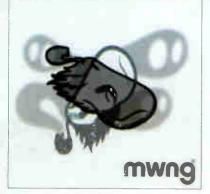
CVINew Music Report

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MUST HEAR



SUPER FURRY ANIMALS



L'ALTRA



JAZZ CANNON



ERIK TRUFFAZ

Napster Files Opposition Brief Against RIAA

Napster fired back at the Recording Industry Association of America (RIAA) in a July 3 opposition brief filed with the United States District Court for the Northern District of California, San Francisco Division. The beleaguered file sharing software company argued that non-commercial sharing of music is "common, legal and accepted."

The company also argued that the RIAA claims that Napster is biting into profits are being undermined by increased CD sales.

"Far from falling due to Napster, sales of CDs

are at record levels, up 8 percent through May 2000 compared to the same quarter last year, when Napster was not operating," the brief states.

Napster's reply papers filed jointly by the

Napster's reply papers filed jointly by the firms of Boies, Schiller & Flexner and Fenwick & West, follow the motion for preliminary injunction RIAA filed June 12 in an attempt to shut down the controversial software provider.

The brief seeks to refute the RIAA's claims that Napster is liable as a third-party for copyright infringements by its clients. "The touchstones of contributory infringement (Continued on page 9)

Subscription Model Gains Favor

While legal guns blaze in scattered skirmishes across the music dot-com landscape, the recent rallying cry has been "subscription service," probably as much in fear of Napster as in affirmation of the business model. But nobody is even sure whether a subscription model can survive, let alone thrive, in the ever-changing marketplace.

Sony and Universal Music Group (UMG) have said that they think it can: last May the two companies announced a joint venture to develop a subscription-based service for digital music and videos. Sources close to Warner Music Group (WMG) have also intimated that they will soon be unveiling a form of subscription service.

Embattled MP3.com, which (Continued on page 10)

DreamWorks' A&R Dept. Goes Digital

DreamWorks Records has launched a new Web site that will allow aspiring rock stars to upload songs directly to the label's A&R department. It is the first U.S.-based label to offer such a service.

Many labels are recognizing that the Internet is a fertile field for new talent and are looking for ways to harvest what's out there. While Universal's (Continued on page 11)

Silkworm Spins A New Album

By Chris Parker

Silkworm has endured 14 years and the departure of a main songwriter Joel Phelps to grow into one of the premier

bands in the rock underground. The August 8 release of *Lifestyle* — the band's seventh label release, second for Touch & Go and fourth since Phelps left — showcases a mature, deeper and richer the sound.

In the world of independent label promotion a band's reputation and staying power are usually its best selling points. Silkworm was once on Matador, and has developed an audience among listeners and radio programmers. The band's last album, Blueblood, climbed to #21 on the CMJ Radio 200 and went to

#13 on the Core Radio chart, staying in the charts for 12 weeks. That suc-

cess gives the band a crucial base to build from, according to Touch & Go's Scott Giampino.

"Our ad budgets are (Continued on page 11)



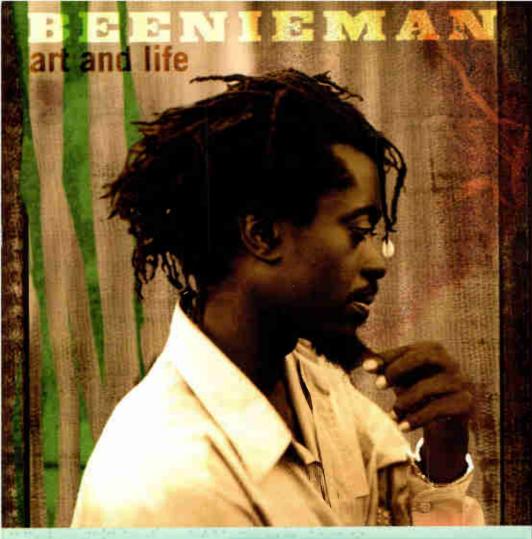
Silkworm

THE LAST WORD: MODEST MOUSE PAGE 56

World Radio History



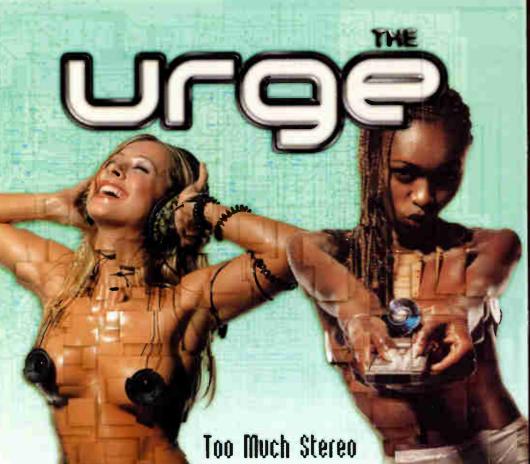
- 12 CMJ RADIO 200 MODEST MOUSE The Moon & Antarctica
- 18 CORE RADIO
 MODEST MOUSE The Moon & Antarctica
- 20 INTERNET BROADCAST
 MODEST MOUSE The Moon & Antarctica
- 20 INTERNET RETAIL
 B.B. KING & ERIC CLAPTON Riding...
- SASHA & DIGWEED Communicate
- 28 Ñ ALTERNATIVE LA LEY Uno
- 29 JAZZ
 CHARLIE HUNTER Charlie Hunter
- 30 BEAT BOX
 JURASSIC-5 "Quality Control"
- 31 TRIPLE A
 BILLY BRAGG & WILCO Mermaid...
- 32 NEW WORLD
 BEBEL GILBERTO Tanto Tempo
- 33 LOUD ROCK
 IRON MAIDEN Brave New World



the new album Art and Life including "Haters and Fools,"
"Love Me Now" featuring Wyclef and Redman (Rockwilder remix) and "Girls Dem Sugar" featuring Mya

Executive Producers: Patrick Roberts, Patrick Moxey and Clyde McKenzie

Goes for adds July 10 and 11



featuring "Too Much Stereo" and "Four Letters and Two Words"

Produced by Clif Magness

Goes for adds July 17 and 18

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UST HEA



SUPER FURRY ANIMALS

Mwng (Flydaddy)

Super Furry Animals are first and foremost music-lovers. Ergo, those who love all kinds of music will be the ones most taken by this Welsh quintet's ebullient charms. Sung in the band's native tongue, SFA's Mwng all but jettisons the psychedelic pop of 1999's Guerrilla for a robust, nostalgic trip through the '70s. Despite a shoestring budget that necessitated a far less layered sound, there is no deficiency in the production work, which effortlessly captures the intimacy and impact of the music. Often utilizing extensive instrumentation to flesh out the album's 10 tunes. SFA fashion delicate ballads and soft, demure songs that reach for the orchestral grandeur of art rock without sinking into the often accompanying mire of pretension and self-importance. In short, the effects serve the songs: be it the mournful trumpet line of "Y Gwyneb Iau," the sweet, hovering harmonium that adds to the bright, Beach Boys splendor of "Ymaelodi A'r Ymvlon," the lightly country-flavored acoustic sound of "Nythod Cacwn" (think Neil Young's Harvest), or the organ and crisp. melodic guitar of "Dacw Hi." Pretty almost to a fault, Mwng lingers like a sweet aroma, carrying the listener back to a kinder. gentler time. — Chris Parker

For Fans Of: Velvet Underground, Beach Boys, Roxy Music, Love Recommended Tracks: "Y Gwyneb lau," "Dacw Hi," "Ysbeidiau Heulog," "Drygioni" Contact: Team Clermont Phone: 888.548.TEAM

Email: radio@teamclermont.com Release Date: July 12

Add Date: July 25

Marketing Data: The U.S. release features a second CD that collects the band's previously U.K.-only, Welsh language B-sides.



L'ALTRA Music Of A Sinking Occasion (Aesthetics)

This gorgeous and unusual album is a follow-up to L'Altra's 1999 selftitled EP, but its expanded palette gives a much stronger sense of the Chicago quartet's capabilities. On one hand the group is very much of Chi-town's Thrill Jockey/ Kranky school (particularly Trans Am and Tortoise, yet forgoing the avant-jazz elements), while on the other it's more reminiscent of the languid melodies of Spain, Sparklehorse or Mercury Rev. Never rising above a saunter. Music Of A Sinking Occasion combines gently shuffling beats, softly plucked guitar and bass, and understated keyboards to provide an unobtrusive backdrop for male and female vocal drawls. There's a unity to the songs, artwork and playing that we'd hesitate to call "conceptual" (a dangerous word in almost any context), but one that gives the entire album a carefully arranged consistency that's rare coming from such a new band. This sense is enhanced by the raft of local friends (from the likes of Isotope 217 and Pillow) enlisted to play an array of instruments including cello, cornet and vibraphone, all of which add to the album's lush yet never cluttered feel. An original combination of many contemporary sounds, this is an extremely ambitious and memorable debut.

- Amir Hijazi

For Fans Of: Spain, Sparklehorse, Low, Mercury Rev. Trans Am Recommended Tracks: "Little Chair,"
"Room Becomes Thick," "Handwashing For Good Health," "Say Wrong," "Music Of A Sinking Occasion"

Contact: Ken Dyber Phone: 773.278.0046

Email: info@aesthetics-usa.com Release Date: July 18; at radio now Marketing Data: Touring the East Coast and Midwest in August, with a fall tour of the U.S. planned.

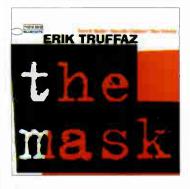


JAZZ CANNON

Amateur Soul Surgery (Function 8) Floating somewhere between the Folk Implosion, Love & Rockets and Mad Professor is the syncopated retro-futurism of the Jazz Cannon, the side project of Madder Rose guitarist Billy Cote. Amateur Soul Surgery. Cote's first full-length under the moniker, is an impressionistic fusion of acoustic grooves and electronically enhanced riddims. This original record is enveloped in a wash of familiarity while sounding like nothing to which you can easily point a finger of reference. Acoustic guitar melodies cascade into turntable poetics, wah-wah drenched licks and acid-house breaks on "Daddy Ride." Thick, hypnotizing dub lines and Brit-pop-style hooks elevate the seductive vocals of fellow Madder Rose bandmate Mary Lorson on "Where You Are. Star," while dissonant shards of Manchester's swirl rock are cut into tracks such as "Thinly Veiled." But for the most part, Amateur Soul Surgery is a mellow affair, rife with deep, chill-out vibes and a new wave panache that allows it to stand out from the masses as one of the finer releases of 2000. - Ron Hart

For Fans Of: Massive Attack, Primal Scream, Stone Roses, Air Recommended Tracks: "Tell It To The Hi-Rise," "Daddy Ride," "Blackie's Echo Box (R.I.P.)," "Thinly Veiled"
Contact: Sep Ghadishah Phone: 415.252.9397

Email: lippsvc@sirius.com Release Date: July 7; at radio now Marketing Data: The disc's enhanced-CD features include extra remixes and loops, photos and information about each track.



ERIK TRUFFAZ

The Mask (Blue Note)

While the so-called "Young Lions" of jazz continue to explore Miles Davis's '50s and early '60s work like curators overseeing a museum exhibit, an equally sizable and important group enamored with Davis's fusion work from the '70s is beginning to surface. French trumpeter Erik Truffaz falls clearly into the latter camp, surrounding himself with confident players who aren't afraid to turn the volume up and the groove out. But what makes The Mask more than just a mere forgery of the master's 30-year-old works is how well the quartet has internalized Davis' lessons and moved on. This new fusion of jazz grooves is updated with the pitter-patter of drum 'n' bass, a loose funk vibe that hits on the one but never gets in your face, and even subtle elements of hiphop. (A rapper named Nye sits in with the group regularly, and appears on a hidden track at the end of the album.) Comprised of highlights from the group's four Blue Note albums originally released in France, The Mask is a cool introduction to a group that is drawing from the past and tapping into the present to creare an interesting future for jazz. - Tud Hendrickson

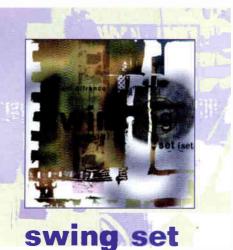
For Fans Of: Russell Gunn, Hagans, Medeski Martin & Wood

Recommended Tracks: "Arroyo," "Bending New Corners," "Sweet Mercy" (hidden version)

Contact: Groov Phone: 800.544.7668 Email: mrini@pacificnet.net

Release Date: June 20; at radio now Marketing Data: Currently planning a U.S.

ani difranco



6-song EP featuring the new single & previously unreleased material

swing (radio set)
swing (album version)
to the teeth (shoot-out remix)
do re me (by woody guthrie)
(live, featuring gillian welch,
david rawlings & bo ramsey)
when i'm gone (by phil ochs)
hurricane (by bob dylan &
acques levy)



TOPSTORIES

Edited by Josh Holbreich

Cuban Music Thrives In U.S.

In 1997, the release of the album Buena Vista Social Club provided a glimpse into Cuba that didn't include cigars, baseball or Fidel Castro. The album



Buena Vista Social Club

exposed the world to the rhythms of Cuban son, a juxtaposition of African percussion and Spanish guitars, and made world famous artists that had been known only inside Cuba for most of their lives. With Buena Vista, Cuban music hit the American mainstream for the first time in 40 years and gained such popularity that the album sold over one million copies and won a Grammy for Best Tropical Latin Performance. The album also helped open the door for new musicians and musical styles other than son as the American appetite grew for sounds emanating from the Caribbean island.

It is almost impossible to separate Cuban music from the country's political climate. Despite the popularity of bolero and Latin jazz in the '50s, the music's popularity in America suffered greatly after the breakdown in relations between the U.S. and Cuba in the '60s. For the past 40 years, an embargo has barred Cuban musicians from playing in this country and has prohibited the sale of Cuban recordings.

In 1988, Congress passed a series of modifications to the embargo, which allowed Cuban musicians to perform in the U.S. as part of a cultural exchange and made Cuban music, books and films available legally in this country. Cuban music was again accessible to Americans – but Americans weren't necessarily interested in it. It took the huge Buena Vista hype machine to help awaken mainstream American sensibilties to the charms of Cuban music.

According to Danilo Lozano, music director/flutist for the group Cuba L.A. and a musicology teacher at Whittier College, the timing is right for Cuban music to be popular again. "Now you have all of this stuff happening with Elian [Gonzalez], and it just seems like there's a great deal of focus on anything which is Cuban," he told CMJ. "And of course that's to the great benefit of the music. You could also say that the music in some ways has made us more aware of Cuba."

The music of the Buena Vista Social Club is Cuban son — a combination of African and Spanish musical elements that has been around for years.

"There's more history to this music then people can actually begin to fathom," said Vinnie Esparza of Ubiquity Records' Latin jazz imprint, Cubop Records, "I think Buena Vista, if anything, is just a little glimmer, a little glimpse of what's out there."

What was new about the album was the tremendous marketing push it received. Buena Vista Social Club had a significant edge over other Cuban music albums trying to reach the mainstream: an Oscar-nominated documentary of the same name. The film provided a visual representation of the island that had been considered off limits for 40 years and finally gave them a glimpse of wizened musicians like Ibrahim Ferrer and Ruben Gonzalez. It established the careers of musicians with decades of experience. Before Buena Vista, Afro-Cuban CDs were relegated to a miniscule nook in record stores. Now, according to Esparza, "there's a lot of competition for shelf space."

The music world has been saturated with Cuban music over recent months. There has been some speculation as to whether the abundance of Cuban music on the market will cause a backlash. Esparza believes that people already think there's too much Afro-Cuban music out there and that people are becoming jaded. Eventually, he said, the mainstream penchant for the music will fade and sales will drop off.

"I think a disc like Buena Vista definitely opens up people to listen to Latin music but I don't know how much research people are going to put into that," he said. "If anything comes out of it, the one thing is that people are going to get educated on this music and that can't be a bad thing. Even if it is one CD that they bought, at least they bought something that deserves the recognition that it got [but] because it got such major recognition, there's going to be the inevitable backlash and there's no way around that."

Ethno-musicologist Lozano sees the Cuban craze as the "beginning of a movement" not for Cuban music only but for other Latin and Caribbean music as well. Ten years ago, he said, he could never have convinced a record label like his own (Narada) to put out a Cuban record. Given the current climate, however, the record company actually approached him and his band, Cuba L.A., in 1998 and asked the group to record an album, with a follow-up album due in August.

In addition to the numerous albums paying respect to the more traditional sounds of Cuba like son, a new crop of musicians are emerging from the island with new sounds and rhythms. Younger

bands like Los Van Van are turning audiences on to the new sounds of timba, an aggressive, horn-driven, more technically advanced style that some herald as the new salsa.

"The world is getting exposed to Cuban music and they're getting exposed to stuff that has been around for hundreds of years and they're getting exposed to stuff that's been developed in the past five or six years and it's all happening at the same time," said Lozano. —Lisa Hageman

Loud Energy To Pay Artists 100 Percent

LoudEnergy.com has announced a plan to give all retail profits from sales of affiliated artists back to the artists themselves. The "artist rebate" is just part of the site's plans, which include MP3 hosting, professional producer/ unsigned band interaction, chat rooms, merchandising, and a record label, LE Records.

Rather than engage in the kind of cutthroat price competition that has savaged margins at larger e-tailers like CDNow.com and Amazon.com, LoudEnergy plans to charge consumers more to purchase CDs at the site. The expectation is that consumers will be willing to pay a little more for an album if they know that the profits will go back to their favorite artists.

What does an Internet company do to really deserve an electronic transaction? It's not like we have brick-and-mortar stores all over the country. All it is, is an electronic transaction, and we're getting a chunk of change. So let's throw that to [the artists],' said John Maurer, co-founder of Loud Energy and bassist for Social Distortion.

Since Loud Energy will buy the records wholesale like any retailer, the record labels will still make money and the artists will still make money from their mechanical royalty. But bands that sign up with Loud Energy will also see \$1-3 for every one of their CDs that Loud Energy sells, according to Loud Energy CEO Ruben Lozano. So far only Social Distortion, Bad Religion and Reel Big Fish have signed up, and the site store won't be ready until the end of July, but there are more names to come, according to Lozano and Maurer.

Even unsigned bands can benefit, since Loud Energy will set up artists who supply their own CDs with warehousing, picking and packing services through their partnerships, allowing musicians to cut out the distributor and retailer, while Loud Energy charges only the cost of the services. The company expects to make money

through creative marketing.

"By doing something really cool and innovative, we believe in the long term, we're going to be a company that can help a lot of other companies reach the consumers that want to buy their goods," says Lozano. "Music is the cornerstone of people's lifestyles, which is then about the

kinds of movies you watch, the way you talk, the articles you read in magazines, the clothes you wear and the car you drive.

Other features of the site include a catalog of MP3s, with favored selections chosen by a collection of major and indie label producers who have affiliated themselves with the site in exchange for equity in the company. Among the many big names are Brad Wood (Liz Phair), Andy Gill (Gang Of Four) and Ted Nicely (Fugazi).

We're hoping this consortium of producers is going to be a new way people can find their music" from musicians both on and off Loud Energy's site, said Lozano.

Pseudo Cuts Staff By 17 Percent

As June ended, nearly 6,000 people had lost their jobs at over 80 Internet companies. Fifty-eight of them had been working at Pseudo.com, whose Pseudo Online Network featured a loose confederation of ten nicheoriented streaming video sites that provided daily live content on subjects ranging from hip-hop and video games to financial news and sex. The move, which is designed to cut costs and streamline production at the Web site, comes just six months after former CNN-FN executive David Bohrman was named as Pseudo's CEO and just over a month after the site secured \$14 million in funding by the French media firm Defosses International, among others.

Pseudo will move from a disjointed scattering of live shows with individual production staffs to a continuous live 12 hour programming environment from noon to midnight with hour-long blocks hosted by "EJs." Production, design and marketing will all be centralized, according to Jeanne Meyer, of Pseudo.

This change reflects a trend in the nascent world of broadband content providers, where many sites have already flamed out, like DEN, or drastically cut back on staffs and production, like FastTV.com and On2.com.

'Pseudo.com's move to consolidate content just speaks to the Internet industry's move to tighten its belt," according to Duy Linh Tu, President of 718Media, a Brooklyn-based multimedia production agency that provides content to broadband sites. "These days, less is more."

"The move allows us to be smarter about how we brand Pseudo," Meyer told CMJ, noting that it's easier to effectively brand one product than ten individual, fully-staffed, nearly autonomous companies.

While some producers at Pseudo are upset at losing their autonomy, Meyer said the change was necessary. "We are a business and in order to continue to grow and compete and build our audience, we had to change. Many of our competitors did not recognize that soon enough, tried to bite off more than they could chew and have had to shut down or get out of the original content business altogether."

ARTISTSPOTLIGHT

ARAB STRAP

by Kelso Jacks

The single most striking comment on Arab Strap's official Web (www.arabstrap.co.uk) is credited to vocalist Aidan Moffat, who comments: "I don't think anyone in



Britain since Joy Oivision has known how to make seriously depressing music." Of course, all that changed when he and guitarist Malcolm Middleton joined forces in 1995 and began playing their own dirge-like pop. The Glasgow band's third album, Elephant Shoe, has just been released in the U.S., so CMJ telephoned Moffat, who was recovering at home after a 20-hour drive back from a gig in Belgium, to discover the roots of his misery and to discuss the politics of the music industry.

Your songs express bitterness towards women. Are your lyrics based on your personal life experiences? Oh yes, it's all true.

A big rock star like you is that unlucky at love?

(Laughs) Well no, because I've been going with the same girl now for four years. I write my songs about things that happened in the past. I just bear grudges. I'm very excellent about bearing grudges. I never forget, so I've got this whole back catalogue of horrible experiences that I can write about.

Elephant Shoe, though mean-spirited at times, seems less spiteful than the first two records. Have you gotten happier?

Probably. I certainly was when we recorded it. I think that I just wanted to try and do something a little different. I wanted to see if I could use my talent to express something a little more pleasant. I certainly do sound awfully upset on the Philophobia album. This one is certainly more optimistic. So, not happier, more optimistic.

Would you regard your songwriting as a sort of therapy then?

No, no. It's much more childish than that. I'd call it revenge.

Elephant Shoe has been out in Europe since the fall of 1999, are you already planning the next album?

Aye. We've already almost finished the next album. Presently, we've already finished about seven songs for it. We want to have it finished and ready for release in Europe by the end of this year. What happens in America, I don't yet know. We don't even know what label will be releasing it.

For Fans Of: Joy Division, Smog, Delgados, Ganger Contact: Will Simon Phone: 212.625.0202 Email: will@ietsetrecords.com

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Roni Size And Reprazent Release Second Album

Roni Size and his collective, Reprazent, will release their much-anticipated second album on October 3. Size and Reprazent helped popularize the drum 'n' bass sound with their 1997 debut, New Forms.

The as-yet untitled release will feature guest appearances by Rage Against the Machine vocalist Zach De La Rocha, Everything But The Girl's Ben Watt, Wu Tang's Method Man and Rahzel of The Roots.

The band's debut, featuring Size, DJ's Krust, SUV and Die, as well as vocalist Onallee, won Britian's coveted Mercury Prize, presented to the year's best artist. It climbed to the second spot on the CMI RPM Chart and stayed in the top 200 for 27 weeks, thanks to its intense, frenetic mix of live instrumentation and electronic programming. That album's success speaks to the group's ability to reach outside of the dance communities and connect with the larger alternative audience.

"We feel the urban world will embrace it and the alternative world will wake up to it as well. It's the perfect album to define us in terms of what we are able to bring an album as Island/Def Jam," says Livia Tortella, Product Manager for the recently merged Island/Def Jam Records.

Size, a native of Bristol, England, and his cohorts recently played the Glastonbury Festival and are currently in Los Angeles shooting a video with director Hype Williams (DMX, Jay-Z) for the album's first single, "Who Told You," featuring vocals by Dynamite MC. Size and Reprazent's first American appearance will be August 15 in New York City at Central Park's Summerstage and will be followed in November by a club and venue tour.

EMusic To Sell HP Downloads For CD-Writers

EMusic.com, the Redwood City, California-based company specializing in music downloads, will sell Hewlett Packard at least \$3 million worth of downloads that HP will bundle with its CD-Writer products.

Customers who purchase an HP CD-Writer between now and March 31 will be allowed unlimited downloads on E-Music for two months.

The HP deal will serve as a model for similar programs and subscription services in the future, said Steve Curry, spokesperson for EMusic. "This is the first one that we are doing," he said. "This is the kind of thing we could offer to other companies and will help in future subscription plans."

Additionally, the deal provides significant revenues for the company which recently cut jobs in its Los Angeles office — and opens EMusic to new customers who have expressed an interest in downloads and burning CDs.

research with CD-Writer customers has shown that 80 percent of our customers use CD-writers to burn MP3 files from the Web and to create custom music CDs," said Christy Tappy, marketing manager for HP's CD-Writer business.

Nine People Killed at Roskilde Fest

Eight male concertgoers were crushed to death on June 30 during Pearl Jam's set at the Roskilde Festival in Roskilde, Denmark. One Australian man who had been on a respirator since the night of the concert, died the morning of July 5, bringing the death toll to nine, according to the Associated Press. At least 25 others

were reported injured.

The crowd, estimated to be between 75,000 and 100,000 people, reportedly rushed the stage halfway through Pearl Jam's set, crushing those in front against the stage and trampling others. The situation was exacerbated by the day's rainy weather that caused people to slip and fall on the ground. The band repeatedly asked the crowd to move back and halted their set after hearing of the incident. The Cure, scheduled to perform after Pearl Jam, cancelled its set out of respect for those who died, as did Oasis and the Pet Shop Boys.

Pearl Jam has since released a statement on its Web site, saying members of the band are "devastated" by the events that killed nine people. "There are absolutely no words to express our anguish in regard to the parents and loved ones of these precious lives that were lost...Our lives will never be the same, but we know that is nothing compared to the grief of the families and friends of those involved.'

INDUSTRYNEWS

Firms Make \$20 Million Investment In MusicBank

Bertelsmann Ventures, the independent venture capital fund of media giant Bertelsmann AG, is one of three firms that have invested a combined \$20.1 million in MusicBank, a company that will allow customers to listen to music online.

MusicBank is looking to deploy its system, which would allow online access to CDs that customers have purchased, by September. Customers would gain access either by purchasing music from a participating retailer or by placing their CDs in a disc drive, where a MusicBank application would authenticate it. The company is also looking into a subscription model, which would give users access to music from a band or label for a monthly fee.

The company has secured a licensing agreement for the recordings of BMG Entertainment, the music arm of Bertelsmann, and is pursuing agreements with other major and independent labels, said Pierce Ledbetter, founder and chairman of MusicBank.

"MusicBank is a great concept," said Thomas Gieselmann, a partner for Bertelsmann Ventures, based in Santa Barbara, Calif. "They made a smart move to [create] a business model that integrates the labels, rather than antagonizes them," he said.

In addition to the \$7.1 million investment from Bertelsmann, the company also received a \$12 million investment from Atlas Venture and a \$1 million investment from Bonaventure Investments Ltd. Ledbetter would not disclose the stake that the companies have in MusicBank, saying only that together, the investment represents a minority interest.

About 70 percent of the investment will go toward technology, 15 percent will go to general and administrative costs and 15 percent will go to marketing efforts.

Bertelsmann Ventures recently set up the \$250 million Bertelsmann Ventures Capital Fund II, which will target startup net companies. The fund includes investments from institutions such as America Online, Stanford University, Sumitomo and Beisheim Holding.

"We are not interested in companies that just take offline models and put them online, but rather in doing things online that would not be possible in the offline world," Bertelsmann Ventures' Gieselmann said. Bertelsmann Ventures' portfolio also includes BeSonic.com, Riffage, and Evenbetter.com.

Ledbetter said that MusicBank is also in talks with bands that have large collections of live recordings about making these available to fans as a subscription service. One possible tie-in could be free access to recordings with the purchase of a concert ticket, he said. This would benefit the company by aiding in data collection on clients, and could push ticket sales for the bands, he said.

Bertelsmann AG recently reported fiscal 1999 revenues of \$15.6 billion, up from revenues of \$12.7 billion the year before. Bertelsmann's fiscal year ended June 30.

AOL Secures Digital Rights Partner

As the major recording labels begin to launch their secure digital music distribution services, digital rights management companies are forging partnerships with content production and distribution companies as they jockey for the position of the industry standard. The latest deal involves America Online (AOL) and rights manager InterTrust.

Deals have ranged from those that ensure compatibility with popular player formats to distribution agreements with majors, but in making a deal with AOL, rights manager InterTrust has definitely raised its profile and increased the chances that it will become a major player in the nascent field.

The deal will allow InterTrust to package its music encryption software, MetaTrust Utility, with AOL's new 6.0 client software discs, to be released later this year. The online service also promised to integrate InterTrust's system into its Winamp music player, adding another finished piece to the secure music puzzle.

"The biggest hurdle for a digital rights management technology provider is getting the technology installed," says Aram Sinnreich, consultant for Jupiter Communications. "AOL's distribution is exactly what InterTrust is going to need if it is going to be successful in the long run."

AOL's more than 23 million users will have the option of accessing the technology, but the deal is non-exclusive, meaning AOL may yet announce additional deals with other rights management companies. Nor does this necessarily mean that InterTrust will become the digital rights management company for the soon-to-be conglomerate AOL-Time-Warner-EMI, according to a source close to both companies.

"For anyone to presume that Warner Music group has changed policy with respect to preferred digital rights management companies as a result of the AOL deal would be very presumptuous," said the source. The source confirmed that Warner Music's digital download plans do not involve InterTrust.

MP3 To Begin Radio Syndication

Continuing to usurp the roles of old media companies, MP3.com announced a deal with Cox Radio to provide hour long syndicated broadcasts of MP3's artists to 36 of the company's 81 stations. The broadcasts, to be called "Best of MP3.com," will be available in eight different genres (alternative, college, country, hip hop, hits, pop, rock and groove) to fit different radio formats. Each program is to be hosted by radio disc jockeys from top-rated national stations.

"The combined audience of these 36 Cox stations in 17 markets is 4.3 million listeners, representing an incredible opportunity for digital artists to gain first-time exposure to new fans around the country," said MP3 Chairman and CEO Michael Robertson. "In return, Cox radio stations will receive web enhancements designed to increase each station's unique users."

MP3.com has been exploring a number of different avenues including subscription services, syndication into stores and health clubs, as well as contentproviding partnerships with e-tail and other 'Net sites since losing to the Recording Industry Association of America in court. Its stock, after pushing above 20 in mid June for the first time since April's Nasdaq crash - on news of an impending settlement with the major labels - has sunk back to around 13. Cox Radio is the country's fourth largest radio company operating 81 stations in 17 largely southern markets, including Atlanta, Houston, Miami and Tampa.

STATIONPROFILE

Section coordinated by Kelso Jacks

WVKR

Vassar College Box 0726 Poughkeepsie, NY 12604-0726

Phone: 914.437.5476

Web site: www.wvkr.vassar.edu

Station/MD email: wvkrmd@vassar.edu

Power: 15,000 watts Frequency: 91.3 FM School Enrollment: 2,300

Reports To: Radio 200, Core, New World, RPM, Beat Box, Jazz, Loud Rock

Specialty Directors: Patrick Mayo, Loud Rock; Judy Kaufman, New World; Ana Dane, RPM; Stefan Zeniuk, Jazz; Vince Carey, Beat Box

Local Record Retailers: Rhino (indie, jazz, blues, new and used), Big Boy (punk)

Local Live Venues: The Chance, Bardavon **Years On Air:** 25

DJ population: 150

Hours of operation: All day, every day. Station Philosophy: WVKR believes in

providing our listeners with a true radio alternative through diverse independent

Station on-air tag line: WVKR 91.3 FM — Independent Radio

Local artists of note: The Double (indie rock), Pathways (twee-boy pop), Freezermen (pop rock), Steve McQueen (chaos)

Thanks to: Our dedicated listeners, enthusiastic DJs and staff members, who have all helped to make WVKR into the powerhouse it is now.

MUSIC DIRECTOR

Name: Tal Levin Year in school: Junior Major: Biopsychology Years at station: 3 Tenure as MD: 2 years

Office Hours: Monday 12-1 p.m., Wednesday

3-6 p.m., Friday 12-2 p.m.

Favorite Artists: Huggy Bear, Frail, Assfactor 4,

Shotmaker, Big Black.

Why are you involved in college radio? Power. Other Interests: Long walks on beach, deep blue eyes, candlelight dinners, Romulans and pocket protectors.

00PS

In issue #673, we incorrectly stated that Edgar Bronfman, chairman of Seagram, would be vice-chairman of the combined Seagram Vivendi. Edgar Bronfman Jr., currently president and CEO of Seagram, will actually be in that position...In the Jets To Brazil High Profile, we incorrectly stated the name of Jade Tree owner Tim Owen. In addition, we neglected to mention new guitarist Bryan Maryansky by name. Maryansky joined the band in 1998.

INDUSTRYSHUFFLE



▼Darcy Fulmer has been named Senior VP of Music Programming and Talent for Jimmy and Doug's Farmclub.com. She had been VP of Music Content for Sonicnet.com...Lyle

Preslar ► has been named VP of Marketing

for Razor & Tie Entertainment. He had been VP of Marketing for Sire Records...Ben Markese has joined The Syndicate's loud rock/metal radio department. He had been Music and



Loud Rock Director of WVKC in Galesburg, IL. Thatcher Graham has joined the company's college radio department. He had been Program Director at WECS in Willimantic, CT...Kate Eddens, who used to do radio promotions, is now doing retail at Thrill Jockey. Sam Hunt is the new radio contact...Daniel Gay has taken over Matt McGlinn's duties in Rounder Records' college department. He can be reached by phone at 617.218.4442; email: danielg@rounder.com.

RADIONIEWS

Section coordinated by Kelso Jacks

Jason Tavers is the Beat Box Director at KFSR (San Francisco). His direct phone line is 559.278.6982...Erin Chun is the new Music Director at WHPK (Chicago)...Sandee Jordan is the new Music Director at WIRE (Tulsa, OK)...Rod Russell is the New World Director at WNMC (Traverse City, MI). He can be reached by emailing wnmcrod@hotmail.com...Phil Bendsen is the new Beat Box Director at WRKC (Wilkes-Barre, PA).

K-tel Cuts Costs

K-tel International, based in Minneapolis, took several restructuring steps, including staff layoffs and closing its German subsidiary.

The company is restructuring its U.S. operations and eliminated 35 positions on June 28, which will result savings of \$1.7 million in the next year, company said.

The company closed its German arm, Dominion Vertriebs GmbH, on June 30, which resulted in the loss of 88 positions. That subsidiary, which sold consumer goods and music through direct marketing, had generated operating losses for the past two fiscal years. For the last fiscal year, ending June 30, it lost \$1.6 million on revenues of \$16 million.

In an unrelated move, K-tel consolidated its two U.K. operations into one facility in April, allowing a cost savings of about \$500,000 per year, K-tel said.

Valley Media Cuts More Jobs

Valley Media, a distributor of music and video, has cut about 100 administrative employees at its Woodland, California headquarters.

CFO James Miller said that these administrative cuts were across the board in all departments.

Additionally, the company has reduced the hourly operational staff in the Woodland and Louisville, Kentucky distribution centers by 70, and 60 open positions that had been in the budget will not be filled.

The company had previously cut about 30 percent of its workforce since December, mostly through attrition and the elimination of seasonal and temporary employees.

The company's growth over the past years did not equal the rapid growth in the several preceding years, leading to an overstaffing situation, Miller said.

Elektra Launches New Soul Imprint

Mona Scott, President of Violator Management/AMG is getting her own record label, Monami Entertainment. The label, which will fall under the umbrella of Elektra Entertainment, will concentrate on "true classic soul."

Over the years, Scott and Violator CEO Chris Lighty have managed the careers of artists like Busta Rhymes, Missy Elliott, Mobb Deep and Noreaga. Last year, Scott and Lighty released Violator: The Album, a compilation of cuts by Violator artists. A representative for Scott told CMJ that Monami will be dedicated to Scott's personal passion: soul music. Scott hopes to sign new artists who play "classic soul with an updated sound."

Monami's first project is an album by 24-year old Jamie Hawkins, an R&B artist whose album will be released early next year.

ARTISTNEWS

Stones At Legal Crossroads With Johnson

The U.S. Court of Appeals for the Ninth Circuit has knocked out the Rolling Stones' main defense in the copyright infringement trial over their recording of the Robert Johnson songs "Love In Vain" and "Stop Breaking Down." The band claimed that they had believed the common-law copyrights had expired, but the ruling cited the 1996 Digital Millennium Copyright Act, which clarified the copyright laws, particularly with regards to artists who had recorded before current copyright laws went into effect.

The judgment was in favor of Stephen LaVere, Johnson's music publisher, and pending the outcome of the case, which is currently being litigated in a California





'down and dirty riffs that bring to mind both AC/DC and the Pretenders' -CMJ Monthly

'Pillbox's Susan Hyatt is a superstar in waiting, think Pop with thorns' -Melody Maker

featuring "Me I My Rhythmbox"

NOT YOUR CONCERN records www.pillbox.co.uk pillboxrocks@hotmail.com Distributed by :V&R

World Radio Histor

courtroom, will set a precedent for any future suits regarding the use of Johnson's music. While LaVere's attorney Anthony Kornarens said the Appeals Court's ruling makes it a foregone conclusion the lower court will rule in his client's favor, the lawyer for the Stones promised to present

new arguments.

LaVere's victory will directly benefit Claud Johnson of Crystal Spings, Mississippi, who was recently confirmed by the Mississippi Supreme Court to be the biological son and sole heir to the legendary bluesman. As the legal heir, Claud Johnson will be privy to Robert Johnson's estate, which is valued at \$1 million and includes the songs in The Complete Recordings boxed set. Claud was declared the bluesman's son in 1998, but relatives appealed the decision.

LaVere, a music historian, is the court appointed agent for Robert Johnson's estate, charged with the responsibility of collecting royalties. Claud Johnson's attorney, Jim W. Kitchens, told CMJ that Mr. LaVere and Mr. Johnson are friendly though he did not mention any agreements between the two. LaVere says that he had originally located a half-sister of Robert Johnson's in the '70s and signed a contract with her to release Johnson's music. A dispute arose after that half-sister left the estate to her half-sister and a grandson. Later, LaVere was involved in discovering Claud and revealing his existence to the court, which led to the recent litigation that established him as the legal heir.

Those 29 recordings in the boxed set are all that exist of Johnson's legacy. They were recorded in a seven-month period from 1936-37. A Columbia Records executive is rumored to have sought out of the legendary guitarist in 1938, but found Johnson had died earlier that year at the age of 27. Recent advances in genetic matching are worthless because Johnson's final resting place remains unknown. As the Mississippi court said in its ruling: "As far as we know, Johnson is buried 'down by the highway side, so [his] old evil spirit can get on a Greyhound bus and ride.'

Furious Five Send Message To Smith

Members of the old-school rap group the Furious Five filed a lawsuit against Will Smith on June 23, charging the former Fresh Prince, his publishing company Treyball Music, his label, Sony Music Entertainment and "Will 2K" co-writer Morgan Robinson with copyright infringement and unfair competition.

The plaintiffs claim that Smith illegally sampled a portion of the Furious Five's 1979 song "Super Rappin'" in the song "Will 2K," a hit single off of Smith's 1999 release Willenium. On the album, writers' credits for "Will 2K" are attributed to Smith and Robinson due to the fact that the following lines are in both songs: "It was a party night and everybody was kickin'/The highs was screamin' and the bass was shakin'/And it won't be long before everybody knows/ That its 12:00 and the roof will be blowin'.'

The suit alleges the defendants "knew or should have known that their packaging credits were false and misleading before copies were made available to the public." Plaintiffs, who have requested a jury trial, are seeking general damages, an accounting of defendants' profits, reasonable attorney's fees and a trial by jury.

Bono, Pope Join Forces To Help Third World

U2 frontman-turned-activist Bono has joined the Pope, the Dalai Lama, and a host of performers in calling for the G7 countries to relieve the debt on certain developing countries. They assert that the burden of paying back loans has crippled these countries' ability to provide food, shelter and clean water to their people. Bono, along with Radiohead's Thom Yorke, Van Morrison, R.E.M., Madonna, Macy Gray, Oasis and Peter Gabriel, are among the dozens of stars urging their fans to send an email indicating their support of the international debt-relief campaign Jubilee 2000.

By sending an e-mail via www. dropthedebt.org, supporters can join a cyber petition started last year that now numbers 17 million signatures. The e-mail campaign is geared to coincide with the upcoming G7/G8 Summit in Kyushu-Okinawa, Japan on July 21-23, and calls for the G7 countries to make good on promises they made in June of last year to cancel \$100 billion in debts owed by forty of the poorest nations. According to Jubilee 2000, those countries pay more than \$8.6 billion in debt service each year.

A major hindrance to action has been Congress' refusal to honor President Clinton's promise of \$600 million in debt relief. According to a June story in the London Times, America's tardiness is holding up contributions from other nations. The EU has pledged up to \$1 billion from its European Development Fund — but only if

the US puts its money in first.

"Our legislators have once again turned their backs on the 19,000 children that die every day as a result of debt. Where is the compassion in this conservatism? Now, when the United States is expecting an enormous surplus, is the time to take action," said Jubilee 2000 USA National Coordinator, Dan Driscoll-Shaw.

Many members of Congress are reportedly unhappy with the request for funding because they believe it would strengthen the role of the International Monetary Fund, which has been heavily criticized for how it deals with developing

Napster (Continued from cover)

are knowledge and participation. Plaintiffs have shown neither in any sense applicable to the Internet," according to the brief. Specifically, the company argues, Napster has no knowledge of specific direct copyright infringements and does not substantially participate in infringing activities.

Additionally, Napster argue that the record companies themselves have engaged in copyright misuse, and thus are precluded from enforcing copyrights against Napster. Sony markets a portable MP3 listening device that will play files regardless of whether they



CAREER OPPORTUNITIES

INTERNSHIPS: Atomcandy is seeking interns for its LA-based office. College credit provided. Great opportunity to work at a cool new label. Fax resumes to Eric Bixon at 310.260.6409; email: eric@tomandandy.com....Groov Marketing is seeking an intern for its LA-based office. College students welcome, but enrollment is not mandatory. Candidates must have passion for music and commit to 20-25 hours a week. Perks such as concert tickets and promotional CDs are possible. Fax resumes to Mark Rini at 818.883.3320; email: mrini@pacificnet.net. RECORD LABEL: Big Wheel Recreation is looking for a few new members of its street team. If you think you can be of some help, please email bigwheelrec@aol.com or go to www.bigwheelrec.com and fill out the online application...Want to work with Moby, Underworld, Mercury Rev, Rinocerose and Grandaddy? Promote these artists and more in your area as a street team rep for **V2 Records**. We're looking for music enthusiasts who are plugged in to their local music scene. Interested applicants should send an email to krissy.teegerstrom@v2music.com explaining why you are the best candidate for the job...Hicksville, Long Island-based Spitfire Records is seeking a qualified candidate for a full-time position in its college radio promotion department. College radio experience a plus but not necessary. Fax resumes to Rob Gill at 973.378.7569; e-mail: riffraff@ sprintmail.com. INDUSTRY: Philadelphia-based WXPN-FM is seeking a Line Producer to produce long-form programming for local broadcast and network syndication. Primary hours are evenings, occasional weekends and holidays. Candidates must have strong mix and engineering skills with an emphasis on digital production in addition to excellent communication and computer skills, a demonstrated ability to meet deadlines and strong organizational skills. Send resumes and demo tapes to Dept. LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005...Powderfinger Promotions is looking for a Director of Radio Promotions for its Cambridge, Massachusetts, office. Duties include finding appropriate clients/releases, promoting CDs to radio, managing staff, office and database, creating reports, etc. Looking for highly motivated, organized, fast-thinking person with relevant experience, leadership qualities, entrepreneurial spirit and solid music industry contacts. Must have Web skills. HTML and MS Access a plus. Also seeking entry-level college radio promoter. Fax resume to 617.666.6466; email: powderspam@rcn.com...Alternative Distribution Alliance (ADA) is seeking an experienced salesperson for the New York City market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring St., 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin.

were made with the authorization of copyright holders, Napster said. "While Sony Music now claims that Napster is harming its bottom line, Sony Electronics is seeking to profit from the vast number of MP3s currently available on the Internet," the briefing states.

Labels have encouraged Internet users to download MP3 files from their affiliated Web sites, Napster argues. "By encouraging the creation and copying of MP3 files ... Plaintiffs have impliedly licensed such conduct and have waived the right to sue for it," the brief states.

Napster contends that the court should not issue an injunction against it because the company has not caused any harm to the record companies, and indeed has pushed record sales. The company disputes a study commissioned by RIAA and conducted by E. Deborah Jay, PhD., president/CEO of Field Research Corp., stating that many Napster users have stopped buying CDs.

The company has been hit from all side with lawsuits as of late, with the RIAA suit as well as a suit from TVT, one of the largest independent labels. Last month the company brought attorney Boies on board to boost its legal team. Boies prior to this case was special counsel to the Justice Department in its antitrust suit against another beleaguered software company — Microsoft.

Subscription Model (Continued from cover)

already has a subscription-based classical music service, just announced a plan to split the profits with new artists who set up their own subscription-based music channels.

XM Satellite has secured \$250 million in financing to continue their plans to offer their \$9.95 national subscription radio service across the country, suggesting that consumers will pay for something they can already get for free.

Last year, the preferred digital scenario was the individual downloads for a fee model, such as the one offered by Emusic.com. In June Emusic admitted that it too was looking into offering subscription service. But it remains to be seen if the subscription model is any more viable than the individual download.

For the moment, the industry is banking on it. In the wake of lawsuit-related publicity, Napster's use increased 77 percent in May over April according to Neilsen/Net Ratings, and it is averaging more than 500,000 unique visitors a day according to the latest figures from Media Metrix. In the absence of a secure system for downloading music, the labels cannot offer a clear alternative.

Plans by the Secure Digital Media Initiative (SDMI) have grown to include more than 200 companies, complicating the task of creating a single standard. Symbolic of the infighting is the fact that Universal and BMG attempted to break from the consortium to create a separate standard with Matsushita and AT&T, a plan that ultimately failed. Competing

standards only threaten to inhibit transparency and ease of use driving the consumers to MP3s and Napster.

Even when a security standard is created, the chance of it surviving hackers is probably remote. In June, hackers broke the control code for the Sega Dreamcast game CDs, which had been considered one of the industry's best-protected properties. Add to that equation not only Napster and Gnutella, but any number of allegedly illegal trading sites. Melodicom Partners, a music marketing company, found that among the MP3 traders it polled, two-thirds knew of at least a dozen clandestine trading sites that they visited regularly in addition to Napster.

For an industry faced with the difficulty of putting the genie back in the bottle, partnering with a company like MP3 to provide a subscription service could be a significant levee against this wave of free music. As Michael Robertson suggests in a letter posted on his site, a "beneficial byproduct of a server-side system [such as MP3] is that users are never required to make their own MP3s and the music can be streamed. This limits the access to digital copies (or the need for access), which reduces the likelihood of

illicit file swapping." However, settlement talks with MP3, which started with deals by Warner and BMG, have been stalled by Universal. Universal's Vice-Chairman of Music and Internet Operations is Edgar Bronfman Jr., who promised to be "fiercely aggressive" in protecting his company's copyrights at RealNetwork's annual conference in May. It's been suggested that Universal, which has been bought by Vivendi, a major stockholder in Europe's largest cable and satellite TV company as well as Rubert Murdoch's BskyB Satellite company, will use all that bandwidth to offer some sort of streaming service using RealPlayer.

It wouldn't surprise John Potter, executive director of the Digital Media Association (DiMA), a media trade group, to suggest that an MP3 settlement may be held hostage to Universal's individual interests. In Potter's opinion, the entire RIAA legal strategy is a delaying tactic. "The RIAA's goal is to make sure that the market doesn't move so fast that the major labels can't catch up," he said. "They are putting the fear of significant litigation costs in front of innovators."

So instead of a subscription model aligned with a number of labels, we may be left with competing subscriptions offered by competing labels – a road Future Of Music Coalition's Jenny Toomey suggests we've been down before.

"The thing that then worries me also is, how many subscription models can you afford to pay for in any month," the musician and former label entrepreneur said. "If you are going to have to make a choice between subscription models, that will narrow your access in specific ways. And if these channels become narrow in that way, they may establish the same kind of monopolies that we see in the same

distribution channels for CDs, which means in order to participate in the subscription system you, [the artist], have

to pay money.'

Despite the current focus on the subscription model, new models seem to appear every day. Digital Payloads and EverAd are two new companies that will distribute proprietary software designs that wrap around an MP3 and allow commercials to be shown whenever an MP3 is played.

"What I like about this fight," said Toomey, "is that it's all so hypothetical and broad right now. It all seems very open, like there's a whole lot of

possibilities." —Chris Parker

DreamWorks (Continued from cover)

Jimmy and Doug's Farmclub operates an entity separate from its mother label, DreamWorks Digital A&R is an extension of the company's A&R department, functioning much like dealwithepic.com, the A&R site recently launched by Epic Records U.K.

Luke Wood, an A&R executive for DreamWorks, told CMJ that musicians are no longer communicating with each other or those in the industry through cassettes and CDs but rather via MP3s. In order for record companies to join the conversation, he said, the labels need to communicate in the MP3 language as well. Wood doesn't think that the proliferation of these sites will be bad for bands. "I think developing artists and unsigned talent should go to every single site," Wood said. "It's about the opportunity to get as many different ears to hear the music as possible."

A hot topic on the Web site's bulletin board is the submission agreement that artists must agree to before uploading their songs. The agreement requires artists to grant DreamWorks the "non-exclusive right, for 18 months from date of submission, to archive and broadcast [their] material on the Internet." Many artists have expressed their fear of fraud or theft of their intellectual property.

Wood explained that the terms of the agreement serve only to protect DreamWorks from liability as he ultimately plans to implement "unsigned streaming radio" to highlight what the label sees as the week's most worthy submissions. The Web site will also feature a "special song of the day," which will give bands a sense of what kind of music the label finds exciting and give the community a sense of feedback from the label. "The only way we can do [unsigned streaming radio] is if we have the rights."

Silkworm (Continued from cover)

generally smaller comparatively to most other labels, and that's mostly because we want the bands to make money. We don't want them to be rock stars," said Giampino. "I just look at other labels that are similar in size to us and their ads are everywhere. I think, This band cannot be making money,"

think, This band cannot be making money," he said, referring to recoupment, by which a label claims royalties against advertising

and other expenses.

Recorded in Chicago at Steve Albini's Electrical Audio studios, *Lifestyle* features production from Heather Whinna, Albini's girlfriend, and more help on piano and organ from Brett Grossman, who also appeared on *Blueblood*'s "I Must Prepare (Tablecloth Tint)." "[Blueblood] was a little more low fidelity and wasn't recorded as well," says Giampino. "For this one they went back to a studio."

With guitarist/singer Andy Cohen relocated to Chicago for law school, the band has had less opportunity to tour. However they will be starting a four-week tour in Minneapolis in September, during which they'll travel to the major northern markets, including Chicago, Cleveland, Detroit, Pittsburgh, Philadelphia, Boston and New York City. A tour of the West Coast will follow at the end of the year.

While shying away a bit from in-store performances because of the logistics involved during such a quick-and-dirty tour, the band is welcoming the chance for radio appearances, said Giampino. "Just give us a

call, we'll set it up."

Giampino also promises giveaways through radio of tickets and albums. Some MP3s from the album will be available at Epitonic.com, and there may be a bonus or live track available as an added value at Amazon.com. "We've done it with Amazon before the album comes out, to get a little pre-response to it," says Giampino. "We might do it. Amazon does wonders for us."

CHARTHISTORY



FIVE YEARS AGO

BJÖRK Post (Elektra-EEG)
PRIMUS Tales From The Punchbowl (Interscope)
THE VERVE A Northern Soul (Vernon Yard)
CATHERINE WHEEL Happy Days
(Fontana-Mercury)
FUGAZI Red Medicine (Dischord)



TEN YEARS AGO

SONIC YOUTH Goo (DGC)
BREEDERS Pod (4AD-Rough Trade)
ADRIAN BELEW Young Lions (Atlantic)
SUNDAYS Reading Writing And Arithmetic (DGC)
JESUS JONES Liquidizer (SBK)



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
NEW ORDER Low-Life (Qwest-Warner Bros.)
TALKING HEADS Little Creatures (Sire)
EURYTHMICS Be Yourself Tonight (RCA)
BRYAN FERRY Boys And Girls (Warner Bros.)



TWENTY YEARS AGO

PETE TOWNSHEND Empty Glass (Atco)
GRAHAM PARKER The Up Escalator (Arista)
DEVO Freedom Of Choice (Warner Bros.)
PAUL MCCARTNEY McCartney II (Columbia-CRG)
ERIC CLAPTON Just One Night (RSO)

INMYOFFICE Personal Favorites



JOHN SZUCH

Owner, Deep Elm Records

ROCKY VOTOLATO A Brief History (Your Best Guess)

GODSPEED YDU BLACK EMPEROR! Slow Ride For New Riot Kanada (EP) (Skratchy)

BRANDTSON Trying To Figure Each Other Out (Deep Elm)

FAVEZ A Sad Ride On The Line Again (Dog House)

DAVID SINGER The Cost Of Living (self-released)

▼ chart topper



MODEST MOUSE

▼ up 125 positions



IDA

▼ #1 debut



CONCRETES

▼ up 138 positions



EINSTÜRZENDE NEUBATEN

▼ #2 debut



AVAIL

CMJ RADIO 200



Contributing reporters this week: 354 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	wks	ARTIST + TITLE	LABEL
					►►► CHART TOPPER/#1 CORE ◄◄◄	
1	2	4	1	5	MODEST MOUSE The Moon & Antarctica	Epic Epic
2	1	2	1	8	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	3	3	3	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant SONIC YOUTH NYC Ghosts & Flowers	Jeepster-Matador
5	5	7	5	6	ARAB STRAP Elephant Shoe	Geffen-Interscope
J	J	-	J	0	►►► #1 BEAT BOX ◄◄	Jetset
6	8	27	6	5	JURASSIC-5 Quality Control	Intercome
7	9	30	7	5	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Interscope Capitol
8	18	72	8	4	TRANS AM You Can Always Get What You Want	Thrill Jockey
n total or in					## #1 TRIPLE A	Till Jourcy
9	6	6	6	10	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
10	17	39	10	4	DEFTONES White Pony	Maverick
11	77		11	2	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
12	10	10	10	8	A PERFECT CIRCLE Mer De Noms	Virgin
13	12	12	12	7	CATHERINE WHEEL Wishville	Columbia-CRG
14	7	5	2	11	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
		-			►►► UP 125 POSITIONS ◀◀◀	
15	140	_	15	3	IDA Will You Find Me	Tiger Style
16	20	21	16	5	LAND OF THE LOOPS Puttering About A Small Land	Up
17	29	51	17	5	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
18	23	25	18	6	AIMEE MANN Bachelor No. 2	SuperEgo
19	11	13	11	9	BAD RELIGION The New America	Atlantic
20	25	28	20	7	QUEENS OF THE STONE AGE R	Interscope
21	14	11	9	8	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
22	31	40	22	6	BT Movement In Still Life	Nettwerk
23	19	16	14	8	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
24	22	31	22	6	NOFX Pump Up The Valuum	Epitaph
25	37	134	25	4	PEDRO THE LION Progress (EP)	Suicide Squeeze
26	15	9	3	11	GRANDADDY The Sophtware Slump	V2
27	16	8	1	12	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
28	28	48	28	7	MURDER CITY DEVILS In Name And Blood	Sub Pop
29	48	29	29	11	STEVE EARLE Transcendental Blues	E-Squared-Artemis
30	13	14	4	11	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
31	24	19	16	11	MXPX The Ever Passing Moment	A&M-Interscope
32	34 45	18 50	1	13	ELLIOTT SMITH Figure 8	DreamWorks
33	30	23	33 23	9	MARVIN PONTIAC Greatest Hits JAYHAWKS Smile	Strange & Beautiful
35	50	36	35	6	SAINT ETIENNE Sound Of Water	American/Columbia-CRG
36	41	52	29	10	DILATED PEOPLES The Platform	Sub Pop
37	42	75	37	4	ELF POWER Vainly Clutching At Phantom Limbs	Capitol Elephant 6-Arena Rock
38	33	33	33	8	TAHITI 80 Puzzle	Minty Fresh
39	52	62	39	8	ELWOOD Parlance Of Our Time	Palm Pictures
	-	Ü.	00		►►► #1 DEBUT ◀◀◀	1 aim 1 ictures
40			40	1	CONCRETES Boyyoubetterrunow	Up
41	44	24	24	8	AISLERS SET The Last Match	Slumberland
42	43	65	42	5	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
43	32	17	9	11	LOOPER The Geometrid	Sub Pop
44	40	46	33	8	PROMISE RING Electric Pink (EP)	Jade Tree
					▶▶▶ UP 138 POSITIONS ◄◄◄	7400 1100
45	183		45	3	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
46	60	107	46	5	FACE TO FACE Reactionary	Beyond-LadyLuck
47	75	138	47	4	SINEAD O'CONNOR Faith And Courage	Atlantic
48	90	_	48	3	EXPLOSION Flash Flash	Jade Tree
49	36	37	21	10	CALEXICO Hot Rail	Touch And Go
50	67	94	50	4	LOVE-CARS I'm Friends With All Stars	No Alternative
51	55	69	51	4	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
52	21	15	9	11	XTC Wasp Star (Apple Venus Volume 2)	TVT
53	38	26	4	13	BUILT TO SPILL Live	Warner Bros.
54	46	44	32	10	AMAZING CROWNS Royal	Time Bomb
55	86	121	55	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
56	87	92	56	4	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
57	47	42	35	8	AMON TOBIN Supermodified	Ninja Tune
58	26	22	_11_	12	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	
59	27	35	27	6	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
60	58	45	30	9	BANGS Sweet Revenge	Kill Rock Stars
61	82	_	61	3	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
62	93	87	62	5	JAZZ JUNE The Medicine	Initial

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.





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CHARTACTIVITY



RICHARD ASHCROFT

Radio 200: 77-11 Core Radio: #12 debut Triple A: #20 debut

Following the second, and seemingly final breakup of The Verve, vocalist/songwriter Richard Ashcroft is launching his solo career with the release of *Alone With Everybody* (Hut-Virgin). The album's first single, "A Song For The Lovers" (a leftover from The Verve's *Urban Hymns* sessions), has helped propel this masterful collection of heartfelt pop songs to the doorstep of the Top 10, climbing to #11 from #77. Ashcroft also makes an impressive debut on the Core Radio chart at #12, while also finding a home with Triple A, where *Alone*... checks in at #20.



IDA

Radio 200: 140-15 Core Radio: #11 debut

Will You Find Me, Ida's fourth full-length effort. was originally completed over a year ago for the band's then-label, Capitol Records. Despite its ultimate release on Tiger Style, it seems that the NYC slow-core quartet benefited significantly from Capitol's deep pockets — Ida was able to enlist the musical talents of Tara Jane O'Neil (Retsin), Bernie Worrell and many others in the recording process. The additional strings, ivory twinkles and percussion gracefully complement the group's vocal harmonies lush and beautiful melodies, collectively making this album Ida's most ear-catching to date. Will You Find Me moves swiftly up the Radio 200 chart, landing softly at #15, as well as debuting at #11 on the Core chart.

CMJ RADIO 200



	LW	2W	PK	WKS	ARTIST + TITLE	LAB
63	35	20	11	10	DELGADOS The Great Eastern	Beggars Banqu
64	73	54	54	5	DIANOGAH Battle Champions	Southe
65	39	49	39	8	DUSTY TRAILS Dusty Trails	Atlan
66	68	90	66	4	KOKO TAYLOR Royal Blue	Alligat
57	66	89	66	6	IGNITE A Place Called Home	-
58			24	_		
-	64	32	-	9	VERUCA SALT Resolver	Beyo
59	51	66	37	8	VARIOUS ARTISTS Songs In The Key Of Z	Whic
70	57	58	57	6	CLEM SNIDE Your Favorite Music	S
				,	►►► #2 DEBUT ◀◀◀	
71 72	— 106	— 129	71	5	AVAIL One Wrench TSAR Tsar	Fat Wreck Chor
12	100	129	12	3	ISAN ISAN	Hollywo
73		_	73	1	EVERCLEAR Songs From An American Movie Vol. One: Learning How	To Smile Coni
74	100		74	3		
	108	_			GOUDIE Peep Show	Music Company/Elektra-E
75	181	_	75	3	POLE 3	Mata
76	65	34	1	14	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinA
7	61	78	61	6	LEGENDARY PINK DOTS A Perfect Mystery	Caciocava
					▶▶▶ #4 DEBUT ◄◄	
78	-	_	78	1	JACK DRAG Soft Songs LP: Aviating	Sugar Fr
19	_	_	79	1	DILLINGER FOUR Versus God	Hopele
30	91	142	80	4	ROYAL TRUX Pound For Pound	Drag (
31	49		44	7		
-	-	55			NASHVILLE PUSSY High As Hell	
2	74	97	74	5	OLIVE Trickle	Maver
3	70	84	70	5	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Nor
4	72	59	59	6	DAMAGE MANUAL >1	Invisi
5	56	43	21	12	BOY SETS FIRE After The Eulogy	Vict
6	63	47	6	13	BROACCAST The Noise Made By People	Warp-Tommy I
7	54	41	29	13	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJ
8	53	38	31	9	JEFF BUCKLEY Mystery White Boy	
9	59	57	19	11		Columbia-C
-					NEIL YOUNG Silver + Gold	Repr
0	-	-	90	1	764-HERO Weekends Of Sound	
1	-	_	91	1	IDAHO People Like Us Should Be Stopped	Idaho Mu
	129	124	92	7	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomer
3	124	_	93	3	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Allian
4	79	53	53	6	ALL Problematic	Epita
5	69	68	43	10	PHISH Farmhouse	Elektra-E
6	81	71	28	10	DJ KRUSH Code4109	Red
7	_		97	1	WAX POETIC Wax Poetic	
- 1	130		98	3		Atlar
		-)	_	JOAO GILBERTO Joao Voz E Violao	Ve
9	103	67	58	8	DYNAMITE HACK Superfast	Univer
					►►► #1 NEW WORLD ◄◄◄	
00	84	70	55	11	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degr
	117	113	58	8	TARWATER Animals, Suns & Atoms	Kitty-Yo-M
)2	193	_	102	3	EKOVA Soft Breeze & Tsunami Breaks	Six Degre
)3	96	114	96	4	ADVENTURES OF JET Part 3: Coping With Insignificance	
)4	_		104	1	RUSSELL MILLS/UNDARK Strange Familiar	Insti
	153	_	105	3	VARIOUS ARTISTS Five Fingers Of Dr. X	
			105			Tripl
	122	100		3	PAUL VAN DYK Out There And Back	Vandit-M
		106	106	4	MIRAH You Think It's Like This, But Really It's Really Like This	
8	94	91	78	8	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manife
9	-	_	109	1	SATYRS The Satyrs	Black [
0	119	111	93	6	ARCHERS OF LOAF Seconds Before The Accident	Al
1	166	_	111	3	DIFFUSER Injury Loves Melody	Hollywo
	107	105	62	9	ALOHA That's Your Fire	Polyvi
	157	168	113	3	TONY TOUCH The Piece Maker	Tommy E
	126	149		4		
			114	1	SKIRT Faith Loves You	Kramden-E
	200	-	115	3	SR-71 Now You See Inside	R
6	_	_	116	1	K.D. LANG Invincible Summer	Warner Br
.7	105	133	105	6	GARRISON A Mile In Cold Water	Revelat
					▶▶▶ #1 ADDS ◀◀◀	
18	_	_	118	1	ARAB STRAP Mad For Sadness	Jet:
	162	154	86	9	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epita
	165	159	120	5	SPEEDBUGGY USA Cowboys & Aliens	Car
21	95					
		83	82	5	OLD 97'S Early Tracks	Bloods
2	89	153	89	4	DECKARD Stereodreamscene	Repr
	175	171	123	4	DANCE HALL CRASHERS The Live Record	Pink & Bla
4	_	_	124	1	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Ro
4	110	104	9	14	SUPERGRASS Supergrass	Island-IDJ
	1101		~			i Sialia-IDJ
5	110 62		62	6	KNIFF IN THE WATER Red River	
.5 .6	62 116	64 141	62 116	6 5	KNIFE IN THE WATER Red River CHARLIE HUNTER Charlie Hunter	Overci Blue N

New Music. New Film. New Media. New York. October 19-22, 2000 CMJ 99: Verbena@Rahav Segev For general information call: 877-6-FESTIVAL or email Register online at: marathon@cmj.com fomotional and advertising www.cmj.com/marathon inquiries call: 1-877-633-7848 or directly at 1-646-485-6532 It's Your Business To Be Here! or email mmsales@cmj.com for more info **World Radio History**

CHARTACTIV



CONCRETES

Radio 200: #40 debut Core Radio: #39 debut

Though Boyoubetterunow (Up) is the band's stateside debut album, and it went for radio adds just a week ago, the Concretes have already found fans among college programmers. The Stockholm, Sweden-based sextet fits onto any playlist bent toward amorous indie rock, with its sugary pop aesthetic carried by lyrics focusing on love and relationships. With the help of indie promoters AAM, Boyoubetterunow debuts at #40 on the Radio 200, with an even better debut of #39 at Core.

Radio 200: 183-45



EINSTÜRZENDE NEUBAUTEN

Core Radio: #27 debut

The legendary Einstürzende Neubauten built its reputation as the godfathers of industrial noise through the use of found objects as instruments, non-traditional song structures, and apocalyptic performances that nearly burned down the clubs in which they performed. Twenty years later, the group's aptly named Silence Is Sexy finds the group delving into a twisted caparet best described as a postindustrial chapter of Kurt Weill's songbook singer Blixa Bargeld sensually croons in both German and English, and the group's dark sound is spiritually similar to that of Nick Cave & The Bad Seeds.

CMJ RADIO 200



9 1333 151 1452 1144 22 1144 33 1183 41 1344 55 — 65 — 7 1466 83 — 9 — 100 83 11 — 100 22 1000	1 5 1 3 1 1	— 103 98	129 130 131	4 3	SICK BEES My Pleasure	U
1 145 2 114 3 118 4 134 5 — 6 — 7 146 3 — 9 — 9 83 1 —	1 5 1 3 1 1	— 103 98		3		
2 114 3 118 4 134 5 — 7 146 8 — 9 — 83 1 —	5 1 3 1 1	 103 98	131		NEXTMEN Amongst The Madness	75 Ar
3 118 4 134 5 — 6 — 7 146 8 — 9 — 0 83 1 —	3 4	98		3	STARS A Lot Of Little Lies For The Sake Of One	Le Grand Magister
1 1344 5 — 6 — 7 146 3 — 9 — 9 83 1 —	1		60	7	PEARL JAM Binaural	Epi
146 — 83	ô		74	10	PAPA ROACH Infest	DreamWork
146 146 1 — 83	6	61	2	15	WEEN White Pepper	Elektra-EE
146 3 — 1 — 1 83 —	6	_	135	1	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chord
146 3 — 0 — 0 83 1 —			136	1	DJ CAM Loa Project (Volume II)	Six Degree
3 — 9 — 0 83 1 —		176	126	6	HUEVOS RANCHEROS Muerte Del Toro	Mi
83 L —			138	1	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/Nor
83	_	_	139	ì	VARIOUS ARTISTS Beautiful Noise: The Apocalypse	Noise Facto
1	-	63	63	7	FIVER Strings For Satellites	Devil In The Wood
- 1	-		141	1	LAURA LOVE Fourteen Days	Zoë-Round
	-	126	88	8	FONTANELLE Fontanelle	Kran
142		102	7	16	TRAVIS The Man Who	Ep
143	-		122	7	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	
-	-					Sugar F
-	- 1	122	85	7	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Sta
147	-	152	146	5	EMINEM The Marshall Mathers LP	Aftermath-Intersco
\ <u> </u>	- 1	_	147	1	PADDY CASEY Amen (So Be It)	Columbia-Cl
141	- 1	109	68	10	SHELTER When 20 Summers Pass	Victo
-	_	156	73	8	NEW BOMB TURKS Nightmare Scenario	Epita
85	_	74	74	7	ELK CITY Status	Hidden Agen
-	-	_	151	3	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesu
88		85	48	10	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	
_		-	153	1	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlan
-	-	_	91	3	SLICKER Remixes	. U
156	6	130	113	19	3 DOORS OOWN The Better Life	Republic-Univers
131	-	181	131	4	HUNGRY GHOSTS Alone, Alone	Smells Li
_		_	24	12	DELTA 72 000	Touch And
_			158	1	OVAL Ovalprocess	Thrill Jock
80	_	73	73	5	PORTASTATIC De Mei De Meiao (EP)	
1						Mer
-		-	160	1	VARIOUS ARTISTS Harpsichord 2000	Gatefo
-		-	161	1	CHRISTY MCWILSON The Lucky One	Highto
-	-	199	161	3	VARIOUS ARTISTS Harry Smith's Anthology Of American Folk Music Vol. 4	Revena
180	- 1	115	115	6	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Ba
194	- 1		164	3	YOUNG DUBLINERS Red	Higher Octa
112		112	26	13	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagra
$i \mid -$	- 1	188	166	2	SEMI-GLOSS The Falling Kind	D
' -	_		167	1	SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJ
3 102		81	73	7	RICHARD DAVIES Barbarians	Kinderco
113	3	146	103	7	CROWDEO HOUSE Afterglow	Capi
—	-	_	170	1	LITTLE FEAT Chinese Work Songs	CMC Internation
136	6	140	128	5	APES OF GOD How To Pick Up Girls!	Oracular Laborat
197	7	137	137	6	CASKET LOTTERY Moving Mountains	Second Nati
—	-	_	173	1	NINA GORDON Tonight And The Rest Of My Life	Warner Br
149	9	148	148	4	ANI DIFRANCO Swing Set (EP)	Righteous Ba
171		173	63	12	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJ
164		172	164	5	LEATHERFACE Horsebox	B
76	-	77	76	7	BRACKET When All Else Fails	Fat Wreck Cho
97		110	97	6	PITCHSHIFTER Deviant	M
99		96	96	5	MATT SUGGS Golden Days Before They End	Mei
			180			VP-Vir
		160		17	BEENIE MAN Art & Life	
172		169	7	17	PATTI SMITH Gung Ho	Ari:
169		99	16	12		oo Pure-Beggars Banq
121		139	121	5	TOWA TEI Last Century Modern	Elektra-E
-	-	-	184	1	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Rede
-	-	-	129	4	RACHEL'S/MATMOS Full On Night	Quarterst
-	-	-	186	1	AGENTS <401>	Radi
—		_	187	1	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykod
161	1	184	161	7	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively	Absolutely Kosl
144		120	113	6	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-
) —		185	185	2	BLUETIP Hot (-) Fast (+) Union	Slowdime-Oischo
		_	90	8	VARIOUS ARTISTS Ohm: The Early Gurus Of Electr	Ellipsis A
		_	192	1	DEVO Pioneers Who Got Scalped: The Anthology	Rhi
			185	2	DAVID GRAY White Ladder	- Kill
	- 1	-		1		
139		-	139	4	VALENTINE KILLERS The Valentine Killers	Yeah, It's Ro
-			195	1	CLINIC Internal Wrangler	Oomino (I
<u> </u>		192	166	3	P'TAAH Compressed Light	Ubiqu
98	- 1	79	51	11	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/No
3 71		56	50	7	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	Kinderco
)	-	_	199	1	RAYMONO SCOTT Manhattan Research Inc.	Basta (Netherlan



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▼ chart topper



MODEST MOUSE

▼ #1 debut



IDA

w #2 debut



RICHARD ASHCROFT

₩ #3 debut



EINSTÜRZENDE NEUBAUTEN

▼ #4 debut



CONCRETES

AVAILABLE ON CMJ Online WWW.CMJ.COM

Contributing reporters this week: 71 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	MODEST MOUSE The Moon & Antarctica	Epic
2	3	1	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	1	1	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	8	4	5	JURASSIC-5 Quality Control	Interscope
5	6	5	5	ARAB STRAP Elephant Shoe	Jetset
6	4	1	9	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
7	15	7	3	TRANS AM You Can Always Get What You Want	Thrill Jockey
9	5	9	9	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
10	7	2	10	DANDY WARHOLS Thirteen Tales From Urban Bohemia PRIMAL SCREAM XTRMNTR	Capitol
10	/		10		Creation-Astralwerks
11	_	11	1	IDA Will You Find Me	T
11		11	1	►►► #2 DEBUT ◀◀◀	Tiger Style
12		12	1	RICHARD ASHCROFT Alone With Everybody	Hot Minste
13	9	9	4	LAND OF THE LOOPS Puttering About A Small Land	Hut-Virgin
14	28	14	4	TOMMY GUERRERO A Little Bit Of Somethin'	Up Mo Wax-Beggars Banquet
15	11	11	7	CATHERINE WHEEL Wishville	Columbia-CRG
16	50	16	9	STEVE EARLE Transcendental Blues	E-Squared-Artemis
17	18	17	5	AIMEE MANN Bachelor No. 2	SuperEgo
18	14	8	8	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
19	12	10	8	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
20	13	3	10	GRANDAODY The Sophtware Slump	V2
21	19	19	6	MURDER CITY DEVILS In Name And Blood	Sub Pop
22	32	22	3	PEDRO THE LION Progress (EP)	Suicide Squeeze
23	27	14	8	JAYHAWKS Smile	American/Columbia-CRG
24	38	24	3	DEFTONES White Pony	Maverick
25	29	25	5	BT Movement In Still Life	Nettwerk
26	26	1	12	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
27		27	1	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
28	45	28	8	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
29 30	41	27	5	SAINT ETIENNE Sound Of Water	Sub Pop
31	35 25	25	9	DILATED PEOPLES The Platform	Capitol
32	36	11 32	4	CALEXICO Hot Rail	Touch And Go
33	65	33	3	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
34	59	34	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage B.B. KING & ERIC CLAPTON Riding With The King	M (Netherlands)
35	21	18	8	A PERFECT CIRCLE Mer De Noms	Reprise
36	10	4	10	BEDHEAD/MACHA Bedhead Loved Macha	Virgin
37	58	37	3	LOVE-CARS I'm Friends With All Stars	Jetset No Alternative
38	22	22	6	TAHITI 80 Puzzle	Minty Fresh
39		39	1	CONCRETES Boyyoubetterrunow	Up
40		40	1	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
41	31	31	4	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
42	_	42	1	SINEAD O'CONNOR Faith And Courage	Atlantic
43	61	43	4	KOKO TAYLOR Royal Blue	Alligator
44	71	1	13	ELLIOTT SMITH Figure 8	DreamWorks
45	44	44	3	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
46	17	17	8	BAD RELIGION The New America	Atlantic
47 48	34	20	8	AMON TOBIN Supermodified	Ninja Tune
49	30 42	13 29	8	DELGADDS The Great Eastern	Beggars Banquet
50	42	40	6	VARIOUS ARTISTS Songs In The Key Of Z	Which?
51	56	28	8	QUEENS OF THE STONE AGE R BANGS Sweet Revenge	Interscope
52.	46	16	7	AISLERS SET The Last Match	Kill Rock Stars
53	69	14	11	NEIL YOUNG Silver + Gold	Slumberland
54		54	1	DILLINGER FOUR Versus God	Reprise Hopeless
55	20	20	5	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
56	51	3	13	BUILT TO SPILL Live	Warner Bros.
57	74	31	7	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
58	49	35	6	PROMISE RING Electric Pink (EP)	Jade Tree
59	63	41	5	CLEM SNIDE Your Favorite Music	Sire
60	33	33	5	NOFX Pump Up The Valuum	Epitaph
61	24	14	11	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
62	37	37	6	DUSTY TRAILS Dusty Trails	Atlantic
63	73	63	3	ROYAL TRUX Pound For Pound	Drag City
64	55	55	5	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
65	57	57	3	OLIVE Trickle	Maverick
66	R	34	3	DIANOGAH Battle Champions	Southern
67		67	1	EXPLOSION Flash Flash	Jade Tree
68	64	64	5	ELWOOD Parlance Of Our Time	Palm Pictures
69	R	56	2	PHISH Farmhouse	Elektra-EEG
70	75	70	1	POLE 3	Matador
71 72	/5	71 72	4	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
73		73	1	JACK DRAG Soft Songs LP: Aviating K.D. LANG Invincible Summer	Sugar Free
74	23	10	10	XTC Wasp Star (Apple Venus Volume 2)	Warner Bros.
75	R	45	7	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
, ,		.0	,	Sasar Stabento Tunto Tompo	FILIERIDOOIL-SIY DEBLEEZ

RADIO 200 ADDS



POSITION	TOTAL ADOS	ARTIST + TITLE	LABEL
1	111	ARAB STRAP Mad For Sadness	Jetset
2	74	PHASER Skydive (EP)	Phaser Music
3	71	BEENIE MAN Art & Life	VP-Virgin
4	67	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
5	67	764-HERO Weekends Of Sound	Up
6	59	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
7	49	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
8	42	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
9	36	DJ CAM Loa Project (Volume II)	Six Degrees
10	35	LOFTY PILLARS When We Were Lost	Truckstop
11	33	VARIOUS ARTISTS Jade Tree: The First Five Years	Jade Tree
12	26	TEGAN & SARA This Business Of Art	Vapor
13	23	YO-YO'S Uppers And Downers	Sub Pop
14	23	SOULHAT Experiment On A Flat Plane	Terminus
15	22	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
16	22	RANCID "Let Me Go" (CD5)	Hellcat-Epitaph
17	20	JOHN DDE THING Freedom Is	spinART
18	19	SAINT LOW Saint Low	Thirsty Ear
19	16	TAPROOT Gift	Atlantic
20	15	URSULA 1000 All Systems Are Go Go Eig	hteenth Street Lounge

going for adds

JULY 25		AUGUST	1
BURAKUMIN Early Mourning	Scientific	OMINOUS SEAPODS The Super	Rykodisc-Palm Pictures
EVE 6 Horrorscope	RCA		
HANIN ELIAS In Flames	DHR	AUGUST	8
		CUBANISMO Mardi Gras Mambo	Pukodise-Palm Pictures
HEIDI SAPERSTEIN Very Special	Planetary Group		•
IVORY COAST The Rush Of	Big Wheel Recreation	DE LA SOUL Art Official Intelligent	ce Tommy Boy
	-	VAST	Elektra-EEG
JIMMY EAT WORLD Singles	BWR	ANDI	Elektra-LEG
LEE FELDMAN The Man In The Jupite	r Hat Bonafide		
		AUGUST	15
SNAKE RIVER CONSPIRACY Sonic Jil	nad Reprise	GLANDS	Canricarn
VARIOUS ARTISTS Metalaksa	Too Hep	GLANUS	Capricorn
		JESS KLEIN Draw Them Near	Rykodisc-Palm
VERBOW White Out	550 Music	JEGO REELIT DIGHT HIGHT HOUT	,

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

▼ 111 adds



ARAB STRAP

▼ 74 adds



PHASER

▼ 71 adds



BEENIE MAN

Blue Thumb Records Presents



TOP 30 ALTERNATIVE IMPACT DATE: 7/24/00

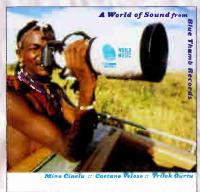
Trilok Gurtu African Fantasy

Featuring Zap Mama's Sabine Kabongo, Angelique Kidjo, and Oumou Sangare

Produced by Matt Howe
(The MisEducation of Lauryn Hill)

Winner of *Downbeat* Magazine's "Best Percussionist Award" for 1994, 1995,1996, and 2000

On Tour This Fall!



TOP 30 ALTERNATIVE IMPACT DATE: 7/24/00

A World of Sound Blue Thumb Records World Music Compilation

Featuring new music from:

- Ambient percussionist/multi-instrumentalist/ composer Mino Cinelu (Patti Smith, Sting, Miles Davis).
- •Brazilian music icon and one of the founders of the Tropicalia movement, Caetano Veloso.
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For More Information Contact: Verve Music Group / Blue Thumb Records
Jill Weindorf / Phone: 212.331.2051 / Fax: 212.331.2063 / Email: jill.weindorf@umusic.com

Spectre Promotion / Phone: 323,644,3774



WEBSITEOF THE WEEK



EPITONIC

www.epitonic.com 425 2nd St., 5th Fl. San Francisco, CA 94107 Phone: 415.979.9350 Email: info@epitonic.com

Anyone monitoring the development of the online music industry ought to be familiar with Epitonic.com, an entertainment Web site dedicated to guiding musicians (most of whom have yet to succumb to major label temptation) through the Internet music maze. What music enthusiasts may not realize, however, is that the company recently revamped its site, making the discovery of new music by non-musicians as painless as ever. Epitonic's mission has definitely remained untouched: Self-described as "a site for sore ears," the company's founders profess that they "want to bring the scenes of music [they] hold dear to the Internet, and subsequently to the world, after having [their] own ears inundated by a glut of mediocre music." Amen, brother! Epitonic.com's new site design and improved navigation features facilitate accessing music from four major genres - rock, electronica, hip-hop and experimental — broken down into further categories such as indie rock, math rock, breakbeat, drum 'n' bass and many others. Simply click on a specific genre link and land on a page featuring multiple artists, each providing song samples (e.g. MP3, WMA) and the ability to download desired tracks. Epitonic.com recently launched the Epitonic Blackbox, a new service enabling users to store, share and play their Epitonic music collection anywhere in the world that an Internet connection is available. The service also features unlimited storage space for Epitonic tracks and album streams. Other nifty site features include a link to its most recently added artists and tracks, and another link to its most popular digital downloads. Check out Epitonic's two radio stations, Bandwidth Boom Bap (dedicated to cool hiphop grooves), and Epitonic Indie Rock. Merely download the free Epitonic player to access the site's broadcasts. Epitonic offers videos from such distinguished artists as Sleater-Kinney, Rinocerose and Moby, as well as those from unsigned artists. The site also gives visitors the chance to win free stuff, as well as sign up for a company newsletter to keep abreast of the latest site features and artist information. — Bill Konig



INTERNET BROADCAST

Total contributing reporters this week (both charts): 112

See page 53 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	MODEST MOUSE The Moon & Antarctica	Epic
2	1	1	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	6	3	3	JURASSIC-5 Quality Control	Interscope
4	4	1	8	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	2	2	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
6	11	6	3	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	7	7	5	ARAB STRAP Elephant Shoe	Jetset
8	8	1	11	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	10	9	7	A PERFECT CIRCLE Mer De Noms	Virgin
10	9	1	10	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
				▶▶▶ #1 DEBUT ◀◀◀	
11	_	11	1	DEFTONES White Pony	Maverick
12	5	5	8	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
				►►► #2 DEBUT ◀◀◀	
13	_	13	1	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
14	16	1	13	ELLIOTT SMITH Figure 8	DreamWorks
15	12	7	6	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
16	13	13	4	BT Movement In Still Life	Nettw e rk
17	_	17	1	IDA Will You Find Me	Tiger Style
18	24	18	3	TRANS AM You Can Always Get What You Want	Thrill Jockey
19	21	1	31	BECK Midnite Vultures	Geffen-Interscope
20	23	9	10	GRANDADDY The Sophtware Slump	V2
21	_	21	1	EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
22	18	- 1	13	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
23	R	21	2	AIMEE MANN Bachelor No. 2	SuperEgo
24	19	16	4	TAHITI 80 Puzzle	Minty Fresh
25	_	25	1	KID ROCK History Of Rock	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by **broadcast.com** Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	2	1	7	EMINEM The Marshall Mathers LP Aft	ermath-Interscope
3	6	2	42	CREED Human Clay	Wind-Up
4	4	1	9	BRITNEY SPEARS Oops!I Did It Again	Jive
5	3	2	5	BON JOVI Crush	Island-IDJMG
6	15	6	3	K.D. LANG Invincible Summer	Warner Bros.
7	14	7	13	3 DOORS DOWN The Better Life	Republic-Universal
8	9	3	8	MATCHBOX TWENTY Mad Season	Lava-Atlantic
9	11	2	40	STING Brand New Day	A&M-Interscope
10	20	1	45	RED HOT CHILI PEPPERS Californication	Warner Bros.
11		11	1	IMMY PAGE & THE BLACK CROWES Live At The Greek	TVT
12	19	1	15	'N SYNC No Strings Attached	Jive
13	8	2	8	WHITNEY HOUSTON The Greatest Hits	Arista
14	_	14	1	►►► #2 DEBUT ◀ ◀ ◀ CAT STEVENS The Very Best Of Cat Stevens	UTV-Universal
15	13	1	56	SANTANA Supernatural	Arista
16	12	5	27	MOBY Play	V2
17	_	17	1	NELLY Country Grammar	Universal
18	7	4	8	DON HENLEY Inside Job	Warner Bros.
19	21	6	9	SOUNDTRACK Mission: Impossible 2	Hollywood
20		20	1	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smi	le Capitol
21	16	3	6	KID ROCK History Of Rock	Atlantic
22	5	5	4	DEFTONES White Pony	Maverick
23	24	19	7	LEE ANN WOMACK Hope You Dance	MCA Nashville
24	_	24	1	SASHA AND JOHN DIGWEED Communicate	Kinetic
25		25	1	PAPA ROACH Infest	DreamWorks

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

NETMEWS

New Technology Tracks Online Video, Audio Downloads

Global Network Media Inc. (www.gnmsystems.com), a technology company that provides online tools for the secure transmission of information over the Internet, has unveiled its latest (patent-pending) technology. The new product offers subscribing licensors of music and video in the MP3, Napster, Gnutella and other compression technologies a fully encrypted, digitalized delivery system that immediately records every download. In addition, the technology eliminates "leakage" and "ghost trail" troubles by maintaining control over all intellectual properties.

"This new technology provides the accountability and protection of this [intellectual] property, that has been so desperately needed by the industry," said Jim Clark, Founder/President of Global. "The downloaded products are uniquely identified and secured to protect from illegal

copying," he added.

The company also has patents pending on technology for a secure, Internet media player using the same distribution system that prevents digital copying.

Liquid Audio Uses IBM Technology To Deliver Online Music In Japan

Liquid Audio Japan, Inc. has licensed the Electronic Media Management System (EMMS) from IBM Japan, Ltd. The company will deploy the EMMS distribution system parallel to the Liquid Music Distribution System to offer multi-format music distribution services, providing music encoding, hosting and distribution in both the Liquid Audio and EMMS formats.

"By expanding the range of delivery technologies we support, Liquid Audio Japan can provide customers with increased flexibility and choice for digital music distribution and simplify the user experience for consumers," said Chiaki Konagai, a Liquid Audio Vice President.

Magex, InterTrust To Expand Digital Music Security

Magex, a company that helps enable the transfer of digital content over the Internet, has teamed with InterTrust Technologies, a

developer of distributed digital rights management technology, to expand Magex's commercial solution for online secure digital music downloads. The Magex solution is available on Web sites in the U.K. and the Far East, as well as on more

than one million CD-ROMs that contain exclusive content and Magex software, to be distributed over the next three months.

"With Magex, artists now have comprehensive protection of their copyright as well as an iron-tight payment mechanism for the distribution of their material," said Peter Beverly, CEO of Magex.

The company recently raised \$80 million in private equity funding to support the expansion of its service worldwide.

Audiohighway, WMG Form Strategic Alliance

Online entertainment company Audiohighway.com has formed a strategic alliance



with the Warner Music Group, pursuant to which the company will pay Warner for the right to stream music videos from its U.S. site. The videos will also be integrated into Audiohighway's "My JukeBox" service, which offers site visitors a point-and-click method for creating streamed music programming.

"Audiohighway.com has been very successful in attracting music fans to its unique site," said Paul Vidich, Executive Vice President, Strategic Planning and Business Development for Warner Music Group. He added, "We are pleased that with this license, Audiohighway.com's appeal is further enhanced, and visitors to the site will have access to great new music from our artists."

Warner Music Group will also receive a small equity stake in Audiohighway.

ChickClick Launches Syndicated Radio Program

ChickClick.com, a network of Web sites targeted towards young women, has launched a syndicated radio program. ChickClick Radio features Top 40 music, celebrity interviews and lifestyle features and news. Hosted by L.A.-based radio celebrities Michelle Madden and Juliet Zacarias, the program allows listeners to customize their ChickClick stations, controlling

celebrities Michelle Madden and Juliet Zacarias, the program allows listeners to customize their ChickClick stations, controlling the frequency with which certain songs are played. In addition, site visitors can add favorite tracks and get artist information. The show is syndicated to over two dozen radio stations in more than 20 states.

NETBRIEFS

Epitonic.com has launched the Epitonic Blackbox, a service that enables users to store, share and play their Epitonic music collection anywhere that an Internet connection is available. The service features unlimited storage space for Epitonic tracks and full album streams. The Blackbox comes with a New Releases folder, and separate "picks folders" selected by artists and editors, where the company provides new music and recommendations from musicians and industry insiders alike...New entertainment Web site Soundom.com will pay consumers to listen to music through site MP3s, CDs and Internet radio broadcasts, as well as provide royalties to artists and recording companies. Site visitors will first have to download the Soundom application, which is a program that enables listeners to access music. The company anticipates releasing the first copies of the application by September 2000 on a first come, first served basis...Internet broadcaster Rapstation.com has unveiled its new Swapmeet service for the easy sharing of digital music files. Napster, Scour, Furi and Gnutella have all posted tracks to the new Swapmeet page for fast downloadability. Each title has its own reviews section, so that site visitors can best decide which program suits their individual needs. In addition, the company has formed a strategic alliance with European Internet music community Vitaminic (www.vitaminic.com). Vitaminic will feature all of Rapstation's more than 800 artists for sampling, download and purchase...Three mathematicians at Brown University have capped six years of research with a patent for an encryption code that they claim makes it impractical, and maybe impossible to violate copyrighted data such as digital music. The new system, developed by Jeffrey Hoffstein, Jill Pipher and Joseph Silverman, can quickly encode each second of a data stream with a different encryption key. As a result, a typical three-minute track could be scrambled into 180 different codes...RadioWave.com has signed an agreement with ARTISTdirect to provide its site with branded, streaming music channels. The channels, slated to be unveiled at the end of July, will combine graphics and e-commerce services with streamed music...Artist Discovery (www.artistdiscovery.com) has launched a new Internet radio station in affiliation with ChoiceRadio.com. The 24-hour station located on Artist Discovery's site features 20 different music genres...XM Satellite Radio (www.xmradio.com) has secured pledges for \$235 million in institutional funding, giving it what the company considers to be sufficient financial support through the scheduled launch of its nationwide satellite radio service next year.

REVIEWS



AVAIL One Wrench (Fat Wreck Chords)

Avail's One Wrench is played with the kind of intensity and passion capable of draining the very life from the bodies of mere mortals. You'd expect this vehemence to be quick and overwhelming, like a torrential rainstorm, dying off and leaving a trail of destruction in its wake. Such is not the case with Virginia quartet Avail, which kicks things off in fifth gear and keeps that electrifying, neck-snapping pace throughout its latest album. Vocalist Tim Barry foams at the mouth over crusty, scabby chords to create robust sing-alongs, ensuring that the blood 'n' guts effort fearlessly walks the line between punk rock and hardcore.

- Amy Sciarretto

For Fans Of: Descendents, All, Link 80, Good Riddance Recommended Tracks: "Fast One," "High Lonesome," Dominion" Contact: Jason Hall Phone: 415.284.1790 Email: jason@fatwreck.com Release Date: June 20; at radio



FUTURE BIBLE HEROES

I'm Lonely (And I Love It) (EP) (Merge)

With the title track of this EP, the Future Bible Heroes remind us of two things: a) '80s synthpop was not the soulless and cheesy genre that current revisionists would have you believe, and b) that Stephin Merritt can give Bernard Sumner a run for his money when it comes to dolorous, danceable electro-orchestrations. Besides Merritt, Future Bible Heroes consists of Christopher Ewen, whose sparkling synths embrace the '80s spirit of modern romance more unabashedly than the Magnetic Fields tend toward, and MF "gal Friday" Claudia Gonson, whose "My Blue Hawaii" brings to mind a dark and early Alison Movet.

- Deborah Orr

For Fans Of: New Order, OMD, Distractions, Magnetic Fields Recommended Tracks: "I'm Lonely (And I Love It)," "My Blue Hawaii" Contact: Camille Hawley Phone: 919.929.0711 Email: radio@mrq2000.com Release Date: July 18; at radio now



NINA GORDON

Tonight And The Rest Of My Life (Warner Bros.)

Nina Gordon's former Veruca Salt partner Louise Post continues to lead the band into a maelstrom of angst-riddled grunge-metal on its latest album, but Gordon's solo debut, Tonight And The Rest Of Me, floats by on the sweet melodic sensibilities and heart-wrenching harmonies that once balanced out the outfit's sonic storm. Though she shows more kinship with Juliana Hatfield than L7 in a solo setting, Gordon has lost none of the distressing desperation or out-of-place passion that she brought to Veruca Salt's efforts, blanketing her personal, allegorical lyrics in crisp, mid-tempo guitar pop. She revisits Veruca's tumultuous tendencies on the riff-fueled "Badway," but it's cuts like the whimsical title track and the lazy "Now I Can Die" that give the album its character, proving you don't need to use a sledgehammer to crack an egg. - M. Tye Comer

For Fans Of: Veruca Salt, Juliana Hatfield, Sarah McLachlan Recommended Tracks: "Now I Can Die," "Tonight And The Rest Of My Life," "Badway" Contact: Rachel Howard; Jennifer Polenzani Phone: 818.953.3395; 818.953.3567 Email: rachel.howard@wbr.com; jennifer.polenzani@wbr.com Release Date: June 27: at radio now



J CHURCH One Mississippi (Honest Don's)

For a band whose preferred medium has been the seven-inch single, Bay Area veterans | Church have a lot to say on One Mississippi, a 26-song, 73minute album. The three-piece runs the gamut here, moving from hook-laden punk to indie rock to country-inflected pop to dark psychedelia. Founding member and singer/guitarist Lance Hahn (formerly of Cringer) has revamped the lineup; the band now features Adam Pfahler (ex-Jawbreaker) on drums and Jeff Bursley (ex-Nothing Cool) on bass. The musical mix notwithstanding, on this disc the band relies on standard pop song structure more than on past releases, and though the music is often less propulsive, it still retains its brooding edge. Lyrically, Hahn is as intelligent and thoughtful as ever, writing both autobiographical sketches and commentaries on others as a detached, insightful outsider. - Michael Dabaie

For Fans Of: Cringer, Seam, recent Sebadoh Recommended Tracks: "No Jazz," "Where The Trains Go," "Sadie Mae Glutz" Contact: Vanessa Phone: 415.284.1790 Email: vanessa@fatwreck.com Release Date: July 18 Marketing Data: A U.S. tour is planned for the fall.



JOHN DOE THING Freedom Is... (SpinART)

Although the legendary X was laid to rest in 1996, John Doe has been doing solo projects since 1990's Meet John Doe, Freedom Is... continues in the softer, folky vein of Doe's solo material. The songwriter's lyrics have matured as well, revealing a more introspective, earnest and romantic side. One thing that hasn't changed is Doe's voice, which sounds much the same as it did in 1980. Several famous guests stop by to pay their respects, including X's Exene Cervenka, but the album revolves mostly around Doe and his songs. Old-school X fans take heart: Doe still has some punk attitude in him — both the rocking "Too Many Goddamned Bands" and the bitter "Ever After" are not suitable for radio. - Tad Hendrickson

For Fans Of: X, Blasters, Lone Justice, Son Volt Recommended Tracks: "Someday/No Day," "Catch Me,"
"Ever After" Contact: Planetary Group Phone: 800.254,2543 Email: radio@planetary.com Release Date: July 18; at radio now Marketing Data: Doe and band will do an eight-week national tour; in-store acoustic dates at nearly 50 Borders bookstores are planned; album is downloadable from www.spinartrecords.com.



HANNAH MARCUS

Black Hole Heaven (Bar/None)

Having received substantial nods from Red House Painter Mark Kozelek (he produced and played on her first album) and American Music Club drummer Tim Mooney (he produced this recording), Hannah Marcus would be hard pressed to disassociate herself from the fogshrouded ennui of the West Coast's more disconsolate artistic community. But despite Marcus' affection for wistful, often bittersweet vistas, the torchy daydreams of her L.A.-damaged flower girl can be as consoling as they are feverishly moody. Black Hole Heaven, the singer-songwriter's fourth album, lingers near suggestive, dark places both musically — subversive trip-hop rhythms and roiling noise and effects infect tender, art-folk canvases - and lyrically - drugs, bad dreams and spoiled love mingle uneasily with spiritual longing - without allowing the shadows to fully take hold. Rich, provocative stuff. — Colin Helms

For Fans Of: Kendra Smith, Red House Painters, Jane Siberry, Lisa Germano Recommended Tracks: "Lot 309," "Morning Glory," "Darling How Are You" Contact: Planetary Group Phone: 800.254.2543 Email: radio@planetarygroup.com Release Date: June 13; at radio now

REVIEWS



MEST Wasting Time (Maverick)

Wasting Time isn't exactly the shot heard 'round the world. However, if you're looking for standard pop-punk with ska overtones, it's all here. The album is framed with a pair of upbeat, punky numbers — the kind of songs that Mest fares best with. Accented with the Chicago band's crisp drumming and a round, punchy bass sound, these tunes cover all of the teen angst and aggression bases. Sandwiched in between are a few ska pitstops, including the single "What's the Dillio?," and a lot of slickly produced, laid-back punk reminiscent of Green Day or Goldfinger. Mest's vocals are especially strong, ranging from a slur like Rancid's Tim Armstrong, to interweaving harmonies that recall Grant Hart and Bob Mould's. Brimming with earnesmess and musical chops, Wasting Time is a change of pace from stereotypical, overly jaded major-label punk.

For Fans Of: Offspring, No Doubt, Goldfinger Recommended Tracks: "Long Days, Long Nights," "Random Arrival" Contact: Gaby Skolnek Phone: 310.385.7800

- Michael Dahaie

Email: gaby.skolnek@maverickrc.com Release Date: July 18; at radio now Marketing Data: Currently touring the U.S.



PEDRO THE LION

Progress (EP) (Suicide Squeeze)

Pedro The Lion is one David Bazan, an unconstrained Seattle singer-songwriter fluid in his ability to write and deliver haunting, overcast pop songs. Progress, Bazan's latest four-song EP, follows quietly on the heels of his March 2000 full-length, Winners Never Quit, a disarming collection of languid tunes pricked by poetic, introspective wordplay about personal and religious relationships. Progress' abridged tale is equally poignant. The melancholic opener "June 18, 1976" recounts a Kansas City mother's suicide, and picks up steam and intensity to mirror the song's disquieting lyrics ("Speeding toward the ground/through the air without a sound/gracefully"). Two previous Pedro tracks recorded live and stripped-down in 1999 at Holland's VPRO radio gracefully close out a reflective and intimate music experience. — Bill Konig

For Fans Of: Hayden, East River Pipe, Smog Recommended Tracks: "June 18, 1976," "Of Up And Coming Monarchs (radio session)" Contact: Fanatic Promotion Phone: 888.349.4842 Email: jason@fanaticpromotion.com Release Date: June 27; at radio now Marketing Data: Currently touring the U.S.



PETER BRUNTNELL

NORMAL FOR BRIDGWATER

Adds: June 26th/27th

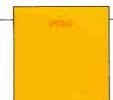
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POLE 3 (Matador)

The latest installment in Berlin producer Stefan Betke's trilogy of minimalist, crackling future dub continues to explore the potential of the whacked-out analog sound filter known as the 4Pole Waldorf (hence his stage name). On 3, he layers instances of warm vinyl static and hiss over the bouncy groove of Jamaican dub. Betke has never been shy in revealing, at least on acetate, his Shoenberg-Cage lineage. Just as his deepest influences disassemble classical music's structure. Betke rewires the circuitry of electronic-music composition to create experimental abstractions. The album's looped fragments of melody and dub bass maintain a sense of forward motion, but it's these very same recurrent patterns that also make 3 a distinctly meditative experience - check the rolling grind of "Karussel" ("Carousel"), and children splashing against a setting sun on the "Strand" ("Beach"). - Enrique Lavin

For Fans Of: Oval, The Orb, Mouse On Mars, Matmos Recommended Tracks: "Karussell," "Siberfisch," "Strand" Contact: Jay Miller Phone: 212.995.6633 Email: jay@ matadorrecords.com Release Date: June 20; at radio now



RUSSELL MILLS/UNDARK Strange Familiar (Bella Union-Instinct)

When it comes down to it, the guest contributors on Russell Mills/Undark's latest outing, the sprawling, beautifully orchestrated Strange Familiar, hold a higher profile than Mills himself (whose biggest claim to fame derives from his work as a visual artist). But while acclaimed musicians such as The Edge, Brian Eno, Kevin Shields, Robin Guthrie, Michael Brook and others contribute to the layered and detailed luxury of Mills' ambient excursion in their own unique ways, it's his own acute sense of minimal melody and atmosphere that makes Mills' second full-length outing such an alluringly ominous effort. Infusing the rhythms of earthy dub with heady washes of alien sound culled from acoustic and electronic samples and loops, the artist offers a dreamy, cerebral serenade that delves as deep as your ears are brave enough to dig. — M. Tye Comer

For Fans Of: Bill Laswell, Brian Eno, Michael Brook
Recommended Tracks: "Red Scatter," "Blood Is Climbing,"
"How Safe Is Deep," "Her 200 Bones" Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com
Release Date: June 27; at radio now

REVIEWS



SAINT LOW Saint Low (Cooking Vinyl-Thirsty Ear)

For nearly 10 years, singer/guitarist Mary Lorson has led the saccharine charge of NYC power-poppers Madder Rose. A soft harmonious breeze, however, recently uprooted the dulcet songstress from the city's tumultuous soil, gently carrying her to a safe landing in upstate New York. Aided by a bouquet of talented local musicians, Lorson has crafted an engaging side-project debut by exploiting her intelligent pop sensibilities and sometimes fragile, always self-assured vocals. The many moods of Saint Low are induced by the effort's vast array of musical styles and the band's steadfast musicianship, evident from the arresting, smoky opener "Anywhere," to the naked, vulnerable "Walk On By." Mary Lorson's growth as a songwriter emulates the natural growth of a rose - gradual, yet ultimately majestic. - Bill Konig

For Fans Of: Madder Rose, Tanya Donnelly, Juliana Hatfield Recommended Tracks: "Anywhere," "On The Outside," "Crash," "Dreamland" Contact: Alexis Tedford Phone: 212.889.9595 Emall: alexis@thirstyear.com Release Date: July 18; at radio now Marketing Data: Select concert dates; currently working on future Madder Rose and Saint Low material



TEGAN AND SARA

This Business Of Art (Vapor-Warner Bros.)

Like a female folkie Black Flag (the band, not the pesticide), Ani DiFranco cast her seeds alongside the interstates of North America, leaving many a sprouting sapling in her wake. Two of the more robust species are Calgary twins Tegan and Sara Ouin, who, at barely 20 years of age, seem wise beyond their years. Their songs are agitated and angst-ridden, and feature barbed lyrics, percussive acoustic guitar and sassy lead vocals that often flip up an octave at the end of a verse (just like you-knowwho). Though this is their second album, it's their Vapor debut, and Vapor patron saint (and fellow Canuck) Neil Young was impressed enough to take them on the road with him and the Pretenders on their 2000 summer tour. Let's hope all of the attention doesn't spoil this duo before they're ripe. — Amir Hijazi

For Fans Of: Ani DiFranco, Beth Orton, Lilith Fair devotees Recommended Tracks: "The First," "Frozen," "Hype," You Got" Contact: Joel Graves Phone: 310.393.8442 Email: joel@vaporrecords.com Release Date: July 18; at radio now



THE URGE Too Much Stereo (Immortal-Virgin)

The Urge's upbeat and soulful Too Much Stereo is footloose and fancy-free - one of those albums armed with a plethora of "Don't worry, be happy" moments that is nonetheless not so perky that it becomes annoving and gets under your skin. The band's bliss factor is undeniable, though - strong enough to transport listeners to sunwashed beach fantasies or summer street fairs with its genrenomad approach and kooky sound. The style here runs the gamut from reggae to pop to rock, folk and ska, proving that this St. Louis six-piece is patenting a unique sound.

- Amy Sciarretto

For Fans Of: Dave Matthews Band, Sublime, Getaway People Recommended Tracks: "Too Much Stereo," "Four Letters And Two Words" Contact: Tyson Haller Phone: 212.253.3154 Email: tyson.haller@virgin-records.com Release Date: July 18: at radio now

flashback



CAT STEVENS Mona Bone Jakon (A&M), Tea For The Tillerman (A&M), Teaser And The Firecat (A&M)

Though his career spanned a little over a decade, Cat Stevens has provided immeasurable influence and inspiration for nearly three generations of aspiring singer-songwriters. In celebration of the 30th anniversary of his commercial breakthrough in America, the artist currently known as Yusuf Islam is enjoying an extensive reissue series of his classic folk-pop, kicking off the proceedings with the re-release of three of his most renowned works to date. Mona Bone Jakon and Tea For The Tillerman, both from 1970. and 1972's brilliant Teaser And The Firecat have been gorgeously remastered, and the effort breathes new life into tunes like "Father And Son" and "Moonshadow," while remaining faithful to the albums' original majesty by preserving the artwork, packaging and song tracks in their original form. - Ron Hart

For Fans Of: Harry Nilsson, Donovan, Paul Simon, Tim Buckley Contact: Sujata Murthy Phone: 818.777.7812 Email: sujata. murthy@ umusic.com Release Date: May 23; at radio now Marketing Data: Next to be reissued are Catch Bull At Four, Foreigner and Buddah And The Chocolate Box.

roots 'n' blues



COWBOY NATION A Journey Out Of Time (Shanachie)

The trail of the Kinman brothers has been a long and strange one. Founding members of the original L.A. punk scene with the Dils, Chip and Tony traded in their black leather for brown and formed the pioneering alt-country band Rank And File, releasing a couple of great albums in the early to mid-'80s before running out of steam. Their trail went cold after another stylistic about-face (a brief dalliance with synth-pop as Blackbird), but in '96 they formed Cowbov Nation to perform country music as authentic as you're likely to find anywhere. This, the latter incarnation's second album, again pairs originals with standards (and we mean standards: "Shenandoah," "Back In the Saddle Again") to stunning effect. The songs are entirely acoustic, and the duo's trademark high/low harmonies are as gorgeous as ever. — Amir Hijazi

For Fans Of: Johnny Cash, Gene Autry, Son Volt, Whiskeytown Recommended Tracks: "Leaving This Town," "Two Miles To Town," "Cut Above," Cowboys' Vision Contact: Frank Ritchie Phone: 212,334,0284 ext. 29 Email: fritchie@shanachie.com Release Date: June 13; at radio now

KIMBALL ROESER EFFECT Kimball Roeser Effect

When Urge Overkill finally dissolved in the late '90s after five albums and nearly 10 years of suave underground rock, it seemed inevitable that the band members would quickly find new artistic outlets. What's totally unexpected is the degree to which the band's frontmen, Nash Kato and Eddie "King" Roeser, are diverging stylistically in their post-UO careers. Where Kato's recently-released solo debut takes the slick '70s rock power chords and polished, urbane vocals of UO classics like Saturation to a new, albeit funkier, extreme, Roeser's new outfit is all blood, sweat and gritty rock 'n' roll. Backed by Jim Kimball, arguably the underground's fiercest drummer, Roeser's new tunes espouse a rip-roaring style of Midwestern rock rooted in Chicago's Scratch Acid/Big Black sound, as opposed to the power pop of local luminaries like Cheap Trick, who clearly inspired Urge's greatest moments. KRE's debut is not just must for UO lovalists, it's also a hunk of rusty Chitown rock that's not to be missed by veteran indie rockers. - Cheryl Botchick

For Fans Of: Jesus Lizard, late Replacements, Steel Pole Bath Tub Recommended Tracks: "Go On," "Taking Up Time," "War," "Saturday Morning," "Tried Suicide" Contact: Peter Davis Phone: 773.583.8148 Email: yourflesh@worldnet.att.net Marketing Data: The band has toured the Midwest and East Coast as a duo, and plans to tour the U.S. as a three-piece once its record is released.

RECORD

Independent hardcore punk label Equal Vision Records has a new label sampler available that also celebrates the label's 50th release. Digging up gems from its back catalog, the 24-song album includes music by H2O, One King Down, 108, Converge, Saves The Day and many others. For more information, contact Ian (Equal Vision) at 518.799.2189; email: e@equalvision.com.

New Jersey girl garage rockers Sit N' Spin has released a new album called Enjoy The Ride. The 17-track album is the band's second fulllength and first album for Headhunter-Cargo. For more information, contact Lynn (Cargo) at 858.483.9292 ext. 21; email: promo@cargomusic.com.



The soundtrack to the upcoming feature film, Steal This Movie, is availfrom able Artemis Records. Featured on the album are Bonnie Raitt, Ani DiFranco, and duets by Jackson Browne with

Joan Osborne and Sheryl Crow with Steve Earle, among others. The movie, which will be released in August, is a biopic based on the life of radical activist Abbie Hoffman. For more information, contact the label at 212.433.1800; email: promotion@artemisrecords.com.



The second album from the London ambient duo Sounds From The Ground is entitled Terra Firma. The release for Waveform Records includes nine epic tracks (all songs easily pass the

five-minute mark). For more information, contact the label at 619.276.8989; email: info@waveformhq.com.



Glossary, a former CMJ New Music Report A&R Pick, is back with a new album on its own Champ Records. This Is All We've Learned About Living is more bubbly pop from the Murfreesboro, Tennessee,

fivesome. For more information, contact the band at glossary@olympus-mons.com.



Yeah, It's Rock Records has released the self-titled debut album from the Valentine Killers. The '77styled Seattle punk quintet is currently touring the West Coast and has a track featured on the newly

released Fistful Of Rock N' Roll Volume 3. For more information, contact Yeah, It's Rock at 206.525.6650; email: yir@yeahitsrock.com.



In The Pit, an album of rarities and live tracks by the Bruisers, is available from TKO Records. Packed with 18 tracks, the album is a treat for any fan of this blue-collar punk quintet, which

formed in Portsmouth, New Hampshire, in 1989. For more information, contact the label at 415.379.3959; email: stiff@tkorecords.com.

RECORDBRIEFS

On September 12, Columbia Legacy will release an album of Soul Asylum's greatest hits. The single-disc collection will include material from the band's career, including songs from its recordings for the Twin\Tone, A&M and Columbia labels...A new configuration of the Meat Puppets are currently recording an album for Atlantic Records. The Phoenix band, which was founded in 1980 by brothers Cris and Curt Kirkwood, has expanded from a trio to a quartet. The new lineup includes only one original band member, vocalist/guitarist Curt Kirkwood. The change comes as little surprise, as the brothers had long been at odds with each other over Cris's reported drug abuse and self-destructive behavior. This upcoming album, which is still in the early stages of work, will be the first record of new material bearing the Meat Puppets name since 1995's No Joke on London Records... Social Distortion is currently working on a new album for Time Bomb Recordings. On the label Web site (www.timebombrecordings.com), guitarist/vocalist Mike Ness discusses the album's direction. He cryptically describes the new material by saying, "I want every record to be different from the last one, but I also want to keep continuity with our sound. So this record will be a departure from our others without losing our signature style. It has a real '70s feel and a real 2000 feel. It's definitely a balance of the two." The band will work with producer James Saez (Nine Inch Nails, System Of A Down, Porno For Pyros). It will be the band's first album without longtime guitarist Dennis Danell, who died unexpectedly at age 38 of a brain aneurysm earlier this year...Jenny Toomey, formerly of Tsunami and more recently known as an outspoken advocate of low-power FM radio, has begun working on a new music venture. She is collaborating with Franklin Bruno on a project called Indie Rock **Summer Stock.** The two are currently writing songs, and plan to record material in January of 2001...Professional Murder Music, an electronic rock quartet from Los Angeles, has wrapped up the recording of its full-length debut for Geffen-Interscope. Currently, the band is mixing the as-yet-untitled album, which is slated for release on October 10... Astralwerks will release Solaris, the second full-

length album from Photek, on September 26. The album boasts four vocal tracks...Town And Country has officially signed to Thrill Jockey Records. The Chicago experimental drone quartet released an EP for the label earlier this year, but is now committed to the label long-term. Its first full-length is expected in the fall...Emperor Norton Records plans to release another soundtrack to an imagined film, the third in a series. The next such album will be music from a supposed Mexican-made Planet Of The Apes film and is scheduled for release in the first quarter of 2001. The label released its first fake soundtrack, Soul Ecstasy, in February of 1999. It was recently followed up with Logan's Sanctuary, which purports to be music from the never-made sequel to the film Logan's Run...CuBop will release Peligroso by vibraphonist Dave Pike on August 22. It is the first full-length Latin jazz album from this legend since the 1964 release of Manhattan Latin...Palm Beach, Florida's Groovenics have signed a deal with Spitfire Records. The hard rock band is currently recording its debut with producer Michael Wagener, and the label plans for it to be released in early 2001...The Austin-based Latin rock outfit Vallejo is the first band to sign to Crescent Moon Records, an Epic Records imprint founded by producer Emilio Estefan, Jr. A trio of brothers, Vallejo had formerly been signed to TVT, and recently won the title of Best Rock Band at the 1999 Austin Music Awards. Into The Blue, its Crescent Moon label debut, was co-produced by the band and Michael Barbiero (Metallica, Blues Traveler). It will be in stores this fall...Kitty Craft will release its sophomore album for March Records this August...New Zealand pop-smith Alastair Galbraith will release a full length album, Cry, on Emperor Jones on September 5...Animal World Records, a Florida-based independent label, will release Better Than The Beatles: A Tribute To The Shaggs this fall. The EP will include music performed by Thinking Fellers Union Local 282, Alva, Optiganally Yours, the Double U and others. The label is also planning similar EP tributes to Captain Beefheart, The Jam, Family Fodder and others.

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Contributing reporters this week: 159 • See page 49 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	12	1	3	SASHA AND JOHN DIGWEED Communicate	Kinetic
2	2	2	4	SANDRA COLLINS Tranceport 3	Kinetic
3	1	1	8	AMON TOBIN Supermodified	Ninja Tune
4	17	4	3	POLE 3	Matador
5	3	3	6	BT Movement In Still Life	Nettwerk
6	11	6	5	ADAM FREELAND Tectonics	Ultra
7	4	1	16	LTJ BUKEM Journey Inwards	Kinetic
8	29	8	4	PAUL VAN DYK Out There And Back	Mute
9	14	9	4	FUNKER VOGT Maschine Zeit	Metropolis
				►►► #1 DEBUT ◄◄◄	
10	_	10	1	DARREN EMERSON Global Underground: Uruguay	Boxed
11	7	5	7	P'TAAH Compressed Light	Ubiquity
12	6	6	8	VNV NATION Empires	Metropolis
				▶▶▶ #2 DEBUT ◀◀◀	
13	_	13	1	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.
14	5	5	10	DJ KRUSH Code4109	Red Ink
15	16	9	9	GREEN VELVET Green Velvet	F-111-Warner Bros.
16	13	3	13	DJ FOOD Kaleidoscope	Ninja Tune
17	25	17	3	FINK Fresh Produce	Ninja Tune
18	27	3	10	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
19	8	8	4	WE Decentertainment	Liquid Sky
20	33	14	10	VARIOUS ARTISTS Virion Sequences	Gashed
21	_	21	1	DJ CAM Loa Project (Volume II)	Six Degrees
22	_	22	1	SOUNDTRACK Groove	Kinetic
23	_	23	1	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
24	15	14	7	VARIOUS ARTISTS Resist The Command	Dystopian
25	_	25	1	SMITH & MIGHTY Bass Is Maternal	Stud!o K7
26	18	12	7	DIN FIV Escape To Reality	Metropolis
27	_	27	1	VARIOUS ARTISTS Armageddon 2	TOV
28	38	28	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
29	9	3	11	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
30		31	1	CUT.RATE.BOX New Religion	Gashed
31	R	3	15	RINOCEROSE Installation Sonore	V2
32	35	13	8	CLEANER Solaris	Metropolis
33	_	33	1	LAYO & BUSHWAKA! Low Life	Engine-Will
34	40	34	3	COUNT 2 INFINITY Once Is Not Enough	A Different Drum
35	20	2	14	KEOKI DJMixed.com	Moonshine
36	36	20	7	SAVAK 444 Days	Possessive Blindfold
37	R	36	2	LAND OF THE LOOPS Puttering About A Small Land	Up
38	R	38	2	TOWA TEI Last Century Modern	Elektra-EEG
39	_	39	1	VARIOUS ARTISTS Mr. C Presents Subterrain 100%	Will-Engine
40	R	16	4	NEGATIVE FORMAT Product Of A New Culture	Gashed

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

DJ CAM Loa Project (Volume II)	Six Degrees
URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
BOB HOLROYD A Different Space	Six Degrees
SMITH & MIGHTY Bass Is Maternal	Stud!o K7
FUNKSTORUNG Appetitte For Disctruction	Stud!o K7
	URSULA 1000 Áll Systems Are Go Go BOB HOLROYD A Different Space SMITH & MIGHTY Bass Is Maternal

NEWS

On July 8, Berlin, Germany played host to its 12th annual Love Parade, an event that brought an estimated 1 million people (considerably less than the

record-breaking 1.7 million who attended the 1999 event) to the city streets for the all-day dance music celebration. Flying under the slogan "One World, One Love Parade," the event (which has grown substantially from its 150 atendees in 1989) commenced at 2 p.m. when 50 floats carrying 250 of the world's most respected DJ talents — including Paul Van Dyk, Carl Cox, Sven Vath, Danny Teneglia, Westbam, and DJ Rolando, as well as hundreds of local artists — began a procession that led towards The Siegessäule (Victory Column), where a huge rally, involving several of the events biggest DJs playing for the entire crowd, ran from 7 p.m. to 11 p.m. The conclusion of the parade led to a city-wide afterparty at more than 40 different clubs where hundreds of DJs from around the world kept ears buzzing and feet shuffling straight through Tuesday evening. According to local police, 194 people were arrested for possesion of narcotics and more than 500 people were hospitalized (an increase from 300 at last year's event). According to an Associated Press report, there was only one fatal drug overdose. For those Germans turned (Continued on page 34)

MUST HEAR



CARL COX Mixed Live (Moonshine)

Moonshine's Mixed Live series forgoes the polished perfection of studio-produced DJ mix CDs in favor of the spontaneous energy that occurs between the DJ and the audience. On this first installment, British three-deck technician Carl Cox rocks the block with an energetic dose of the best techno and hard house tunes in his crate. Recorded May 6 at Chicago's Crobar Nightclub, the 22-track set demonstrates why many tout Coxie as the best on the planet. His trademark turntable showmanship (long mixes, flanging between tracks, backspins, etc.) proves just as enthralling as the music itself, providing fans with a more honest and on-point representation of the man's skills than any other disc in the bins.

For Fans Of: Richie Hawtin, Jeff Mills, DJ Dan
Recommended Tracks: "Don't Know Why" (Deetron), "Choose
Life" (Humate), "Cosmopolitan" (Christian Smith & John Selway)
Contact: Evan Cerasoli
Phone: 310.652.8145
Emall: evan@moonshine.com
Release & Add Date: July 25

URSULA 1000

All Systems Are Go Go (Eighteenth Street Lounge) The Now Sound Of Ursula 1000, released in late'99, laid out Ursula 1000's secret to success: new school sampling tactics plus old school bachelor pad funk equals playful entertainment for your fabulous ears, darling. All Systems Are Go Go adheres to the same blueprint, except this time mastermind Alex Gimeno stirs up the cocktail vibes on the turntables, weaving together frisky backroom jaunts by a host of like-minded players.

For Fans Of: Pizzicato Five, Towa Tei, Fantastic Plastic Machine Recommended Tracks: "Margaret Evening Fashion" (Le Hammond Inferno), "Trans Am" (Kings Of The Wild Frontier), "Fever '99" (Mo' Horizons)

Contact; S.P.E.C.T.R.E. Phone; 323.644.3774

Email: matthew@spectreradio.com Release Date: July 10; at radio now

TAYLOR/JIMMY VAN M

Trance Nation America (Ministry Of Sound-Ultra) On Ministry Of Sound's first U.S. release, L.A.'s Taylor and NYC's Jimmy Van M each present their own take on the trance phenomenon. Taylor starts the disc off with a euphoric, driving set of uplifting melodies and hand-raising anthems while Van M takes it deep and dark with a slew of brooding progressive house grooves.

For Fans Ot: Sandra Collins, Sasha, John Digweed, Dave Ralph Recommended Tracks: "Opera" (Cass/Slide), "Feathers" (Spicelab), "Impact" (Dark Palace) Contact: Eddie Bezalel

Phone: 212.343.2200
Email: eddie@ultrarecords.c

Email: eddie@ultrarecords.com Release Date: June 27; at radio now

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Ñ ALTERNATIVE

Contributing reporters this week: 36 • See page 53 for a complete list of Ñ Alternative airplay reports. Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	11	LA LEY Uno	WEA Latina
2	1	1	11	SOUNDTRACK Price Of Glory	New Line
3	7	3	8	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
4	2	2	9	RESORTE [XL]	Manicomio-Universal Latino
5	4	2	11	ARBOL Arbol	Surco-Universal Latino
6	9	4	10	NAVA Nava	RykoLatino-Palm Pictures
7	8	6	9	BUNBURY Pequeño	EMI Latin
8	5	2	11	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
9	R	9	6	FITO PAEZ Abre	WEA Latina
10	10	4	11	MOLOTOV Apocalypshit	Surco-Universal Latino
11	11	11	4	MIKEL ERENTXUN Te Dejas Ver	WEA Latin
12	6	4	9	BABASONICOS Miami	Sony Discos
13	17	4	11	CAFE TACUBA Revés/Yosoy	Warner Bros.
		1		►►► UP 11 POSITIONS ◀◀◀	
14	25	9	9	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
15	16	9	10	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
16	12	11	6	VARIOUS ARTISTS Mo' Vida!	Putumayo
17	24	6	8	ENANITOS VERDES Néctar	Universal Latino
18	14	8	10	GUSTAVO CERATI Bocanada	BMG U.S. Latin
	-			▶▶▶ #1 DEBUT ◀◀◀	
19	_	19	1	LA BARRANCA Rueda de los Tiempos	Manicomio-Universal Latino
20	23	5	10	ORIXA 2012 e.d.	Elegua
21	_	21	1	PLASTILINA MOSH "Human Disco Ball" (CD5)	Virgin Mexico
22	18	10	9	FULANO Etc.	Radio Vox
23	R	23	2	JUMBO Restaurant	BMG U.S. Latin
24	20	19	4	MATERIA GRIS Materia Gris	Fonovisa
25	_	25	1	SOUNDTRACK Amores Perros	Surco-Universal Latino

Chart information is based on combined airplay-reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations

NEWS

Spain's Enrique Bunbury and Juan Perro (a.k.a. Santiago Auserón) tore the house down with their recent performances at the *Rock en \tilde{N}* showcase. The



uled for Chicago, Los Angeles and Mexico City) provided an explanation as to why these two artists command such massive followings in their native country and the rest of the Spanish-speaking world. Keep an eye out for Bunbury, whose traveling orchestra of international players calls itself **Pequeño Cabaret Ambulante** after his latest release *Pequeño* (EMI Latin). The former leader of mega-rock band **Héroes del Silencio**, which used to play arenas and stadiums throughout Europe in the early '90s, has brought things home with

industry-only concerts in New York (additional shows are sched-

intimate narratives and a stage show that would make even Tom Jones proud. Auserón, formerly of seminal post-new wave group Radio Futura, has turned his Juan Perro concept into a vehicle to explore roots rock. WEA Latina will release his latest album Mr. Hambre (DRO East West) later this year. Opening act Hijos del Sol (Fonovisa), led by Al Borde! magazine publisher Edgardo Ochoa, proved that it can play with the biggies with a dance-driven pan-Latin, pop-rock sound. Look for the Hijos' forthcoming release in late August...Should Latin alternative music be sung in Spanish to reach a broader audience? Should there be such a thing as the sub-genre called "rock en español" (Latin alternative), or is that ghettoizing the musical form? These were just a couple of the questions that sparked heated discussion at the recent New York installment of Rock en N, a four-date promotional convention put on by Spanish Society of Authors, Composers and Publishers (SGAE). SGAE is the BMI or ASCAP of Spanish-language music - though, with some 58,000 artists in film, theater and dance, the organization is more far reaching than its U.S. counterparts in protecting its members' intellectual rights. Highlights included SGAE president Eduardo (Teddy) Bautista who moderated a roundtable discussion and industry Q&A that featured Luaka Bop president Yale Evelev, Fonovisa rock division director Ricardo Ochoa, and Spin magazine Senior Editor Will Hermes. Yale asked if there is anyone outside of the Latin alternative community really interested in CMI's N Alternative. After listing off Luaka Bop's Latin alt roster that includes Si Sé and Los Amigos Invisibles, he went on to explain: "We don't want to pigeonhole our artists. We approach our artists the same way as all our artists — touring, reaching media and being organized." Fonovisa's Ochoa drove the point that the big labels in the United States and in Latin American have no idea what to do with rock because of a widespread complacency with traditional, popular music. (Continued on page 34)

MUST HEAR



LOS AUTÉNTICOS DECADENTES

Hoy Trasnoche (BMG U.S. Latin)

Over the course of its 12 years fusing Latin flavors with neon-lit city pop, Argentine superorchestra Los Auténticos Decadentes has always focused on the importance of laughter as a social icebreaker. A party in itself, the 12-member group is led by singers Cucho Parisi and Jorge Serrano, who take turns singing about the twists and turns the heart takes just to keep up with love, always filtering the reality of life through humor and the absurd. The group is part of what seems like a movement of Argentine hyper-fusion absurdists, which includes Los Fabulosos Cadillacs and Bersuit Vergarabat. Like its best albums - 1995's Mi Vida Loca and 1997's Cualquiera Puede Cantar — the group's sixth album Hoy Trasnoche is consistently fun, making it one of the best trasnoche (all-nighter) party albums of the year. Rooted in reggae and ska, the group captures a sense of the nightlife in Buenos Aires by bringing Argentine cabaret antics and the milonga (a folksy precursor to the tango) to the fore. The song "El Dinero No Es Todo" uses cumbia beat and pre-programmed, playful drum-machine rolls to drive home the point: "I know it's not everything, but I want money." Meanwhile in the Cuban son-driven "Te Contaron," the Parisi says, "It doesn't matter what others say/In life I need you to love me."

For Fans Of: Bersuit Vergarabat, Los Amigos Invisibles, Salon Victoria, Los Fabulosos Cadillacs

Recommended Tracks: "En Las Fiestas," "Te Contaron," "Ese Secreto," "Enamorada," "No Puedo"

Secreto," "Enamorada," "No Puedo Contact: Laffite Benitez

Phone: 310.358.4128 Email: laffite.benitez@bmge.com

Release Date: July 25

Marketing Data: A U.S. and Puerto Rico tour is in the works for

August.

LA "O" Segundo Acto (Cuikalli)

La "O" is all about keeping it in the family. Made up of the four Olvera brothers from Morelia, Mexico, La "O" landed in Los Angeles to release its second album, Segundo Acto. Erecting hard rock melodic lines and breaking them out into funky rapcore ("Dejate Oir") or grinding metallic riffage ("Escapate"), the quartet lyrically deals with growing pains, angst and relationships. Recalling the heaviest moments of Faith No More, La "O" has a knack for building powerful rock structures and catchy choruses that will likely make an impact in the U.S. rock en español scene.

For Fans Of: Faith No More, Korn, Zurdok, Orixa Recommended Tracks: "Fuera de Control," "Dejate Oir," "Tere" "Saloo"

Contact: Jesus Olvera

Phone: 323.269.4935 Email: laorock@aol.com

Release Date: June 5

MUST HEAR



SONNY SIMMONS Manhattan Egos (Arhoolie)

Alto saxophonist Sonny Simmons spent the early '60s playing with Mingus, Dolphy and Elvin Jones before leading some fine sessions later in the decade. Sadly, he dropped out of sight in the early '70s, only to be "rediscovered" more than 20 years later in top form. Manhattan Egos, which was first released in 1969, made a tremendous splash in its time. The intense free jazz playing is remarkably modern even by today's standards, pushing the avant-garde/improvisation envelope while drawing upon African tribal groove and Middle Eastern melodies. Four extra live tunes have been added to the end of this classic, making it a reissue that shouldn't be ignored.

For Fans Of: Pharoah Sanders, Archie Shepp, Eric Dolphy Recommended Tracks: "Coltrane In Paradise," "Manhattan

Egos." "Seven Dances Of Salome"

Contact: Hilda Mendez Phone: 510.525.7471 Email: hilda@arhoolie.com Release Date: June 27; at radio now

ELLERY ESKELIN Ramifications (Hatology)

Ramifications marks saxophonist Ellery Eskelin's first time leading a quintet; regular drummer Jim Black and accordion/sampler person Andrea Parkins are augmented by cellist Erik Friedlander and tuba player Joe Daley. The five create an elegant sound that is probing but often light and airy due to the unobtrusive sound of the cello, accordion and tuba (which is surprisingly subtle here). While Eskelin is listed as the leader and composer, the saxophonist allows the others to play an equal part, making

For Fans Of: John Zorn's Bar Kokhba, Erik Friedlander, Tom Cora Recommended Tracks: "Penalty Phase," "Museum Piece," "Title

Contact: Carl Erickson Phone: 315.287.2852

this a great group effort.

Email: northcountry@candencebuilding.com Release Date: July 4; at radio now

WITCHES AND DEVILS At The Empty Bottle (Knitting Factory)

Witches And Devils is a Chicago all-star group that plays Albert Ayler's compositions. As expected, this live session is filled with a lot of honking and skronking, but the four tunes here are definitely recognizable facsimiles of the originals.

For Fans Of: Ken Vandermark, NRG Ensemble, Prima Materia Recommended Tracks: "Truth is Marching In," "Bells," "Angels" Contact: Joe Gaer

Phone: 212.219.3006 ext. 418 Email: joe@knittingfactory.com Release Date: July 4; at radio now



Contributing reporters this week: 106 • See page 52 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	CHARLIE HUNTER Charlie Hunter	Blue Note
2	1	1	9	ANDREW HILL Dusk	Palmetto
3	7	3	3	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
4	4	3	10	JOE LOVANO 52nd Street Themes	Blue Note
5	3	1	11	MEDESKI MARTIN AND WOOD Tonic	Blue Note
				▶▶▶ #1 DEBUT ◄◄◄	
6	_	6	1	ROSWELL RUDD Broad Strokes	Knitting Factory
7	5	5	5	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
8	6	4	11	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
				▶▶▶ #2 DEBUT ◀◀◀	
9	_	9	1	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of Punk	ville Aum Fidelity
10	10	7	4	JAMES CARTER Layin' In The Cut	Atlantic
11	11	11	6	PUCHO & HIS LATIN SOUL BROTHERS How'm Doin'?	Cannonball
12	_	12	1	RENE MARIE How Can I Keep From Swinging?	Maxjazz
13	18	13	2	CHRIS SPEED Iffy	Knitting Factory
14	_	14	1	PHARDAH SANDERS/ADAM RUDOLPH/HAMID DRAKE Spirits	Meta
15	9	4	6	RAVI COLTRANE From The Round Box	RCA
16	14	3	14	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
17	8	3	11	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
18	15	5	12	GALACTIC Late For The Future	Capricorn
19	_	19	1	JAMES CARTER Chasin' The Gypsy	Atlantic
20	13	5	10	DAVID MURRAY The Octet Plays Trane	Justin Time
21	_	21	1	CEDAR WALTON The Maestro	32 Jazz
22	17	1	14	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
23	23	23	3	JIMMY MCGRIFF McGriff's House Party	Milestone
24		24	1	BOBO STENSON TRIO Serenity	ECM
25	22	22	3	VARIOUS ARTISTS The Best Of Cookin'	Ubiquity

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

The Peter Brötzmann Tentet + 2 recently finished a two-week U.S. tour. Including many of the same musicians that appear on the recently released



Stone/Water and the epic triple-CD released in 1998, the all-star line-up featured the talented Joe McPhee (making a rare appearance on valve trombone), group newcomer Roy Campbell, Ken Vandermark, Hamid Drake, Mats Gustafsson and a host of Chicago and New York notables. The group opened its tour in New York City on June 17 warming up for Sonic Youth at the Hammerstein Ballroom, which has a capacity of around 3,500. Other stops on the tour included Atlanta, Boston, San Francisco, Portland and Vancouver, Canada. The group finished the trek on July 5 with a three-hour performance at Chicago's Old Town Vandermark School Of Folk Music. These shows revealed the Herculean dimen-

sions of this group as it went from large Sun Ra-like swing to some terse, hard-edged playing that is the leader's calling card — it seemed as if the players were integrating some of Brötzmann's own style into their playing. The combo was remarkably egalitarian in highlighting individual players amidst the group parts. It was obvious that all the players (most of whom generally lead their own groups) really got into the group spirit of the event. The band also did a three-day stint in the studio, recording material for an upcoming release for Okkadisk, the label that released the group's previous recordings. According to Okkadisk label owner Bruno Johnson, the release will likely be a double disc, but based on these shows it looks as if there could be enough material for another triple-CD. While nothing has been decided at this point, there is also a possibility that live material from the Chicago show will be used as well. In case anyone was wondering what MacArthur Foundation fellow Ken Vandermark was doing with his grant money, he used a portion of it to underwrite the Brötzmann tour. The fact that Vandermark organized and financed this tour and recording session says a lot about why the remarkably active and generous reedist won the award in the first place. In other Vandermark news, Atavistic will release the Vandermark 5's fourth album, Burn The Incline, on August 8. Expect a U.S. tour this fall.

UPCOMING RELEASES

New Releases on page 38

JULY 25 RACHEL Z TRIO On The Milkyway Express (Tone Center) AUGUST 1 MAHAVISHNU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) AUGUST 8 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)



BEAT BOX

Contributing reporters this week: 97 • See page 50 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	JURASSIC-5 "Quality Control"	Interscope
2	14	2	5	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
3	17	1	22	DILATED PEOPLES "The Platform"	ABB-Capitol
	-	-		▶▶▶ #1 DEBUT ◄◄◄	
4	_	4	1	BUMPY KNUCKLES "Tell 'Em I'm Here"	KJAC-Landspeed
5	10	5	4	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
6	37	6	5	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Spec	cial Forces" GoodVibe-Atomic Pop
7	3	3	8	COMMON "The Light"	MCA
8	21	8	4	CASH BROWN "Clubber Lang"	Major League
9	6	2	10	EMINEM "The Real Slim Shady"	Aftermath-Interscope
10	22	10	3	MISSIN' LINX "Family Ties"	Stimulated-Loud
		-		▶▶▶ UP 28 POSITIONS ◀◀◀	
11	39	11	4	ENCORE "Love & Hate"	75 Ark
12	12	12	3	CAM'RON "That's Me"	Epic
13	9	1	16	TONY TOUCH "The Diaz Brothers"/"The Piecemaker"	Tommy Boy
14	_	14	1	M.O.P. "Ante Up"	Loud/Columbia-CRG
15	27	15	4	RACK LO "Spit In Yo Face"	Fat Beats
16	15	6	16	CYPRESS HILL "Superstar"	Columbia-CRG
17	_	17	1	INFESTICONS "Gun Hill Road"	Big Dada
18	30	18	3	PHAROAHE MONCH "The Light"	Rawkus
19		19	1	LIL' KIM "No Matter What They Say"	Undeas-Atlantic
20	31	20	3	NEXTMEN "Buck Foolish"	75 Ark
21	31	8	23	FATLIP "What's Up Fatlip"	Delicious Vinyl
22	_	22	1	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
23	5	1	14	JAY-Z FEAT. UGK "Big Pimpin"	Roc-A-Fella/Def Jam-IDJMG
24	R	24	7	KURUPT "Ride With Us"	Antra-Artemis
25	38	25	3	CASTRO "New York"	Arista
26	19	19	3	OCEAN "The Usual"	Makin'
27	17	4	8		Ground Control-Nu Gruy Alliance
28	5	4	6	BUSTA RHYMES "Get Out"	Elektra-EEG
29	_	29	1	CALI AGENTS How The West Was One (LP)	Ground Control-Nu Gruv Alliance
30		30	1	AMIL FEAT. JAY-Z, BEANIE SIGEL & MEMPHIS BLEEK "For Da Fam	" Roc-A-Fella/Def Jam-IDJMG
31		31	1	ICE CUBE FEAT, DR. DRE AND MC REN "Hello"	Priority
32	33	13	5	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
33	16	12	5	NATURE "Ultimate High"	Columbia-CRG
34	32	32	5	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
35	23	10	8	504 BOYZ "Wobble Wobble"	No Limit-Priority
36	20	36	1	REFLECTION ETERNAL "Move Something"	Rawkus
37	-	37	1	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
38	_	38	1	THIRSTIN HOWL III "I Live With My Moms"	Skillionaire
39	_	39	î	MACK 10 "From Tha Streetz"	Hoo Bangin'-Priority
40	R	28	4	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic F	riends Nuttwerx (LP) Hollywood

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	DEE SURREAL "The Beast Within"	Sondoo-Landspeed
	2	PEP LOVE "Crooked Angles"	Hiero Imperium
ADDS	3	DJ HONDA FEAT. JERU THE DAMAJA "EI Presidente"	DJ Honda Recordings
ADDO	4	SHABAAM SAHDEEQ "3D"	Rawkus
	5	ETCETERA "Beez Like That"	Idol

Attitude does pay off in the end. N.W.A. members Dr. Dre and Ice Cube will **NEWS** be the dual recipients of the Lifetime Achievement Award at this year's Source Awards, which will be held on August 22 at the Pasadena Civic Center in Pasadena, CA. The D.R.E. also leads in nominations, earning five nods among the show's 12 different categories, including album of the year for Dr. Dre 2001, single of the year for "Still D.R.E.," solo artist of the year, producer of the year (with apprentice Mel-Man), and music video of the year alongside Eminem for the Shady One's "Guilty Conscience." Jay-Z and Nas have four nominations each, followed by Mobb Deep with three nods and Eminem, DMX, Black Rob and Beanie Sigel with two nods apiece. Among the categories for the Y2K version of the Source Awards include Artist Of The Year for both solo and group performances, Album Of The Year, Single Of The Year, New Artist Of The Year (both solo and group), Lyricist Of The Year, Live Performer Of The Year, Producer Of The Year, Music Video Of The Year, R&B Artist Of The Year and Movie Of The Year. This year's Pioneer Award will be going to the legendary Grand Wizard Theodore of the Fantastic 5. For a complete list of nominees and all that mutha jazz, go to The Source's website at (Continued on page 34)

MUST HEAR



BUMPY KNUCKLES

Industry Shakedown (KJAC-Landspeed)

Hailed as "the album the industry doesn't want you to hear," Freddie Foxxx (a.k.a. Bumpy Knuckles) unloads a decade's worth of hostility towards the music biz on his first fulllength since 1989's Freddie Foxxx Is Here. Armed with beats provided by some of the most respected producers in the game (Pete Rock, DJ Premier, the Alchemist and Diamond D), this New York underground mainstay calls out industry honchos most rappers wouldn't dare dis on record, as well as platinum knuckleheads in need of a head check. If you're looking for some good, old-fashioned headbanger shit that will bring you back to the days when wilding out meant something, this impressively raw 20-track album should do it. It's all in the name: Bumpy Knuckles, baby!

For Fans Of: Gang Starr, M.O.P., D.I.T.C., Pete Rock, Eric B. & Rakim

Recommended Tracks: "Tell 'Em I'm Here," "Industry Shakedown," "Bumpy Bring It Home (feat. Billy Danz of M.O.P.)," "Bumpy Knuckles Baby," "Part Of My Life"

Contact: Papa D! Phone: 617.984.0200 Email: papad@vinyl.com

Release Date: June 27; at radio now

RUFF RYDERS

Ryde Or Die Vol. II (Ruff Ryders-Interscope) Swizz Beatz proves why he's one of the most imaginative producers in the game on the second volume of the Ruff Ryders' successful compilation series. Elastic rhythms and twisted grooves are sprawled across this 16-track set, as Ryders Sheek, Styles and Jadakiss of the Lox, Eve, Yung Wun, Drag-On, Parle and DMX rhyme alongside guests Scarface, Snoop Dogg, Busta Rhymes, Method Man, Redman and Trick Daddy.

For Fans Of: Timbaland, DMX, The Lox, Jay-Z
Recommended Tracks: "WW III," "Got It AII," "My Name Is
Kiss," "Stomp," "The Great"
Contact: Mike Heat
Phone: 877.244.2884 Email: mike.heat@umusic.com
Release Date: July 4; at radio now

MC PAUL BARMAN "How Hard Is That?" (12") (Matador)

The Ivy League's one true source of street cred answers the press, rips off ODB and finds a link between Biggie Smalls and Ennio Morricone on his first 12" for indie rock-cumunderground hip-hop tastemaker Matador. On the flip, "Housemate Troubles" is another extension of Barman's self-portrait of the artist as sex brainiac.

For Fans Of: Kool Keith, Beastie Boys, Prince Paul, Ol' Dirty Bastard Contact: Doug Nyce

Phone: 212.995.5882 Email: doug@matadorrecords.com
Add Date: At radio now

Marketing Data: Produced by Prince Be of PM Dawn.

MUST HEAR



PATTY LARKIN Regrooving The Dream (Vanguard)

Patty Larkin's Vanguard Records debut is a masterful conflux of influences, melded together to form a stunning sonic landscape. As a live performer, Larkin is often armed only with an acoustic guitar. But on Regrooving, she takes full advantage of her studio surroundings, dynamically incorporating loops, samples and other digital effects to shape her bluesand folk-based songs. Larkin's lush vocal style and inventive phrasings are still the center of attention, while songs such as "Anyway The Main Thing" sounds as influenced by King Crimson as they do by folk sources. Regrooving is further bound together by lyrics about love, desire and shopping malls.

For Fans Of: Catie Curtis, Janis Ian, Joan Baez Recommended Tracks: "Anyway The Main Thing Is," "Burnin' Down," "River"

Contact: Leigh Armistead

Phone: 310.829.9355 ext. 27 Email: leigh@vanguardrecords.com

Release Date: July 24; at radio now Marketing Data: Currently touring.

JOSH GRAVES Sultan Of Slide (OMS)

Josh Graves has established himself by helping to make the dobro a regular part of country and bluegrass music. Now in his 70s, Graves's latest, rootsy album finds him continuing to reinvent the instrument with help from guest performers Delbert McClinton, Jerry Douglas and Tom T. Hall.

For Fans Of: Del McCoury, Jerry Douglas, Ricky Skaggs Recommended Tracks: "Panhandle Rag," "Come Walk With Me," "Someday I'll Sober Up"

Contact: Hugh Moore

Phone: 888.522.5607 Email: oms@omsrecords.com

Release Date: June 20: at radio now

CANDYE KANE

The Toughest Girl Alive (Bullseye Blues & Jazz-Rounder)

Keyboardist Candye Kane's voice and style jump with the blues of Bessie Smith, the verve of Etta James and the upbeat soul of Gladys Knight. Her Southern-style party music is greatly enhanced by performances from Marcia Ball, Dave Alvin and Earl Thomas.

For Fans Of: Marcia Ball, Big Bad Voodoo Daddy, Bessie Smith Recommended Tracks: "I'm The Toughest Girl Alive," "Who Walks In When I Walk Out." "Who Do You Love"

Contact: Daniel Gave

Phone: 617.218.4442 Email: danielg@rounder.com

Release Date: June 13; at radio now Marketing Data: Currently touring.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com



Contributing reporters this week: 39 • See page 40 for a complete list of Triple A airplay reports Section coordinator: Kelso Jacks • Columnist: D.M. Avery

	ARTIST + TITLE	WKS	PK	LW	TW
Elektra-EEG	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	8	1	1	1
E-Squared-Artemis	STEVE EARLE Transcendental Blues	10	2	2	2
Reprise	B.B. KING & ERIC CLAPTON Riding With The King	3	3	3	3
Kan-du-Hannibal	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	3	4	5	4
Alligator	KOKO TAYLOR Royal Blue	4	5	6	5
American/Columbia-CRG	JAYHAWKS Smile	9	4	4	6
SuperEgo	AIMEE MANN Bachelor No. 2	4	7	8	7
Atlantic	SINEAD O'CONNOR Faith And Courage	3	8	11	8
Reprise	NEIL YOUNG Silver + Gold	11	1	7	9
Elektra-EEG	PHISH Farmhouse	8	8	10	10
	▶▶▶ UP 27 POSITIONS ◀◀◀				
Zoë-Rounder	LAURA LOVE Fourteen Days	3	11	38	11
Strange & Beautiful	MARVIN PONTIAC Greatest Hits	8	8	19	12
Warner Bros.	K.D. LANG Invincible Summer	3	13	27	13
Capitol	DANDY WARHOLS Thirteen Tales From Urban Bohemia	3	14	14	14
Rounder	JOE ELY Live At Antone's	2	15	R	15
Shanachie	SUE FOLEY Love Comin' Down	5	13	15	16
Jeepster-Matador	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	3	9	9	17
CMC International	LITTLE FEAT Chinese Work Songs	3	13	13	18
Tone Cool-IDJMG	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	11	7	25	19
	▶▶▶ #1 DEBUT ◄◄◄				
Hut-Virgin	RICHARD ASHCROFT Alone With Everybody	1	20	_	20
Interscope	JURASSIC-5 Quality Control	3	21	31	21
ning!) Atlantic	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertain	9	6	17	22
Ziriguiboom-Six Degrees	BEBEL GILBERTO Tanto Tempo	2	23	R	23
Higher Octave	YOUNG DUBLINERS Red	1	24		24
ATO	DAVID GRAY White Ladder	11	6	R	25
Compass	VIGILANTES OF LOVE Audible Sigh	1	26		26
Manticore-Sony Classical	JOE JACKSON Summer In The City	4	13	R	27
TVT	XTC Wasp Star (Apple Venus Volume 2)	9	2	12	28
Time Bomb	SUNNY DAY REAL ESTATE The Rising Tide	4	16	16	29
Rounder	TISH HINOJOSA Sign Of The Truth	3	29	R	30
Epic	MODEST MOUSE The Moon & Antarctica	3	20	20	31
Righteous Babe	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	4	14	R	32
Arista	PATTI SMITH Gung Ho	15	1	36	33
Sub Pop	SAINT ETIENNE Sound Of Water	2	30	R	34
Mo Wax-Beggars Banquet	TOMMY GUERRERO A Little Bit Of Somethin'	3	23	23	35
E-Squared	STACEY EARLE Dancin' With Them That Bring Me	7	17	R	36
Hannibal-Rykodisc	ALVIN YOUNGBLOOD HART Start With The Soul	4	20	R	37
Six Degrees	EKOVA Soft Breeze & Tsunami Breaks	1	38	- "	38
Jetset	ARAB STRAP Elephant Shoe	2	39	40	39
Geffen-Interscope	SONIC YOUTH NYC Ghosts & Flowers	6	7	R	40

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Rede <u>ye</u>	
	2	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc	
ADDS	3	ARAB STRAP Mad For Sadness	Jetset	
ADDS	4	4 SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
	5	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge	

Four female singer-songwriters, Tara MacLean, Kendall Payne, Amy Cor-**NEWS** reia and Shannon McNally, will try and fill the void left by the Lilith Fair when they embark on The Girls Room Tour, sponsored by Capitol Records and Stayfree. The brainchild of Capitol's A&R Director Perry Watts-Russell, the tour starts on July 10 in Seattle, criss-crossing North America until the August 8 finale at the Roxy in West Hollywood. Unsigned, local female singer-songwriters will be chosen in competitions on each stop of the trek, with a finalist opening the August 8 show and recording a demo for Capitol. MacLean toured with Lilith Fair for the past three summers. Payne's debut, Jordan's Sister, was released in 1999. McNally (who was discovered by the Cowboy Junkies' Margo Timmons) and Correia will both make their album debuts this fall...Speaking of the Junkies, the Cowboy Junkies will release a live album this fall. Waltz Across America will feature tracks recorded during the band's 1999 North American tour. It will only be obtainable at maplemusic.com...In June, Sheryl Crow began pre-production work on a yet-to-be-named new album. Currently slated for an early 2001 release, it will be Crow's studio follow-up to 1998's The (Continued on page 34)



Contributing reporters this week: 105 • See page 51 for a complete list of New World airplay reports. Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	9	2	3	KING SUNNY ADE Seven Degrees North	Mesa-V2
3	2	2	8	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
4	7	4	3	JOÃO GILBERTO João Voz E Violão	Verve
				►►► UP 12 PDSITIONS ◀◀◀	
5	17	5	3	CHEIKH LÔ Bambay Gueej	World Circuit-Nonesuch
6	3	3	3	OLIVER MTUKUDZI Paivepo	Putumayo
7	11	7	4	NUSRAT FATEH ALI KHAN Dust To Gold	Real World-Narada
8	5	2	8	PATATO The Legend Of Cuban Percussion	Six Degrees
9	8	5	9	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
10	R	10	2	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
11	10	3	7	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
12	20	7	4	HUGH MASEKELA Sixty	Shanachie
13	21	13	6	CHIWONISO Ancient Voices	Tinder
14	18	14	3	FRIKYIWA Collection 1	Six Degrees
				▶▶▶ #1 DEBUT ◄◄ ◀	
15	_	15	1	WAILING SOULS Equality	Reggae Blitz-Music Blitz
16	6	1	11	MIRIAM MAKEBA Homeland	Putumayo
17	4	4	11	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertain	ning!) Atlantic
18	_	18	1	NAVA Nava	RykoLatino-Palm Pictures
19	22	14	4	MORGAN HERITAGE In Europe 2000	VP
20	14	10	8	PARANDA Africa In Central America	Detour
21	24	1	20	SUSANA BACA Eco De Sombras	Luaka Bop
22	_	22	1	VARIOUS ARTISTS Reggae Blitz All Stars	Music Blitz
23	R	5	9	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
24	19	15	4	TAKFARINAS Yai	Tinder
25	13	5	12	VARIOUS ARTISTS South African Legends	Putumayo

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

There are many world music artists out on the road this summer. Bebel Gilberto recently embarked upon her first tour ever. On June 28, the Brazil-



ian singer returned to her homeland for a show in São Paolo. Back in the Northern Hemisphere, Gilberto and her band toured the U.S. and Canada from July 1-17, hitting a dozen cities along the way. As the radio response to her chart-topping album Tanto Tempo would indicate, Gilberto's first tour was an unqualified success, selling out clubs in most cities...Nonesuch has announced tour dates for a number of its acts. West African artists Ali Farka Toure and Afel Bocoum will tour together from July 21 to August 11, making stops in 14 towns. It is an extremely rare chance to see Toure perform -

in recent years the usually reclusive guitarist/singer has been more focused on his farm than playing music. Bocoum has appeared with Toure as a sideman since 1991. Bocoum released his debut, Alkibar, in 1999 on World Circuit-Nonesuch. Further down the road, Cuban legend Compay Segundo will tour from August 25 to September 20. The tres player has done a number of dates in the U.S. since the Cuban music explosion he helped create as part of the Buena Vista Social Club. Any chance to see this great performer should not be squandered. Fellow Buena Vista singer Omara Portuondo will do her first tour of the States as a bandleader. American audiences who saw her with the Buena Vistas or as a special guest on the Ibrahim Ferrer/Ruben Gonzalez co-bill of 1999-2000 know what an electric performer she is, but to say that this woman is anything less than a force of nature would be an understatement. Portuondo's tour will run from September 15 to October 28, hitting 26 cities... Talvin Singh and Bill Laswell have teamed up for a project entitled Axiom Tabla Project. The project is tentatively set to come out on Palm Pictures on September 12. This is the first such collaboration between Singh, who mixes drum 'n' bass and traditional Indian bhangra music, and Laswell, who has done countless production and remix projects, often bringing in elements of ambient, dub and electronic music. This project features the two taking traditional tabla recordings and adding their own modern touch.

UPCOMING RELEASES

New Releases on page 38

JULY 25 TRILOK GURTU African Fantasy (Blue Thumb) MINO CINELU Mino Cinelu (Blue Thumb) CAETANO VELOSO Prenda Minha (Blue Thumb) MARCIO FARACO Ciranda (Blue Thumb) VARIOUS ARTISTS Discover Indonesia (Smithsonian Folkways) CULTURE Humble African (VP) VARIOUS ARTISTS Soca Gold 2000 (VP) VARIOUS ARTISTS Scarface! (VP) AUGUST 1 TELEK Serious Tam (RealWorld)

MUST HEAR



VARIOUS ARTISTS In Griot Time: String Music From Mali (Stern's Africa)

In Griot Time is the companion volume to Banning Eyre's book In Griot Time: An American Guitarist In Mali, which describes Eyer's attempt to learn the secrets of the griot guitar style firsthand in Mali. The compilation features a glorious assortment of Malian music, ranging from polished studio tracks to homemade work tapes that capture the resonant tones of Malian guitar music in its natural setting. The album is a real feast for fans of African guitar, full of lush finger picking, bluesy inflections and warm, shimmering tones. Especially dig the last track, which features Eyre's travel companion Dirck Westervelt jamming on an Appalachian banjo tune with his African hosts!

For Fans Of: Ali Farka Toure, Salif Keita, Tournani Diabate Recommended Tracks: "Sunjata," "Doninke," "Wild Goose Chase" Contact: Ken Braun

Phone: 212.925.1648 Email: ken@sternsmusic.com

Release Date: June 15; at radio now

ROKIA TRAORE Wanita (Indigo)

Rokia Traore is one of the new-breed of Malian superstars: a gifted artist with an acrobatic, heart-stopping voice and a musical style that reflects a more cosmopolitan, modern-day Africa. On Wanita, her U.S. debut, American soul, French pop and even Indian ragas appear in the mix, but her African roots remain dominant thanks to her use of balafon and kora as well as her choice to sing in the Bamanan language.

For Fans Of: Boubacar Traore, Ali Farke Toure, Aretha Franklin Recommended Tracks: "Kanan Neni," "Souba," "Mouso Nivalen" Contact: Andrew Seidenfeld

Phone: 201.433.3907 Email: noprob@home.com Release Date: July 11; at radio now

WAILING SOULS Equality (Music Blitz)

The Wailing Souls make classic, uplifting reggae with a strong lyrical message. As the acclaimed vocal duo sings about justice, equality and the struggle to overcome poverty, listen to how Winston "Pipe" Matthews and Lloyd "Bread" McDonald shape their vocal lines with a tone of pleading and longing - their voices literally do wail.

For Fans Of: vintage Wailers, Culture, Israel Vibration Recommended Tracks: "Equality," "Hard Living," "Foundation" Contact: Christina McLean

Phone: 212.777.7951 Email: christina@musicblitz.com

Release Date: July 11; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



DEICIDE

Incineratehymn (Roadrunner)

Frontmen don't get much more menacing than Glenn Benton. Not only is he the vocalist for Roadrunner's only remaining death metal band, Deicide (which loosely translates as "kill God"), but he's also an advocate of animal sacrifice and the bearer of a branded upside-down cross on his forehead. Deicide has been around for a long time, though, so Benton's ideology is no longer news. As a result, it never overshadows the band's fire 'n' brimstone instrumental ferocity. On Incineratehymn, ol' man Benton still praises his pal Lucifer in that tireless, trademark, from-the-gut growl over the band's palpitating riffs and double bass drum tricks. Deicide may not be changing the face of the genre, but it keeps doing what it does best: rocking, shocking, and keeping metal deliciously evil.

For Fans Df: Cannibal Corpse, Suffocation, Bathory, Morbid Angel Recommended Tracks: "Bible Basher," "Forever Hate You" Contact: Jen Meola

Phone: 212.274.7545 Email: meola@roadrunnerrecords.com

Release Date: June 27; at radio now

DESTRUCTION

All Hell Breaks Loose (Nuclear Blast America)

Do you long for the mid-'80s, when extreme thrash was at its peak? Then Destruction's *All Hell Breaks Loose* should be your nirvana. Like Sodom, Kreator and Dark Angel, Destruction is a career thrash band that manufactures so much burning, gnashing, churning steel that you'd think that these bastards eat bullet belts for breakfast. *All Hell Breaks Loose* is a document of chaos during which the band's guitarist probably wore his fingers down to bloody stumps.

For Fans Of: Sodom, Dark Angel, Bolt Thrower, Kreator, Possessed Recommended Tracks: "The Final Curtain," "Forever Hate You" Contact: Tara Buzzell

Phone: 212.343.2797 Email: tara@nuclearblast-usa.com

Release Date: June 20; at radio now

NASUM Human 2.0 (Relapse)

Nasum's *Human 2.0* is reminiscent of the work of early-'90s grindcore specialists Regurgitate, or even old Napalm Death or Entombed. These Swedes have created an utterly destructive melee. Stowing a whopping 25 tracks on one disc, *Human 2.0*'s speed and intensity will throw off your equilibrium, but rest assured: the lengthy songs — those that surpass the 60-second mark — are most suitable for your head-

For Fans Of: Regurgitate, Carnage, Nihilist, Entombed (when they had balls)

Recommended Tracks: "Fatal Search," "Shadows," "Corrosion," Contact: Pellet

Phone: 610.734.1000 ext. 105 Email: radio@relapse.com

Release Date: May 30; at radio now

banging zeal.



LOUD ROCK

Contributing reporters this week: 188 • See page 48 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

LABEL	ARTIST + TITLE	(WKS	PK	LW	TW
Portrait/Columbia-CRG	IRON MAIDEN Brave New World	7	1	1	1
Victory	EARTH CRISIS Slither	5	2	3	2
Divine-Priority	VARIOUS ARTISTS Nativity In Black II	7	2	2	3
Metal Blade	KING DIAMOND House Of God		4	10	4
Relapse	CEPHALIC CARNAGE Exploiting Dysfunction	11	2	5	5
Roadrunner	DEICIDE Insineratehymn	3	6	13	6
Century Media	STUCK MOJO Declaration Of A Headhunter		4	4	7
Maverick-WB	DEFTONES White Pony		6	6	8
CMC International	MOTORHEAD We Are Motorhead		4	9	9
-	▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀				
Nuclear Blast America	IN FLAMES Clayman	1	10		10
Nuclear Blast America	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)		6	8	11
Steamhammer	VENOM Resurrection	_	11	11	12
Virgin	A PERFECT CIRCLE Mer De Noms		6	18	13
Epic	ULTRASPANK Progress		13	14	14
	▶▶▶ UP 14 POSITIONS ◀◀◀	, ,	13	14	14
Relapse	LUDDITE CLONE The Arsonist And The Architecht	5 4	15	29	15
Nuclear Blast America	DESTRUCTION All Hell Breaks Loose		12	20	16
Relapse	NASUM Human 2.0		17	17	17
Triple Crown	E-TOWN CONCRETE The Second Coming		12	12	18
Century Media	SHADOWS FALL Of One Blood	777 8	1	7	19
Velvet Hammer-Atlantic	TAPROOT Gift	-	20		20
Giant-Reprise	DISTURBED The Sickness/Summer Of The Sickness EP		2	24	21
Epitaph	MADBALL Hold It Down		22	28	22
Victory	BOY SETS FIRE After The Eulogy		2	16	23
Osmose	IMMORTAL Damned In Black		11	26	24
Roadrunnei	GLASSJAW Everything You Ever Wanted To Know About Silence		7	21	25
E-Magine	RORSCHACH TEST Peace Minus One		8	19	26
Metal Blade	THE CROWN Deathrace King		17	23	27
Spitfire	ALICE COOPER Brutal Planet		14	+	
TV	IGNITE A Place Called Home			15	28
Roadrunne	WORKHORSE MOVEMENT Sons Of The Pioneers	_	21	25	29
Miz			27	R	30
Necropolis	DISASSOCIATE Imperfect World		29	31	31
Necrupuli: TV	MAYHEM Grand Declaration Of War		24	27	32
Metal Blade	NASHVILLE PUSSY High As Hell		28	32	33
	VADER Litany	-	11	22	34
Interscope	QUEENS OF THE STONE AGE R			-	35
Trustkil	POISON THE WELL The Opposite Of December	-	9	35	36
Jive	(HED)PE Music from Broke		0,	_	37
EastWest/Elektra-EE(PANTERA Reinventing The Steel		1	36	38
35" Mudde	35" MUDDER Preventive Reaction	-	16	R	39
BEC/Tooth & Nail-Atlantic	PROJECT 86 Drawing Black Lines	14	2	R	40

IN FLAMES Clayman	Nuclear Blast America
HALFORD "Resurrection" (CD5)	Metal-Is-Sanctuary
TAPROOT Gift	Velvet Hammer-Atlantic
LINEA 77 Too Much Happiness Makes Kids Paranoid	Earache
MAD HOPS A New Brand Of Hurt	Angerfunk
	HALFORD "Resurrection" (CD5) TAPROOT Gift LINEA 77 Too Much Happiness Makes Kids Paranoid

Deftones sold 177,830 copies of White Pony in its first week in stores. Congrats! I predicted that sales would be that high, when the shows I attended in Philly, Jersey and Massachusetts were completely oversold. The band has started an imprint called Tone Def through their label, Maverick. Being veteran road warriors, the 'Tones are always exposed to new, unsigned bands at the local and regional level, and the band wants to release material from some of that unheard talent. Deftones frontman Chino Moreno said on KNAC.com that "one band we are working with sound really epic, Tool-esque. I don't want to reveal their name just yet but their music just starts at one place and takes you to outta space, kind of like Star Wars-type music. This is a band we are working with right now but are not sure exactly when it will come out." I've heard the band in question is Deftones Sacto brethren Will Haven. We'll see where this one goes...The WXRK/K-Rock Dysfunctional Family Picnic was just that: dysfunctional. Sevendust and Deftones went on early, dropping monster sets. Godsmack ruled, too. Limp Bizkit kept a legion of fans waiting an hour and a half. To appease anxious, antsy fans, Liquid Todd (Continued on page 34) came out and spun tunes. Those around me in the crowd

speculated that Bizkit bad boy Fred Durst hadn't shown up yet, but a very reliable source told me that Durst wanted to perform after the sun went down when more fans would be there. Dude, the place was already packed. When LB finally took the stage with guitarist Wes Borland sporting a mask, making me wonder if he was hiding his face in embarrassment — the testosterone-ometer soared; it felt like I was standing in the middle of 100 frat houses. Durst dissed Creed's Scott Stapp, but Limp didn't disappoint, with electrifying renditions of "Counterfeit," "Break Stuff" and "Faith." They never got to play "Stuck" or "Nookie" because, apparently, Sharon Osbourne pulled the plug on the power. Stone Temple Pilots gave the crowd a hit parade, from "Crackerman" through "Big Empty" to "Plush" and "Dead And Bloated." Scott Weiland called his friend Durst an asshole for his actions, and it was good to see Weiland so clean and sober. Ozzy then gave us an OzzFest teaser, starting with his usual video montage. This year, he appears in Britney Spears and 'N Sync vids. Mr. O opened his set with "I Don't Know," and went on to kick ass...Relapse Records has signed Maryland death metal maniacs Dying Fetus. Destroy The Opposition, the band's label debut, will be out in October. Some song titles are "For Us Or Against Us," "Epidemic Of Hate" and "Pissing In The Mainstream." Up the irons on that last one, kids...Liquid Gang recently showcased at NYC's Brownies. The

band's sound and style has changed significantly from last year's Nineteenth Soul. With spiky bleached locks and a rock 'n' roll sound similar to Sevendust, Creed and Staind, the Gang has the potential to be a hit factory. The full-length Sunshine is coming next month...That same night Unband, Supersuckers and Nashville Pussy taught Irving Plaza the meaning of the word "rock." Supersuckers started out the set with a blistering Randy Rhodes riff. If you're white trash, the Pussy will make you feel like you are in excellent company. The hedonistic hoochies should make their forefathers Ted Nugent and Lemmy proud. Guitarist Ruyter Suys is my hero. I've never seen a woman manipulate a guitar like that...Former WXIM metal director Suzanna Paradise has joined the Loud Rock radio department at Concrete Marketing, replacing Dawn Moses, who has moved into the company's retail sector. Suzy P. Dawg is a familiar face to many industry folk, but if you haven't been blessed to know her yet, shoot her an email at suzannaparadise@ concreteplanet.com or call her at 888.687.9663 ext. 130. She loves death metal, but doesn't bite, I promise...Lost Disciple recently serviced a limited number of two premium-quality death metal releases: Burial's Enlightened With Pain (gory, Mortician-inspired vocals) and Enter Self's Awake In Agony (reminiscent of Six Feet Under).

N ALTERNATIVE NEWS (Continued from page 28)

Will Hermes provided insight into how Anglo music journalists have approached Latin alt, stating that, "Journalists are stuck on their feet. Spin did a story on Café Tacuba, and by association, on the rock en español scene, and this was spurred by their appearance at [New York's Central Park] Summerstage." To learn more about Rock en N, contact Constanza Garcia (Music Marketing) at 212.358.0110; email: c.garcia@ix.netcom.com ...Quickies: Singer-songwriter Julieta Venegas's new album, Bueninvento (BMG U.S. Latin) is scheduled for release on August 22...The second album by Monterrey, Mexico's power-pop outfit Zurdok, Hombre

Sintetizador (Manicomio-Universal Latino), will be out on July 18...Maldita Vecindad (BMG U.S. Latin) has dropped out of the Watcha Tour. Resorte (Manicomio-Universal Latino) was added to the bill...Luaka Bop announced that it will release King Chango's second album later this year...Surco-Universal Latino has picked up Paris-based Cuban rap-son quartet Orishas (EMI France)...On July 29, Fito Páez (WEA Latina) will play Town Hall in New York. Check local listings for concerts in your city... CMJ will publish a special issue dedicated to N Alternative in issue #677.

RPM NEWS

(Continued from page 26)

off by the growing commercial aspect of the Love Parade (several corporate giants, such as Camel Cigarettes and Fanta soft drinks were highly visible) there was the Fuck Parade (formerly the Hate Parade), a three-year-old gathering of about 3,000 revelers which embraced the harder sounds of gabber and experimental techno - provided by DJs such as Lenny Dee and Panacea - in contrast to the techno, house and trance focus of many Love Parade DJs. At the same time the Germans loved and fucked, Leeds, England, hosted its first Love

Parade. An estimated 300,000 people turned up for the event which, held in the city's Roundhay Park, was more akin to a festival than an actual parade. (The original plan was to host the parade in the city center, but the location changed due to the huge crowds expected and the cold feet of local law enforcement officials.) DIs such as Sasha, Darren Emerson, David Morales, Hybrid, John Kelly and hundreds more provided the event soundtrack...Amsterdam's eclectic electro-pop duo Arling & Cameron are currently traveling the globe on their second ever live tour. The tour, which kicked off in Philadelphia on July 12 and is scheduled to

BEAT BOX NEWS

(Continued from page 30)

www.thesource.com. The awards ceremony will air on the UPN network on August 29 at 8 p.m. EST...Fugee guru and hip-hop cover (version) boy Wyclef Jean will try his hand at urbanizing Pink Floyd's 1975 rock radio staple "Wish You Were Here" on his forthcoming sophomore solo joint The Ecleftic, which has now been pushed back to an August 22 release. Featured guests who've contributed to Clef's follow-up to 1997's classic The Carnival include Mary J. Blige, Whitney Houston, Kenny Rogers (!), Earth Wind And Fire and WWF Champion The Rock, who adds a taste of his trademark witticisms to "It Doesn't Matter," the album's current single and video...Rage Against The Machine frontman Zack De La Rocha, Method Man and Rhazel have all been tapped as contributors to the forthcoming Roni Size & Reprazent LP, slated for an October release...Pimp To Eat, the collaborative debut of Ice-T and Kool Keith under the moniker Analog Bros., has been pushed back to an August 15 release date due to the theft of master recordings of Keith's finished vocals during the riots after the Lakers' NBA championship win against the Indiana Pacers on June 19. The tapes were stored at a location next to the Staples Center, which was broken into amidst the looting and chaos. But fear not, Kool Keith fans, his next solo album, Matthew (titled after his middle name), is still scheduled for a July 25 release date...Pos-Neg is a trio of rhymers from the South Bronx who've been on the struggle since 1995 and are just about ready to explode. Consisting of Walt-Baby, Seanny Cash and Phanatic, these affiliates of production kingpin Diamond D have just signed a distribution deal with Landspeed Records, who will release "Fix Your Face" b/w "Let Me Know," the first single from their forthcoming album What Side Are You On. Pos-Neg's sound is straight up Bronx bomber style, a mix of rowdy street grit and radio-ready sensibility that's sure to please Ruff Ryders and D.I.T.C. fans alike. For more information on this extremely talented and hungry crew on the come-up, contact Walter Velasquez from Baby Entertainment at 718.861.4770.

TRIPLE A NEWS (Continued from page 31)

Globe Sessions...Smithsonian Folkways has made 272 entire albums available for purchase via digital download at LiquidAudio.com. Priced at \$1.49 per track, fans can download music by artists such as Lucinda Williams, Woody Guthrie, Lightnin' Hopkins, and others.

finish its North American leg in Los Angeles on July 29, will feature guest musicians Jan Klug on flute and "effects" and guitarist Hendrik-Jan Vermeulen, as well as an experimental "synchronized video" projections. DJ Me DJ You, Thunderball, and Family Of God are a few of the artists who will appear as opening acts on select dates....Germany's Einstürzende Neubauten will hit the United States with a short two-week tour this summer in support of its newest and 12th full-length release, Silence Is Sexy (Mute). The tour kicks off on July 21 in Los Angeles and concludes on August 2 in New York City.

Music Marathon, MusicFest & FilmFest®

2000

REGISTRATION FORM

CONTACT INFORMATION	Name: Company/Call Letters/Affiliation: Title/Occupation: Address: City: Daytime Phone: Email:
GENERAL INFORMATION	How did you hear about CMJ 2000?: Attended in the past (# of years) Friend/co-worker CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine Other Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co. Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Student Other (please specify): Record Label: Major Online Indie I want to be listed in the online Directory of Registrants: YES NO
REGISTRATION PRICE	General Registration: \$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1) \$445 (until October 1) Student Registration (must have valid ID): \$150 (until May 1) \$185 (until June 1) \$205 until July 15) \$225 (until Sept. 1) \$245 (until October 1) College Radio Registration Packages: # of students participating: \$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY) (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)
PAYMENT INFORMATION	I am paying by: □ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order Credit Card #: □ Expiration Date: □ Expiration Date: □ Cardholder's name (as it appears on card): Cardholder' signature: □ Cardholder's signature:
WAIVER STATEMENT	In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subdivisions, subdivisions, subcidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above. SIGNATURE: DATE:

CMJ MUSIC MARATHON. **MUSICFEST & FILMFEST 2000:**

October 19-22, 2000 Conference Headquarters: New York Hilton & Towers, NYC

ONLINE REGISTRATION:

www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:

October 1, 2000 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- · Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- · All contact information will be listed in the online directory of registrants, unless otherwise specified.
- · Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:

CMJ Music Marathon (U.S. funds drawn on U,S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:

(All badges must be picked up during these times unless special arrangements are made in advance)

Thurs., Oct. 19: 10am - 8pm Fri., Oct. 20: 10am - 6pm Sat., Oct. 21: 10am - 6pm Sun., Oct. 22: 11am - 5pm

MAIL TO:

CMJ Registration 810 7th Ave., 21st FI New York, NY 10019

FAX TO:

646.557.0028

CMJ 2000 INFO:

1-877-6-FESTIVAL www.cmj.com/Marathon



A ChangeMusic Network Event

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

JULY 25

Hollywood AARON TIPPIN People Like Us. ANTHONY BRAXTON For Alto Delmark BAHAMADIA BBOueen Goodvibe-Atomic Pop BB JAY Universal Concussion BOILER ROOM Can't Breathe Roadrunner Gadfly BREAKAWAY Hold With Hope BRUTAL MASTICATION Underground Dark Reign Warlock C-BO Fnemy Of The State CAT STEVENS Buddha & The Chocolate Box (reissue) Universal CAT STEVENS Catch Bull At Four (reissue) Universal Universal CAT STEVENS Foreignor (reissue) CHERRY BOMB CLUB Cherry Bomb Club Divine Shaker **CULTURE** Humble African VP MCA DANIEL CAGE Loud On Earth DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To Topaz Roc-A-Fella/Def Jam-IDJMG DI CLUE The Professional Part 2 ELVIN BISHOP AND LITTLE SMOKEY SMOTHERS That's My Partner! Alligator EVE 6 Horrorscope RCA Metal Blade FATES WARNING Disconnected FINGER ELEVEN The Greyest Of Blue Skies Wind-Un FULL FORCE Full Force Private GENE DEFCON Come Party With Me 2000 RCA HARRY BELAFONTE Greatest Hits **HEPCAT** Push And Shove Hellcat-Epitaph IAN HUNTER Once Bitten Twice Shy: The Best Of Ian Hunter Sony Legacy **Nuclear Blast** IN FLAMES Clayman INCUBUS When Incubus Attacks (EP) Immortal-Epic Universal ISLE OF Q Isle Of Q JAMES MICHAEL Inhale Beyond JIMMIE SPHEERIS Ports Of The Heart (reissue) Rain-K-tel JIMMIE SPHEERIS The Dragon Is Dancing (reissue) Rain-K-tel **Big Wheel Recreation** JIMMY EAT WORLD Singles Singles, rarities and hard to find songs KALAPARUSHA MAURICE MCINTYRE Humility In The Light Of The Creator Delmark KID CHAOS Love In The Time Of Scurvy Vile Beat-Beatville LIL' ZANE Young World The Future Priority **LUCKY STARS** Hollywood & Western Inecac LYNN ANDERSON Live At Billy Bob's Texas Razor And Tie MALACHI THOMPSON Timeline Delmark MARCIO FARACO Ciranda Blue Thumb MICHEL SASSOON What Is Your Name Midney MINUS Minus Liquid Industry MR. MARCELLO Brick Livin' **Priority** MR. MIXX Hoochie Beats Volume 1 Priority MR, MIXX Hoochie Beats Volume 2 Priority MUHAL RICHARD ABRAMS Things To Come From Those Now Gone Delmark

SANDY DENNY The Anthology SINERGY To Hell And Back SOUL CIRCLE Undivided

PATTY LARKIN Regroovign The Dream

RICHARD THOMPSON The Best Of

RUPERT HOLMES Greatest Hits

RONDELLES "TV Zombie Party" (7")

RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter

NO-NO'S Tinnitus

FINGER ELEVEN The Grevest Of Blue

Skies July 25

EVE 6 Horrorscope July 25





Animal World

Vanguard

Universal

Universal

Arista

Nuclear Blast

Tone Center

Hip-O-Universal

IAN HUNTER

Once Bitten Twice Shy: The Best Of Ian Hunter

July 25



SOUNDTRACK Original Kings Of Comedy Universal TOSHI KUBOTA Nothing But Your Love Epic Hollywood TSAR Tsar ULTIMATE FAKEROOK This Will Be Laughing Week 550-Epic UNION 13 Youth Betraval And The Awakening Epitaph **Mix Connection** VARIOUS ARTISTS B96 Mixmaster Throwdown Vol.5 VARIOUS ARTISTS Bat Head Soup: A Tribute To Ozzy Deadline-Cleopatra VARIOUS ARTISTS Eve Records Presents An Evening Of Trance Eve-Topaz VARIOUS ARTISTS Hip Hop Party K-tel VARIOUS ARTISTS Live On Lennon Ave. Priority VARIOUS ARTISTS Lookout! Freakout Lookout! Hip-O-Universal VARIOUS ARTISTS Millennium '60s VARIOUS ARTISTS Millennium '70s Hip-O-Universal VARIOUS ARTISTS Monsters Of Rap Razor And Tie VARIOUS ARTISTS Rebirth Of Loud Priority **VARIOUS ARTISTS** Scarface! VP VARIOUS ARTISTS Soca Gold 2000 ۷P In The Paint-Koch **VARIOUS ARTISTS** Thong **VARIOUS ARTISTS** Left And Leaving Hopeless VARIOUS ARTISTS The Ecleftic: Two Sides To A Book Columbia-CRG Permanent Press YOGI 20/20 Hindsight

AUGUST 1

BILL & BONNIE HEARN BORN BLIND One For All BRIAN SETZER ORCHESTRA Vavoom! DANDY WARHOLS Thirteen Tales From Urban Bohemia FRUMPIES Frumpies Forever (7") **GLANDS** The Glands GODZIK PINK Es Em. Ekel Em JACO PASTORIUS Jaco Pastorius (reissue) JAI AGNISH Automata LOS HUMILDES Un Pobre No Mas MAHAVISHNU ORCHESTRA Birds Of Fire (reissue) MARIA MCKEE Ultiamte MIKE E Master Plan NEIL YOUNG Everybody's Rockin' (reissue) NEIL YOUNG Old Ways (reissue) ONE WAY RIDE Straight Up! PETER FRAMPTON Frampton's Camel (reissue) PETER FRAMPTON I'm In You (reissue) RACHEL LAMPA Live For You RANCID Rancid **RUFF ENDZ** Love Crimes SOUNDTRACK Autumn In New York SOUNDTRACK Who Wants To Be A Millionaire

BARNYARD PLAYBOYS Dumbass On A Rampage

Hip-O-Universal Universal Universal Universal Universal Epitaph Hollywood Buena Vista

Featuring greed-themed music by Shirley Bassey, Regis Philbin, ELO, Blondie and others VARIOUS ARTISTS Roo Wop III

VARIOUS ARTISTS Right In The Nuts Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others

WAYLON JENNINGS Right For The Time Buddah VICIOUS DELITE Vicious Delite Triple X **Future Farming** YUJI ONIKI Orange

AUGUST 8

5 MORE DEAD 5 More Dead **AZTEK TRIP** Average Day BIKERIDE Raspet (EP) **BOBBYTEENS** Not So Sweet

Merge Electric Iguana Hidden Agenda-Parasol Estrus

Rubric

Back Porch

Interscope

Capricorn

Kill Rock Stars

5 Rue Christine

Sony Legacy

Blue Bunny

Sony Legacy

Thump

Capitol

MCA

Enic

Epic

Rhinn

Small Stone

Capitol

Solid State-Tooth & Nail

CMJ | JULY 24, 2000

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

record contain approximating recorded time con approximing	<u>e </u>
CAM'RON S.D.E.	Epic
CARL COX Mixed Love	Moonshine
CHUCK D & CONFRONTATION CAMP Objects In The Mirror Are Closer Than They Appear	artemis
DOLEFUL LIONS Song Cyclops Volume One	Parasol
DE LA SOUL Art Official Intelligence	Tommy Boy
ICE-T Greatest Hits: Evidence	Atomic Pop
KOOL KEITH Matthew	Funky Ass
LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings	Sony Legacy
► Four-CD boxed set	
MAJOR FIGGAS Figgas 4 Life	Ruffnation-WB
MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
PAUL BURCH AND THE WPA BALLCLUB Blue Notes	Merge

SEWERGROOVES "Seventh Floor" (7") Estrus SHALINI We Want Jelly Donuts Parasol SHARK QUEST Man On Stilts Merge SHELLAC 1000 Hurts Touch And Go SILKWORM Lifestyle Touch And Go SOUNDTRACK Tic Code Razor And Tie SPACEHEARS Merge SWITCHTROUT "Cuttlefish Boogie" (7") Estrus

TIDEWATER GRAIN Ruffnation-WB VARIOUS ARTISTS Amplified Universal VARIOUS ARTISTS Best Of International Hip Hop Hip-O-MCA VARIOUS ARTISTS Millenium '60s Hip-O-MCA VARIOUS ARTISTS Millenium '80s Hip-O-MCA

VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave-Ups VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups VITESSE Chelsea 27099

Hidden Agenda-Parasol

AUGUST 15	
ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv Alliance
ANALOGUE Rock Proper	Op Pop Pop-Rubric
CALIBRETTO 13 Enter The Danger Brigade	Tooth & Nail
CHICAGO UNDERGROUND TRIO Flame Thrower	Delmark
CINDERELLA Millennium	Universal
DRIVIN' N' CRYIN' Ultimate	Hip-O-MCA
EXPERIMENTAL AIRCRAFT Experimental Aircraft	Devil In The Woods

FAVEZ Gentlemen, Start Your Engines Doghouse FOREIGNOR Anthology Rhino FREDDY KING The Very Best Of Freddy King Rhino HAROLD OUSLEY Grit Gittin' Feeling Delmark IQU AND FRIENDS Teenage Dream JETS TO BRAZIL Four Cornered Night Jade Tree JIMMY NATIONS COMBO Tarheel Boogie Rubric JUNIOR WALKER AND THE ALL STARS Millenium Hip-O-MCA

KAHIL EL'ZABAR'S RITUAL TRIO FEAT. PHAROAH SANDERS Africa N'da Blues KEVIN O'DONNELL'S QUALITY SIX Control Freak

LAMBS 19.678 Rounds Of Nothing

LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins MARSHALL CRENSHAW Marshall Crenshaw (reissue)

MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw

OAK RIDGE BOYS Millennium PATTI LOVELESS Millennium **SLUMBER PARTY** Slumber Party

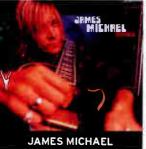
SQUAD FIVE-O Bombs Over Broadway

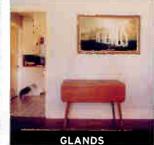
TRAFFIC Heaven Is In Your Mind (reissue)

TRAFFIC Mr. Fantasy (reissue)

JAMES MICHAEL Inhale July 25

> GLANDS The Glands August 1





JETS TO BRAZIL Four Cornered Night August 15



UNIFIED THEORY Unified Theory

Universal

Topaz

Parasol

Lookout!

Maverick

Ubiquity

Universal

Topaz

Def Jam-IDJMG

Digital Hardcore

Bus Stop-Parasol

AUGUST 22

6GIG Hit The Ground **Ultimatum** AMERICAN PEARL Wind-Up BABATUNDE March Of The Jazz Guerillas Ubiquity **BRAD MEHLDAU** Warner Bros. CAM'RON S.D.E. Epic CLEOPATRA Steppin' Up Maverick DAR WILLIAMS The Green World Razor And Tie DAVE PIKE Peligroso Ubiquity

First full-length Latin jazz album from Pike since 1964

DJ DANNY ZEE Trancescapes **GEORGE USHER** Days Of Plenty GO NUTS Dunk And Cover INNERCOURSE Innercourse LL COOL J The G.O.A.T. LOLITA STORM Girls Fucking Shit Up MIKE LEVY 4 Track Mind

Sony Legacy

Sony Legacy

Delmar

Delmark

Devil Doll

Rhino

Rhino

Rhino

Universal

Universal

Kill Rock Stars

Tooth & Nail

Universal

Universal

NOBODY Soulmates L.A. hip hop featuring guest appearances by Freestyle Fellowship, Aceylone,

Medusa and others RAM SQUAD Random Access Money SCOTT STUBBS Nocturnal Mix Sessions SPRING HEEL JACK Disappeared STARLIGHT MINTS The Dream That Stuff Was Made Of STEPHEN PEARCY Before And Laughter

Solo album from Ratt vocalist VARIOUS ARTISTS Gems Of Italian Cinema **VARIOUS ARTISTS** Teen Riot

VARIOUS ARTISTS The Thing That Ate Floyd VIBROLUSH Touch & Go

Thirsty Ear SeeThru Broadcasting Triple X

> Amsterdamned-Triple X Razor And Tie Lookout!

٧2

AUGUST 29

3RD ROOT A Sign Of Things To Come **DIFFUSER** Diffuser JULIANA THEORY Emotion Is Dead TWILIGHT SINGERS Twilight As Played by The Twilight Singers Side project of Afghan Whigs frontman Greg Dulli VARIOUS ARTISTS Doomed

Tooth & Nail Liquid Industry Columbia

Hollywood

Merge

Mute

Emperor Jones

Solid State-Tooth & Nail

Dark Reign

SEPTEMBER 5

SEPTEMBER 12

6THS Hyacinths & Thistles ALASTAIR GALBRAITH Cry ECHOBOY Volume One FIELD DAY MAN...OR ASTROMAN? Spectrum Of Infinite Scale PRAM Museum Of Imaginary Animals **RED STARS THEORY 4 Song EP** TARWATER Animals, Suns & Atoms VARIOUS ARTISTS The New Latinaires Vol. 3 Final volume in this series

Onefoot-Devil Doll Touch And Go Merge Touch And Go

Kitty-Yo-Mute Ubiquity

Ubiquity

VARIOUS ARTISTS Viva CuBop 2: Jazz The Afro-Cuban Way

16 HORSEPOWER Secret South **FAITH & DISEASE** MR. T EXPERIENCE The Miracle Of Shame NOMEANSNO NOMEANSNOONE SLIM CESSNA'S AUTO CLUB Say Please And Thank You SOFTIES Holiday In Rhode Island WOLF COLONEL The Castle

Razor And Tie Projekt Lookout! **Alternative Tentacles Alternative Tentacles**

JULY 24, 2000 | CMJ 37

EW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AAJ 1350 Mahan Dr. #E4, Ste. 203, Tallahassee, FL 32308 VARIOUS ARTISTS-When Worlds Collide (7" EP) (020)

ANGERFUNK 7846 46th St., Lyons, IL 60534 MADHOPS—A New Brand Of Hurt [03032]

ARHOOLIE 10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471

mail@arhoolie.com RILLIE & DE DE PIERCE—Gulf Coast Blues [488]

AUDIO DREGS
P.O. Box 40572, Portland, OR 97240 erock@teleport.com
OIM DIM—Ananas [034]

BEAT SYNTHETIC

95 Hathaway St., Ste. 67, Providence, RI 02907 beatsynthetic@hotmail.com BEAT SYNTHETIC—Beat Synthetic

BELLA UNION

P.O. Box 315, Twickenham, London, TW1 1TZ England CZARS—Before...But Longer [17]

BINDLESTIFF FAMILY CIRKUS P.O. Box 1917, New York, NY 10009 212.726.1935

RINOI ESTIFF FAMILY CIRKUS-Kiss My Brass

DIJUNTAL
2610 W. Rice St., Chicago, IL 60622 773.227.6339 melvklute@aol.com
KELLEY CLUTE—Spring Rain In Brooklyn (002)

BLACK DOGRoute 1, Box 163A, Monticello, MS 39654 601.587.2047

blackdog@telapex.com SATYRS---The Satyrs [1008]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538 773.604.5300 radio@bloodshotrecords.com RYAN ADAMS—Heartbreaker [071]

BLUE BUNNY 43 Morris Ave., West Milford, NJ 07480 973,728.8493 sense@pegasus.rutgers.edu

IAI AGNISH-Automata [03]

BOMP!

PO, Box 7112, Burbank, CA 91510 818.729.9096 orbit23@pacificnet.net SMALLSTONE—Smallstone [4078]
NIKKI & THE CORVETTES—Nikki & The Corvettes [4012]

PSYCHOTIC YOUTH-Stereoids [4075]

BURNSIDE

3158 E. Burnside, Portland, OR 97214 503.231.8943
TOO SUM & THE TAILDRAGGERS—King Size Troublemakers [041]
TERRY ROBB—Heart Made Of Steal [040]

CAPITOL1750 N. Vine St., Hollywood, CA 90028 213.462.6252 cagepromo1@aol.com EVERCLEAR—Songs From An American Movie Vol. One: [97061]

1186 Commons Dr. East, Bloomington, IN 47401

WILLIE AKINS—Alima [11998]

C/o MFPR, LLC., 636 Broadway, Ste. 1117, New York, NY 10012
GENE—Rising For Sunset [1]

CORPORATE GREED
501 Adams Lane, North Brunswick, NJ 08902 732.422.6670
DEAD C MONKEYS—Profits Vs. Prophets [125001]

COSMODEMONIC TELEGRAPH

11 Heien St., Branford, CT 06405
VARIOUS ARTISTS—Transmission One: Tea At The Plaza [001]

CRG 550 Madison Ave., New York, NY 10022-3211 212.833.8000 brad_davidson@sonymusic.com
EDWIN—Another Spin Around The Sun [Columbia 63848]

MILE—Back To The Floor [C2 12929]

P.O. Box 37384, Milwaukee, WI 53237-0384 414.560.9613 clangkamp@qgraph.com

MAD TRUCKER GONE MAD—Mad Trucker Gone Mad [24]

CS 2614 Mimosa Pl., Wilmington, NC 28403 srbayley@cs.com HUNGRY MIND REVIEW—Redemption [8167]

DEAD RECKONING

P.O. Box 159178, Nashville, TN 37215 800.442.3323 KIERAN KANE & KEVIN WELCH—11/12/13 [0019]

DIGITAL HARDCORE

225 Lafayette St., Ste. 608, Ne miwa.dhr@erols.com Rw York, NY 10012 212,343,3166

LOLITA STORM—G-F-S-U [DHR 23]

DISASTER

B 7112, Burbank, CA 91510

DUANE PETERS AND THE HUNNS-Unite [9003]

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015 playlists@dragcity.com
DAVID GRUBBS—The Spectrum Between [186]

P.O. Box 1575, Stuyvesant Sta., New York, NY 10009 212.505.6929 TONY ROMANELLO ... The Mumble Old 113881

550 Madison ave New York NY 10022-3211 212 833 8000 BILLY GILMAN-One Voice [62086]

IFFE RECK-Truth [66085] JEFF BECK—Beck-Ola [66084]

FALBO P.O. Box 870, Teaneck, NJ 07656 201.833.1884

STIR FRIED-I ast Of The Blue Diamond Miners

FAVORED NATIONS
14724 Ventura Bivd., Ste. 710, Sherman Oaks, CA 91403 323.653.1588
CHAD WACKERMAN—Scream [2020]

FLAT EARTH

FLAT CART IT 6900 S. Gray Road, Indianapolis, IN 46237 317.780.1313 radio@flatearthrecords.com GENTLE READERS—Hi Honey [121]

FLYING FROG 342 E. 78th St., Ste. 2R, New York, NY 10021

SCHLFIGHO-Continent (002)

FOREFRONT 201 Seaboard Lane, Franklin, TN 37067 615.771.2900 forefront-publicity@forefrontrecords.com NORMALS—Coming To Life [5247]

FUELED BY RAMEN

POLICE DI RAPPER
PO. Box 12563, Gainesville, FL 32604 352.378.9967 johnfbr@grove.ufl.edu
STEREO—New Tolyo Is Calling (EP) [035]

GABBY 115 Townes Grocer Rd., Athens, GA 30605

PLASTIC BIRD—Citrus-Flavored Sky

P.O. Box 5231, Burlington, VT 05402 802.865.2406 gadfly1@aol.com BREAKAWAY—Hold With Hope [266]

GLITTERON 362 Entrada Dr., Santa Monica, CA 90402 310.454.9111 JOE WEBB—Joe Webb (EP)

GRATEFUL DEAD P.O. Box X, Novato, CA 94948 415.898.4999

GRATEFUL DEAD-Dick's Picks Vol. 18: 2/3/78 & 2/5/78 [4038]

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500 htrecords@aol.com CHRIS SMITHER—Live As I'll Ever Be [8120]

1755 Broadway, New York, NY 10019 212.373.0600

JEFFREY OSBORNE—More Of My Best [1506] BUCKWHEAT ZYDECO—Ultimate Collection [2346]

HOLLYWOOD 500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043

will.knapp@disney.com VARIOUS ARTISTS—MTV's The Real World: New Orleans [62274]

2 Penn Plaza, 26th Fl., New York, NY 10121 212.868.7300

SHERRI JACKSON-Catalyst [20015]

IDAHO MUSIC

P.O. Box 2509, Los Angeles, CA 90078
IDAHO—People Like Us Should Be Stopped [001]

IMPRESSIVE

P.O. Box 65936, Los Angeles, CA 90065 FRANKI BAAZ—Wisdom (EP) [2033]

JACKALOPE 3385 Dartmouth Dr., Santa Rosa, CA 95405 707.575.9364 GREENHOUSE—I Lie Awake [1247]

JEFF ARMSTRONG

PO. Box 14, Hyde Park, NY 12538 JEFF ARMSTRONG—En Fuego [106]

67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202 will@ietsetrecords.com

SPOOZYS—Astral Astronauts [30]

K-TEL 2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800 VARIOUS ARTISTS—Double Shot: Modern Rock [2800]

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000 squillante@kochint.com

HAMPSTERDANCE—"Hamosterdance Song" [8161]

DAVE DAVIES—Rock Bottom: Live At The Bottom Line [8087]

LOOKOUT!P.O. Box 11374, Berkeley, CA 94712 510.849.8300 radio@lkout.com PINHEAD CHINPOWDER --- 8 Chords 328 Words (7") [250]

BLACK CAT MUSIC—One Foot in The Grave (7") [247]

5967 W. 3rd St., Ste. 301, Los Angeles, CA 90063 213.954.1555

manifest@manifesto.com

VARIOUS ARTISTS—Sing A Song For You: Tribute To Buckley [42301]

9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385,7800 MEST-Wasting Time [47836]

MCC 3830 Flamingo Road, C-1, Ste. 173, Las Vegas, NV 89121 800.434.6675

STANLEY DAVIS—Nice...Nice [Dog World 98301] SLYDOG—Slydog [0270] ZAKAS—Shunk Daddy Grind [1002]

JERRY MUNDO—Hard Money [10012] JOHN NIEMS—From Here To There [Wild Sky 1794]

MERGE RO. Box 1235, Chapel Hill, NC 27514 919.929.0711 martin@mrg2000.com

1547 14th St., Santa Monica, CA 90404 310.260.3181

ADMIRAL TWIN-Mock Heroic [888] WESTON Crond Macter (7") [516]

MONADNOCK MEDICINE

P.O. Box 278, Rindge, NH 03461 SIMKO—Excursions [1320]

MOSTLY

PO. Box 1865, Issaquah, WA 98027 BANGOVER—Make Molly Dance [888]

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500

DWAYNE WIGGINS—Eyes Never Lie [266565] TEMPTATIONS—Ear-Resistible (0121577]

NAVARRE 7400 49th Ave. N., New Hope, MN 55428

LOADED-Trooby Wives [Pacific Time 8325]

NINJA TUNE
1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada
514,937,5452 ninjah@generation.net
UP, BUSTLE & OUT — Master Sessions 1 [1046]

OPTIONAL ART
RO. Box 22691, Seattle, WA 98122
VARIOUS ARTISTS—Bumt Marshmallows And Teeny [0028]

231 W. 58th St., New York, NY LEGEND-Power To The People [Diron 7427]

858 W. Armitage, PMB 136, Chicago, IL 60614 BADIGGO-Come Along [001]

PARASOL 905 S. Lynn St., Urbana, IL 61801 217.344.8609 promo@parasol.com SHALINI---We Want Jelly DOnuts [059]

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602,783.0228 DEEP-Pieces Of Nothing [32355]

3300 Warner Blvd., Burbank, CA 91505 818.953.3750 SNAKE RIVER CONSPIRACY-Sonic Jihad [Kinetic 47383]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264

radio@revhq.com
ELLIOTT—False Cathedral 1951

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900

310.474.4778 bill.smith@rhino.com
VARIOUS ARTISTS—Jackie Collins Presents Lethal Seduction [79893]

POWERPUFF GIRLS HEREOS & VILLAINS---"Signal In The Sky" (7") [74489]

BOILER ROOM—Carr't Breathe [8569]

ROADRUNNER 902 Broadway, 8th Fl., New York, NY 10010 212.274,7500 meola@roadrunnerrecords.com

7030 De Longpre Ave., Hollywood, CA 90028 323.461.6600 VARIOUS ARTISTS—Rock City News #2

SHANACHTE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com

HUFFAMOOSE—I Wanna Be Your Pants [5742]

SHOOK HILL 2826 Shook Hill Circle, Birmingham, AL 35223 NOISE AROUND US.--- Moise Around Us 1011

SHRAPNEL P.O. Box P, Novato, CA 94948 415.898.5047 RACER X—Technical Difficulties (11412)

P.O. Box 7605, Santa Rosa, CA 95407 707.528.3608 daggerboy@prodige.net VARIOUS ARTISTS—Popular World [001]

SMALL STONE
RO. 80x 02007, Detroit, MI 48202 248.546:1206
PUNY HUMAN—Revenge Is Easy [019]
VARIOUS ARTISTS—Right in The Nuts: A Tribute To Aerosmith [018]

SOLANA 2440 Great Highway, Ste. 5, San Francisco, CA 94116 ENDA—Spacious [1101]

SUNT CLASSICAL 550 Madison Ave., New York, NY 10022-3211 212,833.8000 RYUICHI SAKAMOTO---Cinemage [60780]

SDUNDTRACK....The Perfect Storm [89282]

SOULFOODRO. Box 631, Chanhasson, MN 55317 877.209.3415
SOULFOOD—Wingmakers [D10]

P.O. Box 577375, Chicago, IL 60657 773.235.5030 jen3@southern.com VARIOUS ARTISTS—Live At The Blue Room (Yanstar 001)

1800 Highland, Ste. 500, Hollywood, CA 90028 323.463.8913

COLOR RED-Below The Under [0001]

STAR STAR STEREO

P.O. Box 7762, Milwaukee, WI 53207
DEANNA VARAGONA—Tangled Messages [4013]

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com

YO-YO'S-Upners And Downers [510] c/o The Brookes Company, 7958 Beverly Blvd., Los Angeles, CA 90048 323.653.4330

AIMEE MANN—Bachelor No. 2 (002)

SURGELAND
PO. Box 672216, Marietta, GA 30006-0037 770.850.9560 surgeland@aol.com

NINEOOLLARMELONBALLER—Seeing In The Dark (401555)

THE RIGHT STUFF 3023 W. Northside Dr., Jackson, MS 39213 601.982.4522 FREDDIE KING.—The Shelter Records Years [Capitol 27245]

THICK 409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283

ARRIVALS-Goodbye New World [070]

274 Madison Ave., Ste. B04, New York, NY 10016 212,889,9595

thirstye@aol.com SAINT LOW—Saint Low [57089] CHRIS KNOX—Beat [57090]

THRILL JOCKEY

PO. Bax 08038, Chicago, IL 60608 312.492.9634 info@thrilljockey.com

TRANS AM—Red Line [087]

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

129 Parker St., Newton, MA 02159 617.956.1718 tonecook@rounder.com BERNARD ALLISON—Across The Water [1178]

P.O. Box 1532, New York, NY 10159-1532

VARIOUS ARTISTS-Nokturnel Mix Sessions Feat. B [2610]

P.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgrec.com BLACK HEART PROCESSION—Three [210]

TRIPLE CROWN 331 W. 57th St., Ste. 472, New York, NY 10019 212.529.2600 SCENE REPORT—Scene Report [3019]

TRUCK STOP

C/O Harding, 76 N. 31st St., Brooklyn, NY 11211 LOFTY PILLARS—When We Were Lost [315]

23 E. 4th St., New York, NY 10003 212.979.6410 jose@tvtrecords.com SOUNOTRACK-Scary Movie [6830]

UTITE NOAL 1755 Broadway, New York, NY 10019 212.373.0600 aaron.scott@unistudios.com

BOTTLEFLY—Bottlefly [882]

MIKE O'NEILL-What Happens Now? [0006] PABLO MILANES-Los Dias De Gloria [543627]

UNIVERSAL LATINO 100 N. First St., 3rd Fl., Burbank, CA 91502 818.972,5698 vicky.cabildo@unistudios.com

ZURDOK-Hombre Sintetizador [Manicomio 546356]

PO. Box 21328. Seattle, WA 98111-3328 206.320.9004 up@uprecords.com CONCRETES—Boyyoubetterrunow [085]

URININE
6808 Madison Dr., Indianapolis, IN 46227 punkrock@indy.net [DARYL]-Communication: Duration [013]

14 E. Fourth St., 3rd Fl., New York, NY 10012 212,320,8500 lawrence.lui@v2music.com
VIBRDLUSH—Touch And Go [27074]

1710 Roy Acuff Pl., Nashville, TN 37203

TRENT SUMMAR & THE NEW ROW MDB-Trent Summar & The New Row Mob [734756]

VICTORY
PO. Box 146546, Chicago, IL 60614 312.666.8661 jason@victoryrecords.com RUN DEVIL RUN-Sinking Deeper [136] RIGHT DIRECTION-Bury The Hatchet [137]

VISION COMPANY P.O. Box 57046, Sherman Daks, CA 91413 818.988.0854

JP JONES—Back To Jerusalem [025]

VITAL COG P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906

whatsup@vitalcog.com
DIANE LINKLATER EXPERIENCE—Too Hard To Disguise [016]

VOXX P.O. Box 7112, Burbank, CA 91505

EMBROOKS-Our New Day [2074]

YARKIUK Star Rte. Å, Box 48C, Dripping Springs, TX 78620 512.858.7728 TIGER TIGER—Southern Exposure [615]

WAXY SILVER

P.O. Box 128291, Nashville, TN 37212 info@waxysilver.com
WILL KIMBROUGH—This [002]

WE LOVE YOU

c/o Nasty Little Man, 72 Spring St., 11th Fl., New York, NY 10012 212.343.2314

VARIDUS ARTISTS—We Love You...So Love Us [01]

WILL 1202 E. Pike St., Seattle, WA 98122 206.329.5396

ALIEN CRIME SYNDICATE-From The Word Go [33672]

226 E. 10th St., Ste. 5, New York, NY 10003 DORIAN GRAY—The Sounds Of Dorian Gray [5102]

BEAT BOX

ATLANTIC
1290 Ave. of the Americas. 26th Fl., New York, NY 10104, 212,707, 2000 collegeradio@atlantic-records.com I II ' KIM __Notorious K I M | [Oueen Ree/Hodess 2556]

DREAMWORKS 9268 W. Third St., Beverly Hills, CA 90210 310.234.7908

tonyk@dreamworksrec.com

ERICK ONASIS---Def Squad Presents Erick Onasis [50114]

201 Seaboard Lane, Franklin, TN 37067 615.771.2900 forefront-publicity@forefrontrecords.com
VARIOUS ARTISTS—Coalition: The Hip-Hop Alliance [25255]

S25 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000

john.rosanfelder@umusic.com

SOUNDTRACK—Nutty Professor II: The Klumps (Def Jam/Def Soul 542 736)

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PRIMAL SCREAM

MANHATTAN BRC SARAH DOUGHER WAX POETIC

Don Yates 206.543.3685

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KBVR KCOE Corvallis OR 88.7 FM
Matthew Ruchen/Jenn Laha
541.737.2008
richenm@ucs.orst.edu Gabe Galloway 319 399.8867 3/9 3/Y-886/2
RICHARD ASHCROFT
BELLE AND SEBASTIAN
SUNNY DAY REAL ESTAT
BILLY BRAGE & WILCO
SONIC YOUTH
DANDY WARHOLS
CATHERINE WHEEL
STEREOLAB
JURASSIC-5
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GRANDADDY
BAD RELIGION
ELIIOTT SMITH
DUSTY TRAILS richenm@ucs.orst.edu NOFX GROOVIE GHOULIES BAD RELIGION AMAZING CROWNS MXPX WALLY PLEASANT MURDER CITY DEVILS WALLY TREASON
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RICH BRAGG

KCPR (C)
San Luis Obispo CA 913 FM
Danielle Silva & Tara Crabb
805.756.2965
kcpmd@kcpr.org
MODEST MOUSE
WAX POETIC
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BLUE OCTOBER
UNCLE KRACKER
SR-71
INCUBUS
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JOE MORRIS DEFTONES A PERFECT CIRCLE PEARL JAM

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TACOMIN Nic Harcour 310 450 5183 510 450 5183 brave@kcrw.org ST. GERMAIN DJ CAM BEBEL GILBERTO PETER GABRIEL RICHARD ASHCROFT DANDY WARHOLS TITAN DANDY WARHOLS
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GOS.994.3757

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BHA GODDESS
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CALEXICO
TOMMY GUERRERO
BEDHEAD/MACHA
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GET HUSTLE
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PRINCESS SUPERSTAR
SARAH JONES
GOSSIP
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KCSN tapids IA 106.9 CC dge CA 88.5 FM Tony Hanove 818.677.5578

SAINT ETIENNE AIMEE MANN

LODY PLINOPHER STORY
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PERROT THE UON
EXOVA
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STEVE EARLE
MATT SUGGERERO
TOMMY GUERRERO
TOMMY GUERRERO
RICHARD ASHCROFT
LAURA LOVE
SEMI-GLOSS
BELLE AND SEBASTIAN
ARAB STRAP
CHICAGO UNDERGROO ARAB STRAP
CHICAGO UNIDERGROUND
KOKO TAYLOR
CHARLIE HUNTER
OLO 975
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CLEM SNIDE
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KCWU KCWU Ellensburg WA 881 FM Jeff Sharpe 509963.2246 md@cwu.edu NEVADA BACHELORS LOG HOG LOG HOG MXPX JURASSIC-5 PRINCESS DRAGON MOM OLIVE DANDY WARHOLS KFOKI DANDY WARHOLS RECORD TO THE POLICY OF THE PO

Durango CO 9 Bryant Liggett 970.247.7288

KDHX (C) (A) St Louis MO Tony Renner 314.664.3955

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BEBEL GILBERTO
STEVE EARLE
BILLY BRAGG & WILCO
PATTI SAMITH
MODEST MOUSE
NEIL YOUNG
LOU REED
SLEATER-KINNEY
SONIC YOUTH
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KEPC (A) Colorado Springs CO 897 FM

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Kurt Grow
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JULIANA HATFIELD/JUL VERUCA SALT SR-71 JURASSIC-S EVERCLEAR

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LATHERINE WHEEL
TOMMY GUERRERO
MARVIN PONTIAC
TRANS AM
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KGLT (C) Bozeman MT 919 FM Molly Skorpik 406.994 6483 kgitmus@montana.edu OLIVE SUNNY DAY REAL ESTAT LAYO & BUSHWAKAI MODEST MOUSE EIVER

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BELLE AND SEBASTIAN
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CATHERINE WHEEL
BULL BRAGG & WILCO
BRUE BRAGG & WILCO
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KHNS WHOS AK 102.3 FM Haines AR IV. Byrne Power 907.766.2020

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DANDY WARHOLS
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BONRIE MADIGAN
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KIDE KIUE Hoops CA 91,3 FM Jay Renzulli 530.625 4245

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NUCC San Jose CA 104.1 FM Lauren Wood 408.298.2181 gmikicelland.com SONIC YOUTH SMASHING PUMPKINS EMINEM BAD RELIGION INCUBUS GOO GOO DOLLS MATCHBOX TWENTY SHAFT MATCHBOX TWENTY
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GUILD FERRET
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JUR SLIPKNOT MXPX PANTERA PAPA ROACH NOFX ARAB STRAP

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WHIN (C)

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KUNB Collegeville MN 999 CaFM Matt Pekarek/Zach Wilczyli 320 363 3380 MODEST MOUSE

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BAD RELIGION
SINEAD O'CONNOR
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KKIIP Cupertino CA 91.9 FM Brad Stone 408 260 2997 Bridd Stone
408 360 299 botone@mathics.juji.edu
408 360 299 botone@mathics.juji.edu
71 FALWELER NO
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REGGRE 2000
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KLPI Ruston LA 891 FM
Marc Stoll
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marc.stoll@mail.com
MODEST MOUSE
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DANDY WARHOUS
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JOHNINY CASH

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SKIRT
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KONO TAYLOR
CHICAGO UNDERGROUND
KONO TAYLOR
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KMXT (A)

MILE YEAR

B. B. KING & ERIC CLA

STEVE EARLE

TAJ MAHAL AND THE PH
PHISH

FIG. TAJ MAHAL

LONESOME RIVER

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JOELY

DONNA THE BUFFAL

DOLLY

TARDEN

ARRAYS TRAP

MARWIN PONTTAC

BIG HOUSE

KIERAN KANE & KEVIN

CHRISTY MCWILSON

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Mike Wall 907.486.3181

KLSU (C) Baton (6) Baton Rouge LA 91,1 FM Kevin Burke 225,388 4620

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DANDY WARHOLS
CATHERINE WHEEL
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DIFFUSER
NINA GORDON

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KMNR
ROII MO 897 FM
Trish Gregs
573 3414/27
kmnr@mri.edu
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SUNNY DAY REAL ESTAT
MURDER CITY DEVILS
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NICKELBACK
EVERCLEAR
MXPX

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Thibodaux LA 91.5 FM
Amanda Brown
504 448 4447
staff@knsuzen.com
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MCM: MYSELF & IRENE
DYNAMITE HACK
KUD ROCK
EMINEM
MXPX
SR-71
BT REGIVARY CA 91.1 FM Kate Klein 707923.2513 md@kmud org 8.8. KING & ERIC CLA SINEAD O'CONNOR GONE IN 60 SECONDS BILLY BRAGG & WILCO KOKO TAYLOR CHRIS THOMAS KING BT CHRIST THOMAS KING
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CYPRESS HILL
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SONIC YOUTH
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J Joshua Clark 318.357.4180

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WILLE NELSON

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Cecil Doyle
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Colorado эр Jeff Bieri 719.473.4801

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KSAU Nacogdoches TX 90.1 FM James Ellis 409468.1124

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UP RECORDS & SLANCO
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LEATHERMAN

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SLEATER/MINEY

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KSOB ttan K5 91.9 FM Manhattan K5 91.9 FM Ali Karimi 78.533.2330 music92@ksuedu DEFTONES KOTTONMOUTH KINGS NOFX BT

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KSLC McMinnville OR 90.3 FM Jen Dent & Eric Jacobson 503.434.2550

KSLU Louis MO 530 AM

SUNNY DAY REAL ESTAT PRIMAL SCREAM SLEATER-KINNEY ELF POWER UP RECORDS & SLABCO A PERFECT CIRCLE BELLE AND SEBASTIAN BLUEBIRD XTC

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KSMF (T) Ashland OR 89.1 FM Eric Alan 541.552.6766

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Tone Guerrero
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Isymm@accd.edu
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KTCU (C) Fort Worth TX 88.7 FM Erin Chandler 817.257.7631

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SONIC YOUTH

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DILATED PEOPLES
AGENTS
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TONY TOUCH
GALACTIC
ARAB STRAP
ADVENTURES OF JET
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KTUH Jolene Miyaji 808.956.4848

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JUNY DAY REAL ESTAT
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CLEW SNIDS. T-WORLD
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kure@hastate.edu
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KVSC 5t Cloud MN 881 FM Egon Ozer 320 255 3126

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KWBU Waco TX 107.1 FM

INWBU
Waco TX 1073 FM
Ryan Wood
Sebug music@baylox.edu
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Sebug and Sebug

LEGENDARY PINK DOTS

A PERFECT CIRCLE

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COULDES OF THE STONE

OLD 973

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DEFTONIES

RICHARD ASHCROFT

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LAND DET THE LOOPS

CONCRETES

ELK CITY

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CEM SNIDE

FIVER

HOUSE

CLEM SNIDE

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MANUAL (A)

CLEM SAIDE
FIVER

(WMIR (A)
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Dawn Fiboli
415 663 90.65 FM
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Santa Monica CA Brad Lemonds/G D. Naga 310,434 4583

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Superior VII 913 FM
Dave Hendrick
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SONIC YOUTH
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FOR BUCKLEY
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GRANT HART
MODEST MOUSE
DEFTONES
LOVE-CARS
RICHARD ASHCROFT
XTC
AIMEE MANN
RUSSELL MILLS/UNDARK
SPYGLASS

MASTERS OF THE HEMIS DANDY WARHOLS SANDRA COLLINS ROYAL TRUX KITTY VERMONT SUNNY DAY REAL ESTAT

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

AURE MACAUSINES
SOLOSS SSI
SOLOSS SSI
BELLE AND SEBASTIAN
DUSTY TRAILS
EKONA
DUSTY TRAILS Brad Lemonds/G D. Naga 310/34 4583 5.ONIC YOUTH MIRY NO DOUBT EVEX.CLEAN FOR PRACHINES WEEN FRACHINES IN BROWN JAY-Z QUEENS OF THE STONE HIPCOS WEEN FRACHINES STING FISHBONE AND THE FAM BECK STING S KWSB CO 91,1 FM Dennee Benjamin Den 970.943.3033

970/43/3033
SUNNY DAY REAL ESTAT
NORY
NORY
SONIC YOUTH
BAD RELIGION
LEWOOD
MIGHTY HOSSTO
MIGHTY HOSSTO
AFERECT CIRCLE
ARAB STRUP
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BUT STRUP
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MATERIA
BUT STRUP
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MARTINA
MAR DELSADOS
MXPX
BEDHEAD/MACHA
EXPLOSION
DOLLY VARDEN
MODEST MOUSE
BOY SETS FIRE
ADVENTURES OF JET
NASHVILLE PUSSY
DAMAGE MANUAL
AGENTS
WAX POETIC

WAN JURIE LEWOOD

Caryon To \$1 FM
Stoart Boslow
806.453.2797 mm
806.453.2797 m KWTS FOO FIGHTERS
BLOODHOUND GANG
STROKE 9
SONIC YOUTH

KWUR St. Louis MO 90.3 FM St. Louis MO 90.3 FM Bill Tatalovich & Vasant 314.935 5952 kwur@wush.edu SUNNY DAY REAL ESTAT ARAB STRAP BELLE AND SEBASTIAN MODEST MOUSE SONIC YOUTH SONIC YOUTH BILLY BRAGG & WILCO BILLY BRAGG & WILCO CAMDEN JULIANA HATFIELD/JUL GRANDADDY AISLERS SET STEREOLAB AIMEE MANN SAINT ETIENNE PROMISE RING ELF POWER BEOHEAD/MACHA LOOPER CALEXICO DANDY WARHOLS BT BATOT WARNOUS
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PORTASTATIC
GLORIA RECORD
DUSTY TRAILS
BLONDE REDHEAD
XTC
CZARS
DIANOGAH
BRANDTSON
BRAID
LAND OF THE LOOPS

KXC1 * (T) Tucson AZ 913 FM Duncan Hudson 520 623,1000

DURASH HUBBON
SON GALLON
K.D. LANG
TODO SNIDER
JOE ELIV.
TAJ MAHALA AND THE PH
ABLIANA CONTROL
TAJ MAHALA AND THE PH
SNI CARLON
STEVE EARLE
PHISH
BILL SBIRL
MAHALA PORTUONDO
JOE SNILL
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THE LAST SOUL COMPAN
CHARLE HUBBYT LOS CUB
MONTH TO SUBTITUTE AND THE
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THE LAST SOUL COMPAN
CHARLE HUBBYT LOS CUB
MONTH TAJ MAKIN
ROSE LIDOTT
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KXLU (C) CA 88 9 EM Los Angeles (Kyle Smalaki: 310 338 2875

KYIIA

Fayetteville AR 88.3 Dave Tanner 501.575.4273

IXVIII
Monroe LA 91.1 FM
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Shayne Carter
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DROWNERS
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QUEENS OF THE STONE VÉRUCA SALT SONIC YOUTH JAYHAWKS CROWDED HOUSE BY

CROWDED HOUSE BIT OLIVE CYPRESS HILL JEFF BUCKLEY APPLES IN STEREO WEEN WEEN SCREAM PURCLEAR CATHERINE WHEEL SURNINY DAY REAL ESTAT NORY BILLY BRAGG & WILCO DEATHRAY XTC

DEATHRAY

XTC

MÉLVINS
IAN BROWN
IAN BROWN
AIMEE MANN
DEFTONES
MXPX
UNCLE KRACKER
A PERFECT CIRCLE
ULTIMATE FAKEBOOK
BAD RELIGION
CRACKER
HOMEGROWN 4

K2MU

KZMU Moab UT 89.7 FM Glenn Peart 435.259.8824

STEVE EARLE

STEVE EARLY USA UNDRETTHE GLAN UNDRETTHE GLAN UNDRETTHE GLAN AND CONTROLL OF THE GLAN UNDRETTHE GLAN UNDRETTHE

KYMC

Chesterfield Leslie Slaugh 314.530.7070

KKUL

KZSC (C) Santa Cruz CA 88.1 FM Cynthia Dea/Zach Frie 831.459.2811 Cyntha Dea/Zach Friend
81/149/28II
DEATH CAB FOR CUTIE
SONIC YOUTH
TRAWS
SUNNYL SAM
PUBLIC PROPES
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SLEATER KINNEY
MURDER CITY DEVILLS
AMONI SONIC BOYEN
DAG GO GO
DEROR CITY DEVILLS
AND SETS SELECTER COLUMN
LONG TO SPILL
JURASSIC-S
COUDE
A PERFECT CIRCLE
ARAB STRAM
DOOL TO SELECTER
DAG GLIBERTO
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TWILIGHT CIRCUS DUB
SELBY TIGERS
CLIENTELE
FIVE FINGERS OF DR
ELF POWER

KZSU (C)

Ford CA 901 FM Stanford CA Mike Howes 650.723.4839 SARINGS ON SYLPM

SARINGS ON SYLPM

SOLVEN SYLPM

SOLVEN SYLPM

SARON TO SECTION

AMON TO SECTION

BACKLIAN BEATS

ROOL RETIN

BROAD CAST

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KZUU

PALITIMA WA 90.7 FM

BRITAN RENDE

SOPJIS 22008

MODEST MOUSE

SUNNY DAY REAL ESTAT

TRANS AM

MODEST MOUSE

SUNNY DAY REAL ESTAT

MAINE PROPRIET

BLONDE REDHEAD

MINIMALE

MINIMALE

MARINE PRIST

JACETE

JACETE

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MAINE PUBLIC RADIO

MAINE PUB K2UU

MAINE PUBLIC RADIO Sara Willis
2073/459H
2073

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. - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter World Radio History

RADIO CMJ 200 AIRPLAY

HIAW WAIN Potsdam NY 90.3 FM Seth Warren 315.267.4888

MICHAL MICHAL MATCHBOX TWENTY TRAGICALLY HIP SINEAD O'CONNOR ULTRASPANK SONIC YOUTH

WALF Alfred NY 89.7 FM Abbi 607 871.2287

WBAR

WBGU

WBLD

Paul Townley 248,539,2595

WBNY (C)
Buffilon NY 915 FM
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WEAK New York NY 87.9 FM Homin K, Lee/Emily Berger 212.854.6538

607 871287
MODEST MOUSE
ANABSTMOUSE
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CLEMS OF THE STONE
LEMS OF THE STONE
MICHAEL
LAND OF THE LOOPS
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SECTION OF THE LOOPS
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LEGENDAMY PINK DOTS
DEFTONES
HER SPACE HOLIDAY
AVAIL
AVAIL HER SPÄCE HOLIDAY
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DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
STAVESACRE
HOLY CHILIDHOOD
RICHARD ASHCROFT
QUASIMOTO
ENKINDLES
TWILIGHT CIRCUS DUB
IDA
CONCRETES

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CONKRETES

WAMM
Amberis MA 893 FM
Josh/Lon
415 942 2224
WashibbarshersLedu
Washibbars

WASU Boone NC 90 5 FM Chris Higginbotham 828.262.3170

MXPX
3 DOORS DOWN
DYNAMITE HACK
WEEKEND EXCURSION
EVERCLEAR
ULTIMATE FAKEBOOK
FENIX TX
A PERFECT CIRCLE
DETTONES
OLDSTAR
HIPPOS DOUSTANS
HOPPOS
COLLAPSIS

WAWL
Chartanoga TN 91.5 FM
Don Hisson
423 697/4070
SUNNY DAY REAL ESTAT
SUNNY DAY REAL ESTAT
CATHERING SOME
NASHVILLE PLYSY
A PERFECT CIRCLE
PHISH
AMAZING GROWNS
MARVIN PONTIAC
PRIMAL SCREAM
BT WAWL BT
UNICLE KRACKER
DEFTONES
SINEAD O'CONNOR
IGNITE
TSAR
DANDY WARHOLS
DECKARD
SR-71
MODEST MOUSE
DIFFUSER
RICHARD ASHCROFT
JAYHAWKS RICHARD ASHCROFT
JAYHAWKS
QUEENS OF THE STONE
TAJ MAMAL AND THE PH
FACE TO FACE
ELWOOD
ADVENTURES OF JET
JACK LUKEMAN
SPEEDBUGGY USA

WBAI * (T) New York NY 99.5 FM WASD Burlington WI 89.1 FM Terry Havel 414.763.0195 New York Put Delphine Blue 212.209.2800 ACC. 2019. 1800

Shocking@Inch.com

SHELBY LYNNE

MARVIN PONTIAC

MARC RIBOT Y LOS CUB

SINEAD O'CONNOR

JEFF BUCKLEY

CALEXICO

AIR wbsd@winet B.B. KING & ERIC CLA BILLY BRAGG & WILCO MATCHBOX TWENTY SHATCHESON TWENTY XX

BLUE RODEO
EVENCLEAR
PHISH
OUNG
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SISTER MAZEL
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DEFTONES
SONIC YOUTH
GARNESON
CYPESS HILL
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GUIENS OF THE STONE
PADDY CASEY
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BROADCAST
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BOTTLEAY
GOUDE
DIFFUSER
JAYHAWIS
ELWOOD

BELLE AND SEBASTIAN
BELLE AND SEBASTIAN
ARRAS STRAP
AND STRAP
BRIGHT PEN
BRIG AIR
JULIANA HATFIELD/JUL
WHOLE LOTTA MILKA
LIVE AT THE BLUE ROO
SUBB
PROMISE RING
DECKARD
LAND OF THE LOOPS
BUILT TO SPILL ELWOOD

WBUL
Tampa FL 93.5 CaFM
Aaron Schultz
813.974.4996
Freshjive*159/hotmail.com
SUNKY DAY REAL ESTAT
JURASSIC-S
CHICAGO
GROOVE
ZION I
SINEAD/CONNOR rep bU Bowling Green OH 881 FM Michelle Patterson 419.372.8657

MARHEI PREFEDOR

##9372.8637

ARAS STRAP

SUNNY DAY REAL ESTAT

DIANOCAM

BELLE AND SEASTIAN

WEIGHTS & MEASURES

FOR CARMENO OBSCURA

WEIGHTS & MEASURES

FOR CARMENO THE LOOPS

THE LAPSE

BUILT TO SPILL

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SICK BEST

REGIST AND THE FULL

KINGS OF CONVENIENCE GROUVE
ZION I
SINEAD O'CONNOR
CURSIVE
SMITH & MIGHTY
FUNKER VOGT
SUMMER SYNTHPOP FEST
MADBALL
ROLLINS BAND
GREEN VELVET
IGNITE
TOWA TEI
BT
TOWA TEI BT
SNOWBOY AND THE LAT!
SNOWBOY AND THE LAT!
TWILIGHT CIRCUS DUB
DARLING VIOLETTA
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NIVNEY
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SOURCE P. 911 FM PAGE INVERSE PAGE IN P

WBZC (A)
wherton NJ 88.9 FM Bonnie Hart 609 894 9311

FOR SALES AND SA

WCBM (C)
Address (A)
Address (

WCCR Camden NJ CC Dan Pastorius 609.225 6168 CONTROLLAR GUITAR

DATE STANDAY REAL ESTAT

SURVEY OF THE STONE

BUILD STANDAY REAL ESTAT

DANNOY WASHOLS

SURVEY OF THE STONE

BUILD STANDAY REAL ESTAT

DANNOY WASHOLS

JURASSIC'S

QUEENS OF THE STONE

BUILD AND SEASTRAN

MURDER CITY DEVILS

RUSSEL MILLS JUNDANK

TWO DOLLAR GUITAR

LONGRY

NO WTO COMBO

DI KRUSH

AUNO TO COMBO

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MORRI

WCCS Ton MA 96.5 FM Norton MA 9 Matt Murray 508.286 3819

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860 685,782,
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ELLIOTT SMITH
STEREOLAB
QUEENS OF THE STONE
DISTILLERS
REGGIE AND THE FULL
ALL SLEATERIKINNEY
PEDRO THE LION
BONFIRE MADIGAN
BELLE AND SEBASTIAN
CALERICO
ALERICO
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ELLE CITY
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LIFTER PULLER
GIMME INDE ROCK!
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ARAB STRAP
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ANNE SUMMERS
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JOSEPH ARTHUR
A PERFECT CIRCLE
DEATHRAY

WMCR Ann Maksyme 309 457.2107 509-457.2107
wm.cr@lycosmail.com
STEREOLAB
SKIRT
LAND OF THE LOOPS
TRANS AM
BELLE AND SEBASTIAN
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ELF POWER
KITTY VERMONT
IDAHO
HUNGRY CHUSEN DAHO HUNGRY GHOSTS WOGGLES FOMMY GUERRERO EXPLOSION (C. E. _AR.) RUINELL MILLS / UNDARI
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MODEST MOUSE
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MONOTRACT!
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WICCHESNUTT & MR. &
LOFTY PILLARS
BARCELONA

wmcxmusic@hotmail.coi SUNNY DAY REAL ESTAT MODEST MOUSE SONIC YOUTH SONIC YOUTH
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BAD RELIGION
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MURDER CITY DEVILS
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APPLES IN STEREO
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TARBOX RAMBLERS

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RADIO 200 AIRPLAY ADDS

WRSK

WHISK
Slippery Rock PA 88.1 FM
BOB Kitzinger
724.738.299
wrsk@bru edu
ARAB STRAP
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FIVE FINGERS OF DR.
NASHYNILE PUSSY
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QUEENS OF THE STONE
EMILY RICHARDS
AT THE DRIVE-IN
QUINCY
AIMEE MANN
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YO-YO'S DIFFUSER

Bryan Sieber 920 424.3113

970-42-3115

NOPX
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meffle@Photmail.com
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WPRK (C) Winter Park FL 91.5 FM Winter Park Fi Kerth Jackson 407 646 2400

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MODEST MOUSE
SONIC YOUTH
BELLE AND SEBASTIAN
BLONDE REDHEAD
ROYAL TRUX
ARAB STRAP
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WRBU Peoria IL 88: Dani Sander 309.677.2231

WPSC Wayne NJ 88.7 Dana Protano 973 720.2448

BUILT TO SPILL GROOVIE GHOULIES PROMISE RING BOY SETS FIRE PIEBALD STAVESACRE

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WRLC ort PA 91,7 FM Ryan Snyder

SYCULOUS CONTROLLS CONTROL KEOKI LOFTY PILLARS CALEXICO BUZZCOCKS

WRLC

WKLU Piscataway NJ 1110 AM Brian Pacris 732 445 4105 732 445 4105

JAZZ JUNE

JAZZ JUN YO LA TEMGO
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PRESALD YES
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Middlebury VT 911 FM
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THE ME CUTINUMBER EXTRONOMER EXTR WRNU Newark NJ 103 9 FM Michael Tisdale 973 353 5187 NOFX
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WSFX de PA 891/1057 Pat Simmers 570.740.0633

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TO THE TO WRUW (C) Cleveland OH 91,1 FM Wade Tolleson 216 368 2207 WSHL North Fact North Easton Lisa Basso 508 238 2612

Rochester NY 88.5 FM J. Goellner/M. Lattimor 716 275 6400 wrunth WRUR (C)

716 275 6400
wrur@hotmal com
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Streetsboro OH 88.9 FM Russ Schaeffer 330.626 4906

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APPLES IN STEREO
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WTCC Springfield MA 90 7 FM Mike Jekot 413 781 6628

• - Commercial Station - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WRRG
Grove IL 88.9 FM

Julie Hernmer 708 456 0300

DRU HILL
GINUWINE
SILK
BACKSTREET BOYS
98 DEGREES
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JAY-Z
WILL SMITH
FAITH EVANS

AIRPLAY RADIO CMJ 200

ULTW ville VA 911 FM Charlotteswille VA 911 FM
Michelle Sasser
804.924.8995
wtju@virginia edu
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ULTIMATE FAKEBOOK
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WUAG WUPX NC 1031 FM Greensbaro NC 1031 FM
Greg Collins
336.334 5688
wuag-l@uncg edu
ARCHERS OF LOAF
SUNNY DAY REAL ESTAT
BELLE AND SEBASTIAN
MODEST MOUSE
MURDER CITY DEVILS
TOMMY GUERRERO
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GRANDADDY XTC DANCE HALL CRASHERS SUNNY DAY REAL ESTAT PRIMAL SCREAM MASTERS OF THE 1 B. 2 IGNTE NOFX GRANT HART QUEENS OF THE STONE DELIGADDS AMAZING CROWNS

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A PERFECT CIRCLE
CATHERINE WHEEL
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BAD RELIGION
IGNITE
CYPRESS HILL
STROKE
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NO DOUBT
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MATCHBOX TWENTY
TITAN A E SOUNDTRAC
MXPX
UNCLE KRACKER
RICHARD ASHCROFT
STIR
SUNNY DAY REAL ESTAT
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NO GLUE ROTARY DOWNS

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WUOG (C)

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Sara Hays/Stephen Michaels
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PAUL LYTTON/KEN VAND
DIEGO CONTEZ
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TRANS AM

ROYAL TRUX

HARPSCELORID 2000

ARAB STRAP

PRINCESS SUPERSTAR

NEXTMEN

MARKINEN

MARKINEN

LURO OF THE LOOPS

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HELLE AND SEBASTIAN

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WUNH (C) NH 913 FM

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TRANS AM
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TAJ MAHAL AND THE PH
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LEGENDARY PINK DOTS
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ELF POWER
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CATHERINE WHEEL
SUMNY DOWNEAL ESTAT
JURASSICS
LAND OF THE LOOPS
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SINEAD O'CONNOR
KING CRIMSON
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WXCI (C)

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WXOU Rochester MI 88.3 FM Megan Elise Crimmins 248 370 2845 ARAB STRAP ARAB STRAP BELLE AND SEBASTIAN CHICAGO UNDERGROUND IDA 764-HERO 704-PERO YUJI ONIKI MASTERS OF THE HEMIS TRANS AM CORNISH IN A TURTLEN AISLERS SET JAZZ JUNE CONCRETES ELP POWER POLE THE SIGHTS JOAHO THE SIGHTS
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AT THE DRIVE-IN
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RICHARD ASHCROFT
HARPSIGHORD 2000
PEDRO THE LION
MODEST MOUSE
KNIER IN THE WATER
EINSTURZENDE NEUBA
HER SPACE HOLIDAY
PRIMAL SCREAM
LOFTY PILLARS

WXPL WYPL
Fitchburg MA 913 FM
Mike Daniels
978 665 3692
wxpl@fsc.edu
SUNINY DAY REAL ESTAT
SLEATER-KINNEY
SONIC YOUTH
MODEST MOUSE
ENKINDELS
CASKET LOTTERY
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RICHARD ASHCROFT
CLEM SNIDE
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LEGENDARY PINK DOTS
SICK BEES
JULIANA HATFIELD/JUL
EXPLOSION
REGGIE AND THE FULL
BRIGHT EYES
DEATH CAB FOR CUTIE
PROMISE RING
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SOUL, INC RUSSELL MILLS/UNDARK WYBF Radnor PA 891 FM Amanda Huth & Nick Luchko 610.902-8457

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WZBC (C) Chestnut Hill MA 90/3 FM Sandra Barrett 617.552.3511

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WZND * Normat IL 1061 CaFM Greg Haga 309.438 5490

TRAVIS
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QUEENS OF THE STONE
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JOHN DOE THING

ARAB STRAP LOFTY PILLARS PETER BRUNTNELL

WHSR
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SNAKE RIVER CONSPIRA
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Dearborn MI 764-HERO APPLESEED CAST PHASER ARAB STRAP SAINT LOW

WHRV Norfolk VA DARDEN SMITH MARVIN PONTIAC

Geneva NY LOFTY PILLARS APPLIANCE AT THE DRIVE-IN ARAB STRAP PHASER

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BOSTON MA BEENIE MAN DJ CAM TEGAN & SARA PETER BRUNTNELL LES SAVY FAV

WERU
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Middletown C. YO-YO'S ARAB STRAP JADE TREE: THE FIRST LES SAVY FAV 764-HERO town CT

EQUATION TEGAN & SARA PETER BRUNTNELL

WHI New York NY AT THE DRIVE-IN URSULA 1000 JADE TREE: THE FIRST DJ CAM ARAB STRAP

WITHM Lancaster PA PHASER FIRST FIVE YEARS 764-HERO YUJI ONIKI

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Glassboro NJ 764-HERO AT THE DRIVE-IN DILLINGER FOUR PHASER JADE TREE: THE FIRST

Geneseo NY
764-HERO
AT THE DRIVE-IN
ARAB STRAP
LOFTY PILLARS
SOULHAT

Washington DC
TEGAN & SARA
FIRST FIVE YEARS
PETER BRUNTNELL
764-HERO
REGGAE BLITZ ALL STA

Chineston IL
PHASER
TEGAN & SARA
VIC CHESNUTT & MR. &
ARAB STRAP
AT THE DRIVE-IN

Mississauga ON ARAB STRAP LES SAVY FAV JIMMY EAT WORLD UNIT 404

ST. LOUIS MO
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EXPERT ON OCTOBER
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London ON ARAB STRAP RAVI COLTRANE BEENIE MAN SENOR COCONUT Y SU C FUTURE BIBLE HEROES CHYZ KCOE

KCFV

Quebec City QC DI CAM SENOR COCONUT Y SU PETER BRUNTNELL *CIBL KCPR

KCPR
San Luis Obispo CA
ARAB STRAP
764-HERO
LOFTY PILLARS
APPLIANCE
DJ CAM Montreal PQ SENOR COCONUT Y SU C PETER BRUNTNELL DJ CAM ARAB STRAP BOB HOLROYD

CITR KCRW Santa Monica CA
DJ CAM
BOB HOLROYD
SENOR COCONUT Y SU C
URSULA 1000 Vancouver BC DJ CAM ARAB STRAP SENOR COCONUT Y SU C VIC CHESNUTT & MR & STEPHEN VITIELLO KCSC

CJAM
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DEENIE MAN
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EVERCLEAR
AT THE DRIVE-IN
SOULHAT Chico CA
764-HERO
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ARAB STRAP
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BEENIE MAN KCSN Northridge CA AT THE DRIVE-IN DANDY WARHOLS DANDY WARHOLS

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PETER BRUNTNELL
JOHN DOE THING
DAN MARSHALL BAND KCUR

KUUR Kansas City MO VIC CHESNUTT & MR. & LOFTY PILLARS ARAB STRAP PETER BRUNTNELL KEVIN WELCH CSCR Scarborough ON BEENIE MAN TEGAN & SARA AT THE DRIVE-IN PETER BRUNTNELL RANCID KCWU

Ellensburg WA DJ CAM 764-HERO KALA Davenport IA PHASER TEGAN & SARA BROTHER JED LAIKA SOULHAT AT THE DRIVE-IN REFNIE MAN KUHX

KAOS

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Olympia WA APPLESEED CAST I-MAJESTY

SOULHAT ROCKY VOTOLATO FIRST FIVE YEARS

KALX St. Louis MO
PETER BRUNTNELL
VIC CHESNUTT & MR &
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IDA TWILIGHT CIRCUS DUB KÐNK Carbondale CO
VIC CHESNUTT & MR &
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HANK THOMPSON
TEGAN & SARA KAMP Tucson AZ ARAB STRAP 764-HERO YO-YO'S LOFTY PILLARS OCTOBER KONZ

San Francisco CA BEEN E MAN KĐOX n OR Gresham OR MEST GUSTER BLUE OCTOBER

KDUR RUUR
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VIC CHESNUTT 8 MR &
AT THE DRIVE-IN

KAPU
AZUSA CA
PETER BRUNTNELL
AT THE DRIVE-IN
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COALITION: THE HIP-H
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Davis CA
BLUETIP
ATOMBOMBPOCKETKNIFE
TOSHACK HIGHWAY
SWEEP THE LEG JOHNNY
A FISTFUL OF ROCK N KASC KASC
Tempe AZ
PETER BRUNTNELL
FIRST FIVE YEARS
LOFTY PILLARS
SILVER SCENE
BROTHER JED

KASF Alamosa CO AT THE DRIVE-IN BEENIE MAN PETER BRUNTNELL ROCK CITY NEWS #2 PHASER KEOL La Grande OR FIVE EIGHT EDWIN BROTHER JED JOSH FREESE SOUL-JUNK

KAZU Pacific Grove CA BOTTLEFLY KFAI KFAI
Minneapolis MN
URSULA 1000
AT THE DRIVE-IN
PETER BRUNTNELL
VIC CHESNUTT & MR. &
LOFTY PILLARS IDAHO EXPERT ON OCTOBER ARAB STRAP AT THE DRIVE-IN

KFLI
Prescott AZ
DAN MARSHALL BAND
AT THE DRIVE-IN
SULMAT
SILVERSCENE
MADHOPS

KBGA BEENIE MAN DEEP ROOTS/FUTURE GR KFSR

Fresho CA
PETER BRUNTNELL
BEENIE MAN
DJ CAM
PHASER
ARAB STRAP KBOO Portland OR JOHN DOE THING SAINT LOW ARAB STRAP FUTURE BIBLE HEROES KGLT

KBUX URSULA 1000 ARAB STRAP

KGNU SPOOKS TIM EASTON **KBVR** Corvalits OR ARAB STRAP JOHN DOE THING 764 HERO VIC CHESNUTT & MR & RANC D KGUR

San Luis Obispo CA SUE FO! EY ROBERT BRADLEY'S BLA VERTICAL HORIZON AIMEE MANN TIL WE OUTNUMBER E KCAC Camden AR EVERCLEAR TAPROOT DECKARD GOUDIE KHDX KCCR

KHDX
COIWAY AR
ARAB STRAP
BEENIE MAN
STEPHEN VENUTI
SNAKE RIVER CONSPIRA
PETER BRUNTNELL

KHNS Haines AK ARAB STRAP LIKE WOW JOHN DOE THING PETER BRUNTNELL DJ CAM KIDE

KIWR

KICC

KOHK

KUNB

KKUP

KLPI

KLPR

KLSU

KMNR

KMSA

KMUN

KMXT

Grand Junction EVERCLEAR PHASER BEENIE MAN ARAB STRAP YO-YO'S

Redway CA TEGAN & SARA DJ CAM VIC CHESNUTT & MR. & PETER BRUNTNELL SOULHAT

KNAB Orange CA AT THE DRIVE-IN BEENIE MAN SAINT LOW RANCID

RANCID JOHN DOE THING

KNON Pallas TX

KNSU

KNWD

KRSC

KRUA

BEENIE MAN ARAB STRAP PHASER

RUSTON LA EVERCLEAR PETER BRUNTNELL BEENIE MAN SOULHAT IDAHO

Baton Rouge LA
PETER BRUNTNELL
BEENIE MAN
SPOOZYS
STARS

ROIIA MO APPLESEED BEENIE MAN FIRST FIVE YEARS PHASER 764-HERO

KINB
Collegeville MN
ARAB STRAP
PETER BRUNTNELL
BEENIE MAN
EVERCLEAR
URSULA 1000

San Jose CA JURASSIC-S LIT ARAB STRAP

KRZA KIDE
HOODA CA
WALTER TROUT
DAMAGE MANUAL
SINEAD O'CONNOR
K.D. LANG
TIGER TIGER

STEADMAN SAINT LOW

Lafi yette LA REGGAE BLITZ ALL STA ARAB STRAP

KSAU oches TX Nacogdoches TX AGENTS DIFFUSER N NA GORDON STRUNG OUT

KSBR NJBR Mission Viejo CA EVERCLEAR AT THE DRIVE-IN ARAB STRAP D) CAM SENOR COCONUT Y SU

NJHK
Lawrence KS
FUTURE BIBLE HEROES
764-HERO
LES SAVY FAV
JACKDRAG
ABSINTHE BLIND KSÇL ort LA Shreveport LA YO-YO'S APPLESEED CAST VIC CHESNUTT & MR. & OVAL ARAB STRAP KSCR

LOS Angeles CA ARAB STRAP 764-HERO AT THE DRIVE-IN JADE TREE. THE FIRST URSULA 1000 KKUP
Cupertino CA
KING SUNNY ADE
CHEIKH LO
FRIKYIWA
BILLY BRAGG & WILCO
JAZZ ON THE LATIN SI

KSCU
Santa Clara CA
VIC CHESNUTT & MR &
LEGENDARY PINK DOTS
DILLINGER FOUR
ARAB STRAP
LOFTY PILLARS KSOB

RANCID TAPROOT PHASER EVERCLEAR KSDJ

KLPH
KEARNEY NE
VIC CHESNUTT & MR. E
LOFTY PILLARS
ARAB STRAP
PETER BRUNTINELL
KEVIN WELCH KSDJ Brodinings SD 764-HERO PHASER FIRST FIVE YEARS VIC CHESNUTT & MR & SAINT LOW KSJS San Jose CA APPLIANCE

KSLC MCMINIVILLE OR LOFTY PILLARS 764-HERO FIRST FIVE YEARS ARAB STRAP URSULA 1000

KSLU ST. LOUIS MO VIC CHESNUTT & MR 764-HERO ATTHE DRIVE-IN PHASSER PHASER APPLESEED CAST

KSOC ASHLAND OR
764-HERO
BEENIE MAN
ARAB STRAP
FIRST FIVE YEARS
PETER BRUNTNELL

KSPC KSPC
Claremont CA
TRUE LOVE ALWAYS
JAZZACTUEL
JEAN SMITH
NOMY LAMM WITH TH
JOJO MELONS

NMAI KOdiak AK JORIS TEEPE ARAB STRAP PETER BRUNTNELL DAN MARSHALL BAND AT THE DRIVE-IN KTCU FOR WORTH TX 764-HERO ARAB STRAP PHASER APPLESEED BEENIE MAN

*KTRM SOULHAT BEENIE MAN SENOR COCONUT Y SU C

RANCID VIC CHESNUTT & MR. & KTRU
Hauston TX
SUSIE IBARRA
LOZENGE
BROTZMANIN TENTET
DEREK BAILEY/STEVE L
WHIT DICKEY QUARTET KTRU

Thibodaux LA
ARAB STRAP
AT THE DRIVE-IN
EVERCLEAR
SOULHAT
TAPROOT NATCHITOCHES LA BEENIE MAN SOULHAT PHASER AT THE DRIVE-IN EVERCLEAR KTSW San Marcos TX AT THE DRIVE-IN BEENIE MAN JADE TREE: THE FIRST ARAB STRAP DJ CAM

KPHS RPHS
Pasadena CA
BEENIE MAN
DJ CAM
PETER BRUNTNELL KTUH

Honolulu F., URSULA 1000 DJ CAM EVERCLEAR DJ DB TAYLOR/JIMMY KPSU Portland OR 764-HERO URSULA 1000 YO-YO'S DJ CAM AT THE DRIVE-IN KTXT NIAI Lubbock TX 764-HERO AT THE DRIVE-IN PETER BRUNTNELL ARAB STRAP DJ CAM

KOAL Windha MN NINA GORDON MEST JURASSIC-S SOULFLY EVERCLEAR KUCR Niverside CA KRCL

KROL Sait Lake City UT KIERAN KANE & KEVIN KOKO TAYLOR NINA GORDON PETE TOWNSHEND RECKLESS KELLY KUGS

Stillwater OK QUINCY WILLIE NELSON CHRISTY MCWILSON KUOI MOSCOW ID
AISLERS SET
RUSSELL MILLS/UNDARK
GRANDADDY
SWEEP THE LEG JOHNNY
SIENTIFIC AMERICAN Anchorage AK
TEGAN 8 SARA
BROTHER JED
PETER BRUNTNELL
PHASER
EVERCLEAR

WBLD oomfield MI West Bloomfield M PHASER PETER BRUNTNELL BEENIE MAN JOHN DOE THING DJ CAM

Minneapolis MN FUTURE BIBLE HEROES AVAIL TONY TOUCH TEGAN & SARA DEF SQUAD WRNY TEGAN & SARA
VIC CHESNUTT & MR &
D) CAM URSULA 1000 FIRST FIVE YEARS

MRSD

KIIOM

KIIRE

KUWR

KUWS

KVCU

KWAR Waverly IA ELWOOD WILLIS MEST HONEY FARM

KWBU

KWMR

KWSB

KWTS

KWUR

KWVA

KXCI

KXUA

KYMC

KZMU

KZSC

KZUU

WAIH

WALF

WAWI

WBAI

WBAR

New York NY ARAB STRAP 764-HERO PETER BRUNTNELL

WALF Alfred NY ARAB STRAP DILLINGER FOUR 764-HERO AMEBIX AT THE DRIVE-IN

oga TN Chattanooga TN PHASER PETER BRUNTNELL EVERCLEAR BEENIE MAN TAPROOT

Pullman WA LES SAVY FA' 764-HERO MINMAE JACK DRAG SPOOZYS

Fayetteville A LES SAVY FAV ARAB STRAP

NO NO'S PETER BRUNTNELI

Chesterfield MO
PHASER
PETER BRUNTNELL
TEGAN & SARA
RANCID
RICHARD ASHCROFT

NOOD UT
PETER BRUNTNELL
ARAB STRAP
FIRST FIVE YEARS
BEENIE MAN
PHASER

ST LOUIS MO
APPLESEED CAST
ARAB STRAP
LOFTY PILLARS
764-HERO
JADE TREE THE FIRST

Waco TX ARAB STRAP PHASER TEGAN & SARA ABSINTHE BLIND YUJ ON KI

C DJ CAM URSULA 1000 DOWN TO THE PROMISED

Pt. Reyes CA SENOR COCONUT Y SU

n CO

Burlington WI BRIAN SETZER ORCHEST SHELBY LYNNE WBTY

WBTY
Waltham MA
ARAB STRAP
AT THE DRIVE-IN
SOULHAT
PHASER
PETER BRUNTNELL Superior WI BEENIE MAN ARAB STRAP SENOR COCONUT Y SU WBUL VIC CHESNUTT & MR. & PHASER

ARAB STRAP PHASER SOULHAT BEENIE MAN DI CAM BOUIDER CO EYELINERS JEN WOOD TOMMY GUERRERO GLOSSARY EINSTURZENDE NEUBAUT WBUQ BIOOMSBURG PA AT THE DRIVE-IN ARAB STRAP APPLESEED JOHN DOE THING PETER BRUNTNELL

WCBN Ann Arbor MI TOM LEHRER ARAB STRAP 764-HERO VIC CHESNUTT & MR. BEENIE MAN

WCCR Camden NJ JADE TREE: THE FIRST SILVERSCENE YO-YO'S YÖ-YO 5 PHASER PETER BRUNTNELL

WCKS Altendale MI ETCETERA STYLES INFINITE DEE SURREAL DI REVOLUTION WCRX

Gunnison CO BEENIE MAN JADE TREE THE FIRST ARAB STRAP LOFTY PILLARS PHASER Chicago IL
DISTORTION FELIX
NALIN & KANE
ALENA
N JOI
DJ QUICKSILVER WCUR West Chester PA
VIC CHESNUTT 8. MR
PHASER
ARAB STRAP
764-HERO
BEENIE MAN

WCVF Fredonia NY
AT THE DRIVE-IN
TAPROOT
SOULHAT
ARAB STRAP
SPOOZYS

EUBENE OR ARAB STRAP ABSINTHE BLIND PHASER VIC CHESNUTT & MR & AT THE DRIVE IN WDBK JUDITH EDELMAN NERVE AGENTS TUCSON AZ
PATTY LARKIN
ROSIE LEDET
PHIL CRUMAR
DR. RING-DING & THE
DESIREE MILLION

WOCE RICHMOND VA MINMAE PORTASTATIC AVAII BEENIE MAN VIC CHESNUTT & MR &

*WDCR HANDVEY NH
MC PAUL BARMAN
BOB HOLROYD
764-HERO
ANI DIFRANCO
RICHARD ASHCROFT

WDGR Miami FL PHASER ARAB STRAP PETER BRUNTNELL AT THE DRIVE-IN

WOPS MUPS
Dayton OH
EQUATION
ADAM DANIEL
K D. LANG
ACE MORELAND
PETER BRUNTNELL

WDWN Auburn NY EVERCLEAR PHASER BEENIE MAN SOULHAT YO-YO'S

*WEBK Killington V ERIC BIBB DAN HICKS ROBIN TOW SLOBBERBO SOULHAT

WECB BOSTOR MA
ARAB STRAP
JOHN DOE THING
PETER BRUNTNELL
VIC CHESNUTT & MR &
RANCID

Richmond IN ARAB STRAP THE SLIP VIC CHESNUTT & MR. & OVAL YUJI ONIKI WECI

WECS Willimantic CT FIRST FIVE YEARS ARAB STRAP PHASER AT THE DRIVE-IN BEENIE MAN WECX

shurg FL

Indiana PA ARAB STRAP 764-HERO AVAIL AT THE DRIVE-IN YUJI ONIKI RANCID AT THE DRIVE-IN WIUV

WIXQ

WICH University Heights OF FIRST FIVE YEARS

WJUL WILL MA LOWELL MA AT THE DRIVE-IN JADE TREE: THE FIRST PHASER SENOR COCONUT Y SU C WKNC

Raleigh NC BEENIE MAN EVERCLEAR TAPROOT LOUD ROCKS SAMPLER TEGAN & SARA WKSR

Kent OH EVERCLEAR TAPROOT AT THE DRIVE-IN *WKZE UZNW PATTY LARKIN DONNA THE BUFFALO Fort Lauderd LINEA 77 *APROOT IN FLAMES HALFORD MAD HOPS

WLCA
Godfrey IL
BLUE OCTOBER
SUM 41
WHEATUS
SNAKE RIVER CONSPIRA
US CRUSH WLIS

Jacksonville AL
PETER BRUNTNELL
VIC CHESNLITT & MR &
ARAB STRAF
LOFTY PILLARS
PHASER WLOZ

Wilmington NC DJ CAM BAHAMADIA MOKSHA BOB HOLROYD CUT RATE BOX WLYN

Bloomington IN VIC CHESNUTT & MR & SAINT LOW EQUATION WMCR WMUK
MONMOUTH IL
WHITE STRIPES
GOVERNMENT ISSUE
VIC CHESNUTT 8 MR 8
LOFTY PILLARS
BARCELONA

WMCX WMLX
West Long Branch NJ
ARAB STRAP
AT THE DRIVE-IN
PHASER
RANCID
BEENIE MAN

WMFO Medford MA ABBOTFINNEY DUSTY TRAILS 764-HERO SATYRS VIC CHESNUTT 8 MR &

WMHB Willerville ME SCOTLAND YARD ARAB STRAP VIC CHESNUTT & MR. 8 EVERCLEAR

WMHW
Mt. Pleasant Mi
TEGAN & SARA
NEVADA BACHELORS
DIFFUSER
AT THE DRIVE-IN
UNCLE KRACKER

WMKY WMKY
Morehead KY
VIGILANTES
TRANSATLANTIC SESSIO
LAURA LOVE
JOAO GILBERTO
VALERIE SMITH

YUJI ONIKI VIC CHESNUTT & MR. & WMLN WRAS Milton MA AT THE DRIVE-IN ARAB STRAP PHASER APPLESEED CAST BEEN E MAN

Atlanta GA STEVE EARLE SMALL FACES APPLIANCE URSULA 1000 FUTURE BIBLE HEROES WMNF WRBC Lewiston ME 764-HERO D) CAM JADE TREE: THE FIRST AT THE DRIVE-IN PHASER

WMPG
Portland ME
BEENIE MAN
LOFTY PILLARS
ARAB STRAP
764-HERO

764-HERO EVERCLEAR WMSC Upper Montclair NJ AT THE DRIVE-IN TAPROOT NOFX YO-YO'S

WMSE

WMSR Oxford OH SOULHAT BEENIE MAN RANCID EVERCLEAR ARAB STRAP

WMSV

WMTS wfreesboro TN AVAIL JACK DRAG

WRSK Lake Forest IL VIC CHESNUTT & MR. & 764-HERO SAINT LOW LOFTY PILLARS MEST Slippery Roc BEENIE MAN ARAB STRAP BROTHER JE APPLESEED C EVERCLEAR

WNCW

WNEC

WNHU

WNRN

WNYO

WONB

*WOXY

WPPJ

WPRK

WPSC

WOKE Plattsburgh NY DJ CAM VS TOMMY

WQUB

WRBU

WRGW

WRKC

WRLC

WRNII

WRRG

Peona IL LOFTY PILLARS D) CAM VIC CHESNUTT & MR & ABSINTHE BLIND ARAB STRAP

Washington DC PHASER PETER BRUNTNELL

Wilkes-Barre PA ARAB STRAP AT THE DRIVE-IN BEENIE MAN

Williamsport PA ARAB STRAP LOFTY P LLARS DIEGO CORTEZ IDAHO

Newark NJ PHASER PETER BRUNTNELL

AT THE DRIVE-IN

APPLESEED CAST FIRST FIVE YEARS

PHASER JADE TREE. THE FIRST

Wayne N) 764-HERO SAINT LOW

SHALINI PHASER SILVERSCENE

Winter Park FL LOFTY PILLARS ARAB STRAP AT THE DRIVE-IN

JADE TREE. THE FIRST

HOO PHASER OVAL VIC CHESNUTT & MR. & EVERCLEAR

Pittsburgh PA EVERCLEAR

WHYU
New York NY
LOFTY PILLARS
STEPHEN VENUTI
ARAB STRAP
FUTURE BIBLE HEROES
SENOR COCONUTY SU C

Oxford OH WANNADIES GETAWAY PEOPLE TRAVIS MOLLYS YES A TRIBE CALLED QUEST

West Haven CT BEENIE MAN VIC CHESNUTT & MR. & SAINT LOW PHASER

Spindale NC HUNGRY GHOSTS FOREVER EINSTEIN CONCRETES MATT SUGGS JURASSIC-S

WRST OSHKOSTI WI BEENIE MAN ARAB STRAP VIC CHESNUTT & MR & EVERCLEAR 764-HERO

WRTC ARAB STRAP YO-YO'S TEGAN & SARA BEENIE MAN TAPROOT

WRTE WRUB

AMNOB AMNOSTRAP FIRST FIVE YEARS 764-HERO AT THE DRIVE-IN YO-YO'S WRUR

Rochester NY BELLE AND SEBASTIAN SPEEDY) BACK OFF CUPIDS WRVU Nichville TN

Nashville TN DJ CAM SENOR COCONUT Y SU C SAINT LOW SILVER SCENE VIC CHESNUTT & MR & WSBU

TT SDU
St. Bonaventure NY
764-HERO
ARAB STRAP
EVERCLEAR
YUJI ONIKI
PHASER WSDP

WSUP
Plymouth MI
ARAB STRAP
JADE TREE: THE FIRST
PHASER
764-HERO
SILVERSCENE WSFX

WSHL
North Easton MA
PETER BRUNTNELL
RANCID
ARAB STRAP
AT THE DRIVE-IN
BEENIE MAN COLD SNAKE RIVER CONSPIRA PHASER PETER BRUNTNELL

Sheboygan WI 764-HERO RANCID BEENIE MAN AT THE DRIVE-IN PHASER WSHS

WSIA Staten Island NY SMITH & MIGHTY DJ CAM ARAB STRAP FUNKSTORUNG OVAL

WSMC
St. Mary's City MD
MEST
EVERCLEAR
SAINT LOW
BOTTLEFLY
BROTHER JED

WSMR Southborough MATEGAN & SARA EVERCLEAR PHASER SOULHAT SAINT LOW

WSDU South Orange NJ TAPROOT IN FLAMES HALFORD RANC D AT THE DRIVE-IN

WSPN Saratoga Springs NN PHASER PETER BRUNTNELL

WSUM Madison WI SMITH & MIGHTY D) CAM SOLEX IDA GIRAFFES

WTCC Springfield MA PHASER LOFTY PILLARS TEGAN 8 SARA EVERCLEAR ARAB STRAP

WTJU Charlottesville VA
SENOR COCONUT Y SU (
FUTURE BIBLE HEROES
VIC CHESNUTT & MR &
764-HERO

WTSR Ewing NJ PHASER APPLESEED CAST 764-HERO

WTTU le TN Cookeville TN PHASER 764-HERO SAINT LOW LOFTY PILLARS MEST

WTYL Newtown PA RANCID AT THE DRIVE-IN PHASER BEEN E MAN JOHN DOE THING

WUAG Greensbord NC SENCR COCONUTY SU C DI CAM AT THE DRIVE-IN ABSINTHE BLIND ARAB STRAP

WXCI WXCI
Danbury CT
DJ CAM
BEENIE MAN
PHASER
PETER BRUNTNELL
FIRST FIVE YEARS Evansville IN EVERCLEAR 764-HERO

WUEV

*WUMS

WUNH

WUOG

WUPX

WUSC

WUSM

WUSR

WUTK

WIIVT

WVAU

WVFS

WVIA

WYKC

WVUA

Scranton PA 764-HERO VIC CHESNUTT & LOFTY PILLARS ARAB STRAP IDAHO

Knoxyille 114
JEN WOOD
JUNE PANIC & HIS SIL
US CRUSH
MATT SUGGS

Blacksburg VA
APPLESEED CAST
764-HERO
FUTURE BIBLE HEROES
ARAB STRAP
CLOCK STRIKES THIRTE

on DC

ee FL

Tallahassee FL 764-HERO FUTURE BIBLE HEROES UNACCOMPANIED

WYIA
PICTATION PA
RICHARD ASHCROFT
TRENT SUMMAR 8 THE N
PETER BRUNTNELL
SOULHAT

WAILING SOULS CYPRESS HILL DR ORE

VOICE SIGUR ROS DONNER PARTY

Marquette MI 764-HERO MANRAYI9 ROYAL TRUX CZARS LES SAVY FAV

U ersity MS SISTER HAZEL PETER BRUNTNELL EVERCLEAR SUM 41

D rham NH 764-HERO DAHO ABSINTHE BUIND FUTURE BIBLE HEROES APPLIANCE

WXLV SOULHAT ROB HALFORD PHASER

WXOU Rochester MI ARAB STRAP 764-HERO YUJI ONIKI AT THE DRIVE-II LOFTY PILLARS

WXPL Fitchburg MA AT THE DRIVE-IN Athens GA SENOR COCONUT Y SU C 764-HERO SHALINI FIRST FIVE YEARS LOFTY PILLARS IDAHO LOFTY PILLARS RANCID ARAB STRAP WXVU

ARAB STRAP APPLESEED CAST 764-HERO JOHN DOE THING BEENIE MAN *WYBC

New Haven CT 764-HERO TOMMY GUERRERO SPOOZYS LOFTY PILLARS Columbia SC VIC CHESNUTT & MR. & PETER BRUNTNELL SAINT LOW PHASER LOFTY PILLARS WYBF

Radnor PA
VIC CHESNUTT & N
LOFTY PILLARS
PETER BRUNTNELL
BEENIE MAN
PHASER WUSM
Hattlesburg MS
SENOR COCONUT Y SU C
BEENIE MAN
LOFTY PILLARS
PETER BRUNTNELL
EVERCLEAR

WYRE

Waukesha WI EVERCLEAR BEENIE MAN RANCID APPLESEED PETER BRUNTNELL WYSD

Yellow Springs OH EQUATION BOB HOLROYD SAINT LOW VIC CHESNUTT 8. MR. 8. SENOR COCONUT Y SU C

WZMB Greenville NC BEENIE MAN TEGAN & SARA JOHN DOE THING ARAB STRAP RANCID

*WZND Normal IL
PROMISE RING
PADDY CASEY
GIVEUNTILGONE
KNUCKLE DUSTER
IGNITE

WUUW Coral Gables FL ARAB STRAP 764-HERO

Galesburg IL
PHASER
PETER BRUNTNELL
SOULHAT
TEGAN & SARA
RANCID

WVXII C o nati OH N NA GORDON SAINT LOW DARDEN SMITH PATTY LARKIN TISH HINOJOSA

WYYC York PA DJ CAM BEENIE SIEGEL ARAB STRAP FVFRCLEAR

WWPV PHASER BEENIE MAN TEGAN & SARA YO YO'S

WWUH West Hirrhord C.,
D) CAM
ARAB STRAP
BEENIE MAN
PETER BRUNTNELL
VIC CHESNUTT 8 MR &

WWVU N TOWN WV
764 HERO
VIC CHESNUTT & MR &
BEENIE MAN
FIRST FIVE YEARS
SOULHAT

WXAC

WXAV Chicago IL EVERCLEAR TAPROOT REGGAE BLITZ ALL STA REGGAE 2000 WAILING SOULS

World Radio History

AIRPLAY LOUD ROCK

CFBU

IRON MAIDEN
VENOM
LUDDITE CLONE
DESTRUCTION
NASUM
KATAKLYSM
MADBALL
DEICIDE
LUCA TURILLI
MOTORHEAD

CFRC Kingston ON Pegny Shanks 615.33.2121 615.3

CFRE KBGA
MISSOULA MT
Brad Amos
406.243.5715
ULTRASPANK
NATIVITY IN BLACK II
A PERFECT CIRCLE
LOUD ROCKS SAMPLER
EARTH CRIST
STUCK MOJO
HEDIPE)
NASHVILLE PUSSY
IGNITE
APARTMENT 26 KBGA Mississing ON Chris Warner 905 828 5310 PRIMORDIAL OPERA IX SOLUS BORKNAGAR KATAKLYSM OLD MAN'S CHILD IN FLAMES IMMORTAL THE CROWN JAWW iga ON

CHRW UNIX 11
London ON
Bry Webb
S19:6613601
DEADLY VENOMS
LEFAY
IMMORTAL
A PERFECT CIRCLE
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FORLORN
MADE
MOTORHEAD

*CIBL Montreal PQ Claude D on S14 526 2581 BORKN 319 320 2301
BORKNAGAR
IN FLAMES
KING DIAMOND
DISPATCH
KENZINER
SINS OF THY BELOVED
GRIEF OF EMERALD
KATAKLYSM
MOTORNEAD
SYNERGY

CISM

MARTYR

CJAM

Detroit MI
Zack Zuchowski
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CJSR n AB Edmonton AB Craig Elliott 780 492 5244 BUTCHER'D A PERFECT CIRCLE MADBALL BEICIDE MOTORHEAD KING DIAMOND PIMPADELIC ARMORED SAINT NATIVITY IN BLACK II EARTH CRISIS

CISW CISW
Calgary AB
Joshus Wood
403 220 3902
MOTORHEAD
JAG PANZER
IRON MAIDEN
GRAVE DIGGER
ALICE COOPER
VADER
LUCA TURILLI
BORKNAGAR
KATAKLYSM
PANTERA

CKCU CKCU
Ottawa ON
Jennifer Tattersall
613 520 2898
GRUESOMES
DISTILLERS
HORACE PINKER
FLESHCRAWL
ALL
DEAD CITY REBELS
LIQUOR PIGS LIQUOR PIGS DWARVES MAD CADDIES HACKSAW

KALA DAS EMPORT IA
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KASF
Alamosa CO
Eric Munnings
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ISLE OF Q
RORSCHACH TEST
QUEENSRYCHE
DISTURBED
NATIVITY IN BLACK II
KATAKIYSM
IRON MAIDEN
FINGER ELEVEN
STUCK MOJO
SHEAVY KASF *KASS *KASS
Casper WY
Donny Rood
307.265.1984
KING DIAMOND
QUEENS OF THE STONE
A PERFECT CIRCLE
IRON MAIDEN
DISTURBED
NATIVITY IN BLACK II
LIQUID GANG
RORSCHACH TEST
STUCK MOJO
EARTH CRISIS

KBOD
Portland OR
Brandon Lieberman
503.2318032
GOSSIP
MURDER CITY DEVILS
BANGS
NEW BOMB TURKS
VALENTINE KILLERS
ZEKE
POSSERS
QUEENS OF THE STONE
DEADBEATS
EYELINERS

EYELINERS

KCAC

Camden AR

Sarah Chapman

Sarah Chapman

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ARANNAKATI ARANAM

LIPANOOT DOPE

UNION UNDERGROUND

DEADLIGHTS

RAGE AGAINST THE MAC

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ort Collins CO lint "Chigger" Skutchan 70 4917761

TOTAL CASES

WORKHORSE MOVEMENT

ULTRASPANK
EARTH CRISS

FARTH CRISS

TOTAL

TO

KCWU
Ellensburg WA
Ryan Buske
509963 2246
KING DIAMOND
IRON MAIDEN
DECCIDE
DESTRUCTION
KATAKLYSM
MAYHEM
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AGATHODAIMON
NATIVITY IN BLACK II
VENOM

Day's CA Gregory Nalbandian SJO 752 O728 IN FLAMES CEPHALIC CARNAGE KATAKLYSM DEICIDE IMMORTAL OPPROBRIUM VENDOM WALLS OF JERICHO MAYHEM EARTH CRISIS

KEOL
LI Grande OR
Jenike Tarkus
S11962 3397
DEFTONES
DEICIDE
IRON MAIDEN
NATIVITY IN BLACK II
CEPHALIC CARNAGE
KATAKIYSM
MOTORHEAD
EARTH CRISIS
STUCK MOJO
MAMMOTH VOLUME

KCSU

KCWU

KDVS

KEOL

KFAL

M nneapolis MN Enl Root 612 341 3144 VADER KING DIAMOND LUDDITE CLONE DESTRUCTION PROJECT HATE BORKNAGAR SACRED STEEL

DEIC DE OBTAINED ENSLAVEMENT THE CROWN

THE CROWN

KFLI

Prescott AZ

Nathan Dearman
520 708 3785

DEFTONES

NATWITY IN BLACK II
USON

NOK

BOY SETS FIRE

PROJECT 36

PITCHSHIFTER

E-TOWN CONCRETE

NORY TOWER

KELT

KGLT
BOJENIAN MT
ROD PATHET
ROD P

KGLT

KBOO

BURIAL E-TOWN CONL EXTOL MY HERO DIED TODAY VIOLATION Houpa CA
Jay Renzulli
530 625 4245
IRON MAIDEN
NATIVITY IN BLACK II
DISTURBED
LUCA TURILLI
SHELTER
DEFTONES
KING DIAMOND
STELL PROPHET
VENOM
AGATHODAIMON

KGRG Auburn WA Nick Soulane 253 833 911 DEADEDVESUNDER CEPHALIC CARNAGE SEVERED HEAD OF THE OPPROBRIUM FROM ASHES RISE BURIAL

KJCC KICC
San Jose CA
A Luna/G Esparca
408 298 2181
INCUBUS
DEFTONES
SLIPKNOT
A PERFECT CIRCLE
ULTRASPANK
PANTERA
DOPE
ALICE COOPER
BAD RELIGION
KORN

KJHK KUHK
Lawrence KS
"Mean Dean" Edington
785 864 5483
IN FLAMES
STUCK MOJO
DETTONES
IRON MAIDEN
A PERFECT CIRCLE
LUDDITE CLONE
NATIVITY IN BLACK II
SHADOWS FALL
CEPHALIC CARNAGE
THE CROWN

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KLPI ten LA Ruitem LA Marc Stoll 318 257 4852 IRON MAIDEN EARTH CRISIS STUCK MOJO DEICIDE CEPHALIC CARNAGE LUDDITE CLONE NASHVILLE PUSSY NATIVITY IN BLACK II NASUM DISASSOCIATE

KMSA KMSA
Grand Junction CO
Kelton Coppinger
970 248 1718
AGATHODAIMON
IN FLAMES
STUCK MOJO
KING DIAMOND
NATIVITY IN BLACK II
DEICIDE
KATAKLYSM
IRON MAIDEN
HMORTAL
THE CROWN

KMUD

Red. / A

Kate Klen
70.7923.2513
A PERFECT CIRCLE
MXPX
IRON MAIDEN
BAD RELIGION
EARTH CRISIS
FINGER ELEVEN
QUEENS OF THE STONE
KATAKLYSM
BOY SETS FIRE
IN FLAMES KMUD

*KNDI Haindialu HI
Hainey Weinstein
808,946,2844
IRON MAIDEN
ANTIVITY IN BLACK II
ALICE COOPER
DEFTONES
A PERFECT CIRCLE
DISTURBED
EARTH CRISIS
ROBSCHACH TEST
MOTORHEAD
ULTRASPANK

ULTRASPANK
KNON
Dailas TX
Orustran Lee
214 824 6893
IRON MAIDEN
VENOM
MADBAL
MADBAL
DE CARTH CRISIS
NATIVITY IN BLACK II
DEICIDE
KATAKLYSM
LUDDITE CLONE
KNEL

KNSU Thisocius LA
Amm. Brown
504 448 4447
MISSION IMPOSSIBLE
DEFTONES
PAPA ROACH
A PERFECT CIRCLE
KIDI ROCK
KOTTONMOUTH KINGS
DISTURBED
MTV RETURN OF THE RO
GOUD
CYPRESS HILL

KNWD KNWD

Natchitoches LA
Joshuli Clarkson
318 357/480
DEFTONES
NASHVILLE PUSSY
IRON MAIDEN
UTRASPANK
WORKHONSK MOVEMENT
ALICE COOPER
SIXTY WAIT SHAMMAN
PITCH SHITTY IN BLACK II

KTXT
Lubbock TX
Nina Wilson
806.742.3916
THE CROWN
IRON MAIDEN
EARTH CRISIS
IGNITE
KING DIAMOND
ULTRASPANK
STUCK MOJO
DESTRUCTION
HECYPE) n TX Houston TX Bill Bates 713 526 4000 CEPHALIC CARNAGE DESTRUCTION NASUM DISASSOCIATE SANCTUS DEICIDE ENTHRONED HED(PE) KUCI

NASUM SANCTUS

KURE Ames IA

KUSF

KVCU Ader CO

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KWUR

KWUR
St. Louis MO
Lawrence A Clayton
314 935 5952
KATAKLYSMI
CEPHALIC CARNAGE
LUDDITE CLONE
NASHVILLE PUSSY
RORSCHACH TEST
V85

NOUS

KRIII KRUI

Invalidation

City I A

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319335.7215

E-TOWN CONCRETE

DISTURBED

IRON MAIDEN

NATIVITY IN BLACK II

SCENE REPORT

VENOM

ONE MINUTE SILENCE

A PERFECT CIRCLE

KITTIE

KPFT

KITTIE

KRVS
Lafayette LA
Dave Hubbell
33/482 3/87
FATARLYSM
EARTH CRISIS
NATIVITY IN BLACK II
SHADOWS FALL
CLUTRASPAN
OISTURBED
IRON MAIDEN
STUCK MOIO
TARROOT
TARROOT
TARROOT

*KRXQ Sacramento CA
Che Brooks
916:3347777
In FLAMES
AT THE DRIVE-IN
THROWDOWN
J CHURCH
MONDO GENERATOR
EXTOL
ALL o CA

KSAU NAMU
Nacogdoches TX
Sym Hooker
409468 1124 PERFECT CIRCLE
DISTURBED
DEFTONES
NATIVITY IN BLACK II
PROJECT 86
UTRASPANK
UNION UNIDERGROUND
ROSCHACH TEST
PANTERA
HEDIPE

KSCR KSCR

Bill Angeles CA
Brandon Sheffield
2137405727
DEICIDE
BRON MAIDEN
KATAKLYSM
VADER
DESTRUCTION
KING DIAMOND
STUCK MOJO
STUCK MOJO
FOWER FROM THE NORTH
POWER FROM THE NORTH

POWER FROM THE NO
KSCU
Santa Clara CA
Jenny Graham
408 554 490 VI
VIIING CROWN
NASHVILLE PUSSY
MOTORHE AD
DEEDS OF FLESH
SINNER
VBS
VONDUR
WITCHERY
SATANIC SLAUGHTER
VCIE

KSJS KSJS
San Jose CA
Daniel Severin
40.8924.4549
AMOTORNEAD
KATAKLYSM
THEROWN
DEIGIDE
DESTRUCTION
MAYHEM
COUNCIL
IRON MAIDEN
SICK SHIFT
FETUS BY THE POUND

FETUS BY THE POUND

KSDC

AI and OR

JB Nelson

SSERSON

KSYM nio TX San Antonio TX
TOOS 3787
2010-53 2787
KMC PIBAMOND
DELCIDE
SANCTUS
NATUVITY IN BLACK II
MMORTAL
SHADOWS FALL
DISMEMBER
PANTERA
THE CROW SALVATION

KTEK o NM JUNEA POPE SOS 835 6013 EARTH CRISIS E TOWN CONCRETE PUINT-O-RAMAN VOL 4 BOY SETS FIRE ONE MINUTE SILENCE THERION AGATHODAIMON NOX WALLS OF JERICHO VBS

VBS
San Marcos TX
AC (Andreas Cantu III)
S12-45 8080
CHIMAIRA
RITTIE
HETFONES
PAPA ROACH
ROB ZOMBIE
A PERFECT CIRCLE
DISTURBED
AMERICAN PSYCHO
PRIMER SS

WBGII 41937z boz.
KING DIAMOND
DEICIDE
DARKEST HOUR
DISTRUST
IRON MAIDEN
THIS IS FOR THE HOMI
CEPHALIC CARNAGE
MEDULLA NOCTE
BOY SETS FIRE
TRUNKMUSCLE

WBUQ WBUU
Bloomburg PA
Ryan Cooper
570 389 4686
STUCK MOJO
CEPHALIC CARNAGE
BOY SETS FIRE
ONE MINIUTE SILENCE
EARTH CRISIS
DEFTONES
MAYHEM
VADER
SHADOWS FALL
DISTURBED Ipvine CA
Harold Park
949 B24-456]
KING DIAMOND
DARK FUNERAL
STUCK MOJO
PARAGON BEAUTY
MAYHEM
SWORDMASTER
OBTAINED ENSLAVEMENT
AGATHODAIMON
NASI IMA
NASI IMA

WCCR AUNE A Annes IA Annes IA Big Dave 515 299 4 3322 MADBALL STORM STANDERS DISTURBED HERDER HORNIE PROJECT 86 STUCK MOJO WORKHORSE MOVEMENT IRON MAIDEN Camden NJ
Dan Pastorius
609.225.6168
NASHVILLE PUSSY
DEFTONES
MURDER CITY DEVILS
IGNITE
NO WTO COMBO
AVAIL
ULTRASPANK
EARTH CRISS
IRON MAIDEN
LIQUID GANG

WCOB KUSF
San Francisco CA
Serth Holler & Aaron Bustos
413 386 5873
BUZZCOCKS
HOT SNAKES
NASHVILLE PUSSY
SWEEP THE LEG JOHNNY
MATTERHORN
FISTRUL OF POCK V. 3
EPRANGE GOBLIN
CAVESTOMM VOL 1
CEPHALIC CARNAGE WLUB
AIbiliny NY
Brian
S18 442 S262
DISASSOCIATE
JUDAS ISCARIOT
LUDDITE CLONE
NASUM
MOTORHEAD
KATAKLYSM
EARTH CRISIS
DEFTONES
MADBALL
SANCTUS

*WCKG WLNb Chicago IL Timothy Binder 312 666 8661 EARTH CRISIS BOY SETS FIRE SHELTER STIGMATA VICTORY STYLE 4 IDENTITY 6 E-TOWN CONCRETE ALICE COOPER INCANTATION SPIDERS & SNAKES

WCKS WEKS
Allendale MI
Kate Richardson
6168952877
QUEENS OF THE STONE
CEPHALIC CARNAGE
GLASSIAW
EARTH CRISIS
WORKHONSE MOVEMENT
NASHVILLE PUSSY
NASUM
NATIVITY IN BLACK II
E-TOWN CONCRETE

WEIU

*KWHL
Anchorage AK
Jonathan C. Lang
907.344 962
707.344 962
TAPROOT
QUEENS OF THE STONE
STUCK MOJO
PITCH'SHIFTER
ROCKBITCH
MOTORHEAD
CANTENGER
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CORSCHACH TEST
NATIVITY IN BLACK II WCNI Landon CT WUNI
New London CT
Chiss Dinoto
860 439-2853
NATIVITY IN BLACK II
THE CROWN
RONSCHACH TEST
E-TOWN CONCRETE
PTICH-SHIFTED
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VENDM
A PERFECT CIRCLE
ULTRASPANK
IRON MAIDEN

YBS BOY SETS FIRE E-TOWN CONCRETE STUCK MOIO DISASSOCIATE KWVA WCRX KWYA
EUROPE OR
LOWell Hes
541,346,4091
BOTCH
BREACH
EARTH CRISIS
SOILWORK
SNARCASE
INDECISION
CHIMAIRA
BURN TO DOWN/RACE TR
DILLINGER ESCAPE PLA WUKA Chicago IL Mike "Madman" Jaki 312 663 1693 DEFTONES A PERFECT CIRCLE STUCK MOJO IRON MAIDEN DEICLIDE EARTH CRISIS MOTORHEAD MOTORHEAD KING DIAMOND SIXTY WATT SHAMAN ARMORED SAINT

KXXR WCSB Golden Valley MN Nick Davis 612-54-5801 EARTH CRISIS 35" MUDDER RORSCHACH TEST TAPROOT STUCK MOJO ULTRASPANK LINGA 77 NOK NATIVITY IN BLACK II VENOM md OH
Mike Hughes
216 6873523
BORKNAGAR
VINTERSORG
NUNSLAUGHTER
DEICIDE
DISASSOCIATE
REINFECTION
VIKING CROWN
AGATHODAIMON
THE CHASM
IMMORTAL IMMORTAL

WCWP

Broot lie NY
Charles Silecchia
Si6 299 2683
IRON MAIDEN
SINNER
KING DIAMOND
JAG PANZER
ALICE COOPER
LANA LANE
SAYATAGE
ED GUY
HALFORD

WORK

WDBM

WOBK
Blackwood NJ
Rosse & Brett
609-2277200
HERBERT
ARKADIA JAZZ ALL-STA
DEICIDE
IN FLAMES
RUN DEVIL RUN
TAPROOT
ARCHANGEL
RIGHT DIRECTION
MADHOPS
OPPROBRIUM

WESU

VENOM
KZMU
Moab UT
Grenn Peart
435 259 8824
EARTH CRISIS
MADBALL
MOTORMEAD
STUCK MOJO
KATAKLYSM
DELCIOE
E-TOWN COONCRETE
DESTRUCTION

MUSIC CHOICE West Orange NJ Adam Neiman 973.731.0500 A PERFECT CIRCLE ALICE COOPER SHADOWS FALL GLASSJAW IRON MAIDEN STEP KINGS ULTRASPANK DEFTONES RORSCHACH TEST TAPROOT

TAPROOT

WAIH

POTSdam NY
Doug Cobb
315 267 4888
A PERFECT CIRCLE
S CENT DEPOSIT
BAD RELIGION
DEFTONES
ULTRASPANK
IRON MAIDEN
HED(PE)
BOILER ROOM
ISLE OF Q
VBS

WDGR Mämi R.
Juan Carlos Cleves
305 237,2286
ARMORED SAINT
HAMMERFALL
AC/DC
KING DIAMOND
SINNER
CRADLE OF FILTH
AGATHODAIMON
CANNIBAL CORPSE
MORTIFICATION
SOULBURNER

New Britain CT Larry Musci 860.832.3750 KING DIAMOND VADER IN FLAMES CEPHALIC CARNAGE IRON MAIDEN STEEL PROPHET DEICIDE ALICE COOPER OMINOUS STUCK MOJO WFMU
Jersey City NJ
Brian Turner
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Aubien NY
Jeffrey Sez
315 2551743
JIRON MAIDEN
CEPHALIC CARNAGE
SHADOWS FALL
KING DIAMOND
KATAKLYSM
NASUM
VADER
HUMBERTAL
THUGGOW SALVATION
QUEENSRYCHE

WFCS

tain CT

WENM WECS WEGS
willimantic CT
Steve Babyak
860 465 5545
EARTH CRISIS
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EARTH CRISIS WYNM
Lancaster PA
Justin Spenillo
717,291,4098
IRON MAIDEN
NATIVITY IN BLACK II
BAD RELIGION
E-TOWN CONCRETE
SIXTY WATT SHAMAN
HALFORD
ALICE COOPER
RORSCHACH TEST
ALMIGHTY
LIQUID GANG

STUCK MOJO
WEFT
Champaign IL
Paul Riismandel
217359938
LUDDITE CLONE
OPPROBRIUM
SHADOWS FALL
KRAKATOA
ACTAKLYSM
DARKEST HOUR
QUEENSRYCHE
DEICIDE
DESTRUCTION
KING DIAMOND WFWM WFWM
Fro itburg MD
Andrew Childer
301 687.4143
IRON MAIDEN
MOTORHEAD
NASUM
EARTH CRISIS
VADER
STUCK MOJO
KATAKLYSM
STIGMATA
BURIAL
DESTRUCTION WEGL

223W WGCC
Baravia NY
Brian Hillabush
716 343 0035
DEFTONES
A PERFECT CIRCLE
PITCHSHIFTER
HEDIPE
EARTH CRISIS
ISLE OF Q
E-TOWN CONCRETE
MISSION IMPOSSIBLE
NATIVITY IN BLACK II
IRON MAIDEN Actilium AL
Derek Davis
334 844-4114
KING DIAMOND
IN PLAMES
ALICE COOPER
CEPHALIC CARNAGE
SOILWORK
VIOLATION
ENTER SELF
NASUM
BORKNAGAR
HEMATOVORE

WGLS TELIU
Tom Mitchell
Tom Mitchell
TST MITCHELL
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QUEENS OF THE STONE
MAYHEM
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WERG WHPK WHPK
Chicago IL
Dan Aldape
733 702 8289
VENOM
IRON MAIDEN
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KATAKIYSM
SHADOWS FALL
CEPHALIC CARNAGE
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NASUM WEHG
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Dan Rapela
B14 871 5841
KING DI'AMOND
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EARTH CRISIS
TAPROOT
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DEICIDE
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OPPROBRIUM Baltimore MD Adrian Breeman 410-516-3884 A PERFECT CIRCLE DEFTONES KING'S X GLASSJAW EARTH CRISIS KATAKLYSM KING DIAMOND DEICIDE STUCK MOJO ALICE COOPER

WESN WHUS WESN
Bloomington IL
Mike Lombardo
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IN FLAMES
IRON MAIDEN
PHYSICS
DEVIN TOWNSEND
DEFTONES
VENOM
WOTORHEAD
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MOTORHEAD
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Jeff Asbrand/Rom Bauer
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KING DIAMOND
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4 PERFECT CIRCLE
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MISSION IMPOSSIBLE
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Washington Mills, NY
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315 633 0047
IN FLAMES
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ULTRASPANK
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PROJECT 86
AMAZING CROWNS
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IRON MAIDEN
VICTORY STYLE 4
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WOUL WOUL
Chicago II.
John J. Denman
312 567 3087
IRON MAIDEN
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STEEL PROPHET
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MAYHEM
IRON MAIDEN
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VENOM
DESTRUCTION
STUCK MOJO
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MOTORHEAD MOTORHEAD QUEENS OF THE STONE SPIDERS & SNAKES NASHVILLE PUSSY

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INDECISION
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Fred Navarrete
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E-TOWN CONCRETE

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IRON MAIDEN

STUCK MOJO

CEPHALIC CARNAGE

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A PERFECT CIRCLE

MADBAL

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WRRG River Grove IL
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VENOM
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WSOU WSDU
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Thomas Katchisin
973 761 9768
E-TOWN CONCRFTE
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Toledo OH
Paul van der Steen
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SHADOWS FALL
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IRON MAIDEN
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LOUD ROCKS SAMPLER

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BT KEOL AMON TOBIN BY SANDRA COLLINS POLE ADAM FREELAND DIN FIV DI KRUSH SASHA AND JOHN DIGWE LTJ BUKEM DI FOOD BT MR C PRESENTS SUBTE KEOKI TOWA TEI THREAD

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AMON TOBIN
KRIN KGNU
Boulder CO
Elaine Erb
303 449-4885
DJ FOOD
TWISTED TUTU
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DJ KRUSH
NYNEX
RESIST THE COMMAND

PAUL VAN DYK

KLSU

Baton Rouge LA

Hans Wax
225 388 4620

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PATRICK SCOTT

AMON TOBIN

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DIGITAL ASSASINS

ADAM FREELAND

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*KL 7R Ray Velasque 785 843 1320 POLE
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Adrian Davis
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KPHS Pasadena CA Jonathan Lyor 626 798 8901 BT OLIVE
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ADAM FREELAND
SANDRA COLLINS
TAYLOR JIMMY VAN M
COMMUNICATE

BT NEXTMEN SMP OLIVE URBAN DANCE SQUAD RESIST THE COMMAND

RESIST THE COMMAND

KSDJ

Brookings SD

Kate Leht/ Kim Quamen
605 688 SS9

BOL

VAN DVK

SASHA AND JOHN DIGWE

TWILIGHT CIRCUS DUB

DJ KRUSH

PRIMAL SCREAM
LITJ BUKEM

DARREN EMERSON

ADMAN FREELAND

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SASHA AND JOHNE DIGWE

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GROOVE

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*KTAO NIAU
Taos NM
Spiros Antonopoulos
509 738 3820
TWILIGHT CIRCUS DUB
BILL LASWELL
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DEEP CONCENTRATION 3
DIGITAL ASSASINS
SMITH 8. MIGHTY

KTEK NICE
SOCCOTO NM
Cathy Laughlin
SOS 835-6013
TAR BABY
SAVAK
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DILATED PEOPLES
TAYLOR JIMMY VAN M
DJ DB

KTXT
Labback TX
Ben Lloyd
806 742 3916
MR C PRESENTS SUBTE
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WILD PLANET
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KUNM KUNM
Albuquerque NM
Tommy T.
505 277.8022
COUNT 2 INFINITY
VOLTAIC
FUNKER VOGT
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SAYAK,
NEGATIVE FORMAT
CUT RATE BOX
MOKSHA
CLEANER
RESIST THE COMMAND

KUOM Munneapolis MN
Eric Hoover
612 625 3500
FUNKER YOGT
NKYD
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NEGATIVE FORMAT
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VIRION SEQUENCES

KUSF KUSF
SIM FRANCISCO CA
Seth Heller 8: Aaron Bustor
41: 386 587;
OHM: THE EARLY GURUS
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KYSD

St Cloud MN
Egon Ozer
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FUNKSTORUNG
LAND OF THE LOOPS
FINK
DIEGAL CORTEZ
TOMMY GUERRERO
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DIGITAL ASSASINS

DIGITAL ASSASINS
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LTJ BLIKEM
DIGITAL ASSASINS
EKOVA
GREEN VELVET
SASHA AND JOHN DIGWE
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WBAI New York NY
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Bowling Green OH
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OLIVER HO
ALTON MILLER
OTOMMY GUERRERO
DEEP CONCENTRATION 3
LTJ BUKEM

WBNY Buffalo NY
DJ Soma
7/6 878 3080
SANDRA COLLINS
GUS GUS VS T-WORLD
SASHA AND JOHN DIGWE
PLASTIC COMPILATION
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DRUM MACHINE TECHNIC WBIIQ

WCBN Ann Arbor MI
Brendan Gillen
747/83/3500
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ISOLEE
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ANTHON ROTHER
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DAN BELL
BUTTON DOWN MIND OF
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EFF SHAREL

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St. Petersburg FL.
Ryan Thompson
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LAND OF THE LOOPS

WCKS WEIU Allendale MI
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616 895 2877
TRANS AM
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SVEN VATH
MC PAUL BARMAN
PRIMAL SCREAM
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Ethan Edwards
217 5817270
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860 439 2853
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FLASTIC COMPILATION
LTI BUKEM
WILLIAM ORBIT
RINOCEROSE
REOKI
KID KOALA
DJ KRUSH
PRIMAL SCREAM
TRAYELER 100
LUKE VIBERT & BJ COL BT SASHA AND JOHN DIGWE MOBY TOMMY GUERRERO ARMAND VAN HELDEN PRIMAL SCREAM TRANCEPORT GROOVE LTI BUKEM WDET

WESU Middletown CT Markie Gee/Mark Gr 860.685 3742 SANDRA COLLINS CLEANER KHZ AMON TOBIN BT PAUL VAN DYK SOUNDS FROM THE GROU SASHA AND JOHN DIGWE NIGHTMARES ON WAX DAFT ELECTRO SANDRA COLLINS KHZ SASHA AND JOHN DIGWE FUNKER VOGT PAX CUT RATE BOX NEGATIVE FORMAT COUNT 2 INFINITY PAUL VAN DYK

WFCF WECF
SAINT AUGUSTINE FL
ANDY CAIVERT
9048/296940
TOMMY GUERRED
HAMLET
SAINT ETIENNE
WILD PLANET
TOWN TEI
SAINT ETIENNE
DAMAGE MANUAL
CHRIS STAR
PHAT GLOBAL #I

WFHB HYTHD
Bloomington IN
Jim Manion
312 323 1200
FRIKYIWA
SILL LASWELL
TOWA TEI
PHIL CRUMAR
JAZZ CANNON
ACCANNON
AC WEIT

WFIT
New York NY
Lisa Niven & Jason Span
212.2177798
ARMAGEDDON 2
DOM AND ROLAND
HIGHER EDUCATION D
SASHA AND JOHN DIG'
TOTAL SCIENCE
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SANDRA COLLINIS
RAM TRILOGY

WMBR

Cambridge MA Jordan Grouevsky 617.253.7777 POLE DJ DB PRESENTS

WMF0 "ard MA

Mmdford MA
W. Randolph/S. Missa
617,625 0800
SMITH 8. MIGHTY
FUNISTORUNG
EKOVA
TOMMY GUERRERO
LIJ BUKEM
KEOKI
WALDECK
VIRION SEQUENCES
E-CRAFT
ADAM FREELAND

BT PLASTIC COMPILATION WILD PLANET DANNY TENAGLIA WMLN

WMPG
Portland ME
John Joyce
207780:4976
ADAM FREELAND
SVEN VATH
DJ KRUSH
CLINTON
HINO

JHNO SANDRA COLLINS P'TAAH PAUL VAN DYK JAZZ CANNON DARREN EMERSON

WINDL Milwaukee WI Mike "Buzz" Bereiter 414:277.6942 VNV NATION VIRION SEQUENCES P'TAAH RESIST THE COMMAND ADAM FREELAND

ADAM PREELING
SAVAK
CLEANER
MODERNIST
LTJ BUKEM
LAYO & BUSHWAKA!

Mississippi State MS Raymond Tracy 662 325 8034 LTI BUKEM KEOKI BT

WMI II

I Schnable
906.487.2333
INNERZONE ORCHESTRA
POLECAT
SANDRA COLLINS
GREEN YELVET
SGT. ROCK
JO DE PRESENTS
WAX POETIC
OLIVE
ADAM FREELAND

BT
DJ KRUSH
SAVAK
PAX
FATBOY SLIM
STEREO MCS
AMON TOBIN
VNV NATION

WMTU

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WMHB Perville ME

WFMU Jersey City NJ Brian Turner 2015211416 LOS SAMPLERS KID606 CRITERION DEADPAN ESCAPEMENT V-VM BEIGE BLOODCLOT GANGSTER Y UNTER UNSEREM HIMMEL TURE TIRCUS DUB WE

WE WGDR
Planfield VT
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WAX POETIC
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TOTAL
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WGTB ₩GIB Washington DC M. Banuelos/B. Kredell 202.687.3702 SANDRA COLLINS BT BT GROOVE SASHA AND JOHN DIGWE DARREN EMERSON MR. C PRESENTS SUBTE WAX POETIC ADAM FREELAND ARMAGEDDON 2 DJ DB PRESENTS

WIUS WIUS
Nacomb II.
Ken Thermon
399 398 3217
LTJ BUKEM
DU HAST
DEEP CONCENTRATION 3
STEREO MCS
MOBY
ALICE DEEJAY
SANDRA COLLINS
ALTUDEE
JOCETY NERGUEZ
SASHA AND JOHN DIGWE

WICH WICU
University Heights OH
Joey Humphries
216.397.443
FUNKER WOGT
WNY NATION
EINSTEIN'S SISTER
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RESIST THE COMMAND
SAWAK
DRYFA
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LIND OF THE LOOPS

ILL FORM

WITB

Newark NJ

Nuno Soudd

973-596-3666

FATBOY SLIM

CILVE

KECKL

WKPX Sunrise FL Summer FL Stephen Palazzo 954.572.1321 WE SLICKER MR 012O PUNISTORUNG GUS QUS VS T-WORLD JIMPSTER SCARDS OF CANADA KREIDLER TO ROCCOC ROT East Orland ME
Magne Overton
207:469-6600
EKOVA
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CREAM OF THE DROP
SASHA AND JOHN DIGWE
WAX POETIC
SANDRA COLLINS
DIEGO CORTEZ
POLE
DARRIN EMERSON
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West Haven CT
Eric R. Bruce
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FUNIER WOST
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NEGATIVE FORMAT
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ORDINANCE
MOKSHA
MOKSHA Appleton WI Lisa Weatherbee 920 832.6567 SATOSHI TOMIE FATBOY SLIM PRIMAL SCREAM DJ FOOD KEOKI PHAT GLOBAL PI WALDECK en CT BT DJ KRUSH NIGHT**MARES** ON WAX

WIEM

WLFR WNMC POMONA NJ Pete Marshall 609652,4780 ARMAGEDDON 2 SANDRA COLLINS ADAM FREELAND DARREN EMERSON SASHA AND JOHN DIGWE City MI Traverse City M Mike King 616.922.1091 GREEN VELVET BT SASHA AND JOHN DIGWE DARREN EMERSON FATBOY SLIM-PAUL OAK PAUL VAN DYK TAYLOR/JIMMY VAN M SANDRA COLLINS ADAM FRELAND DAFT ELECTRO SASHA AND JOHN DIGWE DI KRUSH REVENGE OF THE ABSTR MOBY DIGITAL ASSASINS FUTURE LOOP FOUNDATI WLUW

WNRN WLUW
Chicago IL
Gary Head
312,915,6559
FRIKYWA
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SOUNDS FROM THE ELEC
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STERNIKLANG Charlottesville Brian Meffle 804 971.4096 STEREO MCS DJ KRUSH LTJ BUKEM N BUNEAU KOVA DIN FIV OINTS IN TIME VOL OUT RATE BOX WLYN
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PRIMAL SCREAM
MICHAEL DOG
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Randall Mueller
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Chica ol L
Mario Calderon
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DAFT ELECTRO
5ANDRA COLLINS
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DJ DB PRESENTS
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ERICK ONASIS
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DBA
TOO SHORT
COMMON
THREE-SIX MAPIA
E LA SOLUL/REDMAN
KILLAH PRIEST

KRUAH PRIEST

KRVS
Lafayette LA
Dave Hubbell
337482 5787
DILATED PEOPLES
JUNES

KSBR NOBM
Mission Viejo CA
Tomis Minter
949.582.4983
BUSTA RHYMES
COMMON
EMINEM
AALIYAH/DMX
JUNGLE BROTHERS
DE LA SOUL/REDMAN
QUASIMOTO
FATLIP
Q-TIP
MR LEN
KECHI

KSCU KSCU
Santa Clara CA
Bobby Torres
408 554 4907
NATURE
JUICE
CASTRO
MAJOR FIGGAS
TIF
LABBA ILLACOIN
JURASSIC-S
CANIBUS
BUMPY KNUCKLES
MR YOODOO

MR VOODOO

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Northfield MN

Tyree D

507-64-3603

BEENIE MAN

LIRASSIS

JURASSIS

JURA

*KTAD TITIES NM
Peter Mersch
505 738 5826
FEMI KUTI
PATLIP
BLACKALP CONSORTIUM
KURUPT
AALIVAH
SHORTE
OUTSIDAZ
ORISHAS
DEEP CONCENTRATION 3

KTRU Houston TX
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BAHAMADIA
RACKLO
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MISSIN LUNX
CASH BROWN
OCEAN
PHARCAHE MONCH
MOP
KONCEPTUAL DOMINANCE

WCHC Honolulu HI
Kavet Omo
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ANTI POP CONSORTIUM
LA SYMPHONY
MUDKIDS
ROPELADDER 12
INSIDEOUT
MALEKO
ARAKNOPHOBIA
LPG DJ Genesis S08.793.2475 BUMPY KNUCKLES SOB 1792A.

SOB 1792A.

BUMPY KNUCKLES

MOP.

DE LA SOUL-REDMAN

PHAROAHE MONCH

APATHY

CASSIDY & JUICE

EL DA SENSE!

CASH BROWN

ENCORE

THIRSTIN HOWL III LPG BLACKALICIOUS NARCOLEPTIC SYMPOSIU

WOBK TUDR
Blackwood NJ
Chris B
Blackwood NJ
Chris B
699 2277200
ROBBIE TRONCO
SUBGENIUS
PACHOLOGIUM D
GANG
KOTTONMOUTH KINGS
MACK 10
JOY BOYZ
MATATA RA
MEENO
RONNIE JOSEPH od NI

WDPS WDPS
Dayton OH
Mike Reisz
937226.6683
JASTYAH
DEBELAH
BRIAH MCKNIGHT
DALVIN DEGRATE
KELLY PRICE
HAMISH STUARE
MARY, J. BLIGE
DONNE II JONES
MYA

WEFT WEFT
Champaign IL
Don Bishop
217359938
JURASSIC-5
DJ HONDA FEAT...ERU
SPONTANEOUS
APATHY
CHOCLAIR
SISTA ASIA
SUM VILLAGE
PHIL DA AGONY
INFESTICONS
LEXICON

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Chris Lewis
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JILL SCOTT

WERG

Erie PA

Tom Duska
814 871 5841

WILLIA DRUMMOND

BALLAMADIA

FREEDOIE FOX

OCEAN

QUASIMOTO

LIEC LUBE

M.O.P

CASH BROWN

A TEAM

WESS WESS
East Stroudsbur
Marc Weber
570.422.3099
COMMON
CARL THOMA:
LIL' KIM
L. COOL J
EMINEM
SHAFT
JAY-Z
MYA
SHYNE
AVANT

CASH BROWN
WFMU
WFMU
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WFSC City NI
Brian Turner
201521146
EGO TRIP'S THE BIG P
QUASIMOTO
D LOGIC
THIRSTIN HOWL III
THIRSTIN HOWL III
ANOM
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SLUM VILLAGE

WFNM
Lancaster PA.
Pesci
177,791 4098
ICE CUBE
BUMPY KNUEKLES
PHARODHE MONOH
CASTROBANE SIGEL/ME
RAVER
ZON I
COMMON NATURE

WGCC WGCC Batawia Ny Brian Hillabinsh 716 343 0055 CAMRON JURASSIC-5 EMINEM XZIBIT DILATED PEDPLES NATURE PASTSIDAZ F/SNOOP DO TRICK DADDY RZA FEAT. KOOL G RA

WGTB Washington L Brendan Krede 202.687.3702 JURASSIC-5 JURASSIC-5
EMINEM
BROADCAST
NEXTMEN
DILATED PEOPLES
SOURCE OF LABOR
QUASIMOTO
CALL AGENTS
PRINCESS SUPERSTA
TONY TOUCH

WHER Deathorn MI
Han Solo
JI3.845.9783
JI3.845.9783
AMIL.78E.ANIE SIGEL/ME
NATURE
KURUPT
STRINGS
CAM'RON
DOWN SOUTH DJS
SOH BOYZ
BIG PUNISHER
BUSTA RHYMES
MR. MARCELO
MILION

WIDR WIDR
*- alimit zoo MI
Brandon McClain
616-387-6306
BUMPY KNUCKLES
BAHAMADIA
ICE CUBE
COMMON
SUJM VILLAGE
CASH BROWN
M.O P
CAMRON
KELLY PRICE
JOE

WITB
Newark NJ
George Jackson
973 596 3666
EMINEM
JURASSIC-5
BUSTA FLEX
RUFF RYDERS
THE LOX
LIL KIM
DANGELO
DILATED PEOPLES
JASIYAH
AGALLAH

AGALLAH

WJUL
Lowell MA
Brian McGoldrick
Brian McGoldrick
978 914 497
BOULATED PEOPLES
LOOP TROOD
BLASS SOUL/REDMAN
NECRO
COPYWRITE
QUASIMOTO
LOWIS LOGIC
STYLES INFINITE
CALI AGENTS

WKPX George Philhower 954 572 1321 DILATED PEOPLES BIG L
JURASSIC-S
NATURE
DWELLAS
BAHAMADIA
ENCORE
UNSUNG HEROES
COMMON
TONY TOUCH

WLAY

WLVR Berhiehem PA D) Fly Fly Fly Flory States De La SOUL/REDMAN MO P; ICE CUB FREDDIE FOX OCEAN PHAROAHE MONCH MISSING LINIX CASH BROWN SPONTANEOUS JUICE

WMF0

WMF0

Medford MA
Susurus Misra/Dan Klaint

617-25 5000

TONY TOUCH

CALL AGENTS

DE LA SOUL

QUASIMOTO

PEORLE UNDER THE STA

MASTERVINIDS

UNSUNG HEROES

BLACCALICIOUS

JURASSIC-S

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WMHB WMHB
Waterville ME
Lee L'Heureux
207.872 3686
ROOLETTE
BAD SEEDS
KOOL G RAP
PACEWON
CASSIDY & JUICE
50 CENT
CASH BROWN
SKITZOFRENIKS
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NATURE

WMTU Houghton MI Lady Ace 906 487 2333 REFLECTION ETERNAL DEL THE FUNKY HOMOSA BIG L
DE LA SOUL/REDMAN
DILATED PEOPLES
TONY TOUCH
PHAROAHE MONCH
JURASSIC-S
FATUP
CHOCLAIR WMUL

WMUL
Huntington WV
Vince Payne
304 696 2295
JURASSIC-5
BUSTA RHTYMES
DILATED PEOPLES
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DR DRE
JUL' KIM
CASTRO
QUASIMOTO

WSUM Madison Wi Greg Daltrel 608.0521206 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES BLACKALICIOUS COMMON JAY-Z KID KOALA GODDESS

JURASSIC-5 JAY-Z MICRANOTS INNERZONE ORCHESTRA MACK 10 CUBAN LINIK MIXMASTER MIKE COMMON MR MARCELO WIIFV WOUI
Chicago ID
Awon D Operator
3)12 567,3087
DE LA SOUL/REDMAN
MO P.
MCRO
CASSIDY 8, JUICE
MR SAPREME
ZION I UNX
ABORIGINALS
FEOPLE UNDER THE STA
BUMPY KNUCKLES Evansville IN Richie Schueler 812-479-2022 EMINIEM 504 BOYZ DMX AALIYAH BIG PUN CARL THOMAS JAY-Z JOE DRAMA DR DRE BUMPY KNUCKLES

WOWL

Boca Raton FL
Jorge Hermida

501 2973759

COMMON FEMI KUTTON

CAPLETON ETERNAL

REPLECTION ETERNAL

REPL

DR DRE

WUSB
Stony Brook NY
Michael Moore, Jr.
S16-512-650
BUMPY KNUCKLES
DE LA SOUL/REDMAN
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Shekeese Duvall
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RACK LO
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WILLUS DRUMMOND/-ZO
BUMP' KNUCKLES
PHAROAHE MONCH
CASH BROWN
E-RUITE
E-RUITE
E-RUITE
SPONITANIEOUS
DE LA SOUL/REDMAN

WYCW NYUN
RICHMOND VA
Irvin (D) Swirv) Jennings
804 828 1057
504 80 YZ
TRICK DADDY
NELLY
NELLY
NELLY
NELLY
EMINEM
DOJIA
EMINEM
JAGGED EDGE
DISONGANIZED UNION
JAY-Z

WVFS Tallahassee FL Randy Lee-/Gid Black 850.6441879 HARKU DETAT DEL THE FUNKY HOMOSA DILATED PEOPLES THE BEYOND REAL EXPE A-TEAM UJRASSIC-S NIGHTMARES ON WAX GROUCH & ELICH CALL AGENTS COMMON

WWSP Stevens Point Davin Hill 715,3419564 LUCY PEARL LUCY PEARL STEVENT PEARL DA BRAT KURUPT NEXT DR DRE RUFF ENDZ JAYO FELONY EMINEM

NO MORE PRISONS

WRKC

WILKE: Barre PA
Pril Bendsen
570,208 59018
GROUP HOME
METHOD MAN/REDMAN
ENCORE
BOY MONDA FEAT, JERU
SHININ'
REDMAN & EMINEM
ERICK ONASIS
MASTERMINIOS
SOULS OF MISCHIEF
WWMM* WXAV WXAY
Cheago II.
Shawn Gibbon
773.798 3375
ICE CUBE
PILLLY S MOST WANTED
DMX
OUTOR FEAT. BIG P
COUNTER
COUNTY
JERNAMINE DUPRI
BUSTA RHYMES
DMX
JAMES
DMX
WXCI
Danbury CT
Ron Ice
201837.8337
CAMRON
PE LA SOUL/REDMAN
DOUG L FRESH
COMMON
BIG L
ICE GUBE
MOP
AMIL/BEANIE SIGEL/ME
CASTRO
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WEMU Jesey City NJ Brian Turiner 201521/416 PUCHO & HIS LATIN SO ANDERSON/DRAKE/JORDAN MCPHAIL/DRAKE/JORDAN CHICAGO UNDERGROUND MOUNT EVEREST TRIO FRED ANDERSON QUARTE TERRY CALLER IOE MORRIS
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ANDREW HILL
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DAVID S WARRE TRIO
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WUEV FULLY
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JAZY OFFICER
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Paul Roberts
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Mike Kaule
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CHICAGO UNDERGROUND
ANDREW HILL
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BOWN ERMAN/SUUS
SONNY SIMMONS
FONTANELL
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SIMON NABOTOV TRIO
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Jesus Chairez
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The Fucking People Over

Modest and the dangers of Mouse miscommunication

Words by Kelso Jacks

Photos by Pat Graham

It's summertime, and a musician is driving alone in a van from the West Coast to Florida. Pausing at a rest area somewhere in the sticks of Tennessee, he takes out a cell phone and makes a call. He begins speaking to a person he's never met before.

No, it's not the beginning of one of Modest Mouse's many tunes about loneliness and desperation in an overcrowded world. Rather, it is the all too appropriate — considering his fascination with the forsaken — start to our interview with MM songwriter/guitarist/vocalist Isaac Brock.

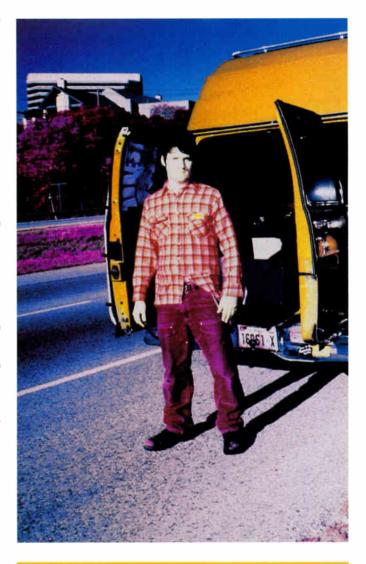
The band has just released *The Moon & Antarctica*, its debut for Epic Records. It follows two other full-lengths with similarly forlorn titles, *This Is A Long Drive For Someone With Nothing To Think About* (1996) and *The Lonesome Crowded West* (1997), both of which were released by Up Records. As all the album titles suggest, the music on the trio's new album is thrillingly expansive, populated by desolate locales and anesthetized souls.

"Unlike Clowns And Bunnies, our happy album, right?" Brock says in response to the description, coating his every word in a lard-like helping of sarcasm. "Yeah, and we had that great song 'Cake And Ice Cream' and that other one, 'Professor

Magician Pants'." But just as quickly as he makes the wisecrack he apologizes for it. Apparently, he's tired of answering the same old questions about the same old things.

Anyone who's familiar with Modest Mouse's recording output remembers songs such as "Cowboy Dan," in which Brock spits, "I didn't move to the city, the city moved to me/And I desperately," "Tundra/Desert" which includes the line, "Every planned occupation/ Surefire disappointment up ahead/ 'Til they treat ya like desert/See mirages of friendship/ Face turns red." The Moon & Antarctica bears the gem "I wanna remember to remember to forget you forgot me." Cynical, melancholic sentiments to be sure, but ones that are open to many shades of interpretation. Unsurprisingly, Brock isn't much interested in discussing the meaning or themes in his lyrics. He is, however, willing to talk about almost anything else. His fashion sense, for starters. Perhaps best described as Amish-thrift-store-grunge-chic, his style involves the use of flannel shirts and a wide-brimmed, black-felt preacher's hat.

"I got it in Intercourse, Pennsylvania — Amish country," he enthuses. "I was digging the Amish, man! They were looking smooth. I kept trying to





Vital Statistics

For Fans Of: Built To Spill, Pixies,

Polvo, 764-HERO Contact: AAM Phone: 212.924.3005

Email: devin@aaminc.com



Select Discography

The Moon & Antarctica (Epic, 2000)
Building Nothing Out Of Something
(singles compilation) (Up, 2000)
The Fruit That Ate Itseif (EP) (K, 1997)
The Lonesome Crowded West (Up, 1997)
Interstate & (EP) (Up, 1996)
This is A Long Drive For Someone With
Nothing To Think About (Up, 1996)



"(My broken jaw] even helped the

record out a bit, because I couldn't sing as much, and we worked with the instruments more."

find a place to buy their trousers and shit, but I found out they make their own, so I got the hat."

He also nearly bursts with excitement when asked about the recording of *The Moon & Antarctica*. "Yeah, that's something we can talk about," Brock assures. "We recorded with Brian Deck in Chicago. He's great. Any idea he had, we figured out how to make it happen. The same with any idea we had, he figured out how to do what we wanted. The only problem was Chicago. That town kicks my ass every time I'm there."

Just to be clear, Brock isn't raving about the glories of the Windy City's nightlife with that comment. Brock literally received an ass-whupping while spending time there. The album took four months to record and its release was delayed not for any artistic reason, but because a gang of Chicago youths attacked and broke the jawbone of the Modest Mouse leader while he was hanging out at a park across from the recording studio.

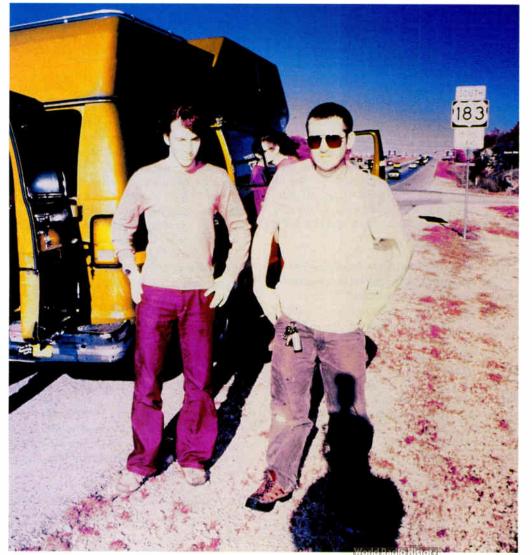
"I would say what happened was a fight, except I didn't even throw any punches or even know that I was gonna get hit," Brock explains. "It was an ass kicking. I was smoking a cigarette and saw this group of 19 to 24year-old kids and thought to myself, 'Well, okay, I'll go talk with the kids!' I was all friendly, like, 'Hey, what's going on?' Before I knew it, they were throwing punches. I just got out of there as quick as I could, but I knew that my jaw was broken." He punctuates his explanation with a game laugh, despite the fact that nine months since the incident he still experiences numbness in the right side of his face. Waxing a bit more philosophic on the matter, he offers: "It even helped the record out a bit, because I couldn't sing as much, and we worked with the instruments more."

In a way, the assault on Brock lends the album an air of ironic poignancy. Here's a guy who's made a career out of lamenting the lack of communication and camaraderie between people living in crowded cities, who tries to break the cycle and lands himself on the doomed side of a 14-versus-one brawl. According to Brock, it's similar to what he's experienced dealing with his band's new label, Epic Records. A large music corporation is a breeding ground for miscommunication, especially for a band like Modest Mouse, who has no manager. The corporate double-talking confounds Brock.

"I can talk for hours. I can talk and talk, and they throw all my ideas out," he laments. "They all talk like goddamn politicians. They make no sense. They talk twice as much as I do, but they have nothing to say. I leave every conversation completely confused, and the label's got some frat boy, still in college, trying to get the record into independent record shops."

Ever dutiful, Brock attends brainstorming sessions, marketing meetings and conference calls with the label's suits. He offers his creative insights as the artist, and still (in his opinion) the long circuitous conversations fail to accomplish anything. But recently he had an epiphany: "I never could figure out what a manager did that I couldn't. But I guess that's what managers are for, to make sense out of what's being said."

Perhaps, as the lyric goes, everyone is listening, but none of it makes any sense.



INDUSTRYPROFILE



Interview by Amy Sciarretto

If you don't know Slipknot by now, you must be living in a cave at the bottom of the ocean. The band of nine masked marauders has graced the cover of several leading music rags recently, their self-titled debut has just gone platinum, and the band is headlining this summer's "Tattoo The Earth" festival, which could conceivably unseat OzzFest as the quintessential metal tour. But Slipknot didn't start out with a million rabid fans. Its label, Roadrunner, is known for its intense, thorough marketing and promotion. Senior Director of Marketing Cory Brennan gave us the lowdown on Roadrunner's tactics to achieve Loud Rock domination and beyond.

What are your main duties and daily tasks?

Essentially, I devise and implement the marketing plans for the entire Roadrunner Records roster of artists. It's really a diverse job that allows me the freedom to be involved in...all of the marketing activities [within the company], including Internet Marketing, Publicity, Retail Sales, Touring, Radio Promotions, Video Promotions, and Creative Services (ad designs, video shoots, photo shoots, etc.). In addition, I stay in constant contact with all of the managers and artists at the label.

How do you keep your sanity?

Who says I keep it?! No, really, it's all about being as organized and as time efficient as possible. Plus, it helps that I personally like the artists, the environment and the people at Roadrunner.

What are some non-traditional marketing and promotion tactics that Roadrunner uses to get the word out and arouse interest?

Within the hard rock genre, music fans are rapidly changing and are constantly searching for new music. Because of this, it's our goal to figure out unconventional methods of reaching them without strictly relying on mainstream radio and TV. That is why street marketing has always been so important to Roadrunner, and why Internet marketing is

CORY BRENNAN

Senior Director of Marketing, Roadrunner

"Our entire marketing approach is based on building an artist's career, and not just concentrating on a single."

becoming more and more important every day. We have a very active street team that actively markets and promotes Roadrunner projects across the country, as well as a Roadrunner E Team that strictly markets our artists via the Web. A huge part of the Slipknot success and the growing success of Glassjaw is attributed to both of these factors. Bob Johnsen, our Senior Director of Field Marketing, recently began a great Glassjaw street team promotion where Roadrunner Street Teamers turned themselves into portable listening stations and walked around the parking lot of the Deftones tour with a CD walkman playing the Glassjaw record to tons of kids while distributing cassette samplers and stickers. It went off really well.

What makes Roadrunner such a thriving hard rock label?

Over the years, Roadrunner has always... [had] an advantage in that we know our fans and know how to reach them better than other labels do. Roadrunner has been working in the hard rock genre for more than 15 years and we believe we are the masters of our domain. Our goal now is to grow from here and prove that we are a label that can be successful within all genres of music. I think we've begun to do this with records from Nickelback and the MTV Return Of The Rock CD.

When did you start working at Roadrunner? Have you always worked in the marketing department there? What did you do beforehand?

I have been in the record industry for eight years and began working at Roadrunner three years ago. I started out working as an intern in the college radio department at Triple X Records in Los Angeles (Jane's Addiction, Vandals, Dickies, Dr. Dre) and went on to work there for three years as National Director of Marketing and Sales. From there, I moved to Beggar's Banquet (Prodigy, Peter Murphy, Nephilm, Swell), again as National Director of Marketing and Sales. At Roadrunner, I came on board as a Product Manager and am now Senior Director of Marketing.

What is the next level for Roadrunner and its artists?

As Slipknot would say, "WORLD DOMINA-TION!"

How does the label approach working with nonmetal artists such as Nickelback, Crease and the Step Kings? Is it much different?

Yes, it's different, but not totally. With an artist like Nickelback, which has great songs that could appeal to a much more mainstream audience, we obviously gear our attention towards commercial radio. We don't just throw it out there. As with any artist, we set it up properly through touring (Nickelback toured with Creed and 3 Doors Down), Internet marketing, publicity, retail positioning and more. We want to go to radio with more than just a single. We want to build a story.

How important do you think college/Loud Rock airplay is in the overall scheme of things?

It's crucial! We have great respect for college/Loud Rock airplay and see it as both a building block to help establish artists' careers and as a significant avenue for selling records. It's only been in the past couple years that commercial radio has begun to support harder music. Before that, college radio was really the main medium for getting the music out there. We do whatever we can to support college radio, whether it's making limited edition CDs with bonus tracks, doing radio IDs, supplying stations with t-shirts, supporting "win it before you can buy it" promotions, or teaming up with stations like WSOU to promote a Roadrunner show.

Essentially, what is Roadrunner's marketing philosophy?

In a nutshell, artist development. Our entire marketing approach is based on building an artist's career and not just concentrating on a single. Over the years, Roadrunner has really proven to be successful in doing so with artists such as Type O Negative, Fear Factory, Sepultura, Soulfly, Machine Head, Slipknot and more.

Cory Brennan can be reached at 212.274.7500 or via email at: brennan@roadrunnerrecords.com

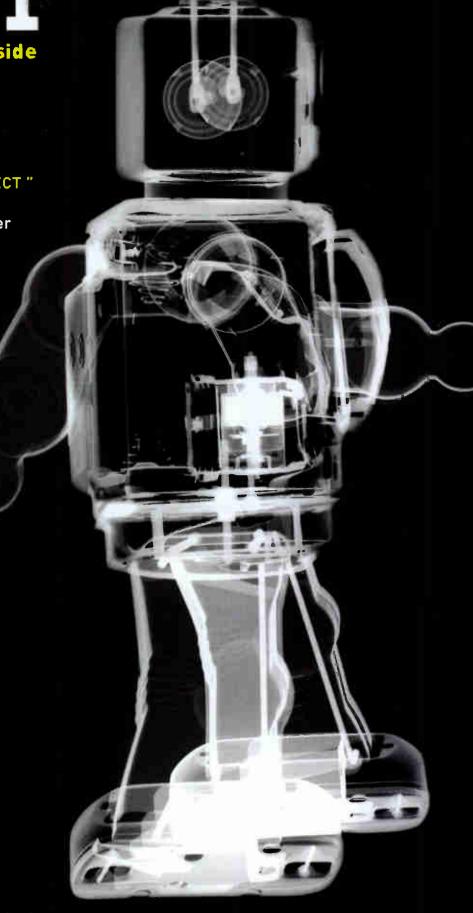


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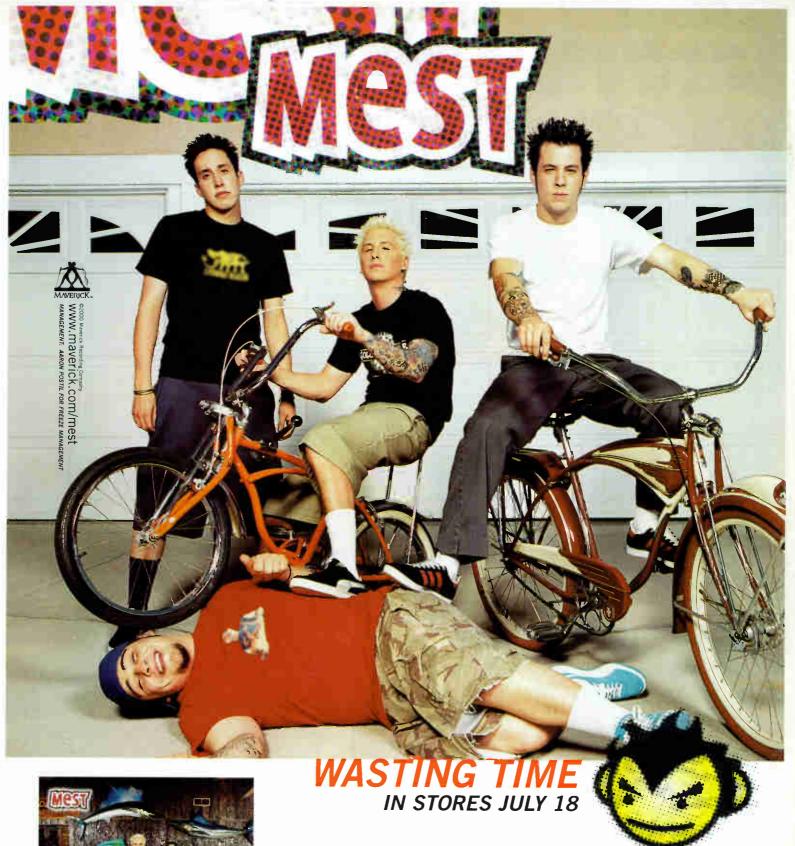
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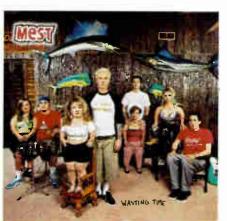
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