

SOLIDARITY BOOK PROJECT



“Together, we will make a collective monument to the work of solidarity.” — SONYA CLARK

Support Black and Indigenous Communities with Art and Action

The **SOLIDARITY BOOK PROJECT**

commemorates Amherst College's Bicentennial, the fiftieth anniversary of the Black Studies Department and the fifth anniversary of the Amherst Uprising by pushing against the legacies of settler colonialism and anti-Black racism through art.

Open for public participation and engagement.

Your participation matters! For each submission, Amherst will donate to organizations serving Black and Indigenous communities who can benefit from increased access to book knowledge up to a total of \$100,000. We've had a host of participants from across the world. Our external deadline was June 30th. We are really close to our goal, (90% of the way there!) and we want to ensure that we are all a part of this initiative, and that includes you, the newest members of our community. **So we are extending our deadline for submissions from incoming students and parents to August 1st.**

All submissions to the project become building blocks for the monument to solidarity exhibit at Frost Library in September 2021. With your participation, we will create a library of your reflections, readings, and sculpted books.

Three ways you can contribute to the Solidarity Book Art Exhibit!

#SolidaritySculpting

#SolidarityReading

#SolidarityReflection



This project was envisioned by professor of art and art history **SONYA CLARK '89** who engages audiences in collaborative works that address social justice.

QUESTIONS?

Join Professor Clark at the following make-with Zoom sessions. Register by using the links on our website.

Tuesday, July 13, 4:00 – 5:00 p.m. EDT

Monday, July 19, 5:00 – 6:00 p.m. EDT

#SolidaritySculpting

Amherst matches with \$200

Sculpt the iconic raised fist into a book that has shaped your understanding of solidarity:

- Choose a book of 280+ pages that shaped your thinking about solidarity.
- Use these instructions or the how-to video on our website as a guide.

Done with your book?

- Submit the #SolidaritySculpting form on the website.
- Include your name and email in the book.
- Mail in your book:
Amherst College Library
ATTN: Martin Garnar
61 Quadrangle Drive
Amherst MA 01002-5000
OR
- Indicate your intent to bring your book to campus via the form above by August 1st. We'll reserve a space for your book.

#SolidarityReading

Amherst matches with \$50

Read an excerpt from a book that taught you about solidarity.

#SolidarityReflection

Amherst matches with \$25

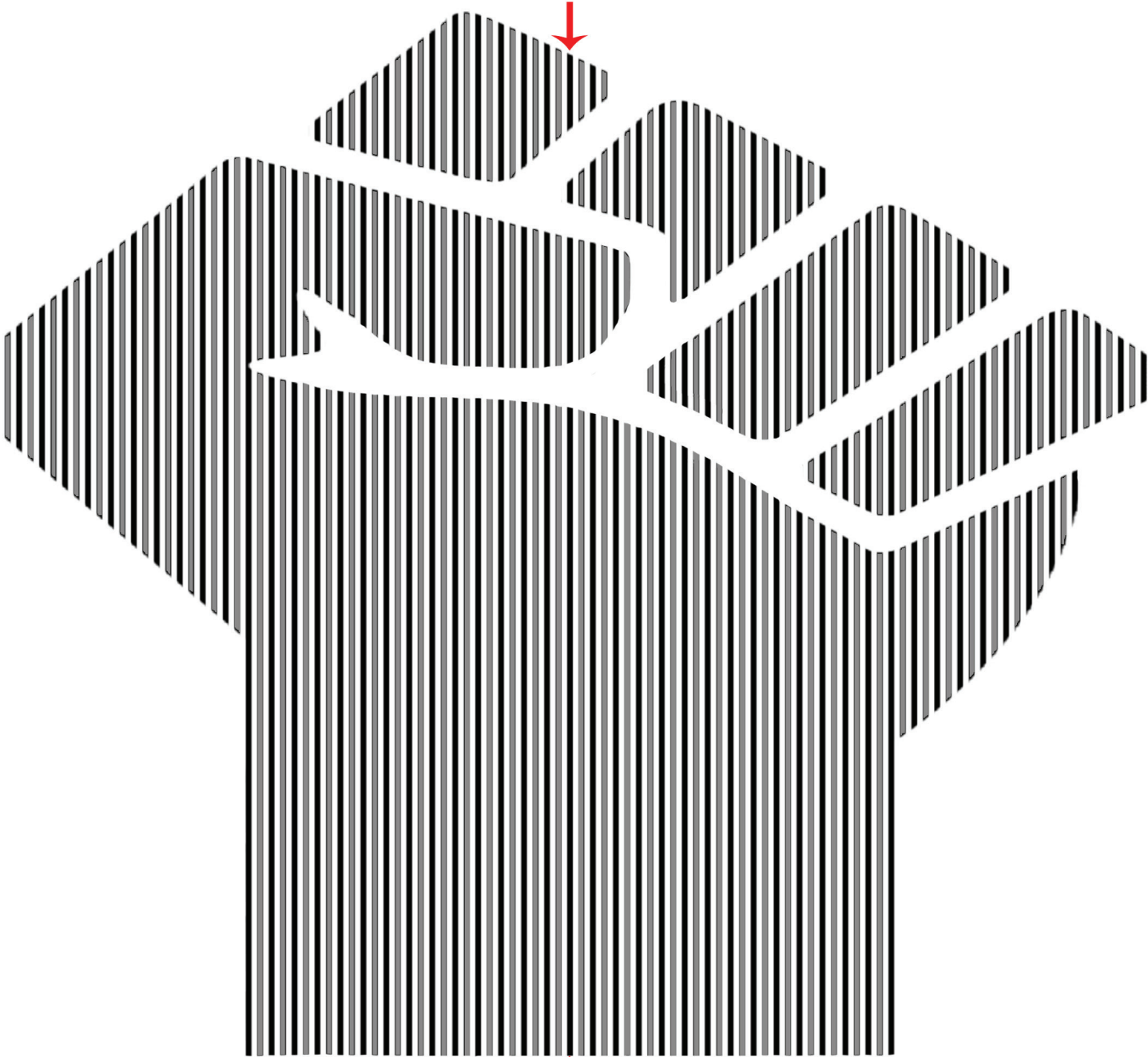
Share a reflection on solidarity.

For Amherst to match your submissions, please post your responses via our Instagram bio (@solidaritybook_) or at amherst.edu/go/solidaritybook

 **@solidaritybook**

 **@SolidarityBook_**

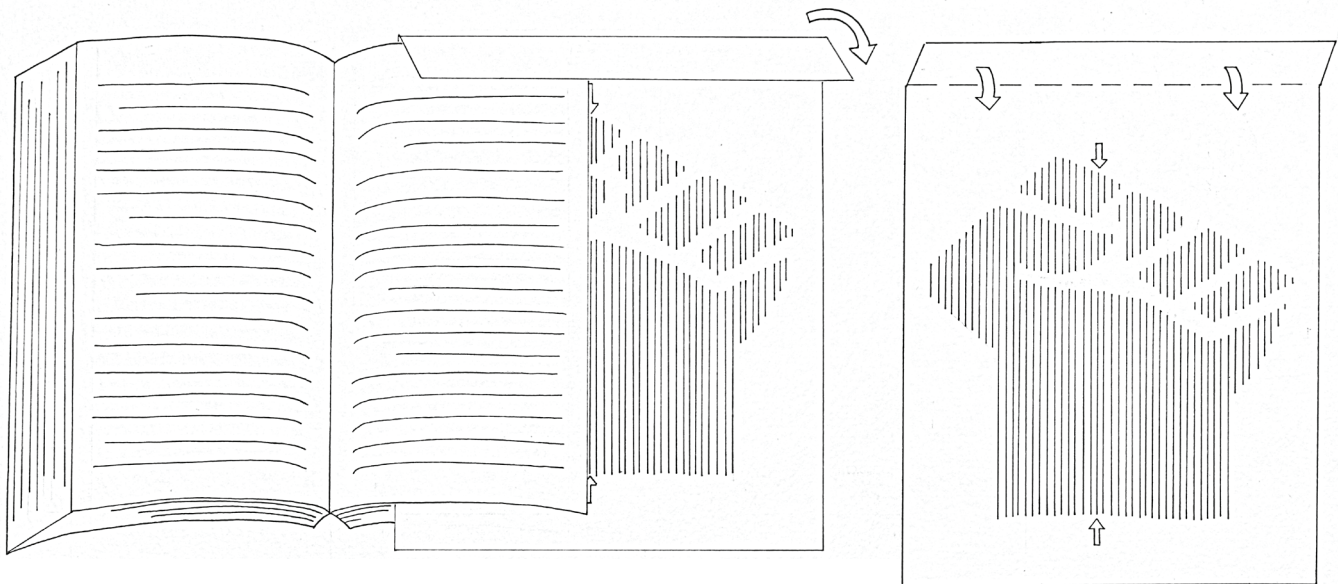
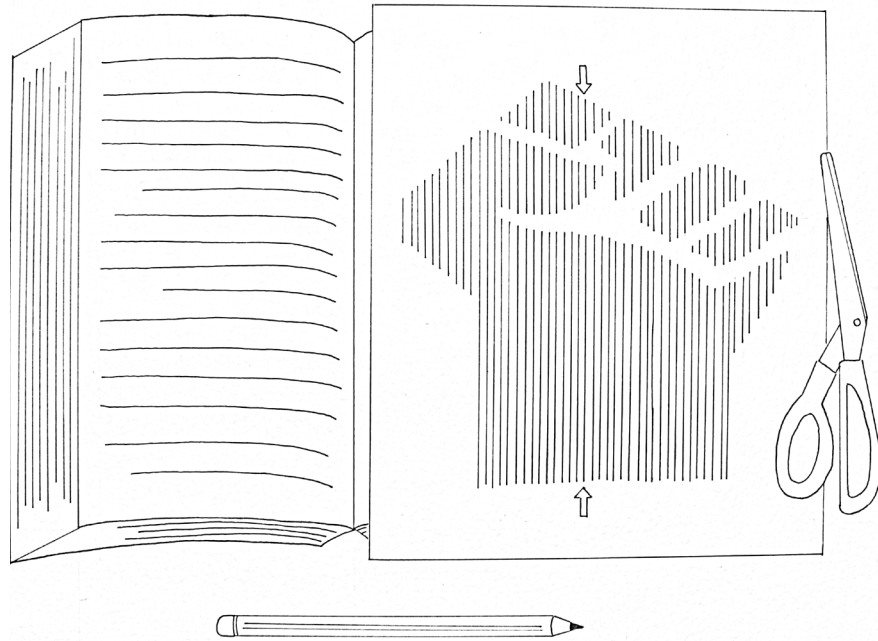
SOLIDARITY BOOK TEMPLATE



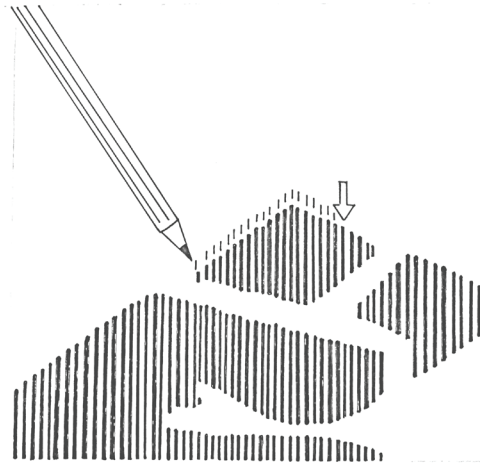
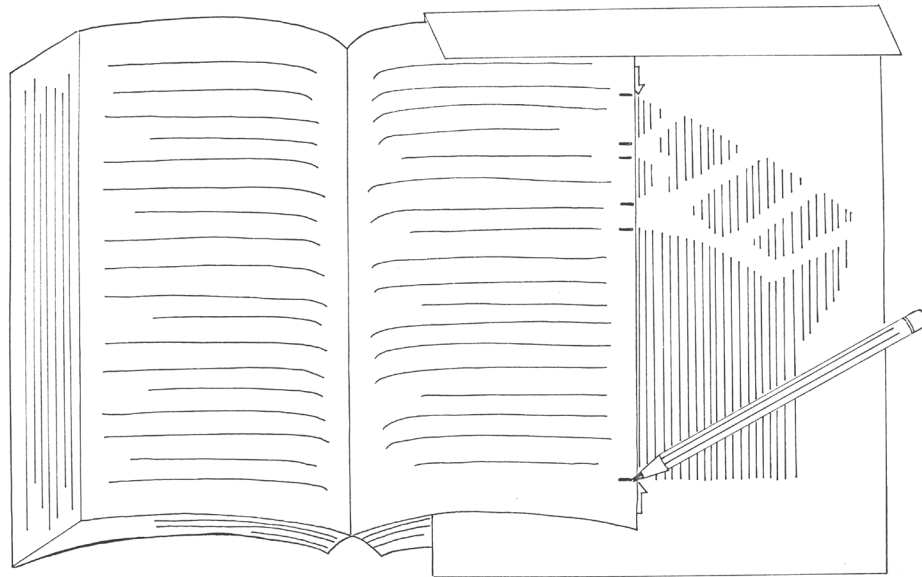
Front Cover

Back Cover

Step 1. Start with a page at the center of the book and align the vertical edge of the page with the centerline of the template (marked by arrows on template).

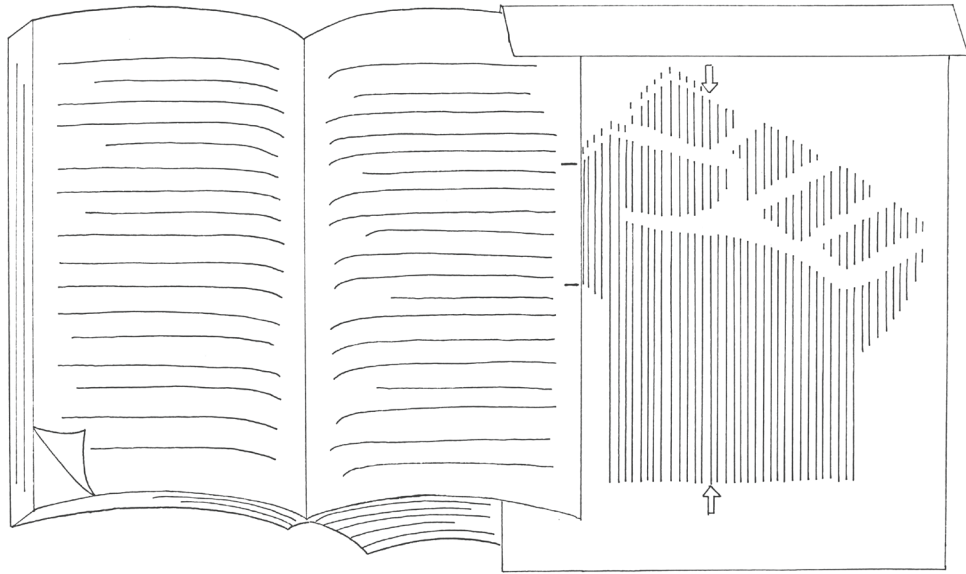


Step 2. Make a pencil mark on the book page at the beginning and ending of each vertical dark line of the template. These are your cutting lines.

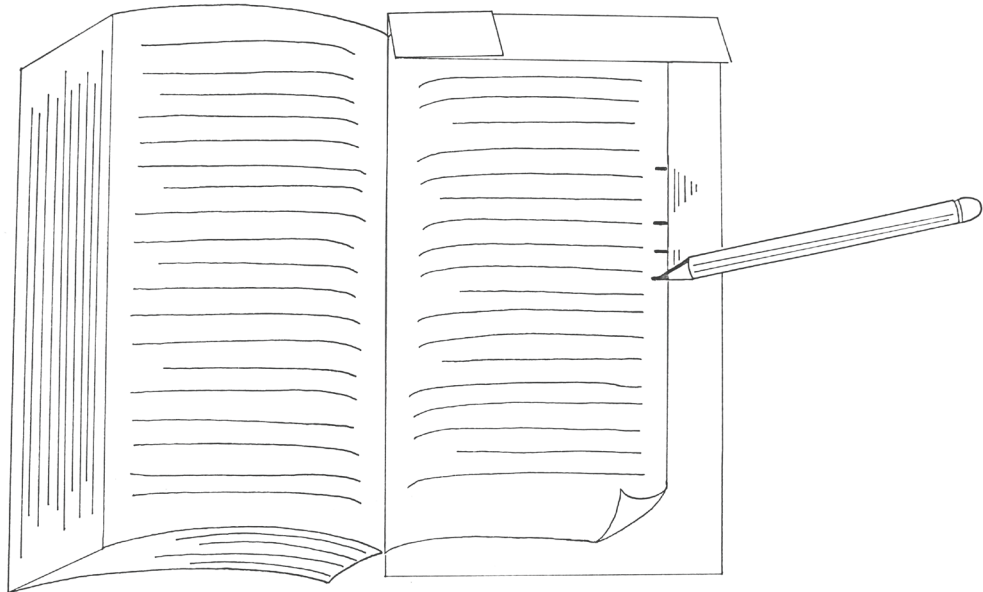
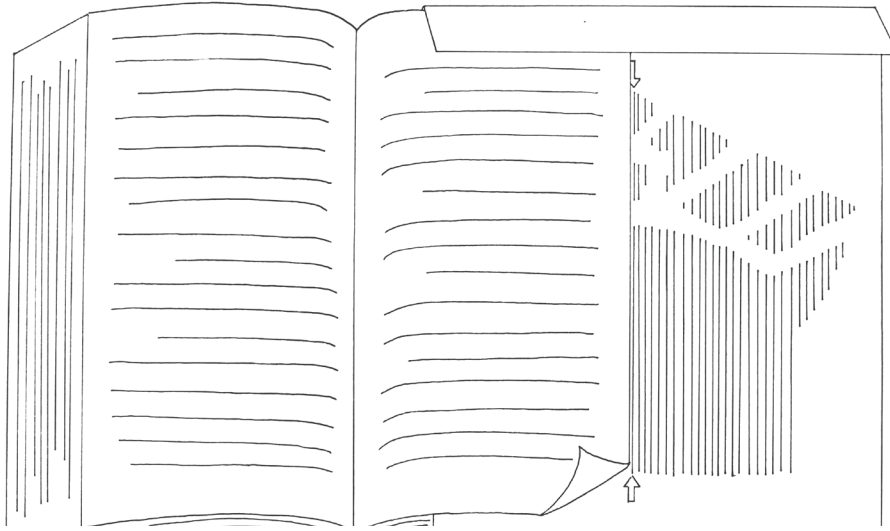


TIP: Check off the top of the line you just completed on the template. Do this each time so you don't lose your place.

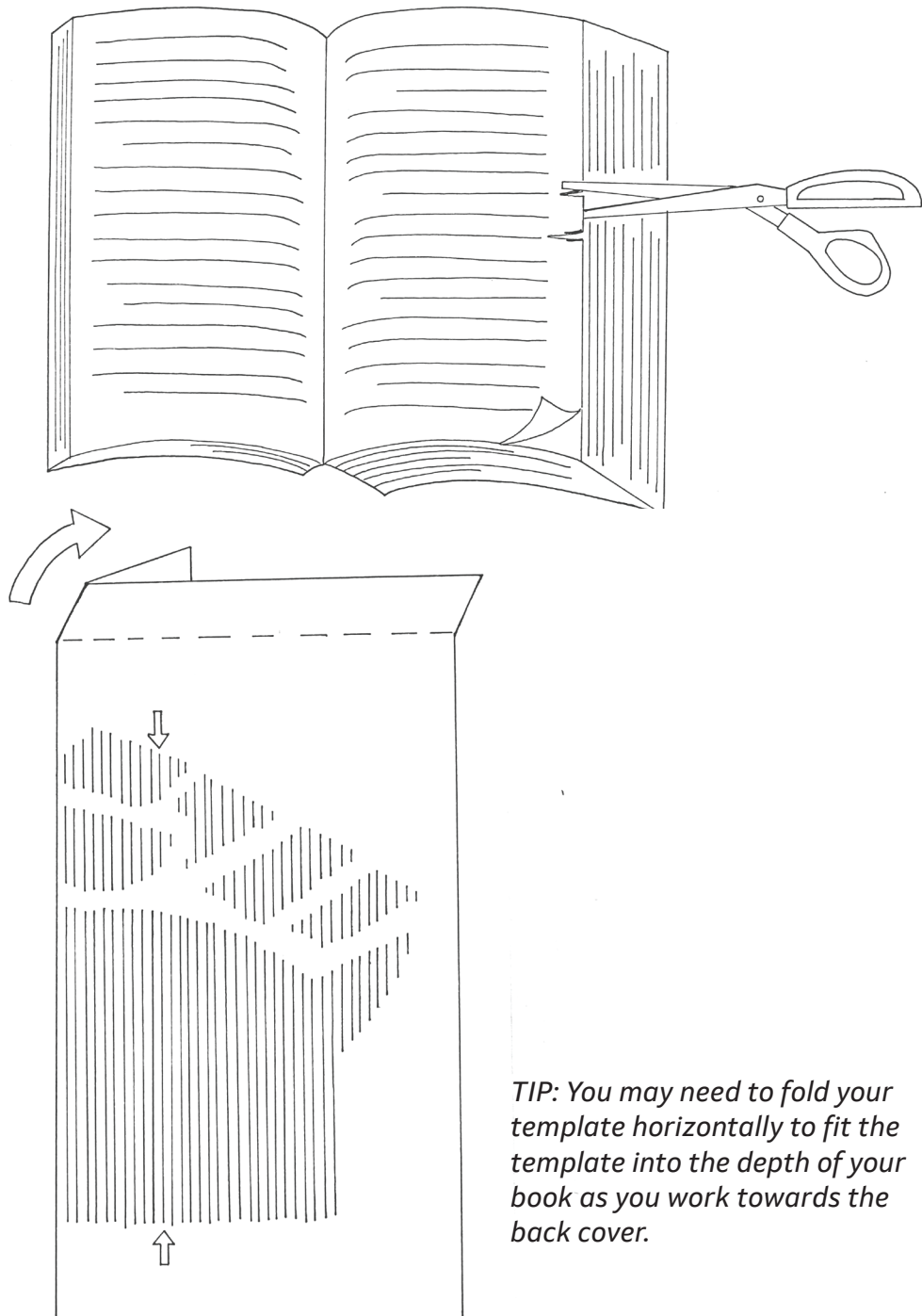
Step 3. Move the template to the preceding page, fold the template hinge to keep the template at the right height and repeat Step 2.



Step 4. When you have finished marking the entire left half of the template, go back to the middle of your book. Repeat the process, this time, working on the right half of the template and marking each page as you move toward the back of your book.

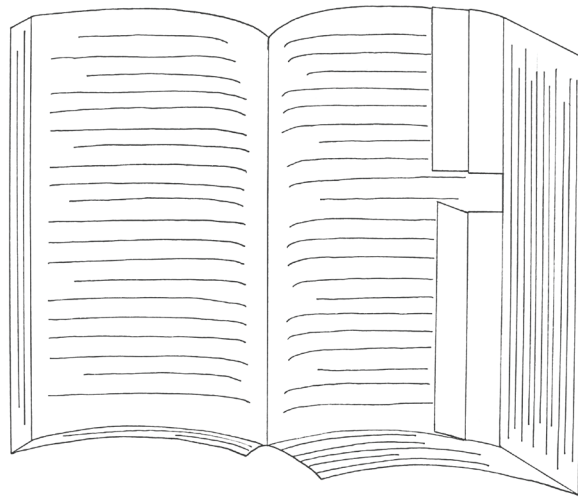


Step 5. Starting at the first marked page, cut at each mark only as deep as the margin. This creates a series of tabs.



TIP: You may need to fold your template horizontally to fit the template into the depth of your book as you work towards the back cover.

Step 6. Working from the top of the page, fold the first tab toward the center of your book. Skip the next tab. Alternate folding tabs for the rest of the page.



Step 7. Repeat Step 6 on all marked pages of the book until the solidarity fist is complete.

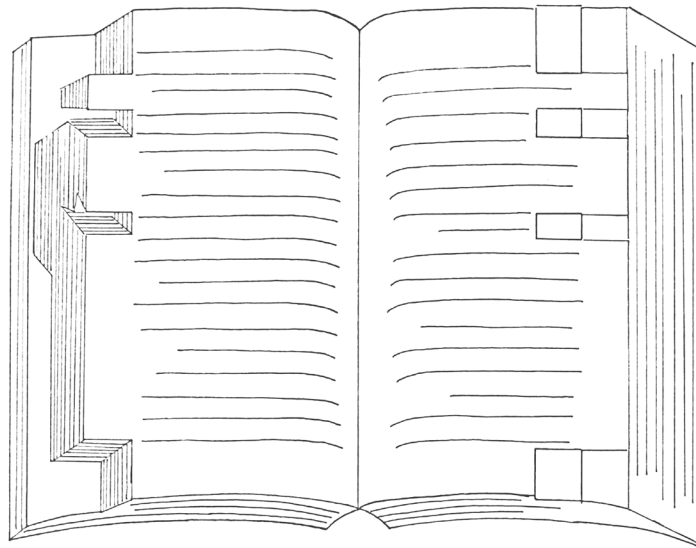


ILLUSTRATION: Joanna Booth '19
TEMPLATE DESIGN:
Meg Arsenovic, Jonathan Jackson '19
PROJECT MANAGER, WRITER: Amir Hall '17
CREATIVE DEVELOPER: Andrew Smith '18
ARTISTIC DIRECTOR: Sonya Clark '89
SOCIAL MEDIA MANAGER: Alegria Sanchis
GRAPHIC DESIGNER: Maria Camila Misle
DESIGN: Su Auerbach