

MAY 18, 1918

N.S.E.

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72 PAGES

The Billboard

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WANTED MUSICIANS AT ONCE Trombone and Flute. A. F. of M. Steady employment. Salary, \$24.00. Play concert style, no grind. State age and experience. Address TURNER W. GREGG, Ben All Theatre, Box 237, Lexington, Ky.

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JAMES ALTIERE, Bandmaster, care Zeidman & Pollie Shows.

Week May 13, Kalamazoo, Mich.; week May 20, Battle Creek, Mich.

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ATTENTION, CONCESSIONAIRES One of the biggest events for Southern Illinois will be the annual EGYPTIAN HUSTLERS' CONVENTION, to be given at COLLINSVILLE, ILL., JUNE 13, 14 and 15. Thousands of traveling men and their families and visitors will celebrate for three days, and a limited number of clean Concessions will be given privileges on the streets. You can get lined up and a chance to make a good play, but must expect to pay for your Concession before framing up. No pickers wanted. Write to JOHN BRUSO or A. W. SCHIMPF, Collinsville, Illinois.

HEINZ BROS.' SHOWS WANT A-No. 1 Contracting Agent, Wrestlers, Talkers, Musicians, Trombones, Workmen, Ladies to run Concessions. ALL Wheels and other Concessions open. Address ED L. HEINZ, week May 13, Galva, Ill.; week May 20, East Moline, Ill.

OLYMPIAN SHOWS RACINE, WISCONSIN, OPEN MAY 18TH. WANT few more Concessions, Ell Wheel, one more sensational Free Act. GEORGE R. DOREMUS, New Davidson Hotel, Milwaukee, Wis.

WANTED TO JOIN ON WIRE Oriental Dancers, Ticket Sellers, Candy Butchers. Billy Barlow, Obia St. Clargy and Jack Levine, wire. Wanted, Boss Hostler and Boss Canvasman, Teamsters and Pole Rigger. JAS. SHROPSHIRE, Howard Bros.' Show, Center Point, 15; Poland, 16; Cloverdale, 17; Gassport, 18; Paragon, 20; all Indiana.

CHOCOLATES TRY A SHIPMENT OF OUR FAMOUS RED BOX CHOCOLATES FULL POUND 30c (36 LBS. TO CASE) HALF POUND 17c (72 1/2 LBS. TO CASE) SEND DEPOSIT—ASK FOR PRICE LIST CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS 1224 OAK ST. KANSAS CITY, MO.

AT LIBERTY BAND LEADER Cornet, B.-O. Strong on street. Good rep. of standard music. \$10.00 a week jobs save stamps. BERT PROCTOR, care Coburn's Minstrels, Ft. Wayne, Ind., May 18-19.

WE WANT SUMMER ENGAGEMENT WITH TENT SHOW OR ANYTHING THAT PAYS SALARIES. THE LEMONTS A BANJO-SINGING NOVELTY. Wardrobe and appearance A-1. This is a real act, so mention your best salary. Send letters and wires to BILLY LEMONT, 315 Van Vleet Ave., Bellevue, Ky.

AT LIBERTY AFTER JUNE—First-Class Orchestra Four or five pieces or more. We play first-class music for summer resort, moving pictures, hotel, dancing or anything else. The members are all the same family. Apply HETTOR THIBY, Petersburg, W. Va., for conditions. Also like to hear from people who would like to sell moving picture show in a big town.

AT LIBERTY MAY 15 CORNETIST, experienced in Band and Orchestra work. Concert, Circus or Dramatic Orchestra or Band Work preferred. FRED E. SMITH, Newman Grove, Neb.

WANTED FOR MEDICINE SHOW Good Single Man Dancer, double Piano. Tell what you can and will do. For Long season. Good and sure salary every week. Other good people write. ARTHUR JEROME, Massena, Ia., this week. Per add., 635 Roosevelt Ave., Council Bluffs, Ia.

Orchestra Drummer Wanted Work year round. Must be A. F. of M. and sight reader. Summer resort July and August. Combination house in season. G. B. ODLUM, Grand Opera House, St. Catharines, Ont., Canada.

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Wanted -- Italian Musicians Cornet, Clarinet, Bass, Alto, Trombone; other Musicians write. PROF. NICK COLAJO, care Greater American Shows, all next week Middletown, Ohio.

WANTED Tuba, Trombone and Drums, for Colored Band. Write or wire BILLY FOWLER, care Great United Shows, Marion, Ill., from May 13 to 18; Carbondale, Ill., May 20 to 25; Morrisboro, Ill., May 27 to June 3.

WANTED QUICK Musicians of all kinds, Motion Picture Operators, for a chain of theatres. Write or wire quick. Always an opening. O. A. SAVIN, Manager Piedmont Amuse. Co., Winston-Salem, N. C.

WANTED—ALL AROUND MED. PIANO PLAYER Man that knows the business and works in acts. No canvas. State age and salary. Wire quick. No time to dicker. SYMONS & BRANDIES, week May 13, Del Rio, Texas.

WANT MED. LECTURER AND SINGLE PERFORMERS Open June 1. Must be up in med. biz. Address CHAS. CLARK, 303, Christopher, Illinois.

WANTED—SINGLES AND DOUBLES Change for week. State if you play piano or double band. Join on wire. EUGENE H. BRADLEY, Hersick, Iowa.

WANTED—Piano Player. State if you double stage or specialty. Long season. Sure salary. Opening week May 26. Address LEWIS MOTOR OVERLAND SHOW, 243 Tuttle Court, Salt Lake, Utah.

THE BILLBOARD

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FEDERAL TRADE COMMISSION ISSUES COMPLAINT AGAINST V.M.P.A.

Other Vaudeville Organizations and Individuals Named

Unfair Methods of Competition Is Charged Generally

Said To Be the Result of the White Rat Situation

Washington, May 13.—Probably the most interesting development of the workings of the Federal Trade Commission since that body began its duties as far as theatrical interests are concerned has just been announced officially by the Commission in connection with a complaint against various vaudeville organizations charging them with maintaining a monopoly.

This action grows out of the White Rat situation. The defendants will be given an opportunity to present their side of the case before action is taken. The official statement of the Trade Commission follows:

A complaint of wide interest in the theatrical world has been issued by the Federal Trade Commission against The Vaudeville Managers' Protective Association, The National Vaudeville Artists, Inc., The United Booking Offices, Vaudeville Collection Agency, A. Paul Keith, E. F. Albee, Sam A. Scribner, Marcus Loew, Martin Beck, B. S. Moss and Sime Silverman. It is charged generally in the complaint that these respondents have been and are using unfair methods of competition in interstate commerce. Specifically the complaint makes these allegations:

(a) That The Vaudeville Managers' Protective Association is in effect a trade association, the members of which are owners, lessees or managers of theaters presenting vaudeville acts; officers, directors and stockholders of corporations owning, leasing or managing such theaters are eligible to membership, burlesque theaters and circuses being classified as vaudeville theaters for purposes of membership; that the theaters operated by the members of the association are arranged in circuits thruout two or more States and Canada, substantially every State in the Union having one or more of such theaters; that variety actors cannot obtain sufficient employment in theaters and circuses other than those operated by the members of the association to enable them to make a living; and that by virtue of the creation of the association and its activities and the activities of affiliated interests it

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HENRY CHESTERFIELD



Secretary of National Vaudeville Artists, Inc., which held a wonderfully successful benefit May 12.

KANSAS CITY IS SELECTED FOR MEETING OF CONTEST MANAGERS

Representatives of Western Celebrations To Meet June 8

For Purpose of Organizing Association That Will

Further the Interests of the Business in General

F. T. Corcoran, manager of the Morgan (Col.) Frontier Days' Celebration, who is taking an active part in the proposed formation of an association of Frontier Days, Stampedes and Contests Managers, has, in accordance with the wishes of a number of men prominent in this field, called a meeting to be held in Kansas City, June 8, for the purpose of organizing the contest business and placing it on a sound, substantial basis.

Several cities were mentioned as suitable for the holding of the meeting, but after taking up the matter with a number of those who intend to be present, and learning that some of them would be in Kansas City that week on other business, that city was selected.

Every reputable organization holding Western contests is urged to send

(Continued on page 61)

N. V. A. BENEFIT AT NEW YORK HIPPODROME A HUGE SUCCESS

Gross Receipts Amount to Over \$75,000

\$24,000 Being Realized From Sale of Seats

Wonderful Array of Headliners on Program

New York, May 13.—The second annual benefit of the National Vaudeville Artists at the Hippodrome last evening holds the record for the biggest benefit performance that has taken place here this season, and a season, too, which has been prolific with benefit shows. The Hippodrome probably housed the biggest crowd it has ever held, the sale of seats alone bringing in \$24,000, while the program and other extras brought the grand total to over \$75,000. The show itself, from the standpoint both of quantity and quality, has never been surpassed or even equaled from a vaudeville point of view. In fact, all of the headliners that could possibly be crowded into one evening's entertainment, and then allowed only a few minutes apiece, were on the program. True there were one or two disappointments, but in the staging of a colossal show of this character this was unavoidable.

Among the stars who actually appeared and gave their best in the space of time allotted them were the following: Alexander Trio, Julia Arthur, Brice and King, Lew Brice and Barr Twins, Eddie Cantor, Leo Carillo, Bessie Clayton, Three Dooleys, Lady Duff Gordon, Gus Edwards and Girls, Frank Faye, Trixie Friganza, Nan Halperin, George White, Al Joison, Carl Jörn, Grace LaRue, McIntyre and Heath, who showed their first song and dance as done at Jack Harris' Vaudeville Theater, San Antonio, Tex., in 1874; Will Rogers, Savoy and Brennan, Slayman Ali Arabs, Eva Tanguay, Herman Timberg and Violin Girls, Sophie Tucker and Harry Houdini, who closed the show with his vanishing elephant, performed under difficult conditions, inasmuch as there were seven hundred spectators seated all around the stage. The stage was directed by R. H. Burnside, Pat Casey, Edward Renton and Mark Nelson. The orchestra was directed by Ben Roberts. The program was a very elaborate affair, carrying a front page design by Bert Levy, and contained three hundred and twelve pages, 9x12 inches, and weighed nearly three pounds. It is stated that the adver-

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LAURETTE TAYLOR



One of the stars in Out There, which will be presented for the benefit of the American Red Cross.

CONEY ISLAND, A CINCINNATI PARK, SUFFERS DAMAGE BY FIRE

Loss Is Estimated at From \$80,000 to \$90,000

Fourteen Concession and Show Buildings Destroyed

Horton Company, of Pittsburg, Among Heaviest Losers

Coney Island, the big summer amusement resort on the Ohio River above Cincinnati, was swept by a disastrous fire early Friday, May 10. Practically the whole of Joy City, a part of the Midway, was wiped out, and for a time the various rides, clubhouse and other buildings were threatened. In all fourteen buildings were destroyed, and the damage will total close to \$90,000.

The fire was discovered about four o'clock by the night watchman, Reece Fitzpatrick, who immediately turned in an alarm. Tumble Inn was already a mass of roaring flames, and before the hastily organized bucket brigade could get into action the fire was communicated to other buildings and soon the entire Midway was ablaze. With incredible rapidity the flames leaped from one building to another, the frail framework offering little resistance.

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The Edition of This Issue of The Billboard Is 40,000 Copies

FOUR NEW ATTRACTIONS FOR CHICAGO'S SUMMER SEASON

Gazzolo, Rowland & Clifford Produce Over There, a War Play, at the Princess—Three of Five Shows Now Running Are Apparently Firmly Established

Chicago, May 13. — Theatrically speaking, the summer season is here for Chicago's loop theaters housing legitimate attractions. Before the week closes four new attractions, one of a slightly more serious nature than the indoor shows usually offered during this season, will have made their bow for summer patronage. Yet three of the five shows already running have established themselves so firmly in public favor, while the other two remain with us for the week, that the line of demarcation between the seasons is a rather arbitrary affair.

Over There, detailing what befell an American family in France, relit the Princess Saturday night and was favorably received by a capacity audience. It is a Gazzolo, Rowland & Clifford production of Howard McKent Barnes' war play. These producers have met with considerable success with plays routed over lesser circuits. It is believed the title of the new offering will prove a big box-office "puller" and mark the entree of the producers (who have long conducted their activities from this city) into regular Chicago Loop productions. Julia Dean, Marie Wainwright, Marjorie Davis, Henry Gsell and Rodney Ranous are in the cast.

Odds and Ends (of 1917) came to the Studebaker tonight, reopening that house with Jack Norworth (always a Chicago favorite) and Harry Watson

Jeanne Gordon Injured

New York, May 12.—Jeanne Gordon, the singer, is at her home with several broken ribs, sustained in an automobile accident Friday night. Miss Gordon was one of the soloists at the Rivoli last week, and was to have appeared there again this week. Mile. Madeleine D'Espinoys will take her place.

\$17,000 From Auction Sale

New York, May 11.—About \$17,000 was realized yesterday afternoon from the auction sale of seats for the first of the Red Cross performances of Out There at the Century Theater next Friday night. The highest price paid was \$2,000 for a box, bid by Mrs. Edward Everett Moberle. Theatrical people sought most of the other boxes. Laurette Taylor, David Warfield, Will Rogers and Clifton Crawford were among the auctioneers.

Berlin's Big Show

New York, May 13.—Irving Berlin is going to give the soldier boys at Camp Upton, where he is stationed, a real treat in the way of an entertainment at the Liberty Theater Sunday, May 19. So many friends have volunteered their services that Berlin has found it necessary to hire a special train for their transportation.

Bolton Buys Property

New York, May 13.—The estate of Oscar R. Taylor at Beverly Road, Kensington, Great Neck, L. I., has just been purchased by Guy Bolton, the playwright. Mr. Bolton has also bought a large plot of ground adjoining the Taylor property.

supplying most of the comedy, backed by a bunch of beautiful girls.

Doing Our Bit, a Winter Garden conglomeration, will transform the Palace Music Hall from a vaudeville theater into the home of summer musical comedy Wednesday night. In it are Frank Tinney, James J. Corbett, Henry Lewis, Ada Lewis, Charles Judels, Virginia Fissinger, Venita Fitzhugh and many others.

Sick Abed, a farcical comedy, detailing the adventures of a bogus invalid and radiant nurse, came to Powers' Sunday night with Mary Boland, Edwin Nicander, Dallas Weiford.

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Bartlett, formerly manager of the Lyric Theater at Ft. Smith, Ark., will be the manager of the new house. Permanent stock will be the summer policy. The company intends erecting a large theater of the same seating capacity for winter purposes. All shows and concessions operated by the Beauregard Amusement Company, which controls ten acres in the heart of Camp Beauregard, will be under the direct censorship of the camp authorities.

Her Honor, The Mayor,

To Open Fulton Theater, New York, May 20

New York, May 13.—The Actors and Authors' Theater will begin its season at the Fulton Theater, Monday evening, May 20. The opening attraction will be Arline Van Ness Hines' three-act comedy, Her Honor, the Mayor, in addition to which Hubert Osborne's one-act play, The Good Men Do, will be presented. Laura Nelson Hall, Etienne Girardot, Amelia Summerville, Brandon Hurst, Olive May, Edward Fielding, Aurie Lee, Charles Meredith, Margalo Gilmore, Arthur Cornell, Ada Gilman, Julia Reinhardt,

GREETING "OUR LITTLE MARY"



Tunis F. Dean, manager of Harry Davis' Grand Opera House, Pittsburg, greeting Mary Pickford on her arrival in Pittsburg for the Third Liberty Loan drive. Mrs. Charlotte Pickford, mother of Mary, is seen in the center. Mr. Dean was manager of David Belasco's Warrens of Virginia company when Mary Pickford was a member of the cast, which was just prior to her entering the picture field.

Cincinnati Theaters

Close Regular Season This Week

The regular season of the Empress (vaudeville) Theater and Grand Opera House (legitimate) in Cincinnati was brought to a close last Saturday night, while the coming Saturday night (May 18) will mark the closing of B. F. Keith's (big time vaudeville), the Olympic (burlesque) and the Lyric (legitimate). All houses report a prosperous season. The Empress will remain dark thruout the summer, likewise the Olympic. Feature films will be shown at the Grand, and summer vaudeville will occupy the boards at Keith's, beginning May 19. The final attractions at the Lyric and Olympic are Stuart Walker Company, in The Misleading Lady, and The Best Show in Town, respectively.

Airdrome at Camp Beauregard

The Beauregard Amusement Company is building a large airdrome, with a 4,000 seating capacity, at Camp Beauregard, Alexandria, La., for the entertainment of the 20,000 soldiers in training there. Work has already started on the structure, which will be ready for occupancy June 9. B.

Florence Pendleton, Zola Tolma, Marlon Kerby and Ruth Garland will appear in Her Honor, the Mayor, while the cast of The Good Men Do will include Hilda Spong, Mrs. Thomas Wise, Grace Griswold, Victoria Montgomery, Mrs. Grace Fisher and H. Ashton Tonge.

Lynch and Vietri

Lease Bijou at Newport, R. I.

Newport, R. I., May 11.—The Bijou Theater has passed into the hands of C. Robert Lynch and Theodore Vietri. Mrs. E. Gertrude Dunbar, who has had the theater for six years and who has built it into one of the best paying investments in the city, relinquishes the enterprise for private reasons. The new managers have leased the house for at least three years and will increase the seating capacity. Vietri is recalled thru his association with the Haviland Company, song publishers.

Miss Traverse Leaves Stage

New York, May 11.—Madaline Traverse is leaving the stage to engage in the moving picture business as a producer and as a star at the head of her own company.

Marcus Mayer Dead

Noted Manager Directed Tours of Patti, Booth and Bernhardt

New York, May 13.—Funeral services for Marcus R. Mayer, retired theatrical manager, were held Friday, May 10, at the Masonic Temple, Twenty-third street and Sixth avenue. Many actors and playwrights, most of them members of the Lambs' Club, were present.

Mr. Mayer, who was almost 80 years old, died in a Long Island sanitarium on Wednesday, May 8, after an illness of several months. He was stricken with a hemorrhage of the brain last December while on his way to the Lambs' Club for luncheon, and never recovered. His death removes from the theatrical world one of its most distinguished figures. For almost half a century he has been an international figure in theatricals and in that time has managed most of the stars of great prominence at one time or other.

Born in New Orleans, Mr. Mayer went to San Francisco in 1850 and began his career as a printer's "devil." Later he drifted to Victoria, B. C., where, with Ed J. Buckley, later a popular actor, he rode the first pony express from Esquimalt to Victoria. At various times he was connected with The San Francisco Alta, Territorial Enterprise and The Portland Oregonian. In Portland he became interested in the theatrical business, to which he devoted the remainder of his life.

As manager of Julia Dean Hayne he scored a success, which he followed up by directing tours of the celebrated Lady Don, Adelaide Nielson, Edwin Booth, Jane Hading, Charlotte Cushman, Sarah Bernhardt, Sir Henry Irving, M. Coquelin, and numerous other celebrated stars. He was with Madame Bernhardt when she played before the Czar and the Imperial family at St. Petersburg. In later years he directed tours of Patti, Calve and Olga Nethersole.

For the past five years Mr. Mayer, who was a bachelor, made his home at the Lambs' Club. A brother, Jacob Mayer, prominent in the commercial world, survives him.

Woods' Summer Play

New York, May 13.—A Night at the Front, an adaptation by Rol Cooper Megrue from the French, will be among the plays to be produced by A. H. Woods during the summer months. The principal role will be handled by William Courtenay.

Bowers at Summer Home

New York, May 13.—Having closed a profitable season with his musical comedy, A Bridal Night, Frederick J. Bowers, the actor and song writer, has gone to his summer home in Fair Haven, N. J. What's Your Husband Doing will be Mr. Bowers' vehicle for next season.

Leonhardt in New York

New York, May 13.—Harry Leonhardt, the Los Angeles theatrical manager, is at present in New York on a visit. In association with Fred A. Miller Mr. Leonhardt will handle the management of the Miller Theater, a handsome new house in Los Angeles. They will offer nothing but special productions.

Bartik Leaves New York

New York, May 13.—Ottokar Bartik will rejoin the Ringling Show this week for the balance of the season. Since the opening at the Coliseum in Chicago Mr. Bartik has been here at the Metropolitan Opera House, but his duties having ended he goes back to the white tops.

New Resolution

Would Make America National Anthem

Washington, May 13.—Since Representative McFadden of Pennsylvania introduced a resolution providing that The Star-Spangled Banner be adopted as the official hymn of the republic other members of Congress are giving this subject attention, and Representative Bankhead of Alabama has introduced a joint resolution to make the words of America, as written by Samuel Francis Smith, and set to the music of God Save the King, the official national anthem of the United States. Hearing on the resolutions may be had later.

Pitt Theater Deal

Pittsburg, Pa., May 13.—As published in The Billboard last week, the Pitt Theater will fall into the hands of the Shubert syndicate next season to be used for attractions controlled by that firm. Just now there are no official details of the plans to be inaugurated at the Pitt, but the reasonable deduction is that the Shuberts intend to use their new house for specific purposes that could not well be accomplished in the Alvin, which, it is presumed, they will continue to book under the local direction of Harry Davis, who leases the property from its owners, the B. F. Keith vaudeville interests.

As to local management and direction of the Pitt in the future there is no definite information. The Pitt Theater Company has held a lease on the property, with William Moore Patch as the managing director, and has been producing plays of independent origin the present season, which, so far as known, will close with the termination of the engagement of the photodrama, Over the Top, which opened an indefinite engagement May 7.

Whether the Pitt company and Mr. Patch will be interested in the management in conjunction with the Shuberts, or the transaction involves an outright transfer of the lease, are questions yet to be answered.

Discontinue Charity Work

New York, May 11.—Lord and Lady Aberdeen have agreed to discontinue their charity activities on behalf of women and children of Scotland and Ireland. This decision was arrived at after Lord Aberdeen had been questioned by District Attorney Swann regarding the benefit performance at Carnegie Hall, at which several advertised celebrities, including Charley Chaplin, failed to appear.

Lady Aberdeen recently "walked" out of the Palace bill on account of Evelyn Nesbit being billed over her, after which her Ladyship's Garden Party act was canceled by the management.

Liberty Gun in Rehearsal

New York, May 12.—The Shuberts have in rehearsal a new play, entitled The Liberty Gun, written by Robert Mears Mackay and Victor Mapes. The following will be in the cast: Robert Edeson, Malcom Duncan, Henry Kolker, Luyster Chambers, Edwin Holland, Walter Colligan, Claus Bogel, Katherine Grey, Millicent Evans, Helen Hilton, Mildred Foster and others.

Sousa's Brother Dies

Washington, May 11.—Tony Sousa, 52, brother of John Philip Sousa, the composer, died at Rocky Ford, Col., Wednesday, while in the West on a trip for the Bureau of Plant Industry, Department of Agriculture, with which he was connected. The body was brought to Washington by John Philip Sousa and buried here.

BROADWAY AND BYWAYS By William Judkins Hewitt

New York, May 11.—Broadway has had more band music in the past five or six weeks than it has had possibly in ten years past. For days and nights the "wind jammers" have kept up the tooting. This week it is all for the War Savings Stamp campaign. The leaders of these bands should be given some kind of recognition. They seldom even get the names of their organizations in the public press. Many of the members were once in orchestras in Broadway theaters and are now serving their country.

Jose Van Den Berg is ill in a hospital. He was once considered the world's greatest oboe player at the time he was notable in the Metropolitan Opera House orchestra.

Cabarets must change their style of entertainments or else the heads of the vaudeville profession will change it for them as far as vaudeville features are concerned. They could make a good start by getting rid of the hat and coat checkers. Patrons are very tired of having to buy back a hat or coat several times the price over during a season if they patronize some of the cabarets.

Walter Plimmer is among those present, same as before, among the bookers.

Earnest Latimore, once of the vaudeville and musical comedy firm of Latimore and Leigh, arrived this week from the Southwest for a short stay. He has been exploiting Civilization, the film spectacle, thru Texas for months past to success. His future activities will be confined to a tent show soon to open in Manassas, Va.

F. P. Kern, president of the Southern Iron and Equipment Company, Atlanta, was in town this week.

There is a general film shake up seen in the distance. The one under "court order" now is only the beginning.

Why not a music publishers' exposition, either in Grand Central Palace or Madison Square Garden?

George F. Harris announced on Broadway yesterday that he would have a big show of some kind at the New York exposition that is to open soon.

W. H. Middleton will personally conduct a party of showmen that will sail for San Juan, Porto Rico, on the S. S. Philadelphia of the Red D. line June 5. The entire boat has been chartered for the voyage.

Edward P. Bower will stage a cabaret revue at Hotel Shelburne, Brighton Beach, which opens May 28. Louis Silvers has written the music and Edward Madden the lyrics. Cora E. Morlan is seeing that their activities are duly recorded in the press.

Chinatown and the Bowery need some press agenting. Those sightseeing cars that park on Broadway have been all decorated in Chinese lanterns and the solicitors still cry "Chinatown and the Bowery," but they do not seem to fill up the seats as they once did. So we say a press agent is needed, Mr. Mayor of Chinatown.

Red Cross week is heavily billed on Broadway. The theatrical and motion picture interests will enter the drive in real earnest fashion, as per announcements that headquarters had been opened and the press committee appointed. The roster of the active ones that are to put over "Red Cross Week" includes scores of Broadway notables.

David Stamper, the "Follies" songsmith, may go to England soon.

Sam Bernstein is a busy man getting attractions ready for a tour of Porto Rico and Santo Domingo. His office in the Putnam Building is thronged from noon to night by numbers of those who want to go.

The World Congress of Dare Devils at Madison Square Garden this week did not set New York afire as far as sensations are concerned.

Ada Mae Weeks is called the 98-pound dancing marvel of all Broadway, at present appearing at Astor Theater. Some say she is a veritable sensation.

Douglas J. Wood, the actor, is out to make a War Savings Stamp record. He made a high mark in the Liberty Loan drive.

Bert Levy is familiarly known as the Orpheum cartoonist.

Frank J. Willstach is author of "booncer of the blues," a press agent's phrase.

Gertrude Hoffman, according to present plans, will summer at her home in Seagate, L. I., after coming in off the Orpheum tour.

Ralph Herber is one of the Shubert stage directors of note.

E. W. Dunn is still sending out printable press matter from the Cohan & Harris office.

A board in front of the Fulton Theater reads: "Yes, Chauncey Olcott will sing."

(Continued on page 71)

New York Hipp. Closes

Was Longest and Most Prosperous Season in Its History

New York, May 12.—The longest and most prosperous season ever enjoyed by the Hippodrome was brought to a close last night with the 440th performance of Cheer Up. The house has played to more than two million people since last August. The run of Cheer Up was one week (or twelve performances) longer than any of its preceding spectacles, and the attendance two hundred thousand more. Next season's spectacle will be put into rehearsal immediately at the Hippodrome.

Vernon Castle Memorial

New York, May 11.—Preparations are under way for the erection of a memorial, consisting of shafts of granite, to the memory of Vernon Castle, the actor, dancer, aviator of the Royal British Flying Corps, who was recently killed in Texas. The monument is being carved by Benisch Bros., of Brooklyn, and will be erected in Woodlawn Cemetery.

Klauber To Produce

New York, May 13.—Adolph Klauber has arranged with the firm of Selwyn & Company to become an independent producer and also to do a number of plays in conjunction with them. His first effort will be a comedy by Arnold Bennett, which will be produced in June at the Belasco Theater, Washington, D. C.

Anna Held Improving

New York, May 11.—There is a marked change for the better in the condition of Anna Held. She was allowed to sit up for twenty minutes Thursday, and strong hopes are held out for her recovery.

Reynolds Resigns

John B. Reynolds, manager of the Alvin Theater, Pittsburg, has tendered his resignation to Harry Davis, who controls the house.

To Open Marionette Theater

New York, May 13.—A marionette theater will be opened tomorrow at 723 Fifth avenue for a two weeks' run in connection with the Red Cross drive. Afternoon and evening performances will be given under the direction of Tony Sarg.

TOEFFERT AND FITCH



Robert G. Toeffert, late of the Little Playhouse Co. of Cincinnati and stage manager for the Broadway Amusement Co., and Harold Fitch, motion picture actor, now in the army at Camp Sheridan, Ala., with Bat. D, 136th Field Artillery.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

CITY ADMINISTRATION LENIENT TOWARD CABARETS IN CHICAGO

Where It Is Shown Owners Are Going to Expense of Elaborate Alterations To Comply With the Law—Terrace Gardens Fails To Secure Injunction

Chicago, May 13.—The anticabaret ordinance has been in force for just one week the exact status of cabarets, insofar as the city administration is concerned, is not yet established.

Two significant developments of the week were Corporation Counsel Ettelson's declaration that the city would be lenient toward cabaret owners now going to the expense of elaborate alterations of their places of business in order to come within the law, and the fact that Eitel Bros., owners of Marl-gold (Blismarck) Gardens (the largest in Chicago) withdrew the check they had sent in for ressuance of their cabaret license.

Only time can show the actual status in view of these contradictory developments. The Ettelson gives assurance that the city will be lenient the reluctance of big garden owners to take out licenses shows that the owners themselves are at sea as to just what may be in store for them.

The Terrace Garden's endeavor to secure an injunction, under the claim that it harbors no public dancing and for various other reasons does not come within the ordinance, failed, the judge deciding to uphold the law "for the good of the people of Chicago." The Loop restaurants will do one of two things, i. e., discontinue cabaret shows or serve soft liquors only when they are staged.

A vital predetermining factor lay in the fact that the city council complied with the wishes of the army and navy department heads who sought to remove the temptations of cabarets and liquor-selling dance halls from soldiers' and sailors' paths.

New Brighton Theater

At Brighton Beach, N. Y., To Open Season May 27

New York, May 13.—The tenth season of the New Brighton Theater, at Ocean Parkway, Brighton Beach, will be inaugurated Monday afternoon, May 27. The house is now being re-decorated, and several improvements are under way. Big time vaudeville will again be the policy, with two performances a day, 2:30 and 8:30, while on Sunday two concerts will be given. George Robinson remains general manager of the house. Others on the staff will be Benjamin Roberts, orchestra conductor; David Berk, stage manager; Charles Dowling, treasurer.

Hodkins Returns From Coast

Chicago, May 13.—Chas. E. Hodkins has returned from his three weeks' trip to the Pacific Coast. He spent most of the time in conference with Alexander Pantages, head of the Pantages Circuit, with which the old Hodkins Southwestern Circuit was combined two seasons ago.

Practically all public places, including skating rinks, are included in the sweeping regulations of the new ordinance.

"Special bar permits," allowing liquor to be sold at certain functions involving dancing and entertainment, upon securing consent of public officials, were also abolished by council action for the period of the war.

ferred his services to the Government as a stage director for the shows to be given in the camps "Over There."

Mayo and Lynn Get Route

New York, May 13.—Mayo and Lynn, a new vaudeville combination, who recently played the Palace Theater here, have received a route over the Orpheum Circuit.

Grapewin's New Comedy

New York, May 13.—Charley Grape-win's new comedy, which he has just written, is called Jed's Vacation. He will be supported by Anna Chance, who has shared all of his past successes.

Pantages Extends Stay

Los Angeles, May 11.—Alex. Pantages has lengthened his stay in Los

Procedure for Actors

Of Draft Age Booked in Canada

All American citizens of draft age will be denied entry into Canada unless possessed of a permit from their original Draft Board authorizing such travel.

This will prohibit the entry of actors falling within the regulations unless they have such permit, and the Vaudeville Managers' Protective Association has arranged for the following procedure by which the required permits may be obtained.

The actor, at the time of receiving Canadian bookings, should call upon the local Draft Board in the city where he is then playing. Under direction of that board he is to prepare a telegram to his original Draft Board, applying for a permit to travel in Canada for a specified period. Upon permission being telegraphed by his original Board the Board at which application is made will issue the required permit, under Selective Service Regulation No. 156, to which regulation reference should be made by the actor at time of applying for permit.

It is absolutely essential that every actor falling within the class covered by this order, that is, of the draft age, be provided with the necessary permit, or entry into Canada will be positively denied.

This applies to all actors, regardless of what kind of show they are with or in, or the length of time or route in Canada.

Over the Top With \$60,000,000

New York, May 12.—The Theatrical Allied Interests Committee, E. F. Albee, chairman, went over the top during the Third Liberty Loan campaign. The figures now show \$60,000,000, with many more millions to be accounted for. In New York alone the sales totaled \$33,653,150.

Eddie Morris in England

Decatur, Ill., May 12.—Eddie Morris, in big time vaudeville in England, writes friends here he is helping the American soldiers at their camps. He further says he met an old friend from Decatur in Kendall H. Peck, who was on the Tuscania when it was torpedoed.

To Sing for Soldiers

New York, May 13.—Irene Franklin and Burton Green are making plans to sail for France in July for the purpose of singing for the soldiers in the camps and trenches. Today in Baltimore they begin a vaudeville engagement of six weeks.

Wrothe's Leading Woman

New York, May 13.—Mary Hampton, for a number of years one of Broadway's best known leading women, has been placed under contract by Joseph Hart as leading woman for Ed Lee Wrothe in the sketch called Janitor Higgins.

Zella Rambeau at Healy's

New York, May 13.—Zella Rambeau, remembered for her work in Watch Your Step and Stop, Look, Listen, has been added to the Hodge-Podge Revue at Healy's Golden Glades.

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Postponed Again

Is White Rat Investigation

New York, May 11.—The White Rat investigation has once again been postponed, the reason this time being given out that Mr. Myers, Mountford's attorney, has an ulcerated tooth. The supposition is that the hearing will be resumed before Referee Schuiden-frei next Friday.

Some time ago the courts ordered the "stolen" books to be positively produced at the next hearing, but since this mandate was issued there has been no hearing.

Friedman in Navy

Chicago, May 12.—Ed Friedman, vaudeville performer, who formerly headed the honor list of Four-Minute Men, has enlisted in the navy, and is detailed to do talking for recruits. He tours the city with a Jackie Band, which plays while he explains why passersby should join the navy.

"Mrs. Wiggs" Condensed

New York, May 12.—Mrs. Wiggs of the Cabbage Patch has been condensed for the two-a-day by Tom Barry, the title role in which will be played by Helen Lowell. This may be Mr. Barry's last contribution to the stage for some time to come, as he has ef-

fered his services to the Government as a stage director for the shows to be given in the camps "Over There."

Rainbo Room Opening

Chicago, May 13.—Rainbo Gardens (as the Moulin Rouge is now called) will open its new Rainbo room next Thursday night, offering a list of entertainers among whom are several vaudeville favorites, including Lea M. Herz and Irving Gosler, Paul Bauens, Edna Burnett, Angel Sisters and Biese's novelty orchestra.

Hogan's New Position

Albany, N. Y., May 12.—John J. Hogan, manager of Proctor's Theater at Plainfield, N. J., has been appointed manager of Proctor's Leland Theater. Before his association with the Proctor enterprises Mr. Hogan was connected with several legitimate theatrical enterprises, and was manager for Mario Cahill for several seasons.

Rowley to Australia

Seattle, May 13.—Samuel R. Rowley, playing Pacific Coastward over the Transcontinental Vaudeville Circuit, will sail from Vancouver, B. C., May 21, for his home in Australia.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, May 13)

Chicago, May 13.—The Majestic started its season today as Chicago's only home of first-class vaudeville now that the Palace has adopted musical comedy for the summer. Madame Sarah Bernhardt was the supreme headliner, surrounded by splendid acts, many of which have achieved individual reputations as headliners, the only fault with the super star and the supporting features lying in the fact that Bernhardt and several of the others had been seen at the Palace within the last month. The famed French actress successfully met this test of box-office drawing power, however, the vaudeville patrons' familiarity with other acts on the bill probably accounted for the slow filling house, as many failed to arrive until the immortal Sarah's spot was reached.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—Johnny Clark and Company is really Johnny Clark, an agile clown acrobat, whose work in many ways approaches the thrill vaudeville owes to Bert Melrose's famous fall, with a young lady assistant, of whom very little is expected. In an elaborate restaurant setting, under the apron of securing an elusive bottle of whisky, Clark performs dazing and repeated back somersaults from high tables, continuing until four tables have been piled up. His tramp make-up adds laughs for the thrills. Ten minutes; opening in one and closing in full interior.

No. 3—Charles M. McDonald and James G. Rowland offer a refreshing bit of Irish character work, involving fine jigging by McDonald, and Rowland's splendid tenor singing, with just enough skit plotting, connecting the good jokes cracked to explain the offering's title, My Good Friend. Fourteen minutes, in one; two bows.

No. 4—Miss Itheaha's dance offering divided into several parts, running the gamut of all types of single dancing, including clever toe work and syncopated cavortings, but the best part of the act is Joseph Mach, Jr.'s, versatile musical offerings, as he is equally at home with violin and piano and plays classical as well as popular selections in splendid form. Fifteen minutes, in full stage; two curtains.

No. 5—Jack Donabne and Alice Marie Stant, in grotesque make-ups, repeat the laugh offering which scored nicely at the Palace a few weeks ago, marked by their peculiar manner of chasing each other across the stage. Their comedy caperings and natural sounding conversational gags won considerable applause. His eccentric dancing scored. Fifteen minutes, in one; three bows.

No. 6—Frances Kennedy duplicated the fine impression she made at the Palace two weeks ago, with special songs and explanatory patter along social themes. She has a radiating personality that fits well in any bill. Twenty-five minutes, in one; three bows.

No. 7—Madame Sarah Bernhardt, supported by six players of the French school, exhibits her prowess in emotional acting, using as her vehicle the bedroom scene from Camille. While this is not as readily comprehended as the war sketch which she presented at her Palace opening and which she will re-enact later in the week, the audience appreciated her fame and treated her accordingly. Unfortunately the outline of the play printed in the program differs from the scene as acted, which made it difficult for that part of the audience—plainly a majority—which does not understand French and inasmuch as every word spoken is in French, the rendition was somewhat confusing. Thirty minutes, in interior three; three bows.

No. 8—J. Francis Dooley and Corinna Sales were most happily pleased following Bernhardt, because their tomfoolery starts out with a French setting and the audience highly appreciated the takeoffs of the French language following closely upon the hard to understand French dramatic sketch. Dooley's method of solemnly introducing songs, combined with Corinna's preciosity to butt in constantly, made them a distinct applause hit of the bill. They won five bows. Twenty-two minutes, in one.

No. 9—Luis Rodriguez Perchistas gave a fine presentation of sailor acrobatics, one member of the team balancing poles and a flag on his shoulder while the other stood on his head and performed amazing trapeze stunts at the top. Six minutes in full stage; one curtain; three bows.—CASPER.



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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, May 13)

New York, May 13.—When the Land of Joy was produced The Billboard predicted that the Spanish dancing ensembles would eventually become vaudeville headliners in this country, and today this prediction was justified, the result being a very delightful part of what, on the whole, is an excellent program. The house was well filled with a crowd that was not very much inclined to laugh until Rockwell and Wood put over the necessary punch. The Spanish Dancers and Josephine Victor took the applause honors.

No. 1—Palace Orchestra, ably directed by Frederick F. Daab.

No. 2—Hearst-Pathé News Weekly.

No. 3—Merlan's Dogs and Cats in a new canine playlet, A Wedding Day in Dogland, opened the show rather slowly. The act runs a trifle too long, and not enough comedy was injected to start things off just right. However, the animals are well trained and much scenery is used to embellish the offering. Thirteen minutes, in full stage and one; two bows.

No. 4—William Ebs, in a distinct ventriloquist novelty, did better in this position than any act has done this season. He opens with an ordinary boy dummy, picks what is apparently another one out of a bag, with which he "does" a dialog and song, but at the finale the "dummy" proves to be an exceptionally clever kid. Four bows, and the kid did an encore in one. Ten minutes.

No. 5—John B. Hymer and Company, in Tom Walker in Dixie, programmed as a fantastic comedy novelty. If cut down to about fifteen or twenty minutes the piece would live up to its billing. As it is, with all of Hymer's hard work, it drags in spots, and, while he got many laughs, the affair must be changed to sustain interest. With the devil on the stage, as well as a condemned cell and electric chair, even tho it be burlesque, a certain gruesomeness creeps over one at times. In full stage and one, with special settings. Thirty-two minutes, with two bows.

No. 6—Elizabeth Brice, looking chic and charming in a very pretty blue gown and assisted at the piano by Will Donaldson, sang a number of songs in her own inimitable manner, using some of the same material, including I Am a Lonesome Queen, that she did on her last appearance here. She received many bows and an encore, and announced that Charley King left for France today.

No. 7—Josephine Victor, in The Maid of France, by Harold Brighthouse, which proved to be the best playlet of the war yet seen at this theater. Good comedy is introduced by Clifford Brooke as an English Tommy, and Miss Victor, as The Statue of Jeanne D'Arc, which has come to life, is superb in a very difficult role and displays intense declamatory powers. The act ran with a special set, in full stage, for thirty minutes, and was rewarded with many curtains.

INTERMISSION

No. 8—The Spanish Dancers from The Land of Joy, presented by Velasco Bros., was a veritable feast of terpsichorean delight. The wonderful color scheme of the costumes, the beauty of the women, who are of larger build than the average dancers, the beautiful sets and the grace and consummate art of the principals, hold one in rapt admiration. The Misses Dolores and Manzanita with Antonio Bilbao are the leading dancers and Miss Maria Marco is a sweet singing soprano. They are ably assisted by twenty singing and dancing, dark-eyed senoritas. The act is really a revue of the national songs and dances of the different Spanish Provinces. In five scenes, all special sets. Forty minutes of unbridled revelry in the beautiful; eight curtains.

No. 9—Rockwell and Wood, following the dancers, had to work mighty hard for the first two or three minutes, but Rockwell's unique buffoonery soon got everyone laughing boisterously. These clever boys are always welcome at the Palace, and they finished with their burlesque musical imitations very big.

No. 10—Mario Lo and Company closed the show with their well-known living porcelain art groups and poses.—HILLIAR.

Keith's, Cincinnati

(Reviewed Sunday Matinee, May 12)

Keith's closes its season in a blaze of glory; a feast is offered for the delectation of its patrons; every act is one of merit, albeit Horace Wright and Rene Dietrich depart with the honors. The 1917-'18 vaudeville season was, it can be said without undue attempt to eulogize the bookers, far and away the best that Cincinnati has ever known. There was less of star exploitation and more of well-balanced bills. When it is so enjoyment is much keener, for nothing is more irksome than sitting thru the performance by mediocre acts while waiting for a star to make his or her appearance.

No. 1—Ollie Young and April's offering, Ten Minutes in Toyland, is unique in vaudeville, not in the sense that nothing like it has ever before been seen—soap bubble blowing and juggling—but because of the manner and skill in which it is presented. Ten minutes, in two; two bows.

No. 2—Stanley and Birnes are the two best soft shoe dancers that have appeared in the local Keith house this season. They offer several different styles, eccentric and otherwise, in perfect harmony. An encore after their five minutes, in one, and three bows.

No. 3—Few ventriloquists the equal of Marshall Montgomery have ever trod the boards. The act is elegantly presented, a special drop, with magnificent settings, forming an attractive interior, in two. Encore, four bows; fifteen minutes.

No. 4—Mullen and Coogan (James and Alan) were the comedy hit of the bill. They get innumerable laughs out of Herbert Moore's Make a Note of It, altho Mullen himself is the real factor. As a mirth provoker he occupies a niche all his own. Twenty minutes, in one; encore and bows.

No. 5—The one-act play, Married, provides a vehicle for Homer B. Mason and Marguerite Keeler. It is peculiar in construction in that the dialog always starts at a certain point and works up to the laugh climax, this continuing through the piece. True farce demands more than this—that opportunities for creating prolonged laughter be constantly present—and were it not for the excellent handling of the thing by Mr. Mason and Miss Keeler we are certain it would fall miserably. Twenty-five minutes, in three, splendid interior; four curtains.

No. 6—Horace Wright and Rene Dietrich, two people with grand opera voices, won their way to first honors with a delightful offering of popular songs. Mr. Wright has a tenor voice of fine proportions, powerful, mellow and clear, which, matched with Miss Dietrich's sweet mezzo-soprano, makes a most delightful combination. Miss Dietrich, singing Manmy's Little Coal Black Rose, was rewarded with a storm of applause. In one, with beautiful special drop, designed by Miss Dietrich; twenty minutes; encore and five bows.

No. 7—The much heralded Passing Show of Vaudeville, starring Felix, of Felix and Claire, judging from a glance at the program, has been cut considerably, else is not near so pretentious as the producers claim. Felix handles the comedy—or what comedy there is—and does splendidly, but the Courtney Sisters won the greatest applause with their singing of I Hate To Lose You. The company carries a large chorus, which sings well, in full stage, with special scenery (only one set used); thirty-five minutes. Encore for the Courtney Sisters.—E. J. A.

M. P. HOUSES

To Herald Coal Week June 3

New York, May 13.—Preparations are being made by the Fuel Administration in Washington for Coal Week June 3 by means of messages put before the people in all motion picture houses throught the country.

ADDITIONAL REVIEWS ON PAGE 9

LIGHT EFFECTS
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LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

N. V. A. NEWS

By "ED" McNAMEE

THE NATIONAL (ARTISTS') GAME

A ball team is now being formed by lovers of the national game at the club. If you want to join the boys and will summer in New York send in your name at once, also designate what position you can hold down. Frank Barnes, a player of some prominence, is looking after the arrangements and the applicants already number twenty-two, but don't let that hold you back from applying, as it is the intention of recruiting the club's entire baseball strength in order to get the best team possible.

THE SHOW OF SHOWS

Make-up: Every headliner of the first water. Weight of program: Nearly three pounds. Length of rehearsal period: All day Sunday. Direct beneficiaries of performance: Fourteen thousand members. Length of acts: From three to five minutes. Individual hit of bill: Every act upon it. Estimated attendance: Six thousand, five hundred. Motor trucks needed to transport programs from printer to Hippodrome: Two. Remarks: Greatest success in the history of theatricals.

CLUB ITEMS

Mills and Moulton have registered a complaint with the organization against The Jewells, who they allege are using some of their material. The matter has not been adjusted yet. Don't forget that when you change your permanent address you must notify the club, else a lot of your mail is liable to get lost. Lou Hall is preparing to launch a new act. If you are still holding unsold benefit tickets send them in now. Freddie Clinton managed to get back to New York in time to show his new dress suit at the benefit.

LATEST MEMBERS IN SERVICE

Frankie Grace, formerly Grace & Berkes, U. S. Naval Reserve, 290 Broadway, N. Y. Sammy Weston, formerly Weston & Clare (Sammy Worstain), care General Delivery, Ft. Slocum, N. Y. Al LaVoy (Albert Levy), formerly with Bachelors' Dinner, 33rd Company, 9th Battalion, 152nd Depot Brigade, Camp Upton, N. Y. Edwin Loweree (Edgar W. Snyder), formerly with Lane Carrera, 11th Company, 152nd Depot Brigade, Camp Upton, N. Y. Beecher Ramsey, formerly with Four Hartfords, 3rd Company, 152nd Depot Brigade, Camp Upton, N. Y. Hal Oliver, Quartermaster's Dept., Brewery Barracks, Newport News, Va. John Marston (Maurston), formerly Storm and Marston, Madison Barracks, Watertown Military Branch, Watertown, N. Y. William F. Donahue, formerly with Barlow's Comedy Circus, 249th Aero Squadron, Richfield, Waco, Texas. L. Snyder, Fort Slocum, N. Y. Ed Haulon (Hirschlag), care General Delivery, Ft. Slocum, N. Y. Jack Halligan, formerly Halligan & Combs, Co. 24, 164th Depot Brigade, Detention Camp No. 2, Camp Funston, Kansas. Frank Phillips, formerly with Hudler, Stein & Phillips, 152nd Depot Brigade, 10th Company, Camp Upton, N. Y. Harry King, formerly King Brothers, Company D, 161st Depot Brigade Barracks, 1151, Camp Grant, Rockford, Ill. Maurice Cole, formerly with Weber & Wilson Revue. Norman L. Sper, care General Delivery, Fort Slocum, N. Y. Arthur Cappelen, Casual Co., Eng., Motor Transportation, Ft. Meyer, Va. Cy Plunkett, formerly with Russell Quintet, U. S. Naval Reserve, South and Whitehall streets, N. Y. Bert Montrose (Searfoss), Company B, 309th Infantry, Camp Dix, N. J. Abraham Shapiro, formerly Bush & Shapiro, Casual. Co. No. 6, 311th Motor Ammunition Train, Camp Grant, Ill. Lawrence Volt, U. S. S. North Carolina, care Postmaster, N. Y. C.

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George Marck's Jungle Players, about the most sensational closing act that ever played the Palace. First a picture drama and then the real characters, including the three lions, come to life and the story is continued in reality. Gripping, intense, exciting and the lions are wonderfully well trained. Held all in their seats at the Palace Theater Monday matinee.

McIntyre and Heath, peers of all blackface comedians, with their old vehicle, On Guard, entertained with twenty-five minutes of real unalloyed merriment. James McIntyre is still all in a class by himself as an exponent of Southern negro eccentricities. At the Palace Theater, Monday matinee.

Nina Payne, with Katherine Payne and William Lavac, scored a tremendous hit, and deservedly so. Miss Nina is a very clever and graceful dancer, and is ably assisted by her company. She closed with the Futurist Dance, which was probably her most enjoyed number. At the Riverside Theater, Tuesday evening.

Bert Melrose, assisted by his wife, Mae, has the best act he has ever done in vaudeville. Of course, his famous "Fall" is still the inimitable feature that it always was, but with the addition of Mrs. Melrose the act has acquired speed and variety. A decided hit at the Palace Theater, Monday matinee.

Cecil Cunningham is just the same favorite with Broadway audiences as ever. She is doing practically the same act as when she was here last fall, but her artistry carries her over to an unqualified hit. Her closing number, where the members of the orchestra play different tunes to a song she sings, was responsible for this lady receiving much applause and many bows. At the Colonial Theater, Monday evening.

Kramer and Morton in next to closing position should be proud of the way their efforts were received. They are great favorites and their songs and chatter could not be improved upon. They were encored over and over again and had a hard time of it getting away from the delighted audience. At the City Theater, Tuesday matinee.

The Darras Brothers opened the show with one of the fastest and most exciting equilibristic offerings seen here in many a day. Some of the feats of one of the brothers, head balancing on the swinging trapeze, are nothing short of marvelous. The happy combination of the principals from two circus acts is responsible for the furor created by these men. At the Palace Theater, Monday matinee.

IN CHICAGO

(Casper's Selections)

E. Charles Bessee and Florence Baird have a way of putting over conversational songs that makes each line count. It is difficult to recall a singer who reminds one more of Ray Samuels at her best than does Florence Baird, whose character work defies adjectives of praise. At the Palace, Monday matinee.

Jack and Cora Williams have an iron-jaw novelty that should become famous, because it embodies a most skillful routine of "suspended" dancing. At the Majestic, Monday.

McKay's Scotch Revue, a faithful exhibition of Scotch home talent, with five beautiful women and two clever men doing all the things in a musical and singing way this kilted race is noted for—their jazz bagpipe and drum band proving a real novelty treat—is the kind of an act that, while big, appears to be of mammoth proportions, because there is something doing all the time and each bit is a fine piece of performance. At McVicker's, Friday.

General Pisanio's superior feats of marksmanship are particularly apropos at the present moment, with all the world at war, which brings home forcibly his demonstrations of the possibilities of sharpshooting. The act is exceptionally well dressed and is devoid of the hitches and "fakings" sometimes resorted to by acts in this classification.

CINCINNATI HOUSES CLOSE

The Olympic, Cincinnati's only burlesque house, closes the season Saturday night after what is said to be the most successful season the house has enjoyed since playing burlesque.

Bigtime vaudeville finishes up this week at Keith's, altho the house will remain open all summer, playing Family Time as in previous years. This house also has had a good season.

LATIMORE ON BROADWAY

New York, May 13.—Ernest Latimore, of the famous team of Latimore and Leigh, illusionists and cabinet workers, favorably known to vaudeville patrons for years, is in New York on other business.

CLAYTON AT READING, PA.

New York, May 13.—The Great Clayton will be the feature attractions of the bill at the Hippodrome at Reading, Pa., this week. Clayton is fully living up to all the good reports that were received of this act from the Middle West.

CURTIS AND RUBEL'S NEW ACT

New York, May 11.—Curtis and Rubel, who have been playing the cantonments in the South, are in New York. They are having a new act written for them for next season.

MRS. THOMAS J. FOUKE!!

Information is wanted concerning the whereabouts of Mrs. Thomas J. Fouke of St. Louis, Mo., who left that city with her daughter some two years ago. The latter is known professionally as De Lindsay, a motion picture actress. Anyone knowing Mrs. Fouke's whereabouts

please advise that her brother, C. B. Lindsay, is ill and in a serious condition in a New Orleans institution, and ask her to get in touch with the Rev. William Reese, Labor Chaplain, American Federation of Labor, 2720 St. Thomas st., New Orleans, La.

HANSEN TRIO'S HONOR

New York, May 11.—The Mystic Hansen Trio had the honor of appearing before President Wilson, Secretary Daniels, Speaker Champ Clark and other distinguished persons at Keith's Theater Wednesday. The Hansens have received a good route from the U. B. O., opening at Buffalo next week. They will play the Majestic, Chicago, July 8.

PRESS STUFF FOR MARY

Chicago, May 11.—After a very stirring story relating to the "disappearance" of Mary McLane, recently Essnay movie actress, had been swallowed by the Chicago dailies (which should have known better), it now appears that her press agent circulated the all-too-obvious yarn in order to add interest to her contemplated vaudeville tour, scheduled for an early date.

COCHRAN TO FT. THOMAS

Springfield, Ill., May 11.—John E. Cochran, of this city, who for the past few years has been playing with the Broadway Follies, has been called home in the draft and left yesterday for Fort Thomas, Ky.

GABRILOWITZ ENGAGED

Detroit, Mich., May 13.—Ossip Gabriowitz, pianist and conductor, has been engaged as conductor for the Detroit Symphony Orchestra.

VAUDE. FOR RUBY DEAN

Chicago, May 11.—It is now revealed that Ruby Dean, acquitted last week of the murder of a veterinary under sensational circumstances, has signed up for a vaudeville engagement. When her trial was concluded she stated that she would play a church organ.

PARSONS', HARTFORD, CLOSÉS

Hartford, Conn., May 12.—The dramatic season at Parsons' Theater was brought to a close last night with Gus Hill's Minstrels as the attraction. It was a successful season.

SMITH OUT OF HOSPITAL

Hartford, Conn., May 12.—Winchell B. Smith, the playwright, has returned to his home in Farmington, Conn., from the Charter Oak Hospital here, where he had his eyes treated.

WORKING ON NEW YORK EXPO.

New York, May 13.—Four hundred artists and artisans are working on the New York Exposition scheduled to open Decoration Day.

J. RUSH BRONSON

J. Rush Bronson, manager of the Empress Theater, Cincinnati, is one of the real showmen in the country. "Rush," as he is known to his intimates, is a pioneer of the game, getting his start in the early '70s in San Francisco, in a company supporting Tom Keene in John McCullough's California Stock Company. After touring the West in stock he became identified with The Portland Oregonian, and later, while cub reporter on The Telegram of that city, the lure of the footlights proved too much for the young Thespian and he again became a trouper. After years in the game as actor, stage manager, producer and manager he joined the Orpheum Vaudeville Circuit and managed several of its important houses. He then went with Sullivan & Considine, and managed a large number of their houses, both in the United States and Canada. While in their employ he was called to Mooseheart, Ill., to take charge of the Junior Order of Moose, with headquarters there. Later he accepted a larger field, affiliating himself with the United States Boy Scouts, of which he is now National Field Commissioner.

While in Portland, Ore., as early as 1882, Mr. Bronson became interested in the problem of taking care of the "boys of the streets." Brought up among them, he was able to appreciate their needs, so he organized the Portland Light Guards among the boys. From that time on he devoted a great deal of his time to boys all over the country, and has spent many of his later years on the lecture platform pleading for their cause. From New York he came to Cincinnati to associate himself with Henry G. Clark, owner of the Empress Theater.

While in Cincinnati Mr. Bronson has devoted much attention to the United States Boy Scout organization and secured the adoption of the boys by the Royal Men of America, of which organization he has been elected national president.

He is working with might and main for the uplift of the boy, and his efforts are being well repaid, for he is responsible for the betterment of thousands of boys from all walks of life all over the United States. His kind treatment and



Interest in them wins their respect, and they know that he is one of their best friends. With his assistance they are rapidly becoming better youths.

Orpheum, St. Louis.

(Reviewed Monday Matinee, May 13)

St. Louis, May 13.—The Orpheum has an excellent bill of light and entertaining numbers. Sarah Padden and Ziegler's Jazz Band are playing return dates. Belle Baker headlined, and was the big hit. Belle Baker remains for a two weeks' engagement, which is something new in Mound City vaudeville.

No. 1—Orpheum Travel Weekly, Washington City. Fifteen minutes.

No. 2—Percy Atbow and Greta Reed, in a roller skating number, above the average. The act went big. Twelve minutes, full stage; three calls.

No. 3—Eddie Borden in a nonsensical number that went over great. Borden is an excellent comedian and had the house with him to the last minute. Twenty-five minutes, in two; four calls.

No. 4—Florence Ames and Adelaide Winthrop, in a dancing sketch, entitled Caught in a Jam. This is a splendid team, the act is full of comedy, and went over strong. Fifteen minutes, in two; two calls.

No. 5—Sarah Padden, in The Clod, playing a return engagement, was appreciated better than on the first appearance. Miss Padden's recitation, Mothers of Soldiers, Don't Cry, was given a splendid reception. Twenty-five minutes, full stage; four calls.

No. 6—Julius Tannen in his inimitable monolog, kept the audience in screams of laughter for twenty minutes. In one; one call.

No. 7—Ruby Norton and Sammy Lee, a clever pair who sing and dance capably. Miss Norton has a good voice and excellent personality, and the act is put over with a punch. Fifteen minutes in two; three calls.

No. 8—Belle Baker was the hit of the bill. The audience was applauding when the next act was ready. Twenty minutes, in one; seven calls.

No. 9—Myrtle and Adelaide Zeigler, danced exquisitely and were accompanied by the Kentucky Five, a jazz band that was a big part of the number. Fifteen minutes, full stage; two calls.—WILL

ADELE ROWLAND SUED

New York, May 11.—Adele Rowland, the vaudeville headliner, was sued in the Supreme Court Thursday for \$100,000 by Mrs. Roberta Menges Tearle for alleged alienation of the affections of her husband, Conway Tearle, the actor. All of the parties have been married before. The papers in the case were served on Miss Rowland while she was leaving the Palace Theater, where she was playing.

Yesterday Miss Rowland filed an answer to the action brought by Mrs. Tearle, denying the charges made. Mr. Tearle also filed an affidavit, in which he declared there was no truth in the charges.

CORP. CLUCAS TRANSFERRED

New York, May 12.—Corporal C. Carroll Clucas has been transferred from the Quartermaster's Department, Marine Barracks, Paris Island, S. C., to special duty in conjunction with the publicity and recruiting bureaus of the Marine Corps, and is now stationed indefinitely at No. 24 East Twenty-third street, New York. Mr. Clucas, whose last engagement in vaudeville was with Phyllis Nellson Terry, has been selected for recruiting among theatrical folks on account of his many affiliations in this direction.

ROYAL AND SCHNEIDER RECORD

Cleveland, O., May 11.—Thru the efforts of John F. Royal, manager of the Hippodrome, and Charles A. Schneider, secretary of the Cleveland Athletic Club, the largest total of subscriptions and subscribers to the Third Liberty Loan for any theater in the country, it is believed, was accomplished at the big vaudeville theater here during the last week of the campaign. Figures just announced show that thru the joint efforts of these two human dynamos a total of \$2,000,000 was rolled up as a result of the meeting held here.

AT AMERICAN HOSPITAL

Chicago, May 11.—The following patients are under the care of Dr. Max Thorek at the American Hospital: Dorothy Rose (sister of Bert Rose, in burlesque) and Mrs. A. Peterson (with Todd Sisters) underwent abdominal operations.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

These patients were discharged as cured: Marguerite Daniels (of Hilly-Koo east), who was operated on for appendicitis; Donald Robert Barnabee (son of Clarence A.), who underwent a slight operation; Homer Deane (of the vaudeville act, Greene, McHenry and Deane), who underwent a scalp operation, and W. M. Thompson (animal trainer), who was under observation for chest trouble.

DOING BIT DOUBLY

Washington, March 13.—Expert performers now in the service of the army are doing their bit doubly these days, as is evidenced by performances being given by men at Camp Meigs, on the edge of Washington. For instance, at a recent performance at American University staged by members of the army, G. M. Marcy, professional equilibrist before he donned a uniform, was one of the stars. H. M. Dolph, a sergeant now, gave a series of Houdini acts, and Sergeant Paul A. Ferrand entertained his hearers with a "trench violin." W. A. Love gave violin solos, and sang several songs, and C. A. Quambay proved himself some accompanist.

KITTY DONER BUYS HOME

New York, May 13.—Kitty Doner, who is with Al Jolson in Sinbad, has purchased a beautiful home in Larchmont for her father and mother, Joseph and Nellie Doner, who at one time were well known on the vaudeville and musical comedy stage.

SOLDIER BENEFITS TAXABLE

Des Moines, Ia., May 11.—Promoters who have staged benefit performances for soldiers since November 1 last and have failed to collect the war tax from the patrons must dig down in their own pockets and pay Uncle Sam about \$10,000. Deputy Internal Revenue Collector Wy-

UNCLE SAM'S TEN COMMANDMENTS

1. Thou shalt not evict, for nonpayment of rent, a soldier's dependents, under penalty of \$10,000 fine.
2. Thou shalt not cut off a soldier's life insurance because of delayed premiums.
3. Thou shalt not foreclose a mortgage on a soldier's property.
4. Thou shalt not take away a soldier's home on which he has made part payment.
5. Thou shalt not sell a soldier's property because of his failure to pay taxes, national, State or local.
6. Thou shalt not settle a law suit against a soldier during his absence.
7. If a soldier sue, the courts shall postpone action until he can attend to it.
8. If a soldier have a mine, or timber, or farm claim, assessments on which are overdue, it shall be held for him.
9. Honor thy soldier and thy sailor, that thy days be long in the land of liberty.
10. No man hath greater love than he that offereth his life for the world's sake, and it is commanded that neither lawyers, nor the loan sharks, nor the gatherers of titles shall fatten on him.

mer has already started on the trail of the delinquents and has collected about \$1,000 to date. The action is the result of a ruling from Washington that all soldier benefit entertainments given outside of the cantonments are not exempt from the war tax.

ACTRESSES BOOSTING SALES

New York, May 13.—Actresses on elephants will be a feature on Broadway to boost the drive for War Savings Stamps.

HOUSE SWITCHED TO DRAMA

Providence, R. I., May 11.—The Providence Opera House, which has been showing pictures for the last few weeks, changed this week to drama, the play being A Stitch in Time. As an advertising stunt the management gave two seats for the price of one on Monday, opening night.

INCORPORATED FOR \$60,000

Springfield, Ill., May 11.—The Liberty Amusement Company of Chicago has been incorporated under the laws of the State of Illinois to operate theaters and places of amusement. The company is incorporated for \$60,000. The incorporators are C. W. Jacob, E. J. Austen and James S. Matton.

VAN DEN BERG ILL

New York, May 12.—Jose Van Den Berg, operatic impresario, is ill in the Beth David Hospital. He expects to leave the institution this week.

LIBERTY AT YAKIMA OPENS

Seattle, May 11.—The Liberty Theater at Yakima, Fred Mercey, manager, was formally opened Monday. The house seats 1,800 and cost \$0,000. There is no stage or balcony.

HELLO, AMERICA,

Opens Its Summer Run at Columbia Theater, New York

New York, May 13.—Joe Hartig's Hello, America, the Columbia Theater's summer burlesque, featuring Louis Dody and Primrose Seemon, gave its initial performance this afternoon to a packed house. It is generally credited as being one of the best burlesque shows ever seen on Broadway. The wardrobe, scenery, book and cast are excellent. The performance closed in a whirlwind of bright bits, good songs and snappy dialog, destined to usher in a new era in burlesque.

MISS PHILLIPS SOLE OWNER

Miss Eleanor Phillips is sole owner of the A. G. Allen Minstrel Show, having purchased the title, car and outfit several months ago.

An item in a recent issue stating that A. G. Allen and Geo. Quine had taken the management of the show was an error.

ALLYN KING IN FOLLIES

New York, May 11.—F. Ziegfeld, Jr., yesterday assigned Allyn King a part in the new edition of The Follies. She has just recovered from a severe attack of pneumonia.

LAURA HOPE CREWS OUT

New York, May 12.—Laura Hope Crews stepped out of the cast of A Pair of Petticoats last night after the performance. Her future plans are not known.

FAT GIRL'S DAUGHTER WEDS

San Francisco, May 10.—News has just been received of the marriage at Manila, P. I., Feb-

CARPENTERS WITHOUT SAWS
are under no greater handicap than vaudeville actors without

MADISON'S BUDGET
PRICE ONE DOLLAR

No. 17

All things being equal, the other fellow who has a copy is going to "beat you to it" sure as fate.

MADISON'S BUDGET No. 17 is brand new—just off the press—and contains my very latest and best MONOLOGUES, ACTS FOR TWO MALES, ACTS FOR MALE AND FEMALE, PARODIES on popular songs, MINSTREL FIRST-PARTS, SINGLE GAGS, STAGE POEMS, etc. Also a screaming TABLOID FARCE for 9 people, entitled "Nana, or the Blonde Venus." Lots of other comely surprises. Remember, the price of MADISON'S BUDGET No. 17 is only ONE DOLLAR, or for \$1.50 I will send BUDGETS 16 and 17.

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Exceptional Opportunity for A-1 Solo Cornet, First Eb Clarinet, Flute, Oboe, Bassoon. Following doubles: Piano and Alto or French Horn, Baritone and Cello. BB Bass and String Bass, Tympani, Bells and Xylophone Soloists. State age and previous experience. Gus Miller, R. B. Watson, Ingersol Corsey, Ed. Wort, Denmark and Fred Mitchell, write. All others address EDDIE MOORE, care Base Hospital Band, Camp Sheridan, Montgomery, Alabama.

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THAT CATCHY, CLASSY SONG.

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Words with the "Funch." A melody by CHAS. L. JOHNSON that will make your feet itch. 15c the copy. Published by

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WANTED, BOSS CANVASMAN
GEORGIA SMART SET MINSTRELS

Jonesboro, Tenn., May 17; Johnson City, 18; Erwin, 20.

JONES BROS.' DRAMATIC COMPANY WANTS

General Actor, double Band; General Business Woman; Musicians for Band, double Stage and Orchestra. Wiro E. C. JONES, Jamestown, Kan., May 16; Republic City, 17; Superior, Neb., 18; Davenport, 20; Schickley, 21; Exeter, 22.

Wanted, A-1 Specialty Team

Man and lady; man must be able to do straights, lady, bits. Also Top Tenor; must be able to play small parts. Summer stock, two shows night. Make salary low, as you get it. Write (no wires) ED. SNYDER, Eureka Springs, Arkansas.

SOMETHING NEW—The American Song Writer. Interesting magazine, invaluable to writers, composers, publishers, musicians and professionals. Only known publication devoted to popular songs and their allied trades. Sample copy, 10c; descriptive circular free. MAX J. JAMES, Inc., Henryetta, Oklahoma.

Showboat America Wants

Blackface or Irish Comedian, dancer preferred; Single or Team, Lady to play piano and double stage. Other Vaudeville People write. NICOL & REYNOLDS, Empire, Ohio, May 16, 17 and 18.

WANTED—Song and Dance Sketch Team, also Single Performers. All must work acts and change for week. Name lowest salary. I pay all. Car show. EARLE WOLTZ BIG TENT SHOW, St. Clair, Georgia.

WANTED A-1 SKETCH TEAM

Novelty Man, Piano Player who can double stage. All to change for one week. Other useful Performers write. W. J. MANSFIELD, Tidouite, Pa.

STRING BASS AND TUBA AT LIBERTY—Twenty-five years' experience trouping, theatre, hotel, parks, etc. Past draft age. Write or wire A. BASS, General Delivery, Oxford, Alabama.

AT LIBERTY

Baritone, Piano or Violin. Write or wire, THOS. SMITH, 1605 Western Ave., Cincinnati, Ohio.

Pastime, which was burned some weeks ago. The Airdome is equipped with an excellent stage, large enough to accommodate large tab. and vaudeville companies.

Rebellion against the N. V. A., while violent, is neither widespread, organized or menacing. None of the artists who are working have any kick to register. Also the most unruly rebel can be transformed into an obedient N. V. A. supporter by the simple expedient of giving him a route.

Will H. Palmer and Edgar A. Palmer, of Palmer Bros. & Fulkerson, owners and managers of the Savoy Theater (Pantages), San Diego, Cal., with their wives, are on an extended Eastern trip to include New York, Philadelphia and Washington.

ruary 14, of Grace Jackson, dancer, to R. A. Connelly of the United States Secret Service. The bride is the daughter of Mrs. M. E. Lewis, known professionally as Nettie, the Texas Fat Girl. Bride and groom expect to reside in Shanghai for a considerable period before returning to the United States. Connelly is a native of Ohio.

PASSES DANGER POINT

New York, May 13.—Anna Held is now pronounced out of danger from pneumonia, which was a possibility after her recent operation.

CHESTERFIELD IN CHARGE

New York, May 13.—Henry Chesterfield, secretary of the National Vaudeville Artists, has charge of booking all the acts for the Allied Picture and Theater Red Cross Drive.

VAUDEVILLE NOTES

W. Burt Dennis and wife (Fern Wolf) are closing with Halton Powell's Pretty Papa company May 18 at Charleston, W. Va., completing 23 weeks with the company. They will spend their summer vacation at Balm Beach, Toronto, Can. With them will be their ten months' old baby. Mr. and Mrs. Dennis have been re-engaged by Mr. Powell for the Pretty Papa company's next season's tour, which will take in the Pacific Coast. Burt is in Class 4 for military service.

W. E. (Billy) Wims is now entertaining the soldiers at the various cantonments. He was at Camp Sherman, O., week of April 8. Last week he filled an engagement at the Aviation Field, Dayton, O., under the auspices of the Y. M. C. A. Wims has a number of patriotic songs to his credit, which are going over nicely.

A large modern airdome was constructed at Duncan, Ok., by Burns & McDanel, proprietors of the Bungalow Theater, and of the former

U. B. O.

NEW YORK CITY ALHAMBRA Nina Payne Married Via Wireless Allison Barry Girls Jas. Watts & Co. COLONIAL Will J. Ward & Girls RIVERSIDE Hernal & Baker Christie McDonald Wm. Ebs & Co. All for Democracy Vallecia's Leopards Hamsdell & Curtis ROYAL Medlin, Watts & Towns Kelms Sisters Olive Dessie Clayton & Co. BALTIMORE MARYLAND Francis & Ross Nan Halperin Casting Lamys Avelling & Lloyd Chadwick Duo Curtis Canines Melinger & Meyers BOSTON KEITH'S Rita Marlo's Orchestra Page, Hack & Mack Joe Towle Kenny & Nobody Lillian Fitzgerald Hugh Herbert & Co. BROOKLYN RUSHWICK Leavitt & Lockwood Hooper & Marbury Frank Shields Pistol & Cushing Reine Davis & Co. Eddie Miller Duo Herman Timberg & Co. Milton & DeLong Sisters ORPHEUM Rome & Cox Imhoff, Conn & Co. Chief Capaullean Ferry Pink's Mules Whipple, Huston & Co. Sophie Tucker & Adair & Adelphi BUFFALO SHEA'S Berk & Broderick Frank Dobson Ethel McDonough Ben Welch CLEVELAND KEITH'S Catherine Powell & Co. Bessie McCoy & Co. Derkin's Dogs Larry Reilly & Co. Marshall Montgomery & Co. Harry Beresford & Co. DETROIT TEMPLE Olga Mishka Trio Van & Schenck Roope & Francis Bob Hall Lucy Gillette Willing & Jordan On the High Seas ERIE, PA. COLONIAL Orth & Cody Ruberville HAMILTON, CAN. TEMPLE Santos & Hays Miller & Kaplan Cavanna Duo Three Barnett Sisters PHILADELPHIA KEITH'S Seven Bracks Misses Campbell Emmy's Pets Bert Fitzgibbon Stella Mayhew Frisco Yvette & Saranoff Joe Jackson Claire Vincent & Co. PITTSBURG DAYS Bert Baker & Co. DeWolf Girls TORONTO SHEA'S Avon Four Gallerin Sisters Mystic Hanson Trio Margaret Young Myrl & Delmar WASHINGTON, D. C. KEITH'S Rath Bros. Trixie Friganza

Stanley & Burns Jas. C. Morton & Co. Senior Weston George Nash & Co. Wright & Dietrich Seabury & Shaw Irene Franklin YOUNGSTOWN, O. HIPPODROME Handbox Revue Sylvia Clark Perelra Sextette Thomas Swift & Co. Three Alex B. & H. Gordon Millette Sisters

WESTERN U. B. O.

FT. WAYNE, IND. PALACE Mounahan & Co. Fred Rogers Four Marx Bros. Last Half: Nelusco & Hurley Lillian Watson Pireside Reverie Kelly & Galvin Apdalis Animals INDIANAPOLIS LYRIC Walker & Texas Mack & Maybelle Lella Shaw & Co. Marlon Gibney Ellis-Nowlin Troupe LA FAYETTE, IND. FAMILY Clover Leaf Trio May & Billy Earl Last Half: Nalo & Nalo Bobby Folsom LOGANSPORT, IND. COLONIAL Tango Shoes Last Half: Musical Gerald's May & Billie Earl RICHMOND, IND. MURRAY Bert Draper The Zbras Last Half: Jones & Jones (one to fill)

BUTTER-FIELD

BATTLE CREEK, MICH. BIJOU Van Horn & Ammer Clark & Adler Billy Sweda Hall & Co. Tower & Darrell Spud Town Band Last Half: Abbott & White LaCoste & Clifton Billy Elliott (two to fill) FLINT, MICH. PALACE Lobse & Sterling Louise & Harry LaMont Chas. Howard & Co. Marie King Scott Beatrice Morrill Six Last Half: Honolulu Girl LANSING, MICH. BIJOU Reverse Flint

ORPHEUM CIRCUIT

CHICAGO MAJESTIC Hyams & McIntyre Nellie Nichols Moran & Mack Sarah Padden & Co. Val & Ernie Stanton Al Shayne Marguerite Farrell Alfred Latell CALGARY, CAN. ORPHEUM Blanche Ring Wellington Cross Barry & Layton Frances & Dougherty Eddie Carr & Co. Stewart & Mercer Black & White DENVER ORPHEUM Blossom Seely & Co. In the Dark Count Peronne & Oliver Loney Haskell

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Bills for the Week Beginning May 20

Dugan & Raymond Tasma Trio DES MOINES, IA. ORPHEUM Albert Donnell Marlon Weeks Sealo Maude Earl & Co. Demarest & Collette KANSAS CITY ORPHEUM Three Weber Girls Vardon & Perry Poster Ball & Co. Lucille & Cockle Will Oakland & Co. Valeska Suratt & Co. LOS ANGELES ORPHEUM Morgan Dancers Yates & Reed Bronson & Baldwin Gwen Lewis Tarzan Exemption Leona LaMar LOUISVILLE FONTAINE FERRY PARK Doe O'Neill Stengall Laveen & Cross Inida Schenult Capes & Snow MILWAUKEE MAJESTIC Belle Baker Julius Tannen Burns & Frabito Four Husbands Kelly & Galvin Phina & Co. Queenie, Dunedin FOREST PARK Follis Sisters & Leroy Nora Kelly Sid Lewis D'Onzas SALT LAKE CITY ORPHEUM In the Zone Macart & Bradford Wheeler & Moran Natalie Sisters Burley & Burley George Damerall & Co. SAN FRANCISCO ORPHEUM Naughty Princess Harry Von Fossen Hudler, Steln & Phillips Tina Lerner Aerial Mitchells Grace DeMar Hoffman, Lora, & Co. SEATTLE MOORE Sallie Fisher & Co. No Man's Land Julia Ring Kathleen Clifford Girl From Milwaukee The Belmonts Taylor Trio SPOKANE AUDITORIUM First Half: Lucille Cavanaugh & Co. Watts & Hawley Morris Golden Fern, Rhehelleu & Fern (one to fill) LINCOLN Frank & Gracie DeMont Automobile Broker Harry Langdon & Co. (two to fill) Last Half: Miss America (four to fill) ALTON, ILL. HIPPODROME Little Miss Up-to-Date Last Half: Johnson Bros. & Johnson Tyler & St. Clair ASHLAND, WIS. ROYAL Last Half: Gerald & Griffin Berthe D'Aubigny (one to fill) BELLEVILLE, ILL. WASHINGTON Parker Bros. Arthur Deagon Maggie Leclair & Co. Last Half: Daniels & Walters Five Fifteen Buch Bros. CHAMPAIGN, ILL. ORPHEUM Three Kawanas Jean Barrios Last Half: Delphine & Rae Strand Trio Mme. Lotta & Co. (one to fill) FREMONT, NEB. WALL Last Half: Elizabeth Otto Orhasany Cockatoos Peat & Stevens Peggy Bremen & Bros. GRAND FORKS, N. D. GRAND Last Half: Prince Trio Raines & Goodrich Don't Lie to Mamma GREEN BAY, WIS. ORPHEUM Last Half: Hughes Musical Trio Van & Vernon Tally & Hartly Three Jordan Girls HASTINGS, NEB. PLAZA Barjell & Ott Last Half: Geraci Johnny & Wise KENOSHA, WIS. VIRGINIAN Last Half: The Fosters Althoff Sisters Hopkins & Axtell

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214 Blanchard Hall Los Angeles, California

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MISSOURI VALLEY, IA. MAJESTIC Last Half: Betty Stokes Wire & Walker Jack & Pearl Hall MASON CITY, IA. REGENT Bison City Four Rogers & Jones Rivers & Arnold Last Half: Menahan & Co. Leo Beers OMAHA, NEB. EMPRESS Mlle. Nadge Betty Stokes Lexey & O'Connor Hoyt's Minstrels Last Half: Dibel & Ray Arthur Devoy & Co. Kobau Japs (to fill) ROCKFORD, ILL. NEW PALACE Three Jordan Girls Skelly & Helt Cranberries College Quintet Asahl Japs Last Half: Hanna & Partner Frank & Gracie DeMont The Flker Wanzer & Palmer Princess Kalama ST. LOUIS COLUMBIA La Emma Sigmund & Manning Howard & Graf Wilton Sisters Ermanita Carmichael & Co. Grith & Mack Lutes Bros. Mlle. Bertha Models EMPRESS Geo. Schindler Daniels & Walters Here & There Otto Hrow. (one to fill) Last Half: Fredericks & Van Eddie & Edyth Adair Donald Dunn Little Miss Up-to-Date (one to fill) GRAND Rexo Black & O'Donnoe Dan Abeam Roumana Ortiz Rice & Francis

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Old Time Darkies
Hert Hughes Troupe

PARK
Max Bloom
Last Half:
Iodene Sisters
Hootchy & Everdeen
Maggie Leclair & Co.
Ray & Emma Dean
Miss Cronin's Nav-
elly

ST. PAUL
NEW PALACE
Geo. & May LeFevre
Pierce & Burke
Kingsbury-Bano Co.
Case & Carter
Six Provincials
Last Half:
Julia Edwards
Arthur & Grace Terry
Bison City Four
(to fill)

SIoux CITY, IA.
ORPHEUM
Peggy Brennan & Bro.
Faye & Jack Smith
Three Vagrants
Right Man
Busil & Allen
HEL. Fivell Girls &
Mill

Last Half:
Lacey & O'Connor
Fagg & White
Fountain of Love
Rosh & McCurdy
On the Atlantic

SOUTH BEND, IND.
ORPHEUM
Violet & Charles
Adolpho
Eloise Revels
Smith & Kaufman
Fern, Hobbelen &
Fern

Last Half:
The Zenas
Conroy Sisters
Harry Holman & Co.
A. Hopkins
Tango Shoes

SPRINGFIELD, ILL.
MAJESTIC
Kartello
Marker & Schenck
End of the Kaiser
Chas. & Mad. Duubar
Alma Hamilton
No Man's Land

Last Half:
Parker Bros.
Dave Roth
Geo. A. Peane & Co.
Frances Kennedy
Brooks & Powers
Bobbie Gordone

SUPERIOR, WIS.
NEW PALACE
Julia Edwards
Arthur & Grace Terry
Bison City Four
(to fill)

Last Half:
Hussell & Lee
Peaton & Burke
Kingsbury-Bano Co.
Faye & Jack Smith
Six Provincials.

TERRE HAUTE, IND.
HIPP.
The Hennings
Hootchy & Everdeen
Mrs. Anthony McGuire
A. Robins

Three Equilo Bros
Last Half:
Violet & Charles
Jean Barrios
Whoolet & Potter
Four Marx Bros.

WINNIPEG, CAN.
STRAND
Prince Trio
Don't Lie to Mama
Haines & Goodrich
Three Theodores

Last Half:
Ed Hill
Two Southern Girls
Walker & Blackburn
Garden Belles

**ACKERMAN & HARRIS-
W. V. M. A.**
BILLINGS, MONT.
BARCOCK
(23)

Nate, Madis
Christopher & Walton
Edna May Foster &
Co.
Brigands of Seville
Jimmy Dunn
Trent Jensen & Troupe
Mystery Maids
Ching Ling Hee
(24-27)

Ward & Poles
Three Southerners

Case & Carter
Marta Golden & Co.
Herlie Fowler
Aumbler Bros.

BUTTE, MONT.
PEOPLE'S HIP.
(19-21)
Bernard & Harria
Frontier Trio
Moran & Dale
Flvo Merry Maids
Lee Barth
LaFrance Bros.
(22-25)

(Same bill as Great Falls 18-19)
DENVER
EMPRESS
(18-24)
Zemater & Smith
Cole & Coleman
Cell Opera Co.
Elkins, Fay & Elkins
Leach-LaQuinlan Trio
Allen & Morton
Dorothy Dale

GRT. FALLS, MONT.
PALACE
(18-19)
Vardl Sisters
Abbott & Milla
Cooke & Robert
Lorraine & Bannister
May & Kibbutz
Mangan Troupe

(23)
Davis & Evelyn
Ed & Lillian Rosch
Billy Newkirk &
Homer Girls
Gray & Jackson
Lee Stoddard
Long Tack Sam & Co.

N. YAKIMA, WASH.
EMPIRE
(19-20)
Arthur & Dolly Le-
Roy

Cecil & Mack
Leon Bonique
Francis Owen & Co.
Jones & Johnson
Pettit Troupe
(24-25)

(Same bill as Walla Walla 19-20)
OAKLAND, CAL.
HIPP.
(19-21)
Frank Colby & Co.
Weir, Temple &
Dacey

Otto Koerner & Co.
Three Moriarty Girls
Murphy & Lachmar
Steve Steven Trio
(22-25)

(Same bill as San Jose 19-21)
PORTLAND, ORE.
HIPP.
(19-22)
Bell & Gray
Collins & Whitmott
The O'Clare
DeFace Opera Co.
Romano

Galdy Ross & Clark
(23-25)
(Same bill as Seattle 19-22)
PUEBLO, COL.
PRINCESS
(25-26)

Zemater & Smith
Cole & Coleman
Cell Opera Co.
Elkins, Fay & Elkins
Leach-LaQuinlan Trio
Clarence Wilbur
Rodeo Review
(23-25)

(Same bill as Tacoma 19-22)
SPOKANE
HIPP.
(19-21)
Kramer & Cross
Lewy & Mabel Harit
Victoria Four
Filipino Six
Hay Snow & Co.
Chas. & Anna
Gloeker

(22-25)
Emile Sisters
Baxter & Virginia
Miss Thanksgiving
Jack Arnold Trio
Sadie Sherman
Great Santell & Co.
TACOMA, WASH.
HIPP.
(19-22)

Daly & Borlew
Miller & Rainey
Hooster Trio
Seven Kidding Kids
Edith Clayton
Fulton, Mack & Pul-
ton
(23-25)

(Same bill as North Yakima 19-20)
WALLA WALLA, WASH.
LIBERTY
(19-20)
Chas. Weber
Mack & Dean
Herman & Hanley
Mattie Choate & Co.
Archie Nicholson Trio
Four Barlos
(24-25)

(Same bill as Spokane 19-21)

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"Take Up Your Cross for the Little Red Cross and Knit, Knit, Knit"

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F. W. NACK, 32 W. Washington St., CHICAGO

Brown & Jackson
Four Seasons
Knight's Roosters
Craig & Meeker
(22-25)

(Same bill as Sacramento 19-21)
SAN FRANCISCO
HIPP. & CASINO
Frank Colby & Co.
Weir, Temple &
Dacey

Otto Koerner & Co.
Three Moriarty Girls
Murphy & Lachmar
Steve Steven Trio
Carlotta
Rinaldo Duo
Brown & Jackson
Four Seasons
Knight's Roosters
Craig & Meeker

SEATTLE
PALACE HIPP.
(19-22)
Hill & Burton
Gertie DeMitt
Dolan & Orma
Saxon Trio
Clarence Wilbur
Rodeo Review
(23-25)

(Same bill as Tacoma 19-22)
SPOKANE
HIPP.
(19-21)
Kramer & Cross
Lewy & Mabel Harit
Victoria Four
Filipino Six
Hay Snow & Co.
Chas. & Anna
Gloeker

(22-25)
Emile Sisters
Baxter & Virginia
Miss Thanksgiving
Jack Arnold Trio
Sadie Sherman
Great Santell & Co.
TACOMA, WASH.
HIPP.
(19-22)

Daly & Borlew
Miller & Rainey
Hooster Trio
Seven Kidding Kids
Edith Clayton
Fulton, Mack & Pul-
ton
(23-25)

(Same bill as North Yakima 19-20)
WALLA WALLA, WASH.
LIBERTY
(19-20)
Chas. Weber
Mack & Dean
Herman & Hanley
Mattie Choate & Co.
Archie Nicholson Trio
Four Barlos
(24-25)

(Same bill as Spokane 19-21)

INTERSTATE CIRCUIT
ATCHISON, KAN.
ORPHEUM
(19)
Walters & Hastings
Allen Carrel Pierlot
Co.

Silber & North
(and others)
AUSTIN, TEX.
MAJESTIC
(24-25)
Keno & Wagner
Lewis & White
Paul Decker & Co.
Fanchon & Marco
Montgomery & Perry
Herman & Shirley
Kimberly & Arnold

CAMP FUNSTON, KAN.
FUNSTON
Ansell & Fuller
Stone & Manning
Belmont's Warblers
Peggy Brooks
(to fill)

Last Half:
Walters & Hastings
Allen Carrel Pierlot
(to fill)

Silber & North
(and others)
DALLAS, TEX.
MAJESTIC
Bell & Eva
Alex. MacFayden
Earl Cavanaugh & Co.
Sergeant Victor Gordon
Mr. & Mrs. Jimmy Barry
Adelade & Hughes

FT. WORTH, TEX.
MAJESTIC
Stan Stanley & Co.
Wilfred Clark & Co.
Esthetic Dancers
Kerr & Weston
Olson & Johnson
Manklehl Troupe

HOUSTON, TEX.
MAJESTIC
Cycling Brunettes
Capt. Barnett & Son
Carbide & Roemer
Great Lester
Harry Green
Baneroff & Broska
Reynolds & Donegan

KANSAS CITY
GLOBE
Musical Fredericks
Jane Kane
Robert & Robert
Chase & LaTour
Marcelle

Last Half:
Ansell & Fuller
Stone & Manning
Belmont's Warblers
Peggy Brooks
(to fill)
LIT. ROCK, ARK.
MAJESTIC
Harry Thorne & Co.

20th Century Whirl
(to fill)
Last Half:
Anita Diaz Monks
Bert Swor
Hedgoc Tynes & Co.
(to fill)

OKLAHOMA CITY
LYRIC
Milo
Joe & Vera White
Four Swors
Jack Dressner
Thalers' Circus
Last Half:
Joe Barton
Scott & Christie
Santil
Geo. & Paul Hickman
Robker's Arabs
SAN ANTONIO, TEX.
MAJESTIC
Rabbi Troupe
Lambert & Fredericks
Honor Thy Children
Bae Ellnor Ball
Olliva
Herbert Clifton
The Legros

PRINCESS
Marston & Manley
Foster & Foster
B. Kelly Forrest
Cammion & Seaham

TOPEKA, KAN.
NOVELTY
Walters & Hastings
Allen Carrel Pierlot
Co.

Silber & North
Last Half:
Kimball & Kenneth
Boy's Minstrels
Silver & Duvall
(and others)

TULSA, OK.
EMPRESS
Joe Barton
Scott & Christie
Santil
Geo. & Paul Hickman
Robker's Arabs
Last Half:
Musical Fredericks
Jane Kane
Chase & LaTour
Marcelle
Milo
(to fill)

WACO, TEX.
AUDITORIUM
(19-20)
Keno & Wagner
Lewis & White
Paul Decker & Co.
Fanchon & Marco
Montgomery & Perry
Herman & Shirley
Kimberly & Arnold

PANTAGES CIRCUIT
(Each theater in this circuit is called Pantages)
MINNEAPOLIS
Three Barlos

Coscia & Verdi
Emily Darrell & Co.
Quakertown to
Broadway
Harris & Manion
Marion Munson

WINNIPEG, CAN.
Archie Onri & Miss Dolly

Ward & Cullen
Howard & White
Patricia
Hoyt & Hyams Co.
Betting Bettys
EDMONTON, CAN.
Feeley & Dura
Dot & Alma Wilson
Jimmie Lyons
Richard, the Great
Dean, McKenna &
Dean
Hoosier Girl Co.

CALGARY, CAN.
Arabian Night Co.
Sully, Rogers & Sully
Misses Parker
Hullon & Hunter
Creighton, Belmont
& Creighton

GRT. FALLS, MONT.
(May 21-22)
Reel Guys
Harry Girard & Co.
Chas. Althoff
Sullivan & Mason
Frank Le Dent & Co.

SPOKANE, WASH.
(Same bill as Anaconda, Mont., 23; Butte 24-28)
Boeman & Anderson
Henry & Moore
Leonard & Brown Co.
George Rosner
Adele Oswald
Follies of the Day

SEATTLE, WASH.
Over There
Herbert Lloyd & Co.
Shimpen & Dean
Sol Berns
Three Gibson Girls
VANCOUVER, B. C.
Dancing Girl of Delhi
Alex. Gaden & Co.
Rose & Ellis
Zeno & Mandel
Pearson & Goltie
Pat Barrett

VICTORIA, B. C.
Peacock Alley
McConeill & Simpson
Diana Bonnar
Hanna Coleman & Day
Ford & Goodrich
Gaston Patner

TACOMA, WASH.
Notorious Delphine
Moore's Filtration Co.
Moore & Ross
Al Nook
Aerial Patts
Quincy & Fitzgerald
PORTLAND, ORE.
Crawell-Fanton Co.
Wright & Davis

Musical Nesses
Miller, Packard &
Howard
SAN FRANCISCO
Heir for a Night
Chandler & De Rose
Sisters

Orren & Drew
Four Megakos
La France & Kennedy
OAKLAND, CAL.
Singer's Midgets
Early & Laight
Grew-Paltes Co.
La Pollette Trio
Frank Morrell

LOS ANGELES
Wedding Shells Co.
Nation's Peril
Fisher & Gilmore
Dugnor & Clifton
Law Wilson

SAN DIEGO, CAL.
Lyono Japs
Hager & Goodwin
Gilroy, Haynes &
Montgomery

Mary Dorr
Fall of Rhelms
Kahler Children
SALT LAKE CITY
Yucatan Co.
Martha Russell & Co.
Strength Brothers
Mack & Velmar
Chung Hwa Four
Georgia Chartres

OGDEN, UTAH
Five Metzetts
Bobby Houshaw
Zara-Carmen Trio
June Mills
Kinkaid Kitties
Bob Albright
DENVER, COL.
Topsy-Turvy Eques-
trians
Anderson's Crazy Kats

Silver & Duvall
John & Mae Burke
The Lelands
Joe Heed
KANSAS CITY
Roscoe Minstrels
Lee Hop & Co.
James Fat Thompson
Harvey Trio
Hope Vernon
Goldie & Ayres

HODKINS-PANTAGES
DALLAS, TEX.
JEFFERSON
Ward, Bell & Ward
Shriner & Herman
Leroy & Cabill Song
& Dance Revue
Fennell & Tyson
Maivern's Comiques

HOUSTON, TEX.
PRINCE
The Kuchns
Jarvis & Harrison
The Prescotts
Wilkins & Wilkins
Mennetti & Shelli
OKLAHOMA CITY
LIBERTY
Steiner Trio
Lawrence Johnston
Countess Verma
Owen & Moore
Billy King & Co.

SAN ANTONIO, TEX.
ROYAL
Johny Singer & Dods
Tal Ling Sing
Jack Kennedy & Co.

SPokane, Wash.
Last Half:
Johny Singer & Dods
Tal Ling Sing
Jack Kennedy & Co.
(three to fill)

ST. PAUL, MINN.
HIPP.
O'Loughlin & Wil-
liams
Irene Gurney & Co.
Nadell & Polette
Tetsuward Japs
(one to fill)

Last Half:
W. S. Harvey
The LaMars
Four Juvenile Kings
(two to fill)
SIoux FALLS, S. D.
ORPHEUM
Oriental Beauties
Frank Hartley
Jessie & Dollie
Millar

Frank Bush
Last Half:
Four Amer. Beauties
(three to fill)

LOEW
NEW YORK CITY
AMERICAN
LaVeant
King & Rose
Von Gello
Dave Thursday
Six Soranaders
Three Manning Girls
Dolly's Particular
Punch
O'Neill & Walmsley
(Continued on page 15)

AVENUE B
Ball & Guilda
Pond, Albright &
Palmer
Lee & Crauston
(two to fill)
ROULEVARD
Lowe & Sperring
Sister
Chas. B. Lawler &
Daughte
Fox & Ingraham
Anderson & Bean
Barnes & Snythe

LAST HALF BILLS
May 16-18.

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Successor to Silver
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BURLESQUE

NEW BURLESQUE STOCK CIRCUIT BEING FORMED

Ten of the Largest Cities in the Country Have
Been Selected, and Companies of Fifty
People or More Will Play Four
Weeks in Each House

New York, May 13.—What is in all probability the most important development in the burlesque world is the unofficial announcement of the formation of a burlesque stock wheel. Several managers of important burlesque stock houses throughout the country have met in New York, and while the outcome of their convention has not yet been officially given out it is almost certain that next season will witness a circuit of houses playing stock burlesque.

The success of different theaters playing stock burlesque and the necessary expense of changing their entire bill, costumes and scenery every few weeks has prompted the managers to combine and send a complete show every four weeks over their time.

Ten of the largest cities in the United States have been selected to start with, and the companies will consist of fifty or more people, many artists prominent in the burlesque world having already been approached regarding their affiliation with the new enterprise.

The names of the theaters that will come under the jurisdiction of this organization could not be obtained today, as much secrecy is being observed by those who are supposed to be in on the deal, but it can safely be stated that nearly all of the houses on the proposed circuit are at present successfully presenting stock burlesque.

The motto of the directors will be, "Cleaner and Better Burlesque," and the entertainments will be of such a character that ladies and children will soon become an important part of the clientele which will be responsible for the success of this class of show.

Officials of the regular wheels will make no comments on this new departure beyond stating

LEW REYNOLDS DIES

Pittsburg, Pa., May 13.—Martini Louis Cuneo, aged 59, died at the Presbyterian Hospital here. He was born in Genoa, Italy, and for the last 40 years has toured the country times innumerable as a member of various vaudeville teams and with burlesque shows. He was known on the stage as Lew Reynolds, and his last appearance was with The Beef Trust Company. When the company arrived here Mr. Cuneo was too ill to appear. He was a member of Minneapolis Lodge of Elks. Three brothers and three sisters survive.

ARMSTRONG FOLLY CO. STOPS

Seattle, May 11.—The Armstrong Folly Co. closed Tuesday at the Oak Theater, Tacoma, and will disband. Will Armstrong, comedian, will go East. The James Amusement Co., lessees of the theater, wanted to return to the picture policy.

CHIEF TENDEHOA IN VAUDE.

Hartford, Conn., May 11.—Chief Tende-hoa, Indian singer and flying ring artist, closed with the Darlings of Paris and opened a tour of the Toll Time here this week.

ALAMAC THEATRICAL HOTEL

(Formerly New Regent)
JOS. T. WEISMAN, Prop.

14th and Chestnut Sts., St. Louis, Mo.

CAFE AND CABARET
BEST BET ON THE CIRCUIT

Member N. Y. A., Burlesque Club and S. E. of A.

Wanted for Burlesque Stock

All kinds of real Burlesque People at all times. COLONIAL THEATRE, Toledo, Ohio.

that they have reports from towns where the stock burlesque is flourishing that they are running raw shows, but this is offset by the other side, who claim that stock burlesque has done such wonderful business and made inroads upon the success of the local wheel house that the local manager talks about the "raw" show as an alibi for the falling off in his patronage.

Just so long as burlesque lends itself ever so slightly to demeaning womanhood just so long will its managers be cheating themselves out of money and its actors and actresses out of the high rank in their profession.

If a man who cheats others is himself a fool and a sucker (and any grafter grown old in that game will solemnly assure that he is), in the name of Pierrot and Pantaloon, what can you call a man who cheats himself and insists on going on doing it month in and month out, year after year?

Such a guy's pedigree should read: "Long-ears, by Bone-head, out of Batty—out of Boob—out of Sump—out of Dempool."

Tell one of these guys that his title is a knock, a drag, a handiecap and a source of continual loss and expense, and (merely because he coined it himself) he will defend it with his life. Verily, the fools are not all dead. Some have gone into burlesque.

There is hope, however. The men at the top are wise. There is going to be a change. It may be gradual, and likely will be if the lowbrows listen to reason. But it may be almighty sudden if the "powers that be" are aggravated or annoyed by senseless kicks and protests.

"Ginger"—a substance slightly irritant when applied to the mucous membranes. In favor among horse dealers because when a slight quantity is introduced into the rectum of a steed it causes it to arch its tail, thereby giving it a spirited and mettlesome mien.

The gingering of a horse is an uninviting task, even to the hardened hostler, to whom it is entrusted. He uses a finger.

Gingering a show, a job formerly entrusted to a comedian, and, tho detested by most, was, strangely enough, actually coveted by a few here and there, altho the comedian used his tongue.

"Splice"—In burlesque vernacular it rhymes with "nice," but is not. No actor or artist will resort to it, and the few performers who do pay a big "price" for the privilege. That "price" is the penalty of being classed with the "lice" of the profession.

SEEN AND HEARD

At the Burlesque Club

By T. B. C.

Tom Ward, the genial steward of the Burlesque Club, extends the glad hand to one and all alike. Tom says that since April 1 an average of twenty members weekly have been enrolled. Now that burlesque artists are admitted to membership it's a foregone conclusion that the present quarters will prove inadequate to house the boys, therefore it is up to the powers that be to enlarge their present cozy rendezvous or secure a larger building, for, while the members do not object to playing to the S. R. O. sign during the winter, they may prefer a padded chair under the cooling breeze of an electric fan when the sun shines on both sides of Broadway.

A welcome visitor to the club during the last week was Izzy Herk, who controls two theaters in Chicago, one in Milwaukee and one in Minneapolis, supplemented by two burlesque companies on tour, The Cabaret Girls and Pace Makers. Mr. Herk holds the franchise on the Columbia Circuit of the Sam Sidman Show, which goes out next season under his personal direction. Altho a very busy man during his short stay in the Metropolis Mr. Herk found time to visit the Burlesque Club and renew many acquaintances among the members.

Nat Golden, better known among burlesquers as "The Baron," has closed his ninth season with the Dave Marion Show. In his official capacity as funmaker par excellence at the Burlesque Club "The Baron" has assigned Phil K. Dalton to "Shaft Eight," and the boys are wondering why and wherefore.

Artist, with a capital A, may be bestowed upon Billie Carlton by President Wilson, after he receives the pen and ink sketch that Carlton

is now making of the nation's Chief Executive, for if it equals those of Washington and Lincoln, that now adorn the walls of the Burlesque Club, Carlton is surely entitled to recognition as an artist of rare ability.

Sam Lewis, for a long time identified with the Fred Irwin Show, has joined the ranks of house managers, and in the future will look after the destiny of the People's Theater in the Kensington District of Philadelphia. Kensington is the home of numerous fraternal, social and athletic associations, and Sam will be a welcome visitor.

Julius Michaels, who has just closed with Pete Clark's Oh, Girl, Company, is seeking a manager for a single hand pinocle tournament, the gate receipts to provide smokes for the troupers in the trenches over there.

One of the best-known patrons of burlesque in New York City is John H. Martin, of 48th street and 7th avenue, who is planning a most agreeable surprise for the boys and their families. For further particulars consult Tom Ward at the Burlesque Club.

A privileged character at the Burlesque Club is "Bessie." Nay, nay; Bessie is neither a prima donna, soubrette nor chorus girl, there—

(Continued on page 14)

HENRY C. JACOBS Promoter of Burlesque

Born, reared, educated and graduated from the Columbia Law College in New York City, and admitted to the New York State Bar, Henry C. Jacobs became associated with Col. John H. Fellows, who, in the late eighties, held office as district attorney of New York County. Later on Mr. Jacobs was financially interested in various enterprises with the late Senator Thomas O'Grady, the silver-tongued orator of the New York State Legislature.

Mr. Jacobs' financial ventures brought him into contact with theatricals, which resulted in the presentation of Coliers & Cuffs, under the direction of H. C. Jacobs and Henry A. Minor. This was followed by the Ida Siddons Female Minstrels and numerous other companies, likewise the control of several theaters, including the Empire, Rochester, N. Y.

In the early nineties Mr. Jacobs and J. H. Jermon of Philadelphia became affiliated under the firm name of Jacobs & Jermon, promoting, producing, directing and managing various burlesque companies on tour; likewise several theaters given to that form of amusement. In speaking of burlesque, past, present and future, Mr. Jacobs said:

"In the olden days burlesque had many handicaps in its race for public approval. The greatest obstacle was the theaters and their location for invariably the theater was antiquated and in the most undesirable section of the city, surrounded by saloons and cheap concert halls patronized by immoral people. Add to that the fact that in many instances the owners of the theaters conducted the adjacent saloon and insisted, whenever possible, on peddling intoxicants to the audience, and we had a condition that tended to keep many people from becoming familiar with burlesque as a theatrical entertainment.

"The environments of those theaters also had a tendency to keep from the ranks of burlesque many players of talent.

"A conscientious effort on the part of several producing managers to improve conditions resulted in the organization of the Columbia Amusement Company, which now controls twenty-two theaters that compare favorably with any house on Broadway; likewise ten or more high-class productions.

"These modernized theaters attracted not only people of intellect and refinement as audience, but player folks as well. Consequently we have today in every city on the circuit an up-to-date theater, talented artists and theatrical presentations that will not cause the mantle of shame to cover the fair cheek of the woman seeking innocent recreation and amusement.

"To bring this condition about was not an easy task, for it required the investment of great wealth, the concentration and constant application of efficiency on the part of promoters and producers in selecting and training their executives and artists to live up to the rules and regulations laid down for their guidance.

"Go into any one of the theaters controlled by the Columbia Amusement Co. and you will find

(Continued on page 14)

STOCK BURLESQUE DRAWS WELL

The Lyceum Theater at Washington, D. C., running stock burlesque, is doing a very good business, according to Fred Harris, manager of the house. The show is changed weekly. Ed Horton and Charlie Barry are handling the comedy, Nellie Harvey is soubrette and Sam Speer does straight. There are sixteen girls, and the wardrobe is elaborate. Hurst and Traub, in blackface, were a recent added attraction and scored heavily with their rapid fire offering.

MILT COLLINS SHOW

New York, May 12.—Milt Collins will have a vaudeville and burlesque show under canvas this season at Norfolk, Va.

PARELLE FOR TORONTO STOCK

Chicago, May 11.—News from Milwaukee has it that when the Empress, Milwaukee, closes its season of fifteen weeks' stock burlesque, Jimmie Parelle (remembered as Hebrew comedian with Taylor's Darlings of Paris) contemplates joining Max Armstrong's burlesque stock company at the Star Theater, Toronto, Canada.

BEN WELCH'S AUTO AFIRE

Baltimore, May 11.—While en route from Philadelphia to Baltimore early last Sunday morning Ben Welch's automobile caught fire, and was so badly damaged that he had to abandon it by the roadside. He finished the trip by train, and reached this city in time to appear at the matinee Monday at the Palace Theater.

A. G. Selbert has sold the Pastime Theater, Mount Vernon, Wash., to R. K. Dunham. The Tour B Hippodrome shows play this house out of Seattle.



HENRY C. JACOBS

TABLOIDS

GIRLS AND BOYS FROM DIXIE (Al and Gertrude Bernard's musical revue) finished two weeks at the Colonial, Ashland, Ky., last Saturday. The "lunch" had several outings while there and enjoyed themselves immensely. G. H. (Hess) Blackburn and "Harb" Roberts, along with Gertrude Gaddis and "Wah" Wallace, went fishing and brought back forty seven mud-cats, but that is bringing home fish at that. Rose Shoenk underwent a serious operation while at Ashland, but is convalescent. The Bernards are wearing a smile, as business has been good and the show is pleasing the patrons and managers. We take a boat trip to Portsmouth Sunday, where we will play week of May 13.

ALBERT TAYLOR MUSICAL REVUE—The show is doing excellent at the Cozy Theater, Houston, Tex. The company is playing only first-class comedies, most of them having been used by Mr. Taylor during his repertoire and stock experience. Myrtle Hollingsworth, the leading lady, is winning favor in Houston. The company will open at the Lyric Theater, Fort Worth, on May 21, for an indefinite engagement.

BUD BROWNIE'S PRETTY BABIES roster includes Bud Brownie, manager and principal comedian; Jerry Cox, comedian; Clea Harris, ingenue; Dan Singler, straight; Fosta Grimes, soubret; George Temple, characters; Ruth Deane, prima donna; Harry Allen, general business; Robert Seeburg, musical director; and in the chorus, ten Pretty Babies, including Margarita Cox, Teddie King, Laura DeMar, Nina S. Davis, Emma Smith, Elsie DeFord, Annette Massatt, Sam McKee, Jean Graham and Wilma Wahl. The Mighty Manhattan Four is a feature specialty.

SEASIDE BEAUTIES' roster includes Coast & Winfield, managers and producers; Britt Steigel, piano and tenor; Glen Rardon, second comedy and basso; Mayre Boze, prima donna. The chorus consists of Daisy Hollis, Pearl La Grossa, Abita Morgan, Peggie Jones, Dixie Irwin, Vera Damage, Clara Cunningham and Lillian Flye. A jazz quartet is a feature.

TEX VALENTINE'S QUALITY MAIDS report doing well in Texas, and opened at Amarillo for a ten weeks' engagement, beginning May 6. The show has all new wardrobe and nothing has been spared by the management in order to make it one of the best tab. shows in that territory. Billy Wagner writes that Mr. Valentine has had good luck in striking oil on his property near Okmulgee, with two more wells being drilled. Roster of the company includes Vida Van Allen, leads; Alta Hughes, soubret; Jack Chalet, ingenue; Roy Hughes and Billy Connors, comedy; Billy Wagner, straight; Paul Chalet, character; Blanche Italley, Billy Ward, Mary Donnelly, Dot McDonald, June Mavis and Helen Vaughn, chorus. Tex Valentine, owner and manager; Charles Pratt, advance.

THE LORD & VERNON Musical Comedy Company (reorganized) opened at the Gem Theater, Little Rock, Ark., on May 6. Bobby (Possum) Jarvis scored in his first production, receiving ample support from Catherine Frodoe, the new prima donna; A. Ross Robertson, the new straight man; E. R. Dixon, Eussie Vernon and the chorus of eight. Jarvis will assist Mr. Lord in producing and do comedy. The girls of the chorus sold \$97 worth of Thrift Stamps in the audience one day recently. J. Monte Cooper, who was drafted, has been released because of physical defects and is now on the No. 2 show.

LORD & VERNON'S NO. 2 (road show), currently at the Gem, Little Rock, Little Rock, opened at the Princess Theater, Fort Smith, Ark., on May 11, under the management of Frank La Monte.

JACK AND WANDA RAYMOND closed with the Mack Musical Revue Company at Henry 11th, Okla., May 11, and sold the Cincinnati office of The Billboard a visit while passing thru on their way to join the latter Stock Company at Salamanca, N. Y. Raymond will act as musical director and his wife has been engaged for feature specialties with the latter company, which is playing a summer stock engagement at Corning, N. Y.

HAPPY JACK JACKSON, in a recent letter, states that he was leaving Fort Logan (Denver) to join the 11th Infantry Band at Camp Lewis (Tacoma), Wash., and would appreciate hearing from friends. While at Fort Logan Jackson was quite active in athletics and greatly aided in equipping the gymnasium at that post. The Denver Post mentions that Happy Jack will be greatly missed, as he was well known both in Denver and at Fort Logan. His address is care of the 41th Inf. Band, Tacoma, Wash.

HAROLD HAINBRIDGE writes that he has been the victim of circumstances surrounding the

WANT MUSICAL COMEDY PEOPLE. CHAS. LOWE ATTRACTIONS

Positively very best talent IN ALL LINES, for legitimate bills. Good study essential. Specialty people and harmony singers preferred. **CHORUS GIRLS THAT CAN SING.** Salary second consideration if capable. Draft raise of all. Sixteen-people show, now working. Good salaries and no grinds here. Every detail first letter. Don't misrepresent. Photos if possible. **CHAS. LOWE, Grand Opera House, Shreveport, Louisiana.** H. A. Peterman, producer, would like to hear from friends.

Stock Company Wanted

FOR PERMANENT ENGAGEMENT AT BEAUREGARD AIRDOME

Camp Beauregard, Alexandria, La.

SEATING CAPACITY, 4,000

House now under construction. Will be ready to open June 8th or 9th. Prefer Musical Comedy Company of not less than 15 people and musical director, but will consider first-class Dramatic Company putting on farce comedies with plenty of specialties between acts.

We are under military supervision and censorship and show must be able to stand rigid censorship. Not a line that is not absolutely legitimate and moral will get by.

NO WARDROBE SHORTER THAN KNEE LENGTH
Nothing too good. Tab. and turkey shows, save stamps. Address
B. BARTLETT, 1301 Third Street, Alexandria, Louisiana.

SAM LOEB WANTS

To hear from Musical Comedy people in all lines—Soubrettes, Prima Donnas, Comedians, Straight Man, Specialty Teams and A-1 Chorus Girls with ability and good looks. Am closing my present company on June 10th after a continuous and very prosperous run of 140 weeks. My present cast is leaving as follows: The Galloways have bought a farm in Texas. Wright and De Venie organizing a show, Lew Marshall going to join Uncle Sam. I want people that are sober and reliable and appreciate a long engagement and can stand prosperity. This show will open on June 15th, and my aim is to make this the best show I ever had. Write or wire. Pay for your wires.

SAM LOEB, week of May 12, Chanute, Kans.; week of May 19, Topeka, Kans.

WANTED FOR THE LORD & VERNON No. 2 SHOW

Experienced Chorus Girls at once, salary twenty dollars. Two and three-week stands and Stock in a few weeks. Don't misrepresent and state all. Also need an A-1 versatile Comedian. Wire quick. **FRANK LAMONTE, Lord & Vernon Co. No. 2, Fort Smith, Ark.**

Wanted for Musical Tabloid

Specialty Team, prefer Musical Act. Both must lead numbers, man for comedy, woman parts or chorus. Wire full details.
T. WARNE WILSON, Mgr. Piccadilly Girls, Ashland, Ky.

WANTED--Chorus Girls

HIGHEST SALARIES PAID TO EXPERIENCED GIRLS. Also need good Piano Player. Address at once **ED L. COPELAND, Mgr., Sylvan's Society Girls, St. Francis Hotel, Dallas, Texas.**

WANTED FOR FRANK KING'S DAINTY GIRLS

Real Baritone Singer for Quartette. State just what you can and will do. Must be exempt from draft. Rush answer. **FRANK KING, Yale Theatre, Muskogee, Okla.**

WANT HEAVY MAN AND GEN. BUS. MAN

For **DRAMATIC TABLOID BILLS.** Both must be able to do **GOOD STRAIGHTS IN NIGGER ACTS,** and be **QUICK STUDY** and **DRESS YOUR PARTS RIGHT.** Men with specialties preferred. Must be **NEAT DRESSERS ON STREET.** If you **CAN'T** do the above and **DO IT RIGHT, YOU WILL BE CLOSED QUICK.** Week-stand Vaudeville under canvas. **Edwin Zera, Harry Howard, Archie Fournice, wire.** Prefer people who can join on wire, but pay your own wires. Tickets? Yes, if you secure me or I know you. State salary, age, size first letter, no time to correspond. I pay all after joining. Address **OLLIE HAMILTON, Pictetops, North Carolina.**

WANTED—Musical Comedy Co. or Good Tab. Show

for long engagement at one of the finest and biggest Airdomes in Ohio. Four girls in line is all necessary providing you have good comedians and leads. Good stage, good orchestra; seating capacity, 1500. Write, wire or phone at once.
AL. G. HATCH, Flat 4, 1013 1/2 Mt. Vernon Ave., Columbus, Ohio.

Wanted Musical Comedy People, Chorus Girls (Not Over 5 Ft., 4 In.)

AT ONCE, for Stock engagement. CAN PLACE people in all lines. Can offer long season to versatile people. State salary and all in first letter. Address **FRANK M. CHRISTIE, Manager Flora Dora Girls, Novelty Theatre, Evansville, Indiana.**

WANTED ORGANIZED TAB. SHOW

To play stock under canvas theatre seating 1,600 people, located in heart of great industrial center. Army munition plant and other industries employing 40,000 people. Show should be enlarged to 16 Chorus Girls and play clean, snappy burlesque. I will furnish tent complete in every detail. Make me a proposition quick and state all. **MARK W. REA, P. O. Box 442, Columbus, Ohio.**

WANTED A FIRST-CLASS JAZZ TRAP DRUMMER

Who is strictly sober and not in the draft. Address **OE RUE BROS., MINSTRELS, Canton, May 18; Patsdam, 20; Massena, 21; Brushy, 22; Upper Lake 23; Saranac Lake, 24; Lake Placid, 25; all in New York State. Must join on wire. We pay all after joining.**

passing of a forged check given him by a "supposed to be friend," which he cashed, and is now awaiting trial in the city jail at Butler, Pa. He needs assistance and asks his friends to help him. He states that if he can secure the amount of \$30.71 within the next few days he will be able to adjust the matter satisfactorily. He mentions several companies he has been with, many names of managers and performers who would vouch for his honesty.

IT IS REMOVED that the Al Shaffer Boys and Girls Company was in a railroad wreck near Henryetta, Ok., last week, in which several of the cars were turned completely over. From the report none of the members of the company were injured to a greater extent than a few cuts.

AMERICAN GINGER GIRLS (Lee Chandler, owner) opened at the Gillis Theater, Kansas City, Mo., April 21, for an indefinite season of burlesque stock. The Gillis, which is a large house and one of the oldest in the Middle West, was at one time one of the leading theaters of Kansas City. It has been closed for some time and was considered as a poor proposition for an extended engagement. The Ginger Girls are reported to have opened strong, however, and business has been increasing with the people of the North End; all boosters. Mr. Chandler has closed contracts for another house in Kansas City, and will install another show there in the near future. The company, which is to number twelve people, is now in rehearsal. The company at the Gillis is also to be enlarged.

THE TRAVIS TROUBADOURS, featuring the Bennington Trio, after playing eighteen weeks at Houston, Texas, spent two weeks at the Crystal Theater, Galveston, and opened at the Liberty Theater, near San Antonio, for a four weeks' run. According to Billy Bennington, manager of the company, there are six musical tabloid shows at San Antonio, and all doing good business. After the present engagement the Travis show will work its way North.

SAM LOEB ORGANIZING—After a run of 140 weeks with his present company, which is now in Oklahoma, and known as The Hip, Hip, Hokey Girls, Sam Loeb will close on June 10 to reopen on June 15 with a new show consisting of an entire new cast of principals, elaborate wardrobe and a repertoire of new bills with scenery for each production. Several members of the present cast have reasons for leaving, which causes reorganization. The Galloways have bought a farm in Texas, Wright and DeVerne are contemplating a show of their own and Lew Marshall is booked with Uncle Sam. Mr. Loeb promises his friends and managers the best show he has ever had. He has an ad in this issue.

THE CALIFORNIA CUPIDS report being in their fourth week at the Travis Theater, Houston, Tex., to excellent business. Ruby Pilgreen is being featured with the show. Benny Kirkland, manager of the company wishes to thank the many people who answered his recent ad in The Billboard.

THE LONE STAR MUSICAL REVUE, numbering twelve people, is now playing the Hyatt Time thru Iowa. The roster includes Homer Meachum, Elmer Stuart, E. C. Green, Walter Winkler, Bud Smith, George Marshall, Laura Pollette, Bonnie Carroll, Marlon Carl, Dorothy Hafner, Edna Green, Lillian Stuart and Florence Meachum. The company is using all script bills.

VISIONS FROM VIN

While playing Clarksburg, W. Va., recently Dave Newman's Moulin Rouge Company and Arthur Hank's Sunshine Girls presented a joint program for each other's pleasure. It was a jolly hour well spent and surely showed the proper spirit.

Now that some ARTISTS (?) have covered the dressing room walls with their names they have started to utilize the walls in the hotel bedrooms. Thank goodness all showfolk are not artists in this particular line.

The Grand Theater at Grafton, W. Va., had a fire scare recently, which originated in a bowling alley beneath the theater at 7 a.m.

The same thing that put the 10, 20 and 30s on the "hummer" seasons ago will put the tabs, in the same standing under the producers follow the example set by the "Q" shows this season. New material is the chief requirement and the tab. producer who thinks otherwise may, next season, find himself in the "stocks."

Miss Hazel McKenna, the captivating little soubret on Dave Newman's Moulin Rouge Company, was visited recently by her mother, Mrs. McKenna has found a warm spot in the hearts of all members of the company.

Many tab. managers now realize that it is a waste of time to rely on "home guards," especially in the chorus line. In many towns there are girls who apply for an engagement, are hired and rehearsed and in the eleventh hour their aspirations fade—until the next troupe arrives. Now the question arises, What's the idea?

WANTED FOR BILLY MALONE'S MUSICAL TAB.

A-1 Straight Man, good singing voice; Musical Director, piano; experienced Chorus Girls. Booked solid. People who worked for me before, write or wire. Kart and Marie Kelly, Babe Laporte, Minnie Fitzgerald, Denver Davis, Bob Chambers, wire. This week, Rusty Theatre, McAlester, Okla.; May 20, New Yale, Muskogee, Okla.

WANTED FOR MUSICAL COMEDY UNDER CANVAS

One-night stand, two-car show. Bass Player, Trombone, Clarinet, Trap Drummer, Blackface Comedian, 10 double Bass Drum. Salary, \$14.00 and expenses. Cabaret Dancers, to double chorus.
T. S. ARTHUR, Dexter, Kan., May 17; Caney, 18; Collinsville, Okla., 20.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Sphinx for April recently received. Picture on the front is of a handsome young man, but upon looking at the caption one sees the name, Otto Hornmann. Evidently when genial Doctor Wilson asked our magical friend for a photo vanity prompted him to send one taken away back, when our leading magical dealer was the idol of every body who stepped into the Barnum & Bailey Side-Show. As usual The Sphinx is easily the leading magical magazine.

The Ladies' Home Journal for May contains a page, illustrated with several photographs, explaining how Houdini escapes from a strait-jacket while suspended in mid-air. Inasmuch as this feat is always presented in full view and the expose has been "unassed" by the censorship board of the Society of American Magicians the description of one of Houdini's masterpieces will tend to stimulate interest in magic.

The Great Clayton is a sensation in Altoona, Pa., this week. Clayton is now reaping the benefit of years of hard work.

Our old friend, L. C. Zelleno, a reformed magician, is now one of the owners and publishers of The Opera House Reporter, a very useful theatrical magazine, published in Des Moines, Ia. Zelleno is a member of the Society of American Magicians, and is just as much interested in conjuring as ever.

Silent Mora, of Pittsburg, will give his entertainment during the chautauqua at Bradford, Pa., in June.

Nelson, the magician, of 30 Mechanic street, Bradford, Pa., would like to hear from the Great Blackstone, also Mora.

Young magicians who have professional aspirations can not do better than get an engagement with some circus or carnival. You will find this the best magical college in the world. If you can mystify and entertain the patrons of an annex you will be able to do even better when you appear before a theater audience seated in comfortable chairs. Some of the greatest magicians the world has ever known have graduated from the side-show school. Kellar, Thurston, Houdini, Clayton, and many others, have received their education under the "kid" top of some circus.

S. A. M. Bailey, of the Bailey & Tripp Co., was in town last week—he and T. Francis Fritz "Ducrot" had a grand time together.
Key West, Fla., May 2, 1918.

W. J. Hilliar.

Dear Sir—A magician of reputation, with some assistance, that could furnish an entertainment of one and a half to two hours' duration, might play a successful engagement here for one or two weeks, if a change of program can be provided, say twice a week.



MAGIC

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MAGIC

Trick Books and Small Magic for Streetmen, Magicians, Ventriloquists, Fire Kings, etc. Samples, 10c. Flashy goods. SYLVIAN'S MAGIC SHOP, 192 Clifford, PROVIDENCE, R. I.



MAGICIANS

Magical Apparatus, Handcuffs, Mail Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE. THE HEANEY MAGIC CO., Desk No. 1, Berlin, Wis.



HORNMANN MAGIC CO.

Sta. 2, 470 8th Ave., NEW YORK. Professional Catalog, 10c. Small Catalog FREE. We buy or exchange Second-Hand Apparatus. NEW CARD ILLUSION For illustration and effect send 3c stamp.

We have had nothing but picture shows in this city since February 23, and all time is open until November 25.

Our Parlor Theater seals about 400 people. Wednesday and Saturday matinees are popular. Yours truly, MONT. BENTON.

When managers of theaters write wanting a magician to play their houses it is one more grand boost for magic. The handwriting is on the wall. "Magic is coming into its own."

Oscar Saye, of Chicago, Ill., writes me interestingly regarding his ideas of taking old tricks and changing them around into new ones. He states that there are many old worn-out tricks that are easily built up and made to appear to be new effects. Mr. Saye is right.

The inquiry into the circumstances surrounding the death of poor Billy Robinson (Chung Lung Soo) has proven that it was purely accidental and caused by the wearing away of a certain portion of the barrel of the gun used, allowing the loaded bullet to slip into the wrong place.

E. J. Moore, the gobby trickster, played New Haven May 2. Moore, with his assistant, has a very good act, interspersed with fine comedy. His cards, orange and vanishing water tricks had the audiences guessing.

Vornon was in Baltimore last week.

Ulysses Jones, a clever Southern magician, sent \$1.00 to buy a ticket for a soldier to see the Showmen's League and Magicians' Benefit at the Hippodrome. Good boy, Ulysses.

Magicians—Send your photographs to this column; they are needed for an important reason.

To all those who send me notes or news or in any other way are assisting in the success of this column the writer extends his thanks.

There is a whole lot of magic to be seen at Coney Island this season.

A good trick: Show a glass jar empty—wave your wand—and it instantly fills with War

Savings Stamps, which you proceed to sell to the audience, and help our boys to get Over the Top. Howard Thurston expects to play in New York in June.

The Society of American Magicians will hold its annual banquet at the McAlpin Hotel, New York City, Friday evening, May 31st. Dr. A. M. Wilson, the editor of The Sphinx, is coming from Kansas City, and other members from all points of the universe will be present.

Flosso, the comedy magician, closed a successful engagement at the Howard Athenaeum April 29, and opens the summer season with Sig. Sautelle's Circus. He will manage the side show, and also do his magic act, mind reading, and will use a Buddha, which is being rebuilt for him by Hornmann & Co.

Applications are coming in fast for membership in the Society of American Magicians. The real conjurers are realizing that here is the one protective organization to which they should belong.

The Great Kalma and Company have just concluded a tour of the Loew Circuit. His floating ball trick is probably unsurpassed by any other artist.

The Magic World, published in Philadelphia by Dr. J. E. Pierce, is full of helpful hints for the novice and news and notes necessary to the professional. When so many doctors are interested in magic the proof is apparent of the diversion obtained by intellectual minds from the study of the art of Pinetti, Herrmann, Lawkes, Heller, Houdini, Anderson, Downs and Thurston.

Arrangements are almost completed whereby Madame Adelaide Herrmann will have her own Temple of Mystery in Luna Park at Coney Island this season.

HENRY C. JACOBS

(Continued from page 12)

that the keynote to our present success is courtesy, which begins at the box-office and ends only after the last light has been extinguished. Our treasurers are courteous to purchasers of tickets. The same is applicable to the usher who conducts them to their seats, where they can rest assured that they will be entertained by artists of ability.

In referring to the Columbia Amusement Co. and its aim to make burlesque a most desirable form of theatricals Mr. Jacobs said:

"Most of the credit for the new order of things in burlesque should go to Sam Scribner, for he has been untiring in his efforts for many years to make burlesque a popular entertain-

ment for women and children. Mr. Scribner is secretary and general manager of the Columbia Amusement Co. and he is ably seconded by its president, J. A. Mack."

This company has a rating with Bradstreet and Dun that places it in the foremost ranks of financiers.

Mr. Jacobs is one of the active directors of the company. He is also on the directorate of several other organizations and an active member in various orders—Masonic, Elks, etc. He is also president of the Burlesque Club, which originally was intended for managers and agents only, but which now includes the burlesque artist, for under the new order of things burlesque the producers, managers and players are closer affiliated and co-operating along the lines of modern efficiency for the good of one and all alike.—F. B. C.

SEEN AND HEARD

(Continued from page 12)

fore the rules of the club barring women have not been broken. Nevertheless, the fascinating Bessie is there every day, indulging in dog biscuits, furnished by Tom Ward in the absence of Lew Tolbert, the proud owner of Bessie.

Louie Frank, "the man ahead," who made publicity for The Roseland Girl, was seen on the Great White Way wearing a self-satisfied smile that indicated his troubles were few and far between.

Some of the boys who heretofore have taken life easy during the summer at seashore and mountains, indulging in much-needed recreation, have had their bank rolls sadly depleted by the high cost of living, consequently summer attractions will find many of them willing to do their bit in an executive capacity.

Harry Shapiro has not divulged his plans as yet for next season, but Dame Rumor has him lined up with one of Jack Singer's shows.

Max Messing, acting manager during the past season with Jack Singer's Broadway Follies, is about to forsake burlesque and tie himself into the fold of "legits." What, when or where has not been disclosed.

Louie Gilbert is one of the up-to-the-minute boys who make an honest effort to advance themselves by untiring energy in the interest of their employer. Gilbert started out the past season with Social Follies, later transferred to Spiegel's Review, and is now slated as manager for Spiegel's Furs and Frills. This is efficiency rewarded. Gilbert's new position promises to be a most lucrative one.

George Alabama Florida, the versatile publicity promoter of many and varied theatrical attractions, is booked solid for next season ahead of Max Spiegel's Furs and Frills.

The line-up of the Burlesque Club's Baseball Team is now complete, and was unto those in the profession who come around with a chip on their shoulder looking for battle on the diamond, for the burlesque boys are ready to defend their title of the best-ever against all theatrical comers who imagine they can put the leather covered sphere over there in an effort to discredit such efficient players as the line-up of the Burlesque Baseball Team: James Powers, 1b; William Roebuck, 2b; Blanchard, 3b; A. Huebner, c. f.; Bert Bernstein, l. f.; Todd Colvin, s. s.; Rubie Bernstein, p.; Joe Emerson, c.; Charlie Baker, r. f.

Sam Freed, while playing Detroit with The City Bells Burlesque Co., was drafted, and will be at Fort Monmouth, N. Y. He wants his friends to write. Fred's home address is 241 Parkwood Boulevard, Schenectady, N. Y.

W. I. SWAIN SHOW

Wants General Business Man

Must do few Heavies; Cornet and Trombone for Band and Orchestra. Corinth, Miss., week May 13; Russellville, Ala., week May 20.

WANTED --- Stock People and Musicians

All lines, Comedian with specialty, Director with short-cast scripts. Join at once. Address MGR. STOCK CO., Cape Girardeau, Mo.

WANTED FOR THE PRINCESS STOCK COMPANY

Character Man and Character Woman, General Business Man with Specialties, Baritone to double Bull Fid. Must join at once. Wire E. C. WARD, care of Princess Stock Co., Tipton, Mo.

WANTED QUICK, GEO. SWEET'S SHOW

Ingenué Woman, Actor for general business and leads; also want Cornet and Trombone. Address GEO. D. SWEET, Manager, Newell, Iowa, May 16, 17, 18; Fonda, 20, 21, 22.

WANTED QUICK, FOR MASON-WILLIAMS STOCK CO.

UNDER CANVAS---THE BEST BY TEST

People in all lines, those doing specialties preferred. Also Piano Player. Show never closes. Salary sure. Try-out Wolf, write. Address MASON-WILLIAMS STOCK CO., week May 13, Statesville, N. C.; week May 20, Mooresville, N. C.

SHANNON STOCK COMPANY

Wants A-1 Comedian with strong line of specialties; General Business Man, prefer one with specialties or double band. Both out of draft. Send photo and state lowest salary. Pay own. Always glad to hear from real performers and musicians. HARRY SHANNON, Wapakoneta, Ohio.

JOIN AT ONCE—MAN FOR HEAVIES AND GENERAL BUSINESS

Sign as cast. Must do good specialties. Two bills a week stock and week-stand rep. under canvas. Answer by letter. State all. Send programs and photo. Other good people answer. GORDINIER BROS. STOCK CO., Palace Theatre, Oklahoma City, Okla.

WANTED FOR WEEK STAND

VAUDEVILLE UNDER CANVAS

Versatile Sketch Team. Must be good workers in script and all lib. acts; if not, you cannot last here. State all by wire or letter quick. I pay all. Harry Haskins, Charlie Hunter, Billy Jones and Musical Mitchell, OLLIE HAMILTON, Pinetops, North Carolina.



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CALLS NEXT WEEK

(Continued from page 11)

- DELANEY ST.**
Nolan & Nolan
E. J. Moore
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Harris & Maulon
Musical Avocets
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Wood, Melville & Phillips
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LINCOLN SQ.
Deight, Ethel & Hardy
Tabor & Green
Offier 444
Wm. Dick
Ergott's Lithopians
NATIONAL
Arnold & Florence
Thornton & Thornton
Saxton & Farrell
Willie Solar
(one to fill)
ORPHEUM
Winton Bros.
Tyler & Crollis
In the Dark
Mac Curtis & Co.
Carlo & Noli
Kuma Four
VICTORIA
Four Roses
O'Neill Sisters
Parker & Gray
Clocks & Sults
Wilson Bros.
McMillan & Carson
BOSTON
ORPHEUM
Mack & Payne
Cunningham & Bennett
Walter Percival & Co.
Dudley Douglas
Chas. Ahorn & Co.
(one to fill)
ST. JAMES
Martini & Fabrial
Chas. Gibbs
The Tamer
Whitist & Dixon
Oliver
BROOKLYN
BIJOU
Three Steppers
Marino & Maley
Lane & Harper
Geo. Barber & Co.
Eddie Foyer
Golden Bird
DEKALB
Juggling Delside
Kolls Sisters & Le Roy
Jackson & Wahl
Vians & Guhl
Four Renee Girls
- FULTON**
Pocel Duo
Ed & Irene Lowry
Great Howard
Raymond Wylie & Co.
Dedlo's Circus
PALACE
Arthur Turell
Ryan & Riggs
(three to fill)
WARWICK
Brewster, the Great
Condit This Happen
Mack & Arnold
Midnight Boleckers
FALL RIVER, MASS.
BIJOU
Palatin & Partner
Montrose & Allen
Vlodinski
Betts & Childow
Harshman Bros.
HOBOKEN, N. J.
LYRIC
Orsen & Huxie
Foyusend Wilbur & Co.
Conroy & O'Donnell
Nettie Carroll Troupe
NEWARK, N. J.
MAJESTIC
Fred & Albert
The Choruscope
Walton & Chit Sisters
Wm. Lyttell & Co.
Buddy Dorle
Martini & Maximilian
NEW ROCHELLE, N. Y.
LOEW
Faban Girls
Hobden & Herron
(one to fill)
PROVIDENCE, R. I.
EMERY
Gudde & Mack
Barlow & Hirst
Austin Stewart Trio
Lillian Mortimer & Co.
Jones & Sylvester
Helene Trio
SPRINGFIELD, MASS.
BROADWAY
Rickett
Largay & Snee
Friend & Downing
(two to fill)

U. B. O.

- HARTFORD, CONN.**
PALACE
Hart & Diamond
Eight Luminous
Embs & Alton
Stenc & McAvoy
Page, Mack & Mack

WHO'LL HELP THE BOYS?

Orchestra Members at Aviation Camp Want Suggestions

Members of the United States Aviation Corps at Ebert's Field, Lonoke, Ark., have organized an orchestra and are planning to put on a minstrel show, and are asking Billboard readers to offer some suggestions. In a recent letter to the editor, Martin Caldwell, of the Post Hospital, writes: "The talent is present, but the music, that is the score and orchestrations which we desire to play, is lacking. Our plan is to use the number Hello, People, for a curtain raiser and then break into the medley, which we intend shall consist of seven or eight numbers. Would it be possible for you, thru The Billboard, to aid us in securing the orchestrations for Hello, People, and possibly a medley suited to our needs? We feel certain that some performers have a hoard of such material which they have held on to simply because the idea of getting rid of it never has occurred to them. It is also our belief they would be glad to loan or give it to us boys were they aware we are in need of it. As it stands now we are somewhat in the dark as to the proper method of starting the show and would welcome any suggestions your readers could give."

No doubt many Billboard readers can give the aviation boys the suggestions they desire and thus help them to provide wholesome entertainment for their comrades at Ebert's Field. Letters may be addressed to Martin Caldwell, Post Hospital, Ebert's Field, Lonoke, Ark. Caldwell concludes his letter by saying: "There are a number of readers of Billyboy in this detachment and we feel grateful to you for furnishing us each week some highly interesting news."

CORRECTED ROSTER

Of the DeRue Bros.' Ideal Minstrels

Delue Bros. (Billy and Holby), owners and managers; Tot Young, Ross Fox, Wm. Sears, Bob Carney, Mike Handley and Harry Newman,

MARCHES WITH THE RING THAT RINGS AROUND THE WORLD

"WILSONIAN"
"FAUSTINA"
"WITH THE COLORS"
"THE HIGH PRIVATE"
"HAIL TO OLD GLORY"
"VANGUARD OF DEMOCRACY"
"KHAKI BILL"
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BAND-ORCHESTRA-PIANO

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SEND NUMBERS MARKED (X) ABOVE TO
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WANTED—FOR LIBERTY MINSTRELS, UNDER CANVAS

Versatile White Performers, Musicians for Band and Orchestra, Piano Player who doubles Brass, Musical Art. Novelty Act for small stage, AGENT who will use brush, Bass Canvasman, Cook, Chauffeurs, Twenty weeks' work in New York State. Fine accommodations, Automobile Show. All new, WILL BUY Minstrel Paper. J. R. VAN ARNAM, 351 South Salina St., Syracuse, New York.

ends; Al Reno, Harry Green, Bert Warren, Billy Batten, Edward Late and William Bush, dancers; Reese Williams, Frank Rodgers, tenors; King McDonald, Geo. Lang, baritone; Frank Gilmore, basso, and Al Tint, yodeler, soloists. The orchestra, under the direction of Max Binder, includes Bill Bowman, Fred Spafford, Tom Feeley, H. Henry, Guy Rich, Chas. Smith, Geo. Billings and Joe Smith. The band, under Bobby DeRue, includes Guy Rich, Wm. Sears, Chas. Smith, trombones; Tom Feeley, baritone; H. Henry, tuba; Bill Bowman, Max Binder and Mike Handley, altos; King McDonald and Bob Carney, saxophones; Harry Newman and Geo. Billings, clarinets; Fred Spafford, Ed Pohutsky, Joe Smith and Bobby DeRue, cornets; Harry Green, snare drum; Ross Fox, bass drum; Al Tint, cymbals.

The vaudeville features include The Pohntsky Bros., in a double wire act; Tot Young, banjo specialties; Edwards and Williams, "Clubs and Hoops"; Billy DeRue, in monologs; The Golden City Quartet (Tint, Williams, McDonald and Gilmore); Wm. Lamar, ventriloquist (also interlocutor—second season), and Bobby DeRue, Wm. Sears and Joe Smith, in a musical act. The performance concludes with a big scenic dancing feature by the entire company, entitled Halloween in Dixie.

The show opened at Newark Valley, N. Y. (home town of Billy DeRue), on April 29, and since that time business has been above the average, despite inclement weather in that territory. Frank Best is contracting agent, and Geo. Taylor, programer and lithographer. The wardrobe in both the first part and parade is all new, as is also the scenery used in the produc-

tion. This organization is claimed to be one of the strongest the DeRue Bros. have ever headed, and the outlook is for a long and prosperous season.

BOARDWALK GOSSIP

Atlantic City, May 11.—Saturday night the Submarine Grill at the Hotel Traymore was the scene of an enthusiastic demonstration when William A. Brady helped the local workers for the Third Liberty Loan put the subscriptions over the top to the tune of \$120,000. Mr. Brady had offered to match any subscription up to \$25,000, and when he had raised that amount he added his own \$25,000.

It has been definitely and finally settled that Samuel W. McGill, who has had charge of the Pier since it was built, will continue as general manager of the Pier proper. The Keith Theater, on the Garden Pier, will be used by the Shuberts until the regular vaudeville season opens June 24, and will then be used for Keith attractions during the summer season. Mr. Jules Aronson will again be in charge of the theater, and has selected for his assistant J. E. Westcott, who for many years has been identified with the Apollo Theater. Edward Barnes has been selected for floor manager of the main auditorium and will also supervise the moving picture theater on the Pier, while Nick Nichols will direct the orchestral productions and band concerts. Professor Charles Rice will be in charge of the dancing floor.

The New Nixon Theater will pass out of the hands of Samuel F. Nixon July 14, when his lease expires. Mr. Nixon has had the house

since it was built, and it has been an expensive proposition for him, as the management admits. It has cost him more than \$100,000 during the time of the lease. The Stanley Company, of Philadelphia, will lease the house, changing the name to The Globe, and has arranged with the Shubert interests to book Shubert shows there. The house management will be under the supervision of Jules Aronson, who will also continue the management of the Keith Theater, on the Garden Pier. Mr. Nixon will still have the Apollo Theater, which will probably book Klav & Erlanger productions exclusively.—E. EDWARDS FOSTER.

WALDMANN IN SOUTH

Edward Waldmann, the Shakespearean actor, being unable to secure a suitable modern play, is touring the South at present with his company in the Taming of the Shrew. He opened at the New Auditorium, Savannah, Ga., April 15. Next season Mr. Waldmann expects to tour the country in a new modern play.

SONG'S BIG SALE

Are You From Heaven, Gilbert & Freidland's song, has taken a big jump in sales. Many of the big headliners are using it.

TO OWNERS OF ANIMAL ACTS

Owners of animal acts who are having trouble with railroad movements should write their complaints to the Interstate Commerce Commission at Washington, D. C., showing the impossibility of freight movements, and the same regarding express, for the reason that the rate is three times the merchandise rate and actual weight. This puts it rather high for any act to pay and make a living. Their instructions to file a protest are to refer to the number of the protest, which is 15 Section Appn., No. 4271. Owners of animal acts are urged to get busy at once. Five copies of the complaints must be sent to the Interstate Commerce Commission, stating their objections, what bearing it will have on their business, the conditions in the location in which they are and other matter that will help the board to look into the matter intelligently.

INCREASES CAPITAL STOCK

Milwaukee, Wis., May 11.—The capital stock of the Galey Theater Company of Milwaukee has been increased from \$50,000 to \$250,000. Fred A. Landeck is president of the company and I. H. Herk is secretary.

THEATRICAL NOTES

The I. O. O. F. Lodge of Fort Benton, Mont., is building a new theater and lodge building in that place that will cost about \$10,000.

The new theater at Camp Kearny, which has been given the name of the Sunshine, in recognition of the name which has been adopted for the fortieth division of the National Army stationed there, has been formally opened. It has a seating capacity of between 2,000 and 3,000. At present the split-week programs used by the Hippodrome Theater in San Diego are being put on. This now gives the camp two theaters, the Kearny, owned and managed by the Broadway Amusement Company, having been in operation successfully for several months.

The George Dore Musical Comedy Company played Gray's Harbor (Washington) cities last week, for the third time within the past two months, and reports excellent business. There are six principals in the cast, with a chorus of like number. The organization will play Northwestern dates for the next three or four months.

Carl M. Dalton's Big Show will open its season under canvas about June 1, touring Northern Wisconsin, Minnesota and Iowa, traveling with auto trucks exclusively. Last season the show played one-night stands and never missed a date, so it ought to be easy to make the week stands with the cars. The cars have all been overhauled, newly painted at the La Crosse winter quarters. The manager looks for a good season this year.

Gus Hill's Minstrels received a big welcome at Parsons Theater, Hartford, Conn., May 9. They jumped to Camp Upton, Long Island, and are booked to play a number of camps in the East and South before closing the season.

The Great Weber, formerly of the Minstrel Five, is visiting his brother and sister in Chicago before joining John W. Vogel's Big City Minstrel Company.



Scene in Polly with a Post, George Middleton and Guy Bolton's comedy, which has been running at the Helmsco Theater, New York, since September 6 of last year. Herbert Yost and Ina Claire are shown in the picture.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

THE SONG WORLD

NO LESSON TAUGHT BY PAST FAILURES

Many Publishers Fail To Profit by Experience—Patriotic Numbers Interrupt Reign of Southern Songs

A study of failures in the past would save many music publishers much unnecessary expense. Yet most music publishers look upon that portion of the past which was not gloriously successful as a closed book, never referred to and thought of only in disdain.

Army officers most likely to meet with promotion are those most perfectly familiar with what has occurred in the past under certain circumstances and how those circumstances might have been changed to augur a different result. A general's most trusted aid is not the chap who makes glittering, unfounded promises of an extravagant nature regarding future operations which take no difficulties into consideration, but the underofficer who can apply old, familiar precedent to new conditions.

In much the same sense the successful board of trade speculator is the one who, fortified with knowledge of how and why his predecessors went wrong, makes the right decision at the right time. He is called lucky, of course, but in reality his seeming plunge is conservative prudence exemplified.

Many exceptionally successful business men are those who failed dismally in previous years, and who, for that very reason, are constantly on the alert for conditions analogous to those which produced failure.

Performers most closely attached to the hearts of their audiences are those who remember what material went wrong (and why), and who carefully steer clear of that type of material.

But publishers who have a complete history of failures to refer to in the shape of mis-handled songs (or those which were handled too well for their fundamental potentialities) make as much use of their wonderful libraries of reference as Northerners do of Confederate money.

Some publishers imagine they are using their past failures advantageously, whereas, as a matter of fact, if they refer to them at all, it is to grasp the wrong moral. In order to make a success of this process something more is required than merely to make the hits and long for new numbers like them while crossing off failures and making the resolve that the way to insure the future is to maintain a blacklist against the chaps who happened to write the numbers that didn't go.

In this primal manner do most publishers work, and in it may be found the explanation of why the entire song publishing market deteriorates at times under the spell of an inferior type of composition that manages to take hold. The stage has always maintained a rather indefinite "color line," not due to prejudice precisely, but because the higher realms of theatricals were deemed the logical sphere of the Caucasian race. Perhaps for this reason negro songs made little headway with performers since the days of minstrels and the cakewalk (black-face presentations which required the injection of blackface songs). But probably sheerly because blackface songs had been dormant for years the revival in the form of Southern rags detailing the culinary proficiency of "mammy" took hold like wildfire and all performers essaying to delineate songs were forced to incorporate songs the chief lyrical merit of which lay in lines like "corn and lasses served by Rastus." The writers who specialized on Southern songs found it possible to fill catalogs at will—some providing nearly all firms with numbers in this category. While negro singers who have a race license to specialize in this kind of material were barred, it was considered the acme of art for a white artist to imitate the stride and mannerism of the negro in putting over Southern rags. Then came a recurrence of sentimental songs of the negro school, and when we found ourselves at war a big publisher actually essayed the popularization of a song dealing with the victory in store for a Southern colored regiment and alluding to the manner in which white folks would "wish they came from Dixie."

Southern novelty songs are now about as novel as arrests for treason, but it would be hard to convince a publisher of this fact, and songs dealing with the culinary art of "mammy" and the remarkable attributes of Rastus will be well-

(Continued on page 70)

SONG LOGIC

THE CRITIC

A fellow who looked hopeless hit a title one fine day and brought it to my office just to hear my little say. I told him it was rotten, had been done a million times by a hundred thousand writers in a hundred different climes. I showed him it was far too long to make a decent song, the subject of my lecture was "That title is all wrong!" He said: "I'll write the lyric and bring it to you again."

He trotted in that lyric and I know that I can bet if any worse was written, why, I haven't seen it yet. It was an awful jumble, and to make the matter worse the verse was like a chorus and the chorus like a verse. It had no rhyme or reason and no meter was disclosed. I laughed when he told by whom the song's music was composed. The fellow played one finger, always in a single key, composed most of the flop songs country boobs sent in to me.

I heard them play and sing it, without wasting time I told the writers I'd give dollars for each copy that was sold, but added, "There's no danger that a publisher would try to put out any number that would be so sure to die. You fellows wasted precious time in writing up that song, the music game is one big field to which you don't belong. You'd never get a singer who would sing it more than once and anyone who'd play it is a genius or dunce."

They told me they had contracts from a publisher quite small, the kind that had provisions for mechanicals and all. I said: "Of course, he'd promise anything that you'd suggest, the firm's so small it's bound to fail, could never meet the test. Forget you wrote that number, get a job at selling shoes, or doing something honest in a field where you can't lose." They said: "No, we've determined on vacations for a while, we may not need to work if that song nets us each a pile."

Now, this is my confession: I admit it's hard for me to say a word of kindness for so punk a melody and one that's set to such bad words, they never seemed to fit—and yet I must acknowledge that that number was a hit! I heard it all around for weeks and months, until it seemed the little angels sang it in my slumbers as I dreamed. The thing got so terrific and the sales became so strong—I must have been mistaken in my judgment of that song.—CASPER NATHAN.

A GAME OF YOUTH

Music publishing is primarily a game of youth, and it is in this respect that it differs most from all other publishing fields. The book publishing field frequently confuses gray hair with brains, and even daily papers feature writers and cartoonists whose work sparkled once upon a time, but who have grown old in the rut of self-satisfaction gleaned in a field which pays greater tribute to the manifold repetitions of signatures than to the strength of articles to which those signatures are attached. Song writers must be young or keep themselves in a youthful frame of mind (which amounts to the same thing). All work in the professional departments require so much speed that sluggishness and smug complacency is out of the question. True, many professional managers have survived thru the years, but this is only because they have maintained their youthful energy stride. Some of the bigger publishers have tacked on many years of life since their first promulgated hits, but, in order to stay in the ring, they are forced to radiate enthusiasm of an order akin to that which always accompanies youth. Take it from any angle and you'll find that the music publishing business or profession—at its best—is a game of youth. Even its inconsiderate aspects ring with the impulsive disregard of other people's sensibilities so peculiar to youth. To succeed in any branch you must be young, or act that way—there is no other choice.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyric value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

I DID GIVE MY BOY TO UNCLE SAM, words (and published) by William Speck, music by Robert H. Brennan. LV—Tells of a mother in traditional "cottage" who is happy despite fact that her son has joined colors. There are four verses, with the rhyme scheme rather crude, the second telling of a sweetheart's devotion (with very awkward chorus connection), the third implying that the mother is about to die, and the fourth detailing the couple's visit to a lonely grave wherein lies the old mother and finding the chorus of the song inscribed on the tombstone. MV—Simple march. EA—Not indicated. GE—Thought more sincere than handling. C—"Did" appears five times in the chorus—just five times too often. The off-form, "His country, 'T was calling," pops up as soon as the "did" disappears. PV—Doubtful.

TWILIGHT DREAMS, by Marquis Ellis (published by Scott-Ellis). LV—An explanatory poem of unrequited love (MV) expressed with the assistance of appealing waltz music. EA—Counters. GE—The "Thee" and "Thy" treatment seems too dignified for the subject matter. C—The actual title, tho' deftly referred to, is not used anywhere in the song. The disadvantage of this treatment lies in the fact that anybody hearing the song would not know what to ask for, if inclined to purchase it. PV—Optional.

WHEN YOU COME BACK, MY SOLDIER BOY, by Karl R. Goetze (published by Goetze & Power). LV—The family and sweetheart feel sad about soldier boy's departure they'll all feel proud of him, etc., upon his return. MV—Somewhat syncopated march. EA—General. GE—The handling fails to fulfill promise conveyed by title. C—Chorus should contain more talk regarding actual ACTION when soldier boy returns instead of mere expression of generalities. PV—Optional.

IF HE CAN FIGHT LIKE HE CAN LOVE (GOOD NIGHT, GERMANY), words by Grant Clarke & Howard Rogers, music by George W. Meyer (published by Felat). LV—Girl explains that if her sweetheart, a soldier, can do what the first part of the title explains, what the last part implies will be sure to happen. MV—Snappy march. EA—Stage. GE—A good comedy song. C—Replete with laugh-getting lines. PV—Optional.

ASTRALITA SERENADE, words by S. D. Albright, music by Mabel A. Whaley (published by Red Star). LV—A passion verse, the title of which is embodied only in the THOUGHT, i. e., a starlight love appeal. MV—Progressive melodic color, not divided into the usual parts employed in modern songs. EA—Not indicated. GE—Seems too far away from generally accepted song forms, but may fit certain usages for this very reason. C—Performers who would like to look over a song sans verse or chorus—two poetic verses that just run along—should send for this. PV—Optional.

WE'RE GOING OVER AND WE'RE COMING BACK, by (and published by) Jap Rentfrow. LV—Philosophic expression of a soldier boy about to leave his dear ones. MV—Snappy march. EA—General. GE—A gauge of the kind of sentiment felt by many many soldiers. C—Weakened somewhat by fact that title, which introduces chorus, is not alluded to thereafter. PV—So many songs along similar theme have been written that the phonographic possibilities depend upon popularization campaign.

PEACH BUDS AND YOE ("MY OKLAHOMA SUE"), by (and published by) Allan Anderson. LV—A name song of the "old school," the verses telling of adventure with girl alluded to and the chorus elucidating "honeymoon" sentiment. MV—Light. EA—Not indicated. GE—Title better than treatment. C—The subtitle only is used in its entirety in the song, which is surprising, considering the natural strength of the title chosen. PV—Doubtful.

(WHEN THE GOOD LORD MAKES A RECORD OF A HERO'S DEED) HE DRAWS NO COLOR LINE, words by Val Trainor, music by Harry De Costa (published by Witmark). LV—Negro mother expresses sentiment implied by recounting deeds of son's ancestors in other American wars. MV—Colorful march. EA—Stage or counter. GE—Well told. C—Those who liked Mammy's Coal Black Rose may be interested in this. PV—Depends upon song's popular fate.

OH! HARRY! HARRY! by Nat Vincent and Lew Pollock (published by Shapiro). LV—Novelty idea, similar to that contained in "Snooky Ookma." MV—Snappy. EA—Stage. GE—Neatly expressed. C—Nice surprise revealed in second verse. PV—Optional.

COMPETITION

Mother of Invention

Chicago, May 13.—The intense competition between Loop dealers in sheet music has led to the inception of many novel devices aimed at calling attention of passersby to songs being demonstrated.

Not satisfied with main floor sheet music displays as their chief attraction, the ten-cent stores have exceeded the limit in bringing the songs to that part of the public which is reluctant about going to the counters. One store has a monster megaphone attachment which makes it possible to hear demonstrations distinctly from the street within a radius of many yards. Another has a similar device which clearly reproduces a second-floor demonstration in such a way that all patrons on the main floor of the store can hear each number demonstrated. Another concern, situated on an upper floor of a corner building, has removable windows so arranged that a demonstrator, armed with a megaphone, is clearly heard from the street below.

PARK PLUGGERS READY

Chicago, May 13.—Most of the local main and branch music publishing offices intend to take advantage of the opening of the amusement parks in the old, reliable fashion. As in previous years the best boosters will be delegated to entertain at the casinos.

OMER HERBERT IN CAMP

Omer Herbert, known as a musical director, but who had his own revue in vaudeville the season just passing, is with the 326th Field Artillery Band at Camp Taylor, Ky. He would appreciate a few lines from his friends.

NED HASTINGS NOMINATED

Ned Hastings, manager of Keith's Theater, Cincinnati, has been nominated for president of the Advertisers' Club of Cincinnati. The election will take place June 5.

CARTER LEGAL NAME

Seattle, May 11.—Moses Montefiore Carass, Jewish comedian here at the Oak Theater in musical comedy, was granted the right to use the stage name of Monte Carter by Superior Court yesterday. The order also allows his wife, Blanche Vignore, and daughter, Louise, to use the name Carter. Only a few newspaper men knew Mr. Carter's real name prior to the filing of his petition for a change.

ARMY AND NAVY TALENT

New York, May 13.—Mabel H. Beardsley, who conducts the vaudeville show at the Astor Theater every Sunday afternoon for the soldiers and sailors for the New York War Camp Community Service, will in future include in her program talent selected from the army and navy forces now in training in and around New York.

TRIXIE FRIGANZA BIG HIT

New York, May 11.—Trixie Friganza has made such a hit with New York vaudeville fans that she is now playing the Alhambra and the River side nightly. She has signed a long term contract with the Keith and Orpheum interests.

MUSIC NOTES

Billy Steed, late representative of the Strong & Davis Music Publishing Company, of Cincinnati, was a visitor last week, and stated that the company's waltz hit, My Old Gal, has been sold to George H. Little, of the Broadway Music Publishing Co., and, also, that Lloyd Kidwell has purchased the interest of Mr. Davis in the Strong & Davis Company, the new concern to be known as the Fountain Music Publishing Company, with offices in the Heuck Theater Building. They already have two hits on the market in A Mother's Commandment and At an Old Southern Justice.

Irving Mills, Philadelphia manager of the Harry Von Tilzer Company, states that Bye and Bye, one of Von Tilzer's latest songs, is fast becoming one of the best Philadelphia hits in a long time. It is hummed and whistled all over town.

INSPIRED PATRIOTS

[Editor's Note—More patriotic songs are written than published. It is the aim of this column to get at the intrinsic merit—or lack of merit—of song poems submitted by "outside" writers.]

NO. 11—BRAVES "CROOL" PEN

J. E. (Jack) Baldwin, Clinton Bldg., Columbus, O., has this to say in submitting the subjoined lyric:

"I have been fighting temptation for weeks. Watching work of other amateurs in your column each week it seemed at times as tho I had to yield and give you a chance at ME, and always the small, whispering voice of conscience would intervene and save me just as I was about to mail my EFFORT. Now, after a sleepless night, thinking most of the time what you might do to me with your "crool" pen, I come to you in abject surrender and here it is: Your Mother's Very Proud of You (please do not take this literally). I know it's ROTTEN, but what I want to know is how rotten? You can tell me, I'm sure."

YOUR MOTHER'S VERY PROUD OF YOU

"I have come to say farewell, mother dear, For I soon must march away. With your kiss upon my lips I'll not fear, And I'll come back some day." "Tied be with you, boy of mine, when you reach the firing line." Said the mother fond and true. "I know you're going to do what your country wants you to And I'm very proud of you."

CHORUS:

"I'm proud of you in your khaki suit, tho I weep as you march away. But the God above will hear my prayer and you'll come marching back some day. In the rank and file when you take your place 'neath the old Red, White and Blue, Just remember, boy of mine, when you reach the firing line, Your mother's very proud of you."

O'er the sea this soldier boy sails away And his heart is brave and true, He will serve his country's flag day by day, The Red, the White and Blue. And if God ordains that he shall come home across the sea Just to cheer a mother's heart, She'll say: "God bless you, dear, it's so good to have you here And to know you've done your part."

[Reply—Baldwin may or may not know that the same theme has been handled in so many

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WANTED TROM., B. & O.; 2ND FID. TO DOUBLE BRASS, TRAP DRUMMER Osmond, May 16; Allen, 17; Walthill, 18; Ashland, 20; Crete, 21; Friend, 22; Fairmont, 23; Sutton, 24; Harvard, 25; Hastings, 27; Red Cloud, 28. All Nebraska. W. G. DICKEY, Manager Terry's 2-Car Uncle Tom's Cabin Tent Show.

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songs inspired by the war, and expressed so many times in titles similar to this, that some extraordinary handling is necessary to make this lyric marketable. Tho the song is quite correct in many respects, adhering to almost perfect metrical construction, the extraordinary handling is not apparent. In fact, the crude, amateurish practice of involving conversational lines in the first verse, without introductory phrases permitting a third person to tell the story, serves to detract from the lyric's best qualities. The writer of this should be able to prepare something worth while, as he knows how to apply rhyme and meter.—SONG WORLD EDITOR.]

for the Utah regiments at Camp Kearny. It is dedicated to Brigadier-General Richard W. Young. The words are by Floyd Timmerman and the music by Private Donald Kirkham.

MUSIC NOTES Francis Tucker, Galesburg, Ill., has again put in his appearance in the musical world with another piece which bids fair to become popular. The new piece, entitled When Yankee Doodle Doodle Lands in France, is written in honor of our national army now training, and predicts the fate of the Kaiser when they land in France.

Deecort K. Hammit's I Want To Love You All The Time, published by the Pace & Handy Music Co., Memphis, Tenn., is reported to be meeting with favor and going over with a bang.

NEW CAMP SONG San Diego, Cal., May 11.—We're Thinking of You, Utah, is the title of a new song adopted

PERHAPS YOU REMEMBER When everybody wrote Lovin' Man songs. When all a lyric writer had to do was to dedicate a tune to some sort of mystic melody. When Leo Feist and Herbert Kaufman were business associates and Feist was forced to death by Kaufman's habit of picking up pipes at curio shops. The name of Harry Von Tilzer's first song hit. How Jack Driscoll switched from professional managing to lyric writing over night. When Eddie Madden wrote every kind of a lyric that "went." When there were two Bryans on board—Vincent and Alfred. When Ed Rose wrote "coon" songs. The wonderful way Bill Johnson, the colored genius, could handle a white chorus. When Billy Jerome showed his "come back" qualifications by bringing forth Row, Row, Row a generation after Bedella. When Williams and Van Alstyne had a big hit in Seminole. When the song hits of the La Salle Opera House were printed under a production stock cover which started out with the line, "Mort H. Slinger presents."

FUCHS JOINS NATIONAL Chicago, May 11.—R. D. Fuchs, for many years identified with A. H. Goetting & Co., and well known as a salesman for other prominent publishers and jobbers, has assumed the general management of the National Music Co., Chicago, working in conjunction with President F. E. Hathaway. Fuchs is highly enthusiastic over a number by Friedman & Hathaway, entitled We'll Keep a Place for You.

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THE CONCERT & OPERA FIELD

CINCINNATI MAY FESTIVAL ONE OF THE BEST EVER HELD

Exceptional List of Soloists, Supported by Fine Chorus and Excellent Orchestra, Gives Pleasing Series of Programs--Eugene Ysaye Wields the Baton

The twenty-third biennial Cincinnati May Festival got under way on Tuesday night of last week amid scenes of great patriotic fervor. The festival was held from May 7 to May 11, inclusive. The Belgian conductor, Eugene Ysaye, was at the helm. In all, it was one of the greatest festivals ever held in the Queen City of the West, long recognized as one of the leading musical centers in this country, and was attended by large audiences. A rarely beautiful series of programs, an exceptional list of soloists, the magnificent May Festival chorus in its best form, an excellent orchestra, a conductor of great distinction, all these, combined with the generous and loyal support of the public, constituted a series of factors which rendered this festival of vital interest to the community and of conspicuous importance among the great national events of the day.

The program for Tuesday evening was The Seasons, by Haydn, in which the following artists participated: Clarence Whitehill, Mabel Garrison, Evan Williams, Florence Hinkle, Madame Matzenauer, Mrs. Merle Alcock and Reinald Werrenrath. Miss Garrison, who made her first Cincinnati appearance, proved herself an excellent young singer, with a delightful lyric soprano of brilliant timber. Mr. Whitehill, whose excellent bass has been warmly applauded on previous occasions in this city, was enthusiastically received. Mr. Williams, whose frequent appearance on May Festival programs has established for him a place in the affections of the Cincinnati public, presented his arias in the main in a satisfactory manner. The others were also warmly welcomed.

On Wednesday evening the St. Matthew Passion, by Bach, was given by Florence Hinkle, Mabel Garrison, Evan Williams, Lambert Murphy, Reinald Werrenrath, Mme. Matzenauer, Mrs. Merle Alcock, Clarence Whitehill, Charles Trowbridge Tittman and Carl Formes.

Thursday's program was divided by the intermission into two groups, a classical and a modern, the first comprising the Fidelio Overture, the scene and aria Thou Conspicuous Fiend, sung by Mme. Matzenauer, and the Eroica Symphony; and the latter half, including three modern compositions, the Istar Variations of Vincent D'Indy, a work dedicated to Ysaye; the conductor's own poem, Exil, and the Twilight of the Gods of Wagner, including Siegfried's Death for the Orchestra and Brunhilda's Immolation by the soloist.

The first performance of Edgar Stillman-Kelley's allegorical composition, The Pilgrim's Progress, constituted the program for Friday night. The text of the work was done by Mrs. Elizabeth Hodgkinson. It is based upon the original of John Bunyan. In the cast were Florence Hinkle, Mme. Matzenauer, Mabel Garrison, Mrs. Merle Alcock, Evan Williams, Reinald Werrenrath, Lambert Murphy, Charles Trowbridge, Tittman, Clarence Whitehill, Carl Formes.

On Saturday two performances were given. At the afternoon performance Giovanni Martinelli, the famous tenor from the Metropolitan Opera House, was the soloist. One of the features of the program was the first hearing in this city of Elgar's musical accompaniment to the stirring poem, Sing, Belgium, Sing, known as the Carillon. In the evening the festival came to a close with the first festival performance of the

HAITOVITCH, RUSSIAN VIOLINIST

Philadelphia, May 11.—Abraham Hiltovitch, the Russian blind violinist, gave a recital recently at Witherspoon Hall. He has mastered all the intricacies of violin playing by a system of touch reading that is truly wonderful. He has remarkable talent. Ellis Clark Hammann, a Philadelphian, was at the piano, and gave excellent support.

Rossini Stabat Mater and the Wolf-Ferrari New Life. The singing of America by all the forces of the festival furnished the patriotic close.

G. Clark, Joseph I. Bernat, Daniel Frohman and Arthur S. Somers.

The oratorio and concert to be given will include a presentation of Elijah, with a chorus of 10,000 voices, recruited from schools and choral societies. There will be a band of 300 musicians under the leadership of Lieutenant Sousa, and the soloists will include Mme. Schumann-Heink, Mme. Frances Alda, Mme. Marie Sundellus, Charles Harrison, Oscar Seagle and Leon Rothler. The entire proceeds will go to the Educational Fund of the National War Savings Committee of New York City.

LUIGI GULLI DIES

Chicago, May 11.—Signor Luigi Gulli, the Italian pianist, who made Chicago his home for the last six years, died at sea March 10, on his way to Genoa, Italy.

Gulli, Rome's foremost pianist, had appeared at concerts in all Europe's court circles. When

RAVINIA PARK, CHICAGO,

To Be Haven for Soldiers and Sailors—Hero Books To Be Sold

Chicago, May 10.—Ravinia Park will be a recreation haven for soldiers and sailors stationed at Fort Sheridan and the Great Lakes Naval Training Station during the season, which will soon open, as a consequence of the sale of Hero Books by women members of the Ravinia Club.

Mrs. Bruce McLeish, of Glencoe, president of the Ravinia Club, explains the project as follows:

"With so many of our boys at Great Lakes and Fort Sheridan," says Mrs. McLeish, "it is important to provide a clean place of amusement for them. Therefore we are asking the co-operation of every individual in making Ravinia Park the most attractive place these boys could choose for their hours of leisure.

"A clubroom on the second floor of the Casino will be arranged for use of the men on Saturdays and Sundays, and the baseball field is to be open for use on these days, except during the concert. There will be reserved seats at the concert for men in uniforms on Saturdays and Sundays."

The women sell the Hero Books at \$5 each. Only sailors are admitted by the coupons contained, the idea being that purchasers donate books to the boys. Mrs. Stacey Mosser is chairman of the Chicago committee. She is being assisted by Henrietta McLaughlin and Elizabeth Grey of the Illinois Motor Corps. Mrs. Leeds Mitchell is chairman of the Lake Forest committee and Mrs. W. Irving Osborn is booming the sales of the books in Evanston.

Ravinia Park will afford the sailors and soldiers an opportunity to hear high-class symphony music and elaborate grand opera performances without expense to them if the Hero Book plan works out satisfactorily.

AMERICAN CONCERT

Albany, N. Y., May 11.—The spring concert of the Mendelssohn Club in Chancellor's Hall May 9 was an all-American affair. The club itself is all-Albanian and the two soloists, Arthur Alexander, tenor, and Marie Caslova, violinist, are native Americans, too.

Mr. Alexander won his spurs in London, where his self-accompanied recitals created a furore in music circles, and Miss Caslova, despite the Latin sound of her name, was born in the Ozark Mountains of Missouri. She studied in France and Spain and made her American debut in 1913. She has played with all the great American orchestras and has won glowing tributes from Damrosch, Stokowski, Stock and other famous directors.

LONDON OPERA SEASON

Sir Thomas Beecham's determination to give a spring season of opera in London this year, in addition to the other regular season, has proved to be a welcome enterprise in spite of the war.

The season, commencing March 2, has consisted of six evening performances and two matinees each week, and the audiences have been enormous. Two of the most persistently popular operas are Tristan and Tannhauser.

All of the operas presented in the Beecham undertaking are being sung in English.

"AIDA" MOST POPULAR

During the ten years in which "Gatti," to give his abbreviated name, has been consul of the Metropolitan Company in New York, Aida has been the most popular opera. It has had seventy-two performances. Mme. Butterfly is next with sixty-eight. Pagliaccio follows with sixty-seven, there have been sixty-four of Boheme and fifty-five of Tosca. The nearest approach to these is Die Walkure with forty-eight and Lohengrin and Tristan with forty-two each. From these the list drops down to Weber's Die Freischuetz, which had one performance in 1910. Many of the French works in the company's repertoire have not been given at all in New York.

PLANS FALL REOPENING

Chicago, May 11.—That the Edison Symphony Orchestra closed its season of monthly concerts at Orchestra Hall last week its officials are already busily engaged laying plans for the new season which will open October 3. The current season was in every way successful.

GERALDINE FARRAR



Miss Farrar gave a stirring performance, in which many stage stars appeared, for the benefit of the Stage Women's War Relief at the Metropolitan Opera House, New York, Sunday night, May 5, realizing about \$16,000 for the worthy cause. The house was filled to capacity.

MUSICIANS' CLUB

Will Offer Unit To Go to France

New York, May 11.—The Musicians' Club on May 6 voted not to build a clubhouse during the duration of the war, but to devote half the income of the club to entertainments and gatherings of a patriotic nature. Upon suggestion of David Bispham the Musicians' Club will offer a unit to go to France as entertainers with the Over There League and under the auspices of the Y. M. C. A.

STARS AT THRIFT FESTIVAL

New York, May 11.—Executives and committee heads of the Thrift Festival to be given at the Polo Grounds on the afternoon of Sunday, June 2, met this week at the Yale Club to discuss details with Frederick E. Allen, State director of war thrift. Those present included Giulio Gatti-Casazza, Lieutenant John Philip Sousa, Walter Damrosch, Edward Zeigler, Harry M. Hempstead, Tall Esen Morgan, George H. Marquard and Dr. Frank Rix of the Board of Education; Mortimer C. Wiske, Earl R. Lewis, H. O. Osgood, William G. Stewart, Edwin

he came to the United States to assume charge of a Southern music school his acquisition was deemed a triumph for American musical art.

Recently Gulli maintained a studio in the Fine Arts Building, Chicago. He formerly played with the Kneisela and the Chicago Chamber Music Society as solo artist, and gave recitals in Lake Forest.

He decided to go to Italy because his health was failing rapidly, and he believed a return to Italian relatives would restore it. He was buried at sea.

MILITARY MUSIC FUND

Supported by National Association of Organists in Two Recitals

Chicago, May 7.—A substantial amount was gleaned at the two recitals given at Kimball Hall last week by the Illinois Council of the National Assn. of Organists, and the entire proceeds were donated to a fund for the purchase of music for military bands of the country. John Winter Thompson provided the afternoon program and Charles M. Courbois gave the more pretentious evening recital.

Keep in touch with our Letter Department.

SCHWAB IS ORATORIO HEAD

Succeeds Andrew Carnegie, Who Resigns After Thirty Years' Service

Charles M. Schwab, for some years the sustaining patron of the Bach Choir of Bethlehem, Pa., was unanimously chosen president of the Oratorio Society of New York at a meeting of its Board of Directors held at the home of Clara H. Spence in the metropolis May 8.

Mr. Schwab succeeds Andrew Carnegie, with whom he was long associated in the Pittsburgh steel mills. "Mr. Carnegie has been the president of the society more than thirty years," the announcement said, "and it seemed to him necessary to retire, on account of his advancing years, from all organizations with which he has been connected. His resignation was regretfully accepted."

Mrs. Andrew Carnegie was elected one of the vice-presidents at the meeting, and the others were Miss Spence and Dr. John P. Munn. The conductorship of the Oratorio Society was offered for another year to Walter Damrosch.

PERFIELD MUSIC SYSTEM

The Perfield Music System was founded in 1906 by T. H. Perfield. Operation has already begun for the exploitation of his system in over 3,100 community and neighborhood examination centers from ocean to ocean. The Perfields have solved the problem of the high cost of a musical education. They believe they have the only music system founded on principle.

FOR BILTMORE MUSICALES

New York, May 11.—M. H. Hanson announces that Manager R. E. Johnston has contracted with him for Signor Riccardo Stracciari's appearance next winter at the Biltmore Musicales and at two other New York affairs, for which Mr. Johnston is booking the artists.

TO CONTINUE CONCERTS

New York, May 11.—The Philharmonic Society, at a formal meeting of its Board of Directors and many of its patrons, voted recently against a proposal to discontinue concerts for the duration of the war. The directors unanimously pledged support for the next season.

ORCHESTRA LEADER ARRESTED

Los Angeles, Cal., May 11.—Rudolph G. Koop, formerly leader of the Los Angeles Symphony Orchestra, was arrested on a Presidential warrant, charging disloyal utterances. It was announced by the United States Marshal's office that Koop would be interned at once.

CHICAGO OPERA IN MUSKOGON

Chicago, May 11.—The Auditorium Conservatory presented Il Trovatore at Muskogon, Mich., May 3, with a company of fifty people, including the orchestra. Ruth Helene Dahly, Emily Kartak, William Schwartz and Marcello Donagoo sang the leading roles.

GUIOMAR NOVAES' FAREWELL

New York, May 11.—Gubomar Novaes gave a farewell piano recital for the season May 4 in Aeolian Hall. Her program, all Chopin, had for its central feature among nine numbers the more familiar sonata, with the Funeral March, its main episode.

GALLI-CURCI AT AUDITORIUM

Chicago, May 8.—Amelita Galli-Curci, Chicago's favorite Grand Opera star, who duplicated her remarkable Chicago success during the Chicago Opera Assn.'s invasion of New York, was again heard by her faithful followers at her Auditorium concert Sunday, May 5.

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Marie Narelle was in excellent voice. Perhaps her finest work was done in the great aria from Joan of Arc. Here she proved herself a dramatic singer of the first rank and one who need not fear comparison with any other living Dramatic Soprano.—THE WORLD, New York.
To the concert-goers among our readers the name of Marie Narelle will be a familiar one. The approval of London is not given even in case of great gifts without struggle and effort. Yet Marie Narelle within a twelvemonth has jumped into the first rank of favorites with the London public. Verily it was a case of coming, seeing and conquering. Marie Narelle has a magnificent soprano voice, sweet and thrilling as a nightingale, and of unusual compass, the finest of vocal organs and the most perfect of technic belong to her, but the indefinable something which touches heart and brain is to be felt in her singing.—LONDON CHIC.

Never before has an artist of Marie Narelle's calibre willingly put aside the glamor of an operatic career to become an exponent of the stirring and lovable ballads of the people. Her choice has been amply rewarded, for she could fill the whole of Madison Square Garden with her notes of War, Peace and Victory.—NEW YORK HERALD.

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READ WHAT THE NEW YORK EVENING WORLD SAYS OF NAMARA:

Mme. Namara, lyric soprano, gave a recital at the Princess Theatre yesterday afternoon. Her voice has quality, her enunciation is clear, her art is unmistakable and her personality is gracious. Such a combination in the intimacy of the little theatre could not fail to give enjoyment to the capacity audience that held many musicians of note. She wore a picturesque, old-fashioned costume with a hoopskirt which, artfully, she pretended bothered her. Mme. Namara's spoken appeals to the audience were refreshing. "Don't you want me to sing it again?" she asked after Mr. Ganz's song. "Which of the three do you want me to repeat?" she asked after one group. But the most fetching was an apology, "My nose is running."—NEW YORK EVENING WORLD.

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NEW YORK.

CONCERT NOTES

Frederic McKay yielded in favor of R. E. Johnston as representative of Mlle. Muzio, May 8, and the latter was immediately booked for the Cincinnati May Festival.

E. Presson Miller, the well-known vocal teacher, will remain in New York all summer. Mr. Miller numbers among his pupils many well-known concert and light opera singers. For the summer Mr. Miller has offered a special rate to professionals.

John McCormack will begin a series of concerts soon in order to raise \$50,000 for the Knights of Columbus. Mr. McCormack said that when he recently told President Wilson he would like to sing for the men abroad the President advised him to remain in America, "to keep the fountain of sentiment flowing" in this country.

Wilhelm Nordin will give a program of patriotic songs before the Chicago Woman's Club. Mr. Shumsky Mario, the famous operatic Russian tenor, who has been singing in opera in Russia and this country, is now teaching vocal culture in New York.

Sergeant David Hochstein, the violinist, now serving in the national army, has arrived with his regiment safely in France.

Leo Braun, one of the assistant conductors of the Metropolitan Opera Company, will spend a part of the summer in New York, coaching prominent opera and concert singers.

Mrs. Arthur Sosno is a gifted pianist, and has accompanied many prominent artists. The writer of this note has had the pleasure to be accompanied on the piano by this brilliant performer.

Avery Strackosh is prearranging and doing some clever work. She is ensconced in offices in Aeolian Hall, New York.

H. L. Mencken recently observed that in any American circle of pretensions to culture a man who couldn't give a reasonably accurate definition of such terms as "epic," "sonnet" and "etching" would be set down as an ignoramus, but nothing would be thought of it if he failed to define "sonata." I doubt, indeed, if there are 5,000 persons in the whole United States who would do it, even including all the professional

musician and music teachers—two distinct classes, by the way, tho they have in common their hatred of music. It would be interesting to test the music critics of the newspapers, say in New York. Or some of the conductors of orchestras.

The circulation of The Billboard is greater than that of all the other music papers combined. It really gives its clients advertising.

Arthur Dunham is directing a summer orchestra of thirty men for the motion picture-concert season inaugurated at Orchestra Hall, Chicago, recently.

Mary Welch, contralto, and Agnes Bodholdt, pianist, left Chicago recently on a tour under the direction of the Ellison-White Chautauque for appearances in Oregon, California, Washington and Idaho.

John Doane, former San Diego, Cal., boy, now head of the organ department of Northwestern University, has enlisted in the radio department of the navy. During the San Diego Exposition Mr. Doane gave two series of outdoor recitals on the great organ at Balboa Park and also six recitals at the San Francisco Exposition.

Inga Orner, soprano, and former member of the Metropolitan Grand Opera Company, who has been spending the winter at the U. S. Grant Hotel, San Diego, Cal., has left on a concert tour of six weeks, to include San Francisco, Portland, Seattle and Spokane, and thence eastward to Chicago and New York.

Theodore Karls (Johnson), Metropolitan Opera tenor, who was once disqualified by the Seattle Draft Board for war duty, was notified by the Thurston County (Washington State) Draft Board recently that he had been listed for general military duty and would be called to the colors the latter part of this month. The singer tried to enlist prior to the draft, but was turned down by army physicians. He also tried to enter the navy service, but was rejected for physical disability.

Under the direction of Enrico Tassetti, the Spokane (Wash.) Grand Opera Company presented Mascagni's Cavalleria Rusticana at the Auditorium Theater, Spokane, May 8. This is the first grand opera venture ever attempted in the Northwestern City. Bigotetto will be presented later by this company.

Fernand Amandes, formerly a member of the Del Valle Grand Opera Company and of the Philadelphia Opera Company, is now among the men stationed at Camp Kearny, Cal.

The Bach Choral Society gave its second concert recently at an outlying Masonic Temple, in Chicago. John W. Norton, the director, who recently joined the navy, conducted in naval uniform. Earle Anderson, barytone, was soloist.

Patriotic dances will be a feature of a spring dance festival given by Marie Yung's pupils at the Blackstone Theater, Chicago, May 19.

Herbert E. Hyde will conduct the final concert of the season of the Musical Art Society, at Central Music Hall, Chicago, May 21.

Alys Michot, a French soprano, and Lester Donahue, the pianist, who is about to join America's army, gave a benefit concert in Aeolian Hall, New York, May 3, for American artists affected by the war. Miss Michot was heard in airs from Manon and The Barber of Seville and Mr. Donahue played music of Bach, Chopin and Debussy.

Oswalp Gabrilowitsch gave the last of his series of concerts as conductor and soloist May 2 in Carnegie Hall, New York, and Lord and Lady Aberdeen, who have been in this country nearly a year, took that occasion to say farewell to their American friends.

Chicago critics attach considerable importance to the fact that next year's symphony programs at Orchestra Hall will be of a much lighter vein than those usually presented by the splendid orchestra. Some find considerable pleasure in reflecting that divorce from the music of the Hun seems synonymous with a more
(Continued on page 51)

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The DRAMATIC STAGE

MANAGERS GET TOGETHER TO AID RED CROSS DRIVE

**Allied Theatrical and Motion Picture Team Formed,
With William Fox as Captain, To Wage Cam-
paign in Greater New York—Headquarters
Opened in Subway Central Building**

New York, May 11.—The first step of the theater to aid the Red Cross in its drive for funds during the week of May 20 was taken on Wednesday when a committee of prominent managers was appointed by William C. Breed, chairman of the American Red Cross War Fund Committee. William Fox was chosen captain of the committee known as the Allied Theatrical and Motion Picture Team, which includes Winthrop Ames, E. F. Albee, David Belasco, R. H. Burnside, William A. Brady, George M. Cohan, Pat Casey, Charles B. Dillingham, A. L. Erlanger, Morris Gest, Alf Hayman, Sam H. Harris, Marc Klaw, Marcus Loew, Lee Shubert, J. J. Shubert, Sam A. Scribner, Winfield Sheehan, A. H. Woods and Adolph Zukor, with Mark A. Luetcher in charge of the publicity.

Headquarters have been opened in the Subway Central Building, 1465 Broadway, and it is planned to cover the theaters thoroughly during the period of the drive, just as they have been covered for the Liberty loans. The committee appointed controls nearly 1,250 theaters in Greater New York, and subcommittees will be appointed which will embrace the various industries akin to the theater.

At a luncheon given by Mr. Fox at the Hotel Astor Wednesday, which was attended by about 300 motion picture theater managers, generals were appointed to take charge of the work in the three important boros, as follows: John Manheimer for Manhattan, John J. Whitman for the Bronx, and William Brandt for Brooklyn.

Mr. Fox has already received assurances of co-operation from the chief legitimate and vaude-

THANKFUL TO TOOT-TOOT CO.

Boston, May 11.—The officers and members of the Third Company, First Battalion, Depot Brigade, at Camp Devens, Ayer, Mass., thru The Billboard, wish to thank the members of the Toot-Toot Company, the musicians and other employees for the fine show they put on last Sunday at the Liberty Theater at the camp, and as a result the Third Company realized nearly \$1,000 for its fund. Motor cars conveyed the 95 people attached to the big musical company from the Colonial Theater, Boston, Sunday morning to the camp. When the company arrived at the camp a lunch was served at the new Devens Hotel by the Third Company, and after the performance the players ate and drank out of tin utensils, which all enjoyed. The audience was composed entirely of officers and soldiers.

FRECKLES HAS LONG SEASON

Chicago, May 11.—When the Broadway Amusement Co. announced last summer that its Northern company playing Freckles would open the season in July most managers thought Merle Norton had gone "nuts," but the business was good right off the reel and the show has had a forty-six weeks' season to very good average business.

Frank M. Swan, the man ahead, returned to Chicago this week after billing Dubuque (the final stand) for May 10-11.

For the coming season the Broadway Amusement Co. expects to send one Freckles show East and one to the Southwest, where there is considerable "virgin" territory for this drawing card.

TWO MY SAMMY GIRL SHOWS

The demand from local theater managers for My Sammy Girl has been so great that Kilroy & Britton, Inc., have decided to organize two companies to present that play next season, opening early in August. Martin Bowers, who has been under the direction of these producers for a number of seasons with their An Aristocratic Tramp and The Cowboy Girl, will play the low comedy role in My Sammy Girl No. 1.

village managers in New York, as well as the picture producers and distributors. Madison Square Garden has been engaged for Monday, Wednesday and Friday of the campaign week, while on May 24 a grand ball of the film industry is planned for the Hotel Astor, admission to be \$25 a person.

SAILORS' PLAY SCORES HIT

Chicago, May 11.—Leave It to the Sailors, the musical comedy produced by Naval Training Jackies at the Auditorium thru two performances per day of Thursday and Friday, proved a distinct hit. Al W. Peters, Jack Wilhite and Harold E. Hopping, female impersonators, got the most laughs. Programs and flowers were sold by young girls to swell the receipts, which go to the naval relief society.

WINNERS OF LIBERTY BONDS

Trixie Friganza was fortunate enough to win two Liberty Bond raffles with a single chance in each. One bond is for \$10,000 and the other for \$5,000. Harry Houdini also was lucky enough to win a \$2,000 bond.

CONTEMPTIBLE

The Tribune of Sioux City, Ia., in a recent editorial grossly slandered and maligned the people of the stage on the score of their patriotism.

The man who wrote the drivel was not only poorly informed but absolutely ignorant of what he was writing about and doubtless is sorry he spoke ere this.

The facts are that showfolk are in the very first rank. No other class has done as much or even half as much to help the Liberty Loan drives, the War Savings Stamp sales or to foster and encourage the Thrift Stamp campaign, and as for aiding the Y. M. C. A., Red Cross, K. of C., Smoke Funds and all of the countless war relief measures their efforts have been tireless, enthusiastic and devoted.

Dirty, belighted, narrow little sheets like The Sioux City Tribune occasionally still defame a

great profession in much the same way that notoriety seeking evangelists once inclined.

The facts are that the greatest proportion of the slackers are to be found among the editors and publishers of small town dailies, just as the largest percentage of conscientious objectors and pacifists are to be found among churchmen.

What a fine patriotism the daily press exhibits in its whining over the zone system proposed by the postal authorities, in its frantic efforts to hold the privilege of being carried at one cent a pound (which is far less than cost and puts them in the mendicant class) and in coming out for an embargo on news print.

IN NEW EDITION OF FOLLIES

New York, May 11.—Bert Williams, the colored comedian, was this week placed under contract to appear in the new edition of the Follies, which makes the seventh Ziegfeld revue in which he has taken part. Ann Pennington has also been engaged, as well as Marilyn Miller, Frank Darling will be musical director. The play is now in rehearsal.

OH, LADY, LADY TO LONDON

New York, May 12.—Arrangements have been completed by F. Ray Comstock and William Elliott with Oscar Asche, the London producer, whereby the latter will present Oh, Lady, Lady in London next August with an English cast. The play by that name now running successfully at the Princess Theater will continue there thruout the summer.

BEATRICE ALLEN RECOVERS

New York, May 11.—Beatrice Allen has returned to her home from the Woman's Hospital, where she has been confined for the past two weeks after undergoing an operation. She is almost recovered.

DRAMATIC SEASON OVER

Providence, R. I., May 11.—The last dramatic offering of the season at the Shubert-Majestic Theater was Turn to the Right, which ended a week's engagement today. Musical stock will open at this theater Monday, the first attraction being The Spring Maid, headed by Florence Webster. The prices will range from 15 to 75 cents in the evenings and matinees 15 to 50 cents.

PINAFORE IN PROVIDENCE

Newport, R. I., May 11.—H. M. S. Pinafore will be presented at the Colonial Theater here May 30, 31 and June 1. It will be given by a picked cast composed of enlisted men of the navy. It is under the direction of Manager Kaull of the Colonial and Lieut. John Davis, U. S. N., quartermaster.

DRAMATIC NOTES

Dorothy Brunton, an Australian musical comedy star, has been engaged by Klaw & Erlanger to sing one of the leading roles in the musical play in which Donald Brian is to appear under their management. Miss Brunton has been a star in Australia for the last three years, appearing there in The Girl in the Taxi, The Girl in the Film, The Waltz Dream, The Merry Widow, High Jinks and To-Night's the Night. Her appearance with Donald Brian will mark her American debut.

Soldiers and sailors were guests of William Collier at the Sunday matinee (May 12) performance of Nothing But the Truth at the Cort, Chicago.

Amelia Summerville has an engagement in pictures.

William Faversham has explained his speech at Pittsburg. He disclaims being a critic of the Administration.

Whenever you get a raw deal at the hands of a hotelkeeper send us his name and the name of his house and we will put him on our list. You might mention those that treat professional people exceptionally well occasionally also.

Nazimova's engagement in A Doll's House at the Plymouth Theater, New York, has been extended to May 25.

Four companies of The Man Who Stayed at Home will go on tour shortly.

The war production, Seven Days' Leave, was such a big success at the Grand Opera House,

Toronto, that it was held over for a second week.

Contributors to this list may consult it free of charge. Please do not write us for information, however, unless you have furnished us with some.

Edna Morn has joined the cast of Flo-Flo. Harry Lauder has gone to Saranac Lake, N. Y., for a few weeks' rest.

Billie Burke will not be seen in Avery Hopwood's comedy, The Little Clown, until September, when she will be under the exclusive management of her husband, Flo Ziegfeld, Jr.

John Cort has signed Rena Parker to appear under his management for a number of years. Miss Parker will continue in Flo-Flo next season, at the end of which she will return to Broadway in a new musical comedy.

More than \$11,000 was realized at the annual benefit performance given by the Catholic Actors' Guild at the Coban & Harris Theater, New York, Sunday night, May 5.

The Treasurers' Club of America held its annual benefit performance at the Hudson, New York, Sunday evening, May 5, raising \$7,356.

Maude Fealy has been granted a divorce from James Durkin in Denver. The decree provides that neither can marry within one year.

Ethel Malone, actress, has had her name changed to Ethel Morrey.

Florence Ware has returned to the cast of The Rainbow Girl after a siege of illness.

NEW PLAYS

BELINDA

BELINDA—A three-act comedy by A. A. Milne, with Ethel Barrymore. Presented by Thos. Frohman at the Empire Theater, New York, May 7.

THE CAST:

Belinda Barrington Ethel Barrymore
Belinda, her daughter Eva Le Gallienne
Harold Baxter E. Lyall Swete
Claude Devenish Richard Hatteras
John Barrington Cyril Keightley
Betty Clara T. Bracy

Belinda is an English importation, thin of fabric but nevertheless pleasing and wholesome entertainment, especially so inasmuch as Ethel Barrymore invests the character of Belinda, from which the play takes its name, with unusual charm and skill.

Miss Barrymore portrays a flirtatious type of feminine loveliness whose lines are not as clever as they are tactful and evasive. Her Belinda is not an intellectual woman, but she possesses the instinctive faculty to engage the serious interests of her practical and artistic admirers, driving them in "double harness," "tandem" or "four in hand" to suit the requirements of the occasion.

She indicates her constant interest in men with a certain modest reserve, mildly inviting or encouraging their attentions with subtle non-committal charm. This "soft as a dove and wise as a serpent" Belinda finally falls in love with her own husband (how popular) who left her some eighteen years before after a silly quarrel and all ends happily.

Miss Barrymore wore two charming gowns by Frances, Inc. One was of the daintiest, flimsiest lavender and the other of rose and silver.

The scenery by Homer Emens is suitable and attractive.

The Barrie war sketch, The New Word, which made such a favorable impression on its initial production earlier in the season, was presented as a curtain raiser. E. Lyall Swete, Winifred Fraser, Philip Tonge and Mary Balfour acted this gem of a playlet with notable skill. —M. F. L.

Times—Excellent character studies interpreted by very capable cast.

American—Ethel Barrymore has delicious role in Belinda.

Sun—Plot light, comedy amateurish, action artificial, dialog contains bits of real humor but much downright infantility.

Herald—Miss Barrymore delightful in light English play.

Tribune—Belinda is strictly a play for the admirers of Miss Barrymore. She is on the stage much of the time.

THE MYSTERY OF LIFE

The Mystery of Life, Father J. F. X. O'Conor's "mystical morality play with music" (as it has been called), had its first professional performance at the Lexington Theater, New York, Monday night, May 6, with Norman Hackett enacting the chief masculine role. The play, which was produced by Daniel W. Losee as head of the Genesis Producing Company, specially organized for the purpose, has been successfully acted in various parts of the country by Catholic amateur bodies. The company numbers about one hundred, there are thirty-six characters, and the play is presented in two acts and ten scenes. The piece was well received by the audience, in which there were a number of high church officials, including Cardinal Farley.

The New York critics spoke favorably of the production, especially the music. The Times said that while "the theme is obviously highly poetic it falls short of being dramatically impressive, due in large part to the manner in which the material was handled. The most interesting feature of the production was the music, also the work of Father O'Conor, which was always in keeping with the spirit of the piece, and at times of fine quality." "In most of its phrases," The Herald said, "the music was of the type of the best light opera, or even musical comedy, the of a most pleasing originality and perfection of technique. Other parts of the score were characterized by strange, charming cadence worthy of an American novelty in grand opera. The book was too simple and undramatic—or rather too unvarying in its plea for—to make it truly of the stage, although it was pleasant to listen to, and philosophically instructive, almost as tho it were written as a lesson for children."

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

New York, May 11.—Daily returning players are flocking to the big city, the early invasion being part and parcel of the staging of the besuques of what was perhaps the worst business year the American theater has known in a generation. Sudden death and complete disaster proved so frequent both in and out of New York that few chroniclers could keep pace with the happenings of the day. Many a success of another season dragged out an attenuated season by the device of cutting salaries by the percentage by which the early business fell below managerial expectations, only to have further drops in gross receipts cause deep excavations in the bank accounts of their respective exploiters.

Already, at the commencement of the season, in anticipation of subnormal business, players' salaries were reduced below the standards of other years. The further cuts, which, as the season wore on, became almost the rule rather than the exception, together with the many curtailed seasons, have taken the joy out of many a player's annual summer layoff. Relief is hard to find, inasmuch as picture jobs are not as plentiful as formerly, owing to the moderation in production, and the livelihoods offered by summer stock are scarcer and scantier than ever. Several players of our acquaintance, despairing of better conditions in the season to come, are angling for Government jobs, for which they seem eminently fitted.

The practice of cutting salaries in proportion to the business done really approximates the co-operative plan, a plan which was actually carried out in more cases than one in the course of the season. In fact, one of the most interesting experiments of the legend of the season is that about to be conducted by an organization called The Actors and Authors' Theater League, which is taking over the Fulton Theater with the idea of giving the co-operative plan one more tryout. The participants therein have an advantage over the players usually called upon to try their luck on the co-operative plan, inasmuch as the plan is usually called in as a last resort in an endeavor to keep alive a proposition that would otherwise swamp its producers. The only chance the actor, in these instances, has of winning his regular salary, let alone any amount above that, is that the play in which he is appearing will develop from a commercial failure to a success. In the case of the experiment at the Fulton the player at least is gambling on untried plays, and, should any one of them succeed, he is likely to be better off than if he were working on a straight salary basis.

The players at the Fulton, it is understood, are to receive 75 per cent of the attractions' share of the gross receipts after the deduction of necessary expenses of operation, the remaining 25 per cent to go to the league to cover expense of production, and, in the event of a surplus, to pay dividends on the stock in the League, which is selling on the installment plan of \$10 a month until \$100 is paid. Should the initial test prove encouraging the plan will be extended to include traveling stock or repertoire organizations all working on the co-operative basis. Enlistment of many prominent people of the theater in the movement has already been announced and enthusiasm is running rife. It is to be hoped that the scheme will be given a full trial, regardless of the early results, for from a business angle, at this season of the year and at dollar prices in a house of the limited capacity of the Fulton, it is hard to figure that the organization can do more than establish the caliber of the people who compose it and the character of the material they wish to offer. In other words, the Fulton management should be regarded merely as the sowing of seed for future harvest.

Co-operation and co-operative movements seem to be the order of the day in the show world. Pick up your theatrical and picture trade journals and the terms cry out at you from almost every page. The film people are striving to remedy existing evils and to better business conditions by the banding together of the exhibitors for the purpose of co-operative purchase of film. The movement is an obvious one, and only the great difficulties in bringing about wholehearted co-operation for the common good among individuals brought up in an atmosphere of strife and wild competition has delayed its consummation to this late date. The greatest waste in the

film game today is not in the studio, as formerly, but in the competitive distributing agencies, for the maintenance of which about half of the rentals paid by the exhibitors must be expended. Of the several organizations working to bring about practical co-operation, The United Picture Theaters of America is apparently the strongest, and the strength of the personnel of its directing organization suggests that it may soon become a factor in the picture game as powerful as K. & E. in the legitimate or the U. B. O. in vaudeville.

When the film world is talking co-operation it reverts to its old theme of censorship. Common sense has always proved an adequate censor in the theater, and as an infinitesimally small percentage of plays with a satanic appeal have made money for those who have exploited them, there has been little cause to regret the freedom of the theater. There can be but little question but that the film people have only themselves to blame for the fact that they are added with supervision at a time when the constitutional prerogative of freedom of any medium by which ideas may be spread for public consumption is

infinitesimally small atom in the business world of the nation, in the raising of the sum required by the Government. The theaters in the New York district alone turned in something over one per cent of the country's entire quota. Think of it! The figures for the show world as a whole are not available at the present writing, but it is more than likely that the country at large more than doubled the achievement of that portion of it that operated in New York. More than one-fiftieth of the entire loan quota turned in thru the theaters! What other business or industry save only those that deal in money as a commodity could have made a better showing?

PLAYWRIGHTS,

Librettists and Adaptors

Talk about a real sizzling panning! O. K. administers one to Charles Rann Kennedy's *The Army With Banners*. We have only room for two brief excerpts, viz.:

"Joking aside, a play like *The Army With Banners*, by Charles Rann Kennedy, is socially

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, May 11.

PLAY	STAR	THEATER	COM.	PERF.
Bellinda	Ethel Barrymore	Empire	May 6	8
Business Before Pleasure	Elliott	Empire	Aug. 15	319
Cheer Up	Hippodrome	Hippodrome	Aug. 28	437
Copperhead, The	Lionel Barrymore	Shubert	Feb. 18	95
Cure for Curables	William Hodge	39th Street	Feb. 25	89
Doll's House, A	Nazimova	Plymouth	Apr. 29	16
Eyes of Youth	Maxine Elliott	Astor	Aug. 23	368
Fancy Free	Clifton Crawford	Astor	Apr. 11	36
Flo, Flo	Cort	Cort	Dec. 20	166
Going Up	Liberty	Liberty	Dec. 25	161
Happiness	Lanette Taylor	Criterion	Dec. 31	154
Jack o' Lantern	Fred Stone	Globe	Oct. 12	245
Little Teacher, The	Playhouse	Playhouse	Feb. 4	113
Lombardi, Ltd.	Morocco	Morocco	Sep. 24	268
Man Who Stayed at Home	48th Street	48th Street	Apr. 3	43
Marriage of Convenience	All-Star	Henry Miller's	May 1	13
Maytime	Broadhurst	Broadhurst	Apr. 10	314
Mystery of Life, The	Lexington	Lexington	May 8	8
Nancy Lee	Hudson	Hudson	Apr. 8	40
Pair of Petticoats, A	Bijou	Bijou	Mar. 18	61
Parlor, Bedroom and Bath	Republic	Republic	Dec. 24	162
Polly With a Past	Belasco	Belasco	Sep. 6	192
Rainbow Girl, The	New Amsterdam	New Amsterdam	Apr. 1	48
Salome, etc.	Comedy	Comedy	Apr. 22	24
Servant in the House, The	Vieux Colombier	Vieux Colombier	Apr. 22	24
Seven Days' Leave	Park	Park	Jan. 21	128
Seventeen	Booth	Booth	Jan. 21	128
Sick Abed	Gaiety	Gaiety	Feb. 25	89
Sinbad	Winter Garden	Winter Garden	Feb. 14	102
Tailor-Made Man, A	C. & H. Theater	C. & H. Theater	Aug. 27	313
Tiger Rose	Lyceum	Lyceum	Oct. 3	268

is generally recognized and exercised. Had pictures been made to conform with the standard of the family theater from the start there need never have been any censorship other than the police or federal authority that may always be invoked in the extreme cases in the case of any medium, and had there been a marked tendency towards reform at the time when the question of the abolition of censorship was so widely urged the harassing interference might have been removed.

Now it is urged that censorship is interfering with well-meant distribution of American propaganda useful in the prosecution of the war. Scenes of German atrocities in the big Griffith war film have ruthlessly been deleted in several localities. The scenes were vivid enactments of the sort of thing that was less convincingly described in pamphlets given wide circulation in the great Liberty Loan drive, and that should be brought to the attention of every American citizen. The theater has had a free hand to aid in the spread of American propaganda, but has made little use of its opportunities, and it seems a pity that the pictures, which are so much better equipped as a medium to render service along these lines, should in any way be handicapped. The alleged abuse of the powers of censorship in this instance might have proven an opening wedge for the renewal of the fight to abolish censorship if only the producers had established confidence that they might prove worthy of the trust placed in them were they given free rein.

Spending of the Liberty Loan drive permit us to usurp the special prerogative of the small-town editor to "point with pride" to the accomplishment of the show world, relatively an in-

useful. For three hours it unites the most disparate men and women and keeps them united. Under its influence we all feel alike—highbrow, tired business man, person of quality, cowboy, uplifter, falconer and chauffeur, surgeon and thaumaturge. No two would give the same account of the play, perhaps none of us can give any, but for three hours all have suffered together. Blest be the tie that binds."

And this: "A chaos of high aims and pretentiousness—such is my impression of Mr. Kennedy's play, if it really be Mr. Kennedy's, a thing of which I am by no means sure. The program says he wrote it. In his speech after the third act he did not deny his authorship, tho I rather hoped he would, for by this time I was harboring a suspicion, which before the end of the fifth act was almost a conviction, that the real author of the play must be Pichtchalkin, who calls on the hero of Turgenev's *Smoke*. Pichtchalkin came, the worthy *jeu de paix*, and stayed three little hours. He talked, argued, raised questions, touched in turn upon the most elevated and the most practical subjects, and at last diffused such boredom that the unhappy Litvinof was ready to howl with despair. When it came to begetting a feeling of boredom that was mortal, glacial, incurable, Pichtchalkin had no equal."

A. H. Woods will produce first in Chicago *A Night at the Front*, by Roi Cooper Megrue; *Emily's Apartment*, by George Feydeau; *Dolly of the Follies*, by Hilliard Booth, and *See You Later*, a gam show, by Guy Bolton and P. G. Wodehouse.

Harry Whewell Leonard, writer of plays, motion picture scenarios, short stories, and former baritone singer, left an estate of "less than \$2,500" in personal property when he died (Continued on page 23)



At this writing the exact total of Third Liberty Loan Bonds subscriptions taken by the members of the Chicago branch of the S. W. W. R. is not known, as all the reports are not in, but the amount now listed exceeds \$300,000.

One enthusiastic bond buyer dipped down into his pocket to the extent of \$10,000 upon the promise of an osculatory salute from Gertrude Haynes Flint. Gertrude made good and proudly flourished a \$10,000 check in proof of her story, the bond buyer is happy and Uncle Sam the gainer by another big lot of ammunition to be used in swatting the Hun.

Annabelle Whitford Buchan, one of the most faithful workers in the Chicago Unit, was welcomed back Monday, May 6, after an illness of two weeks.

Mrs. Otis Skinner, while in Chicago May 3 made several strong appeals in various theaters for the Third Liberty Loan. Mrs. Skinner is a convincing speaker and as a result of the few minutes allotted her in each theater the members of the S. W. W. R. were able to increase their subscriptions.

Mary McAllister rendered valuable service in connection with the Stage Women's War Relief drive for Third Liberty Loan Bonds.

The workroom of the Chicago branch is thrown open to the Business Girls' Patriotic League every Thursday evening. About fifty young ladies meet here each week and spend the evening making surgical dressings.

Mrs. E. R. Fifield, chairman of the Chicago branch of the S. W. W. R., has been elected State treasurer of the Food for France Fund.

The Stage Women's War Relief Liberty Loan Committee of New York sold \$2,398,908 worth of Liberty Bonds during its drive. There were 13,863 subscribers.

A little girl in New Orleans recently addressed Jessie Bonstelle, and after stating that she was forwarding some kid for lining vests, volunteered the information that she and her friends sang the following song:

Our soldier boys are singing
Good-by Broadway; Hello, France;
To a fond hope we are clinging—
They'll send bullets thru the Kaiser's pants.

Mme. Schumann-Heink, Max Rosen and Maggie Teyte will appear in the benefit concert to be given for the Stage Women's War Relief in the Ritz-Carlton ballroom, New York, Thursday evening, May 16.

ALL OFFICERS RE-ELECTED

New York, May 11.—All officers of the Society of American Dramatists were re-elected for another year at the annual meeting in the society's rooms in the Chandler Building this week. They are: Augustus Thomas, president; Rachel Crothers, vice-president; Maurice V. Samuels, secretary; Henry Erskine Smith, treasurer.

Mr. Thomas presided at the meeting. Mr. Smith reported the society in a prosperous condition despite its lessened activities owing to the war. The report of the secretary was equally favorable.

B. B. Valentine, the author and critic, a charter member of the organization, was elected an honorary life member.

LIBERTY AUDITORIUM

Name Selected for New San Diego Theater—Opening May 18

San Diego, Cal., May 11.—The Liberty Auditorium is the name which has been given the new amusement house now being rushed to completion on First street, opposite the Spreckels (Hippodrome) Theater block. Henry Myers, an amusement man of many years' experience, who has been personally supervising the construction work, announces the official opening for May 18, when a ball will be given for the benefit of the Red Cross.

WANTED
Musical Comedy Script
Will pay liberal cash price for script or book of a recognized musical comedy. Prefer one running about 2 1/2 hours, with a Roof Garden and Ship Scene. Wanted for amateur use and will return. Would like a book like *Miss Starland*. No tab. or script filled with bits wanted. State full particulars. Answers treated confidential. Address
W. A. HILL,
Gen'l Delivery, Burlington, Vt.

FIRST TIME IN AMERICA

Hartford, Conn., May 10.—My Boy, a four-act war play by Herbert Thomas, was presented for the first time in America at Parsons' Theater Monday night before a large audience. A. H. Woods is the producer. There are two performers in the cast, Edie Shannon and David Towell, who play four characters. The local press spoke well of the production. My Boy has been produced in London under the title of *Out of Hell*.

IN REPERTOIRE

THE PELHAMS TO OPEN ON MAY 18

Season To Start at Conneautville, Pa.—Innovations in Aid of Red Cross To Be a Feature

The Pelhams will leave their winter quarters at Plateau, Pa., on May 12, and go to Conneautville, where the company will rehearse until May 18, which will mark the opening of the summer season. The initial week will be spent in the latter city. The roster is not yet complete, altho people are arriving almost daily. On May 10 members of the company already assembled will give a benefit performance for a local chapter of the Red Cross at Plateau.

Miss Mabel Pelham is an ardent worker for the Red Cross and at her suggestion the different players volunteered their services for the occasion. On the road Miss Pelham will inaugurate what will be known as The Pelham Nickel Campaign: A large glass jar will be placed at a prominent business house in each town visited for the collection of nickels in aid of the Red Cross. At the close of the engagement the money is to be turned over to the local chapter of that worthy cause. At the close of the season she will report to Billyboy the amount of money thus collected. Miss Pelham will plant the seed in the nickel garden each week. Another innovation will be given in detail next issue.

BROWN'S TENT THEATER

Notes from Peck Brown's Tent Theater Company are as follows:

The two weeks' stand at Walder, Tex., was a cleaup and the show left with the well wishes of the populace with a request for an early return. Another thirty-foot middle piece has been added to the big top and the crew under Griff Jacket has completed seats to accommodate an additional 400 people.

The company has been augmented by the arrival of Frank B. Honeycutt as orchestra leader; also Jack and Margaret Griffith to the cast of players. The complete roster follows: Peck Brown, owner and manager; R. Frank Norton, Chuck Morrish, Frank Brown, Jack Griffith, Frank B. Honeycutt, Grover C. Sheldon, Bihn Sheldon, Margaret Griffith, Bonnie Norton and Beccie Morrish.—JACK.

COMPLAINT AGAINST CAMPBELL

A communication to The Billboard, with an affidavit attached (sworn to by Leland H. McNeese before a notary public) and signed by several members of a dramatic repertoire show known as the Campbell Brothers' Stock Company, touring Oklahoma, alleges that one Fred E. Campbell, lately operating the Campbell Brothers' Stock Company, left the show at Mounds, Ok., April 14, 1918, without notice or

GUSSIE ADDISON



Doing specialties and playing parts with the Starnes Stock Co.

settlement, leaving some of the company with practically no funds as most of them had recently joined from points distant and had drawn nothing but expenses until he left. It is also stated the approximate amount due various members amounts to \$250, not including a legitimate two weeks' notice, and that wardrobe, cuts and sundries to the extent of \$50 were also carried away by the said Fred E. Campbell, as well as a "holdback" on some of the people. The communication was signed by the following: Harry O'Kim, Leland H. McNeese, D. Earle, C. A. Phelps, Ruth Ellis and R. Dunbar.

CHESTER A. REED

The many friends of Chester A. (Chet) Reed will regret to learn that he passed away April 2 at the home of his aunt in Acra, N. Y., after an illness of but three months, with hasty consumption. For the past thirteen years Mr. Reed had been associated with some of the best repertoire and stock companies as heavy man. During the seasons of 1916 and 1917 he was with The Freckles (Eastern company), doing Black Jack. He is survived by his wife (Mary) and an eight months' old baby (Chester), who now reside at 718 Locust street, rear, Toledo, O.

CURTIS-McDONALD NOTES

The Curtis-McDonald Comedians played Williams (Iowa) week of April 29 to good business with ideal weather. Saturday evening the proprietor of the largest restaurant—which the company patronized—at Williams presented the ladies of the show with a three-pound box of chocolates and the men with a box of cigars. Our next stand was at Parkersburg for a week's engagement. Harold McLain, our violinist and orchestra leader, received his call to the colors and left Tuesday of our week at Parkersburg. McLain was with the show last season, and altho we glory in his patriotism he will be greatly missed by all members of the company. Mr. Bradley, who is with the Roy E. Fox Show in the South, is expected to join soon. His wife (Mabel Bradley) is now with us as ingenue. St. Ausgar will be played for the week of May 13.—R. C. B.

ANGELL COMPANY

Will Play Summer Engagement at the New People's Theater, Philadelphia

The Angell Stock Company opens the summer stock season at the New People's Theater, Philadelphia, on Monday, May 13, with the following people in the roster: Joe Angell, owner and manager; Thos. Altou, business manager; Perry Norman, stage director; Dick Wilson, musical director. The cast also includes Frank Root, Allen Fisher, Barry Donnelly, Geo. C. Denton, Frank Morrisey, Alice Bowdish, Dorothy Bowdish, Neva Fisher and others. The company will be enlarged to eighteen people for the summer engagement, playing nothing but high-class royalty bills with special paper and special scenery for each production. It is claimed that this company will be one of the best of stock organizations playing at popular prices.

COBURN-PEARSON CLOSES

Winter Season Ends—Players Join Other Companies

The Coburn-Pearson Players closed their winter season at Winner, South Dakota, after 23 weeks of successful business. Frank Coburn and Lillian Pearson joined the Wm. F. Lewis show at Belvidere, Neb. Mr. and Mrs. Earl

Newton went back to the Minnell Bros.' Dramatic Show with which attraction they have been for the past six summers. Wm. Desmond and Geo. Stockwell went to Chicago, while Billy Kitterman and Pat Mills left for Vicksburg, Mich., to join the Hilda Morgan Theater Company for the third season. Mr. and Mrs. Ross DuVoye went to their home at Sioux Falls preparatory to taking out their own company again this season. Here's luck to all.—BILL K.

LETTER FROM MONYER

Will Undergo Slight Operation at a Chicago Hospital

In a letter to The Billboard from W. M. Monyer, the past season with the Shauon Stock Company, he states that he will be forced to spend three or four weeks at the American Hospital, Chicago, where he will have two toes amputated and "a bad foot worked over" in order to be in good condition for the coming season. He would greatly appreciate hearing from friends during his stay there. Monyer also states that last season under the Harry Shauon banner was the most pleasant and profitable engagement he has enjoyed for the past four years and that he has signed for the coming summer with the same company.

BOSTWICK-DAVIS NOTES

Business for the Bostwick-Davis Company was very good at League, Texas, considering the rainy weather. Sam and Erlu Bright left last week to join the Wilson Stock Company and were replaced by Jack World and wife.

Leou Bostwick is certainly waling up the natives in this part of the Lone Star State with his Red Cross auction sales which he promotes and personally conducts every Saturday afternoon. In addition to being a novelty these auctions are great money getters for that noble cause as they net from \$300 to \$800 at each sale. One bautam roster sold for \$110 last week. Messrs. Bostwick and Davis were the fourth largest buyers at the Liberty Bond sale in our last week's stand.—D. S.

MINNELLI WRITES

In a recent letter to The Billboard F. P. Minnelli, manager of the Minnelli Bros.' Amusement Enterprises, states that while engaging their company this spring they were unjustly disappointed by several people who were taken at their own rating (without photos) and signed for the summer. Minnelli adds that they never refuse a performer tickets or money to join and show them every courtesy while en route, and that the actions of some performers in this regard cause managers to engage more people than they need and drop some at rehearsal.

THE RUSSELL SHOW

The Robt. L. Russell Show closed its vaudeville tour at Mayfield, Kentucky, on May 4. Since that time the outfit has been in quarters undergoing repairs for the opening of the season on May 13. The seating capacity of the tent is also greatly enlarged. The show this summer will consist of a complete dramatic company of twelve people with Leon Harrison as director and producer, and will play the larger cities of the South and Middle West. Foster W. Egner is at present acting as advance representative.

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To double trombone if possible; General Business Man, specialties, to double horn of some kind; Man for specialties, to handle props; Trombone for R. & O. The more you can do the more money you draw here. Other clever people write again. ED. C. NUTT COMEDY PLAYERS, Malvern, Ark., week May 13; Benton, Ark., week May 20. WANTED—Good Man for Tickets and Band.

WANTED, Twenty General Business Actors With Specialties

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AT LIBERTY — ED. COKE

Character, General Business. Height, 5 ft., 8 in., weight, 160. Also in band. State salary. Ticket! Yes. Address Kinship, Oklahoma.

WANTED—Amateur Actors and Musicians, for tent dramatic show, two and three-day stands. Live on the lot. Men help with the tent. Salary must be low. Address JACK SWIFT, Casey, Illinois.

IRENE HARPER

Is Re-Engaged for the Hugo Players

Irene Harper, the clever leading woman with the Hugo Players for the past two years, who is also well known in both stock and repertoire circles, has been re-engaged for the coming season. Miss Harper has been spending a short vacation at Sioux City, Omaha and Lincoln.

BLAIR'S COMEDIANS

After finishing its engagement at Atlanta, Tex., week of April 29, Jesse Blair's Comedians moved to Texarkana, where Mr. Blair states there has not been a repertoire show under canvas for some time. He had to go before the City Council and get a special permit in order to play there. The management feels proud to announce that they will have the distinction of giving the people of Texarkana a real show in a tented theater. Frank Holtz, bass player with the Blair show, has been called to the colors and left for his home at Taylor, Tex. Later he will go to Camp Travis (San Antonio). Bob Carsey has replaced him (Holtz) in the band.

REPERTOIRE NOTES

H. W. Rice, advance representative for Kibbie's Uncle Tom's Cabin, highly commends the herolam displayed by the late Eileen Rhodes (Little Eva), who passed away April 5 in Pittsburgh, Pa., where the company was playing at the time. This clever child actress played her part to the last performance, refusing to let an understudy portray her role, which later developed into a reality.

May Roberts and Victor Gillard are now playing Middle-Western towns with Brunk's Comedians.

The James Adams Floating Theater played a week at the Langley Aviation Field to excellent business. The entire company was delightfully entertained by the officials as well as by many of the aviators during the engagement.

Anna Ross recently closed as ingenue woman with the Oliver Players at Moline, Ill., and has joined the Rex Stock Company, which is reported to be now playing thru Wisconsin to good business.

DRAMATIC STOCK

SUMMER SEASON OPENS AT YORK

Chicago Stock Company Starts Engagement—The House of Glass and The Barrier Initial Offerings

York, Pa., May 11.—The past week marked the opening of the summer season of stock in this city by the Chicago Stock Company at the York Opera House. The House of Glass and The Barrier were the initial week's productions, in which the players demonstrated that an excellent organization has been secured for this indefinite engagement. Valerie Valaire and Edwin Varner, in the leading roles, proved themselves artists of no mean ability. Among the players also deserving of special mention are George L. Brown, Emmett O'Connell, Edmund Moses, Lawrence Arnsman, Chas. H. Rosskam, and the Misses Storrs, Mack and Blair. Rosskam is also manager and director of the company. For the current week three plays will be presented, Just a Woman, Mrs. Wiggs of the Cabbage Patch and Why Girls Leave Home.

WILSON AVENUE PLAYERS

Will Try Out Jack Lait's New Play, The Bohemian, at Chicago

Chicago, Ill., May 13.—The Wilson Avenue Players will start next week to rehearse Jack Lait's new play, The Bohemian, which is scheduled for its premiere at the Wilson Avenue Theater June 17.

Should the play prove as big a hit as Manager Ideal expects it will be recast for a run in the Loop in the fall, under title of The Scalawag. Olive Templeton, who will take the leading role in the stock production, by her exceptionally brilliant work in Romance, Hit-the-Trail, Holiday and His Majesty, Bunker Bean, has convinced Mr. Ideal that she is a promising candidate for stardom and will be featured in the \$2.00 showing in the Loop. In the stock presentation Miss Templeton will be supported by Arthur Holman, Douglas Dumbrie, Donald Foster, Thelma White, Helen Joy, Adah C. Sherman, Frederick Weber, Allan Ramsey and Louisa John Bartels.

There is added interest in the presentation of this play because on the same day, in Los Angeles, there will occur the premiere of another play by Jack Lait and Jo Swerling, entitled One of Us. The latter will be produced by Oliver Moroco.

AT COLUMBUS, O.,

Keith Stock Co. Presents Romance

Columbus, O., May 11.—Edward Sheldon's Romance, as presented by the Keith Stock Company during the past week, gave Columbus theatergoers an opportunity of witnessing one of the most beautiful of American plays, produced by a capable cast of players. Mand Gilbert assumed the leading role of Cavalli, which she played most effectively, and is deserving of much credit for her understandable manner of handling the Italian dialect. Joseph De Stefanis as Van Tuyl was excellent, while Alfred Gross as Thomas Armstrong, the Rector, showed remarkable conception and skilfully adapted himself to the changes in the character. Each of the other members of the well-balanced cast played their parts in an artistic manner, and the company, as a whole, displays a conscientious spirit of unity for the success of a rather difficult production.

ROBINS PLAYERS

For the fifth week of their season at the Royal Alexandra Theater, Toronto, the Edward Robins Players presented Here Comes the Bride, and scored heavily. Each production is finely mounted, and great credit must be given William Drake, the Players' scenic artist.

STUART WALKER

Will Close Cincinnati Engagement at Lyric Theater This Week

The current week will mark the closing of the Stuart Walker Company's brief season of stock at the Lyric Theater, Cincinnati, with The Misleading Lady as the final offering. Altho the engagement has not drawn capacity houses, the cause can hardly be held to an inefficient com-

pany, as the players have shown themselves capable of producing a varied repertoire of popular plays in a satisfactory manner, in which the honor roles have been successfully assumed by different members of the cast and the company as a whole is the subject of favorable comment.

Seven Keys to Baldpate, Romance and Stop Thief have each received a successful week's production, in which pieces Margaret Mower, George Gaul, Judith Lowry, Aldrich Bowker, Beatrice Maude, Joseph Graham, Daisy Vivian, Paul Kelly, Edgar Stehli, Elizabeth Warren, Herbert Webster, Robert Smiley, Edward Forbes, Charles F. Newsome, as well as the scenic productions of Frank Zimmerer and the electrical effects of John Hodgins, are deserving of special mention, while the others are to be credited for their individual efforts.

It is announced that Mr. Walker will take his company to Indianapolis for a limited engagement at the Murat, starting May 20.

AT SAN DIEGO

Virginia Brissac Company Adds Several to the Cast

San Diego, Cal., May 11.—Ma Van Tine, formerly with Moroco, in Nobody Home, is playing ingenue leads with the Virginia Brissac Company at the Strand during Emil Markey's absence, working in pictures. Harry Garrity and Jerome Sheldon are two other new people with the present company. Sheldon comes from the Alcazar Theater in San Francisco.

NOTES FROM SEATTLE

Dorothy Meeks and Lenore Pike are new members of the Wilke Players at the Wilkes Theater.

Dick Frazer who with L. R. McCullough was to produce a musical tab. show to play the Ackerman-Harris Time, will drop the enterprise and enlist in the Quartermaster Corps at Camp Lewis.

Billie Lee closed with the Armstrong Folly Company, at the Oak Theater, Tacoma, May 4. Buck Dunn rejoined the organization, last week, after a short vacation spent in Portland.

It is reported that Mrs. Richard Lonsdale (Hildagarde Broche) was granted a divorce from her husband, in Seattle, recently. Lonsdale is now with the George Dore Musical Comedy Company, and Miss Broche is in a vaudeville act on the Fisher Time with Millie Milne.

The West-O'Brien Musical Comedy Company closed at the Crystal Theater, Astoria, Ore., May 4, owing to a disagreement among the cast. It is understood that West and Hazel Boyd, with a half-dozen of the chorus girls, will organize a tab. show, starting the latter part of this week, to play Oregon cities as a road attraction. The company played the Orpheum in this city for several weeks prior to the Astoria engagement.

CAST ANNOUNCED

Musical Stock Season Starts This Week at Providence

Providence, R. I., May 11.—Colonel Wendelschaefer's musical stock company will open its engagement at the Shubert Majestic on May 13. The Spring Maid will be the first attraction. The cast, headed by Florence Webber, will also include Harry Fender and Harry Short, comedians; George Shields, basso; Lillian Crossman, prima

donna; May Kilcoyne, character woman and contralto; Eulalie Young, ingenue; Roy Purviance, tenor; Edward Basse, baritone, and Billy Lynn, a local favorite, in specialties. Charles Sinclair will direct the company and Ross Moberly will direct the orchestra. The company, which is much larger than last year's, arrived in the city Wednesday and immediately started rehearsals.

THE OPERA PLAYERS

Summer Musical Stock Season Starts at Hartford, Conn.

Hartford, Conn., May 11.—Flora Bella will be the production for the opening week of the summer musical stock season by the Opera Players at the Parsons Theater beginning May 13. The company includes Mabel Wilber, prima donna; Howard Marsh, tenor; Lillian Ludlow, soubrette; Harold Lambert, juvenile; Matt Hanley, comedian; Dixie Blair, contralto; Helen Evans, mezzo-soprano; Eddie Smith, baritone and stage manager; Alzo Price, director, and a large mixed chorus.

MONTE CARTER NOTES

Walk This Way Presented at Seattle

The Monte Carter Musical Comedy Company presented Walk This Way as the fourth production of its return engagement at the Oak Theater, Seattle, Wash., last week. Arden W. Allen is the new musical director and Mary Swope is the ballet mistress. The stage is under the management of George White; M. Alexander is the scenic artist, B. LaFleur is in charge of properties and M. O'Malley is the electrician. Business is very good with capacity nearly always the rule at night.

Joe Carter, business manager of the organization, became an Elk last Tuesday. His brother—Monte Carter—presented him with a beautiful diamond-studded Elk pin the following day.

TRENT PLAYERS

Little Peggy O'More was the offering of the Trent Players at Trenton, N. J., last week, in which Genevieve Cliff is to be commended for her clever portrayal in the leading role of Peggie. The other members of the cast also did well in their respective characterizations.

THIELEN CIRCUIT FOR STOCK

Chicago, May 11.—All the houses of the Thielen Circuit, devoted to vaudeville during the regular season, are now housing summer stock.

MANHATTAN PLAYERS

Present Mary's Ankle at Rochester

Rochester, N. Y., May 10.—The Manhattan Players are presenting Mary's Ankle at the Lyceum here this week. The play is not new to Rochester, but does not suffer by repetition. Roy Gordon, Richard Taber and Carl T. Jackson provide most of the comedy, as the moneyless young men, while the others, including Miriam Sears, Vida C. Sidney, Coralline Waide, Helen Dale, Edward Wade and Charles Halton do well in their respective parts. For next week Rich Man, Poor Man is announced.

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Opera House Directory

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DOVER. Drawing Population, 12,000. GRAND THEATRE—Seating capacity, 400. Only stage in town of 10,000 people. Open time after May 12. Wants stock company, musical tab. or good vaudeville acts.

Wanted for Bybee Standard Stock Co.

A-1 Heavy Man that doubles Piano or Drums, A-1 General Business Man, can do line characters, that does Piano, Drums or Specialties. Write M. E. BYBEE, Springfield, week May 6; Two Hutes, week May 12; Lamar, week May 19; all Colorado.

—WANTED—

SONG AND DANCE B. F. COMEDIAN

up in acts; Piano Player, Musical Act. Med. show. Others write. IDEAL COMEDY CO., Albany, Ind.

STOCK NOTES

Flora Sims has joined the cast of the Armstrong musical comedy show at the Oak Theater, Tacoma, Wash.

Walt Williams, light comedian with the Grand Theater Players at Hot Springs, Ark., writes that he has been called to the colors, and would soon leave for Camp Pike. Previous to his leaving Walt, was making Liberty Loan speeches between the acts.

The American Play Co., Inc., announces the following plays released for stock in all territory: Very Good, Eddie; Daybreak and The Knife. Nothing But the Truth has been indefinitely withdrawn from stock except in the New England States, New York and New Jersey.

Jessie Stewart has joined the Orpheum Players at Quincy, Ill., for the summer season to do heavies. Seven Keys to Baldpate is the bill for the current week.

Betty Barncoat, of the Alcazar Players, Portland, Ore., was called to Boston, last week, on account of the illness of her mother.

SHE HAS PASSED ON

Baby Eileen Rhodes, a gifted and popular child actress, who died suddenly in Pittsburg, Pa., early Friday morning, April 5, while playing with Kibbie's Uncle Tom's Cabin Co. as Little Eva. For a few days previous to her death she had not been feeling well, and Thursday evening as she was about to retire she collapsed in her mother's arms. A doctor was called and she soon regained consciousness. She was taken to the Presbyterian Hospital, where, after speaking a few words to her mother and members of the company, she raised



her little hand to heaven, just as she had done nightly as Uncle Tom's Cabin at her bedside and watched Little Eva, and entered the gates afar. Baby Eileen was a lovable child, and had been on the stage three years.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

KATHLEEN BURKE

A Young Scotch Girl Who Has Accomplished Wonders for the Cause of Humanity—Work Recognized by Great Britain and France

One of the surprises of the great Conference of American Lecturers was the way the women presented their cause. They pleaded with all the arts of feminine persuasion known to their sex. They put fight even in the pacifists by their pleas for the women and children of the war-stricken countries of Europe. The Red Cross work was humnized and made a part of our national defense as no mere men could ever make it. The mother instinct was developed in a way that put the cause of our Allies on the basis of defending our own homes and our own kinfolk.

Among the events of the convention was the fiery, eloquent plea of a young Scotch girl, who had all the pep of Eva Tanguay. She had the grace of womanhood and the high ideals of the orator. She swept the convention even as William J. Brynne swept into the position at the post in the perpetual presidential race. The bureau managers were after her with flattering offers for lecture engagements on their various circuits only to be turned aside with the plea that she was too busy to lecture.

Who then was this phenomenon? Was she one of our own or did she come to us from across the seas? These and a thousand other questions were asked after Miss Kathleen Burke had finished her eloquent plea. The following facts have been gathered and may be worth knowing, for some day this young lady will probably yield to the call of the platform. It's in her blood. She is a born orator and advocate.

Miss Burke was in Belgium as early as August 18, 1914, and remained there until the fall of Antwerp, when she escaped from Ostend two days before the Germans entered the town. She was then engaged on various Government hospital commissions and visited the Eastern battlefronts and the hospitals of France.

In March, 1915, she joined the famous Scottish Women's Hospitals and has remained in their service ever since that date. In February, 1916, Miss Burke first came to America to plead for funds. At the first meeting at which she spoke in Palm Beach, Fla., \$15,000 was contributed for the Scottish Women's Hospitals in less than twenty minutes. After a four months' campaign she returned to Europe and was sent by the French Government to stay with the French army at Verdun. The battle was then at its height and her courage and endurance even under fire won for her the firm friendship and esteem of the Generals of France. General Potain, who is one of her good friends, always refers to her as La Petite de Verdun. The French nation, however, grateful for the magnificent work she did on behalf of the French wounded by pleading their cause thruout the world, named her "The Knight of Tenderness and Itty Across the World," and, at the same time, she was decorated by the French Government.

Miss Burke returned to America in 1917, and, during a stay of a year in this country, raised

DEATH OF MRS. LUCEY

We are very sorry to learn of the death of one of the loyal lyceum mothers. Our good friend and field worker, Thomas Elmore Lucey, was called to Leslie, Ark., on account of the death of his aged mother, who passed on from that place April 29. Mrs. Lucey was 72 years of age, having been born in Avian County, N. C., where she spent her early life. She is survived by her husband and four children. She was an inspiration to all who knew her and her influence was felt in a wide circle. Many who make the lyceum and chautauqua a business have never been able to exert the wholesome contagion which this kindly mother exerted. God give us more such mothers and wives.

BECKMEYER AS DIRECTOR

Litchfield, Ill., May 11.—H. J. Beckmeyer has been appointed director of the Litchfield Hillsboro Chautauqua for this year. He will also act as platform manager, and is now lining up

over \$2,000,000 for the Red Cross, the Scottish Women's Hospitals and other war relief associations. On her return to Europe in November, 1917, she was allowed to visit the Italian and French fronts, and, as a special mark of esteem, to go to the British front line. This was the first time that any woman had been allowed by Great Britain to actually visit the front trenches.

Miss Burke has the decorations of Commander of the British Empire, Knight of St. Sava and Order of the Meritoricde Serbia, Officer of Public Instructions and Fine Arts, France.

SMITH-SPRING-HOLMES ORCHESTRAL QUINTET



A combination of hard workers who are just as successful in vaudeville as at the chautauqua. Following their vaudeville engagements they will start their chautauqua season with the Lincoln System.

O. H. CHANGES MANAGEMENT

Walter Munnell, without doubt one of the best known small town opera house managers in this country, has retired from the active management of the Waynesboro (Pa.) Opera House. He has been connected with the theatrical business since the '80s. He opened the house about twenty years ago and has been in control ever since. He was personally known to the theatrical and lyceum profession as a very efficient, capable and untiring worker. Nothing was ever left undone that would add to the comfort of his patrons, nor was it ever too much trouble to see that those hack of the footlights got every possible attention. He knew the game as few other opera house managers have known it.

A company composed of Dr. W. C. Cole, attorney; Roy J. Waychoff, U. G. Ingram and Chas. F. Silveus has been organized to take over the lease. Mr. Silveus has been manager of the Eclipse for several years. After the Opera House undergoes some repairs it will be opened as a picture house. We understand there is some talk of building a new opera house in that little city reached via the wiggle-waggle railroad, famous for its devious ways of getting there.

CHAUTAUQUA PROVES POPULAR

Corpus Christi, Tex., May 10.—The Ellison and White Seven-Day Chautauqua that started Sunday came to a close, with a lecture by Miss Mildred Clemens, cousin of Mark Twain, and by a Mother Goose entertainment, in which fifty children of the city participated. The chautauqua has proven a great success with a total attendance for the nineteen programs of 30,000 persons. The committee that had charge of ar-

rangements was composed of W. D. Motley, A. F. Wier, O. O. Woodman and Harry H. Edwards.

TALENT WANTED

Camp Fnnston, Knn., is very anxious to have more lyceum and chautauqua talent volunteer to give from one to five appearances at that camp. A. L. Flude is secretary of one of the Y. M. C. A. huts at that place and he would like to have any and all attractions that can favor the boys. Write him at your very earliest convenience.

Some of the talent coming in from the road are beginning to report some very shady things. For instance: Profiteering in pool is reported as more than an indoor sport. Some places are said to be charging 60 cents an hour for this game. Having played two games when a boy and feeling that this is an outrageous price for a cue, we did a little investigating, and found that the Chicago rate is 50 cents an hour. Club rates are 30 cents. Camp rates are 60 cents.

Smilenge Books are reported as being sent to a number of camps where there are no Liberty

TEN PER CENT WAR TAX

On Chautauqua Tickets Is the Rule

The United States Internal Revenue Department has issued a ruling that a tax of ten per cent shall be charged to the purchaser of each chautauqua season ticket. This tax is to be collected the first time the ticket is presented for admission. The tax on single admissions will be collected when the ticket is sold at the booth just as is done in motion picture and theatrical business. The chautauqua is authorized as the collecting agent of the Internal Revenue Dept., and all funds are transferred to the department's office regardless of the nature of local conditions.

CHAUTAUQUA—OR WHAT?

In these far from piping times we can condone many near-crimes that are perpetrated under the guise of patriotism, for America's first and foremost duty is to kill kaiserism at all costs, and awaken the spirit of liberty that our forefathers bled for.

And we can even forgive a certain preacher who said: "If it becomes necessary to close any of our institutions to win the war we will close the church doors."

But those of us who have "fit and bled" thru the Valley Forges of lyceum development and watched the slow crumbling of the Hindenburg lines of conservatism before the onrushing loyalists of the platform during the last decade are prone to voice our protest against the promiscuous abuse of the word "chautauqua."

A prominent Sunday newspaper carries an advertisement of an obscure stenographer's offering a "chautauqua course" in shorthand and typewriting. More than one motion picture concert talks of its "chautauqua" picture service.

And here comes an evangelistic combination in the West, advertising in two-color half-sheet billboard stuff, a "Free Chautauqua," and inviting the people to attend the "services." We blush for the splendid and influential religious denomination that allows this unbridled use of a name that Bishop Vincent holds almost sacred, and we insist that the lid should be clamped onto the custom somewhere before it goes too far.

CAPTAIN AMUNDSEN PEEVED

Captain Roald Amundsen, discoverer of the South Pole, who was scheduled to speak at a war rally at Hartford, Conn., arrived in Hartford from Waterbury, but went to New York on the first train. While there he asserted that "disgusting" treatment had been accorded him all over the country, and that satisfactory arrangements for him had not been made in a number of cities.

Captain Amundsen was to appear in Hartford under the auspices of the division of war rallies of the Connecticut State Council of Defense. It is understood that Captain Amundsen was offended because he was not officially met at Union Station, but committee members maintain that the representative were there.

He is reported to have said: "The way I am being treated all over the country is disgusting. This is not the only place that nobody has met me at the station, and I found after going to my room in the hotel that the bed was unmade and everything in it was in a state of general disorder. I'm returning to New York, and nothing can induce me to remain here and speak tonight."

It is understood that Captain Amundsen canceled a speaking engagement in Cleveland some time ago because arrangement could not be made whereby he could have a drawing room on the train from New York to Cleveland.

Too bad that anyone who has undergone all the privations and hardships to which this rough-and-tumble secker after the hidden places has spent most of his life inuring his system can not now speak a cheering word for the great cause in which he has enlisted without showing that a real bed has spoiled him. No matter what the committee at Hartford has done (and the reports show that at best the trouble was all a mere misunderstanding as to the time the Captain would arrive) that was no reason why the defender of the great cause for which we and our Allies are fighting should quit. This war is not going to be won by a strict adherence to the rules governing social functions, nor by orators riding over the country in drawing rooms and palace cars.

Look thru the Letter List in this issue—there may be a letter for you.

theaters. Watch this. It is a waste of money to send Smilenge Book to men who can't use them.

We will thank our friends if they will write and give us full information about every form of entertainment given at the various camps. The truth may not be the most palatable thing in the world for some, but it will better the lot of the soldier boys and they are the ones we are interested in.

W. M. Ewing, of Champaign, Ill., is looking for musicians. Ladies for band. Family of musical artists will do well to write him. He has twelve weeks of chautauqua time booked. Season opening in Minnesota May 26.

INT'L THREE-DAY PROGRAM

The first day opens with an afternoon program by the Streed Concert Company, which precludes Ash Davis, the cartoonist. The evening is billed as The Great Joy Night, with the same performers as the afternoon.

Second Day—Patriotic address, The Thinker and the Winged Mercury, by Martha Brockway Gale. Keelona's Hawaiian Quartet. Evening program by the Hawaiians and Mr. and Mrs. Gales in their Indian entertainment.

Third Day—Ewing and His Ladies' Zouave Band, featuring W. M. Ewing, cornet soloist, and Miss Alma Huntley, vocalist, will give both afternoon and evening performances.

Season tickets are sold for \$1.50, good for all performances. Children's tickets are \$1. What little printing we have seen of the International Circuit looks as tho it was gotten out for the purpose of testing the eye rather than enlightening the mind.

DID THE CHAUTAUQUA

Affect Alice Nielsen's Popularity?

The following is taken from last week's Musical Leader and it should be read by every singer in America:

"One of the most pleasing announcements with regard to next season is that which concerns Alice Nielsen, and which states that this charming singer will re-enter the concert field. Miss Nielsen's marriage to Dr. Stoddard, son of the famous lecturer and writer, and her temporary withdrawal caused many of her admirers to fear that the stage would lose one of its greatest attractions, and the news to the contrary will be welcome.

"Miss Nielsen, one of the most popular artists before the public, is known from Coast to Coast. She was already well known in every large and many small music centers when in 1915 she made her famous chautauqua tour under the Redpath management, a tour that lasted five months, took the singer from Coast to Coast, covered more than one hundred concerts and made Alice Nielsen a household name in thousands of homes where news of the concert world is almost unknown. Hundreds of thousands of people form the clientele of the various chautauquas, many of whom love music, but have few opportunities of hearing it, and the lovely singing of Miss Nielsen was a revelation. Harry P. Harrison, president of the Redpath Bureau, never did a more astute bit of managerial work than when he presented an artist of the caliber of Alice Nielsen to these people. Miss Nielsen received \$50,000 for her services, and withal got a great deal of fun out of the tour, for she traveled in a private car and added constantly to her multitude of friends and admirers.

"One of the most distinguished products of the artist world, Miss Nielsen possesses a personality at once wholesome, unaffected and ingratiating. As is well known, she started her career in opera, a field in which she has had and continues to have unusual success, for she is greatly gifted with the power of dramatic interpretation. The supreme finish and delicate musical sense which she brings to operatic and other great works is also characteristic of her singing of small songs, and she is a ballad singer of unsurpassed excellence. A very serious artist, singing with exquisite taste and beautiful musicianship, she also understands the need of giving audiences the bright and happy side of music. This ability, probably more than anything else, accounts for the unrivaled success which marked every concert in her great chautauqua tour and wherever she appears. Today Alice Nielsen is a greater artist than ever."

MRS. STARR WEDS

Mrs. Grace Starr, of Greencastle, Ind., was married April 17 at Los Angeles, Cal., the fortunate groom being William J. Snyder, wealthy banker and mine owner of Brazil, Ind. The bride was given away by her brother, S. S. Scott, of Los Angeles. Mrs. Starr is one of the best known and universally liked artists who has ever been connected with the lyceum and chautauqua movement. Los Angeles was her home as a girl, and it was when she left the coast to pursue her musical studies that she met her first husband, Wilbur Starr. The Wilbur Starr Duo was one of the lyceum fixtures for many seasons. After the death of Mr. Starr, Mrs. Starr retired from the platform for a time, after which she headed her own company, and

SAMMY (HIS BOOK)

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I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 35 Opera Place, Cincinnati, Ohio.

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WANTED—FOR CHAUTAUQUA

String Bass Player, to travel with twelve-piece Orchestra. Must be efficient and a gentleman in every way. Season opens middle of June. Other Musicians write. TRAVERS-WICK CHAUTAUQUA SYSTEM, 327 Good Block, Des Moines, Ia.

It was at the close of a twenty-eight weeks' season that she returned to Los Angeles preparatory to the event described. After a tour of the Pacific Coast Mr. and Mrs. Snyder will visit the Hawaiian Islands, returning east to take up their residence at Brazil, Ind., where they will be at home to their friends after June 1. The Los Angeles Times gave an extended account of the wedding, publishing a picture of the bride. We are sure that her great army of sincere friends will be glad to wish her only the best that the world has to offer to its faithful benefactors.

GOING SOME

Frank E. Stripe, a Four-Minute Man, who is a lawyer at 220 Broadway, New York City, invaded Valley Cottage, N. Y., a village of ten houses, whose allotment was \$3,000 in Liberty Bonds, April 26, and raised \$10,000. The same evening at Cougers, Rockland Co., not much larger, he raised \$10,000.

PLAYWRIGHTS

(Continued from page 21)

Jan. 21 last, all of which is willed to his widow, Edith G. Leonard, who is named also as executrix without bond, according to the document filed for probate in the Surrogate's Court, New York, May 2.

Mr. Leonard was a great-grandson of the late Sir William Whewell, of England, well known as a man of letters and the author of several plays, and his widow was a Miss Edith Meeker, a daughter of the late County Judge Charles Meeker, of Nyack, N. Y.

He came here about twenty-three years ago and went on the road with the Metropolitan Opera Company.

Gordon Johnstone, actor and poet, is writing plays these days. Several of them are being considered by Broadway managers.

The third play written jointly by Jane Cowl and Jane Marlin is finished save for maltreating it will receive during rehearsals.

Doris Wilson is arranging a singing act to be known as The Doris Trio. It will feature When the War Is Over I'll Return to You.

Fred Drewes has written the book and lyrics for The Bergen Players' annual show, The Emory Revue of 1918.

Now that Lincoln J. Carter is back, it looks as if he might stay back.

Clayton Hamilton's Problems of the Playwright, an exceedingly useful volume, by the way, has gone into its second edition, and everything indicates that his Theory of the Theater will follow suit. Henry Holt & Co., New York, are his publishers. The price of either volume is \$1.60 net.

Rachel Crothers' A Man's World is to be filmed by Metro. It is encouraging to see motion picture producers at last admitting that the "play's the thing." Altho Emily Stevens will head the cast in this case—and this would indicate that Metro still pins its faith to stars—the concession is nevertheless significant.

George Hazelton "comes back," as do also Wagenhals & Kemper, with a new war play called The Drums. Sergeant Guy Empey will be featured in the billing.

Rol Cooper Megrue's Tea for Three, with Arthur Byron in the principal role, will be tried out in Washington week of June 2.

Laura M. Hincley and Mabel Ferris have together written a play entitled Another Man's Shoes, which Frederic McKay will produce in Washington in June. Lionel Atwell is to have the lead.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Ida M. Tarbell, who was until we entered the war a rampant pacifist, is now lecturing in the West on Rampant Patriotism, and her audiences are rampant with enthusiasm.

Chester Rand, late of the Sunshine Concert Company, has organized a male quartet in Los Angeles, and they are filling dates in and about the Angel City.

Talent who are passing thru Oklahoma City and have an open date can not find a more responsive audience anywhere than at the State Masonic Home, Darlington, if they wish to do a little real service. The institution and grounds are beautiful, and the superintendent, W. M. Robertson, is an American prince. Incidentally, his wife, who is matron and musical director, is a concert singer of power.

H. H. Davis, independent tour manager, met with a painful accident recently in driving from Seminole, Ok., to Shawnee. An inexperienced boy attempting to drive the car ran into a dog, the car overturned and the four passengers were thrown out. Mr. Davis sustained a painful internal injury, but, after undergoing a minor operation, is back on the booking job with the enthusiasm that wins the sig. for the dotted line.

The Billboard's lyceum notogatherer was the victim of an expensive accident during one Oklahoma engagement recently. At the close of a humorous stunt he quickly removes a character wig, tossing it nonchalantly over his shoulder. On this occasion the headpiece landed immediately above a gas jet, and, while the audience roared, thinking it a piece of regular "stage

business," a \$20 wig was being rapidly incinerated. The discovery of the mishap a few minutes later changed the entertainer's interpretation to the semi-tragic.

M. N. Bunker, the Kansas lecturer, requests us to announce that he is leaving the platform temporarily on account of draft order, and will join the colors. Meantime his pen will be busy with magazine work, and he expects to improve the time in study while in the service.

Dr. Thomas E. Green, who is giving much time to speaking for the Red Cross, has a new lecture subject, In This Thy Day.

Chief Caulpolean is going to the front to entertain the boys in the Over There Y. M. C. A. huts. His songs and readings have been a feature in Big Time vaudeville this season.

The Prairie State Bureau of Renton, Ill., is a new agency to bid for lyceum business. A. Leroy Huff is president and J. L. Meads secretary.

The annual chautauqua at Milton, Fla., was held in April and the profits given to the Red Cross.

Leon Westmoreland, attorney and one-time country editor, of Booneville, Ark., is a loyal lyceum booster, always extending the glad hand and substantial encouragement to all platform attractions that come his way. On a number of occasions he has personally assumed the guarantee and brought standard attractions to his home town when little encouragement was offered by others. His is the sort of boosting that counts in the long run.

CHAUTAUQUA NOTES

Signaler Tom Skeyhill, an Anzac soldier, who has been lecturing in this country, was the principal recently in one of the most remarkable operations ever performed in this country. Skeyhill has been blind for two years as the result of wounds received at Gallipoli. Recently he went to a hospital to be treated for nervousness, and the surgeons decided to operate upon the vertebrae of the spine, with the result that shortly afterward his sight was completely restored.

Our old friend, J. A. Darnaby, has just conducted a big special auction sale for the choice seats and boxes for the two nights' performance of The White Elephant, the big patriotic show, to be presented at Wausau, Wis. The first day's sale brought \$2,400. Many single seats brought \$20. This was all put on under the patronage of the Tuesday Musical Club.

We received a letter from a friend, who, among other things, said: "When you urged all attractions to ask each person engaged in the lyceum and chautauqua movement to tell who is looked upon as the Urah Heap of the lyceum and chautauqua I thought you were 'spoofing' some one, but when I tried it I was really amazed to find that seven out of the first twelve persons I interviewed answered naming the same person." Who is the Urah Heap of this movement?

It will be a great surprise to the chautauqua and lyceum public to learn that the big tour planned for the Gray-Lhevinne Recitals will have to be postponed. It was rumored at "The Story Book Ball" that a certain long-legged bird was seen sitting on the chimney of a lovely new home out in California. The Gray-Lhevinne Duo was booked for a big Redpath season, which was to have taken them into Canada and a number of Eastern and Southern States. Mr. Lhevinne has been appointed musical director and composer in chief of the important Heartcraft Productions, with offices in New York, Toronto and California. This will offer a broader field for original work and will give a wider outlet to the productions and creations of these talented musicians.

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The Billboard Publishing Company,

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PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio, U. S. A.

Long-Distance Telephone, Canal 5065.

Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX MAY 18 No. 20

The Billboard Is a Member
of the
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Editorial Comment

The men who have been shaping the destinies of burlesque in America during the past five years have done good work. The country is deeply indebted to them for cleaning up this potential and promising class of theatrical entertainment and putting it on a distinctly higher plane.

Dirty lines and suggestive gags have been almost completely discarded, and the manure-mouthing actor either reformed or driven out.

Good work, truly, this—yes, great work.

But—
Are they going to rest on their oars now?

After so promising—so auspicious—a beginning are they going to settle back content to point to what they have achieved when there is so much more that needs to be done?

Unless we are badly mistaken in these gentlemen the answer is "No." They will "carry on."

They are good business men. They have found that cleanliness and higher standards pay. They have been rewarded for their efforts by better earnings on their investments.

And so we make bold to suggest that the next matter that should engage their attention is the titles of the shows. This is a matter that cries aloud for attention. A more undignified, unseemly, cheesy and utterly common array never existed.

There are a very few, of course, that are unobjectionable, and a few more that will pass in a crowd, but the most of them, when not indecent or suggestive, are coarse, common or vulgar.

The former in these days are downright misleading. The shows they label are not at all what the title represents them to be, but of a much higher grade and far greater worth. Is it not silly and boneheaded then to advertise them as cheaper—as inferior—as something less fine—than what they are?

ROADS AND LOADS

By A. P. SANDLES

Hard top roads and bigger loads. Transportation is the demand of the old world and the new. Feed and fight are the high spots of war. A meal ticket is the biggest gun in army and navy today. Bread and butter, ham and eggs, along with the finished product of every shop and factory in America cry aloud for increased transportation facilities. The hard top public highway is the quick relief. God has hauled and unloaded stone into every community with which to lift the nation out of mud. The human being nested in a skyscraper office is the chap that ought to make big noise for good roads. The hard top road shortens distance between producer and consumer. It gives farmer more dollars for his crop. It gives consumer more crop for his dollar. The motor truck unhitches the horse from a thousand loads. The automobile carries more passengers more miles than steam or electric lines, according to Collier's Weekly. When lightning is mixed with brain and gasoline we have a wonder wagon. The cross-country circus is coming back. Motor and auto will carry the show. Fall in! Be a good road soldier. Good roads and autos swell gate receipts at fairs.

Can you imagine a manufacturer doing such a thing?

Picture, if you can, Armour offering hams as "cured in unsanitary surroundings and packed by unclean hands," or a clothier boosting his product by claiming it was "cut in sweatshops and finished in tenements."

Yet some burlesque managers do even worse. They have a theatrical offering almost on a par with comic opera and musical comedy, but bill it as rendered by "The Dressy Drabs," "The Gangrenous Girls," "The Beefy Busted Belles" or "The Lady Lepers."

It is all wrong—all dead wrong. Burlesque managers have the surest and most enduring drawing card in the world in the shapely leg and well-turned ankle. Just as long as the circus continues to appeal to children just so long will burlesque keep its hold on young men and women. Why? Simply because nothing is so interesting to a man as a woman, and nothing so fascinating to a woman as another woman. That is a bromide, of course, but it is also a great and indisputable truth.

And no one objects to tights in lieu of skirts—that is, no one of consequence—no one that counts. The only people that matter regard them as just as legitimate and proper for a coryphoe or dancing girl as they are for an acrobat.

No show girl loses a particle of caste by reason of appearing in them, nor should she permit herself to feel that she has sacrificed her modesty ever so

slightly—to say nothing of her self-respect.

But there must be no salacious lines, no offensive allusion and no indecent business, otherwise tights take on all the abandoned lasciviousness, all the musk-scented, sickening ribaldry, all the dissolute and vicious suggestiveness of apparel only worn in bagnios or brothels.

Dirty dialog has been done away with and the result is better business and an enhancement of self-respect among all people identified with this branch of the theatrical profession. Dump the low, coarse, unrefined and lewdish titles and a tremendous improvement will follow.

They are blemishes and stains. They soil the business. They are a reproach to American showmanship. They should be abolished just as fast as the paper is used up—even faster in some flagrantly offensive instances—because in these cases it would be economy to burn the paper.

It is a matter that calls for a determined mind, a strong arm, and, if necessary, a mailed fist.

After the titles that affront womanhood are dealt with burlesque is ready for better books, for real travesty and satires—and these attained it will be serving the public in a useful and valuable capacity—not only justifying its existence, but actually helping to carry

November 19, 1771, announcing John Sharp, high rider and performer. He rode in the streets and passed the hat after his exhibition. He had done so in Boston before reaching Salem, but that is all we know of the beginning of the circus in America. The New York Gazette of December 19, of the same year, also mentions a rider who had been appearing in Philadelphia.

Mildred Rosenberg or Mildred Meers—Write Estelle Ilias, General Delivery, Baltimore, Md. T. B., Columbus, O.—Frank B. Wade, in his Text Book on Precious Stones, says (page 272): "Pearls of fine quality and great size are the most costly of all gems nowadays."

Anyone knowing the whereabouts of Clarence A. Hoehn, professionally known as Callopo Pete, who three years ago was with a circus, but left it to join an excursion steamer sailing out of Memphis, Tenn., please write Mattie L. Meyers, Hot Springs, Ark.

Marvin L., Richmond, Va.—The first movie house in the United States to install a pipe organ, in the popular belief, was the Alcazar Theater, Atlanta, Ga. William Oldknow, a pioneer Southern exhibitor, was the owner of the house at the time.

Jim McClure (last known to have been with the Smith Greater Shows), or anyone knowing his whereabouts, please write me.—E. Calhoun, 829 Twenty-third street, Newport News, Va.

Jim Brown, Carrollton, Ga.—Have written you twice. Letter returned. Come at once to Hattiesburg, Miss.—W. W. Sterling, Leo Friedman—Did you get my letter? Eugene Moss, 1310 North street, Winston Salem, N. C. Moss would also like to hear from Joe Hewitt.

Anyone knowing the present whereabouts of Miss Lilbo Wilber, last heard of at Boyle, Miss., and Miss Dottie Arnold, of Arnold & Reynolds' Show, please communicate with A. M. Grant, Station 7, Pine Bluff, Ark.

Marriages

BLACK-SHERMAN—John S. Black, song composer, and Shirley Sherman (Shirley Shanks), who three years ago was with a circus, but left it to join an excursion steamer sailing out of Memphis, Tenn., please write Mattie L. Meyers, Hot Springs, Ark.

DEKOS-HUNSBERGER—Gene Dekos, of the Dekos Troupe, and Irene Hunsberger, both of the Barnum & Bailey Circus, were married in Philadelphia when the circus was showing there.

KARN-KURDES—Edward Karn (Jill, of Jack and Jill) and Helen Kurdes, were married May 6 at New York City. They will travel with the Victoria Attractions, on which Mr. Karn has the pit show.

KEAR-BAILEY—Lieutenant Charles Kear and Consuelo Yznaga Bailey, the actress, were married at Muskogee, Ok., recently, according to an announcement made last week. At the time Lieutenant Kear was in training at Muskogee for the Aviation Corps.

LaCROSSE-DuPONT—Jack LaCrosse and Irma DuPont were married in Chicago, May 1, at Clarendon Hotel. Both are well known in stock. They expect to go out on the road again after a short stay in Chicago.

Births

Born, to Mr. and Mrs. N. H. Basden, of New York City, a boy, May 5. Mr. Basden is the conductor of the Yorkhattan Band and Orchestra, a well-known "jazz" organization in the metropolis. He was formerly bandmaster of Hill's Band, and has been with several shows.

Born, to Mr. and Mrs. J. E. (Dutch) Hoover, a girl (Martha Elizabeth), weighing 11 pounds, May 6.

Born, to Mr. and Mrs. Walter Kastner, a 9-pound boy, at Seattle, Wash., May 6. Mr. Kastner is manager of the Majestic Theater, Ballard (Seattle), Wash.

Born, to Mr. and Mrs. Frank A. Brasch (Florence Leon), a seven-pound girl, at their home, Milwaukee, Wis., April 9. Mr. and Mrs. Brasch were with the Great Terry Shows last season.

AL G. FIELD MINSTRELS

The Al G. Field Greater Minstrels closed their thirty-first season at the Camp Sherman Cantonment, Chillicothe, O. Owing to a number of the members of the company being taken by the draft the season was made one week shorter. At that it was a long one, opening August 2, and ending May 6.

Immediately after the final night performance the majority of the members left for New York City. James J. Finning, the musical director, and Kenneth Metcalf, the vocal director, will remain in Columbus for several weeks, arranging the musical numbers for next season's production. A new show in its entirety will be staged the coming season with scenic surroundings that will astonish even those who are familiar with the Field show of past years. All the old standbys have signed with the show for the next tour, in addition to many new ones. The costuming and electrical effects will be on a scale of magnificence that will mark an event in the staging of minstrel entertainments.

Mr. Field states that in point of gross receipts the 1917-18 season was the greatest his company ever experienced, but owing to increased expenses the profits were no greater than some other seasons when the gross was less. Mr. Field will glide into the farming game as soon as the flowers and other plants bloom.

George Burba, the editor and naturalist, in The Columbus Dispatch of May 5, paid a beautiful tribute to Al G. Field and his Maple Villa Farm—editorially at that.

OBITUARIES ON PAGE 66

Readers' Column

Anyone knowing the whereabouts of Edwin R. Beveridge, kindly communicate with W. E. Beveridge, 206 North Calvert street, Baltimore, Md.

Ray Wood (formerly of the vaudiville team of Wood and Fox)—Communicate with your father at once, Address W. E. Wood, care J. S. Richardson, 418 Hall Building, Kansas City, Mo.

Ben D. Cox, 17th Company, 156 Depot Brigade, Camp Jackson, S. C., wants to hear from Jeanette Wagner, L. I., Desmond and Jack Hartsberg.

L. C. Kramer—M'ias, in which Mary Pickford la starred, was dramatized for the stage more than a generation ago by Clay Green, a distinguished playwright. He was recently stricken with blindness in California.

Will appreciate receiving information concerning Le Claire Hartsiss, professionally known as Little Monday, the partner of Whale Oil Gus (Capt. A. E. Foelger)—Anna Davis, care The Billboard.

R. S.—The Comedy, New York, seats 688. That is little enough. To carry the idea to such extremes that a profit is impossible is silly.

Harry Edwards (tattooed man)—Write Larry Lawson, 251-253 Court street, Norfolk, Va.

Edward Ellerman—Where are you? Have some important news for you.—Vincent J. Quinn, care Auditorium Theater, Bismarck, N. D. (Anyone knowing Ellerman's whereabouts, please notify Quinn).

P. T. T.—The tented traveling circus originated early in the Nineteenth Century in Europe. No record of the first one survives, but it was an outgrowth of the menage or riding school in 1807 there were several traveling circuses in England and on the Continent. The first mention of foats on horseback in America appeared in The Essex Gazette, of Salem, Mass.,

THE OPEN DOOR

(Edited by Marion Russell)

One more day of activities for the Little Theater of the Stage Women's War Relief on the terrace of the Public Library, facing Fifth avenue, came on Monday, the Queen of the Belgians day, before the curtain was rung down on its meteoric career. It was used as a headquarters by the Stage Women for the sale of forget-me-nots for the Belgian babies. The actresses covered the two blocks in front of the library, returning to the theater to be reimbursed with flowers. Miss Katherine Emmett directed the committee, which included Beatrice Prentice, Marguerite Gove, Imogen Fairchild Taylor, Helen Richards, D. M. Byers, Zaldee de Becker, Marjorie Davis, Margie Hillman, Dorothy Ellis, Camille Pastorfeld, Irene Enright, Dorothy Turner Walker, and school girls from nine high schools.

The Miniature Theater of the Stage Women's War Relief closed in a blaze of glory. The sales of Liberty Bonds amounted to \$1,466,150 from 8,308 subscribers, while the traveling theater in its tour of the city netted \$932,658 from 5,565 subscribers! Think of it!! The munificent total of \$2,398,808 for the Cause of Liberty! Oh, you wonder-women of the stage, your unselfish efforts, toil and sacrifice have not been in vain. The Open Door extends its hand to grasp yours and say "God bless you, one and all, for truly are you walking in His step!"

Alice Fleming, formerly stock leading lady, is winning new laurels in musical comedy.

Michio Itow, who teaches classical dances at Isadora Duncan, has opened his summer school at Dobbs Ferry.

Such an array of talent to aid Geraldine Farrar's Patriotic Musical Festival in aid of the Stage Women's War Relief at the Metropolitan Opera House, New York. Lient, John Phillip Sousa's new composition, Solid Men to the Front, dedicated to these noble women, had its first public hearing on Sunday, May 5, and the popular bandmaster conducted the massed naval bands. Neysa McMein, George M. Cohan, Efram Zimballist, Grace La Rue, Leon Rothler, John McCormack and Burton Green were among the numerous volunteers for this memorable occasion. The benefit netted \$16,000 for the Stage Women's War Relief.

Martha Mayo, of the Thirteenth Chair Company, is back in New York meeting old friends. Miss Mayo's gowns were the talk of the country, good taste being ever manifest.

Corinne Barker sold \$200,000 worth of Liberty Bonds.

In these tense, nerve-racking months, waiting for news of loved ones, men and women are turning more and more to religious consecration. Christianity is beginning to have a more significant meaning to hearts long calloused to belief.

We have conductors and inspectors on our Broadway and Sixth avenue surface cars, so it certainly looks as if women have usurped man's place in all lines of endeavor. Of one thing we are morally certain—the regulation will be religiously enforced and a "clean house" will be the result.

Many Thespians remember the Kaiser-Hof Restaurant. The name has been changed to the Cafe New York. There's a reason!

The Professional Women's League will hold a memorial service for the deceased members at the rooms on May 20th, 4 p.m. The Rev. Dr. Brown will officiate, and musical selections by members of the league will be offered.

THE OPEN DOOR acknowledges an important communication from the Gene Lewis Olga Worth Stock Company playing at Cycle Park, Dallas, Tex. The latest and best stock plays have been obtained for this season, including a long term contract for Smith & Golden's Turn to the Right comedy-drama. This live-wire organization, led by the beautiful and talented Miss Worth, has a tremendous following in the Lone Star State. Mr. Lewis has spent money generously to remodel the park. Three thousand army officers are camped across the street and the street car company runs special cars to the grounds. A prosperous season looms ahead for these deserving players.

Madame Adelaide Herrmann, renowned musician, born of a Belgian father, is the proud possessor of a unique platinum brooch fashioned in the shape of a sword thrust thru four axes in

gold, the hill of diamonds, emeralds and pearls, which was presented to her by Queen Henrietta during a performance in the Money Teatro in Brussels.

The Vest Department of the Stage Women's War Relief completed 120 wind vests for the soldiers in France. Mrs. W. H. Donaldson is constantly in attendance at this department, and splendid results from her untiring efforts are reported.

WORLD'S WAR SPECTACLE

Oklahoma City, Ok., May 11.—Thirty thousand yards of canvas, painted in oil, will be used for the setting of the World's War, the fireworks spectacle just booked for the Oklahoma State Fair. The World's War depicts the destruction of a French village by German artillery fire, and more than 300 persons take part in the production. Aeroplanes, wireless apparatus, siege guns, armored automobiles and other modern war apparatus will be used, according to the announcement of I. S. Mahan, secretary-manager of the fair.

A beautiful white horse belonging to the Bostock Riding School ran away May 2 while playing at the Colonial Theater, Utica, N. Y., and in its mad race collided with a heavy wire and iron pipe, causing it to turn a complete somersault. It fell on its back so heavily that its back was broken. The horse had to be shot. The act was able to continue its performance, but it was necessary to dispense with the trick riding.

VAUDEVILLE NOTES

Cain and Odom will spend the summer at their ranch near Vancouver, B. C., completing a tour of the Fisher Circuit late this month. The act spent the past winter in the Eastern section of the country and were hard hit by the severe blizzards which raged there. Cain says he and his wife will stay on the west side of the Cascades as long as the war lasts, as the Atlantic Coast climate is too much for them to tackle again soon.

Ed Leach, scenic artist for the Pantages Circuit, with office and studios in Seattle, at the Moore Theater, is painting an elaborate patriotic drop curtain for each of the theaters on the Pan Circuit similar to the one recently installed in the Seattle Pantages. Leach has just completed the scenic equipment for the new Pantages showshop in Spokane, which is scheduled to open June 1.

Byron Broh, of the team of Broh and Pao, on the Transcontinental Circuit, was one of the several acts that the Fisher office of Seattle sent over to Camp Lewis recently to play the Liberty Theater as a road show. Arriving back in Seattle he had a notice awaiting him to report at Camp Lewis at once for draft duty.

B. A. Wormald, late organist of the Marquette Theater, La Salle, Ill., was a Billyboy visitor last week. Wormald's home is in Cincinnati, and he says he was longing for a sight of the old town and its inhabitants, so hopped a rattler and came on. He would be glad to hear from friends, care The Billboard.

Lew Cullins, manager of the Casino Theater, The Dalles, Oregon, is mourning the loss of both his father and mother, who died in an Eastern city last week. He left The Dalles two weeks ago upon receipt of a wire telling of the serious illness of his father.

The N. V. A. high-handed, arbitrary and tyrannical! That is laughable. If ever the vandearist feels the yoke of labor unionism then he will get a real taste of the mailed fist.

Millie Milne and Hildagard Brosche are doing a sister act on the Fisher Time in the Northwest.

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AND THE SHOW WORLD

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DRESS-ADVANCE AGENTS

Harry W. Rice, ahead of Kibble's U. T. C. Company, is looking the Canadian territory over. Harry is getting thin while obeying the Canadian food laws.

Harry V. Winslow, who for seven years was advance representative for the Murray-Mackey Company, John G. Murray, general manager, is again associated with Mr. Murray at Warren, U., assisting him in managing his large interests there. Mr. Winslow was manager of the Warren Opera House in 1910, and in 1912-'13-'14 managed the Morgan Grand at Sharon, Pa.

James Kerr, former manager of the Orpheum Theater, Seattle, and producer of the Naughty Rebecca show, which toured the Northwest last season as a road attraction, is doing press work in Chicago.

Frank Swan is in after forty-two weeks with the Western Freckles company. Frank goes with the same firm again next season. He has signed up as twenty-four-hour man with Coop & Lent's Circus for the summer season.

Ed Garretson, who has been with Primrose's One Girl's Experience, is in Chicago and is figuring with some of the numerous tent dramatic companies that go out of Chicago annually.

Ben Hasselmann, who gave Oh, Doctor, publicity and twenty-eight weeks of success for the Woodhill Amusement Company, is in Chicago and doesn't know whether he will go to work or to Hot Springs for the summer.

Sid De Chene, who has been with the Gaskell & McVittie forces, is seen daily on the Chicago Rialto.

Billy Monyer, who has been with the Shannon Stock Co., is in the American Hospital in Chicago, to have two of his toes amputated. When he is able to leave the hospital he will again be at Riverside Park, and back on the Shannon Show next season.

Frank C. Priestland is again this season the clever press representative of the Robins Players, who are having a big season at the Royal Alexandra, Toronto. Frank keeps the local dramatic editors well supplied with live stories about the players and the plays they represent.

H. H. Whittier, for the past four years with the Beveridge Players as general agent, joins Bert Melville this week in the same capacity.

George Witherspoon, former dramatic editor of The New York Evening Journal, will fill a similar position with The Evening Telegram during the absence of Robert Welsh, who is now in France doing Y. M. C. A. work. Witherspoon has served as advance agent and business manager for many theatrical productions.

Eddie Dowling, well known in circus and moving picture circles, received a wire that he had been appointed to the 301st Regiment of Stevedores, and left the Ringling Circus Saturday, May 5, at Chicago. This is the same regiment that "Bill" Roddy is connected with, "Bill" being captain of C Company.

Harry Newman has gone to New York to complete the arrangements for summer stock for Drew & Campbell at Star Theater, Cleveland, O.

Charles Edwards has gone to Great Kills, Staten Island, to oversee the building of his summer bungalow.

George Macdonald was greeting his old friends on Chicago's West Side for the last two weeks. George is this season advance agent of George Bolfrage's Hip, Hip, Hoopay Girls Company.

THEATRICAL NOTES

Fred Dean, formerly manager of the Hartford Theater at Hartford, Conn., completed his first year recently as manager of the Broadway Theater, Springfield, Mass., for Goldstein Bros.

A \$500,000 twelve-story office building and theater will be erected in Macon, Ga., within the next few months. G. Fronpe Howard and Brown Wimberly are the promoters in the venture.

The theatrical folk of Regina, Sask., staged a great little after-theater entertainment the other week, the moving spirit in the affair being O. W. Powell, resident manager of the Regina Theater. The Frontier Trio, Mack and Dean, Archie Nicholson Trio, the Four Earls, Business Manager George Warren of the United Producing Company Attractions and other members of the profession in the city took part. A wonderful dinner was served, followed by music and dancing. The grand wind-up presented the various performers in their singing, music and comedy acts, and it is doubtful if they were ever accorded more enthusiastic reception.

Hayden (Eddie) O'Connor will be seen in the fall in a new act—a dramatic vehicle in three scenes. During the summer Eddie will remain around Chicago.

Lloyd Morgan has purchased the interests of his partner, O. P. Hanson, in the Marysville (Wash.) Opera House.

The new \$50,000 theater now under course of construction at Tower avenue and Maple street, Centralia, Wash., has been leased to Joe Lucas, manager of the Grand Theater in that city. The new showshop will house road attractions, vaudeville and pictures when completed.

Mrs. W. D. Gross, wife of the manager of the Coliseum and other theaters in Juneau, Alaska, is spending a month's vacation in Seattle with friends.

After an absence of some five years Jefferson Holcomb has returned to Spokane to direct the Orpheum Orchestra in that city. He was a former director at the old Cour d'Alene Theater, and at the Empress under the Sullivan & Considine regime. Manager Cliff Work, of the Orpheum there, wants to feature the orchestral program more than it has been in the past and thinks he has a "find" in Prof. Holcomb.

George T. Pierce has sold his theater in Madras, Ore., and is now wearing an army uniform at Camp Lewis.

The Melbourne Theater, Tacoma, Wash., is being remodeled at a cost of \$10,000.

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TOUR OF MAIN SHOWS PROOVING SUCCESSFUL

Opening April 20 at Havre de Grace, Business Has Been Excellent Since—The Line-Up

Opening at Havre de Grace, Md., April 20, the Walter L. Main Shows have done an excellent business every day since, taking weather conditions into consideration. Altho it rained all day on the first day the big tent was filled at both performances. The show is of eighteen-car size and the performance is given in two rings and on one stage. It is under the sole proprietorship and management of Andrew Downie and is the best show he has had for a number of years. Surrounding Mr. Downie on the staff are A. J. Frink, general agent; Mr. Beach, contracting agent; Jess Bullock, treasurer; William Chapman and B. G. Amsden, legal advisers; John L. Fehr, press. Mrs. Andrew Downie has the candy stands with eight butchers. Holcombe and Doyle have nine big stores on the lot. Pop

until Mr. Kaufman is again able to take command. The report that Mr. Snow had purchased the show is not true.

There will be forty autos and trailers to carry the animals, tents and other equipment, fourteen of these being wild animal cage trucks. George Little is training the domestic animals, and Charles B. Sanders (Sandy) is working the big cats and bears. Captain Murphy, formerly with the Ferrari Shows, is coming, to have general charge of the training and the eight animal acts. "Chuck" Gammon will conduct the side-show.

SWAN WITH COOP & LENT

Chicago, May 11.—Frank M. Swan, veteran advance agent, has been engaged as special agent for the Coop & Lent Shows.

RINGLING CAR NO. 1 CREW

Car No. 1 of Ringling Bros.' Circus comprises the following crew: George W. Goodhart, car manager; Tom Connors, boss billposter; Frank Campbell, J. Gilmore, Paul Marr, Fred Tewkesbury, W. Raddigan, James Farrington, Elmer George, W. Sherry, J. W. Lanham, B. L. Tucker, S. B. McDonough, J. F. Davis and Nick Nary, billposters. The lithograph squadrons comprises Robert Emerick, Harry Johnson, E. S. Seaver, A. D. Newburger and R. L. Hinn. Harry Dommel is head porter. J. S. Baughman is acting as solicitor for the program

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AS THEY LOOKED SOME YEARS AGO



In looking thru some old photographs W. H. McGown, the photographer of Urbana, O., came across the accompanying picture, which was taken some years ago on the lot of the John Robinson Circus when John R., the Third, was at the helm. Reading from left to right: Herbert S. Maddy, "Punch" Wheeler, "Pop" Oliver Scott (deceased), William (Bill) Davis (deceased), George Fisher, John Robinson, the Third; John Robinson, the Fourth, and L. H. Heckman.

George Coy has the canvas, with J. Kelly assistant. Doc Williams is boss of props. S. Lloyd boss hostler and Ed Keen superintendent of lights. Pop Coy has the whole outfit in No. 1 condition, and the train, under Whitely Crockett, makes a very good appearance. Otto Hoffman (Dutch) has the privilege car.

The Annex is under the able management of J. S. Robertson. G. L. McCullough and A. Karno, ticket boxes; side-show band under leadership of John H. McKensie, Cuban Mack-Maxi, Hindin; Margaret McDonald, Illinston; Princess Imoi; M. DeLong, snakes; Baby Kramer, bag puncher; Princess Bertina and her Hawaiian dancing girls.

The big show program follows: Band concert under the direction of Prof. Kerns. Equestrian director, Wm. DeMott. Display No. 1—Grand Tournament. Display No. 2—(Ring 1) Posting Horse, Miss Greer; (Stage) Statues, Miss Ray, Miss Batea, Miss Reno, Miss Berre; (Ring 2) Posting Horse, Miss Myers. Display No. 3—(Stage) Comedy Bicycle Act, Mal Bates. Display No. 4—(Ring 1) Double Trapeze, Aerial Cowdens; (Ring 2) Double Trapeze, Christen.

HARRAST IN ARMY

Chicago, May 11.—Johnny Harrast, who spent summers with the Barnum & Bailey Shows and winters with Jake Sternad, the vanderbilt agent, has joined the army, and is stationed at Jefferson Barracks, Mo.

KAUFMAN SHOW TOUR

Delayed by illness of Manager Kaufman

San Diego, Cal., May 10.—The departure of the Kaufman Trained Wild Animal Show, on its tour by auto trucks, has been delayed by the illness of Mr. Kaufman in Los Angeles. H. C. Snow, formerly head of Snow's Greater Shows, but for the past fifteen years in the park amusement business, is looking after the preparations

this year, under Joe Mayer. The car opened April 15 in St. Louis, but most of the men made the run from Chicago. Mr. Goodhart is starting his twenty-fourth year under the Ringling banner. Jim Donaldson is the press agent again this season.

The men on the car, at their meeting in St. Louis, appointed Frank Campbell steward of the car for this season.

RUSSELL IN FRANCE

Mrs. J. W. Hopkins, well known in Wild West circles, has been sending H. G. Schlueter, better known in the show world as H. G. Russell, Old Billyboy and other magazines since November last, and has just received a letter from him dated "Somewhere in France," February 12, which reads in part:

"I take great pleasure in writing you a few lines to tell you that I received Billyboy, and wish to say many thanks for same. It sure is great to know that there are some folks over home who think of the boys over here. I am going to tell you that I received The Billboard every week from The Billboard office, but, nevertheless, your copies are appreciated. I took them over to our Y. M. C. A. tonight and there were a dozen trouper trying to read them at the same time. Well, Mrs. Hopkins, I have been over here for some time and like it fine. I fall from Detroit and enlisted in Chicago. I have been a trouper for eight years, known as H. G. Russell, and, believe me, I am longing to be back with the white tops again. I have visited three different countries since I left the good old U. S. A. Wish all of you folks a very successful season and be sure and tell them all that we will be back with them next season."

WHEELER BROS.' SHOWS

Notwithstanding the fact that plenty of rain was encountered the Wheeler Bros.' New Model Shows have done a very satisfactory business since opening the season at Washington, N. C., March 30. At the beginning of the tour there

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SNAKES

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was a big shortage of working men, but nearly all departments now have their full quota, and the show is up and down on time.

E. H. Sawyer joined the show several days ago to take charge of the band, and the big show program has been strengthened by the addition of several performers. The menagerie was augmented at Hollister, N. C., by the arrival of three lion cubs, which are the center of attraction in the animal department. Two new pony colts have also "joined" out since the opening.

The side-show is doing a very big business, which is attributed to the fact that many of the old wornout features have been eliminated and new and up-to-date attractions substituted. Governor Al F. says the big show is simply carried along with the Annex to help get the people on the lot.

Superintendent Bill Williams has established a new limit for workingmen's trunks, 6x9 in. cigar boxes being the extreme. Says it was just wearing his mules out hauling all those cracker boxes over the road.

TWO DAYS IN PROVIDENCE

Providence, R. I., May 11.—Barnum & Bailey's Circus will play in this city June 10 and 11. A permit for the show has already been granted.

UNDER THE MARQUEE
By CIRCUS SOLLY

J. C. Woletzky, assistant manager and treasurer of Morris Miller's Great American Shows, is comfortably located in the office wagon they call used for years. The extra wagons secured from the Jess Willard-Buffalo Hill Show are a valuable addition to the Miller caravan.

John J. Leamy, of 366 Van Huren street, Syracuse, N. Y., is endeavoring to close the estate of the late Prof. Leamy, of the famous Leamy Sisters act. The double trapeze and rigging used in the act, the only outfit of its kind in the world and fully covered by patents, looks to be a good investment for some up-to-date aerial artists now working. Full information can be secured from Mr. Leamy.

Eugene J. Jacobs, formerly in the publicity departments of Robinson Famous and Barnum & Bailey shows, is a private in the Marine Corps with the 23d Co. at Paris Island, S. C., and would like to hear from his friends, especially M. C. (Cuddy) Service. Eugene enlisted.

Sells-Floto drew big crowds afternoon and evening of April 27 at San Diego, Cal., a large proportion of the seats being occupied by soldiers from the various camps and training stations in that vicinity.

A circus and Wild West show was staged at Camp Funston, Kan., Saturday afternoon, May 4. Among the performers who appeared were Mike Cahill, Gene McKay, Walter S. Simon, Mons. Zudona, D. F. Smith, Louis Raggle, Tom Eckhardt, Jack Garrett, H. G. Smith, Archie McCune, T. Hinton, Charley Rayl, Ben Thomas, George S. Morgan, Ben G. Robbins, Alden C. Clark, C. G. Muchmore, D. C. Cheney, C. P. Shearlow, Bryan McDonald, R. E. Walker, Carl Schutter, Harry Chuler and W. S. Cooper.

ANSWERS TO INQUIRIES

D. A. G.—Jerry Mugivan was interested in the Carl Hagenbeck Trained Wild Animal Show about ten years ago when it was sold by John H. Havlin to B. E. Wallace, John Talbot and Mr. Mugivan.

Horse Showman—(1). It is the duty of a contractor agent with a circus to arrange for city, state and county licenses, show grounds, country billing teams, hotels for advance crew, newspaper advertising, billboard space, horse feed, bread and other provisions for the show, suitable tracks for unloading and other minor details. (2). Twenty-four-hour man must see that the show grounds have unobstructed ingress and egress, that the tracks are clear for the trailers to be spotted, that all provisions ordered by the contracting agent and any additional ones required are delivered promptly, to meet the show train and escort the boss canvasman and boss hostler over the route and to the grounds that are to be used by the show that day, securing new show grounds in case of wet weather and other reasons. (3). The legal adjuster meets every one with a complaint and adjusts it to the satisfaction of both parties, thus keeping innumerable petty annoyances away from the manager of the show.

In the 43d Balloon Co., which passed thru Cincinnati Sunday, May 5, from San Antonio, Tex., to Morris, Va., were Percival G. Doty, well known in the profession; E. I. Goldman, manager of Campbell Bros.' Show, and "Curly" Wheatler, formerly with Al G. Barnes. They contemplate an early trip across the pond and would like to hear their friends write them.

R. M. Harvey attempted to see the Ringling Bros.' Circus at the Coliseum, Chicago, Friday afternoon, May 3. He arrived at 2:30, just in time to hear a big policeman yell, "All sold out, no more tickets," and there was then a double line, in two directions, of people trying to get to the ticket window.

"The John Robinson Show arrived in town this morning," writes Harry C. Chapman from Cleveland, O., under date of May 5, "and I am having the time of my life with my lifetime friend Judge Palmer. We expect Judge Morgan down from his farm, and the big top will be put up and taken down several times. I was with this show, or rather the Famous Robinson Show, season of 1914."

Pete Sun has returned to the Sun Bros.' Circus after being away for two weeks or so, and was well pleased with the way the show was managed during his absence.

The Atterbury Bros.' Show lost two stands in Kansas week before last on account of snow-storms. Outside of that business has been fair, Bert Misner has been getting big concerts since the opening. Rube Perkins, the equestrian director, handles the performance in an efficient manner. The show is now in Nebraska.

James H. Spaulding, conductor of the N. Y., N. H. & H. R. R., writes: "I had the pleasure of spending a week with the Barnum & Bailey boys while they were playing at Madison Square Garden. They used me fine, and while I was there I met my oldtime friend, George H. Dugnon, whom I had not seen in a long time. He looked the picture of health. I would like to hear from Cal Towers."

Charles G. Kilpatrick writes: "I see they had a congress of daredevils working at Madison Square Garden last week. The bird of them all who originated every stunt they did was not mentioned. His name is Charles G. Kilpatrick, a one-legged fellow who started the world by riding down the Capitol steps at Washington, a feat that was never done before or even after. "Kill" is protecting the circus and carnival world with his wonderful \$5 and \$20 accident and health insurance now."

George Williams is still at Camp Wheeler, Mason, Ga., Co. 3, 123d Infantry, 31st Div., U. S. A., but doesn't know how much longer. George had a letter from Joe King last week. King is over in France with the 1st Artillery, and said he is doing fine. He was with the Barnum & Bailey No. 3 Car for a number of seasons, and sends regards to all the boys.

ALL OF THE BIG CIRCUSES—USE Deagan Una-Fons
RINGLING BROS., HAGENBECK-WALLACE, SELLS-FLOTO, AL G. BARNES—

Can Be Heard a Mile or More

Successful showmen have found the Deagan Una-Fon to be the greatest musical attraction ever devised. A few successful users are:

TOM W. ALLEN, GENTRY BROS., K. G. BARKOOT, CON T. KENNEDY, S. W. BRUNDA, C. W. PARKER, CLIFTON KELLEY, JOHN ROBINSON, ED A. EVANS, C. A. WORTHAM, JOS. G. FERARI, Etc.

Also successfully used at skating rinks, ball rooms, passenger boats, amusement parks, medicine shows, etc.



Any Pianist Can Play It

Always in Tune; Troubleproof; Foolproof; Weatherproof; Lasts a Life Time; Tone Brilliant, Irresistible; Volume Tremendous; Can Be Heard Miles; Always Ready; Needs No Packing; Weighs Only 135 Lbs.; A Superb Street Advertiser

YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalog F and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL BELLS, Inc.,
Deagan Building, 1760 Berceau Avenue, Chicago, Illinois.

WANT TO BUY All sorts of Animals for Menagerie and Zoo, including a Midget Elephant.
WANTED, CIRCUS ACTS of all descriptions for a tour in CENTRAL AND SOUTH AMERICA, sailing from New York July 1st.

Address all communications with prices and salaries to
CHARLES L. SASSE, - 300 W. 4th St., New York.

WANTED TO BUY BAREBACK HORSE
CLAUDE & GORDON BOSTOCK
PUTNAM BUILDING, TIMES SQUARE, NEW YORK CITY

WANTED FOR JOHN ROBINSON'S CIRCUS
Billposters, Bannermen, Lithographers. Good man to handle lithographs. "Count, why don't you come on?"
Address GEO. C. MOYER, Planters' Hotel, Chicago, Ill.

WANTED FOR THE GREAT WORTHAM CIRCUS SIDE SHOW
Strong Freak or Attraction for single Pit or Platform Show, either on salary or per cent. No salary too high or no attraction too strong. Ten big fairs to get the money at. I want a real Geek, man or woman, for my Snake Show; strong Worker, for outside of pit; Man with Illusions; Man for Punch and Judy and Magic; strong Mind Reading Act that can get the money; Lady Bag Puncher; two good looking Girls to work in Illusions; must be small in stature. Can use any suitable Acts for Pit Show. To open in Seattle week May 6. Address LEW. H. MORRIS, Olympia, Wash., week May 13; Tacoma, Wash., week May 19.

"There was a good sized crowd at the afternoon performance and the show went big. The program was if anything better than last year. It seemed to be livelier, and moved faster. There was not a hitch or delay and starting strong was stronger at the finish." That's the opinion of "Smuggins" Daily Leader of Kittanning, Pa., of the Sparks Circus, which appeared in Kittanning May 7. Every word of it is the truth. Seeing is believing, and Solly saw.

Dixie Vinson continues as a "white-topper," now being connected with the advance publicity department of the John Robinson Circus.

With Fletcher Smith back on the job the Sparks Circus is by no means being slighted by the press this season. It's a common thing for the "Major" to get front page stuff.

A card from W. T. Buanel reads: "I have arrived safely overseas."

COMPILING MAILING LIST
Chicago, May 11.—The United States Tent & Awning Co. is now making up its annual mailing list, and would appreciate having all showmen and concessioners send in their permanent addresses. The firm also asks the shows on the road to put it on the mailing list for route cards.

GREAT EASTERN HIPPIE SHOW
The Great Eastern Hippodrome Show has been doing a nice business since opening the season at Alvin, Tex., March 2. The weather has been in the show's favor all spring, and everything has run very smoothly. With Alex C. Jones as manager one could not ask for a better show. Jake Friedman has charge of the Pit Show, with Marie DeLoe and her den of serpents, Edith Leclere and the monster alliga-

tors, Dollie Mattell and What Is It, Mable Crane and porcupines. F. M. Ferrell has charge of the side show, one of the best on the road. The big show surpasses any of the previous performances of the shows owned by Mr. Jones. Little Florence Barow, the child wonder, who works with her father in acrobatics and contortion, is one of the best acts of its kind on the road. The ponies, dogs and goats are well trained. Billie Reid, that funny clown—well, we can't say enough for his work, but he is a clown among clowns and has excellent support in his numerous acts. Robert Zenero, delug traps and contortion, and Bob Peasley, in his strong act, are also feature offerings. Violet Marquet, who does toe dancing on the rolling globe, is another pleasing act. Arthur Manilli has charge of the band of ten pieces, all real musicians.

Mrs. Neta Peasley, who has been sick for several days, was sent to a hospital at Denver from Cumberland, Wyoming.—A. T. THOMAS.

TENT MEN IN ST. LOUIS
Chicago, May 10.—Edw. P. Neumann, president of the United States Tent & Awning Co., together with Charles G. Driver, foreman of the sewing department, and Owen Davis, foreman of the roping department, attended the opening of the Ringling Bros.' Circus at St. Louis Tuesday. The new tents furnished by the U. S. were just set up and found to be satisfactory.

The new canvas furnished the John Robinson, Hagenbeck-Wallace, Gentry Bros., and many other shows has all been found satisfactory. A complete new banner front has just been completed and shipped to C. H. Armstrong for his new pit show at Coney Island, N. Y. The U. S. people now have in process a new complete banner front for the pit shows at River-view Park. Both this and Armstrong's front are of new design, and special pains were exercised to make them the best ever turned out by the U. S.

BARNUM & BAILEY JOTTINGS

President and Mrs. Wilson Attend Show in Washington

The President and Mrs. Wilson and party attended the Barnum & Bailey Circus at Washington Tuesday night, May 7. Reaching the show grounds at 8:05 in the President's car, they were escorted to the big top thru the rear entrance as the audience cheered and cheered, and the big band, directed by Karl King, played The Star-Spangled Banner. A large American flag was draped from the big aerial rigging, and the management took special pains to see that the President was comfortable in every way. The decorations around his box were beautiful, and he and his party enjoyed the show immensely. When they left the big tent the audience cheered heartily again. The tent was filled far beyond seating capacity. The first night in the capital city thousands of people were turned away, the three ticket wagons closing at 7:30.

The first marriage of the season on the show took place during the engagement in Philadelphia, where Gene Dekos of the Dekos Troupe was wedded to Irene Hunsburger. They received many handsome gifts from their friends on the show.

The Sticksney's joined the show at Washington, and are doing a clever equestrian act, "Governor" John F. Robinson was a recent visitor. Lorette, the cop clown, is doing some very funny stuff thruout the performance. Ed Allen and his alligator gag, with the assistance of Flat Iron, get big laughs. Frank Davis, who is boosting Remick's big hit, Sweet Little Butter-Cup, paid Charles Martin a visit in Washington. Charles Mack, well-known ticket seller, is in the side-show ticket department. The aerial mail, an airship clown gag put on by Joseph, Jerome and Clemings, is going good. Paul Jung is doing a woodpecker walkaround and getting laugh after laugh. Another real laugh-getter is Buck Baker with his Ford, ably assisted by Marceline.

Walter Jung has been on the sick list, but is feeling better now. Danny Ryan is clowning and putting on some funny entries. Peko, the clown, and Freddie Ellis, the boy-girl from Australia, paid The Cromwells a visit a few days ago. During the parade at Philadelphia the clowns got off their band wagon and sold Liberty bonds. Julia Allen entertained some of the Wild West performers while the show was in the Quaker City. Among those present who enjoyed a spaghetti dinner were Ethel Parry, Billy Mack, Garfield Daniels, Strawberry Red, Hank Durnell and wife, George Barton and wife and Tommy Kirnan and wife. Cy Compton is a big hit with his ten-horse catch in the concert. Sorry I Made You Cry is sung by Charles Martin, Madle Clemings, Dorris Smith, Tot Cosgrove, Billy Roscoe, Jack Hedder and Jake Kogan during Bird Millman's act with big success. Alton Wheeler is clowning and doing well.—HEITMAN JOSEPH.

SELLS-FLOTO CIRCUS

Finds Southern California Good Only in Spots

Southern California is being toured by the Sells-Floto Circus for two or three weeks, and is found to be good only in spots. There were no large audiences in the orange belt, as the crop during the past season was almost a failure, this being on account of the hot weather of last summer. Santa Ana was played April 25 to only two fair audiences, while Long Beach was a splendid town, this being due to the hundreds of people employed in the shipbuilding plants. Pasadena was only a parade town, no good business being done there. Los Angeles was played May 2, 3 and 4, with fair business. Quite a number of visitors called on the circus folk while in Pasadena and Los Angeles, among them being Al G. Barnes, Mrs. Al Sands, Mr. and Mrs. Whitney, formerly of the Barnes Circus, but now with Universal; Dr. and Mrs. Cule of Selig; Mr. and Mrs. Bert Hargraves and son, and Charles DeVoe, of Redlands. Alice Dare, who was the fat girl with the side-shows last season, rejoined at Oxnard, Cal.

What was undoubtedly the greatest band concert ever heard in Oxnard was the one on Sunday afternoon, May 5, when the Sells-Floto band of thirty pieces, directed by C. L. Brown, was engaged to furnish a lengthy musical program for the Eagles' Lodge of that city, which celebrated its service flag day.

New additions to the animal department of the Sells-Floto Circus seem to be arriving almost daily. Rose, one of the big lionesses, gave birth to three healthy little cubs at Anaheim, Cal. Not to be outdone by Rose along comes Queen, two days later, with three more healthy little cubs, and Florence, a day later, gave birth to one, making seven cubs now with the show. Another new member of the animal is Colossus, a nine-year-old gorilla, which is proving a great drawing card. Colossus was added to the show at San Bernardino.

Sunday, April 28, a run was made to Santa Ana, and during the day a fire started in the Tambo car, the result of the bottom of a pan holding faming powder burning out. Some of the interior of the coach was damaged and clothing of some of the performers was destroyed. Duke Mills, who was assistant side-show manager, left the show at this point, having been called to Los Angeles by the draft.—EDDIE DECK.

COLLINS' LONDON MUSEUM

Jimmie Collins, who has been operating his London Museum in Lawton, Ok., for some time, has moved it to a new and better location, occupying a store room in the heart of the city. He has added some new attractions and is featuring Divoteda's water act. A fine cypress tank has just been built for a combination of poses and trick dives. It is Mr. Collins' present intention to remain in Lawton indefinitely. Zenola and Jack are still with the museum.

B. & B. CANCELS CANTON, O.

Canton, O., May 11.—Contracts for the appearance of the Barnum & Bailey Circus in Canton July 20 have been canceled because the show has been rebuffed thru other territory.



AL. G. BARNES' ^{BIG FOUR-RING} WILD ANIMAL CIRCUS

IN ADVANCE

MURRAY PENNOCK, General Agent
EMMA C. MILLER, General Press Agent
W. J. ERICKSON, Manager Adv. Car No. 1

WM. K. PECK, Traffic Manager
LEON AGAZELLOW, Press Agent
FRANK D. GARAGUS, Manager Adv. Car No. 2

W. D. PAGET, 24-Hour Agent

BACK WITH THE SHOW

A. L. SANDS, General Manager
FRED V. WILLIAMS, Press Agent
(Formerly San Francisco Daily News.)
GEORGE DAVIS, Superintendent of Commissary
(Seventh Season.)

R. S. BIGSBY, General Superintendent
RALPH P. LOSEY, Time Keeper
BEN DOBBERT, Superintendent of Seats
(Places? No. Trouping Again.)

SKINNY DAWSON—COLONEL JAMES CRESSON
Big Show Ticket Wagon.

BERT RICKMAN, Equestrian Director

Grace Marvel, Elephants

Featuring Act of Six War and Red Cross Elephants.

CORNETIST



Edward A. Woekener
BANDMASTER
6th Season



MABEL STARK

ONE OF THE PRINCIPAL
Wild Animal Trainers

With Al. G. Barnes' Wild Animal Circus

—AND—

SAMSON

ORIGINAL AND ONLY

Aerial Lion Working
With Fireworks



MARTHA FLORINE
Performing Leopards
MENAGE
13TH SEASON

"OH, JOY!"
AL CROOKS
PRODUCING CLOWN

Now Laugh, Darn You!

W. T. BRYAN
—WITH—
AL. G. BARNES' WILD ANIMAL CIRCUS

PRIVILEGE CAR
DICK DOBBERT, Manager.
Fifth Season.
JIM MURR, B. M. O'BRIEN and
WALTER CONNELLY, Countermen.
DONNA HANNA
CASHIER OF PRIVILEGES

MARGURET RICARDO
WILD ANIMAL TRAINER
MENAGE AND HURDLE RIDER
Working the Big Puma Group



Cannibals from the River Nyanza, Imported by MR. AL. G. BARNES
by special permission of the English Government and used in the big spectacular "Conquest of Nyanza," which opens the performance of the Al. G. Barnes Big Four-Ring Wild Animal Circus.



"THE BUTCHERS."

THELMA HARVEY — MARGURET PETERSON
SENSATIONAL HAWAIIAN DANCERS. CONCERT FEATURE.



CLARENCE CROSBY
(Bear Fat) and His Team of Cinnamon Bears

GLEN & GLEN
VERN FLOYD
Menage, Concert and Aerial Pony. Air Calliope and Concert.

ROBYN ADAIR
TRICK AND FANCY ROPER AND RIDER
MOVIE GRADUATE
Superintendent of Afterpiece
"New Location Daily"

Sidney Rink
BOSS ELEPHANT MAN
6th Season

THE CORRAL

By ROWDY WADDY

CONTESTS & CELEBRATIONS

CALIFORNIA

San Jose—California Round-Up. July 4-7. Louis J. Oueal, pres.

COLORADO

Ft. Morgan—Fourth Annual Morgan Frontier Days celebration Sept. 30. F. T. Corvran, mgr.

NEW MEXICO

Tucuman—Third Annual Cowboys' General Round-Up. August 21-23. Robert P. M. Case, secy.

OKLAHOMA

Durant—Fourth Annual Hip O Stampede. July 4-6. Gus Massey and Inge Holland, mgrs.

CANADA

Lethbridge, Alta.—Southern Alberta Amalgamated Fair & Stampede. July 22-27. Ray Knight and Ad Day in charge of arrangements.

Dorothy Morrill (Mrs. Skeeter Bill Robbins) is recovering from her third operation for relief from an injured nose in her nose, which has kept her under the physician's care for most of the winter. Dorothy and Skeet are living at 2137 Alessandro street, Los Angeles.

Managers Gus Massey and Inge Holland announce that the fourth annual Hip O Stampede will be held at Durant, Ok., July 4, 5 and 6, and that \$2,000 will be given away in cash prizes for steer roping, bronk riding, steer riding, steer bulldozing, relay races and wild horse races. They promise a first-class Frontier celebration. Mr. Massey, in addition to being manager, acts as secretary, while Leonard Stroud has been appointed arena director.

Ivell Blinnett, the well-known, all round cowboy, was killed in action on the Western front on March 20, according to a telegram received by the American National Bank, Portland, Ore., from the director of records at Ottawa, Can Blinnett was with the Canadian mounted service and had been in France only a few weeks. Since the earliest day of the Pendleton Round-Up he had made Pendleton his headquarters. He was one of the organizers of the Pendleton company of cowboy cavalry and was first to enlist. However he was later rejected for physical disability and left immediately for Canada, where he was accepted in the mounted service. He was the husband of Bertha Blinnett, a well-known singer.

Dean Nadreau, at present manager of the Hawaiian Show on the Rubin & Cherry Shows, writes as follows: "I don't very often write in about myself, but the letter that Joe Lewis had in your column some time ago compels me to. If Mr. Lewis will only think back as far as 1911 he will remember he was over on the 101 Ranch Wild West Show as a ticket taker on the reserve seats, while I was doing comedy in the arena of the same show with Dan Dix and Billy Heart. I was doing the Yiddish cowboy comedy then and had been doing it as far as 1908 with Dan Dix and a Wild West Show at Beverly Beach, Boston, Mass. Ask Maj Gordon W. Little (Dan's brother), he knows. Lewis says that his years of experience has taught him plenty. It sure ought to be easy for him when he followed Dan Dix, Billy Heart and myself. Where does Joe Lewis get that stuff about others using his title. 'The Original'! Let us hear from some of the old timers who are working in the movies around Los Angeles.

Jim Heden would like to hear from all his old Wild West pals. His present address is head quarters at Mounted, 307th Engineers, Camp Gordon, Ga.

Harvey Jackson and John Rules joined the Prairie Mae Wild West at Stratton, Va. They would like to hear from Indian Joe Davis.

Chet Myers, the world's champion fancy rider, is in New York. He is dealing with a couple of "cuties," one of which wants to feature him with a big Broadway musical production.

The challenges of the fancy riders, according to reports, have been flying up and down Broadway fast and furious. But since the arrival of Myers in town they seem to have calmed down a bit. Someone said that when Will Rogers returns to town he'll learn that the New York folks have had a steady winter diet of "news." Another ventures the remark that all these riders who want to win the title of world's champion fancy rider by leaving the decision to the applause received from the audience would have no chance if "Montana" Jack Ray would slip into town and rig himself all up in his roping harness and do his wiggle. An other predicts avers that if business in the roundhouse out in Cheyenne should slacken up a bit so that the services of "Sunny Jim" Sammy Garrett could be spared, he might step in and do a little "managing" himself. Every one seems to have just track of how it's going since he lost the title to Myers. He is said to have a show of his own with no inclination to ripe at contests. Taken all in all the cowboys and their game have sure had lots of publicity on Broadway this season, and if they are smart they'll keep it up.

All you Wild West folks with the circus concerts and carnival companies. Keep us posted as to your doings.

Guy Wendell and his Stampede Riders were a big hit at H. P. Keith's Palace, New York, recently. The outfit enjoys the distinction of being the first Wild West act to play the U. S. G. Circuit again next season. Guy, his troupe "Vaudeville's Wild West Western Whirlwind," and it sure lives up to its name.

Pete White Cloud writes that he is with Princess Wenona's Wild West over on Polk's Row. 20 Big Shows, doing the roping. He would like to hear from the Papan, Bud Herlin and Lew Mead. Other Indians over there are Little Elk, Yellow Shirt and Chief Kilmouch and son. "Tex" Cooper is making the openings on the show.

"Tex" Sherman writes: "I applied to be sent to a Remount Station in the Army and will be at Camp Sherman, Chillicothe, O., and would

AL. G. BARNES BIG CIRCUS SIDE SHOW

BOBBY FOUNTAIN, Manager

[L. W. ADAMS, Tickets. FRANK FORREST, Tickets and Second Openings. J. H. (Candy) SHELDON, Tickets.

THE INNOVATOR
EDDIE THORN
INSIDE LECTURER
High-Class Wonder Worker

"THE FASHION PLATE"
SUNSHINE
THE XYLOPHONE GIRL

J. C. WOOD
THE BEE MAN
Proven Natural History Side Show Attraction

MAY BLASSER
SNAKE ENCHANTRESS
Frank, Yankee Whittler

ECUADORIAN TWINS
J. H. (Candy) SHELDON, Manager

PEERLESS
BILLY PILGRIM
Armless and Legless Wonder

WANTED--TWO CLOWNS

DOUBLING ACROBATS

Salary, sixty week and all; also Sharp Shooting that doubles, also Wire Walkers or Juggling Act; must double; salary, thirty single, sixty double, and all; one Trick Rider who rides Bronchos; salary, thirty and all. One Trick Roper, must double; salary, thirty and all. Want to hear from Cowgirls riding Bronchos; salary, thirty and all. Will wire tickets. Each person must be exempt from draft and have fifty dollars to cross border. Prefer people with own outfit. No time to write. Wire. Carson and Campbell, please wire. Tackland and Tackland, wire again.

JOHN BERRY, Senlac, Sask., Canada.

WANTED FOR JOHN ROBINSON'S CIRCUS

Billposters, Lithographers, Boss Lithographer. Address GEO. C. MOYER, Planters' Hotel, Chicago, Ill. P. S.—Count, why don't you come on?

WANTED BILLPOSTERS

FOR THE COOP & LENT CIRCUS

Wire or write ED. C. WARNER, Gen. Agt. Room 525, Grand Pacific Hotel, Chicago.

like to hear from some of the hands. Ask Art Heben what made him boiler for potatoes when he had a mouth full of them. I'd like to hear from Strawberry Red, Charlie Aldridge, Jack Carlisle and Teddy Wade. Here's hoping your Wild West Department gets larger instead of smaller. Remember, the boys in the army have to depend on you for the Wild West news.

"Slim" Allen (husband of Prairie Lillie) is heard from. The following are the winners of the different events at the Resco staged at Wilcox, Ariz., March 15 and 16, under the (Cowboys and Graham County Cattle Association): Calf roping purse, \$1,000, divided into 1st \$300; 2nd \$200; 3rd \$100. I had 40 ropers, and some good time was made. Joe Gardner, 1st money. Time on first calf, 31 seconds; 2nd calf, 32 seconds; 3rd calf, 63 seconds. Ed Meyer, 2nd money. 1st calf, 32 1/2 seconds; 2nd calf, 31 1/2 seconds; 3rd calf, 64 seconds. Clay McInnis, 3rd money. 1st calf, 45 seconds; 2nd calf, 36 seconds; 3rd calf, 81 seconds. Bronk riding contest, \$1,000 purse, divided, 1st \$300, 2nd \$200, 3rd \$100. 14 entries. Lee McCombs won first money. Ace Bantie second and Bill Planchers third. One fourth mile cow horse race, purse \$500, won by Harry Kennedy; 2nd, Jove Leon; 3rd, Ike Price. Prairie Billie Allen gave exhibition of lady bronk riding, and I gave exhibition of steer riding and bulldozing.

Come on, you contest managers, let us know your dates, prizes, etc., for the coming season. NOW is the time.

"Cheyenne Al" McDowell writes from Brooklyn, N. Y., that he has about recovered from his recent illness, and that he may go out this season with Montana Mack's Wild West. Also says that "Denver" Tony Ellison reports that his big cowboy dance to be held in Jersey City looks like a big success.

TOUR OF MAIN SHOWS PROVING SUCCESSFUL

(Continued from page 28)

sens. Display No. 5—(Ring 1) Bareback Trick Principal Act, Eunice DeMott; (Stage) Clowns; (Ring 2) Bareback Trick Principal Act, Rose Walleit. Display No. 6—(Ring 1) Cannon Ball Act, Howard Heall; (Stage) Revolving Ladder, Ray & Ray; (Ring 2) Out and dog. Display No. 7—(Ring 1) Menage Act, Vita Green; (Ring 2) Menage Act, Joe Green. Display No. 8—(Ring 1) Bounding Wire, Herre & Hicks; (Stage) Comedy Wire Act, Burrows & Kramer; (Ring 2) Tight Wire, Reno & Merrile. Display No. 9—(Ring 1) Performing Elephants, Dottie Snyder; (Ring 2) Performing Elephants, Cheerful Gardner. Display No. 10—Marvelous Combination Act on a slack wire, J. W. Bartino and troupe of trained dogs. Display No. 11—(Ring 1) Bareback Trick Somersault, Melvin Hollis; (Stage) Clowns; (Ring 2) Bareback Trick Somersault, Wm. Walleit. Display No. 12—(Ring 1) Swinging Ladder, Miss Christensen; (Stage) Single Trapeze, LaPetite Bessie; (Ring 2) Swinging Ladder, Miss Cowden. Display No. 13—(On Hippodrome Track) Leaping Horse, Caesar, ridden by Joe Greer. Display No. 14—(Ring 1) Iron Jaw, Miss Myrtle; (Stage) Double Iron Jaw, Berre & Hicks; (Ring 2) Iron Jaw, Miss Greer. Display No. 15—(Ring 1) Two-Horse Carrying Act, The O'Noitts; (Stage) Clowns; (Ring 2) Two-Horse Carrying Act, The Walleits. Display No. 16—Heavyweight Lifting, The Beales; Head and Handbalancing, Myrtle & Reno. Display No. 17—(Ring 1) Rings, Bessie Cowden; (Stage) Double Contortion, The Rays; (Ring 2) Breakaway Loop Walking, Lew Christensen. Display No. 18—(Rings 1 and 2) Bucking Miles; (Stage) Revolving Kats.

The clowns are Horace Laird, Happy Lewis, Uncle Ott, J. Cowden, Dalley Bros, Joe Wright, Abe Martin, Jack McConlough and others.

Prof. Kerns has sixteen pieces in his band, including Mrs. Flora Kerns, bass; Alex. Kowitz and W. M. Barrow, baritone; Fred Kelper, Earl Bouks, Stanley Schmitz and George Meadows, trombone; Mildred Robbins and Joe McPherm, alto; George Delmar, Lew LaBree and Eddie Lewis, cornets; R. O. Thompson and Charles F. Murray, clarinets; "Toots" Robbins, traps.

CHANGES ON HAAG SHOW

Altho many bad roads have been encountered the Mighty Haag Show has been moving along as well as could be expected and doing a fair business. Several changes have taken place on the show since opening, the program now running as follows:

Display No. 1—Tournament. No. 2—Garland Entry. No. 3—Patriotic song by Mabel James. No. 4—Pete Jenkins, Walter Allen. No. 5—Contortion, Fay Janice. No. 6—Clowns; Doc Grand, Spider and Roy Fortune. No. 7—Trained dogs. No. 8—Posing horses. No. 9—Trick horses. No. 10—Single traps and flying rings. In Ring 1, Carrie Allen; in Ring 2, Fay James and Albert Jean. No. 11—Bars, Carl Soltz and clowns. No. 12—Menage riders, Fay James, Allen and Mary Soltz. No. 13—Clowns. No. 14—Elephants. No. 15—Wire act, Roy Fortune. No. 16—Clowns. No. 17—Double traps. Ring 1, Allens; Ring 2, Aerial Soltz. No. 18—Riding dog. No. 19—Clowns. No. 20—Hurdle mule, Walter Allen. Frank LeRoy, the oldtime female impersonator, works the track before the show starts, getting many laughs with his funny antics. He also does a good concert turn.

CIRCUS WORLD

By WILLIAM J. HULLIAR

ALEX. WINDECKER has left his pencil factory in charge of an assistant and is touring the country again this season, making life happy for the villagers who like to blow punch whistles.

BARNEY HARKIN, the tattooed man, and his wife, Viola, the charming snake enchantress, are once again with the Hagenbeck-Wallace Shows. They are two real side-show people.

GENE MILTON has a strongly framed-up pit show with the Hagenbeck-Wallace Circus, and, under Gene's able direction, will undoubtedly get a lot of money.

MARTINHO LOWANDE has had a circus in Cuba for the last eighteen years.

SOME CIRCUSES will find out that they have got into New England a little early. The early bird gets the worm, but think of the poor worm.

NICK ALBANESE, last year superintendent of the dining car with the Hagenbeck-Wallace Circus, will have charge of the dining room in a big hotel in Columbus, O.

BARRY CLIFFORD, husband of Mlle. Clifford, world's champion sword swallower, has charge of the door with the Barnum & Bailey Annex. W. C. THOMPSON and FLOYD KING will make things hum from a publicity standpoint with the Hagenbeck-Wallace Circus.

BERT COLE recently had tough luck. He only got three banners and one elephant in one day.

CLYDE INGALLS' voice is just as good as ever, and, after the hard week in Brooklyn, was as clear as a silver bell.

JOE ARTRESSI BELMONT writes as follows:

"In your last issue under Circus World you speak about Danny O'Brien, the leaper, doing a double somersault over four elephants at the Hippodrome in New York, and that that was the last time there was any leaping done. Yes, you are right. O'Brien did a double over four elephants on the opening night and for the balance of the season. But I am the man that did the big leaping at the same time following O'Brien. I did a double over five elephants, and one of them on a three-foot pedestal, twice a day for a season. I also did the longest and biggest leaping that was ever done in this country in 1894 with the Barnum & Bailey Show at Madison Square Garden, with twenty-two double somersault leapers in the leaps. At that time the objects were four big elephants and four camels side by side, a total distance of thirty-seven feet. I am sixty-two years old and did leaping and doubles until 1913. The last double I did was here in my home town, Hackensack, N. J., with the Sanger Show. Joe Bell, the equestrian director, and all of the dressing room will bear proof of that, and if the shows had leaps today I would still be doing doubles, for I am strong and love to leap. As for O'Brien, he once got a little bump in the leaps with the Forepaugh-Sells Show in 1904 and lost his nerve, and we could not get him to try to leap for over a week. It is a mistake about there not being any leaps or big leaping since the Hippodrome, as the B. & B. had them in 1907. I was in them in the Garden, and Charles Wertz was principal leaper. That was the last season for leaps with the big shows, for the simple reason that there were only three long-distance leapers in the market, and they were Charles Wertz, Pete Bell and myself."

Now, Danny, how about it? ZIP, "Barnum's What-is-It," is attracting as much attention as ever at Sam Gumpertz's Dreamland Circus Side-Show at Coney Island, N. Y.

SAM McCRACKEN's circus moves on to the "hot" in Luna Park this week, and it is going to be some circus.

WARREN B. IRONS has had a very big circus proposition made him for next season.

HOLMAN BROTHERS have just arrived from Havana, Cuba, after a very successful season. They will open their resort in Cadillac, Mich., Decoration Day.

DID YOU EVER ask the man on the corner the way to the show grounds and receive the reply: "I don't know—better ask some of them show-folks!"

GEORGE DEGNON left New York last Sunday for Portland, Ore., to join the Al G. Barnes Circus.

TED METZ, with his big ten-a-one show, will not be with the Coop & Lent Show this season.

THE CAMPBELL CIRCUS

The Campbell Circus opened its season at Drummond, Ok., recently to a good afternoon and night's business. The entire receipts were turned over to the Red Cross, and Manager W. P. Campbell has the distinction of being the first citizen of Drummond to receive an honor flag. Many were the thanks and good wishes bestowed upon him by the Red Cross Society and the people of Drummond. Business has been holding up very good since the opening, with one turndown registered at Kiefer, Ok. The show is a two-car, two-ring show this season and is much larger than last year. The stock is in exceptionally fine condition, for which Charles Barnett is deserving of much credit. Over \$500 was spent in having the cars repaired during the winter, and the show has received a coat of paint from cars to ring stakes, presenting a fresh appearance. Following is the roster:

W. P. Campbell, sole owner and manager; Mrs. W. P. Campbell, secretary-treasurer; Frank Mutter, manager cabaret; Fred Campbell, reserved seats and advertising banners; ten-piece band and ten-ton, under direction of Dr. Roberts, assisted by Alex. S. Carlisle, solo corner and leader of cabaret orchestra; Tom Hays, manager side-show, assisted by Mabel Heath; Charles Barnett, equestrian director; Harry Phillips, boss booster; Eddie Gillespie, master of props; Arthur Greer, in charge of kitchen in dining car; Harry Busenark, manager concessions; Performers: Minnie Fisher, iron jaw and slide for life; Miss Green, staturary; Rhodes Trio, aerialists and equilibrist; Crane Family, acrobats; Gelardo Troupe of Mexicans; George Greenfield, producing clown, and four others.—DOO FILEY.

TO AID TOBACCO FUND

Providence, R. I., May 11.—The Sig. Santelle New Overland Show will appear at Newport May 16. Ten per cent of the gross receipts of each performance will be donated to the tobacco fund for the boys "over there."

FAIRS and EXPOSITIONS

SOUTHERN ALABAMA FAIR ASS'N HOLDS MEETING AT BIRMINGHAM

Fair Secretaries and Carnival Representatives Attend Enthusiastic Gathering at Tutweiler Hotel—Sol's United Shows Lands Most of the Dates

(Birmingham, Ala., May 11.—The annual meeting of the Southern Alabama Fair Association convened here Monday at the Tutweiler Hotel, and was the best attended and most enthusiastic meeting ever held by this association. The convention went into executive session and elected Charles W. Sarver temporary chairman. The various fairs were represented by the following: Thos. E. Orr, secretary of association, and president of the Marshall County Fair, Albertville, Ala., and Charles Singleton, secretary Marshall County Fair; Samuel L. Howell, secretary Morgan County Fair, Hartselle, Ala.; Charles W. Sarver, secretary Limestone County Fair, Athens, Ala.; J. E. Jordan, secretary Talladega County Fair, Sylacauga, Ala., and A. P. Forquay, secretary Tallapoosa County Fair, Alexander City, Ala.

The carnival companies were well represented, the following being in attendance: W. M. Gear, general agent Zeldman & Polle Shows; Harry Rannish, of the Metropolitan Shows; Felix Biel, general agent of the Great American Shows; Little Billie Owens, general agent Smith Greater Shows; Tom Hassah, gen'l agt. Famous Broadway Shows; J. Stanley Roberts, owner; Chas. H. McCarty, secretary of the Roberts United Shows; H. H. Bain, general agent; Billie Harrington and Eddie Aarons, of Kopp & Harrington's Great Southern Shows, and Uncle Joe Thonet, general agent of the Sol's United Shows, as well as E. F. Carruthers, of the United Fairs Booking Office.

Mr. Thonet closed contracts for practically the entire circuit, which is considered one of the best in the South, and means that Sol's United Shows will play many more fair dates south of the Mason and Dixon line. He also

secured Chas. H. McCarty as secretary for Sol's United Shows.

From present indications these fairs should be the best this year in their history, and Thonet and Sol's United Shows are to be congratulated.

ULSTER COUNTY FAIR

Ellenville, N. Y., May 10.—At a recent meeting of the Ulster County Agricultural Society it was voted to resume the fair this year, and the dates chosen were August 20-23. Elaborate plans are being made to assist in the food conservation program of the nation. A new department has been created to include various projects of calf, sheep and hog raising, and new poultry prizes for local fanciers have been established. Directum, the fastest horse in the world, is owned in Ellenville by S. S. Shurter, one of the directors of the society, and he will attempt to break the track record during the fair. There will be three days' racing instead of two, as usual, and the amount of money to be offered in purses will be doubled. At present Secretary R. W. Thompson is busily engaged in making the preliminary arrangements.

THIRTEEN-DAY EXPOSITION

Will Be Held at Edgewater Park, Cleveland, in August

Under the auspices and direction of ten Cleveland civic and business organizations a thirteen-day exposition will be held at Edgewater Park, Cleveland, by the Exposition Company, beginning August 21.

"We have from all the various organizations identified with us about 200 committee workers, and each one is anxious and determined to make

this affair a huge success," says W. E. Godfrey, managing director. "We will have a building 44 by 1,000 feet, which will give us 44,000 feet of floor space, and we are going to spend about \$75,000 to make this affair the biggest of its kind ever held in this city. We have over 100 women's organizations interested and we have closed with the Western Vaudeville Managers' Association, thru Charles M. Marsh, for a 'circus royal.' We are going to book direct."

SHOWS AT GRINNELL FAIR

Grinnell, Ia., May 11.—The Grinnell Fair Association of Grinnell, Ia., has just contracted with the World's Fair Shows for their fair which will be held the week of August 19. Grinnell Fair has also contracted with the United Fairs Booking Association for their free acts consisting of Whirling Erfords, Tasma Three, Bell Thazer Bros. and the Tennessee Warblers. Good liberal purses have been provided for their harness races, also liberal premiums in all other departments. Many improvements will be made in the grounds and prospects are bright for one of the best fairs Grinnell has ever had. I. S. Bailey, Jr., is secretary of the association.

TROTTING CIRCUIT DATES

The Lake Erie Trotting Circuit has announced its schedule for 1918. Racing begins at Cleveland, O., the week of June 3, and finishes at the same place the latter part of October. The circuit is made up of responsible fair and racing plants in Ohio, Pennsylvania and West Virginia. The annual fairs are assembled in successive weeks, beginning the week of August 19 at Parkersburg, W. Va., and ending at Waynesburg, Pa., the week of September 16th, as shown by the "FIVE BIG FAIR" advertisement in another column of this number.

Fairmount, W. Va., a former member of this circuit, will not give its annual fair this year for the reason that extensive improvements are to be made to this plant during the coming summer.

LIBERTY BONDS AS PRIZES

Exposition Park, Pa., May 11.—An important meeting of the Conneaut Lake Fair Association was held recently at the LaFayette Hotel, Exposition Park, Pa., at which the following officers were elected for the ensuing year: President, H. O. Holcomb; vice-president, James Hotchkiss; treasurer, R. C. Jackson; secretary, O. A. Speakman. The fair dates were set for August 27-30. A suggestion to give Liberty Bonds instead of an automobile as the principal prize this year met with unanimous approval. The first day's receipts will be donated to the Meadville Chapter of the Red Cross.

FIVE-COUNTY FAIR

Expects To Repeat Last Year's Big Success

Preparation for the five-county country fair to be held at Durand, Wis., under the name of the Inter-County Fair and Stock Sale, October 1-4, is already under way.

Encouraged by the success of last year under the management of Secretary Manager Charles A. Ingram, a marine club has been formed with over 200 charter members, a new speed barn has been built, and a score or more of trainers will fit their horses on the Durand track for the season's race meets.

The pure-bred live stock exhibit and sale, which is a great feature at this annual event is already being arranged and breeders are making reservations for their offerings for the 1918 event.

Mr. Ingram believes in the merit of high-class special attractions as crowd pullers. Last year this association played the strongest line of specials probably ever seen at a country fair, including Baxter Adams, the aviator, Rhoda Royal's Military Elephants and other attractions of this class. The appropriation for 1918 will be even larger and Mr. Ingram has the faculty of getting full value for his money.

WILL FEATURE SECOND AID

Easton, Mo., May 11.—A big feature of the sixteenth annual fair to be held at Easton by the Buchanan County Agricultural and Mechanical Society will be the exhibits of the "Farmers' Second Aid to the United States and her Allies." The association, of which Frederick Brown is secretary, has adopted as a slogan for the fair, "His products next to his sons."

I. & I. FAIR GREATER THAN EVER

Manager W. H. Shields, of the I. & I. Fair at Danville, Ill., announces the dates for the 1918 fair as September 15 to 21, and preparations have already been made for a larger fair than last year with special attractions for day and night. Ten thousand dollars will be hung up for the horse racing, \$7,500 for auto polo and auto races, with horse shows, large cattle and live stock exhibits and a strong list of

(Continued on page 55)

WANTED

MERRY-GO-ROUND, FERRIS WHEEL, CONCESSIONS, GOOD, CLEAN SHOWS

Must be first-class. For the GREENUP (ILL.) FAIR, SEPT. 3 TO 7, 1918.

Address NELSON THARP, Supt. Permits and Privileges, Box 1, Greenup, Illinois.

WHAT HAVE YOU?

We have a few good Concessions to hand out. We want Merry-Go-Round, Tent Show, any Attraction that comes within the law. Write today and secure the best stand.

FAIR SEPT. 16, 17, 18 and 19
CARL EASTWOOD, Secy., LeSueur, Minn.

BALLOON AND PARACHUTE EXHIBITIONS
ED. R. HUTCHISON
ELMIRA, N. Y.

Wanted--Wanted MOTORCYCLE RACERS

for the EARLY COUNTY FAIR, BLAKELY, GA., Oct. 22-23-24-25-26. Address L. B. FRYER, Sec'y.

GREATER BLAIR FAIR

ALTOONA, PA.
Open for Carnival, Concessions of all kinds; no gambling. Sept. 19 to 13th. Address C. G. BRENNEMAN, Sec., Altoona, Pa.

Knox City Fair

KNOX CITY, MO., AUG. 13, 14, 15, 16, 1918. Wants Clean Concessions and Shows. Address L. R. WESTCOTT, Secretary.

TRAVERSE COUNTY FAIR

Aug. 28-29-30, 1918, Brown's Valley, Minn. Sec. GEO. H. BAILEY.

WANTED To get in communication with large first-class Carnival Company, for Tri County Fair, to be held latter part of October or first of November. Address W. H. McLENDON, President, Manchester, Georgia.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Henry Green, communicate with me by wire at once.

Address permanently, 3 Sturgis Street, Winstrop, Massachusetts.

WANTED TO BOOK --- MERRY-GO-ROUND AND FERRIS WHEEL FOR MAI DALE PARK

The place which will get the money. Privilege will cost you 25% of gross receipts. Can also place a few more good Shows, Concessions and Shooting Gallery. Wire **MANAGER MAI DALE PARK,** Opening Date, May 30. **Mansfield, O., R. F. D. No. 3.**

THE I. & I. FAIR, DANVILLE, ILLINOIS

SEPTEMBER 15, 16, 17, 18, 19, 20, 21, 1918. DAY AND NIGHT.

WANTED—The Whip, Ferris Wheel, Merry-Go-Round, Flying Airship, Monkey Speedway and Riding Devices of all kinds. Wild West, Animal and clean Shows will find room. First-class concessions. Any thing that is good for the best Fair in Illinois. Write W. H. SHIELDS, Chamber of Commerce, Danville, Ill.

Biggest Day and Night Fair in New York State

ROME, NEW YORK, WEEK SEPTEMBER 30, 1918

WANTED High-class Carnival Company with clean Shows and legitimate Concessions. 175,000 people to draw from. Best farming country in the State. Everybody has money to spend here. Address C. R. EDWARDS, President, Oneida County Agricultural Society, Rome, N. Y.

WANTED AT CELORON-ON-CHAUTAUQUA LAKE

AT JAMESTOWN, N. Y.—Park Attractions, Shows and Devices of every kind, variety and description. Privilege Men and Concessionists wanted. Flat rental and percentage. **ALEX. S. FISCHER, General Manager.**

WANTED ALL KINDS OF CONCESSIONS MUST BE LEGITIMATE

NEW PARK ON GULF COAST. DRAWING FROM 30,000 POPULATION. FOUR LARGE SHIP YARDS. Also want to book Merry-Go-Round, Ferris Wheel, Circle Swing and Merry Widow Swings, also Portable Skating Rink. All legitimate live wire Concessioners write at once. Must be on the spot ready to work by June 15. Good proposition, live wires. **A. D. TRELOAR, P. O. Box 264, Pascagoula, Mississippi.** Only amusement park in radius of forty miles.

MABEL L. STIRE

Makes Great Record at Mississippi State Fair

Jackson, Miss., May 11.—That a State fair can be successfully managed by a woman has been amply demonstrated by Mabel L. Stire, who as secretary-manager of the Mississippi State Fair at Jackson, Miss., last year gave the people the best fair ever held in Jackson, records being broken in every department. Having been re-elected for another year she promises to duplicate her previous success. Instead of a board of five citizens controlling the fair as in the past, it will be this year under the direct control of the Mayor of Jackson and commissioners, who, with the secretary, will arrange all detail work.

The fair this year will be held October 21-26, just ahead of the Shreveport Fair, making it convenient for exhibitors and concessionaires. Hearty co-operation of U. S. Government agents has contributed largely to the success of the fair in the past, and this year the poultry and live stock departments will be turned over to them.

BUILDING \$25,000 GRAND STAND

Chippewa Falls, Wis., May 11.—When the Northern Wisconsin State Fair opens here September 15 many extensive improvements in grounds and buildings will be noted by patrons. The management is now spending \$25,000 in the erection of a new grand stand 320 feet long, 75 feet wide, and having a seating capacity of 7,000. They are also building a new 70-foot track and improving the grounds in other ways. The fair, which will be held September 15 to 20, will be the largest ever "pulled off" in Chippewa Falls, according to Robert B. Clark, secretary. They will open on Sunday with a grand patriotic concert by the Navassar Ladies' Band of twenty-five pieces. All attractions have been booked and are of a uniformly high class.

\$10,000 IN IMPROVEMENTS

Vaiparalso, Ind., May 11.—"When the Porter County Fair opens here on August 20, 1918, the grounds will look like a Christmas tree," says G. E. Bornholt, secretary of the fair association. Arrangements have been made to use \$10,000 in improvements in new buildings and repairs for the buildings now on the ground. Porter County Fair officials now claim that when their fair opens on August 20 they will have the most complete and up-to-date show stables for all kinds of live stock in the State of Indiana. The fair will be held day and night. "We intend this year to hold the only real fair Porter County has ever seen," says the secretary.

PARKS AND BEACHES

CHICAGO'S FOREST PARK OPENS SEASON MAY 22

Manager Paul Heinze Has Installed a Number of New Amusement Devices and Numerous Novelties

Chicago, Ill., May 13.—Forest Park, Chicago's big amusement resort, is practically ready for the opening of the 1918 season, which will take place May 22. For several weeks workmen have been busy with paint brush, trowel and cement mixer overhauling, repairing and redecorating, until the city of fun has undergone a complete change. Every inch of the rides has been gone over, and damage caused by the severe winter repaired; fireproofing has been renewed wherever there is the least danger to life or limb in case of fire, and every precaution has been taken to insure the safety of patrons.

The winter's accumulation of rubbish has been cleared away, and all amusement devices, booths, etc., have been gaily decorated. While this work has been going on Manager Paul Heinze has been supervising the installation of several new amusement devices, two of which are worthy of special mention. The first is the "Gump House," where Sidney Smith's famous cartoon characters, Andy and Min, will make their home for the summer, and have as their guest the equally famous Doc Yak and his 348. The "Gump House" will contain over 100 laugh-provoking devices, all available to patrons for one admission.

Another new show which promises to be popular is The Terror of the Seas, where a submarine disaster and the destruction of a submarine by a United States warship will be shown.

Manager Heinze anticipates one of the greatest seasons in the history of Forest Park, and in preparation for it has provided numerous novelties in park entertainment. One of these is an outdoor ballet review provided by Martin Ballman and staged by Fred Clark. Arrangements for handling the ball room and skating rink will be in the hands of Albert Hoffman, owner of a popular rink in Cincinnati.

ONTARIO BEACH PARK

Popular Rochester Pleasure Resort Will Open May 25

Rochester, N. Y., May 11.—Manager Vaughan of Ontario Beach Park announces that everything is in readiness for the opening of this popular amusement resort on Saturday, May 25. The entire grounds have been overhauled and made attractive, the work of repairs and alterations having been in progress for the past two months. A number of new devices have been installed. William C. Munz, who managed the Hotel Ontario last year, will again be at the helm this season. Alfred Monk will direct the park's music. Among the concessionaires there will be some newcomers, Henry Credit leaving the Edding Wave, L. T. McCabe the Penny Arcade Building, Brown & Hergenhan the Ferris Wheel and J. Ashworth the Mechanical Wonder. Manager Vaughan is enthusiastic over the prospects for a big season.

FIRE AT WARNER PARK

Chattanooga, Tenn., May 11.—A fire here recently destroyed the Agriculture Building at Warner Park Fair Grounds. Mr. French, who was operating a rink in the building, was a very heavy loser. He had over 400 pairs of skates, a Dudge machine, an electric organ and a floor surfacing machine, which were all destroyed. Mr. French carried no insurance.

COOK'S ELECTRIC PARK OPENS

Evansville, Ind., May 10.—Cook's Electric Park opened Saturday, April 27, under the management of Hilbert W. English, with many new attractions. Workmen had been busy for six weeks repairing the riding devices and repainting everything in the entire park. Roy D. Smith's Royal Scotch Highlanders Band, which has been engaged to furnish music for the sea-

son, is the biggest feature yet attempted in this park. The band is giving two concerts daily. Manager English promises many new and novel events for the coming season. A new Whip is now being installed. The concessionaire is not yet all placed and many more are asking for space. Cook's Park is the only amusement resort within a radius of a hundred miles, and with new ideas and new management the outlook for the season is very promising.

OVER THE TOP NEW GAME

New York, May 11.—The Kentucky Derby Co. announces that only soldiers invalided home from France will be employed in connection with their new game, Over the Top. Sergt. G. Tonner, a former New Yorker, and late of Princess Patricia's Regiment, is in the construction department furnishing ideas to give real trench atmosphere for this new departure in park games.

PALISADES OPENS

New York, May 11.—With a big patriotic fireworks display Palisades Amusement Park, opposite 190th street, opened its gates to the public today. Nicholas M. Schenk, manager of the resort, has had workmen busy for the past two months installing new amusement devices and renovating the park, and on opening day nothing was lacking to delight the visitors who thronged the park. The free attractions which

have been a feature of the park in the past will be continued this year. There will be a free vaudeville amphitheater and a free circus, as well as other attractions. A new lighting equipment has been installed.

CHESTER FIRST LOOK

Ideal weather favored Chester Park, Cincinnati, Sunday, May 5, when the gates of that popular resort were opened for "first look," and from noon until midnight thousands of people thronged the park. With many new amusement devices to provide novelty and entertainment, and with the entire park resplendent in bright colors after the thorough renovation given it under the direction of Manager I. M. Martin, the crowds found pleasure and thrills a-plenty. Smittle's Band, always popular, provided music, and Gertrude Plageman thrilled the crowds with her diving and swimming exhibition.

NEW PARK PLANNED

Florence, S. C., May 11.—A spacious bathing pool is now in course of construction on Magnolia Road, near this city, and probably will be opened before the first of June. The pool, which is owned by J. W. Ivey and Henry F. Dargan, of this city, is to be 100 feet long and 50 feet wide, and with the four-acre park surrounding it will cost \$8,000. The Woods tract in which the pool is located will be converted into a park and playground.

LAMONT'S TRAINED COCKATOOS and MACAWS

BIRDS DOING HEAD STANDS

The greatest troupe of performing birds in show business. They do more marvelous feats than were ever known to be done with birds. The only bird act that has birds doing back somersaults from horizontal bars. The ORIGINATOR

We please the public and make good. A classy, meritorious act for any bill. The act for parks and fairs, etc. A big display. Elegant stage settings. For real novelty attraction address J. LAMONT, 31 W. Chicago Ave., Chicago, Ill.

PARK CONCESSIONS OPEN

Contracts read from May 30th to Sept. 15th, 1918.

A prosperous population of 350,000, including 10,000 soldiers and same number of high-salaried ship workers. Finest inland bathing beach in the West. Open seven days a week. WANTED—Monkey Speedway, Animal and Mechanical Shows, Knife Rack, Cigarette Shooting Gallery, Automatic Fish Pond, Photo Gallery, Doll Vase and Pillow Wheels, Skee Ball, Bowling, etc. Will entertain any legitimate Concession not already contracted. Special inducements offered Miniature Railway.

C. H. LEWIS, Manager, Columbia Beach Amusement Co., Portland, Oregon.

CONCESSIONS TO LET ON PUT IN BAY ISLAND. Largest Summer Resort on the Lakes, for Season 1918. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Spaces to rent on main thoroughfare, with or without buildings, for all kinds of Amusements and Concessions. Good opening for Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Bowling Alleys and all other Midway Games. My premises are located between Park and Bathing Beach, abreast of Perry Memorial Monument. Prospects for season are far better than previous years, with Michigan going dry and Ohio still wet. E. M. Flanders, of Detroit, has purchased 600-room Hotel Victoria, to be reopened with good bookings to bring lots of people here. Season opens June 15. When writing for location, mention size of frontage wanted, with or without buildings. Price of same, \$8.00 per foot frontage without buildings and \$10.00 per foot frontage with buildings. Above prices are for whole season. When opening for two Concessions or more I will make better inducements. Business open here seven days in the week. D. ROSENFELD, Put in Bay, Ohio. Roller Rink to let, size 48x75 feet, with ticket office and skateroom adjoining. Floor is in first-class shape.

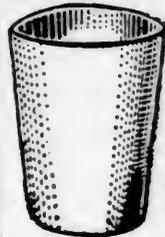
For Chesapeake Beach, Md., and Lakewood Park, East Mahoney Junct., Pa.

Door Talker (on Trip to Moon), Men for Coasters and Carousels, Men and Ladies on Concessions (Wheels) and Ball Games. All must be ladies and gentlemen. No bowlers. Parks open May 30 to September 15. Address CAN PLACE A-1 Palms. A. JAHN, Chesapeake Beach, Maryland.

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WANTED—Concessions, Shows and new riding Devices, Whip, Ferris Wheel, Tango Spring, Ocean Wave, up-to-date Merry-Go-Round, 840 or Motorcade, Ten-In-One, Snake, Midgets, Fat People, Freaks, legitimate Tent Shows (CONCESSIONS of all kinds, Ball Games, Bicycles, Dolls, Bears, Knife and Cane Rack, Free Attractions and Bands. WRITE WHAT HAVE YOU? Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. See car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager 1895 Mala St., Buffalo, N. Y. Phone, Oxford 3892.

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Formerly GLEN HAVEN, Rochester's most popular resort. 350,000 people to draw from. Moose Lodge of 5,000 members behind proposition. Address LYNN HITE, Manager, 1063 Main St., East, Rochester, N. Y.

BIRD CIRCUS FOR RENT Two Troupes of Performing Parrots, Parakeets and Cockatoos, with Trainers, at Liberty May 25 for Parks or Shows that can pay a reasonable salary for real Novelties. The two troupes could be combined and give a complete show running an hour if required. Write, don't wire. L. N. COLVIN, Box 52, Ansted, West Virginia.

FOR SALE—The Privilege for Merry-Go-Round, along with the Merry-Go-Round, two Organs, Merry-Go-Round Building and small Building, in running order. In the beautiful Brandywine Springs Park, near Wilmington, Delaware. A splendid opportunity for small capital. Apply A. RADDY, 107 West Seventh St., Wilmington, Delaware.

WE HAVE 5 SPACES FOR RENT IN MIDWAY Can place Ball Games or other Concessions. Address D. D. STANDEN, Put in Bay, Ohio.

FOR SALE, SALOON

Old established corner, and doing big business. JACK WISE, 5th and Plum Sts., Cincinnati, O.

ORDER HITS PARKS

Limiting Sugar Supply May Embarrass Concessionaires

The Hamilton County (O.) Food Administration has asked State Food Administrator Fred C. Croxton for a ruling as to whether summer amusement parks are affected by the recent order of the National Food Administration withholding sugar from concerns which have started in business since April 1, 1918. Practically all of the parks operate soda fountains, ice cream parlors and other concessions requiring large amounts of sugar, and unless they can secure their customary supply their business may be seriously hampered.

While the ruling of the Food Administration states that the sugar supply of all firms not in business prior to April 1, 1918, shall be cut off park men have raised the contention that they have been in business for several years during the summer season, and, therefore, should be entitled to receive a supply of sugar. The ruling of the Food Administration is awaited with interest.

JUNCTION PARK, NEW BRIGHTON, PENNSYLVANIA

New Brighton, Pa., May 11.—With the Liberty Loan twice oversubscribed in Beaver County the population of 100,000 persons have begun to look for some relaxation and amusement. As a result Junction Park, the only amusement resort in the entire county, bids fair to have one of the most successful seasons in its history. Paul R. Esle of Beaver, Pa., for many years engaged in newspaper and publicity work in the Beaver Valley, has leased the park from the owners, the Beaver Valley Traction Co., and will have complete charge not only during the park season proper, but for the year 'round. Over \$50,000 has been expended in improvements. The Angell Stock Company will appear at the park theater during the entire summer, opening on Memorial Day. Numerous racing events are being arranged.

NEW MUNICIPAL PARK

Birmingham, Ala., May 10.—East Lake Park, Birmingham's new municipal pleasure resort, was opened to the public Wednesday, May 8, with addresses by city officials and exercises in which members of various civic organizations took part. The park has been completely renovated, new buildings erected and new amusement devices installed. No admission is to (Continued on page 55)

UNDER NEW MANAGEMENT

WANTED

A. D. GOLDIE, Manager. Address at the Park

LIBERTY PARK

(Formerly Bayonne Park), Boulevard and 50th Street, Bayonne, N. J. Opens Decoration Day, Thursday, May 30.

Free gate. 300,000 population to draw from. Finest picnic grounds. Roller skating. Bathing beach. Transportation facilities excellent. Many special events already booked. Boating, swimming, fishing, dancing, other features. Wanted carousel and portable riding devices of all kinds, free acts, ladies' band, novel shows and devices. WANT organized burlesque show of thirty; anything new in park amusement considered; also ladies' band of ten or more pieces. WANT—Concessions of All Kinds—WANT. Wire, call or write MANAGER LIBERTY PARK, Bayonne, N. J.

CARNIVALS

WASHBURN'S SHOWS HAVE BIG OPENING AT EDDYSTONE, PA.

Many New Attractions Offered, Including Over the Top, Thru the Trenches and Somewhere in France—Baldwin, Finn, Hoss-Narder and Clifton-Kelley Shows Also Start Out

Eddystone, Pa., May 10.—Situated on the streets in the heart of one of the largest munition centers of the country, Leon W. Washburn's Mighty Midway Shows inaugurated their 1918 season amidst a boom of patriotism. Previous to the opening on Saturday at noon a patriotic demonstration of munition workers, held for the booming of the Third Liberty Loan, brought thousands on the streets, and immediately after the parade the lot was crowded with amusement seekers.

The Washburn Shows have been reconstructed and many of the features in the lineup the past several seasons have been replaced by new and original attractions. Over the Top, Thru the Trenches and Somewhere in France are three new attractions, and that such shows will be the most popular on the midway was evidenced on Saturday, as all showed to big business and the comment was very favorable. The trained wild animal show has been somewhat condensed. The wagon front has been replaced by a beautiful banner front, with two drops as a background supporting the archway. The entire front was painted by William L. Hedges.

Pauline has been engaged to work two of the largest acts in the big arena and made her initial appearance on Saturday after a retirement of two years.

The shows present an exceptionally good flash, the rides have been repainted and redecorated and the concessions are graced with new white tops. The lineup follows: Fisher's Revelation and Illusion Shows, Jacksonville Ostrich Farm, Motordrome, Hedge's Witching Waves, Washburn's Over the Top, Washburn's In the Trenches, Washburn's Somewhere in France, Congress of Wonders, Underground Chinatown, Kline's Ten-in-One Show, Miracle Show, Willert's carousel, T. K. Edwin's ferris wheel, The Whip, Washburn's Trained Wild Animal Show, Jimmy Kane's Cleo, the Vampire Girl, and Gunther's Four-in-One.

Antonio Olivetto is again with the shows with an eighteen-piece band. Ardell supplies the free attraction, presenting a deathdefying thrill on a 100-foot Austrian pole.

Executive staff: Leon W. Washburn, owner; J. W. Brownlee, general manager; W. J. McDonough, general agent; George Crahtree, secretary and treasurer; J. W. Pemberton, lot superintendent; William L. Hedges, painter and decorator; George Eastburn, electrician; Antonio Olivetto, band leader; Harry Allen, legal adviser; Vincent Revere, trainmaster.—J. WILKINSON CROWTHER.

After an absence of nearly two years from the show business the writer has returned to the fold, with Shelk Geo. A. Baldwin. Altho in the show business since boyhood, Mr. Baldwin is comparatively new as a manager, and it is this scribe's prediction that he will occupy a niche in the outdoor amusement hall of fame before many years have passed. The 1918 season for him was formally opened at Hanover, Pa., Saturday, May 4, and showmen and concessioners alike were well pleased with the business done.

The personnel is as follows: Geo. A. Baldwin, general manager; John J. Berry, general agent; W. B. Fox, press agent; Harry Herling, assistant manager; Lem Haddock, trainmaster, and electrician; Louis Shapiro, adjuster. Shows: Baldwin's Ten-in-One, "Doc" Sloman, manager; Herman's Athletic Show, featuring "Kid" Broad, "Kid" Herman, manager; Garden of Allah, Chas. Kress, manager; Western Cabaret, Susan Neise, manager; Reptile Arena, Prof. Haynes, manager; Wild Animal Show, Capt. Hunter, owner and trainer; Edw. Murphy, announcer; Horrors of the European War, Don Carroll, manager; ferris wheel and carousel, John H. Meyers, owner and manager. Free Attractions: Flying Aekers, breakaway ladder act. A ten-piece American band, under the direction of Prof. Frank Borden, completes the list of attractions. Some of the concessioners are: Henry Berkelimer, candy and cigar wheels; Wm. Wilson, assistant. Louis Shapiro, fruit, cigar, vase wheels and glass stand; Edw. Brennan, fruit wheel, devil's bowling alley, jewelry wheel and marble roll down; W. H. Hunter, confetti, novelties, waffles and candy floss, kaiser ball game, gum wheel and cigaret shooting gallery; Bert Norman, watch hoopla; Lem Haddock, pillow wheel and kewpie dolls; Prof. Karlos, palmistry, soft drinks and restaurant; Rube Davis, country store and stocking wheel; W. B. Fox, cut flowers; Wm. Kelley, fish pond and marble roll down.

The first move will be from Hanover to York, Pa., where the show is booked for the week of May 18, under the auspices of the Moose Lodge.—REYNARD.

By the time these words appear in type Finn's Overland Shows will have finished their second

stand, and should the latter prove half as good as the opening one the men and women interested in the pay attractions and concessions will greatly increase the sizes of their bank rolls. Friday, April 26, which day and date ushered in the present tour, was somewhat cool, but the low temperature had but little effect in keeping people away from the Torrington, Conn., lot. Old Sol warmed up Saturday, and by noon the whip and merry-go-round were transacting business, which they continued without interruption until midnight. It was a big day and the receipts ran into four figures, despite the fact that some of the contracted pay attractions failed to arrive in time for the opening.

Notwithstanding the management's disappointment over delayed railroad shipments, Alex. Finn and his manager, Charley Lanks, have every reason to feel proud of the carnival they have assembled.

Committees from the Waterbury Lodge of Moose and of the City of Hartford looked the show over and expressed themselves well pleased with having contracted for Finn's Shows to appear in their respective cities. This will be the first caravan to appear on the streets in Connecticut's capital city in years. The date is week of May 27.

The first season of the new-born organization, Hoss & Narder Combined Shows, was opened in Alliance, O., and, altho rain marred the opening day to a certain extent, a good crowd was on hand and gave the company a fairly good start.

Ten paid attractions are found on the Hoss & Narder midway, namely, Evans' Dog and Pony

Circus, Jessie Malone's Big Circus Side-Show, featuring Capt. Frank La Barro, the human lead pencil; Joe Varga's Athletic Arena, Over the Top Show, with a bevy of pretty girls; Rob Roy Girls, under the management of Fred Dorset; Paris by Midnight, Slodrome, featuring Reckless Lawrence Currier; merry-go-round, ferris wheel and a Royal Italian Band of twelve pieces. The concessioners are: Charles Kightlinger, two; Mrs. Arbogast, two; Joe Payne, five; James Graizana, two; J. Hay, one; J. H. Marks, two; R. G. Fisher, two; Luther Robert, one; Mrs. Jennie Narder, two; A. C. Van Valkenburg, two. Executive staff: Hoss & Narder, managers and owners; Bert Hoss, general director; Nat Narder, manager; A. C. Bradley, secretary, treasurer and assistant manager; Ed K. Johnson, special agent; Joe Payne, superintendent privileges; Mark Monroe, general superintendent; Phillip Carresica, bandmaster; William Royal, master mechanic; Sam Drachi, superintendent lights and master of transportation. The show is moving by auto trucks.—M. M.

Playing under the auspices of the Home Guard Band, the Great Clifton-Kelley Shows got off to a big start at Searcy, Ark. The lineup of shows and concessions was as follows: Wilson's Wild Animal Shows, in charge of H. G. Wilson, with Tom Wilmoth, trainer; Yankee Doodle Girls, Joe Morgan doing the announcing, with Fred Hunt on the box, and Grace Fisher, Fay Holly, Ruth Gilpin, Lola Mayfield, Kathleen Hunt, Anna Woodson in the chorus; Athletic Show, with Ollie Olson and Queen Nero meeting all comers, Bill Holly making openings and Abe Mitchell on the box; Bill Gregory's Ten-in-One; Mrs. L. C. Kelley's (Catherine Gaines) Rocky Mountain Cabaret, with Amy West, Geo. Fout and Claude Owens on the front; Minstrel Show, in charge of Ed Gilpin; Slodrome, in charge of Bob Reed; Earl Jackson's Big Eli and Taylor and McAtee's three-act carousel. Concessions with the trick are: Jules Kaspar, Mr. and Mrs. Harry Tally, Chas. Hanson, W. D. Davis, Al Martin, Mrs. Eugene Faust and Mrs. Ed De Forrest. The staff is: L. C. Kelley, general manager; Ed De Forrest, secretary and treasurer; John White, trainmaster; Eugene Faust, lot man; Maynard Waddel, electrician; M. H. Woodson, handmaster.

Shows and concessions opened at Des Arc, Ark., to a good attendance Monday night, playing under auspices of Soldier Boys' Tobacco Fund. Stuttgart, Ark., under auspices of the Home Guard Band follows.—ED DE FORREST.

C. H. Engler, oldtimer in the carnival game, will be with the Anderson Amusement Company this season.

JOHNNY J. JONES' EXPOSITION

Accorded Warm Reception in Williamsport, Pa.

Only a few short years ago Johnny J. Jones was a news agent on the railroads centering in Williamsport, Pa. Week before last he brought to the town for the edification of his personal friends and the general public one of the biggest outdoor amusement enterprises in the world—the Johnny J. Jones' Exposition. When the Jones' Steel Flyer arrived at Williamsport Sunday it was estimated that fully 10,000 residents were at the depot to welcome the doughty little Welshman, who in such a short space of time has revolutionized himself from a street urchin, selling daily newspapers, to an amusement magnate. Monday night the Local Masonic Consistory, of which Mr. Jones is a member, visited the exposition in honor of its member. Tuesday night the citizens gave a public demonstration in his honor. It was in the form of a parade, with the civic bodies and Johnny J. Jones' Exposition participating. The streets along the line of march were literally jammed with people and they all came out to the exposition at the finish of the parade. Col. Joe Oppice had given the exposition the biggest Joy Trail it has ever had, but on this occasion it was not large enough to hold the people and thousands came to the entrance only to turn back, unable to get breathing room. That's a new one, isn't it, turning people away for want of space on an open lot? Weather was had the opening night, but Jupiter Pluvius was real good Tuesday until 10:30 at night, when he poured "some" water all over the grounds. The balance of the week gave good weather and wonderful business.

Another new attraction joined at Williamsport—Capt. LaBelle's Alaskan and Esquimaux Village and Curiosity Shop. It's brand new in every particular and very attractive. Nero, the man eating lion, attacked his trainer, Capt. John Gifford, at Williamsport, and the Captain is temporarily laid up for repairs. Joe Pearce, who managed the Ten-in-One last season, is now with the American Aviation Corps at Bordeaux, France. The London Ghost Show has a new musical organ, furnished by Louis Bernal. Thanks to Master Percy Morency, the exposition now has a first-class barber shop as a lathered feature. (No soft soap about this).—ED R. SALTER.

AN APPEAL TO SHOWFOLK

James Lord, performer and showman, has been incarcerated in the Indiana State Prison, Michigan City, since last June, for a term of eight years, on a charge of petty larceny, of which, all his friends feel, he is innocent. He will receive a hearing for parole by the board in June, 1919, but the board will probably consider his parole this coming June if appeals are received in his behalf by the board from friends on the outside.

Here is a chance to do your "bit"—a single letter, in form of a plea, asking that Mr. Lord be paroled this June, instead of June, 1919, and addressed to Hon. John B. Stoll, Pres. Parole Board, Indiana State Prison, Michigan City, Ind., may mean the release of a brother showman. Lord's friends are doing all they can for him, and they suggested that this appeal be published, that every showman, performer, carnival man, etc., in the field will have the opportunity to help a brother in distress.

DO IT NOW. These pleas will be considered by the board at its next meeting. Again—DO IT NOW!

C. A. WORTHAM'S STAFF

Following is the staff of the C. A. Wortham World's Greatest Exposition Co.: C. A. Wortham, owner; Homer V. Jones, manager; J. Ed die Brown, assistant manager and legal adviser; W. H. (Bill) Rice, general representative; T. M. Warren, auditor; Ben H. Klein, treasurer; W. David Cohn, Manning B. Pletz, "Plain" Dave Morris, special agents; C. M. Casey, press representative; Chas. E. Jameson, musical director; C. B. Kidder, superintendent; C. W. Williams, master of transportation; H. B. Curington, chief electrician; C. L. Leon, master painter; H. S. Knight, superintendent privileges; W. L. Wilson, chief of commissary; W. Pemberton, J. Bauer, teamsters; Matt Thomas, head porter; Geo. Steube, master car foreman.

BIG PATRIOTIC WEEK

West Hoboken and Jersey City Heights members of the Annie Wheeler Auxiliary of Army and Navy Union completed arrangements for their first reunion and patriotic week celebration, to be held at West Hoboken, from May 20 to 25. West Hoboken, Jersey City Heights, Hoboken, Weehawken, Union Hill, West New York and North Bergen are all well billed and decorated for the occasion. Amusement festivity will be furnished exclusively by the Williams Standard Shows. Speeches by four-minute men and other well-known orators will take place on the grounds each night, and parades will be held each afternoon and terminate at the show grounds.

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Closing out 30,000 good Cigars for the Concession Trade. While they last \$18.00 to \$20.00 per 1,000.

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JUNE 20 TO 25, AT WEST HOBOKEN, N. J.
 AUSPICES OF ARMY AND NAVY UNION. **ATTRACTIONS FURNISHED EXCLUSIVELY BY**
WILLIAMS' STANDARD SHOWS

FOREMOST AMUSEMENT EXPOSITION

Will place for this engagement and balance of season sidrome and illusion show; also legitimate concessions. Write or wire BEN WILLIAMS, General Manager, E. Rutherford, N. J., this week. P. S.—Canadian tour will commence early in August. We will positively play ten stands in Eastern Canada. **JOIN NOW!**



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK
 To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 1 1/2 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.95) for ONE HALF PRICE, \$2.50. Same gem in Genta Heavy Tooth Belcher Ring (Catalog price \$4.25) for \$2.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send \$1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.
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In stock, excepting the live ones. Look at these fast sellers for Decoration Day and other Patriotic Celebrations: 18-in. Spearhead Flag, Doz. Doz. Gross \$9.00. Red, White and Blue Parasols, small \$1.00 Doz., medium \$1.50 Doz., large \$2.00 Doz. The Celebrated Liberty Bell Badges, \$4.00 Gross. There are thousands more fast selling items listed in our 1918 CATALOGUE, which will be sent to you FREE for the asking.
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Kaplan Greater Shows

One more good, strong show that doesn't conflict. Plantation people; also piano player for plant. Ladies for cabaret, man to take charge of merry-go-round (on account of draft order), workmen in all lines. A few legitimate concessions open. Look at the next (4) towns, all under strong auspices:

Eldorado, Illinois, May 13 to 18 Herrin, Illinois, May 27 to June 1
 Christopher, Illinois, May 20 to 25 Zeigler, Illinois, June 3 to 8

Address all mail and wires to SAM KAPLAN, Eldorado, Illinois.

GREAT EASTERN SHOWS
WANT—WANT
FOR LONG SEASON

WHIP, KATZENJAMMER CASTLE, MONEY-GETTING GRIND SHOWS. Will also consider booking a CABARET with good, clean outfit. HAVE OPENING for a few more good Concessions. We are playing towns that are flooded with money. Do you want your bit? OWING TO DISAPPOINTMENT on account of draft, can place an 8-piece Enformed Band. Write or wire for space to L. H. KINSEL, Mgr., week May 13, Mt. Carmel, Pa.; week May 20, Girardville, Pa.; week May 27, Tamaqua, Pa. Firemen's Big Decoration Day Celebration. P. S.—E. CARR, PLEASE WRITE. Telegram sent you was undelivered.

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Fat Girl or any other good Attraction for our No. 2 Pit Show. (Ralph Krooner, write or wire.) One Real Wrestler who can meet all comers for Athletic Show, 2 Genuine Comedians for Plant. Show, Man and Wife to take charge of Spidora Show, with liberal percentage. Ladies for Cabaret (would like to hear from those who have been with this show). Capable Manager for Cabaret. CAN PLACE Long Range Gallery, Hoopla, Cigaret and Dart Gallery. Write or wire.
ROSS A. DANO, Duquoin, Ill., May 13-18; Centralia, Ill., May 20-25.

WANTED FOR MY GREAT LONDON GHOST SHOW

Comedians and Ladies for Illusions, Ticket Sellers and all day Grinders. Answer immediately. **PARSON JO. DURNING,** care of Johnny J. Jones Exposition Shows, Washington, Pa., this week; Toledo, Ohio, next.

WANTED FOR McMAHON SHOWS

Manager and Wrestlers for Stadium, Dog and Pony Show and Platform Show. Will furnish complete outfit. WANT Talker for Monkey Speedway and Pit Show. Also want two Canvasmen, Car Loader and Working Men. Following Concessions open: Hoop-La, Spot, Clothes Pins, Roll-Down, Novelty Gallery, Pop-In, Knife Rack and Cook House Man to handle Cafe Car and Cook House on lot. Du Velle, wire. Show opens May 11, and plays Northwestern territory. **C. A. McMAHON, Marysville, Kansas.**
 Ed. Yasia wants Man for Pool Game, Lady Ball Game Workers and one all around Man

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ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, PUTNAM BUILDING, NEW YORK.

IF YOU WANT pit shows and you must have them, why don't you build them?
NEARLY ALL THE parks in this country will be open by Decoration Day.
ALL THE SHOWS will be moving on schedule time by June 1 as we previously predicted.
ALL THE SHOWS that are open are getting big business.

YOU MUST BOOK your dates sufficiently in advance to enable the railroads to prepare to handle you.
THE RAILROADS are going to carry all legitimate amusement enterprises.

DO NOT BE SURPRISED at all if you find the other kind left standing on a siding some place with no engine to pull them.

FOR THE GOOD of the show business in general it is necessary to have good, clean, entertaining features, especially now, in face of the determination of all right thinking people that they shall be that or nothing.

GET RIGHT DOWN to cold facts. Clean amusements are essential. The other kind are not and never will be.

PREPARE AT ONCE to meet the exigencies of the times.

GET RID OF all those parasites that are eating the heart and soul out of your business. Drive them off the lot today.

E. W. LENDERS—We are hearing good reports about Princess Wenona's big Western show. Princess Wenona—To be the world's greatest horseback rifle shot is some accomplishment.

THE PART THAT the carnival world has played in the Third Liberty Loan drive is most commendable. It will be recorded that everyone in the business did his and her part in the cause of Liberty and Democracy. No one has done more than showfolk.

C. W. PARKER—Your suggestion that a bond the size of a dollar bill has almost been approached in size by the one used for the Third Liberty Loan issue. You will observe. Not quite, tho. C. W.—Your suggestion was good at that.

PETER BRODY, the talker, made a Liberty Loan speech one night recently from an automobile stationed in front of the Times Building, New York. He was indeed a surprise.

Next day he left for Bayonne, N. J., to talk on one of the shows with the Victoria Attractions.

WHY IS IT that some people are only happy when they are sad. Something is all wrong with those kind of humans. (Cheer up. Work and smile will do it.)

How far have all the grouches gotten in the line of progress? Not one inch.

CAPTAIN H. LABELLE promised us something new in the pit show line in his new one with Johnny J. Jones. We hope he kept his promise.

IF THE TRUTH hurts you and get examined by a physical and mental expert, for there is indeed something radically wrong with you.

SAMUEL W. GUMPERT'S phone is 320 Coney Island if there were some pit shows on the road like his Dreamland Circus Slide-Show it would help some of the independent showmen to wake up.

C. H. ARMSTRONG will open his Wonderland Slide-Show May 18 at Coney Island. He has a fine brick building almost next door to Luna Park, which opens its season the same day. Armstrong is well and hearty once more. You will hear of him in the future as a real Coney Island showman.

L. SCHLOSSBERG promises us some novelties in his pit show at Atlantic City. His Serpentina Shows are incorporated. He features Serpentina as the world's greatest living curiosity. The main office is in Philadelphia.

WE ARE GETTING many complaints about the exorbitant prices the traveling public have to give up for hotel accommodations. The rule now as to price of rooms seems to be: "You pay just what the clerk sizes you up for." It is all wrong. Some legislation will have to come in and stop this kind of "a hold up."

FRANK STONE, of the Sheesley Greater, passed thru New York last week. He says that they are stepping very lively now going Northward. Soon he is in Buffalo and then it looks like the West. They are moving every week, due to the excellent work of W. C. Fleming.

GEORGE ALABAMA FLORIDA writes from Petersburg that he will be at Liberty this week for a carnival engagement for the summer, owing to change in plans of the routing of Furs and Frills. George will make his address care the Showmen's League of America, 817 Sixth avenue.

SIDE STEPPING some of the "side steppers" is a good thing for some showmen to practice. What wonders the wonder workers can do in the wonderland of wonders if they would only try. Indeed it is a wonderland.

WALLY BENTLEY—Come back with your African Village as a carnival show. Yes, what has become of all those "village" shows?

REPLYING TO AN inquiry as to what carnival is playing Staten Island, N. Y. We do not know of any at this time. No moves have been made for any. One might have dropped on that island from a balloon or airplane, you can't tell. They are traveling all kinds of ways now.

BEN WILLIAMS, Ralph Finney, Joseph G. Hughes, Al T. Holstein, William Hamilton and others, including Samuel Kitz of the Williams Standard Shows, were visitors in New York last week. Alfredo Swartz, the high wire king, is doing his act with that organization. He lives at home in New York while the shows are playing stands around the big town.

OWEN A. BRADY, managing director of the Beacon Exposition Shows, was a most recent visitor in New York. He says all is in readiness for their opening soon in Beacon, N. Y. This is a case where the carnival is named after the home town of the proprietor, M. E. Polhill. We predict much success for this new one. Polhill has the wherewith and experience to put it out right.

JOHN H. TIBBETTS, last season with Levitt-Taxier, is this season general agent for the Victoria Attractions. He comes to New York on business very often. He is very optimistic regarding the season.

C. FRANK HAFLEY—There are many inquiries made in New York of late as to where you are operating your Wild West this season.

THE THING that makes a Wild West is not the same thing that makes a wild animal show wild. Now you know.

MRS. R. L. COOK is The Billboard agent on the Williams Standard Shows. Who is yours? Apollon him today. There is a lot doing in the business and you must keep up with it.

THIS IS SOMETHING to think over. We notice that general agents of the real meritorious carnivals have no trouble in reducing licenses and getting favorable concessions that are denied the other kind. We know of several instances where towns have opened their gates wide for the real, big, good amusement enterprises. There is a difference in carnivals that is very noticeable. Had you not better have pay? Well, really of what use is the other kind to themselves or any one else? Get busy and do a little house cleaning while it is yet time.

JOHN P. MARTIN closed with the Beauty Shop in Greenville, S. C., and came to New York on May 8. He will visit a number of the carnivals in the East that have made him offers and then he will decide. His address will be care the Showmen's League, Martin says.

He played them all at the Liberty Theaters with the Beauty Shop.

J. G. GOLDBE, who now has a show with the Victoria Attractions, has leased a park in Bayonne, N. J. He will open it under the name of the Liberty Park at an early date. He recently visited New York to arrange some details in this connection.

WILL H. HILL'S Hippodrome Shows opened with Meyerhoff Attractions in North Bergen, Stayed one week and then went to Camp Dix, Wrightstown, N. J., for two weeks. He is there this week. His opening stand was not good for a couple or so reasons.

ALL CAN NOT be Worthams, Jones, Pattersons or Polacks, but they can be a whole lot better than they are.

TRAVEL EXPOSITION SHOWS are playing Manhattan Island in the vicinity of Harlem this week. Will make a number of stands in and around New York within the next few weeks. They came over from Little Ferry, N. J.

ZARROW'S EXPOSITION SHOWS played Lake View, N. J., to satisfactory business, considering the weather. Harry Heller has some concessions with it. He decided not to take out his own this season. It is reported.

JACK KLINE states that he is in no way connected with the United American Shows of Philadelphia, as a certain party claims. Kline announces that he will shortly open a New York office and later in the season put out his own shows. At present he is acting as general agent for Hill's Hippodrome Shows and has booked a number of stands near New York for them.

JAMES F. VICTOR



Director and solo cornetist of Victor's Concert Band. Prof. Victor is known as America's youngest musical director. Altho young in years, he is old in experience and possesses all the requisites of a real band leader. His band was a big feature at the San Diego Exposition, and has appeared at numerous winter chautauquas, as well as with Brown's Minstrel Show.

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To be a satisfied business man with a profitable business, the customer who had been working for a railroad for many years quit his job, bought a Big Eli Wheel and went into business for himself and he's making a success of it, too. Another Big Eli owner was formerly a carpenter and wheelwright, but in his third season with the Big Eli and is making good with it. Dozens of other satisfied customers will be glad to tell you their experiences with a Big Eli.



Names and addresses furnished on request. Why not write today for full particulars of the Big Eli Wheel?
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MUST BE CHEAP FOR CASH. Small Tent, suitable for Dramatic Show, 40, with two 20s, not less than 8 ft. wall, push pole preferred. Must be shipped on deposit, subject to inspection. BYRON OWEN, Genl. Colorado.

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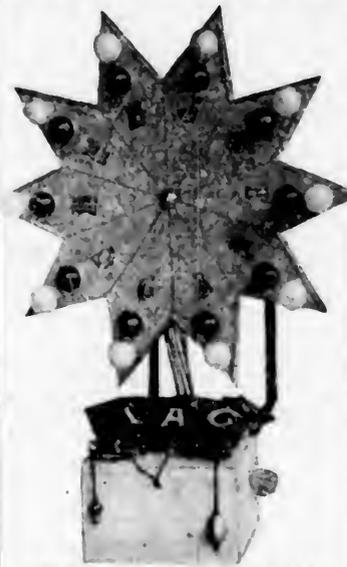
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It's out! You ought to have it. You can't do business without it—at least you can't do business right without it. It's free! It's yours for the asking, provided you are in some line of business, such as

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If you haven't done so, write for the book now. If you try to do business without it you give the "other fellow" a shade the best of it, for he will own his merchandise for less money than you.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

SOME GENERAL AGENTS are busy booking the railroads first. The towns after they get the answer from the regional directors. FRED GLASS says that when a man has been away from America for a number of years he feels when he gets back he could loan money to a stranger. So glad is he.

ROBERT MERCIER has signed to manage Fred Glass' Underground Chinatown at Atlantic City. He is to leave New York soon.

WAR SAVINGS STAMPS. Did you buy yours? If not make a purchase today.

VICTOR D. LEVITT has a whip, carousel and big Ell wheel with the Victoria Attractions. He is not with John Brunen's Mighty Doria Shows as at first reported. The partnership was of a very short duration.

DEATH TOOK Charles Conley, one of our best talkers, recently, at his home in New York. Mrs. Conley (Zazelle) would be pleased to hear from her friends. Address care The Billboard, New York.

AUTOPHORE MEN—Have you lady and gentlemen death defiers riding high powered automobiles and human demons of speed piloting motorcycles at a breakneck speed upon a perpendicular wall? If not you should be up with the demands of this day and age for something out of the old line.

W. F. MANGELS is right. The whip is the Coney Island riding device sensation. Carousels should be the finest American product.

WHO IS GOING to the Honolulu carnival next winter? Eddie Vaughan?

LEON RAUM has been ill. He is now well. He once managed Princess Victoria. He has been around the world. Leon is now in the moving picture business in New York. He may again be seen on the lot.

PARADES ARE MUCH in order this season. All say they are great boomers to get people on the lot. Keep up the good work.

BALTIMORE, AS WE predicted, has some carnivals in its midst, and in its midst some will stay for some time. Moral—Book the railroads first.

A CARTOON in The New York Evening Telegram recently predicted that a large number of women talkers would be in evidence at Coney Island this season. We have long since predicted that women talkers would some day come into their own. We have a lot of them with carnivals now and there will be more as the season advances. It is a good field of endeavor for women.

BIBSTANY BROTHERS' SHOWS are rented Piteburg, Ayer and Lowell, all in Massachusetts. It sounds like a real route.

JOHN KILONIS, the athletic showman of Norfolk, was a recent visitor in New York.

MARRIED in New York, May 6, by Rev. Dr. Kieger, was Edward Karn (Jill, of the famous Jack and Jill team), of Philadelphia, and Miss Helen Kurdes, of Newark, N. J. A wedding supper at midnight was given at Eddie Hayes' place the same day. The following guests assembled: Harry Witt, John Metz, Stella Kurdes, Mrs. Harry Metz, Mrs. H. C. Bowman, Charles Metzger, Joe Smith, Walter Levina and Eddie Hayes. Toasts to the bride and groom were given in plenty. After the supper Joe Smith played on his guitar while all danced. It was a gay evening and the groom said the happiest moments in his life. Mr. and Mrs. Karn will travel with the Victoria Attractions, on which they have a pit show. Congratulations are now in order so send them as per route of the show. Edward said wine, food, music, dancing and his bride by his side was indeed the "perfect day" for him.

SOME OF THE showmen have gotten out rubber stamps announcing the fact that they are members of the Showmen's League of America. This proves that they are proud of this fact, as all others who are members should be. A boost in time is as good as any endorsement that could be given.

WEAR YOUR BITTON as a member of the Showmen's League is what all loyal showmen should do. Be glad that you are a member. It means something. Wear your bitton as a recognition of the fact that you appreciate being a loyal member.

MATTHEW J. RILEY has been too silent for the past few weeks. The Keystone Shows are way up in the estimation of showmen. Listed as one of the season's winners.

SMALL IS THE man who says: "No need of me attending a showmen's meeting. I can get nothing out of them."

PHILADELPHIA IS in good hands now. No trouble for showmen that have the right inclinations to get all that is their just dues at this time. A good thing to keep in mind, you timid ones.

JOE E. RICHARDS would do well to speak up for Arizona about now. He does and is going to do more to bring that State to the foreground.

P. W. FELLOW, of the Pacific Coast, what is the matter? No replies to our recent inquiries as to your activities.

A COMMUNICATION was recently received in New York from Hong Kong, China, stating that a carnival was wanted for that city and several others in that section of the world. Now who is going to be the first to prosperly invade that country?

HORACE E. JAMES runs a successful carnival in South Africa. Some are now planning to go to South America.



MUIR'S PILLOWS

GOING BIG ON THE SHOWS THAT HAVE ALREADY OPENED.

ROUND ART DESIGNS AND SQUARE PATRIOTICS are what the orders are coming in on.

Send \$13.50 for a sample dozen and our low quantity prices.

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on combination stores and used as giveaways are holding the crowd. Send 50c for a sample and quantity price.

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No traveling, good salary; also six Diving Girls. Will buy good second-hand 40x70 Tent and '49 Front. Address L. B. WALKER, 220 Broadway, Boston, Mass. N. B.—Can place experienced Ring Man for Speedway at Montreal for the summer.

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Wants to sell Cookhouse, all new; 20x28 outfit complete. Will also sell Juice Joint, Hoopla, Country Store and Roll-Down. Contract for Cookhouse with Great Southern Show. Birmingham, week May 13; Tuscaloosa, week May 20. Immediate sale necessary.

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to seat 1,500; also seats, poles, stage, lights, marquee, etc. Would consider buying a complete portable theater. State lowest price and where can be seen. MILT COLLINS, care of The Billboard, New York.

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BABY ROSY POSY

11½ inches high. Clothed in chiffon ballet dress, and silk knitted cap, neckpiece and muff. Beautiful array of colors. The demand for Baby Rosy Posy will be just as good when the sale of many other dolls ceases. Beauty and artistic features make it a prize winner.

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Write, stating age and experience,
BANDMEN, care The Billboard, Cincinnati, Ohio.

WANTED---COLORED MUSICIANS

That double Band, Orchestra and Stage. Wanted, small organized White Band. Mr. Brady, write. Want Wrestlers for Athletic Show. Dutch Kirk, write or come on.
DELMAR SHOWS, May 13 to 18, Orange, Texas.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

LASKER OPENS CONCESSIONS

Splendid Display Lines Detroit Boardwalk

Detroit, Mich., May 11.—All of the concessions on the Detroit Boardwalk which are controlled by the Jefferson Concession Co., Harry H. Lasker, general manager, and Charles (Chubby) Vogt, assistant manager, have been opened in all their glory and splendor. Visiting concession critics declared the display to be the best ever seen in the Middle West.

The principal feature of the concessions on the Boardwalk is a 15-horse Kentucky Derby, the largest one made today, costing \$1,000. The next in importance is known as Edison's Alpha-lectric Wonder. This was installed and arranged by Mr. Lasker himself, besides being his own original idea. This remarkable electrical concession has twenty-six lights, with one letter of the alphabet painted on each light. The lights flash on and off when in motion. The person playing the game presses a button, and they all stay out but one, and that one is the winner. The store is flashed with an enormous number of Coney and Beauty Dolls, every available spot being filled, and it is sure a money-getter. Lasker's new fish pond, another attractive display, is entirely out of the ordinary. Dozens of other concessions nicely displayed, were opened with great success.

Lasker's employees this year are: Charles G. Vogt, Phil Shere, Sam Heipert, Miss F. B. Holmes, Walter Osbald, Spot Jones, Vic Parr, Al Bonner, Dave Gordon, Ray Murllock, Reno Whitmer, Ralph Carter, Lonie Tistutia, Harry Tamer, Joe Meta, Lloyd Jeffries, Doc Owens, Doc Cody, Dave Rose, Abe Moss, Abe Gorman, Abe Rossman, Ben Lasker, Loretta Smith, Eva Johnson, Gladys Effsher and others.

KOPP & HARRINGTON SHOWS

Good business was the result of the two weeks' (opening) engagement of the Kopp & Harrington Great Southern Shows at Atlanta, Ga. Business, however, was not so good at Dalton, Ga., the following stand, on account of rain, but Innataville, Ala., the fourth week out, and also Alabama City, proved exceptionally good. Monday night, May 6, everything was up, and showing on the streets in Bessemer to a nice crowd. Birmingham, on the streets, week of May 13; Tuscaloosa, on the streets, under the auspices of the Golden Cross, week of May 20. H. H. Bain and wife, the promoters, have an auto contest under way at Birmingham, and up to May 7 had sold about \$1,000 worth of tickets. They also promoted a \$500 W. O. W. program.

The Kopp & Harrington midway now has ten shows, a fifteen-piece Italian band and thirty concessions. Among recent visiting showmen were Lule Joe Thonet, Mr. Fox, Felix Biel, Billie Owens, Harry Ramish, J. Stanley Roberts and Tom Hasson.

FAULKNER'S STAFF

The staff of Faulkner's Exposition Shows consists of the following: Bascom M. Faulkner, owner; Wm. A. Strode, manager; Ruby Strode, secretary and treasurer; W. E. Franks, general agent; R. L. Davis, legal adjuster; Benj. Gibson, publicity and promoter; Perry Deltz, trainer; Sylvester Boswell, bot superintendent; Floyd Rittenhouse, superintendent of canvas; Frenchy Arizona, electrician.

The show is now (week of May 6) playing its last stand in Georgia at Calhoun, after which it will jump into Tennessee and later into Kentucky. There are seven paid attractions and approximately twenty concessions in the line-up. Manager Strode has just received his private car, which he purchased recently in Chicago, and is having it painted yellow.

WANTED TO BUY

50 Monkeys suitable for speedways at once.
C. W. PARKER, LEAVENWORTH, KAN.

HELP WANTED

Man to take charge of Eli Wheel; also good Man for Parker Machine; must understand New-Way Engine. Address R. C. LEE, Gen. Del., Baltimore, Md.

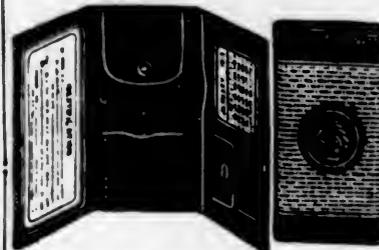
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Two 60-Foot Flat Cars, Six Carnival Wagons, Two Carnival Fronts
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ANDERSON AMUSEMENT COMPANY WANTS

Experienced Man to take charge of Monkey Speedway on 50-50 basis. Wire. Condemner Ferris Wheel Operator. Want legitimate Concessions, Man to run Ball Game, Dancers for Cabaret, 6c a dance and all tips. Burlington, Colo., May 13-18.
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WANTED ATTRACTIONS

For Ten-in-One Show, with the Bennie Franklin Shows; Man to do act and lecture inside. Punch and Judy or Magic preferred. Mrs. Rogers, Musical Dept. Myrtle Bouchere, wire. Also Man to handle my Three-in-One. JOHN F. REIL, 407 North Green St., Baltimore, Maryland.

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HATS THAT ARE WORTH \$5.00 EACH, OUR SPECIAL PRICE \$12.00 PER DOZ. INVEST \$6.00 FOR 6 SAMPLES OF MEN'S AND LADIES' INDESTRUCTIBLE, GENUINE TOYO PANAMA HATS. IF NOT SATISFACTORY WE WILL REFUND YOUR \$6.00 AND 50c EXTRA FOR YOUR TROUBLE. NO CATALOGS. NO GOODS SENT WITHOUT DEPOSIT.

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WATCH FOR THE 1918

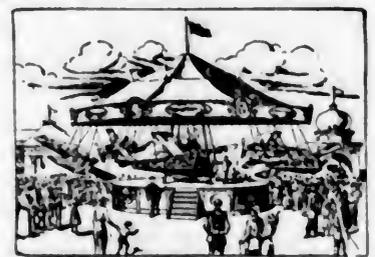
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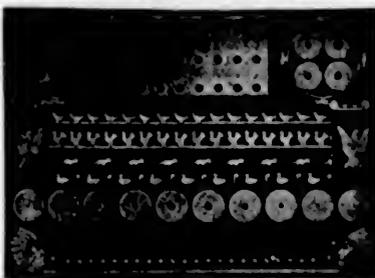
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160 N. Fifth Ave., CHICAGO, ILL.

SMITH GREATER SHOWS

The Smith Greater Shows concluded their fourth week of the season at Washington, N. C., Saturday night, May 4, and while business has been nothing extra, mostly on account of the rain, everyone seems to be satisfied. The shows and concessions got a little play during the week at Washington, and Saturday turned out good for everyone.

Fred Allen joined last week with two concessions, and Friday evening Monte Moore appeared on the midway. Monte had been in St. Vincent's Hospital at Birmingham, Ala., since March 7, with a badly fractured skull and only last week was pronounced fit to be out again. Monte had a store on Burkhardt's Great Southwestern Shows this winter, and while tearing down the first week in March at Georgiana, Ala., on a rainy, dark night he was knocked in the head and everything in his pockets, including B. R., taken. His assailants then loaded him into an empty boxcar on a Louisville & Nashville freight train, which stood on a side track near the lot. He was found unconscious in the car in the yards at Birmingham, and was rushed to a hospital. Monte wants to know the whereabouts of Ned Davis and Curly Quinn. Write him, care The Billboard.

The show is in Elizabeth City, N. C., this week (May 6). Next week Norfolk, for two weeks, and then up into the powder country for the summer.—FRANK ADAMS.

GREAT WORTHAM SHOWS

The midway of the Great Wortham Shows is being enlarged daily by the arrival of new shows, more concessions and new faces, so that now the midway presents a most formidable lineup. A. K. Burns' Sinking of the Lusitania is the latest show to arrive. Closing its Vanderbilt contracts at Billings, Mont., the act jumped direct to Anacortes, and one whole week was spent in framing the show for its presentation under canvas. In saying that the offering is one of the most spectacular mechanical shows ever on the midway but half has been told. The show is housed in a 3000 top, and is presented with a wonderful descriptive lecture by Mr. Burns. The front is capably handled by J. T. Lyons. Other late arrivals are Sandy Billings and wife. Sandy came on from Phoenix, Ariz., to handle the front of Gowly's 10-in-1, while the Misses will work the inside of the show as the Egyptian fortune queen. With the arrival of Billings the show can boast of a lineup of talkers hard to equal. Among them, besides Billings, are Billy Bozell on the animal show, "Doc" Walton on Snperba, "Dad" Lyons on the Lusitania Show, and R. Emmett Kane on the silolrome.

As yet every week has put a good balance on the right side of the ledger and no one can complain.—R. EMMETT KANE.

DORMAN & KRAUSE SHOWS

After a week of rain, sleet and snow at Richmond, Va., which caused the loss of the entire week, the Dorman & Krause Shows moved to Baltimore, Md., for a two weeks' engagement. During the second week at Richmond the show played day and date with Johnny J. Jones and the Benson Better Shows, and, as none of the tricks was showing, the time was spent in visiting each other. The lot being in very bad shape, due to a continuous rain, the Dorman & Krause wagons were in mud up to the hubs and it was impossible for teams to move them. But, due to the kindness of Johnny J. Jones and H. W. McGowry in loaning "Gyp," their elephant, the wagons were soon off the lot and on the train. The show left Richmond Sunday morning, arriving in Baltimore early in the evening, and Monday night opened to big business, which continued thruout the week until Saturday, which was lost on account of rain. Moved to Highlandtown for the second week and business was the biggest ever done by any show on this location. Had a week of fairly good weather, with only one day of rain. From Highlandtown the show went to Norristown, Pa., and, while the weather has been bad, the business has been fairly good.

Billy Klein has been doing big business with his Water Circus, and Billy has "some" supporting cast of water nymphs, among them being Eva May, Edith Gorkey and Irene LaMar. Billon, the oldest son of James Hodges, of ten-in-one fame, has joined his parents for the summer season. Quite a number of the boys on the show have been called to the colors of late, among them being Tommy Posa, Chas. Fenton and Robt. Neely.

Mrs. George F. Dornan has been cleaning up with candy ever since the opening of the season. A little wonder worker is Mrs. Geo. F. Duke Golden, Bernard Smukler and Walter Malm, all of the Polack Bros. Twenty Big Shows; T. W. Marshall, of Brown & Dyer; John McCaslin, George Baldwin, Lucky Moore and Alberta Claire were visitors at Baltimore. Mr. and Mrs. Edward Lilly were visitors at Highlandtown.—RAYMOND D. MISAMORE.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS



They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market. Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... \$ 4.00 Same as above in pierceless Ear Rings. Per gr. pairs... 11.00 Push Bar Rings. Per gross pairs... 9.50 No. 17—Best value ever offered. Acid test, high platinum top, Tiffany set, with 1/4 and 1/4-carat best quality white cut brilliants. Per gross... 10.50 No. 18—Extra fine, acid test, plain or engraved Belcher set, with best quality cut brilliants. Per gross... 11.50 No. 19—Same as above, in large tooth mounting. Per gr. 9.50 No. 20—Small tooth mounting. Per gross... 9.00 No. 21—Small fancy mounting. Per gross... 9.00



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Busts of the Great Men in Plastic Composition **PRES. WILSON, LINCOLN, WASHINGTON.**

In the following sizes: 11 in., 18 in., 21 in. and 30 in. Ivory tint, washable finish. Sample sent, postpaid, upon receipt of 50c. Send for special circular and prices in large quantities. Prompt and safe delivery assured. Consult us for Special Advertising Novelties.

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Top Mounter for hand balancing act. No objection to good amateur. State all in first letter. **JAMES READING, 522 North Front St., Reading, Pa.**

KNIFE RACK FOR SALE

JIM MILLER'S 10-FT. RACK—Top 18x12, used two months, 8-oz. khaki, with 35 Guns, Colts, Smith & Wesson, mostly pearl handled, nickel plated; 175 Deerfeet, 700 Knives, Opera Glasses, Watches, Flash Knives, 5 Mirrors, velvet front and back, complete, ready to operate. Cost \$1,850, first \$350 buys this. Operator drafted; must sell. Booked with Wortham Shows for season if you want. Terms: \$100 advance, balance C. O. D., privilege examination. Wire **D. W. CALLAHAN, Manager Frank Bostock Wild Animal Shows, Continental Hotel, Los Angeles, Cal.**

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LOW PRICE
FOUNTAIN PENS
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 Regulation army, reinforced with steel straps from top to bottom, eyelets running through the steel.

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\$16.50 Heavy Canvas Doz.

We also have the new leather canvas covered puttees.

IMMEDIATE DELIVERIES
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Palm Beach Kid



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PIPES
 BY GASOLINE BILL BAKER

GET A TRANSFER
 You are the man who used to say "You would reach the goal of fame some day. Year after year has come and gone, Another season is on the dawn, And your trips and keister are in pawn. GET A TRANSFER."

Twelve new months were left you by Father Time, How many did you use to make a dime? How many did you lose by drinking booze? You strolled along with the same old game, And failed—you missed your goal of fame. GET A TRANSFER.

L'ENVOI
 If you want dollars instead of dimes GET A TRANSFER. If you're not ABREAST but BEHIND the times GET A TRANSFER.

Be up to date, use methods new, The ancient stuff will never do. How does this apply to YOU? GET A TRANSFER.
 —Doc C. H. Conrad.

Max Gottlieb, pitchman, patriot, platform orator, sociologist, sage, author and man of affairs, called at the New York office of The Billboard recently. He had just completed an eleven-thousand-mile automobile trip in the interest of his latest book. Incidentally in every city visited he gave a talk on War Savings Stamps, Thrift Stamps or Liberty Bonds. What other pitchmen are helping the Government to kill kaiserism? Let me hear from you.—GASOLINE BILL BAKER.

There's nothing like an oddity to brighten up a dull day. And what is more of an oddity these days than a letter from Mexico? Bill is just in receipt of one from Jorge J. White, written from Oaxaca in that country, and it is most interesting. He states that the major portion of the country is in fearful straits insofar as its industries and finances are concerned, the laboring classes having little or no work and less money. The oil fields, Yucatan and the East Coast, he says, are about the only good spots in all Mexico. But neither are these sections of the country without their drawbacks, as one can readily glean from the following: Going from Durango to Mazatlan by rail Jorge was stuck up and relieved of a very fair roll of genuine money. One such piece of ill luck should be plenty for any mortal, but Jorge was a two-time victim. In Oaxaca, from which city he writes, the Misas left the strong box open, and, while they were at dinner, one of the servants about the house, alert for such a golden opportunity and never the sort of person to pass it by, made away with Jorge's entire bank roll. Tough luck, old wanger. But anyone who can lose one bank roll and get another bag grit enough to get a third one. Go to it, Jorge.

The bunch will read with regret that Louis Etzel has been under the weather for a time. Buck up, Louie. It's never a good sign when a chap admits that he can no longer maintain the pace. The freshness of the open places is wine to the blood. Seek the open places.

How many of the knights know that Doc Bender was once a budding vaudevist? Yea, he was formerly a character impersonator, and a good one, too. Incidentally, while in New Haven recently, Doc served as a Liberty Loan speaker, and did excellent work.

Doc Edward Putnam, Bill Bailey and Norton were seen in Wichita, Kan.

After thirty successful days in the oil fields of Kansas Doc Heber Becker has gone to his home in Kansas City to rest up, preparatory to opening his show in the East.

Matthews left Wichita in his new car for parts unknown.

Outsiders are evincing more interest in Bill's Wornout Phrase Contest than pitchmen. The Empress of Samoiland cabled the following entry last week: "Business was fine." She avers that it was constantly on the lips of Robert Fulton when that gentleman was running night boats to Albany. The Empress has it on the authority of no less a personage than her grandfather, who was visiting the States at the time.

Charles Reines, familiarly known as Gabber, has been called by Uncle Sam.

Our old friend, John E. Ryan, writing from France, in which country he is now making ready for the Hun, tells an interesting story of his voyage and recounts a few of his experiences since arriving in the Land of Lilies. Ryan says that to see France is all that is re-

quired to make a civilized man fighting mad; the ruined villages, the wounded coming in from the front, the poison gas victims, everywhere evidence of Hun brutality. Johnny is wearing his second service stripe. His address is John E. Ryan, Private First Class, Base Hospital No. 18, A. E. F., France.

PIPES!
 Come in the evening or come in the morning; Come when you're looked for, or come without warning. You will always be welcome. (Head by Bill, lyrics by Thos. O. Davis.)

Hesiod said many centuries ago that a whole city has often reaped the evil fruit of a bad man. So has it been with whole businesses, and the pitch business is an outstanding example.

THE ANTIQUITY OF THE PITCHMAN
 Gentlemen, ours is an ancient calling. Didst know that when Nero of Rome attended his gorgeous circuses men walked among the audience "crying their wares," or, "standing behind their hurriedly erected display of portable goods, offering for sale with much talk and gesticulation?" Didst know that at bazaars in the time of the Egyptian Pharaohs "there were vendors of goods from various climes, they who fashioned cunningly wrought articles before the gaping multitude, who bought the things thus made?" (Must have had the I-manufacture-my-own-goods men in those days, eh?) An ancient and honorable calling indeed. Only the name seems modern—pitchmen.

Bill learns that the Ford plant in Detroit has been closed to pitchmen. Everyone knows the reason why. Some people simply can not—will not—see the light. Given the privilege to work the best spot on earth (we don't know where it is) they wouldn't be satisfied, but would resort to jam to get still more shekels. The Ford plant was considered an excellent stand for pitchmen, and it is to be regretted that so little forethought was used by the party or parties responsible for its closing. This sort of thing continuing, how long will it be before the Chief of Police, at the instance of Cromwell in the City Hall, strolls down the streets, not to pass the time of day and inquire how goes it with the merry business, but to cry: "Git, ye varmlints. Git!"

DR. WALTER C. DODGE



Of Corn Dodger fame. He cures 'em.

J. H. (Kid) Reynolds, onetime knight of the torch, and now a soldier of America, would greatly appreciate a line from his friends. Address him care 45th Aero Squadron, Gerstner Field, Lake Charles, La.

Winder, Pa., is closed until after the war.

Are you able to overcome difficulties? Face them, and find out the stuff you're made of.

What's the use of leaping in the darkness? Wait for the light. By doing so you may avoid a grievous mistake.

What has become of the man who objected to daylight saving?

Many of the knights are wondering what has become of the Myer boys. The soldier recently left Detroit, and we are informed that a pile of razors have been sold. However, no paste was seen around. (English Harry, please note.)

The letter from William McGuire, published in a recent issue, brought a chirp from another of the oldtime knights—W. S. Warwick. He barks back to the World's Fair in Chicago when McGuire and Old Man Heideiman were partners. Do you remember the incident of the thirteenth parlor, Bill?

The Reader Book will be ready within a few weeks.

A BAG OF NUTS
 (Gathered by Edmonde E. Hayes)
 Pitchman's Son: "Paw, what is a Happy Ending?"
 Pa Pitchman: "This: 'Thank you all for your kind attention. I'll be on this lot every day next week!'"

It's easy enough to be pleasant When the folks are buying strong. But here's to him who opens the town Where pitchmen are in wrong!

Preparedness—Calling on the Town Marshal. Safety First—Tacking up your license.

Johnny Morris has been heard from. And what a gratifying letter! He has laid away his tripe and keister—for all time, it may be—

(Continued on page 42)

Silk Camp Handkerchiefs
 New Patriotic Designs. Big Sizes, 15x15 inches, \$2.00 Dozen, \$24.00 Gross.

IMPORTED LACE BORDERED CAMP HANDKERCHIEFS—In big demand at all entertainments. Good sizes.

\$2.00 Doz., \$24.00 Gross
Four Assorted Samples, \$1.00

PILLOW TOPS—Pure Silk-Satin, beautifully fringed and printed with new Patriotic Designa.

\$10.80 Doz., 90c Each
CENTER PIECES—Silk-Satin. Red, White and Blue fringe.

\$9.00 Doz., 75c Each
 These are special prices. Order at once. One-third cash with order. Immediate delivery.

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KNICKERBOCKER HANDKERCHIEF CO.
 We Are Wholesalers and Do Not Operate a 5 and 10c Store.

421 Broadway, NEW YORK CITY.

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 18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



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76-84 Watts Street, New York. HAVE YOU TRIED OUR Big Landscape Chocolates? 35c PER LB. They look like two-pound packages. Send \$2.25 for prepaid carton of six one-pound assorted boxes. GRAMERCY CHOCOLATE CO. 76-84 Watts Street, New York.



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Paper Men and Sheetwriters Sell AMERICAN MOTORING. Safe, year round. Own building, printing plant. CLASS MAGAZINE PUB. CO., Port Norris, N. J.

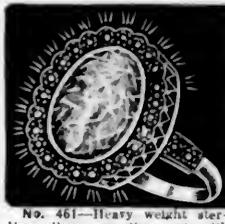
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Price, each, - - \$2.50



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No. 504—Fine white, 32-facet platinum tipped white stones.

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No. 506—Set with fine iridescent French pearl.

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Write for our new illustrated catalog, the book of Bargains, mailed free. Write for it today.

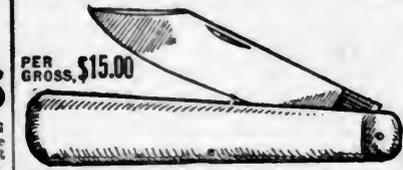
Alter Co. PRONOUNCED 'AWLTER' (THE HOUSE YOU CAN'T FORGET) 165 WEST MADISON ST., Over Childs' New Restaurant, Chicago, Ill. No matter how cheap the other sell, our prices are always a little less.

\$ LOOK PAPERMEN LOOK \$ WAR MAPS

20-page Atlas of War Maps showing all battle lines up to May 6. Front page marked in big letters. PRICE \$1.00. Our agents cleaning up with these maps. Good to sell at 50c each or give away as a premium. Our price to everybody, 10c each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Clogies. We have Farm Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

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B-8611 American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early.

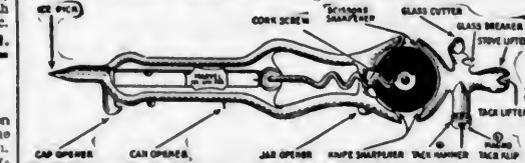
PRICE, PER GROSS, \$15.00. Also ask for our big Catalog B-25. Jewelry, Notions, Watches, Novelties.

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Greatest demonstrating proposition of all time. MARVEL 12-IN-1 HOUSE-HOLD TOOL. Note illustration. Fair, Show, Department Store Workers, Pitchmen, Window Men, send 25c for sample.

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Agents, Streetmen and Medicine Workers. make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Lecture on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt. THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

SOAPMEN

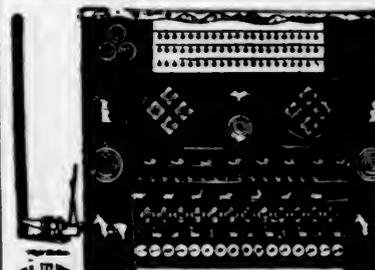
Catalogue of SPECIAL BARGAINS in Quick Selling, Staple Toilet Articles, Soaps, Cold Creams, Talcum, Face Powders, etc. DR. PUTNAM'S ELECTRIC SKIN BALM SOAP, 40c per Dozen, \$4.50 per Gross. 50c SIZE JARS PEROXIDE COLD CREAM, 75c per Dozen, \$3.50 per Gross. AGENTS MAKE 500% SELLING OF R PRODUCTS. Catalogue of Special Bargains in 40 different Toilet Articles sent FREE. UNITED SOAP WORKS, INC., 96 Park Place, New York.

PADDLE WHEELS

60, 80, 120 Numbers. Special..... \$ 8.50 With 180 Numbers. Special..... 11.00 OUR DOLLS TOP THEM ALL. DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS. Get Next To Our Sales Board Outfits, Amusement Devices. New Catalogue. SLACK MFG. CO. 128 W. Lake St., Chicago, Ill.



ROGERS SILVERWARE. No. 26-B. B. Wm. Rogers 26-Piece Silver Set. Fancy floral design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, butter knife and sugar shell. All articles except knives are of solid nickel silver, finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout of finest quality. There being no plate to wear off, they will give satisfactory service for many years. Knives are plain crucible steel, hand forged and heavy silverplated. Each set in box, as shown in illustration. Manufacturer's guarantee accompanies each set. Per set..... \$2.75. For a full line of live Sales Board and Scheme Articles, see our catalogue. Illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for catalogue today; it's free to dealers. JOS. HAGN & CO., (Cut Price Wholesale Jewelers) 300-302-304-306 W. Madison St., Chicago, Ill.



GET THE BEST MONEY-GETTERS. F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL. Manufacturers Shoeing Galleries and Amusement Devices. Send for our new catalogue.

TOY BALLOONS, WHIPS

Always fresh stock at RIGHT PRICES Bright assorted colors. No. 60—Air, \$2.50 Gross. No. 60—Gas, \$3.00 Gross. No. 40—Round Squawkers, \$2.75 Gross. Large Sausage Squawkers, \$3.50 Gross. Watermelons, \$6.00 Gross. Reed Sticks, 45c Gross. Whips, a few left at the old price, \$4.50 & \$5.50 per Gross. Terms: CASH. Brazel Nov. Mfg. Co. 1700-1704 Ella St., CINCINNATI, OHIO.

AGENTS STREETMEN DEMONSTRATORS. Work a live one. The DUPLEX COLLAR BUTTON is a winner. Send 10c for sample and attractive price list. DUPLEX BUTTON CO., 4 W. Canal St., Cincinnati, Ohio.

ARE YOU 100% EFFICIENT? Sleep is essential to right living. The essence of living right boiled down from the lengthy writings of the highest authorities. Published for the first time in pamphlet form for the busy man and woman. This edition, 15c, stamps or silver. WOODS-RUSSELL CO., Box 198, Perry, Iowa.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

MOUNTED MOOSEHEADS—Beautiful specimens; also other Mounted Heads and Human Curiosities in alcohol for sale. Prices reasonable. CAPT. JOS. HAMLISCH, 735 Lexington Ave., New York City.

FOR ENTIRELY NEW NOVELTIES

CHEAP AND QUICK SELLERS

FOUR-IN-ONE GUNS, MAGIC DESKS, ETC.

Address THE CONVERTIBLE CO., 240 Broadway, N. Y. City.

THE PHILLIPS NOVELTY CO., Agents.

PIPES

(Continued from page 40)
and gone to work in the Federal ship yards as
tinkerman. It is Johnny's way of doing his
bit. Yes, we all bought Liberty Bonds, Johnny.

Also with the colors is J. E. (Johnny) Kline.
His address is 6th Co., C. A. C., Fort Screven,
Ga.

How's your Thrift Stamp collection coming
along?

Patterson and Wilson were seen working
around Virginia the past winter.

Jay Johnson toured the Virginia tobacco belt
in his Ford, and a pleasant time was had by
both Jay and the honorable Ford. Also a neat
pile of money was taken in.

H. P. Coffey, boosting The Southern Planter, is
more than making good. By the way, he has
just purchased a new roadster. "Ain't it a
bird?" exclaimed one of his friends.

After the first seven years the war won't be
so bad. Don't think that because you've bought
a Liberty Bond you're any right to lay low.
Every little Thrift Stamp helps.

Bill would very much like to hear from Doc
Laird and Doc Cummings. The breezy pipes
these two genial gentlemen have contributed in
the past are greatly missed.

DETROIT PICKUPS

Claude Lawes has just returned from a trip
to Chicago. He says he will have the new
Ford locks by the end of this month. Best of
luck to you, Claude.

Elmer Snyder was seen working along Mon-
roe avenue with pens. Judging from the empty
boxes lying around one might say that he did
"a landolite business."

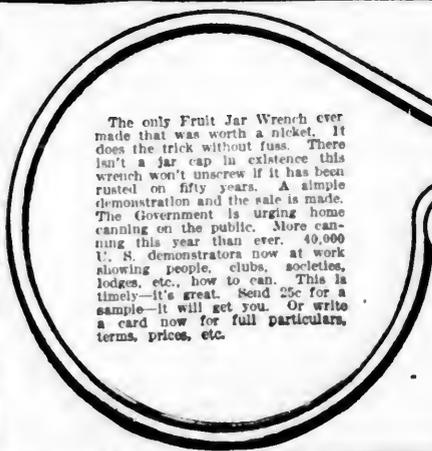
Mex (Indian) has been making the shops in
the Ford metropolis, and reports a regular "mop
up."

"Shorty" Kinker was seen recently making
a night pitch on Michigan avenue. Shorty said
that he got rid of all his larry pens, including
some gyroscopes.

The shops around Detroit are working full
blast and everyone seems to be carrying plenty
of money since the town went dry.

The natives on Michigan avenue are waiting
anxiously for a sight of Jack Crawford and the
Missus. Where are you, Jack? And how about
the old formula when you made that trip over
from Japan.

George Stell was seen around town carrying
two muscians and a lot of reptiles. He has a



The only Fruit Jar Wrench ever
made that was worth a nickel. It
does the trick without fuss. There
isn't a jar cap in existence this
wrench won't unscrew if it has been
rusted on fifty years. A simple
demonstration and the sale is made.
The Government is urging home
canning on the public. More canning
this year than ever. 40,000
U. S. demonstrators now at work
showing people, clubs, societies,
lodges, etc., how to can. This is
timely—it's great. Send 25c for a
sample—it will get you. Or write
a card now for full particulars,
terms, prices, etc.

AGENTS! STREET MEN--BIG MONEY!

It makes a Corking Demonstration,
and That's Half the Sale.

HANDY FRUIT JAR WRENCH

PAT. PENDING

The One Handy Kitchen Tool the Housewife Hasn't
Got and Needs. Simple and Strong. Will last a Lifetime.

THE W. H. SCHAEFER CO.,

Dept. 105,

TOLEDO, OHIO



DOLLS--BEARS--DOGS

COMPLETE LINE AT LOWEST PRICES

Send us your orders and save express charges.

LARGEST STOCK OF CARNIVAL GOODS,
SLUM AND FLASH IN AMERICA

We make a specialty of supplies for Auction-
eers, Demonstrators, Sheet Writers, Prem-
ium Users, Concessionaires, Sales Board
Distributors, Trust Scheme People, Pitch-
men, Carnival People, etc. GET OUR
PRICES FIRST. 1918 Catalog will be ready
about June 15th. Watch Billboard for date of
issue. Orders selected from our 1917 book will
be filled at lowest prices. If you haven't a copy
write for No. 140 and state your line of business.
No catalogs or goods sent to consumers.

HOW'S THIS? \$9.50 DOZ.
EACH IN A BOX

LEVIN BROS., EST. 1886, TERRE HAUTE, IND.

dandy flash since he rigged up his car. George,
incidentally, was heard making a nice talk for
the Liberty Loan. All honor to you, friend.
Bill hopes the rest of pitchmen will do likewise
when the next loan is launched.

The gyroscope king was seen around the shops
here recently. Incidentally, it was rumored
some time ago that Harry was to become a
benefactor. Is that correct, Harry?

New and staunch friendships are springing up
among the boys in Detroit. Bill asks them all
to be loyal to each other and to the game, do-
ing nothing that would give the business a set-
back in that thriving city.

When in Detroit poke workers will do well
to call on the Michigan Leather Goods Company,
which concern offers a high-grade line of leather
novelties. Herman Harris, well known to many
of the boys, is business manager of the com-
pany.

Watch the influx to Detroit. The Michigan
metropolis should be a fertile field now that it
is dry.

JOCKEY LEWIS AT ANNISTON

Private (First-Class) Louis Weinstein, better
known in carnivaldom as Jockey Lewis, last
season connected with the Rubin & Cherry
Shows, is now stationed at the Base Hospital
(Medical Department), Camp McClellan, Annis-
ton, Ala. A few lines from friends would be
appreciated.



AGENTS — STREET MEN and SHEET WRITERS

"Over the Top with Uncle Sam"

New 16x20 picture in colors. Just off the press. Biggest
hit of the year. Going like "blue blazes." Has "life" and
"pep" not found in others. Also

"The Same Spirit"

Another new one—just out. In colors. Full of "1776
spirit." A whirlwind seller. Agents coining big money
because new. Order now and be first.

AGENTS — DEALERS — DISTRIBUTORS

Here is your chance. Exclusive territory to big buyers. Circulars and cuts
furnished. Country wild with enthusiasm. Buying at sight. Sample free.

AGENTS WHOLESALE PRICE

15 by mail	\$ 1.00
100 by express	5.00
500 "	22.50
1000 "	40.00

Sample case free with \$10.00 order.

CONSOLIDATED PORTRAIT & FRAME CO.

Patriotic Dept. 3

1036 W. Adams St., Chicago



OVER 1000 PER CENT PROFIT!

APPLYING TRANSFER LETTERS AND FLAG EMBLEMS

Everybody wants their initials
on their automobile, trunk or
hand bag. You apply them
while owner waits. 6 letters,
3 each side, charge \$1.50, your
profit \$1.38 on each job. You
travel where you like. We
ship you goods.



Gold, Red Edge.
Sample Free.
License.
Experience.
Fake.

PREMIER OUTFIT

- 100 Letters, Ass'ted
- 5 Sets Borders
- 1 Bottle Cement
- 1 C. H. Brush
- 1 Roller
- Directions, Circulars, Samples, Etc., and Free Flags

COSTS YOU \$2.50

YOUR PROFIT \$27.50

AUTO MONOGRAM SUPPLY CO.,

80 Niagara Bldg., NEWARK, N. J.

WHY NOT ASK FOR IT? IT'S FREE! Our Big Monthly Sales Bulletin

Sent to your permanent address. Write for it now.

N. Y. MERCANTILE TRADING CO.

Watches, Clocks, Silverware, Premiums for Salesboards, etc.

167 CANAL STREET, NEW YORK

ILLUMINAL GAS LIGHTER

A MARVEL OF MODERN SCIENCE

The most remarkable gas lighter ever invented. No flint,
spark or alcohol, no parts to get out of order. Hold over
gas jet and it lights itself. A quick-selling item which sells
on its merits. Sample assortment, 50c.

ILLUMINOL CORPORATION, 64 Murray St., New York

BIG MONEY

No. 10—\$7.92 per Gr.
No. 15—\$10.80 per Gr.
No. 25—\$13.68 per Gr.

INDestructIBLE GAS MANTLES
\$6.50 per Hundred.



You Can Beat an Egg, But You Can Not Beat Our Coconut Oil Shampoo

Every Sale Is a Boost. Agents, Jobbers, Demonstrators, Pitchmen, Carnival, are
you looking for a line that will always fetch the coin? Handle our

Sascha Shampoo

The Home Shampoo. Everybody wants it. Write us for particulars. Sample, 10c.
Watch our stand at the New York International Exposition. Address

UNITED PURE FOOD CO. (Drug Department)

139-141 Franklin Street, NEW YORK CITY.
Agents and Representatives wanted all over the country.



Size, 5 1/2 x 5 1/2 inches.
Sample, 25c.

"LIBERTY" FLAG EMBLEMS Over 100,000 Already Sold. For applying on inside of glass surface
automobile, store or residence window, etc. You can apply these beautiful emblems
in a few minutes. This is a beautiful Transfer Design in gold and red, white
and blue—not paper. LIVE AGENTS MAKE FROM \$5.00 TO \$25.00 A DAY.
Agents charge 50c for applying. If customer wants to apply, sell at 25c each.

5 Emblems, 10c each	\$ 0.50
10 "	1.00
25 "	2.50
50 "	5.00
100 "	7.50
250 "	15.00
500 "	30.00
1000 "	50.00

Suppose you order 100 Emblems costing \$7.50, postpaid, and you apply the hundred
in 4 days at 50c each, you will receive \$50.00, and deducting the original cost of
\$7.50 leaves you a profit of over \$40.00 a day. Can you find any kind of work to
equal this as a money maker?

KINNEY-WAGNER CO., 299 Broadway, New York City.

MENTION US, PLEASE—THE BILLBOARD.

-WORLD AT HOME SHOWS-

WANTED—FIRST-CLASS BOOK KEEPER AND ACCOUNTANT

Can use experienced men on Merry-Go-Round. Those who were with the World at Home last year, write. Want experienced colored Porter. Also want man and wife, Cook and Porter, colored, for private car. Wanted Chauffeur for Armleder Truck; must be good mechanic. Have openings for the following Concessions: Popcorn and Peanuts, Cigarette Shooting Gallery, Cider Mill, Ham Wheel, Bear Wheel, Novelties. Marion, Ohio, week May 13; Akron, Ohio, week May 20; **ALLEGHENY COUNTY FIREMEN'S CONVENTION, WEEK JUNE 3, SWISSVALE, PA.** Address H. R. POLACK, Manager, World at Home Shows.

Skating News

AMERICAN POLO LEAGUE

The American Polo League closed its season April 15 after one of the greatest races in the history of the game. The league opened with six teams: Worcester, Providence, Lowell, Taunton, Lawrence and Brockton. Taunton and Brockton were later transferred to Portland and Lewiston. This proved a wise move, as both of the latter cities went wild over the game. The Lowell club captured the pennant with Captain "Ferdie" Harkins. "Bob" Green, "Kid" Williams, Paul Gardner, "Jim" Purcell and "Bill" Cusick in the lineup. On the opposing team: Big Fred Jean, Barney Doherty, Hardy, Bob Hart, "Jigger" Higgins and "Billy" Huggan starred. The season was highly successful the well matched teams keeping the fans interested. The officials of the league have several plans for next season and probably will launch rinks in the larger cities.

CHAMPIONSHIP RACES AT SYRACUSE

At the Palace Roller Rink, Syracuse, N. Y., William (Young) Richter won a ten-mile race for the New York State amateur championship last week. In a contest which was hotly fought, John "Kid" Gorman was a close second. Richter, who is also city amateur champion of Syracuse, was presented with a beautiful silver loving cup as a trophy. There were eleven entries in the races. Richter's time was 35:50 2-3. Before the race Richter challenged Charles ("Kid") Veedor, who is the Central New York State two-mile champion, to defend that title on Friday evening, May 17, and the challenge was accepted.

A two-mile race between Lester Witheral and Marty Malony ended in a tie.

RACES AT WHITE CITY

Through the efforts of Manager Buck Plain, White City Rink, Chicago, is now looked upon as the place for the roller skaters to iron out their weekly struggles. The racing game has been somewhat neglected in Chicago and it has fallen to the White City people to make it a real live issue. In the past few months the White City Rink has developed a trio of roller stars whose work has been attracting considerable attention. They are Paul Drew, Lloyd Gullickson and Frank Bork, whose skating has been of a high order. Drew, representing the Alverno Athletic Association, recently won the two-mile final race at the park rink in the fast time of 6:41 3-5. Gullickson was a close second.

PORTABLE RINK AT TAMMS, ILL.

The new portable rink of M. T. Pfirmer of Joppa, Ill., has opened its season at Tamms, Ill., a live burg. Mr. Pfirmer will use this season a new Deagan Hamula Una-Fon for his music, and has recently purchased 100 pairs of Chicago roller skates. The new equipment installed will make this a model rink. Mr. Pfirmer states that he will play all attractions possible this season. Nothing but clean and high-class attractions will be considered.

DAN O'LEARY AT COLISEUM

Dan O'Leary, veteran pedestrian of note, has arranged to walk in the Coliseum Rink, Kenosha, Wis., October 2, 4, 6 and 7. He will compete against a roller skater, who must go two and one-half miles to O'Leary's one.

O'Leary is now busy writing his autobiography.

RINK AT CAMP DEVENS

Harry Blackwell has made several trips of late to Camp Devens, Mass., looking over the ground for a suitable location for the erection of a rink. It is understood the rink is to be erected at once and will be operated under the rules laid down by Major General Hodges, commander of the 76th Division stationed here. No ladies will be admitted.

SYRACUSE BUSINESS GOOD

Racing is going on in full swing at Palace Roller Rink of Syracuse, Manager Cunningham claiming to have three of the fastest amateurs in Central New York State. They are William (Young) Richter, John (Kid) Gorman and Chas. (Kid) Veedor. These boys are ready to defend their title at any time.

ALFRED JOHNSON SKATE COMPANY

One of the largest tubular skate manufacturers in the country is the A. Johnson Skate Co., Inc., Chicago, Ill. They are now occupying their building, consisting of 18,000 square feet of space, which was completed in May, 1917.

WANTED TO BUY

TRAMMIL PORTABLE RINK FLOOR
With or without top. Must be in A-1 condition for cash. Address BOX 237, Piqua, Ohio.

GOING FAST

ONLY 600 PAIRS LEFT.
Chicago Roller Skate Co.'s Roller Skates, in splendid condition, used only 1 1/4 years. Good outfit for us, good outfit for you. We want new skates for advertising purposes only. Get in now. Less than half price. Write or wire WHITE CITY, Chicago.

Buy and Sell Now and Used Roller Skates
(Nine Inch) Roller Rink Floor Surfaces keeps the floor flat and skates from slipping. No dust. 4c lb. AMERICAN RINK SUPPLY CO., Sandusky, O.

ALLIED EXPOSITION SHOWS

—WANT—

Whip, Motordrome, Ferris Wheel, Ten-in-One and any other meritorious Attractions in keeping with the High Caliber of above Shows. Nothing too big or expensive. Show opens end of June. Ten Big Fairs already contracted, including Missouri State Fair at Sedalia. Concessionaires and others, if you want to travel with the War Tank of Amusement Enterprises address

WILLIAM F. (BILL) FLOTO,
1007 Main Street, Kansas City, Mo.

P. S.—No Oriental Dancers or '49 Camp tolerated.

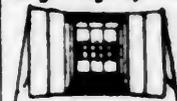
Dorman & Krause Shows

Want Shows and Concessions

Will place on liberal terms Shows of merit that are run by people not afraid to work to get the money. Have Wagon Front and Black Top that I will furnish. Want man for Spidora Show, salary or percentage, or will place man and wife. Want second man for advance to join at once. Want Concessions as follows: String Game, High Striker, Long Range Shooting Gallery, Cigarette Shooting Gallery, Country Store, Glass Stand and Candy Floss. Want to hear from Motordrome Riders. Will buy 60-ft. Box or Stock Car. Write or wire

GEO. F. DORMAN, Clearfield, Pa., week May 13.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

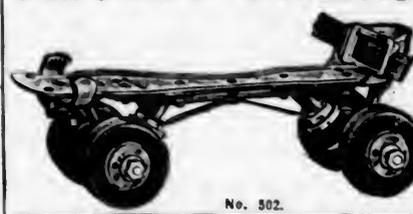


WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

CHICAGO SKATES OVER THE TOP



White City re-orders 1,000 pairs of our No. 502 FIBRE WHEEL SKATES. Our home people believe in us; let us serve you, too.

Repairs for ALL makes of Skates.
CHICAGO ROLLER SKATE CO.,
224 N. Ada St., Chicago, Ill.

The report is, business is going along first rate. They now have \$60,000 worth of advance orders taken from the Atlantic to the Pacific Coast.

WATTS IN TRAINING

Cecil Watts, the "Beau Brummel" roller speed artist of Huntington, W. Va., is now in active training at Camp Hancock, Augusta, Ga., as a balloon pilot. The lad looks good wearing the uniform of Uncle Sam.

NEW USE FOR SKATES

Yes, the time has come. Roller skates are being used by some of the largest manufacturing institutions, but all with one view of saving time. The skate has been found to be a money saver, despite the fact that there is an increased noise. There may be objection to additional noise, but there are very few quiet places in a factory.

ACCIDENT ENDS CAREER

A promising career as a roller skater was ended when Bob Cales, of Huntington, W. Va., recently suffered an accident, which necessitated the amputation of his left leg above the knee. Cales began the skating game in 1913 at the age of 12 and for the next few years set a fast pace for his competitors. He claims to be the only skater in West Virginia who ever defeated Walter H. Mieller, well-known walker, skating two miles while Mieller walked one. Shortly after this, while in a strong work act Cales slipped and fell, crashing into an iron railing and breaking his leg.

MOOAR IN CINCY

E. M. Mooar, who has been managing the Armory Rink in Greenville, O., for Ill Rublman, has closed his rink for the summer season. Mooar passed thru Cincinnati a few days ago, en route East.

DUBLIN, GA.

Smith & Golding Amusement Company opened here recently with their portable rink. They have a new Wurlitzer Band, style 125, for the floor and un-a-ton for the streets. T. J. Benton is floor manager and Q. G. Smith is manager of the outfit.

RINK NOTES

Frank M. Dodson has sold his rink at Denton, Tex., to Price & Nicks and has closed his rink at Haskell, Tex. He will open a new portable rink at Electra, Tex. Business has been good in spite of the war and other unfavorable conditions.

A patent has been granted an Oklahoman for roller skates that a man can use on a railroad rail, keeping his balance with a rod that extends to a wheel on the other rail of the track on which he is skating.

The Great Mohobans and Company, novelty skaters, are playing vaudeville thru the West. They scored a hit at Elgin, Ill., and Milwaukee, Wis., recently.

NAT REISS SHOWS

Had it not been for the bad weather Pittsburg, Kan., would have been a good spot, indeed, for the Nat Reiss Shows the first week. The shows and all concessions did good business until Friday night, when a tornado razed all of the tops and put the lot in such condition that the show could not move. Furthermore, the tents were all torn and had to be repaired. For the above reasons it was decided to stay over. Besides there had not been a carnival in Pittsburg for the past two years. The second week the weather was clear, but the first two nights were very cold. However, large crowds were out, and, taking everything into consideration, it was considered good judgment to stay over instead of playing Chanute, under the Moose. This week's (May 6) stands in Kansas City, Mo., under the auspices of the Italian War Relief Fund, the location being opposite the Court House, known as Seeley Park. After Kansas City came North St. Joseph, Mo., under the Merchants' Military Carnival, on the streets. The show opened the season with ten paid attractions and twenty-five concessions, with two more shows to join at St. Joseph.

J. F. MURPHY SHOWS

The J. F. Murphy Shows had a narrow escape while loading cars on Saturday night at Spartanburg, S. C. One car placed on a hillside got loose and ran into a string of cars. The entire string later started down the main line, and, only after considerable trouble, were the cars brought to a stop. One car was badly damaged, but no one was hurt. Thru quick work on the part of Trainmasters Thompson and Watson others cars were secured and the show train left Spartanburg on time Sunday for Johnson City, Tenn. Johnson City turned out fair considering the bad weather. The seats in Prof. Bristol's Horse Show fell on Thursday night, breaking one lady's leg and slightly injuring one colored man. Both cases were settled early the next morning. From Johnson City the show went to Bristol, showing on the Virginia side. Rubin & Cherry showing on the Tennessee side. The shows were located about five blocks apart and there was plenty of music. All hands worked overtime. With only the State line dividing the bands and talkers, it was real opposition. Both shows were late in arriving at Bristol on account of a wreck on the Southern Railway four miles from Johnson City. No damage was done to the show cars, but the people were badly shaken up. The Murphy Show went from Bristol to Greenville, Tenn., where business opened very good.

Mrs. J. B. Cullen was operated on at the Johns Hopkins Hospital in Baltimore, and at the present time is doing nicely.

UNITED AMUSEMENT COMPANY

The United Amusement Co. was launched by J. V. Morasca at Oil City, Pa., Saturday, May 4, for an eight-day engagement. The midway opening day was well filled from 4 o'clock until 12 midnight, and all shows and concessions got a fine start. This week the show is scheduled to appear in Cory, Pa., and next week Union City, Pa. Manager Morasca has closed contracts with the Pennsylvania Railroad for ten weeks of movements in Pennsylvania, it is said.

\$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gipsy Queen," "Invisible Readings" in most languages. For Illustrated Circular address
S. BOWER, BROOKLYN, N. Y.

CHOCOLATES, CIGARS,
Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
316 Market Street, Philadelphia, Pa.

SALESBOARDS
OF EVERY DESCRIPTION.
Our Boards are the smallest in the world. Accurate, neat, attractive and perfect in every respect.
We make Special Boards with special printed headings to suit the users.
Poker Hand Cigar Boards a Specialty.
Write for particulars.
WAG MANUFACTURING CO.
Eighth & Locust Sts., Philadelphia, Pa.

ONE 8-BOAT AND ONE 12-BOAT SWING
for sale, with ocean. MAX HELLER, Builder, 6645 Clark Ave., Cleveland, O.

CIRCLE SWINGS Changed to CAPTIVE AEROPLANES
RICHARD GARVEY, 81 Fulton St., Brooklyn, N. Y.

Agents and Solicitors Wanted

3c PER WRD. CASH WITH COPY. No adv. accepted for less than 25c. ABSOLUTELY—Latest dime leader, Good Luck Horseshoe Finger Rings, \$3.00 100; 50c doz.; sample, 10c. CHATTERSON, 376 Crane, Detroit, Michigan.

AGENTS, SHOWMEN AND SHEET WRITERS—Drop the dead ones; new specialties that sell like hot cakes; one of our agents made \$93 profit in twelve hours. HUSE SALES CO., Atlanta, Georgia.

AGENTS make 500% profit handling Auto Monograms, Patriotic Pictures, Window Lettering, Transfer Flags and Changeable Signs; catalog free. HINTON CO., 6142 40th Court, Chicago, Illinois.

Animals, Birds and Pets 3c PER WRD. CASH WITH COPY. No adv. accepted for less than 25c.

ALWAYS IN STOCK—Plint's Porcupines, for Zoos, Pitt and Store Shows, Window Display, etc. Big ones, \$10 pair. Always in stock. PLINT'S PORCUPINE FARM, North Waterford, Maine.

FOR SALE—High school and trick Horse, brown and white Arabian; weight, 1,150 pounds; handsome and gentle; lady can handle; none better; write, GEORGE A. HARRISON, Edgerton, Wisconsin.

FOR SALE OR TRADE FOR OTHER ANIMALS—Two dozen Guinea Pigs; make offer. JENNER'S PARK, Loup City, Nebraska.

FOR SALE—Four Ponies and Trappings, four Collie Dogs, Dog and Monkey Village, including Scenery, Props, Trunks, Wardrobe, etc.; 7 Dogs, 2 Monks; one Trick and Trucking Mule, one Chacma Baboon, extra large and good worker; also works in Dogtown Act; good reasons for selling. W. R. MURPHY, Box 2, Greenfield, Missouri.

At Liberty (First line and name in black type.) 1c PER WRD. CASH WITH COPY. No adv. accepted for less than 25c.

A-1 CLARINET PLAYER—A. F. OF M.; AT Liberty at once; no troupings; concert band or orchestra preferred. ARNOLD W. ROETH, Hotel Dan, care R. Sands, Danville, Virginia.

A-1 EUPHONIUM—YOUNG MAN; DOUBLE on violin or piano; good voice; consider anything; write at once to M. C. SMITH, Curtis, Nebraska.

A-1 VAUDEVILLE LEADER (VIOLIN)—AGE, 33; thoroughly experienced; union; park, summer resort or vaudeville house; can furnish orchestra. Address VIOLINIST A. A., 534 W. 7th, Cincinnati, Ohio.

ACROBAT, COMEDY MAN AND TUMBLER—Salary, \$35 per week and transportation; recognized acts only. Address ACROBAT, care Billboard, Chicago, Illinois.

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Oh, Lady! Lady!! is a gam show, but a good one. That about tells it all, for the story is hardly worth talking about and there is no assurance that when it goes on the road any of the present principals will be with it.

It is a cinch that the costumes will be completely replaced. Fashions change so frequently that the gowns in a show of this sort often have to be changed not once, but twice and even three times during its metropolitan run. Smartness is a sine qua non in the girl and music show game.

Even the scenery will have to be largely rebuilt for the road, and in order to withstand the wear and tear of travel.

So that there is left little to communicate save that the music is very good of its kind, i. e., light, catchy, now vaguely suggesting, now strongly resembling, strains and themes oft heard before.

And that is a gam show—of which there are too many—at least too many built upon the same general plan.

In memory they are beginning to look as monotonous and featureless as the rows and rows of brownstone, high stoop, English basement houses that still line many of New York's cross-town streets.

Oh, for a few travesties, another revue or two, some honest pantomimes—even English ones—a couple of satires and even an occasional old-fashioned comic opera by way of variety.

The sameness, the unvarying similarity of the gam shows almost warrants the wise yokel wheeze, "If you see one you've seen 'em all!"—WATCHE.

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FOUR FILMS—In metal fibre shipping case; only \$29 for quick sale. Address FILMS, Hillboard.

FOR SALE—One and two-reelers, \$1.50 per reel; no orders for less than five reels; cash with order. FEDERAL, 145 West 45th St., N. Y. City.

FOR QUICK SALE—26 reels for \$35.00; one, two and three-reelers; send for list, still ship with all paper (O. D. on express agent's guarantee of success). M. L. HARWELL, 2025 Fifth Ave., Birmingham, Alabama.

ATTENTION, ROADMAN!—One, two, three, four, five and six-reelers; also Chaplin, all with paper; for sale cheap; send for list today. SAVINI DEPOT, Atlanta, Georgia.

SPECIAL FEATURES, in one to seven reels, for road men; write for list. WESTERN SHOW PROPERTIES CO., 218 Delaware St., Kansas City, Mo.

SINGLE REELS, \$1.00 reel; two and three-reelers, \$2.00 reel, with posters; send stamp for list. CAPITAL FILM SERVICE, 811 E. Street, Washington, District Columbia.

"THREE WEEKS"—5 reels; good running condition; with paper; price, \$25.00; first deposit takes it. AMERICAN FEATURE FILM EX., Room 44, 112 N. La Salle St., Chicago, Illinois.

WESTERNS AND INDIAN FEATURES, 2 and 3-reelers; Keystone, Mary Pickford and a bunch of other great features; 10% cheap; write for list quickly. R. PEARLMAN, 523 So. Dearborn St., Chicago, Illinois.

TRIP TO GARDEN OF EDEN, 8 reels (Hoffman); Escape, 7 reels (Giffith); Avenging Genesee (Giffith); Hope, Reeling Back (Al Jennings); Blue Mistle (Mudge Lending); Modern Mephisto (Sensa); Alcott, 6 reels; Prince He (Pat), Lena Rivers, Annie Hunt, Old Cross Roads and Northern Lights, each 3 reels; and others. Real bargains; plenty advertising. BUCKEYE FILM CO., 703 Long St., Columbus, Ohio.

2nd-Hand Films for Rent

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

EXCHANGES—Live up your business, put in new subjects; we will rent you money-getting film, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

2d-Hand M. P. Access. for Sale

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

3,000 OPERA CHAIRS—Consists of new and used seats; six asbestos booths, cloth booths, three new Power's Machines used only eight times; new from a theatre, including Electric Fixtures and all equipment; asbestos curtains with frame. Get my price. J. P. REDINGTON, Scranton, Pennsylvania.

ALL MAKES OF USED MACHINES—Power, Simplex, Edison, Motograph, also Film, Calcium Lights and everything for the movie, write for our prices before placing your order. MOVING PICTURE SALES CO., 540 Plymouth Place, Chicago.

BARGAINS IN OPERA AND FOLDING CHAIRS—New and second-hand, also Moving Picture Machines, Booths; prompt shipments. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York City.

CANVAS AIRDOME, \$50; Edison One-Film, \$50; Single reels cheap. J. W. HOFFER, Corning, N. Y.

COMPLETE OUTFIT—117 Chairs, 2 Power's Machines, etc., \$250.00, or will trade. J. PALTON, Wellsville, Ohio.

DISSOLVING STEREOPTICON OUTFIT, equipped with electric arc lamps, high-grade lenses, two rheostats, operating board with adjustable legs, screen, etc., all in A-1 condition; rare bargain. Address VOLUNTEERS, Box 22, Palmerton, Pennsylvania.

EDISON EXHIBITION, used one week, with ten reels film; \$50. M. H. GRANHOLT, Salspewarna, Indiana.

EDISON M P MACHINE, equipped for electricity or gas; 4,000 ft. film; complete road show; most suitable for \$50.00 as I am drafted. FRED CARSON, Creswell, Minnesota.

FOR SALE—Power's No. 5, all complete, and 25 reels of film, all for \$75.00, lot other films at \$2.00, \$3.00 and \$4.00; Football Game, Rail, Net, all complete, \$18.00; Trained Dogs and Doves, Slot Machines. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Complete 1917 Simplex Machine, motor drive; been used 6 months; no reasonable offer refused. NATHAN GALER, 3114 West 18th St., 3d Flat, Tel. Rowland 2041, Chicago.

FOR SALE TO QUIT BUSINESS—Fifty Moving Picture Machines, Simplex, Powers, Motograph, Edison, 6 Compensars, Rheostats, Lenses, Screens, Spotlights, Opera Chairs at great bargains. THEATRE BROKERAGE EX., 112 North La Salle St., Chicago.

FOR SALE—1,034 almost new 20-inch veneered (new) chairs, 5 ply, \$1.25 each; 1,000 pounds 2-inch brass railing for orchestra and boxes, with fine green plush velvet; Minusa Gold Fiber Screen, 16x20, \$15.00; large Asbestos Booth, \$25.00; brass Box Office Rail, 2-inch also, \$15.00; 18-inch Exhaust Fan, A-1, 60 cycles, \$15.00; Edison Machine, complete, \$25.00; brass Poster Frames, Indirect Lights and Slide Wall Brackets; most of above being new equipment from Liberty Theatre, St. Louis that discontinued business. GENERAL SUPPLY CO., 409 Morgan St., St. Louis, Missouri.

FOR SALE—New U. S. Cinematograph DeLuxe Camera and Tripod, complete; cost \$925.00, for quick sale \$500.00. Printer and Title Apparatus at a bargain. A. J. PARIGLAW, 63 E. Adams St., Chicago.

FOR SALE—About 10 reels Civil War, Comedy, Western Films, Movie Machine, Oxylite, Vapor Light, 2nd. Banner, 5,000 C P Lamps, etc., good condition, for \$150.00. JEAN KOFF, Peoria, Illinois.

GOOD REBUILT MACHINES, complete to run, \$25.00 up; Features and Single Reels cheap, new film rental department just opened, attractive proposition, supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 318 Delaware St., Kansas City, Missouri.

MOTION PICTURE MACHINES bought and sold, bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

MOVING PICTURE MACHINE—One reel outfit complete, one Power No. 5, 10,000 feet of film, almost new; cost \$1,200 now, will sell for \$300. PAUL TILLER, 572 W. 57th St., Chicago.

POWER'S NO. 5 MACHINE—Just overhauled and in dandy shape, \$50.00. BOX 32, Paoli, Indiana.

MOVING PICTURE MACHINES—Two Power No. 6, two Motographs and Hallberg Economizers; will sell one or all at bargain. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pennsylvania.

MOVING PICTURE REBUILT MACHINES—Power's, Edison, Simplex sold at about one-third list price; send for list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up; Folding chairs, 50c each up; Upholstered Chairs, \$1.25 each up; all chairs crated for rail or steamer shipment. ATLANTIC SEATING COMPANY, 10 East 43d St., New York City.

PEERLESS UNDERWRITER'S MODEL, \$30; \$225 1917 Model Veriscope, condition like new, \$75; nine reels film with reels for just what the reels cost, \$1 each; stamp for list. INTER-STATE FILM EXCHANGE, La Crosse, Wisconsin.

PIPE ORGAN—Two manual Kimball, with automatic player, fine condition, \$1,500; in Chicago. NORMAN BAKER, Muscatine, Iowa.

SLIGHTLY USED EDISON (D) MOTION PICTURE MACHINE, \$70.00, a real bargain. FORD HOTEL SUPPLY CO., 921 N. Broadway, St. Louis, Mo.

SOMETHING FOR NOTHING—One Model B Gas Outfit, nicely nickel-plated with burner; used three hours; cost \$40.00, \$15.00 cash buys it. O. E. BARR, 1309 S. 13th St., Burlington, Iowa.

STANDARD MOVING PICTURE MACHINE, No. 4, complete, \$60; perfect condition. FILLIST, 61 Downing St., Brooklyn, New York.

WE HAVE NOW the following used Theatre Equipment on hand, all in first-class condition: Three Power's No. 5A, hand drive; three Power's No. 5A, motor drive; two Power's No. 5, two Edison's; two Standard's; two Viacopes; one Kinedrome; two Motographs; two Simplexes; Poster Frames, Exit Lights, Fire Hoses, Program Boards, Switchboxes, B. X. Wire, 24 and 36-in. Exhaust Fans, Border Lights, Ticket Boxes, Lamps and Lamp Houses, two Spotlights, Electric Fixtures, Fireproof Film Boxes and Rewinders, Picture Screens, Opera Chairs for indoor and outdoor purposes. We guarantee everything we sell. H. D. THEATRE SUPPLY, 711 South Kedzie Ave., Chicago, Illinois.

WANTED—Outlaw Pictures: Henry Star, Tracy the Outlaw, James Boys, Younger Brothers, Dalton Boys; anything in outlaw pictures. BOX 42, Hotel Clark, Cleveland, Ohio.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we will be as ready as any newspaper to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, street or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 orchestra leader; violin; experienced in vaudeville; good rep. of music; location only. 530 Jefferson St., Jonesboro, Arkansas. AT LIBERTY—A-1 cornetist; experienced in concert or show; band and orchestra work; would like to travel. FRED E. SMITH, Newman Grove, Nebraska. AT LIBERTY—Orchestra leader; violinist; experienced in all lines of music; double alto or baritone. F. E. PASCHALL, Cherokee, Iowa. AT LIBERTY—Trumpeter, B. & O.; ten years' experience. HENRY MESSER, General Delivery, Bangor, Maine. JAZZ CONDUCTOR—In band or orchestra; with Dixieland Band at the Alamo, New York, for ten months. SAM SCHWARTZ, 1737 Madison Ave., New York, New York. YOUNG OBOE PLAYER—A. F. M.; desires position traveling in orchestra with musical comedy; sober; reliable; educated. W. MOORE, 659 Main St., Wheeling, West Virginia.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. JOIN AT ONCE—Comedian; top tenor; Irish, Jew, silly kid; lead numbers; wife A-1 chorus girl; reliable managers. Wire HENRY CARR, Middle West Hotel, Dallas, Texas. MUSICAL COMEDY, STOCK OR TABLOID COMEDY SKETCH TEAM—With good specialties; singing, talking, dancing and good blackface; can join on wire. HALE & DALE, 167 Bank St., Newark, New Jersey.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Man and wife, for water show. TED CORBET, care Billboard, New York City. AT LIBERTY—Magician for carnival, but not ten-in-one or with the other actor as partner. PROF. G. J. BAZINRICK, 311 Cherry St., Toledo, Ohio. CANDY BUTCHER—Wants to join circus or carnival near New York City; useful in all lines of show business. BUTCH CONNORS, Billboard, New York, New York. CLOWN AND FIRE JUGGLER—Not in draft; good bally-hoo act; reliable managers write; can join at once. GEO. CHANDLER, General Delivery, Philadelphia, Pennsylvania. FAT GIRL—Good entertainer; young, pretty; weight, 490 lbs.; best of wardrobe; join on wire; real feature who is not always complaining. PATRICIA, care Billboard, Cincinnati, Ohio. LADY CONTORTIONIST—Will join company, carnival or circus; have another good act suitable for carnival or circus. CONTORTIONIST, care Billboard, Cincinnati, Ohio. NICOLA THE MAGICIAN—Magic, fire eating; carnivals or circus; let me hear from you. 192 Clifford St., Providence, Rhode Island. OTTO THE LIVING SKELETON—A-1 pit worker; 1916, Max Klass, Sells-Photo; 1917, Max Klass, Jess Willis and Walter West; like to hear from good pit show manager. W. R. ODOM, General Delivery, Crumpton Park, Georgia. PROF. CHAS. N. HAGEL—Strong man; lifting heavy weights; Indian club swinging act; bending iron bars act and chain breaking act. Peoria, Ill. RAYMOND—Paper manipulator, fire eater, iron jaw act; good talker, or will frame and run platform show. Palace Hotel, Indianapolis, Indiana. REAL LECTURER ON REPTILES—With pit; live snakes, lizards, frogs, etc.; wear cowboy boots, snake-skin vest, belt, etc.; real flash. Wire RATTLENAK MURRAY, Billboard, Cincinnati, Ohio. TATTOOED MAN AND TATTOOER—Swart, flashy outfit; electric machines; join at once; circus or museum. CHAS. X. HAMILTON, General Delivery, Louisville, Kentucky. TRAINED HOUSE CATS—Wheel baby buggy; tea party; jump through hoop of fire; walk tight wire and others. BERT WILLIS, Pittsburg, Texas. WORLD'S ONLY BLIND BAG PUNCHER—Punching from one to ten bags; strong attraction for any show; good outfit. WALTER FREUND, 322 Lake St., Woodstock, Illinois. YOUNG MAN—Age, 17; would like to join magical act; work willing; student in magic; states all in fact. SIMAR PETERS, 17 Murray St., Wilkes-Barre, Pa. YOUNG MAN—18; wants place in show, circus or carnival; some experience and willing to learn; hustler, honest and reliable. GLEN E. HESS, Zimmerman, Louisiana.

Colored Performers

At Liberty Advertisements, 25 words, free of charge. TWO YOUNG MEN, OUT OF DRAFT—Colored; wish position singing tenor, soprano; tickets. MINE FLEMING, 319 N. Coates, Ft. Scott, Kansas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Leads, heavies or characters; age, 35; height, 5 ft., 11; thoroughly experienced in rep. and stock. T. STORK, General Delivery, Springfield, Missouri. AT LIBERTY—Character Comedian; specialties; lady, general business and characters; novelty feature musical act; singles and doubles. STEVENS & MOSSMAN, 804 High St., St. Louis, Missouri. AT LIBERTY—Jew and B. F. Comedian for permanent stock only; age, 21; exempt; salary your limit. ABE SAKOLA, 516 Jefferson Ave., Toledo, Ohio. CHARACTER WOMAN—Age, 40; weight, 148; for good med. show or rep.; anything cast for. ELLA EDWARDS, Kingston, Ross Co., Ohio. CHARACTER ACTOR AND DIRECTOR—Weight, 235; height, 5 ft.; good study; experienced; no specialties. CARL BERNH, Northern Hotel, Ft. Collins, Col. COMEDY SKETCH TEAM—Change for a week; up in acts; both do singles; swell wardrobe; also A-1 pianist; slight reader; can join on wire. B. & B., Box 14, Waterville, Minnesota. DIRECTOR—With scripts; tabs. or full bills; general business; specialties; wife, ingenue; subterfuge; specialties; reliable managers; tickets. THE RUSSELLS, 275 Kenilworth Ave., Toledo, Ohio. FIRST-CLASS CHARACTER WOMAN—Emotional leads if desired; experience; wardrobe; ability; no specialties; stock preferred; only reliable managers; 5 ft., 3; 120 lbs. MARGOT BEATON, Covert, Michigan. JACK WELLINGTON—Leads; old man; some heavies; double piano; small amount of wardrobe; reasonable salary. 519 Arizona St., El Paso, Texas. LIGHT COMEDIAN AND JUVENILE MAN—Wardrobe; ability; experience; appearance; stock preferred; reliable managers; age, 20; 5 ft., 8; singing specialties. ROBERT ST. CLAIR, Covert, Michigan.

Continued on page 51

DR. FRANK CRANE PEEVED

I went to a movie last night. I am mad yet. I was insulted. How did any movie man ever have the audacity to present such a picture? What does he think the American public is anyway? Paralyzed from the chin up? Or solid bone?

Oh, the photography was all right, the pictures were good—fine effects, sunsets, and faces seen reflected in mirrors, and soldiers marching in silhouette against a red sky, and close-ups where we saw the villain's face working with crime-gripes, and all that; and the girl at the piano was a fair player, and knew enough not to play the Spring Song during the snow scene, nor Chopin's Funeral March while the fond lovers were a-Maying hand in hand, nor Rock of Ages while the wicked D. Desmond was looting his uncle's safe; and the price was right, being 15 cents; indeed, everything about the affair was excellently gotten up—

Except the story.

And that was cheap, poor and wholly impossible. Which is the reason why I ask, Why, when the billionaire movie magnate hires the most expensive, handsome and capable actors he can find, and procures the services of the most expert photographers, and builds scenery that costs a fortune, and buys advertising space in newspapers and magazines with a high hand and a stretched out arm, and deluges every newspaper office a foot deep with press notices, and gets photographs of his film beauties in all the magazines, and everything, why, I repeat, does he get the barber to write his stories?—NEW YORK GLOBE.

Because, Doctor, the producer is not, generally, endowed with the acumen and brains of the average barber.

For the most part he is a vulgar, conceited ass, lacking every instinct of the artist, unmindful and scornful of the most elementary principles of showmanship and inspired only by sordid motives.

He regards the business as a gamble, and holds that its chief end is to pander to depraved adults, to poison the minds of youths and debauch those of little children.

There are a few exceptions, but they are very few—barely enough to prove the rule.

It's not the exhibitor's fault; he is constantly pleading for better, cleaner productions, but generally has to take what is given him.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for our list before ordering elsewhere. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

3,000 OPERA CHAIRS—Steel and cast frames, 75c up; serricable gasks guaranteed, cut prices on new chairs; three asbestos booths; send for list dropped patterns and save half. J. P. REDINGTON, Scranton, Pennsylvania.

Theaters for Sale

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE—1,000-seat Motion Picture Theatre; no competition, clears from \$300.00 to \$500.00 per week; investigate, 1823 Montrose Ave., Chicago, Illinois.

GEM AIRDOME—Now running and making money here. Pianos, two Power's 5A Machines, Wagon, Booth, 500 Seats, 3rd foot good Side Wall, \$500.00. Will not separate. BOX 32, Paoli, Indiana.

Wanted To Buy

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

WANTED—A good War 5-Reeler Picture to work on per cent. BOX 42, Hotel Clark, Cleveland, Ohio.

FILMS AND MACHINE for road show, and Oxylite and Tripod; good condition; no Edison Machines. BOX 151, Waterford, New York.

FILMS—Any length, mention make, star, condition, amount advertising, lowest price. 1092AL FILM EXCHANGE, Billboard, San Francisco.

USED MACHINES, FILMS, FANS, ETC.—Anything used for theatre; best prices paid. MOVING PICTURE SALES COMPANY 540 Plymouth Place, Chicago.

Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES GAYLOR—The acrobatic giant frog man and world's greatest open air entertainer; two big sensational free attractions for fairs, celebrations only. 768 17th St., Detroit, Michigan.

TIGHT WIRE, TRAPEZE AND HAND BALANCER—Extraordinary quadruple; three acts; a feature for small circus; salary right. ERNEST LEWIS, Beaver City, Nebraska.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 BUSINESS MANAGER AND ADVANCE AGENT—For opera house, tent or musical comedy show; sober, reliable; long experience. J. E. O'BRIEN, 918 East 14th St., Kansas City, Missouri.

AGENT AND MANAGER—Close contractor; can route; best reference and sober; age, 33; join on wire. H. R. WICKHAM, 95 Lererette St., Detroit, Michigan.

MANAGER—Twenty years' experience; house or road; prefer location; all the reference necessary. FRED ATKINS, 105 South Cameron St., Harrisburg, Pennsylvania.

MANAGER, PUBLICITY ADVANCE AGENT—Young; active; knows the game; wants to hear from good company, act, war lecturer, etc. BENHEIM, 949 Lexington Ave., New York, New York.

VAUDEVILLE THEATRE MANAGER, PRESS AGENT, ADVANCE AGENT—Practical, successful showman; 40; 18 years' experience; locate or travel; salary nominal. H. LEE, 814 Hotel, Cincinnati, O.

VAUDEVILLE HOUSE MANAGER—A-1 press agent, stage manager; nonunion; carpenter. H. P. HALBRAN, 313 N. Clinton St., Olean, New York.

VAUDEVILLE HOUSE MANAGER wants position in town of 20,000 to 50,000. H. P. HALBRAN, 313 N. Clinton St., Olean, New York.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS

(Of All Descriptions)
American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING CAPS

Kinney-Wagner Co., 239 Broadway, New York.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, Ill.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 81 Fulton st., Brooklyn, N. Y.

AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying)
Brunner and Others, Fancy Looping Flyers, Brunner Exhibition Co., Erie, Pa.
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ALUMINUM SOUVENIR GOODS

George Werthelm, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulain Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Ell Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2852 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Slurk, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
Fraternity Equipment Co., 250 West 125th st., New York City.
The Paramount Leather Goods Co., 465 Broome st., New York.
Peasant Nor. Co., 333 Broadway, New York City.
Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

Organization Supply Co., 44 Ann st., New York.

STERN PUB. & NOV. CO.

149 West 36th St., New York

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulain Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

Levin Bros., Terre Haute, Ind.
M. Silverman, 837 W. Madison st., Chicago.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

Thompson Bros. Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, Ill.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 720 Seventh ave., N. Y.
Schell's Scenic Studio, 551 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnbout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.
United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

\$10.00 A YEAR (in advance),
including a copy of *The Billboard* each week.

SPECIAL TRIAL OFFER:
SIX MONTHS, \$5.00

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Galety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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AT LIBERTY CLASSIFIED ADS.

(Continued from page 47)

MIDDLEAGED CHARACTER WOMAN—Experienced; wardrobe; specialty if necessary (singing); stock rep. or tabs.; reliable only. MRS. MASKIN, 13 East Marshall, Richmond, Virginia.

MIDDLE AGED COUPLE—One night stand company, characters with character specialties; reliable; wife can do houses. HARRY GLICK, 119 1/2 Main St., North Baltimore, Ohio.

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SINGLE COMEDY BUFE—Roller Skating Act; good monologue; quick change; specialties; own drop; good wardrobe. AHT DAIN, Coliseum Bldg., Rockford, Ill.

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AT LIBERTY Advertisements, 25 words, free of charge.

AT LIBERTY Ray Hudson, A-1 boss canvasser and ticket seller; prefer week-stand rep.; salary four limit, ticket if far. General Delivery, Lincoln, Neb.

AT LIBERTY—Boss canvasser; experience with the best stock company on the road. J. A. JONES, 969 Nassau St., Cincinnati, Ohio.

GLASS BLOWER OR FLAGOLET PLAYER—Wife, coach dancer. Tickets! Yes. WM. HEATH, care Billboard, St. Louis, Missouri.

PROFESSOR DUMGIE—Demonstrator; known as the business alarm clock; writes advertisements; willing to go anywhere. P. O. BOX 213, Dayton, Ohio.

SMALL, EXPERIENCED CHORUS GIRL—Wants position with film company. BELL DAVIS, General Delivery, Pittsburg, Pennsylvania.

YOUTH—Age, 17; for anything reliable, some experience; no wardrobe. H. E. S., care P. Gilbert, 822 E. Third St., Dayton, Ohio.

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At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—An experienced picture player. MISS CAROLINE BIEBIT, 354 North First Ave., Canton, Ill.

Musicians

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A-1 CLARINETIST—A. F. M.; at liberty at once; no trouping; concert band or orchestra preferred. ARNOLD W. ROETH, care R. Sands, Hotel Dan, Danville, Virginia.

A-1 CORNETIST—B. O.; experienced; sober; exempt; location East preferred. F. C. BELL, 1109 1/2 11th Ave., Altoona, Pennsylvania.

A-1 EUPHONIUM PLAYER—Young man, double on violin or piano; good voice; consider anything. Write at once to M. C. SMITH, Curdie, Nebraska.

A-1 PIANIST AND TRAP DRUMMER—Leaves only; experienced vaudeville and pictures; prefer Virginia or North Carolina; A-1 reference. S. R. WHITTEN, Box 56, South Boston, Virginia.

A-1 TRAP DRUMMER—No bells; salary, \$18.00 and transportation; steady, sober and reliable. COLEMAN SPRINGATE, Box 299, Versailles, Kentucky.

A-1 VIOLINIST—Orchestra leader; all around; experienced; large library; must be steady position; only A. F. M. HANS GRAAE, Jefferson Theatre, Springfield, Missouri.

AT LIBERTY—A-1 vaudeville drummer; prefer vaudeville house; have marimbaphone, xylophone, tympani, etc.; married; sober and reliable. JACK RUSSELL, General Delivery, Kansas City, Missouri.

AT LIBERTY—Violinist (leader); union; thoroughly experienced; vaudeville, hotel or summer resort work preferred; fine library. VIOLINIST, 401 N. 7th St., Arkansas City, Kansas.

AT LIBERTY—Lady violinist; dance orchestra or picture house; A. F. M.; best of reference. RUTH J. AKINS, 628 Park Ave., Rockford, Illinois.

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HIGH DIVE AND TRICK HOUSE ACT—For terms and open dates, CAPT. GEO. WEBB, 438 Wabasha St., St. Paul, Minnesota.

NOW BOOKING FAIRS AND CELEBRATIONS—No novelty acts; hand balancing and juggling. THE TWO AXLEYS, 714 Park St., South, Columbus, Ohio.

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Piano Players

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A-1 PIANIST AND DRUMMER—Experienced in vaudeville; also pictures. B. T. ROBINSON, Studio 709, Grand Opera House Building, Atlanta, Georgia.

ACCOMPLISHED LADY PIANIST; sings; age 22; wishes position anything; soloist, light reader; five years' experience. PIANISTE, 2164 62d St., Brooklyn, New York.

COMPETENT PIANIST—Wants work in offices of music publisher; drilling performers in new numbers; arranging, etc. FRANK STRICKLAND, 293 North 53d St., Birmingham, Alabama.

EXPERIENCED PIANO PLAYER—Doubles tuba; can double stage if necessary; B. & O. director; good musical library. F. K. RUSSELL, 1012 N. 5th St., Waco, Texas.

GENTLEMAN—Pianist; wishes position as accompanist or pianist; good hotel orchestra or motion picture house; nonunion; state terms. LESLIE JONES, Millville, New Jersey.

LADY PIANIST—Experienced; control to voice; age 20; refined; prefer traveling tabloid. MISM WINIFRED CROSSLEY, 433 S. Topeka, Wichita, Kansas.

LADY PIANIST—Experienced M. P. player; desires location only; orchestra preferred in medium small town; state salary, details. PIANIST, Route 2, Box 20, Bluefield, West Virginia.

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In a public telegram Secretary of the Treasury McAdoo asks that the first dividend of the second Liberty Loan, due May 15, be invested in War Savings and Thrift Stamps. If this plan is followed generally, he points out, nearly \$160,000,000 which the Government will pay to its bondholders during this week will be placed at its disposal to use in the prosecution of the war.

At the same time those who buy War Savings Stamps with their dividends will be receiving 4.27 per cent interest on the income from these bonds. Real secret of success in accumulating wealth, prominent economists declare, is the reinvestment of income on securities.

This policy, Secretary McAdoo says, also gives to the people who have already bought bonds and stamps to the limit of their available money the power to contribute still further toward the winning of the war without entailing additional curtailment of their financial resources.

DRUMMER—Open for theatre engagement; exempt; A. F. M.; working now, but desire change. DRUMMER, Walway Theatre, Valdosta, Georgia.

FIRST-CLASS PIANIST—Double violin; lady; permanent; A. F. M.; orchestra; picture theatre or work alone; experienced. MARIE HARDWICK, 609 Columbia St., Yale Apts., Seattle, Washington.

PIANIST AND DRUMMER—At liberty for summer season; latest dance music; splay numbers; can also furnish cornet and violin. MUSICIAN, 709 Grand Opera House, Atlanta, Georgia.

PIANIST, ORGANIST—At liberty; experienced in all lines. FRANK STONE, General Delivery, Detroit, Michigan.

SITUATION WANTED BY ONE-MAN BAND—Cornet, organ, drums; wonderful attraction; works fine for medicine, other small show. A. BENDIX, 1456 Harrison St., Oakland, California.

VIOLINIST (Leader)—Vaudeville experience; feature pictures; fine library music suited to pictures; long season's engagement wanted; exempt from draft. ORCHESTRA LEADER 117 Caldwell Louisville, Ky.

VIOLINIST—First-class, wish position in or out of town; experienced in all lines; big library. JOSE POLEO, 244 Jefferson St., Brooklyn, New York.

VIOLIN AND TRUMBONE—Years of experience, wants permanent position or travel with stock only in South. LOUIS ROBERTS, Bessemer, Alabama.

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A-1 M. P. OPERATOR AND MANAGER—Good advertiser; sober and not in draft; steady job, either stationary or on road, prefer Texas. BOX 211, Santa Anna, Texas.

EXPERIENCED MERRY-GO-ROUND MAN—Strictly sober, also Ell Wheel; experienced; married; New Way and Four engine. Care Billboard, Cincinnati, O.

OPERATOR—Desires position; two years' experience operating continuous show; two Simplex machines; some experience with Powers'; no tobacco; no booze. BOY GENTLER, Box 163, Leon, Iowa.

OPERATOR, STAGE MANAGER AND ELECTRICIAN—Twelve years' experience all machines; go anywhere; not subject draft; member of union. FRANK E. BERNETT, 194 Queen St., Newbern, N. C.

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AT LIBERTY—Philadelphia and vicinity only; lady musician, excellent pianist, ventriloquist; ballyhoon grinder; milder; advertiser. LINGGEMAN'S CLUB, 704 North 9th St., Philadelphia, Pennsylvania.

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MALE PIANIST—Wishes permanent position in M. P. house; experienced all lines; haven't got swell head; age 36; married. F. E. H., 812 1/2 4th St., Marietta, Ohio.

PIANO PLAYER—With 15 years' experience on the road; reliable. W. S. ERWIN, General Delivery, Chicago, Illinois.

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GOOD, STRONG, LYRICAL ROBUSTO TENOR—Clear; no buzzer or cigarette fiend; any reasonable offer considered. ARCHIE ELLIS, 234 W. 45th St., New York City.

SINGER—Top tenor; character comedian; play anything cast for; harmony in quartette, numbers; wife, A-1 chorus girl; join at once; reliable managers, wire. HENRY CARR, Middle West Hotel, Dallas, Texas.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—To join M. C. Tab. or Vaudeville; author of four hits, with costumes for all; characters; singer and instrumental; exempt. W. B. LEONARD, Glens Falls, New York.

AT LIBERTY—First-class ventriloquist; age, 19; good references by large theatre managers; I got the dope and know how to put it over. JOHN RAYMOND, 612 Oregon St., La Fayette, Indiana.

AT LIBERTY—Good all around singing and talking prima donna. HELEN CARNES, General Delivery, El Paso, Texas.

BLACKFACE SINGING AND DANCING COMEDIAN—Medicine or vaudeville show; put on acts; change for week. GEORGE WEST, Box 151, Maywood, Nebraska.

GENERAL BUSINESS MAN—With specialties; age, 37; 5 ft., 9 1/2; 150 lbs.; reliable managers only; must have ticket. EDWARD DEEGROUPE, Hawkeye Hotel, Waterloo, Iowa.

MAN AND WIFE—Would like to join show, wife, Oriental dancer; man will sell tickets; prefer circus; write, do not wire. WALTER OGDYKE, R. R. No. 28, Box 75, Aurora, New York. Care C. Foote.

NOT SUBJECT TO DRAFT—Would like to join vaudeville with a company of five or more; some experience; will join as comedian. Write or call. MUNDY, 1086 William St., Elizabeth, New Jersey.

TEAM AT LIBERTY—Man and wife; wife, piano; change singles and doubles; weak for script; comedy, and both young. GIBSON & GIBSON, General Delivery, Lexington, Moultrie Co., Illinois.

VIOLINIST (Trick), MANDOLINIST, CARTOONIST—Old man, rube, two-voice singer, parrot; talk in anything; rope walking dog; med. shows; playing halls preferred. VERNON, Cartoonist, Kenton, Ohio.

YOUNG MAN—19 years of age; would like position in small tab. as juvenile man, with dancing specialties; best of reference. RICHARD H. MAHER, 110 Pembroke St., Bridgeport, Connecticut.

YOUNG LADIES—Like to enter vaudeville; singers; play piano; comedians; one 5 ft., 3; 105 lbs.; one 5 ft., 3; 125 lbs. BETTY BENTON, General Delivery, Aberdeen, South Dakota.

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The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

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YOUNG MAN—21 years; eccentric comedian; original; wishes place in musical comedy or vaudeville; can join at once. JAMES MACWILLIAMS, 305 New St., Bethlehem, Pennsylvania.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A YOUNG MAN—19 years; 150 weight; 5 ft., 9; would like to join tabloid; have had experience in vaudeville. R. D. MOSER, 315 N. Star St., Eldorado, Kansas.

BOY—17, wishes to become an actor; good comedian and athlete; write for photo; I've got the goods. AL GORDON, 335 E. 95th St., New York City.

YOUNG MAN—Age, 17; wants to join good vaudeville or musical comedy act; no experience, but willing. HARRY COHAN, 111 Van Court Ave., Detroit, Michigan.

YOUNG MAN—Age, 19; 5 ft., 6; 145 lbs.; wish to join vaudeville sketch; inexperienced, but willing. HOWARD C. VOORHIES, 21 Sella Court, Columbus, Ohio.

CONCERT NOTES

(Continued from page 19)

tolerant attitude toward what is usually classified as "popular" music.

The members of the Chicago Commonwealth Edison Choral Society depend upon commercial electricity instead of music for their livelihood, patrons of their efforts (which came to a seasonable close last week) get as much pleasure out of their singing as if they (the choral singers) were professionals.

The Lake View Musical Society held its annual meeting and breakfast at Congress Hotel, Chicago, May 6, at noon. On the program were Lucille Stevenson, Perrella Gale, Anna Burmeister, Zetta Gay Whitson, Mildred Brown, Wally Heymar, Lillian Pringle and Phyllis Ferguson, who featured compositions by Cora Willis Ware, Lotta M. Portz, Charlotte Thearle Sulzer and Anna Taylor Wilson.

May 11 and 19 are dates of Juan C. Maclean's song recitals at the Miniature Theater in the Fine Arts Building, Chicago.

Lucille Dokken, pianist, and Edward Eliert, baritone, will appear in the young artist series at Fine Arts Building, Chicago, May 16.

Frances Ingram, contralto, is in great demand for Chicago recitals.

Frederick Carberry, civic music director in Milwaukee, was among those who attended the Bloomington (Ill.) meeting of the Civic Music Association Tuesday evening.

Some of the engagements filled by John B. Miller, popular tenor, were: Lebanon, O., April 16; Ashland, Ky., April 17; in Sullivan's Golden Legend at Alton, Ill., April 30; Elifah, Laporte, Ind., and the Messiah at Eureka, Ill., May 15.

Mme. Matzenauer, operatic contralto, appeared in a recital at Cohan's Grand, Chicago, Sunday afternoon, May 5, under F. Wight Newmann's direction. In addition to two songs written by her accompanist, Frank La Forge, she used numbers by Dowland, Morley, Caldara, Handel, Russian, Norwegian and French writers, and more songs in English by John Carpenter and Marion Bauer.

Marie Briel played Papillons, by Schumann; Etude D'fat major, and Sonnetto del Petrarca, by Liszt; Scherzo, by Chopin; Rigodon, by Raff; J'enx d'Eau, by Ravel, and Concert Arabesques on Strauss' Beautiful Blue Danube, by Schulz-Evler, Monday evening, May 13, at Music Hall, Northwestern University, Evanston.

The Menorah Concert of Jewish Music took place at the University of Chicago last Thursday evening, Elizabeth Gutman, soprano, being featured, with Denoe Leedy at the piano.

John McCormack leads all the artists of the concert field in the amount of money raised for war relief work. We intend to try and get a record of the sums he himself secured and those he helped to secure. Other artists have been fine, too, notably Geraldine Farrar, David Bispham, Mme. Eleanor de Cisneros, Mme. Schumann-Heink, Florence Easton and Francis MacLennan, and scores of others have given lavishly of their time, money and talents.

The concert field may feel proud of itself. The Musicians' Club will offer a unit to go to France and entertain our boys over there, David Bispham suggested the idea.

De Wolf Hopper will go ahead of the all-star Out There and auction seats.

The Shubert Club of Providence, R. I., has elected the following officers: Honorary President, Prof. Clarence G. Hamilton, of Wellesley College; president, Nary Cullen; vice-president, Carrie L. Smith; secretary, Bertha Becker; treasurer, Harriet Lyon.

In Answering Classified Ads, Please Mention The Billboard.

LaZier-Worth Co. (Orpheum) Denver.
Lackaye, Wilton (Moore) Seattle; (Orpheum) Portland 20-25.
Lake, Marjorie, & Co. (Orpheum) Waco, Tex.
Lambert & Fredericks (Majestic) Houston, Tex.
Laine & Harper (Bijou) Brooklyn.
Langsdorf, The (Kedzie) Chicago, Ill.
Langry & Snee (Broadway) Springfield, Mass.
Larrell, Alfred (Majestic) Milwaukee.
Laven & Cross (Forest Park) St. Louis.
Lawlor, Chas. B., & Daughters (Boulevard) New York.
Le Claire, Maggie, & Co. (Columbia) St. Louis, Mo.
Leblond, Frank (Pantages) Calgary, Can.
Le Groba, The (Majestic) Houston, Tex.
LeMaire & Gallagher (Keith) Cleveland.
Le Roy & Cahill Dance Revue (Liberty) Oklahoma City, Ok.
Lean, Cecil, & Mayfield (Orpheum) Des Moines, Ia.
Ledy & Ledy (Loew) Hamilton, Can.
Lee & Cranston (Avenue B) New York.
Lehlands, The (Pantages) Ogden, Utah.
Leon, Great (Keith) Phila.; (Bushwick) Brooklyn 20-25.
Leonard & Brown Co. (Pantages) Butte, Mont.
Lerner, Tina (Orpheum) Portland, Ore.
Lester, Great (Majestic) Dallas, Tex.
Levolos, The (Shea) Toronto.
Lewis & White (San Antonio) Tex.
Lewis, Jack, & Co. (Royal) New York.
Lewis, Green (Orpheum) San Francisco.
Lightner & Alexander (Maryland) Baltimore.
Linton, Tom, & Jungle Girls (Palace) Milwaukee.
Little Miss Up-to-Date (Lincoln) Chicago, Ill.
Lloyd, Herbert, & Co. (Pantages) Spokane.
Lloyd & Wells (Temple) Detroit.
Loebhart & Laddie (Colonial) Erie, Pa.
Lohse & Sterling (Lincoln) Chicago, Ill.
Loos Bros. (Miles) Detroit.
Lorraine, Oscar (Columbia) St. Louis.
Lots & Lots of It (Orpheum) Peoria, Ill.
Lowe & Spurling Sisters (Boulevard) New York.
Lowry, Ed & Irene (Pulton) Brooklyn.
Loyal, Sylvia, & Co. (Keith) Boston.
Lynette Sisters (Keith) Phila.
Lyons, Jimmie (Pantages) Winnipeg, Can.
Lytell, Wm., & Co. (Majestic) Newark, N. J.
McArty, Grace (Savoy) Ft. Worth, Tex., 13-25.
McClellan & Carson (Victoria) New York.
McConnell & Simpson (Pantages) Vancouver, Can.
McCoy, Beadle, & Co. (Keith) Phila.; (Keith) Cleveland 20-25.
McCulloch, Carl (Orpheum) Des Moines, Ia.
McDermott & Wallace (Hipp.) St. Paul.
McDermott, Billy (Keith) Indianapolis.
McDonald & Rowland (Majestic) Chicago.
McIntosh & Maida (Orpheum) Brooklyn.
McIntyre, Frank, & Co. (Orpheum) Kansas City.
McIntyre & Heath (Keith) Washington.
McKay's Scotch Revue (Orpheum) Detroit, Mich.
McKay & Ardine (Royal) New York.
MacFayden, Alexander (Majestic) Ft. Worth, Tex.
Macart & Bradford (Orpheum) Los Angeles.
Mack & Lane (Hipp.) Terre Haute, Ind.
Mack & Arnold (Warwick) Brooklyn.
Mack & Williams (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 20-25.
Mack & Maybelle (Murray) Richmond, Ind.
Mack & Vincent (Shea) Toronto.
Mack & Velmur (Pantages) San Diego, Cal.
Mack & Faye (Orpheum) Boston.
Madden, Lewis, & Co. (Orpheum) Des Moines, Ia.
Makers of History (Palace) Rockford, Ill.
Malvern's Comiques (Liberty) Oklahoma City, Ok.

Mystic Hanson Trio (Shea) Buffalo; (Shea) Toronto 20-25.
Nadje (Columbia) Davenport, Ia.
Natalie Sisters, 3, (Orpheum) Los Angeles.
Nation's Peril (Pantages) Oakland, Cal.
Naughty Princess (Orpheum) Portland, Ore.
Nazarro, Nat, & Co. (Loew) Montreal.
Nealand, Walter D., & Co. (Orpheum) Joliet, Ill.
Nelson & Hurley (Washington) Belleville, Ill.
Newman, Gertrude, Trio (Grand) Easterville, Ia.
Night Boat (Princess) Montreal.
Nichols, Nellie (Orpheum) Sioux City, Ia.
Nixon & Sans (Delancey St.) New York.
Noda, Al (Pantages) Victoria, Can.
Nolan & Nolan (Delancey St.) New York.
No Man's Land (Orpheum) Champaign, Ill.
No Man's Land (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
Nonette (Hipp.) Youngstown, O.
Nordstrom, Marie (Orpheum) Calgary, Can.; (Auditorium) Spokane 20-22.
Normana, Juggling (Palace) Danville, Ill.
Norton & Melnette (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 20-25.
Nosses, Musical (Pantages) Tacoma, Wash.
Notorious Delphine Co. (Pantages) Victoria, Can.
Nugent, J. C., & Co. (Orpheum) St. Paul.
O'Gorman Girls, 3, (Orpheum) Kansas City.
O'Loughlin & Williams (Grand) Fargo, N. D.
O'Neill & Walmaley (American) New York.
O'Neill Sisters (Victoria) New York.
O'Neill, Doc (Forest Park) St. Louis.
Oakland, Will (Orpheum) Omaha, Neb.
Odva (Majestic) Houston, Tex.
Oh, Girlie (Princess) San Antonio, Tex.
Oldtime Darkie (Palace) Flint, Mich.
Olson & Johnson (Majestic) Ft. Worth, Tex.
Orni, Archie, & Miss Dolly (Pantages) Minneapolis.
On the Atlantic (Palace) Minneapolis.
On the High Seas (Keith) Cleveland.
Onuki, Haruko (Orpheum) Los Angeles.
Oswald, Adele (Pantages) Butte, Mont.
Orben & Dixie (Lyric) Hoboken, N. J.
Oriental Beauties (Gayety) Sioux City, Ia.
Orren & Drew (Pantages) Portland, Ore.
Orth & Cody (Davis) Pittsburg; (Colonial) Erie, Pa., 20-25.
Ott & Bryan (Miles) Detroit.
Otto Bros. (Majestic) Springfield, Ill.
Over There (Pantages) Spokane.

Ring, Julie, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
Ring, Blanche (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Rives & Arnold (Orpheum) Sioux City, Ia.
Roach & McCurdy (Palace) Rockford, Ill.
Robert & Robert (Funston) Camp Funston, Kan.
Robins, A. (Empress) St. Louis.
Robinson's Elephants (Hipp.) Alton, Ill.
Rocheater, Claire (Moore) Seattle; (Orpheum) Portland 20-25.
Roder & Ingraham (Palace) St. Paul.
Ronald & Ward (Bijou) Lansing, Mich.
Rooney & Bent (Keith) Boston.
Roscoe Minstrels (Pantages) Denver.
Rose, Harry (Orpheum) Waco, Tex.
Rose & Walker (Poll) Scranton, Pa.
Rose, Gertrude (Loew) Montreal.
Rose & Ellis (Pantages) Seattle.
Rosner, George (Pantages) Butte, Mont.
Roses, Four (Victoria) New York.
Ross Bros. (Columbia) St. Louis.
Roth & Robert (Palace) St. Paul.
Roy & Arthur (Princess) Montreal; (Temple) Hamilton, Can., 20-25.
Ruberville (Davis) Pittsburg.
Rubia Troupe (Majestic) Houston, Tex.
Russell, Martha (Pantages) San Diego, Cal.
Russell & Lee (Grand) Minneapolis.
Ryan & Riggs (Palace) Brooklyn.
Ryan & Lee (Royal) New York.
Sabine, Lloyd, & Co. (Gayety) Sioux City, Ia.
St. Denis, Ruth (Orpheum) San Francisco.
Samuels, Ray (Bushwick) Brooklyn.
Santi (Orpheum) Kansas City.
Santos & Hayes (Princess) Montreal; (Temple) Hamilton, Can., 20-25.
Savage, Helen, & Co. (Orpheum) Oakland, Cal.
Saxton & Farrell (National) New York.
Scarpiott & Varvara (Majestic) Milwaukee.
Schmidt, Irma (Forest Park) St. Louis.
Schindler, Geo. (Erber) East St. Louis, Ill.
Scott Lads & Lassies (Bijou) Lansing, Mich.
Scott & Christie (Globe) Kansas City.
Sealo (Orpheum) St. Paul.
Seeley, Blossom, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Selhini & Grolval (Park) St. Louis.
Serenaders, Six (American) New York.
Sharrocks, The (Orpheum) Des Moines, Ia.
Shaw & Campbell (Orpheum) Green Bay, Wis.
Shaw, Allan (Orpheum) Omaha, Neb.
Shaw, Lillian (Bushwick) Brooklyn.

Tasma Trio (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Taylor Trio (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
Telaaks, The (Hipp.) St. Paul, Minn.
Tetsuware Japs (Grand) Fargo, N. D.
Thalero's Circus (Empress) Tulsa, Ok.
Thompson, James Fat (Pantages) Denver.
Thorne, Harry, & Co. (Majestic) Austin, Tex.
Thornton & Thornton (National) New York.
Thurshy, Dave (American) New York.
Timberg, Herman, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 20-25.
Toney & Norman (Orpheum) Oakland, Cal.
Topsy-Turvy Equestrians (Pantages) Ogden, Utah.
To Save One Girl (Palace) Flint, Mich.
Travers, Roland (Temple) Detroit.
Tucker, Sophie, & Co. (Orpheum) Brooklyn.
Turelli, Arthur (Palace) Brooklyn.
Twenty-first Century Whirl (Majestic) Anstin, Tex.
Tyler & Crolius (Orpheum) New York.
Tyler & St. Clair (Grand) St. Louis.
Tyrells, Dancing (Rialto) Aberdeen, S. D.
Ueno Jays (Pantages) Los Angeles.
Valleitta's Leopards (Riverside) New York.
Valyda & Co. (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 20-25.
Van & Schenk (Shea) Toronto; (Temple) Detroit 20-25.
Van & Vernon (Orpheum) Champaign, Ill.
Vercé & Vercl (Orpheum) Fresno, Cal.
Vernon, Hope (Pantages) Denver.
Veronica & Hurl Falls (Palace) Minneapolis.
Violet & Charles (Bijou) Lansing, Mich.
Violinski (Bijou) Fall River, Mass.
Von Cello (American) New York.
Von Fossen, Harry (Orpheum) Portland, Ore.
Waddell, Fred & Mae (Princess) San Antonio, Tex.
Waiman & Berry (Colonial) Logansport, Ind.
Walker & Cozy (Ilav-a-Laf) (Dixie) Uniontown, Pa.; (Arcade) Connelisville 20-25.
Walker & Blackburn (Grand) Duluth, Minn.
Walker & Texas (Palace) Danville, Ill.
Walters, Flo & Ollie (Royal) San Antonio, Tex.
Walton & Cliff Sisters (Majestic) Newark, N. J.
Wanzer & Palmer (Orpheum) South Bend, Ind.
Ward & Cullen (Pantages) Minneapolis.
Watson, Lillian (Orpheum) Joliet, Ill.
Watts & Hawley (Columbia) St. Louis.
Wedding Shells Co. (Pantages) Oakland, Cal.
Weber Girls, 3 (Orpheum) Omaha, Neb.
Wells Bros. (Orpheum) Green Bay, Wis.
Wells, Knibloe & Co. (Temple) Hamilton, Can.
Westphal, Frank (Orpheum) Brooklyn.
Wheeler & Potter (Orpheum) Green Bay, Wis.
Wheeler & Moran (Orpheum) Los Angeles.
White, Joe & Vera (Empress) Tulsa, Ok.
Whitfield & Ireland (Orpheum) Calgary, Can.; (Auditorium) Spokane 20-22.
Wilkins & Wilkins (Jefferson) Dallas, Tex.
Wilson, Dale (Palace) Minneapolis.
Wilson Bros. (Victoria) New York.
Wilson, Chas. (Lyric) Indianapolis.
Wilson, Dot & Alma (Pantages) Winnipeg, Can.
Wilson, Lew (Pantages) Oakland, Cal.
Winstons' Seals (Pantages) Kansas City.
Winthrop, Eddie (Orpheum) Sioux City, Ia.
Winton Bros. (Orpheum) New York.
Wood, Meville & Phillips (Greeley Sq.) New York.
Wright & Davis (Pantages) Tacoma, Wash.
Wright & Dietrich (Keith) Cincinnati; (Riverside) New York 20-25.
Wylie, Raymond (Pulton) Brooklyn.
Wynne, Beale (Keith) Boston.
Xylo, Mads (Strand) Winnipeg, Can.
Yates & Reed (Orpheum) San Francisco.
Young, Ollie, & April (Keith) Cincinnati (Keith) Dayton, O., 20-25.
Young, Margaret (Shea) Buffalo; (Shea) Toronto 20-25.
Yucatan Co. (Pantages) San Diego, Cal.
Yvette & Saranoff (Lyric) Oklahoma City.
Zara-Carmen Trio (Pantages) Salt Lake City.
Zeno & Mandel (Pantages) Seattle.
Ziegler Sisters (Empress) St. Louis, Mo.

Robert J. Mills
The American Troubadour.

Man Of Ice Wagon (Orpheum) Brooklyn.
Manning Girls Three (American) New York.
Marcelle (Funston) Camp Funston, Kan.
Marino & Masley (Bijou) Brooklyn.
Marjette's Manikins (Loew) Montreal.
Marie & Duff (Majestic) Anstin, Tex.
Married Via Wireless (Keith) Phila.
Marshall & Covert (Majestic) Springfield, Ill.
Marston & Manley (Lyric) Oklahoma City.
Martini & Fabril (St. James) Boston.
Marx Bros. (Orpheum) South Bend, Ind.
Martini & Maximilian (Majestic) Newark, N. J.
Maryland Singers (Majestic) Milwaukee.
Mason & Keeler (Keith) Cincinnati; (Shea) Buffalo 20-25.
Matthews, Bob, & Co. (Keith) Indianapolis.
Maxine Rose & Bobby (Palace) Rockford, Ill.
Maurice (Miles) Detroit.
Mayer, Lotie, & Co. (Prince) Houston, Tex.
Mennetti & Sidell (Jefferson) Dallas, Tex.
Meroff Trio (Casino) Marshalltown, Ia.
Metzelle, Five (Pantages) Salt Lake City.
Meykows, Four (Pantages) Portland, Ore.
Middleton, Jennie (Keith) Cleveland.
Midnight Rollcokers (Warwick) Brooklyn.
Mills, June (Pantages) Salt Lake City.
Miller, Jessie & Dollie (Gayety) Sioux City, Ia.
Miller, Packard & Howard (Pantages) Tacoma, Wash.
Miller & Capman (Keith) Phila.; (Temple) Hamilton, Can., 20-25.
Miller, Scott & Fuller (Orpheum) Sioux Falls, S. D.
Miller, Ed & Lew (Colonial) Erie, Pa.; (Bushwick) Brooklyn 20-25.
Milton & Rich (Miles) Detroit.
Mishka, Olga, & Co. (Empress) Grand Rapids, Mich.
Miss America (Orpheum) Madison, Wis.
Mitchells, Aerial (Orpheum) Portland, Ore.
Monahan & Co. (Majestic) Springfield, Ill.
Montgomery & Perry (Majestic) San Antonio, Tex.
Montgomery, Marshall (Keith) Indianapolis.
Moutrouse & Allen (Bijou) Fall River, Mass.
Moran & Mack (Majestic) Chicago.
Morgan Dancers (Orpheum) Fresno, Cal.
Morrell, Frank (Pantages) San Francisco.
Morton & Glass (Orpheum) St. Paul.
Moore's Filtration Co. (Pantages) Victoria, Can.
Moore & Rose (Pantages) Victoria, Can.
Moore & Gerald (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 20-25.
Moore, E. J. (Delancey St.) New York.
Morgan & Gray (Hipp.) Baltimore.
Mortimer, Lillian (Emery) Providence.
Mortimer, & Orpheum San Francisco.
Mortimer & Thompson (Loew) Montreal.
Murray, Elizabeth (Orpheum) Oakland, Cal.
Myrl & Belmar (Shea) Buffalo; (Shea) Toronto 20-25.

SPECIAL
VACATION MONTHS OFFER
THE BILLBOARD
FROM NOW UNTIL SEPT. 15TH
FOR ONE DOLLAR
SUBSCRIBE
SAVE THE DIFFERENCE AND BUY THRIFT STAMPS

Padden, Sarah, & Co. (Orpheum) St. Louis.
Palmer & Partner (Bijou) Fall River, Mass.
Palmer, Gaston (Pantages) Vancouver, Can.
Parker Bros. (Empress) St. Louis, Mo.
Parker & Gray (Victoria) New York.
Parker, Misses (Pantages) Edmonton, Can.
Passing Show of Vaudeville (Keith) Cincinnati.
Patticola (Pantages) Minneapolis.
Patterson, Burdella (Kedzie) Chicago, Ill.
Patts, Aerial (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 20-25.
Payne, Mr. & Mrs. S. (Loew) Montreal.
Payne, Nina, & Co. (Keith) Boston.
Peacock Alley (Pantages) Vancouver, Can.
Pearson & Goldie (Pantages) Seattle.
Pearce & Burke (Grand) Minneapolis.
Perera Sextet (Keith) Dayton, O.; (Hipp.) Youngstown 20-25.
Peronne, Count, & Oliver (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Pesci Duo (Fulton) Brooklyn.
Phina & Co. (Orpheum) Kansas City.
Pierlot, Allen Carrell, Co. (Globe) Kansas City.
Pierrotts, Four Novelty (Grand) Grand Forks, N. D.
Pond, Allbright & Palmer (Avenue B) New York.
Price Trio (Orpheum) Ft. William, Ont., Can.
Prosper & Maret (Keith) Toledo, O.
Provinces, Six (Grand) Minneapolis.
Purcella & Ramsey (Yonge St.) Toronto.
Quigley & Fitzgerald (Pantages) Victoria, Can.
Quinn, Jack, & Teddy (Boat) Atlanta, Ga.
Raines & Goodrich (Orpheum) Ft. William, Ont., Can.
Rajah & Co. (Orpheum) Calgary, Can.; (Auditorium) Spokane 20-22.
Randell, Florence, & Co. (Grand) Minneapolis.
Rath Bros. (Maryland) Baltimore; (Keith) Washington 20-25.
Rawson & Clark (Palace) St. Paul.
Ray & Fay (Washington) Belleville, Ill.
Reckless Eye (Orpheum) Minneapolis.
Reed, Joe (Pantages) Ogden, Utah.
Reel Guya (Pantages) Calgary, Can.
Regal & Bender (Orpheum) Omaha, Neb.
Reene Girls, Four (DeKaib) Brooklyn.
Revue de Vogue (Hipp.) Baltimore.
Reynolds & Donagan (Majestic) Dallas, Tex.
Rice, Andy (Orpheum) San Francisco.
Rich, Harry (Paola) Kan.
Richard, The Great (Pantages) Winnipeg, Can.
Riley, Larry (Keith) Indianapolis; (Keith) Cleveland 20-25.

Sheehan & Regan (Moore) Seattle; (Orpheum) Portland 20-25.
Shriner & Herman (Liberty) Oklahoma City.
Slber & North (Empress) Omaha, Neb.
Silver & Duvall (Pantages) Ogden, Utah.
Simmons, Danny (Palace) Superior, Wis.
Simpson & Dean (Pantages) Spokane.
Singer, Johnny, & Dancing Dolls (Prince) Houston, Tex.
Singer's Midgets (Pantages) San Francisco.
Skelly & Heit (Lyric) Indianapolis, Ind.
Smileage Show No. 9 (Ben Tidwell, Elizabeth Milton, Corby & Madill, Leonard & Haley, Fendleton Sisters, Van & York) (Camp Wheeler) Macon, Ga.; (Camp Hancock) Augusta, Ga., 20-25.
Smith, Faye & Jack (Empress) Omaha, Neb.
Smith, I. & B. (Keith) Indianapolis.
Smith & Kaufman (Columbia) Davenport, Ia.
Smiley & Norton (Keith) Philadelphia.
Solar, Willie (National) New York.
Southern Girls, Two (Grand) Duluth, Minn.
Stafford, Frank, & Co. (Colonial) Erie, Pa.
Stanley, Stan, & Co. (Lyric) Oklahoma City.
Stanley & Burns (Keith) Cincinnati; (Keith) Washington 20-25.
Stanley & Graham (Princess) San Antonio, Tex.
Stanton, Val & Ernie (Orpheum) Omaha, Neb.
Stein & Snell (Grand) Grand Forks, N. D.
Steppers, Three (Bijou) Brooklyn.
Stetings, Harry (Liberty) Oklahoma City.
Stetson & Huber (Strand) Okawoso, Mich., 23-25.
Stevens, Edwin, & Marshall (Orpheum) Minneapolis.
Stewart & Donahue (Majestic) Chicago.
Stewart & Mercer (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Stone & Manning (Novelty) Topeka, Kan.
Stone, Louis (Orpheum) Portland, Ore.
Strassell's Animals (Keith) Cleveland.
Strength Bros. (Pantages) San Diego, Cal.
Sullivan & Mason (Pantages) Calgary, Can.
Sully Rogers & Sully (Pantages) Edmonton, Can.
Svargall (Forest Park) St. Louis.
Swift, Thomas, & Co. (Keith) Dayton, O.; (Hipp.) Youngstown 20-25.
Swor, Bert (Majestic) Austin, Tex.
Swors, Four (Empress) Tulsa, Ok.
Tabor & Green (Lincoln Sq.) New York.
Tall King Sing (Prince) Houston, Tex.
Tally & Harry (Orpheum) Peoria, Ill.
Tango Shoes (Erber) East St. Louis, Ill.
Tannen, Julius (Orpheum) St. Louis.
Tarran (Orpheum) Fresno, Cal.

DRAMATIC & MUSICAL
Adams, Maude, Chas. Frohman, Inc., mgr.: Tacoma, Wash., 15; Portland, Ore., 16-18.
Back Again, Weber & Fields, mgrs.: Philadelphia April 22, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
Blind Youth (Lou Tellegen): Chicago April 28, indef.
Boomerang, The, David Belasco, mgr.: New York 13-18; Brooklyn 20-25.
Business Before Pleasure, A. H. Woods, mgr.: New York, Aug. 15, indef.
Copperhead, The, J. D. Williams, mgr.: New York, Feb. 18, indef.
Country Cousin, Klaw & Erlanger, mgrs.: Boston, April 1, indef.
Doll's House, Arthur Hopkins, mgr.: New York April 29, indef.
Experience, Arthur E. Miller, mgr.: Sunbury, Pa., 15-16; Lancaster 17-18; season ends.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Fancy Free, The Shuberts, mgrs.: New York April 8, indef.
Fiske, Mrs. Klaw & Erlanger, mgrs.: New York, April 15, indef.
Flo-Flo, John Cort, mgr.: New York Dec. 20, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
General Post, Charles Dillingham, mgr.: Boston April 29, indef.
Going Up, Coban & Harris, mgrs.: New York Dec. 25, indef.
Her Country, Walter Knight, mgr.: Boston April 29, indef.
Her Regiment, Joe Weber, mgr.: Chicago April 14, indef.
Hodge, William, Lee Shubert, mgr.: New York Feb. 25, indef.
Hansen Soul, J. A. Schwenk, mgr.: Memphis, Tenn., 13-18; season closes.
Ikey & Abe, George H. Bubbs, mgr.: Lansford, Pa., 15; Freeland 16; Pottsville 17; Sunokin 18; Sunbury 20.
Keep Her Smiling, Richard Walton Tully, mgr.: Boston April 8, indef.
King, The (Coban) Grand Chicago, indef.
Kiss, Burglar, The (Coban) New York.
Leave it to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 22, indef.

WIG
Real Hair, Silly Kid, Chinese, Indian, 75c each.
Negro, 25c, 50c and \$1; Lady's Wig, \$1-\$1.50;
Import Characters, \$1.75; A-1 Tights, 90c;
Carnival Paper Hats, doz. 25c. Catalog free.
Klippers, Mir., 46 Cooper Square, New York.

Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
 Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
 Lord and Lady Algy: (Garrick) Chicago, indef.
 Mantell, Robert B., J. B. Dickson, mgr.: Seattle, Wash., 13-18; Edmonton, Alta., Can., 21-22; Calgary 23-25.
 Man Who Came Back: Wm. A. Brady, mgr.: Philadelphia Feb. 18, indef.
 Man Who Came Back: Wm. A. Brady, mgr.: Boston Dec. 24, indef.
 Man Who Stayed at Home: New York April 8, indef.
 Marriage of Convenience, Henry Miller, mgr.: New York May 1, indef.
 Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
 Nazimova: (Plymouth) New York.
 Nancy Lee, Henry B. Harris Estate, mgr.: New York April 9, indef.
 Nothing But the Truth: (Cort) Chicago, indef.
 Oh, Boy, F. Hay Comstock, mgr.: Philadelphia April 1, indef.
 Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
 Pair of Petticoats, The Shuberts, mgrs.: New York March 18, indef.
 Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, indef.
 Peter Ibbetson, The Shuberts, mgrs.: Chicago April 15, indef.
 Polly With a Past, David Belasco, mgr.: New York, indef.
 Rainbow Girl, Klav & Erlanger, mgrs.: New York April 1, indef.
 Seven Chances: (National) Englewood, Ill., 13-18.
 Seven Days' Leave, Jack Morton, mgr.: Sherbrooke, Que., Can., 15; Quebec 16-18.
 Seven Days' Leave, Lawrence Auhalt, mgr.: New York Jan. 17, indef.
 Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
 Sibald, The Shuberts, mgrs.: New York Feb. 14, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgr.: St. Paul, Minn., 13-15; Minneapolis 16-18.
 So Long, Letty, Cyril Ring, mgr.: Boston, Mass., indef.
 Stone, Fred, Charles Dillingham, mgr.: New York Oct. 16, indef.
 Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
 Thurston, Magician, R. R. Fisher, bus. mgr.: Baltimore, Md., 13-15; Akron, O., 20-25.
 Tiger Rose, David Belasco, mgr.: New York, indef.
 Toot-Toot, Henry W. Savage, mgr.: Boston April 22, indef.
 Uncle Tom's Cabin, Wm. Kibbel, mgr.: Perth, Ont., Can., 15; Pembroke 16; Renfrew 17; Ottawa 18.
 Uncle Tom's Cabin (Beecher's), Bert Stoddard, mgr.: Halifax, Pa., 15; Millersburg 16; Dalmatia 17; Herndon 18.
 Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Osmond, Neb., 16; Alton 17; Walthill 18; Ashland 20; Crete 21; Friend 22; Fairmont 23.
 Yours Truly: (Illinois) Chicago, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

BURLESQUE

COLUMBIA CIRCUIT

Belman Show: (Gayety) St. Louis 13-18.
 Best Show in Town: (Olympic) Cincinnati 13-18.
 Bon Ton: (Gayety) Boston 13-18.
 Bostonians: (Columbia) Chicago 13-18.
 Bowery Burlesquers: (Casino) Brooklyn 13-18.
 Burlesque Revue: (Empire) Newark, N. J., 13-18.
 Burlesque Wonder Show: (Casino) Phila. 13-18.
 Poodles of the Day: (Gayety) Buffalo 13-18.
 Golden Crooks: (Empire) Toledo, O., 13-18.
 Hello, America: (Columbia) New York 13-18.
 Hip, Hip, Hooray Girls: (Gayety) Detroit 13-18; (Gayety) Pittsburg 20-25.
 Irwin's Big Show: (Empire) Albany, N. Y., 13-18.
 Liberty Girls: (Gayety) Pittsburg 13-18.
 Mads of America: (Empire) Brooklyn 13-18.
 Merry Rounders: (Colonial) Providence 13-18.
 Puss Puss: (Palace) Baltimore 13-18.
 Social Maids: (Park) Bridgeport, Conn., 16-18.
 Some Show: (Star & Garter) Chicago 13-18.
 Spiegel's Revue: (Hurtig & Seaman) New York 13-18.
 Sporting Widows: (Majestic) Jersey City, N. J., 13-18.
 Star & Garter Show: (Gayety) Toronto, Can., 13-18.
 Step Lively Girls: (Gayety) Kansas City 13-18.
 Sydell's Rose, Co.: (Star) Cleveland 13-18.
 Welch, Ben: (Gayety) Washington, D. C., 13-18.
 Williams, Mollie, Show: (Gayety) Montreal, Can., 13-18.

AMERICAN CIRCUIT

Broadway Belles: (Garden) Buffalo 13-18.
 Cabaret Girls: (Gayety) Milwaukee 13-18.
 Mischievous Makers: (Gayety) Baltimore 13-18.
 Record Breakers: (Gayety) Brooklyn 13-18.
 White, Pat: (Star) Brooklyn 13-18.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Albee Stock Co.: (Keith) Providence, R. I., indef.
 Alcazar Players: (Baker) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Auditorium Players: Maiden, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co., No. 1: (Hawallan Gardens) Louisville, Ky., indef.
 Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
 Barnes, Jack, Musical Stock: (Lola) Terre Haute, Ind., indef.
 Bishop Players: (Playhouse) Oakland, Cal., indef.
 Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Brownell-Stork Players: (Lyric) Dayton, O., indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Bunting, Emma, Co.: El Paso, Tex., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Cormican Players: Bayonne, N. J., indef.
 Cornell-Price Players, W. E. Cornell, mgr.: Wauson, O., March 25, indef.
 Dalley, Ted, Stock Co.: (Orpheum) Lima, O., indef.
 Davis, Walter, Stock Co.: Sharon, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 DeForest Players: (Home) Hutchinson, Kan., indef.
 Denham Theater Stock Co.: (Denham) Denver, Col., indef.
 Desmond, Mac, Players: (Poli) Scranton, Pa., indef.
 Dominion Players: Winnipeg, Man., Can., indef.
 Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
 Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
 Emerson Players: Lawrence, Mass., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Empire Theater Stock Co.: Paterson, N. J., indef.
 Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef.
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
 Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
 Gordiner Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Hawk, Earl, Stock Co.: Petersburg, Va., indef.
 Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef.
 Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Hyperion Players: New Haven, Conn., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Stock Co.: Columbus, O., indef.
 King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
 Knickerbocker Players: (Knickerbocker) Philadelphia, Pa., indef.
 Knickerbocker Players: Howard Ramsey, mgr.: (Empire) Syracuse, N. Y., indef.
 LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.
 Lewis & Lake Musical Comedy: Camp Lewis, Seattle, Wash., indef.
 Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
 Licalzi, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Majestic Players: Peoria, Ill., indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., April 22, indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morgan, Illo, Theater Co.: Vicksburg, Mich., 13-25.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Oliver, Otis, Players: (Oliver) Lincoln, Neb., indef.
 Oliver, Otis, Players: Harry J. Wallace, mgr.: (Palace) Moline, Ill., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Permanent Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef.
 Phelan, E. V., Stock Co.: Lynn, Mass., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Stock Co.: New Haven, Conn., indef.
 Poli Stock Co.: Worcester, Mass., indef.
 Princess Players: Des Moines, Ia., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Robins Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef.
 Schuster, Milton, Musical Comedy: (Majestic) Camp Theater) Camp Travis, San Antonio, Tex., indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
 Somerville Theater Players: Somerville, Mass., indef.
 Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
 Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Toby's Comedians: Porterville, Cal., 13-18; Visalia 20-25.
 Trent Players: (Trent) Trenton, N. J., indef.
 United Southern Stock Co., C. D. Peruch, mgr.: Bristol, Tenn., 13-18; Binefield, W. Va., 20-25.
 Walker, Sturt, Stock Co.: (Lyric) Cincinnati, O., indef.
 Weil, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
 Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Wilkes Players: Seattle, Wash., indef.
 Williams, Ed, Stock Co.: Quincy, Ill., indef.
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Belmont) Eldorado, Kan., 13-18; (Okla.) Bartlesville, Ok., 20-25.
 Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Empire) Portsmouth, O., 13-18.
 Blue Grass Belles, Billy Wehle, mgr.: (Majestic) Topeka, Kan., 13-18; Army City 20-25.
 Bon Ton Comedy Co., with Nat Farnum: (Greenly) Portland, Me., 13-18.
 California Cuples, Bonnie Kirkland, mgr.: Houston, Tex., indef.
 Coleman's, Al, Tip Top Merry Makers: (Orpheum) Toledo, O., 13-18.
 Downard's, Virge, Roseland Maids (Paramount) Winston-Salem, N. C. 13-18.
 Greenwalt's Moonlight Maids, Ed M. Moore, bus. mgr.: (Lyric) Alliance, O., 13-18.
 Hall, Billy, Musical Comedy: (Park) Waltham, Mass., 13-25.

Hill's, Billy, Passing Revue Co. & Eyes of Youth Co.: Camp McArthur, Waco, Tex., indef.
 Kilgore's Beans & Belles (Grand) Massillon, O., 13-18.
 Leeb's, Sam, Hip, Hip, Hooray Girls: Chanute, Kan., 13-18; Topeka 20-23.
 Lone Star Musical Review, Walter Winkler, mgr.: Rochester, Minn., 13-18; Charles City, Ia., 20-25.
 Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
 Lord & Vernon Musical Comedy, No. 2: (Princes) Ft. Smith, Ark., 6-18.
 Mile-a-Minute Girls, E. F. Mercereau, mgr.: (Orpheum) Durham, N. C., 13-18.
 Nichols, Don, Co.: (Temple) Lewistown, Pa., 6-18.
 Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
 Shaffer's, Al, Boys & Girls: (Savoy) Shawnee, Ok., 13-18.
 Shea, Tex. & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef.
 Valentine's, Tex, Quality Maids: (Deandl) Amarillo, Tex., indef.

BANDS & ORCHESTRAS

Colao's Band: Middletown, O., 13-18.
 Curcio's Band: Norfolk, Va., 13-18.
 Mason's, Harry, Orchestra: Urbana, Va., 13-18.
 Nasci's Band: Darby, Pa., 13-18.
 Neel's, Carl, Band: Urbana, Va., 13-18.
 Oliveto's Band: Newark, N. J., 13-25.
 Wood's, Fred, Orchestra: Brookhaven, Miss., 13-18.
 Coburn's, J. A.: Greenville, Pa., 13; Sharon 14; Beaver Falls 15; Waynes, O., 16; Mansfield 17; Marion 18; Ft. Wayne, Ind., 19.
 DeRue Bros.: Hammond, N. Y., 16; Hermon 16; Edwards 17; Canton 18; Potsdam 20; Messina 21; Brushton 22; Tupper Lake 23; Sarauac Lake 24; Lake Placid 25.
 Hill's, Gus: Camp Merritt 12-15; Camp Dix 16-18; Camp Meade 20-22.
 Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef.
 Rabbit Foot, F. S. Jvolcott, mgr.: Port Gibson, Miss., indef.

MINSTRELS

Coburn's, J. A.: Greenville, Pa., 13; Sharon 14; Beaver Falls 15; Waynes, O., 16; Mansfield 17; Marion 18; Ft. Wayne, Ind., 19.
 DeRue Bros.: Hammond, N. Y., 16; Hermon 16; Edwards 17; Canton 18; Potsdam 20; Messina 21; Brushton 22; Tupper Lake 23; Sarauac Lake 24; Lake Placid 25.
 Hill's, Gus: Camp Merritt 12-15; Camp Dix 16-18; Camp Meade 20-22.
 Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef.
 Rabbit Foot, F. S. Jvolcott, mgr.: Port Gibson, Miss., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Urbana, Va., 13-18.
 Coyle's, E. R., Marie Museum: St. Louis, Mo., indef.
 Daniel, B. A., Magician: Chehalis, Wash., 13-18.
 Fales, Chas. T., Comedy Co.: Kannapolis, N. C., 6-18.
 Helms, Harry, Magician: Flint, Mich., 13-18.
 LaShae's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
 Mysterious Smith Co., A. P. Smith, mgr.: Osceola, Ia., 13-16; Centerville 17-18; Bloomfield 20-21; Ottumwa 22-23; Stronghurst, Ill., 24-25.
 Richards, the Wizard: Sapulpa, Ok., 13-18; Shawnee 20-25.
 Ricton's Show: Schnellville, Ind., 13-18; Mentor 20-25.
 Spann's Family Show, Byron Spann, mgr.: Dun-cannville, Pa., 13-18.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Hsunbal, Mo., 13-18; Quincy, Ill., 20-25.
 Anderson Amusement Co.: Burlington, Col., 13-18.
 Arena Shows, Harry Dunkel, gen. mgr.: Dillon- vale, O., 13-18; Marius Ferry 20-25.
 Baldwin United Shows, Geo. A. Baldwin, mgr.: York, Pa., 13-18.
 Barkoot, K. G., Shows: Hamtramck, Mich., 13-18; Detroit 20-25.
 Beasley-Talbert Amusement Co.: Lincoln, Cal., 13-18.
 Bernard Greater Shows, Felice Bernard, mgr.: Albany, Ore., 13-18; Salem 20-25.
 Broadway Shows, Billie Clark, mgr.: Chat-tanooga, Tenn., 13-18.
 Brown & Dyer Shows: Baltimore, Md., 13-18.
 Brundage, S. W., Shows: Tulsa, Ok., 13-18.
 Central States Shows, J. T. Pinfold, mgr.: New- port, Tenn., 13-18.
 Clark & Conkili Shows: Eaton, O., 13-18.
 Clifton-Kelley Shows, combined with Wilson's Wild Animal Circus, L. C. Kelley, mgr.: Lo-noke, Ark., 13-18; Argenta 20-25.
 Columbia Shows: Portland, Me., 8-18.
 Corey, Ed, Shows: Lueville, Ia., 13-15; Aller-ton 16-18.
 Corey's, Frank D., Little Giant Shows: St. Paul, Minn., 6-18.
 Dano Greater Shows: Duquoin, Ill., 13-18.
 Delmar Shows: Orange, Tex., 13-18; Jasper 20-25.

JONES BROS.' SHOWS WANTS

Dorman & Krause Shows: Clearfield, Pa., 13-18.
 Eddy Carnival Co.: Lelperville, Pa., 11-18.
 Evans, Ed A., Shows: Staunton, Ill., 13-18; Litchfield 20-25.
 Evans-Piatt Shows, J. B. Evans, mgr.: Cherry-vale, Kan., 13-18.
 Fankner's Expo. Shows, Wm. A. Strode, mgr.: Russellville, Ky., 13-18.
 Fankner's Expo. Shows, W. A. Strode, mgr.: Bridgeport, Ala., 13-18.
 Finn's Overland Shows: Waterbury, Conn., 8-17.
 Gray, Roy, Amusement Co.: Olive Hill, Ky., 13-18.
 Great American Shows: Middletown, O., 13-18.
 Great Cosmopolitan Shows, H. Snyder, mgr.: Gillespie, Ill., 13-18.
 Greater Detroit Shows: Detroit, Mich., indef.
 Great Eastern Shows, L. H. Kinzel, mgr.: Sha-mokin, Pa., 11-18.
 Great Northwest Shows, Chas. E. Witt, mgr.: Milwaukee, Wis., indef.
 Great Patterson Shows: Keokuk, Ia., 13-18.
 Great Southwestern Shows, C. J. Burckart, mgr.: Russellville, Ala., 13-18; Sheffield 20-25.

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Willing to join big time juggling act. For fourteen years managing own show successfully. RICTON'S SHOW. Route in Miscellaneous.

Great United Shows: Marion, Ill., 13-18; Car-bondale 20-25.
 Great Wortham Shows: Olympia, Wash., 13-18.
 Heth, L. J., Shows: Springfield, Ill., 13-18.
 Hodgson's, Wm. A., Shows: Sidney, Neb., 13-18; Scottsbluff 20-25.
 Isler Greater Shows, Lonis Isler, mgr.: Hoising-ton, Kan., 13-18.
 Jones, Johnny J., Exposition: Washington, Pa., 13-18; Toledo, O., 20-25.
 Kaplan Greater Shows: Eldorado, Ill., 13-18.
 Kennedy, Con T., Shows: Salina, Kan., 13-18; Kansas City, Mo., 20-25.
 Kopp & Harrington Southern Shows: Birming-ham, Ala., 13-18; Tusculooa 20-25.
 LaGron's Expo. Shows: Rochester, N. Y., 18-25.
 Lathip, Capt., Shows: Montgomery, W. Va., 13-18.
 Lee Bros.' United Shows, Schaefer & Volare, mgrs.: Shamokin, Pa., 13-18; Danville 20-25.
 McQuay Carnival Co.: Camden, N. J., 18-25.
 Main, Harry K., Shows: Wadley, Ga., 13-18.
 Main, Harry K., Shows: Wadley, Ga., 13-18.
 Metropolitan Shows, C. E. Bardell, mgr.: Mt. Vernon, Ill., 13-18.
 Mighty Doris Shows: E. Pittsburg, Pa., 13-18.
 Mouongahela 20-25.
 Moss Bros' Shows, T. O. Moss, mgr.: Pines-ville, Ill., 13-18.
 Murphy, J. P., Shows: Chattanooga, Tenn., 13-18.
 Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 14-19.
 O'Brien's Greater Expo. Shows: Chester, Pa., 13-18.
 Olympian Shows: Racine, Wis., 18-25.
 Panama Expo. Shows, Velare & Schaefer, mgrs.: Shamokin, Pa., 13-18; Danville 20-25.
 Parker's Greatest Shows: Pueblo, Col., 13-18.
 Heisa, Nat. Shows: Atchison, Kan., 13-18; Cen-terville, Ia., 20-25.
 Royal Expo. Shows: Worden, Ill., 13-18; Liv-ingston 20-25.
 Rubin & Cherry Shows: Paris, Ky., 13-18; Min-wood Place, Cincinnati, O., 20-25.
 Shaden Bros.' United Shows: Carey, O., 13-18.
 Shilley's Superb Shows: Norfolk, Va., 6-18.

Smith Greater Shows: Port Norfolk, Va., 13-18; South Norfolk 20-25.
 Sol's United Shows: Scranton, Pa., 13-18; Olyphant 20-25.
 Superior Shows, T. A. Wolfe, mgr.: Canton, O., 13-18.
 Torren's Detroit Special Shows: Detroit, Mich., 6-18.
 United Amusement Co., J. V. Morasco, mgr.: Cory, Pa., 13-18; Union City 20-25.
 Victoria Attractions, Harry Witt, mgr.: Dover, N. J., 13-18; New Brunswick 20-25.
 Washburn's, Leon, Midway Shows: Newark, N. J., 13-18.
 Whitney Shows, A. F. Whitney, mgr.: Nashville, Tenn., 13-18.
 Williams Standard Shows: West Hoboken, N. J., 13-18; Jersey City 20-25.
 World at Home Shows: Marion, O., 13-18; Akron 20-25.
 Wortham's, C. A., World's Greatest Expo.: Nebraska City, Neb., 13-18.
 Wortham & Rice Shows: E. St. Louis, Ill., 13-18; Madison 20-25.
 Wortham's Alamo Shows: San Diego, Cal., 17-25.
 Zeldman & Polle Shows: Kalamazoo, Mich., 13-18; Battle Creek 20-25.

CIRCUS & WILD WEST

Barnes', Al G.: Pocatello, Id., 15; Idaho Falls 16; Hurley 17; Twin Falls 18; Boise 20; Caldwell 21; Ontario 22; Weiser 23; Baker, Ore., 24; LaGrande 25.
 Barnum & Bailey: Atlantic City, N. J., 15; Camden 16; Trenton 17; New Brunswick 18; Newark 20; Jersey City 21; Paterson 22; Middletown, N. Y., 23; Newburg 24; Kingston 25.
 Campbell Show: Panama, Ok., 15; Spiro 16; Gans 17; Marble City 18; Stilwell 20.
 Cole Show: Doe Run, Mo., 15; Flat River 16; Elvins 17.
 Gentry Bros.: Rnshtville, Ind., 15; Connersville 16; New Castle 17; Muncie 18.
 Hagenbeck-Wallace: Poughkeepsie, N. Y., 15; Danbury, Conn., 16; Bridgeport 17; New Haven 18; Springfield, Mass., 20; Worcester 21.
 Howard Bros.: Martinsville, Ind., 20; Morgantown 21; Edinburg 22; Columbus 23; Hope 24.
 Hugo Bros., E. H. Jones, mgr.: Burlington, Col., 15; Selbert 16; Limon 17; Deer Trail 18.
 Ringling Bros.: Anderson, Ind., 15; Dayton, O., 16; Columbus 17; Marion 18; Detroit, Mich., 20-21; Toledo, O., 22; Elyria 23; Cleveland 24-25.
 Robinson, John: Canal Dover, O., 15; Warren 16; Greenville, Pa., 17; Grove City 18.
 Sells-Floto: Hanford, Cal., 15; Coalinga 16; Porterville 17; Taft 18; Bakersfield 20; Visalia 21; Selma 22; Merced 23; Stockton 24; Richmond 25.
 Ship & Felts: En route thru South America. Permanent address, Rivadavia 833, Buenos Aires.
 Sparks' Shows: Indiana, Pa., 15; Patton 16; Punsatawney 17; Mt. Union 18; Clearfield 20.
 Sun Bros.: Gallatin, Tenn., 15; Franklin, Ky., 16; Glasgow 17; Munfordville 18; Elizabethtown 19-20; Bardonia 21.

NEW MUNICIPAL PARK

(Continued from page 33)

be charged at the gate this year. The park is to be operated for the benefit of the citizens and their children and not as a money-making proposition. Following the opening there will be nine special days and nights, each devoted to some special civic or fraternal organization. Hugh Hill will be manager of the park and, judging by the work already done by him, he should have a banner season.

HIGHLAND PARK OPENS SOON

Quincy, Ill., May 11.—W. H. Breinig, manager of Highland Park, has gone to Rockford with his son, who is manager of the Camp Grant Liberty Theater, and another son, who is manager of the Harlem Park. From Rockford he goes to Chicago on business. Manager Breinig states Highland Park will be opened for the season in a few weeks, as soon as improvements under way are completed. Sunday night jitney dances, with I. Farrell's orchestra playing, are proving popular now. Raymond Clifford, well-known trouper, has taken over the management of the swimming pool at the park for the season.

I. & I. FAIR GREATER THAN EVER

(Continued from page 32)

other free attractions. Ninety thousand paid admissions went thru the gates last year and the district has been extended this year to take in two more counties within a short riding distance. Plenty of money has been made in and around Danville this year and shows should do well.

MARSHALL AND COBB BIG CARDS

Hugo, Ok., May 13.—C. E. Bailey, secretary of the Cherokee County Free Fair Association, knows the value of a famous name as a drawing card and for the fair to be held at Hugo September 24-28 he is going after the sure winners. He has already secured Vice-President Thomas H. Marshall, and is negotiating for a date for Irvin S. Cobb. These men will draw a crowd for this section of the State, as they have only three speaking dates in Oklahoma. A new auditorium is now in course of construction and will be equipped to take care of a big event this fall.

PRECEDES MISSOURI STATE FAIR

Boone County Fair Dates Convenient for Horsemen and Concessionaires

Columbia, Mo., May 11.—The Boone County Fair, classed as one of the very best fairs in Missouri, will be held here August 6, 7, 8 and 9. These dates take in the week preceding the Missouri State Fair at Sedalia, thereby making

it convenient for horsemen to come to Columbia, then ship right over to Sedalia on the M. K. & T. The dates are also exceptionally appealing to the concession men, for Columbia is always a good fair for them and it puts them in direct touch with the State Fair. Columbia is in the Missouri-Kansas Grand Racing Circuit. Porter J. Mitchell, concession man for the Boone County Fair, will serve in that capacity again.

\$7,500 FOR HARNESS RACING

Monroe, Wis., May 11.—The sixty-fourth annual Green County Fair will be held at Monroe August 20-24. This society has never skipped a fair and never defaulted in the payment of a premium or a bill. The gate receipts last year were over \$11,000. The directors have appropriated \$7,500 for harness racing and \$3,000 for free attractions for this year, in addition to increasing the premiums in all departments. Leland C. White is secretary of the association.

PRESIDENT ENDORSED

Milwaukee, Wis., May 11.—At a recent meeting of the Association of Wisconsin Fairs a resolution endorsing President Wilson in his leadership of the American people was offered by the Hon. Charles A. Ingram and was adopted by a rising vote. In acknowledging receipt of the resolution by the President Secretary Tammity said: "The President has received your letter and has asked me to assure you and all concerned that he genuinely appreciates your co-operation and support. He is very much gratified by your generous assurances."

the usual exhibit the work of the boys and girls clubs of the county will be a big feature. Arthur L. Avery is president of the association, C. C. Loynachan vice-president, C. C. Cunningham treasurer and E. H. Gamble secretary.

EBERHART AGAIN SECRETARY

Fresno, Cal., May 10.—The controversy over the management of the Fresno District Fair has been settled satisfactorily to all concerned and the date for the fair set at October 1 to 5, inclusive. C. G. Eberhart, for many years secretary, has again been engaged for the position and has opened new offices at 201 Griffith Building. Foley & Burk have been engaged to furnish the amusement attractions.

VERMONT STATE FAIR OFF

White River Junction, Vt., May 11.—The Vermont State Fair has been called off for 1918 by its officers. This action was made necessary by the fact that the railroads would not promise a single train for the benefit of the fair, either by freight or special rates for the people, on account of Government orders to hold the railroads in readiness to move Government goods and troops, according to F. L. Davis, secretary.

MARSHALLTOWN FAIR

Marshalltown, Ia., May 13.—The thirteenth annual fair of the Marshall County Fair Association will be held here September 9 to 13. For many years this fair has led in the number

LANGDON FAIR JULY 18-20

Langdon, N. D., May 10.—Special features will be introduced in the exhibitors' departments and the women's art, home and educational departments of the Cavalier County Fair here, July 18-20.

The amusement program will include a good race program, free attraction by the Blanche-McKenny Hunter Combination, the Delmore Trio, Ethel Vane, Mlle. D'Coma, the Skating Macks and Scotch Dancers. B. E. Groom, secretary, states that he expects the usual large attendance. The Cavalier County Fair is a member of the Grain Belt Circuit, which includes the following fairs: Rugby, July 3-5; Cando, July 9-11; Hamilton, July 15-17; Langdon, July 18-20; Bottineau, July 23-25; Fessenden, July 30-August 2.

TRI-STATE FAIR

Burlington, Ia., May 11.—Merchants and other business men here are rallying to the support of the Tri-State Fair and a committee, headed by John Blaul, a well-known wholesaler, is out trying to raise funds to put the finances of the fair on a solid basis for the coming year. Good progress is reported by the committee.

PHOENIX TRACK REINSTATED

Phoenix, Ariz., May 11.—The Phoenix Fair ground's mile track, which was outlawed at last November's fair, has again gone under the rules of the American Automobile Association.

DATES CHANGED

Washington, Ga., May 11.—At a recent meeting of the East Georgia Fair Association the dates, October 7-12, were changed to October 1-5. This was done in order to secure the Metropolitan Shows, these being their only open dates in October. The Metropolitan Shows will furnish all attractions for the East Georgia Fair.

FAIR NOTES

Pittsburg, Tex., located in a prosperous section of the State and with the backing of thirteen counties, expects to continue to justify its claim of having the largest and most successful district fair in America. This year the Northeast Texas Fair will be held October 29 to November 9. "It has been decided that the attractions this year will be so varied and extensive that they will prove a sensation to everyone," says Vernon Lorkett, director of amusements and concessions. F. W. Maddox is secretary of the Northeast Texas Fair.

"Our fair is only two years old, and we are out of debt and have \$1,000 in the bank today to our credit," is the way L. B. Fryer, secretary of the Early County Fair Association, Blakely, Ga., expresses his satisfaction over the results of the past year. This year he looks for a bigger and better business, as preparations are being made to provide first-class entertainment and large displays. Officers of the association are: President, E. L. Fryer, Sr.; vice-president, M. T. Chipstead; secretary-treasurer, L. B. Fryer.

A county fair will be held at Wiggins, Miss., on Wednesday and Thursday preceding the opening of the State Fair at Jackson, Miss. The date for the Jackson Fair has not yet been announced. The fair at Wiggins will be given by the Stone County Fair Association, and will be strictly an agricultural proposition, without entry or admission charges, and will co-operate with the National Food Administration both in stimulating agriculture and the conservation of foodstuffs.

At a meeting of the Jefferson County and Rock River Valley Agricultural Society, held recently, all of the old officers were re-elected for another year, and arrangements were made for the fair to be held September 24-27. The management is now booking acts for the fair, and has already closed with the Kliffies Band, which should make one of its best attractions. O. F. Roessler, secretary of the association, is confident of a successful season.

No definite plans have been made for the 1918 Chester County Fair, Chester, S. C., nor have dates been selected. The secretary, Alfred O. Lord, states. For the past two years the fair has been conducted by the Chester Chamber of Commerce. Last year about \$2,000 was netted and used in the improvement of the grounds. The fair is one of the few in the United States that is operated on a municipally owned fair ground.

The Hillside Agricultural Society will celebrate its fifteenth anniversary this year with a fair at Cummington, Mass., that is expected to eclipse all previous efforts. Herbert G. Struter, the secretary, and other officers of the association, have given the public their best efforts in past years, with the result that the fair has grown in favor, and in spite of war conditions no slump is expected this season.

The Rockport (Ind.) Fair, to be held August 22 to 25, has become an institution in Spencer County, having been conducted for the past 27 years and under practically the same management as at present. The season of 1917 was a most successful one, and the stockholders showed their approval of the management by re-electing all of the old officers. A strong list of attractions is being booked for this year's fair.

To correct a wrong impression C. Claude Anderson, county agricultural agent, of St. Mary's, W. Va., writes that the Pleasantons County Agricultural Fair is not a fair in the usual sense of the word, but merely a display of agricultural, horticultural and home economy productions. There are no features like those of an ordinary county fair and no concessions are granted, nor will any be granted this year.

The Van Wert County Agricultural Society added 19 acres of land to the Van Wert (O.) Fair grounds the past year, making the total area now covered by the fair grounds 72 acres. The fair had one of the best years in its history in 1917. The secretary, W. A. Marker, is all work now on features that will make this year's fair, September 2, 3, 4, 5 and 6, one of which its patrons may be proud.

THE PLAY OF HATE

We know the hand that wrote the play,
 A withered hand all red with blood,
 That penned the plot, and set the stage
 With fire and steel and then, in rage,
 Turned loose the reddened Prussian fiend
 On Belgium fair. That set the fire
 On Flanders' slopes and turned the spires
 Of holiness to reddened flame.
 To light the tale of Prussian shame.
 We know the hand that wrote the play,
 Then, palsied, sought the hand of God!

We know the Prince of Blight and Blast
 Who eyed the world with brutal smirk—
 Who, from the wings, called Hate and Lust
 And trampled freedom in the dust
 'Til God, Himself, denied His work!
 Who sought no other loot but life—
 The child—the aged—husband—wife—
 No flesh too soft! And slashed the breasts
 Of womanhood until the West's
 Young spirit stirred and joined the caste
 Against the German and the Turk!

The plot is old! We know the end,
 For always virtue must obtain;
 Ten million players take their parts,
 Their strength, their treasure, prayers and hearts,
 Against the leader Prussian rain;
 Our prince and pauper, each arrayed
 According to the part he played
 Ere blood ran deep, united now
 In brotherhood, and by the vow
 To follow Freedom's glorious trend,
 Forgetting self and common gain.

And well we know who ends the play—
 'Tis you who build and fashion things;
 Who match the eagles of the West
 Against the German's fiercest—best—
 To bear us peace on blessed wings!—
 You breeders of the bird that trails
 Above the anguish, tears and walls
 Of stricken men, then in a trice
 Returns reward for sacrifice!—
 A carrion-bird, a bird of prey,
 That picks the bones of brutal Kings!

—JOHN D. WELLS in The Curtiss Fly Leaf.

MOONEE PLANS

Moonee, Ill., May 11.—Plans for a big fair here, September 25, 26 and 27, are being made by the Moonee District Fair Association. Harry J. Conrad, secretary of the association, states that numerous high-class shows and other amusements will be provided, including horse and auto races, band concerts, baseball, free shows, etc. This is the association's fourteenth year. Over \$1,000 in preliminaries are offered. Officers of the association are: President, Ph. Bischmann; vice-president, Ernst Knopp; secretary, Harry J. Conrad; treasurer, Hy. Kuelsten; general superintendent, Hy. Wolfje; assistant superintendent, Mr. Vreese.

DAIRY CATTLE CONGRESS

Waterloo, Ia., May 11.—Eight years ago the Dairy Cattle Congress was organized by the Iowa State Dairy Association. Since that time it has developed into one of the two largest dairy shows held in the United States, taking second place only to the National Dairy Show. Plans for the 1918 show are now well under way and all prospects indicate that the show will be as large as ever. The show will be held September 30 to October 6.

KNOXVILLE FAIR PROSPERS

Knoxville, Ia., May 10.—Organized March 20, 1917, with 160 members, the Marion County Fair Association has so far had a most prosperous existence and expects this year to put over one of the biggest and best county fairs in Iowa. They now have \$33,000 invested in buildings and grounds and a membership of 220. This year's fair will be held August 12-16, and in addition to many sterling attractions and

and quality of live stock shown, and the association's bustling secretary, W. M. Clark, anticipates a fine showing this year. Amusement features will be strong, including ten harness races and a full platform program.

BIG PURSES OFFERED

Oskaloosa, Ia., May 11.—Three purses of \$1,000 each are offered in races scheduled for the Southern Iowa Fair and Exposition to be held here September 9-13. In addition the management will put on eight class races for purses of \$400 and \$500 each. According to Roy E. Rowland they have the fastest half mile track in Iowa and will have some great races.

SCHOOL EXHIBITS AT FAIR

Barnum, Minn., May 10.—The Barnum Fair to be held here by the Carlton County Fair Association, September 19, 20 and 21, will have as a special feature the work of the schools of Carlton County. The work being placed on exhibition at the fair is assuming such magnitude that the facilities of the management are overtaxed, and the erection of a separate building to house these exhibits is contemplated. Thos. Spencer is secretary of the fair association.

KNIGHTS OF AK-SAR-BEN

Omaha, Neb., May 11.—The 1917 Carnival of the Knights of Ak-Sar-Ben, Omaha, Neb., was the best ever put on in the twenty-three years of the association's existence, according to J. D. Weaver, secretary. "This year we are inclined to think we can put on a better one than last year," Mr. Weaver asserts. The dates are September 25 to October 5.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

SELIG POLYSCOPE COMPANY TO CLOSE CHICAGO STUDIO

Rumors Current for More Than a Year Are Confirmed — Activities Will Be Concentrated in Coast Studio, Altho Considerable Laboratory Work Will Be Done in Chicago

Chicago, May 11.—The Selig Polyscope Co.'s big studio, on Chicago's Northside, will close just as soon as two photoplays, now in the making, reach completion.

The actual closing of the studio follows a long series of rumors which have circulated for over a year, but which were vigorously denied by the firm's directorate. However, the present closing order is admittedly authentic, and a few days at the most will witness the absolute cessation of activities in the pretentious quarters.

The firm's Chicago headquarters are still in the Garland Building, where a few of the many rooms formerly devoted to Selig's executive staff and "theater" are retained. Col. Wm. N. Selig, president of the concern, will divide his time between the San Francisco, New York and Chicago offices.

It is stated authoritatively that practically all the studio activity will be concentrated in the Pacific Coast studio, one of the directors who vouchsafes this information pointing to the fact that ideal climatic conditions on the Pacific Coast (300 days of sunshine a year) make it folly to produce elsewhere.

It is the firm's present intention, however, to do considerable laboratory work in Chicago, and it is for this reason, more than any other, that the Chicago headquarters are maintained in the building where Selig formerly occupied so much floor space.

Comparatively few of the employees in the executive offices or in the studio have been retained. The Chicago scenario editors, and the members of the publicity department, who were formerly quartered in the beautifully equipped general offices, are now identified with other motion picture concerns, or have passed out of the business.

The closing of the big Northside studio at 3901 N. Western avenue holds considerable sentimental interest. It was a source of pride not only to the Selig management, but also to various clubs and societies, in a civic sense. Frequently, when out-of-town notables visited Chicago, it was deemed an evidence of hospitality to "show them thru" the Selig studio.

During several seasons the Selig studio was one of Chicago's busiest spots. In the days when Selig issued more pictures than all the other Western producers combined all kinds of peo-

THE ROMANCE OF COAL

Educational Producing an Unusual Cinema Spectacle

Miss Caroline Gentry was a guest on May 8 of the Coal Operators' Convention, held at Charleston, W. Va. At the meeting of the coal men Miss Gentry told them of the progress being made with her motion picture spectacle concerning the overworked coal product. A score of invitations to picture famous coal camps and refuse stations were extended and will be used at various locations in the making of the picture. Every arrangement, guaranteeing that the product will be of the highest educational quality and worthy of the big theme it will represent, has been made by the Educational Films Corporation.

VERSATILE MADAME PETROVA

The brilliant Olga Petrova has inaugurated a daily school of screen acting for the members of the Petrova Picture Company, utilizing one of the projection rooms in the Bacon & Hacker Bldg., on West 38th street, New York. In this manner the players are given an opportunity to analyze their own work and the ever gracious Polish star advises, criticizes and spurs them on to more ambitious endeavors.

ple, from recognized stars of the legitimate stage to unknown aspirants, stormed the studio in the endeavor to "connect" with the stock company.

There is some talk that the studio will be used for a few special features, from time to time, but there is little likelihood that the former activities will ever be resurrected.



Scene in Toys of Fate. Screen Classics, Inc., production, with Nazimova.

MOTION PICTURE PRODUCERS AND THE BILLBOARD

There has been much discussion of late concerning the attitude of THE BILLBOARD in refusing to accept advertising of nasty pictures to boom the wares of certain producers who wish to exploit unsavory films. But THE BILLBOARD has refused—and always will—surrender its advertising space for this OBNOXIOUS PURPOSE. The hue and cry has gone forth that no periodical can hope to survive or stand solidly upon its feet without columns of paid motion picture advertisements.

It is a commentary worthy of note that many advertising agents—or so-called press agents of producing companies—have been handling this end of the business with a lofty arrogance, utterly regardless of the producer's interests, setting themselves up as a court of infallible judgment. THE BILLBOARD does not publish petty personal, gossip, or pay commission on advertising contracts or exact favors of these so-called agents, nor can it be persuaded to endorse a picture which has no moral right to such endorsement. The general advertising agent of producers—whose name is a misnomer—is an extravagant waster. Too long have producers permitted these exalted, self-opinionated advertising purveyors to manipulate their business to the detriment of the industry, to spend money recklessly, while the producer has lost valuable time looking over the outside field instead of watching the money expended on the inside. It is glaringly apparent that the producer is being robbed and misrepresented by the egotistical advertising agent, who, flattered by personal notices extolling his wonderful genius, comes to believe himself immune to suggestions that would be contrary to his own narrow viewpoint. Until this branch of the industry is put into proper hands the outlay will far exceed the income.

When the producers co-operate and reconstruct this end of the motion picture business they will perform an urgent duty.

THE BILLBOARD, conveying authentic information and unprejudiced criticism of motion pictures before presentation to the public, having them carefully reviewed in the projection room, specializes in a relentless warfare against unclean stories shown on the screen and positively ignores all overtures by producers of such wares to extol their output. That an article of merit should enjoy wide publicity is conceded, as witness the tremendous results obtained from booming the Old Dutch Woman With the Broom, the Kitchen Cleanser Product, without which no household is complete. Here is an instance where advertising paid, because the virtues that the advertising promised were fulfilled by the merit of the article. The same prominence given commercial goods should be applied to motion pictures, and GENUINE MERIT must be back of the article offered, otherwise the hope for permanent success is a negligible proposition.

The business acumen of the producing fraternity forces them to realize that a dependable paper, whose advertising space can not beajoled, coerced or BOUGHT, is the most practical

PILGRIM'S PROGRESS

This Educational Subject Has Not Been Utilized for the Screen Drama—Has Unlimited Possibilities for Success

This, the work of John Bunyan, a man who suffered imprisonment, and during the last years of his saddened existence gave to the world that unforgettable classic, the Pilgrim's Progress, the story that has brightened the hours of many children, as well as adults, and whose subject matter has been overlooked by the motion picture producers. The story should lend itself admirably for film purposes, and the characters are sufficiently flexible to meet all conditions of the scenario writer.

A NEW WRINKLE

A novel stage effect introduced by Manager Edel at the Strand, New York, last week was the balcony scene from Romeo and Juliet produced in silhouette. Rosa Land, soprano, and Ralph Errol, tenor, render the duet. The stage was dark and the back drop only was illuminated, thus producing the unusual effect.

CORSICAN ROMANCE

Offers Emotional Opportunities for Popular Screen Star

Edith Storey will have the role of a romantic Corsican in the next Metro release, The Denon, directed by George D. Baker. This peculiar type affords Miss Storey unlimited opportunity to display those qualities of repression for which she has won renown. Dramatic intensity, costuming of a picturesque period, and a pulse-quickening story that will interest the most jaded movie fan are some of the ingredients of this latest Metro release.

QUARTER OF A MILLION

In Liberty Bonds Sold to Patrons of Rivoli and Rialto Theaters

New York, May 11.—For the three weeks of the Liberty Loan drive the Rialto Theater shows a subscription of \$116,200, and the Rivoli \$131,950, which will bring the total of the Rothappel theaters up to a quarter of a million dollars. This does not include the \$38,000 subscribed by the orchestras of the two theaters nor the individual subscriptions from the other members of the organization.

BAKER APPENDICITIS VICTIM

New York, May 11.—It is reported that George D. Baker, director general for Metro West Coast Studios, underwent an operation for appendicitis. The friends of this capable director are legion and his speedy recovery is eagerly looked for.

FILMS CONDEMNED

By Pennsylvania State Censor Board for Week Ending May 4 Number 5

Philadelphia, Pa., May 11.—The Pennsylvania State Board of Censors' report for the week ending May 4 shows the following condemnations: The House of Silence (Famous Players-Lasky); Brute Force (Biograph); The Wet Nurse (Sonzogoli); At the Mercy of Men (Select) and A Grain of Must (Crest). The report says that these photoplays deal with immoral subjects, and, under Section 6 of the Censor Act, can not, under any circumstances, be exhibited in the State of Pennsylvania. The review of Goldwyn's The Splendid Sinner shows twenty-seven eliminations, covering subtitles mostly; Bluebird's The Marriage Lie, sixteen eliminations; Fox's One Mistake, fifteen eliminations; Vitagraph's The Business of Life, fourteen eliminations.

POUCHER VISITING

D. A. Poucher, of the home office staff of the Mutual Film Corporation, has left the executive offices, Chicago, on a visit to Eastern branch offices in the capacity of special representative. The first stop on his trip was at the Buffalo exchange.

Look thru the Letter List in this issue—there may be a letter for you

medium to advertise the worthwhile picture. To reach the producer as well as the maker and manufacturer of motion pictures a publication should be free of all obligation to the trade and should extol the value of only such films as are worthy of commendation. Thus the public is forced to a decision as to the merits of a picture, which creates a following and a demand for such pictures to be booked in their local house, insuring continuous bookings for the producer's output. CONSISTENTLY GOOD PICTURES is a policy that every producer should follow and so place the industry on an unshakable foundation of solidity.

THOMAS DIXON

Returns to New York After Completing the Filming of The One Woman

In the Paralta Studios on the Pacific Coast work has progressed rapidly with the filming of Thomas Dixon's popular story, The One Woman. The scenario and many necessary details of the elaborate production were done under the personal supervision of the author. Mr. Dixon arrived in New York from the Coast last week and expressed himself enthusiastically over his latest venture. The picture, enjoying the advantages of an all-star cast and competent direction, has every promise of success.

INNOVATIONS IN NEW THEATER

The inaugural program and opening date of the new Symphony Theater which Audrey M. Kennedy is building at Broadway and 55th st., New York, will shortly be announced. Every convenience has been provided in the elaborate equipment and many delightful surprises will greet its patrons. Applications for reservations for the opening night are arriving daily.

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers. Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

May 8, 1918.

The Billboard Publishing Co.

Gentlemen—We have before us your letter asking our opinion on different subjects.

First: Regarding the deposit system, we think it is all wrong, as most exhibitors, especially in a small town, are now operating on a very small margin, and it is necessary that they have the right to use their own money and have it in their possession at all times. The deposit system should be abolished.

The exhibitors of today in most places are conservative business men and not at all as they used to be. Most of them, if they agree to do a certain thing, will stick to it, and now that the Government and others have asked so much tax from the exhibitor it is necessary that he have access to his money at all times. The deposit system should be abolished.

Second: The reel tax is the most outlandish thing ever imposed upon the exhibitor. Originally this tax was meant for the producer, and they have shifted it onto the exhibitor. In our opinion the Government should take hold of this reel tax, place it where it belongs and enact a law whereby they cannot raise the price on the exhibitors to cover the tax.

This seems like a small matter (fifteen cents per reel), but when a company owns several theaters and is running eight to ten reels per show it runs into dollars quickly. We want to say that if an exhibitor refused to pay his tax he would be considered a slacker. Now that the producer refuses to pay his tax what do we consider him?

The Elks' Theater opens about June 1, with feature pictures, playing Over the Top, Hearts of the World, My Four Years in Germany and The Birth of Democracy.

We also own Riverside Park in this city and will open on May 15. Several concessions have been engaged, including bands, tent shows and moving pictures.

Yours very truly,

(Signed) RAY F. BRANDON,

Manager Elks' Theater, Phoenix, Arizona.

The Bijou Theater, Savannah, Ga., subscribed to \$2,000 worth of Third Liberty Loan bonds.

Eugene Levy, manager of the Orpheum Theater, Seattle, Wash., restrained J. Sam Houston, who is showing a picture, The Slacker's Heart, or Grabbing the Kaiser's Agent, from using the word Kaiser in his advertising. However, the Superior Court ruled that the name Kaiser cannot be copyrighted or monopolized; therefore the case was dismissed and thrown out of the court. Mr. Houston is an old circus man, and has introduced circus advertising tactics into his present business with much success.

The Sunday Issue has been settled in Birmingham. At the polls last Monday, May 6, the voters decided against Sunday movies, albeit the opposition's majority was a mighty small one. A peculiarity in the ballot was the fact that the people in the city proper voted in favor of the amendment, while the suburban sections composed the No's. Apropos of the result, it might not be amiss to remark that the fifty film, of which Birmingham has seen quite a few from time to time, was a telling argument on the side of the reform element, and they were not slow to employ it. And they are not going to stop with the defeat of the Sunday measure. Heartened by their victory they are launching a drive for censorship which will be led by the Pastors' Committee. The prospects for achieving their goal are very bright. Even the press of Birmingham admits that the local exhibitions need to be censored.

The Murray Hill Theater, located at Broadway and Fourteenth street, Flushing, L. I., has been leased to Charles Krummeck, of Manhattan, thru

taken over by the Vessey Amusement Company, and will be operated as a motion picture house. Martin J. Dixon has been appointed manager.

M. J. Lakle, manager of the Lotus Theater, Red Lake Falls, Minn., is fast eliminating the various obstacles that are wont to stand in the way of an exhibitor's success. Previous to the time he was manager of the theater Red Lake folks had been accustomed to inferior photoplays, and, as is always the case under such circumstances, they soon got the habit of giving the movie house a wide berth. Mr. Lakle has had a hard job of it to convince them that he stands for high-class pictures only, but the tide is rapidly surging his way.

Brookline, Mass., with a population of 34,000, has no theater. Does any exhibitor, reached by The Billboard, know of any other town of like size in the United States without a theater of some kind? Many theatrical men have tried to place a theater in Brookline, but it has been of no use. The selectmen of the town simply will not stand for it. One firm wanted to put up a million-dollar house. Brookline is the home town of the late B. F. Keith, and his son, Paul Keith, lived in the town for many years. So when a property holder and a resident can not land a license in the town what chance has an outsider to come in and amuse the population? The selectmen believe they should go to bed at 9 o'clock.

Peter Arena has purchased the old City Hall property in White Fish, Montana, and will build a fine moving picture house on the site at once.

The present international conflict has caused further changes in the personnel of the Crandall Amusement Co. of Washington, D. C. Harry

GUSTAVE FROHMAN

Commends The Billboard's Crusade Against Filthy Films

Where would the circus business be today if it were not thru an absolutely clean program?

The Billboard practically has been the only paper so far that has taken a profound stand on clean photoplays, and it is just because it is a great, big broad paper, covering all sections of the entertainment field, that it so thoroughly understands the psychology of the great American public.

There is always a class of low foreigners ready to see anything of a low nature and yet it is the low foreign heads who have the quickest instinct for anything that is clean and dramatic in preference to what is low.

I so strongly recommend the powerful movement that The Billboard has inaugurated in favor of clean, wholesome photoplays, as we know that the photoplays depend so much upon the audiences of women and children.

P. T. Barnum, whom I used to serve fifty years ago when I was on The New York Tribune, used to set forth at the time that he had his Barnum Museum, the power of clean performances and clean drama.

It was Mr. Keith who inaugurated clean vaudeville performances and wiped out quickly the variety dirt that existed many years ago which prevented ladies from going to the varieties. Therefore, in changing vaudeville and getting rid of the unwholesome part, he not only raised the standard of his audiences but raised the standard of the vaudeville performances as well.

It is very unfortunate that so many of our producing directors are still under the spell of sensuality and everything that has a low appeal. It is this that has brought forth such an antagonism against moving pictures by the censor, and it was while attending the Philadelphia Business Men's Club Dinner at the Adelphi Hotel, Philadelphia, that my views on censorship were asked for. I said: "Make the laws all the more severe," and I am glad that it had an influence in Pennsylvania.

I heartily commend the work of The Billboard.

GUSTAVE FROHMAN.

B. B. Garner, owner of the Theatre and Majestic theaters, Florence, Ala., has been called to the colors, disposing of his theaters to M. A. Lightman, of Sheffield, Ala. Mr. Garner was successful as an exhibitor, and citizens of Florence were sorry to see him go. The new manager was extended a cordial welcome.

Incentially Florence, Ala., has a new theater—the Florence—with a large tent in the foreground and a commodious stage in the rear, capable of accommodating a large company of actors and a large motion picture screen. Richard Garrick, of New York, is the manager.

Frank Miller, theater manager of Marlow, Ok., has closed a deal for a long time lease on the old Pastime Theater, Duncan, Ok. A handsome ornamental front will be constructed, a modern lighting and ventilating system installed and modern equipment furnished. The cost of this renovation, when completed, will be not less than \$10,000. Mr. Miller has been highly successful as an exhibitor, and the people of Duncan approve his coming. They have missed the presence of high-class entertainment and feel that it will now be forthcoming.

The Third Avenue Theater, at Third Avenue and Thirty-first street, New York City, has been

M. Crandall, president of the organization, gave out the following information last week: "The war," said he, "made big inroads upon our projection and musical departments, and last week it hit our business staff amidships. Henry O. Gartner, our chief auditor, was called to the colors, and, with the rank of Captain, placed at the head of the Disbursing Section of the Ordnance Department of Baltimore City. We have engaged Fritz Hoffmann, of this city, to fill this important position, and he entered upon his new duties May 6. Mr. Hoffmann is a native-born Washingtonian, was educated in the public schools of the city and later graduated with high honors from Woods' Commercial College, one of the best-known institutions of its kind in the East."

Fred Keough, manager of the Dudley Theater, Roxbury, Mass., is another exhibitor who believes in showing nothing but good, clean films. And perhaps this is the reason that the Dudley Theater is doing the largest business in the Roxbury district. Up to a short time ago there were three other theaters within three hundred feet of the Dudley. Two of these, the Orienta and the Liberty, died a short time ago, leaving only the Eagle as opposition for the Dudley. Clean pictures, good music and advertising are

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the three reasons given by Manager Keough for the excellent business now being done at his house.

Cleveland School Community Centers are among the first civic places to adopt the motion picture entertainment. Projecting machines were ordered last week, and the regular entertainment will start at two centers before the month is out. Contrary to former entertainment of this class by educational boards and the like, the pictures will not be of the purely instruction type, but the real thing seen at real theaters. The idea is to give entertainment for school centers where regular picture houses are not accessible. Arrangement will be made thru the Cleveland Motion Picture Exhibitors' League.

The Stillwell Theater Corporation, of Spokane, Wash., which owns and operates the Casino, Class A, Unique and Rex theaters there, has added to its string of out-of-town houses all the theaters in Pullman, Wash., except the Pullman Opera House, and one of the three theaters in Moscow, Id. The first link in the chain of show-shops was the Rose Theater, Cofax, which was acquired by the Stillwell Corporation last month. J. S. Nelson, a former salesman for the Mutual Film Co. in Seattle, will hold the managerial reins over the circuit for Manager C. E. Stillwell.

A delegation of 75 members of the Los Angeles Exhibitors' Association attended the meeting of the City Council last week to discuss the municipal monthly tax problem. It has now been decided to pay a tax of \$3 per month per 100 seats, instead of basing the tax on the admission price.

Nick Diamos, of Bisbee, Ariz., and the owner of a string of picture houses in Douglas, Tucson, Nogales and Bisbee, was in Los Angeles last week booking features.

There has been a decided falling off in attendance at Terre Haute, Ind., picture houses, of which there are twenty-seven. While the houses in the business district are doing excellent business smaller ones in various parts of city are closing. The week of April 29 five were closed.

The Birth of a Nation, booked at the Grand Theater, Terre Haute, Ind., week of May 6, was forced to cancel. A protest was entered by the colored people, asking the Mayor to prohibit showing the picture during the war period, and the request was granted. The Terre Haute date was transferred to Clinton, Ind.

Thomas D. Soriero, the well-known exhibitor, who is general manager of the Strand Theater, Lowell, Mass., and also manager of the Park Theater, Boston, Mass., acted as host to forty of the employees of his theaters last week at the Hotel Westminister, Boston, where a banquet was held.

Charles Gallagher, brother of Skeets Gallagher, the vaudeville artist, who has been on the road with various musical productions as director, has gone to Terre Haute, Ind., to take charge of the Orpheum Theater orchestra.

The full orchestra of the Rivolt Theater, New York, will be used for the annual entertainment given by the Women's Forum May 28 at Mr. Rothapel's handsome playhouse.

G. G. Brooks has purchased the Pastime Theater, Othello, Wash., from C. W. Showalter, and will make several improvements.

Manager Lydon of the Hamilton Theater, Rochester, Mass., has donated his theater, and many good films, to the Soldiers' and Sailors' Relief Society, which held an entertainment Sunday night, May 12, the proceeds going towards the fund to purchase comfort kits for the men in the service.

The Katzenjammer Kids and Happy Hooligan are leaving a trail of joy behind them as they are appearing in many of the best houses. In these anxious days the public demand laughter, provoking comedies to lessen the tension of these war times. The comedy values of these reels of joy are an excellent foil to a feature program.

The Kansas State Board of Review has prohibited the showing in that State of Universal's The Two-Soul Woman, Nestor's The Stolen Keyhole, Goldwyn's Blue Blood and the Universal L-Ko comedy, Fathers, Sons and Chorus Girls.

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FILMS REVIEWED

THE HYPOCRITES

(Produced by George Loane Tucker. Released thru Cosmofoto Film Company)

The conversion of drama from the legitimate to the screen rarely meets with the approbation accorded the original production, tho the flexible public mind forgives much and forgets everything in time. Henry Arthur James wrote *The Hypocrites* and his caustic wit and well-drawn character types registered success some years ago. In the screen adaptation much of the convincing qualities are lost and the story does not fulfill expectations. The sex appeal is made the paramount issue, and the heroine does not attract sympathy, there being no apparent excuse for her fall from grace, she rather forcing herself into the shrinking hero's life.

OBJECTION: One situation of unprecedented vulgarity shows a virtuous girl posing in loose draperies for a madonna painting, offering her bare breast to an infant in her arms. How a scene of this character escaped the censor is difficult to explain. Such an action shown to boys and girls in a crowded theater is the limit for indelicacy and indecency. The lack of perspicacity on the part of Mr. Director is infinitely pathetic. There is nothing to gain and everything to lose in wantonly exposing the nude to respectable people paying for clean entertainment. As a piece of dramatic construction the scenario is lamentably weak in its final scene. Opportunities for the making of an exceptional picture have been entirely disregarded for the sake of creating another wronged girl with an abnormally developed maternal instinct. The central feature portraying the bigoted, narrow-minded hypocrisy of the English gentry has been subordinated for the sake of prolonging the ordinary love story.

COMMENT

Mr. Exhibitor, after reading the above, must judge for himself if such a theme would suit his patrons. The production is well presented, with the exception herein mentioned.

JOAN OF PLATTSBURG

(Goldwyn—FIVE PARTS—Featuring Mabel Normand)

Porter Emerson Browne supplied the story of this patriotic feature, which is in the same class as *Joan of Arc*, the inspired French peasant girl, who fought to save her beloved country. But fortunately the picture is devoid of actual war scenes, relying solely upon its very charming story, and the underlying current of thought conveys a message to all humanly. No matter what station in life, there is a niche for all to fill in serving one's country. A touch of wholesome humor is not amiss in the telling of this narrative, and Mabel Normand meets all requirements demanded by an excellent role. Ably supported by an excellent cast, and many scenes showing a military training camp are particularly effective.

COMMENT

This stirring photoplay further establishes the undoubted talent of Mabel Normand. WILL PLEASE ALL CLASSES.

A CONFESSION

(Fox—FIVE REELS)

A very interesting, well-acted and well-produced comedy-drama, featuring Jewel Carmen. A bride and groom, having started on their honeymoon, are held up and robbed of all jewelry and baggage. In this condition they seek a hotel, but are refused a room by the clerk, who regards them suspiciously. Allowed to stay until morning in the lobby, they fall asleep. The bridegroom, hearing a shot, enters a room, where a girl is lying dead. A web of circumstantial evidence accuses him of murder, and he is later convicted. The bride, trying to prove his innocence, poses as a rich woman, flashes many jewels in a room, hoping to catch the robber, who finally appears in the person of the hotel clerk. She then seeks a pardon for the condemned man. Finally the Governor telephones the warden. It is too late to save the husband. The execution has been performed. Then the great unexpected happens and the picture has a pleasant and logical finale. This film drama compares favorably with the story of *Seven Keys to Baldpate*. It is full of thrills, clean and can be recommended to any audience.

COMMENT

A mystery tale with suspense, relieved by an unexpected circumstance. Will supply novel entertainment for all patrons.

THE TRIUMPH OF THE WEAK

(Vitagraph—FIVE-REEL—Blue Ribbon feature. Released May 13.)

Alice Joyce need fear no successful rivals, for she is in a class by herself. As a delineator of

emotional roles her mobile face conveys every passing thought. In this holding tale of mother love and sacrifice Miss Joyce stands prominently at the head of screen stars. Possibly in her present vehicle she has less opportunity to approach the standard of excellence set by its predecessor, but the convincing artistry of Alice Joyce atones for much that a scenario lacks. The five reels portray the struggle of a frail young widow, driven to theft to support her baby; the blindness of justice, which hounds the woman for breaking her parole; her struggle to maintain herself and recover her child, her eventual marriage with an honest man and a pardon granted by the Government are the salient points developed in this vivid domestic drama. Tom Terris, alert, conscientious director, has caught the right types for the various characters and the atmosphere of the interior settings is perfectly conveyed. **OBJECTION:** The name of the DEITY is used in subtitles with unnecessary flippancy. Creates a disagreeable effect upon the audience. **OFFENDS** many who have RELIGIOUS SCRUPLES.

COMMENT

The drawing power of this film will be reflected at the box-office. Exhibitors with a FAMILY CLIENTELE will make NO MISTAKE in booking this excellent picture.

VENGEANCE

(World—SIX-REEL—Featuring Montague Love and Barbara Castleton)

Consistency is the greatest asset in this pretentious story, in which the wizardry of Hindu-

for complaint. Elaine Hammerstein deserves all the compliments heaped upon her pretty head. Robert Warwick acted in a spirited manner and his performance was doubly significant, this being his last performance before his enlistment in the United States Army, and since then the popular actor has joined Pershing's staff in France.

COMMENT

This captivating photoplay deserves recognition from all exhibitors. Will send the audience home in good humor.

THE MYSTERIOUS CLIENT

(Produced by Astra—FIVE-REEL—Pathe. Featuring Irene Castle)

To what an extent a lovely young helress will descend to win a nonmercenary husband is demonstrated in this mediocre photoplay, which only temporarily mystifies, but does not satisfy the beholder. As the action progresses one feels an Opera Bouffe is being enacted for his amusement. When the question, what is it all about, becomes monotonous the spectator is treated to a surprise finish and informed that the tragedy is a comedy, and the laugh is on the audience. This sort of playing backwards idea might suit a certain clientele, but is rather tame, and lacks conviction, the capable actors work diligently to please.

COMMENT

Irene Castle's reputation will carry this picture despite poor scenario.

THE TRAIL TO YESTERDAY

(Metro—FIVE-REEL—Featuring Bert Lytell)

Charles Allen Seltzer's novel was scenarized for the debut of Bert Lytell, Metro's latest star, and offers a splendid vehicle, containing absorb-

with his false protestations of affection, and the callow youth quits when the crucial test arrives. It is then that common sense and an awakened love arouses Phyllis to a realization of the blessing that is legally hers, and she makes a sensible decision. J. Barney Sherry played with restrained force than won admiration. Gloria Swanson, a capable actress, has a bright future when she masters the technique of her art.

COMMENT

Nothing startlingly new. Will interest family trade and please for its uniformly excellent cast and carefully arranged production.

WOLVES OF THE BORDER

(Triangle—FIVE REEL—Featuring Roy Stewart and Josie Sedgwick)

Mexican greasers, rustlers, American cowboys, daring adventurers supply substantial action for this rugged story of the cattle country. An ingenious Western girl, who rides like the wind, possessed of indomitable courage, by a clever strategy liberates herself from a Mexican bandit and, incidentally, develops an attachment for the young hero, George Merritt. This photoplay is an especially commendable pictorialization with interest sustained to the last reel. Superior horsemanship of the pursuing and pursued, with a realistic gun battle to protect the ranch house, and other picturesque episodes blazing the way to better conditions among the cattlemen, keeps the excitement clipping minutes off the speedometer. Roy Stewart registered a man's size hit as the cowboy ranch boss, his work being free from artifice and theatrical tricks. Josie Sedgwick plays with charming girlishness—and the direction of Cliff Smith is a masterpiece of technique.

COMMENT

This whirling, rattling cattle-rustling tale of ranch life has no superior on the screen, and will please all lovers of adventure and outdoor life.

THE HOUSE OF HATE

(TWELFTH EPISODE—Pathe)

This chapter is filled with thrills galore, including terrific struggles between Pearl and the Hooded Terror. The chauffeur at Walden clyffe is overpowered by the Hooded Terror, who takes his place in the limousine, and, driving at a furious rate, almost precipitates the car thru an open drawbridge, but flinging himself over the rafters he effects an escape, while Pearl stops the car at the very edge of the open bridge. Later Pearl and Gresham are lured thru false telegrams to vacant houses in the suburbs and trapped by the gang of pursuing villains. Action is so fast and furious that the spectator feels as if he were being gassed by the Germans.

COMMENT

Contains its quota of excitement and will satisfy the followers of this thrilling serial.

MOONSHINE

(Paramount—Arbuckle Comedy—TWO REELS)

This two-reel conception is running over with nonsensical action and is properly labeled a burlesque on the making of moving pictures. "Fatty" indulges in the most absurd imbecillities, stunts, and, with unflinching good nature, keeps the fun going at a rapid gait. As the title indicates, the theme concerns an illicit still, revenue officers, feuds, love and farcical situations.

COMMENT

Abundance of amusing incidents coupled with splendid team work of Fatty Arbuckle and Buster Keaton form a combination that will cause even a confirmed groaner to chuckle.

\$5,000 REWARD

(Universal—FIVE-REEL—Featuring Franklyn Farnum)

Intended primarily as a mystery tale, in which the murder of an old man is the pivot around which revolves a complicated plot, with Franklyn Farnum as the runaway nephew lacking courage to meet his accusers. A novel twist containing a surprise finish, may hold attention, tho the fundamentals of the scenario are exceedingly weak. Evidence of considerable padding of much irrelevant matter causes the action to drag perceptibly. Mr. Farnum's robust phy-



Scene in *Vengeance*, six-reel World release, with Montague Love and Barbara Castleton

ism and magic glimmers of life in India are portrayed with striking fidelity. Suffering from the opprobrium of being called a card cheat—instigated by a jealous elder brother—John Cuddleston leaves his ancestral English home an outcast. Twenty years later, killed in an Indian jungle, his son, born of a Hindu woman, seeks vengeance on the man who is responsible for his parent's exile. The culmination of wholesome love romance leads to an effective denouement.

Skillful direction, with an eye to detail and local color, marks the progress of this screen tale, which treads away from the conventional in scenic and interior settings, the dominant note retaining the atmosphere of mysticism and Hindu rites so typical of the land of Buddha. **ONE OBJECTION** to this splendid photoplay's presentation is the vulgar display of the Hindu woman's too generously cut low bodice. This defect should be remedied before showing the picture to the general public.

COMMENT

An excellent picturization of India, faithfully adhering to her ancient customs. Holds unflagging interest and offers vivid atmosphere of the Orient. Will please all classes.

THE ACCIDENTAL HONEYMOON

(Featuring Robert Warwick and Elaine Hammerstein)
(Harry Rapf—FIVE PARTS)

Complications furnish the motive for amusing situations and laugh-provoking subtleties blend with the bucolic atmosphere of life on the farm. The simple story is so delicately handled that no offense can be taken to some of the amazing circumstances which bebet the hero and heroine. In the end Cupid gets busy, so entanglements are unraveled and Mrs. Grundy has no cause

ing drama of an interest holding sort, with the hero a Western cowboy. Some artistic outdoor long shots are especially worthy of mention, and there is an abundance of dramatic action sufficient to please the most inveterate seeker after thrills and excitement. The story is lucidly told on the screen, the principal theme following the career of a cowboy named Dakota, and his fight to prove his innocence of a crime supposed to have been committed some years previously. When the story opens Dakota had been framed in a ranch deal by a treacherous Mexican; also the cowboy's past life is shown in explanatory flashbacks which give cause for the title. **THE TRAIL TO YESTERDAY**. There are some tense moments fraught with suspense, which eventually reach a happy conclusion, with the cowboy smiling triumphantly over his enemies.

COMMENTS

This photoplay is up to Metro's accepted standards. Has drawing power and will please the critical.

HER DECISION

(Triangle—FIVE-REEL—Featuring J. Barney Sherry and Gloria Swanson)

This modern story visualizes the struggles of a self-reliant stenographer to save her younger sister, Inah, from the scandalous effects of youthful indiscretion. This young vixen, mercenary and incorrigible, drives her devoted defender, Phyllis, to marry Martin Rankin, her wealthy, middle-aged employer, in order to obtain funds necessary to cover the retreat of the shameless girl. Mr Rankin is a noble-minded, sensible sort of individual, with an honest love for the sorely tried Phyllis, who refused to desert the selfish sister in her crisis. Bobby, a cad of a dancing master, has deluded Phyllis

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... does not lend itself to the weak characteristics of the role—a younger, less dominating actor would have been more suitable. The presentation displayed some fine interior settings, but nothing else of intrinsic value in the production.

COMMENT

Not all pictures can be named great pictures, and this screen story can be called neither good nor bad, but there is a demand for many of this same classification.

IT'S NOT TRUE

Says George Kleine of Statement That His New York Exchange Has Been Absorbed by General Film

The story, which appeared in a recent issue of the Exhibitors' Trade Review, to the effect that the General Film Company has taken over the business of the George Kleine Exchange in New York, is not true, according to Mr. Kleine, as witness the following letter to the Chicago office of The Billboard, under date of May 7:

"Gentlemen: There is a statement published in the Exhibitors' Trade Review, volume 22, page 1738, to the effect that the General Film Company has taken over the business of the George Kleine Exchange in New York."

"This statement is untrue, and as far as I know no attempt was made by the paper to verify it. It is in line with another statement printed to the effect that I had sold my Canadian business to one Mr. Smeraldi. This was also untrue, and the paper printed it without attempting to verify the alleged fact."

"The least that a responsible publication can do when it hears such reports is to verify them before publication."

"For your information I will add: I have not sold nor do I contemplate selling my film distributing business operating under my name and the trade name, 'George Kleine System.' This business is being conducted conservatively and is as sound as any in the industry. On January 1 I changed releases from the program system to unperfected and short length features released at irregular intervals. We have had some of the most conspicuous successes of the year, including The Unbeliever, Huggles of Red Gap, A Pair of Sixes, Brown of Harvard, the Flagg Comedies, etc."

"We have coming a number of big features not yet advertised, among them a great Italian war picture made by Cinec at Rome at the instance of the Department of War and Munitions of Italy, also Young America, a Coban & Harris play, and Hawthorne of the U. S. A."

"In Canada our offices are about to be merged with those of the General Film Company. They have not sold out to me nor I to them, the merger maintaining the interests of both parties and involving economy of operation only."

"Very truly yours,
(Signed) 'GEO. KLEINE.'"

HOWARD THEATER OPENS

Charles W. Ferguson, formerly with the Chaulauqua Managers' Association, has launched his greatest venture as a real estate promoter and community builder. Mr. Ferguson has been devoting his time exclusively to the development of that part of Chicago along the lake front which joins the city of Evanston. His latest achievement is the building of the Howard Theater at the Northwestern "L" station.

The opening of the theater, which is devoted to pictures, occurred on May 4, and, judging from the enthusiasm displayed by the people who attended, was a marked success; 5,500 admissions were sold for the Saturday performance, and Sunday proved even better.

The Howard is one of Chicago's most beautiful picture theaters. It seats 1,800, is fireproof throughout and occupies 251 feet of frontage. Besides the theater there are 13 stores, 10 offices and 28 two-room apartments; 3,000 lights illuminate the exterior. There is also an assembly hall, which seats 450. This will be given over to community meetings, lodges and clubs. All local organizations wishing to give public functions will find this a popular place of meeting. Already there is a move on foot to present a regular lyceum course for the coming fall and winter. This property has cost \$500,000, and has been in the process of building for more than two years. The theater is rented on a ten years' lease by Seavers & Yahler, who will have charge of its entire management.

We are sure that all of Mr. Ferguson's many friends will be delighted to see his greater activities crowned with such signal success.

BURNS AT CAMP LEWIS

Seattle, May 11.—Neal Burns, movie comedian, arrived at Camp Lewis Tuesday, two months ahead of his draft call, so as to get hardened to military duty before warm weather begins.

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SCREEN ACTRESSES OBJECT TO PLAYING SALACIOUS ROLES

Where They Have a Voice in the Selection of Stories They Invariably Bar Risque Subjects—Woman's Refining Influence To Shape the Taste for Better Pictures

New York, May 13.—A canvass of the big studios, where women stars of the cinema drama are under contract, convinced a representative of THE BILLBOARD how very abhorrent to a woman's sense of propriety is the exploitation of RISQUE stories and indecent exposure on the screen. The Board of Censors, having failed most dismally to eliminate the growing preponderance of undesirable films, and its service toward the screen being farical, no relief can be expected from that channel. It is only of late months that some of our most prominent high-salaried stars have, fortunately, been able to escape from their earlier and more commercialized managers, and using their prerogatives as the managing directors of their own producing companies have been able to give the public pictures of tremendous charm, entirely free from the baser appeal of certain former releases.

It is a pleasure to note the rapid improvement in the work of Clara Kimball Young since her advent into the producing field. In her former "vampire days" this beautiful woman and gifted artist was fast sinking into a morass of pictures based on salacious plots and licentious intrigues, which distorted all semblance of her wonderful personality by the impossible caricatures she was commanded to interpret. Vampirism and Clara Kimball Young were synonymous of the unpleasant—and her prestige was rapidly waning. Then came release from the management of those men who had not the ability nor the business sagacity to see the better things. The unhappy actress, contract bound, held in obedience, cherished plans she determined to put into action when fate should release her. Those prognosticators who cried "failure" have been annihilated by the undisputed popularity of the

latest Clara Kimball Young pictures, such as Shirley Kaye, The House of Glass and The Marlottes, demonstrating the public approval and appreciation of good, clean entertainment. It took a woman of courage to break the chain of thralldom, and Clara Kimball Young richly deserves all the encomiums heaped upon her praiseworthy efforts.

Mrs. Olga Petrova, another brilliant satellite of the screen, is now her own producer, and happily possesses the brain and business acumen to present only such photoplays as ALL THE PEOPLE may witness without embarrassment. In the Olga Petrova pictures is found a THOUGHT in back of the story, vibrant with the bigness of human appeal and giving food for meditation that lifts each picture above the level of ordinary screen productions.

Women are rehabilitating what commercialism dragged down.

board of censors shall make its finding, and the general superintendent of police shall grant or refuse such permit within three days after application has been made.

Section 1627. No permit shall be granted for the showing or exhibition of any picture or series of pictures that is immoral or obscene, portrays riotous, disorderly or other unlawful scenes, or has a tendency to disturb the public peace.

Provided, that, if in case of a refusal of a permit, the applicant should have the question of fact, whether or not the picture or series of pictures is immoral or obscene, portrays riotous, disorderly or other unlawful scenes or has a tendency to disturb the public peace tried by a court of competent jurisdiction and the trial court upon final hearing finds that the picture or series of pictures does not come within the prohibitory provisions of this ordinance, the general superintendent of police shall forthwith issue such permit.

The Council Judiciary Committee is expected to give the ordinance early consideration.

MOVING PICTURE NOTES

Did Freuler do a Brady?

Did Brady get out from in under?

The Griffith film, Hearts of the World, is by no means all that it has been cracked up to be. Lots of it is punk. It has many merits, of course, but pruned it liberally would help it lots.

The showing of the producers in the Liberty Loan was simply pitiful. The fourth industry of America made a sorry spectacle of itself.

The exhibitors have been fine. They helped immensely in the Liberty Loan drive, and now, at the request of the Treasury Department, they

PETTIJOHN SUCCESSFUL

In Organizing Cleveland Exhibitors for Co-Operative Plan

Cleveland, Ohio, May 11.—A new organization with a view to cutting down expenses was formed here this week by leading motion picture exhibitors. The new association will be known as the Ohio Exhibitors' Film Exchange, with headquarters in Cleveland. The plan is to have exhibitors buy films direct from the producer and handle them without the cost and detail made necessary by the middleman, the exchange. Officers of the new organization are: President, H. H. Lustig, of the Angela Theater; vice-president, David Schumann, Denison Square Theater; secretary, M. B. Horwitz, Fountain Theater; treasurer, W. J. Slimm, Marquis Theater. These and Max Schatzel, of the Y. Theater, are the incorporators. The firm has been incorporated for \$5,000.

This move is the outcome of a visit to Cleveland earlier in the week by Charles C. Pettijohn of the Affiliated Distributors' Corporation. The plan is to create co-operative bookings. Each unit, of which this organization is one, will control its own finances.

WILLIAM H. DEETH

Elected President of Northwest Exhibitors

Minneapolis, Minn., May 11.—William H. Deeth, of Minneapolis, will head the Motion Picture Exhibitors of the Northwest for the next two years, and Clyde Hitchcock will continue as secretary for another year. Ralph Parker, of Duluth, was elected vice-president and Dan Esselen, of Minneapolis, treasurer. The officers were elected by the Board of Directors, which body was chosen by vote of the exhibitors. The two-day convention at the West Hotel came to a close Wednesday night with a beef-steak dinner at the Radisson Hotel, several vaudeville acts appearing at local theaters featuring the affair.

UNIVERSAL DENIES

New York, May 13.—A story current on Broadway today to the effect that the Universal Film Company had reduced salaries of all employees, owing to a policy of retrenchment, was said by the New York office of the film concern to be absolutely without foundation.

The Frank Brothers (C. M. and S. A.) have been engaged by Select to direct Norma Talmadge.



Scene in The Reason Why, Select Pictures-Star Series production, with Clara Kimball Young.

WOULD CLIP CENSOR'S WINGS

Seek Passage of Ordinance to End Funkhouser's One-Man Censorship

Chicago, May 13.—The latest development of the movement to oust Major Funkhouser from his position as virtual sole censor of motion picture films in Chicago, in lieu of the supreme endeavor to completely unseat him, came to a head last week when Alderman Maypole introduced an ordinance aiming at the elimination of "one-man censorship," said to be the worst feature of Funkhouser's control. The ordinance aims to put the actual power of censorship in the hands of a board—the same board which now advises Funkhouser, but which has no power to take definite action.

The ordinance is as follows: Section 1626. The censor of moving pictures in charge and the censors of moving pictures now employed in the Department of Police shall constitute a board of censors and shall be charged with the duty of censoring moving pictures.

Before any permit is granted, an application in writing shall be made therefor, and the films, plates, rolls and other like apparatus by or from which such picture or series of pictures are produced, or the picture or series of pictures itself is shown or exhibited, shall be deposited with said board of censors together with said application.

The said board of censors shall inspect such plates, films, rolls or other like apparatus or the said picture or series of pictures and shall find whether or not such picture or series of pictures comes within the prohibitory provisions of Section 1627.

If a majority of said board decide that such picture or series of pictures is in violation of the prohibitory provisions of Section 1627, they shall so find it in writing, specifying the portions of the said picture or series of pictures which are within the prohibitory provisions of said Section 1627. It shall thereupon be the duty of the general superintendent of police to refuse such permit in writing, giving the applicant a copy of the finding of said board of censors; otherwise, it shall be his duty to grant such permit. The

are going to push War and Thrift Stamps. They remind one of the producers—they are so different.

There is far greater need of the Little Studio than there is of the Little Theater. Until the exhibitor can get good films at a living price the game will languish and droop.

If only an exhibitor would stand pat and whenever he can not get a film that he can show at a profit, close his house that day, it would soon force the issue.

"What's the matter with the States rights game?" inquires an exchange. "What's the matter with a corpse?" is the answer.

G. S. Anderson, of the Sales Department of the Rothacker Film Manufacturing Company, has just returned from an extensive trip thru Southern Illinois, where he was supervising a number of industrial productions.

William S. Hart obtained over two million dollars during his Liberty Loan tour of the Pacific Coast.

Pathe Service Flag has 2,080 stars, more than 2,000 French, English and Italian employees having served in the ranks of the Allies.

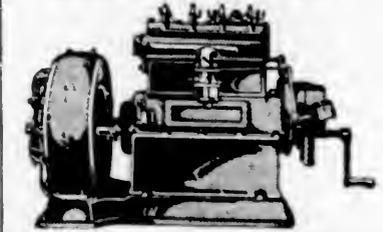
Stolen Orders, the English spectacular drama, scenarized for the films, is to have a two weeks' run at the Casino, New York.

The Washington Motion Picture Corporation's plant, Minnehaha Park, Spokane, Wash., was formally opened Saturday, May 11. Tyrone Power and Sarah Truax will head the company that will produce there.

Alan Crossland, Select director, has joined the National Army.



RELIABLE LIGHT



4-K. W., 60 or 110-volt, steady, smooth light. Secondary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

OUR SPECIALTIES

For Picture and Theatrical Productions, PHOTOGRAPHS, SLIDES, ENLARGEMENTS AND PAINTINGS.

Vaudeville Artists

Send us \$1.00 and a good black and white photograph not smaller than 4x5 and receive one dozen 5x10 reproductions, postpaid. Get our prices on any work before placing orders, as we can save you money.

MOTION PICTURE PRODUCTS, 3238 W. Harrison St., CHICAGO, ILL.

ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lame Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

MOVING PICTURE BUSINESS

Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. Dept. 37 538 S. Dearborn St., Chicago

Moving Picture House for Sale

in one of most prosperous towns in Arkansas. Enough screen advertising contracts to pay rent. MOVIE NO. 1. care Billboard, Cincinnati, Ohio.

FOR SALE, HALF INTEREST IN GOOD PAYING PICTURE HOUSE

You to manage. No money required. Best Stand town in Indiana. For particulars address D. OTTIE HITTNER, Mt. Vernon, Indiana.

FOR SALE—SCHNEIDER MOVIE CAMERA

Junior C, in perfect order. \$85.00 takes 16 mm. ELLIS, 411 9th St., Huntington, West Virginia.

NEW WORLD OFFICERS

New York, May 11.—Riord Gradwell was this week elected president and general manager of the World Film Corporation, Joseph L. Rihmuck chairman of the Board of Directors, E. J. Rosen, chief vice-president, Briton N. Busch secretary and treasurer. The finance committee is composed of Joseph L. Rihmuck, Riord Gradwell, Milton J. Work, Paul Stamm and E. J. Rosenthal.

Anita Stewart, Wilfred North, her director and several members of her supporting cast, were injured in an automobile accident in Brooklyn last week.

RED CROSS SOCIETY

Gives Official Recognition to the Motion Picture Industry

Washington, D. C., May 11.—The American Red Cross has formally recognized the motion picture theater as one of the most potent agencies for reaching the public, and in a communication to its workers calling attention to this fact says:

"The attention of Red Cross chapters everywhere is earnestly directed to the possibilities afforded by moving picture theaters in every city and town in carrying forward the work of the war fund drive. The War Fund Campaign committee has produced some particularly good Red Cross films, and chapters should see to it that these films are shown in all the theaters in their respective territories.

"As a matter of fact, the managers of moving picture houses will be more than glad to obtain the films; the thing to be made sure of is that no manager fails to present them to his patrons thru ignorance of their existence. One of the films, The Spirit of the Red Cross, will go to the moving picture houses in the various cities automatically thru their respective agencies. Two other films, however, which depict real scenes that appeal to the sympathies of humanity, photographed at the front in France and in centers of actual relief work among the civilian population, may be obtained on application to the various division headquarters of the Red Cross.

"Chapter workers are urged to bring the attention of managers of the 'movie' houses to bear on the existence and manner of obtaining these latter films especially. This is on the theory that the managers will be more than likely to be supplied with the photoplay in the natural course of events. . . In these days when practically everybody goes to the movies there is no better means of reaching people of all classes than via the screen, when there is something sincerely interesting to present.

"Those patrons of picture shows who like heart thrills will get them from the story of love and war, told in The Spirit of the Red Cross, and those who prefer the real life pictures will find thrills and sadness of the inspiring kind in Humanity's Appeal and in Service on the Western Front.

PAULINE FREDERICK

To Head the Frederick Feature Film Company After August 16

Willard Mack, husband of the popular film star, Pauline Frederick, is authority for the following statement:

"As general director of Miss Frederick's professional destinies I have signed a contract for her with the Frederick Feature Film Company, of which Mrs. Loretta Frederick is president. Miss Frederick's contract with the Famous Players-Lasky Corporation, governing her appearance in Paramount features, runs until August 16th. After all its clauses have been satisfied and the contract terminated Miss Frederick will immediately begin her first own company production under my direction. Frederick Feature Film Company has signed a contract for the release of its productions thru the Goldwyn Distributing Corporation."

Mr. Mack also confirmed his official connection with the Goldwyn Pictures Corporation as head of the scenario department, also supervisor of Goldwyn productions.

John E. DeWolf, Herman Katz and associates have purchased all the interests in Paralta Playa, Inc., hitherto held by Carl Anderson, Robert T. Kane and Nat L. Brown, and are reorganizing the company.

CONEY ISLAND, A CINCINNATI PARK, SUFFERS DAMAGE BY FIRE

(Continued from page 3)

"Tumble Inn," "Skee Ball," "Dips," merry-go-round and numerous other concession buildings built into nothingness one by one, leaving only a line of ugly blackened framework. Every concession on this part of the grounds was either destroyed or damaged, and for a time it looked as if the "German Village," refreshment stand, dance hall and club house would go, but by hard work the firemen confined the flames to the midway. Concessionaires were the heaviest losers, only four of the burned buildings belonging to the Coney Island Co.

Many of the persons who are to work at Coney Island had arrived and were staying at the Hotel Annex when the fire broke out. They formed a volunteer fire brigade and fought the flames until the arrival of the Fire Department. William, Stanley and Harry Lanter, Mrs. Stanley and a party of Japanese who were at the hotel, fought the fire with buckets of water, and when the electric pumps were put in operation manned the hose and did good work in preventing the flames from spreading. Fitzpatrick, the night watchman, telephoned the Cincinnati Fire Department and seven companies of the department's heaviest motor equipment were sent. Attempts to get water from Lake Como were hampered by the fact that the water was low and the auto pumps could not be placed close enough to the water's edge.



WHY NOT GO INTO PARTNERSHIP WITH THE LARGEST INDEPENDENT MOTION PICTURE PRODUCERS AND DISTRIBUTORS?

THIS IS HOW:

This is the lobby display of "Me und Gott" or "The Crimson God," the great patriotic Anti-German Super-Production. It starts out with hell being unloosed upon earth and ends with the

KAISER BEING SHACKLED IN THE DUNGEONS OF HELL,

where he properly belongs. It is a SURE money-getter. Can be booked in every hamlet in the U. S. and Canada. A lobby on canvas, easily portable and light to ship, goes with each print.

STATE RIGHTS FOR SALE

Will divide states for men with small capital. Write or wire prepaid. THE ROMAYNE SUPER-FILM CO. Release Department, Marsh-Strong Bldg., Los Angeles, California.



SPECIAL PRINTED ROLL TICKETS

Table listing prices for different quantities of tickets: Five Thousand (\$1.25), Ten Thousand (2.50), Fifteen Thousand (3.75), Twenty-five Thousand (5.50), Fifty Thousand (7.50), One Hundred Thousand (10.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 9c.

NATIONAL TICKET CO., Shamokin, Pa.

I CAN LEASE, FOR 99 YEARS, BEST CORNER (173x144 FT.), MAIN & MADISON, PEORIA, ILL.

Want Partner, take one-third interest in building and operating high-grade Moving Picture House. No competition. Store rents pay all expenses. J. A. MOSES, Care Billboard, Cincinnati.

The park water supply, too, was rendered practically useless by the burning of the electric wires that operated the pumps.

A high wind made the work of the firemen still more difficult. The refreshment stand and the dance hall caught fire at one time and it seemed as if the whole park was doomed, but the persistent efforts of the firemen finally drove the flames back. Only the fact that the wind was blowing to the east saved these buildings.

The damage caused by the fire is variously estimated at from \$30,000 to \$300,000, partially covered by insurance. The Coney Island company lost four buildings valued at \$25,000. The buildings had been occupied by candy stands, soft drink stands and a Ski-Ball parlor. Six buildings owned by Capt. J. J. Smith, assistant fire chief of Louisville, Ky., were destroyed, the loss being estimated at \$10,000. One of the heaviest losers was the Horton Co., Pittsburg, whose big and little "Dips" and toboggan were damaged to the extent of \$35,000. Tumble Inn, owned by the Coney Island Frolic Co., was the next largest with a loss of \$15,000. Other losers were Japanese concessions, \$3,000; Louis Hahn of Louisville, pillow game, \$500; B. I. Allen, two lionade stands, \$1,000. One vacant building was destroyed with a loss of \$500. The fence along the pony track was

burned away in several places, and the German Village was scorched. While the origin of the fire has not been definitely determined it is supposed to have started in "Tumble Inn" from crossed electric wires.

R. Price Conner, general manager of the Coney Island Company, states that there will be no delay in opening the resort. "The buildings and concessions lost are comparatively recent additions," he said, "and we can get along without them. However, we will begin building new ones at once."

Many of the new buildings are expected to be ready for the opening day, May 26.

When Col. J. M. Martin, manager of Chester Park, was informed of Coney's loss he wrote the following letter to President Charles G. Brooks, of the Coney Island Company:

"Permit me to offer you the sincere sympathy of myself and those associated with me in the loss which you and your company sustained thru the fire which visited Coney Island this morning. Having ourselves been thru a similar experience a few years ago, we realize and extremely regret the predicament in which you find yourself. Kindly permit me to place at your disposal anything that I or Chester Park can offer you that will be of any use to you in the present situation. Do not hesitate to avail your-

self fully of this offer. We are willing to go the limit."

Chester Park opened its regular season Saturday, May 11, and altho the weather was unfavorable a good crowd was in attendance. On Sunday afternoon the vaudeville season opened with a well-balanced bill.

FEDERAL TRADE COMMISSION ISSUES COMPLAINT AGAINST V. M. P. A.

(Continued from page 3)

has become and is a combination in restraint of commerce and has a complete monopoly of the vaudeville, burlesque and circus business.

(b) That as a part of the scheme for the creation of the monopoly described above, The Vaudeville Managers' Protective Association has opposed and practically stamped out a former association of variety actors known as The White Rats Actors' Union and Associated Actors of America, and has created in its stead The National Vaudeville Artists, Inc.; that during 1917 and until the influence of The White Rats was practically killed, performers who secured employment in theaters operated by The Vaudeville Managers' Protective Association were required to certify that they were members of The National Vaudeville Artists, Inc., and were not members of The White Rats, and, except in isolated cases, this is still true.

(c) That The United Booking Offices, a theatrical employment agency, the stock of which is owned by prominent members of The Vaudeville Managers' Protective Association, under the law of New York, is not permitted to charge fees greater than 5 per cent of the salary paid performers, and to circumvent the operation of this law the respondents have a scheme by which performers are required to pay an additional 5 per cent, or more, to a "personal representative," these "personal representatives" being given franchises by The United Booking Offices, which enable them to collect fees in excess of the amount allowed by law.

(d) That a corporation known as "The Vaudeville Collection Agency," was authorized by prominent members of The Vaudeville Managers' Protective Association, which collects from the performers or the employers of performers the fees in excess of those authorized by law, and charges for such service in most cases 50 per cent of the amount collected, the exception being the cases of the before mentioned "personal representatives."

(e) That the dominant influence in The Vaudeville Managers' Protective Association is the string of theaters known as the "Keith Circuit," of which Keith and Albee own the controlling interest; that Keith and Albee are also members of the Board of Directors of The Vaudeville Managers' Protective Association, and thru their holdings and influence they are able to control and dominate policies and affairs of the entire vaudeville industry, and for more than a year past, with the co-operation of other members of the association, have done so.

(f) That Sam A. Scribner, Marcus Loew, Martin Beck and B. S. Moss are active managing directors and chief executive officers of various divisions of the Vaudeville Managers' Protective Association and are in active charge of the activities of the association and the execution of its policies.

(g) That Sime Silverman is the owner and publisher of the weekly publication, "Variety," which has come to be the recognized organ of the vaudeville industry and thru which the Vaudeville Managers' Protective Association and its affiliated interests are enabled to get before the actors any propaganda which it is fostering without giving it general publicity, as the publication's circulation is restricted to actors, managers and those affiliated with the industry; that in return for such services by "Variety" the Vaudeville Managers' Protective Association and affiliated interests require that actors patronize the advertising columns of that publication to such an extent that in special issues and holiday numbers it contains about 200 pages of advertising by actors and their "personal representatives," which is paid for at the rate of \$125 a page.

(h) That for more than a year last past the respondents have conspired and confederated together for the purpose of making and publishing blacklists of actors and theaters, prohibiting members of The Vaudeville Managers' Protective Association from employing any performer on the blacklist or any performer who appears in theaters on the blacklist, and, except in isolated cases, requiring members to employ in their theaters only performers who are in good standing as members of The National Vaudeville Artists, Inc. The intent, purpose and effect of this, the complaint alleges, is to stifle and suppress competition, and monopolize the operation of vaudeville and burlesque theaters and circuses.

KANSAS CITY IS SELECTED FOR MEETING OF CONTEST MANAGERS

(Continued from page 3)

a representative to the meeting, and it is hoped to have the meeting sufficiently representative to form a body the members of which will work together, eliminating the bad features and by earnest, co-operative methods place the business in such condition that better contests can be given, everyone assured of a square deal and the business in general put on a more stable plane.

Contest managers and secretaries who will attend are urged to write Mr. Corcoran at Ft. Morgan, Col., so that much of the preliminary work of organization can be attended to before the actual meeting.

The headquarters and exact time of meeting in Kansas City will be announced in a near future issue.

N. V. A. BENEFIT AT NEW YORK HIPPODROME HUGE SUCCESS

(Continued from page 3)

tising in the program will bring in nearly \$30,000.

The officials and officers of the N. V. A. are naturally jubilant over the success of last night and extend their thanks to all who have helped in any way to bring about this result. All of the stars who appeared in the benefit will have their names enrolled on a bronze tablet in the new club house on West Forty-sixth street.

CHINESE DRAGONS

ON HAND

WIRE YOUR ORDERS NOW

IF YOU DON'T WANT TO BE DISAPPOINTED.

WHEN OTHERS FAIL THEN THE OLD STAND-BY W. A. SNAKE KING POST OFFICE ADDRESS—BROWNSVILLE, TEXAS TELEGRAPHIC ADDRESS—SNAKEVILLE, TEXAS

BLACK IGUANAS

AND THOUSANDS OF

PIT SNAKES

TWO CARNIVALS CAUGHT IN SEVERE STORM LAST WEEK

Tom W. Allen Shows Sustain Heavy Damage at Sedalia, Mo., All But Few Tops Being Razed—Pilbeam Amusement Co. Practically Wiped Out at Kensington, Ill.

Sedalia, Mo., May 11.—The Tom W. Allen Shows, exhibiting at Liberty Park under the auspices of the Wichita Tribe of Red Men here this week, sustained great damage early Thursday morning when a severe storm swept over Central Missouri. All of the show tents, save the Crazy House, Over the Top and side-show tent, were laid flat. The ferris wheel was blown over and much of the structural steel rendered useless for rebuilding.

Some of the attractions blown down were Barrel of Fun, Western Cabaret, Monkey Speedway, Jazz Minstrels, Girl Show and Athletic Show. "Shorty Reed," lightweight wrestler, was painfully injured by being struck in the side by a flying side pole. Heavy wagon fronts were overturned and partially wrecked. The whip was somewhat damaged, and a number of mirrors in the Maze broken. A number of concessioners also suffered heavily, the hardest hit being the owners of the fish pond and kewpie stand.

Work of repairing the damage as far as possible was begun immediately after the storm had abated.

Chicago, May 11.—A terrific storm struck Kensington, a suburb of Chicago, Thursday evening, and almost completely wiped out the Pilbeam Amusement Company showing there. The violent wind, accompanied by torrents of rain and hail, made its appearance just as the shows were opening for the evening's business. After the storm all that was left standing were the ferris wheel and merry-go-round, and both of these rides suffered damages. The neighborhood for blocks around was strewn with canvas (torn to shreds), lumber and debris. The damage was estimated at \$5,000.

The lot bore a sad appearance following the storm. All that was left of the bright concession tops was a few poles standing here and there. The ground was strewn with pillow tops, dolls, gum, candy and various supplies completely ruined. Sam Davis lost a \$250 top, which housed the musical comedy show, and suffered an equal loss in interior fixtures, which were completely ruined. "Red" Toles lost lumber and canvas from his aerial swing. There was nothing left of Charlie Johnson's spidera show. George White's athletic show was a

WORLD AT HOME SHOWS

Well Patronized in Springfield, O.—Mack's Spectacle Added

Springfield, O., May 11.—The World at Home Shows made their initial movement last Sunday (from Hamilton to Springfield), and to see the train pull out at 8 o'clock Sunday morning one would never have thought that it was the first move of the season. Ed Payton, the lot superintendent, and Slim Kelly, the train master, had everything working in first-class shape, and the thirty cars were loaded without a hitch. The attendance at Springfield has been the largest ever seen at any show of its kind here, and the shows were all well patronized thruout the entire week. Among the new feature attractions was Bobbie Mack's spectacle, Preparedness, which was very much liked. Polack's Underwater Diving Girls, featuring Lucile Anderson, champion trick and fancy diver and swimmer, was another show that went "over the top" this week.

The general opinion of the people here is that the World at Home Shows is a miniature world's fair, and that it has the cleanest and most legitimate shows that Springfield has ever seen. A Thrift Stamp Booth was added to the Midway this week, and was very well patronized.

Ben Gaberman, formerly with The Billboard, will handle the press with the show. Owing to the numerous new attractions to be added by Polack Bros. it has been necessary to procure five additional 60-ft. flat cars, making the train thirty-five cars in all. Among the visitors during the week were Rubin Gruberg of the Rubin & Cherry Shows, Frank Schneck of New York and C. M. Williams of The Billboard.—BEN GABERMAN.

THE STILL ALARM FILM

Offered for Parks, Fairs and Carnivals

The Still Alarm, a screen play, will have a run at Coney Island, New York, this summer. This thrilling, realistic picture is the story of a fireman's life and love in a big city has no parallel in the film dramas of this age. The Pioneer Film Co. is offering this attractive drawing card to parks, fairs and carnivals, to be shown under canvas on a splitting percentage. What territory is still open should be applied for at once, for this motion picture, it is thought, will have a stronger pull than Fighting the Flames.

total loss. The Over the Top was ruined beyond repair. The bar and floor was all that remained of the "49." Jack Stevens' gum store was ruined and stock soaked with water. Other losers were Frank Fugate, candy wheel; Wherry & Radke, pillow store; Davids & Porter, merry-go-round mirrors and panels; Joe Lorenzo, kewpie dolls; Dunn & Malisoff, dolls and pennants; Leon Reeves, percentage wheel; Jack Reynolds, cookhouse; George Phelps, fish pond; Lawrence Davis, high striker; Ben Jepson, hoopla; Dougherty & Cook, dart gallery.

F. E. Pilbeam, general manager of the shows, got busy immediately after the storm and made preparations for hasty repairs so that the shows would be open for Saturday and Sunday.

promoter, have all responded to the call to the colors during the last week or two. There are thirty-six of the boys who have been under the Greater Sheesley banner who are now "Over There" or on the way, and several have received notification and are awaiting orders. Chester Winter has recovered from an operation at the St. Vincent Hospital, Norfolk, and is back at the "bean counter." Lon Richardson closed his chop suey restaurant at Charlotte, N. C., and has again taken to the lure of the caravan. Tom Martin has quit the merry-go-round business and has a hotel at 1101 East Main street, Norfolk. The Wild West that has passed into history, Mr. Hamilton will operate a war production, the child of his own fertile brain. Arthur Heritage Hoffman, he of many side-shows and circuses, has sung his swan's song among the white tents, but came back to see the Greater Sheesley Shows at Portsmouth. In his honor Mr. and Mrs. Sheesley provided a bountiful repast and banquet.—GEO. W. ROLLINS.

SIBLEY'S SUPERB SHOWS

Business for the Sibley Superb Shows at South Norfolk, Va., was satisfactory. The next stand is Norfolk for two weeks, under the auspices of the Uniformed Rank Knights of Pythias. Billy Owens, general agent of the Smith Greater Shows, was a welcome visitor to show, as was Paul Bryan of Norfolk, well known to all show people who play this territory.

Margaret O'fer, of water show fame, had another birthday the other day, strange to say. Dave Munn says it's the first one she's had in years. The entrance archways are the talk of the town, played. It's like putting a collar on

HIGHEST QUALITY FRENCH SACHET

Richly perfumed in beautiful packets. The kind that appeals and attracts. Also Perfumes and French Toilet Soaps.

Concessionaires, Streetmen, Pitchmen, Premium People

You'll find our product just what you want. Small packet 2x3 in., large packet 2 1/2x3 1/2 in. Assorted colors. Write for SPECIAL PRICES and

Free Samples

NAT'L SOAP & PERF. CO., 152 N. Wells St., CHICAGO.



ELI OPERATOR WANTED

Proposition you operators can't overlook. Good salary for first-class man capable of taking complete charge of new No. 5 Eli. This show stays out 45 weeks. Salary is sure, rain or shine. Will consider a good operator man, willing to learn.

WIRE

Care J. F. Murphy Shows, Chattanooga, Tenn., week of May 13.

STUFFED KAISER HEADS

Made of 10-oz. canvas, solid wood base, painted two sides. \$8 Four Heads and Banner.....

CIRCULARS OF OTHER GAMES KOCHER AMUSEMENT DEVICES 805 W. Indiana Ave., Philadelphia, Pa.

CLEAN ATTRACTIONS WANTED

for Home Coming and Settlers' Picnic at Peshtigo, Wisconsin, August 15-16. 15,000 people last year. Address O. LARSON, Peshtigo, Wisconsin.

WANTED, Carnival Co.

JULY AND AUGUST. WORK SUNDAYS. Revere Beach, Mass.

Locations for rides of all kinds. Land for sale or lease. W. C. MANNING, 161 Kimball Ave.

Large Wurlitzer Piano

ORCHESTRION—Dimensions, 6 feet by 4 feet, 6 inches, 8 feet high. Reasons for selling. Cost \$3,000. Will sell for \$1,500 cash for quick sale. Apply D. H. H. care Billboard, Cincinnati, Ohio.

WANT MAN TO HANDLE LUNCH COUNTER WITH CIRCUS

Address J. L. F., care Billboard, Cincinnati, Ohio.

WANTED For Wagon Show, four or five-piece band, white, family, or colored; a couple more Cowboys and Cowgirls, preference to those who do rope spinning or trick riding. Chick Varnel, come on. Show opens May 21. BARRY E. STAUFFER, McDonald, Pa.

SHOW SALE—Military Band Organ, Style 150. 1/2 per plan. Mangle Jumping Horse Swing, Information BOX 572, Brinkley, Ark. P. R.—78-ft. Pullman Car stateroom, steel lined wheels, axles to truck.

FOR SALE, 40x70 P. P. TENT

9-ft. wall, good condition. Price for quick sale \$85.00. This is a strong made tent and good for two seasons. W. J. MANSFIELD, Tidout, Pa.

WANTED ELI WHEEL MAN, who understands and reliable. Right wages to right man. Address ELI WHEEL, Bond, Illinois.

BARGAINS—Big Barrel Hand Organ, stored in Oklahoma, cost \$450, will sell for \$50 cash; Aurora and Battery, cost \$99, used two weeks, price \$10.00. Motor Generator for Una-Fon, \$30.00. H. DICKINSON, Mt. Vernon, Illinois.

WANTED A-1 NOVELTY MAN

For next show. Open air platform, on lots. Address W. VERMILLET, care Med. Show, Sumbury, Pa.

of May 1, 1918, you are advised that it is not the policy of the Joint Army and Navy Board on Aeronautic Cognizance to license flying in civilian aircraft for exhibition purposes. The Board desires to state, however, that each application received is given careful consideration and action taken as the merits of each case seem to require. Yours very truly, J. H. Whitehead, Captain Signal Reserve Corps, Recorder.

THE BILLBOARD BIG LIST NUMBER

All Lists Revised and Corrected Up to Date, Including

The Fair, Park, Convention, Chautauqua, White List, Vaudeville Theater List, Fourth of July Celebrations, Summer and Park Rinks, Miscellaneous, Events, Etc.

Issued May 20th. Dated May 25th

AN EXCEPTIONALLY VALUABLE ADVERTISING MEDIUM

An Inexhaustible Information Encyclopedia for the Entire Amusement World.

Get It at Your News Dealer's, or Send 15 Cents for Sample Copy

THE BILLBOARD PUBLISHING COMPANY, CINCINNATI, OHIO

BIG CUT IN LICENSE

Central City, Ky., Makes Reduction of \$450 on the Week

Central City, Ky., has a new Board of Council, and as a result has reduced the license for street fairs and carnivals from \$500 a week to \$50. The high license was imposed by the former Board of Council on account of a certain company playing there last year in opposition to the Redpath Chautauqua. The new ordinance provides for the Mayor, Chief of Police and Police Judge to compose a Board of Censors, and either of them has the power to close any show or concession thought immoral. It is also necessary for them to approve the issuance of the license by the City Clerk.

Central City is considered one of the best show towns in Kentucky, and an invitation is extended to legitimate carnivals to make the town. Others will live hard if they attempt to operate there. The managers of carnivals must prove to the Board of Censors that they are all right before they will be granted a permit. A copy of the new ordinance may be had by writing N. E. Starks, Police Judge.

GREATER SHEESLEY SHOWS

The Greater Sheesley Shows are now above the Mason and Dixon line. Some jump! Four hundred and ten miles for a starter. Business in the South broke all records for this time of the year and Hopewell was well worth the capture. There were many conner drives against the Sheesley salient, but the line was held against the allied powers. The show was obliged to use four lines to reach Phillipsburg, N. C., but arrived without accident or incident.

Buddle Bert Blatt, who managed the side-show for several seasons and who had arranged to be with Mr. Sheesley this year, answered the last roll call at the Tubercular Hospital, Anniston, Ala., April 30, and the generosity of the Sheesley folks was again demonstrated by the total payment of all expenses and the purchase of a burial plot for the remains.

Frank Johnston, Phil O'Neil, Jessie Higgins, Harry J. Burke, painter, and Harry J. Burke,

a man. Capt. Lee Ringens sure makes them gasp with his high dive. Mrs. Ringens was a welcome visitor the other day. She manages the ferris wheel for Husband Peter, on the Brown & Dyer Shows.

Frank Mann is now a magnate. He has purchased the "juice" concession for the season. Friend Ralph Pearson put on another show last week making three that he now is operating, with the able assistance of his wife, Amie. James E. Finnegan is making the announcements as well as running a couple of classy concessions. Charley Proseey, of fish pond fame, is also one of the big concessioners with the show.

The Ross Children, Harold, Ruth and Berna, all have good positions in their home town, Boston, and will not be on the road this year. They are very much missed, as they were extremely popular. Joe McDonnell is handling the Monkey Speedway. This is Joe's third season here.—W. K. S.

MRS. JOHNSON HURT

Yonkers, N. Y., May 10.—While returning to her hotel late Tuesday evening from the carnival grounds Mrs. Edward K. Johnson, wife of the promoter of the Hoss Nardler Shows, was injured when two street cars (in one of which she was riding) collided. She was taken to St. Elizabeth's Hospital, but was removed from there to the Colonial Hotel Wednesday evening. Mr. Johnson says it will be about two weeks before his wife will be able to be out of bed.

FREAK SHOW BURNS

New York, May 11.—The freak show of Wm. Brill in Surf avenue was destroyed by fire Thursday evening.

NO FLYING LICENSES

Apparently the last vestige of hope that exhibition flyers would be able to obtain licenses for the 1918 season has been dispelled. In response to an inquiry addressed to the Army and Navy Board the following reply has been received by The Billboard: In reply to your letter

HEADQUARTERS FOR SILK PILLOW TOPS

Hand Air-Brushed, six to eight colors. Full size, 22x22 inches. Real hand-colored air-brushed designs, full of flash, on heavy silk, satin finished, with extraordinary corded fringes. We are the originators and largest manufacturers of All Silk Military Pillows, ready for immediate delivery. 20 new Military and Sentimental Designs. Sample assortment on receipt of \$5.00. Satisfaction assured. Write for quantity price and samples.

MILITARY ART NOVELTY CO.

137 EAST 25TH STREET, - - - NEW YORK



CHICAGO PARKS

Riverview and White City To Open Simultaneously This Week

Chicago, May 18.—Everything is in readiness for the opening of Riverview's fifteenth season Wednesday at 10 a.m. The management's hard work gathering attractions during the winter has borne fruit in the shape of a glittering array of novel attractions calculated to please all types of pleasure seekers.

An extraordinary feature will be Over There, an imposing war spectacle, dealing with land, sea and air engagements. Yvonne Verlaque, Ivan Koloff and Dollie Horlock, terpsichorean artists, will be featured in Follow Me, Girls, the new all fresco revue. Over the Falls, a thrilling new water ride; the Cyclone, a reproduction of what the name suggests, and the Top, a gyrating sensation, are listed with the many new rides. A fine museum of war relics forms a splendid educational feature. The Bug House, the dance arena (only one of many dance features) and several orchestras are among the numerous treats in store for Riverview fans.

Riverview, as in previous seasons, will be the scene of many picnics and society outings.

Chicago, May 13.—White City, which is to the South Side what Riverview is to Chicago's North Side, will open its gates next Wednesday simultaneously with the opening of Riverview. Additional interest is evinced because of provisions for the opening of the Government's Thrift Stamp campaign.

The Garden Follies (new edition) is again the big open-air revue feature, with a bevy of beautiful girls and clever comedians. Jeanette Jermaine, Jessie Ray, Jacqueline Tailman, Irene Mosra and Buster Edwards will be the principals. The Pep, a hair-raising new ride; the ferris wheel, the Whip, 1001 Troubles, the famed chutes, the roller rink and the ballroom will vie for popular favor.

ADDED TO COOP & LENT STAFF

Chicago, May 11.—W. E. Haines has been appointed contracting agent for the Coop & Lent Circus to replace George Robinson, who was called by the Government to take charge of the Government fireworks displays. Other additions to the Coop & Lent staff are: Bert R. Hall, who will have charge of the advertising care; Ed R. Stanley, general press agent, and Ben Walsh and Fred Swan, twenty-four hour men.

SAN FRANCISCO FACTS

Fred Morgan, general agent of Seils-Floto Circus, reports that the business so far this season has exceeded expectations at every point. The show will play San Francisco May 20, June 1 and 2.

Uncle Wheeler, known as a rider and singer with various tented organizations, is filling a cabaret engagement at the Pup Cafe.

The San Francisco Grand Opera Company has entered on its fifth successful week at the Washington Square Theater, and business seems to justify a continued season of popular-priced grand opera. Three quarter houses are the rule nightly with capacity and turnaways on Saturday and Sunday.

Del Lawrence, known as one of the most popular California dramatic stock producers and leading men, is in his last week of a long and successful engagement at the Hippodrome, Oakland, and is billed for an extended engagement at the Wigwam. Plans are already under way to make his return to the Mission Street house a regular home-coming affair.

Word was received during the week from the Great Wortham Shows of the slight injury of Billy Burton, who joined the company some time ago as an animal trainer. Miss Burton is able to continue her work. It is reported, in spite of painful injuries received at the hands of one of the animals in her act.

While here Tina Benson, of Van Atta and Geshon, playing the Casino, was married to William Trackles of the Celtic Trio, playing at the Hipp.

Al Blum, one of the managers of the Halto, has joined the navy.

Miss M. E. Lewis (Nettie, the Texas Fat Girl) arrived from the Orient May 6 after an extended tour of the Philippines, China, Japan and Hawaii.

The Will King Stock Company at the Savoy Theater has two service stars in its flag already. Will Hayes, character comedian since the opening of the company, and Robert Smith, both being called to the colors during the past week.

Jack Wise, juvenile with the King Company, is the happy father of a nine-pound boy. Mother and baby are reported "doing fine." Jack, Jr., is the new arrival's name.

Nat C. Holt, for the past year and a half manager of the Halto Theater, has been engaged as manager of the Kinema Theater at Stockton.

The Hippodrome Owls' Club, composed of front doormen, ticket takers, ushers, etc., of the Ackerman & Harris theaters, held an



ILLUSTRATED POST CARD CO., 145 EAST 25TH STREET, NEW YORK

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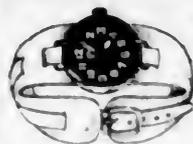
Beautifully lithographed in ten colors, on heavy 200-lb. parchment ledger, size 16 1/2 x 21 inches, mailing tubes included. Acknowledged by military authorities to be the best military design and executed honor roll on the market. Live wires can earn as much as \$500.00 a week with this honor roll,

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Every soldier wants it. Sample sent gratis to those that state the name and location of camps they are working.

We Also Carry a Big Stock of Camp Post Cards and Folders

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Gun metal finish, unbreakable crystal, heavy leather pigskin strap. Swiss make. Keeps accurate time. The best Trench Watch value on the market.

\$3.50 EACH, \$40.00 DOZEN.

KHAKI EMBROIDERED SERVICE BANNERS

with any branch name and service insignia embroidered in heavy silk. Camp Workers and Novelty Dealers, we can make IMMEDIATE SHIPMENTS in any quantity. Big stock on hand. These Banners are the biggest timely camp novelties ever offered.

PRICE, \$5.00 PER DOZEN; \$57.00 PER GROSS.

Army Hat Cords, cotton, \$9.00 gross; silk, \$21.00 gross. Officers' Cords, \$3.25 dozen; Canvas Leggings, \$12.75 dozen; extra heavy 16 duck double canvas, \$16.50 dozen. Deposit must accompany all orders.

LIBERTY NOVELTY CO.

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WANTED -- WORKINGMEN

SMITH GREATER SHOWS, Norfolk, Virginia

MUSICIANS WANTED

FOR HAGENBECK-WALLACE CONCERT BAND

A-1 Baritone, Bass, E-Flat Clarinet, two Trombones. Answer to J. E. BETZ, Bandmaster, as per route in Billboard. State lowest salary.

MENTION US, PLEASE—THE BILLBOARD.

elaborate ball at the Scottish Rite Auditorium May 11. The officers of the organization are Fred Parkison, Leonard Dexter, Nat Harris, Eddie Maier, Joseph Welk and Herbert Harris. James Bradbury, comedian with the Oh, Boy, Company at the Cort, rode the Elks' "goat" at a special performance at the Cort Friday night, May 3, members of San Francisco Elks, No. 3, comprising the audience and degree teams. Joseph Santley, Dorothy Maynard, Lavinia Winn, Ben Jerome, Bradbury and others put on specialties for the performance.

The following theaters have signed contracts with Marion H. Kohn of the Consolidated Film Corporation for the International-Educational films: Fisher's, Abo Markowitz, Seventh and Clement streets; Lyceum, Robert McNeil, Twenty-ninth and Mission streets; Park Street, E. W. Scott, Alameda; U. C., A. H. Moore, Berkeley; Visalia, Visalia.

Albert Acheson, general press representative for the Fox Film Company, is here from New York.

George E. Thornton, for a number of years prominent on the Coast as manager of motion picture houses, has been engaged by Lurie and Sheban to manage their new Halto Theater at Eureka.

J. Sky Clark and Owen Dowd passed thru on their way to the Great Wortham Shows, where they will build what they claim is the largest and most elaborate Underground Chinatown attraction ever carried by a traveling aggregation. Clark states that he is now in the business of building these attractions, this one being his third one so far this season.—BOZ.

H.-W. HAS BLOWDOWN

Rochester, N. Y., May 12.—The Hagenbeck-Wallace Circus suffered its first blowdown of the season here last Friday when a miniature hurricane, accompanied by rain, leveled the large top of the menagerie. Luckily the animals and wagons were all out on parade. No one was injured. Prompt work on the part of the canvasmen saved the main circus top and side-shows. The storm ruined business at the afternoon show, but a fair business was done at night.

ADGER WALL—NOTICE!

Your brother is anxious to hear from you at 1000 Broadway, New York City.

CARNIVAL CARAVANS

Ali Baba

Jackboro, Ark.
Dear All—Well, the Nutt Exposition came very near changing its title last week. You see it was this way: I have been borrowing some money off my merry-go-round man to move the show on this bad weather. Last Friday I went to him and told him I expected I would have to get a little more to get out of town with that week. He got peeved and wanted to know what security he had for what I already owed, stating rather plainly that I had no property, and knowing the fact that I own the top and front of the vaudeville show, left on my hands after I had carried it six weeks.

I told him I wanted to do the right thing, and if he wanted to, he could put the show under his name and I would go out as agent for him until I paid what I owed. He studied a little—then he said: "No, you keep it going as it is and pay when you get a good one. I don't want the worry of a show this year." You see, I could not give him the show; he knows it is going to take an old head to get 'em by this season, and he passes it up to

Your Old Friend,
COL. HOOZA NUTT.

Rubin Gruber, Joe Thonet, George Westerman and Billy Gear were all Billyboy visitors last week. Thonet and Gear coming from Birmingham, Ala., where a regular agents' convention was held. Gathered there, in addition to the two gentlemen already named, were Felix Biel, H. H. Bain, Billy Harrington, Harry Ramish, Charles H. McCarty, Billy Owens, Billy Fox and Tom Hassen. Some conclave! Incidentally the joke's on somebody. Get Billy Gear to tell you about it.

Here's a genuine stickler: What is the correct spelling of huckle-de-buck (All's not guaranteed)?

Jas. C. Patterson has returned to the Clark & Conklin fold.

One of the daily papers of a large Southern city last week carried a story about a certain carnival man falling into the clutches of the law. And it was all because of a '49 camp, come on, showmen, wake up!

George F. Dorsner, for five years with Harry C. Hunter, passed thru Ciney recently en route to Camp Wheeler, Ga., where he is now rehearsing for the great show on the Western front.

Windy Hughes was a visitor last week. He is with the athletic show on the Great American trick. Louie King, also of the Great American, was another caller.

Zeidman & Polle are this week playing their sixth consecutive year under the same auspices at Kalamazoo, Mich.

Some of the Bedouins I know have a lot of good points, but most of them have been broken off.

Johnny Jones had a recruiting booth on his midway during the week at Dubois, Pa. An excellent business was done, thank you.

Samuel Graubert's concessions are getting a splendid play. He is with the Roberts United Shows.

B. P. McIntyre is again managing the Circus Side-Show on the Foley & Burk trick, and it is the real thing. Mac is dickering for two world famous freaks—the barber who does not know how to roll dice and the fellow who claims to know how to decipher a railroad time table.

R. Beers Loos is responsible for that last perpetration. All, however, is also impervious to danger, and offers to any side-show manager, very cheap, the greatest freak of all time—the only edition of manhood extant who is game enough to leave a barber shop without tipping the tonsorial gentry.

Where is Frank Griffin, orator, actor, concession king and all around good fellow? He was with the Greater Sheesley Shows for a number of seasons. Remember the Providence blowout, Frank?

His Majesty, Shamus McSorley, of the Living Half-Lady on the Sheesley Caravan, has added a ballyhoo hard to believe—a real live trombone soloist. Ye Gods, Jim! It's punk. Cut it to the roots.

All believes that the carnival business is becoming more settled, or, rather the people in it are. If you'll notice they don't change shows

CAMP HANDKERCHIEFS

\$1.75
PER
DOZEN



\$1.75
PER
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GOOD
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MILFRED NOVELTY CO., 357 W. 35th St., NEW YORK CITY.
Get acquainted with King Solomon.



\$5.00 PREMIUM LEADERS

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SPECIAL PRICES

You get the benefit of our **BIG CASH BUYING POWER.** Our large distribution enables us to sell these Standard Premiums at Rock Bottom Prices.

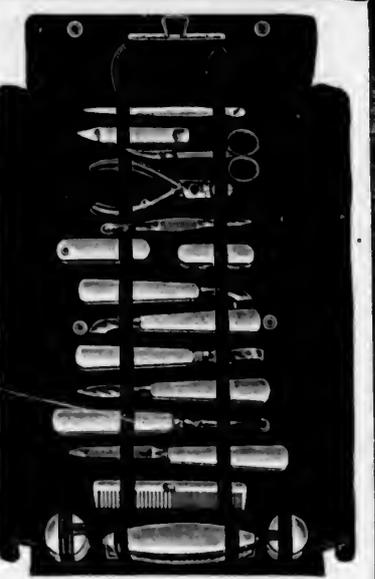
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GILLETTE RAZOR

with complete fitting, including 12 double-edged blades, 24 shaving edges. Retail for \$10.00. Our price in any quantity, \$5.00 each.



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SEVENTEEN-FRENCH IVORY MANICURE SET

In Black Leather Case with Green Plush Lining Our Special Price, in any quantity, \$4.00 each. Like Illustration.

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MFG. CO.

\$13.00
DOZ.



\$8.50
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In guaranteed Real Silk Dresses. Trimmed with genuine Fur, and Caps to match. After you have looked all the imitations over, send us your order.

Undressed. Every Doll is of Bisque Finish and sold guaranteed to stand the sun and weather under all conditions. Height, 14 1/2 inches. Packed in individual boxes, 6 dozen to the case.

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SINGLE SAMPLE, \$1.25
One look will get us your order. The wise ones are ordering from us now. They want the genuine goods.



Must be seen to be appreciated.

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\$6.00 PER HUNDRED
SOUVENIR ARMY COLORED PICTURE FOLDERS, 22 Up-to-date Views.
\$4.00 PER HUNDRED
\$2.00 FOR BIG ASSORTMENT OF SAMPLES.
One-third Cash with Order.
WILLIAMSBURG POST CARD CO., INC.
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SILK DRESSED KEWPIES

\$15.00 and \$18.00 Per Doz.

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.
114 East 28th Street, New York City
CHICAGO OFFICE TIP TOP TOY CO., 621 West Fulton Street, Chicago, Ill.

AGENTS WANTED

Men to work Roll Down and Logs, 50-50; Man for Pillow Wheel, salary; Girl for Ball Game, salary. **CHAS. J. AUERBACH,** care World at Home Shows. This week, Marion, Ohio; next week, Akron, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

so frequently as once they did. Soon we'll be able to say of the business: "They always come back." H. A. Rose is a glaring example. He is again with Bill Mau.

Did you ever hear Willard tell about the time he "blew" the Circle Show when Ed Talbott was manager? Ask Willard, not Talbott.

There are just about ten carnival people to whom you don't want to address this question: What's the fare to Birmingham? Say, canteba takajok?

Culvera, in Poses de Art, is being featured with the Mighty Doris Shows this season. The act is presented by Nick Otte.

"Cash customers have to pay a lot of bad debts," says The Albany Journal. Wrong. They will not be piling up debts as long as they pay cash.

Harry Mills (White Mills) has been called to the colors. He was formerly with the Nat Reiss Shows. Send in your address, White.

J. Wilkinson Crowther is flirting with all the caravans that are in the vicinity of Atlanta City. He'll last a few more weeks at that desk job.

All doesn't know whether to congratulate or console Charlie Knight. Charlie, who last season managed the Hawaiian attraction on the Willard Show, has plunged into the picture game. But he deserves success. He's exploiting a patriotic picture, America, Prepare, which he controls himself.

The showman who keeps his head clear and can always think soundly and logically, who cultivates a proper pride in his attraction and who is diligent, is always lucky.

Please send down a rope to that girl in the well. A looking glass can't make art out of smut.

In Alabama City, Ala., recently, a rat was arrested for disloyal talk. If you've got any of those animals on your show give 'em the best and latissimus 'em to a federal officer.

Miles H. Stark (Abe), the Jew, of the Ed A. Evans Shows, has gone to Camp Funston. Friends can write him, care Detention Camp Co. 2, Camp Funston, Kan. By the way, Abe smokes cigarettes.

The grift has been lifted, east adrift and compelled to shift for itself by quite a number of Eastern shows lately. It had to be.

SERVICE FLAGS ON CLOTH

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12x18 inches 1 Star, 2 Stars or 3 Stars. Two Brass Eyelets at top.
15c Each
Postage Prepaid.
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CONCESSION MEN

Buddy Buds

PEPPERMINT
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If you like to see the money roll in write for our Special Offer to Concession Men. **AMERICAN CONFETTORY SYNDICATE,** 357 W. 30th St., N. Y. CITY

COSTS \$2.50 A PROFIT \$37.50

AGENTS AND SALESMEN

Do you want to own your own car? With the profits you can make handling our goods, you can buy your own Machine. Our transfer letters are applied as easy as a postage stamp. No experience necessary transferring letters on cars and selling to auto owners, their monograms. Send for one of our special outfits or write for free samples and particulars.

Special Offer No. 1, \$2.50

100 Assorted Letters, either Red or Black outlines. Any style desired.
1 Bottle Special Varnish.
1 Chamomile Hair Brush.
2 Sets of Borders.
1 Display Sheet.
Sample Letters to practice with. Directions, etc., all packed in a neat box.
FREE—10 LIBERTY EMBLEMS, for applying on windshields, etc.
You Make Over \$37.50 Profit on This Offer.

Special Offer No. 2, \$5.00

1 Complete Outfit, same as Offer No. 1.
200 Additional Letters, totaling 300 letters.
6 Sets of Borders.
Display Sheets, Directions, Sample Letters, etc.
FREE—20 LIBERTY EMBLEMS and 100 LETTERS.
You Make Over \$80.00 Profit With This Outfit.

Special Offer No. 3, \$10.00

1 Complete Outfit, same as Offer No. 1.
900 Additional Letters, totaling 1,000 letters.
12 Sets of Borders.
Display Sheets, Sample Letters, Directions, etc.
1 Handsome Carrying Case.
FREE—50 LIBERTY EMBLEMS.
You Make Over \$300.00 With This Outfit.
Over \$300.00 profit on an investment of \$10.00. Consider that and see if you can do better. You can't.

What They Think of Our Monograms:

KINNEY-WAGNER CO., New York.
Gentlemen—I received your outfit for Monograms and it is O. K. I did \$3.15 worth of work in about three hours Saturday. I find, though, that T and J are a little short.
I am enclosing some letters (12), for which please exchange for 6 Ts and 6 Js of same font, as you said you would swap any letters I wished.
Yours truly,
(Signed.)
Letter on file in our office.
Satisfaction guaranteed or money refunded at once.

KINNEY-WAGNER CO., 299 Broadway, NEW YORK CITY

Furthermore, action was not taken a bit too soon.
Jack Wallace has joined the A. P. Whitney Show.
Billy Murray is on the front of Omar Sami's show on the World at Home Caravan. You have a great tutor, indeed, Billy.
Wald Zels, determined to serve Uncle Sam in some way, has entered the U. S. Ship Yards as an electrician. His address is River Rouge, Mich., General Delivery.

Morris Miller succeeded in getting a crimp in several of a gang of fee grabbers which has infested Knoxville, Tenn., for years. One of them ran amuck on the show grounds one night, and was fined in court the next day.
All had the pleasure of shaking hands with a real gritty boy last week. He is E. T. Hallyburton, who only recently was confined in the Battle Hill Sanitarium, Atlanta, Ga., with no hope held out for his recovery. But "Dowley" told them they had another guess coming. He dropped into Cincy looking as good as new, and will soon be with a good one.

Have you a booth for the sale of War and Thrift Stamps on your show? If not, why not?
Incidentally the sheiks and Bedouins will have a chance to do some real work for the cause when the Red Cross Drive is launched next week. But don't solicit funds only. Give, too.
Mrs. Swanie McDonald—What's this All bears about the dog, Buster?
Regards to everybody from Happy Herb Cox. Address? Sure, Private Herbert Cox, 300075, E. Co., Reinforcement Depot, Tank Corps, R. E. F. Shoot him a line, all you Johnny Jones boys.

MIGHTY DORIS SHOWS

East Pittsburg, Pa., May 10.—Surely there is some country in Europe not properly named in the geographies. It's the place the "Hunkies" come from. Judging from their past performances their native land should be called Mudlavia, for if ever there were mudlarks the Mighty Doris Shows have been playing to them. Raincoats and umbrellas appear to be unknown, and torrential downpours are as welcome to them as bright sunshine. With everything soaked their ardor to spend remains undampened, much to the gratification of the showfolk. True, the show possibly might do better with more favorable weather, but, conditions as they are, business is really surprising.
This week R. C. Carlisle's Wild West Show joined and ere the engagement closes the Submarine Girls, an illusion show built by Zarrow of Beaver Falls, Pa., for McDonald & Gardner, will be in operation. Last week the circus was materially strengthened by the addition of the Loretto troupe of educated horses and riding bear. Two big feature shows are in course of construction, Evenson's Over the Top and Benton & MacDonald's Temple of Mysteries. A string of new concessions has joined, and the midway presents a most creditable appearance. "Honest" John has surrounded himself with a most efficient executive staff this year, and his determination to make a place for himself among the "big ones" appears about to be realized. The staff follows: Harry Benton, business manager; Harold John Barlow (exempt), general agent; Harry Mohr, secretary and treasurer; Charles Powell and Guy Miles, special agent; Art Gardner, master of transportation; Ed Schultz, lot superintendent; Byron A. Rice, bandmaster; Nicholas Otto, chief electrician; Homer Moore, commissariat; H. N. Patrick, billboard agent; Joshua Cooper, special officer; Glen Osborn, scenic artist.

HONOR JONES AND SISTER

Dubois, Pa., May 11.—The folks connected with the Johnny J. Jones Exposition honored Johnny J. Jones and his sister Sue (Mrs. Grant Smith) at a dance given at Moose Hall Thursday evening after the midway was closed. Prof. Victor's band furnished the music for the occasion.
Dubois is Mr. Jones' home town, and the local papers devoted considerable space to the little sheik's progress.

WILL GO AS ORGANIZATION

New York, May 11.—Freeman Bernstein advises The Billboard that passports for Porto Rico and Santo Domingo are not required for members of his carnival going to those countries from the United States as individuals. Arrangements now in effect will enter them as an organization. This will greatly facilitate transportation to and from the countries to be toured, according to Bernstein.

CAMP WORKERS

THREE BIG MONEY GETTERS.
TRENCH LIGHTERS, \$18.00 Gross
Sample Assortment of three Winners, 75c. prepaid.
EXTRA WICKS, \$3.00 Gross. EXTRA SPARKERS, three to a package, 75c dozen packages.
Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Souvenirs and Novelties. Write for price list. One-third cash with order, balance C. O. D.
ANN STREET BADGE & NOVELTY CO., 21 Ann Street, NEW YORK CITY

Patriotic Pennants

SIZE 12X30 INCHES
\$10.50 Per Hundred

No. 1—"The Flag I Love." Design carried out in bright, rich, correct colors.
No. 2—"For World's Freedom." With American flag design, carried out in bright, correct colors.
No. 3—"For Liberty of the World." This is entirely new. Never before advertised. The Statue of Liberty and the above inscription form a very good combination.
No. 4—"Liberty and Justice." This is another cue of the new ones and also shows the Statue of Liberty.
No. 5—"U. S. A." With Liberty Bell design, carried out in bright, rich color scheme.

Single Samples, 25 Cents Each.
Sample Assortment of Five, \$1.00.

F. STERNTHAL CO.,

Manufacturers,
217-221 W. Madison St., CHICAGO, ILL.

Made of good stiff paper and Blue on both sides. 2-in. disk with colored felt center. 12-in. stick. A winner for Fairs, Expositions, Carnivals, etc. One gross in a box, \$3.00 per gross, without printing. Sample, 10c, prepaid. No extra charge for special printing when ordered in 10-gross lots.

MARDI GRAS SHOWS OPEN

Have Good Start at Northampton, Mass.—Quincys Free Attraction

Northampton, Mass., May 10.—Under the auspices of the Moose the Mardi Gras Shows made their initial bow in Northampton last Saturday. Ideal weather prevailed and fortune smiled in abundance upon every showman connected with this promising enterprise. Mesars. Shafer and Barry, under whose capable supervision the show has been launched, have spared no effort in their attempt to assemble a lineup of attractions that entirely conforms with the present-day standards of merit and cleanliness and from all appearance they have succeeded.
The lineup is as follows: Neptune's Daughters, featuring Teddy Mack and four other diving girls; Mike Troy, manager. Illusion Show and Circus Side-Show, E. W. Smith, owner. Musical Comedy, L. B. Walker, owner; Jack Shafer, manager. Athletic Hippodrome, Harry Mamas, with two men and two girl assistants. Three-breast H.-S. carry-all and Ell wheel, Ray State Amusement Co.; C. H. Everton, manager. Motordrome, L. B. Walker, owner. Cookhouse, Will Barnes. Juice and hoopla, H. E. Taylor. Candy race track, Mr. and Mrs. T. M. Corbett. Stuffed toys and hoopla, Arlington Concession Co.; John O'Brien and Frank Smith, managers. Ten pins, Chas. Fuller. Kaiser game, John O'Neill. Jewelry rolldown, Sam Silverman. Palmistry, Mrs. S. Mitchell. Kewpie wheel and rolldown, Tom J. Quincy. Poultry and fruit wheel, J. A. Barry. Clothes pin game, George Davarney.
Official staff: Barry & Shafer, owners and managers; P. A. Barry, general agent; J. A. Barry, secretary-treasurer; Mae Quincy, press agent; W. Greenough, promoter; Tom J. Quincy, lot superintendent; George Davarney, electrician. Mae and Tom J. Quincy, sensational high divers, are the free attraction.
The season will embrace exclusively New England territory. Several banner dates occur in the near future, including Holyoke, Springfield and Chicopee, Mass., the latter under the auspices of the Soldiers' War Fund, of which Mayor Daniel J. Coakley is chairman.—TOM J. QUINCY.

SWEETIE DOLLS

Risque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking. Our original Sweetie Doll will unquestionably outsell any Doll on the market.

Samples, prepaid, \$1.25
Sent anywhere in the U. S. or Canada.

WE ALSO MANUFACTURE
Admiration Dolls

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. Write for samples and prices. Catalogs if you want them.

PROGRESSIVE TOY CO.

102-106 Wooster St., NEW YORK.

H. W. CAMPBELL SHOWS

Topeka, Kan., May 10.—The H. W. Campbell Shows opened in Topeka Monday evening under the auspices of the Boosters' Club, composed exclusively of members of the Elks. Thru the efforts of this club the company secured the very best location, almost in the heart of Topeka, and only one block from the State Capitol Square. The carnival opened very auspiciously to a large crowd, short talks being given by Governor Arthur Capper, Hugh T. Fisher, county attorney, and T. E. Doran, a four-minute man. The shows did a large business during the week, notwithstanding several days of bad weather. The net receipts of the carnival for the week will be donated to the Elks' war fund by the Boosters' Club.
AT THE LISTENING POST WITH CAMPBELL'S UNITED
Fourteen weeks booked ahead, and all under desirable auspices, is the cheering report from Arthur Davis, general agent.
Mr. Campbell has purchased a new high-powered car, has contracted for the building of five new flat cars, added several fine horses to his already splendid stable, and is replacing all his old canvas with new.
J. W. Randolph joined the caravan in Topeka. Major Harry Fink, in command of the Campbell Band, has had but little trouble in keeping his command intact, and his organization is quite up to the Fink standard.
Mrs. A. E. Bently has been added to the business staff, making the sixth agent in advance.
Omar Kenyon, manager of the Billposting plant in St. Joseph, says the Campbell Shows are billed equal to any circus ever in the city—a worthy tribute to the efficient efforts of Special Agent A. E. Bently.
Captain Delmar, the lion trainer, hands out a real sensational brand of thrills every time he enters the den with the flinted "Sheba," known to all trainers as one of the most vicious brutes in captivity.

WANTED AT ONCE, General Contracting Agent

with a large Carnival Company; one that can interest the right committees and get results. Will pay top-notch salary if you can deliver the goods. Address
AGENT, care The Billboard, Cincinnati, Ohio.

ITALIAN MUSICIANS WANTED

For a large band. Cornet, Bass Drum, Trombone and Tuba, wire. Other Musicians write or wire. Good pay and sure. Work is not hard and is long season. Wire PROF. M. BINDI, care of White Way Show, Highland Park, Kentucky, May 13-18.

SHOWMEN, ARE YOU LOOKING FOR A REAL ONE??

UNDERGROUND CHINATOWN IS IT

The recognized success of this modern amusement is its guarantee. This attraction has received more publicity from the trade and public press than has yet been accorded to any exposition, fair, ground, carnival or park "drawing card."

Built in three sizes for portable purposes. For expositions and parks built special according to requirements. Capable of most wonderful elaboration, unlimited earning capacity and indisputable meritorious entertainment.

We have several portable Underground Chinatowns in operation now. A number now under construction for parks.

From special design we now have one building for the New York International Exposition that will outdistance in completeness and elaboration any "Underground Chinatown" ever built for national or international expositions.

Our increased facilities permit us to handle your order without delay.

ADDRESS, WIRE OR CALL

G. F. HARRIS CO. (FORMERLY MODERN SHOW BUILDING CO.), 505 W. 42nd St., New York City. PHONE, 9438 BRYANT.

OBITUARY

RASSETT—Russell Bassett, for 64 years an actor on the stage and before the motion picture camera, died at his home, 101 W. Eighty-ninth street, New York City, May 8, from heart disease, aged 72 years. Mr. Bassett was born in Wisconsin, and was the friend and associate of a legion of prominent players from the days of Joseph Jefferson down to the present time. He appeared for many seasons in Rip Van Winkle with Mr. Jefferson, and, as David Belasco's leading man at the San Francisco Theater, had supported Charlotte Cushman, Charles B. Thorn, Lester Wallack and others. Before Lawrence Barrett joined Booth he was Barrett's manager. He had appeared with all three of the Barrymores and with F. F. Mackay. With the rise of the motion picture industry Mr. Bassett entered that field, and for ten years acted in character roles in support of practically every star featured by the Famous Players Company. His widow, whom he married when she was a member of Joseph Jefferson's company, survives, along with a son, Albert Antonio Bassett, a member of the Famous Players Company.

BLACKMAN—Fred D. Blackman, an oldtime billposter, died April 29 at Atlantic City, N. J. He was formerly connected with the old Savoy and New Nixon theaters in Philadelphia, under the management of Harry Brown. Interment was in Buffalo, N. Y.

BLANCETT—Dell Blancett, who, before the war, was a prominent figure at the various frontier celebrations of the West, was killed in action in France March 30. When the war broke out he organized the Pendleton (Ore.) company of cowboy cavalry, and was one of the first to enlist, but he was later rejected for physical disability. He then went to Canada and was accepted for the mounted service there. He had been in France only a few weeks. His widow, Bertha Blancett, is a well-known cowgirl rider.

BROWN—Daniel Oliver Waterman Brown, one of the veteran bandmen of Providence, R. I., is dead. For years he was a cornetist with the Mechanics' Band, and years ago he played with Thomas Hedley's National Band. He is survived by eleven children. He was 71 years of age.

CONLEY—Charley, carnival lecturer, died recently at New York City. His widow survives.

CORNELL—Adrian C. Cornell died at New York City, May 4, of pneumonia. Deceased was native of Lansing, Mich., and at an early age traveled with his parents, Dr. H. H. Cornell and wife, in the medicine show business. Later he managed the Cornell Humpty Dumpty Show for two seasons. He was a member of the Elks and Shriners, Lansing lodges.

CUNEO—Martini Louis Cuneo, 59 years old, known on the stage as Lew Reynolds, died in Presbyterian Hospital, Pittsburgh, Pa., recently. Cuneo was a native of Genoa, Italy, and had toured this country for the past forty years as a member of vaudeville teams and with burlesque shows. He was with the Beef Trust Co. at the Gaiety Theater, Pittsburgh, when taken ill.

FAURE—Raymond Faure, a well-known French actor, died recently at Montreal, Can., from the effects of tuberculosis contracted on the Western Front in 1914. He had appeared in leading parts in M. Bonheur's company in New York. Mr. Faure's father was a former manager of the Odeon Theater, Paris.

FRANCE—Sidney C. France, well-known vaudeville actor, died April 7 at the Seton Hospital, New York City, from tuberculosis, the result of exposure experienced in the war zone. Several times rejected by recruiting officers because of physical disability, but still determined to serve his country and the cause, he canceled his vaudeville bookings and signed with a cattle steamer bound for France. The ship was torpedoed by a German submarine, and Mr. France, buoyed up by a life preserver, was in the water several days before being picked up by a Belgian relief boat. He contracted pneumonia, which later developed into tuberculosis and resulted in his death. Mr. France was born in New York City 35 years ago, the son of Carrie La Varney, who in years gone by won a measure of fame as one of the La

WANTED FOR BEE HO GRAY'S SHOWS

Wagon Show People in all lines. Performers doing two or more acts. Clowns, Sister Team, A-1 Camp Cook, Boss Canvasman that can handle 50-ft. Round Top, Advance Man that can route. State all first letter. I pay all after joining. Show opens May 28. Address: BEE HO GRAY, Fair Grounds, Hastings, Michigan.

WANTED FOR NEW EXPOSITION PARK CIRCUIT

Merry-Go-Round, Ferris Wheel, Whip, Tango Swings, Wave, Miniature Railway, Portable Skating Rink, Penny Arcade, Motordrome. Want the above for the different localities and cities. Send for list of our ideal locations. Light attractions can change locations each week. Also want Shows and Concessions, Free Acts, Vaudeville People, Men with Moving Picture Outfits, Concessions of all kinds on lowest percentage basis, or will make special inducements on flat or rental basis. Address: MANAGER EXPOSITION PARK CIRCUIT, 275 4th St. Arcade, Dayton, Ohio.

Wanted Immediately for the Walter L. Main Show

Assistant Boss Hostler, 4 and 6-Horse Drivers, Polers and Trainmen, first and second Cook, two Waiters, Dishwasher, two Candy Butchers. Address: ANDREW DOWNIE, Mgr., 17th, Medina; 18th, Brockport; 20th, Canandaigua; all in New York.

TWO-CAR SHOW WANTS

Side Show Manager who does Punch and Magic, and wife, Mind Reading. Liberal percentage to capable party. Wire, Trap, Ground and Concession Acts, strong Cornet, Car Cook, other useful people. Watermelon Blim, come on. Wellsville, May 14; Centralia, 15; Huntsville, 16; Keyesville, 17; Sumner, 18; all Missouri. HOWE'S GREAT LONDON SHOW, or HERB DUVAL.

Sparks' Circus Wants

Assistant boss canvasman, assistant boss hostler, first-class blacksmith, driver, workmen in all departments. Route: Punxsutawney, Pa., May 17th; Mt. Union, Pa., May 18th; Clearfield, Pa., May 20th; Phillipsburg, Pa., May 21st.

Varney Sisters. Together mother and son appeared in a vocal-instrumental combination for many years, billing themselves as The La Varneys.

GULLI—Signor Luigi Gulli, eminent pianist, died at sea March 10, bound for Genoa, Italy, where he believed he would be able to regain his rapidly failing health. After appearing in concerts all over Europe Signor Gulli came to America, gaining a large circle of admirers in the musical profession. For the last six years he had made Chicago his home. He was buried at sea.

HAMBITZER—Charles J. Hambitzer, widely known as a pianist and teacher, with a studio in New York, also a composer of music, died at the Bellevue Hospital May 11, at the age of 39 years. He was born and received his musical education at Milwaukee. He is survived by a five-year-old daughter. Interment was at Waukesha, Wis.

HIATT—"Buddie" Bert Hiatt, for several seasons manager of a show with the Greater Sheeley Shows, died at the Tubercular Hospital, Anniston, Ala., April 30.

HINCKLEY—William Hinckley, for the past four years with different motion picture companies as an actor, died last week at the Mt. Sinai Hospital, New York. He was 24 years old.

JONAS—Katherine Jonas, widow of the late Jacob Jonas, and one of the oldest residents of Coney Island, New York, died there Monday, May 6, at the age of 85 years. The Jonases operated shooting galleries at Coney Island for many years.

KELLY—John Kelly, of San Francisco, a member of Lodge No. 21, T. M. A., and Local No. 16, I. A. T. S. E., died of pneumonia at Camp Kearny, Cal. He is survived by parents, two sisters and three brothers.

MAC DONNA—Harry Mac Donna, the actor, died at Philadelphia, Pa., recently. He was born in Boston, and appeared for many years with the old Boston Museum Stock Company. His widow, who survives, was formerly well known as an elocutionist under her maiden name, Carrie Eliza. She resides at present in Scranton, Pa.

MAYER—Marcus Mayer, once a prominent manager of stage and operatic stars, died in his 77th year at a private sanitarium, Amityville, L. I., May 8. He was a native of San Francisco, and had managed the tours of such celebrities as Sarah Bernhardt (first American tour), Edwin Booth, Mrs. Lily Langtry, Christine Nilsson, Fanny Davenport, Henry Irving, Mme. Calve and others. At one time he was associated with Henry F. Abbey in the management of the Metropolitan Opera House. Of late years Mr. Mayer had lived in London, and was at one time identified with George Edwardes in the management of the Gaiety Theater there.

MORRELL—Billy Morrell, well-known Philadelphia singer and comedian, died May 4 at the Sanitarium, Hamburg, Pa., of tuberculosis. He was forty-two years old. Mr. Morrell is survived by his wife, professionally known as Linda Yeager. They worked as the team, Morrell and Yeager. The burial took place in Philadelphia.

NEUGENT—Charles K. Neugent died April 16 at his home, 29 E. Town street, Columbus, O. Mr. Neugent was formerly in the show business, but of late years had conducted a cafe in Columbus. He was an abnormally large man, weighing, at the time of his death, 385 pounds.

OTTOLENGUI—Daniel Ottolengui, father of Lee Ottolengui, manager of the Plymouth Theater, Boston, Mass., died at the residence of his daughter, Mrs. Arthur Hirsch, 224 New York avenue, Brooklyn, N. Y., May 6.

POTTS—Charles Potts, twin brother of W. W. Potts, known to the entire theatrical profession as Potts Bros. & Co., died April 25 at Chicago. W. W. Potts left the stage some few years ago, and is now successfully operating six big concessions on the Roberts United Shows.

ROBINSON—Captain George Robinson, U. S. Aviation Corps, a brother of Roy Robinson, the circus man, was killed in action in France May 6.

RUSSELL—Harley W. Russell, formerly with the Metropolitan Shows, died at his home, 1421 Ontario street, Toledo, O., April 27, following an extended illness.

SOUSA—Anthony Sousa, brother of the composer and band leader, Lieut. John Philip Sousa, died May 9 at Rockyford, Col. Anthony Sousa was widely known as a writer of music and poetry, in addition to being the founder of the Department Baseball League in Washington, D. C. He had been in the Government service 32 of the 50 years that he lived. He was born in Washington, D. C.

TAYLOR—W. H. Taylor, owner and manager of the New Majestic Theater at La Salle, Ill., died April 5. He was familiarly known among film men as "Colonel." For the present his widow, Mrs. Mildred S. Taylor, is conducting the business under the former policy.

WALSH—John J. Walsh, a member of the Naval Reserves, died April 27 at Camp Kearny, Cal. Walsh was formerly assistant carpenter at the Alcazar Theater, San Francisco. He was a member of San Francisco Lodge, No. 21, T. M. A., and Local No. 16, I. A. T. S. E.

G. A. WORTHAM COMPANY

Kansas City, Kan., May 9.—Bartlesville, Ok., was good for the G. A. Wortham Company. Because of the long jump from Wichita Falls Monday night was hot, but the balance of the week paid up for that night. When the Wortham agent asked the Mayor and Commissioners about showing the town, there was a loud noise against it. However, the Wortham Company arrived, and Tuesday night the Mayor discovered on the lot taking a jonesome stroll investigating. As he was about to leave the lot he was introduced to Mr. Wortham, and then he did the right thing. He commended the owner on the wonderful class of attractions that comprised the company. "Why," he said in conclusion, "I never thought it was possible to bring a carnival company to such a high standard."

Kansas City opened big, Nebraska City, Neb., for the Eka War Relief Fund, follows.

The following attractions are in the Wortham lineup: Underground Chinatown, Fred Wolfe, builder and manager; Society Horse Show, Essie Fay manager; Geo. Donovan, assistant manager; Packman's Trained Wild Animal Circus, John T. Packman, owner and manager; Roy Luddington, assistant manager. Creation, Capt. C. La Bore, owner; Joe Prince, manager. Trip to Panama, Capt. LaBore, owner; Geo. Parsons, manager. Devil's Saucer, Jay J. Coglian, owner; John Moran, manager. Joan of Arc, A. D. Murray, manager; Mrs. A. D. (Lillian Carson) Murray, director. Palace of Wonders, Johnnie J. Bejano, owner; W. Z. Smith, manager. 1st lot in the Clouds, Johnnie J. Bejano, owner; Fred Bond, manager. Zoological Garden, Johnnie J. Bejano, owner; Eddie Hearst, manager. Donald McGregor, Scottish Giant. Baby Naomi, Australian Giantess, Mrs. Donald McGregor, manager; Zeppelin, M. Taxler, manager; The Whip, M. Taxler, manager; giant ferris wheel, Lloyd Hitchison, manager; \$20,000 carry-us-all, Geo. H. Bell, manager; Holietta and her babies, Geo. H. McCarthy, manager; Thru the Tropics, Joe Conroy, builder and manager; Over the Top, W. F. Rodgers, owner and manager; Penny Vaudeville, J. T. Beckman, owner and manager. Lady Godiva; snake old, Sam Wirelock, manager. Among the concessioners are Mitt Morris, Joe Weinberg, J. L. Rammie, J. Decker, t. Grotte, W. L. Wilson, "Lucky" Keeler and several others.

In Military Camp towns, especially San Antonio, military officials inspect all eating places, grading them and closing those that do not conform with rules and regulations. When W. L. (Bill) Wilson opened his cookhouse there he was visited by a member of the medical corps inspected and given a "Class A" grade. The official also congratulated Wilson and said that if many of the permanent eating houses in the city were as clean as the Wortham place it would be a credit to the city.—C. M. CASEY.

BERGER IN CHICAGO

Chicago, May 13.—Louis J. Berger, general agent of the Burman & Krause Shows, was in Chicago for several days last week on business connected with the show.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

CARD OF THANKS

I desire to express my deep appreciation to the members of the J. O. Ellis Shows for kindness and sympathy shown me at the death of my wife, Mrs. Madge Chambers, which occurred at Coalgate, Okla., March 23, 1918. I also wish to thank Mr. and Mrs. Rex A. Darr for their floral offering received while on route through St. Louis to Stratford, Ont. J. T. CHAMBERS.

SIBLEY'S CARNIVAL

NEWPORT NEWS, VA., MAY 20 to 25

The richest manufacturing and cantonment town of its size in the world. The cheapest thing in this burg is money. Nearly one million dollars paid out weekly to artisans, mechanics, laborers, soldiers, sailors, aviators and other employees of the government. Over fifty square miles of cantonments and aviation camps, as well as the greatest government shipyards in America. Sibley's Superb Shows will be the first outdoor show of any kind in this flourishing community this year and will furnish all of the paid attractions, concessions, bands and free acts for this occasion. Exceptional opportunity for a Whip, Ten-in-One, Mechanical Show, Dog and Pony Show or other attractions of merit. Save room for a few honest-to-goodness ten-cent concessions with positively no buy backs. No wheels. Better wire quick.

SIBLEY'S SUPERB SHOWS, Norfolk, Va., week May 13.

T. M. A. NEWS

Newark Lodge, No. 28, T. M. A., at its last quarterly meeting seemed to have most of the entire membership present, as they all are very much interested in the drawing contest, the committee thereon requesting all members to make returns to the secretary on or before the next regular meeting, which is to be held on May 19. The following members were reported sick: Bros. C. G. Taylor, Louis Bols, B. J. Ward and Claude Brooke. We have advanced quite considerable in membership since our last report in The Billboard, and no meeting has passed without several new members being enrolled. At the last monthly meeting the following members were added to our roster: Frank Downey, S. Farnoff, Herman Kahn, Geo. LaGlise, Jr.; Richard A. Kelly, A. Ragnese, William Twombly and Michael Yeager. Not so bad, eh? Our next class has eighteen candidates and this day is to be a gala affair, as there will be something special doing for the occasion. We extend a special invitation to visiting brothers for this May day celebration. Our service flag will be unfurled at this meeting, with six stars in it to do honor to the boys that have joined the colors. They are Pat Tancoco, S. Fischman, George Cury, William Whinyates, Frank E. Adams and Joseph Jennings. Several other members are awaiting the call, which will be very soon. Newark can proudly boast of the progress it has made for the past year.—M. J. CILLEN.

William Hixen, secretary of New Orleans Lodge, states that they are in a flourishing condition, and extends an invitation to all traveling members that are in or passing thru the Crescent City to pay them a visit. Our Northern and Western members will be assured a royal welcome. They are thinking of forming a new club for the T. M. A. exclusively.

Our baby lodge, Manchester, No. 63, in old New Hampshire, has shown a very decided interest since its institution. Everyone looks to see if there is not one more left in Manchester whom they can approach to enlist as a member of the T. M. A. It conclusively shows that even the youngest one of us is full of "pep and ginger." Bro. Harvey E. Wilson, the secretary, would like to hear from some of the traveling members of Manchester Lodge.

Bro. Charles I. Luther, a member of the Grand Lodge for the past thirty years, still continues to hold office as the financial secretary of Providence Lodge No. 10, which position he has held for the past twenty-six years. It is needless to state that he has gained the confidence and respect of his fellow members, and, in token of his conscientious and faithful services rendered No. 10, T. M. A., the officers and members have voted to have a solid silver jewel made for him, which will be tendered him at the next regular meeting.

From the Windy City we have a report that the members are well stocked with work for the coming summer, many of the members having joined the ranks. (It looks as tho we will be obliged to hold some of our meetings in the nearby cantonments.) The hustling secretary, Bro. Harry C. Lee, is still out looking for new members to fill up the gaps left by those who have been called to the colors.

The two "old war horses," Mose Pickering and Jim Quigley, are convalescing after passing thru a world of sickness during the past two months. Bro. Pickering having had the worst siege of misfortune since he has been a member of Old World Lodge. The members of No. 2 were his constant visitors and made things about as pleasant as possible for him. Bro. Quigley was not quite so fortunate, having a case of pneumonia, and was confined to his hotel in Buffalo away

WHITNEY SHOWS

Will furnish complete outfit, stage, scenery, front and tent to experienced showman. Want Pit Show People, experienced Lady Dancers, White and Colored Musicians, Cornet, Trombones, Tuba, Clarinet, Baritones, Drums, Single Pit or Bally Show. Useful Carnival People address

A. P. WHITNEY, Nashville, Tennessee, till May 18th.

WANTED IMMEDIATELY SOBER BOSS HOSTLER AND ASSISTANT

THE WALTER L. MAIN CIRCUS, Medina, N. Y., 17; Brockport, N. Y., 18; Canandaigua, N. Y., 20.

Wanted for the Royal Ruby Consolidated Shows

Merry-Go-Round, Ferris Wheel, Shows that do not conflict. Plantation People. Jake Lacey, answer. Musicians, Dancers for Cabaret, Wrestlers and Boxers. Ray Zimmer, Sailor Jack and Willis the Wonder, write DIMOND CLARK, on this show, Laboring People in all departments, Spawlers and Grinders, Boss Canvasman, Chas. Williams, answer. POGIE O'BRIEN, Show at Seward, Neb., May 13 to 18. Address all to ROYAL RUBY SHOWS, Seward, Nebraska.

WANTED FOR THE GREAT WHITE WAY SHOWS

Clean concessions and one good grind show. C. W. Marcus, I can place you. C. M. NIGRO; this week Highland Park, Ky.



If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO., TOLEDO, OHIO.

WANTED FOR GREAT AMERICAN SHOWS TEN FAT WOMEN

State lowest salary, age, weight, etc. Also want ten Wrestlers of ability for the best framed Athletic Show on the road. Would like to hear from Tony Massimo, Frank Zerragar, Joe Turner and Pink Gardner. Regards to all friends. With it for and for it all the time. Address all communications to R. M. CHAMBERS, Great American Shows, week May 13th, Middletown, Ohio. Permanent address, The Billboard, Cincinnati, Ohio.

from home without a wife to look after him. Never mind, Jim, wait until this war is over and we will have a couple of Red Cross nurses to look after you and that pal of yours, the grand secretary treasurer. Apparently both of you need some one to look after you.

Cincinnati Lodge subscribed \$600 from its recent benefit for bonds of the Third Liberty Loan, and practically 50 per cent of its members are owners of either the first, second or third bond issue. The other 30 per cent will come across on the next or fourth loan to make No. 33 a 100 per cent lodge. No. 33 will have, at the close of this month, about twenty-five of its members in the ranks. The trustees are seeing that all members are supplied with a book for Thrift Stamps. All loose quarters nowadays at the T. M. A. hall are used to purchase these Thrift Stamps. Bros. Lacy, Kirsch, Sullivan and Newman are the T. M. A. agents for Thrift Stamps. Bro. Richard Pierce, a member of Pittsburg Lodge No. 37, met with a serious accident at the Lyceum Theater Building, falling three floors thru an elevator shaft, which re-

sulted in his death. He was a former resident of Cincinnati, where he had a number of friends. In his younger days he was considered a champion long-distance walker, having oftentimes received prizes, both money and medals. He is survived by a wife and one daughter. The funeral services were conducted under auspices of Pittsburg Lodge, and interment took place in Pittsburg. It will be surprisingly shocking to his many friends to hear of his untimely death, as he was considered one "good fellow." Bro. Frank Poulson also met with an accident, at the Alvin Theater, falling thru one of the stage traps. He was severely bruised about the head and back. The latest report is that he is resting easy. Brother Poulson in his younger days, at the different conventions, was considered one of the best entertainers of the ladies, who will undoubtedly be much distressed when they are in receipt of this sad news.

Dan Pierce, of Toronto, was a visitor in Cincy Thursday, where he met several of his old

acquaintances, and, of course, the grand seek had to show him the town. When last seen Dan was traveling north, feeling that his visit in old Cincy was not in vain.

Adolph Dobring, of San Francisco Lodge, has been making several visits to the lodges in his jurisdiction, and sends in a very encouraging report that the Coast is steadily increasing in membership; also that he has several new locations where lodges can be instituted. As the Deputy Grand President for the State of California he is a great asset to fraternity, always willing to do his utmost to build and perfect the order. On several occasions the officers of San Francisco Lodge accompanied him to nearby lodges, which always ended up with some entertainment and banquet. California understands the meaning of hospitality.—EDW. HOLLENKAMP, Grand Secy.-Treas.

SAN FRANCISCO LODGE No. 21

Another death of a patriot in the service of his country was that of John J. Walsh, April 27, who died of pneumonia at Camp Kearny. The funeral was held May 2 at Grace Valley, from St. Patrick's Church of that city. The late brother was a member of San Francisco Lodge 21, T. M. A., also Local 16, I. A. T. S. E. Several beautiful floral pieces were sent by both lodges. The brother was assistant carpenter at the Alcazar Theater in San Francisco. He was a member of the Naval Reserves Station at San Diego.

Bro. John Kelly also passed away on the same day at Camp Kearny, of pneumonia. He was sick only a few days. He was a member of the Naval Reserves Quartet and sang a few days before his death for the Red Cross at San Diego, where he caught a severe cold. The brother leaves a father, mother, two sisters and three brothers to mourn their loss. He was also a member of Lodge 21, T. M. A., and Local 16, I. A. T. S. E. The late brother was only 25 years old. Flowers were sent by Lodge 21, T. M. A., and Local 16, Brothers from Cort Theater, Hippodrome Theater, Casino Theater and Savoy Theater; also by his friends and relatives. The funeral was held May 1 from Schofield's undertaking parlors, of which Bro. Wm. G. Rusk, chaplain of the T. M. A. Lodge, offered the closing prayer and the T. M. A. Glee Club sang Nearer My God to Thee. Then the body was conveyed to St. Dominic's Church, where a solemn requiem high mass was celebrated for the repose of his soul. Interment was held in Holy Cross Cemetery. Both coffins were draped in large American flags. May their souls rest in peace.—IKE MARKS.

WANTED--Mule Rider

Will pay big money. REX CIRCUS, 405 17th St., Brooklyn, N. Y.

CLOSING OUT

Our stock of Shooting Gallery supplies at cost. Some Military Specialties. A few Penny Arcade Machines. Which are you interested in?

DIAMOND NOVELTY CO. Schenectady, New York

CAN PLACE FERRIS WHEEL OPERATOR

Must understand Foos Engine; Talker for Athletic Show, also Man to take charge. Will buy half interest in real Silodrome. Cook House Privilege. This Company supports same if it is a real one. Concessions of all kinds; no exclusives. Good opening for Juice Joint. Can place five Dancers for Cabaret Show, Freaks and Curiosities of all kinds. Will give Human Fish top salary. Write or wire Doc Zeno or Colorado Charley.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS BIRMINGHAM, ALA., This Week TUSCALOOSA, ALA., Next Week

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. This following is the key to the letter list: Cincinnati.....(No Stars) New York.....One Star (*) Chicago.....Two Stars (**) St. Louis.....Three Stars (***) San Francisco.....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Ard, Will, 4c
Bell, Mrs. A., 25c
Bennet, Fred, 2c
Bills, T. D., 1c
Black, Ted, 2c
Bradley, A. T., 2c
Brady, Jas. H.
Brezeale, O. H., 2c
Brown, A. E., 2c
Brown & Newman, 4c
Burtley, Jack, 1c
Bushman, Mr., 3c
Cantzen, Conrad, 8c
Castro, Mrs. Claude, 6c
Coleman, H. H., 5c
Collins, Fred L., 1c
Crelgh, Ella, 3c
Davis, Jno. B., 1c
ElRay, 5c
Egan & DeMar, 4c
Ellis, Jas.
Esty, Eugeno C., 10c
Farnell, Hap, 4c
Harris, S. C., 1c
Hulling, A. L., 4c
Keenan, Jno., 1c
Kessler, R. W., 1c
Kline, F. A., 2c
Lauren, Algernon, 2c
Lawrence, E. E., 2c
Neal, Wm. B., 2c
Ormiston, F., 2c
Parker, Bud, 1c
Quigley, Jno. A., 25c
Ravetta, 3c
Ray, El, 4c
Rublman, Billie, 8c
Rugg, Chas., 14c
Sampson, Doc, 2c
Samuels, Babe, 2c
Thilman, L. D., 1c
Tripp, Trio, 40c
Wagstaff, Wm. M., 4c
Warner, Jas., 4c
Wiale Oil Gas, 4c
Williams, Ethel, 1c
Williams, Frank, 4c

LADIES' LIST.

- Abemathy, Willa
Adair, Jackie
Adams, Mrs. Luella
Adams, Mrs. Versio
Adams, Marge
Adams, Rose
Adolts, Mrs. May
Allen & Cilliam
Akerman, Miss Bob
Allen, Mrs. Hershell
Allen, Mrs. Wiona
Allen, Vle
Amber, Mme. Lu-
(S)Amherst, Mrs. J. B.
Angeline, Mrs. Cleo
Arlington, Babe
Armstead, Mrs. Massie
Ashborn, Mrs. Walter
Athey, Marjorie
Atwell, Mrs. Roy
Austin, Mrs. W. E.
Avery, Mrs. Nellie
Ayers, Elma
Bachman, Daisy
Baile, Flo
Baker, Opal
Baldwin, Mrs. Tillie
Barr, Gertrude
Barr, Vera
Barry, Elizabeth
Barker, Anna
Barlow, Mae
Barnes, Ethel
Barnett, Jewel
Barnett, Dorothy
Bartino, Mrs. J. W.
Bauchman, Daisy
Beasley, June
Beckman, Hazel
Bell, Hattie
Bellmont, Sletera
Belmont, Violante
Benedict, Mrs. Chas.
Bennett, R. B.
Bently, Florence
Benton, Billie
Beranger, Mrs. Dolly
Bergere, Frances
Bernard, Babe
Berzac, Jean
Bird, Mrs. Frank
Bissig, Floretta
Black, Gean
Black, Angelina
Blackwell, Faye
Blom, Mrs. G. E.
Blucker, Babe
Blyth, Mrs. Ella
Bond, Elsie
Boon, Mrs. Kate
Bondora, Mrs. Ernest
Boynkins, Lucia
Bradwood, Marjorie
Braun, Frances
Brewer, Peggy
Britton, Chille
Brown, Kitty
Brown, Minerva
Byran, Blanche
Bullcock, Bertha
Bucker, Marie
Burgess, Mrs. Gaylord
Burk, Jess
Burke, Mildred
Burke, Elsie
Burns, Mildred
Burns, Belle
Burton, Stella
Byron, Neulah
Calc, Gladys
Campbell, Mrs. F. G.
Carey, Ethel
Carlyle, Miss T. M.
Carmen, Miss L.
Carr, Alice
Carter, Belle
Carter, Edna
Carter, Leona
Cavanaugh, Mrs. O. E.
Cavera, Dolly
Chadman, Frances
Chambers, Mrs. Lester
Chappell, Mrs.
Chester, Ted
Chlarell, Mrs. Marie
Christofe, Mrs. E. A.
Churchill, Miss

- Clark, Grace
Clark, Mrs. Rose
Clements, Arline
Clifford, Mrs. Emma
Cloud, June
Collins, Mrs. Dick
Collins, Dorothy
Conlin, Mrs. J. L.
Cook, Miss
Corby, Mrs. E. L.
Cornelius, Mrs.
Cornelius, Mrs. Mary
Coy, Laura
Crandell, Mrs. B. F.
Crawford, Dottie
Crawford, Mrs. M.
Crawford, Anna
Dale, Mrs. Sylvia
Dale, Adelaide
Dale, Miss M. L.
Daley, May
Daniel, Mand
Daniels, Jessie
Daniels, Isola
Dare, Doris
Davidson, Mrs. Ray
Davis, Cora
Davis, Mrs. J. I.
Davis, Mrs. Olga
Dels, Billie Steel
De Hols, Dottie
De Claireville, Lotta
De Kelely, Julia
De Lacy, Fern
De Love, Margaret
De Mills, Mrs. Francla
De Triskey, Coy
De Voe, Mrs. Beatrice
De Walt, Betty
Deloy, Myrtle
Deno, Bessie
Donovan, Ethel
Devan, Lillian
Devere, Ethel
Dignion, Minna
Dill, Helen
Doherty, Marie
Doughty, Stella J.
Douglas, Grace
Downs, Helen
Drake, Mrs. B.
Dreyer, Letha
Gartland, Ruth
Gibbous, Lottie
Glenn, Myrtle
Gloth, Mrs. Jennie
Glover, Maude
Goodman, Mrs. Rose
Gordan, Babe
Gough, Mrs. Eva
Green, Louise
Greer, Mrs. Edna
Grubel, Louise
Griffin, Babe
Gulguesse, Marie
Guyer, Victoria
Gwynn, Nell
Hagan, Iona
Halani, Launa
Hall, Mrs. Juanita
Hall, Bobby
Hallett, Mrs.
Hamilton, Fern
Hampton, Wesley
Hansen, Florence
Harmon, Mrs. Victoria
Harper, Toots
Harris, Mrs. Jack
Harrison, Nellie
Harrity, Mrs.
Hassen, Mrs. Ben
Hastings, Sue
Haunfeld, May
Haverstock, Mrs.
Hawley, Augusta
Hayden, Virginia
Heavens, Dorothy
Hebert, Joe
Heed, Edna
Heed, Miss C.
Helen Trio
Helena, Mary
Hendley, Gladys
Hendry, Gwendoline
Hester, Hazel
Hewitt, Frances
Heydrick, Mrs. Pearl
Hill, Ovonee
Hines, Mrs. T. E.
Hiss, Estelle
Hodge, Billie
Holderness, Mrs. Geo.

- Kupp, May
Kyle, Beatrice
La Belle, Pearl
La Duke, Beatrice
LaEmma, Miss
LaFrance, Harriett
LaGrenou, Mrs. Edw.
LaGrou, Mrs. Olive
LaHeine, Margurite
LaHay, Miss A.
LaStarr, Babe
LaValle, Maud
LeVine, Mrs.
Lamont, Dixie
Lamont, Leone
Lancaster, Elsie
Lane, Miss Mabel
Lang, Beth
Lathan, Mrs.
Latto, Mrs. Orome
Lawson, Bertie
Lawson, Mrs. Ruth
Lee, Bessie
Lefever, Dorothy
Leighton, Virginia
Lemming, Mrs. Mazie
Leonine
Leslie, Kathleen
Lester, Hazel
Lewis, Genevieve
Lewis, Mrs. Mabel
Lewis, Miss
Lindsay, Emily
Litt, Mrs. Al
Lockhart, Mabel
Long, Dot
Long, Mrs. L.
Longshore, Bessie
Lorraine, Olive
Loyd, Buster Bertie
Luckey, Bobbie
Lunette, Mazie
Lynn, Edna M.
McDowell, Cora
McGeorge, Elsie
McGrath, Biddle
McKenney, Miss M.
McKenzie, Christine
McKiddy, Maxine
McLealn, Elizabeth
McLemore, Mrs.
Vester

- Nabale, Mrs. John
(N)Nelson, Mrs. B. B.
Newton, Willard
Nixon, Verna
Norman, Ruth
Norris, Merle
O'Brien, Mrs. Geo. F.
O'Brien, Vera
(O)Orton, Mrs. Vera
(O'Connor, Mrs. Johnny
OHearon, Billie
Omelian, Blanche
Omelian, Blanche
Oliver, Clara
Oliver, Marie
Otto, Mildred
Owings, Maud
Ozmogo, Mrs.
Page, Georgia
Page, Mrs. Robert
Palson, Emily
Palson, Mrs. E. I.
Parker, Mrs. E. I.
Parker, Lella
Parker, Agnes
Parr, Mrs. Claude
Pearl, Miss Billy
Pearson, Viola
Pearson, Mrs. Ralph
Pellitt, Mrs. John A.
Perrina, Princess
Petters, Rosella
Pheasay, Frances
Pierce, Mabel
Platt, Lenora
Polley, Maud
Pollitt, Mrs. Jack
Pomeroy, Mrs. I.
Powers, Mrs. D. J.
Preston, Carrie
Price, Alice
Pyne, Alberta
Ragdale, Ona
Raines, Mrs. Evelyn
Randolph, Hazel
Ransom, Arlette
Ratliff, Ruth
Raum, Mrs. B. F.
Ray, Ethel
Rene, Irene
Reno, Mrs. Lottie
Richard, Edna
Richards, Mrs. Madge
Reckless
Smith, Doris
Smith, Lozetta
Smith, May
Snyder, Rose
Sorey, Mrs. David
Spencer, Gretchen
Spencer, Mrs. Bob
Spraggins, Pearl
Spencer, Miss N. J.
Springer, Mrs. C. E.
St. Julian, Mrs. Jack
St. Julian, Mrs. Jack
Stanton, Dean
Staples, Mrs. Harry
Stater, Peggy
Stearling, Mrs. Zola
Storberg, Josie
Stewart, Ermaline
Stiers, Mrs. Mary
Stone, Jessie
(St)Stout, Mrs. Alta
Strong, Jessie C.
Stutcliffe, Eleanor
Sweet, Marjorie
Tantlinger, Mrs. D. V.
Task, Netta
Taylor, Inez
Temple, Dot
Texiana, Mamie
Thompson, Elizabeth
Thompson, Jessie
Thompson, Peggy
Thompson, Peggy
Thompson, Mrs. A.
Tilbury, Zelle
Tompe, Lucy
Toor, Marie
Trainor, Mrs. H.
Trainor, Wava
Trimmer, Mrs. Frank
Trout, Katherine
Trussell, Veva
Tully, Mrs. D. E.
Turner, Mrs. Ross
Turner, Edith
Turner, Lottie
Usher, Virginia
Van Ett, Florence
Van Allen, Vlna
Van De Wall, Wini
Vann, Lola
Vernon, Ray
Vernon, Mrs.
Reckless
Violet, Clare
Walberg, Gndrun
Walker, Mrs. Chas.
Walker, Olive
Wallace, Mrs. Margaret
Ward, Cleo
Walsh, Margaret
Walters, Lennie
Walters, Lenore
Wandinaker,
Ward, Cleo
Wasson, Grace
Waterall, Mrs. Tom
Watson, Mrs. A. H.
Watson, Mrs. Stella
Watson, Bessie
Watson, Mrs. Fay
(S)Watson, Mrs. Ruth
Wayne Sisters
Wayne, Mrs. Sue
Weaver, Bate
Weaver, Marlan E.
Webb, Mrs. J. B.
Weddell, Virginia
Welch, Mrs. Col. Mike
Well, Louise
Werner, Grace
West, Janie
West, Bobbie
White, Mazie
White, Olio
White, Mrs.
Doc Wesley
Whiteford, Camille
Whittlesley, Babe
Willers, Mrs. R.
Williard, Mable
Williams, Mrs.
Williams, Frances
Williams, Mrs. Jack
Williams, Paris
Williams, Mrs. R. H.
Williford, Mrs.
Willis, Helen
Willson, Elsie May
Wilson, Virginia
Wilson, Mrs. Cliff
Windsor, Mary
Winters, Sammy
Winters, Dorothy
Woods, Valling
Woodward, Mrs. Mary
Yale, Mrs. Frances
Yanna, Mrs. Tago
Yeager, Lova
Young, Mrs. Dolly
Young, Mrs. Thos.
Young, Hazel
Zura, Mrs. Mabel
Zola, Ela
Zullnah, Princess

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail? The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Dryden, Mrs. Marie
Du Duit, Miss L. A.
Duhv, Madam
Duncan, Allie Lols
Dunn, Mrs. L. B.
Dupont, Irma
Durrell, Mrs.
Duprey, Lena
Earle, Virginia
Earl, Mrs. Lola
Eehard, Mae
Edwards, Billie
Edwards, Virginia
Egner, Mrs. F. W.
Eicher, Mrs. J.
Elmendorf, Esther L.
Erickson, Mrs. C. L.
Erwin, Eva
Eubanks, Marie
Evans, Edna
Evans, Gertrude
Eveline, Princess
Faraday, Hazel
Farrell, Peggie
Fay, Frankie
Feather, Princess
Ferari, Mrs. P.
Ferry, Clare
Fields, Eva
Flkins, Mrs. E. C.
Fisher, Mrs. C. R.
Fitzgerald, Elsie
Fitzgerald, Kathryn
Ford, Kitty
Forney, Mrs. Emily
Forrest, Emma
Foster, Mrs. S.
Foster, Mrs. W. N.
Fowley, Mrs. Seward
Francis, Milie.
Francis, Mrs. Mary
Francis, Mamie
Frazier, Mamie
Fredericks, Bobbie
Freeman, Mrs. Tom
Frowline, Mand
Fusco, Princess
Fusco, Mrs. Raines
Gage, Edythe
Gale, Vivian
Gardener, Ethel
Holmes, Billie
Holmes, Mrs. Edna
Hoover, Mrs. John
Hood, Mrs. Rose
Hopkins, Margaret
Howard, Mrs. May
Howard, Eassie
Hubbard, Mrs. Anna
Huber, Pearl
Hunt, Ruth
Huffer, Mrs. Barbara
Hurley, Josephine
Hurst, Mrs. W. R.
Idles, Francis
Ingram, Mrs. W. O.
Isler, Bessie
Jackson, Jewel
Jackson, Clare
Jamerson, Geraldine
James, Mildred
Johnson, Mrs. W. L.
Joyce, Billie
Joyce, Evelyn
Joyce, Alice
Jamison, Muriel
Jordan, Vera
Juliette, Helen
Kampeter, Mrs.
Kanel, Mrs. Emma
Karno, Mrs. Albert
Karno, Mrs. Pearl
Kay, Madam
Keane, Mazie
Keith, Babe
Kelley, Francis
Kempeter, Georgia
Kennedy, Dorothy
Kennedy, Ethel
Kennedy, Ethel
Kepple, Vina
Kerno, Juanita
Kirkhard, Eva
Kling, Mrs. Ethel
Kirby, Mildred
Kirkward, Letta
Kirk, Ed
Kline, Louise
Kortie, Mrs.
Margaret, Eileen

- McLean Jerro
McPherson, Mary
Madden, Mrs. Vera
Madden, Edna
Madden, Edna
Maloney, Mrs. Beatrice
Margolis, Belle
Margolis, Billie
Martin, Marie
Martin, Rose
Martin, Rose
Mason, Violet
Mason, Mrs. Bell
Matthews, Sadie J.
May, Ada
Maye, Crystal
Maynard, Eme
Mayer, Dottie
Melburne, Mrs. Wm.
Melrose, Marjorie
Melrose, Delores
Merten, Mrs. Chas.
Meyers, Mrs. Edna
Michells, Caroline
Miller, Elizabeth
Miller, Chappie
Miller, Rae
Miller, Maybelle
Mills, Mrs. H. H.
Miracle, Mrs. Vera
Mitchell, Mrs. Vera
Monroe, Mrs. E. S.
Montrose, Doris
Montrose, Louise
Moody, Billie
Moore, Edna
Morrall, Mrs. Pauline
Morrall, Pauline
Morrison, Mrs. Bessie
Morton, Lillian
Moss, Mrs. Frank
Mowalt, Mrs. Ben
Mullin, Mrs. Anna
Mullion, Mae
Murphy, Alma
Murphy, Evelyn
Murlie, Donna
Murray, Junita
Myers, Mrs. Bessie
Myers, Mrs. Earl

GENTLEMEN'S LIST.

- Abbatino, Gennaro
Abbott, Jim
Abdir, Hassan Ben
Abrams, Morris
Abrams, S. H.
Absalom, Billy
Ackley, A. B.
Acree, Johnnie
Adair, Arthur Pete
Adams & Mangie
Adams, James
Adolph, H.
Adolt, Max
AeKo, W. B.
Aguliar, B.
Aldridge, Chas.
Alexander, Geo. B.
Allen, Harry
Allen, R. P.
Allen, Bert
Allen, J. Weller
Allen, Geo. H.
Allen, Herschel
Allen, James Dow
Allen, F. C.
ALTMAN, MAX
(War Dept.)
Altman, Max
(S)Amherst, Jack B.
(S)Amherst, G. B.
(S)Amherst, Frank B.
Ames, Gns
Anders, F. J.
Anders, R. M.
Amey, Levl
Andrews, R. L.
Ansel, Arthur
Appleyby, Raymond
Applegate, J. R.
Aregas, Jesse
Arenz, Thos.
Armento, Paul
Armond, Teddy V.
Arnau, Daniel
Arthur, Ed
Ashley, Fred
Ashew, Geo. S.
Amer, Levl
Attaway, Tom
Attebery, W. M.
Atwater, Clarence Jay
Aven, H.
Ayler, Happy
Ayler, Happy
Babers, Andras
Bachman, Harry D.
Bachus, C. P.
Bachlin, Clarke
Bailey, W. B.
Bailey, Joe
Bailey, George
Bailey, John
Baker, Geo. R.
Baker, Geo. L.
Baker, Johnny
Baker, Harry
Baldwin, Johnny
Baldwin, Eddie
Banker, Robt.
Bankston, C. E.
Banvard, Adolph
Barham, Sam
Barnes, W. C.
Barnett, O. M.
Barry, Dr. Jno. H.
Barry, Sara
Barter, Elmer R.
Bath, A. I.
BAULER, HENRY
(War Dept.)
Bayle, J. W.
Bealey, Al Sam
Beck, Howard
Beall, Marlon E.
Beard, Billy
Becker, Doc Heber
Becker, Dr. Herbt
Beckman, L.
Beckwith, R. P.
Bodolle, Gus
Behrens, Fred
Bell, Frank A.
Bell, Archie
Bell, Marlon
Bell, Wilson
Bel, Chas.
Belmont, Harvey
Frank
Benon, W. G.
Benway, A. P. Happy
Beresford, Chas
Bernard, James
Bernard, Joe J.
Berry, Frank V.
Reveridge, Edwin R.
Bickford, Elmer
Biggs, David F.
Bigler, Fred
Billings, Gay
Billingsley, Billie
Billmont, Lew
Birdell, Fred
Birmingham, Eugene
Bishop, R. T.
Black, Dan
Blackstone, Great
Blake, Joe M.
Blake, Arthur
Blanke, M. J.
Blann, E. Julian
Blum, Biner
Blum, W. L.
Rob, Tip & Co.
Boden, Bert
Bogars & Co.
Bodice, Dave
Bolt, Lloyd J.
Borzini, Grete
Boswell, Nathan
Bott, A. B.
BOURK, JULES
(Draft Order)
Bova, Jas. A.
Bowen & Blendl's
Bowen & Minstrel
Bowers, Raymond
Bowle, Rml
Boyer, Wm. Spot
Boyle, Francis H.
Bracklin, Bernard
Braden, Edw. R.
Bradley, Eugene H.
Brady, Terry
Brady, N. J.
Bragg, Geo. M.
Brees, Billy
Brekling, S.
Brewin, Al
Brice, Billy
Brisker, Tom
Brisson, H. R.
Britton, H. Ed
Brooks, O. B.
Brooks, O. C.
Brooks, Fat
Brooks, W. A.
Brook, Jim
Brown & Cartens
Brown, T. M.
Brown & Newman
Brown, Clarence W.
Brown & Dano
Brown, Sam
Brown, A. E.
Brown, Walter W.
Brown, J. J. Show
Browning & Dawson
Brownstein, A.
Bruce, J. H.
Bruce, J. T.
Brueck, Prof.

•••Ryant, M.
 Grant, Coss
 •••Ryant, W. T.
 Jordan, Ray M.
 Johnson Monkey
 Speedway
 Bullock, J. S.
 Bullock, Theo. A.
 •••Hubbank, Ray
 Borch, Bobbie
 •••Hurch, Chas. W.
 Burke, Fred
 •••Burns, Frank C.
 Burns, Frank
 Burns, Sam P.
 Burnworth, J. F.
 •••Hurse, Ben L.
 Burton, Jack
 Bushway, J. H.
 Byrd, Steve
 Cagwin, Jack
 •••Cain, Dr. T. W.
 •••Calrot, Peter
 •••Cahoun, R. A.
 Camille Bros
 Campbell, Thos. E.
 •••Campbell, Jno. A.
 Campes, Hiale P.
 Canaban, Thomas
 Canaban, Pvt. T.
 •••Cannefax, R. L.
 Caperton, K. C.
 Cardwell, Walter
 Carey, Doc
 •••Carrin, C. F.
 Carlo, Prof. Teddy
 Carlos, Don
 Carpenter, Chas. P.
 Carlier, Jno. T.
 Carrigan, J. J.
 Carrington, Jack
 Carroll, Buddie
 Carroll, R. L.
 Carson, Pat
 •••Carter, G. R.
 Carter, A. D.
 Carven, Dr. W. R.
 Carver, Vern
 Cary, Chas. I.
 Case, Glenn O.
 Case, Jay P.
 •••Casey, R. J.
 Casey, Frank
 Castellano, Joe
 •••Castle, Sol
 •••Castleworth, Roland
 Cator, Harry
 Cator, Fred C.
 Cavanaugh, Louis J.
 Chapman, Wm. C.
 •••Chelato, Nicholas
 Chick, John
 Christopher, Chris
 •••Claburn, John P.
 CLARK, J. ELLIOTT
 (Draft Order)
 Clark, Floyd
 Clark, N. F.
 Clark & Lavier
 •••Clark, Leo
 Clark, Joseph
 •••Clemmes, Rescoe
 •••Clemmes, Dick
 •••Clements, Bertram
 Cleveland, Bob
 Clifford, Cal B.
 Cobb, Gene
 Coburn & Mitchell
 Coeburn, Harry
 Coddins, Dare Devil
 Cohen, Martin E.
 Cohen, Ruth
 COLAO, NICK
 (Draft Order)
 Collins, Sam
 Colbrin, J.
 Collins, Dick
 Colvin, D. E.
 •••Comley, D.
 Condon, James
 Conner, Lyle
 •••Conolly, S. F.
 Connelly, James L.
 •••Conks, Chas.
 Cooper, Patey
 •••Conley, E. T.
 •••Coulson, Harry
 Corey, Nelf
 Cornell, Mack
 •••Cornelia, Ernest
 •••Corry, J. Walter
 Coulter, Clarence
 •••Coulter, R. R.
 Coven, Newman
 Cowan, E. A.
 Cozzetto, Joe
 •••Cramer, Vito
 Craver, R. D.
 Crawford, Glenn
 Crawley, Ves
 •••Crawn, Mat R.
 Crider, Hal
 Crocker, H. A.
 Crouse, P. E.
 •••Cummings, Arch
 Cummings, Doc L. T.
 Cunniff, Doc
 •••Carr, T. V.
 Curran, Chas. P.
 •••Cusack, Thos.
 •••Cushman, Wm.
 Cyclone, Baker
 •••Dale, J. D.
 Daley, Joe Fireworks
 •••Dallon, Jack A.
 Dalton, Louie
 •••Damon, Carnie
 Daniels, Mark
 •••Daniels, Garfield
 Daniels Bros. Show
 Danville, H. R.
 •••Dannan, Geo. D.
 Darnells, H.
 •••Darro Frank
 •••Davidson, Budd
 Davis, Al W.
 Davis, Benj. F.
 Davis, M.
 Davis, James A.
 Davis, LeRoy
 Davis, John
 Davis, Chas. H.
 Davis, H. L.
 Davis, Jason J.
 Dawson, Cecil
 Day, Edgar

Dawson, H. D.
 Dawson, Milton
 (S) Day, Mr. Wm.
 DeCarro, Mons.
 Richard
 DeComa, Art
 DeLapa, Maurice
 •••DeLemetter, A. O.
 •••DeMorsville, Joe
 DePeron, Robert
 DeStefano, Stefano
 DEVOLLES, L. JULES
 (Draft Order)
 •••Fritz, Albert
 Fuller, G. A.
 •••Gage & Gage
 Gainer, Chas.
 Gaillard & Martin
 •••Galler, Joe
 •••Gambie, Harry
 •••Gano, Cliff
 Garcia, Jose
 Garden, Geo. & Lillian
 •••Gardner, Geo. B.
 •••Garold, E. M.
 •••Garlow, Phillip
 Garrett, John H.
 •••Garrison, Arthur
 Garver, John S.
 Garver, Monk
 Gassaway, Dr. Fred
 Gause, Wm.
 Gay, Fred L.
 Gaylord, Billy
 Gearhardt, Fred
 Gear, Joe
 •••Geary, Joe
 •••Gems, Julius
 Gerard, Frank
 Gerber, Fred
 Geyer, Chas.
 Gibbons, P. H.
 Gibson, Ben
 •••Gilbert, R. C.
 Gill, Fred
 •••Gillett, Bobby
 •••Gilmore, John J.
 Gilson & DeMont
 •••Ginsberg, Solie
 Gipson, Curley
 •••Gluck, Wm.
 Gluck, Lew
 •••Glover, C. C.
 •••Goldberg, A.
 •••Golden, Mike
 Goldt, Harris & Morey
 •••Good, Harry
 Goodbar, E. L.
 •••Gorman, Jack
 Gossage, George
 Gosselt, Ray
 Gothen, Walter
 Goudie, Morris
 Gow, Chas. & Belle
 Grace, Shorty
 •••Graf, Jockey L.
 •••Graf, Prof. Frank
 Graham, Mitchell T.
 Grandl, Art
 Grandy, Robert
 •••GRAVIS, MICHAEL N.
 (War Dept.)
 Gray & Graham
 Gray, Harry B.
 •••Grayhound, C.
 Green, Phil D.
 Green, Louis
 Green, Louis J.
 Green, Henry
 Green, Prof. G. F.
 •••Greenup Gtr. Showa
 Greenwalt, Ray
 Greenwood, Prof.
 Billy
 Grey, Jack
 •••Grier, Oaty
 •••Griffin, Frank
 Grill, A. C.
 Grimes, S.
 •••Grist, Nicholas
 Grob, Happy
 Grob, Mr.
 GROUARD, FRANK
 (Draft Order)
 •••Guhl, Edwin
 Guntler, L. C.
 •••Harr, Clarence
 Hagen, Jas. Red
 •••Hagen, Claude L.
 Hahn, Jas. J.
 Hahl, W. F.
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- Sully, Guy Earl
- Suss, Bernard Walter
- Sutton & Sutton
- Swanner, Raymond
- Swanson, Mr. & Mrs. C.
- Sweeney, Frank P.
- Swift, Herbert
- Swor & Esterbrook
- S. G.
- Swindells, Archie
- Sykes, Theodore N.
- Take Troupe
- Talbota, Twirling
- Tanner, H. J.
- Tansel, Frank
- Tate, Lee
- Taylor, A. P.
- Taylor, Buck
- Taylor, E. A.
- TAYLOR, JACK (Draft Order)
- Taylor, Peter
- Taylor, Jack
- Temple Four, The
- Tenney, Wolf
- Tennio, Joe
- Terrills, Singing
- Texas, Balde
- Thomas, J. B.
- Thomas, Harry
- Thomas, Bert
- Thomas, J. B.
- Thomas, Matt
- Thompson, Ray
- Thompson, Chas. C.
- Thompson, Harry
- Thompson, Hal M.
- Thompson, "Happy"
- Thompson, Lloyd
- Thornton, Frank
- Thunder Bull, Jr.
- Thurrow, Ryan A.
- Tice, Capt. R. E.
- Tidfall, C. F.
- Tilly, Jos.
- Tiny Trio
- Tippel, Bob
- Tobin, John P.
- Tobin, A. C.
- Tobin, A. C.
- Tokayo, G. R.
- Toll, Ernest
- Tomills, Gulseppe
- Tompkins, George H.
- Torder, Jack
- Townley, Harry
- Townsend, Chick
- Trails, Herbert
- Trimmer, Frank
- Tripp, John
- Triplet-Sandham Co.
- Thrower, Shirley
- Tryon, J. H.
- True, W. W.
- Turnquist, C. A.
- Tutton, Nat W.
- Twentyfourth Century Shows

- Underwood, Bob
- Van, Jack
- Van, H. F.
- Vancamp, Eddie
- Vande Sandt, A.
- Vardon, Ernest
- Veth, J.
- Vierra, Albert
- Vietti, J. M.
- Vinson, Dixie
- Vixetto, Chas.
- Voils, R. M.
- Volters, Frank
- Wade, Othar
- Wale, Happy
- Wales, Monte
- Walker, Herbert
- Wall, Adger A.
- Wall, L. P.
- Wall, Adger H.
- Wallace, Kid
- Wallace, Henry
- Wallaban, Frank
- Wallace, Ira K.
- Walpert, Chas. J.
- Ward, Albert
- Ward & Eilleen
- Ward, Elroy
- Warden, Geo.
- Warick Shows
- Warneke, Harry A.
- Warner, Harry Scot
- Warner, Chas. E.
- Warren, Geo. M.
- Warren, Hal
- Warren, E. A.
- Waters, Prof. Fred E.
- Watkins, Captain
- Watson, Sammy
- Watson & Little
- Watts, W. B.
- Way, L. D.
- Webb, Wm. G.
- Webb, Billy
- Wechsler, Willie
- Weide, Frank
- Weiland, Heinle
- Weirick, B.
- Welsh, H. Candy
- Welch, Harry
- Welch, Joe
- Welch, Jim
- Wellington, H. K.
- Well, William E.
- Wells, Prof. C.
- Wells, Tobey
- Wells, Geo. H.
- Welch, Osborne J.
- Welsh, Niles
- Welsh, M. H.
- Welshman, Bert
- Welsh, Henry
- Welsh, Harry
- Werker, Steve
- Werner, Chas.
- Wertley & Lounderee
- Westfield, Wm.
- Weston, Geo.
- Wharton, E. C.
- Whelan, Harry
- Wheeler, Meryl W.
- Wheeler, Louie
- Wheeler, Thomas
- Whirlwind, Chief
- White, Capt. O. K.
- White, Dan
- White, P. C.
- White, F. C.
- White, E. G. Don
- Whiten, John J.
- Whittacker, Dick
- Whittacker, Apollo
- Wickersham, Joe
- Wiggins, A. H.
- Wilbur, Walter N.
- Wilde, J. A.
- Willant, Edward
- Willard, S.
- Willard, E. H.
- Willard's Greater Shows
- Williams, Herbert A.
- Williams, Denny
- Williams, H. J.
- Williams, Paul
- Williams, W. H.
- Williams, Frank
- Williams, The Dave
- Williams, Sam
- Williams, Lawrence
- Williams, S. B.
- Williams, J. A.
- Willmore, W.
- Willmott, Capt.
- Wilson, Ira E.
- Wilson, Dare Devil
- Wilson, H. S.
- Wilson, Oscar Walter
- Wiltce, Cash
- Winfield, Frank
- Wise, Ben
- Withgow, A. W.
- Witt, Sam
- Wolfberg, Harris P.
- Attractions

Krause Greater Shows

CAN PLACE ONE OR TWO MONEY GETTING SHOWS

Opening for Motordrome, small Musical Comedy Show and one good Platform Show. Will turn over Plant, Show, first-class outfit and people, on 50-50 basis to reliable party. Address BEN KRAUSE, Mgr. Krause Greater Shows, care Louisville Hotel, Louisville, Ky.

WANTED

ONE MORE SHOW TO FEATURE

Concessions of all kinds open. Want Italian Musicians; will pay best of salaries. Want two Special Agents or Promoters. Address MORRIS MILLER, Great American Shows, week May 13, Middletown, Ohio.

WHIP WANTED

Thirty weeks' work in the best of territory. Seven big Fall State Fairs. This is one of the biggest Carnivals on the road. Answer

E. B. WALLACE, Wyandotte Hotel, Kansas City, Mo.

Big Fireman's Spring Festival

MAY 20-25—NEW LEXINGTON, OHIO—MAY 20-25

Located around Court House Square. First carnival in four years. Mines and factories working day and night. WANTED. Will furnish complete outfit to capable man with people for athletic show. CAN PLACE legitimate concessions of all kinds. Wire or write DAVE REID, General Manager C. E. Pearson Shows, Glouster, Ohio, May 13-18; New Lexington, May 20-25; Nelsonville, Ohio, May 27-June 1.

"Lady Deep Sea Diver"

NOW BOOKING AS FREE ATTRACTION FOR PARKS AND FAIRS. THE ONLY REAL SUBMARINE FREE ACT OF ITS KIND IN THE WORLD.

The sinking of a model ocean liner by a mine. Woman, dressed in submarine armor, descending to the bottom of natural or artificial bodies of water and raising ship with pontoons. Park and Fair Managers looking for a different Free Act should investigate if your Park or Fair Ground has a body of water six feet deep or more. Submarine director, PAUL S. BOWEN, High Explosive Expert, formerly Gunner U. S. Navy. Address FLORENCE LOUBET (formerly performing "Loop of Death"), P. O. Box 367, Highland Falls, New York. P. S.—Will consider propositions for Moving Pictures or Water Show.

CLIFFORD'S CAROLINA SHOWS

WANTS legitimate Concessions, such as Glass Wheel, High Striker, Fish Pond, Country Store, Cook House; also Plantation People to strengthen show. No handouts need apply. Cephus and Cephus and Whitmore and Hattie, answer. We carry no immoral shows and move every Sunday. Angrily knowing the whereabouts of Robert J. Nooley wire me at my expense. H. B. CLIFFORD, Owner and Manager, week of May 13, Norwood, Ga.; Warring to follow, under auspices of Pacific League.

WANTED—Motordrome Riders—WANTED

Hartley Schenk and Develo, wire your address; have good proposition for you to handle new Drome. Address E. L. CUMMINGS, care Almeria Hotel, Pensacola, Fla.

WANTED TO JOIN AT ONCE

Oriental, Spanish Dancers, Turkish Musicians, Bagpipers and Drummers suitable for Garden of Allah Show. JAMES DOUGHERTY, Care Sheesley Shows, Troy, N. Y., May 13 to 18.

Wright's United Shows, Oliver Springs, Tenn., Week May 13

COAL CREEK, TENN., WEEK MAY 20. WANT one more good Show. A big opportunity for legitimate Concessions. Will sell Shooting Gallery with exclusive privilege. Dot McCarty wants one or two more Hancers for Cabaret. WILL BUY one or two Tents if price is right. H. WRIGHT, Oliver Springs, Tennessee.

- Wolfe, M. L.
- Wood, Bert
- Woods Holland Players
- Wood Hay Stock Co.
- Woolry, S. S.
- Wright, Carl Almore
- Wright, Arthur
- Wright, H. L.
- Wright, Jack
- Yantell, Joseph
- Young, Jno. R.
- Young, Carl
- Young Bros.' Show
- Youtger, W. E.
- Zachery, Jack
- Zalno, Jno.
- Zaria, Frank
- Zara
- Zigarn, Alfred
- Zike, John
- Zimmer, Chas. S.
- Zira, Prince
- Zumara

NO LESSON TAUGHT BY PAST FAILURES

(Continued from page 16)

...as long as warred writers of this style of gaff manage to frame so-called "new ideas" around the old, familiar theme. The whole point of this dissertation is that publishers, instead of realizing why this type of song went over in the first place, really believe there is something in the type, and writers who prepare them—because of past profits—will foist them upon performers as long as a singer can be induced to imagine he's doing something original while racing up and down stage declaring unfeeling allegiance to some Southern spot, with due regard for "mammy's cooking" and itastus' all-round abilities.

Now, while these Southern songs were meeting with success, other numbers about to be issued, some really meritorious, were given second or third place in the boosting, many good ones not being boosted at all. Instead of ascertaining how many represent types that would now be welcomed by Southern-song weary audiences, the publisher, if he refers to the list at all, does so with the determination that the writers of the numbers which got second or third boosts while the Southern songs were raging should be carefully excluded from future catalog consideration. But the chap who wrote the Southern song that went is always welcome; in fact, he's sought out if he doesn't visit the publisher's office voluntarily.

The war has served to interrupt the reign of the Southern song to a certain extent, and now it is considered quite the fad for every publisher to issue a patriotic song. Necessarily the song writers' conceptions of patriotic expression differ. Many deemed the "kaiser-killer" the best form of war song—at any rate it proved the easiest to write—and no end of them were printed up. Yet, strange to say, there is no record of any such number going over. In fact, the songs which have made most progress thus far during this war were full of pep, but short on denunciation (precisely what this department frequently predicted). Another surprise of this war is the fact that sentimental "good-by" songs, so successful during other wars, have, for the most part, failed to take hold.

It stands to reason that song history is being made during the war that would give splendid service to the publisher willing to profit by mistakes of the present that will soon be listed with the past.

Songs other than war songs are still being written, the very few of them, it must be acknowledged. Some are splendid pieces of song craft and reflect credit on the authors sufficiently daring to write about something outside of the conflict. But few will receive anything like a good plug, for the publisher, hearing that the fellow across the street has issued a war song, feels that he must put forth another to even things up.

When the war shall have been a thing of the past peace songs—that is, songs for peace times—will be prepared by the few writers who achieved greatest success with war material, irrespective of their talents in the way of preparing this sort of material. The unfortunate writers who strove to write acceptable war material and failed will be ignored—as unfortunate writers were in all periods of song history.

All this could be excused if the publisher could be prevailed upon to encourage the writers now preparing songs other than war numbers—songs not being boosted because of the real or imaginary clamor on the part of performer and the public for war material. Such writers are the logical ones for service in times of peace—but it is dollars to doughnuts that they won't get a chance—CASPER NATHAN.

Keep in touch with our Letter Department.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WANTED

Week May 13, Lowell, Mass.; week May 20, Lawrence, Mass.

War Show or New Novelty Show.

A few concessions that understand the words ten cents. Will play Eastern Canada in four weeks. Best of territory.

ADDRESS BISTANY BROTHERS' SHOW

OUR NEW ATTRACTIONS FOR CHICAGO'S SUMMER SEASON

(Continued from page 4) ... E. Brans, George Parsons, Mary New...

BROADWAY AND BYWAYS

(Continued from page 5)

Why not a Palace of Waxworks in the heart of this city...

Francis E. Reed, in press agenting the Rain-bow Girl at the New Amsterdam...

Rufus Le Maire, Sunday concert man at the Winter Garden...

Jack Aldrich, the property man, is now in France somewhere...

Stock burlesque producers are seriously worried over the activities of the censor...

Harry L. Royster, of the Winter Garden, has joined the "tank" corps at Fort Slocum.

SHOWFOLK IN LOS ANGELES

Los Angeles has been a mecca for showfolk the past two weeks...

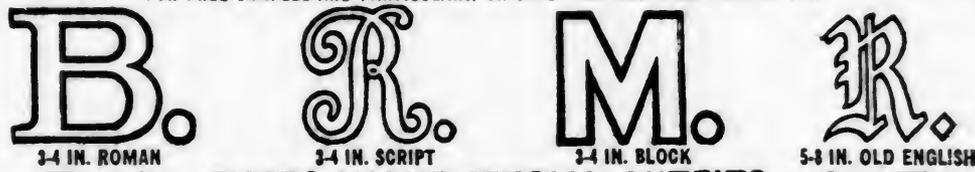
Mr. Moran, Frank Gentry, Frank Braden and Car Manager Emery D. Profit have been around the lobby of the Continental...

HARRY COPPING'S SHOWS

The weather was as good as could be expected the opening of the Harry Copping Shows in Philadelphia, Pa...

YOU MAKE 600 TO 1,000 PER CENT PROFIT

WITH OUR DECALCOMANIA TRANSFER INITIAL LETTERS, LIBERTY FLAG EMBLEMS AND AUTO HEADLIGHT DIMMERS. WRITE US TODAY FOR FREE SAMPLES AND PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR



EXTRA VALUE SPECIAL OUTFITS

No skill required, no license necessary, and it is a genuine, clean-cut proposition. TRAVEL IF YOU LIKE, WE WILL SHIP YOUR GOODS. Agents are dropping dead propositions everywhere...

AGENTS' SPECIAL OUTFIT No. 1

- 100 Panels of any one design. 4 Sets Panels to match letters. 1 Piece Chamota Skin. 1 Bottle Transfer Cement. 1 Camel's Hair Brush. 1 Display Board, showing different styles of letters in gold and colors. 1 Instruction Booklet.

Supply of Circulars for distributors, all packed in neat box, with necessary equipment to start work immediately. Agent's Profit on Outfit \$2.50

SPECIAL OUTFIT No. 1

6 Large Liberty Tri-Color Flag Emblems.

OUR IRONCLAD GUARANTEE.

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL.

AMERICAN MONOGRAM CO., 476 Bonnell Bldg., Newark, N. J.

AGENTS' SPECIAL OUTFIT No. 2

- 100 Old English Ass'd Letters, gold face, black outline. 100 Gothic Assorted Letters, gold face, red outline. 100 Block Assorted Letters, gold face, black outline. 100 Assorted Letters, gold face, red outline.

6 Sets Assorted Panels or Borders. 1 Bottle Transfer Cement. 1 Camel's Hair Brush. 1 Piece Chamota. 1 Display Board, showing styles of letters in gold and colors. 1 Instruction Booklet.

Supply of Circulars, etc. This outfit packed in a handsome Carrying Case, which we furnish free with each outfit. Cost to Agent \$5.00

FREE WITH SPECIAL OUTFIT No. 2

- 10 American Headlight Dimmers, or 10 Large American Flags. 12 Large Liberty Tri-Color Flag Emblems.

SPECIAL OUTFIT No. 3

- 100 Old English Ass'd Letters, gold face, black outline. 100 Old English Ass'd Letters, gold face, red outline. 100 Roman Ass'd Letters, gold face, black outline. 100 Roman Assorted Letters, gold face, red outline.

100 Script Assorted Letters, black outline. 100 Script Assorted Letters, red outline. 100 Gothic Assorted Letters, gold face, black outline. 100 Gothic Assorted Letters, gold face, red outline. 100 Plain Block Ass'd Letters, gold face, black outline. 100 Plain Block Assorted Letters, plain red.

10 Sets Panels and Borders. 1 Large Bottle Transfer Cement. 3 Pieces Chamota. 3 Display Boards. Supply of Circulars. Letters are assorted, from 1/2 in. to 1 in. high. With this outfit we give without additional cost a Seal Grain Leatherette Display Case. Agent's Price for Complete Outfit \$10.00

FREE WITH SPECIAL OUTFIT No. 3

- 12 "High Power" Piston Rings, for Ford Cars, or 12 American Headlight Dimmers. 12 Large American Flags. 12 American Eagles. 20 Large Liberty Tri-Color Flag Emblems.

QUICK-SURE-MONEY GETTERS. These card vending machines are a proven success. They do all the work and make you 200 PER CENT PROFIT on their sales. NO TROUBLE - NO WORRY - NO EXTRA WORK - just set them up, fill them with cards...

SERVICE PIN PHOTO BROOCH. Our very newest Novelty for Camp and Novelty Dealers. Hard enameled. Gold plated. Handsomely finished. Put up on cards, individual boxes. New York and other big cities have gone wild over this Brooch at one dollar a throw. Our price to you \$36.00 Per Gross. Sample, 50c.

INSIGNIA SERVICE RINGS. Sterling silver. Heavy weight. Can be had for any Branch of service. Price, \$9.00 Per Dozen. None such value on the market for the money. Sample, \$1.00. We do not issue catalogs. Deposit required from non-rated firms. We manufacture the largest and most complete line of Military Novelties. We will be glad to quote prices on any of the Military Jewelry Novelties you are handling.

ROYAL CIRCUS INCORPORATED. Springfield, Ill., May 11.—The Rhoda Royal Circus Company of Chicago was incorporated under the laws of the State of Illinois early this week. The incorporators are Tage Joranson, B. Zeisler and Benjamin M. Stont.

MARDI GRAS SHOWS

CAN PLACE One Bally Show and One Platform Show

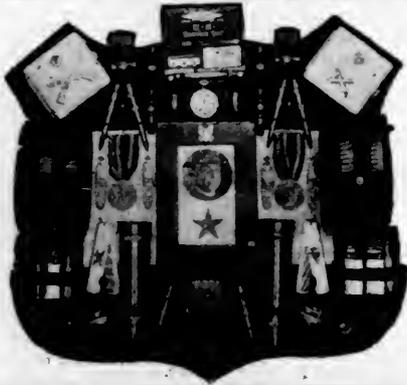
Concessions of all kinds, except Stuffed Toys, Kewpies, Candy and Cook House. All other legitimate concessions come on. **Wanted** one or two more **Diving Girls**, Boss Canvasman, experienced Wheel and Merry-Go-Round help. Other useful people write. **Tom J. Quincy** wants property man for dive and help on wheels and concessions.

OUR FREE ATTRACTION — THE QUINCYS, SENSATIONAL HIGH DIVERS

The act that **BRINGS** them out and **HOLDS** them.

Week May 13th, Easthampton, Mass., with Holyoke, Chicopee and Springfield to follow. Address

BARRY & SHAFER, Managers.



A REAL HIT

No. 00—Patriotic assortment. Special price, \$25.00.

Consists of 32 high-grade premiums, such as "Gillette" Safety Razor, Radium Dial Military Watch, Gold Insignia Knives, Cigarette Cases, Rings, etc.; Bullet Flashlight, "Army Ever-Ready" Razors, and other high-grade articles suitable for the boys that are going away, or to be given as gifts, all mounted on a beautiful velvet red, white and blue display pad, size 18x20.

We guarantee this assortment in every respect, and can furnish any size Salesboard at actual cost.

The snappiest, high-grade, up-to-the-minute assortment on the market. Get your orders in quick for prompt deliveries.

LIPALU COMPANY

Dept. B, 1034 Arch St., Philadelphia, Pa.

CONCESSIONS -- ALL KINDS

WANTED FOR

DELMAR GARDEN AND RAMONA PARK
ST. LOUIS, MISSOURI

DELMAR OPENS MAY 26. RAMONA PARK OPENS MAY 18.
Plenty Picnics and Celebrations during season.

ALL WHEELS PERMITTED.

MURPHY-TODD DELMAR GARDEN ST. LOUIS, MO

MUSICIANS WANTED

FOR

JOHNNY J. JONES EXPOSITION

One good strong Solo Cornet, Solo Clarinet, Baritone, Slide Trombone, Alto, Bass, Piccolo, Saxophone, Eb Clarinet and others also write, as we are enlarging our band to thirty musicians. We offer very long and sure season and best of treatment. Salary of First Chair Men is from \$21.00 to \$32.00, Second Chair Men from \$19.00 to \$20.00, Third Chair Men \$18.00 weekly, and this includes first-class berth and transportation after joining. I will pay \$25.00, including berth, for very strong Solo Cornet Player, read and play both classical and rag-time music. Remember, you must be good, otherwise don't join. Address **JOHN F. VICTOR**, week May 13, Washington, Pa.; week May 20, Toledo, Ohio.

A. C. BOUCHER'S CANADIAN SHOWS

NEXT FIVE WEEKS IN HEART OF CANADIAN MINING COUNTRY, THEN FOURTEEN WEEKS BOOKED SOLID WITH CANADIAN FAIRS

WANT experienced Ferris Wheel Man; salary right. Workingmen in all departments also. **JIM EYLWARD** wants Concession People and Workingmen. People with him before write or wire. Skiddo and Polish, wire. Blackie, with him on Sheesley's Shows last September, wire. Address **Merrill**, week May 13; **Vernon**, May 20; **Grand Forks, Nelson and Cranbrook**, all British Columbia, to follow. This show has bonds up to bring into Canada men not subject to draft, but you must have cards to that effect.

WANTED GREAT UNITED SHOWS

Week of May 13, Marion, Ill. (on streets), auspices Elks
" " " 20, Carbondale, Ill. (on streets), auspices Elks

SHOWS—Can place one or two Shows that cater to ladies and children. Prefer Midgets, Dog and Pony Show, or Silodrome.
CONCESSIONS—All kinds (no Stores) except Kewpies, Soft Drinks, Cook House, Candy and Glassware.
ITALIAN MUSICIANS—All instruments, to enlarge Band to 15 pieces. Write **PROP. SAM WILLIAMS**.
COLORED MUSICIANS—All instruments. Write **BILLY FOWLER**.
CAN USE three Young Ladies for Cabaret.
WORKINGMEN—(on Carousell and Ferris Wheel. Good salary and sure pay. Address all mail except otherwise stated as per route.
J. D. VAUGHN, Manager.
P. S.—We move every Sunday morning, as we own our own train and hold railroad contracts for our moves.

The Bernardi Greater Exposition Shows

WANT WHITE OR COLORED BAND

Will pay top salaries. Can place good, strong Ten-in-One, also an Illusion Show and one big Feature Show. Have complete outfit for Athletic Show. Concessions all kinds open. This Show will play the cream of the Northwest. Want to buy Pit Show Tent.

Address **FELICE BERNARDI**,

Albany, Oregon, May 13-18; Salem, Oregon, May 20-25; Vancouver, Washington, May 27-June 1.

MOSS BROTHERS' GREATER SHOWS

WANTED—Musicians to strengthen band, legitimate Concessions of all kinds. Will furnish complete outfits for any shows of merit. Want A-No. 1 Talk and Grinder for Pit Show. Will furnish swell Portable Platform, Banner and Pit to any capable man to handle Snake Show or good Grinder for sale. Want live Freaks for Ten-in-One. Want to join on wire, two good Teams as Stage Manager for Plantation Show. Will pay good salary to right people. **Freeman and Freeman, Dan Kinsey**, wire me if you can join at once. We play **Pinckneyville, Ill.**, week of May 13th; **Marissa, Ill.**, to follow. Then Chicago lots. Concession People, if you want a summer bank roll, join at once.
T. O. MOSS, Pinckneyville, Ill.

WANTED FOR HOPPER GREATER SHOWS

EIGHT or TEN-PIECE BAND of any kind. T. D. BILLS, wire at ONCE. Legitimate CONCESSIONS of all kinds. No SHOWS. Want WORKINGMEN in all DEPARTMENTS. Will furnish complete outfit for any show that is capable of getting the money. Want one SILODROME RIDER with or without MACHINE. Salary no OBJECT if you can DELIVER the GOODS. This show consists of six SHOWS, two RIDES, FIFTEEN CONCESSIONS. All KHAI TENTS. Address all mail to **W. M. HOPPER**, care Hopper Greater Show, week May the 13th to 18th, Pine Bluff, Ark.; week May the 20th to 25th, Jonesboro, Ark.

FOR SALE, 5-LION ACT

Two Sleeping Cars, two Baggage Cars, one complete Cabaret Outfit, second hand Carousel, one complete 10-in-1 Pit Show, Bears, Monkeys, Small Animal large double hump Camel, one extra large Monk, 4 ft. high; weight, about 1000 pounds. Cars are extra long, steel wheels and steel platforms. Equipped for fast passenger service; first-class cars, none better. Lion Act best in business; 3 acts, five young male lions; tent, arena, props; a complete show one Gray Horse goes with act; 3 lions ride horseback. Address **SHOW MANAGER**, care Ackerman-Quigley Ptg. Co., Kansas City, Mo.

WANTED - Spring Opening - WANTED

Two experienced Men on Allan Herschell Swing, good Concession Men, with or without Concessions. A-1 Advance Man who is exempted from draft, all around Man; two good Shows, 5-in-1, Magic and Rattles; 50 outfits. Three-Ball Tivoli, Country Store, Soft Drinks, good Lunch Counter, Huckleback, Hoop-La, Crazy Shooting Gallery, Balloon Game, Nigger Heads, Knife Rack, all write. Good territory. In our 3rd year. Good people all lines. Address **SLOCUM AMUSEMENT CO., Bowersville, Ga.**, week May 13-18.

WANTED—WRITE, WIRE OR PHONE

OPENING JUNE 15th. SEVEN DAYS A WEEK. NIGHT AND DAY PLAY, FOR THE GOLDEN VIRGIN COUNTRY UNDER THE AMERICAN FLAG, PORTO RICO AND SANTO DOMINGO.

SEASONS REVERSED. COOL SUMMER. NO RAIN DURING OUR SEASON. PLAY THE BEST CITIES ON THE TWO ISLANDS.

We have the only amusements in this territory. Everything has been arranged. Twelve or more of the best weeks you ever played. Do not miss this wonderful opportunity. If you have never played this country ask any one who has. Plenty of people and loads of money—so busy. **WANT SHOWS AND CONCESSIONS OF ALL KINDS.** Excellent opening for **FERRIS WHEEL, SHOOTING GALLERY AND COOK HOUSE.** Write or book rapidly, so act quick if you really want to get business. This is not a haphazard enterprise. Investigate today.

Address **American Representative, SAM BERNSTEIN, 1493 Broadway, Suite 422, New York.** Phone, 6814 Bry