CMINew Music Report

MUST HEAR



BJÖRK

MP3.com Trial Moves On

As this issue of the CMI New Music Report goes to press, a federal judge is poised to decide on the damages that MP3.com will have to pay Universal Music Group for copyright infringements (turn to www.cmj.com for the final story). UMG attorney Hadrian Katz has asked the judge to award UMG \$450 million, an amount that would destroy MP3.com.

The trial is to determine if MP3.com willfully violated copyright law through its My.MP3.com service, which gave users online access to CDs

they can prove they already own. To establish the service, MP3.com amassed a library of around 80,000 CDs.

Following this, all five major record companies filed suit against MP3.com for copyright infringement. Federal Judge Jed Rakoff later ruled in favor of the companies. Following the decision, four of the five - BMG, Warner, EMI and Sony - settled with the company, for reportedly \$15 million to \$20 million each. This left the Seagram-owned Universal (Continued on page 10)

Internet Broadcast Royalty Process Making Progress

The U.S. Copyright Office is nearing a decision on an important side issue in its quest to create rules for the Digital Performance Royalty in Sound Recordings (DPRSR), which will govern music broadcast on the web. Before the Copyright Office can hold an arbitration hearing to set the royalty rate webcasters will pay record labels for 'Net broadcasts, it must decide whether radio stations are exempt and rule on challenges to the music programming restrictions contained in this compulsory license, which would be administrated by (Continued on page 10)

Clear Channel Completes Purchase of AMFM

Clear Channel Communications. Inc. became the world's largest outof-home media company by completing its merger with AMFM in a transaction valued at \$23.8 billion.

The combined Clear Channel operations will include more than 900 radio (Continued on page 11)

Oakenfold Set To Release Domestic Album

By Michael Dabaie

Paul Oakenfold - who

holds the Guinness record for "Most Successful Club DI - is poised to release his first mix-

reputation as a pr

trance/progressive

and the propri own Perfecto lal he released the fi Tranceport series, approximately

album aimed exclusively at the American market on London-Sire.

Oakenfold has made his

of music, including remixes

The record, a two-CD set titled Perfecto Presents

American market.

Another World, is due out on October 3, and features an eclectic mix

(Continued on page 11)

- 12 CMJ RADIO 200 LAIKA Good Looking Blues
- CORE RADIO LAIKA Good Looking Blues
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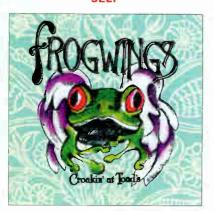
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SELF



FROGWINGS

World Radio History



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photo by Jim Porto

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BJÖRK Selmasongs (Elektra-EEG)

If you've ever seen Spike Jonze's video realization of Björk's 1995 single "It's Oh So Quiet." in which the Icelandic pixie plays the lead singer/dancer in a big-band musical number, then you're already halfway here. Selmasongs is a collection of seven tracks from the Lars von Trier film Dancer In The Dark, a modern-day musical in which Björk plays an immigrant factory worker (the Selma of the album title) who escapes her daily drudgery by fantasizing herself and her co-workers into pull-outall-the-stops song-and-dance routines. Lack of appreciation for big shows won't spoil your enjoyment of Selmasongs, though - as with any Björk-penned project, the album is as dazzlingly innovative as it is seductively playful, re-imagining the artifacts of classic Hollywood show-stoppers and love songs with Björk's distinctly precocious, at times alien, sense of techno-soul. Highlights include the soaring, string-laden ballad "I've Seen It All," on which her breathy scree duets with the with the atypically lucid coo of Radiohead's Thom Yorke: "In The Musicals." whose introductory rhythms are created by an ingenious sampling of bouncing balls and squeaking sneakers, and "Cvalda," a scatting, skittering dose of jazzy technicolor pomp on which Björk is joined by French legend Catherine Deneuve. The entire album is an absolutely absurd pairing of forms, styles and voices, but one that the Iceland princess pulls off without a hitch. Brilliantly, in fact. - Colin Helms

For Fans Of: musicals, Björk Recommended Tracks: "I've Seen It All," "In The Musicals," "107 Steps" Contact: Keith Jenkins

Phone: 212.275.2860

Email: keith.jenkins@elektra.com Release Date: Sept. 12; at radio now



VARIOUS ARTISTS

Guru's Jazzmatazz: Street Soul (Virgin)

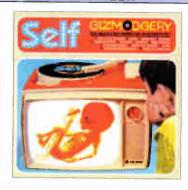
The advent of Gang Starr mouthpiece Guru's foray into live instrumentation and jazz structuring on his 1993 solo debut. Jazzmatazz. helped usher in a new era for bboy expressionism. With such names as Roy Avers. Ronny Jordan and Donald Byrd on the album. the project was the transformation of "an experimental fusion of hiphop and jazz" into a fully realized concept that transcended generational or musical pretenses. On the third volume of the acclaimed scries, sucka MC brings the Jazzmatazz theory closer to his own arena. Flanked by a host of individuals and collectives who share the same allegiances to the art of the groove, Guru gives us a Street Soul that is by far the most contemporary-sounding chapter of the series. The 15-track set exploits more of the hiphop/R&B side of the rap-jazz fusion than the two previous installments, with beats provided by the likes of the Neptunes, Premier, Jay Dee of Slum Village and DI Scratch. Other collaborators include Angie Stone, Macy Gray, Erykah Badu, Herbie Hancock, Donell Jones, Isaac Hayes, the Roots, Amel Larrieux and Kelis. An uplifting journey to say the least. - Ron Hart

For Fans Of: The Roots, Lucy Pearl, Gang Starr, Mos Def, Common, Brand New Heavies Recommended Tracks: "Keep Your Worries (w/Angie Stone)," "Plenty (w/Erykah Badu)," "Lift Your Fist (w/the Roots)," "Night Vision (w/Isaac Hayes)," "Timeless (w/Herbie Hancock)"

Contact: Tyson Haller Phone: 212.253.3154 Email: tyson.haller@virgin-records.com

Release Date: Sept. 26 Add Date: Sept. 26

Marketing Data: New Gang Starr LP in the cards for 2001.



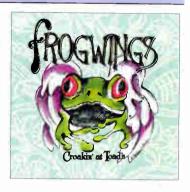
SELF Gizmodgery (Spongebath)

Ever reminisce about the infernal racket you used to make on your Mattel Star Guitar? Might you miss the glass-shattering resonance of your Little Tikes Xylophone? Remember jamming along to the Doobie Brothers on your Disney toy piano? Well, Matt Mahaffrey musical mastermind behind Murfreesboro. TN's Self - certainly does, which is why he broke out all of his tiny-tot gizmos and adolescent noisemakers to record Gizmodgery, an album performed entirely on toy instruments. You'd think a gimmick like this would wear out its welcome halfway through the first new wave nursery rhyme, but Mahaffrey's upbeat mélange of funky hip-hop grooves and sampledelic melodies work beautifully with Playschool guitars and "Talk To Me" Robots. (Only a curmudgeon with a heart of stone could withstand the playful pop brilliance of Mahaffrey's cover of the Doobie's "What A Fool Believes.") But novelty only goes so far, and what really makes this album a treasure is the popfunk prowess that Mahaffrey brandishes on each of the band's offerings - a concoction of blueeved boogaloo, wacky new wave and boy-band-caliber vocal harmonies that reaches new levels of infectiousness this time out. Ironic that by playing with toys, Mahaffrey may finally gain widespread acclaim as a serious musician. - M. Tve Comer

For Fans Of: Beck, Pianosaurus, 311 Recommended Tracks: "Trunk Fulla Amps," "Pattycake," "What A Fool Believes" Contact: The Syndicate Phone: 888.666.2061

Email: college@thesyn.com Release Date: Sept. 5 Add Date: Sept. 19

Marketing Data: Self will embark on a major-city tour in the fall; a new album will be released on DreamWorks next spring.



FROGWINGS

Croakin' At Toad's (Flying Frog)

Frogwings is a dream come true for nearly three generations of jam-band fans. Originally formed in 1997, this seven-piece outfit consists of members from the Allman Brothers, Blues Traveler and the Aquarium Rescue Unit and is headed by legendary Allman Brothers drummer Butch Trucks and his prodigal 19-vear-old nephew, Derek, on slide guitar. The group does indeed live up to the potential of its personnel. Croakin' At Toad's was culled from recent performances at Toad's Place in New Haven, CT, and The Wetlands in New York City, and captures this mega-unit in their element: on a club stage before a live audience. For a group that's been together only briefly, in sporadic intervals to boot, Frogwings sound remarkably tight and fluid, working off one anothers' rhythmic patterns beautifully as they showcase their mind-blowing chops. Stylistically, they cross Medeski Martin & Wood with old Allmans, unafraid to take a jam to astronomically perverse lengths, vet dynamic enough to keep every second of a 17-plus minute marathon worth listening to. -Ron Hart

For Fans Of: Phish, Widespread Panic, Allman Brothers, Medeski Martin & Wood, Soulive

Recommended Tracks: "Kick N Bach," "Pattern," "Eddie's Got A Boyfriend," "Among Your Pillows"

Contact: Rick Winward (Jumpstart)

Phone: 215.551.3191 Email: bigpop1@aol.com Release Date: Oct. 3 Add Date: Sept. 26

Marketing Data: Playing select dates

throughout the fall.



U.K. Indies Embrace New Media,

U.S. Slow To Follow

When the British-based Association of Independent Music (AIM) announced it had begun a six-month pilot project to develop licensing parameters for Internet radio, it displayed a level of cooperation with Internet companies that has been lacking in its American major label counterparts.

The deal, which currently involves about twenty Webcasters, began in July and will run through the end of the year. Participants pay a fee to cover AIM's administrative costs, and are obligated to share their listener data with AIM. However, they may not have to pay royalties for this trial period, and unlike a similar American license, the Webcasters are unrestricted in how they present the music from AIM's members' catalogues.

American Internet radio stations are free to broadcast music as a result of a statutory license mandated in the 1996 Digital Millennium Copyright Act (DMCA), but they will be required to pay retroactive royalties, once a royalty rate has been set. To date, American Webcasters have been unable to negotiate a rate with the Recording Industry Association of America (RIAA). This impasse has forced a Copyright Office arbitration hearing.

The members of AIM see the risk of making their music available on the Internet as worth it if it encourages the sector's growth. The test's goal, according to Helen Smith, AIM's legal advisor and director of the trial, is to "work out the value of the music that is being played and what kinds of service music companies want to have. We want to make sure that the market has a chance to develop."

Smith referenced Napster obliquely, suggesting "if you don't make it as easy as possible for companies to get your music legally, then you are going to lose control over some of that distribution... [But] the major record companies want to control this distribution themselves and won't put their content out for licensing.'

Control of production and distribution has been key to the major labels' long history of industry dominance, so it's not surprising they need a slight push into the

"I think they got spoiled when CDs were the new configuration and everyone went out and replaced their [record] collections,"said Walter McDonough, a copyright lawyer and member of the Future of Music coalition. "None of the new configurations since have panned out, but [digital] is the new configuration. They should be riding it, not fighting it."

But McDonough sees the RIAA's intractability over royalty rates as just one reason why an independent label organization like AIM would be a good idea in America. The other reason is collection and distribution of royalties. McDonough worries that digital performance royalties will be disbursed like AHRA proceeds.

The American Home Recording Act (AHRA) set up a fund to collect the tax levied on electronic equipment with the ability to make reproductions, i.e. tape players and CD burners. The money is distributed to artists and labels according to Soundscan figures. Critics of the AHRA say it is inherently unfair, because Soundscan does not record all sales. Many independent and local college record stores don't report, such as Boston's chain Newbury Comics, skewering the results in favor of major acts. Mail order and copies sold at shows are not included, either.

"If we can put a man on the moon there's no reason we can't have a system to more accurately track how much money people are due out of the pool, based upon what people actually play on the 'Net," McDonough said. He also worries that language in the AHRA requiring labels and artists to apply for their share will be incorporated into the new system.

"The problem is some kids starting out in a hotel room or dorm room at the University of Toledo aren't thinking that they have to apply for the money," McDonough said. Citing homespun labels like Def Jam, Rock-A-Fella and Dischord, McDonough said that the AHRA system essentially penalizes upstart labels that may not even know that there is money out there that they are entitled to. "So two years later, their money goes back into the pool, and on a pro-rated basis to bands like N'Sync, Santana and Eric Clapton."

When asked about the AHRA or the digital performance royalty, Jade Tree Records' owner Tim Owen said he'd never heard of either one. Owen admitted to having enough things to worry about running Jade Tree, which is home to bands like Jets To Brazil, Promise Ring and Kid Dynamite, and didn't have time to familiarize himself with such issues. Owen said he would welcome any organization that could help keep him apprised of things like this.

For these reasons and others, an organization like AIM could play a pivotal role in the U.S., according to John Potter, Executive Director of the Digital Media Association (DiMA). "I think the indies should have their own space to formulate



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what they want to do, and it's critically important for Indies to have a trade group in Washington, D.C. It's made all the difference in the world for DiMA.

Recalling his own work assembling DiMA's consortium of Internet companies, and how it took more than a year to double in size from the original seven companies while, a year later, it now boasts over 60 members, Potter suggested there is a lot of work involved in creating a trade organization.

The AIM currently represents 400

independent labels.

I can't imagine herding that many cats. Remember there's a reason why they're independent labels. But if they see commonality of interests they can be a force to be reckoned with," said Potter.

McDonough cautioned that AIM has an inherent advantaged over America in that "Britain's a smaller country and all the labels have mutual distribution. It's such a smaller geographical area, and they're building on 15 years of alliance that they have there," said McDonough. Still, McDonough believes such an organization could work here. "The RIAA tries to represent [independent labels] but I think it would be better for everybody if there were two different organizations.

Yet a trade organization for independent music labels might be a harder sell in America than in England where London is the clear and obvious epicenter. Years of DIY self-reliance may have left American indies a bit cloistered. Two of the larger independents, Matador and Touch & Go, declined to comment on the Webcasting royalty or the RIAA while they individually decide how to enter that

digital dark. — Chris Parker

MP3.com's Major **Label Marketing**

MP3.com - who as of late has been more used to battling major labels recently began a new service to provide Internet marketing to record labels.

With the service, called Singleserving, MP3.com will send users e-mails containing an mp3 file of an artist's current single, a biography on the artist and a link to purchase the CD. The mailing also includes links to request the song on radio stations and MTV's Total

Request Live.

For its initial foray, MP3.com is working with Warner Music-owned Elektra for the band Vast. MP3.com will pull e-mail recipients from its database and mailings target them along geographic and demographic lines. MP3.com Corporate Vice President Joe Fleischer would not disclose how many e-mail addresses MP3.com has amasses in its database, but said it was in the hundreds of thousands.

"This works on three levels," Fleischer said. Specifically, the service acts as a promotional tool, a link to sell CDs and to

gauge market response, he said.

Elektra gave us the markets that they want to focus on, and we sent this to most active listeners in those markets," Fleischer said.

Recipients are also able to send the email to friends, and MP3.com can track

this for record companies.

"We track all of the viral behavior of the cards. If you send it out to 10 or 12 people, I can see that you are very active and behave virally with music you like,' Fleischer said.

Fleischer said that the company has always kept an eye to products and services for labels. "This has always been the idea," he said. He added that MP3.com

developed the service in-house.

He said that MP3.com can offer record companies its large database of music listeners combines with the company's technology infrastructure understanding of the music business. "Online is a really underutilized area. The failure of most technology companies is that they don't understand how labels work records online and offline," Fleischer said.

"This is a very encouraging sign of how the company infrastructure can be used as a benefit for major record labels,' said Philip Leigh, vice president of digital media research for Raymond James

Financial. — Michael Dabaie

Trade Groups Say Napster Ruling Too Broad

Citing concerns that Federal Judge Marilyn Hall Patel's injunction against Napster could lead to increased litigation and stifled rights for technology companies, several trade associations have filed friend-of-the-court briefs in the Ninth Circuit Court of Appeals.

Groups filing briefs specifically took pains to not support Napster, but rather say that Patel ruled with too broad a stroke.

The Digital Media Association, which represents digital music technology companies, stated that if Patel's ruling were allowed to stand, there would be "significant adverse consequences for DiMA members, as well as for the consumers who utilize

members' technologies."

DiMA pointed to the Supreme Court's Sony-Betamax decision, which states that a party could not be held liable for contributing to copyright infringement simply because it distributes a technology that can be misused for copyright infringement as long as that technology has significant legitimate uses.

"Without the protection of Sony-Betamax, the development of new technologies, particularly by young, small and vulnerable companies, would be easily stifled," DiMA states in its brief.

"This standard must not be whittled away, even in a controversial case where

ARTISTSPOTLIGHT

MARK KOZELEK

Interview by Bill Konig

Red House Painter Mark Kozelek recorded his

arresting EP of mostly AC/DC covers, Rock N' Roll Singer, while waiting on the release of his band's latest effort, Old Ramon. Held up nearly three years by the Universal merger, that record will finally realize its



release in early 2001, followed by a full-length AC/DC cover album from Kozelek. CMJ recently caught up with him at home in San Francisco to discuss Singer. as well as his portrayal of a bass player in Cameron Crowe's forthcoming rock film Almost Famous.

The AC/DC covers on this record are unrecognizable. Did you immediately hear these versions in your head?

Usually I hear a song, and it's not a very good song, but I'll hear a lyric and I'll find redeeming qualities in the lyrics. Like a song like "Silly Love Songs" by Paul McCartney, I don't like that song, and I don't really like Paul McCartney, but I knew I could take those lyrics and turn it into something of my own. And it's the same thing with Bon Scott's lyrics. I like AC/DC, but not really any of those songs that I covered.

How have you found the reception to Rock N' Roll

You know there's all these password, cool names in the indie world --- Nick Drake or whatever --- and you know that's what people want to be associated with. They're all part of the same club. And I think sometimes things like this bum them out. But I think that it's really cool when it's accepted. And for the most part it has been.

Was filming Almost Famous a positive experience?

You know, I enjoyed the lifestyle a lot. It was the best paying gig I've ever had. I mean, it was like doing a lot of nothing and getting paid really well. They pick you up. There's food everywhere. They do your make-up and then you go to your trailer and you sleep. And they wake you up at like one or two in the afternoon and say, 'Uh, we don't need you today. You can go back to your \$3,000-a-month apartment that we're paying for.'

Is acting something to which you're now aspiring?

I would do it again if it was a really cool movie and it didn't pay and they needed me to go down [to Los Angeles] for a week, I would do it in a second. And if it were something that wasn't that good, but they paid me like crazy, and I could work for three months and it would take care of me for the next couple of years? Sure I would do it. It's funny, because me saying that is something maybe I wouldn't have said 10 or 12 years ago. I'm 33 years old now and, like, my right knee doesn't work. I got back problems now [laughs]. You get to a different age and you start to think a little bit differently than you did.

For Fans Of: Mark Eitzel, Mark Lanegan, Red House **Painters**

Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st FI., New York, N 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (POF formal): \$199 per year. Subscription offices: 810 Seventh Ave. 21st FI., New York, NY 10019, Tel 800.CMJ.WKLY (800.265.9559). Far 646.557.0029. Outside U.S. and Canada (1998.5595). Pag. 646.557.0029. Outside U.S. and Canada (1998.5595). d 646.495.6600, Periodicals postage paid at New York, NY and additional entry point.

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the court is clearly focused on allegations of rampant misuse of the technology,' DiMA argues.

In ordering the injunction, the district court disregarded the Supreme Court's caution that courts should be reluctant to expand copyright protections without legislative guidance when technology alters the market for copyrighted material, according to a brief filed by several associations — The Consumer Electronics Association, the Digital Future Coalition and the Computer & Communications Industry Association.

The court "embarked instead on an aggressive expansion of copyright, predicated on two fundamental errors,' the brief states.

First, the court assumed that is a new technology is principally used for infringement, no other use can be regarded as commercially significant, the brief states. Also, the court gave the greatest weight to the initial and most popular use of Napster, to detriment of potential future uses of the technology, the associations argue.

Additionally, the district court created an exception to the Betamax ruling applicable when the technology provider "arguably exercises some element of 'continuing control' over that technology,' according to a brief.

"This expansion would potentially discourage further development of new digital technologies and products, some of whose users may engage in infringing conduct, to the detriment of information consumers in particular and the public interest in general," the associations state in their brief.

Willie Nelson Invites **Politicians To Open** Farm Aid

Farm Aid champion Willie Nelson has been working hard as of late, and if his work comes to fruition, opening his festival's starstudded farm benefit will be none other the charismatic quartet of Bush, Gore, Nader and Buchanan. Hardly Medeski, Martin & Wood, but Nelson feels it's an excellent opportunity for a forum of those whose

policies could have enormous impact on those in attendance as well as their friends and family.

election this year will

"I believe the be decided by the family farmers, the less than 2 million



small family farmers who are still very closely associated to the 10 to 20 million voters in the farm country," Nelson said. "The future president [needs] to hear from family farmers about how we can work together to ensure that our food continues to be produced in America by our family farmers."

In its 15th year, the annual benefit concert will be bivouacked just outside the shadow of the nation's capitol in Bristow, Virginia for the second year in a row. The concert has raised \$15 million and annually draws attention to the issues of America's long-suffering family farmers. Nelson, who founded the concert with fellow rock stars John Mellencamp and Neil Young, noted that in the past year things are so bad a "farmer's return on a bushel of corn won't even buy a gallon of gasoline."

INDUSTRYNEWS

RIAA Announces Mid-Year Numbers

Reports of the death of the Compact Disc have been greatly exaggerated. The Recording Industry Association of America numbers on mid-year shipments of music further drove home the compact disc's dominance of the music marketplace.

The number of full-length CDs shipped to the U.S. market increased 6 percent for the first six months of 2000, up from the same period in 1999. This totaled 420 million units in the first six months of the year. CDs accounted for 86 percent of the total market.

The association attributed the growth in part to strong selling releases by Britney Spears, Eminem and 'N Sync.

RIAA President/CEO Hilary Rosen



KISS THE CROWN: Time Bomb recording artists the Royal Crowns recently made a royal visit to Maxwells, a rock club in Hoboken, NJ. While representatives of Old Blue Eyes' estate couldn't make the gig, our Kelso Jacks did. Pictured from left to right are Darren Layne (M2/MTV), Crowns vocalist Jason Kendall, Jacks (CMJ) and an unidentified woman.

took the opportunity to reiterate that customers still prefer physical CDs to digital downloads. "Despite the excitement felt by music lovers and record companies alike over the positive potential of the Internet, for the time being loyalty to the physical product remains as is evident by the midyear shipment numbers," Rosen said.

Cassettes accounted for just 8 percent of the market in terms of units shipped and only 5 percent in terms of dollar value. This is slightly down form the first six months of last year, when cassettes captured 8.1 percent

market representation.

Meanwhile, the Ninth Circuit Court of Appeals announced that it would begin hearing RIAA's case against Napster starting on October 2. The court did not say which judges would make up the threejudge panel that will hear the case. The same court gave the controversial file sharing software company a reprieve following a district court's injunction.

Internet Radio Growing

The number of Americans who have listened to radio stations online has jumped to 20 percent, according to a study from Arbitron and Edison Media Research. This is up significantly from 6 percent in 1998, according to the study.

Arbitron will unveil the full results of the survey "Arbitron/Edison Internet V: Twenty Startling New Insights about the Internet and Streaming" at the National Association of Broadcasters Conference in San Francisco later this month. Since 1998. Arbitron and Edison have conducted studies of streaming media every six months.

When Internet-only audio channels are added to the mix, this number jumps to 25 percent of all Americans, or 57 million people, according to the study. Additionally, 34 million people in the United States, or 15 percent of Americans, have viewed online video, Arbitron and Edison said.

"Webcasting is rapidly approaching critical mass, as evidenced by the growing number of people listening to audio and viewing video online," said Bill Rose, general manager and vice president of Arbitron Internet Information Services.

Lewis, Jam Fly To Arista

In one of his first moves since the departure of Clive Davis, Arista Records President Antonio "L.A." Reid announced a deal to distribute, promote and market Jimmy Jam and Terry Lewis' Flyte Tyme Records. The two Grammy-award winning producers — responsible for most of Janet Jackson's recordings as well as hits from Boyz II Men and Mariah Carey — will also do production work for Arista artists. Prior to Reid's ascension, Davis had taken a close personal interest in the projects of many of Arista artists, the most recent example being Santana's multi-platinum bombshell.

"What I'm building is a music machine. I'm bringing in as many great producers as I can. We can find great songs for great artists - that's the key to success," Reid said. "Jimmy and Terry are blessed with an intuitive sense of what works and an ability to stay fresh with

the changes that time brings."

Minneapolis-based Jimmy Jam & Terry Lewis came to prominence as members of the pioneering funk'n soul band the Time, part of Prince's vast touring cast. As producers they've worked on more than a dozen #1 pop songs, including Mariah Carey's recent hit "Thank God I Found The duo is currently in the studio with Janet Jackson, Mariah Carey, Babyface, Johnny Gill, and Patti LaBelle, with additional plans to work with Tyrese, All Saints and Jordan Knight.

CAREEROPPORTUNITIES

INTERNSHIPS: Thirsty Ear is seeking bright, energetic, and very motivated interns to assist with day-to-day business operations, including publicity. radio and retail. A background in one of these areas is helpful, but not absolutely necessary. Interns must work a minimum of two days a week in our midtown Manhattan office. Students must be Mac-proficient and able to type 40+ words per minute. An interest in music, a strong work ethic and a good attitude are all musts. A small stipend to cover travel expenses and lunch is available. Fax cover letters and resumes to 212.889.3641, attn: Human Resources...Chicagobased Victory Records is seeking interns for its promotions, graphics/web design and accounting departments. College credit is available. For more information, email Jason Rudolph at jason@ victoryrecords.com...Some Records is seeking interns for the fall semester and beyond for 6-15 hours per week. Duties include assisting in promotions, marketing, press and radio. Good phone and computer skills a plus. Position is unpaid, but you'll get freebies. Fax resumes and cover sheets to Fred at 212.594.5184; email: fred@some.com... Spitfire Records, based in Hicksville, Long Island, is seeking interns. Duties will include retail and radio tracking, promotion and mailings. College credit is available. Fax resumes to Jackie at 216.942.7739; phone: 516.942.7729 ext. 14...A Santa Monicabased indie label is seeking interns for hands-on involvement in publicity, sales, advertising and broadcast relations, Ideal candidate is a self-starter who desires a career in the music industry. Position is unpaid, but college credit is available. Fax resumes to Brieanne at 310.315.9996...The Planetary Group is seeking radio interns. Work for school credit and/or free CDs and contacts. Contact Doug at 800.254.2543 ext. 240...The Syndicate, located in Weehawken, NJ, is seeking an intern for the fall semester. For more information, call 201.864.0900; email: college@thesyn.com... Astralwerks is seeking interns for the fall for its New York and Los Angeles offices. Positions are available in all departments, a \$12/day stipend and college credit is available. Fax resumes to Nikke Gadsden at 212.886.7691; email: nikkole@astralwerks.com...



Nettwerk is seeking bright and enthusiastic interns to assist promotions, retail and management in return for college credit. Position is unpaid, but interns will be reimbursed for food and travel expenses and will receive new music. Email resumes in Word format to Tom at tkim@nettwerk.com; fax: 212.760.9719... Chicago-based Touch And Go/Quarterstick Records is seeking interns to commit one day per week to assist the publicity, press and retail departments with promotional mailings and general office activities. The position is unpaid, but college credit can be obtained in addition to free new releases and admittance to some shows. Contact Jennifer at 773.388.8888 ext. 225: email: jennifer@tgrec.com...Fat Wreck Chords is looking for some in-house interns to work in its San Francisco, CA office. If interested, please email Marc at marc@fatwreck.com...Advanced Alternative Media (AAM) is currently seeking interns for its management and promotion departments. Contact Kyle (for management) at 212.924.2929 or Liz Velic (for promotion) at 212.924.3005; fax: 212.929.6305... London-Sire Records is seeking an intern for its Artist Development/A&R Department starting immediately. Schedule is flexible. Fax resumes to Lisette Rioux at 212.253.3980; phone: 212.253.3907...CMJ is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmi.com; fax: 253.399.6624. All positions and times available in exchange for a pass. RECORD LABEL: Artemis Records is seeking two assistants for its radio and publicity departments. Fax resumes to 212.414.3196 for radio and 212.414.1703 for publicity...VFR Records is seeking music lovers to promote good music in their area. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information on volunteering call Logan at 615.369.3000; email: logan@ sparkentertainment... New York City-based Razor & Tie is seeking a promotion coordinator for its radio department who can also take on additional responsibilities such as college radio calls and tour follow-up. Fax resumes to Andi Turco at 212.473.9174; email: aturco@ razorandtie.com...Entry-level position available at Shadow Records. Part-time position consists of promotion, marketing and mailing. Twenty hours per week preferred. Call Julie at 212.727.1360.

INDUSTRYSHUFFI

Mike Downey has been named Advertising Manager for Ryko Distribution. He had been Group Promotion Department Manager for Sire Records... Larry Stessel has been named President of the Music Division at MCY.com. He had been President and Founder of Trillium Entertainment...Allan Tepper has been named VP of Creative Services for MPL Communications. He had been VP of Creative Services/Special Projects for Warner/Chappell Music.

In the review of St. Germain's album Tourist, we ran the incorrect email address for Groov Marketing. The correct one is groov@pacificnet.net

Virgin, BBC Partner For **TheBritBeat**

Virgin Entertainment Group and BBC America have partnered up to launch www.thebritbeat.com, a one-stop destination for Anglophiles. The companies believe that the Web site will help keep U.S. fans up-todate with the comings and goings of their favorite British bands and stay current with the London scene.

Among the features on the Web site are live chats with artists, sweepstakes to win trips to concerts in the U.K. and/or CDs and music news, including - but not limited to — the latest developments in the ongoing saga of Oasis. The Web site also houses links to the BBC America Web site and Virgin's online radio network, Radio Free Virgin.

BBC America's role, according to company spokesperson Joshua Weinberg, is to manage and update the Web site with news coming straight out of London; the latest gossip, record deals, releases using contacts garnered from its television show Later With Jools Holland (hosted by the former Squeeze member), which is also highlighted on the Web site.

Virgin Entertainment will also provide news content and provide free downloads and opportunities to win free CDs. Virgin Entertainment spokesperson Krysty O'Quinn said, "The idea is to blend Virgin Entertainment and BBC America into one rather than have them function as two separate things. We want to get as much information up on the Web site as possible to keep everyone informed."

MTV Makes New Deal In Japan

MTV Networks has announced plans for a new multi-million dollar investment to build a presence in Japan. The Viacom unit formed a partnership with @JapanMedia to create MTV Japan, a 24-hour cable music channel, which like its previous efforts in Japan, will feature primarily original Japanese programming.

MTV has been involved with Japan for more than a dozen years, but its success in the world's second-largest music market (by sales), has been spotty. The biggest difficulty has been Japan's infrastructure for delivering cable or satellite television, which is extremely limited in terms of channel capacity, with many competing providers offering mutually exclusive channels.

"We're right where we want to be in Japan," said Bill Roedy, President of MTV Networks International. "We're not worried about what has happened in the past."

ARTISTNEWS

Elastica Bounces Back On The Road

U.K. rock outfit Elastica is getting ready to hit the U.S. in support of its most recent effort, The Menace. The tour marks the band's first foray into North America in years.

The Menace, Elastica's second album, is the first since 1995's self-titled debut. The tour kicks off September 20 at the Fillmore in San Francisco. The Menace shot to the top of the CMJ Radio 200 Adds chart with 102 adds in its first week, proving that staying out of the limelight for five years hasn't hurt the band at all.

Atlantic plans to attract the college audience to the show through the Internet, local independent retail and college radio.

Elanie C. Erb, Music Director at KGNU in Boulder, CO said The Menace is one of those records she's left in her CD player. "It blends so much. Punk, pop, electronica. It's really got an unusual sound."

"I ignored the EP before this record and I was all set to write the record off as a piece of one-hit post-success trash but then I really liked it," said Justin Goellner, Music Director at the University of Rochester's WRUR. "The first 4 or 5 songs are fucking brilliant.'

Goellner added that he plans to drive up to Toronto to catch the band live. So far, the band has only announced dates through a Boston show on October 7 but it is expected to round out the schedule shortly.

Guns N' Roses Almost Rocked Rio

A month wouldn't be complete without another Guns N' Roses rumor. But it turns out that this latest rumor was almost true. The band's management confirmed to CMJ that Axl Rose and some sort of band was planning on playing the third installment of Rock In Rio.

"I was hoping that we'd play Rock In Rio," said Doug Goldstein at Big FD Entertainment, Axl Rose's management company. He said that he hoped that the production on Chinese Democracy would be done in time for the band to play new songs at the festival, but as with all things Axl, it seems that the album won't be finished in time "We didn't want to go down there and do a greatest hits show," he said.

The band that would have played the festival would have included Axl Rose, along with Buckethead and Brain from Primus and longtime Guns keyboard player Dizzy Reid, according to Goldstein.

While there's still no release date set for Chinese Democracy, the band's official store site at www.gunsnrosesdirect.com has been redesigned with mock Chinese lettering.

The first Rock In Rio, held in 1985, reportedly played to an audience over five times the size of the first Woodstock, and the second, in 1991 filed Rio's Maracana Stadium and played to a TV audience of 500 million. According to the festival's Web site at AOL Brazil, this third running, set for January 2001, will include performances by R.E.M., Silverchair, Foo Fighters, Britney Spears and James Taylor.

Fatboy Slim Returns

Fatboy Slim (AKA Norman Cook) returns with a new album on Astralwerks/Skint Records on November 7. Halfway Between The Gutter And The Stars is the follow up to "You've Come A Long Way, Baby" which peaked at



Fatboy Sli

number four on the CMJ Radio 2000 and stayed on the chart for 27 weeks. The new disc will feature 11 tracks of Fatboy brilliance. Norman is currently putting the finishing touches on the album at his home studio in Brighton, England.

"It's a bit more chilled and loved-up than the last one," said Cook of his new effort. "A bit less poppy and up-for-it; there aren't any 'Rockafeller Skanks.' It's a bit more thoughtful and bit more housey."

The album features Cook in vocal collaborations for the very first time. He'll be joined on the album by Macy Gray, Bootsy Collins, and Roland Clark (vocalist on Armand Van Helden's hit "Flowerz"). Jim Morrison has been sampled on the first UK single "Sunset (Bird of Prey)- the U.S. release date for this will be announced shortly. "Sunset" will be receiving a dancefloor remix from Darren Emerson, and is flipped by the single exclusive cut, "My Game."

311 Wants Out, Files Suit Against Capricorn

311 has filed suit against its record label, Atlanta-based Capricorn Records, on August 28. The group is seeking termination of its recording contract.

311 claims that Capricorn breached its

contract with the band by failing to provide marketing, promotion and support for the band's 1999 album *Soundsystem*.

"Within the last eight years, Capricorn has been bounced between three different record-label partnerships and four different record distributors, culminating in an unstable atmosphere, which has demonstrably been to the detriment of 311's career," said the band's lawyer, Howard King, who is better known these days as the man that's helping Metallica and Dr. Dre squash Napster.

The band claims Capricorn can no longer compete effectively in the marketplace, after losing several key employees and breaking its relationship with Universal Music Group. The band also says that its previous requests to be released from the label were rejected.

"Put simply, [Capricorn] continues to spiral toward failure, and [311] cannot withstand the damage to their careers and livelihoods by being pulled down with them," the suit states. A spokesperson for Capricorn declined to comment.

In the meantime, the band will be taking matters into its own hands by

STATIONPROFILE

Section coordinated by Keiso Jacks

KANM

Texas A&M University Koldus Bldg., Rm.153 College Station, TX 77843



Phone: 979.862.2516 Fax: 979.847.8854 Web site: kanm.tamu.edu

Webcasting available: kanm.tamu.edu/live.ra

Power: 20 watts

Frequency: 1600 AM/99.9 FM Cable

School enrollment: 43,000

Years on air: 27 DJ population: 50

Station philosophy: KANM offers an alternative to

commercial radio.

CMJ charts station reports to: Radio 200, RPM.

Specialty directors: Michael Dailey, RPM.

Local venues: Cow Hop, Double Dave's, 3rd Floor Cantina. Local artists of note: Skeptics (punk), Kid Fantastic (alternative), 12th Egg Conspiracy (alternative).

Thanks to: All of the kids living in Bryan and College Station who listen, and those at the university that have helped us out in the past.

MUSIC DIRECTOR

Name: Kyle Kovel

Email: kyle@kanm.tamu.edu

Year in school: Senior

Major: History

Years at station: Four

Tenure as MD: Three months
Office hours: Monday-Thursday

2-4 p.m.

Favorite artists: Get Up Kids, Braid, Promise Ring, Archers Of Loaf, Superchunk, Ida, Texas Is The Reason

Why are you involved in college radio? I couldn't take getting physically sick listening to corporate rock on the radio anymore.

Would you be interested in a career in the Music Industry?

Maybe something at a small label, but I really have no clue at the moment.

Other interests: Post-modern lit/philosophy.

RADIONEWS

Section coordinated by Kelso Jacks

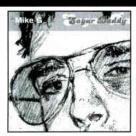
Triple A-only reporter KRCL (Salt Lake City, UT) has a new address, effective immediately. Please direct all mail for the station to KRCL Community Public Radio, 1971 West N. Temple, Salt Lake City, UT, 84116...KTXT (Lubbock, TX) has a new music staff: Eric Thompson, Music Director; Nina Wilson, Loud Rock; Ben Lloyd, RPM; Tomas Gomez, Beat Box. Also, the station's general email address is ktxt@ttu.edu...Andrew Steinthal is the new Music Director at WICB (Ithaca, NY)...The correct phone number at WVOF (Fairfield, CT) is 203.254.4111...Egg Foo joins Harlan Erskine as co-RPM Director at WVUM (Coral Gables, FL)...The correct email address for Samuel Frank, the Music Director at WYBC (New Haven, CT), is samuel.frank@yale.edu.

Mike G

Sugar Daddy

At radio now

Contact Team Clermont at 1-888-548-TEAM or radio@teamclermont.com



Mike G sugar daddy

Free MP3s at

"Srilliantly clever chunks of pure pop crammed into a 4-track cassette recorder like a teenager's diary confessions."

"The sore glamor of Marc Bolan, the slapstick sonics of Ween, the girl-crazy mind of Jonathan Richman and the kitchen-sink clank of Money Mark: could he be your sugar daddy?"



SeeThru Broadcasting Co www.seethrubroadcasting.com Coming soon: Gwenmars Thanks for spinning

Starlight Mints the dream that stuff was made of

FIVE YEARS AGO

SEAWEED Spanaway (Hollywood) SOUTHERN CULTURE ON THE SKIDS Dirt Track Date (DGC)

SOUNDTRACK Kids (London) SUPERSUCKERS Sacrilicious Sounds Of The Supersuckers (Sub Pop) LUNA Penthouse (Elektra-EEG)



TEN YEARS AGO

PIXIES Bossanova (4AD-Elektra) SONIC YOUTH Goo (DGC) JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.) **BOB MOULD Black Sheets Of Rain (Virgin) IGGY POP Brick By Brick (Virgin)**



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.) **TALKING HEADS Little Creatures (Sire)** SHRIEKBACK Oil And Gold (Island) ORCHESTRAL MANOEVRES IN THE DARK Crush (A&M) X Ain't Love Grand (Elektra)



TWENTY YEARS AGO

ROLLING STONES Emotional Rescue (Rolling Stone-Atlantic) ROXY MUSIC Flesh And Blood (Atco) PETE TOWNSHEND Empty Glass (Atco) PETER GABRIEL Peter Gabriel (Mercury) JACKSON BROWNE Hold Out (Asylum)

INMYOFFICE Personal Favorites



GOEFF CALDWELL

Retail, Thrill Jockey

BELLE SMITH Belle Smith (advance cassette) (Jeepster)

BURNING WITCH Towers (Slap-A-Ham)

MOTOMUSCHI Picture Disc (10" EP) (Plastic Bomb)

SPACEWAGON The Fuller Sessions 1993/94 (Arista)

SEATURTLE The Sea and Cake/Tortoise On Tour 1995 (Thrill Jockey)

embarking on a 28-date headlining tour on October 9, in support of Soundsystem. 311 will be touring with Zebrahead, hitting some festival dates along with way to share the stage with Eminem, Cypress Hill, Stone Temple Pilots and Blues Traveler at the New Orleans' Voodoo Music Festival on October 28.

Prince Announces Tour

Prince, after resurrecting his rightful name back in May, is getting ready to embark on a tour in late September, according to his official Web site www.npgonlineltd.com.

The new tour, like his previous Hit And Run Tour, will involve Prince and his soon-to-be-announced crew booking live rehearsal time in small clubs and theaters. The concerts will be based on four themes, one being an entirely acoustic set.

Taking full advantage of 21st century technology, Prince hopes to be able to perform his songs without a backing band. The Purple One also hopes to install instant voting mechanisms on 40 seats in the audience, enabling them to vote on the set list.

MP3.com (Continued from cover)

Music Group as the lone party to the suit when the case went to trial August 28.

Rakoff heard from five witnesses, including such high profile players as MP3.com CEO Michael Robertson and Seagram CEO Edgar Bronfman Jr.

During Bronfman's testimony, MP3.com's lawyers grilled the Seagram CEO and tried to portray Universal - which operates farmclub.com - as a competitor to MP3.com that refused to settle in an attempt to put the company out of business. Rakoff told MP3.com's lawyers that this question was irrelevant, as the case was to determine if MP3.com's copyright infringements were willful.

Later Rakoff commented, "One wonders if the case doesn't come down to whether the plaintiff's proof of willfulness is sufficient to carry its burden."

At stake are the damages MP3.com will have to pay Universal. If the judge finds that MP3.com's infringements were willful the company could be hit with damages of \$150,000 per disc – or \$75 million, since 5,000 of UMG's albums are invlolved. If Rakoff determines that the infringements were not willful, damages could go as low as \$5000 per copyright. In an earlier decision, Rakoff denied a Universal motion to be paid damages on individual songs, rather than by CD - to be the measuring rod for

Rakoff's comments - both in favor of and against the plaintiffs - may indicate that he has not made up his mind on the issue, said Philip Leigh, vice president of digital media research for Raymond James Financial. Leigh did not attend the trial and

said his speculation is based on media

"His decision may have a lot to do with closing arguments," Leigh said. He likened this to voters who do not choose which candidate they will support until they reach

However, Rakoff's comments about the relevance of the Bronfman question, along with another Rakoff comment that recklessness could equal willfulness "did not look good for MP3.com," Leigh added.

Leigh speculated that with their line of questioning, MP3.com attorneys might have been trying to prove that Bronfman is the biggest anti-settlement hardliner in Universal, and other executives may be more amenable to an out-of-court resolution. - Michael Dabaie

Internet Broadcast Royalties

(Continued from cover)

the Recording Industry Association of America.

The radio broadcasters argue that radio has long been one of the driving promotional tools behind music sales. They point to the Sound Recording Amendment of 1971, which initially limited the performance right for recordings, and to later legislation that exempts broadcasters from paying recording royalties in any medium. They don't think they should have to pay to retransmit their signal over the 'Net, while Internet-only broadcasters worry that a ruling in the broadcasters favor may open the door for them to provide personalized music programming separate from their signal broadcast without paying royalties.

Also at issue is if the more than 3,000 radio stations on the web will have to obey the complex limitations associated with the compulsory license if they are allowed to rebroadcast their signals. These restrictions prevent Internet radio stations from telling listeners what music is to come, and limit the number of times an artist or cuts from a specific album may appear in any four-hour period. Attempts to conform to such rules could impact the frequency of heavy rotation tracks, the number of tracks from a specific album in rotation, and the broadcast of an album in its entirety.

The webcasters have already argued that the restrictions are too difficult to police (since many stations allow each user to personalize their broadcast), and could argue, if the broadcasters are exempted, that they are placed at an unfair disadvantage. However, this issue will have to be decided after the Copyright Office rules on FCC stations rebroadcasting their signal.

According to the Copyright Office, that decision will come within the next 4-6 weeks, but a source close to the proceedings told CMJ that the ruling could come as soon as the week after Labor Day. After these side issues are

heard and resolved, the Copyright Arbitration Rate Panel to decide the ultimate royalty rate will begin proceedings with a discovery period during which the sides will make their cases. More than 150 organizations have petitioned to be a part of the rate-setting proceedings. — Chris Parker

Clear Channel (Continued from cover)

stations, 19 television stations and over 700,000 outdoor advertising displays across 40 countries. Clear is also the largest concert tour promotion company in America through its ownership of SFX Entertainment, a deal it completed on August 1 for \$4.6 billion. SFX owns over 125 venues in 31 of the top 50 markets, including numerous amphitheatres and regional booking companies, allowing them to own or operate numerous nationwide festival tours such as Ozzfest.

SFX also operates touring Broadway companies, and provides sports marketing, management and talent representation services. Last year, the New York-based company promoted and/or produced more than 7,000 music concerts and 13,300

theatrical shows.

Oakenfold (Continued from cover)

of tracks from Led Zeppelin, Dead Can Dance and Vangelis' soundtrack to Blade Runner.

"This is his first CD that specifically

caters to the American audience he has built up through about 150 [U.S.] shows in the past two-and-a-half years," said Warner Music Marketing Director Anthony Rodol.

The company will soon send out a fourtrack sampler of remixes from the albums to DJs and dance shows. While there will be no singles from the album, the company will spotlight re-workings of Led Zeppelin's "Babe I'm Gonna Leave You," Delirium's "The Silence 2000" and Oakenfold's own "Bullet In A Gun."

London-Sire will advertise the record on MTV beginning the weekend before release, and also has a major print ad campaign ready for major music, DJ and

lifestyle magazines.

"We'll have a huge street team campaign," Rodol said. This will include marketing reps passing out material at clubs and DJ events. Rodol said that since Oakenfold's strongest U.S. support comes from New York, Los Angeles, Denver, Miami and San Francisco, those will the major targets, and London-Sire will also have street teams in other markets such as San Diego, Boston and Chicago.

Rodol said that grass roots marketing is a good fit for a DJ album, which enjoys a street-level awareness. "Dance music is getting bigger and better, but still has an underground following," Rodol said.

London-Sire is engaging in a major Web marketing campaign. London-Sire is providing Web sites with biographical information on Oakenfold, digital pictures

of him, album art, streaming audio and video from a recent live show, a secure download of "Bullet In A Gun," and contests for prizes such as posters and CDs. Web sites the company is working to include Sonicnet, Music.com, Discjockey.com, Netmix.com and Wiredplanet.com. All promotions will link back to Oakenfold's Web site, www.perfecto-fc.com.

"He is a big believer is using the Web as a friend, not an enemy," Rodol said.

Oakenfold appeared in California in August, and is not scheduled to be back in the United States until December.



▼ chart topper



LAIKA

▼ #1 debut



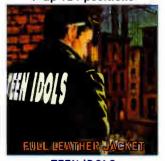
DAMON & NAOMI

▼ #2 debut



BLACK HEART PROCESSION

▼ up 124 positions



TEEN IDOLS

▼ #3 debut



MAN OR ASTRO-MAN?



Contributing reporters this week: 287 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► CHART TOPPER/#1 CORE ◄◄◄	
1	2	5	1	6	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
2		7		١. ١	►►► #1 BEAT BOX ■■■	
	1	7	3	4	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Boy
_	92	147	4	5	STARLIGHT MINTS The Dream That Stuff Was Made Of ELASTICA The Menace	Seethru Broadcasting
	4	4	4	13	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Atlantic Canitol
-	6	8	6	4	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
	7	11	7	7	SPOOZYS Astral Astronauts	Jetset
	21		8	2	AT THE DRIVE-IN Relationship Of Command	Grand Royal
	129		9	2	JETS TO BRAZIL Four Cornered Night	Jade Tree
0	5	1	1	7	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
ĺ	3	2	2	10	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
2	63		12	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
					▶▶▶ #1 RPM ◀◀◀	
3	26	35	13	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
l	109	_	14	2	TRANS AM Red Line	Thrill Jockey
5	14	22	14	4	VAST Music For People	Elektra-EEG
5	20	23	16	4	GLANDS The Glands	Capricorn
	8	3	2	13	JURASSIC-5 Quality Control	Interscope
}	27	27	18	3	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
)	13	16	13	5	SILKWORM Lifestyle	Touch And Go
)	12	6	6	9	ARAB STRAP Mad For Sadness	Jetset
	11	10	9	9	764-HERO Weekends Of Sound	Up
2	17	31	17	4	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
2			22	١, ١	DAMON O NAOM D	
3	15		23	1	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
5	15	21	15	7	A A Vs. Monkey Kong	Mammoth
;	18 16	24 9	18	7	IVORY COAST The Rush Of Oncoming Traffic MODEST MOUSE The Moon & Antarctica	Big Wheel Recreation
7	23	37	23	5		Epic
3	30	3/	28	2	MEAN RED SPIDERS Starsandsons CHIXDIGGIT! From Scene To Shining Scene	Teenage USA Honest Don's
)	19	19	19	5	KING BISCUIT TIME No Style	Astralwerks
)	25	30	25	8	SENOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
ĺ	48	42	31	4	JIMMY EAT WORLD Singles	Big Wheel Recreation
)	35	45	32	6	RANCID Rancid (2000)	Hellcat-Epitaph
3	24	20	7	12	DEFTONES White Pony	Maverick
1	10	12	10	6	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
5	28		28	2	DUSTER Contemporary Movement	Up
6	33	41	33	6	DA LATA Songs From The Tin	Palm Pictures
7	34	173	34	3	MARK KOZELEK Rock N' Roll Singer	Badman
1	44	_	38	2	HELIO SEQUENCE Com Plex	Cavity Search
)	43	71	39	6	ELECTRASY In Here We Fall	Arista
)	86	_	40	2	SOFTIES Holiday In Rhode Island	
	49	99	41	3	CHRIS KNOX Beat	Thirsty Ear
2	40	76	40	5	MORCHEEBA Fragments Of Freedom	China-Sire
3	22	17	10	11	IDA WIII You Find Me	Tiger Style
L	37	101	37	1 4	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
5	29	15	15	7	SUPER FURRY ANIMALS MWNG	Flydaddy
5	38	70	38	5	WEAKERTHANS Left And Leaving	Sub City
7	76 45	67	47	8	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRO
)	39	36 55	36 39	13	LAOYTRON Commodore Rock TSAR Tsar	Invicta Hi-Fi-Emperor Norton
)	31	29	29	5	HEPCAT Push 'N Shove	Hollywood Hellcat-Epitaph
1	67	43	43	4	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
	07	43	43	-	► ► #2 DEBUT ◄◄	NIII NUCK Stats
2			52	1	BLACK HEART PROCESSION 3	Touch And Go
3	69	62	16	19	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
1	52	33	33	5	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
5	105		55	2	TEDDY THOMPSON Teddy Thompson	Virgin
3	65	25	1	16	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
7	32	14	3	14	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matadoi
	32	-	3		UP 124 POSITIONS ◀◀◀	matador
8	182		58	2	TEEN IDOLS Full Leather Jacket	Honest Don's
	1		-		#3 DEBUT	Hollost bull s
9	_	_	59	1	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
0	42	39	9	15	CATHERINE WHEEL Wishville	Columbia-CRG
U					EVERCLEAR Songs From An American Movie: Vol. 1	

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.





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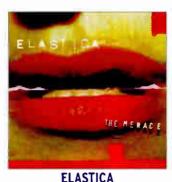
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World Radio History

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CHARTACTIVIT



Radio 200: 92-4 Core Radio: #8 debut

It's been a long five years since Elastica dominated the airwayes with its terse, new wave punkpop, but judging from the early reaction to The Menace (Atlantic), the band's comeback album, the group didn't lose many fans during the hiatus. The Menace makes the most explosive move on this week's Top 200 chart, jumping to #4 from #92, while it sits comfortably on the Core Radio chart with a #8 debut.



JETS TO BRAZIL

Radio 200: 129-9 Core Radio: #7 debut

A lot of attention has been paid to Jets To Brazil's post-punk resume, but this semi-supergroup's output is quickly reducing those high-profile gigs to a mere footnote. Four Cornered Night, the group's second album for Jade Tree, further distances the players from the disenchanted anger of their previous work with healthy dose of honest sentimentality. Fans of the band are ready for this gutsy direction; the album jumps from #129 to #9 on the Radio 200 and debuts at #7 on the Core Radio chart.

CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	107	_	62	2	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
63	150	_	63	2_	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
54	74	64	64	7	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
65	81 99	69	65 35	8	MEST Wasting Time	Maverick
66 67	60	57 73	52	12	B.B. KING & ERIC CLAPTON Riding With The King PETER BRUNTNELL Normal For Bridgewater	Reprise Slow River-Rykodisc
07	00	/3	JZ	3	►►► #4 DEBUT ◄◄	SIOW RIVEL-RYROUISC
68	_	_	68	1	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
69	91	_	69	2	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
70	36	38	20	9	DJ CAM Loa Project (Volume II)	Six Degrees
71	84	145	71	3	DAR WILLIAMS The Green World	Razor & Tie
72	46	26	26	8	BEENIE MAN Art & Life	VP-Virgin
73	83	66	66	4	POSIES In Case You Didn't Feel Like Plugging In	Casa
74 75	90	89	74 75	6	VERBOW White Out GO-BETWEENS Going Blind (CD5)	Aware-550-Epic Jetset
76	50	140	50	4	GREG BROWN Covenant	Red House
77	61	46	34	9	DILLINGER FOUR Versus God	Hopeless
78	58	59	58	8	PHASER Skydive (EP)	Phaser Music
					▶▶▶ #5 DEBUT ◄◄ ◀	
79	_	_	79	1	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
80	47	52	47	6	SUNNA One Minute Science	Astralwerks
				_	►►► #1 TRIPLE A ◄◄◄	
81	98	114	81	7	PATTY LARKIN Regrooving The Dream	Vanguard
82	120	151	82	1	PINBACK Some Voices	Tree
83 84	139	151 86	83	6	SHELLAC 1000 Hurts	Touch And Go RCA
35 35	71	163	71	6	EVE 6 Horrorscope LIVE HUMAN Elefish Jellyphant	Matador
36	55	58	55	3	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
37	72	103	72	7	CHRIS SMITHER Live As I'll Ever Be	Hightone
8	53	47	29	19	STEVE EARLE Transcendental Blues	E-Squared-Artemis
39	_		89	1	DAMAGE MANUAL The Damage Manual	Invisible
90	_	_	90	1	SAMIAM Astray	Hopeless
1	66	79	66	12	COUCH Fantasy	Kitty-Yo-Matador
12	104	53	28	8	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
93	59	_	59	2	NOBODY Soulmates	Ubiquity
94	78	85	78	6	TEENBEATERS My World, My Sky	Hazard County
95	95	144	19	14	BT Movement In Still Life	Nettwerk
96 97	106 115	157 112	96	7	NO-NO'S Tinnitus	Animal World
98	75	68	68	3	SPRING HEEL JACK Disappeared AUTOMATIC 7 Beggar's Life	Thirsty Ear Vagrant
99	133	107	99	4	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros
00	54	81	6	18	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
01		_	101	1	16 HORSEPOWER Secret South	Razor & Tie
02	164	87	45	12	KOKO TAYLOR Royal Blue	Alligator
03	70	113	69	7	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
04	136	80	80	8	THE URGE Too Much Stereo	Immortal-Virgin
05	122	_	105	2	SOULFLY Primitive	Roadrunner
06	-	_	106	1	WHEATUS Wheatus	Columbia-CR6
07	112	118	14	14	AIMEE MANN Bachelor No. 2	Superego
08	64	50	50	7	L'ALTRA Music Of A Sinking Occasion	Aesthetics
09	73	78	73	5	GLUECIFER Tender Is The Savage	Sub Pop
10	118	95	10	16	A PERFECT CIRCLE Mer De Noms	Virgin
11 12	158	40	31	8	VICTORIA WILLIAMS Water To Drink	Atlantic
13	62	88	62	4	URSULA 1000 All Systems Are Go Go VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	Eighteenth Street Lounge EWB-Kindercore
14	184	82	82	5	ONEIDA Steel Rod EP	Jagjaguwai
15	181	_	115	2	MICROPHONES It Was Hot, We Stayed In The Water	Jagjaguwa
16	101	77	20	15	QUEENS DF THE STONE AGE R	Interscope
17	128	75	75	8	TEGAN & SARA This Business Of Art	Vapo
18	114	_	114	2	JESS KLEIN Draw Them Near	Slow River-Rykodisc
19	121	_	119	2	LOLITA STORM GFSU	Digital Hardcore
20	100	84	25	9	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
21	200	92	92	6	JIMI TENOR Out Of Nowhere	Warp-Matado
22	88	198		5	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
23	143	_	123	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
24	-	_	45	7	LES SAVY FAV Rome (EP)	Southern
25	-	_	125	1	ZEBRAHEAD Playmate Of The Year	Columbia-CR6
26	150	170	126	1	SLUMBER PARTY Slumber Party	Kill Rock Stars
27	152		111	8	LAURA LOVE Fourteen Days	Zoë-Rounder
28	132	122	94	11	SR-71 Now You See Inside	RCA
29	162		129	1 7	BLACK EYED PEAS Weekends (CD5)	Interscope
130	163	104	130	/	TAPROOT Gift	Velvet Hammer-Atlanti

CMJ

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2000

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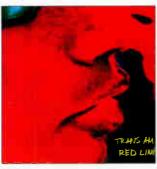


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World Radio History

DATE:

CHARTACTIVITY



TRANS AM

Radio 200: 109-14 Core Radio: #6 debut

Trans Am returns with its second album of the year, Red Line (Thrill Jockey). The band's latest continues the Trans Am tradition of fusing cosmic soundscapes with '70s arena rock and early-'80s new wave. Plus, the band uses vocals more than it has in the past. This week, the band's newest rockets from #109 to #14 on the Radio 200 chart, while at the same time making its debut at #6 on the Core Radio chart.



DAMON & NAOMI

Radio 200: #23 debut Core Radio: #21 debut

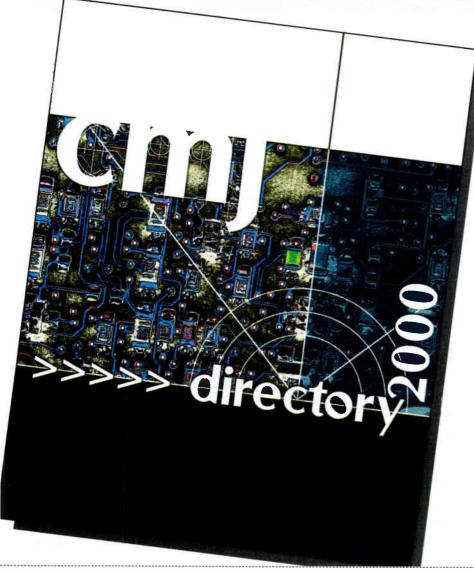
Slowcore soldiers Damon (Krukowski) and Naomi (Yang), ex-bassist and drummer from the defunct, beloved Galaxie 500, make their mark with the dusty acoustic melodies and haunting harmonies from their latest full-length album, recorded alongside members of Japanese band Ghost. The duo's fourth effort pounces onto the Top 200 with a #23 debut and follows suit on the Core Radio chart, entering at #21.

CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	130	61	1	1 19	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
132	80	_	80	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
133	79	102	26	15	MURDER CITY DEVILS In Name And Blood	Sub Pop
134	51	34	19	11	EXPLOSION Flash Flash	Jade Tree
135	110	97	97	8	JOHN DOE THING Freedom Is	Spinart Kon Du Honnibal
136 137	156 57	98	51 57	12	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key Soul-Junk 1956	Kan-Du-Hannibal Five Minute Walk
138	94	74	74	5	GO ROBOT, GO! Super Vacation	Bandaloop
139	_		139	1	VITESSE Chelsea 27099	Hidden Agenda
140	116	_	116	2	SOUNDTRACK Steal This Movie	Artemis
141	119	_	119	2	TOSSERS Long Dim Road	Thick
142	146	185	142	3	ROYAL 7 The Pop Star EP	liwii
143	_	-	143	1	BUFFALO TOM Asides From Buffalo Tom	Beggars Banquet
144	141	135	86	9	K.D. LANG Invincible Summer	Warner Bros.
145	127	-	127	2	ADEN Hey 19	Teenbeat
146	140	110	146	1	AUTOMATOR Much Better Tomorrow	75 Ark
147 148	142	116	53 148	11 2	DIFFUSER Injury Loves Melody KID606 Down With The Scene	Hollywood Ipecac
148	=	=	148	3	PAUL BURCH & THE WPA BALLCLUB Blue Notes	Merge
150	134	94	70	8	SAINT LOW Saint Low	Thirsty Ear
151	82	51	51	4	TOE Variant	Truckstop
152	93	48	33	11	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
153	97	124	97	5	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
154	159	_	154	2	KILLINGTONS The Killingtons	MEG
155	171	_	155	2	BLOOD BROTHERS This Adultry Is Ripe	Second Nature
156			156	1	KIM GORDON/IKU MORI/OJ OLIVE Gordon/Mori/DJ Olive	Smells Like
157	85	54	54	6	HANIN ELIAS In Flames	Digital Hardcore
158	102	_	102	2	VARIOUS ARTISTS Holiday Matinee CD Compilation Vol. 2	Better Looking-Holiday Matinee
159	155		137	4	CHRIS LEE Chris Lee	Misra
160	07	49	160 21	1	SAINT GERMAIN Tourist	Blue Note
161	87 147	132	132	9	AVAIL One Wrench IQU Teenage Dream	Fat Wreck Chords K
163	169	127	55	12	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
164	124	72	27	12	SINEAD O'CONNOR Faith And Courage	Atlantic
165	_	_	143	2	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
166	103	105	22	14	NOFX Pump Up The Valuum	Epitaph
167	_	_	167	1	CAVIAR Caviar	Island-IDJMG
168	154	178	154	3	VARIDUS ARTISTS Punk Goes Metal	Fearless
169	157	117	96	8	YD-YD'S Uppers And Downers	Sub Pop
170	117	128	_	5	CHRIS WHITLEY Perfect Day	Valley Entertainment
171		-	171	1	ROYAL FINGERBOWL Greyhound Afternoons	TVI
172	-	-	172	6	MICHAL Sky With Stars PRESIDENTS Freaked Out And Small	RPM-Columbia-CRG
173 174	_	Ξ	173	8	JACK DRAG Soft Songs LP: Aviating	Music Blitz Sugar Free
175		111		9	WAX POETIC Wax Poetic	Atlantic
176	145	_	145	14	TAHITI 80 Puzzle	Minty Fresh
177	56	28	8	12	TRANS AM You Can Always Get What You Want	Thrill Jockey
178	176	-	176	3	EQUATION The Lucky Few	Putumayo
179	_	_	179	1	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
180	_	_	180	1	SHUVEL Set It Off	Interscope
181	_	_	181	15	PAPA ROACH Infest	Dreamworks Dreamworks
182	140	-	140	4	DONNA THE BUFFALO Positive Friction	Sugar Hill
183	-	-	183	1	BURNS SISTERS Out Of The Blue	Philo-Rounder
184	111	_	111	2	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
185	195	63	63	5	JOHN VANDERSLICE Mass Suicide Occult Figurines	Tiny Telephone-Barsuk
186	101	170	186	1	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
187 188	161		161 188	3	UNIFIED THEORY Unified Theory VARIDUS ARTISTS More Music, Less Parking	3:33-Universal WFMU
189		-	189	10	KNIFE IN THE WATER Red River	Overcoat
190			190	1	BLUE OCTOBER Consent To Treatment	Universal
191			191	1	(HED) PLANET EARTH Broke	Jive
192	113	1	113	4	SHARK QUEST Man On Stilts	Merge
193	_		5	12	ARAB STRAP Elephant Shoe	Jetset
194	173		55	14	IGNITE A Place Called Home	TVT
195	96	32	32	8	FIVE-EIGHT The Good Nurse	Deep Elm
196	_	_	141	7	IN FLAMES Clayman	Nuclear Blast America
197	_	_	197	1	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
198	_	_	198		DIANOGAH Battle Champions	Southern
199	89	156	1	3	SUE P. FOX Light Matches Spark Lives	Kill Rock Stars
200	_	-	131	3	HELMS/VICTORY AT SEA Helms/Victory At Sea	Kimchee

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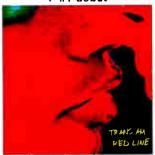
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▼ chart topper



LAIKA

▼ #1 debut



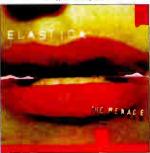
TRANS AM

▼ #2 debut



JETS TO BRAZIL

▼ #3 debut



ELASTICA

▼ #4 debut



DAMON & NAOMI

CORE RADIO

AVAILABLE ON CMJ Online WWW.CMJ.COM

Contributing reporters this week: 78 • See page 40 for a complete list of airplay reports.

W	LW	PK	WKS	ARTIST + TITLE	LABE
υĬ	14	1	5	LAIKA Good Looking Blues	Too Pure-Beggars Banque
	8	2	4	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcastin
	15	3	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Loung
	2	2	4	DE LA SOUL Art Official Intelligence: Mosiac Thump	Tommy Bo
,	3	3	4	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercor
	_	6	1	TRANS AM Red Line	Thrill Jocke
		_		►►► #2 DEBUT ◀◀◀	Ind. To
	-	7	1	JETS TO BRAZIL Four Cornered Night	Jade Tre
3	_	8	1	ELASTICA The Menace	Atlanti
	44	9	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banque
0	7	7	4	SPOOZYS Astral Astronauts	Jetse
1	5	1	6	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhin
2	6	4	12	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capito
3	63	13	2	AT THE DRIVE-IN Relationship Of Command	Grand Roy
4	22	14	3	GLANDS The Glands	Capricor
5	27	15	3	LOW & SPRING HEEL JACK Bombscare EP	Tugboa
6	4	2	9	RICHARD ASHCROFT Alone With Everybody	Hut-Virgi
7	28	17	4	VAST Music For People	Elektra-EE
8	10	10	5	SILKWORM Lifestyle	Touch And G
9	16	16	8	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norto
0	19	19	4	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammot
1	_	21	1	DAMON & NAOMI Damon & Naomi With Ghost	Sub Po
2	42	22	2	SOFTIES Holiday In Rhode Island	
3	14	14	4	MEAN RED SPIDERS Starsandsons	Teenage US
4	20	15	5	KING BISCUIT TIME No Style	Astralwerk
5	24	24	3	DAVE ALVIN Public Domain: Songs From The Wild Land	Highton
6	17	17	2	DUSTER Contemporary Movement	
7	36	27	3	CHRIS KNOX Beat	Thirsty Ea
8	9	9	5	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jocke
9	18	15	11	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
0	11	6	8	764-HERO Weekends Of Sound	
1	23	23	2	MARK KOZELEK Rock N' Roll Singer	Badma
2	13	6	8	ARAB STRAP Mad For Sadness	Jets
3	34	33	6	DA LATA Songs From The Tin	Palm Picture
4	51	34	2	CHIXDIGGIT! From Scene To Shining Scene	Honest Don
5	30	29	5	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norto
6	43	28	4	GRAHAM COXON The Golden D	Trans Copic-Astralwer
7	40	37	i	BLACK HEART PROCESSION 3	Touch And G
8	54	38	2	MORCHEEBA Fragments Of Freedom	China-Sii
9		39	1	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And G
0	26	11	6	SUPER FURRY ANIMALS MWNG	Flydado
1	74	41	4	JIMMY EAT WORLD Singles	Big Wheel Recreation
12	7-	42	1	TEDDY THOMPSON Teddy Thompson	Virg
3	67	43	2	ELECTRASY In Here We Fall	Aris
4	65	44	2	DAR WILLIAMS The Green World	Razor & T
5	29	29	5	A A Vs. Monkey Kong	Mammo
6	37	37	2	WEAKERTHANS Left And Leaving	Sub Ci
17	37	47	1	SUNSHINE FIX The Future History Of A Sunshine Fix	Kinderco
	_		Î	BELA FLECK & THE FLECKTONES Outbound	Columbia-CF
8	D	48		GETAWAY PEOPLE Turnpike Diaries	Columbia-CF
9	R 25	49	2		Hellcat-Epitaj
0	25	20	5	HEPCAT Push 'N Shove HURRICANE LAMPS You Deserve What You Want	Sonic Boomera
1	70 P	51	2		Repri
2	R 21	52	10	B.B. KING & ERIC CLAPTON Riding With The King	Tiger Sty
3	21	6	9	IDA Will You Find Me	Kill Rock Sta
4	69	40	3	HAR MAR SUPERSTAR Har Mar Superstar	Atlant
5	_	55	1	VICTORIA WILLIAMS Water To Drink	Vangua Vangua
6	R	56	2	PATTY LARKIN Regrooving The Dream	
7	R	57	2	SPRING HEEL JACK Disappeared	Thirsty E
8	_	58	1	SHELLAC 1000 Hurts	Touch And
9	R	59	2	POSIES In Case You Didn't Feel Like Plugging In	Ca
0	R	60	2	NO-NO'S Tinnitus	Animal Wor
1	72	52	6	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodi
2	38	16	17	STEVE EARLE Transcendental Blues	E-Squared-Arten
3	46	46	2	GREG BROWN Covenant	Red Hou
4	12	3	13	JURASSIC-5 Quality Control	Intersco
5	52	13	11	DEFTONES White Pony	Maveri
6	45	14	8	DJ CAM Loa Project (Volume II)	Six Degre
7	59	59	2	CHRIS SMITHER Live As I'll Ever Be	Highto
8	47	1	13	MODEST MOUSE The Moon & Antarctica	E
9	33	33	7	L'ALTRA Music Of A Sinking Occasion	Aesthet
0	i R	40		RANCID Rancid (2000)	Hellcat-Epita
1	48	48		HELIO SEQUENCE Com Plex	Cavity Sear
2	31	23	8	URSULA 1000 All Systems Are Go Go	Eighteenth Street Loun
3		73		JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matin
74	49	49	4	UP. BUSTLE & OUT Master Sessions 1	Ninja Tu
4	39	43	17	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-E



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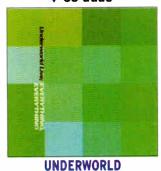
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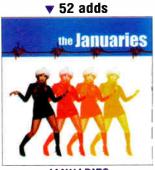




BIM SKALA BIM

▼ 63 adds





JANUARIES

RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	75	BIM SKALA BIM Krinkle	Beatville
2	63	UNDERWORLD Everything, Everything	V2
2	52	JANUARIES The Januaries	Foodchain
4	48	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
5	43	MAYFLIES USA The Pity List	Yep Roc
6	41	STAR HUSTLER Songs For Betty	Dirt
7	39	AUTOMATOR Much Better Tomorrow	75 Ark
8	33	JULIANA THEORY Emotion Is Dead	Tooth & Nail
9	30	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
10	27	MOONEY SUZUKI People Get Ready	Estrus
11	24	PELE The Nudes	Polyvinyl
12	21	STEW Guest Host	The Telegraph Company
13	17	VARIOUS ARTISTS Sing A Song For You: Tribute To Tim Buckley	Manifesto
14	17	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
15	17	PRIMITIVE REASON Some Of Us	Kinetic-Reprise
16	16	JOHN MARS John Mars	Octaphonic
17	15	SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You	Alternative Tentacles
18	15	BLACK HEART PROCESSION 3	Touch And Go
19	14	BJÖRK Selmasongs	Eiektra-EEG
20	13	VARIOUS ARTISTS Latin Travels	Six Degrees

going for adds

SEPTEMBER	

BADLY DRAWN BOY The Hour Of	XL-Beggars Banquet
BARENAKED LADIES Maroon	Reprise
CATFIGHT! Frustrated	Worry Bird
GOLDFRAPP Felt Mountain	Mute
KING BLACK ACID Loves A Love Song	Cavity Search
METROSCHIFTER Encapsulated	Doghouse
NICK DRAKE Pink Moon (reissue)	Hannibal-Rykodisc
SLOBBERBONE	New West-Doolittle
SPEEDEALER Here Comes Death	Palm Pictures
TRISTEZA Dream Signals In Full Circle	es Tiger Style
UGLY DUCKLING Journey To Anywhere 1	

SEPTEMBER 26

SEPTEMBER 20	
CAVE IN Jupiter	Hydra Head
CHAINSAW KITTENS	4 Alarm
CINERAMA Disco Volante	Manifesto
IDAHO Hearts Of Plam	Idaho Music
KITTY KAT STEW Kitty Kat Stew	Zircon Skye
LOWER EAST SIDE STITCHES Lower East S	ide NG-Artemis
MOCEAN WORKER Aural & Hearty	Palm Pictures
SEA AND CAKE Oui	Thrill Jockey
SIDESTEPPER More Grip	Palm Pictures
SUBMARINE Skin Diving	Kinetic-Reprise
WESTON The Massed Albert Sounds	Universal

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

THANK YOU.



INTERNET BROADCAST

Total contributing reporters this week (both charts): 98
See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

LABE	ARTIST + TITLE	WKS	PK	LW	TW
Tommy Bo	DE LA SOUL Art Official Intelligence: Mosiac Thump	4	1	3	1
Emperor Norton-Kindercor	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	4	1	1	2
Interscop	JURASSIC-5 Quality Control	11	1	2	3
Grand Roya	AT THE DRIVE-IN Relationship Of Command	2	4	12	4
	▶▶▶ #1 OEBUT ◄◄◄				
4AD-Beggars Banque	MOJAVE 3 Excuses For Travelers	1	5	_	5
Jetse	SPOOZYS Astral Astronauts	3	6	13	6
Capito	EVERCLEAR Songs From An American Movie: Vol. 1	8	7	9	7
Epic	MODEST MOUSE The Moon & Antarctica	12	1	6	8
Seethru Broadcastin	STARLIGHT MINTS The Oream That Stuff Was Made Of	3	8	8	9
Thrill Jocke	TRANS AM Red Line	1	10	_	10
U	764-HERO Weekends Of Sound	4	6	11	11
	▶▶▶ #2 OEBUT ◀◀◀				
Jade Tre	JETS TO BRAZIL Four Cornered Night	1	12	_	12
Too Pure-Beggars Banque	LAIKA Good Looking Blues	4	4	4	13
Astralwerk	KING BISCUIT TIME No Style	2	14	24	14
Capito	DANDY WARHOLS Thirteen Tales From Urban Bohemia	11	4	5	15
Eighteenth Street Loung	THIEVERY CORPORATION The Mirror Conspiracy	1	16	_	16
Rhine	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	4	3	7	17
	SOFTIES Holiday In Rhode Island	1	18	-	18
Palm Picture:	DA LATA Songs From The Tin	1	19	_	19
Jetse	ARAB STRAP Mad For Sadness	3	9	R	20
Atlantic	ELASTICA The Menace	2	14	R	21
Nettwerl	BT Movement In Still Life	12	6	18	22
Metal-Is-Sanctuary-BMI	HALFORD Resurrection	3	23	R	23
Time Boml	SUNNY DAY REAL ESTATE The Rising Tide	15	2	20	24
Emperor Norto	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	1	25	_	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.



INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Wind-up	CREED Human Clay	50	1	2	1
Republic-Universal	3 DOORS DOWN The Better Life	21	2	4	2
Reprise	B.B. KING & ERIC CLAPTON Riding With The King	13	1	3	3
Jive	BRITNEY SPEARS Oops!! Did It Again	17	1	6	4
Warner Bros.	FOURPLAY Yes Please	2	5	5	5
Atlantic	SOUNDTRACK Coyote Ugly	2	1	1	6
Aftermath-Interscope	EMINEM The Marshall Mathers LP	15	1	7	7
Arista	DIDO No Angel	6	8	17	8
A&M-Interscope	STING Brand New Day	48	2	13	9
Warner Bros.	RED HOT CHILI PEPPERS Californication	53	1	11	10
Columbia-CRG	WYCLEF JEAN The Eclectic: 2 Sides II A Book	2	11	12	11
Eighteenth Street Lounge	THIEVERY CORPORATION The Mirror Conspiracy	2	12	23	12
Universal	NELLY "Country Grammar"	9	13	19	13
Angel	SARAH BRIGHTMAN La Luna	1	14		14
V2	MOBY Play	35	5	16	15
Capitol	EVERCLEAR Songs From An American Movie: Vol. 1	9	2	15	16
TVT	2GETHER 2gether Again	1	17	_	17
Epic	PATTY LOVELESS Strong Heart	1	18	_	18
TYT	SOUNDTRACK Survivor	1	19	_	19
Warner Bros.	FAITH HILL Breathe	28	7	R	20
Dre am Works	PAPA ROACH Infest	9	10	22	21
ATO	DAVID GRAY White Ladder	2	21	R	22
Island-IDJMG	BON JOVI Crush	12	2	14	23
Epic	JILL SCOTT Who Is Jill Scott?	2	20	20	24
N-Coded Music	JANE MONHEIT Never Never Land	2	8	8	25

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEBSITE OF THE WEEK



WOMANROCK

www.womanrock.com P.O. Box 1460 New York, NY 10009 Contact: Brenda Kahn Email: brenda@womanrock.com

Singer-songwriter Brenda Kahn, a two-time Lilith Fair performer and music industry veteran, is the brains Womanrock.com, an e-zine which, in her own words, is "a place where independent women artists can meet, network, learn and grow individually and as a whole, and a place where all people can come and be a part of that experience." The site launched in May of 1999 as a vehicle for female artists to promote themselves and their music in an environment that is both supportive and free from the many biases that exist in the testosteronedriven music industry. The current e-dition's homepage features an interview with Ida bassist Karla Schickele, as well as a profile on Daemon Records founder Amy Ray. Womanrock also offers, at last count, an additional 29 features archived from the site's previous issues, and a collection of interviews from lesser-known artists like Heather Eatman, to more-established artists such as Kristin Hersch. And, of course, Womanrock features music reviews. Current ones include Raquel Bitton's Raquel Bitton Sings Edith Piaf and Laika's Good Looking Blues, among others, as well as numerous archived reviews dating back to July of 1999. Womanrock Radio is soon slated to be launched and featured on Soundsbig.com, with Kahn et. al. developing the programming for the forthcoming station. (Female artists are currently invited to submit CDs for Womanrock.com's playlists.) Register to speak your mind on the site's many message boards, or become a site member and receive free monthly updates on Womanrock.com features and events. You can also buy Womanrock t-shirts as well as music from site-featured artists through a partnership with Amazon.com. And through Womanrock's list of links, you can visit additional useful sites, including those of individual artists, and others of interest to women. — Bill Konig

REVIEWS



BIM SKALA BIM Krinkle (Beatville)

Formed in 1983, Boston ska masters Bim Skala Bim lived through the great ska drought of the '80s, the ska-boom of the mid-'90s and what now appears to be the great ska drought of the early years of the new millennium. The group has undergone myriad personnel changes over the years, but Bim's true sound remains, as original vocalist Dan Vitale is still very much in command of the group. In fact, just two of the tunes on Krinkle, the band's sixth studio effort, are instrumentals. The mostly mid-tempo songs showcase an outstanding horn section that cooks up dynamic blasts of fun, while an organ sizzles on low underneath the syncopated rhythms and Vitale's cool, creaseless voice. Undoubtedly, Krinkle will satisfy any fan of the timeless, tropical sound of ska. - Kelso Jacks

For Fans Of: Toasters, NY Citizens, Pilfers, Hepcat Recommended Tracks: "Dislexic," "373," "Step Up To Me," "Popcorn" Contact: The Syndicate Phone: 201.864.0900 Email: college@thesyn.com Release Date: Aug. 29; at radio now Marketing Data: Currently touring New England, official record release party on September 23 at the Middle East in Boston; Morphine's baritone saxman, Dana Colley, guests on three tracks.



FRANCINE Forty On A Fall Day (Q Division)

Boston has been synonymous with pop for many years, having nurtured some of the past and present's most distinguished pop/rock artists, including the Blake Babies and Aimee Mann, to name a few. Here's Francine, a lesser-known Beantown quartet, but one whose combination of sweetly chiseled sound and polished musicianship are worth noting. Guitarist/vocalist Clayton Scoble possesses a real flair for constructing hum-inducing melodies - Forty... is steeped in abundant and cavernous choruses, each accentuated by Scoble's gregarious stringplay and Francine's tireless rhythm section and his wordplay is equally memorable, as is evident on the sweet ode to Kim Deal, "Pop Warner": "On our way there, something she said just won me right over/She likes Joan Jett's '82 version of 'Crimson And Clover.'" A band to keep tabs on. - Bill Konig

For Fans Of: Pavement, Helium, Guided By Voices Recommended Tracks: "Set Of Dune," "Want Ad King," "Reddish Blonde" Contact: Planetary Group Phone: 617.451.0444 Email: radio@planetarygroup.com Release & Add Date: Sept. 19 Marketing Data: Select East Coast dates in October and November.



JOAN OF ARC The Gap (Jade Tree)

Joan Of Arc's The Gap is the work of a band with such a strong vision that expectations cannot possibly keep up with its next move. The group often abandons traditional rock song structure in favor of noise patterns, sound effects, samples, electronic blips and random musical notes. These lay a foundation for singer Tim Kinsellas, whose sometimes pained and adolescent-tinged voice is as much of an instrument as anything else here. Verse/chorus/verse rock clichés have been left behind; Joan Of Arc concentrates on creating walls of ambient sound. The first track is a cut-andpaste of soft feedback and acoustic guitar, while "As Black Pants Make Cat Hairs Appear," begins with the sound of breaking glass before settling into the closest thing to a traditional groove found here. The Gap is an extremely hard record to put one's finger on, but is that much more musically rewarding for it. - Michael Dabaie

For Fans Of: Sea And Cake, Sebadoh's The Freed Weed, Fugazi's Red Medicine Recommended Tracks: "Me And America Or The United Colors Of The Gap," "Your Impersonation This Morning..." Contact: McGathy Promotions Phone: 888.744.8636 Release Date: Oct. 3; at radio now



KILLINGTONS The Killingtons (MeG)

Emo - that's what the Killingtons are. We'll say that right at the top and go from there. At times, the guitar interplay on this Orange County, California band's debut approaches the chops of Chavez and the emotional prostrations of Shudder To Think, and is generally chunky and vital enough to propel the band beyond most of their peers. The up-with-punkpeople mood, most obviously driven by the guitarists' irrepressible churnings and chimings, owes as much to the mighty toil of the rhythm section, buried much lower in the mix. JK's hoarse vocal swoopings also do their bit to uplift (he makes "Balladovie" sound like a Straightjacket Fits song), but it's the four-person push-and-tug that makes the Killingtons worth a spin, however emo you're feeling today. — Deborah Orr

For Fans Of: Sunny Day Real Estate, Shudder To Think, At The Drive In Recommended Tracks: "Magnum," "All My Friends Are Vampires," "Staring At Concrete" Contact: AAM Phone: 212,924,3005 Email: justin@aaminc.com Release Date: Aug. 22; at radio now



ORSO Long Time By (Perishable)

With a rattling, ramshackle sound, Orso is quite distinctively a member of the Chicago-based Rex/Red Red Meat/Califone extended family, and features folks from those bands. Reminiscent of latter-day Tom Waits, this album plinks (banjos, pianos and unidentifiable stringed things) and wheezes (old-sounding keyboards, melodicas and voices) along. As with the group's first album, Long Time By features a wide variety of material and memorable melodies, but the whole thing has an unsteady, slightly creepy quality that, like Waits' work, evokes visions of crazed carnivals (the group describes its sound as carnie-rock in the bio) and odd-looking characters you think twice about sitting next to; the oddball lyrics tend to reinforce that impression as well. It's uneasy listening for those with a taste for strong melodies and strong drink. — Amir Hijazi

For Fans Of: Red Red Meat, Califone, Dirty Three, Tom Waits Recommended Tracks: "Circle R," "Well," "Wizcaphonia," "MaMa," "Alex's Apartment" Contact: Tim Loftus Phone: 312.225.8440 Email: radio@perishablerecords.com Release Date: Aug. 29; at radio now



PELE The Nudes (Polyvinyl)

Warmed by the glow of ageless folky psychedelic interplay, but also guided by the melodic currents of their vocal-less emo brethren, Pele make music to ponder celestial wonders and write poems of heartbreak by. On The Nudes, the group's fourth full-length effort, the Milwaukeebased trio sculpts eight perfect instrumental vignettes that are part jazzy exploration, part pop yearning, as expressed by soulful and literate expunk rockers. Guitarist Chris Rosenau wraps flowing lyrical guitar lines around Matt Tennessen and Jon Mueller's malleable rhythm section, focusing far more on melodies and poppy chord clusters than sheer chops. What little capital-R Rock is to be found here comes from the group's surging into chorus sections with the clout of a slowly building wave, crashing gleefully ashore. Far more often, The Nudes is a pretty stream on a crispy sun-splashed day, romanticizing Pele's every notion in song. — Peter Orlow

For Fans Of: Tristeza, Sea And Cake, mellow Mogwai Recommended Tracks: "Nude Beach, Pin Hole Camera," "Total Hut," "Gugi" Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Sept. 19; at radio now

REVIEWS



PHOENIX United (Source-Astralwerks)

The centerpiece of Phoenix's debut album, United, is the three-part "Funky Squaredance." A nearly 10-minute journey, the aptly titled track shuffles through the two-step with pedal steel guitars, a parlor piano and warped electric vocals (and lyrics to match) that turn into a post-Odelay meltdown of R&B, disco and orgiastic glam metal. For the most part, United is a dancerock album inspired by '80s club culture. Feelgood pop hooks, bouncy lyrics and lush textures are held together by keen production work. Daft Punk's Thomas Bangaltar lends a hand on keyboards for the instrumental R&B slow jam "Embuscade." Think of four Parisian kids sharing an apartment and listening to Van Halen's Jump, Wham's Make It Big and Steely Dan's Pretzel Logic, and you'd have a pretty accurate idea what ashes United arose from. - Enrique Lavin

For Fans Of: Tahiti 80, Eels, Plastilina Mosh, Sparklehorse Recommended Tracks: "If I Ever Feel Better," "On Fire," "Funky Squaredance" Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com Release Date: Sept. 19 Marketing Data: The U.S. release features a Zoot Woman remix of "Too Young."



IAN POOLEY Since Then (V2)

Ian Pooley first made a huge impact on the electronic dance scene in the early 90s with a series of soulful, Detroit-techno-influenced singles. But the German producer has grown by artistic leaps and bounds since then, and with Since Then, his second-full length album, Pooley emerges as an album-oriented artist whose unique blend of funky house and Balearic melodies makes his work stand apart from the house-by-numbers productions of other dance artists. The balmy concoction of tunes - replete with relaxing guitar and trumpet serenades, hypnotic bass melodies and a heart-helping of all-around techno soul - drifts through your sound system like a summer breeze and illuminates your room like a sunset. Moving from chill wallflower grooves ("Since Then") to red-hot dance-floor scorchers ("900 Degress"), Since Then is as sweet as a Sex On The Beach and a perfect antidote for those endof-summer blues. - M. Tye Comer

For Fans Of: Basement Jaxx, Marques Wyatt, Derrick Carter Recommended Tracks: "Coração Tambor," "Visions," "Since Then" Contact: Jennifer Jones Phone: 212.320.8528 Email: jennifer.jones@v2records.com Release Date: Oct. 10 Add Date: Sept. 19



PRAM

The Museum Of Imaginary Animals (Merge)

Birmingham, England übergroup Pram has been combining eclectic instrumentation with varied ranges of melody and rhythm to create a soothing aural experience for nearly 10 years. The Museum Of Imaginary Animals, the septet's seventh full-length, is an appropriate extension of the group's impressive body of work. Ten tracks of electronically enhanced, Frenchinspired ambient pop created by analog synthesizers, Theramin, zither, toy pianos, accordions and an assortment of woodwinds to create tracks such as "Narwhal" and "Picture Box." And providing the nucleus of the swirl is the gorgeous voice of Rosie Cuckson, a chanteuse who gives the album's lo-fi lounge-pop vibe a sense of delicate urgency. Other highlights on the album include "Bewitched," the Hawaiianesque "The Mermaid's Hotel" and the trippy "Cat's Cradle." - Ron Hart

For Fans Of: Stereolab, Broadcast, Saint Etienne, Tortoise, Unrest Recommended Tracks: "Mother Of Pearl," "Narwhal," "Cat's Cradle"Contact: Camille Holley Phone: 919,929,0711 Email: radio@mrg2000.com Release Date: Sept. 5; at radio now Marketing Data: Playing CMJ in October; touring the East Coast with the Rock*A*Teens this fall.



SLUMBER PARTY Slumber Party (Kill Rock Stars)

Slumber Party's self-titled album resonates with a warm, moody, analog sound fused with beautiful '60s girl-group harmonies. Emotionally, Shumber Party is dark and brooding, offset by a few interludes of sweetness and light, as on "I Don't Mind." Guitarists Alicia Berg and Gretchen Gonzales play off each other with gentle strumming and fuzzy, angular chords, while all four members contribute to the rich, exquisite vocal harmonies. The result sounds like a Moe Tucker-led Velvet Underground. Additionally, Julie Benjamin has Tucker's ghostlike drumming nailed perfectly. The band does a fantastic job of creating a dreamy, nocturnal atmosphere throughout the album, making for classic dark-sounding pop that will no doubt prove to be timeless. - Michael Dabaie

For Fans Of: Black Heart Procession, Mazzy Star, Velvet Underground's self-titled third album Recommended Tracks: "Sooner Or Later," "Why Do I Care," "Ten Little Pills" Contact: Natalie Phone: 360.357.9732 ext. 10 Email: natalie@killrockstars.com Release Date: Aug. 29 Marketing Data: Tour scheduled for October.



SPEEDDEALER

Here Comes Death (Palm Pictures)

Speeddealer was formerly known as RFO Speeddealer until the tight-assed REO Speedwagon camp issued a cease-and-desist order because of the spoofing nominal similarity. But when you think about it, you can't really blame the Speedwagons for not wanting to be associated with such riotous bandits as the dirty Speeddealers, who are like Nashville Pussy without chicks. Here Comes Death is shirtless, toothless, race-car rock 'n' roll that will suit bar-stool-dwelling, doo-rag-wearing headbangers as well as it will double-wide trailer inhabitants. Here Comes Death is constructed of riffs that are alternately bluesy, Sabbath-influenced and thrash; spit-snarled vocals; and crackhead drumming. The songs hover around the minute-and-a-half mark, allowing Speeddealer enough time to whoop your ass, cause a wake of destruction and leave a mess for someone else to clean up. Rock on. - Amy Sciarretto

For Fans Of: Nashville Pussy, Motorhead, Supersuckers Recommended Tracks: "Washed Up," "No More," "Hit It And Run" Contact: Dan Connelly Phone: 877.509.9258 Email: dan.connelly@palmpictures.com Release Date: Sept. 26 Add Date: Sept. 19 Marketing Data: Currently touring with Motorhead in Europe.



TOE Variant (Truckstop)

Avant-creep wreaks havoc upon the ambient format - that's our subhead for Toe's second album. The group's main creative spark (or slow, simmering fuse) is Dave Pavkovic, but he doesn't hog the spotlight from collaborators like Tortoise's Jeff Parker and Doug McCombs, and vocalist Yoko Noge, who has the voice of a 12year-old who's been smoking and drinking since age six. All are allowed their own tonal flourishes, adding air pockets to these tricky sound collages. Toe updates Eno at his squiggliest; though guitars and bass are too central to the equation for this to really be an electronic record, subterranean samples and keyboards distinguish it from the art-rock pile. Variant reminds us of the cherished weirdo contributions on the Darker Scratcher compilation, cutting an equally odd and challenging figure. - Deborah Orr

For Fans Of: Cul De Sac, Eyeless In Gaza, Tortoise Recommended Tracks: "Non-Variant," "Absolutism 1," "Totalism" Contact: Joe Ferguson Phone: 312.326.5880 Email: truckstop@compserve.com Release Date: Sept. 5; at radio now

REVIEWS



TOPAZ Listen! (Velour)

Reared in Austin, Texas, and based in New York City, tenor sax player Topaz is the ex-leader of the Future Freedom Ensemble, which combined live jazz with a DJ. The sound on Listen! is more traditional, often evocative of Bitches Brew-era Miles Davis, with loads of electric piano, organ and jazzy tempos, all driven by Topaz's distinctive, wailing reed (he's quite a talent). Here the band works mostly in a pure instrumental jazz vein but makes two excursions into vocal territory; unfortunately, these cuts prove to be weaker than the other tracks and find the band treading uneasily into a feelgood acid-jazz realm. To its credit, the group frequently includes unconventional instruments in the jazz mix — for instance, sitar, viola and even didgeridoo on "Rez Intro," which is a moody prelude to the much more upbeat "Rez." — Amir Hijazi

For Fans Of: Bitches Brew, Donald Byrd, Nu Yorican Soul Recommended Tracks: "The Emperor," "Rez Intro," "Rez," "Dharma" Contact: David Wallace Phone: 212.766.8040 Email: david@velourmusic.com Release Date: Sept. 26; at



WALKABOUTS Train Leaves At Eight (Glitterhouse)

Over the past decade, Seattle-based outfit the Walkabouts have evolved from alternative country-folk punk to heady lush Americana lined with dark and moody edges. Train Leaves At Eight is a conceptual disc of 14 cover songs from Europe's Leonard Cohen counterparts, including cuts from Belgium's Jacques Brel ("People Such As These"), Italy's Fabrizio de Andre ("Disamistade") and Spain's Lluis Llach ("Silenci"). Inviting a stellar cast of guests such as Peter Buck (R.E.M.), Scott McCaughley (Minus Five) and pianist Robin Holcomb, among many others, the Walkabouts turn into an orchestra dedicated to massaging the heart into a pulp. Only longing and melancholy wait at the next train stop as band leaders Chris Eckman and Carla Torgerson's depressed vocals explain. Like Roger Water's post-Floyd epic The Pros And Cons of Hitchhiking, Train... is about movement, and being moved. - Enrique Lavin

For Fans Of: X, The Church, Leonard Cohen Recommended Tracks: "Everyone Kisses A Stranger," "Death's Threshold #2"Contact: Frank Grau Phone: 510.548.0884 Email: frank@innerstate.com Release Date: Sept. 26; at radio now Marketing Data: www.thewalkabouts.com



WESTON

The Massed Albert Sounds (Mojo-Universal)

Weston may have left its indie home at Gern Blandsten to take on the majors for its 6th album, but thankfully it brought along its skewering sense of humor completely intact. While not exactly a concept album like 1997's somewhat elaborate indie rock parody Matinee, The Massed Albert Sounds delivers one raspberry after another, but with a very noticable difference: The intellectual jabs are wrapped in remarkably polished, radio-ready alt rock. Weston was really always a band waiting for a recording budget its tendency toward sprawling echo chambers of rock guitar punctuated by anthemic choruses was evident in even the most low-budget of its releases — but the difference is the strange juxtaposition between its lyrics ("I Just Quit Rock & Roll" and "Radio" are spoofs of the music industry) and its 'mersh sound. All the better to sneak its way onto the commercial airwaves, however.... - Cheryl Botchick

For Fans Of: Tonic, Verve Pipe, Blink 182 Recommended Tracks: "I Just Quit Rock & Roll," "To Some I'm A Genius," "Radio." "Liz Phair." "My Favourite High" Contact: Jessica Siracusa Phone: 212.373.0779 Email: jessica.siracusa@umusic.com Release Date: September 19 Add Date: September 26

flashback



NEW YORK DOLLS A Hard Night's Day (Norton)

Over the years, New York Dolls fans have had to endure shoddy bootleg after shoddy bootleg in their quest to acquire more recorded material from the beloved progenitors of trashy glam rock, but NYC indie Norton Records comes to the rescue with the astounding A Hard Night's Day. Comprised of 21 tracks recorded live in the studio in March 1973, the collection's moments of primal perfection are so lofty and frequent, they simply have to be heard to be believed. Additionally, the disc is culled from the studio's original master tapes, making the quality of these Johnny Thunders-driven scorchers as crystalclear as if it were recorded yesterday, not to mention the fact that frontman David Johansen's mooky between-song banter is left in place. An essential tribute to the original (and best!) thugs in finery, and downright goosebump-inducing for existing fans. - Cheryl Botchick

For Fans Of: Stooges, Toilet Boys, Hanoi Rocks Recommended Tracks: "Seven Day Weekend," "Back In The USA," "Looking For A Kiss," "It's Too Late," "Bad Detective," "Trash," "Don't Start Me Talkin'" Contact: Miriam or Billy Phone: 718.789.4438 Email: nortonrec@aol.com Release Date: August 15; at radio now roots 'n' blues*



ROBERT NIGHTHAWK Live On Maxwell Street, Deluxe Edition (Bullseye Blues)

As a youth he rolled and tumbled with Robert Johnson; as a rediscovered blues hero of the 1960s he partied with the likes of Son House and other great first-generation bluesmen - in short, Robert Nighthawk was a pivotal figure in blues history, something of a link between the past and present, and a godfather to today's hell-raising, shine-guzzling bluesmen. Originally released in shorter form in 1980, this 1964 session was literally taped live on the streets of Chicago where Nighthawk used to play for passers-by - a live recording which may seem ordinary today but was fairly incredible by early 1960s technical standards. It's a raucous testament to the realdeal blues, including an audio interview with the Hawk which paints a vivid picture of the life of a bluesman in the days when blues was considered the devil's music and something not to be tampered with by upright citizens. - James Lien

For Fans Of: R.L. Burnside, Big Jack Johnson, Fred McDowell Recommended Tracks: "Juke Medley," "Nighthawk Shuffle," "Mama Talk To Your Daughter" Contact: John Cain Phone: 617.354.0700 ext. 4504 Email: johnca@rounder.com Release Date: Sept. 12

asr pick

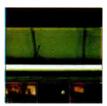


PRINCESS Princess (Princess)

Though it sounds like a bubblegum-pop handle, Princess is a heavy-hearted New York City trio led by singer-songwriter Howard Rigberg. For the most part, each song on the eponymous LP is a brief exploration of melancholia. Drama is supplied by the mournful sawing of strings, cold, repetitive rhythms, and quiet, carefully voiced words. Sometimes, when Juliane Kim lends her voice, that certain sparkle of Damon & Naomi is achieved. However, all is not serious and grave on this album; a few tracks lighten things up, such as the grizzly, distortion-ridden "Lame" and the wacky, out-of-place "Walking Jewish," which not only takes a drum sample from a Superchunk tune but also includes the line "I may not have the foreskin, but you know I've got the balls." - Kelso Jacks

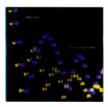
For Fans Of: Damon & Naomi, Eggs, Simon Joyner Recommended Tracks: "Dead," "Lame," "Special" Contact: Howard Righerg Phone: 201.864.0900 Email: princessrocks@hotmail.com

RECORD



The Wrong Way Home: A Tribute To Supertramp is an EP available from Urine Records. (It says something about the band being honored when only four tracks show up in an homage to its work, does-

n't it?) Panoply Academy Corps Of Engineers tackles "Dreamer/Crime Of The Century," Free Range Pilgrim turns in "Breakfast In America," Not Funny Anymore puts its spin on "Bloody Well Right" and Hell On Wheels goes all out on "The Logical Song." For more information, contact the label at 816.467.3893.



The Brooklyn-based independent label Mardev Records picked up the rights to Nada Surf's Proximity Effect album, which was originally scheduled for release two years ago by Elektra

Records. The band, which is currently touring in support of the much-delayed release, hit it big in 1996 with the single "Popular" from its album High/Low. For more information, contact the label by email at bliss@earthlink.net.

Capitol has serviced radio with "Rock DJ," the first single from the upcoming Robbie Williams album. Sing When You're Winning will be available on October 3. For more information, contact Steve Nice (Capitol) at 323.871.5174; email: cagepromol@aol.com.

Nashville isn't just for cowboys - just ask the Teen Idols. The band has been banging out Ramones-styled punk rock in the Music City for eight years now. The band's third full-length, Full Leather Jacket, is now available from Honest Don's Records. For more information, contact Vanessa (Honest Don's) at 415.896.0836; vanessa@fatwreck.com.

A 7" EP featuring one song each by Avail, Hot Water Music, Discount and the Weakerthans is available from No Idea Records. The collectable Read Army Faction was pressed on mint green vinyl. For more information, contact the label at 352.379.0502; email: noideanerds@earthlink.net.



1987-1989, a collection of material from the minimalist guitar team of Suzanne Langille and Loren MazzaCane Connors, is available from Secretly Canadian Records. The seven-song collection fea-

tures the couple's interpretation of traditional and gospel tunes, such as "Amazing Grace" and "Kumbaya." For more information, contact John (Secretly Canadian) at 812.334.2499; email: info@secretlycanadian.com.

Seminal California skate punk band Agent Orange, which has been kicking around since 1980, has a new album on Cleopatra Records called Greatest & Latest: This That-N-The Other Thing. As the title implies, the album includes both of the band's hits (including "Bloodstains") as well as newer material. For more information, contact the label by email at cleoinfo@cleorecs.com.

4 Alarm Records has released Racially Yours by the Frogs. The record's satirical content is causing a bit of controversy in the underground: The band was even recently forced to relinquish all copies of the album at the Canadian border when the Great White North's powers-that-be deemed it to be pornographic. For more information, contact Ajay (4 Alarm) at 312.454.1105; email: ajay@fouralarmrecords.com.

Elementary Headcoats: Thee Singles 1990-1999 compiles 50 songs from the now legendary and still active British garage rock band Thee Headcoats, fronted by the prolific Billy Childish. The double-disc set was released by Damaged Goods in the U.K., and is available in the U.S. through Surefire Distribution. For more information, contact Surefire at 617.628.3939; email: surefire@tiac.net.

Blues fans should look for Absolutely The Best by Sonny Terry & Brownie McGhee. This collection of tunes by the guitar and harmonica duo features "Down By The Riverside," "Walk On," "Dirty Mistreater" and others, including three songs that feature guest performances by Lightnin' Hopkins and Big Joe Williams. For more information, contact Fuel 2000 Records at 213.653.4269.



The often-offensive Fear was a seminal part of the early-'80s punk scene in Los Angeles, and the band's legendary performance on Saturday Night Live is renowned for the on-camera audience riot it

sparked. Now the band returns with American Beer (Hall Of Records), its first album since 1995. For more information, contact the label at 323.650.4338; email: aba2@earthlink.net.

RECORDBRIEFS

A remix album from Nine Inch Nails is due to hit stores in mid-Ocotber, according to the band's official Web site (www.nin.com). Things Falling Apart will include 10 unreleased and newly remixed tracks. Among the artists taking on NIN's material are Dave Ogilvie, Charlie Clouser, Telefon Tel Aviv and Reznor himself. Meanwhile, the band is currently at Nothing Studios in New Orleans, mixing and editing audio and video for a live home video recording of its recent V2.0 tour...On November 7,

punk trio Blink 182 and MCA Records will release a live album follow-up to last year's breakthrough record, Enema Of The State. According to the band's official Web site (www.blink182.com), The Mark, Tom And Travis Show (The Enema Strikes Back) will also include a new studio cut called "Man Overboard." Fans eager to check out the song should note that track has been available on the band's site since September 1, and will be released to radio on September 18... Stankonia, the next album from Atlanta-based hip hop duo Outkast, will arrive in stores in October on LaFace-Arista. The first single is "B.O.B. (Bombs Over Baghdad)"... Godsmack's next album for Universal is titled Awake. Look for it in stores on October 31. Radio will be serviced the title track as a single in late September...Both Redman and Method Man, who teamed up in 1999 for the very successful Blackout!, will have separate solo releases out on Def Jam this fall. Expect the Redman album on October 24 and the Method Man joint on November 28...Cuba LA, which recently released its second album, Dos, is preparing for a Christmas-themed album later this year. Narada World will release Navidad Cubana on October 24...Megadeth plans to release a best-of album this fall. Capitol has Greatest Hits slated for October 24, just in time for Halloween...According to the Def Jam Web site (www.defjam.com), Foxy Brown's follow-up to last year's Chyna Doll will be available on November 7. No title for the release had been set at press time...Austin's Silver Scooter has wrapped up the recording of its third album. The Peek-A-Boo Records release is titled Blue Law, and is expected to hit stores in January 2001. Eager fans can also look for a four-song teaser EP, featuring one album track, two non-album songs, and a New Order cover tune, in November...European technorock trio Chicks On Speed now call K Records their North American home. Expect to see their new album, The Un-Releases, in stores on Halloween...Canadian garage rock export Tricky Woo will release a 7" single for the Estrus label on November 7. It will feature the track "Trouble."

New Music Report SUBSCRIBE NOW!

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Contributing reporters this week: 130 • See page 49 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	4	2	5	A GUY CALLED GERALD Essence	Stud!o K7
3	2	1	9	DJ CAM Loa Project (Volume II)	Six Degrees
4	6	4	4	TESTUBE Reconstructive Surgery	Dsbp
5	3	3	6	CARL COX Mixed Live	Moonshine
6	9	1	11	SASHA AND JOHN DIGWEED Communicate	Kinetic-Reprise
				►►► UP 20 PDSITIDNS ◀◀◀	
7	27	7	2	JOHN DIGWEED Global Underground: Hong Kong	Boxed
8	18	5	9	SMITH & MIGHTY Bass Is Maternal	Stud!o K7
9	8	8	5	TRANCE GROOVE Driving South	Call It Anything-Intuition
				▶▶▶ UP 2B PDSITIONS ◀◀◀	
10	38	10	2	JUNO REACTOR Shango	Metropolis
11	5	4	8	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
12	17	1	12	SANDRA COLLINS Tranceport 3	Kinetic
13	7	7	3	SPRING HEEL JACK Disappeared	Thirsty Ear
14	19	14	7	DUBOK Immersed	Tinman
15	12	12	3	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
16	10	10	7	UP. BUSTLE & OUT Master Sessions 1	Ninja Tune
17	28	7	12	PAUL VAN DYK Out There And Back	Mute
18	16	16	2	NOBODY Soulmates	Ubiquity
19	11	11	4	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
20	24	20	6	CODEC Fragments	Component
21	25	21	3	PHUNKY DATA 38	Edel America
22	14	7	8	CUT.RATE.BOX New Religion	Gashed
23	40	14	11	FINK Fresh Produce	Ninia Tune
24	15	15	4	MOODORAMA Music For Collapsing People	Stereo Deluxe
25	30	25	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
26	R	26	8	DJ DB The Higher Education Drum 'N' Bass Sessi	Higher Education-F-111
27	R	27	2	KID606 Down With The Scene	Ipecac
28		28	1	UNDERWORLD Everything, Everything	V2
29		29	1	SPOOZYS Astral Astronauts	Jetset
30	_	30	1	B!MACHINE Opal (CD5)	A Different Drum
31	23	13	6	FUNKSTORUNG Appetitte For Disctruction	Stud!o K7
32	22	10	9	DARREN EMERSON Global Underground: Uruguay	Boxed
33	_	33	1	KING KOOBA Nu Found Funk	Om
34	_	34	1	WINTERKALTE Drum 'N' Noise	A Different Drum
35	R	35	23	LTJ BUKEM Journey Inwards	Kinetic
36	20	17	6	NEGATIVE FORMAT Distant Pulses	Gashed!
37	_	37	1	NEUROPA Alternate Faith: The Remixes	A Different Drum
38	21	3	14	BT Movement In Still Life	Nettwerk
39	33	27	7	MOKSHA A People Undone	Art Of Fact
40	26	26	4	LIVE HUMAN Elefish Jellyphant	Matador

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	AUTOMATOR A Much Better Tomorrow	75 Ark
	2	UNDERWORLD Everything, Everything	V2
ADDS	3	VARIOUS ARTISTS Latin Travels	Six Degrees
ADDO	4	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
	5	VARIOUS ARTISTS New Latinaires Vol. 3	Übiquity

NEWS
On October 17, 75 Ark Records will release the long-anticipated full-length album by Deltron 3030, the urban supergroup consisting of Dan The

Automator (of Handsome Boy Modeling School), Del Tha Funkee Homosapien, and Kid Koala. The album promises to be an eclectic assortment of futuristic urban music, boasting a jaw-dropping roster of guest stars that includes Damon Albarn (of Blur), Prince Paul, Mr. Lif, Peanut Butter Wolf, Beans (of Anti Pop Consortium), Money Mark, Brad Roberts (of the Crash Test Dummies), Paul Barman, Hafdis Huld, Sean Lennon and Mark Bell. The single, entitled "Virus," will drop on October 3. Fans looking to get their fix of the Automator a tad sooner can also check out A Much Better Tomorrow (also on 75 Ark Records), a rerelease of a 1996 EP he recorded around the same time as the Dr. Octagon project with abstract hip-hop MC Kool Keith. The reissue includes six previously-unreleased tracks from Automator's vaults, including additional Kool Keith collaborations...On October 26, Higher Octave Music will release Earthdance 2000, a CD/CD-Rom/DVD package that stands as the third release for the multi-city Tibetan charity event. Artists such as Groove Armada, Moby, Underworld, Fatboy Slim, Coldcut and many others will (Continued on page 33)

MUST HEAR



DJ? ACUCRACK Sorted (E-Magine)

DJ? Acucrack began as a side-project for Chicago producers Jason Novak and Jamie Duffy, who needed to kill time between stints with their "proper" outfit, Acumen. But the response to the hard-edged, psychedelic techno on the team's first two Acucrack releases was so overwhelmingly positive (both ended up on CMJ's 1998 RPM year-end chart) that the moonlighting gig has eclipsed everything the pair had done before. Sorted, Acucrack's latest, is set to continue the trend. Marrying murky drum 'n' bass and dense, industrial-minded techno with a tendency toward hooky melodies, the album showcases a more focused and refined Acucrack, though no aggression or atmosphere has been lost in the maturation process.

For Fans Of: Cubanate, Meat Beat Manifesto, Decoder, Acumen Recommended Tracks: "So To Speak" (feat. Toni Halliday), "Mal Fader," "Asphalt Heart Sounds," "Chicks Dig Acid"

Contact: McGathy

Phone: 212,924,7775 Email: altdiva@aol.com

Release Date: September 5 Add Date: September 19

GROOVE ARMADA Back To Mine (Ultra)

Britain's Groove Armada stopped shakin' that ass long enough to whip up this sultry mix of chill house, heady hip-hop and sultry soul for the latest installment in the *Back To Mine* series. From Barry White to Tears For Fears, this eclectic, funk-infected set is the finest DJ mix designed for horizontal grooving you'll find this side of *Fantasy Island*.

For Fans Of: Gilles Peterson, Kruder & Dorfmeister, Thievery Corporation

Recommended Tracks: "Playing Your Game Baby" (Barry White), "Sound Of Music" (Dayton), "Pharoahs" (Tears For Fears) Contact: Mandy Cox

Phone: 212.343.2200 Email: mandy@ultraredcords.com
Release & Add Date: September 5

JUNO REACTOR Shango (Metropolis)

The fifth album from Juno Reactor embraces an assortment of influences — from African rhythms to Spanish guitars and tribal chants — while maintaining the band's steadfast commitment to melodic goa trance. Shango changes gears often, though it remains cohesive enough to tell an engaging musical story.

For Fans Of: Tsunami, Sunkings, Transa

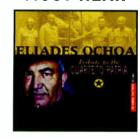
Recommended Tracks: "Pistolero," "Insects," "Masters Of The Universe"

Contact: Shannon Ludwig

Phone: 610.595.0356 Email: promotions@metropolis-records.com

Release Date: October 19; at radio now

MUST HEAR



ELIADES OCHOA

Tributo Al Cuarteto Patria (Higher Octave)

Cuban-born guitarist/vocalist Eliades Ochoa was one of the key players in the Buena Vista Social Club, and his first solo album, 1999's Sublime Illusion, garnered high praise. Ochoa's sophomore effort, Tribute To The Quarteto Patria is a musical homage to Ochoa's roots and a salute to the 60-year-old Cuban group that he has led since 1978 when he took over the reigns from Pancho Cobas. Stunning guitar and heartfelt vocals are the order of the day.

For Fans Of: Buena Vista Social Club, Omara Portuondo, Cuba: I Am Time box set

Recommended Tracks: "Son A La Casa De La Trova," "Si En Un Final," "Que Sabroseao!"

Contact: Matt Hughes

Phone: 732.290.3830 Email: matthughes@mindspring.com

Release Date: September 12

PETER TOSH

Live At The One Love Peace Concert (JAD)

Original Wailer Peter Tosh was one of the most incendiary stars in all of reggae. This recording is a document of Tosh's controversial 1978 performance at the One Love Peace Concert. Here, in front of an audience of various political figures, government dignitaries and foreign journalists, Tosh unexpectedly launched into several lengthy tirades from the stage denouncing colonialism, police brutality, Jamaica's omnipresent class oppression and government marijuana legislation. His outspoken nature also shines in the music, with Sly & Robbie and other reggae greats in his backing band.

For Fans Of: Bob Marley, Culture, *Tougher Than Tough* box set Recommended Tracks: "Stepping Razor," "Legalize It/Get Up Stand Up," "400 Years"

Contact: Scott Kuchler

Phone: 212.353.8800 ext. 222 Email: scott.kuchler@kochint.com Release Date: July 25

LILA DOWNS Tree Of Life (Narada World)

Originally hailing from Oaxaca, Mexico, Lila Downs sings passionate songs that combine traditional Mexican music mixed with lyrics drawn from the legends of the Mixtec and Zapotec Indians. Driven by strummed guitars, sturdy folk rhythms and echoing lead-and-chorus vocals, this music is fascinating stuff, seeming both current and timeless in the same moment.

For Fans Of: Cesaria Evora, Omara Portuondo, Sheila Chandra Recommended Tracks: "Nueve Viento," "Arenita Azul," "Luna" Contact: Lisa Samper

Phone: 414.961.8350 ext. 223 Email: Isamper@narada.com Release Date: September 12

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com



NEW WORLD

Contributing reporters this week: 77 • See page 48 for a complete list of New World airplay reports.

Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1 2	2	1	6	TRILOK GURTU African Fantasy	Blue Thumb-Verve
2	1	1	6	DA LATA Songs From The Tin	Palm Pictures
3	4	3	3	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
0440		110	000	►►► UP 18 POSITIONS ◄◄◄	
4	22	4	2	MASTER MUSICIANS OF JAJOUKA Master Musians Of Jajouka	Point Blank
5 6	5	5	4	BUJU BANTON Unchained Spirit	Anti-Epitaph
	8	6	5	TELEK Serious Tam	Real World
7	14	7	2	SAVINA YANNATOU Mediterranea	Sounds True
				▶▶▶ #1 DEBUT ◄◄	
8 9	_	8	1	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
	10	9	5	ROKIA TRAORE Wanita	Label Bleu
10	9	2	11	CHEIKH LÔ Bambay Gueej	World Circuit-Nonesuch
11	18	7	6	RITA RIBEIRO Perolas Aos Povos	Putumayo
12	6	1	11	KING SUNNY ADE Seven Degrees North	Mesa
13	R	13	3	RICHIE SPICE Universal	Heartbeat
14	_	14	1	MÁRCIO FARACO Ciranda	Blue Thumb-Verve
15	19	15	2	VIEUX DIOP Afrika Wassa	Triloka
16	15	15	4	BEENIE MAN Art & Life	VP-Virgin
17	R	17	10	FRIKYIWA Collection 1	Six Degrees
18	R	18	8	WAILING SOULS Equality	Reggae Blitz-Music Blitz
19	_	19	1	VARIOUS ARTISTS Doob Doob O'Rama 2	Q.D.K.
20	_	20	1	VARIOUS ARTISTS Latin Travels	Six Degrees
21		21	1	SUSANA SEIVANE Susana Seivane	Green Linnet
22	_	22	1	NIAMH PARSONS In My Prime	Green Linnet
23	17	17	2	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
24	16	16	3	VARIOUS ARTISTS Cuba Without Borders	Six Degrees
25	R	25	4	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Master Musicians Of Jajouka's U.S. tour in support of their eponymous album on Point-IDJMG has been cancelled, at least temporarily.



iCubanismo!

The reason given by Knitting Factory, where the band was scheduled to play, was that the band's work visas were incorrectly filled out or filed. However Sonicnet reports that bandleader **Bachir Attar** cancelled the tour because "there wasn't enough money." At this time Point Records is hopeful that the band will tour early in the new year. The label was also able to confirm that there was indeed immigration issues with some of the group's members...Violinist **Nadja Salerno-Sonnenberg** and guitarists **Odair** and **Sérgio Assad** will join forces to tour

this fall in support of the trio's self-titled debut. The album, which draws heavily upon the Gypsy music tradition, has had such strong sales that the trio has opted to do their first-ever tour together. The first leg is scheduled to begin October 27 in Stonybrook, New York, and run until November 4 in Los Angeles. The trio also plans to go out again in the spring for dates running from March 16 to April 8...Stellar Cuban music ensemble ¡Cubanismo! will hit the road this fall in support of Mardi Gras Mambo, which came out August 22 on Hannibal. The tour, which runs from September 9 in San Diego to November 5 in West Hollywood, will also feature New Orleans vocalist John Boutté on select dates...Latin singing legend Jose Feliciano received a lifetime achievement award during a ceremony at the Tu Música Awards in San Juan, Puerto Rico. Of Puerto Rican decent, Feliciano was raised in Spanish Harlem in New York City and began his singing career as a child in that neighborhood. The singer will come back to New York City to perform at Radio City Music Hall on September 20. Feliciano is also planning to release his English language come-back album in February of 2001. The yet-to-be-named album is being produced by Emilio Estefan Jr. and Rudy Pérez.

UPCOMING RELEASES

New Releases on page 35

SEPTEMBER 26 JESSE COOK Free Fall (Narada) RUBEN GONZALES Chanchullo (World Circuit-Nonesuch) ERNEST RANGLIN Modern Answers To Old Problems (Telarc) LEE SCRATCH PERRY Techno Party (Ariwa) VARTINNA Oi Dai (Northside) VARITINA Aitara (Northside) OCTOBER 10 AFRO CELT SOUND SYSTEM "Release" (12") (Narada) VARIOUS ARTISTS Global Transmissions (Narada) SOLAS Hour Before Dawn (Shanachie) OCTOBER 24 CUBA L.A. Navidad Cubana (Narada) VARIOUS ARTISTS Mantra Mix (Narada)



ALTERNATIV

Contributing reporters this week: 30 • See page 50 for a complete list of N Alternative airplay reports Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	17	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
2	2	1	19	LA LEY Uno	WEA Latina
3	19	3	18	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
4	5	4	10	JUMBO Restaurant	BMG U.S. Latin
		1000		►►► UP 11 POSITIONS ◀◀◀	
5	16	5	4	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	
6	6	2	17	RESORTE [XL]	Manicomio-Universal Latino
7	10	4	17	MOLOTOV Apocalypshit	Surco-Universal Latino
				▶▶▶ #1 DEBUT ◀◀◀	
8	_	8	1	ALEKS SYNTEK 89-99	EMI Mexico
9	4	2	19	ARBOL Arbol	Surco-Universal Latino
10	3	2	17	BUNBURY Pequeño	EMI Latin
11	21	11	2	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
12	R	12	9	ILLYA KURYAKI AND THE VALDERRAMAS Leche	Universal Latino
13	_	13	1	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
14	12	12	3	PERICOS 1000 Vivos	EMI Latin
15	R	15	6	LA BARRANCA Rueda De Los Tiempos	Manicomio-Universal Latino
16	8	2	19	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
17	_	17	1	LOS AUTENTICOS DECADENTES Hoy Trasnoche	BMG U.S. Latin
18	22	18	4	PLASTILINA MOSH Juan Manuel	Astralwerks
19	18	9	4	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
20	_	20	1	VOODOO GLOW SKULLS Symbolic	Epitaph
21	7	3	16	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
22	14	12	5	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
23	13	13	2	GONDWANA Second Coming	Ras
24	_	24	1	RABANES My Commanding Wife	Crescent Moon-Sony Discos
25	R	25	17	GUSTAVO CERATI Bocanada	BMG U.S. Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Scheduled for primetime broadcast on CBS on September 13, the inaugural Latin Grammys have five Latin rock categories. As much as this may seem like



a victory for Latin culture advocates in the United States, many folks in the Latin alternative community have taken pause to figure out what this all really means. During the LAMC, Maverick Latin division president Bruno del Granado posed a question to the radio/TV panel: Does the Latin Grammy segregate or ghettoize Latin music? The mixed response from the five panelists, including your humble servant, very much reflected the thoughts of the industry at large. Indie radio promoter Fernando Fazzari: "After so many years of bitching and moaning

Hernindez about wanting an awards show for Latin artists, we got it. But at the same time it does segregate us." Our verbose friend went on to say how the nominees don't reflect the Latin alt scene accurately. Carmelita Sanchez, host of L.A.'s The Wake Up Show on 92.3 The Beat, said: "The regular Grammys aren't important or relevant, so I'm not sure how important these are." Gabe Baptise of HTV, the Latin music television channel, pointed out that in the first year the Grammys had a hard rock category, prog-rock group Jethro Tull won over Metallica. "Some of that is going to happen this year, and it will be refined over the years." Public Radio International's Marco Werman said the current Grammys don't reflect artistic integrity, and he doesn't expect the Latin Grammys to be any different. José Tillán, of MTV Latin America, disagreed: "I think it's a good thing because it's going to be on a mainstream TV station," he said, adding that there aren't enough things unifying the Latino community in the United States. "It's making an effort to bring together the Latin community. This is why we are here." My two cents: The Latin Grammys are good because there aren't enough forums where Latin alternative artists are recognized, and this is one vehicle where at least a handful of artists will be showcased by a mainstream outlet. Gustavo Fernandez, head of Delanuca music distributions, pointed out recently that Latin alternative stands to benefit the most from these awards. "Of all the categories and genres of music represented by the Grammys, rock is the form of music that is most accessible in Latin America and the United States." The point is that regional music like Mexico's norteña music, or traditional music like Andean folk or Spanish flamenco isn't as appealing to modern youth culture as alternative or rock music, so the nominees in the rock category stand to gain even greater acceptance in their home countries and in the United States, where hipsters are eager to find the newest sounds in global music. When I asked Jaguares frontman Saúl Hernández recently about his two latest nominations (Continued on page 34)

MUST HEAR



SIDESTEPPER More Grip (Palm Pictures)

In the early '90s, while a rising producer in the U.K., Richard Blair took a vacation in Colombia, and liked it enough to later make it his home. For three years, the drum 'n' bass producer immersed himself in the Bogota nightlife, melding his British club sensibility with the rock and traditional music scenes. (Blair produced albums by vallenato superstar Carlos Vives and Afro-Colombian legend Toto La Momposina.) In the clubs, he developed the Sidestepper alias, releasing two singles, including "Logozo," which appeared on the ethno-electronica compilation Phat Global #1. On More Grip, Sidestepper's fulllength debut, he takes the bombastic stepping of drum 'n' bass and adds generous portions of tropical percussion and horns for a glimpse at the future of Latin dance music. Sultry rock singer Andrea Echeverri of Aterciopelados and singer Ivan Benavides of the world beat rock outfit Bloque contribute on the more laid-back, groove-oriented tracks.

For Fans Of: Sergent Garcia, P18, Bloque, Aterciopelados Recommended Tracks: "La Bara," "Bacalao Sala'o," "Linda Manigua" "Chevere Q'Chevere"

Contact: Dan Connelly

Phone: 212.506.5245 Email: dan.connelly@palmpictures.com

Release Date: Sept. 26

MIKEL ERENTXUN Te Dejas Ver (Dro East West-WEA Latina)

As the former frontman of '80s new wave group Duncan Dhu, Mikel Erentxun built a career on luxurious synth pop-rock accompanied by moody, existential lyrics. Emerging around the same time as his British counterparts the Smiths and Depeche Mode, the Basque singer/songwriter has always kept one foot in pop music while balancing it with roots rock. On this fifth solo effort, Te Dejas Ver ("You Let Yourself Be Seen"), Erentxun is backed by New York drummer/producer Fred Maher (Breeders), steel pedal guitarist Greg Liesz (Beck, Dave Alvin) and pop guitarist Rusty Anderson (Ednaswap). And as if the country-tinged, post-new wave disc wasn't swank enough, Matthew Sweet contributes backup vocals on more than half the tracks. From the twangy, acoustic-guitar driven ballad "California" to the tender barroom R&B tune "El Invierno Es Mujer" ("Winter Is A Woman"), Te Dejas Ver is centered around Erentxun's voice.

For Fans Of: Miguel Bosé, Morrissey, George Harrison, Willie

Recommended Tracks: "California," "La Orilla De Carla," "El Invierno Es Muier"

Contact: WEA Álterlatino

Phone: 212.2758.4938 Email: alterlatino@warnermusic.com

Release Date: May; at radio now

MUST HEAR



MICHEL PETRUCCIANI Concerts Inédits (Dreyfus)

French pianist Michel Petrucciani was taken from this world far too soon, but he left behind an amazing legacy of post-bop releases. This three-CD boxed set is a fine addition to his canon, featuring a disc each of Petrucciani solo, in a duo with bassist Neils Henning-Orsted Peterson, and in a trio with bassist and brother Louis Petrucciani and drum legend Lenny White. Culled from three different shows in 1993 and 1994, the release captures the pianist at the height of his powers, playing with a bold and melodic touch. There are a couple of Petrucciani originals on the upbeat solo disc and the hard-charging trio disc, but the majority of the material (and all of the duo disc, which has some nice surprises of its own) is comprised of jazz standards.

For Fans Of: Bill Evans, Charles Lloyd, Keith Jarrett Recommended Tracks: "Manhattan," "Caravan," "All Blues" Contact: Ooug Yoel

Phone: 212.398.5859 Email: dougyoel@dreyfusrecords.com

Release Date: September 12

MARK ELF Live At Smalls (Jen Bay)

This live trio date recorded in 1995 at the hip little New York club referenced in the title finds bop guitarist Elf stretching out and having fun. The young duo of bassist Neal Miner and drummer Joe Strausser provide the guitarist with strong support, and the three keep the energy up throughout. Elf is a student of the Grant Green/Wes Montgomery school of guitar, and his fleet-fingered picking floats over the top of the backing music in long, fluid leads. Don't miss the sublime version of "It Was Written In The Stars."

For Fans Of: Grant Green, Wes Montgomery, Russell Malone Recommended Tracks: "Quick Silver," "It Was Written In The Stars," "The Theme" Contact: Sybil Yardley

Phone: 516.599.6589 Email: jenbay@earthlink.net

Release Date: September 12

KEVIN BREIT/CYRO BAPTISTA

Supergenerous (Blue Note)

Canadian guitarist Kevin Breit has lent his skills to such folks as Cassandra Wilson and Holly Cole. Brazilian percussionist Cyro Baptista has also played with those ladies, as well as John Zorn and Gato Barbieri. The two come up with an odd, swampy folk music for Supergenerous that is outside the jazz realm, but is unique enough to work for programmers with a broad definition of the term.

For Fans Of: Marvin Pontiac, Cassandra Wilson, Latin Playboys Recommended Tracks: "Home On The Range," "A Sigh And A

Shiver," "Sao Paulo Slim" Contact: Mark Rini

Phone: 800.544.7668 Email: groov@pacificnet.net

Release Date: September 12





Contributing reporters this week: 77 • See page 49 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	DAVID BERKMAN Communication Theory	Palmetto
2	2	1	14	CHARLIE HUNTER Charlie Hunter	Blue Note
3	12	3	3	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
4	18	4	8	STEVE TURRE In The Spur Of The Moment	Telarc
5	17	5	2	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
6	19	6	4	VANDERMARK 5 Burn The Incline	Atavistic
7		7	1	►►► #1 DEBUT ◄◄ SONNY SIMMONS Manhattan Egos	Arhoolie
8	14	8	11	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
9	3	3	7	VOODOO DOGS Voodoo Dogs	Palmetto
				▶▶▶ #2 DEBÜT ◀◀◀	
10	_	10	1	DIANNE REEVES In The Moment — Live In Concert	Blue Note
11	_	11	1	ART PEPPER Renascence	Galaxy
12	9	3	7	ERIK TRUFFAZ The Mask	Blue Note
13	6	6	2	ABDULLAH IBRAHIM TRIO Cape Town Revisited	Koch
14	_	14	1	PAUL WERTICO TRIO Don't Be Scared Anymore	Premonition
15	R	4	2	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
16	13	1	15	ANDREW HILL Dusk	Palmetto
17	_	17	1	STEVE DAVIS Portrait In Sound	Stretch-Concord
18	10	2	12	JAMES CARTER Layin' In The Cut	Atlantic
19	R	9	5	RENÉ MARIE How Can I Keep From Singing?	Maxjazz
20	_	20	1	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
21	R	21	13	JOE LOVANO 52nd Street Themes	Blue Note
22	R	22	14	MEDESKI MARTIN AND WOOD Tonic	Blue Note
23	16	16	5	NELS CLINE The Inkling	Cryptogramophone
24	R	24	3	SPACEWAYS INCORPORATED Thirteen Cosmic Standards	Atavistic
25	R	25	9	CHRIS SPEED Iffy	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Dutch jazz icon Misha Mengelberg is currently leading his 10-piece ICP Orchestra on an eight-city U.S. tour. One of the most innovative large



groups out of Holland, the ICP (Instant Composers Pool) organization has been around since the late-'60s, when it was started by Mengelberg, drummer Han Bennink and saxophonist Willem Breuker. Mengelberg then got the orchestra together in the mid-'70s. One thing that makes it unique is its abundance of string players, which allows Mengelberg to explore his twin interests in classical and jazz. But even with the strings, things get pretty rough and tumble onstage, and musical ideas get tossed around with all the levity of a food fight. The group's tour began August 31 at New York City's Tonic and continues until September 10 in Oak-Souries land. The fact that this large improvisatory band has found enough sup-

port to book this tour is a tribute to the U.S. jazz scene — maybe it's not the wasteland that some people claim it to be... Jazz At Lincoln Center will have its first-ever Web chat on September 21 from 7 to 8 p.m. EST at www.jazzatlincolncenter.org. JLC trombonist and composer Wycliff Gordon will be the man in the hot seat, fielding questions about his new score to the classic 1925 silent film Body And Soul, which gave acting legend Paul Robeson his start. Gordon is also responsible for a number of ILC compositions, and can be found playing with Wynton Marsalis's smaller groups as well. Fans are encouraged to go the Web site ahead of time to submit their questions, and the chat will be archived so those that miss it can still see what went down...Koch has announced plans to release a new series called Koch Jazz Birdland Sessions, which will eventually include 25 installments, all recorded live at New York City nightclub Birdland. Set for release on September 27, the first three discs are dates from singer Jill Seifers, guitarist Garrison Fewell, and composer conductor Magali Souriau. While none of these folks are household names yet, the quality should be steller — Jazziz has called Fewell one of music's best-kept secrets.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 19 MAT MANERI Blue Decco (Thirsty Ear) SEPTEMBER 26 DAVE WECKL BAND Transition (Stretch) JOHN SCOFIELD Steady Groovin' (reissue) (Blue Note) STAN GETZ My Foolish Heart (Label M) SONNY STITT Just The Way It Is (Label M) RAY BRYANT Somewhere In France (Label M) MORGANA KING The Complete Reprise Years (Label M) JILL SEIFERS Live At Birdland (Koch) GARRISON FEWELL Live At Birdland (Koch) MAGALI SOURIAU Live At Birdland (Koch) OCTOBER 3 TIM HAGANS & BOB BELDEN Re-Animation Live (Blue Note) TONY BENNETT The Ultimate Tony Bennett (Legacy) OCTOBER 17 BILL EVANS The Last Waltz (Milestone)



BEAT BOX

Contributing reporters this week: 67 • See page 47 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	2	DE LA SOUL "All Good?"	Tommy Boy
2	3	1	16	JURASSIC-5 "Quality Control"	Interscope
3	R	3	2	REKS "Skills 101"	Brick
4	1	1	13	DE LA SOUL FEAT. REDMAN "Oooh"	Tommy Boy
5	21	5	2	CREATORS The Weight	Bad Magic
6	15	6	3	ABORIGINALS "Number Theory"	Mecca Life
7	R	7	2	LIVE HUMAN Elefish Jellyphant	Matador
8	5	5	2	CAM'RON "What The World Means To You"	Epic
9	7	7	3	BIG L "Holdin' It Down"	Rawkus
10	26	7	9	CALI AGENTS "How The West Was One"	Ground Control-Nu Gruy Alliance
11	18	7	3	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
12	11	4	4	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
		-		▶▶▶ #1 DEBUT ◀◀◀	
13	_	13	1	EASY MO BEE "Good Life"	Priority
14	20	5	9	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
15	28	9	7	ALLIES D-Day (EP)	Asphodel
			777	▶▶▶ #2 DEBUT ◀◀◀	
16	_	16	1	BLADE "Look 4 Tha Name"	Bodybag
17	13	13	2	CAPONE & NOREAGA "Phone Time"	Tommy Boy
18	2	2	9	DI HONDA FEAT, JERU THE DAMAJA "FI Presidente"	D) Honda Recordings
19	35	15	8	MASTERMINDS "No Test"	Ground Control-Nu Gruy Alliance
20	29	20	2	JOB CORE Cause In Effect	Antra-Artemis
21	24	21	14	COMMON "The Light"	MCA
22	10	10	2	BLACK EYED PEAS "Weekends"	Interscope
23	19	9	6	MC PAUL BARMAN "How Hard Is That"	Matador
24	25	24	5	NELLY "Country Grammar"	Universal
25	R	25	3	INFESTICONS "Hero Theme"	Big Dada
26	8	8	3	SHYNE "Bad Boyz"	Bad Boy-Arista
27	_	27	1	OBJECT BEINGS Attack Of The Post-Modern Pat Boones!	Weapon-shaped
28		28	1	LARGE PROFESSOR "'Bout That Time"	Matador
29	32	29	3	MYSTIKAL "Shake Ya Ass"	live
30	_	30	1	VARIOUS ARTISTS Old School Vs. New School Vol. 2	Jive Electro
31		31	1	NOBODY Soulmates	Ubiquity
32		32	1	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
33	31	31	9	MICRANOTS "Pitch Black Ark/Exodus"	Intergalactic-Subverse
34	_	34	1	DICE RAW "Thin Line"	MCA
35	_	35	1	RASCALZ "Top Of The World"	Figure 4
36		36	i	NO MORE PRISONS PROJECT "California Mind State"	Raptivism-Landspeed
37	38	18	6	PEP LOVE "Crooked Angels"	Hiero Imperium
38	17	17	3	SADAT X X-Man	Stimulated-Loud
39	R	39	3	MASTERMINDS The Underground Railroad	Ground Control-Nu Gruy Allianc
40		40	1	APATHY "The Smackdown"	Bronx Science

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	LARGE PROFESSOR "'Bout That Time"	Matador
	2	AUTOMATOR A Much Better Tomorrow	75 Ark
ADDS	3	MEMPHIS BLEEK "My Mine Right"	Roc-A-Fella-IDJMG
ADDO	4	BAD SEED "We Should Ride"	Optimum
	5	CHINO XL "Let U Live"	Warner Bros.

NEWS From the swamps of the Mississippi comes New Beats From The Delta, the debut foray into the realm of hip-hop from prominent true-school blues imprint Fat Possum. This exceptional collection features 12 tracks of Dirty South underground emcees and production units reworking classic material from the vaults of the Fat Possum empire, most notably the indelible Organized Noize remix of Johnny Farmer's version of Leadbelly's "Death Letter." Other blues artists who recieve a good crunking here include Junior Kimborough, CeDell Davis, Asie Payton and the incomporable T-Model Ford. Fans of Goodie Mob's Still Standing and R.L. Burnside's Come On In should keep an eye out for this. New Beats From The Delta will be released on Fat Possum-Epitaph on October 24...De La Soul, Wyclef Jean and the Black Eyed Peas are embarking on a fall tour of colleges and universities as part of MTV's Campus Invasion 2000. While a finished itinerary of dates has yet to be determined, the tour will kick off on October 1 and run through mid-November...Another tour to keep an eye out for this semester is the Word Of Mouth Tour, featuring Jurassic-5 and Dilated Peoples, with opening acts the Beat Junkies and Supernatural. The tour will launch on September 13 at the House Of Blues (Continued on page 34)

MUST HEAR



AUTOMATOR A Much Better Tomorrow (75Ark)

Abstract hip-hop's collagist supreme may have seen this 1996 mini-opus get overshadowed by the simultaneous release of his mighty Dr. Octagon project, but *A Much Better Tomorrow* is being reissued. Expanded to 12 tracks, this disc's angular soul, built from found sound samples, street beats and atmospheric keyboard doodles, withstands the test of time, coming off just as quixotic today as it did in the 96. Featured players on *A Much Better Tomorrow* include DJ Q-Bert, thinking man's thug emcee Poet, and the one and only Kool Keith, moonlighting as his own cousin Sinister 6000.

For Fans Of: Handsome Boy Modeling School, Prince Paul's Psychoanalysis, Dr. Octagon, DJ Shadow

Recommended Tracks: "King Of NY," "I Want Da Mic," "A Better

Tomorrow," "4:17"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectre

Email: matthew@spectreradio.com Release Date: August 22; at radio now

SOUNDTRACK

DJ Clue Presents: Backstage The Mixtape (Roc-A-Fella-Def Jam-IDJMG)

Don't sleep on Clue's compilation of platinum live exclusives inspired by the forthcoming *Backstage*, which chronicles the travels of 1999's megasuccessful Hard Knock Life Tour. Choice moments include Beanie Sigel's "In The Club," Prodigy of Mobb Deep's solo turn on "Keep It Thoro," The Lox's brilliantly bangin' "What Did You Expect," and Outkast's "Funkanella," featuring Slimm Calhoun and Killer Mike.

For Fans Of: Jay-Z, DJ Clue, Doo-Wop, Funkmaster Flex Recommended Tracks: "In The Club (Beanie Sigel)," "What Did You Expect (The Lox)," "Funkanella (OutKast)," "People's Court (Jay-Z)"

Contact: John Rosenfelder Phone: 212.603.7871 Email: earbender@earthlink.net Release Date: August 29; at radio now

BABA

"Let It Shine" (12") (Velour-Fat Beats)

Raised in the ranks of NYC political performance group The Living Theater, Baba rhymes with a poet's heart and an emcee's bozack on this jazz-inflected, mid-tempo head nodder. On the flip's exceptional "Beatbox Logic," he goes round-for-round with Medeski Martin And Wood's favorite turntablist, DJ Logic, with his indelible mouth music skills.

For Fans Of: Rahzel, Metabass 'N' Breath, Mike Ladd, Common

Contact: Dave Wallace Phone: 212.766.8040 Email: david@velourmusic.com Add Date: At radio now

MUST HEAR



TEDDY THOMPSON Teddy Thompson (Virgin)

Although born in a London commune to Linda and Richard Thompson, Teddy Thompson shares little of his dad's taste for brilliant blues-rock guitar pyrotechnics. He is an artful pop singer-songwriter who has more in common with Rufus Wainwright than he does with his father. The elder Thompson plays guitar throughout Teddy's debut, but Wainwright saturates it. He not only lends backing vocals, but also contributes compositionally with the gorgeous, yet heart-breaking "Missing Children." Influences aside, it's definitely Teddy Thompson who's steering the ship, with earthy, expressive vocals and meaningful songwriting.

For Fans Of: Rufus Wainwright, Richard Thompson, Jude Recommended Tracks: "Wake Up," "Missing Children," "Love Her For That"

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com Release Date: August 29; at radio now

PAUL CARRACK Satisfy My Soul (Compass)

Paul Carrack was one of the great all-around side musicians of the '70s and '80s, singing and playing on tours and albums by the likes of Squeeze, Nick Lowe, the Pretenders and the Smiths. On *Satisfy My Soul*, Carrack embraces a new life as a mellower solo artist, blending the styles of soul singers such as Otis Redding with his own pop heritage.

For Fans Of: Otis Redding, Squeeze, Mike & The Mechanics Recommended Tracks: "Satisfy My Soul," "Better In The Box," "My Kind"

Contact: David Haley

Phone: 615.320.7672 Email: radio@compassrecords.com

Release Date: October 2; at radio now Marketing Data: Currently touring.

VARIOUS ARTISTS

Farm Aid: Volume One Live (Redline Entertainment) Now in its 15th year as an annual fundraising concert for American farmers, Farm Aid's numerous stellar live performances are finally being released to the public. Volume One features 25 tracks by some of the best performers of the last decade and a half, including Johnny Cash, John Mellencamp, Neil Young and Willie Nelson.

Recommended Tracks: "City Of New Orleans" (Highway Men), "Homegrown" (Neil Young), "Just Like You" (Keb' Mo')
Contact: Rob Goldstone & David Wilson (Oui2 Public Relations)
Phone: 212.541.5698 Email: rob@oui2.com
Release & Add Date: September 12

Marketing Data: Release date coincides with Farm Aid concert on September 17.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com



TRIPLE A

Contributing reporters this week: 29 • See page 40 for a complete list of Triple A airplay reports.

Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	10	PATTY LARKIN Regrooving The Dream	Vanguard
2	7	1	14	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
3	1	1	6	GREG BROWN Covenant	Red House
4	12	1	15	KOKO TAYLOR Royal Blue	Alligator
				►►► UP 17 POSITIONS ◀◀◀	
5	22	5	3	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
6	9	6	6	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
7	8	2	12	LAURA LOVE Fourteen Days	Zoë-Rounder
8	6	4	11	CHRIS SMITHER Live As I'll Ever Be	Hightone
9	3	3	9	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
10	18	6	9	DA LATA Songs From The Tin	Palm Pictures
11	15	1	19	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
12	26	4	14	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-Du-Hannibal
13	10	10	3	DAR WILLIAMS The Green World	Razor & Tie
14	16	14	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
15	2	2	6	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
16	19	1	21	STEVE EARLE Transcendental Blues	E-Squared-Artemis
17	4	4	8	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
18	30	3	14	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasan	t Matador
19	33	19	2	TEDDY THOMPSON Teddy Thompson	Virgin
20	11	11	9	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
21	25	21	3	CHRIS WHITLEY Perfect Day	Valley Entertainment
22	14	14	2	VICTORIA WILLIAMS Water To Drink	Atlantic
23	29	7	15	AIMEE MANN Bachelor No. 2	Superego
24	R	24	8	LITTLE FEAT Chinese Work Songs	CMC International
25	28	25	3	GLANDS The Glands	Capricorn
				▶▶▶ #1 DEBUT ◀◀◀	**
26	_	26	1	CARRIE NEWCOMER The Age Of Possibility	Rounder
27	21	1	12	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
28	17	17	5	SOUNDTRACK Steal This Movie	Artemis
29	23	23	10	TISH HINOJOSA Sign Of The Truth	Rounder
30	39	30	2	JESS KLEIN Draw Them Near	Slow River-Rykodisc
31	24	3	14	K.D. LANG Invincible Summer	Warner Bros.
32	35	32	2	BURNS SISTERS Out Of The Blue	Philo-Rounder
33	37	33	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
34	_	34	1	ELASTICA The Menace	Atlantic
35	R	23	3	TAHITI 80 Puzzle	Minty Fresh
36		36	1	16 HORSEPOWER Secret South	Razor & Tie
37	20	15	10	DONNA THE BUFFALO Positive Friction	Sugar Hill
38	32	32	7	EQUATION The Lucky Few	Putumayo
39	40	27	3	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
40	13	2	14	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
	2	JANUARIES The Januaries	Foodchain
2nns	3	MAYFLIES USA The Pity List	Yep Roc
ADDO	4	BIM SKALA BIM Krinkle	Beatville
	5	STEW Guest Host	The Telegraph Company
ADDS	3 4 5	BIM SKALA BIM Krinkle	Bea

The wife of legendary folk troubadour Pete Seeger has announced that the 81-year old musician has Lyme disease. The severity of Seeger's condition is unknown, but he is not planning on cancelling any of his upcoming scheduled performances. Seeger was a pioneer in American folk music with the Weavers, and he learned much of his trade at the feet of Woody Guthrie. He also wrote such seminal songs as "We Shall Overcome" and "If I Had A Hammer"... Dave Alvin, North Mississippi All Stars, Bonnie Raitt and Jimmie Vaughan will all be performing at the Rock And Roll Hall Of Fame's two-day tribute to Mississippi Delta blues musician Muddy Waters. "Got My Mojo Working: Muddy Waters And Modern Blues" is sponsored by the Hall Of Fame as part of its American Masters Series. The September 23 show takes place at Cleveland's Odeon Hall, preceded by a day-long conference at Case Western University featuring student workshops. The September 24 date will be at Cleveland's Severance Hall...Joseph Arthur is the opening act on Welsh singer David Gray's first U.S. tour, which launched August 29 in Washington, DC. Gray was originally slated to open several dates for the Dave Matthews tour this summer, but cancelled the outing to tour solo in support of his (Continued on page 34)



LOUD ROCK

Contributing reporters this week: 175 • See page 45 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	IN FLAMES Clayman	Nuclear Blast America
2	3	2	3	HYPOCRISY Into The Abyss	Nuclear Blast America
3	2	2	3	SOULFLY Primitive	Roadrunner
4	4	2	6	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
5	17	5	2	NOTHINGFACE Violence	TVT
6	9	6	3	EXHUMED Slaughter Cult	Relapse
7	5	1	15	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
				▶▶▶ #1 0EBUT ◄◄◄	
8	_	8	1	VARIOUS ARTISTS Loud Rocks	CRG-Loud
9	7	4	11	TAPROOT Gift	Velvet Hammer-Atlantic
10	16	10	3	40 GRIT Heads	Metal Blade
11	18	11	4	(HED) PLANET EARTH Broke	Jive
				▶▶▶ UP 24 POSITIONS ◀◀◀	
12	36	12	2	PISSING RAZORS Fields Of Disbelief	Noise
13	8	8	7	DARK TRANQUILITY Haven	Century Media
14	19	14	6	ORIGIN Origin	Relapse
15	11	2	13	STUCK MOJO Declaration Of A Headhunter	Century Media
16		16	1	MOTORHEAD The Best Of	Metal-Is-Sanctuary
17	10	4	12	KING DIAMOND House Of God	Metal Blade
18	38	18	2	SPINESHANK The Height Of Callousness	Roadrunner
19	6	6	7	ONE KING DOWN Gravity Wins Again	Equal Vision
20	15	2	13	EARTH CRISIS Slither	Victory
21	12	12	6	BENUMB Withering Strands Of Hope	Relapse
22	25	19	7	UNION UNDERGROUND An Education In Rebellion	Portrait-Columbia-CRG
23	14	14	5	SIXTY WATT SHAMAN Seeds Of Decades	Spitfire
24		24	1	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
25	13	6	12	DEFTONES White Pony	Maverick-WB
26	30	26	2	MUDVAYNE L.D. 50	No Name-Epic
27	21	2	15	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
28	27	24	3	SINERGY To Hell And Back	Nuclear Blast America
29	31	27	3	DEE SNIDER Never Let The Bastards Grind You Down	Koch
30	39	21	3	RELATIVE ASH Our Time With You	Island-IDJMG
31	20	12	12	NASUM Human 2.0	Relapse
32	23	6	11	DEICIDE Incineratehymn	Roadrunner
33		33	1	ROTTING CHRIST Khronos	Century Media
34	35	34	2	NOKTURNAL MORTUM NeChrist	The End
35	24	24	4	BEHEMOTH Satanica	Avantgarde
36	33	33	2	LIQUID GANG Sunshine	Lava-Atlantic
37	34	34	2	DARKSEED Diving Into Darkness	Nuclear Blast America
38	22	2	19	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
39	26	26	4	MUSHMOUTH Lift The Curse	Triple Crown
40	32	32	7	FATES WARNING Disconnected	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	KILLSWITCH ENGAGE Killswitch Engage	Ferret
	2	DROWNINGMAN Rock And Roll Killing Machine	Revelation
ADDS	3	EMBODYMENT The Narrow Scope Of Things	Solid State-Tooth & Nail
NDDO	4	DORO Calling The Wild	Koch
	5	OSIVA Riot Level	Transcendent

NEWS

Drowningman, Glassjaw and Earth Crisis will rip the Loud Rock world a new asshole when they hit the road this fall...Walls Of Jericho, Skinlab, In

Flames and Earth Crisis covered all the metal bases on their recent tour. WOJ's singer Candace Kucsulain is one chick you do NOT want to fuck with. She screams her head off when's she's fronting her metalcore band, then rips shit up even harder when she's moshing to In Flames! Not to mention the fact that she's like barely five feet tall. I'm not worthy! I'm not worthy! In Flames? Wow. That's all I can say. If you missed this tour, then smack yourself in the face, because you missed something big. (Never fear: The Swedish melodic metalloids will be returning to the States later this fall.) The fivesome's set was a powerhouse, and it sounded almost exactly like it does on record. With a power punch ending of "Pinball Map" and "Colony," the Philadelphia crowd was left chanting "We want more." After the show, guitarist Bjorn Gelotte taught me how to say cuss words in Swedish! And while discussing our beloved metal music, Concrete's Suzanna Paradise asked frontman Anders Frieden what bands are rocking the stereo in the In Flames tour bus. Ultra-serious metal kids may be surprised, but the amazing Anders is very (Continued on page 34)

MUST HEAR



KILLSWITCH ENGAGE Killswitch Engage (Ferret)

Aaarrrggghhh! A barrage of primal screams mark the debut clusterfuck by the immortal Killswitch Engage, a band able to serve as both metal for the hardcore kids and hardcore for the metal heads. KSE, formed after the implosion of the much-missed Overcast, accomplishes something that is *muy dificile* to achieve in the world of Loud Rock: uniting the genre's internal, warring factions — heavy metal and hardcore — into a single metalcore battalion whose only mission is to destroy and conquer anything that isn't bestial. The eye-watering *Killswitch Engage* features the Euro-metal melodics of In Flames and the breakdowns of All Out War. Expect to be crying for your mommy after spinning this one.

For Fans Of: Overcast, Shadows Fall, In Flames, All Out War Recommended Tracks: "Temple From The Within," "Soilborn," "Numb Sickened Eves." "Prelude"

"Numb Sickened Eyes," "| Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Date: July 25; at radio now

NOKTURNAL MORTUM NeChrist (The End)

Nokturnal Mortum's *NeChrist* is so evil, the band probably has a special seat reserved next to the Devil himself in hell. The band's Satanic war metal could make the legendary Darkthrone proud. Though the album's production is rougher than a slab of 40-grit sandpaper, the band doesn't overdo *NeChrist* with keyboards and shrieking vocals, and even brings pretty instruments like violins and tambourine over to the dark side for quirky, folky passages amidst the "mayhein." A soundtrack for black masses.

For Fans Of: Darkthrone, Marduk, church burning-era Mayhem Recommended Tracks: "The Funeral Wind...," "Tepbihu Bopoh" Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Oate: June 27; at radio now

EIGHTEEN VISIONS

Until The Ink Runs Out (Trustkill)

The West Coast mental patients collectively known as Eighteen Visions don't veer from their neck-breaking pace very often on *Until The Ink Runs Out.* But the album isn't lacking in dynamics, even though it's primarily an exercise in endurance. If you don't collapse in a battered heap after experiencing the death rattling breakdowns and ruthless screaming of *Until The Ink Runs Out*, you will walk away cleansed. Progressive hardcore hasn't sounded this good since the dearly departed Disembodied.

For Fans Of: Botch, Cattlepress, Disembodied, Buried Alive Recommended Tracks: "She's A Movie Produced Masterpiece" Contact: Concrete

Phone: 888.687.9663 Email: ericcole@concreteplanet.com

Release Date: August 28; at radio now

RPM NEWS

(Continued from page 26)

appear on the disc, which includes a bonus CD-Rom/DVD compatible CD that carries a one-hour documentary of the Earthdance event. The movie includes footage from parties around the globe, and interviews with artists such as Banco De Gaia, Mixmaster Morris and Doc Martin...Sigue Sigue Sputnik, Switchblade Symphony, Sheep On Drugs, 16 Volt and Spahn Ranch are just a few of the industrial/darkwave artists that pay homage to Trent Reznor's pretty hate machine on Cleopatra

Records' Covered In Nails Vol. 1: A Tribute To Nine Inch Nails. Covers of new and old NIN compositions, including "Closer," "Starfuckers, Inc.," "Down In It," "Wish," and "Something I Can Never Have" (featuring Julian Beeston of Nitzer Ebb) are featured on the 12-track album. Volume two of the compilation — slated to include covers by Electric Hellfire Club and MDFMK — is scheduled for release in early 2001.

RPM UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 19 DAVE PIKE (Ubiquity) JEFF SHAREL (Strata) MING & FS (Om) PHOTEK Solaris (Astralwerks) SEPTEMBER 26 CASSANDRA COMPLEX Wetware (Metropolis) RAVENOUS Phoenix (Metropolis) SNOG Relax Into The Abyss (Metropolis) SOPHYA The Age Of Sophya (Metropolis) VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed (Moonshine) XORCIST Insects And Aangels (Differences And Indifferences) (Metropolis)

LOUD ROCK NEWS

(Continued from page 32)

much into Glassjaw, Slipknot, Deftones, A Perfect Circle and Far. Not only does In Flames make amazing music, but they like it, too! ExCx was a little late thanks to vehicular difficulties, and its set was cut short. To all those who believe that Earth Crisis preaches more vehemently than a Baptist minister, give 'em another chance. The band does not use the stage as a soap box to preach about straight-edge and veganism. There's no banter at all. In fact, the messages are only apparent in the lyrics. If you don't like those, then just ignore them and rock out. Open your mind...Filter frontman Richard Patrick has officially been replaced as the most pompous singer in rock. That illustrious title has been claimed by Creed's Scott Stapp. At the band's recent Madison Square Garden appearance, Stapp struck several Christ-like poses and made lots of goofy, cheesy gestures. But the crowd was totally adoring anyway! Cock rockers American Pearl opened the show, along with rock radio superstars 3 Doors Down...Indecision is no longer, but guitarist Justin Brannan and guitartist-turned-bassist Rachel Rosen have reunited with original Indecision singer Tom Sheehan to form Most Precious Blood. I hear it's good shit: A stripped-down, less metal version of Indecision! Woo-hoo...Satanic metal legends Venom will be headlining November To Dismember, yet another annual Jack Koshick metal fest. Already confirmed to perform this year are 40 Grit, Mayhem, D.R.I., Nile, Yellow Machinegun (Asian chicks playing death metal - is Kittie about to be dethroned?), Dying Fetus, Impaled, Cephalic Carnage, Deeds Of Flesh and Machine. The N2D will be held in Los Angeles on November 11 and 12... I've heard that twelve Ed Hunter dolls are in the works. Each Eddie will correspond with one of Iron Maiden's studio albums and should be available by Christmas. Hmm. Now Barbie has a new bunch of playmates... The backbone of NYHC — Sick Of It All — will deliver a new album on November 21... Coming this fall from Century Media: eyehategod's The Confederacy Of Ruined Lives. I cannot wait for this one, as eyehategod is my favorite sludgecore band! Also, the label will deliver Nevermore's Dead Heart In A Dead World and Cryptopsy's And Then You'll Beg.



(Best Rock Performance By A Group With Vocal and Best Rock Song), he said he too had a mixed reaction. "When I first heard that they were going to create a Latin Grammy, I immediately thought there was something segregationist about it," said Hernández, who will be on tour this fall with a revamped band in anticipation of recording a new album. "They don't make Grammys for African-American artists. But then I thought about how it made sense. Music made by Latinos is so varied it covers all genres. So now, hopefully Latino artists will know how to use this structure to gain a broader audience in the United States." He did hope that the Latin Academy of Recording Arts & Sciences doesn't err by making it a good-old-boy network. That charge was made very clear by Gilberto Moreno, general manager for Fonovisa, when he recently accused the Academy of favoring music mogul Emilio Estefan and the Sony labels. (Emilio Estefan Jr. has six nominations, more than any

other artist.) Fonovisa is the nation's largest independent Latin label, and Moreno believes that his acts, mostly norteño artists, were underrepresented. The Los Angeles Chapter of the Recording Academy and the Musicians Institute will host a panel this month in Hollywood entitled "Behind The Scenes: Latin Alternative Music." LAMC founder Tomas Cookman of Cookman International, moderated the panel. Artists and executives scheduled at press time to participate included: members of La Ley; Emilio Morales (publisher of La Banda Elastica magazine); Nestor Rocha (music director and radio personality of Super Estrella. 97.5 FM in Los Angeles); Josh Kun (print journalist and host of L.A.'s The Red Zone radio show); Mauricio Abaroa, (senior vice president and executive director of the Latin Recording Academy); Gustavo Fernandez (president, Delanuca); Marusa Reyes (manager, Jaguares); Ernesto Lechner (freelance journalist, Los Angeles Times); and Alison Winkler (agent, Creative Artists Agency). Topics of discussion will include: Why is it difficult for Latin rock bands to break in the United States compared to Latin America?; What are some of the trends and issues that you foresee in alternative Latin music's immediate and distant future?; How will new technologies such as digital distribution alter or affect the alternative Latin music movement?; and How can a band who receives poor label support, with regard to marketing and publicity, help promote themselves? Good questions, I say. We'll see what happens. In the meantime, let's see how much coverage the Latin rock artists receive at the televised Latin Grammys, Let's also call their nominations another milestone in breaking rock (en español) into the mainstream. Go to www.grammy.com/laras for a complete list of nominees.

TRIPLE A NEWS (Continued from page 31)

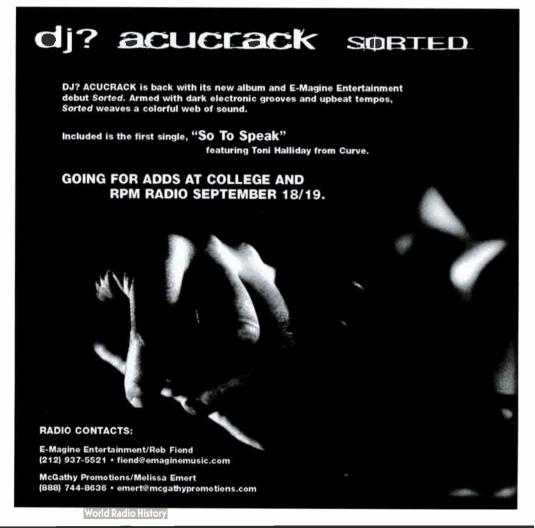
latest release, Flesh. Arthur will be touting his most recent release, Come To Where I'm From. The tour stretches west across the U.S., and then winds back east, ending September 24 in Boston. Also joining Arthur and Gray are Five For Fighting, whose Columbia Records debut is due out on September 26...Beck is getting ever-closer with the godfather of grunge, Neil Young. First he was tapped to play Young's 2000 Bridge School Benefit, which takes place October 28 and 29. Now Young has invited Beck to open the final four dates of his Silver And Gold tour, on September 25, 27, 30, and October 1. The Pretenders opened most of Young's tour, but when he decided to extend it beyond the original closing date of September 22, they had to bow out due to prior commitments. In addition, Sheryl Crow will open the September 24 date in Phoenix...Jewel has been keeping busy publishing a second volume of poetry, planning a few West Coast concert dates, and recording a new tune with Rosie O'Donnell. Jewel and O'Donnell just completed a duet called "Face Of Love," which

originally appeared last year on Jewel's holiday album, Joy: A Holiday Celebration. The duet version of the song will be issued later this year on O'Donnell's holiday album. Meanwhile, Jewel's new volume of poetry, Chasing Down The Dawn, will be available in bookstores on October 3. If you're on the West Coast, you can also catch the songstress playing live dates in September, both solo and with a full band.

BEAT BOX NEWS

(Continued from page 30)

in West Hollywood, and will trek through thirty different states before heading back to the troop's own Cali to wrap up the outing in Solana Beach on November 8 and 9...Going for adds this month from Landspeed are a pair of singles that should make a great impact on the Beat Box chart. First, Brick Records delivers the return of the Skitzofreniks with the hilarious "C'Mon Dude!?!," featuring REKS and Mic Stylz. The single will also feature two other cuts on the flipside - "Revenge Of The Herbs" and "Charlie's Angles" — and will hit radio on September 14. Second is Masta Ace and Bald Head Slick's (a.k.a. Guru) "Conflict" produced by DJ Paul Nice. On the B-side of this Mona Hip-Hop Records single is Strick's "The Booth." Give a shout to Papa D! over at Landspeed (617.984.0200; papad@brickrecords.com) to get laced...October 3 has been tapped as the release date for the long-awaited new album from Geto Boy and hip-hop veteran Mr. Scarface. Last Of A Dying Breed is said to be his final album as a performer, and will feature contributions from UGK, Too \$hort, Daz Dillinger, Jay-Z, Kurupt, Redman and Devin The Dude, with production by Erick Sermon, Mike Dean and N.O.. Keep an ear peeled.



EW RELEASI

RECORDINGS RECEIVED THIS WEEK BY CMJ

ACE FU

O. Box 42181, Portland, OR 42181 503.731.8714 TED LEO/PHARMACISTS-Treble in [009]

ALTERNATIVE TENTACLES P.O. Box 419092, San Francisco, CA 94141 415.282.9783 SLIM CESSNA'S AUTO CLUB—Always Say Please And Thank You [247]

P.O. Box 260, Milton Mills, NH 03852 anomaly@worldpath.net SONIC JOYRIDE—Everything Is Beautiful [27005]

ANTONE'S

500 San Marcos, Austin, TX 78701 512.322.0617 BARBARA LYNN-Hot Night Tonight [047]

BOMBARDIER

2110 S. Halsted St., Chicago, IL 60608 JUNKIE-Junkie

BRENTWOOD ESTATES

401.781.6119

PARCELS-Have A Go With The Parcels [013]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 VARIOUS ARTISTS-Platinum Hits 2000 [Columbia 61856]

DARK BELOVED CLOUD

P.O. Box 2096 Grand Central Sta., New York, NY 10163 IN OUT - A Living Memorial In Deutschland [227]

DRAG CITY P.O. 80x 476867, Chicago, IL 60647-6867 312.455.1015 KEV HOPPER Whispering Foils [201] RIAN MURPHY & WILL OLDHAM - All Most

Heaven[123]

DREAMWORKS 9268 W. Third St., Beverly Hills, CA 90210

310 234 7908 KGB-The Space Cadet E.P. [50937]

P.O. Box 25596, Rochester, NY 14625

 $\mathsf{MOFO}-\mathsf{Spin}\ 1003]$

4067 Hardwick St., Ste. 342, Lakewood, CA 90712-2324 562.889.0825, roy@jamboe.com DEVOTION-Image Of Devotion [1000]

KICK SAVE P.O. Box 404, Appleton, WI 54912-0404 SECONOHANDS-The Same Trains [002] **KMBA**

398 Columbus Ave., PMB 183, Boston, MA 02116
KEVIN TYLER— Look Who Has The Last Laugh Now [63302]

LIQUID CITY

P.O. Box 4418, Seattle, WA 98104 206.860.5284 SOUNDTRACK-Around The Fire (37838)

BLOOD, BWRAT & TRARE

BLOOD, SWEAT, & TEARS

274 Wattis Way, South San Francisco, CA 94080-6761 415.871.5650

JORDAN MACARUS - Balancing Act[017]

761 Washington Ave. N., Minneapolis, MN

GB LEIGHTON - It's All Good [318324]

RECLUSIVE 112 Sobieski St., #2, Erie, PA 16507 SEAHOLLIES—Difference Between

RICH HARDESTY rhardest@iquest.net

RICH HARDESTY—Party Going On(00)

SONY LEGACY

550 Madison ave. New York, NY 10022-3211 212 833 8000 BLOOD SWEAT & TEARS-Blood, Sweat & Tears [63986] BLOOD SWEAT & TEARS—Child Is The Father Of Man [63987] CHAMBERS RROTHERS.—The Time Has Come [63984] MAJOR LANCE The Best Of Major Lance (62243)

STAR CROSS'D

1925 W. 12 St., Brooklyn, NY 11223 BLUSH 66-Domecstasy (EP)[23812]

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349

AUSTIN LOUNGE LIZARDS—Never An Adult Moment (3918)



GB LEIGHTON

TONE-COOL

129 Parker St., Newton, MA 02159 617.956.1718

LOVE DOGS-New Tricks [1179]

23 E. Fourth St., New York, NY 10003 212.979.6410 SOUNDTRACK Survivor-The Official Soundtrack

To The Hit TV Series [6900]

ULTIMATUM 8723 W. Washington Blvd., Culver City. CA 90230

I MASCIS + THE FOG-More Light[007]

VIBRO-PHONIC 12400 Ventura Blvd., Ste. 127, Los Angeles, CA 91604 818.980.9464 HGSAW SEEN-Zenith[12008]

JAZZ

DREYFUS

19 W. 44th St., Ste. 1716, New York, NY 10036 212 944 1630

MICHEL PETRUCCIANI—Boxed Set (Concerts Inedits) [36607]

KOCH

740 Broadway New York NY 10003

212.353.8800

IRA SULLIVAN AND THE CHICAGO JAZZ QUARTET—Bird Lives! (8553)

JILL SEIFERS—Birdland Sessions [8574] LEE MORGAN - Here's Lee Morgan [8554] MAGALI SOURIAU ORCHESTRA Birdland Sessions [8573]

LEFT COAST CRAVE

1286 Seventh Ave., San Francisco, CA 94122 415.661.2727 zmr88@aol.com MARK LEVINE & THE LATIN TINGE—Hev. It's Me [001]

MAXJAZZ 115 W. Lockwood Ave., St. Louis, MO 63119 PHILLIP MANUEL-Love Happened To Me [110]

MILESTONE Tenth And Parker, Berkeley, CA 94710 510.549.2500 MARTIN TAYLOR-In Concert[9306]

LOUD ROCK

2828 Cochran St. Ste. 302, Simi Valley, CA 93065-2793 401,831,2960

Cannibal Corpse—Live Cannibalism (14302) STITCH-Stitch[14346]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714 375 4264 DROWNINGMAN-Rock And Roll Killing Machine

PMD #103, 4104 24th St., San Francisco, CA 94114 415.379.3959, -

FORGOTTEN—Keep The Corpses Quiet [49] TEMPLARS-Biaus Seignors Freres 100531

TRANSCENDENT

PO. Box 5232, Poughkeepsie, NY 12602 914.452.9367 OSIVA Riot Level

NEW WORLD

BLOOD AND FIRE Ducie House, 37 Ducie St., Manchester M1 2JW

Footand SYLFORD WALKER AND WELTON IRIE — Lamb's Bread International [033]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063 414.272.6700 OSCAR LOPEZ---Armando's Fire [49799]

NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615.771.9393

VARIOUS ARTISTS - Mozambique Relief [76019]

SIX DEGREES 1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334 VARIOUS ARTISTS-Six Degrees Collection: Latin Travels [1033]

GARRISON FEWELL

598 Broadway, New York, NY 10012 212.925.1648 BAIAO DE VIRAMUNDO-Tribute To Luiz Gonzaga [2014]

RPM

AFTER HOURS

14821 Lakeshore Blvd., Cleveland, OH 44110 216.486.3373 DJ COLETTE In The Sun[008]

DJ HEATHER Tangerine(007)

E-MAGINE 601 W. 26th St., Ste. 11, New York, NY 10001 212.924.8212

DJ? ACUCRACK - Sorted [61036]

INERTIA 76 Brewer St., London, W1R 3PH 171.287.1489

VARIOUS ARTISTS-Inertia Vol. #2

GROOVE

21 Corey Ave., North Kingstown, RI 02852 VARIOUS ARTISTS — Warp Factor 3 [004]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334

VARIOUS ARTISTS-Six Oegrees Collection: Latin

Travels [1033]

STRICTLY HYPE

LATIN TRAVELS

9209 Ivanhoe St., Schiller Park, IL 60176

JASON OUNNE—Of Epic Proportion (Sunnse 101) TRANCE CONTROL Beyond 2001 [Sunrise 102]



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Music & copy writing exp pref. Attach writing samples to resume.

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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

SEPTEMBER 26

BARCELONA Zero One Infinity March **BEAVER NELSON** Little Brothers Black Dog **BLACK EYED PEAS** Bridging The Gap Interscope BRYAN FERRY Slave To Love (reissue) Virgin CASSANDRA COMPLEX Wetware Metropolis CHARIZMA "Devotion" (7") Stones Thrown **CHEAP TRICK** The Authorized Greatest Hits Sony Legacy CHRIS DUARTE Love Is Greater Than Me Zoë-Rounder **CHRIS ROCK** Down To Earth Dreamworks COCK SPARRER Runnin' Riot Across The USA TKO DANNY PARADISE River Of The Soul Mesa DAVID BOWIE Bowie At The BEEB Virgin **DEXTER FREEBISH** A Life Of Saturdays Capitol FAIR RIVER STATION 16 Cuts Black Dog **JA RULE 3:36** Def Jam-IDJMG JESSE COOK Free Fall Narada World JOE WILLIAMS A Man Ain't Supposed To Cry Label M JOHN LENNON Plastic Ono Band (reissue) Capitol KLEENEX GIRL WONDER Why I Write Such Good Songs (EP) March LIBRANESS Yesterday And Tomorrow's Shells Tiger Style **LUIS CONTE** Cuban Dreams Unitone-Rounder MARK KNOPFLER Sailing To Philadelphia Warner Bros. MARTIN TILLMAN Eastern Twain Unitone-Rounder **MEAT PUPPETS** Golden Lies **Atlantic** MEMPHIS BLEEK "Is That Your Chick" (CD5) Roc-A-Fella-IDJMG MICROPHONES It Was Hot, We Stayed In The Water **MOCEAN WORKER** Aural & Hearty **Palm Pictures** MORGANA KING The Complete Reprise Recordings Label M MORPHINE Detroit Bootleg Rykodisc **NOTHINGFACE** Violence TVT PAULA ABDUL Greatest Hits Virgin RATOS DE PARAO Sistemados Pelo Crucifa **Alternative Tentacles** RAVENOUS Phoenix Metropolis REBUILTHANGARTHEORY The Effort We Make **Brentwood Estates** RICHARD LEO JOHNSON Language **Blue Note** SARAH CRACKNELL Kelly's Locker

Band features members of Hovercraft and Stereolab's Mary Hansen

SENSATIONAL Beat Rhymes Matador SHEDAISY Brand New Year Lyric Street SIDESTEPPER More Grip **Palm Pictures** SNOG Relax Into The Abyss Metropolis SONNY STITT Just The Way It Was Label M SOPHYA The Age Of Sophya Metropolis SOUL ASYLUM Black Gold: The Best Of Soul Asylum Sony Legacy ➡ Includes material from the band's recordings for Twin Tone, A&M and Columbia

SOUNDTRACK Girlfight Capitol

SPEEDEALER Here Comes Death **Palm Pictures** Label M STAN GETZ My Foolish Heart **SUBMARINE** Skin Diving Kinetic-Reprise **TEMPLARS** Biaus Seignors Freres TKO

VARIOUS ARTISTS Frank Sinatra's Reprise Musical Repertory Theatre Reprise Four-disc set of tunes by classic crooners like Sinatra, Dean Martin, Rosemary

Clooney, Bing Crosby and others

VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed

Moonshine

Instinct

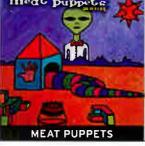
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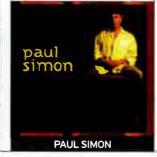
MEAT PUPPETS Golden Lies September 26

SCHEMA Schema

PAUL SIMON You're The One

October 3





TEMPLARS

Biaus Seignors Freres September 26

TEMPLARS

VARIOUS ARTISTS Narada Guitar II VARIOUS ARTISTS The Sound Of Jazz Soundtrack to a 1957 television special VARIOUS ARTISTS The World Of Swing

VARIOUS ARTISTS Twilo Vol. 2: Jr. Vasquez WAVES Flame A Little Brighter

XORCIST Insects And Angels (Differences And Indifferences)

Narada Sony Legacy

Sony Legacy Virgin March Metropolis

OCTOBER 3 ARSON "Less Perfect Than Death" (7") Resurrection A.D. BETTE MIDLER Warner Bros. CATHARSIS AND THE HUMDRUM Catharsis And The Humdrum Idols Of The Marketplace CHRISTIAN VOGEL "Whipaspank" (12") NovaMute **DOVES** Lost Souls **Astralwerks** EMILIANA TORRINI Love In The Time Of Science Virgin FLYBANGER Outlived (EP) Gotham GRAND THEFT AUDIO Blame Everyone London-Sire **GREEN DAY** Warning Reprise INDIGO GIRLS Indigo Girls (reissue) Enic INDIGO GIRLS Nomads Indians Saints (reissue) **Epic** INDIGO GIRLS Rites Of Passage (reissue) **Epic** INDIGO GIRLS Strange Fire (reissue) **Epic** INDIGO GIRLS Retrospective Epic J. MASCIS + THE FOG More Light **Ultimatum** JAZZMATAZZ Streetsoul Virgin JIM CARROLL "Runaway" (CD5) **Kill Rock Stars** JOAN OF ARC The Gap Jade Tree LAURENT GARNIER "Greed" (12") Mute MASTERMINDS "Joints 2000" (12") **Ground Control** OCEAN BLUE Denmark (EP) March PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World London-Sire PAUL SIMON You're The One Warner Bros. Simon's return to straight-ahead folk rock PLACES The Autopilot Knows You Best Absolutely Kosher RADIOHEAD Kid A Capitol ROBBIE WILLIAMS Sing When You're Winning Capitol ROCK*A*TEENS Sweet Bird Of Youth Merge SCARFACE Last Of A Dving Breed Virgin SCIENCE GLASS OF GARGANTUA The Science Glass Of Gargantua (EP) Toyo-Nu Gruv SEA AND CAKE Oui Thrill Jockey SINCLAIRE Attention Teenage Girls Sonic Unyon SPOON Love Ways (EP) Merge TED LEO/PHARMACISTS Treble in (EP) Ace Fu

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us WESLEY WILLIS Rush Hour (reissue)

TONY BENNETT The Ultimate Tony Bennett

TRISTAN PSIONIC Mind The Gap

TOWN AND COUNTRY It All Has To Do With It

VAN MORRISON & LINDA GAIL LEWIS You Win Again

TKO **Alternative Tentacles**

Sony Legacy

Thrill Jockey

Sonic Unyon

Virgin

Merge

Capricorn

OCTOBER 10

2 SKINNEE J'S Volumizer

Columbia-CRG

VERSUS Hurrah

► New album from group responsible for the theme song to The Sopranos

AFRO CELT SOUND SYSTEM "Release" (12")

BEASTIE BOYS Anthology: The Sounds Of Science

Real World-Narada Virgin

AMEN We Have Come For Your Parents BARE JR. Brainwasher

Virgin Capitol

► Vinyl release of collection that was released last year

PCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

Moonshine

Nettwerk

Lookout!

Idaho Music

Sony Legacy

Def Jam South-IDJMG

Ryko Latino-Rykodisc

Fat Wreck Chords

Narada World

Virgin

Capitol

TVT

TVT

Reprise

Virgin

TVT

Koch

TVT

Virgin

Rounder

Mute

Virgin

NovaMute

Mad Monkey

Sugar Free

Jade Tree

Matador

Rounder

Metropolis

Tiger Style

Tiger Style

Polyvinyl

Matador

Mammoth

Polyvinyl

Wigwam

Rounder

Arena Rock

Pockets Linted-Nu Gruv

Absolutely Kosher

F Comm-Mute

Tommy Boy

Daring-Rounder

Daring-Rounder

Daring-Rounder

Interscope

COLLECTIVE SOUL Blender **Atlantic** CRYSTAL SIERRA Morena Virgin DJ HURRICANE Don't Sleep TVT

OCTOBER 17

Featuring quest appearances by King Ad Roc, Money Mark, Talib Kweli, the Flipmode Squad and others

DJ MICRO Djmixed.com **DJ TIESTO** Summer Breeze GAZA STRIPPERS 1000 Watt Confessions

GOMEZ Abandoned Shopping Trolley Hotline **⇒** Collection of rarities and B-sides

IDAHO Hearts Of Palm JOHN LENNON Double Fantasy (reissue) LAURA NYRO The Best Of Laura Nyro LUDACRIS Incognegro

Debut release for new IDJMG imprint MR. SHORT KHOP Da Khop Shop

NOTHINGFACE Violence **ORGY** Vapor Transmission

OUTSIDERZ 4 LIFE Outsiderz 4 Life PLEAN LIBRE Mas Libre RAM-Z Ram-Z

SLASH'S SNAKEPIT Ain't Life Grand SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down

SWINGIN' UTTERS Swingin' Utters TITAN Elevator

VARIOUS ARTISTS Global Transmissions VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio

WALLFLOWERS Breach

ADD N TO (X) Add Insult To Injury **BLUR** Greatest Hits

BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark CHRISTIEN VOGEL Rescate 137 **DEAD HOLLYWOOD STARS** Gone West

ELF POWER The Winter Is Coming **EUPHONE** Hashin' It Out

EVERLAST Eat At Whitey's GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon

JENAIE STAHL All Grown Up JEGA Geometry

JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music JUNO REACTOR Shango

LAURENT GARNIER Unreasonable Behaviour

LETTER E No. 5ive Long Player Debut album from band featuring members of Rex. June Of 44 and Blue Man Group

LIBRANESS Yesterday...And Tomorrow's Shells

Solo project from Ash Bowie of Polyo MOUNTAIN GOATS The Coroner's Gambit

PARIS TEXAS Brazilliant! RED SNAPPER SQUIRREL NUT ZIPPERS Bedlam Ballroom

SUNDAY'S BEST Poised To Break SUPERDRAG In The Valley Of Dying Stars

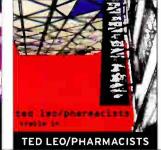
TOBIN SPROUT Eyesinweasel

VARIOUS ARTISTS 20,000 Leagues Under The Street VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties...

J. MASCIS + THE FOG More Light October 3

TED LEO/ **PHARMACISTS** Treble In October 3





VERSUS Hurrah October 3

VARIOUS ARTISTS Critical Mass VARIOUS ARTISTS Strait Up

Tribute to Lynn Strait, the late vocalist of Snot

VARIOUS ARTISTS This Is Samba! Volume 2 WACO BROTHERS Flectric Waco Chair

Rounder Bloodshot

Metropolis

Virgin

TKO

Sonic Unyon

Doggstyle-TVT

Palm Pictures

Real World-Narada

Luaka Bop-Narada

Fat Wreck Chords

Moonshine

Atlantic

Capitol

Atlantic

Capitol

Nettwerk

Moonshine

LaFace-Arista

Island-IDJMG

Def Jam-IDJMG

Island-1DJMG

Thermal-Nu Gruy

Nettwerk

OCTOBER 20

NUZZLE Junk Of Myth: '92-'95

Sound On Sound-Zum

Anthology of all the band's vinyl releases onto one compact disc

OCTOBER 23

VIGILANTES No Destiny

OCTOBER 24

34 SATELLITE Radar Hideaway A3 La Peste Columbia-CRG BRATMOBILE Ladies, Women And Girls Lookout! CUBA LA Navidad Cubana Narada World DA GRASSROOTS "Body Language" (12") Conception **DIESELBOY** The Sixth Sensation **Palm Pictures**

■ Double-disc set **DINNER IS RUINED BAND Ray Charles Kinda Party**

DOGGY'S ANGELS Snoop Dogg Presents DOWNLOAD Effector FOZZY Fozzy

FRANKIE BONES You Know My Name GOPAL SHANAK MISRA Out Of Stillness HOOTIE & THE BLOWFISH B-Sides And Cver Songs

KING CHANGO The Return Of El Santo LESS THAN JAKE Borders And Boundaries Label debut

MEGADETH Greatest Hits OMAR SANTANA Hardcore For The Heads

OUTKAST Stankonia PJ HARVEY Stories From The City, Stories From The Sea

POE Haunted PRU Pru

REDMAN RONI SIZE In The Mode

TEAR GARDEN Crystal Mass

TINGSTAD AND RUMBEL Paradise

SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers, A Machine" (12")

Narada **VARIOUS ARTISTS** Mantra Mix Narada World ➡ Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim, Sinead O'Connor, Leftfield and others

OCTOBER 25

GARDENIAN Sindustries

Nuclear Blast America

OCTOBER 30

VARIOUS ARTISTS Ecstasy Of The Agony Label sampler

Alternative Tentacles

Universal

Black Dog

March

Rounder

Rounder

OCTOBER 31

GODSMACK Awake HANGTOWN 11 Reasons **INSANE CLOWN POSSE** Bizarre MARILYN MANSON Holy Wood MC PAUL BARMAN EP NORMAN BLAKE Blackberry Blossom

OCEAN BLUE Davy Jones' Locker

Psychopathic-Island-IDJMG

Nothing Matador Flying Fish-Rounder

PHIL ROSENTHAL Folksongs And Bluegrass For Children: A Phil Rosenthal Collection RACHEL BIUCHMAN Shine Little Candles: Chanukah Songs For Children

REPORTING DATES September 8 - September 11

September 15 - September 18 September 22 - September 25

NOTE TO REPORTERS: Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

REPORTING HOURS

FAX. EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

FAX (Reporting Only): 646.557.0032

EMAIL: reports@cmj.com

WEB: www.cmj.com

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music Gill 79
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BARBARA MANNING
BARBARA MANNING
LOWFISH
THE POWERPUFF GIR
SUNSHINE PIX
KIDOOG
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ARAB STRAP
JAI AGNISH
SENOR COCONUT Y S
JIMI TENOR
PETER BRUNTNELL
JOHN WESLEY HARDI
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ELASTICA
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PINBACK
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GRUESOMES
RICHE HAWTIN
ELASTICA
764-HERO
DAMON B NAOME
GUNDAN B NAOME
MODEST MOUSE
MORCHEBA
RAISED BY SWANS
DARLA 1994-2000
BELLE AND SÉBASTI
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STARLIGHT 283 DELPHINE TSINAJIN COLDPLAY MOCK ORANGE

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CHYZ Quebec City, QC 943 FM

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John Lings Lin

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Montreal PQ 893 FM
Isabelle Gemtes
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COUCH
KINGPINS
FURNACEFACE
IN FLAMES
LAURENT GARNIER
BEDHEAD/MACHA

LAURENT GARNIER
BEDHEAD/MACHA

CIST
Burnaby, BC 939 FM
Ed Blake
Burnaby
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KCWU nt TU Ellensburg, WA 88.1 FM Jeff Sharpe 509963.2246 md@cwu.edu METALLISKA JURASSIC-5 BT JURASSIC-5

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THE STANDARD

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TERRI HENDRIX

KGFN El Cajon, CA 891 FM Paul Goebel 619.644 7288

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SUNNA
BELA RLECK & THE
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KSDB Manhattan, KS 91,9 FM Ali Karimi 785 532 2330 music92@ksu edu ar music92@k: BT DEFTONES NOFX KOTTONMOUTH KINGS THE URGE TAPROOT AT THE DRIVE-IN SCOTLAND YARD SR-71

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Brian Brown
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KSLU St. Louis, MO S30 AM Kristin Anderson 314,977,1574

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WEAN RED SIDERS

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KSOC Ashland, OR-JB Nelson 541.552.8762 541.532.8762 Isooc. sout@hotmail_co JURA3SIC-5 RANCID DE LA BRAD DANDY WARHOLS BEENIE MAN EXPLOSION 764-HERO RICHARD ASHCROFT A RICHARD ASHCROTT
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Nathan Girdner
SOS.835.6013
krek@Pnmt edu
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Matt Mallard/Dave
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BRIAN SETZER ORCH
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LITTLE FEAT
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ZOLA TURN
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GREEN DAY

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KID CHAOS

KID CONFRONTATION CAM

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MANAER RIVER CONSP

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KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

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music@ficsustranford.edu
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Eric Katerman
41.5972273
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SAMIAM MOCCHEEDA
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WFIT WFIT New York, NY 540 AM Kris Miller 212.217.798 wift®yahoo.com LAIKA AT THE DRIVE-IN RICHARD ASHCROFT VAST DE LA SOUL PHASER MOJAYE 3 A GUY CALLED GERA HANIN ELIAS

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wlozradio@uncwil.edu RICHARD ASHCROFT JIMMY EAT WORLD JURASSIC-5 DE LA SOUL

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A ULTIMATE FAKEBOOK FINGER 11 SR-71 RADIOHEAD BIM SKALA BIM STAR HUSTLER WHRY Norfolk, VA 89.5 FM Rollie Bristol 757.889.9403

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Raleigh, NC 88.1 FM
Kirsten Doert
919.515.2401
music@wldric.org
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Matt Arbogasi 717.872.3333

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WKPX Sunrise, FL 88.5 FM Dennis Heard/Jamie 954.572.1321

JURASSIC-S DEFTONES FACE TO FACE MXPX MXPX PRIMAL SCREAM ULTIMATE FAKEBOOK A DIFFUSER PLEA FOR PEACE EXPLOSION AGENCY BT

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WLHS West Chester, OH 89.9 FM Jay Swiger 513.759.4163

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WMPG Portland, ME 90.9 FM Brandon Rieff 207.780.4976

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WMUA Amherst, IMA 91.1 FM Melissa Annand 413.545.2876

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WMUC College Park, MD 88.1 FM Blair Lackey 301.314.7868

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Brendan M.
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alicebmusic@netscape.net
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SLUGSLUG WBWC WBWC
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Sarah Alberts
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Kirsten Doert
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THORAZINE
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CISW Calgary, AB 90.9 FM Rusty Gragg 403.220.3902 AD3.20.3902 CISMITMONDISTORY CA KING DIAMOND SACRED STEEL FATES WARNING GALACTIC COWBOYS IN FLAMES SINERGY HALFORD DEE SNIDER OPERA IX IRON MAIDEN KAFA

USAF Academy, CO 1043 FM Scott Beusch 719.333.4644

La Grande, OR 917 FM Jenifre Tarkus 541962 3397 DEFTONES
PAPA ROACH
A PERFECT CIRCLE
INCUBUS
DISTURBED
STONE THROWERS
3 DOORS DOWN HYPOCRISY
HALFORD
DARK TRANQUILITY
SOULFLY
TAPROOT
ONE KING DOWN
LOUD ROCKS
IRON MAIDEN
ULTRASPANK
KING DIAMOND POD FILTER METHODS OF MAYHEM

KAMP KGLT
BOZEMAN. MT 919 FM
MOIly Skorpik.
406 994 6483
Kgltmus@montana.edu
(HED) PKANET EARTY
SWATTY WATT SHAMAN
LINEA 77
NOTHINGFACE
RELATIVE ASH
COUD ROCKS
MUDWAYNE
MUSHMOUTH
SPINESHANK KGLT KAMP
Tucson, AZ IS70 AM
Brent Pampel/Michelle
S20 626 4460
kamp@kamp arizona.edu
NOTHINGFACE
IN FLAMES
SPINESHANK
SOULFLY
PISSING RAZORS
HALFORD
IOMMI
SIKTY WATT SHAMAN
40 GRIT
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DABK TRANOLIII ITY DARK TRANQUILITY

KIDE CA 913 FM Jay Renzulli 530.625 4245 DEFTONES
ALMIGNTY
HALFORD
TAPROOT
ONE KING DOWN
COLD
ALICE COOPER
40 GRIT
NOTHINGFACE
SNAPDRAGON

KASF
Alamosa, CO 90.9 FM
Eric Munnings
719;5877154
kasfbastardøhotmall.com
UNION UNDERGROUND
MACHINE
DEE SNIDER
SOULFLY
SINERGY
RELATIVE ASH
MAD HOPS
LIOUND GANG

WY 1069

40 GRIT HALFORD SOULFLY (HED) PLANET EART HYPOCRISY

HYPOCRISY
MUDVAYNE
NOTHINGFACE
NONPOINT
UNION UNDERGROUND
NATIVITY IN BLACK

KBGA Missoula MT 89.9 FM Aroner/Noriko

PITCHSHIFTER
APARTMENT 26
DISTURBED
TAPROOT
KITTIE
IN FLAMES
(HED) PLANET EART
LIQUID GANG
SPINESHANK
UNION UNDERGROUND

Portland OR 90.7 FM Brandon Lieberman 503 231.8032

GOSSIP
BANGS
FRUMPIES
CECIL B. DEMENTED
SIXTY WATT SHAMAN
MURDER CITY DEVIL
MONKEYWRENCH
MY RUIN
MOTORHEAD
FORGOTTEN

MO 895 FM St Louis, MC Paul Wydra 314 595 4463

TAPROOT
(HED) PLANET EART
IRON MAIDEN
UNION UNDERGROUND
SOULFLY
MUDVAYNE
RELATIVE ASH
40 GRIT
NOTHINGFACE
PISSING RAZORS

KCR San Diego, CA 98.9 CaFM

San Diego, CA 98.9 Ca Jim Garry, 619 594 7014 kcr@kahuna sdsu edu IRON MAIDEN HALFORD HYPOCRISIS FATES WARNING SOULELY KING DIAMOND SHADOWS FALL DESTRUCTION 40 GRIT

lins. CO 90 S FM

KCSU

KCWU

KCWU Ellenburg WA 881 FM Jeff Sharpe ASOP65.1246 mdliPovu edu in Flankis HYPOCRISY 40 GRIT DEIGIDE RELATIVE ASH MANDAL MORTUM PISSING RAZORS EIGHTEN VISIONS HALFORN H

HALFORD

KOVS

Davis, CA 90.3 FM
Heather Barnes/Sondra
530.752990.3

musicdept@kdvs.org
ORIGIN
HYPOCRISY
NILE
ROTTING CHRIST
ENTER SELF
DAWN OF DREAMS
BENUMB
LUDDITE CLONE

LUDDITE CLONE BEHEMOTH NASUM

KENI

Tobin Aroner 406 243 5715

KBOO

KCFV

KASF

KASS

Casper, WY Donny Rood 307 265 1984

KINB Collegeville, MN 999 FM Matt Pekarek/Zach 3203633380

NOTHINGFACE IN FLAMES LOUD ROCKS HYPOCRISY SOULFLY MUDWAYNE SIXTY WATT SHAMAN LIQUID GANG SPINESHANK (HED) PLANET EART

(HED) PLANET EART
KLPI
Ruston LA 891 FM
Marc Stoll
318 257-8852
marc atoll@mail.com
NOTHINGS-ES
SOULELY
GATHERING
EXHUMED
ANGEL DUST
PISSING RAZORS
HYPOCRISY
LUDDITE CLONE
LOUD ROCKS
DARK TRANQUILITY

MARCA

KMSA
Gand Innction. CO 913 FM
Gand Innction. CO 913 FM
970 2481718
Imna@mesastate.edu
ROTTING CHRIST
HYPOCRISY
SOARKSEED
NILE
IN FLAMES
CHASM
OPERA IX
PEROLUM
PROCEDOR
OPERA KMSA

KMTR

COLD
DEFTONES
NOTHINGFACE
IRON MAIDEN
SOULPLY
IN FLAMES
HYPOCRISY

KNDI lulu. - 1270 AM

HALFORD
IN FLAMES
(HED) PLANET EART
SIXTY WATT SHAMAN
DEFTONES
LIQUID GANG
LOUD ROCKS
UNION UNDERGROUND
NATIVITY IN BLACK

KNSU daux LA 91.5 FM Fort Collins, CO 90 S FM
Chris Stang
970.4917761
kesumus/Blamarcolostone.edu
NOTHINGFACE
SOULETY
MANDRAKE
MUDVANYE
WORKHORSE MOVEMEN
TAPROOT
MUSHMOUTH
EMBODYMENT
IN FLAMES Thibodaux LA 91.5 FM
Amanda Brown
504 448 4447
mus-c@edgeplanet.com
TAPROOT
A PERFECT CIRCLE
PAPA ROACH
DEFTONES
85TOPS7
VAST VAST UNION UNDERGROUND (HED) PLANET EART QUEENS OF THE STO LOUD ROCKS

KHWD

Natchtoches, LA 917 FM
Joshus Clarkson
308.3574180
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KPFT

ORIGIN
BENUMB
PRIMITIVE BRUTALI
INFESTATION
NOKTURNAL MORTUM
WINTERKALTE WINTERACE SOULFLY EIGHTEEN VISIONS HYPOCRISY PISSING RAZORS

KRFH CA 610 AM Brian Brown 707.826.3257

KRUX Las Cruces, NM 91 S FM Valer e Bryan 505 646 4640 505 646-4640

krusiphinisu edu

cephalic Carnage

In Flames

IRON MAIDEN

DEICIDE

THE CROWN

EXHUMED

EARTH CRISIS

KRISIUN

SOULFLY

INCANTATION

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chebooks@earthlinl
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DAMAGE MANUAL

KRZZ SOULFLY RELATIVE ASH SHUVEL FU MANCHU DOWNSET

DOWNSET SUICIDAL TENDENCI SPINESHANK SIXTY WATT SHAMAN MOTORHEAD ULTRASPANK KSAU ches, TX 90.1 FM Nacogdoche John Moring 409468.1124

A PERFECT CIRCLE DEFTONES DEFTONES
RORSCHACH TEST
(HED) PLANET EART
SOULELY
UNION UNDERGROUND
VBS
DISTURBED
AMERICAN PEARL
BOILER ROOM

KSCL
Shrevepiort LA 913 FM
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BLOOD BROTHERS
AVAIL
DAMIAM
FORSTELLA FORD
COMBAT WOUNDED VE
CONTRA
BENJUMB
PLUTOCRACY
DESPITE KSCL

KSCII Jenny Frazee/ 408 554 4907

HALFORD
OPPROBRIUM
40 GRIT
NATIVITY IN BLACK
IOMMI
PISSING RAZORS
DARKSEED
HYPOCRISY
NOTHINGFACE
MISERY LOVES CO

MISERY LOVES CO

KSIS

An Jose, CA 90.5 FM
Daniel Severin
40.8924 459;
ksjs. ksjs. org
IN FLAMES
MOTORHEAD
HYPOCRISY
VIOLATION
APPLE
BYHJMED
SOULFLY SOULFLY BENUMB 40 GRIT

KSLC nville, OR 903 FM Jen Dent 503.434 2550 VANDALS
DEFTONES
QUEENS OF THE STO
CONFRONTATION CAM
RELATIVE ASH
JOSH FREESE
KITTIE
ZEBRAHEAD
NOFX
MURDER CITY DEVIL

KSOC OR Ashlind OR - J JB Nelson 54I SS2 8762 Ksoc Soughtomail com SOUDELY IN FLAMES SIXTY WATT SHAMAN NOTHINGFACE HALFORD UNION UNDERGROUND LOUD ROCKS 40 RRI HALFORD WINDROCKS 40 RRI HALFORD WINDROCKS 40 RRI HALFORD WINDROCKS W

KSYM io. TX 90.1 FM San Antonio. TX 9
Tone Guerrero
210.733 2787
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IRON MAIDEN
STUCK MOJO
IN FLAMES
GRIFFIN
MUDVAYNE
CJSS
NATIVITY IN BLA . IVITY IN BLACK WALHALLA EIGHTEEN VISIONS SHADOWS FALL

KTEK NEAR
SOCCOTO, NM 887 FR
Nathan Girdner
505 835 6013
krek@nmr edu
ONE KING DOWN
OPPROBRIUM
AGATHODAIMON
MACHINE
MY RUIN
MUSHMOUTH
EARTH CRISIS
DABKSEED
HYPOCRISY
EIGHTEEN VISIONS , NM 887 FM

KTRM Kirksville, MO 88.7F Amberly Lebeck 660 785 4506 40 GRIT LOUD ROCKS MY RUIN SPINESHANK NOTHINGFACE TOO MANY GODS KATAKLYSM SHUVEL PISSING RAZORS ORGY

Lubbock TX 881FM Eric Thompson 806.742.3916 ktxt@tttsed WAIH Potsdam NY 90.3 FM Seth Warren 31S 267.4888 waih@potsdar FATES WARNII LIQUID GANG DEFTONES PISSING RAZORS NOTHINGFACE IN FLAMES HALFORD 40 GRIT (HED) PLAMET EART SPINESHANK SIKTY WATT SHAMAN SOULFLY TAPROOT SINERGY SOULFLY HALFORD IN FLAMES ALICE COOPE IRON MAIDEN RELATIVE ASH

WBCR ***roklyn, NY 590 AM KUCI INUIL
Irvine, CA 889 FM
Matt Mallard/Dave
949824 456
musicdir@fluctiong
DARK TRANQUILITY
EXHUMED
HYPOCRISY
IN FLAMES
NOKTURNAL MORTUM
CARPATHIAN FOREST
TODAY IS THE DAY
BENLIMB
SANCTUS
MOTORHEAD CA 88 9 FM Chris Tricom 718 859 6314 EARTH CRISIS SOULFLY MUSHMOUTH MUSHMOUTH MUDVAYNE ONE KING DOWN (HED) PLANET EART SPINESHANK RELATIVE ASH SHUVEL SIXTY WATT SHAMAN

KURE *mes, IA 88 5 FM WBGU Ames, IA 88 5 FM Andrew Seitz 555 294 4332 kure@iastate edu NOTHINGFACE SOULFLY SPINESHANK (HED) PLANET EART TAPROOT TAPROOT
PISSING RAZORS
LOUD ROCKS
NATIVITY IN BLACK
40 GRIT
BOILER ROOM WBRS

KVCU
Boulder, CO 1190 AM
Boulder, CO 1190 AM
Denise Rogers
303.492.7405
kwcu@colorado.edu
HALFORD
IN FLAMIS
HOPCORATT SHAMAN
180N MAIDEN
OPERAIN
NOKTURNAL MORTUM
EXHUMED
SOULEIV
ALICE COOPER KVCU

KWHL

IN FLAMES
HYPOCRISY
RORSCHACH TEST
MUDVAYNE
SOULFLY
UQUID GANG
TAPROOT
HALFORD
FINGER BLEVEN
IOMMI

KWTS 806 651,2797

KWT5@mail wtamu ex
SOULFLY
DEFTONES
ULTRASPANK
SPINESHANK
NATIVITY IN BLACK
BOILER ROOM
(HED) PLANET EART
MUDVAYNE
TAPROOT
40 GRIT

KWUR St. Louis, MO 903 FM
Bill Tatalowch
314 935 995 22
kwur@wush edu
SOULEIY
IN FLAMES
MUSHMOUTH
BORKNAGAR
ORIGIN
MISERY LOVES CO.
SIXTY WAIT SHAMAN
NOTHINGFACE
KATAKLYSM
WALHALLA s. MO 903 FM

KXXR nolis - 93.7 FM

NOTHINGFACE PISSING RAZORS SPINESHANK RELATIVE ASH MUDVAYNE MUDVATION
SOULPLY
LINEA 77
RORSCHACH TEST
40 GRIT
35" MUDDER

KZMU KZMU Moab, UT 897 FM Glenn Peart 435:2598824 ONE KING DOWN HYPOCRISY MACHINE MUSHMOUTH MISERY LOVES CO TOO MANY GODS SPINESHANK PISSING RAZORS ORIGIN MOTORHEAD

KZSU KZSU Stanford CA 90 1 FM Mike Howes 650.723 4839 music@kzsu stanford edu MUSIC®RESUSTANFORD ED IN ELAMES KRAKATOA CHRIST DENIED INCANTATION SPACEBOY DEEP NEW BOMB TURKS THE PUNK SOUNDTRA HAGGARD ETERNA ELYS UM

MIISTE CHOICE Adam Ne man 973 731 0:00 aneiman@musicchoii
IN FLAMES
EARTH CRISIS
TAPROOT
NOTHINGFACE
MISSION IMPOSSIB
HALFORD
IOAMAI
ALICE COOPER
GLASSJAW
NATIVITY IN BLACK WDBK RI ackwood, NJ 915 FM Dylan -609.227.7200

DARKSEED ZAKAS SPINESHANK WALHALLA LIQUID GANG HYPOCRISY AT THE DRIVE-IN SHUVEL EIGHTEEN VISIONS PISSING RAZORS

WDCC ford, NC 90.5 FM Santoro, NC Bill Freeman 919775 5401

NOTHINGFACE IN FLAMES HALFORD SOULFLY STUCK MOJO LOUD ROCKS (HED) PLANET EART SIXTY WATT SHAMAN TAPROOT IRON MAIDEN

WDGR Miami, FL 1600A Josip Joe 305 237.2286

₹₹ Du U Bowling Green, OH 88.1 FM Michelle Patterson 419.372.8657 RELAPSE RECORDS S
FOR THOSE ABOUT T
GATEWAY TO HELL 2
YELLOW MACHINE GU
DEICIDE
MOONFOG
CAYE IN
CEPHALIC CARNAGE
HYPOCRISY
WALLS OF JERICHO KING DIAMOND
HAMMERFALL
IN FLAMES
CRADLE OF FILTH
CANNIBAL CORPSE
ARMORED SAINT
OPPROBRIUM
AC/DC
SINNER
FATES WARNING

WDWN
Thirm, NY 891 FM WBHS

Waltham, MA 1001 FN
Jamie Rinaldi
781 736 52177
music dwbrs org
BEHEMOTH
HYPOCRISY
CARPATHIAN FOREST
DEICIDE
OPPROBRIUM
EXHUMED
DARK FUNREAL
BORKNAGAR
ENTER SELF
THE CROWN Aubum, NY 891 FM
Jeffrey Sez
315 2551743
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HYPCCRISY
IN ELAMES
KING DIAMOND
BORKNAGAR
40 GRIT
NASUM
NOTHINGFACE
ORIGIN
EIGHTEEN VISIONS
MUSHMOUTH mail.com

WBUQ WBUQ
Bloomburg, PA 911 FM
Chad McGaw
S70.389 4686
wbug@planex bloomu.ed
DARK TRANQUILITY
SPIESSAMK
BRIVIAN
BRIVIAN
BRIVIAN
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BRIVIAN
STUCK MOIO
UNION UNDERGROUND
BOY SETS FIRE WEIL Lisa Van 217.581 7370 RIVER CITY REBELS
MISERY LOVES CO.
ELECTRIC HELLFIRE
LINEA 77
40 GRIT
SOULFLY
OLD SCHOOL 101
TAPROOT
EARTH CRISIS
HYPOCRISY

Kevin Smith 518 442 5262

EXHUMED

WCKG

WCLH Wilkes-Ba

BENUMB EXHUMED DEEP

WCVF

Fredonia, NY 88.9 FM Katie Zawistowski 716 673 3420

LOUD ROCKS SOULELY TAPROOT SPINESHANK VAST METALLISKA MOTORHEAD NOFX IRON MAIDEN SHUYEL

WCWP

Brian Miller 516 299.2683

VAST EXHUMED IRON MAIDEN

WCYL

ost liu edi

WCWP®CWPOST liu edu ORIGIN HYPOCRISY YELLOW MACHINE GU IN FLAMES SINERGY DEE SNIDER GATHERING YAST

WCY)
Waynesburg, PA 887 FM
Chad Hoffman
724 6274757
wcylfm@waynesburg.edu
ONE RING DOWN
HALFORD
MISERY LOVES CO
SPINCSHANK
TARROOT
MUSHMOUTH
NOTHINGFACE
COLD

GARGANTUA SOUL E-TOWN CONCRETE

Wilkes-Barre, PA 9
Ted Kerpovich
570 408 5907
wchmwilkes-edu
King Diamonb
Venom
Sinergy
Deicide
Extol
In Flames
Hypocrisy

WCKG
Ch... LI 10S.9 FM
Tmothy Binder
312 666 3861
detrotrocker@prodkj
EARTH CRISIS
BOY SETS HER
RUN DEVIL RUN
RIGHT DIRECTION
OLD SCHOOL 101
RIVER GTY REBELS
MY RUIN
SOULFLY
PSISING RAZORS
SPINESHANK

rre PA 907 FM

WEOS Geneva, NY 897 FM Julia Ponce 315.7813812 weos@hws.edu WCDB Aibany, NY 90.9 FM 315.781.3812
weos@hws edu
TAPROOT
IN FLAMES
QUEENS OF THE STO
HALFORD
SIXTY WATT SHAMAN
COLD
LOUD ROCKS
PISSING RAZORS BENUMB
OPERA IX
SCENE REPORT
MUSHMOUTH
ONE KING DOWN
TODAY IS THE DAY
IN FLAMES PISSING RAZORS HYPOCRISY (HED) PLANET EART

WERS Boston, MA 88 9 FM Jeff Goodman 617.824.8462 FIT GOODHAIN
FIT GOODHAIN
FIT GRAZORS
HYPOCRISY
ORIGIN
FIT GOODHAIN
FI

WFAL Chuck Laurence 419.372 2195

NOTHINGFACE SPINESHANK RELATIVE ASH IN FLAMES SOULLY VENOM 40 GRIT UNION UNDERGROUND NATIVITY IN BLACK HALFORD

WFCS New Britain, CT 107.7 FM Bill Sencio 860 832.3750

SINERGY
EXTOL
DARK TRANQUILITY
EARTH CRISIS
HYPOCRISY
IN FLAMES
OMINOUS
HALFORD
IRON MAIDEN
MUSHMOUTH

WFIT New York NY 540 AM Kris Miller 212 217:7798 wfit@Nahaso.com wfit@yat CAVE IN ISIS
IN FLAMES
RANCID
DILLINGER FOUR
SOILWORK
IRON MAIDEN
DROWNINGMAN
DARK TRANQUILITY
A PERFECT CIRCLE

WEMIL Jersey City, NJ 913 FM Brian Turner 2015211416

OVERHANG PARTY
GARLIC BOYS
LOLITA STORM
CATTLE PRESS
SIGHTINGS
CRISPUS ATTUCKS
IN/HUMANITY
BLACK DICE
BLOOD BROTHERS
HOAHIO

WENM PA 89.1 FM Justin Spenil 717.291.4098 i Øacad.fandm.edu Wfam radio@acad.fandm MOTLEY CRUE UNION UNDERGROUND IRON MAIDEN MOTORHEAD IRON IV...
MOTORHEAD
HALFORD
SIXTY WATT SHAMAN
LIQUID GANG
SPINESHANK
DEE SNIDER
LINKIN PARK

WGCC Paravia, NY 90.7 FM Batavia, i . . . Brian Hillabu 716.343 0055

WGLS o NI 897 FM Glassboro, NJ PJ Bielavitz 856.863.9457 biel7424@row DEFTONES IN FLAMES IN FLAMES
SOULFLY
BENUMB
EARTH CRISIS
NASUM
EIGHTEEN VISIONS
(HED) PLANET EART
LOUD ROCKS
NOTHINGFACE

WHFR

WHPC Garden City, NY 90.3 FM Brett Fumara \$16.572 7438

IN FLAMES
EARTH CRUSIS
TAPROOT
NATIVITY IN BLACK
DEE SNIDER
CONFRONTATION CAM
SOULFLY
HALF JAPANESE
QUEENS OF THE STO
SPINESHANK

WHPK
Chicago, IL 88.5 FM
Erin Chun
773.702 8289
whpk@huchicago edu
HALFORD
KING DIAMOND
ROTTING CHRIST
CEPHALIC CARNAGE
DEICIDE
HYPOCRIST
IN FLAMES
DAIK TRANQUILITY
EXHUMED
IRON MAIDEN WHPK

WHSR
Baltimore, MD 530 AM
Elena Stover
410 363 3884
where Stover
410 363 3887
where Stover
410 363 3887
where Stover
410 363 3887
where Stover
510 3887
where Stover
610 3887
wh WHSR

WHUS Storrs. CT 91.7 FM C. Brennan & J. Russell 860-486-4007 WHUSFMØYAHOO COM MOTORHEAD IN FLAMES HYPOCRISY EVALUATED HYPOCRISY
EXHUMED
DEE SNIDER
STEEL PROPHET
GARGANTUA SOUL
KING DIAMOND
SIXTY WATT SHAMAN
EIGHTEEN VISIONS

WIDR MI 89.1 FM Kalamazoo, MI 891 FM Elizabeth Zeeuw 616.3873.00 widt-muste@groupwise: 1N FLAMES STUCK MOJO EARTH CRISIS IRON MAIDEN KING DIAMOND DEFTONES LOUD ROCKS TAPROOT CEPHALIC CARNAGE VENOM

WITR WMFO Rochester, NY 897 FM Johanna Buran 716 475 2000 Levi Novey 617.625.0800 wmfomusic@yaho
MUSHMOUTH
DILLINGER FOUR
AVAIL
TEEN IDOLS
RANCID
TURNING POINT
IN FLAMES
AT THE DRIVE-IN
DESTRUCTION
VENOM IN FLAMES IRON MAIDEN IRON MAÎDEN SINERGY THE CROWN EXHUMED DARK TRANQUILITY VIOLATION DEICIDE NOKTURNAL MORTUM IOMMI WKDI WMHB

DeKalb. IL 93 S CaFM Jorge Borda 815,753 1278 PISSING RAZORS NOTHINGFACE EXHUMED SOULFLY HALFORD VAST OLD SCHOOL 101 ONE MINUTE SILENC SPINESHANK IOMMI

WKNII phia, PA 91.7 FM Tim Duff 215.895 2580

WKLL Unica, - 94.9 FM

HYPOCRISY
DARKSEED
HALFORD
ROTTING CHRIST
SOULETY
ANGEL DUST
DARK TRANQUILITY
ONE KING DOWN
UNION UNDERGROUND

WKNC
Ralegh, NC 881 FM
Kirsten Doert
919515,2401
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(HED) PLANET EART
DEFTONES
LIQUID GANG
LOUD ROCKS
UNION UNDERGROUND
TAPROOT
SPINESHANK
NOTHINGGFACE
MUDVAYNE

WKNH

MARIE NH 913 FM

HALFORD
IN FLAMES
FATES WARNING
NOTHINGFACE
ONE KING DOWN
IRON MAIDEN
SOULFLY
KING DIAMOND
PISSING RAZORS
TAPROOT

WKPX Sunrise, FL 88 S FM Dennis Heard/Jamie 954 572:1321

EARTH CRISIS IN FLAMES NOTHINGFACE (HED) PLANET EART HYPOCRISY DEICIDE MADBALL NASUM ONE KING DOWN EXHUMED

WKSR Kent OH 730 AM Mike McKisson/Emily 216.672.2131

IN FLAMES

EXHUMED BENUMB HYPOCRISY SOULTLY MOTORHEAD DEICIDE IOMMI DESTRUCTION PISSING RAZORS

WLCA ~dfrey, IL 89.9 FM

WLHS

Jay Swiger 513,759 4163

SOULFLY HYPOCRISY MAYHEM STUCK MOJO IN FLAMES DARK TRANQUILITY EXHUMED 40 GRIT SPINESHANK SINERGY

WITHID
Waterville ME 89.7 FM
Brian Camire
207,872,3686
winhb@colbyedu
LIQUID CANG
UNION UNDERGROU
CONFRONTATION CA
(HED) PLANET EART
MISERY LOVES CO
SOULFLY
TAPROOT
HALFORD

LOUD ROCKS MAD HOPS

lle ME 89.7 FM

Godfrey, IL 89.9 FM
Andy Hentz
60 Hentz

Chris Cheeny 603.358 2420

WKNC

IN FLAMES

Jax Baker 517.774.7287 EXHUMED IN FLAMES NASUM ORIGIN HYPOCRISY 40 GRIT EIGHTEEN VISIONS VENOM PISSING RAZORS CHASM IN FLAMES
WORKHORSE MOVEMEN
KING DIAMOND
ALICE COOPER
SINERGY
MOONSPELL
DISTURBED
DEE SNIDER
HATE MACHINE
CEPHALIC CARNAGE CHASM
WKKL
WKK L
West Barnstable, MA 90.7 FM
Molly Colvin
508.375.4004
cheese2000@hotmail.com
cheese2000@hotmail.com
clereAlic CARNAGE
LIVIDITY
IMPALID
BUIRIAL
KATALYSM
WASTION
KRISIUN

WMHW

sant, MI 91 S FM

WMLN Milton, MA 91.5 FM Ben -617,333.2368 NOTHINGFACE LOUD ROCKS SOULFLY SPINESHANK DEFTONES TAPROOT LIQUID GANG VAST UNEA 77 RELATIVE ASH

WMPG Portland ME 90.9 FM Brandon Rieff 207.780.4976

NOTHINGFACE HALFORD SOULFLY PANTERA STUCK MOJO IRON MAIDEN SPINESHANK IIN FLAMES SHADOWS FALL DORO

WMSE Milwaukee WI 91.2 Mike Buzz 4 14 277.6942 wmse@msoe edu HARAKIRI NASUM KING DIAMOND 40 GRIT IN FLAMES ORIGIN BENUMB KATAKLYSM IMMORTAL FATES WARNING

WMSS Paul Cooney 717.948 9136

DEFTONES
DEADLIGHTS
GLASSJAW
TAPROOT
PROJECT 86
EMBODYMENT
NOK
PITCHSHIFTER
EARTH CRISIS
LINEA 77

WMUA

TODAY IS THE DAY
TODAY IS THE DAY
TOD DEMONS
COMBAT WOUNDED VE
HYPOCRISY
CATTLE PRESS
KILLSWITCH ENGAGE
NILE
DROWNINGMAN
MUSHMOUTH
IN FLAMES

WMIIR aukee. WI 750 AM Joe Thompson 414 288 3499

IRON MAIDEN STUCK MOJO UNION UNDERGROUND 40 GRIT BLACK LABEL SOCIE ULTRASPANK SOULELY RELATIVE ASH THE CROWN A PERFECT CIRCLE

West Haven, CT 88.7 FM Kevin Palisi/Keith 203.934 8888 WNHU

EIGHTEEN VISIONS ORIGIN BENUMB CEPHALIC CARNAGE IN FLAMES EXHUMED HYPOCRISY VENOM LUDDITE CLONE MADBALL

WNSU lerdale El 88 5 EM For Lauderdale, FL 8 Kate Moore 954.262.867 wrsupilist.nova.edu SOULELY NOTHINGFACE LIQUID GANG TOO MANY GODS MIGHTY SIDESHOW DEFTONES NATIVITY IN BLACK VAST EARTH CRISIS PISSING RAZORS

WNTI WNTI
Hackettstown, NJ 919 FM
Derek NicCauley
908.979.4355
writ@wnti.org
SPINESHANK
NOTHINGFACE NOTHINGFACE SOULFLY ONE KING DOWN SINERGY EARTH CRISIS HYPOCRISY IN FLAMES MOTORHEAD HALFORD

WNYII New York, P Brendan M 212 998 1660 212 998 1660
noise@wnyouorg
IRON MAIDEN
IN ELAMES
DARK TRANQUILITY
NASUM
THE CROWN
GATHERING
NOKTURNAL MORTUM
HYPOCRISY
EXHUMED
PISSING RAZORS ire. NY 883 FM

KAMP

KANM

KAMP Tucson, AZ 1570 AM Brent Pampel/Michelle 520 626 4460

SANDRA COLLINS DJ CAM SMITH & MIGHTY A GUY CALLED GERA FUTURE LOOP FOUND DJ DB LTJ BUKEM THIEVERY CORPORAT FUNKSTORUNG

JUNO REACTOR
JILAT
POLE
NEUREPUBLIK
ERRORCYCLE
PUNKSTORUNG
LIVE HUMAN
THEVERY CORPORAT
THREAD
DMT

KBGA Missoula, MT 899 FM Tobin Aroner/Noriko 406 243 5715

THIEVERY CORPORAT

45 DIP
MEPHISTO ODYSSEY
DATACHI
ISOTOPE 217
KING KOOBA
A GUY CALLED GERA
LOWFISH LOWFISH MOODORAMA JOHN D GWEED

KB00 Anrtland, OR 907 FM

IQU SHALABI EFFECT LOTHARS ANALOGUE JHNO LADYTRON THIEVERY CORPORAT JUST ANOTHER TAST 4S DIP KID606

KBUT Crested Butte, CO 903 FM

Brandon Lieb 503 231 8032

College Station, TX 99.9 CaFM Kyle Kovel 409 862-2516

WORT WI 89.9 FM Sybil Augusti 608 256 2001

IN FLAMES HALFORD DEEP
EXTOL
MISERY LOVES CO
FATES WARNING
ONE KING DOWN
40 GRIT
DARK TRANQUILITY
SIXTY WATT SHAMAN

WOSP

CEPHALIC CARNAGE BENUMB IN FLAMES E-TOWN CONCRETE EIGHTEEN VISIONS MISERY LOVES CO PISSING RAZORS SOULLLY SIXTY WATT SHAMAN HALFORD

WOUL

WRKC
Wilker-Barre, PA 88 5 FM
Wilker-Barre, PA IRON MAIDEN
HYPOCRISY
HALFORD
IN FLAMES
ANGEL DUST
DARK TRANQUILITY
PISSING RAZORS
FATES WARNING
IYORY TOWER
WALHALLA

WPHS MI 893 FM Mike Paglia 810 574 3137 wphs@nevael STUCK MOJO SOULFLY
E-TOWN CONCRETE
(HED) PLANET EART
MISERY LOVES CO
40 GRIT
LINKIN PARK
LOUD ROCKS
TOO MANY GODS

WPKN WPRN Bridgeport, CT 89 5 FM Phil Bowler 203 331 9756 philipowler@hottmail
SUM 41
CASKET LOTTERY
MUSTARD
SIT N SPIN
TRUE CLASSICAL CD
RX BANDITS
POPSTAR KIDS
CERTAIN DAMAGE, V
STIMULANTS
BLUE RAGS

WPRK Winter Fark, a Keith Jackson 407 646 2400

HALFORD KING DIAMONE EARTH CRISIS SOULFLY NOTHINGFACE DEICIDE DEICIDE HYPOCRISY IN FLAMES MUSHMOUTH PISSING RAZORS

WPSH Middletown, PA 88.7 F Brad Moist 777948.6396 byn 253/epsus eds. EARTH CRISIS RIVER CITY REBELS RUN DEVIR RUN RIGHT DRECTION ONE KING DOWN E-TOWN CONCRETE MOTORHEAD RELATIVE ASH KID CHAOS MUSHMOUTH wn, PA 88.7 FM

WQHS

WRAS Amanta GA 88 S FM WHAD
ATIANTA GA 88 5 FM
Kathleen Carr
Kathleen Carr
Adv4 6512240
wascharts@hormail.com
DEE SNIDER
CONFRONTATION CAM
MOTORHEAD
KING DIAMOND
SPINESHANK
IOMMI
VENOM
HALFORD
IN FLAMES
SOULFLY

SOULDY
WRBB
BOSTON, MA 104.9 FM
Leon Bolivar
61737.4339
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WRFL -1

WALHALLA EXHUMED MOTORHEAD MOKTURNAL MORTUM BENUMB HYPOCRISY PRIMITIVE BRUTALI ORIGIN HALFORD IMPALER

Joseph Smit 716 375 2307 715-425-3887
Ac39@wwifedu
DEFTONES
A PERFECT CIRCLE
IN FLAMES
TAPROOT
SOULFLY
40 GRIT
NATIVITY IN BLACK
UNION UNIDERGROUND
UITRASPANK
MAD HOPS wsbu@sbuedu
DEFTONES
AT THE DRIVE-IN
DAMAGE MANUAL
QUEENS OF THE STO
A PERFECT CIRCLE
E-TOWN CONCRETE
SOULFLY
CASKET LOTTERY
IGNITE IGNITE NATIVITY IN BLACK

WRFW River Falls, WI 88.7 FM

Andy Coope 715 425 3887

WRGW

WKLW
Washington, DC 540 AM
Dave Ravikoff
202 994 7554
wrgw@gwu.edu
NOTHINGFACE

NOTHINGFACE HALFORD TAPROOT LOUD ROCKS DEE SNIDER PISSING RAZORS HED(PE) BURGLAR

MUSHMOUTH IRON MAIDEN

WRKC

WRLC

WRRG

WRST

Bryan Siebers 920 424.3113

SOULFLY STUCK MOJO 40 GRIT EARTH CRISIS IN FLAMES NASUM

NASUM (HED) PLANET EART ONE KING DOWN PISSING RAZORS DARK TRANQUILITY

WRTC Trinity College, - 893 FM

MURDER CITY DEVIL

MURDER CITY DEVIL
SUNNA
KING DIAMOND
ONE KING DOWN
VENOM
MUSHMOUTH
E-TOWN CONCRETE
INCANTATION
RIGHT DIRECTION
MOTORHEAD

WRUB * wherst, NY 770 AM

Amberst, NY 770 AM Adam Donnelly 716 645 3370 wrubmusic@aol.com SOULELY NOTHINGFACE ONE KING DOWN MISERY LOVES CO. DISTURBED ONE MINUTE SILENC Y8S LOUD ROCKS HALFORD OLD SCHOOL 101

Cleveland, OH 911 FM Wade Tolleson 216 368 2207

HALFORD MOTORHEAD IN FLAMES HYPOCRISY SOULERY QUEENSRYCHE DEE SNIDER BENUMB ROTTING CHRIST ALICE COOPER

WRVU

HYPOCRISY
EXHUMED
DARK TRANQUILITY
ELECTRIC HELLFIRE
TODAY IS THE DAY
MAYHEM
IRON MAIDEN
CORVUS CORAX
IN THE SIGN OF TH
STUCK MOJO

IRON MAIDEN
HYPOCRISY
SOULELY
PANTERA
NATIVITY IN BLACK
IN FLAMES
DEICIDE
EARTH CRISIS
KATAKLYSM
DARK TRANQUILITY

WRXL

WRUW

Julie Hemmer 708 456 0300

HALFORD
KING DIAMOND
ROTTING CHRIST
CEPHALIC CARNAGE
DEICIDE
HYPOCRISY
IN FLAMES
DARK TRANQUILITY
EXHUMED
IRON MAIDEN

. WI 90.3 FM

Piscataway, NJ 1110 AM Brian Pacris 732 445 4105

DEFTONES DROWNINGMAN LUDDITE CLONE BLOOD BROTHERS GATHERING IN FLAMES SOULFLY GLASSJAW ONE KING DOWN NASUM

WSFX
Tenticoke, PA 891/ Pat Simmers 570 740 0633

IN FLAMES
ALICE COOPER
NOTHINGFACE
40 GRIT
MACHINE
HALFORD
ONE KING DOWN
PISSING RAZORS
RON MAIDEN
SIXTY WATT SHAMAN WSHL

aston, MA 91.3 FM Lisa Basso 508 238 2612 IN FLAMES
ONE KING DOWN
SOULELY
SIXTY WATT SHAMAN
NOTHINGFACE
STUCK MOJO
EIGHTEEN VISIONS
MUSHMOUTH
LOUD ROCKS
PISSING RAZORS

WSHS W3H3 Sheboygan WI 91.7 FM Andy King 920 459 3610

NOTHINGFACE (HED) PLANET EART SIXTY WATT SHAMAN SIXTY WATT SHAMAN SOULFLY ONE MINUTE SILENC LOUD ROCKS SHUYEL TAPROOT MUSHMOUTH SPINESHANK

WSIA we. IL 889 FM Island, NY 88.9 FM Rob Haan 718 982 30\$7 music@wsia.csi.cuny.edi LOUD.ROCKS LOUD ROCKS
SOULFLY
(HED) PLANET EART
LIQUID GANG
SPINESHANK
TODAY IS THE DAY
40 GRIT
RELATIVE ASH
TAPROOT
UNION UNDERGROUND

WSJU Ismaica, NY 590 AM Chris Bunatta 718 990 6563 NOTHINGFACE 40 GRIT IN FLAMES HALFORD DEEP SPINESHANK SOULFLY ONE KING DOWN MISERY LOVES CO. SIXTY WATT SHAMAN

WSMU Chris Andries 508 999.8149 SOB 999.8149
wsmu@umas@du
ALICE COOPER
HALFORD
STUCK MOJO
IN FLAMES
HYPOCRISY
DEEP
DISTURBED
PISSING RAZORS
NATIVITY IN BLACK
IRON MAIDEN

WSDE Flon College NC 893 FM The Ant 336 278 7211 IN FLAMES
DARK TRANQUILITY
BENUMB
HALFORD
HYPOCRISY
STUCK MOJO
RON MAIDEN
MUSHMOUTH
DARKSEED
SOULFLY

WSOU South Orange, NJ 89 S FM Them Katchisin 973 761 9768 973 7619768
wsou@shu-edu
struck Mojo
Loud Rocks
UNION UNDERGROUND
IN ELAMES
NOTHINGFACE
(HED) PLANET EART
EARTH CRISS
MUDVAYNE
SUICIDAL TENDENCI
LIQUID GANG

WTBU

NOK TAPROOT SOULFLY NOTHINGFACE E-TOWN CONCRETE SHUVEL PROJECT 86 NATIVITY IN BLACK (HED) PLANET EART SPINESHANK

WTCC Springfield, MA 90.7 FM Mike Jekot 413 781 6628

SOULERY
BOILER ROOM
MY RUIN
MISERY LOVES CO
BESSECH
IRON MAIDEN
TAPROOT
TOWNRHORSE MOVEMEN
DEICIDE
RETURN OF THE ROC

le. - 100,5 FM

SOULFLY LOUD ROCKS HALFORD NOTHINGFACE 40 GRIT RELATIVE ASH MUDVAYNE (HED) PLANET EART IN FLAMES SHUVEL

WTGP Tom Williams 724.589 2730

FATES WARNING
NOTHINGFACE
TAPROOT
ANGEL DUST
DEFTONES
HALFORD
VENOM
DISTURBED
EARTH CRISIS
LOUD ROCKS WTSR

WTSR
Ewing, NJ 913 FM
Andy Lavine
609771 2420
WISHPROJECTUR
609771 2420
WISHPROJECTUR
100 PLANES
PISSING RAZORS
KING DIAMOND
DEEP
EARTH CRISIS
STUCK MOJO
HYPOCRISY
DARK TRANQUILITY
WILLEY
WILLY

WIIEV lle IN 915 FM Brad Hagman 812 479.2022

DEFTONES
MISERY LOVES CO.
ONE KING DOWN
A PERFECT CIRCLE
AGATHODAIMON
STAVESACRE
EARTH CRISIS
IN FLAMES
TAPROOT
EIGHTEEN VISIONS

WUMD Pearborn, MI Ch. FM Jim/Gwen -313 593 5439 wumd@umich edu
ONE KING DOWN
SOCIETY'S FINEST
EIGHTEEN VISIONS
EARTH CRISIS
DEFTONES
DROWNINGMAN
SOULELY
EXTOL
KILLSWITCH ENGAGE
IN FLAMES

WUMF Farmington, ME 100 \$ FM Mike Dentico 207.778 7352

QUEENS OF THE STO A PERFECT CIRCLE DEFTONES IGNITE (HED) PLANNET EART PANTERA SONA NYL SIXTY WATT SHAMAN SHUVEL SOULTY

University, MS 921 FM Ty Turnin 601,232 539S wums@ole-601,22 5395
wurns@olemiss.edu
SOULFLY
NOTHINGFACE
HALFORD
(HED) PLANET EART
SIXTY WATT SHAMAN
HYPOCRISY
ONE KING DOWN
SPINESHANK
40 GRIT

WUNH NH 913 FM Durham: NH 913 FM Bryan Cuddhibe 603.862.2087 music@wunhunh.edu UNMOORED PSYCHOTIC REACTIO BEHEMOTT CARRATHIAN FOREST IN FLAMES BURIAL THY PRIMORDIAL EIGHTEEN VISIONS NOKTURNAL MORTUM NOTHINGFACE

WUDG

WUP!
Presque Isle, ME 921 FM
Jairod Ambrose
207:89 97:1
wqu@umpi mane edu
IN FLAMES
DEFTONES
A PERFECT CIRCLE
FORTURBED
OUGENS OF THE STO
MAYEAN
NATIVITY IN BLACK
HALFORD WUPI

WUPX MI 915 FM Marquette Mi Aaron Seagrave 906 2271844 wupx@nmu edu (HED) PLANET EART SPINESHANK SPINESHANK
PISSING RAZORS
LOUD ROCKS
IN FLAMES
NOTHINGFACE
SIKTY WATT SHAMAN
MOTORHEAD
TOO MANY GODS
GARGANTUA SOUL WVOF Mike Lovett 203 254 4111

WUSB Stony Brook, NY 90.1 FM

Stony Brook, NY 90.1 Adam Lederway 516 632 6500 music@ic sunysb edu SOULFLY IGNITE

IGNITE MXPX LINEA 77 LOUD ROCKS GLASSJAW SLININA

SUNNA DEFTONES TAPROOT HYPOCRISY

40 GRIT NOTHINGFACE TOO MANY GODS HYPOCRISY SOULFLY DARKSEED ONE KING DOWN EIGHTEEN VISIONS RELATIVE ASH PISSING RAZORS

WUSR
Scranton, P.A. 995 FM
WIll Hall/Cathy
570 941 76-18
WUS 8@WIOS edu
HYPOCHISY
NOKTURNAL MORTUM
DAIK TRANQUILITY
HALFORD
40 GBIT
TARROOT
IN FLAMES
EXHIUMED
MACHINE

Blicksburg, VA 90.7 FM N ko Tombras 540 231 9880 wuxtam/m

NIKO TOMBIAS
\$40 2319880
WUXTAMIM®VL edu
BEHEMOTH
WADER
KRISIUN
EXHUMED
INCANTATION
OLD MAN'S CHILD
GATEWAY TO HELL 2
FLESHCRAU
HYPOCRISY
DISGORGE

a. PA 919 FM

California, PA 919 FM
Matt Dunder
724 918 4330
power92 Meup edu
ISLE OF 5PIGHT
WORKHORSE MOVEMEN
NATIVITY IN BLACK
UPO
NICKELBACK
UNION UNDERGROUND
J DOORS NOWN
STEP KINGS
IRON MAIDEN

WVCW

SOULFLY MUDVAYNE IOMMI EARTH CRISIS ULTRASPANK DEFTONES NATIVITY IN BLACK DISTURBED SPINESHANK A PERFECT CIRCLE

WYFS
Tallahasee, FL B97 FM
Daniel Gill
950 044 1879
musicilly/vifsu.edu
ECHAPLO CARNAGE
KING DIAMOND
BENJUMB
ENJUMB
ENJUM

WVGS ***eboro, GA 919 FM

ONE KING DOWN
(HED) PLANET EART
STUCK MOJO
EARTH CRISIS
NASUM
NOTHINGFACE
SOULPLY
LUDDITE CLONE
TAPROOT
RELATIVE ASH

Galesburg, IL 90.7 FM Jon Francis/Dave 309 341 7266

SIXTY WATT SHAMAN NOTHINGFACE DROWNINGMAN KILLSWITCH ENGAGE PISSING RAZORS EMBODYMENT DEE SNIDER IOMMI

NOKTURNAL MORTUM IN FLAMES

PUND THE POUR THE POU

Scranton, PA 915 FM Tasia Kenocky 570 348 6202

ANGEL DUST FATES WARNING

FATES WARNING
GAMMA RAY
DARK TRANQUILITY
IRON MAIDEN
40 GRIT
KING DIAMOND
HEAVENLY PRESENTS
SIXTY WATT SHAMAN
MOTLEY CRUE

Jane Phillips 912 681 5507

WYKC

WVKR

WVMW

Chris Bowma 804 828 1057

WVFS

WUSC

WUSR

WIIVT

WVCS

KILLSWITCH ENGAGI NILE ELITE EXTOL EIGHTEEN VISIONS ORIGIN EXHUMED OMINOUS HYPOCRISY

IN FLAMES HALFORD IRON MAIDEN DEEP NOKTURNAL MORTUM NOKTURNO...
COLD
SIXTY WATT SHAMAN
40 GRIT MIGHTY SPARROW PISSING RAZORS

WVUA

Newark DE 91.3 FM Mack Reed 302.831 2701 wvudæ-IN FLAMES TAPROOT TAPROOT
IRON MAIDEN
HALFORD
NATIVITY IN BLACK
EARTH CRISIS
LIQUID GANG
DEICIDE
SIXTY WATT SHAMAN
E-TOWN CONCRETE WVDM

WYUM
Coral Gables, FL 90 5 FM
Robert Rudas
305 284 6383
music@wvum.org
HALFORD
DARK TRANQUILITY
In FLAMES
FATES WARNING
HYPOCRISY
DEEP HYPOCRISY DEEP KING DIAMOND THE CROWN NASUM PROJECT HATE

WVVS Valdosta, GA 90.9 FM Ed Pitts 912 333.7314 SOULFLY NOTHINGFACE SPINESHANK HALFORD IN FLAMES SIXTY WATT SHAMAN TAPROOT (HED) PLANET EART DARKSEED 40 GRIT

WWHP Earmer City, - 98.3 FM

IRON MAIDEN
UNION UNDERGROUND
ULTRASPANK
LIQUID VIOLENCE
TT QUICK
IN FLAMES
OPPROBRIUM ONE KING DOWN DEE SNIDER MISERY LOVES CO

WWPV er, VT 88 7 FM Coichester, VT 88.7 Emilee Hoose 192 654 2334 www.pw@smcort edu SHADOWS FALL ONE KING DOWN IN FLAMES LUDDITE CLONE KING DIAMOND MUSHIMOUTH NASUM DEICIDE SOULFLY DEPTONES

WWSP Ste Pont WI 899 FI
Chad O'Neil
715 3419564
wwsp@wwsp.edu
SANCTUS
SIXTY WATT SHAMAN
TAPROOTI
MISERY LOVES CO
HALFORD
NATIVITY IN BLACK
STUCK MOJO
OPPROBRIUM
EXTOL
HYPOCRISY nt W1 899 FM

WXPL WXPL
Firchburg, MA 913 Fi
Mike Davileis
978 653 M92
wap light sc edu
40 GRIT
SOULELY
ONE KING DOWN
EIGHTEEN VISIONS
HYPOCRISY
LOUD ROCKS
DROWNINGMAN
IN FLAMES
(HED) PLANET EART
EARTH CRISIS

CSCR

KAFA

KALA

Davenport, IA 88.5 FM Dean Wirmer 319333 6217

UNDERWORLD
OTAKU
SPOOZYS
MORCHEEBA
PHUNIKY DATA
URSULA 1000
SANDRA COLLINS
SASHA AND JOHN DI
SMITH & MIGHTY
DARREN EMERSON

WYRE Waukesha WI 103.9 CaFA
Mission Ecks
414 S21 S201
walksysre@uwc edu
HYPOCRISY
MY RUIN
PROMISQUES
NOCKTURNAL MORTUM
SQULEN
OPERA IX
MACHINE
COFFIN TEXTS
WALHALL
GATEWAY TO HELL 2 WI 103.9 CaFA CFCR CFCR Saskatoon, SA 90.5 FM Theo Kivol 306.664.6678

cfcr@quadrant net JUNO REACTOR DARREN EMERSON AKUMU CARL COX MICRONAUTS PHUNIKY DATA HADJI & JUNO MONC EKOVA GROOVE

CHRW London, ON 94.7 FM Bry Webb 519.6613601 RICHIE HAW RICHIE HAWTIN
TWILIGHT CIRCUS D
DARREN EMRESON
PHUNKY DATA
45 DIP
DIGITAL ASSASSINS
KID KOALA
KID606
RICHIE HAWTIN/PET
ISOTOPE 217

CHSR ton NB 97.9 FM acPhee Freder cton IN Nadia MacPhi 506 453 4985 chsr@unb ca WAX POETIC WAX POETIC AKUMU RCOLA SHINEOLA OLIVE MJ COLE DJ FOOD DJ CAM KINDER ATOM JAFFA FRIKYIWA

CHYZ Quebec City, QC 943 FM Quebec City, QC 9431
Dimitri Foretin
418.656.211
chysr@public ulaval ca
URSULA 1000
JIMI TENOR
GREEN YELVET
JOHN DIGWEED
AMON TOBEN
TEKTONICS
UP, BUSTLE & OUT
BOB HOLROYD
FOREWORM
FREEWORM

FREEWORM

CJSF

Burnaby, BC 93.9 FM

Ed Blake
604 291 3076
CJSF MUSC#Ffuca
LIVE HUMAN

EKONA

EKONA

SUPERFUNK

BIONIC BOOTY

HERBALIS

SOUL-JUNK

DJ DB

BRASSY

ARMAGEDON 2

DI FOOD LAND OF THE LOOPS CJSR KBUX DARTH DAREN DE STAND NOBODY A GUY CALLED GERA LATIN TRAVELS INNERZONE ORCHEST MARQUES WYATT

KCRW Santa Monica, CA 89.9 FM Nic Harcourt 310-450 5183 CISW Ca gary, AB 90 9 FM Rusty Gragg 403 220 3902 403-20-3/502
(sw/fm/fucalgaryca)
THEVERY CORPORAT
JIMI TENOS
GROOVE
JOHN DIGWEED
A GUY CALLED GERA
PHUNKY DATA
RICHIE HAWTIN/PET
LIVE HUMAN
URSULA 1000
DJ RAP AND KENNY SIDER STEERS ON INTERPRETATION OF THE STEERS ON INTERPRETATION ON INTERPRETATION ON INTERPRETA UNDERWORLD ALEX GOPHER GROOVE ARMADA

CKUT
MONTREAL PQ 90.3 FM
MONTRE Edmonds / John
S14398 678
MISSIE PERMONDS / John
S14398 678
MISSIE PERMONDS / JOHN
MODDORAMA
HOOKER/MARCLAY/RA
LIVE HUMAN
NACAO ZUMBI
MOVING PURTHER OU
A GUY CALLED GERA
JOAKIM LONE OCTET
MAX GRAHAM CKUT KCSB Santa Barbara, CA 91.9 FM Josh Miller 805 893 3757 THIEVERY CORPORAT
NOBODY
OTAKU
DJ CAM
URSULA 1000
JUNO REACTOR
AUTOMATOR
LATIN TRAVELS
DIEGO CORTEZ
THE COOLER

KDUR
Durango, CO. 91.9 FM
Bryant Luggett
970.2477.28
Edur Stillförstlewis ede
URSULA 1000
WEPHISTO ODYSSEY
TOMMY GUERRERO
SPRING HEEL JACK
NOBODY
TRANICE GROOVE
THIEVERY CORPORAT
BINK
LAND OF THE LOOPS
KRIVE KDUR Scarborough ON 90.3 CaFM Chris Collins 416 287.7051 CSCIPSCALUTOIONTO.CA NRG FILES VOL 2 TINRIB RECORDINGS JOHN DIGWEED MISHKA SASHA AND JOHN DI HINO REACTOR

USAF Academy, CO 104 3 FM Scott Beusch 719.333.4644

LAND OF THE LOOPS
KDVS

KDVS

LOVS

LOVS SANDRA COLLINS BT SASHA AND JOHN DI LTJ BUKEM ADAM FREELAND

KEOL La Grande, OR 917 FM Jenifre Tarkus 541962 3397

DJ CAM
A GUY CALLED GERA
URSULA 1000
MEPHISTO ODYSSEY
CARL COX
SMITH & MIGHTY
NOBODY
EX-CENTRIC SOUND
JUST ANOTHER TAST
THIEVERY CORPORAT

KFSR CA 90.7 FM

URSULA 1000
THIEVERY CORPORA
DIVINE STYLER
DARREN EMERSON
INFESTICONS
MARQUES WYATT
DA LATA
DI CAM
LIVE HUMAN
UP, BUSTLE & OUT

KGLT an, MT 919 FM Bozeman, MT 919 FM Molly Storpik 406,994 6483 kgltmus@montana.ed THEVERY CORPORAT TRANCE GROOVE MOODDORAMA PHUNKY DATA 45 DIP PAUL VAN DYK A GUY CALLED GERA DJ CAM CARL COX DARREN EMERSON

KGNU Boulder, CO 88.5 FM Elaine Erb 303.449.4885 music@kgnu org PTAAH FINK DJ FOOD BOB HOLROYD COMMERCIAL AD HOC RESIDENTS JAZZ CANNON JUST ANOTHER TAST CONSOLE TERRA FIRMA CO 88 5 FM

TERRA FIRMA
KLPI
RUSTON LA 891 FM
Mairc Stroll
318 257-852
mairc stoll@mail.com
A GUY CALLED GEAA
PHUNKY DATA
MARQUES WYATT
JOHN DIGWEED
CARL COX
GILLES METERSON
LOGIC TRANCE
BJOORK BJORK DREAMWORLD KING KOOBA

KLSU Baton Rouge, LA 91.1 FM Kevin Burke 225 388 4620

JOHN DIGWEED
THIEVERY CORPORAT
CARL COX
PHUNKY DATA
A GUY CALLED GERA
KING KOOBA
MOONSHINE OVER AM
45 DIP
TRANCE GROOVE
DJ CAM

KMSA Grand Junction, CO 913 FM David Davenport 970 248 1718 kmsa@mesass 970 2481718 kmsa@mesastate edu JOHN DIGWEED CARL COX DARREN EMERSON TAYLOR/JIMMY VAN TAYLOR/JIMMY VAN FUNKER VOGT JAZZ B SASHA AND JOHN DI PHUNKY DATA SWAYZAK SANDRA COLLINS

KNON Dallas, TX 893 FM Christian Lee 214 824 6893 RUSH HOUR
TRANCE GROOVE
DI DELTA
TSUNAMI
LAURENT GARNIER
CARL COX
THEVERY CORPORAT
DAVE SEAMAN
SPRING HEEL JACK
DI? ACUCRACK

OJF ACUCRACK
KHWD

MICHICAN CANA
MICHICAN
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KPFA Berkeley, CA 941 FM Klay Ordona 510 848 6767 RHYTHM LOVE EX-CENTRIC SOUND TOSCA LIVE HUMAN SELECT CUTS FROM MI-FIDELITY DUB S FRIKYIWA D) CAM EKOVA DADDY FREDDY MEET

DADDY FREDDY MEET

KPSU

OR 1450 AM

Ratch Ramos

S03 7254071 kpsub-sag ess pdx edu

D) CAM

THIEVERY CORPORAT

NUDGE-IFTHEN ELS

FINK

PTAAH

POLE

NOBODY MODDORAMA FUNKSTORUNG DJ FOOD

KRSC r, OK 913 FM Hugh Foley 405.372 3636 hfoleyffrsu edu SMITH & MIGHTY A GUY CALLED GERA A GUT CALLED GERA
JOHN DIGWEED
THIEVERY CORPORAT
TOSHI KUBOTA
45 DIP
CARL COX
URSULA 1000
DARREN EMERSON
MOBY

KRUI City, IA 89.7 FM Alex Stroda 319.335 7215 379:33-2424
thamilto@blue.weeg.uit
DANIEL BELL
SWAYZAK
LOSOUL
PHUNIKY DATA
A GUY CALLED GERA
THEVERY CORPORAT
LE CAR
KING KOOBA
CARL COX
MARQUES WYATT
UNITY

KRUX
Las Cruces, NM 915 FM
Valerie Bryan
S05.646.46-00
Krus@mms.edu
A GUY CALLED GERA
PRUNNY DATA
DI CAM
DARREN EMERSON
JOHN DIGWEED
GROOVE
SANDRA COLLINS
JUNO REACTOR
SCT ROCK
KECHI KRUX

KSCU Santa Clara, CA 103.3 FM Jenny Frazee/Zoeria 408.554.4907

MEPHISTO ODYSSEY
THIEVERY CORPORAT
A GUY CALLED GERA
SNAKE RIVER CONSP
SOUL-JUNK
SPRING HEEL JACK
TRANCE GROOVE
DIRTY BEATNIKS
SWAYZAK
JANUARIES

KSDJ KSDJ Brookings, SD 907 FM Chr. Iter 605 688 5559 KSDJ907-i-hotmail.com JUST ANOTHER TAST DJ CAM SPRING HEEL JACK JOHN DIGWEED CARL COX DJ RAP AND KENNY DREAMWORLD KID606 DREAMWORLD KID606 DARREN EMERSON SASHA AND JOHN DI

KSJS San Jose, CA 90 5 FM Dan el Severin 408 924 4549 RESIST THE COMMAN MERGICK JUNO REACTOR YNY NATION SNAKE RIVER CONSP SGT ROCK GREEN VELVET AUDIO HABITAT LADYTRON AUDIO TERRORIST

KSLC Jen Dent 503 434.2550

THIEVERY CORPORAT SPRING HEEL JACK TRANCE GROOVE NOBODY
DJ CAM
SASHA AND JOHN DI
JUST ANOTHER TAST
SANDRA COLLINS
A GUY CALLED GERA
SMITH & MIGHTY

KSTD
Northfield, MIN 93.1 FM
James Beukelman
507.646.3603
Lsto@stolaf.edu
GROOVE
TAYLOR-JIMMY VAN
DINDERWORLD
SMITH A MIGHTY
MEPHISTO ODYSEY
THEVERY CORPORAT
RINOCEROSE
GREEN VELVET
WAX POÈTIC KSTO

KSVR Mt. Vernon, WA 901FM Brian Davidson 360.416.7822 bigpappa1977@aol.com SPACETIME CONTINU SPOOZYS ADAM STAR ADAM 3160 IQU DI DB ASCENDANT MOODS SANDRA COLLINS MR C PRESENTS SU PLANET RAVE GROOVE

GROOVE
KTAD
Taos. NM 101.9 FM
Dan Marano
Sos 758 5826
dub@spaceplace.com
THEVERY CORPORAT
SMITH & MICHTY
A GUY CALLED GERA
URSULA 1000
TWILIGHT CIRCUS D
BILL LASWELL
WE
LTJ BUKEM
DJ CAM
ADAM FREELAND
WTEW

KTEK NM 88.7 FM SDEEDTO NIM 88 7 FM N. th. in Girdner 505 835 6013 ktek. Primt edu TESTUBE MOKSHA FOCKEWOLF INDEX SMP DIVA X MACHINA 3 CUTRATE BOX CUTRATE BOX BLUE NOISE REMIX CODEC ORDINANCE

CHUINANCE
KUCI

FIVINE CA 88 9 FM
Matt Mallard/Dave
949824 4561
THIEVERY CORPORAT
NOBODY
MUMBLY PEG
UP, BUSTLE & OUT
OTAKU OTAKU
DJ CAM
TWO BANKS OF FOUR
MORCHEEBA
GURU
SOUL-JUNK

KBUT Crested Butte, CO 903 FM

Centered Burns, CO 903 FM
(centered burns, CO 903 FM
(centered burns)
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KCMU Smartle, WA 90 3 FM

JURASSIC-S DE LA SOUL DIVINE STYLER MASTERMINDS CREATORS CALI AGENTS BAHAMADIA ALUIES NEXTMEN DILATED PEOPLES

KCSB Santa Barbara CA 919 FM Josh Miller 805 893 3757

CO 919 FM

Durango, CO 919 FM Bryant Liggett 970 247.7288 kdur stlæfortlewis edu DEFÄRI ROYCE THE S9° BUC FIFTY KALI ALI NATURAL

KALI
ALL NATURAL
AKROBATIK
PHARCYDE
EQUILIBRIUM
MASTA ACE
SKITZOFRENIKS

KFSR Fresno, CA 90.7 FM Manny Carr 559.278 4500

OBJECT BEINGS LIVE HUMAN NOBODY DE LA SOUL AUTOMATOR SOLE ALLIES INFESTICONS BAHAMADIA JURASSIC-S

KDUR

Seattle, WA 9 Don Yates 206 543 3685

KUCR Riverside, CA 883 FM Darren Beckfr 909.787.3838 YUYAV 3030 KING KOOBA KING KOOBA LOLITA STORM SHALABI EFFECT PHUNKY DATA DISCOTHEQUE 76 GILLES PETERSON JUNO REACTOR SPRING HEEL JACK 45 DIP FINK

KUMD Polluth, MN 1033 FM Scott Gusts 218.724.2861

WBU2
Bloomsburg PA 911 FM
Chad McGaw
570 389 4656
wbu49Phanetx bloomu
SANDRA COLLINS
SANDRA COLLINS
SANDRA COROR
THEVERY CORRORAT
VNV NATION
CODEC
MOXSHA
JINO RACTOR
TRANEE GROOVE
WEED UNDERWORLD BT SASHA AND JOHN DI JOHN DIGWEED PAUL VAN DYK GROOVE CARL COX A GUY CALLED GERA CHICANE EINSTURZENDE NEUB WCRD IN 913 FM

KUNM Albuquerque, Allison Kulp 505 277.8022 kunmmus@un TESTUBE MOKSHA CODEC B!MACHINE ANY QUESTIONS NEGATIVE FORMAT SMP DUBOK BEEFCAKE PROYECTO MIRAGE

KUDM KUDM
Minneapolis, MN 770 AM
Charles Erickson
612 625 3500
music@radlek org
DUBOK.
RAVENOUS
DAMAGE MANUAL
FUNKER VOCT
SNOG
NEGATIVE FORMAT
CODEC

DJ D8
CONSOLE
PRINCESS SUPERSTA
GROOVE
GUS GUS
LTJ BUKEM
TOSHACK HIGHWAY
MEPHISTO ODYSSEY
BASEMENT JAXX
T.S. SOUNDZ TS: SOUND2

WDET

Detroit, Mt 1019 FM
Martin Bandyke
313-577-Me

Say TS: Me
Martin Bandyke
313-577-Me

SAY TS: Me
Martin Bandyke
315-577-Me

Martin Bandyke
Martin Bandyke KUWS KUWS
Superior, WI 913 FM
Dave Hendrick
715,394 8530
KINYS®NAIME COM
SASHA AND JOHN DI
PAUL VAN DYK
SANDRA COLLINS
UNDERWORLD
ST underworld BT Trance Groove Thievery Corporat SNT DJ DB I IRSULA 1000 WINGR

2TWX TX 911 FM Canyon, TX 911 FM Stuart Boslow 806 651279 kw1s@mail.wtam.edu JOHN DIGWEED ARMAND VAN HELDEN DJ DAN PLASTIC COMPILAT DRUM & BUSS V2 URBAL BEATS 03: T GUS GUS MEPHISTO ODYSSEY NYNEX SVEN VATH

KXUA ville AR RR3 Dave Tanner 501 \$75 4273

Willimantic, CT 90] FM Scott Lucca 860 465 351 860 465 351 Wecs@hotmail.com ARNAGEDDON 2 A GUY CALLED GEA CARL COX SMITH 8 MIGHTY SANDRA COLLINS DEEP PORN DJ CAM THIEVERY CORPORAT 8T 45 DIP SPOOZYS
SOMA SONIC
LIVE HUMAN
URSULA 1000
THIEVERY CORPORAT
A GUY CALLED GERA
ALLIES
EKOVA
SANDRA COLLINS
SASHA AND JOHN DI

SASHA AND JOHN DI

KZSU

Stanford, CA 90.1 FM
Mike Howes
650.723.493
rrusic@ksus stanford.edu
DJST ANOTHER TAST
THEWERY CORPORAT
THERMODYNAMIX
DJ DB
ADAM FREELAND
SANDRA COLLINS
SAVAK WECX St. Petersburg, FL 99.9 FM Caleb Steindam 727.864.8419 T27.864 8419
wexz eckerd edu
TAYLOR/JIMMY VAN
PLATIPUS PRESENTS
DELERIUM
PLASTIC COMPILATI
RANK 1
SANDRA COLLINS
CARL COX
PLASTIK VOL 2
VITAMIN MAN
FATBOY SLIM/PAUL SAVAK PTAAH SASHA AND JOHN DI WEFT

MUSIC CHOICE aneiman@musicc
JACKNIFE LEE
MORCHEEBA
SATOSHI TOMIE
PILLS
RT

WAWL WAWL
Chattanooga, TN 91.5.1
Don Hisson
423.697.4470
Ipuddle1si@aol.com
CARL.COX
TAYLOR/JIMMY VAN
SANDRA COALLINS
DJ ICEY
ADAM FRELAND
A GUY CALLED GERA
MEPHISTO ODYSSEY
AMANDA GHOST
DI? ACUCRACK oga, TN 915 FM

POLE DAMAGE MANUAL TIME MACHINES WBGII WEIU Bowling Green, OH 881 FM Michelle Patterson 419:372 8657 ston IL 889 FM Lisa Van 217.581 7370 JOHN DIGWEED
MEPHISTO ODYSSEY
UVE HUMAN
CARL COX
THIEVERY CORPORAT
PHUNKY DATA
PAUL VAN DYK
DANCE CHROMATIC
DI CAM
PTAAH

LE CAR
POLE
OVAL
A GUY CALLED GERA
SUPER POST ELECTR
KING KOOBA
MAX DULEY
RECLOOSE
WE

WBNY suffalo, NY 91.3 FM WEOS Geneva, NY 89.7 FM Julia Ponce 315 781 3812 weos@hws.edu LE CAR THIEVERY CORPORAT TRANS AM wbny@hotmail.coi SANDRA COLLINS GUS GUS SASHA AND JOHN DI PAUL VAN DYK PLASTIC COMPILATI COUCH FUNKSTORUNG KID606 SPRING HEEL JACK JUNO REACTOR DIVINE STYLER KING KOOBA BT POLE GEOLOGY A SUBJEC GEORGE ACOSTA GROOVE

Theresa Petit 716 878 3080

Jennie Janes 765 285 1467

765 285 1467
werd Bluc bauedu
JOHN DIGWEED
45 DP
SMP
LATIN TRAVELS
CARL COX
PHUNKY DATA
MOKSHA
DJ CAM
AUTOMATOR
JUNO REACTOR

WDCC Sanford, NC 90.5 FM Bill Freeman 919.775 5401

FL 1600A

Miami FL 160 Josip "Joe 305 237.2286

CODEC
ANY QUESTIONS
FUNKER VOGT
PAX 217
CUT.RATE BOX
TESTUBE
DJ DB
NEGATIVE FORMAT
COSMICITY

COSMICITY DIVA X MACHINA 3

UC CT 901 FM

WECS

WERS Poston MA 88.9 FM Jeff Goodmai 617.824.8462 617.824.8462
wers music@emerison
ThieVery Corporat
Fredeverything
King Kooba
John D Gweed
Jesper Dahlback
A Guy Called Gera
Just Another Tast
Trance Groove
Shith & Mighty
O ROYD

WERU Daytana Beach, FL 710 AM Keli Martin 904 226 7056

JOHN DIGWEED DJ CAM DE LA SOUL THIEVERY CORPORAT BOB HOLROYD NOBODY 45 DIP CARL COX MEPHISTO ODYSSEY URSULA 1000

PIERO UMILIANA
RALPH LUNDSTEN
FUCKY DONT
KID606
CONSTANT FRICTION
PEACHES
KLANGSTABIL
CEX
SPRING HEEL JACK
SPARROW ORANGE

SPARROW ORANGE
WGHR
Marietta, GA 102 S FM
Rich Merritt
Rich Merritt
Rich Merritt
Rich Merritt
Rich Merritt
HEFELTY DUB S
NEW LATINARIES VO
KING KOOBA
A GUY CALLED GERA
NOBODY
AMON TOBIN
AMON TOBIN
LOSSING ROOM
URSULA 1000

WITE er. NY 89.7 FM Johanna Buran 716 475 2000

SNOG
DJ RAP AND KENNY
INDEX
TRANCE GROOVE
BEEFCAKE
A GUY CALLED GERA
CUTRATE BOX
GROOVE CONTROL
FUNKER YOGT
AUTOMATOR

WKDU Philadelphia, PA 917 FM Tim Duff 215.895 2580

WINTERKALTE TESTUBE JUNO REACTOR CUTRATE BOX NEGATIVE FORMAT RESISTOR INDEX ID JOHN DIGWEED SCORN SASHA AND JOHN DI

WKPX Sunrise, FL 88.5 FM Dennis Hear 954 572 1321

POLE FUNKSTORUNG A GUY CALLED GERA MR. O'ZO WE ROT-FLY DIEGO CORTEZ FUNKI PORCINI MOBY SPEEDY J

WMBR Champaign, IL 901 FM Don Bishop 217.359 9338 dee MA 881 FM Keith Sawyer 617.253 7777

D) CAM SUPER POST ELECTR DIVINE STYLER A GUY CALLED GERA MARQUES WYATT SMITH & MIGHTY GLLES PETERSON TAYLOR JIMMY VAN UNDERWORLD JUNO REACTOR JAPANESE TELECOM FINK FINK
PHIL CRUMAR
JOHN DIGWEED
SPRING HEEL JACK
DIVINE STYLER
EKOVA
MEPHISTO ODYSSEY
HALO GEN
PHUNKY DATA

WEGL Auburn AL 91.1 FM WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732 571 3482 wmcxmusic@hotmail.com Auburn, AL 91.1 FM Ryan Harssen/Paul 34.844.4114 wegl@mail.auburn.edu SPAHN RANCH THREAD SMP NOXIOUS EMOTION SAVAK MEPHISTO ODYSSEY MR OIZO POLE WMCXMUSIC@hotmaile TESTUBE JUNO REACTOR KUNDALINI SHOCK A MOKSHA SMP BLUE GOD WINTERKALTE ORDINANCE CODEC NEUROPA

wmeb feedback@um THOU SHALT NOT DIVA X MACHINA 3 AUDIO PARADOX APOCRYPHO WUMPSCUT FOCKEWOLF CLEANER DIN FIV MOBY SPAHN RANCH

WMLN Atlanta, On -Erika Noerent 404 894 2468 Ben -617333 2368

DIVA X MACHINA 3 PHUNKY DATA ARMAGEDDON 2 CODEC
CARL COX
JUNO REACTOR
DUBOK
A GUY CALLED GERA
PHIL CRUMAR
D) CAM

WRHU

WRIII

Byron Jones 401 874 4949

Hempstead, NY 887 FM Jennifer Springer 516 463 \$105

CARL COX MASTER MUSICIANS SPOOZYS MEPHISTO ODYSSEY SMP

SMP
DIGITAL ASSASSINS
THIEVERY CORPORA'
JUST ANOTHER TAST
TRANCE GROOVE
GREEN VELVET

SPRING HEEL JACK DJ RAP AND KENNY DJ CAM FINK

Piscataway, Nf 1110 AM Brian Pacris 732 445 4105

JUND REACTOR
CARL COX
A GUY CALLED GERA
CUTRATE BOX
SNOG
ALLIES
NEUROPA
CODEC
JOHN DIGWEED
NEGATIVE FORMAT

WRMC A dd ebury, VT 911 FM

WKMI;
A dd ebury, VT 91 FM
Orie Hart
S02 443 6324
wrnc@middlebury.edu
THIEVERY CORPORAT
A GUY CALLED GERA
A GUY CALLED GERA
DARREN EMRESON
MEPHISTO ODYSSEY
JOHN DIGWESTO
CARL COX
PHUNKY DATA
ISOTIOPE 217
SPRING HEL JACK
UP BUSTLE & OUT
WIDDE

WRRG Grove, IL 889 FM

CARL COX
TESTUBE
PAUL VAN DYK
INDEX
WUMPSCUT
DI RAP AND KENNY
DARREN EMERSON
FUNKY DATA
JUNO REACTOR
THIEVERY CORPORAT

WRUR Rochester NY 88.5 FM Justin Goellner/Mary 716 275 6400

716.275.6400
wrur@hotmail.com
DIVA X MACHINA 3
TESTUBE
INDEX ID
BEEFCAKE
ORDINANCE
MOXSHA
BIMACHINE
ANY QUESTIONS
FOCKEWOLF
DUBOK

Cleveland OH 91.1 FM Wade Tolleson 216 368 2207

NEUROPA
TRANCE GROOVE
VIRION SEQUENCES
CUTRATEBOX
EINSTURZENDE NEUB
JUNO REACTOR
LAIKA
HI-FIDELITY DUB S
DUBOK
SUMMER SYNTHPOP F

WRVU Nashville TN 911 FM Dave Cash 615 322 3691

DJ CAM
FINK
SMITH & MIGHTY
UP, BUSTLE & OUT
MOODORAMA
LTJ BUKEM
SAINT GERMAIN
THEVERY CORPORAT
PTAAH
FUNKSTORUNG

MUSICOMSIA CSI CUNY EC CARL COX PHUNKY DATA UP, BUSTLE & OUT JOHN DIGWEED THIEVERY CORPORAT URSULA 1000 DJ RAP AND KENNY ISOTORE 17

WSIA

WRUW

Julie Hemmer 708 456.0300

FINK SOUL-JUNK LIVE HUMAN WE PAUL VAN DYK

JUNO REACTOR

WRLC

. RI 90.3 FM

WMSE ec. WI 917 FN Milwaukee, \ Mike "Buzz" 414 277.6942 All 277.092 edu Cutrante Box Di Cam Carl Cox Negative Format Funker vogt Dubok Smith & Mighty Diva X Machina 3 Savak Up Bustle & Out LAIKA
DIYA X MACHINA 3
DUB CLUB
MOKSHA
NEUROPA
DUBOK VOID MEPHISTO ODYSSEY SANDRA COLLINS IQU

WMUC Col lark MD 881 FM Blair Lackey 301314 7868

SMITH & MIGHTY
DJ CAM
PAUL VAN DYK
THIEVERY CORPORAT
MOODORAMA
FUNKSTORUNG
SPRING HEEL JACK
PHUNKY DATA
FINK
URSULA 1000

WNHU

SUBOUT XORCIST RAYENOUS FUNKER VOGT JUNO REACTOR TESTUBE SNOG ANY QUESTIONS VNV NATION VIRION SEQUENCES

WNRN Charlottesville, VA 915 Brian Meffle 804 971 4096 meffle@hotmail.com THIEVERY CORPORAT A GUY CALLED GERA SPRING HEEL JACK LTJ BUKEM DIVINE STYLER AUTOMATOR CREATORS UNDERWORLD

WONE e IL 89.1 FM Naperville II. Joey Roth 630 637.596S woncmusic89@hotm JOHN DIGWEED CARL COX MEPHISTO ODYSSEY DJ CAM TAYLOR/JIMMY VAN A GUY CALLED GERA SASHA AND JOHN DI NOBODY PHUNKY DATA 45 DIP

WOUL IL 88.9 FM alderon Chicago IL 8 Mario Calde 312 567.3087

CARL COX
PHUNKY DATA
JOHN DIGWEED
DARREN EMERSON
45 DIP 45 DIP CHRIS FORTIER NOBODY MOODORAMA SASHA AND JOHN DI A GUY CALLED GERA

WOXY Oxford, OH 97.7 FM Mike Taylor 513 523 4114

A GUY CALLED GERA MADONNA SPOOZYS DJ CAM DIRTY BEATNIKS AMANDA GHOST JUST ANOTHER TAST ARMAND VAN HELDEN MIRWAIS DETROIT GRAND PUB

WPKN Braile paper CT 89 5 FM
Programmer CT 89 5 FM
TO 33 319 756
Philoboxer 9 Phormail com
Divine STYLER
GROOVE
NIGO
NIGO
ROCKE
PHUNKY DATA
GREEN VELYET
NOROON
VORGON MASSIVE: F
SENOR COCONUT Y S OF CT 895 FM

WPTS h PA 921 FM

WRAS WKAS
Atlanta GA 88 S FM
Kathle in Carr
404 651 2240
wrascharts@hotmail wrascharts@hotmail.cc TESTUBE A GUY CALLED GERA CHICANE SNOG DRUM 'N BASS ASS DJ RAP AND KENNY DUBOK LTJ BUKEM DJ ROB420 BEEFCAKE

WSMR Southboroug Chris Lorant 508 786 6276 www.memstrakschool or CARL COX SOUNDS FROM THE G SGT. ROCK WAX POETIC MR C PRESENTS SU MEPHISTO ODYSSEY LAIKA A GUY CALLED GERA TOSHI KUBOTA JOHN DIGWEED DUBOK TESTUBE PROYECTO MIRAGE CODEC CELLULOID MATA BIMACHINE NEUROPA CUT RATE BOX ANY QUESTIONS KLANGSTABIL WRFL WSUM

WI 917 Fs4 A. d. in WI 917 FM
Gree DL
608 262 1206
music@wsum wisc edu
SMITH 8. MIGHTY
AMON TOBIN
MOBY
HELIX TURN HELIX
BT BT PAUL VAN DYK FUNKSTORUNG BAHAMADIA SANDRA COLLINS STEREÙ MCS

WTGP lie, PA 881 FM Tom Williams 724 589.2730

rough, MA 530 AM

THIEVERY CORPORAT PHUNKY DATA NOBODY DJ DB SANDRA COLLINS SASHA AND JOHN DI DARREN EMERSON CARL COX ADAM FREELAND LIVE HUMAN

WTIII

WUMD Jim/Gwen 313 593 5439 wumd@umich edu GREEN VELIVET A GUY CALLED GERA FUNKSTORUNG LTJ BUKEM ICUBE BEBEL GILBERTO PAUL VAN DYK DJ KRUSH DJ FOOD GUS GUS

WUNH
Durham NH 91 3 FM
Bryan Cuddhee
603 862 2087
muss @wunh unh edu
THEVERY CORPORAT
WINTERKALTE
DUBOK
WATUSI
BEAUTIFUL NOIS
UP BUSTLE 8 OUT
LAND OF THE LOOPS
DORPHIET PROJECT
BASS COMMUNION V WUNH

WUPI WUPI
Presque Isle, ME 92.1 FM
Jarod Ambrose
207768.9711
wup@umpi maine edu
SASHA AND JOHN DI
ADAM FREELAND
SANDRA COLLINS
PAUL VAN DYK
BT BT
TRANCE GLOBAL NAT
GROOVE CONTROL
DARREN EMERSON
DJ DB
LTJ BUKEM

WUSB Stony Brook, NY 90.1 FM Adam Lederway \$16 632 6500 SIG 632 6500

THUS CE C SURFYSD EQU

THEVERY CORPORAT

A GUY CALLED GERA

SASHA AND JOHN D)

PAUL VAN DYK

JUST ANOTHER TAST

TRANCE GROOVE

NEW LATHARIES VO

CARL COX

MOODDRAMA

IAN POOLEY

WUSC Columbia SC, - 90 S FM

SASHA AND JOHN DI ARMAGEDDON 2 JOHN DIGWEED JOHN DIGWEED A GUY CALLED GERA CARL COX MEPHISTO ODYSSEY THIEVERY CORPORAT GILLES PETERSON DARREN EMERSON URSULA 1000

WUSM WUSM
Hattenburg, MS 88 5 FM
Clinton Kirby
601 266 5649
michael davis@husn.edu
LINDERWORLD
SPRING HEEL JACK
JUTHEN FORTER
JANCE CHROMATIC
ALLES
UR, BUSTLE 8 OUT
DI CAM
URSULTA 1000
NOBODY

Coral Gables FL 90.5 FM Robert Rudas 305 284 6383 music WUUW 305 284 6383 musici vvum org UP BUSTLE 8 OUT ALUES DI CAM SMITH 8 MIGHTY AMON TOBIN THEYERY CORPORAT URSULA 1000 A GUY CALLED GERA PAUL VAN DYK GILLES PETERSON

WWPV Colchester, VT 88.7 FM

802 654 2334
wwpw@strevt.edu
TAYLOR.JIMMY VAN
ADAM FREELAND
OLIVE
DARREN EMERSON
DJ DB
SANDRA COLLINS
THREAD
SATOSHI TOMIE
MEPHISTO ODYSSEY
BT

WWSP Stevens Point, WI 89.9 FM Chad O'Neil 715 341 9564 71S 3419564
wwspiewwsp edu
Chrils Forther
DJ DB
A GUY CALLED GERA
ARMAGEDDON 2
MC PAUL BARMAN
JOHN DIGWEED
THREAD
MR C PRESENTS SU
BAHAMADIA
TAYLOR/JIMMY VAN

WWSU Dayton, OH 106.9 FM Jannice Larkin 937775 5554

BIMACHINE NEUROPA CUTRATE BOX DUBOK NEGATIVE FORMAT RESISTOR DIVA X MACHINA 3 ORDNANCE YOLTAIC MOKSHA WWIIH ford CT 913 FM

Andy Taylo 860.768 4725 THEVERY CORPORAT
DI CAM
SASHA AND JOHN DI
UP BUSTLE 8: OUT
A GUY CALLED GERA
MEPHISTO ODVSSEY
DIVINE STYLER
CARL COX
URSULA 1000
PAUL VAN DYK

WXIM Harrisonburg, VA 887 FM Jody Abbott 540 568 6878

ARMAGEDDON 2 SOUL-JUNK TWILIGHT CIRCUS D MOODORAMA ALLIES ARMAND VAN HELDEN BASEMENT JAXX DJ CAM DJ RAP AND KENNY URSULA 1000

WXLV WXLV
Schmuckswile, PA 903 FM
Tony Thomas
610 7994141
wxtw9hormail.com
MEPHISTO OOTSSEY
DREAMWORLD
CHICANE
A GUY CALLED GERA
PHUNKY DATA
CARL COX
DANNY TENAGLIA
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TENAGLIA
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TENAGLIA
BY
TENAGLIA
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BT DIGITAL ASSASSINS SPRING HEEL JACK WXPL Fitchburg, MA 913 FM Mike Daniels 978 665 3692 wxpi@fsc.edu SANDRA COLLINS SANDRA COLLINS DI DB SASHA AND JOHN DI DI RAP AND KENNY OTAKU MR C PRESENTS SU GROOYE URSULA 1000 JUNO REACTOR BT

BT

WXYC
Chapel will, NC 893 FM
F09502 7768
WyscGMane edu
JAPANESE TELECOM
CONOCO
D) CAM
KID606
TOMAS JIRKU
D) NDAR
SUCKER
MONDI
UP. BUSTLE & OUT

WYBC

New Haven, CT 1340 AM
Sam Frank/Hannah
203 432 4127
samuel frank@yale.edu
SPOOZYS
BLECTUM FROM BLEC
LOUTA STORM
ELECTRIC BIROS
TWILIGHT CIRCUS D
DATED TWILIGHT CIRCUS D
DATED
SPRING HEEL JACK
FUNKSTORUNG
THIEVERY CORPORAT
NOONDAY UNDERGROU

WYSD Ve A Springs, OH 913 FM Vick Mickunas 9377676420 vick@wyso.org THIEVERY CORPORAT INITIATION
NOBODY
GILLES PETERSON
MARQUES WYATT
SPOOZYS
BOB HOUROYD
KING KOOBA
CARL COX
URSULA 1000
D) CAM

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Tallahassee, FL 89.7 FM
Diniel Gill
850 644 1879
music@wvfs.fsu.edu
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QUANNUM
DOVE POET SOUL
RESTRUCTUREN
URASSICS

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Fredericton, NB 979 FM
Nadia MacPhe
Sob 453 1985
chsr@mb.ca
DE LA SOUL FAT. REDMAN
BAHAMARDIN
BUMPY KNUCKLES
SPONTANEOUS
COMMON
JURASSICS
DE ANNY TOMMY HOOLS
DECLAMN TOMMY HOOLS
DECLAMN

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DE LA SOUL
SEKOU TOUI
FAF LARAGE
ARSENIK

CISE EJSP Burnaby, BC 93.9 FM Ed Blake 604 291 3076 cjsfmusc@sfu.ca DJ HURRICANE FEAT. XZIBIT, BIG REKS EASY MO BEE BIG L DEAD PREZ RASCALZ WRITERS BLOCK DICE RAW APATHY PHIFE DAWG CISR

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Lorrie Edmonds 514 398 6787 music@ckut.ca

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EMINEM
NELLY
BUSTA RHYMES

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F/JASIR
UVS. TOMMY HOOLS
E/JASIR
LUYE HUMAN

Tobin Aroner/No 406 243 5735

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MACAO ZUMBI
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NEXTMEN

DE LA SOUL

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DILATED PROPRES

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CALL AGENTS Jay Willis 780 492 5244 county 244
county 244
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TONY TOUCH
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MASTERMINDS ALLIES DAN E O

KIDE Calgary, AB 90.9 FM Rusty Gragg 403 220 3902 cjswfm@ucalgary.ca Hoopa, CA 91.3 FM Jay Renzulli 530 625 4245 CISMITMOUCAI BATYLCA GILLES BAHAMADIA UP, BUSTLE 8 OUT DE LA SOUL HERBALISER ICE-T SLUM VILLAGE MORCHEEBA DI CAM SPOOKS
DE LA SOUL
HAYLEY
COMMON
GURU'S JAZZMATAZZ
MYA
GELA SOUL
BOOK THUNDER
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Lawrence, KS 90 7 FM
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755 864 546
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EVE AND JADAKIS

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METHOD MAN
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LARGE PROFESSOR
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KELLY PRICE

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KRUX ces NM 915 FM Las Cruces NM 91 S FM Valerie Bryan 505 646 4640 krux@nimsu.edu DE LA SOUL FEAT. REDMAN MYSTIKAL LARGE PROFESSOR Santa Clara, CA 1033 FM Jenny Frazee/Zoeria 408 554 4907

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BIG L
BLADE
SHABAAM SAHDEEQ
PLANET ASIA/TALIB KWELI
SHYNE
TALIB KWELI AND HI-TEK
DI HURRICANE FEAT. XZIBIT, BIG
DICE RAW

KST0
Noshfileid, Mn 931 FM
James Beutelman
507,646 5403
Hands Sociation
Hands Feat X21817, 81G
GURU
KE11-

KSUA Earrbanks, AK 915 FM Jonny Johnso 907474 7054

NEXTMEN
QUASIMOTO
D) HONDA FEAT JERU THE
BLACK EYED PEAS
UNSUNS HEROES
MR LEN
CALL AGENTS
BIG DRO
MICRONAUTS

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Albuquerque, NM 899 FM
Allison Kulp
505 277.8022
kunnmus@unm.edu
CREATORS
DE LA SOUL
JURASSIC-5
MEPHISTO ODYSSEY
IAN POOLEY
ZION I ZION I FREESTYLERS SAINT GERMAIN NEXTMEN EVIL TAMBOURINES

KUOM Minneapolis, Mrv Charles Erickson 612 625 3500 OUTKAST
90 PROOF
DE LA SOUL
LARGE PROFESSOR
CAPONE & NOREAGA
CREATORS CREATORS
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BLACK EYED PEAS
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APATHY

KZSU ord CA 90.1 FM Mike Howes 650 723 4839 DOUT 25-16.39

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MAD SKILLZ
LIVE HUMAN
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ABORIGINALS
HIGH & MIGHT
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WAIH n. NY 90.3 FM Seth Warren 315 267 4888 JIS 207 4000
Waih@potsdam edu
DE LA SOUL
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EMINEM
JURASSIC-S
DEF SQUAD
NITRO
CRUSH
GURUS JAZZMATAZZ
AMII GURUS JALLIN AMIL CYPRESS HILL

WBZC n, NJ 88 9 FM Bonnie Hart 609 894 9311 MAU MAUS FIRESTARR DC-HAILE TAYLOR DE LA SOUL MYA TRICK DADDY MEMPHIS BLEEK CHARLES EARLAND MEMORABLE COMMITTEE IRENE REID

WCCB Bryun Marley 814 226 2717

EMINEM
BEANIE SIGEL
TELA
LL COOL J
RUFF RYDERS
METHOD MAN
JAY-Z
AMIL
BLACK EYED PEAS
LIE KIM

WCWS Wooster OH 90.9 FM Ken Walczak/Hilary 330 263 2240 330 263 2240
wwws8acs wooster edu
RUF RYDERS
DE LA SOUL FEAT. REDMAN
JURASSIG-15
JAY-2
SHYNE
MYA
FIELD MOB
MYSTIKAL
NEXT WDCC Sanford, NC 90.5 FM Sanford, NC Bill Freeman 919,775 5401

JURASSIC-5
DILATED PEOPLES
DE LA SOUL FEAT, REDMAN
OUTSIDAZ
QUASIMOTO
ICE-T ICE-T SYLEENA JOHNSON UNCLE KRACKER EMINEM BLACK EYED PEAS

WDPS OH 89.5 FM Dayton, OH I Mike Relsz 937 226 6683

MORCHEEBA SAGE ALI TINGA STEWART RICHIE STEPHENS DEBELAH NEXT FATE PINK NUTTY PROFESSOR II: THE KELLY PRICE

WDWN Auburn, NY 89.1 FM Auburn, NY 891 FM
Jeffrey See
315.255.1743
wdwn@hotmail.com
NELLY
LIL' KIM
DE LA SOUL FEAT. REOMAN
JAY-Z
RUFF ENDZ
NEXT
LLCOOL J LL COOL J EMINEM SHYNE DMX FEAT: SISQO

WEIU Charleston, IL 88.9 FM Lisa Van 217 581 7370

PHILLY'S MOST WANTED PHAROAHE MONCH PHANDARE MOINCH
BIG L
BAHAMADIA
DO OR DIE
COMMON
MYSTIKAL
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TRINA
DE LA SOUL FEAT. REDMAN

WERS BOSTON MA 88.9 FM
Jeff Goodman
Jeff Goodman
Jeff Goodman
Jeff Goodman
Jeff Goodman
Jeff Goodman
MASTERWINDS
REAS
DI HONDA FEAT, ERRU THE DAMAJA
CALI AGENTS
BLACK EYED PEAS
DLATED PEOPLES
DE LA SOUL FEAT REDMAN
MEENO
DIHURKCANE FEAT, XZIBIT, BIG
SUM YIELAGE
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SUM YIELAGE
SUM YIELAGE
Jeff SOULM SEATOR SUM YIELAGE
SUM YIE

East Stroudsburg, PA 90.3 FM Andy Histand 570 422 3099

CAMRON LIL' KIM OUTKAST WYCLEF JEAN ERYKAH BADU MEMPHIS BLEEK AMIL MAD LION PROFYLE JAGGED EDGE

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KID KOALA
DEL THA FLINKEE HOMOSAPIEN
DOSSONE
DEMONS
PORN THE ATTER USHERS
LANGE ROFESSOR
ROPELADDER TZ
KOOL KETTH
BROOKLYN ACADEMY

WENM

COMMONS
BIG L
BIG SCOOB
D) HURRICANE FEAT. XZIBIT, BIG
WRITERS BLOCK
DE LA SOUL FEAT. REDMAN
DILATED PEOPLES
METHOD MAN
SENSATIONAL
SLUM VILLAGE

WGCC Batavia NY 907 FM Brian Hillabush 716.343 0055 716.349 0055

WECCEPUTYBENESECCTYANS
CAMRONY
BE LA SOUL
NATURE
BLACK EYED PEAS
WYCLEF JEAN
BEENE MAN
DI HURRICANE FEAT. XZIBIT, BIG
JIMASSICS.
JAYO FELONY

WHFR Dearborn,michigan, PA 1580 AM Denise Kolivoski 814 871 5841 SHYNE
EASY MO BEE
JOB CORE
RASCALZ
BIG L
CAPONE 8 NOREAGA

WKSR Kent, OH 730 AM Mike McKisson/Emily 216.672 2131

DR DRE
THREE-SIX MAFIA
RUFF RYDERS
LIL KIM
COMMON
MYSTIKAL
EMINEM
JAY-Z
NELLY
BUSTA RHYMES

WLCA Godfrey, IL 89 9 FM Andy Hentz 618.466.8936 wlca@lc.cc illus WICZONIC.
NELLY
DE LA SOUL
BLACK EYED PEAS BIG L BUSTA RHYMES MYSTIKAL

WLCX Farmville, VA 90.1 FM Farmville, VA ' Spike -804.395.2792 804 395.2792
wicx@iongwood in
MYSTIKAL
COMMON
THREE 6 MAFIA
DMX FEAT. SISQO
MACK 10
SHYNE
BEENIE MAN
RAM SQUAD
DO OR DIE
TONY TOUCH

WMF0 Medford, MA 915 FM Mediord, MA Levi Novey 617.625 0800 BAHAMADIA WYCLEF JEAN CYPRESS HILL
PEOPLE UNDER THE STAIRS
DIVINE STYLER
TONY TOUCH
PRINCESS SUPERSTAR
JURASSIC-5

WMTU - whton, MI 91.9 FM Houghton, M Barry & 906.487.2333

CAMRON
MOP
PHIL THE AGONY
REFLECTION ETERNAL
BUMPY KNUCKLES
PEOPLE UNDER THE STAIRS
CALL AGESTS
DE LA SOUL FEAT. REDMAN
NEXTMEN
CYPRESS HILL

WMUL
huntington, WV 881 FM
David Blake
304 696 2295
wmul@mashalledu
DE LA SOUL FEAT REDMAN
JURASSIC-5
DILATED PEOPLES
JAINET JACKSON
CAMRON
JAY-2
BLACK EYED PEAS
DMX
DMX WMUL DMX OUTKAST KURUPT

Columbus, MS 88/5 FM Stephen Taylor 601329.7254

BEENIE MAN BEENIE MAN
JILL SCOTT
D'ANGELO
NELLY
EMINEM
LUDACRIS
WYCLEF JEAN
MYSTIKAL
DE LA SOUL
COMMON

WNRN
Charlottesville, VA 91.9 FM
Brian Meffle
804.971.4096
meffle@hormali.com
MYSTIKAL
RUFF RYDERS
JA RULE
MOP.
COMMON
CHOCLAIR
DEF SQUAD
NELLY WNRN DMX FEAT. SISQO

WOUL

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CHINO XIL
SHABAAM SAHDEEQ
HONDA FEAT, JERU THE
TALIB KWELI & PLANETASIA
PEP LOVE
HURRICANE
VISIONARIES
LARGE PROFESSOR

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561 297.3759

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BLACK EYED PEAS
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SPOOKS
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GURUS JAZZMATAZZ
ARMAND VAN HELDEN

WQFS Greensboro Karl Altpeter 336 316.2352 wqfs@rascal.guilford.edu yagisarasalgui reks BLADE DICE RAW BIG L SADAT X MYKILL MYERS BIG SCOOB E SWINGA FASHION FIRESTARR

WRHU

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MEMPHIS BLEEK
CAMPON
LUL'SIM
MYSTIKAL
TRINA
AMIL
NO MORE PRISONS PROJECT
D) HONDA FEAT, JERU THE DAMAJA

WRMC Middlebury, \
Otie Hart
802 443.6324 802 443,6324
wrmc@middlebury.edu
DE LA SOUL FEAT. REDMAN
MC PAUL BARMAN
INFESTICONS
QUASIMOTO
ALLIES
PEOPLE UNDER THE STAIRS
DILATED PEOPLES
MASTERMINION MASTERMIN NEXTMEN JURASSIC+5

WRSK M KSN Slippery Rock, PA 88.1 FM Corey Corbin 724.738.2931 wrsk@sru.edu WISLESTLEDU
EMINEM
DE LA SOUL
TO
RUFF RYDERS
NELLY
RUFF ENDZ
LL COOL J
NEXTMEN

WRIIW Cleveland, OH 913 FM Wade Tolleson 216.368.2207

DE LA SOUL ON NEW SCHOOL OLD SCHOOL YS NEW SCHOOL CAPONE & NOREAGA WYCLEF JEAN MC PAUL BARMAN BLACK EYED PEAS KEET JURASSIC-5 CRUSH CONFRONTATION CAMP

WSCB Gales Ferry, CT 89.9 FM Michael Jones 413.737.5753

MACY GRAY MYSTIKAL JANET JACKSON CARL THOMAS R. KELLY MAJOR FIGGAS DESTINY'S CHILD IDEAL TONI BRAKTON LUCY PEARL

WSOU WSQU South Orange, NJ 89.5 FM Thomas Kaitchian 973 7619768 wsou@hu-redu DE LA SOUL HEATHER B FP LOVE PLANET ASIA/TALIB KWELI STRICK LARGE PROFESSOR BAD SEEDERAL KAIL WILDRAL KAIL WILDRAL

WSUM Madison, Wt 91.7 FM Madison, Wi 917 FM
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WUEV Brad Hagmar 812.479.2022

MYSTIKAL BIG TYMERS BIG TYMEI NELLY TRINA MIRACLE LIL' BOW V EMINEM AALIYAH NEXT 504 BOYZ

WWPV Colchester, VT 88.7 FM Colchester, Emilee Hoover 802 654 2334 Smcvt edu 802:654 2334
wwwpw@mrcrtedu
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Elenie Man
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Linke
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NELLY
BAHAMADIA
MACK 10

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wsyc@uncedu
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APATHY
LIVE HUMAN
TYFU
ALLIES
QUASIMOTO
JURASSIC-5
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Samuel Frank Pale edu
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CALYPSO AWAKENING

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FREETRICH, NB 979 FM
Nadia NacPhee
Sod-4534985
chur@hub ca
BUJU BANTON
BUJU BANTON
GABRILLE ROTHAND THE MIRRORS
CLIBA WITHOUT BORDERS
TRICK GURTU
TITO PUBLIFIE
ENOTA
DA LATTA
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CISM
Moniteal TO 283 FM islabelle Gentes
51-341-371 FM islabelle Gentes
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ETH-OPIQUES VOI. 1
MUSIC FROM THE HEART OF THE
ORQUESTRA ARACON
OMAS DOSA ARACON
OMAS DOSA ARACON
OMAS DOSA FM islabelle F

CJSR CISR
Edmonton, AB 88.5 FM
Jay Willis
T80 492 2544
cjirfm@pu srv.uilberta ca
TWILIGHT CIRCUS DUB SOUND
TWILIGHT CIRCUS DUB SOUND
MUSIC OF INDONESIA 18 SULAWES
BEENIE MAN
CUBA WITHOUT BORDERS
BUJU BANTON
FRIETYWA
CAETANO VELOSO
CUBANISMO!

CUBANISMOI

CISW
Calgany, AB 909 FM
Rusty Grage
403 220 320
CS SWMMBW. ABUNCALE
COSSA BRAVA TROPICALE
COSSA WATANA TROPICALE
COSSA WATANA TROPICALE
COSSA WATANA ARAGON
CUBA WATANA TROPIENDS
ARAGON
CARLOS AND TRAVO
CARLOS AND

CKIIT

Montreal, PQ 90.3 FM Lorrie Edmonds/John 514.398 6787 musicaevas TOURCH CHURCH TO THE TOUR CHURCH CHUR

KAFM KAFM
Grand Junction. CO 88 IF Jackie Girclar
790 24188DI
kafm@p; net HUGH MASCELA
MELACITY M THE TEA LANDS
CHICO CESAR
LATIN TRAVELS
WAILING SOULS
FESTA BRASIL
GONDWANN
VAN BRANN TROPICALE
VIVA BLANDSCOLE

VIVA FLAMENCO
KAMP
TUCSON, AZ 1570 AM
Brent Pampel-/Michelle
SZD 626-4460
LAND SZD 6

KAOS Olympia, WA 89.3 FM Dan Maler 360 866 6000

EMERGING POWER
LATINAS
WOMEN'S WORLD VOICES 2
INDICENOUS
KARAMBA DIOBATE
MINO CINELLU
ROMERO CODY REDHOUSE
STEEL PULSE
VIVA FLAMENCO
SORMA

KBCS Bellevue, WA 91,3 FM Bruce Wirth 425 564 6194

425 504 0194

MARIANA MONTALYO
CUBA WITHOUT B ORDERS
MUSIC FROM THE TEA LANDS
BEENIE MAN
CARIBBEAN NOTAGE TRINIDAD
CHICO CESAR
MARCIO FARACO
FESTA BRASIL
THOMAS MAPPUMO

KBGA Missoula, MT 89.9 FM Tobin Aroner/Noriko 406.243.5715

TEREM QUARTET
MONGO SANTAMARIA
TITO PUENTE
LIU XING
HINDUSTANI CLASSICAL VOCAL
MINO CINELU
ABDULLAH IBRAHIM TRIO
KING SUNNY ADE
LOS ZARROS
OSCAR & CO.

Baton Rouge, LA 91.1 FM Kevin Burke 225.388 4620 KBUT Crested Butte, CO 90:3 FM Alex Fenion 970:349,5225 music@kbut org 970 3495225
music@febut org
DA LATA
TRILOK GURTU
BOB HOLROYU
BOB HOLROYU
BOB MALLON
THE WAILERS
BOB RECOFORMITY SU CONJUNTO
OMARA PORTUONIDO
MICHAEL MCGOLORICK
FEEL LIKE JUMPING THE BEST OF

CUBANISMOI
BEBEL GILBERTO
SABAH HABAS MUSTAPHA
ROAD TO KESAN
LACO TAYEA
MUSIC FROM THE TEA LANDS
BOSSA BRAVA TROPICALE
SPACCANAPOLI
HARY
WIMME

KRUX ANUA

Las Cruzes, NM 91.5 FM

Valente Byron

Valente Byron

No Valente Byron

No Vidente

No Vidente ces. NM 91.5 FM

KRZA

RAW VIBES
ROKIN TRACKE
ROKIN TRACKE
ROKIN TRACKE
NAGAO ZUMBI
DA LATA
MARIA OCHOA Y CORAZON DE
MASTER MUSICIANS DE JAJOUKA
ANDREA MARQUE
MUSIC FROM THE TEA LANDS
MARICIO FRACO
GEORGE DALARAS

WA 90 3 FM

KCMU

Don Yates 206 543.3685

GEORGE DALARAS
KCRW
SARIA MORICA, CA 899 FM
NIC HARCOUT
310 450,5183
brave@kr.worg
LOS AMIGOS INVISIBLES
NEW LATINARES VOL. 3
LATIN TRAVELS
LATIN TRAVELS
MANCO DE GAIA
MASTER MUSICIANS OF JAJOUKA
CATTANO VICTOS
MANCO DE CONTRAVELS
MANCED DE GAIA
MASTER MUSICIANS OF JAJOUKA
CATTANO VICTOS
MANCED DE GAIA
MASTER MUSICIANS OF JAJOUKA
CATTANO VICTOS
MANCED DE COLORADOS POSTI
MANCED DE INCENDIO
TELEK
ISLAND ROOTS
MO' VIDA!
FESTA BRASIL
ALI KHAN BAND

MARC RISOT Y LOS CUBANOS POSTI
KDUR

Duango CO 91.9 FM
Bryant Ugeste
970.247.7288
EVALUATE RISOTIEVIS EDU
MASTER MUSICIANS OF JAJOUKA
ASIAN TRAVELS
LATINAS
LATINAS
UNION ORD INVOCES
MARTINE DAY
MORD INVOCES
MARTINE SCOTT
MUSIC FROM THE TEA LANDS
MUSIC FROM THE TEA LANDS

MUSIC FROM THE TEA LANDS
KÜYS

Davis CA 90.3 FM
Heather Barnez-Sondra
510/75/9903
musicdeptr@dvs.org
musicdeptr@dvs.org
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BUJU BANTO TORRES
UJU BANTO TORRES
CARMEN FROMES
TITO PUENTE
JAHAGAR
ROMESO CO F CUBA 1909-1951
ROMERO CO F CUBA 1909-1951 SUPPLIANT

SOURCE

BOB HOLROYD

TRILOK GURTU

AU KHAN BAND

THIRD PLANET

TELEK

SHEILA CHANDRA

BEBEL GLBERTO

EKOVA

MINO CINELU

KSVR Mt Vernon, 1 Brian Davidse 360 416 7822

360 410 2020 TCHIYA AMET WILLIE & LOBO TELEK DA LATA LOS ZAFIROS KING SUNNY ADE DA LATA
TRILOK GURTU
RITA RIBEIRO
BEBEL GILBERTO
CUBANISMO!
RICHIE SPICE
KING SUNNY ADE
TELEK
BUJU BANTON
CHICO CESAR KING SUNNY ADE BEENIE MAN MARC RIBOT Y LOS CUBANOS POSTI BLAZERS OMARA PORTUONDO

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541 962 3397

KGLT

KBLI BOSEMEN, MT 919 PM MOILY Skorpik 406 994 648 1 ME 140 6994 648 1 KBLICK GURTU MAKTER MUSICIANS OF JAJOUKA CUBANISMO! FULLYMA MUSIC ROM THE TEA LANDS GYPSY SWING MOSEMEN CONTROL OF BOCA KTRU

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ROSIE LEDET
MARC RINDT Y LOS CUBANOS POSTI
CHEICH LO
GYPSY SWING
LATINAS
FESTA BRASIL
RTTA RIBEIRO
DR RING DING A THE SENOR ALLSTARS
OMARRA PORTUONDO
PERICOS

KGNU Neder, CO 88 5 FM KUDM

KINNERPOIL MN 770 AM

Charles Enckson

MacAca Zumb

Buyll Bantton

WENDO KOLOSOY

WINME

ENCKSON

WINME

ENCKSON Boulder, CO 85 FM Eliane Erb 303:49-885 musching to 1870-0 GONDWANA CHICO CESAR DA LATO ELANCO THOMAS MARTIMO AND BLACKS WENDO KOLOSOY WENDO K

KGPR Great Falls, MT 899 FM
Nancy Walton
406/5/183/92
kgp/@msugf.edu
CHCO CESAR
CASPER LOMA-DA-WA
MARIANIA MONTALVO
BILL MILLER
SABAH HABAS MUSTAPHA
WIMME WIMME MASTER MUSICIANS OF JAJOUKA ALBERTO SHIROMA LATINAS CUBANISMO!

KKUP

KZSU Stanford, CA 901 FM Mike Howes 650.723 4839 musin@kzsustanford.edu Brad Stone 408 260,2997 408 260.2997

SSONE PRINTY ADE
TAKFARINAS
CHICHI PERALITA
CAETANO YELOSO
ROKIA TRAORE
ELIO REVE, JR. Y SU CHARANGON
CHERNLO
THOMAS MAPFUMO
TELEK music@traustanford.edu
FRICTIVA
PLERTO RICO
DA LATA
CUBA WITHOUT BORDERS
PATATO
IAN CARR/KAREN TWEED
TRILOK GURTU
LONDON/SKLAMBERA-/CAINE
MARTIRES DEL COMPAS
JOSE MORENO TELEK SAVINA YANNATOU

WRGII Bowling Green OH 881 FM Michelle Patterson 419:372.8657 KING SUNNY ADE
CHEICH LO
MANHATTAN BROTHERS
RITA RIBEIRO
MARIANIA MONTALVO
DENNIS BROWN
TOTO LA MOMPOSINA
HIJAS DEL SOL
MUSIC FROM THE TEA LANDS
SUSANA SELVANE

WATH

WAIH Potsdam, NY 90.3 FM Seth Warren 315 267.4888

WBNY **Falo NY 913 FM

WBZC

WDBK

WINCE

wdce@richmond.ed DA LATA WENDO KOLOSOY TELEK

AMAWO

Dylan 609 227.7200

Bonnie Hart 609 894 9311

RUFF CUT IN ROOTS BUJU BANTON REGGAE GOLD 2000 CULTURE WAILING SOULS PLATINIUM REGGAE OSSIE DELLIMORE SIZZLA ISRAEL VIBRATION FRED LOCKS

waih@potsdar BEENIE MAN CUBANISMOI

CHARLES ERRLAND
PRUCHO AND HIS LATIN SOUL BROTH
MARIANA MONTALVO
TITO PULINTE
LA RESTA NAZZI
MILLADOIRO
CUBA LA
HUGH MASERELA
CUBA WITHOUT BORDERS
DAVE PIKE

DAVE PIKE

KSJS
San Jose, CA 90 S FM
Daniel Severin
408924 45499
ksjs@ksjs.org.HAMO
WENDO KOLOSOY
ROMERO
MIRIAM MAKEBA
INCENDIO
TELEK

ALI KHAN BAND
KSMF
Ashland, OR 891 FM
Eric Alian
Eric Alian
Ali SSaB-764
Ali SSaB-764
Ali SSaB-764
WILLIE & LOBO
MINO CINIELU
TELER
WILLIE & LOBO
MARIANA MONTALIVO
ROKIA TRAONE
CARTANO VELOSO
BUJU BANTON
KIND CONTANTON
KIND CONTANT

Claremont, CA 88.7 FM Richard Caperton 909.621.8157 kspc@pa

GONDWANA
CULTURE
LATINAS
SOUBACAR TRAORE
VIEUX DIOP
MUSIC FROM THE TEA LANDS
TRILOK GURTU WDET
Detroit, MI 1DI 9 FM
Martin Bandyke
313 577-4146
wdet/m@wdet/m.or non, WA 901 FM Martin Barroyse
313 577.4146 tim org
King Sunny Ade
CHEIKH LO
DA LATA
TRILOK GURTU
FRIKYIWA
JOAO GILBERTO
MINO CINELU
CUBANISMOI
MARISA MONTE
MADREDEUS 7@aol

KTRU
Hotaton TX 917 FM
John K
713 Mg 4098
noise@ktruorg
RUFE CUT IN ROOTS
RUFE CUT IN ROOTS
RUFE CUT IN ROOTS
RUGGE STORM
REGGAE BUTZ ALL STARS
DUB FUNK ASSOCIATION
MONTY ALEXANDER
RAS COMMAND
REGGGE BOLD 2000
REGGGE GOLD 2000
REGGRE OLD WOPS OH 89.5 FM Dayton OH 8 Mike Reisz 937.226 6683 NIAMH PARSONS
MARCIO FARACO
ZUCCHERO
DOUGIE MACLEAN
TRILOK GURTU
STRUNZ 8 FARAH
MICHAEL MCGOLDRICK
RICHIE STEPHENS
MADDY PRIOR
CAETANO VELOSO

WEIU ton, IL 88.9 FM Lisa Van 217.581.7370

RITA RIBERO
BYRON LEE & THE DRAGONAIRES
VIELX DIOP
SABAH HABAS MUSTAPHA & THE
SIZZLA
SAMBADA
BUJU BANTON
CUBANISMOI
CHEIKH LO
DANCEHALL IOI VOL 1

WERS Boston, MA 88 9 FM Jeff Goodman 617.824 8462

WERU Dayrona Beach, FL 710 AM Kelii Martin 904 226 7056

BEENIE MAN
BUJU BANTON
DA LATA
BOB HOLBOYD
CUBANISMO!
BOSSA NOVA
MUSIC FROM THE TEA LANDS
CAETANO VELOSO
CUBA WITHOUT BORDERS
TRILOK GURTU

WEHR Jim Manion 812 323.1200

CHICO CESAR
OLIVER MYTUKUDZI
TRILOK CURTU
CABRIELE ROTH AND THE MIRRORS
GLADIATOR
KING SUNNY ADE
ROLAND AL PHONSO
EKOVA
CHEIKO LO
JOAO GILBERTO BELLEANISMOI CLEATING CONDWANA CONDWANA

WFIII
NEW YORK NY 540 AM
KRIS MIRE
12 2177798
WIFE STANDARD AND
TREETAN RITUAL
PROCESSANDARD
ANOUSHIKA SHANKAR
LATINAS
VILUX DIOP
VI WELT

WFMU Jersey City, NJ 911 FM Brian Turner 2015211416

WBMI

Boffalo NY 913 FM

Thereas Petro

78 67 8000

78 67 8000

SUSANA SEVANO

SUSANA SEVANO

SUSANA SEVANO

KLEZMER CONSERVATORY BAND

SABAH HABAS NUSTAPHA 8 THE

MIRIAM MAKEBA

TRUCK GURTU

WINME

WINME

ALESANDRA BELLON

CALYSPO AWARENING SENDR COCONUT Y SU ROLAND ALPHONSO DOOS BOOSD O'RAMA 2 CALYPSO AWAKENING SAVINA YANNATOU LULA CORTES NILS OKLAND EXCENTRIC SOUND SYSTEM MODRY EFEKT & RADIM HLADIK LOS JUBILADOS

WHCL "I'm on, NY 88.7 FM TINUL NY 887 FM
Clintonskii Clintonskii
SS\$98400
ebourdwhci@hamiltonedu
SABAH HABAS MUSTAPHA 8 THE
OMARA PORTUONDO
CHEIKH LO
WENDO KOLOSOY
TAKARINAS
TEMOK FROM THE TEA LANDS
JOAG GLERTO
PARANDA
SALSA AFRICA

WHFR

MINIO CINELU
JOBIM MORELENBAUM QUARTETO
CUBANISMOI
CUESAN
MILLADORO
MILLADORO
SUSANIA ABREVANE
CLEMENTINE
CARMEN FLORES
NAMM PRASONS whit-mallificoret SPACCANAPOLI BELA PIECK 8 THE FLECKTONES TANIA MARIA DANILO PÉREZ ALBERTO SHIROMA CUBANISMO LOS ZAFIROS OSCAR 8. CO YOUNG 8 ROLLINS WIMME NHIIS

WHUS
STORIC TO 97 FM
CINDLE RERNHAND & JESSE
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WITE

TELEK
ROKIA TRAORE
CUBANISMOI
MUSIC FROM THE TEA LANDS
NACAO ZUMB
ALBERTO SHIROMA
EMERGEN FOWER
VIEUX DIOP
SPACCANAPOLI
TRILOK GURTU

WKNH NH 913 FM Chris Cheeny 603,358 2420

RITA RIBEIRO
DA LATA
(UBA WITHOUT BORDERS
(UBANISMO)
MARCIO FARACO
MASTER MUSICIANS OF JAJOUKA
OSCAR & CO.
DANCEHALL 101 VOL. 1
SOCA GOLD
CARMEN FLORES

WMF0 617.635.0800
wmformus:@yshoo.com
KAREN CASEY
MILLADOIRO
MILTON NASCIMENTO
NIAMH PARSONS
CAFER AILLE
PETER TOSH
WINAME
MASTER MUSICIANS OF JAJOUKA
MUSIC FROM THE TEA LANDS

WMHB Hmitol Waterville, ME 897 FM Vaterville, ME

WMSE Milwaukee, WI 91.7 FM Mike 'Buzz' 414 277.6942 414 277.6942
wmse@misoe.edu
TRILOK GURTU
BOB MARELY 8 THE WAILERS
CUBANISMO!
FESTA BRASIL
HARIANA MONTALVO
TELEK
BUJU BANTON
OSCAR & CO
CALYPSO AWAKENING

West Haven, CT 88.7 FM Kevin Palisi/Keith 203.934.8888

BEENIE MAN
GLEN WASHINGTON
MORGAN HERITAGE
FREDDIE MCGREGOR
SIZZLA
JUNIOR KELLY
KY-MANI
DENNIS BROWN
LION
THE YOUTH OF THE ...

WORT n. WI 89.9 FM Sybil Augustine 608.256.2001

RANARIM
BUJU BANTON
SAVINA YANNATOU
ANDREW CRONSHAW
DA LATA
BESHIE MAN
CUBA WITHOUT BORDERS
SHWETA JHAVERI
VIEUX DOP
FESTA BRASIL

WOWL Boca Raton, FL 9L7 FM Vincent Williams 561.297.3759

BOUBACAR TRAORE
LOS JUBILADOS
BUJUS BANTON
LOS ZAFROS
THOMAS MAPFUMO AND BLACKS
ROKIA TRAORE
REGGAE BUTZ ALL STARS
MARIA OCHOA Y CORAZON DE SON
BOB MARIEVE & THE WAILERS
DENNIS BROWN

WPKN WPKN
Bridgeport, CT 895 FM
Phil Bowler
2013319756
philchowler@hormuri.com
TAJ MAHAL AND THE PHANTOM
WAILING SOULS
CUBANISMO!
MIRIAM MAKEBA
PRINCE ALLA PRINCE ALLA ROLAND ALPHONSO JANIS IAN MUSAFIR PRINCE MALACHI JOEL A, MARTIN

WORK
Puldelpha, PA 730 AM
Puldelpha, PA 730 AM
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ANOLISHAR AHANKAR
LOS ZATROS
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MARIANA MONTALYO
MORCAN HERITAGA
MORCAN HERITAGA
RANARIM
WIDE I
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WRFL

MARCIO FARACO
TRILOK GURTU
TACFARINAS
GEORGE DALARAS
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GEORGE DALARAS
FESTA BRASIL
MANHATTAN BROTHERS
LATINAS
MARACA
MUSIC FROM THE TEA LANDS

WRMC WTTCOMINGUE OF THE CONTROL OF THE CO

WRITE
Chicago, II. 90.5 FM
Monica Posacia
312-155-985
SUBMINISTRATION
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MARIANA MICHAEL
SUBMINISTRATION
MARIANA MICHAEL
LATINAS
TELER
WRITE
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WRITE

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

SOCA GOLD TRILOK GURTU RICA AMABIS BOB MARIEY & THE WAILERS MASTER MUSICIANS OF JAJOUKA SUSANAA SEIVANE TELEK SABAH HABAS MUSTAPHA & THE WELKY DIOP WENDO KOLOSOY

WENDO KOLOSOY
WSSA
STREM ISLAND, NY 88.9 FM
RIGH HAIN
TILL STREM ISLAND, NY 88.9 FM
RIGH HAIN
TILL STREM ISLAND
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TILL STREM
TI

CUBANISMOI
WTSR
wing, NI 913 FM
Andy Lavine
On One of the Color of the Color
OLIVER MTUKUDZ
BUJU BANTON
MUSIC ROWN THE HEAVE OF THE WO
INNER CIRCLE
WALLING SOUL
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WTUL
New Orleans, LA 91.5 FM
Delicisanico-/Wangi-/Monitoja 504.865.3807
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504.865.3807
CULTURE
RIVER ORLEAN COLUMNICO
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RIVER ORLEAN COLUMNICO
HI-FIDELITY DUB \$5550015 VOL 2
SUSANA SEVINE IN TRANSIT: MUSIC OF
THOMAS MARTIMO
WALLING SOULS
WALLING SOULS

WUEV Funnsville, IN 91.5 FM Brad Hagman 812.479.2022

DENNIS BROWN WAILING SOULS BEENIE MAN RICHIE SPICE GONDWANA BURNING SPEAR OLIVER PAIVEPO DUJU BANTON DON CARLOS TRILOK GURTU

TRILOK GURTU

WUNN

Durham, NH 913 FM
Bryan Cudelhee
603,062,2037 ush edu

VIELUR DIOP

VIELUR DIOP

VIELUR DIOP

CUBANISMOI

GYPSY SWINGE
BON GUNANGE
BON GUNANGE
CUBANISMOI

TRINIDAD RIO & BRIGO

SABAH HABAS MUSTAPHA & THE

MARIO CIUSH

WILLSR

WUSB Stony Brook, NY 90.1 FM Adam Lederway 516.632.6500 S16.632.5500
music@ic.aunyab.edu
THOMAS MAPFUMO AND BLACKS
KILA
ROSSE LEDET
LAVRENCE LAUGHING
SAAHTE
MANABAMI
CAETANO VELOSO
KEEZWER CONSERVATORY BAND
KAREN CASEY

WUSM WUSM:
Hethreburg MS BRS. FM
Grinno Kirby
GO 1265.569
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michael dawdilwim.edu
CARMELINA TOTO
KIEZURE CONSERVATORY BAND
ANOUSHIKA SHANKAR
THOMAS MAPFUMO
CAETAMO VELOSO
OLIVER MTURUDZI
BUJU BANTOR
CARRAN FLORES
CARRAN FLORES
CARRAN FLORES
CARRAN FLORES
WANDEN
CARRAN FLORES
WANDEN

**CONTROL
**CONTR

WWPV
Colchester, VT 88 7 FM
Emilee Hoover
80 2.654.2334
wwppv8/smcvt.edu
CHEIKH LO
WAILING SOULS
DA LATA
TRILOR GURTU
TAMAR TAMAR
OLIVER MTUKUDZI
PATATO
VAS
THOMAS MAPFUMO
PUCHO AND HIS LATIN SOUL BROTH

WWUH West Hartford, CT 91.3 FM Andy Taylor 860,768.4725

TRILOK GURTU
DA LATA
CHICO CESAR
CUBA WITHOUT BORDERS
ANOUSHIKA SHANKAR
OLIVER MITURUDZI
CUBANISMOI
TELEK
ROKIA TRAORE
BOB HOUROYD

WYHT OH 88.3 FM Don Zellers 419.530.8400

RITA RIBERIO
CASTANO VELOSO
CASTANO VELOSO
CARMEN PLORES
OSCAR & CO.
WENDO KOLOSOY
INNER CIRCLE
TAXFARINAS
SABAH HABAS MUSTAPHA & THE
DISCOVER INDONESIA
NIAMH PARSONS

NIAMH PARSONS

WYYC
Chapel Hill NC 893 FM
Franz Kunst
979962-7768 ds

WALLAN TERSAURY-SICILY
DOOB DOOB OTAMA 2
HOAHIO
UNINER CHAMPELL
KING TUBEY MEETS LARRY MARSHALL
KING TUBEY MEETS LARRY MARSHALL
KING TUBEY MEETS LARRY MARSHALL
KONGTUBEY MEETS LARRY MEE

WYRE Walnestha, WI 1039 CaFM
Valent Eds
44.431.5301
Valent Eds
44.431.530

CFCR Saskatroon, SA 90.5 FM
Theo Kivol
306.664.6678 chrol
FanCY LADDS
MEDESKI MARTIN AN
LOUNGE LIZARDS
ARTURO OFARRILL
SHELLA JORGAN
TITO PLENTE
NEW YORK JAZZ COL
HOLLY COLE
BIG SANDY 8. HIS F
JEREMY HEPNER QUI on, SA 90.5 FM

CHRW

CHSR CHSR
Fredericton, NB 97.9 FM
Maddin MacFree
Sp64,53,498
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CUBA WITHOUT BORD
FABRICATORS
TITTO PUENTE
SHELIA JORDAN
DA LATA
OMABA PORTUONDO
JA22 PRAND ESSENT
JOANNE BRACKEEN
CATTANO VELOSO
CEDAR WALTON

CEDAR WALTON

CISF
Burnaby, BC 939 FM
Ed Blaize
6042973076
cjsfmusc@sfl.ca
CHARLIE HUNTER
SAINT GERMAIN
CEDAR WALTON
VOODOO DOCS
DAVID BERKMAN
TOOTS THIELEMANS
ALIVE AND WELL
ADAM SMALE
THE COLORS OF LAT
BUDDY DERRANCO
PLES

CJSR Edmonton, AB 88.5 FM

JAMES CARTER

CISW
Collagary, AB 90.9 FM
Rusty Gragg
60.320.399.0
Rusty Gragg
60.320.399.0
Rusty Gragg
Chicago

JOBIS TEEPE

CKUT

Montreal, PQ 90.3 FM

Lorrie Edmonds:/John

Montreal, PQ 90.3 FM

Lorrie Edmonds:/John

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micastill@ssca.gov
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MALDITA VECINDAD
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MEXICAN DVAS VOL. 2
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WBAI New York, NY 99.5 FM Gonzalo Arburto 212. 242 2163 ennzaloa@poz.com 212. 242 2163
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MISSION IMPOSSIBLE 2
SERGENT GARCIA

WBCR Brooklyn, NY 590 AM Alberto Cajigas 718996314 ballon007@wol.com THE 159 6318*

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WKPS State College, PA 90.7 FM Jose Miguel Molineros 814 8672609 molinero@cse psu edu ALEKS SYNTEK LIBIDO MISSION IMPOSSIBLE 2 HISTORIA DEL TECNOPOP LA LEY A71" AZUL MIKEL ERENTXUN ZURDOK RESORTE MELON DIESEL

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Cheapo, IL, 887 FM
Gabriel Feipoo
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Mario Calderon
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mariocil@hotmail.com
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WRIB nce, RI 1220 AM Kique Gonzalez 401.751 7216 iquegon@aol.com A FRONT-ERA ROCKERA LA FROMITED LA ZURDOK GONDWANA LOS AUTENTICOS DECADENTES TIMMY O TOOL UNION 13 BOHEMIA SUBURBANA EL MANIAR DE LOS DIOSES MISSION IMPOSSIBLE 2

WRRG River Grove, IL 88.9 FM Edgar Ybarra 708 456.0300 agps97@aol.com VALLEJO FULANO LA LEY ZURDOK SERGENT GARCIA BUNBURY MOLOTOV MO' VIDAI

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Interview by Ron Hart

Indie promotion can be a thankless job. Often times, people leave the indie world for the arguably greener pastures of a label gig. Such is not the case for McGathy's John Bambino, primarily known as "Bambino" or "Bino." The stoner rock super fan has been working at the rock independent for a whopping five years, starting in the metal radio department, working his way up to the head of the company's new artist development team, and patiently waiting for his CMJ industry profile.

Most men burn out doing indie promo work for so long, but you're still tearing shit up. What's the secret to your longevity?

Since I have been promoted in the department from position to position, there was no time for anything to get boring. The metal world is where my heart is. As long as I get the word out on some killer new bands, I love it! While doing that, I am also getting involved with alternative radio, and a syndicated Metal Show for Citadel Communications. So, where in the past five years did I have time to get bored or even loathe my job?

Give us a timeline of your history at McGathy.

I was working at WCPE in Cranford, NJ and McGathy was one of the indies that I talked to. Corey Sheridan - who works here in management, but was in the college department at the time - said that metal was looking to hire a part time guy. I interviewed and got the gig. I was also working part time as a produce clerk at ShopRite and was MD at the radio station, so a part time promo job was awesome. After a year or so, I was promoted to full time, then I became second in command in the metal department, then I became head of the department. After I made it to the top of the department, there was always the thought of where would I go next. I had seen so many older folks doing college radio that I knew I didn't want to become the 30-year-old college promoter. McGathy offered me the position of Head of Artist Development. Through time I stopped calling college stations, and started focusing

JOHN BAMBINO

Head of Artist Development, McGathy Promotions

"If you don't have dedication, forget about it. [Indie promotion] is a marriage, a lifestyle if you will. Be prepared."

on commercial metal and alternative. Interesting, huh? After all that and five years, I thought I would never see an industry profile. Praise The Lord, Hallelujah! Can I get a free badge now too? Do I get a VIP card now?

What are the day-in, day-out responsibilities of your gig?

My main gig is calling commercial metal specialty shows and programming a syndicated metal show for Citadel Communications. In addition, I oversee the college alternative department and commercial alternative specialty. I pursue projects for all departments here along with maintaining or establishing relationships with the labels.

Tell us a little more about the artist development department.

McGathy artist development is about taking a new band and getting them into the mix by creating awareness through radio promotion. We have seen numerous bands crossover from college to mainstream. For example, we had been promoting bands like Staind, Korn and Queens of The Stone Age before they were even a thought on an active rocker's mind. In the alternative world, bands such as the Get Up Kids, Promise Ring and Death Cab For Cutie have all gained popularity and exposure stemming from college radio airplay. We are always on the lookout for new and unsigned bands to either expose through our Web site with MP3's, or by forwarding demos to labels.

Who is the biggest rock celebrity you've ever met at the McGathy offices? What's the craziest thing that has happened to you there?

I would have to say undoubtedly Queens of The Stone Age. They did a few radio calls, had a few drinks; It was like hanging out with old high school buddies, chatting about old times. They are so fucking cool! As for the craziest thing that has happened, I think I may have been a part everyone else's craziest experiences here. If I had to name some of them, I might be hauled off to jail. Sorry, you'll just have to experience it for yourself.

What would be some advice you would give someone looking to get into indie promotion?

Make sure you're in for the long haul. Indie promotion isn't something you can jump into and not get attached to. You have to make yourself available at all times to everyone you work with. This means cutting out a lot of your personal time, devoting the next "x" amount of years to the job. If you don't have dedication, forget about it. It's a marriage, a lifestyle if you will. Be prepared.

What five records are you blasting out of your stereo right now?

I told you not to make any of these questions too hard for me! Now by listing certain records, label folks are gonna decide if they ever want to hire me again. Just Kidding! I have been listening to Tony Touch, De La Soul, At The Drive-In and Nothingface.

If you could have attended any concert in the history of music, what would it be?

It would have to be any Kyuss show. I, of course, would prefer a show that they would be headlining, but I would be happy just to see them. In my own dream world, it would be Kyuss, Monster Magnet and Fu Manchu! Happened once, why not again?

Where do you see yourself in five years?

Hopefully, somewhere within this company working more with our management department. I want to do more for the bands on a personal level. I love promoting them to radio, but dealing with a band's day-to-day ordeals is where I find more interest. I would love to start my own management company. But before I go shooting for the stars, let me reach the sky first.

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os Amigos Invisibles are girl-crazy. That's the conclusion we're forced to reach after hearing about the disappointment they suffered one humid August day in New York City. "We went to Playboy's offices and all they give you is this bag of stuff," keyboardist Armando Figueredo laments. "We got a magazine and a t-shirt, but no playmates," guitarist Jose Luis Pardo adds. Apparently, a Playboy executive in Chicago had caught the band's show and offered to set them up with a tour of the magazine's digs when they hit New York. But the Amigos aren't willing to accept defeat. "It was our first time," Figueredo says, consoling the others. "We're getting closer. Next time we'll meet some bunnies. Then we go out and play at the mansion."

The playboy mansion would be an ideal setting for the band's slinky set of jams. With songs like "Sexy," "Amor" and "Cuchi-Cuchi," the Amigos' lascivious sound is a multi-culti party mix concocted from a healthy sampling of Latin, disco, funk, pop, jazz and house music. A more perfect soundtrack for scantily clad girls playing volleyball and hanging out by the pool couldn't exist. But that's looking into the future. For now the band has to deal with the business at hand — the release of *Arepa 3000: A Venezuelan Journey Into Space*, its second release for Luaka Bop.

"We tried to put the record together as a DJ set," Pardo explains. In a move that would impress the folks who conduct the Gallup poll, the band had its own test audience attend its club night in their hometown of Caracas. "We had our own night and we'd work the door and DJ. We'd play stuff that we were into at the time and we'd test it on the audience." If something really got the crowd stirred up, they'd make a mental note.

Self-proclaimed lounge lizards, club kids, rock 'n' rollers and aspiring sex symbols, the Amigos may sound like they're trying a little too hard to create an image. But,

thanks to its great sense of humor (and selfstyled sense of pragmatism) the band has been successful at spiking its good-natured grooves with over-the-top innuendo. "We're not trying to be offensive because we really like women and we really like sex," says bassist Jose Rafael Torres. "If it was *too* disgusting, we'd never get laid."

While Arepa's jams are club-tested-Caracasapproved, the band's goofier side reveals itself in the album's comical between-song bits and in its title. "Since we were little we've been promised that there'd be a space program in Venezuela," Figueredo explains. "Venezuela has this ongoing desire to be a First World country and we always try to

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copy what's going on the United States and Europe. So this is our own version of *Star Trek Voyager*. We thought it would be cool to send out Voyager with soundtracks of stuff and the ship would run on arepa, which is sort of like the Venezuelan version of a bagel. It wouldn't be very safe and it would pollute. And of course, the people who would go on the ship would be the ones who are the most famous, the ones who are friends with the government, and us."

It seems that Los Amigos' humor was lost in the translation when the band played a gig in Lawrence, Kansas, while touring with Soul Coughing in 1998. "A week before the show these people realized that we had a song called 'El Disco Anal.' They ripped down all our posters and analyzed our posture and all this stuff," Pardo says. "Then when we got there the promoters were telling us, 'Be careful tonight. If you see something that looks bad or dangerous just leave the stage." The show went on as planned and became a milestone in the band's career, but for a different reason than the guys expected. "It was our first show ever where women threw panties on stage," a proud Pardo recalls. "Now we have a collection of bras and stuff."

According to the band, "El Disco Anal" is about a guy's attempts to talk his girl-friend into having anal sex. The video, which can be found at the Luaka Bop Web site (www.luakabop.com), finds the boys doing their best imitation of Menudo choreography. Proving that musicians don't necessarily have rhythm, the guys required four days of rehearsals with a choreographer just to learn how to dance in sync with their own song. It's a hilarious clip nonetheless, further illustrating the mischievous sense of humor coursing through the Amigos' music.

Given that we already know the opinions of a few uptight Kansans, we asked the band what people (particularly the band's parents) in conservative Latin America think of the Amigos' hedonistic message? "They say they don't care," singer Julio Briceño says of his parents. "My mom says she even enjoys 'El Disco Anal.' She told me that. She likes the melody. She just doesn't like the lyrics." Briceño's mother is obviously a biased fan, but Los Amigos Invisibles seem to have this kind of luck with everything they do. Someday Los Amigos will play the Playboy mansion. It's their destiny.

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Venezuela's LOS AMIGOS INVISIBLES rocket their saucy funk-en-español out of the clubs and into outer space — or at least the Playboy Mansion.

Story by Tad Hendrickson

World Radio History



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