



The Green Room production of Slawomir Mrozek's *Tango* opens Thursday at 8:30 p.m. Among the performers in the play, as seen in the picture on the right, are (from left to right) Bill Bloodgood, Hedy Mayer, Dieder Kelly, Ben Middleman, Bruce Maza, Lisa Thorell and Kurt Everhart. (Photos by Borns)

Committee Studies Grant Application

By MARC HECKER

A committee from the National Endowment for the Humanities was on campus last week to research an application that the College has made for a development grant from that organization.

Richard Kneedler, Assistant to the Dean of the College, reported that the committee appeared from Tuesday through Thursday last week, conducting interviews with a number of students, professors, and administrators. The committee will relay its information to the national organization, and a review panel will make the final decision on presenting the grant.

Decision in June

Kneedler disclosed that the decision on it will probably be made by late May or early June. If approved the grant is to be used to finance a program of interdisciplinary teaching, study, and research.

Kneedler stated that this program is under the jurisdiction of a division of the Endowment Fund

which is separate from that offering project grants to individual students interested in the humanities.

Youth Grants

The "youth grants" which the Endowment is also offering resembles the National Science Foundation's Student Originated Studies Program in which F and M students have participated successfully. The youth grants must emphasize a student's comprehension of the social, philosophical, and environmental factors which have a bearing on life and the pursuit of life's objectives.

Proposals for these grants, which may not exceed \$10,000, may be filed through the College or other non-profit organizations. Information about this program is available from Charles Froehlich, Ext. 204.

'Tango' To Debut Thursday

By ROB KATZ

The Green Room Theatre's third production of the year will open Thursday, March 2, and run nightly except Sundays until Saturday, March 11. "Tango", Professor Gordon Wickstrom's production of Eastern Europe's finest modern play by Slawomir Mrozek, presents an unusual situation.

The audience will be faced with a generation gap in reverse. Arthur, played by Kurt Everhart, is a son who comes home to a liberated household and tries to re-establish order. He tries many things including trying to marry Ala, played by Hedy Mayer, in order to re-establish morality in the lives of his family. Order is not restored; freedom, though, is ended, as another force comes into play and takes control of the situation.

The production also features Bill Bloodgood as Stomil, the libertine, strong-willed father; Dieder Kelly as Eleanor, Arthur's mother; Bruce Maza as Eugene, the great-uncle; Lisa Thorell as Eugenia, the grandmother; and Ben Middleman as Eddie the butler "with a difference." John Ovrutsky serves as directoral assistant to Wickstrom for the production.

Chaotic Lifestyle

The play, written in the late 1950's, is a raucous comedy intermixed with political allegory and morality. The play deals with the character who is trying to institute order in the chaotic lifestyle, the liberation of mind and body, in which he finds his family. The idea of a formal marriage to accomplish this does not work, and the action moves elsewhere, not to a compromise or concession, but in an entirely new direction. This situation may potentially exist anywhere in the modern world. Bronaslaw Taborski, a renowned Polish dramatist and writer, has written a special note for the program of the Green Room's production. The play reflects trends in the modern Eastern European, and particularly Polish drama since World War II.



Richard Kneedler

F&M COLLEGE REPORTER

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Grushow Reveals Proposal For Curriculum Alterations

By DIANE ARMSTRONG

A proposal for a revised English curriculum has been submitted to the Curriculum Committee, according to Ira Grushow, Acting Chairman of the English Department.

The changes in courses and their numbering, subject to modification and approval by the Committee, will take effect in the fall semester.

The basic course, popular among freshmen and required for an English major, is to be called "Introduction to Literature." It will differ from present introductory courses in that it will be less analytical in nature and broader in scope, dealing with fiction, poetry, essay, and possibly drama. English as it will be called, is designed to provide "a foundation for other courses in English" and be "an appropriate introduction to the study of literature in any language." It is opening the possibility for cross-listing with other pertinent departments.

'Special Topics'

On the "next rung" of the course numbering scheme come the "Special Topics" courses. At least two of these courses are to be offered each semester and will deal with various topics of interest. Special Topics courses should be of general interest and appeal to majors and non-majors alike, as there is no pre-requisite. Examples of such courses are "Literature and the Mass Media" and "Women in Literature." Special Topics courses will be numbered from 10 to 29.

Courses concerning the analysis of such literary genres as poetry, fiction and the essay are now being numbered 30, 31 and 33, respectively. These courses are intended

primarily though not exclusively, for the English major, as he is required to take either Poetry or Fiction. English 9 is a suggested but not required pre-requisite for 30 and 31.

Two Required Courses

Two other courses required of the English major are "The British Tradition in Literature" (Eng. 40) and "The American Tradition in Literature" (Eng. 50). Both of these courses "are also designed for non-majors interested in the traditional national approach to literature." Filling in the rest of the "40's" and "50's" will be "Special Topics" courses in British and American literature. Examples of each are "English Bi-

ography" and "The Dark Side of American Literature." These are designed for the intermediate level and are open to majors and non-majors alike. There are no pre-requisites to these essentially lecture courses. English 41-49 and 51-59 could be incorporated into the programs in humanities, comparative literature, comparative culture or history.

The "60's" layer of the num-
(Continued on Page 3)

Arts Festival Prepares For Late April Opening

The Arts Festival is going to be held sometime at the end of April and preparations have already begun.

The goal of the festival is to establish F and M as the host location for a festival that would include participation by Dickinson, Gettysburg, and Wilson, the other Consortium schools, and Millersville.

The organizer's aim is to provide a place where students and the community will be able to come together to view and participate in the presentation of various forms of art: the fine arts, music, the culinary art, and other related forms of expression. It is hoped that the festival will provide a stimulus for the artists and performers of the college communities involved.

The Arts Festival needs help. Below is a list of the various areas of presentation and those people now concerned with them. Anyone interested in planning, organizing,

submitting work, helping with the physical requirements, or even making suggestions should contact one of the people listed at the end of the article or Ron Weissman (392-0964) or Chris Blair (393-4792).

Some Possibilities

A juried art show with awards presented to winners in various categories.

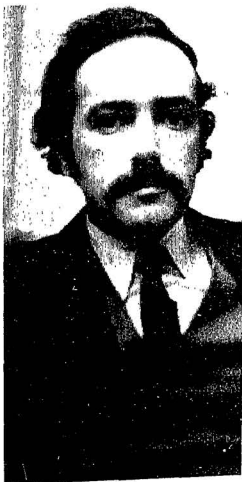
Craft exhibits and demonstrations by the artists of their craft.

A free outdoor concert with Eric Anderson and Myra Hunter sponsored by SUB.

Novel food presentations and foods from different countries. Interested people to begin work on the food are needed: Contact Ron or Chris.

Awards in areas of presentation other than the arts. There are

(Continued on Page 5)



Ira Grushow

EDITORIAL COMMENTS

Papers For Profit

The "Term Papers for Sale" issue has recently come to the forefront of academic controversy. Profiteering organizations, employing scores of jobless M.A.'s and Ph.D.'s, supply students with polished term papers on an unlimited assortment of topics at the rate of approximately \$2.00 per page.

Having found the market ripe, these organizations have branched out by acquiring advertising space in college newspapers. Such firms, previously operating strictly under-the-counter, have now made the term paper trade a full-scale enterprise. Collegiate Press Service reports that one large firm on the West Coast envisions the issuing of stock on the New York Stock Exchange by 1976.

Upon printing term paper for sale advertising earlier in the semester, we were immediately requested to discontinue this policy by concerned students, faculty members, and administrators. After complying with these requests and halting publication of the ads, we have looked into the matter at both the national level and at F and M.

Although the term paper firms claim to be strictly a research service for students, we believe that the susceptibility of misuse negates the assistance which purchased papers may provide. The opportunity for students to submit these term papers unaltered is too apparent, and the precautions taken by term paper companies to discourage a misuse are ineffective. What further enhances the temptation to pass off forged term papers is the fact that these papers are written in a style wherein it is difficult for professors to detect any nonconformity with usual undergraduate writing.

"Big business" has by no means cornered the term paper market, for the private entrepreneur also has room to maneuver on campus. By stockpiling papers and ideas already subjected to professional scrutiny and selling them for reemployment for other courses and instructors, the individual profiteer provides his dubious service for fellow students.

We cite the statement in F and M's *Student Handbook* concerning academic honesty: "Students who submit work which is not their own violate the purpose of the College and forfeit their opportunity to continue at Franklin and Marshall." So long as independent thought is encouraged in American colleges and the writing of student term papers is accepted as the primary vehicle for its conveyance, we must seriously question the efficacy of forged compositions.

We have reason to suspect that the misuse of procured term papers occurs at F and M, and we view it as a violation of the College's policy relating to academic honesty. We therefore deem it a matter to be investigated by the Student Conduct Committee of the College Senate.



'CERTAINLY I'D SIGN IT—BUT THERE IS SOME DEBATE JUST NOW CONCERNING MY AUTHORITY'

Letters to the Editors

Someone Reviews Drake Accusations

To the Editors:
Dear Mr. Drake,

Right on, Professor Drake! The sociology majors at F and M are being screwed and it's the fault of the Vietnam war. Let's organize and demonstrate. Revive the People's Party. Hang banners from East Hall windows: Rehire Drake! This campus needs a cause. You're it! Let's take advantage of our opportunities while we have them. Put together some catchwords and phrases: stop the Fum Industrial War Complex! Ban the Boards (of Overseers and Visitors)!

That's quite absurd, isn't it? But that was my first impression of your opinions on the fate of the sociology department and your "unhiring." It was almost enough for me to be glad to see the department and its majors and remaining faculty go down the drain. But on second thought, you are more right than wrong.

The Vietnam war can be blamed for student frustration and, therefore, apathy, but not for the demise of Fum's ideal of a liberal arts institution. Don't blame only the administration, either. In the case of the sociology department, the administration perhaps has been the sole catalyst; the administration is behaving senselessly and Fum will be quite de-humanized without sociology. A few careers and many plans have probably been cruelly twisted because of faith in a dying department, and there will be no excuse for this death.

But the failing of liberalism can also be attributed to the students. I've encountered many examples of pre-meds and other pre-pres being more concerned with "getting that A" and doing things just to get into Harvard Law or

Jefferson Med than doing things for the satisfaction of a goal achieved or the beautiful experience of caring for people or helping people or just talking about more than what will be on the next exam. We are supposed to have the emotional maturity and the intellect not only to help ourselves, but also each other.

An economics professor told me that everyone has the opportunity

to leave F and M if he or she believes the grass is greener elsewhere. Professor Drake, it appears that the administration has given you no choice. Not knowing if I hand your credentials or ability, I nonetheless will assume that the school will be losing a valuable asset, especially if you are truly concerned about the fate of F and M sociology after you leave. B

(Continued on Page 4)

Interactions

*** FILMS ***

F and M Film Series: "The Further Perils of Laurel and Hardy" will be shown in Hensel Hall tomorrow and Thursday at 7:30 p.m.

Eden Theatre: Today is the last day for the double feature of "Diary of a Mad Housewife" being shown at 6:45 and 10:05 p.m., and "I Love My Wife," featured at 8:45 p.m. "Escape to Poison" begins tomorrow at 6:45, 8:20, and 10 p.m.

Eric Theatre: The daily feature is "The Hospital".

Pacific East: "Libido" will be shown today at 12:25, 2:15, 4:05, 7:45, and 9:40 p.m. "The Last Picture Show" begins tomorrow.

Twin I: "Summer of '42" is being shown daily at 2:20, 6, and 9:40 p.m. "Klute" will also be featured daily at 12:30, 4:05, and 7:45 p.m.

Twin II: "Made for Each Other" and "The Detective" will be shown today. Beginning tomorrow, the attraction will be "American Social Revolution."

*** SPORTS ***

Intercollegiate Basketball: Williamson School JV at F and M today 6:15 p.m., Messiah Varsity at F and M today at 8 p.m.

Intercollegiate Swimming: F and M at Johns Hopkins tonight at 7 p.m. This meet was originally scheduled for Saturday, Feb. 19.

*** SELECTED EVENTS ***

Lancaster County Alumni Club Luncheon: Professor Victor Falkenberg of the government department at F and M, will discuss "U.S.-China Relations After the Trip" today in Keiffer Dining Hall 12:15 p.m.

Green Room Theatre: "Tango" by Slawomir Mrozek will be presented nightly beginning Thursday (except Sunday, March 5) through March 11. Performances begin at 8:30 p.m. Tickets may be obtained by students at the box office.

Religious Studies Society Meeting with the Society of the Divine Light: Satguru Maharaj Ji will appear in Hensel Hall on Thursday night at 9:30.

Black Pyramid Society meeting: MB-10 at 10 p.m. Thursday.

Infirmary: will be closed from Friday, March 17 at 5 p.m. until Monday, March 27 at 8 a.m. Medical personnel will be on call during regular office hours for urgent matters.

Washington Semester Program at American University: Students interested in participating in the program for the Fall, 1972 term should see Professor Karlesky in the Government Department before March 17. Students who will be either juniors or seniors at the time of participation in the program are eligible.

Steam Room: The steam sauna room is open for student and faculty use. Use is restricted to steam room card holders. Contact the trainer, Chuck Taylor, for information.

Table Tennis: A table has been set up in the south lobby at May Center. Paddles are available in the equipment room and from the evening recreation supervisors. Participants must supply their own balls.

Community Gallery of Lancaster County: A group exhibit entitled "Hearts and Flowers" will be displayed at Goethean Hall from 1-5 p.m. daily until March 5.

Harrisburg Urban Semester: THUS directors will be in Nevin House Monday, March 6 from 1:30-5:00 p.m. They will answer questions and will distribute applications for the Fall, 1972 term.

**COLLEGE
REPORTER**

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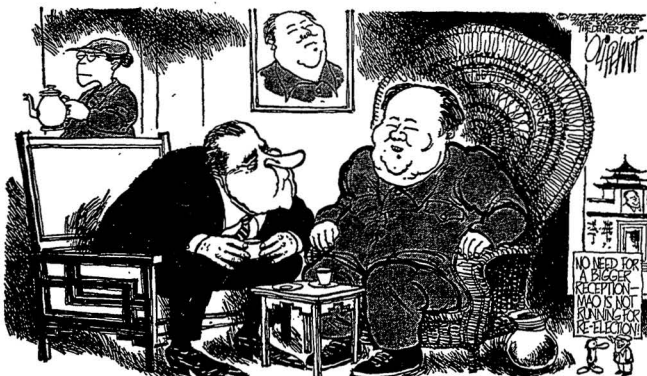
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'I REALLY DON'T KNOW HOW TO ADVISE YOU ON YOUR SCHOOL BUSING PROBLEM—IF I WANT TO BUS PEOPLE SOMEPLACE, I JUST GO AHEAD AND BUS 'EM'

English Changes

(Continued from Page 2)

Writing strata contains mainly writing courses: poetry (60), fiction (61) and essays (63), as well as English 65, "The Structure of the English Language", the only linguistics course offered by the Department. All are open to majors and non-majors, although the permission of the instructor is required for enrollment in either English 60, 61, or 63. There is "no real change" in any of the writing courses.

The 70's, 80's and 90's are seminars in "Major Authors," "Literary Periods" and "Special Topics in Literature," respectively. They are for English majors, mainly, with enrollment limited and permission of the instructor and possible pre-requisites required. There are no new seminars planned for the fall semester.

The rationale for the revisions made is threefold. It is an attempt to make the English curriculum more responsive to the needs of

the non-major who desires an English course out of a general interest or a need to fulfill a humanities requirement. It is also in response to the wishes of the English major. Under the new revisions, the major is required to take a core of ten courses. However, "any English major may, before the second semester of the senior year, petition the Curriculum Committee of the Department for approval to substitute another English course for one of the required courses." Furthermore, "a prospective English major may design his own program of at least nine courses in English, plus English 99 or Independent 10, and submit that program to the Department's Curriculum Committee for approval."

Finally, the proposed plan considers the needs of the faculty. They will now be able to "follow new inclinations" and branch out into areas not previously permitted by the curriculum.

Poet Snodgrass

'Seek to Describe, Not to Understand'

By DAVID WEINSTOCK

(W. D. Snodgrass, author of the Pulitzer Prize-winning volume of poetry, *Heart's Needle* (1960), and of *After Experience* (1968) visited F and M Wednesday. He attended Professor Grushow's section of Introduction to Poetry, where he read and discussed his poems; then, Wednesday evening, gave a reading in the Browning Room.)

He read the first poem, a monumental poem called "Old Apple Trees."

There were compliments, technical questions. Then, the girl asked,

"Where were you when you wrote it? Were you at your farm," and here her voice grew dreamy, "looking out at the trees?"

"No," he said quickly, "I was inside looking at the paper."

Owls

He talked about music, the fugal arrangement of the call of the great horned owl. "The male calls in a deep voice, a five note call. Then the female answers,

about a fifth higher, and they repeat this, back and forth, more quickly. They *stretto*, overlap each other." He read his poem, "Owls," and pointed out his imitation there of the call of the birds. "I never thought I would become a bird-watcher—I made jokes about bird-watcher—I made jokes about English teachers." Snodgrass referred the class to Whitman's use of musical techniques; the statement of a rhythmic theme, the reiteration, elaboration: "Out of the cradle, endlessly rocking . . . out of the mockingbird's throat, the musical shuttle . . ." he quoted, and remarked, "I absolutely adore Whitman—the best poet we have ever even thought of having."

Musical Verse

Snodgrass' poetry is musical, and so is he. Several times during the

day, he broke into song to illustrate some point or other about poetry; the first few lines of the *Iliad* in Greek, set to a modern tune, and then, Frost to the tune of "Hernando's Hideaway."

Whose woods—these are—
I think I know!
His house—is in—
the village though!

and then laughed uncontrollably.

Poetry is Work

But if anyone wanted to hear blather about the carefree happiness of the lyric poet, Snodgrass did not oblige. "Everyone," he apportioned, "talks about the joys of creativity, except those who have had anything to do with it." Nor did he spare the romantic notion of extempore effusion. He spoke of poems which had taken him only months to write as "coming quickly", and those which took years as more natural. "I have written some poems which came all at once, in a burst, and usually there they were worthless. This is a racket in which your fifth thoughts usually are better than your first."

Of course, he was not all conversation-stoppers and bombshells; no man as sensitive to language as he is could be.

In response to one question, he offered, "I don't understand it all. I'm just trying to describe what I see."

ADDITION

In the list of new Senate committee members in the February 22, 1972, edition of the *Reporter*, the name of Larry Aungst, designated by the office of the Vice-president of Finance, was omitted from the list of members of the Subcommittee on Student Services. Student Services is a subcommittee of the Committee on Student Activities.

'Divine Light' Group Plans Session

"There is a way to reach the eternal, ancient truth which is the seed of peace and freedom," claims Rick Sewell, a former F and M student and disciple of Mahatma Fakirand Ji, a member of the Society of the Divine Light. The Divine Light group plans an explanation and instruction session this Saturday, March 2 in Hensel Hall at 9:30 p.m.

Mahatma Fakirand Ji in turn, is a disciple of Sat Guru Maharaj Ji, the founder of the group which stresses perfect meditation in order to reveal the Divine Light which shines within all of us. Through the Guru, he claims one may attain the internal divine enlightenment.

Natural and Practical Knowledge

This knowledge, according to Sewell, is simply natural and most practical. It facilitates the utilization of every facet of existence to serve the purpose of divine harmony which is the destiny of mankind's evolution.

This program is being sponsored by the Religious Studies Society and the Afro-American Society. The Religious Studies group emphasizes the studying of various religious phenomena. Thus far, they have met with Sisters Davis and Cordes, two activist nuns, and in the future, plan encounters to learn of the Jesus People, the Pentacostal phenomenon in mainstream churches, and the experiences of the F and M students who have returned from India.



Mahatma Fakirand Ji

50,000 JOBS SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00
- () SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

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Cincinnati, Ohio 45220

Wed., March 1, 7:30
Thurs., March 2, 7:30



THE GREATEST COMEDY TEAM
IN AN ALL NEW COLLECTION
OF THEIR FUNNIEST MOMENTS
FROM THE RIP-ROARING 1920's!



THE FURTHER PERILS OF LAUREL AND HARDY

Produced by ROBERT YOUNGSON
Winner of 2 Academy Awards

Narrated by Jay Jackson - Music by John Parker
Musical Supervision by Angelo Ross

More Letters to the Editors

(Continued from Page 2)
to those of us that have the choice I agree with the economics professor that there is enough good on this campus, enough people who care, professors who are helping, and administrators who want to help that the grass will be no greener. Maybe by staying I can help change the seemingly self-destructive course of a seemingly moronic administration. (More likely I'll cop out and just "sit on my duff" with others who are confused and unsure. After all, we'll be gone in a few years and what difference will it make to us then?) But a change won't happen by blaming the Vietnam war, or by condemning faceless businessmen who allegedly thrive on war. Again, I will assume that they have enough humanity in them to want an end to war. Maybe we can help them with education and conversation, but no one has ever done much good with accusations.

Name Withheld by Request

A Satire: Can You Dig?

To the Editors:

The other night, a couple of guys and I were sittin' around the dorm, you know? And, like, one of the guys was readin' none other than the *College Reporter*. Can you dig it? And, like, he threw your rag on the floor and said somethin' really

obscene about your fine publication. Well, this other dude he kinda gets upset an' uptight an' all cause he digs establishment-type things, you know? So he says, "All anybody wants to do anymore is tear down! Why don't you guys try constructive criticism for once in your degenerate lives?" "Far out!" we reply, "but, like, what're we gonna do?" "Let's write in some suggestions to the paper and tell them some cool ideas for improving their crummy tabloid," chimes in this other guy. While they're babblin', I grab a pencil an' a piece of paper so I can write down all our ideas. I really didn't need it 'cause we only came up with one. Here it is: We figure that what you guys need is a *columnist*. You know someone like Art Buchwald—like that, know what I mean? So why don't you get some moron who's on a real ego trip to do a column each week? Just convince him he's got a good sharp wit—it won't be hard; the right man should require little or no convincing. Give him a typewriter and a piece of paper, let his little mind with the big outer casing run for a while, and then print whatever is on the paper—it can't miss! Minutes after the new copies hit the post office, the campus will be buzzing. For the rest of the week, everyone will be talking about what an asshole this guy is. We even thought of a title for the

column—something like, "Merely Pondering", or "Only Wondering"—you know, something paradoxical to make the reader think that it took some kind of thought processes to turn out the following column.

Let me know if you like the idea. Michael Gorback '75

Observer Cites Phi Psi 'Aura'

To the Editors:

When, may I ask, was Rome considered to no longer exist as an ancient power? Was it after the last stone in the empire overturned? Was it during their famous orgies? Perhaps its demise could be viewed during their disgusting exhibitions of human desecration and lust. Yes, *Reporter*, you and the school wish to view the ruins of Phi Kappa Psi and label it a structure of the past. I feel that you have misrepresented a few items during the premature burial. Little was mentioned of the true aura which permeates the air of Phi Kappa Psi. Some would say the spirit is intoxicating, others feel it's downright addictive. I'm talking, of course, about that unrelentless philanthropic desire of every member of the house to spread much needed unity and love throughout this selfish campus. Too many people today at Fumdedum are all too caught up in them-

selves to care about the next guy. The only time any concern is shown for others is just before one takes that big exam he didn't study for. After all, misery loves company. There are too many frats and cliques on this campus who could use some of that brotherly interfrat stuff which the true Phi Psi is built on. Too many doors on campus are closed to others. The "come together" generation only concerns those people one already knows. Yes, Fumdedum, paranoia strikes deep, but jealousy and petty uppityness deeper. What is really important in life can be seen only in the eyes of those you do not know or understand. So next time you walk by Phi Psi, first try to avoid being hit by some physical material falling from the rooftops, then try to avoid the genuine friendliness seeping out the doors. We hope you miss the former, but please meet the latter with a smile.

Name Withheld by Request

Hurwitz Praises Black Pyramid

To the Editors:

At a time when apathy and general disenchantment pervade the campus it might seem almost antithetical to undertake a description of an honor society. I feel, however, that the normal criticisms levied against established organizations do not apply to the Black

Pyramid Honor Society.

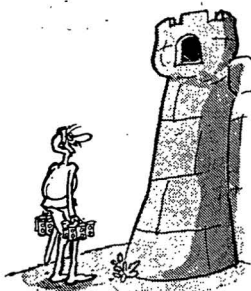
We are a group of 18 seniors who function without pre-established activities or rules of conduct. Within this framework we have been able to substantially enrich student life at F and M. Aside from sponsoring a five hundred dollar scholarship this semester the Society has sponsored Parents' Weekend, orientation, and an intramural wrestling tournament. Our contributions of manpower and financial assistance have found their way into almost every realm of student life.

Our functions are carried out from the normal red tape which might characterize any organization with such an extensive range of activities. Consequently the number of services we perform each year is solely a function of the Society's own initiative.

The members of this year's Society have assumed an expanded role, and in turn we are seeking members who, we believe, are willing to continue in this tradition. With this in mind I would like to encourage members of the Junior Class to consider membership in the Society, at the same time I am offering them a challenge to discover how tangible quantity the elements of student life at Franklin and Marshall are.

Gary Hurwitz, president
The Black Pyramid Honor Society

MORE THAN ONCE UPON A TIME



PSSST! BEATRICE!



HEY! YOU'RE NOT BEATRICE!



WHAT HAVE YOU DONE WITH HER?



WELL, ONE MIGHT SAY SHE'S OUT TO LUNCH RIGHT NOW...



YOU'VE EATEN MY BELOVED!



WHILE THE KNIGHT IS ON HIS WAY UP, LET ME MENTION THAT WITH A LIGHT SNACK OR EVEN BY ITSELF, SCHAEFER BEER IS DELICIOUS... TRULY THE ONE BEER TO HAVE WHEN YOU'RE HAVING MORE THAN ONE. I SUGGEST YOU TRY IT. NOW, IF YOU'LL EXCUSE ME...



WOODMAN

AH, YES. THERE'S NOTHING LIKE A KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Puck Moves Again

By ART STEINHAUER

The past two weeks have been very hectic for the Franklin and Marshall hockey team, ever since they apparently defeated the Honeybrook hockey club, 8-7. Apparently, since the game was subsequently called a tie, and then became no game at all.

This all started on Thursday night, February 17th, when the Blue Blades edged out the Honeybrook club in a very exciting hockey game witnessed by a few brave fans. It was a very undisciplined game, well-played despite the presence of a so-called "referee." He managed to bring chaos to what can be an orderly game, but the teams, for the most part, kept their heads, and played good hockey. Two early third period goals by Jay

Sommerville and Bob Knitzer lifted the Blue Blades from a deadlock to what seemed like an 8-7 victory. The game ended and the F and M players rushed out to congratulate goalie Tim Corrigan when the "referee" began signalling that a goal had been scored by Honeybrook, and he deemed the game a tie. Coach Bruce Pratt asked for an explanation and a wild melee ensued at center ice.

League Meeting

Subsequent league meetings (the two teams, Swarthmore and Millersville) deemed that the game should be a tie, even though the "referee" admitted that the puck was only "in the air" when the game ended (a fine basketball rule but in hockey the horn ends the game, period). It also ruled that Coach Pratt should be suspended for roughing up the "referee." Then, the Blue Blades had meetings in which withdrawing from the league was considered. Finally, the league changed its mind, and decided that the game should not count and should be replayed. It also decided that Coach Pratt should receive only a one-game suspension.

This brings a couple of questions into mind: 1) How can the game be called a tie when the referee's own words admit that F and M won the game, and 2), if the game does not count, how can Pratt be suspended for his actions in a no-game?

Dress Warmly

So, the Blue Blades faced Honeybrook this past Sunday night and will face Swarthmore this Thursday night with Coach Pratt returning to action.

Anyone interested in travelling to see the game, an experience in itself, should come to MB-10 at 8:15 on Thursday night. Just dress warmly and you will be treated to quite a night.

Bullets Trounce Blue

Cagers Beat Juniata Quintet

By JIM HERSH

The F and M Diplomat basketball team lost to the hot shooting Gettysburg Bullets last Wednesday night 99-69 in a game at Maysor Center.

The first half began slowly as both teams shot poorly and committed numerous turnovers. F and M started in a 1-3-1 zone defense which initially seemed effective, for although the Diplomats were down 8-2 after five minutes of play, it was the offense and not the defense which did not do the job. F and M started in a deliberate, slow offense designed to set

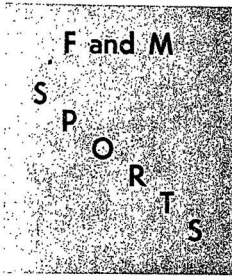
Gettysburg's Jay Bucher led the Bullets' scoring by hitting on 7 of 10 field goal attempts and connecting on his three free throw tries. Diplomat scoring was provided by John Huff, whose 17 points shared game scoring honors with Bucher. Mike Nathans had a big scoring night, tallying all but 2 of his 14 points in the second half. Steve Silverman scored 11 and Yogi Hiltner had 10 to round out the double-figure scorers for F and M.

Last Friday night, the basketball team got back on the winning path, as they beat the Indians of Juniata by a 70-64 score. Although trailing by eleven points at the half, the Diplomats outscored the Indians 43-26 in the second half. They were able to accomplish this by utilizing a strong defense and their height

advantage. F and M won the game at the free-throw line, as they made 22 out of 30 charity tosses. Nathans paced the F and M attack with 20 points. Huff added 16 markers and Silverman contributed 15 points to the F and M tally. Hiltner scored 11 points, and Ed Bosch added eight points to round out the F and M scoring.

Rescheduled Game

Tonight, the Blue takes on Messiah College in a game to be played at 8 p.m. in Maysor Center. This Saturday, F and M will play Drexel in a rescheduled contest. The game will be held in Maysor Center and will be played at 3 p.m. At that time, Hiltner will play his last game for F and M basketball. This is a correction from the last issue of the Reporter.



up good shots. Yet, a combination of poor shooting, turnovers and a 20-7 score with 8:20 left forced Coach Glenn Robinson and the Diplomats into their normal, running offense. At the same time, the Blue and White switched to a man-to-man defense. Still, the Diplomats could not "put it together." The Diplomats got no closer than 10 for the rest of the half, as they trailed 39-26 at halftime.

Bullets Red Hot

The Bullets came onto the floor for the second half red hot. For, although the F and M offense caught some fire, their 43 point effort in the second half was no match for the Gettysburg output. In total, the Bullets scored a phenomenal 60 points in the second half.

Tango' To Debut Thursday

(Continued from Page 1)

The tango, the dance and the theme, is the symbol of the freedom of the parents' Bohemian life style. The play takes on political and social as well as interpersonal problems in modern society, and, in the words of Lisa Thorell, a cast member, "the action doesn't stop while actors are on stage. Gordon doesn't let it."

Tickets for reserved seats can be obtained at the Green Room ticket office Monday through Friday from 2:30 to 4:30 until the opening, then every day of performance from 2:30 to 4:30, and during the performances. Tickets will be given to F and M students free of charge upon presentation of identification.

Arts Festival Prepares For Late April Opening

(Continued from Page 1)

Limitless possibilities for an exciting festival if enough ideas and energies are used.

Below are the names of the people that should be contacted in various areas (contact them through inter office mail or their phone numbers in the student directory):

Fine Arts and Crafts—Bill Webster, Laura Goldman (654), Keith Mendelson, Allan Mandell (1152).

Music—Tom Peretzman (392-8700), Marc Flashen, Elliot Rothman.

Poetry—Sherri Moshman (1282).

Dance, Theater—Suzy Kassak (930), Jonath Morrow (1279).

Ron Weissman and Chris Blair



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Tuesday, Feb. 29 7:00
 Wednesday, March 1 2:00
 Thursday, March 2 7:00

French Department Cinema Course

FREE ADMISSION

Resistance Week

Today:

- 9:00 a.m. Ground Combat Operations, a workshop in the Boyd Room at the YWCA, 4th and Walnut Sts.
- 3:00 p.m. Treatment of the Civilian Population, a workshop in the Boyd Room at the YWCA.
- 8:00 p.m. The Air War: Saturation Bombing, at the YWCA.

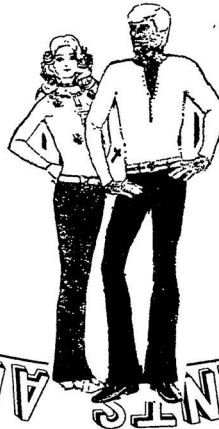
Wednesday:

- 9:00 a.m. Weapons Workshop, at the YWCA.
- 1:00 p.m. Weapons Effects, Casualties and Refugees, YWCA.
- 8:00 p.m. Pentagon Papers: The Decision Making Process at the YWCA.
- 7:00 p.m. Weekly Peace Mass at Sylvan Heights Children's Home, Summit and Chestnut Sts.

Thursday:

- 9:00 a.m. Pentagon Papers: The Aggressive War, YWCA.
- 1:00 p.m. Legal Experts on Aggressive War and War Crimes, a workshop at the YWCA.
- 5:30-7:30 p.m. A Potluck Communal Supper at St. Paul's Episcopal Church, 550 Wiconisco St., followed by:
- 8:00 p.m. Accountability for War Crimes, a discussion: Harrisburg 8 defendants and others.
- 9:00 p.m. Cable channel 5, "The Issue Is Peace" with Fr. Robert Willis, S. J. from the Centre for Studies of the Person.

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Black Wins E.I.W.A. Title

Blue Senior 'Outstanding Wrestler'; Stevenson, Noel Succumb In Finals

By PHIL PRESBY

Chris Black stole the show at the 68th Annual Eastern Inter-Collegiate Wrestling Association Championships over the weekend and caught up with the first-place finish that has been eluding him for three years. Black's pursuit was so determined, in fact, that he was voted the Outstanding Wrestler of the Meet, an honor never before bestowed upon an F and M grappler.

While Black displayed his prowess, two other Diplomat wrestlers proved their mettle by reaching the finals Saturday night at Temple's McGonigle Hall. For Andy Noel, it was the best Eastern finish of his college wrestling career,

Look for a feature on Chris Black in the next issue of the Reporter.

but for John Stevenson, second place was just another painful re-take of the heartbreak he suffered at Penn State two years ago as the lanky senior lost the 177-pound championship to Lehigh's Tom Hutchinson in the final five seconds.

With a first, two seconds, plus advancement points, the F and M team fared better at the 1972 E.I.W.A.'s than anything since it joined the association in 1948, and for a few exquisite moments in Philadelphia, Franklin and Marshall College had the writers and wrestling buffs wondering. Only Penn State and the Naval Academy advanced more wrestlers to the finals with four apiece.

'Most Outstanding'

On his way to receiving the 'most outstanding' award at Easterns, Black was completely dominant, ripping apart four opponents in splendid succession, culminated by his 6-0 win over Princeton's Steve Garner in the finals, when he could display his talents to the undivided attention of 4500 wrestling fans.

Black's 6-0 verdict could have been more sensational had he cared to let Garner up for some further standup wrestling. Even so, Chris made believers out of all who watched as he left most breathless with his speed.

In the first period, Garner tried to mix it up but looked more like a cowering bull before a gifted matador. Whenever Garner charged, Black countered with trebled speed. Slapping, faking, and setting, Chris wowed the crowd and had Garner hopelessly confused. At 57 seconds into the match, the party was over. Black turned a Garner takedown attempt into two points for himself and then plastered his Princeton opponent into the mat for 1:17 riding time.

The second period began with the crowd still buzzing about Black's arsenal of moves. Black won the toss and took up and de-

capitated the squirming Garner for the next three minutes. Then, in the third period, Black was down—but that was only a formality. Seconds after the whistle, Black broke out to go ahead, 3-0. Black bewildered Garner for another minute, caught him in a tense roll sequence, and emerged with two more points. Beefy's 5:58 riding time advantage gave him the sixth point.

Black Destroys Fritz

In reaching the finals, Black destroyed highly regarded John Fritz of Penn State, 8-2, in the semis, butchered Harvard's Carl Biello, 22-2, in the quarter-finals, and ripped Pitt's Lud Hanczar, 12-2. The laughter over Biello was the most lopsided decision registered in the tournament.

The Blue-on-blue, Iowa State-style F and M robes were shown off again at 142, where hard-working senior Andy Noel, a third seed, met top-seeded Lloyd Keaser of Navy, last year's MVP. Keaser, good bet for NCAA honors, was too much for Andy, whose only mistake may have been wrestling too conservatively. Keaser, in mesmerizing Noel 11-0, scored takedowns, near fall, and predicament points in the first period, rode for three minutes in the second, and put together an escape and a takedown in the third.

Before running into the Keaser meat grinder, Noel took apart some highly qualified opponents in a weight class that was probably tougher than any other in the tournament, except 118. Andy controlled John Buzzatto of Pitt, 4-1, in the prelims, blanked Penn's Len Pruzansky, 4-0, and rallied to beat second-seeded Penn State grappler Barry Snyder, 4-3.

With Black's first and Noel's second, it was still a basically jubilant time for the 100 or so F and M fans who made the trip down to Temple. That is, jubilant until the nightmare came at 177, where John Stevenson faced top-seeded Lehigh ace Tom Hutchinson, the 1971 E.I.W.A. champ at 190 and a likely candidate for a high seed at nationals in Maryland.

Nightmare At 177

It is with difficulty that this writer recounts the stunning events that took place in the 177-pound finals. Perhaps it is because bad dreams are worse when they start out as good dreams. Whatever the case, John Stevenson's 4-3 defeat to Hutchinson will be a permanent bad memory.

During the first period, Hutchinson carried the attack, shooting takedowns but getting thwarted by Stevenson's forceful counters. Three times Hutchinson got a single leg only to have it wizzered off by the recoiling Diplomat. For his lack of aggression Stevenson was slapped with a stalling warning at 1:45.

Though he won the coin flip, Hutchinson chose down in the second period much to the wonder of most in McGonigle Hall. It was a bad move. Stevenson clamped down on the Engineer with three minutes of unmerciful ride, so much, in fact, that Hutchinson was warned for stalling at 4:29.

With Hutchinson on top for the start of the third, it took "Wireman" just 18 seconds to escape. Almost two minutes of frenzied standup action went by before Hutchinson caught Stevenson at

the edge of the mat at 6:56 for a takedown to lead on the scoreboard, 2-1. With 37 seconds left, Stevenson escaped, tied the score, and had only to hold off Hutchinson to win, 3-2, on riding time. The seconds ticked off the clock but not fast enough.

Contested Match

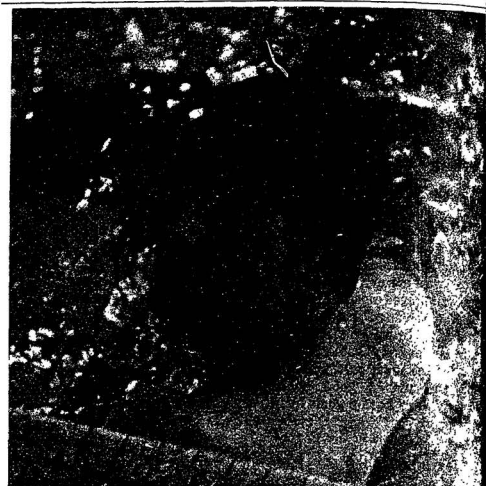
With :06 remaining, Hutchinson charged and got a double leg with Stevenson clearly out of bounds. The deafening roar from the thousand-strong Lehigh following convinced the ref that two points should be awarded, and Hutchinson was ahead to stay. The ugly match was reminiscent of 1970, when Stevenson mauled Navy's Ben Welch, 7-2, only to get wing-rolled and pinned in the final 22 seconds of their EIWA final at 177.

Two other F and M grapplers fared well. At 167 freshman Randy Wilcox grabbed a fifth after beating third-seeded John Christiansen on a default in the preliminaries and humiliating Harvard's Bruce Johnson, 15-3, in the quarterfinals. At 134 Scott Casper lost his opener with Lehigh's Tom Sculley, 8-5, but came back through the consolations to take sixth place.

TEAM POINTS: Navy—92; Penn State—88½; Lehigh—62½; Princeton—59½; Pitt—59; Yale—52½; Penn—52; F and M 51½; Army—50½; Harvard—25; Columbia—17½; Cornell—9½; Colgate—9; Temple—7½; Syracuse—6½; Rutgers—5.

OTHER FINAL RESULTS:

118—Tom Schuler, Navy, defeated Tom Teagarden, Penn State, 11-2
124—Andy Tolk, Navy, defeated Bob Medina, Penn State, 7-6
150—Kevin Love, Pitt, pinned Rosi Chaffin, Navy, 1:14
158—Alan Gaby, Yale, defeated John Chalmers, Pitt, 7-6
167—Andy Matter, Penn State, over Terry DeShio, Lehigh, forfeit
190—Elli DeLina, Princeton, defeated Dale Morgan, Army, 2-0
Hwt—Dave Joyner, Penn State, defeated Tim Karpoff, Yale, 8-2



Co-Captain Gregg Weir had another fine performance this past week in the Little-3 competition. Weir won the 200 yd. freestyle and the 200 yd. individual medley. Unfortunately, Weir's twin brother was able to win some events for the Gettysburg Bullets, and F and M lost to the Bullets twice in one week. (Photo by Maher)

Mermen Place Second In Little-3 Competition

By ROBERT RINKLIN

The Franklin and Marshall Swim Team waged two fierce aquatic battles with Gettysburg this past week. On Wednesday the teams clashed head-on, but the Bullets swam past the Diplomats to win 54-41. This Saturday the tumultuous Little Three meet was held in the Gettysburg six-lane super-pool. Gettysburg pushed the other competitors aside taking first place with 76 points, F and M was second at 59 and Dickinson was a waterlogged third.

Weir's Twin Wins
Gregg Weir's twin brother Terry

is Gettysburg's backstroke wizard. In the Bullet-Diplomat bout Weir won the 200 yd. backstroke and won the winning 400 yd. medley relay. Weir himself had another grand day with first in the 200 yd. freestyle and the 500 yd. freestyle. Indomitable Bob Kaithern scooped up two firsts in the 50 and 100 yd. freestyle. The Diplomats were also quick enough to win the 400 yd. freestyle relay.

Gettysburg has solid depth in a ten swimming events. The Bullets swimmers consistently had control of the second and third place berths.

Little Three Match

On Saturday Weir, Paul Stob and Kaithern contributed a major share toward F and M's dignified finish. Weir continues to boss the minds of swimming aficionados by winning the 200 yd. freestyle then, with only a one event rest, he jumped into the pool and won the 200 yd. individual medley. The incredible part of this story is that in the 200 individual medley Weir's time was 1.3 seconds off the time needed to qualify him as an All-American this year.

Kaithern won the 50 and 100 yd. freestyle. Stob gathered 14 points in the diving event. Stob executed a front 1½, back 1½, he gainer and a front flip with twists. Harry Boyer gets my journalistic handshake for his performance in the diving competition. Coach McGinness did not have a regular diving duo on Saturday and selected Harry as a last minute unpracticed performer.

Hopkins Next

The untrained eye would have been unable to call the winner of the 400 medley relay. It appeared as if the F and M and Gettysburg anchor men touched the pool wall at the same time. The judges decided that the Bullets had beaten the F and M team of Rod Havill, Tom Maher, Dave Daiello and Jim Wunderler.

A full week of tough competition awaits the Diplomats. On Tuesday the squad ventures into a home nest in Baltimore. John Hopkins has a trained, tough team. On Sunday the M.A.C. Championships will be held at Pennsylvania Military College.

Squashmen Defeat Penn

By STEVE IDELL

Yes, Virginia, there is a Santa Claus. In an outstanding performance last Wednesday afternoon, the F and M squash team proved it by beating the University of Pennsylvania in a startling 5-4 upset. The match, played at Penn's renowned Ringe Courts, provided definitive proof that, indeed, only the Shadow knows.

In all fairness, however, it would be remiss to claim complete victory over the nation's number one collegiate power, for Penn Coach Mulley rested national collegiate champion Palmer Page, number two Najor, and number three Swain, opting to play from number four down. While rather disappointing, the strategy proved fortunate for F and M. Testimony to Penn's great depth and prowess was provided by their formidable showing despite the handicap.

Schellenberg Loses

In the number one match, John Schellenberg had problems with tough Charles Jacobs and succumbed by a 15-4, 15-11, and 15-10 count. Henry Lane, playing at number two after a challenge round loss to Schellenberg, scampered up and down the court to no avail as Chris Sadkowski showed him Penn's brand of Philly justice. The score was 15-11, 15-10, and 18-15.

Reliable Jon Edwards broke the ice for F and M at number three, besting Penn's Randy Abrams 15-10, 15-12, 12-15, and 15-8. Penn grabbed a 3-1 lead as Howard Taxe subdued Sheff Halsey 15-10, 17-14, 9-15, and 15-10. Penn's Sandy Groff augmented the Quaker's lead by easily sending John Ardrey to the showers 15-9, 15-8, and 15-5.

Marsden Leads Charge

The rest of the match belonged to F and M. At number six, Brian Marsden, playing tenaciously, easily handled Xavier Esteves en route to a 15-13, 15-11, and 15-9 win. At number seven, the story was much the same as hard-hitting Scott Shannon put the wood to Kevin Dineen in a 15-7, 15-9, and 15-11 decision.

Strong play was finally in evidence at the eight and nine slots. At number eight, Steve Idell pulled out a squeaker, winning in overtime of the fifth and final game 10-15, 15-5, 11-15, 15-10, and 16-13. At the number nine slot, Mike Katz bested Jim Marden 17-14, 15-9, and 15-10 to close out his F and M squash career on a happy note.

The Penn match was the last regular season match for the Varsity. Next on the agenda, F and M will send a six-man contingent to West Point for the Nationals beginning on Thursday, March second. F and M will place Lane and Schellenberg in the A tournament, wherein this year's collegiate champion will be determined. Edwards and Halsey will be in the B tournament, and Ardrey and Marsden will play in the C tournament.

Sports Writers

The Reporter needs personnel for the sports department. Anyone interested in writing sports should contact George Biechler, 393-8527, Rick Cogley, 397-9785, or Tom Dochat, 392-9701.