AGENDA REPORT

TO:

Historical Commission

FROM:

Sean Gallegos, Staff Liaison

SUBJECT:

16-H-04 - 1365 Grant Road

RECOMMENDATION:

Approve a recommendation to the City Council to designate the property at 1365 Grant Road as a Historic Landmark and authorize the City Manager to execute a Mills Act agreement with the property owners

BACKGROUND

This residence was constructed during an early period of development (circa 1913) in Los Altos and is an excellent example of the Craftsman style in the community. Though the residence has diminished integrity of setting and feeling due to the surrounding newer development and aspects of its architectural integrity are diminished, it retains a high degree of integrity in its materials, design, location, and workmanship of the Craftsman style. The house is currently designated as a Historic Resource on the Los Altos Historic Resources Inventory (HRI).

On November 23, 2015, the Historical Commission approved exterior modifications to the two-story house. The work included a new structural foundation, replacement of second floor windows on the non-street facing façades, removal of an existing chimney, and rehabilitation of existing wood shingles, brick and stone siding where necessary. Since the significance of the property is related to the exterior features of the house, the historic resource evaluation evaluated and found that the exterior work is in compliance with the Secretary of the Interior's Standards for Rehabilitation.

DISCUSSION

Landmark Designation

In order to designate a property as a Historic Landmark, the Commission must make a finding that the property has special historical, cultural, archeological, scientific, architectural or aesthetic interest or value as part of the heritage or history of the city, the county, the state or the nation.

As outlined in the historic resource evaluation report and updated historic property evaluation (DPR 523) prepared by historian Frederic Knapp of Knapp Architects, the property at 1365 Grant Avenue is an excellent candidate for designation as a Historic Landmark. The aspects of design, materials, workmanship, and association with the Craftsman Style are intact on the west side of the building,

but are slightly diminished by previous alterations. The east end of the building, visible at the north, south, and east facades, is an addition of a more rectilinear form with flatter roof and ganged corner windows reminiscent of the 1930s and 1940s, which contrasts with the gabled roof and low-lying forms of the Craftsman front at the west façade. Though aspects of integrity are slightly diminished, overall, the house continues to maintain a high degree of integrity due to the house reflecting the key characteristics, workmanship and materials of the Craftsman architecture. Therefore, the structure qualifies for Historic Landmark designation at the local level and is eligible for listing in the California Register of Historic Resources under Criterion 3: Design/Construction if pursued by the property owner.

Based on the findings in the evaluation, the house is an excellent example of Craftsman style. The property's historic evaluation report and updated property evaluation (DPR form) are included in Attachments C and D. Staff recommends that the Historical Commission recommend to the City Council that the property be designated as a Historic Landmark.

Mills Act

The City of Los Altos currently has 11 Mills Act agreements for Historic properties located in the City. The Mills Act provides for a reduction in property taxes for qualified historic properties that enter into a preservation agreement with the City. The agreement allows the owner to enjoy a reduced property tax rate from the County Assessor in exchange for the preservation, and in some cases, restoration and rehabilitation, of the historic property. The County Assessor sets the property tax rate based on an appraisal of the market value of the land and improvements. A property under an agreement will receive a property tax reduction based on an appraisal of the rental value of the land and improvements. In accordance with Municipal Code Chapter 12.44.170, the City Council may approve Mills Act agreements as an incentive for preserving historic properties.

The standard term of a Mills Act agreement is for a ten-year period with an automatic renewal clause each year. It is important to note, both parties have the option to exercise their right to revoke the agreement should they desire to do so at a future date. The agreement also includes a requirement that all money saved on property taxes must be invested into the preservation, restoration and/or enhancement of the historic structure. A schedule of improvements to the structure and property has been included as Exhibit B in the draft agreement (Attachment E).

Staff has reviewed the request for a Mills Act (Historic Preservation) agreement and recommends the Historical Commission approve the recommendation to the City Council to authorize the City Manager to execute a Mills Act agreement for the historic property at 1365 Grant Road.

Cc: Daniil and Divya Reouk, Applicant/Owner

Attachments:

- A. Application and Owner Statement
- B. Site Map
- C. Area, Vicinity and Public Notification Maps
- D. Historic Resource Evaluation, Frederic Knapp
- E. Department of Parks and Recreation (DPR) Primary Record
- F. Draft Historic Preservation Agreement

Historical Commission 16-H-04 – 1365 Grant Road September 26, 2016

ATTACHMENT A



CITY OF LOS ALTOS GENERAL APPLICATION

Type of Review Requested: (Check all be	oxes that apply)	Permit # 110 + 35 /	
One-Story Design Review	Commercial/Multi-Family	Environmental Review	
Two-Story Design Review	Sign Permit	Rezoning	
Variance	Use Permit	R1-S Overlay	
Lot Line Adjustment	Tenant Improvement	General Plan/Code Amendment	
Tentative Map/Division of Land	Sidewalk Display Permit	Appeal	
/ Historical Review	Preliminary Project Review	Other: MILLS ACT APPLICATION	
Project Address/Location: 1365 Project Proposal/Use: PRIVATE H Assessor Parcel Number(s): 19: New Sq. Ft.: Altered/I Total Existing Sq. Ft.: 2,428 \$2	Current Use of Proper 1-19-104 Site Ar Rebuilt Sq. Ft.: Existing	ea: D.30 ACRES ng Sq. Ft. to Remain:	
Applicant's Name: DANIIL Telephone No.: 952-212-558 Mailing Address: 1365 GR City/State/Zip Code: LOS ALTO	2 Email Address: <u>dV222</u>	@yahoo.com 10s CA 94024	
Property Owner's Name: DANIII Telephone No.: 952-212-55 Mailing Address: 1365 GRA City/State/Zip Code: Los ALTE	82 Email Address: <u>dv2220</u> 4NT ROAD	ayaha, am	
Architect/Designer's Name:			
Telephone No.:	Email Address:		
Mailing Address:			
City/State/Zip Code:			

* * * If your project includes complete or partial demolition of an existing residence or commercial building, a demolition permit must be issued and finaled prior to obtaining your building permit. Please contact the Building Division for a demolition package. * * *

(continued on back)

Statement.

Property at 1365 Grant Road, Los Altos CA is threated by deterioration in three areas:

- Wood shingle in several areas is very brittle and need to be replaced in order to adequately protect house from the elements. It appears that shingles on the South and West sides are newer than shingles on the North and East sides of the house. Shingles on the North and East sides of the house need to replaced very soon in order to adequately protect house from the elements
- Existing brick foundation is more than 100 years old. It has multiple cracks and is leaking water from the outside into the basement through mortar. It is unlikely to survive next large earthquake and needs to replaced
- Utilities:
 - o Heating system in the house does not work and needs to be replaced
 - One of the two existing bathrooms in the house is not operational. First floor ceiling has multiple leaks that show water damage, water heater in the basement is also leaking water. Plumbing in the entire house needs to be replaced as well
 - Electrical system in the house is knob-and-tube and might not be safe, given that the house is built completely out of wood

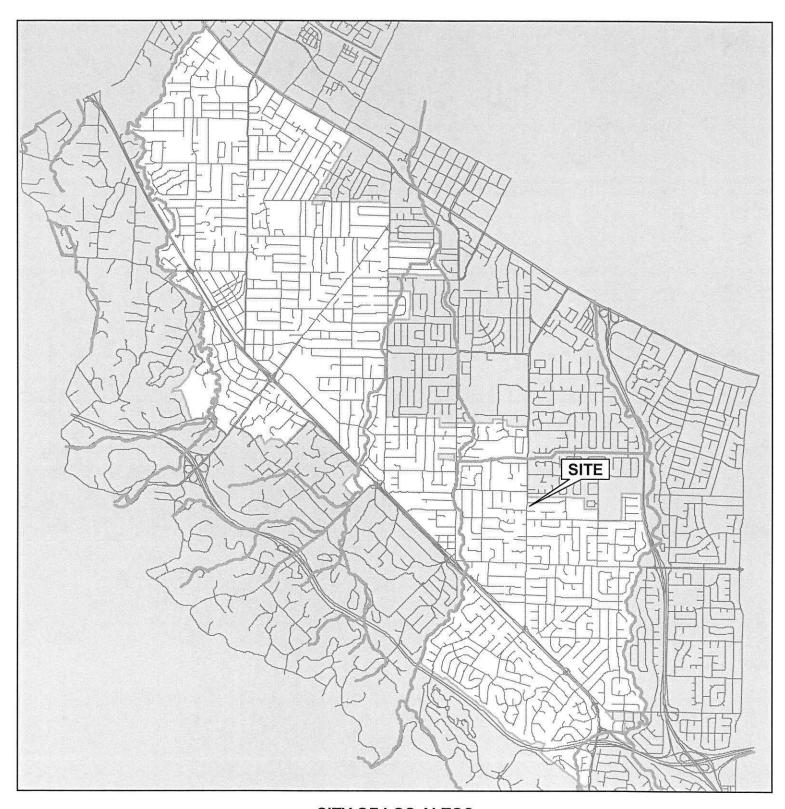
Per attached schedule, renovation will likely cost more than \$200,000 with most of the costs paid in 2016-2017. We have purchased the house with 20% downpayment, which has consumed all of our available resources. In order to finance proposed improvements to the house we will be taking additional \$100,000 equity line of credit from the bank, taking \$40,000 loan from my \$401k plan and financing the rest of it from 0% APR credit cards that we have recently applied for. Property tax reduction is necessary for us to execute currently scheduled renovation and continue performing on-going repairs and maintenance.

Daniil Reouk

Daniel Result

ATTACHMENT C

AREA MAP



CITY OF LOS ALTOS

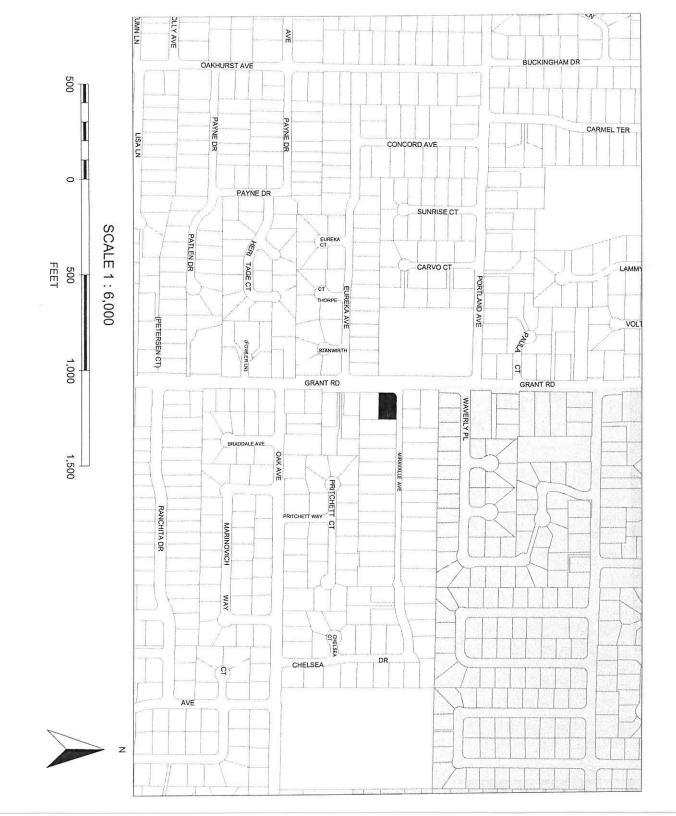
APPLICATION: 16-H-04 **D. Reouk**

SITE ADDRESS: 1365 Grant Road



Not to Scale

VICINITY MAP



CITY OF LOS ALTOS

APPLICATION: APPLICANT: SITE ADDRESS:

16-H-04 D. Reouk 1365 Grant Road

ATTACHMENT D

HISTORIC RESOURCE EVALUATION 1365 Grant Road Los Altos, CA





July 21, 2016

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PART 1: SIGNIFICANCE EVALUATION

1. Introduction

This Historic Resource Evaluation (HRE) for the property at 1365 Grant Road was prepared by Knapp Architects on behalf of the owners, Daniil & Divya Reouk, for the Los Altos Planning Department. The HRE evaluates the potential historical significance of a residential property as part of the application for application of the Mills Act. This evaluation is not for the purposes of the California Environmental Quality Act (CEQA). As determined per Section 12.44.060 of the Los Altos Municipal Code, ¹ the property is considered a historic resource and is listed in the Historic Resources Inventory of the City of Los Altos.² The Santa Clara County Residential Unit Property Record notes a construction date of 1937 for the main house and 1986 for the detached garage. This HRE concludes that the building at 1365 Grant Road is eligible to the California Register of Historical Resources under Criterion 3 for architecture and its integrity is intact.

Basic Property Information

a. Location: Address, Cross Streets, and Neighborhood

The subject property is located at 1365 Grant Road at the southeast corner of Grant Road and Miravalle Avenue within the southeastern portion of the City of Los Altos in close proximity to the border with the City of Mountain View. The property is within the South Los Altos neighborhood roughly bounded by Grant Road at the west and southwest down to Homestead Road at the south, Interstate 85 at the east, and Bryant Avenue at the north to Truman Avenue, where the boundary jogs south and then, west again along Miravalle Avenue.³



Image 1. The property at 1365 Grant Road view looking southeast from the corner of Grant Road and Miravalle Avenue.

¹ City of Los Altos. *Ordinance No. 2011-363 Amending Chapter 12.44 of Title 12 of the Los Altos Municipal Code Pertaining to Historic Preservation.* 4/25/2011. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/City%20Council/page/4291/2011-02-08 11-363.pdf. Accessed 7/1/2016.

² City of Los Altos. *The City of Los Altos Historic Resources Inventory*. October 2012. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/Historical%20Commission/page/3324/hrifulldoc.pdf. Accessed 7/1/2016.

³ Google Maps. https://www.google.com/maps/d/viewer?mid=120CBp177d9pcJpBSxqrUd2nbWK0&hl=en Accessed 7/7/2016.



Image 2. Boundaries of the City of Los Altos containing the subject property. Map Data, Google, 2016.

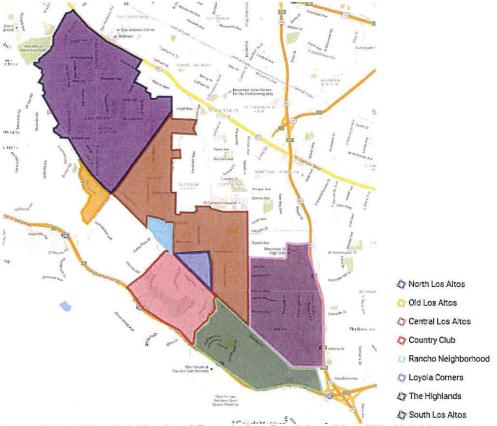


Image 3. Los Altos Neighborhood Boundaries, South Los Altos Hills Neighborhood contains the subject property. Map Data, Google, 2016.

b. Assessor Parcel Number and Lot Size

The Assessor's parcel number for the property is 197-19-104. Lot 104 is rectangular in plan and rounded at the corner of Grant Road and Miravalle Avenue on the Assessor's Parcel Map.⁴ On Grant Road, the west edge of Lot 104, is 74.44 feet and, on Miravalle Avenue, the north edge of the property is 118.67 feet; the rounded corner is not dimensioned. The east property line extends 94.45 feet south, where the south property line extends 138.67 feet west back to Grant Avenue. Lot 104 is 13,066 square feet in area and has a net acreage of .29.⁵ Lot 52 is directly east of Lot 50. On Belgrave Avenue, the west edge of Lot 52 is 421.3 feet east of the intersection with Stanyan Street and the frontage extends 25 feet east toward Shrader Street. The east property line extends 100 feet south, where the south property line extends 25 feet west to Stanyan Street. Lot 52 is 2,495 square feet in area. The footprint of the house is 1271 square feet (2428 square feet total with the second floor) and the garage is 680 square feet.

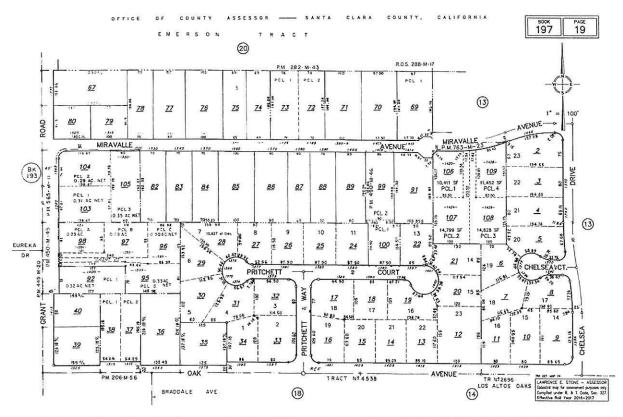


Image 4. Santa Clara County, Assessor's Parcel Map showing the subject lot 104 at the corner of Miravalle Avenue and Grant Road, top left side of image.

⁴ Santa Clara County Assessor. *Assessor's Parcel Map for Block 194, Book 197, Page 19.* Weblink: https://www.sccassessor.org/index.php/online-services/property-search/real-property. Accessed 6/28/2016.

⁵ Santa Clara County Assessor. Santa Clara County Residential Unit Property Record for 1365 Grant Road, last dated 10/31/1995.

c. Zoning District

The district is zoned R1-10 Single-Family.⁶ For height and bulk, this area is limited to two stories or 27 feet in height from the natural grade.⁷

d. Current Historic Status

As determined per Section 12.44.060 of the Los Altos Municipal Code, ⁸ the property is considered a historic resource and is listed in the 2012 Historic Resources Inventory of the City of Los Altos. ⁹ As such, it is considered eligible to the California Register of Historic Resources. The related Department of Parks and Recreation (DPR) Form 523A prepared in July 2011 describes the house as the significant feature of the property. ¹⁰

2. Building and Property Description/Site History

- a. Exterior Architectural Description
- i. Site, Exterior Description, Construction Method

The subject parcel is located on the southeast corner of Grant Road and Miravalle Avenue. Both streets are residential although Grant Road also serves as a larger thoroughfare within at the edge of the South Los Altos neighborhood. The property is located on a relatively flat site. The residences along the subject block are set back from the street with a rear yard, typically. The subject property is atypical in that, as a corner lot, the house is set substantially back from Grant Road and is closer to Miravalle Avenue. The detached garage is closer to Grant Road although it still has a setback. There is one concrete driveway from Grant Road at the west leading to the garage, from which a decomposed gravel path with concrete pavers extends along the north side of the garage to the west side of the house. There is one concrete driveway from Miravalle Avenue, which extends to the northwest corner of the house. The front yard of the house faces Grant Road between the house and the garage and the two concrete driveways. The house also has a side yard at the east, which wraps around to the rear yard at the south.

363.pdf. Accessed 7/1/2016.

Los Altos History Museum. Department of Parks and Recreation 523A & B Form for 1365 Grant Road, Los Altos, CA. San Francisco: Circa: Historic Property Development, July 2011.

⁶ City of Los Altos. *City of Los Altos Zoning Map.* AECOM, 12/5/2011. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/Building%20and%20Planning/page/429/updatedzoningmaplarge 000.pdf. Accessed 7/1/2016.

City of Los Altos. Code of Ordinances: Title 14 – Zoning. Chapter 14.06.090 – Height of Structures (R1-10). Website:

https://www.municode.com/library/ca/los altos/codes/code of ordinances?nodeId=TIT14ZO CH14.06R1 SIMIDI 14.06.010R1DI. Accessed 7/1/2016.

⁸ City of Los Altos. Ordinance No. 2011-363 Amending Chapter 12.44 of Title 12 of the Los Altos Municipal Code Pertaining to Historic Preservation. 4/25/2011. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/City%20Council/page/4291/2011-02-08 11-

Gity of Los Altos. *The City of Los Altos Historic Resources Inventory*. October 2012. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/Historical%20Commission/page/3324/hrifulldoc.pdf. Accessed 7/1/2016.

The house is roughly rectangular in form and is set toward the northeast corner of the lot. The house is 44 feet wide from east to west along Miravalle Avenue and its depth is 30 feet north to south. The two-story house is constructed of wood framing finished in unpainted wood shingles over original brick foundations with concrete foundations at later additions; it sits over an excavated crawl space. The main gable roof, lower shed roofs and projecting bay roofs are finished in asphaltic shingles.

The detached garage is rectangular and located at the southwest corner of the lot. The garage is 20 feet wide from north to south along Grant Road and its depth is 34 feet east to west.



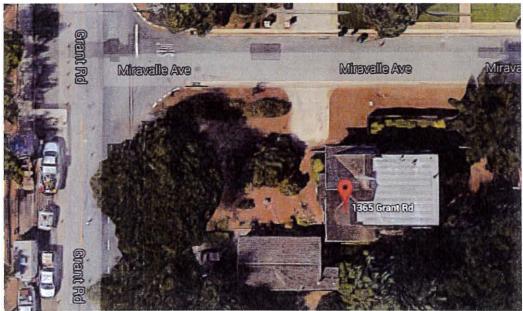


Image 5-7. Current map of the subject property at the corner of Grant Road and Miravalle. Imagery and Map data, Google, 2016. The bottom image enlargement shows the composite roof configuration of the house, cross gables at the west melded with an almost flat roof at the east. The garage at the south has a simpler gable roof.









Images 8-11. Main (west) façade (top) with details of brick stair at the north side (bottom left), projecting rectangular bay (bottom center), and archway at entry porch at the south side of the façade (bottom right).

The main (west) façade of the subject building faces Grant Road. The façade has a gable end and has a deep projecting eave with painted end rafters supported by projecting purlins with board sheathing exposed at the eave soffit. The upper façade is finished in unpainted wood shingles weathered to a dark brown. The lower façade has a high base finished with a brick sill course over a wall finished in river rock. The façade has three bays. The first bay at the south

has three concrete steps leading up to an entry porch. The porch has an arched opening supported on substantial piers finished with a brick course and river rock; the arch has decoratively cut shingle courses, which transition from the regular courses at the wall and then compressing to follow the arched shape at the porch entry. The second bay has paired upper story double-hung wood windows under the peak of the gable. Under these windows, there is a lower projecting rectangular bay window with three double-hung wood windows at the west side and one each at the north and south sides of the bay. The bay window has a shed roof with painted exposed rafters tails and wood board soffit. The third bay has a red brick stair with decorative metal railings leading up to a 15-light glazed wood door, capped with a small pitched roof with decorative wood brackets, purlins, eave board and roof similar to the main gable roof.



Image 12. North façade, view from Miravalle Avenue. The east end of the façade at the left appears to be more rectangular in massing than the west side with its gable roofs reflecting the Craftsman style.



Image 13-14. Details of the North façade including the concrete plank stair with metal railings (left) and the corner of the stair projection with brick foundation, wood shingles and applied river rock base with brick sill course.

The north façade faces Miravalle Avenue. Composite roof forms are visible on this façade. The west end of the façade has an upper story gable end, which sits atop the sloping side of a larger gable roof that sits on the lower story. The east side of the eave terminates at a slightly pitched roof facing east. A central brick chimney is visible just above the roof. The eaves have painted soffit boards, purlins and rafter tails. The façade is finished in unpainted wood shingles weathered to a dark brown. From the west facade, the high base finished with a brick sill course over a wall finished in river rock partially wraps around west end of the north facade. The facade has three bays. The first bay at the west encloses an interior stair. This bay has a lower story that projects from the body of the facade with paired double-hung vinyl windows offset to the east. Above this, the upper story gable has centered, paired four-light fixed original wood windows and a very small single-light fixed wood window at the east end of the gable. The second bay has paired double-hung vinyl windows at the lower story and a sliding aluminum window at the upper story. The third bay has two lower double-hung vinyl windows, each of slightly different width and height. From the east end of the façade, a concrete plank stair with metal railings runs from grade to the second story to a wood door with solid lower panel and glazed upper panel and metal screen door. There are paired six-light casement wood windows east of the upper story door.



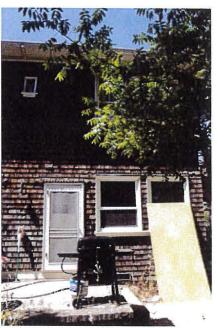


Image 15-16. East facade (left) and projecting alcove detail (right).

The east façade faces the side yard. This façade has a slightly pitched roof with painted eave soffit, eave board, and purlins. The façade is finished in unpainted wood shingles weathered to a dark brown. The façade has three bays. The first bay at the north has a single, double-hung vinyl window at the lower story and paired six-light casement wood windows at the upper story. The second bay has a projecting vestibule at the lower story with a door opening to an inset flat

wood door with single glazed light. The vestibule interior is finished in vertical bead board with wood shelves at the south side and two-panel wood closet door at the north. The upper story of the second bay has paired six-light casement wood windows. The third bay at the south end of the facade has two lower double-hung vinyl windows and tripled six-light casement wood windows at the upper story.









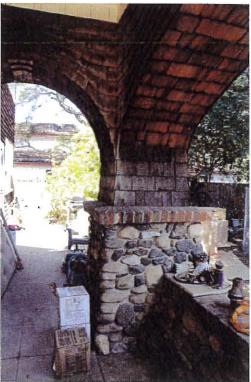


Image 17-21. South façade, the east end shown in the upper images and the west end at the bottom left image with a detail of the heavy pier and shingled arch of the covered entry at the bottom right.

The south façade faces the rear yard. This façade has a composite roof form similar and opposite hand to the north facade. The west end of the façade has an upper story gable end, which sits atop the sloping side of the larger gable roof over the lower story porch. The east portion of the south façade terminates in the eave of the gently-sloped roof that faces east. The eaves have painted soffit boards, purlins and rafter tails. The façade is finished in unpainted wood shingles weathered to a dark brown. From the west façade, the high base finished with a brick sill course over a wall finished in river rock wraps the porch at the west end of the south facade. The south façade has three bays. The first bay at the east end has two lower story double-hung vinyl windows and a three panel wood door with one glazed light. The upper story of the first bay has tripled six-light casement wood windows and a very small single-light fixed wood window. The second bay has tripled double-hung vinyl windows at the lower story and paired double-hung vinyl windows at the upper story. The first and second bays have an elevated patio with river rock base, brick border, a concrete step at the east end, and scored concrete paving. The third bay has a porch with arched opening on the south, east and west sides. The arches are supported on substantial piers and a low wall between the piers on the south side finished with a brick sill course and river rock base. The arches have decoratively cut shingle courses as described for the west façade. The porch floor is scored concrete paving. The upper story at the third bay has a sliding aluminum window centered under the small gable end.

The one-story garage has a low-pitched gable roof finished in asphaltic shingles. The projecting roof eaves have painted soffit boards, purlins and rafter tails. Walls are clad in unpainted wood shingles weathered to a dark brown and with decorative profiles at the doors and windows, similar to the house. The garage sits on a concrete foundation. The main west façade faces Grant Avenue. It is composed of a gable end over a garage opening with wood frame and trim and a central wood post. The two barn type sliding wood garage doors are composed of vertical boards. The north façade has a central wood panel door with nine-light glazed upper panel flanked by paired fixed wood windows at the upper wall at the west side of the façade and paired double-hung wood windows at the east. The east façade has a gable end the same as the west façade with centered 10-light French doors and a small addition at the south end of the façade with a lower gable roof extending from the main wall. The south façade is the same as the north façade but the only openings are the paired fixed wood windows at the west side of the façade.

ii. Architectural style and Primary Materials

The exterior articulation of the house resembles both Shingle and Craftsman styles although the construction date of 1913 is clearly within the time period of Craftsman, 1905 to the 1920s whereas the Shingle Style dated from the 1880s to 1900. The primary exterior building materials are asphaltic roof shingles; painted roof wood soffit boards, purlins, rafters, and fascia boards at eaves; wood wall shingles; wood doors; wood and vinyl windows; painted wood trim and plaster course bands; brick, river rock, and concrete at the base of the house.

¹¹ McAlester, Virginia & Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 2006, p. 290, 454.

b. Interior Architectural Description

The interior of the house at 1365 Grant Road has two levels and an excavated crawl space. The primary finishes are painted plaster walls, wood base, and wood trim at doors and windows. The first floor is entered from the south entry porch, which faces the rear yard. The first space is a large living room with fireplace at the east wall. The living room has a door to the dining room at the east wall and a door to the stairs to the second floor at the north wall. The dining room accesses the kitchen at the north side of the building, both rooms are centered within the house. A small corridor between these rooms leads to a bedroom across from a bathroom and a laundry area at the east end of the building leading out to the alcove at the side yard. The upper story is entered via the first floor interior stair at the northwest corner or at the exterior stair at the northeast corner of the house. At the top of the interior stair, a small hallway leads to the master bedroom on the west side of the house with its two closets. A second bedroom is centered at the south side of the house with one closet. Adjacent to this room is a third bedroom at the southeast corner with one closet. A fourth room is located at the northeast corner of the second floor. A central bathroom occurs at the north side of the second floor surrounded by a small hall linking each room and the two end stairs.

The interior of the garage is composed of three spaces, a garage at the west end, a workout room at the east end, and a small bathroom projecting from the east end of the building. The garage has exposed wood trusses and wall framing and concrete floors. The workout room and bathroom have gypsum board walls and ceilings.

c. Site History

i. Development of the Site

The subject property at 1365 Grant Road does not appear on early Sanborn Maps for either Los Altos or Mountain View, which focused on core areas of each town. The property was part of unincorporated Santa Clara County until December 1974, when it was annexed to the City of Los Altos. 12

In terms of site development, the original parcel was larger prior to 1986 as will be described in the Context section of this report. Permit records indicate that there may have been other buildings on the larger site besides the extant subject house and garage. A 1947 Santa Clara County building permit granted an application to build a single story house, which appears to be different from the subject house, although there is some confusion in the location description "Next lot south of 221 Miravalle" with the street description "Grant Road, Los Altos, 65' south of Miravalle." Oral history indicates that 221 Miravalle Avenue was a previous address for the lot east of the subject lot, both being part of the original larger parcel prior to 1986. A house was built 65 feet south of Miravalle on this eastern lot. The 1948 and 1952 County permits indicate some alterations including a bedroom addition, new foundation, plumbing and electrical work at

¹² City of Los Altos Building Division. Annexation Map.

¹³ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald grew up at 221 Miravalle Avenue, east of the property at 1365 Grant Road, until about age 13 years. He then, moved to 1385 Grant Road, south of the subject lot until he was 26-27 years old. He remembers the house, garage, and tank house at the southeast corner of the larger parcel.

the one story dwelling. In 1986, just before the detached garage was built and coinciding with the split of lot 81 to three smaller lots 103, 104, and 105, the Santa Clara County Residential Unit Property Record notes the demolition of a "30x40 house and 2 Car Gar."

The building permit records for the subject property at 1365 Grant Road are limited. Various permitted alterations from 1979 onward are documented by the City of Los Altos Building Division, both corroborated and augmented by notations on the Santa Clara County Residential Unit Property Record at the Assessor and Planning and Development Offices. The documented development of the property is listed in the following table.

Property Development for 1365 Grant Road

Filing Date (Yr-Mo-Day)	Document	Work Listed	Status	Parties Noted
1913	Santa Clara County Residential Unit Property Record	2-story house	Completed	Owner: Holt Family
194[7]-08-19	Santa Clara County Planning & Development Permit #B5821	Add to 1 story, 1 family dwelling bedroom and new fnd, Cor. Grant Rd & Miravalle, Los Altos	Completed rough framing, plumbing, wiring, gas	Granted to: D.Holt for self
19[48]-12-28	Santa Clara County Planning & Development Permit #B10698	Alter 1 story, 1 family dwelling	Completed rough plumbing and gas	Granted to: Anderson Bros for D. Holt
19[5]2-12-2	Santa Clara County Planning & Development Permit #B30989	Build 1 Story, 1 Family residence next lot south of 221 Miravalle, Grant Road, Los Altos, 65' south of Miravalle	Unknown	Owner: D. Holt Contractor: Scott Construction Co.
1979-09-28	City of Los Altos Building Division Permit #16665	Repair shingle siding	Expired	Builder: Donald Holt, 1385 Grant Rd.
1979-10-15	City of Los Altos Building Division Permit #16714	Re-Roof – Med. Shakes, with 30# felt	Finaled	Builder: Robert E. Gatien
1985-01-28	City of Los Altos Building Division Permit #25017	Sewer Connection	Finaled	Installer: C&T Const. Owner: Donald Holt, 1385 Grant
1986-07	Santa Clara County Residential Unit	Demo. 30x40 House & 2-Car Gar.	Completed	Owner: Holt Family

Filing Date (Yr-Mo-Day)	Document	Work Listed	Status	Parties Noted
	Property Record			
1986-09-05	City of Los Altos Building Division Permit #21076	Garage	Finaled	Owner/Builder: Donald Holt
1986-12-01	City of Los Altos Building Division Permit #30004	Partial Re-Roof	Finaled	Contractor: Pioneer Roofing Owner: Donald Holt
1987-01-12	City of Los Altos Building Division Permit #19516	New Panel & (4) Receptacles	Finaled	Owner/Installer: Donald Holt, 1385 Grant Rd
1988-02-02	City of Los Altos Building Division Permit #31057	Re-shingle on front side of house. Material – cedar shakes	Finaled	Owner/Contractor: Donald Holt
1992-01-27	Santa Clara County Residential Unit Property Record	Replace Outside Stairs	Completed	Owner: Holt Family
1995-12-18	City of Los Altos Building Division Permit #53877	Water Heater	Expired	Copy of document not provided
1995-10-31	City of Los Altos Building Division Permit #53516	Bathroom Addition to Room Behind Garage	Expired	Copy of document not provided
2003-10-03	City of Los Altos Building Division Permit #70224	Water Heater	Finaled	Copy of document not provided
2016-06-22	City of Los Altos Building Division Permit #65117557	Temporary Power Pole	In Progress	Copy of document not provided
Unknown	City of Los Altos Building Division Permit #65116346	Addition & Interior Remodel	In Approval Process	Copy of document not provided

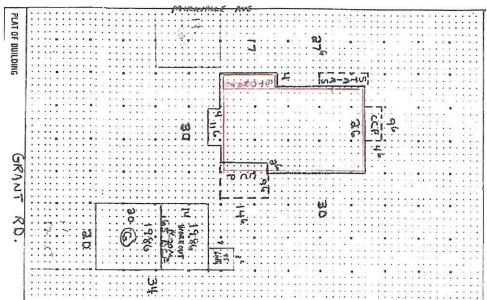


Image 22 - Santa Clara County Residential Unit Property Record for 1365 Grant Road, Plat of Building.

The Santa Clara County Residential Unit Property Record is the only documentation that provides a construction date of 1913 and the Holt family as the owners who "will live on the first floor... the second floor will be a rental." From the permit record, the primary alterations to the house appear to be re-roofing and re-shingling the exterior. Oral history notes that the reshingling of the west end of the building was done to match the original detailing that it replaced. Observations of the house indicate other alterations but no original or early photographs of the house were found, so it is difficult to confirm the observed alterations. Although the brick sill course and river rock base on the west façade, which wrap the corners, appear applied and discontinuous, oral history indicates that these base materials existed in the 1940s and may have been original. These materials were constructed in front of the low brick foundation and wood framing above it. Oral history notes that the brick entry stair with decorative metal railings at the north end of the west façade was constructed in the 1940s or 1950s and the small gable was constructed in 1988. The door may have replaced a window to access the interior stair. The exterior concrete plank stair with metal railings at the north façade

¹⁴ Santa Clara County Assessor. Santa Clara County Residential Unit Property Record for 1365 Grant Road, last dated 10/31/1995. The date of the initial record is not clear.

"Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald noted that the stair was constructed when the house was converted to a duplex in the 1940s or 1950s. He constructed the gable hood in 1988 when he reshingled the west end of the house.

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¹⁵ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald did the reshingling of the western end of the house 1988. Ronald recalled that his father, Donald, was explicit that the details of the shingles match that of the original shingles at the west end. The east end of the building has similar detailing, reshingled by Donald in 1979. ¹⁶ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald noted that he remembered the brick sill course and river rock base existed when he was a child in the late 1940s. He did not think that his family would have added this expensive base in the early years after the original construction.

at the northeast corner of the house replaced another deteriorated stair in 1992.¹⁸ The east side of the house with its low pitch roof, rectangular massing, and ganged windows set close to the corners of the building are reminiscent of 1930s and 1940s International Style detailing.²⁰ This appears to correlate with oral history from the original owner's grandson, Ronald E. Holt. He noted that the original second floor of the house was said to have had only one bedroom and the rest of the upper floor was originally a terrace, which was enclosed in the 1940s.²¹ The property record plat of the building and permit descriptions indicate the construction of the detached garage in 1986, which was constructed by Ronald Holt himself,²² with its bathroom addition in 1995.



Image 23 - View of the house along Miravalle Avenue at the corner of Grant Road.

¹⁸ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016.

¹⁹ Santa Clara County Assessor. Santa Clara County Residential Unit Property Record for 1365 Grant Road, last dated 10/31/1995. A permit to replace outside stairs was issued 1/27/1992.

²⁰ Whiffin, Marcus. American Architecture Since 1780: A Guide to Styles. Cambridge, MA: The MIT Press, 1993, p. 247.

²¹ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Email to Daniil Reouk, Circa 2015-16.

²² Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Email to Daniil Reouk, Circa 2015-16.











Image 24-28. Alterations to the house: brick stair (top left); applied river rock finish and brick sill course (top center); the concrete plank stair and metal railing (top right); stair entry door; and east end of the building has a low-pitched roof and corner windows reminiscent of 1930s and 1940s architecture.

Context

a. Santa Clara County, Mountain View and the City of Los Altos

In the days of the Spanish colonization, Los Altos was part of the La Purissima Conception Rancho and Rancho San Antonio and much of the Santa Clara Valley was used for cattle grazing. After the adoption of the State constitution in 1849 and establishment of Santa Clara County in 1851, the Fremont Township included what is today the City of Los Altos. In the 1860s and 1870s, valley lands were used for wheat and grain. Mountain View developed initially as a station stop along a stage coach route along San Francisco-San Jose Stage Road, now El Camino Real. The Southern Pacific Railroad was run just a short distance from the Mountain View Station in 1864 and what is now downtown Mountain View was established in 1865 along Castro Street. This active core encouraged agricultural development in the surrounding areas including grain fields and orchards. 23



Image 29 – 1876 County Map colored by Townships showing the Fremont Township, which included Mountain View and what would be later known as Los Altos. The subject property is contained within the area labeled "Map No. Four."

²³ City of Los Altos. *Historic Resources Inventory*. April 2011, p. II-4. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/Historical%20Commission/page/3324/hrifull_doc.pdf. Accessed 7/1/2016.



Image 30 – 1876 County Map No. Four showing the southern portion of the Fremont Township. The subject property is contained within the area just to the left of the label "Collins" on the Emerson Tract.

A number of important ranches were established in the Mountain View area, including the Emerson Tract. Just after Santa Clara County was established, Silas B. Emerson purchased 900 acres south of Mountain View with portions started with grain and then fruit orchards, which were a lucrative commodity.²⁴ As shown on an 1876 map, Emerson's holdings ran along the spine of Grant Road.25

²⁴ Mountain View History Center. Sunshine, Fruit and Flowers. San Jose, CA: San Jose Mercury

Publishing and Printing Co., 1896, p. 222.

Publishing and Printing Co., 1896, p. 222.

Mountain View History Center. *Historical Atlas Map of Santa Clara County*, California. San Francisco: Thompson & West, 1876, p. 33.

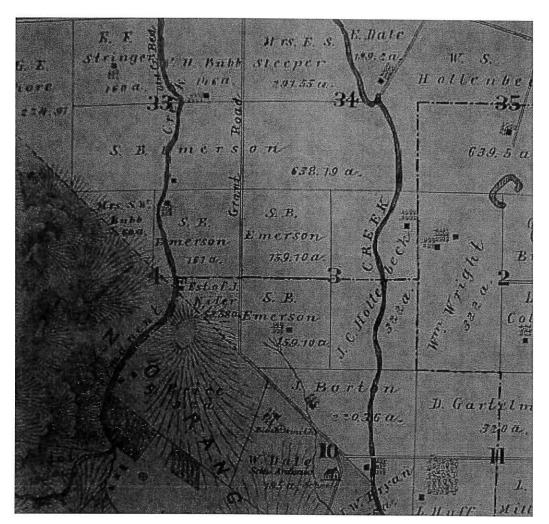


Image 31 – 1876 County Map No. Four detail showing the Emerson Tract along Grant Road within which the subject property occurs.

Emerson's land was divided among heirs and eventually subdivided into lots, which include the property at 1365 Grant Road on Lot 5 of the Emerson Tract subdivision map. ²⁶ Although the town of Los Altos was officially subdivided by Paul Shoup and the Altos Land Company in 1907, ²⁷ the subject property was still part of Santa Clara County, adjacent to the boundaries of both Los Altos and Mountain View. An additional map, found as a tracing at the Los Altos History Museum, shows the owner of the Emerson Tract subdivided Lot 5 as J.G. Hull. ²⁸ Ronald Holt noted that there were only 2 other houses on Grant Road at the time the subject house was

²⁶ Santa Clara County Clerk-Recorder. *Map of the Subdivision of the Emerson Tract*. Book G of Maps, Page 45, February 10, 1893.

²⁷ City of Los Altos. *Historic Resources Inventory*. April 2011, p. II-4. Weblink: http://www.losaltosca.gov/sites/default/files/fileattachments/Historical%20Commission/page/3324/hri-full_doc.pdf. Accessed 7/1/2016.

²⁸ Los Altos History Museum. [Tracing of] *A Resub of Lot 3 Peter Sewall 96.13.7a Dixon Tract*, undated. This map appears to follow the Emerson Tract subdivision map from 1893 and appears to predate the construction of the house on the subject property in 1913, when it was owned by the Holts.

built in 1913 and that it was built as a farmhouse on an apricot farm, which extended the length of Miravalle Avenue back to Highway 85.²⁹ The number of houses on Grant Road in 1913 could not be verified but Ronald thought that one house was still extant on Grant and the other one was moved. The apricot farm may refer to that of the earlier Emerson Ranch before it was subdivided and sold to multiple owners. Until the 1960s, obvious rows of orchard trees are visible on historic aerial photographs³⁰ and Ronald said he was told that apricots were still farmed after his family acquired an initial 20 acres.³¹

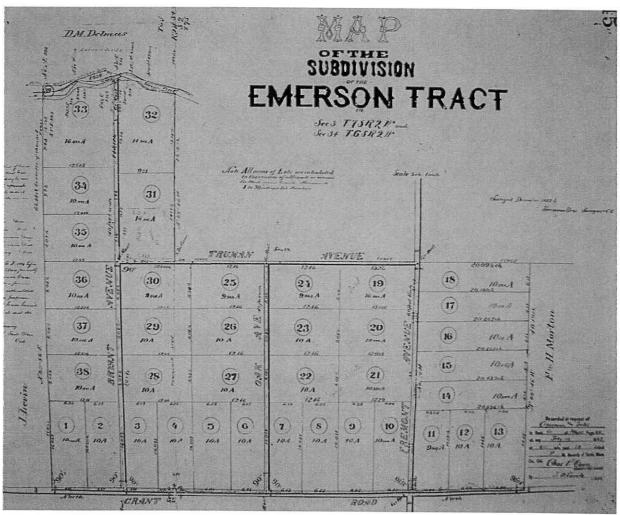


Image 32. Emerson Tract with subdivided lots, dated 1893. Lot 5 at the lower left would become the location of the subject property along Grant Road, which is shown at the bottom of the page where north is to the left.

²⁹ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Email to Daniil Reouk, Circa 2015-16.

NETR Online. *Historic Aerials: Mountain View, CA*. Website: http://www.historicaerials.com/, Accessed 7/8/2016.

³¹ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016.

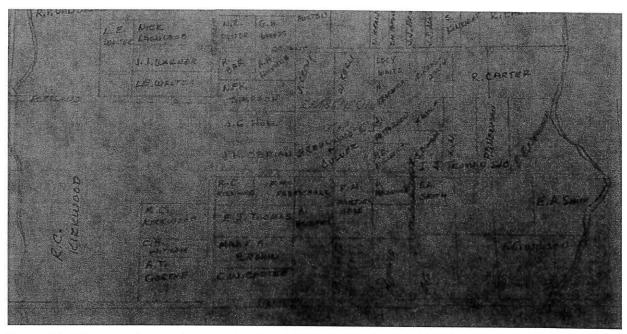


Figure 33. A tracing of an early map after the 1893 Emerson Tract subdivision and before 1913 when the subject house was constructed on the area noted as J.G. Hull's property on this map (center of image).

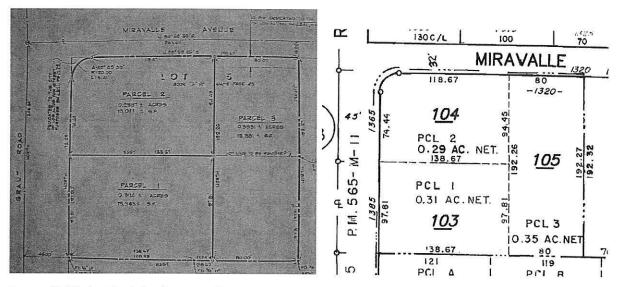


Image 34-35. Lot 5 of the Emerson Tract was subdivided in 1986 with the subject lot labeled Parcel 2 at the corner of Grant Road and Miravalle Avenue (left) as reflected in the current Assessor's Parcel Map with the subject lot labeled 104 (right).

In December 1974, the property at 1365 Grant Road was annexed to the City of Los Altos.³² In 1986, the original larger original parcel 81, which was part of Lot 5 owned by J. G. Hull after Emerson, was divided into three lots 103 (1320 Miravalle Avenue), 104 (subject property at 1365 Grant Road), and 105 (1385 Grant Road).³³

³² City of Los Altos Building Division. *Annexation Map*.

³³ Santa Clara County Assessor. *Parcel Map 565, M-11*. Mountain View, CA: Sandis & Associates, Inc,. 9/17/1986.

4. Owner/Occupant History

a. Owners

In order to determine significant associations between important persons within the context of history and the property at 1365 Grant Road, the chain of ownership was explored. Since the subject property was part of unincorporated Santa Clara County before being annexed to Los Altos in 1974, there is a gap in the records for the property. The deed records at the Santa Clara County Clerk-Recorder's Office extend back to 1984, before this the record is more difficult to track back to the original owners without specific dates. The Santa Clara County Residential Unit Property Record and correspondence with the original owner's grandson, Ronald Holt, have filled some of the gaps in the ownership of the property as documented in the following table. According to Ronald Holt, his grandfather built the house at 1365 Grant Road and his father built the garage on the same property. The Holt family owned the house from that time (1913) until the current owners, Daniil and Divya Reouk, bought the property in 2015.

Ownership History for 1365 Grant Road (Assessor's Parcel Number 197-19-104)

Date (Yr-Mo- Day)	Grantor	Grantee	Reference/Notes
1913	N/A	Holt Family is noted as the owner of the property.	Santa Clara County Residential Unit Property Record
1986-09-11	Holt, Donald M. Holt, Virginia M.	City of Los Altos EADE/ Easement Deed/ Grant Easement Agreement	Santa Clara County Clerk- Recorder Database 89540797 J841/1477
1988-09-20	Holt, Donald M. Holt, Virginia M.	Holt, Donald Muirle TR Holt, Virginia M. TR Holt Family TRT by TR	Santa Clara County Clerk- Recorder Database 9842734 K687/1833 Grant Deed Transfer to Irrevocable Trust
2015-05-20	Trustee Britt, Jessica Holt, Donald M. Irrevocable Bypass Trust Holt Family Trust	Holt, Ronald E. 50% Hendee, Donna Lee 50%	Santa Clara County Clerk- Recorder Database 22959077 Grant Deed from Deceased Trustor to Beneficiaries: Parent to Child Transfer
2015-09-21	Holt, Ellen Holt, Ellen M.	Holt, Ronald E.	Santa Clara County Clerk- Recorder Database 23085893 Grant Deed Interspousal Transfer
2015-09-21	Holt, Ronald E. Hendee, Donna Lee	Reouk, Daniil V. Reouk, Divya, A.	Santa Clara County Clerk- Recorder Database 23085894 Grant Deed

b. Biographical Information on Owners

Although Ronald Holt³⁴ did not know the name of his grandfather, he knew his grandmother as Violet. Newspapers documented the marriage of and births of children to Oliver H. Holt and his wife Mildreda V. Holt. Oliver Holt married Mildreda V. Hult in 1918.35 A son, Donald, was born to Mr. and Mrs. Oliver Holt (nee Mildred Hult), on November 2, 1919. 36 Another son is noted as being born on September 10, 1921 to Mr. and Mrs. [O.] H. Holt at their home on Grant Road, presumably Warren, as corroborated by the 1930 Census. 37 38 Two daughters are also noted as Noreen Holt Herbert and Dorris-Joan Holt. 39 A newspaper announcement noted that Mr. and Mrs. Oliver Holt bought a lot on Bush Street near Church in September of 1920 and built a small garage where they were to live temporarily. ⁴⁰ The couple was listed in 1926 and 1930 directories as living at 546 Bush, ⁴¹ presumably in a completed house. In 1920, Oliver P. [H.] Holt was awarded a Southern Pacific Company contract with substantial salary to transport mail to and from the trains. 42 O.A.[H.] Holt sold his transfer trucks and business including mail carrying contract to J.H. Lancaster, former assistant in the local S.P. depot. 43 On the 1930 census. Oliver Holt was 36 and noted as "M.P. Projector" for the "Theatre" industry and veteran of the military while living in Pacific Grove, California and no occupation was listed for his wife. 44 In 1940. Donald Holt was 20 years old and was a tank driver on a dairy route while living on Grant Road with his mother, Mildreda who was widowed by then, in Fremont Township, Santa Clara County. 45 Donald Muirle Holt married Virginia McClaine in 1945 at the Grant Road home of Mrs.

³⁴ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 6/30/2016.

³⁵ Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, September 13, 1918, p.2, column 3.

Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, November 7, 1919, p.2.

p.2. Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, September 16, 1921, p.1, column 6.

³⁸ Ancestry.com. *1930 United States Federal Census* [database on-line] Provo, UT, USA: Ancestry.com Operations Inc., 2002. Original Data: United States of America, Bureau of the Census. *Fifteenth Census of the United States*, *1930*. Washington, D.C.: National Archives and Records Administration, 1930. T626,2,667 rolls.

Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, September 13, 1945, p.8. column 3.

⁴⁰ Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, September 3, 1920, p.8, column 4.

⁴¹ Mountain View History Center. Card Catalog: Holt. 1926 and 1932 Directory.

⁴² Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, July 16, 1920, p.1, column 1.

⁴³ Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, September 3, 1920, p.8, column 4.

⁴⁴ Ancestry.com. 1930 United States Federal Census [database on-line] Provo, UT, USA: Ancestry.com Operations Inc., 2002. Original Data: United States of America, Bureau of the Census. *Fifteenth Census of the United States*, 1930. Washington, D.C.: National Archives and Records Administration, 1930. T626,2,667 rolls.

Ancestry.com. 1940 United States Federal Census [database on-line] Provo, UT, USA: Ancestry.com Operations Inc., 2012. Original Data: United States of America, Bureau of the Census. Sixteenth Census of the United States, 1940. Washington, D.C.: National Archives and Records Administration, 1940. T627,4,643 rolls.

M. Holt. At the time, Donald was enlisted in the U.S. Coast Guard following his employment at the Mountain View Post Office, and lived at 546 Bush Street. 46 Donald was discharged from the U.S. Coast Guard in 1946 and returned to being a mail carrier, living at the Bush Street address. Mrs. Mildred[a] Holt died in 1947. 47 Oral history indicates that Donald Holt was involved in the concrete work for the arched bridges south of Big Sur, California. 48 Donald and Virginia Holt had three children, Ronald, Donna Lee on April 23, 1946, 49 and Donald Millard on May 8, 1947.50 The subject property was put into a trust in 1988. Donald Muirle Holt died of a stroke on October, 16, 2006, survived by his wife and their three children. ⁵¹ The property was granted to Ronald E. Holt and his sister Donna Lee (Holt) Hendee in 2015 by the trust, just before the sale of the property to the current owners, the Reouks.

C. Occupants

The phone directories for the region included San Jose and Santa Clara County including Los Altos, Mountain View, Sunnyvale. 52 53 Since many of the directories were not reverse or had no listings for the subject address, there are only a few occupants noted for the residence at 1365 Grant Road. Oral history indicates that Donald Holt allowed primarily long-term tenants to rent the house.⁵⁴ In 1978, Coveney, Robin and Levy, Rony were listed at 1365 Grant Road and, in 1981. Ross, Wm C. was listed at the subject address. No additional information was found for these people at the Mountain View History Center.

Except for early references to a house on Grant Road, it is not clear whether the Holt family occupied the house at 1365 Grant from 1913 to the present. Ronald Holt had heard that his father Donald Holt grew up in the house and that it was rented after his grandmother [Mildreda] Violet Holt died around 1947-1948 until 1985. Donald Holt is listed at 221 Miravalle Avenue in 1952, 1955 and 1956 and then at 3893 Grant Road, Mountain View in 1962, Then, Donald Holt appears to have lived at 3893 Grant Road from 1962 to 1974. Then, curiously coinciding with the annexation of the property to Los Altos in 1974, Donald Holt is listed under 1385 Grant Road, Los Altos, which is the property just south of the subject lot, within the boundaries of the larger original lot. It may be that the address changed during the annexation or that the Holts moved. Ronald E. Holt, Donald's son recalls that he grew up at the 1385 Grant Road address and not at 1365 Grant Road, which was primarily rented. Donald Holt lived at 1385 Grant Road at least until 1977, after which their address was not listed in the directories. In the late 1960s

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⁴⁶ Ibid. Mountain View Register Leader, September 13, 1945, p.8.

⁴⁷ Ibid. Mountain View Register Leader, March 7, 1947, p.1, column 4.

⁴⁸ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016.

49 Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, May 9, 1946, p.3,

column 3.

⁵⁰ Mountain View History Center. Card Catalog: Holt. Mountain View Register Leader, May 21, 1947, p.6, column 1.

⁵¹ Mountain View History Center. Card Catalog: Holt. No source indicated on the card.

⁵² Mountain View History Center. Phone Directories. 1942-1994.

⁵³ Los Altos History Museum. Phone Directories. 1955-1991.

⁵⁴ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald recalled two families that rented the house long-term. The Gardners rented the downstairs from the 1950s to 1960s and another family, possibly named Bell, rented the upstairs but he was not sure of the dates.

Donna Lee Holt lived in the house for a year or so⁵⁵ and then, in 1985, Ronald Holt said that his parents, Donald and Virginia Holt, moved back into the house at 1365 Grant Road.⁵⁶

5. Architect

Research at Santa Clara County Planning and Development, Los Altos Building Services, Los Altos History Room, and the Mountain View History Museum did not identify an architect or builder. Oral history does not indicate that a specific architect of note designed the house.⁵⁷

6. California Register Significance Evaluation

a. California Register Criteria

The subject property was evaluated to identify its significance under the Criteria of the California Register of Historical Resources. The significance criteria allow listing of the following:

Criterion 1 (Event): Resources that are associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States.

Criterion 2 (Person): Resources that are associated with the lives of persons important to local, California, or national history.

Criterion 3 (Design/Construction): Resources that embody the distinctive characteristics of a type, period, region, or method of construction, or represent the work of a master, or possess high artistic values.

The following section examines the significance of the subject property for listing in the California Register under those criteria.

b. Individual Significance Analysis

Criterion 1

The development of the existing property followed the development of agriculture and orchards by ranchers in the last half of the 19th century. The land owned by Silas B. Emerson was subdivided in 1893 and sold off to multiple property owners. By 1913, the house on the subject property was constructed and owned by the Holt family. It was part of a larger parcel, which was subdivided into three parcels in 1986 by the Holts. The post-ranch period development focused on the downtown areas of Los Altos and Mountain View and the subject property, being an unincorporated part of Santa Clara County until 1974, was not considered a part of either town although it was connected with Mountain View in recorded newspaper notices and phone

⁵⁵ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald recalled that Donna Lee lived downstairs.

⁵⁶ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 6/30/2016.

⁵⁷ Holt, Ronald (Grandson of Oliver H. Holt and son of Donald M. Holt). Phone Correspondence with Ruchira Nageswaran, 7/8/2016. Ronald did not recall that an architect of note was mentioned. He speculated that as a modest family at the time, the Holts probably did not hire an architect and may have a had a friend design the house.

directories. The subject property was derived from an earlier tract amongst the large agricultural ranches of the late 19th century and was not part of the subsequent development of the central areas of Mountain View or Los Altos. Thus, the subject property does not have a significant association with any event or trend important to local, state, or national history and is not eligible for listing in the California Register under Criterion 1.

Criterion 2

The Holt family were long-standing owners of the property but the occupations and activities of the primary owners Oliver H. Holt (theatre projectionist and mail carrier) and his son, Donald Muirle Holt (mail carrier, military veteran, involved in construction), do not appear to be important to local, state, or national history as required for Criterion 2. Similarly, the occupants that were found by research to reside at 1365 Grant Road do not appear to be important to local, state, or national history.

Criterion 3

Although the original architect is unknown, the house at 1365 Grant Road has notable exterior architectural features and methods of construction, which represent high artistic values. Specifically, the west end of the house reflects the Craftsman style of the early 20th century, at the time of original construction, 1913, which is also the period of significance.

The character-defining features of the west end of the house include the gable roof with projecting eaves with soffit boards, exposed purlins, rafters and eave boards; wood shingles with decorative profiles at windows, doors, and archways; brick sill course and river rock at the base; front-facing gable at Grant Road and cross gables at the north and south at the west end of the building; the entry porch facing both Grant Road and the rear yard, although not highly visible today was visible within the larger original lot; rectangular projecting window bays at the west and north façades; remaining original wood windows and trim; and remaining original wood paneled door and trim at the main entry porch. Although the central chimney may have been more readily visible when the second story terrace and the original larger parcel existed, it is no longer highly visible and is considered a secondary feature in the overall composition. Although the original larger parcel, which would have exposed the south façade and its decorative porch to view, has been lost, the primary setback at the front yard facing Grant Road and the secondary setback at Miravalle Avenue are still considered significant.

Although it is not clear when the east upper story terrace was enclosed, it was likely constructed in the late 1940s or early 1950s based on the oral history of the property and has been part of the building for the bulk of its history. Even though the primary character-defining features occur at the west end of the building, the east end has similar decorative details in its shingling, exposed rafter tails and soffit boards at the eaves. Particular to the east side of the building are the multiple-light upper story windows ganged and set closer to the corners of the building. Although the east side of the building itself has been altered so that it does not represent the Craftsman style of the original west side of the building, the common features that create a cohesive composition are character-defining.













Image 36-41. Various character-defining features including eaves with soffit boards, exposed purlins, rafters and eave boards; decorative wood shingles; brick sill course and river rock base; gables; entry porch; rectangular projecting window bays; original wood windows and trim; and remaining original wood paneled doors and trim.

Integrity

To determine if a building is eligible for listing on the California Register, the building must be determined significant under at least one of the four California Register criteria and retain sufficient physical integrity to convey this significance. Integrity is the evaluation of the survival of physical features from the defined period of significance. The integrity of a building is evaluated under seven aspects: location, design, setting, materials, workmanship, feeling and association. These categories are defined as follows:

Location: integrity of location refers to whether a property remains where it was originally constructed.

Design: integrity of design refers to whether a property has maintained its original configuration of elements and style that characterize its plan, massing, and structure.

Setting: Integrity of setting refers to the physical environment surrounding a property that informs the character of the place.

Material: integrity of materials refers to the physical components of a property, their arrangement or pattern, and their authentic expression of a particular time period.

Workmanship: integrity of workmanship refers to whether the physical elements of a structure express the original craftsmanship, technology and aesthetic principles of a particular people, place or culture at a particular period.

Feeling: integrity of feeling refers to the properties ability to convey the historical sense of a particular time period.

Association: integrity of association refers to the property's significance defined by a connection to a particular important event, person or design.

The location of the house at 1365 Grant Road has remained the same although its setting is different and thus, the aspect of feeling altered. Prior to 1986, the original lot was larger providing a larger yard area around the house and allowing the entry porch to read from the south as well as from Grant Road at the west. The approach to the entry may have been different in the case of a larger parcel. Also, the demolition of a previous residence and garage and addition of the detached garage have changed the configuration of buildings.

The aspects of design, materials, workmanship, and association with the Craftsman Style are intact on the west side of the building but somewhat diminished by alterations, even though some alterations are compatible with the original style. The east end of the building, visible at the north, south, and east facades, appears to have been an addition of a more rectilinear form with flatter roof and ganged corner windows reminiscent of the 1930s and 40s and inconsistent with the gabled roof and low-lying forms of the Craftsman front at the west façade. The 1992 concrete plank stair at the north façade at the east end of the building is incompatible. The brick entry stair with decorative metal railings sheltered by a small gable projection at the north end of the west façade is somewhat compatible in materials but is inconsistent with the overall composition of the west façade. The brick stair rises above the river rock and brick sill course of the building. In addition, the doorway and gable appears to crowd the west façade and distract from the main entry of the residence through the south porch. The detached garage constructed in 1986, although compatible, is not historic. Though aspects of integrity are somewhat diminished, overall, the house retains integrity to convey its historic significance as an example of the Craftsman style.

7. Secretary of the Interior's Standards for Rehabilitation Analysis

a. Project Description

The description of the proposed remodeling project for the existing two-story house is based upon drawings titled *Reouk Residence: Exterior & Interior Remodel* as provided by the owner, Daniil Reouk, prepared by Registered Engineer John Langeloh, PE, Designer/Drafter Ranel Cortez, and Historic Preservation Architect Jill Johnson, dated 1/22/2016, revised 4/7/2016. Interior work includes remodeling of the first and second floors, new structural foundations and

conditioned basement, installation of new automatic sprinkler system, and new mechanical, electrical, and plumbing systems. Exterior work includes a new patio extension at the south, replacement of particular second floor windows at non-street facing façades, removal of an existing chimney, and rehabilitation of existing shingles and brick and stone where necessary. Since the significance of the property is related to the exterior features of the house at 1365 Grant Road, the description of the project and analysis is focused on the proposed exterior work and its compliance with the Secretary of the Interior's Standards for Rehabilitation.

The west façade will remain largely intact and will incur limited in-kind patching and repair of shingles, brickwork, and stonework.

The west end of the north façade will remain largely intact with in-kind patching and repair of shingles, brickwork and stonework. Along with in-kind patching and repair of shingles, a few changes will occur at the center and east side of the north façade. A non-compatible aluminum sliding window at the upper story center of the facade will be replaced with a pair of compatible casement windows with six lights each similar to the existing windows at the east side of the façade. A new exterior stair to the basement will be added at the central part of the façade. The new metal guard railing, similar to the non-historic stair railing to the east, will visible above grade at the lower story. The existing electrical and gas panels at the wall beyond will be relocated. An air-conditioning unit on a concrete pad will be added at grade at the east end of the façade under the non-historic stair to the second story. Just above the A/C unit, a new small electrical panel will be installed at the wall next to an existing window. A new gas meter will be installed just to the west of the new A/C unit. The building will be set on new concrete foundations and approximately 6 to 12 inches will be visible at the base of the eastern portion of the building; the new concrete foundation will concealed behind the stonework at the western portion of the building. The existing chimney at the center of the house, somewhat visible at the north façade from Miravalle Avenue, will be demolished and the roof patched.

The east façade will have in-kind patching and repair of shingles where needed. The upper story windows will be replaced with new windows to match the appearance of the existing six-light sash. The visible portion of the new foundation will have two new hopper vents flanking the central alcove entry.

The west end of the south façade will remain largely intact with in-kind patching and repair of shingles, brickwork, and stonework. The non-historic sliding aluminum window at the upper story gable at the west end will be replaced with a new casement window. Along with in-kind patching and repair of shingles, a few changes will occur at the center and east side of the south façade. At upper story, east end, windows will be replaced with new windows to match the appearance of the existing six-light sash. At the upper story, center, a small window will be removed and covered with shingles and existing paired double-hung single-light windows will be replaced with four-over-four divided light double-hung windows. A new smaller two-over-two light double-hung window will be added just west of this pair. At the lower story, center, the existing tripled double-hung windows will be replaced with foldable exterior doors that open to a new larger concrete patio that will replace the existing concrete patio with brick border and stone facing.

b. Analysis

Since the significance of the property is related to the exterior features of the house at 1365 Grant Road, the analysis is focused on the proposed exterior work and its compliance with the Secretary of the Interior's Standards for Rehabilitation:

- 1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The property will be used as a residence as it was used historically. The west façade along Grant Road and the north façade along Miravalle will remain largely intact. The replacement of a non-historic window; relocation of utility meters, and addition of a new basement stair and guard at the center and east end of the east façade avoid affecting the character-defining features of the west end of the building. The removal of the central chimney, minimally visible at the north façade, does not affect the overall character of the building. The replacement sash of upper story windows at the south and east façades will not be highly visible from the street and, even so, the new units are compatible. The new foundation does not affect the characteristic river

rock base of the west end of the building. The replacement of the three windows and existing patio at the south façade lower story with a folding doorway opening onto a larger concrete patio will not be visible from the street and does not affect the west end of the building and its character-defining features. The proposed project does not add conjectural features. Where non-historic features will be replaced, a new compatible feature will be installed. The east end of the building, modified with the enclosure of an upper story terrace in the late 1940s or early 1950s, will remain. The character-defining features and constructions techniques will be preserved and repaired in-kind, including the decorative shingles and brick and river rock base. New foundations will not affect the river rock base at the west end of the building and will keep the wood framing and shingles above grade at the east end to better preserve the building in an overall perspective. Although the material of the window replacements will not be in-kind, the units will have the same visual qualities as the original windows and, in some cases, where nonhistoric aluminum sliding windows are being replaced, the new casement windows will be more visually compatible with the historic windows at other locations. No treatments that would damage historic materials have been identified on the drawings. Archaeology is not part of this report. It is not known when the existing south patio was constructed although it does have a brick border and stone facing at the base, consistent with the west end of the building. Even so, this feature is primarily part of the landscape and not a prominent architectural feature like the adiacent covered porch. Thus, the replacement of the patio does not affect the character of the building and could be removed in the future without affecting the essential form of the building.

8. Conclusion

The residential building at 1365 Grant Road, Los Altos, was constructed in 1913 at the east side of Grant Road at the corner of Miravalle Avenue. It is a two-story residence over an excavated basement. It is constructed of wood framing finished in shingles with a decorative brick and river rock base at the west end. The building sits on brick foundation walls. The house has a deep set back from Grant Road and is roughly centered at the east end of the lot. There is a concrete driveway from the northwest corner of the house to Miravalle Avenue. The adjacent garage is close to and centered along the south property line with a concrete driveway extending west to Grant Road. The building was owned by the Holt family from 1913 until 2015. The primary owners were Oliver H. Holt, who worked as theatre projectionist and mail carrier and his son Donald Muirle Holt, who was a mail carrier, military veteran, and involved in construction. The property was put into a trust under Donald Muirle Holt and his wife Virginia until it was granted to their children for a brief period before being sold to the current owners, Daniil & Divya Reouk in 2015.

The property at 1365 Grant Road appears eligible to the California Register of Historical Resources under Criterion 3 for the design of the house, which exhibits notable exterior architectural features and methods of construction, which represent high artistic values. Specifically, the west end of the house reflects the Craftsman style of the early 20th century with its character-defining features, which correlate with details at the east side of the house, which has been altered. The period of significance is 1913, the original date of construction. The property is listed in the City of Los Altos Historic Resources Inventory. Since the property is more than 50 years old, is historically significant for architecture, and retains integrity, it is eligible for designation as a City of Los Altos historic landmark.

The exterior work involved in the proposed project for the house including a new patio extension at the south, replacement of particular second floor windows at non-street facing façades, removal of an existing chimney, and rehabilitation of existing shingles and brick and stone where necessary, appears to comply with the Secretary's Standards for Rehabilitation.

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10. Appendices

- a. Building Permit Applications
- b. Santa Clara County (Assessor's) Residential Unit Property Record
- c. Drawings, Reouk Residence: Exterior & Interior Remodel (11x17, not to scale)
- d. Consultant Qualifications

Appendix A: Building Permit Applications

SANTA CLARA COUNTY Building Inspection Department

Columbia 1896 or Columbia 4260,

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BUILDING PERMIT RECORD SEARCH

DATE REQUEST RECEIVED: JUNE 28, 2016

FEE PAID:

\$25.00

SITE ADDRESS:

1365 GRANT ROAD

accessor parcel number 197 - 19 - 104

OWNER'S NAME:

DANIIL REOUK

REQUESTED BY:

RUCHIRA NAGESWARAN - KNAPP ARCHITECTS

650-743-0337

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16714	10/15/79	Re-Roof	Finaled
21076	09/05/86	Garage	Finaled
25017	??	Sewer Connection	Finaled
30004	12/01/86	Partial Re-Roof	Finaled
19516	01/12/87	New Panel & (4) Receptacles	Finaled
31057	02/02/88	Re-shingle Front Side of Residence	Finaled
53877	12/18/95	Water Heater	Expired
53516	10/31/95	Bathroom Addition to Room Behind Garage	Expired
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OWNER-BUILDER DECLARATION

I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 703),5, Rusiness and Professions—
Code: Any city or county which requires a permit to construct, alter, Improve, demolish or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractors

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	CITY OF LOS ALTOS DIVISION OF BUILDING INSPECTION 11. SANANTONIO RÓ. LOS ALTOS, CA 94022 (415) 948-1491		10/85 BY X.	APT/UNIT NO.	Bkdg. SOO	PERMIT NO. 31057
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	Data License (Armber Class I certify that I am exempt from the provisions of Chapter 9, Ontsion 3, 8 and P Code (Contractor's License Law) because (Check approache atatemen) W	GENERAL CONTRACTOR	TATE .	TELEPHONE()	Total The Issuance or granting of a permit to shart not be construed to be a permit to	
	B. I am the owner of the property and the work will be partially excorptished in accordance with Statement "A" and the other work will be accomplished in accordance with Statement "C". C. I am the owner of the above property and I will perform the above work personally or through my employees whose sole compensation will be "tages, and the above-described objecture is not intended or offered for		PERMIT ()	TELEPHONE()	of the provisions of this code or of a including, but not firmled to, easume ways, utility areas, or construction authority to violate or cancel the provis- The issuance of a permit based upon	nts, setbacks, property lines, right-ol codes. Ho permit prosuming to giv one of this code that be valid. I submitted information and other dat
X	Signature Ceruly that in the performance of the work for which this permit is issued I shall not employee any person in any manner so as to becomy subject to the Worker's Compensation (see of CERSTON).	DESCRIPTION OF WORK	orspancelino. F	CLICE C	shall not prevent the building official in errors in said information and pithe operations to stop work immostator. APPLICATES SIGNATURE: DO NOT WRITE BELG	or data or from preventing building
	tony y management of the day permet that be been stored of the	NEW ADDITION ALTE		PAIRS GARAGE ATT D DET D	Plumbing	Plan Check Fee
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X	Certified copy is needly furnished. Certified copy is need with the Building Division, City of Loss Atos. Certified copy is need with the Building Division, City of Loss Atos. Certified to py is need this application and state that the Information given is true and confect. I agree to comply to all City ordinances period cities laws relating to the building construction, and make this statement under pyrais of tax. All 80	PLUMBING F	WORK, COMP.	TELEPHONE() STATE UCENSE /	Const. Tax	Plann. Date Fire Date Eng Date Bkig Date
). !. ·	Applicant's Signature, or Authorized Agent Day's NOTICE! This kb copy of this permit shall be posted conspicuously on the job to make the required entries thereon.	INITIAL CONTRACTOR MAJUNG ADDRESS	CITY LICENSE	TELEPHONE()	FULL (5.57)	A. & S Date Vorianco Date ENTS:
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Appendix B: Santa Clara County (Assessor's) Residential Unit Property Record

•	SANTA CL	ARA COUNTY	ESIDENTIAL	UNIT PROPERT	Y RECORD				RECORD DATA
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Knapp Architects July 18, 2016 DRAFT

Appendix C: Drawings, Reouk Residence: Exterior & Interior Remodel (11x17, not to scale

 DIMENSIONS ON DRAWINGS: DO NOT SCALE THE DRAWINGS, USE WRITTEN
DIMENSIONS, IF CONFLICTS EXIST NOTIFY THE DESIGNER/BENGINEER BEFORE PROCEEDING WITH THE WORK. DIMENSIONS ARE TO THE FACE OF FINISH

- 2. CONFLICTS IN DOCUMENTS: NOTIFY DESIGNER IMMEDIATELY FOR CLARIFICATION SHOULD ANY CONFLICT IN INFORMATION FOUND IN THE DOCUMENTATION BE DISCOVERED.
- CUTTING AND PATCHING: WHERE WORK REQUIRES CUTTING INTO OR DISRUPTION OF EXISTING CONSTRUCTION. THE CONTRACTOR IS RESPONSIBLE FOR PATCHING AND REPARISES BOTH THE AREA OF WORK AND ITS ADJACENT SURFACES TO MATCH ADJACENT EXISTING SURFACES, PATCHING INCLUDES FIRMSH PAINTING OF APREA DISRUPTED.
- 4. AGENCY, INSPECTIONS, AND UTILITY COORDINATION; THE CONTRACTOR IS RESPONSIBLE FOR COORDINATING ALL REQUIRED CITY AGENCY INSPECTIONS. RESPONSIBLE FOR COOKINA INS ALL REQUIRED CITY ALENCY INSPECTIONS. IN ADDITION, THE CONTRACTOR'S TO COOKINATE WORK WITH ALL UTLITY COMPANIES (GAS, ELECTRICITY, WATER, PHONES, ETC.) SUCH THAT SERVICE TO THE SITE IS ETHER MANIFACED OR PROVIDED IN A TIME! WANIER TO THE COMPLETION OF THE WORK. COOKINATE NEW SERVICE LOCATIONS AND CONFIGURATIONS WITH THE APPROPRIATE PROVIDER, THE OWNER, DESIGNARY.
- 5. SPECIAL INSPECTIONS AND TESTING: IF REQUIRED BY THE GOVERNING AGENCIES. THE OWNER IS TO PROVIDE REQUIRED SPECIAL INSPECTIONS AND TESTING VIA EITHER THE STRUCTURAL ENGINEER OR A LICENSED THERD-PARTY TESTING AGENCY. THE GENERAL CONTRACTOR IS TO COORDINATE ALL WORK AND GUYE THE DESIGNER, STRUCTURAL ENGINEER AND OWNER A MINIMAM BYE DAY NOTIFICATION ONCE THE WORK IS READY FOR INSPECTION, KEEP PLAIL PROVIDES TO RESURT THAT OF AUTHORITIES AT
- 6. <u>SITE UTILITIES:</u> THE CONTRACTOR IS TO CAREFULLY REVIEW ANY EXISTING UTILITIES AND IDENTIFY THOSE THAT REQUIRE RELOCATION WITH REGARD TO THE PROPOSED SCOPE OF WORK, CONTRACTOR IS TO IDENTIFY WHETHER UPGRADES ARE REQUIRED TO MEET THE THE REQUIREMENTS OF THE CODE. VERIFY THE EXISTING ELECTRICAL SERVICE, MAIN PANEL AND SUB-PANELS, WATER AND HVAC ARE ADEQUATE FOR THE PROPOSED SCOPE OF WORK.
- 7. PROTECTION OF PROPERTY: PROTECT THE ADJACENT PROPERTIES AND IMPROVEMENTS FROM ALL DISTURBANCES AND DAMAGE, DO NOT TRESPASS ON REIGHBORNION PROPERTY: IF REQUIRED, SUSHIT WRITTEN REPUGSTTO \(\) NEIGHBORNIS WITH COPY TO OWNER AND DESIGNER AT LEAST 10 DAYS PRIOR TO NEIGHBORNES OF OFTERSPASS; IF ANY DAWAGE OF DISTURBANCE COCURS' TO NEIGHBORING PROPERTIES, RESTORE TO PREVIOUS EXISTING CONDITION AT NO ADDITIONAL COST TO OWNER.
- 8. OWNER'S PROPERTY: IF OWNER'S FURNISHINGS, DECORATIONS OR OTHER PERSONAL PROPERTY ARE IN THE WAY OF THE NEW WORK, COORDINATE WITH THE OWNER FOR THEIR SAFE PROTECTION, RELOCATION, OR REMOVAL FROM THE JOBSITE PRIOR TO THE START OF THE WORK.
- 9. TEMPORARY BARRIERS: PROVIDE TEMPORARY BARRIERS TO PROTECT BOTH EXISTING AREAS AND NEW WORK COMPLETED FROM DISTURBANCE, DUST, DIRT, DEBRIS OR OTHER DAMAGE, IF ANY DISTURBANCE OR DAMAGE OCCURS, RESTORE TO PREVIOUS CONDITION AT NO COST TO THE OWNER.
- 10. DEBRIS REMOVAL MAINTAIN PREMISES AND PUBLIC PROPERTIES FREE FROM ACCUMULATION OF WASTE, DEBRIS AND RUBBISH CAUSED BY OPERATIONS, LEAVE THE JOBSITE CLEAN AND SECURE AT THE END OF EACH
- 11. FINAL CLEANING: THE WORK INCLUDES FINAL CLEANING AT THE SITE INCLUDING THE BUILDING INTERIOR, EXTERIOR AND SITE. WIPE DOWN AND DUST ALL SURFACES, AKCUMOR MOP PALE FLOORS, WASH AND POUSH GLASS, REMOVE ANY AND ALL PAINT SPOTS ON EXPOSED SURFACES AND REMOVE ALL DEBISS AND TRACE.
- 12. WARRANTIES: ALL WORK PERFORMED IS TO BE GUARANTEED AGAINST DEFECTS IN MATERIALS AND WORMANISHE FOR A PERIOD OF ONE TEAM FROM THE DATE OF SUBSTANTIAL COMPLETION, EXCEPT WHERE LONGER PERIODS ARE GIVEN BY PRODUCT MANUFACTURERS OR ELSEWHERE IN THE CONSTRUCTION DOCUMENTS. NEATLY ARRANDE ALL PRODUCT WARRANTIES, USER MANUALS AT POAL OTHER PERTINENT MATERIALS AND PROVIDE THEM TO THE OWNERS AT PIAL COMPLETION OF WORK.
- 13. DOUGS AND VINDOUSE. THE CONTRACTOR IS RESPONSIBLE FOR THE FOLLOWING DOOR AND WINDOW COORDINATION:
 A) REVIEW ALL ROUGH OPENING SIZES AND LOCATIONS WITH DESIGNER AND WINDOWS DUPULER AT SITE PRIOR TO THE COMMINICATION OF WORK ON BOTH THE FOUNDATIONS AND THE ROUGH FRAMING. IMMEDIATELY NOTIFY DESIGNER OF ANY DISCREPANCIES ENTWERN OPENINGS SHOWN ON THE DESIGNER DRAWINGS AND THOSE AT THE FOUNDATIONS AND FRAMING AS DESCRIBED IN THE STRUCTURAL DRAWINGS.
- DESCRIBED IN THE STRUCTURAL DRAWINGS.
 B) AT COMPLETION OF ROUGH FRAMING, REVIEW OPENINGS WITH
 DESIGNER AND WINDOW SUPPLIER. SUBBIT COPY OF WINDOW ORDER TO
 DESIGNER FOR NEWEW PRIOR TO PROCEEDING WITH ORDER.
 C.) YERFY WITH SUPPLIER THAT WINDOWS TO BE USED FOR EGRESS
 PURPOSES MEET THE WINNIAM RECOVEREMENTS SET FORTH IN THE BUILDING
 CODE, PROVIDE FIRE THAT WINDOWS TO BE USED FOR EGRESS
 PURPOSES MEET THE WINNIAM RECOVEREMENTS SET FORTH IN THE BUILDING
 CODE, PROVIDE FIRE STRUCTURE WINDOWS TO THE BUILDING CODE.
 PROVIDE FIRE STRUCTURE WINNIAM REPUBLISHED GLAZING AS REQUIRED BY THE
 DRAWINGS OR AS SET FORTH AT THE BUILDING CODE.

 ONLY THE BUILDING.
- D.) COORDINATE INSTALLATION OF ALL EXTERIOR DOOR AND WINDOW ASSEMBLIES TO INSURE A WEATHER-TIGHT CONDITION

14. MECHANICAL: THE CONTRACTOR IS TO PROVIDE DESIGN-BUILD SERVICES FOR THE PILMERNS AND MECHANICAL SCOPE OUTLINED IN THE DRAWINGS. COMPLY WITH ALL APPLICABLE CODES AND TITLE 24 ENERGY COMPLIANCE. SECURE AND PAY FOR ALL REQUIRED PERMITS. REVIEW DRAWINGS AND COORDINATE PATHWAYS SUCH THAT THEY ARE HIDDEN FROM VIEW, IF PATHWAYS CANNOT BE CONCEALED WITHIN THE WALLS, SOFFITS AND CEILING PROFILES AS SHOWN ON THE DRAWINGS. COORDINATE ALTERNATE LOCATIONS WITH DESIGNER ON SITE PRIOR TO PROCEEDING WITH THE WORK.

GREEN

POLUTANT CONTROL (CGC 5.504)

A

SITE MAP

INFORMATION

INSUL. INSULATION INTERIOR

MAX. MECH

MET. METAL

OPNG. OPENING

+/-PLAS.

(RES)

R.D.

JOIST

LAMINATE

LOW POINT

MAXIMUM

NUMBER

ONCENTER

PLASTER

RISER(S)

RETURN AIR

ROOF DRAIN

RE-USE EXISTING

FOR NEW LIGHT(S)

RE-USE EXISTING SWITCH

PLYWOOD

PLUS OR MINUS

PRESSURE TREATED

OWNER FURNISHED T.O.A.
CONTRACTOR INSTALLED TYP.

NORTH

MECHANICAL

ELECTRICAL

EXTERIOR FORCED AIR UNIT

FOLINDATION

FLOOR DRAIN

FINISH FLOOR

FACE OF FINISH

FACE OF STUD

FIRE PLACE

GALVANIZED

GLUE-LAM BEAM

BD-GYPSUM BOARD HOSE BIB HEADER

HIGH POINT

HRD. WOHARD WOOD

HEIGHT

HEATER

FINISH

GLASS

FOOTING

FLOOR FACE OF CONCRETE

FACE OF FINISH WALL

GENERAL CONTRACTOR

GALVANIZED SHEET METAL R.

EQUAL INT.

EXISTING TO BE REMOVED JST.

ELEVATION

ELEV.

EQ.

EXT

FDN

FL. F.O.C.

F.O.F.

FOS

F.P.

FIN.

GALV

GR. G.S.M. GRADE

H.B.

HDR.

G.C.

F.O.W.

REPOSO, PARTE AND CONTINUE SHALL MEET THE PROCEST. DOCUMENTA TION WALL BE PROVIDED AT THE REQUEST OF THE BLADWIN CHRISTON, THE WEST COMMUNICE WITH YOU FRESH IM TEPPALS FICE COC 4304 JA. CHARGIALLED IN THE BURGES INTERIOR SHALL MEET THE TESTING

REPORT FLOORNING IS INSTALLED, AT LEAST NOW OF THE FLOOR AREA HERE KINT FLOORNING WILL COMPLY WITH THE REGULARIZED TO PER COM

INTERIOR MOISTURE CONTROL

INDOOR AIR QUALITY AND EXHAUST

ENVIROMENTAL COMFORT (CGC 5,507)

INSTALLER SPECIAL INSPECTOR QUALIFICATION THAT STS TEMPOSTALISMS HAVE BETWEEN THE SPECIAL THE PROPER THAT LANDSHOP HAVE STS TEMPOSTO FOR MARKET BY A RECOGNIZED TRADERING

500 FT 200 M

AFF

ALUM. ALUMINUM.

B.O.B.

BLK

CAB.

CEIL. CEILING

CJ

C.M.U.

DBL

ABBREVIATIONS

ANCHOR BOLT

ABOVE FINISH FLOOR

ABOVE FINISH GRADE

BOTTOM OF BEAM

CONTROL JOINT

CONCRETE MASONRY

AREA DRAIN

ADJACENT

BLOCKING CABINET

CARRET

CEMENT

CONCRETE

COLUMN

DISPOSAL

DOUBLE

DISH WASHER

DRAWING(S)

EXISTING

DETAIL

DOWN

INTERIOR MOISTURE CONTROL

MOSTURE CONTENT OF BUILDING MATERIALS LIGHTH WALL AND PLOOR FRANCISCO CHECKED BUILDING CHILDRENE.

ENVIROMENTAL COMFORT
DUCT STISTENS ARE SOLD, ORSIGNED, AND SOUPWENT IS SELECTED UNKNOWN FOLDOWS SECTION OF THE PROPERTY OF THE

REOUK RESIDENCE

EXTERIOR & INTERIOR REMODEL

1365 GRANT RD. LOS ALTOS CA 94024 **BUILDING PERMIT APPLICATION BUILDING PERMIT # 665552**

VICINITY MAP

NOTE: NOT ALL SYMBOLS OCCUR IN DI

WALL TYPE

DOOR TYPE (IM)

WINDOW TYPE

FINISH TYPE

REVISION

ELEVATION DATUM -

WALL LEGEND

EXISTING WALL TO REMAIN

EXISTING WALL TO BE DEMOLISHED

NEW 1-HOUR FIRE RATED WALL

SHEAR WALL LOCATION, S.S.D.



RAIN WATER LEADER

SEE LANDSCAPE DWGS.

SEE STRUCTURAL DWGS.

LINESS OTHERWISE NOTED

SOUTH

SIMILAR

STORAGE

TREAD(S)

THRESHOLD

TOP OF DECK

TOP OF SLAB

TOP OF WALL

VAPOR BARRIER

VERIFY IN FIELD

WATER HEATER

WELDED WIRE MESH

TYPICAL

WITH

TEMPERED

SOLID CORE

SLOPE TO DRAIN

PROJECT DIRECTORY

PROJECT DATA

DANIIL REOUK 1365 GRANT RD. LOS ALTOS CA 94024 PH: (952) 212-5582 E-MAIL: dv222@yahoo.com

HISTORIC PRESERVATION JILL JOHNSON 2234 RUSSELL STREET BERKELEY CA 94705 E-MAIL: jil_r_johnson@sbcglobal.net 2201 FRANCISCO DR. SUBTE 140-451

DESIGNER/DRAFTER RANEL CORTEZ 1079 ADASON DR.

PH: (510) 352-4102 E-MAIL: zet.design1@omail.com

PROJECT DRAWINGS
A-0.0 PROJECT INFORMATION GENERAL NOTES

A-1.3 PROPOSED LOWER & UPPER FLOOR PLAN

ELECTRICAL DRAWINGS E-1.1 BASEMENT/CRAWL SPACE ELECTRICAL PLAN

INTERIOR DESIGN DRAWINGS ID-1.1 KITCHEN PERIMETER & ISLAND INTERIOR ELEV. ID-1.2 MASTER BATH & BATHROOM 1 INTERIOR ELEV.

ENERGY CALCULATIONS T-1.1 ENERGY REPORT (TITLE 24)

STRUCTURAL DRAWINGS
S1 GENERAL NOTES & SCHEDULES

S4 MAIN & UPPPER FLOOR PLAN S5 STRUCTURAL DETAILS

P2 PLUMBING GENERAL NOTES & SCHEDULE P3 PLUMBING DETAIL AND SPECIFICATIONS

PROJECT NAME: DANIIL REDUK RESIDENCE
PROJECT DESCRIPTION: EXTERIOR & INTERIOR REMODEL TO (E)
2 STORY SINGLE FAMILY RESIDENCE, THE WORKS INCLUDES 23 TORT SINGLE PAWILT RESIDENCE. THE WORKS INCLOVES INTERIOR REMODEL TO (E) 144 ND 2 DIF LOOP, CONSTRUCTION OF 1,162 s.g.t., (b) CONDITIONED BASEMENT, INSTALLATION OF (b) AUTOMATIC FIRE SPRINKLER SYSTEM AS REQUIRED, OUTDOOR PATIO EXTENSION, REPLACEMENT OF FEW (E) 2ND FLOOR WINDOWS AT ELEVATIONS THAT DO NOT FRONT ON STREETS, REMOVAL OF (E) CHIMNEY, (N) STRUCTURAL FOUNDATION INSTALLATION OF INLAIR CONDITIONING UNIT (N) MECHANICAL, (N) ELECTRICAL AND (N) PLUMBING PROJECT ADDRESS 1365 GRANT ROAD LOS ALTOS CA 94024 APN: 197-19-104 ZONING R1 RESIDENTIAL SINGLE FAMILY ZONING: R1, RESIDENTIAL SINGLE FAR OCCUPANCY; R-3 HISTORICAL DESIGNATION: YES HOUSE BUILT: 1914 CONSTRUCTION CLASSIFICATION: VB GOVERNING CODES: ALL WORK SHALL BE IN ACCORDANCE WITH ALL STATE AND LOCAL CODES, INCLUDING THE FOLLOWING 2013 CALIFORNIA HISTORICAL BUILDING CODE (CHBC) 2013 CALIFORNIA BUILDING CODE (CBC) 2013 CALIFORNIA RESIDENTIAL CODE (C.R.C.) 2013 CALIFORNIA MECHANICAL CODE (C.M.C.) 2013 CALIFORNIA PLUMBING CODE (C.P.C.) 2013 CALIFORNIA ELECTRICAL CODE (C.E.C.) 2013 CALIFORNIA ENERGY CODE (E.C.)
2013 CALIFORNIA ENERGY CODE (E.C.)
2013 NATIONAL ENERGY CODE (N.E.C.)
2013 BUILDING ENERGY EFFICIENCY STANDARDS
2013 CALIFORNIA GREEN BUILDING STANDARDS CODE (C.G.B.S.C.) FLOOR AREA CALCULATIONS: (E) MAIN HOUSE (1st & 2nd FLOOR) 1.162 SQ. FT. 762 SQ. FT. (N) CONDITIONED BASEMENT (E) 2-CAR GARAGE/IN LAW UNIT 762 SQ. FT. 4,352 SQ. FT.

3

(99)

ELEVATION/SECTION

INTERIOR ELEVATION (45.1)

COLUMN GRIDLINE

REGISTER ENGINEER 5654 GOLD RIVER WAY MARYSVILLE CA 96901 iplangeloh@yahoo.com

PLUMBING ENGINEER MICHAEL P. McDERMOTT, PE EL DORADO HILLS CA 95762 PH: (916) 933-5791 ext. 102

mikem@themcde

SAN LEANDRO CA 94578

DRAWING INDEX

A-0.0 PROJECT INFORMATION GENERAL MOTES
INDEX, LEGEND & VICINITY MAP
A-0.1 EXISTING SITE PLAN
A-0.2 CALGREEN RESIDENTIAL CHECKLIST
A-0.3 BLUEPRINT FOR A CLEAN BAY
A-1.1 EXISTING/DEMO LOWER & UPPER FLOOR PLAN

A-1.2 EXISTING/DEMO & PROPOSED BASEMENT/CRAWL SPACE PLAN

A-1.3 PROPOSED LOWER & UPPER FLOOR PLAN
A-2.1 EXISTING EXTERIOR ELEVATION
A-2.2 PROPOSED EXTERIOR ELEVATION
A-2.3 EXISTING & PROPOSED BUILDING SECTION
A-3.1 ARCHITECTURAL DETAILS
A-3.2 ARCHITECTURAL DETAILS

E-1.2 LOWER & UPPER FLOOR ELECTRICAL PLAN

T-1.2 ENERGY REPORT (TITLE 24)

S2 TYPICAL DETAILS S3 BASEMENT PLAN

Residence Rd. 8 eoul \simeq 01.22.2016

A-0.0

PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

R.W.L.

S.C.

S.T.D.

S.S.D.

THLD.

TEMP

T.O.S.

HON

V.B. V.I.F.

WD. WOOD

W.W.M.

STO

STL. STEFI

REVISION

0

PE

,0H,

DATE 0122706
SCALE 1/4"-1-0"
SHEET

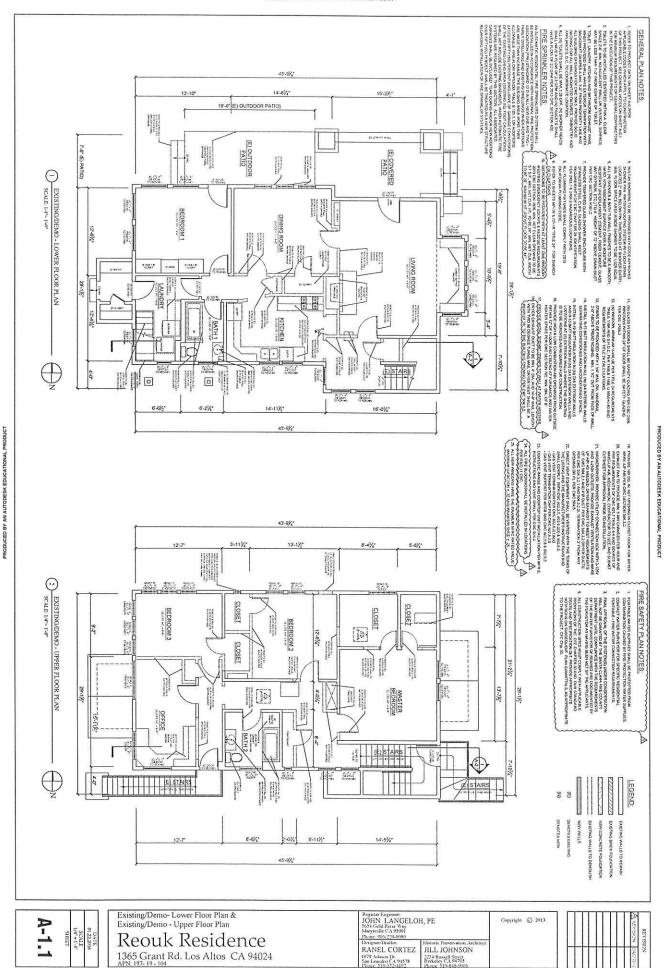
PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

Parcel Map & Existing Site Plan

Reouk Residence
1365 Grant Rd. Los Altos CA 94024

Reguler Lugineer:
JOHN LANGELOH, PE
5045648 fixer Way
Manywille (A) 95991
Phone 916-220-0008
Phone 916-220-0008
RANEL CORTEZ
JUL JOHNSON
1207-240-000 Proc.
Sal Leander CA 94578
Phone 310-124-109
Phone 19-145-19-109
Phone 19-145-19-109
Phone 19-145-19-109
Phone 19-145-19-109
Phone 19-145-19-109
Phone 19-145-19-109

REVISION
ACCUSION CACCULA

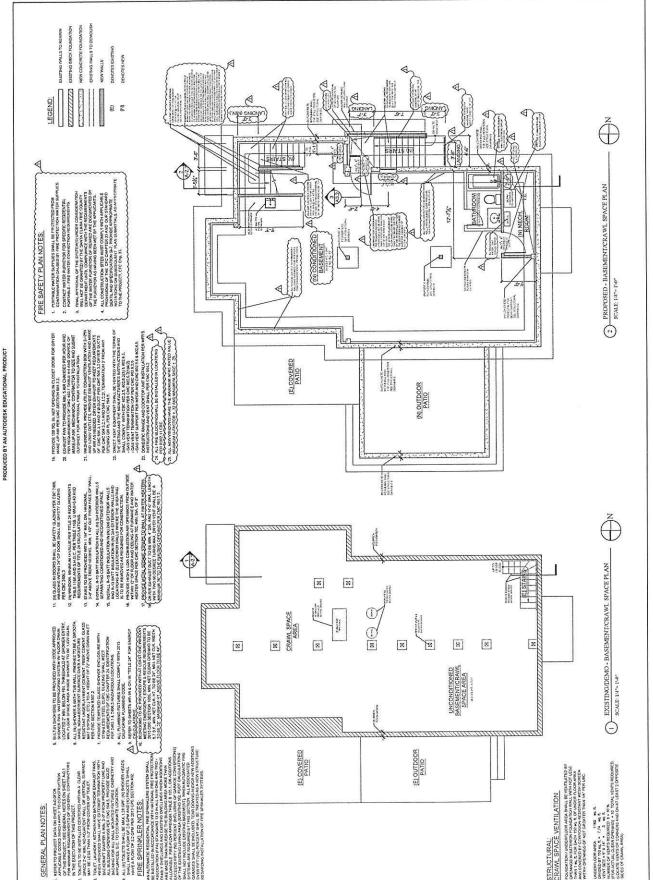


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1365 Grant Rd. Los Altos CA 94024

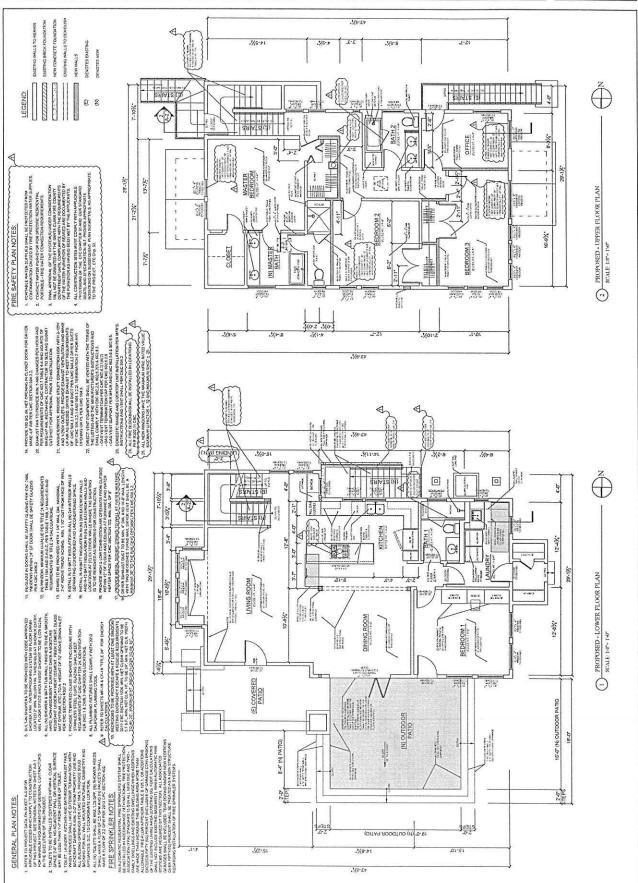
Richite 210-818-2006 Bergeley CA 94703 2224 Riesell Strock JILL JOHNSON Copyright @ 2013

Epicific, 310-325-1103
2mi Femilion CV 34238
1033 Videou Dr.
RVNEF COKLES
1034 Regular more: Existing/Demo- Basement/Crawl Space Plan & Proposed - Basement/Crawl Space Plan Proposed - Macement/Crawl Space Plan



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Proposed - Lower Floor Plan & Proposed - Upper Floor Plan



1365 Grant Rd. Los Altos CA 94024

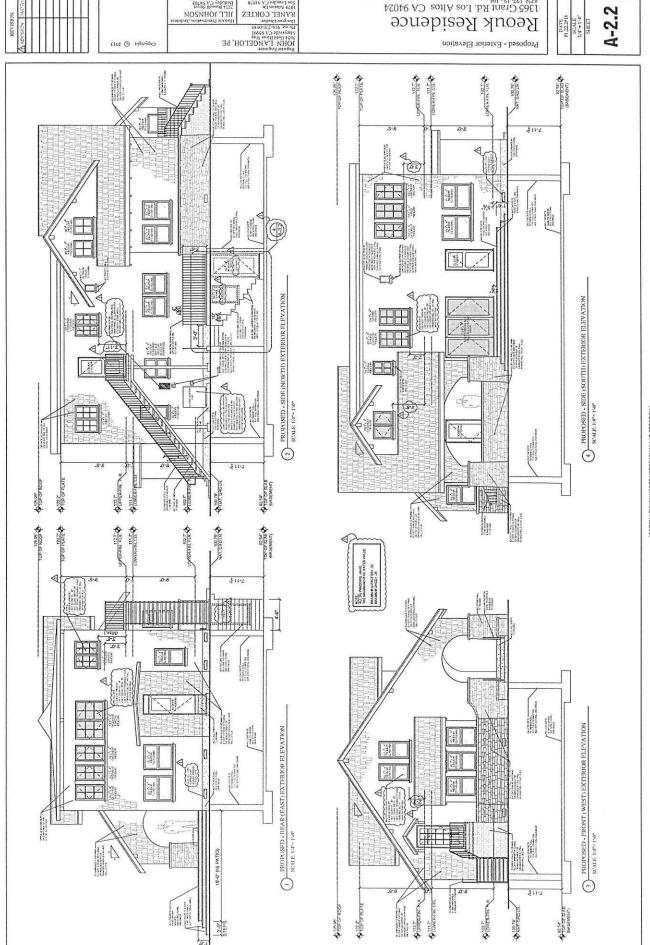
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1365 Grant Rd. Los Altos CA 94024

Gross 210-843-2009 Type Resease 2009 TITE TOHNSON

PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

Electron 10-352-1103
San Lossebo CA 94578
RANEL CORTEX



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REVISI	ON
A REVISION	04/07/19
-	-

Register Engineers JOHN LANGELOH, PE Sest Gode River Way Maryaville CA 95040 Phone: 916-270-0080	н, РЕ	Copyright © 201.
Designaribation RANEL CORTEZ 1979 Adson Dr. Son Lenniero CA 94578 Dieny, 510-35-4102	Historic Preservation Architect JILL JOHNSON 2224 Russell Street Berkeler CA 94705 Plenge 5 (18-818-9906	

Reouk Residence Architectural Details

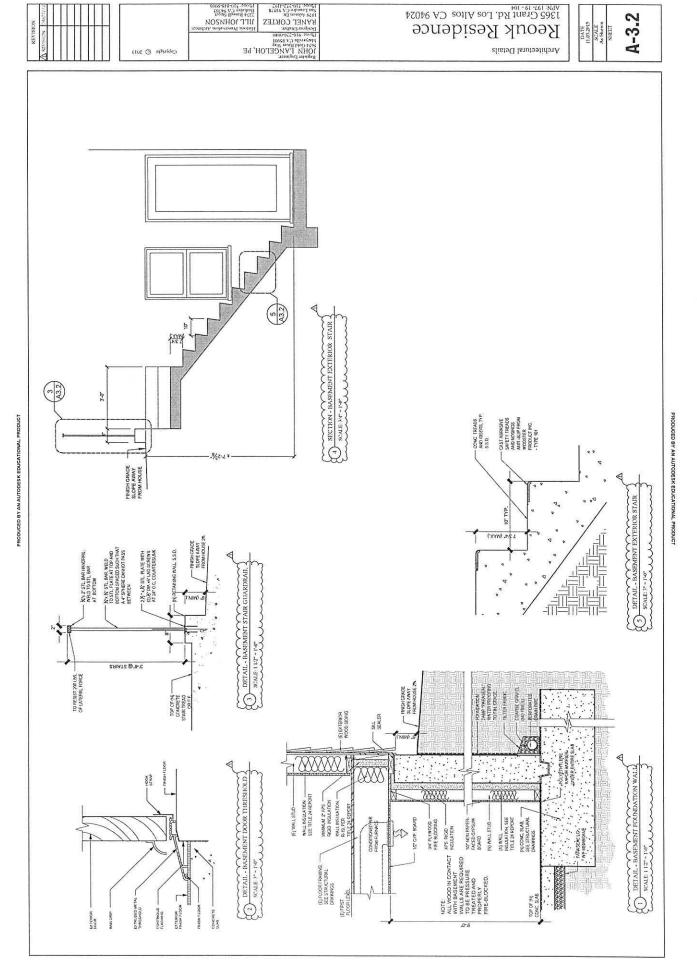
DATE 12.18.2015

A-3.1

SCALE: NOT TO SCALE

SCALE: 3" = 1'-0"

SCALE: 1 1/2" × 1'-0"



PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

ELECTRICAL GENERAL NOTES:

- CONTRACTOR TO CONFIRM WHETHER PROPOSED WORK REQUIRES SERVICE UPGRADE.
- 2. ELECTRICAL DEVICES SHOWN IN PLAN ARE (N) DEVICE INSTALLED AT (N) LOCATIONS, CONTRACTOR TO CONFIRM EXTENT OF (E) ELECTRICAL DEVICES TO REMAIN.
- 3, CONTRACTOR TO COORDINATE OUTLETS FOR KITCHEN APPLIANCES WITH MANUE, INSTRUCTIONS & CASINETRY LAYOUT PRICH TO INSTALLATION
- 4. AT LEAST TOWN OF THE TOTAL WATTAGE OF PERMANENTLY NOTIFICATION OF THE TOTAL WATTAGE OF PERMANENTLY NOTIFICATION OF PERCAPY, UNIVERSITY THAT HE NOT HOST FIFTHER UNIVERSITY OF THE TOTAL THE NOTIFICATION OF THE NOTIFICATION
- ILLUMINATED CARRIET.

 HARDWINED BINGE ALAHM WITH BATTERY BACKUP, ALL (N)
 BINGRE ALARMS TO COMPLY WITH CBC SECTIONS 907.2.18.1.2

 FOR LOCATION, 907.2.19.2 TO BE HARD-WIRED WITH BATTERY
 BACKUP, 807.2.18.1 FOR BITERCONNECT
- CARBON MONOXIDE ALARAYDETECTORS MUST BE LISTED IN ACCORDANCE WESTHER UL 2014 OR UL 2015 AND APPROVED BY THE DEFICE OF THE STATE FIRE MARSHALL CARBON MONOXIDE DITECTORS TO BE INSTALLED PER 2013 CBC SECTION 420.6.
- CARBON MONOXIDE ALARM MUST BE INSTALLED OUTSIDE OF EACH SLEEPING AREA AND ON EACH LEVEL.
- S PHONOENERHY SPOCKE DETECTIONS AND CARRON MORNING.
 A JANKE CRITECTORS SHALL BE PROVIDED IN ALL DASTING.
 A JANKE CRITECTORS SHALL BE PROVIDED IN ALL DASTING.
 B JOHN MAN DESCO.
 B JOHN SHALL DASTING.
 B JOHN SHALL DASTING.
 B JOHN SHALL DASTING.
 C JAT LOAT CHE CARRON MORNING CARS. TO SAL

- 11. MAJARIAN RECEPTACLES SPACING FOR ABOVE NITCHEN
 COUNTER USE 152* D.C.

 12. PROCESSOR ORNACT CHECKITE) DIALL BE RAW EXPANTILY
 PROCESSOR ORNACT CHECKITE) DIALL BE RAW EXPANTILY
 PROCESSOR ORNACT CHECKITE) DIALL BE RAW EXPANTILY
 ASSEMBLIES PAUL NOT TERRINATE INTO AN JUNEOUS
 (OTHER THAN THE PAND, BOARD) WHERE OTHER CIRCUIT
 CONDUCTIONE RAY LOCATED.
- 14. ALL OTHER INTERIOR ROCKS (HALLWAYS, LIVING DISHING, BILDWOOMS, ETC.) ALL NEY HARDWHIED LICHTING SHALL BE FLUCHED EXPLOYED OF OTHER HONG EFFICANCY LIGHTING TRULVES, OR COLITIOLIED BY A CIMINER OR CONTROLLED BY AMARIAA, ON MOTHER SENSOR.
- 15. THE AFGI BREAKER SHALL BE A LISTED AND APPROVED DEVICE INSTALLED IN AN APPROVED PANEL BOARD IN ACCORDANCE WITH ITS LISTING
- 16. COMBINATION TYPE ARCHAULT INTERRUPTERIAPCE SHALL PROTECT ALL RECEPTACIES IN ALL BERDROWS. DEBNG SCOMS, LIVING MOCAL ENDS SHANDONS CLOSETS: ALL/MAYS OR UMILAR KOOMS OR AREAS WITH BRANCH CIRCUITS THAT SUPPLY 129 VOLT, SKIDLE PHASE, 15 AND ZO AMPERE RECEPTACLE CUTLETS. SEE PHASE POR LOCATIONS.

- 19, ALL LIGHTING FIATURES LOCATED IN SHOWER AREAS SHALL BE LISTED FOR WET LOCATIONS.
- ALL BATHROOM EXHAUST FANS SHALL BE ENERGY STAR AND SHALL BE ECHIPPED W AUTOMATIC TIMER AND/OR HUMIDISTAT.
- 21. ALL BATHROOM OUTLETS SHALL BE CFCI PROTECTED AND BHALL BE SUPPLIED BY AT LEAST ONE 30 AMP BRANCH CIRCUIT SUCH CIRCUIT SHALL HAVE NO OTHER OUTLETS.
- 22, DUTDOCK LIGHTING ALL HIGH EFFICANCY UNLESS LIGHTING IS CONTROLLED BY CERTIFIED MOTION SENSORS AND PROTOCONTROL.
- 23. ALL LIGHTING ATTACHED TO THE RESIDENCE OR TO OTHER BUILDINGS OR THE SAME LOT MUST BE HIGH EFFICANCY, OR CONTROLLED BY A MOTION SENSOR AND EITHER A PHOTOCELL OR AN ASTRONOMICAL TIME CLOCK.
- 24, NEW LIGHTING IN GARAGE SHALL BE BOTH HIGH EFFICANCY AND CONTROLLED BY VACASICY SENSOR, CALIFORNIA ENERGY CODE SECTION 150(X).
- CALIFORNIA ENERGY CODE SECTION 153(X).

 2. ALL OTHER ROOMS SHALL BE HIGH EFFECHET OR CONTROLLED BY A VACANCY SENSOR, DIMMER OR LIGHTING CONTROL, SYSTEM CANABLE OF PERFORMING THESE FUNCTIONS, CLOSETS CREATER THAN 19 No. 9. MUST BE CONTROLLED BY A VACANCY SENSOR.

 CLOSETS LESS THAN 19 Ng. B. EXEMPT.
- 29, ALL LUMBARIES ARE RECESSED PITO CEILINGS SHALL BE RATED FOR ZERO CILERANNEE INSBLATION CONTACT (IC RATED). THE MOUSING OF THE LUMBARINE SHALL BE INSULATED ANTIFORM CONTROL CONTROL SHALL DO WITH CASKET ON CAULAING DETWEEN THE CEILING AND THE HOUSING.



ELECTRICAL SYMBOLS NOTE: ALL DEVICES LISTED BELOW MAY NOT OCCUR IN PROJECT

LED LINE VOLTAGE RECESSED CAN

COMPACT FLUORESCENT a LED VAPOR PROOF RECESSED

FIXTURE - U.L. LISTED DECORATIVE CEILING 4

MOUNTED PENDANT FIXTURE 7272 INTERIOR WALL SCONCE

EXTERIOR WALL SCONCE 卫 LINEAR FLUORESCENT

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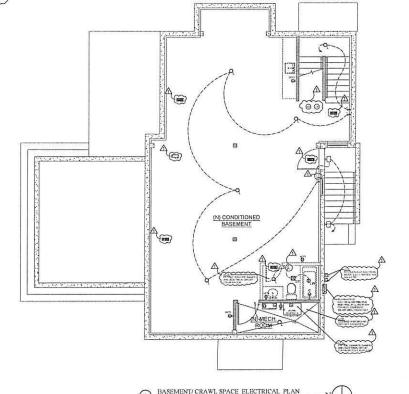
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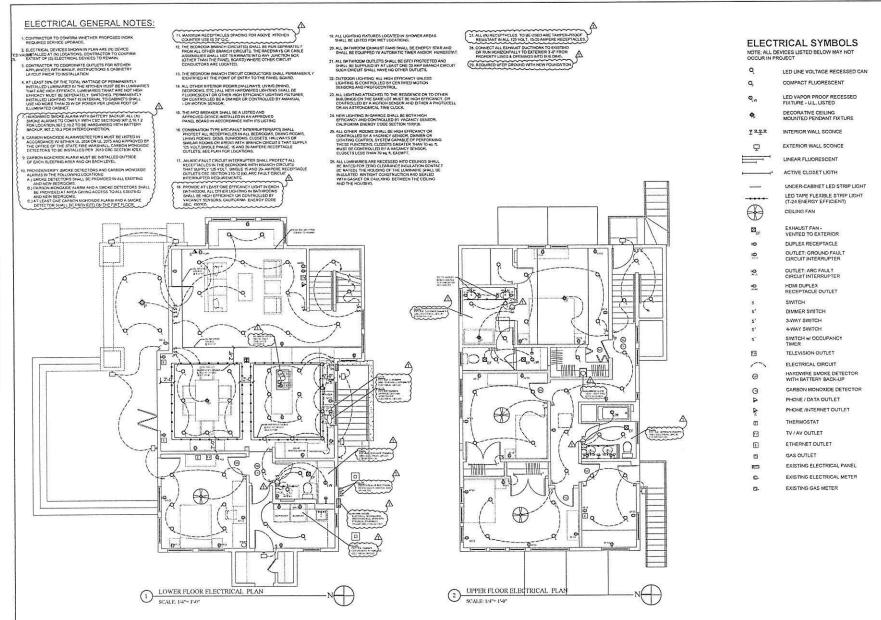
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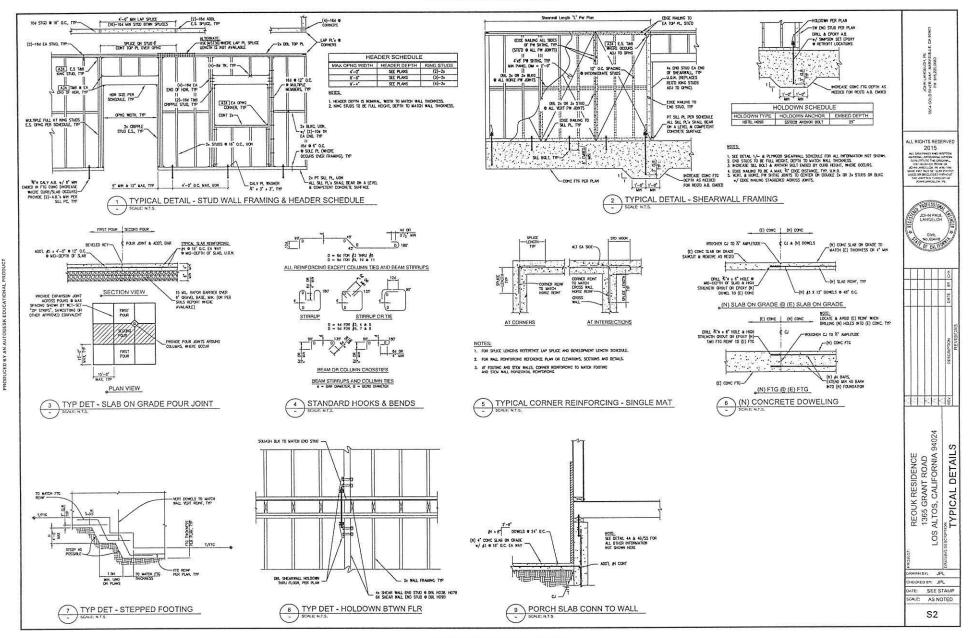
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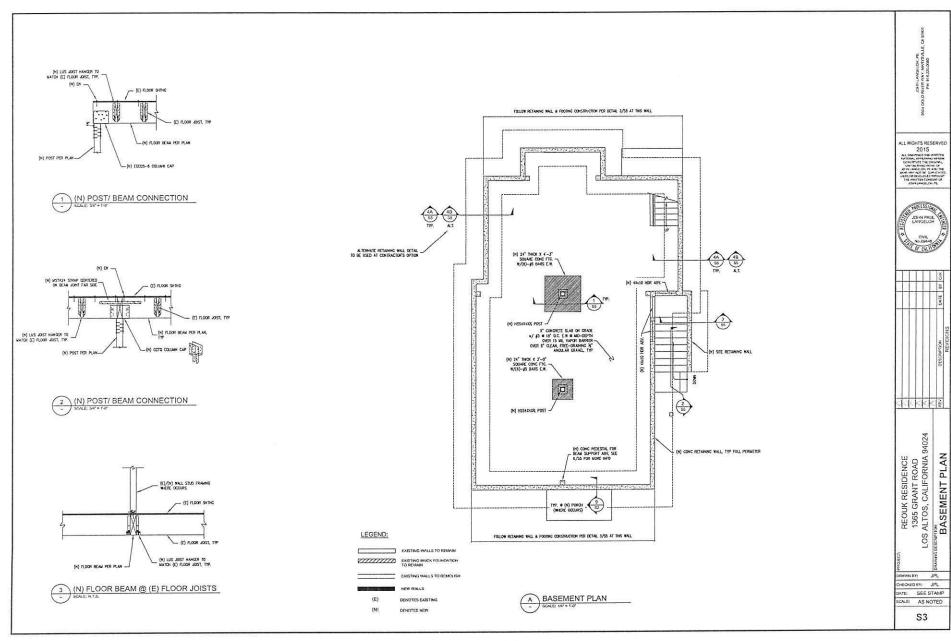
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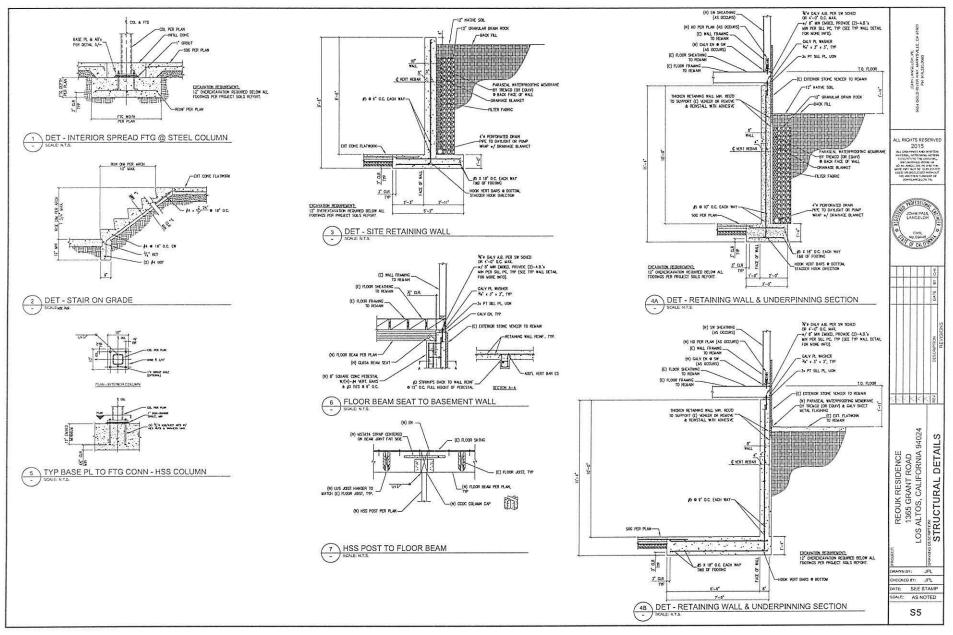
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Appendix D: Consultant Qualifications

Frederic Knapp has 29 years of experience in architecture and historic preservation. Registered to practice architecture in California and Arizona, he has worked in all phases of architectural practice, from pre-design and programming to post-occupancy and forensic investigation. Frederic Knapp meets the Secretary of the Interior's Professional Qualification Standards for Architecture and Historic Architecture. In addition to preparing architectural documents for preservation projects conforming to the Secretary of the Interior's Standards for the Treatment of Historic Resources, he has prepared feasibility studies, historic structure reports, National Register nominations, federal historic preservation tax credit applications, and evaluations under review processes such as NEPA, CEQA, Section 106 of the National Historic Preservation Act, and local preservation ordinances.

Ruchira Nageswaran is a registered architect in California with experience both in historic preservation and new construction. Since 1996, her professional experience has included project management, development of drawings from schematic design through construction documents, construction administration, building conditions surveys, written architectural assessments, sketches, and renderings. Ruchira Nageswaran meets the Secretary of the Interior's Professional Qualification Standards for Architecture and Historic Architecture. She has prepared various documents evaluating historic buildings as historic resources and to determine project conformance with the Secretary of the Interior's Standards for the Treatment of Historic Resources including federal historic preservation tax credit applications, evaluations for CEQA and Section 106 of the National Historic Preservation Act.

ATTACHMENT E Primary # State of California & The Resources Agency DEPARTMENT OF PARKS AND RECREATION HRI# PRIMARY RECORD Trinomial NRHP Status Code **OtherListings** Review Code Reviewer Date of _2_ *Resource Name or #: (Assigned by recorder) 1365 Grant Road Page 1 P1. Other Identifier: Los Altos Historic Resource Inventory (October 2012) Historic Resource #33 Location:

Not for Publication Unrestricted *a. County Santa Clara and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Cupertino Date 2015 T ; R ; of of Sec ; B.M.

c. Address 1365 Grant Road City Los Altos Zip 94024

d. UTM: (Give more than one for large and/or linear resources) Zone ___, ____ mE/ ____ mN e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate) Assessor's Parcel Number 197 19 104 Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) *P3a. The Craftsman style house at 1365 Grant Road is two stories over an excavated basement. It is constructed of wood framing on brick foundation walls and finished in unpainted decorative wood shingles with a brick and river rock base at the main west facade. The larger original lot of 192x218 feet was subdivided into three parcels in 1986. The 30x44 foot rectangular house is set back from Grant Road and is roughly centered at the east end of the reduced corner lot of 94x138 feet at Grant Road and Miravalle Avenue. The adjacent 34x24 foot garage, with shingles and eave details similar to the house, is close to and centered along the south property line. A concrete driveway extends north from the house to Miravalle Avenue and another extends west from the garage to Grant Road. Several alterations appear in the permit record and oral history. The exterior has been re-roofed and re-shingled in 1979, 1986, and 1988. The brick entry stair with decorative metal railings and door at the north end of the west façade were constructed in the late 1940s or 1950s possibly replacing a window. The small gable over this side entrance door was constructed in 1988. In 1992, a concrete plank stair with metal railings at the northeast corner of the house replaced a previous deteriorated stair. The second floor originally had an open terrace at the east end, which was enclosed in the 1940s. With its low pitch roof, rectangular massing, and ganged windows set close to the corners, the second story alteration is reminiscent of the International Style. *P3b. Resource Attributes: (List attributes and codes) HP2. Single family P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.) property *P4. Resources Present:

Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District Other (Isolates. P5b. Description of Photo: (view, date, accession #) View looking southeast from the corner of Grant Road and Miravalle Avenue. (6/30/2016) *P6. Date Constructed/Age and Source: ☑ Historic ☐ Prehistoric ☐ Both 1913; Santa Clara County Assessor Residential Unit Property Record *P7. Owner and Address: Daniil and Divya Reouk, 1365 Grant Road, Los Altos, CA 94024 *P8. Recorded by: (Name, affiliation, and address) Ruchira Nageswaran, Knapp Architects, 5 Third Street, Suite 920, San Francisco, CA 94103 *P9. Date Recorded: 7/21/2016 *P10.Survey Type: (Describe) Intensive *P11. Report Citation: (Cite survey report and other sources, or enter "none.") Nageswaran, Ruchira. Historic Resource Evaluation: 1365 Grant Road, Los Altos, CA. San Francisco: Knapp Architects, 7/21/2016. Prepared for property owners Daniil and Divya Reouk *Attachments: □NONE □Location Map □Continuation Sheet ☑ Building, Structure, and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □ Other (List):

State of California & The Resources Agency DEPARTMENT OF PARKS AND RECREATION

Primary #

HRI#

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # (Assigned by recorder) 1365 Grant Road	*NRHP Status Code California Register 5S1
Page 2 of 2	
B1. Historic Name:	
B2. Common Name: B3. Original Use: Residential B4. Present Us	a. Davidantal
B3. Original Use: Residential B4. Present Us *B5. Architectural Style: Craftsman	e: Residential
*B6. Construction History: (Construction date, alterations, and date of altera	ations)
The house was constructed in 1913. Additions were constructed as follows:	second story enclosure of terrace and brick stair/ doorway in
1940s or 1950s; re-shingling and reroofing in 1979; partial reroofing in 1986	6; detached garage constructed 1986; re-shingling of west
façade and small gable at secondary entry at north end of west facade in 1	988; replacement of exterior northeast stair in 1992.
*B7. Moved? No Ses Sunknown Date:	Original Location:
*B8. Related Features:	
Detached garage.	
B9a. Architect: <u>Unknown</u> b. Builder:	Unknown
*B10. Significance: Theme Architectural Style	Area Los Altos
Period of Significance 1913 Property Type Residence	e Applicable Criteria California Register Criterion 3
(Discuss importance in terms of historical or architectural context as defined	by theme, period, and geographic scope. Also address integrity.)
The property at 1365 Grant Road appears eligible to the California Registe the house, which exhibits notable exterior architectural features and methods.	of Historical Resources under Criterion 3 for the design of
Specifically, the west end of the house reflects the Craftsman style of the	early 20th century with its character-defining features, which
correlate with details at the east side of the house, which has been altere	d. The period of significance is 1913, the original date of
construction. The character-defining features of the west end of the house	e include the gable roof with projecting eaves with soffit
boards, exposed purlins, rafters and eave boards; wood shingles with dec	corative profiles at windows, doors, and archways, brick sill
course and river rock at the base; front-facing gable at Grant Road and co	oss gables at the north and south at the west end of the
building; the entry porch facing both Grant Road and the rear south yard, a	Ithough not highly visible today was visible within the larger
original lot; rectangular projecting window bays at the west and north faça remaining original wood paneled door and trim at the main entry porch. A	Ithough the central chimney may have been more as all the
visible when the second story terrace and the original larger parcel existed	it is no longer highly visible and is considered a secondary
feature in the overall composition. Although the original larger parcel, which	th would have exposed the south facade and its decorative
porch to view, has been lost, the primary setback at the front yard facing G	Frant Road and the secondary setback at Miravalle Avenue
are still considered significant. Although alterations have somewhat dimin	ished aspects of integrity, overall, the house retains
integrity to convey its historic significance as an example of the Craftsman	n style.
B11. Additional Resource Attributes: (List attributes and codes)	
*B12. References:	
City of Los Altos Building Division. Building Permit Record Search for 136	5 Grant Road.
Holt, Ronald (Grandson of original owner Oliver H. Holt and son of Donald	d M. Holt). Phone Correspondence with Ruchira
Nageswaran, 6/30/2016 and 7/8/2016.	
McAlester, Virginia & Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 2006, p. 290, 454.	(Sketch Map with north arrow required.)
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Property Record for 1365 Grant Road, last dated 10/31/1995.	Band Aur Stand Aur S
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Street, Suite 920, San Francisco, CA 94103	2
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ATTACHMENT F

RECORDING REQUESTED BY AND WHEN RECORDED MAIL TO:

City of Los Altos 1 North San Antonio Road Los Altos, CA 94022 Attn: Community Development Director

RECORDING REQUESTED PURSUANT TO GOVERNMENT CODE SECTIONS 6103 and 27383

SPACE ABOVE THIS LINE FOR RECORDER'S USE

<u>DRAFT HISTORIC PROPERTY PRESERVATION AGREEMENT</u> 1365 Grant Road

THIS AGREEMENT is made and entered into this _____ day of_____, 2016, by and between the CITY OF LOS ALTOS, a municipal corporation ("City") and DANIIL REOUK and DIVYA REOUK (collectively, "Owner").

RECITALS

- A. California Government Code section 50280, et seq. authorizes cities to enter into contracts with the owners of qualified historical property to provide for the use, maintenance and restoration of such historical property so to retain its characteristics as property of historical significance;
- B. Owner holds fee title in and to that certain real property, together with associated structures and improvements thereon, generally located at the street address 1365 GRANT ROAD, LOS ALTOS, CALIFORNIA (the "Historic Property"). A legal description of the Historic Property is attached hereto, marked as Exhibit "A" and is incorporated herein by this reference;
- C. On ________, 2016, the City Council of the City of Los Altos ("City Council") adopted its Resolution No. ______ thereby declaring and designating the Historic Property as a Historical Landmark, pursuant to Chapter 12.44 of the City's Municipal Code. The Historic Property is a qualified historical property pursuant to California Government Code section 50280.1.
- D. City and Owner, for their mutual benefit, now desire to enter into this agreement both to protect and preserve the characteristics of historical significance of the Historic Property and to qualify the Historic Property for an assessment of valuation pursuant to the Provisions of Chapter 3, of Part 2, of Division 1 of the California Revenue and Taxation Code.

AGREEMENT

NOW THEREFORE, City and Owner, in consideration of the mutual covenants and conditions set forth herein, do hereby agree as follows:

- 1. Effective Date and Term of Agreement. This Agreement shall be effective and commence on ________, 2016 ("Effective Date") and shall remain in effect for a term of ten (10) years thereafter. Each year upon the anniversary of the Effective Date, such initial term will automatically be extended as provided in paragraph 2, below.
- 2. Renewal. On each anniversary of the Effective Date (hereinafter referred to as the "Renewal Date"), an additional one year term shall automatically be added to the term of this Agreement unless a notice of nonrenewal ("Notice of Nonrenewal") is served as provided herein. If either Owner or City desires in any year not to renew this Agreement for an additional one year term, Owner or City shall serve a written Notice of Nonrenewal upon the other party in advance of the Renewal Date. Such Notice of Nonrenewal shall be effective if served by Owner upon City at least ninety (90) days prior to the Renewal Date, or if served by City upon Owner, such Notice of Nonrenewal shall be effective if served upon Owner at least sixty (60) days prior to the Renewal Date. If either City or Owner timely serves a Notice of Nonrenewal in any year, this Agreement shall remain in effect for the balance of the term then remaining, either from its original execution or from the last renewal date of this Agreement, whichever may apply.
- 2.1 **Owner Protest of City Nonrenewal.** Within fifteen (15) days after receipt by Owner of a Notice of Nonrenewal from City, Owner may make and file a written protest of the Notice of Nonrenewal. Upon receipt of such protest the City Council shall set a hearing prior to the expiration of the Renewal Date of this Agreement. Owner may furnish the City Council with any information which the Owner deems relevant, and within ten (10) days after demand shall furnish the City Council with any information the City Council may require. The City Council may, at any time prior to the Renewal Date of this Agreement, but without obligation to do so, withdraw its Notice of Nonrenewal.
- 3. Assessment of Valuation. The parties acknowledge that Owner, in consideration for abiding by the terms of this Agreement, shall be entitled to apply for a reassessment evaluation of the Historic Property pursuant to the provisions of Sections 439 et. seq. of the California Revenue and Taxation Code. Owner acknowledges that tax relief afforded to the Owner pursuant to Chapter 3, Part 2, of Division 1 of the California Revenue and Taxation Code may require negotiation with the Santa Clara County Assessor's Office. All tax savings realized by Owner in connection with this Agreement shall be used to preserve, maintain, repair, restore and rehabilitate the Historic Property.
- 4. **Standards for Historical Property.** Owner shall preserve, repair and maintain the Historic Property and it's Character Defining Features (defined below) as a qualified historic property, in no less than equal to the condition of the Historic Property

on the Effective Date. Owner shall, where necessary, restore and rehabilitate the property according to the rules and regulations of the Office of Historic Preservation of the State Department of Parks and Recreation, the United States Secretary of the Interior's Standards for Rehabilitation and Restoration, the State Historical Building Code, and the City's Historical Preservation Ordinance, as the same may be amended from time to time, and in accordance with the attached ten year schedule of home repair, maintenance and improvement measures prepared by Owner and approved by the City Council, attached hereto as Exhibit "B." Commencing on the fifth anniversary of the Effective Date, and continuing every five (5) years thereafter during the term of this Agreement, Owner shall submit to City an updated ten (10) year schedule of potential home repair, maintenance and improvement measures for the upcoming ten (10) year period, which schedule shall also document all repairs, maintenance, and improvements which have been completed since the Effective Date. Character Defining Features means all historic or other architecturally significant aspects of the Historic Property, including without limitation, the general architectural form, style, materials, design, scale, details, mass, roof line, porch, exterior vegetation and other aspects of the appearance of the exterior and interior of the Historic Property. The Secretary of Interior's Standards for Rehabilitation and Restoration currently in effect (attached hereto and marked as Exhibit "C") shall be incorporated herein by reference and constitute the minimum standards and conditions for the rehabilitation and restoration of the Historic Property. All standards referred to in this Section 4 shall apply to the Historic Property throughout the term of this Agreement. Owner shall not obstruct or obscure the public's ability to view the exterior of the Historic Property from the public right-of-way. Such prohibition shall include, without limitation, a prohibition against the placing of trees, bushes or fences in a location which substantially obscures or obstructs the view from the public right-of-way of the exterior of the Historic Property.

This provision shall not require the removal of any existing vegetation, trees, walls or fences that were in place at the time that this agreement went into effect. The historic property evaluation, which is filed with the Community Development Department, provides additional information about the existing vegetation, trees, walls and fences which are allowed to be maintained.

- 5. <u>Periodic Examinations</u>. Owner shall allow reasonable periodic examination, by prior appointment, of the exterior of the Historic Property by representatives of the Santa Clara County Assessor, State Department of Parks and Recreation, State Board of Equalization, and/or the City, as may be necessary to determine Owner's compliance with the terms and provisions of this Agreement.
- 6. **Provision of Information of Compliance.** Within ten (10) days after request by City, Owner shall furnish City with any and all information requested by the City from time to time which City deems necessary or advisable to determine compliance with the terms and provisions of this Agreement.
- 7. <u>Cancellation</u>. City, following a duly noticed public hearing, as set forth in California Government Code Sections 50285, et seq., may cancel this Agreement if it determines that Owner breached any of the provisions of this Agreement or has allowed the Historic Property to deteriorate to the point that it no longer meets the standards for

a qualified historic property and such breach is not cured by Owner within thirty (30) days after City gives Owner notice that a breach has occurred. City may also cancel this Agreement if it determines that the Owner has failed to maintain, preserve, restore or rehabilitate the Historic Property in accordance with the terms of this Agreement and such breach is not cured by Owner within thirty (30) days after City gives Owner notice that a breach has occurred. If this Agreement is canceled because of failure of the Owner to maintain, preserve, restore and rehabilitate the Historic Property as specified above, the Owner shall pay a cancellation fee to the State Controller as set forth in Government Code Section 50286 as the same may be amended or replaced from time to time.

8. **Destruction.** Notwithstanding any provision of this Agreement to the contrary, the Owner may cancel this Agreement without payment of the cancellation fee set forth in Section 7, if the existing single-family residence (the "Structure") on the Historic Property is damaged by fire, earthquake, or other Act of God or accidental cause to the extent (1) the then fair market value of said Structure is reduced by fifty-one percent (51%) or more; or (2) fifty-one percent (51%) or more of said Structure's floor area is destroyed or irreparably damaged; or (3) fifty-one percent (51%) or more of the Structure's Character Defining Features are destroyed or irreparably damaged; or (4) that the cost to the Owner (less any insurance proceeds payable in connection with such damage) to restore the Structure to its prior condition would exceed Ten Thousand Dollars (\$10,000). If the Owner desires to cancel this Agreement under this Section 8, written notice shall be given to the City within ninety (90) days after such damage or destruction occurs.

If the Owner desires to cancel this Agreement due to the circumstances outlined in this Section 8, either party may request a hearing before the City Council to determine (a) the extent of diminution of value, (b) the extent of the damage or destruction to the floor area of the Structure, and/or (c) extent of damage or destruction to the Character Defining Features of the Structure. The City Council may refer any matter relating to (c) to the City's Historical Commission for its findings and recommendations.

If Owner does not cancel this Agreement pursuant to this Section within ninety (90) days after damage or destruction occurs, or the damage or destruction does not exceed the thresholds set forth in the first paragraph of this Section, Owner shall have a reasonable time, not to exceed four (4) months, in which to restore the structure to not less than the condition existing prior to such damage or destruction.

9. Enforcement of Agreement. City may specifically enforce, or enjoin the breach of, the terms of this Agreement, if Owner fails to cure any default under this Agreement within thirty (30) days after City gives Owner notice that Owner has breached any of Owner's obligations under this Agreement. If Owner's breach is not corrected to the reasonable satisfaction of the City within thirty (30) days after the notice of breach is given to Owner, then City may, without further notice, declare a default under the terms of this Agreement and bring any action necessary to specifically enforce the obligations of Owner or enjoin any breach under this Agreement, including, but not limited to, bringing an action for injunctive relief against the Owner or such other relief as City may deem appropriate.

City does not waive any claim of default by Owner if City does not enforce or cancel this Agreement upon a default by Owner. All other remedies at law or in equity which are not otherwise provided for in this Agreement shall be available to the City to pursue if there is a default of this Agreement by Owner. No waiver by City or any breach or default under this Agreement by Owner shall be deemed to be a waiver of any other subsequent breach thereof or default hereunder.

- Binding Effect of Agreement; Covenants Running With the Land. The Owner hereby subjects the Historic Property to the covenants, reservations and restrictions as set forth in this Agreement. City and Owner hereby declare their specific intent that the covenants, reservations and restrictions as set forth herein shall be deemed covenants running with the land and shall pass to and be binding upon the Owner's successors and assigns in title or interest to the Historic Property. Each and every contract, deed or other instrument hereinafter executed, covering or conveying the Historic Property, or any portion thereof, shall conclusively be held to have been executed, delivered and accepted subject to the covenants, reservations and restrictions expressed in this Agreement regardless of whether such covenants, reservations and restrictions are set forth in such contract, deed or other instrument. City and Owner hereby declare their understanding and intent that the burden of the covenants, reservations and restrictions set forth herein touch and concern the land in that the value of the Owner's legal interest in the Historic Property may be affected thereby. City and Owner hereby further declare their understanding and intent that the benefit of such covenants, reservations and restrictions touch and concern the land by enhancing and maintaining the historic characteristics and significance of the Historic Property for the benefit of the public and Owner.
- ownership of the Historic Property, the Owner is bound by this Agreement to provide a report to the City which outlines how all tax savings realized by Owner in connection with this Agreement were used to preserve, maintain, repair, restore and rehabilitate the Historic Property. The City shall review and approve the report administratively within twenty-one (21) days. If the City takes no action within that time, the report is deemed adequate.
- 12. <u>Cost Reimbursement</u>. Owner shall, within ten (10) days after demand, reimburse City for all reasonable legal fees and costs and all staff time and costs incurred by City in connection with the preparation and review of this Agreement and the administration of the Agreement during the term of this Agreement.
- 13. **Notice.** Any notice required to be given by the terms of this Agreement shall be in writing and sent by personal delivery or by United States registered or certified mail, postage prepaid, return receipt requested, addressed as set forth in this Section 13 below at any other address as may be later specified by the parties hereto by notice given in the manner required by this Section 13.

<u>To City:</u>
City of Los Altos
Attn: Historical Commission Liaison
One North San Antonio Road
Los Altos, CA 94022

<u>To Owner:</u> Daniil and Divya Reouk 1365 Grant Road Los Altos, CA 94024

Mailed notices shall be deemed delivered three (3) days after the date of posting by the United States Post Office.

- 14. <u>Notice to Office of Historic Preservation</u>. Owner shall provide written notice of this Agreement and shall provide a copy of this Agreement to the Office of Historic Preservation to the Department of Parks and Recreation of the State of California within six (6) months following the Effective Date.
- 15. <u>Effect of Agreement</u>. None of the terms, provisions or conditions of this Agreement shall be deemed to create a partnership between the parties hereto or any of their heirs, successors or assigns, nor shall such terms, provisions or conditions cause the parties to be considered joint ventures or members of any joint enterprise.
- 16. Indemnity of City. Owner shall protect, defend, indemnify, and hold City and its elected officials, officers, agents and employees harmless from liability for claims, losses, proceedings, damages, causes of action, liabilities, costs or expense, including reasonable attorneys' fees, which may arise directly or indirectly from the negligence, willful misconduct or breach of this Agreement by Owner or Owner's contractors, subcontractors, agents, employees or other persons acting on Owner's behalf in connection with the Historic Property, or which arise directly or indirectly in connection with Owner's activities in connection with the Historic Property. This Section 16 applies, without limitation, to all damages and claims for damages suffered, or alleged to have been suffered regardless of whether or not the City prepared, supplied or approved any plans, specifications or other documents for the Historic Property.
- 17. **Binding Upon Successors.** All of the agreements, rights, covenants, reservations and restrictions contained in this Agreement shall be binding upon and shall inure to the benefit of the parties named herein, their heirs, successors, legal representatives, and assigns and all persons acquiring any part or portion of the Historic Property, whether voluntarily or involuntarily, by operation of law or in any manner whatsoever.
- 18. <u>Legal Costs</u>. If legal proceedings are brought by Owner or City to enforce or restrain a violation of any of the covenants, reservations or restrictions contained herein, or to determine the rights and duties of any party hereunder, the prevailing party in such proceeding may recover all reasonable attorneys' fees to be fixed by the court, in addition to court costs and other relief ordered by the court.
- 19. **Severability.** If any of the provisions of this Agreement are held to be unenforceable or invalid by any court of competent jurisdiction, or by subsequent preemptive legislation, the validity and enforceability of the remaining provisions, or portions thereof, shall not be affected thereby.

- 20. <u>Governing Law</u>. This Agreement shall be construed and governed in accordance with the laws of the State of California.
- 21. **Recordation.** No later than twenty (20) days after the parties execute and enter into this Agreement, City shall cause this Agreement to be recorded in the Office of the County Recorder of the County of Santa Clara, California.
- 22. <u>Amendments</u>. This Agreement may be amended, in whole or in part, only by a written recorded instrument executed by all of the parties hereto.
- 23. <u>Captions</u>. Section headings and captions of this Agreement are for convenience of reference only and shall not be considered in the interpretation of any of the provisions of this Agreement.

WITNESS WHEREOF, the parties have executed this Agreement effective as of the date first above written.

OWNERS:

By:	Daniil Reouk	Dated:
Ву:	Divya Reouk	Dated:
CITY	OF LOS ALTOS:	
By:	Christopher Jordan, City Manager	Dated:
Attest	t:	
By:	Jon Maginot, City Clerk	Dated:
Appro	oved as to Form:	
By:	Jolie Houston, City Attorney	Dated:

EXHIBIT "A"

Property Legal Description

A.P.N.: 197-19-104

Real property in the City of Los Altos, County of Santa Clara, State of California, described as follows:

PARCEL 2, AS SHOWN ON THAT PARCEL MAP FILED FOR RECORD ON SEPTEMBER 19, 1986, IN BOOK 565 OF MAPS, PAGE 11, RECORDS OF SANTA CLARACOUNTY.

EXHIBIT "B"

SCHEDULE OF IMPROVEMENTS October 2016 – October 2026

Item	Description	Cost
Building Feature: Wood Shingle Projected completion year: 2016- 2017	Replace damaged wood shingle, clean and re-stain existing wood shingle on South and West sides of the house, replace all wood shingle on North and East sides of the house	\$17,000
Building Feature: Wood Shingle Projected completion year: 2026	Continue maintenance of existing wood shingle on the house, replace all wood shingle on South and West sides of the house	\$15,000
Building Feature: Windows at 2 nd level elevation not facing Grant Road or Miravalle Avenue Projected completion year: 2016-2017	Replace existing windows at second level that are not facing Grant Road or Miravalle Avenue with matching style wood windows	\$17,500
Building Feature: Foundation Projected completion year: 2016- 2017	Existing brick foundation is not adequate and has cracks / water damage. A new concrete foundation will be built in accordance with existing building code that will protect the house in case of earthquake	\$120,000
Building Feature: Roof Projected completion year: 2016- 2026	Periodic cleaning of leaves and other debris from the gutters of the home	\$2,500
Building Feature: Original Windows and Doors Projected completion year: 2016-2026	Work to include replacement or repair of any of the original windows and/or door on the exterior of the home. Maintenance work is to cover all parts, hardware, and other similar components that are necessary for the continued operation and function of each	
Total estimated costs		\$173,500

EXHIBIT "C"

SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION AND RESTORATION

Rehabilitation:

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Restoration:

- 1. A property will be used as it was historically or be given a new use that interprets the property's restoration period.
- 2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alterations of features, spaces and spatial relationships that characterize the period will not be undertaken.
- 3. Each property will be recognized as a physical record of its time, place and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection and properly documented for future research.
- 4. Materials, features, spaces and finishes that characterize other historical periods will be documented prior to their alteration or removal.
- 5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
- 6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials.
- 7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
- 8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
 - 10. Designs that were never executed historically will not be constructed.