

The PRICE 15¢ Billboard



100 PAGES

★

September 25, 1920

**ALL THE NEWS OF
MOMENT**

Accurately Reported, Constructively Edited
and Honestly Interpreted



A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 50 AIR BALLOONS, Per Gross.....\$2.50
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Terms: Half Deposit. FREE Catalogue for Stamp.
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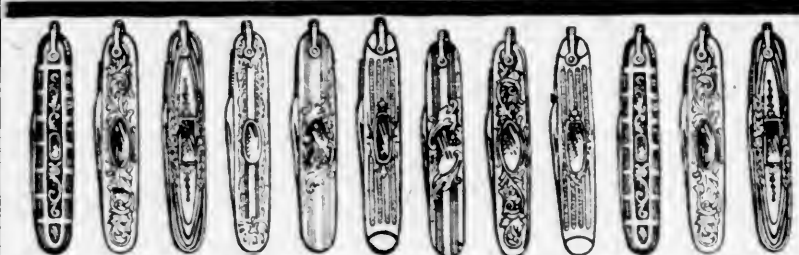


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 To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price \$498) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalogue. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controller Mexican Diamonds)

500 Agents Wanted at Once
 FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT.
 ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry. Write. Grab this chance. L. MITCHELL & CO., Desk 302, 1308-1314 E. 61st, Chicago.

\$500 WEEKLY
 Permanent, profitable business, home or travel. Learn low prices, no experience, capital necessary. Outstanding. Free book. "Tangley" 61 1/2 x 10. Milledine, Iowa.
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 SAY "I SAW IT IN THE BILLBOARD."



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For a Short Time Only, **\$22.50 Per Gross**
 Gold Filled Blades. Sheffield Steel Blades. Popular Thin Models. Nail on one end.
 The profit on a gross at \$22.50 will make you a bloated bondholder.
36-page Catalog, right off the fire. Ask for one while they're hot.

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In separate colors. All the popular ones.
\$3.60 a Lb.
 Samples of each set free on request.

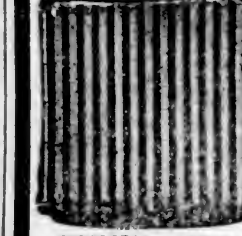
Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

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13 INCHES IN HEIGHT
 with natural hair and silk crepe paper dress, as illustrated,
60c Each.
 Same as illustrated, without hair or dress,
35c Each.
 Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.
WHY PAY MORE?
 Send for Illustrated Circular. **DANVILLE DOLL COMPANY, Danville, Illinois.**

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IF NOT, WRITE FOR A COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY.
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Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, **\$100.00.**
 50% WITH ORDER. BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**
 P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00

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ALL ORDERS SHIPPED SAME DAY
 Heavy 40 Balloons, \$1.85 Gross
 50 Air Balloons, \$2.25 Gross
 60 Air Balloons, \$2.50 Gross
 60 Heavy Gas Balloons, assorted colors, \$3.50 Gross
 70 Heavy Gas Balloons, \$4.25 Gross
 70 Heavy Patriotic, 2 colors, \$4.75 Gross
 Harding or Cox. Either candidate's picture, on 60 Heavy Balloons, \$4.25 Gross
 65 Large Airship, 25 in. long, \$3.50 Gross
 Same in two colors, \$4.50 Gross
 Large Victory Squawker, \$8.50 Gross
 Round Squawkers, \$3.75 Gross
 Sausage Squawkers, \$3.75 Gross
 Balloon Sticks, select stock, 40c Gross
 27-in. Souvenir Whips, \$4.10 Gross
 33-in. Beauty Whips, \$7.00 Gross
 40-in. Beauty Whips, \$8.00 Gross

MECHANICAL RUNNING MICE.
 Each one guaranteed to work \$6.50 per Gross.
 Catalog Free. 25% Cash with Orders, Balance C. O. D.
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 282 Broome St.

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We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt Shipments.
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 Magical Goods - Stage Money
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 TRICK CARDS MAGIC DICE
 All Kinds Every Description
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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful dependable, all-weather, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and prices.
LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.

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- German Leather Traveler Clock. Big flash. Assorted colors. Each, \$1.25.
- 10 in. 7 ribs, red, white and blue Jap Cloth Parasols. \$3.75 Dozen, \$42.00 Gross.
- 12 in. 8 ribs, extra large size, red, white and blue Jap Cloth Parasols. \$4.25 Dozen, \$48.00 Gross.
- Novelty Italian Neck Blowout, without feathers. 16 in. long. SPECIAL, \$1.25 Gross.
- Original Belgian Round and Long Sausage Whistling and Squawker Balloons. Fresh supply. SPECIAL, from \$2.25, \$2.50, \$3.00 Gross.
- Imported Cigar Fans. A amazing give-away item. SPECIAL \$1.50 Gross.

ALUMINUM COLLAPSIBLE DRINKING CUP, Size 2 1/2 x 2 Inches
SPECIAL, \$7.80 Gross

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Canes, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will fill it for you right, as we know how.
M. GERBER, 727-729 South Street, PHILADELPHIA, PA. Specialist in Concessioners and Streetmen Supplies

COLUMBIA CITY STOCK SHOW

FOUR BIG DAYS AROUND COURT HOUSE SQUARE

COLUMBIA CITY, IND., OCT. 5 TO 8

Want Rides. All concessions open—Wheels and Grind Stores. Remember the big one last year. Write or wire. **DAVE ANDERSON, Memphis, Mo., until September 25; then Columbia City, Ind.**

WANTED FOR THE WEST'S BRIGHT LIGHT SHOWS

SHOWS, CONCESSIONS OF ALL KINDS

Wire or come on. Prof. Erwin, wire. This is what I have: Carrousel, Whip, Ferris Wheel, Over-the-Top, Twenty-in-One, Plantation, Athletic, Motordrome, Cabaret, Speedway, Platform Show and the following Fair dates: Leaksville, N. C.; Oxford, N. C.; Henderson, N. C.; Draper, N. C.; Rockingham, N. C.; Aurora, N. C., and two in South Carolina. Will book Dog or Pony Show for 35%. Address all mail and wires to **FRANK WEST, Sole Owner, West's Bright Light Shows.**

Greensboro, N. C., this week; after that Leaksville, N. C.

Moss Bros.' Greater Shows

WANT SHOWS AND CONCESSIONS OF ALL KINDS

Shows must be refined. Concessions must be legitimate. I now have 11 Shows and 3 Rides. No exclusives, except Baskets, Blankets and large, unbreakable Dolls. Want Colored Musicians and one good Team for O'Brien's Winter Show. Best of accommodations and all winter's work. I will finance and furnish complete outfit to any capable Manager wanting to frame a Show that will get money. Nothing too large or nothing too small, with or without wagons. Want at once Piano Player and Trap Drums for Mrs. Moss' Cabaret, \$30.00 per week. Must join on wire. Address all as per route: Miami, Okla., and Wagoner, Okla. Jolly Lee Phillips, Shorty McClelland, wire address.

Lorman-Robinson Famous Shows

WANT

Shows and Rides that do not conflict. Want Plant. Show People or People to run and take charge of same. We have complete outfit. Concessions, come on. We have no grift or Girl Shows. W. S. Kohler wants Concession Agents. This week, Maysville, Ky., auspices Legion of Honor, in the Market Square; week Sept. 27, Frankfort, Ky. Boys, this is going to be a big one. The first Show in the center of the city in two years and under the Legion of Honor. Palmistry still open and will be open until we get people to suit.

AMERICAN LEGION VICTORY FESTIVAL

ALLIANCE, OHIO, OCTOBER 4, 5, 6, 7, 8 AND 9, 1920.

Backed by city officials and Chamber of Commerce. WANT Rides, good Shows and Concessions, Wheels of all kinds. Located heart of city. First event since Centennial, ten years ago. Parades, etc. Big celebration. Want to hear from Free Acts.

H. A. TERRILL, Chairman American Legion Amusement Committee, Alliance, Ohio.

WANTED FOR LONG SEASON WITH THE JAMES M. BENSON SHOWS

and Store Show afterward, CURIOSITIES, ETC., FOR TEN-IN-ONE. **FRANK A. ROBBINS, Dover, Del., week Sept. 20; Mt. Airy, N. C., week 27.**

Russell Bros.' Shows

—WANT—

CANVASMEN, POLERS, TRAIN HELP AND TALKERS, COLORED PERFORMERS, COLORED MUSICIANS AND DRUMMERS.

Can use good Trap Drummer for big Minstrel Show. Will furnish big double Wagon Front and Top for Dog and Pony Show or Wild West Show. Owatonna, Minn. (Fair), Sept. 20-25; Mitchell, S. Dak. (Corn Palace), Sept. 27-Oct. 2; Sioux City, Ia. (Downtown Lot), Oct. 4-9; Kansas City, Mo. (Federation of Labor Fall Festival), Oct. 11-16; Baxter Springs Kan. (Annual Reunion), Oct. 18-23; then South for the winter. This is a good Show for Concessions. You will make money with us if you are not too tired. **RUSSELL BROS.' SHOWS.**

WANTED ALL AMERICAN SHOWS

Shows that do not conflict with what we have. Want Man to take full charge of swell framed Cabaret Show, Colored Performers for Dixieland Minstrel, Cabaret Dancers, 10 cents. Give General Announcer good proposition. Jack Duffie, wire me. Let me hear from the following people: Low Brow Sam and Gertrude Rhodes, R. M. Andress, come on. All Concessions open. No Ex. Fulton, Ky., Sept. 20 to 25; Milan, Tenn., next; then the maiden spot, Sardis, Miss. This Show stays out all winter and is booked solid by D. M. Broadwell until Xmas. Address all mail and wires to **KIRK ALLEN.** Pay your wires, I pay mine.

WANTED MUSICIANS

for **JAMES F. VICTOR BAND**

Baritone or Slide Trombone, Solo Clarinet and one more good, strong Cornet. Now, listen! Are you looking for good treatment with a real band that plays large repertoire of music, where you never miss a pay day and work all year round? This band has booked solid until March 28, 1921. If you mean business wire or write to **JAMES F. VICTOR, care Victor's Band.** This week, Zebulon, N. C.; Sept. 27-Oct. 2, Leaksville-Spray, N. C. Would like to hear from Jockey Guy and Jaa. Vons.

Wanted, Freaks and Working Acts

FOR LONG SEASON SOUTH

This Show stays out all winter. Mr. Camm, are you in position to join? Can use Fat Girl, Sword Swallower Punch and Ventriloquist. Write or wire. **F. WEDDLETON, care Alamo Shows, Fair Grounds, SALEM, OREGON.**

Wanted for All Winter in Oklahoma and Louisiana

Ladies for Cabaret, 5c and all tips. Piano Player and Drummer, \$30.00 per week each and sure. Or will place a Four-Piece Orchestra that can produce jazz music. Address all mail and wires to **MRS. T. O. MOSS,** as per route. Must join on wire. Miami, Okla., Sept. 20-25; Wagoner, Okla., Sept. 27-Oct. 11.

Wanted Wanted L. J. HETH SHOWS Wanted Wanted

Musicians on all instruments, especially Clarinets, Cornets, Baritone and Trombones. Union scale and berth. Musical Comedy Girls. CONCESSIONS of all kinds. No exclusives. WANT Plantation Performers. Address **L. J. HETH, Manager L. J. Heth Shows, South Pittsburg, Tenn., week Sept. 20; Athens, Ala., week Sept. 27; Columbus, Ga., week Oct. 4; Fitzgerald, Ga., week Oct. 11; Andalusia, Ala., week of Oct. 18. All Fairs.**

WANTED FOR BATTIATO'S BAND

with Krause Greater Shows. Musicians to enlarge No. 1 and No. 2 Band. Good treatment and out all winter in Florida. Address **S. S. BATTIATO, Band Master, Greenville, North Carolina.**

I OFFER FOR SALE 10 CAR CARNIVAL 10

READY FOR IMMEDIATE DELIVERY, CONSISTING OF

SIX---60-Ft. Steel Flat Cars. TWO---Big, Roomy Box Cars. TWO---Standard Pullman Sleepers

All necessary Flat Wagons, Carved Wagon Fronts and up-to-date Carry-Us-All, Ferris Wheel, Mechanical Shows or other shows or rides optional with purchaser. From \$5,000 to \$7,000 required to handle this fine proposition.

Write or wire for details to **C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KAN.**

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Necessarily good, because
Made in Grand Rapids,
the Furniture City.
ALL STYLES, VENEERED AND
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Low prices on quality goods.
Send blue print or sketch for Free
Sizing Plan.

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NEW YORK CITY—Alfred E. Bobo, 28 E. 22d St.
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SCENERY and PLUSH DROPS FOR HIRF

Catalog. AMELIA GRAIN, Philadelphia.

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Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

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with or without Banners: Two-Headed Giant, Devil
Child, Mermaids, Indian Mummies, Chinese Paluces
and lots of others ready to ship the day order comes.
Price list free. NELSON SUPPLY STORE, 514 E.
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Wall Street Drop, exact reproduction, Diamond Dye,
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BOOKING BETTER GRADE TALENT.
Openings for experienced Advance Men.
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FOR SALE H. and H. POP CORN MACHINE, \$175.00

PRINCESS THEATER, Whittier, Indiana.

VIOLINIST (A. F. of M.)

desires change. Road Shows, Vaudeville, Pictures,
Dances. Can sing. Age, 30. State all. BOX 4, care
Billboard, Cincinnati, Ohio.

A-1 VIOLINIST LEADER

with large library, and A-1 Cornetist. A. F. M.
Both had all kinds of experience. Location wanted.
Go anywhere. OTTO SCHICK, Eastland, Texas.

NORBERT EDWARD DORENTE

Will be at liberty for winter season October 11. Ad-
dress Billboard, Cincinnati, Ohio.

PIANIST

At Liberty Sept. 26
Only first-class engagements considered. Address
ERNEST ROSE, Sanford Hotel, South Bethlehem, Pa.

AT LIBERTY--CLARINETIST

Union. Accept any good job anywhere. LEE JACK-
SON, 651 Perrin Ave., Ft. Fayette, Indiana.

AT LIBERTY

about Sept. 27. Tube, B. & O. Address CHAS.
KIEFFER, General Delivery, Paducah, Kentucky.

CORNET BAND LEADER

WANTED

Double some instrument in orchestra. Long season
South. Can also use Clarinet and Trombone. Join
on wire. ED J. SMITH, Lancaster, Sept. 25; Rock-
wall, Sept. 27; Boise City, Sept. 28; all Texas. J.
H. Ellis, Agent, wire.

WANTED FOR FRECKLES CO.

Young ingenue, blond type preferred, for part of
ANGEL in Freckles. Consider talented amateur. Send
photo and state lowest salary. DARRELL H. LYALL,
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BEN WILKES TENT SHOW WANTS

Piano Player, male or female. Week-stand repertoire.
E-s-y work. Real people. Long season. Wire quick.
Tickets? Yes. Other people write. Cine. Ill. this
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WANTED A-NO. 1 SAXOPHONE PLAYER,
playing lead. Can use one dou-
bling Violin. Reliable Dance Orchestra. LOCK BOX
314, La Crosse, Wisconsin.

GUM 1²c Per Pack

Five sticks to pack, each stick wrapped. Spearmint,
Fruit, Mint.
BALL GUM, PREMIUM GUMS.
HELMET GUM SHOP, Cincinnati.

CELEBRATION AND CARNIVAL

ON THE STREETS

NEW YORK CITY

Sept. 26 to Oct. 3

Wants legitimate Concessions that will and must work
for ten-cent grind. Address TRAVERS EXPOSITION
SHOWS, week Sept. 20, White Plains, N. Y., or office,
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WANTED

HOLTkamp EXPOSITION SHOWS

Concessions of all kinds except Kewpies and Baskets, Talker that
can handle show, help for Parker Swing and Eli Wheel, Musicians
for Real Colored Jazz Band. Sam & Gurt, wire your address. Can
use A-1 Concession Agents and Ball Game Workers. Booked until
Dec. 1st. Effingham, Kans., County Fair this week. Wire, don't
write. DOC HOLTkamp, Mgr.

WANTED---RIDES and CLEAN SHOWS

for our Circuit of Home Comings, four weeks and possibly six weeks, opening at Monticello, Ind., for
four days, commencing September 29. The railroad moves are small and each and every one of these
Celebrations is on the streets in towns where they have permitted no shows on the streets in years.
These are all independent Celebrations, under very good auspices.
CONCESSION PEOPLE will find these live spots to be a good season's work and will not make a
mistake. All Concessions open. No exclusives.

CAN USE SOME GOOD FREE ACTS

Wire, write or telephone C. D. BURTON, 321 Board of Trade Building, Indianapolis, Indiana.
Telephones: Main 3204, Main 3256.

WANTED

WORKINGMEN FOR THE HURDLERS AND WHIP

SMITH GREATER SHOWS, Covington, Va., Sept. 20-25.

WANTED---Pianist and Drummer

Pianist who can lead, and Trap Drummer, for 1,000-seat tab. house. Permanent for good mus-
icians. Open Sept. 27. Must be sober and of good conduct. Excellent opportunity. Communicate
with GADSDEN THEATRE, Gadsden, Alabama.

GREAT OAKLAND, MD., FAIR

SEPT. 28, 29, 30-OCT. 1.

WANTED—Shows, Whip and Legitimate Concessions. Best Fair in Mary-
land for Amusements. Money plentiful. Address
E. S. COREY, Paterson, N. J., this week.

DROP CURTAINS

Beautiful Drops, painted or plain, in Satens, Velvets and Plushes. Unique in color and design.
Economically priced. RENTAL PRIVILEGE ALLOWED.

NOVELTY SCENIC STUDIOS

DROP CURTAINS—"BEYOND COMPARE."

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WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions.
BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, CHICAGO.

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THEATRICAL HISTORICAL
Am. & U. Plays Correctly Costumed
P. 1025 Stuyvesant CARLA WUST 40 Union Sq. New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$5.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
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This issue contains 48 per cent reading matter and 52 per cent advertising.

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A show of bewilderment and laughter. All the next-
est illusions, "Amah," Floating Lady, Spirit Cabinet,
Mind Reading, etc. Thirty minutes as an added at-
traction, or full evening's entertainment. Everything
new and first-class. Managers of M. J. House, Le-
combe and Theatre THROUGH the South and West
send open time to HAROLD ASHTON, Manager,
Hale Apts., 118 1/2 West Capital Ave., Little Rock,
Arkansas.

FOR SALE—Dramatic Show, complete: Four New
Ford Trucks, air tires all around, one Advance
Truck, covered; two covered Trailers; 50x80 Tent, wa-
terproofed; 12x18 Stage, scenery complete for show;
500 people; in fact, everything complete for show.
People all on here and all can be engaged. Good
Agent. Show on way South, doing good now, making
one-night stands, but people can change for week.
Have Piano and Cook Tent. A bargain for some one.
Can use like also. Other business reason for sell-
ing. Expense to run show complete, \$65.00 per day,
\$4,500 buys this outfit complete. Don't write unless
you mean business. Address TRUCK SHOW, care
Billboard, Cincinnati, Ohio.

WANTED

QUICK—A-1 Bass Fiddle Player for high-class dance
orchestra, one who doubles preferred. Tell it all but
letter. Salary no object if you deliver the goods.
What will you work for? Long, pleasant engage-
ment. Address KING BRADY, King Brady's Quack
Syncopeaters—The Blue Bird, Phoenix, Arizona.

WANTED AT ONCE

Singing and Dancing Sketch Team. Also Dramatic
People. We run the year around. Week stands,
tent. Georgia and Florida for the winter. KADELL-
KNITFIELD CO., At KaDeLL, Algood, Tenn., week
Sept. 20-25.

WANTED

A SET OF TANGO SWINGS

Must be first-class condition. Will pay
cash. THOMAS P. PHYRE, 5133
Smedley St., Logan, Philadelphia, Pa.

XYLOPHONE PLAYER

Must be first-class and able to play with four ham-
mers. Also first-class Saxophone Player, Melody "C"
instrument preferred. Also A-No. 1 Trombone Player.
The above players to play with the famous colored
band at New Orleans, starting October 6. Steady
work for the winter, and if good can use the year
around. Write JOE STRECKFUS, Room 503 Inter-
national Life Building, St. Louis, Missouri.

Musicians Wanted

Cornet, Clarinet, Bass, Alto, Berth, uniform and
transportation furnished. Good treatment. JOHN
FINGERHUT, Bandmaster, Sept. 20-25, Boonham,
Tex.; Sept. 27-Oct. 2, Tyler, Tex.

Wanted Comedian

Silent Act, Piano Player. Useful Med. People writ-
NED WALKER, Dubois, Pennsylvania.

WANTED A Singing and Dancing Novely or
Musical Sketch Team, man and
wife. Both must change Singles and Doubles strong
for one week. Up in Acts. Answer by letter, only.
Don't misrepresent. No tickets unless known. Salary,
\$60.00 and transportation. HUGH A. NICKELS, Or-
trander, Minn., Sept. 20 and week; Mitchell, Ia.,
Sept. 27 and week.

WANTED TO LEASE OR RENT

Picture and Vaudeville House in town of 5,000 or
more population. I own four theatres and want to
add two more. Full particulars in first letter. Pref-
er one in South. R. M. HERSHBERG, Box 18, Barbours-
ville, Kentucky.

MUSICIANS WANTED FOR THE HANSON MOTOR
CO.—Can offer good place in Factory Band to Musi-
cians that are first-class enameled and baking oven men.
Must be first-class in this line, but can use men with
this trade on any instrument. Write or wire F. J.
MAJOR, Band Master Hanson Motor Band, Atlanta,
Georgia.

WANT TO BUY—Picture Machine, in A-1 condition,
with Electric and Gas Attachment. Feature and Comedy
Films. No junk. State exact condition and
price in first letter. HARRY KERSHAW, care Gen-
eral Delivery, Mattoon, Illinois.

WANTED Violinist and Drummer, with Vaude-
ville experience. Three a day. No
Sunday. Year around. Salary, \$35. Good place for
young married man. Address J. RUTZA, Orchestra
Leader, Roanoke Theatre, Roanoke, Virginia.

PEOPLE IN ALL LINES

for our own Circle Book in Kansas City. Also for
road companies, UNIVERSAL LYCEUM AND BOOK-
ING BUREAU, 1114 McGee St., Kansas City, Mo.

WANTED—For Dance Orchestra, one First Cornet
Player, one Trombone Player, one Piano Player
(Man), one Saxophone Player. Season October to
May 15, nightly except Sunday. State full particulars
in first letter. No book heads. Address P. O. BOX
1237, Memphis, Tenn., for further particulars.

WANTED-WANTED-WANTED

Good Road Shows and Musical Comedies or Shows for
week October 11. Big Fair. Will buy or play per-
centage. Address E. W. MORRIS, Box 365, Dunn,
North Carolina.

WANTED Performers of all kinds for winter
show under canvas. I pay all. Run
year round. P. E.—Side Show Concert and Cat Back
in let. Man with Picture Machine write. Address
JESS BROWN, Morrow, St. Landry Parish, La.

WANTED, MUSICIANS—For balance of this
season and next. Cornet, Trombone, Bass and Drum.
Must join on wire. Salary, \$25 and all. Wire J. B.
LOPEZ, Bandmaster, Campbell-Bailey-Itchison
Shows, Sept. 25, Oxford; 22, Grenada; 23, Green-
wood; all Mississippi.

SAY "I SAW IT IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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SUN CIRCUIT ANNOUNCES THE ADDITION OF TWELVE CITIES

Expansion Follows Break With
Keith Booking Exchange

Keith-Sun Differences Will Be
Aired in the Courts

Ralph Candler Details Reasons
for Gus Sun's Stand

Springfield, O., Sept. 18.—Announcement of expansion of the Gus Sun Vaudeville Circuit by the addition of twelve cities in the Central East was made today from the offices of the Gus Sun Booking Exchange here. The list of new towns, it was stated, had been added since the recent break between the Gus Sun Exchange of Springfield, New York and Chicago, and the B. F. Keith Booking Exchange of New York City. It was also stated that an addition of 18 new theaters in the Middle West would be announced within the coming week. The cities added in the Central East and which will play from three to five acts of standard quality are Owensboro, Ky.; Evansville, Ind.; Vincennes, Ind.; Pittsburg, Pa.; Wheeling, W. Va.; Greensburg, Pa.; Grand Rapids, Flint and Pontiac, Mich.; Ashtabula, O., and Louisville, Ky.

Springfield, O., Sept. 18.—Ralph Candler, general press representative of the Gus Sun Amusement Enterprises, announced to The Springfield (Ohio) Sun this week that the courts will be called upon to decide the issues in what promises to be one of the biggest vaudeville wars of recent years—the break between the Gus Sun Booking Exchange of Springfield and the B. F. Keith Exchange of New York City.

Mr. Candler stated that John Cole, attorney for Mr. Sun, is now engaged in the preparation of legal action to test the right of the B. F. Keith Exchange to cancel a vaudeville booking contract held by the Gus Sun Exchange and which Sun says has fourteen years yet to run.

According to charges by Candler, the B. F. Keith Exchange is jealous of the growth and development of Mr. Sun in the theatrical world, and,

(Continued on page 12)

KATY AND FRISCO R. Rs.

Balk at Commission's Ruling

Under date of September 20, W. H. Rice advises from Oklahoma City that the Katy and Frisco Railroads have refused to accept the ruling of the Corporation Commission of Oklahoma in regard to raising their rates an unreasonable percentage over the 35 per cent authorized by the Interstate Commerce Commission, and have filed a new complaint with the Commission. This complaint will be heard the first week in October.

Judges Art. Walker, Campbell Russell and R. E. Nichols, on September 11, rendered a decision, effective on one day's notice, that the Administration rates, rules and regulations in force during Federal control, covering the movements of all show outfits, be continued, plus 35 per cent increase, authorized by the Interstate Commerce Commission. It is from this decision the two roads referred to have appealed.

TWO WEEKS OF ILL LUCK FOR THE WALTER L. MAIN CIRCUS

Cloudburst Encountered at So.
Pittsburg, Tenn.

Two Accidents Suffered on N.,
C. & St. L. Railroad

Wagon Demolished, Horse
Killed, Driver Injured in One

While still maintaining its record for big business the Walter L. Main Shows and its personnel have just passed thru two of the most trying and unfortunate weeks of the entire season.

A heavy rainfall had much to do with the discomforts, making the lots hard to get on and off—in some cases everything was gilled. At South Pittsburg, Tenn., a cloudburst occurred during the afternoon performance and the lot was under three feet of water. Fortunately no one was injured, altho the "big top" was jammed. A heavy wind accompanied the storm. At 3 p.m. the sky was clear, but the water kept on rising, as the grounds were situated between mountains, but by 8 o'clock that evening everything was loaded on the train.

At Tracy City, Tenn., the road leading to the lot was a mire, and altho two performances were given it was Sunday noon before the train was loaded.

The worst feature of all, however, was the Nashville, Chattanooga & St. Louis Railroad. During the two weeks spent on the system two accidents occurred, one where a carload of horses was overturned, and one where a fast passenger train ran into a wagon while it was loading at the "runs." In this accident one horse was killed, a wagon lost and the driver seriously injured. The privilege car was a heavy loser, the crockery being broken on several occasions. The "Governor's" private car suffered also.

Immediately after leaving the road the weather cleared, parades were given on time, and once again everything ran smoothly.

Peck Amsdem is the hero of South Pittsburg, Tenn. It was he who saved the Mayor's daughter by picking her

(Continued on page 17)

BETTY JORDAN



Miss Jordan, soprano soloist, late of Loew's Roof Garden, New York, has signed contracts to sing with the W. S. Cherry Bazaar Company.

CONVENTION OF THE POSTER PRINTERS HELD IN ST. LOUIS

Leading Show Printers of the
Country in Attendance

Buyers of Theatrical Printing
Given Credit Ratings

Members and Guests Tendered
Banquet and Entertainment

St. Louis, Sept. 18.—The Poster Printers' Association of the United States and Canada held its fourteenth yearly semi-annual convention at the Hotel Statler on Thursday, Friday and Saturday of this week.

No statement was obtainable from any of the officers as to the purpose of the meeting, but others interviewed advised that credit ratings were established on buyers of theatrical printing.

A book, known as "The Poster Guide," and containing the names of all theatrical buyers of poster printing, was perfected, and the placing of an order for show printing will

(Continued on page 93)

MUSICIANS OF BOSTON GIVEN INCREASE OF 70 PER CENT

New Wage Agreement Reached
With Theater Managers

Retroactive to Labor Day and
Runs Till Sept. 1, 1921

Orchestras at Hollis and Tremont Only for Musical Plays

Boston, Sept. 18.—An increase in wages averaging 70 per cent is provided in the new one-year agreement between the union musicians employed in Boston theaters and the Theatrical Managers' Association of this city. The wage agreement is retroactive to Labor Day and will be in effect until September 1, 1921.

This is the first boost in pay received by union musicians since the beginning of the war, as they were working under a four-year contract, which expired August 31 last. The increases affect musicians employed at all theaters here. Musicians playing feature picture houses are in-

(Continued on page 13)

Last Week's Issue of The Billboard Contained 1,417 Classified Ads, Totaling 5,883 Lines, and 716 Display Ads, Totaling 30,579 Lines, 2,123 Ads, Occupying 36,462 Lines in All

FIVE AND SEVEN-EIGHTHS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,675

MOVING PICTURE OPERATORS DO NOT ANTICIPATE TROUBLE

Abraham Horowitz, Secretary of Union No. 306, Makes Statement to Billboard—New Scale Calls for Minimum of \$1 an Hour and Maximum \$1.30, Exclusive of Big Broadway Houses

New York, Sept. 18.—Altho there have been rumors of a disturbance in the realm of motion picture operators in this city, The Billboard is informed by Abraham Horowitz, secretary of Motion Picture Operators' Union No. 306, that there is no immediate probability of trouble. The rumors were based on the fact that the Theater Owners' Chamber of Commerce, composed of several hundred motion picture theater owners, were combining with the M. P. E. L., in recruiting non-union motion picture operators. It was said that advertisements were being inserted in New York newspapers for licensed operators, also for beginners, with a guarantee of a position to anyone who applied at the headquarters, 727 Seventh avenue.

"If they succeed in getting non-union men we will get those men into the union," said Mr. Horowitz to The Billboard men. "Exhibitors on the whole are well satisfied with the new contracts which we made with them September 1, and which have a year to run. They realize they can't get capable operators outside the union. Operators who are incompetent do more injury in a financial way to the owner than the slightly increased cost of the best union operators."

"According to our new contracts the minimum salary for operators is \$1 an hour for a six or eight-hour day, and the maximum is \$1.30 an hour for the eight-hour day. This is not in-

ATTEMPT TO ROB THEATER

Cleveland, O., Sept. 16.—In an effort to extract what they believed to be a large sum of money from the vault, four thieves who entered the Stillman Theater ruined the big safe and bound and gagged the night watchman, Felton Crowe. The attempted robbery happened at night, but was not discovered until late in the afternoon, when Mrs. Josephine Bullock, treasurer of the theater, stumbled across the body of the bound watchman in the basement. Manager Fred B. Kilne was called and conducted an investigation. An elaborate set of burglar tools was found near the vault, and a six-inch hole, apparently bored in with gas, showed strenuous efforts on the part of the robbers.

DIFFERENCES ADJUSTED

Providence, R. I., Sept. 17.—All differences between the Moving Picture Operators' and Stage Employees' Unions and the managers of the various theaters have been settled. Under a new scale the motion picture operators will be the highest paid theatrical employees who are members of unions. They will receive \$48 for a six-hour day, while their reel boys will get \$30 for an eight-hour day, six days to constitute the week basis. Members of the Stage Employees' Union get a big advance. Carpenters, electricians and property men will receive \$45 for a week of six eight-hour days; flymen will receive \$40, and scene shifters \$36 for the same week.

CHAUTAQUA SUPT. RETURNS

New York, Sept. 17.—Thomas Gorman, one of the superintendents of the Harrison-Redpath Chautauqua Circuit, has arrived in town after what he terms one of the most successful seasons the circuit ever enjoyed. Mr. Gorman's work season closed in South Bend, Ind., after being out nineteen weeks, this being the usual season. The big business is accounted for by Mr. Gorman by the excellent, well-balanced programs offered and the financial condition of the territory, which included Georgia, the Carolinas, Indiana and Michigan.

"FLIRTATION" NEW DANCE

New York, Sept. 19.—Rosie Quinn and George Hart, said to be the youngest dancing team in musical comedy today, are preparing a new dance novelty, which they will introduce in "The Midnight Rounders" on the Century Roof, called "The Flirtation."

W. A. BLACKWELL MANAGING

The Lyceum Theater, Cedartown, Ga., which has been closed for the past four years, is now open and under the management of W. A. Blackwell. It is owned by the city of Cedartown.

clusive of the big Broadway houses, which instead of \$1.30 pay \$1.70 an hour.

"Deep down in their hearts the owners know that Local No. 306 has always treated them fairly in every way."

SUING ADVERTISING CORP.

Denver, Col., Sept. 16.—Attorney J. M. Kelley Tuesday filed two damage suits in the District Court against T. E. Nelson and Charles T. Johnson, alleged organizers of the Western Film Advertising Corporation, on behalf of W. E. Smith and Latte.

Smith and Latte allege that they were induced by Nelson and Johnson to quit lucrative

scale Sunday goes at regular time instead of double time and the houses figure this about offsets the increase granted.

The Alcazar, Strand, Grand, Prince, Boito and the new Victory are continuing with men they brought here when the union men walked out without awaiting the return of C. D. Cooley, leading exhibitor here, and who was in New York at the time.

NOTABLES AT SOUSA CONCERT

New York, Sept. 17.—Among the notables who will hear Sousa's band at his twenty-eighth anniversary concert in the Hippodrome Sunday evening, September 28, will be Geraldine Farrar, Admiral Glennon, Franklin D. Roosevelt and Governor Smith.

FANNIE BRICE BUYS HOME

New York, Sept. 18.—Fannie Brice (Mrs. Nicky Arnstein) has purchased a house in the Fifth avenue district of West 52nd street, which is reported to have cost her \$57,000. She will move into her new home from her present apartments at Central Park West and 53rd street in the near future.

THEATER PARTY

Chicago, Sept. 18.—The chorus of the "Midnight Frolics," playing in the Columbia Theater, gave a little theater party on the stage

ORPHEUM CELEBRATES

Chicago's Oldest Picture House Is Fourteen Years Old

Chicago, Sept. 17.—The Orpheum, Chicago's oldest picture house, opened and owned by Jones, Lisick & Schaefer, fourteen years ago, is celebrating its corresponding anniversary this week. This house marked the beginning of the movie business in this city. The first manager was Norman E. Field.

The single machine then in use was operated in relays by George K. Spoor, later the president of the Essanay Film Company, and Horace B. Wild, who has since become noted as an aviator in the U. S. aerial service. A "spileter," one of the best of his day, was stationed in front of the house. His name was Dan Mulvey. Incidentally, Dan is now a millionaire real estate dealer. The Orpheum proved so good that Jones, Lisick & Schaefer borrowed all the money their friends would let them have and started out strong.

The Orpheum was the nucleus of the huge chain now owned by this firm. Also incidentally, Mr. Field is now the general manager of all of the J. L. & S. interests. George H. Moore, the present manager of the Orpheum, and who has filled that position for the past ten years, began service there with brass buttons and a uniform in front of the ticket window.

The J. L. & S. firm informs The Billboard that the earnings of the Orpheum now amount to better than \$150,000 annually.

AKRON THEATERS OPEN

Akron, O., Sept. 18.—The fall theatrical season began this week with the opening of Fiber & Shea's Colonial vaudeville theater, reopening of the Rialto and the opening of the Allen, Akron's newest movie theater. The Colonial, which has been offering pictures all summer, inaugurated its regular vaudeville season Monday, September 13, with the Dealshaw Dancers headlining. The Rialto has been dark while remodeling has been in progress. The Allen, which has been under construction the past six months and cost \$300,000 to build, opened Wednesday under the management of Allen T. Simmons, the owner. The house seats 1,000 and has all modern appointments. Music is furnished by a \$20,000 combination organ, together with vocal and instrumental artists.

LOEW'S NEW TORONTO HOUSE OPENS SEPT. 20

Toronto, Can., Sept. 16.—On Monday, September 20, at 8:15 p.m., Loew's Uptown Theater will open to the public. The house is admirably located and has been constructed with a view to giving the public the last word in theater comfort. The policy adopted is continuous from 1 to 11 p.m., with the best feature pictures and a splendid orchestra.

"BABE" LOSES THIS TIME

New York, Sept. 16.—"Babe" Ruth, home run king, yesterday lost his injunction to prevent the Educational Films Exchange from distributing the film, "Babe Ruth, How He Makes His Home Runs," when a Supreme Court judge denied the application to make temporary injunction permanent.

BROOKLYN THEATER FIRE

New York, Sept. 16.—A small fire was discovered last night in the film room of the Antoinette motion picture theater, 1475 Flatbush avenue, Brooklyn, creating a small panic among the audience. The orchestra allayed their fears by playing "The Star-Spangled Banner."

FILM BURNS

A film at the New Theater, Westers, W. Va., caught fire during a show on the evening of September 13 and caused damage estimated at \$5,000. None of the audience was hurt. Repairs were at once made and the theater reopened September 18.

CARPENTIER ARRIVES

New York, Sept. 18.—Georges Carpentier, European heavyweight champion, arrived in this city and immediately started training for his fight with Battling Levinsky for the light heavyweight championship of the world, which takes place at Ebbets Field Columbus Day.

DOUGHTY REWARD INCREASED

Toronto, Can., Sept. 18.—The reward offered by the Ambrose J. Small estate for information leading to the arrest of John Doughty, wanted in connection with Mr. Small's disappearance, has been increased to \$15,000.

"MECCA" AT THE CENTURY

New York, Sept. 19.—Comstock & Gest will present "Mecca" at the Century Theater on October 4.

REAL UNIONISM

There are economic differences between Actors and Managers. There are business relations between employer and employee, which operate sometimes with friction and sometimes with the oiled smoothness of perfect machinery.

Unionism in the theater, at all events, need not and does not mean the severance of all affectionate, loving relationships and faithful ties.

On the East Side of New York City there have been bitter fights between the Managers and the Actors.

One of the greatest East Side Yiddish actors and managers, David Kessler, died some months ago.

Between David Kessler and the Hebrew Actors' Union No. 1, a branch of the Four As, there have been some heated arguments, some bitter controversies and some strenuous fights.

David Kessler passed away some three months ago, mourned by the whole East Side, and the unknowing thought that with Kessler died all that surrounded Kessler in his life. But last week the inhabitants of an apartment house noticed gas escaping from one of the rooms, and, breaking open the door, they found there a dead man, and on the bed a note, which read:

"Dear David Kessler—You promised to engage me next season. Now I shall play together with you."

It was signed "Isadore Giltman."

Giltman for years had been the treasurer of Hebrew Actors' Union No. 1, had fought Kessler in his official capacity and had differences with him in his private capacity as an actor, but that did not lessen the admiration or the love or affection that Giltman had for his famous employer, his beloved star.

Kessler died, and a man that he had engaged to play with him this season, by his own hand, voluntarily followed his old, old friend, his revered, his respected employer into the shades, the sorrows, the joys and the sunshine of the future.

On the other side of that "bourne from which no traveler e'er returns," if there are theaters, Giltman will play with Kessler after all.

HARRY MOUNTFORD.

positions with another moving picture company last June and to come and take positions with the Western Film Advertising Corporation as a photographer and production manager, respectively, at a much larger salary, and that they have been unable to collect the money due them.

PROVIDENCE THEATERS OPEN

Providence, R. I., Sept. 15.—The E. F. Albee Theater opened its fall season of vaudeville Monday, the stock season having closed Saturday. The first week's bill is headed by "The Little Cottage," a delightful miniature musical comedy. The regular season at the Providence Opera House also opened Monday with George V. Hobart's newest comedy drama, "Abie." Opening night patrons received two tickets for the price of one.

J. SLIM WHITE MARRIES

New York, Sept. 18.—"To The Billboard and all my friends in the show business" writes J. Slim White, who in private life is Elliott J. Gauffreau. And enclosed in the envelope on which this is inscribed is an announcement by Mr. and Mrs. J. F. Leon Gustia of the marriage of their daughter, Augustiae, to Mr. Gauffreau on Thursday, September 16, at Melrose, Mass.

SIGN COMPROMISE SCALE

Tampa, Fla., Sept. 16.—The three houses in Ybor City here showing pictures have signed up with the striking motion picture operators on a compromise basis of 85 cents per hour. They were asking 90 cents. Under the new

of the theater one night this week. Among those present were Irene Rene, Pagit Wilson, Margaret Tarle, Nancy Love, Jean Ryan, Marie Sweet and Goldie Morey.

NEW MOVIE ACTOR

Chicago, Sept. 18.—The latest recruit to the movies in Chicago is Joseph Charles Wahler. Mr. Wahler will go to the Coast at once and join Tom Gallery in the motion picture activities. Mr. Gallery is a Chicago youngster, the son of Capt. Michael Gallery, one of the most famous policemen of Chicago. They were schoolmates together.

TEMPORARY LAYOFF

Hartford, Conn., Sept. 16.—Some of the big motion picture houses of this city have temporarily dispensed with orchestras. A. D. Smith, president of Hartford Musicians' Protective Association No. 400, explains the absence of orchestras by saying that theaters laid off their musicians temporarily until they have decided just how many men they will employ under the new wage scale, which recently became effective. In the meantime movie patrons are regaled with piano music.

TO REBUILD PALACE

New York, Sept. 19.—The Palace Theater, of Schenectady, N. Y., which was recently purchased by W. M. Shirley and is under the management of his brother, Harry Shirley, will be rebuilt. Its present seating capacity is 1,000 and Mr. Shirley plans to close the house May 1, reopening it with 2,200 seating capacity.

WILLIAM M. SHIRLEY JOINS MAX SPIEGEL ENTERPRISES

Will Act as General Manager of Magnate's Burlesque, Musical Comedy and Motion Picture Interests—Was Manager Schenectady Theater, Which He Bought Later

New York, Sept. 18.—William M. Shirley has been appointed general manager of the Max Spiegel Enterprises. Mr. Shirley, who is a very young man, left New York City two and a half years ago to manage the Palace Theater, Schenectady, N. Y., and later purchased the theater. Mr. Spiegel, recognizing Mr. Shirley's enterprise and ability, brought him to New York to become general manager of his interests, which include both burlesque, musical comedy and motion pictures. Among the theaters which are owned and controlled by the Spiegel interests are the Newark and Rialto theaters, Newark, N. J.; Grand Theater, Hartford; the Sheridan of this city, which is in course of construction, and the Strand, of Allentown, Pa., which will open about Christmas.

Mr. Shirley got his start in the game when he was private secretary to Harry Davis, of

Pittsburg, and his climb up the ladder was rapid. His brother, Harry Shirley, will manage his Palace Theater in Schenectady, which is playing straight pictures.

NEW MUNICIPAL THEATER

Amarillo, Tex., Sept. 16.—A vote taken here on a \$300,000 bond issue for a coliseum and municipal theater carried by a large majority.

MAE MURRAY RETURNS

New York, Sept. 16.—Mae Murray, film star, returned yesterday on the S. S. Olympic with her husband from Europe.

THEATER CO. INCORPORATES

Bridgeport, O., Sept. 18.—The Wilcox Theater Company, of this city, was incorporated this week at Columbus for \$325,000. The incorporators are: A. C. Wilcox, G. Pappas and

plays first run pictures and high-class singing acts. Mr. Crippen is also assistant manager to W. A. Matlack, the owner. The first of the year the house will put in an \$8,000 pipe organ.

STARS IN NEW COHAN REVUE

New York, Sept. 20.—George M. Cohan announced today that Sam Bernard, Lew Fields and Joe Weber will be in the new "George M. Cohan Revue." An all-star company is being organized around the nucleus of these players and burlesques on current Broadway successes will be a feature of the show. Cohan says it will be produced "in the not far distant future."

MIGNON NEVADA

Makes Successful Debut at Paris Opera Comique

New York, Sept. 20.—Mignon Nevada, the daughter of the famous American prima donna, Emma Nevada, made her debut at the Paris Opera Comique last Saturday night, achieving great success and being accorded an enthusiastic reception. She sang Mimi in Puccini's "La Boheme." Miss Nevada made her stage debut twelve years ago, since then singing in the opera houses of Europe.

LEAGUE ELECTS OFFICERS

Minneapolis, Minn., Sept. 16.—W. A. Steffen of Minneapolis was elected to succeed himself as president of the United Theatrical Protective League at the concluding session of the two-day convention.

All other offices named by the league, which enrolls exhibitors of six Northwestern States, are Minneapolis men. They are as follows: A.

HODGES IN AKRON, O.

Temporary Offices Established in the Rubber City

Akron, O., Sept. 16.—The Jimmy Hodges Musical Comedy Company closed its season last Sunday at the Casino Theater, Summit Beach Park, offering "Jimmy's Night Out." James E. Evison, who is in charge of the business for the Hodges Attractions, with offices at New York, will maintain temporary offices here all winter, looking after the two companies. Jimmie Hodges, who is starting in his one-night-stand company, "All Aboard for Cuba," which took to the road last week, returned to Akron this week to look after the reorganizing of the repertoire show and the shipping of the scenery and effects back to New York. He plans to enter the vaudeville producing field and is in doubt whether he will send out the repertoire musical show again this winter.

WHERE IS PIERO PIETRO?

The Adams National Detective Agency, Atlanta, Ga., wired The Billboard on September 19 to this effect: "Close relative of Piero Pietro in serious trouble here. We are anxious to communicate with him." Anyone knowing Mr. Pietro's address, kindly notify him.

CHECK CIGARS AT THEATER

New York, Sept. 18.—A movie theater in Bardwell, Ky., has inaugurated a novel feature in its lobby. On the right of the entrance is a checking stand for cigars. As men enter the theater they can deposit their cigars in little jars set in the wall and get a check, receiving their cigars again on leaving the show.

ACT FOR CONGRESSMAN'S KIN

New York, Sept. 18.—A new single act is being written for Dorothy Earle, daughter-in-law of Congressman Mansfield of Texas. Evelyn Blanchard is writing the act, which will shortly go out on the U. B. O. Miss Earle is said to possess ability to hit F above high C.

STEAL MANAGER'S MACHINE

Winona, Minn., Sept. 17.—A large touring car, belonging to L. G. Rossner, proprietor of the Colonial Amusement Company, was stolen from in front of the theater. Mr. Rossner and a party of friends gave chase in another machine, but were unable to overtake the thieves.

THEATER ROBBED OF \$1,400

New York, Sept. 18.—The office of the Victory Theater, 3024 Third avenue was robbed this week of \$1,400 in cash, two masked men entering at midnight and forcing Charles J. Coleman, the manager, to open the safe and extract the cash.

BRINGING BODY OF OLIVE THOMAS HOME

New York, Sept. 19.—The body of Olive Thomas is aboard the Steamer Mauretania, which sailed from England yesterday. The funeral will take place in this city at a date to be announced later.

UNHEALTHY THEATERS

The English actors have followed the example of their American cousins in stirring up the authorities to action regarding dirty and ill-ventilated dressing rooms, as witness the following from a recent issue of The Manchester Guardian:

The Ministry of Health has been aroused on the subject of insanitary theaters. Many complaints, it appears, have recently come in as to ventilation, lavatories and dirty dressing rooms, to say nothing of structural defects and inadequate provision for safety. Accordingly, local authorities are instructed to be diligent in the work of inspection, and the licensing bodies are to stiffen up their regulations. All this is to the good. The average theater building is far from what it should be—in respect of seaminess, safety and sanitation; and a more exacting attitude on the part of the local authorities would doubtless lead to improvement. But the condition-of-the-theater question is not something to be remedied by sanitary inspection alone. Far from it. Theater buildings are defective and unwholesome mainly because they have so hard a struggle to survive and because they are fighting a losing battle against the variety houses and kinemas. The contrast between the dismal conditions endured by the majority of people in this country who go to the play and the brightness and luxury enjoyed by the crowds elsewhere is a social and financial phenomenon not to be greatly altered by the powers of the Ministry of Health. That we must recognize, but all the same a minimum standard in all matters controlled by the Ministry has to be insisted upon.

N. Caravatos. The company will build a theater at Fourteenth and Market streets, Wheeling W. Va., across the river from here.

"STEPPING STONES"

New York, Sept. 17.—"Stepping Stones," a new play by Louis K. Anspercher, will be presented at the Henry Miller Theater on October 14. The cast will include Kathleen MacDonald, Laura Hope Crews, Pedro de Cordoba, A. E. Anson, Warburton Gumble, Frederick Lloyd, Phyllis Povah, Merle Maddern, Malcolm Fissett and Mary Elizabeth Forbes.

VIOLINIST INJURED

New York, Sept. 18.—Because of an injury received in a taxi collision, Francis Macmillan, the American violinist, was unable to be the soloist last evening with the National Symphony Orchestra at the free concert for Ellis Island immigrants. His right wrist was badly cut by glass.

WORKING ON STADIUM

Seattle, Sept. 18.—Work is now well under way on the new \$500,000 stadium and athletic field which the Associated Students of the University of Washington are building near the State University in this city. One hundred thousand dollars is now available and will be spent on the first unit of the big bowl, which will provide accommodations for outdoor entertainments heretofore impossible in this city.

CRIPPEN IN OTTUMWA, IA.

Jack C. Crippen, who for the past two years was musical director at the Farris Theater at Richmond, Mo., is now located at the new Strand Theater in Ottumwa, Ia. The house

E. Barks, vice-president J. A. Burgstrom, Jr., secretary, and John J. Campbell, treasurer.

The executive committee of the league, also named yesterday, consists of A. L. Robarge, Wausau, Wis.; A. L. Plicker, Ironwood, Mich.; P. L. Myers, Minot, N. D.; H. J. Updegraff, Sioux Falls, S. D., and M. J. Kavanaugh, Minneapolis.

SHRINE TO BUILD THEATER

Charleston, W. Va., Sept. 20.—Plans have been announced by Beni Kedem Temple No. 3, Mystic Shrine, for a modern temple and theater to be built here. A site, 120x300 feet, has been acquired and a theater will be designed to have a seating capacity of not less than 2,500. The building is to cost at least half a million dollars, it is announced, and is expected to be ready for occupancy in the fall of 1921.

"SCANDALS" OUT—STONE IN

New York, Sept. 18.—George White's "Scandals of 1920" will conclude its engagement at the Globe Theater on October 2, going from here to Chicago. On October 4 Fred Stone will commence his engagement at the Globe in "Tip-Top."

JACK PICKFORD SUED

New York, Sept. 20.—Dispatches from Paris state that Jack Pickford, motion picture star, is being sued by five dressmaking houses in that city, who allege that \$30,000 is due them for dresses and other garments ordered by his wife.

GABRILOWITSCH ARRIVES

New York, Sept. 19.—Ossip Gabrilowitsch, the pianist, arrived from Europe yesterday on the steamship Lapland.

MAGNIFICENT THEATER

To House Keith Vaudeville in Cleveland

Cleveland, O., Sept. 18.—A new Keith vaudeville theater for Cleveland was made a definite fact this week with the announcement of E. F. Albee, president of the B. F. Keith Circuit, that negotiations for land rental in the upper Euclid avenue business district had been completed. The company acquires a parcel 135 feet on Euclid avenue, and 300 feet deep along East 17th street, on the northwest corner. A theater surpassing the last word in Keith enterprises, as seen in the new Syracuse house, will be erected here, surmounted by a twenty-story office building. The exterior of the building will be finished in granite and terra cotta. The first five stories of the building on the outer edge of the theater proper will be given over to stores. The entire project is expected to cost close to \$1,000,000, according to Mr. Albee. The C. W. and George L. Rapp Company, Chicago, will be the architects.

Plans are for the completion of the building, or at least the theater itself, before July, 1922, when the lease of the Keith Company on the present house in the Hippodrome Building will expire.

Features of interest to members of the theatrical business who will appear at the new house include elevators that will take them to dressing rooms, and a stage of such large proportions that the largest theatrical enterprises, including grand opera, can be accommodated. For patrons unique features will include a lobby entered thru bronze doors, a ball of paintings containing works of art and two massive marble staircases leading to the mezzanine floor, an auditorium arranged on the European horseshoe plan, with loges at the side.

Work on the new structure will start about January 1, when tenants in the present buildings on the property will have found other locations.

NEW SEATTLE HOUSES

Seattle, Sept. 18.—John Hamrick, former owner and manager of the American, Colonial, Rex, Little and Gem theaters, is building a new motion picture theater on Fifth avenue, between Union and Pike, which will be ready for occupancy about November 15th. It will be known as The Blue Mouse, and will cost a quarter of a million dollars, and one of the most modern and beautiful theaters of the kind in the Northwest. The exterior will be of terra cotta trimmings, and a new cement brick of buff color with slight reddish spots. The seating capacity is given as 1,000.

James Q. Clemmer, owner of the Clemmer Theater on Second avenue, and president of the Northwest Exhibitors' Circuit, is building a new motion picture theater on Third avenue, between Pike and Pine streets, opposite Class A Theater, which will be known as the Winter Garden Theater. The cost of construction will be about \$200,000, with seating capacity of 1,000. The formal opening will occur about October first.

CHICAGO MOVIE STRIKE ENDED

Troubles of Two Months Find an Amicable Adjustment

Chicago, Sept. 16.—The strike of movie musicians, in force here since July, ended in a conference between union officials and representatives of Baibab and Katz, Ascher Bros. and Lubliner & Trintz, owners of the largest motion picture houses in Chicago.

Pursuant to the terms of the settlement the musicians will receive a forty per cent wage increase in movie houses outside of the Loop. Loop houses will pay fifty per cent increase. The demand for a five-hour day went into the discard. The musicians will work six hours, as formerly.

JENNY LIND CELEBRATION

St. Paul, Minn., Sept. 16.—Members of the Executive Board of the Jenny Lind Memorial Association, headed by Chairman Charles W. Melinder, will meet at the Minnesota College in Minneapolis tonight to make final arrangements for the musical program for the Jenny Lind Centennial celebration, which will be held in the Twin Cities October 9 and 10.

LEADER WRITES MARCH

New York, Sept. 17.—A. J. Garing, the conductor of the Hippodrome orchestra, has written a march which he has dedicated to John Philip Sousa. The "March King" will include it in his program at his concert next Sunday night at the big playhouse.

EDOUARDE WRITES SHOW

New York, Sept. 18.—Carl Edouarde, the conductor of the orchestra at the Strand Theater, has completed the score for a new musical comedy, which he hopes to have produced soon.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



FIRST

Of a Chain of Branches

Of National Vaudeville Circuit Is Established in Boston—

Louis E. Walters in Charge

New York, Sept. 18.—A New England branch of the National Vaudeville Circuit is being established at 180 Tremont street, Boston. Permanent headquarters of this branch will be located at 232 Tremont street under the management of Louis E. Walters. Mr. Walters has a wide acquaintance among New England managers and has in the past conducted his own office quite successfully. In becoming New England manager Mr. Walters will personally book the New England theaters. Mr. Walters will be surrounded by an efficient office staff, including Paul Denisch, who will review all acts and look after the special bookings, and E. M. Jacobs, general field representative. The Boston office is first of a chain of branches that will be established by the National Vaudeville Circuit, according to Ray H. Leason, president.

NEW BRUNSWICK, N. J., TO HAVE NEW THEATER

Walter Peade has purchased from the famous Dr. Jewney estate of New Brunswick, N. J., a plot on Livingston street in that city, 100x235 feet, on which he will erect a modern fireproof theater with a seating capacity of 2,800. This will be the largest theater on the main line of the Pennsylvania R. R. between New York and Philadelphia.

Thos. W. Lamb, noted theater architect, will design the building. The front is to be of white terra cotta and the interior color scheme will be French gray and white. The theater will have only one balcony. All seats in the auditorium will be twenty-two inches wide and thirty-six inches from back to back. The building, which will include stores and offices, is to cost \$500,000 and is expected to be completed by March 1.

The policy of the theater will be pictures and vaudeville. This will make Mr. Peade's tenth theater in the State, he already having four in Ashbury Park, two in Long Branch and three in Trenton.

VAUDE. AND ROAD SHOWS FOR CHARLESTON THEATER

Charleston, W. Va., Sept. 17.—The Plaza Theater, now the only theater in this city since the legitimate theater was turned into a department store, is playing vaudeville and road attractions. The Plaza has always been operated under Pat F. Liddy's direction as a successful vaudeville house, but this year the last three days of each week will be reserved for vaudeville, while the best road attractions will be shown one, two or three nights the first period of the week.

The house opened last night with vaudeville, and the first road attraction of the season is "Up in Mabel's Room," on Monday, September 27.

BROOKHART'S NOVEL REVUE

New York, Sept. 16.—Pierre Brookhart, well-known French-Indian, is putting on a novel revue this year—sixteen people in a musical occult act, with the Royal Hawaiian troupe of musicians and singers that proved a big drawing card at an Ashbury Park cabaret during the past season. The show opens for one week at the Lyric Theater, Newark, N. J., September 20, then goes to Providence, R. I., and enters the Shubert Time. Princess Parrillo is prima donna of the show, and there are a number of clever features.

YOUNGS BUY HOME

Mr. and Mrs. Herbert Young (Helen May Butler) last week purchased a beautiful home on Ohio avenue in Cincinnati. They will shortly move to their new residence from the Burlington Hotel, which they sold last July. Mrs. Young is well known as the director of Helen

May Butler's Ladies' Orchestra. She says she will become more active in that line of work after she gets in her new home.

LUMBERG NOW NAMED GAIEY

New York, Sept. 16.—The Wilmer-Vincent people are running a split week bill at the Gaiety Theater, Utica, N. Y., which was formerly known as the Lumberg. Attractions are presented the first three days, and Columbia Wheel burlesque the last three days. The house has been redecorated and refurbished at a cost of about \$30,000. It seats about 1,600.

BESTRY CONTRACTS

New York, Sept. 17.—Max Ford, the well-known dancer, has been signed up with Frederick V. Bowers' Revue, this transaction being closed by the Harry Bestry offices in the Putnam Building. Edith Fabbrini, formerly of Martin and Fabbrini, has been signed with the Bowers "Song Revue," which is now in rehearsal. Johnny Wight, light comedian, who took Hal Skelly's part in "Fiddlers Three," has been signed for Ted Kelly's act thru the Bestry office. Cherrie Harrison, clever ingenue, has been signed with Billy Brandall's act.

GALLOWAY ON SUN TIME

Curt Galloway, better known as the Frisco Hobo, is scoring on the Gna Sun Time, holding a prominent spot on each bill. Curt is doing his old favorite tramp bit, with a new drop and material. Following his Sun bookings he will open for Loew at the Rialto Theater, Chicago, week of November 22, arranged thru his agent, Sidney M. Schallman.

SHIFTS TO JUNIOR CIRCUIT

Quincy, Ill., Sept. 17.—The Orpheum Theater has changed vaudeville bookings from West-

ern Vaudeville to the Junior Orpheum Circuit. The house is enjoying a good business and the week end arrangement with the Empire Theater of playing two bills Sunday night is working satisfactorily. Irving Nagel has joined the Orpheum orchestra, which under the leadership of Prof. Billy Call is giving the public real music and the acts are getting the proper co-operation from the musicians.

THURSTON'S MANAGER

R. R. Fisher, who has been associated with Thurston, the Magician, for the past ten years, will assume the managership this season. He has secured F. P. Sagerson, who acted as representative of the Cleveland Orchestra last season, to go ahead of the attraction. Thurston's season opens in Atlantic City Monday, September 27.

NEW MAGIC STORE

Chicago, Sept. 17.—Mark B. Rumsey of Detroit was a recent visitor at The Billboard office and said a new store for magicians has been fitted out in the Michigan metropolis. Mr. Rumsey was in Chicago buying magical goods.

CHOOS BACK IN OCTOBER

New York, Sept. 18.—George Choo is expected back from his European trip in October. He has been looking over the field with an eye to new vaudeville productions on a more elaborate scale.

MADISON RETURNING

New York, Sept. 18.—James Madison, the author, is expected to return from Frisco and Los Angeles September 20. He has been gone since June 22.

JUST VAUDEVILLE

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

The writer asked an artist (?) the other day if he had any "news" for publication. He asked, "What's news?" Nonplused we came back with "Do you read any of the trade papers?" He yanked out "What's them?" Further talk brought out that he was one of those "dese, dem and dose" guys—and they call them "artists" and place them in the billing, generally as "and others." Now we know the reason why for "and others," as applied to so many of the business.

The refined collegian graduate entertainer is welcome. Take your time, boys and girls; we are not suggesting you quit your course to get to the stage. We do not recommend a wild rush to accomplish any objective in life.

AMATEURS—Stay home, go to school, get into business of some kind other than the show business. If you must "try out" don't get over six blocks from where you live; you may be "just stage struck" and void of any ability as an entertainer. This column is for the recognized professional. Don't write. Save stamps.

One trunk in the dressing room is better than two in the alley.

Saw the Jordan Girls walk the wire at Proctor's Fifth Avenue last week. They can fit nicely in the middle of any bill. They closed the show there.

MISS FIT—We think George White was the first to do a buck dance to the humoresque tune.

'Tis strange how some dumb acts can make an audience howl.

EXCESS BAGGAGE

Dogs.
Parrots.
Family album.
Mother's neighbors.

The Clinton Sisters dance like marionettes. They synchronize perfectly.

George Jessel has discovered the weak points in his strong act, "Troubles of 1920." Keep your eyes on this boy as a producer.

What's become of all the double banjo playing jugglers? Remember the Howard Brothers?

Love your fellow artist as you do yourself, but don't borrow his make-up.

WHERE ARE

"The animal dramas?"
"Rolling globe jugglers?"
"Spectacular musical novelties?"
"Scenic spectacles like 'Creation' and 'The Forest Fire'?"
"Quick change artists?"
"Pantomime clown juggling numbers?"
"Shooting acts?"
"Troupes of women acrobats and bar performers" for America's foremost theater devoted to vaudeville?

The Clarkonians, of the Ringling Bros.-Barnum & Bailey Circus might play in vaudeville, but we are afraid

(Continued on page 10)

JOHNNY KILBANE

To Enter Vaudeville With Company of Five

Johnny Kilbane, the featherweight champion of the world, has decided to enter vaudeville. A beautifully mounted act of strong interest, both humorous and educational, will serve as a vehicle for him and a company of five. Great care has been taken to make this the most unusual departure a professional boxer has ever attempted. In the act will be seen the vaudeville trio of Dawson, Lannigan and Cover, and also the vaudeville author-actor, James J. Morrison. An early opening is sought and the champion expects to score a knockout.

NORWICH GETS A THRILL

New York, Sept. 16.—An incident that attracted considerable interest in Norwich, Conn., the first half of this week happened during a show at the Strand Theater. Manager Davis, of the theater, is alleged to have made a remark to one of the Hillton Sisters, who were standing in the wings backstage, which was resented by the team. They are said to have reported the matter to the Chief of Police, but it is not known that they preferred charges against the manager.

BLANCHARD ACTS

New York, Sept. 17.—Madeline and Florence Grace, child artists of Bridgeport, Conn., will do a double singing and dancing act, which is being written for them by Evelyn Blanchard. Miss Blanchard is doing an act for Lillian Kingsbury, who for several years worked in the vaudeville sketch, "The Coward," on the trapeze time. Dolly and Bobby, two juvenile xylophone players who have been playing over the Western Vaudeville Circuit, are being booked thru the Blanchard offices for vaudeville time thru the East.

WHY NOT?

New York, Sept. 18.—At Keith's Royal Theater this week Art Browning's dog, formerly known as "Svengali," is billed as "Yank, the Wonder Dog." Which prompts Doc Stone, owner of "Sherlock Holmes," to inquire of The Billboard if it isn't possible to have a contest to determine who has the real "wonder dog," there being at present several trick canines enjoying this title.

MME. BERNHARDT RECOVERS

New York, Sept. 19.—According to a special cable dispatch received by The Sun-Herald Madame Sarah Bernhardt has completely recovered from her recent indisposition, which prevented her appearing in London recently. Willy Clarkson, the famous English wig maker, has just returned from a visit to her, and says she is planning to appear in Paris in November and will appear in London early next year.

HARRINGTON GETTING BUSY

New York, Sept. 18.—Dan J. Harrington of the Gaiety Theater Building has started his club work for the fall and winter season and his offices are a busy place. The Ozorfs, magicians; Carl Fisher, magician, and others are being booked thru his offices.

BEARS TO GO IN VAUDEVILLE

New York, Sept. 16.—Pallenberg's Bears, playing with the Ringling Circus this season, are going out on the big time at the close of the season. Two acts will be made, one to play the Western and the other the Eastern time.

BILLY BARLOW TO COAST

New York, Sept. 18.—Billy Barlow, the well-known comedian-monologist, has finished the Southern tour for the Loew interests and is now booked solid on a Coast to Coast tour of the Loew Time.

KRAYAK IN NEW YORK

New York, Sept. 16.—Krayak, the illusionist, has arrived in New York after a tour of the Middle West with his own show. He will shortly enter the vaudeville field. He features what he terms "The Sultan's Dream."

Palace, Chicago

(Reviewed Monday Matinee, September 20)

The Palace Theater opened on the new week today with a sweltering atmosphere and a slim crowd that gradually filled in.

Eary and Eary, in a whirlwind novelty, opened. It is a plain ring act, a step-brother of acrobatics, of course, and was delivered with skill. Both are winsome and help greatly in putting a nondescript act over.

Pato and Pato, in "Lea Bouffons Musical," is a really fast musical double. They are versatile. They entertain and they hold up their action. Eleven minutes, in two; four bows.

"Hello, Husband," a miniature comedy, wherein appear Gilbert True, Hamilton Christy, Mason True and Lulu McGuire, has a lot of fun in it. It is clean fun after a fashion, and it is clever. It is a bedroom comedy kept in good condition. Sixteen minutes, half stage with good settings; several bows.

Bob Murphy and Elmore White, in a peppy arrangement of tunes and laughs. The team is good and knows how to keep the good stuff going. They have often been reviewed by The Billboard before. They improve with age. Twelve minutes, in one; one encore, two bows.

Bill Robinson, "The Dark Cloud of Joy," assisted by Gus Kleinecke, entertained most favorably. Took three bows with some excellent monolog stuff and let it go at that in two with ten minutes of good entertainment. Two bows.

Hughes and Debrow are two well-known blackface artists, who have the same offering and the same line of jokes that they have used for a long time, and they get about the same results as of yore. Fifteen minutes.

Sophie Tucker was really at home as she was advertised to be. She was surrounded with her Five Kings of Syncopation, and the combination took the house right off its feet, and Sophie tucked away the warm reception and then swept the platter with her offerings. She stopped the show. Took five bows and an encore. Then she tried it all over and repeated her triumph. She is the embodiment of this jazz craze frenzy that is in the air. A dozen curtains, bows and repeats put her over to where flowers were in order. Two big bundles of them. Forty minutes.

Elsie La Bergere and her dog presented some artistic poses that were worth a place in the middle of the bill. Those who have an eye for the beautiful were well repaid for staying to the end.—FRED HIGH.

Proctor's 23rd St. Theater, New York

(Reviewed Wednesday, September 15.)

Rough riding for some of the acts. The house is receptive as regards hokum, but doesn't care much for more serious effort. Performers who brought along a lot of rough stuff found they had hit the right customers for their goods, and made the most of it.

Following the dreary feature picture which dragged its sad length over the silver screen the Aasel Smiths, a bar act, opened the vaudeville department. Man and woman, and both good. They do a sensational finish, the man holding his partner by his teeth, while suspended in the air, and she does some fast whirling.

Allen Gray and Company follow this act. Gray has a good line of comedy patter, uses assistants, the pretty little blonde who travels with him and two boys picked from the audience. While he seems familiar with tricks and magic he employs only a slight amount of this in his work, which was a lucky thing for him at this particular house. Took several bows.

Charles and Sadie McDonald, in "The Stumbling Block," a sketch written by E. Courtenay Savage, were next on the bill. This is a good act, well written and snely acted, the McDonalds having studied their roles carefully and give a very good interpretation of the piece. The act ought to get plenty of good time.

Kelly and Post do a singing and talking turn. They effect the Harold Lloyd glasses, wear well-pressed, neat-looking clothes and make a good appearance, working in "one." "Who Watches the Watchman's Wife While the Watchman Watches" was their big bit that went over for a tremendous hand.

France and Hamp on next. He's a good pianist, and she is clever with the "O-la-la." They put their act on ice from the start, working in full stage, with special drapes, etc. The audience liked them and seemed especially interested in her thanks for the bows, which she voiced in perfect French.

Jones and Sylvester, two men, carry their own drop, work in "two" and peddle vegetables and genuine "hokum." Score to a standard. The duo, done in true Eddie Leonard style, was the "cat's history," as Bill Hewitt would remark.

Amets closes the show with a sensation in the dancing line. Works full stage and has

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00.

(Reviewed Monday Matinee, September 20)

The house filled comfortably by the time the Jessel Revue was well under way. The performance started with an overture at 1:55 and was not over until way after 5. Plenty of bright material all thru the bill of nine genuine vaudeville acts, many of which were held up by waits and poor showmanship. This robbed several of the possibility of holding their own as on former visits. Nonette walked away with the one big hit attributed to pure artistry. No program or Kinograms.

1:56—The La Mont Trio, two women and a man on full stage with special appliances, such as the straight and running wire. The blond girl sings, the brunet walks the wire in capital style, as does the male. A good opener, and scored emphatically before a small gathering.

2:05—Bigelow and Clinton, two men, one at the piano, came on in one, both dressed in black. They have a great selection of songs and put them over with a vengeance, smiling all the while. They did well.

2:17—EXTRA ADDED FEATURE. Yip, Yip Yaphankers, eight khaki clad men and one woman, with special set, full stage, featuring John Rothang and Frank Melino. They sing slapstick and hoke the audience into a state of hilarity seldom accomplished by acrobats. This is the fastest tumbling act of its kind with a wonderful routine. They really opened the show.

2:34—FEATURE DE LUXE. George Jessel's "Troubles of 1920" appeared with the same act as last week, with the exception of a girl and man team. More speed was shown, yet it is not running as it might. Scored same as before, with the star starting off with a speech.

3:26—ENGAGEMENT EXTRAORDINARY. Nonette, the fascinating violinist, with Jerry Jarnigan at the piano. This star of the violin, with a pleasing singing voice, wore two wondrous creations. The full stage set is the same as last season minus the Gypsy van. Nonette deserved full headline honors. Hers was the one big unanimous hit of the entire afternoon. Her closing number, "Pal of Mine," in mute, with the spotlight fade-out, was most inspiring. They almost refused to let her go.

3:45—Intermission, with music by Fred Daab's Orchestra.

3:50—"Topics of the Day." Got some laughs while the music swayed the seers and listeners.

3:55—HEADLINER. Eddie Leonard and his company, all in blackface, except the woman, who appeared in tan, opened on full with palace set and a man at the piano. Mr. Leonard danced singly and in competition to a wonder male dancer, who was the other one of the company. "Roly Boly Eyes" enables him to hold up his reputation as a singer, with his own style of voice, which has made a name for him in minstrelsy and vaudeville. A special leader deserves mention more than mere passing comment.

4:30—EXTRA FEATURE. Charles O'Donnell and Edith Blair, in a parlor set, full stage, gave the house a jolt of rough and tumble comedy called the "Piano Movers." It was a laugh from start to finish by reason of the great conception Mr. O'Donnell has of "hokum" and his marked ability as a knockout acrobatic comedian.

4:40—EXTRA ADDED ATTRACTION. Herschel Henlere, in one, with piano. He opens as the orchestra leader, while a most attractively gowned woman tries to sing for comedy effect only. When Mr. Henlere gets to the piano and the lady brings on the saxophone the house rewards a real artist as one should be. His medley is not equaled in vaudeville.

5:03—Roy Harrah came out and announced that he now stood in front of those assembled with a "Shake On." He and his company closed the festivities with his well-known offering on the little runners.—WM. JUDKINS HEWITT.

a well-dressed act. Her dance over a big square piece of glass, set in the center of the stage, with lights below and special colored spots in the wings playing on her, proves a fire dance that is immense. Then her butterfly dance, with spread of wings, showing the vari-colored butterfly's wings, gets her deserved applause. Several bows.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 20)

The second week of the regular season at Keith's opened this afternoon with every seat on the lower floor filled and chairs in the boxes occupied, while the extended balcony gallery had a remarkable share of patronage. Miss Juliet again scored one of her many triumphs and easily was the popular favorite. The eight acts on the bill were good, and, aside from the fact that there seemed to be a superabundance of piano display thruout the program, four acts making use of that instrument, and a lack of comedy, but a very few left their seats until the orchestra, under the direction of Jacob Bohrer, started its exit selection.

The new policy of opening the new bills on Monday afternoon, instead of Sunday, worked more smoothly today, as all acts on the program appeared, altho there seemed a doubt in the makeup of the bill as to just which acts should follow consecutively.

Kinograms, on important events, were first. Worden Brothers started the show with an exceedingly clever double posture offering on pedestals. Their routine and team work in various novelties were greatly appreciated. Deserving of special mention is their trick barrel dummy stunt and their closing with a double

shower, using four globes. Full stage; nine minutes; two bows.

Miss Lucille, with the assistance of a parrot and cockatoo, presented her novelty in one and went over nicely. The "Yankee Doodle" of the parrot and the "Jazz trumpeting" of the cockatoo were decided clever. Thirteen minutes; two bows.

Tim and Kittle O'Meara, in "Memories of the Dance," with Houston Ray at the piano. The terpsichorean accomplishments of this team are new to Cincinnatians, and with their special set, beautiful wardrobe, graceful and whirlwind interpretations of various life and nations, they drew much merited applause. Full stage; twelve minutes; three bows; Ray stopping it with a single on the "Ivorica" in the middle of the offering.

James P. Conlin and Myrtle Glass, in "The Four Seasons" and "The Four Reasons." A meritorious miniature musical bit, in three, with special drops, including a supplementary curtain in two, the back scenic effect coinciding with the depiction in song and dialog of the four seasons. Eighteen minutes; three curtains.

Kharum, billed as the Persian Pianist, in full Oriental costume, drew heavily with his splendid manipulation and playing of classics, and stopped the show with his one-hand artistry. In one three bows, encore, three bows; fourteen minutes.

Miss Juliet, in her popular one-girl revue, assisted at the piano by Duane Bassett. This remarkable artiste was the recipient of well earned applause thruout her act, and her powers of mimicry, characterizations and capacity of giving more and more were marvelous. Many stage celebrities were included in her reproductions and several times she responded to encores with impersonations of popular artists, reserving for her last that of Eva Tangany, and

(Continued on page 92)

Majestic, Chicago

(Reviewed Monday Matinee, September 20)

Texas and Walker roped the audience and tied all hands with their clever cowboy stunts, but they made a "hill" trying to put over some stale jokes that savor of the rough stuff. They clean up as an opener. Ten minutes.

Mullen and Correlli presented some nimble nonsense that starts slow and is talked along for ten minutes, then some real feature stunts make the act worth while.

Georgette and Capitola De Wolf do a number of songs and dances that are very clever, and are close to real artistic creations. Less singing and more attention to their real realm would help this act. Eighteen minutes; three bows and an encore.

Chas. Howard and Co., with Donald Roberts and Victoria Gale, do their well-known turn with their usual satisfactory results. Their fun is fast and furious. Eighteen minutes.

Harriet and Marie McConnell are the class of the bill. They sing and play to the delight of all present. Their work is quiet and very artistic. They are concert singers doing a wonderful work in vaudeville. They make good music enjoyable and sing popular songs in a very artistic way. They have great style and stage craft back of their offerings. Their act is interwoven with a nicety of dress, musical selections and stage settings that are hard to beat.

Fritzi Scheff was received with almost an ovation. She is accustomed to such welcomes. Mr. Kleinecke also directed for her in the orchestra. Miss Scheff doesn't wear any especially gorgeous gowns. Why should she? She is known by her first name to all of us. And she looked good enough most certainly. She sang with all of the old snap and fire. Maybe we should say with the old technique, too. Anyway, she went over strong and effectively. She sang as one of her encores, "Kiss Me Again," and took the necessary high C with snavity and conservatism.

The Victor Moore-Emma Littlefield Company followed with "Change Your Act or Back to the Woods." In the act appear Mr. Moore, Maurice Elliott, Emma Littlefield and some others. A lot of comedy. Twenty minutes, full stage.

Elli and Arthur Roy, in "A Chinese Restaurant," offer some very good fun in a double. They entertain effectively for ten minutes, in two; two bows.—FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, September 19)

One of the best balanced bills that Pantages has offered in many months opened this afternoon and was received with satisfaction by a house that was packed to the doors, with scores standing in the aisles awaiting their turns to claim the reserved seats called for by their tickets.

Bell and Gray had the first spot with a remarkably clever wire act, which, but for the fact that the audience was not yet seated, would have been received with far more appreciation. As it was they took two bows and generous applause.

The Ushers' Quartet in second place contributed some good harmony and was the recipient of plenty of applause. Isabel Edwards is first contralto; Maude Beaudy, first soprano; Ray Weston, second contralto, and Florence Rehan, second soprano.

Sol Berns, who followed in a Jewish comedy act, proved a show stopper. Sol has a laugh in every line and managed to keep his audience roaring with laughter thru fifteen minutes of rapid comedy and song.

Vera Burt and Syncopated Steppers presented one of the most clean cut dancing acts that San Francisco has witnessed in a long while. Miss Burt is supported by Jack Brennan, George Bell, Jack Barry, Charica McNally and Charica Jones, every one of whom is a clever dancer. A special San Francisco number closed the turn, securing half a dozen bows.

Harria and Manlon, in the next to last spot, came near stopping the show with a clever comedy act entitled "Uncle Jerry at the Opry." Their stuff was new and clean cut. Three bows.

Gantler's Bricklayers, one of the best trained dog acts ever brought here, closed the bill and kept the audience in a state of wild hilarity for twenty minutes or more. The animals do their work without a hitch and prove their master to be one of the cleverest in the business. The act is different from anything of its kind that has been seen in vaudeville here and is easily one of the outstanding features of the week's show.—STUART B. DUNBAR.

ADDITIONAL REVIEWS ON PAGE 92

MORE ACTS SOON

J. Gordon Bostock Predicts Relief in Present Vaudeville Shortage—Circuses May Have To Boost Salaries

New York, Sept. 18.—The present shortage of vaudeville acts is temporary, according to J. Gordon Bostock, who tells The Billboard that while the situation is rather acute at present he believes there will eventually be plenty of acts.

"There are, however, very few real big headlines just now in vaudeville," he continued. This is caused largely by the fact that acts of big caliber are working and being booked at convenience. For instance, take big vaudeville musical acts. They are scarce now because the artists are working in big productions. The productions are doing well. But when a few of them take a 'flop' this will release many performers who will, in the natural course of events, drift into vaudeville. There will be many dumb acts going into vaudeville soon. These acts will probably be asking more money this season because of higher railroad rates, living expenses, etc. Acts of this character have generally worked thru the winter months in vaudeville for nominal salaries. They receive good pay from the circuses and argue that if they receive only enough to cover expenses they are satisfied. Some of them don't work at all during the winter, but lay off.

"I don't look for the entry of any unusual number of these acts into vaudeville this season, as I don't see why there should be. Circuses are likely to pay more money next season. There are now two big circuses and competition will be keener than ever."

ILL AND INJURED AT AMERICAN HOSPITAL

Chicago, Sept. 16.—The following are patients under the personal care of Dr. Max Thorek, at the American Hospital:

Mrs. Charlotte Steindel, wife of well-known pianist, met with a street car accident, and was brought into the hospital. She is doing well.

Jean Burton, of the Marigold "Follies," has been operated on by Dr. Thorek for appendicitis and is doing very well.

Marjorie Drury, late of "Tick, Tock, Toe," has undergone a very serious operation. She is doing well.

Leah Feasty, well-known artist, has been operated on by Dr. Thorek for rectal troubles, and is improving.

Colonel Lavelle is under Dr. Thorek's care for inflammation of the bones of both legs. He is improving.

Mrs. Leonard, of Leonard and Healy, is under treatment. She is better.

Mrs. Laura Ordway was brought in from Texas, after meeting with a serious railroad accident, and was placed under Dr. Thorek's care. She is improving.

Stan Stanley has been operated on for empyema, and is improving.

VETERANS GREET COMRADES

New York, Sept. 17.—Nearly one hundred veterans attended the opening performance of "Lady Billy" when it opened in Baltimore last week to greet the "Lady Billy" quartet. The four members are all ex-service men, and the manager, Harry Lang, organized the Montfaucon Minstrels in France after the armistice was signed and did a lot of entertaining for the soldiers abroad with the A. E. F. After the show they tendered a banquet to Mitzl at the Belvidere Hotel.

EVA ESMOND, TAKE NOTE!

New York, Sept. 16.—John Ryle, a Long Branch, N. J., business man, writes The Billboard that he wishes Eva Esmond to get into immediate touch with either him or Mrs. Flora Esmond.

HIVELY-HEY MARRIAGE

Mabel Winifred Hey and John Ellaworth Hively were married at St. Petersburg, Fla., September 18.

VIC. HYDE'S NEW ACT

New York, Sept. 15.—Victor Hyde's act, "The Devil," is now in rehearsal. Martin Griffith has been signed by George M. King, of the Bestry offices, to appear in the act.

SEALS TO KEEP WORKING

New York, Sept. 16.—Wirth-Binmenfeld have booked the Strassle seal act for vaudeville dates. The act is now playing with the Sella-Floto Circus.

"JUST VAUDEVILLE"

(Continued from page 8)

the act would be "over their heads." Unless you know this act you will find this paragraph "over your head."

GRACE LA RUE—Come back to vaudeville.

DOROTHY JARDON—You will be a welcome box-office card on your return.

EVA TANGUAY—Come on back and break some more records.

OLGA PETROVA—Will you return to vaudeville when you finish the picture in France?

LEW DOCKSTADER—Give us a real minstrel first part for vaudeville.

LET'S HEAR FROM Fenton and Fields, Morton and Jewell, Holden and Navarre, Davey Jamieson, Valente Brothers, Gruett, Kramer and Gruett, Georgette and Capitola De Wolf, Homer Miles, Rice and Newton, Lillian Price, Bud Bernie, Ben Mowatt and Billie Mullen, Anthony the Whistler, Bessie Wynn, The Levellos, Ben K. Benny, Harry and Kittie Sutton, Robert Hynan, Virginia Mann, Travilla, Girl and Seal, Conlin the Mental Wizard, Resista and all other "live wires" of the profession.

Just one line sometimes kills an act.

"TOPICS OF TOMORROW"

"Stock opera companies presenting opera in tabloid in the leading big-time vaudeville houses."

"Industrial vaudeville acts."

"Shakespeare's Seven Ages of Man," as a vaudeville offering.

B. L. T.,
"Luke McLuke,"
Roy K. Moulton,
Franklin P. Adams,
H. I. Phillips

and many of the other brilliant columnists will have their wit and wisdom on the screen, holding down "intermission" positions better than some of those now occupying that position on some vaudeville bills.

"No three performances a day." Improvement in vaudeville orchestras.

Novelty acts advertised as "Features Extraordinary."

Indian dramas and Indian novelty vaudeville acts on big-time bills.

Japanese operatic stars doing standard operas in tabloid form.

The biggest vaudeville war that ever raged in this or any other country.

The writer was in the Automat the other day and heard an actor calling down the attendant because he did not serve toothpicks with coffee only. That's not temperament.

No, you never saw a barefooted clog dancer dancing in her bare feet.

COMING EVENTS

Ford Sisters as producers of dancing acts.

"Pickout numbers" in vaudeville acts will be abolished. This is out of date and is now construed as "hick" showmanship.

Mayme Gehrue and the Four Fords in a big dancing display will open in Philadelphia September 27 for two weeks and then into New York. Several thousand dollars have been invested in scenery for this offering, which carries its own orchestra leader and property man, says Miss Gehrue.

The Vaudeville Managers' Protective Association will put the ban on stage door pests, we predict.

SUCH IS LIFE

Just heard of a most pathetic thing that happened in London. Tattered, torn, hair disheveled and nerves a

wreck, there appeared at a stage door a former star of international reputation seeking alms from the artists on the bill. The party mentioned was once listed as the "highest salaried" music hall and vaudeville artist of two continents. Curses on the drug and drink habit. We pray that again the gods will favor this "down and out" genius.

Mrs. Toots Randall, of Lima, O., the trap shooting expert, won all honors for women at the national trap shooting tournament held at Cleveland August 23-28. This is the second time she has come out victorious over all competitors and will next year enter the same class and competition. Mrs. Randall is one-half of the team of "Randall's" sharpshooters now appearing on the B. F. Keith Circuit around New York.

THEY ARE CUTTING OUT

"I will now sing my latest song success."

"Stealing curtains and bows."
"Jokes about Marcus Loew, such as 'mark-us-low,' and he did."

"The idea that vaudeville has not outgrown a lot of former well knowns."

"Losing time listening to agitators."

"Catering to the baser human instincts."

THEY KNOW IT

If there was a closer rival to the B. F. Keith Palace, New York, it would have to have better vaudeville—and they know it. Where would it come from?

WHAT THEY DO

Joe Cook—Motors over from his home in New Jersey when he plays in New York.

Marie Gasper—Sings while seated on top the piano; leads the audience to believe that she expects it to jump out from under her any moment.

Some Artists—Do not know that the word "lobradotus" means "all wet," "flopping," and other things denoting "not getting over."

Mel Klee—After his introduction makes the customers begin to say, "Al Herman."

Jerome and Herbert—Acrobatic dancers, stop the show in Ziegfeld Follies in the spot next to the closing of the first half.

Some Male Flirts—Do not make as many women weep as they think.

Many Press Agents—Expose stage secrets without any compunction whatever. As an old Southern darky would say, "It's pure ignance" on their part.

Vaudeville would never stand for that scene in the Ziegfeld Follies put over by Bernard Granville and Ray Dooley, in which the baby carriage and nursing bottle are used. More power to those who censor vaudeville.

Some Monologists—Get their material from the "Joke Butchers' Union."

Flo Lewis—Masters all obstacles while on view in her act. What it's all about the audience does not seem to know or care.

James J. Morton—Announces all acts and gets laughs every time he appears.

Ralph Whithead—Generally makes one of the biggest hits of the bills he appears in.

Equilib Brothers—Have mastered equilibrium gracefully.

"Ten Percenters"—Still hold on with the idea they are thoroly entrenched.

Doris Elenor Clayton, daughter of "Mystic Clayton"—Attends Ursuline Academy, Middletown, N. Y., September 1, entered on her third year.

CHORUS EQUITY NEWS

Sixty four new members joined the Chorus Equity in the past week.

On Monday, November 1, at 2 p.m. the annual meeting of the Chorus Equity will be held in the rooms of the association at 220 West 51st street. In the future this meeting will be held late in May or early in June. This year, owing to the reorganization entailed by the amendments to the constitution, it was necessary to postpone our annual meeting. This meeting, which will be held on November 1, just misses a year of being on the anniversary of the meeting at which the present Chorus Equity Council was elected.

At the meeting on November 1 there will be reports on the work done in the past year, the expenditures and the plans for the coming year. Twenty-one persons are to be elected to the executive committee of the Council, acting as a nominating committee. Have placed 28 names on the ballot, so that the membership may have a wider choice. Any member of the organization who is in good standing and not in arrears for dues may vote for any member whose name may not be on the ballot.

The ballots will be sent out in time to give our members a forty-day notice. Members may vote either by mail or at the meeting on November 1. All ballots must be in by 8 p.m. November 1. Ballots sent by mail should be enclosed in an envelope marked official ballot. Many of the addresses we hold for our members are incorrect. If you wish to receive your ballot and notification be sure that we have your correct address. Chorus Equity members who are on the road and wish to have their ballots sent to them should give their names to the deputy of the company, who will send them in together with the route of the company and your ballots will be forwarded to you. The ticket is as follows:

For executive chairman, Paul Dullzell; for recording secretary, George Stifter; for executive committee, Vera Bailey, Mary Ellen Cappers, Mae Chesterley, Violet Clarens, Anna Mae Cliff, Louis Emery, Ed Evans, Ella Ewing, Bertine Farworth, Elsie French, Kitty Kane, Leo LeBlanc, Bernard Milton, Nellie Melville, William Morgan, Mollie McCabe, Louise Owen, Edith Rock, Beatrice Singer, Harry Starrett, Grace Waller, William Wilson, Alva McGill, Alberta Harrison, Martha Parsons, Ruby Nerina and Barbara McCree.

Mr. Paul Dullzell, who is assistant executive secretary of the Actors' Equity, did splendid work for members of the Chorus Equity at the time of the "Sinbad" and "Hello, Alexander," trouble, as well as on many other occasions. Mr. Stifter worked splendidly for the Chorus Equity during the strike, and has been our recording secretary for the past year. All the other members nominated for the executive committee have proved their interest in different ways in the welfare of the organization.

We are holding checks in settlement of claims for Bessie Hones and Paulette Lorayne.

Deputies in the various companies are requested to send programs of their companies to this office.—DOROTHY BRYANT, Executive Secretary.

HENDERSON'S NEW POLICY

New York, Sept. 16.—The Henderson Theater, Coney Island, which has been playing Keith acts, will play the picture, "Humoresque," this week and next, and following that will adopt a split week vaudeville policy. It is said. The Brighton Theater, it is said, will become a straight picture house. The Brighton has been booked thru the U. B. O. offices also.

VAUDEVILLE NOTES

The Hallers are on the B. F. Keith Time and have been working steady since May. They are working their usual novelty balancing act and have been well received.

Carl Niesse, well-known writer of vaudeville material, is in New York at present interviewing acts and booking orders for material. He states that he has placed several scripts with some of the best acts.

Stanley and Sinclair will open in New York shortly with a sidewalk conversation, and Jim Gray, in company with a female partner, will offer a blackface oddity, "The Fish Story." The material for both of these acts was prepared by Will Gillick.

The Penmie Trio, a new act this season, has been attracting attention, and evidently is headed for the big time. The trio consists of Martha Penland, violinist and contralto; Millie Miller, pianist and soprano, and Benj. Leigh, comedian and chalk artist.

The Seven Brown Girls are scoring on the Poli Time. The roster includes Norma M. Thompson, prima donna and pianist; Ester Wexler, violinist and character singer; Hazel Black, harpist and pianist; Aileen Wilfront, cellist and soprano; Rose Wexler, cornetist and contralto; Estelle Hamel, saxophonist and cornetist; and Helen Matthews, drummer. The act has just finished a tour of the U. B. O. houses in Canada.

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B. S. MOSS

To Open Coliseum September 23

New York, Sept. 17.—B. S. Moss' new Coliseum Theater at Broadway and 161st street will open Wednesday night, September 23, with six Keith acts and two photodramas. The Coliseum seats 3,500 and its lighting, acoustics, ventilation, heating and appointments are of the very latest and best. There will be a twenty-five-piece orchestra and organ. There will be two-day vaudeville policy with feature pictures and all seats reserved.

PLAYING POLI TIME

Hartford, Conn., Sept. 16.—Taylor Granville's big racing sketch, "The Paddock," opened on the Poli Time here, scoring a big hit. The cast includes Dorothy Hayes, Frank Roedick, Jr.; Ed Lynch, Jefferson Hall, Frank Roedick, Sr.; James Hughes, Chas. King, James Meehan, Jimmy Smith, Ray Williams, George Longfellow and R. B. Herbt. Five runners and special scenery are carried. Jefferson Hall is staging the sketch in great shape.

"AMATEUR NIGHTS" IN PROSPECT

New York, Sept. 19.—According to a story going the rounds of Broadway it is only now a matter of days before cabarets will be putting on "Amateur Nights," using local and incoming vaudeville talent. This feature was once a popular Friday night diversion in burlesque houses over the country, and if revived by cabarets the opinion is that it will "start something" in the way of opposition to many of the after theater shows.

FRIEND AND DOWNING

These two well-known boys continue to hold down their enviable reputation on the Loew Circuit. They hold a forty weeks' contract and are now on the home stretch, finishing in New York City in the late fall. They have received numerous offers from across the pond and are seriously considering them, always remembering their great success over there in pre-war days.

REHEARSING GILLYCK ACT

New York, Sept. 10.—Ted Scott and Nan DeMer are rehearsing a comedy singing and talking act from the pen of Will Gillick. The couple have been resting at their home in Providence, R. I., for the past two months and are just about ready to go to work again. Mr. Scott was formerly with Brown, Harris & Brown before forming his present combination two years ago.

CANINE NOTE

New York, Sept. 17.—Doc Frank M. Stone's trick dog, "Sherlock Holmes," appears in the motion picture, "Over the Hills to the Poorhouse," which has its initial showing at the Astor Theater tonight. The picture, which is a screening of Will Carleton's poem, gives "Sherlock" an opportunity to display many of his tricks employed in vaudeville.

MARIE AND ANN CLARK

Marie and Ann Clark are working out a new act in the vicinity of New York, which is soon due for a metropolitan showing. Several have reported to The Billboard that it is the best effort yet put forth by these original comedienne and they have done some big things in the laughter line up to date worthy of note.

MENISH IN CHICAGO

Chicago, Sept. 17.—Frank E. McNish, manager of the "Ella Comes to Town" act, playing in the Lincoln Hippodrome, was a Billboard caller this week. With Mr. McNish was Dick Jones, formerly of the "Silver Bells" quartet and who is now a commercial artist.

OVER SUN TIME

New York, Sept. 18.—The Rooneys and the Davenport, now playing with the Ringling Circus, will play vaudeville at the close of the circus season, booking over the Gus Sun Time.

OZORFS OPEN OCTOBER 4

New York, Sept. 16.—Martin Ozorf, of The Ozorfs, magicians, informs The Billboard that the act will open October 4 on the Walter Plimmer Time, playing New England and as far South as Washington, D. C.

RETURNS TO VAUDEVILLE

New York, Sept. 18.—Charles Leonard Fletcher has returned to vaudeville, presenting three distinct character studies. He appeared the last half of the week at Proctor's Fifth Avenue to decided success. His present vehicle is somewhat a departure from his former line of work.

PHOTO POST CARDS, BUSINESS CARDS AND MINIATURES

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Table with columns: Quantity, Post Cards, Business Cards, Miniatures. Rows: 100, 250, 500, 1,000, 5,000. Prices range from \$5.00 to \$22.50 per 1,000.

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Mercy Me! I think I forgot to mention Snowball Jack Owens in this ad. Rates, \$5.00 a minute. My new ENCYCLOPAEDIA on the way, \$1.50. Same address SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio.

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Here is one gag: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME."

Runs 15 minutes, with sure-fire points on "Fussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW.

Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and, if you sing, a riot parody on "Rose of Washington Square," free NOW.

You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.

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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SUN CIRCUIT ANNOUNCES THE ADDITION OF TWELVE CITIES

(Continued from page 5)

In line with its well-known policy of attempting to dominate in its entirety the vaudeville business of the North American continent, is seeking to put Mr. Sun out of business."

The suit which is to be brought by Mr. Sun against the B. F. Keith Exchange, Candler asserts, will seek injunctions to restrain the New York interests from engaging in alleged unfair methods and means of competition, and will ask damages for solicitation by the B. F. Keith Exchange of clients of the Gus Sun Exchange. The suit, Candler says, also will seek damages for other financial losses which Mr. Sun is said to have incurred thru the necessity of opening offices in New York, Chicago and at other points for the protection of his interests against the alleged encroachments of the B. F. Keith Exchange.

The break between the Gus Sun Exchange and the B. F. Keith Exchange, Candler charges, was brought about by the erection and opening of the Rivoli Theater in Toledo. According to Candler's allegations, the B. F. Keith Exchange, thru its president, E. F. Albee, and its general manager, J. J. Murdock, "encouraged" Mr. Sun into the erection of this magnificent playhouse, then when Mr. Sun declined to step down and out of the Rivoli Theater corporation, at great financial loss to himself, and turn over his interests to the B. F. Keith people, they used his refusal as the pretext upon which to start their campaign to put him out of business.

"All of which," Candler alleges, "is in plain violation of the provisions of Mr. Sun's contract, which yet has fourteen years to run and which was canceled without cause by the B. F. Keith Exchange at the direction of its president, E. F. Albee, and its general manager, J. J. Murdock. Mr. Sun was fully within his rights, as set forth in his contract with the B. F. Keith Exchange, to erect and operate a vaudeville theater in Toledo. Yet he offered to turn over his interests in the Rivoli there to Messrs. Albee and Murdock at exactly what those interests had cost him.

"Mr. Sun also made every other concession possible in an effort to adjust the controversy, but all of his proposals were rejected, and after he had submitted every reasonable and just offer for a settlement of the difference, Messrs. Albee and Murdock propounded to him the ultimatum that he either must step down and out of the Rivoli in Toledo at a big financial loss or they summarily would cancel his booking of business."

"This Mr. Sun declined to do," Candler's statement continues, "but, even though he had bowed to the wishes of the Keith interests, he would have only postponed the time when they would have launched their fight to put him out of business."

"In February of 1919," according to Candler's statement, "Mr. Sun obtained an option on the old Arcade Theater property, on St. Claire street, in Toledo, from Mrs. Nettie Poe Ketcham. The option was to run until July 1 of the same year. Ten days before the expiration of the option Mr. Sun got in touch with John P. Harris, of Pittsburgh, a representative of the B. F. Keith vaudeville interests. He explained to Mr. Harris his desire to erect the Rivoli Theater in Toledo and invited Mr. Harris to become associated with him in the enterprise.

"The outcome of this invitation was that Mr. Harris met Mr. Sun and William James, owner of the Broadway Theater, of Columbus, at Toledo. At that meeting Mr. Sun placed the entire plans of the project before those present. Mr. Harris replied to Mr. Sun's proposition that the project looked good to him and he would consider seriously accepting the invitation to join Mr. Sun and be associated in the enterprise. But Mr. Harris suggested that Mr. Sun get in touch immediately with J. J. Murdock, general manager of the B. F. Keith Booking Exchange, and explain the proposition to Mr. Murdock.

"Over long distance telephone from the Secor Hotel in Toledo, that same day, Mr. Sun talked with Mr. Murdock, who was in his New York office. Mr. Murdock asked Mr. Sun to

CABLES FROM LONDON TOWN

SEPT. 18
By "WESTCENT"

VARIETY ARTISTES' FEDERATION OPENS CINEMA SECTION FOR "CROWD WORKERS"

The Variety Artistes' Federation has opened a cinema section for "crowd workers" and small part people and is meeting with good response. Albert Joyce and Monte Bayly are handling the organizing, which permits the setting up of a cinema section committee with purely advisory powers, as all negotiations and work will be undertaken solely by Joyce and Bayly. Still is friendly disposed towards this movement and is organizing producers of all film corporations to form a representative managerial body for the producing side. The Variety Artistes' Federation has received favorable replies to its request for negotiations from Stoll, Udeal, George Clark Productions, Famous Players-Lasky British Producers, etc.

Bayly, likewise, is actively organizing the Kine Cameramen's Society into a registered trade union. The cameramen are agreeable and Bayly is modeling their constitution on the Variety Artistes' Federation lines and hopes to have all complete by the first week in November. Eventually it is hoped that all will be represented on E. N. I. C. Thus, if the Actors' Association persists in its withdrawal from E. N. I. C. and all other sections remain as is their present intention, the Actors' Association will be in an untenable, isolated position, due entirely to personal motives of Norman McKinnel and a coterie of West End actors.

The broad principles of the Variety Artistes' Federation cinema program is a universal form of contract, limitation of working hours per day, extra pay for all time worked in excess of the minimum day, special rates of pay for Sunday work, improved dressing room accommodations and sanitary arrangements, both in the studio and on location; fair pay for fair day's work, adjustment of agent's commission, elimination of bogus cinema schools.

ACTING REDEEMS "THE DAISY"

"The Daisy," produced September 14 at the Kingway Theater, is a k. It is of ex-enemy origin, by Molnar, translated by Osmond Shillingford and Anthony L. Ellis. It is weird, depressing and morbid, but the acting redeemed the show. Henry Calne, as "The Daisy," a disreputable, free living young man, gave a characterization which promises much for his future career. Mary Merrill's performance as his wife, "Jill," is rich in pathos, womanly feeling and tenderness. Dennis Wyndham is good in a character study, also Susanne Sheldon as a middle-aged showwoman.

BUT SLIGHT HOPE FOR "A PAIR OF SIXES"

Percy Hutchinson staged "A Pair of Sixes" at Queen's Theater, September 15, but it doesn't look as if it will be any too successful, the comedy being very hard and mechanical.

DeCOURVILLE LEAVING THE HIPPODROME

Albert DeCourville will quit the Hippodrome and Moss Empires Association September 25, and James Tate and Julian Wylie will be responsible for the twice daily pantomime, "Aladdin," at the London Hippodrome, Christmas. Rumor has it that Tate will take up DeCourville's Hippodrome producing mantle.

"BROWN SUGAR" TO GARRICK THEATER

Leon Lion will transfer "Brown Sugar" from the Duke of York's Theater to the Garrick on October 11. C. B. Cochran taking "Her Dancing Man" elsewhere on September 25.

PRODUCING "THE RIGHT TO STRIKE"

On September 27 Leon Lion and Charles Kenyon will produce at the Garrick Theater a new play, "The Right to Strike," by Ernest Hutchinson. Lion, Kenyon, Holman Clark, Bassett Roe, Landerdale Matland, Laura Smlison and Marjory Day will be in the cast.

"ROMANTIC YOUNG LADY" GETS FRIENDLY RECEPTION

"A Romantic Young Lady" was produced at the Royalty September 16, and received the friendliest possible reception, with Dennis Eadie, Joyce Carey, Mary Rorke and Barbara Gott. The play was produced and the English version made by Helen and Harley Granville Barker.

G. & L. PRODUCE "A NIGHT OUT"

Groesmith & Laurillard produced a musical version of "A Night Out" at the Winter Gardens last night (September 15) to a crowded and continuously enthusiastic audience. Leslie Henson, Anstin Melford, Phyllis Monkman, Lily St. John and Stella Staudie were excellent.

TO VOTE ON CONTINUANCE OF ACTORS' AGENCY

The Actors' Association at a special meeting at the Ambassador's today (September 19) refused to accept the council's recommendation to discontinue the Actors' Association agency for actors. Those favoring the discontinuance pointed out that the agency cost \$5,000 per year, while receipts were only \$2,000. Insurgents defeated council and carried an amendment continuing the cinema actors' agency. As the matter will now be referred to a ballot of the whole association the probabilities are that the vote on the amendment will be reversed and council's recommendation be enforced.

DEATH OF MILLIE HYLTON

The death of Millie Hylton, which took place at Hove, Brighton, recalls the fact that she was one of five clever sisters—Lettie Lind, the famous star of the old Gaiety Theater in the early days of George Edwardes; Adelaide Astor (now the wife of George Grossmith), Lydia Flopp, another Gaiety dancer, and Fanny Dango, who was specially successful in star roles in the George Edwardes companies in Australia and America. They all come from Alan Dale's home town, Birmingham, and were the Misses Rudge. Millie herself made her first appearance on the stage of the old Theater Royal, Birmingham, when she was four—in 1872. In 1883, when she was fifteen, she appeared there again as a page in the "Queen of Hearts" pantomime. Then she went on the halls and was under twenty when George Edwardes heard her sing "The Rowdy Dowdy Boys," the chorus of which was sung everywhere. Do any of our exiles remember it?

Then I say, boys, who's for a jolly old spree?
Rum-tum, tidly-um, who'll have a drink with me?
Fond of a glass or two, fond of a row and noise,
Hi! Hi! Clear the way for the rowdy-dowdy boys.

Yes, sonnda a bit of the "pot-house" order, but that was the bill of fare those days, and some of the biggest hits of our present Lady De Frece had similar ideas, to wit: "The Piccadilly Johnnie," "The Midnight Son," etc. Anyway Edwardes was so struck that he engaged her at once for "Monte Cristo, Jr.," in which she made a hit with "Linger Longer, Linger—Longer, Longer, Loo." Again she returned to vaudeville with such numbers as "Mary's a Fairy," "Shipmates," "Dear Old Boy," "Oh, the Rhino" (Anglaise for money). She was also the original singer of "By the Side of the Zuyder Zee." She next appeared in Gaiety shows, including "The Shop Girl," "In Town," "Don Juan" and "The Circus Girl," and latterly at the Strand Theater and with Arthur Bourchier in "Tilly of Bloomsbury."

CARL ROSA, MANAGER, WANTS STATE AID FOR GRAND OPERA

Mr. Brandreth, who has had much experience in grand opera and is now and has been general manager for Carl Rosa, who played to capacity recently at the Lyceum Theater, is dogmatic on the point that grand opera should be state aided. He says that Britain produces the finest chorus singers in the world and the British people, more especially those living in the great industrial centers, appreciate high-class music. The Carl Rosa Opera Company thruout its fifty years' existence has never made money in England. Carl Rosa HAS made money in America. His solution lies in the power of the Labor Party. God knows why. "If," says Brandreth, "the Labor Party came into power there would be a greater probability of a State subsidy being forthcoming, for no section of the people loved music more than the working class." No, we will not enter into a politico-economic argument—this is an entertainer's journal.

DISCOVERING CORNWALL

For the tourist in the summer and autumn Cornwall is a paradise, but hitherto, as regards show business, there's been nothing much doing past Plymouth. Of course, the cinema is established in the various towns, such as Penzance, Redruth, St. Austell, Bodmin, Newquay, etc., but for the speaking theatrical attractions the inhabitants have to rely on any stray crowd that's working its way down there. They generally hire the local hall for one or two nights and give a show, and, more often than not, a very indifferent one. Now there is money in these parts if it is properly handled, so T. C. Dagnell, who is presenting "Lord Richard in the Pantry" at the Criterion, is running three tours by means of motor transport. The scenery, stage furniture, wardrobe and actors are being carried by road—but now that petrol has gone up 15 cents a gallon (or \$2.14 for two gallons) things may not be so profitable. Anyway, he's doing "Lord Richard in the Pantry," "Paddy the Next Best Thing" and "The Maid of the Mountains," whilst Hilda Trevelyan is playing "The Chin of Elizabeth." They

(Continued on page 85)

write him full particulars of the project and promised to attend a second conference in Toledo, July 1, the day the option was to be closed and the lease signed or rejected.

"Mr. Sun complied with Mr. Murdock's request and wrote full details of his plans. He also sent several wires. But Murdock did not answer either the letter or the telegrams.

"As planned, July 1, Messrs. Harris, Sun and James met again at Toledo. But Mr. Murdock failed to show up. Mr. Sun again got him over long distance in New York. Mr. Murdock advised Mr. Sun it was impossible for him to attend the Toledo conference, but requested that the option be extended for ten days—from July 1 to July 10—promised faithfully to be on hand at a third conference July 10, and said the proposition looked good to him and that he would consider seriously becoming associated in the new playhouse. Mr. Murdock further promised to write Mr. Sun immediately in regard to the venture.

"Falling further to hear from Mr. Murdock, Mr. Sun reiterated his invitation for Mr. Murdock and associates to take over half or a controlling interest in the Rivoli. Mr. Murdock maintained a profound silence.

"Mr. Sun and his associates—John Cole, of Springfield, attorney; Proctor Sease, formerly of the Irisville Theater, of Cleveland; Tom Davies, a Toledo real estate man, and William James, of Columbus—met with others in Toledo July 10 and formed a close corporation for the erection of the Rivoli Theater. Mr. Sun, the elected president, became a minority stockholder.

"Of all of these developments Mr. Sun advised Mr. Murdock, and formal organization was delayed to the last possible moment in order to have him a member of the close corporation. But Mr. Murdock ignored all letters and telegrams—remained completely silent so far as Mr. Sun and his associates were concerned.

"Erection of the Rivoli Theater was started July 15. Construction had been in progress for months, but never a word of protest or any other expression against its erection or operation was received from Messrs. Albee, Murdock, Harris or anyone else.

"Several more months passed and the construction of the Rivoli progressed apace. Then one day Mr. Sun received word from Mr. Murdock, calling him to New York. When Mr. Sun arrived at Murdock's office Mr. Murdock wanted to know what policy of attractions would be played at the Rivoli. Mr. Sun informed him that the policy had not been determined, pointed out that he was only a minority stockholder and directed attention to the fact that the control of the theater was held by his associates.

"Thereupon Mr. Murdock informed Mr. Sun that if vaudeville was played at the Rivoli he would cancel the B. F. Keith booking contract held by Gus Sun Booking Exchange, an entirely separate and different corporation from the Rivoli company. This booking contract yet had fourteen years to run and was signed by E. F. Albee, president, and Phil Nash, now deceased, then secretary of the B. F. Keith Exchange.

"Mr. Sun's reply to this ultimatum was that he would do what he could to prevent playing of vaudeville at the Rivoli; that he would sell his personal stock; that if vaudeville was decided upon by the majority as the policy for the Rivoli the Gus Sun Exchange would refuse to book the house.

"Mr. Murdock replied that no matter who booked the Rivoli, if vaudeville played there he would cancel the B. F. Keith contract held by the Gus Sun Exchange, because Mr. Sun had promoted the theater. To which Mr. Sun replied he would inform his associates of the ultimatum.

"At a meeting shortly after at Toledo Mr. Sun did inform his associates of Mr. Murdock's ultimatum, but they nevertheless decided to play vaudeville, taking the position that they were fully within their rights and that the B. F. Keith Exchange, under its contract with Mr. Sun, had no right to cancel that agreement on such a pretext. In the vote to play vaudeville at the Rivoli Mr. Sun took no part. This was late in April, or early in May of the current year. Mr. Sun immediately informed Mr. Murdock of the decision of his associates, renewed his offer to sell, and reiterated his willingness not to book the house.

"To Mr. Sun's notification Mr. Murdock did not reply. But field agents of the B. F. Keith Exchange immediately appeared in Parkersburg, Clarksburg and Wheeling, W. Va., and New Kensington, Pa., and informed the managements of the theaters in those towns, booked by Gus Sun Exchange, that the B. F. Keith

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Read and transpose. State salary. Ticket? Yes. LOUIS MARSHALL, Alamac Hotel, St. Louis, Mo.

booking contract held by Mr. Sun would be canceled. These agents solicited these theaters to become clients of the B. F. Keith Exchange. At this time the contract held by Mr. Sun had not been canceled, was still in force. And Mr. Sun held noncancellation booking contracts of from five to ten years with the theaters solicited.

"Receiving word of this activity, Mr. Sun immediately wrote Mr. Murdoch. But, receiving no satisfaction, went higher, to A. F. Albee, president of the Keith Exchange. Mr. Albee's reply was merely: 'Come to New York.' And Mr. Sun went, in New York Mr. Albee, Mr. Murdoch and Morris Goodwin, the Keith Exchange attorney, were assembled. Mr. Albee asked Mr. Sun what he was going to do about Toledo.

"Mr. Sun's reply was a reiteration of his proposition to Mr. Albee and to Mr. Murdoch to sell them his interest at exactly what he had been offered by a Chicago bonding company and to refuse to book the Rivoli. He said he would do anything possible to adjust the difference.

"Mr. Albee then propounded his request for Mr. Sun, Mr. Sun's sister, Mr. Cole, Mr. James and Mr. Seas to sell their holdings to the Keith interests at exactly what they had put into the project and step out. In other words, for Mr. Sun and his associates to lose practically a year's work, interest on their money and all of their worry and effort, and relinquish their holdings, which they had created, for the benefit of the Keith interests.

"Mr. Sun's reply was that he would not give up a year's work, loss of interest and his investment on any such terms, but that the Keith interests could take over the control of the Rivoli and book it, too, and Mr. Sun and his sister and Mesara, Cole, Seas and James would retain their stock, but would have nothing whatever to say as to management or operation of the Rivoli.

"Thereupon Mr. Albee said that if Mr. Sun, who held the B. F. Keith booking contract, should book the Rivoli Theater, the Rivoli Theater would be opposition to the B. F. Keith Theater there, but that if the B. F. Keith Exchange booked the Rivoli, the Rivoli would not be opposition, or a competitor, of the Keith Theater. Mr. Albee declared further that he wouldn't help men who owned, booked or operated theaters in cities where there were B. F. Keith theaters, and declared that Mr. Sun couldn't get any more acts from the B. F. Keith Booking Exchange for Toledo, Indianapolis or Columbus, where Mr. Sun has booked houses for fifteen years.

"And Mr. Albee issued this order, despite the fact that Mr. Sun's booking contract reads that he can book one theater in Pittsburgh, Buffalo, Toledo, Detroit, Cleveland, Cincinnati, Columbus, Louisville, Ky.; Indianapolis, Lexington, Ky.; Erie, Pa.; Toronto, Can.; Dayton, Wheeling, W. Va., and Rochester, N. Y., furnishing the same class and character of attractions as those furnished when the contract was entered into. And, for six years during which the contract had been in effect, Mr. Sun had been allowed to book two theaters in Buffalo and one each in Cleveland, Rochester, Columbus and Indianapolis. It was proposed to play the same class and character of attractions at the Rivoli in Toledo as at the theaters in the other big cities booked by Mr. Sun.

"Mr. Sun, to protect himself, has gone to great expense to open elaborate and costly booking exchanges in New York, Chicago and at other points. Naturally, he expects to take legal action, so that the courts may decide whether the Keith interests may attempt to put him out of business merely because they want what he has worked and striven to create."

MUSICIANS OF BOSTON GIVEN INCREASE OF 70 PER CENT

(Continued from page 5)
crossed from \$30 a week to \$65 a week, those playing in combination picture and vaudeville houses will receive \$65 a week in place of their former salary of \$35, those employed in second-class combination houses will receive \$50 a week instead of \$30. The new wage for musicians in "legitimates" will be \$44 a week instead of \$26. For all musical attractions the scale will be \$56 a week; musicians will play for rehearsals without compensation; the sliding scale has been abolished. At the Hollis Street and the Tremont theaters orchestras will play only when musical plays are the attraction.

RENARD AND JORDAN PART

But Renard and Betty Jordan have dissolved partnership. Renard will do the act with Lillian West, which will open shortly on the Keith Circuit, under the management of Morris & Feil.

HAIG AND HAIG'S NEW ACT

Roy W. Haig and Rose Smith, who have just returned from the East and Far East, will present a new two-act sketch for vaudeville soon, under the team name of Haig and Haig. The act is entitled "Pardon, Please," and is by Bert Wilcox.

MAURICE KUSELL PRODUCES

Los Angeles, Sept. 18—A new act at present in course of production to open at the New Theater, Los Angeles, on the Psn. Time, September 18, promises to be something in the way of a novelty for a girl act. It comprises sixteen people, including eight ballet dancers in place of the usual chorus. Maurice Kusell, Sargent and Burns, a clever dancing team; Major Don Ward, the midget comedian, 36 inches tall; Anna Heloise, in a dancing specialty, and Frank Robb, light comedian and dancer, are among the principals. The dancers, who are all native California girls, are direct from the Belcher School of Dancing of this city, Bernice Byers, who is well known to local thea-

(Continued on page 23)

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JACK X. LEWIS

Reports This His Best Season

Players Will Return to Roanoke, Va., Following Eight Weeks' Engagement at Tampa, Fla.

Tampa, Fla., Sept. 18.—The Jack X. Lewis Players are now rounding out their sixth week of an eight weeks' engagement at the new Victory Theater. Business has been very good, considering that it is between seasons and the extremely hot weather. Mr. Lewis reports that all members are in good health and enjoying their trip South, especially the bathing and fishing. After the company finishes its engagement, which will terminate about October 2, Mr. Lewis will make a trip to New York to arrange for plays for his fall engagement in Roanoke, Va. The Jack X. Lewis Players were eleven months in Roanoke, and Mr. Lewis has already signed up a number of new players for the fall season. Mr. Lewis will contract for a number of the latest releases for stock plays which will require a cast of from fifteen to eighteen people. When the Jack X. Lewis Players finish their engagement in Tampa they will have played fourteen consecutive months without a break. Mr. Lewis says this is his most successful season after fifteen years in the stock end of the profession. After a short vacation the members of the company will go to Roanoke to begin rehearsals for the opening in November.

PAULINE MAC LEAN PLAYERS

Not Harmed by Rubber Industry Depression

Akron, O., Sept. 16.—After a most enjoyable and successful opening week the Pauline Mac Lean Players are presenting this week with continued success the startling mystery play, "The Crimson Alibi," by George Broadhurst from the novel of Octavus Roy Cohen. Music Hall patronage the opening week surprised even the management, and if the first week is a criterion of what is to come the Pauline Mac Lean Players are assured of capacity audiences again this season. The depression in the rubber industries, which has had a decided effect on the theater business as well, is being felt only slightly now, according to Akron theatrical men and less at the Music Hall, which offers only popular-priced attractions. A number of most recent New York successes just released for stock presentation are now in rehearsal, and will be offered Music Hall patrons next month.

EASIEST STOCK ENGAGEMENT

Ideal Conditions Prevail in Ball Stock Company

Percy Kilbride, a member of the Jack Ball Stock Company, appearing at Zanesville, O., under the personal direction of Mr. Ball, writes that both the management and players are enjoying what is probably one of the easiest stock engagements in the United States. Mr. Kilbride's letter reads as follows:

"One play a week is produced, and but two matinees given, with no Sunday performances or rehearsals. In fact not even a scenic rehearsal is required of the actors. The company is simply repeating the bills presented at Wheeling, W. Va., during the summer season. Thus, additional items are no study, no additional wardrobe investment, and the elimination of the stock artist's bugaboo, 'the eternal 10 o'clock thing.'

"The theater itself, the Weller, is one of the most beautiful in Ohio, and will compare favorably with the metropolitan playhouses. In some respects superior to the late 'bandbox'

type. The Weller has a commodious stage, and what is most important, plenty of dressing rooms, which are large, clean, and contain every convenience for the actor's comfort.

"Twelve weeks have been booked, seven of which have already been played. Mr. Ball has found his policy to be profitable, not only financially, but in other ways. The 'morale' of the company is wonderful. Away from the stage, the company individually is turning its extra time to good account studying for self improvement. Three members are industriously turning out plays and sketches.

"The roster includes Eva Sargent, Dixie Dow, Elizabeth Valde, Nellie Booth, Pauline Maynard, Mrs. Bellows, Albert Vees, Percy Kilbride, Louis Lytton, Tex Perry, James McLaughlin, G. W. Dunn, Art Heck and Jean Worth. George Bellows is the scenic artist. Mr. Ball acts occasionally, but even if he didn't, he says he wouldn't be without his 'Equity Card.'"

JAMES BLAINE STARS

In "Carrillo" Role at Shubert, Milwaukee

Milwaukee, Wis., Sept. 17.—A most praiseworthy presentation of Morosco's splendid play, "Lombardi, Ltd.," is on view this week at the Shubert. The Hattons wrote the play to fit the personality of Leo Carrillo, and any stock leading man might well feel it to be a task to properly study the part in a week's time. But James Blaine surprised even his most faithful admirers by doing one of the best bits of work he has done since coming to Milwaukee. It is a trying role and he deserves sincere praise. Frances McHenry was most acceptable as his faithful assistant. Helen Empton as the mannequin is one of the bits of the play, and

Jerome Renner as her sweetheart is also splendid. Others who contribute excellent work are Gladys Randolph, Alice Mason, Jack Marston, Earl Jamison, Estner Evans and May Fox.

Oscar O'Shea must be given credit for splendid direction and Manager Niggemeyer deserves unstinted praise for the really beautiful stage settings. All in all, it is a performance that the Shubert Players may well feel proud of.

"Due perhaps to the orgy of spending that has possessed the city for the past three weeks, State fair, Elks' Carnival and two of the largest circuses, business is not what it should be. But it is showing an inclination to become normal again and with the passing of a very warm spell no doubt the Shubert will do the business that the sincere efforts of the company deserve.

"Dawn o' the Mountains" next.—H. R.

YOUNG-ADAMS COMPANY OPENS SECOND SEASON

St. John, N. B., Sept. 18.—The Young-Adams Stock Company has opened its second season at the Queen Square Theater. "Rich Man, Poor Man" was the opening play and went over big, with Marjorie Adams scoring heavily.

The roster includes Marjorie Adams, H. Wilmont Young, Arnold C. Baldwin, Malcolm Murray, Sid M. Leona, George C. Denton, David Riggan, Jack Rossley, George Carruth, Marguerite Young, Marie Fischer, Vail Hobart and Elsie Carruth. Two plays a week is the policy, with vaudeville between the acts.

"Pals First" brought back Walter Jones to the cast of the Blaney Players at the Yorkville Theater, New York. His oration during his first week was little short of an oration.



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Man for Juveniles, some Heavies, excellent wardrobe. Must be young, tall and good habits. Also Top Tenor for Quartette. Vaudeville Acts, with changes.
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Chris, wire Dad. Mother very ill. HARRY.

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ANNE HAMILTON

Leading Lady With Blaney Players Has One Big Ambition—and She Tells Interviewer All About It

"My favorite sport is swimming, and my greatest ambition is to be a good actress."

These words closed a letter written to Elmer J. Walters, manager of the Yorkville Theater, New York, by Anne Hamilton, now leading woman with the Blaney Players, who recently opened their season of dramatic stock at the Yorkville. Mr. Walters was considerably impressed with the letter that was so ingeniously worded and generally well constructed, and he tells me that he didn't hesitate a minute after receiving the letter, but immediately dispatched a wire to Miss Hamilton, instructing her to report at once.

Back stage at the Yorkville Theater Miss Hamilton was busy when I was guided there by Mr. Walters during a rehearsal recently. Hal Briggs was directing a rehearsal of "The Misleading Lady." On the sidelines was Ada Dalton, another of the former "Poll Stock Company" members, and Ben McQuarrie, still another of the Old Guard, was roaring thru his lines.

But, as I was after an exclusive interview with Miss Hamilton, it would never do to be indulging in a prolonged visit with other members of the cast. Finally she was thru with her work, and, sitting down, she told in a most interesting way of her efforts to reach the goal after which every real artist is headed for—Broadway!

"Last season," said Miss Hamilton, "I followed Beatrice Noyes in 'The Five Million' at the Lyric Theater. When she returned to the cast I made the Coast trip as leading woman for Leo Carrillo in 'Lombardi, Ltd.'

"My home is in Portland, Ore., and friends all along the Coast made it a most enjoyable trip. All my relatives were on hand to see me work, and we had a wonderful time. Last summer I was leading woman at the new Albee Theater in Providence, opening the beautiful Albee Theater, and, incidentally, making a modest success in several light comedy roles. The one I liked best was 'You-You' in 'The King,' playing opposite Burton Churchill, who later was a featured player in 'Adam and Eva' at the Longacre Theater. Before that I had done leads at the Hippodrome, Chicago, for fifteen weeks, at the Auditorium, Melrose, Mass., and at the Brandeis in Omaha, with Harry Mintou before that.

"My production experience has included H. H. Frazee's 'Drifted,' with Allan Dinehart, and a play of Robert McLaughlin's which never saw Broadway, called 'The House Without Children.' I guess Broadway saw it in motion pictures later. I played in this production in Cleveland and was fortunate enough to score what I consider the greatest success of my career—in an emotional role. Those press notices I received in the Cleveland papers I shall always treasure.

"Just previous to accepting this engagement I closed a four weeks' engagement with Irving Cummings, the motion picture star, in a Washington (D. C.) stock company.

"I like stock, but one has to work and work and hope and hope. You have to get back into the 'swing' of it after you have been out of stock for a time. Victor Sutherland, our leading man, was out of stock for several years, and he says the same thing.

"The greatest number of 'sides' I ever learned, I guess, was seventy-five, altho I often have as many as fifty. Being in stock and committing plays to memory is just a matter of getting used to it, like everything else. While I like to do emotional parts, I am also a great lover of comedy, and by this I don't mean farce. I think the greatest opening I have ever taken part in was our opening here. Rarely have I seen such a wonderful reception. Of course, the audience recognized many of the people, but I was a stranger to them, and yet they greeted me as an old friend, and I have had letters and visits from many, many people, even in the short time I have been here. So I feel very much at home." And here Miss Hamilton showed a headed bag that she had been presented with by a girl who had engaged her work in the opening play, "30 East." It was malle evidence of the sturdy foundation of love and respect that has already been built by not only Miss Hamilton, but all the Blaney Players at the Yorkville Theater.—CLIFFORD KNIGHT.

Ada Dalton, of the Blaney Players, to whose lot it falls to play Florence Moore parts in stock, sojourned to the Bronx Opera House last week to see "Breakfast in Bed." In the audience she was surprised to find many stock patrons from the Yorkville Theater, New York. They seemed to understand why Miss Dalton was present and promised to see her when she interprets the comedy lead in their neighborhood theater.

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MAE PARK SCORES IN "PEG O' MY HEART"

Birmingham, Ala., Sept. 18.—Never in the history of stock in Birmingham has there been such a demand for seats to witness a stock star as has been the case during the past week, to see little Mae Park, as 'Peg, in "Peg o' My Heart," at the Majestic. The house was sold out almost entirely for the week after Tuesday, and the man in the box-office had nothing to do but wait until time to sell balcony tickets.

This marks the third season for Mae Park and the Maddocks-Park Players at this house, and the popularity of the company has grown to such an extent that Maddocks and Park contemplate building a larger house in the very near future.

The company opened August 30, with "In Walked Jimmie," with Sam Park in the title role, and followed with "Alias Jimmie Valentine," both shows scoring heavily and turning people away at each performance.

Miss Park having undergone a serious operation did not open with the company, but was greeted with an applause which lasted fully three minutes when she appeared the third week as 'Peg.

The roster of the players this season is Mae Park, Aline Althoff, Anne Henne, Marie Davidson, Mrs. C. W. Park, Mamie Patterson, Sam Lusk, Frank Maddocks, James A. Park, Jack Motte, Joe Echezabal, Hugh McCormick, Raymond Appleby, James Stone, Jack McBride and Jack Woods.—W. L. M.

LAVERN STOCK TO MOVE

The Dorothy Lavern Stock Company, owned by Sheiman & Jackson, is having a very successful run at the Family Theater, Lafayette, Ind., playing to big business since the opening. The company will remain in Lafayette for three more weeks, then move to the Gayety Theater, Sioux City, Ia., where it will present a late line of play releases.

Last week the company offered "Fair and Warmer," followed by "Thillie" for the current week. "30 East" and "Daddy Long-Legs" will be presented for the two remaining weeks. Miss Lavern has created a very large following by her clever work and all indications point to a return engagement in Lafayette next spring.

The roster includes Dorothy Lavern and Warren Wade, leads; Constance Hallett, ingenues; Andrew Strang, heavies; Herbert Lewis, juveniles; Mae Ray, second business; Jack Connelly and Jacques Du Toit, general business; Anna Pomeroy and J. G. McFarlane, characters; Al H. Jackson, manager, and Jess Hobby, scenic artist.

CONEY ISLAND

Winds Up Successful Season

New York, Sept. 20.—Coney Island wound up a successful season yesterday and great crowds attended the Mardi Gras, which had extended over a week, estimates placing the attendance yesterday at over a quarter of a million.

Crowning of the king and queen of the baby parade and awarding of a hundred prizes were features of the closing day.

Both the Steeplechase and Luna Park closed last night with the termination of Mardi Gras. Many of the concessions remained open far into the morning.

STEEPLECHASE BALLROOM OPEN ALL WINTER

Atlantic City, Sept. 17.—Manager Fennan has announced that he will keep the ballroom of the Steeplechase Pier open during the coming winter, a departure which will doubtlessly be appreciated by the dancing contingent among the residents and visitors here. He is now planning for the introduction of a large and adequate



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FOR BIG FALL TENT SEASON SOUTH

Open about October 1. Will furnish finest equipped, most beautiful tent outfit. Handle and manage same on fifty-fifty basis. Same as theatre contract to a real organization. Real opportunity for real show. Wire Lenoir City, Tenn., week of September 20. Outfit now working. John Walker, wire me. J. C. TRACY.

WANTED QUICK

Ingenue, General Business Man; Trombone, Band Actors and Specialty People preferred. South for winter. Wire, telling all. MELLIS & KELLER SHOW, Bartlett, Kansas.

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General Business Man, Character Woman and General Business Team. State salary and if you do specialties. Year-round work to right people. Wire H. M. NEWPORT, Bardwell, Kentucky.

TOM BURKE ARRIVES

New York, Sept. 20.—Tom Burke, the Irish tenor, who comes here under the management of William Morris for a concert tour, will arrive on the Carmania tomorrow morning. With him will be his wife and Harry Foster, the London representative for William Morris.

STOCK NOTES

Hal Briggs, stage director at the Yorkville Theater, New York, is "doubling in brass" this week. He is rehearsing his stock players in Viola Allen's former success, "The White Sister," by Marion Crawford and Walter Hackett, and he also is directing for the road "The Girl Who Came Back," which opens soon in Baltimore.

Ann Hamilton is fast becoming a Yorkville Theater favorite.

"Three Faces East" is breaking all former stock records at the Warberton Opera House, Yonkers, New York, this week.

Charles E. Blaney is in negotiation for a stock location at Pittsburg.

FARBER SISTERS JOIN

New York, Sept. 25. When the "Greenwich Village Follies" moves up town to the Shubert Theater tonight the Farber Sisters will be added to the cast.

"ZIEGFELD FOLLIES" TO BOSTON

New York, Sept. 20.—The "Ziegfeld Follies" terminates its run at the New Amsterdam Theater in four weeks. The revue will be sent to Boston, where it will open for a run at the Colonial Theater.

PHILADELPHIA

By FRED ULLRICH 908 W. Sterner St. Phone, Tlaga 3525. Office Hours until 1 P.M.

As some of the Hotel Bingham leases do not expire for one year the lower floor of the structure, which was recently purchased for \$3,000,000, is being converted into and will be used as a "World Museum of Curios." Announcement of its opening date will be made in the near future.

Andy Ruppel, owner and manager of the Ruppel Greater Shows, plays the Morris County Fair, Morristown, N. J., September 23-24-25, and it's going to be a hummer.

The Quaker City Shows, No. 1, Ed Spinney, manager, and No. 2, W. F. Wunder, manager, are playing good spots in Philadelphia to big business.

The Key-Ring Theatrical Agency, Jack Beck, manager, is doing some excellent booking these days. With its office in the Hurley House acts can turn over in bed and ask the bellboy where they go next week.

William H. Mooney, well-known vaudeville and picture pianist, has accepted the position at the Century Theater as pianist de luxe for the winter season.

Frank Fleider is again presenting this season Mae Desmond and her players at the Orpheum in dramatic stock. Last week they gave "The Country Cousin" to immense business.

Walter Sebode, the well-known vaudevillian, is doing fine in a clerical position in the North Philadelphia Post-office. Walter will be remembered as the man with the "Keg."

Charles Schröder, the popular musical director for the past 17 years at Keith's Chestnut Street Theater, is often seen with his charming wife strolling down Broadway in New York City on many a Sunday. A couple Sundays ago Charley blocked traffic shaking hands with so many acts in front of the Putnam Building.

Mrs. Della Lucas, vice-president of the Weiden Music Pub. Co., this city, publishers of the official campaign songs, is a most active worker for the presidential nominee, Warren G. Harding. She is also president of two well-known local societies, the Philadelphia 500 and the Girls' Friendly Society.

Fay's Kulekbocker Theater, running six vaudeville acts and pictures, is putting on some mighty fine bills these days and drawing big business.

The I. L. C. A. Convention special number of The Billboard was a big winner. All newspapers in Philly were cleaned out of them in a jiffy as soon as they appeared.

Business at all the burlesque houses seems to be getting bigger every week, every show out-going each other in gorgeous presentations. Also great business at vaudeville, picture, musical comedy, dramatic and minstrel theaters.

Laura Kersey, end pony with the "Big Sensation Show," playing the Trocadero last week, was late for rehearsal and was laid off for the day. Miss Kersey was much displeased, as her mother came all the way from Baltimore to see her in the show. Decided then and there to "quit," which she did, and is now stopping at the Hurley House, this city.

Belle Costello, also of the "Big Sensation," had one of the fingers of her right hand badly bitten by a pet monkey.

Carrie Fennell, sobriest of the Gayety Theater (stock burlesque), was married last week in Philadelphia to Tony Millio, a wealthy shoe manufacturer of Baltimore. They will reside in New York City. Mrs. Millio has not positively decided whether she will retire from the show world.

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NORTH STOCK

Closes at Holton, Kan., Oct. 2

Toured for Twenty Weeks Thru Old Territory—Most Successful Season in History of Show

The Original North Brothers Stock Company, with 30 people under the management of Frank C. North, will close the most successful tent season in the history of the show at Holton, Kan., the winter quarters, October 2. The season included twenty weeks, covering North Brothers' regular territory thru Kansas and Nebraska. Not a single "blower" was encountered and only one night was lost, that at Axtell, Kan., due to bad railroad connections.

One blowdown occurred, the first in the four years the big top has been used, at Belleville, Kan., during the early morning of September 10. Considerable damage was done and the company had to move into the local opera house to finish the week's engagement. The cast, headed by "Sport" North, has been presenting a number of well-known stock successes, which have been most pleasing to the patrons. The band, ten pieces under the leadership of Fred Roberts, and the orchestra of eight pieces, under the direction of Al G. Morstead, were the best ever carried by the North Brothers.

The winter season in opera houses will open October 25, the show touring Western Kansas, with a cast of 15 people including an orchestra. Genevieve Russell (Mrs. "Sport" North) was called to Beaumont, Tex., owing to the death of her mother, which occurred September 9. The North Brothers will reopen their season under canvas early in May.

The roster includes Frank North, "Sport" North, Marie M. Peters, Dard F. Norcross, "Ted" North, Arthur J. Kelly, Clarence C. Boyes, Walter L. Potts, Herold Minor, Virginia Dare, Billy Valmount, Charlotte Temple and Florence Gallant in the cast; band and orchestra: Al G. Morstead, Fred Roberts, Floyd Bartlett, C. C. Boyes, Henry Springer, Bert Potter, E. E. Larson, R. J. Sheppard, W. L. Potts and Eva Sheppard. The front is handled by James Trubue in the advance, Mrs. Clarence Boyes, ticket seller; Mrs. Bert Potter, door; Jack Norcross, door; Charles McPherson, boss canvassman, and a crew of five men.

ANGELL'S COMEDIANS

Announce That 23d Year Has Been a Big Success—Billie O. Angelo, Manager

J. S. Angell, recognized as one of the oldest repertoire showmen in the business, is proud to announce that his 23d year has been a big success. Under the management of Billie O. Angelo, all of the previous Angell records have been broken. Mr. Angell was not with the show this season, but remained at his new home in San Diego, Cal. The company followed several shows thru their territory this season, among which was J. Doug. Morgan's Company, J. Deug. receiving credit for his good showmanship and congenial manners.

Those who are responsible for the most successful year are Hazel Travis, Ruby Lowe, Francis Shafer, Loraine Meredith, Dorothy Travis, Mabel Hazel (Mrs. Billie Angelo), Geo. Travis, Chief Meredith, Herbert Travis, Ralph Farrar, Harry Holbrook, Duncan Van Lawrence, Homer E. Swadley, Dick Travis, Charlie Fieiler, Duwad Angelo, Cliff Shotwell, John Woodbury, Lee Smith and Billie O. Angelo.

NOLAN AND DALE CLOSE

Popular Director Compliments Dorothy Reeves—Says She's "a Regular Manager"

J. Lawrence Nolan, popular leading man and director, and Dolly Dale, ingenue, with the Dorothy Reeves Stock Co., closed their season with that organization September 15. The couple will bid good-bye to repertoire for the time being, and open with one-piece attractions, working out of Chicago.

J. Lawrence is very complimentary in his statements regarding the management of Miss Reeves and the show. He says: "The Reeves

Show was all that could be expected, and furthermore, Miss Reeves is a capable little woman and a regular manager."

Miss Dale went to her home in St. Louis for a few days' visit with her mother, while Mr. Nolan is spending a few days in Kansas City. They will meet in Chicago and go to Columbus, O., to open rehearsals.

REYNOLDS WITH DUBINSKYS

Benjamin J. Reynolds has begun the organization of his company, "The Harried Players," a Dubinsky Bros. attraction, at Kansas City, making the eleventh repertoire show to tour under the management of this successful corporation. Edward Moran, an exceedingly clever comedian, has been engaged for this company. Reynolds and Mabel Hart will again be featured, and the company will play its same old territory thru the Middle West, where the Dubinsky name is well known.

Reynolds and party, including Mabel Hart, Myrtle Malcom and Jimmie Hart, have just returned from a motor trip to Galveston, Tex. The party left Kansas City, July 25, for Omaha, going from there direct to Galveston. On their return trip friends were visited at Houston, Dallas and Oklahoma City.—M. H. R.

NEWTON-LIVINGSTON CO.

Will Go Into Houses October 11

The Newton-Livingston Company will soon close its summer season and put up the canvas theater for the winter. On October 11 the show will begin its tour of houses. Last week was the 20th week under canvas, playing to good business thru Ohio. Recently the company played day and date with the Kinsey Comedy Company at the fair, and both shows received support. Members of both companies spent an enjoyable week visiting. Baby Madeline New-

ton left the show last week to return to school at Union City, Ind., Joe Walters is making good use of his car, and has made several trips to Indianapolis, Ind.

The present roster is Joe Walters, Fred Carmel, Anson Varney, Gordon McDowell, Ike Jutra, David Livingston, Earl Newton, Rick Smith, Jack Cullins, Curley Cox, Frank Kuba, Roy Hutchinson, Charlie Edwards, Marie Hinkle, Grace Joyner, Ethel Livingston, Daisy Newton, Lulu Hathaway, Florence Varney and "Jazz," the dog mascot.

BARNSTEAD WITH ARLIE MARKS

Ed Hugh Barnstead, popular business manager and advance agent, is now acting in that capacity for Arlie Marks and her Associate Players, of which Lindsey E. Perrin is manager. Ed writes that the plays and vaudeville specialties are all new this season. Among the featured acts are Heverly, with magic, and "Safona," a mental telepathist. The show has been booked solid for the season, and will play over the Trans-Canada Theater Circuit. This season the company will carry twelve people and offer six vaudeville specialties.

HARRY E. LLOYD CLOSES

Harry E. Lloyd, popular repertoire artist, who this season has been appearing with Sacker's Comedians, thru the South, has written The Billboard that he has enjoyed one of the most prosperous seasons in his career with that company, and will take a rest for the next six weeks. On November 15 he will open on the Southern Consolidated Vaudeville Circuit, touring from Chicago to Pensacola, Fla. Harry says that he has a new political monolog, known as "Ambitions for Presidency," in which he portrays the characters of William J. Bryan.

Wanted At Once for Mac-Taff Stock Co.

Team, with good Specialties. Must play good line of Parts and have wardrobe. Good General Business Man, with Specialties. Must change for week. Pleased to hear from people in all lines. South all winter. Address F. C. WILLIAMS, Martin, Tenn., week of 20.

WANTED!!! FOR THE WANTED!!!

Al. C. Wilson Players

Leading Man, Leading Lady (Ingenue Type), General Business Man and Woman, capable of playing Characters: PIANIST that can double Stage. ALL MUST do Specialties and be able to change for three-night stand Repertoire. WARDROBE, APPEARANCE AND ABILITY ESSENTIAL. (Lorne Lemoine, Jack Borer and Wife and Norcross, write.) State what you can and WILL do and your lowest salary in first letter. Photos. WILL BUY DIAMOND DYE SCENERY IF IN GOOD CONDITION. VIZIARDE & WILSON, week Sept. 27, Oakland, Nebraska.

OWING TO DISAPPOINTMENT.

WANT QUICK for PERCY'S COMEDIANS

Heavy Man, General Business Man with Specialties, red hot Song and Dance Specialty Man, Trombone, Cornet, Bartone, double Violin. Actors doubling Brass write. South all winter. Address J. L. PERCY, week Sept. 20, Lawrenceville, Ill.; week Sept. 27, Princeton, Ky. Care Percy's Comedians. NOTE—Those who wrote before write again. Mail missed owing to change in route.

HUGO PLAYERS CAN PLACE FOR WINTER SEASON

A-1 leading lady, ingenue type with specialty, man piano player to double small parts, agent who can route. Wire CHESTER HUGO, Rosalie, Nebraska.

LOOK---WANTED QUICK

Good Leading Man who can direct, General Business Man, Light Comedian, General Business Team. Specialties preferred. Winter stock. Best salaries. Join on wire. Jack Burke, come on. Fred Badie, write. JOSEPHINE STOCK CO., Water Valley, Miss., week Sept. 20; Grenada, Miss., week Sept. 27.

WANTED JUVENILE MAN

capable of playing some LEADS; INGENUE, some Leads; BLACKFACE COMEDIAN, to put on Acta. Immediate engagement. State age, weight, height and salary first letter or wire. Year-round engagement. Company now in fifteenth year. Address J. S. KRITCHFIELD, Albemarle, N. C., week Sept. 20; Concord, N. C., week 27.

URBAN STOCK CO. WANTS

Two General Business Men. Join on wire. Specialty People write. Address FRANK URBAN, Charlotte-taws, P. E. I., Canada, week Sept. 27.

THE ERNIE MARKS STOCK COMPANY WANTS

Mind Reading Act, strong enough to feature. Great possibilities here. Write or wire full particulars, salary, etc. Address ERNIE MARKS, Manager, Lindsay, Ont., Sept. 23, 24, 25; Midland, week Sept. 27.

LOLA RADCLIFFE ILL

Wife of Popular Manager Stricken With Ptomaine Poisoning—Roster Mac Stock Company

Lola Radcliffe, wife of Lloyd L. Connelly, popular manager of the Mac Stock Company, was taken suddenly ill last week at Mattoon, Ill., with ptomaine poisoning. For several days her life was despaired of. She was taken to Centralia, Ill., where she is now convalescing and well out of danger's way. Mr. Connelly is thankful to Mrs. Allen Fisher, who took over Miss Radcliffe's roles at a moment's notice.

Mrs. Fisher happened to be passing thru Mattoon, en route to Pana, Ill., for a visit with her parents, when she heard of the illness. She volunteered to fill the roles, and did so in a most commendable manner. She will remain with the show until Miss Radcliffe has fully recovered.

The new top has been received and is beautiful. The complete roster of the company includes Harry Rouneau, Harry Dougherty, Jimmy Tansy Gauben, Mr. and Mrs. Fred Cosgrove, Elsie Stanley, Dorothy Cosgrove, Mrs. Harry Dougherty, Frank H. Cox, W. H. Brewster, Stanley B. Wurst, Glen Gurley, William Tice, W. F. Lindsey, Lois Radcliffe, Lloyd L. Connelly and Patrick Langan, who is in the advance.

BODINE CUTTING 'EM DOWN

C. W. Bodine, hustling advance agent of the J. Doug. Morgan Stock Company, writes The Billboard that he is busy cutting down the prices of the "readers." At the city of Macon, Mo., he had the price cut down from \$90 to \$30. At Fayette, Mo., they asked for \$50, but Charles knocked it in half, and gave them \$25. He says that the Morgan outfit is pleasing everybody everywhere and credits Tom Coulthard, Etta DeVeto, Loren Grimes, Leland Hamilton, Dorothy Hamilton, Irving Rouch, Ethel Merion and Blanch LaDelle as being big hits.

HILA MORGAN COMPANY

Chicago, Sept. 17.—Lester Mahaffee, of the Hila Morgan Company, has written The Billboard from Central City, Ia. The company closed a seventeen weeks' tour in that city last week. The cast included Earl Mayo, Virginia Powell, Earl Ford, Albert Bruce, Alice Brooks, Lester Mahaffee and Monroe Hopkins and Mrs. Hopkins. Ed Wiley was manager and Henry Gorman superintendent. Four working men were also employed. Mr. and Mrs. Hopkins will take out their own company in repertoire, and Mr. Wiley will take out his own musical comedy organization.

WEST AND FIELDS IN REP.

West and Fields are with Macy-Baird's Comedians, touring thru California this winter. This is their first attempt under canvas and they write that from the way they are enjoying themselves, it won't be their last. The pair are well-known tab. performers. They say that Macy and Baird have put out a No. 2 Show which from all reports is making good. West and Fields wish to thank Enaley Barbour, the Dubinsky Brothers and Amy Butler for their kind offers.

REPERTOIRE NOTES

The Jack H. Kohler Players will soon close their summer season and go into houses for the winter. Everything will be new this season, but the name.

Doc and Irene Jenkins have canceled the remainder of their time on the Hippodrome Circuit, and have joined one of the Dubinsky Bros' attractions. Both will be seen in principal parts.

Edward Hayden O'Connor has signed to appear with the Jack Forcum Players to play Father Jerome in "The Divorce Question." At present O'Connor is working in pictures.

"A Voice in the Dark," the drama written by a Spokane newspaper man, Ralph Dyer, will be presented in stock by the Woodward Stock Company, of Spokane, Wash., during the coming winter.

Bert F. Merling has been engaged as juvenile lead for the Princess Stock Company, which opened the season Sunday, August 23, at the Princess Theater, Dea Moines, Ia. Opening business was good.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Wanted Leading Man

Heavy Man, Character Man. To join at once. Wire NEIL BENZIE, care Darling Stock Co., Morrisburg, Ontario, Canada.

FRED (SLIM) CHAPMAN

Where are you? Address O. L. OLSON, care Paul English Players, Sept. 20, Ellsville, Miss.; Sept. 27, Macon, Miss.

"ADMIRAL" BILL MENKE

And His New Sensation Making Return Trip—Season Closes Nov. 25—Hal Stack Producing

After one of the most prosperous seasons ever had, "Admiral" Bill Menke and his crew of versatile entertainers are en route back to their opening point on the New Sensation Showboat.

Last Thursday evening the showboat was moored at Constance, Ky., near Cincinnati and was visited by a member of The Billboard editorial staff, who was tendered the usual cordial reception by both the management and performers.

The piece for the evening was "Keep Your Eye on Percy," full of good bright comedy, interspersed with late song numbers. Hal Stack played the principal role, that of "Percy."

After an overture by Harry Ware, at the piano, and John Ware, drums, the curtain rose and "Brusle" came out in one, offering his female impersonation.

Stack and Frost followed and split a line of rapid fire comedy chatter that kept a continual ripple of laughter floating thru the house, which sometimes burst into spasms.

After the Marvels came Sylvester and Margueretta. They failed to register completely and butchered a clever bit of comedy.

Mundee Brothers and June, a juggling act that would fill a spot on any big time bill, closed the show.

Ben, Harry and Charlie Menke complete the executive staff.—FISH.

MUNSON'S COMEDIANS CLOSE

Munson's Comedians closed a successful summer season September 18 at Clifton, Kan. After a short rest for the players the show will reopen October 4, at the Belmont Theater, Eldorado, Kan.

TWO WEEKS OF ILL LUCK FOR THE WALTER L. MAIN CIRCUS

(Continued from page 5)

up in his arms and waiting to safety. He made many such trips, and among the fair sex of the little town in Tennessee he is well remembered.

A new bunch of seats have been added, as it was found necessary on account of the volume of business. Since Jack Kent took over the stock all the horses are in fine shape and make a wonderful appearance.

James McBride, agent of "The Shepherd of the Hills," reports business good in the Mid-

Chas. & Gertrude HARRISON STOCK CO.

playing week stands in Opera Houses. A capable, experienced Man, to play strong line of responsible parts. Must double some instrument in Band. Also competent Musician to play instrument first of week and go ahead as Second Agent first of week.

Wanted for Billy Senior Stock Co.

A REAL BOSS CANVASMAN. All year's work to right man. Vandata, Illinois, week of September 23.

WANTED CHARACTER MAN

one doing Specialties or doubling Band preferred; Orchestra Leader, Violin, to double Baritone or Cornet; A-1 Piano Player, to double Band. Address HENRY BRUNK, care Brunk's Comedians, No. 6, Marshall, Mo., this week; Madison, Mo., next.

WANTED—WORKINGMEN—WANTED

Four or five Men, to work on Canvas and double on Tickets and Concession on commission. Dava (Scotty) Wood, Paul Rockfield and Cecil Hodges, let me hear from you. Address J. W. OLSON, Boss Canvasman, care Paul English Players, Sept. 20, Ellsville, Miss.; Sept. 27, Macos, Miss.

BRUNK'S COMEDIANS WANT

Two Boss Canvasmen and Working Men. All winter work. Shows now in Oklahoma. Join on wire. BRUNK'S COMEDIANS, Nowata, Oklahoma.

A LONG FELT WANT SUPPLIED

Stock and Repertory People in New England register. Stock and Repertory Managers in New England write us your wants. DRAMATIC DEPARTMENT OF THE OLD COLONY AGENCY. Twelve years the "Square Deal Office" of the East. Address all correspondence to WM. WHITE, 180 Tremont St., Boston, Massachusetts.

WANTED FOR THE MARGARET LILLIE SHOW GIRLS CO.

Man, Light Comedy or General Business; Woman, Leads or Sourette. Good voices most essential. Write quick. Season opens October 3. Rehearsal Joplin, Mo., Sept. 28. State everything first wire. GEO. W. HALL, Liberty Hotel, Joplin, Missouri.

WANTED—GOOD SKETCH TEAM, PIANO PLAYER AND A GOOD SINGLE

for the next ten weeks, to play Wisconsin. If you can change for ten nights that will be satisfactory. Good salary to good people. Disorganizers and would-be managers stay off. I had plenty this season. I pay salaries, and good ones, to regular actors. Address ED. ARMOND, Quaker Med. Co., 3728 Galena St., Milwaukee, Wisconsin.

WANTED IMMEDIATELY FOR UNCLE TOM'S CABIN

Fifth successful season. Playing exclusively in Opera Houses. USEFUL, PEOPLE IN ALL LINES. Be ready to join on wire. Tickets if I know you. Address BERNARD McGRAW, Manager, Newark, Sept. 24; Richfield Springs, 25; New Berlin, 27; all New York State. Permanent address Canisteo, N. Y.

AT LIBERTY---Bert E. Hudson

THE HOCUM COMEDIAN, for Med. or Tab. Shows. I do Irish, Dutch, Eccentric, Blackface, Rube and Silly Kid. Singing and Talking (no Dancing). Change Specialties indefinitely. Put out acts and make them go, with proper support. Southern engagement preferred. State your best salary. Address BERT E. HUDSON, 4519 15th Ave., Rock Island, Illinois.

CHORUS GIRLS WANTED FOR BUD BROWNIE'S PRETTY BABIES

Top salaries. In stock. Open Sept. 26. Wire BUD BROWNIE, Millard Hotel, Omaha, Nebraska.

WANTED FOR ONE NIGHT STAND DRAMATIC SHOW

Juvenile Leading Man and Woman, Second Business Man, able to play piano. Specialty people preferred. To open immediately. Tickets? Yes. Pay your own wires. State lowest salary and address particulars. THORNTON, Central Hotel, St. Anne de Bellevue, Quebec, Canada.

Wanted for the Herberts Greater Minstrels

Colored Musicians and Performers for Opera Houses. Pullman car accommodations. Salary sure. Two Trombones, one Alto, Baritone Singer for Quartette and two Comedians. Write JOSEPH C. HERBERT, 332 S. Smallwood Street, Baltimore, Md.

FOR SALE—Complete Tent outfit, 60, with two 30s. \$1,000 takes it.

PRESS AND ADVANCE AGENTS

Manny Weisner, of Cincinnati, is now handling publicity for the Olympic Theater, Pittsburg, and is also covering amusements for The Pittsburg Post and Sun.

Rae B. Candee, a former well-known newspaper man, has been secured by the Robbins Amusement Co. to direct the policies of the Avon Theater, Utica, N. Y.

Lou B. Rameall was in Cincinnati last week in advance of "Maid to Love." Lou is an oldtimer who has visited Cincinnati quite often. He says sadly that Vine Street is not what it used to be.

Sidney Landcraft, advance man for the Wortham Carnival No. 1, is at home in Quincy, Ill., for a few weeks visiting his folks. Sid says that this season has been one of the best he has enjoyed in a long time.

Rose Shulsinger, who has been the personal representative of Marion Davies for the past two years, has been appointed publicity director and advertising manager of International, New York. She will continue to handle Miss Davies' affairs.

Mike Hennessey, well-known theatrical man, who has been connected with the Jefferson Theater at Auburn, N. Y., for the past seven or eight years, will act as advance man with the "Huddes" Company. Hennessey was formerly connected with the Shuberts.

Friend of J. C. Admire, well-known press agent, will be grieved to learn of the death of his wife, which occurred at St. Anthony's Hospital, Denver, September 3. Mrs. Admire was 29 years old. Mr. Admire was for years general agent of the Terry Show and his wife handled the press with this show for several years.

James McBride, agent of "The Shepherd of the Hills," reports business good in the Mid-

STAGE HANDS (L. A. T. S. E. and M. P. M. O.) Communications to our Cincinnati Office.

The new I. A. offices are now located at Suite 701 World Tower Building, 110 West 40th st., New York City. Rooms for I. A. members also have been fitted up for members at 260 West 45th street, where visiting I. A. members can avail themselves of the comforts and conveniences provided.

In Pontiac, Mich., I. A. members were refused employment on account of their union affiliations. The matter was referred to the international organizer.

We hear that Brother John Hardin has just installed two late type projectors in his booth in the Washington Theater at Dallas, Tex. How about it, Brother Hardin? Let's have some news from up your way.

Brother Lynn McHanson, member of Local 260, Denton, Tex., is now doing relief work at the Rialto and Arcade theaters. He was chief projectionist at the Arcade for years, but his health becoming poor he has taken a vacation for the present. Brother Russell is yet at the Star Theater, shooting the pictures with two late type projectors and a new motor-generator set.

There are many new locals being organized every month. We would like very much to have the news from these new locals. Most every local elects a press secretary to attend to this matter, which is a very good idea. The news in this department is read each week by thousands of I. A. brothers, so do your bit. Let's hear from you. Send all news to editor The Billboard, Cincinnati, O.

Jack D. White, an oldtime trouper from Kansas City, has located in Quincy, Ill., and joined Local 522, I. A. T. S. E. He is connected with a large automobile company.

Clarence Robinson, for many years stage carpenter at the Boston Theater, Boston, Mass., has resigned. He is now located at the Franklin Park Theater in Dorchester. William Donnelly, formerly electrician at the Boston, has been appointed in Mr. Robinson's place. William Gallagher, property man at the Boston Theater, returned last week from his vacation. "Billy," who is president of the Boston Local T. M. A., has started the boys working on the I. A. ball to be held in November at Mechanics Building. The tickets, which have been out for the past two months, are going fine.

A short time ago Jim Duffy, the popular property man at the Boston Orpheum Theater, during his lay off went over to the Public Garden and had a ride on one of the swan boats. The next day one of the local papers carried a picture of Jim seated on the boat and stated that that sport was Jim's favorite pastime. He now blames Gallagher at the Boston for the story.

H. C. Coberly, on the behalf of Bellingham, Wash., Local 117, sends in a communication in which he mentions that the meetings are being well attended and that the combination house is not booking road attractions, which is regarded as an endeavor on the part of the management to make good the assertion that if it is obliged to sign the new local's contract no further attractions will be booked.

A letter has been received stating that the difficulties in Anderson, Ind., have been concluded to the entire satisfaction of the parties involved.

A new local union, numbered 632, has been recently organized in Fort Scott, Kan. The outlook for a very progressive organization is reported by the installing officer as very promising.

That activity has not been discontinued across the line is indicated by charters being issued to two new local unions in the Dominion of Canada, namely, Number 636, Cinematographers of Toronto, Ontario, and Number 634 at Sudbury, Ontario.

Another international officer out of the I. A. office has been giving his attention to the adjustment of difficulties in the following cities: namely, Binghamton, N. Y.; Scranton, Pa.; Wilkes-Barre, Pa.; Petersburg, Va.; Augusta, Ga.; and Winston-Salem, N. C. A very speedy settlement is looked forward to by the International Alliance office in New York City.

Wesley Trout, projection expert, visited Wichita, Kan., to organize a new T. M. A. Lodge there. He also paid a short visit to Hutchinson, Kan., and there lectured on better projection. He was made welcome in Wichita, by the I. A. Local there, by past President Seth Barnes and Brother J. O. Buckles, chief projectionist at the Palace Theater.

Buffalo, N. Y., Sept. 18.—A son was born to Mr. and Mrs. Matt Dee September 15, and mother and child are reported as doing well. Mrs. Dee was formerly Helen Keeley, well known in vaudeville as a bag puncher. Matt Dee is of McMahon & Dee, vaudeville booking agents of this city.

die West. He also sends along the wording on a sign in an Ottawa (Kansas) hotel, with the comment: "It is sure some place to room." Here's the sign: "Rooms to let. No smokers, movie mongers, beer guzzlers or theatergoers tolerated. Corner rooms, \$10." We'll say it's some place.

Dewitt Shanks, advance agent of the Justus Roman Company, closed his engagement with it last week to accept a position as manager of the Mid-West Theatrical Agency of Sioux City, Ia. Mr. Shanks states that Jack Crawford, well known in vaudeville circles and operating three shows of his own, has accepted Mr. Shanks as a partner in his booking agency, and in the course of a few weeks their circuit, which books about twenty tab. houses at present, will be extended to cover the entire Middle West.

Edward T. Boyce, who is still ahead of A. G. Allen's Big Minstrels, writes that he had the pleasure of meeting the Sparks advance car, with Joseph Randolph in charge, while in North Carolina. He also met Charles Hardy, of Columbus, O., who is spreading the news that the Sanger Shows are coming. It has been fifteen years since Hardy and Boyce have seen each other, and they had quite a talkfest on old times. Eddie would like to know whether Mark Priday is still touring Oklahoma with the "Smart Set" Minstrels.

Among the well-known press agents who have visited Cincinnati recently are Charles S. Washburne, ahead of "The Little Blue Devil"; Michael Manton, the advance man for "Listen, Lester," and Arthur McHugh, listed as "praise" agent for "Always You." Incidentally these three men are to a greater or less degree literary luminaries. McHugh writes movie scenarios, Washburne is the author of Al Reeves' new burlesque show, and is now at work on a Broadway play for a well-known star, and Manton last year had his own show.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

PLAYS ANNOUNCED

By Neighborhood Playhouse

"The Mob" Will Be First Production in Preliminary Season, Followed by "The Whispering Well"

New York, Sept. 18.—The Neighborhood Playhouse announces the production of Galsworthy's stirring drama, "The Mob," as the first play in a preliminary repertory season of three months. "The Mob" will open on Saturday evening, October 9, and will be given every evening except Monday for four weeks, with matinees on Saturday.

It will be followed in November by "The Whispering Well," a folk fantasy, by F. H. Rose. The author is not familiar, but is known in England as a labor Member of Parliament. The play comes from Miss Horaman's Manchester company, and the principal part will be played by Whitford Kane. In the same bill will be produced, for the first time in America, a new one-act comedy by Herold Brighouse, entitled "Converts." "The Whispering Well" and "Converts" are also scheduled for four weeks.

In December will come a psychological drama, by the French author, Francois de Curel—"La Nouvelle Idole"—which was produced in New York by M. Copeau. This play will be called in its English version "Other Gods." The translation has been done by Anna Sprague MacDonald, who translated "Gulbour" for Yvette Guilbert.

All three bills will be interpreted by a company of professional players gathered together for this brief season of repertory.

Beginning at Christmas, the Playhouse will resume its policy of week-end performances only, and the Festival Dancers will revive their production of that delightful ballet, "La Boutique Fantasque" ("The Magic Shop"). Plays secured for the Neighborhood Players include "The Mariquinade," by Granville Barker; "A Fool and His Money," by Laurence Housman; "Young Heaven," by Miles Mielson, and "The Lover," by G. Martinez Sierra. In February the Neighborhood Players and the Festival Dancers will present "Salut au Monde," based on the poem of Walt Whitman, with music especially written for it by Charles Griffes. The young American composer had just completed the score for "Salut au Monde" at the time of his death, last spring.

CAST CHANGE

New York, Sept. 20.—A new actress from the West will make her debut on Broadway tomorrow night when Belle Bennett succeeds Muriel Martin Harvey in the leading feminine role in "Happy-Go-Lucky," Ian Hay's comedy at the Booth Theater. Although Miss Bennett has never played in New York before, she is an actress of considerable experience and a great favorite on the Pacific Coast. She has just completed eighty-five weeks with the Alcazar Stock Company in San Francisco. Before that she was known as a motion picture star. She is the daughter of William Bennett, a Western theatrical manager, with whose companies she began her career as a child.

PAGEANT AT CARNEGIE HALL

New York, Sept. 18.—The 133rd anniversary of the signing of the Constitution was fittingly celebrated last night at Carnegie Hall under the auspices of the Constitutional League of America. Various characters of history were enacted by well-known actors of the dramatic stage, including De Wolf Hopper, William Riley

Hatch, Leo Carillo, Maclyn Arbuckle, Reginald Barlow, William Davidson, W. H. Tooker, Edwin Mordant, Richard Ling, Barney Fagan, Louis Cassavant, George Stewart Christy, Louis O'Connor, E. H. Roseman, Richard Carlyle, Bertram Marbounge, Richard Bartlett and Waller Newman. Ralph Ince represented Abraham Lincoln. In the allegory were seen Zena Keefe, Ruth Jordan Baulsir, Pearl Shepard, Ethel Russell, June Elvidge, Marie Mack, Jane Arnold, Marguerite Cortot, Lucy Cotton, Laura Lyle, Sylvia Cassey, Portia Polla and Lucille Leo Stewart.

A FRENCH TONE

Chicago, Sept. 18.—The dramatic critics on the Chicago newspapers seem to think that a decided French note has been struck in the new plays now current in this city. Especially does

play out of that little theater to a larger one. John Drinkwater's "Abraham Lincoln," will be in the Blackstone the last of the month.

COLLIER

Denies Going With Cohan

New York, Sept. 17.—William Collier issued a denial today to the story printed in a trade paper that he was going into the George M. Cohan forthcoming revue. He says that he is booked up all season to play "The Hottentot."

DEATH OF CHARLES BUTLER

New York, Sept. 18.—Charles Butler, aged 74, died at the Post-Graduate Hospital yesterday, after a brief illness. He had been an actor for 52 years, and a member of Charles Frohman

"DEIRDRE OF THE SORROWS"

New York, Sept. 17.—The Celtic Players, who were to produce Sygne's "Deirdre of the Sorrows" for the first time in America tonight, have postponed the opening till next Tuesday. In the cast will be Bina Flynn, Mrs. Byron Russell, R. Manning, Henry O'Neill, F. S. Merrill, Paul Hayes, Clem Loughlin, William Lydston and Mark Garrity. The production is being staged by F. S. Merrill.

At a benefit given by the company last Sunday night over \$600 was raised towards the erection of a permanent home for the players. A mixed bill was presented and between the acts Wilton Lockyer, James William Fitzpatrick and Dudley Field Malone spoke.

J. B. HOGAN PASSES

Chicago, Sept. 18.—J. B. Hogan, 68 years old, died of paralysis, in his summer home, Rose-dale Farm, near Lawrence, Ill., after a brief illness. Mr. Hogan was manager of the Criterion Theater, Chicago, in the old days when that house was owned and operated by Lincoln J. Carler, and was also manager of the "Ish in Full" Company at one time. Prior to setting as a manager he was an actor of unusual ability. He was born in Mobile, Ala. A widow and son survive.

WEALTHY BACHELOR WEDS

New York, Sept. 18.—It is reported that Alexander Smith Cochran, reputed to be New York's richest bachelor, was this week secretly married to Ganna Walska, Russian actress, who has appeared in New York and Chicago. Cochran's home is at 10 East 41st street, New York.

LAMBS SUSPEND MCGRAW

New York, Sept. 18.—As an aftermath of the fight resulting in serious injuries to John C. Slavin, actor, the Lambs Club has expelled John McGraw, manager and part owner of the Giants, and suspended from membership for one year William H. Boyd, actor.

ADA DEAVES, ACTRESS, DIES

New York, Sept. 18.—Ada Deaves, actress, who in private life was Mrs. Ada D. Grossman, is dead at the age of 64. She played in the Baldwin Stock Company with De Wolf Hopper and her last appearance was in "Sunnybrook Farm."

ENGLISH PLAYWRIGHT DIES

New York, Sept. 18.—According to a London dispatch Egerton Castle, English author, playwright and newspaper director, is dead. He was a prolific writer of novels and plays, among the latter being "The Pride of Jennico" and "The Bath Comedy," which were produced in American theaters. His play, "Desperate Remedies," was written especially for Richard Mansfield. His wife, Agnes Castle, collaborated on many of his novels.

Minnie Dupree has a part in "Moon," which opens under Oliver Morosco's management in Washington shortly.

Genevieve Tobin (by special arrangement with Arthur Hopkins), appearing in "Little Old New York," Sam H. Harris' hit at the Plymouth, New York, has scored another advance in the favor of the cognicent.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 18.

IN NEW YORK

Abraham Lincoln.....	Cort.....	Dec. 15.....	228	
An Enemy of the People.....	Manhattan O. H.....	Sep. 6.....	16	
Anna Ascends.....	Playhouse.....	Sep. 22.....	—	
Bad Man.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	23
Bat.....	Morusco.....	Aug. 23.....	32	
Blue Bonnet.....	Princess.....	Aug. 28.....	25	
Call the Doctor.....	Euphrosyne.....	Aug. 31.....	23	
Cave Girl.....	Longacre.....	Aug. 18.....	37	
Charm School.....	Bijou.....	Aug. 2.....	64	
Come Seven.....	Broadhurst.....	July 19.....	74	
Crooked Gambler.....	Hudson.....	July 31.....	57	
Enter, Madam.....	Garrick.....	Aug. 16.....	40	
Famous Mrs. Fair.....	Henry Miller.....	Dec. 22.....	311	
Foot-Loose.....	Little.....	May 10.....	162	
Genius and the Crowd.....	Geo. M. Cohan.....	Sep. 6.....	16	
Gold Diggers.....	Lyceum.....	Sep. 30.....	411	
Guest of Honor.....	Broadhurst.....	Sep. 20.....	—	
Happy-Go-Lucky.....	Booth.....	Aug. 24.....	31	
Ladies' Night.....	Eltham.....	Aug. 24.....	48	
Lady of the Lamp.....	Republ.....	Aug. 17.....	39	
Lightnin'.....	Gaiety.....	Aug. 28.....	870	
Little Old New York.....	Plymouth.....	Sep. 8.....	13	
Man of the People.....	Bijou.....	Sep. 7.....	15	
One.....	Belasco.....	Sep. 14.....	7	
Opportunity.....	48th Street.....	Aug. 4.....	53	
Paddy the Next Best Thing.....	Shubert.....	Aug. 27.....	27	
Poldek.....	George Arliss.....	Park.....	Sep. 9.....	10
Scrambled Wives.....	Fulton.....	Aug. 5.....	52	
Seeing Things.....	Playhouse.....	June 17.....	108	
Spanish Love.....	Maxine Elliott.....	Aug. 17.....	39	
Welcome Stranger.....	Cuban & Harris.....	Sep. 13.....	8	
Woman of Bronze.....	Margaret Anglin.....	Frazee.....	Sep. 7.....	15

*Closes September 18.
**Closes September 25.
†Moves to Thirty-ninth Street Theater September 20.
‡Moves to Lexington Opera House September 20.

IN CHICAGO

Adam & Eva.....	LaSalle.....	Sep. 6.....	19	
Home in the Wall.....	Princess.....	Sep. 19.....	—	
Purple Mask.....	Leo Dittschstein.....	Studebaker.....	Sep. 10.....	—
Self Defense.....	Blackstone.....	Sep. 4.....	19	
Storm.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	27
Transplanting Jean.....	Martha Holman.....	Powers.....	Aug. 3.....	62
Wedding Bells.....	Wedding Bells.....	Cort.....	Aug. 8.....	55

"The Optimist," of The Herald and Examiner feel that way about it. He mentions Jeanne Engles, in the Princess Theater, in "The Wonderful Thing"; Helen MacKellar, in "The Storm," in the Olympic, and Peggy Woods, in "Buddies," in Al Woods' house.

Incidentally Ed Wynn has had the time of his "Carnival" extended in the Illinois Theater, owing to the extraordinary success of the piece. George White and Ann Pennington will be here shortly in a new edition of Mr. White's "Scandal." They say that Nance O'Neill's phenomenal success in the "Passion Flower," in the Shubert-Central, will lead to taking the

productions for twenty-two years. Last year he acted with William Hodge, in "The Guest of Honor." Other plays in which he appeared were "The Devil's Garden" and "The Fascinating Widow." He was a member of the Lambs' Club.

ACTORS' G. O. P. LEAGUE

New York, Sept. 17.—The Actors' Republican League has been formed with Frank Bacon as president and Henry E. Dixey as executive secretary. The headquarters of the league are at 19 West 44th street.

THE CHILDREN'S HOME

Graduate trained nurse takes care of private children. Best of care; country surroundings. \$8.00 weekly.

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Injured voices restored. Complete Musical Education. Voice trial FREE. Conscientious advice.

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FRANKLIN H. SARGENT, President
The leading institution for Dramatic and Expressional Training in America. Connected with Charles Frohman's Empire Theatre and Companies. For information apply to THE SECRETARY 178 Carnegie Hall, NEW YORK, N. Y.

MAGICIAN WITH NEW SHOW

Charles Fisher To Perform in "The Great Illusion," an A. H. Woods Production

New York, Sept. 18.—Charles Fisher, well-known illusionist, has been engaged for an important role in the A. H. Woods production, "The Great Illusion," which started rehearsals this week. It is likely to be about three weeks before the piece is ready for showing. There is a strong undercurrent of magic in the plot of "The Great Illusion" and the leading man, Walter Jones, is required, according to the script, to perform some difficult tricks. It is at this point that Mr. Fisher, who bears a strong resemblance to Jones, steps onto the stage and performs real magic. The play is described to The Billboard from the Woods offices as a French farce, which was tried out last year by the Selwyns. The effects for the magical part of the piece were built by Dunninger. Mr. Fisher, who is a prominent member of the N. O. A., arrived here some years ago from Liban, Russia. During the summer season of 1905 he performed before Czar Nicolas II and he possesses a great variety of original passes with cards, etc. He is also a proficient disciple of Prof. Hofziner, Sacha, Herman and Erdman, and he is known as an authority on card manipulation. While in The Billboard's New York offices today Mr. Fisher gave a startling exhibition of his original "Reverso" card trick.

BYE, BYE, SARATOGA

Chicago, Sept. 16.—They are carrying out all of the ancient mattresses, bedsteads and furnishings of the old Saratoga Hotel this week. The old hotel is possibly the best known hostelry among the show folks west of New York. It has been closed for some time. Ed Cummings, who had the house for years, was known to thousands of the profession. Art Sevier will put in new fixtures, valued at \$50,000, and will again open a show house. The old lobby is gone. A shoe store has it now. There will be a small lobby where you register on the street floor. The main lounging room will be on the second floor. The name of the rejuvenated hotel seems not to have been decided upon.

STAR BEATEN, BUT APPEARS

New York, Sept. 16.—Robert Whittier, producer and star of Ibsen's play, "An Enemy of the People," playing at the Manhattan Opera House, claimed in Yorkville Court Monday that Frank H. Wilson, 27, and Frank Rodgers, 27, beat him up in the Turkish baths in West 42nd street last Sunday morning. The two men were fined \$10 each on a charge of disorderly conduct. Whittier attributed the assault to animosity aroused in some minds by the play. He appeared on the stage Monday night with swollen face and blackened eyes, it is said.

OVERMAN BACK IN CHICAGO

Chicago, Sept. 18.—Lynne Overman has returned to Chicago after several years and has the part of Checkers in "Honey Girl" at Cohan's Grand Theater. Mr. Overman, who claims Maryville, Mo., as his birthplace, is one of the most noted dramatic stock men of the country, and for three years was a vaudeville headliner. Following his vaudeville experience he figured in "A Stalwart Cinderella," "The Three Twins" and for a year and a half was leading man with "Oh, Boy" in the Princess Theater in New York. He later was in the navy.

ACTOR SAVES BOY

Chicago, Sept. 15.—Vincent Coleman, a member of the cast of "Self-Defense," playing in the Blackstone Theater, rescued a boy from drowning in the lake at the Edgewater Beach Hotel Sunday.

PLAYS THAT HAVE CUT

New York, Sept. 17.—The new play, "Poldark," recently opened at the Park Theater with George Arliss starring, is now on the cut-rate list. Other plays that can be seen at reduced rates are: "The Lady of the Lamp," Republic; "Little Old New York," Plymouth; "Century Review of 1920," Century; "Opportunity," 45th Street Theater; "Seeing Things," Playhouse; "Crooked Gamblers," Hudson; "Little Miss Charity," Belmont; "The Charm School," 39th Street Theater; "The Cave Girl," Longacre;

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"Scrambled Wives," Fulton; "Come Seven," Broadhurst; "Foot Loose," Little Theater; "Cinderella on Broadway," Winter Garden; "Lincoln, a Man of the People," Bijou; "Paddy, the Next Best Thing," Shubert; "Blind Bonnet," Princess; "An Enemy of the People," Manhattan Opera House.

STIRLING WRITES FARCE

Frank Stirling, the well-known English actor, who retired from his professional career to enter business, has written a farce entitled "Here We Are," which will be produced in December at the Gaiety Theater, Utica, N. Y., by amateur talent.

"NOTHING BUT TRUTH" CLOSSES

New York, Sept. 18.—J. Moy Bennett, who has been playing the part of S. M. Raiston in "Nothing But the Truth," has arrived in New York, following the closing of the company at St. Louis September 11. Mr. Bennett reports a wonderful season.

PICKFORD ATTENDS SERVICES

New York, Sept. 16.—Jack Pickford, husband of Olive Thomas, who died recently in Paris of poisoning, arrived in London Monday to attend memorial services held for his wife in the Farm Street Church. Pickford made the trip from Paris in an airplane.

MARTINS FERRY HOUSE OPENS

The New Pastime Theater at Martins Ferry, O., was recently opened for the fall and win-

ter season of 1920-'21. During the short close-down workmen succeeded in decorating and beautifying the theater. The opening weeks have proven to be very successful, and this promises to be the biggest season since opening the house. High-class pictures, one-night-stand vaudeville and tabloids will be the policy during the remainder of the season.

OPENING POSTPONED

New York, Sept. 17.—The opening of "Marry the Poor Girl" at the Little Theater that was scheduled for Monday night next has been postponed till Thursday. The complete cast includes Isabel Lowe, Frances Mann, Beatrice Noyes, William David, Frank Allworth, William Roselle, Harold de Becker, Ninia Bristol, Gertrude Malt and, Herbert Brown, Stapleton Kent and Maude O'Connor.

PRAISE NEW FIRM

Chicago, Sept. 19.—Theater patrons in general are paying tribute to the new producing firm of Byron and Marshall. Mr. Byron is co-star with Martha Hedman in "Transplanting Jean," now playing in the Powers Theater. Mr. Marshall is one of the best known theatrical architects in the country.

HOWARD HALL TO PLAY PIECE

New York, Sept. 17.—"A Man of the People" closes at the Bijou this Saturday night, but Howard Hall has formed a company to take the play over, and he will continue to play the character of Lincoln in it on the road.

NEW PLAYS

"ONE"

"ONE"—A drama in three acts, by Edward Knoblock. Presented by David Belasco at the Belasco Theater, New York, September 14.

THE CAST—Dr. Noah Petch, Randle Ayrton; Theodore Beverly, Philip Desborough; Michael Jaffray, Martin Lewis; Bert Mason, Theodore Babcock; Pearl Delgado, Ruby Delgado, Frances Starr; Mrs. Henry P. Howland, Marie R. Burke; Mrs. Delgado, Clara Sidney; Katie, Daisy Belmont; Elevator Girl, Lulu Ayrton.

"One" will not add to the reputation of Edward Knoblock as a maker of plays. It suffers much from weary repetition, a fault which is inherent in the play from the nature of the subject. Twin girls, with but one soul divided between them, are separated, one, a pianiste, coming to America, the other staying in London. The pianiste is dependent on her twin for inspiration, that part of her soul controlling it being resident in her sister. The pianiste's concert threatens to be a failure because this part of her soul is occupied in making her sister love a young man. The twins communicate with each other across the ocean by telepathy, and when the pianiste reveals her lack of soul to her sister by this means this accommodating young lady commits suicide, so that her half a soul can join her sister's half and make it complete. For three dreary acts this hunk is fed to the audience.

Frances Starr was as unsatisfactory as the play. She had the dual role of the twin sisters. One was evidently supposed to be a grave young woman, while the other was rather a gay young thing. Miss Starr made little differentiation between the two characters. She read monotonously and overplayed almost continuously.

The best bit of acting was contributed by Randle Ayrton, who as a scientist wrapped up in the "soul" experiments gave a good performance. Martin Lewis gave but an ordinary reading of his part, and Philip Desborough was not good at all. The rest of the cast were acceptable enough, but had little chance to show their ability.

Mr. Belasco has done all with the play that is possible; indeed, more than most producers could have done. For one thing, he prevented the audience from laughing at the piece, a danger that was ever present in this reviewer's mind throughout. This could easily have happened with different staging. How he ever came to produce the play is another matter. That is something that will make a lot of people wonder after seeing it.—GORDON WHITE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "While much of 'One' is extraordinarily interesting and several of its scenes quite movingly dramatic, the gait of the play is generally languid, its text repetitious and its inevitably recurrent pattern a trifle monotonous."

Tribune: "It does not seem to us that there is any question that much of 'One' is stale and stammered drive, but it has also a tiny pinch of precious stuff."

Mail: "A curious play—and a little tediously

repetitions once it has passed that gripping first act."

Post: "Anything further removed from the actual, the credible or the reasonable—in its entirety—could not easily be imagined."

"WELCOME, STRANGER"

"WELCOME, STRANGER"—A comedy in four acts by Aaron Hoffman. Presented by Sam H. Harris at the Cohan & Harris Theater, New York, September 13.

THE CAST—David Frankel, David Adler; Rije Warner, John Adair, Jr.; Clem Reemis, David Higgins; Gordon Tyler, Ben Johnson; Seth Trimble, Edward L. Snader; Ed Hooker, Charles I. Schofield; Ichabod Whitson, Edmund Breese; Isidore Solomon, George Sidney; Grace Whitson, Valerie Hickerson; Ned Tyler, Frank Herbert; Mrs. Trimble, Isadora Martin; Mary, Margaret Mower; Essie, Mary Brandon; Donegan, Percival Lennon; Sam, Jules J. Bennett.

It looks as though Sam Harris has hit the bull's-eye again. This time it is a comedy that deals with anti-Jewish prejudice. A Jew comes to a small New England town, where his kind are cordially invited out, and by ability, kindness and much resource not only wins the regard of the community, but transforms the sleeping village into a bustling town by developing a hydro-electric project in company with an old inventor who has for long been the town joke.

The success of the play will be almost wholly due to the character of Isidore Solomon as played by George Sidney. The part is drawn by him with painstaking exactness and care. He builds it up with many lovable touches and makes every line tell. Mr. Hoffman used all the skill in writing comedy lines that made him the premier vaudeville writer in this piece. It doesn't make much difference to him whether a gag has any relevance to the situation. That it gets a laugh is reason enough for it being in. Mr. Sidney has all the gags and plants them just right for a howl every time.

Edmund Breese was particularly flint-hearted as the arch-villain of the piece; David Higgins made Clem Reemis, the town Edison, entirely lovable; Margaret Mower was prettily sweet and Mary Brandon as Essie, Solomon's daughter, was excellent.

The rest of the cast, including David Adler, John Adair, Jr., Ben Johnson, Edward L. Snader, Charles I. Schofield, Valerie Hickerson, Frank Herbert, Isadora Martin, Percival Lennon and Jules J. Bennett, were well selected for their parts, especially Ben Johnson, who made a convincing figure of his character.

There is little doubt "Welcome Stranger" will duplicate its Chicago success here. It contains many of the elements of a popular hit and even tho the story is improbable, George Sidney will make you laugh and forget about that. Isidore Solomon can easily become an Abe Potash for him.—GORDON WHITE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "But out of all its haphazard jumble of very good and very bad, there emerges as a result an almost continuously amusing piece of theatrical entertainment."

World: "Neither Solomon nor his opponents are essentially true, so the play proves nothing

(Continued on page 92)

GUITRY-HOPWOOD COMEDY

To Be Opening Attraction at New Chicago Theater

The Playhouse, on Michigan avenue, Chicago, will be added to the Chicago list of legitimate theaters Monday, October 11, when A. H. Woods will present a new comedy by Sacha Guitry and Avery Hopwood, called "The Great Illusion," with Hazel Dawn, Walter Jones and Kenneth Douglas and an all-star cast. The theater will be closed from October 1 to the day of the opening, during which it will be entirely renovated and redecorated in white and gold. An entirely new stage will be built. A. H. Woods is largely interested in the venture and will furnish the attractions, Lester Bryout and J. J. Rosenthal, of Woods' Theater, will take care of the house locally.

TULLY SAILING

New York, Sept. 18.—Richard Walton Tully will sail on the Olympic today for England, where he will direct rehearsals of the two companies which will tour Great Britain this season in "The Bird of Paradise," following its year's run in London. After that Tully will go to Paris, where the premiere of "The Bird of Paradise" in French will occur in November, following which he will consummate pending negotiations for the production of the play in other European capitals. Tully also plans to present in London during the winter his Persian spectacle, "Omar, the Tentmaker," and the Sidney Drew comedy success, "Keep Her Smiling." During his sojourn abroad Tully will complete the writing of a new comedy which he plans to produce in New York next spring. He will be accompanied on his trip by Mrs. Tully and his daughter.

SELWYN'S NEW PLAY

New York, Sept. 17.—The cast for the production of Edgar Selwyn's new play, "The Mirage," includes, in addition to the star, Florence Reed, Allan Dinehart, Florence Nash, Malcolm Williams, Reginald Mason and Catherine Proctor.

STANHOPE RETURNS TO U. S.

New York, Sept. 18.—Frederick Stanhope has returned from London, bringing with him a new play by Robert M'Intech, which is due for early production. While in England Mr. Stanhope staged "The Garden of Allah" at the Drury Lane Theater.

"THE BAT" BREAKS RECORDS

New York, Sept. 17.—"The Bat," playing at the Morosco Theater, is smashing records. The receipts for last week are reported to be slightly over \$20,000.

WHITESIDE IN BOSTON

Boston, Mass., Sept. 16.—His second season in Robert Louis Stevenson's romantic play, "The Master of Ballantrae," has been started by Walker Whiteside at the Thollos Street Theater. After a brief Boston run the play will be taken to Broadway.

ALICE JOHN BACK AGAIN

New York, Sept. 18.—Alice John will again play opposite Guy Bates Post in "The Masqueraders," which, it is reported, will start its new season September 27.



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"Swift and sure, and extremely funny."—N. Y. Evening Sun.

"Its wit comes in unexpected flashes and its humor is continuous."—Louisville Courier-Journal.

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GEORGE SIDNEY

Gives His Views of the Stage

Man Who Created the Role of "Bizzy Izzy" Is Now Starving in "Welcome, Stranger"

New York, Sept. 15.—For God's sake, isn't anything going to happen—won't the scenery fall or somebody break a leg?"

That's the evident desire of some of the folks in a first-night audience on Broadway, according to George Sidney, a star in the quintet of stars playing in "Welcome, Stranger," at the Cohan & Harris theater.

"I'm referring to the nitra bias—the sophisticated and the 'show me' people in a first-night audience," explained Mr. Sidney to me, in his dressing rooms just before today's matinee. "New York audiences, on a first night, are the hardest in the world to please. The fact that 'Welcome, Stranger,' played a most successful run of thirty-six weeks and one day in the George M. Cohan Grand Theater, Chicago, and could be playing there yet, means nothing in the lives of your New York first-nighters. The actors, managers, producers, critics and plain 'knockers' are all there on the opening night, and heaven help you if you don't succeed in getting your lines over. Then you have the professional coughers, who always have a fit of coughing at a time that is most inopportune so the audience can't possibly hear the lines. But in spite of all these things we went over the top Monday night, and I believe that 'Welcome, Stranger,' will be the big hit of the season."

Mr. Sidney predicts that the final curtain has fallen on the caricatured stage Jew.

"I have always played a Jewish character," he said, "from the first time they projected the Jew on the stage. In the olden days they didn't consider a Jewish character funny unless he wore a beard and a comedy low-crowned derby hat down over his ears. About the only survival of this character is now tramping around the burlesque stage. Now comes the evolution. Today all one needs to be is a natural sort of character, such as you meet in the street every day. I consider that the stage has kept up

GEORGE SIDNEY



In "Welcome, Stranger," at the Cohan & Harris Theater, New York.

with the progress of the times in that respect, and the part I play of Isadore Solomon in this play is not overdrawn in the least. I played a type of this kind at the Hudson Theater in 1915, in 'The Show Shop.' Douglas Fairbanks was also in the cast. In 'The Show Shop' I played the part of a theatrical manager instead of a merchant. It was a sort of cross between the late Charles Frohman and Erlanger. It went over big, I remember.

"After that it seemed to be a difficult matter to find a suitable vehicle for a character (Continued on page 21)

WORK ON MEXICAN THEATER

New York, Sept. 16.—The new Federal Government of Mexico has appropriated \$100,000 in gold a year for the continuation of work on the \$25,000,000 national theater which was commenced in 1910 and never completed. The structure will be devoted entirely to opera and drama, and occupies an entire block. Its three floors have a seating capacity of 10,500. It is planned to open the theater in 1922 with grand opera, according to The Christian Science Monitor.

DEPARTMENT OF DRAMATIC ART

Instituted at New York University

New York, Sept. 16.—To meet the increasing interest in the active drama, New York University has inaugurated in its Washington Square College a department of dramatic art, which will offer courses for the first time this fall. Randolph Somerville, who will direct the new work, states that the courses to be offered will meet the more vital interests which the students are manifesting for the drama of the

stage rather than of the page, for drama in its legitimate setting, the theater, rather than for the drama of the library.

The new courses include instruction in the theory and practice of dramatic performance, in the history of the theater and its effects on playwrighting, in dramatic reading, and in character delineation by means of the voice and body. In one end of his lecture room Mr. Somerville has had built a small practical stage, equipped with formal screen scenery, a lighting system, and curtains. Students will, under the instructor's direction, produce one-act plays before the class for criticism. Original plays by the students will be given a hearing, with a view to showing the authors the practicalities of stage performance.

GIFT FROM CHILD AUTHOR

New York, Sept. 17.—Following the performance of Margaret Anglin in "The Bronze Woman" at the Frazee Theater last night she was formally presented with the initial volume of Mildred Dorothea Moloney's "Fairy Tales." Miss Moloney, aged 12, played the part of one of Medea's children when Miss Anglin produced a Greek play at Carnegie Hall two years ago, and recently made her debut in the literary world.

ARLISS TO ADDRESS LEAGUE

New York, Sept. 17.—Arrangements were made this week for George Arliss, playing in "Poldeklin" at the Park Theater, to give a two-minute talk at a patriotic pageant staged in Carnegie Hall under the auspices of the Constitutional League of America. The league has given the play, "Poldeklin," its official endorsement.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

We have just received a long letter from a manager who has been furiously fighting the "Equity Shop" idea. He tells us that a leading member of his company left him, without notice, after a Saturday matinee, and now he asks us for redress. BUT—and here's the point—she is not a member of Equity, therefore we can give him no redress. We have told the managers over and over again that it would be for their protection, as well as our own, that all actors should belong to Equity. A. E. A. people so rarely jump contracts that when one does it's the exception which proves the rule.

Another case was reported from the West, but this one was disastrous to the whole company, for they were all thrown out of work when a young actor, not a member, suddenly made up his mind to quit. What a contempt we have for these selfish creatures who think only of their own little interests and never consider their brother and sister artistes.

A stork member writes that we are neglecting that branch. Let us assure him that it is not so. The council and the executives have been giving a great amount of thought to "stock" and the result will be seen very soon, particularly if the Equity Shop goes thru.

Our visit to Chicago was most satisfactory. The winning of the Central "Scandal" case (the only half a week's salary was awarded the actors) is a victory which means thousands of dollars to our people. Eight one-night stands were canceled in Michigan because the No. 1 company in Detroit, giving the same play, received bad notices.

The managers now realize that except for "Act of God," etc., they must pay whether they play or not.

The travelling managers should put the screws on those resident managers who coolly repudiate their contracts and substitute a picture instead. Why, the reason given for cancellation by a Southern manager was that being Thanksgiving Day he had decided to allow no opposition to his picture. You see he owned both theaters.

At the mass meeting in the Masonic Temple, Chicago, there was a full attendance and the comradeship expressed by the speakers was heartily applauded. Griff Barnett suggested a Chicago Council, but that is hardly possible—there can be but ONE COUNCIL. However, if the members of Chicago and vicinity desire it we would form a committee to meet as often as is deemed necessary. Now, you who hail from the West, do you want one? Write us either for or against. If you really believe that the council is not cognizant of what is

going on write and say "Yes," but if you think the council is insufficiently informed of things which are happening write "No." It's no good having a committee with no work to perform.

One dissatisfied actor writes that he feels those in the West are taxed and not represented. If so it would be his own fault, because the ballot is open and he can vote for any one, even the not on the ticket.

We, ourselves, try to keep in touch with the situation all over the country and while some things may escape us we know they are decreasing.—FRANK GILMORE, Executive Secretary.

NEW CANDIDATES

REGULAR MEMBERS—Earl Baroy, Augusta E. Boylston, Mabelle Cedars, Virginia Clark, Max H. Cohen, Hazel Corinne, Wallie Davis, Katie Emmett, Paul Fischer, David Gardner, Charles George, Ford Hanford, Peggy Hanlon, Irene Harper, Doris Haslett, Cecile Holmes, Roy Hoyea, Gattison Jones, Norman Kerry, Madge Lawrence, Herbert Lindholm, Robert W. Little, Eugene Owen Fosdick, George Lund, David D. Morris, Harry J. Murray, Earl Pingree, Maurice Quinlivan, Oscar Itagliand, Leslie Rice, Elizabeth Allen Smith, Howard F. Smith, Millie C. Stevens, Julia Sturt, Agnes Tait, Henrietta Tedro, Barths Throop, Vanda Tirindelli, Marie Walcamp, Mrs. Lucy Warner, Ada Mae Weeks, Marie Wells, George K. Weston, Lucille White, Margaret White, Mary Yorke.

MEMBERS WITHOUT VOTE—John Burr, Mary Church, Bishop Dickinson, Jack Harvey Haas, Frank Knight, Nita Nys, Wilnetta Sproul.

CHICAGO OFFICE

REGULAR MEMBERS—Ella May Bassett, Mabelle Boyer, Beverly Byrd, John J. Connors, Edwin Evans, Clarke B. Feigar, Barbara Gordon, W. A. Harney, Charles Heines, Toots Kemp, Cash A. Knight, Laurel Lee, Chas. F. Marston, Bunny Martin, Dorothy Ogden, Jean De Perrin, Lew Pistel, E. Guy Rarick, Billie Robinson, Beatrice Savelle, Babe Shrader, Bruce Webster.

MEMBERS WITHOUT VOTE—George A. Beane.

MOTION PICTURE SECTION

REGULAR MEMBERS—June M. Alee, Rafaela Bongini, Lucille Brown, Harry L. Coleman, Benjamin M. Crawford, Grace Goddard, Helen Harvey, Catherine M. Heaton, Edna Morton, Florence Morris, Peggy Parr, Daniel Pennell, J. Elwood Pool, Peggy Shanor, Irene Tama.

SHILDKRAUT WORKS HARD

"Europe Has Forgotten How," He Says

New York, Sept. 18.—Rudolph Shildkraut, who recently joined the forces of the Jewish Art Theater in this city, is an indefatigable worker. Of late it has been no uncommon thing for him to rehearse for eighteen hours without a stop, and he does not seem to mind it. "I have come to this country to work," he says. "Europe has forgotten how."

Over on the East Side they call him "Shildkraut the Great," and marvel at his capacity for work. He has been at the Jewish Theater now a little more than a fortnight and already his personality has made itself strongly felt.

Speaking of his return to the Jewish stage, Shildkraut said it is no longer a condescension on the part of an actor of a European reputation to play in Yiddish, since the Jewish Art Theater of New York has won the admiration of the theater world. He said many actors in Germany and Austria, now that Austria has been dismembered, are preparing to come to this country. It is the only refuge left in the world for seekers and visionaries of the arts," says Shildkraut.

NEW BOOKS

SCRAMBLED EGGS—Lawton Mackall, managing editor of Judge and a young American humorist who is rapidly coming to the front thru his contributions to the leading humorous publications of the country, has written a delicious burlesque on the modern split craze, in "Scrambled Eggs" (Stewart & Kidd Co., Cincinnati; net \$1.25), which Oliver Herford, another well-known humorist, has cleverly illustrated. With barnyard fowls as the characters Mackall has created a book that is deliciously ludicrous, and shows up with telling humor a great deal of the cackle that passes for culture and "advanced thinking."

SHUBERT PLANS

Contemplate Additions to String of Theaters

New York, Sept. 18.—Announcement of their plans for the new theatrical season has been made by Lee and J. J. Shubert. Particular attention is to be paid to expansion of the Shuberts' great circuit of theaters, six new houses being projected in this city alone. Ground has been broken for a Shubert theater at Seventh avenue and Fifty-ninth street, and for another at Forty-ninth street, near Broadway. The other four houses will be built in Forty-eighth and Forty-ninth streets.

SPANISH ACTORS WIN

New York, Sept. 17.—According to a despatch published in yesterday's New York Mail the actors and theater employees of Madrid, Spain, seem to have won in their controversy with the theater managers there. It is said that an agreement was reached whereby the managers recognize the unions and pay extra for Sundays and holiday performances.

JAP STUDIES OUR THEATERS

New York, Sept. 17.—Kadzwno Iwamura, member of the technical staff of the Imperial Opera, Tokyo, has arrived here to study scenic effects in use in Western world playhouses, and visited the Hippodrome yesterday. After seeing the performance he went back stage to study mechanical effects used.

E. LeROY RICE DIGS 'EM UP

New York, Sept. 16.—Edward LeRoy Rice is syndicating pictures of famous stage and screen notables to various newspapers and is said to be meeting with considerable success. The photos are those taken of the stars in their childhood days.

"FOOT LOOSE" ENDS N. Y. RUN

New York, Sept. 18.—Emily Stevens will end her long engagement in "Foot Loose" at the Little Theater today and immediately start a road tour with the company.

TO AID G. O. P.

New York, Sept. 18.—Announcement that she will tour the country in the interest of the National Republican Committee to "expose the falsity and misrepresentation of the League of Nations" is made by Lillian Russell.

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FUTURE ROMEO'S AND LADY MACBETHS

Romance, of course, has always clung to the uniform, provided it is in good condition. But a military comedy has seldom been written around a worn-out soldier's suit. The wear and tear of khaki may be featured on the American stage, but it took the Russians to use it for the basis of a plot. Their play was an "original" one. The hero, a mere private, decides upon an "original" method of replacing his old suit with a new one. He applies to his general instead of to the Commissary Department. The general eyes his old clothes, and delays the planning of a battle to decide whether the private really needs a new outfit. But the general, poor soul, has a pretty daughter, and before the last curtain falls he not only has provided the new uniform, but finds he must also buy a trousseau.

This was the theme of the play composed and acted by some of the 780 Russian refugee children for whom the American Red Cross has cared since December, 1914, and whom the society is taking from Vladivostok back to their families in Petrograd on the Yomel Maru, the ship the American Red Cross chartered from Japan.

In the Russian colony at Vladivostok the American Red Cross has provided the boys and girls with a miniature stage and with stage settings. The Vladivostok theater had given them worn out costumes. Otherwise, in this day of high-priced clothes, the comedy might have proven tragic for the general, with both a soldier's outfit and trousseau to provide.

The psychological effects of the long months during which the children had wandered, as refugees, farther and farther away from their suffering families in Petrograd, could be traced thru the plot of their favorite performance. Soldiers? The children had not been sent to the country for the visit which ended in their exile until after the Russian revolution. Worn-out clothing? Before the American Red Cross took charge of the boys and girls at Vladivostok their clothing was in rags and tatters.

It was impossible to stage a performance in which all of the 780 could take part, so the cast gradually narrowed down to a chosen few—the actors who dramatized their roles most temperately. The less talented took turns playing minor parts, as servants, peasants and insignificant relatives.

But this play on military life wasn't the only one in the Russian children's repertoire. They staged all sorts of shows, from musical comedies to pageants. On shipboard, minus a stage and costumes, the furniture at hand and the costumes of the voyagers had to be combined and the play went merrily on.

Red Cross workers attempted to obtain playlets written in Russian when the Yomel Maru landed in San Francisco, but Russian plays appropriate for children, it seems, didn't exist in the book-stores of the city at that time.

The American Red Cross, to hold its Fourth Membership Roll Call November 11-25, took the young Russians to the Hippodrome when the Yomel Maru landed in New York. This was their first glimpse of an American theater. Thrilled wasn't the word for it! The spectacular production inspired the brains of young playwrights so that they fairly buzzed with inspiration, and crude attempts at imitation have existed ever since.

A NEW LOOP THEATER

Chicago, Sept. 18.—It is reported that a new Loop playhouse will be built in the near future by Benjamin H. Marshall, widely known theatrical architect and a member of the new producing firm of Byron & Marshall. Mr. Byron is co-star with Martha Hedman in "Transplanting Jean," now current in the Powers Theater. It is further reported that Harry J. Powers will be associated with Mr. Marshall in the new venture.

WITH MANY BIG ONES

Chicago, Sept. 17.—Percy Wram, appearing in one of the principal roles in "Adam and Eva," at the La Salle Theater, is not alone well known to Chicago theatergoers, but springs from a theatrical family dating back several centuries. His grandmother was the famous Mrs. Glover, the original Mrs. Malaprop in "The Rivals."

Mr. Wram spent several seasons with Sir Beerbohm Tree, also Charles Wyndham. He came to America with Edith Wynne Mathison, to play one of the leading roles in "Everyman." He appeared with Viola Allen in

DRAMATIC NOTES

Not the least of the good things in "The Bat" is the work of Effie Ellster.

"East Is West" is reported to have smashed records at the Broad Street Theater, Newark.

"The Cave Girl" had many good points, just the same, even if New York could not see them.

Raply Holmes, who plays the part of the blustering lawyer in "The Charm School," weighs 310 pounds.

Walter Hampton would have a Shakespearean Festival in New York annually. The Billboard seconds the motion.

O. P. Heggie's work in "Happy-Go-Lucky" continues to receive much favorable comment in the public prints.

Avery Hopwood is reported to have received a contract from Wagenhals & Kemper to write a new show for them.

"The Bad Man," now playing at the Comedy Theater, New York, has been novelized by Charles Hanson Towne.

Four one-act plays by John Drinkwater will be published by Houghton Mifflin Company this fall under the title of "Pawns."

A. H. Woods will present Louis Mann in "Undesirable Friends," by Samuel Shipman and Victor Victor, for the first time in Atlantic City September 27.

Gustav Rolland, who was the poet in "Getting Together," has been engaged in support of Alice Brady in the new play, "Alice Ascends," when it opens September 20.

Mercelia Esmonde has been engaged by John Golden to create the comedy role in Frank Craven's new play, "The First Year," which has just gone into rehearsal.

It is the combined work of Frank Conroy, Fred L. Tiden and Holbrook Blinn that makes "The Bad Man" good—Tiden's artistry especially is helpful. The play is crudest melodrama.

Congestions in bookings are said to have been responsible for A. H. Woods calling off rehearsals of Willard Mack's "The Girl of the Dance Hall," in which Lowell Sherman was to be featured.

William H. Furlong, after three years off the stage, during which time he served as a justice of the peace, is returning to the footlights this fall and will be booked by A. Milo Bennett of Chicago.

Lee Sterrett, who has directed stock companies in Duluth and elsewhere for several sea-

"Twelfth Night." He later went with the Frohmans and also played the part of Capt. Smallett in "Treasure Island." He was also leading man with Jane Cowell. Last season he appeared in one of the leading roles of "Lord and Lady Algy," with William Faversham and Maxine Elliott.

UNDERGOES OPERATION

Portland, Me., Sept. 18.—Earnest Latimore, manager Selwyn & Company's "Tea for Three," was forced to leave the show temporarily last week and come to this city for an operation. Mr. Latimore is recovering rapidly and is only waiting the advice of his physician to rejoin the company, which is expected to be next week some time. During the interim he would be pleased to hear from all his friends in the show world in general.

Business with "Tea for Three" is reported good and in a short time it will possibly be touring in its own train of auto cars, as many automobile companies have been negotiating with the management in competition to be the first to so equip a traveling theatrical company.

CLARK FELGAR MAKING GOOD

Clark B. Felgar, erstwhile press agent with the Rice & Dorman Shows, and many other carnival attractions during the past few years, has this season joined the Maurice Quincey production of "Little Women." Mr. Felgar is engaged in the capacity of stage manager, actor and press agent with the show.

In seeking the reason why he had connected himself with this new departure it is learned that in build, character, age and looks he is typically the counter-part of the character of March, which he plays in the show. A peculiar circumstance in connection with "Little

sons, has quit stock temporarily, and is now playing the role of the Sheriff in George M. Cohan's "The Tavern," starring Arnold Daly.

Frank Craven has written a new play, "The First Year," dealing with episodes in the first year of married life. John Golden has the play in hand and it will probably open in Atlantic City in October.

Rehearsals have started at the Garrick Theater, New York, for "The Treasure," David Pinsky's comedy, which will have its premiere presentation in English when the Theater Guild opens its season Monday, October 4.

Roland Young continues to add to his fame and popularity as John Chilverick in "Scrambled Wives." His star is very much in the ascendant and moving zenithward with each recurring week.

Let no one tell you that May Vokes, in "The Bat," is not good. Reserve your decision until you can see for yourself. No better low comedy has been seen in the metropolises for months.

Tony Fabacher, of New Orleans, is to give New York a replica of his famous Crescent City restaurant. He is coming in quietly and without fanfare, and will open shortly at 103 and 105 West Forty-eighth street, between Sixth avenue and the Belmont Theater.

Among the people who have been engaged to support Florence Eldridge in Michael Goldreyer's production, "The Shortcut," are: Keith Munculey Ross, James Bradbury, Jr.; James Boswell and William Lambert. The play will go on tour and later have its New York opening.

J. Martin Free, manager of Stetson's "Uncle Tom's Cabin," states that business has been big with this attraction ever since its opening at Rutland, Vt. "The company is one of the best that has offered this play," says Mr. Free, "and our street dash is creating a lot of favorable comment." This is one of the companies put out by Geo. W. Peck.

The dramatic season at Parsons Theater, Hartford, Conn., opened September 13 with William Rock's Revue, which pleased a large audience. In the cast were Billy B. Van, William Rock, Jas. J. Corbett, Marion Sunshine, Irene and Bernice Hart, Ernestine Myers, Zenia Fedova, Helen Ely, Jean Thomas, Avey and O'Neil and Johnny Dale, together with a large chorus.

It is a crying shame that Lincoln, "A Man of the People," had to be taken off. It deserved a long run. Let us hope that it will fare better on the road, where real worth and intrinsic merit have a far better chance of recognition than in the hectic and feverish purities of the metropolis.

"Women" is that in selecting the characters in the play each one is really of the age and character represented.

After Mr. Felgar had joined the show the management quickly realized his ability as a press agent and he was immediately engaged in that capacity also. While the show has only been out a few weeks Mr. Felgar's ability has been clearly demonstrated. The St. Louis papers gave the show long stories and very complimentary notices thruout the week.

W. B. PATTON IN "THE DEADLY FEMALE"

W. B. Patton in his new production, "The Deadly Female," opened September 1, booked solid over the route annually played by this popular comedian. Mr. Patton states that the attraction is drawing big business and has already proved to be the best vehicle in which he has ever appeared.

Phyllis Mackay is Mr. Patton's leading woman again this season. Others in the cast are Emmett Rankin, William Woodside, Frank Davis, Laura Hubert and Hazel Michelson.

Scenery and equipment for the production were built by Jean de Caussin of Detroit and G. V. Cannon Co., St. Paul. Frank B. Smith continues as manager for Mr. Patton and Jack W. Wayne is advance representative.

OWNS "PECK'S BAD BOY"

New York, Sept. 16.—W. D. Fitzgerald, manager of the Lyric Theater, Allentown, Pa., is now sole owner of all rights to "Peck's Bad Boy," it is reported. There will be three companies on the road this year. Cordelia Tilden this week placed Alma Blond and Edna Coffman with the Southern company.

GEORGE SIDNEY

(Continued from page 20)

such as I portrayed. Finally Aaron Hoffman, who had always admired this particular type, hit on "Welcome, Stranger," and here I am, arrived, after twenty-seven years of varied experiences in the show business. It takes a lot of fortitude to arrive as a Broadway star playing an important house at \$3 top. It's a long step from the old days when I used to 'cook up' a book for my 'Bizzy Izzy' role in musical comedy. Hap Ward, of Ward and Vokes, and myself used to walk down the street concocting lines for the plays. One of us would think of a funny line, and the other would jot it down, and in a few hours we would have the play written.

"In those days the legitimate stage had not acquired its present enormous proportions. Our show traveled the road with such shows as the Four Mortons, the Four Cobans and others. I really started in the museums and worked in everything in the show business except the circus. I don't know how I ever escaped a circus. I even worked in medicine and minstrel shows and went thru every possible hardship. Many is the time I have been stranded and had to literally walk the ties back home. But we didn't take these things seriously, and really enjoyed the experience. I was born on the East Side, where Weber and Fields, Sam Bernard and so many others came from.

"In the early days I remember well how Sam Harris, who was then in the laundry business, used to hang around Miner's Variety Theater. Al Woods was another, who later became prominent in the theatrical business, who haunted this neighborhood. Later they became members of the firm of Sullivan, Harris & Woods and were successful from the start. Their "Fatal Wedding" was a 'clean up.'

"What does the public want? They like a combination of sentiment and comedy. These plays succeed after twenty or thirty 'straight' plays fail. You can tell that from feeling the pulse of our new productions. Only plays of the type of 'Way Down East,' 'The Old Homestead,' 'Turn to the Right,' 'Lightnin'' and I believe 'Welcome, Stranger,' comes in this category—are sure to succeed.

"They must have a little heart throbbing sentiment. Joe Jefferson could have played in 'Rip Van Winkle' for a thousand years if he lived that long. David Warfield has played in 'The Auctioneer' for nearly twenty years, and it still goes strong. While it is a hoary old play it has that necessary sympathetic note. In Chicago we had people come to see our play in dozen times. I believe that one of the things that contributes to the success of a play is getting started at the right time, and getting into the right theater. Give the people the play they like and no amount of knocking on the part of critics can kill it. It will just thrive in spite of the knocks."

In making up Mr. Sidney uses only a small amount of grease paint to kill the glare of the footlights, going on the stage practically as he is seen as he goes into his home, making use of no false whiskers, comedy make-up, dialect or other claptrap so dear to the heart of the old-time Hebrew character. And this is the role in which he no doubt will endeavor himself to the benefit of Metropolitan theatergoers.—CLIFF FORD KNIGHT.

"CAVE GIRL" ENDS SOON

New York, Sept. 16.—Only two more weeks of "The Cave Girl," which closes at the Longacre Theater Tuesday evening, September 28. "Pitter Patter" will enter this house. It is a musical version of the William Collier-Grant Stewart farce, "Caught in the Rain." The play is now doing well in Boston. In the cast of "Pitter Patter" are William Kent, Jane Richardson, Helen Bolton, John Price Jones, Mildred Keats, Jack Sprites, Frederick Hall, Hugh Walters and others.

HAROLD WALKER IN HOSPITAL

Harold Walker, oldtime blackface, tramp and clown comedian, writes from Philadelphia that he is in the U. S. Public Health Service Hospital in that city and is in bad condition, due to injuries received while in service overseas. Walker is anxious to hear from his friend, Arthur LaFae, blackface and clown comedian. Walker can be addressed care the above hospital, 24 Grace Ferry Road, Philadelphia.

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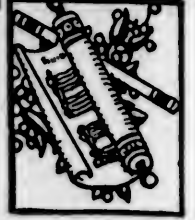
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BOSTON

Has New Musical Organization

**People's Symphony Orchestra
Plans Series of 20 Concerts
at Popular Prices in
Convention Hall**

Boston, Sept. 18.—From the headquarters of the Boston Federation of Musicians comes the announcement of a new musical organization which will be known as the "People's Symphony Orchestra." Thos. Finnegan, association director, made the following statement to The Billboard representative: "This new orchestra, we feel sure, will have the support of Bostonians generally. Public-spirited citizens already are coming forward with the money necessary to provide this series of concerts at prices within the reach of everyone. Other large cities have orchestras of this kind, and there is no reason why Boston should not have one."

The season will open about October 31, and there will be given a series of twenty concerts at popular prices in Convention Hall. The new organization is composed of the majority of the thirty-six musicians who left the Boston Symphony last spring when they allied themselves with the Boston Musicians' Protective Association. These men, with other union musicians, will make up an orchestra of sixty pieces, and among them will be found many of the best players from the Boston Symphony, including Frederick Franklin, the concert master, who headed the striking players when they joined the union last February. The leader will be selected by the committee next Wednesday.

The question interesting musical circles is: Will Boston support two symphony orchestras? Announcement has already been made of the series of concerts to be given by the Boston Symphony Orchestra, and the list of soloists who will be presented, but, according to the sponsors of the People's Symphony Orchestra, the new organization will not enter into competition with the older orchestra, as its purpose is primarily an educational one, especially for students and music lovers who can afford high prices.

The union musicians demonstrated to the Boston public what they could do at the open air performance of "Aida," held two weeks ago at Braves' Field. On that occasion the players received a wonderful reception for their excellent rendition of the beautiful "Aida" music.

MUSICAL BUREAU OF AMERICA

**To Present Series of Sunday Night
Concerts**

New York, Sept. 18.—Commencing tomorrow evening at the Lexington Theater, a series of Sunday evening concerts will be inaugurated. The concerts are under the management of the Musical Bureau of America, of which Mischa Applebaum is the executive director. On the first program will be Toscha Seidel, violinist, and Harold Bauer, pianist. The soloists for the next week will be Leopold Godowsky and Max Rosen. Among the artists who have already been engaged are Emmy Destinn, Alessandro Bonci, Riccardo Stracciari, Margaret Matzenauer, Helen Yorke, Nina Tarsova, Frieda Hempel and Jan Kubelik.

SEVERAL NOVELTIES

**Will Be Offered by Cincinnati Sym-
phony Orchestra—Many Famous
Artists Engaged for the
Coming Season**

Engene Tsaye, conductor of the Cincinnati Symphony Orchestra, announces that he has brought with him from Europe a number of French and Italian novelties which will be presented by the Cincinnati Symphony Orchestra during the 1920-21 season, and in addition to these one or more compositions by American composers will be heard.

Several world known famous soloists will be engaged with the Cincinnati organization this

year, among them Edward Johnson, tenor, of the Chicago Opera Company; Pablo Casals, cellist, and Margarete Matzenauer, mezzo-soprano.

Plans for the orchestra include a tour of a few cities near Cincinnati prior to the opening of the season, and during the winter visits will be made to several of the large cities of the East and also Georgia and the Carolinas.

The popular Sunday afternoon concerts will again be given and there is some talk of children's concerts.

MANY NEW ARTISTS ENGAGED

**For Chicago Opera Company—Leon-
cavallo's "Edipo Re" To Be Given
World Premiere**

Immediately upon his arrival in the United States, Herbert M. Johnson, executive director of the Chicago Opera Association, made several interesting announcements, among them that Lucien Muratore will positively appear with the Chicago Opera forces this year. Mr. Johnson also signed Joseph Hislop, the Scot. tenor, who met with tremendous success at Covent Garden, London.

Among the new singers are Marcelle Gondard, Olga Calera, Elsa Diemer, soprano; Gabrielle Besozani, Dorothy Francis, Rose Gannon, Carmen Pascova, contraltos; Riccardo Martin and A. Pierler, tenors, and Carl Bender, basso.

Practically all of the artists heard in the Chicago company last season are already engaged for this year. Several novelties will be presented during the season, the most important of which will be Leoncavallo's "Edipo Re," which will be given its world premiere either in Chicago or New York City with Titta Ruffo in the title role. "Jacquerie," which was

produced in Buenos Aires in 1918, will be offered early in the season. The tour will begin October 18 and the engagement in Chicago for ten weeks will open November 17.

CELEBRATED ARTISTS

**Will Be Presented by Portland's Local
Concert Bureau**

Portland, Ore., Sept. 16.—Thru Manager Oliver O. Young the Elwyn Concert Bureau announces the coming season to be its largest. Among the noted artists to be brought to this city during the coming winter are Margaret Matzenauer, Metropolitan Opera Company contralto; Paul Althouse, tenor; Arthur Middleton, bass baritone; Myrna Sharrow, lyric soprano of the Chicago Opera Association, and three American pianists, Harold Henry, Arthur Shattuck and Augusta Cottlow. In addition to these artists the bureau will bring Kathleen Harlow, the New York Philharmonic Orchestra, Josef Stransky conducting; and as in the past two seasons will manage the Western tour of the San Carlo Grand Opera Company, booking it for a fourteen weeks' engagement on the Western Coast and as far east as Denver.

BALTIMORE

**To Hear New York Symphony Or-
chestra**

Baltimore, Md., Sept. 20.—The New York Symphony Orchestra will give five Wednesday evening concerts at the Lyric, the dates announced for which are October 27, November 24, December 15, January 19 and February 23. The soloists who will appear with the organization are Kreisler, Rachmaninoff and Frieda Hempel.

CONCERT AND OPERA NOTES

Mme. Marcella Sembrich sailed last week from New York for Cherbourg and Southampton.

Ossip Gabrilowitch will give a recital at the Academy of Music, Philadelphia, on October 27.

Rosa Raisa will open the concert course of the Women's Music Club of Columbus, O., on October 8.

The oratorio "St. Paul" will be presented by members of the New Orleans Conservatory of Music this fall.

A series of Sunday concerts, beginning in October, will be given at Madison Square Garden, New York City.

On Saturday afternoon, October 9, Richard Bulzig will give his first New York recital of the season at Aeolian Hall.

Anna Pavlowa and her noted Russian ballet will give three performances in Orchestra Hall, Detroit, December 9 and 10.

Enrico Caruso, world's greatest tenor, will appear in a concert at the Auditorium in St. Paul the evening of October 6.

Albert Spalding, American violinist, will give his first New York recital this season at Carnegie Hall, Saturday afternoon, November 20.

Alexander Bloch will go to Washington, D. C., this winter, where he will be associated with the Washington College of Music.

Sergei Rachmaninoff, noted pianist-composer, will offer a program of piano music in the Ellis concert series of Cleveland, on November 15.

Allen Hinckley, who is director of two choirs in Kansas City, will combine the two for a Christmas performance of Handel's "Messiah."

Gaston Burch, well-known composer and conductor, is completing arrangements in order that Boston may have a grand opera company of its own.

Sonsa and his celebrated band will play one engagement only in Washington, D. C., September 28, and one engagement in Baltimore, September 29.

John Smallman, a teacher of voice and director of the Los Angeles Oratorio Society, has

returned to that city, after a summer spent in Boston studying.

When the Chicago Symphony Orchestra visits New York City this season Efram Zimbalist will be the soloist, playing a new violin concerto by Conductor Stock.

Marguerite Namura makes her first metropolitan appearance of the coming season in a song recital at Aeolian Hall, New York, Sunday afternoon, October 17.

Anna Fittzu will sing "Elsa" for the first time in New York City Friday evening, when the San Carlo Opera Company presents "Lohengrin" at the Manhattan Opera House.

Carolyn Eleanor Haines, well-known concert pianist, has opened a piano studio in Kansas City. Miss Haines will be heard in a recital in that city early in the season.

Paul Althouse, noted tenor, has been especially engaged to sing at the National Convention of the American Legion, which is to be held in Cleveland the week of September 27.

The first meeting of the year of the Aeolian Club, of Seattle, Washington, will be held October 5. During the coming winter Russian music and drama will be studied by the club.

On September 27 Tom Egan, the Irish tenor, will begin his Coast to Coast tour at Hotel McAlpin, New York City, under the auspices of the New York Council, Knights of Columbus.

Phyllida Ashley, a pupil of Fannie Bloomfield-Zeisler and Stojowski, will present an attractive program of piano music at Aeolian Hall, New York City on Thursday afternoon, October 7.

The Orphena Club of Los Angeles, under the direction of Joseph Dupuy, in planning to give a series of concerts at Philharmonic Auditorium this season. The organization numbers eighty members.

Horace J. Parmlee has been appointed general press representative for the New York concert managers, Haensel & Jones, which position was formerly held by Miss Blanche Freedman.

THIRTY STATES

**Represented in Young Artists' Contests
at National American Music Festi-
val—Prizes of \$450 Divided
Among Winners**

Lockport, N. Y., Sept. 18.—Thirty States were represented in the young artists' contest, held exclusively for them at the Fifth National American Music Festival, September 6 to 11. Thirty-six student-artists completed all the requirements of the contest and prizes of \$450 were distributed among the winning musicians.

The winner of the first prize for voice was Leora McCusney, contralto, of Syracuse; second prize for voice was awarded to Rose Drechman, lyric soprano, New York City; for violin the first prize was awarded Mildred Wiseman, San Antonio, Tex.; second prize, Robert Doellner, South Manchester, Conn. The first prize for piano was won by Adolph Rudieks, of Chicago, Ill., and for the second prize there was a tie vote for Lois Dunbar, Fredonia, N. Y., and Edith Freidmann, New York City.

That the contest has aroused nationwide interest is proven by the fact that the contestants came from over two score States, and much commendation is due the officers of the National American Music Festival Association for their efforts in making it possible for young students to have an opportunity to demonstrate their ability.

The 1920 Festival is by far the greatest in the history of the association, and that the good work may continue the earnest support of all who are interested in bringing about greater opportunity for America's musicians should be given to Mr. Van Der Mark, secretary and founder of the association.

MABEL GARRISON,

**American Girl, Soloist for Opening Pair
of Concerts, Detroit Symphony
Orchestra**

Detroit, Sept. 26.—The first pair of subscription concerts to be given during the 1920-1921 season will take place in Orchestra Hall, October 22 and 23, with Mabel Garrison, American soprano, as assisting soloist.

The complete dates and assisting artists for the season are: November 5-6, Ilya Skolnik, violinist, and Philipp Abbs, cellist, November 19-20, Yolanda Merz, pianist; December 3-4, Hans Kindler, cellist; December 17-18, Leopold Godowsky, pianist; December 31 January 1, Claire Dux, soprano; January 14-15, Gulomar Nornes, pianist; January 28-29, Alexander Schuller, violinist; February 11-12, Hulda Lashanska, soprano; February 25-26, Cyril Scott, pianist; March 11-12, Margaret Matzenauer, mezzo-soprano; March 24-25, Ignatz Friedman, pianist; April 8-9, Paul Althouse, tenor; April 22-23, Ossip Gabrilowitch, pianist.

FLAGLER PRIZE CONTEST CLOSES SEPTEMBER 30

New York, Sept. 18.—The contest for American composers, the prizes for which have been offered by Harry Harkness Flagler, closes September 30. The first prize of \$1,000 and the second of \$500 have already attracted a large number of contestants, and the composition winning the first prize will be performed by the New York Symphony Orchestra, Walter Damrosch conducting, at one of its regular concerts in New York City during the coming season. The judges will be George W. Chadwick, John Alden Carpenter, Franz Kniesel, Leopold Stokowski and Walter Damrosch.

EXCEPTIONAL MUSICAL PROGRAM

**To Be Offered by School Teachers'
Concert Course**

Toledo, O., Sept. 20.—Almost the entire season's musical program has been contracted for by the School Teachers' Concert Course. The first concert will be given October 11 when

(Continued on page 23)



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MAURICE KUSELL PRODUCES

(Continued from page 13)

tergoers, has been engaged as musical direct. reas. "Hotel a la carte," by which name the act will be known, should be sure of a long run, judging by appearances at rehearsals.

McVICKER'S-RIALTO, CHICAGO

Chicago, Sept. 20.—Odiva, a water caworter, has quit the big-time vaudeville and opens the bill for the new week in McVicker's Theater. After Odiva comes Keating and Ross, in "The Younger Generation;" Cook and Oatman, delineators from songland; Harry Oakes and Company, the fortune teller; Neville and Brockway, blackface comedians; Ceell Gray and Company, in "The Surprise;" Welling and Silvia, comedy jugglers; Perry Taylor, the talkative trickster; Willard Jones, a monologist, and Evelyn White, whistler. Mack Seunett's "It's a Boy" follows in film.

"Spavin's Corner" heads the program in the Rialto Theater. It is billed as a hilarious rural skit. Others that follow are Milla and Smith, the Hickville Rubes; "Syncopated Feet," a daring novelty by Stewart and Rathbun; Le Hoen & Dupreese, in a scenic novelty sketch, called "Somewhere in Texas;" Kaufman and Lillian, in a witty melody act; Jewell and Raymond, in "At the Kiddle Club;" Freed and Green, offering character creations; Frank Jubas and Company, in a gabby bag of tricks; Morrell's Toy Shop and Milo and Herman, exponents of physical culture.

LOSES HIS BILLBOARD

New York, Sept. 16.—Today a gentleman purchased a copy of The Billboard from Mary B. Williams, who has been affectionately dubbed "Mother" Williams by the host of professional people who buy Billboards from her at the entrance to the Putnam Building. This gentleman, with the copy of The Billboard in his hand, rushed into a nearby telephone booth, laying down the paper during his conversation. When he had finished he looked for his Billboard. It was gone. "That just shows how popular The Billboard is," he told Miss Williams as he purchased another copy. "You don't dare lay it down for even a minute. Somebody is sure to grab it."

BUCKEYES LIKE OSTERMAN

Two hundred people from Toledo, Akron and Canton attended Jack Osterman's opening performance at Keith's Hippodrome, Cleveland, on Monday, September 13, in honor of his mother, Kathryn Osterman, who, during her days of stardom, was a big favorite in the Buckeye State and was in Cleveland as the guest of her talented son. Jack made his usual success in his clever act, "Fifteen Minutes of Something," and Archie Bell sawl in The Cleveland News that Jack is an assured fact in the theater.

JEANETTE STONE HURT

New York, Sept. 16.—Because Jeanette Stone, a member of the vaudeville act, "The Rainbow Cocksill," sprained her ankle, it was found necessary to find a substitute, and Cordelia Tilden, manager of the New York Theatrical Exchange, was appealed to. Miss Tilden sent Helen Nelidova to replace Miss Stone, and, with only one rehearsal, Miss Nelidova assumed the part.

THEATER MANAGER INJURED

Cleveland O., Sept. 16.—In Huron Road Hospital is William Walsh, stage manager of the Hippodrome Theater, suffering from a fractured skull. A loose bolt, falling from the rafters in the tower, struck Mr. Walsh on the head. Surgeons at the hospital believe he will recover, but his condition is precarious.

GEMS OF COMMENT WITH JOHN CORT'S JIM JAM JEMS, and the VAUDEVILLE NEWS

WASHINGTON POST, Wash., D. C., Sept. 13, 1920.

PARISH AND PERU, one of the best eccentric and acrobatic teams in the Varieties, introduced their specialty for one of the solid applause hits of the First Act.

My Dear Mr. Parish:

We are enclosing herewith a copy of last week's Vaudeville News.

Your recent articles have brought forth much favorable comment, and we are always glad to hear from you. With best wishes, we are

Very Truly Yours,

GLENN CONDON, Editor.

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EXCEPTIONAL MUSICAL PROGRAM

(Continued from page 22)

Frieda Hempel, soprano of the Metropolitan Grand Opera Company, appears in a concert on that date. November 1 will bring a joint recital by Sophie Braslau, contralto of the Metropolitan Opera Company, and Edward Johnson, tenor of the Chicago Opera Company. December 6 Benno Moiseiwitsch, Russian pianist, will be heard, and on January 24 Pablo Casals, cellist, and Clare Dux, Swiss soprano, will give the closing concert of the season.

TWENTY-FIRST SEASON

Of Philadelphia Symphony Orchestra To Open October 15

Philadelphia, Sept. 20.—With the concerts of Friday and Saturday evenings, October 15 and 16, the Philadelphia Orchestra will open its twenty-first season. An important feature of the season in Philadelphia will be the appearance as guest conductor of Ossip Gabrilowitch, conductor of the Detroit Symphony Orchestra, under whose direction the Philadelphia men will give the concerts of January 7 and 8 and January 21 and 22, in addition to several concerts on tour. Many well-known favorites have been engaged as soloists, among them Fritz Kreisler, Sergei Rachmaninoff, Mme. Samaroif, Jacques Thibaud, Margaret Matzenauer, and among the newcomers will be Cyril Scott, the English composer-pianist; Alexander Schmittler, Russian violinist, and Carlton Cooley, violinist, who was winner of the Stokowski medal last spring.

In order to meet the demand for the appearance of this organization in New York Director Stokowski will increase the number in this series from five to eight concerts.

ARTISTS' CONCERTS FOR CLEVELAND ANNOUNCED

Cleveland, O., Sept. 20.—At Masonic Hall, under the local management of Brigid L. Gafney, the Artists' Concert Series will be given, the first program on October 1, with three noted artists as the attractive feature, Grace Wagner, soprano; Carolina Lazzari, contralto; Renato Zanelli, baritone. On October 7 Amelita Galli-Curci will give a concert, and on the 24th of the same month a recital will be given by Eugene Ysaye, celebrated violinist. Charles Hackett, tenor, and Raoni Vidas, violinist, will give a joint recital on November 10. Myrta Garden is scheduled for an appearance on December 31, and for the last concert of the series on January 12, Frances Alda, soprano, and Rudolph Ganz, pianist, have been engaged.

EXCEPTIONALLY BRILLIANT

Musical Season Announced Thru Oberfelder's Concert Series

Denver, Sept. 20.—During the past two years A. M. Oberfelder has given the music lovers of Denver an opportunity to hear some of the world's most noted artists, and this year the contracts he has signed assures the patrons of good music an exceptionally brilliant series of concerts for the 1920-'21 season. The following soloists have been engaged: Margaret Matzenauer, Leopold Godowsky, Rosa Ponselle, Riccardo Stracciari, Max Rosen and Margaret Romaine. There will also be heard the New York Chamber of Music Society and the American Syncopated Orchestra. Mr. Oberfelder offers the concert series at prices within the reach of all, and not only does this apply to the older folks, but he makes a special consideration for children, which is a service to the city in the truest sense of the word in that thru these concerts he is developing among the children a love for the better class of music.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of September 13

"POWDER PUFF REVUE"—A gayful, tuneful revue of sweetness and funniness, in two acts and six scenes. The entire production staged under the personal direction of Arthur Pearson. Presented by I. H. Herk-Arthur Pearson.

THE CAST—Jack Pearl, Jess Weiss, Lew Price, Ben Bard, Leona Earl, Florence Talbot, Martha Pryor.

CHORUS—Misses Fronzak, Coughlin, Reed, Connelly, Randolph, Russell, Bristow, Heller, Levitt, Revers, Dupree, Soma, Anderson, Williams, Ella, Wise, Wilhart and Wakeman.

REVIEW

A full stage setting of the U. S. S. Recruit at Union Square was a replica of the original, with an ensemble of sailors, soldiers, attractive copperheads, society and theatrical stars looking like ready money in their various gowns and costumes of exceptional attractiveness. In their respective turns, singly and in ensembles, they vocalized on up-to-date topics in voices that were far above the average for burlesque. Martha Pryor, evidently the prima donna, made a stunning picture in a black velvet creation, which was heightened by her own personality, which is admirable. Leona Earl may be the ingenue as far as personal appearance in make-up goes, but if she is she is the most versatile ingenue that we have ever seen on a stage of any kind, for there isn't a minute that she isn't it with a capital I all the time she is on. Jack Pearl, first in sailor make-up, thence to natty street attire and just a suggestion of eccentricity in his mannerisms, uses a dialect similar to George P. Murphy, and his way of doing it demonstrates remarkable ability of high class comeliness, for his every line and act is a laugh-getter; furthermore, he never strains a point or injects suggestiveness to accomplish the desired result.

Jimmie Coughlin, with his amusing facial contortions, which register comedy with every expression, as co-comic with Pearl, has an original make-up and manner of working that goes well with Pearl's. In their opening scene they appear as sailors astride miniature bicycles, and while seated thereon put over a catchy song on their ship. Ben Bard, in numerous changes of natty attire, made a most likable straight. His enunciation was sufficiently distinct and his proper use of English understandable to everyone in the house. He proved himself a singer and dancer in several specialties that disclosed remarkable talent, and this was especially true in a specialty with Comic Pearl, which was equal to many big-time acts in vaudeville.

Florence Talbot was probably the soubrette, or maybe ingenue, for her personal appearance was more ingenuic than soubretish, which in

itself offered something different from the usual run of shows. Jess Weiss, as a juvenile straight, didn't have a lot to do, but what he did do was well done, and in his dancing specialty with Leona Earl they were accorded several well-merited encores. Lew Price handled several minor characters and a specialty in an admirable manner.

During the first part there were numerous comedy scenes with highly amusing dialog. The big hit of the first part was the father in jail narrative of Comic Coughlin, followed by the reading of the telegram to hysterical Leona Earl and her whirlwind crying, laughing assault on Coughlin, and his realism in coming back at her, which kept the audience in an uproar of laughter and applause that continued until Mrs. Earl was completely exhausted by her superhuman exertions. Their act is there with the big punch that makes clean and clever burlesque on feminine hysteria. Comics Pearl and Coughlin put over a football rehearsal that was burlesque par excellence.

The second part was a modernized burlesque on present-day conditions in New York City subways, with the confused passengers and misinformed guards trying to figure out how to follow the black and green lines, and anyone who ever tried to do likewise will appreciate a clever burlesque by those who have enacted their respective roles in the subway as well as on the stage.

The phoney telephone booth, with Comics Pearl and Coughlin, was a mental and physical knockout for the audience, who enjoyed their funny antics. Prima Pryor, in front of a pictorial drop in a singing specialty, demonstrated vocalistic versatility with sentimental

Irish lullabies, thence into coon songs for numerous encores.

Comic Coughlin, in one of the most realistic rube characterizations, put over his elder song admirably. Prima Pryor, camping Comic Coughlin, who was fortified by his wife's picture, won him over amidst the continuous laughter that greeted her vamping and Coughlin's fall for her attractiveness. Jess Weiss, as Svengali, and Leona Earl, as Sepho, burlesqued the originals in a clean and clever manner. Comic Pearl and Comic Coughlin, in feminine attire, reburlesqued the burlesquers to more applause.

COMMENT

The scenery was most elaborate and in good taste, and apropos to the book. The gowning and costuming, especially in the fashion parade, were exceptionally costly and attractive. The company talented artists, who co-operated harmoniously, and the same is applicable to the chorus, whose personal appearance denoted intellect, as well as youth and beauty, and the brunet on the right is seriously flirting with advancement, which will probably overtake her ere the end of the season, for she apparently is qualifying herself for a principal role. A clean, clever, enjoyable presentation that will materially assist in the future uplift of burlesque.—NELSE.

NEW ORCHESTRA AT CADILLAC

Detroit, Sept. 18.—Manager Wm. Hexter of the Cadillac has added four members from the Detroit Symphony Orchestra and re-engaged Billy Anderson as leader. Mr. Anderson has seen years of experience with Shea's vaudeville houses and with Sam Levy for the last five years, and his fame as a violinist of ability is known far and wide.

SEEN AND HEARD

By NELSE

Greeny, of the Greenwood Theatrical Exchange, Birmingham, Ala., glad to hear from you. The "ests" all doing fine in burlesque and on the fair grounds. Al Trahern is using two real Persians in his presentation of "Parlor, Bedroom and Bath" in his dramatic stock company, en tour on Long Island. Come again, Greeny.

Jimmie Parelle, the Kosher Comic, formerly of burlesque, communicates from Chicago that he is with the Harry Rogers Musical Comedy Company of fifteen people, doing forty minutes twice a night. Jimmie commends most highly the show of I. M. Weingarten, "Whirl of Mirth," at the Haymarket Theater, Chicago. Jimmie also says that the State-Congress Theater, formerly a burlesque house, is running musical comedy and vaudeville, with an excellent cast of ten girls, who are using a "book" of originality, Edmund Flynn is producer and principal comic, and giving the patrons a run for their money. According to Jimmie, Jack Reid and his "Record-Breakers" have the best presentation that Reid has ever put out.

Jules Black writes The Billboard that he has given two weeks' notice to quit the "Social Follies" at the Trocadero Theater, Philadelphia, Saturday night, September 18. Mr. Black was comic with the show.

B. Arlington—Granted that your claim is O. K. that you did not say that Jack held up his father and that you do communicate that his father claimed that Jack had drawn \$13,000 that he spent on the feminine burlesquer, who was making a play for a divorce, and that she intended to marry Jack and that Jack's father objected to the marriage and desired to keep them separated and had Jack

arrested in Detroit, and that the newspapers had given a full-page writeup, that is no reason why we can do so, for the newspaper shortage will not permit it, and anyway, it is only a scandal, and who can be benefited by additional scandal?

Max Spiegel's new Strand Theater in Allentown, Pa., will open Christmas. It is reported at the Spiegel offices.

Wonder why we never see Frank Smith around Broadway anymore? He was recently appointed manager of Spiegel's new Rialto Theater in Newark and reports a wonderful opening.

Work will start in the spring on the new Spiegel Theater in Schenectady, N. Y. This will be a house seating 2,600, and will be devoted to pictures. It is said.

Pete Stalknecht, who advanced the "Sweet Sweeties" last season, is now the man ahead of Slim Williams' "Girls From Joyland" Company, and Pete says the show is the greatest ever.

Sure thing, we noticed you displaying The Billboard so everyone in the audience could see it; furthermore, we heard one prepossessing dame say to her companion: "Oh, look; The Billboard has a different cover. It must be a special number." Keep it up all season, my dear girl, and at Xmas we will send you a box of candles, provided you don't tip the manager, who is so jealous that we were afraid to say any more than hello.

Mary Wallace, who has proven an important factor in making Jack MacCauley's entertainment of kiddies on Staten Island a success, is now a shining light in "Roseland Girls."

AMERICAN BURLESQUE CIRCUIT

Attraction at Olympic Theater, New York City, Week September 13

"THE GIRLS FROM JOYLAND"—Presented by Slim Williams.

THE CAST—Bob Williams, Charley Brown, Nell Vernon, Reulah Kennedy, May Newman, Earl Warner, Jack Shutta, Billy Gilbert
CHORUS—Belle Young, Ruth Barker, Flukey Holmes, Violet Warner, Louise Murray, Clara Moore, Nadie Vernon, Vivian Jewell, Almida Sells, Rita Collins, Vivian Robinson, Marjorie Kingsley, Mary Sherman, Grace Clifford, Isabelle McQueen, Helen Bradley.

REVIEW

The opening scene was out of the ordinary and one of the most elaborate we have seen at the Olympic. An ensemble of modernized choristers came on and made good in personal appearance and actions.

Earl Warner (character), as a uniformed cop, vocalized on the duties of the cop of "Spotless Town," which was the title of the opening scene. Nell Vernon (prima donna), a dazzling blond; Benah Kennedy (soubrette), an attractive damsel, and May Newman (ingenue), a titanhaired girl of talent, came on in their respective turns and vocalized in a melodious manner that made them instantaneous favorites. Bob Williams (straight) and Charley Brown (juvenile straight), accompanied by Ingene Newman, led up to the introduction of Jack Shutta (comic) in a personally likable tramp characterization and narrative relative to mother in all "My Glory."

Straight Williams, in a fast and very admirable manner, introduced one of the fastest, funniest and most eccentric comics that we have seen in burlesque in the person of Billy Gilbert, who, from his first appearance to his final exit, put over a series of lines and actions that few in burlesque can equal, let alone excel. His "ring the bell" comedy stopped the show.

The girls vocalizing on "Spotless Town" proved captivators of the Olympics and caused them to applaud for more. Juvenile Brown, vocalizing a la George M. Cohan, received several encores. Straight Williams and Juvenile Brown and Ingene Newman, in a phony phone call to the brewery, introduced something new, with the comics in a whisky invention, in the way of stage setting, lines and actions that were highly amusing.

Straight Williams, leading the principals and choristers in songs of the past and present, offered something familiar to the audience that made a decided hit.

Comic Shutta, in front of a drop in one, put over a specialty that first led the early bird to capture the worm, then followed with a trio of musical instrumentalists and a hot juggling accompaniment that was highly ludicrous.

A grotto scene brought forth Straight Williams with a fashion parade par excellence, which was followed by a cabaret scene with

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differently colored lighted tables and differently colored sashed waiters, with the principals changing the lights and checks for a rough-house exit that caused an uproar of laughter and applause from an audience who appreciated their manner of working up a bit to them apparently new.

Straight Williams, in full evening dress, and his vocalism on "Oh, You Lingerie" and the girls in costumes appropriate to the song, supplemented by Comic Gilbert in a whistling refrain, went over big.

Comic Gilbert's confab with the leader of the orchestra on the stage set eased sign, "Strictly Fresh Eggs Served Here," etc., was handled in a manner comique. Juvenile Brown and Inge-nue Newman, in a singing and dancing specialty, presented big-time burlesque par excellence. Prima Vernon was extraordinarily dazzling in white tights, leading the entire company in a footlight lineup in a Spanish opera for the finale of part one.

The opening of the second part, entitled "Off the Reel," introduced a dark stage, with masculine voices in dramatic pathos that the uprising lights reveal as a checker playing team of bur-le-que comics. Straight Williams, as the camera artist, called forth the principals in various characterizations, and the ensemble for an admirable flash, prior to their exit for the next scene, in which Straight Williams and Soubret Kennedy play up well to the "Razor Jim Bit" of Comic Gilbert, who worked it far better than many oldtimers in "the days of yore."

Straight Williams and Soubret Kennedy, vocalizing on "Tiddle Winkles," made a pretty stage picture, supplemented by an enticing dance by an suburban girl. Comic Shutta and Soubret Kennedy, in a "kissing session," were highly amusing. Straight Williams' cautioning Comic Gilbert to treat Prima Vernon "with respect" and her Frenchified repartee puzzled Gilbert and got laughs from the audience until Tragedian Juvenile Brown assisted Prima Vernon in putting over burlesque pathos.

Prima Vernon, Straight Williams, Juvenile Brown and Soubret Kennedy, in "Topics of the Day," offered something up-to-date that was highly acceptable and fully appreciated and applauded by the delighted audience. Comic Gilbert and his "Fashion Plate" feminae introduced the fulfillment of Sim Williams' desire to spend real money in wardrobe.

Soubret Newman vocalized on "Hold Me in Your Arms," which reminded us of the success she made in this number at the Mt. Morris, when a sentimental, emotional youth accepted the invitation, corraled a chorister, Almeda Sells, and landed in the Harlem hoose-gow as a result of the song, singer and exhibition of the infatuated Lothario.

Straight Williams' posing of the comics as corpses on tables and the elimination of their various parts caused an uproar of laughter and applause. A semi-dark stage setting, with a jail scene and Inge-nue Warner dispensing snow, not the sniffling kind, but the real old-time melodramatic, supplemented with Simon Legree and Wilfred Denver, was burlesque of high order.

There was an anti-climax that led some of the audience to think the show was nearing the final, and several, as usual, started an exit, which was checked by an uprising drop that disclosed an artistic presentation of Oriental stagecraft that denotes the master mind of conception and execution par excellence.

COMMENT

Scenery far above anything we have seen on the American Circuit. Gowning of the feminine principals and costuming of choristers far above the average. The company, individually and collectively, sufficiently talented to hold the attention and demonstrative approval of the audience and entire house staff from start to finish. House Managers Dave and Sammy Krause put their official O. K. on the show. Ticket Taker Louise Samuels said it was great, and Special Harry Goldberg applauded like a paid patron, while Stage Manager Jack Macaulley did his utmost to hang and act all of the scenery, which, due to the smeltness of the stage, he couldn't. With the endorsement of such qualified critics it would be superfluous if we stated any more

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than the fact that Sim Williams has a great show, and we personally enjoyed every minute of its presentation.—NELSE.

DETROIT DELINEATIONS

Ed Daley, the popular manager of the "Kandy Kids," drove his machine over front of the Avenue to greet Manager Ed Sullivan of the "Mischief Makers," and when Mr. Sullivan discovered in large letters "Kandy Kids" on rear of the machine he asked Ed if he were bally-hooing on the front of their theater, so Mr. Daley beat a hasty retreat.

An authentic report has it that Irons & Clamage's "Town Scandals," at the Gayety re-

cently broke all records in the history of the Gayety.

Manager Billy Hexter of the Cadillac has returned from a business trip in Chicago.

Lena Daley and her "Kandy Kids" at the Cadillac are having great success, and packing them in at every performance.

Manager Ed Daley claims the house record at the Academy, Buffalo.

Joe, Inane, after a short vacation spent in Chicago, Buffalo and Utica, N. Y., resumed his duties as Gayety treasurer.

Sedai Bennett, a well known and former Avenue favorite, will be seen as featured soubret in "Victory Belles" at the Gayety, week of September 28.—"MICHIGANDER."

HEXTER TO CONTINUE
AT CADILLAC, DETROIT

New York, Sept. 16.—Billy Hexter, manager of the Cadillac, Detroit, writes as follows to the editor of Burlesque.

"Would you, as a favor to me and thru your column, deny all rumors that I am to close here as manager of the Cadillac Theater, as no thought ever came into my mind to that effect. I contemplate staying here as long as the theater remains open this season, and then again, my position is to my liking and it would be foolish to make a change. The business is wonderful and it looks as if we will have another wonderful season."

STONE SAYS

Elsie Springer, last season with the "Million Dollar Dolls," is at present vacationing on the Pacific Coast. She looks the same breezy Elsie and if anything the Coast does not disagree with her. She says her only real worry in life is that "Nat Morton" lied to her.

Frank L. Wakefield, late with Jacobs & Jermon and Hurlig & Seamon's enterprises, has just concluded ten weeks' engagement at Long Beach, ten weeks at Portland, Ore., and ten weeks at the Omar Theater, Los Angeles, where he has been producing musical comedy with great success. He is at present producing a new act for Matt Knell to open on the Pan. Time and Coast Circuit. He is already engaged as principal and his chorus is a bunch of good lookers. Some worker, "Frankie."

Look thru the Letter List in this issue.

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE

BIG STRIDES

**In Scenery and Decorations
In Musical Comedy Field Have
Been Made, But Tendency
To Overdo Is
Evident**

Scenery and stage decoration in the musical comedy field have most certainly taken a big stride forward in the last few years. Much of the credit for this must be given to Florenz Ziegfeld, who with the engagement of Josef Urban started the era of sumptuous and highly decorative sets that have been the order of the day with the "Follies" since then. It did not take long for other managers to follow in the footsteps of Ziegfeld and we have seen some remarkably beautiful settings for musical shows of late years.

There is a "fly in the ointment" with this, too, as in other pleasing things. There was always the danger of overdoing stage decoration. After all, the function of scenery is to give a background for the actor. It should never be so obstructive as to hamper him. Rather the reverse. It should aid him in displaying his art.

In one musical comedy now on display in New York it would seem as tho the producer had forgotten this. There are two gorgeous sets in this piece. They are eye-filling, tasteful and massive. But they are also dominating. The actor appears as an accessory to the scenery to some extent. There is still another fault which is just as bad. The designer of the set, who is also the producer, in an effort to show an unusual picture, has placed furniture, stairs and other objects squarely in the path of the action. The consequence is that his groupings often look cramped and his dancers trip over chairs, etc.

Surely, when things go as far as this it is time to call a halt on complicated design and start a forward march towards simplicity. There is a kind of elegant simplicity that is not only aesthetic but utilitarian. Designers would do well to search this out.

The case mentioned is peculiar because the man responsible is not only a producer of marked ability and a designer with ideas, but an actor as well. (We refrain from mentioning his name because this is the only jarring note in a series of beautiful productions he has made.) If a man with the knowledge and experience which one possesses does such things, what can one expect from a man who is a designer only? Either that, or should the stager of a piece be the one who designs the sets? If he is, it can easily be imagined that he might get into a position where the two interests would conflict and be torn between his desire for a beautiful setting and the need for a practical background for the actor.

It is time for the actor to be considered first in designing scenery. After all it is he who bears the burden of entertaining the public. All the beautiful scenery in the world won't provide amusement for an audience. It is the actor who must do that. Let us hope that this will be borne in mind by our scenic designers and the actor given his full chance to perform his duty as an entertainer.

MRS. DUNBAR REPLACED

Mrs. Dunbar, who appeared in the role of Allan Dale in Dnnbar's production of Robin Hood, left the cast at Cincinnati and was replaced by Estel De Shoy. Miss De Shoy was the topic of much favorable criticism from local music lovers, both among the press representatives and public. Raymond Otto Hinnter, also a member of the cast, was credited for the capable manner in which he handled his role. Of the original mechanical staff which was organized last year Charles Phelps, chief electrician, is

the only remaining man. Many new faces were seen in the company during the Cincinnati engagement.

OPERATE ON MISS MAYFIELD

New York, Sept. 16.—Cleo Mayfield, who, with Cecil Lean, opened in Boston recently with "Look Who's Here," the Max Spiegel production, was taken ill and had to undergo an operation in a Boston hospital. The show closed, but will reopen in Springfield, Mass., next Monday. Miss Mayfield is reported to be recovering rapidly from the effects of the operation.

CORWEY HELD OVER

New York, Sept. 17.—Ferry Corwey, the musical clown in "Good Times" at the Hippodrome, has had his contract extended by Charles Dillingham thru the holidays. His original contract called for a four weeks' period only.

CUSHMAN'S SHOW

Chicago, Sept. 16.—William C. Cushman, of the William C. Cushman Attractions, has written The Billboard regarding "This Is the Life Company," and has furnished this office with

is under Joe Egan, Lester Al Smith company manager, L. Schrader stage mechanic, Luke Kanakani, stage manager and Arthur McGovern, property man.

"ALL FOR THE GIRLS"

New York, Sept. 17.—William Moore Patch will place "All for the Girls," a new musical comedy, in rehearsal shortly. It was played last year under the title of "High and Dry," with Franklyn Ardell featured. John McManna has written the music. In the cast will be seen Frank Carman, Harry Short, A. Douglas Leavitt, who wrote the book, and Ruth May Lockwood.

"FIFTY-FIFTY" AGAIN

New York, Sept. 17.—Herbert Corthell will play in "Fifty-Fifty" again this season. The show will be put out by L. S. Leavitt and Barry McCormack. Corthell will be featured in the piece, which will play Western territory.

TWO "GOLDEN GIRLS"

New York, Sept. 17.—Two companies of "My Golden Girl" will be sent on tour this season by Harry Wardell. The first will retain the orig-

RUTH BUDD PROTECTED BY KILPATRICK POLICY

Chicago, Sept. 18.—Charles G. Kilpatrick, the one-legged insurance man, tells The Billboard that Ruth Budd, who was injured while performing on the roof of the Amsterdam Theater, New York City, by a fall from the rigging, resulting in a broken rib for Miss Budd, was protected with one of Kilpatrick's famous \$20 policies, and the North American Agency paid the claim immediately, thru the Kilpatrick agency. Charley has written policies for hundreds of acrobats and gymnasts in the circus and vaudeville field, as well as some of the big league baseball players.

ROSTER "FRECKLES" CO.

The following is the roster of the "Freckles" Company (W.), which opened August 22 at McHenry, Ill., and is now in Wisconsin: Jack Pittman, J. H. Fitzgerald, Frank Farrell, Jack Stewart, Douglas Larzelere, Ebba Linne and Florence Himes. Al T. Primrose is in the advance and Frank Farrell is managing the company for the Broadway Amusement Company. Darrell H. Lyall is arranging the bookings from the Chicago office.

"HALF MOON" CAST

New York, Sept. 17.—The cast for the Joseph Cawthorn starring vehicle was announced by Charles Dillingham today. The piece is called "The Half Moon," and with Joseph Cawthorn will appear Joseph Santley, Oscar Shaw, Maude Eburne, Ivy Sawyer, May Thompson, William Ingersoll, Herbert Sparling, Charles Lawrence, Edna May Oliver, Elaine Palmer, Virginia Shelby and others.

EDWARDS GETS J. GOULD

New York, Sept. 16.—Thru the courtesy of Charles J. Dillingham Jay Gould has secured his release from "Hitchy-Koo" to assume the juvenile comedy role in "Gus Edwards' Revue of 1920." Last season Gould was the featured comic with "Tick-Tack-Toe."

WATSON VISITS BILLBOARD

New York, Sept. 16.—Bobby Watson, who created the role of Madame Lucy in "Irene," was a visitor in The Billboard offices this week. It is rumored the motion picture bug is buzzing around Bobby's head and he is likely to be stung any time.

CHORUS GIRL MAKES GOOD

Marietta O'Brien, the chorus girl in "Tickle Me" at the Selwyn Theater, New York, who puts over "We've Got Something," the now famous "cold tea" number of the premiere performance, has been promoted by Arthur Hammerstein. She is now listed among the principals on the program and in the billing.

TOMMY GRAY WRITING

New York, Sept. 17.—Tommy Gray has been added to the cast of authors who are at work on "Gus Edwards' Revue of 1920." He is collaborating with George V. Hobart, "Bugs" Baer and Gus Edwards.

NEW MUSICAL COMEDY

New York, Sept. 17.—"Honeymoon Night," a musical comedy by M. de la Cambesnx, with music by Harold Orlob, will be produced out of town next week by George Ford.

ENGAGED FOR "EVE"

New York, Sept. 18.—Orion and Colby announce that they have engaged Thomas Conkey, Olin Howland, Mona Desmond and Lenore McDonough for their forthcoming production of "The Temptations of Eve."

TO SELL THEATER?

New York, Sept. 17.—The Robemans, Inc., the owners of "The Greenwich Village Follies," announced this week that they were trying to
(Continued on page 32)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 18.

IN NEW YORK

Century Revue.....	Century Roof.....	July 12.....	66
**Cinderella on Broadway.....	Winter Garden.....	June 23.....	119
Good Times.....	Hippodrome.....	Aug. 9.....	70
*Greenwich Village Follies 1920.....	Greenwich Village Ang. 30.....	24	
Honeydew.....	Casino.....	Sep. 6.....	16
Irene.....	Vanderbilt.....	Nov. 18.....	414
Little Miss Charly.....	Belmont.....	Sep. 2.....	20
Midnight Howlers.....	Century Roof.....	July 12.....	66
Night Boat.....	Liberty.....	Feb. 2.....	205
Poor Little Ritz Girl.....	Central.....	July 28.....	61
Scandals of 1920.....	Globe.....	June 7.....	118
Sweetheart Shop.....	Kniekerbocker.....	Aug. 31.....	23
Tickle Me.....	Selwyn.....	Aug. 17.....	38
Ziegfeld Follies.....	New Amsterdam.....	June 22.....	91
Ziegfeld Midnight Frolic.....	New Amsterdam B.....	Sep. 2.....	16

*Moves to Shubert September 20.

**Closes September 25.

IN CHICAGO

Aphrodite.....	Dorothy Dalton.....	Auditorium.....	Sep. 11.....	10
Apple Blossoms.....	.....	Colonial.....	Aug. 29.....	28
Buddies.....	.....	Woods.....	Aug. 2.....	63
Honey Girl.....	.....	Cohan's Grand.....	Sep. 6.....	18
Passing Show.....	.....	Garrick.....	June 13.....	128
Wynn, Ed, Carnival.....	.....	Illinois.....	Aug. 9.....	182

the cast of the company as follows: Principals, William C. Cushman, Frank Warner, Sam Cully, Orville Bunnell, Bernice La Purrier, Jane Clifford, Julia Moore; chorus, Hazel W. War-mouth, Inez Sisson, Ruby Vaughan, Jeannette Hohler, Lonise Rogers, Irene Kennedy, Alice Morehead, Elenore Bennett, Lulu Oliver, Tiny Warner and May Buckley.

The manager of the company is William C. Cushman, of course, and the business manager in advance is C. E. Baker. The musical director is Ed M. Moore, stage manager Sam Cully, advance agent Jake Crass, master of properties Joe Dean, stage carpenter John Powell.

The show is now in its third week and hanging out the S. R. O. sign; in fact, it has done this every place it has played. The corn belt of Iowa is a wonderful section in which to carry a show of this kind. They will go West later.

BEN WELCH NOT OUT

New York, Sept. 17.—Arthur Hammerstein denies the story printed in a theatrical paper that Ben Welch has left "Jimmie." He is still in the cast, rehearsing every day and playing some vaudeville dates. It was the latter that gave rise to the story, but as the vaudeville engagement does not interfere with Welch's rehearsing and will cease as soon as the show opens Mr. Hammerstein says he is not averse to the comed man picking up a little loose change.

"HONOLULU" CO. ROSTER

"A Night in Honolulu" opened at Ottumwa, Iowa, on September 3 to good business. The following are members of the cast this year: Jane Rose, Milton Goodhand, Frances Dowling, Hazel Baker, Thomas Belmont, Russell Hoffman, Billy Joseph, Una Carpenter, James Hopkins, Duke Kanakani and Princess Lei Kela. The business management

final cast, and will divide its time between Chicago, Philadelphia, Boston and the Subway Circuit in this city. The second will play week stands.

"JACK-O'-LANTERN" CAST

New York, Sept. 17.—"Jack-o-Lantern," the Fred Stone show of last year, will be sent out this season with the following cast: Doyle and Dixie, Bessie Franklyn, Eve Magnus, Eileen Christie, Marie Callahan, Lucie Lorraine, Joseph Robinson, Charles George, Charles Silber and Tom Brown's Clown Band. Frank Herbert will manage the stage.

JARDON OUT OF "BREVITIES"

New York, Sept. 16.—In a statement that appears today, Dorothy Jardon, who was reported to have signed with "Broadway Brevities" at a record salary for musical comedy, states that she is retiring from the cast. She says that she understands the show will play the Winter Garden and that even one whiff of smoke, especially cigaret smoke, would irritate her vocal cords. She believes that it is a "crime" to sacrifice the money, but thinks her voice worth more than dollars.

WHITE TO WED PENNINGTON

New York, Sept. 16.—Confirmation of the engagement of George White, producer of "The Scandals of 1920," and Ann Pennington, star of the show, was published in today's papers. Rumors of the engagement had been afloat for some time.

DATE EXTENDED

Chicago, Sept. 16.—Ed Wynn has gotten along so well with his "Carnival," now playing in the Illinois Theater, that the date has been extended. The production will remain thro October.

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TABLOIDS

KARL GROH AND FERN FENTON, wife of E. H. Willard, have left the LeRoy Stock Company to join Billy B. Purl's Musical Comedy Company now playing thru the South.

FRANK C. QUEEN will open for an indefinite run in musical stock at the Orpheum Theater, Toledo, O., after he closes with the Ginnivan Stock Company October 3. This will be his fourth season with the Orpheum company.

JACK ALFRED writes that "The Joy Girls" Company was launched at Huron, S. D., and has been running for four weeks successfully. Last week the show played a most pleasant engagement at the Garden Theater, Mason City, Ia.

TOM SPRAGUE SAYS that last June he went to New York and was immediately signed with Herk & Pearson's Hits and Bits Company, playing the "kickless" part of Bevo, but is putting plenty of spice and snap into it. He deserves all credit for his conscientious work.

BILL TIERNEY'S Folly Girls No. 2, Cliff Shaw producing, is at Mansfield, O., with the following people: Florence Allen, leads; Al Ungren, straights; George H. Ward, comedian; Happy Fields, second comic; Kress and Lloyd, musical specialties and dancing; Daisy Dean, soubret, and a chorus of eight. The show will go South for the winter.

MACK JASBO MAHON, exponent of the burnt cork and prince of good fellows, is now on his twenty-fifth week with Ed Gardiner's Ragtime Revue. Mack writes that he hopes to stay many more weeks with Ed. He and Bobby Fitzsimons are producing and doing comedy. Mack says a bright word for the "Baby Vamp" chorus and includes "We have some opery."

"THE SWEETHEART SHOW," a recently organized attraction by Enaley Barbour, has met with phenomenal success in its first four weeks out. George Donohue is manager, with Bert Southern as producer, and a clever company of players, including Ione O'Donnell, the dancing violinist; Mrs. Donohue, Mrs. Southern, Billye McDonald, Walter Wright, Bill Conners and Jerry Smith.

"THE CHERRY BLOSSOMS," with Mittie Devere as producer and featured comedian, is a new tab. attraction over the Barbour Time. This is Mittie's fourth week out and the show is going over big, opening to a packed house Sunday (week September 12) at the Broadway Theater, Tulsa, Ok. This is an Enaley Barbour attraction organized at Muskogee with all new scenery and wardrobe.

THE DE WITT MUSICAL COMEDY Company, featuring Mary Maxwell, supported by a company of twenty-five people and offering a repertoire of high-class musical comedies, closed a week's engagement at the Avon Theater, Watertown, N. Y., September 11 to a gross business of \$7,349.80. It is believed that it is one of the largest week's business ever done by a popular-priced musical comedy. The company made a good impression and was booked for a return date.—H. B.

TOM BUNDY AND TRIXIE THOMAS are on their tenth week in the South with their "California Blossoms" company, which is said to be one of the best shows in that territory by many managers. A number of changes have been made in the personnel since opening. The present roster includes Trixie Thomas and Tom Bundy, comedians; Mr. and Mrs. Billy Kane and Mr. and Mrs. Leonard, specialties; Pearl Mack, ingenue; Virginia Riggs, soubret, and a chorus of six. Script bills are used.—BILLY K.

HAZEL HESTON'S Ginger Girls Company closed a big week at the Lyric Theater, Boone, Ia., September 11 and opened at Sioux Falls, S. D., on September 13, for an indefinite run. The show is complete in every detail and has lately received new wardrobe and several new sets of scenery. The roster includes Hazel Heston, prima donna; Ed (Irish) Lucas, comedian and producer; Jack Jeffries, comedy and characters; Jimmie Elliot, straights and chorus; Mabel Campbell, Foster Grimes, Arrian Bascum, Eibel and Dolly Sullivan and Nellie Lake.

JOHNIE GOODMAN, who has been in tabloid productions for the past fifteen years, was a Cincinnati visitor at The Billboard offices last week. Johnnie is now doing comedy with "The Tempters" on the American Wheel. He is the same old comic, only he is pulling new stuff that gets him plenty of laughs. Johnnie left the tab. game in the South and says that Atlanta is a good town—for the tab. performer to stay out of. He sold his show at a big loss due to, as he says, "poor policies of a Southern time." While in the offices of The Billboard Johnnie displayed some letters from his

Tab. Managers, Take Notice The Combine Theatrical Exchange

can supply you with your wants. House Managers, if you need Shows and have no agent booking you, would advise you to get in touch with us.
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WILL LEASE YOUR THEATRE if in Oklahoma or Texas.
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"BILLY" WEHLE WANTS

Producing Comedian, Prima Donna, Soubrette, Chorus Girls, for my No. 1 Show. Also Specialty People, Teams, Trios, Quartettes, also people in all lines for my No. 5 Show, "Naughty, Naughty," managed by Joe Owens, Musical Director on my No. 1 Show. I pay TOP salaries. Ask anybody who ever worked for me. Can place you NOW, THIS MINUTE. Wire me, DON'T write, "BILLY" WEHLE, week of Sept. 19, Riverside Park Theatre, Hutchinson, Kan. Permanent address, Barbour's Booking Agency, Muskogee, Okla. NOTE—"Naughty, Naughty," opens Oct. 10. Rehearsals start Oct. 3.

JEWEL GOLDEN CO. WANTS

Producing Comedian who can produce and act, wife Parts or Chorus; also Specialty Team, Man Straights or Comedy, Woman Parts and must know how to lead numbers. Other useful Musical Comedy People, Chorus Girls, etc., wire, NEW THEATRE, Grandfield, Oklahoma.

CHORUS GIRLS, SPECIALTY TEAMS, CHARACTER MAN, STRAIGHT MAN,

Harmony Singers and all useful Musical Comedy People wanted for Al Shaffer's Lads and Lassies, Fads and Fancies and Boys and Girls. Wire quick, or address AL SHAFFER, care Empire Theatre, Altus, Oklahoma, weeks Sept. 27 and October 3.

American Follies Are Now in Stock Until April Next

WANTED—A good Producer and Comedian that can sing and dance, with script bills and no hokum. Also good Chorus Girls that can lead numbers and dance. Want a good Trio and a fast Dancing Team that can put on Specialties. Also want all Musical Comedy People to write me, as well as friends. Address New Theatre, St. Augustine, Fla. ARTHUR O. HUEBNER, Mgr.

WANTED for JAMES ARNOLD'S NORTHLAND BEAUTY CO.

A-1 Producer, with Scripts, Blackface Comedian, Character Man, Musical Director. Other useful people, write or wire, JAMES ARNOLD, Asheville, N. C.

Wanted---Musical Comedy or Tab. Co.

I want a Musical Comedy Co. of not less than 12 people, to open at MODEL THEATRE, SIOUX CITY, IA., SUNDAY, OCTOBER 3, for four weeks or more. Show must BE A-NO. 1 in every way. Must have SIX GIRLS IN LINE AND GOOD SPECIALTIES. If show makes good will hold SAME FOR TEN WEEKS. Very good territory to follow. I pay straight salary. Wire all particulars prepaid to NATHAN DOX, Model Theatre, Sioux City, Iowa.

TABLOID PEOPLE WANTED

IN ALL LINES FOR

THE SAPPHIRE GIRLS COMPANY

Stock—Musical—Tabloid. Address L. P. WALL, Millard Hotel, Omaha, Neb.
CHORUS GIRLS WANTED FOR HUGHIE MACK'S FASHION BRIDES

Salary, \$30.00. Must be experienced and good looking. Wire. Don't write. Show working. HUGHIE MACK, Manager, Auditorium Theatre, Winston-Salem, N. C.

Wanted Real Musical Tabloid Stock Companies

ten to twelve people, plenty of wardrobe and bills for stock houses in this territory. Don't wait to write, wire for opening. If you can't deliver the goods save R. R. fare. Musical Tab. People all lines, write. Chorus Girls wire. Regular money. HARVEY HOBART, 325 Nevills Block, Omaha, Nebraska.

Wanted at Once for Permanent Stock

Second Comedian that can sing Bass in Quartette; Wife, Chorus. Other useful people, write or wire. W. J. FOSTER, Liberty Theatre, Springfield, Missouri.

TRAP DRUMMER WANTED

For big Musical Road Show. A Jazz Drummer with lots of pep. State salary. Address KILROY-BRITTON, INC., 100 W. Washington St., Chicago.

friends, playing out of Atlanta, which showed that all was not well and that several well-known tab. people would soon desert the South and seek other fields.

MEMBERS OF THE STOCK COMPANY playing the Bijou Theater, Atlanta, Ga., were present at a birthday party given in honor of Mrs. Hattie McMillan, wife of Buddie McMillan, manager of the Bijou. All enjoyed a very pleasant time. The Bijou has a seating capacity of 1,500, with a policy of two shows a day, one bill a week. A five-piece orchestra assists greatly in putting the numbers over. Hy. Heath, who was present at the celebration, announced that he will soon put out another show over a Southern circuit, including eleven people with all new scenery and effects.

CHARLES SOLADAR and his Brinkley Girls Company left the South five weeks ago and sojourned up to the Sun Circuit, where they are now meeting with popular approval. The show played the Princess Theater, Youngstown, O., two weeks ago and was re-engaged for two weeks beginning September 20. The present roster includes Charles Soladar, principal comedian; Charles Goldie, second comedy; Al Golden, straights; Mae Ward, prima donna; Babe Beatty, soubret, and chorus, Dorothy Jackson, Margie Beatty, Elsie LaCombe, Claire Spaulding, Beth Towers, Marie Douglas and Elizabeth Joseph.

JIMMIE ALLARD'S U. S. A. Girls, an Enaley Barbour attraction, which closed at Ada, Ok., for a two weeks' vacation and reorganization for the winter season, is now back on the road with one of the best shows of his career. That his show is appreciated is evidenced by "packing them in" at each of his first two weeks out. Jimmie is manager, producer and featured comedian, writes his bills and music and in leisure time attends baseball games and creates lobby displays. Jimmie has surrounded himself with a capable company of artists, including Bonnie Allard, Anna Lavore, Curt Jones and wife, Harry Cheshire and wife, Tom Lewis, Russell J. Clinterback and a clever chorus of eight young ladies.

THE FOLLOWING is a list of the new and reorganized tab. productions presented by Enaley Barbour for the season of 1920-'21 over the Barbour Circuit: "The Midnight Whirl" Company, Wm. Menzel, manager; Billy House, producer; eighteen people. "The Cherry Blossoms," Ted Stover, manager; Mittie Devere, producer; sixteen people. "The U. S. A. Girls," Jimmie Allard, manager and producer; eighteen people. "The Sweetheart Show," George Donohue, manager; Bert Southern, producer; sixteen people. "The Honeymoon Limited," Bert Bruce, manager; F. G. Weyer, producer; sixteen people. "Little Miss Manhattan," E. Ralston, manager and producer; seventeen people. "The Aviation Girls," Ludlow Allen, manager and producer; eighteen people. "Blair's Comedians," Jesse Blair, manager and producer (dramatic; nine people). Mona Lee Players, Ben Hanson, manager; Charlie Starr, producer (dramatic; eleven people). "The Melody Garden," Bob Bleber, manager; Harry Bernard, producer; eighteen people. "The Hits and Misses of 1920" (process organization), twenty people.

AT THE OMAR THEATER, Los Angeles, Lee Bud Harrison is the proud possessor of a very pleasing show. For a theater so small his settings and effects are out of the ordinary. Bud himself is a blackface comedian with few equals in the tab. game. He holds his audience from start to finish and is always sure of his laughs. He is ably assisted by Harry Hallem as second comic, his impersonation of the English Dude being a clever bit of work. Jack Oakley, playing straights and characters, is

(Continued on page 32)

Business Manager and Circus Agent

with 25 years' experience, having been connected with all recognized Broadway producers and leading tented enterprises, with invest capital in any kind of sure-fire theatrical proposition. Will take a working interest. Will consider anything from a Hot Dog Stand to a 60-car Circus. What have you? Wire or write. CHAS. "KID" KOSTER, Empire Theatre, Cleveland, Ohio.

WANTED QUICK—For the All-Star Review, Straight Man, Character Man, with tenor and baritone voices, for Trio; small Soubrette, three good Chorus Girls, \$27 on road, \$25 in stock. Those who wrote before wire quick. Prefer good Teams. Week Sept. 19, Crystal Theatre, Anderson, Ind.; week Sept. 27, Priscilla Theatre, Cleveland, O. Address MORRIS H. LUTHER.

WANTED FOR PERMANENT DRAMATIC TABLOID STOCK

A-No. 1 Low Comedian, with strong line of Specialties. Long season to the right parties. Two bills a week. Name lowest salary. Address ROBERT ST. CLAIR, care Metro Theatre, Toledo, Ohio.

WANTED, COMEDY SKETCH TEAM

doing Singles and Doubles, to change often. One must play Piano. CAN ALSO PLACE Single Performer who plays Piano. Single Musical Act playing Piano write, 15001 Tent Show People write. All winter South. State all first letter and be ready to join on wire. W. T. MILLER, Manager Miller Show, Montezuma, Ga.

Wanted for the Girls of Today Musical Comedy Co.

Harmony Singers, Tenor Singer, also a low Baritone. State what you can do and lowest salary in first letter, with age, height and weight. Address BERT JACKSON, General Delivery, Mansfield, Ohio.

AT LIBERTY FOR MUSICAL TAB.

BEGINNING WEEK OF SEPTEMBER 26, IMMEDIATE ENGAGEMENT.

BILLY KELLY, Blackface Comedy, strong enough to feature; Light Comedy, Old Man Characters, Lead or Top Star in Quartette. Lead Numbers and do Specialties.
BOBBIE KELLY, A regular Chorus Girl, but does not lead Numbers.
Both young, medium weight and height. WIRE, STATING TOP SALARY. THIS IS ESSENTIAL. BILLY KELLY, care Majestic Theatre, Asheville, North Carolina.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



SUGGESTIVE MUSIC

Condemned by Ohio Piano Merchants

Youngstown, O., Sept. 18.—Resolutions were adopted last Wednesday afternoon at the closing session of the eleventh annual convention of the Piano Merchants' Association of Ohio urging manufacturers of records and rolls to encourage better music by rejecting "suggestive" or "jazz" productions. Formation of a national board of censorship was advocated. The convention deplored the "widespread popularity of ragtime."

Columbus was chosen as the 1921 convention city.

Officers chosen were: President, Omar E. Westerfield, Greenville, Pa.; vice-president, Fred N. Goozman, Toledo; secretary and advertising censor, Rexford C. Hyre, Cleveland, and treasurer, Charles H. Yahrling, Youngstown.

Otto C. Muehlhauser, Cleveland, was chosen on the executive committee to replace Mr. Goozman, and O. H. Boyd, of Marion, to succeed C. C. Baker, Columbus, whose term expired. The new president succeeds William R. Grant, Cincinnati.

Henry Dreher, Cleveland; M. V. DeForest, Sharon, Pa.; G. M. Ott, Cleveland; W. G. Woodmansee, Cincinnati, and C. J. Carroll, Marietta, were speakers.

ROAT MUSIC CO.

Chicago, Sept. 18.—The Charles E. Roat Music Company, of Battle Creek, Mich., has written The Billboard that R. Berg, leader of the Union Pacific Band, Omaha, is using the new Roat number, "Gypsiana," in all of his concerts. He reports the song as a great fox-trot sensation.

"Bye, Bye Land," one of the late Roat releases, is experiencing a splendid reception from the music loving public. It is a lullaby that seems to carry a permanent appeal. It is also one of Mr. Roat's own works, and it is predicted that it will be a successor to "Gloom-lag."

"Gypsiana," Al Brown's fox-trot, is being featured this week in the St. Francis Hotel, San Francisco, by W. O. Krausgrill, leader of the hotel orchestra. By the way, Mr. Krausgrill is the successor of Art Hickman, of the Follies.

Mr. Roat expresses himself as highly pleased with the successes developed by a number of his late releases. Especially, he writes, is he delighted with the progress of "Gypsiana."

PUBLISHES RUPPRECHT NUMBER

The Wolverine Music Publishing Company, of Saginaw, Mich., has just placed one of Henri E. Rupprecht's latest songs, "It's You That I Meet at Twilight," on the market and expects to introduce several new ones by him in the near future. Professional copies can be had on request.

SYBIL VANE A HIT

New York, Sept. 17.—Sybil Vane, the Welsh prima donna from the London Royal Opera Company, is booked solid over the Keith Time. Miss Vane is at the Orpheum, Brooklyn, this week and scoring with Fred Fisher's hit song, "Dad-

dy, You've Been a Mother to Me." Next week she will be at the Eighty-first Street Theater, New York.

CHANGE IN FISHER OFFICE

New York, Sept. 17.—Freddy Steel will succeed Mark Morris as manager of the Fred

Fisher, Inc., Chicago office. Mr. Steel requests that his numerous professional friends pay him a visit at their earliest convenience. He says he can fit any act with a suitable number from the Fisher catalog.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

METROPOLITAN MIRTH-MELODY-MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- DIX—"Where Sweet Daddies Grow," "I'm a Jazz Vampire."
- BEALL—"Dixie Jubilee," "Shimmie She Wobble."
- FENNETTI—"Dangerous Eyes," "Jug, Jug, Jug."
- BEL—"Apple Blossom Time," "Jean."
- DIX AND BEALL—"Tishomingo Blues."

SHEA'S BOWERY THEATER—New York City

BURLESQUE STOCK COMPANY

- BABE QUINN—"Aunt Jemima's Birthday," "Old Man Jazz."
- MISS LE BRUN—"Peachie" (Italian Number, Sung in Italian).
- BESSIE DENO—"Number."
- TOM GILLEN—"Flunigan's Friend."
- ROSE GORDON—"I Say She Does."
- LUCILLE MALONE—"A Good Man Is Hard To Find."
- MARY CROUCHER—"You Don't Want It."
- JEANETTE WARNER—"Dardanella Blues."
- JEAN DIAMOND—"Stuttering Song."
- MARIE KELSEY—"Echo Dance."
- GLADYS SCOTT—"Spanish Dance."
- IRENE SWAR—"Buck Dancing."
- BABE EVENS—"Soft Shoe Dance."

COLUMBIA BURLESQUE CIRCUIT

"POWDER PUFF REVUE"

- MARTHA PRYOR—"I Love the Land of Old Black Joe," "The Sweetest Baby of Them All," "Mildred's Ball Gown," "My Mamma's Arms," "Irish Lullabys," "Broadway Blues," "I'm a Vampire."
- LEONA EARL—"On the Good Old Pirate Schooner Jazz," "Stockings, Stockings," "Chocolate Bon Bon Ball."
- FLORENCE TALBOT—"Hold Me," "Shake a Baby Dance," "Juga Duga, Jing Jing," "I'd Like To Do It."
- PEARL AND COUGHLIN—"Ship-Ship."
- BEN BARD AND FLORENCE TALBOT—"Follow Me."
- JESS WEISS AND LEONA EARL—"Cuddle Uddle."
- BEN BARD—"Cabarbia."
- BERTHA COUGHLIN—"The Maids."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- MABEL HOWARD—"Dixie Jazz Band," "Sweetest Lady," "So Long," "Darktown Dancing School."
- MISS HILL—"You'll Never Know," "Vacant Chair," "Sweetheart Blues," "Devil's Jazz Review."
- FLORENCE POINTER—"Dardanella Blues," "Family's Jazz Mad," "Do-La-Do," "Buddy."
- CHICK BRICKMONT—"Moonshine."
- GAYETY GIRLS—Song Review.

AMERICAN BURLESQUE CIRCUIT

"GIRLS FROM JOYLAND"

Due to the fact that the agent or manager of this company utilized the names of characterizations instead of real names, and our time being limited and our labor too valuable to make a transposition, we have not published the musical program according to custom, and if music publishers can not utilize it as they have heretofore in mailing out sheet music apropos to the singer and songs, it's up to the agent and manager and singers of the show, who lose thru the makeup of program.

"YOU'RE THE ONLY GIRL THAT MADE ME CRY"

New York, Sept. 17.—There are two vaudeville favorites playing here who have made a great hit with topical versions of "You're the Only Girl That Made Me Cry." They are Mel Klee and Jimmy Lucas. Both these artists are using a string of these topical verses, and while the methos of both men are different the result is the same in each case—a solid hit. Performers may obtain copies of the number by addressing Fred Fisher, Inc., 224 1/2 W. Forty-sixth street, this city.

FORSTER NOTES

Chicago, Sept. 18.—The Forster catalog stands out pre-eminently as one of the leaders in the music business. "I Love You Sunday" looks like a sure-fire hit. The new waltz song, "Moonlight in Mandalay," is being featured with great success by Holt & Rosedale in "Hello, Alexander." "Underneath the Palms" and the "Hula Blues" both are showing up well. "That Naughty Waltz" continues its sensational popularity.

Abe Olman, general manager, has been visiting all the Middle West cities and says the prospects are for a real big season.

RIVIERA MUSIC CO.

Chicago, Sept. 18.—The Riviera Music Company reports that "Desertland," has become so popular that the piano roll manufacturers are after it in force. So far the Imperial, United States, Vocalstyle, Artempo and the Kimball player roll companies are advertising this Oriental fox-trot as one of the season's hits.

Jack Nelson, writer of "Empty Cellar Blues," is back and somehow his return seems to have greatly stimulated the sale of the "Blues."

"Rose of China," Paul Bisse's composition, is going in almost every theater orchestra in Chicago.

FRIEDMAN PREDICTS

New York, Sept. 18.—Leo Friedman, sales manager for the Maurice Richmond Music Company, has lately returned from a trip in the interests of his firm. He predicts a prosperous music season and says that the Richmond numbers will be topping the list of the season's successes. He also says that Jack Robbins can pick 'em and that Jack's latest "picks" are the best ever. Mr. Friedman will leave on another selling trip to the West shortly.

CIRCLE'S NEW YORK OFFICES

The Circle Music Publishing Company, Robert D. Soclo and George B. Pittman professional managers, has opened at 260 W. Forty-sixth street, New York, and invites performers to call and hear its ballads, "Tell Me Why You Went Away," a pretty waltz song, with a catchy melody, and "Twas a Wonderful Dream of You."

FOX QUITS BAND

Franklin Fox, well-known opera baritone, has just closed with the 168th Infantry Band as featured soloist. He has organized his own concert company and will play chautauqua engagements in the South. It is possible that he will go to Cuba.

HUNT'S NEW ONE

A. J. Hunt, publisher, of Altoona, Pa., has just written a new song, "The Dream That Made Me Cry." He is meeting with success and keeping the printers busy filling orders.

R I C H M O N D

GRANA-DA

CASTILIAN FOX-TROT

MUSIC PUBLISHERS
MILBENT RICHMOND INCORP.

IT'S ALL IN THE SONG

MELODY HITS

ANYTIME
ANYDAY
ANYWHERE

SOMERBY

MYCUBAN
DREAM

ALL NEW YORK IS APPLAUDING THESE FEIST HITS

"YOU CAN'T GO WRONG WITH ANY FEIST SONG"

HONOLULU EYES

A TANTALIZING TUNE SET TO TANTALIZING WORDS



CAN'T SIDE TRACK THIS ONE
IT'S A REAL NATURAL HIT

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS

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NOW IS THE TIME TO SHARE IN ITS POPULARITY

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KANSAS CITY
Gayety Theatre Building
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"SING A FEIST SONG, BE A STAGE HIT"

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT. WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTERN CHORUS. Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

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DON'T FORGET OUR GREAT BALLAD HIT "DON'T BE CROSS WITH ME"

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TWO NEW WRITERS

Chicago, Sept. 18.—Williams & Piron, the South Side music publishers, have added two more writers to their staff. They are Marney Jones, composer of "I'm Lonesome, Nobody Cares for Me," and Jimmy Dupre, writer of "Jelly Bean." The latter was formerly with Leo Feist, Inc. The two have written new numbers in conjunction with Clarence Williams, which will be released shortly. The "Union Striker Blues," Arthur E. Williams, is showing pleasing progress.

JAZZERS CHANGE NAME

The Powder River Jazz Bandits, who have gained considerable popularity in the West, have changed the name of the organization to "The Original Jazz Bandits," because they claim their former title has been infringed upon. The new name will be copyrighted. Their route leads them thru Wyoming, Idaho and Washington.

SAXO. SOLOS

Rudy Wiedoeft, America's premier saxophonist, has just placed with the Triangle Music Publishing Company the selling agency for his wonderful saxophone solos. These solos were personally recorded for the leading phonograph companies by Mr. Wiedoeft, and owing to the demand for printed copies of same he was forced to publish them.

TRIANGLE NEWS

Blanche Franklyn, well known to the profession as writer of many song hits, has just gone into vaudeville with Miss Firmin, and the reports are that the act is a sure hit. She is featuring her latest composition, "We're Gonna Have a Dixie Wedding Down Upon the Swanee Shore." This number can be secured by writing to Triangle Music Publishing Company, 145 W. Forty-fifth street, New York.

CARDEN PLACES NUMBERS

J. W. Carden, Raleigh, N. C., placed two poems with Len Fleming for music. Mr. Fleming attached the melody and now Mr. Carden has a royalty contract with Max E. Rosenbain & Company, Inc., music publishers, of Racine, Wis., which will publish the numbers at an early date.

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How to Read Music At Sight

Will tell you how.

It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week. If you play or teach you cannot afford to be without it. So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.

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Will Soon Be Off the Press. A New Song.

"That Ought to Get 'Em"

Written by BOB V. DRAKE. Watch it.

THE OTTO ZIMMERMAN & SON CO.
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?"That Ought to Get 'Em"?"

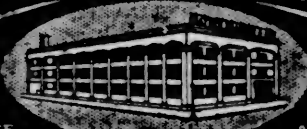
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Music by T. F. CORNELL

Three great ballads. Professionals and orchestrations are ready.

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DICK NUGENT, General Manager

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GINGHAM GIRL

a quaint
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THEM

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NEW YORK CITY

MUSICAL MUSINGS

By O. A. PETERSON

Pipe length and pitch always bear a certain mathematical relation to each other. As one goes down the other goes up at the same ratio. String length and pipe length are governed by the same law in their relation to pitch. Increase the length of a pipe or string twelve and one-half per cent and you lower its pitch one tone.

Every time you put down the first valve or push the slide of a trombone to the third position you are increasing the horn's length twelve and one-half per cent, or one-eighth.

If the vibrations of any tone are increased twelve and one-half per cent, or one-eighth of its frequency, the pitch is raised one tone. If the vibrations are increased 25 per cent, or one-fourth, the pitch is raised a major third, as from C to E; increase the pipe length one-fourth and you lower the pitch a major third, as from C to A flat. Increase the vibrations by one-half, or 50 per cent, and you raise the pitch a fifth in the scale, as from C to G. Increase the pipe length by one-half and you lower the pitch a fifth, as from C down to F. Double the vibrations and you get an octave higher; double the pipe or string length and you get an octave lower.

These are the unalterable laws of pipe length and string length in relation to pitch. All positions on the trombone are in exact mathematical relation to each other and to the total, and is the same on all trombones of equal pitch. There should be no difference. The laws governing these ratios are not subject to change.

The positions get further apart as you go down the slide, in exact proportion to the increasing length of pipe. Some manufacturers and many players do not know this, but it is true nevertheless—a natural fact as unchangeable as the law of gravitation. These simple basic laws of pipe length and pitch should be known by everyone. Ignorance of these things causes much confusion, discussion and controversy.

Text books do not tell these things, because the writers of them did not know. Players do not know these things, because there is no one to tell them. Many of the manufacturers do not because they are mechanics and business men—not scientists. And, lastly, the musical magazines carry much misleading and misinforming matter on these subjects, written by men who do not really know—men who are merely guessing.

But strangest of all is the almost unbelievable fact that editors of these musical magazines will often refuse to print the accurate facts because the errors are written by men whom they do not wish to contradict or offend. I challenge them to deny this—or throw their pages open to real truth.

E. W. Peters, ex-trouper and bandmaster of twenty years ago, has signed up as leader and instructor of the Shelbina (Mo.) Band and School Orchestra. The writer, who worked with Peters 18 years ago, was the means of placing him in Shelbina, with one of the very best amateur bands in the State.

Jack Fachinotti, who has been the bandmaster at Shelbina for five years, is leaving there, and goes to Canton, Mo.

Karl L. King, well-known bandmaster of the big shows, is now a music publisher in Canton, O. His compositions are played throuth the world. He is one of the youngest successful composers in America. Karl says he is going to read The Billboard now again since the Musical Musings has come back as a permanent feature.

Corson's Unique Jazz Quintet is now rehearsing in Philadelphia, and will enter vaudeville in a few weeks. This well-known aggregation of jazz artists, with the laughing trombone, is managed by Walter E. Corson. A fancy dancer and singer has been engaged to join them. The orchestra consists of piano, banjo, cornet, trombone and drums.

The editor of this department is receiving many letters of encouragement and approval of his efforts in restoring the Musical Musings. Instead of a single column it's going to be a full page, when space permits, with a regular heading like the other departments. At least one-fourth of all the readers of The Billboard are musicians in some capacity, and fully one-half of all B. B. readers are either directly or indirectly identified with music, as publishers, singers, performers, directors, teachers, manufacturers or sellers.

Merton Craig writes: "It seems good to see the Musical Musings column for the musicians again in The Billboard, and the writer wishes it to continue, as it is a medium thru which all can read about the bunch lost in the shuffle. I

(Continued on page 33)

DARRELL'S HITS

FOX-TROT SONG—EXTRA CATCH-LINE

LET'S GO TO CUBA

By JACK DARRELL

A BALLAD BEAUTIFUL

YOU'VE MADE ALL MY DREAMS COME TRUE

By JACK DARRELL

BALLAD LYRIC **SOME TIME** FOX-TROT MELODY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A CROONING WALTZ NOVELTY SONG

LONESOME LULLABY

By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A SPEEDY STOP TIME JAZZ NUMBER

THE DEVIL'S JAZZ REVUE

By JACK DARRELL and SAM B. LEWIS

Orchestra Club—Join now. Save money. Membership fee, \$1.00 a year. 12 Hits. After 500 members enrolled fee will positively be raised to \$2.00 a year.

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"DOWN IN MIAMI ON BISCAVNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES"

A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY"

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TO SELL THEATER?

(Continued from page 26)

purchase the Greenwich Village Theater and would enlarge it to suit their productions. Now Messrs. Conroy and Meltzer, who own the house, declare that isn't so and further state that they have in rehearsal a show of their own that will open the Village Theater early in October.

HOBART FINISHING "REVUE" BOOK

New York, Sept. 18.—George V. Hobart is busy finishing the book for the "Gus Edwards Revue of 1920." "Bugs" Baer is contributing a comedy baseball scene.

MUSICAL COMEDY NOTES

"The Girl in the Private Room" has opened at Atlantic City.

Marlo Hines and Helen O'Brien have been added to the cast of "The Midnight Rounders." "Irene" has passed its 350th performance and is now the dean of the Broadway musical comedies.

John Doran has arrived from England to create the leading tenor role in "Mecca."

Anna Wheaton has been engaged by E. Ray Goetz to play a role in "Pecadilly to Broadway."

Muriel Mannars has returned to the cast of "The Poor Little Bltza Girl" after a siege of illness.

Gus Edwards' "Revue of 1920," now in rehearsal, will play its opening engagement on October 11.

Seats for "Irene" are in such demand that the management has announced two special matinees for September 23-24.

Hazel Renaud has been added to the cast of "The Night Boat," now playing at the Liberty Theater, New York, for its 34th week.

Edward Dolly, brother of the Dolly Sisters, made his debut as a dancer the other night when the dancing partner of Gladys Walton failed to put in an appearance. Dolly is stage manager of the Century Roof, New York, where it all happened.

The following from The New York World could easily happen: Press Agent—"I've got a great publicity scheme that will help our musical comedy." Box-office Man—"What is it?" Press Agent—"Offer a cash prize to anybody who can find the plot."

Zimballist is said to have written the complete score of "Honeydew" in three weeks. This

Words by BOB. V. DRAKE

Music by WM. J. AVERY

A CLASSY SOUBRET SONG, WITH THE PEP

Here's the Song Miss Soubret

THAT OUGHT TO GET 'EM A CLASSY ONE-STEP

Get a Prof. Copy

It Will Get 'Em Watch It

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is somewhat like a similar feat of Handel's. He wrote the complete score of "The Messiah" in twenty-one days.

Lew Fields says he has arranged for a London presentation of "The Poor Little Bltza Girl."

Fred Helder sends us several flattering notices from out of town papers about his performances in "Listen, Lester." According to them Fred must be making a whale of a hit.

W. J. Ferguson, now playing in "The Little Whopper," is said to be busy writing his autobiography. It will review the events in his stage career of fifty-seven years.

Lillian McNeill and Shadow, who are appearing in "Mary" in Philadelphia, took a run into New York last week with their new motor

car. Comment was heard about "Shadow" Ford owning a Packard.

Michael Sadler in this month's issue of The London Drama, says of the "American Invasion" of the musical comedy field:

"The American star has invaded London and the native teeth are set on edge! Why? Partly because public taste has passed the stage of picture-postcard favorites. It is for Great Britain to produce a Jose Collins, a Cattlett, an Edith Day. Partly because London purveyors set themselves no standard of completeness. The old conventions are exhausted and no brilliance of cost can give them vigor again. A greater simplicity, a good level of efficiency, and, above all, character, are the things needed if musical plays are to arrive."

TABLOIDS

(Continued from page 27)

still on deck and never fails to please. Ann Montgomery, prima donna, has a good voice and certainly knows how to put a number over. Kitty Carlson, soubret, is a very clean worker and refined at all times. Petty Blair has a pleasing personality, and as an ingenue few are better. J. P. Harrison, character, is at all times well to the fore and a real nifty dresser. The dancing numbers are all put on by Virgie Ellis, who is to be congratulated on her results. A chorus of fourteen fills the line. An innovation in the tabloid game is the fact that these people are given a full week's vacation with full pay every season and have all worked at this house for four years. The whole production is in the capable hands of Frank L. Wakefield, an old burlesquer.—ARTHUR STONE.

THE BURBANK THEATER, Los Angeles, playing to capacity at every performance, has a wonderful aggregation for a tab. show, comprising eleven principals and thirty girls in line. "Home Brew," seen on Labor Day, is full of laughs, the musical numbers being of the highest order. Ed Armstrong is producing and is also principal comic. Henry Sherr, second comic, knows how to be funny without resorting to the obscene. Grace Newton, prima donna, has a pleasing personality and is possessor of a good voice, which she uses to advantage. Irene Brooks, soubret, is vivacious and has a style of putting over the numbers, which wins her way into the hearts of her audience. Howard Evans, juvenile, is without doubt out on his own and his work is to be highly commended. John Marshall, straight; Ed Rees and Fred Meehan, bits; Phil Richardson and Frank Samuels, characters, are also artists well appreciated. Thelma Crocker, juvenile of very tender years, is putting over a number of specialties in really first-class style. Manager Fred L. Wolfe informs the writer that it is his intention to put on an extra ten girls the end of the month, making forty in the chorus. The Gore Bros., "Abe" and "Mike," proprietors of the Burbank, are the owners of twenty-five theaters on the Coast and intend putting out two new musical comedy companies to be known as Ed Armstrong's Baby Dolls, No. 1 and 2, playing one-night stands, covering the whole circuit, for which they have a number of other companies at present working.—ARTHUR STONE.

WOW! WHAT A TUNE IS

Cuban Moon

FOX-TROT. SMALL ORCH., 25c. FULL ORCH., 35c.

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LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE,
who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR FREED
CHORUS

Music by OLIVER G. WALLACE

fa - di - an - a moon bear - me sing - ing,
fa - di - an - a moon, you are bring - ing

LOLA My Brazilian Maid

Lyric by LOUIS WESLYN
Music by EVA APPLEFIELD
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP
Orchestrations are wild about this clever
tunel Band Parts, Orchs., now ready.

MUSICAL MUSINGS

(Continued from page 31)

noticed in the issue of September 4 where Chief Meredith is on Angell's Comedians. I played in a United States Navy band with the Chief, and he is sure a clarinet player. Can he jazz? Oh, boy! The dope on the uptown concert is sure a bull's-eye hit. On this show (Craig Bros' Test Show) the band stays on the lot, and if the folks want to hear it they must come down to the tent. I have been on some shows where the band had to hike uptown every night while all the rest on the show were taking it easy and resting up for the night performance, and we went up to the wagon and received \$9 for doing that. Well, I for one am glad that those managers and owners are now up against it, and they can't get the men where years ago they could. A musician today is a man—not a dog. Art Craig has the band here, and is also an A. E. F. man. We will always be interested in the Muse, as we have many friends who are still trouping, and to see a friend's name is like a letter from home. We have a great little show and a good little band. Have had a fine season. Two more weeks under canvas and then halls and opera houses."

Bachman's Million-Dollar Band is making a hit throuth Illinois. It played at Petersburg, Ill., last Sunday under the auspices of the Kirby Watkins Legion Post.

E. W. Peters, of Bland, Mo., has been appointed leader of the Shelbina Concert Band, Shelbville, Mo., for the coming season. He will take up his duties October 1, succeeding L. G. Faschino, who becomes musical director of Culver-Stockton College at Canton, Mo.

The Municipal Theater, at Forest Park, St. Louis, was the scene Sunday, September 12, of

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the annual concert and the celebration of the 35th anniversary of the Musicians' Mutual Benefit Association. Frank Gecks, president of the association, led an orchestra of 250 pieces for the anniversary concert, which was free to the public.

Herbert S. Williams, ex-trouper and baritone player, is now living on a farm near Cameron, Mo. He recently handed us an excellent march for band, written by himself, called "Comrades' Return."

George Attebury, former trouper and band leader, is running a restaurant at Phillipsburg, Kan., and doing well.

NEW CHAMBERLAIN NUMBER

New York, September 18.—"Thoughts," a new instrumental waltz, has been completed by the song writer, Harold Chamberlain, and will be introduced next week at the Roseland Dancing Gardens.

DILNER WITH MCKINLEY

New York, Sept. 18.—Stanley W. Dilner, formerly on the professional staff of B. D. Nice & Company, is now with the professional and sales departments of the McKinley Music Company.

SKIDMORE RETURNS

New York, Sept. 18.—Will Skidmore has returned from a trip to Kansas City, Mo., and is once more back in his offices in the Gaiety Theater Building, working on new song numbers.

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TWO GEORGE DAYTONS

Empire, C. Z., Sept. 2, 1920.

To the Editor:

I was sorry to hear of the death of George Dayton. My name, too, is George Dayton, but I am known professionally as Kid Dayton, wrestler. I have owned one or two Athletic Shows, managed a few and worked in several. I am originally from Ohio, but for the past seven years have lived in Illinois. At present I am down here in Panama, trouping with Uncle Sam, but when my time is up you may rest assured that I am going back on the road with a neat athletic show of my own. I am a constant reader of The Billboard, get it every week and, believe me, I sure do enjoy it. I can't say as much as I would like to in praise of Old Billyboy, as I can't find words to express myself the way I want to. Will close, as ever, an old tronper.

(Signed) GEORGE P. DAYTON,

Pack Train 15, Camp Empire, Panama, C. Z.
P. S.—If you care to publish my letter you have my consent.

THE FREE TICKET QUESTION

New York, Sept. 14, 1920.

To the Editor:

I have read with great interest the article by Fred High, and C. P. Farrington's letter regarding "Should a Circus Pay a License." Both gentlemen are to be commended for the masterly manner in which they dealt with the subject. I would like to add to what the above gentlemen have said, however, that I think it high time the matter of dealing out ducats, broads, passes, complimentarys, or whatever you wish to call them, is taken up by owners, managers and agents of all classes of tent shows. For, as everybody in the business knows, it has become a veritable "shake down" day after day, in little and big towns alike. Where do all these people come in to receive free tickets when the show pays the license, besides being subject to every kind of petty indignities? "A ticket" is a show's stock in trade. Nobody expects a druggist to give his medicine away, or a baker to give his bread away, so why should a show be expected to give its stock away? Wake up, tent showmen, "the hand-writing is on the wall;" all get together in one big association, put a big man at the head of it (for it's a big man's job) and go after the "local leeches" before it's too late.

I'm enclosing three articles I read today, which prove in more ways than one that the time has come for all tent showmen to get together if they don't want to be driven off the earth. I say "all tent showmen" because the time has come when all tent attractions are classed and treated alike by the average town official. I think F. L. Flack's article in your issue of September 4th is a fitting answer to the Mt. Vernon article I enclose. The Utica article, I think, is another example of how the local business associations have banded together to "shut out" all kinds of outside business. It also needs quick attention from the tent shows.

Hoping to see something done, as your paper has pleaded with the tent showmen to do for a long time, and trusting you will keep up the good work until something is done, I am, with best wishes,
Yours sincerely,

(Signed) LESLIE E. SMITH,
3 Roger St., Kingston, N. Y.

IN DEFENSE

Of the Ladies of the Carnival

Boston, Mass., Sept. 11, 1920.

To the Editor:

Being interested in the show business in general, I am a weekly reader of all the trade papers; have noticed in the past few months the once Green Sheet has seemingly started a campaign against the carnival. Every issue, almost, has some news item, with large headlines about carnivals being closed, and members of shows being arrested, etc.

In the issue dated September 10, on page 5, is a column headed "Mt. Vernon Makes Ban on Carnivals Stick," in which Acting Mayor Harry Kolbe is alleged to have said, among other things, "Official statistics gathered in many cities give evidence of a terrible trail of disease from the women operating in these shows (carnival) in the cities thru which they pass."

I want to ask Acting Mayor Harry Kolbe, "Is Mt. Vernon free from the kind of disease alluded to, except that which is claimed to be brought there by carnivals?" How about the girls and women of Mt. Vernon? Are they all free from disease? I know hundreds of women connected with carnivals, and the greater part of them are as good in morals as the "ladies" of Mt. Vernon. Of course, there

are bad in all classes, but not more so among the ladies of the carnival than the show girls, factory girls, and girls who live at home. It has gotten to be a habit nowadays for people to pick on the women of the show world, and it's about time for someone to take the case up and stop this slander.

The Billboard is for the clean carnival, while the sheet referred to above seems to be against all carnivals, good or bad, so I think it would be a good move if The Billboard would take the trouble to look into these "Official statistics" spoken of by Harry Kolbe and at the same time look into the "statistics of Mt. Vernon and other such towns who slander the carnival ladies."

As for gambling with carnivals, most of them will not allow it, but I make a guess that it would not be very hard to find a little game any time in Mt. Vernon, if one cared to take the trouble to look around.

You will notice that the sheet in question never prints any good about the carnivals. Can it be because carnivals, and firms doing business with them, do not advertise in that sheet? Wishing success to your paper, I remain,

Respectfully yours,
(Signed) ARTHUR HORNBY.

TRAVELING DANCE ORCHESTRA

To the Editor:

The dance craze of today has brought the traveling dance orchestra into its own, and it is here to stay. The only requisite to insure its permanency is that regular circuits will have to be systematized and organized to place it on a similar plane with shows and other traveling combinations, and shrewd magnates are already busy contracting for exclusive dance hall rights all over the country. Whether such circuits will improve the working conditions of dance hall musicians or not can be summed up in the answer I got from a prominent dance orchestra manager the other day. He declared that a circuit system would give all comers a chance, and that it would grade all orchestras and put them in their proper class and consequently the better combination would receive the better pay, and the result would be more specializing along this line of work for better dance music. That leader's reasonable view would also mean that a circuit system will bring about a distinction between "jazz music" and "jazz noise" or "jazz acrobats." Then, perhaps, jazz will receive the encouragement and endorsement of the classic critics, as it takes a pretty thoro musician, one versed in the theory of music, to be able to improvise correctly, or "jazz" correctly as the public will call it. Where such orchestras are receiving \$10 per man per dance engagement at present I am sure wages will jump nearer \$25 per dance. Of course, the top-notchers, like the Louisiana Five, I am told, get \$50 per night per man. At any rate the circuit system will put the dance orchestra in its proper place with other show attractions as far as salaries are concerned, and when one

stops to consider how hard a dance hall musician works, with few intermissions and a monstrous repertoire, everyone will agree that he earns his money harder than the other road attractions, and his training and experience have been probably more severe.

The big publishers of popular music have at last recognized the influence of the traveling dance orchestra, and today there are many publishers who depend almost solely upon the dance orchestra to "put their number across" after Foster, the shrewd Chicago publisher, had shown them the way he did it with "Missouri Waltz" and his later hits. At the time Mr. Foster exploited his "Missouri Waltz" he had to fight his way to "hitdom" with the orchestras in order to force recognition from the mechanical and roll companies before they would list it, and that is just what is taking place with his "Wishingland" waltz. The fact that free orchestras have been observed on orchestra leaders in the last year proves conclusively that the dance orchestra has had its say, and the fact that quite recently the Publishers' Protective Association agreed that no more free orchestras were to be issued proves that the orchestra leaders have their favorites and that they produce the results in a sales way over the counter for new songs. While the later move of the Publishers' Protective Association will limit the choice of finding good new numbers, as the bad ones usually find their way to the shelf at any rate, and publishers will not be able to shove inferior numbers on the leaders, which is bound to give the smaller publishers their deserved opportunity in gaining the friendship of the leaders. Of course, some hits may be commercially "manufactured" by the co-operation of phonograph and roll companies, whenever they produce a good record of a poor number, crediting the larger orchestras of national reputation who are able to embellish a number and make it sound wonderful, but the smaller and general traveling dance orchestra will give this country the real worthy songs in the future and they have taken their place with the circuit singer and other traveling attractions.

(Signed) PAUL L. SECHT.

OH! WHAT PARODIES

I have written positive screams on "Let Rest of World Go By," "Rose of Washington Square," "My Baby's Arms" Suitable for straight or any character. Mark my word—positive knockouts. \$1.00 each or three for \$2.50. America's Well-Known Vaudeville Author, RAY HIBBELE, B-4040 Dickens Ave., Chicago.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Clarence Hibbert, the minstrel vocalist, will open in vaudeville shortly with a new singing act.

Happy Lawson's delightful rendition of "Jelly Roll" is too well known to audiences to need any added words of encomium. Happy says he is "knocking 'em dead." And to make his statement more impressive both press and public confirm the fact.

Clyde Chain, who has been trouping with John W. Vogel for the past ten years, reports that Mr. Vogel's big fun show, "The Black and White Revue," is drawing good patronage everywhere. Clyde claims to be getting good results with his ballad, "All Thru the Night."

"It is nothing unusual for Jack Richards, one of Al G. Field's song birds, to take several bows after his rendition of 'Down the Trail to Home, Sweet Home;' 'When He Gave Me You' and 'While the Rest of the World Goes By,'" writes a supporter of the burnt cork entertainment. Just another case of giving credit where credit is due.

The eighth annual production of the Melody Minstrels of the Oregon State Penitentiary will be staged October 20 at Salem, under the direction of A. G. Graham. Mr. Graham speaks very highly of this year's show, and claims to have one of the best basso voices on the Pacific Coast.

Bob Fisher's Famous Minstrels will go into rehearsal at Fairmont, W. Va., commencing September 27, pursuant to the opening one week later. Quite a number of the boys engaged have reported to Fairmont and all seem anxious to begin pre-season work. Mr. Fisher is said to be endeavoring to surpass anything that he has ever undertaken in the way of a minstrel show.

On September 20 Ed F. Murray's Big-Time Minstrels will inaugurate the 1920-'21 season at Pittsburgh, Pa. The initial performance will be given sooner than expected, Mr. Murray having originally planned to defer the opening date until Thanksgiving Day, owing to his daughter's serious illness. Her health is



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improving steadily, and unless there is some reaction in her condition there will be no change in the present schedule. Will Conkling, that "Oh, Pshaw" comedian, has signed the dotted line to appear with Murray's troupe this season.

"Old-time melodies, jazz music, cake walks, old-fashioned quadrilles and side-splitting jokes and dialogs featured the performance of the Famous Georgia Minstrels at the Savoy Theatre yesterday, the forty 'coal-black' singers, dancers and comedians giving an entertainment that delighted the hearts of the young and old who packed the house at both the afternoon and evening performance. Crowds were turned away, unable to gain admittance." The above is an excerpt from The Bulletin, of San Francisco, of September 6, regarding Ruscoe & Hockwald's Famous Georgia Minstrels. Captain Bray, the daring Niagara hero, had the pleasure of reviewing the performance recently

and speaks in high praise of Ruscoe & Hockwald.

For the first time in a whole year Nashville, Tenn., amusement lovers saw a legitimate road show, the occasion being the presentation of Al G. Field's Minstrels at the Orpheum Theatre, Monday evening, September 13. The following is quoted from The Nashville Banner: "The enthusiastic manner in which the show was received gave evidence of the fact that all road attractions of the year are to be well patronized, not only because they are somewhat of a novelty, but because Al G. Field and his excellent performance put everyone in a receptive mood for more legitimate shows." All seats in the theater were filled and standing room was at a premium.

"Happy" Jim Bonham's name will not, at least for some time, appear in print merely as a member of some blackface organization. News reaches the minstrel editor that Bonham closed with Dan Fitch's Minstrels September 18, and is about to take the road with his own show to be recognized as "Happy" Jim Bonham and his All-Star Minstrels. While it is understood that this is Mr. Bonham's first attempt in the producing field, his new adventure has been carefully surveyed and will be supported by many years of experience in minstrelsy. Those who have been engaged include Lem Davis, Art Mayfield, Steve Reed, Raynor Lehr, Billy Williams, Wm. Elliott, Ruth Gee, Spry Sisters and Fay Bush. Roy Emerson has been chosen as musical director. Jim McNally, the silent juggler, has been engaged as a novelty act and will join the show October 12. The first part, a scene laid in Venice, is said to be very beautiful. Rehearsals are now in full swing, preparatory to the opening of the show September 26 over the Sun Time.

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



I. L. C. A. CONVENTION NEWS

Bureau Makes Open War on Theatrical Profession—The Billboard Champions the Committeemen's Cause

The eighteenth annual convention of the International Lyceum and Chautauqua Association opened at Waterloo, Ia., with more than two hundred delegates in attendance.

Lieurance's Little Symphony Orchestra opened the program Sunday with a very pleasing program, which started the entire convention off with a rather pleasant anticipation of what was to follow.

Father J. J. Watt had been programmed to give the afternoon lecture, but was unable to fill his engagement, and as a pinch hitter Arthur Watlyn Evans did the table talk stunt and knocked a home run with the bases full. Frank Dixon gave a wonderful lecture in the evening and made a substantial hit for an hour and thirty minutes—then he kept right on for a half hour more and undid a lot of the good he had done.

Monday the Warwick Male Quartet literally cleaned up with a program of real singing and much showmanship. The bureau managers almost went frantic in their rush to sign this company up for the next five years—but it was too late—the company has arranged to disband, as these same bureau managers had persistently refused to see it at any figure over \$185 a week—ye god 'n't good scrub women's salary! No wonder they are quitting. "The talent foundries" will turn them out new companies, so why pay for a real one?

Julian B. Arnold, son of Sir Edwin Arnold, delivered a lecture that was appreciated by the students of literature.

Kelgley's Broadway Players, a dramatic company, put on "Nothing But the Truth" to a big audience, delighting everyone.

The following actors were in the cast: William Kelgley, Jean Brae, J. Mory Bennett, Blanche Bruce, Ann Browning, Emerson Campbell, Herbert Selmore, Karl Nicolson, Walter Woodall.

The headquarters of this company are at 140 Broadway, New York.

Tuesday the Van Grove Operatic Company gave the afternoon prelude much to the delight of all present.

Lorando Taft gave a wonderful address with his usual stage full of models and casts.

The Van Grove Operatic Company put on "I Pagliacci" with a competent cast and got all out of a mess of foreign jargon that could be expected an American audience could get—some day we will Americanize our music and hold our audiences.

Next week we will tell more of the program.

The business meetings opened with the president's annual address and routine business. Tuesday saw a real live discussion of the committee report system, Ralph Bingham being the champion of the brethren who think the committeemen are either incompetent to judge of how the audience liked an attraction or are too venal or crooked to report the truth. Bingham thinks that committeemen report more from the abundance of their ignorance or out of their feelings of prejudice than they do for the good of the cause. They do say that Lexington, Neb., being Chas. F. Horner's old home town, marked Bingham and other attractions 00 because of ill feeling towards Mr. Horner—whether that is true or false we will let the people of Lexington decide. What say you good people of Lexington? After the usual childish discussion, with loud mouthing and brainless parliamentary maneuvering over foolishness, the whole problem was laid on the table—temporarily at least.

Clay Smith and D. L. G. Herbert stated that they had investigated these committee reports and had found more than 90 per cent of the thousands of committeemen scattered all over the country were heartily in favor of them. That is why The Billboard goes to such expense and great labor to gather them and publish them and was refused to be browbeaten by any one.

Fred Dale Wood is absolutely opposed to any committee reports that are signed by one man. Bingham's motion to put the quietus on this system is still the live issue, as it always will be until it is so firmly established that it will be useless for fools and thin skinned wind jammers to oppose it further.

President Stout is very fair and wanted this worked out on his merits. He appointed a committee of six to work it out and see if the I. L. C. A. can't find a workable plan to carry on this system.

Fred High, of The Billboard was selected as one member of that committee, but he asked to be excused on the ground of wishing the committee to be free to discuss this, leaving him free to champion the committeemen and their side. The committee is headed by E. M. Avery, one of the owners of The Standard Bureau and associated with Adrian M. Newsen in the talent school of Lincoln, Neb. We will say more about this later.

The Standard Bureau seems not only to be opposed to the committee reports, but is also violently opposed to the theatrical profession, and the entire amusement world as it is represented by The Billboard.

The Bureau Managers are trying to shove up the dues of the I. L. C. A. to \$25 a year, and put the mass of talent on the associate membership plan, where they can look on and not vote.

The following facts were circulated, as a printed document, and caused much discussion:

The following letter was sent to the various attractions playing on the Standard Chautauqua circuits, and shows how effectively "The Billboard" has worked its way into a position of power in the lyceum and chautauqua field. The letter was headed: TO TALENT ON ALL CIRCUITS. Here are the second and third paragraphs of that letter:

"We believe that you are familiar with the publication called The Billboard. This publication has a great deal of merit when published in the interest of vaudeville, circus, carnival and cabaret. There is a department in this publication called the Lyceum and Chautauqua Department, and this department is in charge of Mr. Fred High. He is a tremendously shrewd fellow, and started this department a couple of

years ago, with no encouragement from managers or talent, but has contrived in numerous ways to gather Lyceum and Chautauqua information, and has run it through his department to such an extent that he has obtained valuable advertising from these sources.

"The managers generally do not approve of this department, and have given it no support. The more worthwhile attractions have held the same attitude, because they do not want to be pulled into that class. We would not assume the authority to say: 'Do not support The Billboard,' but we suggest that you consider very seriously the company you will find there before you enter the house."

This letter was signed by The Standard Chautauqua System, C. O. Bruce, Secy.-Treas.

Is this evidence of Holier Than Thou displayed by Friend Bruce the outcome of a real interest in the attractions and their moral welfare? Does he hire actors and actresses? Does he refuse to mix vaudeville performers if he can get said performers on his cheap basis? Is he afraid that the real professional spirit that all performers should have is against the effectiveness of a certain training school which is an adjunct to his bureau?

The real reason that he is afraid of The Billboard is because of The Billboard's great circulation and the thousands of readers scattered all over this country, who are even studying our pages before buying. All managers who are fighting The Billboard know that back of our efforts are the committeemen who buy the attractions and look to our reports to tell them the truth about the way these attractions are received.

Back of this frantic effort to fight The Billboard and to rush all of their hirelings into the fight is the evident fear that The Billboard will be of great power in ORGANIZING the TALENT in a union of its own. That fight is on. We accept that declaration of war. That organization of talent will show such managers as Brother Bruce that he nor they can't dictate where the attractions are to spend their money; neither can he nor they transmute the platform by the un-American signs of "Verbotten" as to what the attractions shall read. The Billboard welcomes this open warfare. The days of the Gun Shoes are over. It is now a battle in the open.

The policy of The Billboard has been to discourage all attractions from spending their money in the way that the bureau has urged, and have forced the attractions to follow. We don't want the advertising of artists, except where they have something to sell or exchange, and then they should advertise as anyone does who is looking for a sale or exchange. We fought the "Vanity Thrillers" and are still against them.

But the big thing now is: Shall the talent organize? Talk this up among yourselves. The Billboard urges all those who are earning a living on the lyceum and chautauqua platform to form your own separate talent organization.

COMMITTEE REPORTS

(Continued from last week)

HARRY L. FOGELMAN
Lubbock, Tex. 90
Oakland, Neb. 90
Aurora, Neb. 90
St. Edward, Neb. 90
Stromsburg, Neb. 100
Tecumseh, Neb. 100
Lexington, Neb. 100

CLIFFORD FOOTE TRIO
Abingdon, Ill. 80
Sidney, Ill. 100

FOUR ARTISTS
Sandwich, N. H. 100
Canisteo, N. Y. 100
Amelia, N. Y. 100
Tonkannock, Pa. 100
Madison, Conn. 80
Stromsburg, Va. 90
Walpole, Mass. 100
Cahoon, Pa. 90
Middletown, Pa. 90
Ephrata, Pa. 100
Covington, Va. 90
Southport, N. C. 90
Williamsburg, Va. 90

GLENN FRANK
Hempstead, N. Y. 100

FREDERICKS CONCERT CO.
Elkhart, S. C. 90
Lamar, S. C. 100
Greenville, S. C. 90
Central, S. C. 80
Sylvia, N. C. 100
Cherokee, N. C. 90
Marionville, Tenn. 90

ERNEST GAMBLE CONCERT COMPANY
Brownstown, Ind. 90
Batesville, Ind. 90
Brazil, Ind. 90
La Harpe, Ill. 80

GARNERS JUBILEE CO.
Attica, Ind. 100
Charleston, Ill. 75
Lincoln, Ill. 80

DR. GELVIN
Clark, S. D. 100

GERMANIE-MALLEBAY CO.
Aurora, Ia. 90
Holstein, Ia. 90
Geddes, S. D. 90
Woonsocket, S. D. 90
Steele, N. D. 90
Armour, S. D. 90
Giltmore, Ia. 90
Terry, Mont. 90
Alexandria, S. D. 90

Paulina, Ia. 80
Pisgah, Ia. 90
Steele, N. D. 85
Castlewood, S. D. 90
Moxley, Minn. 90
Clark, S. D. 80
Lake Norden, S. D. 80
Lake Benton, Minn. 90
Arlington, S. D. 90
Deer Rapids, S. D. 90
Heron Lake, Minn. 90
Mapleton, Minn. 90

STRICKLAND W. GILLILAN
Grindlevy, Ind. 100
Madison, Ind. 100

GIPSY SERENADERS
Lindsay, Ok. 90
Augusta, Ky. 85

PAGEANT "GOOD FAIRY THERIFT"
Flora, Ind. 90
Delphi, Ind. 90
Ridge Farm, Ill. 100
Aurora, Ind. 90
Sevierville, Tenn. 80
Liberty, Ind. 90
North Middletown, Ky. 100
La Grange, Ky. 90
Stanford, Ky. 90
Central City, Ky. 100
Monticello, Ky. 80

GOODING DRAMATIC CO.
Bloom, Kan. 90
Fargo, Ok. 90
Snapp, Ok. 90
Byers, Kan. 90
Lookeba, Ok. 90
Ellenwood, Kan. 90
Minco, Ok. 90
Carnegie, Ok. 90
Tyrone, Ok. 90
Arpsbo, Ok. 90
Blair, Ok. 100
Syracuse, Kan. 90
Langdon, Kan. 100
Caldwell, Kan. 90
Rose Hill, Kan. 85
Ramona, Ok. 100
Mount Valley, Kan. 80

"THE GONDOLIERS" (COMIC OPERA)
Geneeseo, N. Y. 100

ELSIE MAY GORDON
Philo, Ill. 100
Armstrong, Ill. 100
Toleca, Ill. 100

GRAUS' SWISS SINGERS AND PLAYERS
Williamsburg, O. 100
New Holland, O. 100

Bloomville, O. 100
Basil, O. 100
Fort Recovery, O. 100
St. Paris, O. 100
Ashville, O. 90
Middlebourne, W. Va. 90
Mt. Victory, O. 90
Wellston, O. 100
Pikeston, O. 90
Smithfield, O. 100
Cumberland, O. 100
Jewett, O. 90
North Baltimore, O. 90
Pauiding, O. 90
New London, O. 90
Rockford, O. 90
Canfield, O. 90
Crestline, O. 90
Cuyahoga Falls, O. 90
West Mansfield, O. 80
Hundred, W. Va. 100

SAM GRATHWELL
Bellingham, Wash. 80

HON. JOHN TEMPLE GRAVES
Orway, Col. 80
Minneapolis, Kan. 100
Norton, Kan. 90
Alliance, Neb. 100
St. Lupton, Ind. 80
Ainsworth, Neb. 90
Fleming, Col. 90
Columbus, Neb. 90
Tilden, Neb. 90
Rasin, Wyo. 97
Adams, Neb. 100
Las Animas, Col. 95
Longmont, Col. 90
Newcastle, Wyo. 100
Broken Bow, Neb. 100
Lovesand, Col. 90
Gering, Neb. 90
Cedar Rapids, Neb. 90
Chadron, Neb. 100
Kimball, Neb. 100

DR. FRANK W. GUNSAULUS
Princeton, Ill. 80

HARLEY CONCERT CO.
Grandview, Ind. 100
Madison, Ind. 100
Charleston, Ill. 100
Lincoln, Ill. 90

EDWARD T. HAGERMAN
Geneeseo, N. Y. 100

HANDEL CHOIR
Lynd, Minn. 90

ETHEL SALISBURY HANLEY
Princeton, Ill. 90

HON. OLE HANSON
Attica, Ind. 100
(To be continued next week)

Don't forget that the managers have their own organization, and they met at Waterloo September 10. They look upon you as so many chattel slaves. Don't listen to the killjoys who say you can't stick together. Don't listen to the fair friends who look upon your activity in your own behalf as acts inimical to the best interests of the lyceum and chautauqua movement and as against the manager who feeds you. This so-called feeding proposition is a 60-50 affair.

Have a showdown. The Billboard believes that the talent should organize, and we accept the challenge of the so-called managers' organization. If said managers have declared themselves as Brother Bruce has set forth.

The lyceum and chautauqua will find the actors willing to co-operate. The allied interests as represented by the theatrical world, the musicians' unions, the stage bands and the hundreds of other allied interests will co-operate, and if the producing managers in the theatrical world could not win, with all their millions back of them, what chance has the little bureau manager, who has grown officious by his mushroom growth in a battle with the lyceum and chautauqua artists? Organize!

All we have to say is that it is about time for the men and women of America who are not so self-centered as to think that all the good there is in the world is found within their own selfish hides to rebuke the gang of hypocritical Uriah Heeps who tap themselves on their breasts and thank God they are not as other men. Thank God the arch-pretender who for years has commercialized his weaknesses and prostituted his pen for money had a busy time trying to square himself with a number of men and the old slobber sheet is on the block for sale—with no buyers in sight.

What does it profit a man if he gain the whole world and lose his own soul in a good theme for a lecture. Who is the best person in the chautauqua field to produce such a lecture?

The chautauqua program and the I. L. C. A. members found Waterloo a wonderful little city of friendly people. The infatuation seemed mutual.

Monday the Rotary Club entertained visiting Rotarians with "Bill" Atkinson acting as presenter, while on Tuesday the Kiwanis Club entertained their brethren at luncheon, with Fred High acting as ringmaster of the big show. These were both delightful meetings.

As we write this there is such a splendid feeling towards the convention by the people of Waterloo and reciprocated by the talent that there is a lot of talk about coming to Waterloo again next year. Whether this results in more than talk we will report in our next week's issue.

NEW ORLEANS

Has Notable Course

Father Watt, "England's First-Line Chaplain;" Dr. Stephen S. Wise, New York rabbi; Mrs. Emmeline Pankhurst, of London; Mark Sullivan, former editor of Collier's, and Vilhjalmir Stefansson, Arctic explorer, will appear in lectures in New Orleans this season under the direction of O. A. Coons, formerly manager of the Southwestern department of the Redpath Lyceum Bureau. Father Watt and Dr. Wise are booked for November, Mrs. Pankhurst and Mark Sullivan in December and Stefansson will speak in January.

POND BUREAU BANKRUPT

A petition in bankruptcy was filed in the United States District Court in Newark yesterday by the Pond Lyceum Bureau, the director of which was James B. Pond, son of the late Major J. B. Pond, who conducted the country-wide lecture tours of Henry Ward Beecher, Mark Twain and many other famous lecturers and writers. The office of the bureau is in this city, but the petition was filed in Newark because Mr. Pond now lives in Jersey City.

As one of the assets of the firm the papers in the case mention a \$50,000 suit now pending in the Supreme Court here against Maurice Maeterlinck, the Belgian poet, who was brought to this country last spring for a lecture tour. The tour failed because of the inability of the poet to deliver his lecture in English, and Mr. Pond sued, alleging that it was implied in the contract that the lecture should be given in the language in general use in this country.

Other assets total \$22,044.54 and the liabilities are given as \$60,250.20.—NEW YORK TIMES.

LYCEUM AND CHAUTAUQUA NOTES

George Glasier and William Sterling Battis wish they had not started to drive to Waterloo. At Pingree, about a mile out of Aurora, Ill., they came to grief. Mr. Battis was driving the car, and as they were going down a hill he lost control of the machine, and the car plunged down the grade and brought up against the stone work of a bridge at the bottom. The car was badly damaged, and the men, altho uninjured, were in extreme danger for a few moments, as the car hung poised, with its radi-

(Continued on page 55)

California's Challenge to Orient

State Report Vindicates Work of Montaville Flowers—Governor Stephens Writes Secretary Colby That Californians Will Preserve State for Its Own People

It is always interesting to learn the inside facts of any great movement; that is what makes autobiography a great study; it is what makes history so readable. The following facts are given with a view of illuminating a great national, yes international, controversy in which the writer happened to have had a close up, inside position when the events noted were being enacted.

Governor William D. Stephens, of California, a few weeks ago sent an official book, 250 pages, entitled "California and the Orient," to Balmbridge Colby, Secretary of State, at Washington, D. C., and in the letter that accompanied that document he said:

"California stands as an outpost on the western edge of Occidental civilization. . . . Her people are the sons or the followers of the Argonauts who wended their way westward over the plains of the Middle West over the Rocky Mountains and the desert, and they took the farthest western step that a white man can take.

"We stand at this point of Western contact with the Orient just as the Greeks who settled in Asia Minor 3,000 years ago stood at its eastern point. . . . California wants peace. But the people of California are determined to repress a developing Japanese community in our midst. . . . They are determined to exhaust every power in their keeping to maintain this State for its own people. . . . The mistake of Hawaii must not and California is determined SHALL NOT BE REPEATED HERE."

That sets forth a challenge which the white race presents to the brown brothers across the Pacific. There is no use to beat the devil around the bush. It is an Anglo-Saxon opinion confronting a Japanese determination. There is scarcely an issue of our daily press that does not present some phase of this problem. These things make the facts as set forth in this article a thousand times more valuable and many times more interesting as they are from the inside.

"California and the Orient" is a book of 250 pages dealing in detail with the Japanese question. It contains charts, maps, drafts, diagrams and tables of facts and figures compiled by the State Board of Control of California after the most careful survey of the State made by it at the Governor's request. But the book covers exactly the same ground which Montaville Flowers covered in 1913 and the Governor's letter states the case to the Government of the United States as Flowers stated it to the American people, except that it is not so clearly or eloquently done.

At last Flowers is justified, his facts proven, and his prophecies accredited by the highest official authority in the land. Thereby I am provoked to write a little personal history which no one but myself knows and can write, and I do it from the standpoint of the interest it has for the American platform and to encourage the lecturers of the country to do as I have always urged them to do, which is to take hold of some real problem of general welfare and make a life work of it.

One day in February, 1914, when we were in our well-stuffed little office in the Steinway Hall, Flowers came to see me and said: "High, I have a special favor to ask of you, I am going to Springfield, Ill., where I am expecting to have a large audience before which I am going to deliver a lecture on the Japanese problem. I have had an awful time to get the bureaus interested in this subject, but I believe there is no greater subject before the American people. I am going to ask you to go with me to Springfield to hear this lecture, and I will pay your expenses and if necessary pay for your services. But I want you to sit in cold-blooded judgment on the case I make and let me know whether you think it possible for me to be wrong in my premises."

Of course I went. It was a great audience of probably two thousand people, including many members of the State Legislature. I distinctly remember how Flowers entered upon the subject. There wasn't a moment's loss of time or an explanatory word. I think it worth while to give the opening paragraph of the lecture, which I reviewed in The Platform following my visit to Springfield.

"We speak of the Japanese problem as being in California because of the 75,000 Japanese in the United States 60,000 live in California. This is because our State is the first land the Oriental touches as he brings in the tide of immigration from the East, because there

climate and products resemble his own and because a Japanese commission reported to Japan that a Japanese can make twice as much money in California as in any State in the world. These three reasons, geographical, climatic and economic, are the great forces which have always set nations and races to moving."

He then covered this subject from the standpoint of history, biology, economics, sociology and world-politics as the statement made by the Governor of California now covers it. He analyzed the Oriental mind and the code of Japanese morals and showed how the Japanese could violate all treaties and agreements without a twinge of conscience, but as the highest of service of loyalty, The Governor now says referring to the gentlemen's agreement that "skillful evasions have been resorted to in various manners." He says "the spirit of the Anti-Allen Land Legislation passed in 1913 has been evaded and broken thru the resort to certain legal subterfuges which had almost frustrated the very purpose of the enactment."

Flowers prophesied that temporary measures to restrain the incoming Japanese would fail and that the Americans could never stand Oriental competition. Here are some statements from this remarkable report:

"1. In ten years this Japanese population has been more than doubled, amounting now to 87,279.

"2. California contains between 80 and 85% of the total Japanese population of continental United States.

"3. At the present time they operate 458,056 acres of the very best land.

"4. The increase in acreage control within the last decade has been 412.9%.

"5. The market value of crops produced by them has increased tenfold from \$6,235,856 in 1909 to \$67,145,730.

"6. In a very short time the Japanese control over certain essential food products will be an absolute one."

To return to my story. I went to Springfield, heard the lecture, but did not express any opinion to Flowers upon it that night. It seemed to me such a new and tremendous proposition that I wanted time to think it over. But the next morning on my return to Chicago I said to him: "Flowers, you have hold on a matter now so much bigger than anything you have ever done or that anybody else I know of is now doing that if you will devote your whole time to it you will go down in history as one of America's great patriots."

When I told Flowers that, of course, I knew that he would meet the opposition of the Japanese themselves. I also knew that his greatest open opposition would come from within our country. In the first place Flowers had a hard time to be heard at all on this subject. His work on the chautauqua platform had been along educational and literary lines, in which he had won a place in the affections of the public, and neither manager or public cared to hear him in what they thought was as remote a thing as the Japanese problem in California. That mental attitude of our people had been carefully cultivated and developed by years of propaganda and literally hundreds of thousands of sermons preached, pamphlets distributed and debates given by innocent agents of the United States.

Flowers had explained to me that the first time he spoke on the Japanese problem was at the Redpath Chautauqua at Gary, Ind., July 22, 1913, about sixty days after the passage of

the California Anti-Allen Land Law, for which the State was being seditiously malignd by the press of the United States. Of course, he was not announced for that subject, but he went before the audience and stated that if they would permit him to give his address on the Japanese question that he would give them also the subject for which he had been announced. Dr. Horace Ellis was the chautauqua superintendent and he, consenting, the audience voted its approval. Dr. Ellis at once saw the force of Flowers' new work. But for the first eleven times that Flowers gave his lecture he was required in eight of the cases to buy his hearing by giving it in addition to the subject announced. To anyone but a man deeply convinced of the import of the problem, this would have been an insuperable obstacle and he would have given it up.

Opposition began to be vicious. The first to raise its head was at the instance of Sydney L. Gulick, who is now recognized to be the American head of the pro-Japanese system of propaganda. Gulick had persuaded the Federal Council of Churches to organize a Japan Commission and he, as the Secretary of that Commission, was spending all his time and much of the money of the Federal Council of Churches in promoting the cause of Japan and particularly in attacking the people of California. His work was having tremendous vogue and Montaville Flowers was the first obstacle that came in his way.

The effect upon Flowers of the opposition of Gulick, Hamilton Holt and Edward A. Steiner was exactly contrary to what they thought it would be. In 1915 some of these gentlemen attempted to prevent Flowers from giving his lecture on an Eastern chautauqua circuit by complaining secretly to his manager. "Oh, ho," said Flowers, "we will look into this." So he went straight to Hamilton Holt and picked up from him the thread which finally spun itself into the remarkable expose which Flowers made in his book, "The Japanese Conquest of American Opinion," of the whole system of interlocking pro-Japanese organizations and the methods by which they were conquering the American mind in the interests of Japanese immigration, intermarriage and the purchase of American land. An official high in the secret service of the United States afterwards told Flowers that no greater patriotic service had ever been rendered the country.

I am glad to have had a part in the early stages of this work because I helped him put out the first part of that study and expose of Japanese propaganda. I want you to know that Flowers put actual money into the development of his case. Early in 1915 I helped him to distribute 10,000 copies of his pamphlet, "Do Americans Know," which must have cost Flowers in the neighborhood of \$1,000 in cash. We sent it to all the members of Congress and to the principal members of the National Press Club at Washington, as well as to six or seven thousand names on private correspondence list. We enclosed a reply card.

The result was magical. We received replies and inquiries from such men as Thomas P. Mallard, editor of The China Press of Shanghai, editor of Mallard's Review and author of several books on Asiatic Problems; from Jefferson Jones, who had been associate editor of The Japan Advertiser at Tokio (Mr. Jones said "Flowers' pamphlet was the bravest thing done in 50 years"), and afterwards wrote "The Fall Tsingtau"; from Carl Crow, also an Asiatic correspondent; from R. F. Price, vice-president of the U. S. Rubber Company and head of the Patriotic Educational Society of Washington. These and hundreds of others asked for further information or gave important leads and Flowers settled down into the work of preparing his book, which represents a concentration of fully three years, during which time, of course, he went right on lecturing to make the funds necessary to carry out his project.

The farther he went the more remarkable the case grew. In 1915 and 1916 the reports on his lectures to the managements as made by committees sent on the Q. T. to hear them

(Continued on page 45)

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

Defense of the Committee Reports as Officially Published in the I. L. C. A. Year Book — President Lybarger States Many Reasons Why the Reports System Should Be a Permanent Part of the I. L. C. A. Work

(Continued from last week)

SURVIVAL OF THE FITTEST

"It is to the interest of the whole organization — talent, managers and representatives — that the public should have before it such a record in order that the best should survive and the poorest disappear. This alone will steadily increase the merit of all attractions on the platform, and so steadily increase our annual volume of business; nor can it be permanently increased in any other way. And so I repeat my propositions, that the success of our movement depends, first, upon the vast majority of our attractions making good; second, that the general public shall know which attractions make good and which do not."

"If merit, instead of mediocrity, is to win, then there must be some system by which the public shall have before it the record of all attractions in order to select the superior from the inferior. That is what the Committee Reports do. When carefully carried out, every attraction on every course in the United States will have a grading as to its success or failure, and made by the committeemen who hired the talent. Thus will each committeeman have a record of reports on each attraction for the whole year. Are you opposed to that? If so, why?"

"For superior attractions, and for bureaus handling such attractions, the Committee Reports give an amount of publicity which hundreds of thousands of dollars could not give; and it is all free. Furthermore, it goes straight to the very men who buy the talent.

"After these reports have been running for a few years they will determine the relative demand for all Lyceum and Chautauqua attractions, and the price which these attractions can demand in the general markets. Furthermore, these reports will determine the incomes of the future for both talent and to the managers. They alone will determine who shall 'survive' and who go down in the struggle for 'existence' on the platform.

(Continued on page 45)

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America's Leading Amusement Weekly

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The Billboard reserves the right to edit all
advertising copy.



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Editorial Comment

DESPITE rumors to the contrary,
there was no meeting of the A.
A. A. last week in New York. Had
there been The Billboard would have
reported it.

Further, no story in connection there-
with broke. Had it, The Billboard
would have carried it.

IN the turmoil of a post-war world
the indications of resumption in
the building trades as set forth in the
box on this page will prove very en-
couraging to the thoughtful theatrical
managers and showmen generally.

It would seem that we are getting
back to Senator Harding's "normalcy"
—gradually, perhaps, but steadily.

THE season of 1920-1921 has not
started off with a boom—not in
New York at least. It has started
fairly well, and there are many in-
dications which are encouraging. But
there is no boom yet. On the con-

trary there is considerable room for
improvement.

A boom may be on its way, but it
is not with us yet. Business is grow-
ing better steadily, but rather slowly.

THE following notice appeared in
several New York dailies Sep-
tember 16, viz.: "George M. Cohan's
production, 'Genius and the Crowd,'
will be taken off at the Cohan Septem-
ber 16."

A simple statement of fact, but it
provoked a tremendous amount of
head-wagging up and down Broadway.
Probably every actor on the street
pulled the word Nemesis at least once.

TO change a mood, see "The Bat,"
by Mary Roberts Rinehart and
Avery Hopwood. If you need to be
diverted, it is guaranteed to serve you.
This play, presented by the Wagen-
hals & Kemper Company, and now
running at the Morosco Theater, New
York, tho created, i. e., made out of
nothing, invests the word absorbing
with new meaning. It is capable of

tire our present great debt within a
generation.

We hope it will be substituted for
the present excess-profit taxes, the
admission taxes as well as taxes on
retail sales and the like.

The excess-profit tax must go.

And with it should go the whole in-
equitable, clumsy and poorly devised
taxes on shows, parks and amuse-
ments generally. The complexities of
the law and the difficulties and ex-
pense of collection alone demand it.

COMA, thru the personal efforts of
W. H. Rice, Ed C. Warner, Geo.
Meighan, Murray A. Pennock, Harry
S. Noyes, W. K. Davis and Ed A. Evans,
scored a decided victory a few days
ago against the Oklahoma railroads in
having the exorbitant freight rates re-
duced by the Commissioners to a point
where it is possible for A.L.L. outdoor
shows to travel in that State.

Counsel for the carriers argued that
the excessive rates were for the pur-
pose of discouraging and prohibiting
circus and carnival movements—that
with new meaning. It is capable of

BUILDING SLUMP ENDED?

Highly Significant to Showmen if True

August building operations indicate that the slump of earlier
months is over, according to statistics given out last week by the F. W.
Dodge Company, New York. Contracts awarded in twenty-five States,
comprising the northeastern quarter of the country, amounted for the
month to \$205,651,000, against \$204,398,000 for July. The amount of
contemplated work reported in August was \$357,510,000, compared
with \$334,331,000 for July, giving some indication of reawakened in-
terest in carrying out the year's building program.

In New York State and Northern New Jersey August building con-
tracts amounted to \$38,431,000, an increase of 5 per cent over July
figures. The August total included \$12,788,300, or 33 per cent, for resi-
dential buildings; \$7,725,000, or 20 per cent, for public works and util-
ities; \$6,102,000 for business buildings and \$3,719,000 for industrial
plants.

Contemplated projects in the same district, amounting to \$83,593,-
000, were reported, against \$56,101,000 in July, giving promise of in-
creased activity in the near future. From January 1 to September 1
the total amount of contemplated work was \$738,572,000, against \$440,-
185,000 for contracts awarded in the same period. Contemplated pro-
jects for the first eight months included \$204,807 for residential build-
ings, \$160,641,000 for business buildings, \$140,723,000 for public works
and utilities, and \$116,283,000 for industrial plants.

Contemplated building projects thruout the country for the first
eight months of the year reached the sum of \$3,661,451,000. Normally,
contracts for the period would be about two-thirds the amount pro-
jected. In order to preserve the normal proportion, contracts should
have amounted in eight months to about \$2,400,000,000, while actually
they were \$1,952,528,000, a deficit of \$450,000,000 in construction. How-
ever, the contract awards of \$1,952,528,000 compare most favorably with
the amount for the corresponding period of 1919, which was \$1,-
596,314,000.

making a man suffering from a bad
case of dyspepsia and several boils for-
get his troubles for the nonce.

"LITTLE MISS CHARITY," a mu-
sical comedy now running at
the Belmont, New York (with seats
selling six weeks in advance, accord-
ing to its press agent), is an anomaly.
Many a tab. show has several better
vehicles, and many a tab. company, if
we except three principals, is com-
posed of more capable people.

That "Little Miss Charity" hits the
fancy of the audiences it is drawing
there is no denying.

The frequent bursts of applause are
real and genuine beyond a doubt.

And yet, as a candidate for Broad-
way favor, few offerings indeed seem
less likely.

AFTER much reading, consultation
and careful consideration we have
reached the conclusion a general
turnover tax of one per cent, as rec-
ommended by the Business Men's Na-
tional Tax Committee, will furnish
the Government with sufficient money
to pay its way, and this with a mod-
erate tax on personal incomes, duties
on imports and an inheritance tax
will provide more than enough to re-

that the loading, unloading and stor-
age of cars, together with the special
movement, greatly interfered with the
handling of regular traffic.

The representatives of COMA com-
bated this testimony vigorously—and
with success. The judges, seeing the
unfairness of the contention of the car-
riers, ruled that it would not hold—
that administration rates, rules and
regulations in effect during Federal
control, plus 35 per cent increase, au-
thorized by the I. C. C., were adequate
compensation, and would enable the
people of Oklahoma to enjoy this form
of amusement. This the Commission
granted.

Similar cases are to be heard in
Texas, Kansas and other States, and
COMA is to have a hearing before the
I. C. C. at Washington, D. C. These
hearings require no small amount of
money, and they are the only method,
it seems, by which showmen will be
dealt with fairly.

Are you going to sit back and let
others fight for your rights, Mr. Show-
man? If you are not yet a member of
COMA, join at once. If you are in ar-
rears with your dues, waste no time
in paying up. If you are not a car-owning
showman, it would be to your ad-
vantage and benefit to kick in with a
donation. Address Will J. Farley, sec-
retary of COMA, 620 Chestnut street,
St. Louis, Mo.

QUESTIONS AND ANSWERS

Z. Z. L.—What you describe as "verbal por-
tions" of films are known in general as sub-
titles.

J. L. M.—John Philip Sousa will appear at the
Hartman Theater, Columbus, O., for one en-
gagement Sunday evening, October 3.

G. B. George Randolph Chester and his wife
are scenarioists for the Vitagraph Film Com-
pany, Brooklyn, N. Y. Ethel Jackson played
opposite Donald Brian in "The Merry Widow."

W. S. H.—The lines, "No pentup Utica con-
tracts your powers. But the whole boundless
continent is yours," were written by Jonathan
M. Sewall, in his "Epilogue to Cato" for the
Bow Street Theater, Portsmouth, N. H.

Reader—Four thousand, five hundred feet is
said to be the average length of a film. Pro-
ducers, as a rule, take from 50,000 to 75,000
feet of film to make a reel of that length. Thus
about 45,000 to 70,000 feet of film is wasted
in the making of each flicker production.

E. W.—The correct pronunciations of the
words aero, aerial and aggrandizement are as
follows: Aero, e'ar-o—e as in prey, a as in
final, o as in obey; aerial, e-'ri-al—e as in
prey, first i as in police, second i as in habit,
a as in final; aggrandizement, ag-'ran-dai-ment
or mant—first a as in fat, second a as in final,
ai as in aisle, e as in get, or a as in final.
There is some authority for pronouncing this
last word with the primary accent on the second
syllable.

V. F. C.—The Billboard ran a story of Lieut.
Locklear's fatal accident in the Aviation Sec-
tion, August 14 issue. Here goes a skeleton
idea of how Locklear and his pilot met with
death: Ormer S. Locklear and his pilot, Mit
Elliott, were killed while performing stunts
for motion pictures on the night of August 2.
They were doing night flying and shooting off
fireworks for use in "The Sky Wayman." It
is supposed they were blinded by the fireworks
and did not realize how close they were to the
ground. The machine crashed to the earth
and both were killed, their bodies being found
to be more burned than crushed.

Marriages

BOWMAN-ARNOLD—Donald L. Bowman, a
nonprofessional, and Helen Arnold (nee Long),
widely known in carnival circles, were married
in Dayton, O., September 2. They will make
Dayton their home.

GILLARD-GUENTINA—Jack Gillard, a mem-
ber of the back-stage staff of the Hippodrome,
New York, for the past twelve years, and Cam-
ille Guentina, of the Hip. ballet, were mar-
ried September 13, making the fifth wedding
of the Dillingham playhouse folk in the past
fortnight.

HARADEN-FRANKLIN—C. F. Haraden,
known professionally as "Dada" Haraden, and
Irene Franklin, a nonprofessional, were married
at Bristol, Tenn., August 28.

MCCREE-LITMAN—William McCree and Em-
ma Litman, both with the "Little Giant"
Shows, were married in Carlton, Minn., August
18.

MAYBERRY-VON CLAUSSEN—Capt. Ray-
mond H. Mayberry, an actor, of Los Angeles,
and Ida von Clausen, of New York, were mar-
ried in Reno, Nev., September 9.

MORRISON-SMITH—Russell Morrison, form-
erly in the box-office of the Calumet and Col-
onial theaters, Chicago, and Lillian Smith, a non-
professional, were married recently. Mr. Mor-
rison is now in the box-office of MacCanley's
Theater, Louisville, Ky. He is the son of Ed
Morrison, prominent billposter.

NEVADA-LA FEBER—Edward Nevada, son
of Sig. Chas. Nevada, and Bonnie La Feber,
carnival folk, were married at Indianapolis,
Ind., recently. The Nevadas will visit friends
on the Great Patterson Shows on their honey-
moon trip.

PALMER-STEVENS—Warren R. Palmer
and Mildred Harland Stevens, daughter of
Lew Dockstader, were married September 9.

RAHANOVITZ-JUNG—Sander Rahanovitz,
vocal teacher of the Redpath Lyceum Bureau,
and Mme. Marie Jung, first and only ballet
mistress of the Chicago Opera Company, were
married by Judge Sheridan E. Fry in Chicago.
The bride for several years has maintained a
prominent school of dancing in the Fine Arts
Building, Chicago.

REDDY-JONES—Joseph Reddy, formerly con-
nected with The Morning Telegraph, New York,
and Ruby Ethelard Jones, daughter of Mr. and
Mrs. Thomas Alpheus Jones, of Richmond, Va.,
were married in New York recently. Mr.
Reddy is at present one of the literary lights
of the Pathe publicity department.

REILLY-BROWN—Daniel Reilly and Babe
Brown, of the "Kewpie Dolls," were married
in Washington, D. C., August 30. Charlotta
Greer, another member of the company, was
bridesmaid, while Thomas Ryan, also a member
of the company, acted as best man.

SCHAUMB-JOGURSON—J. Schaumb, riding
device manager on the Quaker City Shows, and
Edna Jogurson, cashier on the show, were mar-
ried at Camden, N. J., June 3. The show was
playing an engagement there at the time.

THOMPSON-SUNDERLAND—Melvin Thomp-
son, of Darham, N. C., and Annie Sunderland,
of Shenandoah, Pa., both former members of
Lowery Bros.' Show, were married at Ashland.

(Continued on page 35)

**OBITUARIES ON
PAGE 92**

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Hugh Johnston is now on the West Coast.
Sterling has been playing the Wisconsin fair with considerable success.
We wonder why Dekoita's grave in England is being neglected. Because the magicians are not aware of it.
Chelso and Caprita are touring South Africa. Their famous box trick is being featured as part of their routine.
Why doesn't Fred Culpitt, the English comedian-magician, come to the United States? He would certainly be popular here.

G. Chasta Vatota, with the Joveddah De Rajah act, called on the New York office of The Billboard after the act's return from Havana, Cuba.

Keller writes friends in New York that he is enjoying a fishing trip to the Catalina Island and has succeeded in landing a monster tuna fish, weighing 160 pounds.

Dr. S. C. Hooker, of Brooklyn, is working on a new mind-stirring mystery, and, if it approaches his inexplicable rising card trick, it must be a wonder of wonders.

Oladam Vergie, "The Woman Who Knows All," associated with the Great Everett Company, has added two more plush drops to her offering. This makes seven plush drops for the Great Everett Company.

Olaf T. Gylleck, the popular entertainer, of Grand Haven, is busily engaged in getting his fall act in smooth working condition. Sure is a hard worker and has offered the fraternity a bunch of nifty card effects.

DeLawrence, of Chicago, spent several days with G. V. Heaney, of the Heaney Magic Co., who reports business going at such a clip that he has difficulties in keeping pace with the orders as they are received.

The opening of the Great Everett magic show will be delayed until October, pending contracts from South America. If the South American engagement materializes all contracts in America will be canceled.

Malls are now open for intercourse with Germany. Carl Willman, of Hamburg, is said to be running his place full blast, and Conrady Horster, Berlin, is sending out new catalogs—incidentally, new prices.

Harry Clark writes: "In your issue of September 4 you have an item contributed by Allie Schack, of St. Louis. In this item Schack refers to me as his pupil. I wish to give credit where credit is due, but the idea given by Schack is entirely erroneous. At the time I knew Schack the only sleight-of-hand he could do with cards was a bottom

HARRY A. WEITZEL



Mr. Weitzel is the popular secretary of the Pittsburgh Association of Magicians and an accomplished magician. The accompanying photo was taken on the steps of the Capitol at Harrisburg, Pa., by Chas. J. Colts, of Colts & Colts, while Mr. Weitzel was on his summer vacation at the Colts cottage at Williams Grove, Pa.

deal. He taught me the deal, it is true, but that is all."

Will Goldstone is publishing the first series of Houdini's books, "Rope Tricks and Chain Escapes." The American rights are in the hands of E. P. Dutton, the publisher, who, by the way, has Houdini's "The Miracle Mongers" on the press.

The N. C. A. is now printing a regular magazine for its members, in lieu of the pamphlet formerly mailed out monthly. It is small now, but is bound to grow. Lot of progressive boys in this organization, and this in itself spells "Success."

The office of Mr. Paine, manager Chicago Magic Company, looks like a magicians' convention around the noon hour. Professionals and amateurs congregate and wend their way to their favorite "beaverny," where a wholesale "disappearance act" is staged.

Pant, the American Magician, with ten people, was to start out the middle of this month with sixteen weeks booked, all three-night and week stands. S. O. Paul is the sole owner and general manager. J. W. Berry is his representative and Tom Daily the agent.

Sir Ray Lancaster, in a recent interview, still maintains that it is illogical that the late Doctor Slade was a genuine medium, and, in Sir Lancaster's estimation, all those who believe in inter-communication with the other world are wrong in their theories.

The Ectoplasm, which emanates from various points of mediums' bodies, is supposed to have baffled scientists of Europe. Sir Arthur Conan Doyle, in his lectures, makes this medium one of his strongest points. Conan Doyle will visit the United States on the completion of his European tour.

Prof. Schertz-Notiz's book has been translated into the English language. It relates his experiences with the medium, Eva, who is credited with materializing spirits in solid form and allowing them to be photographed and felt.

Leonardo, wizard of the North, and Oshia, Europe's great marvel of Occult Science, are now in Minneapolis hard at work on a "magical mystery" show, according to Jack Shapiro, the personal manager of the Great Oshia, and who is also acting as press agent. "Leonardo will have the best magic show in pure sleight-of-hand ever seen," says Shapiro. "Leonardo,

who was a friend of the Great Herrmann, has in his collection of magic a few tricks presented to him by this great wizard, and will feature these also in his great show. The extra attraction with the show will be the Great Oshia, direct from Europe. Oshia is a born showman, and always says it's not what you do but how you do it. Oshia and Leonardo will play all thru the Northwest. Ten people will be carried."

To give an idea of what business the Mysterious Smith Company is doing. At the Garden Theater, Mason City, Ia., the receipts for a two weeks' engagement amounted to \$7,000; at the Model Theater, Sioux City, Ia., one week, \$4,000; at the Orpheum Theater, Sioux Falls, S. D., one week, \$3,000.

Boziwick, the Magician, played the Athenium Theater at Sag Harbor, L. I., N. Y., and, after paying all expenses, had about \$20 to the good. Sag Harbor is Boziwick's home town. He attributes the poor business to a carnival being in town at the time. Boziwick will remain home until April, then hit the trail with something new and good, carrying about ten people.

Marco and Company, of Pacific Coast fame, played the week of August 30 at the Rialto Theater, Chicago. Very nicely staged and cleverly presented. Went over big. Both Mr. and Mrs. Marco are refined and charming people and should have no trouble in securing booking on this, their first invasion of the East.

DeLawrence writes that he has thoroly gone over the mindreading act offered by the Magic Company and states that it is all and more than the ad states. A combination of new and improved ideas offers to one interested along these lines an opportunity to present a beautiful act without the ordinary tedious study of years usually required to "put over" a second-sight act.

The Wizards From Wisland Company terminated a profitable tour at the Opera House, Springfield, Ky., the night of August 30. The troupe had been showing under canvas, but, on account of miserable weather it encountered, Manager R. L. Overstreet arranged with F. M. Martin, proprietor of the Opera House at Springfield, for the company to appear there. After the close of the show Mr. Overstreet sold to Mathers, Boone & Co., one truck, one touring car, all the Oriental scenery and three lions. Miss Cordson left for her home in Paducah, Ky. Mr. Ray and Miss Catherine went to their home at Perryville, Ky. Mr. Cravens and family, and Earl, Robert and Rather Overstreet will reside in Springfield. All of this season's people, it is said, have been re-engaged for the 1921 tour. Mr. Martin speaks in high praise of the "Wizards" performance.

A meeting of unusual interest to all amateur magicians of Greater Cincinnati will be held at Hotel Gibson, Monday, October 4, at 8 p.m., under the auspices of the Cincinnati Magicians' Club. All amateurs are invited to attend and present a few tricks of their own. The beat in their line will later give a show for the benefit of Mrs. Webb's Free Day Nursery, which is badly in need of funds to carry on the work. The Cincinnati Post has taken up the matter and will give all the publicity it can to boost the affair along. The editor of The Billboard will be one of the judges and all contestants will be given advice along magic lines. An interesting meeting is looked for and will do much toward strengthening and boosting the art of magic.

Geo. Stock, president of the club, is working hard to make this affair a grand success. He (Continued on page 55).

HORNMAN'S NEW COIN CUP

Far Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectators to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change."



BIG LAUGH FOOLS THE WISEST. \$1.00, Postpaid. DE LAND'S DOLLAR DECK. A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locator, \$1.00. WILL GOLDSTON'S BOOK, "Easy Road To Magic." With 60 Illustrations and Pattern Price, 75 cents. Small Catalog FREE. 30 YEARS IN MAGIC. HORNMAN MAGIC CO., Sta. 2, 304 W. 34th St., New York.

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Inks, Shiners, Strippers, Slick Aces, Books, Etc. MAGNETIC LODESTONE Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free. B. B. SMYTHE CO., Newark, Mo.

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55 Stage Illusions

Illustrated and Described, 25c. We can furnish blue-prints for all effects. We supply everything in Magic. Send for Trick Catalogue (15c), with Bargain List of New and Second-Hand Professional Apparatus. POOLE BROS., MAGICAL EXCHANGE, 1933 Broadway, New York.

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DICE Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. D. VINE & CO., Swanton, Ohio.

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THE MENTAL MIRACLE and 15 People, El Reno, Okla.

FRANK HARTLEY

The man who made the Cup, Saucer and Spoon Trick famous. Now watch the Bottle. Permanent Address: Billboard, New York.

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THAYER

BEST MAGIC ON EARTH

"SKINEM" Greatest card trick entertainer of the age—postpaid 50c—copy of Professional Catalogue free with this offer. SEND NOW! To THAYER MANUFACTURING CO., 304 So. San Pedro St., Los Angeles, California.

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Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year. ARTHUR P. FELSMAN, Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS. (New Address) Successor to A. Reterberg.

THE KNIGHT'S TOUR

AN ASTOUNDING, PRACTICAL, PERPLEXING PROBLEM. The effect of the Knight's Tour, as presented by that Feat of all Master Magicians, "KELLAR"—in the days of yore—"CREATED A SENSATION. In the past it required STUDY and MEMORIZATION. With the aid of the "Sherma Creation," ANY ONE can present the effect in five minutes' time. NO STUDY—PRACTICAL—MECHANICALLY PERFECT. Worthy of a feature position in any program. Great for the Mind Reading Act. ASTOUNDING for the Club Worker. A SENSATION for the Stage. Really new. A MECHANICAL MEMORY COMPLETE. 50c (50) cents. SERVIS LEROY, OF LEROY, TALMA, BOSCO, SAYS "PERFECT—GREAT." Send for new CATALOG, JUST PUBLISHED, AND CARD TRICK, 10c. MARTINKA & CO., INC., 493 6th Ave., New York City, New York.

NEW CATALOGUE, JUST OFF THE PRESS

NEW EFFECTS, PRICE, 25 CENTS, MONEY REFUNDED WITH FIRST \$2.00 ORDER. The Magic Shop, where you get more than value for your money. Watch others follow us. We do business on Straight Magic Principles only. If we do not have what you want we will get it for you. JAPANESE MAGIC & NOVELTY STORE 24 Yonge St., Arcade, TORONTO, CANADA Have you seen our Upton Rising Card Tricks? If not, why not? Latest improvement. Price, \$5.00. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of September 20-25 is to be supplied.

Aces, Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Oct. 2.
Adams & Barnett (Globe) Kansas City; (Novelty) Topeka, Kan., 27-29.
Adelaide & Dwyer (Foll) Waterbury, Conn.
Adler & Dunbar (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 27-Oct. 2.
Adrian (Hipp.) Seattle.
Aeroplane Girls (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Oct. 2.
Aitken, James & Heasle (Novelty) Topeka, Kan.; (Princess) Wichita 27-29.
Alaska Duo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.
Alberts, Al (Lyria) Virginia, Minn.
Alexander Bros. & Eva (Hipp.) Cleveland.
Alexandria (Temple) Hamilton, Can.; (Empress) Grand Rapids, Mich., 27-Oct. 2.
Allen & Dove (Lyric) Oklahoma City, Ok.; (Royal) Tulsa 27-29.
Allen & Taxi (Bijou) Birmingham, Ala.
Allen, Fred (Regent) Kalamazoo, Mich.
Allen, Nora, Co. (Loew) Washington, D. C.
Allman & Nevins (Princess) Houston, Tex.
Almont & Dumont (Keith) Portland, Me.
Alvin & Kenny (Loew) Knoxville, Tenn.
Ambler Bros. (Palace) Ft. Wayne, Ind.
Amets (Colonial) New York; (Royal) New York 27-Oct. 2.
Amoria Sisters (Dominion) Ottawa, Can.; (Temple) Hamilton 27-Oct. 2.
And Son (Grand) Evansville, Ind.
Andrieff Trio (Liberty) Oklahoma City, Ok.
Aron Bros. (Orpheum) Salt Lake City.
Ardell & Tracy (Garden) Kansas City 27-29; (Garrick) St. Louis 30-Oct. 2.
Arington, Billy, Co. (Keith) Philadelphia; (Jefferson) New York 27-Oct. 2.
Armstrong, Paula, Co. (Fair) Toledo, Ia.; (Fair) Fairfield 29-30.
Armstrong & Downey (Hipp.) Youngstown, O.
Armstrong & Joyce (Palace) Superior, Wis.
Armstrong, Wm., Co. (Hipp.) Terre Haute, Ind.
Arnold & Lambert (Hipp.) Cleveland; (Keith) Toledo 27-Oct. 2.
Aski & Taki (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
Astoria, Four (Garden) Baltimore; (Globe) Philadelphia 27-Oct. 2.
Astor, A. C. (Keith) Portland, Me.; (Keith) Providence 27-Oct. 2.
Austlin & Delaney (Pantages) Calgary, Can.
Avery, Van & Carrie (Garrick) Wilmington, Del.
Baker, Bert, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 27-Oct. 2.
Baker, Belle (Maryland) Baltimore; (Keith) Philadelphia 27-Oct. 2.
Ball, Rae E., & Bro. (Hipp.) Cleveland.
Bally Hoo Trio (Keith) Columbus, O.; (Keith) Toledo 27-Oct. 2.
Barbette (Keith) Dayton, O.; (Keith) Cincinnati 27-Oct. 2.
Barlowa, Breakaway (Fair) Hanover, Pa., 21-24; (Fair) Lancaster 26-30.
Barlow, Banks & Gay (Bijou) Birmingham, Ala.
Barnes & Freeman (Grand) Evansville, Ind.
Barr Twins (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
Barra Sisters (Emery) Providence, R. I.
Barron, Jean (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.
Barry, Lydia (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-Oct. 2.
Barthold's Birds (Orpheum) Sioux City, Ia.
Barton & Sparling (Orpheum) New York.
Bartram & Saxton (Temple) Rochester, N. Y.; (Keith) Dayton, O., 27-Oct. 2.
Bayle & Patsy (Delaney St.) New York.
Bell & Eva (Bijou) Birmingham, Ala.
Bell & Gray (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.
Bell, Adelaide, Co. (Temple) Rochester, N. Y.
Bell-Thayer Trio (Fair) Fergus Falls, Minn.; (Fair) Spencer, Ia., 27-Oct. 2.
Bender & Meehan (Grand) Evansville, Ind.
Bennett, Nellie, Co. (Majestic) Hornell, N. Y.
Bennett, Murray (Pantages) Calgary, Can.
Bennett, Joe (Hipp.) Youngstown, O.
Bennett Twins (Capitol) Hartford, Conn.
Benway, Happy (Keith) Dayton, O.; (Colonial) Erie, Pa., 27-Oct. 2.
Berger, Valerie, Co. (Proctor) Albany, N. Y.
Berk & Sawin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
Berna, Sol (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.
Berris & Vanla (Lyric) Oklahoma City, Ok.
Berry & Nickerson (Bijou) Birmingham, Ala.
Bevan & Flint (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
Big City Four (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.
Bigelow & Clifton (Palace) New York.
Bina & Burt (Loew) St. Louis.
Bits & Pieces (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Oct. 2.
Black & Dardanelle (Palace) Milwaukee; (State-Lake) Chicago 27-Oct. 2.
Blondell, Mabel (Majestic) Waterloo, Ia.
Blondy, John S., & Bro. (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-Oct. 2.
Robbe & Nelson (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
Roland & Devos (Foll) Scranton, Pa.
Rollinger & Reynolds (Palace) Superior, Wis.
Bond, Raymond, Co. (Keith) Boston; (Orpheum) Brooklyn 27-Oct. 2.
Bonner & Powers (Liberty) Cleveland.
Boothby & Everden (Alex.) Shreveport, La.
Boris-Fridkin Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Oct. 2.
Bowers, Fred, Revue (Foll) Bridgeport, Conn.

Bowers, Walter & Crooker (State-Lake) Chicago.
Boyer, Nancy, Co. (National) New York.
Brantz, Selma (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
Bricks, Seven (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
Bradley & Ardine (Boswick) Brooklyn; (Keith) Washington 27-Oct. 2.
Breen, Harry (Keith) Columbus, O.; (Keith) Cincinnati 27-Oct. 2.
Brians, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Oct. 2.
Briere & King (Pantages) Denver.
Brindamour (Globe) Kansas City; (Novelty) Topeka, Kan., 27-29.
Britton, F. & M. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Oct. 2.
Bronson & Baldwin (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Oct. 2.
Brooks, Herbert (Keith) Providence, R. I.; (Shea) Buffalo 27-Oct. 2.
Brooks & Brown (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
Brown & Evans (Lyceum) Pittsburg.
Brown Girls, Seven (Foll) Bridgeport, Conn.
Brown & Myrtle (Foll) Wilkes-Barre, Pa.
Brown & Jackson (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Oct. 2.
Brown, Bothwell, & Gira (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 27-Oct. 2.
Browning & Davis (Loew) New Rochelle, N. Y.
Buch Bros. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 27-Oct. 2.
Buda, Five Musical (Loew) Hamilton, Can.
Burke & Durkin (Keith) Indianapolis; (Keith) Dayton, O., 27-Oct. 2.

Chot, Dody & Midge (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
Chums, Three (Orpheum) Peoria, Ill.
Clare, Rose (Temple) Rochester, N. Y.
Clark, Hughie (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Oct. 2.
Clark, Wallis, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
Clarke & Bergman (Shea) Toronto; (Princess) Montreal 27-Oct. 2.
Clasper, Edith, & Boys (Majestic) Milwaukee.
Claud & Marion (Orpheum) St. Paul; (Orpheum) Minneapolis 27-Oct. 2.
Clary & LeRoy (American) New York.
Clemens & Billings (Pantages) Spokane; (Pantages) Seattle 27-Oct. 2.
Clemenzo Bros. (Warwick) Brooklyn.
Cleveland & Faye (Palace) Hartford, Conn.
Cleveland & Dowry (Empress) Omaha, Neb.; (Liberty) Lincoln 27-29.
Clifford & Bothwell (Orpheum) Galesburg, Ill.
Clifford & Willa (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
Clinton, Bert (Grand) St. Louis.
Coleman & Ray (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2.
Coley & Jackson (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
Collier & DeWald (Orpheum) Minneapolis.
Colour, Gems (Columbia) Davenport, Ia.
Comer, Larry (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 27-29.
Comfort, Vaughan (Foll) Waterbury, Conn.
Conlee, Ethel (Orpheum) Jackson, Mich.
Conley, H. J., Co. (Maryland) Baltimore; (Keith) Philadelphia 27-Oct. 2.
Conlin, Ray (Palace) Ft. Wayne, Ind.
Conroy & Howard (Lincoln Hipp.) Chicago.
Conroy & O'Donnell (American) New York.
Cookan & Casey (Princess) Montreal; (Dominion) Ottawa 27-Oct. 2.
Cook & Vernon (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-Oct. 2.
Cook, Joe (Hipp.) Cleveland; (Keith) Columbus 27-Oct. 2.
Cooper & Ricardo (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Oct. 2.
Coscia & Verdi (Loew) London, Can.
Craig, Marietta, Co. (Lyceum) Pittsburg.

Deane, Rae (Hipp.) Sacramento, Cal., 26-28.
Deagon & Clifton (Pantages) Ogden, Utah; (Pantages) Denver, Col., 27-Oct. 2.
Deland, Chas., Co. (Alex.) Shreveport, La.
Delbridge & Gremmer (Empire) Fall River, Mass.
Delmar & Cole (Keith) Portland, Me.
Denishawa Daucers (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.
Deniss Flaters (Dominion) Ottawa, Can.; (Princess) Montreal 27-Oct. 2.
Denno Sisters (Flax) Bridgeport, Conn.
Denton, Herbert, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Oct. 2.
Devers & Taylor (Pantages) Calgary, Can.
Dewey & Rogers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
Diamond, Col., & Granddaughter (Liberty) Cleveland.
Dias, Aulta, Mousa (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Oct. 2.
Dika, Juliet (Pantages) Spokane; (Pantages) Seattle 27-Oct. 2.
Dippy Diers & Bennett (Keith) Dayton, O.; (Shea) Buffalo 27-Oct. 2.
Dillon, Jane, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 27-Oct. 2.
Dobbs, Clark & Dare (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-Oct. 2.
Dobson, Frank, & Co. (Orpheum) Lincoln, Neb.
Dohy & Berman (Foll) Wilkes-Barre, Pa.
Doner, Ted (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Oct. 2.
Donn, Betty, Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 27-Oct. 2.
Dooley & Salea (Alhambra) New York; (Colonial) New York 27-Oct. 2.
Dore's Operatic (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
Dorson (Palace) Milwaukee.
Doris & Elaine (Orpheum) Galesburg, Ill.
Dracoff & Westcott (Colonial) Detroit.
Duffy & Sweetser (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2.
Dunham & Williams (Rialto) St. Louis; (Palace) Chicago 27-Oct. 2.
Dunlay & Merrill (Liberty) Oklahoma City.
Dunn Sisters (Bijou) Bay City, Mich.
Dunn, Thos. Potter (Palace) Danville, Ill.
Dunn, Edna (Garrick) Wilmington, Del.
Duttons, The (Fair) Sioux City, Ia.; (Fair) Waterloo 27-Oct. 2.
Dval & Symouda (Temple) Hamilton, Can.
Eadie & Ramsden (Greeley Sq.) New York.
Earl & Sunshine (Orpheum) Madison, Wis.
Eary & Eary (Palace) Chicago.
Ebs, Wm., Co. (Keith) Washington, D. C.; (Maryland) Baltimore 27-Oct. 2.
Edeu, Hope, & Prescott (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 27-29.
Edwards & Fleteher (Palace) Flint, Mich.
Elkins, Fay & Elkins (Keith) Lowell, Mass.
Elly (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
Elm City Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2.
Elmore, Gus, & Esther (Pantages) Portland, Ore.
Elroy Sisters (Loew) Hamilton, Can.
Emerson, Margreth (Auditorium) Hawarden, Ia.
Emery Five (Emery) Providence, R. I., Ok.
Emmett, Eugene (Orpheum) Waco, Tex.
Ernesto (Garrick) Wilmington, Del.
Erol, Leon, Co. (Jefferson) New York; (Palace) New York 27-Oct. 2.
Erol, Bert (Shea) Toronto; (Keith) Syracuse, N. Y., 27-Oct. 2.
Esther Trio (Princess) San Antonio, Tex.
Faber & McGowan (Pantages) Spokane; (Pantages) Seattle 27-Oct. 2.
Fagan, Noodles, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.
Fall of Eve (Keith) Youngstown, O.; (Keith) Cincinnati 27-Oct. 2.
Fantinos, Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-Oct. 2.
Fargo & Richards (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
Farrell & Hatch (Palace) St. Paul.
Fay, Mrs. Eva (O. H.) Bayonne, N. J.
Felix & Fisher (Hipp.) Terre Haute, Ind.
Fenton & Fields (Majestic) Milwaukee; (State-Lake) Chicago 27-Oct. 2.
Ferraros, The (Vendome) Nashville, Tenn.
Ferro & Coulter (Bijou) Battle Creek, Mich.
Ferry (Lincoln Hipp.) Chicago.
Fielding & Boomer (Majestic) Des Moines, Ia.; (Orpheum) Sioux Falls, S. D., 27-29.
Fields & Robertson (Delaney St.) New York.
Fisher, Mr. & Mrs. Perkius (Hipp.) Seattle.
Fisher & Gilmore (Orpheum) Jackson, Mich.
Fiske & Fallon (Palace) Milwaukee.
Fitzgibbon, Bert (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.
Five Thousand a Year (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
Fixing the Furnace (Empress) Decatur, Ill.; (Orpheum) Champaign 27-29.
Flirtation (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
Florentine Two (Palace) Hartford, Conn.
Flonette (Hipp.) Dallas, Tex.
Finbret, George B. (Fudge Shows) Albion, Neb.; Oakland 27-Oct. 2.
Fiyau, Josie, Minstrelia (National) New York.
Follow On (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
Ford, Margaret (Maryland) Baltimore.
Ford & Truly (Strand) Saginaw, Mich.
Ford & Cunningham (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-Oct. 2.
Ford Sisters Co. (Keith) Philadelphia.
Forde & Sheehan (Keith) Toledo, O.
Foster, Edna May, Co. (Lyceum) Pittsburg.
Four of a Kind (Bijou) Lansing, Mich.
Fox, Harry, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
Fox, Reuben & Co. (Loew) Dayton, O.
Frawley & West (Bijou) Lansing, Mich.
Frear, Baggott & Frear (Princess) San Antonio, Tex.
Freda, Steve (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 27-29.
Frey, Henry (Warwick) Brooklyn.
Frigans, Trizie (Keith) Toledo, O.; (Keith) Indianapolis 27-Oct. 2.
Friscoe (Palace) Milwaukee.
Fulton & Mack (Pantages) Butte, Mont., 27-29.
Gabberts, The (State-Lake) Chicago.
Gabby Bros. (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 27-29.
Gallant Sisters (Regent) Kalamazoo, Mich.
Galvin, Wallace (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.



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Name

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City..... State.....

Burke, Johnny (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
Burkhardt & Roberts (Garden) Kansas City.
Burns & Frahm (Dominion) Ottawa, Can.
Burt, Vera, Co. (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.
Cabill & Romaine (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
Calvert, Lillian (American) New York.
Cameron Sisters (Orpheum) St. Louis; (Orpheum) Memphis 27-Oct. 2.
Cameron, The (Foll) Wilkes-Barre, Pa.
Camille Trio (Garrick) Wilmington, Del.
Campbell, Georgia, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
Campbell & Glover (Orpheum) Grand Forks, N. D.
Carey, Carl (Empress) Grand Rapids, Mich.
Carle & Inez (Garden) Kansas City.
Carling, Hilda, & Ballet (Keith) Dayton, O.; (Mary Anderson) Louisville 27-Oct. 2.
Carlton & Ballow (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Oct. 2.
Carlton & Belmont (Broadway) Springfield, Mass.
Carolinas, Two (Keith) Portland, Me.
Carroll Revue, Harry (Orpheum) St. Louis; (Majestic) Milwaukee 27-Oct. 2.
Casey & Warren (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
Cassin, Jack, Fort Byron, Ill., Indef. Capitons, Two (Empire) Fall River, Mass.
Catts Bros. (Palace) New Haven, Conn.
Catalano & Williams (Bijou) Battle Creek, Mich.
Chalfonte Sisters (Loew) Dayton, O.
Challen & Keke (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
Chamberlain & Earl (Palace) Superior, Wis.
Champion, Ths (Orpheum) Los Angeles.
Chandler, Anna (Keith) Columbus, O.; (Keith) Dayton 27-Oct. 2.
Chester, Lord, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver, 27-Oct. 2.
Childs, Jeanette (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 27-Oct. 2.
Chisholm & Breen (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-Oct. 2.
Chong & Moe (Royal) Tulsa, Ok.; (Colonial) Pittsburg 27-29.

Creedon & Walsh (Palace) New Haven, Conn.
Creighton, B. & J. (Temple) Rochester, N. Y.
Creole Fashion Plate (Riverside) New York 27-Oct. 2.
Crescent Comedy Four (Palace) Superior, Wis.
Cromwells, Juggling (Warwick) Brooklyn.
Cross & Santoro (Victoria) New York.
Crossman, Henrietta, & Co. (Orpheum) Kansas City.
Crouch, Clay (Lyric) Oklahoma City, Ok.; (Royal) Tulsa 27-29.
Cullen, James H. (Hipp.) Terre Haute, Ind.
Cunard Sisters (Loew) Waco, Tex.; (Loew) Dallas 27-29.
Dale, F. & M. (Dominion) Ottawa, Can.
Daley, Mack & Daley (Majestic) Austin, Tex.; (Majestic) San Antonio 26-Oct. 2.
Damerel, George, Co. (Bijou) Lansing, Mich.
Dance Fantasy (Foll) Scranton, Pa.
Dancers Supreme (Pantages) Spokane 27-Oct. 2.
Danolse, Three Sisters (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 27-Oct. 2.
Darby & Brown (Loew) Pine Bluff, Ark.
Darcy, Joe (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 27-29.
Darrrell, Emily (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Oct. 2.
Dave & Lillian (Metropolitan) Brooklyn.
Davis, P.H. (Orpheum) Boston.
Davis & Chadwick (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
Davis & Pelle (Jefferson) New York; (Hamilton) New York 27-Oct. 2.
Davis, Josephine (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
Deagon, Arthur (Metropolitan) Brooklyn.
DeMar, Grace (Keith) Philadelphia.
DeMichele Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.
DeMont, Frank & Gracia (Greeley Sq.) New York.
DeVoe & Stutzer (Delaney St.) New York.
DeVore & Worth (Palace) Hartford, Conn.
DeVoy & Dayton (Loew) Washington.
DeWinters, Grace (Loew) Washington.
DeWitt & Robinson (Lyceum) Memphis, Tenn.
DeWitt & Gira (Majestic) Chicago.
Dean, Ray & Emma (Orpheum) Jackson, Mich.
Decker, Paul, Co. (Temple) Rochester, N. Y.; (Davis) Pittsburg 27-Oct. 2.

WIG Real Hair: Irish Comedian, Jew, Dutchman, 31-33, 31-35; Negro, 75c; Lady Wig, 31-75, 32-50; Hair Mustaches or Child Beard, 25c each. Tight, Nervous, Calais, 48 Cooper St., New York.

Garnette Bros. (Rialto) St. Louis; (Orpheum) Memphis 27-Oct. 2.
 Gardner & Revere (Grand) Duluth, Minn.
 Gardner, Ginn (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 27-Oct. 2.
 Gardner & Hartman (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Oct. 2.
 Gasper, Marie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Oct. 2.
 Gaston, Wm., & Co. (Orpheum) St. Louis; (Orpheum) Memphis 27-Oct. 2.
 Gaylord & Herron (Pantages) Spokane 27-Oct. 2.
 Gaynell & Mack (Loew) Knoxville, Tenn.
 Genis, Leo, Trio (Temple) Hamilton, Can.
 Gerarda, The (Holl) Canton, Pa.
 Gibbey, Marion (Princesses) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 27-29.
 Gilbert Sisters (Grand) Duluth, Minn.
 Gilbert, Louise (Pantages) Salt Lake City; (Pantages) Ogden 27-Oct. 2.
 Gillette, Lucy (Orpheum) South Bend, Ind.; (American) Chicago 27-29.
 Ginnore & Castle (Orpheum) Waco, Tex.
 Girls of Altitude, Doc Ellet, mgr.; (Royal) Akron, O.
 Glason, Billy (Poll) Bridgeport, Conn.
 Glenn & Jenkins (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Oct. 2.
 Gonne & Alberts (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
 Gordon & Gordon (Loew) Montreal.
 Gordon, G. Swayne, Co. (Broadway) Springfield, Mass.
 Gordon & Delmar (Avenue B) Brooklyn.
 Gordon & Ford (Keith) Providence; (Palace) New York 27-Oct. 2.
 Gordone, Robble (Keith) Providence, R. I.; (Alhambra) New York 27-Oct. 2.
 Gorrilla Trio (Lyceum) Memphis, Tenn.
 Grace, Ben & Wallace (Grand) St. Louis.
 Grallona (Palace) Ft. Wayne, Ind.
 Grant, Alf. (Loew) Pine Bluff, Ark.
 Grantville & Fielda (Loew) St. Louis.
 Gray, Roger, Co. (Keith) Portland, Me.
 Gray & Graham (Delancey St.) New York.
 Gray, Bud & Jessie (Hipp.) Seattle.
 Green & Parker (Palace) Moline, Ill.; (Orpheum) Champaign 27-29.
 Greene, Gene (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
 Gregory, Jack, Co. (Lincoln Sq.) New York.
 Gray & Bates (Liberty) Cleveland.
 Grey & Old Rose (Hipp.) Terre Haute, Ind.
 Gulliana Trio (Loew) St. Louis.
 Hackett & Delmar's Dance Shop (Colonial) New York.
 Hag, Emma, Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
 Hal & Francis (National) New York.
 Hale, Willie, & Bro. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 27-Oct. 2.
 Hall & Gullida (Loew) St. Louis.
 Hall, Rob (Keith) Dayton, O.; (Keith) Toledo 27-Oct. 2.
 Hall & O'Brien (Palace) St. Paul.
 Hall, Frank L. (Palace) Hartford, Conn.
 Hallen & Goss (Loew) Montreal.
 Hamiltons, Skating (Plaza) Bridgeport, Conn.
 Harding, Olive (Globe) Kansas City; (Novelty) Topeka, Kan., 27-29.
 Harkins, J. & M. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 27-Oct. 2.
 Harlequina, Six (Orpheum) Spokane 27-Oct. 2.
 Harley & Alden (Lyric) Virginia, Minn.
 Harmon (Bijou) Bay City, Mich.
 Harmony Kings, Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
 Harrah, Roy (Palace) New York.
 Harris & Manion (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.
 Harris, Dave (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2.
 Harris & Hatria (Palace) Danville, Ill.
 Harrison, Benny, Co. (Princesses) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 27-29.
 Hart, Chas., Co. (Grand) Atlanta, Ga.
 Harvey, Lou & Grace (Loew) Pine Bluff, Ark.
 Harvey, Haney & Grace (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
 Harvey, Chick & Ting (Orpheum) Waco, Tex.
 Hastings, Eddie (Orpheum) Champaign, Ill.
 Hawthorne & Cook (Prince) San Antonio, Tex.
 Haystack Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Oct. 2.
 Hayes & Lloyd (Orpheum) South Bend, Ind.
 Hayes, Brent (Orpheum) Sioux City, Ia.
 Healy & Cross (Majestic) Milwaukee; (Orpheum) St. Louis 27-Oct. 2.
 Heather, Josie (State-Lake) Chicago.
 Hello, Husband (Palace) Chicago.
 Helvey & Brill (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 27-29.
 Helms, Herschel (Palace) New York.
 Hennings, The (Palace) Flint, Mich.
 Henry, Florence, Co. (Garden) Kansas City.
 Henry's, Chas., & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Henshaw, Bobby (Loew) Hamilton, Can.
 Henshaw & Avers (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Oct. 2.
 Herbert Trio (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
 Herbert & Dare (Orpheum) St. Paul; (Majestic) Milwaukee 27-Oct. 2.
 Hebert, Mons (Odeon) Bartlesville, Ok.
 Herford, Beatrice (Keith) Boston; (Keith) Providence 27-Oct. 2.
 Herman & Shirley (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
 Heon Eddie, Co. (Boulevard) New York.
 Hill, Murray K. (Hipp.) Portland, Ore.
 Hill, Edw. (Holl) New York; (Keith) Philadelphia 27-Oct. 2.
 Hines, Harry (Greeley Sq.) New York.
 Holden & Harson (Strand) Saginaw, Mich.
 Holman, Harry, Co. (Keith) Washington, D. C.
 Holmes & La Vere (Orpheum) Omaha, Neb.; (Orpheum) Memphis 27-Oct. 2.
 Honey Bya, Seven (Keith) Cincinnati; (Mary Anderson) Louisville 27-Oct. 2.
 Hook & Sprains Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
 Howard & Field Minstrelia (Pantages) Portland, Ore.
 Howard, Bert (Crystal) St. Joseph, Mo.; (Majestic) Waterloo, Ia., 27-29.
 Howard & Clark Revue (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 27-Oct. 2.
 Howard, Grant (Holl) New Haven, Conn.
 Howard, Flying: Wayne, Neb.; Bloomfield 27-Oct. 2.
 Howard & Co., Chas. (Palace) Chicago; (Orpheum) St. Louis 27-Oct. 2.
 Hudson, Lorimer, Co. (Orpheum) Brooklyn; (Keith) Washington 27-Oct. 2.
 Hughes & Debow (State-Lake) Chicago.

Hume, Edward, Co. (Royal) Tulsa, Ok.
 Humphreys, Dancing (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 27-29.
 Hungarian Rhapsody (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
 Hunter, Randall & Senorita (Loew) Hamilton, Can.
 Hunter, Musical (Poll) Waterbury, Conn.
 Hunting & Francis (Orpheum) Sioux City, Ia.
 Hussays, Four (Pantages) San Francisco; (Pantages) Oakland 27-Oct. 2.
 Huest, Frank (Holl) Toledo, O.; (Hipp.) Youngstown 27-Oct. 2.
 Indoor Sports (Majestic) Des Moines, Ia.
 Inman & Cunningham (Loew) St. Louis.
 International Nud (Hipp.) Dallas, Tex.
 Jolcen, Mrs. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
 Jack & Foris (Metropolitan) Brooklyn.
 Jackie & Billie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
 Jackson, Jean, Trio (Fair) Rushford, Minn.; (Fair) Spencer, Ia., 27-Oct. 2.
 Jada Trio (Empress) Decatur, Ill.; (American) Chicago 27-29.
 Jane, Nels, Co. (Pantages) Tacoma, Wash., 27-Oct. 2.
 Jarro (Pantages) Portland, Ore.
 Jarvis & Harrison (Palace) Hartford, Conn.
 Jazzland Sextet (Lyric) Oklahoma City, Ok.; (Royal) Tulsa 27-29.
 Jenka & Allen (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Oct. 2.
 Jennier Bros. (Fair) Hanover, Pa.
 Jerome & Newell (Orpheum) Des Moines, Ia.
 Jerome & Albright (Hipp.) Portland, Ore.
 Johnson, Baker & Johnson (Keith) Philadelphia.
 Johnson, J. Ros., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
 Johnston, Johnny (Royal) Tulsa, Ok.; (Odeon) Bartlesville 27-29.
 Johnston, Great (Temple) Rochester, N. Y.
 Jolson, Harry (Dominion) Ottawa, Can.
 Josephine & Heuning (Riverside) New York.
 Jupiter Trio (Prince) Houston, Tex.
 Kafka & Stanley (Holl) Wilkes-Barre, Pa.
 Kahne, Harry (Bijou) Battle Creek, Mich.
 Kalsma, Momi (Majestic) Milwaukee.
 Kane & Herman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 27-Oct. 2.
 Karr & Walsh (Colonial) Pittsburgh, Kan.
 Kaufman, I. & J. (Keith) Washington; (Riverside) New York 27-Oct. 2.
 Kay, Dolly (Colonial) New York; (Davis) Pittsburgh 27-Oct. 2.
 Kayne, Agnes (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Oct. 2.
 Keane, Robert E. (Alhambra) New York; (Palace) New York 27-Oct. 2.
 Keeley, Jean & Arthur (Empress) Decatur, Ill.; (Majestic) Springfield 27-29.
 Kellam & O'Dare (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
 Kelly & Pollock (Davis) Pittsburgh; (Keith) Cincinnati 27-Oct. 2.
 Kelly, George, Co. (Davis) Pittsburgh; (Keith) Toledo 27-Oct. 2.
 Kenna, Chas. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
 Kennedy, Jack, Co. (Orpheum) Jackson, Mich.
 Kennedy & Martin (Loew) Tulsa, Ok.
 Kennedy, Dancing (Palace) Moline, Ill.
 Kenny, Bert (Maryland) Baltimore.
 Kenny, Mason & Scholl (Pantages) Spokane; (Pantages) Seattle 27-Oct. 2.
 Kessler's, George, Troubles of 1920 (Palace) Eberum (Keith) Cincinnati; (Mary Anderson) Louisville 27-Oct. 2.
 King's, Chas., Love Letters (State-Lake) Chicago.
 King & Irwin (Pantages) Saskatoon, Can.; (Pantages) Tacoma, Wash., 27-Oct. 2.
 Kinkaid, Billy (Avenue B) New York.
 Kirkamith Sisters (Orpheum) Champaign, Ill.; (Hipp.) Terre Haute, Ind., 27-29.
 Kiss Me (Majestic) Springfield, Ill.; (Orpheum) Champaign 27-29.
 Kitamura, Three (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
 Kitara Japs (Palace) St. Paul.
 Knight & Sawtelle (Loew) Dayton, O.; (Liberty) Cleveland 27-Oct. 2.
 Kobau Japs (Davis) Pittsburgh; (Keith) Youngstown, O., 27-Oct. 2.
 Kramer & Paterson (Alex) Shreveport, La.
 Kranz & LaSalle (Orpheum) Brooklyn; (Royal) New York 27-Oct. 2.
 Kuhn Sisters (Palace) Danville, Ill.
 Kuhn, Three White (Pantages) Victoria 27-Oct. 2.
 La Berger, Elsie (Majestic) Chicago; (Majestic) Milwaukee 27-Oct. 2.
 LaCoste & Bonawe (Prince) Houston, Tex.
 LaFrance Bros. (Bijou) Battle Creek, Mich.
 LaFrance & Kennedy (Keith) Syracuse, N. Y.; (Colonial) New York 27-Oct. 2.
 La Graciosa (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
 La Pearl, Roy, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
 LaReine, Fred (Garlick) Wilmington, Del.
 La Trill, Alfred, & Co. (Orpheum) New Orleans.
 LaToy's Models (Keith) Philadelphia.
 La Toy & Vestia (Rialto) St. Louis; (Majestic) Milwaukee 27-Oct. 2.
 Lackman Sisters (Bijou) Battle Creek, Mich.
 Lady Alice's Pops (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Oct. 2.
 Lambert & Ball (Keith) Boston; (Keith) Providence, R. I., 27-Oct. 2.
 Lamey Bros., Four (Royal) New York; (Maryland) Baltimore 27-Oct. 2.
 Lane & Moran (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-Oct. 2.
 Lane & Harper (Grand) Evansville, Ind.
 Langdon & Smith (Lincoln Sq.) New York.
 Larfree & Dugan (Grand) Fargo, N. D.
 Larue & Dupree (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2.
 Laurie, Joe (Riverside) New York; (Royal) New York 27-Oct. 2.
 Lavaris, Aerial (Hipp.) Spokane, Wash., 26-28.
 Lavier, Jack (Orpheum) Peoria, Ill.
 Lawton (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Oct. 2.
 Lazier, Worth & Co. (Majestic) Milwaukee; (Majestic) Chicago 27-Oct. 2.
 LeFevre, Geo. & May (Bijou) Battle Creek, Mich.
 LeGrande, The (Keith) Providence, R. I.; (Keith) Boston 27-Oct. 2.
 LeVolos, The (Orpheum) Peoria, Ill.
 Ledegar, Chas. (National) New York.
 Lee & Cranston (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 27-29.
 Legel, O. E., Co. (Loew) London, Can.

Leonard & Anderson (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Oct. 2.
 Leonard, Eddie (Palace) New York.
 Leonard, Grace, Co. (Loew) Toronto.
 Leonard, George, Co. (Victoria) New York.
 Leon's Poles (Keith) Lowell, Mass.
 Leoras, The (Princesses) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 27-29.
 Lester, Al, Co. (Lyceum) Memphis, Tenn.
 Levy, Jack, & Four Symphony Sisters (Poll) New Haven, Conn.; (Poll) Hartford 27-29.
 Lewis & Henderson (Palace) Springfield, Mass.
 Libby, Al (Orpheum) Madison, Wis.; (Lincoln Hipp.) Chicago 27-29.
 Lind, Homer, Co. (Loew) Montreal.
 Linko & Linko (Colonial) Detroit.
 Little Carus Co. (Loew) Montreal.
 Little Cottage (Orpheum) Brooklyn; (Royal) New York 27-Oct. 2.
 Livingston, Murray (Pantages) Spokane; (Pantages) Seattle 27-Oct. 2.
 Lloyd & Whitehouse (Liberty) Cleveland.
 Lo, Maria (Majestic) Milwaukee; (Palace) Chicago 27-Oct. 2.
 Lockhart & Liddle (Capitol) Hartford, Conn.
 Lockwood & Rush (Columbia) Davenport, Ia.
 Long Tack Sam (Pantages) Denver.
 Lordons, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
 Lorenz & Wood (Pantages) Spokane 27-Oct. 2.
 Lerner Girls (Boulevard) New York.
 Lorraine, Oscar (Orpheum) St. Louis; (Orpheum) Memphis 27-Oct. 2.
 Love Game, The (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2.
 Love Shop, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
 Lovett's Concentration (Orpheum) Los Angeles 20-Oct. 2.
 Lowry & Prince (Keith) Philadelphia.
 Loyal, Sylvia (Hipp.) Cleveland; (Keith) Columbus 27-Oct. 2.
 Lucille & Cokie (Keith) Cincinnati.
 Lunette Sisters (Union City) Ind.
 Lutgena, Hugo (Liberty) Lincoln, Neb.; (Globe) Kansas City 27-29.
 Lynn, Weston & Lynn (Palace) Minneapolis.
 Lyons, Jimmy (Grand) Atlanta, Ga.
 McCarthy & Slenard (Dominion) Ottawa, Can.
 McDonald & Norman (Keith) Toledo, O.
 McConnell & West (Hipp.) Spokane.
 McConnell & Wallace (Orpheum) Duluth, Minn.
 McConnell Sisters (Majestic) Chicago.
 McCormick & Wallace (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Oct. 2.
 McCoy & Walton (Loew) Washington.
 McCullough, Carl (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Oct. 2.
 McCune Grant Trio (Fair) Holyoke, Col., 21-24.
 McDevitt, Kelly & Quinn (Keith) Dayton, O.
 McDonough, Ethel (Hipp.) Youngstown, O.
 McFarland Sisters (Orpheum) San Francisco 20-Oct. 2.
 McGood, Chas., Co. (Shea) Toronto; (Princess) Montreal 27-Oct. 2.
 McGrath & Depls (State-Lake) Chicago.
 McGreevy & Doyle (Palace) Ft. Wayne, Ind.
 McKay's Revue (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-Oct. 2.
 McKinley, Nell (American) New York.
 McNamee (Greeley Sq.) New York.
 Mack, Mary Ann, Co. (Metropolitan) Brooklyn.
 Meeks, Skating: Hart, Mich.; Spencer, Ia., 28-Oct. 2.
 Mack & Williams (Pantages) Portland, Ore.
 Magic Glasses (Orpheum) Peoria, Ill.
 Mahoney & Ashura (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
 Mahoney, Willie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Oct. 2.
 Man Off Ice Wagon (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 27-Oct. 2.
 Mandel, Wm. C. (Temple) Detroit.
 Mann, Sam, Co. (Princess) Montreal.
 Manners & Lowree (Fulton) Brooklyn.
 Manning & Lee (Pantages) Ogden, Utah; (Pantages) Denver 27-Oct. 2.
 Manning, Alice (Pantages) Ogden, Utah; (Pantages) Denver 27-Oct. 2.
 Mansfield The (Orpheum) Grand Forks, N. D.
 Mantell's Manikins (Colonial) Lancaster, Pa.; (Proctor) Albany, N. Y., 27-29.
 Marble, Mary, Co. (Orpheum) Brooklyn; (Alhambra) New York 27-Oct. 2.
 Margot & Francis (Temple) Hamilton, Can.; (Empress) Grand Rapids, Mich., 27-Oct. 2.
 Marino & May (Capitol) Hartford, Conn.
 Marks & Rosa (Poll) Worcester, Mass.
 Marlette's Manikins (Princess) Montreal; (Temple) Hamilton, Can., 27-Oct. 2.
 Marmela Sisters (Princesses) Montreal; (Temple) Detroit 27-Oct. 2.
 Marshall, Ed (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
 Marston & Manley (Metropolitan) Brooklyn.
 Martin & Courtney (Hipp.) Baltimore.
 Marx Bros., Four (Alhambra) New York; (Colonial) New York 27-Oct. 2.
 Mason & Keeler (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-Oct. 2.
 Mast Kiddies (Orpheum) Lima, O., 27-29; (Grand) Marion 30-Oct. 2.
 Masters & Smith (Victoria) New York.
 Matthews & Ayers (Keith) Cincinnati.
 May, Bertram, Co. (Colonial) Detroit.
 Maybelle, Anna, Co. (Pantages) Portland, Ore.
 Melbourne, Mr. & Mrs. (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
 Mells, Four Marvelous (Fair) Kearney, Neb.; (Fair) Yuma, Col., 29-Oct. 2.
 Melva, June & Irene (Broadway) Springfield, Mass.
 Merlin (Novelty) Topeka, Kan.; (Princess) Wichita 27-29.
 Merrit & Bridwell (Riverside) New York; (Bushwick) Brooklyn 27-Oct. 2.
 Merrill Prince Girls (Hipp.) Spokane.
 Miles, Homer, Co. (Columbia) Davenport, Ia.
 Mitchell, J. & E. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
 Mizuna Japs (Pantages) Salt Lake City; (Pantages) Ogden 27-Oct. 2.
 Mizan Trone, (Broadway) Springfield, Mass.
 Moher & Eldridge (Hipp.) Seattle.
 Monroe & Grant (Holl) Worcester, Mass.
 Montambo & Nap (Loew) Washington.
 Monte & Lyons (Avenue B) New York.
 Montgomery & Hall (Poll) Bridgeport, Conn.
 Montgomery, Marshall (Maryland) Baltimore; (Royal) New York 27-Oct. 2.
 Moore, Victor (Palace) Chicago; (Rialto) St. Louis 27-Oct. 2.
 Moore, George W. (Fulton) Brooklyn.
 Mora, Sylvia, & Beckless Duo (Garden) Kansas City.

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Moran Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Oct. 2.
 Morati, Chas., Co. (Pantages) Butte, Mont., 27-29.
 Morgan & Kloter (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
 Morgan & Gates (Majestic) Milwaukee; (Majestic) Chicago 27-Oct. 2.
 Morris, Will (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Oct. 2.
 Morris & Campbell (Royal) New York; (Riverside) New York 27-Oct. 2.
 Morris, Dorothy, Trio (Palace) Ft. Wayne, Ind.
 Morrow, Wm., Co. (Hipp.) Spokane.
 Morton, Ed (Keith) Philadelphia; (Colonial) New York 27-Oct. 2.
 Morton, James J. (Orpheum) Brooklyn; (Keith) Boston 27-Oct. 2.
 Mrs. Wellington's Surprise (Orpheum) Omaha, Neb.
 Mullane, Frank (Royal) New York.
 Mullen & Francis (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
 Mullen & Corell (Majestic) Chicago.
 Mumford & Stanley (Loew) Montreal.
 Murphy & Klein (Hipp.) Dallas, Tex.
 Murphy & White (Majestic) Chicago; (Majestic) Milwaukee 27-Oct. 2.
 Music Land (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Mystic Clayton (Orpheum) Jackson, Mich.
 Mystic Garden (Orpheum) South Bend, Ind.
 Mystic Hanson Trio (Bijou) Birmingham, Ala.
 Nalo & Rizzo (Grand) Duluth, Minn.
 Nathan Bros. (Princesses) Montreal; (Dominion) Ottawa 27-Oct. 2.
 Nellyette Sisters (Keith) Syracuse, N. Y.
 Nellis, Daisy (Orpheum) Minneapolis; (Orpheum) Duluth 27-Oct. 2.
 Nelson & Cronin (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
 Nelson & Chain (Majestic) Chicago.
 Nelson, Grace (Orpheum) Brooklyn; (Palace) New York 27-Oct. 2.
 Nelson & Barry Boys (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 27-Oct. 2.
 Newhoff & Phelps (Orpheum) New Orleans; (Palace) Chicago 27-Oct. 2.
 Newhoff & Phelps (Empress) Decatur, Ill.
 Newport & Strik (Hipp.) Baltimore.
 Newsboys' Quartet (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-Oct. 2.
 Nichols, Nellie (Orpheum) Kansas City; (Orpheum) Sioux City 27-Oct. 2.
 Nieman & Harris (Hipp.) Dallas, Tex.
 Night Boat (Orpheum) Champaign, Ill.
 Nightons, Four (Colonial) New York.
 Noble (Fulton) Brooklyn.
 Noel, Ed (Orpheum) Grand Forks, N. D.
 Nonette (Palace) New York; (Maryland) Baltimore 27-Oct. 2.
 Nordstrom, Marie (Majestic) Milwaukee.
 Normans, Four Juggling (Lyceum) Pittsburgh.
 Norrine, Nora, Co. (Dominion) Ottawa, Can.
 Norton & Nicholson (State-Lake) Chicago.
 Norvelles, The (Grand) Evansville, Ind.
 Noworth, Ned, & Co. (Orpheum) Sioux City, Ia.
 Novelle Bros. (Bijou) Lansing, Mich.
 O'Connell, Nell (Palace) St. Louis.
 O'Donnell & Blair (Palace) New York.
 O'Meara, T. & K. (Keith) Cincinnati.
 Odiva (Pantages) Ogden, Utah; (Pantages) Denver, Col., 27-Oct. 2.
 Oliver & Oip (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2.
 Oims, J. & N. (Orpheum) St. Paul; (Orpheum) Duluth 27-Oct. 2.
 Olson & Johnson (Rialto) St. Louis; (Majestic) Chicago 27-Oct. 2.
 Once Upon a Time (Keith) Cincinnati.
 Orben & Dixie (Hipp.) Dallas, Tex.
 Orren & Drew (Orpheum) Salt Lake City; (Orpheum) Denver 27-Oct. 2.
 Ortons, Four (Maryland) Baltimore; (Orpheum) Brooklyn 27-Oct. 2.
 Osterman, Jack (Davis) Pittsburgh.
 Orer Sea Revue (Vendome) Nashville, Tenn.
 Padilla, Margaret (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.
 Puse & Gray (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Oct. 2.
 Palo & Palet (Palace) Chicago; (Orpheum) St. Louis 27-Oct. 2.
 Pantzer Duo (Orpheum) Jackson, Mich.
 Parker Bros. (Majestic) Springfield, Ill.
 Patrick & Otto (Hipp.) Cleveland; (Keith) Toledo 27-Oct. 2.
 Patricia (Bushwick) Brooklyn; (Keith) Boston 27-Oct. 2.
 Patis, Aerial (Fair) Clear Lake, S. D.; (Fair) Durand, Wis., 27-Oct. 2.
 Paul, Levan & Miller (Grand) St. Louis.
 Paul & Pauline (Hipp.) Waco, Tex.

Pauline, Saxon & Sister (American) Chicago.
 Payton & Lum (American) Chicago.
 Pearson & Wallace (Palace) Minneapolis.
 Pearson, Newport & Pearson (Pantages) Salt Lake City; (Pantages) Ogden 27-Oct. 2.
 Pedrick & De Vere (Roanoke) Roanoke, Va.
 Pedestrianism (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-Oct. 2.
 Perone & Oliver (Palace) Ft. Wayne, Ind.
 Petticoats (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 27-29.
 Philharmonic Octet (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 27-29.
 Phillips & Eby (Grand) St. Louis.
 Phillips, Shney (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
 Pierpont, Laura, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
 Pilcher & Douglas (Orpheum) Kansas City; (Orpheum) Omaha 27-Oct. 2.
 Pisanos & Binham (Majestic) Waterloo, Ia.
 Polly & Oz (Princess) Montreal; (Dominion) Ottawa 27-Oct. 2.
 Powell Troupe (Pantages) Calgary, Can.
 Powers & Wallace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Powers, Marsh & Delmore (Emery) Providence, R. I.
 Primrose Four (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
 Prince & Bell (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-Oct. 2.
 Pritchard, Frances, Co. (Hippo) Cleveland; (Davis) Pittsburg 27-Oct. 2.
 Purcival & Luzzetti (Foll) Worcester, Mass.
 Quaker Village Follies (Hippo) Waco, Tex.
 Queens, Five Musical (Loew) New Rochelle, N. Y.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef.
 Rahn & Beck (Orpheum) Champaign, Ill.
 Rahab (Hippo) Cleveland; (Keith) Indianapolis 27-Oct. 2.
 Ramsdell & Deyo (Hamilton) New York; (Alhambra) New York 27-Oct. 2.
 Randall, Bobby (Orpheum) New Orleans.
 Rathburn Four (Lyceum) Memphis, Tenn.
 Raymo & Rogers (Alhambra) New York.
 Reat, Petty, & Bro. (Empress) Decatur, Ill.
 Reddington & Grant (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-Oct. 2.
 Reed, Chas. & Margaret (County Fair) Augusta, Wis., 22-24.
 Reed & Tucker (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-Oct. 2.
 Reiff Bros. (Strand) Saginaw, Mich.
 Reilly, Sailor (Foll) Worcester, Mass.
 Reklona (Hippo) Cleveland; (Keith) Columbus 27-Oct. 2.
 Remple, Bessie, Co. (Keith) Providence, R. I.; (Keith) Lowell, Mass., 27-Oct. 2.
 Reno (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-Oct. 2.
 Resista (Orpheum) Omaha; (Orpheum) St. Paul 27-Oct. 2.
 Rhea, Mlle. (Orpheum) Quincy, Ill.
 Rialto, Mlle. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Oct. 2.
 Rice & Elliott (Fair) Clark, S. D., 28-30.
 Rice & Elmer (Hippo) Baltimore.
 Ridgely, Elsie, Co. (Palace) Minneapolis.
 Rigdon Dancers (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Oct. 2.
 Ring, Hal & Eva (Loew) Waco, Tex.; (Loew) Dallas 27-29.
 Rivoli, Caesar (Colonial) Pittsburg, Kan.
 Robb & Whitman (Princess) San Antonio, Tex.
 Robert & DeMont (Lyceum) Memphis, Tenn.
 Robinson-McCabe Trio (Palace) St. Paul.
 Robinson, Bill (Palace) Chicago; (Palace) Milwaukee 27-Oct. 2.
 Rogers & West (Orpheum) Champaign, Ill.; (Orpheum) South Bend, Ind., 27-29.
 Rogers, Will & Mary (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Oct. 2.
 Rosairs, The (Bijou) Bay City, Mich.
 Rose & Moon (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Rosedale & Bert (Temple) Hamilton, Can.
 Rosen, Jimmy, Co. (Loew) Dayton, O.
 Ross, Eddie (Temple) Hamilton, Can.; (Temple) Detroit 27-Oct. 2.
 Roy & Arthur (Palace) Chicago.
 Royal Harmony Five (Princess) San Antonio, Tex.
 Roy & Rudoc (Dominion) Ottawa, Can.; (Temple) Hamilton 27-Oct. 2.
 Royle, Ruth (Keith) Washington 27-Oct. 2.
 Royle, Dorothy (Lyceum) Pittsburg.
 Rozellas, Two (American) Chicago; (Empress) Decatur 27-29.
 Rubetown Follies (Majestic) Waterloo, Ia.; (Majestic) Des Moines 27-29.
 Ruberville (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-Oct. 2.
 Rubini & Rosa (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
 Rubini, Jan. Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-Oct. 2.
 Rule & O'Brien (Warwick) Brooklyn.
 Russell & Hayes (Loew) Pine Bluff, Ark.
 Sabbott & Brooks (Orpheum) Peoria, Ill.
 Sale, Chic (Empress) Grand Rapids, Mich.; (Temple) Detroit 27-Oct. 2.
 Samaroff & Sonia (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
 Santry, Henry, & Baud (Keith) Syracuse, N. Y.; (Keith) Providence 27-Oct. 2.
 Santuel (Orpheum) Los Angeles.
 Saxon, Chanard & Leonard (Grand) Fargo, N. D.
 Schaller & Francis (Fair) Fergus Falls, Minn.
 Scheff, Fritz (Palace) Chicago.
 Sheldon & Haslam (Pantages) Ogden, Utah; (Pantages) Denver 27-Oct. 2.
 Schep's Circus (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
 Schwartz, Fred (Palace) Danville, Ill.
 Scott, Henri (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 27-Oct. 2.
 Scranton, Harry & Anna (Hippo) Portland, Ore.
 Seabury, Wm., & Co. (Orpheum) New Orleans.
 Seeley, Blossom, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 27-Oct. 2.
 Seihni & Grosini (Orpheum) St. Louis; (Orpheum) Memphis 27-Oct. 2.
 Simon, Chas. (Plaza) Bridgeport, Conn.
 Shaw & Bernard (Loew) Tulsa, Ok.
 Shaw, Billy, Co. (Maryland) Baltimore.
 Shaw, Lella, Co. (Hippo) Portland, Ore.
 Shea, Thos. E., Co. (Bushwick) Brooklyn; (Rivenside) New York 27-Oct. 2.
 Sheidons, The (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-Oct. 2.
 Sheppard & Dunn (Loew) Toronto.
 Sherman, Van & Hyman (National) New York.
 Shirley, Rita (Lincoln Sq.) New York.

Shirley, Eva, & Baud (Keith) Indianapolis, Ind.
 Shoupe, Will (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
 Silber & North (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 27-Oct. 2.
 Silverlakes Aerial (Shea) Toronto.
 Sims & Warfield (Colonial) Detroit.
 Siuclair & Gray (Palace) Minneapolis.
 Singer's Midgets (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Oct. 2.
 Sissle & Blake (Shea) Toronto; (Temple) Hamilton 27-Oct. 2.
 Sonia & Co. (Hippo) Spokane.
 South & Tobin (Majestic) Waterloo, Ia.; (Majestic) Des Moines 27-29.
 Smith & Trev (Temple) Hamilton, Can.
 Smith & Robbins (Crystal) St. Joseph, Mo.
 Smythe, Billy, Co. (Liberty) Lincoln, Neb.; (Orpheum) Grand Duluth, Minn.
 Spencer & Williams (Orpheum) Champaign, Ill.; (Grand) Evansville, Ind., 27-29.
 Spirit of Mardi Gras (Orpheum) Omaha; (Orpheum) Kansas City 27-Oct. 2.
 Stafford, Frank, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Oct. 2.
 Stamm, Orville (American) Chicago; (Palace) Rockford 27-29.
 Stanley, Alleen (Proctor) Albany, N. Y.; (Temple) Hamilton 27-Oct. 2.
 Stanley & Birnes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Oct. 2.
 Stanley & Bilhrue (Keith) Columbus, O.

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Stanton, Leon, Co. (Bushwick) Brooklyn.
 Stephens & Hollister (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Oct. 2.
 Stiles, Vernon (Proctor) Albany, N. Y.; (Temple) Hamilton 27-Oct. 2.
 Story & Clark (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Stratford Comedy Four (Grand) St. Louis.
 Stuart Girls (Hippo) Terre Haute, Ind.; (Majestic) Springfield, Ill., 27-29.
 Stuart & Kelley (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-Oct. 2.
 Stutz Bros. (Lyric) Oklahoma City, Ok.; (Odeon) Bartlesville 27-29.
 Sully & Mack (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
 Swor Bros. (Orpheum) St. Louis; (Orpheum) Memphis 27-Oct. 2.
 Swift & Kelly (Empress) Grand Rapids, Mich.; (Temple) Detroit 27-Oct. 2.
 Terry, Shesh, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
 Tuck & Clare (Orpheum) Calgary, Can.; (Orpheum) Vancouver 27-Oct. 2.
 Trainor, Jack, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-Oct. 2.
 Tucker, Sophie (Majestic) Chicago; (Palace) Chicago 27-Oct. 2.
 Towle, Joe (Rialto) St. Louis; (State-Lake) Chicago 27-Oct. 2.
 Time & Tide (Liberty) Lincoln, Neb.; (Globe) Kansas City 27-29.
 Toomer, Henry B., Co. (Majestic) Springfield, Ill.
 Thompson, James, Co. (Keith) Columbus, O.; (Keith) Dayton 27-Oct. 2.
 Tracey & McBride (Shea) Toronto.
 Tilton, Corinne, Revue (Jefferson) New York; (Hamilton) New York 27-Oct. 2.
 Taylor, Margaret (Colonial) Erie, Pa.; (Keith) Toledo, O., 27-Oct. 2.
 Toney & Norman (Keith) Boston.
 Taylor & Frances (Pantages) Los Angeles; (Pantages) San Diego 27-Oct. 2.
 Telaak, Bill & Irene (Hippo) Baltimore.
 Terschore Four (Prince) Houston, Tex.
 Texas Comedy Four (Loew) Dayton, O.
 Thomas & Frederick Slaters (Hippo) Seattle.
 Thompson & Beisage (Loew) Toronto.
 Thorne, Harry, Co. (Orpheum) New York.
 Tid Bits of 1920 (Orpheum) Joliet, Ill.
 Tilyou & Rogers (Liberty) Oklahoma City, Ok.
 Tip Top Revue (Plaza) Worcester, Mass.
 Tribble & Diggs (Boulevard) New York.
 Tracey, Palmer & Tracey (Orpheum) Quincy, Ill.
 Turner & DeArmo (Liberty) Oklahoma City, Ok.
 20th Century Four (Loew) Tulsa, Ok.
 Ushers, Four (Keith) Indianapolis.
 Usher, C. & Fy (Keith) Toledo, O.; (Keith) Columbus 27-Oct. 2.
 Under the Apple Tree (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
 University Trio (Loew) Toronto.
 Unusual Duo (Strand) Saginaw, Mich.
 Ushers, Four (Loew) Knoxville, Tenn.
 Uyeda Boys (Emery) Providence, R. I.
 Vandini & Bernard (Colonial) Erie, Pa.
 Viviana, The (Orpheum) Brooklyn, (Keith) Philadelphia 27-Oct. 2.
 Valente Bros. (Orpheum) South Bend, Ind.; (Grand) Evansville 27-29.
 Valentine, Bob & Peggy (Lincoln Hipp.) Chicago.
 Village Five (Novelty) Topeka, Kan.
 Varieties of 1920 (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Oct. 2.
 Van & Emerson (Pantages) Denver.
 Van Fossen, Harry (Pantages) Denver.
 Vardon & Perry (Victoria) New York.
 Yee & Tully (Loew) New Rochelle, N. Y.
 Venetian Gypsies, Six (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-Oct. 2.
 Vivian, Anna, Co. (Hippo) Portland, Ore.
 Volunteers, The (Palace) Springfield, Mass.
 Wallace, Al Five Jazz Masters (Garrick) St. Louis 19-22.
 Wally, Richard, Co. (Hippo) Spokane.
 Walsh & Austin (Palace) Superior, Wis.
 Walters, Flo & Olie (Foll) Waterbury, Conn.
 Walzer & Dyer (Palace) Flint, Mich.
 Ward & Dooley (Majestic) Waterloo, Ia.; (Orpheum) Minneapolis 26-Oct. 2.
 Ward & Raymond (Emery) Providence, R. I.
 Ward, Frank (Palace) Springfield, Mass.
 Ward, Solly, & Co. (Orpheum) Kansas City; (Orpheum) Sioux City 27-Oct. 2.
 Ward & Dooley (Majestic) Waterloo, Ia.
 Wastaks & Understudy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Oct. 2.
 Weber, Fred, Co. (Pantages) Salt Lake City; (Pantages) Ogden 27-Oct. 2.
 Weeks & Baron (Keith) Toledo, O.; (Keith) Cincinnati 27-Oct. 2.
 Weems, Walter (Shea) Toronto.
 Weir & Great (Colonial) Detroit.
 Welch, Lew, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Oct. 2.

Welch, Ben (Orpheum) Brooklyn.
 Wells & Fisher (Palace) Brooklyn.
 Wells, Virginia & West (Orpheum) New York.
 Welsh, Mealy & Montrose (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Oct. 2.
 Weston Sisters, Three (Liberty) Oklahoma City, Ok.
 Wheeler, Bert & Betty (Bijou) Lansing, Mich.
 Whitehead, Joe (Pantages) Butte, Mont., 27-29.
 Whitfield & Ireland (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 27-29.
 Whitney's Dolls (Odeon) Bartlesville, Ok.
 Wilbert, Raymond (Shea) Buffalo; (Shea) Toronto 27-Oct. 2.
 Wilbur, Frank, & Grille (Boulevard) New York.
 Wilcox, Frank, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-Oct. 2.
 Wilhat Trio (Fair) David City, Neb.; (Fair) Holton, Kan., 27-Oct. 2.
 Williams & Taylor (Orpheum) Joliet, Ill.
 Williams, Elsie, Co. (Orpheum) Madison, Wis.
 Willing, Bentley & Willing (Palace) Flint, Mich.
 Wilson, Chas. (State-Lake) Chicago; (Rialto) St. Louis 27-Oct. 2.
 Wilson & Larson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-Oct. 2.
 Wilson & McEvoy (Pantages) Butte, Mont., 27-29.
 Winchell & Greene (Orpheum) Waco, Tex.; (Jefferson) Dallas 26-Oct. 2.
 Winter Garden Girls (Keith) Indianapolis; (Mary Anderson) Louisville 27-Oct. 2.
 Wintergard a Four (Pantages) Spokane 27-Oct. 2.
 Winters & Jerome (Orpheum) Omaha, Neb.
 Wire & Walker (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Oct. 2.
 Worden Bros. (Keith) Cincinnati; (Keith) Dayton 27-Oct. 2.
 Wyatt's Lads & Lassies (Orpheum) Des Moines, Ia.
 Wylie, Raymond, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Oct. 2.
 Yates & Reed (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 27-Oct. 2.
 Ye Song Shop (Royal) New York; (Palace) New York 27-Oct. 2.
 Montreal 27-Oct. 2.
 Yonke & Full (Novelty) Topeka, Kan.; (Princess) Wichita 27-29.
 York & Mayhelle (Palace) Ft. Wayne, Ind.
 Young, DeWitt, & Sister (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 27-29.
 Young & Wheeler (Temple) Detroit; (Temple) Rochester, N. Y., 27-Oct. 2.
 Yip Yip Yaphankers (Palace) New York.
 Young & April (Keith) Indianapolis; (Keith) Dayton, O., 27-Oct. 2.
 Yvette (Empress) Grand Rapids, Mich.
 Yule & Richards (Shea) Toronto; (Princess) Zimmerman, Willie (Grand) Fargo, N. D.
 Zomsh (Keith) Philadelphia; (Keith) Washington, D. C., 27-Oct. 2.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept up to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adle and Her Lions: En route with Benson Shows.
 Al Green (Famous Yankee Rub), care The Billboard, New York City.
 All's, Ben, Arabs: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

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 Allan's, Capt., Deep Sea Divers: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.
 Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
 Alton, Jerry (Head-Balancing Traps), en route with Hagenbeck-Wallace Circus.
 Appale's, Jack, Animals (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Apollo Trio (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Arlell, C. (20-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
 Azimas Bros. (Aerial Diapler) and Ateno (Vertical Revolving Pole), Gen. Azimas, mgr., 23 E. 7th St., New York City.
 Anderson's, Parker, Animals: 2115 N. Marshall St., Philadelphia, Pa.
 Australian Wallies (Stock Whip Manipulators): En route with Harvey's Minstrels; permanent address, care The Billboard, Cincinnati, O.
 Bafcock, Oscar V. (Loop-the-Loop), 3 Sturgis St., Wintrop, Mass.
 Bailey, Tex, Posing Act (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Bards, Four (Hand Balancers), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
 Beckman-Todd Trio (Flying Return Act), 217 N. 10th St., Quincy, Ill.
 Bernards, Original (Equilibrist), care The Billboard, St. Louis, Mo.
 Berzacs, Mlle., Circus: Luna Park Coney Island, N. Y.
 Boisea, Four: Permanent address, Billboard, Cincinnati.
 Bondo, Art (High Stilt Clown Juggler): 358 Yonge St., Toronto, Can.

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 Bricks, Seven (Rialty Acrobats), en route Klingling-Barum Circus.
 Brisson, H. Ray (Human Fly, Upside Down Loop Walking): 549 N. 13th St., Reading, Pa.
 Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
 Bryden's Horses: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.
 Buck Hart & Co. (Sensational Escape Artists): Playing fairs: care Rochester Theatrical Exchange, Rochester, N. Y.
 Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
 Burlino, Bert: Lakeside Park, Wilmington, N. C., indef.
 By Gosh (Clown): 2233 Park ave., St. Louis, Mo.
 Calvert, Great (High Wire), Rochester, N. Y.
 Camille Trio (Bar Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Campbell, Casting: 66 Chestnut Ave., Waterbury, Conn.
 Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
 Cerene Troupe (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

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 Christensen, Aerial (Aerialist), care The Billboard, Chicago.
 Obrkoulans (Flying Return Act), en route Klingling-Barum Circus.
 Clemona Belling Co. (Animal Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
 Collyer, Mae (High Diver), en route with James M. Benson Shows.
 Consuelo & LaVeda (Aerial Stars) 300 Elliott St., Buffalo, N. Y.
 Costelloa Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
 Cottman, Clarence (Calliope, Uns-Fon and Piano Player): En route with Geny Bros.' Show.
 Crendell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
 Creamer (High Kick Wire): Care Rochester Theatrical Exchange, Rochester, N. Y.
 Daly's Tangled Army, 131 Roxbury St., Boston, Mass.
 Dare, Ebel (Flying Circus): Permanent address, Homewood, Ill.
 Dare-Devil Billy Kittle (High Diver and Fancy Swimmer), care The Billboard, Cincinnati, O.
 Daredevil Egbert (Motordrome Rider): En route with Bright Light Shows.
 Dare-Devil Rubis (Balloonists), Ralph Rubl, mgr., care The Billboard, Cincinnati, O.
 Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
 Dare-Devil Tootzle (Aerialist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.
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Donaldson (Clown), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Duttons, The (Society Equestrians), care The Billboard, Cincinnati.

Ebenzer, "Ham Tree Mule" (Ed B. Holder), care The Billboard, Chicago.

Eddy Duo (In Australia), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Edwards & North (Acrobats and Balancers, Horizontal Bar Gymnasts): 3125 Emerson ave., No., Minneapolis, Minn.

El Rey Sisters (Skaters), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.

Erdorf's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.

Ernstson & Novikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.

Eugene Trio: Care The Billboard, New York City.

Eugene Bros. (Horizontal Bars), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Fien, Jennie (Fancy Diving Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Funks, Al. Co. (Water Show), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Fricco, Selma, & Diving Girls: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Fowler, Lloyd L. (Roller Skating on Hands), Patridge, Kan.

Foy, Marjorie (Trapeze Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

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Geyer's Dogs: Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.

Gervias, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Gauthier, Francis (Upside-down Bag Puncher): En route with Walter L. Main Show.

Gaylor, Charles (Acrobatic Frog & Gymnast): Playing independent fairs; permanent address 768 17th st., Detroit, Mich.

Genl Sisters, Thera (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Geyer, Bert & Dolores (Fair) Clear Lake, S. O., 20-25; (Fair) Redwood Falls, Minn., 27-Oct. 2.

Goodough, Walter (Clown), en route with Hagenbeck-Wallace Circus.

Golden Duo (Gold Men), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Great Pussner (Spiral Tower & Aerial See-Saw, with Fireworks), Box 169, Evansville, Ind.

Guyot, Bobby: En route with Sells-Floto Circus; permanent address, care The Billboard, Cincinnati, O.

Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.

Hanna, Chester: 2014 N. 5th ave., Birmingham, Ala.

Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.

Harrison, Miss Hanpy, & Dynamite (Fair) Sioux City, Ia., 20-25; (Fair) Sikeston, Mo., 27-Oct. 2.

Hartzell, Chas. K. (Novelty Bag Puncher) 531 W. University ave., St. Paul, Minn.

Harvard, Holt & Kendrick: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Hansen Troupe, Eight (Arabic Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Helvius (High Diver), John O. Jackel, mgr. (Luna Park), Coney Island, N. Y.

Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.

Henderson, Artie (Slack Wire), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Herberts, Flying (Aerial Act), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.

Hilbert, Peerless Roy (Aerial Classics): Care The Billboard, Cincinnati, O.

Holden, Arthur (High Diver), Fallades Park, Fort Lee, N. J.

Howards, Aerial, M. E. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.

Hull's Seas (Ringling Shows), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Jansky, Four (Risley Acrobats), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Jordys, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Johannes, Josephson (Icelandic Glims) en route with Ringling-Barnum Show.

Johnson, Chester (Sensational Bicycle Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Jolly Jenaro (Clown Juggler & Wire Artist), 2312 Hadley st., Milwaukee, Wis.

Karbo: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Karson, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.

Kelly (Novelty Clowns): 2426 Wyandotte st., Kansas City, Mo.

Kircho Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.

LaCruz, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.

La Mont Trio (Wire), permanent address Wirth Blumenfeld & Co., 1379 Broadway, New York City.

LaMarion & Donnelly (Sensational Table Act): Playing parks and fairs; care Rochester Theatrical Exchange, Rochester, N. Y.

Lackland & Lackland (Western Rope Spinning Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Lamont's Cockatoos & Macaws (Bird Act), en route in Cuba; permanent address E. Girdler Agency, 1626 Masonic Temple, Chicago, Ill.

Landon's Water Show: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Lasere & Lasere (Aerialists): 223 Newhard st., Carey, Ohio.

Lathams, The (Aerialists), Billy Latham, mgr.: Playing fairs; permanent address 1215 3rd ave., Rock Island, Ill.

Leach-LaQuinn Trio (Iron-Jaw Wire Act), Fallades Park Fort Lee, N. J., indef.

LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.

Lee's, Ada, Canine Circus: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

LeGros, The (En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.

Leon & Mitzl (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Lercho, Great (Aerialist): Playing parks and fairs; permanent address, 27 N. 17th St., Belleville, Ill.

Leslie's Dog Monkeys: care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Lody, Adial (Strong Man): care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Lunette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers; permanent address, Billboard, New York City.

McCune-Grant, Trio (Comedy, Horizontal Bars & Acrobats): Collinsville, Ok.

McCormack, John, Jr.: En route with Ringling-Barnum Show.

Maitland & Luster: Care The Billboard, Chicago, Ill.

Margot & Haney: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Margy Duo (Equilibrists), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Martin, Jerry D. (Aerialist & Contortionist): Care The Billboard, Cincinnati.

Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1050 N. Adams st., Peoria, Ill.

Masiker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.

Mason, Walter E. (Motorcycle Racer), en route with Bright Light Shows.

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Marolio (Slack Wire Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Mells, Three Marvelous (Sensational Equilibrists & Revolving Pole), care Ray Show Property Exchange, 1945 N. Broadway, St. Louis, Mo.

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Millan, Eld (Wire Act), en route Ringling-Barnum Circus.

Milla, Marvelous & Dunn (Double High Wire Act): 458 E. Second st., Chillicothe, O.

Mirano Bros.: Permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Mocks Four Musical: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Moore, Jack, Troupe (Tight Wire Artist): 1226 Lewellen ave., Wichita, Kan.

Mole Seata Co. (Comedy Cycling Act): 5916 S. Vermont ave., Los Angeles Cal.

Needello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.

Nelson, Valera Romanza (Aerialist), V. R. Nelson, mgr.: Care The Billboard, 1493 Broadway, New York City.

Nelson, Bob & Olive: Playing fairs; permanent address, The Billboard, Chicago.

Nelson, Prince (High Wire), care The Billboard, Cincinnati.

Nightona, Five (Posing Gymnasts), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

O'Brien, Dan, Clowns: (Luna Park) Coney Island, N. Y.

O'Brien, Ben (Clown), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

O'Connell, Billy (Hand Balancing Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.

Olson, Ollie (Flying Trapeze), Playing fairs with Harry Billick's Gold Medal Shows.

Orton, Gordon (Cloud Swings), en route with Hagenbeck-Wallace Circus.

Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.

Otagawa Jap Troupe: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Paldrens, Four: Permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Parents, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.

Parks, Prof. (Balloonist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Porter, Joe, Jr. (Wire Act): Care The Billboard, Cincinnati, O.

Paits, Aerial: En route Pantages Circuit and fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.

Pedrine, Paul (Playing Fairs), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Phil & Wirth Family: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Pichania Troupe (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Piamondon, Loue & Pigeons: En route Hagenbeck-Wallace Circus.

Portia Sisters: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

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Randow Trio (Novelty Gymnasts), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Reed, Chick (Comedian): Box 225, Mt. Olive, N. C.

Reed, Chas. & Margaret (Confection Globe Rollers): Permanent address, 991 Euclid st., St. Paul, Minn.

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Rodriguez (Wire), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Rodgers, Four: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Rooney's Leopards: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Rooney's Aerial: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Rosards, The: (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.

Royal Uyena Japs: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Russell, Walter E. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.

Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.

Schwyer's Lions: Permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Sears, Miss Billie (Contortionist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

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Shubert (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Silver, Les (Perch Act), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Snyder's Ghosts: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Solts, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.

Stanton, Margaret (High Diver): En route James F. Murphy Shows.

Stanton, Walter (Giant Rooster), care The Billboard, Chicago.

Stierwalt, Five (Acrobats), China Grove, N. C.

Strofer & DeOnzo (Skating Act): En route with Howe's Great London Show; permanent address, care The Billboard, Cincinnati.

Stones, Aerial, care Sibley Superb Show Service 1493 Broadway, New York City.

Suzipetta & Clark: Playing independent fairs, Wire, Juggling & Cannon Ball Acts; Donald Clark, mgr.: Home address, 284 Franklin st., Springfield, O.; Mohawk, Mich., 21-24.

Swartz, Alitigno (High Wire), care The Billboard, New York

Sylvester, Mile Isabelle (Aerial Slide for Life): En route with Reithofer's United Shows.

Tasmanian Sisters (Acrobats), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Taylor & Taylor: (Banjolets): 2867 Broadway, Oakland, Cal.

Thelma-Mella Trio (Aerialists), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Thorsen, Carl J. (Juggler): En route with Sparks' Circus.

Toozoonies Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.

Tolo Hemmer (Frogman) en route with Sells-Floto Circus.

Twombly, George E. (Man Who Flirts With Death): 57 Union st., Somersworth, N. H., until Sept. 10.

Ty-Bell Sisters (Military Displays): En route with Ringling-Barnum Show.

Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.

Uris, Aerial: Convention Hall, Kansas City, Mo.

Valadons, Lea (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.

Valletta's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.

Van Norman, Charles (Incline Bicycle High Dive), care The Billboard, 1493 Broadway, New York City.

Victoria & Georgetta (Top-Side-Down Boys), permanent address Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Vincent, E. T. (Balloonist): Care The Billboard, New York City.

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Vintour (Heavy Weight Juggler): (Luna Park) Coney Island, N. Y., indef.

Vortex, Mile., & Co. (Novelty Aerial Act): permanent address, 294 South 6th st., Brooklyn, N. Y.

Walters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.

Waite, Kenneth R., Trio (Comedy Producing Clowns): En route with Yankee Robinson Circus.

Wallace Sisters (Lady Orchestra), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 222, Devon, Pa.

Ward & Wilbur Girls (Hoop & Club Experts), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.

Wheeland, Palmer, E. (High Diver): En route with Wallace Shows.

Wheeler Trio (Acrobats), permanent address, Wirth Blumenfeld & Co., 1379 Broadway, New York City.

Wiley, Kid (Human Fly), care The Billboard, Cincinnati, O.

Williams & Appleman (Comedy Acrobats): 202 Majestic Theater Bldg., Waterloo, Ia.

Wirth, May: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld Co., 1379 Broadway, New York City.

Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.

Zarell, Ben (High & Slack Wire): Plattsmouth, Neb.

Zee-Rel, Frank (Clown & Concert), 515 Sandusky st., Pittsburg, Pa.

Zello, Ed (Strong Man Act), care The Billboard, New York City.

Zenoz, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

Zetto & Brown (Comedy Trapeze Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.

Adam & Eva: (LaSalle) Chicago, indef.

Always You: Dayton, O., 22; Columbus 23-25.

An Enemy of the People: (Manhattan O. H.) New York, indef.

Aphrodite, with Dorothy Walton: (Auditorium) Chicago, indef.

Apple Blossoms: (Colonial) Chicago, indef.

Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.

Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: Buffalo, N. Y., 20-25; Detroit, Mich., 27-Oct. 2.

Bay, The (Morocco) New York, indef.

Beyond the Horizon (Pitt) Pittsburg, Pa., 20-25.

Bird of Paradise (Shubert-Colonial) Cleveland, O., 20-25.

Blackstone, Magician, Roy Sampson, mgr.: Ottawa, Ont., Can., 20-25; Rochester, N. Y., 27-Oct. 2.

Blue Bonnet: (Princess) New York, indef.

Bringing Up Father, Frank Cosgrove, mgr.: Burlington, Vt., 22; Plattsmouth, N. Y., 23; Massena 24; Ogdenburg 25.

Buddies: (Woods) Chicago, indef.

Call the Doctor: (Empire) New York, indef.

Cave Girl, The (Longacre) New York, indef.

Century Revue (Century Roof) New York, indef.

Cinderella on Broadway: (Winter Garden) New York, Indef.

Civilian Clothes, with Wm. Courtensy (Shubert) Kansas City, Mo., 20-25.

Come Scream! (Broadhurst) New York, Indef.

Crooked Gamblers, with Taylor Holmes: (Hudson) New York, Indef.

Crucible, The, J. A. Schwenk, mgr.: Trenton, N. J., 22; Paterson 23-25; Providence, R. I., 27-29; Hartford, Conn., 30-Oct. 2.

Daily Arnold, In The Tavern (Academy) Baltimore, Md., 20-25.

East Is West (Shubert) Boston 20-25.

Enter, Madam: (Garrick) New York, Indef.

Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Heary Miller) New York, Indef.

Foot-Loose (Little) New York, Indef.

Freckles (Western, Broadway Am. Co.) Frank Farrell, mgr.: Austin, Minn., 23; Albert Lea 24; LeSueur Center 25-27; St. Peter 28.

Freckles (Eastern), Jos. Rith, mgr.: Hartwick, N. Y., 24; Stamford 25; Delhi 27; Worcester 28; Richmondville 29; Scotia 30; Beaulington, Vt., Oct. 2.

Fulton, Msude, in The Hamming Bird, Oliver Morosco, mgr.: Pueblo, Col., 24; Colorado Springs 25; Denver 26-Oct. 2.

Genius and the Crowd: (Geo. M. Cohau) New York, Indef.

Gold Diggers, with Iva Claire, David Belasco, mgr.: (Lyceum) New York, Indef.

Good Times: (Hippodrome) New York City, Indef.

Greenwich Village Follies of 1920: (Greenwich Village) New York, Indef.

Gumps, The, Norton, Bunnell & Klimt, Inc., mgrs.: Joliet, Ill., 22-23; Paris 24; Greenup 25; Washington, Ind., 26; Lanton 27; Arcola, Ill., 28; Mt. Vernon 29; Murphysboro 30; Herrin Oct. 1.

Happy-Go-Lucky (Booth) New York, Indef.

Hauk' Sunshine Revue (Orpheum) Marion, O., 20-25; (O. H.) Ottawa 27-Oct. 2.

Hebert's, Omer, Revue: Horr-ell, N. Y., 23-25.

His Honor, Abe Potash (Plymouth) Boston 20-25.

Hitchy-Koo of 1920 (Colonial) Boston 20-25.

Honey Girl: (Cohan's Grand) Chicago, Indef.

Housewife: (Casino) New York, Indef.

Irene (Wilbur) Boston 20-25.

Irene: (Vanderbilt) New York, Indef.

Jim Jam Jems, John Cort, mgr.: Syracuse, N. Y., 20-25; New York City 27, Indef.

Kissing Time (Auditorium) Baltimore, Md., 20-25.

Krousemeyer's Alley, Bob Gordon, mgr.: Nashville, Tenn., 23-25.

Ladies' Night: (Eitlge) New York, Indef.

Lady of the Lamp (Republic) New York, Indef.

Leave It to George: St. Joseph, Mo., Oct. 2.

Life, J. A. Schwenk, mgr.: Vancouver, B. C., Can., 20-25; Bellingham, Wash., 27-29; Victoria, B. C., Can., 30-Oct. 2.

Lighnin', Matthew Allen, mgr.: Troy, N. Y., 23; Oneida 24; Geneva 25; Toronto, Can., 27-Oct. 2.

Lighnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, Indef.

Listen, Lester (John Cort's), John Sheehy, mgr.: (American) St. Louis, Mo., 19-25; Nashville, Tenn., 27-29; Louisville, Ky., 30-Oct. 2.

Little Miss Devil (Jefferson) St. Louis 20-25.

Little Blis Charity: (Belmont) New York, Indef.

Little Old New York: (Plymouth) New York, Indef.

Maid To Love (Grand) Cincinnati, O., 20-25.

Man Who Came Back (Lyric) Cincinnati, O., 20-25.

Man of the People: (Bijou) New York, Indef.

Martinique, with Josephine Victor (New Lyceum) Baltimore, Md., 20-25.

Midnight Rounders: (Century Roof) New York, Indef.

Miss Smiling Bobby Jones: Lewistown, Pa., 23-25; Mt. Union 27-29; Houtzdale, 30-Oct. 2.

Mitzl, in Lady Billy (Nixon) Pittsburg, Pa., 20-25.

Mott's, DeWitt, Musical Comedy: Batavia, N. Y., 20-25; Seneca Falls 27-Oct. 2.

Night Boat: (Liberty) New York, Indef.

Oh, Daddy, Kirby-Britton, Inc., mgrs.: LaPorte, Ind., 23; Ottawa, Ill., 23; La Salle 24; Rock Island 25; Muscatine, Ia., 26; Iowa City 27-28; Independence 29; Decatur 30.

One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, Indef.

Opportunity: (48th St.) New York, Indef.

Paddy the Next Best Thing (Shubert) New York, Indef.

Passing Show (Garrick) Chicago, Indef.

Patton, W. B., Frank B. Smith, mgr.: Alcona, Ia., 23; Emmetsburg 24; Albert City 25; Humboldt 27; Eagle Grove 28; Jewell 29; Story City 30.

Pitter Patter (Globe) Boston 20-25.

Pleasure vs. Business, with Maurice J. Cash: Iron River, Mich., 24; Republic 25; L'Anso 26; Odeaub, Wis., 27.

Poldeklin, with George Arliss: (Park) New York, Indef.

Poor Little Ritz Girl: (Central) New York, Indef.

Profit and Loss, with Claude Boardman, Billy Baskette, mgr.: Ludl, Wis., 22; Richland Center 24; Rosebel 25.

Rainbow Girl (Opera House) Cleveland, O., 20-25.

Robson, May, in Nobody's Fool, Augustus Pilon, Inc., mgrs.: Lausug, Mich., 22; S. Bead, Ind., 23-25; Muskegon, Mich., 27; Jackson 28; Battle Creek 29; Kalamazoo 30.

Scrambled Wires: (Fulton) New York, Indef.

Seeling Things: (Playhouse) New York, Indef.

Self-Defense: (Blackstone) Chicago, Indef.

Sharings (Tremont) Boston 20-25.

Smarter Set, H. D. Collins, mgr.: (Lafayette) New York 20-25; (Staudard) Philadelphia 27-Oct. 2.

Spaulsh Love (Maxine Elliott) New York, Indef.

Storm, The, with Helen MacKellar: (Olympic) Chicago, Indef.

Sunny South: Richford, Vt., 22; Bristol 23; Middlebury 24; Swanton 25; Eusburg 27; Richford 28; Newport 29; Derby Line 30; Barton Oct. 1; Lyndonville 2.

Sweetheart Shop, The: (Knickerbocker) New York, Indef.

Ten Nights in a Bar Room, Clyde Anderson, mgr.: Sussex, N. J., 23; Branchville 24; Netcong 25; Bangor, Pa., 27; Belvidere, N. J., 28; High Bridge 29; Clinton 30; Freeland Oct. 1; Stratton 2.

Thurston, Magellan, R. R. Fisher, mgr.: Atlantic City, N. J., 27-Oct. 2.

Three Wise Fools, Wm. Ellsler, mgr.: Washington, D. C., 20-25; Harrisburg, Pa., 27; Wilkes-Barre 28-29; Easton 30; Allentown Oct. 1-2.

Tickle Me, With Frank Tinney: (Seiyu) New York, Indef.

Tiger Rose, David Belasco, mgr.: Asheville, N. C., 23; Athens, Ga., 24; Augusta 25; Atlanta 27-29; Columbus 30; Seima, Ala., Oct. 1; Mobile 2.

Transplanting Jean, with Martha Hedman: (Powers) Chicago, Indef.

Turn to the Right, W. H. Moxou, mgr.: Manchester, N. H., 23; Gardner, Mass., 24; Northampton 25; Poughkeepsie, N. Y., 27; Little Falls 28; Utica 29; Syracuse 30-Oct. 2.

Utric, Lenore, David Belasco, mgr.: Baltimore 20-25; Brooklyn 27-Oct. 9.

Uncle Tom's Cabin (Kibbles), C. T. Ackerman, mgr.: Scottsde, Pa., 22; Douora 23; Parkersburg, W. Va., 24-25.

Uncle Tom's Cabin (Terry's) Harris, Mo., 22; Laredo 23; Braymer 24; Polo 25.

Up in Mabel's Room (Alvin) Pittsburg, Pa., 20-23.

Warfield, David, David Belasco, mgr.: Newark, N. J., Oct. 4-9.

Wedding Bells: (Cort) Chicago, Indef.

Welcome, Stranger: (Cohan & Harris) New York, Indef.

Whiteside, Walker, in The Master of Ballantrae (Hollis St.) Boston 20-25.

Woman of Bronze, with Margaret Anglin: (Frazee) New York, Indef.

Wonderful Thing, The: (Princess) Chicago, Indef.

Wynn, Ed, Carnival: (Illinois) Chicago, Indef.

Ziegfeld Midnight Frolic: (New Amsterdam) New York, Indef.

Ziegfeld Follies (New Amsterdam) New York, Indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., Indef.

Alcazar Players: (Alcazar) San Francisco, Indef.

Anderson Gunn Stock Co.: Lenoir City, Tenn., 20-25.

Auditorium Players: Malden, Mass., Indef.

Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.

Blaney Players: (Neabitt) Wilkes-Barre, Pa., Indef.

Blaney Players: (Yorkville) New York, Indef.

Blaney Players (Strand) Hoboken, N. J., May 24, Indef.

Bowers & Conn's Comedians: Bath, Ind., 20-25.

Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., Indef.

Chicago Stock Co., Chas. H. Roskam, mgr.: Shenandoah, Pa., 20-25; Dover, N. J., 27-Oct. 2.

Chonte's Comedians: Royalton, Ill., 20-25; Hurst 27-Oct. 2.

Colonial Players: Albany, N. Y., Indef.

Colonial Players: Lawrence, Mass., Indef.

Corse-Payton Stock Co.: (Amphlous) Brooklyn, N. Y., Aug. 16, Indef.

Edwarda, Mae, Players: Kentville, N. S., Can., 20-25; Truro 27-Oct. 2.

Fourteenth St. Theater Stock Co.: New York, Indef.

Garrick Players: (Shubert) St. Paul, Minn., Indef.

Gilbert Players (Strand) Aurora, Ill., Sept. 6, Indef.

Glasser, Vaughan, Stock Co.: Rochester, N. Y., Indef.

Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, Indef.

Hawkins-Webb Players: Flint, Mich., Inost.

Jewett, Henry, Players: (Copley) Boston, Indef.

Kelth Players: (Hudson) Union Hill, N. J., Indef.

King's, Jack, Comedians: Cordele, Ga., 20-25; Albany 27-Oct. 2.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef.

Lawrence, Del, Players: (People's) Sacramento, Cal., Indef.

Lee, Mona, Players: Burlington, Kan., 20-25.

Lewis, Jack X., Players: Tampa, Fla., Aug. 10, Indef.

Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, Indef.

Lewis-Worth Co., No. 2, Dave Heilman, mgr.: Eastland, Tex., Aug. 29, Indef.

Luttringer, Al, Stock Co.: Quincy, Mass., 13, Indef.

McArdle, Clyde, Players: Somerville, Mass., Indef.

MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, Indef.

Majestic Theater Stock Co.: Los Angeles, Cal., Indef.

Melville's, Bert, Comedians: Little Rock, Ark., Indef.

Morgau, J. Dong, Stock Co., No. 2, T. J. Coulthand, mgr.: Warrensburg, Mo., 20-25.

Morris Stock Co.: Alma, Neb., 20-25.

Morocco Stock Co.: (Morosco) Los Angeles, Cal., Indef.

National Theater Stock Co.: Chicago, Ill., Aug. 22, Indef.

North Bros.' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, Indef.

North Bros.' Co.: Ethingam, Kan., 20-25; Holton 27-Oct. 2.

Nuit, Ed. C., Comedy Players: Magnolia, Ark., 20-25.

O'Keefe & Davis Show: Houston, Miss., 20-25.

Olivet, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, Indef.

Orpheum Stock Co.: Germantown, Philadelphia, Pa., Indef.

Orpheum Players (Orpheum) Minneapolis, Minn., Indef.

Park Theater Stock Co.: Utica, N. Y., Indef.

Poll Stock Co.: (Poll) New Haven, Conn., Indef.

Poll Stock Co.: Bridgeport, Conn., Indef.

Princess Stock Co.: (Princess) Des Moines, Ia., Indef.

Savidge, Walter, Players: Albion, Neb., 20-25; Oakland 27-Oct. 2.

Sheurman Stock Co.: (Empress) Butte, Mont., Sept. 6, Indef.

Shubert Players: (Shubert) Milwaukee, Wis., Indef.

Stroug, Edwin, Attractions: Norfolk, Neb., 20-25; Bloomfield 27-Oct. 2.

Toby Players: (Home) Hutchinson, Kan., Indef.

Wilkes Players: (Deubam) Denver, Col., Indef.

Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.

Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., Indef.

Wininger, Frank, Stock Co.: Menomonee, Wis., 20-25; Eau Claire 27-Oct. 2.

Winnipeg Players: Winnipeg, Man., Can., Indef.

Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.

Wray, John, Stock Co.: (Strand) San Diego, Cal., Indef.

BURLESQUE AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All Jazz Revue (Gayety) St. Paul 20-25; (Gayety) Milwaukee 27-Oct. 2.

13-Bathing Beauties (Grand) Worcester, Mass., 20-25; (Plaza) Springfield 27-Oct. 2.

14-Beauty Trust: New Bedford, Mass., 20-22; Fall River 23-25; (Grand) Worcester 27-Oct. 2.

30-Beauty Revue (Haymarket) Chicago 20-25; (Park) Indianapolis 27-Oct. 2.

18-Broadway Belles (Star) Brooklyn 20-25; (Empire) Hoboken, N. J., 27-Oct. 2.

27-Cabaret Girls (Empress) Cincinnati 20-25; (Lyceum) Columbus 27-Oct. 2.

12-Cute Cuties (Plaza) Springfield, Mass., 20-25; (Mt. Morris) New York 27-Oct. 2.

6-Dixon's, Henry P., Big Sensation (Majestic) Scranton, Pa., 20-25; Binghamton, N. Y., 27-29; Auburn 30; Niagara Falls, Oct. 1-2.

86-Follies of Pleasure (Standard) St. Louis 20-25; (Century) Kansas City 27-Oct. 2.

31-French Frolics (Gayety) Milwaukee 20-25; (Haymarket) Chicago 27-Oct. 2.

6-Girls from the Follies (Troadero) Philadelphia 20-25; (Majestic) Scranton 27-Oct. 2.

8-Girls from Joyland (Gayety) Newark, N. J., 20-25; Reading, Pa., 30; Trenton, N. J., Oct. 1-2.

4-Grown Up Babies: Binghamton, N. Y., 20-22; Auburn 23; Niagara Falls 24-25; (Star) Toronto 27-Oct. 2.

10-Hurly Burly (Gayety) Brooklyn 20-25; (Olympic) New York 27-Oct. 2.

1-Jazz Babies (Cadillac) Detroit 20-25; (Englewood) Chicago 27-Oct. 2.

16-Joy Riders: Newburg, N. Y., 20-22; Poughkeepsie 23-25; (Howard) Boston 27-Oct. 2.

37-Kaudy Kids, with Lea Daley (Englewood) Chicago 20-25; (Standard) St. Louis 27-Oct. 2.

17-Kewpie Dolls (Empire) Hoboken, N. J., 20-25; Newburg, N. Y., 27-29; Poughkeepsie 30-Oct. 2.

2-Lid Lifters (Academy) Buffalo 20-25; (Cadillac) Detroit 27-Oct. 2.

23-Mischief Makers (Academy) Pittsburg 20-25; Penn Circuit 27-Oct. 2.

24-Monte Carlo Girls (Avenue) Detroit 20-25; (Academy) Pittsburg 27-Oct. 2.

33-Naughty Naughty (Gayety) Minneapolis 20-25; (Gayety) St. Paul 27-Oct. 2.

3-Puss Puss (Star) Toronto 20-25; (Academy) Buffalo 27-Oct. 2.

21-Parisian Flirts (Gayety) Baltimore 20-25; (Folly) Washington 27-Oct. 2.

22-Razzle Dazzle: Penn Circuit 20-25; (Gayety) Baltimore 27-Oct. 2.

29-Record Breakers (Park) Indianapolis 20-25; (Gayety) Louisville 27-Oct. 2.

7-Round the Town: Reading, Pa., 23; Trenton, N. J., 24-25; (Troadero) Philadelphia 27-Oct. 2.

19-Social Follies (Bijou) Philadelphia 20-25; (Star) Brooklyn 27-Oct. 2.

34-Some Show: St. Joseph 19; (Gayety) Minneapolis 27-Oct. 2.

15-Stone & Pillari's Show (Howard) Boston 20-25; New Bedford, Mass., 27-29; Fall River 30 Oct. 2.

20-Sweet Sweeties (Folly) Washington 20-25; (Bijou) Philadelphia 27-Oct. 2.

26-Tempters (Lyceum) Columbus, O., 20-25; (Empire) Cleveland 27-Oct. 2.

25-Tid Bits of 1920 (Empire) Cleveland 20-25; (Avenue) Detroit 27-Oct. 2.

9-Tittle Tattle (Olympic) New York 20-25; (Gayety) Newark, N. J., 27-Oct. 2.

35-Tiddle-De-Winks (Century) Kansas City 20-25; St. Joseph 26.

28-Whirl of Mirth (Gayety) Louisville 20-25; (Empress) Cincinnati 27-Oct. 2.

11-White, Fat, Show (Mt. Morris) New York 20-25; (Gayety) Brooklyn 27-Oct. 2.

PENN. CIRCUIT

Johnstown, Pa., Monday.

Cumberland, Md., Tuesday.

Altoona, Pa., Wednesday.

Williamsport, Pa., Thursday.

Lancaster, Pa., Friday and Saturday.

St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Wonder Show (Columbia) New York 20-25; (Casino) Brooklyn 27-Oct. 2.

37-Best Show in Town (Majestic) Jersey City, N. J., 20-25; Perth Amboy 27; Plainfield 28; Stamford, Conn., 29; (Park) Bridgeport 30; Oct. 2.

12-Bon Tons (Gayety) Toronto 20-25; (Gayety) Buffalo 27-Oct. 2.

1-Rostonians (Hurtig & Seamon) New York 20-25; (Orpheum) Paterson, N. J., 27-Oct. 2.

20-Bowery Burlesquers (Star & Garter) Chicago 20-25; (Berchal) Des Moines, Ia., 27-29.

33-Flashlights of 1920 (Grand) Hartford, Conn., 20-25; (Jacques) Waterbury 27 Oct. 2.

32-Follies of the Day (Jacques) Waterbury, Conn., 20-25; (Miner's Brouz) New York 27-Oct. 2.

23-Folly Town (Empire) Toledo, O., 20-25; (Lyric) Dayton 27-Oct. 2.

10-Girls de Looks (Berchal) Des Moines, Ia., 20-22; (Gayety) Omaha 25-Oct. 1.

16-Girls of U. S. A.: Open week 20-25; (Gayety) St. Louis 27-Oct. 2.

8-Girls from Happyland (Gayety) Montreal 20-25; (Empire) Albany, N. Y., 27-Oct. 2.

3-Golden Crooks (Empire) Newark, N. J., 20-25; (Casino) Philadelphia 27-Oct. 2.

26-Hastings, Harry, Show (Gayety) Pittsburg 20-25; (Park) Youngstown, O., 27-29; (Grand) Akron 30-Oct. 2.

36-Hits and Bits: Stauffer, Conn., 22; (Park) Bridgeport 23-25; (Empire) Providence 27-Oct. 2.

38-Hip, Hip, Hoory Girls (Orpheum) Paterson, N. J., 20-25; (Majestic) Jersey City 27-Oct. 2.

31-Howe's, Sam, Jollities of 1920 (Miner's Brouz) New York 20-25; (Empire) Brooklyn 27-Oct. 2.

9-Jugle, Jugle (Bastable) Syracuse, N. Y., 20-25; (Gayety) Utica 23-25; (Gayety) Montreal 27-Oct. 2.

24-Kelly's, Lew, Show (Casino) Boston 20-25; (Grand) Hartford, Conn., 27-Oct. 2.

23-Liberty Girls (Palace) Baltimore 20-25; (Gayety) Washington 27-Oct. 2.

13-Million Dollar Dolls (Gayety) Detroit 20-25; (Gayety) Toronto 27-Oct. 2.

24-Malds of America (Star) Cleveland 20-25; (Empire) Toledo 27-Oct. 2.

27-Marion's, Dave, Show (Gayety) Washington 20-25; (Gayety) Pittsburg 27-Oct. 2.

20-Powder Puff Revue (People's) Philadelphia 20-25; (Palace) Baltimore 27-Oct. 2.

2-Parisian Whirl (Casino) Philadelphia 20-25; (Hurtig & Seamon) New York 27-Oct. 2.

7-Peek-a-Boo (Empire) Albany, N. Y., 20-25; (Gayety) Boston 27-Oct. 2.

15-Roseland Girls (Gayety) St. Louis 20-25; (Columbia) Chicago 27-Oct. 2.

10-Reeves, Al, Joy Bells (Gayety) Rochester, N. Y., 20-25; (Bastable) Syracuse 27-29; (Gayety) Utica 30 Oct. 2.

17-Reynolds, Abe, Revue (Gayety) Kansas City 20-25; open week 27 Oct. 2.

30-Sluger's, Jack, Show (Empire) Brooklyn 20-25; (People's) Philadelphia 27 Oct. 2.

35-Step Lively Girls (Empire) Providence 20-25; (Casino) Boston 27-Oct. 2.

4-Sydel's, Rose, London Belles (Casino) Brooklyn 20-25; (Empire) Newark, N. J., 27-Oct. 2.

21-Social Malds (Olympic) Cincinnati 20-25; (Star & Garter) Chicago 27-Oct. 2.

22-Sporting Widows (Lyric) Dayton, O., 20-23; (Olympic) Cincinnati 27 Oct. 2.

18-Wrothe, Ed Lee, and His Best Show (Gayety) Omaha 18-24; (Gayety) Kansas City 27-Oct. 2.

6-Twinkle Toes (Gayety) Boston 20-25; (Columbia) New York 27-Oct. 2.

11-Town Scandals (Gayety) Buffalo 20-25; (Gayety) Rochester 27-Oct. 2.

14-Victory Belles (Columbia) Chicago 20-25; (Gayety) Detroit 27-Oct. 2.

25-Williams, Mollie, Show (Park) Youngstown, O., 20-22; (Grand) Akron 23-25; (Star) Cleveland 27-Oct. 2.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen, Jack J., Mus. Com., B. H. Rinear, mgr.: Schenectady, N. Y., 20-25.

Baxter's, Ed, Sea Reach Girls (Anderson) Anderson, S. C., 20-25.

Booth's, Billings, Mus. Com.: Sapulpa, Ok., 20-25.

California Cuples, Bennie Kirkland, mgr.: (Majestic) Greenville, S. C., 20-25.

Candler Bros., Broadway Follies (Casino) Washington, Pa., 20-25.

Downard's, Virg., Roseland Maids: (Orpheum) High Point, N. C., 20-25.

Dunbar's Candy Shop Girl (Shadowland) Dalton, Ga., 20-25.

Elliott's, Wm., Co.: Gastonia, N. C., Indef.

Gerard's, Happy, Honeymoon Girls: (Grand) Raleigh, N. C., 20-25.

Greer & Lawler's Pioneer Girls, Frank Lawlor, mgr.: (O. H.) Elk City, Ok., 20-25; (O. H.) Altus 27-Oct. 2.

Hawkins-Dyer's Band Box Belles: Bay City, Mich., Indef.

Hoy & Mozar's Cheerup Girls: (Grand) Morgantown, W. Va., 20-25.

Hurley's Oh, Say Girls (Lyric) Newark, O., 20-25.

Hurley's Oh, Curley Girls (Strand) Grafton, W. Va., 20-25.

Hurley's Oh, Stop Girls (Alvin) Mansfield, O., 20-25.

Hurley's Oh, Look Girls (Garden) Middletown, O., 20-25.

Hurley's Oh, Listen Girls (Roads) Barberton, O., 20-25.

Hurley's, Fred, Shows (Clifford) Urbana, O., 20-25.

Jones, F. M., Sunshine Girls: Connersville, Pa., 20-25.

Joy Girls: (Orpheum) South Omaha, Neb., 20-25.

King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, Indef.

Loeb's, Sam, Co.: (Gam) Little Rock, Ark., Indef.

Lord & Vernon Mus. Com. (Strand) Aberdeen, S. D., Indef.

Meyers & Agert's Keep Smiling Girls: (Hipp.) Fairmont, W. V., 20-25.

Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., Indef.

Newman's, Frank, Merry Casino Girls (Edgemont) Chester, Pa., 20-25; (Grand Ave) Philadelphia 27-Oct. 2.

Palmer's, Lew, Show Girls (Park) Pittsburg, Pa., 13-25.

Platt's, Harry, Tick Tack Girls: Martins Ferry, O., 23-25; Morgantown, W. Va., 27-Oct. 2.

Platt's, Harry, Keystone Follies: Coshocton, O., 23-25; Alliance 27-Oct. 2.

Quinn's, Jack, Dardaulla Girls (Superba) Grand Rapids, Mich., Indef.

Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., Indef.

Soldner's, Charles, Bristley Girls (Princess) Youngstown, O., 30-Oct. 2.

Thomas & Bundy's California Blossoms (Ma-jestic) Greenville, S. C., 20-25.
Webster's, Billy, Blue Grass Belles: (Riverside Park) Hutchinson, Kan., 20-25.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baker, Mary (Hippodrome) New York 26.
Banbrick, Winifred (Hippodrome) New York 24.
Basslau, Sophie: Rochester, N. Y., 27.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A.: Circleville, O., 22; Wilmington 23; Salina 24; Hillsboro 25; Cincinnati 26; Mayville, Ky., 27.
Deltus Bros.: Newport, Me., 22; Skowegan 23; Madison 24; Winthrop 25.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antinelli's, B.: Johnson City, Tenn., 20-25.
Arizona's: En route with Southern Expo. Shows.
Blue Ridge Syncopters (Pittsburg Athletic Assn.) Pittsburg, Pa., Sept. 19, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Georgetown, Md., 20-25; Centerville 27-Oct. 2.
Almond, Jethro, Show: Belmont, N. C., 20-25.

Kellar, Henri J.: (Superba) Grand Rapids, Mich., indef.
Lewis Family Show, Harry Lewis, mgr.: Rogue River, Ore., 24-25.
Lucey's Joy Singers, Thos. Elmore Lucey, mgr.: Carlisle, Ark., 22; Beardon 23; Gordon 24; Avery, Tex., 25; Annona 27; Howland 28; Klondike 29; Ennis 30.

REX, "THE MENTAL WIZARD"

"A MIND READING ACT THAT'S DIFFERENT."

Rex, Mental Wizard, Doc Wilson, mgr.: (Duchess) Poughkeepsie, N. Y., 20-25.
Rilton's Show: Monticello, Ky., 20-25; Mill-spring 27-Oct. 2.
Smith & King's Colored Players (Strand) Jack-sonville, Fla., 12-25.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Srader Shows: Kimball, Neb., 20-25; Maywood 27-Oct. 2.
Boucher's, A. C., United Shows: Orland, Cal., 27-Oct. 2.
Barkoot, K. G., Shows: Piqua, O., 20-25.

"What glorious readings they would make in the after years. Old platformists would point out to their grandchildren their own platform record in the committee reports, the record of the golden years of Lyceum and Chautauqua life, now gone forever."

"Can you not see the old veteran of the plat-form sitting there turning over the pages while the mists of happy memories dim the eyes? Perhaps you yourself are the old veteran sitting there, turning the pages of the Talent Record and reading the lists of the longforgotten towns. After a lifetime devoted to the platform in the cause of the general welfare of the people, after we have reached the age of Memory and Medita-tion, when our thoughts are of the past rather than of the future, for our life's work is done, and we are sitting alone, and perhaps lonely, seemingly unnoticed by the world we have sought to serve, the appeal of the Record may cheer the drooping spirits of the declining years with the assurance that our lives were not in vain, that the we are passing away the Record remains and will ever abide."

"I, myself, after fifteen years of devoted serv-ice to the Lyceum and Chautauqua, traveling from ocean to ocean of our broad land, and in every State of the Union but two, with its world of happy memories, of loyal friendships and ardent associates, am now with sad heart leaving this field of earnest endeavor to enter that of motion picture production. And save the bare fact that on a certain year I had the high honor to be president of this great organization, there is no record left to my children, or grand-children, to show that I ever had an existence in a work I so much have loved and to which I have devoted the best years of my life. It all seems so transient, so evanescent, as to be appalling. The human heart yearns for perma-nency, for something that will help to keep us in remembrance after we are gone. I know that this report system which I have sought to estab-lish permanently can do nothing for me now, and comparatively little for my beloved associates of the older generation of platformists. But we can render here our greatest service to the plat-form generations coming on and to that greater Lyceum that is yet to be."

"That is something of my conception, of my vision, of the grand possibilities of this Com-mittee Report Service. It will establish an imperishable record that will live long 'after we have entered that low, green tent whose curtain never outward swings.' And do we not deserve it? No other class of men and women on earth pursue their calling with nobler motives. Ours is a transient fame. Are we not entitled to a permanent record of the im-press we have made on the lives and hearts of the people we seek to serve?"

(To be continued next week)

CALIFORNIA CHALLENGE TO ORIENT

(Continued from page 37)
were all adverse and advised the managements to take Flowers off. And these reports were sometimes made by people of much consequence. For instance in 1917, after we went into the war, he was not giving his Japanese lectures, which had taken the name of "Guarding the Golden Gate." His subject that summer on the Ellison-White seven-day circuit was "Re-building the Temple," a study in the recon-struction in civilization after the war. But the pro-Japanese were after his breadline. The secretary of the American Peace Society in San Francisco circulated a series of blank res-olutions among the Women's Club of California (the Japanese always work on the sentimental-ity of women), which they were to sign and send to Ellison & White as a protest on Flowers. But Roy Ellison, when he received the letters from the American Peace Society with all the other dope, turned the whole matter over to Flowers himself with this statement: "If you are sure of your ground go ahead."

"The Japanese Conquest of American Opin-ion" was printed by the George H. Doran Com-pany, of New York. When Newell Dwight Hill-is read the manuscript he said to Flowers: "You are absolutely right, but you have un-derstaken the biggest fight in the world." The officers of the Federal Council of Churches were so 'het-up' over the announcement which Doran made of this forthcoming book that they sought thru one of their employees to get ad-vance sheets of it, so that they might have their attack ready at its issue. The sale was going along splendidly, for the unprejudiced Eastern Book Reviews noted it an epoch-mak-ing work. The New York Times gave it a full headline across the page of its book review section and a two-column article. The Phila-delphia Ledger said: "It is the most complete and calmly reasoned out statement made so far upon the Asiatic Problem." But we went into the war April 5, three months after the issue of the book, and that gave the Japanese forces their opportunity to say that Flowers was making an attack on one of the "allies." They must have concentrated their heavy guns upon his publisher, for that gentleman re-quested Mr. Flowers at the exhaustion of the edition to let the book go temporarily out of print while the war was on.

The killing opportunity for which the pro-Japanese had been waiting to finish Flowers came in 1918 when he made his race for Con-gress in the Los Angeles District. Then the local Japanese propagandists, such as one of the professors in the universities in Southern California, Inul by name, came out in the open. Sydney L. Gulick wrote into the district letters of vituperation, which were printed lit-erally by hundreds of thousands and distrib-uted at every voter's door. The Federated Churches blindly denounced him in resolutions. It was to this pitiful attack that Ralph Par-lette lent his vicious aid for his assault on Flowers, now wholly disproved and discredited, but which was reprinted from his magazine and distributed along with the other Japanese stuff. Flowers, however, had expected and planned to draw this Japanese fire. It was a part of his scheme. He reduced his opponent's majority of 27,000 to 7,000 and probably would have won out if the influenza hadn't stopped the campaign seven weeks before the election. However, Flowers won the confidence of the district, and all these Japanese attacks are rapidly turning to his credit, for in July of this year, 1920, a conference of 105 delegates at Pasadena nominated Flowers as their choice for Congress, altho he had declined to accept it and did not accept it.

Some rather peculiar developments have been picked up. From good authority it appears that Flowers' book has been disappearing from the libraries thru the country. For instance it is said that of the live copies which were in the public library in Los Angeles all have disap-peared. But it will be impossible for the forces to put out of existence the treatise which the Governor of California has now sent to the Secretary of State or the evidence which has been adduced before the hearings of the Com-mittee of Immigration of the House of Repre-sentatives at its sittings at Washington and particularly by its personal investigations and hearings on the grounds of the Pacific States.

If one reads thru these hearings, knowing the work of Flowers as I do, he can see how the questions of the Congressmen and the course they took in examining such witness as Sydney L. Gulick and Chas. S. McFarland, of the Federal Council of Churches, were based upon the work that Flowers has done. And that work is by no means finished. Just now the people of California are about to vote upon a law which completely reopens the whole mat-ter. It was in connection with this law that the State government made its survey and the Governor has written to Secretary Colby. Flow-ers' contribution has been and will be monu-mental, for he has succeeded in awakening the people of his own State, and being the first and only man to carry the message to the other States, he has prepared the minds of many people for the coming discussion of the subject.

My readers may wonder just why I took such a personal interest in this proposition. Did I have any personal feelings against the Jap-anese? Those who know the facts will under-stand that there was nothing of a personal nature about this. But the fact that for years I have studied propaganda and its effects upon the mind and acts of people led me to see the cause of much of the activity in behalf of the Japanese.

I saw what was back of Hamilton Holt and his work and I sat in the office and pestered his hearers with marked copies of Flowers' pamphlet, "Do Americans Know." Everywhere Holt would bob up for a lecture—paid for with the Carnegie endowment money—the people would receive copies of "Do Americans Know." This soon had its effect. Whow, but there was a howl!

Did it pay to fight that battle? Well, today finds Montaville Flowers and the writer in more than one business deal as associates. Today there is real friendship between us, whereas when we started there were thorns on two shoul-ders. Today there is an abiding friendship, where at one time there was suspicion. When I get time to write the full story of wonderful work that was done in that little room in Stelway Hall one of the most far-reaching chapters will be devoted to the history of the fight—venomous and full of hate—the waged against us in the name of uplift, patriotism, humanity and Christianity—such as only the Uriah Heaps could invent and hypocrisy could work.

Germany was far from being the originator of the warfare by propaganda. That is old stuff, but like the bait for snickers it is as ef-fective today as it was when Moses worked it when the wanted some choice land for his wandering tribes, which he was then leading thru the wilderness.

There are a thousand propaganda campaigns going on in America right now and many of them are fooling the public as effectively as ever Germany did. But thanks to the work that was done back in the days when Flowers had to fight the propaganda carried on by the Japs the Orientalization of America is not blinding the American public as it did when it was first launched. See why things are said and done. See what is back of all effort and much progress will then be made.

ADDITIONAL ROUTES ON PAGE 97

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 37)

A HISTORY OF PERSONAL ACHIEVEMENTS
"How can any honest individual object to a system which makes known his actual achieve-ments to the people from whom he gets his living? And as these reports accumulate year after year their value multiplies. In my imagina-tion I can see a whole shelf in the I. L. U. A. office of the future filled with books under this title: "Talent Record for the Year 1920"—"Talent Record for the Year 1921"—"Talent Record for the Year 1922," etc. No other vol-umes could possibly have the interest and value of these Talent Records. They would tell who were the platform people for each successive season, summer and winter. We could compare the work of one season with the work of another, or the work done by talent in one decade by its work in some other decade.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—ADVANCE AGENT; ROUTE; wild cat and post; 7 years' experience; join anything; salary your limit; write or wire. FRED LEE, 20 W. College St., St. Paul, Minn.

AT LIBERTY—Capable, long experience Advance Representative; excellent address; age, 28. As to honesty and ability refer to Chas. Reno, "Hummer Heart" Co., Knickerbocker Theater Bldg., N. Y. With him several seasons. Also experienced in routing and booking high-class entertainment features for lodges, churches, etc. Salary your best. J. K. MOORE, 27 Edgecombe Ave., New York City. Telephone, Audubon 1130.

Bands and Orchestras 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 Band Leader, Cornet, wishes location; prefer South. Can furnish plenty references. Address R. S. GOODIN, 1304 W. Taylor St., Bloomington, Illinois.

BAND AND ORCHESTRA DIRECTOR OF wide experience desires to locate with municipal or industrial organization or college; composer and arranger; best of references. Wife teaches vocal, piano, theory. At Liberty Sept. Address BANDMASTER, 716 S. Ellwood Ave., Baltimore, Maryland. oct2

"SIX ORIGINAL SYNCOPATORS" OPEN FOR hotel or resort work after Sept. 25th; four young men, two young ladies; every number doubles. Write at once for open time and rates. All letters answered. D. D. HAMMELBAUGH, P. O. Box 301, Flint, Michigan.

ORIGINAL WALDON JAZZ BAND—"Snappy, like a rubber band." Saxophone, Cornet, Violin, Piano, Drums. Real line of snap and pep. Regular drawing card of attraction. It's good music that draws. Have you got it? Be convinced by our references. Special rehearsal for troupe arranged. Only New York City. S. VARGANITS, 1635 Decatur St., Brooklyn, New York. sep25

Billposters 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BILLPOSTER; THOROUGHLY experienced in all branches of business; can handle any size plant. A. C. WEST, 229 East Broadway, Alton, Illinois. oct2

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

POSITION WANTED BY TWO YOUNG LADIES as Chorus Girls. If you mean business please answer soon. MISS TILLIE F. PRYSNACK, Gen. Del., Cleveland, Ohio. sep25

LOOK!—I'm at Liberty. Seventeen-year-old boy wants time with musical comedy, big-time vaude, or good road show. Comedian, Blackface, Hebrew, Nut, Tramp, Nut Kid, Eccentric; good dialect for all. Woman Impersonator (Black, white). Song and Dance Artist. Very good Singer. Full particulars and photo in first letter. Write immediately. BOB GOODRICH, 2215 Harriet Ave., Minneapolis, Minn.

Circus and Carnival WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FOR CIRCUS OR WILD WEST show, Trick and Fancy Rider, with a first-class outfit for same. DOC A. DEMING, 228 Lewiston Ave., Rochester, New York.

TRAP DRUMMER AND WIFE, OPEN FOR small circus or carnival going South; wife will work pit show or illusion or both will work on concessions, or anything you have open; carry boy 6 years old. Write or wire. G. PARSONS, 2123 Warren Ave., Chicago, Illinois.

BOSS CANTYMAN—37; do not drink; always on the job; never fail to get your show up and down in time. Mr. Manager, if you are going to stay out all winter you will need a new top in the spring. I am an A-1 tent maker. Let me make your new top for you this winter while on the road. Can handle your show and also work four days a week on your new top. My salary, \$25.00 a week and board. Also ticket to join you. GEO. KENNARD, 100 Main St., Providence, Rhode Island.

Dancers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SENSATIONAL ORIENTAL DANCES DONE FOR clubs banquets and smokers only. My home and address is permanent. MLE. DE BEVER. LEIGH, 1029 Dorst St., Toledo, Ohio nov20

ORIENTAL, HAWAIIAN AND CLASSICAL DANCER, having elaborate wardrobe, open for season's engagement. Accept clubs, hotel, musical comedy or other first-class proposition considered. State full particulars and salary offered or no attention paid. Fine large photo sent upon request, registered, upon receipt of \$1.00. Address, until Oct. 1, MLE. DIAMOND, General Delivery, Kansas City, Missouri.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attraction Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions Wanted, Customs, Exchange or Swap, Films for Sale, For Sale Ads, Formulas, Furnishad Rooms, Help Wanted, Instructions and Plans, Manuscripts, Miscellaneous for Sale, Musical Instruments, Partners Wanted, Personal, Privileges for Sale, Readers' Notices, West Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with 2 columns: Category and Rate. Includes Calcium Lights, Films for Sale, For Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c, At Liberty (Display First Line and Name in Black) 2c, At Liberty (Future Date) 2c, Your Ad in the Lists Set in Attractive Display 3c

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY. We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Lazorelle, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-Y.

Dramatic Artists 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAX MEDOW, 902 EAST 16th Street, Kansas City, Mo. References: Heart of the Rockies Company. Part cast for General Business, Comic, Heavy; 22 languages and good voice. Would-be troupers, save stamps. sep25

AT LIBERTY—MAN AND WOMAN; ANY part cast for double and single specialties; salary your limit. CARROLL & CARROLL, care Shows, New Bethlehem, Pennsylvania.

AT LIBERTY—Well educated young man, 22 years old, 5 ft. 8 inches tall, weighing 110 lbs., would appreciate an opportunity to try out with a good singer or good dramatic singer, rehearsing in Chicago. No professional experience, but a practical training and some real dramatic ability. An interview can't take a great deal of your time and there is a chance that I may prove of value to you. Address B. B., 4413 Ellis Ave., Chicago.

Miscellaneous 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—UNION CARPENTER OR Electrician. Bits? Yes; age, 35; 6 ft., 2 inches; chorus girl can lead numbers; will join on 2 weeks notice; best of reference. BERT FLACK, Gen. Del., Findlay, Ohio. sep25

AT LIBERTY—A YOUNG AMERICAN; 34 years of age; 11 years' experience as utility man at both front and back of house; desires position; could report in two weeks' time. BOX 283, New Britain, Connecticut.

AT LIBERTY AFTER LABOR DAY—Teacher of Ball Room Dancing; line work or private. Address PROF. CHAS. MILLEN, Walbridge Park Dance Pavilion, Toledo, Ohio. sep25

FEMALE IMPERSONATOR—Boy, 18; very nice appearance, perfect figure and make up; wishes engagement; locate or travel; stage and posing experience; can go anywhere; Eastern engagement preferred; all letters answered; photo on request. Address: F. WEBS, 1218 1/2 East First St., Los Angeles, California. oct2

M. P. Operators 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR—WISHES POSITION WHERE perfect projection is appreciated; can furnish references; union man; married and strictly sober. S. T. STANLEY, Box 492, Bennettsville, South Carolina.

MOVING PICTURE OPERATOR—MANAGER for show in a town not less than five thousand; experienced on Powers', Motograph, Simplex; or would like to work in city with chance to join union. E. E. STEWART, Leslie, Arkansas. oct9

OPERATOR AND CAMERAMAN, WITH OWN equipment; reliable, and experienced on any machine. CLYDE H. WILSON, 522 28th, Oakland, California. sep25

OPERATOR DESIRES PERMANENT POSITION where A-1 projection is wanted. Can operate all equipment. Salary your best. Wire E. WABNTEN, 2110a College Ave., St. Louis, Missouri.

WANTED, POSITION—Moving Picture Operator, in North Carolina; any machine; reliable. ROBERT F. BURNIE, 7117 Woodlawn Ave., Chicago.

Musicians 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BARITONE AT LIBERTY—WOULD LIKE to hear from any responsible singing four or show. Address all mail to EARL C. CRISWELL, 1804 East 82nd St., Cleveland, Ohio. Permanent address. oct2

A-1 DRUMMER—VAUDEVILLE OR PICTURES; slight reader; bells, drums and traps; union; state salary; must give two weeks' notice; Iowa, Nebraska and Minnesota preferred. F. M. PACKARD, Circle Theatre, Ottumwa, Iowa.

A-1 DRUMMER, BELLS; READER; LONG EXPERIENCE in line of amusement; good and complete outfit and can handle them; young; married; can deliver; prefer dance, vaudeville; permanent location; ticket if far; willing to join union; state highest salary; steady; reliable; wire quick H. GILBERT, 203 1/2 W. Main St., Okmulgee, Oklahoma.

A-1 ORCHESTRA, PIANIST-CONDUCTOR AT Liberty; thoroughly experienced; routine and capable; excellent library; desires a permanent location where music is considered as a feature rather than a necessity; a first-class setting to any picture guaranteed; a first-class team and top salary absolutely imperative. C. J. FRES-COTT, Binghamton, New York. sept25

AT LIBERTY—A-1 DRUMMER, WITH TRAPS and xylophones; prefer dance or theatre work; seven years' experience. WILLIAM HENNING, Emingham, Illinois.

AT LIBERTY—CLARINET, B. & O.; GO ANYWHERE; prefer one-nighters. LOUIS WALTERS, Gen. Del., Kankakee, Illinois. oct2

AT LIBERTY SEPT 22—DRUMMER; PREFER picture show, but would consider dance work; references furnished. HARRY L. WELLS, care M.-M. Show, Ireton, Iowa.

AT LIBERTY — A-1 CLARINETIST FOR theatre; experienced in all branches. Must be South. Address J. D. SPEARS, care Rex Theatre, Beloit, Wisconsin.

AT LIBERTY—AN A-1 PIANO PLAYER, with years of experience in vaudeville, musical comedy and pictures; no grinds, that is the reason for this ad; am union; wife is a capable box office woman. Mr. Manager, if you want a man who is strictly on the job, wire or write salary and details to KARL A. SAPP, 335 11th St., Morgantown, West Virginia.

AT LIBERTY—A REAL DANCE DRUMMER; 20 years old; 5 years' experience; play and own xylophones and bells; single; good appearance; best of references; union; last year with Harmony Concert Jazz Orchestra, playing such cities as Lima, Fremont, Mansfield, etc. State all; write or wire. JACK DAY, Willard, Ohio.

AT LIBERTY—A-1 CORNET; ACCOUNT OF Glulivun Show closing; troupe or locate. Write or wire. EDW. HOOVER, 19 25th, Angola, Indiana.

AT LIBERTY ON TWO-WEEK NOTICE—Clarinetist, A-1; union; able to transpose most of the A parts; hotel or picture work considered. Those leaders or managers with cheap salary policies, don't waste time. Address T. DE PROSPERO, Jefferson Theatre, Puzoslawney, Pennsylvania.

AT LIBERTY—FINE EXPERIENCED BUSINESS trumpet; wants permanent location; A. F. M.; vaudeville, pictures, etc.; \$45.00 or more considered. TRUMPET, 1117 Commerce Bldg., Kansas City, Missouri.

AT LIBERTY—VIOLA PLAYER; FULLY EXPERIENCED; two weeks' notice; first-class theatre, any policy, featuring musical settings and appreciating musicianship; location immaterial; no "hooter"; union; also F. & A. M. Address VIOLA, care Billboard, Cincinnati, O. oct2

AT LIBERTY — FRENCH HORN PLAYER; double viola; experienced concert bandman; member Local No. 10, A. F. of M. J. URBAN, 2148 N. Le Claire Ave., Chicago, Illinois.

BANJOIST AT LIBERTY AFTER SEPT. 15—For dance orchestra preferably; play regular banjo, melody and chords, read or fake; age, 25; 8 years' experience; A. F. of M. Address ERNEST S. HORTON, 69 Church St., New Britain, Connecticut.

CELLIST DOUBLING ON SAXOPHONE—tenor; young; fully experienced; would like to hear of a tempting winter job; hotel combined with theatre or restaurant; no movies; salary expected around ninety; union. Address CELLIST, Billboard, Chicago.

CORNET—DOUBLE TENOR SAXOPHONE; desires position in good dance orcher; Minnesota preferred; experienced, both concert and dance. Wire or write at Wausau, Wis., Sept. 18 to 22nd. State all. THEO. DETTMAN, care Gable Orchestra, Wausau, Wisconsin.

The High Cost of Strike Breaking. No better example of the stupidity of many of the fights between boss and hired man in the labor world could be found than in the present ruction going on between the Brooklyn Rapid Transit Company and its motormen and conductors. The men wanted more money. The company said it could not afford to give the increase. The men struck and the company promptly hired professional strikebreakers to run the cars. The matter at issue is expense in operating the cars. The strikebreakers have to be paid at least twice as much as the regular employees. They are fed and housed—for obvious reasons—in company car barns. It is a recognized rule of the game that no strike-breaking conductor is expected to turn in his day's receipts. That is a self-determined bonus which the strikebreakers' union has voted itself and to which the company submits. When the strike of the employees is definitely smashed, however, the fares must be turned in. In fact, the daily papers recently quoted Receiver Garrison as saying that from now on the strikebreaking conductors had to turn in their day's receipts or he was going to know the reason why. Humorous stories are told of green motormen, desirous of a change of scene, running their cars on lines other than the ones allotted them, and incidents of far less humorous nature in the shape of disastrous accidents to cars operated by inexperienced men are a matter of record. What tragic childishness! It costs twice as much to break the strike as it would to give the wage increases asked, the seed of hatred against the corporation is sowed among the men who may be beaten, but who never forget; the lives of passengers are placed in jeopardy, and an organized band of brigands, furnished by strikebreaking agencies, is kept alive and encouraged by a remorseless employing class and tolerated by a supine public, all to the end that organized action by workers shall be annihilated. In spite of all this there are still people who speak of the "Dark Ages" and who shudder at the deeds of the Free Companies of old. One of the troubles with the industrial world is that it has lost its sense of humor.

CLARINETIST AT LIBERTY—A. F. OF M...
Clarinets; vaudeville preferred; pictures if concert only; no grid considered. E. P. WHITCOMB, R. F. D. No. 4, Dayton, O.

CORNETIST FOR THEATRE ORCHESTRA AT LIBERTY after October 2nd. FRED ROBERTS, North Bros. Stock Co., Edinham, Kansas.

DRUMMER—A-1; WANTS PERMANENT PICTURE show position near Missouri; experienced; good outfit; can furnish pianist and violinist; only read offer considered; state all in first letter; no road shows. DRUMMER LOUIS MULAC, 1223 Ann St. Louis, Missouri.

EXPERIENCED ORGANIST AT LIBERTY—Desires position in good picture house on Seeburg-Smith pipe organ; plays according to one sheet, with good library. Address JOHN FRANKS, 793 Franklin Ave., Connelville, Pennsylvania. oct2

EXPERIENCED BARITONE PLAYER AT LIBERTY—Only those paying salary in keeping with H. C. L. FRED H. HANSON, Columbia Rooms, St. Augustine, Florida. oct2

EXPERIENCED DRUMMER AND PIANIST, closing three-year engagement Sept. 25, desire joint position in good theatre orchestra, playing vaudeville or tabloids; man and wife; young and reliable; no fakers; Drummer plays bells and xylophone; A. F. of M. Address PAUL H. MOUNTJOY, Enid, Oklahoma.

EXPERIENCED ORGANIST AT LIBERTY—Desires position in good picture house in State of Pennsylvania, on Seeburg-Smith Pipe Organ; plays according to cue sheets, with good library. Address JOHN FRANKS, 793 Franklin Ave., Connelville, Pennsylvania.

LADY PIANIST AND CORNETIST DESIRES position in hotel orchestra or moving picture theatre. MISS O'NEILL, 557 Budge St., Holyoke, Massachusetts. oct9

LEADER AND VIOLINIST AND INGENUE PRIMA DONNA—George M. Connell writes lyrics, arranges, rehearses on piano. Five seasons with Benny Welch, Margie Wilson, A-1 soprano, good dancer; puts on novelty numbers. Four seasons with Max Spiegel and Arthur Pearson. We are located but can't stand the climate. Address 915 East 8th Street, Kansas City, Missouri.

MONSTER E-B TUBA PLAYER—WANTS TO join small carnival playing Southeast, or Southwest, all winter; want to place doll wheel now, probably ball game later; state salary and date rate privilege. M. S. Woodson, Tom Yarborough, Buck Sawyer, write. Allow time for mail to be forwarded; give plenty of route. Address H. L. SAWYER, Gen. Del., Lexington, Illinois.

ONE JAZZER AT LIBERTY NOW!—RED, the saxophone kid; experienced in all lines; jazz is my best work. If you want the goods wire at once. Don't misrepresent, I do not. CLIFF HOKE, 262 1/2 W. Federal St., Youngstown, Ohio.

PIANIST AND DRUMMER, XYLOPHONIST, 9-25; combination house orchestra; union; permanent; capable people; state salary. LEADER, American Theatre, Enid, Oklahoma.

TMPIANIST AND DRUMMER — FORMERLY with Royal Hungarian Military Orchestra and Bani, wants position in or near New York; will not travel. HRISTO BERAFTOFF, P. O. Box 508, Steelton, Pennsylvania. oct2

YOUNG MAN—VIOLINIST; WANTS JOB IN picture house or with some stock company as leader; top salary. JOE JANKO, 121 S. 5th St., Raton, N. M. oct2

A-1 STRING BASS—Experienced and reliable. State salary and hours. FRANK MINER, 1919 Rusk Ave., Houston, Texas.

A-1 TRAP DRUMMER—Good reader; Bells, Xylophone, etc.; desires position in theatre, East preferred. ALBERT DION, Phenix, Rhode Island. oct2

AT LIBERTY—A-1 Violinist; experienced in all lines; violinist with conservatory education. S. GELFER, 2 Electric St., Patchogue, N. Y. sep25

AT LIBERTY—A-1 Violinist Leader or Side Man; experienced in all lines; good library; capable and reliable; union. Address VIOLINIST, 1200 8th St., N. W., Canton, Ohio. sep25

AT LIBERTY—Clarinetist; pictures, dance or troupe; A. F. of M.; any good location considered. FRANK NYOBODA, 4928 So. Robey St., Chicago, Illinois.

AT LIBERTY AFTER SEPTEMBER 25—A-1 Drummer, play Drums, Bells and all Traps. Eight years' experience in Vaudeville and Pictures. Wanting to locate in good, live town. All winter's job. Prefer six months' to year's contract. Married. Two in family. Wire or write DRUMMER R. O. MURRAY, Palace Theatre, Mason City, Iowa.

AT LIBERTY AFTER SEPTEMBER 18—Organist with picture experience. Cue pictures and play all styles of music from the soft, snowflake stuff to a sloppy, jazzy jazz. Young, reliable and member of union. Please state hours, style of organ and salary. M. P. ORGANIST, care of Billboard, Cincinnati.

AT LIBERTY—Pianist and Drummer (union) for high-class week-end rep. Drummer carries Bells, Xylophone, Traps and full line of traps; sight reader and can do specialties. Wife, Pianist, A-1; can double hits to start her experience. Both good dressers on and off. Wife carries good wardrobe. Photos on request. Nothing but first-class engagements considered. Address PAUL ADAMS, 521 N. 15th St., Ft. Smith, Arkansas.

AT LIBERTY—A-1 Trombonist, for theatre and dance orchestra. Prefer theatre. State salary and all. Address HARRY EVANS, care Chicago Billboard.

AT LIBERTY—A-1 Violinist, for hotel, pictures or vaudeville. A. F. of M.; top salary. JACK HAUCK, 127 S. Church St., Salisbury, N. C.

AT LIBERTY—Two Jazz Bugs Violinist and Pianist; young, neat appearance, with plenty of pep. Will work together or separately. Prefer dance work. Non-union, but willing to join. RICHARD WADSWORTH, 23 Burnham St., Hartford, Connecticut. oct2

CLARINETIST, doubling Saxophone, wishes to change location, experienced all lines prefer theatre or hotel. A. F. of M. Good salary essential. Must give two weeks' notice. Address MUSICIAN, care J. W. SHOTWELL, 4031 Main Ave., Norwood, Ohio.

C MELODY SAXOPHONIST, reading either clarinet at liberty; experienced in theatre and dance orchestra; double clarinet. Will troupe or locate, but prefer location. ALBERT E. PEARSON, Blue Earth, Minnesota.

JAZZ TROMBONIST WANTS location with A-1 dance orchestra at once. Fake, read, transpose; able to play hotel and concert; 22; pep and good appearance; A. F. of M. Address JOE BIRNS, 2325 S. Lawrence Ave., Chicago, Illinois. Phone. Lawndale 9244. sep25

LOCATION WANTED by young, married Trombonist. Union musician. Member of A. F. of M. Six years' grouping experience. Consider anything. BILLY BARNES, 102 North Silver St., Paola, Kan. oct2

ORGANIST AND PIANIST—Great for pictures; wants good offer; union man. State all particulars. BARROW, 2340 So. Broad St., Philadelphia, Pa.

PIANIST wants to hear from real managers first-class picture houses; leader preferred. Large library orchestra music. Cue pictures. State salary, hours, full particulars. Union. Write or wire. BOX 694, Cheyenne, Wyoming.

PIANIST AND TRAP DRUMMER AT LIBERTY—Man and wife, for vaudeville, photoplay or tab. Please state your highest salary. Address DRUMMER, 705 Maple Ave., Laporte, Indiana.

VIOLINIST, ORCHESTRA LEADER, AT LIBERTY on account of show closing. Theatre, cafe, dance orchestra. Good library; thoroughly experienced. A. F. MIDDLESTED, 414 Stewart Ave., Wausau, Wis.

EXPERIENCED PARACHUTE JUMPER desires engagements for Fairs Parks or Celebrations. Jumps from airplane only. SAMPSON STRAUSSER, 1534 Holcomb Ave., Detroit, Michigan. sep25

LADY BALLOONIST—AERONAUT—Ascensions, parachute drops for all kinds of celebrations in United States or anywhere else. ESTELLA DEBAR, 1502 Fulton Street Chicago. sep25

PARACHUTE JUMPER would like to connect with some exhibition flyer or airplane circus. Salary no object. EARL SELEY, 723 31st Street, Denver, Colorado. sep25

BERT BENZO—Two first-class Novelty Acts for fairs: Hand Balancing and Comedy Single Trapeze. 326 W. Burton St., Grand Rapids, Michigan.

TOMMY HAYES AND COMPANY—Lady and gentleman artists; open for fairs and celebrations. Two acts Double aerial rings and trapeze and slack wire. Sandusky, Michigan. sep25

TO WHOM IT MAY CONCERN—Lasere and Lasere played our Labor Day Celebration yesterday and their work was highly satisfactory in every particular. They pleased the crowd at both of their wonderful performances. I take pleasure in recommending them to anyone looking for a good free act—C. S. Mechem, Chairman R. P. O. E. Nelsonville, O. LASERE AND LASERE, 223 Newhard St., Carey, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—PIANIST; EXPERIENCED IN orchestra work; small town preferred. Address PIANIST, 406 E. Main St., Union, New York.

AT LIBERTY—A-1 LADY PIANIST; A. F. OF M.; best of references; vaudeville pictures or dance work; orchestra or alone. BOX 183, Greenville, Georgia.

THE SEASON FOR GATHERING NUTS

If chorus girls would read the Sunday supplements they might learn something to their advantage. They would surely catch a laugh or two and also be justified in the conviction that in the whole world of art there is no class so misrepresented as they. Hark to this latest yurp emitted by a lady "special" writer relative to the pay—pardon me, salary—received by chorus ladies:

"An ordinary weekly wage for a chorus girl nowadays is \$100. Any fairly good-looking girl with 'pep' and knack of putting on clothes well can walk in and walk off with a fifty-dollar-a-week job—without knowing how to dance or sing or anything. Beauty—mere beauty—for the chorus, with nothing else above the string of pearls—is rated in some cases as high as \$250 a week. The managers must have it, and the girls know it."

Just like that, eh? Well, maybe they are paying salaries like that, but it is only in the pages of the Sunday supplements. In view of the historical fact that it took considerable effort in the way of closing shows on the part of the chorus ladies in question a scant year ago to compel the managers of musical entertainments to pay a minimum scale of \$30, and to furnish shoes, stockings and tights, it looks as if the woman who wrote the yarn was interviewing Babe Ruth at the Polo Grounds instead of talking to the girls back stage when she got her note book—and her ear—filled. Some day someone will tell the plain, unvarnished facts about real conditions in many departments of the theatrical world. But no one will believe them. However, it is only fair to remark that special feature stories, a sample of the material of which has been quoted above, are going to make trouble for a lot of managers and a store of disappointment for the belles of Hohokus when they come to New York to grab off one of the \$100 jobs.—PATTERSON JAMES.

VIOLINIST—(A. F. of M.) Leader; open for immediate engagement; photo-play house preferred. C. PARKE, 308 Rapson Street, Branford, Ont., Can.

VIOLINIST—Orchestra Leader, having wide experience in moving picture playing; cue pictures from cue sheets; large standard library; top salary. Send no telegrams; write, stating everything. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

VIOLINIST AT LIBERTY—Fine tone; ten years' orchestra experience, pictures, classical and dance. Non-union. Prefer dance or light concert work. State full particulars. Address VIOLINIST, 275 Ainslie St., Brooklyn, New York.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FOR FAIRS AND CELEBRATIONS, 3 high-class Free Platform Acts—a sensational High Ladder and Table Act, backward drops; a single Flying Trapeze Act, a funny Clown Comedy Acrobatic Table Act; 3 complete, different acts; 2 people, lady and gent. Week Oct. 4 open. THE PARENTOS, Pleasant Hill, Missouri, Sept. 21-25.

BALLOONIST AND HIGH DIVER—Still have some open time for the season 1920, making parachute descent from monster balloon, making high dive from lofty 95-foot ladders, special ladders are carried for this act and are an attraction themselves, either in daytime or when illuminated at night, good rigging and wardrobe for both acts; special stunts can be arranged, such as high diving from courtesies tall buildings, etc.; best of references furnished on request; managers, secretaries and committees of parks and fairs and celebrations, write or wire for forms and full particulars: CAPT. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

CLARK AND SIZINETTA now booking 3 Sensational Free Attractions: Slack Wire, Juggling and Cannon Ball Act. We furnish you complete program. Lady and gent. Newark, Michigan. Sept. 22 to 25. Book direct by addressing PAUL CLARK, 254 Franklin Street, Springfield, Ohio.

AT LIBERTY—PICTURE PIANIST; 3 YEARS with Lyman H. Howe; 5 years' actual picture experience; can also furnish Operator; Middle West preferred; satisfaction absolutely guaranteed; pictures thoroughly cued; reliable managers only; references upon request. WRITE HOWE PIANIST, care Billboard, Cincinnati.

PIANIST—YOUNG LADY; EXPERIENCED, but no expert; desire to locate in Texas; picture show preferred. Write your offer to BOX 263, Wichita Falls, Texas.

PIANIST AT LIBERTY—EXPERIENCED AND A-1 in all lines; prefer vaudeville or first-class picture theatre; leader or side man; A. F. of M.; large library; wire your best offer. B. SPENCER, East Worcester, New York.

PICTURE PIANIST DESIRES SITUATION IN small town picture house; married; large library; object, locate. (Piano alone) JACK PIERCE, 1449 W. Monroe St., Chicago, Ill.

AT LIBERTY—A Lady Pianist, 28 years of age; read, fake, transpose, play vaudeville, cue pictures, professional musician with long experience; prefer small combination house in small town, must locate for the winter where son ten years old can attend school. Reference if required. Will go anywhere for agreeable position. Address MRS. M. M., care Show, Jamestown, Pennsylvania.

AT LIBERTY—Piano Player; double stage specialties: Hoop rolling, novelty juggling slack wire. M. J. MITCHELL, Box 111, Faith, South Dakota.

HIGH-CLASS MALE PIANIST—Vast experience in all lines; thoroughly experienced dramatizing feature pictures, young and good appearance. PIANIST, 86 Cedar Lake Road, Minneapolis, Minnesota.

MANY YEARS' EXPERIENCE, competent, reliable all lines. Piano position; location Central States preferred. State salary. JOHN OTTO, 1433 W. Fulton St., Chicago, Illinois.

PIANIST—Experienced; read, transpose; married; honest, reliable; age 28; wants partnership in theatre for services. If you are looking for dependable partner who will exert all his efforts for a successful theatre, one with executive ability, address with details, LOUIS STEIN, 7152 Bennett Ave., Chicago, Illinois.

PIANIST AT LIBERTY—Double Characters or Bits. GEO. E. GAILEY, Pianist, Oswego, New York.

PIANIST—Leader; first-class picture house. Real managers only. Large library. Cue pictures. Union. State hours, salary, full particulars. Write or wire BOX 604, Cheyenne, Wyoming.

Singers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BASS SINGER—Solo, quartette; small parts. Age 26; height, 5 ft. 8; weight, 140; neat appearance and long experience. Must have ticket. Address BASS SINGER, 7123 Theodore St., Philadelphia, Pa.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE; ONE-nighter; up in Tom parts; Specialties; wife, parts only; join on wire. CLAUDE ST. CLAIRE, 636 North 12th St., Philadelphia, Pennsylvania.

BLACKFACE COMEDIAN AT LIBERTY AFTER Sept. 15th—Don't sing; I do monolog, joking, back and wing dancing; can change twice a week; have had vaudeville experience only, but will consider anything at a reasonable salary. Please state salary you will pay in first letter; ticket if too far. W. L. DAVIS, Rex Hotel, 662 North Clark St., Chicago, Ill.

DR. KREIS—LECTURER, CASE TAKER, Office worker, straights and spec. 1330 Dartmouth St., Scranton, Pennsylvania.

MAN AND WIFE AT LIBERTY OCT. 16TH—Wish to join a clean, reliable stock Co.; wife, ten (10) years' experience playing vaudeville and pictures, sight reader and faker; have had three months on vaudeville with "illusion act"; soprano voice; two years vocal training; will do singing and piano specialties. Man, will do bits; has good voice for popular songs, and can put them over. We sing duets and do some dancing; we are strictly business; state your highest salaries over railroad fare. Write; we are worth it. W. LONG, Box 467, Colorado Springs, Colorado.

YOUNG LADY — 21; GOOD CONTRALTO Singer; will team up with good Pianist or will join any good time act. Write CONSTANCE FREDERICKS, 156 West 98th St., New York City. oct12

AT LIBERTY—Novelty Artist; slack wire, juggling, hoop rolling; double piano. M. J. MITCHELL, Faith, South Dakota.

AT LIBERTY—Jack Caine, boy with personality; all-round dancer; good minstrel. Write 236 Friendship St., Providence, Rhode Island.

AT LIBERTY—Vaudeville Performer that can change. Real stunts, singing, talking, musical. Real saxophone solo; can double orchestra (read, fake, transpose) work anywhere in acts, straight or comedy. I am reliable and want that kind of an engagement. Ticket if too far. Please state full particulars and salary. GEORGE OLIVER, care General Delivery, Sioux City, Iowa.

AT LIBERTY SEPTEMBER 25—Wish to hear from Picture or Vaudeville House or Company that would like to get a reliable man to manage picture or vaudeville for them. Have had ten years' experience in the show business. Married. Two in family; age, 27 years. Write or wire. R. O. MURRAY, Palace Theatre, Mason City, Iowa.

BLACKFACE COMEDIAN—Amateur; 6 ft., 1; 160 lbs. 23 years; ambitious and would like to develop as a comedian. Have ability and could make good if some experienced comedian would take me in hand and teach me delivery and carriage. No song and dance, but could learn eccentric steps with practice. Read talk a song. Slender. Make good and man. Those in Cleveland write. CLAIR FELLOWS, Manager Western Union, Bedford, Ohio.

MAGICIAN AT LIBERTY OCTOBER FIRST—Shows going South preferred. Anything reliable. LEE EASTMAN, Pepin, Wisconsin.

VERSATILE WHITE AND BLACKFACE COMEDIAN—Specialties, Comedy or Straight in acts; change often; reliable managers only. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pennsylvania. oct2

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER SEPT. 30—Buddha, the Hindu Magician, wants work in show indoors. Will work on percentage. Write or wire. W. L. F. BROADUS, care Billboard, New York City.

AT LIBERTY (Future Date)—First-class Organist and Pianist. Thoroughly capable, young and accurate in picture playing. Big library of music. Twelve years' experience and best of references. A. F. of M. Prefer position in South. Write or wire MUSICIAN, Box 123, South Bend, Indiana.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Make 500% profit handling Antio Mono-grams, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Self-Threading Sewing Needles and a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. LEE BROTHERS, 115 1/2 East 23d St., New York, N. Y. oct2

AGENTS—Wonderful 15c seller. Clearview keeps windshield clear in any weather, 100% profit for you. Sale of first order guaranteed. S. H. WARD, 99 Hall St., Springfield, Massachusetts.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

AGENTS—Make 500% profit handling Auto Monograms New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Make and sell Auto Pep Gas Tonic. Big profits. Formulas and instructions. 50c. No stamps. L. F. STULTZ, Middletown, Maryland. oc2

CHALLENGE—The new auto fuel; something new; guaranteed 40 per cent more mileage. Act quick. Particulars free. M. C. R. PRODUCTS CO., Marion, Indiana. oc16

DEMONSTRATORS are making \$60.00 to \$100.00 a week selling 1st Soldier. Particulars free. Sample 25c. 1st SOLDIER CO., 127 1/2 So. 20th St., Birmingham, Alabama. oc12

DEMONSTRATORS for Dodge's Metropolitan Stores. Sample mailed, 25c. CORN DODGER, Box 243, Dayton, Ohio.

DEMONSTRATORS—Make \$60 to \$100 weekly selling 1st Soldier. Send 6 cents postage for sample and wholesale price. COLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. nov27

HAVE A NATIONAL CAPITAL MAILING ADDRESS in first-class office building, opposite the Treasury. Branch office service if desired. Room 409 National Metropolitan Bank Building, Washington, District of Columbia. oc16

JOKER'S NOVELTIES—Aren't Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Plainwell, Michigan.

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and two-payment plans, big variety, tell us what kind you want to work, real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. oc16

MAN IN EACH TOWN to refinish chandeliers, brass beds, automobiles, by new method \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oc2

MEDICINE MEN, STREETMEN, AGENTS—Send \$1.00 for \$3.00 worth of samples and six best money-making plans to agents. Money back if you want it. ORIENTAL SHOP, 203 Poplar, Terre Haute, Indiana.

ONE AGENT WANTED in each State to handle and sell popular Novelty Doll. H. LOOSE, 202 E. 85th St., New York City. oc25

SALESMEN—Side or main line, to sell CHALLENGE, the new auto fuel. Guaranteed 40 per cent more mileage. Good money-making proposition for live wires. Write M. C. R. PRODUCTS CO., Marion, Indiana. oc16

400% PROFIT—Sells \$5.00, you make \$4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oc16

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS, also Pet Monkeys, fine singing Canaries; in fact, Birds and Pets of all kinds. SCHILLING'S PET SHOP, Largest Establishment of its kind in the world (Established 29 Years), 28 Cooper Square, New York. oc9

DOG—High Biter; male; 1 1/2 years old, and 30-ft. leader. First \$25.00 gets both. Good luck Billie. J. C. WHITE, 500 West 4th St., Kansas City, Mo.

FEMALE CUB BEAR, Shetland Ponies; cheap. JACK MANN, Portland, Oregon.

FINE, SPOTTED, EIGHT-YEAR-OLD MARE—Does marching and posing act; also big Black Bear, trained to ride bucking horse. \$200.00 will take the two if sold at once. Also two Rhesus Monkeys, chain broke, for \$50.00. Address MILLER'S SHOWS, Whiton, Wisconsin. oc2

FOR SALE—Freak Cat, four months old, with no sign of eyes or tail. J. H. JURASEK, Elgin, Texas. oct9

FOR SALE—Male Chimpanzee Bear, about 18 months old, weighs about 250 lbs.; gentle; will box and wrestle. \$150.00. Large Mountain Lion, about 2 years old, fine specimen; \$115.00. W. H. FORTSYTHE, Ft. Collins, Colorado. oc2

COYOTE PUPS, \$5 each; Female Grebehead, \$20. Feeding Mt. Frames and Cloth. WILLMAN, Austin, Montana. oct9

FOR SALE—Hermaphrodite Cat, 3 months old, first-class condition. R. W. LEDBETTER, Anneton, Alabama.

FOR SALE—World's greatest Somersault Dog Fox Terrier; turning four feet high; perfectly straight, the year old. Perfect specimen. Finest markings. F. WISEMAN, 1209 Lenox St., Philadelphia, Pa.

FOR SALE—Does, four fine, young, medium-size Rhesus Monkeys in fine condition and acclimated also a pair of very small Chimpanzee bears will make great pets. Extra fine English Bull male 10 months old, two Boston, Alredale Chows pair of Shetland Ponies, lot of Props and Scares for dog act. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. oc2

FOR SALE—One of the smallest registered Shetland Ponies in the United States, four years old, color, black and white, beautifully marked, will train and gentle. Will sell cheap. For further particulars address W. K. BENNETT, Three River Point, H. P. D., Clay, New York.

FOR SALE—Dogs. We must vacate our present location about Sept. 15, and must therefore close out the following stock at once. Here is your chance. \$1. Bernard Pups, males, \$25.00; females, \$20.00. Foodies, males, \$7.00; females, \$5.00. Air-labs, males, \$25.00; females, \$20.00. Chocolate Pomeranians, males, \$25.00; females, \$20.00. Chow Chows, female, \$25.00. York-shire, female, \$35.00. German Police Bull, \$75.00. French Bulldog, male, \$50.00. Chihuahua, \$25.00, male. White Spitz, male, \$10.00; female, \$25.00. Orange Ancona Male Cat, \$25.00. Rhesus Monkeys, Shetland Ponies, two Fox Terriers, (look for stage or circus use, also lot of Props for Dog Act. If you want a bargain write or wire at once. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. oc2

LIVE FOUR-LEGGED CHICKEN—Send best offer. JAMES TAYLOR Emerson, Nebraska. oc25

PERFORMING MONKEY—Large male Rhesus in perfect health and condition.rides bicycle (chain-driven) bicycle with two back wheels, rides and treads in circle as large or small as desired. is very tame, wears clothes, sets his wheel right, mounts and starts. Price now \$150.00. This will make a two wheel rider also bicycle two wheels built for monkey, \$25.00. BUCK, 10th and Federal Streets, Camden, New Jersey.

PAIR OF LIVELY MARMOSET MONKEYS, tame and full of pep. A great crowd holder. Will sell pair male and female, for \$50, cash with order prepaid. HILF'S WORLD MUSEUM, 613 W. Superior Ave., Cleveland, Ohio.

RABBIT, FOX, COON, Oposum, Skunk, Squirrel, Dogs, Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oc16

TRAINED MONKEY, \$60. WALDRON, Caruthersville Mo., 1001 Walker Ave.

2 CIRCUS DOGS, well trained; also 1 High Diving Fox Terrier. Price reasonable. Write HARRY WELSH, Mayport (Clarion County), Pennsylvania.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—Open Air Acts; lowest price first letter. Pay Concessions, Merry-Go-Round, Ferris Wheel, etc. Business Men's Fall Festival, Knox, Oct. 14, 15, 16. WM. L. SOLLIDAY, Secretary, Knox, Indiana.

ATTRACTIONS WANTED—Free Merchants' Community Fair, in the center of the town, along the railroad track, October 18-23. Free license and lot. Want Attractions, Rides and Concessions on small percentage. Biggest thing of the kind in South Georgia. Extensively advertised. ROBERT KILEY, Sec'y, Rebecca, Georgia.

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. oc2

LIBERTY, CONDON, and STAR THEATRE, HEPPNER—Seat 350; population, 1,500 each. Vaudeville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. oc9

NEW \$10,000 CAPITOL THEATRE wants Tabla, Vaudeville and Road Shows, Salary or Percentage. Mining town, with big payroll, 800 seats. W. H. HOWARD, Manager American and Capitol Theatres, Rosiclare, Illinois. oc2

About This Season's New York Productions

WILLIAM HARRIS, JR., Presents HOLBROOK BLINN

—IN—

"THE BAD MAN"

A Satirical Comedy by Porter Emerson Browne. Staged by Lester Lonergan. Decoration by Livingston Platt.

The romantic settings of "The Bad Man," the comedy playing of James Devine and the human brutishness of the Mexican bandit of Holbrook Blinn make the success of a play which is by no means great, but is certainly interesting, entertaining and pulsating with vitality. There is a reaction setting in the American theater against dirty musical shows and farces, namby-pamby male acting, and the stupid attempts at "class" set forth so constantly in the limousine drama, where all the characters, including the servants, wear evening clothes, own country houses and talk a mongrel English dialect. There is red blood in "The Bad Man" thick and squirting, not the cerise liquid formerly used to fill up display bottles in pharmacists' show windows, and the philosophy of the chief character has the merit of action if not of sound morality.

A young ex-soldier goes broke trying to run a ranch down in Arizona and is about to be thrown out by a stay-at-home-during-the-war loan shark. His unhappiness is heightened by the fact that he is in love with a girl who has married a millionaire mucker, who wants the ranch because he thinks there is oil on it, and a vile tempered old uncle, who has put his last ten thousand dollars into the ranch proposition. Just as the boy is about to be evicted and the girl he loves branded by her tough husband, a Mexican killer, Pancho Gomez, with his gang, appears and spoils the party. The fur flies in forty different directions, with the final result that everything ends happily for everybody, except the mucker villain. Blinn, as a stage Pancho Villa, fits perfectly into the role. He has strength, authority, and he knows his business theory. Porter Emerson Browne wrote the play and he skillfully contrasted the bandit who takes what he wants when he wants it against the milk and water American types he confronts. It is a sound bit of character writing and is splendidly played by Blinn for all that it is overacted in one or two spots. Mr. Browne has also written an act-proof part in the satanic old uncle, Henry Smith, played by James Devine. No actor of experience could possibly fail to be a smashing hit in the role, and that is what Devine is. Frank Conroy, a far better actor than either the star of the company or the character man, is hopelessly miscast as the young rancher, and Fred L. Tilden, as the scoundrel husband, is not good. John Harrington is excellent as Red Giddings, and Edna Hubbard, as a border flapper, is quite real. All in all "The Bad Man" is a corking good show.—PATTERSON JAMES.

SOCIETIES CLUBS and LOJES wishing to put up up-to-date local talent entertainments write for terms and list of entertainments. We furnish special costumes, scenery and electrical effects. Address MILLER PRODUCTION COMPANY, 4155 Washington Ave., St. Louis, Missouri. oc9

WANTED—Attractions, Amusements and Stands, for our Celebration, September 25th. Very reasonable rates. Address all inquiries to BOX 125, Bennett, Ia.

WANTED—For Farmers' Fair, Rising Sun, Ind., Oct. 9th (one day). Merry-Go-Round, Ferris Wheel, Scares, Free Acts, two or three Tent Shows, Street Concessions. Address R. J. COLES. oc12

WANTED—All kinds of Stage Shows; town 3,000 population. No first shows allowed. RAYO THEATRE, Lexington, Mississippi.

WANTED—Motormen, Merry-Go-Round, Ferris Wheel Whip, Shows and Concessions for Champaign County's Big Fall Festival, Urbana, Ill. (Fair Grounds), September 29 to 31. Six day days and six day nights. 100,000 people expected during the week. Address of the Executive of Champaigns. A. P. PARRIS, Chairman, 198 South 2nd St., Champaign, Ill. oc25

WANTED—Wild West Show, small Dog and Pony Show and other independent Shows at Lakeside Park, Wilmington, N. C. All year round, seven days a week. Write or wire. oc2

WILL PLAY ANY TALES OR ROAD SHOWS—Good mill town; sure-fire clean-up. Write or phone. SHADOWLAND THEATRE, Dalton, Georgia. oc2

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BIBLE—Smallest in the world postage stamp size. 200 pages. New Testament, Samite, 10c; dozen, 75c; postpaid. CHAS. B. DYNES, Pub., Winchester, Ind.

BIG MONEY MAKER AT FAIRS—Child can work it; pirates keep off; copyrighted. Our Egyptian Symbolic Hand of Destiny Predictions astonishes skeptics. Wonderful aid to crystal gazers. Mind readers, magicians, noted seers, write its predictions are scientific, accurate, reliable. Palmists endorse it. Sells like hot cakes, sample hand, 25c. Wholesale prices on request. Selling plan. Predict your subject's life then sell hand at \$1. Everybody buys if predictions are accurate. Get busy. RAD. PUB. CO., Box 364, San Diego, California. oc25

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Dolsen Herald, 15c; contains Mix and Rig Mail Directories. 36 Liberty St., Brooklyn, New York. sep25

BOOKS—Wholesale. Catalogs furnished. Write today. Send 6c postage. BOOK MAN, 2849 Normal, Chicago. oct9

"HOW TO GET AD SPACE FREE" 10c. If you want money send for free literature. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

MAKE-UP BOOK FOR ACTORS, 30c; How To Be Happy, 15c; Humorous Recitations, 15c; Comic Recitations, 15c; Clog Dancing Learned Quickly, 20c; Burnt Cork Comedians, 15c. CHELSEA PUBLISHING COMPANY, 545 East 144th St., New York.

"THOMPSON'S ADVERTISER"—Great Agents' and Mail Order Magazine, dozens of money-making propositions. Copy, 15c; three months' trial subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

TRICKS or Spirit Mediums and Clairvoyants exposed in my book, "The Spirit Mask." Learn these tricks and mystify your friends. One dime, postpaid. PROF. A. B. RALDEN, Poughkeepsie, N. Y. sep25

YESTER YOKES BY YANSEN—Swedish dialect stories, 25 cents. CHAS. VARLEY, 546 Beaumont, St. Paul, Minnesota. oct2

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

BELTS! BELTS!—Money to be made. Money makers wanted. Send for free sample at once. GRAUER, 521 Union Ave., Bronx, New York. oc2

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—A number of high-class Concessions and Riding Devices can be placed at Lakeside Park, Wilmington, N. C. Also want Wild West Show, small Dog and Pony and other independent Shows. All year round, seven days a week. oc2

GOOD OPPORTUNITY for limited number of Concessions at Butler, Mo. Old and New Settlers' Days Sept. 20 and 21. Well advertised. Address T. J. DAY, Butler, Missouri.

WANTED—Circus and Carnival at once, at Madison's Park, 8414 E. Broadway, St. Louis, Mo.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

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EVENING GOWNS and SOUBRETTE DRESSES, \$7 each. RICTON, Monticello, Kentucky.

FIRST-CLASS CHORUS WARDROBE FOR SALE—Cheap. "TAB. SHOP," 517 N. Clark St., Chicago.

FOR SALE—Band Uniforms, Ushers, etc.; high-grade quality at bargain. PAUL B. DOTY, 200 Mott St., New York. oc2

SOUBRETTE DRESSES—Silk, satin, crêpe de chine; \$3, \$4, \$6. Write quick. Bargains. AMY LEE, Gen. Del., Conneville, Pennsylvania.

UNIFORM COATS—Navy blue; for bands; few left; price, \$3.50. JANDOFF, 140 West End Ave., New York. oc2

Exchange or Swap

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ABOUT 750 LBS. OF TOOLS, suitable for garage or manufacturing purposes. Sell or exchange. Want Skates. What have you? GEO. THOMAS, P. O. Box 74, North Side, Bethlehem, Pennsylvania.

FOR SWAP—Two Avery 3-ton trucks. RAY YARHAM, Newton, Iowa.

HIGH-CLASS, OLD VIOLIN—Finest tone and condition. Want L. P. Melody "C" Saxophone, silver plated, burnish finish. Address BOX 317, Monroe, Louisiana.

SHIP US PARCEL POST 10 reels of Film; will ship you ten good ones same way. If my reels don't suit you will send yours back. Big Features and Singles with paper. 200 reels to trade. LYRIC THEATRE, Salem, Arkansas. oc12

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BOOK FORM, PAMPHLETS OR SHEETS

3c WORD, CASH. NO ADV. LESS THAN 25c.

DON'T BUY FORMULAS. GET THEM FREE!—Write today for valuable literature. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. oc19

HEADQUARTERS for Original and Stock Formulas, Recipes, etc. Yes, I have it. CLIFFORD, 1551 No. Clark St., Chicago.

LISTEN—A packet of "Golden Doughnut Flour" makes three dozen delicious Doughnuts. Formula and packet, postpaid, 50c, coin or stamps. Address BETTER FOOD COMPANY, 1677 West Grand Boulevard, Detroit, Michigan. oc2

STREETMEN, NOTICE!—Here's a money maker—"Never Hone Razor Paste." Cut wood with razor for demonstration, then apply a small amount of paste on strip. Then strip two or three times and you will have a razor that will cut a hair. Also will enclose formula for cleaning carpets without taking up. Send me one-dollar bill for both formulas. F. J. BRINK, Grove, Oklahoma.

TAFFY CHEWING CANDY—A real candy recipe. Get in the candy business and make \$2. Taffy Chewing Candy. The candy you're heard about. So creamy, white and delicious. Original recipe personally typewritten, also two other money-making recipes, all for one dollar. F. J. BRINK, Grove, Oklahoma.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two new Wheels, one sixty number, one combination sixty and hundred and twenty; \$15 take both. LARRY MARAGE, care Billboard, Cincinnati.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.00; 1,000, \$65.00. Samples, 75c. Daggers, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four sample Daggers, \$2.50. One dozen assorted Brass Pins, \$36.00. Rines, \$2.50 per 100. A. W. DOWNS, Marshall, Mich. sep25

WANTED TO SELL PATENT on newest Amusement Device (capital), Medical Top. Clear title. Address C. L. MILLIGAN, 234 Richmond St., Baltimore, Maryland. oc2

For Sale or Lease

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FOR LEASE—Empire Theatre, Montreal. Stock or Musical Comedy. Only responsible parties with capital considered. L. STERN, 51 McGill College Ave. Montreal, Canada. oc25

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ABRAHAM LEVITATION ILLUSION—Best ever. First \$15 money order gets it. J. W. CHANEY, Station A, Lincoln, Nebraska.

"BARNUM" MAKE WARDROBE TRUNK FOR KALE, good condition, \$30.00; bargain. BOX 303, Owatonna, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—A Jungle Side Show Outfit, complete, with 10 cages of animals, Street Piano with Motor. A bargain if taken at once. Address MORROW BROS., care Kaplan's Greater Shows, as per route in Billboard.

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FOR SALE—Yardham Wheel, or swap for Carry-Us-All. RAY YARHAM, Newton, Iowa.

FOR SALE—100 feet red and white, 7-ft. Side Wall, cheap; good condition. W. SPILLMAN, Farmville, Virginia.

FOR SALE—Butter-Kist Popcorn and Peanut Machine, good as new, used only three months in park, a good money-maker at Fairs. Carnivals or Stores; cost \$1,000.00, will sacrifice at \$500.00. For particulars address F. B. ROCKWELL, 75 Worthen St., Lowell, Massachusetts.

FOR SALE—Fortune Telling Outfit, Bower make, used one day; cost \$60; first money order for \$30 takes it. JAMES MCINTYRE, 235 Beechwood Ave., Bridgeport, Connecticut.

FOR SALE—One 50-ft. Round Top; with 20-ft. middle, stakes, poles, ready to set up, 8-ft. side wall, \$200.00 one 20x10, Gable End Top, \$100.00. Also 150 feet of Side Wall, with all ropes and poles, \$100.00 MILLER'S SHOW, Wilton, Wisconsin.

FOR SALE—Cretor Lunch Wagon, used one season, equipped with electric lights and hollow wire system, three hamburger fires and griddle, three Red Hot cans, Ice Box, Wheelbarrow, tires, etc. All in first-class shape. Will sacrifice for quick sale. Address W. G. HOFFMAN, Central City, Neb., Sept. 11 to 17, David City, Neb., Sept. 18 to 24. Cara Capitol City Show.

FOR SALE—XX Taylor Wardrobe Trunk, newly lined and in perfect condition, looks like new, \$50.00. EUGENE JORRETTE, 5 118 N. St. Louis Ave., Chicago, Ill. Phone Monticello 7684.

FOR SALE—Butter-Kist Pop Corn and Peanut Machine, slightly used, \$350. JAMES WICKHAM, 2214 14th St. N. W., Washington, D. C.

FOR SALE—Chair Illusion and Cabinet, in two good shipping cases, used two weeks; cost \$50, first \$25 gets it, half cash, balance C. O. D. JACK HUBER, care L. J. Heth Shows, Scottsboro, Ala., Sept. 13-18; South Pittsburg, Tenn., Sept. 19-25.

FOR SALE OR RENT—A Carnival Show Wagon with side walls. Pit Show and three Mummies. A novelty for a Carnival or to exhibit with down South next winter. W. J. SETTELMAYER, 2822 Colerain Ave., Cincinnati, Ohio.

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FOR SALE—Whirl-o-Ball Alley, with Tent 10x30 ft., only used three days; account sickness sacrificed for quick sale. Will sell separate. Address ORLO J. McDURMON, 132 No. Almer St., Caro, Michigan.

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TWO-BIT BILLS set the big money. Save \$100 on yours. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

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NICKEL TRICYCLE, heavy spokes, good condition. WALKES, 3118 14th, Washington, D. C.

NEW 20-FT. ROUND TOP, Poles, 6-ft. Net, Fostling Pit, Hammer and live, little, bright yellow Italy Teddy Bear, all new, \$147. BURTON ZOO, Fairmont, Minnesota.

SACRIFICE—(Positively moving October 1st.) Song Stiles, 50c Set; \$60.00 Drum Major's Uniform, \$12.00; 25 pair Ladies' and Men's Shoes, Slipper, \$15.00; \$150.00 Banjo, \$50.00; Neostyle Machine, Duplicating, Fads, Full Dress, Turquoise, Prince Alberts, cheap. Trunk full, Theatrical Stage, Street Costumes, \$30.00. BOLLIN, 1531 No. Clark, Chicago.

SHOOTING GALLERY (Mechanical), Amstergurg High Sticker, (nearly new), 41-note Electric Piano, Hand Organ, 12x14 Concession Top, J. B. AUNESLEY, 315 W. Bay St., Jacksonville, Florida.

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THREE POWER MACHINES and a lot of feature chairs, scenery, etc., together with 400 upholstered chairs now being removed to get buses if you want bargain. J. P. REDINGTON, Scranton, Pa.

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TALKING VASE, Cremation Illusion, Hindoo Trunk; for sale or trade for small Magic. Want to buy Spirit Pump. Batsman, write What have you? H. J. RUSSELL, Packwaukee, Wisconsin.

TATTOOING OUTFIT—Bargain, \$33.00. BROSE MASSEY, West End, East Liverpool, Ohio.

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at full original cost. J. P. REDINGTON, Scranton, Pennsylvania.

TOTEM NOVELTY CO. repairs and rebuilders of Slot Machines, 205 South Ave., Aurora, Ill.

50 ALL-IRON BEAM PLATFORM SLOT SCALES—Been brought into factory, repainted, oxidized; like new, only \$23 each. If taken at once. BISTAU LAND CO., Kaukauna, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa.

Help Wanted

36 WORD, CASH, NO ADV. LESS THAN 25c. ATTRACTIVE YOUNG WOMAN WANTED in Tea Room, 8 to 12 evenings, who can play good, snappy dance music on piano and who can sing. Apply by letter, stating age, experience and salary expected. MRS. M. C. HOAG, 150 West 36th St., New York.

A-1 LADY CELLIST for Lycopium Trio, Prefer one who sings. Fine salary and long season to right person. Wire SELENE GRAVES, Violinist, Monticello, Indiana.

A-1 LIVE-WIRE CORNETIST for Land Sale Band. Good salary and expense paid when on road. If not good save your railroad fare. Old friends wire MARION C. FRUIT, Box 612, Washington, N. C.

FOR CHAUTAUQUA BAND—Experienced Musicians on all Instruments Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa.

GOOD JAZZ DANCE MUSICIANS can make tuition in Jackson, University of Business. Address WALTER JACKSON, President, Chillicothe, Mo.

HELP WANTED—Act suitable for Side Show, with Banners preferred. All winter South. Wire, don't write. JACK HUBER, care L. J. Heth Shows, Scottsboro, Ala., Sept. 13-18; South Pittsburg, Tenn., 19-24.

MUSIC COPYIST AND ARRANGERS—Submit sample of work at once. J., care Billboard, Chicago, Illinois.

PRODUCERS WANTED—Wanted, four good, live Amateur Minstrel Producers, who can work under strong auspices. Start middle October. Also agent who can show results. State salary and all in first letter. THREE PRODUCTION COMPANY, Box 84, Pana, Illinois.

SENSATIONAL JAZZ SAXOPHONIST, Trombonist and Drummer, doubling Xylophones, wanted. Must be clean-cut young men. Red-hot fakers and eccentric players. Salary, \$60.00 to \$100.00 a week and transportation after joining. State everything fully in your first letter. GABEL ORCHESTRA, La Crosse, Wisconsin.

THE PONCA CITY CHAMBER OF COMMERCE BAND wants Solo Cornetist, Solo Clarinetist, First Chair Trombonist and Trap Drummer immediately. Only men of ability considered for these chairs. Write musical ability and line of work followed. Good positions will be secured. Ponca City, Oklahoma.

WANTED—Two Women that can make themselves useful around Side Show. Don't write, wire. All winter South. JACK HUBER, care L. J. Heth Shows, as per route in Billboard.

WANTED—Piano, good dance man, who doubles Clarinet; prefer one can handle Solo Clarinet. Other Piano Players who double Band write. Bass Drummer, Oboe, Bassoon. To locate in one of the best towns in Northwest. Forty-piece band. Considered paid the year round. State kind of work desired. Address V. MALONE, Virginia, Minnesota.

WANTED—Drummer and Violinist, doubling Banjo, to join at once. Drummer must play good xylophones and have lots of pep. Salary, \$50.00 per week. DEANE'S ORCHESTRA, Carey, Iowa.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED AT ONCE—Male Pianist. Must be a good and experienced union man, for a ten-piece concert orchestra, playing high-class pictures and vaudeville. Salary, forty dollars a week. No grind and no work. State age and experience. Address FRANK STANGL, Musical Director, Sedalia Theatre, Sedalia, Missouri.

WANTED—Ball Rack Workers, two young girls. Wire MRS. L. A. TAMPLE, care Utopia Hotel, Nashville, Tennessee.

WANTED—Musicians who are experienced performers on instruments for military band. String players who wish to learn a band instrument given consideration. Excellent administration, light duties, beautiful climate, plenty outdoor sports, desirable station. Musicians who wish to come to California, with transportation paid, write BANDLEADER IITH CAVALRY, Presidio of Monterey, California.

WANTED—C Melody Saxophonist, Banjoist, Clarinetist, Drummer with Xylophones. Must be jazzers. Prefer those that can sing or double. Salary all you are worth. State what you prefer with expense paid. Dance work. Travel. No grind. THE RAGTIME THEATRE, Broadway Orchestra, Headquarters, La Moure, North Dakota.

WANTED—Two Young Ladies, to work Concessions; salary or percentage. FRANK WHITE, Box 73, Mascot, Tennessee.

WANTED—Violinist, man; combination house; no Sundays; salary, \$30.00. A. FINLAY, 320 West Court, Jacksonville, Illinois.

WANTED—Union Trap Drummer, Violinist (Leader), Clarinetist, Pianist, Leader, fifty; others, forty weekly and railroad transportation after joining. Must be experienced in vaudeville theatre. L. HENRY H. COSBY, Gen. Del., Clarkburg, West Virginia.

WANTED—Four-Piece Orchestra, for vaudeville and pictures. Steady work; "open shop." Address H. B. C., Box 32, Fargo, North Dakota.

WANTED—To hear from man hustler who understands looking and operating Home Doings, Street Fairs, Celebrations. Must understand the contest end. No would-be need apply. Thorough Shooting Gallery Man. Good Swing Man. Write Roy Roberts, Ten Pin Ball Game, Lady Pin Game and Candy Spindis. LOCUM AMUSEMENT CO., Anderson, South Carolina.

WANTED—Piano Player, Comedian and Sketch Team; change for three nights. Other useful people write. Don't wire. Write and state all. GEO. M. BRAGO, Freeport, Maine.

WANTED—Competent help for Merry-Go-Round and Ferris Wheel. Answer to Kingston, Tennessee. FREDERICK EHRING.

Hotels (Theatrical)

36 WORD, CASH, NO ADV. LESS THAN 25c. CENTRAL HOTEL, Grafton, W. Va.; Chas. L. Ely, Mgr., European plan. Theatrical rates. We make you feel at home. Ask your friends.

Information Wanted

36 WORD, CASH, NO ADV. LESS THAN 25c. ANYONE knowing the whereabouts of Geo. Snyder, formerly of Omaha, Neb., kindly inform CLAUDE C. HALE, 613 W. Superior Ave., Cleveland, Ohio.

CHAS. W. WHITEFIELD, you are wanted home at once. Your father met death through an accident and your mother has suffered a paralytic stroke, and she is getting along well in years, it is best for you to be home. If you cannot come at once, let us know where you are. There is an estate to be settled, and your mother is very anxious to see you again. Won't you come home? Or any one knowing his whereabouts please notify JOHN LOWERY, 39 Jones St., Wilkes-Barre, Pennsylvania.

INFORMATION WANTED—Will some one please send me the route of the Mighty Doris Exposition Shows, or the permanent address of Mr. E. Mathias, Manager of same. This information will be greatly appreciated. Address W. L. CAIRNS, Box 419, Decatur, Illinois.

WOULD LIKE TO GET the address of Hamlin Bros., Ltd., London, Eng., or any other house in Berlin, Germany, or any place on earth where I can buy Decorating Foli Paper, used for juggling clubs, etc. JOHN KANERVA, 30 E. Sup. St., Duluth, Minn.

Instructions and Plans

26 WORD, CASH, NO ADV. LESS THAN 25c. "BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with Patner and Instructions, by professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin.

BIG COMBINATION LIGHTNING TRICK CARTOON OUTFIT—21 large stage drawings, instructions, lobby display, etc., \$1.00. Particulars, stamp. Art Paintings, \$3.00. PROF. HAEFFNER, 2062 Sta. St., Philadelphia.

COIN MONEY in pleasant, profitable Mall Order Business. Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

EAR PIANO PLAYING taught in four simplified lessons, only \$1.00. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania.

ENTIRE COLLECTION, \$1.00 (typewritten). Special offer (reason, repeat orders): Remove Tattoo Marks, Clearglass, Auto Windows, Universal Glue, Itch and Sneeze Powder, Soft Drinks, Silvering Mirrors, Enlarging Photographs, Chop Suez, Clean Carpets, Copying Pads, Perfumes, Polishes, etc. CLIFFORD (Headquarters for Instructions, Plans, Receipts, etc.), 1534 No. Clark, Chicago.

FAMOUS SNAKE OIL—Splendid for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains; wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and working instructions, 25c. "IDEAL," 5501-55, North Robey, Chicago.

GET INTO VAUDEVILLE—Complete Vaudeville Course prepares you for the stage. Explains full details. \$1.00 prepaid. W.L. BOHN, 301 E. 83d St., New York.

HYPNOTISM—Ten Lessons in Hypnotism, 25 Tricks in Magic for \$1.00, fully guaranteed. LOUIS PEVERADA, 336 Somerville Ave., Somerville, Mass.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyron, New York.

About This Season's New York Productions

THE BOHEMIANS, INC., A. L. JONES, MORRIS GREEN, Managing Directors, PRESENTS

"The Greenwich Village Follies of 1920"

The Entire Production Devised and Staged by John Murray Anderson. The Dialog by Thomas J. Gray. The Lyrics by John Murray Anderson and Arthur Swanson. The Music by A. Baldwin Sloane.

The first act of the present version of the "Greenwich Village Follies" is an excellent bit of entertainment, and the second section is not bad, tho it suffers by comparison. Thomas Gray has turned a stream of vigorous variety humor into the dejected field of musical comedy entertainment and the capable performers who have escaped from the vaudeville theaters do the best. In fact the burden of the entire show is borne by players from what has once more become the "continuous" theater. If Poe Wee Meyers and Ford Hanford, Bankoff and one of his numerous "girlies," Jimmy (Ternons, Savoy and Brennan, Collins and Hart and Frank Crumit were to be taken out of the cast there would be nothing left but some attractive scenic sets and the ordinary routine mediocrity, which characterizes the made to order musical show. Sylvia Clark, an "office" headline attraction from the vaudeville, is also in the program. She contributes nothing to the entertainment but good intentions and very hard work.

There is in addition to the work of the players mentioned above a really beautiful number, "Just Sweet Sixteen," with a birthday cake setting and a novelty dance with masks by Margaret Severn, which is genuinely diverting. Mr. Benda has fashioned some amazingly life-like false faces, and Miss Severn uses them with artistry and effectiveness.

For a long time Meyers and Hanford languished in the Mid-West split week vaudeville belt. They have a new idea, that of extracting music of sorts from a saw, Meyers is a capital glib-shoe dancer, and both work with a business-like seriousness, which is very droll.

The case of these two youths once more calls attention to the fact that the vaudeville booking men are eminently qualified to appear in a mammoth production of "Asleep at the Switch."

Jimmy Clemons is one of the very best eccentric dancers in this country, and the "Ho Bohemians," Collins and Hart, are as ludicrously funny as ever.

Frank Crumit and his trained ukelele make a hit of decided proportions, but Mr. Crumit might abandon one risky verse of a song without hurting himself in the least.

Savoy and Brennan are funny in some spots and dirty in others, but Savoy's Greenwich Village cigar girl, Ansonia, named perhaps after a well-known town in Connecticut, is vastly amusing in "The Hell Hole." The suggestion of Jay Brennan as an apache is a discovery that could have been made by no one but Mr. Gray.

John Murray Anderson, who is responsible for the show, has done a good job, taken by and large, and the general quality of the entertainment justifies the big business it is doing. There is one songstress in the troupe who is the most consistent singer of key I have ever heard, but that doesn't matter down in Sheridan Square, where everything is of key.—PATTERSON JAMES.

ITALIAN MUSICIANS WANTED—To complete the Italian band of this city, especially Cornets. City of 7,000; plenty of work of all kinds and good wages. Must be able to play. You must be a member of A. F. of M. or willing to join. Kickers, save stamps. Write to PROF. S. GIOVANNOLI, Box 556, Wheeling, West Virginia.

MUSICIANS WANTED—A real Drummer, for concert and dance work, one that is outfit. Also good Trombone and Horn or Alto. Others write. Men wanting a permanent position paying good salaries and located in the prettiest and most healthful spot in Tennessee, write me at once. H. W. CANTERBURY, Bandmaster, National Soldiers' Home, Tenn.

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THE 1921 MODEL MUSICAL COMEDY

"LITTLE MISS CHARITY"

A New Inspiration for Old New York. Book and Lyrics by Edward Clark (From the Story by Edgar S. Franklin). Music by S. R. Henry and M. Savin. Staged by Alfred Hickman and C. A. de Lima. Orchestra Conducted by Gus Salzer. Dances Staged by Sammy Lee.

The obvious thing about "Little Miss Charity" is its obviousness. It is obviously unpretentious, obviously clean, obviously lacking in sparkle, obviously acted, with the exception of Frank Moulton, who is obviously out of place, and most obviously possessed of a most tuneless lot of speaking and singing voices.

It starts off entertainingly and stops there. The reformation of a young man with a crooked slant in his makeup by a soft-headed girl with \$7,000,000 in hers while a pair of assistant crooks, lady and gent, are involuntarily made into respectable members of society all to the rhythm of the waltz, is commendable, but not alarmingly brilliant. The comedy relief is not very high and the effect on the listeners not altogether as exhilarating as it might be. However, it is clean, and that is something to be thankful for. Wholesomeness is at least tolerable, even when unaccompanied by charm and brightness. Dirt and stupidity are intolerable.

Mr. Monlan, whether by direction or limitation, sticks altogether to the book, and the result is unfunny. There is none of the skilled comedian's initiative displayed, and his performance is not up to his usual mark. It may not be his fault. The material may not be available in the script or the director may have ordered things so, but it is the surest sign of a genuine comedian when he takes nothing and makes something funny out of it or puts something funny into it.

Marjorie Gateson neither sings nor dances beautifully, but she speaks lines with intelligence. Her facial makeup is unforgivably bad. Nothing can excuse carelessness or incompetence in that particular. It is the first requisite of an actor's equipment.

Juanita Fletcher is acceptable as the girl with the seven millions. Lucille Williams, as her maid, Rosalie, is charming, natural and graceful. She is by long odds the most pleasing member of the cast. Edward Clark certainly never poked out the name Butterfield for his heroine. We might have stood for calling "Little Miss Charity" by the family name of Angel Flint or Angel Lansing or even Angel Battle Creek, but never, never, never Angel Butterfield.—PATERSON JAMES

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LADY PARTNER—One of good figure and looks. Must play piano some and be ready to take dancing lessons from professional teacher for three months. I pay your expenses while learning. Object, to enter the professional dance stage. Amateur considered. Send recent photograph and state age, etc. Address PHILLIPS, care Billboard, Cincinnati.

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PARTNER WANTED—Either Lady or Gentleman; vaudeville experience, sing or play instrument; to join an Interpretative Dancer with elaborate wardrobe; or would join a high-class act now working. State full particulars or no attention paid. Five dollar photo not registered upon receipt of \$1.00. Address until October 1 MLE. DUMOND, General Delivery, Kansas City, Missouri.

PARTNER FOR BIG TIME ACT—Lady or gent Violinist, to play with genuine Accordionist. Must be young and lots of pep. Salary, \$50-50. Send photo and description first letter. F. C. P., Clarendon Hotel, Chicago, Illinois. oct2

WANTED—To team up with a clever Skating Girl or a clever Bicycle Rider, girl, weighing about 90 lbs., or boy that could dress as girl. Can book act at once at good money. H. SIMMONS, care N. V. A. Club, 46th St., New York City. sep25

WANTED—Girl Acrobat who can dance. Prefer good figure, less than 125 lbs., 5 ft., 5 in. Tell all and send photo. Will return promptly. Address E. L. K. Billboard, Cincinnati. oct9

WANTED PARTNER TO FRAME ACT—Good singer, one that can yodel, middle age; or will join team of big act. Am Dutch, rube, singing and dancing comedian; strong laughing song specialty. Hold up my end of act any time or place. Address BILLY BOWERS, 931 East Main St., Louisville, Kentucky. sep25

WANTED—Good, willing Young Lady who entertains inclination to act, to join young man in circus work in the summer and stage in the winter. Amateur will answer. Please mention any ability and full particulars in reply. Send photo, which will be returned. JOSEPH LETCHER, 516 North Church St., Rockford, Illinois.

WANTED—Young Lady Partner, for "Sister Act." Medium height, attractive and possess a good singing voice for ballad or "jazzy" number. One who is thoroughly experienced and capable of doing "country girl," can handle "straight" and comedy talk and able to do soft shoe or buck dancing. I have new, exclusive material and act can be placed on "Big Time." No advance payment. Send photo and state all in first letter. We work 50-50. MADELYN AUSTIN, Monroe Hotel, Henry St., Detroit, Mich.

WANTED—Young Lady Partner for dancing act. One with some experience in fancy dancing preferred, but not essential. Will teach fancy amateur if necessary. State all in your first letter as to weight, height, age, etc. Address JACK CROCKETT, care Billboard, Chicago.

WANTED FOR VAUDEVILLE—Girl, good appearance, fair figure, who can read lines, also do a little shimmy dance. Write FRED JAGGERS, care Billboard Office, New York.

YOUNG LADY WANTED—As Partner in big time vaudeville act. Must be good looking and neat appearance, not over 21 years of age, sing and dance; experience necessary. Send photo, which will be returned. Good wardrobe essential. Don't answer if you don't mean business. Answer at once. EARL HARLAN, 2515 Jackson St., Indianapolis, Indiana.

Personal

40 WORD. CASH. NO ADV. LESS THAN 25c.

BRUCE MARTIN—Write at once. Important. 517 1/2 Jefferson St., Waterloo, Iowa.

FEET PERSPIRE, SORE—Bad Odor, Cure in one day, costs but few cents. Send \$5 for information. BRIDGFORD, 411 Meyer Court, Dayton, Ohio. oct2

HAL STANLEY—Write me at once. Important. R. B., Box 1358, Tulsa, Oklahoma.

Schools

(DRAMATIC, MUSICAL AND DANCING)
10 WORD. CASH. NO ADV. LESS THAN 25c.

BIGGEST SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time, singing and Novelty Stage Dancing taught. Acts of all kinds written to order. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. oct30

NOTICE—Vaudeville performer now properly training pupils for the stage. Dancing, all styles, taught. Buck, Eccentric, Walks Cloak, Soft Shoe, etc. Complete routines, Acts written, cutched and produced. Personal interviews every evening between 6:30-8:30. Remember, all my material and training is up-to-date. My actual experience in vaudeville and musical comedy enables me to properly train you. Special mail courses on Monologues, Voice Culture, Dancing and Personality, \$20 a course, complete. DON DENNOCK, Suite 623-624 Legion Building, Chicago, Ill. Tel. Wabash 1452. P. S. My special script, containing How to Become an Actor, What You Must Do, 1 Comedy Recitation, Jokes, Comic Announcements, Agents' Addresses, etc., all for \$2.00. Acts written to order. sep25

EVERYBODY! certainly can learn Violin, Piano, Mandolin, Banjo, Guitar, Singing successfully. Write A Present for life. Private course, \$5. HORTON'S, 145 West 50th St., New York City. oct9

BEGINNERS TAUGHT complete Sing and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Walks Cloak, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-330, Phone, Wabash 3394, Chicago, Illinois. oct9

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30 WORD. CASH. NO ADV. LESS THAN 25c.

1 BASS DRUM, good condition, \$12.00; 600 Serial Cards for 120 wheel, \$4.00, 1 Strong Box, 2 locks, \$5.00; 1 small Trunk, like new, \$3.00. 3 Iron Ticket Trunk, practically new, one trip, not a scratch, \$15.00, cost \$30.00. Send one-half, balance C. O. D. GEO. THOMAS, P. O. Box 74, North Side, Bethlehem, Pa.

CONCESSION TENTS—Made of the best Army Khaki, 12 oz., sizes 8x10, 8x12 and 8x14, nearly like new, with or without walls, very cheap; large Goldie, with two Jumbo burners, complete; Trap Drum outfit, Huckle, Buck and Juice Joints, Slide Show Banners made to order. Get our prices. New and Used Trunks. Send for list. Trunks made to order. Plaster and Hair Dolls. Let us know what you need. Sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 North Broadway, St. Louis, Missouri.

ELECTRIC LIGHT PLANT for moving picture show. R. THOMPSON, 254 Galena Blvd., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York.

FOR SALE—Side-Show Banners for \$7.00 each and up; also One-Ring Circus Banner and Strong Act Kanner, Serial Paddler and Show Tops. JOHNNY KLINE, 1431 Broadway, New York.

FOR SALE—Glenwood Carousel, with 3 organs. BECK, South Beach, Staten Island, N. Y. sep25

HOOPLA OUTFIT, COMPLETE—14x12 Khaki Top, with side awnings (pipe frame), portable hinged frame; 6x4 Table, with red plush table cover, gold fringe; 50 blocks with brass corners, about one gross of 7-inch rings. Flashy outfit and a money getter. Price, \$70; \$25 cash, balance C. O. D. FRANK REYMAN, care Great Southwestern Shows, Tyler, Texas.

Songs for Sale

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"DEAR OLD HOUSTON RIVER." NORTH AMERICAN MUSIC CO., Publishers, 359 S. Main, Kenosha, Wisconsin. sep25

FREE—Three Optical Illustrations. Send 10c for illustrated catalogue. Parodies on popular songs, 20c. CHELSEA MUSIC COMPANY, 545 East 144th Street, New York.

FREE—Copy of our latest 60c piano musical success. Enclose six cents postage. MYNEBEVEIO MUSIC HOUSE, 1109 East Bluff, Fort Worth, Texas. sep25

"IN THE GARDEN OF DREAMS, BRIGHT EYES," an imaginative lyric, a waltz melody, 25 cents per copy. ARTHUR WHITE, Publisher, 4169 Williamsburg Ave., Richmond, Virginia. oct2

"LOVE'S SUNSHINE"—Latest song favorite, 20c; 3 for 50c. "He'll Be There," Campaign Recitation, 10c. GENGE, 231 Bainbridge St., Brooklyn. oct18

OLDTIMER HOKUM COMEDY SONGS, words and music. Big hit for stamp. LARRY POWERS, Billboard, Cincinnati, Ohio. oct2

OUR LATEST HIT, "They Always Wear 'Em," including three 30c Numbers, 50c (to introduce). MUMME MUSIC PUBLISHER, Quincy, Ill. sep25

PARODY on "Let the Best of the World Go By." The best campaign Parody that can be written. \$1.00 per copy. Written by Blackwell and Akers. Address mail to E. W. BLACKWELL, Lebanon, Ind.

THE COUNTRY IS DRY, but you can get "Drinks," 20c each, postpaid. The latest one-step music. J. B. GENTRY, Mancelwood, Tennessee.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYNES, Pub., Winchester, Indiana.

About This Season's New York Productions

GEORGE M. COHAN'S PRODUCTION OF "GENIUS AND THE CROWD"

A New American Comedy by John T. McIntyre and Francis Hill. Produced Under the Personal Supervision of Mr. Cohan.

An utterly foolish, unreal and altogether uninteresting play is "Genius and the Crowd," which is the first of George M. Cohan's efforts as an independent producer. There is not one sincere note in it. The sentiment is the basest kind of clap trap, and it has nothing to recommend it, except that it is well meant and contains an excellent bit of comedy playing by Frank Otto, as an automobile salesman, the only sound being in a barrel of nuts.

You can guess the answer when you know the story. A young man who promises to be a master on the violin goes slightly dotty because the women are pestering him to death with their attentions. They bust in on him at home and abroad. They chase him and vamp him, and take jobs as housemaids for the romantic pleasure of making his bed. He can't stand it any longer. It is a wonder the audience stands it as long as he does. He bellows, "I want to be clean, I want to be clean." So he decides he will play no more in public and goes off to an old violin maker's shop to stay clean while the mad public is fighting wildly to buy tickets for his recital at Carnegie Hall. Of course he does play in the long run, because that is the only way he can win the love of his lovely girl secretary after he has been informed by the resourceful automobile salesman that the girl is going to marry a packard instead of a Stradivarius.

It apparently never occurred to Tarva that a simple way to keep the women from tramping all over him would be to lock his door and say "I'm not in" thru the keyhole. Instead of that he lets them waltz in any old time at all and fight about him while he acts as timekeeper. So foolish! So silly! So tiresome!

George Renavent, a discovery of Mr. Cohan's, plays Tarva. It would not be fair to deal too harshly with him. He has talent unquestionably, but is handicapped by his unfamiliarity with the English language and the fact that he does not know what to do with his hands. He is far better, however, than his vehicle. Mr. Otto is excellent, as is Fuller Mellish as the old violin maker. Marion Coakley, as the lady of Tarva's heart, is blond and inanimate and speaks, when under emotional steam, with the queer dialect which is supposed to indicate breeding. Rita Romilly, as the girl who wants to make Tarva's bed, is natural, attractive, crisp and delightful. Tarva overlooked a great bet when he didn't fall in love with her. She is alive at least. There are several Cohanized star-spangled patriotisms and a flock of types, but after all is said and done Mother Tarva could have kept her boy clean by taking him across her knee and massaging him with the back of a hair brush. Then there would be no play for Mr. Cohan or Mr. Renavent. That would not matter because there isn't any now.—PATTERSON JAMES.

Theaters for Sale

50 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Theatre Lease and Equipment in good manufacturing city of 100,000. Don't write unless you have \$10,000 and mean business. For particulars address OPPORTUNITY, care Billboard. oct25

FOR SALE, THEATRE, in best town in Mississippi Delta, population, 2,000. Cheap. KIRBY HALL THEATRE, Tunica, Mississippi.

ONLY PLACE OF AMUSEMENT in county seat. Good business and equipment. LYRIC THEATRE, Salem, Arkansas. oct2

Theatrical Printing

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IT PAYS TO ADVERTISE—3 1/2 Envelope Ships, 4x9 Tontights, 2x3 1/2 Labels; 500 either, \$1.30, postpaid. Order now. List, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SEND 55c FOR TRIAL ORDER, 100 each, fine Letter Heads and Envelopes, 100 Business Cards, 60c Pink stamp for samples and prices. ORIENTAL SHOP, 203 Poplar, Terre Haute, Indiana.

SPECIAL OFFER!—125 fine Letterheads, 125 Envelopes, printed in two colors, \$2.75, prepaid. Other printing reasonable. NATIONAL ECONOMIC SPECIALLY CO., Leonia, New Jersey. oct9

YOU NEED THEM—We print them. 50 Lines Cards, your name and address, 45c. THE EAGLE PRINTING CO., Richmond, Indiana. oct2

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing, JON SIKORA, 2405 So. 62nd Ave., Cicero, Illinois. oct23

500 TWO-COLOR LETTERHEADS, \$2.70. Samples, 2c. "MAILPRESS," 3125 Wentworth, Chicago. sep25

Wanted Partner

(CAPITAL INVESTMENT)

50 WORD. CASH. NO ADV. LESS THAN 25c.

FINANCIAL PARTNER—Lady or gentleman, with \$1,000 to invest in big illusion act, 50-50 or salary. ALFRED LAMB, General Delivery, Portland, Maine.

WANTED, PARTNER—Carnival business, 1921. GUY HALLOCK, Duluth, Minnesota. sep25

Wanted To Buy, Lease or Rent

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

MUTOSCOPES and other kinds of Slot Machines wanted for arcade. MICHAEL MUNVES, 60 Sumner Ave., Brooklyn, New York. oct9

OLD SHOE TRUNKS FOR SALE—Just the thing for actors and actresses. ENTERPRISE LEATHER CO., 1419 Central Ave., Cincinnati, Ohio. oct2

ONE-REEL MUTT AND JEFF, one 2-reel W. S. Hart, must be in good condition, with pay top price for good pictures. CAP TILLER SHOWS, Box 499, Ft. Smith, Arkansas.

SCENERY—Second-hand and new, all kinds. BOX 112, St. Paul, Minnesota. oct3

WANTED TO BUY—Moving Picture Theater. Give full information and best cash price. HOLLACE HUNT, Sidney, Ohio.

WANTED TO BUY—Motion Picture Theatre; prefer one with stage equipped for vaudeville, in live town of not less than 5,000 population in Texas, Louisiana, Mississippi, Alabama and Florida. State best cash price and list of equipment and full particulars in first letter. WM. H. MOYLE, 241 So. Holbrook Ave., Wichita, Kansas. oct2

WANTED—Theatre Chairs; cash; 400 used wooden, 20-inch. Address R. MANN, 1832 Lincoln Ave., Chicago.

WANTED FOR CASH—One Portable Skating Rink, complete, with or without top or music. J. F. UPCHURCH, Eldorado, Illinois.

WANTED—Eli Wheel, Cash. HAY YARHAM, Newton, Iowa.

WANTED—Small Automatic Shooting Gallery, or some Moving Ducks or Birds for same. F. H. MOR-TON, Brookline, Virginia, General Delivery.

WANTED—Second-hand Premier Pateoscope, with or without Films. LOVITT, Bethel, Connecticut.

WANT TO BUY—Round end Tert, 4x100, or near that size. GECK, 928 E. North St., Lima, Ohio.

WANTED TO BUY—First-class Portable Shooting Gallery. Must be reasonable for cash. LARRY MARAGE, care Billboard, Cincinnati.

WANTED—Portable Skating Rink, sixty by one-hundred, with complete outfit. Would consider smaller one. State price in first letter. Hurry! J. O. AUCEMILLER, 6142 So. Rockwell St., Chicago, Ill. oct2

WANTED TO BUY—Penny Arcade and Gallery, in live location. MECHANIC, care Billboard, Chicago.

WANTED TO BUY—Large Eli Ferris Wheel; must be in good condition and worth the money. State all in first letter. AMOS G. MILLER, Box 107, Buckeye Lake, Ohio. oct2

MOVING PICTURE DEPARTMENT

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NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 3, 4 or 5 reels; Sontag and Evans, the California Outlaws, State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. oct30

WEEKLY NEWS FILM, practically new. Big bargain. WM. ORR, 338 So. Dearborn, Chicago. oct9

Films for Sale—Second-Hand

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FILMS FOR SALE—56 reels. MRS. GRANT JENNINGS, De Soto, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 55)

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Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Hennegan & Co., 311 Genesee st., Cincinnati.

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Garvey & Miner, 2087 Boston Road, N. Y. City.
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

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J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.
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The Little Club, 216 West 44th st., N. Y.
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FOR SALE—Power's No. 6 \$75.00 Edison Head, \$20.00; Power's No. 5 \$25.00, Stereopticon, \$35.00; lot of Slides cheap. Rheostat, \$5.00. HARRY M. WIKK, 408 Grant St., Ravenna, Ohio.

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama.

MOVING PICTURE OUTFIT, complete. Tent, 40-ft. round top, seating capacity 150, with 32 folding chairs, calcium Edison Machine, 27 reels, with East Lennie in three-reel feature. Price, \$300. C. C. WILSON, Wapokka, Oklahoma.

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MAGIC AND MAGICIANS

(Continued from page 39)

has recently purchased the entire magic outfit of J. Snyder, Norwood, O., a rare collection of over twenty-five years' accumulation.

Ray Fitch, secretary of the S. A. M., is inaugurating a new system to get in touch with members. Members who have failed to hear from Mr. Fitch in the past two months will please address him at the headquarters of the S. A. M., 440 Fourth avenue, fourteenth floor.

It is rumored that Houdini will not be seen in vaudeville for the next year or so. He is about to start work on a series of five-reel features, it is said. While in England recently Houdini visited over 100 seances, in order to get material for his forthcoming book, "The Safe and Sane Side of Spiritualism."

All Rajah, formerly of Rajah Theater, Luna Park, Coney Island, N. Y., has started a tour of the Loew Southern and Southwestern Vaudeville Circuit, in company with his wife, Myrterious Rajah, the mindreader. After Rajah has played the South he will take the act to the Coast and then to Canada.

Rajah is getting column after column of press notices in all the towns he hits, and is being billed as a super-feature at all of the Loew theaters. A representative of The Billboard had the pleasure of reviewing the act recently in Nashville, and pronounced it one of the best mindreading acts seen in the South in years. Rajah displays quite a bit of showmanship in the act and is also a number one "spieler."

Several new and original features are being used, and the act is packing them in as well as going big everywhere.

METROPOLITAN MAGIC

By Clinton Burgess

"Black Magic" is the title of a funny story by Arthur Tuckerman in the August issue of Scribner's Magazine, in which figure an escaped lion, a native African and an ivory wand.

Carl Kosini and Herbert Brooks played on same bill week of August 30 at Bronx Royal. As usual, each of these top-notch illusionists held the audience spellbound.

Jack O'Melia, the magical monologist, writes that he is now traveling thru Maine with his compact magic show and meeting with great success.

A one-legged man performing magic was a novelty recently seen at the Harlem Museum here.

Brothers Al Baker and "Gouna," of the N. C. A., have closed a remarkably successful tour for the Redpath Chautauqua System and have returned to New York.

William Krieger is now at Starlight Amusement Park here.

Magical Majeski, the clever Polish magician, now playing towns thru Massachusetts and Connecticut, will close his season at Manchester, Vt., on Saturday, October 2.

Harry Drellenger, the popular magical entertainer of the Bronx section of the city, has already booked well ahead on club work, and, being a clever sleight-of-hand artist, as well as an all-round magician, his act never fails to please.

Prof. Morris Loewy, who knows a pack of cards like a bat knows its way in the dark, recently gave his wonderful exhibition on the beautiful private yacht of a wealthy New Yorker, and, besides his usual fee—not small in itself—was presented with a bill having three figures. That's REAL magic money!

The following leaders in card magic are earnestly requested to forward to Clinton Burgess their photographs for reproduction in "Elliott's Quality Magic": Benzon, Herbert Brooks, Claude Golden, Harry Houdini, Barney Ives, Khalid, Nate Leipsig, Max Mishli, Merilo, Si Stebbing, Howard Thurston, and all other recognized card experts, both here and abroad.

Photos are also desired of Kratki-Baschik, Herbert Albini, Charlier, Salem Sid, Johann N. Hofzinsner and other stars of the card world.

Pitoff the Great will soon again be seen with his own big show, featuring his wonderful escape work.

The magazine section of The New York World for Sunday, August 29, contains a full-page article by M. G. Ackerman, entitled "Conjuring With Conjurers," with humorous illustrations by Herb Roth, in reference to the

11th Annual Convention-Entertainment of the National Conjurers' Association, Inc., which was held at its headquarters theater on Thursday evening, July 22.

Arnold DeBiere, the great magician-illusionist, writes from London that magic is still demanding much interest in England and upon the Continent, and that so far as the variety theaters are concerned, magic is considered more important there than anywhere else. Bro. DeBiere also states that he is continuing to do very well in every way, and it is gratifying to note that he is meeting with that great success he so well deserves.

Felix Herrmann writes from Spokane, Wash., that he has been booked to play the entire Loew Circuit at a certain big figure, has four people in his act and is constantly adding new material to his already extensive repertoire. He also states the act is proving itself a big box-office attraction, and that, after playing the Coast, he will gradually work eastward.

"The Mystery Book," a sixteen-page affair, by Prof. Schreck, of Pittsburg, and having an illuminated paper cover, replete with devils, imps, hobgoblins, skulls, snakes and ghastly faces, and containing considerable material not found in similar booklets of its nature, is appearing on sale at the various elevated station news stands here. It is unlikely that Prof. Schreck engineered this end of its sale, and it is unfortunate that some fine material, whether original or not, be peddled so cheaply to the general public.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 36)

ator and what was left of the front wheels hanging over the edge of the wall, and appeared to be going over in the creek below.

The Southern Musical Trio, of Chicago, composed of Miss Selma Edythe Graves, violinist; Raymond Dempsey, manager and pianist, and Gertrude Ainsworth, cellist, will start their Lyceum work October 11.

The 168th Infantry Band, featuring Franklin Fox, grand opera baritone, is one of the big attractions at the I. L. C. A. Convention at Waterloo. The band just finished a week of concerts at Cedar Falls, Ia.

Edwin Brush, the lecturer-magician, who was with the Mutual people the past summer, will be with Standard this winter. He will appear on the Standard Community Service Program, combining his abilities as lecturer and magical entertainer. For several years Mr. Brush has been giving a Sunday lecture, thus offering a program that causes him no trouble in towns where they object to Sunday magic.

In reporting the chautauqua at Newport, N. H., Jesse R. Powell, president of the committee, writes: "One number we had which you did not request a report on was Huggie Fitzpatrick and Wallace Havelock in a performance called the Clown and Juggler Act. They were 100%. Yea, by far the best of their kind ever seen in this vicinity, and for their particular work I would gladly recommend them to any community."

Mr. and Mrs. Arthur Wells, of the Apollo Concert Company, have motored from Danville, Ill., to their home in California, where they will spend the winter on their chicken ranch.

Wm O. Thompson, formerly of the Apollo Concert Company, will find mail of importance to him by getting in touch with G. A. Bicketts by wire at 1734 East Fourteenth street, Dea Moines.

D. W. Gavlu has taken over the sole management of the Gavin Lyceum Circuit, operating out of Columbus, Miss. This is the first season of this bureau, but reports indicate that it is having a very good season, with promise of gratifying expansion next year. This season Mr. Gavin has been booking the Harmony Concert Company and the Chicago Concert Duo, two runner companies; Wassmann, the comedy magician, and the Scotts, musical and dramatic artists.

Marriages

(Continued from page 38)

Ps. by Alderman McFadon July 22, it has just been learned. They left for Durham, N. C., immediately after the ceremony.

TOLSTOI-PERSHINA—Count Ilya Tolstol, son of the late Count Leo Tolstol, Russian dramatist and philosopher, and Mrs. Nadine Pershina were married in Newark, N. J., September 14, by Mayor Gillea.

Births

To S. Adje and Mrs. Adje, known professionally as "Jolly May, the Fat Girl," a nine-pound daughter, September 10, in Chicago. The mother was until recently, with the "Little Giant" Shows.

To Mr. and Mrs. Benjamin F. Holzman, a daughter, at their home in New York. Mr. Holzman is dramatic editor of The Evening Mail, New York.

To Mr. and Mrs. F. M. Koen, late of the Walter L. Main Circus, a nice and one-half-pound son, recently. Mother and child doing nicely.

To Mr. and Mrs. F. E. Reed, a nine-pound girl, at 1419 Eighth avenue, North, Great Falls, Mont., August 27. Mr. Reed has closed his "Joyland Revue" for the summer.

CLASSIFIED ADS

(Continued from page 51)

FOR A QUICK SALE the following dirt cheap. The Stepping Stone, 5 reels, \$7.50. The Outlaw's Revenge, 5 reels, \$7.50; Winning the Latonia Derby, 2 reels, \$4.00; Arizona, 5 reels, \$7.50; all in good condition. Read the ad, do not ask questions. PRIVATE AMUSEMENT CO., Mayhall, Michigan.



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FOR SALE—Alligators, Crocodiles, Turtles, Wild Cats, Snakes, Birds, etc. Managing Partner wanted with \$2,000.00 or more in cash or stock. Excellent opportunity for right party. **KENNEDY'S AQUARIUM**, West Palm Beach, Florida.

Malay Sunbears, Monkeys

Importations just arrived. Big Snakes. Pitt Snakes.
BERT J. PUTNAM, 402 Washington St., Buffalo, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

ELEPHANT

Of Sells-Floto Circus Killed

"Snyder" Breaks Loose at Salina, Kan., and Is Shot—Was Valued at \$10,000

Just before time to open the doors for the afternoon performance in Salina, Kan., September 13, "Snyder," largest of the herd of elephants with the Sells-Floto Show, became loose and for nearly three hours amused itself by chasing anyone who got near it and pushing and overturning baggage wagons. The lot was crowded with people, and for a while it was feared that the big bull would run amuck thru them, but by various devices it was restrained from leaving the show grounds. Efforts were made to administer different poisons, which, however, proved unsuccessful even after it had eaten candy containing a large amount of cyanide. Five high-powered rifles were obtained, and after it became plain that the pachyderm could not be chained, Frank Gentry, assisted by four townsmen from a local military academy, shot the big beast, killing it almost instantly. The doors to the big show were opened at once and the performance given to a large crowd.

"Snyder" was valued at \$10,000 and was one of the few elephants in the business that walked on its hind legs. This was not the first time it had caused trouble and Manager H. B. Gentry decided it was best to get rid of the beast. The body was presented to the State and will be mounted and placed in the University of Kansas.

HOWE'S GREAT LONDON SHOWS

Jump Into Texas—Bert Bowers a Visitor at Brinkley, Ark.

Business continues excellent with Howe's Great London Shows. The show is back in Arkansas for five more stands and then goes into Texas. Mrs. Dan Odon and son, Danny, Jr., left recently for Notre Dame College. It is Danny's third year in college. Bert Bowers, manager of the Hagenbeck-Wallace Circus, was a welcome visitor at Brinkley, Ark. The show had the misfortune to lose one of its camels, which died while in parade at Charleston, Mo.

Princess Pae, snake charmer, and her husband, Leo Tullis, joined the show at Bald Knob, Ark. Tullis has charge of the reserve

seat tickets. Mr. Curran has engaged Ray and Mrs. Bell Crum, late of the Sells-Floto Shows, who are handling the outside pit attraction.

At Charleston, Mo., September 6, the show got in early, and painting was the feature of the day. Everything is in good condition for this time of the year. The stock, in charge of Tom Carey, is in the pink of condition. Good business resulted here.

Dexter, Mo., September 7, long haul, but a short parade. Fair business.

New Madrid, Mo., September 8, capacity business in the afternoon and big in the evening.

Malden, Mo., September 9, last stand in Missouri. Short haul and parade. Good business.

Paragould, Ark., September 10, played on the same lot that the A. G. Barnes Show was on this season to satisfactory business.

Brinkley, Ark., September 11, short haul and business good.—EDW. J. LIMOGES.

MAJOR SMITH'S NEW DUTIES

Fletcher Smith, who has been press agent for the past twelve years with the Sparks Shows, left at Madisonville, Ky., and joined the Walter L. Main Shows at Eldorado, Ill. The "Major" writes that he is outkilling J. O. Kelly with his "You'll have to have a ticket for that child, lady," on the front door and astonishing the natives with "Dardanelis," "Who'll Take the Place of Mary" and other classics on the calliope, as well as telling them about the Wild West and broncho busters in the big show. The Main Show, Smith says, is doing a fine business and everybody wears a smile.

WALLACE GREATER SHOWS

Will Be Motorized, Using Forty Trucks

E. L. Wallace, of the Wallace Greater Shows, was a Billboard caller September 14. Mr. Wallace was in Cincinnati calling on some wagon builders. He says everything is moving along very nicely.

The show will travel by trucks exclusively, using no trailers. This will be about a forty-truck show, trucks ranging from two and one-half to five-ton capacity. Mr. Wallace left for an extended tour to the various truck companies.

J. C. O'BRIEN INJURED

J. C. O'Brien, who was recently struck by a center pole, resulting in a broken left leg below the knee, was taken to the Charlotte Swift Memorial Hospital, Manhattan, Kan., by Frank Gentry. Mr. Gentry has left him in good care and stated that when he was well he would send him a ticket. O'Brien would like to hear from Howard King, of the Great Sanger Circus; Slim King, of the Yankee Robinson Show; Jerry Magivan, Jack Pfeifferberger, Pat Cross, Apples Welch, Jack Kent, Shandy Marshall and "Spider."

Look thru the Letter List in this issue.



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PRODUCING CLOWN

KENNETH R. WAITE

En Route Yankee Robinson Circus.

SELVAGE CLOSES WITH SPARKS

W. H. (Billy) Selvage, general contracting agent for the Sparks Circus, closed at Eberston, Ga., and will jump direct to his home in Morristown, N. J., after visiting the show. He expects to spend the greater part of the winter at River Styx, Lake Hopatcong, N. J., supervising the erection of a bungalow which he is having erected at that place. During the Sparks Show's tour thru Canada Bill renewed many old acquaintances, having made that country with the LaTena Circus in 1914. He will be with the white tops again in 1921.

JIM QUINTON DIES

Jim Quinton, years ago treasurer of the John Robinson Circus, died in Cincinnati on September 12. He had been connected with the revenue office in the Queen City.

191810

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UNDER THE MARQUEE

By CIRCUS SOLLY

Theo. Stout and Bill Godfrey, ex-circus troupers, were recently seen on Broadway.

The Al G. Barnes Circus will exhibit in New Orleans for three days, beginning Friday, September 24. This is the first circus to visit that city this season.

Clarence Anskings, general agent for Campbell Bros. Shows, writes that the show is playing in California to big business and going to Old Mexico this winter.

The Woody Family, formerly with the Lucky Bill Show, is now with the Campbell, Bailey & Hutchinson Circus, doing its acts in the big show and playing in the clown band.

Fred Schaffer, with the Campbell, Bailey & Hutchinson Circus, was in Cincinnati last week and gave The Billboard a call. Said that the show has been doing nicely in spite of much rain.

A nine and one-half pound boy was recently born to Mr. and Mrs. F. M. Koen, late of the Waller L. Main Circus. Mr. Koen is now superintendent of the lighting department of the Sparks Show.

L. B. Sharpa and C. B. Dansant, of the Ringling-Barnum brigade, visited the Al G. Barnes Show at Little Rock, Ark., September 9, and, as is always the case around the Barnes outfit, were treated royally.

Lindeman Bros. advertising car No. 1 has closed and is in Sheboygan, Wis., for the winter. The show will close at Greenbush, Wis., on September 25, and on the following day go into winter quarters.

Fred L. Gay, still with the Steife-Flote Circus, writes that he has signed a contract with Cassell & Flint, to go back to his old job after the season closes at Fairbanks, La., making his third winter season with that firm.

Joe Rice writes that he will have a sixteen-wagon show on the road next season, having his own baggage stock (thirty-five horses). He is now in Kansas City, Mo., negotiating for show property. The show will play one and two-day stands.

F. L. (Toy) Wallace, late of the clown team of Stoddard and Wallace, who have been with the Hagenbeck-Wallace, Sparks, Gollmar Bros., John Robinson and many other circuses, is now sales manager for Quayle & Son, jewelers, of Albany, N. Y.

Lee Smith, clown and mule hurdle rider, is still with the Christy Bros. Shows. Lee had the pleasure of meeting several of his old friends in clown alley with the Yankee Robinson Shows at Ellis, Kan. Among them were Tracey Andrews and Harry Robettas.

Clown alley on the Yankee Robinson Circus has fifteen joys, under the direction of Kenneth R. Waite. Two of them have left to play fairs, but they were replaced by Jim Keating and Russell Churchman. The clown band, Paul Wenzel, leader, never fails to get many laughs.

Jack Pringle, former Barnum & Bailey clown, is now an architect. He is one of the assistant architects designing settings for motion pictures in the art and decoration department of the Famous Players-Lasky Corporation, Eastern Studios.

Milton A. Robbins, who has the pit show with Gentry Bros. Shows, writes that business continues big with his show. Ray Lloyd, of "Salsena," the sassie girl, was bitten by a rattlesnake at Marfa, Tex., but nothing serious resulted.

Mr. and Mrs. Frank Lovine, who were with the Hagenbeck-Wallace Circus, left that show recently and are now with Gentry Bros. Shows. Frank is selling tickets on the side-show, and his wife is a dancer in the kid show. Lovine recently visited the home offices of The Billboard.

Sig. Sautelle, the veteran showman, who had out his own show for many years, is with the Perry-Gorman Attractions, doing his famous Puch and Judy act. Sig. was at the fair at Charter Oak Park, Hartford, Conn., during La-



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FOR NO. 1 AND 2 BANDS CAMPBELL, BAILEY, HUTCHINSON CIRCUS

The Best Equipped One-Train Circus and Wild West Show Combined in the Business. WANT regular Circus Troupers who can appreciate good treatment and good salaries. Address as per route.

WILD WEST SHOW FOR SALE

Complete, for \$1,000, consisting of the following: Two first-class Bucking Horses, two Trick Riding Horses and four Saddle Horses—eight real Wild West Horses in all. 105 ft. Canopy, Side Wall, Seats, Poles, Stakes and Marquee. Also a first-class Air Callopo. Show now on road doing business, and will be delivered at Buffalo, N. Y., duty free. Can be seen week of Sept. 20. Picton, Ont. Fair; Sept. 27, Big Kingston, Ont. Fair. Write or wire.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

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Musicians Wanted

Cornet, Trombone, Baritone, Bass and Trap Drummer that can read. I am not filling any vacancies as no one ever leaves after they get with it. Reason for needing Musicians at present is that a Wild West Show joined here, calling for the services of five Musicians. CLAUDE MYERS, Hutchinson, Kan., week at Sept. 20; Oklahoma City, Okla., week at Sept. 27. Care Wortham's World's Best Shows.

Wanted Few More Performers

that do two or more acts, with wagon show experience, for all winter and summer. Must join on wire. Address ATTERBURY BROS., Jackson, Tennessee.

bor Day week, and got a "big splash" in one of the dailies there.

The crew on advance car No. 2 of the Rhoda Royal Circus, P. N. Bronson, manager, spent an enjoyable Sunday in Hattiesburg, Miss., September 12. The boys were treated to a feed by Manager Bronson. Roster of the car: Harry South, boss billposter; Jim Savage, J. D. Evans, Jack Rey, Eddie Robey, billposters; Eddie Russell, Harry Silver, J. Mische, Edward Reno, lithographers; James Vctor, programmer; Guy Comer, paste maker.

Cyrus I. Simpson had the pleasure of meeting John and Rhee Gihler, musicians, in the Ringling Bros.-Barnum & Bailey Band, recently at Springfield, Ill. Their fathers, John and Grant Gihler, were members of a juvenile band that played in Taylorville, Ill., with the Martin and Bella Golden Dramatic Company a week in the year 1874. Their grandfather, L. J. Gihler, was then director of the band. Messrs. Grant and John Gihler now live at Mattoon, Ill., and played with the Goodman Band of Decatur, Ill., at the Taylorville Chautauqua, week of August 23.

L. R. Cholover (Crazy Ray himself) the callopo maniac, formerly connected with the Mugivan and Bowers shows, closed the season September 19 with the excursion steamer, "Yeruo Swain," at Wheeling, W. Va. From Wheeling he will go to Joplin, Mo., where he will be married on September 27 to Alice E. Winston (Five musical Winstons), of the Winston-Ray Company. The company will play thru Missouri and Arkansas this winter as a travelling dance orchestra, and in it will be Howard Morris Winston, piano; Henry Kraft

Winston, trombone; Alice Winston Ray, saxophone; Fred Hornbrook Winston, banjo; Crazy Ray himself, drums.

E. Deacon Albright writes that he is enjoying a pleasant and profitable season with Howe's Great London Shows, playing the callopo twice daily (featuring an hour's concert at night), and also painting the ads. At Forrest City, Ark., he was entertained by Mr. and Mrs. Bert Mallony, formerly of the Gentry Show, and at Dlytheville, Ark., by Mr. and Mrs. Ben Levy.

"Dad" Zelno, who trouped with the Al G. Barnes Circus several years ago, visited the show at Pine Bluff, Ark., September 10, and in a letter to The Billboard speaks highly of the show. He met many oldtime friends, such as Tom Dawn, Al Sands, George Davis, Mabel Stark, Martha Florine, Capt. Ricardo and Bessie Lynch. After meeting the bunch and having lunch Zelno was immediately put to work on the front door, and said that it sure felt like old times. After the night show Tom Dawson gave a big supper at the Arlington Hotel, at which the Pine Bluff newspaper press staff was also present.

"Sons of Sawdust Circle Circus," composed of the best amateur acrobatic talent of New Orleans, will perform at the Donaldsonville (La.) Fair, October 3-10, and at the Hammond (La.) Fair, October 12-16. The boys have given several shows for charity and are said to be in great demand. Connected with this organization are: J. Moore Sonnie, M. D., director; E. C. deFuentes, manager; D. Bagun, special representative; G. Scott, acrobatic director;

(Continued on page 59)

BILLBOARD CALLERS

NEW YORK OFFICE

Sam J. Banks has joined the advance forces of Gus Hill. Went to his home in New England for a short rest before taking up his duties.

Adolph Seeman, of the Rubin & Cherry Shows, in from Reading Fair on business. Went as far south as Macon, Ga. Reports that prospects for the rest of the season are indeed wonderful.

Ike Friedman, concessioner, left for Reading (La.) Fair.

James William FitzPatrick, C. Barthel, Sydney Wire, James M. Hathaway, Harry E. Bonnell.

Mr. and Mrs. William Glick will leave soon for the Virginia State Fair, Richmond. Will make their headquarters in that city at Hotel Jefferson.

Margie Newton, Mayme Gebrene. Bert B. Perkins is elated over the success of his latest picture, put out by the Buffalo Film Corporation.

L. E. Blondin, animal trainer, now lecturing on a sightseeing auto in New York.

Tom Gorman, just closed in South Bend, Ind., as superintendent Harrison-Redpath Chautauqua. Played up from Georgia to Michigan.

Frank H. Eldridge, of the Eldridge Show Print, Brooklyn, N. Y.

Elmer J. Walters, going to play "In Old Kentucky" at Yorkville Theater, with one of the big "pick" bands in the cast.

Al Bardalite, airplane acrobat, going into pictures if he can get a contract now pending.

Mary Green, the lady who had the horse at Columbia Park this season, may enter vaudeville or pictures.

Howard Thurston, master magician. George McCormack and Joseph Barry, of the Brooklawn Dancing Pavilion, Bridgeport, Conn., looking for Ted Lewis and Sophie Tucker.

Joseph H. Hughes reports that wheel concessions ran at the Worcester (Mass.) Fair for the first time in twenty years and that the O'Brien Exposition Shows did a phenomenal business as the leading midway attraction.

George M. Burns, still promoting big events. Plans a mammoth circus for season 1921.

Jack Donnelly, magician. Elmer J. Walters says business never was better at Yorkville Theater, playing stock.

Harry Francis, former manager of the Healy Golden Glades, says he hears vaudeville calling him and he may return to the stage at an early date, as he has many offers.

Ed Zello, strong man act, playing Olympic Park, Newark, N. J., for W. S. Cleveland.

R. L. Titus, former press agent Columbia Park, is going out ahead of a theatrical attraction.

Fred A. Danner will visit the Central State Fair of Maine at Lewiston, week September 20.

Otto W. Vogt, sales agent Cataract Amusement Company, Inc., of Buffalo, N. Y. This firm has been giving a model demonstration of its new portable and stationary park and Carnival riding device in a store in this city for several weeks, but will now concentrate in the home office, where it also has plans and models ready for inspection, said Mr. Vogt.

King Karlo, side-show manager, closed with the Beacon Shows in Leominster, Mass., when the show closed for the season there two weeks ago. Since he has been playing fairs in New England. After a rest in New York he will resume his fair bookings.

Burns O'Sullivan left for Piedmont, W. Va., to go in advance of one-day-stand musical show, of which W. F. Webb is manager.

J. Gordon Bostock, vaudeville producer. John P. Martin, in town from Hanover Park, Meriden, Conn.

Harry Rowe, advance agent. Going into the bazaar business, is his latest report.

Johnny J. Kline will book independent dates for fall celebrations.

E. J. Kilpatrick, of "Over the Falls" Company, in town on business for his firm.

Frank Oakes Rose, representing Fair's Fireworks, Inc. Will go West soon to direct some of this firm's displays and business activities.

(Continued on page 59)

THE CORRAL

By ROWDY WADDY

What about the official championships in your own State, and just whom would represent your State at a World's Championship Contest?

Whoever promoted the program for the roundup at Casper, Wyo., deserves much credit for their efforts. It was a nifty affair and must have netted a nice sum for the American Legion.

Master Harold Hayes, brother of Mrs. Al Funk, who, with her husband, has the Wild West with Veal Bros.' Shows, left the show at Covington, Ind., to return to his home in Cincinnati, to enter school.

After the contest season closes and during the winter, contestants are requested to drop in brief notes from time to time, as to their meanderings and incidents picked up by them that would be interesting to The Corral readers.

If contestants of marked ability develop and come to the front in as large proportion next spring and summer as they have this year, champions will have to sit tight to retain their honors. New ones are springing into the limelight continually.

From Los Angeles—Los Angeles Stock Show, October 2-10, at Exposition Park, will have as an amusement attraction a rodeo daily. A company of riders, with their own stock, will have charge of it. They expect to get some of the movie cowboys to donate their services. There will be no prizes.

The veteran marksman, Annie Oakley, will play a few fair engagements in the South before opening her sixth winter season at Pinehurst, N. C., where she gives exhibitions in riding and shooting. It is stated that Miss Oakley's financial circumstances are past the needy stage, and she now donates all the money she earns above expenses to charity. She and her husband, Frank E. Butler, have been spending a pleasant visit with Coroner and Mrs. George Engle at the latter's home in Yonkers, N. Y.

Same Freed writes that Cook Bros.' Texas Ranch 99, now playing Maryland, is bound for Virginia, and that (W. Barton) states the show will remain out all winter. Lottie Smith, rider, joined the show at Millard, Del. Lulu Parr is riding bronks. Sampson, the Great, and his four clowns are also with the outfit. Princess O'Wasso is singing in the concert. Pete Hillman has added four more musicians to his band, making ten in all. Sam says he comes back to the show every Saturday and greatly enjoys a good feed in the cookhouse, which is presided over by Steward Dixie. Concessioner Fisher has the candy stands again this season. Governor Cook spent several days on the show recently, and motored back to Trenton, N. J. The big show canvas is in charge of "Gin Mill" with five assistants. The Side-Show is doing nicely, under the managerial guidance of Prof. Rooney.

Did you ever hear of an old foggy storekeeper, who for the time being had a good share of trade of the community, and who because he was one of the first merchants in town (the lacking in current advancement methods) did all in his power to discourage other merchants, when a boom struck the place, from locating on the same street as himself, and they (the other merchants) combined their mutual interests, erected their places of business on another thoroughfare—drew the people to their street, and realized manifold increases in profits? You have? Well, let us not have any such selfish ideas in the contest business. Competition is the life of trade (a known fact), and the proper method is to GET TOGETHER in a businesslike manner and work together to increase interest and enthusiasm in the general contest business in order to enjoy far greater results at your own local contests.

The announcement for another real roundup as made when Tex Austin, producer of the "World's Championship Contest," which was held in Chicago last July, stated that he would produce another "championship" show in Oklahoma City, Ok., at the State Fair Grounds on October 20 to 21, inclusive.

Mr. Austin states he will endeavor to make this show one of the best ever staged in the West and that it will be for the championship of the Southwest. The cash prizes to be hung up will be around the \$10,000 mark, and which is now on deposit by the Oklahoma Live Stock Coliseum Corporation in the First State Bank, Oklahoma City.

F. C. Beebe, director of publicity for Austin, arrived in Oklahoma City last Monday and will begin an extensive advertising campaign.

It is reported that one important feature, which is expected to take place during this show and which is now much talked of around the Oklahoma country, is a challenge from Henry Grammer, who won the "world's championship" in steer roping during The Stampede in 1916, to Bine Gentry, of Burbank, Ok., with a side bet of \$2,500 for a Steer Roping Match on three steers. This will make the second match between Grammer and Gentry this season, in which first match Gentry outroped Grammer by a very small margin, and the result of this return clash is causing a great deal of excitement in the sporting circle.

From Casper, Wyo.—The three-day roundup staged here under the direction of McCarty and Hornbuckle and under the auspices of Geo. W. Vroman Post No. 2, American Legion, was a success far beyond even fondest expectations, despite the fact that the events were pulled on the final day in a veritable sea of mud, a small cloudburst having struck the Fair Grounds early in the day. Unbounded interest was manifested during and following the event, and an annual roundup here is assured. There were comparatively few accidents, considering the slip-

CHAMPIONSHIP COWBOY CONTEST

Oklahoma City, Okla.

October 20 to 23

For Championship of the Southwest. \$8,000.00 in cash prizes now on deposit by the Oklahoma Live-stock Coliseum Corporation in the First State Bank.

MAIN COMPETITIVE EVENTS

STEER ROPING AND TYING	\$2,200.00
BRONK RIDING	900.00
STEER BULDOGGING	1,000.00
BAREBACK BRONK RIDING	400.00
STEER RIDING	400.00
ROMAN STANDING RACE	400.00

Trick Roping, Trick Riding and Cowgirl Trick Riding—Exhibition. Novelty Races, Wild Horse Races and other minor events to be announced later. Contest to be held at State Fair Grounds. Open for real Concessions. For further particulars write or wire

TEX AUSTIN, Manager and Producer.

ROUND-UP HEADQUARTERS, 312 EMPIRE BLDG.

CIRCUS COOK, WAITERS AND PORTERS WANTED

for CAMPBELL, BAILEY, HUTCHINSON CIRCUS & WILD WEST, Polers, Razor Backs, Drivers and Side Show Boss Canvasman, Seat Men and Pole Niggers. Address CAMPBELL, BAILEY, HUTCHINSON CIRCUS.

perly ground conditions under which the hands worked. It is estimated that the legion realized in the neighborhood of \$1,200 as its share of the proceeds.

The winners, in order given, follow: BAREBACK TRICK RIDING—September 5, Yakima Canutt, Buck Lucas, John Maggart and Ralph Smith, split second and third, September 6, Buck Lucas, Roy Kane, John Free, September 7, finals, Roy Kane, Yakima Canutt, John Maggart. BRONK RIDING WITH SADDLE—September 5, Bert Steed, Chas. Williams, Norman Cowan. September 6, Buck Steed, Hipp Burmaster, Chas. Williams. September 7, finals, Chas. Williams and Norman Cowan, split second and third; Yakima Canutt. RELAY RACE—September 5, Jay Miller, Jack Brown, Ike Armstrong. September 6, same as previous day. September 7, finals, Jack Brown, Ike Armstrong, Jay Miller. STAKE RACE—September 5, Pax Irwine, Jay Miller. September 6, Pax Irwine, Fred Engles. September 7, finals, Pax

Irvine, Fay Jones, Eddie McCarty. BAREBACK STEER RIDING—September 5, John Free, Jack Brown, Ray Kane. September 6, John Free, Ray Kane, Tex. Smith and Buffalo Brady, split third. September 7, finals, John Free, Tex. Smith, Jack Brown. ROMAN STANDING RACE—September 5, Jack Brown, Ike Armstrong, Ray Jones. September 6, Jack Brown, Ike Armstrong. September 7, finals, Jack Brown, Ike Armstrong, Ray Jones. STEER BULDOGGING—September 5, Ray Quick (time 47-4-5), Buffalo Brady (1:37), Slim Caskey (1:42-1-5). September 6, Slim Caskey, Yakima Canutt, Ray Quick. September 7, finals, Slim Caskey (34), Ray Quick (62), Yakima Canutt (1:29). STEER ROPING—September 5, Eddie McCarty (33-1-5), Ray Bell (40), Elmer Hieka and Roy Quick, split third (62). September 6, Jack Brown (20), Fred Engles (27), Dick Hornbuckle (28-1-5). September 7, finals, Fred Engles (average, 37), Ed McCarty (average, 44), Carl Williams (average, 51).

SHIPP & FELTUS CIRCUS



The above photo shows the Shipp & Feltus Circus during the last week of its ten weeks' engagement at Lima, Peru, South America. Just one hundred performances were given on the location shown above, which was right in the heart of the business district of this ancient capital, and the last one of these was a complete sell-out.

WILD HORSE RACE—September 6, Jay Miller, Jack Brown, Norman Cowan. September 6, Carl Hilderbrand, Jack Brown, Buck Steed. (Finals not staged because of muddy arena.) MEN'S QUARTER-MILE COWHORSE RACE—Sept. 5, Jay Miller, Pax Irwine, Red Wing. COWGIRLS' QUARTER-MILE HORSE RACE—September 6, Helen Elliott, Leona Sears, Dorothy Griffith. REP. RACE—September 5, Ray Quick, Jay Miller. Trick and fancy roping exhibitions were contracted—Ray Jones, Gene McKay and Jim Shannon. The judges of the roping were Bob Grieve, Pax Irwine and Roy Quick, while Colorado (Hugh L.) Patton, Oscar Helstand and Ed Burk judged the roping events. Dick Hornbuckle was arena director and Slim Caskey announcer.

ST. JOSEPH ROUNDUP SUCCESS

The St. Joseph (Mo.) Roundup, staged at Lake Conrary Driving Park by the St. Joseph Civic Festival Association, under the management of Fog Horn Clancy, and which was billed for September 10-12, but staged September 11-13, will live long in the memory of the contestants and the association.

A steady downpour of rain on the 10th made it impossible to show, and the next day, altho the track was in bad condition, more than 10,000 people were present when the program started, while on the second day (Sunday) the immense grand stand was crowded, and people were lined up against the fences long before the time for opening the performance. They then overflowed into the centerfield, and when the steer roping, the second number on the program, took place all available standing room on the grand stand side of the track, the track itself and half the centerfield was packed almost solid with standing spectators, and when the bucking horse riding took place the contestants had about 100 feet square in which to work. How the program was run thru without someone being injured was due only to the patience and efforts of officers and contestants, together with unlooked-for "luck."

The gate receipts on Sunday alone paid all expenses of the Roundup and left a neat balance. On Monday, the last day, which was the postponed performance and not expected to draw big, there were a little better than 5,000 people present. Fog Horn Clancy certainly made a name for himself in St. Joseph for the manner in which he handled the show and the class that he presented, for while the last performance closed at 5:15 Monday afternoon all contestants were paid in full and many of them, together with Mr. Clancy, were on the 6:40 train bound for the Ardmore (Ok.) Contest, and the committee was so elated with the results of the show that B. G. Voorhees, president of the Civic Association, accompanied Clancy as far as Kansas City, in order to complete some figures for next season's Roundup, which will be held the same week, under the same auspices and management.

Only one serious injury occurred, and that was to Mike Hastings, who, in attempting to round up some escaped steers the day before the Roundup, had the misfortune to have his horse fall upon him, breaking his leg. He is in the hospital at St. Joseph, where it will be necessary for him to remain about three or four weeks, but he was well taken care of by the committee, in addition to liberal purses made up by his friends, and the only thing left to be done that could cheer the old boy would be a few letters from the bunch. The results will be published later.

WITH THE WHITE TOPS SIXTY YEARS AGO

The Kansas City office of The Billboard was honored by a call from Chet Wheeler, one of the oldtime circus men and a regular fellow. Chet Wheeler says he is 75 years of age, but he is the youngest 75-year-old we have ever seen, and is still in his prime. Mr. Wheeler wrote for us an article on recollections of 60 years ago in circus life, which follows. Mr. Wheeler is at present in Kansas City, and would like to hear from his friends thru the Kansas City office of The Billboard, 1117 Commerce Building.

"Recollections of Circus and Circus Life by one of the few that is now left. This came about in talking with business man of Kansas City on September 13, the day the Ringling Bros.-Barum & Bailey Show was in town. We were talking in a casual way of circuses. He asked me if I remembered what used to be in its parade a forty-horse band team driven by one man with lines on every horse, which brought to my memory the thoughts and knowledge of many bygone days. I told him that I did, and that it was John Robinson and Gil Eldridge Southern Shows and that Jeff Poole was the driver and your humble servant was a trowper with this show at that time—1859—only a kid of 14 years, leading ponies over the road, which then was the proudest day of my life. Those were show days and every one connected was a showman. With hard thinking I can recollect the following people were then with the show: The above proprietors, Abe Billingsly, my uncle, and a big team driver of note in those days. Some of the performers were: Jim Robinson, first to introduce bareback riding without a pad, and champion for years; Billie O'Dell, Charles Walters, ground and lofty tumbler; Tom Hie, in his prime, clown for the show; Mrs. Kate Walters, wife Walter, and by the way, one of the first to make an ascension from the ground to the top of the center pole upon a wire at an outside exhibition. Also she was a 'towny' of mine, from Reading, O. Those were the days when everybody stopped at hotels, houses and all, where the best was prepared for them, and this was the trimmest show that I have ever seen since, the finest of horses. If there is anyone left of those days I would be pleased to hear from them. I am still in the game, as good as ever. Was out this season ahead of an oldtime wagon show, where I felt at home sitting behind old Hobbins.

"I am in my 75th year, but feel as young as ever. Mr. Billboard, if you have space, please let the oldtimers read this—if there are any left. Yours truly, Chet Wheeler, The Billboard, Kansas City, Mo."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AVIATION

ETHEL DARE

The Daring Aviatix

After reading many times of the plane-to-plane stunt that Locklear had made famous, even on his last ride, and Myron Tinney, another daring aviator, was doing when he was killed in Detroit, Labor Day, just to satisfy our curiosity to learn what kind of humanity was so eager to face and defy death, we secured thru the courtesy of Manager S. J. Cowing an interview with Ethel Dare, who daily thrilled thousands at the Michigan State Fair with her changing planes and other aerial acrobatic stunts.

Having been cordially received at her parlor apartment, one couldn't help but admire the strong, attractive personality of this beautiful 18 year-old young lady, with her snappy, sparkling, large, brown eyes, and artistically arranged, dark hair, conversing with an enthusiasm of a friendship of long standing. Miss Dare was born in Reading, Pa., and, as she says, "the home town of many famous aviators." After discussing her idea of how Aviator Tinney came to his death, she did not see him fall, having just finished the thrill similar to that which caused his death, Miss Dare said: "My nerves remain unshaken and I will continue to do my 'plane changing.' Let it be known that I have two of the most wonderful pilots, Messrs. Elmer Partridge and George Parmelee, and as I have the utmost confidence in them I have no fear whatsoever."

"One of the most difficult problems for a pilot is to prevent a collision in midair while changing planes," continued Miss Dare. When asked if her aerial act was a pleasure or more like work, she replied that there was something fascinating in 'changing planes' or to hang by her teeth, knees or toes, from a trapeze. "In fact," she said, "I'd rather do it than eat, yet I fully realize the danger attached, but somehow I believe nothing will happen to me, as I am not afraid, and if I ever do become afraid I will surely stop short. I think it is fine sport, much nicer than automobiling on your crowded streets."

While making a breakaway at Detroit Miss Dare suffered a severe bruise to her kneecap, but she calmly insisted on being allowed to do her thrilling act. It was a noticeable incident to see the thousands waiting for hours to see this airplane performance.

Miss Dare is the only woman changing planes; boasts of doing anything that any man will do with her planes. She thrilled thousands at Milwaukee, Wis., and Detroit, and after her next engagement in Grand Rapids, Mich., leaves for the Pacific Coast to enter the movies with her "plane-to-plane" act.—MICHIGANDER.

FITZGERALD INCORPORATES

Aerialist's Organization Is Financed by New York Capital to Extent of \$100,000

New York, Sept. 16.—The aerialist and daredevil, Captain Charles N. Fitzgerald, is now incorporated under the name of Charles N. Fitzgerald, Aerial Feats, Inc., of New York State. Financing the organization is Charles W. Galvin & Co., Inc., of 82 Pine street, this city, where the Fitzgerald offices will be located in the future. He will also have offices in the St. Hubert Hotel, 120 West Fifty-seventh street. The idea of the incorporation, as explained to The Billboard by Captain Fitzgerald, is to finance the Captain's adventures in a proposed tour of the world for the purpose of demonstrating to the public the stability of the airplane and show the comparative safety with which flights and even "stunts" may be performed. It is understood that the incorporation is for \$100,000.

AVIATORS CONGRATULATED

Ruth Law and Al Wilson Make Decided Hit at Minnesota State Fair

St. Paul, Minn., Sept. 15.—Officials of the Minnesota State Fair Board at the close of the exposition last Saturday night offered warm congratulations to Ruth Law and Al Wilson for the daring spectacular exhibitions they presented daily. Al Wilson's change from plane to plane without any mechanical equipment never failed to draw long applause, and even those who witnessed each exhibition declared there was a thrill in it that would never grow stale. Ruth Law's daring, in swooping down to within a foot of the driver's head, when she staged a race between her plane and a motor car, won enthusiastic favor. Her night flights in a plane covered with fireworks proved a marked feat.

FAST FLYING

Chicago, Sept. 14.—The daily newspapers carry a story today saying Mail Airplane No. 154, which left Chicago at 6 o'clock this (Tuesday) morning, arrived in Cheyenne, Wyo., at 6 o'clock in the evening.

WITH DIS JARDINE FLYERS

Harry Fontella, balloonist and parachute jumper, representing the Thompson Balloon Co. of Aurora, Ill., has returned to that city from Onondaga Falls, Wis., where he appeared at the fair recently with the Dis Jardine Flyers of Rockford, Ill. Fontella jumped from the under-

PARACHUTES

for Aeroplanes. Specially constructed

BALLOONS

NORTHWESTERN BALLOON & TENT CO., CHICAGO, 1636 Fullerton Ave., Less Ottensho Phone, Diversey, 3880.

BAKER TENTS

STAND THE STORMS

BUY NOW FOR NEXT YEAR

BAKER-LOCKWOOD MFG. CO., - - - Kansas City, Mo.

WE BUILD CIRCUS AND CARNIVAL WAGONS OF ALL DESCRIPTIONS

SULLIVAN & EAGLE, - - - Peru, Ind.

MULE RIDERS WANTED

Open in Detroit, Mich., Miles Theater, October 4, Pantages Time, 32 weeks' contract. Address FRED D. DARLING, 514 B. Street, GRAND RAPIDS, MICHIGAN.

SIDE SHOW MANAGER WANTED

FOR CAMPBELL, BAILEY, HUTCHINSON CIRCUS AND WILD WEST

FOR LONG SEASON SOUTH. Organized Colored Band and Musical Acts, Oriental Dancers, Lady with Den of Large Snakes, or any other novel or interesting Side Show Attractions. Write or write as per route in Billboard. CAMPBELL, BAILEY, HUTCHINSON CIRCUS.

FOR SALE, Combination Car

In fine condition and fully equipped, consisting of Parlor, three State Rooms, Bath Room, Dining Room, Office Room, Kitchen. Newly painted and furnished new all through. We have no use for this Car. Can be bought right price. Car now on our switch here. Address LION BREWING CO., Wilkes-Barre, Pa.

carrier of a plane with a special parachute and pack bag constructed by the Thompson Brothers. He has signed to appear with the Dis Jardine Flyers, and will make several jumps in the South. Mr. Jardine, owner and manager of five ships, will open his own factory the latter part of September, where a big demonstration of flying and parachute jumping will be held. Fontella will appear in the jumps.

MYRON TINNEY'S BURIAL

Evansville, Ind., Sept. 16.—The body of Myron L. Tinney, the plane changer, who was killed at the Michigan State Fair, was laid to rest last Friday at Oak Hill Cemetery here. Tinney's friends and colleagues, Bob Lowell and Clarence Loason, planned to honor him by performing stunts over his last resting place, but after flying away returned to the wrong graveyard, performing their loops and dives.

The Tinney outfit will disband. Plans are being arranged by Sam Darrell, Tinney's pilot, and E. C. Pike, to raise money for Tinney's mother.

Darrell and Pike are going to Birmingham, Ala., and start an exhibition tour of their own, with Pike substituting for Tinney in the plane changing stunts. They are going after some of Tinney's contracts and have promised Mrs. Tinney 10 per cent of the returns if they fill them.

BILLBOARD CALLERS

(Continued from page 57)

is now connected with the Ed Wilson Agency in the Gayety Theater Building, New York.

R. E. Warren, in the banking business in Portsmouth, Va. Reports his city industrially prosperous.

Joe Cramer, side-show attraction, played Quebec City with Polack Brothers' 20 Big Shows.

Says business was phenomenal and that the organization of shows and rides on the midway was one of the largest he has ever seen.

C. P. Farrington, going in advance of a theatrical attraction.

Nicholas Toce, president "Riding the Rapids" Company, Coney Island.

Frank Byron, vaudeville artist.

COLE BROS.' SHOWS

Return to the States—Will Remain on the Road Until Christmas

Cole Bros.' Shows are back in the States after a prosperous season thru Western and Eastern Canada. The show entered Canada on May 23 and left that country September 12, the first stand in the States on their return trip being Huntington, N. Y., September 13.

The show will be in New York State for a few stands then go into Pennsylvania, Delaware, the Virginias, and to the South for the winter. It will stay out until Christmas.

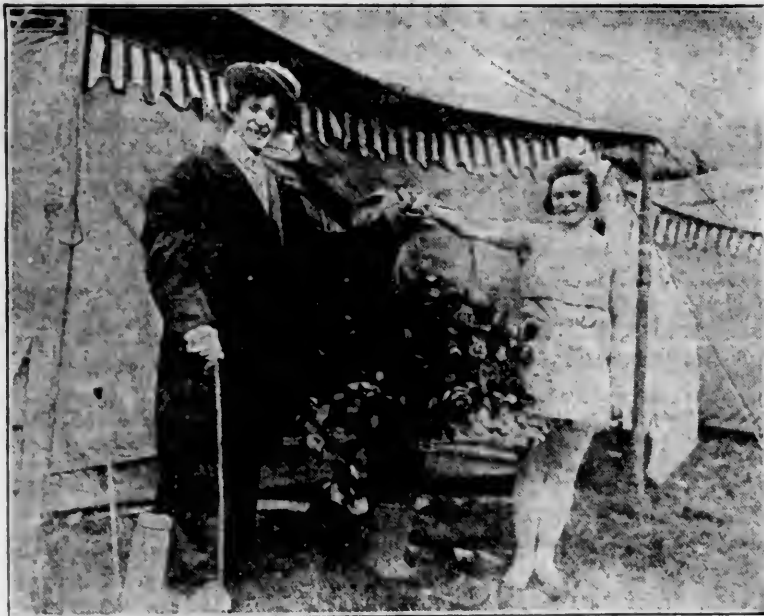
Frank Anders, legal adjuster, has invested in a farm and it looks as if he intends settling down to the simple life. Roy Chambers with his clarinet is a new addition to Bressler's Concert Band.—SID KRIDELLO.

UNDER THE MARQUEE

(Continued from page 57)

E. Pasque, bandmaster; A. Dowling, publicity; M. Mooney, equestrian director; B. Early, comedy producer; E. Taylor, chief of clown alley. To get the boys more interested in their work Director Solbit has given them a chance to display their ability before the public. He has organized the "Sons" as a circus, along circus lines, governed as a circus, offered as one, and has a bandmaster, property man, etc.

MAY AND PHIL WIRTH



It's nice to have a birthday, but it's better yet when folks remember to send you a floral tribute. Here's May Wirth and her brother, Phil, and they seem to be sharing the perfume of a giant flower pot full of roses. It was sent to May Wirth on the occasion of her birthday, June 6, by E. F. Albee—of course you've all heard of Mr. Albee.

"THINGS I SEE EVERY DAY"

By BILLY EXTON

What a busy spot the Oriental Hotel at Dallas has been for the past week or more, and especially Labor Day. It really looked as tho the Showmen's League had called a special meeting and urged that everyone possible attend, for there was an abundance of agents, billposters and others connected with several circuses, in fact enough to form a quorum for a decisive meeting. George C. Moyer, Fred G. Barker, J. E. Corey, Clyde Willard and myself of the John Robinson Circus; Al Clarkson, Bert Rutherford and Weight of the Howe Greater London Shows; T. Hayes of the National Printing Co.; S. Simon and a brigade of men of the Robinson Shows; Tom Daily and a car of men of Ringling Bros.-Barnum Shows, and several others. The boys all gathered in the dining room of the Oriental and enjoyed the cuisine of a first-class chef, and as hosts of Mr. Moyer.

At Fort Worth I met Charles Fisher, who was connected with the commissary of the Gentry Shows for a number of seasons and who last trouped with the Sells-Floto Shows as steward. He is now located at Ranger, Tex., where he does contract teaming, and has twenty-one teams working every day. He expresses entire satisfaction at his success and change of atmosphere, and says he will be on hand to see both the John Robinson and the Ringling shows when they make Fort Worth. He also spoke highly of his son, born August 15, and whom Charlie thinks is a "chip off the old block."

I paid a visit to the Elks' Club at Dallas, and came in contact with J. J. Miller and Claude Hamilton, secretary and steward, respectively, both of whom are oldtimers and hold warm spots in their hearts for the "trouper."

Claude is very busy promoting his plans for the coming stock show at Fort Worth, and he always comes out on top with plenty of compensation for his untiring efforts.

One of the boys of the Robinson brigade, Joe Sullivan, was taken seriously ill of ptomaine poisoning, and was removed to a hotel in Dallas, where he was attended by a local physician. He is well on his way to recovery at this writing, and expects he will be fully able to continue his good work in a week or so.

Fred Barker is a betting man. "He even bets that you cannot get money from the Western Union after 6 o'clock at night, and especially on a Sunday."

The theaters of Fort Worth and Dallas are taxed to capacity at all performances according to statements given me by several managers of both towns, and everybody seems to have plenty of money and eager to spend it freely.

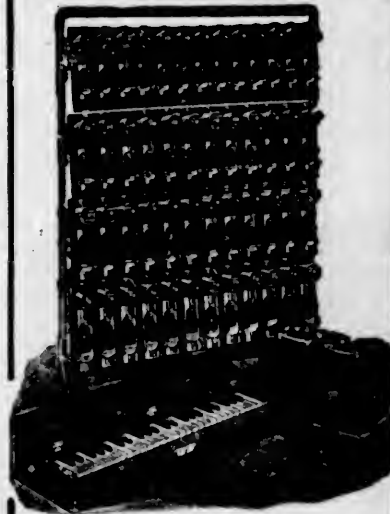
The circuses billed to play these cities ought to do tremendous business.

COLORED EMPLOYEE DIES

Will King, colored employee of the Ringling-Barnum Show, died recently in Springfield, Ill., from injuries received when struck by an automobile. The remains are held at Kirlin & Egan's undertaking rooms in Springfield, pending word from relatives in Weathersport, Md.

Look thru the Letter List in this issue.

THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models

J. C. DEAGAN, Inc. Deagan Bldg., 1760 Berteau Ave., CHICAGO



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



EXHIBIT SPACE

Sold Out Weeks in Advance

This and Other Indications
Point to Record Breaker for
Southeastern Fair at
Atlanta

Atlanta, Ga., Sept. 16.—How would you like to have a fair with two buildings, each having three and a half acres of floor space, and all the available exhibit space in them sold out six weeks before the opening of the fair? That is the Southeastern Fair, October 16-26. But don't imagine that there are no worries connected with such a fair, for it takes some talking to convince a demonstrator of a high-class article that it can be done in a tent—and then there is the demand for accommodations for the big National Hog and Cattle Show, which will this year bring the best breeding stock from more than half the States to the Southeastern Fair, with a big fat stock show in addition.

Happily these worries have a big back to bounce off of, and, while Secretary Stripplin regrets that the big machinery exhibit will have to go out of doors, he has a beautiful plaza between the main buildings where, with good weather which he is anticipating, he will stage the greatest tractor and farm implement show that has ever been brought together in the South.

Another accomplishment which is making Secretary Stripplin happy and which will make Johnny J. Jones feel years younger is the new railway which the association is building to connect the fair grounds with the Atlanta Belt Line Railway.

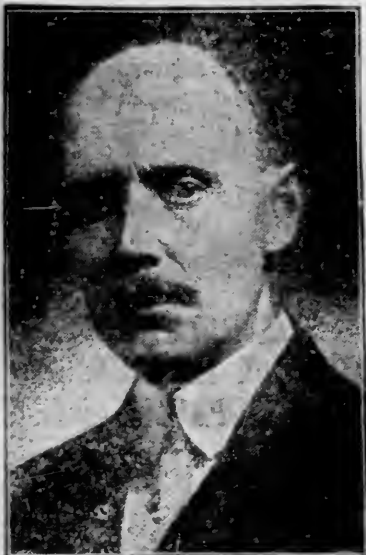
All the foregoing is commonplace, however, when the real, big, new, exclusive feature of the Southeastern Fair is considered—the International Club Stock Judging Contest, under the direction of the Extension Service of the United States Department of Agriculture. Boys from all over the country will compete in this contest, and the winning team will be given a trip to England, to visit the Royal Livestock Show in London.

Then Secretary Stripplin is preparing a big pageant for three nights during the fair, which will be the biggest thing of its kind ever staged in the South, so that there will be a pulling program from the 16th to the 26th that means new records for attendance.

The permanent improvements to Lakewood Park and the Southeastern Fair will amount to something like \$100,000. The grand stand has been provided with folding chairs. A big steam shovel has been at work for three months excavating for three big buildings, which it is hoped can be constructed next year. They include a machinery building, with about six acres of floor space; an administration building, and another building to take care of the mercantile exhibits.

There has been cutting down and filling in to provide ample space for the expansion of the midway, which, with the Johnny J. Jones Exposition and the permanent amusements,

F. B. RANSFORD



Mr. Ransford, who is secretary and general manager of the Caro, Mich., Fair, is considered one of the best fair men in Michigan, and has built up a splendid fair at Caro.

should make good the claim of the "Greatest Midway on Earth." To bring the crowds a comprehensive advertising program has been laid out. "If this and the big features of the Southeastern Fair do not work the turnstiles overtime we miss our guess," says Mort L. Bixler, of the publicity department.

FRED PICKERING A CALLER

Everybody in the fair game knows Fred Pickering, the elder mill man who calls Columbus, O., his home town, but doesn't spend much of his time there. Mr. Pickering stopped over in Cincinnati one day last week on his way from Wheeling, W. Va., to Nashville, and while in the city called at the office of The Billboard for a chat with the boys. Mr. Pickering has been with most of the big circuses and carnivals, but is now playing fairs. He says the season has been an excellent one so far and he has some money spots in the South yet to play. Mrs. Pickering accompanied her husband on his trip south, but was intent on seeing a Doug. Fairbanks film while in Cincinnati, so did not get around to The Billboard office.

HALF-MILLION MARK

Passed by Minnesota State Fair in Both
Attendance and Receipts

St. Paul, Sept. 14.—The Minnesota State Fair closed Saturday night, after the most prosperous exposition in its history. The total receipts for the eight days aggregated \$545,000 from an attendance of 536,155. Although this is below the attendance figures of last year, the financial returns are greater and a profit of \$140,000 has been estimated by Frank W. Murphy, president of the Fair Board.

The proceeds will be turned over to the State Treasurer to be expended as needed for

improvements. A large portion of the profits this season will be devoted to completing the \$500,000 stock barn.

Had it not been for the all-day rain on the opening day officials are confident that all attendance records would have been shattered. As it was 51,183 passed thru the turnstiles that day. The speeches of Governor Cox and Senator Harding in front of the grand stand attracted thousands to the exposition.

THRILLERS FOR N. J. FAIR

Trenton, N. J., Sept. 11.—Tex McLaughlin and Laura Bromwell, famed throughout the country as an aviatrix, will appear at the Interstate Fair this month. It is reported they are considered by Major Mahlon R. Margerum, secretary of the fair association to represent the most sensational acts ever booked for presentation at a single fair exhibition in the East. Miss Bromwell is said to have been engaged at the highest salary ever paid by the fair association for a performer.

SEEKS MILLION DOLLARS FOR IMPROVEMENTS

Springfield, Ill., Sept. 16.—The Board of Directors of the State Fair will ask the Legislature for a million dollars at the next session of that body for new buildings and improvements of the grounds. The fair has outgrown the present buildings and site, and additional land must be taken on to maintain the high standard of the great show. An illustration of the lack of buildings is the need of an exhibition building for the automobiles and trucks Dealers at a recent meeting passed a resolution that they would not exhibit next year unless the State provided a suitable building for the cars as there was too much risk in showing the valuable autos and trucks under canvas.

SPECIAL ATTRACTIONS

Of High Merit for Beaver Dam Fair

Beaver Dam, Wis., Sept. 17.—The Dodge County Fair to be held at Beaver Dam, Wis., from September 27 to October 1, promises to surprise its patrons this year by splendor and magnitude of its exhibits, special attractions, paid attractions, horse harness races and pleasurable sights.

Secretary C. W. Harvey has been busy many months booking attractions and preparing a program for each day's show. With his able corps of assistants in the concessions department it will be an easy matter this year for all showmen who have attractions on the grounds to have their shows placed in attractive places. Among the free attractions booked are the following: The original Act Beautiful, the Craze Family, King Alcyone, the Ioretta Combination, the Great DeBell, Morris and Kress, Princess Lei Hawaiians, Fred Gaylord, the Giant Frog Man; Don Anillo, the lone pacer; Fred Spoorbase and King B two exhibition trick pacers; Signor Liberati, word-famed band master; Prof. Walter Raub, balloonist, who makes six parachute drops from one balloon; Thearle & Dunfield fireworks and other attractions, including Ewing's lady band.

The horse harness races will be fast, as the track has been worked all summer by owners of race horses, and is in the best of condition; \$5,900 is offered in purses.

The Beaver Dam Fair is run day and night, all exhibition buildings are brilliantly lighted with electricity and the night show of free and paid attractions is a duplicate of the afternoon's performance with the exception that at night the program is closed with Thearle & Dunfield's big fireworks spectacle.

MANCHESTER HOLDS MOST SUCCESSFUL FAIR

Manchester, Ia., Sept. 16.—The Delaware County Fair, held here August 31 to September 5, was by far the best the association has ever held. Exhibits were more than doubled and many exhibitors had to be refused space in spite of the fact that two large cattle barns had been built and several tents erected. Since the fair was taken over by the local Commercial Club in 1916 it has been placed on a sound financial basis and has grown steadily. A large sales pavilion is to be built this fall, and in the early spring the society will build a machinery hall (80x200 feet) and a new floral hall.

Exhibits in all departments this year were large and comprehensive. The entertainment program was by far the best the fair has ever had. Eleven free acts were furnished by the Robinson Attractions of Chicago, and the Associated Free Attractions of Mason City, Ia., of which Billie J. Collins is manager. The Municipal Band, of Cedar Rapids, Ia., added much to the entertainment program. As a special night attraction the "Monitor and Merrimac" spectacle was put on by the Thearle-Dunfield Fireworks Co. of Chicago.

The entire midway was taken up by concessions, shows and rides of the H. T. Freed Exposition, which registered the banner week of the season here.

Much of the success of the fair since it passed under the direction of the Commercial Club is due to the untiring efforts of the secretary, E. W. Williams, who has spent much time and labor to place the fair where it stands today. Mr. Williams is already busy with plans for next year's fair.

NIGHT FAIR AGAIN

Oshkosh, Wis., Sept. 18.—There will again be eight sessions of the Winnebago County Fair this year. The fair opens September 21 and continues for four days. Secretary T. G. Brown states that the demand for space along the pike has been kept, this being attributed largely to the success of the night fair last year.

The Berber Troupe of Arab acrobats had been engaged as one of the entertainment features, but owing to the death of one member of the troupe it has disbanded, and Olga's Leopards have been secured instead.

A new cattle barn is being constructed and the grounds have had a general overhauling.

TO OPEN ON SUNDAY

Pueblo, Col., Sept. 16.—For the first time in its history the Colorado State Fair will be officially opened this year on Sunday. Heretofore entries of the exhibits dragged along until Monday, because that was the opening day. This year all entries must be in by Saturday evening, September 18.

Sunday will be a big day. There will be races afternoon and evening, big spotlight races being pulled off at night. A special will be the half-mile Roman standing races.

REBECCA FAIR DATES CHANGED

Rebecca, Ga., Sept. 14.—Announcement was previously made that the Community Fair in Rebecca this year would be held from October 4 to 9, but the dates have lately been changed and the fair will be held from October 18 to 23. Robert Kiley, editor of The Rebecca Independent, is the secretary of the association.

FAIR FAIR FAIR
Southeast Arkansas Fair Association
MONTICELLO, ARK., 18 COUNTIES. LARGEST FAIR IN STATE.
EIGHT BIG DAYS. OCTOBER 7-14.

WANT—Hamburger Joints, Juice Joints, Doll Wheel, Candy Race Track, Novelty Stand, Cat Racks, Shooting Galleries and Throwing Devices.
First and only attraction this year. All space on Midway, \$2.50 per front foot. Wire or write for reservations.

WESLEY CARROLL, Supt. of Concessions.

EASLEY, S. C., FREE FAIR

OCTOBER 12, 13, 14, 15 AND 16.
WANTED—Dog and Pony Show, Wild Animal Show, Wild West Show, Old Plantation Show, Merry-Go-Round, Whip or any other up-to-date Riding Device on percentage. No Wheels or Roll-Downs or any form of gambling permitted, but any of the shows mentioned will CLEAN UP during these five days and nights. 5,000 to 10,000 people daily right on the streets. Write or wire PHELPS BASSEEN, Secretary Chamber of Commerce, Easley, South Carolina. Can get around State law by using side walls and no tops.

FAIR SECRETARIES, FREE ACTS!

We are representatives for more Southern Fairs than any other agency. Let us furnish your program. Book now. Large list of attractions upon request. Also representatives THE CONTI FIREWORKS.

THE NATIONAL ATTRACTIONS CO. 405-6 Johnston Bldg.
CINCINNATI, OHIO

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by
W. F. MANGELS CO., Casey Island, New York.

GREAT FREDERICK FAIR

FREDERICK, MD., OCTOBER 19, 20, 21, 22, 1920

For Concessions address H. M. CRAMER, Superintendent of Privileges.

DANBURY FAIR

OCTOBER 4th to 9th, 1920

Immense Midway. For Concessions address

N. T. BULKLEY, Supt., Danbury, Conn.

Wanted for Toe River District Fair

SPRUCE PINE, N. C., FOUR DAYS, OCT. 5, 6, 7, 8, TWO NIGHTS.
A good, clean Carnival. Thanks. We have the Free Acts.

DAY AND NIGHT — THOUSANDS OF PEOPLE — DAY AND NIGHT

Last Call—TRENTON, N. J., FAIR—Week Sept. 27 to Oct. 2

WANTED—Concessions of all kinds except Pillows and Blankets. Lot directly in front of State Fair Ground Main Entrance. Want one more Free Act, High Dive (net or tank). Two weeks' work. All concessions \$25.00. Wheels \$35.00. After Trenton Fair I have another big one in the center of city. Boys, if you miss these two spots you lose a season's work. Will give wonderful terms to Whip or any money-getting Ride except Carrousel. Wire or write quick. All address **ARTHUR E. WALSH**, Representative for Committee, 571 Emmitt Ave., Trenton, N. J.

EVANSVILLE EXPO.

Is Going To Be a Hummer—Buildings Nearing Completion

Evansville, Ind., Sept. 15.—Hundreds of workmen are rushing work on the big stadium (to seat 8,000 people) and the manufacturers and merchants' building at the New Exposition Park, formerly known as Cook's Electric Park. The exposition company, composed of members of the Chamber of Commerce, already has under contract buildings to cost \$100,000, and these are to be completed by September 25. The dates set for the big show are October 4 to 16. The exposition will be bigger and more attractive than ever this year. Premiums and attractions will cost more than \$70,000, it is announced. Admission will be 75 cents, with a free grand stand. The program includes a \$25,000 exhibition, with some of the finest acts obtainable, a number of well-known bands and fireworks every evening.

PENSACOLA'S FAIR PLANS

J. Lee Smith has been made manager for the Molino Fair, which will be held in Pensacola, Fla., November 4, 5 and 6, with Escambia and Baldwin counties, Ala., and Escambia and Santa Rosa counties, Fla., participating. The new manager has been instructed to get busy immediately on a premium list and arrange an amusement program, etc., for what is planned to be the biggest year of the fair.

L. W. Hardy has been re-elected president, with A. J. Watson, J. A. Jacobl, W. N. Williams, E. T. Russell and George Voorhees directors. President Hardy was also manager last year, but could not give the time to the fair this year.

EXPANSION POLICY

To Be Followed by Ohio State Fair

Columbus, O., Sept. 16.—With one day's attendance at the Ohio State Fair totaling 90,000, a record mark, N. E. Shaw, Secretary of Agriculture, announces that definite expansion program for improvement of the fair grounds and its facilities would be pushed. He estimates that an expenditure of about \$1,000,000 would be needed for building improvements in addition to the probable acquisition of more land.

INDIANA'S RECORD FAIR

Indianapolis, Ind., Sept. 16.—The Indiana State Fair broke all records for attendance this year, the total passing the 250,000 mark. Prizes and purses amounted to over \$75,000. The \$20,000 racing program was excellent. Seventy-five cars of exhibits were brought here from the Ohio State Fair. The World at Home Shows, the Hippodrome Show, staged by E. F. Carothers, and the North American Fireworks Co.'s displays furnished ample entertainment. The displays in the woman's building and the big auto show were centers of interest.

ATTENDANCE SMALLER—MAKES MORE MONEY

Des Moines, Ia., Sept. 14.—Total attendance at the Iowa State Fair was 380,584, as compared with a total of 406,183 in 1919. But figures show that this year's exposition was the record money-maker. Total receipts amount to practically \$405,000, according to unofficial figures of Secretary Corey. The profits from the fair will be from \$90,000 to \$100,000.

FAIR CALLED OFF

Albertville, Ala., Sept. 16.—Poor condition of crops in this locality, caused by boll weevil ravages in the cotton and excessive rains, and also due to the isteness of the cotton crop this year, has resulted in the calling off of the Marshall County Fair for 1920. Marshall County has two county fairs annually, the other being held at Gunterville, and no change has been made in the arrangements for holding the fair at that place.

ROBINSON IN CHICAGO

Chicago, Sept. 13.—John G. Robinson passed thru Chicago today, where he stopped briefly on business. Robinson's Elephants are working in the exposition in Dubuque, Ia., thru F. M. Barnes, Inc.

FAIR AND FESTIVAL

Humboldt, Neb., Sept. 17.—A two-day festival and fair will be held on September 30 and October 1. Secretary Albert Sherman is booking all kinds of concessions for the show.

FAIR AT BAY ST. LOUIS

New Orleans, Sept. 16.—The Hancock County Fair Association will hold its annual fair at Bay St. Louis, Miss., October 7, and 8. This fair is one of the most popular in Southern Mississippi.

GEORGIA-FLORIDA FAIR

VALDOSTA, GEORGIA

October 25, 26, 27, 28, 29, 30, 1920

Paddle Wheel Concession is sold on all goods. All other concessions for sale except Eating and Drinking Stands.

The Fair Association will operate all Eating and Drinking Establishments.

50,000 attendance expected. \$25,000 more spent this year on Fair Grounds makes the Georgia-Florida the Biggest and Best in So. Georgia.

GREATER SHEESLEY SHOWS PLAY US

If you want to get in on a big one write at once to **W. E. FRENCH**, Secretary, Valdosta, Ga.

CARNIVALS

We want a Carnival for week of November 1st. Nothing less than 25-car Show with 4 Rides.

CONCESSION MEN
Come where you get the money

DOTHAN FAIR

DOTHAN, ALA.

S. E. GUEERSTEDT, Secretary.

Independence County Fair

BATESVILLE, ARK., OCT. 20-23rd, 1920

Immense Midway. For Concessions address J. RICH, Secretary.

Northeast Georgia Fair

GAINESVILLE, GA., OCTOBER 4 TO 9.

DAY AND NIGHT FAIR.

Concessions and Shows wanted. Address H. A. DUNKLE, Mgr., Gainesville, Ga.

WASCO COUNTY FAIR, THE DALLES, ORE.

"BEST IN THE WEST."

FOUR BIG DAYS AND NIGHTS, OCTOBER 4, 5, 6, 7.

CONCESSIONS FOR SALE

All on main street. Bumper crops insure big attendance. Get busy at once. No exclusives sold except Blankets. Reasonable rates. Write or wire. **DICK HYLAND**, Manager Kelly's Comedians, Chamber of Commerce, The Dalles, Ore.

WANTED FOR SCOTT COUNTY FAIR

SEPTEMBER 29 AND 30, OCTOBER 1, 2, SCOTTSBURG, IND.

Clean Shows, Merry-Go-Round, Ferris Wheel and Concessions. No other Fair to conflict. Merchants all boosting. Good crops and plenty of money. Four days and nights. 35 miles north of Louisville on Penn R R and Interurban. Write **NOEL COOKE**, Secretary.

C. N. E. SMASHES RECORDS DESPITE WET 13TH DAY

Toronto, Can., Sept. 14.—Despite rain which marred the final day—incidentally the 13th day—the 1920 Canadian National Exhibition had smashed many records when it closed Saturday night, September 11. The total attendance, 1,152,560, was short of that of 1919, but on eight of the twelve days of the fair the 1920 attendance set a new record. New records for cash receipts from the grand stand and from the fair as a whole were set, and the various exhibits and shows far surpassed those of other years. On the closing night Manager John G. Kent issued a message of thanks to the people of Toronto, who did so much to aid in making the fair a success. Sam McBride, chairman of the Financial Board, urged that the proposed live stock arena be erected before the next exhibition. It would accommodate an audience of 7,000, he said, and in case of bad weather would serve as a shelter for the crowds. It would also provide a source of revenue throughout the year, by being used for various sports, etc.

RECORD CROWDS AT N. ADAMS

North Adams, Mass., Sept. 14.—Record crowds attended the closing of the Hoosac Valley Agricultural Fair. E. C. Taylor, who has acted as fair secretary and who is also secretary of the local Chamber of Commerce, has put this city on the map with the live wire fairs in New England. With three days of racing, an airplane, a very attractive midway, the performance given by Troop F, 3rd, U. S. Cavalry; Damon, the educated pony and his trainer, Rube MacFarland; other attractions and the usual fair exhibits, the fair has surpassed former years in every respect.

CARMI (ILL.) FAIR A SUCCESS

Carmi, Ill., Sept. 15.—The White County Fair was a success from every standpoint, and the biggest ever held here. Exhibits were more numerous and of a better variety than in previous years. Floral Hall was filled to capacity; likewise the poultry house and stock barns. The midway was a thing of beauty, made for the most part of the L. J. Heth Shows. Fred C. Puutney, secretary of the fair, says the shows gave entire satisfaction. "The whole week was a continuous string of pleasure, so far as my dealings with them were concerned," he said.

PLEASED WITH FAIR GROUNDS

Adel, Ga., Sept. 16.—Jack Oliver, agent for the Great American & Miller Bros. Exposition Shows, came by to inspect the Cook County Fair Grounds this week, as he had already placed the Great American Shows to play the fair here week of October 4. In commenting on the layout he expressed himself as being well pleased and stated that it was the prettiest and best arranged fair grounds he had ever seen, except at Toronto, and that the race track could not be better. "The Best County Fair in Georgia" is the slogan of the promoters and they are sparing neither time nor money to make it so," says Secretary J. J. Parrish.

FAIRBURY FALL FESTIVAL

Fairbury, Neb., Sept. 16.—The Annual Fall Festival will be held here October 12 to 17. Acts are being booked now for the big show. The festival will be held on the streets and no admission charges will be collected. Leo Logan has charge of all arrangements.

FASTEST GROWING FAIR

Superior, Wis., Sept. 14.—"The fastest growing fair in the Northwest" was the slogan adopted by the Tri-State Fair, which closed here September 3, and it is the general opinion that the slogan has been fully lived up to. Secretary Frederick Mackey says that the fair gained fifty per cent over 1919 in everything, more than 100 per cent in some things, and more than 200 per cent in a few. In the line of amusement the fair had such top-notch acts as the Four Casting Campbells, the Ben Hassan Troupe of Arabs, the Leach McQuillan Trio, the Three Reals, Alie T. Wooster and his thoroughbred horses and girl jockeys, Ralph Hankinson's auto polo, and the (Continued on page 63)

THORNVILLE FAIR, THORNVILLE, O.

OCTOBER 21, 22, 23. WANT Attractions and Concessions. Address J. H. LONG, Secretary.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

WANTED—Kanawha County Fair, Charleston, W. Va., Oct. 13, 14, 15, 16, 1920. Merry-Go-Round, Ferris Wheel, Swings, Animal and Athletic Shows, etc. Concessions. Address T. Y. McGOVRAN, Charleston, West Virginia.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



SEASON CLOSING

For Eastern Ohio Parks

Unfavorable Weather Made the Year an Unprofitable One for All But a Few

Resorts

Canton, O., Sept. 16.—This week winds up the season of Eastern Ohio parks, claimed by managers to have been the most disastrous from a financial standpoint on record. A few parks made money, but most of them lost, and managers are glad that the season is at an end. Attendance has been kept down all season by the continual rains, gate receipts have been curtailed, outings narrowed and concessionists and amusement feature operators in some instances suffered heavy loss. Had it not been for the dancing pavilions parks in this section would have been heavy losers. Managers of parks who kept tab on the weather say it rained 40 days during the season.

Oleyers Lake Park, managed by C. Y. Riddle, closed its season Sunday, September 12, with a large attendance. The day was one of the hottest of the summer and an ideal day for park attendance. The dance pavilion closed Saturday night, and the theater Labor Day. Manager Riddle announces plans are in the making for the 1921 season, which will get under way the middle of May.

Summit Beach Park, Akron, which was scheduled to close September 12, is remaining open another week, during which a Mardi Gras is being held. The closing this year is earlier than in former seasons, due to the exceedingly unfavorable weather. The Casino Lake Theater has been dark since Sunday. Plans for next season are indefinite.

Riverview Park, at the gorge, Akron, will wind up its season this week. Manager Griffin announces that despite the rainy weather attendance has been good, and that his resort catered to thousands. Scores of parties were held at the resort. Next season \$500,000 will be spent in new amusement features and beautifying the grounds.

Springfield Lake Park, just outside of Akron, finished its season Labor Day. It was a poor year for Springfield Lake. The Steamer "Fannette," which made daily lake excursions, will be drydocked for the winter. This resort, owned by Canton and Akron capital, will undergo many changes before the opening next season.

Tucora Park, at New Philadelphia, only municipally owned park in Eastern Ohio, closed Labor Day. Dick Johns, who managed the park, told The Billboard representative that the season was a big success, and that attendance kept up well through the summer. The dance pavilion and bathing beach are the two chief features.

Lake Park, at Alliance, rebuilt this season, enjoyed but brief prosperity because of the belated opening. The dance pavilion, merry-go-round and other amusement features will be retained, and many new ones added next season.

Under the management of Charles Smith, Jr., Rock Springs Park, at Chester, W. Va., which a few years ago was one of the best known amusement resorts in the State, operated only half time this year, and closed Labor Day. The dance pavilion is being overhauled and a heating system installed, and announcement is made by Smith that winter dancing will be the policy after next week.

Brady's Lake Park, operated by Hartman & Gardner, had a bad year. Although the Sunday attendance was large, and the usual number of vacationists spent the summer at the resort, there was a tendency to small crowds at night because of the inclement weather. The bathing beach did only fairly well, because of the weather, and the dance pavilion drew well with Parker's Popular Players from Columbus.

Stanton Park at Steubenville enjoyed a fairly good season, and activities there suspended with the Labor Day celebration.

Cool and rainy weather this summer prevented a record-breaking season at Idora Park, Youngstown, according to Manager R. E. Platt. The park activities, with the exception of the dance hall, closed Labor Day. A series of Harvest Moon dances will start this week. New amusement features are planned for next season.

CHESTER CLOSES WITH CLASSY CARNIVAL

It was a classy carnival that brought to a close the season's festivities at Chester Park, Cincinnati, on Sunday night, September 12. The park was jammed with merry-makers until well past midnight and tons of confetti were scattered by the carefree, jolly crowd. Over the lake the Aerial Howards thrilled the thousands of people with their daring stunts on the wire. The evening's enjoyment was further enhanced by a brilliant display of fireworks.

With the closing of the park the officials and employees will go their several ways, but next summer will find most of them back again. The Martins, Col. I. M. and J. M., will be in charge again, with Maurice Wolfman manager, of course Mrs. A. V. Howland will again be at

her post as secretary as she has been for many years, and doubtless Charlea Harris will be director of amusements. Tom Loring, Doc Joy and other "old standbys" in all probability will be on hand when the gates open in 1921. Jimmy Rae, the efficient manager of Hilarity Hall, has been at the park five or six years and he would be greatly missed by patrons if he failed to show up in 1921. Ada Barron and Lillie McArthur, too, are well known to park patrons, and Mary McKibben, who this was her first season, has made many friends. Fred L. Harris of the Blue Streak, Helmie Kessler, the cashier; Geo. Marsh at Hilarity Hall, and a score or more of other "dependables" very likely will greet 1921 patrons.

CLOSING WEEK AT COOK'S ELECTRIC

Evansville, Ind., Sept. 16.—Cook's Electric Park is still in operation notwithstanding that hundreds of laborers are hard at work on the big stadium and the merchants' and manufacturers' building. The park will remain open until September 25, when it will be turned over to the Evansville Exposition Company.

Hilbert W. English, manager of the park, states that the season has been an excellent one. Next year, with the many improvements to be made by the exposition company, the park should be even more attractive than it has been in the past.

NEW AMUSEMENT COMPANY

New York, Sept. 15.—The Outdoor Amusement Device Company, Inc., has been incorporated with a capital of \$500,000, divided into \$150,000 preferred stock and \$350,000 common stock. The purpose of the new company is to erect for sale on cost plus basis, including a royalty on gross earnings, and erecting for operation, amusement rides known as "Virginia Reel," "Over the Top" and "Honeycomb Express." All three rides are expected to be operating for the season of 1921 at Coney Island.

BIG CELEBRATION AT ELYRIA'S RIVERVIEW

Elyria, O., Sept. 14.—The Labor Day celebration at Riverview Park was a monster affair, successful from every standpoint. The official

count showed an attendance of 28,263, which was the record attendance for the year. The park was attractively decorated for the day and there were many special features, including horse racing in the afternoon and a \$2,000 fireworks display in the evening. Another big feature was the free act, offered afternoon and evening—twelve trained horses in a variety of clever tricks.

This is Riverview's first year, and from the opening day the attendance has increased steadily, indicating the park's popularity. H. L. Schwartz, who manages the park for the Eastern States Park Co., has made an efficient manager and officials of the company are well pleased with the first season's results.

NEW PARK DEVICE ON ORDER OF KY. DERBY

Arnold Neble, president of the Kentucky Derby Company, informs The Billboard that he will have a new amusement device to offer for 1921. It will be on the principle of the Kentucky Derby, but of different design, and will be called The International Cup Race. The outfit will be very elaborate, with beautiful scenic and water effects. There will be some pep in the sailing yachts, which will have a lifelike appearance of the real yacht race that America, thru the fine work of Resolute, so gallantly won this year.

Mr. Neble advises that he acquired a number of ideas for this device from Mr. Nicholson, designer of the Shamrock, who entertained Mr. Neble and his shipwrecked party on the Shamrock when they rescued them off Sandy Hook in July.

SULPHUR SPRINGS RESORT

To Be Made All-Year-Round Proposition

Tampa, Fla., Sept. 15.—Fletcher N. Catron, one of the pioneers in the photoplay field here, and recently owner of the Bonito, which he sold last spring, has bought the lease on the Sulphur Springs pool, amusement, etc. His lease has five years to run, and he is already planning to make the resort the biggest year-round proposition in the State.

A water merry-go-round is being installed now; a woman lifeguard is being sought, and other features are planned.



"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

SUMMER RESORT SEASON

In Ohio Comes to Close—Has Been a Prosperous One

Sandusky, O., Sept. 15.—The summer resort season came to an end with the celebration of Labor Day. Boats, with but few exceptions, made their last trips from Cleveland, Toledo and Detroit Monday. Cedar Point brought its season to an end Tuesday night. Summer resort managers say the past season has been the best on record. More than 2,500,000 people visited Cedar Point this summer. Although lacking the Inter-Lake Regatta, one of her main attractions, and the Hotel Victory, destroyed by fire a year ago, Put-in-Bay reports an excellent season.

PICKERING BUYS BIG RESORT

Ernest Pickering, president and general manager of the Pickering Pleasure Pier at Ocean Park, California, has purchased the Lakeview Inn and mineral hot springs at Elnore, California, and improvements will be made to make it one of the most popular resorts in Southern California. Plans are being prepared for a new hotel with 125 rooms, a band stand, amusements and a most modern bath house. Mr. Pickering's Pleasure Pier at Ocean Park reports for its first season large profits, with a successful season.

ELKS FROLIC AT ACUSHNET

Bedford, Mass., Sept. 14.—The Elks' Frolic held at Acushnet Park September 7 to 11, inclusive, was one of the biggest events of the year and there were many special features which drew thousands to the park. Among the acts booked were Dare-Devil Taylor, escape artist; Kane's Museum of Wonders, Lowande's American Circus with eleven big feature acts, and Charles K. Miller and four trick horses.

QUIVER BEACH CLOSES

Havana, Ill., Sept. 15.—Quiver Beach is closing one of the most successful seasons in its history. The windup of the season is the big fish fry the management puts on each year, and this season the crowd was so large that all records were broken for amount of fish consumed. Other contests were pulled off, among them an old fiddlers' contest, swimming race and clog dance.

EXCURSION STEAMERS RUNNING

Peoria, Ill., Sept. 16.—Excursion steamers will be seen on the Illinois River again this fall. They have been tabooed since the ill-fated Columbia went down with such a large loss of lives, but the Wisard boat, majestic, under the command of Capt. Hazelett, is playing excursion dates along the river this month. The Plantation Jazz Orchestra is creating quite a stir with its original dance music.

350,000 AT MARDI GRAS OPENING

New York, Sept. 16.—It is estimated that 350,000 attended the opening of the Mardi Gras at Coney Island Monday evening. The event will last all week. Everybody reported a tremendous trade, business men stating that never has money been spent more freely.

BIG MARDI GRAS CARNIVAL

The Mardi Gras carnival staged by Manager Willard at Capitol Park, Hartford, Conn., Labor Day week, was a big success. Prizes valued at \$5,000 were given to patrons during the week. Manager Willard states that the season has been successful, although the park was late in opening.

NEW COMPANY CHARTERED

Charleston, W. Va., Sept. 16.—A charter has been issued to the Fairmont Recreation Corporation, of Fairmont, W. Va., to operate parks and other places of amusement. The capital stock is \$100,000, and the incorporators are: Edward Slack, Frank Jacobs, Charles W. Snowden, Clay D. Amos and James H. Baker, all of Fairmont.

STARLIGHT OPEN THIS MONTH

New York, Sept. 16.—The patronage of Starlight Amusement Park continues very gratifying to the management, which has decided to keep the park open during the entire month of September. Ed Nelson's Jazz Band has been added to the park's features.



ANNOUNCEMENT

We beg to announce that one of our novelties for 1921 will be the INTERNATIONAL CUP RACE. This device will be similar to the Kentucky Derby, but of entirely different design. The attractiveness of the scenic effects and the yachts racing neck-to-neck, combined with the speed at which they can be operated, will be the sensation of the Parks and Beaches next year. Our undoubted reputation from the Kentucky Derby will give you the assurance that this device will be the best and the last word on the market.

THE KENTUCKY DERBY CO., Inc., 100 John St., NEW YORK, N. Y.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, are prosecuting and will continue to bring suits for unfair competition and damages against makers and users of devices that infringe.

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THE DODGEM

CAN BE INSTALLED ON ANY SIZE LOT. SUITABLE FOR THE LARGEST OR SMALLEST PARK

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ESTABLISHED OVER A QUARTER OF A CENTURY
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THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY
Write for literature.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

Skating News

NEW RINK IS POPULAR

The new roller rink recently opened in Philadelphia is proving quite popular, according to reports. Art Launey writes that there was an immense crowd present at the rink on the opening night and that the attendance since that time has been fully up to expectations. "The craze has come back in the East to stay," says Launey. "Everybody was highly pleased with the rink, and we are looking forward to a wonderful season."

King Rex gave a wonderful skating exhibition on opening night, Launey states, and the crowd gave him a wonderful welcome. Rex does an strapping over eight chairs, and so far hasn't taken a fall.

The new rink is to begin putting on races in a few weeks. The track is said to be a fast one, and it is expected that some records will be smashed. Launey says he has had the Nall Twin Plate Skates on exhibition and the fans have shown a great liking for them.

KEEP THE NEWS NOTES COMING!

The Billboard is the only medium thru which skating fans and rink managers can keep in touch with what is going on in the rinks throughout the country, hence it is important, for the good of the game, that all co-operate by sending in news notes from their respective towns. The skating editor invites every rink manager to arrange to send in news of his rink each week throughout the season, and it will gladly be given space. Skating fans are urged to drop the editor a line whenever they have anything that would be of interest to other skaters. Items telling what the various exhibition skaters are doing, the results of races, new equipment installed in rinks, new or novel features that have proved popular, new rinks in conducting a rink—in fact, news of any sort pertaining to rinks or skaters will be welcomed and given space. Write as often as you wish. The oftener the better. We're one big family and the more we can

THERE IS BIG MONEY IN A ROLLER RINK



No. 502.

properly managed and equipped
With the BEST RINK SKATES
ASK US

Write us for Booklet No. 6 on Successful Rink Management.

CHICAGO ROLLER SKATE COMPANY
4458 W. Lake St., CHICAGO, ILL.

MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF

AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

exchange ideas and news the greater will be the advancement of the game. Come on, now. Deluge the editor with letters.

PALACE GARDENS RINK OPENS

The roller skating game is again in full swing in Detroit, the Palace Gardens Rink having opened September 11. Despite the fact that it was unusually warm, there was a large crowd at the rink and the fans manifested their usual enthusiasm. The skating craze seems never to wane in Detroit. This season will be no exception, according to present indications. Few managers can boast of continued success in conducting a rink year in and year out as Peter J. Shea has. Mr. Shea is starting his fourteenth season, and his popularity is apparently greater each year.

W. VA. CHAMPIONSHIP

On August 31 Dan J. Driscoll, manager of the Luna Park Rink, Charleston, W. Va., staged the West Virginia championship races. Harold Pierce was declared winner, with an average of 45½ points; Earl Pierce was second, with 33½ points; Geo. Wise, third, with 23, and Harry Bartley, fourth, with 22. Bartley became ill during the meet, which accounts for his poor showing.

Mr. Driscoll states that the masked carnival staged at the rink was quite successful.

TOLEDO COLISEUM OPENS

The Coliseum Rink, Toledo, O., opened for the season Sunday night, September 19, with a large crowd. Mrs. P. Bralley, the owner, states that the prospects are bright for a big season. The rink is under the management of Walter Schell, who has been fortunate in securing an efficient skate crew, as follows: Frank Gorman, floor manager; Walter Miller and Gerald Stahl, instructors. Manager Schell is making a specialty of the barn dance for the new season, it having proved such a success in 1919.

SKATERS IN FEATURE PICTURE

Sybil and Walter Bacon, roller skaters, recently finished a skating engagement with Mabel Norman in the feature picture, "Head Over Heels." They are now doing a skating specialty in William Duncan's special, "The Wizard Spyglass."

STRATFORD'S AUSPICIOUS OPENING

The Stratford Roller Rink, Rochester, N. Y., had an auspicious opening Saturday night, September 4, when a capacity crowd of skaters was on hand and enjoyed the first appearance of Lampham's Red Hussar Band, which will be one of the features of the winter program of the rink. Beginning October 1 this band will play at the rink every Wednesday and Saturday night.

SKATING NOTES

With the coming of fall there are rumors of many new rinks to be established. Some of these will go thru to completion, while others will never get beyond the "paper" stage. It is evident, however, that new interest has been awakened in the game, and doubtless before the season is far advanced definite announcements will be made of the establishment of new rinks. Several of which mention has been made are planned on an ambitious scale.

Steve Mulroy—Several of the boys have been asking about you. Drop us a line. Has anyone heard of Baby Margaret Chapman lately? She was a promising young skater who seemed destined to become a general favorite.

FASTEST GROWING FAIR

(Continued from page 61)

Allied Flyers, with Lieut. Amundsen doing his plane-changing act. The exhibits at this year's fair were the best that have ever been shown here, every department showing in a comprehensive manner the resources of this section. "We have been growing so fast," says Secretary Mackey, "that the public does not keep up with us. There are many who learn after the fair how

big and successful it was and declare they had no idea we had anything on such a scale."

Plans are already under way for the 1921 fair, and a number of improvements are contemplated. "We have a grand stand 200 feet long," says Mr. Mackey, "and there will be added to it another 200 feet before the next fair. The fair association will acquire another forty acres of land (occupies forty acres now with the race track) and plans are being made for an exhibition building that will cost \$25,000 or more. Many other minor buildings will be erected. In the rearrangement of the grounds and the making of new buildings special attention will be given to the concession people. There was a big bunch of concession people here, more than 200 spaces being sold for the fair. All did a thriving business.

DEPARTMENTS ENLARGED

And Program of Entertainment Features Increased for Rome (Ga.) Fair

Rome, Ga., Sept. 16.—All arrangements are completed for the opening of the fifth annual North Georgia Fair here on October 11. Following the great success of the fair last year, when the attendance was doubled over any previous year, every department has been enlarged. More money has been offered in all departments, the free act program has been doubled, the racing program reinstated and many new features added.

One of the main attractions will be the exhibit of the U. S. Department of Agriculture, which will occupy an entire building. The Sixth U. S. Cavalry also will be encamped on the fair grounds throughout the fair.

In connection with the fair will be held the first Rome homecoming celebration, and indications are that former Romans from other States will attend in large numbers. Altogether the prospects are far ahead of any previous year.

PAINESVILLE (O.) FAIR

Painesville, O., Sept. 14.—The Lake County Fair closed Saturday the most successful four-day exhibition in its history. The cattle exhibits were numerous and came direct from the Ohio State Fair at Columbus. There were three days of racing and rain interfered only one day of the four. All departments were filled to capacity.

READY FOR FIRST FAIR

Andalusia, Ala., Sept. 16.—The new agricultural building, the large exhibition hall and various other structures have been completed for the County Fair, and so far as the grounds are concerned virtually everything is in readiness for holding the first fair. The grounds are excellently located, and, from every indication, the fair will be a splendid success. It will hereafter be held every year.

TRI-STATE FAIR FINE

Chicago, Sept. 14.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, has written The Billboard from the Tri-State Fair. Among other things Mr. Collins said: "Ralph Hankinson's Auto Polo is a big success; ten big acts booked by the United Fairs Booking Association; Thearle-Duffield aerial battle of the Monitor and Merrimac a knockout; 30,000 people last night; Corey Bros.' Carnival and concessions doing fine."

NEW FINE ARTS BUILDING

Mobile, Ala., Sept. 16.—The insurance collected for the burning of the Fine Arts Building of the Gulf Coast Fair some years ago will be turned over to the fair association by the City Commission. The stipulation is that the fair officials erect another building to replace the one which burned.

MILLIONS FOR BUILDINGS

Will Be Spent by Fair Associations of the Middle West

That the fair associations of the Middle West mean to make the most of their opportunities to a greater degree than they have in the past is being demonstrated in many ways. In a recent issue mention was made of the contracts that had been executed by Peare, Robinson & Sprague in planning fair grounds and buildings. Now Mr. Robinson, of the firm, writes: "When I met Don V. Moore, secretary of the Interstate Fair at Sioux City, Ia., the other day he said: 'I have a bone to pick with you. Why didn't you tell about our fair here where we actually constructed an \$85,000 awning pavilion according to your plans, and have adopted a scheme which provides for the erection of buildings during the next few years which will run into several million dollars?'"

This sounds big—and it is big. They have a way of doing things on an extensive scale in the Middle West, which is one of the outstanding reasons for the marvelous progress that has been made. The Interstate Fair at Sioux City is a big proposition, as they are building it from the ground up. Peare, Robinson & Sprague designed the grounds and buildings, and the fair association has accepted plans for an exhibition building which will cost close to \$100,000, to be erected next spring.

Another important project for which this same firm of designers and planners has been retained is an industrial fair and exposition, sponsored by the Winnipeg, Can., Board of Trade, and on which it is planned to spend a million dollars, exclusive of the grounds. These plans are only in formation, but a start will probably be made next year. No fair has been held since 1912, due to the war. One will be held this year, and they are counting on putting over a big proposition.

At Perry, Ia., a roundup was held August 11, 12 and 13, to initiate the new grounds and buildings designed last spring. An amphitheater, sales pavilion, cattle barn, hog barn, speed barn and exhibition building have been built, together with a half-mile track. The first fair is scheduled for this week.

COMPLAINT AGAINST OSCHUER

Harry V. LaVan, of the Six Flying LaVans, has filed with The Billboard a complaint against George Oschner, who was employed by LaVan during the early part of the season.

FAIR NOTES

The 35th Division Rennon will be held in Topeka, Kan., September 27 and 28. Preparations are being made for a huge crowd.

The annual race meet and picnic at Booker, Tex., held August 27 and 28, was a decided success. It was conducted by T. M. Harper.

A larger number of fairs than ever before insured against rain this year. It's a good investment whichever way the weather turns out.

Coyle Bros.' Museum Road Show No. 1 is playing fair dates thru the Middle West and meeting with a pleasing reception. E. R. Coyle, manager, writes.

"Estimate 1,000,000 attendance at the Texas State Fair, Dallas, October 9 to 24," postcards Ed Goldstucker. Some estimate, Ed, but here's hoping you make it.

Pershing's Own Band will be one of the attractions at the Armistice Day Celebration in New Orleans by the posts of the American Legion. The band will go there direct from its engagement at the Shreveport Fair.

The first of a series of five township fairs to be held in the county was held at Allen, Ok., September 6 and despite a downpour of rain which lasted several hours the attendance was excellent.

J. Clarence Sullivan and wife, who so successfully directed the pageant, "Hall Agriculture," at the Ohio State Fair, also will direct the pageant to be given during the semi-centennial celebration at Ohio State University.

Hard roads thru fair grounds are becoming more numerous—but not numerous enough. Ordinary business judgment should convince fair directors of the value of hard roads, both inside and outside the grounds.

New structures costing \$45,000 are being rushed to completion at Exposition Park, Los Angeles, Cal., to provide every facility for staging the livestock, poultry, pet stock and horse show from October 2 to 10.

That new \$200,000 barn that housed the cattle show at the Missouri State Fair this year attracted a great deal of attention. It is 320x425 feet, and has accommodations for over 1,600 head of cattle. A big sale pavilion, with a seating capacity of 1,000 people, is also included in the barn.

"We are offering \$2,000 in premiums for live stock and agricultural exhibits," writes L. E. Jones, secretary of the Valley County Fair, Glasgow, Mont. "For an attraction we have secured an airplane for three days, and will offer approximately a thousand dollars for horse and automobile races."

Louis O. Macloon, former secretary of the International Wheat Show, Wichita, Kan., is out with a traveling gallery of fine art, which started its tour at the Missouri State Fair, Sedalia, August 14, with other big ones to follow. The exhibition consists of one hundred or more paintings, drawings and sketches, most of which have been shown at the Art Institute of Chicago and other well-known galleries.

George F. Miller, who at the annual meeting of the Hoosac Valley Agricultural Society, North Adams, Mass., last spring, was elected secretary, has resigned. With the Chamber of Commerce taking an active part in the activities of the society, it has been arranged that Secretary E. Clement Taylor shall serve as fair secretary. M. C. Viele will continue to attend to the detail work of the secretary's office, as he has for many years.

DOHERTY AT SPANISH FORT

New Orleans, Sept. 16.—"Dare-Devil" Doherty is the attraction at Spanish Fort Park this week and next in his leap-for-life on a bicycle. The attendance the past week has been all that could be desired.

WURLITZER Military Bands For Skating Rinks



No. 125

Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda, New York

Since 1885

Richardson Roller Skates have made roller skating a popular sport, because they are durable, servicable and easy of action. They are most satisfactory wherever used.



Our new and attractive Catalog will be mailed to Rink Owners and Rink Managers on request. Write for your copy now.

Richardson Ball Bearing Skate Co. 536-548 Lake Shore Drive, Chicago, Ill.

PIPES

By GASOLINE BILL BAKER

Dr. Harry F. Parker reports a banner season in Wisconsin, playing cities this summer.

Harry Lapine was in Cincinnati a few days preceding the Kentucky State Fair at Louisville.

Goose-latin philosophy—but very owlified if carried out: Etia "afra-eritay" echa ouray ogansisy.

"Determination" Murphy. Did you ever meet him? Many far more fortunate are common moochers.

Males—in order to have it correct, should it be "Morris," or "Maurice"? Or was it someone else who shot the pipe?

We hear of Dr. Wm. Vorpillat being in Iowa, Well, where is our old friend, James Ferdon? Mighty silent this summer, Pizarro.

Arthur H. Peck, with shoe polish and dye, was among the demonstrators working Grant's "five to fifty" in Albany, N. Y., a few weeks ago.

Dr. T. A. Smith said recently that he met about eight pitchers while in Colorado, and all were headed for Texas. The more the merrier, says T. A.

Hear that Ed Healy lost the first week's work in years on the leaf at Toronto, and, h'gosh, bloomed on intensifiers. Understand Ed opines the sheet is the only way out.

What was the matter at Edmonton, Harry Staffen, Sam Giss, Dick Wells and Jack Began? Wouldn't they "run" in true form, or did they make too much noise while "gelloping"?

What's this we hear of Tom Melrose falling heir to seventy-five grand, and notwithstanding will continue to carry the old sheet on a tour of fairs? Convict yourself, fellah, how 'bont it?

At Issacs and the Misses, with a dandy display of white stones, were among the itinerant merchants seen on the fair grounds at Marysville, O. And they were doing very nice business.

News from the East has it that Stepping Stopeck has again departed from the leaf, but is making plenty sugar on intensifiers, working with Dick Clemens and Tom Melrose at Toronto.

There is a certain fountain pen worker whom some of the New York boys accuse of not being heard from lately, and ask that he come across with some pipes. Has the censorship been lifted, ol' top?

There is an old sheetwriter who has seemingly deserted the racket for the car-ni-val game. He was formerly known as "The Wanderer," and there is some wondering if the ol' boss will soon return to the fold?

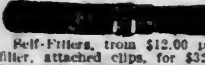
Mark A. Steele, who lays claim to still having a strong crew of paper hustlers, has left Colorado and is now working in Oklahoma. Wet weather was a great impediment for them in Kansas for a week, altho they had a fair day at Anthony, Kan. Mark says for the boys to pass it up for various reasons. A great deal of rain has



ALSO NEW
ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to rated concerns on memo., or mail \$5.50 for sample Elgin or Waltham.



Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.



Self-Feeders, from \$12.00 per gross up. Have letter filler, attached clips, for \$32.00 per gross. Mail \$50 for sample. Plenty Clutch and Magazine Pencils.

RAZORS.



Genes, Torrey, Worcester, Challenge, Premier, seconds, from \$4.25 per dozen and up. For regular, \$8.00 for 3 samples. Real money-getter. Takes an expert to tell them from Elk Teeth. Mail \$2.00 for sample pair, or \$1.00 for one.



CHAS. J. MACNALLY
21 Ann Street,
New York City



B. B. 7366—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled Ribbon Band and Bracket. Each in handsome velvet lined, oval box. \$3.75 Complete
In Dozen Lots, Each..... \$3.60

B. B. 6070—9-Piece Set, in attractive Grain Karatol Folding Case, with 2 Soap Fasteners.... \$1.20 Each
B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll Up..... \$2.10 Each
B. B. 6350—16-Piece White Ivory Set, Put up in elegant soft roll Fabricoid..... \$3.10 Each
B. B. 6427—18-Piece genuine and beautiful French Ivory Set. On high-grade, velvet-lined Molestin Roll-Up..... \$3.40 Each
B. B. 6229—16-Piece genuine Mother of Pearl, in handsome and nicely finished Molestin Roll-Up..... \$3.50 Each
B. B. 7350—22-Piece French Ivory Manicure Set..... \$3.60 Each
5% Special Discount in dozen lots or over.

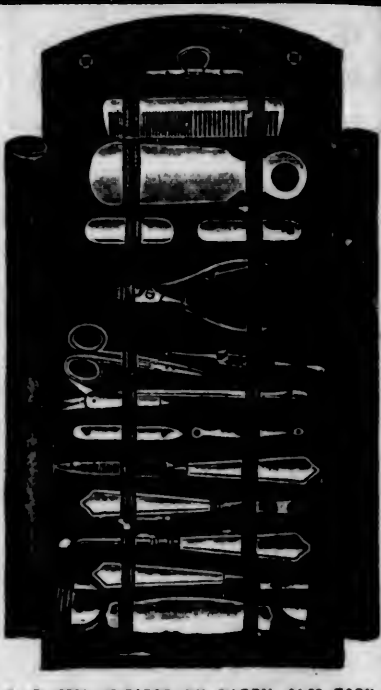
MEN'S SET

B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy..... \$3.75 Each
5% Special Discount in dozen lots or over.
No order accepted C. O. D. without 25% deposit.

The Genuine Old Reliable Exposition Watch

The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with slit dial. Complete with G. F. Waldemar Chain and Knife..... \$2.35
In Dozen Lots, each, complete..... \$2.25

SINGER BROS.,
82 BOWERY, (ESTABLISHED 1859) NEW YORK
Over 30 Years' Square Dealing.



B. B. 5564—18-PIECE DU BARRY, \$4.00 EACH

BUY DIRECT OF GOTHAM COMB CO. AMBERINE COMBS

For \$1.25 Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs. Parcel Post, prepaid.
The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.
Kindly write name and address very plainly so as to avoid any possible errors.

POLITICAL EMBLEMS IN PERSIAN IVORY

The Elephant—The Donkey in Lapel Buttons and Scarf Pins will be worn by millions of men and women voters and by their children.
Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross.....\$10.75
These same two Emblems, without printing..... 8.75
Order at once and get to work with them. We'll ship them post haste. Sample, 10c, if you need to try before you buy.
ORIENTAL MFG. CO.
43 Sabin Street, PROVIDENCE, R. I.



DEMONSTRATORS AND PITCHMEN THE UNBREAKABLE GAS MANTLE

A BIG MONEY MAKING PROPOSITION FOR YOU
Will stand jarring and the water test. Write for particulars.
BRIGHT-LIGHT MANTLE CORP.
147-151 BAXTER STREET, NEW YORK.

PAPERMEN!

I have the easiest selling farm paper for Louisiana, Mississippi, Alabama. You can secure premium from me. Fair season opens October 1st. Write Joe Levy, Circulation Mgr., Box 1060, New Orleans, La. "Winter Capital of America."

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F..... \$30.00
55213—Dressing Comb, all Coarses..... 30.00
56438—Barber Comb..... 19.50
59130—Fine Comb..... 16.00
56216—Pocket Comb..... 2.50
Leatherette Rids for Pocket Combs
Sample assortment, \$1.00, prepaid.
The Comb House of America, 725 Broadway, N. Y. City



Everybody is happy, making money on my new Button Package. Duplex Front Buttons, So Easy Back Buttons and E Z Snap Links, \$21.00 Gross. Set sells for 50c. A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Books, Style Ink Pencils, E. Z. Snap and Duplex Sets at \$18.00 per Gross.
KELLEY, THE SPECIALTY KING
21 and 23 Ann Street, New York City.



PAPERMEN

At last here it is. The real thing. Three-sheet combination that can be worked any place in the United States. One a weekly national newspaper. You are familiar with all these sheets and will be surprised when you find out what they are. Collect \$1.00 to \$5.00. Send \$7.00 for 100 receipts, credentials, sample papers, etc., or write CIR. MGR., 615 North High Street, Oklahoma City, Ok.

washed out the roads in many places, but the bunch are chug-chugging their way southward, thru Texas and the Southwest.

See that "paper clothing" is becoming a fad in some places. Wait till it hits the rural sections—more business for sheetwriters—the confeds will coax Dad to subscribe for every farm paper in the country, maybe.

There are not nearly so many old soldiers' reunions this late summer and fall as we expected there would be. Let's hope they are more in evidence and that they are held in each county next year. When held in the proper spirit, these are mighty fine dates for pitchers.

Johnny Ward, who is now with the Brown Amusement Co., in the West, says there must have been an error in the report that the little "Senator," "Shorty" Williams, was sick in Rupert, Id., with lung trouble, as he is in "Sunny California," working fairs and doing nicely. "Here's to the chicken farm, Shorty," says Johnny.

Irving Brody, of the "Frozen Sweets" forces, was in Cincy on Monday of last week, coming from Louisville, Ky., where the hustlers connected with that company were making preparations for a big week during the Kentucky State Fair. Brody informed us that "Frozen Sweets" are now represented in ten theaters, movie houses, etc., in Louisville.

The catalog of the Oriental Manufacturing Co., of Providence, R. I., contains twenty-six pages, instead of thirty-six, as recently announced in an ad, which was an error. But these twenty-six pages are crammed full of interest to knights of the road, including quotations on Persian ivory campaign emblems, knives, beads and other specialties.

There are about a thousand knights of the road whom Bill could call on for a pipe now and then, as some have not been heard from in many moons, and others who have never kicked in—altho they enjoy reading of the other fellows. But, if he did, right away some one would accuse the old Scout of having pets or showing favor, so—nothing doing. Voluntary pipes, that's the ticket.

Doc James Millerhaus continues doing business at the old stand in Cincinnati, on Central avenue. Doc recently had a new and larger press put in his place of business in order to turn out his cartons in larger quantities. He and "Curley" Roberts met at Bill's desk one day last week, and talk about pipes on road days, oh, boy—turn down the gas, you're burning the wailigan.

Dr. Ed Frink says that "Sapoline Williams is a good old boy, but, like the rest of us, he will sure brag when things are coming easy for him." Last season," continues Ed, "he cleaned up with belts and jumped into Waco, Tex., for a layoff. Of course, he expected a letter from homefolks but when one finally arrived, it was addressed to Harry K. Williams.
(Continued on page 66)

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middlemen's Profits.

Ladies' Dressing, C. & F. Per Gross.....\$22.50
Ladies' Dressing, A. C. Per Gross..... 22.50
Ladies' Traveling Combs, Per Gross..... 17.50
Plantation Combs, Per Gross..... 17.50
Men's Dressing, A. F. Per Gross..... 18.50
Barber Combs, C. & F. Per Gross..... 7.75
Pocket Combs, Per Gross..... 17.50
Fine Tooth Combs, Per Gross.....
Sample Set, Bag Sellers, \$1.00, prepaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Loomister, Miss.
Lowest Price Comb House in America.

Only 20 Boxes a Day \$20.00 Profit

COME ON, BOYS—Line up with Davis now. You have been reading about my line of Red-Hot Sellers in The Billboard for 10 years. You have seen other fellows making big money and promised yourself that, sooner or later, you would let me make big money for YOU. NOW is the time to act QUICK! The Big Rush Season is on. Get your order in right away and get your share of the big money Queen Quality is making for thousands of successful agents every day. Don't miss this opportunity—the chance of a lifetime—the chance to be independent, and more money than you ever thought you could make. Send the coupon NOW.



Queen Quality Combination in Display Case. Store Value, \$4.50.

Costs 75c

You Sell for \$1.75

Profit \$1.00

Think of it! \$1.00 clear profit on every box and you will sell so fast your head will swim. 20 sales a day net you \$20.00. 100 sales a week net you \$100.00—why, that's nothing at all for some of my agents. Every agent out is coining money on Queen Quality as fast as they can take it in. 8 high-class standard toilet articles, which are in big demand everywhere—8 big values, each full drug store size. When you show this beautiful set, the wonderful flash and riot of color will dazzle lady's eye. Women can't wait to buy when they see Queen Quality—their money will pour into your pockets like a golden flood. Now is the time to cover your territory with this wonderful package. In a short time you can call on the same customers again and show the Davis line of Christmas articles which will surpass anything ever put on the market. Women who have bought Queen Quality from you will be so satisfied that it will be no effort at all to sell them again. Get started now—prepare your field for the Holiday Harvest—start your customers on a repeater—and remember, only one agent to a locality—BE THAT MAN.

AGENTS!--This Special Offer to BILLBOARD Readers Is a Gold Mine at \$1.75

In order to start right, send \$7.50 and we will forward 10 boxes of Queen Quality and we will also include in your first 10-box order a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100-box price on your first order. Don't miss this opportunity of a life time. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other red-hot sellers which you ought to be ordering RIGHT NOW. Send for list at once.

1.75
A
THROW

BIG MONEY FOR CREW MANAGERS

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon

The quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. DAVIS PRODUCTS CO., Department 9036, CHICAGO, ILL.

1307-1319 CARROLL AVENUE.

E. M. DAVIS PRODUCTS CO.
1307-1319 Carroll Ave.,
Department 9036, Chicago, Ill.

Enclosed find \$..... for.....boxes of QUEEN QUALITY. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

Ship this order by () Freight () Express



YES! CONCESSIONAIRES!

We can fill your orders for baskets **TODAY**

A set of five of the flashiest baskets on the market. All toggled up in the latest Decorations of Chinese Bracelets, Silk Tassels, Jade Beads, Silk Cord and Coins.



Get Your Baskets Now for



Your SOUTHERN FAIR TRADE



In sets of three, same trimming, the best imported stock, ready to ship, at

\$3.50 PER SET WRITE, WIRE OR PHONE YOUR ORDER NOW

50% DEPOSIT, BAL. C. O. D.

\$6.00 Per Set

ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O. Phone: Canal 5858.



WE WILL FURNISH YOUR Campaign Buttons



Lapel Buttons, Novelties, Ornaments, Fobs, Hat Pins, Pole Eagles.

THEATRICAL BUTTONS AND NOVELTIES

For Uniforms, Costumes, Advertising Novelties and Concessionaires

made to your order or we will submit samples.



WATERBURY BUTTON CO.

Established 1812

WATERBURY, CONN.

NEW YORK—BOSTON—CHICAGO
SAN FRANCISCO—TORONTO—LONDON



PIPES

(Continued from page 64)

care of the 'Steam Heat Hotel,' and we wonder what else he told the folks?" Sick 'Im, Soapy: sick 'Im.

Bill is just in receipt of a photo of three old-timers, and one that will likely form a nucleus for many pipes if shown to a number of old heads, such as Ferdon, Jim Williams, Dr. Blair, Les Williams, J. T. R. Clark's old bunch and others. It is that of Dr. Harry F. Parker, John Duncan and "Bob Fitzsimmons," the well-known bagpunching dog. When space permits we will use it in the column.

The Honorable Mr. Plintz, better known to the fraternity as "Beansie," is visiting friends in New York City. He and the Mighty Kelley, of button fame, took a trip to Asbury Park, and rumor has it that for three days they couldn't see anything but the ocean. "Tis said that "Beansie" has so much money he is trying to buy Kelley out, but James says nothing doing, he's got too good a thing.

Reports have it that the paper fraternity was well represented at the Toronto Exhibition, especially by the Eastern boys, who decided that the lads from the West and many from the U. S. A. should not work. Heine Chase and Ed Condon being stopped. However, Healey and McNeill are said to have had a nice business with sneak applications. "Tis said that Chase got 175 subs. on Labor Day.

Seen in Albuquerque, N. M., recently, on the leaf: Mrs. Harry Tansy (formerly Pearl Edwards) and hubby, Harry (mention the Missus first, as she topped 'em all with subs.); W. Solender, W. Smith, Goldstein and Ryan. Hear Tinney opines that married life is all to the merry, and that he sure picked for himself a wonderful little worker—alho a new one in the leaf game, and old trouper.

Eddie Robinson, known along the Coast as, "that boy who sings," put in some thirty-two weeks cabaretting at the Tavern in Tacoma, Wash., then took a two weeks' vacation and now his feet are itching to again hit the road, but Eddie will likely be seen again with his quartet playing the big time, as he expects to soon return East for the purpose of organizing the act, with the assistance of Leo Marx, well-known vaudeartist and now the partner of Eddie.

Walter C. Dodge, the corn remedy man, has been holding down Albany and vicinity for some time. A recent letter from Witter stated that he would make Amsterdam, Gloversville, Fonda, Chatham, Hudson, Glens Falls and New York City during the next few weeks. Dodge has been doing quite a bit of advertising of his "Corn Dodgers," his ads appearing in publications at Quincy, Ill.; Decatur, Ill.; Schenectady, N. Y.; Wilkes-Barre, Pa., and in The Billboard.

Pete Atkinson, formerly circulation manager The Arkansas Homestead, down in ol' Arkansas, says he is still in the land of animate beings and is still conducting auto contests and has had very good results at New Albany, Ind.; Marshall, Ill., with another good prospect on hand at Marion, Ky. Pete's partner, Ed Stevens, was ill and confined at a hospital in Terre Haute, Ind., for about two months, after which he returned to his home in Knoxville, Tenn., where he is reported to be convalescing nicely.

Mrs. Edna Well Percy, formerly stenographer and secretary at the laboratory of the German Medicine Co., in Cincinnati, has been visiting relatives and friends in the Queen City the past few weeks, from her home in Birmingham, Ala. Her husband, "Bob," is musical director in the orchestra of the Leow vanderliffe house in that city, which position he has filled the past three years. Thru her correspondence with many old prominent of the medicine fraternity, while with the German Medicine Co., Mrs. Percy (Edna Well, as she was then known) gained a host of friends, in the success of whom and their following she is still deeply interested, and to all she wishes to be kindly remembered.

Here's our compliments to some of the Detroit boys, whoever they were. A certain location in front of a big plant, owned by a foreigner, was considered swell by the lads there, but said owner wanted about "two prices" for the spot from one of the lads just dropping into the city. Right away the Detroit boys got busy

Fountain Pen WORKERS

LARGE SHIPMENT OF

LEVER Self-Filling Fountain Pens

with real sacks at

\$28.00 PER GROSS

Write for Fountain Pen Price List.

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.



BERK BROTHERS

Fountain Pen Headquarters

543 Broadway, NEW YORK CITY. Just Out—1920 Catalog—GET YOUR COPY.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

A Profitable Quick Seller

"TWIRLIE TWINS" TOPS

Two Tops for the price of one. For children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.

Per Dozen, \$1.00

Per Gross, \$12.50

Cash with order. Immediate delivery.

Send 25c for sample.

Patented Specialties Corporation

139 North Clark Street, CHICAGO, ILL.



Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$9.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

AGENTS WANTED To sell BESTOVED RAINCOATS. Commission in advance. BESTOVED MFG. CO., 328 Church St., New York City.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 No. Clark St., CHICAGO, ILL.

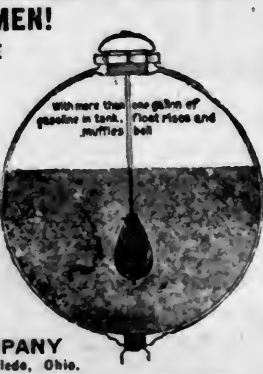
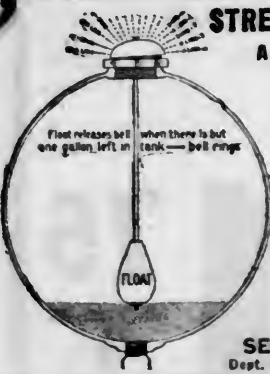
STREET and PRIVILEGE MEN!

A NEW ONE AND A LIVE ONE

GASO-PHONE

for Fords and Chevrolets
Gas-Phone rings when gas is down to one gallon, easily demonstrated by hand. No labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit. RETAILS at \$3.50. Sample postpaid, \$2.00. Get in on this real sensation. Address

SEWELL-COMPTON COMPANY
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has four new Novelty Dancers. Real, live sellers. Send \$1.00 for samples. Enough said. Original. BENNIE SMITH, Box 144, Kingston, N. C.

DOLLS, 12 TO 14 INCHES HIGH

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and advised the new comer—an old head of the game—to lay off it for a while, and the owner would listen to reason. That's the spirit that should be displayed everywhere, as pertains to knights coming into town—don't let the locals hold them up. If the new arrival has the interest of the fraternity at heart, he will help the business in your own town, especially in a big town like Detroit. Altho granting that there are exceptions.

From Davenport, Ia.—"Doc" Verpillat, the medicine man, has not had smooth sailing around the city on securing locations for his medicine show. Doc did well in the western part of the city and then moved to Eighteenth and Marquette, where he stuck for four weeks, when he decided he needed new territory, and tried Thirteenth and Scott, where he secured a lease on a vacant lot. Some of the neighbors objected and went to Mayor Barwald and protested against the location of Doc's show on the lot. The result was that Doc bowed to the wishes and canceled his lease on his own free will, which goes to show that he used good judgment, as it would have been hard studding in a hostile neighborhood. Now he is looking for another good spot where the folks are not so finicky.

The following from Wayne Brown, from Michigan City, Ind.: "We are all back from the big fight at Benton Harbor. I am now with Dr. Barrett's (auto truck) Medicine Show and the old doctor took the bunch to the fight. We made the Laporte, Ind., Fair and while there we met a bunch of the boys, including the veteran, Pop Layton, handing out alibers by the hundreds. The said old doctor is a real fellow, has a good show, is doing fine business and will soon drive thru to North Carolina, using his three trucks. The fair at Raleigh, N. C., is one of the engagements. By the way, Dr. Barrett is one of the fraternity who never 'doubles,' cuts prices or jama, and works the same territory often. He has a wonderful line of medicines and always leaves the towns open for others."

Count Harrington has been making Asheville, N. C., his headquarters since July, previous to which date he worked east of Greenville. Says he found the paper game very good this summer and has met many representatives of the tea fraternity, including Charlie Dobson, Eddie Fuller, Pat Crowe, Jack Campbell, Morgan and others. He expects to jump to the fair at Jackson, Tenn.; then Nashville, Memphis and a string of fairs that will take him thru Mississippi, Alabama, Georgia and South Carolina. Adds that he has had an enjoyable time in the mountains of North Carolina despite about forty days of rain. By the way, Count, if Bill remembers correctly, there is a town on that branch railroad you're on (Asheville to Murphy) by the name of "Hominy," and Bill also remembers that several years ago "Rube" Ryan, of speciality fame, asked a conductor when he called the town if that was where they manufactured "grits." Wonder if Frank Fox remembers the incident?

The following pipe from Albion, Ind., recently: H. J. Harrington's Big Medicine Show closes this week (Sept. 11), after a big season under canvas in Southern Indiana. The company will reopen somewhere in this section in opera houses on Monday, October 4, with an entire new show. The roster: H. J. Harrington, lecturer and manager; Aia Easterday, juveniles; Argus, magician; Emily Herman, musical act; Bert Renzo, novelties; Non-e Herman, child soubret; Sam Charles, blackface comedian and motion-picture operator; Harlan Renzo, clown numbers; Ruth Alvin, pianist; Mrs. Renzo, in charge of cook-house. Mr. Harrington's mother and brother have been with the show the past two weeks on a visit, and in Doc's big car have certainly had an enjoyable time. Argus leaves to join Redpath. Sam Charles will take out his own show. Bert Renzo will take up solid bookings at fairs, while the rest of the company will leave for their respective homes for a rest, after which they will again hit the trail. And all will miss the good old cookhouse on this outfit—to return to restaurants.

H. O. Condit, demonstrating "Lauder-No" collars, writes: "After a very successful trip out to the West Coast the early part of the year, I have undertaken to give the New England States a good play, had a little trouble in breaking the ice, in the way of getting into the high-class store windows, but things are now coming my way playing only the best, and my demonstrations are going big. Am making a return date here (Springfield, Mass.) and also at Hartford. The window trimmers are co-operating and giving my display plenty of room. From the present outlook the Eastern fair, to be held here on September 18-25, they will not allow any pitches a-tail—no selling with a demonstration. Well, maybe they know best, but who ever saw a fair where one couldn't buy almost anything from a patent milking machine to a needle threader, or a veg. shiv? Don't see the many other demonstrators in this neck of the woods." There are several fairs in the country (Columbus, O., for one). Wonder if they let 'em talk on the virtues of plows, hayrakes, various breeds of geese, etc.?

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HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

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No. 4525—Plain Tin Horn, 9 in. long..... Doz., .55; Gross, 6.00
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No. 4166—Plain Tin Horn, 16 in. long..... Doz., 1.00; Gross, 12.00
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Confetti, in bulk, 50-lb. bags, \$3.50. No less sold in bulk.
Confetti, put up in 1/2-lb. paper bags..... 100, 1.30; 1,000, 13.00
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1 Gross, \$15.00; 2 Gross, \$28.00. Great seller. Brings 35c each. Sample, 25c. Send check or M. O. NATIONAL SPECIALTIES CO., 52 Union Sq., Dept. B, New York City.

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FINEST AND CHEAPEST MADE.
HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



WORLD AT HOME A FEATURE AT KENTUCKY STATE FAIR

Despite Delay En Route by Derailment, Caravan's Engagement Starts Sunday Afternoon With Promising Results—Thursday Receipts Far Surpass Organization's Last Year "Big Day" Record

Louisville, Ky., Sept. 16.—The World at Home Shows are proving to be a popular feature on the midway of the Kentucky State Fair at Louisville, and are giving Secretary Cross this season the largest time-up of attractions in years. The shows were scheduled to arrive in Louisville on Saturday evening, but owing to a derailment of two flat cars on the siding at the Indiana State Fair grounds, where they played last week, the equipment was delayed ten hours. Despite this handicap, however, the midway was opened Sunday afternoon, and all attractions enjoyed good business.

"Thoroughbreds," from old Kentucky, a horse show unexcelled, hippodrome features of the highest order, a mammoth midway, an excellent array of live stock, all combined, assisted in giving the folks of the Blue Grass country the largest State event in twelve years. An extra added feature presented upon a fair grounds for the first time was the Wild West performance of the First Division Military Circus, which booked with the World at Home Shows for the occasion. The attraction is produced by soldiers of the United States Army, who presented the initial presentation at White City, Chicago. As a fair grounds feature it proved a winner, and the "boys" secured a neat sum from the affair.

Over 50,000 people thronged the fair grounds on Thursday, and according to Secretary F. Percy Morency, treasurer of the shows, the receipts far surpassed those of last year for the same day.

James Connell, of The Louisville Courier-Journal, in the role of "Midway Scout," penned the following: "The midway cannot be traversed too hurriedly, there's too much fun and so much to see that attractions fairly tumble over each other." James had many supporters in the above statement, as fair secretaries and show managers highly praised the attractions at Louisville.

A few of the visitors at the World at Home Office included J. D. Wright, Jr., of the Veal Bros.' Shows; Joe Curtis, of Chattanooga; Mr. Bretnitz, of Donaldson Lithograph Co.; Walter

LADIES' AUXILIARY, S. L. A.,

To Hold Special Meeting in The Billboard's Chicago Office September 24

Chicago, Sept. 15.—A special meeting of the Ladies' Auxiliary of the Showmen's League of America will be held Friday evening, September 24, in The Billboard office, and the chairman hopes that every member of the Auxiliary who is able to do so will make a special effort to be present. There is getting very short and there are many important things to take up in connection with the forthcoming bazaar. At the time this article is being written it is impossible for the press committee to get in touch with the general chairman of the Bazaar Committee, and for that reason the list of donations received during the past week from various firms can not be given, although a good many have come in. This list will be secured from the general chairman in time for the next issue of The Billboard.

Things are moving along fast, so far as the Chicago crowd is concerned, and the members on the road are requested to advise about their donations as quickly as possible.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

401-93 Broadway, New York City. Established 1881.

Driver, of the Beverly Co.; James Simpson, Wortham Shows; L. C. Beckwith, Nat Reis Shows; James Dent, of Alabama State Fair; Gene De Montville, of the Memphis Tri-State Fair; George Lucas, assistant secretary Tennessee State Fair; E. F. Carruthers, United Fairs Booking Association; Ed O. Warner, traffic manager Polack Bros. Enterprises; Ollie Brazeale and F. Kramer, formerly secretary with Johnny J. Jones.—J. WILKINSON CROWTHER.

R. & C.'S BIGGEST DAY

W. S. Cherry, general agent of the Rubin & Cherry Shows, was a visitor at The Billboard office, Cincinnati, last Friday, and displayed a telegram from Rubin Gruber, dated at Reading, Pa., September 17, which read as follows: "Yesterday biggest day in history of show." Business for the Rubin & Cherry Shows in general has been very good, Mr. Cherry stated, in spite of much rain encountered. During the month of August the show had twenty-four rainy days.

M. W. McQuigg, general agent of the Superior Shows, and Frank A. Cassidy, exploitation man for the Famous Players-Lasky Cin-

natl Exchange, were visitors the same afternoon Mr. Cherry called, all coming in about the same time.

CENTRAL STATES EXPOSITION

The Central States Exposition is now in the "Sunny South," where cotton "is king," having made the initial stand, under the auspices of the City Council, at Calhoun, Ga., the bookings gained after the submitting of splendid references from other cities played. Manager Pinfold insists on clean, moral and meritorious attractions and legitimate concessions, and the policy has proven correct.

Atlanta is booked for the show, under strong auspices, to be followed by Athens, then a long string of fairs, opening at Crawford in October and closing at Jackson in November. The caravan will then enter Florida, and will winter at Jacksonville.

Exceptional business despite bad weather has been enjoyed by every one with the show, and the much-looked-for "yellow cars" are becoming an assured fact. Everybody is wearing smiles, as cotton is at present at 40 cents, and the crops never looked better to the writer. Mr. Pinfold's private car is now out of the shop at Chattanooga, and will be picked up at that point.—PINS.

CONCESSIONER KILLED

And Another Injured in Auto Accident

Burlington, Vt., Sept. 15.—Murick Winslow, 23, of Springfield, Mass., was fatally injured, and William Dalton, of Bridgeport, Conn., had his upper teeth forced thru his lower lip and the ligaments of his right arm signaled in an automobile accident between Essex Junction and Essex Center, on September 9, while being driven to the fair grounds, where they were operating several concessions.

Mr. Winslow passed away about half an hour after all the occupants of the car had been taken to the Fanny Allen Hospital, this city. Most of his ribs on the right side were crushed and he received internal injuries, which hastened his death. He leaves, among other relatives, a widow, one child and one brother. Mr. Dalton, also suffering from his injuries, was able to leave the hospital the day of the accident.

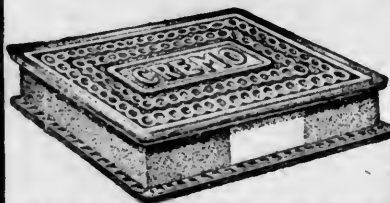
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even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw." You should write for specifications for 1921 delivery.

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For the Concessionaire at Parks, Circuses, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Frost St., TORONTO, CANADA.

WANTED FOR ARMISTICE DAY CELEBRATION, NOVEMBER 11, 1920, TAVARES, Florida

Independent Shows, Rides and Concessions. All Shows must be on the square. No Wheels allowed. Merry-Go-Rounds wanted. This is to be a County Celebration. All Posts in County taking part. Many thousands people expected. Address all applications E. J. CLOSE, Post Commander, Tavares, Florida.

PAXTON, ILL.

AMERICAN LEGION FALL FESTIVAL HOME-COMING

SEPTEMBER 28-OCTOBER 1.

WANTED—High-class Concessions of all kinds. The biggest celebration in Central Illinois. Address A. R. NELSON, Paxton, Ill.

SUPERIOR SHOWS

To Play Return Engagement at Dyersburg, Tenn.

Dyersburg, Tenn., Sept. 16.—Contracts were closed yesterday with M. W. McQuigg, representing the Superior Shows, for a return engagement here of his attraction for the week of October 11, under the auspices of the American Legion. A number of carnival companies have tried to secure a date in the city, but have been refused from the fact that the Superior Shows had promised a return engagement and the city and county officials were so well pleased with the management of the Superior Shows, when they played here under the Legion, week of last March 22, that no other attraction could interest any committee or get a permit.

This coming engagement will find Dyersburg in a much better condition than it was last spring, and a record-breaking business is expected. The committee is composed of the following: Jere Cooper, W. G. Green, I. M. Baker and J. W. Smith, Dyersburg American Legion Post No. 30.

KEYSTONE EXPOSITION SHOWS

Richmond, Va., Sept. 15.—The Keystone Exposition Shows played a one-day stand, Labor Day, in Richmond, Va. Some fast moving, the well worth the effort. Matthew J. Riley, co-owner with Sam Mechanic, contracted with the Labor Unions of Richmond to furnish the midway features for their big celebration, and everything moved as satisfactory as it does with a large circus.

Over 40,000 people passed thru the gates. Horse, automobile, airplane and motorcycle races, with a dozen free acts, "champion wrestling match" of the South, and other grand stand features, drew added crowds. A \$4,000 automobile was given away by the Labor Unions, each admission ticket entitling the patron to a free draw on the car.

All of the shows and rides did a phenomenal business, with the exception of the dime, whose business was affected by the free motorcycle races on the dirt track. Concessions experienced wonderful capacity business from 9 a.m. until past midnight, and the writer had a record blanket wheel business. Mrs. M. J. Riley's Japanese basket wheel probably did the largest day's business ever with these baskets. Harry Rubin's many wheels worked to record returns, while Sam Lowe's wheels and his new airplane concession brought forth the shekels.

Tuesday the show opened at Broad street and the Boulevard, and next week moves to Twenty-seventh and S street, then on to its string of eight fairs.—J. C. WODETSKY.

WORTHAM'S SHOWS PRAISED

St. Paul, Minn., Sept. 15.—The Wortham World's Greatest Shows, which played to record crowds on the "pike" thruout the Minnesota State Fair, have been declared by officials of the Fair Board to be the best attractions ever offered patrons of the fair. On every side nothing but the highest praise was heard, and special commendation was extended over the clean-cut character of the attractions. Newspapers of the Twin Cities were generous in publicity after representatives had thoroughly investigated Mr. Wortham's offerings.

LARVETT BOOKS SHOWS

New York, Sept. 16.—Jules Larvett has received a cable from the San Juan Chamber of Commerce asking him to spare no expense in contracting for shows to be taken to Porto Rico. Twelve to fourteen complete shows and a circus will be given under the Larvett banner at the Porto Rican celebration, which takes place in February.

SALESBOARDS

Here is a new one: 36 of our new "Bill" Dolls, finished in natural colors and 12 "Sweetie" Dolls, finished in all, and an 800-hole Board. Retail for \$10.00 or \$80.00; our price \$15.00. Mr. Merchants this board is a winner and please your customers. Order one today. Novelty Dancers, small size per 100, \$5.00. Sample order of 50, \$2.50. Large size per 100, \$10.00. Sample order of one dozen, \$1.50. Orders all filled same day received, by express only. Terms, cash or one-half with order, balance C. O. D. E. C. NOVELTY CO., 128 W. 9th St., Cincinnati, Ohio.

CONCESSION TENTS IN STOCK

CATHOODS and CATS GIANT TABBYS

NORTHWESTERN BALLOON & TENT CO. 1635 Fullerton Ave., CHICAGO, ILL. Long Dist. Phone Diversey 3800.

\$1,507 IN ONE DAY

THE SEAPLANES

HAVE NOW

Broken All Records

For Receipts of a Portable Ride in One Day



Write or wire the Con. T. Kennedy Shows, Brown & Dyer Shows, Gloth Greater Shows or W. B. Evans, with World at Home Shows. Ask them about the Traver Engineering Co., and the Seaplanes which are now earning from \$800.00 to \$6,000.00 per week, and getting 20c to 25c a ride, as against 10c and 15c on all other Rides. Ask J. D. Stuart, Mgr. Lakeside Park, Flint, Mich.; Sobel & Loehr, Luna Park, Cleveland; Exposition Park Co., Conneaut Lake, Pa., or any others who have operated the Seaplanes.

THE SEAPLANES ARE TAKING TOP MONEY

sometimes two, three or even five times as much as other Rides. The Seaplanes have proven to be the **WORLD'S LATEST** and **GREATEST PORTABLE RIDE**. They are the **biggest**, the **fastest**, the most **spectacular** of all Rides ever carried by a Carnival Company anywhere at any time.

45 ft. high, 75 ft. diam., 15 h. p. Cushman gasoline engine. 35 miles per hour. Enormous 20-ft. Seaplane cars, 14 ft. wide. Travels on own wheels. Furnished complete ready to run, with tools, fence, entrance, booth, trucks and everything needed. Carries 24 passengers, can make 20 to 28 trips per hour. Has carried over 6,000 in one day at 25c per ride. Entire outfit goes on one 60-ft. flat car. Wheels, 6-ft. tread; tires, 6 in. wide. Erected easily in four to five hours. Steel construction throughout. Absolutely safe.

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1. The light, portable outfit, with six light Aeroplane cars, to carry 24 passengers, \$3,850.00. Terms, half cash, balance easy payments.
2. The big, heavy, portable Seaplanes, with the big 20-ft. cars, \$8,000.00. Terms, half cash, balance easy payments.
3. The 60-ft. stationary Seaplanes for parks, \$5,500.00 down to \$3,500.00, depending upon equipment.
4. Seaplane and Aeroplane Cars for old Traver Circle Swings, \$2,000.00 down to \$500.00, depending upon equipment.
5. Seaplanes on Concession—we will put out a few in A-1 locations.

WARNING

The Seaplane's-structure, collapsible Seaplane cars and imitation motors, are thoroly protected in the U. S. Patent Office. All infringers will be prosecuted. We learn that a certain party, representing an unscrupulous manufacturer, and sometimes claiming to represent us, is now trying to sell a cheap, claptrap imitation of the Seaplanes. These people have already built cheap imitations of other rides and games and made a failure of it. Now that the Seaplanes have proven a big winner they are at it again. You are hereby warned not to pay any money to these people, nor to order any equipment purporting to be a Seaplane or similar rides without first writing to a half dozen park or carnival managers, or to A. R. Hodge, President of the Park Managers' Association, Riverview Park, Chicago, who will give the history of these people. They have left behind them a trail of disappointment, big losses and blasted hopes. To take the life savings of a man and give him junk is little less than criminal. Imitations are dangerous, disappointing and may end in expensive law suits. Several people have already been killed on imitations of our rides. An imitation and infringement of a certain other ride, built by the above people, has already been stopped from operating by an injunction issued by the United States District Court in Brooklyn, August 25. (See first page Billboard, September 13).

The Traver Engineering Company intend to prosecute every user and every manufacturer who infringes the Seaplane patents.

WE LEAD!!!

Let fakirs, imitators and junk dealers follow if they can. The first Circle Swing was invented by H. G. Traver, in 1902. He built the first Aeroplane cars in 1910. He invented the Seaplanes, now creating a sensation in the outdoor ride field. No imitators ever yet thought of an original idea nor invented, designed, patented or built a single, successful new ride. They haven't the brains and enterprise to do that.

We invite the patronage of those who want a good article and a square deal, and who want to deal with a concern that will absolutely stand back of every machine they build. We refer to any large park in America or to any carnival manager with whom we have done business.

ORDER YOUR SEAPLANES NOW

No Carnival or Amusement Park can afford to be without the Seaplanes for 1920. We are building sixty machines for future delivery. Many of these are already contracted for. We are now booking orders for next season. Be wise in time and place your order now. Write or wire for us to come and take your order. Or come to the factory and see us. Interesting circulars, photos and full propositions on request.

TRAVER ENGINEERING CO., BEAVER FALLS, PA.

PHONE 368

BUILDERS OF SEAPLANES, CIRCLE SWINGS, OLD MILLS AND COASTERS

CARD OF THANKS—We wish to thank our patrons, our friends and The Billboard for their confidence and courtesies, which have enabled us to register such a gigantic success as the Seaplanes have achieved.
HARRY G. TRAVER.

Puritan
CINCINNATI
Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



Direct from Factory to You
"SAVE THE DIFFERENCE"

WRITE FOR PRICES AND PARTICULARS
The Puritan Chocolate Co. Cincinnati, O.

**DON'T BUY
Magic Liquid**
until you have tried our free
sample.

MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage
Money. Catalog Free.

MAGIC NOVELTY CO.
729 John Street, West Hoboken, N. J.

BALLOONS

No. 45—A 1 r. \$2.00
Gross.
No. 66—A 1 r. \$2.50
Gross.
No. 60—Heavy Gas,
\$3.50 Gross.
No. 90—Heavy Gas,
\$4.80 Gross.
No. 65—Large Attr-
actions, \$3.60 Gross;
in two colors, \$4.50
Gross.
No. 45—With Long
Squawker, \$4.50 Gr.
No. 66—With Long
Squawker, \$5.50 Gr.
Balloon Sticks, se-
lected quality, 50c
Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

NOVELTIES AND DOLLS

No. 236—9-in. Doll, with wig,
like illustration. Per 100 \$78.00
No. 236—13-in. loose arm Doll,
best finish. Per 100 \$30.00
No. 230 1/2—Same as No. 236,
with Dress and Wig. Per
100 \$83.00
17-Piece Ivory Manicure Set, in
velvet lined roll. Each \$3.85
15-Piece Pearl Handle Set. Ea. 4.50
Return Balls. Gross \$3.50 and
Gas Balloons. Gross \$4.50 and
Squawkers. Gross \$3.00, \$3.75, 4.80
And a general line of Novelties.
1920 Catalog free to dealers.

GOLDBERG JEWELRY CO.,
No. 236, 816 Wyandotte St., Kansas City, Mo.

**"BEACH
BABY"**

Packed one-half gross to case. 5c each.
Send for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

HERBERT RED LABEL

"THE PERFECT SALES BOARD."
ORDER TODAY
Herbert Specialty Mfg. Co.
722 Federal St., CHICAGO.

FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes,
etc. 4c for sample. J. LEDOUX, 169 Wilson Ave.,
Brooklyn, New York.

WANTED GIRL OVER 18 YEARS OLD
as Ticket Seller. Write or wire YOUNG ZBYSKO,
care C. R. Lezette Shows, Eastland, Texas.

PAPER HATS

For Carnivals, Parades,
Danzas, Dez. 35c up.
Catalog Free.
GUS KLIPPERT,
46 Cooper St., New York.

CARNIVAL CARAVANS
By ALI BABA

George A. Stevens (Mechano) has resigned as general agent of the Burns Greater Shows, and last reports had him bound Eastward.

To owe several weeks' concession money, and—at the first opportunity—blow, and then pan the manager, is far from being a true showman.

Joe J. Dunn advises from LaGrande, Ore., that he is now out of danger and expects to join the Foley & Bunk Shows in the very near future.

While in Seattle with the Boncher Shows George B. Vinzeau was initiated into the great "herd" of Elks. Yessir, now "Geo." is a "Bill."

Stattlo Bros.' Band, late of the Dufour & Tilford Shows, is now furnishing the musical program for the Krause Greater Shows, at present playing North Carolina.

If several caravans should turn circus next season there would be one consolation—some midway clowns might have an opportunity to display their wit, and get paid for it.

Joe (X. Y. Z.) Johnson informs from Temple, Tex., that he is again in the game, this time, "with the only 'living ossified man' alive." Says he will make the State Fair at Dallas.

Harry C. Hovea is still with the Great White Way Shows. Harry reports business with his doll and candy concessions as excellent. Sort of feel at home with Shelk Nigro's caravan, eh, Harry?

It is also "infoed" that if you want to see Shelk Nasser smile broadly ask him.

Joe D. Cramer, well known as "Barnum's Original Elastic Skin Man," closed with Polack Bros.' 20 Big at Quebec on September 9, and is taking a much needed rest in New York City. Joe will play bazars in and around New York this winter, and next season expects to return to the circuses.

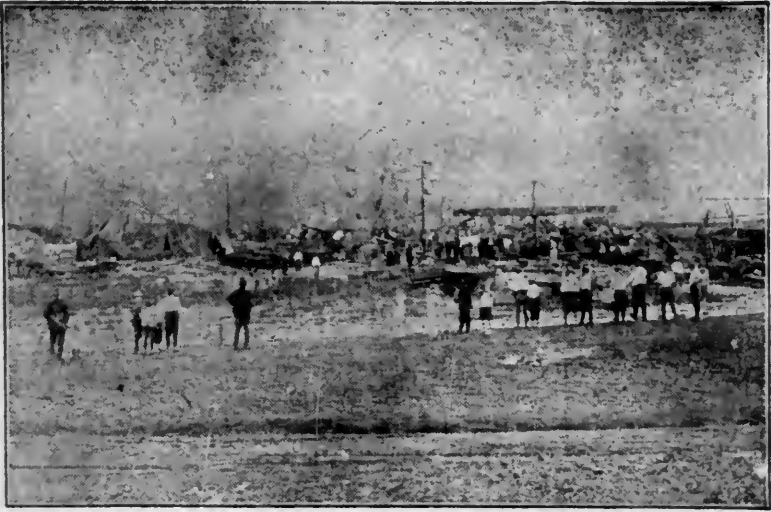
Leo Lipka, general agent the Torrens United Shows, until it changed hands recently, writes that he is in St. Louis, and with Messrs. Wellston, Scott and Hart is launching the "Lippa, Scott & Hart Co." consisting of a baggage car, loaded with show and concession paraphernalia, to play fall dates.

Max Gruberg, concessioner, was seen at a couple places other than Lexington (Ky.) during the Blue Grass Fair at Lexington. Max told us (at the Cincinnati office) that he had purchased the exclusive on dolls at the Blue Grass Fair, and All ran a note to that effect, but apologizes for the error.

Have you ever noticed that a merchant who does not try to show how far superior he is to patrons and whose clerks are at all times courteous always has a large trade? Would you patronize and boost a grinch, or an egotistical "wise guy"? The same applies to carnivals as pertains to show, ride or concession owners and attaches.

Rumor reaches us that "Mack" LeVay, formerly of the Mighty Doria and Mau's Greater

SMITH'S GREATER UNITED SHOWS IN BLOWDOWN



The Smith Greater United Shows encountered one of the worst blowdowns they have ever experienced on Saturday, July 31, at Monessen, Pa. The accompanying photo shows the lot as it appeared after the blowdown.

Martha Crouch, after several weeks' layoff recently, returned to the Brundage Shows, is again on the job, and has her perfume and toilet "shop" in shipshape—"an" he got another bar of soap."

Jim Poullos, with his Athletic Show, and Jake Nalbandian, with his "Musical Comedy," are reported to be doing nicely at Ohio fairs. They played McArthur last week, and this week are booked for Marion.

Cy R. Parker, in The Laporte (Ind.) Daily Argus, pays a glowing tribute to the J. George Loos Shows, for the part they played in making the fair at Laporte a big success, as well as highly complimenting the attractions.

In the August issue of "The Optimist," published by the Eli Bridge Co., of Jacksonville, Ill., there appears an editorial that might prove of interest to Bedouins. It is more than likely that your ferris wheel man has a copy.

It is said that Bill Evans, with the World at Home, has one of the best fair ground shows in the country, and his receipts at Springfield, Milwaukee and Indianapolis made many show-folks and fair secretaries sit up and take notice.

Harry C. West, concessioner and well known in carnival circles, was a Cincinnati visitor last week, having just closed with the Famous Broadway Shows at Covington, Tenn. Harry said he might later join some show and go South.

Fred L. Wolfe, well known among carnival-folks, is now permanently located as manager of the Bursbank Theater, Los Angeles, and a statement from that California city is that a hearty welcome awaits all his old friends, so don't fail to line up when in that vicinity.

The bunch on the Metropolitan Shows have a new one—absolutely. It is said in effect that an individual, almost the identical counterpart of the pictured likeness of "Rip Van Winkle" inside his appearance on the midway recently, and along with him came an "ill omen." And now, when anything goes wrong, some one is sure to ask: "Has anybody seen 'Rip' today?"

Shows, expects to soon be shuffling behind the footlights of vaudeville. At present Mack is employed in a conspicuous and necessary capacity at one of the leading hotels at Dayton, O., with expectations of the partner in vaudeville joining him in the near future.

The following (signed by one of long experience and who has played the game several weeks) was received by All last week: "The so-called 'blowdown' couldn't have happened, if the (evidence) had not been in evidence. Morality and public decency means cash on hand. One cannot balance books on the right side of the ledger) with 'grit' and 'girl shows.'"

Benny Smith has broken all his previous records of "longevity" this season. He has remained with the Keystone Exposition Shows for twenty-two consecutive weeks. When the season closes for that caravan, with which he is general announcing and on the front of the Athletic Show, he will return to his "adopted home," Kingston, N. C., for the winter.

Harry Lindsey, pictorial artist, and wife have been making some Indiana street and county fairs. Harry busily engaging himself with painting banners for pit shows and fronts of other attractions with carnivals. While in Marion they were royally entertained at the Sells-Floto Circus by Mr. and Mrs. John Nalling. Last week they were taking in the "doings" at Blinton.

John Forsyth and Frank Gettie, both concessioners at Chester Park, Cincinnati, during the season just closed, dropped into Billyboy's headquarters Saturday to learn when the Johnny J. Jones Exposition would pass thru the Queen City, en route from London, Ont., to the Tennessee State Fair at Nashville. They intended joining that big caravan for the balance of the season.

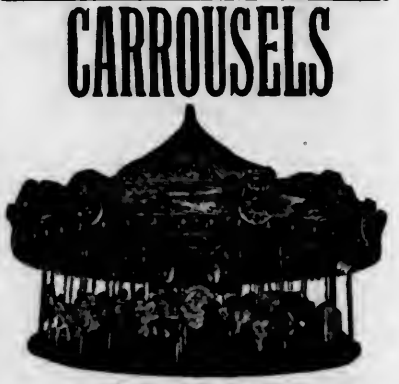
According to rumors from New York Tex Rickard is thinking of staging some championship wrestling matches at Madison Square Garden, and it is intimated that there is a chance of some of the recognized champions to titles coming together in the near future. It is suggested by some writers that in the meantime Tex let some of the other heavies have a try at

P. M. RUMBLE



Owner of two 1920 Model BIG ELI WHEELS, upon receipt of his second machine, writes: "Got the WHEEL up and started running Saturday. Will say that I am more than pleased with it. Just works fine." Mr. Rumble, like many other owners, secured great satisfaction in the operation of his BIG ELI WHEELS. Thinking of purchasing a Riding Device? Well, don't overlook the BIG ELI. Ask for prices and particulars.

ELI BRIDGE COMPANY
BUILDERS,
Case Ave., Jacksonville, Ill., U. S. A.



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

SURE "TINY" No. 14
WINNER



Made up with hair wig and veiling also neatly painted bathing suit. Size of Doll, 1 1/2 in. high. Smallest Hair Doll Made.

\$4.00 PER DOZ.
\$3.75 PER DOZ.
in 6 Doz. Lots or more.

one-third discount with order. balance C. O. D. Send for catalogue.

Harry H. Lasker
Chicago Doll Mfgs.
186 N. State St., CHICAGO

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and favors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

Saccharine, \$6.00 Pound

HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

championship honors; in which case, we wonder how many "champions of the world" with athletic arenas would offer to show their colors?

Yes, "Jazbo," there are many towns in the South where there are no fairs, and all the people who reside in these towns do not migrate with their whole families half across the various States to seek outdoor amusement. With a small show, especially, there are plenty of "attill" stands to be played, and by leaving clean reputation the populace will welcome your return the next fall and winter.

Harry Reuben, who has six concessions with the Keystone Exposition Shows, gave a party to his agents and Messrs. Riley and Mechanic, in honor of his (?) birthday anniversary. The affair was held at the Richmond Hotel, Richmond, Va., and was greatly enjoyed by all present, the feast comprising all the inner man could desire. Harry was presented with a diamond studded watch fob by his agents.

"California" Jack Clark, who closed with the J. Geo. Loos Shows when he had his hip broken at St. Paul some time ago, is again in harness, and has taken over the management of Victor Bedini's Circus with the Russell Bros. Shows. The dogs, horses and ponies with the circus made a decided hit at Kewanee, Ill., and despite much inclement weather, excellent patronage was registered with that attraction, according to reports from Kewanee.

From Dayton, O., comes the announcement of a marriage in which the contracting parties were Helen Arnold (nee Long), well known in carnival circles, who on August 28 was divorced from Chas. S. Arnold, and Donald L. Bowman, nonprofessional. The ceremony was solemnized in Dayton on September 2. Mr. and Mrs. Bowman have a beautiful four-room apartment in the Factory City, where they are at present residing, and will be "at home" to all friends.

Chas. Pounds, ex-secretary and in other capacities with various caravans, has been off the road the past few seasons, and the latest is that he has purchased a 41-acre farm near Foster, O., where he is living the "simple life." Not the life of the "simple," as his well-earned circumstances have been gained thru energetic effort and careful manipulation of his truck milk delivery, which he started with very small capital. But he still has the show fever, "tis said.

The Bazaar of the Ladies' Auxiliary of the Showmen's League of America, to be held in December, according to news from Chicago, where the affair is to be held, gives promise of being a big and an interesting event, evidenced by the great number of donations from business firms throughout the country and representative outdoor—and indoor—showfolks, as well as the augmented interest manifest in the 1920 bazaar, which, almost needless to state, is being staged for a cause most worthy.

H. A. Shugart informs us that he has severed his connection with Wright's Greater Shows, and is in Washington, D. C., where he will organize for next season the Blue Ribbon Amusement Co. He has already made plans, and put some into effect toward this project. Mr. Shugart states that he intends carrying about 18 shows and rides and some 45 concessions, and that he has so far signed leases for two combination cars. He expects to start his tour about the last week in April.

Do you remember when S. W. Brundage's Shows had several good seasons along the Union Pacific in Kansas? Russell, Hays, Wakeney, Ellis, Plainville, Clarence V. George, Johnny Young, Mike Curran, Cleve Pullen, Merle Evans, Riley Pence, Harry Earle, Duncan Campbell, Fred Gossett, Huff Brothers, Len Crouch, Jim Wilcox, Jerome Abbey, Tom Moss, Arthur Burson, the Great Rosey, the Original Cornelia Troupe, Steve Shriver, Frank Clawson, Willie Gullory, Mike Clark, Billy Nichols, Glen Brunk and others made up the troupe.

Because All has long since stopped writing personal letters to Bedouins and Sheila, it does not spell that any representative of the carnival business is not welcome to contribute to the column. No matter what your line of duty in this branch of the amusements may be, each and every one of you has equal rights, so far as All is concerned, in Carnival Caravans. The press agents and show story writers cannot get all the incidents of interest—could not expect them to—so you tell it to All. But state facts and "mix" on the scandal—and sign the communications.

Did you ever hit a rainy season in the spring and for several consecutive weeks you fought old "hard luck" for "pork chops;" and you about made up your mind that life was hardy

Imported Novelty Goods Circular

Containing 100 New Items Is Now Ready for Mailing

Send us your request at once for this big 4-page circular (September issue), containing nearly 100 imported items of new, snappy merchandise, just the goods you have been looking for and just able to obtain. Buy from the house that supplies the goods.

BIG SELLERS IN SEASONABLE MERCHANDISE

Belgian Squawker Balloons

Genuine Squawker Balloons. The old reliable kind and the best for the money. Made of pure Para rubber stock, in assorted colors, red, green and blue, with two-inch red-stained wood stems, with squawkers. Longest sizes for the price.



- No. B. B. 8273—Sausage Shape Balloons. Per Gross\$2.75
- No. B. B. 8271—Round Shape Balloons. Per Gross\$3.00
- No. B. B. 8275—Belgium Flying Balloons. Per Gross\$2.75

Imported Jap Canes

Imported Jap Canes, thoroughly finished enameled Jap stock, bent crook handle. These are heavy sticks, very serviceable and very popular. 100 in a bundle.

- Per 1,000\$12.00
- Per 1,000, in lots of 5,000..... 11.50

Jazz Caps

No. N. 4602—Jazz Caps are all the rage, the boys are crying for them. Made of felt and come in all the best selling assorted colors, such as orange and black, green and red, purple and white, green and red, etc.

- Per 100\$12.50

Photo Campaign Buttons

- Harding—36 ligne Button. Per 100.....\$1.25
- Harding—50 ligne Button. Per 100..... 1.50
- Cox—35 ligne Button. Per 100..... 1.25
- Cox—50 ligne Button. Per 100..... 1.50

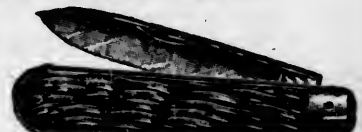
Campaign Watch Fobs

The pendant is of artistic design, made of metal, beautifully finished, with 1/2-inch leather strap, nickel buckle, with photo of either candidate.

- Harding—Watch Fob. Per Dozen.... 85c
- Cox—Watch Fob. Per Dozen..... 85c

Imported Pocket Knives

\$9.00 PER GROSS



No. B. B. 10C00—Pocket Knife Assortment, consisting of 12 assorted patterns, especially suitable for Knife Racks, Pitchmen, etc. The kind you used to get before the war. You will find many good and striking patterns at an unusually low price that can be turned to a good profit. Buy your Knife supplies from the house that carries the stock and gives the best service. Get your order in now.

Per Gross\$9.00

Men's 6 Size, Swiss Wrist Watch



\$1.10 EACH

No. B. B. 111—Wrist Watch, 6 size, gun metal, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, full radium dial and hands, complete, with genuine Kitchener style strap. Each\$1.10
Each, in lots of 100 or more.....\$1.00

Men's 16 Size, Open Face, Gold Finish, Swiss Watch \$1.20 EACH

No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each\$1.20

ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement. Each, \$1.25.

SEND FOR THE "SHURE WINNER" CATALOG N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

10,000 WIGS

Doll Wigs. Ready to put on. FINEST SILK FLOSS HAIR. Our Wigs are made with the famous French Wave. Black, Brown, Auburn and Blondes. \$2.25 Per Dozen Including Net and Pins. \$15.00 Per Hundred



1,000 LBS. HAIR

French Waved Doll Hair. All shades. \$3.25 Per Lb. in 10-lb. lots. \$3.50 Per Lb. in less. Doll Mfgs. send letterhead for FREE Samples.

DOLL DRESSES

Lucky Eileen, Silk Crepe de Chine, Flower Center, Paper Dress. Full Circular Formed. Biggest Flash Dress Made. Including Beauty Cap and Bloomers.....\$10.00 per Hundred WITHOUT Caps 8.00 per Hundred

SPECIAL

ALL-SILK, full Marabou Trimmed Dresses. Beautiful bright colors. \$35.00 per 100.

We have 12 other styles of Dresses and Caps, 4c and up. Send name and address for our new Doll and Dress Catalog and be prepared. We prepay all charges if full amount is sent with order. Otherwise send one-third cash with order. Send \$1.00 for all Dress Samples and illustrated circular.

THE K. C. NOVELTY MFG'S. 615 East 8th Street, KANSAS CITY, MO

ROSE O'NEILL KEWPIES

Des. U. S. Pat. Off. Design Patent No. 41659, 1915. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York. ALFRED MUNZER, Mfr., 212-214 E. 99th St., NEW YORK

worth while; and when one evening the people commenced migrating to the lot, and kept on migrating thither; and they started filling the shows and rides and patronizing the concessions; and the faces of all beamed about you with renewed spirit; and when you finished the daily grind, about eleven bells, with a heart filled with love for all mankind—o-o-h, b-o-o-y, wasn't it a gie-o-o-ious feeling?

An impromptu meeting of carnival and circus general agents at Murphy's Hotel, Richmond, Va., recently, called forth many incidents on subjects dear only to the heart of the showman—an interesting gabfest, so to speak. Sitting in chairs in the lobby were seen Matthew J. Riley, of the Keystone Exposition Shows; R. A. (Whitey) Josselyn, of Smith Greater United; (Continued on page 72)

\$125 MADE



In one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. In-Visible Fortune Writers, in five languages, Character Readings, Illustrated Amittias and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send 4c for samples and description of old and new stuff. Those who wrote before write again.

S. BOWER, 47 Lexington Ave., New York (formerly Brooklyn).

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MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

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LILY, with Wig

SPECIAL!

POLLYANNAS, - - - \$17.50 Per Doz.
TEDDY BEARS, PLAIN, - - 20.00 " "
WITH ELECTRIC EYES, - - 24.00 " "
BEACON BLANKETS, - - - 8.00 Each
10 QUART ALUMINUM KETTLES, 1.99 "



PUGGIE

ORDER NOW! TOMORROW MAY BE TOO LATE!
SEND FOR ILLUSTRATED FOLDER

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - - - - CHICAGO, ILL.

GENUINE INDIAN BLANKETS



SIZE 64x78
\$5.50 each
 BIG STOCK
 Prompt Shipments
 BIG STOCK
BEACON INDIAN BLANKETS
 ON HAND AT ALL TIMES.

BIG STOCK

ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.

GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes

H. C. EVANS & CO., 1528 W. Adams St., Chicago

Carnival Caravans

(Continued from page 71)

Frank F. Mann, of the Bright Light Shows; H. H. Rabin, of the A. B. Miller Shows; W. B. Fox and Edward L. Conroy, of the Majestic Exposition Shows; "Nick" Pettit, of the Ringling Bros.-Barnum Bailey Shows, and F. J. Frink, of the Walter L. Main Shows.

A big celebration is to be staged by members of the American Legion on the fair grounds, New Orleans, on Armistice Day (November 11). It has been announced that one of the features will be a pretentious sham battle, for which sufficient equipment for two divisions, consisting of tanks, bow tzers, French "75s" and every appliance of modern warfare, has been placed at the disposal of the Legion by the Army Supply Base. It is also stated that the army and navy authorities are co-operating to make the affair a grand success, and that large attendance is expected, as railroad excursions will be run from various portions of Mississippi and Louisiana.

The following was posted last week: "Dear All—In old Bordentown, N. J.—Almee, Ralph and Happy H. Hubbard." This means that the trio, which a few years ago was one of the biggest outdoor features—Almee Pearson; one of the hardest and remunerative managers, Ralph Pearson, and without a doubt one of the very best word-of-mouth and action publicists ever, "Happy H."—have again gotten together, and with brand new and complete costumes and paraphernalia it is doubtless that Almee and her fire and serpentine creations will soon again spring to the pinnacle of public popularity. And there's many an old trouper who wishes for each of them this distinction.

Messrs. Owner and Manager, did you note in the last issue what COMA did for outdoor amusement organizations intending to play Oklahoma? Did you also note that the efforts and APPEARANCE of but seven men, representing as many circus and carnival interests, made it possible for shows to travel by rail in that State, and that one of the seven, E. O. Warner, of the Polish Enterprises—with no routing in Oklahoma—jumped all the way from Montreal, Can., to Oklahoma City to do his bit toward what he considered a just cause? Can you realize that these men were fighting the battle for not only the members of their own association, but for all car owning managers, and what their feelings may have been to think how many "let the other fellow do it" showmen were laying back to grab the benefits? All says more power and manifold credit to COMA, and especially to the representatives who attended the meeting before the Corporation Commission of Oklahoma. After careful consideration of what the above calls attention to do you, Mr. Owner-Manager, still think it behooves you and that it is just to remain outside the ranks of COMA?

The victory mentioned in the preceding two paragraphs pertains only to railroad transportation, which is but one of the many obstacles confronting the outdoor show owner and manager. But it decisively shows what can be accomplished by an ORGANIZATION against, in numerous cases, unjust discrimination, knocking and exorbitant rate-pulling of the carnival business.

It will soon be time to prepare for next season. Let's pay a great deal of attention to the attractive appearance of the paraphernalia in planning for the 1921 tour, also, let's devote no small amount to the actual entertaining value of the various attractions. It is Al's contention that while concessions are a needy part in filling the line-up and toward defraying expenses, they are not what draws whole families to the lot, send them home boosting and larger crowds the next night. But, with interesting shows—with numerous ballyhoos—riding devices that attract the fancy, a free act, and a musical organization to enliven the festivities, the people are bound to turn out (the most natural thing on earth that they should), and with the lot crowded with visitors each evening, the concessions will get their play along with the rest. To give 'em nearly all concessions and several rotten shows and a broken-down ride or two, where's the drawing power to come from, and where is the cause for the most important of all points to be gained toward heavy midway attendance, viz., prestige? Don't overlook the show end of the matter.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men)
 in Black, Seal Brown, Dark Green
 ALL SIZES
\$7.50 EACH
 Worth \$12.



We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISS, for Sport and Evening wear, which are making a great hit. Good for all kinds of weather—rain or snow.

\$8.50 EACH
 Worth \$14.

PREMIUM USERS AND SALESMAN OPERATORS, SPECIAL PRICES ON DOZEN OR LARGER LOTS.

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for Catalog.

MAXWELL HAT CO.

Office and Salesrooms,
 197-199 Greene St., NEW YORK CITY

LOOK AT THESE PRICES

14-inch DOLL, with movable arms, \$23.00 per 100. 500 or more, \$22.50 per 100. Dolls with Dresses, \$28.00 per 100. 500 or more, \$27.50 per 100. Dolls with Natural Hair and Dresses, \$58.00 per 100. (Gloss Finished Doll, \$2.00 per 100 extra).

3-PIECE DRESS, made of Dennison Silk Crepe Paper, \$6.00 per 100. 500 or more, \$5.50 per 100. (One-third deposit, balance C. O. D.)

10-inch Sitting Beach Vamp, with Hair Wig and Vell, \$9.00 per Doz. Highest Quality. Lowest Price. NOTE—Order from this Ad. immediate delivery.

CONSOLIDATED DOLL COMPANY,

160 N. Wells St., CHICAGO, ILL.

BEST DOLLS



OR LESS MONEY

Milwaukee Chocolates

FOR CONCESSIONS

packed in Brown-Built Boxes. Also a full line of 4-oz., half-pound and one-pound packages.

5c 600-Board Assortment, 34 Prizes, \$11.00
5c 600-Board Assortment, 42 Prizes, \$13.30
5c 600-Board Assort., 4 Sections, 37 Prizes, \$13.30

One-half cash with order; balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO., 2001 Vliet St. Milwaukee, Wis.

"HONEY'S CONFECTIONS"

(Kisses) packed 5 in the box. Flashy give-away package. \$19.00 per thousand boxes.

SKULL CAPS FELT—TWO-COLORS

\$12.00 Per Gross and Worth It
 Send \$1.00 for Samples.

ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO.

Wanted For American Legion Frontier Jamboree

OCT. 1 TO 8, MEMORIAL HALL, DAYTON, OHIO.

Several flashy Concessions that can be featured. Work on percentage, and two Arena Acts that can work indoors on dance floor. Address AMERICAN LEGION JAMBOREE COMMITTEE, E. L. KING, Secretary. Can use several Producing Clowns for three weeks' work.

BRUNS EVERY NIGHT CHOCOLATES

SEND FOR CATALOGUE
 The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.
OTTO H. BRUNS
 18 N. Second St., St. Louis, Mo.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING \$10 TO \$100 DAILY
 Just Add Water and Sweeten.



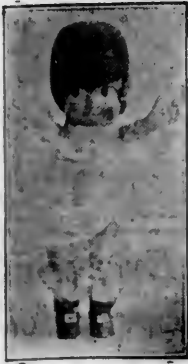
Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice. Packages to make 7 1/2 gallons, 75c, 15 gallons, \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

ACTORS, PERFORMERS, AMUSEMENT MEN WHO USE SAFETY RAZORS

Get from 10 to 20 more velvet shaves from each of your dull blades. "Satisfaction" Safety Razor Blade Waiver will hold securely ANY MAKE (including Gillette) razor blade, so that you can easily strip on ANY KIND of strip. Mailed to you for 40c. If you haven't a strip, buy a "Satisfaction" Razor Strip. Mailed to you for 30c. Send money order or two-cent stamps and your next week's address. BB08, 159 Custer Ave., Detroit, Michigan. 68-668

LARGEST CARNIVAL SUPPLY HOUSE IN THE BUSINESS

OUR ITEMS GET TOP MONEY EVERYWHERE



DOLLS UNBREAKABLE
TEDDY BEARS
PAPER DRESSES, The Best
ALSO PLASTER DOLLS
MUIR'S PILLOWS
COHEN'S PILLOWS
CRETONNE FLOSS PILLOWS
MEXICAN BASKETS, All Sizes
MANICURE SETS

CANDY and TOURAINE COCA
All Kinds of PADDLE WHEELS
SERIAL TICKETS
BALLOONS, WHIPS
SQUAWKERS
All Kinds of NOVELTIES
JEWELRY and
SLUM GIVE-AWAY
CLOCKS and WATCHES, ETC.

Catalogue not ready. Send deposit for sample line of items you are using. All orders shipped same day received.

KARR AND AUERBACH

415 MARKET STREET,

LOCAL AND LONG DISTANCE PHONE
BELL, MARKET 5193

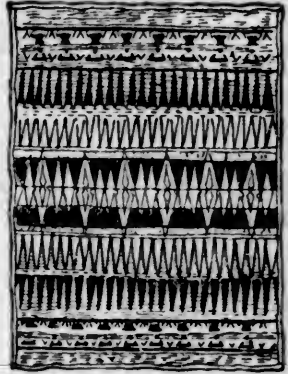
BLANKETS

CHINESE BASKETS 3 and 5
to a nest

CAN MAKE IMMEDIATE SHIPMENTS.
The House That Can Take Care
of Your Business

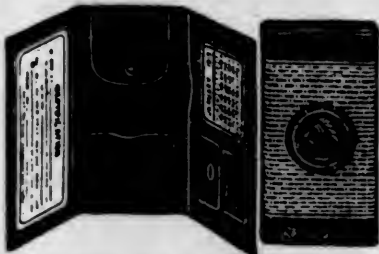
BEACON INDIANS
BEACON PLAIDS
BEACON JACQUARDS
ESMONDS INDIANS
ESMONDS, Better Grade

25% Deposit Required on All Orders.



Best Assortment, Colors and Designs.
PHILADELPHIA, PA.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE
ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Prices, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists,
537 W. Madison Street, CHICAGO, ILL.

Concessionaires,
Carnival Men, Fair Workers,
Perfume Stores,
Salesboard Operators



We carry a large line of PERFUME NOVELTIES, consisting of PERFUMES, SOAPS, FACE POWDERS, CREAMS, SACCHETS, ROUGE, SLUM FOR GIVE-AWAYS, etc.

Vial Perfume
at \$1.85 Per Gross

SEND for FREE SAMPLES and FREE CATALOG, just off the press.

NOTICE—Old customers and friends, send for our new "TOP MONEY-GETTER" catalog.

NAT'L SOAP & PERF. CO.

160 No. Wells St., CHICAGO, ILL.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,
NOVELTIES and CARNIVAL GOODS,
WHIPS, RUBBER BALLS,
BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.

222-224 N. 8th St., ST. LOUIS, MO.



DOLLS and DRESSES

\$30.00 PER 100

PLAIN, \$25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms.
SAME DOLL AS ABOVE WITH HAIR \$60.00 Per 100
WIG, DRESS AND FAN

KEWPIE DRESSES
NEW SLIP-ON OUTFITS

three-section Skirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, boys. Don't overlook it. Made of the very high-grade Dennison's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

\$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Kewpie Doll Dresses in America,
4th Floor, 219 So. Dearborn St., CHICAGO.
Long Distance Phone: Harrison 3494.



Campaign Goods Etc.

Large R. or G. Parade Torches. Gross.....	\$10.00
Manmoth R. or G. Parade Torches. Gross.....	17.50
R. or G. Fire (in 1/4-lb. Caps). Dozen.....	1.20
20-in. Sparkler Parade Torch. Gross.....	5.40
Harding or Cox Gas Balloons, No. 80. Gross.....	4.50
Harding or Cox 50lb. Buttons. Per 100.....	2.00
Harding or Cox Campaign Hats. Per Gross.....	8.00
12-in. Tin Horns. Gross.....	9.00
Wood Crickets. Gross.....	7.50
Canary Bird Warblers. Gross.....	6.00
Large Snake Blow Out. Gross.....	4.50
Colored Ticklers. Per 100.....	4.50
Dayco Bomb Salutes. Per Dozen.....	1.00
Loud Report Shells. Per Dozen.....	10.00

Order from this ad, or send for our Catalog of Carnival Goods, Flags, Fireworks, Decorations, etc. It's free. We ship same day.

BRAZEL NOVELTY MFG. CO.

1700 ELLA ST., CINCINNATI, OHIO

CONCESSIONAIRES, WHEELMEN,
FAIRMEN, CARNIVAL WORKERS

SELL

Cracker Jack

AND

Angelus Marshmallows

Big sellers at Fairs, Carnivals, Theatres, Chautauques and Expositions. Stock them. Secure good profits.

ORDER THROUGH JOBBERS.

RUECKHEIM BROS. & ECKSTEIN

CHICAGO AND BROOKLYN.

U. S. A.

Carnivals and Fairs

Our 13-inch Movable Arm Dolls have a finish that has no comparison.

EXPERT PACKERS—PROMPT DELIVERIES

Send in a Trial Order and be convinced.

DULL FINISH, \$25.00 PER 100, GLOSS FINISH, \$24.00 PER 100

SPLASH-NE DOLLS, 8 1/2 inches High, Gloss Finish, \$12.00 per Hundred.

In lots of 500 or more—50c cheaper per 100. One-fourth deposit, balance C. O. D.

DETROIT DOLL MFG. CO., 390-392 BAKER STREET,
DETROIT, MICH.

FIRST-CLASS CARNIVAL CO. WANTED

FUNK'S LAKE PARK, WINCHESTER, INDIANA.

There has been no Carnival here for three years and the people are demanding one. Can open on Sunday and close on Sunday if desired. Write or wire.

F. E. FUNK, Winchester, Indiana.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

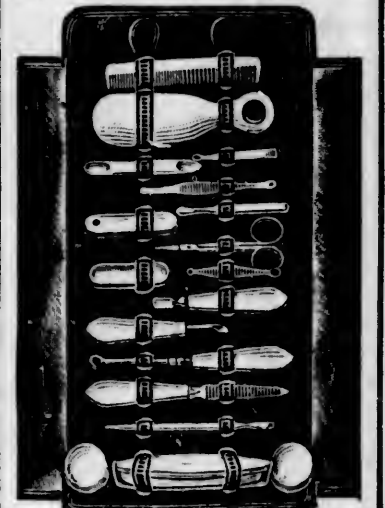
\$1.23



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS. We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1685—16-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined moleskin leather roll. Our Cut Price, one \$3.45 or a thousand. Per set.....

No. 130—16-Piece Set, similar to above. \$2.75 Per Set.....

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price, \$3.95 Per Set.....

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price, Per \$3.75 Set.....

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. French Ivory, plush lined. \$4.40 Cut Price, Per Set.....

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC. Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service,
NEW ADDRESS

Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

IN STORAGE, FOR SALE—6 Quarterscope Penny Arcade Machines, Mille-Calle, 48 Pictures in each machine, \$20 each, also two pairs of 5-ft. Seales, dial glass broken in each and hands off, \$5 each. Don't write. Send money. J. C. HILL, Storage, 327 N. Willard St., Muncie, Indiana.

FOUNDED ON FACT, BUILT ON HONOR, SUSTAINED BY INTEGRITY, THRIVING ON EXPERIENCE.
SIBLEY'S SUPERB SHOW SERVICE. THE SERVICE SUPREME

If it pertains to the show business WE DO IT---Shopping, Shipping, Buying, Selling, Appraising, Storing, Promoting, Exploiting,
 Booking, Building, Contracting, Advising, Etc., Etc., Etc.

IF IT CAN BE DONE

IF IT'S HARD TO DO

WALTER K.



SIBLEY

GENERAL OFFICES: Suite 310 Putnam Building, Broadway and 43d, New York City. Phone, Bryant 8100.

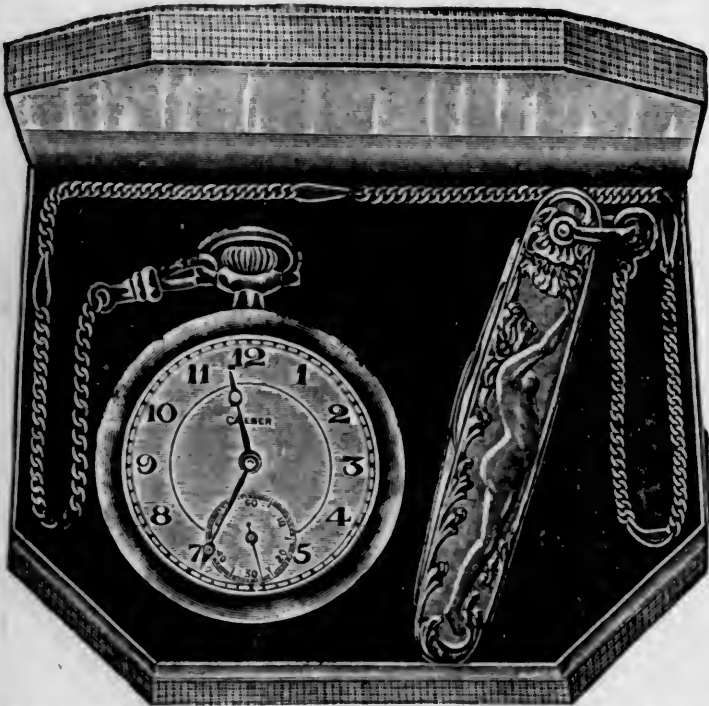
WAREHOUSE AND STORAGE: Bayonne, N. J. Phone, Bayonne 1740. FACTORIES: Erdenheim, Pa. (Phone, White-Marsh 1942); Long Island City (Phone, Astoria 1977). Night Calls, Phone Bryant 8095.

A "SUPER FLASH" WATCH SET

FOR SCHEMISTS, PREMIERS, VENDORS.
 It possesses the gaff that gets the coin.

BIG VALUE, LOW PRICE, PER SET, \$2.00

We have bushels full of other big things and good things for you.
 Send for our catalog.



ROHDE-SPENCER CO.,
 ENTIRE BUILDING, 215 WEST MADISON STREET,

"THE Live Wire" Wholesale House.
 Jewelry, Watches, Diamonds, Good Specialties,
 CHICAGO, ILLINOIS.

COLEMAN & GOODWIN AM. CO.

Organizing Two Bazaar Companies

Two companies of forty people each will be launched by the Coleman & Goodwin Amusement Company this winter, each show carrying a special carload of paraphernalia, seven vaudeville and circus acts, and each company having its own orchestra. The gratifying success of this firm last winter prompted them to put the two shows out this season in order to fill the time offered them by lodges and societies that became acquainted with the system put in vogue by the Messrs. Coleman and Goodwin. One company will be sent thru the Middle West and the other will play Eastern dates. The time, for twenty-five weeks, has all been booked solid for both shows, and the No. 1 company will open the season near Philadelphia, Pa., Saturday, November 6. The No. 2 show opens near Pittsburg Thursday, November 11. Horace Soldeene will handle the Eastern company and Chas. P. Smith the Western show, while Messrs. Coleman & Goodwin will spend their time between the organizations and their office in Pottstown, Pa. Chester Bechtel will remain at the offices in Pottstown thruout the winter and look after the business there. Al Collins will be with the Eastern company as secretary and Jay Newkirk will act in a similar capacity with the other show. An entire new outfit is in course of construction for each show, and it is the intention of the management to have for the halls that they exhibit in the most elaborate and costly decorations ever used for indoor bazaars. Four weeks in Philadelphia and two weeks in Boston are included in the itinerary of the Eastern show.

ISADOR RUDOLPH WEDS

Philadelphia, Pa., Sept. 18.—Isador Rudolph, owner and manager of the Rudolph Toy and Novelty Co., this city, was married last week to Ruth Mae Bernheim, a beautiful and accomplished Philadelphia and daughter of Mr. and Mrs. Joseph V. Bernheim of 2430 West Lehigh avenue. The marriage took place at the Lorraine Hotel, Rev. Dr. Joseph Krauskopf officiating. The maid of honor was Hortense Bernheim, sister of the bride, and the bridesmaids were Ester and Alberta Bernheim, sisters of the bride, and Jean Schlachter and Gertrude Rosenstock of Atlantic City. The best man was John Kaplan of Philadelphia.

The happy couple are now spending their honeymoon touring New York City, Niagara Falls, the principal cities of Canada, Chicago, Thousand Islands, Cincinnati, and the various seashore resorts. Upon their return they will reside at 3407 Lebanon avenue, West Wynne Field, this city. Mr. Rudolph is well known to showfolks, and reputed as one of the best and youngest progressive merchants in the East.

**ACCUSED OF MURDER—
 APPEALS FOR AID**

The Billboard has received an appeal from E. Vaughn Richardson, of Indianapolis, for aid in securing the acquittal of Robert Loomis, a showman, of the charge of murder. Loomis was indicted for the murder of a woman at Easton, Pa., and was tried in September, 1918, found guilty and sentenced to be executed. An appeal was taken and Loomis was granted a new trial. This is to come up before long, and Mr. Richardson, together with others who are convinced that Loomis is innocent of the crime with which he is charged, are seeking to raise a fund for his defense. Mr. Richardson declares that Loomis, who was a member of the Greater Sheesley Shows, was with him at the time the crime was supposed to have been committed, and could not possibly have had any part in it. From the transcript of the appeal it appears that the greater part of the testimony on which Loomis was convicted was given by a man who was found to be insane, and who is now confined in an asylum.

Anyone wishing to contribute to the fund for the defense of Loomis may send their contributions to Samuel W. Cooper, attorney, 1200-1207 Lincoln Building, Philadelphia, Pa.

PAUL CLARKE IN CHI.

Chicago, Sept. 17.—Paul L. Clarke, who closed with the Bernardi Greater Shows in Walla Walla, Wash., as general agent, was a Chicago visitor this week. When Mr. Clarke left the shows he bought an auto and started East. He told The Billboard that he got tired of the investment, due to rough roads, and sold his car in Billings, Mont.

Mr. Clarke visited the Loeff Shows in Basin, Wyo., while coming East and said that women riders seem to be the craze in the West. He also called on the Russell Bros.' Shows in Kewanee, Ill., and arranged for a concrete inclosure for the grave of his wife, Lottie Clarke, in that city. The tragic death of Mrs. Clarke, due to influenza, in Chicago, January 17, 1920, will be recalled. At that time Mr. Clarke was general agent for the Russell Bros.' Shows.

**A Hole in Every Ball
 A Slip in Every Hole**



CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe of show-case.

A machine which gets the nickels. Money compartment holds 1,200 nickels—amount realized from every filling, \$60.00.

**The Greatest
 Sales
 Promoter**

of them all
 10 Machines Will Net You
\$275 per mo.

E-Z Ball Gum Machines, the original "Silent Iron Salesman," are getting wonderful results for operators. The possibilities for profit limited by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment. Ten machines placed in good locations will easily net you \$275.00 per month.

This is a 5-cent proposition. Machine holds 1,200 Balls. A hole in each Ball and a printed number placed in every hole. Reward numbers are indicated on celluloid charts, which we supply.

Start this proposition as a side line and it will quickly develop into a source of great profit for you. Get started in this profitable line.

SALESMEN can make \$18 to \$30 a day commissions selling E-Z Machines. Drop us a line.

AD-LEE NOVELTY COMPANY
 (Not Inc.)

181 No. Michigan Ave., Chicago, Ill.

**WANTED, CARNIVAL CO.
 Concessions and Attractions**

of all kinds for Berkeley Co. Fair, Monks Corners, S. C. Plenty of money and people in section. Have support of entire county. Address THE SECRETARY, BERKELEY COUNTY FAIR ASSOCIATION, Corners, S. C.

**If you want something good
 for a Wheel**

something that is not being worked to death, but which will surely top every Wheel wherever worked, get our

30-INCH DOLL

Very fancy costumes—some flash. **PRICE, \$18.00 A DOZEN.** Order a trial lot. It will pay you.

BAYLESS BROS. & CO., Inc.

SEVENTH AND MAIN, LOUISVILLE, KY.

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID.
 BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

DOLL WIGS All Shades Always

\$15.00 PER 100 COMPLETE

Send \$1.00 for Samples

ROBT. DAVISON, 600 Blue Island Avenue,

CHICAGO.



Prices for September

BUY THE DOLLS THAT ARE GETTING TOP MONEY

- No. 30—American Beauty, double curl coiffure... **\$ 16.50 Per Doz.**
- No. 30 1/2—Special American Beauty, with one curl, hair dressing... **12.00 " "**
- No. 46—Beach Babe, with double curl coiffure... **13.00 " "**
- No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel... **9.00 " "**
- 14-INCH MOVABLE ARMS**
- No. 64—With coiffure, dressing and veil... **65.00 " "**
- No. 65—Plain, packed in bbls. Three-Piece Crepe Paper Dresses... **26.00 " "**
- Chinese Baskets, with rings and tassels, \$6.50 per set, F. O. B. Chicago.

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5131
 564-572 W. Randolph St., CHICAGO, ILL.
 LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD
 Southern Factory Representative,
 THE BEVERLY CO., 218-222 W. Main St., Louisville, Ky.

AMERICAN BEAUTY

AUERBACH

Chocolates of Quality



**CONCESSIONAIRES!
 SALESBOARD OPERATORS!
 CANDY WHEEL MEN!
 FAIR WORKERS!**

What's the use of working doubly hard—first trying to push the goods and then trying to push your game—AUERBACH sells on strictly a quality reputation.

AUERBACH Chocolates are nationally advertised and nationally known—you don't have to tell your customers about them—everybody knows the high quality of AUERBACH—and you can get AUERBACH Chocolates for your trade at surprisingly low prices.

This is one of our many picture-top packages filled with extra fine quality chocolates.

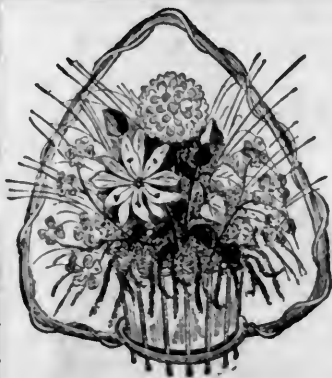
Auerbach Chocolates have a national reputation.

Send for prices at once.

Write to Dept. 9 for full information and special prices.

D. AUERBACH & SONS

11th Avenue, 46th to 47th Streets, - NEW YORK



The Latest Novelty SINCE KEWPIE DOLLS For Games of Skill

Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

PRICES, \$1.00, \$1.25 and \$1.50 each.
THE McCALLUM COMPANY
 137 Seventh St., PITTSBURGH, PA.



Mexican Products Co.

Pioneer and largest importers of Mexican Baskets, Mexican Pottery and Mexican Art Novelties.

LAREDO, TEXAS

Wire Orders.



No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON

35 MAIDEN LANE

NEW YORK CITY

CANARY BIRDS For WHEELS

150 Canary Birds in individual wooden cages, ready for shipment, ready for your stand. First order gets them. \$18. Dozen, Birds and Cages. Can keep you supplied with Canaries.
ATLANTIC & PACIFIC BIRD CO., 327 W. Madison Street, - CHICAGO.

Beacon, Indian Blankets and Bath Robes

WE CARRY THE LARGEST ASSORTMENT IN CHICAGO FOR IMMEDIATE DELIVERY

BLANKETS, \$5.00 to \$7.50. BATH ROBES, (Men's & Ladies') \$7.00-\$7.50
 BATH ROBES (Children 8 to 14), \$3.50-\$4.00
H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO

BALLOONS FOR CAMPAIGN AND ALL CELEBRATIONS



This "Eagle Brand" JUMBO SQUAWKER with HARDING or COX picture is a DANDY—Makes a BIG NOISE and BIG MONEY for you. If your Jobber or Dealer don't have it, send us his name. We'll see that he gets it.

THE EAGLE RUBBER CO., - - - Ashland, Ohio

\$8.00 PER 100 LARGE \$75 per 1,000. FLOWER DRESSES \$8.00 PER 100 LARGE \$75 per 1,000.

Made from scalloped edge Flower Design Paper.

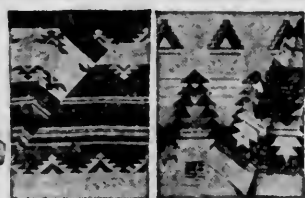
\$7.00 Per 100, Plain colors. Mixed with Flower design, \$7.50 Per 100.

These Dresses are large and wide—a very pretty fash.

ALSO GOOD DRESSES AT \$5.00 AND \$6.00 PER 100. Immediate Delivery. One-third Deposit with Order, Balance C. O. D. **BADGER TOY CO. 600 BLUE ISLAND AVENUE, CHICAGO, ILL. Telephone Haymarket 4824.**



K4—10 in. high. Dressed, With Wig. Doz., \$11.00.
K5—14 in. high. With Wig. Marabou Dress. Doz., \$13.50.
K6—14 in. high. Marabou Dress. Cap Bloomers. Wig. Doz., \$16.50.
K7—14 in. high. Marabou Dress. Bloomers. Wig. Doz., \$18.00.



Indian Design Blanket
Size, 64x78. One to a Box, 60 to a Case. Assorted colors. \$4.75 Each.
Size, 72x84. One to a Box, 60 to a Case. Assorted colors. \$5.50 Each.
Size, 72x84. One to a Box, with silk border. 60 to a Case. Assorted colors. Extra quality. \$6.50 Each.

Extra Heavy Special Grade, with silk border. Size, 72x84. 60 to a Case. Assorted colors. \$7.50 Each.
Special Price in (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3965.
Keystone Phone, Main 294.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.



One to a Box, one gross to a Case. Per Doz., \$12.00. No. 50. \$16.00. No. 100.

"VAMP DOLL"
On receipt of \$3.00 will send two samples, parcel post prepaid.

METROPOLITAN SHOWS

Winchester, Tenn., was the scene of the first string of fairs for the Metropolitan Shows, and each week went the preceding one one better. While rain was in evidence at each engagement, still it came at such a time as not to interfere with the progress of the shows or concessions, and the result was highly satisfactory. Due to the postponement of the South Pittsburg Fair, it was concluded to select a "still" spot for a fill-in week, and Tullahoma was the spot selected. The dignity of the residents at Tullahoma had been impaired thru shows on previous occasions, and it required several days to establish prestige; during the latter half of the week there was a distinct change in attitude, which resulted in financial, as well as moral, gain.

The incident in connection with this result was the fact that young Jack Manzie, the bright son of Mr. and Mrs. Pete Manzie, had become identified with the Fitzgerald & Clark Military School at Tullahoma, and it is here that the foundation will be laid for his future career. It is interesting to note that all during the summer the Manzies were investigating military schools that accorded the desired curriculum, and none answered the purpose as well as did this one. The faculty seems proud of the acquisition of Jack as well, and did not hesitate to express the conviction that the moral stamina of show folks was of a high standard, so much "popular" belief to the contrary notwithstanding.—"HUBBY."

QUAKER CITY SHOWS

Philadelphia, Sept. 14.—Marie Thelin, high diver with the Quaker City Shows the past three seasons, has retired, and "The Diving Ringens" have taken Miss Thelin's place. The shows have returned to their old stand, 19th and Hunting Park avenues.

The shows have played in New Jersey, Pennsylvania and Delaware. Willam Atkinson has closed his show and joined last week with a concession. The shows carry their own rides, consisting of carousel, ferris wheel, rattle dazie and tango swings. Phillip Schaumb is in charge of the ride with his assistants, Shorty Kant, R. Cannon, Ed Dorf and D. Kent. W. F. Wunder, manager and agent; Harry Phayre, assistant manager; W. F. Ryder, press agent; Diving Ringens, free attraction. Concessions as follows: H. Phayre, grocery and candy wheel, tivoli; Marie Thelin, boogie and score ball; H. Angesta, fruit wheel; F. Fischer, doll wheel, candy and peg game; Mrs. E. Dorf, shooting gallery; E. Paul, Arkansas kids; P. Ringens, devil's bowling alley; A. Fox, dart game and doll wheel; F. Klug, doll and aluminum wheels; F. C. (Slim) Hamilton, cookhouse and juice; "Little" Willie Weema, kewpie; E. Bailey, novelty fasher and sugar wheel.

The show will operate until November 1, and will winter at French's Grove, Penda Grove, N. J.—W. F. RYDER.

MCCARTHY IN CINCY

Chas. H. McCarthy, assistant general agent the K. G. Barkoot Shows, was a Cincinnati visitor last week. He was looking over several spots in the Middle West as winter quarters for the Barkoot Shows, when the season closes, as Manager Barkoot, according to McCarthy, has decided to not take his caravan South this winter. Mr. McCarthy stated that he had made a tour of prospective territory in the South for a fall tour of the shows, but he could not speak optimistically of the proposition; therefore the show will make about four more weeks and close the season, according to present intentions.

JAMES M. BENSON SHOWS

Chestertown, Md., Sept. 15.—The James M. Benson Shows played to good business at Bordertown, N. J., last week. This week they are playing here and expect a big engagement in this city.

The staff of the shows comprises James M. Benson, owner and manager; Dave Munns, secretary and treasurer; Frank A. Robbins, railroad contractor; J. A. (Sully) Sullivan and Harry R. Morris, representatives; "Leg" Griffith, lot superintendent; Fred Collins, electrician; Bill Everett, trainmaster.

"THE DELUGE"

Chicago, Sept. 16.—It was a quiet moment in The Billboard office when in came the following: W. H. (Bill) Rice, of the Rice-Dorman Shows; Al Fisher, general agent of the World's Fair Shows (and he has a new hat by the way); Ed Warner, traffic manager of the Polack Shows; Budd Menzel, owner of the War Exhibit on the Con T. Kennedy Shows, and Harry E. Crandell, concessioner. They all came in at once. Likewise, they all talked at once. As they all left Mr. Rice spied a pile of Al Johnson's "Harding" songs on a desk. He must have liked them. Anyway, they disappeared, but were rescued on the second landing.

WITH NATIONAL ATTRACTIONS

O. M. Young last week took charge of the offices of the National Attractions, Inc., in the Johnston Building, Cincinnati. On his trip to New York recently Mr. Young held several business conferences with important parties, and before long expects to have some big announcements to make. He was a Billboard caller last Friday.

F. Lawson Moore, the treasurer and leading spirit of the National Attractions, Inc., has been away from the office during the past week on a business and pleasure trip to Cleveland, Detroit, Chicago and other places.

\$2.85
Finely finished, gold plated, convertible BRACE-LET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.
Octagon Shape, \$3.15, Complete.
Round Shape, \$2.85, Complete.
Ivory Sets,
Watches, White Stone Goods, Etc.
Send for Special Circular.
READ & DAHIR,
WHOLESALE JEWELERS,
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SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
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A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDestructible; EFFICIENT; RELIABLE.

Made in 2, 3, 4, 5 and 6-burner sizes.
Write for circular
of complete line of finest make of Cook-House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items.
All Orders and Mail receipts immediate attention.
TALBOT MFG. CO., 1323 Chestnut St., St. Louis, Mo.

Mesa Cotton Carnival
OCTOBER 25-30, 1920
MESA, ARIZONA

SPECIAL WHITE STONE WORKERS

Here's what you've been looking for.
The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.
\$18.00 PER GROSS.
With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent upon receipt of 50c. Please include parcel post charges with all orders. Get in at the start and clean up.
JACOB HOLTZ
173 Canal Street. NEW YORK.

THE NAT REISS SHOWS
WANTS SHOWS AND CONCESSIONS

For the following dates:

Clarksville, Tenn., **AUSPICES** Sept. 20-25 | Hattiesburg, Miss., Am. Legion, Oct. 11-16
Aberdeen, Miss., Am. Legion, Sept. 27-Oct. 2 | Natchez, Miss., Am. Legion, Oct. 18-23
Laurel, Miss., So. Miss. Fair, Oct. 4-9 | Grenada, Miss., Central Miss. Fair, Oct. 25-30

The Grenada Fair is the first in ten years. Everything is being built new, including three gravel roads, and is billed better than any circus within a radius of (300) three hundred miles. All still dates. The location is in the heart of the town. These dates mean a season's work for everybody.

Concessionaires, all wheels open for Laurel and Grenada Fairs.
Can place freaks for ten-in-one. Musicians, wire Morey Schayer; all others address **H. G. MELVILLE, Gen. Mgr.**

COUGH UP! \$2.00

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and secure FREE seven beautifully finished real Photographs (size 8x10) of all the present Ring Champions, as follows:
JACK HEMPNEY, Heavyweight Champion. JACK BRITTON, Welterweight Champion.
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HIGHLY POLISHED RINGS, BEADS, COINS AND FLASHY COLORED TASSELS.

No Waiting. You wire your order. We ship same day. \$5.50. One-Third Deposit.

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SERVICE \$5.50 GUARANTEED

SUGAR at 2c POUND

\$2.50 worth of McKay's SUGAR-ITE equals 128 pounds of sugar. Complies With Pure Food Laws.

ORANGEADE and all flavors of Drink Powders to make 40 gallons, \$2.50. Large working sample, 25c. Deal with the Old Reliable.

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Open November 22 to December 4.

Address 418 W. Jefferson Street, LOUISVILLE, KY.

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Look thru the Letter List in this issue.



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3-Piece Silk Crepe Paper Dresses, - - - - - \$7.00 per 100
 Bull Dogs, With Glass Eyes (as illustrated), - - - \$4.00 per doz. \$30.00 per 100
 Beauty Girls, With Wigs and Dresses, - - - - - \$9.00 per doz. \$65.00 per 100
 Movable Arm Dolls, - - - - - \$25.00 per 100

ASSORTED WIGS.
 GET OUR CATALOG.
 FREE.

PROMPT SHIPMENTS

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

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 Once a customer, always a customer, when trading with

ALL OUR DOLLS IN
 PRETTIEST AND
 FLASHIEST COLORS



PACINI & BERNI, CHICAGO
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BEAUTIFUL DOLLS!!!

Both with extra heavy, natural hair wig and with silk Turbans.

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PILLOW TOPS and BASKETS
 NOVELTIES that are getting Top Money.

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 WALTER F. DRIVER,
 Vice-Pres. and Mgr., Formerly of Chicago.

AMERICAN BEAUTY.

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BEST EVER.
 32 Inches in Diameter.
 60-No. Wheel, complete, \$11.00
 90-No. Wheel, complete, 12.00
 120-No. Wheel, complete, 13.00
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PAN WHEEL
 16 Inches in Diameter. Complete with Pans.
 7-No. Wheel, complete, \$12.00
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 12-No. Wheel, complete, 16.00
 Amusement Devices, Dolls, Novelties, Serial Paddies, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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CONCESSIONAIRES, ATTENTION
 \$25.00 per 100 \$25.00 per 100

If you want good Dolls, accompanied by immediate service, wire or write us your order. 20% deposit, balance C. O. D.
 U. STORTI, 621 Michigan Ave., Detroit, Michigan.

\$1,000 REWARD

I offer to the person who will be able to give any kind of a clue of Henry A. Stone, of Scranton, Pa. Was with Brown & Dyer Carnival in May, 1919. Address MRS. HUGH STONE, care The Senate, Harrisburg, Pa.



MUIR'S PILLOWS

ROUND AND SQUARE
 GET THE BIG PLAY AT THE FAIRS

We fill orders same day as received, and you will always have stock.

MUIR ART CO.

306 West Madison Street,
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 GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. \$ 2.25
 COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 45 CENTS OUT OF EACH DOLLAR
SUGAR? DON'T WORRY ABOUT IT USE
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 ONE POUND EQUALS 150 LBS. SUGAR \$ 3.00
 WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!
 BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

Wanted for Easton, Pa., Old Home Week

SEPTEMBER 27 TO OCTOBER 2, ON THE STREETS,
 All kinds of Shows. No Girl Show. Whip; will book same 75-25. Also Ferris Wheel, 75-25. All kinds of 10c Grind Stores. No strong joints. This will be one of the biggest doings in the East this fall, so come on, boys, and get your winter bank roll. Ask anyone about Easton, Pa. Address
 R. H. MINER, 23 Hudson Street, PHILLIPSBURG, NEW JERSEY.

WANTED—For THE SECOND ANNUAL HOME COMING

OCTOBER 6, 7, 8, 9, CARLYLE, ILLINOIS.
 20% Return Act, first-class Rides, Concessions, Independent Shows. Four big days. On streets. Largest Celebration in Southern Illinois.
 F. P. HADERLEIN, Secretary.

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The House of Service.

Punch Boards and Sales Cards of every size and description to fit every need.

Our Knife Sales Board comes in all sizes, with finished elastics attached. Furnished with label, or special label can be printed in our own printing plant.

Midget and Perfection styles range from thirty holes to ten thousand holes.

Patent folded numbers easily opened. Improved construction guarantees against tampering.

Our Sales Cards fold and fit envelopes. Can be printed with any special copy you want.

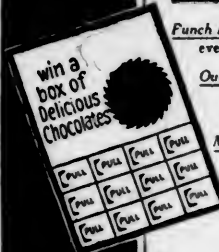
Also attractive velveteen display pads.

Other big profit makers, collar button sales boards, bullet sales boards, jack box, trade stimulators.

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Write your requirements and save money.



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Wire Artists

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Shapes most easily and quickly. Illustrated price list sent immediately on request.

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CAN PLACE FOR

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(First show this year on the main streets)

Fun House or any Bally Show, Colored Performers, capable Manager for Plant. Show. Concessions of all kinds, come on. Good opening for Paddle Wheels.

Address all mail to **HERMAN AARONS,**
Helena, Ark., this week; Natchez, Miss., Sept. 27 to Oct. 2.

HATCH AMUSEMENT CO.

In Storm at South Pittsburg, Tenn.

South Pittsburg, Tenn., Sept. 15.—While playing day and date with the Walter L. Main Circus here on September 14 a torrential storm broke during the afternoon performance, and the high wind laid flat nearly every top with the Hatch Amusement Company. The water rose to such a height that rescue parties were formed among the members of this organization to assist the circus folks. Fortunately—and incidentally, happily—no severe casualties were reported. Great task, tho it was, the Main Shows, with all hands, from "razorbacks" to performers, on the job, managed to get their equipment off the lot at the close of their engagement. By the way, Doc Ogden, who has the Side-Show on the Walter L. Main Show, certainly got his share of the patronage. He is considered one of the best circus side-show managers in the circus business.

The Hatch Amusement Co. made a rather unique record for a carnival company from September 4 to September 11, for during that week they played three towns—Bullis Gap, Sweetwater and South Pittsburg, all in Tennessee. Among the new arrivals are: Mary Stevens, Gertrude Stemer, Estelle McCormack, Alice McCormack and C. A. Arrons. Mr. Arrons has a well-fashed hoopla concession. The company plays Cowan, Tenn., week of September 20.—SEYAH.

ROCCO & CAMPBELL SHOWS

The Rocco & Campbell Shows are at this writing just finishing a remarkable week's business at Newton, N. C. On Reunion Day the crowds were estimated at about 2,500 in number, and the people were packed into the shows from 7:30 in the morning until late at night. It was said to be the biggest crowd ever in this little city.

The lineup of the midway included the Big Jubilee Minstrels, Dr. Gordon's "Trip to the Orient," Chas. Rocco's Side-Show, Annie and Minnie, Murphy's Big Snake Show, Campbell's Cabaret, under the management of Chas. Manning, and "Springtime," the show beautiful, under the management of Dick Dellaven. Of the concessions Geo. Fritchard had rickshaw and juice; The Dellavens, psychic marvels, with Madam Gertra as manager, and the Dellavens' doll wheel, Mrs. Fred Campbell and Jack Sheppard have two concessions—candy wheel, operated by Sheppard, and ball game, by Mrs. Campbell. Fred Boswell has two roll-downs and a candy wheel; Fred Campbell, three classy stores; W. G. Murphy, pitch-till-you-win, cigar gallery and buckleybuck. Mr. Cullen, big swinger and pool game; Fred Calahan, high striker and grocery wheel; Sam Gordon, gum wheel; "Dad" Kirby, big Tom ball game; Fred Hunt, ball game and juice. The staff is composed of Chas. Rocco and Fred Campbell, owners; Rocco, manager; Campbell, assistant manager; Chas. Manning, secretary; Dan Maboney, general agent; Dick Dellaven, assistant general agent; Jack Cullen, electrician; Jack Myers, trainmaster; W. G. Murphy, lot superintendent.—DELL.

LEEMON & McCART SHOWS

Duncan, Ok., Sept. 15.—The Leemon & McCart Shows closed a fairly successful engagement Saturday night at Marlow, Ok., the shows and rides doing very well all week, with Doc Rutherford's Circus Side-show as the top-money attraction, altho Mr. West and his three "generations of midgets" gave it a close second.

The Fair Committee at Marlow, led by J. G. Gentry, did everything possible to make things agreeable for the showfolks, and, altho all the concessions, except the ball games and spot-the-spot, were closed on Tuesday, it was no fault of the committee, as they did all in their power, in the face of ministerial opposition, to keep them open.

The Leemon & McCart Shows are playing the Duncan County Fair here this week, and, judging from the two opening days, it will prove a prosperous engagement. When one considers that this organization has grown from a knife rack and fish pond, twelve months ago, to six shows, two rides and twenty-five concessions, and that it is one of the neatest caravans of its size when set up on the lot, it seems evident that it is composed of two real managers and a bunch of seasoned troupers.—L. M. J.

STEGER RAISING ONIONS

Chicago, Sept. 16.—George Steger, away back in the days of the Gaskill-Munday regime, one of the famous promoters of carnival interests, was a Chicago visitor this week. George is now an onion farmer down on Chesapeake Bay. "How it's all changed," he said to The Billboard. "It's all so different. They don't do things like we used to. I saw George Bachmann last week. You know he once had the Burmese Midgets on the old Gaskill-Munday Shows. We talked things over and agreed that the show business has changed greatly. Maybe it's for the better; I really think it is. But at that the onion business is good; so good that I'm going to stick with it for awhile."

ART PHOTO CIGARETTE CASE



No. 315—Highly polished, embossed back, gold lined, with two clasps, assorted colored lithographed photo front, showing famous actresses. **\$2.50** SPECIAL PER DOZEN....

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MAIL ORDERS

for Carnivals, Fairs and other amusements filled in two days.

BANNERS FOR MOVIE THEATRES

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MUSLIN BANNERS
3x12 FT. **\$2.50**
PAINTED IN 4 COLORS PREPAID
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
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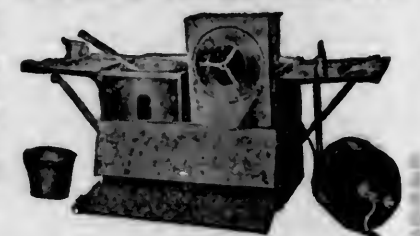
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IN ASSORTED SHADES.
\$15.00 Per 100
OR \$3.00 PER LB. CURLED
Including selling and pins. SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock. Samples \$1.00, prepaid. 25% deposit with order, balance C. O. D.
Tel. Irving 9378.

A. KOSS 2825-2827 Belmont Avenue, CHICAGO, ILL.
If you are not using my wigs, please let me hear from you.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write **TALBOT MFG. CO.,** 1325 Chestnut, St. Louis, Mo.

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Experienced Man who can put up and take down Herschell-Spillman Two-Almost Jumping-Horse Merry-Go-Round. State salary expected in first letter. All winter South. Address L. H. KINSELE, General Delivery, Bogalusa, Louisiana.

Wanted Shows, Concessions and Free Acts
for Street Carnival, week of October 13. Address **DR. GEO. HAGSDALE,** Paris, Missouri.

Look thru the Letter List in this issue.

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Plain, \$33.00 per 100. Same, Hair and Dress, \$65.00 per 100.

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One-third cash with order, balance C. O. D.



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PRICE:

Plain \$37.00 Per 100
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DRAMATIC, REPERTOIRE, MUSICAL COMEDY, MAGIC, HYPNOTIC, CIRCUS, CARNIVAL OR ANY SPECIAL EVENTS

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We carry a big assortment of Novelties, Glass Beads, Novelty Misc. Whips, etc. Send your orders today. CATALOG FREE

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WANTED FOR THE ELEVENTH ANNUAL PUMPKIN SHOW, DELAWARE, OHIO OCTOBER 13 TO 16

High-class Free Acts. Can use good, clean Pay Show. Size of top, first letter. Concessions nearly all sold. C. D. Lawrence, write again. Address F. D. KING.

WANTED DIVING GIRLS

Long engagement. Good salary. Open at once. Long trip South. After the great Brockton Fair. Address **L. E. WALKER,** Rochester, New Hampshire. Dolly Cavers, Agnes Mack, write.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING Black & White Photos Direct ON Post Cards



(Large Standard Size) WITHOUT PLATES. WITHOUT PRINTING.

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THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY.

Everything complete. Outlay small. Profits and opportunities unlimited. BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE! Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO. 2820 Benton Street, ST. LOUIS, MO.



Genuine Rose O'Neill KEWPIES. Wig and Marabou Dress. \$20.00 PER DOZEN. 6 Doz to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all daintily dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE" Send \$2.00 for our new "JUMBO" DOLL. Pre-built, 11 inches high. Most perfectly finished doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.



COLONIAL KID. Wig and Marabou Dress. \$16.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY, 402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

BEAD NECKLACES

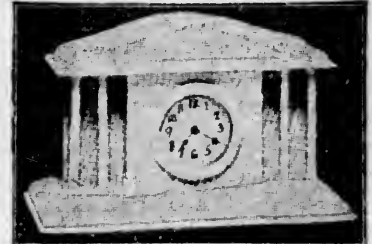
Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for beautiful Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

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Nickel, Silver Plated Cases, \$7.00 per Dozen. WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 Each and up. LADIES' WRIST WATCHES, Gold Plated, Pearl and fancy Gun Metal, at \$3.25 Each and up. Each in individual box. Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

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No. 112-2—"The Famous White House Clock." French Ivory Case. 30-hour Lever Movement. "Biggest flash in the game." 5 inches high, 8 inches wide. Special, \$4.50 Each.



No. 5172—Dome Bell, 30-Hour Alarm Clock. 8 1/2 in. high, 5 in. wide. Polished Nickel. Fancy Case. Case lots of 100, \$1.50 Each; Dozen lots, \$1.55 Each.



No. 165-15—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100, \$1.15 Each; Dozen lots, \$1.18 Each.



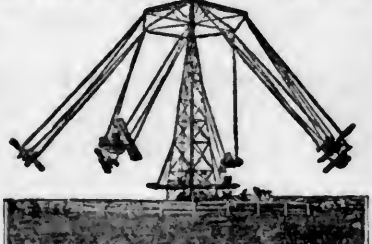
No. 504-1—One-Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case, 4 1/2 inches high, 9 inches long, 2 1/2 in. dial. A big flash for the money. Special, \$1.50 Each. Goods shipped same day. No waiting. 25% deposit with order, balance C. O. D. Please include parcel post charges.

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With the Seiss Improved Rooter. Best noise-maker ever made. Miniature auto horn. Turn of crank produces loud, screaming, far-reaching sound.



The "pip" for street shows, carnivals, picnics, ball games, round-ups, home-comings, parades, barbecues, and the

PRESIDENTIAL ELECTION

Sells for a DIME. Order today for quick action.

THE SEISS MFG. CO., Dept. "G," TOLEDO, O.

WANTED SHOWS, CONCESSIONS, ETC.

for six or more Home Weeks. Opening date, Ramsaytown, Pa., Sept. 27. All good coal mining towns. Address AMERICAN FAMOUS SHOWS, 325 Market Street, Kittanning, Pa.

FOR SALE—50 ACRES WITH 5 COTTAGES

Boat House, on lake 3 1/2 miles long, suitable for Amusement Park. For particulars address M. DOLAN, JR., Glens Falls, New York.

LADIES' BAGS



Imported Models in imitation hand-leaded designs of Ladies' Bags. Duane silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK. P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Sample sent on receipt of \$3.75 or \$5.00, depending on the one you want. Better order one of each.

Coleman & Goodwin Amusement Company

LARGEST TRAVELING INDOOR FAIR And BAZAAR COMPANY In The WORLD

WANTS FOR A SEASON OF 25 WEEKS FOR TWO COMPANIES.

Vaudeville and Circus Acts, Small Troup Arabs or Japs, Hawaiian Musicians and Singers, Giants, Midgets, Fat People, Sword Walker, Ladies' Orchestra, Jazz Band, or any Act suitable for Indoor Bazaars that can work in Armories, Skating Rinks and large Halls. Also Legitimate Concessions and Concession Agents.

1 PRESS AGENT. 4 HUSTLING PROMOTERS. 1 LITHOGRAPHER.

Season opens November 6, near Philadelphia. Address COLEMAN & GOODWIN, Pottstown, Pa. (Allow time for mail to be forwarded.)

LAST CALL Big Old Home Week Celebration

Roselle Park, N. J., Sept. 27 to Oct. 2, 1920

WANTED WANTED

Independent Shows. Concessions, including Stock Wheels. Opening for Palmist. 100,000 visitors during the week. Write or wire FRED A. DANNER, Director of Amusements, 312 Walnut Street, Roselle Park, N. J. Four more weeks in New Jersey to follow.

Johnny's GOT IT.

Carnival and Old Home Week Celebration

WEST NEW YORK, NEW JERSEY, OCT. 11 to 17, including Sunday. Show grounds located in the heart of the city, on the PLAYGROUNDS. Auspices the Building Fund. WANTED—SHOWS of all kinds; also Ferris Wheel, Whip or Seaplane. ALL CONCESSIONS and STOCK WHEELS OPEN. Want Wheels of all kinds, Race Track, Juice, Palmistry, Ball Games and Grind Stores. JOHNNY J. KLINE, 1431 Broadway, Room 215, New York City. Phone 7737 Bryant.

WANTED TO BUY OR BOOK MERRY-GO-ROUND

to tour South. We own all our own Shows and Concessions, except Dolls, Pillows, Hoop-La and Blankets. Will book a few Grind Stores. Our train leaves Bluffton, Ind., Sunday, Sept. 25, for the South. On the streets in Bluffton, Ind., the week starting Sept. 20. Committees and Fair Secretaries, write.

- A. L. STINE, Manager. T. W. KANING, Assistant Manager. F. L. RICHARDS, Secretary and Treasurer. T. B. HUGHES, Supt. of Shows and Concessions. Route to interested parties.

CARRY-US-ALL and CONCESSIONS WANTED

MANSFIELD FAIR, SEPT. 29, 30, OCT. 1, 2. Best crops in years. Seymour Fair, Sept. 23, 24, 25; Ava Fair, Oct. 7, 8, 9. Three towns in adjoining counties. Short jump. OZARK FAIR CIRCUIT, W. A. BLACK, Secy., Mansfield, Missouri.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

McLAUGHLIN

(SUCCESSOR TO LOCKLEAR)

CHANGING PLANES WHILE HANGING HEAD-DOWNWARD, BY HIS TOES—NMOD-UPSIDE— is the greatest sensation the out-door show world has ever known. Others who are trying (without any authorized connection) to tie their kites to the Locklear reputation are babes in arms, insofar as performance is concerned, to McLAUGHLIN.

Commissioner Fred B. Parker, New York State Fair, says: "McLAUGHLIN is the most startling performer ever playing the New York State Fair. We accepted him as a substitute for Locklear. Before he was in the air TWO MINUTES we realized that his equal as an aerial performer was never born."

Secretary E. R. Danielson, of the Nebraska State Board of Agriculture, says: "McLAUGHLIN'S gymnastic prowess enabled him to perform feats the great Locklear did not attempt. We never hoped for such a great success at our State Fair as McLAUGHLIN proved during the four days he was with us."

For a few open dates between big State Fairs address WM. H. PICKENS, Stratford Hotel, Chicago.



THE LATEST SENSATIONAL STRENGTH TESTING MACHINE

"The Striking Clock"

PRICE, \$165.00

The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Height, 82 inches; weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders.

GATTER NOVELTY CO., 447 Poplar Street, Philadelphia, Pa.

SALESBOARDS

We specialize in 600-hole Salesboards. Our Salesboards are loaded with colored lead balls. Double board top. Can not be tampered with or other balls substituted. Balls when punched out drop to glass covered space. They are then released after dealer has seen the amount punched out. The Board is 10 in. by 7 in., with ample space for advertising. Our Standard Candy Board for immediate shipment is labeled "Assorted Chocolates." Prize winners are one gold, one silver, two blue, thirty red. Last punch receives large box of fancy Chocolates.

Sample, \$1.50. 25 Lots, \$1.25. 100 Lots, \$1.10. Tax Paid. 25% with order, balance C. O. D.

MILWAUKEE SPECIALTY CO.

523 Clybourn St., MILWAUKEE, WIS.

Wanted First-Class Carnival Co. for Oct. 7-8-9

FWLER BUSINESS MEN'S ASSOCIATION
Care of Leo Gunnells

Wanted first-class shows, free attractions, merry-go-round, riding devices, etc.

Leo Gunnells, Fowler Business Men's Association, Fowler, Ind.

WANTED—W. R. COLEY'S GREATER SHOW—WANTED

Wild West, Dog and Pony, strong enough to feature. Can also place Midget, Snake and Ten-in-One. Nothing too big or too small. Concessions of all kinds. No X. Free Act—Balloon, High Dive or Wire Plant. People with fast feet and strong voices. Kid Foster, Jessie McDowell and Kid, come home. Dad Gerard has the Plant. Dancers for Cabaret. Two more Musicians to strengthen Teddy Carlo's Band. Top salary. All winter's work. Useful people in all lines of the business. Slim Clark, come on and take charge of Merry-Go-Round; \$10 per week. Address all mail or wires to W. R. COLEY, Sales Owner and Manager, Canton, Ga., Sept. 20-25; Fort Payne, Ala., Fair, Sept. 27 to Oct. 2; Tuscomb, Ala., Fair, Oct. 4-9; Brewton, Ala., Fair, Oct. 12-15. Others to follow.

HAVE SOME DATES OPEN

BEN ZARELI, High Wire Artiste

Also clever Comedy Slack Wire and Contortion Act. Free Act week Sept. 20. Fall Festival, Urbana, Ill. Address General Delivery, Urbana, Illinois.

LIGHT PLANT FOR SALE

Just the thing for a small Carnival or Park. This plant is a Foco Lighting Plant. 12-h.p. Foco Engine and a 7 1/2 K. W. Generator. This plant will light 400 20-watt lights or 200 40-watt lights. \$300 cash takes it. It will pay for itself in two months. Address CAPT. LATLIP, Portsmouth, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

LOOK LOOK LOOK LOOK LOOK

LEBANON, VA., FAIR Week Sept. 20.	MORRISTOWN, TENN., FAIR Week Sept. 27.	CALHOUN, GA., FAIR Week Oct. 4.	LOUISVILLE, GA., FAIR Week Oct. 11.	MILLEN, GA., FAIR Week Oct. 18.
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WAYNESBORO, GA., FAIR Week Oct. 25.	SPARTA, GA., FAIR Week Nov. 1.	JESSUP, GA., FAIR Week Nov. 8.	SAVANNAH, GA., FAIR Week Nov. 15.	VIDALIA, GA., FAIR Week Nov. 22.
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WANT WHIP, TANGO SWINGS AND FERRIS WHEEL

Will stand one-half transportation. Want neatly framed Shows. Good opening for Ten-in-One. This is a real Show, with best route of live money spots in the world. No Girl Shows. Room for Legitimate Concessions of all kinds. No grift. No exclusives except Cook House and Juice. Want Foreman and Help on Merry-Go-Round. Want Six-Piece Colored Orchestra and one Team for the biggest and best Minstrel show on the road—berth accommodations. Bob Sickels wants Concession Agents and Man to take charge of Animal Show. We have seven Shows, two Rides, Ten-Piece Uniformed White Band. J. A. Anthony, wire. All address WM. W. MAU, Manager, Mau's Greater Shows, as per above route.

WORTHAM'S WORLD'S BEST

Arrives at Topeka, Kan., in Heavy Storm, But Engagement Proves Highly Successful

Topeka, Kan., Sept. 17.—What promised to be a week badly handicapped by rain, at Topeka, turned out to be one of the best for a long time for Clarence A. Wortham's World's Best Shows. The train arrived after midnight, Sunday, in a violent electrical and rain storm. In spite of this the work of unloading the shows was begun immediately. It kept up thru the night. The ground was in terrible shape, and almost a swimming pool on Monday, but with aid of tractors the difficulty was overcome, and two of the shows opened that evening. Then a half carload of cinders and as much straw, shavings and sawdust transformed the ground into a passable field, and with the aid of the sun it was quickly dried.

From the opening of the first show, Tuesday morning, until midnight, daily, there was a jam on the show grounds. The crowds increased each day, and it was a milling, spending multitude that visited the free fair and the Wortham shows.

The coming of Johan Aason, the Norwegian giant, was widely heralded before the shows arrived. Naturally, public interest in the big fellow was aroused, and he spent a busy week in Topeka. He called on the newspapers and also Mayor Courland, who had a long talk with him, and told him he and the Wortham Shows were more than welcome any time in Topeka.

From the rain storm of Sunday night, until the close of the engagement, a hot Kansas sun came out to mature the corn crop, and with the prospect of a bumper crop the population from surrounding territory poured into Topeka each day.—BEVERLY WHITE.

SHEERAN "GOING SOME"

Joe Sheeran, general agent of the Lorman-Robinson Shows, last week landed an engagement for his organization at Frankfort, Ky., under the auspices of the American Legion, for the week of September 27. A noteworthy point in this booking was that Governor Edwin P. Morrow, of Kentucky, and Warden Moyer, of the State Penitentiary, gave permission for the use of a location immediately in the rear of the prison, also thirty "parole" men to put the lot in suitable condition for the occasion. This is considered possibly the best location in Frankfort for an affair of this nature, and with the aid of the "doughboys" a big week is predicted.

CAMPBELL SHOWS HAVE FIRE

Oklmulgee, Ok., Sept. 17.—The paraphernalia of the band with the H. W. Campbell United Shows was completely destroyed, along with a car of that organization, by fire at 2:30, Wednesday morning. The Vernons and the Victors, members of the band, lost all their personal belongings. Luckily, no lives were lost, as the blaze was traveling rapidly. The arrival of the local fire department and a locomotive saved the balance of the show train. The origin of the conflagration is as yet undetermined.

LaVELLE OUT OF HOSPITAL

Chicago, Sept. 17.—Col. William LaVelle is out of the American Theatrical Hospital, after a several week's siege with an ailing leg. Colonel LaVelle was hurt in a riding act some years ago, and the leg has given him trouble at intervals since that time.

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.



NEW FROLIC FOR SALE

Quick action and \$5,000 gets machine, with or without booking with Great Patterson Shows. Long string of Faira. Son still sitting and I want to quit. La Fayette, Ind., Sept. 13 to 18; Taylorville, Ill., next. H. G. SPRAKER.

DOLLS AND WIGS

JEACH BELLE—10 In. High. Colored. With Wigs. \$53.00 per 100; \$8.00 per Dozen. 13-in. MOVABLE ARM DOLL. With Wig and Crepe Paper Dress. \$48.00 per 100; \$7.50 per Dozen. MOHAIR WIGS—Assorted. Curled. Including Vells and Hairpins. \$14.00 per 100. 25% with order, balance C. O. D.

FRANK W. SCHMIDTKE & CO. 1936 Barry Avenue, CHICAGO, ILL.

WHAT THE PRESS SAYS ABOUT THE C. A. WORTHAM SHOWS

THE STANDARD OF THEM ALL

Not the opinion of some visitor who feels under obligations for courtesies extended to him.

July 29, 1920
THE DULUTH HERALD

Wortham Shows Clean Exhibit

Clarence A. Wortham, owner and guiding genius of the show which bears his name, and which has been exhibiting on the West End show grounds this week, under the auspices of the Shriners, has done a great deal to bring carnivals to the highest possible plane. The Wortham show has always been held in the highest regard by outdoor amusement devotees, but the attractions brought here by Mr. Wortham this season are the cleanest and best ever exhibited in Duluth. They have set a new standard in this city, where carnivals have been very plentiful, and those who have seen the Johnny J. Jones exposition shows do not hesitate to state that the Wortham organization is the largest, best and most elevating ever in Duluth. It is really in a class by itself, one that furnishes new, interesting and wholesome amusement to which any man can take his sister, wife or sweetheart without fear of seeing or hearing anything offensive.

Ever since he entered the carnival business, ten years ago, Mr. Wortham has followed a policy of cleanliness, and to a strict adherence to this idea, he attributes his success. He started in a small way, but today is the largest individual owner of show paraphernalia in the world. The answer is easy. As he grew in size, and his reputation spread broadcast over the country, reputable showmen flocked to his banner. All wanted to be with an organization that believed in decency first, and in a short time he built up the largest and best carnival in the United States.

There are no lewd or vulgar shows on the Wortham midway. All of the concessions are clean and honest, and this is one show that will always find a welcome awaiting it in Duluth, regardless of what other shows may do, or what unfortunate occurrences may take place before the Wortham show arrives.

Although the attendance at many fairs has decreased this year, the gross of the C. A. Wortham Shows has equaled or increased last year's total.

WE OFFER NO ALIBI.

September 11, 1920
SAINT PAUL PIONEER PRESS

FAIR VISITORS PRAISE "MIDWAY"

Many Fair visitors have commented on the attractive appearance of the Midway at the State Fair this year, and have complimented the C. A. Wortham Shows highly. Secretary Corey stated that the Midway this year is larger, better and prettier than it ever has been before.

"It is in keeping with the entire Fair," stated Secretary Corey, "and I think this year's exhibition eclipses all previous efforts, which is saying a great deal. The directors are well pleased with the Wortham Shows, and the patrons seem satisfied, judging from the manner in which they are attending the different attractions. It is the prettiest Midway I have ever seen, and at night, with the thousands of electric lights turned on, it is beautiful."

Tuesday, August 31, 1920
THE DES MOINES CAPITAL

Coney Island Is Brought Home in Bright Carnival

Clarence Wortham Shows
Are Pronounced Good
By Many

State Fair visitors never were entertained with a higher type of amusement features than are being presented this year. The special entertainment before the grand stand is of unusual merit, and the popularity of the pike attractions is attributed to higher class shows and amusement features.

State Fair attendance figures this year probably will not equal the record mark of 1919, but the patronage of "Midway" shows has been greater than ever in the State Fair's history. The C. A. Wortham attractions have entertained more visitors, and, in turn, have contributed more substantially to the State Fair amusement program than ever was believed possible from such a source of revenue.

"I do not hesitate to say that the pike attractions this year are the best we ever have had," Secretary Canfield of the State Fair Board said yesterday. "The C. A. Wortham Shows have been coming here for a number of years, and always have proved an interesting attraction, but this year they brought more new amusements of high caliber than ever, and they have been swamped with business. We cannot underestimate that part of the State Fair's success, due to these attractions."

Week of Sept. 19, Interstate Fair, Sioux City, Iowa; week of Sept. 26, Salina, Kans., Fall Festival and Fair; can use Concessions of all kinds for this date only. Joe Wineberg, Pesey Hoffman, wire. Address C. A. WORTHAM, per route.

THE ONE BIG MONEY SPOT EL PASO, TEXAS

OCTOBER 4 TO 9 INCLUSIVE

INTERNATIONAL EXPOSITION and MILITARY CARNIVAL

Downtown location on the streets. Two hundred thousand people to draw from. Under direction of El Paso Chamber of Commerce, co-operating with U. S. War Department and Mexican Government. Want shows, rides and concessions. Everything open; no exclusives. Will figure with organized show. Address

FRANK M. BROWN, Chamber of Commerce, El Paso, Texas.

LAST For CALL BILL EVERETT'S CABARET

for long Southern tour, where the money is. Want Cabaret Dancers, Floor Manager, Piano Player and Drums, Ticket Sellers. Also Opener for Oriental Show and Oriental Dancers, with wardrobe. Those who have been with me before, come on immediately. All others, don't write, come on aisle. Week Sept. 20, Dover, Delaware, General Delivery; week of 27, Mount Airy, North Carolina.

Wanted for Our Southern Fairs MERITORIOUS SHOWS AND CONCESSIONS

FAIR LIST

Harrisonburg, Va., Sept. 21-25.	Rock Hill, S. C., Oct. 19-23.
South Boston, Va., Sept. 28-Oct. 2.	Fayetteville, N. C., Oct. 26-30.
Louisburg, N. C., Oct. 5-9.	Tarboro, N. C., Nov. 2-6.
Gastonia, N. C., Oct. 12-16.	Wilson, N. C., Nov. 9-13.

WANTED

Men or Women Drome Riders to join at once. Positively Florida all winter after Fairs, work the year around. Cy Hill, Bob Taylor, Bill Mattison, Emory Duit, Cyclone Baker, Harry Jackson, wire at once as per route to

HARRY HOGUE, Keystone Exposition Shows.

All others address
KEYSTONE EXPOSITION SHOWS, Riley & Mechanic, Mgrs.

Wanted Attractions

Merchants' Big Fall Festival on the Streets of Slick, Oklahoma

twelve miles southeast of Bristow, on the Oklahoma Southwestern Railway, in the heart of Oklahoma's greatest oil field. Thousands to draw from. Come on, boys, the lid is off in Slick. Six big days and nights—October 4 to 9. Slick's maiden celebration. Don't wire, just write or come. No exclusive. Address SECRETARY, Box 352, Slick, Okla. Reference; First State Bank.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



"WE WILL USE CARBOLIC ACID"

ZUKOR'S MAN ADMITS NEED OF DISINFECTANT IN "HOUSE-CLEANING"

STARTLING REVELATIONS AS TO COERCIVE METHODS OF ALFRED S. BLACK

The biggest sensation that has been sprung in this field in many months occurred at the meeting of the committee of the M. P. T. O., held on Wednesday morning, at the Hotel Astor in New York City.

By way of preface it must be mentioned that this committee in accordance with a resolution passed at the Cleveland Convention assembled to investigate numerous complaints made against Alfred S. Black, a New England Exhibitor with strong Paramount affiliations. The committee had been busy running down various startling stories that had come to their knowledge. They had enough information to show the coercive, if not illegal, methods of Mr. Black in the latter's dealings with the independent exhibitors of New England, but had hesitated to proceed with their work because they wanted to give Mr. Black an opportunity to appear before them and explain his side of the case.

BLACK FAILED TO APPEAR

Not until the last two determined efforts to induce Mr. Black to appear before the committee had failed completely did the committee decide to proceed. Mr. Black, in response to kind if urgent invitations, had published more or less scurrilous attacks on President Cohen and Executive Member O'Reilly. To obviate any possible objection to Mr. Black's appearance before the committee a registered letter had been sent to him assuring him of fair play and of the attitude of Cohen and O'Reilly, who had decided not to participate in the proceedings of the committee in order to avoid even the appearance of any bias. Mr. Black remained firm in his refusal to face the committee. The committee then gathered at the Hotel Astor, and was called to order by E. T. Peters, the well-known Texas exhibitor. The other members of the committee were: Henry C. Varner, of Lexington, N. C.; H. C. Bean, former State Senator of New Hampshire; Frederick Seeger, of Milwaukee, Wis.; W. D. Burford, of Illinois, and J. T. Collins, of Jersey City, N. J. An invitation had also been sent to Adolph Zukor, asking him to attend, but Mr. Zukor had a previous engagement. He sent Henry L. Salisbury to represent him. The revelations at the session caused Mr. Salisbury to make a remark which is bound to cause a sensation throughout the industry.

"WE WILL USE CARBOLIC ACID"

Emphasizing his disapproval of the methods shown to have been employed in securing theater properties in small towns thru New Hampshire and Vermont Mr. Salisbury promised a general housecleaning. He admitted freely that Paramount had a financial interest in the Black theater chain, but denied most decisively that the Black methods had the approval of Mr. Zukor or any responsible person connected with the Paramount organization. He went on to say that they (Famous Players) had in the last six months spent \$100,000 in an effort to "clean things out" and that within the next three months they intended to "use carbolic acid as a disinfectant to clean house more liberally."

WITNESS' NAME WRITTEN IN RED INK IN THE BOSTON OFFICE

The sessions of the committee were attended by State Senator James J. Walker, who acted as counsel for the M. P. T. O. He defined the objects and purposes of the committee, after the session had been opened. It was proposed to look into the alleged coercive methods of Mr. Black he said. The senator called as his first witness Mr. Everett E. Bean, of Hillsboro, N. H. His testimony showed that he had been managing and running a house there for two years, and was approached by a man named Harwood in April, 1920, who asked him if he wanted to sell out. Harwood, so Bean said, claimed to represent a large circuit. He gave no name at that time, but said the organization had from 75 to 80 houses, and

could put him out of business if he didn't sell, by putting in another house in the town, charging 5 cents admission, and after he (Bean) had been closed up would then raise the price to 30 cents. When Bean informed him that he would not sell he told him to think it over, and a week later he asked Bean if he had changed his mind. He at that time said he represented Famous Players, adding "and we have fifty million dollars to put you out of business." He showed no credentials to prove he was from Pa-

Pembroke, N. H. He presented an affidavit from Mrs. Samsterri, dated September 13, in which she claimed that Black had tried to get her to sell him a plot of ground which she owned, and also tried to secure her theater, failing in both moves.

Mrs. Minnie C. Humphrey, who has a 588-seat house in Derry, N. H., said that in June, 1919, Black personally tried to buy her house after offering a partnership, and failing in this she said he was liable to build one. He informed

FOX SUED BY MINN. EXHIBITORS

Temporary Injunction Against Producer Is Granted

Duluth, Minn., Sept. 16.—The matter of violation of contracts has been projected into the limelight here by an action brought by S. J. Bennett, operator of the Tempest Theater, against the Fox Film Corporation in which Bennett seeks to enforce the defendant to carry out the terms of a contract entered into March 29 last whereby the Fox Corporation was to furnish pictures for the Tempest every second week for one year. Bennett claims to have fulfilled all requirements of the contract and alleges that the Fox Corporation violated its agreement early in August.

Bennett has secured a temporary injunction restraining the company from disposing of the pictures elsewhere. The contract called for the release of several of the most noted Fox stars.

Bennett says that he considers the case very important aside from the securing of these pictures in question, as the right to violate contracts is involved.

A NEW IDEA FOR PRODUCERS

This is an age of specialization, so Capt. E. A. McCann has evolved a new idea for the producers of motion pictures.

He proposes to act as a Marine Consultant to anyone who cares to make use of his services. He is an ex-sea captain, who has studied and worked in the various phases of picture making, such as synopsis and continuity writing, designing and building studio sets, acting and directing, so that he has expert and practical knowledge of both sides of the matter and should be capable of giving valuable advice and assistance to those wanting to make a nautical picture or scene.

PREPARING FOR TOURIST SEASON

W. J. Melvin, Orlando, Fla., has been transferred to St. Petersburg, Fla., by the S. A. Lynch Enterprises and will be supervising manager there, paying particular attention to road shows making the Plaza Theater. R. J. Black, who has been manager of the Lynch photoplay houses, will continue as local manager.

The Star Theater probably will be closed, leaving the Lynch people three photoplay houses—the only ones in the city. The Phell Theater is being thoroughly renovated and recarpeted, and Mr. Black announces the Grand is to be remodeled and redecorated before the tourist season sets in.

BUYS STUDIO SITE

Sarasota Lake, N. Y., Sept. 15.—The Amper-sand Hotel properties, covering a large acreage on Lower Sarasota Lake, has been sold for a reported price of \$250,000 to the Consolidated Properties Corporation, 34 Nassau street, New York City. The new owners will build a motion picture studio on the property. The property was formerly owned by Charles M. and Lillian C. Eaton.

The new owners have given a \$56,000 mortgage.

ORLANDO ENTERPRISES LEASE ORLANDO THEATER

The Grand Theater at Orlando, Fla., has been leased for twenty years by the Orlando Enterprises, a subsidiary of the S. A. Lynch Enterprises, and Florida Supervisor E. J. Sparks has announced that the house will be remodeled, a hotel in the upper stories of the building to be thrown into the theater to make a seating capacity of 1,800. More than \$80,000

(Continued on page 85)

THE BILLBOARD AND THE PARAMOUNT

True to our policy of always listening to the other side, we published a letter to the editor of this publication, signed by Frank A. Cassidy. Mr. Cassidy is employed by the Paramount organization. Mr. Cassidy commends himself to our consideration by his candid confession that "up to the first of the year he did not know much about pictures."

I will not attempt to describe all that Mr. Cassidy does not know about pictures—that would require a little more than the space allowed to the motion picture department. I might tell him, however, that he does not know:

1st That the writer was the first in the journalistic field to appreciate and proclaim the Paramount picture at a time when the grip of the General Film Company was strong upon the exhibitor and upon the trade press. The files of The Moving Picture World in 1913 and 1914 will be found instructive by Mr. Cassidy.

2d That the writer has always accorded to Paramount the first rank in the producing groups of the world.

3d. That Mr. Zukor has himself admitted the justice of many of the grievances of independent exhibitors, and has pledged himself hereafter to abstain from unfair competition in the exhibiting field.

4th. That if one out of every four Paramount exhibitors is dissatisfied, even Mr. Cassidy must admit it's a very bad showing.

5th. That every Paramount picture receives the most scrupulously fair treatment in the columns of The Billboard.

I would like to believe that this attack upon the writer has not been inspired by the "home office" of Paramount, but there is such a striking similarity between the phraseology used by some Paramount men at several conferences between Mr. Zukor and Mr. Cohen and the Cassidyian utterances that the road to faith is beset with doubts.

The Billboard is not hostile to Paramount. We rejoice in the excellent average of quality in the Paramount productions. We are glad that Paramount has recanted its advocacy of censorship, especially Federal censorship. We will be happy to see Mr. Zukor fulfill his pledges made to the independent exhibitor.

Mr. Cassidy we have not the least doubt will learn more as he grows older—all of us do that. As a result most of us grow more tolerant, too.

W. STEPHEN BUSH.

mous Players, but said Famous would put in a film service in the house to be built and that his (Bean's) contract for Famous Players' pictures would be canceled. Bean said that Harwood knew what the house had originally cost him and what his film service cost. He added that Harwood told him that he was a "marked man" and that his name "was written in red ink in the Boston office." His house has only 490 seats, and the entire town's population is 2,200. Altho he placed a valuation of \$5,000 on the house, Harwood offered him \$1,500 for lease and equipment. He added that several weeks ago Harwood told a citizen of his town that he was going to put Bean out of business.

Bean said that he originally had an arrangement with the selectmen of Henniker to show pictures in the town hall, and that Harwood told the selectmen that he had bought out Bean in Hillsboro, and upon the strength of this they gave him (Harwood) a lease for the Henniker town hall. He produced a copy of The Henniker Messenger, dated May 6, which contained an item, under "Personals": "That a picture show was given here last night, under the direction of the Lasky Film Corp."

WOMEN EXHIBITORS APPROACHED

Mr. Bean was succeeded on the witness stand by Joseph W. Slater, son-in-law of Mrs. Anastasia Samsterri, who runs the picture house at

her, when she refused, that the selectmen could not stop him from locating in the town. She told him to go ahead, and since then has heard nothing of the incident.

QUEBEC BUSINESS METHODS

Another witness was Carl Carpenter of Richmond, Vt., the treasurer of the bank at that point, and a candidate for the Senate. He said that six years ago he got into the picture business when his bank financed the building of a town hall in Richmond and that for four years he lost approximately \$4,000 trying to show pictures. He finally got the business on a paying basis, and had always shown Paramount pictures until about two months ago. At that time Black tried to obtain a lease for the town hall by dealing with the selectmen, and was turned down, as a result of which Carpenter claims he will pay \$1,600 a year rent.

"How this is possible at a profit," said Carpenter, "is exceedingly difficult for me to understand. I have my date book here, which shows my average receipts, which are from \$248 to \$400 a week." He said that he had made some remarks about Black which probably the latter did not like.

ALLEGED THREATS AND ATTEMPTED COERCION

Quite a stir was created by the next witness, a widow named Mrs. Pauline Dodge, the pro-

(Continued on page 85)

The Billboard Reviewing Service

"LITTLE MISS REBELLION"

Paramount Picture, directed by George Fawcett. Story by Henry Carr; starring Dorothy Gish. Shown at the Rialto Theater, Sunday, September 19.

Reviewed by MARION RUSSELL

This is one of the most humorous of the Gish output and kept the Rialto audience laughing continuously.

THE STORY IN SKELETON FORM

Lonely little duchess of a mythical kingdom escapes from her watchful guards to play ball with American doughboys. She has a lot of fun and gets a black eye. She also sneaks away to attend a jazz ball to dance with her hero, Sergeant Ellis. Her royal guardians are scandalized. Revolution drives her and her loyal guard to America, where she hides the crown jewels under a potato pot. As a flapjack-mixer in a New York restaurant she is discovered by her hero, and saved from the Bolsheviks, who have followed her. They marry and don't care a rap about the kingdom, which enables her to return.

THE CRITICAL X-RAY

Here our delightful comedienne is given opportunity to provoke laughter at every grimace she makes, and the material is so full of humor that there is scarcely a lull in the hilarity. Gish, chewing gum, butting a ball and making a home run, is as funny as one could imagine. And when she "rolls the bones" with sugar lumps, pencil-dotted, trying to say "Come seven," the house just hugged itself with delight.

Many may take lessons from her amusing efforts to slip the flapjacks while trying to earn her living in America. The entire five reels are crowded with such refreshing and novel situations that one overlooks the worn-out, mythical duchy in an European country idea, which in this instance is made thoroughly enjoyable. The star is an entertainer of rare quality, making fun out of the most trivial matter. Company fine, direction good and photography far above the average.

ENTERTAINMENT VALUE

Of high grade.

"THE KENTUCKY COLONEL"

Adapted by L. V. Jefferson, directed by William A. Selter, released thru Hodkinson.

Reviewed by MARION RUSSELL

There are many who still admire pictures of the Southern fighting Colonels, with their retinue of black servants, their faithful dueling pistols and the careful preservation of their honor. "The Kentucky Colonel" has a number of admirable scenes that carry out the illusion to perfection.

THE STORY IN SKELETON FORM

A Kentucky Colonel makes his home with his life long friends, General Hineman and wife, Luzelle, their daughter, is engaged to Boyd Savelly, whose family still cherish a deadly feud against Colonel Osbury. Phillip Burwood, the Colonel's nephew, visits them and after learning that Boyd is intimate with an actress she rejects him and finds happiness in Phillip's love. The thwarted Boyd with the actress' help loots the bank of General Hineman and at the wedding ceremony of the young couple sends the letter found among the bank's papers, written by Mrs. Hineman in the long ago to Osbury. By eliminating a word he makes it appear that the Colonel is the father of Hineman's only child, Luzelle. The life-long friends part and a duel is arranged. They both shoot in the air. Explanations are then given and the least word makes the meaning read: "God father" instead of "father." The actress now confesses to Boyd's robbery of the bank and everything winds up happily for the disturbed family.

THE CRITICAL X-RAY

Too much footage is consumed in introducing the multitudinous characters, which, somehow, become so confusing that interest is too widely scattered to grasp the attention. But as the story develops the sympathy revolves around the young couple and the two old men. It is their staunch friendship, endured for a lifetime, which supplies the fine sentiment to the story. Like all old-fashioned material the slowness, the bothersome trifles, and the many improbabilities for the modern public, so that the careful viewer wrought detail losses by comparison to later day stories. However, there is ample reason for swift action after the bank robbery and some suspense injected with the duel, which winds up with a touch of pathos inspired by the emotionally excited old comrades who tried to sacrifice their lives for each other.

Atmospherically the film is correct and the playing of such competent actors as Joseph J. Dowling, Frederick Vroom, Francis McDonald and Lloyd Bacon add great value to the screenization.

The picture is clean, if we forget the objectionable character of the actress (why do they always make the bad woman an actress?), and has many ingredients which form the basis for an amusing photoplay.

SUITABILITY

Residential sections will admire this type.

ENTERTAINMENT VALUE

Fair.

"PINK TIGHTS"

Story by J. U. Geisy, directed by Reeves Eason, starring Gindys Walton and Jack Perrin. Five reels, Universal

Reviewed by MARION RUSSELL

A most pleasing picture, which never rises to great heights, but has a tremendous amount of human nature incorporated in its basic theme. Little Reeves Eason, Jr., is an artist of unusual ability and a manly little boy as well.

THE STORY IN SKELETON FORM

A circus comes to Pleasanton and the fair ballonist is criticised by the women, who object to her pink tights. She makes an ascension, but meets with an accident, landing on the roof of the parsonage. Jonathan Meek is the bashful young pastor, greatly in fear of the wrath of his parishioners. Forced to take Mazie into his

the usual collection of wild animals and the faithful elephant pushing the loaded trucks up a steep hill. It is because there are no artificialities in the story which make the pleasure of watching it quite genuine. Titles are hardly necessary, so lucid is the theme, and the sequential scenes are not overdone. Laughter mingles with pathos in an adroit manner.

SUITABILITY

Most any section will enjoy this picture.

ENTERTAINMENT VALUE

Consistently good.

"THE FALL OF A SAINT"

Gaumont State-right picture, starring Josephine Earle.

Reviewed by MARION RUSSELL

Another antiquated book story, with a cabaret scene badly overworked. Not much sympathy attracted for the heroine.

THE STORY IN SKELETON FORM

Wife of a had man is forced to lead dissolute life and act a decoy at a cabaret. She meets and loves a man of high character. During an amateur performance she shoots her husband and the blame is fixed on an innocent man. Then she tries to win the good man and is about to be married when her past is exposed.

THE CRITICAL X-RAY

An unpleasant theme not improved by inferior acting of the principals. Picture is billed "with an all-star cast," but their work smacks entirely of amateurish methods, which fail to register convincingly. The direction is

From Backwoods of Arkansas

Red Star, Ark., September 11, 1920.

Marion Russell,

New York, N. Y.

Dear Miss Russell—I have taken THE BILLBOARD a good many years, and read it rather thoroly. I believe that I get more returns from your criticism of pictures than from any other one department. I am located in the backwoods of Arkansas, and do not get a chance to see very many moving pictures, and when I do get the chance I do not like to be wasting my time on trash. I have never liked a picture that you condemned, and always pleased with the picture that you endorse, so I find myself saved the time and money that I might waste without your criticisms to guide me. I have an idea that some of the picture producers must hate you for your influence. Hoping to derive further benefits from yours reviews I am

Yours truly,

(Signed) S. D. ALBRIGHT.

kitchen for food, he is frightened by his congregation coming with a surprise party. The boy, Johnnie Bump, peeps thru the keyhole and sees Mazie's pink tights in the minister's bedroom, where she has taken refuge when the kitchen was invaded. He tells his story—almost—and gets a spanking for his pains. Then he goes to the lake, which is being dragged for the girl's body by her faithful swain and manager, Jerry McKeen. He manages to get his story over here and McKeen rushes to Mazie's rescue and silences the gossippers by explaining the accident. The parson has fallen in love, but Mazie convinces him of the hopelessness of their marriage. The troupe's money box has been stolen, the sheriff attaches their wagons and atock for bills, while the parson offers them the church to sleep in. That night Johnnie and his pal go into the steeples looking for ghosts and their lamp explodes, setting fire to the building. In the excitement Mazie rescues the imprisoned boy, but is seriously hurt. Jerry comes to marry her after the tattling hypocrites of the town have praised her goodness.

THE CRITICAL X-RAY

The strength of the story lies in its faithful adherence to human nature and the capable playing of the cast. Jack Perrin looks the part of the gentle young minister and Gladys Walton is sweetly unaffected as the heroine, whose pink tights aroused the ire of the sleepy villagers. The scenes at the circus ground, the many aggravating mishaps that happen on a muddy lot from the loss of the greased pig to the jolting of the heavy wagons, which frequently get stuck in the ruts of wretched roadways, are convincingly shown. Also there are

atrocious, and at times quite laughable. The story is moss-covered—the acting stager, recalling the methods of a decade ago, when the hero wore curly hair—was sweetly saluted and looked as rigid as a ramrod. The female star was hard and wooden, failing to draw sympathy to the character enacted.

ENTERTAINMENT VALUE

Problematical.

"THE SECRET GIFT"

Universal picture, shown at New York Theater September 17.

Reviewed by MARION RUSSELL

Sentimental theme in which a poor immigrant cleaves to the memory of his early love. Sounds no great depths, but depicts sacrifice and kindness with the average amount of interest holding attention.

THE STORY IN SKELETON FORM

Jans, a poor immigrant, is deprived of his life's happiness by Bertha marrying his chum. The wife dies, leaving a daughter, who calls the man, now grown old, Uncle Jans and frequently visits his clock shop, where he delights in feeding the poor children of the neighborhood. The girl loves a young man, protegee of Jans, who turns out to be the Assistant District Attorney. Her father wishes her to marry the son of a rich merchant and in a quarrel the father kills the merchant, Jans assuming the blame for

the sake of the girl. But the District Attorney has the old man released, proving the case an accident. Jans pleads for the young folks, claiming they should marry for love alone—and the parents' consent is obtained.

THE CRITICAL X-RAY

Just a placidly running little tale with quaint touches of pathos supplied by the wobble character of old Jans. This role was delightfully enacted.

As a feature it is too tame to hold up any bill, which should be strengthened by the addition of another feature of greater dramatic value. It is clean and wholesome, and can be shown to family clientele without fear of disappointment.

ENTERTAINMENT VALUE

Fair.

"THE LIGHT WOMAN"

Story and direction by S. L. Cox, released thru Pathé, produced by American Film Company.

Reviewed by MARION RUSSELL

Battle of wits between an adventress and wealthy man, trying to save his son from her clutches. Places women in a derogatory light, but fine acting and devotion of innocent girl form a pleasing contrast.

THE CRITICAL X-RAY

A story welded together by intelligence and experienced scenarist, whose ideas, while not new, nevertheless contain a modicum of interest. Perhaps, too, it is the brilliant netting of Charles Clary, whose poise and distinguished manner maintain the high-class atmosphere which surround the foundation of each situation. There is an abundance of colorful incidents and a unity in the development of the characters and plot. The adventress is finely played, but an attempt to win sympathy for the hard looking metallic woman was out of place. While dealing with the wiles of a money seeking parasite, who ensnares a rich man's son, then seeks to capture the wealthy father, to the disillusionment of the fickle youth—there is nothing offensive in the situations—only it is a sad alap at womanhood to present such types. They exist, of course, but why show their wantonness so blatantly?

Some delightful exteriora of a country club and gardens add to the interest excited by the story. Helen Jerome Eddy played the innocent heroine, but she was seldom in evidence.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Pleasing.

"THE PRICE OF REDEMPTION"

Adapted from the novel, "The Temple of Dawn," by I. A. R. Wylie, directed by Dallas M. Fitzgerald, starring Bert Lytell, Metro.

Reviewed by MARION RUSSELL

Like many English story writers of East India life, there is a confusion of incident and colorful movement of natives and British soldiery always talking about the peril of insurrection. Bert Lytell is not well placed in the impetuous role of the drug-soaked Dering. Mysticism and subtleties of the dark-skinned race entirely absent.

THE STORY IN SKELETON FORM

British post in India is attacked by natives but saved by the bravery of Leigh Dering. Later, in London, he wins a beautiful wife—daughter of a wealthy merchant. They are unhappy, Leigh takes to drink. His father-in-law is killed by a girl in his store for ruining her little sister; Leigh takes the blame, and disappears, conveying the impression that he has been killed in a railroad accident. He leaves Willoughby, his comrade, to look after his wife, Jean. In India again, he takes to drugs, and sinks to the depths. Jean has married Willoughby and brings her son (by Leigh) to India. The Rajah has sworn to kill Willoughby for ruining his sister. He has brought the assassin, Anne Steel, to pose as his wife, and together they bring back Leigh to a decent state of manhood. He saves his own son from being trampled by a wild elephant, and eventually meets his former wife. Willoughby is killed by the Rajah, and Jean and her former husband are united.

THE CRITICAL X-RAY

Of all the lurid melodramas, containing three separate plots, two ruined girls and a number of villains, this is the limit. The scenario was

Power's Projectors Always Reliable



just bursting with an overflow of copy, and so many episodes which finish and then branch off on another track just about bewildering the spectator. Of action there is a plenty, but of genuine emotion there is none. We might say that perhaps the producer desired the star to distort his face into hideous grimaces and become a dope fiend for no particular reason, but this incident will cause more laughter than respect. It makes the character such a weakling that sympathy is entirely detracted from him. If the public liked moving crowds of people, with no motive or suspense given for their presence—lavish settings and murders, jealousy and a much-married wife, who always wears her hair immaculately marceled—then perhaps it will find diversion in this picture, which to us appears far too artificial and theatrical to accept seriously. Mr. Lytell is one of the finest young actors of the screen—we admire his talent and well-thought-out characterizations—but he is severely handicapped in this film.

The presentation is an elaborate one, and no doubt will attract that class of fans who are not over particular in their selection of stories. ENTERTAINMENT VALUE Not always interesting.

"GUILTY OF LOVE"

Story by Avery Hopwood, directed by Harley Knoles, starring Dorothy Dalton, five reels, Paramount picture.

Reviewed by MARION RUSSELL

Very slow moving story of a threadbare theme, lacking in suspense and dramatic action.

THE STORY IN SKELETON FORM

Governess in a wealthy family is ruined by the son of the house, under promise of marriage. Later she is forced to threaten him with a gun to make the promise good. Then she steps out of his life. As a school teacher, in a distant town, she supports the little son, and when the husband comes searching for her she refuses to recognize his claim. But the child reconciles them, and she is received as an equal in the wealthy home of her husband's parents.

THE CRITICAL X-RAY

Hackneyed subject holds but surface interest, and there is but slight sympathy excited for the central characters. The man acts like a cad, and the woman loses respect by returning to him. There are no scenes shown wherein the bridegroom is supposed to search for her for five years. Everything is told in titles, and the action is so long drawn out and tedious, with nothing happening to relieve the ennui which creeps over the audience. So much footage is wasted by holding a minor situation to a most tiresome length and repetitious conversations between two characters become almost unbearable. It is unfortunate that Dorothy Dalton cannot secure more live wire material for her screen purposes.

ENTERTAINMENT VALUE

Ordinary.

"FROM NOW ON"

Story by Frank Packard, directed by R. A. Walsh, starring George Walsh, six reels, Fox picture.

Reviewed by MARION RUSSELL

Underworld story, sordid and brutal, but holding intense interest. Not the best example for the young to see, but will please sections where factories and foundries are located. George Walsh smashed realism to bits with his energetic endeavors.

THE STORY IN SKELETON FORM

Dave Henderson inherited one hundred thousand dollars from his foster father. He in-



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vested this in the schemes of two unscrupulous bookmakers, whose methods on the track were crooked, depriving the man of his rights. By accident he gets hold of a package of money—one hundred thousand dollars—and having failed to receive his just due from the crooks pays himself. He hides the package in an old shed in an alley among the pigeon cotes, and the gangsters trail him for miles, knocking him out, but failing to get the money. Blind justice sends him to prison for five years. When he gets out he goes thru more fights to get his money, and thru the aid of Millman and a young girl, Teresa, who loves him, he finally overcomes disaster, wins the girl and promises to go straight "from now on."

THE CRITICAL X-RAY

This is just a continuous round of frantic escapes, pursuits and desperate fights. But the swift action leaves no time for analysis, and the spectator gets his fill of frenzied thrills, of horrifying situations and terrific suspense. The love sentiment does not enter the story until almost the last reel, but there is something doing all the time, with the hero hounded by a relentless gang, who murder as well as rob their victims. Many colorful scenes of the race track at Belmont Park have been filmed and one may speak of the film as being on a large scope with nothing spared to make 100 per cent entertainment of a sensational order. Women and children will not admire this type of picture, which is hard and unyielding, being more suitable for male patrons, who appreciate the athletic stunts so rapidly executed by this agile performer. Walsh dodges thru intricate alley ways and effects sensational escapes with the ease that Babe Ruth makes his home runs.

Well directed, lighted and photographed.

ENTERTAINMENT VALUE

Good for this class of picture.

"CLOTHES"

From the story by Avery Hopwood, starring Alma Tell, five reels, Metro.

Reviewed by MARION RUSSELL

From a sartorial viewpoint this is a magnificent production, for it is simply deluged with my lady's exquisite wardrobe, yet she constantly complains, "I haven't a thing to wear." Women will revel in the pretty scenes and the rapidity of a charming love romance.

THE STORY IN SKELETON FORM

Rich girl loses her fortune thru her guardian's speculation and expects to retrench by marrying a wealthy Westerner. She grows to love him, but fears to marry, knowing her mad passion for clothes, believing that he should know how callous and worldly she is. The guardian, also in love, attacks her, but dies from a fall down the stairs. Then the lovers come to an understanding and marry.

THE CRITICAL X-RAY

Alma Tell is long on looks, but short on acting, but such a charming personality can be forgiven much. The role does not call for much genuine feeling, but more of a display of physical charms, not forgetting the generous view of the latest hose—\$20 per pair. The whole play is thoroughly feminine and therein lies its greatest appeal. Lavish interiors and smart social functions attract the eye, which may help us to forget the thinness of the theme. Crawford Kent is always dependable—no matter how slim the role—he vivifies it with his strong per-

sonality and knowledge of screen acting requirements. We would recommend this to communities where ladies' clubs predominate, for curiosity to see the latest fashions—on real live manikins, too—will fill the theater at matinees, and then they will take their husbands to prove that they, too, have "nothing to wear." The presentation is on a high order, well directed, even tho' the ending is a trifle too abrupt to satisfy. An anti-climax, showing toddling baby feet, saves a waste of footage in telling what is the natural result of a love marriage.

ENTERTAINMENT VALUE

Good.

PROTECTING THE PUBLIC

Is Best Protection for Exhibitors' Business, Says United Theatrical Protective League

Minneapolis, Minn., Sept. 15.—Protect one's own business by protecting the interests of the theatergoing public might sum up the policy of the United Theatrical Protective League, if resolutions passed yesterday by that organization, now in convention here, are any indication.

One hundred and fifty members of the society—all of them exhibitors—are in attendance at the convention, which is meeting in the Colonial room at the West Hotel. Those attending come from six Northwestern States.

Resolutions passed would protect the public in the following ways, according to those who drafted them:

By placing the organization's stamp of disapproval on the practice of re-issuing old productions under new titles.

By discouraging the use of the screen for advertising and publicity purposes in connection with the showing of pictures for which those attending have paid admission.

By condemning the custom of producers bidding against each other for the services of stars, a custom which the exhibitors hold results in costs out of proportion to the value of the productions in many cases, with consequent higher charges to the public.

The convention also decried the tendency of some producers to enter the exhibiting field. This tendency if not checked, it was said, will result in a lowering of quality standards, since the producer-exhibitors would in time try to fix these standards instead of permitting the public to determine what it wants.

Censorship of pictures was condemned on the ground that it, too, means a fixing of standards by the few, instead of the masses. Sound business policy dictates that improper pictures be not shown at the movie houses, it was said, as the general public does not want them and they will not pay the exhibitor a fair return on his investment.

The convention will conclude its sessions tonight with a dance and election of officers at the West Hotel.

MABEL BARDINE RECOVERING

New York, Sept. 18.—Mabel Bardine, the well-known screen and stage star, has been seriously ill for some weeks past at Flower Hospital. For a time her life was despaired of, but after a hard siege she pulled thru and is now rapidly convalescing. Her last picture made previous to her illness was "The Bromley Case."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MOTION PICTURE LAWS

(Continued from issue of September 4)

O H I O

The censorship law of Ohio, effective since August 25, 1915, reads as follows:

Section 871-46. Section 1. There is created under the authority and supervision of the industrial commission of Ohio a board of censors of motion picture films. Upon the taking effect of this act, the industrial commission shall appoint, with the approval of the governor, three persons, one for one year, one for two years and one for three years, who shall constitute such board. Upon the expiration of the term of each member so appointed a successor shall be appointed in like manner for a term of three years.

Section 871-47. Section 2. The industrial commission shall furnish the board of censors with suitable office rooms and with sufficient equipment to properly carry out the provisions of this act. The board of censors may organize by electing one of its members as president. The secretary of the industrial commission shall act as secretary of the board. Each member of the board of censors shall receive a salary of one thousand, five hundred dollars per year. Such salary and expenses shall in no case exceed the fees paid to the Ohio board of censors for examination and approval of motion picture films.

The members of the board shall be considered as employees of the industrial commission and shall be paid as other employees of such commission are paid. The industrial commission shall appoint such other assistants as may be necessary to carry on the work of the board.

Sec. 871-48. It shall be the duty of the board of censors to examine and censor as herein provided, all motion picture films to be publicly exhibited and displayed in the State of Ohio, and when necessary the board of censors may designate certain of the assistants furnished to them by the industrial commission, who under the direction and supervision of the board may examine motion picture films. Such films shall be submitted to the board and passed and approved by the board before they shall be delivered to the exhibitor for exhibition. The board shall charge a fee of one dollar for each reel of film to be censored which does not exceed one thousand lineal feet, and one dollar for each additional one thousand lineal feet or fractional part thereof. All moneys so received shall be paid each week into the State treasury to the credit of the general revenue fund.

Sec. 871-49. Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board. When a film has been censored by the board of censors a certificate showing the approval or rejection of such film shall be issued to the party submitting the film. When a film is passed and approved by the board of censors such film shall be given an approval number, which shall be shown on the certificate issued by such board of censors to the party submitting the film. Such certificate shall also show the title of such film and all eliminations ordered from such film by the board of censors. For each film so approved there shall also be issued by the board of censors an official leader or stamp of approval of not less than five feet in length bearing the words, "Approved by the Ohio Board of Censors" and the number assigned to such film on the certificate of approval. Such official leader or stamp of approval shall also contain an outlined map of the State of Ohio with the great seal of the State of Ohio printed thereon. The board of censors shall be authorized to recall any film for re-censoring or to revoke any certificate permitting the exhibition of any film in the State of Ohio, whenever in the judgment of such board the public welfare requires it. Before any motion picture film shall be publicly exhibited all eliminations ordered by the board shall have been made by the person or persons loaning, renting or leasing such films to the exhibitor for exhibition, and there shall be projected upon the screen the design of the official leader or stamp of approval of not less than three feet in length, issued by the board for such film.

Section 871-50. Section 5. The board of censors may work in conjunction with any censor

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board or boards of legal status of other States as a censor congress and the action of such congress in approving or rejecting films shall be considered as the action of the board and all films passed, approved, stamped and numbered by such congress, when the fees therefor have been paid to the Ohio board, shall be considered approved by such board.

Section 871-51. Section 6. Ninety days after this act shall take effect no films may be publicly shown or exhibited within the State of Ohio unless they have been passed and approved by the board or the censor congress and stamped and numbered by such board, or congress, as provided for herein.

Sec. 871-52. Any person, firm or corporation who shall publicly exhibit or show any motion picture within the State of Ohio unless it shall have been passed and approved by the Ohio board of censors or the congress of censors shall upon conviction thereof, be fined not less than twenty-five dollars nor more than three hundred dollars, or imprisoned not less than thirty days nor more than one year, or both, for each offense. Any person, firm or corporation who shall loan, rent or lease any film or films to any exhibitor or other person for public exhibition within the State of Ohio before such film or films shall have been passed and approved by the Ohio board of censors or congress of censors, shall upon conviction thereof, be fined not less than twenty-five dollars nor more than three hundred dollars, or imprisoned not less than thirty days nor more than one year, or both for each offense.

Any person, firm or corporation who shall loan, rent or lease any film to any exhibitor or other person for public exhibition in the State of Ohio before the eliminations ordered by the Ohio board of censors or congress of censors have been made, shall upon conviction thereof, be fined not less than twenty-five dollars nor more than three hundred dollars, or imprisoned not less than thirty days nor more than one year, or both for each offense.

Any person, firm or corporation who shall publicly exhibit or show any motion picture within the State of Ohio without having first projected upon the screen the design of the official leader or stamp of approval of not less than three feet in length, assigned to such film as shown on the certificate issued by the board of censors shall upon conviction thereof, be fined not less than twenty-five dollars nor more than three hundred dollars, or imprisoned not less than thirty days nor more than one year, or both for each offense.

Any person, firm or corporation who shall publicly exhibit or show any motion picture within the State of Ohio that contains parts or sections that have been ordered eliminated by the Ohio board of censors or congress of censors, or shall add any part or parts to any motion picture after the same has been censored and approved by the Ohio board of censors or congress of censors, and shall rent or lease such motion picture for public exhibition, or shall publicly exhibit any motion picture containing any part or parts added after such motion picture has been censored and approved by the Ohio board of censors or congress of censors, shall upon conviction thereof, be fined not less than twenty-five dollars nor more than three hundred dollars, or imprisoned not less than thirty days nor more than one year, or both for each offense.

Sec. 871-52a. Any person or agent, employee or officer of a corporation or firm who shall counterfeit such hereinafore described official leader or stamp of approval or use or have in his possession such a counterfeit leader or any

similar designation not issued by the board of censors, shall upon conviction thereof, be fined not less than one hundred dollars nor more than three hundred dollars, or be imprisoned not less than thirty days nor more than one year, or both for each offense.

Sec. 871-52b. A justice of the peace, mayor or police judge shall have dual jurisdiction within his county in a prosecution for a violation of any provision of the laws of Ohio relating to the regulation and censoring of motion picture films.

Section 871-53. Section 8. Any person in interest being dissatisfied with any order of such board shall have the same rights and remedies as to filing a petition for hearing on the reasonableness and lawfulness of any order of such board or to set aside, vacate or amend any order of such board as is provided in the case of persons dissatisfied with the orders of the industrial commission.

In spite of the existence of a law prohibiting theatrical performances (including motion pictures) on Sunday, practically every motion picture theater in the State is open on that day.

There are no regulations as to the admission of minors to motion picture theaters without parent or guardian. They attend with the same freedom that adults do.

No State or county license is required for operating motion picture theaters. All licenses are imposed by municipal authority.

OKLAHOMA

There is no law against minors attending motion picture shows.

Sunday exhibitions are regulated wholly by municipal ordinances, and substantially all of the municipalities in the State permit Sunday exhibitions.

Building regulations are also matters of municipal regulation.

There is no requirement in connection with motion picture operators.

AMALGAMATION

Of Louisiana and Mississippi Independent Exhibitors' Associations Planned

New Orleans, Sept. 20.—Louisiana and Mississippi Independent Exhibitors' Associations have been called to meet in joint session here September 26 and 27 to formulate greater plans to fight the so-called trust and to amalgamate the two associations under one head. S. J. White, Kosciusko, president of the Mississippi body, says the meeting will be the largest ever held in the South, as assurances have been received from practically every exhibitor in the two States that they will attend.

"WE WILL USE CARBOLIC ACID"

(Continued from page 82)

priestess of small picture houses in and around Morrisville, Vt. Mrs. Dodge has been a widow since February, and has a small child to support. Her husband informed her, prior to his death, that Black had met him in September last year, and informed him that he had secured an option from the owner of the theater for the property, which would force him (Dodge) out of business, unless Dodge sold his several properties to Black. Also the several properties had been estimated as worth \$8,000, Black made him an offer, so she said, of \$700 for the equipment. She said that he had offered her a position as manager of the house after January, when her present lease expires, but that she would not work for him as manager, as it would not be worth her while. When asked whether she had been informed that Black was operating in connection with Paramount Pictures or Famous Players, she said that a Famous Players traveling salesman had told her that Black had nothing to do with Paramount Pictures.

BLACK LARGELY FINANCED BY PARAMOUNT

John Eames, who runs five houses in Montpelier, Vt., and other towns in that section, said that he sold the Park Theater in Barry, Vt., to Black last October, and for six months worked for him as manager. Incidentally he declared that every exhibitor who became a house manager for Black was put to work in his territory to spread the propaganda of having other exhibitors sell to Black. In October last he said it was his understanding that

Black was being financed in his theater-buying activities by his brother, John Black, of 100 Broadway, New York, but that in December last a ten million dollar corporation was formed in which Famous Players was interested. Last October his understanding was that Black owned about 40 houses, all of which were playing Paramount Pictures on a percentage basis. A man named Boland, who served as Black's architect, told him that Famous was interested in Black's activities, but he said he had negotiated for six properties, three of which were finally obtained by Black, but that Black "kicked over" the prices which he had arranged, and which he considered fair for the purchase of the property. He said that Black had obtained the option on the Dodge property at Morrisville by claiming to have an option on a piece of property, when as a matter of fact he didn't have it, and he used this as a club to secure the option on the property used by Dodge. When he left Black's employ he said that the number of houses had increased to over 70. One of the points which Black used to advantage, according to Eames, in dealing with exhibitors, was to represent to these exhibitors that as president of the Exhibitors' League he was dealing with them for their best interests and profit. As the chain grew in size, Eames said that he couldn't use the figures, because of the appearance of force that might be construed as being behind the move. Black made a common point, however, that he could purchase film at one-half the price of the small exhibitor.

INTEND TO ACT ON EVIDENCE

A representative of the Federal Trade Commission attended the sessions of the committee, but no formal statement could be obtained from him.

The committee adjourned without a definite date. It is said that even more serious charges will be submitted at that time. It is also thought possible that the Federal Trade Commission might become interested in the further proceedings. From information reaching The Billboard from a reliable source the evidence gathered by the committee of nine will be submitted to a legal adviser, and if deemed advisable will be transmitted to the State authorities of New Hampshire and Vermont and also to the Federal authorities.

ORLANDO ENTERPRISES LEASE ORLANDO THEATER

(Continued from page 82)

will be spent on the alterations, etc., it is said. A large stage for the legitimate will be a new feature of the house, which has been exclusively a photoplay house in the past.

LONDON CABLES

(Continued from page 12)

play in the town halls, corn exchanges, or some other like buildings. They frequently have to build a stage from market tables, rostrums or anything handy, and fix up their own proscenium and install their own lighting arrangements. They have two advance managers—a novelty this side, and once afforded by Louis Nethercole years and years ago and looked upon by British managers as extravagant. Taking it all in all, it is a busy time for the performers, the hardest difficulty of all being the getting of their clothes laundered. We are not so quick over here in this matter, especially in rural England.

IRIS HOEY'S PLANS

Having taken a rest after the unsuccessful run of "East Is West," Iris Hoey is getting ready for her great adventure in personal management. She starts a management at the Duke of York's on October 13 next, with the good wishes of everybody. It will be with a play in three acts and a prolog, entitled "Priscilla and the Prodigal," by Laura Wildig, whose maiden effort it is. Miss Hoey will sing a song in the show, and it has been especially composed for her. Charles Hawtrey will produce the show.

SIR ALFRED BUTT AND THE QUEEN'S THEATER

Altho Percy Hutchinson's tenancy is only for seven weeks, there are many rumors and much conjecturing as to Butt's plans for the house. It was thought that he and Owen Nares were to find it a gold mine, but with Nares and Butt mutually dissolving partnership, and the latter playing at the Playhouse in "Wedding Bells" with Gladys Cooper, Butt has not been very communicative. He was to have staged a new comedy here, but that fell thru. There's a chance of "The Young Person in Pink" returning there after Hutchinson, as it is playing to better business than ever. The Apollo was booked upon as its next home, but "Frenchie" goes there from the Globe in order to let Marie Lohr get back to her own house,

ILLNESS OF CHARLES SUGDEN

This well-known actor is lying seriously ill at Brighton and it is sad to chronicle he has lost the entire power of speech. To add to his misfortune he is financially embarrassed, and it is hoped that the movement on foot by some of his friends will see that this additional worry is relieved, or at least that his most pressing necessities be eased.

PORTSMOUTH MUSICIANS ON STRIKE

Mr. Cook, of the Shaftesbury Hall Kinema, Portsmouth, has thrown down the gauntlet to the A. M. U. and declines to recognize them in any manner and refuses to have any A. M. U. players in his orchestra. The A. M. U. has invoked the aid of the local trades unionists, and they in turn have invoked the aid of the Trades and Labor Council, who are boycotting the hall and doing the picket duty also. They threaten that this action will extend to the whole cinema industry in Portsmouth should the Cinema Exhibitors' Association in any way countenance or support Cook in his attitude towards the A. M. U. The matter is being discussed by the local branch of the C. E. A. (which is autonomous) and the matter also comes before the Conciliation Local Board. Cook doesn't care—he just defies them all, and says if the C. E. A. doesn't help him he'll help himself. So that's that. And the 52d annual meeting of the Trades Union Congress is held at Portsmouth this year!

THEATRICAL PLAY EXCHANGE

G. F. Driscoll, who got a lot of publicity by his suggested amalgamation of the world's theaters, as regards the English-speaking language, is over here. He is out to compete with the kinema, which, he alleges, is gradually killing the legitimate theater in Canada. He says he has contracts with leading English producers and artists for theatrical tours thruout Canada. His plan is to have an interchange of English and Canadian theatrical plays and talent on a large scale—larger than ever attempted. He is sending out "The Maid of the Mountains," to be followed by "The Law Divine" and "Cherry." These are being casted here, and all one can now hear at the Cavour or "Jones'" is talk of the rate of exchange either American or Canadian. Jones', by the way, is the patisserie restaurant erected on the site of the old Hotel Florence on Leicester Square Corner, so favored by American performers as a location.

RIVAL MOTOR TRANSPORT SCHEMES

Of course you know that since our mutual friend, "Jim" Thomas, of the N. U. R., has been forcing nearly a five-dollar-a-day wage out of the railway for his men the railway rates have gone up to 25 per cent of four cents a mile. Rather an involved way of putting a penny-three-farthings a mile isn't it? Lots of theatrical folk kick at this and various other restrictions, but some good folk are out to help things as regards theatrical travel, and incidentally make a living out of it. There's no reason why not.

But, like the Jew who thinks that where there's a living for one Yid there's also a living for two, there is a rival. C. Hamilton Baines, of the Theater Royal, Bristol, says that he is forming a stock corporation with a capital of \$5,000,000, and hopes to have 2,000 motor lorries on the road for Christmas and another 3,000 by February next. The corporation is primarily for commercial work, but Baines says that if all interested in theatrical touring will let him have their tour list by December 23 he will be able to guarantee them a better and cheaper service than any of the railway companies. Harold Heath, the general manager of the Associated Theatrical Motor Transport Co., Ltd., says that his company has been formed to counteract the present railway rates. He is going to transport performers and scenery from theater to theater. His vehicles are specially built saloon motor coaches, carrying flats, clothes, etc., on the top, while skips, etc., are carried in a specially constructed compartment. The actors travel inside the vehicles, which are weatherproof and heated, and each will hold 24 people. Heath will carry actor and scenery with a minimum number of twelve passengers at the same rate as the railway company. The advantage gained is the direct transport from stage door to stage door, thus cutting out the unloading at the railway siding and the cartage to and from the theater.

GO INTO THE MOVING PICTURE BUSINESS

EARN BIG MONEY. No experience needed. Professional Machine and Complete Outfits sold on Easy Payments. Outfits everywhere. Start NOW.

Monarch Theatre Supply Co. Dept. 501, 420 Market St., St. Louis Mo.

DISTRIBUTORS: FILMS WANTED

We will handle your Films in Illinois and Indiana on percentage basis very successfully. Let us hear from you. E. N. FILM SERVICE, 35 So. Dearborn St., Chicago, Illinois.



For Moving Picture Shows

Universal
4 K. W. Generating Sets

All the Bill. Safe. Economical. Fool-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

CARNIVAL AND CIRCUS NEWS

McLAUGHLIN BADLY INJURED AT NEW YORK STATE FAIR

Syracuse, N. Y., Sept. 19.—While flying at the State Fair here yesterday Tex McLaughlin, the dare-devil airman, was badly injured by the propeller of the upper plane, to which he had transferred himself while in midair. His escape from death was miraculous. The machine was 500 feet in the air when McLaughlin was struck, and he clung to the rope ladder until the machine reached the ground, the blood from his wound dripping on the spectators below.

The airman was still conscious when he reached the earth, tho he had been dragged more than 100 feet on the ground before the machine was stopped. He is now in the Crouse-irving Hospital and will recover. More than 80,000 people saw the accident.

Three of the days during the fair were stormy and windy, but the famous acrobat never faltered, and gave the most amazing exhibitions ever witnessed at the fair. He went thru with a routine of tricks almost unbelievable and capped the climax by changing planes while hanging by his toes, head-downward, from the top plane to the lower one. His climaxes were timed accurately, and were made so that the entire grandstand could see his every trick. Secy. Ackerman said Friday night: "We thought we had sustained an irrevocable loss when Locklear was killed, but with him widely advertised, McLaughlin not only filled the void, but actually gave more than was ever expected from the talented and popular Locklear. McLaughlin proved the greatest sensation ever playing the New York State Fair."

Word from the Nebraska State Fair, where McLaughlin substituted for Locklear the week previous to Syracuse, indicated that the famous fellow was equally as big a hit as he was at Syracuse.

ED SALTER HITS CINCY

As has been his custom, when the Johnny J. Jones Exposition made its long jumps, returning to the States, after concluding its Canadian exhibition and fair engagements, "Col." Edward E. Salter, publicity representative of that organization, traveled several hours in advance of the show trains to finish arrangements and pay railroad movements over connecting roads, and arrived in Cincinnati Saturday evening, where he was met at his hotel by transportation officials of the Louisville & Nashville Railroad Company, and soon after all was "settling pretty" for the Exposition's continuance on to Nashville, Tenn., where its attractions will be the midway features at the State Fair this week.

The show traveled in two sections, and after being transferred from the Big Four Railroad the first section left the Latonia (Ky.) yards Sunday afternoon at 1 o'clock, the second section following 10 minutes later. London, Ont., was the last Canadian stand for the Jones Organization, which followed the big Canadian National Exhibition at Toronto.

During his several visits to The Billboard offices Colonel Salter spoke in high praise of his "Canadian Cousins" and the uniform kindness and courtesies they extended, and stated that all members of the Canadian papers proved themselves to him as real red-blooded men, with whom it was a pleasure to meet and mingle. He remained over in Cincinnati until Sunday evening, in the interim he met numerous old Queen City friends and acquaintances, theatrical and professional, and then departed to again acclaim to the Nashville folks and their guests the virtues of the Johnny J. Jones Exposition.

CHERRY BAZAAR & EXPO. CO.

The W. S. Cherry Bazaar and Exposition Company announces that it is to build and promote indoor circuses, bazaars, fashion shows and exhibitions. W. S. Cherry, general manager, and Joseph Miller, secretary and treasurer, are the officers of the organization. The main office is in Macon, Ga., branches in Cincinnati and New York. The staff of special agents and promoters will soon be announced, according to W. H. Stevens, concession manager, and is expected to include in its numerical strength some of the foremost in the amusement business. A season of ten weeks has already been booked.

BAZAARS POPULAR

New York, Sept. 18.—Bazaars, store shows and museums for the winter months are occupying the attention of a large number of showmen who have visited The Billboard office here during the past week. Many predict that this class of indoor amusements either individually or combined will become universally popular both in the States and Canada by the time the

fall fair season closes. Members of the W. C. Cherry Bazaar and Exposition Company left for Cincinnati this week to start the season. Coleman & Goodwin Bazaar Co. announced its plans this week. Thomas J. Brady, Inc., with offices in this city, will at an early date announce its plans for a circuit of bazaars, as will John W. Moore, one of the biggest in this line of amusements.

THEIR DOLLS POPULAR

New York, Sept. 18.—According to reports received by Julius Tolcos of the Colonial Novelty Company of this city, their "Kewpie" and Colonial Kid Dolls were among the most successful items that appeared on the Midways at Toronto and Ottawa during the exhibitions held in those cities.

MRS. PATTERSON UNDER KNIFE

La Fayette, Ind., Sept. 17.—Upon the receipt of a telegram last week, while he was in Detroit, James Patterson, manager of the Great Patterson Shows, was called home on account of the serious illness of Mrs. Patterson, who suffered an attack of appendicitis and was operated on Sunday morning at the Wesley Hospital in Kansas City. She underwent the operation in good shape, and is steadily recovering.

All of her friends are wishing her a speedy recovery from her ordeal. Mr. Patterson is expected back on the show in the near future.

MRS. H. E. BENSON—NOTICE

Your mother, located at 701 South Hall street, Webb City, Mo., wants to hear from you immediately, as there is a death in the family. Mrs. Benson was connected with the Liberty Shows No. 1. Anyone knowing her whereabouts is asked to bring this to her attention.

BOY TO McPRIDES

Chicago, Sept. 18.—"Danny" McPride of the Robinson attractions, and Mrs. McPride are receiving congratulations on the birth of a nine-pound son, September 11, in Ripley, Tenn. Mother and boy are doing splendidly.

CHAS. G. McMAHON—NOTICE!

Charles G. McMahon is requested to wire G. D. Steele, Howe's Great London Shows, as per route, at once.

BRADY CONCESSION MANAGER

New York, Sept. 17.—Thomas J. Brady is manager of all concessions for the Sussex County (N. J.) Firemen's Fair to be held Saturday, October 2. All the fire departments in the county will attend this affair and there will be contests and parades.

Cole Bros.' Shows

WANTS TO ENLARGE BAND.

Cornet, Clarinet, Slide and Bass. Must join quick. COLE BROS.' SHOWS, Newark, Del., Sept. 22; Middletown, Sept. 23; Chestertown, Md., Sept. 24; Centerville, Md., Sept. 25; Millington, Md., Sept. 27.

WANTED BOSS CANVASMAN FOR SIDESHOW

Trombone, Clarinet and Cornet to complete Fourteen-Piece Band, two more Billposters, Animal Man to take charge of nine cages. Year around work. Morrilton, Ark., Sept. 24; Cabot, 25; New Augusta, 27. Galveston, Texas, winter quarters. Mail forwarded any time.

CHRISTY BROS.' WILD ANIMAL SHOWS.

WANTED JOHN ROBINSON'S CIRCUS

Experienced Wild West People for Wild West Concert. Wrestler, capable of meeting all comers. ROUTE September 23, Taylor, Texas; 24, Hillsboro, Texas; 25, Sulphur Springs, Texas; 27, Camden, Ark.; 28, England, Ark.; 29, Little Rock; 30, Pine Bluff.

WANTED FOR RHODA ROYAL SHOW

Musicians on all instruments. To good men I can give all winter work in Florida. Wire J. A. NORMAN, Bandmaster, Brookhaven, Miss., September 25; Belzoni, 27; Moorehead, 28.

WANTED QUICK FOR OVERLAND CIRCUS

Performers doing two or more Acts. Wire Act, Single and Double Traps, good Talking Clown and Novelty Acts for Side Show. Would like to bear from Family doing several Acts, Concert People, Cornet, Baritone and Trap Drummer, Boss Canvasman, Working Men in all departments. Also want Wagon Show Agent. All must join on wire. Eat and sleep on lot. Write or wire quick.

EARL R. JOHNSON, West Union, Doddridge Co., West Virginia.

FOR SALE---MACK'S DOG AND PONY SHOW, Complete

Consisting of the following acts: No. 1—Two Dancing and Waiting Ponies, one Riding Monk, three English Setters, in a Posting Act; four Comedy Ponies, one Bucking Mule. All Props, Crates, etc., complete for above act. Everything in first-class condition. Can be seen with Maple Leaf Attractions. Inquire of W. WALCONSON, Kingston, Ont., Canada, week of Sept. 27; after that, Grand Opera House, St. Catharines, Ont., Canada. All acts broke and suitable for Vaudeville or Circus.

WANTED QUICK--TWO CIRCUS BILLPOSTERS

LONG SEASON SOUTH.

COLE BROS.' SHOWS

Newark, Del., Sept. 22; Middletown, Del., Sept. 23; Chestertown, Md., Sept. 24; Centerville, Md., Sept. 25; Millington, Md., Sept. 27.

WANTED A-1 ALTO

to complete my Concert Band, \$22.00 and all. Also want one more Cornet, \$25.00 and all. JOHN N. GRIFFIN, Bandmaster, care Sanger Circus, as per route in Billboard.

VEAL BROTHERS SHOWS

MT. VERNON, ILLINOIS, FAIR, WEEK SEPTEMBER 20.
LOUISVILLE, KENTUCKY, WEEK SEPTEMBER 27.
HOPKINSVILLE, KENTUCKY, WEEK OCTOBER 4.
FLORENCE, ALABAMA, WEEK OCTOBER 11.
BESSEMER, ALABAMA, WEEK OCTOBER 18.
GADSDEN, ALABAMA, WEEK OCTOBER 25.
TALLADEGA, ALABAMA, WEEK NOVEMBER 1.
OPELIKA, ALABAMA, WEEK NOVEMBER 15.
LAGRANGE, GEORGIA, WEEK NOVEMBER 8.

Can place any Attraction capable of getting money. We furnish wagons. Nothing gillied.

WANTED—Two Teams for Minstrel Show, also Cornet and Baritone that doubles Violin, and Bass Drummer for Minstrel Show Band. Berths furnished. CONCESSIONS—Can place legitimate Concessions at all times, also live hustling Concession Agents. Address

JOHN VEAL, Gen. Mgr., as Per Above Route.

WANTED, A REAL ATHLETIC SHOW MANAGER

who knows how to get money for the best Circuit of Fairs and Celebrations in Central and West Texas, where they know no panics. Can place a real Talker, Lot Superintendent and Musicians for white and colored bands. Also want legitimate Concessions. No exclusives. If the best is good enough for you we have them. We will stay out until the snow flies. Bonham, Texas, Week September 20th; then, Tyler, Texas.

GREAT SOUTHWESTERN EXPOSITION SHOWS

TOM W. ALLEN, Manager

IMMEDIATE DELIVERY

THE BEST FLASH OF Unbreakable Dolls in America

We have \$75,000.00 stock on hand for Concessionaires to be delivered same day order is received.

Wood pulp unbreakable composition Dress in fine silk, with fancy trimmings. Ribbon bow on head and wrist. We have a fine assortment of 8 1/2 inch Dolls. Our line consists of 100 different numbers. Send for Catalog. Price List or \$25.00 SAMPLE ASSORTMENT. 25% cash, balance C. O. D.



300—10 in. 400—14 in.

Knickerbocker Doll Co., 44 Lispenard St., New York City.

Circus Trappings for Sale

Two red plush Horse Covers, trimmed in gold. Also red patent leather Bitdles. Very handsome. Made in Europe. Of best material and workmanship. Reasonable in price. Address M. J. MONHEIMER, 31 Lexington Ave., New York.

COWBOYS

All winter's work if you ride all comers with a real show. Address JIM ESKEW, Richmond, Ky., this week; Newnan, Ga., next week.

WANTED YOUNG LADY

for Gymnast's Act; 5 ft., 2 in.; not over 125. Will pay good salary. Address HING ACT, care Billboard, Chicago, Illinois

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CACATIAN, RAYMOND, Filipino orchestra player.

Complainant, C. A. DeLoye, DeLoye Bros., Hawaiians. Permanent address, 1428 Terry ave., Seattle, Wash.

DeLANEY, SYD, performer.

Complainant, W. T. Favorite, Mgr. Grotto Theater, Bay City, Mich.

HUGHES, FRANK, trap drummer.

Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.

LEWIS, HARRY, agent.

Complainant, B. H. Nye, Permanent address, Columbus, O.

McKINNEY, JAKE, trap drummer.

Complainant, Ed L. Copeland, Mgr. Copeland Bros.' Stock Co., care B. P. O. Eika, 703, Greenville, Tex.

WOODSON, M. S., Clarinetist.

Complainant, Lewis Sacker, Mgr. Sacker's Comedians, en route.

SHULTZ RETURNS

Chicago, Sept. 17.—"Shorty" Shultz, the tattooed marvel, is back in Chicago with his old friends, after a sixteen weeks' tour with the Superior shows. He has a studio at 434 South State street.

Doc Oyer writes The Billboard as follows: "Tell Dr. Grouch to get busy, as his stuff has the punch. A regular fellow, whoever he may be. He has the right dope."

C. SMITH, Founder.

CHRIS. M. SMITH, Bus. Mgr.

E. K. SMITH, Gen. Director

THE SMITH GREATER SHOWS

TWENTIETH ANNUAL TOUR—NOW PLAYING SOUTHERN FAIRS

WANTED for long season—Special Agent, capable of making contracts, familiar with South Georgia and Florida. Side Show Manager, to take charge of first-class outfit, 25x50 top, poles, banners and pits; loads on wagons. Wanted, Freaks and Attractions; salary no object to people that can entertain and hold the people.

PRIVILEGES—All kind of Grind Stores open, Ball Games, Cat Racks, Arkansas Kids, Juice Stands, High Striker. Wanted, good baritone Player for Yarborough Band. This week, Covington, Va.; Sept. 27, Columbia, S. C.; Oct. 4, Sandersville, Ga.; Oct. 11, LaGrange. Albany and other Georgia Fairs to follow.



NO. 143.
\$12.00 per Dozen.

"Something Different"

NO. 285.
\$15.00 per Dozen.

NO. 282.
\$15.00 per Dozen.

LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS.
5 SOUTH WABASH AVENUE, CHICAGO, ILL.

Sale of U. S. Army Blankets

4 lbs., 75% wool, dark gray, large size, **\$3.75**
excellent condition, each, - - -

U. S. M. C. WOOLEN BLANKETS \$4.50
4 lbs. Size, 66x84. O. D. and forestry green, each.

Here's a partial list of other Government Merchandise ready for immediate shipment: 16x16 Tents, Boots, Shoes, Wool Shirts, Breeches, Leggins, Raincoats, Cots, Mattresses and Wearing Apparel. All orders must be accompanied by cash, mail order or certified check.

CARLTON ARMY-NAVY AND SURPLUS STORES

136-142 W. WASHINGTON ST., INDIANAPOLIS, IND.
Wholesale Orders Given Prompt Attention.

KRAUSE GREATER SHOWS

Can place a few Shows and Concessions for Rocky Mount Fair and ten others to follow, starting week September 27.

DIXIELAND SHOWS

Can place Shows and Concessions for Goldsboro, N. C., Fair and six others to follow. Opening for Silo or Motordrome, Athletic Show, Illusion Show, Platform Show or any single Pit Show, Wonder City, Crazy House or Trip to Mars or any Mechanical Show. Address **BEN KRAUSE**, Manager, Krause Greater Shows, Greenville, N. C., this week; week Sept. 27, Rocky Mount; week October 4, Williamston; week October 11, Kinston; week October 18, Raleigh State Fair; then Columbia, S. C., State Fair and five more Fairs in South Carolina.

METROPOLITAN SHOWS

This Week—COLUMBIA, TENN., FREE FAIR, DAY AND NIGHT—This Week

SEPT. 27 to OCT. 2 HARTSELL, ALA., Day and Night Fair.	OPEN WEEK, OCT. 11 to 16 FAIR SECRETARIES, TAKE NOTICE!	OCT. 18 to 23 SYLACAUGA, ALA., Day and Night Fair.
OCT. 4 to OCT. 9 GUNTERVILLE, ALA., Day and Night Fair.		OCT. 25 to 30 ALEXANDER CITY, ALA., Day and Night Fair.

RIDES WANTED

Whip, Aerial Swings, Venetian Swings. Will book you 30-70 for these Fairs.

SHOWS WANTED

Wild West, Musical Comedy, Pit, Illusion, Midset, or any Money-Getting Show.. Will book 35-65.

CONCESSIONS

Legitimate Concessions come on. Everything open.

Colored Performers & Musicians

Light work. Top salary. Minstrel Show. Can use Organized Colored Band.

Want A-1 Ferris Wheel Operator

Dec. Stanton or Sirm May, write or wire.

Address A. M. NASSER, Manager, as per route.

SCOTT'S GREATER SHOWS WANT

Plant Performers. Nelson and Nelson, Clark and Clark, Russell Mupin, Idaho and Idaho, any other good people, wire. Fancy salaries. Want Cabaret Dancers, swellest framed on road, 15 cents a dance. If married will use husband on concessions. Want one more Show. Few more Concessions open. Out all winter. Workingmen for Merry-Go-Round and Ferris Wheel. Andrews, S. C., week Sept. 20; Georgetown, 28. Governor J. A. Macey is picking the spots. Address C. D. SCOTT, Mgr.

J. L. LANDES SHOWS CAN PLACE

for balance of Fair season and Southern Tour, Concessions of all kinds. No exclusives except Pillows, Juice and Palmistry. We are taking a two-car show South and only room for a limited number of Concessions. Address J. L. LANDES, Charlton, Ia., this week; Trenton, Mo., Fair, next week.

WANTED FOR CRESCENT AMUSEMENT COMPANY

Aerial Free Act, Independent Shows and Concessions, Norwood, Mo., Sept. 22-25; Cabool, Sept. 23-Oct. 2. Address per route.

K. G. BARKOOT SHOWS STILL PLAYING THE SPOTS

WILL BOOK any two good Shows of merit. Any new and up-to-date Riding Devices or Mechanical Shows.
CAN PLACE Talkers for first-class Minstrel Show, Vaudeville Show or Grinders for Grind Show. Poles and Chalkers for Train, Canvasmen and Workingmen in all departments.
WILL PLACE legitimate Concessions of all kinds.
Week Sept. 20, Piqua, O., auspices Moose; week Sept. 27, Springfield, O., auspices Associated Charities. Address all communications to K. G. BARKOOT, General Manager.

MERRY-GO-ROUND and AEROPLANE CAROUSELLE FOR SALE

Merry-Go-Round is Parker 2-abreast jumping horse carry-us-all in the best of condition, with light plant in the center and a new Wurlitzer Organ, Style 153. Organ cost \$1,750.00. Horse rods are brass. Aeroplane Carouselle is new, built by Smith & Smith; only set up three times, just enough to work good. Address FRANK NOE, 3958 A. Botanical Ave., St. Louis, Mo.

"STELLA"

FOR SALE! BARGAIN! SHOWMEN! ATTENTION!

Life-size oil painting, true to nature. Biggest money maker San Francisco Exposition. Now just arrived from London. G. COUTTS, 261 East Colorado Street, PASADENA, CAL.

GLOTH GREATER SHOWS

WANT SHOWS OF ALL DESCRIPTIONS

Good proposition to ten-in-one. All concessions open, except dolls. We play Clairton, Penn., week Sept. 20; Mt. Oliver, week Sept. 27; Millvale, week October 4; then two weeks in Pittsburgh, in the heart of the city. We are having real Indian summer. Address all mail and wires to **ROBERT GLOTH**, care Glotch Greater Shows, as per route.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

San Francisco's Italian colony is busily engaged in preparation for the annual "Fiera," or carnival, which opens in Washington Square Monday evening, September 20, in commemoration of Italy's independence day.

This year's carnival is to be staged on an unusually elaborate scale and Washington Square, where the event has been held for several years, will be transformed into a veritable Coney Island, with booths, banners and bunting and every imaginable carnival feature. The carnival will last three days.

Hughes and Kogman, who have been playing to big business thru the San Joaquin Valley during the summer months, will have the midway at the Fresno County Fair, which opens at Fresno on Sept. 27. The fair at Fresno is second only to the California State Fair at Sacramento and is looked upon by many Californians as the more important of the two. The dates are September 27 to October 2, inclusive.

Not and Jackie Farnum, of Farnum and Farnum, visited the San Francisco office of The Billboard during the past week to say goodbye prior to embarking for Australia and New Zealand, where they will produce under the auspices of the Fullers.

Prior to their departure for the Antipodes early in October they will spend a few weeks sightseeing in the Northwest, sailing from Vancouver, B. C. Their address will be care of Fullers' Circuit, Sydney, Australia.

The Al Golden Troupe of Persian Acrobats were the headliners at the Hippodrome last week, presenting out of the ordinary feats of tumbling and midair whirling. Joe Coffman and Isabelle Carroll, recently featured in "Hello, Alexander," also carried stars on the "Hip" program.

Emily Plater scored with the local critics last week in "39 East," at the Alcazar. The comedy is ably staged by Henry Shumer, who has just returned to his duties after an extended automobile tour of the State.

F. J. Matthews, special agent for Brown's Amusement Company, was a Billboard visitor during the past week. Mr. Matthews reports a banner season with a number of exceedingly big weeks in Idaho. The company will play Logan, Utah, during the week of September 20 to September 25; Ladd, Id., September 27 to October 2, after which it will strike into Nevada and Arizona, winding up the season in Southern California. The show, according to Mr. Matthews, will play California during the winter months.

Sam Haller, dean of the "Amen Corner," is getting restive and threatens to take another vacation at the California beaches.

Sam is a constant visitor at The Billboard office and his cheery presence will be greatly missed if he leaves us again.

F. J. Geissler, an oldtime showman, was a visitor at The Billboard office during the past week. Mr. Geissler has invented and applied for patents on a new and startling ride and a new type couple doll, which will soon be on the market.

Plans for a "Columbus Fiesta," to be held in Oakland early in October, are rapidly progressing and negotiations are now pending for the engagement of one of the large carnival companies now playing in California. N. A. Peralta and Bert McCleod are promoting the affair, which is to be held under the auspices of the Knights of Pythias.

Rusco & Hockwald's Georgia Minstrels closed their second big week at the Savoy Theater. Mr. Hockwald was a visitor at The Billboard office during the past week and expressed his satisfaction at the successful engagement scored here. The minstrel show will open at Oakland this week.

A number of local organizations have filed protests with the Board of Supervisors over the proposed ordinance to permit the operation of all-night motion picture houses. Notable among these is the United States Social Hygiene Board, which, thru its supervisor for this district, John H. Pelletier, has requested that all show houses close their doors at 1 a. m. Action is expected by the supervisors this week. Pelletier charges that one theater is already running all night in anticipation of the passage of the ordinance.

Jimmy Duffy, of Duffy and Sweeney, married a San Francisco girl (not of the profession) during the past week. The couple are now enjoying their honeymoon.

George Hall, well-known vaudeville artist, who recently returned from an Australian tour, is completing a vacation in San Francisco prior to going to New York, where he will again enter vaudeville on his regular time. Mr. Hall, since coming here, has been a prominent figure in the "Amen Corner."

Myrtle Guilda, of the dancing team of Hall and Guilda, expects to visit San Francisco shortly and will spend several weeks' vacation with her family, residing in Oakland. Miss Guilda is well known here, and during a recent engagement over Pan's Time was the recipient of much favorable press mention.

SEA SHELL AND SEA BEAN NECKLETS SEA SHELLS AND JEWELRY

Write for catalogue.

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502 Washington St., SAN FRANCISCO, CALIF.



14-INCH MOVABLE
ARM

WITHOUT WIGS, 20c EACH.

In Lots of 50 to 10,000.

532-34-36-38 West Elm Street,

HAIR DOLLS, 50c EACH

WITH FLORAL
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3-PIECE CREPE DRESSES, 5c EACH

Full Cash With Order, No C. O. D.s

RIVERVIEW PARK DOLL COMPANY

CHICAGO, ILLINOIS



LITTLEJOHN'S FAIR SHOWS

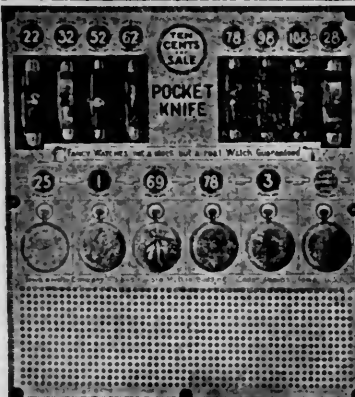
WANT ATHLETIC, DOG AND PONY, TEN-IN-ONE
AND PIT SHOWS FOR MY

**SOUTHERN CIRCUIT OF FAIRS,
BEGINNING NEWNAN, GA., OCT. 4.**

Want concessions except the following, which are sold exclusively: Ham and Bacon Wheel, Candy Wheel, Doll Wheel, Vase Wheel, Basket Wheel, Novelties, Long Range Shooting Gallery, Ice Cream, Soft Drinks and Cracker-Jack. **WANT** one more Solo Cornet, also Trombone for my Plantation Show Band. Want experienced Photographer to take charge of my Photo Gallery. Want Glassblowers or any acts suitable for Illusion Show. Write Tony Martinez.

**OSCAR V. BABCOCK IN LOOP-THE-LOOP AND THE GREAT
CALVERT ON HIGH WIRE, FREE ACTS. SOME ACTS, EH?**

Address **THOS. P. LITTLEJOHN, Manager,**
Week Sept. 20-25, Richmond, Ky.



Salesboard Users

Here is a new one. Just out. Contains eight beautiful Art Knives, brass lined, polished blades, finest of workmanship, and six Inventive Watches, all guaranteed, on a 750-hole Hamilton Guaranteed Salesboard. Retail for \$75.00; our price, \$25.00. 10% cash with order and the balance C. O. D. Wire your order and we will ship the same day received. Write for our new circulars on our other merchandise.

IOWA NOVELTY CO.

516-517-518 Mullin Bldg., Cedar Rapids, Iowa

Want Independent Shows and Concessions WHITE HALL, MD., FAIR

Thirty miles from Baltimore, Md., September 29-30-October 1-2—Day and Night; Baltimore, Md., week of October 4; Great Bel Air Fair, Bel Air, Md. (22 miles from Baltimore, Md.), October 12-16. No Carnival, Girl Show or Gambling. Wire quick.
JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

THE BILLINGS FAIR

Billings, Mo., October 13, 14, 15, 1920

FIFTEENTH ANNUAL FAIR

Shows, Rides and Concessions wanted. **EVERYTHING INDEPENDENT. NO EXCLUSIVES.** Rates reasonable. For space and rates write, wire or phone
LOYD L. ANDERSON, Billings, Mo.

Wanted Trainmaster, Light Man

also Feature Acts, Wild West People. Come on quick or wire. Collins, Sept. 22; Mendenhall, Sept. 23; Silver Creek, Sept. 24; Brookhaven, Sept. 25; all Mississippi.
RHODA ROYAL CIRCUS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 630 Chestnut St.

All theaters in St. Louis are reporting good business and all with first-class attractions. One of the chief events is that of "Little Women" at the American Theater. After an absence of about seven years it returns new to the present theatergoers. The press was unanimous in its praise of both company and play and the result was felt at the box-office. One unusual incident in connection with the attraction was that at the close of every performance the audience demonstrated its approval by demanding the raising of the curtain. It has truly been a memorable week for the Maurice Quincy production.

"BIB" Rice came to St. Louis last week highly elated over his work for COMA at Oklahoma City, where an equitable railroad rate was established. By some misunderstanding "Babe Ruth" was not playing in St. Louis last week.

Mike Clark was busy with the Missouri Pacific Railway in St. Louis last week. Mike states that the Brundage Shows have had a good season.

The Big Wellston Carnival will be held in St. Louis this week. This is an annual event for the local showmen and promises this year to be larger than ever.

H. W. Campbell wires us from Okmulgee, Ok., that he had one of his coaches burned up completely September 16. The week at this point proved big in business.

Gene Coyle reports good business in the Northwest. His automobile is still counting the miles successfully.

Dave Russell, manager of the Columbia Theater here, is again arranging for a big indoor circus week of November 1 at the St. Louis Coliseum. If it proves half as successful as the one Dave put over last spring it will be a big winner financially.

The largest single dramatic stand ever erected in downtown St. Louis appeared last week on a wall at Sixth and Chestnut streets. It contained 250 sheets of paper for the "Little Women" attraction.

Henry Eller, the advertising manager for the American Theater here, pulled a new stunt worthy of mention last week. Safety First Week in St. Louis found every post with signs reading, "Don't Jay Walk." "Use the Crossings," etc. We woke up Wednesday morning and found them reading, "Listen Lester," "Don't Jay Walk," etc. "Listen Lester" is the best attraction at the American. It was a great overnight dash.

The annual Veiled Prophets' Parade will traverse the streets of St. Louis this year on Tuesday evening, October 6. It will be more elaborate than any of its predecessors, and it is said will contain more floats. The agricultural fair is expected to be ready for opening next year, when the city will again be in first position with its great fall attractions.

WANTED

Shows and Legitimate Concessions

of all kinds, for two big Virginia Fairs, GLOUCESTER, VA., Sept. 29, 30; KILMARNOCK, VA., Oct. 6, 7, 8; \$1.50 per Concession. Shows, 25% of gross. Wire or write **GRANVILLE TRIMPER**, Gloucester, Virginia.

CAR TENT SEATS

Will buy moderate priced Car, 74 to 90 feet between door sills, interior condition immaterial; sills and trucks good and sound. Tent, 80 by 120 feet, eight-tier Seats, B. & W. Lights and other small Show paraphernalia. Address D. B. care The Billboard, Cincinnati, Ohio.

TATTOOERS NOTICE!

DESIGNS PAINTED IN OIL on CANVAS covered board. They don't fade or wash off \$3.00. Also Painting in Oil of Tattooed Lady. **PROF. W. GRIMSIAW**, 420 1/2 W. Houston St., San Antonio, Texas

WANTED CARNIVAL COMPANY

for week of Oct. 4, under auspices of Eagles. Address **JOE BARRIOWS**, Sec'y Eagles, Nelsonville, Ohio.

WILL BOOK Our Two-Abreast Henschell-Spittman Merry-Go-Round

with a new \$2,000 Organ, with a Carnival, which positively stays out all winter. Also six Concessions, which consist of Candy, Dolls, Hobbies, Oriental Baskets, Devil's Bowling, Air-y and few Grind Sures. Ready to join at once. Wire us, don't write; time too short. **HOUSNER & MILLER**, Middlebourne, W. Va.

FOR SALE—A Monkey Speedway; two well-trained Monkeys. The first \$100.00 sets it. **HERBERT W. BERRY**, No. 2213 Wagner Ave., Westerville, Pa. The Track has been used two months.

Every Automobile Owner will want one of these emblems on the wind shield of his car and on each of his headlights. Remember we are the only firm making these particular transfer emblems

DECALCOMANIA CAMPAIGN TRANSFER EMBLEMS



Anywhere and everywhere the Campaign Emblems may be displayed. Show the American citizens a new and novel way in which they can display their favorite candidates and they will jump at it.

These illustrations of Harding and Coolidge and Cox and Roosevelt do not show the beauty of the work. They are printed in 10 colors and lifelike portraits. Directions for applying: Dip emblem in water, place it on the glass or any smooth surface and slide off back paper. Any one can apply them. You will also find complete directions appearing on the back of each emblem, so that your customers can transfer their own designs. After emblems are applied they can be washed over without any damage to the emblem.

WE WILL FURNISH THESE DESIGNS AT THE FOLLOWING PRICES
 In Lots of 100 or less, 10c each. In Lots of 500, 9c each. In Lots of 1,000, 8c each. **SPECIAL PRICES ON LARGER QUANTITIES.**

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED.

ALL ORDERS, TELEGRAPH OR MAIL, FILLED IN ROTATION AS THEY ARRIVE

Immediately on receipt of Emblems transfer one of each on a piece of glass for a sample. Canvas your city thoroughly. At least 100 Emblems should be sold and applied on every block. Every auto owner will want one or more applied on his wind-shield, for which you charge 50c. Then again they will buy additional ones for applying themselves, and you charge 35c each. No time to hesitate or put off ordering when you see the big field for selling and applying our Emblems. It sure means big money for you. In every store, residence and office building you will find more orders than your first supply will take care of.

FILL OUT ORDER. SEND IN YOUR CASH AND HAVE YOUR SUPPLY RESERVED

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10c to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.



Original size of design 3 1/4 x 5 1/2 in. The above sample print is less than one-half actual size.

Original size of design 3 1/4 x 5 1/2 in. The above sample print is less than one-half actual size.

TRANSFER MONO. SUPPLY CO., Dept. E.,

191 Market Street, NEWARK, N. J.



CANDY SALESBOARD ASSORTMENTS

In these high-grade Candy Assortments you get plenty of premiums, beautiful Brown-Built boxes, filled to the top with delicious HAND-DIPPED CHOCOLATES. Our Oriental Assortment, with Chinese Baskets, is without a doubt the classiest deal on the market. Jobbers and Operators who want to handle a line of fast selling Candy Assortments that never fail to repeat should send for our new Descriptive Folder, showing list of assortments, prices, etc.

DON'T PASS UP AN OPPORTUNITY OF GETTING ASSORTMENTS THAT WILL SATISFY YOU AND YOUR CUSTOMERS

GELLMAN BROS.

329 HENNEPIN AVE., MINNEAPOLIS, MINN.

JUST IN TIME FOR THE FAIRS



THE BIGGEST MONEY-GETTER OF THE YEAR

Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very fluffy Marabou trimmings. Full and attractive wig with strong, heavy waving. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed 6 doz. to a case, 14 inches in height. Sample dozen cheerfully shipped upon receipt of \$2.00.

All orders subject to 25% deposit.

Send for our New \$25.00 Assortment

Jeanette Doll Co.
684 Broadway, New York

Same as above at.....\$13.50 Per Doz.
 With Malina Dress at.....\$10.50 Per Doz.

WANTED FOR THE St. Angela Merici Church Carnival

—OF THE BRONX—

RIDES AND CONCESSIONS

of every description. Open October 1st to October 12th.
 Address **THOS. F. EGAN** and **HARRY HAAS**,
 109 W. 42nd St., New York City.

A. B. Miller's Greater Shows

WANTS FOR SOUTHERN TOUR

Shows and Rides That Don't Conflict.

Will furnish complete outfit for Plant Show. Want Freaks, Curiosities, Fat Girl, Midget Tattoo Man and good Talkers for 10-in-1 Show. Concessions of all kinds. No exclusives.

We have the exclusive contract for the following day and night fairs, beginning at Chase City, Va., week Sept. 28; Remseur, N. C., week of Oct. 5; Lexington, N. C., week Oct. 11; Lexington, S. C., week Oct. 18; Columbia, S. C., week Nov. 2.

Address **A. B. MILLER**, Mgr., care Murphy's Hotel, Richmond, Va., until Sept. 26; after that as per route.

SHOWS WANTED

Can place two good Shows at York Fair, York, Pa., week Oct. 4. Also another Merry-Go-Round. No Girl Shows wanted. Liberal percentage basis. Address **COL. FRANCIS FERARI SHOWS**, week Sept. 20, Wellsboro, Pa.; week Sept. 27, Clearfield, Pa.

WANTED CARNIVAL

for Three-County Fair, Duluth, Georgia, October 4th to 9th. Can make it week later if necessary. Address **J. C. FLANIGAN**, Secy.

Wanted---Beasley-Boucher Shows

WANTS Motordrome Rider to take charge and handle Drama. We furnish complete. Terms, 50-50. CAN ALSO PLACE Shows and Concessions, Bakersfield Cotton Carnival. Answer by wire (and pay same) as per route: Orland, Calif., Sept. 27-Oct. 2; Bakersfield, Calif., Oct. 5 to 9. Address **R. B. BEASLEY**, Manager Beasley-Boucher Shows.

SHIELD BRAND ORANGEADE CONCENTRATED

Enough to make 60 gallons full flavored Orangeade, \$1.00; 30 gallons, \$2.25. Samples, to make one gallon, 10c. All goods guaranteed and delivered. Sweetening Powder, 1 lb. equals 150 lbs. of Sugar, \$2.50 per lb. if you want the best order from **W. RADCLIFFE & CO., 6 12th St., Wheeling, West Virginia.**



MIRROR DOLLS

Most exquisite in design and a favorite for its usefulness. 12 inches high. Natural hair. Five-inch Mirror. Packed one dozen in wood case. Weight, 65 lbs.

\$10.20 Per Dozen

We are the authorized agents for the **DANVILLE DOLL CO.**, and carry on hand at all times sufficient stock to take care of all orders promptly.

TERMS: One-third cash with order, balance C. O. D.

M. B. YOUNG

126 Market Street. ST. LOUIS, MO.

LAGG'S GREAT EMPIRE SHOWS

CAN PLACE TRAINMASTER, POLERS AND FOUR AND SIX-HORSE DRIVERS

Top salary paid. Come on. Helena, Ark., this week; Natchez, Miss., next week.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3657.

P. (DOC) DEYALL was a most welcome caller to the Kansas City office of The Billboard one day last week. Doc is sure looking well and says he is feeling "just as good as he looks" and no wonder, for he has had a most successful summer in K. C. Doc has been "in our midst" during the season, handling the Viton Company remedies. Doc is a well-known medicine man and needs no introduction. Doc left K. C. September 19 for a well earned two weeks' vacation on fishing trip and then "reports for duty" in Cincinnati. Devall had with him here the following company: Miskel and May, comedy musical act; Campbell and Connors, blackface, singing and dancing team; Jay Polan, straight and business manager, and Walter La Toure, novelties. All of these good people will be with Doc Devall in his work in Cincy with the exception of Jay Polan, who will take out a company of his own.

P. L. (DOC) WILSON WAS ANOTHER caller who received the glad hand. Doc has had a stand in K. O. this summer (platform) at the viaduct, 8th and Main streets, and had very good luck with his Clifton Remedies and expects to remain here, as he calls K. C. home. He has the "line" that can get the dough.

GRACE BENJAMIN, with the "Cheer Up, Mabel" Company or "The Cheer Up Girls" Company, will you please write Evelyn Benjamin, 1429 Wyandotte street, Kansas City, Mo., as she is very anxious to hear from you, as your letter in August from Cincinnati is the last message she has had? Evelyn Benjamin came up to our office last week with a strong appeal to help locate Miss Benjamin and anyone knowing her present whereabouts or what company she is with will please communicate with Evelyn Benjamin at above address.

BILLY RAYMOND arrived here September 13 and was a visitor. He has just closed a very nice season with the Shesley Shows and came to rejoin his wife, who is a K. C. woman and visiting here. They will work "joint" as Billy says no more of the single stuff for him even if he is a very capable agent or second man.

LEE ROTH AND DICK SLATER were sure a "sight for sore eyes" when they blew into the office last week, announcing they had just come off the Wurtman World's Best Shows and that they and their respective "Missuses" had a dandy apartment at the Westview Apartments, 1015 Jefferson street, Kansas City, and here they expect to put in their winter. We first knew these two gentlemen with the Laudes Shows early this season and later with the Frisco Shows, and no more capable or finer concessionaires are to be found than Lee Roth and Dick Slater. They are expecting to play a few dates in and near Kansas City the balance of this month and October.

DOC COLLINS, the balloonist, made us a little short visit September 13, stating he was leaving then for Perry, Ok., where he was to be for three days for three ascensions, making four, five and six parachute drops each ascension. Doc Collins has been working in and around Kansas City with his balloon ascensions the past six weeks, and after putting in a while at Oklahoma City, will probably return here about September 21.

ONE OF VIENNA'S HAWAIIAN TROUPE has contracted with the Kansas City Vaudeville Agency, in the New York Life Building here, and has a route ahead of five or six weeks, playing Ottawa, Kansas, Perry, Lawton, Guthrie and McAlester, Ok., and Ranger, Cisco, Eastland and Strawn, Tex., and with the big-nasa theaters secured, everything points to this company "bringing home the bacon."

C. J. SEDLMAYR we were very glad to see at Electric Park one evening, just before the close of the season there, and he told us he had done very well with his pit show this summer, playing independently. Mr. Sedlmayr is a resident of Kansas City, and this winter will have charge of a modern dance and ballroom at 1223 McGee street. He will cordially welcome here everyone who uses the magic password, "showfolk." Mr. Sedlmayr and Mrs. Sedlmayr and their young son, C. J., Jr., are keeping house at 4431 South Benton.

ROBERT EMERICK, in charge of the 1001 Troubles at Electric Park this season, left immediately at the close for Tulsa, Ok., to become associated with Loew's Theater in that city as advertising agent.

GENE MCCLURE, in charge of the natatorium and sea beach at Electric Park this season, and, in fact, for several years, is said to be the finest swimmer in Kansas City, and will remain here until December 1, when he leaves for Miami, Fla., to take charge of the Casino Pool at the Royal Palm Hotel.

LOEW'S GARDEN THEATER beauty contest came to a close Saturday night, September 11, and twelve successful beauties had their pictures on slides, which are being exhibited in all the Loew theaters in all the cities for ten

QUEENIE.
14 inches High. \$22.50 per 100.



SWEETIE.
14 inches High. Real Hair Wig. \$53.00 per 100, including Dress.

TOOTSIE.
14 inches High. Molded Hair Wig. \$37.50 per 100, including Dress.



NO. 100—FLORAL DRESSES, consisting of Skirt, Bloomer and Cap. Made of Dennison's very highest grade FLORAL Silk Crepe Paper, as illustrated on Sweetie Doll. \$7.50 per 100
NO. 200—PLAIN DRESSES, consisting of Skirt, Bloomer and Cap. Made of Dennison's very highest grade plain Silk Crepe Paper, as illustrated on Queenie Doll. \$5.50 per 100
FLASH YOUR STAND with our Dolls because they are the BEST and GET TOP MONEY. Hundreds of Concessionaires are using them. ORDERS SHIPPED SAME DAY AS RECEIVED. First-class packing.

Send ONE-HALF deposit, balance C. O. D. YOUR SATISFACTION GUARANTEED.
CARNIVAL & FAIR DOLL CO., - 1816 So. Kedzie Ave., CHICAGO.
Long Distance Phone, Rockwell 2268.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

WANTED FOR Rocco & Campbell Show

Uniformed Band, one more Team for Minstrel; Boyd Harris and wife, come on. Wanted two Posing Girls for Springtime Show, Dancers for Cabaret. Come on if you are ladies. Fair Secretaries, look us over at our expense. Salisbury, N. C., this week; auspices Fire Department. Address C. S. ROCCO, Manager.

Lyons, Kansas, Celebration

SEPTEMBER 30 TO OCTOBER 2.

WANTED—All kinds of Concessions, except Kewples and Baskets. Also Shows for big Merchants Celebration, on streets. Wheels will run, but no money games. Don't write or wire, but come on. Will take care of all who come. A cleanup for all.

FAIRS — FAIRS — FAIRS

CENTRAL STATES EXPOSITION
WE have six of the best Fairs in Georgia, starting October 4, ending November 13. CAN PLACE Band. WE can book titles, except Merry-Go-Round and Ferris Wheel. WE can book the following Shows: Motor or Silodrome, Dog and Pony Show, Ten-in-One, Fat People, Midget, Wild West, Hawaiian or Musical Comedy. CAN PLACE a good Man on Chinatown. These Fairs never saw one. Good salary to the right party. We have a good outfit for Hawaiian or Musical Comedy. Salary or per cent. Have a good Platform, used two weeks. Top brand new. Can be used for Fat or Midget or Pit Show. Salary or per cent. CAN USE a good Man on Animal Show. Take full charge. Man to fight the lion and the Wallace act. Good salary. WANT good Concession workers. J. T. PINFOLD, Covington, Ga., week Sept. 20. P. S.—Will pay top salary for a good Man and take charge of Cook House. Fletcher, wire.

WANTED ALL ABOARD FOR THE SOUTH WANTED MARTENEY AND HOLZAPFEL SHOWS

Formerly W. J. Torrens United Shows. Good Pit Show or any good Show that doesn't conflict. Have the following: Minstrel, Athletic, Musical Comedy, Educated Horse Show, Geck Show, Merry-Go-Round, Ferris Wheel, two high-class Free Acts. CAN USE a few legitimate Concessions. No ex. WANTED—A-1 Merry-Go-Round Man, to take charge of Parker Three-Across. Salary the limit if you can deliver the goods. Musicians to strengthen Band. Trombone, Cornet and Baritone. Geck for Geck Show. A-1 Man to handle same. Curley Adams and Big Boy, write or come on. Working Men and Concession Agents wanted. Southern Secretaries write or wire your open dates. No girl show nor strong joints go here. Clarksburg, W. Va., Fair, this week.

days, from September 16 to 25. The girl receiving the most votes in her home city will be photographed by the moving picture camera and the resultant film shown on the screen of that theater and then sent to Mr. Loew in New York for inspection and consideration.
H. E. PIM, of Lincoln, Neb., came to the office last week to ask our assistance in a personal matter, and we are right here to state that anyone in the show business or interested therein will be welcome at the Kansas City office of The Billboard, and we will do all we can to help. So don't hesitate to come in.

THE RINGLING BROS-BARNUM & BAILEY CIRCUS spent just one day in Kansas City, giving two performances, and for more than half hour before the commencement of same the ticket windows were closed and no more tickets sold, as the tent was crowded to capacity. Eugene Reichgott, traveling with this aggregation, and six other fine singers, together with Harry Coe, of the Kansas City office of the Feist songs, and two others he furnished, making ten in all, were one of the bits of the show singing some of the Feist songs. The packed tent went wild over their rendition of "Just Like a Rose," when Bird Millman performed.

SAMUEL AND DAVID HARDING, owners and operators of the Liberty Theater, one of the leading downtown motion picture houses of Kansas City, have just purchased a twenty-five-year lease on the Iboric Theater, on Walnut street, between Ninth and Tenth. The Hardings are to assume charge of the house about October 1. Geo. W. Curtis, the present manager, has not decided what he will do when the change takes place, but it is understood that H. L. Mack, assistant manager, will remain with the Doric. The policy will be first-run photoplays. There will be a new canopy put up and some renovating of the decorations, etc.

MCCARTHY'S IN NEW YORK

New York, Sept. 18.—Mr. and Mrs. George T. McCarthy (Bobby Burns Murray) of the Rubin & Cherry Shows visited the city last Sunday from Wilmington, Del. They stopped at the Continental Hotel, and did Coney Island, Ziegfeld Follies and other amusements around the city before they left for Reading, Pa. The McCartlys contend there is no show that equates Rubin & Cherry and none that will grow bigger or better as time rolls on.

TOLCES WAS DIRECTOR

Corona, L. I., N. Y., Sept. 18.—Julius Tolces was director of a successful bazaar which closed tonight. The affair was under the auspices of the North Side Democratic Club and opened last Wednesday.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

\$20 Per Gross LOOK \$20 Per Gross

EDESON SPARK INTENSIFIERS

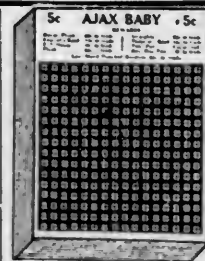
for Ford Cars and all makes; \$3.50 stamped on each one in gold letters. Eight-page illustrated circulars. Agents and dealers' territorial contracts with gold seals. Sample, 25c.

EDESON SPARK INTENSIFIER CO.,
316 Harrison Ave., DETROIT, MICH.

WANTED

MAN and WIFE TO TAKE CHARGE of PIT SHOW

Want Man and Wife for Oriental Show. Can book two-abreast Carousel. Can also place a few more Concessions. Davis, Okla., this week. This show goes to California for the winter. Address F. W. MILLER GREATER SHOWS.



Salesboards of Every Known Style and Size

WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS, AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

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Main Office and Factory:
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ITALIAN BAND AT LIBERTY

Ten pieces or more. First-class uniforms. Concert and Jazz Band. Ready to join on wire to B. M., Band Master, in care Billboard, Cincinnati, Ohio.

JAMES FLEMING WANTS CANDY BUTCHER

En Route RHODA ROYAL CIRCUS.

BOYS, WAKE UP

HERE IS
SOMETHING NEW
SOMETHING SHOWY
SOMETHING PRACTICAL



An assortment, consisting of 12 of these Gold-Filled Pocket Cigar Lighters, including 600 - Hole Salesboard, all for \$5.00. Will net you \$30.00. Order sample for trial. Your telegram for more will quickly follow. 10 per cent deposit on C. O. D. orders.

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GET A LIVE LINE FOR THE WINTER
Draws Big Crowds. Makes Big Profits.



MOVIE STARS. Post Card size, 25, assorted, for \$1.00. MOVIE STARS. Miniature sets, 25, assorted, in a box, 35c. BATHING GIRLS. Post Card size, 25, assorted, for \$1.00. BATHING GIRLS. Miniature sets, 15, assorted, in a box, 25c. No C. O. D. or stamps. We prepay postage. Write for wholesale prices. ESSANKAY PRODUCTIONS, 411 Chamber of Commerce, Los Angeles, California.

YE OLD HOME WEEK CELEBRATION

Auspices Loyal Order of Moose Lodge No. 422, STAPLETON, STATEN ISLAND, NEW YORK.
SEPTEMBER 27th to OCTOBER 2d

Something doing every night. Population, 27,000. Trolley line connection with a drawing population of 75,000. Three day days during the week of the celebration. Held in the center of the city. This is positively a maiden.

WANTED Riding Devices, Shows and Concessions. All Stock Wheels Open.

Write or wire
MESSRS. JULES BERNHEIM & FRED. PHILLIPS
Representatives for the Committee,
Suite 915, 145 W. 45th St., New York City, N. Y.
P. S.—We have adjourned the dates of the Celebration from the week of September 20 to the week of September 27. Our reason for doing so is that a number of fraternal organizations could not attend sad parade during the week of September 20.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine.....\$100.00
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowls..... 51.90
"TALCO" Gas Stove, same size and equipment. 39.40
"TALCO" Doughnut Portable Trunk Cooking and Selling Stand..... 100.00
Write for complete Circulars.

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Ice Cream Sandwich Wafers and Cones
For Parks, Circuses, Carnivals and Fairs. We are manufacturers of the Famous "EDBA" WAFERS AND CONES. Wire your orders. Prices and samples on request.
FRANKLIN WAFER CO., Manufacturers, Philadelphia, Pa.
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KEWPIE DRESSES

BOYS! We have increased our output to twenty thousand dresses per day and are going to give you the benefit by reducing our prices
FLORAL DESIGN, \$75.00 per 1,000
PLAIN DESIGN, - 65.00 " 1,000

These dresses are made of Dennison's Silk Crepe and Floral Design Paper.
Extra Ruffled 5-in. skirt, sewed bloomer and fancy hat. The largest dress made.

If you want a 2-piece dress for Hair Dolls, (without hat) deduct \$5.00 per 1,000 from these prices.

Large users and jobbers. It will benefit you to get in touch with us.
WE SHIP ALL ORDERS THE SAME DAY THEY ARE RECEIVED

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HALF-POUND BOX, - - - - - 24c
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WHIPPED CREAM SPECIALS, - - - 30c
ROCKY MOUNTAIN CHOCOLATE CREAM BARS,
250 Cartons in a Case, Per Case, - \$5.50

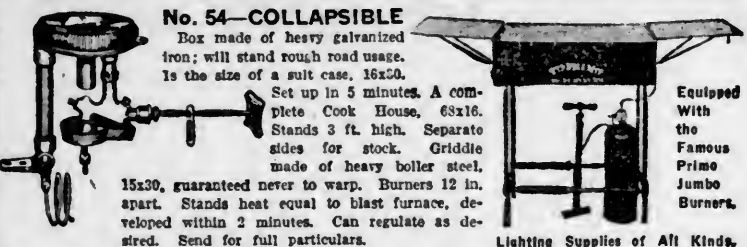
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ST. LOUIS, MO.

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No. 54—COLLAPSIBLE

Box made of heavy galvanized iron; will stand rough road usage. Is the size of a suitcase, 16x20.

Set up in 5 minutes. A complete Cook House, 63x16. Stands 3 ft. high. Separate sides for stock. Griddle made of heavy boiler steel, 15x30, guaranteed never to warp. Burners 12 in. apart. Stands heat equal to blast furnace, developed within 2 minutes. Can regulate as desired. Send for full particulars.

Equipped with the Famous Primo Jumbo Burners.

Lighting Supplies of All Kinds.

PRIMO LIGHT & MFG. CO., 3849 Olive Street, ST. LOUIS, MO.
SUCCESSORS TO WINDHORST LIGHT CO.

CHINESE BASKETS LAMP SHADES TIN BUCKETS FOR GROCERIES

14-INCH MOVABLE ARM DOLLS, \$23.50 HUNDRED.

Tell us what you want—if we haven't it in stock we will get it for you.
Meet me face to face at the Ladies' Auxiliary Bazaar, in Chicago, in December.

A. F. SHEAHAN, General Manager.

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AT-LAST-A NOVELTY CO., 35 S. Dearborn St., CHICAGO.

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If you want the newest and BEST money-making proposition, send for our Alice May Salesboard Circular, illustrating our complete line of Perfume Salesboard Assortments.

SUPERIOR PERFUME COMPANY
Manufacturers,

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WHIP IN FAIR CONDITION, Price \$3,000.00

Immediate delivery. Can be seen in operation.

Permanent address HERMAN BANTLEY, Reynoldsville, Pa.

WANTED CARNIVAL FOR ASHLAND, ALA., CLAY COUNTY. DAY AND NIGHT FAIR WEEK OCTOBER 11th.

Fair Grounds located three blocks from Court House. Looks like a red one. All Concessions work. Maiden spot for Motordrome and Whip. JOHNSON & STULL, Booking Agents, 2231 Fourth Ave., Birmingham, Ala.

WANTED, LADIES OF NEAT APPEARANCE

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MENTION US, PLEASE—THE BILLBOARD.

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HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

WRITE US FOR MORE DOPE.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.
INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.

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NEATEST, LIGHTEST, STRONGEST AND MOST ACCURATE BOARDS ON THE MARKET.

100 Holes.....	\$0.25 Each
150 Holes.....	.35 "
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No order accepted for less than one dozen.

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30 Holes.....	\$0.12 Each	200 Holes.....	\$0.45 Each
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TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

Take no chances with inferior made Boards. They would be expensive if you bought them for nothing. Buying Boards from us is a protection against empty holes, duplicate numbers, backs breaking and all other serious defects common to inferior made Boards.

Quality and accuracy considered, the above prices are incomparable.

PLAY SAFE, guard against an almost certain increase in price within the next few weeks and ORDER TODAY.

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LOOK! LOOK! Just Out A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Both Sexes).
New Embroidery and French Knot Art Needle.
FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once.

FRENCH ART NEEDLE CO., 106 W. 126th Street, NEW YORK, N. Y.

OBITUARIES

BRENNEN—Mrs. James, wife of James Brennen, slide trombone player of the Lowery Bros. Shows' Band, died September 11 at the Hazelton, Pa., Hospital. Interment was at McAdoo, Pa., September 14.

BUTLER—Charles, actor, aged 74, died September 17 in New York at the Post Graduate Hospital after a brief illness. He was born up State and entered the theatrical profession when a boy. He played last year with William Hodge in "The Honored Guest." Among other plays he appeared in were "The Devil's Garden," and with Julian Eltinge in "The Fascinating Widow." He also played in Charles Frohman productions for twenty-two years. He was a member of the Lambs Club.

CASTLE—Egerton, English author and newspaper director, died in London September 18. He was a prolific writer of novels and plays, his dramatic works marking their appearance in the early eighties. Some of his plays, among them "The Bride of Jennico," and "The Bath Comedy," were produced in American theaters. His play, "Desperate Remedies," was written especially for Richard Mansfield.

IN LOVING MEMORY OF MY JIM.

James Cheetham

who passed to the Great Beyond September 19, 1919.
HIS WIFE, ELFIE.

CICCO—Francisco, well-known Italian conifer, is reported to have been killed by Rosario Bilotto in Italy recently.

DEAVES—Ada, actress, in private life Mrs. Ada D. Gossman, died recently in New York. She was born in San Francisco and for many years played in stock with the Baldwin Stock Company. She went East to play with De Wolf Hopper. She starred with Dave Henderson in Chicago for many years and also appeared in many Relasco productions. Her last appearance on the stage was in "Sunny Brook Farm." She is survived by her sister-in-law, Mrs. Mark Sullivan, wife of the comedian, and a sister, Rilla Deaves, for many years leading lady with Richard Mansfield and James O'Neill.

DICKERSON—Joe, automobile racer of Cranford, N. J., died in a Mt. Holly, N. J., hospital September 19 from injuries received in an auto accident in a race at a fair on Friday.

DUNN—Joseph Barrington, character actor, died at his home, 11 Berkeley Place, Brooklyn, N. Y., last week. Funeral services were held at his late home September 15. He was 58 years of age, and was born in Grand Rapids, Mich. He underwent an operation in Harbour Hospital in April, and had been confined to his room since that time. His last engagement was with Martha Hedmann, in "Forbidden," and the previous season he was with Mrs. Fiske, in "Nelly, of New Orleans." Mr. Dunn had been associated with Douglas Fairbanks and Blanche Hag in various stock companies. Father Fahey and a delegation from the Catholic Actors' Guild were present at the funeral held in St. Augustine's Church, Brooklyn, and also at the interment in Calvary Cemetery. Mr. Dunn left a widow.

IN LOVING MEMORY OF

Jim Eylward

who passed on September 22, 1918. His personality still lives in the memory of his friends. By his wife,
M. E. EYLWARD.

FRADETTE—Primrose, known in theatrical circles as Primrose Benson, died Thursday, September 16, at her home, 118 West Erie street, Chicago. The deceased was 38 years old and a daughter of Agnes Fradette, an oldtime performer. About three years ago Miss Benson fell and fractured her spine, which confined her to her bed until the end came. Previous to this she spent her entire life in the various branches of the theatrical profession. Funeral services were held at the Holy Name Cathedral, September 18, and interment was at Mt. Olivet Cemetery.

GRENEKER—Mrs. Clara, the wife of Claude P. Greneker, general press representative of the Shubert interests, died September 15 at her home, 226 West 50th street, New York, of heart trouble.

GUITRY—Jean, son of the famous actor, Lucien Guitry, was killed September 12 in an automobile accident in Paris, France. The machine was driven by Letellier, owner of Le Journal, the great Paris newspaper. Guitry was known as the leader of the Paris gay set and for the first time on record the frolics of the pleasure seekers were suspended, all mourning the loss of their leader.

HALLMAN—Billy, 53, actor and former baseball player, died in Philadelphia recently. Interment was in the Holy Sepulchre Cemetery.

Hallman played second base for the Philadelphia Club 20 years ago. Later he played vaudeville with numerous partners, finally drifting into burlesque. The past few seasons he was with Teddy Simons' "Auto Girls" Company. Pall bearers were James Cole, Billy Collins, Billy Kelly, James Jones, Harry Lester and Sam Lippincott. He leaves a widow and five sons.

HOGAN—J. B., manager of the Criterion Theater, Chicago, in the old days when the house was owned and operated by Lincoln J. Carter, died last week of paralysis, at his summer home, Rosedale Farm, near Lawrence, Mich., after a brief illness at the age of 68. He was also an actor of considerable note before becoming a manager. A widow and son survive.

KING—Will, colored, employee of Ringling Bros.—Barnum & Bailey's Combined Circus, died at Springfield, Ill., recently following an automobile accident. The body is being held in that city pending word from relatives.

POTTER—Bishop, C., comedian with the Scanlon Bros.' Show, dropped dead on the stage during a performance at Leaf Mountain, Ill., September 12. The body was taken to Bellevue, Ia., his former home.

IN MEMORY OF
LOUISE RENSCH

wife of H. F. Rensch and mother of Mrs. C. D. Scott
A beloved wife and mother, who left us
Sept. 28, 1919.
MRS. C. D. SCOTT.

QUINTON—Jim, years ago treasurer of the John Robinson Circus, died in Cincinnati Sep-

a member of the old Salem Zonaves. He was a member of the Salem Club.

WINSLOW—Murick, 23, concessioner, of Springfield, Mass., died in the Fanny Allen Hospital, Burlington, Vt., following an automobile accident near that city, September 9. He is survived by a widow, one child and a brother.

JOHN ROBINSON CIRCUS

September 4, Albuquerque, N. M., in early weather ideal. Showed on a new lot at Washington Park, with capacity house in the afternoon and big at night.

Long run to Amarillo, Tex., for September 6, big business at both shows.

September 7, Quanah, Tex., fair business. Tex Loring and wife left to go to their home at Sidney, Neb. Tex will likely pass out cigars and candy in the next few months.

September 8, Wichita Falls, Tex., a big day's business lost here due to heavy rainfall. The lot was in fair shape, but the roads were a mass of mud. Show at 4:30 and one in the evening to fair business.

September 9, Stamford, Texas, weather ideal, but had to detour on account of recent wash-outs. Got in at 4 p.m. The streets were packed with people, but only a night show was given.

September 10, Cisco, Tex., arrived late, big railroad move, long haul to lot up hill all the way. Parade was called off. Business fair.

September 11, Ft. Worth, Tex., did capacity at both performances. Charles Fisher, from Jackboro, Tex., was a visitor. He was formerly steward with the Sells-Floto and Gentry Bros.' Shows.

Next stand, Dallas, September 13, showing at Gaston Park, near the State Fair Grounds. Capacity business at both shows. Virginia Young, of the Aerial Youngs, left here for Fern, Ind., to start her fall term in school. George Laurett, of the Aerial Laurett's, was called home to Montreal, Can., on account of the ill health of his father.

Mrs. George Chapman left the show at Dallas, going to Galveston, to undergo doctor's treatment. Trainmaster Martin left the show.

AN APPEAL FOR COMA

St. Louis, Mo., Sept. 15, 1920.

W. H. Donaldson, President,
Billboard Publishing Co.,
Cincinnati, Ohio:

My Dear Mr. Donaldson—I am prompted to write you this letter of appeal in the interest of "COMA." The matter has just come to my attention this morning by reason of personal call from W. H. Rice, of the Rice-Dorman Shows, with reference to the recent and continuous advancing railroad rates that are being assessed on circus and carnival movements, especially when shows are moving in special train service. It seems there is no uniformity between intra-State movements. One State has one rate and in the next State it is an entirely different proposition. Just recently, in the State of Oklahoma, by reason of personal efforts of Mr. Rice, in connection with four or five other representatives, they were able to secure from the Oklahoma Railroad Commission a favorable ruling to the extent of utilizing the administration rate as a basis, plus 35 per cent, and it is barely possible that a similar ruling will be granted by the State of Texas, but to get this ruling it takes concerted action and personal interest, therefore "COMA" as an organization, Mr. Rice tells me, should be represented at these meetings, and the organization of "COMA," when supported by every owner, gives prestige and added strength. The benefits are obvious, as evidenced in the State of Oklahoma alone.

I therefore trust this appeal in your columns will bring forth new memberships to "COMA," likewise induce those in arrears to immediately forward their dues to Will J. Farley, care The Billboard's St. Louis office.

I understand there are similar hearings pending in the States of Texas, Kansas, Missouri and Arkansas, and for "COMA" to be properly represented it will require the treasury to be in good standing to take care of the incidental expenses. I therefore trust this appeal thru your columns will receive the necessary response.

Yours very truly,

HENRY V. GEHM,
President Venice Transportation Company.

September 12. He had been connected with the Revenue offices there.

SHELDON—"Jimmie" Beryl, eight months' old daughter of Jimmie and Topsy Sheldon, of Blonidin's "Cowboy, Indian and the Lady" Company, died September 7 at Drumright, Ok.

SMITH—Russell N., manager of Miles Brothers (cartoon department) of San Francisco, was killed in that city, along with W. H. Vredenburg, a solicitor for the firm, when an auto in which he was driving plunged into a creek.

STEPANI—Oscar, musician with the Great Southwestern Exposition Shows, was killed instantly near Brookston, Tex., Sunday night, September 19, in a wreck of that carnival company.

SWOPE—Herbert, the oldest stage carpenter in Atlanta, Ga., and believed to be one of the oldest in the South, died there last week at the age of 70 years. Funeral services were held September 15. Herbert Swope was a stage carpenter in the old days when that position was one of the most important behind the scenes. He was behind the scenes in the old De Givre Theater on Marietta street, now known as the Bijou, when Laurent De Givre was just beginning to rise to prominence in the theatrical world, and when Edwin Booth and John McCullough and their contemporaries were at the height of their fame. Mr. Swope was the real "producer" of those days when "Hamlet" and "Ten Nights in a Barroom" were played in the same setting, when realistic scenery was unheard of, and Booth and Barrett traveled with one trunk and a pair of rapiers. About two years ago Mr. Swope gave up his work because of failing health, and at that time was connected with the Grand Theater at Atlanta.

VREDENBURGH—W. H., solicitor for Miles Bros., San Francisco, was killed in an auto accident in that city recently.

WHITREDDGE—Charles Edward, of the Redpath Bureau, died at the Ring Sanatorium, Arlington, Mass., recently. Mr. Whitreddge for many years was associated with the old Redpath Lyeum Bureau, and he managed the tour of Justin McCarthy when he came to this country. For a time he served in the Civil War, and was

and Joe Wallace is now moving the train. Mankins, contortionist, has gone to his home in Benton Harbor, Mich. He has been in poor health for many weeks. Kid Hansen, wrestler, has closed to make some of his own dates.—L. KARSIS.

"WELCOME, STRANGER"

(Continued from page 19)

whatever. It is merely a good entertainment—a very good entertainment at that."

Tribune: "Welcome Stranger" is good entertainment and George Sidney is much better than that."

Post: "—a play whose appeal is predominant to the Jewish race."

"THE GIRL IN THE PRIVATE ROOM"

"THE GIRL IN THE PRIVATE ROOM"—A musical farce in two acts. Books and lyrics by Edward Clark. Music by Lieut. Gitz Rice. Staged by Edward Clark. Produced by the Messers. Shubert at the Globe Theater, Atlantic City, September 13.

THE CAST—Joe, hat-check boy, Leo Burns; Mo, hat-check boy, Thomas Foran; Hugo, proprietor of cafe, Eugene Redding; Hovey, Beatrice Darling; Huey, flower girl, Elizabeth Darling; Cigarette Girl, Billy Andrews; Justice, Beatrice Swanson; Lorna, hostess, Marcella Swanson; Col. Doddewit, Harry B. Lester; Mrs. Pinkham, Violet Englefeld; Miss Doddewit, Henrietta Teirio; Rita (Miss Doddewit's Secretary), Queenie Smith; Alfred Bromley, John Lowe; Getsam Young, an old rogue, Harry Everts; Paul, a waiter, John Williams; Queenie Fitzmroll, Vivian Oakland; Senator Pinkham, Harry Conor; Wynn Betts, Fred Hillebrand.

Atlantic City, Sept. 17.—Taking the old farce, "The Third Party," as a basis, Edward Clark has furnished a book, to which he has

attached a set of lyrics, which, with the jolly, good music provided by Lieut. Gitz Rice, had its premiere last Monday night at the Globe Theater as "The Girl in the Private Room."

There are only two acts, but the settings are handsome and the plot is only sufficiently heavy to carry the delightful music and the fascinating dancing.

The decorous equator is not averse to lunching tete-a-tete in the private room of a fashionable restaurant with the fascinating young actress, but is horror-stricken at the risk of his wife discovering him thusly occupied; the senator's nephew madly in love with said actress, and both young people, as well as divers and snarries of their friends earnestly endeavoring to obtain the senator's blessing upon the desired union—carry the farce thru two interesting acts.

The cast is an excellent one; the chorus hand-picked; the costumes are pretty, daintily made and of rich materials.

Fred Hillebrand, with his long-drawn-out figure and his dry jokes, reminding one so much of Olin Howland, furnished much of the humor. Harry Conor, with his senatorial figure and manner, amiably filled his role in the domestic complications that were really not so very complicated. Queenie Smith sustained her reputation as a dainty toe dancer, while Vivian Oakland was very pleasing with her dancing and also with her charming voice. Violet Englefeld was good as the senator's wife, Eugene Redding, Harry B. Lester and John Lowe were all good in their parts.

Burns and Foran, as the hat-check boys, deserve mention for their soft shoe dancing. Among the chorus, whose costumes, singing and dancing proved acceptable, were noticed Beatrice and Marcella Swanson, late of the Floradors Sextet, and also Beatrice and Elizabeth Darling.

The production was well received and is well worth seeing.—E. EDMUNDS FOSTER.

Keith's, Cincinnati

(Continued from page 9)

still they wanted more. Twenty-eight minutes; in three; special interior.

Demarest and Collette went over big with violin, cello and comedy. In the latter, a pantomime endeavor on the part of Wm. Demarest to do acrobatics pulled down ludicrous laughter. Fifteen minutes; in one; two bows.

"Once Upon a Time," with Leland Marsh and Billy Roder, assisted by Ruth Race, Marie Keller, Marie Pollitt and Bert Browning, is a neat little playlet an "recollection" of a bachelor's former sweethearts, the portraits of each prominently framed, electrically lighted and displayed on the walls of an elaborate special interior with ceiling, and each of the ladies during the offering representing in person and costume the subjects of the painted productions. This act would have been better farther up in the bill, but not over ten passed out on them, and they responded, after twenty-eight minutes, to two curtains.—CHAS. BLUE.

Keeney's Theater, Brooklyn

(Reviewed Friday, September 17)

New York, Sept. 18.—Selections from Gilbert and Sullivan's "H. M. S. Pinafore" were furnished by Keeney's Brooklyn Theater orchestra as an overture last evening, and a remarkably fine interpretation of the famous comic opera was given under the capable direction of Gus Hahn, musical director.

Faye and Thomas opened the vaudeville department. Man and woman, talk was asinine, but they are fast steppers. Fair hand.

Martineti, billed as "The Silent Fool," on next. Marcelline clown makeup. He does a routine of simple magic and juggling, the alarm clock stunt being good, altho his balancing on one finger is his best piece of work. A good dumb act.

Chappell and Stinette follow Martinetti. One of the neatest mulatto singing and stepping turns to be found anywhere. A big time number, the girl possessing an especially rich voice and pleasing personality.

"Bungalow Love" was on fourth spot. Special full stage bungalow interior set. Man and woman. Fair line of comedy, plenty of action and the house enjoyed it.

Pathe Weekly follows with some up to date news pictures.

"Melody Land," an instrumental act in fifth spot. One man and three women, playing cornets, French horns and trombones. Funny thing about one feature of this act. There is a girl who does real jazz work with traps and drums. Exceedingly clever, but it dies on its feet, the audience not seeming to care for this part of the act.

Britt and Mace, comedians, take the next spot and hold it down very acceptably with a good line of crossfire. The nut in Harry Lander makeup and the straight's solo, "My Greenwich Village Sue," are the best things they have.

The bill is closed with DeWitt, Burns and Torrance in the full stage act, "The Awakening of Toya." Well staged, well acted and with several deserved bows.—CLIFFORD KNIGHT

ONE KILLED

And Two Are Badly Injured

When Great Southwestern Exposition Shows are Wrecked Near Brookston, Texas

Paris, Tex., Sept. 20.—The Great Southwestern Exposition Shows were wrecked on the Texas-Pacific Railroad near Brookston, Tex., between Paris and Bonham, about midnight Sunday while en route from the Clarkton Fair to the Firemen's Fall Festival at Bonham.

Oscar Stepani, musician, was killed instantly. His body will be shipped to relatives.

Al T. Holstein sustained a broken left foot by jumping from the train.

Miss Ferry, concession worker, was badly cut about the face and head.

The train of twenty-five cars was being pulled by an engine too light for the tonnage, which required doubling of the Brookston Hill crew. The crew had taken fifteen flats over the hill to a siding four miles distant and left the coaches, baggage and stock cars on the crest of the hill, and, it is alleged, had neglected to apply any brakes on the cars, even to the caboose. It is claimed the rear brakeman had gone forward and that there was no protection at the rear end whatever. The cars started down the grade. The brakeman boarded the cars and tried to apply the brakes but failed. There was a freight train at the foot of the hill waiting for the show train to clear the track. As the coaches approached the train at the foot of the hill the engineer on the freight train saw that the coaches were running wild. He immediately placed his train in reverse motion and jumped from the engine, which was the one thing that saved a terrible loss of life, as practically all the showfolk were in their state-rooms and berths.

None of the show wagons, paraphernalia, animals, flats or stock cars was damaged and all were taken on to Bonham. The shows will open on time Monday night. The shows' coaches go to the shops for repairs and system coaches will be substituted. The shows will continue as per original route.

"TWO BILLS" SHOW NEXT YEAR?

A report reached the New York office of The Billboard last Saturday that the Buffalo Bill Wild West and Pawnee Bill Far East Shows Combined in to take the road season of 1921, with Victor J. Evans as financial backer and Major Gordon W. Lillie as general manager.

In order to have the report confirmed The Billboard telegraphed Major Lillie at Pawnee, Ok.; H. J. Tammen (who owns the title) at Denver, and its representative at Washington, D. C., where Mr. Evans is located. Monday noon a reply was received from The Billboard's Washington representative, reading as follows: "Victor J. Evans says he cannot talk just now about taking out shows next season, but will see me later." Monday morning a reply received from Louis Levand, of Denver, said that Mr. Tammen was in Kansas City, so another wire was sent to him there. Up to the time of going to press no reply to the latter had been received. Major Lillie wired Monday night that no deal with him had been consummated up to the time of wiring.

Since the above was written another report has reached The Billboard, from Chicago, that Mr. Evans has recently made an effort to interest Johnny J. Jones, owner of the Johnny J. Jones Exposition, in the circus proposition.

CHICAGO VISITORS

Chicago, Sept. 17.—Steve A. Woods, general agent of the Wortham Shows, was a Chicago visitor this week; also Harry G. Melville, manager of the Nat Reiss Shows, and Mrs. Melville.

GOLDEN EAGLE SHOWS

After a successful carnival season the Golden Eagle Shows are entering their fair dates at Franklin, Neb., September 12. The manager, Mr. Wagle, expresses himself as being highly pleased with the summer season, and anticipates a bigger fair season. The show remains practically the same as when it started out at Indianola, Neb., on May 1, and the same smiling faces that opened with the show will be seen with it when it closes. There has been one addition since the show left winter quarters, that is the Athletic Show, under the management of "Cyclone" Andrews, with three able assistants. Manager Wagle carries a line of fair contracts that will keep the caravan out until the last of November. The Golden Eagle Shows carry four shows, ten concessions and one ride.—H. H. Harris.

KRAILS CHICAGO VISITORS

Chicago, Sept. 16.—"Rod" Krail and Mrs. Krail, of the J. George Loos Shows, were Chicago visitors this week.

SOUTHERN EXPOSITION SHOWS

Pearlburg, Va., Sept. 16.—The Southern Exposition Shows are this week playing the Giles County Fair here. Yesterday, the second day of the event, was one of the biggest of the season for the shows and rides, but the people were not so liberal with the concessioners. This fair is one of the real oldtime "pumpkin" variety, as they do not have any horse racing, and the visitors come early and stay late—until 11 p.m. The night business of the midway attractions here excels the day play.



SMILES
Style No. S-19W.

Concessionaires, Attention!

DON'T BE MISLED

THE FAIR SEASON IS JUST STARTING AND YOU KNOW WHAT PROMPT SERVICE MEANS. WE CAN MAKE IMMEDIATE SHIPMENTS OF THE FOLLOWING ITEMS:

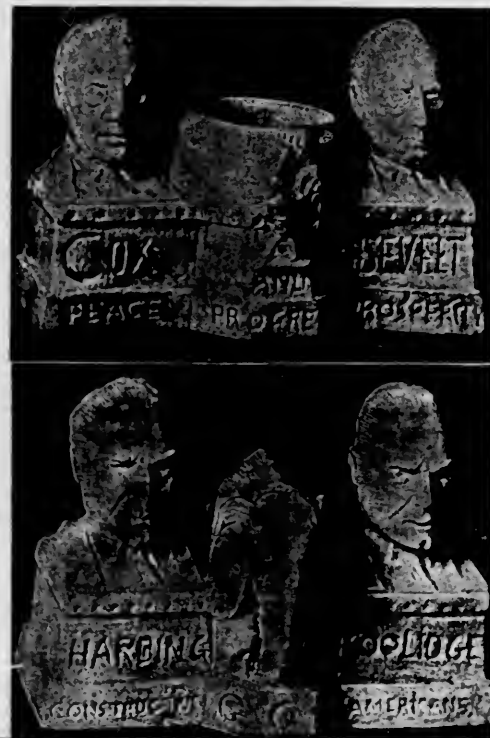
REPUBLIC DOLLS

BEACON BLANKETS, MEXICAN BASKETS (all sizes), GROCERY BASKETS, PILLOW TOPS (sateen and leather), ELECTRIC-EYED TEDDY BEARS, PLAIN-EYED TEDDY BEARS. We have a new Doll for lay-downs which is getting top money everywhere. Write for catalogue. Shipments made same-day order is received. 25% deposit on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP., 152-156 Wooster St., New York City, N.Y.

Local and Long Distance Phone, Spring 3220.

JOS. M. COHN, Pres. CHAS. REICH, Vice-Pres. SAM. REICH, Sec'y. and Treas.



AS FAST AS YOU CAN

Hand 'Em Out

Greatest of all sellers since the KEWPIE CRAZE.

Real Art Ornaments

Made solid. Old marble finish. Size, 4 1/4 x 3 inches. Weight, 8 ounces.

They Sell On Sight \$6.50 Per Doz.

No city too large, no town too small. Lawyers, politicians, doctors, dentists, real estate men, etc., will buy one of these pieces of art at One Dollar each. Postoffice or Express Money Order. Shipments daily.

J. PRASUHN

1016 Fine Arts Bldg., 410 S. Michigan Ave., CHICAGO, ILL.

POLITICAL MEETINGS AND RALLIES

- KENTUCKY Ashland—Senator Harding, speaker, Sept. 29.
- MARYLAND Baltimore—Senator Harding, speaker, Sept. 27.
- MISSOURI Joplin—Gov. Cox, speaker, Oct. 2.
- St. Joseph—Gov. Cox, speaker, Sept. 20.
- Kansas City—Gov. Cox, speaker, Oct. 2.
- WEST VIRGINIA Wheeling—Senator Harding, speaker, Sept. 28.

DODSONS IN CHICAGO

Chicago, Sept. 18.—C. G. Dodson, owner and manager of the World's Fair Shows, and Mrs. Dodson, accompanied by Al Fisher, general agent, were Billboard callers this week. They motored in from Davenport, Ia.

Mrs. Dodson will remain in Chicago for the balance of the season. Mr. Dodson himself said he will probably come to Chicago within the next two or three weeks and play the lots till the snow flies. He already has a number of good spots booked.

CONVENTION OF THE POSTER PRINTERS HELD IN ST. LOUIS

(Continued from page 5)

now he handled the same as any other business commodity. Firms not having a rating in this book will be required to fill out a financial statement as a credit basis for the purchase and selling of printing. All circuses, carnivals and road shows which have paid their bills promptly in the past are given full protection, as against those entering the field and those who have failed to lift C. O. D. shipments on goods ordered, and doubtful buyers of this character, and those owing accounts past due.

The three-day session followed the annual meeting of the United Typothetae, making a solid week of educational work in printers' conventions. Many new ideas were advanced, and the benefit of these will be given to the at-risk purchasers of paper. Owing to the extreme shortage of paper, and with no relief in sight, new trade rules were adopted to aid in the proper distribution of paper.

The poster exhibit at the Hotel Statler showed some of the latest creations in block and type work. These posters were contributed by the various members, and attracted unusual attention.

The entire membership, including the members' wives etc., were tendered a banquet with vaudeville features, at the Missouri Athletic Club, by the president, Harold C. Macey, Friday night. It was one of the most elaborate banquets ever held in the annals of the show printing industry.

The following leading show printers were present: H. C. Macey, of the National Printing and Engraving Co., St. Louis; C. W. Jordan, Central Printing Co., Chicago; Carl M. Pfeifer, Pfeifer Show Print Co., Columbus, O.; Clarence E. Runey, Runey Show Print, Cincinnati, O.; C. J. Chapman, Home Show Print, Kansas City; Ira C. Vaughan, Ackerman-Quigley Litho. Co., Kansas City; Robert Wilmans, Dallas Show Print, Dallas, Tex.; James H. Hennegan, The Hennegan Co., Cincinnati; E. R. Mackay, Winterburn Print, Chicago; F. S. Banta, Cross & Banta, Chicago; Wm. H. Aston, Wm. H. Aston Printing Co., Detroit, Mich.; Ryland D. Pratt, Pratt Poster Co., Indianapolis, Ind.; Clarence F. Spaeth, National Printing and Engraving Co., St. Louis; L. C. Farrar, Chicago Show Print, Chicago; Harry M. Smith, Liberty Show Printing Co., Pittsburg; Samuel Rees, Rees Printing Co., Omaha, Neb.; R. R. Boorman, Standard Litho. Co., St. Paul, Minn.; Fred L. Clarke, Riverside Printing Co., Milwaukee; Will T. Hatch, Hatch Show Print, Nashville, Tenn.; W. A. Desbarats, National Printing Co., Montreal, Can.; Chas. D. McCutcheon, of Chicago; Geo. W. Stephenson, G. W. Stephenson Printing Co., Des Moines, Ia.; Elliott Hurd, Hurd Printing Co., Sharpsburg, Ia.; E. B. Tucker, Gazette Printing Co., Mattoon, Ill.; Fred F. Gottschalk, National Printing and Engraving Co., St. Louis; Joseph W. Lemming, National Printing and Engraving Co., Chicago; Earl H. Macey, National Printing and Engraving Co., Chicago; Andrew Donaldson, Donaldson Litho. Co., Newport, Ky.; W. H. Merten, Strobridge Litho. Co., Cincinnati; J. R. Lowe, Erie Printing and Litho Co., Erie, Pa.

Officers of the 'Poster Printers' Association are: Harold C. Macey, president; Chas. W. Jordan, vice-president; Carl M. Pfeifer, treasurer; Clarence E. Runey, secretary.

V. J. Yearout, of the advance staff of the Great Patterson Shows, was in Taylorville, Ill., last week, making final arrangements for the engagement there of the "Pat" caravan, this week, under the auspices of the L. O. O. Moose.

BIG TOM KING OF WAMPUS CATS



This is the fastest ball-throwing name of them all. Made of extra heavy canvas, 30 inches high and painted very lifelike in three colors. Double sewed all around and reinforced at bottom. Base made of 2-inch maple, with metal casting attached. Can be set to be knocked off or to balance, "making it look like a close one that time." Price, \$10.00 each, with full instructions how to build table, etc.

20-INCH OLD RELIABLE WAMPUS CATS SET OF FOUR, \$20.00.

SPOT THE SPOT LAYOUTS

8-ft., 4 Spots, 20 Plates, Instructions, \$10.00.
10-ft., 5 Spots, 25 Plates, Instructions, \$12.50.
GIANT SWINGERS, Regulation Ball and Pin, Instructions, \$15.00.

HUCKLE BUCK EGGS, CHINESE BASKETS, ECKCO BRAND TENTS AND BALL HOODS.

We require deposit of one-half on all orders.

ECK & CO., 125 East 12th St., Cincinnati, O.

SPECIAL KOKOMO KIDS



Kids are 12 inches high. Made of heavy canvas. Double sewed all around and reinforced at bottom. Skirts attached are of various colored striped canvas and heads painted both sides. Base made of maple, with metal casting attached.

When placed on rack as per directions they're not as easy to knock off as they look.

WORK 3 BALLS 10c.
First Two Off—50c.
Three Off—\$1.00.

Flash 20 or 30 of these on a rack and you will have the most attractive ball game on the lot.

Price, \$2.50 each, with full instructions for building rack, etc.

We have in stock, for immediate delivery, a few

PORTABLE KOKOMO KID RACKS

5 ft. high, 5 ft. wide, with two shelves to hold six Kids each. Well made of No. 1 poplar, walnut stained. Bolts together. Easily set up. Special Price on this Rack and 12 Kokomo Kids, \$50.00.

Orders received by noon shipped same day.

J. L. CRONIN SHOWS

Want One or Two Shows for Boswell, Va. and other fairs. All concessions open. Week of 29th, Brunswick, Md.; week of 28th, Doswell, Va. J. L. CRONIN, Mgr.

Several concessions and one show joined here, coming from the Miller Bros' Shows. Owner Stride now has one of the best twelve-car caravans on the road, and the hand, under the direction of Prof. David Arizona, is a first-class musical organization. Mr. Stride recently purchased a fine saddle horse, and with it won

first prize in the "saddle horse" contest. The Baden Boys are thinking of buying two fine specimens of horses here and shipping them to their farm in Tennessee.

From here the Southern Exposition Shows go to Pulaski, Va., for a big "homecoming" celebration on the streets.—R. L. DAVIS.

SOUTH SIDE VIRGINIA FAIR

Petersburg, Va., Oct. 18 to 23, inclusive

CONCESSIONAIRES, ATTENTION

Following Wheels still open: Ham and Bacon, Groceries, Manicure Sets and Silverware, and China. Still have choice space for Grind Stores, Palmistry, Cook Houses, Soft Drinks, Candy Floss, Walking Privileges, Shooting Galleries, Photograph Galleries and all Concessions.

Write, wire or call **WILLIAM GLICK, Hotel Jefferson, Richmond, Virginia.**

CARNIVAL COMPANIES

(Continued from page 45)

Kaplan Great r Shows: Poplar Bluff, Mo., 20-25; Sikeston 27-Oct. 2.
LaGrou Shows: Binghamton, N. Y., 20-25.
Lagg's Great Empire Shows: Helena, Ark., 20-25; Natchez, Miss., 27-Oct. 2.
Lee Bros.' Shows: Mt. Pleasant, Pa., 20-25.
Leggette, C. R. Shows: Eastland, Tex., 20-25.
Looff Carnival Co.: Pueblo, Col., 21-26.

BISHOP'S UNITED SHOWS

WANTED—Shows and Concessions. Address care Billboard, Cincinnati, Ohio.

Lorman-Robinson Shows: Maysville, Ky., 20-25.
Loos, J. George, Shows: Peoria, Ill., 20-25; Chillicothe, Mo., 27-Oct. 2.
Majestic Expo. Shows: Richmond, Va., 20-25.
McClellan Shows: Hays City, Kan., 20-25; Wilson 27-Oct. 2.
Miller, A. B., Greater Shows: Chase City, Va., 27-Oct. 2.
Miller Bros.' Circus Expo.: Johnson City, Tenn., 20-25.
Miller & Cook Shows: Parcell, Ok., 20-25.
Minnie World Shows: Buffalo Gap, S. D., 22-25; Sturgis, S. D., 27-Oct. 2.
Moss Bros.' Shows: Miami, Ok., 20-25; Wagoner 27-Oct. 2.
Naill, Capt. C. W., Shows: Thibodaux, La., 20-25.
Northwestern Shows, F. L. Flak, mgr.: Big Rapids, Mich., 20-25.
Panama Expo. Shows, J. E. Murphy, mgr.: Big Stone City, S. D., 20-25; Clark, 27-Oct. 2.
Patterson & Kline Shows: Paola, Kan., 20-25.
Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Atwood, Ill., 20-25.

WANTED SHOWS, RIDES, CONCESSIONS

Oct. 11 to 17, at West New York, N. J. Everything open. Addr. Johnny J. Kline, 1431 B'dway, New York.

Pearson, C. E., Shows, Dave Reid, mgr.: Dresden, Tenn., 20-25.
Poole Shows: Dawson, N. M., 20-25; Belen 27-Oct. 2.
Powers & Williams Shows: Guthrie, Ky., 20-25.
Reading Greater Shows: Phillipsburg, Kan., 20-25; Beloit 27-Oct. 2.
Reed's, E. B., Greater Shows: Quanah, Tex., 21-25; Memphis 27-Oct. 2.
Rice-Dorman Shows: Hobart, Ok., 20-25; Chickasha 27-Oct. 2; Lawton 4-9.
Rubin & Cherry Shows: Roanoke, Va., 20-25; Lynchburg 27-Oct. 1.
Ruppel Greater Shows: Morristown, N. J., 23-25.

Russell Bros.' Shows Owatonna, Minn., Sept. 21-24; Mitchell, S. D., Sept. 27-Oct. 2. CAN PLACE Shows and Concessions.

Russell Bros.' Shows: Owatonna, Minn., 20-25; Mitchell, S. D., 27-Oct. 2.
Sandy, John F., Shows, Doc Zeiger, mgr.: Arlington, Neb., 20-25; Stanton 27-Oct. 1.
Sheeler Shows: Allentown, Pa., 20-25; Trenton, N. J., 27-Oct. 2.
Siebrand Bros.' Shows: Herman, Minn., 21-23; Wadena 26-Oct. 1.
Smith Greater Shows: Covington, Va., 20-25.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Smith Greater United Shows: Myersdale, Pa., 21-25; Charlottesville, Va., 27-Oct. 2.
Southern Expo. Shows: Pulaski, Va., 20-25.
Southern Greater Shows: Baltimore, Md., 20-25.
Superior Shows, T. A. Wolfe, mgr.: Mt. Carmel, Ill., 20-25.
Tenney, H., & G. Harbold Amusement Co.: Willard, N. M., Oct. 4-8.
Veal Bros.' Shows: Mt. Vernon, Ill., 20-25.
Wade & May Shows: Logansport, Ind., 20-25; N. Manchester 27-Oct. 2.
Westerman Bros.' Shows: Billings, Mont., 20-25.
World's Frolic Shows: Grand Rapids, Mich., 20-24.

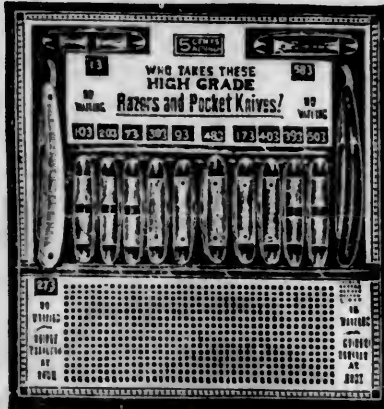
KILPATRICK'S \$5.00 and \$20.00

Accident Insurance Protects Show Folks. ROOKERY BUILDING, CHICAGO, ILL.

JOHNSON & STULL, Amusement Promoters—Booking Carnivals, Free Acts, Independent Shows and Concessions for Fairs. Office, 2231 Fourth Ave., Birmingham, Alabama.

JAMES P. KANE Promoter. Now booking Indoor Bazaars, Baby and Queen Contests arranged and directed. Write quick. Address 2528 Tasker St., Philadelphia, Pa.

PEARL HANDLE KNIVES,



\$7.00

Big purchase of fine two-bladed, brass-lined, pearl-handled, Pocket Knives enables us to almost give them away.

12 Pearl-handled Knives, two \$3.00 value Razors, 600-hole Salesboard, No. 110, each **\$7.25**

Lots of 25 Boards, each **\$7.10**

Lots of 50 Boards, each **\$7.00**

Same as above—on an 800-Board—14 Knives, no Razors. No. 111, 50 cents each Board extra.

No. 112, same as No. 111, 1,000-hole Salesboard, \$1.00 each Board extra. (25% with order, balance C. O. D.)

HECHT, COHEN & COMPANY, 281-283-285 West Madison Street, CHICAGO, ILLINOIS
(THE HOUSE THAT IS ALWAYS FIRST)

CHINESE BASKETS



Mr. Howard Parker, of Seattle, Washington, is now manager of my Chicago Branch at 154 West Lake St. I have added a wonderful line of Dolls. Come up and look them over. Almost the entire output of my Dolls during the Fair season are already sold. Address all communications to my

GENERAL OFFICES:

406 Grant Avenue, SAN FRANCISCO, CALIF.
THOMAS J. HUGHES.

COREY GREATER SHOWS

THIS WEEK, PATERSON, N. J.
NEXT WEEK, OAKLAND, MD., FAIR.

WANTED—Plantation Show, Illusion Show or any show of merit, 8-Piece Uniformed Band, Help on Rides, Legitimate Concessions for long season South. Fair Secretaries, write for open time. Address

E. S. COREY, Paterson, N. J.

Steam Calliope Player Wanted

for the CAMPBELL, BAILEY, HUTCHINSON CIRCUS & WILD WEST, lady or gentleman. Address as per route.

World at Home Shows: Chillicothe, O., 20-25.
World's Fair Shows: Rock Falls, Ill., 20-25.
Wortham, C. A., World's Best Shows: Hutchinson, Kan., 20-25; Oklahoma City, Ok., 27-Oct. 2.
Zeldman & Pollie Expo. Shows: Sweetwater, Tenn., 20-25; Salisbury, N. C., 27-Oct. 2.

Barnes', Al G.: Morgan City, La., 22; Thibodaux 23; New Orleans 24-26; Baton Rouge 27; Natchez, Miss., 28; Fort Gibson 29; Vicksburg 30; Greenville Oct. 1; Clarksdale 2.
Campbell-Bailey-Hutchinson: Holly Springs, Miss., 22; Oxford 23; Grenada 24; Senatobia 25; Covington, Tenn., 27; Dyersburg 28.
Great Keystone: Turberville, Va., 22; Alton 23.
Great Sanger Circus, King Bros., mgrs.: Norwood, N. C., 22; Albemarle 23; Wadesboro 24; Rockingham 25.
Hagenbeck-Wallace: Statesville, N. C., 22; Winston-Salem 23; Charlotte 24; Union, S. C., 25.
Howe's Great London: Cameron, Tex., 22; Caldwell 23; Eagle Lake 24; Bay City 25; Matamoros, Mex., 27.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury Bros.: Grand Meadow, Minn., 22; Elkton 23; Adams 24; Lyle 25.

Kilian, Rose: Waverly, Va., 25; Wakefield 27; Sebrell 28.
Lindeman Bros.: Brownsville, Wis., 22; Edea 23; Dotyville 24; Greenbush 25; season closes.
Main, Walter L.: Fayette, Ala., 22; Columbus, Miss., 23; Okolona 24; Houston 25.
Ringling Bros. & Barnum & Bailey Combined: Paris, Tex., 22; Greenville 23; Wasatchville 24; Waco 25; San Antonio 27; Austin 28; Brenham 29; Houston 30; Beaumont Oct. 1; Lake Charles, La., 2.
Robinson, John: San Antonio, Tex., 22; Taylor 23; Hillsboro 24; Sulphur Springs 25; Shreveport, La., 27; Texarkana, Ark., 28.
Sells-Floto: Denison, Tex., 22; McKinney 23; Pittsburg 24; Shreveport, La., 25; DeRidder 27; Fort Arthur, Tex., 28; Beaumont 29.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 45)

All-American Shows: Fulton, Ky., 20-25.
American Follies, Arthur O. Huebner, mgr.: St. Augustine, Fla., Indef.
Antinorelli's, B. Band: Johnson City, Tenn., 20-25; Rome, Ga., 27-Oct. 2.
Bachman's, Harold, Band: Emporia, Kan., 22; Abilene 23; Herington 24; McPherson 25; Salina 26; Hutchinson 27; Arkansas City 30.
Battisto Bros.' Band: Greenville, N. C., 20-25.
Bence's Hello Girls: (Pastime) Pensacola, Fla., 20-25.
Benson Shows: Dover, Del., 20-25.
Captain and the Kids, Griff Williams, mgr.: New Martinsville, W. Va., 22; Marietta, O., 23; Zanesville 24; Coshocton 25; Ashland 27.
Norwalk 28; Elyria 29; Sandusky 30.
Cole Bros.' Shows: Centerville, Md., 20-25.
Congar & Santa: Waverly, Va., 20-25.
Corey, E. S., Shows: Paterson, N. J., 20-25.
Cronin, J. T., Shows: Brunswick, Md., 20-25.
Davis, Ches. Shows: Corinth, Miss., 20-25.
Fay, Mrs. Eva.: (Opera House) Bayonne, N. J., 20-25; (Lincoln) Union Hill, N. J., 27-Oct. 2.
Goodman Shows: Dresden, Tenn., 20-25.
Great Hotchkiss Shows: Emerson, Ark., 20-25; Hainesville, La., 27-Oct. 2.
Great Sanger Circus: Albemarle, N. C., 23; Wadesboro 24; Rockingham 25; Raeford 27.
Holtkamp's Expo. Shows: Emlingham, Kan., 20-25.
Hoey & Mozar's Cheerup Girls: (Grand) Morgantown, W. Va., 20-25.
Isler's Greater Shows: Osage City, Kan., 20-25.
Jennier Bros.: (Fair) Binghamton, N. Y., 27-Oct. 2.
Kennedy, Con. T., Shows: Omaha, Neb., 20-25.
Keystone, Expo. Shows: Harrisonburg, Va., 20-25.
Landes, J. L., Shows: Charlton, Ia., 20-25.
Leemon & McCart Shows: Fairview, Ok., 20-25; Arkansas City, Kan., 27-Oct. 2.
Lewis Stock Co.: Nelson, Neb., 20-25.
Lewis' Virginia Beauties: Cleveland, Ok., 20-25; Sapulpa 27-Oct. 2.
Mau's Greater Shows: Cleveland, Va., 20-25.
McGregor, Donald, Shows: Pleasant Hill, Mo., 20-25.
Polack Bros.' 20 Big Shows: Watertown, N. Y., 20-25.
Reiss, Nat., Shows: Clarksville, Tenn., 20-25.
Rocco & Campbell Shows: Wallbury, N. G., 20-25.
Rosell Shows: Ardmore, Ok., 20-25.
Royal Expo. Shows: Wartrace, Tenn., 20-25.
Sparks' Circus: Smithfield, N. C., 22; Wilson 23; Fayetteville 24; Marton 25; Lambertton 27.
Spirit of Mardi Gras.: (Orpheum) Omaha, Neb., 20-25; (Orpheum) Kansas City, Mo., 27-Oct. 2.
Sunny Dixie Amusement Co.: Gretna, Va., 20-25.
Wagner, R. J.: (Cartoonist) Pastime Theater; Pensacola, Fla., 20-25.
Wise, D. A., Shows: Wartrace, Tenn., 20-25.
Yankee Robinson Circus: Pawnee, Ok., 22; Stillwater 23; Guthrie 24; Chandler 25; Kingfisher 27.
Zarell, Ben.: (Fall Festival) Urbana, Ill., 20-25.

Sussex County's Firemen's

Day Celebration

SATURDAY, OCTOBER 2 HAMBURG, NEW JERSEY

On the streets in the center of the town. WANTED—Riding Devices, Shows and Concessions. All Wheels open. ALL THE FIRE DEPARTMENTS OF SUSSEX COUNTY WILL ATTEND. Firemen's Parade and Contest will be held. It will be the largest celebration held in Sussex County. Town will be decorated. Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City, N. Y. Phone, 6313 Bryant.



No. 20 M. D. W.—Beautiful finished Doll, wood fibre composition, 18 inches high, in proportion. Dressed in beautiful, light colored chiffon ribbon dress, trimmed with ribbons. Wigs in assorted colors. The largest Doll of its kind on the market. Packed two dozen to a case. Price, \$36.00 a Dozen, dressed, and \$27.00 a Dozen, nude, with wig.

CONCESSIONAIRES PLAYING THE LARGE FAIRS GET IN TOUCH WITH US

We have the largest and most complete line of carnival items on the market at prices that are absolutely right.

BEACON INDIAN and PLAID BLANKETS
CHINESE BASKETS, 3 and 5 to a nest
PILLOWS OF ALL KINDS
MEXICAN BASKETS IN ALL SIZES

DOLLS, our own make, of every description, from the cheapest Plaster Doll that is good to the best Wood Fibre Composition Doll that is made.

PADDLE WHEELS, SERIAL TICKETS, ETC.

**LARGE STOCK OF ALL ITEMS
ALWAYS ON HAND**

Prompt shipments guaranteed.



No. 705 W.—Beautiful bisque finish, 14½ inches high. Made of unbreakable wood fibre composition. Assorted colored wigs. Dressed in silk ribbon dress, trimmed with marabou and gold bands around the head and body. Packed six dozen to a case. Price, \$19.50 a Dozen. Same Doll, dressed in chiffon dress and bloomers, Style No. 702, price \$18.90 per Dozen, and our Style No. 701, dressed in one-piece knitted suit, price, \$13.00 per Dozen.



NATIONAL TOY MFG. CO.

OFFICE AND SALESROOM:

110 Fifth Avenue, - - - NEW YORK CITY

LOCAL AND LONG DISTANCE PHONE, CHELSEA 509

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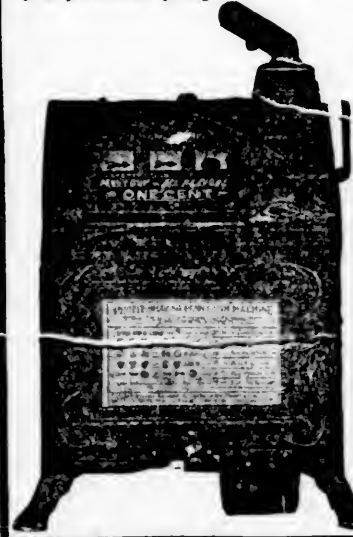
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