

NEWSSTAND PRICE \$6.50

### STP Have Huge Week

Scott Weiland's **Stone Temple Pilots** rank top Most



Added at three R&R formats with "Days of the Week" (Atlantic). The song snagged 55 adds at Rock, 60 adds at Active Rock and 82 adds at Alternative; all told, STP pulled in a combined 202 adds for the week.

# R&R

## RADIO & RECORDS

www.rroonline.com

JUNE 8, 2001

### Legends And Superstars

R&R Convention 2001 begins next week in Los Angeles. Following Bill Clinton's Friday, June 15 keynote address, the one and only Larry King interviews legendary KIIS-FM/Los Angeles and syndicated personality **Rick Dees** (pictured).



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"Timing is perfect. JANET has delivered THE JAM of the SUMMER!" – Paul "Cubby" BRYANT / Z100

"FROM THE FIRST NOTE, THIS RECORD TAKES YOU, GRABS YOU AND DOESN'T LET YOU GO. WE IMMEDIATELY PUT THE SO SO DEF REMIX OF JANET'S 'SOMEONE TO CALL MY LOVER' INTO POWER ROTATION THE DAY IT ARRIVED. JERMAINE DUPRI DEFINITELY TORE IT UP." – Lisa KARSTING / XHTZ

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FROM THE DOUBLE-PLATINUM ALBUM  
ALL FOR YOU



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FOR FIVE TYME PRODUCTIONS, INC. AND  
JANET JACKSON FOR BLACK DOLL, INC.  
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I C E L A N D ' S H O T T E S T I M P O R T

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Jerry Lee is arguably the most successful remaining single-station operator in radio. As co-owner of WBEB/Philadelphia, Lee sees his station frequently top the Arbitron ratings in its market. He is also a respected trendsetter in the areas of programming, sales and technology. Pam Baker converses with Lee in this week's Management, Marketing & Sales section, which also contains another fascinating chapter from futurist John Parikhal, who discusses a subject close to the hearts of radio executives — research. Our MMS section also features our weekly GM Spotlight, which this week throws the beam on Clear Channel/Los Angeles Market Manager Roy Laughlin.

Pages 10-16

**DR. LAURA — NO RETREAT**

Despite taking a lot of heat over her views on homosexuality and other social issues, Dr. Laura Schlessinger isn't about to back down. On top of that, she takes a few swipes at her colleagues in the media whom she claims helped destroy her television show before it had a chance to succeed. Schlessinger airs her views this week with our very own **Al Peterson**.

Pages 26-27

IN THE NEWS

- **Todd Fisher, Marc Kalman** shuffle management positions in Hubbard/Minneapolis restructuring
- **John Sebastian** appointed PD of KISW/Seattle
- **Kevin Herring** becomes VP/Nat'l Promo for Lyric Street
- **Kevin Malone** now Cumulus Regional Director

THIS #1 WEEK

- CHR/POP**
  - **AGUILERA, LI'L' KIM, MYA & PINK Lady** ... (Interscope)
- CHR/RHYTHMIC**
  - **EVE (GWEN STEFANI) Let Me** ... (Ruff Ryders/Interscope)
- URBAN**
  - **R. KELLY Fiesta** (Jive)
- URBAN AC**
  - **MUSIQ Love** (Def Soul/IDJMG)
- COUNTRY**
  - **TIM MCGRAW Grown Men Don't Cry** (Curb)
- AC**
  - **DIDO Thankyou** (Arista)
- HOT AC**
  - **UNCLE KRACKER Follow Me** (Top Dog/Lava/Atlantic)
- SMOOTH JAZZ**
  - **CHUCK LOEB North, South, East And Wes** (Shanachie)
- ROCK**
  - **STAIN'D It's Been Awhile** (Flip/Elektra/EEG)
- ACTIVE ROCK**
  - **STAIN'D It's Been Awhile** (Flip/Elektra/EEG)
- ALTERNATIVE**
  - **STAIN'D It's Been Awhile** (Hip/Elektra/EEG)
- TRIPLE A**
  - **R.E.M. Imitation Of Life** (Warner Bros.)

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THE INDUSTRY'S NEWSPAPER

www.rronline.com

**Radio Group Heads Reveal Their Plans To Investors**

■ XM readies ad blitz; WW1 ponders station ownership; Radio One considers nat'l network

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rroonline.com

NEW YORK — Industry heavyweights including Clear Channel's Lowry Mays and Viacom's Mel Karmazin were in town this week, touting their companies and seeking institutional investors at the Deutsche Banc Alex. Brown Ninth Annual Media Conference.



Marcus

While Clear Channel's session, moderated by analyst Drew Marcus, was closed to the media, Exec. VP Randall Mays reportedly said the company is forecasting a \$20 million loss in 2001. The loss was said to be coming from the company's interactive initiatives.

Still, some of that loss may be made up by Clear Channel's 20% interest in

*The Producers*, the Mel Brooks Broadway production that captured a record 12 Tony Awards Sunday night. The theatrical-touring business is a big part of Clear Channel's entertainment and radio business, and the musical "tucks in nicely with radio

and sets up a content stream that will enhance our theatrical tours in two to five years," Lowry Mays reportedly said. Clear Channel also has investments in *The Lion King* and *Mamma Mia!*, which begins Broadway previews Oct. 5.

INVESTORS/See Page 28

**Napster To Become MusicNet Affiliate**

In a move that reinforces its efforts to evolve into a legitimate, major label-sanctioned service, Internet music company Napster has inked a deal to become an affiliate of MusicNet, the online-music subscription service planned by AOL Time Warner, Bertelsmann, EMI Group and RealNetworks. Napster effectively becomes the third party to distribute MusicNet repertoire, joining AOL and RealNetworks.

Financial terms of the arrangement were not disclosed. AOL/TW, Bertelsmann, EMI and RealNetworks each own undisclosed equity stakes in MusicNet. Last year Bertelsmann bought a significant percentage of Napster in return for a rumored \$60 million in financing and to

date is the only major record company to license its repertoire to the file-sharing service.

The new deal will allow Napster users access to content licensed to MusicNet through its major record-company partners, BMG Entertainment, EMI Music and the Warner Music Group. Sony Music Entertainment and Vivendi Universal, which plan to roll out a service similar to MusicNet this year, called Duet, have yet to join the venture. The alliance also handcuffs Napster to MusicNet for an undisclosed period of time, preventing it from striking a similar deal with Duet.

Most importantly, Napster's exclusive arrangement is contingent upon the company retooling its site and software in a "legal,



NAPSTER/See Page 23

**Scaggs Added To R&R Convention Agenda**

■ Arbitron to update People Meter progress

**Boz Scaggs**, a favorite of radio programmers and listeners alike, will be the featured artist at the Smooth Jazz luncheon at R&R Convention 2001, June 14-16 in Los Angeles.

Scaggs joins a breathtaking array of musical artists — including Stevie Nicks, Christina Aguilera, The Doobie Brothers, David Foster, The Guess Who, Shelby Lynne, John Waite, Sophie B. Hawkins, Nikka Costa, The Donz, IMx and new additions **Rufus Wainwright**, **Tim Easton** and **Lao Tizer** — who will be on hand for the convention.

The agenda also includes a keynote address by former President Bill Clinton, appearances by key radio group heads, new research detailing the habits of record consumers, and "Rate-a-Record" panels in Alternative, Rock and CHR.

Also new to the agenda is an exclusive Saturday-morning session featuring an update on the Arbitron People Meter. Currently in a testing phase with 300 people in the Wilmington, DE metro, the People Meter could very well be the standard

CONVENTION/See Page 28



Scaggs



Wainwright



Hawkins

**Radio Revenues Faced A Tough April**

The radio industry dragged itself through another challenging month in April. Business was off 9% compared to last year, and it's likely that when May's totals are published, the figures will be just as sobering.

It's been stated over and over that radio's 2001 revenue figures are being compared to last year's dot-com-boostered record revenues. Most of that high-tech business had disappeared by June 2000, which means that comparative relief is just around the corner.

Nevertheless, RAB President/CEO Gary Fries was forced to admit that "we still have May ahead of us, with the biggest and toughest comparisons." But, he added, "We are seeing a resurgence in specific categories, and the outlook for the second half of 2001 remains positive."

While local revenues in April were off 5% compared to April of last year, national business took a 22% hit in the same period. On a year-to-date basis local revenues are down 3%, and national revenues are off 20%.

**What Ertegun Says**

■ Atlantic Records founder discusses his label's history and the current state of the music business

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rroonline.com



Ertegun

When it comes to stars of the music business, few shine brighter than **Ahmet Ertegun**, who founded Atlantic Records in 1947 and continues to serve as co-Chairman and co-CEO.

At an age when many legendary record executives are enjoying the fruits of their labors in retirement, Ertegun is still on the move, taking meetings with Atlantic's senior management and even producing albums for the label's artists. These days one of the items on Ertegun's

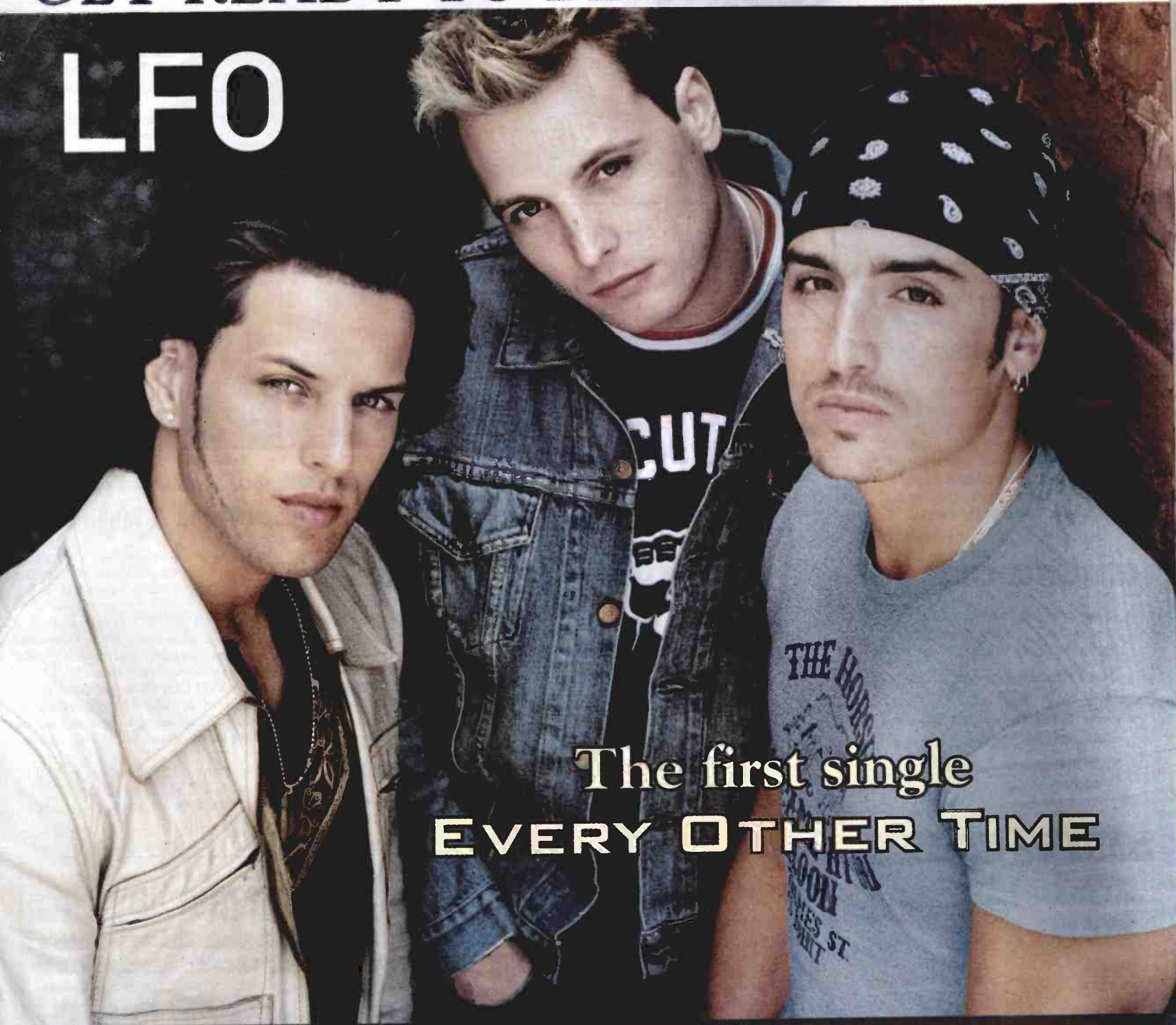
agenda is discussing *What I'd Say*, a 550-page book that details — in his words, as well as those of others, such as Atlantic principal Jerry Wexler — the history of Atlantic Records.

Most people in the radio and record industries are familiar with Atlantic and how it evolved from a three-person independent label into one of the most star-studded and influential record companies in the business; how it set the standard for artist royalty payments in an era when

See Page 34

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EVERY OTHER TIME**

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New This Week: KFMD WKFS WPXY KRQQ KBFM  
WRHT KQAR KKRK WYKS WABB WAOA and many more

**The follow-up to their double platinum debut album  
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**j**  
records

## Sebastian Named KISW/Seattle PD

John Sebastian, an industry veteran who has programmed a multitude of formats at several major-market stations over the last 25 years, has been named PD of Entercom's KISW/Seattle. Sebastian will join the Classic Rocker June 11 and report to VP/GM Clark Ryan.

Sebastian will join a heritage station that recently began a rebuilding phase by shifting from mainstream Rock and adding syndicated morning host Howard Stern to its lineup. While Sebastian has experience programming stations airing CHR, Smooth Jazz and Country formats, he has his most impressive track record in the Rock world, having served as PD of WCOZ/Boston and Phoenix's KDKB, KSLX and KUPD.

Ryan commented, "John is a great addition to KISW. We recently added Howard Stern to

SEBASTIAN/See Page 22

## Powell Promoted To KBXX/Houston PD

Kashon Powell, Asst. PD/MD at CHR/Rhythmic KBXX (The Box)/Houston, has been promoted to PD of the Radio One station. Powell replaces Rob Scorpio, who transferred to co-owned KKBTL/Los Angeles as PD (R&R 3/9). Scorpio will remain a consultant to

KBXX. "I am excited and thankful that Radio One has afforded me this incredible opportunity to program such a great radio station," Powell told R&R. "My goal is to continue the winning tradition of this radio station in Houston. I'd like to thank [Radio One COO] Mary Catherine Sneed and Rob Scorpio for providing me with this opportunity."

Powell began her radio career at KBXX. She joined the station in August 1992, working in the research department. After being promoted to Research Director, Powell was elevated to MD and then Asst. PD/MD.

In other station news, crosstown KRTX personality G-Man joins KBXX for afternoons.

## City Of Hope Fund-Raising Campaign Kicks Off With Spirit



During luncheons in Los Angeles and New York to kick off the City of Hope's annual fund-raising campaign, Vivendi Universal Exec. Vice Chairman Edgar Bronfman Jr. was introduced as this year's recipient of the City of Hope's Spirit of Life award. Pictured at the luncheon in New York are (l-r) Universal Music Group President/COO Zach Horowitz, Epic Records Group President Polly Anthony, Bronfman, Universal Music Group Chairman/CEO Doug Morris, Epic Records Group Chairman Dave Glew and Island Def Jam Music Group President Lyor Cohen.

## Hubbard Resets Twin Cities Management

### Fisher adds WIXK combo; Kalman joins KSTP-FM

Hubbard Broadcasting has restructured its management team in Minneapolis, with KSTP-AM & FM VP/GM Todd Fisher becoming VP/GM of Talk KSTP-AM and newly acquired Country simulcast WIXK-AM & FM. Marc Kalman, who was hired by Hubbard in April as VP/GM for WIXK-AM & FM, will now oversee Hot AC KSTP-FM. Both report to Hubbard Radio President Ginny Morris. WIXK-FM is slated to move from New Richmond, WI to the Twin Cities in the coming months.

A 20-year radio veteran, Fisher was named VP/GM of KSTP-AM & FM one year ago. Prior to that he was Director/Programming for Hubbard Radio. "I couldn't be



Fisher



Kalman

more excited," Fisher told R&R. "It's been a long time since I've had the chance to be involved in the launch of a brand-new radio station. While we've not yet finalized our plans for WIXK, when Ginny Morris offered me the opportunity to be

HUBBARD/See Page 23

## Cumulus Taps Malone As Regional Dir.

After two years as CEO of Clear Channel's New Zealand Radio group, Kevin Malone has returned to stateside broadcasting as a Regional Director for Cumulus Broadcasting. He will now oversee 12 properties in such diverse markets as Topeka; Melbourne; Youngstown, OH; Columbus, MS; and Bismarck, SD, among others. Malone joins four other Regional Directors at Cumulus and will be based in Atlanta.

Malone reports to Jon Pinch, who was President of Clear Channel International Radio before becoming



Malone

Cumulus' COO in December 2000. "Kevin has worked for me several times before," Pinch told R&R. "He's a consummate broadcast professional, and I was looking for someone who had multimarket experience. He had the experience that we were looking for. When you get a shot at hiring someone as good as Kevin, you don't blink and miss the chance. Kevin shares all the values that we have in our culture at the new Cumulus Broadcasting. He is

MALONE/See Page 23

JUNE 8, 2001

## NEWS & FEATURES

Radio Business	4	Street Talk	31
Business Briefs	4	Sound Decisions	34
Transactions	6	Music Meeting	38
MMS	10	Publisher's Profile	128
Internet News & Views	18		
E-Charts	21	Opportunities	124
Show Prep	24	Marketplace	125
Zine Scene	24		
National Video Charts	25		
Legends	29		

## FORMATS & CHARTS

News/Talk/Sports	26	Adult Contemporary	79
CHR	40	AC Chart	80
CHR/Pop Chart	43	AC RateTheMusic	82
CHR/Callout America	44	Hot AC RateTheMusic	86
CHR/Pop RateTheMusic	46	Hot AC Chart	85
CHR/Rhythmic Chart	49	Smooth Jazz	88
CHR/Rhythmic RateTheMusic	51	Smooth Jazz Chart	89
Urban	55	Smooth Jazz Action	90
Urban Chart	56	Rock	93
Urban Action	63	Rock Chart	94
Urban AC Chart	64	Active Rock Chart	98
Country	67	Active Rock RateTheMusic	99
Nashville	68	Rock Specialty Show	101
Country Chart	70	Alternative	104
Country Indicator	71	Alternative Chart	108
Country Callout	72	Alternative RateTheMusic	110
Country Action	73	Alternative Action	112
Country RateTheMusic	75	Alternative Specialty Show	115
		Triple A	116
		Triple A Chart	118
		Christian	121
		Christian Charts	122-123

The Back Pages 126

## Herring: Lyric Street VP/Nat'l Promo

Lyric Street Records Sr. Director/National Promotion Kevin Herring has been promoted to VP/National Promotion for Disney's Nashville-based Country label. Concurrently, a restructuring of the department will see the day-to-day duties change for VP/National Promotion Dale Turner, who now becomes VP/Promotion Administration. Both men report to Sr. VP/Promotion & Marketing Carson



Herring

Schreiber. "The last three years have been a tremendous period of growth for Kevin and the label," Schreiber said. "He has been instrumental in the success we've had at radio with SHEDAISY, Aaron Tippin and Rascal Flatts. Kevin's talent for taking our music to radio — as well as his pivotal ability to generate the excitement and motivation needed for our

HERRING/See Page 22

## CC/Tampa Ups Hardin To Dir./FM Prog.

WTBT & WXTB/Tampa OM Brad Hardin has been promoted to the newly created position of Director/FM Programming for Clear Channel's Tampa Bay cluster, which also includes CHR/Pop WFLZ and Hot ACs WMTX and WSSR. In addition to his new role, Hardin will continue to



Hardin

serve as OM of Classic Rock WTBT and Active Rock WXTB, as well as Clear Channel Rock Brand Manager, overseeing programming operations for other stations across the country. VP/Market Manager Dave Reinhart remarked,

HARDIN/See Page 23

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## Two New FCC Commissioners Sworn In

□ Powell speaks out on Senate changes, diversity issue

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

New FCC commissioners Kathleen Abernathy and Michael Copps were sworn in on May 31, but an oversight by the White House may keep Kevin Martin off the commission until July 1.

FCC commissioners' terms are fixed, and although Martin is filling Bill Kennard's vacated spot, the White House neglected to nominate Martin to complete the rest of Kennard's term, which expires June 30.

A Senate Commerce Committee spokesperson told R&R that getting Martin into his commission seat any sooner than July would require a special appointment from President Bush. White House offices did not return R&R's calls seeking comment on whether any effort is under way to get Martin into office before July 1.

Republican Kathleen Abernathy was the first to take the oath of office, for a term that expires June 30, 2004. "I am humbled and honored

that the president and Congress have selected me to serve the American people as an FCC commissioner," she said at the ceremony. "Having worked at the FCC as a legal adviser to two commissioners, I feel a particular sense of pride and responsibility in following in the footsteps of such fine public servants."

Later that day Democrat Michael Copps was sworn in for a term that runs until June 30, 2005. "I am enormously excited at the opportunity to serve as an FCC commissioner," he said. "To be an active participant in the deliberations of the FCC as the telecommunications revolution transforms our lives and remakes our world is a real privilege."

### Powell Speaks Out On Hot Issues

Even in the midst of major changes at the FCC, Chairman Michael Powell has found time to speak out on some hot-button issues. Earlier this week Powell said that he is not concerned about the shake-up on Capitol Hill after Sen. James Jeffords' defection from the Republican party. "I don't think it affects us dramatically at all," the Republican Powell said Tuesday at the Supercomm 2001 technology trade show in Atlanta.

In fact, Powell said he is looking forward to working with all of the members of the powerful Senate Commerce Committee, including South Carolina Democrat Ernest Hollings, who is expected to take over as Chairman from Arizona Republican John McCain.

FCC/See Page 9

## Analyst Sees Cool Short-Term Outlook For Radio

□ N.Y. Times, Tribune Estimates Cut

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

While some on Wall Street think the worst of the market's dips are over — there has even been a small rally recently — Lehman Brothers media analyst Bill Meyers thinks it would be best to be cautious. Last week, in one of his occasional industry updates, Meyers warned that "with radio stocks trading sharply higher in the face of downward revision, we believe the near-term upside is limited."

Meyers also pointed out that since mid-April many groups have ratcheted down their 2001 EBITDA estimates by about 10% while radio equities have appreciated "a sharp 26%," sending current-year equity values from an estimated 15.3-times to 18.3-times cash flow and forward multiples from 13.8-times to 16-times — similar to what they were in July 2000.

Meyers stressed that he hasn't

changed his long-term view, but his cool near-term outlook is based on "current multiples, visibility and expectations." While he is hot on **Emmis Communications**, **Radio One** and **Cox Radio** and said that he is "most bullish" on **Clear Channel**, Meyers cautioned companies that have sliced their projected 2001 expense budgets that "a large part of future growth is predicated on

continued investment spending."

### Analyst Re-evaluates Times, Tribune

With the price of newsprint skyrocketing, analysts are beginning to re-evaluate their forecasts on fourth-estate issues. Goldman Sachs media analyst Michael Beebe last week cut his earnings per share estimate for the **New York Times Co.** from \$2.05 to \$1.89 in fiscal year 2001 and from \$2.35 to \$2.18 for FY 2002. He also lowered his EPS forecast for **Tribune Co.** from \$1.22 to \$1.15 for FY 2001 and from \$1.32 to \$1.22 for FY 2002. Beebe maintained his "market outperform" rating on N.Y. Times stock but cut Tribune to "market perform."

## Bloomberg

BUSINESS BRIEFS

### Viacom Files \$5 Billion Shelf Registration

Viacom has filed a \$5 billion shelf registration with the Securities & Exchange Commission. The filing allows the company to sell securities, including senior and subordinated debt, preferred stock and warrants, when market conditions are favorable or when financing needs arise.

### Viacom, Procter & Gamble Sign \$300 Million Deal

Viacom has signed a \$300 million advertising deal with Procter & Gamble. The one-year sales and marketing deal initially targets Viacom's TV networks, but it could expand to Infinity radio and outdoor, Viacom said. The P&G deal comes at a good time for Viacom, which, like other TV-network operators, is finding that upfront sales for the fall TV season are off dramatically. In the slowing economy, advertisers this year are taking a wait-and-see approach — in fact, Viacom President/COO Mel Karmazin has reportedly threatened to hold back some of CBS's fall inventory for sale later in the television season in order to stifle possible falling rates.

### Clear Channel Scores \$500 Million Ad Deal, Adshel Confirmed 'Buy'

Clear Channel's Adshel subsidiary has been awarded a 15-year outdoor-advertising contract by the government of Singapore. Adshel said that the deal is the largest single street-furniture contract in the world, covering 85% of Singapore's roadside market. Adshel will be responsible for creating 4,000 displays, including 3,200 for bus and taxi shelters, in a nation where more than half of the population uses buses daily, and where bus-shelter advertising is the only outdoor medium allowed by the government.

Concurrently, Salomon Smith Barney's Niraj Gupta called the Adshel deal a "validation of Clear Channel International's long-term growth prospects" and reiterated his "buy" rating on the stock with a \$75 target price.

### Clear Channel Expanding Outdoor Business In Poland

Clear Channel is planning to invest \$100 million to expand its outdoor advertising business in Poland, the Polish daily *Gazeta Wyborcza* reported this week. The paper was quoting Kalina Janicka, President of Polish outdoor-advertising company Plakanda SA, which is itself controlled by Clear Channel. According to Bloomberg, Janicka was quoted as saying

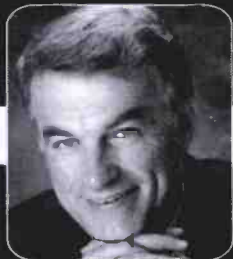
Continued on Page 9

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/1/00	5/25/01	6/1/01	6/1/00	5/25/01-6/1/01
R&R Index	326.29	282.75	273.81	-16.0%	-3.1%
Dow Industrials	10,652.20	11,005.37	10,990.41	+3.1%	-0.1%
S&P 500	1448.81	1277.89	1260.47	-12.9%	-1.3%

# RADIO AMERICA



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*Doug Stephan's Good Day Morning Show*

Doug hosts one of the most listened-to syndicated morning talk programs in America.



Alan Nathan

*Battle Line with Alan Nathan*

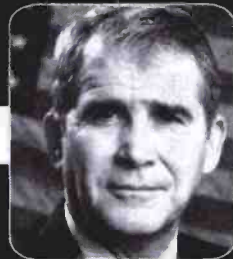
Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast," this show has a great edge. Tony Blankley, McLaughlin Group Panelist, NBC.



Blanquita Cullum

*The BQ View*

BQ has a lively mix of politics, pop culture, personality and listener call-ins with a conservative edge.



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## DEAL OF THE WEEK

- **WBNZ-FM/Frankfort (Traverse City-Petoskey), MI \$650,000**

## 2001 DEALS TO DATE

**Dollars to Date: \$896,764,036**  
(Last Year: \$24,931,069,133)

**Dollars This Quarter: \$312,521,435**  
(Last Year: \$1,358,941,000)

**Stations Traded This Year: 602**  
(Last Year: 1,796)

**Stations Traded This Quarter: 165**  
(Last Year: 274)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **WTVY-FM/Dothan, AL** Undisclosed
- **KBSZ-AM/Wickenburg (Phoenix), AZ** \$45,000
- **KSXY-FM/Healdsburg and KRSH-FM/Middletown (Santa Rosa), CA** Undisclosed
- **KPMO-AM & KMFB-FM/Mendocino, CA** Undisclosed
- **WDJZ-AM/Bridgeport, CT** \$425,000
- **WTAL-AM/Tallahassee, FL** \$135,000
- **WKNK-FM/Edmonton (Bowling Green), KY** \$350,000
- **WHST-FM/Tawas City, MI** Undisclosed
- **WOKX-AM/High Point (Greensboro), NC** Undisclosed
- **WASN-AM/Campbell (Youngstown-Warren), OH** \$572,500
- **WGZO-FM/Parris Island, SC** Undisclosed
- **KBMA-FM/Bryan (College Station), TX** Undisclosed
- **WFAD-AM/Middlebury, VT** \$180,000
- **FM CP/Cornell (Eau Claire), WI** \$403,200
- **WDVM-AM/Eau Claire, WI** Undisclosed

## Anastos Expands In New England

- **New York TV anchor buys Willow Farm properties for an undisclosed price; Northern sells sextet in Duluth, MN to Midwest**

## Deal Of The Week

## Michigan

**WBNZ-FM/Frankfort (Traverse City-Petoskey)**

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Roy Henderson. Phone: 713-227-2600. He owns 17 other stations, including WJZZ-AM & WLDR-FM/Traverse City.

SELLER: Crystal Clear Communications, headed by President Marc McGuire. Phone: 231-352-9603

FREQUENCY: 99.3 MHz

POWER: 50kw at 410 feet

FORMAT: Hot AC

COMMENT: This deal originally appeared in the May 4, 2001 issue of R&R with an undisclosed price.

## Multistate Deals

**Willow Farm/Anastos Transaction**

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Anastos Broadcast Group, headed by President Ernie Anastos. Phone: 518-899-3000. It

owns four other stations. This represents its entry into the market.

SELLER: Willow Farm Inc., headed by President Keating Willcox. Phone: 978-468-1954

## Massachusetts

**WMSX-AM/Brockton, WGAW-AM/Gardner and WPEP-AM/Taunton**

FREQUENCY: 1410 kHz; 1340 kHz; 1570 kHz

POWER: 1kw day/156 watts night;

1kw; 1kw day/227 watts night

FORMAT: News/Talk; Dark; News/Talk

## New Hampshire

**WMVU-AM/Nashua**

FREQUENCY: 900 kHz

POWER: 910 watts

FORMAT: News/Talk

## Rhode Island

**WNRI-AM/Woonsocket (Providence)**

FREQUENCY: 1380 kHz

POWER: 3kw day/18 watts night

FORMAT: Talk/Adult Standards

**Northern/Midwest Duluth Transaction**

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Midwest Communications Inc., headed by President Duke Wright. Phone: 920-435-3771. It owns 21 other stations. This represents its entry into the market.

SELLER: Northern Communications, headed by President Roger Ohlrich. No phone listed.

## Minnesota

**KDAL-AM & FM & KTCO-FM/Duluth**

FREQUENCY: 610 kHz; 95.7 MHz; 98.9 MHz

POWER: 5kw; 100kw at 804 feet; 100kw at 600 feet

FORMAT: Full Service; AC; Country

## Wisconsin

**KXTP-AM, WDSM-AM & KRBR-FM/Superior (Duluth, MN)**

FREQUENCY: 970 kHz; 710 kHz; 102.5 MHz

POWER: 1kw day/26 watts night;

10kw day/5kw night; 100kw at 600 feet

FORMAT: Children's; Sports; CHR/Pop

## Alabama

**WTVY-FM/Dothan**

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Thomas Dibacco. Phone: 850-234-8388. He owns no other stations.

SELLER: Jimmy Jarrell. Phone: 334-821-0744

FREQUENCY: 95.5 MHz

POWER: 100kw at 1,060 feet

FORMAT: Country

## Arizona

**KBSZ-AM/Wickenburg (Phoenix)**

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Richard and Joann Peterson. Phone: 520-684-2472.

They own no other stations. This represents their entry into the market.

SELLER: SBD Broadcasting Inc., headed by President Harold Shumway. Phone: 520-684-7804

FREQUENCY: 1250 kHz

POWER: 350 watts day/100 watts night

FORMAT: Oldies

## California

**KSXY-FM/Healdsburg and KRSH-FM/Middletown (Santa Rosa)**

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Sinclair Telecable Inc., headed by VP Robert Sinclair. Phone: 757-640-8500. It owns eight other stations, including KGRP-FM/Santa Rosa.

Continued on Page 9

## Looking for NTR?

Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our Employment-Classifieds software. Our software...

1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
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Newspapers may own the print employment classified market, but radio will own it on the Web!

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## **QUESTION: Can I win with FM Talk?**

## **ANSWER: YES! Sabo Media Busts Some Myths to Show You How.**

*"Talk on FM is a format invented and developed by Walter Sabo of Sabo Media. Walter is, literally, light years ahead of anyone else in the game."  
— DAVE MICHAELS, KLOU/ST LOUIS*

### **The FM talk experts, Sabo Media, answers your tough questions:**

#### **Q: Why should I go talk with one of our cluster FM's?**

- A:
- You'll increase your station's value immediately. Higher commercial loads mean increased profits.
  - Foreground content gets better response for retailers than music.
  - You'll always be market exclusive. No one can duplicate your hosts.

#### **Q: Isn't it more expensive?**

- A:
- Absolutely not. Sabo Media clients know that talk is more efficient.
  - Sure, old fashioned AM talk might be pricey, but we've shown our clients that modern FM talk is not.

#### **Q: How long does it take to be successful?**

- A:
- New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
  - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

#### **Q: Where's the talent?**

- A:
- Everywhere. We help you recruit and train them.
  - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

#### **Q: Won't it compete with our AM talk station?**

- A:
- Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
  - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

#### **Q: Can we sell this FM talk thing?**

- A:
- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
  - Highest conversion ratios in the industry, often 2 : 1.

#### **Q: How does this work? We've never used a consultant. I'm not sure we can hire a consultant.**

- A:
- Successful CEO's are happy to cut ramp-up time. You're not hiring a consultant. You're gaining access to proprietary facts that will cut risk and speed up your success. No smart boss objects to that.

- Discover how you can make more profit with Targeted FM talk than FM music.
- Call Harry Valentine or Walter Sabo. 212 681 8181 confidentially.
- Boy, do we have stories. Success stories.

# **SABO MEDIA**

## **Programming Consultants.**

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## Transactions

Continued from Page 6

**SELLER:** Independent Broadcasting Corp., headed by President Mary Constant. Phone: 707-588-0707

**FREQUENCY:** 95.9 MHz; 98.7 MHz  
**POWER:** 4kw at 328 feet; 200 watts at 1,877 feet  
**FORMAT:** CHR/Pop; Triple A

### KPMO-AM & KMFB-FM Mendocino

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable  
**BUYER:** Four Rivers Broadcasting Inc., headed by President John Power. Phone: 480-488-2596. It owns seven other stations. This represents its entry into the market.  
**SELLER:** George Anderson. Phone: 703-385-7212  
**FREQUENCY:** 1300 kHz; 92.7 MHz  
**POWER:** 5kw day/77 watts night; 3kw at 164 feet  
**FORMAT:** News/Talk; Oldies

## Connecticut

### WDJZ-AM/Bridgeport

**PRICE:** \$425,000  
**TERMS:** Asset sale for cash  
**BUYER:** Peoples Broadcasting Network LLC, headed by Manager Otto Miller. Phone: 203-968-6444. It owns two other stations. This represents its entry into the market.  
**SELLER:** Candido Carrelo. Phone: 203-723-7167  
**FREQUENCY:** 1530 kHz  
**POWER:** 5kw  
**FORMAT:** Ethnic

## Florida

### WTAL-AM/Tallahassee

**PRICE:** \$135,000  
**TERMS:** Asset sale for cash  
**BUYER:** Unique Broadcasting LLC, headed by Manager John Wiggins. Phone: 615-662-3398. It owns one other station. This represents its entry into the market.  
**SELLER:** Rebus Inc., headed by President Tom Llewellyn. Phone: 850-671-1450  
**FREQUENCY:** 1450 kHz  
**POWER:** 1kw  
**FORMAT:** Talk  
**COMMENT:** This deal originally appeared in the April 6, 2001 issue of R&R with an undisclosed price.

## Kentucky

### WKNK-FM/Edmonton (Bowling Green)

**PRICE:** \$350,000  
**TERMS:** Asset sale for cash  
**BUYER:** Hart County Communications Inc., headed by President Dwayne Forbis. Phone: 270-786-1255. It owns one other station, WLOC-AM/Bowling Green.  
**SELLER:** Metcaife Communications Inc., headed by President Judy Crabtree. Phone: 270-432-7600  
**FREQUENCY:** 99.1 MHz

**POWER:** 6kw at 328 feet  
**FORMAT:** Country

## Michigan

### WHST-FM/Tawas City

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable  
**BUYER:** Northern Christian Radio Inc., headed by GM George Lake. Phone: 517-732-6274. It owns two other stations. This represents its entry into the market.  
**SELLER:** Northern Radio Network Corp., headed by President Robert Currier. Phone: 517-354-4611  
**FREQUENCY:** 106.1 MHz  
**POWER:** 25kw at 305 feet  
**FORMAT:** Dark

## North Carolina

### WOKX-AM/High Point (Greensboro)

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable  
**BUYER:** Alliance Broadcasting Group, headed by President/Director Joseph Newman. Phone: 317-844-7502. It owns two other stations. This represents its entry into the market.  
**SELLER:** WOKX-AM, headed by owner/President Joel Key. Phone: 336-882-1590  
**FREQUENCY:** 1590 kHz  
**POWER:** 1kw  
**FORMAT:** Religious

## Ohio

### WASN-AM/Campbell (Youngstown-Warren)

**PRICE:** \$572,500  
**TERMS:** Asset sale for cash  
**BUYER:** Stop 26-Riverbend Inc., headed by President Percy Squire. Phone: 614-224-6528. It owns three other stations, including WRBP-FM/Youngstown-Warren.  
**SELLER:** Otter Communications Ltd., headed by owner Dan Ott. No phone listed.  
**FREQUENCY:** 1330 kHz  
**POWER:** 500 watts day/1kw night  
**FORMAT:** Talk  
**COMMENT:** This deal originally appeared in the May 11, 2001 issue of R&R with an undisclosed price.

## South Carolina

### WGZO-FM/Parris Island

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable  
**BUYER:** Zip Communications Inc., headed by President/Treasurer Michael Shott. Phone: 704-948-5617. It owns no other stations.  
**SELLER:** Simmons Broadcasting Co., headed by President W. Lee Simmons. Phone: 843-785-4445  
**FREQUENCY:** 103.1 MHz  
**POWER:** 18kw at 328 feet  
**FORMAT:** CHR/Pop

## Texas

### KBMA-FM/Bryan (College Station)

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable

# Bloomberg BUSINESS BRIEFS

Continued from Page 4

that Clear Channel wants to take over other Polish outdoor advertisers, including the country's largest, Art Marketing Syndicate SA, which controls 40% of that nation's outdoor ad market.

### Clear Channel Sells Off Lamar Stock, Lamar Reiterated 'Buy'

As part of the conditions for its buyout of AMFM, Clear Channel had to promise the Department of Justice that it would sell off all of its stock in Lamar Advertising. Clear Channel took a big step toward that goal earlier this week, when it sold 8 million of its Lamar shares at \$40.50 each, reducing its stake in the company to 10.3 million shares, or about 10%.

On the news, Salomon Smith Barney analyst Niraj Gupta reiterated his "buy" rating on Lamar but dropped his target price from \$60 to \$55.

### Emmis Files To Sell \$500 Million In Securities

Emmis Communications this week registered with the SEC to sell \$500 million in securities when market conditions are favorable or when financing needs arise. The securities include common and preferred shares, depositary shares, debt and warrants.

### SBS Sells \$100 Million In Long-Term Bonds

Spanish Broadcasting System has sold \$100 million in long-term bonds. Some of the proceeds from the 9 5/8% senior subordinated notes due 2009 will be used to repay the outstanding balance of the company's credit facility.

### FCC Actions

The FCC this week fined Citadel Communications' KKMGM/Pueblo, CO \$7,000 for airing Eminem's "The Real Slim Shady." The tune, which was aired in a version edited by the station, was found to be indecent even in the amended form. Citadel submitted the edited lyrics in its defense, but the FCC said that it "failed to purge a number of indecent references." Citadel has 30 days to pay or contest the fine.

On Tuesday the FCC said that it will hold up Clear Channel's bid to purchase WISM-FM/Altoona, WI from Alpenglow Communications. The station serves the Eau Claire, WI market, where Clear Channel already owns six stations. The commission also invited interested parties to comment on the transaction, which was filed May 18. The commission's practice of red-flagging certain deals is controversial, and FCC Chairman Michael Powell has publicly stated his dislike for it.

The FCC has launched a consumer e-mail service. Designed to keep interested parties up to date on developments at the agency, the free service will distribute fact sheets, alerts, news releases, public notices and other material and will also provide consumers with a means to comment on commission proposals. To subscribe to the mailing list, send an e-mail with "subscribe-fcc-consumer-info" in the subject line or in the body of the message, followed by your full name, to [subscribe@info.fcc.gov](mailto:subscribe@info.fcc.gov).

### DG Systems Secures \$30 Million Loan

Earlier this week Digital Generation Systems secured a \$30 million loan. The three-year deal with JP Morgan Chase, Banc of America and Comerica consists of term loans and revolving credit facilities intended to help DG fund acquisitions and the development and introduction of products. DG CFO Omar Choucair said that the new credit facility replaces an earlier \$10 million facility. He added, "DG systems is organically cash flow-positive and expects to continue to be so."

## FCC

Continued from Page 4

But the FCC's upcoming review of the broadcast-newspaper cross-ownership ban may cause some difficulties: Hollings favors the ban, but Powell is against it. In a Reuters report earlier this week, Powell said, "I had to consider Hollings' views and

entertain his concerns when he was sitting to the right of center, and the fact that he has moved to the middle may make it more pointed, but I think that there will be a continuation of the good relationship we've had."

Regarding the issue of ownership diversity, at a May 31 meeting with the media Powell said that he is trying to find a "more meaningful way

to consider and evaluate the diversity objective" that will not rely on what he called "heavy and often fruitless" government regulation. Powell has been an outspoken critic of any restrictive policy designed to promote diversity, often stating his belief that a greater number of radio-station owners doesn't necessarily lead to diversity in programming.

**BUYER:** Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,181 other stations, including KAGG-FM & KKYS-FM/Bryan-College Station.  
**SELLER:** Felix Torres. Phone: 979-779-5262  
**FREQUENCY:** 99.5 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Tejano

**Messner.** Phone: 802-388-4101  
**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Full Service  
**COMMENT:** This deal originally appeared in the May 25, 2001 issue of R&R with an undisclosed price.

## Wisconsin

### FM CP/Cornell (Eau Claire)

**PRICE:** \$403,200  
**TERMS:** Asset sale for cash  
**BUYER:** Nelson, David, et. al., headed by owner David Nelson. Phone: 715-832-1530. It owns five other stations, including WAYY-AM, WEAQ-AM, WAXX-FM, WECL-FM & WIAL-FM/Eau Claire.  
**SELLER:** Lawrence Busse. Phone: 920-725-4365  
**FREQUENCY:** 99.9 MHz

## Vermont

### WFAD-AM/Middlebury

**PRICE:** \$180,000  
**TERMS:** Asset sale for cash  
**BUYER:** Addison Broadcasting Co. Inc., headed by Clerk Steven Silverberg. Phone: 603-668-6400. It owns no other stations.  
**SELLER:** Lakeside Media Inc., headed by owner L. Kathryn

**POWER:** 25kw at 328 feet  
**FORMAT:** N/A  
**COMMENT:** This station is currently represented as a construction permit.

### WDVM-AM/Eau Claire

**PRICE:** Undisclosed  
**TERMS:** Donation  
**BUYER:** Starboard Broadcasting Inc., headed by President Stephen Gajdosik. Phone: 715-424-3570. It owns three other stations. This represents its entry into the market.  
**SELLER:** Totus Tuus Communications, headed by President Stephen Gajdosik. Phone: 715-424-3570  
**FREQUENCY:** 1050 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Religious  
**COMMENT:** Gajdosik is donating WDVM to Starboard Broadcasting, a nonprofit organization. Gajdosik will then serve as Starboard's President.

Clear Channel's Roy Laughlin in the GM Spotlight, Page 12

Nielsen/NetRating's top 25 web advertisers, Page 14

John Parikhal's Competitive Edge, Page 16

MMS

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"Cocaine is God's way of saying you're making too much money."

— Robin Williams

# THE JERRY LEE STORY

■ *The many faces of a broadcasting trailblazer*

**By Pam Baker**

Sales & Marketing Editor  
pambaker@ronline.com



PAM  
BAKER

One of the most admired personalities in the radio industry is an entrepreneur from Philadelphia named Jerry Lee. Lee is co-founder and co-owner, with Dave Kurtz, of ACWBEB-FM (B-101)/Philadelphia, one of the most successful independent radio stations in the country, and he is credited with helping make FM radio a commercially viable medium. He is also co-author of the current Arbitron ratings diary, and he was the longest-serving member ever on the board of the National Association of Broadcasters.

If radio were to appoint a spokesperson, Lee would fit the bill. Throughout his career he has embraced and executed many new and exciting projects. Whether he's trying a new programming approach, creating innovative promotional gimmicks or developing educational programs, Lee is a risk-taker with a heart. He is a unique leader who has found a balance between making money and giving back to the community.

## TREMENDOUS OPPORTUNITY AHEAD

I ask Lee what he thinks of the state of the radio industry today. "I see a number of things happening," he replies. "A little bit of the problem in radio, frankly, is the fact that, even though consolidation is going to be very good for the industry, there's been a lot of digesting going on. Within the year, the digestion problem is going to be over.

"The Clear Channels and Infinitys of the world are going to go through the roof. I see tremendous opportunity. Radio could double its rates and still be one of the best buys in advertising out there. The upside in radio is phenomenal."

The Internet is also one of the opportunities Lee sees in radio's future. "We believe that the web is part of the radio station — not a separate profit area, but an extension of the radio station," he says. "On the B-101 website [www.b101radio.com] we have every single advertiser listed so the listeners can immediately go and get all kinds of information on the products. We don't charge the advertisers for it, and the reason we don't charge for it is that we want to get every advertiser participating, so that the service is of value to the listeners. The listeners know that when they hear something on our radio station, they can get information on the product immediately, or they can go back in a week or a month and get the information that they want and need."

Due to the recent issues regarding additional AFTRA fees for playing made-for-radio commercials over the Internet, B-101 has temporarily disabled its audio streaming, but Lee and his team are working to find a solution. And, Lee says, "A station's website is going to be extremely valuable as people get used to relying on the web in their everyday lives. I'm convinced that within five years, because I'm going to move a lot more product for my advertisers, we'll probably get double what the present advertising rate is just on the web alone." And we'll have the ability to raise radio rates, because we are so underpriced as an industry. I see the future as enormously engrossing."

I comment that most stations are gun-shy about raising rates and are more apt to add units. Lee

responds, "I kind of like other stations running a lot of commercials, because in the end they will teach me where the ceiling is. I'll always run fewer commercials than some of the more

aggressive stations, because the thing I value more than anything in the radio business is my audience. If you have the audience, everything else, in the end, works out.

"The audience, and finding out how you get that audience, is still the 'black box' of the broadcasting business. And once I get it, I don't want to drive them away by running too many commercials. People will get used to more commercials as we go along, up to a certain limit, and then they'll rebel. And they may, at that point, go to things like satellite broadcasting or things that are commercial-free.

"It's going to take a lot to drive people to satellite radio, because people are creatures of habit, and they don't want to pay \$9.95 a month or \$12.95 a month. Once you charge people for radio, they won't want to use it. You may get a very small number of people willing to pay, but, frankly, I don't think there are enough to make satellite viable.

"The future of over-the-air broadcasting, especially FM radio, is wonderful. One of the ways that I plan to drive my revenue is a very simple process: I'll start turning down advertisers — turning advertisers down that are not in the heart of our demo. What happens in a market like Philadelphia is that we have a lot of advertisers that are buying eight, nine, 10, 11, 12, 13 or 14 stations deep, and it's wrong. Instead of buying 12 stations deep, they should probably be buying four stations deep. They're buying stations that are not in the heart of their demographics.

"The value of radio is the targetability of it. What agencies should be doing is buying enough spots on those radio stations that are in the heart of their demo and getting their 'three-frequency.' Years ago three times was considered the minimum [number of hearings by a listener] that you needed to move product. We did an analysis and found that most of the advertisers on our radio station buying through agencies are way below the three-frequency. Nobody has the research, but there's a lot of suspicion that three no longer makes it. It's probably four, five or six because of all the clutter. People are getting hit from every angle. Therefore, it takes more to get through."



JERRY  
LEE

## AN INSIDE LOOK AT JERRY LEE'S CAREER

**1960:** Lee earns a bachelor's degree in economics from Youngstown University.

**1961:** Hired as a management consultant for Profit Counselors of New York and Chicago. Works with Ted Newhouse at an FM station in Akron, selling program services to radio stations along the East Coast.

**1961-63:** Hired as manager of WAQE (now WLIF) in Baltimore.

**1963:** Joins Dave Kurtz at WDVR on a three-year contract with a unique 12-month-success contingency clause.

On May 11 WDVR goes on the air for the first time — and its antenna catches fire. Lee spends the next two days previewing every song in the record library and destroying those that aren't "familiar favorites." When WDVR goes back on the air May 13, competing against four entrenched Beautiful Music stations, it plays 10 out of 10 familiar songs vs. the other stations' seven out of 10. By September WDVR is the No. 1 FM in Philadelphia. The station gives out custom-designed "dial cards" to promote its dial position and expands to a 24-hour format.

**1966:** WDVR becomes the highest-rated FM station in America.

**1967:** WDVR becomes the top-billing FM station in the country, showing that FM is commercially viable. The entire sales staff receive brand-new Cadillacs!

**1968:** WDVR becomes the first FM station to bill \$1 million in a year — no other FM is billing even \$500,000. The station conducts the largest sweepstakes in radio history and gives away \$101,000.

**1969:** Lee is elected to the NAB's Radio Board and serves on and off for the next 29 years. He takes a controversial position as a proponent of accepting tobacco advertising.

WDVR becomes the first independent station in the country to produce a professional television commercial: the now-famous "Rolls Royce" ad with the "Beautiful Music for Beautiful People" slogan. United Artists offers to buy WDVR for a record \$3.3 million and is rejected.

**1970:** Lee is elected Chairman of the NAB.

**1977:** Lee co-founds the NAB's Government Affairs Grass-Roots Committee.

**1978:** Actor Patrick O'Neal becomes WDVR's television spokesperson.

Lee becomes one of 13 people appointed to serve on the Advisory Committee for the House Communications Subcommittee to help rewrite the Communications Act with regard to minority set-asides in the radio spectrum. Lee helps establish the Broadcast Minority Fund with \$100 million in loans to encourage minority ownership of broadcast properties.

**1979:** A personal turning point: Lee heeds the warning of top policy leaders about impending economic crisis for the United States and assembles a productivity summit in Washington, DC. Elected President of the Broadcast Pioneers.

**1980:** Establishes the Broadcast Industry Council to improve U.S. productivity. BIC spearheads a \$200 million radio and TV campaign and joins a campaign calling for labor and management to work together, endorsed by Ronald Reagan and Tip O'Neill.

**1981:** The WDVR call letters are changed to WEAZ. The station becomes "Easy-101" and adds a full-time news department.

**1982:** Lee expands his BIC campaigns to address literacy, productivity and exports.

**1985:** Selected for a nine-person delegation to sign a quality accord with China on behalf of the American Society for Quality Control. Broadens scope of BIC's campaigns, addressing alcoholism and AIDS.

**1986:** Launches "The Radio Project," delivering 50,000 custom-designed radios, all tuned to WEAZ's frequency.

Founds the Professional Management Principles Foundation, devoted to improving the effectiveness of management.

**1987:** Begins the process of redesigning the Arbitron radio diary. The Committee on Local Radio Measurement is established to work with Arbitron to improve the way radio listening is recorded. The new diary debuts in 1988 and is still in use today.

In a stunning move, Lee flips WEAZ from Beautiful Music to AC, and actor Robert Ulrich becomes Easy 101's new TV spokesperson.

**1988:** Easy 101 becomes Philadelphia's top-rated AC.

**1990:** Lee launches a nationwide effort to help U.S. middle and senior managers to become computer-literate through training by leading computer and software companies.

**1991:** Appointed to a committee to establish free broadcasting in Eastern European countries.

**1993:** Easy 101 changes its calls to WBEB and its nickname to "B-101 FM."

**1995:** B-101 becomes Philadelphia's only AC.

Lee develops a pilot learning program using customized multimedia programs to help the Philadelphia school system reduce the number of seventh-graders held back each year.

**1997:** With Dave Kurtz, Lee establishes the Jerry Lee Foundation, designed to use radio to address crime and education issues in inner cities.

Lee is appointed to chair the advisory board for the University of Maryland's School of Criminology.

The Jerry Lee Foundation co-funds a \$100,000 program to investigate the impact of the Union City, NJ school district's use of state-of-the-art technology to achieve top scores in standardized testing.

**1998:** Lee is appointed to the National Board of the Salvation Army.

**Today:** Lee is helping to bring the Union City schools' approach to Philadelphia in an effort to create a national model for interactive education and is securing \$2.1 million in funding for seven five-year doctoral fellowship programs.

*R&R and the  
Universal Music Group  
request your presence at the  
Opening Night Cocktail Party  
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*6:00pm - 8:00pm*

*Century Plaza Hotel  
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**R&R GM spotlight**

**Los Angeles Market President: KFI-AM, KLAC-AM, KXTA-AM, KBIG-FM, KCMG-FM, KIIS-FM, KOST-FM & KYSR-FM (Clear Channel)**

**ROY LAUGHLIN**



**An Xtra-Big KIIS for a Mega Star**

This week's GM Spotlight acknowledges the accomplishments of Clear Channel/Los Angeles Market President Roy Laughlin. In 2000 CHR/Pop KIIS-FM was the highest-billing station in the U.S., with estimated gross revenue of \$66.5 million. "Roy inspires the staff to accomplish the impossible," e-mails one staffer, who adds, "It's amazing how huge KIIS-FM has become in the marketplace." Another R&R reader writes, "Not only is Roy Laughlin the greatest salesperson, he's the best-looking executive in radio!" Congratulations!

**I decided to enter the world of broadcasting because:**

"Radio fascinated me in that it is one of the few businesses in which you can develop



creative customer solutions and build your own business — that is, increase ratings — simultaneously."

**First job in broadcasting:**

"Louisiana State University football advertising sales."

**Career highlights:**

"KIIS is on a big winning streak. For the last 52 months in a row the 'KIIS Sales Cult' have made the station the No. 1 biller in the No. 1 radio market in the U.S."

**The most challenging aspect of being a GM:**

"Fielding the multiple movie offers from Hollywood."

**My most unforgettable moment at a radio station:**

"Meeting Ellen K." [Editor's note: Ellen K., who co-hosts the KIIS-FM morning show with Rick Dees, is Mrs. Roy Laughlin.]

**I'm most proud of:**

"The continued cleverness of our staff in Los Angeles."

**The best words of advice I've ever received were:**

"Do not do interviews; they make people look egotistical.' But I am doing this one as a favor to you."

**You'd be surprised to know that...**

"I work the 'Jesus CEO' philosophy. Jesus washed the feet of the apostles, not the other way around!"



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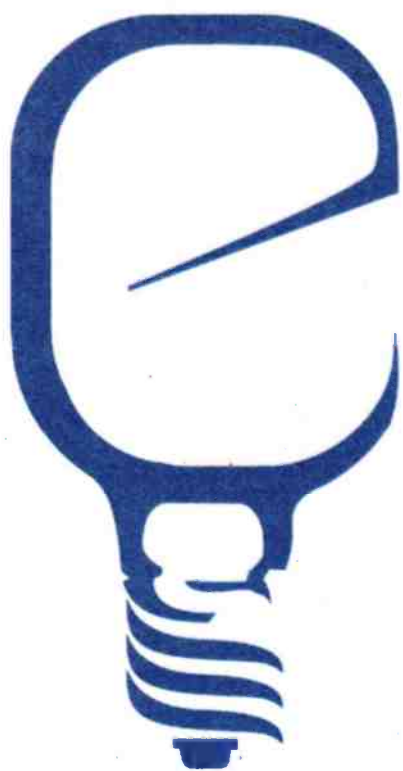
To get a free copy of the CRMC-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.

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## TOP 25 WEB ADVERTISERS

The top 25 online advertisers for April 2001, according to Nielsen/NetRatings Audience Measurement Services.

Advertiser	Impressions	Reach Percentage	Advertiser	Impressions	Reach Percentage
1. TRUSTe	2.99 billion	32.26	20. Excite	285 million	9.23
2. Microsoft	2.42 billion	52.35	21. Compaq	269 million	21.39
3. Yahoo!	1.38 billion	38.77	22. Lycos	257 million	13.94
4. Amazon	1.14 billion	57.57	23. E*TRADE	255 million	16.89
5. eBay	914 million	36.70	24. Ameritrade	247 million	86.00
6. Providian	684 million	39.80	25. Monster	246 million	10.17
7. Barnes & Noble	663 million	44.42			
8. America Online	642 million	38.53			
9. TheBabyOutlet.com	608 million	3.98			
10. ClassMates	571 million	43.32			
11. Netscape	568 million	28.94			
12. CyberRebate	511 million	37.66			
13. Columbia House	452 million	27.19			
14. JP Morgan Chase	382 million	19.87			
15. Casino On Net	342 million	27.38			
16. CBS Sportsline	335 million	14.97			
17. 1-800-Flowers	329 million	31.02			
18. Bonzi Software	287 million	39.88			
19. NextCard	286 million	22.63			

### AVERAGE WEB USAGE IN APRIL 2001

Number of sessions per month	19
Number of unique sites visited	10
Time spent per site	55 hours, 40 minutes
Time spent per month	Nine hours, 33 minutes
Time spent during surfing session	30 minutes
Duration of a page view	52 seconds

Source: Nielsen/NetRatings Audience Measurement Services. The reported Internet usage estimates are based on a sample of households that have access to the Internet and use Windows 95, 98 or NT and MacOS 8 or higher. The Nielsen/NetRatings Internet universe is defined as all members two years of age or older of U.S. households that currently have access to the Internet.

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### AN A-PLUS FOR EFFORT

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**Category:** Universities, Schools, Education

**Market:** New York

**Submitted by:** NYMRAD (New York Market Radio)

**Client:** SUNY College at Old Westbury

**Situation:** In November 2000 the State University of New York College at Old Westbury advertised for eight days on four Long Island radio stations to recruit students for the following semester. "Preregistration almost doubled," recalls SUNY Director/Public & Media Relations Mike Kinane, who adds that the college hadn't done any organized marketing or advertising for almost a decade. The school began to take a more aggressive marketing posture after the appointment of Rev. Calvin Butts as President in fall 1999.

**Objective:** The college needed to motivate potential students to attend an open house. According to Kinane, SUNY Old Westbury also wanted to "start to get an image of who we are in people's minds."

**Campaign:** SUNY Old Westbury launched a new radio campaign in April and May of this year, featuring Rev. Butts and airing on a combination of 12 New York and Long Island stations. The college recruits its students predominantly from Long Island and New York City, with the city accounting for about 35% of the school's 3,000 students.

**Results:** The open house turned out to be the largest the college ever had, says Kinane, who notes, "Summer enrollment was significantly up, which was a byproduct of the radio campaign." He goes on, "Radio will be the centerpiece of our marketing plan for the next five to seven years." The college also uses some print and direct mail, but, according to Kinane, "We know radio is the driving force. With everybody so busy and on the go, radio is the medium that goes with them."

SUNY Old Westbury targets both recent high school graduates and older students. Kinane says, "Our students can be 17 years old, 27 years old, 37 years old or older. At the same time, they come from all different economic and cultural backgrounds. On top of that, they make their buying decisions based on input from a host of people, including guidance counselors, family members and community leaders. Through radio we can target our dollars to the formats and times that appeal to all these different types of people."



MCCARTNEY 'WINGS IT' ON ROCKLINE

On May 9 the MJI/Premiere-syndicated Classic Rock program *Rockline* featured the legendary Paul McCartney. In addition to guesting on the show, McCartney participated in a 10-station satellite tour, followed by a meet-and-greet with two special fans. *Rockline* host Bob Coburn says, "It was one of the most touching moments I've seen in rock 'n' roll when Paul went in and spent a good 20 minutes with two Make-A-Wish children. He talked with them, signed autographs and took photos. There wasn't a dry eye in the room." Pictured (l-r) are *Rockline* producer Katherine Turman, McCartney and Coburn.



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## THE COMPETITIVE EDGE

## RESEARCH: A WEAPON IN A CONSOLIDATED WORLD

By John Parikhal

JOHN  
PARIKHAL

If your Arbitron ratings are going up and down like a trampoline and your listeners seem to be telling you that they like rap rock and Jimi Hendrix back to back, you might think that research is unreliable. On the other hand, if you're getting hammered by a Clear Channel station that has all the resources of Critical Mass and Broadcast Architecture at its disposal, you may be wondering what to do.

Research can be mystifying. It can seem to present contradictory answers to the same questions, and it can leave you scratching your head and wondering what words like *variety* and *relax* really mean. But don't sweat it if you're puzzled at first — even giant companies like Coca-Cola have made catastrophic research decisions because they've misread the data.

If you are managing or programming a consolidated group of radio stations, research can help you optimize the "overlap" so that a group of stations protects your lead in a certain category, such as 18-49-year-old men or women 25-49. Research can also help you dominate in a specific area, such as the CHR/Rhythmic position owned in Los Angeles by Emmis's KPWR (Power 106).

Even though it's sometimes confusing, research is more important than ever in a consolidated world. In fact, the growth of "McRadio" could be a huge opportunity for those willing to understand and navigate the world of research. If you're a standalone or a small group competing against a consolidator, you'll need pinpoint research to identify your strengths and your opportunities. You have to find exactly the right listeners, capture them and keep them. So where do you start?

## SIX STEPS TO EFFECTIVE RESEARCH

When you begin a research program, you'll stay ahead of the game if you focus on these items:

1. **Expectations.** What do you expect research to do for you? What is your study's goal? Your research project might be searching for a format hole in a market, or it could be a probe of your station's and your competitors' strengths and weaknesses, a test of a marketing campaign, a specific study of what's right and wrong with your morning show or a detailed exploration of your target audience for the sales department. Before you start a research project, ask yourself what you hope to achieve, why you want the information and what you'll do with it once you have it.

2. **Methods.** Research methods range from segmentation studies designed to identify format opportunities — or optimize an existing format — to focus groups designed to test commercials or get a feel for a particular audience to tracking studies that help determine how well an advertising campaign worked and how it can be improved for next time. Music testing ranges from callout research to auditorium tests to Internet surveys. Each kind of testing performs a specific job, but any of them may be of very little use if used inappropriately. Choose your research carefully, and don't try to substitute one kind of study for another.

3. **Research design.** Research design includes sample size, questionnaire design and any geographical considerations. It is a very sophisticated science and not

something to be attempted by a committee. If you have specific questions you'd like answered, give them to the researcher so they can be included properly in the questionnaire, but don't expect questions to be inserted in your exact words.

One of the most important items in research design is deciding on a sample size. Many organizations use sample sizes that are too big or too small because they don't understand statistics. If you are searching for a format hole in a large market, you might need telephone interviews with 800 people to identify the areas of opportunity. If the market is very competitive, you might do a followup survey with a smaller, tightly focused sample — for example, 400 women 25-34 who like a particular kind of music.

But samples don't always have to be big to do a big job. When Joint Communications worked on the research to help reposition cable music channel VH1, a sample of 600 people was used to represent 44 million potential viewers. The sample was used for 90-minute in-home interviews that were followed up 24 hours later with 30-minute in-home interviews. That small-sample research laid the groundwork for John Sykes' extraordinary reinvention of VH1 — a channel that now sets new standards for ratings and revenue.

But if you want to see the ugly side of too-small sample sizes, take a look at your Arbitron ratings. Sometimes they can go up and down as much as two share points in a single month, especially if your station

### Interpretation can really mess you up when it comes to vague words like variety, relax or easy listening.

is heavily targeted to younger males. The reason is simple: When your stations' sample is subdivided, it may consist of only 15 men 18-24 who listen to your station. If that group returns five extra diaries in a month, your ratings could fluctuate by a couple of share points in the demo.

4. **Interpretation.** Good research interpretation requires experience, intelligence and time; you can't skimp on any of them. It also requires putting your ego aside, which is often easier said than done. Coca-Cola offers a "Classic" illustration. In the mid-'80s Pepsi was gaining market share on Coke, and Coke was worried. The company commissioned research and learned that some drinkers preferred the taste of Pepsi.

So Coke created a new flavor and tested it. Research showed that 55% of those tested liked the new taste. Unbelievably, the execs changed Coke's flavor and announced — with great fanfare — that they were responding to research. The product bombed. Coke reacted incredibly quickly and brilliantly by reintroducing "Classic Coke" and saving its market share. But it was ego that led Coca-Cola to ignore the cola drinkers — almost half — who *didn't* like the new flavor.

Interpretation can really mess you up when it comes to vague words like *variety*, *relax* or *easy listening*. These fuzzy terms have been used as the bases for major positioning and advertising campaigns but often with little positive effect — or even with a negative effect.

Interpretation also requires very careful probing of the research data. David Oakes of Oakes Research has unearthed an audience group that is capable of seriously

screwing up music studies and format research: the "Love-Alls."

In every market and in every format there is a group of listeners who "love" almost every music style you try on them. David coined the name "Love-Alls" when he noticed a group of listeners who are the least loyal to any one radio station, the most likely to scan around the dial and the most likely to try out any new radio station when it comes on in a market.

Even though they "love" all the styles you try with them, they do love some more than others and can, therefore, be converted to P1s in certain cases. However, if you get too many Love-Alls in your research sample, they are going to send you highly contradictory results. They will love rap music and Jimi Hendrix. They will enjoy Alanis Morissette and Celine Dion. They will even like country, especially if you play hooks from the strongest songs and the most popular artists.

The number of Love-Alls in a survey can vary from as low as 7% to as high as 45%, depending on the market, the format and the focus of the study. If you get too many Love-Alls in your callout research, you'll be so confused you won't know which way to go. Steve Young at Jones Radio Networks reminds me that the Love-Alls misled a lot of programmers who didn't fully understand the '80s format and overreacted to its early success.

5. **Action and application.** Coleman President Jon Coleman once said to me, "The only thing worse than being told there's something wrong with your research is being told that the research is great but they're not going to use it." But in some market clusters, it can be dangerous to rely too much on research, especially if you'll be attacking another, weaker station in your own group.

But, generally, if research shows you've got trouble, act to fix it. If it shows you're all right, find out where you may be attacked later. And fix it.

6. **Track your progress.** Once you've improved your station or implemented an advertising campaign, check in with your listeners through research to see how you've done. In a perfect world, you'd be able to check within 90 days to see the impact of any change. The followup study can be a small one, but it's important that it be done.

If you've spent hundreds of thousands of dollars on billboards and an expensive TV commercial, find out how well they worked. What did the listeners think your ads said? What did they do about it? The same goes for a direct mail-campaign. Whom did it reach? What were the results?

There are two reasons for doing followup research. First, to figure out how to improve your next campaign, and, second, to find out what messages your campaign is communicating — or if it's communicating at all. Curiously, there is an ostrichlike mentality about "tracking" advertising at many radio companies. It's almost an attitude of "Oh, well, we've already done that — what can we do about it now? And why should we spend the money?" In my 25 years in the radio biz I've seen more money wasted on radio advertising than on anything else, because there is no followup and no subsequent improvement in campaigns.

You don't need a degree in statistics to understand research. You need a clear set of expectations, a well-designed study and an action plan. Once you have answers, turn them over to the creative programming people and let them take the station to the top.

John Parikhal, CEO of Joint Communications, is a global leader in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or at [parikhal@aol.com](mailto:parikhal@aol.com).

# ROAST

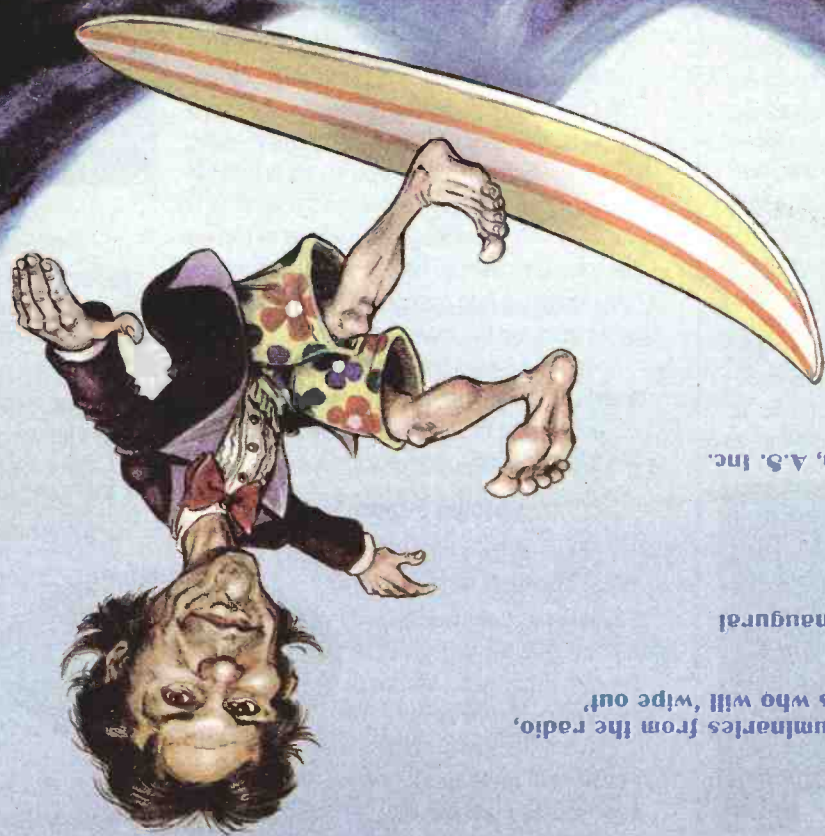
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Program Director, KIIS-FM, Los Angeles  
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 BUFFET: 2:30 P.M.  
 ROAST: 8:30 P.M.  
 TICKETS: \$500.

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## Song Ratings And 'Skip' Buttons: What Makes A Webcast Interactive?

■ DiMA members file suit to request clarification of DMCA rules

By Paul Maloney  
& Kurt Hanson

RAIN: Radio And Internet  
Newsletter



PAUL  
MALONEY

It seems that the best job security in the Internet world these days is enjoyed by company lawyers, whether they're working for the Recording Industry Association of America or for one of the online-music concerns that the RIAA is suing. Recently added to the RIAA's long list of legal targets were file-sharing start-up Aimster and music portal Launch Media. Major record labels, represented by the RIAA, filed suit against both on May 24.

While the suit against Aimster is a now-typical Napster-variety action for copyright infringement, the proceedings against Launch, and the Digital Media Association's response, may lead to developments of some importance to the webcasting world.

The RIAA's suit alleges that Launch failed to seek proper licensing from Universal, Sony, EMI and BMG labels for its personalized LaunchCast radio service. In response, Launch has joined other members of DiMA, including MusicMatch and Listen.com, in a lawsuit that asks the U.S. District Court to confirm that the online radio services those companies offer are legal under the statutory license provision of the Digital Millennium Copyright Act.

### Excluded From Arbitration

The RIAA has in the past asked the U.S. Copyright Office to disqualify companies with consumer-

influenced music services from its overall royalty arbitration proceedings with the webcasting industry, saying that those services are interactive under the DMCA and thus ineligible for statutory licenses. The Copyright Office has ruled that consumer influence does not, in itself, necessarily make a service "interactive" but has declined to clearly define what type or amount of consumer influence would constitute such a service.



KURT  
HANSON

In the current suit, which seeks no damages, Launch and its fellow DiMA members are requesting that the court clarify what constitutes an interactive service and confirm that their own services are legal.

The LaunchCast features objected to by the RIAA allow users to modify how often they hear certain songs and artists. Listeners pick the genres of music they enjoy, and the system selects music to fit each user's preferences. Launch listeners can also rate each song as it is streamed to further tailor the sound of their channels. Additionally, the system seeks new music to stream based on each user's recorded preferences.

### 'A Positive Outcome'

Launch co-founder and CEO David Goldberg said in a statement last week, "We strongly believe that LaunchCast complies with the DMCA, and we plan to continue talks with the RIAA to ensure a positive outcome for both music lovers and the music industry. Certain features of LaunchCast may be temporarily suspended until we have come to an agreement with the parties in regard to its operation."

A series of Launch-programmed stations are still available at the [www.launch.com](http://www.launch.com) website, but personalized LaunchCast streaming was unavailable as of R&R's press time. Additionally, all controls on the Launch player except the channel selector, volume control and pause button have been removed. Earlier versions of the player included a "Ratings" button — giving a song a "zero" rating was supposed to prevent it from playing again — and a "Skip" button.

### How Much Is Too Much?

The DiMA suit highlights one of the most critical issues facing Internet radio: How much interactivity is too much? According to the DMCA, webcasts qualify for the law's statutory license provision only if their transmissions are not part of interactive services. Webcasters that offer interactive services have to



## Content In Top Form At Radio One

Though the BBC's presence on the web isn't a brand-new phenomenon, it's one that is certainly worthy of attention. Unlike a great many large radio concerns, the BBC has managed to create an online station where the content far outshines the flash. For fans of BBC programming, the Radio One site ([www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)) is a good complement to the station. If you're not familiar with Radio One — and a trip to the U.K. isn't in your future — you can at least have a pleasant virtual cross-Atlantic trip via the web stream.

Because it's a state-run station, Radio One doesn't have commercials, and that can be very refreshing compared to spot-laden American pop outlets. The air personalities are no quieter than their U.S. counterparts, but, all in all, you will rarely feel like turning the station off due to incessant nonmusical noise.

What may make you want to turn off the station is its sudden switches in musical styles. To make it through a day on Radio One, you must enjoy music from the urban,



dance, alternative and "Chart," or pop, genres, as well as the interviews with artists that occur with some frequency. One hour can bring you Ozzy Osbourne, the next hour can bring you English garage music, and the next, well, the A\*Teens.

Still, generally speaking, there's more than enough in any given hour to please most music lovers, and no program showcases either boy bands or manufactured divas. Even the pop-focused "Chart" hours play a comparatively broad range of music.

The Radio One website works very well as a companion to the music. The pages aren't the lightest, but they're just fine for anyone with a fast enough connection to comfortably listen to the stream; really, they're just graphics-heavy enough to look nice. The homepage shows you what specialty show or air personality is on, provides links to pages for the various music formats and has a small news section with links to more content. Few things on the site are more than one or two clicks from the homepage, which is usually a sign of good web design.

Each musical genre the station plays gets its own page of goodies. Interviews with artists, archived in RealAudio and, often, transcribed, are listed here. There are bits of music news (often including tour dates) all around. The site features all manner of charts: the current U.K. top 40,

Continued on Next Page

Continued on Next Page

## LAUNCHcast RADIO

Welcome to LAUNCHcast.

Your LAUNCHcast station  
is temporarily unavailable.

We appreciate your patience  
and value you as a listener.

In the meantime, please check out  
these pre-programmed stations:

Choose a station

or: [Music Videos on Demand](#)

## Don't Leave Spaces In Your Streams

*It's a lonely, empty feeling. Sure, it's great to wipe that pesky AFTRA made-for-radio spot right out of your web audio stream. But then what?*

*It would be great to sell that space as extra inventory, and that's what everyone is hoping to do eventually. But advertisers and agencies don't seem to have gotten that memo yet, and the spaces remain unfilled.*

StreamAudio offers its streaming partners the ability to delete or replace broadcast ads in their Internet streams. But most stations haven't yet been able to sell Internet-only spots, so StreamAudio VP/Sales & Marketing **Tom O'Connor** and Project Manager **Rich Petschke** offer some other suggestions for filling those spaces in your audio stream.

1. Create Internet-only contests. Establish a dedicated e-mail address — or several addresses, if you run contests every day — and solicit entries with promo spots inserted in your stream. Pick winners at random from all the e-mails you receive, then make promos with the winners and play them over the air to stimulate interest in the contest.

2. Test new music. Play clips from new songs, and solicit feedback on them from your listeners. (You can make it easy for your listeners to respond by adding a link to the "Feedback" section of your website from the "Favorites" menu on the StreamAudio player.) For a better response, offer prizes to

random feedback respondents.

3. Everyone's into anything retro these days, so produce an Internet-only "Blast From the Past" segment — a 30- or 60-second historical vignette with a local flavor. The segment could be produced as a 60-second feature with a 30-second "doughnut" you can offer as a sponsorship opportunity. While these features work best on Talk and Oldies stations, almost any station can do a "Blast" bit for its web stream.

4. Run testimonials to the effectiveness of advertising on your station. Most stations run these on the air when there are avails. You now have a bunch of Internet-only avails that can help promote advertising on your station.

5. Use Internet spots to promote lifestyle activities that are compatible with your audience — whether that's a music calendar, home-improvement help or behind-the-scenes sports features. Use ad insertion to run all those promos you'd love to run on the air but don't have time for.

6. Build your online audience by putting viral marketing to work. It's free and very effective. Create a contest asking stream listeners to refer friends to your site (the StreamAudio player features a "Send to a Friend" button). Use promos to encourage stream listeners to refer their friends, and enter the listeners and the people they refer for chances to win prizes.



Continued from Page 18

charts of the personalities' current favorites, charts of the top singles in the various genres and more. In the "Urban" and "Dance" sections are listings of clubs that you can search through to find out who's playing near you (if you're in the U.K., of course) or to find a DJ or musical style you want to hear.

The site also does a good job of keeping up on the features that other sites often have a difficult time maintaining (or fumble entirely). Message boards are often web wastelands, but the Radio One board seems to be a popular stop, with various topics showing anywhere from 200 to 3,000 posts. The site also has a small but vital group of chat rooms, featuring opportunities to type with the station's guests and air personalities.

The website also goes above and beyond the music and makes forays into other parts of popular culture. There's a section titled "The Essentials," which is further broken down into "Travel," "Student," "Money," "Life" and "Work" areas. These pages are compilations of different kinds of advice, targeted (but not pandering) to the station's young demographic. Indeed, the front page of "The Essentials" contains a link to an extensive guide to common drugs, their effects and the physiological and legal consequences of partaking. There are also guides to traveling in India and managing your money, and even a section to help eligible voters register.

While some of Radio One's web content is a bit frivolous — including a rather large archive of webcam shots featuring air personalities doing silly things — most of it rises above the ordinary "stickiness" gimmicks (and never will anything on the site invite you to punch a monkey). The Radio One website is a great example of the graceful management of a large amount of diverse content.

—Ralph Sledge

## Sonicnet Continues Custom Streaming

Just last week, and in the midst of the latest round of streaming-related lawsuits (see story, Page 18), Sonicnet sent out information on a redesign of its service. The changes it made seem to be mostly along the lines of music news and info and new "Recommendation" features. However, the Radio Sonicnet system still features "My Station," a function that allows listeners to add or remove individual artists and genres from their customized streams — not unlike the LaunchCast system now under fire from the record labels.

The Sonicnet system is not as flexible as it sounds. Users are shown only a partial list of the artists who play on their stations and can remove just one artist at a time. A given station may feature more than 1,000 artists, and Sonicnet's current interface displays only 20 at once. It takes three clicks to complete the removal process, and the changes don't take effect until the player is reloaded. Nonetheless, it's interesting to receive notice of Radio Sonicnet's continuing "interactivity" right now.

According to the Sonicnet website, a complete list of artists isn't shown for each station because "it's against the law. Federal copyright regulations prevent any Internet broadcaster from displaying a complete list of artists."

According to the DMCA, what's legally required is that "the transmitting entity does not cause to be

published, or induce or facilitate the publication, by means of an advance program schedule or prior announcement ... other than for illustrative purposes, the names of the featured recording artists, except

Continued on Page 20

### LaunchCast

Continued from Page 18

negotiate separate rights agreements with each record label.

However, the DMCA's definition of "interactivity" may have been meant to refer specifically to on-demand services — that is, services with which

listeners choose specific songs as they want to hear them. The RIAA has taken the position that almost any consumer ability to influence the stream — for example, a "Skip" button or the ability to adjust the proportions of different genres of music — makes a service interactive.

### Two Million LaunchCasters

Launch first went live with the LaunchCast service in November of 1999, and the company claims that the personalized radio stations have attracted more than 2 million users. The company went public in April of 1999, debuting at \$22 per share, but it has recently been trading at less than a dollar. The company also announced in May that it has completed \$2 million in short-term financing, down from \$5 million announced earlier. Launch is keeping mum on the source of the financing (though some believe it to be Sony, a Launch stockholder) and about why the financing was so significantly reduced.





# INTERNET

## NEWS & VIEWS

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### Sonicnet

Continued from Page 19

that this clause does not disqualify a transmitting entity that makes a prior announcement that a particular artist will be featured within an unspecified future time period." Since one can never see and edit a complete list of artists, it's nearly impossible to be sure that every unwanted artist and song has been removed — another barrier to genuine customization for Sonicnet customers.

Presumably, the DMCA provision is to prevent listeners from knowing when specific music will be

played, which would enable them to more easily take advantage of opportunities to record their favorites. But Sonicnet — and many other webcasters — evidently interpret the law to mean that they are not allowed to show a complete list of artists for any particular stream. Wouldn't showing an entire list, since it's not an "advance schedule," qualify as "illustrative purposes"? It's difficult to see how displaying a complete artist list would aid piracy.

Although the ability of Sonicnet users to customize their streams is limited, the company may still be pushing the boundaries, at least as the RIAA would like to define them. Stay tuned.

—Paul Maloney

### CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### Net Chats

- On Monday (6/11) Puerto Rican metalheads **Puya** celebrate the release of *Union* — leave the Ricky Martin questions behind. Log on at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).
- "Kiss, Kiss" **Stella Soleil** Monday (6/11) at 6pm ET, 3pm PT ([www.gurl.com](http://www.gurl.com)).
- Also on Monday, country star **Trisha Yearwood** discusses her latest, *Inside Out*, at 9pm ET, 6pm PT ([www.yahoo.com](http://www.yahoo.com)).
- R&B quintet **Silk** invite you to their *Love Session* on Tuesday (6/12) at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).
- This Wednesday (6/13) **Sugar Ray** share hair care tips and boxing secrets at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Also on Wednesday, boy band **Youngstown** chew gum and walk *at the same time!* Catch the action at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).

#### On The Web

- On Friday (6/8) songwriter **Rufus Wainwright** sits down for an interview and performance at noon ET, 9am PT ([www.getmusic.com](http://www.getmusic.com)).
- "Pull my finger!" This joke and more as **Blink-182** join [www.getmusic.com](http://www.getmusic.com) for a live video Q&A this Monday (6/11) at 7pm ET, 4pm PT.
- Glam-rockers **Placebo** share makeup tips during a video interview and performance at [www.getmusic.com](http://www.getmusic.com) this Thursday (6/14) at 6pm ET, 3pm PT.

—Frank Correia

## DIGITAL BITS

### Bonn Named XACT Radio Net VP/Sales

**Scott Bonn** has been appointed VP/Sales for the **XACT Radio Network**. Bonn, who most recently worked for Sonicnet, will be responsible for national advertising sales for the XACT network.

### Earthlink Partners With RadioCentral

**Earthlink** has partnered with **RadioCentral** to create Earthlink Radio. The service features five channels, including "Today's Hits" and "World Class Rock," and uses RadioCentral's proprietary audio technology. The stations are set up to air spots after every few songs, and the player provides links for artist information and CD purchases. Earthlink Radio is available from the [www.earthlink.net](http://www.earthlink.net) homepage and to Earthlink subscribers from their personal start pages.

### Real, Heat Seeking Partner For MusicNet Marketing

**Heat Seeking Multimedia**, owned by Jim Cahill and Jim Atkinson, has agreed to handle marketing duties for MusicNet, **RealNetworks'** online subscription and distribution joint venture with AOL Time Warner, Bertelsmann and EMI. Cahill and Atkinson will also handle marketing for Real's GoldPass subscription programming service, along with its Major League Baseball webcast-distribution deal.

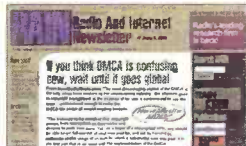
### Live365 Introduces On-Demand Audio

**Live365** has introduced an on-demand audio service that allows broadcasters to upload audio files that can be accessed by listeners, who can start and stop the files at any time. Live365 Sr. VP/Communications Alan Wallace told **R&R** that files can be uploaded via the Live365 website, the subscribers' own websites or both.

### DMCA Confusion Still Stalls Industry

What will the courts and the Copyright Office decide on the issue of webcast interactivity? Could this be a make-or-break moment for webcasting?

**RAIN: Radio And Internet Newsletter** pledges to keep you up to date as the issue unfolds. **RAIN** is free and is available online every day at [www.kurthanson.com](http://www.kurthanson.com).



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## The Day We Reached The Best

It's been just about a year now since Panasonic announced what has to be the ultimate in quality for audio, DVD-Audio. This format, for which players are just now beginning to hit the market hard, is either overkill or a new era in audio reality.



David Lawrence

The question is: Does anyone care? We all want quality, and we all want realistic sound. Certainly, when we go to the theater and listen to a majestic soundtrack like the one presented in *Pearl Harbor*, we want spatial cues that tell us where the bombs are coming from and where the bullets are flying to.

But we've also managed to dumb down our digital audio to the point that we've accepted the horrid quality of a lot of 'Net music and streaming just because it's cool. We're still fascinated that our computers can sustain any sort of long-form audio, and so quality tends to take a back seat to simple consistency.

Our experience with 'Net audio has lowered both our standards and our expectations when it comes to audio in general. We accept the "good enough" approach of 128k joint stereo played on an MP3 player over earbuds while jogging. As long as we can tell the difference between Linkin Park and R. Kelly, we're cool. So it was with some trepidation that I accepted the offer from Panasonic to check out their new DVD-Audio player. It hasn't arrived yet, but I'm already salivating at what I might hear.

I don't think we're going to be able to stretch any more mileage out of two-channel studio productions. It's all digital now, and those earbuds and lightweight headphones are everywhere. But in a living room — and with new broadband access to the Internet — we may be able to completely outclass our initial experimental efforts with online sound. 5.1 sound is easy when you have the kind of data-storage space available to you on a DVD. That means full surround-sound versions of concerts, made-for-the-format recordings (imagine Steven Tyler singing "Jaded" in front of you, to the side, even softly behind your left ear) and the like, all delivered in hard copy on DVD-Audio.

Consider the same material, but with broadband. Let's deliver it via the 'Net and let quality be what draws new listeners, not just the "Hey! It works!" effect that's been doing it for the last few years.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.rnonline.com](http://www.rnonline.com) message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## The R&R Convention: Websites And Loyalty

We've seen all kinds of content come and go as the Internet has alternately fascinated and bored our listeners and us. So what are the rules now? What have we learned from the recent history of the web? What have we dropped from our tool kits? What do we do about site upkeep? Is there anything we can add to our sites that doesn't suck bandwidth like a chest wound and make our listeners experience the World Wide Wait? Sure there is, and you can actually get an up-close glimpse of some of the best-of-breed, time-tested ways to keep your audience tuned into your station and make your website a true must-have bookmark, a place where your best consumers can come and hang out and not feel as though the

web-designer slicky boys are trying to keep them sticky.

This Thursday (6/14), at R&R Convention 2001 in Los Angeles, I look forward to meeting you. We've got a great panel called "Using Your Website to Create Listener Loyalty." We'll not only have some great examples of what's worked well for years on the biggest sites in the world, we'll also show you the state-of-the-art in broadcast content management and how to touch your listener wherever he or she might be. It all comes down to a concept called "appropriate contact." What does that mean? Find out at the panel on Thursday at 1:30. See you then!

— David Lawrence

### CHR/Pop

LW	TW	ARTIST CD/Title
2	1	DIDO <i>No Angel</i> /"Thankyou"
1	2	JANET <i>All For You</i> /"You"
3	3	DESTINY'S CHILD <i>Survivor</i> /"Survivor"
4	4	LIFEHOUSE <i>No Name Face</i> /"Hanging"
8	5	NELLY <i>Country Grammar</i> /"Ride"
6	6	COLDPLAY <i>Parachutes</i> /"Yellow"
14	7	AGUILERA, LIL' KIM, MYA & PINK <i>Moulin Rouge</i> /"Lady"
7	8	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
9	9	MOBY <i>Play</i> /"Southside"
5	10	SHAGGY <i>Hot Shot</i> /"Angel"
11	11	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"
10	12	UNCLE KRACKER <i>Double Wide</i> /"Follow"
15	13	JENNIFER LOPEZ <i>J. Lo</i> /"Play"
17	14	MADONNA <i>Music</i> /"Giri"
16	15	TRAIN <i>Drops Of Jupiter</i> /"Drops"
12	16	INCUBUS <i>Make Yourself</i> /"Drive"
19	17	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Way"
13	18	CRAZY TOWN <i>Gift Of Game</i> /"Butterfly"
18	19	S CLUB 7 <i>7</i> /"Dream"
—	20	BACKSTREET BOYS <i>Black &amp; Blue</i> /"More"

### Country

LW	TW	ARTIST CD/Title
1	1	TIM MCGRAW <i>Set This Circus Down</i> /"Grown"
2	2	DIXIE CHICKS <i>Fly</i> /"Fall"
4	3	BROOKS & DUNN <i>Steers &amp; Stripes</i> /"Nothing"
3	4	LEANN RIMES <i>I Need You</i> /"Do"
10	5	SARA EVANS <i>Born To Fly</i> /"Ask"
5	6	KENNY CHESNEY <i>Greatest Hits</i> /"Happen"
7	7	TRAVIS TRITT <i>Down The Road I Go</i> /"Great"
12	8	GEORGE STRAIT <i>George Strait</i> /"Anything"
18	9	LEE ANN WOMACK <i>I Hope You Dance</i> /"Call"
6	10	JESSICA ANDREWS <i>Who I Am</i> /"Who"
8	11	GARY ALLAN <i>Smoke Rings In The Dark</i> /"Right"
13	12	BRAD PAISLEY <i>Part II</i> /"Two"
17	13	ALAN JACKSON <i>When Somebody Loves You</i> /"Somebody"
14	14	AARON TIPPIN <i>People Like Us</i> /"People"
—	15	KEITH URBAN <i>Keith Urban</i> /"Blacktop," "Grace"
16	16	PHIL VASSAR <i>Phil Vassar</i> /"Rose"
11	17	DIAMOND RIO <i>One More Day</i> /"Day"
20	18	MARK MCGUINN <i>Mark McGuinn</i> /"Steven"
15	19	TIM RUSHLOW <i>Tim Rushlow</i> /"Misses"
14	20	DMONTGOMERY GENTRY <i>Carrying On</i> /"Change"

### Hot AC

LW	TW	ARTIST CD/Title
1	1	DIDO <i>No Angel</i> /"Thankyou"
2	2	LIFEHOUSE <i>No Name Face</i> /"Hanging"
3	3	LENNY KRAVITZ <i>Greatest Hits</i> /"Again"
6	4	COLDPLAY <i>Parachutes</i> /"Yellow"
5	5	U2 <i>All That You Can't Leave Behind</i> /"Walk," "Beautiful"
4	6	INCUBUS <i>Make Yourself</i> /"Drive"
7	7	MOBY <i>Play</i> /"Southside"
9	8	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
12	9	TRAIN <i>Drops Of Jupiter</i> /"Drops"
11	10	NELLY FURTADO <i>Whoa Nelly!</i> /"Bird"
10	11	JANET <i>All For You</i> /"You"
8	12	CREED <i>Human Clay</i> /"Arms"
13	13	MADONNA <i>Music</i> /"Tell"
14	14	AEROSMITH <i>Just Push Play</i> /"Jaded"
15	15	UNCLE KRACKER <i>Double Wide</i> /"Follow"
17	16	FUEL <i>Something Like Human</i> /"Hemorrhage"
16	17	VERTICAL HORIZON <i>Everything You Want</i> /"Best"
—	18	MATCHBOX TWENTY <i>Mad Season</i> /"Mad," "Gone"
19	19	R.E.M. <i>Reveal</i> /"Imitation"
—	20	LEE ANN WOMACK <i>I Hope You Dance</i> /"Dance"

### Urban

LW	TW	ARTIST CD/Title
1	1	JANET <i>All For You</i> /"You"
2	2	DESTINY'S CHILD <i>Survivor</i> /"Survivor"
5	3	SUNSHINE ANDERSON <i>Your Woman</i> /"Before"
4	4	INDIA, ARIE <i>Acoustic Soul</i> /"Video"
3	5	2PAC <i>Until The End Of Time</i> /"End"
6	6	MUSIQ <i>Ajuswanaseing</i> /"Love"
8	7	112 <i>Part III</i> /"Peaches"
7	8	R. KELLY <i>TP-2.com</i> /"Fiesta"
13	9	MISSY ELLIOTT <i>Get Ur Freak On</i> /"Freak"
10	10	CASE <i>Open Letter</i> /"Missing"
9	11	OUTKAST <i>Stankonia</i> /"Fresh"
12	12	LUDACRIS <i>Back For The First Time</i> /"Southern"
14	13	JILL SCOTT <i>Who Is Jill Scott?</i> /"Walk"
11	14	TANK <i>Force Of Nature</i> /"Maybe"
17	15	TYRESE <i>2000 Watts</i> /"Girls"
16	16	JA RULE <i>Rule 3:36</i> /"Cry," "Put"
—	17	ERYKAH BADU <i>Mama's Gun</i> /"Didn't"
—	18	ERIC BENET <i>The Brothers Soundtrack</i> /"Don't"
18	19	EVE <i>Scorpion</i> /"Blow"
—	20	JAHEIM <i>Ghetto Love</i> /"Could"

### Smooth Jazz

LW	TW	ARTIST CD/Title
1	1	SADE <i>Lovers Rock</i> /"Sorrow"
4	2	JEFF KASHIWA <i>Another Door Opens</i> /"Around"
6	3	KIRK WHALUM <i>Unconditional</i> /"Forever"
3	4	DAVE KOZ <i>The Dance</i> /"Love"
5	5	JEFF LORBER <i>Kickin' It</i> /"Snakebite"
2	6	RICK BRAUN <i>Kisses In The Rain</i> /"Rain"
7	7	ERIC CLAPTON <i>Reptile</i> /"Reptile"
8	8	RIPPINGTONS <i>Life In The Tropics</i> /"Breeze"
10	9	RICHARD ELLIOTT <i>Chill Factor</i> /"Who"
9	10	CHUCK LDBE <i>In A Heartbeat</i> /"North"
12	11	DAVID BENOIT <i>Professional Dreamer</i> /"Miles"
11	12	GEORGE BENSON <i>Absolute Benson</i> /"Medicine"
14	13	CRAIG CHAQUICO <i>Panorama</i> /"Cafe"
17	14	WAYMAN TISDALE <i>Face To Face</i> /"Hide"
15	15	MICHAEL LINGTON <i>Vivid</i> /"Sunset"
—	16	NORMAN BROWN <i>Celebration</i> /"Paradise"
17	17	JEFF GOLUB <i>Dangerous Curves</i> /"Dangerous," "Drop"
—	18	KIM WATERS <i>One Special Moment</i> /"Groove"
—	19	ERIC ESSIX <i>Southbound</i> /"Georgia"
13	20	FOUR 80 EAST <i>Nocturnal</i> /"Bumper"

### Alternative

LW	TW	ARTIST CD/Title
1	1	INCUBUS <i>Make Yourself</i> /"Drive"
2	2	LIMP BIZKIT <i>Chocolate Starfish...</i> /"Way"
3	3	LIFEHOUSE <i>No Name Face</i> /"Cycle," "Hanging"
4	4	U2 <i>All That You Can't Leave Behind</i> /"Elevation"
6	5	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
5	6	LINKIN PARK <i>Hybrid Theory</i> /"Crawling"
8	7	STAINED BREAK <i>The Cycle</i> /"Awhile"
7	8	MOBY <i>Play</i> /"Southside"
10	9	3 ODORS DOWN <i>Better Life</i> /"Duck"
9	10	TRAIN <i>Drops Of Jupiter</i> /"Drops"
15	11	TANTRIC <i>Tantric</i> /"Breakdown"
16	12	DEPECHE MOOE <i>Exciter</i> /"Dream"
11	13	COLDPLAY <i>Parachutes</i> /"Shiver"
14	14	AMERICAN HI-FI <i>American Hi-Fi</i> /"Flavor"
17	15	R.E.M. <i>Reveal</i> /"Imitation"
19	16	WEEZER <i>Weezer (2001)</i> /"Hash"
12	17	PAPA ROACH <i>Infest</i> /"Angels"
13	18	FUEL <i>Something Like Human</i> /"Innocent"
—	19	SALIVA <i>Every Six Seconds</i> /"Disease"
—	20	DAVID GRAY <i>White Ladder</i> /"Forgive"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AirfyRadio, altavista: radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, DMX Music, FreeClub.com, Gracenote.com, WnonRadio, Lycos Radio, MediAmazing, MSN-Chat, Music Choice, Musicplex, MusicMatch, NBCi Radio, PEEL Radio, RadioBeacon.com, RadioFreeCash.com, RadioFreeVirgin, RadioJuntos, Radio on Bay 9, Rolling Stone.com, Spinner.com, the.jamz.com, TheRadioAMP Network and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.



## Reid To Universal Sr. Nat'l Dir./Rap

Universal Records has elevated **Garnet Reid** to Sr. National Director/Rap Promotion. Based in New York, he reports to Sr. VP/Promotion, Urban Music Michael Horton.

"Garnet is among the most street-savvy, creative and resourceful music executives in the business, and his winning enthusiasm is simply infectious," Horton said. "We are delighted that he is taking on this expanded role and know that he will continue to be a tremendous asset."

Reid previously was National Director/Rap Promotion. Prior to joining Universal, he was National Director/Rap Promotion for Payday Records. He also worked for Tommy Boy Records, where he coordinated the label's independent college and street promotion operations.

## Chiarelli Named Verve Nat'l Dir./NAC Promotion

The **Verve Music Group** has upped **Laura Chiarelli** to National Director/NAC Promotion. Based in New York, she reports to Sr. VP/Promotion Suzanne Berg.

"I am extremely pleased to make this announcement," Berg said. "Since filling the position of National Manager/NAC Promotion, Laura's commitment to our artists, as well as to the Verve Music Group, has made her an important member of the promotion team. Her passion, dedication and enthusiasm are unmatched and continue our tradition of excellence at the Smooth Jazz format. With this promotion I fully expect that tradition to continue."

Chiarelli joined the GRP Recording Company as Promotion Coordinator in 1995. She was promoted to Manager/Jazz Promotion for GRP in November 1997. In December 1999 she was elevated to National Manager/NAC Promotion.

## Herring

Continued from Page 3

regionals to break new music at radio — has been one of the cornerstones of building a new label."

Herring commented, "I still wake up every day and thank God I get to be in the music business. The fact that I get to work with the

## David Gray Continues To Ascend Ladder



Following the first of two sold-out shows at New York City's Radio City Music Hall, RCA artist **David Gray** was presented with a Platinum plaque for sales of his debut album, *White Ladder*. Pictured (back row, l-r) are BMG North America President/CEO **Bob Jamieson**, RCA Records SVP/Artistic Development & Creativity Services **Hugh Surrat**, manager **Rob Holden**, ATO Records' **Chris Tetzeli**, RCA Records SVP/A&R **Steve Raibovsky**, (front row, l-r) ATO Records' **Michael McDonald**, Gray and RCA Records President **Jack Rovner**.

## Entercom Moves Hoover To New Orleans

On June 18 Entercom will up **Phil Hoover** to VP/Market Manager for its New Orleans cluster, which consists of **WSMB, WWL, WEZB, WKZN, WLMG** and **WTKL**. He currently holds a similar position in Wilkes Barre.

"Phil has done an extraordinary job for us in Wilkes Barre," Entercom Regional VP and Sr. VP/Sales **Deborah Kane** noted. "He is a strong leader with a great track record of success. We believe he will make a significant contribution to our sta-



Hoover

tions in New Orleans."

Prior to joining Entercom in May 2000 Hoover was President of The Hoover Group Enterprises consultancy. Before that he spent 12 years as President/GM for Saga stations in several markets.

"I have really enjoyed my time in Wilkes Barre, and I am now looking forward to a new challenge," Hoover said. "Entercom has an outstanding radio cluster in New Orleans with strong brands and a proud local heritage that I am proud to join."

## Breeding Manages Citadel/Baton Rouge

**Rebecca Breeding**, most recently a sales and leadership training executive with Clear Channel, has been chosen to head Citadel's six-station Baton Rouge cluster as VP/GM. In her new position Breeding will oversee the management of **KOOJ, KQXL, WBBE, WEMX, WIBR & WXOK**.

Breeding reports to **Bill McElveen**, who serves as VP/GM of Citadel's Columbia, SC properties and interim Baton Rouge/Lafayette Regional Manager. He commented, "Rebecca is an extraordinary radio professional, and we're delighted that she has agreed to become an integral part of the Citadel management team. Her passion for radio and her philosophy that the foundation of our business is exceptional client ser-

vice make her one of the best and brightest in the industry."

Breeding began her sales career in Baton Rouge at **WIBR** and has held positions with **Gannett Outdoor** in Houston and at **Capstar/Baton Rouge**, where she worked in radio broadcast sales management. She told **R&R**, "I was approached by Citadel, and because it was right here in my backyard I thought it would be perfect for me. The fact that I've lived here for the better part of 20 years meant that I was well-acquainted with the cluster, the tradition, the heritage and the fabric of the community. I understand the way that our population thinks and the important things to really focus on. I felt like it was a marriage made in heaven."

cast members and artists of Lyric Street Records is a magical feeling, and I'm very grateful for this opportunity."

Herring joined Lyric Street in November 1997 as Director/National Promotion and was elevated to Sr. Director in June 1998. Before joining the label he worked in the promotion departments of **Mercury/Nashville** and **River North/Nashville**. He was MD of **WWWW/De-**

troit between 1981-87.

Turner came to the label in June 1998 as VP/Promotion. Prior to that he spent 14 years in the **RCA/Nashville** promotion department and was VP/Promotion when he left in early 1998. Turner, too, was in Country radio before moving to the record business, having programmed Country outlets in **Cincinnati** and **Little Rock** during his career.

## EXECUTIVE ACTION

### Country Vets Form Emergent Music Marketing

**David Macias**, former Sr. Director/Marketing & Promotion for the Nashville imprints of **Arista** and **Giant**, has formed **Emergent Music Marketing**, a multiservice marketing company specializing in sales, marketing and distribution strategies; major-market radio promotion; and event marketing. Joining him in the venture are a number of country-music industry veterans, including former **Arista/Nashville** Director/Marketing & Artist Development **Deb Markland**, who has formed a strategic alliance with **Macias** to oversee the sales and marketing division of the company.

Explaining the new company's role in the marketplace, Macias said, "With the five major music companies downsizing, there are a lot of great artists needing to find new avenues for getting their music exposed to potential consumers. That's what has been behind the increasing numbers of independent labels opening in Nashville. Emergent was formed to provide those artists and labels with the opportunity to utilize an experienced, outside team for as long as they need it, rather than incurring the expense of hiring an entire in-house staff."

Emergent will also have a major-market radio promotion division staffed with three veteran regional promoters: **Steve Sharp** will serve as National Promotion Director while also concentrating on the Western region. Sharp's experience includes stints at Nashville imprints **Arista**, **Asylum**, **Warner Bros.** and **BNA**. **Kevin Erickson** will oversee the Central region. He most recently was Director/Field Promotion for **Arista/Nashville**. **Tony Benken** will handle the Eastern region. Most recently the Northeast Regional Promotion Director for **Virgin**, Benken has also held promotion positions at **RCA** and **BNA**. Emergent can be reached at 615-383-4041 or [emergentmusic@aol.com](mailto:emergentmusic@aol.com).

### Radio Sales Pro Beck Joins Clear Channel/S.F.

**Chris Beck** has been named to the newly created position of Director/Group & Strategic Sales for **Clear Channel's** **San Francisco/Bay Area** cluster. The stations include Adult Standards **KABL**, '80s **KIOI**, Urban AC **KISQ**, Smooth Jazz **KKSF** and CHR/Rhythmics **KMEL** and **KYLD**.

Beck was most recently Group Sales Manager for **Susquehanna's** **San Francisco** stations. Before that he served as Director/Strategic Sales for the company. He also owned a sales consulting and training firm that specialized in nontraditional revenue.

"Chris Beck's skills as an NTR guru, sales trainer and visionary align themselves perfectly with the sales goals of our **San Francisco/Bay Area** cluster," said Exec. VP/Market Manager **Ed Krampf**. "We are all thrilled to lure such an incredible talent into the **Clear Channel** family."

### Aurora Promotes Whitman To VP/National Sales

**Ed Whitman** has been elevated to VP/National Sales for **Aurora Communications**. The promotion follows **Aurora's** recent acquisition of **Crystal Radio's** nine stations in **Poughkeepsie** and **Middletown, NY**, a deal that doubled the number of stations owned by **Aurora** to 18.

Whitman had been **NSM** of **Aurora's** nine stations in **New York** and **Connecticut** and now adds responsibility for the nine stations acquired from **Crystal**: **WALL**, **WPDA**, **WRRV** & **WZAD/Middle town** and **WKNY**, **WCZX**, **WEOK**, **WPDH** & **WRRB/Poughkeepsie**. He replaces **Victor Goodman**, who assumes regional responsibilities for the **Poughkeepsie** and **Middletown** stations.

## Sebastian

Continued from Page 3

mornings and wanted the best programmer available to take advantage of the new **cume** **Howard** brings us. **John Sebastian** is that programmer."

When asked why he decided to relocate to **Seattle**, Sebastian told **R&R**, "I turn around stations. That's what I'm really good at. This is what I've done best, and I've just been waiting around for the perfect job. This is the perfect situation for **John Sebastian**."

While Sebastian didn't divulge specifics in regard to how he envisions **KISW** under his leadership, he did state that "the tremendous combination of elements that can be found at the station will put **KISW** on the top of the mountain."

Sebastian says that **KISW's** principal competitor remains **crosstown** **Classic Rock KZOK**, which ranks second among adults 25-54, **KISW**

ranked 19th in this demo. It's **Sebastian's** belief that, when paired with **Alternative** sister **KNDD** (The **End**) and **Adult Alternative** sister **KMTT** (The **Mountain**), **Entercom** holds a strong competitive edge against **KZOK**.

Sebastian continued, "The team we have assembled — **Clark Ryan**, **Fred Jacobs**, **Pat Paxton** and **Seattle** Market Manager **Steve Oshin** — will make my job a pleasure. It's a bit like going home for me. I grew up in **Portland, OR**, so I'm used to the rain." Although this will be the first time Sebastian will hold a programming post in **Seattle**, he did consult **KZOK** in the early 1980s.

Concurrent with his new duties at **KISW**, Sebastian will be closing his **Arizona-based** consultancy, **Sebastian Radio**. He most recently launched **Lotus' Classic Rock KCMT/Tucson** as Project Coordinator and will transfer his duties to **Lotus' Tucson OM**, **Larry Miles**.

— Adam Jacobson

## National Radio

• **MJI BROADCASTING** announces the guests who will appear on *Rockline* in June: June 11, **The Cult**; June 13, **The Guess Who**; June 18, **Dave Navarro** and **311**; and June 20, **Pat Benatar**. For more information, contact Marcella Turk at 972-455-6289.

## Radio

• Beginning June 11, **SHANE MEDIA's** new address is 2500 Tanglewilde St., Ste. 106, Houston, TX 77063.

• **JIM KATHMAN** joins Associated Press as Dir./Strategic Marketing for AP Broadcast. He was most recently Dir./Strategic Alliances at Best Software.

• **TANYA BRAIDMAN** rises to Manager at Katz Marketing Dimensions. She was most recently Account Manager.

## Hubbard

Continued from Page 3  
a part of the upcoming launch I literally jumped at the chance. I'm also very happy that this new alignment of duties will give me the opportunity to retain a major focus on our very successful Talk station, KSTP-AM."

Kalman is a 33-year Twin Cities

## Malone

Continued from Page 3  
a pro with no excuses, he produces incredible results, and he surrounds himself with excellent, talented people. It's a great match!"

Malone said, "We had a tough act to follow when Jon asked me to replace him as CEO [for Clear Channel] in New Zealand, but we maintained and adapted the plan and blew out all of the numbers. Our Kiwi friends are still amazed at how good they have all become at speaking 'EBITDA' and 'BCF.' We learned from each other how to make radio

broadcast veteran who has previously held VP/GM posts at CHR KDWB and Triple A KTCZ. In 1999 he oversaw the successful launch of Classic Hits WLWL. Kalman's experience as Market Manager for AMFM in the Twin Cities was preceded by management positions at WDGY and WCCO, where he was GSM.

great for our listeners and advertisers."

During Malone's stint at Clear Channel/New Zealand, the company's radio holdings increased from 68 to 85 stations, while revenues soared to more than 50% of the total radio revenue pie in the nation.

Malone's other roles with Clear Channel have included Tampa Market Director/Sales and WSSR/Tampa VP/GM. He has also served as GSM of WRBQ-AM & FM/Tampa under Edens Broadcasting and as GSM of WHYI (Y-100)/Miami under Metroplex Communications.

## Napster

Continued from Page 1  
noninfringing manner" that "accurately tracks the identity of files on the service," according to a joint statement issued by Napster and MusicNet.

Under the proposed plan, Napster subscribers will have to pay a monthly fee to access MusicNet's content. Members of the new

Napster service who subscribe to the MusicNet offerings through Napster will be able to share MusicNet content with other MusicNet subscribers who are also Napster members. Napster plans to offer a legitimate, multitiered pay service in late summer 2001. Those rates have yet to be determined. MusicNet plans to launch its service at the same time.

In announcing the alliance, RealNetworks Chairman/CEO and MusicNet Chairman/interim CEO Rob Glaser said, "MusicNet is focused on providing a platform that will help consumers who are used to the experience of Napster to find, acquire and enjoy music in a manner that's legal, reliable, secure and

supportive of artists and rights-holders. Today's announcement is great for consumers, for artists and for the recording industry. We look forward to providing the MusicNet service to the Napster community."

Napster interim CEO Hank Barry noted, "We are pleased to be able to offer Napster members access to the MusicNet service. Our relationship with MusicNet underscores our commitment to supporting the members of the Napster community — the world's most enthusiastic music fans — in discovering and listening to music of all types from around the world."

Meanwhile, EMI and WMG both remained somewhat cautious about Napster's ability to transform itself into a legitimate service. In written statements released prior to the official Napster-MusicNet announcement, WMG said, "As previously announced, our content will not be available to Napster as part of the MusicNet service until we are reasonably satisfied that Napster is operating in a legal, noninfringing manner and has successfully deployed a technology that accurately tracks the identity of files on the service."

According to a statement that appeared in an Associated Press report, EMI said, "EMI has always said that we'd be prepared to consider licensing our music to Napster, but only when certain critical conditions are met, particularly in the area of copyright. Those conditions have not yet been met."

Nevertheless, in a conference call following the announcement, Glaser and Barry were bullish about the alliance despite those concerns. Glaser called the alliance a "step in the right direction" in sorting out the current chaos in the digital download and streaming space.

Barry stressed that he hopes Napster can work with Sony and Vivendi and that discussions with those companies will continue.

— Steve Wonsiewicz

## CHRONICLE

### BIRTHS

KBQI/Albuquerque MD **Sammy Cruise**, wife Kristen, daughter MacKenna Marie, May 21.



Artist/Title	Total Plays
'N SYNC Pop	69
AARON CARTER Bounce	66
3LW No More (Baby I'ma Do Right)	65
BACKSTREET BOYS The Call	65
AARON CARTER That's How I Beat Shaq	64
NELLY FURTADO I'm Like A Bird	64
DESTINY'S CHILD Survivor	63
A*TEENS Bouncing Off The Ceiling (Upside Down)	63
'N SYNC Bye Bye Bye	58
DESTINY'S CHILD Survivor	65
DA MUTTZ Whassup	34
EIFFEL 65 Blue (Da Ba Dee)	34
O-TOWN All Or Nothing	33
A*TEENS Halfway Around The World	33
VITAMIN C Graduation (Friends Forever)	33
LESLIE CARTER Like, Wow	32
BAHA MEN Who Let The Dogs Out	32
DREAM This Is Me	30
'N SYNC It's Gonna Be Me	30
LIL' ROMEO My Baby	24
3LW Playas Gon' Play	22

Playlist for the week ending June 3.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Phil Hall • 972-991-9200**

**Hot AC**  
**Steve Nichols**  
SUGAR RAY When It's Over

**StarStation**  
**Peter Stewart**  
DIAMOND RIO One More Day  
UNCLE KRACKER Follow Me

**Classic Rock**  
**Chris Miller**  
No Adds

**Touch**  
**Ron Davis**  
ALICIA KEYS Falin'  
THEO Listen To Your Heart

**Doug Banks Morning Show**  
**Gary Saunders**  
No Adds

**Tom Joyner Morning Show**  
**Vic Clemons**  
No Adds

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • 800-231-2818**  
**Gary Knoll**

**Rock**  
OFFSPRING Million Miles Away  
STABBING WESTWARD So Far Away  
3 DOORS DOWN Be Like That

**Alternative**  
CALLING Wherever Will You Go  
STEREOMUD Pain  
SUGAR RAY When It's Over  
3 DOORS DOWN Be Like That

**CHR**  
MANDY MOORE In My Pocket  
3 DOORS DOWN Be Like That

**Mainstream AC**  
ANGELA AMMONS Big Girl  
DEXTER FREEBISH My Madonna  
3 DOORS DOWN Be Like That

**Lite AC**  
ERIC CLAPTON Believe In Life  
SHELBY LYNNE Killin' Kind  
MYA Where The Dream Takes You  
O-TOWN All Or Nothing  
THE CORRS All The Love In The World

**NAC**  
JOE MCBRIDE Texas Twister  
DOC POWELL Brother To Brother  
JIMMY SOMMERS 360 Groove

**UC**  
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade  
BAD AZZ I/SNOOP DOGG Wrong Idea  
SNOOP DOGG I/TYRESE & MR. TAN Just A Baby Boy

**JONES RADIO NETWORKS**  
**Music Programming/Consulting**  
**Ken Moultrie • 800-426-9082**

**Alternative**  
**Teresa Cook**  
DAVE NAVARRO Rexall  
SEVEN MARY THREE Wait  
311 You Wouldn't Believe

**Active Rock**  
**Steve Young/Craig Altmaier**  
NINE INCH NAILS Deep

**Heritage Rock**  
**Steve Young/Craig Altmaier**  
DOYLE BRAMHALL II... Green Light Girl

**Hot AC**  
**Steve Young/Josh Hosler**  
DEPECHE-MODE Dream On

**CHR**  
**Steve Young/Josh Hosler**  
MARIAH CAREY Loverboy  
CITY HIGH What Would You Do?  
STAIN'D It's Been Awhile

**Rhythmic CHR**  
**Steve Young/Josh Hosler**  
MARIAH CAREY Loverboy  
CRAIG DAVID Fill Me In  
LIL' MD Superwoman Part II  
TOYA I Do  
USHER U Remind Me

**Soft AC**  
**Mike Bettelli**  
S CLUB 7 Never Had A Dream Come True

**Mainstream AC**  
**Mike Bettelli**  
TAMARA WALKER Didn't We Love

**Delilah**  
**Mike Bettelli**  
No Adds

**Dave Wingert Show**  
**Mike Bettelli**  
TAMARA WALKER Didn't We Love

**24 HOUR FORMATS**  
**Jon Holiday • 303-784-8700**

**Adult Hit Radio**  
**JJ McKay**  
FAITH HILL There You'll Be  
'N SYNC Pop  
SUGAR RAY When It's Over

**Rock Classics**  
**Jon Holiday**  
ELECTRIC LIGHT ORCHESTRA A Little

**Adult Contemporary**  
**Rick Brady**  
No Adds

**RADIO ONE NETWORKS**  
**970-949-3339**

**Choice AC**  
**Yvonne Day**  
RICKY MARTIN Loaded

**New Rock**  
**Steve Leigh**  
STONE TEMPLE PILOTS Days Of The Week  
3 DOORS DOWN Be Like That  
PETE YORN Life On A Chain

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook • 661-294-9000**  
**Bob Blackburn**

**Adult Rock & Roll**  
**Jeff Gonzer**  
BLACK CROWES Soul Singing  
VAN ZANT At Least I'm Free

**Soft AC**  
**Andy Fuller**  
BACKSTREET BOYS More Than That  
BBMAK Ghost Of You And Me

**Bright AC**  
**Jim Hays**  
No Adds

## Hardin

Continued from Page 3

"Brad has done an outstanding job for many years for our company and deserves this recognition. In his new position Brad will be dealing with global, big-picture issues such as

group contesting, research projects, Prophet and the like."

Hardin said, "I look forward to working more closely with WFLZ & WSSR OM Jeff Kapugi, WMTX OM Tony Fiorentino, WSSR PD Scott Chase and WXTB PD Rick Schmidt and increasing our market share in both ratings and revenue."

## DATEBOOK

## MONDAY, JUNE 18

National Cherry Tart Day  
 1961/After nine years, *Guns n' Roses* airs on radio for the last time.  
 1983/Dr. Sally Ride becomes the first American woman in space, riding aboard the space shuttle *Challenger* for a six-day mission.  
 1985/Center Patrick Ewing is selected by the New York Knicks in the first-round draft of college players for the NBA.  
 Born: Roger Ebert 1942, Isabella Rossellini 1952

## In Music History

1977/Sex Pistol Johnny Rotten is attacked by a group of knife-wielding royal supporters in London; he's slightly injured.  
 1984/Dolly Parton's third movie, *Rhinestone*, is released. The comedy is co-written by and co-stars Sylvester Stallone, who also makes his singing debut in the film.  
 1990/David Cassidy tells *Us Weekly* that he'll never take part in a *Partridge Family* reunion: "Nobody wants to get back on that psychedelic bus."  
 Born: Paul McCartney 1942, Alison Moyet (ex-Yaz) 1961

## TUESDAY, JUN E 19

National Martini Day



It's martini time!

1911/The first motion-picture censorship board is established, in Pennsylvania.  
 1912/The United States government establishes the eight-hour workday.  
 1934/Congress establishes the Federal Communications Commission to regulate radio and, later, television.  
 1978/Cartoonist Jim Davis debuts his *Garfield* comic strip in 41 newspapers throughout the U.S.  
 Born: Lou Gehrig 1903-1941, Salman Rushdie 1947, Kathleen Turner 1954

## In Music History

1973/Edgar Winter gets his only Gold record as a solo artist, for the instrumental "Frankenstein."  
 1978/Following her alcohol-related failure to appear at a show in Germany two days before, Grace Slick leaves Jefferson Starship. The rest of the group's European tour is canceled.  
 1989/Frank Zappa tells an *Arsenio Hall Show* audience that the lyrics of love songs have created a state of romantic disillusionment in America, so he'll never sing a love song himself.



Not a romantic.

Born: Elaine McFarlane (ex-Spanky & Our Gang) 1942, Ann Wilson (Heart) 1951

## WEDNESDAY, JUNE 20

National Vanilla Milkshake Day  
 1782/The Great Seal of the United States is adopted by Congress. Designed by William Barton, the seal depicts an eagle clutching 13 arrows in one talon and an olive branch in the other.  
 1863/West Virginia officially enters the Union as the 35th state.  
 1996/The two largest radio broadcasting companies in the U.S., Westinghouse Electric Corp. and Infinity Broadcasting Corp., merge.  
 Born: John Goodman 1952, Nicole Kidman 1967

## In Music History

1966/The *New York Times* reports that George Harrison is learning to play sitar for use on future Beatles projects. The Kinks have been using sitars on their records since '65, but the *Times* praises Harrison's innovative spirit anyway.  
 1996/A year after the death of Jerry Garcia, The Grateful Dead play together again, at the Furthur Festival in Atlanta.  
 Born: Chet Atkins 1924, Brian Wilson (The Beach Boys) 1942, Lionel Richie 1950, Cyndi Lauper 1951, John Taylor (Duran Duran) 1960

## THURSDAY, JUNE 21

National Peaches & Cream Day  
 1788/New Hampshire officially becomes the ninth U.S. state.  
 1940/Richard Nixon marries Thelma Catherine "Pat" Ryan.  
 1982/John W. Hinckley Jr., who shot President Ronald Reagan and three others outside a Washington, DC hotel in 1981, is found not guilty of attempted murder by reason of insanity.  
 1998/Actor Macaulay Culkin weds actress Rachel Miner.



Marriage for Macaulay.

Born: Jim Breuer 1967, Juliette Lewis 1973, Prince William 1982

## In Music History

1955/Johnny Cash's first single, "Hey, Porter," is released on Sun Records.  
 1981/Immediately after signing a new deal with Warner Bros., Steely Dan disband. Donald Fagen and Walter Becker don't work together again until 2000's Grammy-winning *Two Against Nature*.  
 1994/George Michael loses his suit to be released from his deal with Sony Records. After losing again on appeal, Michael buys out the contract and signs with DreamWorks.  
 Born: Ray Davies (The Kinks) 1944, Nils Lofgren 1951, Kathy Mattea 1959

## FRIDAY, JUNE 22

National Chocolate Eclair Day  
 1937/In Chicago's Comiskey Park,

Joe Louis wins the world heavyweight boxing title after defeating "American Jim" Braddock in an eighth-round knockout. Louis is the first African-American heavyweight champ since Jack Johnson, who lost the title in 1915.

1946/Jet airplanes are used to transport mail for the first time.  
 Born: Meryl Streep 1949, Carson Daly 1973

## In Music History

1963/The Surfaris' "Wipeout" is released. The instrumental (essentially a 2 1/2-minute drum solo) begins, of course, with that famous lunatic laugh.  
 1981/John Lennon's murderer pleads guilty in a New York court and is sentenced to 20 years to life.  
 Mark David Chapman is denied parole at his first hearing, in October 2000.

Born: Kris Kristofferson 1936

## SATURDAY, JUNE 23

1917/After being ejected from a baseball game between Boston and Washington, Beantown pitcher Babe Ruth punches the home plate umpire.  
 1992/Mafia boss John Gotti is sentenced to life in prison after being found guilty on 14 counts of conspiracy to commit murder and racketeering.  
 1996/While racing in the Miller 500 in Brooklyn, MI, driver Rusty Wallace runs out of gas. Fortunately, it happens after he crosses the finish line to win the race.

## In Music History

1846/Adolphe Sax patents the saxophone.  
 1994/A musical based on Barry Manilow's "Copacabana" opens to bad reviews in London. It plays in the West End for two years anyway.  
 Born: June Carter Cash 1929, Colin Greenwood (Radiohead) 1969

## SUNDAY, JUNE 24

National Forgiveness Day  
 1901/The first major exhibition of Pablo Picasso's artwork takes place in Paris.  
 1922/The American Professional Football Association decides on a new name: the National Football League.  
 1985/*Cocoon*, directed by Ron Howard, grosses \$7.9 million in its opening weekend, beating out *Rambo: First Blood, Part II*.  
 1987/Actor Jackie Gleason, best known for his role as Ralph Kramden on TV's *The Honeymooners*, dies at age 71.

## In Music History

1967/It's a great day for psychedelia: Jefferson Airplane's "White Rabbit" and Procol Harum's "Whiter Shade of Pale" are released.  
 1995/Neil Young finishes a show with Pearl Jam after PJ frontman Eddie Vedder, feeling ill, is forced to bail out. The unappreciative crowd boos Young for the next two hours.  
 Born: Mick Fleetwood 1942, Jeff Beck 1944

—Brida Connolly & Frank Correia

## Zinescene

## Michael Stipe Has Great Hair

That's the tongue-in-cheek title of *Esquire's* profile of the balding artist. In fact, Stipe tells the 'zine that lately he finds himself being mistaken for actor John Malkovich "because of the hair." "People come up to me all the time and say, 'Oh, I loved you in *Dangerous Liaisons*,'" he reports. "And then when I met John, he said the same thing happened to him: 'Oh, "Losing My Religion" is my favorite song!' We laughed about it. I tell people, 'He's taller, I'm better-looking.' But it happens a lot. Especially in France.

"People come up to me and say, 'You're 41 years old? Oh, wow. That's amazing,'" Stripe continues. "Well, don't give me that. I'm two years older than Tom Cruise. I'm three years older than Brad Pitt. Nobody comes up to them and says, 'Wow, I can't believe you're still doing this.' Because they're in their prime as performers, as artists. And that's the way I feel. Sure, I'm getting older and sometimes feel more vulnerable. But frankly, I feel, as a public figure, vulnerability is not a bad thing to offer to your public."

"It's not easy writing all these songs about yourself and exposing them to the world," Lucinda Williams tells *GQ* about her new album, *Essence*, on which nearly all the songs are written in the first person. "I don't have the thick skin. Part of me wants to be like Dusty Springfield, you know? Just stand in front of a mike and sing."

## LeAnn Is Ruined!

"Hollywood has ruined my little girl!" LeAnn Rimes' father, Wilbur Rimes, proclaims to the *Star* after learning that his daughter went on a shopping spree at a porn shop recently and left with two shopping bags full of sex toys. The tab says the shop caters to both gays and heterosexuals.

Speaking of alternative lifestyles, the *Globe's* cover screams that Whitney Houston is involved in a gay love-triangle scandal. Houston has apparently rekindled a relationship with an old gal pal, and it's making her husband, Bobby Brown, furious.

And speaking of furious, country duo Brooks & Dunn were that and more with each other when they first began performing together. In fact, the *Star* reveals, they hated each other! The duo admit that, when they first started out, they argued about everything — from who got to sing lead and who got the biggest dressing room to who was acting like the "south end of a horse" on stage.

## Here Comes The-Bride

The *National Enquirer* celebrates June, the month of brides,



TELL US THE SECRET — So what's the secret to winning on Jeopardy? Sugar Ray frontman Mark McGrath, who's the 1999 and 2000 champion of the celebrity version of Rock & Roll Jeopardy, tells *Us Weekly*, "I've got a knack for retaining useless '80s information. Now, when I go around the country and meet people, they're always like, 'God, you're so smart.' If knowing all five members of Duran Duran makes me smart, we're in trouble, man."

with a special section devoted to celebrity weddings. Included are pics from the ceremonies uniting such couples as Sting and Trudie Styler, David Bowie and Iman, Harry Connick Jr. and Jill Goodacre, Amy Grant and Vince Gill, Richie Sambora and Heather Locklear, and Chris Robinson and Kate Hudson, among others.

Robinson and Hudson, along with other couples, also reveal their "His and Hers Style Secrets" in *People*. So what is their style secret? The newly married Hudson confesses, giggling, "He likes naked. He thinks that's my best color!"

Words of wisdom from Richie Sambora, dispensed to graduates of New Jersey's Monmouth University: "Grow up, but don't grow old ... Miracles happen every day ... Elvis is most certainly alive." (*Entertainment Weekly*)

## The 'Antichrist' Speaks

Ike Turner reveals to *Entertainment Weekly* how it feels to know that — as the 'zine claims — every African-American woman in America thinks he's the antichrist as a result of his well-publicized marriage to now-ex-wife Tina Turner: "I can't help what people think. If you know me, you love me. If you don't know me, then you go by what you were told. I'm not going to try and defend myself, because the more you try to say you didn't, the more they believe you did. Believe me, man, I have nothing against Tina. I don't wish her well, I don't not wish her well. To me, it's like you're talking about The Rolling Stones or Rod Stewart — it's just another act. I'm totally disconnected with that. Only in other people's minds it's connected."

—Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone  
VP/Programming



Plays

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade	30
WEezer Hash Pipe	29
BACKSTREET BOYS More Than That	27
'N SYNC Pop	27
SUGAR RAY When It's Over	26
BLINK-182 The Rock Show	25
EVE I GWEN STEFANI Let Me Blow Ya Mind	21
NELLY Ride Wit Me	20
SNOOP DOGG Lay Low	20
JESSICA SIMPSON Irresistible	19
112 Peaches And Cream	18
CITY HIGH What Would You Do?	18
TYRESE I Like Them Girls	18
STAIN'D It's Been Awhile	17
AALIYAH We Need A Resolution	17
NIKKI COSTA Like A Feather	17
USHER U Remind Me	17
MISSY ELLIOTT Get Ur Freak On	16
SUM 41 Fat Lip	16
DAVE MATTHEWS BAND The Space Between	16
EVE 6 Here's To The Night	16
TRAIN Drops Of Jupiter (Tell Me)	15
TANTRIC Breakdown	14
U2 Elevation	13
R. KELLY I JAY-Z Fiesta	12
LINKIN PARK Crawling	12
LIL' MO Superwoman	12
REHAB It Don't Matter	12
WILLA FORD I Wanna Be Bad	12
ALICIA KEYS Fallin'	12
RAY-J Wait A Minute	11
O-TOWN All Or Nothing	10
BRITNEY SPEARS Don't Let Me Be The Last...	10
JA RULE I/LIL' MO I Cry	9
BB MAK Ghost Of You And Me	9
JANET All For You	8
R. E. M. Imitation Of Life	8
PRODUCT G&B Cluck Cluck	8
LIMP BIZKIT My Way	8
LIL' ROMEO My Baby	8
COLD No One	7
CRAIG DAVID Fill Me In	7
DEPECHE MODE Dream On	7
2PAC/RL Until The End Of Time	6
SUNSHINE ANDERSON Heard It All Before	6
TODD Schism	5
SALIVA Your Disease	5
MATCHBOX TWENTY Mad Season	5
RADIOHEAD Pyramid Song	5
SHAGGY Freaky Girl	5
MANDY MOORE In My Pocket	4
FAITH HILL There You'll Be	4
DAVE NAVARRO Recall	4
THREE THE HARD WAY Let's Get It	3
TOYA I Do	3
NEW FOUND GLORY Hit Or Miss...	3
BABYFACE There She Goes	3
BAHA MEN Best Years Of Our Lives	3
ST. LUNATICS Midwest Swing	3
STELLA SOLEIL Kiss Kiss	2
BLU CANTRELL Hit 'Em Up Style (Oops!)	2
GOODSMACK Greed	2
FATBOY SLIM Weapon Of Choice	2
3LW Playas Gon' Play	2
THA LIXS The Best You Can	2
DESTINY'S CHILD Survivor	1
FAITH EVANS I/C. THOMAS Can't Believe	1
SISQO Can I Live	1
TYRESE I/SNOOP DOGG... Just A Baby Boy	1
REDMAN Let's Get Dirty	1
AMERICAN HI-FI Flavor Of The Weak	1
PDE Hey Pretty	1
CASE Missing You	1
EDEEN'S CRUSH Get Over Yourself	1
SARINA PARIS Look At Us	1
JENNIFER LOPEZ Play	1

Video playlist for the week ending June 3.

36 million households

Cindy Mahmood  
VP/Music Programming  
& Entertainment



## VIDEO PLAYLIST

ERICK SERMON Music
EVE I GWEN STEFANI Let Me Blow Ya Mind
112 Peaches And Cream
MUSIQ SOULCHILD Love
R. KELLY I JAY-Z Fiesta
FAITH EVANS I/C. THOMAS Can't Believe
JAGGED EDGE I/NELLY Where The Party At?
JA RULE I/LIL' MO I Cry
USHER U Remind Me

## RAP CITY

ERICK SERMON Music
SNOOP DOGG Loosen' Control
BEANIE SIGEL Beanie (Mack Chlck)
EVE I GWEN STEFANI Let Me Blow Ya Mind
JA RULE I/LIL' MO I Cry
FDXY BROWN BK Anthem
REDMAN Let's Get Dirty
TRICK DADDY I'm A Thug
THREE THE HARD WAY Let's Get It
PROJECT PAT Don't Save Her

Video playlist for the week ending June 10.

75 million households

Paul Marszalek  
VP/Music Programming



## ADDS:

MARIAH CAREY Loverboy	
FUEL Bad Day	
SMASH MOUTH I'm A Believer	
Plays	
LIFEHOUSE Hanging By A Moment	24
TRAIN Drops Of Jupiter (Tell Me)	24
JANET All For You	23
UNCLE KRACKER Follow Me	23
INCUBUS Drive	18
FAITH HILL There You'll Be	18
SUGAR RAY When It's Over	18
STEVIE NICKS Every Day	18
MATCHBOX TWENTY Mad Season	17
DAVE MATTHEWS BAND The Space Between	17
R. E. M. Imitation Of Life	17
NELLY FURTADO I'm Like A Bird	16
BACKSTREET BOYS More Than That	15
STING After The Rain Has Fallen	15
U2 Elevation	15
FATBOY SLIM Weapon Of Choice	15
JENNIFER LOPEZ Play	15
INDIA ARIE Video	14
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade	10
DAVID GRAY Please Forgive Me	8
BABYFACE There She Goes	7
BLUES TRAVELER Girl Inside My Head	7
DEPECHE MODE Dream On	7
EVERCLEAR Brown Eyed Girl	7
GO-60'S Unforgiven	7
ALICIA KEYS Fallin'	3
CRAIG DAVID Fill Me In	3
WALLFLOWERS Letters From The Wasteland	3
SUNSHINE ANDERSON Heard It All Before	2
TRAVIS Sing	2
JESSICA SIMPSON Irresistible	2
STAIN'D It's Been Awhile	2
FIVE FOR FIGHTING Superman (It's Not Easy)	2
TANTRIC Breakdown	2
BLU CANTRELL Hit 'Em Up Style (Oops!)	1
NIKKI COSTA Like A Feather	1
SYLEENA JOHNSON I Am Your Woman	1
MEGAETH Moto Psycho	1
TODD Schism	1
AEROSMITH Fly Away From Here	1
BON JOVI One Wild Night	1
DESTINY'S CHILD Bootylicious	1
ANDREAS JOHNSON Glorious	1
DAVE NAVARRO Recall	1
JILL SCOTT The Way	1
TRICKY Evolution Revolution Love	1

Video airplay for June 11-17.

55 million households

Peter Cohen  
VP/Programming



## Rap Adds:

BACKBONE Five Duce Four Tre
ANGIE MARTINEZ Coast To Coast...
PASTOR TROY This The City
PHILLY'S MOST WANTED Please Don't Mind
SNOOP DOGG Loosen' Control

## Pop Adds:

No Adds

## Urban Adds:

DESTINY'S CHILD Bootylicious
ERICK SERMON Music

## Rhythmic Adds:

DESTINY'S CHILD Bootylicious
JAGGED EDGE I/NELLY Where The Party At?
'N SYNC Pop
SHAGGY Freaky Girl
SISQO Can I Live

## Rock Adds:

BIG WRECK Inhale
COLD End Of The World
CRYSTAL METHOD Name Of The Game
FROM ZERO Check Ya
FUEL Bad Day
PROFESSIONAL MURDERER MUSIC Slow

Adds for the week of June 4.

# TELEVISION

## TOP TEN SHOWS

MAY 28 - JUNE 3

Total Audience  
(95.9 million households)

- 60 Minutes
- Who Wants To Be A Millionaire (Sunday)
- Everybody Loves Raymond (Monday, 9pm)
- Who Wants To Be A Millionaire (Tuesday)
- CSI
- NBA Playoff Sunday (Milwaukee vs. Philadelphia)
- The Weakest Link
- Becker (Monday, 9:30pm)
- Funny Flubs & Screw-Ups 7
- Touched By An Angel

Adults 25-54

- NBA Playoff Sunday (Milwaukee vs. Philadelphia)
- Everybody Loves Raymond (Monday, 9pm)
- The Weakest Link
- CSI
- Friends
- Will & Grace
- NBA Playoff Wednesday (Milwaukee vs. Philadelphia)
- Just Shoot Me
- Becker (Monday, 9:30pm)
- E.R. (tie) Three Sisters

Source: Nielsen Media Research

## COMING NEXT WEEK

### Friday, 6/8

- The Cult, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Paul Pena, Late Night With Conan O'Brien (NBC, check local listings for time).

### Saturday, 6/9

- 112, It's Showtime at the Apollo (check local listings for time and channel).

### Monday, 6/11

- Brian Setzer, Jay Leno.
- Sugar Ray, Late Show With David Letterman (CBS, check local listings for time).
- KRS-One, Politically Incorrect With Bill Maher (ABC, check local listings for time).

### Tuesday, 6/12

- Jim White, David Letterman.
- Soggy Bottom Boys, Conan O'Brien.
- Product G&B w/Wyclef Jean, Late Late Show With Craig Kilborn.

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# FILMS

## BOX OFFICE TOTALS

June 1-3

Title	Distributor	\$ Weekend (\$ To Date)
1 Pearl Harbor	Buena Vista	\$29.55 (\$118.85)
2 Shrek	DreamWorks	\$28.17 (\$148.36)
3 The Animal	Sony	\$19.61 (\$19.61)
4 Moulin Rouge	FOX	\$13.71 (\$14.39)
5 What's The Worst That Could Happen?	MGM/UA*	\$13.04 (\$13.04)
6 The Mummy Returns	Universal	\$7.75 (\$181.18)
7 A Knight's Tale	Sony	\$3.41 (\$49.42)
8 Bridget Jones's Diary	Miramax	\$2.01 (\$65.35)
9 Angel Eyes	WB	\$1.88 (\$21.71)
10 Memento	Newmarket	\$1.09 (\$16.05)

\*First week in release

All figures in millions

Source: ACNielsen EDI

## COMING ATTRACTIONS:

This week's openers include *Swordfish*, starring John Travolta and Halle Berry. The film's London Sire soundtrack contains music by electronica pioneer Paul Oakenfold, with contributions from Dope Smugglaz, Jan Johnston, Muse, Christopher Young, Afrika Bambaata and more.

Also opening this week is the animated *Atlantis: The Lost Empire*, featuring the voices of Michael J. Fox and James Garner. The film's Walt Disney soundtrack sports Mya's "Where the Dream Takes You," along with James Newton Howard's score.

Opening in limited engagements this week is *The Anniversary Party*, starring and directed by Alan Cumming and Jennifer Jason Leigh. The film's RCA Victor soundtrack showcases music by Michael Penn ("Nothing's Sacred," "Nothing Like Us") and a medley of "A Perfect Sky," "Harry Called" and "Nothing Like Us"), as well as two cuts by Eels ("Flyswatter" and "It's a Motherf---&!@r"). Henry Mancini's "Far East Blues," Marlene Dietrich's "I May Never Go Home Anymore," Lulu's "Stealing My Love From Me," Petula Clark's "I Know a Place" and songs by The Bob Florence Trio, MC Honky, Blair Tefkin and The Sunshine Club complete the ST.

— Julie Gidlow

David Cohn  
General Manager



2

LIL' MO Superwoman
STAIN'D It's Been Awhile
RADIOHEAD Pyramid Song
DURS Sometimes
U2 Elevation
AALIYAH We Need A Resolution
ALICIA KEYS Fallin'
PETE YORN Life On A Chain
JA RULE I/LIL' MO I Cry
NIKKI COSTA Like A Feather
EVE I GWEN STEFANI Let Me Blow Ya Mind
N. E. R. D. L'adance
CRAIG DAVID Fill Me In
WEEZER Hash Pipe
TODD Schism
CITY HIGH What Would You Do?
TRAVIS Sing

TRAIN Drops Of Jupiter (Tell Me)
DEPECHE MODE Dream On
GORILLAZ Clint Eastwood
LINKIN PARK Crawling
SALIVA Your Disease
BLINK-182 The Rock Show
DAVE MATTHEWS BAND The Space Between
DAVID GRAY Please Forgive Me

Video playlist for the week of June 4-11.



AL PETERSON  
alpeterson@rronline.com

# No Retreat, No Surrender

■ Dr. Laura is still a woman on a mission

It's been almost two years since our last conversation with **Dr. Laura Schlessinger** on these pages. To say that a lot has happened in the life of the Premiere Radio Networks' syndicated host during those 24 months would be an understatement.

Recently, I chatted with Schlessinger about a wide array of subjects, including her recently canceled TV show, how the events of the past two years have affected her personally and professionally and, given the benefit of hindsight, whether she would have handled anything differently.

**R&R:** Your highly publicized comments concerning homosexuals cost your network and your affiliates ad revenues, ultimately resulted in the cancellation of your TV show and undoubtedly took a personal toll on you. Given the benefit of hindsight, would you have done anything differently?

**DL:** No. In view of the prevailing political correctness regarding the entire subject of homosexuality, you have to understand that no words that I used or no one comment that I made was the real issue. It's my religious views that have been under attack, and I can't change those to fit the current fashion. So, no, I can't rewrite that.

**R&R:** Your comments regarding the recent move of your show to nights on WABC/New York drew



Dr. Laura Schlessinger

criticism when you suggested that, perhaps, given your positions on many social and political issues, New York City might not be your kind of town. Your comments?

**DL:** It's probably not my kind of town, and that's

OK. We're going to concentrate on ringing New York City with stations in surrounding suburbs where there are more traditional families and where my perspective and nagging will be better received, like it is in most of the rest of the country.

**R&R:** During our interview two years ago your TV show was just about to launch, and you were very enthusiastic. What killed the show, the protests or the show itself?

**DL:** The TV show was darned good, but it was never given an opportunity to succeed or fail on its own. I kept thinking that maybe we could help to change the face of daytime television. Considering the kind

of fare on the air these days — some pretty ugly stuff — I wasn't sure if there would be an audience for something that was more elevated and enlightened, and I never had a chance to find out. I was never given the chance not to get ratings, because, basically, I lost my sponsors before the show even went on the air.

Usually people get a chance to watch a show and find it offensive, and then they go to work to try to get it taken off the air. There was never any intent to see what my content was going to be on TV. Instead, I was summarily punished in advance

**"The TV show was darned good, but it was never given an opportunity to succeed or fail on its own."**

**"I believe in the death penalty, and I would pay for the electricity or the chemicals for Timothy McVeigh. I'd flip the switch myself. I have no problem with that. God is very clear on the death penalty."**

of the show with threats of boycotts so that the sponsors left, the affiliate stations couldn't sell the time, and the show was put on the air in the middle of the night. I was never given a chance to fail.

**R&R:** Any desire to do another TV project anytime soon?

**DL:** Not right now. If I ever did do something again, I can tell you this much: It would have to be live. One of the things I discovered from the whole TV experience is that I don't like tape. I'm a live person. I would come to work all jazzed about something I'd just read, and they'd say, 'OK, that's nice, but the show will be on three weeks from now, so just calm yourself down.' I am not the kind of person to calm myself down. I also don't like having a million producers saying that we have to do this show or that show because we taped it already. It was like running up a flight of stairs with people hanging on to my ankles.

By the end I had gotten it down to being more of what I felt we should be doing. I started ignoring the script and basically just came in and did it more like my radio show. I tried to explain that on radio, when I'm pounding on somebody, they are anonymous and private; they're not embarrassed or shamed in public. I didn't want to have anyone exploited, so we had to do things like having


people on the phone or in silhouette. The powers that be didn't really like that, because they tend to like to have people tarred and feathered in living color. I wouldn't do that. But again, in the end the real problem was that I never got a chance to fail on my own.

**R&R:** Have the events of the past two years changed your views on the media in general?

**DL:** Yes. To be completely honest with you, I would have to say that's true. I was a little astonished. Even though I know that, in general, most of the media is very left wing, I still thought they would understand that diversity and free speech also include people like me. The number of attacks I got, as opposed to support, for free speech and diversity was pretty horrifying from a group that talks a lot about those two issues. The hypocrisy was so overwhelming that I had to take some long baths to calm myself down.

**R&R:** So you feel you were treated unfairly by the media?

**DL:** Absolutely. The celebrity thing was more important to them than the diversity and free-speech issues. Making fun of somebody in a high place and trying to tear them down and destroy them — especially when their message is a counter-culture one — is a field day for the media. That was pretty horrifying,



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1.8 → 5.8

**WTKG Grand Rapids, MI**  
1.7 → 3.6

ARBITRON RATINGS FALL 2000 - WINTER 2001  
P 25-54; P 25-54; P 25-54, P 25-54; M 18-34

# YES, It is Personal.

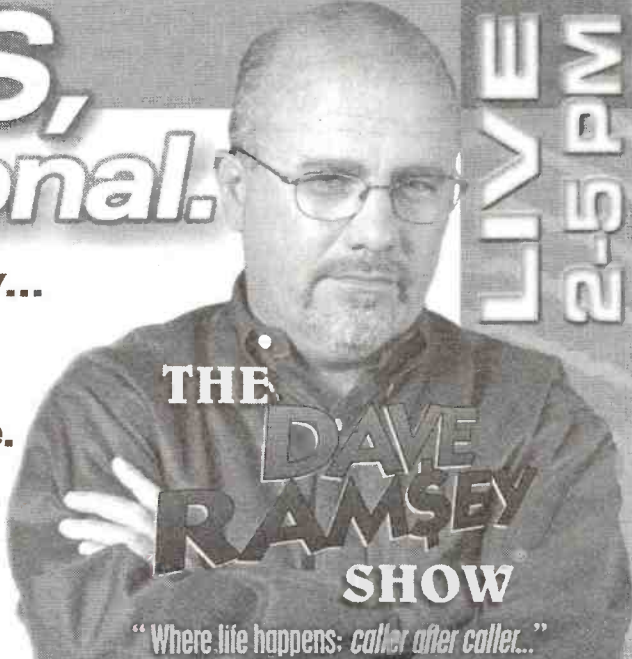
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**"Where life happens: caller after caller..."**

especially to someone like me, who is sincere and serious. I am not a star or celebrity in my mind. I am a really serious person doing something very serious — although I do have a wacky sense of humor. To be treated with such disrespect and cruelty was really astonishing to me.

**R&R:** Assuming that you started the radio show with a set of core values, how have those evolved?

**DL:** Actually, I didn't come into the show with any more core values and ideals than your average reasonable, decent person. That's because I was not religious. That had not been introduced into my life. I wasn't married, and I wasn't a mother yet. Those things give you purposefulness in your life, and that's what I've been trying to tell anyone who will listen to me. I've been on both sides, and I now know that having the responsibility and obligations of family ennobles your life. It enables me to be all that I can be.

**R&R:** Would you be better off today if you'd stuck with the original show premise and placed less emphasis on your social and political positions?

**DL:** You mean a "shrink" show, right? Look, I have a point to what I do and a mission. There are plenty of

**"I'm like a racehorse on uppers constantly waiting for that bell to ring every day at noon. That hasn't changed a bit."**

down, up, down. I work in two modes: high and off. Having to bounce back and forth like that didn't suit me. In TV, you spend five hours doing a one-hour show. On the radio, a three-hour show takes three hours. I like that.

**R&R:** So being on the radio is still fun for you?

**DL:** I'm like a racehorse on uppers constantly waiting for that bell to ring every day at noon. That hasn't changed a bit.

**R&R:** Do you see yourself still doing radio five or 10 years from now?

**DL:** I see myself doing this posthumously! I'm going to be the *I Love Lucy* of radio — in reruns forever.

**R&R:** Let's change direction a little. The trend on TV today is toward so-called reality shows: *Survivor*, *Temptation Island*, etc. Do these shows have any redeeming social value, in your opinion?

**DL:** No, other than keeping scum focused.

**R&R:** So you think they have a negative impact?

**DL:** Yes. I'm just waiting to see when we'll start televising live abortions and live murders. We're going the full cycle. They used to throw Christians to the lions for entertainment, and we're going that way again.

**R&R:** In recent weeks many advocated televising the execution of convicted Oklahoma City bomber Timothy McVeigh. Is that a good idea?

**DL:** I find that unconscionable. I believe in the death penalty, and I would pay for the electricity or the chemicals for Timothy McVeigh. I'd flip the switch myself. I have no problem with that. God is very clear on the death penalty. But what isn't right is for somebody's death, albeit deserved under the notion of justice, to be made into entertainment. There should be witnesses, but it shouldn't be entertainment.

**R&R:** Let's talk politics for a moment. Any advice for the current occupant of the White House?

**DL:** The advice I'd offer is already being taken, and that's "walk the talk." The last eight years have devastated families in this country. But this family — the Bushes — they walk the talk. Although one little daughter has to get her act together.

**R&R:** Will we ever see Dr. Laura, the candidate?

**DL:** Committee meetings? Me? I don't think so. I'm not diplomatic, I don't like to negotiate, and I don't

like meetings. I could only be elected empress. If you're president, you actually have to schmooze people to get them on your side. I'd be more like the Red Queen — "Off with their heads!"

**R&R:** How did Dr. Laura, the jewelry designer, come about?

**DL:** It's something I have been doing now for about a year and a half. When all that stuff was going on, one day my son said to me, "Mom, you need a hobby." When I asked him why, he said, "Because lately you're either working, or you're sad." And he was right. I'd seen somebody stringing beads and making necklaces, and I thought, "OK, that might be fun."

Now my son says, "Mom, I said a hobby, not an obsession!" I've spent thousands of dollars on semiprecious stones and ornaments from all over the world to make these necklaces, which I then donate to the Dr. Laura Foundation to benefit abused and neglected kids. I absorb all of the costs and donate the necklaces to the foundation, which then auctions them off. On Valentine's Day we made \$32,000, and on our second auction — for Mother's Day and Father's Day — we made another \$30,000.



**DR. LAURA DOES LAS VEGAS**

Dr. Laura Schlessinger addresses a group of her youngest fans, who were some of the more than 2,000 people who showed up for a personal appearance by the Premiere Radio Networks' host at a recent event sponsored by KXNT/Las Vegas.

We're planning a special VIP evening with a black-tie dinner, people modeling the jewelry and some other fun events to raise more money for the foundation. I'm having a lot of fun with it.

**R&R:** Let's end on a philosophical note. When you meet God, what would you like Him to say to you, and what would you say to Him?

**DL:** That's awfully personal, don't you think? But, OK... I'd like God to say that he was proud of me and that I'd had a life well-spent. What would I say to Him? "Please tell me that the kosher laws don't apply in Heaven. I really want a cheeseburger, a shrimp cocktail or maybe some bacon." That's the first thing I'm going to say to God!

**"I'm not diplomatic, I don't like to negotiate, and I don't like meetings. I could only be elected empress."**

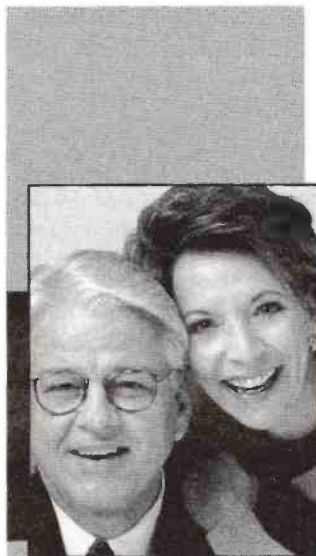
people on the radio who get up in the morning, read the newspaper, find something they can rant and rave and scream about and then get on the air and do that. We have enough of those. I'm on a mission; I'm not ashamed of that, I'm proud. I would not change a thing — not a syllable, not a minute, not any of it.

**R&R:** Did the TV experience renew your appreciation of radio?

**DL:** I've always appreciated it, but maybe my appreciation has increased in intensity a little more now. It's not like there was a switch that was turned off that's recently been turned back on — that didn't happen — but what I like about radio is that it's intimate, immediate and intense. What I couldn't stand about TV is that I'd be having this great segment with someone, and then we'd have to stop for 15 minutes while they rearranged the furniture. The energy in TV is up,

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues? Call me at 858-486-7559 or e-mail [alpeterson@rronline.com](mailto:alpeterson@rronline.com), fax: 858-486-7232



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## Investors

Continued from Page 1

On the satellite-radio front, XM Satellite Radio Chairman Gary Parsons told investors on Tuesday that point-of-purchase materials will begin appearing in the big retailers — Best Buy, Circuit City and Good Guys — in July. That will be just the beginning of an 18-month, \$100 million advertising blitz designed to make consumers aware of XM's 100 channels of digital-quality programming and to sell radio receivers. The heaviest spending will be on the front end of the campaign, Parsons told R&R.

With two satellites, "Rock" and "Roll," already launched and orbiting (Roll is still undergoing final testing before beginning broadcast beta testing), Parsons said the company's biggest risks are no longer technological, but in marketing and gaining pure market acceptance for the new service.

It will cost about \$120 to snag each subscriber, estimated Parsons, who said they'll be billed quarterly in a process similar to the one America Online uses. Scofflaws who don't pay their XM bills will likely be ignored, Parsons admitted, because the cost to find them and cut off service might not be worth the expense. At the same time, he quipped, XM could program an "all barker" sales channel to beam at the slow payers.

XM expects to begin its service to subscribers in late summer. Meanwhile, the DC-based operation is about halfway through installing the necessary 1,300 repeaters in some 70 cities, and Parsons said XM will likely roll out service to different cities in waves but will be fully national by year's end.

Two lines of GM vehicles are including XM receivers in their 2002 models, and Parsons predicts that as many as 100,000 cars and trucks could have XM receivers by the start of 2002. The company's break-even point at \$9.95 per month is 3% market penetration, or about 4 million subscribers.

### Sirius Entices Detroit With Warrants

Automakers Ford and Chrysler will get 4 million Sirius Satellite Radio stock warrants when they have each installed 4 million Sirius receivers in their vehicles, Sirius CEO David Margolese told investors at the conference. Ford's strike price is \$32 per share, while Chrysler's strike price is \$60. Margolese's goal is to eliminate Sirius receivers as a new-car option and make them "as common as airbags in cars." He said that a number of vehicles will be prewired for the receivers, beginning with the 2002 models.

Margolese also complained that a high-profile story in the *Wall Street Journal* three weeks ago that detailed how automakers were not ready for satellite radio "was riddled with inaccuracies." XM's Parsons also told investors that the story contained errors. Shares in both companies fell dramatically in the days following the publishing of the piece.

Viacom President/COO Mel Karmazin, the conference's keynote lunchtime speaker on Monday, said, "Free cash flow is in our DNA. For investors interested in making money, the only metric to look at is free cash flow. We are totally focused on execution of assets and looking at making accretive acquisitions." When it comes to radio, Karmazin said, "We like the business an awful lot." And why wouldn't they? Infinity, he said, accounts for 31% of Viacom's revenues. He expects that number to increase, because "people are spending 40% of their time with radio and only 10% of their time with newspapers. There are great opportunities for radio and outdoor to pick up a larger share."

Springtime growth plans seem to be epidemic in Radioland. Even Westwood One may be considering re-entering the radio-station ownership game. During one Q&A session Westwood One CEO Joel Hollander acknowledged that the company explored the possibility of buying a group concentrated on markets 50 and smaller last year. Although he stressed that no deals are being hatched at present, he would not rule out future acquisitions.

Viacom owns a stake in Westwood One, so any deal would likely be subject to sharp antitrust review. But what makes a shopping spree more likely is that Westwood One's free cash flow was up over 98% from 1999 to 2000, with more than \$95 million in the till after all the bills were paid, CFO Farid Suleman told investors. Westwood One owned two stations in the late '80s but sold them when the recession hit.

Westwood One may be getting some competition in the national-network arena: Radio One is considering launching a national network. Details are still sketchy but programming will likely be culled from what the group already delivers via its 63 O&Os in 22 markets. President/CEO Alfred Liggins III told investors in New York that he's looking for more ways to sell inventory and that, in the past, Radio One has considered partnerships with Westwood One and ABC. But he's "now toying with building out our own infrastructure. It doesn't cost that much to do." After the session he told R&R, "I want to get it done by the NAB Radio Show [Sept. 5-7] and announce it there."

Comedian and KKBTV/Los Angeles morning host Steve Harvey would likely be a headliner for Radio One. "There are tons of stations beyond our own that would like to have him," Liggins said, "but there's no deal beyond L.A. right now." Radio One's DC-based Russ Parr and Olivia Fox, along with talk host Joe Madison, are also likely to become part of Radio One's national menu.

Meanwhile, Radio One expects to resume buying stations in 2002. Exec VP/CFO Scott Royster told R&R that some deals are in the pipeline, but he declined to elaborate. At the same time Royster said that Radio One expects to close on its \$190 million purchase of Blue Chip Broadcasting's 16 stations in five markets in mid-August and that the deal, which is

open to market variables, will likely be a 50% cash and 50% stock transaction.

## Session Roundup

"The No. 1 priority of this company is to have five FMs in any market we are in," Emmis CEO Jeff Smulyan said as he talked about the company's plans for growth. But he's still price-conscious: He recently passed on an FM in Chicago because he and CFO Walter Berger thought the price was too stiff. "It required too much investment, and we won't buy FMs unless we see an opportunity to make money."

In fact, Smulyan said that the company is now seeing the "tremendous upside to KZLA," the Los Angeles Country station it purchased last year to go along with CHR/Rhythmic KPWR. Smulyan also reported that Emmis is seeing cluster success in St. Louis, Denver and Phoenix and is reaping the benefits of a recent sales push at WQCD/New York.

Entercom told investors it expects improvements in July. President/COO David Field said that despite the company's efforts to encourage earlier buys, advertisers are nervous and continue to make last-minute buys. "There is a better sense of stability than there was in the first quarter, but there still are some choppy waters," he said. However, Entercom remains optimistic, and he predicted a change in advertiser behavior in July. He also said he is looking toward expansion of the group. While there are no deals currently in the works, Field would not rule out the company buying outdoor advertising to complement its radio markets.

"We do very well in a recession," Salem President/CEO Edward Atsinger III told conference attendees on Monday. He pointed out that Salem sells block programming that is impervious to advertising jitters. "We aren't as dependent on the sale of advertising," he added. "Block revenue is not affected by a down economy, and it drops directly to the company's bottom line." Salem sells the blocks in 52-minute hours and sells the remaining eight minutes as part of its own inventory. Atsinger said the group — which bought 27 stations last year, including 22 in top 50 markets — is sticking with the guidance issued earlier this year, which calls for low double-digit growth.

## Convention

Continued from Page 1

for radio measurement in the coming years. Arbitron's Bob Michaels will provide some early details on how those users are using the meter.

The R&R Convention is the music industry's premier annual event for radio and record-company executives. It combines a series of informative panels and compelling seminars during the day with top-flight entertainment in the evening. Advance registration of \$475 ends June 8 and must be made on the [www.ronline.com](http://www.ronline.com) website. After today, registration is available on-site for \$550.



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A Perry Capital Corporation

## Ron Jacobs: Boss Angeles Bound

### Did KHJ stand for 'Kiss off Halawa Jail'?

His stations had names that you could get your arms around: 'POI (rhymes with *boy*), 'MEN, 'MAK (pronounced *make*). Easy to say, easy to remember. You get the drift. He wasn't thrilled with KHJ.

Ron Jacobs was animated, going a million miles an hour, and Bill Drake and Gene Chenault were trying to keep up.

"We've got to get rid of these call letters," Jacobs finally said.

Silence. Drake and Chenault glanced at each other. Then, very quietly, Drake said, "Ron, you can do almost anything you want, but trust me, you can't touch the call letters. Ever."

That's close to how it happened in Los Angeles in 1965.

#### FLYIN' HAWAIIAN HITS HOLLYWOOD

San Bernardino and Los Angeles had little in common, but Jacobs didn't know that yet. He was bulletproof, in his mid-20s, and to him Southern California meant Hollywood. So when the owners of KPOI/Honolulu (Legends, 4/6) decided to buy a Southern California station, they sent Jacobs, their VP/Programming, to the mainland, and he was buzzin'.

He checked into the Hollywood Plaza, gazed at some starlets and then made tracks for San Bernardino and KITO. "By the time we passed our first gravel pit in Colton, I realized it wasn't going to be glamorous," says Jacobs. Still, he had a job to do.

He changed the calls to KMEN. He visited the PD of KFXM, San Bernardino's Top 40 leader, to give him fair and foul warning ("We're going to kick the shit out of you"). He wanted to win.

"We started doing the circus things we'd done at KPOI," Jacobs recalls. Out in the community, he had the jocks pick a charity, dress in goofy costumes and walk till they dropped. In the studio, he had them hit hard, and KFXM, used to taking it easy, began to feel the punches. Jacobs, however, didn't stick around to celebrate.

Just as KMEN zoomed up in the Hooper Ratings, his bosses called. "Get to Fresno; we're buying KMAK." What happened next came to be called "The Battle of Fresno."

Jacobs marshaled his forces.

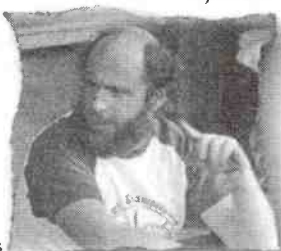
He hired a jock named Frank Terry and another named Bob Morgan. He wanted to trash the call letters, but when his search found nothing better, he got radical, at least by 1962 standards: He placed a lowercase *e* after KMAK, forcing people to see and say the word K-MAKe.

"We'll K-Make the hits and be the K-Makers," he decided.

He put himself on the air and did what he does best: rabble rouse.

"The first day I said, 'Fresno State sucks,'" says Jacobs. "I jive-assed and put callers on the air like I'd done in Honolulu." Circus time again.

Frank Terry played drums ("The worst thing in the world is to have a drummer for a roommate"), so Jacobs invented a Drum-a-Thon, and Terry attempted to set the world record for continuous drumming. "Terry went for days," Jacobs says. "Musicians were sitting in, and by the time it was over, there was a mob." K-Make was on the map.



Ron Jacobs

#### GOOD MORGEN

KYNO, the big dog in Fresno, was only 20 kilocycles away on the dial. "The kids started to switch back and forth to hear who was playing the best record," says Jacobs. KYNO's owner, Gene Chenault, took notice and hired a new PD, Bill Drake.

In the meantime, Jacobs realized that Bob Morgan, who'd been doing middays, had great chops. "He had the bits and great timing," Jacobs says. He took himself off the air and moved Morgan to mornings.

One day Jacobs nonchalantly asked Morgan if he had a middle initial.

"Yeah," Morgan answered. "W."

"That's it," said Jacobs. "From now on, call yourself Robert W. And never say 'morning' again, OK?"

Morgan was perplexed. "What are you talking about, man?"

"Think about it," Jacobs responded. "In German, it's 'morgen.' Right?"

Kismet.

Meanwhile, across town Drake took over KYNO's defense, and the battle heated up. Jacobs would set KMAK's jackpot at \$1,500 dollars and leave the station. Before he made it home, KYNO would have raised its giveaway to \$2,000. Juices were flowing.

Promotion countered promotion. It was Top-40 beautiful, but it required capital, and when Jacobs called his bosses in New York for emergency cash, they suggested he write it all up in a memo. He flipped out. "We can't compete like that!" he screamed. "Memo," they said. "Aloha," he replied.

Within days, he flew home to Hawaii.

Drake and Jacobs never met in Fresno, but it was there that Morgan and Jacobs began a lifelong friendship, and Jacobs remembers that sometimes, late at night, their conversations wandered to how great it'd be to be in Hollywood.

"Yeah," Robert W. would say. "You could be the PD, and I could be the morning man."

#### HOLLYWOOD DREAMS

In the 93 KHJ Silver Anniversary Souvenir Scrapbook Jacobs recounts what happened next: "I wasted a year in Hong Kong working on a pirate station that never signed on. This was followed by a month in the Halawa Jail for possession of three milligrams of marihuana."

Yes, spelled with an *h*. Yes, it still throws his nose out of joint.

Within 24 hours of splitting the slammer, Jacobs was back in L.A.

The KHJ story deserves a book devoted to it, but here are a few morsels: Had Willet Brown, the owner of KGB/San Diego, not intervened, Jacobs might never have gotten the job. The pot thing was in the way, and the buck had been passed upstairs to Tom O'Neil, RKO's head. He and Brown were friends, and when Brown said, "The guy can program your radio station, that's all that really matters. I say give him a shot," O'Neil paid attention.

Jacobs signed on, and together he and Bill Drake began drafting the plans that would change American radio.

It's truly a Hollywood story.

On May 3, 1965, from studios at 5515 Melrose Ave., KHJ/Los Angeles debuted. Five months later it was No. 1.

"KHJ was an awesome entertainment machine," says consultant Guy Zapoleon. "Everything was excellent — jocks, contesting, promotion and, especially, the seamless production."

#### THE BATTLE RAGES ON

The Jacobs KHJ years were 1965 to 1969 and effectively ended with the release of *The History of Rock and Roll*. After leaving RKO, Jacobs and Tom Rounds launched Watermark and *American Top 40*, which was quickly followed by the *Cruisin'* album series.

In 1972 Jacobs joined KGB/San Diego, where he created *KGB Recycle* (listen at [www.reelradio.com](http://www.reelradio.com)), developed the *Homegrown* albums for charity and hatched the KGB (later, San Diego) Chicken. In 1973 *Billboard* named Jacobs Program Director of the Year, and a year later KGB was named Station of the Year.

From his jungle headquarters in Hawaii, Jacobs still wages guerrilla warfare — online — and he still aims for the big targets (<http://93khj.com/brb/>).

"I can't relate to Goliath, man," he says. "Jacob's right up with David in the Bible — right after the credits."

"In my opinion," said the late Robert W. Morgan, "Ron Jacobs is the best radio program director who ever lived." Even Randy Michaels might agree.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at [bob@shannonworks.com](mailto:bob@shannonworks.com).

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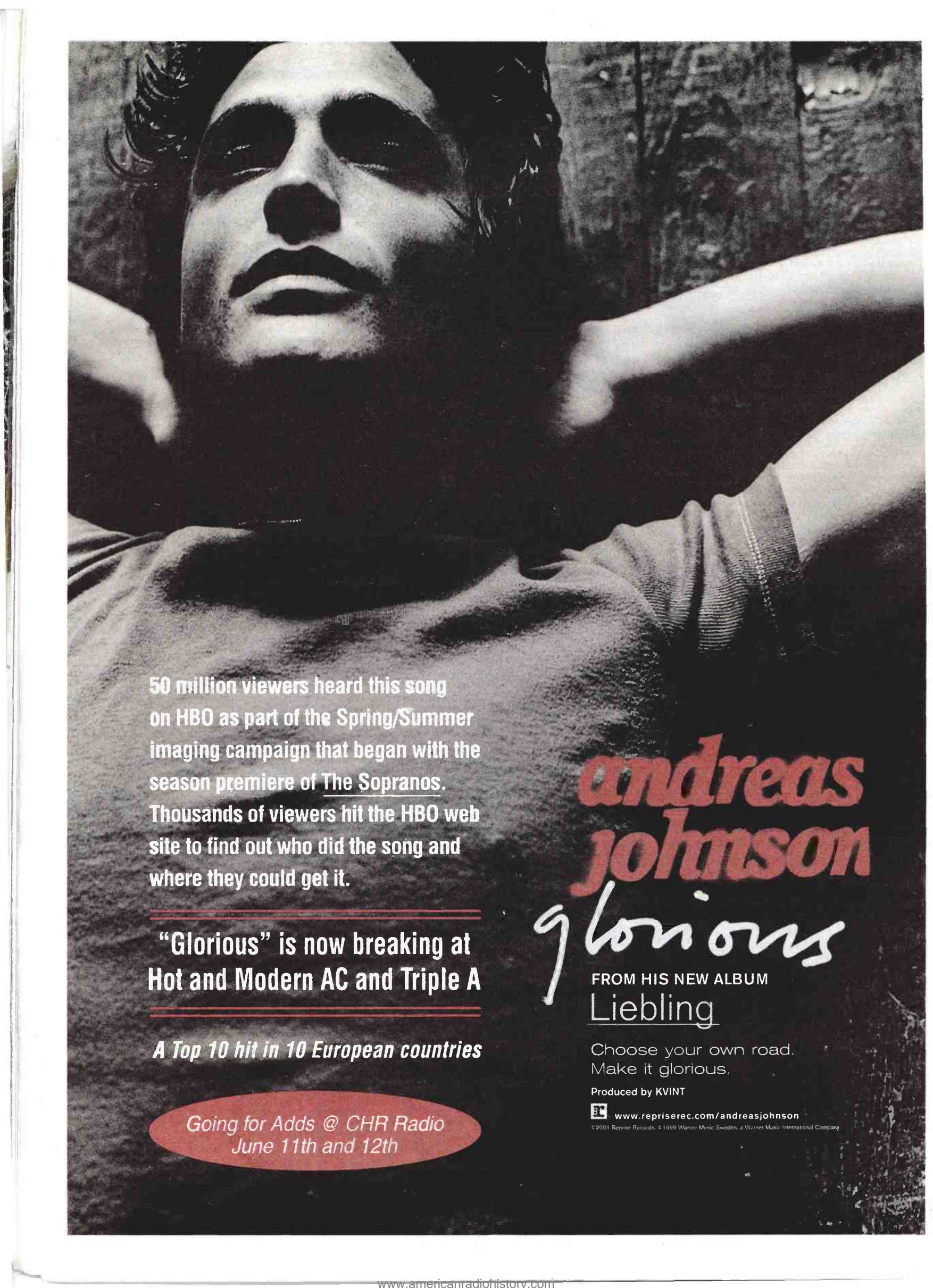
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## Street Talk®

# Opie & Anthony Ink Opulent Deal

**W**NEW/New York afternoon hosts **Opie & Anthony** ended their brief stalemate with Infinity Tuesday afternoon as the duo signed a three-year deal extending their run at the FM Talker. According to Infinity VP/Communications Dana McClintock, the deal includes an agreement that will place the pair on no fewer than 22 Infinity stations — all within the top 50 markets — via an internal syndication arrangement. Opie & Anthony could debut on some of those stations as soon as this week, McClintock tells **ST**. He would not divulge which markets the hosts would arrive in first. Additionally, Opie & Anthony will be offered in syndication to stations in markets ranked No. 50-plus by way of Westwood One. Are WKRK/Detroit, KLSX/Los Angeles, KSFN/Las Vegas or WCKG/Chicago possible recipients of Opie & Anthony's program? Would it air live in middays in the Pacific time zone? All will be revealed in due time.

The fate of Opie & Anthony had been the subject of much speculation in the Big Apple tabloids, and with the departure of WXRK afternoon talent **Will Pendarvis**, the *New York Daily News* speculated Monday that O&A could easily move to 'XRK, since the duo "could neatly bookend Howard Stern's morning show." WNEW would then "have no shows that get better ratings than static" and be in a position to switch to a more popular format, the *Daily News* wrote. Now that O&A aren't leaving 'NEW, it's not known who'll replace Pendarvis at 'XRK.

Speaking of Infinity FM Talkers, **Charles Broyhill** has been promoted to OM of WJFK-FM/Washington. Broyhill has been a producer of the 'JFK-based, Westwood One-syndicated *Don and Mike Show* since 1997 and has worked with D&M co-host **Don Geronimo** since March 1985, when Broyhill used the *nom d'aire* Billy "The Man Slave" Reed at WAVA/Washington. Concurrent with Broyhill's new duties, Geronimo becomes Creative PD, and Production Asst. **Lisa Herndon** rises to Producer of *Don and Mike*.

**Luscious Ice** is this week's recipient of **ST's** prestigious *leap o' the week* honors. Mr.

### For The Record

An item appearing in last week's **ST** and in the May 30 edition of **R&R TODAY** concerning a *Los Angeles Times* article on independent record promotion should have stated that, according to documents obtained by the *Times*, various record labels paid Michele Clark Promotion \$1,000 for each song added at KINK/Portland, OR and that Clark earned about \$50,000 last year for songs added to KINK's playlist. In the *Times* article Clark was quoted as saying that her company is not "doing anything wrong here" and that "every indie keeps an internal accounting of what stations are worth." **ST** apologizes for the error.

**Ice**, presently PD/MD of CHR/Rhythmic KBLZ/Tyler-Longview, TX, has accepted PD duties at Radio One's Urban WPHI/Philadelphia. He succeeds Maurice Devoe.

Precious nanoseconds before press time **ST** learned that KGB/San Diego PD **Todd Little** has exited the Classic Rocker. There's no word on who'll replace Little at the station, which has added more talk-oriented programming in recent weeks.

**Hiwire** has released 24 staffers as part of a cost-cutting move that the company says was necessary in order to close on an additional round of funding. CEO Warren Schlichting stresses that the cuts will not affect Hiwire's ability to serve ads, sell spots or enable new Internet radio stations. Hiwire's affiliates include Clear Channel Interactive, NetRadio and Salem.

### Phony Obit Blamed On 'FNX Shenanigans

**Storm Zbel** and **Tim Birdsey**, afternoon hosts at WFNX/Boston and on the FNX Radio Network, were suspended from their shift this week following a series of incidents involving WBCN/Boston afternoon host **Nik Carter**. The feud began when Zbel and Birdsey threatened to play on the air a phone message of Carter allegedly masturbating unless he phoned the duo and said he'd "made the switch" to their show. WFNX management was less than pleased with Zbel and Birdsey's ultimatum and refused to let them air the tape. The duo obliged but then announced that they'd placed it on a website for all the world to hear.

The antics continued May 30, when the suburban *MetroWest Daily News* printed a paid death notice for "Nikolas Carter." According to the *Boston Herald*, the ad read, "One last clap, and you were gone, but you will always be our number two. Love, Stormie and the Bird." WBCN blasted the fake ad and likened the stunt to the now-infamous hoax by then-WAAF afternooners **Opie & Anthony**, who announced that Mayor Thomas Menino had died. The 'AAF stunt cost the duo their jobs (not that they mind, considering their new deal with Infinity), and they were replaced by Birdsey and former partner Rocco. Birdsey conducted a relentless anti-Carter crusade while at 'AAF. WFNX PD-Cruze was unavailable for comment.

Saul Levine's Mt. Wilson FM Broadcasters has been granted permission by the FCC to turn up the juice on **KJAZ-AM/Beverly Hills-L.A.** The Jazz station will increase its power from 5kw to 20kw during the day and to 7.5kw at night and also add AM Stereo capabilities to its signal. The company says a new transmitter is under construction and will be in full service by the end of the year.

Continued on Page 32

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## Street Talk®

Continued from Page 31

### Hunting For Paul Harvey

Where has octogenarian ABC Radio News commentator **Paul Harvey** been? That's what affiliates and fans of the venerable radio host have been asking lately. Harvey has been off the air for nearly a month, prompting all sorts of rumors about his health and future status. But the rumors are "absolutely not true," ABC Radio News VP Chris Berry tells **ST**. He adds that Harvey's voice is not yet back to full strength following a severe bout of laryngitis. "He's actually feeling quite well and is eager to return to the air and will do so as soon as his voice is at 100% again," Berry says. In fact, Harvey is on vacation this week, so he could be back to work as early as June 11.

Veteran air talent **Chuck Nasty** (a.k.a. **The Nastyman**) has resurfaced ... in Guam! Mr. Nasty will hold the afternoon shift when he arrives at Sorenson Pacific Broadcasting's KGUM (The Rock)/Agana on June 18. Nasty most recently held the morning shift at Clear Channel's KHTS (Channel 933)/San Diego and has also worked as an afternooner at KIIS/Los Angeles. His new job marks his return to Guam, where he once worked for Sorenson's KZGZ (Power 98).

KERN/Bakersfield afternoon host **Scott Fox** takes the 9am-noon slot following the departure of Premiere-syndicated host **Rush Limbaugh** to Clear Channel's ready-to-launch News/Talker, KZTK. OM/PD Jon Zimney tells **ST** that KERN will now have a stronger focus on local programming and will air syndicated host Michael Savage's show live in the 4-7pm slot. KERN also adds Westwood One's **G. Gordon Liddy** for the 7-11pm slot and shifts *Stock Talk America With Jon Sanchez* to the 3pm hour.

### He Can Take That To The Bank!

Is '70s TV star Robert Blake guilty of killing his wife? Is he innocent? KFI/Los Angeles afternoon hosts **John Kobylt** and **Ken Chiampou** are offering him the opportunity to state his case by letting them strap him

### Records

- Interscope Records founder **Ted Field** has finalized his deal to become Chairman/CEO of his joint-venture label with ARTISTdirect. As part of the final arrangement, ARTISTdirect will provide the joint venture with \$50 million, with \$12 million coming upfront.
- Warner/Reprise promotes Peter Standish to Sr. VP/Marketing, reporting to head of marketing Rich Fitzgerald.
- Arista promotes **Denise Lutz** to Nat'l Director/Midwest Promo. She'll remain in Chicago. In other label news, Sr. Director/Crossover Promo **Lynne Salivaras** exits.
- Universal/Motown Records Group hires ex-priority rep **Warren Gesin** as Assoc. Director/Promotion.
- Elektra lures ex-Artemis San Francisco local **Lida Galka** for similar duties.
- Hollywood elevates Nat'l Promo Administrator **Christy Anderson** to Director/Regional Promo, L.A.

RADIO & RECORDS



1

- **Brian Ongaro** appointed Exec. VP/Market Manager of Clear Channel/Dallas.
- **Fred Croshal** elevated to GM of Maverick Recording Co.
- **Dene Hallam** hired as OM of WKHX-FM & WYAY-FM/Atlanta.
- **Wayne Brown** joins Radio One as VP/Regional Manager.

5

- **John Fullam** appointed VP/GM of WKTU/New York.

10

- **Paul Cassidy** accepts the PD chair of WYTZ/Chicago.
- **Lauren McLeash** grabs PD duties at WAFX/Norfolk.

15

- **Bob Griffith** promoted to VP/GM at KJOI/Los Angeles.
- **Duff Lindsey** boosted to PD of WHQT/Miami.

20

- **Eddie Fritts** elected NAB Joint Board Chairman.
- **Art Good** rises to PD at KIFM/San Diego.
- **Dusty Street** rejoins KROQ/Los Angeles for nights.

25

- **Tom Parker** joins the airstaff of KFRC/San Francisco.

to a lie detector and taking a live, on-air test. John and Ken are offering Blake \$64,000 to take the test, and Chiampou says, "Guilty or not, \$64,000 would go a long way toward paying off his legal fees, burying his bride or giving his crappy house a paint job." The actor has until July 6 to respond.

Remember the contest where you could win an AM radio station in York, NE? Prairie States Broadcasting decided to cancel it June 1, after receiving less than half of the 1,000 entries it needed to raffle off **KAWL**. Each contestant paid a \$1,000 entry fee and took a radio-knowledge test. While another 350 entries were received online, **KAWL** Station Manager Tom Robson tells **ST** that they came from people who took the test for fun and didn't include a check. All entry fees will be refunded, but Prairie States has not determined whether it will sell **KAWL** by traditional means.

Chalk up another market for KIIS/Los Angeles morning star and syndicated talent **Rick Dees**. Dees adds **KSXY**/Santa Rosa, CA as his latest affiliate, replacing locally based morning driver **Wild Bill Cody**.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)

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— John Ivey PD/WXKS, Boston

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<b>WHFS</b>	<b>KTCL</b>	<b>KPNT</b>
<b>WLIR</b>	<b>Q101</b>	<b>KITS</b>
<b>91X</b>	<b>WBCN</b>	<b>WWCD</b>
<b>KKND</b>	<b>WROX</b>	<b>WARQ</b>
<b>WLIR</b>	<b>WRAX</b>	



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WXDX  
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WZPC**

**ALREADY SPINNING AT**

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<b>WHFS</b>	<b>KTCL</b>	<b>KPNT</b>
<b>WLIR</b>	<b>Q101</b>	<b>KITS</b>
<b>91X</b>	<b>WBCN</b>	<b>WWCD</b>
<b>KKND</b>	<b>WROX</b>	<b>WARQ</b>
<b>WLIR</b>	<b>WRAX</b>	



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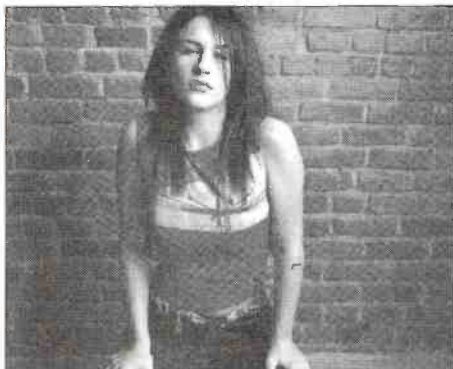
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MUSIC NEWS & VIEWS

## A 'Big Girl' Grows Up

The hallmark of a winning promotion team is its ability to adjust to market conditions and modify strategies and tactics in order to give artists and records a fighting chance. Abrupt/Universal Records is doing just that with teen singer **Angela Ammons**, whose debut single, "Big Girl," is steadily making inroads at Hot AC and CHR/Pop.



Angela Ammons

The song, taken from Ammons' self-titled debut album, has been added at such key Hot ACs as WBMX/Boston; WTIC/Hartford; WWMX/Baltimore; WTSS/Buffalo; KAMX/Austin; KRSK/Portland, OR; KIMN/Denver; and WPTE/Norfolk. The song has also begun to make its way to CHR, where before-the-box adds have come rolling in from WXKS/Boston, WKSE/Buffalo, WDCG/Raleigh, WKRQ/Cincinnati, WDRQ/Detroit, WQZQ/Nashville and KFMD/Denver.

A native of Pflugerville, TX, a small town outside of Austin, Ammons has been singing and writing poetry since her earliest years in elementary school. Later in life a chance meeting with some well-connected folks while visiting her brother in Los Angeles eventually led to a deal with Universal. The company hooked her up with producers Shep and Kenny, who've worked on projects featuring Mandy Moore, LFO and Vitamin C.

In her bio, Ammons calls "Big Girl" a "major ballad" and a "very emotional song." She continues, "Everyone in the studio got really quiet after I recorded it — it really touched a lot of people. And since I was going through a similar experience at the time, they were able to capture that emotion for the album."

Realizing that the climate wasn't quite right to go directly to CHR/Pop, Universal opted to hold off at the format and start the record at Hot AC. The label went for adds at the format April 24. Universal Sr. VP/Pop Promotion **Charlie Foster** comments, "Normally, we look at Hot AC and CHR/Pop stations as one when it comes to pop radio; we go for airplay at the same time. But as we were approaching the add date, we realized that we were going up against some great records from acts like Destiny's Child, Janet Jackson, Madonna and Jessica Simpson. It wasn't a great time to go head-to-head with them with an unknown artist, so we decided to work it at Hot AC and find the right CHR/Pop stations along the line."

The tactic worked. "At the time, the traffic wasn't as strong at Hot AC, so we were able to get some very credible stations early on, as well as some great CHR/Pop stations," Foster says. "And now that we're finally beginning to work it at CHR/Pop, we're starting to get some great stories coming out of those stations, which is helping spread the word at both formats."

Universal — which just began going for adds at CHR/Pop — had another reason for launching the project at Hot AC. "Angela's music has a rock lean to it, much like Natalie Imbruglia's," Foster explains. "If you look at the history of those kinds of records, you'll see they all did extremely well for a very long time at that format. It's a great place to build a base and help you when you're crossing over to pop."

One fan of "Big Girl" is WWMX PD **Steve Monz**. "Big Girl" is fresh," he says. "It's a brighter sound than most of the rock product in the format right now. It's also not overproduced, which keeps it simple. It's pop rock with wide appeal. It fits well between anything in our format."

The track is pulling down top-10 phones at the station, says Monz, and he's seeing growth every week. As to why it's reacting so favorably, he notes, "It's a good clean sound with a great hook, but it's also the lyrics that hit home with our listeners. We have a strong 25-54 female base, and the song appeals to both the single woman coming of age and to the new Mom faced with raising a daughter. For this demo, the lyrics mean a lot."

KIMN PD **Ron Harrell** gives "Big Girl" solid marks for being a "female record without the angst and bubble gum." He also calls it a mature pop song that is a good balance record for the station. Ammons' self-titled debut album arrives at retail July 31. Tour plans and select radio show performances are currently being set up.

### Ready For Takeoff

Mainstream rock fans might want to give a close listen to ex-Extreme and Van Halen vocalist Gary Cherone's new band, **Tribe Of Judah**. The band is receiving considerable support from Active Rock KRXQ/Sacramento, which played "Left for Dead" 14 times during the week of May 28. The track is from TOJ's four-song, self-titled EP (the hidden fifth track, "Sublime," is featured about three minutes after the last song).

The Boston-based band got airplay in Sacramento because Cherone had become friends with KRXQ PD Pat Martin. "We suggested that he send him the CD, and I guess he liked it so much that he started playing it," says co-manager **Arma Andon Jr.** "He didn't tell us at first that he was going to add it. We weren't even going after radio at the time, because it's not necessarily the track we would lead off with if we had a full album completed. The station just liked it and started playing it, and the reaction has been great."

Andon, who manages Cherone and Paul Geary — Cherone's former Extreme bandmate — says he's been getting a great response from a lot of record companies about the EP and band. "Gary's been doing several live shows and generating a lot of interest," he says. "It's all been pretty informal to this point and a lot of fun." Nevertheless, Andon says he plans to make a label decision within the next six to eight weeks. "Gary's kind of anxious to get going and begin the next phase of his career," he says. Contact Andon at 631-725-8695 for more information.

— Steve Wonsiewicz



Tribe Of Judah

### Prodigy Close To Finishing New Album

Multi-Platinum British electronica group **Prodigy**, who have been conspicuously absent for the past few years, are reaching the home stretch with their new album, English music weekly *NME* reports. The group are currently working on the new disc, which the publication says has the working title *Always Outnumbered, Never Outgunned*, at bandmember **Liam Howlett's** home studio. In preparation for the album's release, the group will perform at four festivals in Europe, marking the band's first live shows since August 1999. In the meantime, Prodigy will rerelease their very first album in the U.S. under the new title *Prodigy Experience: Expanded*. The new release will include an 11-track bonus CD of remixes and b-sides.



Prodigy

### NARAS Expands Rap Grammy Field

NARAS has made some additions to the annual Grammy Awards, most notably expanding the rap field to include Best Rap/Sung Collaboration. The rap category was previously limited to Best Rap Solo Performance, Best Rap Performance by a Duo or Group and Best Rap Album. NARAS made the changes, it said, because over the past few years collaborative performances have increased significantly. More than 50 recordings were released during last year's eligibility period. Concurrently, NARAS also introduced an award for Mastering Engineer in the Album of the Year category.

### New Album From P. Diddy

MTV News reports that **Sean "P. Diddy" Combs** plans to release a new album later this year. Combs says the effort started off as a compilation of tracks from his Bad Boy stable of artists, but he was so happy with the results that he "turned it into [his] album." The disc, tentatively titled *P. Diddy and the Bad Boy Family ... The Saga Continues*, could be released this summer.



P. Diddy

This 'n' That: **Sinead O'Connor** has bowed out of the gay/bisexual music festival *Wotapalava ... Jackson Browne* has signed on as the opening act for select dates on the second leg of the Tom Petty And The Heartbreakers tour. Browne's first show is June 27 ... *Rollingstone.com* reports that **Hanson** co-wrote a pair of songs with **Carole King** while attending Miles Copeland's annual songwriters getaway in France ... Former Allman Brothers guitarist **Dickey Betts** will release a new solo album this summer ... **System Of A Down** is eyeing an August 14 release for their new album ... **Kiss' Gene Simmons** will produce a movie about Casablanca Records founder **Neil Bogart**. Production has yet to start on the film ... Hip-hop vets **Naughty By Nature** have begun working on their first album for TVT Records ... ATO/RCA Records will rerelease **David Gray's** first two albums, plus a set of b-sides and early singles.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,645.7	
2	U2	\$1,887.4	
3	BACKSTREET BOYS	\$1,797.9	
4	AC/DC	\$554.1	CLUTCH
5	MATCHBOX TWENTY	\$332.1	KOFFEE BROWN
6	SARAH BRIGHTMAN	\$236.2	R. KELLY
7	DON HENLEY	\$230.7	O-TOWN
8	MARK KNOPFLER	\$210.6	
9	KID ROCK	\$205.5	SLASH'S SNAKEPIT
10	BARENAKED LADIES	\$201.7	ROBBIE WILLIAMS
11	98 DEGREES	\$184.7	
12	GODSMACK	\$180.5	
12	PANTERA	\$164.5	
13	ERYKAH BADU	\$159.0	
14	QUEENS OF COMEDY	\$153.5	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900.



# MUSIC MEETING

## Jane's Restriction

Perry Farrell is an original. A visionary. Aw, the hell with it — he's a certifiable nut job! But I mean that in a *good* way. In this era of calculated, choreographed starmaking, Farrell refuses to play the game and follow the rules. He's an anarchist and, dare I say it, a truly alternative artist. "Song Yet to Be Sung," his latest release, is going to put the capital "A" back in Alternative. Music Meeting is glad to further the cause.

Ditto **Thom Yorke**. If you want, you can copy everything I wrote about Perry and apply it to **Radiohead**, word for word. This is great — two releases that *mean* something to the real Alternative audience yet challenge programmers to embrace them (the dreaded lowest-common-denominator theory).

While we're in full "screw the status quo" mode, let's raise a hand for **Ian Hunter's** latest, "Wash Us Away." As the leader of Mott The Hoople, this guy probably represented the conscience of rock better than anyone save for Pete Townshend. Sure, everybody knows "All the Way From Memphis" and "Sweet Jane," but the man's overall body of work is inspirational. It remains to be seen if Triple A, in particular, knows and appreciates that.

The first time I heard **The Verve Pipe's** "The Freshman," I literally drove off the road (KROQ/Los Angeles had leaked an advance). Like all great Midwestern bands, they worked before, during and after that chart-topper, making sure they played for *everyone*. That hard work makes "Never Let You Down" a hot number on Music Meeting.

Three weeks ago **Diane Warren** gave us her composition "There You'll Be," as sung by Faith Hill for the blockbuster summer flick *Pearl Harbor*. Now it's **Mya's** turn to be touched by the movie magic of a Warren/James Newton Howard piece: "Where the Dream Takes You" graces the *Atlantis* soundtrack. Expect it to do the expected: Cross-platform marketing push plus popcorn equals song recognition.



Sky Daniels

## NEW MEDIA NEWSMAKERS

### Navarro's Online Prescription

Not to be outdone by **Jane's Addiction** bandmate Perry Farrell, **Dave Navarro** has released an album that defies easy categorization. While most Active Rock and Alternative programmers expected "Mountain Song"-like riffs from this legendary guitarist, no one was prepared for the thoughtful, melodic meditation that is "Rexall."

Befitting an artist who's been part of two of the '90s biggest bands (Jane's and **The Red Hot Chili Peppers**), Capitol is rolling out an extensive online campaign for *Trust No One*. Navarro hosted a song-by-song playback of the effort at [www.dave.navarro.net](http://www.dave.navarro.net), and he's also showing examples of his book, *Don't Try This at Home*. Capitol is deploying the voice technology of upoc.com to allow Navarro to leave messages on fan's phones and pagers over a 10-day period.

Considering that Navarro is the first act brought to Capitol by its new President, **Andy Slater**, it's fitting that Navarro also uses his website to offer up his version of "The Star Spangled Banner" to the new Pres. Now, Dave, how about some photos of girlfriend Carmen Elektra?



Dave Navarro

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

**3 DOORS DOWN** Be Like That (*Republic/Universal*)  
**AALIYAH** We Need A Resolution (*BlackGround/Virgin*)  
**ANGELA AMMONS** Big Girl (*Universal*)  
**RONAN KEATING** Lovin' Each Day (*A&M/Interscope*)  
**CASE** Missing You (*Def Soul/IDJMG*)  
**VALERIA** Ooh La La (*Interscope*)  
**DAVE MATTHEWS BAND** The Space Between (*RCA*)  
**LFO** Every Other Time (*J*)  
**MYA** Where The Dream Takes You (*Walt Disney/A&M/Interscope*)  
**PRODUCT G&B** Cluck Cluck (*Cycle/J*)  
**TYRESE** I Like Them Girls (*RCA*)

### CHR/RHYTHMIC

**B.G.** Bounce Wit' Me (*Universal*)  
**JA RULE** I Cry (*Murder Inc./Def Jam/IDJMG*)  
**'N SYNC** Pop (*Jive*)

### URBAN

**ATHENA CAGE** Hey Hey (*Priority*)  
**FULL FORCE** Float On With Us (*Forceful/TVT*)  
**HENCHMEN** True'd Up (*Motown*)  
**KENNY LATTIMORE** Weekend (*Arista*)  
**PROPHET JONES** Woof (*Motown*)

### URBAN AC

**WILL DOWNING** Is This Love (*GRP/VMG*)  
**FULL FORCE** Float On With Us (*Forceful/TVT*)  
**KENNY LATTIMORE** Weekend (*Arista*)  
**MUSIQ** Girl Next Door (*Def Soul/IDJMG*)

### COUNTRY

**JESSICA ANDREWS** Helplessly Hopelessly (*DreamWorks*)  
**ANDY GRIGGS** How Cool Is That (*RCA*)  
**PAM TILLIS** Thunder And Roses (*Arista*)  
**PHIL VASSAR** Six-Pack Summer (*Arista*)  
**WARREN BROTHERS** Where Does It Hurt (*BNA*)  
**CHELY WRIGHT** Never Love You Enough (*MCA*)

### ADULT CONTEMPORARY

**DIAMOND RIO** One More Day (*Arista*)  
**MYA** Where The Dream Takes You (*Walt Disney/A&M/Interscope*)

### HOT AC

**3 DOORS DOWN** Be Like That (*Republic/Universal*)  
**DAVE MATTHEWS BAND** The Space Between (*RCA*)  
**BLUES TRAVELER** Girl Inside My Head (*A&M/Interscope*)  
**WHISKEYTOWN** Don't Be Sad (*Lost Highway/IDJMG*)  
**WALLFLOWERS** Letters From The Wasteland (*Interscope*)

### SMOOTH JAZZ

**WILL DOWNING** Is This Love (*Verve/VMG*)  
**FATBURGER** Evil Ways (*Shanachie*)  
**KOMBO** Low Rider (*Verve/VMG*)  
**DAVE KOZ** The Bright Side (*Capitol*)  
**KIM WATERS** Until Dawn (*Shanachie*)

### ROCK

**311** You Wouldn't Believe (*Volcano*)  
**COLD** End Of The World (*Flip/Geffen/Interscope*)  
**CROSSBREED** Underlined (*Artemis*)  
**DAVE MATTHEWS BAND** The Space Between (*RCA*)  
**HALFCKOCKED** I Lied (*Megatronic/DreamWorks*)  
**JOSH JOPLIN GROUP** Gravity (*Artemis*)  
**OLEANDER** Benign (*Republic/Universal*)  
**POWDERFINGER** Waiting For The Sun (*Republic/Universal*)  
**STONE TEMPLE PILOTS** Days Of The Week (*Atlantic*)

### ACTIVE ROCK

**311** You Wouldn't Believe (*Volcano*)  
**ALIEN ANT FARM** Smooth Criminal (*DreamWorks*)  
**COLD** End Of The World (*Flip/Geffen/Interscope*)  
**CROSSBREED** Underlined (*Artemis*)  
**HALFCKOCKED** I Lied (*Megatronic/DreamWorks*)  
**MARILYN MANSON** The Nobodies (*Nothing/Interscope*)  
**OLEANDER** Benign (*Republic/Universal*)  
**POWDERFINGER** Waiting For The Sun (*Republic/Universal*)  
**STONE TEMPLE PILOTS** Days Of The Week (*Atlantic*)  
**THESE 5 DOWN** Low (*Absolute*)

### ALTERNATIVE

**BIG DUMB FACE** Rebel (*Flip/Interscope*)  
**COLD** End Of The World (*Flip/Geffen/Interscope*)  
**MARILYN MANSON** The Nobodies (*Nothing/Interscope*)  
**OLEANDER** Benign (*Republic/Universal*)  
**RUSTIC OVERTONES** C'mon (*Tommy Boy*)  
**STONE TEMPLE PILOTS** Days Of The Week (*Atlantic*)  
**UNSPUN** When It All... (*Universal*)

### TRIPLE A

**IDLEWILD** Little Discourage (*Food/Capitol*)  
**JOSH JOPLIN GROUP** Gravity (*Artemis*)  
**NATHAN LARSON** Just Because A Man (*Artemis*)  
**DAVID MEAD** Mine And Yours (*RCA*)  
**OLEANDER** Benign (*Republic/Universal*)  
**POWDERFINGER** Waiting For The Sun (*Republic/Universal*)  
**RUFUS WRIGHT** California (*DreamWorks*)  
**RUSTIC OVERTONES** C'mon (*Tommy Boy*)  
**UNSPUN** When It All... (*Universal*)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio

Selector





**TONY NOVIA**  
tnovia@ronline.com

**PART TWO OF A TWO-PART SERIES**

# On Top Of Big Ape Mountain

## □ Cox's Jacksonville CHR protects the heritage franchise

**H**olding off any new competitor is tough, but, as many remember from the old WRBQ (Q105) vs. WFLZ (Power Pig) war in Tampa, it is even tougher when you are a heritage radio station, because you have so much more to lose. In this conclusion of a two-part series examining heritage radio stations that have been attacked by new direct competitors and won, WAPE-FM/Jacksonville OM **Cat Thomas** reveals WAPE's strategy for holding off Clear Channel's new CHR WFKS (Kiss), which debuted March 18, 2000.

Thomas is a very busy man, overseeing the programming on '80s WMXQ, Rock WFYV, Oldies WKQL, News/Talk WOKV-AM and Sports WBWL-AM. He's been at WAPE for six years, and his programming and radio stints include stops at WZYP/Huntsville, AL; WPHR/Cleveland; WXLK/Roanoke, VA; and WDCG/Raleigh. He began his career at WCOG/Greensboro.



**Cat Thomas**

The legendary WAPE-AM signed on in 1958 and ran through 1986, when "The Big Ape-FM," WAPE-FM, hit the airwaves. *The Big Ape Morning Zoo* features Hoyle Dempsey, Eden Kendall, Steve Sutton, Ashley King and Amadeus. Dempsey, who started with *The Greaseman* back in the '70s at WAPE-AM, is the only morning personality that WAPE-FM has ever had.

Thomas believes that Jacksonville is more like southern Georgia than northern Florida. He describes it as a very heritage Southern market, more of a conservative rock and pop market than Miami or Tampa, and as hav-

ing a definite military presence due to the proximity of numerous military facilities.

**R&R:** Explain what was going on when you began to hear the rumors that Clear Channel was about to put a CHR on in Jacksonville.

**CT:** We've been developing various competitor scenarios and strategies for years. WAPE was no sleeping giant. We had worked hard for our success, and we had prepared to work even harder to defend it. When we caught wind that something was brewing across the street, Cox Radio President Bob Neil and Regional Manager Mark Morgan put together a great game plan. Then Market Manager Dick Williams, consultant Guy Zapoleon, Mark St. John and I managed and implemented the game plan.

We decided as a team not to sit on top of what we call "Big Ape mountain" and wait to see what happened. Instead of playing defense, we went on the offensive and pretty much just stormed down the mountain like a

pack of crazed dogs. We met them at the bottom of the mountain instead of waiting for them to start climbing. We fought them back onto the beach and are prepared to fight for every inch of sand on the beach.

**R&R:** Define what you mean by storming down the mountain and going on the offensive.

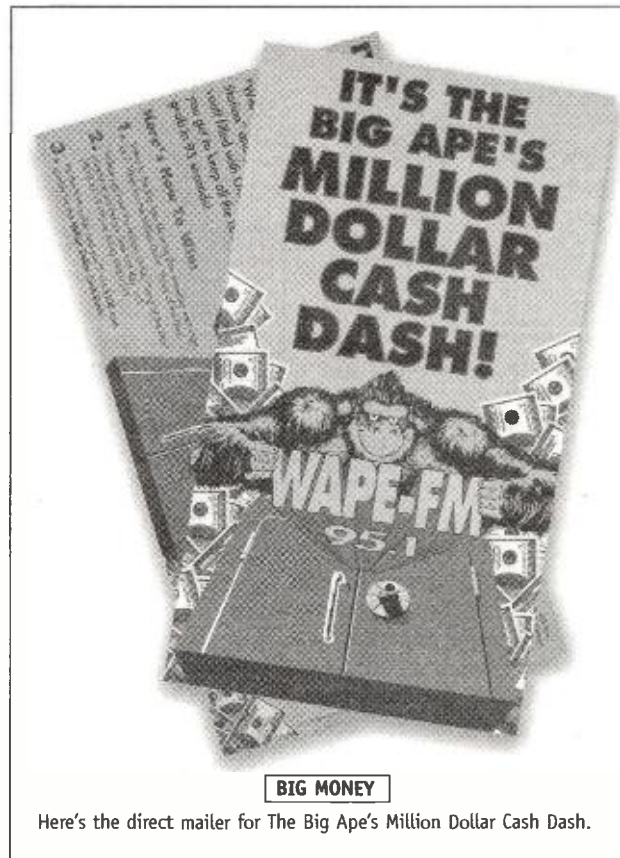
**CT:** Most people will tend to defend the territory they have because they believe it is the most appealing demographic. As a CHR radio station, we understood that while we had great 24-54 and, specifically, 25-34 and 25-44 numbers, it would be difficult for us to continue on as a dominant 18-34-year-old radio station if we took a big hit on the younger end. There are a lot of people who may think that you've got to defend what I would call the sales territory, but we looked ahead and realized that what we really needed to defend at the radio station was the heart of the format, which is more on the young end.

**R&R:** Did that mean getting more aggressive musically?

**CT:** In some ways. I don't know that I would call it aggressive; it was just refocusing a little on the younger end. We may add a song here or there a little earlier than we used to on the younger end, but we still pay a lot of attention to the 25-34s. You can see that we're still fairly early on Lee Ann Womack, Faith Hill, Aerosmith and songs like that, recognizing that our adult audience is still the heaviest part of the radio station.

**R&R:** When you heard that Kiss was coming on, did you think the attack was going to be on the younger end?

**CT:** We had no doubt that's where it was going to be. We saw the national rollout of Kiss stations, so it was very predictable. But we took them seriously.



**BIG MONEY**

Here's the direct mailer for The Big Ape's Million Dollar Cash Dash.

**R&R:** As a safer, older-skewing radio station that also has a heritage morning show, were you afraid that you might not be able to protect the younger end?

**CT:** Hoyle and *The Big Ape Morning Zoo* are so good at reaching females. I had no worries whatsoever about them being able to translate what they do for a younger audience. It's a big morning show. They've got big numbers in every demo with women — and even with men. So I wasn't overly concerned about that, and I didn't feel like there was anybody that a competitor could bring in on the Prophet System strong enough to make a run at them in Jacksonville.

**R&R:** Any surprises?

**CT:** Not really. Kiss tried to paint us into a corner of being an older radio station, which didn't work, because we refocused the radio station a little bit younger musically and refocused the positioning and everything on the air. We didn't turn into a teen machine in any respect, but we refocused to where that attack didn't work for them.

**R&R:** After Kiss launched, how did you begin to execute your plan?

**CT:** They came on the air with a music guarantee, which we anticipated. Unfortunately for them, they did a 10,000-song-in-a-row guarantee that ended quickly. They accidentally put in a promo for their Dash for Cash promotion, which had the sponsor Netzero. Well, that's a commercial. Listeners went over to claim the money, and it's in litigation as we speak. It could end up costing the station millions of dollars.

We then came on the air with the national Million Dollar Dash for Cash contest. We weren't sending listeners out to Los Angeles; it was a local contest. Anything the other station did that we felt might give them

any sort of an advantage, we would cover.

**R&R:** Like what?

**CT:** We got tipped to an 'N Sync concert that was being taped for television. 'N Sync, Jessica Simpson, Mandy Moore — all these big artists were coming to Jacksonville to tape a show. We put a big announcement on the air and on our local NBC television affiliate about the show. We made it the "WAPE Thanks for Making Us No. 1 Concert."

Kiss was caught completely off guard with that one. The show wasn't announced until a week before it happened, so when the tickets went on sale, we were completely prepared to beat them with a great big show of force. Another advantage of ours is that we employ a lot of human beings locally who can actually overwhelm the competition at local events just by sheer numbers, attitude and motivation.

**R&R:** Does Kiss use Prophet 24/7?

**CT:** No. I believe their afternoon show is live most of the time. But I think outside of the afternoon show, it's all voice-tracked.

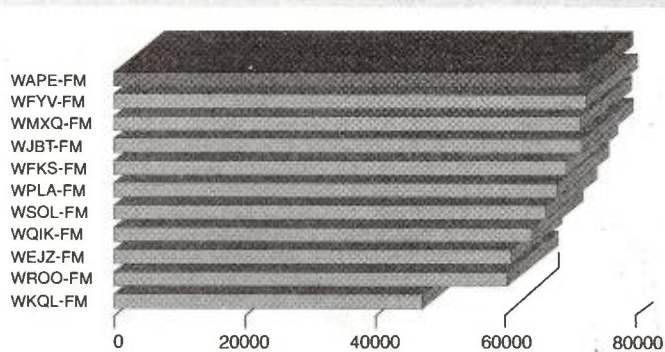
**R&R:** Did you loosen up the music a little more at night and daypart more?

**CT:** Yes. We do a takeoff of MTV's *TRL* called *Goat Request Live*. Our night guy is named Billy Goat. He does a live, interactive request show where people can e-mail him for songs. There is basically no hard, true playlist on that show. He plays what people call in for.

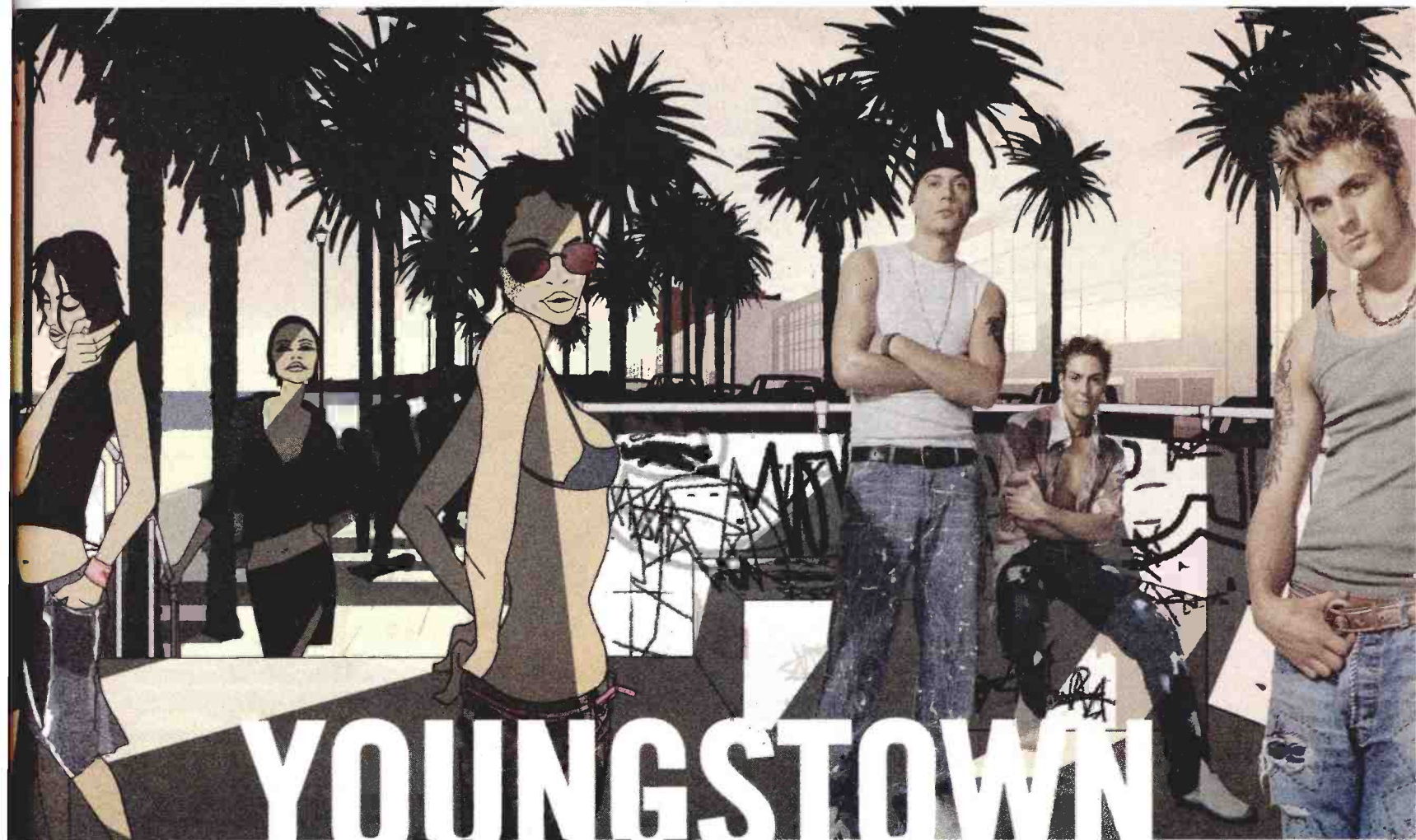
**R&R:** Kiss is basically up a share point over what it had as a Jazz radio station. WAPE has lost a couple of shares from its high. What's your current read of the market?

## The Big Ape Has Big Reach

In order to reach the same number of 18-44-year-olds that 20 spots reach on WAPE, you would have to buy 504 spots on WFKS.



Source: Tapscan, Adults 18-44, Monday-Sunday, 6am-midnight, winter 2001, Jacksonville Arbitron Metro.



# YOUNGSTOWN SUGAR

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**WAEB, WNTQ, WSNX, KKMJ, WDJX, WYOY, WABB**  
and a Whole Lot More!

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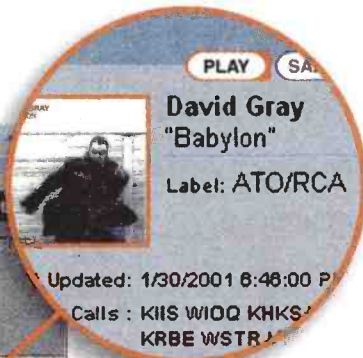
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June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRISTINA AGUILERA Lady Marmalade (Interscope)	12175	+246	1269121	10	175/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	10782	-15	1139296	17	175/1
3	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	10148	-216	1013160	23	171/1
4	4	JANET All For You (Virgin)	9809	-494	996687	14	173/0
5	5	NELLY Ride Wit Me (Fo' Reel/Universal)	9696	-128	1024147	15	162/0
7	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	7861	+48	717588	24	168/0
6	7	JENNIFER LOPEZ Play (Epic)	7583	-423	687178	11	167/0
11	8	'N SYNC Pop (Jive)	7060	+1335	704253	3	174/0
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	6951	+884	655627	13	160/3
13	10	JESSICA SIMPSON Irresistible (Columbia)	6041	+827	667383	7	175/1
8	11	DESTINY'S CHILD Survivor (Columbia)	5881	-815	587483	14	159/1
12	12	DREAM This Is Me (Bad Boy/Arista)	5455	+239	574837	13	168/0
10	13	DIDO Thankyou (Arista)	5222	-607	491164	21	157/0
19	14	O-TOWN All Or Nothing (J)	5206	+914	532082	8	160/8
17	15	INCUBUS Drive (Immortal/Epic)	5009	+526	487169	11	152/5
14	16	SHAGGY Angel (MCA)	4891	-269	492517	22	154/0
21	17	BACKSTREET BOYS More Than That (Jive)	4621	+485	527994	7	172/4
15	18	MADONNA What It Feels Like For A Girl (Maverick/WB)	4471	-483	377993	8	167/0
16	19	SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)	3969	-696	420309	15	146/0
23	20	SUGAR RAY When It's Over (Lava/Atlantic)	3960	+733	367022	3	155/5
18	21	JOE F/MYSTIKAL Stutter (Jive)	3848	-527	467262	17	137/0
25	22	EVE 6 Here's To The Night (RCA)	3519	+513	341615	6	144/11
27	23	MANDY MOORE In My Pocket (Epic)	3421	+615	326389	5	159/8
22	24	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3418	-576	283436	9	132/0
29	25	FAITH HILL There You'll Be (Warner Bros.)	3313	+702	333742	3	157/4
30	26	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2867	+256	277105	11	143/10
24	27	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	2842	-209	297035	18	136/0
Breaker	28	CITY HIGH What Would You Do? (Interscope)	2713	+1031	273655	3	132/38
Breaker	29	DESTINY'S CHILD Bootylicious (Columbia)	2526	+1175	296632	2	147/34
35	30	AEROSMITH Fly Away From Here (Columbia)	2417	+270	240352	5	132/9
34	31	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	2409	+133	320628	16	86/0
36	32	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2372	+273	213484	6	118/6
28	33	EDEN'S CRUSH Get Over Yourself (143/London Sire)	2037	-618	234811	9	114/0
33	34	BBMAK Ghost Of You And Me (Hollywood)	1706	-668	168944	10	110/0
31	35	AMANDA Everybody Doesn't (Maverick)	1668	-854	173391	11	117/0
37	36	EVAN AND JARON From My Head To My Heart (Columbia)	1628	-454	167183	10	93/0
38	37	LIMP BIZKIT My Way (Flip/Interscope)	1581	-131	162598	7	105/0
43	38	DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG)	1564	+241	137692	4	106/5
Debut	39	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1520	+677	116407	1	114/23
47	40	SHAGGY Freaky Girl (MCA)	1488	+323	187735	2	93/7
48	41	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	1452	+373	214639	2	80/6
41	42	98 DEGREES The Way You Want Me To (Universal)	1413	+59	104436	4	97/1
44	43	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1407	+171	138718	4	95/4
32	44	STELLA SOLEIL Kiss Kiss (Universal)	1373	-1069	110066	10	119/0
46	45	OUTKAST So Fresh, So Clean (LaFace/Arista)	1243	+61	104675	5	74/0
40	46	SARINA PARIS Look At Us (Playland/Priority)	1202	-181	214850	15	85/0
49	47	K-CI & JOJO All The Things I Should... (MCA)	1167	+140	95721	2	80/1
Debut	48	3LW Playas Gon' Play (Epic)	1071	+107	106263	1	76/6
50	49	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	1042	+63	120032	4	27/0
Debut	50	3 DOORS DOWN Be Like That (Republic/Universal)	893	+825	48172	1	109/20

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND The Space Between (RCA)	76
FUEL Bad Day (Epic)	57
CITY HIGH What Would You Do? (Interscope)	38
DESTINY'S CHILD Bootylicious (Columbia)	34
LFO Every Other Time (J)	26
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	26
MYA Where The Dream... (Walt Disney/A&M/Interscope)	26
YOUNGSTOWN Sugar (Hollywood)	24
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	23
ANGELA AMMONS Big Girl (Abrupt/Universal)	21

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC Pop (Jive)	+1335
DESTINY'S CHILD Bootylicious (Columbia)	+1175
CITY HIGH What Would You Do? (Interscope)	+1031
O-TOWN All Or Nothing (J)	+914
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+884
JESSICA SIMPSON Irresistible (Columbia)	+827
3 DOORS DOWN Be Like That (Republic/Universal)	+825
SUGAR RAY When It's Over (Lava/Atlantic)	+733
FAITH HILL There You'll Be (Warner Bros.)	+702
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	+677
MANDY MOORE In My Pocket (Epic)	+615

## Breakers®

### CITY HIGH What Would You Do? (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2713/1031	132/38	28

### DESTINY'S CHILD Bootylicious (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2526/1175	147/34	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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HP = Hit Potential

**CHR/POP**

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.89	3.90	3.89	3.89	77.8	20.5	3.88	3.99	3.79	3.73	3.88	4.01	3.94
HP STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.82	3.71	—	—	52.1	9.9	3.65	4.22	3.61	3.81	4.00	3.62	3.83
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	3.81	3.94	3.76	3.79	88.6	25.9	4.09	3.65	3.62	3.71	3.92	3.90	3.71
NELLY Ride Wit Me (Fo' Reel/Universal)	3.79	3.94	3.78	3.96	82.2	24.7	4.09	3.71	3.47	3.70	3.78	3.78	3.90
INCUBUS Drive (Immortal/Epic)	3.64	3.63	3.68	3.62	66.9	14.3	3.71	3.65	3.53	3.54	3.89	3.44	3.74
HP ENYA Only Time (Reprise)	3.63	—	—	—	40.2	7.9	3.69	3.63	3.58	3.57	3.67	3.72	3.58
O-TOWN All Or Nothing (J)	3.59	3.73	3.67	3.71	52.1	11.9	4.02	3.13	3.36	3.49	3.86	3.64	3.43
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.58	3.63	3.59	3.58	63.7	15.1	3.45	3.60	3.71	3.58	3.54	3.62	3.55
HP LIMP BIZKIT My Way (Flip/Interscope)	3.54	3.74	3.58	3.66	70.6	18.5	3.76	3.70	2.94	3.27	4.00	3.44	3.48
JOE F/MYSTIKAL Stutter (Jive)	3.52	3.63	3.79	3.75	65.9	25.2	3.55	3.69	3.25	3.60	3.48	3.62	3.39
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.52	3.68	3.59	3.71	79.8	27.7	3.60	3.41	3.52	3.41	3.61	3.56	3.51
BACKSTREET BOYS More Than That (Jive)	3.49	3.54	—	—	52.8	13.8	3.62	3.46	3.31	3.29	3.67	3.36	3.73
DREAM This Is Me (Bad Boy/Arista)	3.48	3.56	3.40	3.54	56.3	15.6	3.84	3.28	3.04	3.58	3.44	3.43	3.43
HP MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.45	3.70	3.67	—	56.0	17.0	3.49	3.48	3.30	3.79	3.39	3.45	3.18
JESSICA SIMPSON Irresistible (Columbia)	3.42	3.63	—	—	63.5	15.6	3.75	3.25	3.09	3.30	3.63	3.22	3.56
MOBY F/GWEN STEFANI Southside (V2)	3.42	3.49	3.32	3.59	75.8	26.7	3.33	3.32	3.61	3.23	3.58	3.42	3.45
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.42	3.58	3.57	3.49	78.3	32.3	3.31	3.60	3.37	3.33	3.36	3.45	3.53
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.39	3.49	3.43	3.46	55.6	15.1	3.22	3.40	3.56	3.44	3.30	3.46	3.34
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.37	3.58	3.49	3.63	73.3	23.0	3.71	3.14	3.15	3.38	3.25	3.34	3.51
CRAZY TOWN Butterfly (Columbia)	3.35	3.44	3.31	3.50	82.2	35.6	3.41	3.33	3.29	3.23	3.51	3.38	3.29
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)	3.34	3.32	3.35	3.50	62.2	18.0	3.59	3.12	3.15	3.45	3.31	3.28	3.30
SHAGGY Angel (MCA)	3.34	3.53	3.47	3.64	87.7	38.3	3.36	3.35	3.32	3.25	3.19	3.49	3.43
DESTINY'S CHILD Survivor (Columbia)	3.33	3.59	3.57	3.58	86.4	45.4	3.61	3.38	2.98	3.09	3.19	3.42	3.61
JANET All For You (Virgin)	3.33	3.65	3.47	3.63	79.8	37.5	3.46	3.17	3.32	3.39	3.13	3.35	3.44
JENNIFER LOPEZ Play (Epic)	3.33	3.50	3.49	3.18	70.4	25.9	3.46	3.09	3.40	3.40	3.39	3.15	3.38
AEROSMITH Jaded (Columbia)	3.30	3.33	3.26	3.60	76.0	31.1	3.27	3.40	3.23	3.25	3.55	3.16	3.26
DIDO Thankyou (Arista)	3.29	3.52	3.43	3.63	84.2	39.3	2.95	3.45	3.53	3.27	3.30	3.07	3.50
LENNY KRAVITZ Again (Virgin)	3.22	3.41	3.43	3.56	84.2	37.0	2.99	3.29	3.44	3.07	3.42	3.22	3.20
MADONNA What It Feels Like... (Maverick/WB)	3.02	—	—	—	45.9	19.5	2.96	3.00	3.11	2.80	2.95	3.16	3.19

**CALLOUT AMERICA® Hot Scores**

By ROB AGNOLETTI

**L**ifehouse's "Hanging By A Moment" (DreamWorks) finishes at No. 1 this week on R&R's Callout America survey with an overall score of 3.89. "Hanging" is also No. 1 with the 25-34 demo at 3.79 and No. 2 among women 18-24 with a 3.99.

In its second week on the survey, Staind's "It's Been Awhile" (Flip/Elektra/EEG) finishes at No. 2 overall with a 3.82. The crossover hit is also No. 1 with the 18-24 demo at a high score of 4.22. "Been" also ranks No. 4 among women 25-34 with a 3.61.

Reprise artist Enya debuts on the survey this week with "Only Time." The Hit Potential track finishes with an overall score of 3.63. There is a tie for No. 1 among teens between Nelly's "Ride Wit Me" (Universal) and Christina Aguilera, Lil' Kim, Mya and Pink's movie tune "Lady Marmalade" (Interscope); both singles score 4.09 with teens. "Ride" also finishes third with 3.71 among women 18-24, and "Lady" finishes third among women 25-34.

In its second week, "More Than That" by The Backstreet Boys (Jive) finishes with an overall score of 3.49. The single proves to be the best-testing track yet from BSB's latest release, *Black & Blue*, with scores ranking alongside those of the group's "Show Me The Meaning Of Being Lonely" from their last album, *Millennium*.

O-Town's "All Or Nothing" (J) finishes seventh with a score of 3.59, and it picks up a 4.02 in the teen demo. Still doing well on the survey is "Drops Of Jupiter (Tell Me)" by Train (Columbia). The single finishes eighth overall and No. 2 among women 25-34 with a score of 3.71.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

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<b>C. HENNESSY</b> I'm Gonna Blow Your Mind... (MCA) Total Plays: 830, Total Stations: 64, Adds: 1	<b>R. KEATING</b> Lovin' Each Day (A&M/Interscope) Total Plays: 424, Total Stations: 56, Adds: 13
<b>DAVE MATTHEWS BAND</b> The Space Between (RCA) Total Plays: 764, Total Stations: 89, Adds: 76	<b>CRAIG DAVID</b> Fill Me In (Wildside/Atlantic) Total Plays: 421, Total Stations: 43, Adds: 8
<b>EVE/F.G. STEFANI</b> Let Me... (Ruff Ryders/Interscope) Total Plays: 733, Total Stations: 52, Adds: 26	<b>JOEY MCINTYRE</b> Rain (Q/Atlantic) Total Plays: 418, Total Stations: 35, Adds: 1
<b>LFO</b> Every Other Time (J) Total Plays: 679, Total Stations: 80, Adds: 26	<b>BLESSID UNION OF SOULS</b> That's The Girl I've Been... (V2) Total Plays: 393, Total Stations: 30, Adds: 3
<b>N. COSTA</b> Like A Feather (Cheeba Sound/Virgin) Total Plays: 663, Total Stations: 66, Adds: 4	<b>BILLY CRAWFORD</b> When You're In Love With... (V2) Total Plays: 363, Total Stations: 41, Adds: 3
<b>112</b> Peaches And Cream (Bad Boy/Arista) Total Plays: 617, Total Stations: 46, Adds: 13	<b>BAHA MEN</b> Best Years Of Our Lives (DreamWorks) Total Plays: 361, Total Stations: 29, Adds: 1
<b>K. HARRIS</b> Supergirl! (KBNHA Label/Geffen/Interscope) Total Plays: 602, Total Stations: 66, Adds: 1	<b>ATC</b> Why Oh Why (Republic/Universal) Total Plays: 317, Total Stations: 38, Adds: 0
<b>VALERIA</b> Ooh La La (Interscope) Total Plays: 563, Total Stations: 51, Adds: 1	<b>DEXTER FREEBISH</b> My Madonna (Capitol) Total Plays: 309, Total Stations: 43, Adds: 9
<b>JANET</b> Someone To Call My Lover (Virgin) Total Plays: 462, Total Stations: 18, Adds: 11	<b>R.E.M.</b> Imitation Of Life (Warner Bros.) Total Plays: 309, Total Stations: 26, Adds: 0
<b>SHELBY LYNNE</b> Killin' Kind (Island/IDJMG) Total Plays: 428, Total Stations: 40, Adds: 1	<b>KACI</b> Paradise (London Sire/Curb) Total Plays: 292, Total Stations: 46, Adds: 7

Songs ranked by total plays

Big Ape Mountain

Continued from Page 40

**CT:** Obviously, we lost some teen audience, but most of our 12+ loss came in the fall at the hands of our new '80s sister station, WMXQ (The Point). While Clear Channel was concentrating hard on bringing WAPE down with their entire cluster, we really delivered a devastating counterpunch when we signed on The Point.

Together, WAPE and The Point pushed Clear Channel Alternative WPLA out of the top five 18-34 and pushed Kiss out as well. When you look deep into the book, Kiss has made its mark very young, from 12-16, and The Point has come in on the upper end of 24-34. That's a place where WAPE has always been strong, and they have shaved off some of our shares there.

**R&R:** Talk about the experience, the teamwork and what you guys have been able to accomplish since the direct attack.

**CT:** We're very proud of our accomplishments. I've always had the mentality of being under attack. Heaven knows, after being in the business 20 years and on both ends of that spectrum, both attacking and being attacked, it wasn't my first ride down that road. I'm very proud of everybody here and the job that they've done. I also have the utmost respect for the programming hierarchy of Clear Channel, especially the former Jacor programmers. They've done a great job around the country, and I respect them as competitors and hopefully that's how they feel about us.

I heard and read all the stuff a year ago about how we were going to get our butts kicked, and today Kiss is still a flanker. Who knows what the spin will be a year from now. Right now, I'm very proud and very happy, but, as they say, success is never final. They lived to fight another day, and so do we.

I can't imagine them feeling very successful with their situation right now. WAPE is still a very strong radio station. We're No. 1 in the market. No. 1 in every female demo. As a clus-

ter in Jacksonville, Cox is No. 1, No. 3, No. 5, 6 and 7 in the 25-54 demo; Clear Channel has its Urban AC [WSOL] at No. 2, and otherwise they don't have another station in the game here.

I pulled a Tapscan report recently and found something that I want all the record companies to hear: In order to reach the same number of 18-44-year-olds that 20 spots reach on WAPE, you would have to buy 504 spots on WFKS. We've done a superlative job of covering that demo against some pretty formidable competition.

**R&R:** What words of advice would you offer people under attack?

**CT:** One of the most difficult things is being able to take a step back and be objective about your station. You have to really understand what the market is. You have to be careful not to paint yourself into a corner, especially if you're a mainstream station. You have to be flexible enough to cut and run. You have to be open-minded musically and programming-wise about the station.

That's not to say that you have to go and completely change your format, because we didn't. We're still a Pop radio station, a mainstream pop-music radio station. We're the same as we were a year ago; we just lowered our focus a little bit musically and realized that we needed to increase our rotations to choke off any cume that Kiss might be able to get.

We just enjoyed one of the highest cume months in our history. You've got to be able to take a step back and look at your radio station from a competitive standpoint and ask, "Where am I weak? Where am I strong?" Then you have to be able to make the necessary moves. It's not an easy thing to do, especially if you've got big ratings.

**R&R:** You also have to take your hat off to Cox for not saying, "We have to protect our 25-54s," and then letting you get your ass kicked.

**CT:** Even before me, Bob Neil and Mark Morgan recognized the situation for what it was, and it was absolutely their directive and their game plan that got this ball rolling. They deserve the credit for this win.



YOU GO GIRL!

So So Def/Columbia recording artist Lil' Bow Wow will appear on the Nickelodeon TV show *The Brothers Garcia* on June 2. In an episode titled "You Go Girl," Bow Wow plays "Ty," a classmate competing in a game of Locker Soccer with the Garcia Brothers. But the tables turn for the unsuspecting young men when the only Garcia girl (Lorena) shows them up at their own game. Pictured are (l-r) Jeffrey Licon (Carlos Garcia), Bow Wow and Bobby Gonzales (George Garcia) behind the scenes.



UP CLOSE WITH JANET

Superstar Janet Jackson takes a trip to Toronto, Canada in support of her new album, *All For You*. During her tour she visited the Kiss 92 Theater to chat with morning show hosts Mad Dog and Billie Holiday. Hanging out are (l-r) Mad Dog, Janet and Holiday.



FREAKS!

"Freaky Boy" Shaggy hung out with WSPK/Poughkeepsie, NY staffers before his show at Sienna College in Albany to talk about some great music. Oh, and he might have mentioned his current release, "Freaky Girl." Pictured (l-r) are WSPK PD Scotty Mac, Shaggy and WSPK Promotions Director Tori Neville.



# CHR/Pop Playlists

June 8, 2001 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	
WHTZ/New York	
Clear Channel (212) 239-2300 Pescano/Kelly/Bryant 12+ Cum: 3,389,800	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
98	34 MISSY ELLIOTT/Get Ur Freak On
99	28 EVE/GHets To The Night
100	23 DESTINY'S CHILD/Bodyicious
101	21 N'SYNC/Pop
102	20 DEBORAH COX/Never Knew
103	19 SUGAR RAY/When It's Over
104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #2	
KIIS/Los Angeles	
Clear Channel (818) 945-1027 Kiesley/Steale 12+ Cum: 2,015,800	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
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95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
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104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #3	
WKYC/Chicago	
Big City (312) 573-9400 Shelby/Luo 12+ Cum: 453,900	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
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105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #3	
WKSC/Chicago	
Clear Channel (312) 255-5100 Jones/Rivers 12+ Cum: 630,700	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
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95	43 TRAIN/Drops Of Jupiter...
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108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #4	
KZQZ/San Francisco	
Bonnieville (415) 957-9957 Keating/Rice 12+ Cum: 781,900	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
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95	43 TRAIN/Drops Of Jupiter...
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107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #5	
WIOF/Philadelphia	
Clear Channel (610) 397-8100 Bridgman/Morin/Newsome 12+ Cum: 979,500	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
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107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #6	
KHKS/Dallas-Ft. Worth	
Clear Channel (214) 331-3400 Shannon/Morales 12+ Cum: 736,800	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
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104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #6	
KRBY/Dallas-Ft. Worth	
Infinity (214) 630-3011 Cook 12+ Cum: 494,000	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
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105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #7	
WDRD/Detroit	
ABC (313) 871-3300 Tear/Towers/Curry 12+ Cum: 680,900	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
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95	43 TRAIN/Drops Of Jupiter...
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105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #7	
WKQI/Detroit	
Clear Channel (313) 367-3750 Richards/Low 12+ Cum: 659,300	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
98	34 MISSY ELLIOTT/Get Ur Freak On
99	28 EVE/GHets To The Night
100	23 DESTINY'S CHILD/Bodyicious
101	21 N'SYNC/Pop
102	20 DEBORAH COX/Never Knew
103	19 SUGAR RAY/When It's Over
104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #8	
WKXS/Boston	
Clear Channel (818) 395-1430 Vey/David 12+ Cum: 858,400	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
98	34 MISSY ELLIOTT/Get Ur Freak On
99	28 EVE/GHets To The Night
100	23 DESTINY'S CHILD/Bodyicious
101	21 N'SYNC/Pop
102	20 DEBORAH COX/Never Knew
103	19 SUGAR RAY/When It's Over
104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #9	
WHTT/Washington, DC	
Clear Channel (301) 468-9429 Wyzioles 12+ Cum: N/A	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
98	34 MISSY ELLIOTT/Get Ur Freak On
99	28 EVE/GHets To The Night
100	23 DESTINY'S CHILD/Bodyicious
101	21 N'SYNC/Pop
102	20 DEBORAH COX/Never Knew
103	19 SUGAR RAY/When It's Over
104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #9	
WZZZ/Washington, DC	
Bonnieville (301) 522-1041 Edwards/Sellers 12+ Cum: 527,600	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade
89	58 JOE FAYMI/STKAL/Slutter
90	57 SAMANTHA MUMBA/Baby, Come Over...
91	56 DREAM/This Is Me
92	55 SARINA PARIS/LOOK At Us
93	54 JARULELLI/MC...Put It On Me
94	44 O-TOWN/All Or Nothing
95	43 TRAIN/Drops Of Jupiter...
96	40 JANET/All For You
97	35 INCUBUS/Drive
98	34 MISSY ELLIOTT/Get Ur Freak On
99	28 EVE/GHets To The Night
100	23 DESTINY'S CHILD/Bodyicious
101	21 N'SYNC/Pop
102	20 DEBORAH COX/Never Knew
103	19 SUGAR RAY/When It's Over
104	18 THE CORRS/Breathless
105	17 SHAGGY/Freaky D
106	16 LIMP BIZKIT/My Way
107	15 KANDI/DON'T Think I'm Not
108	14 CRED/When Arms Wide Open
109	13 SHAGGY/In The End
110	12 WISKEYS/Say That The Competition
111	11 JENNIFER LOPEZ/Play

MARKET #10	
KRBE/Houston-Galveston	
Susquehanna (713) 236-1000 Dunn/Whittle 12+ Cum: 831,300	
PLAYS	ARTIST/TITLE
83	15 JESSICA SIMPSON/Inevitable
84	87 LIFEHOUSE/Hanging By A Moment
85	86 UNCLE KRACKEK/Follow Me
86	88 Nelly/Ride Wit Me
87	83 BACKSTREET BOYS/More Than That
88	85 CHRISTINA AGUILERA/Lady Marmalade

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #11**

**WWW/Atlanta**  
Susquehanna  
(404) 266-0997  
Phillips/McPherson  
12+ Cum: N/A



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
98	98	CHRISTINA AGUILERA/Lady Marmalade	0
6	34	S CLUB 7/Never Had A Dream...	0
99	97	NELLY/Ride Wit Me	0
98	96	DESTINY'S CHILD/Survivor	0
63	60	DIDD/Thankyou	0
70	62	TRICK DADDY/Take It To Da House	0
60	60	N SYNCPop	0
58	58	LIFEHOUSE/Hanging By A Moment	0
46	58	SARINA PARIS/Look At Us	0
57	57	JAGGED EDGE/Promise	0
54	57	JOE FANYSIKAL/Slutter	0
45	55	JANET/For You	0
45	54	SAMANTHA MUMBA/Baby, Come Over...	0
38	44	LAURYN HILL/Can't Take My...	0
48	43	LENNY KRAVITZ/Again	0
31	35	TONY BRAXTON/He Wasn't Man...	0
28	35	DESTINY'S CHILD/Bodyicious	0
51	34	UNCLE KRACKER/Follow Me	0
45	34	K-Ci & JoJo/Crazy	0
25	33	MADONNA/What It Feels...	0
48	33	CRAZY TOWN/Butterfly	0
70	32	MISSY ELLIOTT/Get Ur Freak On	0
23	30	TRICK DADDY/Take It To Da House	0
27	30	MADONNA/What It Feels...	0
26	30	JOE FANYSIKAL/Slutter	0
23	27	JENNIFER LOPEZ/Love Don't Cost...	0
19	23	MVA/Case Of The Ec...	0
32	22	SOUL DECISION/Faded	0
20	20	SHAGGY/Freezy Girl	0
19	19	FAITH HILL/There You'll Be	0
19	19	JOE J/Wanna Know	0
27	18	JA RULE/LIL' MO...Put It On Me	0
17	18	AMANDA/Everybody Doesn't	0
20	18	DESTINY'S CHILD/Jumper/Jumpin'	0
18	18	NELLY/E	0
18	18	PRAS MICHEL F/OOB...Ghetto Supastar...	0
16	16	SONJUE/It Feels So Good	0
17	16	AAJ/Wanna Know	0
22	16	DESTINY'S CHILD/Independent Women...	0
20	16	SAMANTHA MUMBA/Cotta Tell You	0

**MARKET #12**

**WHYI/Miami**  
Clear Channel  
(954) 862-2000  
Roberts/Banks  
12+ Cum: 531,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	79	UNCLE KRACKER/Follow Me	18496
61	77	CHRISTINA AGUILERA/Lady Marmalade	18018
75	77	NELLY/Ride Wit Me	17728
86	76	LIFEHOUSE/Hanging By A Moment	17174
58	75	MADONNA/What It Feels...	17550
72	72	DIDD/Thankyou	16840
71	71	NELLY FURTAOD/Im Like A Bird	16614
53	63	N SYNCPop	14942
40	47	JANET/For You	10728
40	40	JOE FANYSIKAL/Slutter	91260
43	39	DESTINY'S CHILD/Bodyicious	91620
42	37	DREAM/This Is Me	8658
30	37	INCUBUS/Drive	8658
2	37	IAM VAN DAPL/Castles In The Sky	8658
23	35	MATCHBOX TWENTY/In My Pocket	8190
35	35	SADIE/By Your Side	8190
28	33	BACKSTREET BOYS/More Than That	6552
19	27	JESSICA SIMPSON/Inresistible	6318
22	26	FAITH HILL/There You'll Be	6084
30	25	SUGAR RAY/When It's Over	5850
16	23	SHAGGY/Angel	5382
20	22	MANDY MOORE/In My Pocket	5148
9	19	EVE 6/Here's To The Night	4518
18	19	TRAIN/Drops Of Jupiter...	4212
18	18	LFO/Every Other Time	4212
18	18	RICKY MARTIN/Loaded	4212
14	17	BBMAK/Ghost Of You And Me	3978
17	17	CRAZY TOWN/Butterfly	3978
15	17	SONJUE/It Feels So Good	3978
16	16	MADONNA/Music	3744
8	16	MATCHBOX TWENTY/Bent	3744
19	16	TRICK DADDY/Take It To Da House	3510
15	15	MISSY ELLIOTT/Get Ur Freak On	3510
15	15	LENNY KRAVITZ/Again	3510
13	15	JENNIFER LOPEZ/Love Don't Cost...	3510
12	15	MVA/Case Of The Ec...	3510
11	15	O-TOWN/All Or Nothing	3510
22	15	DESTINY'S CHILD/Perfect Gentlemen	3510
13	13	3 DOORS DOWN/Kryptonite	3042

**MARKET #14**

**KBKS/Seattle-Tacoma**  
Infinity  
(206) 805-1061  
Preston/Marcus  
12+ Cum: 419,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
72	71	CHRISTINA AGUILERA/Lady Marmalade	12782
71	71	NELLY/Ride Wit Me	11786
67	66	UNCLE KRACKER/Follow Me	10950
63	65	LIFEHOUSE/Hanging By A Moment	10736
64	63	GOLDPLAY/Hello	10458
67	63	JANET/For You	10458
50	62	NELLY FURTAOD/Im Like A Bird	10292
47	51	AMERICAN HI-FI/Flavor Of The Weak	9466
43	47	DREAM/This Is Me	7802
31	47	N SYNCPop	7802
40	44	CRAG DAVID/In Me	7802
44	44	JANET/For You	7802
42	43	JOE FANYSIKAL/Slutter	7178
39	39	INCUBUS/Drive	6434
38	38	MADONNA/What It Feels...	6308
37	38	DESTINY'S CHILD/Survivor	6142
29	29	CRAZY TOWN/Butterfly	4814
31	34	SUGAR RAY/When It's Over	5644
38	31	K-Ci & JoJo/Crazy	5444
28	31	SARINA PARIS/Look At Us	5146
31	31	TRAIN/Drops Of Jupiter...	4742
29	29	CRAZY TOWN/Butterfly	4614
28	28	JENNIFER LOPEZ/Play	4510
21	28	O-TOWN/All Or Nothing	4648
19	26	MANDY MOORE/In My Pocket	4316
8	25	CITY HIGH/What Would You Do?	4146
30	25	SHAGGY/In My Pocket	4146
44	23	STANLEY CUP/Everybody	3954
30	24	DIDD/Thankyou	3954
22	24	MOBY F/GWEN STEFANI/Southside	3984
18	24	DESTINY'S CHILD/Bodyicious	3984
25	24	WYCLEF JEAN/Perfect Gentlemen	3984
24	24	AMANDA/Everybody Doesn't	3984
23	23	SHAGGY/Angel	3814
19	23	CRAZY TOWN/Butterfly	3814
22	22	EVE 6/Here's To The Night	3652
22	22	JENNIFER LOPEZ/Love Don't Cost...	3652
16	22	JESSICA SIMPSON/Inresistible	3652
11	22	DESTINY'S CHILD/Independent Women...	3320
20	20	3 DOORS DOWN/Kryptonite	3320

**MARKET #15**

**KZZP/Phoenix**  
Clear Channel  
(602) 279-5777  
Calococco/Carter  
12+ Cum: 302,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
84	84	CHRISTINA AGUILERA/Lady Marmalade	8484
76	77	JANET/For You	7772
73	69	LIFEHOUSE/Hanging By A Moment	6969
32	68	DIDD/Thankyou	6868
75	68	NELLY/Ride Wit Me	6868
73	66	CRAZY TOWN/Butterfly	6566
63	60	DESTINY'S CHILD/Survivor	6060
56	57	N SYNCPop	5757
39	53	JAGGED EDGE/Lets Get Married	5353
40	51	112/Peaches And Cream	5151
37	51	JA RULE/LIL' MO...Put It On Me	5151
37	51	CITY HIGH/What Would You Do?	4949
60	42	JOE FANYSIKAL/Slutter	4242
34	42	JESSICA SIMPSON/Inresistible	4242
27	40	WYCLEF JEAN/Perfect Gentlemen	4040
38	40	OLIVIA/Remember	4040
38	40	AMANDA/Everybody Doesn't	4040
37	38	CRAZY TOWN/Butterfly	3838
47	38	JENNIFER LOPEZ/Play	3838
18	37	K-Ci & JoJo/Crazy	3737
37	37	OUTKAST/So Fresh, So Clean	3737
27	36	DARUDE/Sandstorm	3636
38	36	NELLY FURTAOD/Im Like A Bird	3636
31	31	EVE 6/Here's To The Night	3131
20	24	UNCLE KRACKER/Follow Me	2424
33	23	3LW/No More (Baby...)	2323
19	22	PINKY YOU Make Me Sick	2222
20	20	MOBY F/GWEN STEFANI/Southside	2020
5	20	INCUBUS/Drive	2020
6	20	SHAGGY/Angel	2020
15	19	LENNY KRAVITZ/Again	1919
19	19	NEXT/Amor	1919
17	18	JAY-Z/Just Wanna Love U...	1818
10	17	JANET/For You	1717
19	16	MISSY ELLIOTT/Get Ur Freak On	1616
16	16	JAY-Z/FAMIL AND JAC I Get A...	1616
12	16	MONTELL JORDAN/Get It On...Tonite	1616
35	16	EDEN'S CRUSH/Get Over Yourself	1616
32	16	LUDACRIS/What's Your Fantasy	1616
11	15	DESTINY'S CHILD/Independent Women...	1515
11	15	JOE J/Wanna Know	1515

**MARKET #16**

**KHYS/San Diego**  
Clear Channel  
(619) 292-2000  
Laird/Vaughn/Htz  
12+ Cum: 444,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	80	CHRISTINA AGUILERA/Lady Marmalade	15801
85	85	JANET/For You	14706
82	85	NELLY/Ride Wit Me	14706
86	84	JENNIFER LOPEZ/Play	14532
81	81	JA RULE/LIL' MO...Put It On Me	14013
76	63	N SYNCPop	10859
54	53	O-TOWN/All Or Nothing	9159
35	38	TYFESA/Like Them Girls	6574
35	37	JOE FANYSIKAL/Slutter	6401
35	37	EDEN'S CRUSH/Get Over Yourself	6401
32	36	JESSICA SIMPSON/Inresistible	6225
37	36	TRICK DADDY/Take It To Da House	6225
34	35	RICKY MARTIN/LA MUMBA/Baby, Come Over...	6555
32	32	SAMANTHA MUMBA/Baby, Come Over...	6555
34	30	3LW/No More (Baby...)	5190
29	29	K-Ci & JoJo/The Things I...	5017
27	28	DESTINY'S CHILD/Survivor	4871
21	25	MVA/Free	4325
20	23	CITY HIGH/What Would You Do?	3979
28	23	LIFEHOUSE/Hanging By A Moment	3979
17	22	OUTKAST/So Fresh, So Clean	3806
16	21	CRASH/HEAVEN'S Gonna Blow...	3680
20	20	BACKSTREET BOYS/More Than That	3480
14	20	EVE 6/Here's To The Night	3480
23	20	MADONNA/What It Feels...	3480
21	20	PINKY YOU Make Me Sick	3460
18	20	DR FINEST/FMAS/Occie Wacky	3460
18	20	CRASH/HEAVEN'S Gonna Blow...	3460
18	20	CRASH/HEAVEN'S Gonna Blow...	3460
19	19	R. KELLY/Wish	3460
16	19	3 DOORS DOWN/Kryptonite	3287
18	19	DESTINY'S CHILD/Bodyicious	3287
18	19	DIDD/Thankyou	3114
18	19	LIMP BIZKIT/My Way	3114
14	18	LENNY KRAVITZ/Again	3114
26	18	OUTKAST/So Fresh, So Clean	3114
17	17	DESTINY'S CHILD/Independent Women...	2941
17	17	MISSY ELLIOTT/Get Ur Freak On	2941
17	17	EVAN AND JARON/From My Head...	2941
13	17	98 DEGREES/The Way You Want...	2941

**MARKET #17**

**KDWB/Minneapolis**  
Clear Channel  
(612) 340-9300  
Mons/Mora  
12+ Cum: 537,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
81	82	CHRISTINA AGUILERA/Lady Marmalade	22386
62	79	CITY HIGH/What Would You Do?	21567
76	78	LIFEHOUSE/Hanging By A Moment	21294
77	77	UNCLE KRACKER/Follow Me	21021
55	68	NELLY FURTAOD/Im Like A Bird	18554
64	64	JANET/For You	17472
61	58	JENNIFER LOPEZ/Play	15834
50	42	WYCLEF JEAN/Perfect Gentlemen	14196
47	47	JAGGED EDGE/Promise	12831
50	42	NELLY/Ride Wit Me	11466
13	42	S CLUB 7/Never Had A Dream...	11466
52	39	MOBY F/GWEN STEFANI/Southside	10647
38	37	SHAGGY/Freezy Girl	10374
23	34	TRAIN/Drops Of Jupiter...	9282
32	34	SAMANTHA MUMBA/Baby, Come Over...	9039
32	32	SAMANTHA MUMBA/Baby, Come Over...	9039
32	32	DREAM/This Is Me	8744
26	31	JESSICA SIMPSON/Inresistible	8463
28	31	TRICK DADDY/Take It To Da House	8463
35	31	N SYNCPop	8463
24	30	MISSY ELLIOTT/Get Ur Freak On	8190
24	30	DESTINY'S CHILD/Survivor	7644
24	26	3LW/No More (Baby...)	7098
31	25	SHAGGY/Angel	6825
22	22	SOUL DECISION/Faded	6096
14	22	EVE 6/Here's To The Night	6096
21	21	AMERICAN HI-FI/Flavor Of The Weak	5733
21	21	JA RULE/LIL' MO...Put It On Me	5733
20	21	PINKY YOU Make Me Sick	5460
20	21	EDEN'S CRUSH/Get Over Yourself	5460
20	21	DIDD/Thankyou	5460
6	19	112/Peaches And Cream	5187
13	19	INCUBUS/Drive	4914
19	18	CRAZY TOWN/Butterfly	4581
14	18	3LW/Plays Got 'Play	4581
17	18	DR DRE/It's Next Episode	4581
16	18	DESTINY'S CHILD/Bodyicious	4581
16	18	EVAN AND JARON/From My Head...	4581
15	18	N SYNCPop	4095
14	14	LIMP BIZKIT/My Way	3822

**MARKET #18**

**WBLI/Nassau-Suffolk**  
Cox  
(631) 669-9254  
Rialto/Wink  
12+ Cum: 404,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
93	90	NELLY FURTAOD/Im Like A Bird	17010
90	90	NELLY/Ride Wit Me	17010
92	89	LIFEHOUSE/Hanging By A Moment	16821
90	71	TAMIA/Stranger In My House	13419
90	88	JANET/For You	12852
63	63	DIDD/Thankyou	12852
12	51	O-TOWN/All Or Nothing	9639
50	48	N SYNCPop	9072
25	45	JA RULE/LIL' MO...Put It On Me	8750
81	41	CHRISTINA AGUILERA/Lady Marmalade	7749
20	40	SAMANTHA MUMBA/Baby, Come Over...	7583
37	40	SAMANTHA MUMBA/Baby, Come Over...	7583
30	39	JANET/Someone To Call...	7371
31	37	JANET/Someone To Call...	7371
35	36	TRAIN/Drops Of Jupiter...	6904
19	32	BACKSTREET BOYS/More Than That	6048
22	32	FAITH HILL/There You'll Be	6048
32	32	LEWIS WURST/Outside	6048
31	31	DREAM/This Is Me	5859
26	27	98 DEGREES/The Way You Want...	5103
26	27	DESTINY'S CHILD/Bodyicious	4914
30	24	WYCLEF JEAN/Perfect Gentlemen	4194
19	22	CREED/Hippler	4158
18	22	DESTINY'S CHILD/Independent Women...	4158
22	22	EVE 6/	

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	<b>1</b> EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4162	+216	621066	10	68/0
4	2	<b>2</b> 112 Peaches And Cream (Bad Boy/Arista)	3907	+399	613443	10	68/2
2	3	<b>3</b> MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3824	+97	571732	14	69/0
3	4	<b>4</b> CHRISTINA AGUILERA Lady Marmalade (Interscope)	3673	+45	442829	9	58/0
5	5	<b>5</b> CITY HIGH What Would You Do? (Interscope)	3559	+72	443235	10	66/0
6	6	<b>6</b> NELLY Ride Wit Me (Fo' Reel/Universal)	2450	-139	376838	24	62/0
7	7	<b>7</b> R. KELLY Fiesta (Jive)	2401	+29	431450	12	64/2
8	8	<b>8</b> JANET All For You (Virgin)	2167	-139	296196	14	58/0
16	9	<b>9</b> JAGGED EDGE Where The Party At (So So Def/Columbia)	1952	+228	310111	4	59/2
11	10	<b>10</b> TYRESE I Like Them Girls (RCA)	1907	+11	250790	11	64/2
10	11	<b>11</b> JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	1856	-272	246908	23	60/0
9	12	<b>12</b> DESTINY'S CHILD Survivor (Columbia)	1823	-375	237102	14	60/0
17	13	<b>13</b> JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	1769	+152	256597	6	60/1
13	14	<b>14</b> OUTKAST So Fresh, So Clean (LaFace/Arista)	1729	-130	271177	21	60/0
21	15	<b>15</b> LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1722	+265	316431	6	59/4
12	16	<b>16</b> QB FINEST F/NAS Oochie Wally (Columbia)	1670	-200	216762	16	57/0
14	17	<b>17</b> JOE F/MYSTIKAL Stutter (Jive)	1617	-143	227840	22	58/0
24	18	<b>18</b> LIL' ROMEO My Baby (Soulja/Priority)	1546	+244	150495	7	57/4
18	19	<b>19</b> SNOOP DOGG Lay Low (No Limit/Priority)	1533	-6	231929	15	41/0
15	20	<b>20</b> TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1434	-297	166203	15	45/0
25	21	<b>21</b> 3LW Playas Gon' Play (Epic)	1396	+95	139114	7	51/2
30	22	<b>22</b> DESTINY'S CHILD Bootylicious (Columbia)	1386	+311	174982	4	54/12
27	23	<b>23</b> TOYA I Do (Arista)	1355	+136	131721	9	44/4
20	24	<b>24</b> CASE Missing You (Def Soul/IDJMG)	1343	-117	199069	18	50/1
26	25	<b>25</b> AALIYAH We Need A Resolution (BlackGround)	1334	+102	188612	5	51/1
19	26	<b>26</b> 2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1305	-156	242484	12	46/0
22	27	<b>27</b> SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1264	-112	162628	13	48/0
<b>Breaker</b>	28	<b>28</b> USHER U Remind Me (LaFace/Arista)	1263	+560	212612	2	60/3
29	29	<b>29</b> JESSICA SIMPSON Irresistible (Columbia)	1209	+118	109955	6	41/2
28	30	<b>30</b> BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1161	+54	210873	6	47/1
<b>Breaker</b>	31	<b>31</b> D12 Purple Hills (Shady/Interscope)	1077	+438	137471	2	51/26
<b>Breaker</b>	32	<b>32</b> ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1030	+66	106446	7	59/4
38	33	<b>33</b> ERICK SERMON Music (Interscope)	989	+313	217692	2	46/5
33	34	<b>34</b> 'N SYNC Pop (Jive)	973	+77	134304	3	30/1
42	35	<b>35</b> CRAIG DAVID Fill Me In (Wildside/Atlantic)	955	+361	93106	2	50/4
43	36	<b>36</b> RAY-J Wait A Minute (Atlantic)	797	+227	148116	3	43/3
34	37	<b>37</b> JENNIFER LOPEZ Play (Epic)	791	-77	103651	11	31/0
32	38	<b>38</b> OLIVIA Bizouace (J)	778	-134	56073	17	29/0
36	39	<b>39</b> MUSIQ Love (Def Soul/IDJMG)	638	-70	117318	12	20/0
39	40	<b>40</b> PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	634	-7	70484	15	22/0
44	41	<b>41</b> SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	632	+65	61124	2	40/3
35	42	<b>42</b> K-CI & JOJO All The Things I Should... (MCA)	517	-198	50468	8	35/0
—	43	<b>43</b> LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	487	+56	44165	2	20/0
48	44	<b>44</b> EVE Who's That Girl (Ruff Ryders/Interscope)	483	+26	110213	20	31/0
45	45	<b>45</b> ANGIE MARTINEZ Coast To Coast (EastWest/EEG)	471	-81	64143	8	28/1
46	46	<b>46</b> TANK Maybe I Deserve (BlackGround)	466	-18	133553	13	15/0
41	47	<b>47</b> SHAGGY Freaky Girl (MCA)	460	-168	55361	5	36/0
49	48	<b>48</b> KURUPT F/NATE DOGG Behind The Walls (Avatar)	457	+4	139442	5	12/0
47	49	<b>49</b> BABYFACE There She Goes (Arista)	442	-25	67517	3	33/0
<b>Debut</b>	50	<b>50</b> GIGI D'AGOSTINO I'll Fly With You (Arista)	424	+40	78773	1	14/5

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
SISQO Can I Live (Dragon/Def Soul/IDJMG)	41
D12 Purple Hills (Shady/Interscope)	26
ATHENA CAGE Hey Hey (Priority)	25
DESTINY'S CHILD Bootylicious (Columbia)	12
VIOLATOR F/BUSTARHYMES What... (Violator/Loud/Columbia)	8
ERICK SERMON Music (Interscope)	5
GIGI D'AGOSTINO I'll Fly With You (Arista)	5
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	4
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	4
LIL' ROMEO My Baby (Soulja/Priority)	4
CRAIG DAVID Fill Me In (Wildside/Atlantic)	4
TOYA I Do (Arista)	4
JAHEIM Just In Case (Divine Mill/WB)	4
LENNY KRAVITZ Again (Virgin)	4
SHAQUILLE O'NEAL Connected (T.W.isM/Trauma)	4
EASTSIDAZ I Luv It (Doghouse/TVT)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Remind Me (LaFace/Arista)	+560
D12 Purple Hills (Shady/Interscope)	+438
112 Peaches And Cream (Bad Boy/Arista)	+399
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+361
ERICK SERMON Music (Interscope)	+313
DESTINY'S CHILD Bootylicious (Columbia)	+311
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	+265
LIL' ROMEO My Baby (Soulja/Priority)	+244
JAGGED EDGE Where The Party At (So So Def/Columbia)	+228
RAY-J Wait A Minute (Atlantic)	+227

## Breakers®

<b>USHER</b>		
<b>U Remind Me (LaFace/Arista)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1263/560	60/3	28
<b>D12</b>		
<b>Purple Hills (Shady/Interscope)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1077/438	51/26	31
<b>ST. LUNATICS</b>		
<b>Midwest Swing (Fo' Reel/Universal)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1030/66	59/4	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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## Hip Hop Top 20

June 8, 2001

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	5983	6203	135/0
2	2	EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	5966	5843	137/0
3	3	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3613	3375	129/1
4	4	LIL' ROMEO My Baby (Soulja/Priority)	3355	3033	127/4
8	5	ERICK SERMON Music (Interscope)	3124	2381	126/7
5	6	OUTKAST So Fresh, So Clean (LaFace/Arista)	2614	2889	120/0
7	7	NELLY Ride Wit Me (Fo' Reel/Universal)	2318	2508	87/0
6	8	JA RULE... Put It On Me (Murder Inc./Def Jam/IDJMG)	2133	2511	109/0
9	9	QB FINEST F/NAS Oochie Wally (Columbia)	1923	2291	113/0
10	10	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1861	2073	103/0
12	11	SNOOP DOGG Lay Low (No Limit/Priority)	1792	1986	105/0
13	12	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1743	1773	109/0
11	13	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1682	1995	98/0
14	14	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1573	1484	106/5
15	15	THREE THE HARD WAY Let's Get It (Arista)	1420	1397	99/3
16	16	SNOOP DOGG... Just A Baby Boy (Universal)	1201	1159	106/1
18	17	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	944	877	80/0
-	18	D12 Purple Hills (Shady/Interscope)	903	606	54/22
-	19	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	879	717	92/2
19	20	TIMBALAND & MAGOO Drop (BlackGround)	870	859	80/0

72 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R, Inc.

## New & Active

DREAM This Is Me (Bad Boy/Arista)  
Total Plays: 363, Total Stations: 13, Adds: 0

PRODUCT G&B Cluck Cluck (Yclef/J)  
Total Plays: 356, Total Stations: 33, Adds: 2

P.Y.T. Same Ol' Same Ol' (Epic)  
Total Plays: 335, Total Stations: 21, Adds: 3

CHICO & COOLWADDA High Come Down (MCA)  
Total Plays: 327, Total Stations: 13, Adds: 1

JAHEIM Just In Case (Divine Mill/WB)  
Total Plays: 321, Total Stations: 23, Adds: 4

LENNY KRAVITZ Again (Virgin)  
Total Plays: 312, Total Stations: 22, Adds: 4

THREE THE HARD WAY Let's Get It (Arista)  
Total Plays: 312, Total Stations: 12, Adds: 2

VIOLATOR... What It Is (Violator/Loud/Columbia)  
Total Plays: 263, Total Stations: 10, Adds: 8

REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)  
Total Plays: 247, Total Stations: 19, Adds: 1

ALICIA KEYS Fallin' (J)  
Total Plays: 203, Total Stations: 12, Adds: 2

THA LINKS The Best You Can (Loud/Columbia)  
Total Plays: 189, Total Stations: 15, Adds: 1

AZ Problems (Motown)  
Total Plays: 180, Total Stations: 20, Adds: 3

SISQO Can I Live (Dragon/Def Soul/IDJMG)  
Total Plays: 163, Total Stations: 43, Adds: 41

BAD AZZ... Wrong Idea (Doggy Style/Priority)  
Total Plays: 150, Total Stations: 13, Adds: 1

CAMOFLAUGE... Cut Friends (Pure Pain/Universal)  
Total Plays: 96, Total Stations: 17, Adds: 2

ATHENA CAGE Hey Hey (Priority)  
Total Plays: 43, Total Stations: 26, Adds: 25

Songs ranked by total plays

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

### KYLZ/Albuquerque, NM

PD: Robb Royale  
MD: DJ Lopez  
APD: Mr. Clean  
1 ATHENA CAGE "Hey"  
2 SISQO "Can"  
7 D12 "Purple"  
11 D12 "Purple"

### KFAT/Anchorage, AK

DM: Mark Carlson  
PD: Steve Kricklighter  
APD/MD: Marvin Nugent  
7 ST. LUNATICS "Midwest"

### WBTS/Atlanta, GA

PD: Dale O'Brian  
APD/MD: Jeff Miles  
3 D12 "Purple"  
CRAG DAVID "FBI"  
10VA "Do"

### WBZ/Atlanta City, NJ

PD: Ted Noah  
1 SARINA PARIS "Enough"  
10 ROMEO "Baby"  
CRAG DAVID "FBI"

### KQBT/Austin, TX

PD: Scooter B. Stevens  
APD: Mark McCray  
1 JARVIS "Case"  
11 "Purple"

### KISV/Bakersfield, CA

PD: Bob Lewis  
APD/MD: Pfcazzo  
3 ATHENA CAGE "Hey"  
3 DESTINY'S CHILD "Bodyology"  
JAREMI "Case"

### WERQ/Baltimore, MD

PD: Dion Summers  
APD: Heals At Night  
MD: Darren Brn  
20 VIOLATOR F/BUSTA... "What"  
10 SISQO "Can"

### WBHJ/Birmingham, AL

PD: Mickey Johnson  
APD/MD: Mary Kay  
14 LIL' O "Rock"  
11 ST. LUNATICS "Midwest"  
11 THREE THE HARD WAY "Let's"  
COO COO CAL "Project"  
ATHENA CAGE "Hey"  
ALICIA KEYS "Fallin'"

### WJMN/Boston, MA

Station Mgr.: Cadillac Jack  
APD: Dennis O'Heron  
MD: Michelle Williams  
8 D12 "Purple"  
SISQO "Can"

### WSPC/Charleston, SC

PD: Kelli Reynolds  
1 112 "Peaches"  
CRAG DAVID "FBI"

### WBBM-FM/Chicago, IL

DM/PP: Brian Douglas  
MD: Erik Bradley  
8 MARRIAH CAREY "Loverboy"

### KZFM/Corpus Christi, TX

PD: Ed Ocanas  
MD: Ariene Madali  
4 JAREMI "Case"  
2 D12 "Purple"  
1 SISQO "Can"

### KOKS/Denver-Boulder, CO

PD: Cal Collins  
MD: John E. Kage  
18 EASTSIDAZ "Liv"  
12 R. KELLY "Fiesta"  
SISQO "Can"

### KXUU/Denver-Boulder, CO

PD: Brian Michel  
6 CHICO & COOLWADDA "High"  
5 SNOOP DOGG/TYRESE... "Baby"

### KPRR/El Paso, TX

DM/PP: John Candelaria  
PD: Cal Collins  
3 TOYA "Do"  
1 D12 "Purple"  
W. SCOT "FBI"

### WBTT/Fl. Myers, FL

PD: Bo Matthews  
APD: Big Mama  
1 PRODUCT G&B "Cluck"  
SNOOP DOGG/TYRESE... "Baby"

### WCKZ/Ft. Wayne, IN

PD: Brian Wallace  
APD/MD: John Fox  
JAGGED EDGE "Party"  
DESTINY'S CHILD "Bodyology"  
JESSICA SIMPSON "Tireski"  
D12 "Purple"  
SISQO "Can"

### WJFX/Ft. Wayne, IN

PD: Phil Becker  
MD: Weasel  
20 D12 "Purple"  
14 DESTINY'S CHILD "Bodyology"  
4 SISQO "Can"  
ATHENA CAGE "Hey"

### KBDS/Fresno, CA

PD: E. Curtis Johnson  
APD: Greg Hoffman  
MD: Travis Loughran  
11 D12 "Purple"  
9 USHER "Remix"  
ATHENA CAGE "Hey"  
ALICIA KEYS "Fallin'"

### WJMN/Boston, MA

Station Mgr.: Cadillac Jack  
APD: Dennis O'Heron  
MD: Michelle Williams  
8 D12 "Purple"  
SISQO "Can"

### KSEQ/Fresno, CA

PD: Tommy Del Rio  
MD: Jo Jo Lopez  
1 ATHENA CAGE "Hey"  
LENNY KRAVITZ "Again"  
ALICIA KEYS "Fallin'"  
SISQO "Can"

### WJMH/Greensboro, NC

DM/PP: Brian Douglas  
MD: Tap Money  
37 VIOLATOR F/BUSTA... "What"  
33 PHILLY'S WIGST WANTED "Peach"  
26 SUNSHINE ANDERSON "Luv"  
15 JARVIS "Case"

### WZMX/Hartford, CT

DM: Steve Salthany  
APD/MD: David Simpson  
1 SISQO "Can"  
PRODUCT G&B "Cluck"  
ERICK SERMON "Music"

### KIKI/Honolulu, HI

PD: Fred Rico  
MD: Pablo Sato  
3 ATHENA CAGE "Hey"  
3 DESTINY'S CHILD "Bodyology"  
D12 "Purple"  
SISQO "Can"

### KXME/Honolulu, HI

Interim PD: K.C.  
MD: Kevin Aitaka  
25 SISQO "Can"  
AZ "Problems"

### KBXX/Houston-Galveston, TX

PD: Kaston Powell  
MD: Sara O  
27 SISQO "Can"  
4 JAREMI "Case"  
10VA "Do"

### KTHH/Houston-Galveston, TX

PD: Russ Allen  
MD: Sara O  
67 LIL' O "Rock"  
23 SISQO "Can"  
10 KANE & ABEL "Show"  
TOYA "Do"

### WVHH/Indianapolis, IN

PD: Brian Wallace  
MD: Carl Frye  
20 VIOLATOR F/BUSTA... "What"  
11 COO COO CAL "Project"  
11 REDMAN F/DJ KOOL "Dirty"  
10 KANE & ABEL "Show"  
5 PRODUCT G&B "Cluck"  
1 SISQO "Can"

### WJBT/Jacksonville, FL

PD: Aaron Maxwell  
1 LIL' O "Superwoman"

### WXIS/Johnson City, TN

PD: Blade Michaels  
MD: Todd Ambrose  
CAMILO ALCAZAR F/BRAYBOY "Cut"  
ATHENA CAGE "Hey"  
SISQO "Can"

### KLUC/Las Vegas, NV

PD: Cal Thomas  
APD: Mike Spencer  
MD: J.B. King  
15 LIL' ROMEO "Baby"  
2 112 "Peaches"

### KHTE/Little Rock, AR

Dir/Prog.: Larry LeBlanc  
MD: Peter Gunn  
SISQO "Can"  
KUMBA KINGS "Say"  
ATHENA CAGE "Hey"  
GIGI D'AGOSTINO "Fy"  
D12 "Purple"  
VIOLATOR F/BUSTA... "What"

### KPWR/Los Angeles, CA

VP/Prog: Jimmy Steal  
APD: Damon Young  
MD: E-Man  
15 MARRIAH CAREY "Loverboy"  
7 EASTSIDAZ "Liv"

### KLKZ/Lubbock, TX

MD: Jackie James  
18 DESTINY'S CHILD "Bodyology"  
37 D12 "Purple"  
13 SISQO "Can"  
10VA "Do"  
ATHENA CAGE "Hey"  
GIGI D'AGOSTINO "Fy"

### KXHT/Memphis, TN

PD: Lee Caple  
MD: Devin Steel  
4 RAY-J "Minista"  
THREE 6 MARIA "Baby"

### KHTN/Merced, CA

PD: Rene Roberts  
APD: Rich Adams  
MD: Drew Stone  
53 DESTINY'S CHILD "Bodyology"  
SISQO "Can"  
ATHENA CAGE "Hey"  
SHADILLE O'NEAL "Connected"

### WPOW/Miami, FL

PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
KALI UH "Resolution"  
LENNY KRAVITZ "Again"

### KTTB/Minneapolis, MN

PD: Scrap Jackson  
MD: Lauri Jones  
5 D12 "Purple"  
2 RAY-J "Minista"  
SISQO "Can"  
ATHENA CAGE "Hey"

### KDOO/Monterey-Salinas, CA

PD: Dennis Martinez  
3 LIL' O "Superwoman"  
DESTINY'S CHILD "Bodyology"

### WJWZ/Montgomery, AL

PD/MD: D-Rock  
20 GANGSTA ROO "Liv"  
10 PESTY PABLO "Rata"

### WKTU/New York, NY

VP/DJs: Frankie Blue  
MD: Gerónimo  
CASE "Missing"

### WQHT/New York, NY

PD: Tracy Cloherty  
Dir/Prog.: Larry LeBlanc  
MD: Sean Taylor  
29 BEANIE SIEGEL "Beehive"  
29 REDMAN "Smoke"  
22 JIMMY COZZER "Shwa"  
19 FABOLOUS "Fy"  
14 ANGE MARTINEZ "Coast"  
12 DESTINY'S CHILD "Bodyology"  
7 LIL' ROMEO "Baby"

### WNVZ/Norfolk, VA

PD: Oen London  
MD: Jay West  
3 D12 "Purple"  
3 ERICK SERMON "Music"  
3 SISQO "Can"  
1 ATHENA CAGE "Hey"

### KBAT/Odessa-Midland, TX

PD: Leo Carr  
MD: DJ Sil-Million  
USHER "Remix"  
SISQO "Can"

### KKWD/Oklahoma City, OK

PD: Steve English  
MD: Cisco Kidd  
9 LIL' ROMEO "Baby"  
SISQO "Can"  
2PAC "Letter"

### KQCH/Omaha, NE

PD: Erik Johnson  
2 TYRESE "Gists"

### WJHM/Orlando, FL

Dir/Ops.: John Roberts  
PD: Stacie DeMann  
MD: Jay Love  
42 JUVENILE "Get"  
13 SW "Playa"  
11 USHER "Remix"  
11 USHER "Remix"  
9 LIL' CANTRELL "Hit"  
THRUILL DA PLAYA "Brococo"  
9

### WPYO/Orlando, FL

MD: Vic The Latino  
SARINA PARIS "Enough"  
ANDY ANDRE MARTINEZ "Jimmy's"  
ASTROLINE "Close"  
ANDY ANDRE THE LAMBBOY "Gladiator"

### KCAQ/Oxnard-Ventura, CA

PD/MD: Erika Garite  
APD: Big Bear  
20 VIOLATOR F/BUSTA... "What"  
14 SHADILLE O'NEAL "Connected"  
3 SISQO "Can"  
2 DESTINY'S CHILD "Bodyology"

### KKUU/Palm Springs, CA

MD: Zac Davin  
32 D12 "Purple"  
SHADILLE O'NEAL "Connected"  
AZ "Problems"  
ATHENA CAGE "Hey"  
SISQO "Can"

### KKFR/Phoenix, AZ

PD: Bruce St. James  
APD/MD: Charlie Huero  
5 D12 "Purple"

### KXJM/Portland, OR

Dir/Prog.: Mark Adams  
APD: Mario Deontay  
MD: Pretty Boy Donyay  
11 D12 "Purple"  
5 SISQO "Can"  
1 THA LINKS "Best"

### WWKX/Providence, RI

PD: Jerry McKenna  
MD: Bradley Ryan  
3 VIOLATOR F/BUSTA... "What"  
1 SISQO "Can"  
ATHENA CAGE "Hey"

### KWVZ/Reno, NV

PD: Bill Schulz  
5 D12 "Purple"  
2 ERICK SERMON "Music"  
GIGI D'AGOSTINO "Fy"  
ATHENA CAGE "Hey"  
SVALKA "Real"

### KGGI/Riverside, CA

PD: Jesse Duran  
Interim MD: ODM  
2 DESTINY'S CHILD "Bodyology"  
1 SISQO "Can"

### KBMB/Sacramento, CA

Dir/Prog.: Ibrahim "Ebro" Jam  
APD/MD: Big Kid Bootz  
27 EASTSIDAZ "Liv"  
D12 "Purple"  
21 D12 "Purple"  
2 SHADILLE O'NEAL "Connected"  
ATHENA CAGE "Hey"

### KSFM/Sacramento, CA

MD: Byron Kennedy  
MD: Makeisha Russ  
LENNY KRAVITZ "Again"  
CRAG DAVID "FBI"

### WOCQ/Salisbury, MD

PD: Wookie  
MD: Deelita  
SISQO "Can"  
ATHENA CAGE "Hey"

### KUUU/Salt Lake City, UT

QM: Kayvon Motlee  
MD: Zac Davin  
1 JESSICA SIMPSON "Tireski"  
SISQO "Can"

### KBBT/San Antonio, TX

PD: J.O. Gonzalez  
APD: Danny B  
MD: Rommo  
8 D12 "Purple"

### KTFM/San Antonio, TX

PD: Mark T. Jackson  
MD: Steve Chavez  
62 3PM "Muzical"  
ATHENA CAGE "Hey"

### XHTZ/San Diego, CA

DM/PP: Lisa Karsting  
MD: Dale Solivan  
19 D12 "Purple"  
2 SNOOP DOGG/TYRESE... "Baby"  
1 ATHENA CAGE "Hey"  
SISQO "Can"

### KMEL/San Francisco, CA

VP/Prog.: Michael Martin  
MD: Mariama Solder  
2 KURPT F/BUSTA... "Over"  
2PAC "Letter"  
SISQO "Can"  
TOYA "Do"

### KYLD/San Francisco, CA

VP/Prog.: Michael Martin  
APD/MD: Jazzy Jim Archer  
15 DESTINY'S CHILD "Bodyology"  
ATHENA CAGE "Hey"  
O-TOWN "Nothing"

### KBLZ/Tyler-Longview, TX

SISQO "Can"  
BAG AZZ F/SNOOP DOGG "Isa"  
ATHENA CAGE "Hey"  
VIOLATOR F/BUSTA... "What"  
LENNY KRAVITZ "Again"  
COO COO CAL "Project"  
AZ "Problems"

### WPGC/Washington, DC

MD: Jay Stearns  
MD: Thea Mifchem  
10 MISSY ELLIOTT "Minuta"  
17 SISQO "Can"  
3 P.Y.T. "Same"  
5 DESTINY'S CHILD "Bodyology"

### KUBE/Seattle-Tacoma, WA

OM: Shelle Hart  
PD: Eric Powers  
APD/MD: Julie Pilat  
9 R. KELLY "Fiesta"

### KSYR/Shreveport, LA

MD: Craig Cooper  
SISQO "Can"  
CAMOFLAUGE F/BRAYBOY "Cut"

72 Total Reporters  
72 Current Reporters  
72 Current Playlists

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.22	4.10	88%	11%	4.23	88%	13%
112 Peaches And Cream (Bad Boy/Arista)	4.08	3.96	81%	10%	4.16	78%	8%
NELLY Ride Wit Me (Fo' Reel/Universal)	4.01	3.94	99%	38%	4.08	99%	39%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.98	3.98	97%	38%	4.01	97%	37%
CITY HIGH What Would You Do? (Interscope)	3.98	3.84	80%	17%	4.15	78%	13%
MISSY MISDEMEANOR ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.96	3.92	92%	18%	3.96	91%	18%
JOE F/MYSTIKAL Stutter (Jive)	3.95	3.93	98%	37%	3.95	98%	38%
2 PAC Until The End Of Time (Amaru/DeathRow/Interscope)	3.91	3.83	85%	18%	3.91	82%	18%
SNOOP DOGG Lay Low (No Limit/Priority)	3.90	3.83	84%	17%	3.91	83%	17%
CASE Missing You (Def Soul/IDJMG)	3.90	3.90	71%	14%	3.94	65%	12%
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3.87	3.76	92%	23%	3.95	92%	23%
CHRISTINA AGUILERA LIL KIM MYA AND PINK Lady Marmalade (Interscope)	3.86	3.84	98%	33%	3.86	98%	36%
BLU CANTRELL Hit 'Em Up Style (Arista)	3.82	-	41%	6%	3.77	36%	6%
R. KELLY Fiesta (Jive)	3.81	3.74	80%	19%	3.81	77%	18%
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3.81	3.69	81%	17%	3.87	78%	14%
OUTKAST So Fresh, So Clean (LaFace/Arista)	3.80	3.85	96%	30%	3.78	95%	29%
JAGGED EDGE Where The Party At (So So Def/Columbia)	3.80	-	42%	4%	3.88	38%	3%
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3.79	3.76	71%	17%	3.75	65%	17%
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3.79	3.80	90%	31%	3.86	88%	28%
TYRESE I Like Them Girls (RCA)	3.75	3.55	76%	11%	3.82	74%	9%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.75	-	57%	5%	3.93	56%	4%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.72	-	50%	7%	3.84	45%	5%
TOYA I Do (Arista)	3.71	3.69	44%	6%	3.76	40%	5%
QB FINEST F/NAS Oochie Wally (Columbia)	3.68	3.63	86%	28%	3.80	83%	25%
LIL' MO Superwoman (EastWest/EEG)	3.65	-	58%	10%	3.75	55%	8%
3LW Playas Gon' Play (Epic)	3.56	3.55	77%	16%	3.60	76%	17%
JANET All For You (Virgin)	3.55	3.56	98%	48%	3.41	97%	54%
JESSICA SIMPSON Irresistible (Columbia)	3.55	3.36	70%	13%	3.62	72%	13%
DESTINY'S CHILD Survivor (Columbia)	3.38	3.42	100%	60%	3.45	100%	59%
LIL' ROMEO My Baby (Soulja/Priority)	3.34	3.29	70%	21%	3.47	64%	17%

Total sample size is 460 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- JAGGED EDGE Promise (So So Def/Columbia)
- K-CI & JOJO Crazy (MCA)
- SHAGGY Angel (MCA)
- OUTKAST Ms. Jackson (LaFace/Arista)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SHAGGY It Wasn't Me (MCA)
- JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- DR. DRE The Next Episode (Aftermath/Interscope)
- 3LW No More (Baby I'ma Do Right) (Epic)
- NELLY Country Grammar (Fo' Reel/Universal)
- MYSTIKAL Shake Ya Ass (Jive)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- AALIYAH Try Again (BlackGround/Virgin)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

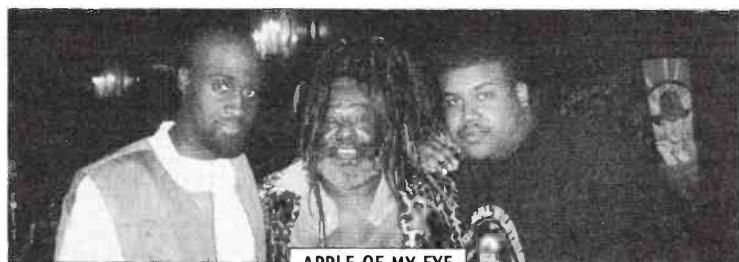
## CHR/RHYTHMIC Going For Adds

6/12/01

- BUSTA RHYMES What It Is (Violator/Loud/Columbia)
- DIRTY Rollin Vogues (Universal)
- FOXY BROWN Oh Yeah (Violator/IDJMG)
- GINUWINE Differences (Epic)
- JANET Someone To Call My Lover (Virgin)
- INDIA.ARIE Brown Skin (Motown)
- PHILLY'S MOST WANTED Please Don't Mind (Atlantic)
- SVALA The Real Me (Priority)

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**MUSIC MEETING**



APPLE OF MY EYE

Hip-hop legends De La Soul were featured in Apple Computers' iTunes commercial singing a verse from their Grammy-nominated single, "Ooh, Ooh...". The commercial also features other great entertainers, including Barry White, Lil' Kim, Iggy Pop, Smash Mouth and many more. Picture are (l-r) De La's Posdnous, George Clinton and De La's Dave.

# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKTV/New York**  
Clear Channel  
(212) 649-5300  
Blue/Germino  
12c Cume 2,469,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	75	75	TAMI/A Stranger In My House	92925
76	73	73	JANET/For You	90447
71	80	80	AZUL/Azula Bomba	74340
58	28	28	CHRISTINA AGUILERA/Lady Marmalade	71652
57	57	57	SAMANTHA MUMBA/Baby, Come Over...	70523
40	48	48	NELLY/Ride Wit Me	59472
33	35	35	LIL' MO/SupaMan	43365
33	35	35	JENNIFER LOPEZ/Play	43365
28	34	34	S CLUB 7/Never Had A Dream...	42126
24	32	32	JAN VAN DAIK/Castles In The Sky	39648
24	31	31	N SYNC/Pop	38409
23	29	29	DESTINY'S CHILD/Survivor	38409
23	29	29	SARINA PARIS/Out At Us	38409
23	29	29	DARUJ/Don't Remind Me	34992
23	29	29	MADONNA/Avenue Don't Call Me Baby	34992
20	28	28	DA BUZZ/It's Me Love You	34692
19	27	27	DEBORAH COX/Never Knew	33453
21	26	26	GIGI D'AGOSTINO/If I Fly With You	32214
22	25	25	ATC/Around The World...	29736
21	25	25	BACKSTREET BOYS/More Than That	29487
21	25	25	LIONEL RICHIE/All Night Long	29487
14	18	18	DAFT PUNK/One More Time	22302
14	17	17	JENNIFER LOPEZ/Love Don't Cost...	21063
16	14	14	OTY/AM/Don't Want...	17346
14	14	14	MADONNA/Avenue Don't Call Me Baby	17346
13	13	13	MADONNA/Avenue Don't Call Me Baby	16107
13	13	13	DJ SPILLER/Groove, Ya!	16107
10	13	13	UNDERGROUND PROJECT/Summer Jam	16107
11	11	11	ALICE DEEJAY/Better Off Alone	13629
11	11	11	BACKSTREET BOYS/More Than That	13629
11	11	11	FATHILL/There You Are	13629
10	11	11	WILLA FORD/1 Wanna Be Bad	13629
9	11	11	SONIQUE/It Feels So Good	13629
10	10	10	AMBER/Sexual (U.S. Mix)	12390
10	10	10	TONI BRAXTON/He Wasn't Man...	12390
7	10	10	MELANIE C/You Want Me	12390
7	10	10	DESTINY'S CHILD/Body & Soul	11151
5	9	9	AALI'YAH/Try Again	11151
5	9	9	MISSY ELLIOTT/Get Ur Freak On	11151
6	9	9	BARRY HARRIS/Dive In The Pool	11151

**MARKET #1**

**WOHT/New York**  
Emmis  
(212) 229-9797  
Coherty/Taylor  
12c Cume 2,462,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	50	50	VIOLATOR/FUBUSTA...What It Is	81400
46	50	50	LIL' MO/Fiesta	81400
45	49	49	112/Peaches And Cream	78144
51	44	44	MISSY ELLIOTT/Get Ur Freak On	71532
41	43	43	LIL' MO/SupaMan	70004
11	43	43	USHER/U Remind Me	70004
25	42	42	FAITH EVANS/Scarlett...Can't Believe	68376
50	41	41	THREE THE HARD WAY/Let's Get It	66748
29	39	39	JARU/Le Goy	63492
29	39	39	SHAGGY/Boyz n the Trap	63492
39	37	37	SHYNE/FB: LEVY/Boogie & Shyne	60236
29	36	36	BEATNUTS/It's Not About You	58968
40	34	34	RAY/J'Watt A Minute	53532
28	34	34	ERICK SERMON/Music	53532
16	29	29	SCARLETT/Sweetie (Back 2 Back...)	47119
22	26	26	JADAKISS/Put Your Hands Up	42328
25	25	25	REDMAN/FDU/Kool Let's Get Dirty	40700
24	25	25	MUSIQ/Love	40700
38	25	25	Nelly/Ride Wit Me	40700
39	24	24	CITY HIGH/What Would You Do?	39072
40	24	24	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	39072
29	24	24	OUTKAST/So Fresh, So Clean	39072
24	23	23	CASE/Missing You	37444
11	23	23	JADAKISS/We Got 'Em Make It	37444
30	23	23	AALI'YAH/We Need A Resolution	37444
29	23	23	FOXY SHOWNO/Just Another Girl	37444
22	23	23	CASE/Not Your Friend	37444
26	22	22	2PAC/Until The End Of...	35816
1	22	22	JIMMY COZIER/She's All I Got	35816
26	22	22	TANK/Mayor I Deserve	35816
45	44	44	TYRESE/Like Them Girls	18332
21	21	21	TYRESE/Like Them Girls	34188
19	19	19	FABOL/Out/You Can't Deny It	30932
22	16	16	BEATNUTS/Lets Get Down	26048
17	15	15	SNOOP DOGG/Low	24420
6	14	14	ANGIE MARTINEZ/Live At Jimmy's	22902
13	13	13	DESTINY'S CHILD/Survivor	21164
13	13	13	HI KE/ROUND & Round	21164
4	12	12	DESTINY'S CHILD/Body & Soul	19336
7	12	12	ST. LUNATICS/Midwest Swing	19336

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/Eder  
12c Cume 1,804,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
76	80	80	112/Peaches And Cream	67940
70	73	73	LUDACRIS/Southern Hospitality	61174
71	72	72	KURUPT/FNATE DOGG/Behind The Walls	60336
68	71	71	SNOOP DOGG/Low	59498
80	70	70	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	58660
57	67	67	SILK/The Shocker/Pop Lockin'	56148
63	66	66	CHICO & COOL/WADDA High Come Down	55308
46	58	58	THREE THE HARD WAY/Let's Get It	48604
34	47	47	MRS. SHORT SHOP/Dolaz, Drank & Dank	39396
45	46	46	JAY-Z/Just Wanna Love...	37110
33	37	37	R. KELLY/Fiesta	31006
33	37	37	MISSY ELLIOTT/Get Ur Freak On	27654
33	37	37	XZIBIT/Front 2 Back	27654
30	30	30	XZIBIT/Get Your Walk On	21540
29	29	29	OB FINEST/FNASC/Oochie Wahly	24302
30	29	29	NELLY/Ride Wit Me	24302
23	28	28	THA LIPS/The Best You Can	23464
26	27	27	JAGGED EDGE/Where The Party At	22626
27	26	26	OUTKAST/So Fresh, So Clean	22626
15	15	15	ERICK SERMON/Music	20950
32	25	25	TYRESE/Like Them Girls	20950
14	23	23	SHAGGY/Boyz n the Trap	19274
16	23	23	SUNSHINE ANDERSON/Heard It All Before	19274
21	21	21	JOE FAYMISTIKAL/Stutter	17598
30	19	19	OB FINEST/FNASC/Oochie Wahly	15922
26	19	19	D12/Purple Hills	15922
18	18	18	MARIAH CAREY/Loveboy	15084
1	12	12	SHAGGY/Boyz n the Trap	12570
19	14	14	THREE THE HARD WAY/Let's Get It	11732
19	14	14	SHAGGY/Boyz n the Trap	10984
9	12	12	JAY-Z/Just Wanna Love...	10056
11	12	12	K-Ci & JOJO/Crazy	10056
11	12	12	FABOL/Out/You Can't Deny It	9218
1	11	11	MISSY ELLIOTT/One Minute Man	9218
1	11	11	SHAGGY/Boyz n the Trap	9218
8	10	10	ST. LUNATICS/Midwest Swing	8380
11	7	7	CITY HIGH/What Would You Do?	5866
7	7	7	JAY-Z/Just Wanna Love...	5866
9	7	7	ALICIA KEYS/Girlfriend	5866

**MARKET #3**

**WBMM/Chicago**  
Infinity  
(415) 634-6000  
Cavanaugh/Bradley  
12c Cume 1,387,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	89	89	MISSY ELLIOTT/Get Ur Freak On	57583
82	88	88	CHRISTINA AGUILERA/Lady Marmalade	56936
85	88	88	JOE FAYMISTIKAL/Stutter	56936
94	86	86	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	55642
85	88	88	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	55642
22	77	77	CITY HIGH/What Would You Do?	49819
84	55	55	N SYNC/Pop	35585
46	48	48	3W/Peasas And Cream	31056
46	48	48	DREAM/The Is Me	31056
46	48	48	NELLY/Ride Wit Me	29762
42	46	46	OUTKAST/So Fresh, So Clean	29152
29	45	45	112/Peaches And Cream	29152
44	43	43	TRICK DADDY/It's Not About You	27821
27	42	42	AALI'YAH/We Need A Resolution	27174
14	42	42	R. KELLY/Fiesta	27174
46	40	40	DESTINY'S CHILD/Survivor	25880
40	40	40	JANET/For You	25880
32	36	36	K-Ci & JOJO/Crazy	21999
34	36	36	JARU/Le Goy	21999
13	31	31	JESSICA SIMPSON/Resistable	20367
19	25	25	SNOOP DOGG/Low	18763
23	29	29	RICKY MARTIN/Loaded	18763
23	28	28	JANET/Someone To Call...	18116
37	27	27	DR. DRE/The Next Episode	17469
42	23	23	MONICA/Just Another Girl	14881
42	23	23	OB FINEST/FNASC/Oochie Wahly	14881
18	23	23	TYRESE/Like Them Girls	11646
15	15	15	EDIN'S CRUSH/Get Over Yourself	10352
12	15	15	WILLA FORD/1 Wanna Be Bad	9750
13	14	14	OUTKAST/So Fresh, So Clean	9058
15	13	13	JAY-Z/Just Wanna Love...	8411
15	13	13	MYA/Case Of The Ec...	8411
10	12	12	JAY-Z/Just Wanna Love...	7611
10	12	12	NELLY/Ride Wit Me	7611
11	11	11	JAY-Z/Big Pimpin'	7117
14	11	11	AALI'YAH/We Need A Resolution	6924
10	10	10	SHAGGY/Boyz n the Trap	6470
9	9	9	LIL' MO/SupaMan	5823
8	9	9	MARIAH CAREY/Loveboy	5823
7	7	7	K-Ci & JOJO/The Things...	4529

**MARKET #4**

**KMEL/San Francisco**  
Clear Channel  
(415) 538-1061  
Martin/Sider  
12c Cume 731,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	74	74	LIL' MO/SupaMan	25000
70	70	70	R. KELLY/Fiesta	24500
68	68	68	112/Peaches And Cream	23800
66	64	64	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	23000
58	62	62	ERICK SERMON/Music	21700
41	57	57	KURUPT/FNATE DOGG/Behind The Walls	19950
48	54	54	TANK/Mayor I Deserve	18800
50	50	50	CASE/Missing You	17500
60	49	49	MUSIQ/Love	17150
52	48	48	SUNSHINE ANDERSON/Heard It All Before	16100
55	48	48	MISSY ELLIOTT/Get Ur Freak On	15750
53	48	48	OUTKAST/So Fresh, So Clean	14000
40	44	44	JILL SCOTTY/Long Walk	14000
27	36	36	USHER/U Remind Me	12600
22	32	32	2PAC/Until The End Of...	11200
35	32	32	JARU/Le Goy	11200
34	32	32	TAMI/A Stranger In My House	11200
22	26	26	AALI'YAH/We Need A Resolution	9100
22	26	26	JIMMY COZIER/She's All I Got	8750
19	25	25	LUCY PEARL/Dance Tonight	8200
19	25	25	FAITH EVANS/CARL...Can't Believe	7700
12	21	21	CRAGI DAVIS/For You	7300
19	20	20	JANET/For You	7000
20	19	19	TYRESE/Like Them Girls	6650
18	18	18	MUSIQ/Just Another Girl	5300
17	17	17	JAGGED EDGE/Where The Party At	5650
12	17	17	JAGGED EDGE/Where The Party At	5300
35	17	17	SNOOP DOGG/Low	5250
15	16	16	KOFFEE BROWN/After Party	5250
11	15	15	LIL' MO/SupaMan	4900
15	14	14	ANITA/Baby	4500
16	14	14	ALICIA KEYS/Girlfriend	4500
15	13	13	LUDACRIS/Southern Hospitality	4500
14	13	13	JAY-Z/Just Wanna Love...	4550
6	12	12	THREE THE HARD WAY/Let's Get It	4250
12	12	12	JANET/For You	4200
11	11	11	MISSY ELLIOTT/One Minute Man	3800
5	11	11	112/Peas And Cream	3850
3	11	11	LUCY PEARL/Dance Tonight	3850
2	10	10	JOE FAYMISTIKAL/Stutter	3500

**MARKET #4**

**KYLD/San Francisco**  
Clear Channel  
(415) 356-0949  
Martin/Archer  
12c Cume 956,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	66	66	EVE/FWEN/STEFAN/Let Me Blow Ya Mind	32912
67	66	66	112/Peaches And Cream	31844
67	66	66	MISSY ELLIOTT/Get Ur Freak On	27588
41	51	51	LIL' MO/SupaMan	26620
62	52	52	TOYAH/Do	21430
47	47	47	KURUPT/FNATE DOGG/Behind The Walls	22748
64	43	43	GIGI D'AGOSTINO/If I Fly With You	20812
39	42	42	R. KELLY/Fiesta	20328
6	35	35	ERICK SERMON/Music	16940
25	34	34	2PAC/Until The End Of...	16456
30	33	33	OUTKAST/So Fresh, So Clean	15872
40	31	31	112/Peas And Cream	15604
31	31	31	3W/Peasas And Cream	15204
30	30	30	DAFT PUNK/One More Time	14520
14	27	27	CASE/Missing You	13068
27	27	27	KUMBIA KINGS/Say It	13068
13	25	25	AZUL/Azula Bomba	12100
13	25	25	MADONNA/Avenue Don't Call Me Baby	12100
13	25	25	DESTINY'S CHILD/Body & Soul	11132
3	22	22	JARU/Le Goy	10648
37	20	20	CITY HIGH/What Would You Do?	9690
19	19	19	MOD/Jay (Feat...)	9186
14	18	18	JANET/For You	8712
12	17	17	JAGGED EDGE/Where The Party At	8228
10	16	16	CHILI HI FLYS/It's Love?	7764
9	15	15	LUDACRIS/Southern Hospitality	7260</



## Mix Show Top 30

June 8, 2001

- 1 EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 2 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 3 112 Peaches And Cream (Bad Boy/Arista)
- 4 LIL' MO Superwoman (EastWest/EEG)
- 5 R. KELLY Fiesta (Jive)
- 6 QB FINEST I/NAS Oochie Wally (Columbia)
- 7 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 8 CITY HIGH What Would You Do? (Interscope)
- 9 SNOOP DOGG Lay Low (No Limit/Priority)
- 10 NELLY Ride Wit Me (Fo'Reel/Universal)
- 11 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 12 ERICK SERMON Music (Interscope)
- 13 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 14 JANET All For You (Virgin)
- 15 OUTKAST So Fresh, So Clean (LaFace/Arista)
- 16 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 17 TYRESE I Like Them Girls (RCA)
- 18 JA RULE I/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 19 ST. LUNATICS Midwest Swing (Fo'Reel/Universal)
- 20 KURUPT/NATE DOGG Behind The Walls (Avatar)
- 21 DR. DRE The Next Episode (Aftermath/Interscope)
- 22 2PAC I/RL Until The End Of Time (Amaru/Death Row/Interscope)
- 23 MYSTIKAL I/NIVEA Danger (Been So Long) (Jive)
- 24 TOYA I Do (Arista)
- 25 EVE Who's That Girl (Ruff Ryders/Interscope)
- 26 JOE I/MYSTIKAL Stutter (Jive)
- 27 GIGI D'AGOSTINO I'll Fly With You (Arista)
- 28 3LW Playas Gon' Play (Epic)
- 29 AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)
- 30 THREE THE HARD WAY Let's Get It (Arista)



37 CHR/Rhythmic Mix Show Reporters

## ARTIST BREAKDOWN

**TYRESE**

 Track: "I Like Them Girls"  
Label: RCA


A few years ago this young man was riding a metro bus, singing "Always Coca-Cola" in a TV ad. Now he's blown up and singing about "them girls." This R&B crooner boarded the RCA transit, and now he's one of the hottest and sexiest male singers of his generation. Tyrese, a Watts native, wears his South Central badge proudly as he poses in front of the famous Watts Towers, names his sophomore project *2000 Watts* and is featured with another Southern Cali local, Snoop Dogg, on the single "Just a Baby Boy" from the *Baby Boy* soundtrack. Meanwhile, the debut single from *2000 Watts*, "I Like Them Girls," continues to climb the charts. ● Among the many blessings bestowed upon this young star is a talent for acting. Tyrese stars in the upcoming John Singleton film *Baby Boy*, which is scheduled to be released June 27. I'm sure there are a lot of ladies restlessly anticipating its release — I'm one of them. Women of all ages have adored the chiseled, dark features of this handsome young man since his first Coca-Cola commercial aired a few years ago. We weren't surprised when he got his record deal and released his self-titled debut album in 1998, which featured "Sweet Lady" and "Lately." ● Since the beginning of his recording career, Tyrese has continued to strive for success. In "I Like Them Girls" he expresses his appreciation for women and their many physical characteristics. His strong vocals and immense talent complement the work of two incredible producers, Damon Thomas (noted for working with superstar Babyface and hip-hop/R&B group Dru Hill) and Harvey Mason Jr. The single is certainly one of the hottest summer joints out there, an anthem dedicated to women. ● Tyrese has had numerous accomplishments over the past few years. He's adorned billboards, posed for major magazines, appeared in many TV commercials, guest-starred on the hit TV series *Moesha*, hosted *MTV Jams* and made a cameo appearance in the MTV movie *Love Song*. And, as if that weren't enough, the 22-year-old continues to awe his fans with "I Like Them Girls." He has traveled farther than most his age, thanks to Coca-Cola and a bus pass, but his journey is far from over, thanks to the RCA metro and many faithful fans.

 — Renee Bell  
Asst. CHR Editor

### Contributing Stations

KOBT/Austin, TX	KSEQ/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KTFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KQCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYO/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Fl. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTB/Minneapolis, MN	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

## INDUSTRY PROFILE

**Randy Alomar**  
MD/Night Jock, WJFX/Fl. Wayne, IN

This week's "Industry Profile" highlights one of the many great promos going on right now. WJFX MD/night jock Randy Alomar fills us in on the details.

We have some interesting things going on right now at WJFX (Hot 1079): The Big Shiz-Zo concert with Ludacris, City High and Ms. Toi on June 8 and our Hot 1079 Cash Hook Up contest. We play a sounder on the air that sounds like a can opening, and "Always Coca-Cola" follows; then caller No. 10 is asked to pick a number between one and four. We proceed to open that can on the air. Depending on what the little disk says inside of the Coke can, the caller could win a cash prize of \$150 or \$100 or a 200-CD disc changer.

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"Ginuwine has done it again with another strong ballad which has become his signature...good record!"  
- Dorsey Fuller, APD/KKBT

"'Differences' is a Ginuwine hit!!!  
...generating instant phones and women love it!!!"  
- Darryl Huckaby, WKYS/PD

"G has succeeded in taking his music to the next level. I implore everyone to listen to him and then you'll understand why this will be the hottest cut requested in the country!!!"  
- Russ Parr

"I love this record!!!"  
- Raphael George, WPHI/MD

"Sounds like an A rotation record to me! Female phones should go crazy!"  
- Cedric Hollywood, WEDR

"When I recieved the new Ginuwine CD, this was my 1st choice."  
- Michael Long, WZHT

"This song ('Differences') is official  
...ladies run in the office everytime  
I play it!!!"  
- Big Zo, WKYS/MD

"Ginuwine delivers another hit single that shows the 'Differences' between a true G and the rest of the R&B cookie cutter performer's out here!!!"  
- Olivia Fox, Russ Parr Morning Show

"'Differences' is a true slow jam...one of substance and meaning. Kinda like what old school playas would have done. Definatly a HIT!!!"  
- Cayman Kelly, WKYS, On Air/Red Light Special

"Will be a GREAT record for females."  
- Keith Landecker, WJTT

"Ladies will fall in love with this record and their man all over again."  
- Magic, WJTT

# Differences

## GINUWINE

*My whole life has changed  
Since you came in  
I knew back then  
You were that special one  
I'm so in love  
So deep in love*

**GOING FOR  
ADDS JUNE 11TH**

*The Life*

The next unquestionable hit from his new album,  
PRODUCED BY TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS  
MANAGEMENT: JEREMY GEFFEN FOR GEFFEN MANAGEMENT GROUP  
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**WALT LOVE**  
babylove@rronline.com

**PART TWO OF A TWO-PART SERIES**

## All In The Family

■ **WVEE's Frank Ski and wife Tanya speak about career, family and Atlanta's positive reception**

**T**his week we wrap up my conversation with WVEE-FM/Atlanta morning man **Frank Ski**. We also speak with his wife, Tanya. Why? Because there's a story here that I want you all to know about: their marriage and their partnership in this wild and interesting business we're in called radio. You see, Tanya is a radio personality, too, with a long, successful career of her own

I asked Frank about the importance of news to African-American listeners and to his show. "I am a stickler about news," he replied. "It's the most important thing that I can ever deliver to my audience, so I'm very hard on my news department. Research traditionally comes back saying that African Americans aren't interested in hearing news on their morning shows, so a lot of shows will go to news services, just like they go to traffic services, or they don't have any news at all.

"Sometimes you have to teach people that news is important to their and their loved ones' lives. There are things that are important to them that they need to know. I'm so hard on the news department about getting the right news and making sure that we're reporting it from our listeners' point of view.

"We don't have a service where our news is delivered by somebody who doesn't relate to the African-American community. We have people doing the news who live in our community. They are the ones researching the stories, and they know which stories are the right ones to report. If anybody else comes into my market and wants to do a morning show, they'll see just how important news is if they come on the air and don't do it."

When I asked what was the most important thing about his morning show, Ski said, "We are a morning show that serves a purpose for our community, but that purpose is never definitively defined. It is a bunch of different things that come together to become one big thing. We have to make people want to get up every morning and make them go to work with a smile on their faces because they've learned something helpful to their lives, they've been moved, they've had a great time while they sat in traffic, they've been inspired, and they've heard some great music.

"All of those things are very important. It's our responsibility to our community to make sure that they are not going to miss anything of importance that's going on around them. We're here for them."

### On-Air Faith

I mentioned to Ski how his PD, Tony

Brown, told me in another interview that all of his staff are believers in Jesus Christ and emphasized the part this has played in the station's success in Atlanta. I asked Ski if he wanted to comment on his openness with his listeners about his faith.

"I do my 'Inspirational Vitamin' on the air," he said. "I started doing that after I married Tanya, who was Baltimore's 'First Lady of Gospel.' Because of my wife, I got back into my church life, which I had needed to do but had been delinquent about. I had always been a believer and had been saved at a very young age, so falling in love with Tanya was a big advantage for me in getting my spiritual life back together.

"At that point I also started doing

**"Sometimes you have to teach people that news is important to their and their loved ones' lives. There are things that are important to them that they need to know."**

Frank Ski

mornings in Baltimore and doing my 'Inspirational Vitamin.' The station didn't want me to do it. They thought it was going to be a big turnoff to non-believers. I believe that gospel music is our music. It's special to African Americans. It's part of our lives and the struggle of our people. It's black people's music, and if my primary target is African Americans, then we can't lose by playing gospel music or acknowledging our faith in God.

"Every now and then I get a challenge. It's usually people asking how I can talk about Jesus, play gospel songs and still be in the clubs at night. As I explain to them, everyone's 'walk' is a little different. Even though I may be

out in those clubs at night, I don't do certain things, as a Christian. I do what I'm there to do, and many times I'm witnessing to folks — my listeners — about Christ, because they'll ask me something or tell me something about their walk with the Lord.

"It's a unique situation right now. I tell people there will be a time when I won't be out in the clubs anymore. I tell them how I'm God's project in the making. There are a lot of our listeners who want to hear that, because it encourages them to change their lives."

### Keeping It Real

"Some people are living vicariously through me," Ski continued. "I had no problem telling my listeners about Tanya having Franklin a year and a half ago. Then she called me on the air live and said, 'Guess what? I'm pregnant again — with twins!' I take my people through the process with us: the doctor visits, the things that can go wrong, the up days and the down days and what they mean.

"When the kids are born, people here in Atlanta feel like they're their kids. When my wife is out, and people see Franklin, they say, 'Hey, there's our little Franklin. Hey, brother, I know all about you, little man.' They want to hold him, talk to him, the whole thing. Every woman who listens to me knows exactly what day he was born and the time. That's a testimony to the fact that people want to have that type of peace, love, family, togetherness and God around them. It makes people feel positive, and it makes them feel that it's OK for their children to listen to what we do too.

"Take a listener who has done something wrong in his life. Well, he can listen to Frank Ski and hear something in a gospel song or in my 'Vitamin' and say, 'God, I'm really sorry for doing that. Forgive me.' That's going to help make that person a better person, which will help society in general.

"People hear me and know that it's real. There's so much fabrication in the entertainment world. People say, 'Here is a real brother. He's married and loves his wife and his children and is trying to live a decent life.' That all goes back to what I said last time about having a well-rounded program — my family



**WITH THE KIDS IN MIND AND IN HEART**

Frank Ski and lovely wife Tanya at the Frank Ski Kids Foundation kickoff.



**DRESSED TO KILL**

This picture of elegance was captured during Atlanta's Mayor's Ball. Seen here (l-r) are Atlanta's first lady, Sharon Campbell; Frank Ski; former mayor Maynard Jackson; Ski's wife, Tanya; former mayor and ambassador Andrew Young; and Mayor Bill Campbell.

life is part of the whole thing. People enjoy sharing, and that's part of what we're doing. People want to know."

### Business And Family

At that point our conversation shifted from business to business and family. I asked how Tanya and the kids were doing, and Ski gave me a detailed rundown on everybody before handing the phone to Tanya.

"God has blessed us," she said. "I'm so happy for Frank, because he has a style and a formula. It worked for him in Baltimore, and it's working for him now, here in Atlanta. People's acceptance of him and me and the kids is just overwhelming. He's good, and he deserves what's happening for him and the morning show."

Tanya filled me in on her background and her possible future in radio. "I used to do radio," she said, "but with us getting married and coming to Atlanta and, now, having a family, I want to be home for my children. I used to work at three different stations in Baltimore and also had a part-time on-air position at WUSL (Power 99)/Philadelphia. I would drive up there on the weekends to do my fill-in shifts. That's the kind of thing you do when you are starting out and you want to be in radio and TV.

"I worked 16 hours every day back then. There was my regular gig with Coca-Cola Enterprises from 8am-5pm, Monday through Friday. Then I did my 7pm-midnight radio shift Monday through Friday. I did some work where Frank worked, at WERQ (92Q), which

is a Radio One-owned station in Baltimore. I would do weekends at both 92Q and Power 99. That's what I did for 4 1/2 years after I got out of college."

Tanya continued, talking about the people of Atlanta and their goodness to her family. "People here have really responded well to our family, and I'm not even on the air doing a show," she said. "People know me because Frank talks about me and the kids. I'm being asked to MC programs; I'm being asked to be a guest speaker at women's events and numerous civic and church functions. I'm really in prayer about all of this and what I'm going to do. It's something that has to be well thought out, because if I'm going to do something, the only way I would do it is if I can give 100%."

Suddenly, I heard a loud scream from a baby in the background. "You should see this," Tanya laughed, "Frank trying to feed the baby, a baby who is strong-willed and has a mind of his own. For the last three months he's been fooling with the VCR and going to the computer, pushing buttons, because Frank goes online with him. He thinks he can go online without Daddy."

Tanya ended by saying, "Thanks for talking with me and with Frank, because my husband's really a very talented man. Keep us in your prayers, and we'll be praying for you and your family." That's an example of what this business used to be like back in the day. Maybe a new day of togetherness is about to dawn for this generation of broadcasters.

# R&R Urban Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R. KELLY Fiesta (Jive)	3454	+65	476946	10	80/0
3	2	112 Peaches And Cream (Bad Boy/Arista)	3328	+178	430386	12	82/3
2	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3039	-214	430622	15	78/0
4	4	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2697	+47	312086	9	78/0
7	5	RAY-J Wait A Minute (Atlantic)	2497	+182	331998	8	81/2
5	6	TYRESE I Like Them Girls (RCA)	2441	-136	231364	11	78/0
8	7	LIL' ROMEO My Baby (Soulja/Priority)	2398	+148	248868	8	77/1
9	8	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2395	+165	297912	6	79/0
13	9	ERICK SERMON Music (Interscope)	2349	+494	345024	4	80/3
10	10	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2229	+148	285568	13	74/1
6	11	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	2209	-136	355022	16	75/0
12	12	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	2074	+119	267676	8	70/1
15	13	AALIYAH We Need A Resolution (BlackGround)	2017	+252	230537	5	77/2
14	14	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1890	+126	227511	6	74/1
11	15	MUSIQ Love (Def Soul/IDJMG)	1840	-127	340991	20	72/0
21	16	JAHEIM Just In Case (Divine Mill/WB)	1700	+215	171187	5	73/0
23	17	JAGGED EDGE Where The Party At (So So Def/Columbia)	1685	+308	250030	3	75/2
34	18	USHER U Remind Me (LaFace/Arista)	1673	+538	239337	3	79/2
18	19	SILK We're Callin' U (Elektra/EEG)	1630	+56	129114	9	68/1
20	20	BABYFACE There She Goes (Arista)	1556	+81	166953	5	76/0
16	21	CASE Missing You (Def Soul/IDJMG)	1521	-147	244255	19	66/0
24	22	JIMMY COZIER She's All I Got (J)	1520	+143	194400	7	67/5
31	23	LUTHER VANDROSS Take You Out (J)	1389	+158	141638	4	68/0
27	24	3LW Playas Gon' Play (Epic)	1315	+49	100388	7	63/1
25	25	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1307	-48	133673	10	63/0
36	26	JILL SCOTT The Way (Hidden Beach/Epic)	1238	+161	167794	3	66/2
22	27	DESTINY'S CHILD Survivor (Columbia)	1216	-204	131828	13	69/0
30	28	THREE THE HARD WAY Let's Get It (Arista)	1210	-25	167188	6	61/1
33	29	ALICIA KEYS Fallin' (J)	1186	+66	118642	6	57/0
26	30	CITY HIGH What Would You Do? (Interscope)	1105	-123	87794	9	50/0
29	31	OUTKAST So Fresh, So Clean (LaFace/Arista)	1090	-144	186391	19	63/0
28	32	INDIA.ARIE Video (Motown)	1082	-199	196147	17	62/0
19	33	JANET All For You (Virgin)	1054	-350	102801	14	68/0
32	34	GINUWINE There It Is (Epic)	1013	-199	129814	17	59/0
Debut	35	DESTINY'S CHILD Bootylicious (Columbia)	998	+520	108565	1	71/14
38	36	SYLEENA JOHNSON I Am Your Woman (Jive)	953	-69	85436	9	47/1
35	37	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	941	-124	119467	11	49/0
44	38	CHRISTINA AGUILERA Lady Marmalade (Interscope)	813	+130	70963	2	28/1
46	39	TAMIA Tell Me Who (Elektra/EEG)	798	+48	68588	4	51/4
45	40	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	784	+27	59372	2	66/0
37	41	ERIC BENET Love Don't Love Me (Warner Bros.)	784	-274	65001	12	45/2
48	42	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	769	+68	63758	4	45/2
Debut	43	CRAIG DAVID Fill Me In (Wildside/Atlantic)	764	+350	82393	1	62/0
Debut	44	LIL' O Back Back (Game Face/Atlantic)	749	+110	61433	1	34/2
47	45	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	746	+30	59669	4	40/0
Debut	46	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	732	+165	91870	1	56/2
39	47	SNOOP DOGG Lay Low (No Limit/Priority)	710	-198	101697	12	48/0
49	48	KOFFEE BROWN Weekend Thing (Arista)	707	+12	58632	4	50/2
41	49	QB FINEST F/NAS Oochie Wally (Columbia)	653	-105	83538	15	52/0
Debut	50	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	637	+200	111258	1	52/52

## Most Added

ARTIST TITLE LABEL(S)	ADDS
SISQO Can I Live (Dragon/Def Soul/IDJMG)	62
PUBLIC ANNOUNCEMENT John Doe (RCA)	61
VIOLATOR F/BUSTA RHYMES What... (Violator/Loud/Columbia)	52
KEKE WYATT Used To Love (MCA)	52
ATHENA CAGE Hey Hey (Priority)	48
BILAL Love It (Moya/Interscope)	36
CO-ED Been Around (Universal)	33
DESTINY'S CHILD Bootylicious (Columbia)	14
METHRONE Sexin Me (Clatown)	9
COO COO CAL My Projects (Tomny Boy)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Remind Me (LaFace/Arista)	+538
DESTINY'S CHILD Bootylicious (Columbia)	+520
ERICK SERMON Music (Interscope)	+494
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+350
JAGGED EDGE Where The Party At (So So Def/Columbia)	+308
AALIYAH We Need A Resolution (BlackGround)	+252
JAHEIM Just In Case (Divine Mill/WB)	+215
VIOLATOR F/BUSTA RHYMES What... (Violator/Loud/Columbia)	+200
JUVENILE Set It Off (Cash Money/Universal)	+197
RAY-J Wait A Minute (Atlantic)	+182

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# charlie wilson

(FEATURING AVANT)

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Researching Well!! PLAY IT MORE!

Added This Week At:

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WEMX

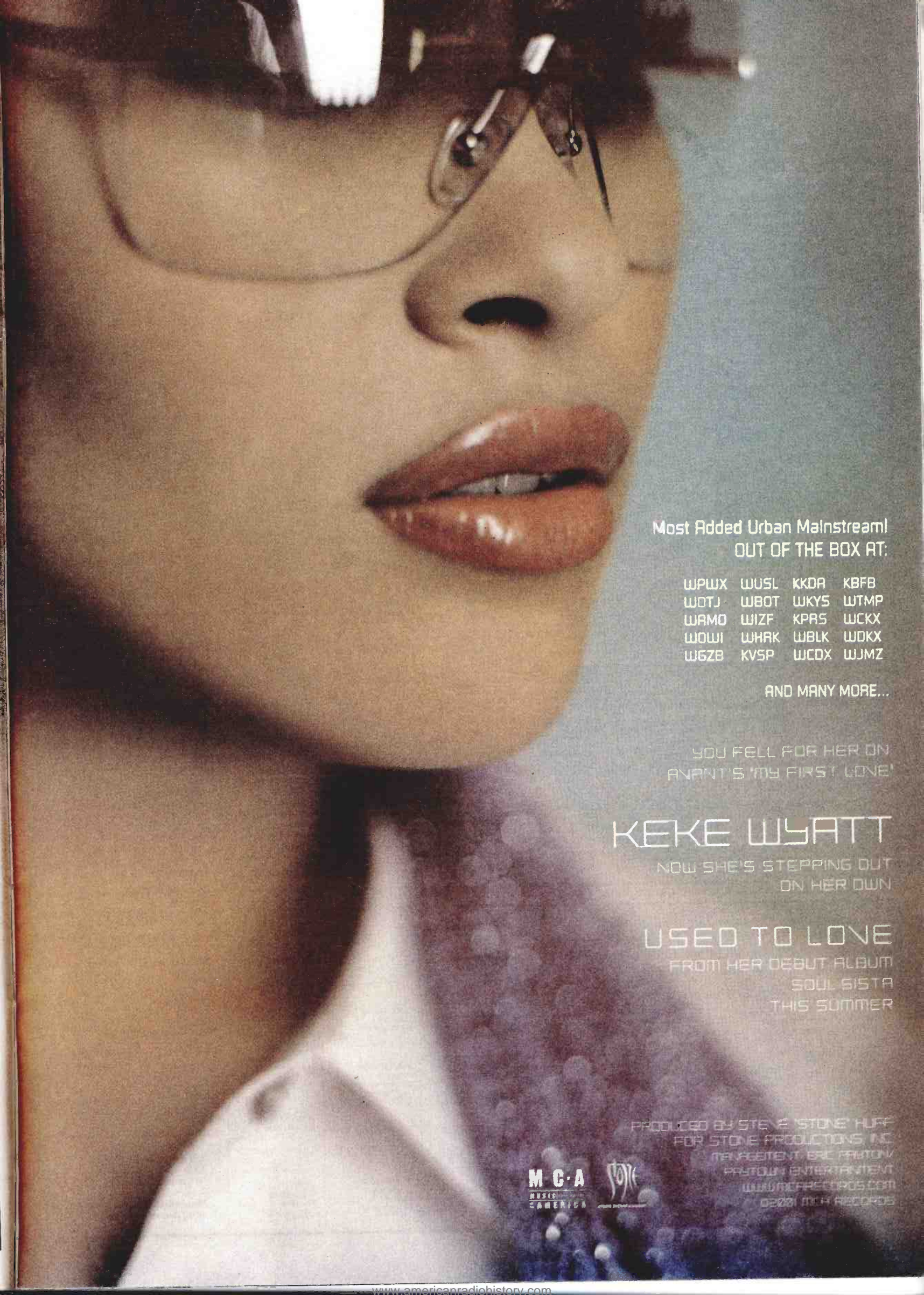
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WWWZ WWDW WHNR WJTT  
WJMI WJZD WZHT WFXE  
WJJN KBCE

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WOTJ	WBOT	WKYS	WTMP
WAMO	WIZF	KPRS	WCKX
WOWI	WHAK	WBLK	WOKX
W6ZB	KVSP	WCOX	WJMZ

AND MANY MORE...

YOU FELL FOR HER ON  
ANANT'S 'MY FIRST LOVE'

**KEKE WYATT**

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**USED TO LOVE**

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SOUL SISTA  
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Stations and their adds listed alphabetically by market

## Urban

<b>WAJZ/Albany, NY</b> PD: Marie Cristal 11 PUBLIC ANNOUNCEMENT "John" 10 VIOLATOR FBUSTA "What" 1 SISO "Can" KEKE WYATT "Love"	<b>WBK/Albany, NY</b> PD: Marie Cristal 11 PUBLIC ANNOUNCEMENT "John" 10 VIOLATOR FBUSTA "What" 1 SISO "Can" KEKE WYATT "Love"	<b>WVOM/Columbia, SC</b> PD: Mike Love APD: Vernessa Pendergrass 12 JAGGED EDGE "Party" 5 PUBLIC ANNOUNCEMENT "John" 3 VIOLATOR FBUSTA "What" KEKE WYATT "Love" SISO "Can" ATHENA CAGE "Hey" CO-ED "Around" BILAL "Love" ATHENA CAGE "Hey"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay APD: Carrel Davis MD: Taylor Morgan 21 DESTINY'S CHILD "Bodylike" 12 VIOLATOR FBUSTA "What" 11 TAMIA "Tef" 4 KEKE WYATT "Love" 3 ATHENA CAGE "Hey" 1 COO COO CAL "Projects" KARDINAL OFFSHALL "Barkard" BAD AZZ FSN00P DOGG "Idea" ATHENA CAGE "Hey"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver APD: Myron Fears 13 BILAL "Love" 5 COO COO CAL "Projects" 5 VIOLATOR FBUSTA "What" 1 JESSE POWELL "Loving" KEKE WYATT "Love" SISO "Can" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" ATHENA CAGE "Hey"	<b>KKBT/Los Angeles, CA</b> PD: Rob Scorpio APD: Dorsey Fuller 8 VIOLATOR FBUSTA "What" 7 SHARQUILLE ONEAL "Connected" BILAL "Love"	<b>WDAI/Myrtle Beach, SC</b> PD: Jerod Jackson 12 RAY J "Minute" ERICK SERMON "Music" PUBLIC ANNOUNCEMENT "John" ATHENA CAGE "Hey"	<b>WDXK/Rochester, NY</b> PD: Andre Marcel MD: Kala D'Neal 12 VIOLATOR FBUSTA "What" 5 SISO "Can" KEKE WYATT "Love" ATHENA CAGE "Hey"	<b>WTMP/Tampa, FL</b> PD: Larry Steele MD: Big Money 5 SISO "Can" 4 KOFFEE BROWN "Weekend" 4 BILAL "Love" 3 ATHENA CAGE "Hey" KEKE WYATT "Love" PUBLIC ANNOUNCEMENT "John" CO-ED "Around" METHRONE "Sean"																																																																	
<b>KBCE/Alexandria, LA</b> PD: Roger Moore MD: R.J. Polk 10 KEKE WYATT "Love" 10 SISO "Can" 10 BILAL "Love" 10 DESTINY'S CHILD "Bodylike"	<b>WVWZ/Charleston, SC</b> DM:PD: Terry Base MD: Ron Spackavellie 28 SISO "Can" 10 VIOLATOR FBUSTA "What" 10 VIOLATOR FBUSTA "What" DESTINY'S CHILD "Bodylike" KEKE WYATT "Love" ATHENA CAGE "Hey" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" 4 SHADES "Crave"	<b>WFXE/Columbus, GA</b> Int. PD: Michael Soul MD: Al Irvin 13 LIL JOHNMY "Got" 13 BILAL "Love" 10 T.J. "Serious" 5 SISO "Can" 3 A&A SOLDIERZ "Soldier" 3 ATHENA CAGE "Hey" 3 KEKE WYATT "Love" METHRONE "Sean" PUBLIC ANNOUNCEMENT "John"	<b>WZZZ/Finl, MI</b> PD: Chris Reynolds No Adds	<b>KILZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 12 SISO "Can" 11 B.G. "Bounce" KEKE WYATT "Love" PUBLIC ANNOUNCEMENT "John" ATHENA CAGE "Hey"	<b>WZBG/Louisville, KY</b> VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison 1 VIOLATOR FBUSTA "What" BILAL "Love" ATHENA CAGE "Hey" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" KEKE WYATT "Love" SISO "Can" COO COO CAL "Projects" SISO "Can"	<b>WQQK/Nashville, TN</b> DM:PD: Terry Fox 34 PUBLIC ANNOUNCEMENT "John" 5 VIOLATOR FBUSTA "What" 1 ATHENA CAGE "Hey"	<b>WTLZ/Saginaw, MI</b> PD: Chris Reynolds MD: Long John 10 SISO "Can"	<b>WJUC/Toledo, OH</b> PD: Charlie Mack MD: Nikki G. 21 BILAL "Love" 20 VIOLATOR FBUSTA "What" 19 JESSE POWELL "Loving" 18 STOKYRNGAZ "Ghetto" 7 PUBLIC ANNOUNCEMENT "John" 5 ATHENA CAGE "Hey" 5 SISO "Can" 5 METHRONE "Sean" 5 KEKE WYATT "Love" 5 SHADES "Crave"																																																																	
<b>WHTA/Atlanta, GA</b> PD: Jerry Smokin' 6 APD: Ryan Cameron MD: Ramona Debraux 31 VIOLATOR FBUSTA "What" SISO "Can"	<b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quisen 26 VIOLATOR FBUSTA "What" 4 PETY PABLO "Base" 2 JIMMY COZIER "Shes" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" 4 SHADES "Crave"	<b>WCKX/Columbus, OH</b> MD: Nate Quisen VP/Prog.: Tony Fields PD: Paul Strong 25 JAGGED EDGE "Party" 11 VIOLATOR FBUSTA "What" 000 COO CAL "Projects" BILAL "Love" ATHENA CAGE "Hey" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" KEKE WYATT "Love" SISO "Can"	<b>WYNN/Florence, SC</b> PD: Matt Scurry PD/MD: Gerald McSwain 21 112 "Peaches" 12 VIOLATOR FBUSTA "What" 8 PUBLIC ANNOUNCEMENT "John" 000 COO CAL "Projects" SISO "Can"	<b>WKGN/Knoxville, TN</b> PD: Michael St. John MD: Dewayne Bragg 4 SISO "Can" 4 VIOLATOR FBUSTA "What" 4 PUBLIC ANNOUNCEMENT "John" 4 KEKE WYATT "Love" 4 ATHENA CAGE "Hey" 4 METHRONE "Sean" 4 CO-ED "Around"	<b>WFXM/Macon, GA</b> PD/MD: Derek Harper 25 DESTINY'S CHILD "Bodylike" 24 VIOLATOR FBUSTA "What" 19 BISHOP "Ghetto" SISO "Can" KEKE WYATT "Love" CO-ED "Around" ATHENA CAGE "Hey" PUBLIC ANNOUNCEMENT "John" OLIVIA "Capable" JIMMY COZIER "Shes" B.G. "Bounce" BAD AZZ FSN00P DOGG "Idea" KARDINAL OFFSHALL "Barkard" BILAL "Love" METHRONE "Sean"	<b>WBSL/New York, NY</b> PD: Vinny Brown MD: Deneen Womack 4 DESTINY'S CHILD "Bodylike" 4 TAMIA "Tef"	<b>WOWI/Norfolk, VA</b> PD: K.J. Holiday MD: Michael Mazzone 21 VIOLATOR FBUSTA "What" 3 SISO "Can" 2 SILX "Callin" ATHENA CAGE "Hey" CO-ED "Around" PUBLIC ANNOUNCEMENT "John" KEKE WYATT "Love"	<b>KJMM/Tulsa, OK</b> APD: Aaron Bernard 22 SISO "Can" 10 PUBLIC ANNOUNCEMENT "John" 3 ATHENA CAGE "Hey" 3 KEKE WYATT "Love" 2 CO-ED "Around"																																																																	
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Tasha Love 14 USHER "Remix" 5 ANIYAH "Respectful" BAD AZZ FSN00P DOGG "Idea" CO-ED "Around"	<b>WJTT/Chattanooga, TN</b> DM/MD: Kevin Fox MD: Magic 14 SISO "Can" 10 PUBLIC ANNOUNCEMENT "John" 2 BILAL "Love" CO-ED "Around" KEKE WYATT "Love" METHRONE "Sean" ATHENA CAGE "Hey"	<b>KBFB/Dallas-Ft. Worth, TX</b> PD: Darnell Johnson MD: Marie Kelly 14 VIOLATOR FBUSTA "What" 11 SISO "Can" 8 RAY J "Minute" 2 KEKE WYATT "Love" BILAL "Love" PUBLIC ANNOUNCEMENT "John" ATHENA CAGE "Hey"	<b>WIKS/Greenville, NC</b> PD/MD: B.K. Kirkland 5 A&A "Presidential" 2 LIL RIMED "Baby" 1 ERIC "Superwoman" 1 KEKE WYATT "Love" JIMMY COZIER "Shes" DESTINY'S CHILD "Bodylike" QUEEN PEN "Got"	<b>WRRW/Augusta, GA</b> PD: Tim Shell MD: Nightrain 30 PUBLIC ANNOUNCEMENT "John" 26 BILAL "Love" 21 SISO "Can" 3 KEKE WYATT "Love" 2 VIOLATOR FBUSTA "What" 2 ATHENA CAGE "Hey" CO-ED "Around"	<b>WCCI/Chicago, IL</b> DM/MD: Eney Smith APD/MD: Carla Boatner 14 ISLEY Brothers "Contagious" 13 R. KELLY "Tuff" 10 VIOLATOR FBUSTA "What"	<b>WVJZ/Dallas-Ft. Worth, TX</b> PD/MD: Skip Cheatham 3 VIOLATOR FBUSTA "What" SISO "Can" KEKE WYATT "Love"	<b>WJMJ/Greenville, SC</b> PD/MD: Doug Davis 8 PUBLIC ANNOUNCEMENT "John" 2 FATH EVANS CARL "Believe" DESTINY'S CHILD "Bodylike" KEKE WYATT "Love"	<b>WHRW/Lakeland-Winter Haven, FL</b> GM: Frankie Grover PD: Damian Bell MD: KJ 5 SISO "Can" 4 PUBLIC ANNOUNCEMENT "John" 4 ATHENA CAGE "Hey" 4 BILAL "Love" CO-ED "Around" 4 VIOLATOR FBUSTA "What" 4 KEKE WYATT "Love" 4 J.A.G. "Bomb"	<b>WVJZ/Dallas-Ft. Worth, TX</b> PD: James Alexander MD: Mya Vernon APD/MD: Adrian Long 15 VIOLATOR FBUSTA "What" SISO "Can" PUBLIC ANNOUNCEMENT "John" CHARLIE WILSON "Street" ATHENA CAGE "Hey" KEKE WYATT "Love"	<b>WVJZ/Dallas-Ft. Worth, TX</b> PD: James Alexander MD: Mya Vernon APD/MD: Adrian Long 15 VIOLATOR FBUSTA "What" SISO "Can" PUBLIC ANNOUNCEMENT "John" CHARLIE WILSON "Street" ATHENA CAGE "Hey" KEKE WYATT "Love"	<b>WVJZ/Dallas-Ft. Worth, TX</b> PD: James Alexander MD: Mya Vernon APD/MD: Adrian Long 15 VIOLATOR FBUSTA "What" SISO "Can" PUBLIC ANNOUNCEMENT "John" CHARLIE WILSON "Street" ATHENA CAGE "Hey" KEKE WYATT "Love"	<b>WVJZ/Dallas-Ft. Worth, TX</b> PD: James Alexander MD: Mya Vernon APD/MD: Adrian Long 15 VIOLATOR FBUSTA "What" SISO "Can" PUBLIC ANNOUNCEMENT "John" CHARLIE WILSON "Street" ATHENA CAGE "Hey" KEKE WYATT "Love"	<b>WVJZ/Dallas-Ft. 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# india. arie

## BROWN SKIN

She encouraged us to unconditionally love ourselves  
in her first single "Video"

Now she'll entice you with her sensual new song  
"Brown Skin"

The latest from  
her current album,  
ACOUSTIC SOUL  
IN-STORES NOW



**GOING FOR ADDS  
JUNE 11th & 12th**

"Brown Skin is the best cut off the CD... This single should  
take her to the top – So watch out!..."

– Cedric Hollywood, PD/WEDR

"HOT SH\*T!!!!..."

– Skip Chetham, PD/KKDA

"Brown Skin is a refreshingly honest, sexy, and sensual  
excursion that will appeal to my audience. India.Arie is just  
beginning to blossom!..."

– James Alexander, OM/WEMX/KRRQ/KNEK/KOXL

"Cool, Smooth, Melodic, and sexy!!

A perfect creative blend of Pride and Sensuality..."

– Deneen Womack, MD/WBLS

"Absolutely the best song on the album!"

– Carl Conner, PD/KMJQ

"Brown Skin" by India.Arie is HOT and just in time for the  
summer! "Truly one of my favorite tracks on the album..."

– Jamillah Muhammad, APD/WVAZ/Chicago

"'Brown Skin' will be bigger than the super successful 'Video'!  
It's the one everyone who listens to the CD talks about!..."

– Skip Dillard, PD/WBLK, Buffalo

"If you thought 'Video' was hot, 'Brownskin' is smokin!!  
Look for India to burn up the charts!!!"

– Monica Starr, OM-WDMK/WDTJ/WCHB



[www.IndiaArie.com](http://www.IndiaArie.com) • [www.motown.com](http://www.motown.com)

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# nivea

“don't mess with  
the radio”

IMPACTING URBAN RADIO

june 11th

the voice  
featured on  
Mystikal's  
#1 smash  
“danger  
(been so long)”

on tour with  
Mystikal in June!

r&b never looked  
or sounded so sweet!

[WWW.NIVEAMUSIC.COM](http://WWW.NIVEAMUSIC.COM)  
[WWW.JIVERECORDS.COM](http://WWW.JIVERECORDS.COM)



# Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WBSL/New York**  
Clear Channel  
(212) 447-1000  
Brown/Womack  
12+ Cume 1,710,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
43	53	MUSIQ/Love	53212
46	52	JILL SCOTT/The Way	52708
47	41	112/Peaches And Cream	49196
47	47	MISSY ELLIOTT/Get Ur Freak On	47188
47	45	CASE/Missing You	45180
38	45	FAITH EVANS/CARL...Can't Believe	45180
38	41	SUNSHINE ANDERSON/heard It All Before	41164
31	43	RAY-J/Wait A Minute	40629
32	42	TANK/Maybe I Deserve	39128
18	39	LIL' MO/Superwoman	30120
27	29	INDIA ARIE/Video	29116
27	28	TYRESE/Like Them Girls	28112
26	26	JIMMY COZIER/She's All I Got	26104
22	26	AAJ/VAW/We Need A Resolution	23092
22	22	BLU/CANTRELL/Hit 'Em Up Style...	22088
21	22	R. KELLY/VA/Minut	22088
21	22	112/It's Not The Way	22088
20	22	JESSE POWELL/In Leaving	20080
19	23	VIOLATOR/FUBSTA...What It Is	20080
19	19	CRAIG DAVID/In Me In	19076
17	18	DESTINY'S CHILD/Survivor	18072
17	18	KOFFEE BROWN/After Party	18072
16	17	USHER/U Remind Me	17068
16	16	LUTHER VANDROSS/Take You Out	16064
16	16	ERICK SERMON/Music	16064
15	16	LUTHER VANDROSS/Take You Out	16064
15	15	USHER/U Remind Me	15050

**MARKET #2**  
**KBFT/Los Angeles**  
Radio One  
(323) 634-1800  
Scorpio/Futler  
12+ Cume 1,236,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
62	63	112/Peaches And Cream	34020
60	60	ERICK SERMON/Music	32400
54	58	EVE FOWEN STEFANI/Let Me Blow Ya Mind	31320
60	57	SUNSHINE ANDERSON/heard It All Before	30780
47	44	SNOOP DOGG/Low	23760
43	42	SILK/The Shocker/Pop Lockin'	23280
38	42	KURT COBAIN/Fake Airplane/The Walls	21000
44	39	LIL' MO/Superwoman	21000
40	39	OUTKAST/So Fresh, So Clean	21060
45	38	CASE/Missing You	20520
35	37	JAGGED EDGE/Where The Party At	19980
17	37	ERICK SERMON/Music	19980
39	35	MUSIQ/Love	18960
27	29	JIMMY COZIER/She's All I Got	15660
23	28	JAY-Z/R. KELLY/Guilty Until...	15120
25	28	TYRESE/Like Them Girls	15120
9	27	USHER/U Remind Me	14580
13	26	RAY-J/Wait A Minute	14040
33	25	TANK/Maybe I Deserve	14040
35	25	MISSY ELLIOTT/Get Ur Freak On	13500
23	25	MR. SHORTY KOP/Dolz. Dank & Drank	13500
20	24	JILL SCOTT/The Way	12960
16	22	AAJ/VAW/We Need A Resolution	11880
14	23	VIOLATOR/FUBSTA...What It Is	9720
16	18	LIL' ROMEO/My Baby	9720
9	18	DESTINY'S CHILD/Boyz n the Trap	9720
23	18	JILL SCOTT/Long Walk	9720
19	17	BABYFACE/There She Goes	9120
14	17	THREE THE HARD WAY/Let's Get It	9180

**MARKET #3**  
**WGCI/Chicago**  
Clear Channel  
(312) 886-6900  
Smith/Boatner  
12+ Cume 913,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
52	52	ERICK SERMON/Music	39832
47	47	R. KELLY/Fiesta	36022
46	47	MISSY ELLIOTT/Get Ur Freak On	36022
44	44	ISLEY BROTHERS/Contagious	33708
39	43	AAJ/VAW/We Need A Resolution	32934
47	42	112/Peaches And Cream	32172
42	39	OUTKAST/So Fresh, So Clean	28974
42	38	LUTHER VANDROSS/Take You Out	28784
46	36	CASE/Missing You	25756
31	34	BLU/CANTRELL/Hit 'Em Up Style...	21674
28	34	DAVE HOLLISTER/Take Care Of Home	26044
26	33	MUSIQ/Love	25278
42	33	TANK/Maybe I Deserve	25278
30	32	SUNSHINE ANDERSON/heard It All Before	24192
30	32	JAY-Z/R. KELLY/Guilty Until...	24192
32	29	JILL SCOTT/The Way	22214
22	28	RAY-J/Wait A Minute	21448
22	25	TYRESE/Like Them Girls	21448
22	25	LUTHER VANDROSS/Take You Out	19150
9	23	JAGGED EDGE/Where The Party At	17618
32	20	GINUWINE/There It Is	15320
15	18	INDIA ARIE/Video	13788
17	18	LIL' ROMEO/My Baby	13788
17	17	ERICK SERMON/Music	13788
9	17	OB FINEST/FMAS/Oochie Waly	13022
16	16	KOFFEE BROWN/After Party	12556
14	15	DESTINY'S CHILD/Survivor	11490
15	14	SILK/The Shocker/Pop Lockin'	10774
13	14	R. KELLY/Feel'n On Your...	9588

**MARKET #3**  
**WPWX/Chicago**  
Crawford  
(312) 933-4455  
Ala/Reynolds  
12+ Cume 0

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
58	53	R. KELLY/Fiesta	0
41	58	ERICK SERMON/Music	0
50	45	MISSY ELLIOTT/Get Ur Freak On	0
44	45	112/Peaches And Cream	0
42	41	JAY-Z/R. KELLY/Guilty Until...	0
45	40	GINUWINE/There It Is	0
41	38	DESTINY'S CHILD/Survivor	0
37	37	LUDACRIS/Southern Hospitality	0
41	33	CASE/Missing You	0
31	33	FAITH EVANS/CARL...Can't Believe	0
34	33	BISHOP/Know U Ghetto	0
31	31	ISLEY BROTHERS/Contagious	0
42	30	EVE FOWEN STEFANI/Let Me Blow Ya Mind	0
30	29	JAGGED EDGE/Where The Party At	0
22	27	LIL' MO/Superwoman	0
18	26	RAY-J/Wait A Minute	0
26	26	112/Dance With Me	0
27	26	TYRESE/Like Them Girls	0
27	26	2PAC/Unitt The End Of...	0
24	24	R. KELLY/Feel'n On Your...	0
21	24	BABYFACE/There She Goes	0
22	24	AAJ/VAW/We Need A Resolution	0
19	24	KENNY LATTIMORE/Weekend	0
19	24	VIOLATOR/FUBSTA...What It Is	0
22	20	ERICK SERMON/Music	0
22	20	THREE THE HARD WAY/Let's Get It	0
20	19	JAY-Z/Just Wanna Love...	0
18	18	SYLVEENA JOHNSON/Am Your Woman	0
15	19	SILK/The Shocker/Pop Lockin'	0
31	19	USHER/U Remind Me	0

**MARKET #5**  
**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
George  
12+ Cume 398,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
48	54	LIL' MO/Superwoman	10098
54	53	SUNSHINE ANDERSON/heard It All Before	9911
56	52	R. KELLY/Fiesta	9724
55	51	RAY-J/Wait A Minute	9537
55	51	112/Peaches And Cream	9537
54	50	MISSY ELLIOTT/Get Ur Freak On	9350
35	41	THREE THE HARD WAY/Let's Get It	7667
25	41	PHILLY'S MOST WANTED/Please Don't Mind	7667
23	39	JARULER/Cry	7293
41	37	CASE/Missing You	6919
40	37	TANK/Maybe I Deserve	6919
17	37	FAITH EVANS/CARL...Can't Believe	6919
33	35	LIL' ROMEO/My Baby	6545
38	35	EVE FOWEN STEFANI/Let Me Blow Ya Mind	6545
30	33	MUSIQ/Love	6171
37	32	JARULER/Lit...Put It On Me	5984
26	31	USHER/U Remind Me	5707
22	31	SILK/The Shocker/Pop Lockin'	5612
23	28	ERICK SERMON/Music	4620
22	28	SNOOP DOGG/Low	4620
14	24	JAGGED EDGE/Where The Party At	4388
9	23	MISSY ELLIOTT/One Minute Man	4001
22	20	REDMAN/FDJ/KOOL/Let's Get Dirty	3740
19	20	VIOLATOR/FUBSTA...What It Is	3768
6	18	DESTINY'S CHILD/Boyz n the Trap	3366
13	17	LUDACRIS/Southern Hospitality	3197
4	16	BEANIE SIGEL/Beside (Mock B****)	2379
20	15	JAY-Z/Just Wanna Love...	2805
16	14	MYSTIKAL/FNVA/Danger (Been So...)	2618

**MARKET #5**  
**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Copper/Kelly  
12+ Cume 699,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
58	51	RAY-J/Wait A Minute	23256
47	47	112/Peaches And Cream	21432
42	42	SUNSHINE ANDERSON/heard It All Before	19152
41	41	PHILLY'S MOST WANTED/Please Don't Mind	18696
41	41	VIOLATOR/FUBSTA...What It Is	18696
42	41	LIL' MO/Superwoman	18240
37	39	JILL SCOTT/The Way	17784
37	37	USHER/U Remind Me	16872
35	35	MISSY ELLIOTT/Get Ur Freak On	15960
31	34	JARULER/Cry	15624
31	31	JAGGED EDGE/Where The Party At	14136
30	30	R. KELLY/Fiesta	13680
28	28	INDIA ARIE/Video	12768
28	28	EVE FOWEN STEFANI/Let Me Blow Ya Mind	12768
28	28	LIL' ROMEO/My Baby	12768
28	28	CASE/Missing You	12312
26	26	JIMMY COZIER/She's All I Got	11856
25	25	MUSIQ/Love	11400
25	25	GINUWINE/There It Is	11400
19	19	R. KELLY/VA/Minut	8664
18	18	VIOLATOR/FUBSTA...What It Is	8208
18	18	REDMAN/FDJ/KOOL/Let's Get Dirty	8208
17	17	SHYNE/FV. LEVY/Bonnie & Shyne	7752
17	17	FAITH EVANS/CARL...Can't Believe	7752
14	14	THREE THE HARD WAY/Let's Get It	6384
12	12	TRICK DADDY/Take It To Da House	5472
12	12	OB FINEST/FMAS/Oochie Waly	5472
11	11	TANK/Maybe I Deserve	5016
8	11	MEMPHIS BLEEK/Is That Your Chick	5016

**MARKET #6**  
**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 591-4661  
Johnson/Kelly  
12+ Cume 240,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	34	LIL' O/Back Back	3298
42	31	R. KELLY/Fiesta	3007
32	29	KANE & ABEL/Show Dat Work...	2813
29	26	2PAC/Unitt The End Of...	2522
28	25	ERICK SERMON/Music	2455
35	24	FAITH EVANS/CARL...Can't Believe	2328
15	23	EVE FOWEN STEFANI/Let Me Blow Ya Mind	2231
29	22	MUSIQ/Love	2134
20	20	TANK/Maybe I Deserve	1940
18	19	LUDACRIS/Southern Hospitality	1940
17	18	LIL' FLUPEI/Can Do That	1746
9	17	JIMMY COZIER/She's All I Got	1644
25	15	BLU/CANTRELL/Hit 'Em Up Style...	1455
20	14	JT MONYOH/It's	1358
16	14	BIG PUNISHER/How We Roll	1358
16	14	TYRESE/Like Them Girls	1358
21	14	VIOLATOR/FUBSTA...What It Is	1358
29	13	SUNSHINE ANDERSON/heard It All Before	1261
19	12	SNOOP DOGG/Low	1164
21	11	MISSY ELLIOTT/Get Ur Freak On	1067
22	11	SILK/The Shocker/Pop Lockin'	1067
10	11	PROJECT PAT/Don't Save Her	1067
10	11	CHRISTINA AGUILERA/Lady Marmalade	1067
8	11	SNOOP CAN/Live	1067
9	10	JAY-Z/Just Wanna Love...	970
12	10	MYSTIKAL/FNVA/Danger (Been So...)	970
29	10	GINUWINE/There It Is	970
8	10	LIL' ROMEO/My Baby	970
9	10	NELLY/E. I	873
4	9	JARULER/Cry	873

**MARKET #6**  
**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Johnson/Kelly  
12+ Cume 540,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
67	61	MISSY ELLIOTT/Get Ur Freak On	28777
53	59	JARULER/Cry	26963
51	59	ERICK SERMON/Music	26963
59	57	LIL' O/Back Back	26949
48	57	ERICK SERMON/Music	25135
41	55	USHER/U Remind Me	25135
44	53	INDIA ARIE/Brown Skin	24221
55	51	SNOOP DOGG/Low	23307
50	49	EVE FOWEN STEFANI/Let Me Blow Ya Mind	22393
43	49	RAY-J/Wait A Minute	17823
22	47	RAY-J/Wait A Minute	17479
37	47	JIMMY COZIER/She's All I Got	21479
33	45	LIL' ROMEO/My Baby	20565
39	43	TANK/Maybe I Deserve	19621
13	39	JUVENILE/Set It Off	17823
48	39	AAJ/VAW/We Need A Resolution	17366
44	37	JAGGED EDGE/Where The Party At	16909
52	33	GINUWINE/There It Is	14167
52	31	INDIA ARIE/Video	14167
30	29	DESTINY'S CHILD/Boyz n the Trap	13710
22	29	SILK/The Shocker/Pop Lockin'	12553
39	29	PARTNERS-N-CRIME/Don't Get...	12523
27	27	MR. LUCCI/Boyz n the Trap	10968
24	24	BLU/CANTRELL/Hit 'Em Up Style...	10968
27	22	LIL' BOW W/...Puppy Love	10054
27	22	R. KELLY/VA/Minut	10054
13	21	112/Peaches And Cream	5941
11	12	KANE & ABEL/Show Dat Work...	5484
11	12	LUDACRIS/Southern Hospitality	5484
10	12	C-MURDER/Down For My N's	5484

**MARKET #7**  
**WDTJ/Detroit**  
Radio One  
(313) 259-2000  
Spide  
12+ Cume 619,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
69	65	112/Peaches And Cream	17355
62	58	R. KELLY/Fiesta	15486
45	55	RAY-J/Wait A Minute	14685
52	52	SUNSHINE ANDERSON/heard It All Before	13884
48	52	ERICK SERMON/Music	12816
53	45	MUSIQ/Love	12145
58	40	EVE FOWEN STEFANI/Let Me Blow Ya Mind	10680
44	39	JARULER/Cry	10413
41	39	MISSY ELLIOTT/Get Ur Freak On	10416
34	38	LIL' ROMEO/My Baby	10146
56	36	SNOOP DOGG/Low	9612
29	35	MC BRED/Clubbin'	9078
38	34	BBALL & MJK/Buck Bounce	9078
35	33	2PAC/Unitt The End Of...	8811
41	33	AAJ/VAW/We Need A Resolution	8277
32	28	ANGIE MARTINEZ/Don't Mess With This	7743
32	28	THREE THE HARD WAY/Let's Get It	7476
23	27	TALIB KWELI/Hit 'Em Up Style...	7269
23	27	JAGGED EDGE/Where The Party At	5874
17	22	USHER/U Remind Me	5874
22	22	SNOOP DOGG/TYRESE...Just A Baby Boy	5874
52	21	TANK/Maybe I Deserve	5807
49	21	R. KELLY/VA/Minut	5807
29	21	LUDACRIS/Southern Hospitality	5073
12	19	TYRESE/Like Them Girls	5073
22	19	CASE/Missing You	5073
18	19	ALICIA KEYS/Fallin'	5073

**MARKET #7**  
**WJLB/Detroit**  
Clear Channel  
(313) 965-2000  
Santana/Schiff  
12+ Cume 623,500


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
54	59	112/Peaches And Cream	19293
45	58	RAY-J/Wait A Minute</	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2U**

**WJZZ/Cincinnati**  
Blue Chip  
(513) 679-6000  
Dave/Thomas  
12+ Cumc 173,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
24	29	ERICK SERMON/Music	4446
30	37	R. KELLY/Festa	4218
31	33	112/Peaches And Cream	4104
34	35	BLU CANTRELL/Em Up Style...	3990
34	34	MISSY ELLIOTT/Get Ur Freak On	3876
33	33	TYRESA/Like Them Girls	3762
26	32	LIL' MO/Superwoman	3648
33	32	FAITH EVANS/CARL...Can't Believe	3648
27	31	JA RULER/Cy	3531
25	28	EVE/FGWEN STEFANI/Let Me Blow Ya Mind	3192
7	27	USHER/U Remind Me	3078
23	26	RAY-J/Wait A Minute	2964
23	24	SYLEENA JOHNSON/Am Your Woman	2736
24	24	INDIA ARIE/Brown Skin	2736
24	23	LIL' ROMEO/Diddy's Party	2622
17	23	LUTHER VANDROSS/Take You Out	2622
24	21	JILL SCOTT/The Way	2394
22	21	TOYAH/Do	2394
18	21	SHAGGY/Really Get It	2394
9	21	DESTINY'S CHILD/Body Without You	2394
13	21	JAGGED EDGE/Where The Party At	2394
4	20	MUSIQ/Love	2280
15	20	KOFFEE BROWN/After Party	2280
7	20	SHAGGY/Really Get It	2280
17	18	RAY-J/Wait A Minute	2280
23	19	JAHMIE/Just In Case	2166
20	19	AALIYAH/We Need A Resolution	2166
24	18	BABYFACE/There She Goes	2052
15	16	CRAIG DAVID/Fill Me In	1824
15	16	VARIOUS ARTISTS/You	1824

**MARKET #30**

**KPRS/Kansas City**  
Carter Broadcasting Corp  
(816) 763-2040  
Weaver/Fears  
12+ Cumc 195,000

**HOT 103 JAMZ!**  
more outrageous music

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
29	35	R. KELLY/Festa	6160
32	35	112/Peaches And Cream	6160
28	32	SUNSHINE ANDERSON/Heard It All Before	5632
27	30	TANK/Maybe I Deserve	5280
26	30	DAVE HOLLISTER/Take Care Of Home	5280
24	28	USHER/U Remind Me	4928
22	28	JAGGED EDGE/Where The Party At	4928
23	27	RAY-J/Wait A Minute	4752
26	28	TYRESA/Like Them Girls	4576
27	25	OUTKAST/So Fresh, So Clean	4400
18	25	SNOOP DOGG/Lay Low	4400
20	24	MUSIQ/Love	4224
26	24	DESTINY'S CHILD/Survivor	4224
23	24	INDIA ARIE/Brown Skin	4048
20	23	TRICK DADDY/Take It To Da House	4048
29	23	JAMIE/All For You	4048
21	23	FAITH EVANS/CARL...Can't Believe	4048
21	22	GIUNWINE/There It Is	3872
17	21	MISSY ELLIOTT/Get Ur Freak On	3696
11	21	ERICK SERMON/Music	3696
10	21	SYLEENA JOHNSON/Am Your Woman	3520
13	20	BABYFACE/There She Goes	3520
17	20	BLU CANTRELL/Em Up Style...	3520
18	20	JOE FANTASY/TKU/Stutter	3168
13	18	INDIA ARIE/Brown Skin	3168
18	18	EVE/FGWEN STEFANI/Let Me Blow Ya Mind	3168
17	17	JILL SCOTT/The Way	2992
14	17	JAHMIE/Just In Case	2992
19	16	ERIC BENET/Love Don't Love Me	2816
19	16	LIL' ROMEO/My Baby	2816

**MARKET #1**

**WRKS/New York**  
Emmis  
(212) 242-9870  
Beasley  
12+ Cumc 1,545,800

**98.7 KISS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
25	25	DONNIE MCCULLURK/We Fall Down	26160
22	24	BABYFACE/There She Goes	20628
22	23	ERIC BENET/Love Don't Love Me	20656
27	21	JAMIE/All For You	18312
25	19	112/Peaches And Cream	16568
19	17	LUTHER VANDROSS/Take You Out	14824
16	18	BLU CANTRELL/Em Up Style...	13952
12	16	MUSIQ/Love	13952
13	16	JAHMIE/Just In Case	10464
18	14	MAXWELL/Get To Know Ya	12208
13	13	TANK/Maybe I Deserve	11336
12	13	KOFFEE BROWN/After Party	11336
13	13	CASE/Missing You	11336
16	12	FAITH EVANS/CARL...Can't Believe	10464
11	11	JILL SCOTT/The Way	9582
6	11	CECE WINANS/More Than What L...	9692
3	10	JAHMIE/Just In Case	8720
4	9	DAVE HOLLISTER/Take Care Of Home	8720
6	9	JAGGED EDGE/Where The Party At	7848
12	9	TYRESA/Like Them Girls	7848
1	8	ERIC SERMON/Music	6976
5	8	112's/It's Over	6976
10	8	CRAIG DAVID/Fill Me In	6976
11	8	FAITH EVANS/CARL...Can't Believe	6976
8	8	GLADYS KNIGHT/Sad You Lied	6104
8	7	JON BROWN/Talk	6104
6	7	RUFF ENZO/No More	6104
3	7	ERIKH BADU/Don't Leave Me This Way	6104
6	7	KOFFEE BROWN/After Party	5232
6	6	DESTINY'S CHILD/Survivor	5232

**MARKET #2**

**KJLH/Los Angeles**  
Taxi  
(310) 330-5550  
Winston  
12+ Cumc 375,900

**102.5 KJLH**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
32	31	MUSIQ/Love	69720
31	31	CARL THOMAS/Emotional	69720
28	29	GERALD LEVITT/Don't Leave Me This Way	69720
27	28	DONNIE MCCULLURK/We Fall Down	56520
24	21	TANK/Maybe I Deserve	47250
15	20	JAHMIE/Just In Case	42520
18	19	LUTHER VANDROSS/Take You Out	42720
15	17	CASE/Missing You	38275
18	18	JILL SCOTT/The Way	38000
21	15	JILL SCOTT/The Way	33750
21	14	INDIA ARIE/Brown Skin	33750
13	13	BEBE WINANS...Coming Back Home	29250
14	13	GERALD LEVITT/Don't Leave Me This Way	29250
2	12	JESSE POWELL/Somebody's Gotta...	27700
11	11	DAVE HOLLISTER/Take Care Of Home	24750
11	11	SYLEENA JOHNSON/Am Your Woman	24750
12	11	ALICIA KEYS/Fallin'	22750
6	10	AL JARREAL/It's How You Say It	22500
3	8	JAHMIE/Just In Case	18800
8	8	REN BRAXTON/Just Be A Man...	18800
7	7	LAURYN HILL/Nothing Matters	15750
4	6	SUNSHINE ANDERSON/Heard It All Before	13500
4	6	CHARLIE WILSON/One Woman Man	13500
6	6	CULBERTSON & PERRY/It's Gonna Miss You	13500
6	6	GLADYS KNIGHT/Sad You Lied	13500
6	6	WINANS/FWONDER...Jesus Children...	13500
5	5	DONNIE MCCULLURK/We Fall Down	11250
1	5	SADIE KING/Of Sorrow	11250
1	5	SILK/Were Callin' U	11250
5	5	STEPHEN SIMMONDS/4U	11250

**MARKET #3**

**WVAZ/Chicago**  
Clear Channel  
(312) 363-9000  
Smith/Muhammad  
12+ Cumc 553,600

**107.5 WVAZ**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
25	25	JILL SCOTT/Long Walk	11075
24	24	GERALD LEVITT/Don't Leave Me This Way	10762
26	23	BLU CANTRELL/Em Up Style...	10188
22	22	YOLANDA ADAMS/Open My Heart	9834
12	21	GERALD LEVITT/Don't Leave Me This Way	9300
20	20	ISLEY BROTHERS/Contagious	8860
16	19	ERIC SERMON/Music	8417
21	19	LUTHER VANDROSS/Take You Out	8417
15	18	INDIA ARIE/Brown Skin	7974
14	18	ERIKH BADU/Don't Leave Me This Way	7578
12	16	CASE/Missing You	7084
15	15	DONNIE MCCULLURK/We Fall Down	6645
21	15	MUSIQ/Love	6645
15	14	JILL SCOTT/The Way	6545
16	14	MUSIQ/Love Friends (Sunny)	6202
9	12	TANK/Maybe I Deserve	6316
10	11	JESSE POWELL/Somebody's Gotta...	4873
11	11	SUNSHINE ANDERSON/Heard It All Before	4873
9	11	INDIA ARIE/Brown Skin	4873
10	11	FAITH EVANS/CARL...Can't Believe	4873
9	11	ALICIA KEYS/Fallin'	4873
10	10	DAVE HOLLISTER/Take Care Of Home	4430
10	10	ERIKH BADU/Don't Leave Me This Way	4430
12	10	MAXWELL/Get To Know Ya	4430
12	10	INDIA ARIE/Brown Skin	4430
7	9	AVANT!/First Love	3987
5	9	JILL SCOTT/Gettin' In The Way	3544
8	8	TONI BRAXTON/Just Be A Man...	3544
11	8	JIMMY COZIER/She's All I Got	3544
23	8	JAMIE/All For You	3544

**MARKET #31**

**WKVJ/Milwaukee**  
Clear Channel  
(414) 321-1007  
Young/Love  
12+ Cumc 221,000

**107.5 WKVJ**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
42	42	112/Peaches And Cream	8453
56	60	MISSY ELLIOTT/Get Ur Freak On	9540
53	59	SUNSHINE ANDERSON/Heard It All Before	9381
49	55	MUSIQ/Love	8145
44	54	DOO GUD CAL/My Projects	8580
43	54	R. KELLY/Festa	8580
42	49	OUTKAST/So Fresh, So Clean	7191
55	45	TANK/Maybe I Deserve	7156
49	41	CASE/Missing You	6919
38	37	SYLEENA JOHNSON/Am Your Woman	5883
22	37	JAMIE/All For You	5883
37	37	FAITH EVANS/CARL...Can't Believe	5883
11	33	USHER/U Remind Me	5247
47	30	INDIA ARIE/Brown Skin	4770
21	27	KOFFEE BROWN/After Party	4963
26	28	JON BROWN/Talk	4134
25	25	TYRESA/Like Them Girls	4134
17	24	JAHMIE/Just In Case	3816
23	23	3UM/Playas Got 'Em	3657
23	23	LIL' ROMEO/Diddy's Party	3657
10	21	DESTINY'S CHILD/Survivor	3339
17	21	ERICK SERMON/Music	3339
20	20	ERICK SERMON/Music	3339
17	17	KELLY PRICE/You Should've...	3763
15	17	JA RULER/Cy	3703
17	17	JESSE POWELL/Somebody's Gotta...	3703
6	16	AL JARREAL/It's How You Say It	3703
14	15	JAGGED EDGE/Promise	3286
9	15	LUDACRIS/Southern Hospitality	3286

**MARKET #34**

**WCKX/Columbus, OH**  
Blue Chip  
(614) 487-1444  
Strong/Stevens  
12+ Cumc 188,400

**107.5 WCKX**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
44	48	112/Peaches And Cream	8281
45	45	ERIC BENET/Love Don't Love Me	7605
43	44	TYRESA/Like Them Girls	7436
43	43	R. KELLY/Festa	7267
34	42	DAVE HOLLISTER/Take Care Of Home	6222
34	37	LUTHER VANDROSS/Take You Out	6222
36	34	FAITH EVANS/CARL...Can't Believe	5746
28	34	BABYFACE/There She Goes	5746
44	34	BLU CANTRELL/Em Up Style...	5746
34	33	LIL' MO/Superwoman	5577
29	32	FAITH EVANS/CARL...Can't Believe	5577
31	33	AALIYAH/We Need A Resolution	5422
32	32	JAHMIE/Just In Case	5408
35	32	USHER/U Remind Me	5408
22	30	JILL SCOTT/The Way	5070
21	31	LIL' ROMEO/My Baby	5070
28	28	MISSY ELLIOTT/Get Ur Freak On	4732
25	27	ERICK SERMON/Music	4663
26	27	EVE/FGWEN STEFANI/Let Me Blow Ya Mind	4394
23	26	TYRESA/Like Them Girls	4394
24	26	THREE THE HARD WAY/Let's Get It	4056
22	23	DAVE HOLLISTER/Take Care Of Home	3887
21	23	SYLEENA JOHNSON/Am Your Woman	3887
10	22	CRAIG DAVID/Fill Me In	3718
17	22	JA RULER/Cy	3718
15	21	SUNSHINE ANDERSON/Heard It All Before	3549
19	21	CHRISTINA AGUILERA/Lady Marmalade	3549
20	21	RIL GOOD/Love	3380

**MARKET #5**

**WDAS/Philadelphia**  
Clear Channel  
(610) 617-8500  
Williams/Davis  
12+ Cumc 526,100

**105.3 WDAS**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
22	25	DONNIE MCCULLURK/We Fall Down	12380
23	23	JILL SCOTT/Long Walk	11362
23	22	SUNSHINE ANDERSON/Heard It All Before	10668
19	22	INDIA ARIE/Brown Skin	10668
24	19	MUSIQ/Love	9386
21	19	JAMIE/All For You	9386
13	21	TANK/Maybe I Deserve	8398
13	16	CASE/Missing You	7934
13	14	ERIKH BADU/Don't Leave Me This Way	6916
12	14	MAXWELL/Get To Know Ya	6916
14	13	DAVE HOLLISTER/One Woman Man	6422
9	13	AVANT!/First Love	6422
14	12	CARL THOMAS/Emotional	5428
10	11	MARY MARY/Shackles...	5428
9	11	MUSIQ/Love Friends (Sunny)	5434
12	11	BERNARDINE/Coming Back Home	5434
9	11	JAGGED EDGE/Promise	5434
9	11	SYLEENA JOHNSON/Am Your Woman	5434
8	10	TONI BRAXTON/Just Be A Man...	4940
7	10	JILL SCOTT/Gettin' In The Way	4940
7	10	AL JARREAL/It's How You Say It	4446
11	9	ALICIA KEYS/Fallin'	4446
9	9	DAVE HOLLISTER/Take Care Of Home	3952
10	8	MUSIQ/Love	3952
16	8	JILL SCOTT/The Way	3952
5	8	SADIE KING/Of Sorrow	3952
5	8	JILL SCOTT/The Way	3952

**MARKET #6**

**KRNB/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Payne/V...  
12+ Cumc 172,900

**107.5 KRNB**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (0000)
24	24	CASE/Missing You	3640
27	27	LUTHER VANDROSS/Take You Out	3510
21	26	INDIA ARIE/Brown Skin	3380
27	26	MUSIQ/Love	3380
25	25	DONNIE MCCULLURK/We Fall Down	3250
21	25	BLU CANTRELL/Em Up Style...	2460
18	23	SYLEENA JOHNSON/Am Your Woman	2990
18	23	SADIE KING/Of Sorrow	2990
22	22	SUNSHINE ANDERSON/Heard It All Before	2470
22	22	INDIA ARIE/Brown Skin	2470
23	19	ERIC BENET/Love Don't Love Me	2470
23	19	DAVE HOLLISTER/Take Care Of Home	2240
10	15	JILL SCOTT/The Way	1820
16	14	TANK/Maybe I Deserve	1650
13	14	CHARLIE WILSON/One Woman Man	1620
12	12	MADFACE/There She Goes	1560
12	12	TAMM/Straight In My House	1560
8	11	AVANT!/First Love	1430
6	11	ERIKH BADU/Don't Leave Me This Way	1430
11	11	KIRK FRANKLIN/Thank You	1430
11	11	AL JARREAL/It's How You Say It	1430
10	11	DAVE	



**ARTIST  
BREAKDOWN**

ARTIST: **ERICK SERMON  
f/MARVIN GAYE**  
SONG: **"MUSIC"**  
LABEL: **INTERSCOPE**

Pairing R&B and soul (the real s\*\*t) with hip-hop. Pairing one of today's hottest hip-hop artists with one of music's greatest singers. Introducing the slamming single "Music" by Erick Sermon and featuring the legendary Mr. Marvin Gaye. Here we have yet another post-humous collaboration. However, this particular pairing seems to have resuscitated the music industry, 'cause I'm hearing nothing but praise for this tune.

While I was speeding down Santa Monica Blvd. with Asst. CHR Editor Renee Bell, try-

ing desperately to make it back to R&R before Urban Editor Walt Love or CHR Editor Tony Novia noticed that their assistants' lunch hour lasted two hours, a particular song came on the radio that had my head bobbin' instantaneously. Three beats, and then it begins.

The soulful sounds of Marvin Gaye come to life — "Just like music" — and the confession begins. In this tune about the omnipotent and dynamic effect of that melodic art of self-expression Sermon raps about his rhythmic experiences while Gaye provides a truly enchanting vibe of R&B massages with his smoothly flowing chorus and passionate ad-libs.

"To relax my mind so I can be free/And absorb the sound that keep me round/Doin' my thang constantly with no worries/Peace to Keith Murray," says Sermon as he begins his personal revelation of how the sound of music intensely affects his life. "To keep me flowin', to keep me goin'/And keep me growin', to keep me, the E, from knowin'/What happens out there is not my concern/You wanna die, it's not my turn."

Giving props to the universal language, Sermon relates how something so entertaining can be so therapeutic. When stress seems to be winning the battle, he can just jump in his Mercedes "on the highway, doin' over 80" and find relief in the resonance of the radio or CD player. What better drug to be addicted to than hypnotic beats, stimulating melodies, stunning harmonies and intoxicating leads? "Make me call my homie on the phone/Like there's something new out that got me in the zone/Just that feeling got me/I wish music can adopt me."

But when encountering life's speed bumps isn't the only time when music is soothing to the soul or influential on the heart and mind. We all know that the ending to a romantic evening depends a lot on the musical selection. According to Sermon, listening to the right song despite the scenery can inspire one to do things he may not have intended to do.

"Put me in the mood with my woman/Got me in the ear, singing sweet nothings/Make love come out the mouth/No frontin', like all of a

sudden." (Hmmm. Which CD would that be, Erick? Mental note: Get that CD before I call dude.) From stress to romance to racial barriers, the "body-soul snatcher" can ease tensions, arouse sensations and erase color lines. "One fly tune to have black and white vibe in one room/No confrontation, party all night, it's just the sensation."

The first single from the *What's the Worst That Could Happen?* soundtrack is incredible. From its infectious beat to its fitting lyrics to the essence that only Marvin Gaye could provide, "Music" will have you head-bobbin' and identifyin' with its universal message.

I never realized how much music affected my life. I just knew it was in my blood (hence the tattoo). But after listening to Erick Sermon and Marvin Gaye give praise to the mighty melody, I concur with Gaye: "Music is the soul of the man." (Ahem ... and woman). Peace.

— Tanya O'Quinn  
Asst. Urban Editor

**Urban**

**Most Played Recurrents**

TANK Maybe I Deserve (BlackGround)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

JOE F/MYSTIKAL Stutter (Jive)

JILL SCOTT A Long Walk (Hidden Beach/Epic)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

**Urban AC**

**Most Played Recurrents**

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

CHARLIE WILSON Without You (Major Hits)

CARL THOMAS Emotional (Bad Boy/Arista)

TAMIA Stranger In My House (Elektra/EEG)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

AVANT My First Love (Magic Johnson/MCA)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

ERYKAH BADU Didn't Cha Know (Motown)

CARL THOMAS I Wish (Bad Boy/Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

R. KELLY I Wish (Jive)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JOE I Wanna Know (Jive)

ERYKAH BADU Bag Lady (Motown)

MARY MARY Shackles (Praise You) (Columbia)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

**URBAN**

**Going For Adds 6/12/01**

CAPPADONNA Love Is The Message (Razor Sharp/Epic)

DIRTY Rollin Vogues (Universal)

FOXY BROWN Oh Yeah (Violator/IDJMG)

GINUWINE Differences (Epic)

INDIA.ARIE Brown Skin (Motown)

JT MONEY Super Chick (Freeworld/Priority)

KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)

NIVEA Don't Mess With The Radio (Jive)

OLIVIA Are U Capable (J)

QUEEN LATIFAH f/SARA JANE Everywhere You Go (Interscope)

SCHAFFER Killing It (Columbia)

VIOLATOR f/BUSTA RHYMES What It Is (Violator/Loud/Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



**URBAN AC**

**Going For Adds 6/12/01**

GINUWINE Differences (Epic)

INDIA.ARIE Brown Skin (Motown)

MICHAEL COOPER Your Face (Major Hits)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



**Urban New & Active**

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)  
Total Plays: 622, Total Stations: 27, Adds: 0

TIMBALANO & MAGOO Drop (BlackGround)  
Total Plays: 610, Total Stations: 46, Adds: 1

JESSE POWELL I'm Leaving (Silas/MCA)  
Total Plays: 593, Total Stations: 44, Adds: 2

QUEEN PEN I Got Cha (Motown)  
Total Plays: 493, Total Stations: 37, Adds: 1

CHARLIE WILSON One Way Street (Major Hits)  
Total Plays: 479, Total Stations: 37, Adds: 3

AZ Problems (Motown)  
Total Plays: 456, Total Stations: 44, Adds: 1

FAITH EVANS Good Life (Def Jam/IDJMG)  
Total Plays: 420, Total Stations: 30, Adds: 0

SISQO Can I Live (Dragon/Def Soul/IDJMG)  
Total Plays: 369, Total Stations: 62, Adds: 62

PRODUCT G&B Cluck Cluck (Cycle/J)  
Total Plays: 352, Total Stations: 26, Adds: 0

COO COO CAL My Projects (Tommy Boy)  
Total Plays: 335, Total Stations: 31, Adds: 8

CAMOFLAUGE f/BRAYBOY Cut Friends (Pure Pain/Universal)  
Total Plays: 258, Total Stations: 40, Adds: 4

SLIMM CALHOUN The Cut Song (EastWest/EEG)  
Total Plays: 249, Total Stations: 21, Adds: 0

PUBLIC ANNOUNCEMENT John Doe (RCA)  
Total Plays: 247, Total Stations: 61, Adds: 61

THA LINKS The Best You Can (Loud/Columbia)  
Total Plays: 246, Total Stations: 26, Adds: 2

BAD AZZ f/SNOOP DOGG Wrong Idea (Doggy Style/Priority)  
Total Plays: 244, Total Stations: 42, Adds: 7

BILAL Love It (Moyo/Interscope)  
Total Plays: 220, Total Stations: 40, Adds: 36

KARONAL OFFISHALL Barkardi Slang (MCA)  
Total Plays: 207, Total Stations: 36, Adds: 6

TALIB KWELI/HI TEK The Blast (Rawkus/Priority)  
Total Plays: 193, Total Stations: 14, Adds: 0

B.G. Bounce With Me (Cash Money/Universal)  
Total Plays: 149, Total Stations: 28, Adds: 6

Songs ranked by total plays

# R&R Urban AC Top 30

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (G)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MUSIQ Love (Def Soul/IDJMG)	1098	-53	143733	14	41/0
2	2	LUTHER VANDROSS Take You Out (J)	951	+61	122391	6	43/0
3	3	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	838	-35	119702	13	41/0
4	4	CASE Missing You (Def Soul/IDJMG)	824	-40	101298	11	38/0
5	5	DONNIE MCCLURKIN We Fall Down (Verity)	795	-33	100347	15	40/0
8	6	SYLEENA JOHNSON I Am Your Woman (Jive)	722	+67	81213	10	41/1
9	7	JILL SCOTT A Long Walk (Hidden Beach/Epic)	651	+6	102982	22	32/0
6	8	INDIA.ARIE Video (Motown)	637	-165	83906	15	34/0
10	9	ERIC BENET Love Don't Love Me (Warner Bros.)	617	0	80142	12	36/0
7	10	JANET All For You (Virgin)	602	-76	85652	12	40/0
12	11	AL JARREAU It's How You Say It (GRP/VMG)	522	+1	48443	11	33/0
11	12	TANK Maybe I Deserve (BlackGround)	512	-80	79249	20	35/0
14	13	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	504	+40	68883	8	34/3
16	14	BABYFACE There She Goes (Arista)	502	+90	70807	4	33/1
<b>Breaker</b>	15	JILL SCOTT The Way (Hidden Beach/Epic)	442	+137	70916	2	38/3
17	16	JIMMY COZIER She's All I Got (J)	418	+38	50838	8	31/2
13	17	MAXWELL Get To Know Ya (Columbia)	396	-88	55925	19	35/0
<b>Breaker</b>	18	JAHEIM Just In Case (Divine Mill/WB)	382	+40	44717	4	28/2
<b>Breaker</b>	19	STEPHEN SIMMONDS 4U (Priority)	370	+23	38242	5	31/2
<b>Breaker</b>	20	ALICIA KEYS Fallin' (J)	359	+20	53986	6	28/1
23	21	CHARLIE WILSON One Way Street (Major Hits)	346	+80	30059	5	27/1
15	22	KOFFEE BROWN After Party (Arista)	305	-146	37738	17	33/0
24	23	TAMIA Tell Me Who (Elektra/EEG)	274	+13	28060	4	26/1
25	24	ERYKAH BADU Cleva (Motown)	255	+3	22686	5	20/1
20	25	SADE King Of Sorrow (Epic)	252	-72	27637	13	26/0
<b>Debut</b>	26	WILL DOWNING Is This Love (GRP/VMG)	221	+55	21702	1	24/3
28	27	RAPHAEL BROWN Maybe (Arista)	212	+16	17439	2	19/0
29	28	KIRK FRANKLIN Thank You (Gospo Centric/Interscope)	203	+10	27318	4	19/0
27	29	JAGGED EDGE Promise (So So Def/Columbia)	193	-35	21094	20	15/0
26	30	R. KELLY A Woman's Threat (Jive)	191	-62	18773	13	17/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PUBLIC ANNOUNCEMENT John Doe (RCA)	22
JIMMY SOMMERS Let's Go Party (Higher Octave)	6
JILL SCOTT The Way (Hidden Beach/Epic)	3
DAVE HOLLISTER Take Care... (Def Squad/DreamWorks)	3
WILL DOWNING Is This Love (GRP/VMG)	3
JIMMY COZIER She's All I Got (J)	2
STEPHEN SIMMONDS 4U (Priority)	2
JAHEIM Just In Case (Divine Mill/WB)	2
GLADYS KNIGHT I Said You Lied (MCA)	2
KIM WATERS Love Don't Love Nobody (Shanachie)	2
KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)	2
METHRONE Sexin Me (Clatown)	2
ERICK SERMON Music (Interscope)	2
USHER U Remind-Me (LaFace/Arista)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JILL SCOTT The Way (Hidden Beach/Epic)	+137
GLADYS KNIGHT I Said You Lied (MCA)	+91
BABYFACE There She Goes (Arista)	+90
CHARLIE WILSON One Way Street (Major Hits)	+80
SYLEENA JOHNSON I Am Your Woman (Jive)	+67
LUTHER VANDROSS Take You Out (J)	+61
ISLEY BROTHERS Contagious (DreamWorks)	+60
WILL DOWNING Is This Love (GRP/VMG)	+55
INDIA.ARIE Brown Skin (Motown)	+55

## Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>JILL SCOTT</b> The Way (Hidden Beach/Epic)	442/137	38/3	15

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>JAHEIM</b> Just In Case (Divine Mill/WB)	382/40	28/2	18

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>STEPHEN SIMMONDS</b> 4U (Priority)	370/23	31/2	19

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>ALICIA KEYS</b> Fallin' (J)	359/20	28/1	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**BEBE WINANS F/WONDER & WINANS** Jesus Children Of America (Motown)

Total Plays: 188, Total Stations: 18, Adds: 0

**GLADYS KNIGHT** I Said You Lied (MCA)

Total Plays: 183, Total Stations: 26, Adds: 2

**HIL ST. SOUL** For Your Love (Dome/Select-O-Hits)

Total Plays: 183, Total Stations: 15, Adds: 1

**KIM WATERS** Love Don't Love Nobody (Shanachie)

Total Plays: 169, Total Stations: 20, Adds: 2

**JESSE POWELL** Something In The Past (Silas/MCA)

Total Plays: 167, Total Stations: 4, Adds: 0

**KIRK WHALUM F/WENDY MOTEN** Real Love (Warner Bros.)

Total Plays: 149, Total Stations: 16, Adds: 2

**INDIA.ARIE** Brown Skin (Motown)

Total Plays: 131, Total Stations: 5, Adds: 1

**FAITH EVANS F/CARL THOMAS** Can't Believe (Bad Boy/Arista)

Total Plays: 123, Total Stations: 9, Adds: 1

**FORSHE** My World Is Empty Without You (HDH)

Total Plays: 106, Total Stations: 8, Adds: 0

**MIKI HOWARD** One Day Without You (Peak/Concord)

Total Plays: 105, Total Stations: 11, Adds: 1

**TYRESE** I Like Them Girls (RCA)

Total Plays: 85, Total Stations: 7, Adds: 0

**LEXI** Conversation (Real Deal)

Total Plays: 63, Total Stations: 7, Adds: 0

**SILK** We're Callin' U (Elektra/EEG)

Total Plays: 62, Total Stations: 5, Adds: 0

Songs ranked by total plays

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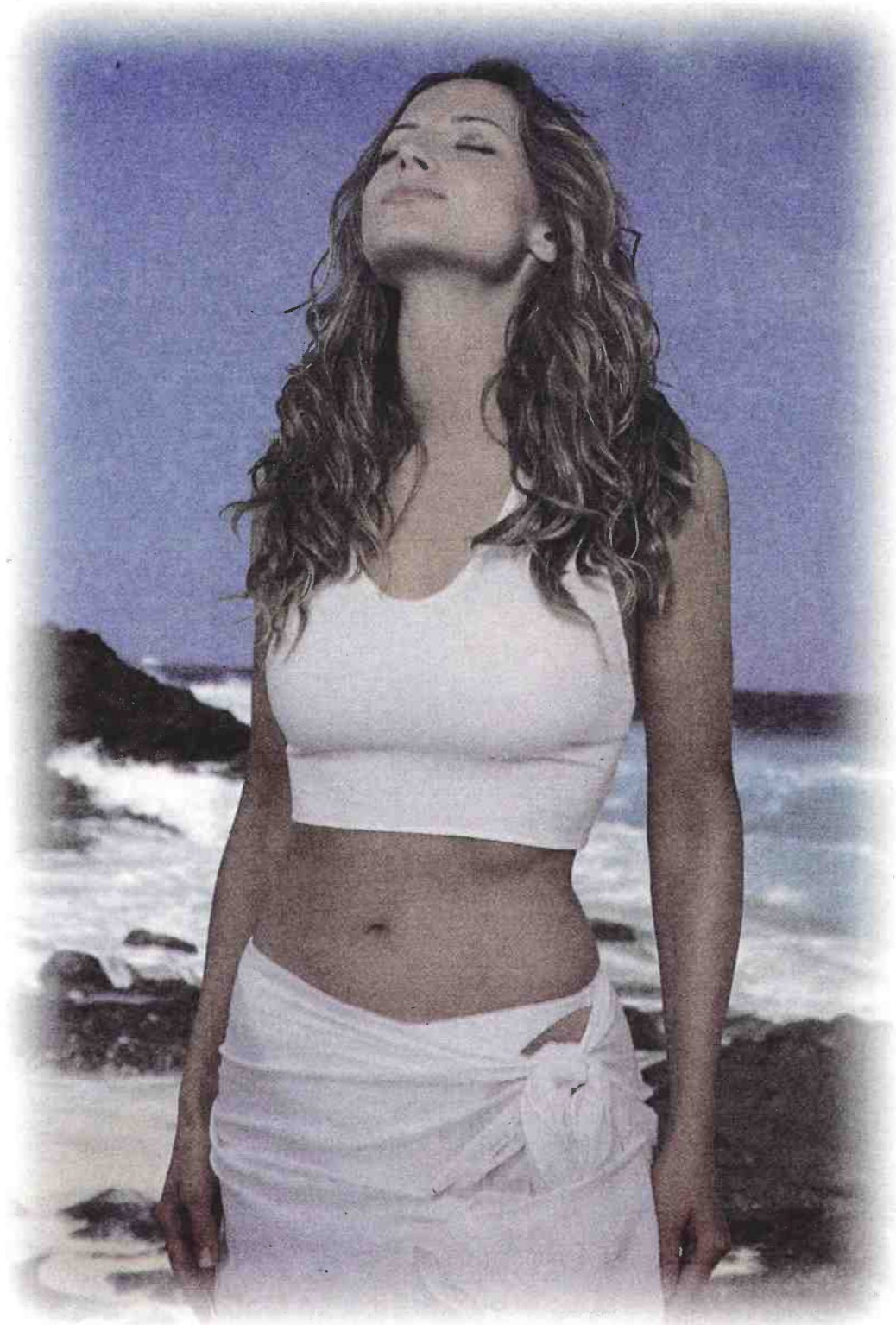
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# Chely Wright\*



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**LON HELTON**  
lhelton@rronline.com

**PART ONE OF A TWO-PART SERIES**

## Luke And Tony Talk About Radio And Records

Label presidents speak candidly about the music and the Country format

Now that the rhetoric has cooled since March's *Nashville Tennessean* banner headline "Even Label Chiefs Don't Listen to Country" (R&R 3/23), I thought it was time to hear from the two label heads who ignited the controversy.

You may recall that the story in the Nashville newspaper contained comments made by Mercury/Nashville Chairman **Luke Lewis** and MCA/Nashville President **Tony Brown** on a panel at the South By Southwest music conference in Austin.

Lewis was quoted as telling the assembled, "If you were to poll the label heads on Music Row, the ones who didn't lie to you would tell you they don't listen to Country radio." Among Brown's statements was, "For me, in Nashville, our music is totally boring, and I'm partly responsible. I think we've let ourselves be manipulated too much by radio."

The goal here is not to dwell on the Austin comments, although we will certainly address the context in which they were made. The aim is to get into the heads of two of the handful of people in Music City who have the ability to bring talent to the marketplace and to see what they think about the current state of radio and records.

**R&R:** *Were you surprised when you got back from Austin to find your comments below a banner headline in the Tennessean — and at the reaction the whole thing was getting?*

**LL:** I was totally stunned. I actually saw it the next morning. A friend came to Austin early the next day and had the paper and gave it to me while I was having breakfast.

One thing I regret is that I didn't qualify my statement about listening to Country radio with the words "for pleasure" or "with passion." Anyone who thinks I don't listen to Country radio is a fool. I'd be a fool if I didn't. So I felt bad about that, and I felt bad that I made an assumption about my peers. That wasn't fair to do.

But as far as retracting anything I said, I don't. It's a pure fact that I don't have much passion for Country radio today. I love country music, and I love radio — I have loved them my whole life. At the moment I'm not passionate about either one, however. I do it because it's my job.

**TB:** I flew home that same night. When I picked up the paper the next morning, it sent me reeling. What I was trying to say didn't come out in



Luke Lewis



Tony Brown

the paper the way I said it. I'm not sure my comments were clear enough, and the way I said it ended up being very careless.

In defense of what I said, in A&R, if we take ownership of the music when we win, we have to take ownership when we fail too. A&R doesn't like to take ownership when we fail; we only claim it when we're winning. In effect, what I said in Austin was about admitting ownership of music that isn't working as well as we'd all like. Right now sales are down, and I don't see as many artists who are going to be arena acts as I did in '89.

**R&R:** *What are the reasons?*

**TB:** I don't know. I don't know if it's because the acts simply aren't there or if we're being lazy and not selective enough. An A&R person has to be a bit of an elitist to be good. Otherwise, you couldn't talk your company into giving you one more shot so that you can record a third album with an artist whose first two albums stiffed — even though critics loved them, your friends loved them and you loved them, and you don't quite understand why the albums didn't happen. You have to have the guts to go ask for the money to try it one more time because you believe in the music.

On the other end are those things that are working well and getting lots of airplay but that aren't selling. That frustrates you, too, wondering what's missing there. You go through lots of emotions and frustration as an A&R person.

**LL:** A lot of people know I make brash statements. There's not always a lot of editing between my brain and my mouth. Sometimes when you're

being very general in your comments, you say things that can be over the top. I don't think either Tony or I think all country artists, all country music or all Country radio sucks. That isn't it.

**TB:** We didn't say that.

**LL:** No, we didn't say that, but that was the assumption that some people made. I certainly didn't mean to indict any particular people or group. I was trying to say that my passion has gone away. At the same time that I say that, I say that I don't know if I'm supposed to have passion for Country radio anymore. I'm a 54-year-old male. Country radio doesn't play to me, and it doesn't seem to care. On a personal level, that bugs the shit out of me. I'm part of the core consumer group, even though I'm 54.

It seems to me that radio has written off my generation with the methods of research it's using. There are stations doing research that never call men and ask them anything. As one of the people who responded to your columns pointed out, for me to say that I don't like it — well, maybe Country radio programmers don't care, because they're expecting me to listen to the Classic Rock station that their group owns. They don't care about me anymore.

That's how I take it, as a pure listener who likes to listen to Country radio and has his whole life. But now I'm out of Country radio more often than not. If it weren't for work, I don't know how much I'd listen. And I'm a fan. I'll stick by my statement: I'm not excited by it.

**TB:** My biggest frustration, and the reason that I said what I said, is that A&R people have a right to have an opinion if anybody does. We were hired because we have opinions about whether an artist is good or not. That's the reason I may not sign an artist, but another label will, and they'll have hits with them. I can say congrats, but I still wouldn't have signed that artist, because they're not my kind of artist. That's what A&R people have the license to do. They hire us to have opinions.

When Jimmy Bowen first hired me at MCA, I was hired to sign great art-

**"I was hired to sign great artists and to make albums to showcase great talent. Now the mandate is to look for hits. Ten years ago, what I thought radio wanted from me was great artists. Now all they want is three great minutes."**

Tony Brown

ists and to make albums to showcase great talent. Now the mandate is to look for hits. I sort of know what radio wants to hear, what kind of record they want from me. Ten years ago, what I thought they wanted from me was great artists. Now what they want is three great minutes. It's only then that I have the chance to convince them that the individual doing those three minutes is an artist who can become a core artist for our industry.

**LL:** Radio needs to understand that under the current conditions it's inevitable that we're going to find songs and records that are going to make it to the top of the charts. We're all sensitive to research and to the fact that the format is becoming more female-based and that there's the perception that radio has to be concerned about the music being too twangy or too depressing. Consequently, none of us wants to put out those kinds of records.

And as soon as I say that, Tim McGraw comes out with a record that makes me cry. Maybe Alan Jackson says it better than any of us can in his "Three Minute Positive Not Too Country Up-Tempo Love Song." Maybe we should have just played that in Austin and shut up.

**R&R:** *What bothered me the most about your comments was that they came from people who actually have the ability to change things. How many people are there in Nashville who can really make decisions about what artists to sign and what music to make and how to make it? Are there 30, maybe 40? If two of the people who have the ability to actually affect the course of the music don't feel good about it, what hope is there? I always thought the people who rose to those positions had the vision to lead tastes, but I get the sense that an awful lot of folks are following. What do you think you're doing, leading or following?*

**LL:** Our tendency — or we wouldn't be in the jobs we're in — is to lead. But we've probably started following. We're all in the state where we're just trying to follow what's popular. Thinking back to my first conversations with Mutt Lange just after he finished his first Shania Twain album, I expressed the concern that someone in our company had about not being able to understand the lyr-

ics well enough. The concern was that maybe they were buried in the mix a bit and that that might cause us problems with radio. Mutt told me, "I'm not interested in radio; I'm interested in whether the people out there are going to like it, and I'm pretty sure they will. Quit worrying me with radio. I don't want to hear about it."

I remember thinking that I wished I could have that clear a view of it. He didn't care what the prevailing wisdom was at radio; it was only about the music. Obviously, it paid off. Of course, that's not to say that all of us can have that attitude, and maybe it's not healthy all the time.

**TB:** Sometimes I have to adopt the businessman's point of view and be a follower and make records that I have a pretty good feeling will sell. But that doesn't solve the problem of being frustrated by those pieces of music that you feel the world needs to hear but that it may never get to. It makes you wonder if you should just blow those off and feel like you're losing your integrity or be smart and stay with the business plan. I try to do both. I think my comment in Austin should have been, "I'm frustrated because I sort of know what works, and I did better when I relied more on blind faith."

**R&R:** *What drives those of you responsible for having vision about the music and artists to become risk-averse? Is it radio, your own promotion departments or a combination of things?*

**LL:** Jamie O'Neal and Gary Allan have had records that are good examples of what is happening. They're huge reaction records that would have been as big on the day they came out as they were 28 weeks later. What took so long? Do programmers have that big a stack of hit records that have passion on their desks? I don't have six months to wait for these guys to figure out if something's a hit. I get really irritated by a bunch of pros — and they are that — taking so long to come around to a hit. Talk about risk-averse.

**R&R:** *How much of that is because they have a lot of stuff on the air that is caught in the "elevator system"? Labels have backed up the promotional truck and unloaded flyaways.*

Continued on Page 68



CALVIN GILBERT

gilbert@rronline.com

## Fan Fair Makes Its Arrival

■ Nashville gearing up for the event's return to downtown

**F**an Fair is ready for downtown Nashville, but is downtown Nashville ready for the thousands of die-hard country music fans who will be flocking to the city next week?

Set for June 14-17, this year's Fan Fair marks a return to downtown Nashville after almost two decades at the Tennessee State Fairgrounds. First launched in 1972 at Nashville's Municipal Auditorium, the event that year attracted an estimated 5,000 fans. Since 1982 Fan Fair has made its home at the fairgrounds, where ticket sales generally peaked at about 24,000.

Last year's attendance was nearly 23,000, but organizers say the move to downtown will help the event break all attendance records. This year's new, three-tiered price structure placed tickets in the \$90-\$115 range, with reduced prices for people 18 and younger. Some of the price tiers were almost sold out a week ago, and the expectation is that some fans are counting on walk-up registration.

The time-honored autograph sessions will be taking place at the Nashville Convention Center, but the Fan Fair concert schedule now includes three venues. The main concerts take place nightly at Adelphia Coliseum, home of the Tennessee Titans. The June 14 show will follow an opening ceremony that features Lee Ann Womack performing the national anthem. Fireworks displays will follow the Adelphia concerts.

Traffic problems will be a primary concern during Fan Fair, although attendees can pay \$20 for a four-day pass for shuttle service from the fairgrounds and two locations near the Opryland Hotel.

### Adelphia Concerts

Autograph opportunities and general stargazing are top priorities for most attendees, but Fan Fair's main-stage concert schedule has always provided an incredible lineup of talent. This marks the first year that the major concert talent will be assembled according to music-distribution companies, as opposed to labels. For example, MCA/Nashville and Mercury — which previously presented separate shows — will be sharing the stage for one of the evening concerts.

Here's a list of the evening concerts at Adelphia Coliseum:

**Thursday, June 14:** 6pm, opening ceremony.

7pm, Sony Music Show, with Billy Ray Cyrus, Joe Diffie, Billy Gilman, The Kinleys, Patty Loveless, Montgomery Gentry, Collin Raye and Travis Tritt.

**Friday, June 15:** 7pm, WEA/EMI Show, with Trace Adkins, Tracy Lawrence, Jo Dee Messina, John

Michael Montgomery, Sawyer Brown and Trick Pony.

**Saturday, June 16:** 7pm, Universal Music Group Show, with Gary Allan, Jessica Andrews, Terri Clark, Vince Gill, Jamie O'Neal, Rascal Flatts, SHEDAISSY, Trisha Yearwood and host T. Bubba Bechtol.

**Sunday, June 17:** 5pm, RCA Label Group Show, with Tracy Byrd, Kenny Chesney, Bill Engvall, Sara Evans, Andy Griggs, Alan Jackson, Carolyn Dawn Johnson, Lonestar, Martina McBride, Lorrie Morgan and Sammy Kershaw, Brad Paisley and Phil Vassar.

This is also the first year for reserved seating at the evening concerts. Seating has been assigned on a first-come, first-served basis, depending on which level of registration the fan purchased. Additionally, with the added seating provided by Adelphia Coliseum, individual tickets are being sold at \$17.50 (plus handling fees) for each evening concert.

### Riverfront Park

In addition to the nightly concert offerings at Adelphia Coliseum, Fan Fair is introducing another new concert venue, the Riverfront Park Stages. Fans are encouraged to bring along blankets for the daytime concert series at Riverfront Park, located across the Cumberland River from Adelphia. Encompassing artists from both major and independent labels, the music will cover the range of country while including Hispanic and gospel sounds. Even Don McLean ("American Pie") will be appearing.

Fan Fair registration includes admission to the shows, on two side-by-side stages, although individual \$10 tickets will be available to others, space permitting.

Here's the Riverfront Park Stages concert lineup:

**Friday, June 15:** 10am-2pm, John Berry, The Great Divide, Elbert West, Billy Hoffman, Joe Stampley, Don Sepulveda, Sonny Burgess, Charley Pride, Sherrié Austin, T. Graham Brown, Irene Kelley, Lynn Marie, Don McLean, Lane Brody and The Players.

2-5pm, Chris Cagle, Tyler England, Kristin Garner, Lila McCann, Neal McCoy, Leslie Satcher, Blake Shelton, Chalee Tennison and Cyndi Thomson.

**Saturday, June 16:** 10am-1:30pm, Billy Block's Western Beat Show with Toni Catlin, Radney Foster, Hayseed Dixie, Pinmonkey and others.

1:45-4:30pm, Eric Heatherly, Sonya Isaacs, Sons Of The Desert and Darryl Worley.

**Sunday, June 17:** 11am-2pm, The Blackwood Quartet, The Fox Brothers, David Frizzell, Vern Gosdin, Charlie Louvin, Stella Parton, Jeanne Pruett, Jett Williams and host Ralph Emery.

2:30-4:30pm, Fan Fair Presents Fiesta Nashville, with Eva Tamargo Lemus (Pilar Lopez-Fitzgerald from *Passions*), The Big Dogs, Cerrito, Citlaly, Grupo Misteria, Grupo Vida, Campanas De America, Little Joe Y La Familia, Los Plebes De San Luis and Shannon Murray.

### Family Zone

Another new aspect of Fan Fair is the "Family Zone," an alcohol-free area at the Bicentennial Capitol Mall State Park in downtown Nashville. The site will host the Fan Fair Carnival (with rides for children), the Fan Fair 2001 National Barbecue Championship Cook-Off and a Best in Texas concert. Free to the public, the zone will be open daily throughout Fan Fair.

The Best in Texas music showcase, set for June 16 at 2:30pm, will include performances by Lee Roy Parnell, Sonny Burgess, Peter Dawson, John Evans, Kevin Fowler, Bill Pekar and Elbert West. At press time plans were still underway for other concerts, including possible performances by several of country's hottest newcomers.

### After Hours

With fans spending the day and early evening downtown, bars and nightclubs are hoping to keep them there during a promotion billed as "Fan Fair After Hours." The venture is designed to call attention to the diverse array of clubs in the downtown area, especially those along Lower Broadway and Second Avenue.

Participating venues will receive Fan Fair After Hours bar kits with napkins, coasters, banners and door prizes to celebrate Fan Fair. All will be responsible for entertainment and special admission prices. The participants include Graham Central Station, Planet Hollywood, Tootsie's Orchid Lounge, Wildhorse Saloon, Buffalo Billiards and the Havana Lounge.

The Wildhorse Saloon was the first venue to plan an official After Hours party, a June 16 event featuring stars from two NBC-TV daytime dramas, *Days of Our Lives* and *Passions*. The stars are scheduled to include *Days of Our Lives* cast members Peter Reckell (Bo) and Melissa Reeves (Jennifer), and *Passions*' Lindsay Korman (Theresa), Travis Schuldt (Ethan), Dana Sparks (Grace), James Hyde (Sam) and McKenzie Westmore



NASHVILLE POP

Songwriters Stephanie Bentley and Bob DiPiero represented Nashville in accepting honors at the 49th BMI Pop Awards held recently in Los Angeles. Bentley earned the BMI Pop Song of the Year Crystal for "Breathe," Faith Hill's crossover hit. Bentley shared the honor with publishers Hopechest Music and Universal-Songs of PolyGram International. DiPiero was recognized for writing Martina McBride's "There You Are." Pictured during the event at the Regent Beverly Wilshire are (l-r) BMI's Del Bryant, DiPiero, Bentley, Universal Music's Pat Higdon and BMI's Paul Corbin.

(Sheridan Crane). In addition to participating in a question-and-answer session at the Wildhorse, the cast members will be signing autographs in the Exhibit Hall at the Nashville Convention Center.

### Awards Show

Before Fan Fair officially begins, the TNN & CMT/Country Weekly Music Awards show is set for June 13 at the Gaylord Entertainment Center. Lee Ann Womack and Terry Bradshaw will co-host the three-hour awards gala, which will be simulcast live on CMT and TNN.

The fan-voted awards show will feature performances by Alan Jackson, Brad Paisley, Jo Dee Messina, Jessica Andrews, Toby Keith, John Michael Montgomery, Montgomery Gentry, Lonestar and Phil Vassar. Recently added to the performers' list is Chris LeDoux, who will make his first TV appearance since undergoing a liver transplant in October. Accompanied by Charlie Daniels on fiddle, LeDoux will perform "For Your Love," a track from his 20 *Greatest Hits* album. LeDoux returns to the road with a June 10 show in San Jose.

### Luke And Tony

Continued from Page 67

*crises and whatever to prop up records that don't deliver passion and reaction. There's no finger-pointing here — there's culpability everywhere.*

**TB:** But that's all part of it. The problem is a lot of different things. It's not just the music. The business model is kind of messed up.

**LL:** We've got to entertain people instead of being careful that we don't upset them. Think about The Dixie Chicks' "Goodbye Earl" and LeAnn Rimes' "Blue" — monstrous records that people were afraid to play. Rather than attracting listeners by playing them, radio was more concerned about running off the few who might not like them. That doesn't make sense to me, and it makes us less inclined to put out a record that might be passionate or different but that's going to get creamed. Programmers are supposed to recognize those

### Celebrity Softball

The 11th annual City of Hope Celebrity Softball Challenge is set for June 14 at Greer Stadium. The event, which has become the unofficial kickoff to Fan Fair week, has raised more than \$1 million to support the City of Hope National Medical Center and the Beckman Research Institute in their quest to prevent and cure cancer and other life-threatening diseases. CMT will tape the game for a special to air June 16.

The game also displays the light-hearted rivalry between the teams sponsored by two of Nashville's Country stations — WSIX and WSM-FM. This year's WSIX team includes Gary Allan, Sons Of The Desert, Montgomery Gentry, Sara Evans, Phil Vassar, Jamie O'Neal, Mark Wills, Chris Cagle, Steve Holy, Bryan White, The Wilkinsons, David Kersh, Trini Triggs, Marshall Dyllon and Linda Davis. WSM's team includes Vince Gill, Chely Wright, Brad Paisley, Terri Clark, Andy Griggs, Trick Pony, Tim Rushlow, Lila McCann, Meredith Edwards, Eric Heatherly, John Berry, Billy Ray Cyrus, Craig Morgan, Billy Dean, Bobbie Eakes, Three Of Hearts and South 65.

records as well as we do. When they find a passion or reaction record that's a hit, they need to tell us to take the flyaways and stick 'em, because they're going to play the hit.

What this is about, and a lot of what Austin was about, was flushing out some frustrations. Tony and I have been involved in this industry for a long time and have loved this game for nearly our whole lives, and it's not doing well. There are radio programmers and executives, artists, songwriters, musicians and studios — the whole food chain is being affected by it in a negative way. None of us have the answer, and people are prone to point fingers — I guess that's the natural tendency. But let's shape it up. I don't want to go down with the ship.

*Next week: More with the dynamic duo as they tackle the realities of making music in today's consolidated radio world.*

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# R&R Country Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TIM MCGRAW Grown Men Don't Cry (Curb)	29465	5923	665207	12	150/0
1	2	KENNY CHESNEY Don't Happen Twice (BNA)	28684	5805	644958	20	150/0
3	3	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	27340	5411	626550	18	150/0
4	4	LONESTAR I'm Already There (BNA)	26638	5374	601054	10	149/0
6	5	SARA EVANS I Could Not Ask For More (RCA)	23889	4907	529815	17	150/0
8	6	GEORGE STRAIT If You Can Do Anything Else (MCA)	20967	4193	478100	15	147/1
9	7	ALAN JACKSON When Somebody Loves You (Arista)	20859	4278	461398	15	148/1
10	8	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	20837	4302	456353	19	150/3
5	9	GARY ALLAN Right Where I Need To Be (MCA)	18703	3594	437757	35	147/0
11	10	BRAD PAISLEY Two People Fell In Love (Arista)	18441	3791	407630	13	147/0
16	11	FAITH HILL There You'll Be (Warner Bros.)	16646	3251	388536	4	139/4
13	12	JAMIE O'NEAL When I Think About Angels (Mercury)	16283	3359	360489	12	144/4
14	13	JO OEE MESSINA Downtime (Curb)	15121	3082	339678	10	144/2
17	14	KEITH URBAN Where The Blacktop Ends (Capitol)	14516	2916	328588	9	140/3
15	15	LEANN RIMES But I Do Love You (Curb)	12604	2594	279921	16	131/0
20	16	RASCAL FLATTS While You Loved Me (Lyric Street)	12569	2583	281338	12	139/1
18	17	CHRIS CAGLE Laredo (Capitol)	12551	2594	277270	17	132/2
25	18	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	11931	2374	275783	4	140/11
24	19	LEE ANN WOMACK Why They Call It Falling (MCA)	10181	2108	223240	9	131/8
22	20	T. BYRO W/M. CHESNUTT A Good Way To Get On My... (RCA)	9940	2077	216124	13	126/4
28	21	BLAKE SHELTON Austin (Warner Bros.)	9570	1932	215305	8	117/19
23	22	OARRYL WORLEY Second Wind (DreamWorks)	9473	1991	205726	10	131/0
26	23	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	9420	1966	207550	11	123/5
29	24	CYNOI THOMSON What I Really Meant To Say (Capitol)	8550	1756	188696	11	128/5
21	25	CLAY DAVIDSON Sometimes (Capitol)	8401	1786	178529	20	129/0
27	26	KENNY ROGERS There You Go Again (Dreamcatcher)	8261	1739	176914	20	119/0
19	27	AARON TIPPIN People Like Us (Lyric Street)	7798	1611	171043	22	132/0
30	28	SONS OF THE DESERT What I Did Right (MCA)	5869	1208	130020	17	110/3
31	29	TAMMY COCHRAN Angels In Waiting (Epic)	5692	1195	121764	11	99/1
32	30	SHEDAISY Still Holding Out For You (Lyric Street)	5093	1042	114581	8	106/10
<b>Breaker</b>	31	CAROLYN DAWN JOHNSON Complicated (Arista)	4786	990	107151	8	94/7
<b>Breaker</b>	32	DIAMOND RIO Sweet Summer (Arista)	4571	975	96595	5	91/13
34	33	CHARLIE ROBISON I Want You Bad (Columbia)	4294	881	96317	12	83/0
37	34	TRICK PONY On A Night Like This (H2E/WB)	3662	788	76818	6	80/13
<b>Breaker</b>	35	MARK WILLS Loving Every Minute (Mercury)	3533	750	75590	8	95/15
39	36	ALABAMA Will You Marry Me (RCA)	3193	617	75807	6	62/4
41	37	ANDY GRIGGS How Cool Is That (RCA)	2994	654	61582	5	60/9
40	38	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	2973	617	65508	5	83/8
42	39	WARREN BROTHERS Where Does It Hurt (BNA)	2828	621	59841	3	82/12
38	40	LILA MCCANN Come A Little Closer (Warner Bros.)	2693	590	54677	7	66/0
46	41	CHELY WRIGHT Never Love You Enough (MCA)	2347	482	54531	3	73/12
45	42	MIKE WALKER Honey Do (DreamWorks)	1916	393	43868	4	42/7
43	43	JEFF CARSON Real Life (Curb)	1893	348	46431	4	44/17
<b>Debut</b>	44	PHIL VASSAR Six-Pack Summer (Arista)	1794	370	38856	1	52/35
—	45	BILLY RAY CYRUS Southern Rain (Monument)	1291	281	27375	2	39/5
50	46	MEREDITH EDWARDS The Bird Song (Mercury)	1142	251	23952	4	39/2
49	47	BILLY GILMAN She's My Girl (Epic)	1115	245	23575	2	35/6
44	48	3 OF HEARTS Love Is Enough (RCA)	1091	212	24564	9	34/0
<b>Debut</b>	49	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	982	195	23479	1	36/16
<b>Debut</b>	50	TRAVIS TRITT Love Of A Woman (Columbia)	920	157	23538	1	26/16

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PHIL VASSAR Six-Pack Summer (Arista)	35
BLAKE SHELTON Austin (Warner Bros.)	19
JEFF CARSON Real Life (Curb)	17
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	16
TRAVIS TRITT Love Of A Woman (Columbia)	16
MARK WILLS Loving Every Minute (Mercury)	15
DIAMOND RIO Sweet Summer (Arista)	13
TRICK PONY On A Night Like This (H2E/WB)	13
COLEY MCCABE Who I Am To You (RCA)	13
WARREN BROTHERS Where Does It Hurt (BNA)	12
CHELY WRIGHT Never Love You Enough (MCA)	11

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+3868
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+3351
KEITH URBAN Where The Blacktop Ends (Capitol)	+2381
BLAKE SHELTON Austin (Warner Bros.)	+2324
MONTGOMERY GENTRY She Couldn't... (Columbia)	+2220
ALAN JACKSON When Somebody Loves You (Arista)	+1864
LONESTAR I'm Already There (BNA)	+1721
JAMIE O'NEAL When I Think About Angels (Mercury)	+1701
LEE ANN WOMACK Why They Call It Falling (MCA)	+1472
CYNDI THOMPSON What I Really Meant... (Capitol)	+1443

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+791
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+653
KEITH URBAN Where The Blacktop Ends (Capitol)	+464
BLAKE SHELTON Austin (Warner Bros.)	+462
MONTGOMERY GENTRY She Couldn't... (Columbia)	+458
ALAN JACKSON When Somebody Loves You (Arista)	+373
JAMIE O'NEAL When I Think About Angels (Mercury)	+338
LONESTAR I'm Already There (BNA)	+323
CYNDI THOMPSON What I Really Meant... (Capitol)	+312
LEE ANN WOMACK Why They Call It Falling (MCA)	+292

## Breakers

**MARK WILLS**  
Loving Every Minute (Mercury)  
63% of our reporters on it (95 stations)  
15 Adds • Moves 35-36

**CAROLYN DAWN JOHNSON**  
Complicated (Arista)  
62% of our reporters on it (94 stations)  
7 Adds • Moves 36-31

**DIAMOND RIO**  
Sweet Summer (Arista)  
60% of our reporters on it (91 stations)  
13 Adds • Moves 33-32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST/TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	5/0	177	54	0	0	0	1	1	3
ALABAMA Will You Marry Me (RCA)	21/0	762	233	0	0	0	2	10	9
GARY ALLAN Right Where I Need To Be (MCA)	26/0	2323	742	1	5	7	7	5	1
JESSICA ANDREWS Helplessly... (DreamWorks)	6/3	111	37	0	0	0	0	3	3
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	30/0	2964	929	2	3	12	8	5	0
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/0	83	22	0	0	0	0	2	0
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	11/1	447	134	0	0	0	1	9	1
TAMMY COCHRAN Angels In Waiting (Epic)	15/1	713	210	0	0	1	2	10	2
CLAY DAVIDSON Sometimes (Virgin)	16/0	986	307	0	0	0	8	8	0
DEAN/BOGGUSS/JILLIAN Keep... (DreamWorks)	5/1	161	54	0	0	0	1	2	2
DIAMOND RIO Sweet Summer (Arista)	30/0	1480	450	0	0	1	8	15	6
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	104	26	0	0	0	0	2	1
SARA EVANS I Could Not Ask For More (RCA)	33/0	3666	1141	3	6	17	4	2	1
KRISTIN GARNER Let's Burn It Down (Atlantic)	1/0	19	5	0	0	0	0	0	1
BILLY GILMAN She's My Girl (Epic)	4/0	83	25	0	0	0	0	1	3
GREEN & MORROW Texas On My... (Crystal Clear)	1/0	17	5	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	21/3	951	289	0	0	1	5	9	6
FAITH HILL There You'll Be (Warner Bros.)	32/1	2317	714	0	1	3	18	10	0
ALAN JACKSON When Somebody Loves You (Arista)	33/0	3493	1076	2	5	14	6	5	1
CAROLYN DAWN JOHNSON Complicated (Arista)	23/1	809	256	0	0	0	3	15	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	67	19	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	33/0	2134	657	0	1	2	13	16	1
HAL KETCHUM She Is (Curb)	1/0	19	5	0	0	0	0	0	1
LONESTAR I'm Already There (BNA)	33/0	3876	1198	2	11	13	6	1	0
LILA MCCANN Come A Little Closer (Warner Bros.)	11/0	433	126	0	0	0	2	6	3
TIM MCGRAW Grown Men Don't Cry (Curb)	32/0	3703	1151	3	9	14	3	3	0
MONTGOMERY GENTRY She Couldn't... (Columbia)	33/0	3503	1076	1	7	12	10	3	0
JAMIE O'NEAL When I Think About Angels (Mercury)	33/0	2821	867	0	3	8	15	6	1
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3403	1058	2	4	14	10	3	0
JOHN RICH Forever Loving You (BNA)	1/0	19	5	0	0	0	0	0	1
CHARLIE ROBISON I Want You Bad (Columbia)	15/2	584	179	0	0	0	2	11	2
KENNY ROGERS There You Go Again (Dreamcatcher)	18/1	1066	316	0	0	1	6	9	2
BLAKE SHELTON Austin (Warner Bros.)	29/6	1442	447	0	0	2	9	11	7
SOGGY BOTTOM BOYS I Am A Man... (Mercury)	1/0	41	11	0	0	0	0	1	0
SONS OF THE DESERT What I Did Right (MCA)	24/2	1413	426	0	0	2	9	11	2
TRICK PONY On A Night Like This (H2E/WB)	20/1	968	297	0	0	0	6	11	3
TRAVIS TRITT Love Of A Woman (Columbia)	10/5	158	50	0	0	0	0	2	8
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2525	772	0	2	3	18	10	0
PHIL VASSAR Six-Pack Summer (Arista)	16/9	570	182	0	0	1	2	7	6
MIKE WALKER Honey Do (DreamWorks)	11/2	356	106	0	0	0	0	6	5
WARREN BROTHERS Where Does It Hurt (BNA)	12/2	497	138	0	0	0	1	8	3
ELBERT WEST Diddle (Broken Bow)	5/0	188	53	0	0	0	0	3	2
LEE ANN WOMACK Why They Call It Falling (MCA)	32/1	1938	592	0	0	2	11	17	2
DARRYL WORLEY Second Wind (DreamWorks)	32/0	1828	560	0	0	0	14	17	1
TRISHA YEARWOOD I Would've Loved You... (MCA)	30/0	1705	520	0	0	2	8	20	0
DWIGHT YOAKAM I Want You To... (Reprise/WB)	9/2	396	118	0	0	0	2	5	2

## Most Added®

ARTIST/TITLE (LABEL)	ADDS
CHELY WRIGHT Never Love You Enough (MCA)	12
PHIL VASSAR Six-Pack Summer (Arista)	9
BLAKE SHELTON Austin (Warner Bros.)	6
CYNDI THOMSON What I Really Meant To Say (Capitol)	5
TRAVIS TRITT Love Of A Woman (Columbia)	5
ANDY GRIGGS How Cool Is That (RCA)	3
JESSICA ANDREWS Helplessly... (DreamWorks)	3
SONS OF THE DESERT What I Did Right (MCA)	2
MARK WILLS Loving Every Minute (Mercury)	2
CHARLIE ROBISON I Want You Bad (Columbia)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
MIKE WALKER Honey Do (DreamWorks)	2
DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	2
JEFF CARSON Real Life (Curb)	2
BILLY RAY CYRUS Southern Rain (Monument)	2
ALAN JACKSON Where I Come From (Arista)	2

## Most Increased Points

ARTIST/TITLE (LABEL)	TOTAL POINT INCREASE
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+542
PHIL VASSAR Six-Pack Summer (Arista)	+436
CHELY WRIGHT Never Love You Enough (MCA)	+357
FAITH HILL There You'll Be (Warner Bros.)	+350
BLAKE SHELTON Austin (Warner Bros.)	+345
KEITH URBAN Where The Blacktop Ends (Capitol)	+344
ANDY GRIGGS How Cool Is That (RCA)	+333
WARREN BROTHERS Where Does It Hurt (BNA)	+224
DIAMOND RIO Sweet Summer (Arista)	+219
TRICK PONY On A Night Like This (H2E/WB)	+210

## Most Increased Plays

ARTIST/TITLE (LABEL)	TOTAL PLAY INCREASE
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+156
PHIL VASSAR Six-Pack Summer (Arista)	+136
BLAKE SHELTON Austin (Warner Bros.)	+107
CHELY WRIGHT Never Love You Enough (MCA)	+107
KEITH URBAN Where The Blacktop Ends (Capitol)	+105
ANDY GRIGGS How Cool Is That (RCA)	+99
FAITH HILL There You'll Be (Warner Bros.)	+95
CYNDI THOMSON What I Really Meant To Say (Capitol)	+67
TRICK PONY On A Night Like This (H2E/WB)	+62
WARREN BROTHERS Where Does It Hurt (BNA)	+62
DIAMOND RIO Sweet Summer (Arista)	+53
DWIGHT YOAKAM I Want You To... (Reprise/WB)	+45
JAMIE O'NEAL When I Think About Angels (Mercury)	+41
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	+38
ALAN JACKSON Where I Come From (Arista)	+38
BILLY RAY CYRUS Southern Rain (Monument)	+37
BROOKS & DUNN Only In America (Arista)	+37

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/27-Saturday 6/2. © 2001, R&R Inc.

# R&R Bullseye Country Callout

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 8, 2001**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 13-19.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
<b>BROOKS &amp; DUNN</b> Ain't Nothing 'Bout You (Arista)	42.0%	77.5%	17.3%	99.8%	1.3%	3.8%
<b>LONESTAR</b> I'm Already There (BNA)	43.0%	72.3%	18.5%	97.5%	2.5%	4.3%
<b>ALAN JACKSON</b> When Somebody Loves You (Arista)	39.3%	70.5%	20.5%	98.3%	1.8%	5.5%
<b>TIM MCGRAW</b> Grown Men Don't Cry (Curb)	37.0%	69.8%	21.3%	98.3%	4.8%	2.5%
<b>SARA EVANS</b> I Could Not Ask For More (RCA)	30.8%	68.0%	21.3%	98.8%	5.8%	3.8%
<b>KENNY ROGERS</b> There You Go Again (Dreamcatcher)	28.5%	68.0%	23.0%	97.0%	2.0%	4.0%
<b>RASCAL FLATTS</b> While You Loved Me (Lyric Street)	23.5%	68.0%	27.5%	97.5%	1.0%	1.0%
<b>SONS OF THE DESERT</b> What I Did Right (MCA)	21.3%	66.8%	28.0%	97.5%	2.0%	0.8%
<b>MONTGOMERY GENTRY</b> She Couldn't Change Me (Columbia)	22.5%	66.5%	26.3%	98.0%	2.3%	3.0%
<b>CHRIS CAGLE</b> Laredo (Capitol)	22.5%	66.3%	26.8%	98.0%	1.3%	3.8%
<b>TRISHA YEARWOOD</b> I Would've Loved You Anyway (MCA)	26.8%	65.5%	26.5%	98.3%	3.8%	2.5%
<b>GEORGE STRAIT</b> If You Can Do Anything Else (MCA)	25.0%	65.0%	25.0%	97.8%	3.5%	4.3%
<b>KENNY CHESNEY</b> Don't Have to Open Twice (BNA)	31.5%	64.0%	26.0%	99.5%	2.3%	7.3%
<b>BRAD PAISLEY</b> Two People Fell In Love (Arista)	32.8%	63.8%	28.0%	97.8%	4.3%	1.8%
<b>BLAKE SHELTON</b> Austin (Warner Bros.)	28.8%	63.5%	24.3%	96.8%	5.3%	3.8%
<b>DIXIE CHICKS</b> If I Fall You're Going Down With Me (Monument)	28.3%	62.3%	21.8%	99.3%	3.5%	11.8%
<b>KEITH URBAN</b> Where The Blacktop Ends (Capitol)	29.3%	62.0%	26.5%	98.5%	7.0%	3.0%
<b>GARY ALLAN</b> Right Where I Need to Be (MCA)	25.5%	61.0%	23.0%	99.0%	4.3%	10.8%
<b>T. BYRD/M. CHESNUTT</b> A Good Way To Get On My Bad Side (RCA)	27.8%	60.5%	22.0%	97.0%	9.8%	4.8%
<b>CYNDI THOMPSON</b> What I Really Meant To Say (Capitol)	24.8%	60.5%	27.8%	95.3%	3.8%	3.3%
<b>AARON TIPPIN</b> People Like Us (Lyric Street)	28.5%	59.5%	27.5%	98.5%	7.0%	4.5%
<b>JAMIE O'NEAL</b> When I Think About Angels (Mercury)	28.3%	59.5%	30.0%	98.3%	5.5%	3.3%
<b>DARRYL WORLEY</b> Second Wind (DreamWorks)	26.5%	59.3%	31.8%	96.0%	4.0%	1.0%
<b>LEANN RIMES</b> But I Do Love You (Curb)	21.5%	59.3%	33.0%	99.5%	4.5%	2.8%
<b>JO DEE MESSINA</b> Downtime (Curb)	23.3%	58.8%	32.0%	98.3%	4.0%	3.5%
<b>LEE ANN WOMACK</b> Why They Call It Falling (MCA)	17.0%	58.5%	30.5%	95.0%	4.3%	1.8%
<b>TOBY KEITH</b> I'm Just Talkin' About Tonight (DreamWorks)	22.8%	57.5%	24.5%	93.0%	7.8%	3.3%
<b>FAITH HILL</b> There You'll Be (Warner Bros.)	18.3%	56.8%	27.0%	89.0%	3.8%	1.5%
<b>MARK MCGUINN</b> Mrs. Steven Rudy (VFR)	27.0%	55.8%	25.5%	98.5%	8.3%	9.0%
<b>CLAY DAVIDSON</b> Sometimes (Capitol)	21.5%	55.0%	30.8%	96.0%	5.3%	5.0%
<b>TAMMY COCHRAN</b> Angels In Waiting (Epic)	19.8%	54.8%	32.5%	97.5%	6.0%	4.3%
<b>CHARLIE ROBISON</b> I Want You Bad (Lucky Dog/Columbia)	18.5%	53.8%	28.3%	93.8%	7.5%	4.3%
<b>SHEDAISY</b> Still Holding Out For You (Lyric Street)	21.3%	51.0%	31.8%	91.0%	4.8%	3.5%
<b>MARK WILLS</b> Loving Every Minute (Mercury)	16.8%	49.0%	29.8%	90.0%	8.3%	3.0%
<b>DIAMOND RIO</b> Sweet Summer (Arista)	14.0%	47.5%	32.8%	87.0%	4.0%	2.8%

## Bullseye CALLOUT™

### Password of the Week:

**Stevens**  
**Question of the Week:** (Note: Last week we ran the first wave of listeners asked this question. This week, we ask the second wave of listeners, bringing the total sample to 400 persons.) Did you watch the Academy of Country Music Awards on television? If so, on a scale of 1-5 — with "1" meaning you did not like it and "5" meaning you liked it a lot — how would you rate the show overall?

#### Total Sample

Yes, I watched: 51%  
 Total Positives (4 & 5): 69%  
 Neutral/just okay (3): 23%  
 Negatives (1 & 2): 8%  
 Rating on the 1-5 differential: 3.9  
**P1 Listeners**  
 Yes, I watched: 50%  
 Total Positives (4 & 5): 73%  
 Neutral/just okay (3): 20%  
 Negatives (1 & 2): 7%  
 Rating on the 1-5 differential: 4.0  
**P2+ Listeners**  
 Yes, I watched: 51%  
 Total Positives (4 & 5): 69%  
 Neutral/just okay (3): 24%  
 Negatives (1 & 2): 7%  
 Rating on the 1-5 differential: 3.9

#### Male

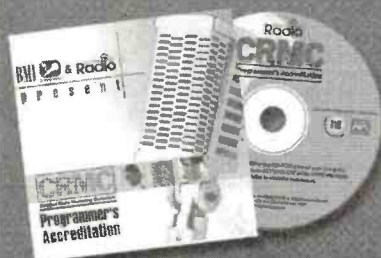
Yes, I watched: 49%  
 Total Positives (4 & 5): 68%  
 Neutral/just okay (3): 24%  
 Negatives (1 & 2): 8%  
 Rating on the 1-5 differential: 3.9  
**Female**  
 Yes, I watched: 53%  
 Total Positives (4 & 5): 71%  
 Neutral/just okay (3): 22%  
 Negatives (1 & 2): 7%  
 Rating on the 1-5 differential: 3.9

#### 25-34s

Yes, I watched: 49%  
 Total Positives (4 & 5): 70%  
 Neutral/just okay (3): 21%  
 Negatives (1 & 2): 9%  
 Rating on the 1-5 differential: 3.8  
**35-44s**  
 Yes, I watched: 46%  
 Total Positives (4 & 5): 64%  
 Neutral/just okay (3): 30%  
 Negatives (1 & 2): 6%  
 Rating on the 1-5 differential: 3.9

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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# The New Album Gallery



## Crystal Gayle

### In My Arms (Madacy Entertainment)

In some respects, Crystal Gayle was the Faith Hill of the '70s. Her biggest hits couldn't be categorized as traditional country, she achieved pop crossover success, and her beauty only added to her mainstream television appeal. Recent years have found Gayle exploring directions as diverse as an album of Hoagy Carmichael standards. Now the two-time CMA Female Vocalist of the Year releases her first children's album, *In My Arms*. Written and produced by Steve Ivey and Denny Jiosa, the 17-song collection includes eight instrumental tracks. Gayle says, "I'm happy to be a part of this project. I've wanted to do a children's album since my own kids were born, and I was thrilled to have the chance to work with Steve and Denny on such a wonderful collection of songs." She adds, "I sang these songs because I believe in what this project is all about: helping kids and their parents grow and develop together." Gayle has been promoting the project through a series of national television appearances, including a June 8 visit to *Fox & Friends* and an upcoming spot on *Judith Regan Tonight*. The album's title track is the official song of DreamMakers, an organization dedicated to granting the wishes of children with life-threatening illnesses. A portion of the proceeds from the album sales will be donated to the charity.



## Elbert West

### Living the Life (Broken Bow)

West Virginia native Elbert West's songwriting credits include Tracy Lawrence's "Sticks and Stones" and "Can't Break It to My Heart." And on his debut album West provides his own version of "(This One's Gonna) Leave a Mark," another song he wrote, which was first recorded by John Michael Montgomery. From the first notes of the opening track, "Crawlin' Time," it's clear that West isn't trying to write or sing the perfect pop power ballad. His voice is pure country, and there's no shortage of steel guitar and fiddle throughout the album. West says, "Even though this is country, the college kids are going to get it. I'm not necessarily trying to go there, but I think kids are going to think it's cool, because it's real. It's a new generation coming up, and they're sick of being politically correct and being spoon-fed pre-fab music." On his approach to music, West notes, "I'm a private person. I have a whole life of learning to hold it back. I hold the pain and put it right there in the song." He adds, "I want people to know me through my music. Those people who get around me will understand me. I put a lot of myself into what I record and what I write. I'm passionate about life, I'm passionate about passion. I'm living the life. And I'm enjoying it. All the good and the bad together has made a helluva good stew, and I wouldn't trade one day of it." The album features West's current single, "Diddley."

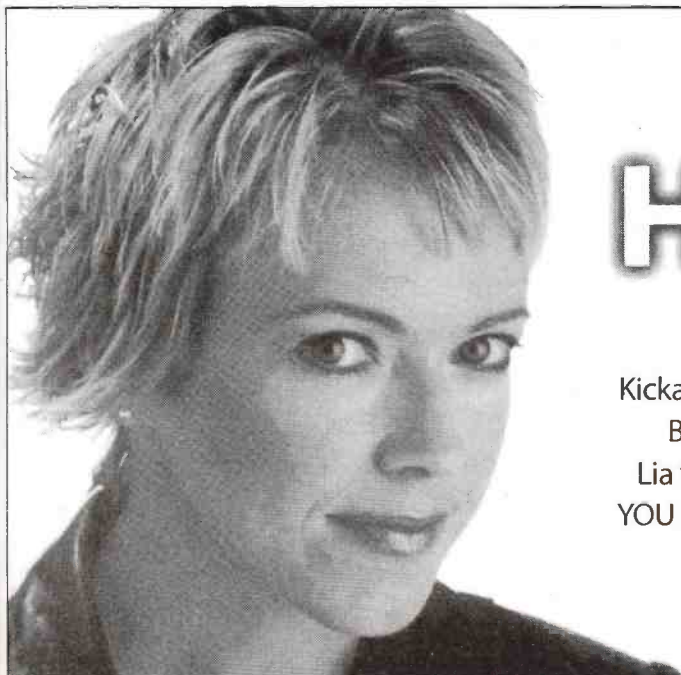


RASCAL REWARDS

When Rascal Flatts won for Top New Vocal Group at the recent Academy of Country Music Awards, it marked the first major award for the trio — and Lyric Street Records. Seen here celebrating are (top row, l-r) SheDAISY's Kelsi Osborn and Cassidy Osborn; Aaron Tippin; Rascal Flatts' Gary Levox, Joe Don Rooney and Jay DeMarcus; SheDAISY's Kristyn Osborn; Lyric Street Sr. VP/A&R Doug Howard and President Randy Goodman; Buena Vista Music Group Chairman Bob Cavallo; and (kneeling, l-r) Lyric Street Sr. VP/Marketing & Promotion Carson Schreiber, Sr. Dir./Product Development Greg McCam and VP/National Promotion Kevin Herring.

## C O U N T R Y FLASHBACK

- 1 YEAR AGO**
  - No. 1: "The Way You Love Me" — Faith Hill (second week)
- 5 YEARS AGO**
  - No. 1: "I'm Not Supposed To Love ..." — Bryan White
- 10 YEARS AGO**
  - No. 1: "The Thunder Rolls" — Garth Brooks
- 15 YEARS AGO**
  - No. 1: "Hearts Aren't Made To Break" — Dan Seals
- 20 YEARS AGO**
  - No. 1: "But You Know I Love You" — Dolly Parton
- 25 YEARS AGO**
  - No. 1: "One Piece At A Time" — Johnny Cash (third week)



# REALLY HOT NIGHTS

Kickass Personality.  
Budget Bliss.  
Lia will make  
YOU a star.



COUNTRY'S SEVEN TO MIDNIGHT SOLUTION



800.426.9082

## New & Active

**DWIGHT YOAKAM** I Want You To Want Me (Reprise/WB)  
Total Stations: 20, Adds: 6, Points: 886, Plays: 187 (+4)

**NICKEL CREEK** When You Come... (Sugar Hill/Vanguard)  
Total Stations: 11, Adds: 2, Points: 818, Plays: 178 (+127)

**KORTNEY KAYLE** Unbroken By You (Lyric Street)  
Total Stations: 28, Adds: 3, Points: 732, Plays: 155 (-39)

**MARY CHAPIN CARPENTER** Simple Life (Columbia)  
Total Stations: 20, Adds: 0, Points: 625, Plays: 134 (+16)

**B. DEAN/S. BOGGUSS/JILLIAN** Keep... (Dreamcatcher)  
Total Stations: 19, Adds: 1, Points: 625, Plays: 131 (-3)

**ELBERT WEST** Diddley (Broken Bow)  
Total Stations: 20, Adds: 2, Points: 522, Plays: 127 (-26)

**TYLER ENGLAND** I'd Rather Have Nothing (Capitol)  
Total Stations: 10, Adds: 3, Points: 192, Plays: 52 (+10)

**NEAL COTY** Right Down Through... (Mercury)  
Total Stations: 12, Adds: 11, Points: 108, Plays: 24 (+4)

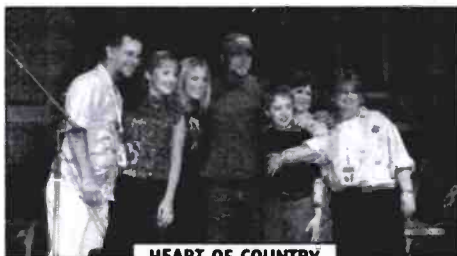
**COLEY MCCABE** Who I Am To You (RCA)  
Total Stations: 14, Adds: 13, Points: 56, Plays: 16 (-17)

Songs ranked by total points.



14TH ANNUAL MUSIC ROW LADIES GOLF TOURNAMENT

Several of country music's brightest stars came out to support United Cerebral Palsy. Pictured (l-r) are Vince Gill, Shannon Brown, ASCAP's Herky Williams and Deryl Dodd.



HEART OF COUNTRY

RPM Management's Scott Siman was presented with the Cystic Fibrosis Foundation's Heart of Country Award during the organization's recent Sizzlin' Country concert in Los Angeles. The concert and related activities this year raised more than \$500,000 for Cystic Fibrosis research and care programs. Pictured are (l-r) Siman, Jessica Andrews, Carolyn Dawn Johnson, Tim McGraw, Billy Gilman and the Cystic Fibrosis Foundation's Sheri Mount and Sue Mount.



BLUE-JEAN QUARTET

Lyric Street recording artist Kortney Kayle paid a visit to WSIX/Nashville recently. Pictured (l-r) are Clear Channel/Nashville OM Bob Barnett, Kayle, WSIX PD Mike Moore and Lyric Street Dir./Midwest Promotions Renee Leymon.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

**Mark Edwards • 972-991-9200**

#### Adds:

LILA MCCANN Come A Little Closer  
PHIL VASSAR Six-Pack Summer

#### Movers:

FAITH HILL There You'll Be  
JAMIE O'NEAL When I Think About Angels  
KEITH URBAN Where The Blacktop Ends  
JO DEE MESSINA Downtime

### ALTERNATIVE PROGRAMMING

**Steve Knoll • 800-231-2818**

#### Gary Knoll

#### Adds:

JESSICA ANDREWS Helplessly, Hopelessly  
BILLY GILMAN She's My Girl  
TOBY KEITH I'm Just Talkin' About Tonight

#### Hottest:

FAITH HILL There You'll Be  
LEE ANN WOMACK Why They Call It Falling

### JONES RADIO NETWORKS

#### Music Programming/Consulting

**Ken Moultrie • 800-426-9082**

#### Mainstream Country

**Ray Randall/Hank Aaron**

#### Adds:

CHRIS CAGLE Laredo  
TRISHA YEARWOOD I Would've Loved You Anyway

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me

#### New Country

**L.J. Smith/Hank Aaron**

#### Adds:

DIAMOND RIO Sweet Summer  
ANDY GRIGGS How Cool Is That  
PHIL VASSAR Six-Pack Summer

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me

#### Lia

**Ken Moultrie/Hank Aaron**

#### Adds:

TOBY KEITH I'm Just Talkin' About Tonight  
BLAKE SHELTON Austin

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
MONTGOMERY GENTRY She Couldn't Change Me

### 24 HOUR FORMATS

**Jim Murphy • 303-784-8700**

#### US COUNTRY

**Penny Mitchell**

#### Adds:

CAROLYN DAWN JOHNSON Complicated  
CHELY WRIGHT Never Love You Enough

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
GEORGE STRAIT If You Can Do Anything Else  
JAMIE O'NEAL When I Think About Angels

### GREAT AMERICAN COUNTRY

**John Hendricks**

#### Adds:

M. HAGGARD w/A. BRUMLEY, JR. I'll Fly Away  
TRICK PONY On A Night Like This

#### Elite:

BROOKS & DUNN Ain't Nothing 'Bout You  
KENNY CHESNEY Don't Happen Twice  
SARA EVANS I Could Not Ask For More  
FAITH HILL There You'll Be  
TOBY KEITH I'm Just Talkin' About Tonight  
MONTGOMERY GENTRY She Couldn't Change Me  
JAMIE O'NEAL When I Think About Angels  
BRAD PAISLEY Two People Fell In Love  
KEITH URBAN Where The Blacktop Ends  
TRISHA YEARWOOD I Would've Loved You Anyway

### PREMIERE RADIO NETWORKS

#### After Midnite

**KELLY ERICKSON • 818-461-5435**

#### Adds:

No Adds

#### Hots:

KENNY CHESNEY Don't Happen Twice  
TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
ALAN JACKSON When Somebody Loves You  
MONTGOMERY GENTRY She Couldn't Change Me

### RADIO ONE COUNTRY PLAYLIST

**JIM WEST • 970-949-3339**

#### Adds:

No Adds

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
GARY ALLAN Right Where I Need To Be  
TIM MCGRAW Grown Men Don't Cry

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • 661-294-9000**

#### Mainstream Country

**David Felker**

#### Adds:

TRISHA YEARWOOD I Would've Loved You Anyway

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
TIM MCGRAW Grown Men Don't Cry  
KENNY CHESNEY Don't Happen Twice  
GARY ALLAN Right Where I Need To Be  
ALAN JACKSON When Somebody Loves You

#### Hot Country

**Jim Hays**

#### Adds:

No Adds

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
LONESTAR I'm Already There  
TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me

#### Young & Elder

**David Felker**

#### Adds:

TRISHA YEARWOOD I Would've Loved You Anyway

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
BROOKS & DUNN Ain't Nothing 'Bout You  
GARY ALLAN Right Where I Need To Be  
KENNY CHESNEY Don't Happen Twice  
LONESTAR I'm Already There



### ADDS

TRICK PONY On A Night Like This  
MERLE HAGGARD w/A. BRUMLEY, JR. I'll Fly Away

### TOP 10

BRAD PAISLEY Two People Fell In Love  
FAITH HILL There You'll Be  
SARA EVANS I Could Not Ask For More  
WILKINSONS I Wanna Be That Girl  
BROOKS & DUNN Ain't Nothing 'Bout You  
RASCAL FLATTS While You Loved Me  
JAMIE O'NEAL When I Think About Angels  
CHRIS CAGLE Laredo  
TRISHA YEARWOOD I Would've Loved You Anyway  
TOBY KEITH You Shouldn't Kiss Me Like This

Information current as of June 8, 2001.



48.3 million households  
Paul Hastaba, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

RODNEY CROWELL I Walk The Line (Revised)  
TRICK PONY On A Night Like This

### TOP 12

KENNY CHESNEY Don't Happen Twice  
NICKEL CREEK When You Come Back Down  
ALAN JACKSON When Somebody Loves You  
SARA EVANS I Could Not Ask For More  
BROOKS & DUNN Ain't Nothing 'Bout You  
MONTGOMERY GENTRY She Couldn't Change Me  
CHRIS CAGLE Laredo  
TRAVIS TRITT It's A Great Day To Be Alive  
TRISHA YEARWOOD I Would've Loved You Anyway  
FAITH HILL If My Heart Had Wings  
BRAD PAISLEY Two People Fell In Love  
CHARLIE ROBINSON I Want You Bad

### HEAVY

ALAN JACKSON When Somebody Loves You  
BRAD PAISLEY Two People Fell In Love  
BROOKS & DUNN Ain't Nothing 'Bout You  
MONTGOMERY GENTRY She Couldn't Change Me  
KENNY CHESNEY Don't Happen Twice  
NICKEL CREEK When You Come Back Down  
SARA EVANS I Could Not Ask For More  
TRAVIS TRITT It's A Great Day To Be Alive

### HOT SHOTS

CYNDI THOMSON What I Really Meant To Say  
FAITH HILL There You'll Be  
KEITH URBAN Where The Blacktop Ends  
TOBY KEITH I'm Just Talkin' About Tonight

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of June 8, 2001.

June 8, 2001

**RateTheMusic.com**  
BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	4.11	4.12	96%	18%	4.12	98%	17%
LONESTAR I'm Already There (BNA)	4.11	4.12	96%	13%	4.19	98%	13%
KENNY CHESNEY Don't Happen Twice (BNA)	4.04	4.00	96%	20%	3.98	97%	18%
GARY ALLAN Right Where I Need To Be (MCA)	4.03	4.03	95%	17%	4.09	95%	14%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	3.99	4.03	99%	32%	4.05	99%	26%
RASCAL FLATTS While You Loved Me (Lyric Street)	3.97	3.93	78%	10%	3.90	78%	10%
SARA EVANS I Could Not Ask For More (RCA)	3.96	3.94	97%	19%	3.92	97%	18%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	3.96	3.95	91%	12%	3.97	90%	13%
BRAD PAISLEY Two People Fell In Love (Arista)	3.90	3.88	94%	19%	3.95	94%	16%
JAMIE O'NEAL When I Think About Angels (Mercury)	3.89	3.81	92%	14%	3.90	91%	14%
BLAKE SHELTON Austin (Giant/WB)	3.87	3.88	57%	6%	3.88	59%	6%
TIM MCGRAW Grown Men Don't Cry (Curb)	3.84	3.87	97%	27%	3.89	98%	27%
CHRIS CAGLE Laredo (Capitol)	3.84	3.82	84%	10%	3.73	84%	11%
SONS OF THE DESERT What I Did Right (MCA)	3.83	3.90	61%	5%	3.83	63%	5%
LEE ANN WOMACK Why They Call It Falling (MCA)	3.81	3.74	79%	10%	3.76	80%	11%
KEITH URBAN Where The Blacktop Ends (Capitol)	3.78	3.83	81%	8%	3.72	83%	9%
DIAMOND RIO Sweet Summer (Arista)	3.77	3.77	52%	4%	3.73	55%	5%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side (RCA)	3.73	3.70	83%	14%	3.69	86%	15%
CLAY DAVIDSON Sometimes (Capitol)	3.73	3.75	84%	14%	3.83	85%	11%
CYNOL THOMSON What I Really Meant To Say (Capitol)	3.73	3.66	61%	6%	3.66	64%	7%
FAITH HILL There You'll Be (Warner Bros.)	3.72	3.67	79%	13%	3.70	84%	16%
ALAN JACKSON When Somebody Loves You (Arista)	3.70	3.66	93%	24%	3.90	96%	19%
TRISHA YEARWOOD I Would Have Loved You Anyway (MCA)	3.69	3.75	81%	12%	3.81	85%	10%
GEORGE STRAIT If You Can Do Anything Else (MCA)	3.69	3.75	89%	22%	3.86	93%	21%
JO DEE MESSINA Downtime (Curb)	3.68	3.64	89%	16%	3.66	91%	17%
DARRYL WORLEY Second Wind (DreamWorks)	3.68	3.74	66%	8%	3.75	66%	6%
DIXIE CHICKS If I Fall You're Goin' With Me (Monument)	3.64	3.74	97%	34%	3.53	96%	36%
LEANN RIMES But I Do Love You (Curb)	3.55	3.50	92%	26%	3.38	92%	31%
AARON TIPPIN People Like Us (Lyric Street)	3.51	3.60	86%	24%	3.62	86%	21%

Total sample size is 707 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

- TRAVIS TRITT It's A Great Day To Be Alive (Columbia)
- DIXIE CHICKS If I Fall You're Going With Me (Monument)
- JESSICA ANDREWS Who I Am (DreamWorks)
- DIAMOND RIO One More Day (Arista)
- TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)
- MARK MCGUINN Mrs. Steven Rudy (VFR)
- KEITH URBAN But For The Grace Of God (Capitol)
- PHIL VASSAR Just Another Day In Paradise (Arista)
- TIM MCGRAW My Next Thirty Years (Curb)
- DIXIE CHICKS Without You (Monument)
- SARA EVANS Born To Fly (RCA)
- FAITH HILL The Way You Love Me (Warner Bros.)
- LEE ANN WOMACK I Hope You Dance (MCA/Universal)
- BRAD PAISLEY We Danced (Arista)
- JAMIE O'NEAL There Is No Arizona (Mercury)
- TOBY KEITH How Do You Like Me Now? (DreamWorks)
- FAITH HILL If My Heart Had Wings (Warner Bros.)
- AARON TIPPIN Kiss This (Lyric Street)
- TRAVIS TRITT Best Of Intentions (Columbia)
- LONESTAR What About Now (BNA)

## COUNTRY Going For Adds 6/11/01

- JEFF CARSON Real Life (Curb)
- TRAVIS TRITT Love Of A Woman (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



EPIC WELL REPRESENTED AT ACM AWARDS

Epic Records Nashville was high-profile at the recent ACM Awards with first-time nominee Tammy Cochran, performer/nominee Billy Gilman, Patty Loveless — who performed in the Barbara Mandrell Tribute — and presenters Ty Herndon, The Kinleys and Collin Raye. Pictured at Sony Music's post-awards soiree (l-r) are Sony Music Nashville President/CEO Allen Butler, Epic Dir./Promotion Rick Hughes, Loveless, Raye, Gilman, Epic West Coast Regional Bob Mitchell, Cochran, Epic VP/Promotion Rob Dalton, Sony Music Nashville SVP/National Country Promotion Jack Lameier and SVP/Sales & Marketing Mike Kraski.



# Country Playlists

June 8, 2001 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WTWV/New York**  
Big City  
(914) 562-1071  
Beasley/Jan  
12+ Cume 815,888

**PLAYS**

LTW	ARTIST/TITLE	CI (888)
1	127	12894
2	127	12894
3	127	12894
4	127	12894
5	127	12894
6	127	12894
7	127	12894
8	127	12894
9	127	12894
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98	127	12894
99	127	12894
100	127	12894

**MARKET #2**  
**KZLA/Los Angeles**  
Emmis  
(323) 882-8000  
Curtis/Campico  
12+ Cume 825,100

**PLAYS**

LTW	ARTIST/TITLE	CI (888)
1	127	12894
2	127	12894
3	127	12894
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100	127	12894

**MARKET #3**  
**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Bonadio  
12+ Cume 846,900

**PLAYS**

LTW	ARTIST/TITLE	CI (888)
1	127	12894
2	127	12894
3	127	12894
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100	127	12894

**MARKET #4**  
**KVCY/San Francisco**  
Infinity  
(415) 391-9330  
Thomas/Jordan/Ryan  
12+ Cume 357,100

**PLAYS**

LTW	ARTIST/TITLE	CI (888)
1	127	12894
2	127	12894
3	127	12894
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99	127	12894
100	127	12894

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12**

**WKIS/Miami**  
Beasley  
(954) 431-6200  
Walker/McCoy/Evans  
12x Cumc 340,900

**99.9 KISS COUNTRY**

**PLAYS**

LW	ARTIST/TITLE	GI (800)
37	ALAN JACKSON/Already There	9150
37	ALAN JACKSON/Already There	8917
37	KENNY CHESNEY/Don't Happen Twice	8917
35	GARY ALLAN/Right Where I...	8676
34	BROOKS & DUNN/Amn't Nothing...	8676
33	SARA EVANS/I Could Not Ask...	8435
32	TIM MCGRAW/Grown Men Don't Cry	8194
32	DOE CHICKS/If I Fall You're...	7712
29	MONTGOMERY GENTRY/She Couldn't...	5784
19	JAMIE O'NEAL/When I Think About...	0611
19	TRISHA YEARWOOD/I Would've Loved...	5061
17	FAITH HILL/There You'll Be	4620
17	GEORGE STRAIT/You Can Do...	4620
10	JAMMY JOE/Run Angles In Waiting	4579
9	BLAKE SHELTON/Austin	4579
17	RYAN REAGAN/It's A Good Day To Get...	4338
17	PHIL VASSAR/Just Another Day	4338
17	KEITH URBAN/Where The Backstop...	4338
20	JOE MESSINA/Downtime	4097
16	BRAD PASLEY/Two People Fall...	4097
17	RASCAL FLATTS/While You Loved Me	3570
15	LEANN RIMES/But I Do Love You	3570
15	KENNY ROGERS/There You Go Again	3615
15	CLAY DAVIS/Sometimes	3374
12	MARK MCGUIRE/My Sister, Steven Rudy	3374
12	GARY ALLAN/Right Where I...	3133
12	PHIL VASSAR/Just Another Day	3133
12	TRICK PONY/On A Night Like This	3133
12	RASCAL FLATTS/Prayer For Daylight	2892
9	LEE ANN WOMACK/I Hope You Dance	2892
12	DOE CHICKS/How Do You Love Me	2892
8	CYNDI THOMSON/What I Really...	2892
12	RASCAL FLATTS/Prayer For Daylight	2892
11	LEE ANN WOMACK/I Hope You Dance	2651
11	JESSICA ANDREWS/Who I Am	2651
11	CHAD BROCKWAY	2651
11	THE RHINOCEROS	2651

**MARKET #14**

**KMPS/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Brenner/Thomas  
12x Cumc 390,300

**94.1 KMPSE**

**PLAYS**

LW	ARTIST/TITLE	GI (800)
41	BROOKS & DUNN/Amn't Nothing...	10055
39	TIM MCGRAW/Grown Men Don't Cry	9620
38	LEANN RIMES/But I Do Love You	9180
35	KENNY CHESNEY/Don't Happen Twice	8929
31	GEORGE STRAIT/If You Can Do...	8415
28	JAMIE O'NEAL/When I Think About...	7905
28	SARA EVANS/I Could Not Ask...	7395
27	MARK MCGUIRE/My Sister, Steven Rudy	7395
27	BLAKE SHELTON/Austin	7395
25	GARY ALLAN/Right Where I...	6375
25	MONTGOMERY GENTRY/She Couldn't...	5375
22	FAITH HILL/There You'll Be	5610
22	GEORGE STRAIT/You Can Do...	5610
22	SHAD PASLEY/Two People Fall...	5610
22	LEANN RIMES/But I Do Love You	4550
12	JEFF CARSON/Real Life	4335
14	TRAVIS TRITTS/A Great Day	4335
14	JESSICA ANDREWS/Who I Am	3315
14	PHIL VASSAR/Just Another Day	3315
14	DIAMOND RIO/One More Day	3570
10	FAITH HILL/My Heart Had...	3570
10	JOE MESSINA/Downtime	3570
14	LEE ANN WOMACK/I Hope You Dance	3570
14	DOE CHICKS/How Do You Love Me	3315
11	TOBY KETH/It's Just Talkin'...	3315
11	CLAY DAVIS/Sometimes	3060
11	KEITH URBAN/But For The Grace...	3060
9	TIM MCGRAW/My Next Thirty Years	3060
12	DOE CHICKS/How Do You Love Me	2892
12	KEITH URBAN/Where The Backstop...	2892
11	BYRD WHEELER/It's A Good Day To Get...	2892
12	JOHNNIE MONTEGOMERY/The Little Girl	2550
10	TRAVIS TRITTS/Best Of Intentions	2550
11	TRISHA YEARWOOD/I Would've Loved...	2550
10	GARTH BROOKS/When I Think About...	2550
10	DIAMOND RIO/Sweet Summer	2550
9	FAITH HILL/The Way You Love Me	2490
9	TOBY KETH/It's Just Talkin'...	2295
6	DOE CHICKS/Without You	2040
6	RASCAL FLATTS/While You Loved Me	2040

**MARKET #15**

**KMLE/Phoenix**  
Infinity  
(602) 258-8181  
Garrison/Loss  
12x Cumc 302,800

**PLAYS**

LW	ARTIST/TITLE	GI (800)
48	LEANN RIMES/But I Do Love You	7644
48	TIM MCGRAW/Grown Men Don't Cry	7438
47	LEANN RIMES/But I Do Love You	7332
46	SARA EVANS/I Could Not Ask...	7020
45	BROOKS & DUNN/Amn't Nothing...	7020
45	DOE CHICKS/If I Fall You're...	7020
33	BLAKE SHELTON/Austin	5616
33	SHANNA TWAIN/Amn't I Fall Lila...	5616
33	GARY ALLAN/Right Where I...	5460
33	JAMIE O'NEAL/When I Think About...	5304
25	TRAVIS TRITTS/A Great Day	5304
33	GEORGE STRAIT/If You Can Do...	5142
31	KENNY CHESNEY/Don't Happen Twice	4988
19	TRAVIS TRITTS/A Great Day	4636
30	FAITH HILL/There You'll Be	4636
27	MARK MCGUIRE/My Sister, Steven Rudy	4212
27	MONTGOMERY GENTRY/She Couldn't...	4212
27	BYRD WHEELER/It's A Good Day To Get...	3900
25	TOBY KETH/It's Just Talkin'...	3900
25	KEITH URBAN/Where The Backstop...	3900
25	PHIL VASSAR/Just Another Day	3900
22	LEE ANN WOMACK/I Hope You Dance	3432
22	SHANNA TWAIN/Amn't I Fall Lila...	3432
21	RASCAL FLATTS/This Everyday Love	3276
20	SARA EVANS/I Could Not Ask...	2964
20	KEITH URBAN/But For The Grace...	2808
20	KEITH URBAN/Where The Backstop...	2808
18	STEVE WARREN/...Katie Wants All...	2768
18	PHIL VASSAR/Just Another Day	2768
18	KEITH URBAN/Where The Backstop...	2652
17	RASCAL FLATTS/This Everyday Love	2652
17	JESSICA ANDREWS/Who I Am	2652
17	KEITH URBAN/But For The Grace...	2652
17	TIM MCGRAW/My Next Thirty Years	2652
15	JAMIE O'NEAL/There Is No Arizona	2496
15	DIAMOND RIO/Sweet Summer	2496
16	SARA EVANS/I Could Not Ask...	2496
17	TIM MCGRAW/My Next Thirty Years	2496
15	MARK MCGUIRE/My Sister, Steven Rudy	2340
15	FAITH HILL/The Way You Love Me	2340
15	JOHNNIE MONTEGOMERY/The Little Girl	2184

**MARKET #15**

**KNIX/Phoenix**  
Clear Channel  
(602) 966-6236  
King/Foster  
12x Cumc 342,200

**PLAYS**

LW	ARTIST/TITLE	GI (800)
48	BROOKS & DUNN/Amn't Nothing...	10047
48	TRAVIS TRITTS/A Great Day	9553
47	GARY ALLAN/Right Where I...	9259
46	KENNY CHESNEY/Don't Happen Twice	9062
44	LEANN RIMES/But I Do Love You	8665
44	LEANN RIMES/But I Do Love You	8274
26	JAMIE O'NEAL/When I Think About...	7682
43	TIM MCGRAW/Grown Men Don't Cry	7593
34	SARA EVANS/I Could Not Ask...	6968
32	FAITH HILL/There You'll Be	6304
26	RASCAL FLATTS/While You Loved Me	6107
26	GEORGE STRAIT/If You Can Do...	5910
21	TRISHA YEARWOOD/I Would've Loved...	5713
21	MONTGOMERY GENTRY/She Couldn't...	5516
27	ALAN JACKSON/When Somebody...	5122
26	JOE MESSINA/Downtime	5122
28	MARK MCGUIRE/My Sister, Steven Rudy	4925
28	AARON IFFEN/People Like Us	4925
27	BYRD WHEELER/It's A Good Day To Get...	4925
19	SHEDDAYS/Single Holding Out...	4728
22	DARREY WORLEY/Second Wind	4728
25	BLAKE SHELTON/Austin	4728
21	DIAMOND RIO/One More Day	4531
21	CYNDI THOMSON/What I Really...	4531
18	KEITH URBAN/Where The Backstop...	4531
25	DOE CHICKS/If I Fall You're...	3940
20	KEITH URBAN/Where The Backstop...	3743
18	STEVE WARREN/...Katie Wants All...	3743
18	PHIL VASSAR/Just Another Day	3743
19	TOBY KETH/It's Just Talkin'...	3546
18	RASCAL FLATTS/This Everyday Love	3546
17	JESSICA ANDREWS/Who I Am	3349
20	CHAD BROCKWAY	3349
13	DIAMOND RIO/One More Day	3349
22	MARK MCGUIRE/My Sister, Steven Rudy	3152
16	KENNY CHESNEY/Don't Happen Twice	3152
18	LEANN RIMES/But I Do Love You	3152
15	MARK MCGUIRE/My Sister, Steven Rudy	2955
11	SHEDDAYS/Single Holding Out...	2955
15	TRAVIS TRITTS/Best Of Intentions	2955

**MARKET #16**

**KJON/San Diego**  
Harrison-Pilot  
(619) 291-9797  
Dimick/Trey  
12x Cumc 241,400

**PLAYS**

LW	ARTIST/TITLE	GI (800)
50	TIM MCGRAW/Grown Men Don't Cry	7191
47	ALAN JACKSON/Already There	6909
47	KENNY CHESNEY/Don't Happen Twice	6627
46	FAITH HILL/There You'll Be	6627
31	GEORGE STRAIT/You Can Do...	5922
40	BROOKS & DUNN/Amn't Nothing...	5640
32	MONTGOMERY GENTRY/She Couldn't...	5217
34	TOBY KETH/It's Just Talkin'...	4935
37	SARA EVANS/I Could Not Ask...	4935
31	SARA EVANS/I Could Not Ask...	4794
32	ALAN JACKSON/When Somebody...	4512
28	BRAD PASLEY/Two People Fall...	4730
17	JOE MESSINA/Downtime	-4086
26	KEITH URBAN/Where The Backstop...	3664
22	TRISHA YEARWOOD/I Would've Loved...	3664
25	CYNDI THOMSON/What I Really...	3521
34	GARY ALLAN/Right Where I...	3380
24	SONS OF THE DESERT/What I Did Right	3380
24	CHAD BROCKWAY	3380
15	JAMIE O'NEAL/When I Think About...	2820
12	DARREY WORLEY/Second Wind	2820
19	JESSICA ANDREWS/Who I Am	2671
16	LEE ANN WOMACK/I Hope You Dance	2671
15	TIM MCGRAW/My Next Thirty Years	2115
15	LEANN RIMES/But I Do Love You	2115
15	CLAY DAVIS/Sometimes	1974
29	LEANN RIMES/But I Do Love You	1974
32	PHIL VASSAR/Just Another Day	1974
11	BYRD WHEELER/It's A Good Day To Get...	1974
14	DOE CHICKS/Without You	1833
11	DOE CHICKS/Without You	1833
13	LEANN RIMES/But I Do Love You	1833
11	AARON IFFEN/People Like Us	1551
40	TRAVIS TRITTS/A Great Day	1548
10	FAITH HILL/There You'll Be	1269
9	SHANNA TWAIN/Amn't I Fall Lila...	1269
6	DIAMOND RIO/One More Day	1178
6	SARA EVANS/I Could Not Ask...	1178
7	SARA EVANS/I Could Not Ask...	987

**MARKET #17**

**KEEY/Minneapolis**  
Clear Channel  
(952) 820-4200  
Sweborg/Moon  
12x Cumc 358,300

**102.5 K102**

**PLAYS**

LW	ARTIST/TITLE	GI (800)
38	ALAN JACKSON/Already There	9150
38	KENNY CHESNEY/Don't Happen Twice	10023
38	LEANN RIMES/But I Do Love You	9766
38	TIM MCGRAW/Grown Men Don't Cry	9766
37	SARA EVANS/I Could Not Ask...	9509
26	RASCAL FLATTS/While You Loved Me	9252
36	SHEDDAYS/Single Holding Out...	8481
33	BLAKE SHELTON/Austin	8481
33	LEANN RIMES/But I Do Love You	8481
32	BRAD PASLEY/Two People Fall...	8274
28	JAMIE O'NEAL/When I Think About...	7710
28	DIAMOND RIO/One More Day	7196
28	CYNDI THOMSON/What I Really...	7196
28	KEITH URBAN/Where The Backstop...	7196
27	FAITH HILL/There You'll Be	6339
26	JOE MESSINA/Downtime	6682
27	TRAVIS TRITTS/A Great Day	6682
25	MONTGOMERY GENTRY/She Couldn't...	7196
25	LEE ANN WOMACK/I Hope You Dance	6425
25	BROOKS & DUNN/Amn't Nothing...	6425
22	CAROLYN LARSEN/Just Another Day	5654
22	MARK MCGUIRE/My Sister, Steven Rudy	5654
22	CHELY WRIGHT/Single Holding Out...	5654
22	JESSICA ANDREWS/Who I Am	5654
22	DOE CHICKS/If I Fall You're...	5654
22	TRAVIS TRITTS/A Great Day	5654
21	SONS OF THE DESERT/What I Did Right	5397
21	DARREY WORLEY/Second Wind	5140
20	JOE MESSINA/Downtime	5140
18	WARREN BROTHERS/Where Does It Hurt	5140
18	JEFF CARSON/Real Life	5140
15	TRISHA YEARWOOD/I Would've Loved...	5140
15	CLARK FAMILY - Standsill	4883
20	BYRD WHEELER/It's A Good Day To Get...	4883
19	GEORGE STRAIT/You Can Do...	4883
19	PHIL VASSAR/Say-Pack Summer	4883
17	TIM MCGRAW/My Next Thirty Years	4626
17	BROOKS & DUNN/Amn't Nothing...	4626
20	CLAY DAVIS/Sometimes	3064
19	RASCAL FLATTS/This Everyday Love	2827

**MARKET #19**

**WIL/St. Louis**  
Bonnevillie  
(314) 781-9600  
Schell/Montana  
12x Cumc 356,300

**92.9 WIL 92.9**

**PLAYS**

LW	ARTIST/TITLE	GI (800)
47	KENNY CHESNEY/Don't Happen Twice	10049
47	LEANN RIMES/But I Do Love You	10049
34	BLAKE SHELTON/Austin	9243
26	FAITH HILL/There You'll Be	8558
34	GARY ALLAN/Right Where I...	8058
34	BROOKS & DUNN/Amn't Nothing...	8058
31	TOBY KETH/It's Just Talkin'...	7584
30	MONTGOMERY GENTRY/She Couldn't...	7584
29	DIAMOND RIO/One More Day	7140
28	TRAVIS TRITTS/A Great Day	7110
28	KEITH URBAN/Where The Backstop...	6636
22	AARON IFFEN/People Like Us	6636
28	TIM MCGRAW/Grown Men Don't Cry	6162
28	KEITH URBAN/Where The Backstop...	6162
25	KEITH URBAN/But For The Grace...	5925
24	RASCAL FLATTS/This Everyday Love	5688
24	DOE CHICKS/If I Fall You're...	5688
22	LEANN RIMES/But I Do Love You	5214
22	LEANN RIMES/But I Do Love You	5214
22	JAMIE O'NEAL/When I Think About...	5214
17	JOE MESSINA/Downtime	4977
21	TRAVIS TRITTS/A Great Day	4527
16	LEE ANN WOMACK/I Hope You Dance	4527
13	CLARK FAMILY - Standsill	4030
20	RASCAL FLATTS/While You Loved Me	4030
15	TRAVIS TRITTS/A Great Day	4029
15	JESSICA ANDREWS/Who I Am	3752
15	CHRIS CAGLE/Laredo	3752
19	LEANN RIMES/But I Do Love You	3555
18	KENNY CHESNEY/Don't Happen Twice	3555
12	SARA EVANS/I Could Not Ask...	3318
14	JOE MESSINA/Downtime	3318
14	CYNDI THOMSON/What I Really...	3318
22	DOE CHICKS/If I Fall You're...	3318
11	ALAN JACKSON/When I Think About...	3318
12	TRISHA YEARWOOD/I Would've Loved...	3318
10	RASCAL FLATTS/Prayer For Daylight	3081
10	DARREY WORLEY/Second Wind	3081
12	TOBY KETH/It's Just Talkin'...	2844
12	JOE MESSINA/Downtime	2844

**MARKET #20**

**WPOC/Baltimore**  
Clear Channel  
(410) 366-3939  
Lindemeyer/Fox  
12x Cumc 375,600

**103.1 WPOC 103.1**

**PLAYS**

LW	ARTIST/TITLE	GI (800)
42	KENNY CHESNEY/Don't Happen Twice	10707
42	BROOKS & DUNN/Amn't Nothing...	10707
41	JESSICA ANDREWS/Who I Am	9960
38	LEANN RIMES/But I Do Love You	9111
38	TOBY KETH/It's Just Talkin'...	9423
37	TRAVIS TRITTS/A Great Day	9423
36	TIM MCGRAW/Grown Men Don't Cry	9267
30	SARA EVANS/I Could Not Ask...	7719
31	MONTGOMERY GENTRY/She Couldn't...	7719
34	GARY ALLAN/Right Where I...	6972
28	ALAN JACKSON/When Somebody...	6972
31	DIAMOND RIO/One More Day	6723
23	GEORGE STRAIT/If You Can Do...	6723
31	PHIL VASSAR/Just Another Day	6474
28	BLAKE SHELTON/Austin	6474
28	KEITH URBAN/But For The Grace...	6279
22	FAITH HILL/There You'll Be	5229
21	BRAD PASLEY/Two People Fall...	5229
19	PHIL VASSAR/Just Another Day	4492
19	JOE MESSINA/Downtime	3984
14	JAMIE O'NEAL/When I Think About...	3984
7	RASCAL FLATTS/While You Loved Me	3984
15	MARK MCGUIRE/My Sister, Steven Rudy	3735
10	LEANN RIMES/But I Do Love You	3486
16	TIM MCGRAW/My Next Thirty Years	3237
8	SHEDDAYS/Single Holding Out...	2739
14	TRAVIS TRITTS/A Great Day	





**MIKE KINOSHIAN**  
mkinosox@rronline.com

# When You're On Top Of The World

## Lightning strikes twice for Kurt Johnson and Jim Ryan

The ultimate goal that most programmers strive for is the chance to cement their place in history by putting their signature on a set of heritage call letters. You just can't wait to grab that chance of a lifetime. But imagine what it's like to have two legendary sets of AC calls on your resume.

WFYR/Chicago programmer **Kurt Johnson** jumped to even greater prominence in April 1991, when he was selected to replace Dale Parsons as PD of then-Viacom-owned WLTW/New York. He would make the Lite FM his home for the next 5 1/2 years. He recently succeeded Bill Curtis as PD of another of AC's true flagships, Infinity's KVIL/Dallas. Sandwiched between was a nearly four-year stint in Philadelphia, where Johnson programmed Chancellor Media Hot AC WYXR (Star 104.5)/Philadelphia.



**Kurt Johnson**

### The Big Apple

WLTW was a steady ratings performer when Johnson took control of its programming chair 10 years ago. Reflecting that the Lite FM relied heavily on artists like Barry Manilow and Barbra Streisand, Johnson says, "I brought the music mix up and into the '90s. We hit No. 1 in fall 1991 and never looked back."

"WLTW has no direct competitors and is now routinely at the top, but in those days we had to fend off [Hot AC] WPLJ, [Bright AC] WMXV and [Soft AC] WPAT. I'm proud that we beat them all in every book and were even No. 1 when [CHR/Rhythmic] WKTU launched in February 1996."

Ownership, upper management and staff made Johnson's Lite FM days a memorable experience. He lived in Manhattan and walked to work every day. "Excellent people, excellent product and consistent marketing are the reasons WLTW has been on top for so long," he says. "The station has always evolved just the right amount — and at just the right time — to remain well-positioned in the market."

"Our studios were 40 floors over New York City. The control-room window looked east, taking in the Empire State Building, the Chrysler Building and Rockefeller Center. It was literally like being on top of the world."

### Philadelphia Story

Nearly four years ago Johnson left WLTW to program Star in Philadelphia. "Like many other Hot ACs at the time, the station was in a pinch

between a CHR/Pop [WIOQ] and a mainstream AC [WBEB]," he recalls.

"I worked very hard to create a place for Star in the market, but, because of a series of format mutations that included Rhythmic AC, Adult Top 40 and alternative-leaning AC, it had lost its position. While it was a great-sounding Hot AC, Star was crowded out."

So Johnson converted WYXR to Rock AC "Alice 104.5" in November 1999, changing its calls to WLCE.

The turnaround was some of the most fun he's had as a programmer. "The format was really something new for Philadelphia," he says. "Alice played everything from Led Zeppelin to Matchbox Twenty. The imaging was extremely forward, ear-catching and in-your-face."

The Rock AC's contesting, Johnson adds, can be innovative. "Last fall's 'Alice for President' promotion rocked the market," he says. "Campaign signs were everywhere. The company was extremely supportive of what I was doing, and Alice was able to catch on, because we were so bold. It helped get us on the map quickly and made my job fun every day."

### A New Challenge

Although proud of his Philadelphia accomplishments, Johnson felt that it was time for a new challenge. "When I was called about the KVIL opportunity, I just had to listen," he says. "KVIL's a huge deal. It's a legendary station facing evolution, and I love it." Contrasting the Philadelphia and Dallas situations, Johnson notes, "Alice was about building a format from scratch, while KVIL is about taking a major franchise and reinventing it for another decade of service."

He also explains that KVIL's roots are different from WLTW's. "WLTW was born as a 'Lite Music/Less Talk' station and has done that better than anyone else for 17 years," he says.

"On the other hand, KVIL was born and bred as a Full-Service AC with the legendary [former morning man] Ron Chapman as its soul.

KVIL's bigger-than-life promotions and community service have set industry standards. It's a station that Dallas has turned to for music, personalities, information and fun since the 1970s.

"There's a huge amount of goodwill in the KVIL calls, and this station is poised to top its previous achievements. I'm very excited to be able to write this new chapter in KVIL's history."

### The Most Powerful Man In AC

While we good-naturedly kid **Jim Ryan** about being the most powerful person in AC, there's considerable truth to such quips. In addition to having succeeded Kurt Johnson in August 1996 as WLTW/New York's PD, Ryan is also a Clear Channel AC Brand Manager.



**Jim Ryan**

Before landing the Gotham gig, he successfully programmed Jerry Lee's WBEB/Philadelphia for approximately 18 months. "It's a far cry from where we are today, when one company owns 1,100 radio stations," Ryan says. "We sometimes had too much information at WBEB, but every detail was critical to Jerry."

"There was a time when we did a perceptual study every month to track the station's progress. I've worked with some stations that can't afford a perceptual once a year. To see something like that was just incredible. I'll always treasure what I learned at WBEB, and I'm thrilled that the station is still doing as great as it is. I feel blessed and honored to have worked for stations like WBEB and WLTW."

A WBEB group decision in spring 1995 to tighten rotations is something that Ryan remembers vividly. "We also brightened the station a bit too much and had a very poor book," he admits. "Because of the amount of research we did, we knew that it was the wrong thing to do and that we'd have a bad book. There has to be a fall guy, and it's usually the PD who gets fired."

In this case, however, key management

Continued on Page 82

## Respectable Resumes

In alphabetical order, the following people have been fortunate to have programmed at least two successful ACs in their careers. Unless otherwise noted, current assignments are listed first.

- **Nick Allen** (WMAG/Greensboro and WKTK/Gainesville)
- **Stan Atkinson** (WLTO/Milwaukee and WOOD-FM/Grand Rapids)
- **Jeff Cochran** (KEZK/St. Louis and KOSI/Denver; currently programming WLIT/Chicago)
- **Chris Conley** (WBEB/Philadelphia, WSHH/Pittsburgh and WJXB/Knoxville)
- **Bill Conway** (KOIT/San Francisco and KYXY/San Diego)
- **Vance Dillard** (WJXB/Knoxville and WPCH/Atlanta)
- **Greg Dunkin** (Hot AC WENS/Indianapolis, Hot AC KYSR/Los Angeles and Hot AC WWMX/Baltimore)
- **Tony Florentino** (Hot AC WMTX/Tampa and WTVR-FM/Richmond)
- **Joel Grey** (KKLT/Phoenix and Hot AC WENS/Indianapolis)
- **Gary Guida** (WFPG-FM/Atlantic City, NJ and Hot AC WJLK/Monmouth-Ocean)
- **Mark Hamlin** (WBEB/Philadelphia and WRVR/Memphis; currently programming WNNI/Chicago)
- **Bill Hess** (Hot AC WSNE/Providence and WHYN-FM/Springfield, MA)
- **Tom Holt** (WWLI/Providence and WMAS-FM/Springfield, MA)
- **Barry James** (Hot AC WTMX/Chicago and Hot AC KYKY/St. Louis)
- **Kurt Johnson** (KVIL/Dallas and WLTW/New York)
- **Jhani Kaye** (Los Angeles' KOST and Hot AC KBIG)
- **Don Kelley** (WMJX/Boston, Hot AC WWMX/Baltimore and WYYY/Syracuse)
- **Chuck Knight** (WSNY/Columbus, OH and Hot AC WENS/Indianapolis)
- **Russ Morley** (Hot AC WRMF/West Palm Beach and Hot ACs WMC-FM/Memphis and KDMX/Dallas)
- **Gary Nolan** (WLTE/Minneapolis and WLTW/New York)
- **Cary Pall** (WRVF/Toledo and Rock AC WMMO/Orlando)
- **Ken Payne** (WMGF/Orlando, WRMF/West Palm Beach and KRBB/Wichita)
- **Steve Peck** (WSRS/Worcester, MA and Hot AC WSNE/Providence)
- **Bobby Rich** (KMXX/Tucson and Hot AC KFMB-FM/San Diego)
- **Smokey Rivers** (KEZK & Hot AC KYKY/St. Louis and WMJJ/Birmingham)
- **Jim Ryan** (WLTW/New York and WBEB/Philadelphia)
- **Jeff Silvers** (WPCH/Atlanta and KSSK-FM/Honolulu)

*The small print: Only currently employed (active) AC or Hot AC PDs are noted. Stations have to still be in the format (AC or Hot AC) and be market or format-dominant to have been included. Some well-known PDs are missing because they've had long-ranging success at one station or have overseen stations in other formats. Your mileage may vary, void where prohibited. California residents add sales tax, not available in Ontario, and my apologies to those I've missed.*

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# R&R AC Top 30

June 8, 2001

EAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DIDO Thankyou (Arista)	2390	+6	283806	14	105/1
1	2	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2328	-131	294552	28	116/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2265	+112	263979	25	101/0
7	4	FAITH HILL There You'll Be (Warner Bros.)	2005	+349	248818	3	114/0
5	5	LIONEL RICHIE Angel (Island/IDJMG)	1980	+31	228040	16	111/0
4	6	'N SYNC This I Promise You (Jive)	1853	-151	223655	34	111/0
6	7	ENYA Only Time (Reprise)	1793	+52	196295	18	110/1
9	8	RICKY MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1554	-14	175920	19	102/0
8	9	BACKSTREET BOYS Shape Of My Heart (Jive)	1526	-57	174582	33	104/1
10	10	FAITH HILL The Way You Love Me (Warner Bros.)	1315	-113	195401	40	106/0
12	11	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1174	+80	135511	61	98/0
15	12	DON HENLEY Taking You Home (Warner Bros.)	1093	+56	131708	56	96/0
11	13	BBMAK Back Here (Hollywood)	1087	-76	114389	41	95/0
13	14	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1076	-11	124298	36	91/0
17	15	DIAMOND RIO One More Day (Arista)	1070	+119	97443	7	93/3
14	16	THE CORRS Breathless (143/Lava/Atlantic)	1009	-78	117584	38	78/0
16	17	STEVIE NICKS Every Day (Reprise)	1005	+49	100848	9	95/1
18	18	BBMAK Ghost Of You And Me (Hollywood)	873	+26	83104	6	88/3
21	19	BACKSTREET BOYS More Than That (Jive)	840	+166	124555	7	94/8
24	20	TAMARA WALKER Didn't We Love (Curb)	679	+60	59479	11	75/2
23	21	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	676	+44	77707	6	43/2
25	22	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	583	+16	50632	9	73/2
22	23	PETER CETERA Perfect World (DDE)	530	-124	53428	12	58/0
27	24	JOURNEY All The Way (Columbia)	485	-19	45574	13	63/0
28	25	MADONNA What It Feels Like For A Girl (Maverick/WB)	454	+22	57369	5	57/4
30	26	NELLY FURTADO I'm Like A Bird (DreamWorks)	414	+17	35201	6	36/1
-	27	DOOBIE BROTHERS Ordinary Man (Pyramid)	313	+25	28350	2	50/3
26	28	SHAWN COLVIN Whole New You (Columbia)	306	-203	24279	15	52/0
-	29	JO DEE MESSINA Burn (Curb)	297	+105	22613	1	53/11
-	30	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	291	+41	19002	1	43/3

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
O-TOWN All Or Nothing (J)	16
JO DEE MESSINA Burn (Curb)	11
MYA Where The Dream... (Walt Disney/A&M/Interscope)	10
ROD STEWART Don't Come Around Here (Atlantic)	9
BACKSTREET BOYS More Than That (Jive)	8
CHARLIE WILSON Without You (Major Hits)	8
EVA CASSIDY (Somewhere) Over The Rainbow (Blk Street)	6
SHELBY LYNNE Killin' Kind (Island/IDJMG)	5
JOHN WAITE Keys To Your Heart (Gold Circle)	5
MADONNA What It Feels Like For A Girl (Maverick/WB)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+349
BACKSTREET BOYS More Than That (Jive)	+166
DIAMOND RIO One More Day (Arista)	+119
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+112
JO DEE MESSINA Burn (Curb)	+105
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+80
ROD STEWART Don't Come Around Here (Atlantic)	+66
TAMARA WALKER Didn't We Love (Curb)	+60
DON HENLEY Taking You Home (Warner Bros.)	+56
SHELBY LYNNE Killin' Kind (Island/IDJMG)	+54
ENYA Only Time (Reprise)	+52
STEVIE NICKS Every Day (Reprise)	+49



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**S CLUB 7** Never Had A Dream Come True (A&M/Interscope)  
Total Plays: 280, Total Stations: 21, Adds: 1

**ROD STEWART** Don't Come Around Here (Atlantic)  
Total Plays: 184, Total Stations: 39, Adds: 9

**TRAIN** Drops Of Jupiter (Tell Me) (Columbia)  
Total Plays: 141, Total Stations: 13, Adds: 2

**SHELBY LYNNE** Killin' Kind (Island/IDJMG)  
Total Plays: 107, Total Stations: 21, Adds: 5

**KAREN LENNER** Nothing Personal (Grey Mause)  
Total Plays: 47, Total Stations: 12, Adds: 1

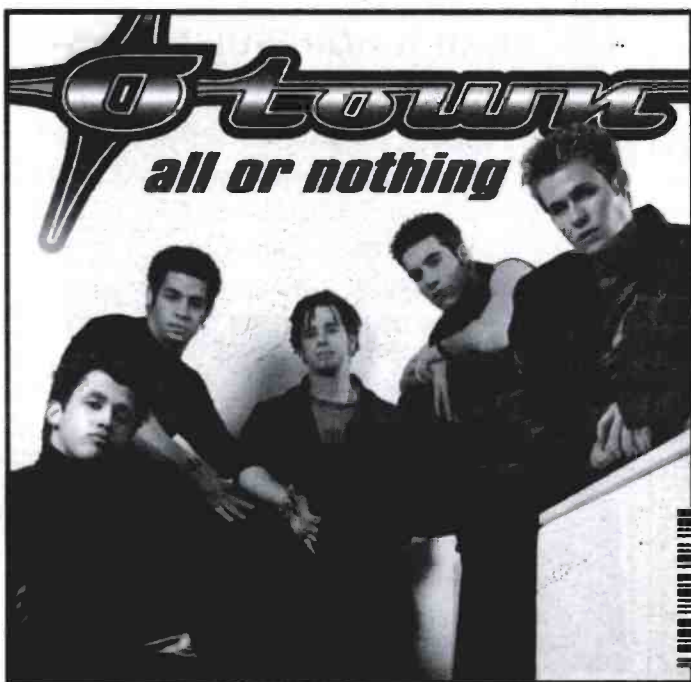
**O-TOWN** All Or Nothing (J)  
Total Plays: 3, Total Stations: 16, Adds: 16

Songs ranked by total plays

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.89	3.80	92%	27%	3.92	92%	26%
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.80	3.79	94%	32%	3.87	95%	31%
THE CORRS Breathless (143/Lava/Atlantic)	3.79	3.79	92%	29%	3.77	91%	31%
FAITH HILL There You'll Be (Warner Bros.)	3.74	3.81	69%	11%	3.72	73%	11%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.72	3.64	64%	10%	3.75	59%	9%
BACKSTREET BOYS Shape Of My Heart (Jive)	3.64	3.70	96%	32%	3.75	95%	31%
FAITH HILL The Way You Love Me (Warner Bros.)	3.64	3.79	97%	45%	3.71	97%	46%
BBMAK Ghost Of You And Me (Hollywood)	3.63	3.46	60%	8%	3.57	59%	8%
LIONEL RICHIE Angel (Island/IDJMG)	3.62	3.62	82%	18%	3.65	83%	18%
JOURNEY All The Way (Columbia)	3.61	3.65	68%	10%	3.63	74%	11%
BBMAK Back Here (Hollywood)	3.60	3.64	87%	30%	3.57	85%	30%
BACKSTREET BOYS More Than That (Jive)	3.60	3.59	78%	18%	3.63	78%	18%
98 DEGREES My Everything (Universal)	3.59	3.53	87%	26%	3.60	88%	26%
PETER CETERA Perfect World (DDE)	3.59	3.57	64%	11%	3.65	68%	12%
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	3.58	3.63	92%	34%	3.58	93%	38%
DON HENLEY Taking You Home (Warner Bros.)	3.54	3.51	90%	29%	3.60	92%	29%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.53	3.50	76%	19%	3.50	74%	19%
ENYA Only Time (Reprise)	3.52	3.69	72%	17%	3.59	75%	17%
DIDO Thankyou (Arista)	3.50	3.44	89%	33%	3.58	88%	34%
TAMARA WALKER Didn't We Love (Curb)	3.48	3.60	45%	8%	3.58	47%	6%
'N SYNC This I Promise You (Jive)	3.47	3.54	98%	45%	3.55	98%	45%
DIAMOND RIO One More Day (Arista)	3.46	3.60	54%	11%	3.51	56%	12%
BEE GEES This Is Where I Came In (Universal)	3.34	3.41	70%	15%	3.38	74%	16%
SHAWN COLVIN Whole New You (Columbia)	3.33	3.24	58%	14%	3.44	61%	13%
HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood)	3.31	3.44	92%	39%	3.40	94%	40%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)	3.29	3.27	93%	38%	3.27	94%	40%
STEVIE NICKS Everyday (Reprise)	3.18	3.32	71%	19%	3.22	76%	20%
SOPHIE B. HAWKINS Walking In My Blue Jeans (Columbia)	3.16	3.15	49%	13%	3.14	52%	15%
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.08	3.07	74%	29%	3.16	72%	28%

Total sample size is 221 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

## Most Played Recurrents

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BNA)

PHIL COLLINS You'll Be In My Heart (Hollywood)

CELINE DION That's The Way It Is (Epic)

BRIAN MCKNIGHT Back At One (Motown/Universal)

FAITH HILL Breathe (Warner Bros.)

MARC ANTHONY You Sang To Me (Columbia)

MARC ANTHONY My Baby You (Columbia)

SARAH MCLACHLAN I Will Remember You (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

98 DEGREES My Everything (Universal)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

'N SYNC (God...) A Little More Time... (RCA)

PHIL COLLINS True Colors (Atlantic)

## On Top Of The World

Continued from Page 79

people came together in mid-June to determine what went wrong. "I spent the summer fixing the problem," Ryan explains, "and our fall book was fabulous."

Ryan accepted the Philadelphia opportunity as then-Soft AC WEAZ was in the process of evolving into a brighter mainstream AC entity as WBEB (B101). "It was a similar type of situation when I got to WLTW," he says. "The station had great success in the past, but it would be No. 1 in about one of every five books. They were having a particularly soft book when I walked in the door."

"We picked up the station's tempo and gave it a much more foreground presentation. WLTW's highest-rotating current received seven plays a week. We immediately started playing the biggest songs two and three times a day. In addition to testing the library a few times a year, we started doing callout research."

## Dramatic Changes

Given today's standards, it's hard to imagine that Viacom was considered a large chain five years ago, when it owned about a dozen stations (including WLTW). Meanwhile, WBEB remains the exception to current rules as an independently owned top 10-market station.

Ryan had no idea that the business would change as much as it has in the past five years. "I couldn't imagine that one company could buy this many radio stations, but here we are, doing things like collective contests," he marvels.

Long days and corporate travel can quickly take their toll, but Ryan says, "I try and relax as much as possible on the weekends. In Philadelphia I'd go into the station on Saturday or Sunday, but I don't usually do that in New York."

"I drive in from New Jersey during the week and get to see the sun rise over the Empire State Building as I listen to the No. 1 station in the country's largest market. To this day I still get goose bumps."

AC

## Going For Adds 6/11/01

ERIC CLAPTON Believe In Life (Duck/Reprise)

SEVEN MARY THREE Wait (Mammoth)

THE CORRS All The Love In The World (143/Lava/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

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PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26	25	LEE ANN WOMACK/Hope You Dance	44974
25	24	23	FAITH HILL/There You'll Be	42625
26	22	21	LIONEL RICHIE/Angel	41266
27	20	19	FAITH HILL/There You'll Be	39537
28	18	17	SCUB 7/Never Had A Dream...	39537
29	16	15	HOUSTON & GLEASONS/Could I Have This...	39537
30	14	13	MATCHBOX TWENTY/If You're Gone	39537
31	12	11	DIDD/Thankyou	34380
32	10	9	36 DEGREES/My Everything	32651
33	8	7	BACKSTREET BOYS/More Than That	30942
34	6	5	UNCLE KRACKER/If I Follow Me	27504
35	4	3	SHELBY LYNN/He's A Kind Kind	24066
36	2	1	LIONEL RICHIE/Angel	24066
37	1	1	DAVID GRIFFIN/By Your Side	20628
38	1	1	N SYNC/This I Promise You	20628
39	1	1	MARC ANTHONY/My Baby You	18909
40	1	1	ENYA/Only Time	17190
41	1	1	DON HENLEY/Taking You Home	17190
42	1	1	SADIE/By Your Side	17190
43	1	1	THE CORPUS/Braveheart	17190
44	1	1	SAVAGE GARDEN/Knew I Loved You	15471
45	1	1	MARC ANTHONY/You Sang To Me	15471
46	1	1	MACY GRAY/Try	15471
47	1	1	ROD STEWART/Don't Deny It	15471
48	1	1	PHIL COLLINS/You'll Be In My...	15471
49	1	1	BRIAN MCKONIGHT/Back At One	15471
50	1	1	SANTANA FROB THOMAS/Smooth	15471
51	1	1	BACKSTREET BOYS/Shape Of My Heart	13752
52	1	1	CELINE DION/That's The Way It Is	13752
53	1	1	LARA FABIAN/If I Were A Man	13752

**MARKET #2**  
**KOST/Los Angeles**  
Clear Channel  
(818) 546-1035  
Kaye/Schwartz  
12+ Cum 1,276,600

**KOST 103.5FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	28	27	LEE ANN WOMACK/Hope You Dance	18284
26	27	26	MARTIN FAGULERA/Nobody Wants...	17631
27	26	25	DIDD/Thankyou	16325
28	25	24	BACKSTREET BOYS/More Than That	15672
29	24	23	EVAN AND JARON/Crazy For This Girl	15672
30	23	22	FAITH HILL/There You'll Be	15019
31	22	21	36 DEGREES/My Everything	13713
32	21	20	FAITH HILL/There You'll Be	13060
33	20	19	ENYA/Only Time	11754
34	19	18	BACKSTREET BOYS/Shape Of My Heart	11101
35	18	17	N SYNC/This I Promise You	11101
36	17	16	ENRIQUE IGLESIAS/Be With You	10448
37	16	15	LIONEL RICHIE/Angel	9795
38	15	14	DAVID GRIFFIN/By Your Side	9489
39	14	13	MADONNA/What I Feel...	9489
40	13	12	WESTLIFE/If I Had My Way	7183
41	12	11	BRANDY/Back Here	5877
42	11	10	SCUB 7/Never Had A Dream...	5224
43	10	9	PHIL COLLINS/You'll Be In My...	5224
44	9	8	BRIAN MCKONIGHT/Back At One	4571
45	8	7	MARIAH CAREY/Don't Stop Believin'	4571
46	7	6	SOFIE B. HAWKINS/Walking In My...	4571
47	6	5	MARC ANTHONY/Need To Know	4571
48	5	4	BRIAN MCKONIGHT/Back At One	4571
49	4	3	SAVAGE GARDEN/Knew I Loved You	3918
50	3	2	BACKSTREET BOYS/If I Have To Give	3918
51	2	1	MADONNA/From	3918
52	1	1	CELINE DION/That's The Way It Is	3918
53	1	1	PHIL COLLINS/True Colors	3918

**MARKET #3**  
**WLTW/Savannah**  
Clear Channel  
(912) 329-9902  
Cochran  
12+ Cum 590,300

**93.9 WLTW**  
LIVE ROCK REGGAE TALK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	30	29	MARTIN FAGULERA/Nobody Wants...	9690
28	29	28	MATCHBOX TWENTY/If You're Gone	9690
29	28	27	N SYNC/This I Promise You	9367
30	27	26	LEE ANN WOMACK/Hope You Dance	5941
31	26	25	BACKSTREET BOYS/Shape Of My Heart	5128
32	25	24	LIONEL RICHIE/Angel	5128
33	24	23	DIDD/Thankyou	5168
34	23	22	FAITH HILL/There You'll Be	5168
35	22	21	BACKSTREET BOYS/Shape Of My Heart	4199
36	21	20	FAITH HILL/There You'll Be	4199
37	20	19	BACKSTREET BOYS/If I Have To Give	4199
38	19	18	MARC ANTHONY/You Sang To Me	3876
39	18	17	MARC ANTHONY/Need To Know	3876
40	17	16	FAITH HILL/Rescue	3876
41	16	15	SANTANA FROB THOMAS/Smooth	3876
42	15	14	LIONEL RICHIE/Angel	3553
43	14	13	STING/Brand New Day	3553
44	13	12	ENYA/Only Time	3230
45	12	11	CELINE DION/That's The Way It Is	2907
46	11	10	FAITH HILL/There You'll Be	2550
47	10	9	JOURNE/Viva The Way	2261
48	9	8	SAVAGE GARDEN/Knew I Loved You	2261
49	8	7	36 DEGREES/My Everything	1938
50	7	6	SOFIE B. HAWKINS/Walking In My...	1938
51	6	5	MARC ANTHONY/Need To Know	1938
52	5	4	BRIAN MCKONIGHT/Back At One	1938
53	4	3	THE CORPUS/Braveheart	1938
54	3	2	FAITH HILL/This Kiss	1615
55	2	1	NATALIE IMBRUGLIA/Torn	1615
56	1	1	DIAMOND RIO/One More Day	1615

**MARKET #4**  
**WVND/Chicago**  
Bonneville  
(312) 297-5100  
Harris/Johns  
12+ Cum 602,000

**Windy 100FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	34	N SYNC/This I Promise You	11628
35	33	32	DIDD/Thankyou	11628
36	32	31	FAITH HILL/There You'll Be	9128
37	31	30	LIONEL RICHIE/Angel	9128
38	30	29	LEE ANN WOMACK/Hope You Dance	8892
39	29	28	PETER DINKELBAUM/Perfect World	8892
40	28	27	BRANDY/Back Here	8892
41	27	26	MATCHBOX TWENTY/If You're Gone	8892
42	26	25	THE CORPUS/Braveheart	8892
43	25	24	FAITH HILL/There You'll Be	7560
44	24	23	N SYNC/This I Promise You	7560
45	23	22	PHIL COLLINS/You'll Be In My...	7560
46	22	21	MARTIN FAGULERA/Nobody Wants...	7182
47	21	20	SAVAGE GARDEN/Knew I Loved You	6848
48	20	19	SANTANA FROB THOMAS/Smooth	6848
49	19	18	36 DEGREES/My Everything	6156
50	18	17	FAITH HILL/There You'll Be	6156
51	17	16	BACKSTREET BOYS/If I Have To Give	6156
52	16	15	SANTANA FROB THOMAS/Smooth	6156
53	15	14	BACKSTREET BOYS/Shape Of My Heart	6156
54	14	13	DIAMOND RIO/One More Day	5184
55	13	12	SHANIA TWAIN/From This Moment On	5184
56	12	11	ENYA/Only Time	4900
57	11	10	GOO GOO DOLLS/Slits	4900
58	10	9	FAITH HILL/Breathe	4410
59	9	8	JOURNE/Viva The Way	4788
60	8	7	DIAMOND RIO/One More Day	4788
61	7	6	FAITH HILL/This Kiss	4446
62	6	5	DIAMOND RIO/One More Day	4446
63	5	4	BRIAN MCKONIGHT/Back At One	2936
64	4	3	MARC ANTHONY/You Sang To Me	2936
65	3	2	CELINE DION/That's The Way It Is	2394

**MARKET #5**  
**WBEZ/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley  
12+ Cum 752,300

**B.101.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	30	29	DIDD/Thankyou	14700
30	29	28	LEE ANN WOMACK/Hope You Dance	13200
31	28	27	MATCHBOX TWENTY/If You're Gone	12740
32	27	26	FAITH HILL/There You'll Be	12740
33	26	25	LIONEL RICHIE/Angel	12250
34	25	24	N SYNC/This I Promise You	8820
35	24	23	MARC ANTHONY/You Sang To Me	6860
36	23	22	CELINE DION/That's The Way It Is	5880
37	22	21	MARC ANTHONY/Need To Know	5880
38	21	20	BRANDY/Back Here	5880
39	20	19	BRIAN MCKONIGHT/Back At One	5880
40	19	18	SARAH MCLACHLAN/If I Remember You	5880
41	18	17	BYRDAYE... Just My Imagination	5390
42	17	16	MACY GRAY/Try	5390
43	16	15	LEANN RIME/If I Needed You	5390
44	15	14	PHIL COLLINS/True Colors	5390
45	14	13	SAVAGE GARDEN/Knew I Loved You	5390
46	13	12	ENRIQUE IGLESIAS/Be With You	4900
47	12	11	NATALIE IMBRUGLIA/Torn	4900
48	11	10	LEWIS & PALTRON/Crusin'	4900
49	10	9	SCUB 7/Never Had A Dream...	4900
50	9	8	GOO GOO DOLLS/Slits	4900
51	8	7	FAITH HILL/Breathe	4410
52	7	6	JOURNE/Viva The Way	4788
53	6	5	DIAMOND RIO/One More Day	4788
54	5	4	FAITH HILL/This Kiss	4446
55	4	3	DIAMOND RIO/One More Day	4446
56	3	2	BRIAN MCKONIGHT/Back At One	2936
57	2	1	MARC ANTHONY/You Sang To Me	2936
58	1	1	CELINE DION/That's The Way It Is	2394

**MARKET #6**  
**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Johnson/King  
12+ Cum 435,200

**103.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	23	ENYA/Only Time	5625
25	23	22	N SYNC/This I Promise You	5400
26	22	21	DIDD/Thankyou	5400
27	21	20	FAITH HILL/There You'll Be	5400
28	20	19	LIONEL RICHIE/Angel	5400
29	19	18	LEE ANN WOMACK/Hope You Dance	5400
30	18	17	MATCHBOX TWENTY/If You're Gone	5400
31	17	16	FAITH HILL/There You'll Be	5400
32	16	15	DIAMOND RIO/One More Day	4275
33	15	14	UNCLE KRACKER/If I Follow Me	4025
34	14	13	LIONEL RICHIE/Angel	4025
35	13	12	MARTIN FAGULERA/Nobody Wants...	3825
36	12	11	BRIAN MCKONIGHT/Back At One	3600
37	11	10	LEANN RIME/If I Needed You	3600
38	10	9	BACKSTREET BOYS/Shape Of My Heart	3600
39	9	8	DIAMOND RIO/One More Day	3375
40	8	7	FAITH HILL/There You'll Be	3150
41	7	6	BRANDY/Back Here	3150
42	6	5	LEWIS & PALTRON/Crusin'	2700
43	5	4	SADIE/By Your Side	2700
44	4	3	CELINE DION/That's The Way It Is	2475
45	3	2	AFROSOM/Don't Want To Know	2475
46	2	1	STEVE NICKS/Every Day	2250
47	1	1	BACKSTREET BOYS/More Than That	2250
48	1	1	PHIL COLLINS/You'll Be In My...	2250
49	1	1	SAVAGE GARDEN/Knew I Loved You	2250
50	1	1	MARC ANTHONY/You Sang To Me	2025
51	1	1	MARC ANTHONY/Need To Know	2025
52	1	1	SARAH MCLACHLAN/If I Remember You	2025
53	1	1	STING/Brand New Day	2025

**MARKET #8**  
**WMLX/Boston**  
Greater Media  
(617) 822-6334  
Kaley/O'Berry/Laurence  
12+ Cum 583,100

**MAGIC 106.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	25	LEE ANN WOMACK/Hope You Dance	8008
27	25	24	MATCHBOX TWENTY/If You're Gone	7700
28	24	23	LEWIS & PALTRON/Crusin'	7392
29	23	22	FAITH HILL/There You'll Be	7392
30	22	21	MARTIN FAGULERA/Nobody Wants...	6576
31	21	20	SOFIE B. HAWKINS/Walking In My...	6576
32	20	19	PHIL COLLINS/You'll Be In My...	3388
33	19	18	ENRIQUE IGLESIAS/Be With You	3388
34	18	17	MARC ANTHONY/Don't Want To Know	3080
35	17	16	BRIAN MCKONIGHT/Back At One	3080
36	16	15	DON HENLEY/Taking You Home	3080
37	15	14	LEANN RIME/If I Needed You	3080
38	14	13	BACKSTREET BOYS/Shape Of My Heart	2772
39	13	12	MARC ANTHONY/You Sang To Me	2772
40	12	11	36 DEGREES/My Everything	2464
41	11	10	MACY GRAY/Try	2464
42	10	9	BACKSTREET BOYS/If I Have To Give	2156
43	9	8	PHIL COLLINS/True Colors	2156
44	8	7	SAVAGE GARDEN/Knew I Loved You	2156
45	7	6	CHER/Braveheart	2024
46	6	5	SOFIE B. HAWKINS/Walking In My...	2156
47	5	4	BACKSTREET BOYS/More Than That	1848
48	4	3	LIONEL RICHIE/Angel	1848
49	3	2	SARAH MCLACHLAN/If I Remember You	1848
50	2	1	LIONEL RICHIE/Angel	1848
51	1	1	SANTANA FROB THOMAS/Smooth	1848
52	1	1	BACKSTREET BOYS/Shape Of My Heart	1848
53	1	1	CELINE DION/That's The Way It Is	1848

**MARKET #9**  
**WASH/Washington, DC**  
Clear Channel  
(301) 824-9710  
Alam/Martin  
12+ Cum 443,500

**Soft Rock 97.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	22	21	ENYA/Only Time	5136
22	21	20	FAITH HILL/There You'll Be	5136
23	20	19	DIDD/Thankyou	5136
24	19	18	LEE ANN WOMACK/Hope You Dance	5136
25	18	17	N SYNC/This I Promise You	5136
26	17	16	SCUB 7/Never Had A Dream...	4922
27	16	15	MATCHBOX TWENTY/If You're Gone	4922
28	15	14	36 DEGREES/My Everything	4494
29	14	13	SADIE/By Your Side	3852
30	13	12	LIONEL RICHIE/Angel	3638
31	12	11	DON HENLEY/Taking You Home	3638
32	11	10	STEVE NICKS/Every Day	3638
33	10	9	THE CORPUS/Braveheart	3424
34	9	8	ENYA/Only Time	3424
35	8	7	BRANDY/Back Here	2996
36	7	6	BACKSTREET BOYS/Shape Of My Heart	2996
37	6	5	PHIL COLLINS/You'll Be In My...	2782
38	5	4	PHIL COLLINS/True Colors	2140
39	4	3	BRIAN MCKONIGHT/Back At One	2354
40	3	2	LEANN RIME/If I Needed You	2354
41	2	1	MARC ANTHONY/My Baby You	2140
42	1	1	MARC ANTHONY/Need To Know	2140
43	1	1	ENRIQUE IGLESIAS/Be With You	

Stations and their adds listed alphabetically by market

## AC

## Hot AC

**WYJR/Albany, NY**  
OM: Michael Morgan  
MD: Chris Holmberg  
APD: UNCLE KRACER "Tobias"  
O-TOWN "Nothing"

**KMGA/Albuquerque, NM**  
PD: Roger Scott  
MD: James James  
ROD STEWART "Around"

**WLEW/Allentown, PA**  
PD: Vern Anderson  
MD: Steve Cherry  
O-TOWN "Nothing"

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
APD: Dave Flavin  
No Adds

**WPCW/Atlanta, GA**  
PD: Steve Goss  
No Adds

**WFGP/Atlantic City, NJ**  
PD: Gary Guida  
MD: Marlene Aquas  
SHELBY LYNE "Yan"  
DOBBE BROTHERS "Ordinary"

**W890/Augusta, GA**  
OM: John Patrick  
No Adds

**KKMX/Austin, TX**  
PD: Alan O'Neal  
APD: Doyle Osburn  
O-TOWN "Nothing"  
CHARLIE WILSON "Without"

**KGFM/Bakersfield, CA**  
PD: Chris Edwards  
MD: Doug DeRoo  
No Adds

**WJLF/Baltimore, MD**  
MD: Mark Thoner  
No Adds

**WJWJ/Biloxi-Gulfport, MS**  
PD: Walter Brown  
No Adds

**WJLH/Birmingham, AL**  
OM: John Jenkins  
PD: John Stuart  
APD: MADONNA "Don't"  
TRAM "Drops"

**WJLX/Boston, MA**  
PD: Don Kelley  
APD: Candy O'Terry  
MD: Mark Lawrence  
3 SCLUB "New"  
EMCASSIDY "Rainbow"

**WZLZ/Bridgeport, CT**  
PD: Steve Marcus  
No Adds

**WJYE/Buffalo, NY**  
PD: Joe Chillo  
MD: JOE MESSINA "Burn"

**WHBC/Canton, OH**  
PD: Terry Simmons  
MD: Kayleigh Kyles  
5 HANGING "Day"

**KDAT/Cedar Rapids, IA**  
PD: Dick Staden  
7 MADONNA "Teas"

**WDEF/Chattanooga, TN**  
PD: Danny Howard  
MVA "Dream"

**WLIT/Chicago, IL**  
PD: Jeff Cochran  
No Adds

**WNND/Chicago, IL**  
PD: Mark Hamlin  
MD: Haynes Johns  
SOPHIE B HAWKINS "Nothing"

**WRRM/Cincinnati, OH**  
OM: P.J. Holland  
APD: Ted Morro  
SEAN "Drops"  
MADONNA "Don't"  
DOBBE BROTHERS "Ordinary"

**WDOX/Cleveland, OH**  
PD: Scott Miller  
ROD STEWART "Around"

**KLVI/Colorado Springs, CO**  
OM: Kevin Callahan  
PD: Jack Hamilton  
No Adds

**WTCB/Columbia, SC**  
PD: Brent Johnson  
No Adds

**WSNY/Columbus, OH**  
PD: Chuck Knight  
MD: Steve Cherry  
UNCLE KRACER "Tobias"

**KVIL/Dallas-Ft. Worth, TX**  
PD: Kurt Johnson  
MD: John King  
No Adds

**WLOT/Dayton, OH**  
PD: Sandy Collins  
MD: Steven Scott  
No Adds

**KOSI/Denver-Boulder, CO**  
PD: Rob Martin  
APD: Steve Hamilton  
SHELBY LYNE "Yan"  
MVA "Dream"

**KLTV/Des Moines, IA**  
PD: Pete Paquette  
MD: Tim White  
No Adds

**WDFW/Dobson, AL**  
GAPD: Leigh Simpson  
O-TOWN "Nothing"

**KTSM/El Paso, TX**  
PD: Sam Casiano  
APD: JIM MESSINA "Burn"

**WKKC/Eliz., PA**  
PD: Ron Johnson  
MD: Greg Meaz  
O-TOWN "Nothing"  
3 DOORS DOWN "Be"  
JOHN WATTE "Keys"

**WKY/Evanston, IN**  
PD: Mark Baker  
MD: JOE MESSINA "Burn"

**WCRZ/Flint, MI**  
OM: J. Patrick  
MD: George McIntyre  
3 BACKSTREET BOYS "More"

**KTRR/Fl. Collins, CO**  
PD: Mark Callaghan  
No Adds

**WJWJ/Fl. Wayne, IN**  
OM: Lee Tobin  
PD: Barb Richards  
MD: Jim Barron  
7 JOSHUA BASS "Fall"  
MVA "Dream"

**WAFY/Fredrick, MD**  
MD: Norman Henry Schmidt  
TRAM "Drops"

**WLHT/Grand Rapids, MI**  
PD: Bill Bailey  
APD: Mary Turner  
2 ROD STEWART "Around"

**WMAQ/Greensboro, NC**  
PD: Nick Allen  
No Adds

**WMIY/Greenville, SC**  
PD: Greg McKinney  
No Adds

**WSPA/Greenville, SC**  
OM: Jim Kirkland  
No Adds

**WRCH/Hartford, CT**  
PD: Alan Camp  
MD: Joe Hann  
1 O-TOWN "Nothing"

**KRTR/Honolulu, HI**  
PD: Wayne Maria  
MD: Chris Hart  
O-TOWN "Nothing"  
CHARLIE WILSON "Without"  
JOE MESSINA "Burn"

**KSSK/Honolulu, HI**  
MD: Paul Wilson  
ENCLOPATION "Tobias"  
O-TOWN "Nothing"

**WMOX/Mobile, AL**  
MD: Mary Booth  
SOPHIE B HAWKINS "Nothing"

**KLSN/Modesto, CA**  
PD: Gary Michaels  
CHARLIE WILSON "Without"

**WAHR/Huntsville, AL**  
PD: Rog Harder  
MD: Benny O'Brien  
SHELBY LYNE "Yan"  
No Adds

**WTPF/Indianapolis, IN**  
PD: Gary Havens  
MD: Steve Cooper  
DOBBE BROTHERS "Ordinary"  
EMCASSIDY "Rainbow"

**WTFM/Johnson City, TN**  
PD: Mark E. McKinney  
No Adds

**WKYE/Johnstown, PA**  
PD: Jack Johnson  
MD: Brian Wolfe  
NELLY FURUAD "Bird"  
EDMUNDEAN "Hairs"

**WOLR/Kalamazoo, MI**  
OM: Ken Langhaar  
PD: Brian Wertz  
No Adds

**KSRC/Kansas City, MO**  
PD: Jon Zeller  
MD: Joanne Ashley  
No Adds

**KUDL/Kansas City, MO**  
OM: Tom McEnty  
PD: Dan Hurst  
No Adds

**WJWB/Kansas City, MO**  
MD: Steve Wiley  
SHELBY LYNE "Yan"

**WFMK/Lansing, MI**  
PD: Chris Reynolds  
O-TOWN "Nothing"  
CHARLIE WILSON "Without"  
JOHN WATTE "Keys"

**KMZQ/Las Vegas, NV**  
PD: Duncan Peyton  
MD: Mal McKay  
1 BACKSTREET BOYS "More"

**KSNE/Las Vegas, NV**  
PD: Tom Chase  
MD: John Barry  
1 STEVE NICKS "Tevy"

**WVEZ/Louisville, KY**  
OM: David Smith  
APD: Joe Fedele  
No Adds

**WPEZ/Macon, GA**  
PD: Laura Worth  
No Adds

**WMOG/Madison, WI**  
VP/Prog: Pat O'Neill  
MD: Kim Frasier  
EMCASSIDY "Rainbow"  
ROD STEWART "Around"  
JOHN WATTE "Keys"

**KVLY/McAllen, TX**  
PD: Alex Duran  
O-TOWN "Nothing"  
MADONNA "Don't"  
CHARLIE WILSON "Without"  
MVA "Dream"

**WLRQ/Melbourne, FL**  
OM: Jeff McKel  
MD: Karen Lehner  
KAREN LEHNER "Personal"  
EMCASSIDY "Rainbow"

**WVRV/Memphis, TN**  
OM: Jerry Dean  
PD: Kay Marley  
No Adds

**WLTQ/Milwaukee, WI**  
PD: Stan Atkinson  
O-TOWN "Nothing"  
MVA "Dream"

**WRMM/Rochester, NY**  
PD: John McCrete  
24 BACKSTREET BOYS "More"

**WLFM/Minneapolis, MN**  
PD: Gary Nolan  
MVA "Dream"  
O-TOWN "Nothing"

**WMOX/Mobile, AL**  
MD: Mary Booth  
SOPHIE B HAWKINS "Nothing"

**KLSN/Modesto, CA**  
PD: Gary Michaels  
CHARLIE WILSON "Without"

**WOBM/Monmouth-Ocean, NJ**  
PD: Jeff Rafer  
MD: Liz Jozeski  
No Adds

**KWAV/Monterey, CA**  
PD: Bernie Moody  
O-TOWN "Nothing"  
CHARLIE WILSON "Without"  
JOHN WATTE "Keys"  
MVA "Dream"

**WALK/Nassau-Suffolk, NY**  
PD: Rob Miller  
SHELBY LYNE "Yan"  
No Adds

**WHLJ/Newburgh, NY**  
OM: Steve Petrone  
MD:APD: Tom Fuci  
O-TOWN "Nothing"  
MVA "Dream"

**WLMG/New Orleans, LA**  
PD: Steve Suler  
No Adds

**WLTW/New York, NY**  
OM: Jim Ryan  
MD: Jeff Couch  
14 LOREL REHE "Ordinary"  
9 ROD STEWART "Around"

**WVDE/Norfolk, VA**  
OM: Don London  
APD: Jeff Morsau  
MD: Steve O'Brien  
JOE MESSINA "Burn"

**KMGL/Oklahoma City, OK**  
PD: Jeff Cook  
APD: Kathi Yeager  
MD: Steve O'Brien  
MADONNA "Teas"  
ROD STEWART "Around"

**KEFM/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WMOG/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WMOG/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WVDE/Norfolk, VA**  
OM: Don London  
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MD: Steve O'Brien  
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MD: Steve O'Brien  
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ROD STEWART "Around"

**KEFM/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WVDE/Norfolk, VA**  
OM: Don London  
APD: Jeff Morsau  
MD: Steve O'Brien  
JOE MESSINA "Burn"

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PD: Jeff Cook  
APD: Kathi Yeager  
MD: Steve O'Brien  
MADONNA "Teas"  
ROD STEWART "Around"

**KEFM/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WVDE/Norfolk, VA**  
OM: Don London  
APD: Jeff Morsau  
MD: Steve O'Brien  
JOE MESSINA "Burn"

**KMGL/Oklahoma City, OK**  
PD: Jeff Cook  
APD: Kathi Yeager  
MD: Steve O'Brien  
MADONNA "Teas"  
ROD STEWART "Around"

**KEFM/Omaha, NE**  
PD: Steve Abertson  
No Adds

**WVDE/Norfolk, VA**  
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MATCHBOX TWENTY If You're Gone (Lava/Rainco)	3.88	3.88	80%	27%	3.82	80%	26%
LEE ANN WORNACK I Hope You Dance (MCA Universal)	3.80	3.79	94%	32%	3.87	90%	31%
THE CORNLS (Real Gone!/Atlantic)	3.79	3.79	92%	29%	3.77	91%	29%
FAITH HILL There You'll Be (Warner Bros.)	3.74	3.81	89%	11%	3.72	72%	11%
S GLINZ 7 Never Had A Dream Come True (A&M Interscope)	3.72	3.64	94%	10%	3.75	58%	9%
BACKSTREET BOYS Shape Of My Heart (Jive)	3.64	3.70	96%	22%	3.70	90%	31%
FAITH HILL The Way You Love Me (Warner Bros.)	3.64	3.79	97%	40%	3.71	97%	46%
BRINAK Ghost Of You And Me (Hollywood)	3.63	3.46	60%	8%	3.57	58%	8%
LIONEL RICHIE Angel (Island/UMG)	3.62	3.52	82%	18%	3.65	82%	18%
JOURNEY All The Way (Columbia)	3.61	3.55	68%	10%	3.65	74%	11%
BRINAK Back Here (Hollywood)	3.60	3.64	87%	30%	3.57	80%	28%
BACKSTREET BOYS Move That (Jive)	3.60	3.58	78%	18%	3.63	78%	18%
99 DEGREES My Everything (Universal)	3.58	3.53	87%	26%	3.60	88%	29%
PETER DINKELBERG Perfect World (Jive)	3.58	3.57	84%	11%	3.65	68%	12%
LEANN RIMES I Need You (Capitol/Curb/Capitol)	3.58	3.63	90%	34%	3.58	92%	38%
DDW HENLEY Taking You Home (Warner Bros.)	3.54	3.81	90%	28%	3.68	90%	28%
UNCLE KRACER Future Me (Top Dog/Lava/Rainco)	3.53	3.59	76%	19%	3.58	74%	19%
ENYA Only Time (Reprise)	3.53	3.69	72%	17%	3.59	70%	17%
DIDD Thank You (Arista)	3.50	3.44	89%	32%	3.58	88%	34%
TAMARA WALKER Don't Let Me Love (Gulf)	3.49	3.60	40%	8%	3.58	47%	8%
W SYNC This I Promise You (Jive)	3.47	3.54	98%	45%	3.55	98%	45%
SHANNON AND The More You (Arista)	3.46	3.60	84%	11%	3.51	86%	12%
REE GEES This Is Where I Came In (Universal)	3.34	3.41	78%	15%	3.38	74%	16%
SHAWN COLVIN Whole New You (Columbia)	3.33	3.24	58%	14%	3.44	81%	12%
HUEY LEWIS & THE NEW GENERATION Palomares (Hollywood)	3.31	3.44	90%	20%	3.40	94%	40%
RICKY MARTIN CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)	3.29	3.27	82%	38%	3.27	84%	40%
STEVE NICK Everyday (Reprise)	3.18	3.32	71%	18%	3.22	78%	20%
SOPHIE B. HARRIS Walking in My Blue Jeans (Columbia)	3.18	3.18	49%	12%	3.14	52%	15%
KELLY FORTADO I'm Like A Bird (DreamWorks)	3.08	3.07	74%	29%	3.18	72%	28%

Total sample size is 221 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total spins represents the number of respondents who said they are likely to hear the song. Sample composition is based on persons 17+ TR = Target Demo (Women 29-54). Persons are screened via the listener. Once purchased, they rate the music and based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407-523-1212. RateTheMusic.com data is provided by Mediabase Research, a division of Prometheus Radio Networks.

## Most Played Recurrents

SAVAGE GARDEN I Know I Loved You (Columbia)

LONESTAR Amazed (RVA)

PHIL COLLINS You'll Be In My Heart (Hollywood)

CELINE DION That's The Way It Is (Jive)

BRIAN MCKNIGHT Back At One (Motown/Universal)

FAITH HILL Breathin' (Warner Bros.)

MARC ANTHONY You Sang To Me (Columbia)

MARC ANTHONY My Baby You (Columbia)

SARAH McCLACHLAN I Will Remember You (Arista)

SANTANA FROB THOMAS Smooth (Arista)

99 DEGREES My Everything (Universal)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/UMG)

99 DEGREES The Hardest Thing (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Rainco)

MARC ANTHONY I Need To Know (Columbia)

W SYNC (God...) A Little More Time... (RCA)

PHIL COLLINS True Colors (Atlantic)

## On Top Of The World

Continued from Page 75

people come together in real time to experience what was wrong. "I open the window facing the problem," Ryan explains, "and we talk back to it."

Ryan accepted the Philadelphia opportunity as this-fall AC W&A was in the process of evolving into a lighter mainstream AC entity as W&A (3010). "It was a similar type of situation when I joined WLTH," he says. "The station had great success on the past, but it would be No. 1 almost every five weeks. They were having a particularly wild week when I walked in the door."

"We packed up the station's trophies and gave it a much more integrated presentation. WLTH's highest rated evening concert received seven plays a week. We immediately started playing the biggest songs two and three times a day. In addition to testing the library a few times a year, we started doing callout research."

## Dramatic Changes

Given today's standards, it's hard to imagine that Vincent was considered a large radio five years ago, when it peaked above a third station (including WLTH's Mezzobello, WHEE) among the exception to current rules on an independently owned top 100-market station.

Ryan had no idea that the business would change as much as it has in the past five years. "I could imagine that one company could be this many radio stations, but here we are doing things like creative content," he remarks.

Long days and creative travel can quickly take their toll, but Ryan says, "I try and write as much as possible on the weekends. In Philadelphia I'd go into the station on Saturday or Sunday, but I don't usually do that in New York." "I have to leave New Jersey during the week and get to see the town over the Empire State Building as I listen to the No. 1 station in the country's largest market. To this day I still get goose bumps."

## AC Going For Adds 6/11/01

ERIC CLAPTON Believe In Life (Duck/Reprise)

SEVEN MARY THREE Wait (Mammoth)

THE CORNLS All The Love In The World (143/Lava/Rainco)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.cmmusicmeeting.com](http://www.cmmusicmeeting.com)

**MUSIC MEETING**

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3296	-179	326809	17	87/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	3062	+1	322576	16	84/1
3	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3060	+91	310810	15	86/0
4	4	DIDO Thankyou (Arista)	2847	-121	313289	27	85/0
6	5	LENNY KRAVITZ Again (Virgin)	2214	-68	245430	32	84/0
5	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2177	-108	227868	25	75/0
7	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2075	-64	251899	35	85/0
9	8	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2010	+109	205488	8	79/1
8	9	MOBY F/GWEN STEFANI Southside (V2)	1933	-113	221430	21	65/0
10	10	INCUBUS Drive (Immortal/Epic)	1775	+105	184512	12	68/4
Breaker	11	SUGAR RAY When It's Over (Lava/Atlantic)	1477	+306	161776	3	75/5
11	12	COLDPLAY Yellow (Nettwerk/Capitol)	1461	-151	141549	16	64/0
15	13	DAVE MATTHEWS BAND The Space Between (RCA)	1446	+111	154077	7	58/3
13	14	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1338	-71	144665	19	53/0
Breaker	15	EVE 6 Here's To The Night (RCA)	1327	+94	121324	11	67/8
Breaker	16	FAITH HILL There You'll Be (Warner Bros.)	1326	+172	140626	3	67/1
14	17	MADONNA Don't Tell Me (Maverick/WB)	1280	-67	138641	23	63/0
12	18	AEROSMITH Jaded (Columbia)	1236	-216	128092	19	60/0
19	19	R.E.M. Imitation Of Life (Warner Bros.)	1222	-4	128033	7	65/1
16	20	CREED With Arms Wide Open (Wind-up)	1217	-65	130781	39	79/0
24	21	U2 Walk On (Interscope)	1031	+3	115791	8	55/1
26	22	DEPECHE MODE Dream On (Mute/Reprise)	983	+102	103911	4	52/0
25	23	GO-GO'S Unforgiven (Beyond)	941	-65	107312	9	63/0
28	24	MADONNA What It Feels Like For A Girl (Maverick/WB)	881	+85	92716	4	47/1
27	25	DAVID GRAY Please Forgive Me (ATO/RCA)	860	-7	81346	6	55/2
29	26	JANET All For You (Virgin)	834	+79	110017	6	29/0
30	27	EVERCLEAR Brown Eyed Girl (Capitol)	677	+31	63742	2	39/0
Debut	28	SHELBY LYNNE Killin' Kind (Island/IDJMG)	633	+18	62312	1	41/3
Debut	29	JEFFREY GAINES In Your Eyes (Artemis)	567	+66	58196	1	30/1
Debut	30	FIVE FOR FIGHTING Superman (Aware/Columbia)	510	+78	40460	1	38/3

## Most Added

ARTIST TITLE LABEL(S)	ADDS
FUEL Bad Day (Epic)	13
EVE 6 Here's To The Night (RCA)	8
3 DOORS DOWN Be Like That (Republic/Universal)	8
DEXTER FREEBISH My Madonna (Capitol)	8
TRICKSIDE Under You (Wind-up)	8
SUGAR RAY When It's Over (Lava/Atlantic)	5
INCUBUS Drive (Immortal/Epic)	4
ANDREAS JOHNSON Glorious (Reprise)	4
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4
DAVE MATTHEWS BAND The Space Between (RCA)	3
SHELBY LYNNE Killin' Kind (Island/IDJMG)	3
FIVE FOR FIGHTING Superman (Aware/Columbia)	3
ANGELA AMMONS Big Girl (Abrupt/Universal)	3
WALLFLOWERS Letters From The Wasteland (Interscope)	3
CHRISTINA AGUILERA Lady Marmalade (Interscope)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY When It's Over (Lava/Atlantic)	+306
3 DOORS DOWN Be Like That (Republic/Universal)	+195
FAITH HILL There You'll Be (Warner Bros.)	+172
DEXTER FREEBISH My Madonna (Capitol)	+124
DAVE MATTHEWS BAND The Space Between (RCA)	+111
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+109
INCUBUS Drive (Immortal/Epic)	+105
DEPECHE MODE Dream On (Mute/Reprise)	+102
CHRISTINA AGUILERA Lady Marmalade (Interscope)	+97
EVE 6 Here's To The Night (RCA)	+94
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+91
MADONNA What It Feels Like For A Girl (Maverick/WB)	+85

## Breakers

<b>SUGAR RAY</b>		
<b>When It's Over (Lava/Atlantic)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1477/306	75/5	11
<b>EVE 6</b>		
<b>Here's To The Night (RCA)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1327/94	67/8	15
<b>FAITH HILL</b>		
<b>There You'll Be (Warner Bros.)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1326/172	67/1	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

<b>A LEWIS OF STANHOPE</b> Outside (Flawless/Geffen/Interscope) Total Plays: 388, Total Stations: 12, Adds: 0	<b>EOWIN MCCAIN</b> Hearts Fall (Lava/Atlantic) Total Plays: 277, Total Stations: 19, Adds: 0	<b>BACKSTREET BOYS</b> More Than That (Jive) Total Plays: 200, Total Stations: 12, Adds: 2
<b>CHRISTINA AGUILERA</b> Lady Marmalade (Interscope) Total Plays: 381, Total Stations: 18, Adds: 3	<b>AMERICAN HI-FI</b> Flavor Of The Weak (Island/IDJMG) Total Plays: 270, Total Stations: 18, Adds: 0	<b>AEROSMITH</b> Fly Away From Here (Columbia) Total Plays: 198, Total Stations: 11, Adds: 0
<b>ANGELA AMMONS</b> Big Girl (Abrupt/Universal) Total Plays: 369, Total Stations: 30, Adds: 3	<b>WALLFLOWERS</b> Letters From The Wasteland (Interscope) Total Plays: 253, Total Stations: 26, Adds: 3	<b>TANTRIC</b> Breakdown (Maverick) Total Plays: 169, Total Stations: 15, Adds: 1
<b>ANDREAS JOHNSON</b> Glorious (Reprise) Total Plays: 346, Total Stations: 33, Adds: 4	<b>3 DOORS DOWN</b> Be Like That (Republic/Universal) Total Plays: 231, Total Stations: 34, Adds: 8	<b>STAIN'D</b> It's Been Awhile (Flip/Elektra/EEG) Total Plays: 163, Total Stations: 9, Adds: 4
<b>PDE</b> Hey Pretty (FEI/Atlantic) Total Plays: 334, Total Stations: 18, Adds: 2	<b>JENNIFER LOPEZ</b> Play (Epic) Total Plays: 224, Total Stations: 9, Adds: 1	<b>NICKY LOVE</b> Because Of You (DreamWorks) Total Plays: 152, Total Stations: 14, Adds: 1
<b>JO DAVIDSON</b> Kiss Me There (Edel) Total Plays: 278, Total Stations: 24, Adds: 1	<b>TRAVIS</b> Sing (Independiente/Epic) Total Plays: 206, Total Stations: 17, Adds: 1	<b>DEXTER FREEBISH</b> My Madonna (Capitol) Total Plays: 140, Total Stations: 26, Adds: 8

Songs ranked by total plays

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America's Best Testing Hot AC Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.28	4.35	95%	22%	4.34	97%	22%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4.19	4.22	91%	13%	4.26	92%	14%
INCUBUS Drive (Immortal/Epic)	4.06	4.11	84%	13%	4.08	84%	14%
EVE 6 Here's To The Night (RCA)	4.04	3.96	70%	6%	3.99	66%	4%
FUEL Hemorrhage (In My Hands) (Epic)	3.95	3.94	91%	27%	4.00	91%	28%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning) (RCA)	3.94	3.96	85%	17%	3.96	88%	17%
DAVE MATTHEWS BAND The Space Between (RCA)	3.93	3.92	72%	9%	3.92	77%	8%
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.90	3.89	88%	16%	4.00	91%	15%
COLDPLAY Yellow (Nettwerk/Capitol)	3.79	3.83	87%	24%	3.81	86%	25%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.76	3.85	98%	43%	3.95	98%	39%
SUGAR RAY When It's Over (Lava/Atlantic)	3.73	3.65	56%	6%	3.72	57%	8%
EVERCLEAR Brown-Eyed Girl (Capitol)	3.70	3.67	66%	7%	3.76	69%	5%
U2 Walk On (Interscope)	3.65	3.56	74%	14%	3.61	76%	15%
R.E.M. Imitation Of Life (Warner Bros.)	3.63	3.59	61%	10%	3.58	65%	13%
EVAN AND JARON Crazy For This Girl (Columbia)	3.62	3.61	93%	40%	3.62	92%	43%
U2 Beautiful Day (Interscope)	3.60	3.54	96%	44%	3.57	98%	46%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.59	3.70	95%	39%	3.72	95%	33%
3 DOORS DOWN Kryptonite (Republic/Universal)	3.59	3.72	98%	57%	3.67	98%	57%
MOBY F/GWEN STEFANI Southside (V2)	3.54	3.64	94%	39%	3.53	95%	43%
AEROSMITH Jaded (Columbia)	3.52	3.50	99%	44%	3.54	99%	43%
DIDO Thankyou (Arista)	3.52	3.54	96%	51%	3.57	97%	57%
BARENAKED LADIES Pinch Me (Reprise)	3.48	3.48	94%	45%	3.50	93%	49%
THE CORRS Breathless (143/Lava/Atlantic)	3.46	3.49	92%	44%	3.51	96%	47%
CREED With Arms Wide Open (Wind-up)	3.46	3.48	99%	65%	3.43	99%	70%
DAVID GRAY Please Forgive Me (ATO/RCA)	3.45	3.47	50%	11%	3.41	57%	14%
DEPECHE MODE Dream On (Mute/Reprise)	3.41	3.49	46%	9%	3.45	54%	10%
LENNY KRAVITZ Again (Virgin)	3.36	3.44	96%	56%	3.49	96%	55%
FAITH HILL There You'll Be (Warner Bros.)	3.35	-	50%	11%	3.31	50%	10%
NELLY FURTAOO I'm Like A Bird (DreamWorks)	3.34	3.31	93%	46%	3.37	92%	47%
GO GO'S Unforgiven (Beyond)	3.30	3.26	43%	10%	3.10	44%	11%

Total sample size is 707 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

BARENAKED LADIES Pinch Me (Reprise)

THE CORRS Breathless (143/Lava/Atlantic)

VERTICAL HORIZON Everything You Want (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

STING Desert Rose (A&M/Interscope)

FUEL Hemorrhage (In My Hands) (Epic)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

MACY GRAY I Try (Epic)

SMASH MOUTH All Star (Interscope)

FAITH HILL The Way You Love Me (Warner Bros.)

VERTICAL HORIZON You're A God (RCA)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAVID GRAY Babylon (ATO/RCA)

SMASH MOUTH Then The Morning Comes (Interscope)

## HOT AC

## Going For Adds 6/11/01

BOB SCHNEIDER Metal & Steel (Universal)

ERIC CLAPTON Believe In Life (Duck/Reprise)

JANET Someone To Call My Lover (Virgin)

SEVEN MARY THREE Wait (Mammoth)

THE CORRS All The Love In The World (Atlantic/143 Records/ Lava)

UNSPUN When It All Comes Down (Universal)

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**MUSIC MEETING**



JO ON THE RADIO

WBMX/Boston MD Mike Mullaney welcomes Edel Entertainment's Maria Aronis (l) and singer Jo Davidson (c) to Beantown's Hot AC.





**CAROL ARCHER**  
archer@rronline.com

## Streaming Made Easy

□ PacificNet founder Richard Elliot addresses the tough questions with plug-and-play solutions

The dictionary defines "solution" as either an answer or a blend of different elements in a suspended, stable mixture. Richard Elliot's innovative Internet broadcast software satisfies that definition on both counts.

Elliot co-founded PacificNet in 1996, finally selling the communication solutions company last April. While PacificNet continues to aid companies like TRW, Sega and Excel Communications with large-scale software development, hosting and management, Elliot is using his expertise to create powerful tools to help radio programmers make the most of their current technological options.



Richard Elliot

### Challenges And Solutions

Elliot's talents stretch far beyond his artistry as a smooth jazz saxophonist for GRP/VMG. The Tower Of Power veteran from Scotland has a proven ability to translate technological advances into solutions with an eye toward the big picture. He spoke to me last week about his new product, Myonica, which offers a suite of PC applications to put Internet radio broadcasts into hyperdrive.

The beauty of Elliot's concept is not its bells and whistles, but how it addresses the real concerns of current programmers: generating additional value and revenue for listeners and advertisers with a minimal investment of cash, attention and man-hours.

"While various new technologies allow for richer online radio content, they have yet to generate revenue proportional to the investment required," Elliot says. Besides that, recent demands by the American Federation of TV and Radio Artists for additional online royalties have prompted many stations to give up on their simulcasts completely until the legal knots are untied.

Elliot's system distills advanced Internet features and options down to

easy solutions that are custom-arranged for busy broadcasters, and it provides a flexible, realistic answer to the online ad dilemma. "All of these individual technologies exist out there, but not in a nice, integrated, plug-and-play system," Elliot says.

### Drawing From The Well

The core of the system is a shared mainframe based in Universal City, CA. It operates similarly to how a computer identifies a new CD, in that it pulls information like track titles from a central database. The difference is that Elliot's system can also pull related content files — anything from artist websites and time-sensitive chat rooms to advertising that is customized for Internet viewers.

The bulk of the content is stored in Myonica's secure mainframe, which features T3 lines in a protected, triple-redundancy, fault-tolerant environment. Radio stations design and enter their online content just as they would their normal audio programming, with the degree of automation they desire. Because it's Internet-based, the system can be programmed or changed without a broadcaster being in the office.

"Our server takes the station's playlist and translates it in real time into links to the artist's website, tour dates and e-mail; links to purchase the CD; or links to hear a song again," Elliot says. "We do all the programming work ourselves. The broadcaster gives us the artist and title, and we match it up with our system and offer rich content that corresponds to their playlist."

The mainframe operates like a community well that stations can contribute to and pull from. This cuts down costs, man-hours and technical requirements for broadcasters, who have the option to work with information from other stations or work completely independently.

"If a particular title is not in the

system yet, and a station has chosen to be in the community well, they might have to take the initiative to enter the title," Elliot explains. "On the other hand, there will be countless titles they don't have to enter."

"Let's say the broadcaster doesn't want others to take advantage of their data entry — the time they have to pay someone to enter that information. In that case, we partition our database and give them their own ex-

**"All of these individual technologies exist out there, but not in a nice, integrated, plug-and-play system."**

clusive section. No one gets to read from their title information, but they don't get to read from anyone else's, either."

### Engaging Multidimensional Content

Myonica's point-and-click template format works with a station's current hard-disk system to customize and manage Internet content. "Going to these other sites does not stop the broadcast, which is embedded in the page along with the player," says Elliot. "The listener is still seeing the interactive broadcast, but he is also clicking to related places that might interest him. We also have the ability for listeners to rate songs with a simple click — one thumb up, two thumbs down, whatever. That's valuable information that can be fed back to the broadcaster."

Additional dynamic content allows broadcasts to have information pop up during a live interview or on-air topic discussion, like relevant files and sites or a time-sensitive chat room. Air talent can override the system in real time with a few clicks, so they can pull content according to their live playlists, conversations, news items or anything else.

This can provide a more engaging

**"We do all the programming work ourselves. The broadcaster gives us the artist and title, and we match it up with our system and offer rich content that corresponds to their playlist."**

environment with a more local feel, regardless of where on earth the Internet broadcast is heard. The listener does not have to take any steps to receive this additional Internet content, and he or she stays connected to the station's player at all times.

### Advertising: Dynamic And Lucrative

Elliot feels that Myonica solves the online advertising problem better than any other program available. With Myonica, stations can provide additional value to advertisers as well as listeners. Just as many stations pull ad content from a local hard drive, Myonica's Internet ad schedule pulls content from a database of files.

This allows Internet ad content to be completely independent of terrestrial ads, so stations can avoid simulcasts of ads that would create royalty issues. Real-time ad substitutions can be made quickly and easily. "If the broadcaster wants to substitute their on-air ads for Internet-only ads on their stream, they can do it with a few clicks," Elliot says.

"Many broadcasters who had Internet streams have pulled them, and now they're asking themselves how to get their stream back up while keeping those problematic ads off. Myonica certainly answers that. This system will interface with almost any scenario and will allow the broadcaster to very easily get their broadcast back up while keeping the terrestrial broadcast ads they don't want off."

Ad sequences can present one or more specific websites at a given moment, and animation content can be held on the network and played automatically at a specified moment. "Myonica gives the broadcaster a set of simple tools that allow them to pick how they want the broadcast and their player to look and what they want to offer their listeners and advertisers," Elliot says.

"The same system that reads the playlist also reads the ads, and it replaces the standard audio broadcast with something else. When that ad is done, it flips to the next ad or jumps back to the live broadcast, based on the parameters that the broadcaster set up."

These rich Internet ads can also provide valuable information about listener behavior, which can be additional ammunition for the station's sales team. "With radio advertising, it's harder to gauge exactly what listeners are listening to and when," Elliot says. "Online advertising gives

the ability to track all of that information. The station can say to the advertisers, 'X number of people were on the station's site and watched your ad and out of those, here is who clicked on your web page.'

"The broadcaster also has the ability to monitor who is listening to their broadcast at a certain time. They're now in a position to offer tailored Internet features to advertisers at an additional cost, combine that with the ability to target their audience more closely and collect feedback on what watched what when."

### Rollout

Myonica's beta version will be introduced within weeks so select stations can tinker with it for 90 days after which Elliot hopes to roll it out publicly. "Because my relationship is in the Smooth Jazz format, and because it's a fairly close-knit group, it's a perfect place to do the initial shake down of the system," he says.

While Elliot was unable to say exactly how much the system will cost its users, he says it won't be much and he plans to use the system's low cost as a selling point to get stations to try it out initially. "We will offer a competitively priced PC that has the software loaded and accepts whatever audio broadcasts and hard-disk system the station uses," he explains.

"Our goal is that a broadcaster can get into this for no more than the cost of a medium-performance PC — maybe \$1,000. Or they can provide their own PC. We do not plan to sell broadcasters a bill of goods and lock them into a long-term contract. We're trying to avoid revenue-sharing, but the cost will be based on how much the system is taken advantage of.

"The product is no good unless it's truly valuable to the broadcaster and valuable to the listener. By creating value for the listeners, which could potentially translate into more record sales, I'm also creating value for the record companies. Ultimately, if it ends up helping to sell records, it's a good thing."

New ways to fit more content into Internet broadcasts will increase the value and potency of products like Myonica. And while Elliot's current prototype will certainly suffer growing pains on its way to becoming operational, the content and economic model he is designing provide a thought-provoking paradigm for anyone interested in the future of online broadcasting. Check it out yourself at [www.myonica.com](http://www.myonica.com).

**"While various new technologies allow for richer online radio content, they have yet to generate revenue proportional to the investment required."**

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	<b>CHUCK LOEB</b> North, South, East And Wes ( <i>Shanachie</i> )	834	+45	117449	14	41/0
1	2	<b>JEFF LORBER</b> Snakebite ( <i>Samson/Gold Circle</i> )	834	-6	109392	17	38/0
2	3	<b>RICK BRAUN</b> Kisses In The Rain ( <i>Warner Bros.</i> )	795	-7	124737	18	38/0
5	4	<b>MICHAEL LINGTON</b> Sunset ( <i>Samson/Gold Circle</i> )	694	-1	79141	13	36/0
4	5	<b>RIPPINGTONS</b> Caribbean Breeze ( <i>Peak/Concord</i> )	667	-43	78294	20	35/0
8	6	<b>FREDDIE RAVEL</b> Sunny Side Up ( <i>GRP/VMG</i> )	638	+97	88560	14	38/1
6	7	<b>WAYMAN TISDALE</b> Can't Hide Love ( <i>Atlantic</i> )	602	+37	94547	11	35/1
7	8	<b>HIL ST. SOUL</b> Until You Come Back To Me ( <i>Dome/Select-O-Hits</i> )	548	-10	56728	8	36/0
10	9	<b>BRIAN CULBERTSON</b> Get It On ( <i>Atlantic</i> )	493	+49	72254	6	36/0
9	10	<b>SADE</b> King Of Sorrow ( <i>Epic</i> )	455	-8	47607	6	33/0
12	11	<b>ERIC CLAPTON</b> Reptile ( <i>Duck/Reprise</i> )	438	+18	57311	8	33/0
13	12	<b>LUTHER VANDROSS</b> Take You Out ( <i>J</i> )	425	+13	50069	4	29/0
<b>Breaker</b>	13	<b>MARC ANTOINE</b> Mas Que Nada ( <i>GRP/VMG</i> )	419	+39	50052	4	36/1
<b>Breaker</b>	14	<b>LEE RITENOUR F/DAVE GRUSIN</b> Get Up Stand Up ( <i>GRP/VMG</i> )	402	+67	61639	3	37/2
16	15	<b>JEFF KASHIWA</b> Around The World ( <i>Native Language</i> )	360	+25	35179	9	34/2
20	16	<b>GERALD ALBRIGHT</b> Winelight ( <i>Q/Atlantic</i> )	340	+19	21882	7	30/2
17	17	<b>PIECES OF A DREAM R U</b> Ready ( <i>Heads Up</i> )	336	+11	47872	10	30/2
18	18	<b>MICHAEL MCDONALD</b> Open The Door ( <i>Ramp</i> )	310	-15	24790	15	24/1
21	19	<b>WALTER BEASLEY</b> Tantam ( <i>Shanachie</i> )	288	+8	35837	5	26/0
19	20	<b>CHARLIE WILSON</b> Without You ( <i>Major Hits</i> )	287	-35	28738	10	21/0
22	21	<b>DAVID MANN</b> Stone Groove ( <i>N-Coded</i> )	270	+1	25336	5	27/1
25	22	<b>EUGE GROOVE</b> Sneak A Peek ( <i>Warner Bros.</i> )	267	+38	42662	2	27/3
28	23	<b>OOWN TO THE BONE</b> Righteous Reeds ( <i>Internal Bass/Q/Atlantic</i> )	248	+35	28374	4	22/1
23	24	<b>BONEY JAMES &amp; RICK BRAUN</b> Shake It Up ( <i>Warner Bros.</i> )	246	-23	28716	9	23/1
30	25	<b>JEFF GOLUB</b> Dangerous Curves ( <i>GRP/VMG</i> )	226	+20	31261	3	21/1
24	26	<b>COUNT BASIC</b> Wes Who? ( <i>Instinct</i> )	226	-32	15347	16	19/0
26	27	<b>KEN NAVARRO</b> Delicioso ( <i>Positive</i> )	221	+1	21497	14	19/0
29	28	<b>PATTI AUSTIN</b> Love's Been Kind To Me Lately ( <i>Qwest/WB</i> )	198	-13	8512	2	13/0
27	29	<b>FOUR 80 EAST</b> Bumper To Bumper ( <i>Higher Octave</i> )	191	-27	20773	9	18/1
<b>Debut</b>	30	<b>SPYRO GYRA</b> Open Door ( <i>Heads Up</i> )	179	+29	7507	1	17/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**AL JARREAU** It's How You Say It (*GRP/VMG*)  
Total Plays: 178, Total Stations: 14, Adds: 1

**FATBURGER** Evil Ways (*Shanachie*)  
Total Plays: 172, Total Stations: 17, Adds: 2

**DAVE KOZ** The Bright Side (*Capitol*)  
Total Plays: 157, Total Stations: 20, Adds: 6

**STEVE COLE** From The Start (*Atlantic*)  
Total Plays: 155, Total Stations: 17, Adds: 5

**JIMMY SOMMERS** 360 Groove (*Higher Octave*)  
Total Plays: 111, Total Stations: 14, Adds: 3

**WARREN HILL** Love Life (*Narada*)  
Total Plays: 81, Total Stations: 9, Adds: 0

**DIDO** Thankyou (*Arista*)  
Total Plays: 81, Total Stations: 7, Adds: 1

**KOMBO** Tip Of The Hat (*GRP/VMG*)  
Total Plays: 73, Total Stations: 6, Adds: 0

**JAARED** Love's Taken Over (*Marimelji*)  
Total Plays: 69, Total Stations: 8, Adds: 1

**KIRK WHALUM** (God...) A Little More Time... (*Warner Bros.*)  
Total Plays: 68, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>DAVE KOZ</b> The Bright Side ( <i>Capitol</i> )	6
<b>STEVE COLE</b> From The Start ( <i>Atlantic</i> )	5
<b>KOMBO</b> Low Rider ( <i>GRP/VMG</i> )	4
<b>EVA CASSIDY</b> (Somewhere) Over The Rainbow ( <i>Blix Street</i> )	4
<b>EUGE GROOVE</b> Sneak A Peek ( <i>Warner Bros.</i> )	3
<b>JIMMY SOMMERS</b> 360 Groove ( <i>Higher Octave</i> )	3
<b>L. RITENOUR F/D. GRUSIN</b> Get Up Stand Up ( <i>GRP/VMG</i> )	2
<b>JEFF KASHIWA</b> Around The World ( <i>Native Language</i> )	2
<b>GERALD ALBRIGHT</b> Winelight ( <i>Q/Atlantic</i> )	2
<b>PIECES OF A DREAM R U</b> Ready ( <i>Heads Up</i> )	2
<b>FATBURGER</b> Evil Ways ( <i>Shanachie</i> )	2
<b>LAO TIZER</b> Her Poetry ( <i>Frat House</i> )	2
<b>YULARA</b> Om Namah Shivaya ( <i>Higher Octave</i> )	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FREDDIE RAVEL</b> Sunny Side Up ( <i>GRP/VMG</i> )	+97
<b>L. RITENOUR F/D. GRUSIN</b> Get Up Stand Up ( <i>GRP/VMG</i> )	+67
<b>JIMMY SOMMERS</b> 360 Groove ( <i>Higher Octave</i> )	+64
<b>BRIAN CULBERTSON</b> Get It On ( <i>Atlantic</i> )	+49
<b>CHUCK LOEB</b> North, South, East And Wes ( <i>Shanachie</i> )	+45
<b>DAVE KOZ</b> The Bright Side ( <i>Capitol</i> )	+45
<b>STEVE COLE</b> From The Start ( <i>Atlantic</i> )	+40
<b>MARC ANTOINE</b> Mas Que Nada ( <i>GRP/VMG</i> )	+39
<b>EUGE GROOVE</b> Sneak A Peek ( <i>Warner Bros.</i> )	+38
<b>WAYMAN TISDALE</b> Can't Hide Love ( <i>Atlantic</i> )	+37

## Breakers

MARC ANTOINE		CHART
Mas Que Nada ( <i>GRP/VMG</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
419/39	36/1	13

LEE RITENOUR F/DAVE GRUSIN		CHART
Get Up Stand Up ( <i>GRP/VMG</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
402/67	37/2	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## smooth

JAZZ  
notes

with Carol Archer

Congratulations to Chuck Loeb, whose "North, South, East & West" takes No. 1 this week — and a tip of the hat to the Shanachie team and indie Kim Clark.

Freddie Ravel's "Sunny Side Up" (GRP/VMG) is heating up playlists nationwide. Top Most Increased at +97, the track picks up an add at WLOQ/Orlando and moves 8-6\*.

Marc Antoine's "Mas Que Nada" (GRP/VMG) and Ritenour/Grusin's "Get Up Stand Up" (GRP/VMG) both attain Breaker status, the former at 13\*, and the latter at 14\* and Second Most Increased with +67 plays.

The week's Most Added honors go to Dave Koz, whose "The Bright Side" (Capitol) earns six new adds, including WLVE/

Miami and WJZI/Milwaukee. Incredibly, it's the fifth single from his *Dance* to be released to Smooth Jazz radio.

There is a tie between Eva Cassidy's "Over the Rainbow" (Blix St.) and Kombo's "Low Rider" (GRP/VMG) for second Most Added, with each record picking up four new stations.

There are several new tracks of particular interest, including Bobby Caldwell's "Rain" (Sin-Drome). Caldwell's extraordinary voice conveys more emotion than ever, and, with his commanding grasp of the jazz pop sensibility, he weaves a believable tale — complete with a killer hook! "Rain" is well-produced, too, as both percussion and strings enhance the track's great effect.

Be sure to check out the Broadcast Architecture edit of Lao Tizer's "Her Poetry" (Frat House), which was produced by Chieli Minucci. You can see Tizer perform live on Saturday, June 16, when he opens the Smooth Jazz session "Art, Culture & Business" at R&R Convention 2001.

Keiko Matsui's *Deep Blue* (Narada Jazz) is surely her most inspired and commercial release in some time. The lead single, "Across the Sun," is gorgeous. I hope it gets the attention it deserves.

Heads  
UpBobby Caldwell  
Time & Again  
Sin-Drome

Bobby Caldwell has been part of the Smooth Jazz format since its "Quiet Storm" days, which he helped define with such hits as "What You Won't Do for Love," from his 1978 breakthrough album of the same name. The multitasking singer-songwriter has made a habit of playing just about all the instruments on his albums, as well as handling arrangements and production. Over the years he's worked alongside Neil Diamond and David Foster (with Chicago), as well as with such core smooth jazz artists as Richard Elliot, Boney James, Dave Koz and Al Jarreau. But his last two projects focused on big band standards, and Caldwell slid out of the Smooth Jazz radio spotlight. Sin-Drome Records released the first part of its two-volume anthology of Caldwell's work, *Timeline*, in 1998, and the label has followed up with *Time & Again: The Anthology Part II*, which hits store shelves in a few weeks. It features 14 classics, as well as two new originals, "Rain" and "Everytime You Say My Name." After dozens of listens, "Rain" is a strong contender for my personal "most consecutive plays without burnout" list. It's currently available at R&R's Music Meeting ([www.rmusicmeeting.com](http://www.rmusicmeeting.com)). Its yearning pulse is reminiscent of the voluptuous Latin grooves Sting crafted into "Fragile" and "It's Probably Me," especially in the keyboard arrangements. Caldwell's vocal performance rivals the great Al Jarreau in soulful expressiveness on the evocative track, which bubbles with understated Latin accents.



Cumulus' KMGQ (Magic 97.5)/ Santa Barbara, CA is the only Smooth Jazz radio station to enjoy the dual distinction of earning an R&R Industry Achievement Award nomination as Smooth Jazz Station of the Year and a nomination in the national category as Station of the Year, Markets 100+.

UNDER THE  
RADAR  
R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

And it's no wonder: The station sounds incredible, with an outstanding flow to the music and a subtle, insistent pulse. I spoke with Magic MD Steve Bauer to learn his thoughts about new music, especially as it relates to his programming philosophy.

Like everyone else, we listen to a lot of music, but, basically, we live the format. In addition to myself, PD Mark DeAnda and our midday guy, Steve Solano, also listen to a lot of music, and we're the ones who comprise the music meeting. We're all fortysomething guys who grew up on rock 'n' roll and are now into other things. ■ We try to strike a balance between interesting and exciting and familiar music, so we tend not to go for covers. There are a lot of them out now, and we do play some, but not all of them. From the standpoint of grabbing the AC audience, a cover had better be a pretty damn good version. For example, we added Marc Antoine's "Mas Que Nada" (GRP/VMG) on the first day. It's a great version! At one time or another we've probably played six or seven versions, by everyone from Al Jarreau to Sergio Mendes. To play Antoine, I took the others out. ■ For us, the point is



Marc Antoine



to play something interesting and unusual, such as Eric Clapton's "Reptile" (Duck/Reprise). It's very different from much of what else is on the air. Thank God people gravitate toward Clapton, and it's refreshing to hear him do something different. He's been through so many changes. I've been listening to him since "Sunshine of Your Love" and "Toad," with Cream, through the ballad phase, like

"My Father's Eyes," so this instrumental track is great. ■ We haven't added him yet, but we really like Lao Tizer's "Her Poetry" (Frat House). Love that piano sound. I really like David Benoit's older material especially — he's gotten away from it as he's become more rhythmic and has been produced by Paul Brown — and Lao Tizer's record reminds me of the Benoit of five or seven years ago. ■ I also like Kombo (GRP/VMG) because, even though the current single ["Low Rider"] is a cover and we haven't added it yet, the Hammond B-3 organ is what does it for me. People know that B-3 sound, which was unique in the days before synthesizers. But the question always remains: Does the good sound of it outweigh the fact that it's a cover?



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## Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD: Patrick Ryan 6 EVA CASSIDY "Rainbow"	<b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marty Lenz 5 DAVID MAYN "Stone" 4 RITENOUR FIGRUSIN "Stand"	<b>WJZI/Milwaukee, WI</b> OM/PO/MD: Chris Moreau STEVE COLE "Start" FATBURGER "Evil" DAVE KOZ "Bright"	<b>WLOQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James 12 SADE "Slow" FREDDE RAVEL "Sunny" NESTOR TORRES "Java" FOUR 80 EAST "Bumper" JEFF KASHIWA "Around" KEN NAVARRO "Wake"	<b>WSSM/St. Louis, MO</b> PD: Mike Watermann No Adds	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose WAYMAN TISDALE "Can" EUGE GROOVE "Peek"	<b>WJZW/Washington, DC</b> PD/MD: Kenny King GERALD ALBRIGHT "Wineight" JAMES & BRAUN "Shake"
<b>KROS/Albuquerque, NM</b> PD: Paul Lavoie MD: Jeff Young KOMBO "Rider"	<b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach MARC ANTOINE "Mas"	<b>KSBR/Mission Viejo, CA</b> DM/PO: Terry Wedel MD: Logan Parris 3 KOMBO "Rider" MARCUS MILLER "Lonnie's"	<b>WJZZ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke FATBURGER "Evil"	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen 10 EVA CASSIDY "Rainbow" JIMMY SOMMERS "Groove"	<b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting 16 DOWN TO THE BONE "Righteous" 13 BRENDA RUSSELL "Nocturne" 13 TOSHI KUBOTA "Masquerade" 8 MARCUS MILLER "Groove" LUIS VILLEGAS "Reyna" PATRICK LAMB "Hot" STEVE COLE "Start" KIRK WHALUM "God" EVA CASSIDY "Rainbow" EUGE GROOVE "Peek"	<b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy YULARA "Namah" TBA BOWMAN "Watch"
<b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers No Adds	<b>KEZL/Fresno, CA</b> PD/MD: J. Weidenheimer 1 DAVE KOZ "Bright"	<b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff EVA CASSIDY "Rainbow" DAVE KOZ "Bright" JIMMY SOMMERS "Groove" LAO TIZER "Poetry"	<b>KYDT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan No Adds	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole JAARED "Love's" KOMBO "Rider" JEFF KASHIWA "Around"	<b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis No Adds	<b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart RITENOUR W/AL BRIGHT "Jammin'"
<b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson KIM WATERS "Dawn"	<b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye DAVE KOZ "Bright" STEVE COLE "Start"	<b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly No Adds	<b>KJZS/Portland, OR</b> PD: Chris Miller MD: David Shult 2 DAVE KOZ "Surrender"	<b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb No Adds	<b>41 Total Reporters</b> <b>41 Current Reporters</b> <b>38 Current Playlists</b>	<b>Did Not Report, Playlist Frozen (3):</b> KTWW/Los Angeles, CA WJPL/Peoria, IL WJZV/Richmond, VA
<b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble KOMBO "Rider"	<b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase STEVE COLE "Start" DAVE KOZ "Bright"	<b>WSJZ/New Orleans, LA</b> OM/PO/MD: Mark Edwards PIECES OF A DREAM "Ready" ED CALLE "Smooth" YULARA "Namah"	<b>KJZS/Reno, NV</b> PD: Jay Davis MD: LouAnn Travers 17 AL JARREAU "Say" 11 PIECES OF A DREAM "Ready"	<b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer EUGE GROOVE "Peek" JEFF GOLUB "Dangerous"	<b>41 Total Reporters</b> <b>41 Current Reporters</b> <b>38 Current Playlists</b>	<b>Did Not Report, Playlist Frozen (3):</b> KTWW/Los Angeles, CA WJPL/Peoria, IL WJZV/Richmond, VA
<b>WJZA/Columbus, OH</b> OM/PO/MD: Bill Harman APD: Gary Wolter DDD "Thankyou" JEFF LORBER "Nobody" JIMMY SOMMERS "Groove" LAO TIZER "Poetry"	<b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 4 GERALD ALBRIGHT "Wineight"	<b>WJCD/Norfolk, VA</b> PD: Jay Lang MD: Larry Hollowell MICHAEL McDONALD "Open" STEVE COLE "Start" RITENOUR FIGRUSIN "Stand"	<b>KSSJ/Sacramento, CA</b> No Adds	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton No Adds	<b>41 Total Reporters</b> <b>41 Current Reporters</b> <b>38 Current Playlists</b>	<b>Did Not Report, Playlist Frozen (3):</b> KTWW/Los Angeles, CA WJPL/Peoria, IL WJZV/Richmond, VA
<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael No Adds	<b>WLVE/Miami, FL</b> PD: Rich McMillan DAVE KOZ "Bright"					

## Most Played Recurrents

DAVE KOZ Love Is On The Way (Capitol)

KIRK WHALUM Now Til Forever (Warner Bros.)

RICHARD ELLIOT Who? (Blue Note)

KIM WATERS In The Groove (Shanachie)

BONA FIDE X-Ray Hip (N-Coded)

CHIELI MINUCCI My Girl Sunday (Shanachie)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

SADE By Your Side (Epic)

WALTER BEASLEY Comin' At Cha (Shanachie)

GEORGE BENSON Medicine Man (GRP/VMG)

MICHAEL McDONALD The Meaning Of Love (Ramp)

STEVE COLE Got It Goin' On (Atlantic)

RICHARD ELLIOT Moomba (Blue Note)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

GROVER WASHINGTON JR. Chameleon (Telarc)

VARIOUS ARTISTS Manenberg (Heads Up)

LARRY CARLTON Fingerprints (Warner Bros.)

BONEY JAMES &amp; RICK BRAUN Grazin' In The Grass (Warner Bros.)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

## SMOOTH JAZZ Going For Adds

**ERIC MARIENTHAL** One Day In Venice (Concord/Peak) **6/11/01**  
**JEFF LORBER** Ain't Nobody (Samson/Gold Circle)  
**KEN NAVARRO** Wake Up Call (Positive)  
**STEVE REID w/JEFF KASHIWA** Pillowtalk (Artz Ear/Eagle)  
**TIM BOWMAN** Watch Out (Insync)  
**YULARA** Om Namah Shivaya (Higher Octave)

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 Brian Culbertson  
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 Paprika Soul

Feelin' Fine  
 All About You  
 The Pearl  
 He Loves You

### Netradio.com

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Eva Cassidy

• Over The Rainbow

### Dave Koz Radio Show

**Renee DePuy**  
 609-921-1188

Hil St. Soul  
 Marc Antoine

Until You Come Back To Me  
 Mas Que Nada



# Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WDCD/New York**  
Clear Channel  
(212) 352-1019  
Connelly  
12c Cume 1,996,500

**Smooth Jazz**  
**CD 101.9**  
10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	JEFF LOBBE/Rain	27896
24	24	24	WAYMAN TISDALE/Can't Hide Love	22896
24	24	24	MICHAEL LINGTON/Sunset	22896
24	24	24	CHUCK LOEB/North, South	22896
24	24	24	RICK BRAUN/Kisses In The Rain	21942
24	24	24	FREDDIE RAVEL/Sunny Side Up	21942
24	24	24	FATBURGER/4 Ways	16218
17	17	17	NESTOR TORRES/Doesn't Really	15264
10	10	10	JEFF GOLDBERG/Dangerous Curves	15264
10	10	10	WALTER BEASLEY/Tantam	15264
10	10	10	BRIAN CULBERTSON/Get It On	15264
10	10	10	ERIC CLAPTON/People	15264
10	10	10	RITENOUR FGRUSIN/Get Up Stand Up	14310
7	7	7	DOWN TO THE BONE/Righteous Needs	8586
5	5	5	FOUR BEASTS/Bumper To Bumper	7232
5	5	5	DAVID MANN/Stone Groove	7232
6	6	6	JEFF KASH/Walk Around The World	6678
6	6	6	PIECES OF A DREAM/R U Ready	6678
6	6	6	CHRIS LANZONI/Caravan	6678
6	6	6	RICARDO ELLIOTT/Who?	6678
6	6	6	JAMES & BRAUN/Shake It Up	5724
5	5	5	KIRK WHALIM/Now, Ti Forever	5724
5	5	5	CHARLIE WILSON/Without You	5724
5	5	5	MARC ANTONIO/Mas Que Nada	5724
5	5	5	EUDE GROOVE/Sneak A Peek	4770
5	5	5	GARDNER PHOENIX/Flamingo	4770
5	5	5	DAVE KOZ/Low Rider	4770

**MARKET #3**

**WNWA/Chicago**  
Clear Channel  
(312) 445-9550  
Kaake/Anderson  
12c Cume 727,400

**Smooth Jazz**  
**103.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	25	25	STEVE COLE/King Of Sorrow	12930
26	25	25	EUDE GROOVE/Sneak A Peek	12452
24	24	24	WAYMAN TISDALE/Can't Hide Love	11396
24	24	24	JEFF LOBBE/Rain	11396
20	20	20	CHUCK LOEB/North, South	10360
20	20	20	RICK BRAUN/Kisses In The Rain	10360
20	20	20	PIECES OF A DREAM/R U Ready	9842
19	19	19	BRIAN CULBERTSON/Get It On	9842
10	10	10	XL/In The Night	8586
9	9	9	MARC ANTONIO/Mas Que Nada	8288
14	13	13	HIL ST. SOUL/Until You Come	7252
13	13	13	AL JARREAU/It's How You Say It	6734
24	24	24	BONA FIDE/High Street	6216
13	12	12	MICHAEL McDONALD/Open The Door	6216
12	12	12	LUTHER VANDROSS/Take You Out	6216
11	11	11	JIMMY SOMMERS/360 Groove	5698
20	10	10	YUBA/Anytime/High	5180
8	8	8	DAVE KOZ/Low Rider	5180
13	9	9	SADE/By Your Side	4662
12	12	12	DOWN TO THE BONE/Righteous Needs	4284
7	7	7	KIRK WHALIM/Now, Ti Forever	3626
7	7	7	RITENOUR FGRUSIN/Get Up Stand Up	3626
0	0	0	KIM WATERS/In The Groove	0

**MARKET #4**

**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein/Cobb  
12c Cume 536,500

**Smooth Jazz**  
**103.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	RIPPING TONS/Caribbean Breeze	7678
22	22	22	BRIAN CULBERTSON/Get It On	7678
22	22	22	FATBURGER/4 Ways	7678
21	21	21	RICK BRAUN/Kisses In The Rain	7678
22	22	22	JEFF LOBBE/Rain	7678
22	22	22	CHIELI MINUCCIA/My Girl Sunday	7678
16	16	16	CHUCK LOEB/North, South	5235
11	11	11	MARC ANTONIO/Mas Que Nada	4537
10	10	10	RICK BRAUN/Kisses In The Rain	4537
13	13	13	YULIARAFFIN/High	4537
13	13	13	KIRK WHALIM/Now, Ti Forever	4537
10	10	10	ERIC CLAPTON/People	4188
12	12	12	STEVE COLE/King Of Sorrow	4188
11	11	11	RITENOUR FGRUSIN/Get Up Stand Up	3839
3	3	3	DAVE KOZ/Low Rider	3839
5	5	5	KIM WATERS/In The Groove	3839
11	11	11	GERALD ALBRIGHT/Winegirt	3839
9	9	9	MICHAEL McDONALD/Open The Door	3142
9	9	9	JAMES & BRAUN/Shake It Up	3142
9	9	9	RITENOUR FGRUSIN/Get Up Stand Up	2792
8	8	8	SADE/By Your Side	2792
8	8	8	SADE/Somebody Already	2792

**MARKET #5**

**WJZZ/Philadelphia**  
Clear Channel  
(215) 508-1200  
Gross/Tozz/Proke  
12c Cume 630,400

**Smooth Jazz**  
**WJZZ 106.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	DAVE KOZ/Low Rider	11956
28	28	28	JAMES & BRAUN/Shake It Up	11956
28	28	28	RICK BRAUN/Kisses In The Rain	11956
28	28	28	STING/She Walks This Earth	11956
28	28	28	FREDDIE RAVEL/Sunny Side Up	11956
28	28	28	WALTER BEASLEY/Tantam	11529
27	27	27	LUTHER VANDROSS/Take You Out	8540
20	20	20	HIL ST. SOUL/Until You Come	8113
19	19	19	SADE/King Of Sorrow	7259
12	12	12	CHARLIE WILSON/Without You	5551
12	12	12	CHUCK LOEB/North, South	5551
12	12	12	STEVE COLE/King Of Sorrow	5551
12	12	12	PIECES OF A DREAM/R U Ready	5551
12	12	12	GERGE KARLIKAS/Chasing The Wind	5551
13	12	12	PAUL JACKSON, JR./Bounce Wid It	5124
13	12	12	IM BOWMAN/Smile	5124
12	12	12	BONA FIDE/High Street	5124
11	11	11	WAYMAN TISDALE/Can't Hide Love	5124
11	11	11	PIECES OF A DREAM/R U Ready	4697
11	11	11	BRIAN CULBERTSON/Get It On	4697
0	0	0	FATBURGER/4 Ways	0

**MARKET #6**

**KOAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Michael  
12c Cume 312,700

**Smooth Jazz**  
**CASIS 107.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	RICK BRAUN/Kisses In The Rain	7290
30	29	29	JEFF LOBBE/Rain	7047
28	28	28	RIPPING TONS/Caribbean Breeze	6804
27	27	27	STEVE COLE/King Of Sorrow	6561
26	26	26	KIRK WHALIM/Now, Ti Forever	6561
31	26	26	DAVE KOZ/Low Rider	6318
31	26	26	LUTHER VANDROSS/Take You Out	4374
17	17	17	SADE/King Of Sorrow	4131
17	17	17	SADE/By Your Side	3888
17	17	17	CHARLIE WILSON/Without You	3888
17	17	17	JODEE WARR/Know	3888
13	13	13	FREDDIE RAVEL/Sunny Side Up	3159
13	13	13	YULIARAFFIN/High	3159
25	13	13	GERGE KARLIKAS/Chasing The Wind	3159
21	21	21	RITENOUR FGRUSIN/Get Up Stand Up	2916
2	2	2	CHUCK LOEB/North, South	2916
11	11	11	EUDE GROOVE/Sneak A Peek	2916
12	12	12	MICHAEL LINGTON/Sunset	2916
12	12	12	ERIC CLAPTON/People	2916
12	12	12	PIECES OF A DREAM/R U Ready	2916
12	12	12	WALTER BEASLEY/Tantam	2916
12	12	12	BONA FIDE/High Street	2916
12	12	12	RICHARD ELLIOTT/Who?	2673

**MARKET #7**

**WVWV/Detroit**  
Infinity  
(248) 855-5100  
Stecker/Kavach  
12c Cume 439,300

**Smooth Jazz**  
**V98.7 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	MICHAEL LINGTON/Sunset	6490
22	22	22	KEN NAWARRO/Delicious	6490
22	22	22	CHUCK LOEB/North, South	6490
21	21	21	GREGG KARLIKAS/Chasing The Wind	6195
20	20	20	JEFF LOBBE/Rain	5605
13	13	13	JEFF KASH/Walk Around The World	3835
12	12	12	WALTER BEASLEY/Tantam	3245
11	11	11	GERALD ALBRIGHT/Winegirt	3245
11	11	11	DOWN TO THE BONE/Righteous Needs	3245
11	11	11	FREDDIE RAVEL/Sunny Side Up	3245
10	10	10	JAZZMANS/Kisses In The Rain	2950
10	10	10	RICARDO ELLIOTT/Who?	2950
10	10	10	BONA FIDE/High Street	2950
7	7	7	BRIAN CULBERTSON/Get It On	2950
7	7	7	RIPPING TONS/Caribbean Breeze	2950
9	9	9	PIECES OF A DREAM/R U Ready	2950
10	10	10	JORDAN FAYERS/Anytime	2950
10	10	10	MICHAEL LINGTON/Sunset	2950
11	9	9	KIRK WHALIM/Now, Ti Forever	2655
9	9	9	KOZ/JORDAN/Carless Whisper	2655
9	9	9	DAVE KOZ/Low Rider	2655
9	9	9	KIM WATERS/In The Groove	2655
9	9	9	CHARLIE WILSON/Without You	2655
9	9	9	BRIAN CULBERTSON/Get It On	2655
12	9	9	WAYMAN TISDALE/Can't Hide Love	2655
9	9	9	AL JARREAU/It's How You Say It	2360
7	7	7	CHIELI MINUCCIA/My Girl Sunday	2360
6	6	6	YULIARAFFIN/High	2360
6	6	6	YULIARAFFIN/High	2360
6	6	6	LUTHER VANDROSS/Take You Out	2360
9	9	9	YULIARAFFIN/High	2360

**MARKET #9**

**WJWZ/Washington, DC**  
ABC  
(202) 895-2300  
King  
12c Cume 347,900

**Smooth Jazz**  
**105.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28	28	WAYMAN TISDALE/Can't Hide Love	6664
27	28	28	RICK BRAUN/Kisses In The Rain	6664
27	28	28	MICHAEL LINGTON/Sunset	6664
26	26	26	RIPPING TONS/Caribbean Breeze	6664
26	26	26	CHUCK LOEB/North, South	6626
26	26	26	JEFF LOBBE/Rain	6626
16	16	16	CHARLIE WILSON/Without You	4284
15	15	15	MICHAEL McDONALD/Open The Door	3908
16	16	16	LUTHER VANDROSS/Take You Out	3908
16	16	16	HIL ST. SOUL/Until You Come	3908
9	9	9	PIECES OF A DREAM/R U Ready	2856
12	12	12	EUDE GROOVE/Sneak A Peek	2856
12	12	12	RITENOUR FGRUSIN/Get Up Stand Up	2856
8	8	8	RICHARD ELLIOTT/Who?	2856
11	11	11	JAARE/Dave's Taken Over	2618
11	11	11	BOB BALDWIN/Business Call	2618
11	11	11	KEN NAWARRO/Delicious	2618
11	11	11	FREDDIE RAVEL/Sunny Side Up	2618
10	10	10	STEVE COLE/King Of Sorrow	2140
10	10	10	ERIC CLAPTON/People	2140
10	10	10	BRIAN CULBERTSON/Get It On	2140
8	8	8	KIRK WHALIM/Now, Ti Forever	2140
8	8	8	DAVID MANN/Stone Groove	1926
8	8	8	JEFF KASH/Walk Around The World	1926
8	8	8	MARC ANTONIO/Mas Que Nada	1926
28	8	8	DAVE KOZ/Low Rider	1712
9	9	9	PAUL TAYLOR/After	1712
9	9	9	BONNIE BRUNS/360 Groove	1712
7	7	7	LARRY CARLTON/Fingerprints	2142

**MARKET #12**

**WLVE/Miami**  
Clear Channel  
(954) 862-2000  
McMillan  
12c Cume 336,400

**Smooth Jazz**  
**105.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28	28	WAYMAN TISDALE/Can't Hide Love	5992
27	28	28	CHUCK LOEB/North, South	5778
26	26	26	JEFF LOBBE/Rain	5564
26	26	26	RICK BRAUN/Kisses In The Rain	5564
26	26	26	RIPPING TONS/Caribbean Breeze	5564
26	26	26	MICHAEL LINGTON/Sunset	5564
17	17	17	MICHAEL McDONALD/Open The Door	3234
15	15	15	HIL ST. SOUL/Until You Come	3234
16	15	15	SEAL/This Could Be Heaven	3018
15	15	15	CHARLIE WILSON/Without You	2966
12	12	12	SADE/King Of Sorrow	2596
11	11	11	GERALD ALBRIGHT/Winegirt	2354
10	10	10	JEFF KASH/Walk Around The World	2354
10	10	10	ERIC CLAPTON/People	2140
11	11	11	BRIAN CULBERTSON/Get It On	2140
11	11	11	NESTOR TORRES/Java	2140
10	10	10	PIECES OF A DREAM/R U Ready	2140
11	11	11	FREDDIE RAVEL/Sunny Side Up	2140
10	10	10	DOWN TO THE BONE/Righteous Needs	2140
10	10	10	RICHARD ELLIOTT/Who?	2140
10	10	10	EUDE GROOVE/Sneak A Peek	2140
0	0	0	COUNT BASIC/Who's Who?	1926
0	0	0	GREGG KARLIKAS/Chasing The Wind	1712
12	10	10	SADE/By Your Side	1712
9	9	9	JANITA/Bone	1640
11	10	10	MARC ANTONIO/Mas Que Nada	1640
10	10	10	PIECES OF A DREAM/R U Ready	1640
10	10	10	DOWN TO THE BONE/The Zodiac	1640
10	10	10	DAVE KOZ/Low Rider	1640
10	10	10	KIM WATERS/In The Groove	1640

**MARKET #14**

**KWJZ/Seattle-Tacoma**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12c Cume 241,300

**Smooth Jazz**  
**98.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	27	MICHAEL LINGTON/Sunset	6160
26	27	27	PAUL TAYLOR/After	4426
26	26	26	FOUR BEASTS/Bumper To Bumper	4264
26	26	26	JEFF LOBBE/Rain	4264
26	26	26	CHUCK LOEB/North, South	4264
27	26	26	FREDDIE RAVEL/Sunny Side Up	4264
12	12	12	DAVID MANN/Stone Groove	1968
11	11	11	LUTHER VANDROSS/Take You Out	1968
12	12	12	SADE/King Of Sorrow	1968
12	12	12	RICK BRAUN/Kisses In The Rain	1968
12	12	12	STING/She Walks This Earth	1968
11	11			



CYNDEE MAXWELL

max@rronline.com



# Fathers And Sons

□ The influence of their fathers set these musicians on their life's courses

To mark Father's Day, we are exploring the relationship between fathers and sons in the music industry. Three artists — each, coincidentally, named after their fathers — talk about their dads. Kenny Wayne Shepherd, Doyle Bramhall II and Hank Williams III share the ups and downs of life with a famous father.

## Finding His Way Alone

A hands-off father is not uncommon, especially in the music business. Hank Williams Jr. left home when Hank III was 4 years old. Their relationship is dicey, at best. "He was a guy I saw here and there," says Williams. "He was working all the time, had all these parties going around him. I didn't know him that well. I saw what was happening and knew he was my dad. He was not really there. He was doing his thing — drinking, drugging, women."

Did Williams' father have an impact on him as a musician? "I've always respected him as an entertainer," he replies. "I respect him for what he does. He never did teach me. He tried to show me a chord once or twice. But the heavier kinds of music — Black Sabbath, The Misfits, The Dead Kennedys and Slayer — were what blew me away when I was a kid, not my own dad. Because he was my dad, I didn't want him to blow me away."



Hank Williams Jr. and Hank Williams III

The hands-off mentality extends to advice about the business. "He stays completely out of it," Williams says. "Doesn't say a word. Never has offered an opinion. He's so sick of it. He does it all the time, and he doesn't even want to talk about it anymore. It's the last thing on his mind. That's another reason we probably don't get along, because music is all I do."

For the last seven years Williams has been doing country music, but he says. "Now we're getting back into what I used to do all the time — more rock, heavy metal kind of stuff. We do an hour of country, then we do an hour of heavier stuff. Most of the time we get 500 kids in black shirts and 500 cowboys. We're pleasing two different audiences."

"A wide variety of people check us out. Some don't like it, and some do. We're just exploring. We're not stuck in one style; we've got a couple of things going on. I've been a drummer since I was 10, so I've always been into harder, heavier music, which is more fun to play. But I play a little bit of everything, bass and guitar, and I sing."

"I have two loves. It's hard to explain. It's Jekyll and Hyde — 50-50, right down the middle. It's weird. No one else is out there yodeling, then screaming their brains out. It's our way of being unique."

## Live The Lifestyle

Rock was Williams' early inspiration. "I put on a pair of headphones and started playing to Kiss, Black Sabbath and stuff like that. I just played and played and played along with songs. I was asked to be in a band when I was 15. I started to go for it, live the day-to-day life. Because that's what it is, just getting by day to day. It's not planning for the future, because there's not much of one sometimes."

Personal problems required that Williams make some money very quickly. "I had a bunch of shit happen," he says. "All of a sudden I was in massive debt and had to take care of a situation or end up in jail. I had a one-night stand who waited 2 1/2 years to tell me I had a kid and then sued me. The judge told me to get a real job. So I went down to Music Row and got a real job. That's when I had to get into country music."

Williams has opted not to have a relationship with his own son at this time. "I would be a loser trying to raise a kid," he says. "I can barely get by myself, let alone have a kid around. He's got a good moral life right now. He's got a stepfather who's been around the whole time and a good granddad, so he's being raised right. He doesn't need to be around me until he's older and I'm different."

As for his own dad, it's unlikely the two will ever play together. "They just asked me to play guitar on his album, and I was like, no thanks," Williams says. "If anything, we'd like to open up maybe one or two shows,

but not a whole tour. We can give them the Hank Williams Sr. side of it, and he can give them the redneck Southern side of it. We'll see if that ever happens. It's his call."

Williams acknowledges that his grandfather's music meant more to him as he got older. "I grew up listening to it, but I didn't start really getting into it until shit started going down in my life," he says. "I got to respect it more and feel it more and understand where he was coming from. Then I was totally in awe of it."

Family comparisons are bound to happen, but according to Williams, they are not between he and his dad. "I always get compared to Hank Sr. more than my dad," he explains. "That happens everywhere I go, unless we're just doing our rock set."

To help spread the word about his rock intentions, he says, "My first goal is to get off of my record company. We're just living on the road, day to day. We're never going to be rich; we're just going to be more of a cult band."

## Growing Up With The Greats

For Doyle Bramhall II, the mold for his life was set early on. "Between the ages of 1 to 6 were really my formative years musically," he says. "I got a chance as a young child to see my dad play with a lot of great musicians, like Freddie King, Stevie Ray Vaughan, Lightning Hawkins, Jimmie Vaughan and different artists who were coming up in Texas at the time."

"I got to see him play firsthand, but I also got to see a lot of blues artists play whom not a lot of people get a chance to see and whom not a lot of people are into at that young age. That was really my school. My kindergarten was listening to music."

"Not only that, but my dad was listening to so much music back then. When we got home from watching Freddie King onstage, we'd be up until five in the morning, listening to records by Al Green, Sly Stone, Stevie Wonder or Bobby Bland. I was pumped full of music by the time I was 6 years old. They say that you learn everything you know in your

"The only real problem is knowing when to draw the line between being father and son and being business associates. Sometimes the father role tends to influence what's going on in business."

Kenny Wayne Shepherd

first five years, and my musical taste was influenced and shaped by the time I was 5 or 6 years old."



Doyle Bramhall and Doyle Bramhall II

Occasionally he was able to experience touring firsthand with his father, Doyle Bramhall. ("Big Doyle" played and collaborated with both Jimmie and Stevie Ray Vaughan; Stevie cited Bramhall as a primary vocal influence.) "I remember when he took me on a two-week tour with him when I was 14 or 15," Bramhall says. "But for the most part, when he would go away, I would stay at home, because I had to go to school, unfortunately. But I was constantly around music, all the time."

## Musical Influence

His father's musical influence struck a deep chord in Bramhall. "He was a singer, songwriter and drum-

mer, and I definitely inherited his sense of songwriting," he says. "Whatever possessed him to write, that gene is the same one that made it OK for me to write and feel like I was expressing myself in the way my dad did. If he could do it, I could do it, because I was from the same ilk as he was."

"I learned so much. I started playing drums when I was 6 years old. I played on his drum set. He would get me up on stages when I was 6 or 8 years old. I would beat on the drums or play soundchecks or help him set up his drums. I definitely knew that's what I wanted to do. It's hard to speculate whether I would be in music or be the same artist if I grew up in a family of lawyers. Who knows? But I know that because of the music he listened to, that's the reason that I have the influence that I have."

Big Doyle was also a concerned father. "There was a time when I was 13 or 14 that he would sit me down and have talk with me, because he'd had such a hard time in music and seen all the pitfalls and what it can do to people if they take the harder road," Bramhall says. "He was really worried that I was going to go down the

Continued on Page 95



# R&R Rock Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1651	+29	112963	11	66/0
4	2	SEVEN MARY THREE Wait (Mammoth)	1136	+109	64386	7	66/0
5	3	CULT Rise (Lava/Atlantic)	1073	+88	69397	6	66/2
3	4	BLACK CROWES Lickin' (V2)	1005	-58	51739	10	59/0
7	5	AEROSMITH Just Push Play (Columbia)	955	+25	56051	7	62/0
2	6	3 DOORS DOWN Duck And Run (Republic/Universal)	951	-144	58199	21	53/0
6	7	TANTRIC Breakdown (Maverick)	886	-77	48737	22	49/0
8	8	FUEL Hemorrhage (In My Hands) (Epic)	820	-24	64175	41	53/0
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	768	+12	55675	18	44/0
12	10	TOOL Schism (Volcano)	725	+54	48601	5	47/0
10	11	U2 Elevation (Interscope)	693	+1	43540	8	45/0
11	12	GODSMACK Greed (Republic/Universal)	692	+4	44376	13	43/0
13	13	LIFHOUSE Hanging By A Moment (DreamWorks)	673	+27	47693	31	47/0
15	14	SALIVA Your Disease (Island/IDJMG)	637	+49	32940	16	43/1
14	15	3 DOORS DOWN Loser (Republic/Universal)	572	-22	48546	51	53/0
16	16	STAIN'D Outside (Flip/Elektra/EEG)	569	+34	34772	4	24/1
19	17	DAVE NAVARRO Rexall (Capitol)	558	+100	30054	3	50/0
Breaker	18	3 DOORS DOWN Be Like That (Republic/Universal)	504	+382	26388	2	58/3
20	19	GODSMACK Awake (Republic/Universal)	456	-2	45677	34	34/0
21	20	LINKIN PARK Crawling (Warner Bros.)	454	+4	25497	7	39/0
25	21	STEREOMUD Pain (Loud/Columbia)	423	+15	23596	7	47/0
22	22	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	416	-25	19815	13	38/0
Breaker	23	DOYLE BRAMHALL II... Green Light Girl (RCA)	405	+67	23809	5	39/1
18	24	MEGADETH Moto Psycho (Sanctuary/SRG)	399	-69	21441	10	42/1
26	25	LIMP BIZKIT My Way (Flip/Interscope)	348	-12	25929	16	19/0
23	26	SINOMATIC Bloom (Rust/Atlantic)	341	-93	24149	10	36/0
28	27	STABBING WESTWARD So Far Away (Koch)	327	-12	13739	8	29/0
24	28	AC/DC Safe In New York City (EastWest/EEG)	326	-107	22245	13	25/0
35	29	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	293	+41	14390	4	34/0
Debut	30	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	286	+286	25548	1	55/55
33	31	LIFHOUSE Sick Cycle Carousel (DreamWorks)	275	+17	15153	5	30/3
27	32	BUCKCHERRY Ridin' (DreamWorks)	269	-81	15338	17	23/0
32	33	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	264	-3	11197	6	31/1
Debut	34	TANTRIC Astounded (Maverick)	252	+188	11758	1	39/9
Debut	35	FUEL Bad Day (Epic)	249	+184	15846	1	45/12
42	36	DIFFUSER Tidal (Hollywood)	231	+51	13170	4	29/3
40	37	MAYFIELD FOUR Eden (Turn The Page) (Epic)	221	+31	11277	3	29/3
38	38	DROWNING POOL Bodies (Wind-up)	220	+11	7605	6	26/1
30	39	ECONOLINE CRUSH Make It Right (Restless)	215	-90	12694	11	23/0
31	40	R.E.M. Imitation Of Life (Warner Bros.)	213	-60	11490	8	23/0
34	41	OLEANDER Are You There? (Republic/Universal)	211	-47	16661	18	20/0
36	42	FUEL Innocent (Epic)	196	-36	12188	20	19/0
37	43	AMERICAN PEARL If We Were Kings (Wind-up)	186	-25	5781	9	19/0
41	44	FROM ZERO Check Ya (Arista)	163	-23	5434	7	21/0
45	45	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	148	+11	6016	2	19/1
Debut	46	CALLING Wherever You Will Go (RCA)	135	+58	7054	1	23/4
Debut	47	ZOO STORY Mantaray (3:33/Universal)	135	+26	5353	1	23/2
39	48	COLD No One (Flip/Geffen/Interscope)	130	-69	9683	18	15/0
47	49	SHADES APART Beat By Beat (Republic/Universal)	128	-2	7453	5	19/0
49	50	OFFSPRING Million Miles Away (Columbia)	128	+10	5103	2	13/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	55
PETE. Sweet Daze (Warner Bros.)	20
OLEANDER Benign (Republic/Universal)	17
FUEL Bad Day (Epic)	12
SPACEHOG At Least I Got Laid (Artemis)	12
DISTURBED Down With The Sickness (Giant/Reprise)	10
TANTRIC Astounded (Maverick)	9
BLACK CROWES Soul Singing (V2)	6
CALLING Wherever You Will Go (RCA)	4
CRASHPALACE Perfect (Trauma)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3 DOORS DOWN Be Like That (Republic/Universal)	+382
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+286
TANTRIC Astounded (Maverick)	+188
FUEL Bad Day (Epic)	+184
SEVEN MARY THREE Wait (Mammoth)	+109
DAVE NAVARRO Rexall (Capitol)	+100
CULT Rise (Lava/Atlantic)	+88
DOYLE BRAMHALL II... Green Light Girl (RCA)	+67
CALLING Wherever You Will Go (RCA)	+58
TOOL Schism (Volcano)	+54
DISTURBED Down With The Sickness (Giant/Reprise)	+54

## Breakers.

<b>3 DOORS DOWN</b> <b>Be Like That (Republic/Universal)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
504/382	58/3	18
<b>DOYLE BRAMHALL II...</b> <b>Green Light Girl (RCA)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
405/67	39/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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## New & Active

**DISTURBED** Down With The... (*Giant/Reprise*)  
Total Plays: 123, Total Stations: 21, Adds: 10

**SKRAPE** Isolated (*RCA*)  
Total Plays: 114, Total Stations: 16, Adds: 0

**BIG WRECK** Inhale (*Atlantic*)  
Total Plays: 96, Total Stations: 14, Adds: 0

**BLACK CROWES** Soul Singing (*V2*)  
Total Plays: 93, Total Stations: 9, Adds: 6

**FEAR FACTORY** Linchpin (*Roadrunner*)  
Total Plays: 90, Total Stations: 12, Adds: 1

**PROFESSIONAL...** Slow (*Geffen/Interscope*)  
Total Plays: 86, Total Stations: 10, Adds: 1

**STATIC-X** This Is Not (*Warner Bros.*)  
Total Plays: 84, Total Stations: 11, Adds: 1

**BRAND...** Reasons Why (*Music Company/Elektra/EEG*)  
Total Plays: 81, Total Stations: 14, Adds: 3

**NINE INCH NAILS** Deep (*Elektra/EEG*)  
Total Plays: 74, Total Stations: 7, Adds: 2

**CLUTCH** Careful With That Mic... (*Atlantic*)  
Total Plays: 65, Total Stations: 9, Adds: 1

**ELECTRIC LIGHT ORCHESTRA** Alright (*Epic*)  
Total Plays: 62, Total Stations: 7, Adds: 0

**DOG FASHION DISCO** Headless (*Spitfire*)  
Total Plays: 52, Total Stations: 7, Adds: 0

**PETE.** Sweet Daze (*Warner Bros.*)  
Total Plays: 23, Total Stations: 23, Adds: 20

**SPACEHOG** At Least I Got Laid (*Artemis*)  
Total Plays: 8, Total Stations: 13, Adds: 12

**OLEANDER** Benign (*Republic/Universal*)  
Total Plays: 2, Total Stations: 17, Adds: 17

Songs ranked by total plays

## ROCK

## Going For Adds

6/12/01

**BIRD** Mess (*Immergent*)

**BLACK CROWES** Soul Singing (*V2*)

**CAKE** Short Skirt/Long Jacket (*Columbia*)

**DUST TO DUST** New Low (*Sanctuary/SRG*)

**FENIX TX** Threesome (*Drive-Thru/MCA*)

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## Fathers And Sons

Continued from Page 93

same path, which I ended up doing."

Like father, like son, admits Bramhall. "There are two types of children: those who follow in their parents' footsteps, good or bad, and those who rebel against them and do the exact opposite. I was the one who dove into the swimming pool with no water in it. So he sat me down and went through it. He wanted me to finish school and go to college and have a normal upbringing — or what he thought was normal.

"But it was undeniable in me. It was in my blood. It was coming out. So at a certain point he said, 'OK, my son's serious about this.' Then he said, 'Now that you are serious about this, this is what you want to do.' He gave me guidelines of what to stay away from and what not to do. Everything he said not to do, I did — all of them. I was rebelling and going down the same path at the same time."

**"There are two types of children: those who follow in their parents' footsteps, good or bad, and those who rebel against them and do the exact opposite."**

Doyle Bramhall II

As a father himself, does Bramhall expect to steer his kids toward music or away from it? "I grew up playing completely by ear. I didn't know anything about technique or music theory. I think it's really important to know that; it's useful. It's like learning another language that can help you later in life. So even if they don't get into music, I think they should have a background in music, because music makes you feel good about life. It brings out the best qualities in life and makes you feel alive. It makes you feel young and vibrant."

### A Natural Thing

Bramhall has been busy the last two years. He toured with Roger Waters recently and is

now on tour with Eric Clapton. When time allows, Bramhall enjoys playing with his father. "We do some blues shows in Texas and some festivals. Whenever we can, we get together. We like to play gigs together, because it's so natural for us. We don't have to rehearse; we just get together and play gigs, and it sounds great.

"It's fun. It's something that you can't really put into words. You just get together, and the chemistry is there. Because I grew up listening to my dad play, I know how he thinks, musically, and he feels comfortable playing with me, because I have a lot of the same influences. When I play with my dad, I play the way he would want a guitar player in his band to play."

For Bramhall, the pros outweigh the cons of having a famous father. "It's not like having a father like Hank Williams Sr. My dad is fairly well known in Texas, but I've established myself as my own artist. It was good for me growing up to have him as a dad, because it opened a lot of doors. I got to play with Stevie Vaughan and Jimmie Vaughan, and that led to other things. I wouldn't have had those opportunities if I had not been raised in a musical family. Those are all positive things that came from the experience of growing up with my dad."

The elder Bramhall is proud of his son. "He talks constantly about it," admits Bramhall. "He's in the audience at all the shows he can go to, like Tiger Woods' dad, just rooting. A lot of dreams that he had are coming true for me. Because we're so close in age, he almost looks at me as a friend. I was born when he was 18. That's a little different than having a child when you're 30 or 40. He's only 50, and I'm 32. He's definitely a fan and a friend and a dad."

Sharing advice is a two-way street for the Bramhalls. "I've seen a different side of the music business than he saw," Bramhall says. "He was in the music business more on the side of songwriting, and I was in it as a solo artist. We've learned from each other."

A collaboration between father and son is a possibility. "I would love to do that," says Bramhall. "There aren't too many people who grew up in the blues scene and have the background we do. It would definitely be a cool little piece of music history if we made a record together. And it would be a great blues record too. We could probably make a great record in about four days."

Maybe that would make a nice Father's Day gift.

## Trading Places

Kenny Wayne Shepherd says it was "pretty cool" growing up the son of a famous DJ, Ken Shepherd. "As a kid, everybody in Shreveport knew who my dad was," he explains. "It was kind of wild going to school and having everybody go, 'Oh my god, your dad is Shotgun Ken Shepherd!' I always got the latest music, and my friends hit me up for CDs all the time. All my friends really dug my dad. They thought it was really cool that he was a DJ. He'd been doing radio in Shreveport for 25 years. I grew up with a regionally famous father.



Kenny Wayne Shepherd and Ken Shepherd

"When it was time for me to do music, there were many people who assumed that I got a record deal because my dad was in radio. That wasn't the case, but my father was very instrumental, and is still very instrumental, in my career. We've walked down this road together. If it wasn't for him, I wouldn't be where I'm at today. It was a weird transformation to watch it go from 'Isn't your dad Ken Shepherd?' to people going up to him and saying, 'Aren't you Kenny Wayne's dad?' We kind of traded places later on."

Like Bramhall, Shepherd credits his father's influence on his style of music. "It was because of him and his musical preferences that I chose the course of the blues," he says. "I grew up listening to the blues. I had access to my dad's record collection, and I grew up listening to ZZ Top, The Allman Brothers, Lynyrd Skynyrd, Stevie Ray Vaughan, Muddy Waters, John Lee Hooker and all these great people.

"My dad's mainstay was Rock, but he also did Country, Top 40 and just about every format there is. And he was always a big blues fan, so naturally I latched onto the blues. His music collection is how I learned to play."

### Lasting Influence

Shepherd's father's influence went well beyond just music though. "Obviously, he was

my biggest male role model for how to grow up and be a man," Shepherd says. "When I was a kid, I used to want to wear the same clothes as my dad, and we always had matching tennis shoes. My dad was my hero, and he still is. I look up to my father a lot. There are a lot of things about him that I admire and that inspire me to better myself and try to be like him.

"He's been a great influence. I have two older sisters, and my dad put us kids first, before anything. He sacrificed a lot of things and a lot of opportunities in his life to do the right thing for his kids. I really admire and respect that about him. He did a great job with us. My oldest sister's an investment banker, my younger sister's an attorney, and then he's got a rock star for a kid. Kind of like the all-American family!"

Are there any negatives about having such a close relationship with a father who is also your manager? "We work very closely together," says Shepherd. "The only real problem is knowing when to draw the line between being father and son and being business associates. Sometimes the father role tends to influence what's going on in business. My dad and I have probably done the best job that can be done as far as having a father-son relationship.

"When I was a kid, I always told my dad that I wanted to work with him. He was my buddy. Little did I know that it would happen. It does have its ups and downs, but I'll tell you one thing: When I raise my own family, I'll be able to look back on the memories and the experiences and the things my father and I went through, and I'll cherish every last one of them. Even the bad times will be good memories for me. I've always been close to my father, and working together is something we've both looked forward to our whole lives."

Though a family of his own is still far away, Shepherd admits to wondering what his children will be like and if they'll be in music. "I know one thing: I'll have some wild stories to tell about father-son relationships," he says. "But I would never go back and do it any different. No artist manager, no one in the business, is going to have my best interest in mind better than my father. He watches my back.

"He's not worried about his 10% or 15% or whatever it is that he gets out of it; he's worried about taking care of his son. When the day is over, he can go to sleep and close his eyes without worrying if he's messed up his son's life. I'm really pleased with my working relationship with my father."



Stations and their adds listed alphabetically by market

## Rock

<b>WPYX/Albany, NY</b> OM: John Cooper 9 BLACK CROWES "Soul"	<b>WVRK/Columbus, GA</b> OM: Brian Waters 16 STONE TEMPLE PILOTS "Days" CALLING "Wherever" TANTRIC "Astounded"	<b>WLUM/Milwaukee, WI</b> PD: Randy Hawke 12 STONE TEMPLE PILOTS "Days" 3 WEEZER "Lush" 1 PETE "Sweet" OLEANDER "Benign"	<b>WROR/Roanoke-Lynchburg, VA</b> OM: Buzz Casey MD: Heidi Krummert RUEB "Bad" SPACEHOG "Laid" MAYFIELD FOUR "Eden" COLD "World"
<b>KZRR/Albuquerque, NM</b> Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds	<b>KNCN/Corpus Christi, TX</b> PD: Paula Hewitt AP/MD: Big Al Jones 2 DRIFUSER "Tear" 1 STONE TEMPLE PILOTS "Days" RUEB "Bad" TANTRIC "Astounded"	<b>WCLG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Murdock 9 STONE TEMPLE PILOTS "Days" TANTRIC "Astounded" STATIC-X "No"	<b>WCMF/Rochester, NY</b> PD: John McCrae MD: Dave Kane PETE "Sweet" STONE TEMPLE PILOTS "Days" OLEANDER "Benign" SPACEHOG "Laid"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Meyer 4 STONE TEMPLE PILOTS "Days"	<b>WTUE/Dayton, OH</b> PD: Mark Thompson AP/MD: John Boushau 15 STONE TEMPLE PILOTS "Days" 3 DOORS DOWN "Be" RUEB "Bad"	<b>WDHA/Morristown, NJ</b> PD: Terrie Carr 10 STONE TEMPLE PILOTS "Days" 9 BLACK CROWES "Soul"	<b>WXRK/Rockford, IL</b> PD: Jim Stone BRAND NEW IMMORTALS "Reasons" PETE "Sweet" STONE TEMPLE PILOTS "Days" RUEB "Bad" SPACEHOG "Laid" CRASH PALACE "Perfect"
<b>WPL/Appleton, WI</b> PD: Joe Calogero AP/MD: Cramer STONE TEMPLE PILOTS "Days"	<b>KLAQ/EI Paso, TX</b> PD: Magic Mike Ramsey AP/MD: Glenn Garza 1 STAND "Outside" STONE TEMPLE PILOTS "Days" TANTRIC "Astounded" MAYFIELD FOUR "Eden" LIFEHOUSE "Sick" ZOO STORY "Mandatory" DISTURBED "Down" SPACEHOG "Laid" OLEANDER "Benign" LA GUNS "Moon" REAR FACTORY "Lynchpin"	<b>WBAW/Nassau-Suffolk, NY</b> PD: Ted Edwards AP/MD: Ralph Tortora MD: John Parise 10 BLACK CROWES "Soul" ERIC CLAPTON "Travelin'"	<b>WKQZ/Saginaw, MI</b> PD: Murtur Scott AP/MD: Rebel Scott James TANTRIC "Astounded" STONE TEMPLE PILOTS "Days" LIFEHOUSE "Sick"
<b>WZL/Atlantic City, NJ</b> PD: Steve Raymond 10 DOORS DOWN "Be" RUEB "Bad" SPACEHOG "Laid" STONE TEMPLE PILOTS "Days" OLEANDER "Benign" LA GUNS "Moon" REAR FACTORY "Lynchpin"	<b>WPHD/Elmira-Corning, NY</b> OM: George Harris HALF COOKED "Laid" PETE "Sweet" OLEANDER "Benign" COLD "World" SPACEHOG "Laid" RUEB "Bad" STONE TEMPLE PILOTS "Days" CLUTCH "Carful"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry BLUE OYSTERS CULT "Poker" STONE TEMPLE PILOTS "Days" ERIC GALES "Hard"	<b>KBER/Salt Lake City, UT</b> OM: Bruce Jones PD: Kelly Hammer AP/MD: Nolan Powers 1 DISTURBED "Down" STONE TEMPLE PILOTS "Days" TANTRIC "Astounded"
<b>KLBJ/Austin, TX</b> OM: Jeff Carroll MD: Lonk Lewis 6 STONE TEMPLE PILOTS "Days" OLEANDER "Benign" RUEB "Bad" PUNCHY "Head" DEKTER FRESH "Light"	<b>WPKF/Odessa-Midland, TX</b> PD: Steve Orscol MD: Dru Dawson OLEANDER "Benign" PETE "Sweet" STONE TEMPLE PILOTS "Days" SPACEHOG "Laid" CRASH PALACE "Perfect" LA GUNS "Moon"	<b>KSJO/San Francisco, CA</b> OM: Greg Stevens MD: Steve Berg 1 STONE TEMPLE PILOTS "Days"	<b>WYTY/Baltimore, MD</b> PD: Rick Strauss AP/MD: Rob Heckman 10 STONE TEMPLE PILOTS "Days" 3 DOORS DOWN "Be" TANTRIC "Astounded"
<b>KIOG/Beaumont, TX</b> Dir/Prog: Debbie Wyde PD: Mike Davis 3 DRIFUSER "Tear" OLEANDER "Benign" STONE TEMPLE PILOTS "Days"	<b>WRKT/Erie, PA</b> Dir/Prog: Ron Kline MD: Ramsey Stone No Adds	<b>KZQZ/San Luis Obispo, CA</b> PD: Todd Martin AP/MD: Joe Ahevo 15 STONE TEMPLE PILOTS "Days" LIFEHOUSE "Sick"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WQGB/Binghamton, NY</b> PD: Jim Free MD: Tim Belmont STONE TEMPLE PILOTS "Days" RUEB "Bad" PETE "Sweet" CALLING "Wherever"	<b>WQXZ/Fl. Wayne, MI</b> PD: Dan West 3 PETE "Sweet" STONE TEMPLE PILOTS "Days" SPACEHOG "Laid"	<b>KEZO/Omaha, NE</b> PD: Bruce Patrick 5 STONE TEMPLE PILOTS "Days" BLACK CROWES "Soul"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WRQK/Canton, OH</b> PD: Todd Dowd 6 STONE TEMPLE PILOTS "Days" PETE "Sweet"	<b>KLOL/Houston, TX</b> Dir/Prog: Paul Trapp MD: Steve Fox SALVA "Debris"	<b>KCLB/Palm Springs, CA</b> PD: Tim Lacy PETE "Sweet" STONE TEMPLE PILOTS "Days" DROWNING POOL "Bodies"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WPXC/Cape Cod, MA</b> OM: Steve Blevins PD: Suzanne Tonnare MD: Nick Rivers 9 PROFESSIONAL "Slow" SMOON SAYS "Sleazy" 8 NAME INCH NAILS "Deep" 6 STONE TEMPLE PILOTS "Days" 6 TANTRIC "Astounded" DISTURBED "Down"	<b>WRIT/Huntsville, AL</b> OM: Steve Hunter PD: Amber Wood 4 STONE TEMPLE PILOTS "Days" PETE "Sweet"	<b>WGLO/Peoria, IL</b> OM: B.J. Stone AP/MD: Tim Yinan STONE TEMPLE PILOTS "Days" RUEB "Bad"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>KRNA/Cedar Rapids, IA</b> PD: Joe Nugent MD: Tommy Lang 5 STONE TEMPLE PILOTS "Days" OLEANDER "Benign"	<b>WRRR/Kalamazoo, MI</b> PD: Brian Hayes MD: Jay Deacon 5 STONE TEMPLE PILOTS "Days" BRAND NEW IMMORTALS "Reasons"	<b>WVCT/Peoria, IL</b> PD: Jesse Barbery MD: Debbie Hunter 8 STONE TEMPLE PILOTS "Days" PETE "Sweet" CRASH PALACE "Perfect" OLEANDER "Benign"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WYBB/Charleston, SC</b> PD: Mike Allen STONE TEMPLE PILOTS "Days" PETE "Sweet" SPACEHOG "Laid" OLEANDER "Benign"	<b>KOMPA/Las Vegas, NV</b> PD: John Griffin MD: Big Marty 17 STONE TEMPLE PILOTS "Days" PETE "Sweet"	<b>WVOT/Toledo, OH</b> PD: Don Davis 9 STONE TEMPLE PILOTS "Days"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WKLC/Charleston, WV</b> PD: Mike Rappaport 17 STONE TEMPLE PILOTS "Days" 7 ERIC CLAPTON "Travelin'" OLEANDER "Benign" TANTRIC "Astounded" PETE "Sweet"	<b>WKQQ/Lexington, KY</b> PD: Dennis Dillon 11 STONE TEMPLE PILOTS "Days" DOYLE BRAINBALL "Green"	<b>WVLT/Traverse City, MI</b> PD: Tom Ray BLACK CROWES "Soul" OLEANDER "Benign" STONE TEMPLE PILOTS "Days" PETE "Sweet" POWERPIGGER "Wahy" SPACEHOG "Laid" VAN ZANT "Laid"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WEBN/Cincinnati, OH</b> OM: Scott Reinhardt PD: Michael Walter MD: Bob Garrett 5 SOUL "Halo" 1 STONE TEMPLE PILOTS "Days" BLISS 66 "Laid" DISTURBED "Down" PETE "Sweet"	<b>WTFX/Louisville, KY</b> OM: Michael Lee 4 CULY "Rise" RUEB "Bad"	<b>KMOD/Tulsa, OK</b> PD: Rob Hurt OLEANDER "Benign"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WMMS/Cleveland, OH</b> OM: Greg Aushen PD: Tony Tallord MD: Mark Perrington 22 STONE TEMPLE PILOTS "Days" 2 DISTURBED "Down" 2 UNW/UNDERGROUND "Revolution"	<b>WVVE/Portsmouth, NH</b> PD: Russ Motta AP/MD: Kai Kageyori 11 STONE TEMPLE PILOTS "Days" 1 CALLING "Wherever"	<b>WMZK/Wausau, WI</b> PD: Nick Summers STONE TEMPLE PILOTS "Days" OLEANDER "Benign"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>WRXL/Richmond, VA</b> PD: John Lessman MD: Casey Krukowski No Adds	<b>WHYJ/Providence, RI</b> PD: Joe Benavides AP/MD: Doug Palmeri MD: John Laurent 11 STONE TEMPLE PILOTS "Days" ERIC CLAPTON "Travelin'" BLACK CROWES "Soul" PETE "Sweet"	<b>WXBE/Wilkes Barre, PA</b> PD: Chris Lloyd MD: Dave Sparks SPACEHOG "Laid" DRIFUSER "Tear"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"
<b>KCAL/Riverside, CA</b> PD: Steve Hoffman MD: Bill Matthews 7 MONSTER MAGNET "Mud" 2 DISTURBED "Down" 1 STONE TEMPLE PILOTS "Days" MEGADETH "Nite"	<b>WRQR/Wilmington, NC</b> OM: John Stevens AP/MD: Gregg Stepp STONE TEMPLE PILOTS "Days"	<b>WVCD/Youngstown, OH</b> PD: Chris Patrick MD: Dom Nardella 2 STONE TEMPLE PILOTS "Days" COLD "World" DISTURBED "Down" SPACEHOG "Laid" ZOO STORY "Mandatory"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"

## Active Rock

<b>WGBK/Albany, NY</b> PD: Dave Hill 9 STONE TEMPLE PILOTS "Days" 6 OFFSPRING "Bad" 3 ZOO STORY "Mandatory" PETE "Sweet" COLD "World" DISTURBED "Down" OLEANDER "Benign" SPINESHARK "New"	<b>WGBF/Evansville, IN</b> OM: Mike Sanders PD: Turner Watson MD: Faltroy PETE "Sweet" STONE TEMPLE PILOTS "Days"	<b>WMFM/Memphis, TN</b> PD: Rob Crossman MD: Mike Klabrew 11 STAND "Outside" 3 JET "Believe" 2 STONE TEMPLE PILOTS "Days" SMOON SAYS "Bleat"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>KZRR/Amarillo, TX</b> PD: Eric Slayter STONE TEMPLE PILOTS "Days" OLEANDER "Benign" DISTURBED "Down" 311 "Believe"	<b>WRQO/Fayetteville, NC</b> PD: Sydney Scott 1 STONE TEMPLE PILOTS "Days" OLEANDER "Benign"	<b>WZTA/Miami, FL</b> OM: Gregg Steele AP/MD: Dan Daniels MD: Kimba 10 STONE TEMPLE PILOTS "Days" COLD "World" DISTURBED "Down" PETE "Sweet" SOUL "Halo"	<b>KRXQ/Sacramento, CA</b> Stn Mgr: Curtiss Johnson PD: Pat Martin MD: Paul Marshall No Adds
<b>WWWX-WXWX/Appleton-Green Bay, WI</b> PD: Keith Huester MD: AJ 16 STONE TEMPLE PILOTS "Days" 311 "Believe" STATIC-X "No"	<b>WRWB/Flint, MI</b> PD: Brian Beddow MD: Chai Walker STONE TEMPLE PILOTS "Days"	<b>WZLZ/Milwaukee, WI</b> PD: Keith Hastings MD: Marilyn Lee 20 STONE TEMPLE PILOTS "Days" SOUL "Halo"	<b>WZBH/Salisbury, MD</b> PD: Shawn Murphy CRASH PALACE "Perfect" DISTURBED "Down" STONE TEMPLE PILOTS "Days" COLD "World"
<b>WCZJ/Augusta, GA</b> OM: Harley Drew PD: Chuck Williams 13 STONE TEMPLE PILOTS "Days" TANTRIC "Astounded" DISTURBED "Down"	<b>WYBR/Fl. Wayne, IN</b> OM: Jim Fox MD: Shannon Harris 9 STONE TEMPLE PILOTS "Days" 1 OLEANDER "Benign" 1 COLD "World" 1 SMOON SAYS "Bleat"	<b>WZZR/Fresno, CA</b> OM: E. Curtis Johnson DISTURBED "Down" PETE "Sweet" STONE TEMPLE PILOTS "Days"	<b>KISS/San Antonio, TX</b> OM: Virgil Thompson PD: Kevin Vargas MD: C.J. One 5 COLD "World" 5 DISTURBED "Down" STONE TEMPLE PILOTS "Days"
<b>WRUF/Gainesville-Ocala, FL</b> PD: Harry Guscott MD: Ryan North 1 PETE "Sweet" ZOO STORY "Mandatory"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>KOZ/San Diego, CA</b> Dir/Prog: Jim Richards PD: Shaun Moran AP/MD: Sharon Leder 8 STONE TEMPLE PILOTS "Days" 2 DISTURBED "Down" 2 SYSTEMATIC "Deep"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>KFNK/Seattle, WA</b> OM: Bob Case MD: John Kaplan 11 STONE TEMPLE PILOTS "Days"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WRRR/South Bend, IN</b> PD: Mark McGee OLEANDER "Benign" NONPOINT "Endure" PETE "Sweet" SPACEHOG "Laid" STONE TEMPLE PILOTS "Days"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
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<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
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<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
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<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WVNE/Rochester, NY</b> PD: Erick Anderson MD: Don Vinson 10 STONE TEMPLE PILOTS "Days" DISTURBED "Down"
<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1 PETE "Sweet" ONE NAWARRO "Reel" CLUTCH "Carful"	<b>WYUQ/Grand Rapids, MI</b> OM: Tony Gallo PD: Mark Faurie 1		

# R&R Active Rock Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (B)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIND It's Been Awhile (Flip/Elektra/EEG)	2207	-18	187414	12	67/0
3	2	TOOL Schism (Volcano)	1986	+146	158080	5	68/0
2	3	SALIVA Your Disease (Island/IDJMG)	1919	+33	146940	17	68/0
4	4	GODSMACK Greed (Republic/Universal)	1777	-7	141948	14	68/0
6	5	LINKIN PARK Crawling (Warner Bros.)	1621	+92	122435	10	68/0
5	6	LIMP BIZKIT My Way (Flip/Interscope)	1557	-81	123319	17	63/0
7	7	CULT Rise (Lava/Atlantic)	1455	+124	105337	6	67/0
11	8	STABBING WESTWARD So Far Away (Koch)	1069	+23	73168	10	57/0
9	9	TANTRIC Breakdown (Maverick)	1050	-51	69247	23	52/0
8	10	3 DOORS DOWN Duck And Run (Republic/Universal)	991	-132	70448	25	51/0
12	11	STEREOMUD Pain (Loud/Columbia)	979	-12	71114	10	65/1
13	12	LINKIN PARK One Step Closer (Warner Bros.)	932	-27	92274	39	61/0
14	13	GODSMACK Awake (Republic/Universal)	930	-26	105338	34	58/0
10	14	ECONOLINE CRUSH Make It Right (Restless)	905	-150	59195	11	59/0
20	15	DAVE NAVARRO Rexall (Capitol)	890	+147	66350	3	64/3
16	16	SEVEN MARY THREE Wait (Mammoth)	882	+62	57715	7	51/0
15	17	DISTURBED Voices (Giant/Reprise)	783	-100	71509	27	54/0
21	18	STAIND Outside (Flip/Elektra/EEG)	723	+7	69716	6	29/4
23	19	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	721	+39	50514	7	58/2
19	20	MEGADETH Moto Psycho (Sanctuary/SRG)	718	-55	58759	10	55/0
18	21	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	673	-137	39485	13	54/0
24	22	AEROSMITH Just Push Play (Columbia)	631	-45	48725	7	38/0
<b>Breaker</b>	23	DROWNING POOL Bodies (Wind-up)	602	+51	50497	7	58/6
17	24	COLD No One (Flip/Geffen/Interscope)	584	-234	48967	19	40/0
50	25	3 DOORS DOWN Be Like That (Republic/Universal)	495	+350	35823	2	49/3
22	26	BLACK CROWES Lickin' (V2)	495	-213	26842	9	39/0
31	27	FEAR FACTORY Linchpin (Roadrunner)	473	+46	41771	6	46/3
34	28	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	467	+86	27576	5	40/1
35	29	CLUTCH Careful With That Mic... (Atlantic)	463	+115	38818	4	37/2
29	30	FROM ZERO Check Ya (Arista)	457	-23	26557	8	43/0
28	31	MUDVAYNE Dig (No Name/Epic)	452	-73	36783	15	54/0
<b>Debut</b>	32	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	441	+441	48138	1	60/60
32	33	NINE INCH NAILS Deep (Elektra/EEG)	437	+16	34089	3	41/1
42	34	DISTURBED Down With The Sickness (Giant/Reprise)	432	+205	29956	2	56/27
30	35	STATIC-X This Is Not (Warner Bros.)	430	-20	33771	8	47/2
26	36	OLEANDER Are You There? (Republic/Universal)	402	-163	15768	18	25/0
25	37	NONPOINT What A Day (MCA)	372	-241	32776	20	39/0
36	38	SKRAPE Isolated (RCA)	366	+21	29958	5	41/1
37	39	WEEZER Hash Pipe (Geffen/Interscope)	362	+79	28714	4	23/0
<b>Debut</b>	40	TANTRIC Astounded (Maverick)	349	+229	20480	1	45/5
38	41	U2 Elevation (Interscope)	283	+11	20229	6	21/0
39	42	DIFFUSER Tidal (Hollywood)	282	+34	18644	4	32/0
40	43	OFFSPRING Million Miles Away (Columbia)	276	+34	22722	4	19/1
<b>Debut</b>	44	FUEL Bad Day (Epic)	250	+172	16079	1	31/7
41	45	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	240	-1	9097	4	16/0
33	46	SINOMATIC Bloom (Rust/Atlantic)	237	-184	13952	10	30/0
<b>Debut</b>	47	SIMON SAYS Blister (Hollywood)	223	+89	19780	1	37/6
46	48	PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	180	+14	12609	3	24/1
45	49	BOY HITS CAR I'm A Cloud (Wind-up)	175	+4	14173	6	16/0
43	50	UNLOCO Face Down (Maverick)	161	-38	5815	6	18/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	60
DISTURBED Down With The Sickness (Giant/Reprise)	27
PETE. Sweet Daze (Warner Bros.)	20
OLEANDER Benign (Republic/Universal)	16
COLD End Of The World (Flip/Geffen/Interscope)	11
FUEL Bad Day (Epic)	7
DROWNING POOL Bodies (Wind-up)	6
SIMON SAYS Blister (Hollywood)	6
TANTRIC Astounded (Maverick)	5
311 You Wouldn't Believe (Volcano)	5
SPACEHOG At Least I Got Laid (Artemis)	5

**DAVE NAVARRO**  
"Rexall"  
Active! 20 - 15 Rock! 19 - 17

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+441
3 DOORS DOWN Be Like That (Republic/Universal)	+350
TANTRIC Astounded (Maverick)	+229
DISTURBED Down With The Sickness (Giant/Reprise)	+205
FUEL Bad Day (Epic)	+172
DAVE NAVARRO Rexall (Capitol)	+147
TOOL Schism (Volcano)	+146
CULT Rise (Lava/Atlantic)	+124
CLUTCH Careful With That Mic... (Atlantic)	+115
LINKIN PARK Crawling (Warner Bros.)	+92

## Breakers

**DROWNING POOL**  
Bodies (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
602/51	58/6	23



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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June 8, 2001

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	4.17	4.20	94%	16%	4.10	94%	19%
TOOL Schism(Volcano)	4.13	3.58	81%	7%	4.12	85%	9%
GODSMACK Awake(Republic/Universal)	3.92	3.90	96%	36%	4.00	97%	37%
STAIN'D Outside(Flip/Elektra/EEG)	3.91	3.92	94%	31%	3.86	94%	34%
DISTURBED Voices(Giant/Reprise)	3.89	3.33	87%	20%	3.92	89%	19%
GODSMACK Greed(Republic/Universal)	3.88	3.84	93%	20%	3.89	94%	20%
STATIC-X This Is Not(Warner Bros.)	3.83	3.89	55%	6%	3.74	54%	8%
COLD No One(Flip/Geffen/Interscope)	3.80	3.82	75%	12%	3.65	75%	15%
MUDVAYNE Dig(No Name/Epic)	3.77	3.72	76%	15%	3.74	77%	14%
UNION UNDERGROUND Revolution Man(Portrait/Columbia)	3.76	3.70	56%	6%	3.72	57%	6%
NONPOINT What A Day(MCA)	3.76	3.70	63%	10%	3.74	64%	11%
CULT Rise(Lava/Atlantic)	3.74	4.11	57%	6%	3.72	64%	9%
STEREOMUD Pain(Loud/Columbia)	3.72	3.72	50%	7%	3.68	51%	8%
TANTRIC Breakdown(Maverick)	3.71	3.76	88%	24%	3.63	92%	28%
LINKIN PARK Crawling(Warner Bros.)	3.71	3.76	88%	19%	3.63	88%	21%
SALIVA Your Disease(Island/IDJMG)	3.70	-	86%	17%	3.80	88%	16%
LINKIN PARK One Step Closer(Warner Bros.)	3.69	3.75	94%	41%	3.70	96%	44%
INCUBUS Drive(Immortal/Epic)	3.67	3.72	93%	36%	3.44	93%	42%
SYSTEMATIC Beginning Of The End(Music Company/Elektra/EEG)	3.65	3.65	57%	8%	3.51	62%	13%
STABBING WESTWARD So Far Away(Koch)	3.64	3.85	66%	11%	3.54	75%	16%
OLEANDER Are You There(Republic/Universal)	3.60	3.61	75%	17%	3.57	78%	19%
MEGADETH Moto Psycho(Sanctuary/SRG)	3.56	3.56	69%	12%	3.66	76%	13%
FUEL Hemorrhage (In My Hands)(Epic)	3.49	3.60	95%	46%	3.45	95%	48%
3 DOORS DOWN Duck And Run(Republic/Universal)	3.45	3.49	91%	35%	3.41	92%	41%
SINOMATIC Bloom(Rust/Atlantic)	3.28	3.27	39%	8%	3.16	43%	13%
ECONOLINE CRUSH Make It Right(Restless)	3.25	3.34	52%	12%	3.23	56%	15%
SEVEN MARY THREE Wait(Mommoth)	3.23	3.84	50%	10%	3.08	59%	15%
BLACK CROWES Lickin' (V2)	3.02	3.11	63%	19%	2.98	68%	22%
LIMP BIZKIT My Way(Flip/Interscope)	3.02	3.10	97%	55%	3.09	97%	56%
AEROSMITH Just Push Play(Columbia)	2.74	2.84	75%	33%	2.69	78%	36%

Total sample size is 579 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Men 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

## Most Played Recurrents

FUEL Hemorrhage (In My Hands) (Epic)

DISTURBED Stupify (Giant/Reprise)

INCUBUS Drive (Immortal/Epic)

PAPA ROACH Last Resort (DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

METALLICA I Disappear (Hollywood)

LIMP BIZKIT Rollin' (Flip/Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

3 DOORS DOWN Kryptonite (Republic/Universal)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

A. LEWIS OF STAIN'D W/F. DURST Outside (Flawless/Geffen/Interscope)

CREED Are You Ready (Wind-up)

GODSMACK Keep Away (Republic/Universal)

STAIN'D Mudshovel (Flip/Elektra/EEG)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Bad Religion (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

## New & Active

MAYFIELD FOUR Eden (Turn The Page) (Epic)

Total Plays: 156, Total Stations: 15, Adds: 0

DOG FASHION DISCO Headless (Spitfire)

Total Plays: 128, Total Stations: 15, Adds: 1

NULLSET Smokewood (Grand Royal)

Total Plays: 119, Total Stations: 15, Adds: 0

311 You Wouldn't Believe (Volcano)

Total Plays: 111, Total Stations: 17, Adds: 5

OURS Sometimes (DreamWorks)

Total Plays: 106, Total Stations: 8, Adds: 0

CRASHPALACE Perfect (Trauma)

Total Plays: 105, Total Stations: 18, Adds: 3

CALLING Wherever You Will Go (RCA)

Total Plays: 102, Total Stations: 8, Adds: 1

SHADES APART Beat By Beat (Republic/Universal)

Total Plays: 93, Total Stations: 15, Adds: 0

ALIEN ANT FARM Smooth Criminal (DreamWorks)

Total Plays: 92, Total Stations: 8, Adds: 0

SOIL Halo (J)

Total Plays: 91, Total Stations: 9, Adds: 3

ZOO STORY Mantaray (3:33/Universal)

Total Plays: 90, Total Stations: 15, Adds: 2

SPRUNG MONKEY What's That... (Surfdog/Red Line)

Total Plays: 73, Total Stations: 9, Adds: 0

PETE. Sweet Daze (Warner Bros.)

Total Plays: 55, Total Stations: 26, Adds: 20

COLD End Of The World (Flip/Geffen/Interscope)

Total Plays: 15, Total Stations: 11, Adds: 11

SPACEHOG At Least I Got Laid (Artemis)

Total Plays: 8, Total Stations: 7, Adds: 5

OLEANDER Benign (Republic/Universal)

Total Plays: 5, Total Stations: 16, Adds: 16

Songs ranked by total plays

ACTIVE ROCK

## Going For Adds 6/12/01

BIRD Mess (Immergent)

BLACK CROWES Soul Singing (V2)

CAKE Short Skirt/Long Jacket (Columbia)

DUST TO DUST New Low (Sanctuary/SRG)

FENIX TX Threesome (Drive-Thru/MCA)

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MUSIC MEETING

# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**oleander**  
"Benign"  
**MOST ADDED**  
Active, Rock & Alternative  
UNIVERSAL  
Republic

**MARKET #6**  
**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Dobson/Ryan/Scull  
12+ Cumc 429,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	34	34	SALVA/Your Disease	7854
28	34	34	STANDIN'S Been Awake	7623
26	28	19	LINKIN PARK/One Step Closer	6428
27	27	27	GOOSMACK/Keep Away	6267
16	24	22	TOOL/Schism	5544
16	24	22	DISTURBED/Supply	5462
20	20	20	BLACK CROWES/Nothin'	4620
14	19	19	SEVEN MARY THREE/Eat	4389
17	18	18	CULT/Free	4158
14	18	18	ECONOMIE CRUSH/Make It Right	4158
17	17	17	GOOSMACK/Speed	3927
12	18	18	METALLICA/No Life Left	3656
18	18	18	STANDIN'S Home	3696
8	15	15	AC/DC/Back In Black	3696
15	15	15	FUEL/Hemorrhage...	3465
23	15	15	GOOSMACK/Whatever	3465
15	15	15	INCUBUS/Pardon Me	3465
15	15	15	LINKIN PARK/Crawling	3465
15	15	15	METALLICA/Disappear	3465
14	14	14	STANDIN'S Outside	3234
8	13	13	GOOSMACK/Whatever	3003
10	13	13	STARBING WESTWARD/So Far Away	2772
11	12	12	STANDIN'S Outside	2772
6	12	12	COLD/No One	2772
9	12	12	NINE INCH NAILS/Deep	2772
5	11	11	DAVE NAVARRO/Recall	2541
7	11	11	DROWNING POOL/Bodies	2541
13	11	11	LIMP BIZKIT/My Way	2541
6	10	10	PRINCE & THE NEW POWER GENERATION/Supernatural	2310
10	10	10	TANTALUS/Disappearance	2310

**MARKET #7**  
**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Pocock/Smyth/Scull  
12+ Cumc 576,280

**101 WRIF**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	21	21	STANDIN'S Been Awake	7230
18	20	20	GOOSMACK/12/12	7230
16	19	19	STANDIN'S Outside	6954
15	18	18	CREED/Are You Ready	5856
15	18	18	STONE TEMPLE PILOTS/Days Of The Week	5490
15	14	14	CULT/Free	5124
7	14	14	3 DOORS DOWN/Be Like That	5124
12	12	12	AEROSMITH/Just Push Play	4392
12	12	12	BLISS/66/Sooner Or Later	4392
10	12	12	LIMP BIZKIT/My Way	4392
10	11	11	SEVEN MARY THREE/Eat	4026
11	11	11	GOOSMACK/Speed	4026
6	11	11	SALVA/Your Disease	4026
6	11	11	LINKIN PARK/Crawling	4026
13	11	11	TANTALUS/Disappearance	4026
12	11	11	DROWNING POOL/Bodies	3660
8	10	10	NINE INCH NAILS/Deep	3660
12	10	10	TOOL/Schism	3660
7	10	10	AMERICAN PIE/Part 1: We Were Kings	3660
13	10	10	DAYS OF THE NEW/A Woman	3660
12	10	10	FUEL/Hemorrhage...	2926
8	10	10	PRINCE & THE NEW POWER GENERATION/Supernatural	3294
21	9	9	FUEL/Hemorrhage...	3294
7	7	7	FEAR FACTORY/Lynchpin	2562
6	7	7	RAMMSTEIN/Links 2 & 3	2562
6	7	7	PRINCE & THE NEW POWER GENERATION/Supernatural	2562
6	7	7	LINKIN PARK/One Step Closer	2562
7	7	7	DAVE NAVARRO/Recall	2562

**MARKET #8**  
**WAAF/Boston**  
Entercom  
(617) 779-5400  
Douglas  
12+ Cumc 512,400

**WAAF 107.3 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39	39	TOOL/Schism	12836
38	38	38	STANDIN'S Been Awake	12312
38	38	38	LIMP BIZKIT/My Way	11664
29	38	38	FEAR FACTORY/Lynchpin	11664
36	33	33	DISTURBED/Whatever	11340
33	33	33	GOOSMACK/Speed	10692
22	33	33	SALVA/Your Disease	10692
32	32	32	GOOSMACK/Whatever	10368
34	32	32	CLUTCH/Carry Me With That...	10368
31	32	32	NO ONE/No One	9072
24	31	31	STEREOMUDD/Pan	7776
21	31	31	RAGE AGAINST.../How I Could Just Stay In Bed	7452
22	22	22	STONE TEMPLE PILOTS/Days Of The Week	7128
23	22	22	BOYHITS CARP/It's A Beautiful Day	7128
26	21	21	LINKIN PARK/One Step Closer	6804
21	21	21	LINKIN PARK/Crawling	6804
21	21	21	RAGE AGAINST.../How I Could Just Stay In Bed	6804
16	19	19	DROWNING POOL/Bodies	6156
10	17	17	CULT/Free	5508
14	17	17	SYSTEMATIC/Beginning Of The End	5508
21	17	17	LINKIN PARK/One Step Closer	5508
16	16	16	INCUBUS/Pardon Me	5184
14	16	16	LINKIN PARK/One Step Closer	5184
13	16	16	STATIC-X/This Is Not	5184
16	15	15	MULLET/Smokedwood	4860
2	13	13	ALIEN ANT FARM/Smooth Criminal	4212
14	13	13	SKRAPER/Isolated	4212
10	13	13	PROCESSION/Slow	4212
10	11	11	INCUBUS/Pardon Me	3564
16	11	11	T-HOUSE/Dr. 808	3564

**MARKET #12**  
**WZTM/Miami**  
Clear Channel  
(954) 862-2000  
Steele/Daniels/Kimball  
12+ Cumc 313,900

**9 ZETA**  
The Rock Station

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37	37	GOOSMACK/Greed	6697
37	37	37	LIMP BIZKIT/My Way	6697
36	37	37	LINKIN PARK/Crawling	6697
37	37	37	STANDIN'S Been Awake	6697
35	34	34	TOOL/Schism	6154
23	34	34	SALVA/Your Disease	4163
17	22	22	DISTURBED/Supply	3967
18	18	18	DAVE NAVARRO/Recall	3258
17	18	18	LINKIN PARK/One Step Closer	3077
17	17	17	3 DOORS DOWN/Be Like That	3077
11	17	17	FUEL/Hemorrhage...	3077
17	22	22	DISTURBED/Supply	2897
17	18	18	TOADIES/Push The Hand	2896
9	18	18	A PERFECT CIRCLE/Judith	2896
15	15	15	CULT/Free	2715
12	15	15	OFFSPRING/Million Miles Away	2715
17	15	15	WEZIER/Wash Pipe	2715
15	15	15	NONPOINT/What A Day	2715
13	14	14	3 DOORS DOWN/Kryptonite	2534
15	13	13	3 DOORS DOWN/Duck And Run	2534
8	13	13	3 DOORS DOWN/Be Like That	2534
12	12	12	SEVEN MARY THREE/Eat	2172
13	12	12	LINKIN PARK/One Step Closer	2172
21	12	12	STANDIN'S Outside	2172
20	11	11	LINKIN PARK/Hanging By A Moment	1991
11	11	11	MEGADETH/My Psycho	1991
12	10	10	GOOSMACK/Whatever	1810
5	10	10	STONE TEMPLE PILOTS/Days Of The Week	1810
6	9	9	DROWNING POOL/Bodies	1629
6	9	9	STEREOMUDD/Pan	1629

**MARKET #14**  
**KFVK/Seattle-Tacoma**  
Rock On  
(253) 671-0195  
Case/Kaplan  
12+ Cumc 112,800

**107.1 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	47	47	LINKIN PARK/Crawling	2491
35	44	44	CULT/Free	2332
43	44	44	GOOSMACK/Greed	2332
44	44	44	TOOL/Schism	2332
44	44	44	STANDIN'S Been Awake	2332
42	42	42	SALVA/Your Disease	2276
42	42	42	MEGADETH/My Psycho	1590
24	42	42	LINKIN PARK/One Step Closer	1431
20	42	42	DAVE NAVARRO/Recall	1325
19	20	20	FUEL/Hemorrhage...	1060
19	20	20	RAGE AGAINST.../Renegades Of Funk	1007
19	20	20	3 DOORS DOWN/Use It Right	1007
21	19	19	INCUBUS/Pardon Me	1007
19	19	19	LIMP BIZKIT/My Way	1007
19	19	19	DROWNING POOL/Bodies	1007
14	18	18	RAGE AGAINST.../Resist	954
18	18	18	STANDIN'S Outside	954
20	17	17	CREED/What It	901
20	17	17	PAPA ROACH/Last Resort	901
17	17	17	PRINCE & THE NEW POWER GENERATION/Supernatural	901
17	17	17	RAGE AGAINST.../Sleep Now In...	901
17	17	17	STEREOMUDD/Pan	901
20	17	17	DISTURBED/Supply	901
16	17	17	POWERMAN 5000/When Worlds Collide	901
16	17	17	STANDIN'S Outside	901
16	17	17	GOOSMACK/Whatever	848
16	17	17	METALLICA/Disappear	848
15	16	16	SLIPKNOT/Wait And Bleed	848
15	16	16	DISTURBED/Whatever	848
16	16	16	GOOSMACK/Whatever	848

**MARKET #15**  
**KUPD/Phoenix**  
Sundusky  
(480) 345-5921  
Jutierrez/McFetie  
12+ Cumc 247,900

**98 KUPD**  
Arizona's Best Rock

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	32	32	LINKIN PARK/Crawling	5120
29	32	32	STANDIN'S Been Awake	5120
30	31	31	GOOSMACK/Greed	4960
29	31	31	MEGADETH/My Psycho	4488
16	21	21	CULT/Free	3360
15	20	20	DAVE NAVARRO/Recall	2720
17	20	20	SALVA/Your Disease	2720
15	17	17	TOOL/Schism	2720
14	17	17	STARBING WESTWARD/So Far Away	2720
12	16	16	COLD/No One	2720
10	14	14	PAPA ROACH/Last Resort	2740
9	13	13	ECONOMIE CRUSH/Make It Right	2080
10	13	13	FROM ZERO/Check Ya	2080
12	13	13	BLACK CROWES/Nothin'	2080
12	13	13	CREED/What It	1920
12	12	12	STEREOMUDD/Pan	1920
12	12	12	POWERMAN 5000/When Worlds Collide	1920
12	12	12	SKRAPER/Isolated	1920
9	12	12	SIMON SAYS/Sister	1760
9	11	11	A PERFECT CIRCLE/Judith	1760
14	11	11	TANTALUS/Disappearance	1760
11	11	11	3 DOORS DOWN/Kryptonite	1600
10	11	11	DIFFUSE/It	1600
9	10	10	GREEN VYBE/DREAM Magnified	1600
11	10	10	LINKIN PARK/One Step Closer	1600
12	10	10	PRETENDERS/Save Me	1600
9	10	10	CREED/What It	1600
10	10	10	FILTER/Take A Picture	1600
8	10	10	FOO FIGHTERS/Learn To Fly	1600

**MARKET #16**  
**KUOZ/San Diego**  
Clear Channel  
(619) 282-2000  
Moran/Leder  
12+ Cumc 311,600

**105.3**  
San Diego's Best Rock Station

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	31	31	GOOSMACK/Whatever	5063
28	31	31	LINKIN PARK/One Step Closer	5063
27	30	30	GOOSMACK/Greed	4930
26	29	29	STANDIN'S Been Awake	4488
22	24	24	TOOL/Schism	3912
14	17	17	3 DOORS DOWN/Be Like That	2771
16	16	16	NONPOINT/What A Day	2608
13	16	16	STARBING WESTWARD/So Far Away	2608
16	16	16	3 DOORS DOWN/Duck And Run	2608
16	16	16	CULT/Free	2608
16	16	16	DROWNING POOL/Bodies	2445
16	16	16	DISTURBED/Whatever	2445
16	16	16	LIMP BIZKIT/My Way	2445
16	16	16	SALVA/Your Disease	2445
12	14	14	LINKIN PARK/Crawling	2282
5	12	12	NINE INCH NAILS/Deep	1920
15	11	11	RED HOT CHILL.../Parallel Universe	1730
11	10	10	CRASH/Lace/Perfect	1630
10	10	10	ECONOMIE CRUSH/Make It Right	1630
11	9	9	DAVE NAVARRO/Recall	1467
9	9	9	PHILMUS WOODZYN/ILB	1467
7	8	8	STONE TEMPLE PILOTS/Days Of The Week	1304
7	8	8	SYSTEMATIC/Beginning Of The End	1304
7	7	7	INCUBUS/Pardon Me	1141
6	7	7	3 DOORS DOWN/Kryptonite	1141
6	7	7	A PERFECT CIRCLE/Judith	1141
5	6	6	RAGE AGAINST.../Resist	978
5	6	6	SIMON SAYS/Sister	978
3	5	5	3 DOORS DOWN/Use It Right	815
5	5	5	GOOSMACK/Whatever	815

**MARKET #17**  
**KXKR/Minneapolis**  
ABC  
(612) 617-4000  
Linder/Castle  
12+ Cumc 300,800

**93**  
PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	37	37	SALVA/Your Disease	6956
25	38	38	TOOL/Schism	6780
32	38	38	STANDIN'S Been Awake	6580
16	27	27	LINKIN PARK/Crawling	5076
18	27	27	STARBING WESTWARD/So Far Away	5076
31	25	25	GOOSMACK/Greed	4700
32	25	25	LIMP BIZKIT/My Way	4700
18	21	21	WEZIER/Wash Pipe	3948
18	21	21	FUEL/Hemorrhage...	3948
18	21	21	PAPA ROACH/Last Resort	3948
17	20	20	DAVE NAVARRO/Recall	3760
19	19	19	GOOSMACK/Whatever	3572
15	19	19	STANDIN'S Outside	3572
15	18	18	STEREOMUDD/Pan	3364
32	17	17	BLACK CROWES/Nothin'	3196
15	17	17	CLUTCH/Carry Me With That...	3196
19	16	16	TANTALUS/Disappearance	3008
14	16	16	NINE INCH NAILS/Deep	2632
13	16	16	METALLICA/Disappear	2444
14	15	15	DROWNING POOL/Bodies	2256
16	12	12	NONPOINT/What A Day	2256
10	12	12	STATIC-X/This Is Not	2068
9	11	11	LINKIN PARK/One Step Closer	2068
10	11	11		



active  
INSIGHT

By  
Frank Correia  
Rock Specialty Show Editor

Hear Them Roar!

The following three discs were just screaming to be recognized — not because they're all by female-fronted rock acts, but because they kick more ass than Carrie-Anne Moss in *The Matrix*.

First up are Portrait/Columbia's Spike 1000. Originally hailing from Bakersfield — home to the happy-go-lucky Korn kids — the four-piece migrated to San Francisco, where they made a name for themselves. When vocalist Shannon Harris howls, "You fucked with the wrong girl," on "Tore Up," you know why she's earned respect in the testosterone-heavy rock scene. Spike's debut, *Waste of Skin*, is garnering interest from specialty shows, and programmers should check out the bulldozer riffs of "Make Me Suffer," which also offers up a chorus melodic enough to sing while you seethe. You can catch Spike 1000 on the Pain & Suffering Tour with Endo and Stereomud ([www.spike1000.com](http://www.spike1000.com)).

Consisting of three girls and two guys, Boston's Halfcocked win the contest for best name. After releasing two albums on Beantown indie label Curve Of The Earth, the group attracted the attention of Powerman 5000 singer Spider One, who signed them to his DreamWorks imprint, Megatronic. Like PM5K, Half-

cocked approach their rock with fun — and enough Manic Panic hair dye to keep local Hot Topic outlets in the black. Spider has described Halfcocked's sound as a combo of AC/DC, Cheap Trick, Guns N' Roses and Blondie. With keg-sized rock riffs and Sarah Reitkopp's strong vocals, *The Last Star* is well above the legal limit for rock 'n' roll debauchery. Check out the first single, "I Lied" ([www.halfcocked.com](http://www.halfcocked.com)).

Vocalist Tarrie B. has been a fixture on L.A.'s underground metal scene for years. Originally signed to Priority Records as a rapper, Miss B. was belting out rhymes long before Fred Durst rhymed *nookie* with *cookie*, and she's torn up stages with her former outfits Manhole and Tura Santana. With *My Ruin*, you get the sense that she's found exactly what she's looking for in a band. On their Spitfire debut, *A Prayer Under Pressure of Violent Anguish*, the group's just itching to level any misogynist rap-rockin' wannabe who dares step in their way. B.'s trademark feminist fury is intact, filtered through years of Catholic guilt and hard times. Her sensual side is bewitching, and her growl is enough to make the Ozzfest masses collectively shit their baggy pants ([www.myruin.com](http://www.myruin.com)).



My Ruin

R&R Top 20 Specialty Artists  
June 8, 2001

- 1 CROSSBREED (Artemis) "Severed," "Underlined"
- 2 TOOL (Volcano) "Schism," "Parabola," "Ticks & Leeches"
- 3 STATIC-X (Warner Bros.) "This Is Not," "Machine," "Burn To Burn"
- 4 FEAR FACTORY (Roadrunner) "Linchpin," "What Will Become," "Dead Man..."
- 5 MEGADETH (Sanctuary) "Moto Psycho," "Return To Hangar"
- 6 MUSHROOMHEAD (Eclipse) "Solitaire/Unraveling," "Before I Die"
- 7 CANDIRIA (Century Media) "Constant Velocity..." "Without Water"
- 8 BLACK LABEL SOCIETY (Spitfire) "13 Years..." "Bored To Tears," "Stronger..."
- 9 GOD FORBID (Century Media) "Broken Promise," "Divide..." "Wicked"
- 10 STAIN'D (Flip/Elektra/EEG) "For You," "Pressure," "It's Been Awhile"
- 11 SPEAK NO EVIL (Universal) "15 (Live My Life)," "Bring Your Body," "Riddle"
- 12 PROFESSIONAL MURDER MUSIC (Geffen) "Dissolve," "Slow," "Sleep Disorder"
- 13 DERIDE (Music Cartel) "Another Day," "Godfed"
- 14 DRY KILL LOGIC (Roadrunner) "Nightmare," "Assfault"
- 15 MUDVAYNE (No Name/Epic) "Dig," "Death Blooms," "Internal Primates..."
- 16 SPIKE 1000 (Portrait/Columbia) "Make Me Suffer"
- 17 PUYA (MCA) "Numbed," "Pa' Ti Pa' Mi"
- 18 OPIATE FOR THE MASSES (Concrete) "Heaven," "Illusions"
- 19 TOMB RAIDER (Interscope) "Deep"
- 20 DOG FASHION DISCO (Spitfire) "Leper Friend," "Headless," "Valley Girl..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>MI</b> PileDriver Various Cory Natta/Mark Razz Back Ovens "Lickin'" Stereomud "Pain" Mudvayne "Dig" God "Blasphemy" Sivva "Your Disease"</p>	<p><b>KWHL/Anchorage, AK</b> In The Pit! Sunday 8-9pm Boarded Jon Son Of Sam "Salvate" God Forbid "Wicked" Distraught "Personable" Too Loose "Barricade My Cage" Crossbreed "Severed"</p>	<p><b>KLFX/Killeen, TX</b> Kut Radio Saturday 10pm-midnight Bob Fonda Hatebreed "Pariah" Down Cycle "Alone &amp; Dirty" Mushroomhead "Solitaire/Unraveling" No One "Cut" Dry Kill Logic "Assfault"</p>	<p><b>WKZO/Myrtle Beach, SC</b> Women Rule/Chicks Rock Mon-Fri 10-10:30pm Summer/Music Slave/Rod Wyler Sirenia "Kiss Kiss" Nikka Costa "Like A Feather" Nikka Costa "So Have I For You" Guano Apes "Deadend" Biff Naked "We're Not Going..."</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Borkerz Dog Fashion Disco "Lepre Friend" Mudvayne "Inter na Primates..." Megadeth "Return To Hangar" Fotomam &amp; Jesus "My God" Denmu Burger "Hybrid Stigmata"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Candiria "The Obvious..." Integrity "Bioscapes" Alkaline Trio "Steamer Trunk" Jimmy Eat World "Best American" Fall Silent "New Riders"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Fear Factory "What Will Become" Monstrosity "Final Cremation" Brick Bath "Inner Peace" Static-X "Burn To Burn" Brick Bath "So Wrong"</p>	
<p><b>NBG</b> Tear Des Various Ralph Sattion/Matt Murray Stereomud "Underneath" War &amp; Peace "The Night You..." Mudvayne "3 Grand Park" American Pie! "If We Were Kings" Poison "Rock Star"</p>	<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10-11:30pm Tim Boland From Zero "Check Ya" Bastille "In Throughout" Drowning Pool "Bodies" Crash Palace "Perfect" Guano Apes "Droded Up"</p>	<p><b>WTFX/Louisville, KY</b> The Altitude Network Saturday 10pm-2am Black Frank Megadeth "Return To Hangar" Static-X "Get To The Bone" Crossbreed "Underlined" Fear Factory "Dead Man Walking" Candiria "300 Percent Density"</p>	<p><b>WBAB/Massau-Suffolk, NY</b> Fingers Metal Shop Sunday 10pm-1am Dorby Judas Priest "Heading Out To..." Judas Priest "Living After..." Judas Priest "You Got Another..." Iron Maiden "Run To The Hills" Iron Maiden "Wrathchild"</p>	<p><b>WHJY/Providence, RI</b> The Metal Zone Saturday midnight-2am Dr. Metal Opiate For The Masses "Heaven" Megadeth "Moto Psycho" Tool "Schism" Disside "Crucified" Fear Factory "Linchpin"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Knos Sunday 9-11pm Dorby God Forbid "Divide My Destiny" Spirit Caravan "Rebottan" Crossbreed "Severed" My Ruin "Beady Friend" Marty A.D. "Broken Mouth"</p>	<p><b>KKFX/Santa Rosa, CA</b> The New Music Show Sunday 8-10pm Hejo Marilyn Manson "The Nobodies" Union Underground "South Texas Death..." Disturbed "Down With The Sickness" Lars "Revolution" Les Claypool "Shine On You..."</p>	
<p><b>US</b> Harddrive Various Rory Myza/Liz Brutus Simon Says "Blasta" Nine Inch Nails "Deep" Dave Navarro "Road" Unleash "Face Down" Fear Factory "Linchpin"</p>	<p><b>WKLQ/Grand Rapids, MI</b> Metal@Midnight Thursday midnight-1am Tom "Wiz" Stavros Tool "Parabola" Fear Factory "Full Metal Cordic" Dog Fashion Disco "Valley Girl" Slayer "Angel Of Death (Live)" Static-X "Machine"</p>	<p><b>WTFX/Louisville, KY</b> Delour Sunday 8-10pm Chris Allman Penrywise "The World" Stabbing Westward "Wasted" Wine "Photogram" Roni Size "Lucky Pressure" Me First &amp; The Kinetics "Elenor"</p>	<p><b>KATT/Oklahoma City, OK</b> Lunch Pad Thursday midnight-1am Joe Mitchell Olexander "Bongin" Veneculas "Going Down" Too Loose "Animal" Speak No Evil "15 (Live My Life)" Unsub "When It All Comes..."</p>	<p><b>WYSP/Philadelphia, PA</b> Rockers Friday midnight-2am Matt &amp; Huggy Vision Of Disorder "On The Table" Static-X "In A Bag" Danzon "Twist Of Cain (Live)" Tree "Cold And Alone" Clutch "Pure Rock Fury"</p>	<p><b>KZRR/Albuquerque, NM</b> Roadkill Sunday 11pm-midnight Tom Sorvo Cannons "Balls To The Wall" Eum Osis "Holiday In Cambodia" Patterson "Electric Funeral" Metalhead "God Save The Queen" So Feed Under "Sweet Leaf"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10pm Bill Hanson Echo &amp; The Bunnymen "It's Alright" Trey "Friedman Revolution Live" Mirik "Lonesome Town" Radiohead "I Might Be Wrong" Sugar Ray "When It's Over"</p>	<p><b>KOXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Chimaira "Balls To The Wall" Vision Of Disorder "On The Table" Throesinger "Baby Got Back" Pissin Razors "Domination" Code Seven "Boys Of Summer"</p>

22 total reporters from the Active Rock and Rock panels.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1658 Fax: 310-203-9763  
E-mail: [fcorreia@rronline.com](mailto:fcorreia@rronline.com)

Or post your comments now. Go to [www.rronline.com](http://www.rronline.com) and click on Message Boards.

**PUYA UNION**

The New Album Available June 12th  
Don't Miss Puya On Tour This Summer

Specialty Show Contact:  
Jeremy Buelow (310) 865-4022  
Impacting 6/4  
Check [www.mcarrecords.com/puya](http://www.mcarrecords.com/puya) for tour dates

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# jimmyeatworld

bleed american

On  
**WARPED tour**  
this summer

## first to bleed:

Q101	WHFS	KNDD	WEDG	KZRQ
KPNT	CIMX	KEDJ	91X	KTEG
WQBK	WOTT	KFRQ	WCPR	KWOD
WPBZ	WPLA	WKRL	and many more	



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[www.jimmyeatworld.net](http://www.jimmyeatworld.net)  
[www.dreamworksrecords.com](http://www.dreamworksrecords.com)

produced by mark trombino and jimmy eat world  
engineered and mixed by mark trombino  
management: 

## Stations and their adds listed alphabetically by market

### New & Active

**DISTURBED** Down With The Sickness (*Giant/Reprise*)  
Total Plays: 253, Total Stations: 41, Adds: 31

**DISLOCATED STYLES** Liquefied (*Roadrunner*)  
Total Plays: 251, Total Stations: 17, Adds: 0

**UNION UNDERGROUND** Revolution Man (*Portrait/Columbia*)  
Total Plays: 243, Total Stations: 20, Adds: 0

**PENNYWISE** Fuck Authority (*Epitaph*)  
Total Plays: 231, Total Stations: 19, Adds: 5

**BLISS 66** Sooner Or Later (*Epic*)  
Total Plays: 223, Total Stations: 21, Adds: 1

**UNLOCO** Face Down (*Maverick*)  
Total Plays: 221, Total Stations: 22, Adds: 0

**BRAND NEW IMMORTALS** Reasons Why (*Music Company/Elektra/EEG*)  
Total Plays: 212, Total Stations: 17, Adds: 0

**ZOO STORY** Mantaray (*3:33/Universal*)  
Total Plays: 184, Total Stations: 16, Adds: 0

**MUDVAYNE** Dig (*No Name/Epic*)  
Total Plays: 170, Total Stations: 14, Adds: 1

**CRASHPALACE** Perfect (*Trauma*)  
Total Plays: 169, Total Stations: 20, Adds: 1

**POWDERFINGER** Waiting For The Sun (*Republic/Universal*)  
Total Plays: 151, Total Stations: 14, Adds: 0

**G. LOVE & SPECIAL SAUCE** Unified (*Okeh/Epic*)  
Total Plays: 115, Total Stations: 10, Adds: 1

**<head>START** Gorgeoust (*143/Label/Geffen/Interscope*)  
Total Plays: 80, Total Stations: 10, Adds: 1

**NEW FOUND GLORY** Dressed To Kill (*MCA*)  
Total Plays: 74, Total Stations: 15, Adds: 9

**GRAND THEFT AUDIO** As Good As It Gets (*London Sire*)  
Total Plays: 40, Total Stations: 12, Adds: 5

**JIMMY EAT WORLD** Bleed American (*DreamWorks*)  
Total Plays: 28, Total Stations: 22, Adds: 21

**OLEANDER** Benign (*Republic/Universal*)  
Total Plays: 14, Total Stations: 13, Adds: 13

Songs ranked by total plays

### Reporters

**WEQX/Albany, NY**  
PD: Alexa Tobin  
AD: Alex Taylor  
1 STONE TEMPLE PILOTS "Days"

**WHRL/Albany, NY**  
OM/PO: Susan Groves  
AP/MD: Lisa Biello  
4 STONE TEMPLE PILOTS "Days"  
1 "311" "Believe"  
311 "Believe"  
OLEANDER "Benign"

**KTEG/Albuquerque, NM**  
PD: Etan Flaherty  
1 311 "Believe"  
JIMMY EAT WORLD "Bleed"

**WNNX/Atlanta, GA**  
OM: Brian Phillips  
PD: Leslie Fram  
AP/MD: Chris Williams  
11 STONE TEMPLE PILOTS "Days"  
SUB 41 "Til"  
FUEL "Bad"

**WJSE/Atlantic City, NJ**  
PD: Al Parinello  
AD: Jason Ukonov  
7 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"  
OLEANDER "Benign"  
NEW FOUND GLORY "Ker"  
4 STEREO MC'S "Days"  
SPACEHOP "Last"  
THE STAR "Sunshine"  
DAREN MARKS "Mary"  
JIMMY EAT WORLD "Bleed"  
PETE "Sweet"

**KROX/Austin, TX**  
PD: Melody Lee  
AD: Taly Ryan  
4 BITE NICH NAILS "Days"  
1 STONE TEMPLE PILOTS "Days"  
DAVE NAVARRO "Recoil"  
DISTURBED "Down"

**WRAX/Birmingham, AL**  
PD: Dave Rossi  
AD: Hurricane Shane  
AD: Mark Lindsay  
1 STONE TEMPLE PILOTS "Days"  
PRIME 5TH "Supper"  
GORILLAZ "Clon"  
DISTURBED "Down"  
AFRO CELTIC GABRIEL "Falling"

**KQXR/Boise, ID**  
PD: Jacent Jackson  
AD: Pete Schwacke  
4 PENNYWISE "Authority"  
1 STONE TEMPLE PILOTS "Days"  
311 "Believe"

**WBCN/Boston, MA**  
VP/Programming: Dedipus  
AP/MD: Steven Strick  
1 STONE TEMPLE PILOTS "Days"  
AD: Adam  
SEVEN MARY THREE "Reel"

**WFMX/Boston, MA**  
PD: Craze  
AP/MD: Kevin Mayes  
10 STONE TEMPLE PILOTS "Days"  
AD: Adam  
GORILLAZ "Clon"  
CRISTINA METHOD "Name"  
PETE "Sweet"  
RUSTIC OVERTONES "Clon"

**WEDG/Buffalo, NY**  
PD/MD: Rich Wall  
AD: Ryan Patrick  
4 STONE TEMPLE PILOTS "Days"  
OLEANDER "Benign"  
JIMMY EAT WORLD "Bleed"

**WAVF/Charleston, SC**  
PD: Greg Patrick  
AP/MD: Danny Villalobos  
1 STONE TEMPLE PILOTS "Days"  
ALLEN ANT FARM "Crimes"

**WEND/Charlotte, NC**  
PD: Jack Daniel  
AP/MD: Kristen Humpal  
1 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
FUEL "Bad"  
SUB 41 "Til"  
GRAND THEFT AUDIO "Good"

**WKQX/Chicago, IL**  
PD: Dave Richards  
AP/MD: Barry Burnikas  
1 STONE TEMPLE PILOTS "Days"  
2 OFFSPRING "Mission"  
1 3 DOORS DOWN "In"  
DISTURBED "Down"  
JIMMY EAT WORLD "Bleed"

**WAQZ/Cincinnati, OH**  
PD/MD: Rick Jamieson  
1 STONE TEMPLE PILOTS "Days"  
1 PENNYWISE "Authority"

**WQRC/Columbia, SC**  
OM/PO/MD: Gina Juliano  
20 STONE TEMPLE PILOTS "Days"  
7 DISTURBED "Down"

**WWCD/Columbus, OH**  
PD: Andy Davis  
AD: Jack DeWitt  
3 STONE TEMPLE PILOTS "Days"

**KDGE/Dallas-Ft. Worth, TX**  
PD: Deana Doherty  
AP/MD: Alan Ayco  
3 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
3 DOORS DOWN "In"  
CALLING "Wherever"  
TRICKY "Evolution"

**WXEG/Dayton, OH**  
PD: Steve Kramer  
AD: Steve Kramer  
11 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
1 RHINO "Matter"

**KTCL/Denver-Boulder, CO**  
PD: Mike O'Connor  
AD: Sabrina Saunders  
NO ADDS

**CIMX/Detroit, MI**  
PD: Murray Brookshaw  
AP/MD: Vince Cannova  
AD: Matt Franklin  
10 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
JIMMY EAT WORLD "Bleed"  
311 "Believe"  
311 "Believe"  
311 "Believe"

**KNRQ/Eugene-Springfield, OR**  
PD/MD: Siv Allen  
AD: BJ  
18 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"

**KXNA/Fayetteville, AR**  
PD: Margot Smith  
AD: Nick Thomason  
15 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
OLEANDER "Benign"  
5 GRAND THEFT AUDIO "Good"

**WJWX/Fl. Myers, FL**  
PD: John Rozz  
AD: Lanco  
4 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
DISTURBED "Down"

**WEJE/Fl. Wayne, IN**  
PD/MD: JJ Fehmi  
AD: Tim Bonson  
2 STONE TEMPLE PILOTS "Days"  
1 THE STAR "Sunshine"  
GORILLAZ "Clon"  
GRAND THEFT AUDIO "Good"

**KFRR/Fresno, CA**  
PD: Bruce Wayne  
AD: Reverend  
12 STONE TEMPLE PILOTS "Days"  
1 "311" "Believe"

**WGRD/Grand Rapids, MI**  
PD: Dan Clark  
AD: Tim Bonson  
16 STONE TEMPLE PILOTS "Days"  
GRAND THEFT AUDIO "Good"  
VIN STAR "Sunshine"

**WXNR/Greenville, NC**  
PD: Jeff Sanders  
AD: Dave Spain  
16 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"  
FATBOY SLAM "Weapon"

**WEEB/Hagerstown, MD**  
PD/MD: Austin Davis  
OLEANDER "Benign"  
STONE TEMPLE PILOTS "Days"  
THE STAR "Sunshine"  
PETE YORN "Clean"

**WMRQ/Hartford, CT**  
PD: Todd Thomas  
AD: Chaz Kallay  
5 STONE TEMPLE PILOTS "Days"  
CALLING "Wherever"

**KTBB/Houston-Galveston, TX**  
OM: Jim Trapp  
PD/MD: Steve Robinson  
CALLING "Wherever"  
STONE TEMPLE PILOTS "Days"

**WRZX/Indianapolis, IN**  
PD: Scott Jamison  
AD: Michael Young  
16 STONE TEMPLE PILOTS "Days"  
1 DAVE NAVARRO "Recoil"  
FUEL "Bad"

**WPLA/Jacksonville, FL**  
PD: Scott Pettibone  
AP/MD: Chad Chantry  
2 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
DISTURBED "Down"  
JIMMY EAT WORLD "Bleed"  
OLEANDER "Benign"  
DURS "Somewhere"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McKinney  
AD: Olander "Benign"  
STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"

**WNFZ/Knoxville, TN**  
PD: Don Boyk  
AP/MD: Soner  
12 STONE TEMPLE PILOTS "Days"  
2 COLD "World"

**KFTE/Lafayette, LA**  
PD: Rob Summers  
AD: Scott Paris  
1 311 "Believe"  
1 DAVE NAVARRO "Recoil"  
1 STONE TEMPLE PILOTS "Days"  
OLEANDER "Benign"  
DISTURBED "Down"

**WWDX/Lansing, MI**  
PD: Jeff Whiting  
AD: Ty Domkowski  
17 STONE TEMPLE PILOTS "Days"  
1 3 DOORS DOWN "In"

**KXTE/Las Vegas, NV**  
PD: Dave Wellington  
AP/MD: Chris Ripley  
3 STONE TEMPLE PILOTS "Days"  
3 FUEL "Bad"

**WXZZ/Lexington-Fayette, KY**  
PD: B. J. Kieard  
AD: Scott Lee  
19 STONE TEMPLE PILOTS "Days"  
PRIME 5TH "Supper"  
DISTURBED "Down"

**KLEC/Little Rock, AR**  
Dir./Prog.: Larry LeBlanc  
AD: Peter Cane  
3 DISTURBED "Down"  
1 STONE TEMPLE PILOTS "Days"  
THE STAR "Sunshine"  
STEREOMONDO "Pain"  
PETE YORN "Clean"

**KROQ/Los Angeles, CA**  
VP/Prog.: Kevin Weatherly  
AD: Gene Sandblom  
AD: Lisa Worden  
18 STONE TEMPLE PILOTS "Days"  
10 3 DOORS DOWN "In"  
5 MUDVAYNE "Dig"  
DISTURBED "Down"

**WLRS/Louisville, KY**  
Interim PD: Shane Collins  
AD: Brucehead  
4 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
DISTURBED "Down"  
ALLEN ANT FARM "Crimes"  
COLD "World"

**WMAO/Madison, WI**  
PD: Pat Frawley  
AD: Amy Hudson  
10 STONE TEMPLE PILOTS "Days"  
8 311 "Believe"  
10 3 DOORS DOWN "In"  
FUEL "Bad"

**WHGT/Monmouth-Ocean, NJ**  
PD: Darin Smith  
AD: Zanyg Brian  
11 FUEL "Bad"  
2 STONE TEMPLE PILOTS "Days"  
1 BITE NICH NAILS "Days"

**KMBY/Monterey-Salinas, CA**  
PD: Chris White  
AD: Rich Berlin  
11 STONE TEMPLE PILOTS "Days"  
10 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"  
OLEANDER "Benign"  
NEW FOUND GLORY "Ker"  
JIMMY EAT WORLD "Bleed"

**WZPC/Nashville, TN**  
OM: Jim Patrick  
PD: Brian Krysz  
AP/MD: Russ Schenk  
10 STONE TEMPLE PILOTS "Days"  
ALLEN ANT FARM "Crimes"  
TRICKY "Evolution"  
DISTURBED "Down"

**WRRV/Newburgh, NY**  
PD: Greg O'Brien  
AD: Andrew Boris  
311 "Believe"  
STONE TEMPLE PILOTS "Days"  
GORILLAZ "Clon"  
OLEANDER "Benign"  
JIMMY EAT WORLD "Bleed"

**KKND/New Orleans, LA**  
OM/PO: Dave Stewart  
AD: Big  
5 DISTURBED "Down"  
3 STONE TEMPLE PILOTS "Days"  
2 FUEL "Bad"  
1 311 "Believe"

**WXRX/New York, NY**  
PD: Steve Kingston  
AD: Mike Paur  
20 STONE TEMPLE PILOTS "Days"  
2 TRICKY "Evolution"

**WROX/Norfolk, VA**  
PD/MD: Holly Wilkins  
16 DISTURBED "Down"  
4 STONE TEMPLE PILOTS "Days"  
3 DOORS DOWN "In"  
PENNYWISE "Authority"  
MARILYN MANSON "Robodies"

**KORX/Odessa-Midland, TX**  
PD/MD: Michael Todd Moley  
15 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"  
JIMMY EAT WORLD "Bleed"  
PETE "Sweet"  
NEW FOUND GLORY "Ker"  
OLEANDER "Benign"  
SPACEHOP "Last"  
CLUTCH "Carver"  
THE STAR "Sunshine"  
CONYASH BROOKER "Paper"  
STEREO MC'S "Days"

**WOCL/Oriando, FL**  
PD: Alan Smith  
AD: Bobby Smith  
21 STONE TEMPLE PILOTS "Days"

**WIXO/Peoria, IL**  
OM/PO: Matt Baine  
10 MUDVAYNE "Dig"  
5 STONE TEMPLE PILOTS "Days"  
NEW FOUND GLORY "Ker"  
DISTURBED "Down"  
ALLEN ANT FARM "Crimes"

**WPLY/Philadelphia, PA**  
PD: Jim McGuire  
AD: Scott Dunn  
AD: Dan Fain  
20 STONE TEMPLE PILOTS "Days"  
1 PETE YORN "Clean"  
1 STEREO MC'S "Days"  
BAREBEAR LADIES "Falling"

**KEDJ/Phoenix, AZ**  
PD: Nancy Stevens  
12 STONE TEMPLE PILOTS "Days"  
NEW FOUND GLORY "Ker"  
JIMMY EAT WORLD "Bleed"

**KZON/Phoenix, AZ**  
PD: Tim Maraville  
AD: Kevin Menden  
1 STONE TEMPLE PILOTS "Days"  
THE STAR "Sunshine"  
BETTER THAN EVER "Extra"

**WXDX/Pittsburgh, PA**  
PD: John Moschitta  
AP/MD: Leahy  
1 STONE TEMPLE PILOTS "Days"  
1 DISTURBED "Down"  
1 STEREO MC'S "Days"  
FLICKERSTICK "Clon"

**WCYV/Portland, ME**  
PD: Herb Ivy  
AD: Brian James  
12 STONE TEMPLE PILOTS "Days"  
DISTURBED "Down"  
BLACK CHERRY "Crimes"  
ALLEN ANT FARM "Crimes"

**KNRK/Portland, OR**  
PD: Mark Hamilton  
AD: Jays  
16 311 "Believe"  
12 STONE TEMPLE PILOTS "Days"  
1 PENNYWISE "Authority"

**WBRU/Providence, RI**  
PD: Tim Schiavelli  
AD: Annie Shapiro  
15 STONE TEMPLE PILOTS "Days"  
1 ALLEN ANT FARM "Crimes"  
2 GORILLAZ "Clon"  
1 DISTURBED "Down"  
1 3 DOORS DOWN "In"  
1 FUEL "Bad"  
1 COLDPLAY "Sliver"  
1 DAVE NAVARRO "Recoil"

**KRZQ/Reno, NV**  
PD: Wendy Rollins  
AP/MD: Guy Durr  
18 STONE TEMPLE PILOTS "Days"  
CRASHPALACE "Perfect"

**WDYL/Richmond, VA**  
PD: Mike Murphy  
AD: Keith Dutton  
16 STONE TEMPLE PILOTS "Days"  
13 DISTURBED "Down"

**KCXX/Riverside, CA**  
OM/PO: Keith Cioque  
AD: John DeSantis  
AD: Daryl James  
20 311 "Believe"  
10 STONE TEMPLE PILOTS "Days"  
12 3 DOORS DOWN "In"  
1 DISTURBED "Down"  
FUEL "Bad"  
PRIME 5TH "Supper"

**WZZI/Roanoke-Lynchburg, VA**  
PD: Don Walker  
AD: Greg Trone  
STONE TEMPLE PILOTS "Days"  
FUEL "Bad"  
DISTURBED "Down"  
3 DOORS DOWN "In"  
RUSTIC OVERTONES "Clon"

**WZNE/Rochester, NY**  
PD: Mike Dancer  
AD: Norm On The Barstool  
8 STONE TEMPLE PILOTS "Days"  
SPACEHOP "Last"

**KWOO/Sacramento, CA**  
PD: Ron Bence  
AD: Boomer Barbosa  
15 DISTURBED "Down"  
13 STONE TEMPLE PILOTS "Days"  
OLEANDER "Benign"  
JIMMY EAT WORLD "Bleed"  
PETE "Sweet"  
COLD "World"

**KPNT/St. Louis, MO**  
PD: Tommy Matten  
AD: Deane Mueller  
17 STONE TEMPLE PILOTS "Days"  
1 JIMMY EAT WORLD "Bleed"  
1 PETE "Sweet"  
1 CLUTCH "Carver"

**KXKR/Salt Lake City, UT**  
VP/Prog.: Todd Mike Summers  
AD/MD: Fred Haler  
17 STONE TEMPLE PILOTS "Days"  
3 START "Gorgeoust"

**KFSD/San Diego, CA**  
PD: Mike Halloran  
AD: Marco Colton  
23 311 "Believe"  
25 STONE TEMPLE PILOTS "Days"  
1 LAMP "Kitty"  
1 G. LOVE & SPECIAL "Unified"  
1 WEEZER "Sun"  
1 STANLEY "Cubana"

**XTRA/San Diego, CA**  
PD: Bryan Schock  
AD: Chris Haulley  
10 STONE TEMPLE PILOTS "Days"  
5 GORILLAZ "Clon"  
2 JIMMY EAT WORLD "Bleed"  
1 PENNYWISE "Authority"  
1 DAVE NAVARRO "Recoil"

**KCNL/San Francisco, CA**  
PD: Greg Stevens  
AD/MD: Sarah Berg  
1 CALLING "Wherever"  
GORILLAZ "Clon"  
STONE TEMPLE PILOTS "Days"

**KITS/San Francisco, CA**  
PD: Jay Taylor  
AD: Aaron Atelson  
8 STONE TEMPLE PILOTS "Days"  
SYSTEMATIC "Bass"

**KJEE/Santa Barbara, CA**  
GM/PO: Eddie Gutierrez  
AD/MD: Guy Durr  
6 STONE TEMPLE PILOTS "Days"  
311 "Believe"  
FUEL "Bad"  
JIMMY EAT WORLD "Bleed"

**WVVV/Savannah, GA**  
PD/MD: Phil Con  
11 TAFTIC "Assassinate"  
11 STONE TEMPLE PILOTS "Days"  
11 STANLEY "Cubana"  
6 DISTURBED "Down"  
1 ALLEN ANT FARM "Crimes"  
1 JIMMY EAT WORLD "Bleed"

86 Total Reporters  
86 Current Reporters  
86 Current Playlists



**JIM KERR**  
jimmkerr@rronline.com

# Alternative Happenings At Convention 2001

## A full plate of events at R&R Convention 2001

I have to admit that four months ago I was a little worried about this year's R&R Convention. There were rumors that, with consolidation, many of the ownership groups would not be allowing their programmers to attend. But as the planning progressed, a funny thing happened: More and more people told me they were attending this year.

By the time I had my first conference call with the folks at Jacobs Media concerning the Alternative & Rock Summit, Dave Beasing was enthusing that attendance this year may be the best ever. This being the case, we felt it was our duty to make the content the best ever, and I certainly think we've succeeded.

Here is an overview of the Alternative-specific events that will be taking place at R&R Convention 2001.



R&R convention: 2001

Note that I'm only including format-specific events. There are lots of panels and presentations of general interest that you certainly should plan on attending, not to mention a speech by former President Bill Clinton.

So, here you go. If you are attending, this will be a nice summary of

what to do with your peers, and if you're not attending, look what you're missing! I can't wait to see you there.

### Thursday, June 14

## JACOBS MEDIA

The R&R/Jacobs Media Alternative & Active Rock Summit, client-only sessions

- 9-9:45am: Opening Remarks Dave Beasing and Fred Jacobs
- 9:45-10:45am: Tom Calderone and Dave Beasing

MTV's Sr. VP/Music and Talent joins Jacobs Media's Alternative consultant in setting the stage for Summit 2001. What trends must Rock and Alternative programmers face to keep their stations relevant? Edison Media Research's Jayne Chemeski will also present compelling findings on the importance of hip-hop and rap. A Q&A session follows.

- 10:45am-12:15pm: Emanuel Rosen, author of *The Anatomy of Buzz*

How people decide what radio station to listen to may have more to do

with word-of-mouth (or lack thereof) than any other factor. Rosen tells how to attract the attention of influential "first users" and get them to spread the word.

### Open sessions

- 12:15-1:45pm: Alternative/Active Rock Awards Luncheon

Jimmy Kimmel, former KROQ/Los Angeles morning-show "sports guy" and current co-host of Comedy Central's *The Man Show*, will MC the presentation of the R&R Industry Achievement Awards for Active Rock and Alternative. Look for celebrity guest presenters and an all-around fun time.

- 2-2:15pm: Opening Remarks Dave Beasing and Fred Jacobs
- 2:15-3:45pm: Group Programming Executives Roundtable

Fred Jacobs moderates a frank and open discussion of the issues Rock programmers are facing.

- 3:45-5:15pm: Sharon Lee, co-President of Look-Look.com

Find out what clients like Coca-Cola and Calvin Klein learn from Look-Look when wanting to know how to be "cool." Survey results and photos illustrate who today's trendsetters are and why they're important. This session will conclude with a short Q&A session with Lee. A longer Q&A session will immediately follow the event for Jacobs Media clients.

### Friday, June 15

- 3:30-5:00pm: The State of the Format, the State of the Industry

Panelists: KNDD/Seattle PD Phil Manning, XTRA/San Diego PD Bryan Schock, WBCN/Boston PD Oedipus and RCA Records VP/Rock & Alternative Promotion Ron Poore

I'm really looking forward to this panel. The panelists are all talented, smart and — important for a panel — not afraid to speak their minds. It has been two years since we have gathered a "state of the format" panel, and a tremendous amount of change has happened since then. Ratings have gotten higher, music has gotten harder, and both programmers and record-company executives are working harder. It is impossible to examine these changes without coming to terms with the dramatic aftershocks



SEVEN MARY FREE

WEND/Charlotte recently hosted a free concert by Seven Mary Three. Hanging out at the event are (l-r) WEND Promotions Director Chad Fitzsimmons; bandmembers Jason Ross, Casey Daniel, Giti Khalsa and Thomas Juliano; and WEND Asst. PD/MD Kristen Honeycutt.



BACKSTAGE AT HFESTIVAL

WHFS hosted over 120,000 people over two days at its annual festival, by far the biggest festival in radio. VH1 was on hand with its *Rock Show*. Seen here backstage at the event are (l-r) 3 Doors Down bandmembers Chris Henderson and Brad Arnold, VH1 host/Anthrax bandmember Scott Ian and Universal Records' Kelly Nash.



DEEP IN FOREIGN CULTURE

What do you do if you suddenly find yourself out of work? Well, if you're Kyle Wong and Joel Habbeshaw, you fly to Europe to educate yourself on the intricacies of different cultures. Here the duo investigates the "culture" of Amsterdam.

of consolidation in both the radio and record industries. Consequently, this panel will also address the state of the industry and how the evolution of a consolidated music industry has affected the Alternative format.

### Saturday, June 16

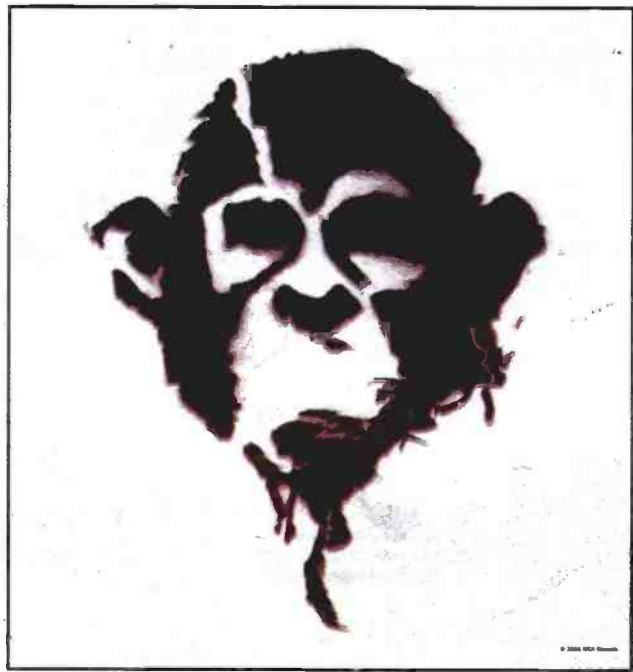


Dave Navarro

- 11am-12:30pm: The Third Annual Alternative Rate-a-Record  
Panelists: KNRK/Portland, OR PD

Mark Hamilton: WNNX/Atlanta MD Chris Williams: KXTE/Las Vegas MD Chris Ripley: WOCL/Orlando PD Alan Smith: KMYZ/Tulsa MD Ray Seggern: XM MD Marty Whitney: Capitol recording artist Dave Navarro; and Dreamworks VP/Promotion Ross Zapin.

The "jukebox jury" concept is an old one, but I really think R&R has found a format that is the best of all possible worlds: fun, informative and revealing. The Alternative Rate-a-Record broke new ground last year by asking each participant to bring a song for the panel to rate. As the panel of industry experts put their reputations on the line for music they believed in, the discussions were not only fun and lively, they were also influential. Last year WNNX/Atlanta MD Chris Williams and KEDJ/Phoenix MD Marty Whitney both brought in a little-known band that had been recently signed to Warner Bros. The band was Linkin Park. One year later, and the band is one of the biggest in the format. The question now is, Who will unearth the diamond this year?



**Most Added Active Rock!**

Including: KXXR, WZTA, WKLQ, WCCC,  
WJJO, WQXA, WNPL, KRQC, KAZR,  
KZRQ, WGBF, WAMX, WRXR, WRUF,  
WXQR, WGIR, WQBK, KRZR, WRBR, KORB!

**Most Added Rock!**

Including: WEBN, WHJY, WLUM, WCMF,  
WKGB, WAQX, WPHD, KFRQ, KFZX, WYBB,  
WXKE, WKLC, WRTT, WKLT, WRQK, WWCT,  
WXRX, KXUS, KOMP, KCLB!

**One of the most added at Alternative!**

Including: WAQZ, WFNX, KPNT, WHRL,  
KWOD, WKRL, WXSJ

**Already on:** KUPD, KRXQ, KBPI, WLZR,  
WRAT, WMMS, KTUX, WROV

**On tour now!**

"Sweet Daze"  
From the  
self-titled  
album

**pete.**

[www.petenoise.com](http://www.petenoise.com)  
[www.wbr.com](http://www.wbr.com)

Track Produced and Engineered by  
Ross Hogarth for Hoax Productions  
Additional Production by  
David Kahne and Jason Slater  
Management: Vinny Rich  
for It's A Gas Management  
© 2001 Warner Bros. Records Inc.

**See PETE during  
R&R – Thursday & Friday  
at the Viper Room!**

# R&R convention: 2001

## registration: 2001

**HURRY!**  
Pre-Registration  
Ends June 8, 2001  
@ 5pm PDT.

### information:

- **HOTLINE** at: (310) 788-1696
- **ONLINE** registration at: [www.rronline.com](http://www.rronline.com)
- **FAX** this form to: (310) 203-8450
- **MAIL** to:  
R&R CONVENTION 2001  
10100 Santa Monica Blvd., 5th Floor  
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

### registration fees:

- 6 OR MORE\* ON OR BEFORE MAY 4, 2001
  - SINGLE ON OR BEFORE MAY 4, 2001
  - 3 OR MORE\* MAY 5 - JUNE 8, 2001
  - SINGLE MAY 5 - JUNE 8, 2001
  - EXTRA THURSDAY COCKTAIL TICKETS
  - ON-SITE REGISTRATION AFTER JUNE 8, 2001
- \$450 EACH  
 • \$475 EACH  
 • \$ 85 EACH  
 • \$550 EACH

\* All 3 Attendee Names Must Be Submitted Together

### mailing address:

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

### method of payment:

Amount Enclosed \$ \_\_\_\_\_

Visa   
  MasterCard   
  AMEX   
  Discover   
  Check

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before May 4, 2001. Cancellations received between May 5-18, 2001 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 18, 2001 or for "no shows."

## note:

## THE CENTURY PLAZA HOTEL & SPA

WESTIN HOTELS & RESORTS



TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
ST. REGIS (1 PERSON)	\$265.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
ST. REGIS (2 PEOPLE)	\$290.00
PLAZA SUITES	\$500.00 and up
ST. REGIS SUITES	\$775.00 and up

For **RESERVATIONS**, please call:  
**(310) 551-3300** or **1 (800) WESTIN-1.**

Tell them it's the Radio & Records Convention.  
Please do not call R&R for hotel reservations. Thank you.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2001.**
- Reservations requested after **May 24, 2001** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 4:00 pm; check out time is 12 noon.

**Mailing Address:** The Century Plaza Hotel & Spa 2025 Avenue Of The Stars, Los Angeles, CA 90067

# June 14-16

The Century Plaza Hotel & Spa  
Los Angeles, California



Also appearances by Nina Blackwood, Nikka Costa, The Donz, The Guess Who, Eric Marienthal, Moke, Boz Scaggs, Reverend Dr. Al Sharpton, John Tesh, Rufus Wainwright and more to be announced!

## agenda: 2001

### WEDNESDAY: JUNE 13, 2001

- 12:00- 6:00PM  
Registration Opens

### THURSDAY: JUNE 14, 2001

- 9:00-11:00AM  
LIFEbeat Breakfast  
Hosted by Kevin Weatherly  
Please call 212-965-8900 for tickets
- 11:30AM - 12:30PM  
R&R Exclusive Senior Promotion Summit  
The Ultimate Record Buyer Study:
- 12:15-1:45PM  
Alternative/Active Rock Awards Lunch.
- 12:30- 5:30PM  
The 17th Annual Music & Entertainment Industry Golf Classic  
Benefiting the T.J. Martell Foundation  
Please call 310-358-4970 for tickets
- 1:30- 3:00PM  
INTERNET  
Using Your Website To Create Listener Loyalty
- 2:00- 5:30PM  
R&R/Jacobs Media  
Alternative & Rock Summit
- 3:30- 5:00PM  
INTERNET  
To Stream Or Not To Stream
- 6:00- 8:00PM  
Opening Cocktail Party
- 8:00- 10:00PM  
> Club R&R  
Featuring *The Guess Who*

### FRIDAY: JUNE 15, 2001

- 9:00- 11:00AM  
GENERAL SESSION
- > Keynote Speaker:  
President William Jefferson Clinton  
Musical Performances  
by *Stevie Nicks & Shelby Lynne*
- > R&R National Industry Achievement Awards presented by Access Hollywood's Nancy O'Dell and Pat O'Brien

#### concurrent sessions:

- 11:30AM - 1:00PM
- >CHR  
*Larry King Live! with Rick Dees*
- >SMOOTH JAZZ  
*Top Guns: Sharpshooters On The Front Lines*
- >TRIPLE A  
*BAM! Let's Kick It Up A Notch!*
- >AC  
*One On One With David Foster*

- 1:15- 2:45PM  
Format Award Lunches
- >TRIPLE A
- >AC
- >SMOOTH JAZZ

### FRIDAY: JUNE 15, 2001 (Continued)

#### concurrent sessions:

- 3:30 - 5:00PM
- >ALTERNATIVE  
*The State Of The Format, The State Of The Industry*
- >URBAN  
*One On One With Reverend Dr. Al Sharpton*
- >ROCK/ACTIVE ROCK  
*Rate-A-Record, Rate-A-Wine*
- >HOT AC  
*The Quiet Companies*

- 5:00- 7:00PM  
R&R Pop Awards Show
- 7:00- 10:00PM  
R&R Rhythmic & Urban Awards Show

### SATURDAY: JUNE 16, 2001

- 9:30-10:45AM  
ARBITRON  
*What PDs Should Know About The PPM*

#### concurrent sessions:

- 11:00AM - 12:30PM
- >CHR  
*The First Annual CHR Rate-A-Record*
- >SMOOTH JAZZ  
*Art, Culture & Business*
- >ALTERNATIVE  
*The Third Annual Alternative Rate-A-Record*



R&R convention:2001 Agenda Subject To Change

# R&R Alternative Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3312	+34	331706	11	84/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	2896	+7	285445	8	85/0
3	3	BLINK-182 The Rock Show (MCA)	2558	+157	250089	5	84/0
4	4	TANTRIC Breakdown (Maverick)	2362	-34	203895	16	76/0
6	5	TOOL Schism (Volcano)	2140	+115	222291	5	80/0
5	6	INCUBUS Drive (Immortal/Epic)	2115	-39	234032	27	73/0
8	7	LINKIN PARK Crawling (Warner Bros.)	1957	+64	200702	13	75/1
10	8	U2 Elevation (Interscope)	1908	+104	147400	9	72/1
9	9	SALIVA Your Disease (Island/IDJMG)	1855	+38	156339	16	72/0
7	10	LIMP BIZKIT My Way (Flip/Interscope)	1810	-105	188334	17	65/1
11	11	DAVE MATTHEWS BAND The Space Between (RCA)	1766	-6	142619	12	70/0
13	12	DEPECHE MODE Dream On (Mute/Reprise)	1750	+99	153753	10	66/0
14	13	SUM 41 Fat Lip (Island/IDJMG)	1696	+128	167348	9	81/2
12	14	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1588	-165	103079	21	67/0
16	15	LIFHOUSE Hanging By A Moment (DreamWorks)	1365	-25	128282	33	62/0
15	16	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1326	-66	109079	17	47/0
20	17	NINE INCH NAILS Deep (Elektra/EEG)	1288	+85	122525	5	71/2
19	18	REHAB It Don't Matter (Destiny/Epic)	1245	-22	89258	11	60/1
22	19	SEVEN MARY THREE Wait (Mammoth)	1196	+53	76345	7	60/1
21	20	STABBING WESTWARD So Far Away (Koch)	1186	-7	101345	8	62/1
23	21	STAIN'D Outside (Flip/Elektra/EEG)	1155	+49	163925	6	11/2
25	22	LIFHOUSE Sick Cycle Carousel (DreamWorks)	1101	+63	76672	6	60/0
24	23	COLDPLAY Shiver (Nettwerk/Capitol)	1087	+21	87926	7	60/1
Breaker	24	311 You Wouldn't Believe (Volcano)	1062	+648	134376	2	75/23
18	25	POE Hey Pretty (FEI/Atlantic)	1056	-244	83472	14	47/0
27	26	RADIOHEAD I Might Be Wrong (Capitol)	1042	+33	78522	5	64/0
26	27	CULT Rise (Lava/Atlantic)	1040	+28	105030	5	57/1
Debut	28	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	928	+928	128817	1	82/82
33	29	DAVE NAVARRO Rexall (Capitol)	903	+208	79481	2	72/8
28	30	GODSMACK Greed (Republic/Universal)	881	+23	96074	11	48/0
31	31	OURS Sometimes (DreamWorks)	781	+43	51451	7	50/1
35	32	ALIEN ANT FARM Smooth Criminal (DreamWorks)	744	+183	70553	2	49/8
34	33	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	694	+17	51671	4	37/1
29	34	R.E.M. Imitation Of Life (Warner Bros.)	686	-165	47607	8	47/0
30	35	FUEL Innocent (Epic)	630	-136	45133	20	37/0
Debut	36	FUEL Bad Day (Epic)	616	+373	64913	1	55/13
37	37	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	604	+71	34709	4	49/4
32	38	COLD No One (Flip/Geffen/Interscope)	603	-119	49020	17	38/0
36	39	TRAVIS Sing (Independiente/Epic)	566	+7	42805	5	43/0
41	40	SUGAR RAY When It's Over (Lava/Atlantic)	524	+67	29557	2	24/0
44	41	OFFSPRING Million Miles Away (Columbia)	478	+44	69623	4	29/2
Debut	42	CALLING Wherever You Will Go (RCA)	467	+142	30920	1	42/6
47	43	STEREOMUD Pain (Loud/Columbia)	455	+65	39986	2	35/3
38	44	PAPA ROACH Between Angels And Insects (DreamWorks)	447	-42	54250	17	24/0
39	45	GREEN DAY Waiting (Reprise)	429	-56	69485	12	22/0
43	46	TRICKY Evolution Revolution Love (Hollywood)	426	-11	50949	3	34/4
49	47	BOY HITS CAR I'm A Cloud (Wind-up)	390	+9	24119	4	34/0
Debut	48	3 DOORS DOWN Be Like That (Republic/Universal)	385	+290	30766	1	47/10
Debut	49	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	356	+41	33362	1	30/0
Debut	50	PETE YORN Life On A Chain (Columbia)	336	+10	17179	1	24/3

## Most Added

ARTIST TITLE (LABELS)	ADDS
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	82
DISTURBED Down With The Sickness (Giant/Reprise)	31
311 You Wouldn't Believe (Volcano)	23
JIMMY EAT WORLO Bleed American (DreamWorks)	21
FUEL Bad Day (Epic)	13
OLEANDER Benign (Republic/Universal)	13
3 DOORS DOWN Be Like That (Republic/Universal)	10
TIN STAR Sunshine (V2)	10
NEW FOUND GLORY Dressed To Kill (MCA)	9
PETE. Sweet Daze (Warner Bros.)	9

**SUM 41**  
**"FAT LIP"**  
 R&R: 13 (+128)  
 BDS: 13\* (+160)  
 New at: 99X, WEND  
 Over 35,000 scanned again this week!  
 Island Def Jam Music Group A Universal Music Company

## Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+928
311 You Wouldn't Believe (Volcano)	+648
FUEL Bad Day (Epic)	+373
3 DOORS DOWN Be Like That (Republic/Universal)	+290
DAVE NAVARRO Rexall (Capitol)	+208
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+183
BLINK-182 The Rock Show (MCA)	+157
CALLING Wherever You Will Go (RCA)	+142
SUM 41 Fat Lip (Island/IDJMG)	+128
TOOL Schism (Volcano)	+115

## Breakers

**311**  
**You Wouldn't Believe (Volcano)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1062/648	75/23	24

86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). ©2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE MUSIC TRACKING.

**“WAIT”**

ALBUM OUT! IN-STORES EVERYWHERE including:  
 CHICAGO, INDIANAPOLIS AND CINCINNATI THIS WEEK  
 ON TOUR ALL SUMMER WITH 3 DOORS DOWN AND TANTRIC!

**THERE ARE NO MORE REASONS TO WAIT!!! ON OVER 250 ROCK AND ALTERNATIVE STATIONS!!**

Combined audience over 8 million!!  
 Top 10 rankings at: WDXX WMFS KKND KBER KDGE KLBJ WRZX WEBN and many more!

**NEW THIS WEEK: WBCN**

R&R Alternative 22-19  
 R&R Active Rock 16  
 R&R Rock 4-2

Modern Rock Monitor: 24\*-21\*  
 Active Rock Monitor: 21\*-18\* AIRPOWER!  
 Mainstream Rock Monitor: 11\*-8\*

2 Add this week and video wo  
 Thursday, June 7th! EVERY HOUR ON THE  
 Radio and TV spots start next week for Kirsten  
 Dunst's "Crazy/Beautiful, featuring "WAIT!!!"

Much Music Add This Week!

"If you 'Wait' you'll miss the ride! 7M3 is working  
 big time!" — Jeff Carol, KLBJ/KROX



Over 210,000+ albums scanned to date  
9000 albums scanned per week

# “DRESSED TO KILL”



NEW FOUND GLORY

Early adds include:

WPBZ KEDJ WRAX WWCD  
WMRQ WKRL KFSD KMBY  
WZZQ KQRX WIXO WJSE  
WCYY WWVV AND MORE

# “YOUNG Punks on the Rise”



FROM THE SELF-TITLED NEW ALBUM

*On tour with Blink 182 this summer!*



PRODUCED, RECORDED AND MIXED BY NEAL AVRON WRITTEN BY NEW FOUND GLORY MANAGEMENT: RICK DEVOE  
WWW.NEWFOUNDGLORY.COM ©2001 MCA Records



# FENIX★TX

## “Threesome”

Impacting 6/12



From The New Album Lechuza

Look For Fenix TX On The Warped Tour  
All Summer

### Early Airplay

WXRK  
WHFS  
KNRK  
KXTE  
WAQZ  
KEDJ  
KJEE  
WWVV  
KFSD

Huge Soundscan debut—  
over 18,000 scanned  
first week

Produced by Jerry Finn Mixed by Andy Wallace Management: Rick DeVoe  
www.fenixtx.com © 2001 MCA Records

# 3 some

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Alternative Songs  
12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.17	4.18	90%	16%	3.94	97%	26%
INCUBUS Drive (Immortal/Epic)	4.06	4.07	96%	28%	3.83	97%	38%
STAIN'D Outside (Flip/Elektra/EEG)	3.98	4.04	92%	32%	3.80	96%	40%
LIFEHOUSE Hanging By A... (DreamWorks)	3.89	3.89	97%	40%	3.60	97%	51%
FUEL Hemorrhage (In My Hands) (Epic)	3.88	3.88	96%	41%	3.79	99%	49%
TOOL Schism (Volcano)	3.87	3.92	67%	7%	4.01	83%	10%
LINKIN PARK Crawling (Warner Bros.)	3.85	3.89	84%	15%	3.73	88%	19%
TANTRIC Breakdown (Maverick)	3.83	3.80	83%	18%	3.68	92%	28%
WEEZER Hash Pipe (Geffen/Interscope)	3.83	3.78	78%	10%	3.87	87%	11%
SUM 41 Fat Lip (Island/IDJMG)	3.82	3.73	56%	7%	3.75	64%	10%
LINKIN PARK One Step Closer (Warner Bros.)	3.82	3.91	94%	35%	3.67	97%	44%
LIFEHOUSE Sick Cycle... (DreamWorks)	3.82	3.70	53%	6%	3.55	58%	10%
BLINK-182 The Rock Show (MCA)	3.74	3.76	75%	12%	3.59	75%	14%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.73	3.67	87%	23%	3.66	89%	25%
AMERICAN HI-FI Flavor... (Island/IDJMG)	3.73	3.64	92%	28%	3.57	96%	34%
STABBING WESTWARD So Far Away (Koch)	3.73	3.69	58%	8%	3.59	71%	11%
SALIVA Your Disease (Island/IDJMG)	3.71	3.64	76%	16%	3.64	85%	21%
3 DOORS DOWN Duck... (Republic/Universal)	3.69	3.67	86%	23%	3.56	92%	34%
GODSMACK Greed (Republic/Universal)	3.64	3.61	78%	17%	3.53	87%	26%
NINE INCH NAILS Deep (Elektra/Nothing)	3.61	3.57	49%	6%	3.52	55%	9%
SEVEN MARY THREE Wait (Mammoth)	3.55	3.43	44%	7%	3.45	52%	9%
LIMP BIZKIT My Way (Flip/Interscope)	3.53	3.57	98%	41%	3.35	98%	50%
CULT Rise (Lava/Atlantic)	3.52	-	40%	5%	3.51	54%	7%
POE Hey Pretty (FEI/Atlantic)	3.49	3.46	61%	16%	3.45	66%	19%
COLDPLAY Shiver (Parlaphone)	3.42	3.39	49%	9%	3.31	55%	14%
OAVE MATTHEWS BAND The Space... (RCA)	3.42	3.38	78%	21%	3.39	83%	23%
REHAB It Don't Matter (Destiny/Epic)	3.38	-	39%	8%	3.44	43%	11%
MOBY F/GWEN STEFANI Southside (V2)	3.35	3.49	95%	52%	3.40	97%	56%
DEPECHE MODE Dream On (Mute/Reprise)	3.31	3.38	58%	15%	3.20	67%	20%

Total sample size is 655 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

3 DOORS DOWN Duck And Run (Republic/Universal)

MOBY F/GWEN STEFANI Southside (V2)

FUEL Hemorrhage (In My Hands) (Epic)

GODSMACK Awake (Republic/Universal)

LINKIN PARK One Step Closer (Warner Bros.)

PAPA ROACH Last Resort (DreamWorks)

COLDPLAY Yellow (Netwerk/Capitol)

DISTURBED Stupify (Giant/Reprise)

CRAZY TOWN Butterfly (Columbia)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Loser (Republic/Universal)

3 DOORS DOWN Kryptonite (Republic/Universal)

U2 Beautiful Day (Interscope)

DISTURBED Voices (Giant/Reprise)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

A PERFECT CIRCLE Judith (Virgin)

SR-71 Right Now (RCA)

INCUBUS Stellar (Immortal/Epic)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

ALTERNATIVE

## Going For Adds

BLACK CROWES Soul Singing (V2) **6/12/01**

CAKE Short Skirt/Long Jacket (Columbia)

COLD End Of The World (Flip/Geffen/Interscope)

FENIX TX Threesome (Drive-Thru/MCA)

JAYA THE CAT Are You With Me? (Gold Circle)

IDLEWILD Little Discourage (Odeon/Capitol)

LIVING END Dirty Man (Reprise)

UNSPUN When It All Comes Down (Universal)

Register now for Music Meeting, the industry's No. 1 online destination for new music: [www.rroonline.com](http://www.rroonline.com)

**MUSIC MEETING**

DEPECHE MODE  
dream on  
the first single from  
the new record:  
EXCITER

12 R&R Alternative 1750x, +99!  
12\* Modern Rock Monitor 1446x, +124x!  
#9 Modern Rock Audience  
Over 9 Million Impressions this week!

HOTZONE!

2 CRANKIN' ROTATION!

1 MEDIUM!

"AMAZING CALL-OUT!" - Los Angeles, Dallas, Phoenix, Salt Lake City, Columbus!!

#12 Alternative Artist -  
165,000 scanned in the first 2 weeks!

**"A rare example of tuneful rock 'n' roll with genuine personality, a welcome diversion from the parade of rap rock cartoons with cut-and-paste attitudes."**

—USA Today

# idlewild

**Going For  
Adds This Week**

Little discouragement

The first single from the critically acclaimed album  
100 BROKEN WINDOWS.

"Idlewild radiate the musical vigor and raw emotion you  
used to get from American groups.

★★★1/2" —Rolling Stone

On Tour All Summer  
See Idlewild perform on Late Night with Conan O'Brien on June 7, 2001.



deon



Produced and Mixed by Dave Eringa

[www.idlewild.co.uk](http://www.idlewild.co.uk) [hollywoodandvine.com](http://hollywoodandvine.com)

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# Break Through

## Artist

**THE CALLING**  
Track: "WHEREVER YOU WILL GO"  
LP: CAMINO  
Label: RCA

By **Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: Raised in Los Angeles' San Fernando Valley, Alex Band's and Aaron Kamin's visions of easy fame were erased from their minds at a very early age. The reality of hard work replaced those images, but that didn't keep these guys from pursuing their dream of a career in music.

Band and Kamin met several years ago, when Kamin was dating Band's sister. Once they discovered a mutual passion for music, they decided to start playing together. They began gigging around, and while doing so made contacts that would benefit their future. One particular relationship that the two formed with an RCA Records staffer eventually (with a lot of persistence and dedication) led to a development deal for the two with the label.

After signing the deal, the duo formed a band called Generation Gap — an apt name, considering the huge age difference between

Band and Kamin and their newfound bandmates (the drummer was 58, the bassist 40). When that band wore down, Band and Kamin decided to regroup — literally. They hired guitarist Sean Woolstenhulme, bassist Billy Mohler and drummer Nate Wood to round out the lineup of what would soon be known as The Calling.

With new members and a massive amount of songs (almost 100) in hand, the band entered the studio to record their 11-track CD, *Camino Palermo*. The record, produced by Marc Tanner with eight of its tracks mixed by Chris Lord-Alge, throws out a healthy serving of alternative rock to all who give it a listen. The first single, "Wherever You Will Go," has found huge success so far with our panel.

With stations such as WWDC/Washington, DC; WXDX/Pittsburgh; WSUN/Tampa; and KTCL/Denver-Boulder supporting the single, the band is breaking onto the scene quickly. You can't deny the single's catchiness, which serves as a great introduction to this hot new band. I assure you that you will be humming it after one listen.

**Artist POV:** Kamin, commenting on the band's songwriting: "Too many people get lost writing just for themselves. It's a big world, and, as writers, we're onlookers, describing what we see and feel. We locked ourselves away and wrote about 100 songs. We knew that the only way to gain respect was to write our way into everyone's hearts and minds."

*The Calling*



**Eric Baker**  
Past: Sr. National Dir./Promotion, Roadrunner Records  
Future: VP/Promotion, Extasy Records

## Eric Baker ON THE RECORD

As I end my days at Roadrunner, I reflect on some of the great artists I have worked with over the past couple of years: Coal Chamber, Tam, The Sheila Devine, Spineshank, Fear Factory, Nickelback — not to mention all the trials and tribulations with Slipknot. Speaking of which, be on the lookout for some outstanding new music from Nickelback and Slipknot. I have to say, I am so fortunate to work with Dave Lonca. He is one the great people in this, or any, business. ■ I also am looking forward to June 5, 2001 and my future at Extasy Records. I am very excited to work with great people like Stu Cohen and the great artists whom the label has already signed. Tommy Walter (former bass player from the Eels) should be our first release at Alternative. Keep your eye out for the Sub Bionic record. ■ There are so many great records on the radio right now. After a billion plays, the Stained record still sounds great. Ours' "Sometimes" is a beautiful piece of music. I can't take Andreas Johnson out of my CD player. The Calling's "Wherever You Will Go" is such a good song. I saw the band live years ago under another name. My advice is to catch them live. Did you see the VH1 *Behind the Music* episode on Blues Traveler? Can you believe how good John Popper looks? I wish I could hear Pete Dinklage's "Life on a Chain" on the radio in L.A. What a great song and artist.

How incredible is it to witness the triumphant return of one of the bands that really put this format on the map? **Stone Temple Pilots** nearly close out the format in a single week with an amazing 82 adds on "Days of the Week." Clearly, Scott Weiland and company are back to their creative peak. The only downer is that four stations didn't add the record this week, taking away the band's shot at 100%. It's kind of sad, really. How heartless is it when 82 of your peers add a song, and you still can't find it within yourself to give a band as important to this format's history as Stone Temple Pilots the benefit of the doubt? ... Double-digit adds are hard to come by, but **Disturbed's** "Down With the Sickness" (31 adds) and **311's** "You Wouldn't Believe" (23 adds) on a followup week, no less) buck the trend. ... **Fuel's** "Bad Day" (13 adds) and **3 Doors Down's** "Be Like That" (10 adds) also have nice followup weeks.

Rounding out the double-digit club are **Oleander**, with 13 on "Benign," and **Tin Star**, who get 10 on "Sunshine." Two other artists round out the Most Added column: **pete.dinklage's** cool song "Sweet Daze" and **New Found Glory's** "Dressed to Kill," which I've liked for a while now. Finally, in with 21 solid adds is this week's **RECORD OF THE WEEK:** **Jimmy Eat World's** "Bleed American."

## ON THE RADIO

by Jim Kerr

# JAY THE CAT

ARE YOU WITH ME?

IMPACTING NOW

From their forthcoming debut release  
"basement style"

www.goldcircle.com

www.jaythecat.com

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# Alternative Playlists

June 8, 2001 R&R • 113

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRX/New York**  
Infinity  
(212) 314-9230  
Kingston/Woody/Peer  
12+ Cumc 2,244,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
28	27	STAND!N'S Been Awhile	33660
25	21	TOOL/Schism	38130
22	21	TANTRIC/Breakdown	38130
24	29	GOOSMACK/Graced	35670
27	27	STAND!N'S Been Awhile	33210
26	26	WEEZER/tash Pipe	31980
24	26	STONE TEMPLE PILOTS/Days Of The Week	31980
24	22	INCUBUS/Drive	27060
19	21	BLINK-182/The Rock Show	25430
21	21	LINKIN PARK/One Step Closer	25430
16	21	OFFSPRING/Million Miles Away	25430
15	17	LINKIN PARK/Crawling	22140
17	17	SALVA/Your Disease	20910
18	18	GOOSMACK/Awake	19680
16	18	RED HOT CHILLI...Parallel Universe	19680
15	12	CULT/Ree	18450
7	14	GREEN DAY/Walking	17220
15	14	LIMP BIZKIT/My Way	17220
16	14	PAPA ROACH/Between Angels...	17220
13	13	PAPA ROACH/Last Resort	15990
13	13	STEREOLOID/Jan	15990
8	13	ALIEN ANT FARM/Smooth Criminal	15990
12	13	311/You Wouldn't Believe	14760
12	12	MOBY FOWEN/STEFAN/So Side	14760
4	12	DEPECHE MODE/Dream On	14760
11	11	A PERFECT CIRCLE/Judith	14760
11	11	3 DOORS DOWN/Kryptonite	13530
11	11	DROWNING POOL/Adios	13530

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1070  
Weathersly/Sandblom/Worden  
12+ Cumc 1,566,780



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
36	35	WEEZER'S Been Awhile	31760
26	32	LINKIN PARK/The End	29056
36	31	WEEZER/tash Pipe	28148
34	31	LINKIN PARK/Crawling	28148
33	29	BLINK-182/The Rock Show	26332
27	29	TOOL/Schism	26332
22	28	INCUBUS/Drive	25424
29	27	DEPECHE MODE/Dream On	24516
15	25	311/You Wouldn't Believe	22700
21	23	WEEZER/Stand In The Sun	20564
31	21	RED HOT CHILLI...Parallel Universe	19058
17	21	SUM 41/At Full	19058
18	20	PAPA ROACH/Last Resort	18160
18	18	COLDPLAY/Yellow	16344
15	18	GOOSMACK/Awake	16344
12	18	LIMP BIZKIT/My Way	16344
10	18	STONE TEMPLE PILOTS/Days Of The Week	16344
23	17	STAND!N'S Been Awhile	15436
18	18	INCUBUS/Paradise	14528
17	15	COLDPLAY/Yellow	13620
15	16	TRAVIS/Drops Of Jupiter...	13620
15	15	PENNYWISE/Fuck Authority	13620
13	15	DISTURBED/Stubly	13620
11	14	GREEN DAY/Walking	12712
17	10	MOBY FOWEN/STEFAN/So Side	11804
15	12	OFFSPRING/Million Miles Away	9128
12	12	LO/Beautiful Day	10836
11	12	A PERFECT CIRCLE/One Step Closer	9368
8	11	TRAVIS/Sing	9988
13	11	CRAZY TOWN/Butterfly	9988

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-8343  
Richards/Shumilas  
12+ Cumc 946,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
48	45	AMERICAN HI-FI/Favor Of The Weak	20295
36	40	FUEL/Hemorrhage...	18040
45	39	STAND!N'S Been Awhile	17589
20	34	STAND!N'S Been Awhile	15334
26	33	LIMP BIZKIT/My Way	14893
23	32	311/You Wouldn't Believe	14432
30	31	TOOL/Schism	13861
34	29	GOOSMACK/Awake	13079
17	26	LINKIN PARK/One Step Closer	11726
31	25	PAPA ROACH/Last Resort	11726
12	22	RAGE AGAINST.../Rehearsals Of Funk	9822
14	20	A PERFECT CIRCLE/Judith	9020
31	20	STABBING WESTWARD/So Far Away	9020
15	19	CYPRESS HILL/Superstar	8569
29	19	SUM 41/At Full	8569
38	19	STONE TEMPLE PILOTS/Broken Home	8569
18	18	SCAPEGOAT WALK/As I Am	8569
33	18	DISTURBED/Stubly	8118
17	18	PHANX/STH/M Slugs...	8118
19	17	RED HOT CHILLI...Californication	7667
16	17	BLINK-182/The Rock Show	7246
30	17	TANTRIC/Breakdown	7667
21	17	TANTRIC/Breakdown	7667
18	16	ALIEN ANT FARM/Smooth Criminal	7216
16	16	AMERICAN HI-FI/Favor Of The Weak	7216

**MARKET #4**

**KCNL/San Francisco**  
Clear Channel  
(408) 533-5400  
Stevens/Berg  
12+ Cumc 327,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
59	60	AMERICAN HI-FI/Favor Of The Weak	6980
60	59	POEY PRETTY	6870
57	58	LUCKY BOYS CONFUSION/Fred Astaire	6555
59	57	WEEZER/tash Pipe	6555
58	56	LIFEHOUSE/Hanging By A Moment	6440
55	55	INCUBUS/Drive	6325
55	55	MORY FOWEN/STEFAN/So Side	6325
53	53	CRAZY TOWN/Leaving Door	6095
39	39	BLINK-182/The Rock Show	4485
39	39	DREAM!N'S BEEN AWHILE/The Space Between	4485
37	38	FATBOY SLIM/Weapon Of Choice	4485
41	36	SCAPEGOAT WALK/As I Am	4140
33	34	DEPECHE MODE/Dream On	3140
32	31	COLDPLAY/Yellow	3565
31	31	LIMP BIZKIT/My Way	3565
28	31	POWER BRIDGE/Waiting For The Sun	3565
8	31	STAND!N'S Been Awhile	3565
32	31	LO/Beautiful Day	3105
29	27	OFFSPRING/Million Miles Away	3105
26	26	RADHOAD/Might Be Wrong	2990
26	26	TRAVIS/Drops Of Jupiter...	2990
20	25	THRU/Drops Of Jupiter...	2875
26	25	BRAND NEW!N/AMORAL'S Reasons Why	2875
24	25	LINKIN PARK/One Step Closer	2875
24	25	DAVE NAVARRO/Heal	2645
23	23	SUM 41/At Full	2645
22	23	POWER BRIDGE/Waiting For The Sun	2415
21	21	POWER BRIDGE/Waiting For The Sun	2300
18	18	LEM SILENCE/My Sunshine	2185
15	19	STONE TEMPLE PILOTS/Sour Girl	2185

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Aretsen  
12+ Cumc 748,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
33	32	TOOL/Schism	15600
40	49	LINKIN PARK/Crawling	14700
49	49	LINKIN PARK/The Rock Show	14700
47	48	STAND!N'S Been Awhile	14000
51	38	WEEZER/tash Pipe	11400
37	35	INCUBUS/Drive	10450
29	28	PAPA ROACH/Last Resort	8100
29	27	INCUBUS/Paradise	8100
25	25	DEPECHE MODE/Dream On	7500
25	25	LIMP BIZKIT/My Way	7500
24	24	DISTURBED/Stubly	7200
24	24	FUEL/Hemorrhage...	7200
24	24	311/You Wouldn't Believe	7200
23	23	GOOSMACK/Awake	6900
16	23	GREEN DAY/Walking	6900
21	23	STABBING WESTWARD/So Far Away	6900
7	23	MORY FOWEN/STEFAN/So Side	6900
20	22	PAPA ROACH/Between Angels...	6600
22	22	RED HOT CHILLI...Parallel Universe	6600
24	22	STAND!N'S Been Awhile	6600
22	22	INCUBUS/Drive	6600
11	20	A PERFECT CIRCLE/Judith	6000
11	20	LINKIN PARK/One Step Closer	6000
11	20	TRAVIS/Drops Of Jupiter...	6000
4	19	RAGE AGAINST.../Rehearsals Of Funk	5700
16	19	GOOSMACK/Awake	5700
15	19	CULT/Ree	5700
15	19	ALIEN ANT FARM/Smooth Criminal	4500
14	15	TANTRIC/Breakdown	4200
8	14	PENNYWISE/Fuck Authority	4200

**MARKET #5**

**WPLY/Philadelphia**  
Radio One  
(610) 565-8900  
McGunn/Dunn/Fen  
12+ Cumc 618,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
42	44	TRAVIS/Drops Of Jupiter...	11440
42	42	LIMP BIZKIT/My Way	10220
42	42	BLINK-182/The Rock Show	10220
40	39	INCUBUS/Drive	10140
38	38	WEEZER/tash Pipe	9880
35	35	TANTRIC/Breakdown	9100
34	34	LIFEHOUSE/Hanging By A Moment	9100
32	34	OFFSPRING/Million Miles Away	8760
32	32	STAND!N'S Been Awhile	8320
29	31	LO/Beautiful Day	8060
31	31	COLDPLAY/Yellow	8060
23	31	DAVE NAVARRO/Heal	8060
23	31	DAVE NAVARRO/Heal	8060
28	28	POEY PRETTY	7540
28	28	R.E.M./Amblition Of Life	7540
33	27	3 DOORS DOWN/Duck And Run	7020
26	28	STONE TEMPLE PILOTS/Days Of The Week	6760
24	28	OUR LADY PEACE/Re	6760
12	26	SUGAR RAY/When It's Over	6760
20	25	DOVES/Catch The Sun	6500
17	21	FUEL/Reel Day	5400
16	20	DEPECHE MODE/Dream On	5200
16	20	LIFEHOUSE/Hanging By A Moment	5200
12	16	FUEL/Hemorrhage...	4580
10	16	G.L.O.V.E. & SPECIAL.../Alfred	4680
15	17	LIFEHOUSE/Sick Cycle Carousel	4420
16	16	EVE/Here's To The Night	4100
15	15	CLIPS/Sometimes	3900
15	15	NINE INCH NAILS/Deep	3900

**MARKET #6**

**KDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 770-7777  
Doherty/By  
12+ Cumc 418,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
33	39	POEY PRETTY	6708
33	39	TRAVIS/Drops Of Jupiter...	6708
28	38	CLIPS/Sometimes	6536
37	38	STAND!N'S Been Awhile	6536
27	38	MOBY FOWEN/STEFAN/So Side	6536
29	37	INCUBUS/Drive	6364
41	36	LIFEHOUSE/Hanging By A Moment	6184
40	36	DAVE MATTHEWS BAND/The Space Between	6184
36	33	WEEZER/tash Pipe	5676
37	31	LO/Beautiful Day	5332
30	30	BLINK-182/The Rock Show	5160
29	29	RADHOAD/Might Be Wrong	4988
29	29	SEVEN MARY THREE/EAT	4816
21	27	LIFEHOUSE/Sick Cycle Carousel	4644
30	26	DEPECHE MODE/Dream On	4472
29	26	DEPECHE MODE/Dream On	4472
28	26	THE DIXIE/REBELLION/Leaving Town	4300
17	27	INCUBUS/Paradise	4128
24	23	SUGAR RAY/When It's Over	4128
24	23	OLEANDER/Feel Alone	3656
19	23	BUSBY/Int'ing The Cables...	3956
23	23	LIT/Against	3956
20	22	LIT/Against	3184
17	22	LO/Beautiful Day	3112
19	20	FUEL/Hemorrhage...	3440
19	20	BLINK-182/Adam's Song	3268
17	19	LIFEHOUSE/Hanging By A Moment	3268
17	19	TOOL/Schism	2924
15	19	CLIPS/Sometimes	2752
16	16	NINE INCH NAILS/Deep	2752

**MARKET #7**

**GMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cumc 470,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
40	41	NINE INCH NAILS/Deep	8364
36	39	STAND!N'S Been Awhile	7548
37	37	LIMP BIZKIT/My Way	7548
42	37	WEEZER/tash Pipe	7548
32	36	FINGER LEMME/First Time	7344
38	36	SUM 41/At Full	7344
36	36	BLINK-182/The Rock Show	7344
40	31	GOOSMACK/Graced	6204
32	27	STAND!N'S Been Awhile	5508
25	25	AT THE DRIVE-IN/Walking Litter Dept.	5100
26	25	TOOL/Schism	5100
23	24	LINKIN PARK/Crawling	4636
22	22	BUSS/66/Sunrise Or Later	4488
10	21	LIFEHOUSE/Hanging By A Moment	4284
10	21	DAVE MATTHEWS BAND/The Space Between	4284
17	21	REHAB/Don't Matter	4284
17	21	REHAB/Don't Matter	3876
6	21	STONE TEMPLE PILOTS/Days Of The Week	3672
6	21	DIZ/Purple Haze	3672
10	21	DEFTONES/Digital Bath	3672
19	18	SUGAR RAY/When It's Over	3672
16	18	TANTRIC/Breakdown	3672
16	17	TREBLE CHARGER/American Psycho	3408
15	16	OUR LADY PEACE/Re	3264
14	16	COLDPLAY/Yellow	3060
19	16	TRAIN/Drops Of Jupiter...	3060
18	14	SALVA/Your Disease	2856
8	14	LIFEHOUSE/Sick Cycle Carousel	2448
2	12	311/You Wouldn't Believe	2448

**MARKET #8**

**WBCN/Boston**  
Infinity  
(617) 266-1111  
Oudges/Stick  
12+ Cumc 878,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
37	36	INCUBUS/Drive	10990
37	36	WEEZER/tash Pipe	10370
32	35	STAND!N'S Been Awhile	9760
34	30	STAND!N'S Been Awhile	9150
33	30	3 DOORS DOWN/Last Resort	7320
20	24	BLACK CROWES/Soul Singing	7020
22	24	LINKIN PARK/Crawling	7320
22	24	LIFEHOUSE/Hanging By A Moment	7016
21	23	BLINK-182/The Rock Show	7015
21	22	LIMP BIZKIT/My Way	6710
19	22	3 DOORS DOWN/Duck And Run	6710
22	22	GOOSMACK/Graced	6710
17	22	RADHOAD/Might Be Wrong	6710
20	20	FUEL/Hemorrhage...	6100
17	20	3 DOORS DOWN/Kryptonite	6100
17	20	FUEL/Amnocent	6100
18	18	STONE TEMPLE PILOTS/Days Of The Week	5480
16	17	REHAB/Don't Matter	5170
16	17	TANTRIC/Breakdown	5185
14	17	A PERFECT CIRCLE/Judith	4880
12	16	SUM 41/At Full	4880
16	16	TOOL/Schism	4880
16	16	TRICKY/Evolution...	4880
17	15	CULT/Ree	4575
16	15	A PERFECT CIRCLE/Libras	4575</

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #21**

**WSUN/Tampa**  
Clear Channel  
(813) 577-1131  
Shark/Cissy  
12+ Cumc 141,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	52	LOU REED/ALL STARS/Battle Flag	2098
51	49	LINKIN PARK/Crawling	3332
42	48	TANTALUS/Breakdown	3332
48	48	DISTURBE/Dream On	3264
47	48	LINKIN PARK/Crawling	3264
49	44	STAIN'D'S Been Awful	3264
42	48	BLINK-182/The Rock Show	3264
32	32	U2/Elevation	2176
29	31	AMERICAN HI-FI/Favor Of The Weak	2108
31	31	SUM 41/Fat Lip	2108
27	31	TOOL/Schism	2108
26	30	POE'Hey Pretty	2040
26	30	DAVE MATTHEWS BAND/The Space Between	2040
29	30	WEezer/Whip	2040
27	29	DEPECHE MODE/Dream On	1972
29	29	SALVA'Your Disease	1972
28	28	CLUT'Rise	1768
28	25	REHAB'Don't Mutter	1700
24	24	LUCKY BONES/CONFUSION/Fred Astaire	1632
19	23	RE DITCH/CHILL...Around The World	1564
25	23	TRANS/Sing	1564
25	23	TRAVIS/Sing	1564
22	22	DYNAMITE/HACK/Boy In The Hood	1496
19	22	LIFEHOUSE/Sick Cycle Carousel	1496
21	21	FUEL/Memorhage...	1428
23	21	NICKELBACK/Breathe	1428
24	21	AMERICAN HI-FI/Last Resort	1394
18	20	OFFSPRING/Want You Bad	1360
21	19	INCUBUS/Pardon Me	1292
22	18	A PERFECT CIRCLE/Judith	1292

**MARKET #22**

**WXDX/Pittsburgh**  
Clear Channel  
(412) 327-1441  
Mocha/Dana  
12+ Cumc 333,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
39	39	4 DISTURBE/Dream On	8268
38	38	BLINK-182/The Rock Show	8056
41	37	LIMP BIZKIT/My Way	7844
39	37	LINKIN PARK/Crawling	7844
26	29	SEVEN MARY THREE/Wait	6148
26	29	SALVA'Your Disease	5936
39	28	WEezer/Whip	5704
24	27	TANTALUS/Breakdown	5236
20	26	FUEL/Bad Day	5212
28	26	STAIN'D'S Been Awful	5512
27	26	DAVE MATTHEWS BAND/The Space Between	4876
22	22	CALLING/Wherever You Will Go	4664
24	22	GOOSMACK/Awake	4664
24	22	LIFEHOUSE/Sick Cycle Carousel	4664
9	21	NINE INCH NAILS/Deep	4664
21	20	LIFEHOUSE/Hanging By A Moment	4452
29	19	STARBING WESTWARD/So Far Away	4028
27	19	DRYBURNING/POBodies	4028
15	18	INCUBUS/Pardon Me	3816
42	18	CLASH/Somebody To Love	3816
19	18	STARBING WESTWARD/So Far Away	3392
19	18	LINKIN PARK/Crawling	3392
32	18	DEFTONES/Change...	3180
21	15	COLD'No One	3180
15	18	MORY F/GWEN STEFANI/Southside	3180
11	13	POE'Hey Pretty	2968
11	13	NICKELBACK/Breathe	2968
16	14	GOOSMACK/Awake	2968
13	14	SYSTEMATIC/Beginning Of The End	2968
-	14	LINKIN UNDERGROUND/Revolution Man	2968

**MARKET #23**

**KTCL/Denver-Boulder**  
Clear Channel  
(303) 713-8000  
O'Connell/Dana  
12+ Cumc 212,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	44	MORY F/GWEN STEFANI/Southside	4224
26	42	COLDPLAY/Yes We Can	4032
36	39	STAIN'D'S Been Awful	3744
33	39	TRAIN/Drops Of Jupiter...	3744
33	38	U2/In The Name Of The Father	3456
-	27	DEPECHE MODE/Dream On	2592
-	27	OLEANDER/Are You There?	2592
31	26	TANTALUS/Breakdown	2496
26	24	POE'Hey Pretty	2304
22	24	AMERICAN HI-FI/Favor Of The Weak	1824
20	19	REHAB'Don't Mutter	1824
26	19	SUGAR RAY/When It's Over	1824
18	18	LIFEHOUSE/Sick Cycle Carousel	1824
18	18	DAVE MATTHEWS BAND/The Space Between	1824
19	17	TRAVIS/Sing	1728
26	16	FUEL/Innocent	1536
14	24	U2/Elevation	1344
13	14	U2/Elevation	1344
13	13	WEezer/Whip	1248
3	12	BLISS/65-Smoother Or Later	1152
17	12	SUM 41/Fat Lip	1152
-	12	CARDIAC/You Make Me Feel	1152
9	12	DAVID GRAY/Butterfly	1152
11	11	CALLING/Wherever You Will Go	1056
-	11	CARDIAC/You Make Me Feel	1056
11	11	INCUBUS/Pardon Me	1056
11	11	NICKELBACK/Breathe	1056
11	11	GOOSMACK/Awake	1056
11	11	OLDFATHER/In The Name Of The Father	1056
11	11	RADIOHEAD/Might Be Wrong	1056
-	11	ZOMBIE NATION/Kenraht 400	1056

**MARKET #25**

**KNKX/Portland, OR**  
Entercom  
(503) 223-1441  
O'Connell/Dana  
12+ Cumc 189,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	47	BLINK-182/The Rock Show	3996
44	45	TOOL/Schism	3824
46	44	AMERICAN HI-FI/Favor Of The Weak	3740
41	44	STAIN'D'S Been Awful	3740
24	36	SALVA'Your Disease	3060
25	35	LINKIN PARK/Crawling	2976
34	35	SUM 41/Fat Lip	2976
25	35	TANTALUS/Breakdown	2976
27	32	WEezer/Whip	2730
41	31	OFFSPRING/Million Miles Away	2634
18	30	ALTERNANT FARM/Smooth Criminal	2550
25	30	STARBING WESTWARD/So Far Away	2386
26	27	CLUT'Rise	2290
25	27	NINE INCH NAILS/Deep	2040
24	24	DEPECHE MODE/Dream On	2040
24	24	FATBOY SLIM/Weapon Of Choice	2040
21	21	U2/Elevation	1784
13	21	LEWIS WOODRUST/It's About Time	1784
18	20	FENIX TX/Theosome	1716
26	19	SPRING MONKEY/What's That You Say	1610
20	16	LIMP BIZKIT/My Way	1360
14	16	FUEL/Innocent	1360
12	16	PAPA ROACH/Last Resort	1360
15	15	GOOD CHORUS/Little Things	1275
13	15	INCUBUS/Pardon Me	1275
15	15	RAGE AGAINST.../Renegades Of Funk	1275
16	15	NICKELBACK/Breathe	1170
16	15	LINKIN PARK/One Step Closer	1170
16	15	LIMP BIZKIT/It's About Time	1105
11	12	LIFEHOUSE/Hanging By A Moment	1020

**MARKET #26**

**WAOZ/Cincinnati**  
Infinity  
(513) 699-5102  
James/Joey  
12+ Cumc 111,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
43	41	TOOL/Schism	7583
41	39	LIMP BIZKIT/My Way	2457
44	39	STAIN'D'S Been Awful	2457
38	38	GOOSMACK/Awake	2394
38	37	A PERFECT CIRCLE/The Hollow	2331
38	37	LINKIN PARK/Crawling	2331
39	35	RAGE AGAINST.../How I Could Just...	2205
21	27	BLINK-182/The Rock Show	1701
22	24	WEezer/Whip	1512
22	24	NORFOLK/What A Day	1512
21	24	SUM 41/Fat Lip	1512
23	23	CLUT'Rise	1449
21	23	FEAR FACTORY/Linchpin	1449
22	23	LINKIN UNDERGROUND/Revolution Man	1449
20	22	SALVA'Your Disease	1386
24	22	STEREOMUDD/Pan	1386
22	22	STATION X/This Is Not	1386
16	21	DISTURBE/Dream On	1323
23	21	STARBING WESTWARD/So Far Away	1323
18	21	INCUBUS/Pardon Me	1134
18	21	LINKIN UNDERGROUND/Revolution Man	1071
18	21	LINKIN UNDERGROUND/Revolution Man	1071
12	15	PAPA ROACH/Last Resort	945
14	15	DAVE MATTHEWS BAND/The Space Between	945
15	15	POWER RANGERS/When Worlds Collide	945
16	14	CYPRESS HILL/Supersucka	882
16	14	INCUBUS/Pardon Me	882
8	14	STARBING WESTWARD/So Far Away	882
12	13	DROWNING POOL/Bodies	819
11	13	NINE INCH NAILS/Deep	819

**MARKET #27**

**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce/Boomer  
12+ Cumc 232,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
37	51	TANTALUS/Breakdown	5100
48	48	WEezer/Whip	4800
48	48	LINKIN PARK/Crawling	4800
43	45	STAIN'D'S Been Awful	4500
42	42	DEPECHE MODE/Dream On	4200
-	39	GOOSMACK/Awake	3900
42	39	3 DOORS DOWN/Duck And Run	3800
24	37	A PERFECT CIRCLE/Judith	3700
12	30	311/You Wouldn't Believe	3000
19	28	REHAB'Don't Mutter	2800
28	28	TOOL/Schism	2800
28	28	SUM 41/Fat Lip	2800
27	25	NINE INCH NAILS/Deep	2700
19	25	RAGE AGAINST.../How I Could Just...	2500
25	25	PRIME SHIM/Supaid...	2500
32	24	DAVE MATTHEWS BAND/The Space Between	2400
21	23	INCUBUS/Pardon Me	2300
21	23	3 DOORS DOWN/Not Enough	2300
22	23	STARBING WESTWARD/So Far Away	2200
22	23	COLDPLAY/Yes We Can	2200
19	20	DISTURBE/Dream On	2000
25	20	OLEANDER/Are You There?	2000
17	19	SEVEN MARY THREE/Wait	1900
17	19	LIMP BIZKIT/My Way	1900
26	19	LINKIN PARK/Crawling	1900
26	19	U2/Elevation	1900
21	18	PAPA ROACH/Last Resort	1800
13	18	CRASH/In The Name Of The Father	1800
25	18	SPRING MONKEY/What's That You Say	1800
25	18	AMERICAN HI-FI/Favor Of The Weak	1800

**MARKET #29**

**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Cluque/Santis/James  
12+ Cumc 132,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	38	LINKIN PARK/Crawling	2736
37	38	TANTALUS/Breakdown	2736
37	38	BLINK-182/The Rock Show	2448
35	32	WEezer/Whip	2304
34	31	3 DOORS DOWN/Duck And Run	2232
34	31	LIMP BIZKIT/My Way	2232
31	31	STAIN'D'S Been Awful	2232
18	28	BLINK-182/The Rock Show	2016
21	28	TOOL/Schism	1944
21	25	CRASH/In The Name Of The Father	1800
32	25	DISTURBE/Dream On	1800
23	22	COLD'No One	1584
17	21	GOOSMACK/Awake	1512
19	21	AMERICAN HI-FI/Favor Of The Weak	1512
12	20	311/You Wouldn't Believe	1440
18	19	STARBING WESTWARD/So Far Away	1368
16	18	TOOL/Schism	1296
22	18	TANTALUS/Breakdown	1296
16	17	NINE INCH NAILS/Deep	1224
21	18	CALLING/Wherever You Will Go	1080
-	15	SEVEN MARY THREE/Wait	1080
11	15	COLDPLAY/Yes We Can	1080
11	15	INCUBUS/Pardon Me	1080
13	15	OLEANDER/Are You There?	1080
15	15	U2/Elevation	1080
14	13	NICKELBACK/Leader Of Men	936
11	12	EVE 6/Promises	864
11	12	MONSTER MASH/NETA/hears Explode	864
12	12	PAPA ROACH/Last Resort	864

**MARKET #34**

**WWCO/Columbus, OH**  
Inglefield  
(614) 221-9923  
Davis/Phillips/D'Amico  
12+ Cumc 88,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
19	32	DAVE MATTHEWS BAND/The Space Between	1280
21	27	BLINK-182/The Rock Show	1080
25	27	INCUBUS/Pardon Me	1080
25	25	DEPECHE MODE/Dream On	1080
23	23	DIDDY/Thank You	920
22	22	POWDER/When It's Over	880
15	22	SUGAR RAY/When It's Over	880
23	21	PETE DINKEL/On A Chain	800
21	21	LINKIN PARK/One Step Closer	800
21	21	WEezer/Whip	800
17	19	GREEN DAY/Walking	760
19	18	DAVID GRAY/Butterfly	720
18	18	U2/Elevation	720
18	18	R.E.M./It's Easier To Be Sincere	720
16	18	G LOVE & SPECIAL.../Unltd	720
15	18	RADIOHEAD/Might Be Wrong	720
17	17	STARBING WESTWARD/So Far Away	680
18	16	TRAIN/Drops Of Jupiter...	640
19	16	POE'Hey Pretty	640
17	16	GURU/Drop The Bomb	640
12	15	PJ HARVEY/You Said Something	600
11	16	CULT/Rise	600
10	15	DAVE MATTHEWS BAND/The Space Between	600
15	15	NINE INCH NAILS/Deep	600
15	15	3 DOORS DOWN/Not Enough	600
14	15	FUEL/Innocent	600
10	14	ANI DI FRANCO/Heartbreak Hotel	560
15	14	FATBOY SLIM/Weapon Of Choice	520
11	13	TRAVIS/Sing	520
11	13	TOOL/Schism	480
11	11	AT THE DRIVE-IN/Novalis Letter Dept.	480

**MARKET #35**

**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schavay/Pavak/Shapiro  
12+ Cumc 285,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	28	GOOSMACK/Awake	3388
24	28	DAVE MATTHEWS BAND/The Space Between	3388
27	27	FUEL/Innocent	3146
26	26	3 DOORS DOWN/Duck And Run	3146
25	26	AMERICAN HI-FI/Favor Of The Weak	3146
25	25	INCUBUS/Pardon Me	3004
24	24	TRAIN/Drops Of Jupiter...	2920
28	24	STAIN'D'S Been Awful	2544
24	23	LINKIN PARK/One Step Closer	2544
18	21	WEezer/Whip	2544
18	20	LINKIN PARK/Crawling	2290
18	20	WEezer/Whip	2290
18	19	BLINK-182/The Rock Show	2290
19	19	SUGAR RAY/When It's Over	2290
-	19	STONE TEMPLE PILOTS/Days Of The Week	2290
17	18	U2/Elevation	2178
17	18	DEPECHE MODE/Dream On	2178
18	17	SALVA'Your Disease	2057
17	17	LIMP BIZKIT/My Way	2057
10	17	LIFEHOUSE/Sick Cycle Carousel	

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### I Like Ike (And Matthew)

By **Dayna Talley**  
Asst. Alternative Editor

At first listen, Ike Reilly seems — at the very least — controversial. But I quickly found myself dragged into his offbeat songwriting and twisted sense of humor. I first gave his debut album, *Salesmen and Racists*, a listen while driving to work through Beverly Hills with the record blaring out my not-so-perfect car stereo speakers and onto the streets of pretentiousness and wealth. It just seemed so fitting to me at the time, as my little Nissan Sentra weaved in and out of the sea of Jaguars and BMWs.

The record is 13 tracks of fresh music from this edgy new artist on Republic/Universal. The first track, "Last Time," is a catchy little ditty that tells a harsh and humorous story about failure in almost all senses of the word. In the most non-PC/nonconformist way, Ike leads you through the record with his rough vocals and his tales of lust and breaking down the walls of all that is normal.



Ike Reilly

The album contains more jewels. My favorites are track No. 4, "Hip Hop Thighs #17," and track No. 7, "Put a Little Love in It (According to John)." The record has already been catching some airplay on shows like WAQZ/Cincinnati's *Lo Cal Sunday* and WNNX/Atlanta's *Sunday School*, and it made its debut on the chart last week at No. 17. This week it moves up a whopping 10 spots to No. 7.

Please give Universal's Jessica Siracusa a call at 212-373-0779 or e-mail her at [jessica.siracusa@umusic.com](mailto:jessica.siracusa@umusic.com) to request a copy of the full album. It is truly different, and it would make a nice addition to your specialty play-

list. Geez, now I'm sounding like a salesman!

Another record I would like to call your attention to is by Welsh singer-songwriter Matthew Jay. He has been called "Britain's answer to Elliot Smith" by *Uncut*, and he has often been compared to Nick Drake. But as I listen to Jay's six-track EP, *Four Minute Rebellion*, I find it obvious that he brings his own twist to modern acoustic alternative pop music. I have been unable to speak to my good friends at the Capitol "cage" about him, but I'm sure they knew I would be into this guy, considering my past enthusiasm for Coldplay and bands of that sort.

Out on Food/Capitol, this young man is already generating a big buzz overseas, and he has a lot of potential to create a stir on this side of the pond. Look for the EP to arrive on your desks very, very soon. Or contact Rachel or Steve at Capitol (800-342-8842; [cageprom1@aol.com](mailto:cageprom1@aol.com)) for more info.

Moving on to the chart, Jimmy Eat World are on top of the specialty world at No. 1 this week, and Pennywise jump back on the chart at No. 2 with "Fuck Authority." Gorillaz jump to No. 3 from No. 19 last week. They are not the only Virgin artists to hold court in the top five: Placebo come in at No. 4 for the second week in a row, and Air hold tight to the No. 5 position. Stereo MC's move up two spots to No. 8, while Zoo Story move up nine chart positions to No. 9 with "Mantaray." Debuts this week include Tin Star at No. 13, Muchacha at No. 17, Pinehurst Kids at No. 18 and 311 at No. 20. Record Of The Week: Heidi Berry

## R&R Top 20 Artists

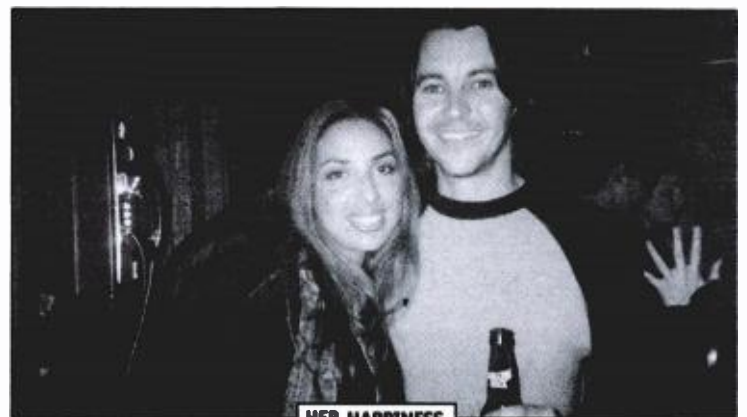
June 8, 2001

- 1 JIMMY EAT WORLD (DreamWorks) "Bleed American"
- 2 PENNYWISE (Epitaph) "Fuck Authority"
- 3 GORILLAZ (Virgin) "Clint Eastwood"
- 4 PLACEBO (Hut/Virgin) "Special K"
- 5 AIR (Source/Astralwerks) "Radio #1"
- 6 RADIOHEAD (Capitol) "I Might Be Wrong"
- 7 IKE REILLY (Republic/Universal) "Last Time"
- 8 STEREO MC'S (Gee Street/Island/IDJMG) "Deep Down & Dirty"
- 9 ZOO STORY (3:33/Universal) "Mantaray"
- 10 MELLOW (CyberOctave) "Paris Sous La Neige"
- 11 BOUNCING SOULS (Epitaph) "Gone"
- 12 WEEZER (Geffen/Interscope) "Photograph"
- 13 TIN STAR (V2) "Sunshine"
- 14 MINT ROYALE (MCA) "Shake Me"
- 15 DEPECHE MODE (Mute/Reprise) "Dream On"
- 16 ACTIONSLACKS (Self-Starter) "The Scene's Outta Sight"
- 17 MUCHACHA (Veronica) "Transmission Suicide"
- 18 PINEHURST KIDS (Barbaric) "Onceler"
- 19 COLD (Flip/Geffen/Interscope) "End Of The World"
- 20 311 (Volcano) "You Wouldn't Believe"

Ranked by total number of shows reporting artist.

<b>WAQZ/Cincinnati, OH</b> Lo Cal Sunday Sunday 10pm-midnight Megan 50 "Amen Agan" MOPX "Lonesome Town" H2O "Role Model" Big Dama Face "Red" Las Claypool... "Shine On You..."	<b>WAQZ/Cincinnati, OH</b> Lo Cal Sunday Sunday 10pm-midnight Megan 50 "Amen Agan" MOPX "Lonesome Town" H2O "Role Model" Big Dama Face "Red" Las Claypool... "Shine On You..."	<b>KFTE/Lafayette, LA</b> Now Hear This Sunday 9pm-11pm Dave Haskell Muz G "Crying Stone Girl" Whiteytown "Don't Be Sad" Gorillaz "Clint Eastwood" Bardo Pond "Long Ride" Thursday "Understanding..."	<b>XTRA/San Diego, CA</b> The Lab Sunday 7pm-9pm Action DJ Wilroy Ben Harper "Bloodshot Gun" Weezer "Don't Let Go" Redhead "Gives Out" Jack Johnson "Bubble Yum" Sprung Monkey "Ain't Got"
<b>KTEG/Albuquerque, NM</b> Burning Sessions Sunday 8pm-10pm Adam 12 My Morning Jacket "Way That He Sings" Stratos "Modern Age" Jimmy Eat World "Bleed" Pinehurst Kids "Onceler" Atlanta 710 "Shaped Like"	<b>WARO/Columbia, SC</b> 7200 Records Sunday 8-10 Catalina Darwin's Waiting... "Feed So Sheard" Perry Farrell "Song Not To Be Sung" Johns Theory "We're At The Top..." Guided By Voices "Clint Eastwood" Sassy Phonic "Heart Like Hell"	<b>KXTE/Las Vegas, NV</b> It Hurts When I Poo Sunday 10pm-midnight GJ Didiolo Jimmy Eat World "Bleed America" Clutch "Clint Eastwood" Icarus Line "Feed A Cat..." Dry Kill Logic "Anchut" Ensign "While The Iron Is..."	<b>KITS/San Francisco, CA</b> Soundcheck Sunday 8pm-10pm Action Dashboard Confessional "...Unleash" Gorillaz "Clint Eastwood" Redhead "Pyramid Song" Aesop Rock "Angry Young Poet" Mase "New Born"
<b>WNNX/Atlanta, GA</b> Sunday School Sunday 9pm-10pm Jay Harrow Clutch "Careful With The Mic" Ounceler "Dumps" Tin Star "Sunshine" Ike Reilly "Last Time" Feat "Red Day"	<b>KDVE/Dallas, TX</b> Adventure Club Sunday 8-9pm Josh Venables Divine Comedy "Pictures Of..." New Year "Hell A Day" Mad Caddies "Mary Mary" Mink "Holiday From Myself" Ash "Pacific Palisades"	<b>KNRK/Portland, OR</b> Something Cool Sunday 9pm-10pm Joanne Conkey Stratos "Last Mile" Cold "End Of The World" Pennywise "Fuck Authority" 311 "You Wouldn't Believe" Red Sector "Smile"	<b>KJEE/Santa Barbara, CA</b> Now Hear This Monday midnight-2am Dave Haskell Jimmy Eat World "Bleed America" Perry Farrell "Shine With The..." Air "Radio #1" Star Wars "Rhapsody In Blue" Atlanta 710 "Shaped Like"
<b>WRAX/Birmingham, AL</b> Rag's Coffeehouse -Cont/Sunday 10am-1pm Scott Register Ames Mann "Red View" Glen Phillips "Fred Myers" Alejandro Escovedo "Last To Now" Mike "Red" Shee Super "Clutch"	<b>WEJE/Fort Wayne, IN</b> The Living Room Sunday 8pm-9pm Matt Jaricha Ike Reilly "Last Time" Actionslacks "I Hope This Makes..." Jimmy Eat World "Bleed America" Bardo Pond "Circles" Muchacha "Transmission Suicide"	<b>WCYF/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Sun 41 "Red View" Redman "Let's Get Dirty" Stratos "Hell To The Go" Rely "Lips" Actionslacks "I Hope This Makes..."	<b>KIND/Seattle, WA</b> Loudspeaker Sunday 11:30pm-midnight Bill Field Jimmy Eat World "Bleed America" Dashboard Confessional "Best Decisions" Zero Zero "Add Gold" WKT "Red" Gorillaz "Clint Eastwood"
<b>WBGN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Delipias/Albert O Grand "Last Audio" "As Good As It Gets" Jaydog "Sometime Vienna Or" Bata Band "Squares" Perry Farrell "Song Not To Be Sung" Big Week "Isabel"	<b>WJIX/Ft. Myers, FL</b> 90 Xtra Sunday 8-10pm Lenox Darwin's Waiting... "Feed So Sheard" Jaydog "Sometime Vienna Or" Feat Factory "Lips" Stratos "Hell To The Go" WKT "Lips"	<b>WBRU/Providence, RI</b> Breaking And Entering Wednesday 11:30pm-2am Josh DeMarco Gorillaz "Clint Eastwood" Air "Radio #1" Jimmy Eat World "Bleed America" Alan Anon "Smooth Criminal" Cold "End Of The World"	<b>KPNT/St. Louis, MO</b> Now Hear This Sunday 7-9:30pm Les Aaron Elastic Culture "I" Dashboard Confessional "Believe" Dashboard Confessional "Feed Love" Full System Purga "Therapy" Ocean Colour Scene "Sail On My Boat"
<b>WFMX/Boston, MA</b> The First Contact Sunday 8-9:30pm Zach Brooks Perry Farrell "Happy Birthday..." Stratos "Last Mile" Zero Zero "Red Zero" Lenny Kravitz "Again" Gorillaz "Clint Eastwood"	<b>WEEQ/Hagerstown, MD</b> Now Hear This Sunday 10pm-midnight Austin Davis Dave Navarro "Head" Incredible Bunch "Fuzzy" 3 Doors Down "The Line That" Guttermouth "She's Got The Look" Alan Anon "Smooth Criminal"	<b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 11:30pm-2am DJ David X Gorillaz "Clint Eastwood" Gold Line Underneath "Fame" Stratos "Sunshine" Chip "Water" Dalt Punk "Dandelion"	<b>WXSR/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Woodhead Briz "Don't Mean Much" Incredible Bunch "Fuzzy" Get "New Year Calling" Muchacha "Transmission Suicide" Sassy Phonic "User Get"
<b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Pricard Guided By Voices "Tonight Casper/John" My First & The... "New World" Red House Painters "Cross" Bouncing Souls "Gone" Action Figure Party "Action Figure Party"	<b>WHRQ/Hartford, CT</b> Spinning Unrest Sunday 10pm-midnight Conchita Chino Gorillaz "Clint Eastwood" Jaydog "Sometime Vienna Or" Red Animal War "Dark Country" Actionslacks "Perfect G" Discount "Go Crazy"	<b>KXRX/Salt Lake City, UT</b> Spinout Saturday-Friday 8-9pm Todd Nelson Gorillaz "Clint Eastwood" Pennywise "Fuck Authority" Our Lady Peace "Right Behind You" Calling "Wherever You Will Go" Prins with "Tim Shard"	<b>KFMA/Tucson, AZ</b> Test Department Sunday 8-9pm Matt Spay Jimmy Eat World "Bleed America" Max Freedom "Dressed To Kill" Scavenger Hunt "Ain't It" Deconstructed Styles "Liquified" Mad Caddies "B-Side"
<b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8-9:30pm Bryant Brown Myriad "Sins Wines" Guy Dad "Now, Always, And..." Calexico "Sonic World" Pinehurst Kids "Onceler" Jet Set Satellite "Sleepier"	<b>WFLA/Jacksonville, FL</b> Forbidden Planet Saturday 8pm-10pm Robert Goodman Gorillaz "Transmission Suicide" Guided "Eleven Reply" Moby "Porcelain" Las Claypool... "Shine On You..." Cold "End Of The World"	<b>KCOZ/San Bernardino, CA</b> Xtra X Saturday 8pm-9pm Dave Drury/Daryl James Stratos "This Is Not" Shaven On Days "Pushing Me" Moby "Porcelain" Los Claypool... "Shine On You..." No One "Chemical"	<b>WPBZ/W. Palm Beach, FL</b> Electronic Buzz Saturday midnight-2am DJ Blurring Front/Cornerhead "Rock The Nation" Mad People "Shine Me" Hybrid "I'll Survive" Ph10 "Defender" Placebo "Special K"

32 Total Reporters



HER HAPPINESS

After Powderfinger's rocking performance at Irving Plaza in New York City, vocalist Bernard Fanning took time out at a local bar to pose for a quick pic and engage in some conversation over a Rolling Rock with Assistant Alternative Editor Dayna Talley. Universal's Jessica Siracusa politely stepped aside for Talley so that she could have a photo for her wallet to make everyone think that Bernard is her new beau.



JOHN SCHOENBERGER

jschoenberger@rronline.com

## Independent Promoters Get Results

It takes more than relationships to break an artist

With all the indie-bashing that's been going on in the industry lately, I felt it was time to put a positive spin on what these specialists have to offer. As you'll discover, independent promotion people in the Triple A community use their relationships with station decisionmakers as a springboard to begin the dialogue about why a certain artist's song deserves that precious slot on the playlist. But the job doesn't end there.

### Finding Your Niche

There's no denying that there are quite a few indies with Triple A shingles hanging over their front doors. What allows them to survive is their ability to provide a unique service to both record labels and radio stations. Michele Clark Promotion has established direct relationships with many key Triple A stations. Clark, along with her partners, Meg MacDonald and noncom specialist Crystal Ann Lea, has made her company a crucial player in the development of airplay for new releases.



Michele Clark

Levitation Entertainment, founded by Harry Levy and rounded out by Rene Magallon, has been in the fray since the beginning of the format and offers its clients unique relationships to aid in developing projects.

Songlines, headed up by industry veteran Sean Coakley, also offers a full-service effort, covering all the bases at Triple A with large- and small-market commercial and noncommercial stations. Coakley has also brought in Leslie Rouffe to promote the burgeoning sister format of Triple A, Americana.

Tazmoe Music, run by Kevin Sutter and Mark Radway, has years of industry experience to offer. The company often gets involved with left-field projects and has had much success in bringing them to the mainstream of the format.

Outsource Music, which is built on the expertise of Michael Ehrenberg and Jesse Barnett, has found a niche by offering its clients a customized set of followup services. It's currently preparing to launch a new full-service marketing initiative.

Lenny Bronstein, of Heavy Lenny Promotions, prides himself on being on top of everything in the rock and adult rock worlds.

In addition, you have Susan Levine's Coast To Coast Promotion, which works stations in Triple A, as well as Smooth Jazz; David Fleischman, who often acts as the only direct line of communication for the smaller independent labels; Charterhouse's Biff Kennedy, who specializes in the folk and singer-songwriter genres; Dave Mac, who offers his insight to

acts who have appeal at both Triple A and Alternative radio; and Brad Hunt, who works closely with Americana artists who have the chance to cross over to Triple A.

Still others act more in a quarterbacking capacity, such as Judy Libow and Jack Ashton. And that's not all of 'em! As you can see, no matter the size of the label or the stature of the artist, there's a specialist ready to offer his or her services — for a fee, of course.

### Passion For Music

There's no denying that almost everyone in the music business is there because of their love of music. And, even in this day and age, when the stakes are higher than they've ever been — and the playlists tighter — it seems that Triple A is still the best place to go when it comes to developing acts.

Coakley probably speaks for just about everyone when he says, "Unlike many other formats, in the Triple A world every radio station is different — no two are alike. That can be a source of frustration for some people. However, the thing that all the stations have in common is that they have a desire to program to a higher denominator."

Coakley says it was this unique aspect that attracted him to the format. It reminded him of an earlier period of radio, and, indeed, some of those intelligently programmed stations were around then and remain viable to this day. "Of course, the format has gone through a lot of evolution in the last eight or nine years," he adds. "But it's still essentially true that this is a format that prides itself on giving people more than just the crossover hits."

Sutter also acknowledges the difficulty of spreading a story in a format that is so diverse, but he also believes that this is the last of the artist-development formats and, because of that, needs to be nurtured. He says that labels need to be patient and willing to let the story grow. "If they are, a pretty complete story can be achieved," he explains. "Sometimes when you take your time to develop a record, it can add longevity to the entire project."

Clark simply feels that she's lucky

to do what she does for a living. "Not only do I get to talk about the music I love to people I respect, but I've been given the opportunity to break records, and that's what I get off on."

### Credibility Counts

If these independent promotion specialists didn't have solid relationships with the key music decisionmakers at radio stations, they wouldn't get very far. The next step is to gain credibility. Then it's a matter of how they use that credibility to help their clients. And no one gets more deeply involved with their stations than Clark and her team.

"We offer great access to many of the key Triple A radio stations across the country," Clark says, "because we're involved with our stations on many levels. Meg and I are on the phone with our program directors at least once every day. The breadth of communication goes way beyond the Monday music call."

"In our regular discussions there are many opportunities to discuss records that might get added and, equally important, to follow up on the songs that have already been added. We have built a strong, honest line of communication."

Coakley also realizes that his relationships are the foundation. "We're old-fashioned song pluggers," he says. "We love to have the opportunity to express our enthusiasm for music. Hard-earned relationships are great for that, but they're only maintained if you have useful information to impart to the people you're talking to. What goes hand in hand with that is having a deep understanding of each particular radio station."

Sutter reminds us that his relationships with the labels are as important as the ones he has with the stations. "I see independent promotion people as master craftsmen who help the label to construct a game plan for a particular project," he says.

"We act as the goodwill ambassador for the format too. Sometimes, in their day-to-day activities, the labels may unintentionally overlook something. I know my clients appreciate it when I raise my hand and say, 'Hey, shouldn't we be doing...?'"

Levy also emphasizes the importance of label relationships.

"My greatest frustration comes from the assumption that any PD or MD would sacrifice the sound of their station for a promotion."

Michele Clark

"Certainly, our job is to get the records played," he says, "but the label also needs answers as to why a station is not playing a record and what it's going to take, if anything, to get them behind it."

### Beyond The Add

OK. So the song has been added. This is where the role of the independent promotion person moves into the area of service to the stations and the labels. In many cases, the indie now acts as a coordinator for the two.

"What my programmers say I do best for them is save them time," says Clark. "Every couple of months we provide the record companies with an in-depth list of what events the stations are planning over the next few months and the opportunities the labels can avail themselves of."

"And it's not just shows; it could be sponsorship of an event, clearance of a song for their charity CD, giveaways, studio performances and interviews, approval to broadcast a concert live or whatever. I view it as Meg's and my role to make sure everyone plays fair. We make sure that the labels fulfill the stations' needs and that the stations fulfill the labels' needs."

"Our Sunset Sessions are also a unique and highly effective tool that we offer artists and labels each year. Everybody gets to go to a beautiful place and relax, but they are also required to watch the artists perform. It affords the artists a chance to interact with the programmers on a one-to-one basis. It's important to note that the sessions take an incredible amount of effort, time and money to make them happen, and we're the first to acknowledge that, without the labels' support, they wouldn't happen."

Outsource Music has recently been researching Triple A markets, compiling in-depth information. "We realized that Outsource Music needed a new dimension for us to stay competitive in the changing indie landscape," says Ehrenberg. "We have always prided ourselves on paying attention to the details. The new service we will soon be offering is a full-service marketing approach. It's all about finding new avenues for developing artists who appeal to the adult music fan."

Levy feels that having good relationships with the artists is an important added value to what he does. "We have special relationships with the artists and their managers, and we can facilitate in getting them to do things for the stations that they normally wouldn't."

### The Changing Landscape

Over the past few years the way

many indies do business with radio stations has shifted toward a different paradigm. Often pressured by station owners and upper management, program directors have been asked to establish marketing agreements with independents.

This new style of interaction doesn't come without concern. Michele Clark Promotion is clearly the leader in this area, but Coakley acts as a voice of caution. "The one thing we don't want to do is put the cart in front of the horse," he says. "I firmly believe that the label should only step up to support a station — in whatever way necessary — after the station has decided to commit to a project."

"I'm not pointing fingers, and I'm not blaming anyone, because all involved — both at the labels and at the stations — have moved things in this direction. I just feel it is dangerous for us as a whole community, because it can put us in a price range that, frankly, some label people will no longer support. If that happens, we'll all suffer."

Clark presents the other point of view. She thinks that the important point to make is that she became an "exclusive" indie not because she wanted to, but because the stations asked for it. "My greatest frustration comes from the assumption that any PD or MD would sacrifice the sound of their station for a promotion," she says. "That's giving them zero credit. The bottom line is that no station worth its salt would ever add a record because of a promotion. That's risking their ratings."

"Meg and I go over every aspect of a record and artist to justify that record getting on a playlist — from SoundScan to the artist's history with the station to the reaction a song might be getting on another station in a similar market. People too easily confuse label support on a record that a station wants to get behind as the add being bought. That doesn't happen."

"It's also important to say that some of the agreements we made with stations were defensive measures to keep them from getting involved with outside indies who were trying to get them. I firmly believe we should all be in the same community."

"The point is, the owners see the other stations in the market — be they sister stations or the competition — getting marketing dollars, and they want to be able to compete on a level playing field. I'm just doing my job, and I have the best intentions for everyone involved. I'm not sure someone else would care for this format as much as I do and would defend it as often as I do if they were in my position."



# ERIC CLAPTON

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**Thank You  
Triple A Radio!**

# R&R Triple A Top 30

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	R.E.M. Imitation Of Life (Warner Bros.)	699	+29	45255	9	34/0
	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	545	-20	41738	18	27/0
	3	DAVE MATTHEWS BAND The Space Between (RCA)	513	-20	37931	8	30/0
	4	U2 Elevation (Interscope)	450	+16	27783	8	26/1
	5	BLACK CROWES Soul Singing (V2)	372	+37	21062	6	24/0
	6	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	371	-38	22999	10	27/0
	7	JONATHA BROOKE Linger (Bad Dog)	367	-7	21003	19	26/0
	8	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	357	+25	20139	6	29/0
	9	STEVIE NICKS Planets Of The Universe (Reprise)	348	+18	25229	9	25/0
	10	AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	346	+91	29801	2	29/1
	11	DEPECHE MODE Dream On (Mute/Reprise)	345	+3	21320	10	28/1
Breaker	12	PETE YORN Life On A Chain (Columbia)	304	+59	19851	7	28/0
	13	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	304	-50	16309	17	26/0
	14	LIFEHOUSE Hanging By A Moment (DreamWorks)	304	-7	28626	16	15/0
	15	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	301	+4	19854	6	26/0
	16	COLDPLAY Yellow (Nettwerk/Capitol)	299	-8	31517	23	20/0
	17	INCUBUS Drive (Immortal/Epic)	290	-8	24726	11	15/1
	18	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	248	-17	12686	10	22/0
	19	SHELBY LYNNE Killin' Kind (Island/IDJMG)	216	+7	10524	4	21/0
	20	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	213	+38	10263	2	22/1
	21	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	202	-7	9097	11	16/0
	22	ROBERT CRAY BAND Baby's Arms (Rykodisc)	197	+8	8728	2	19/1
	23	FIVE FOR FIGHTING Superman (Aware/Columbia)	194	+2	12155	2	18/0
	24	FISHER Hello It's Me (Farmclub.com/Interscope)	192	+8	13762	4	20/0
Debut	25	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	181	+18	8360	1	22/0
Debut	26	JOSH JOPLIN GROUP Gravity (Artemis)	181	+85	8524	1	19/0
	27	JEFFREY GAINES In Your Eyes (Artemis)	175	+17	12870	2	17/0
	28	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	165	-20	6686	12	18/1
	29	WALLFLOWERS Letters From The Wasteland (Interscope)	163	-11	7475	19	14/0
Debut	30	ERIC CLAPTON Travelin' Light (Duck/Reprise)	162	+40	15650	1	30/19

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Travelin' Light (Duck/Reprise)	19
JOHN MAYER No Such Thing (Aware)	7
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	5
ACTION FIGURE PARTY Action Figure Party (Blue Thumb)	2
COLDPLAY Shiver (Nettwerk/Capitol)	2
SUGAR RAY When It's Over (Lava/Atlantic)	2
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2
J.J. CALE Call Me The Breeze (Back Porch/Virgin)	2
S. MILLER & COMMONWEALTH I Made... (Sugar Hill/Vanguard)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	+91
JOSH JOPLIN GROUP Gravity (Artemis)	+85
PETE YORN Life On A Chain (Columbia)	+59
CPR Katie Did (Gold Circle)	+42
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+40
WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	+38
BLACK CROWES Soul Singing (V2)	+37
R.E.M. Imitation Of Life (Warner Bros.)	+29
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	+25
SUGAR RAY When It's Over (Lava/Atlantic)	+21



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

### TRAVIS Sing (Independiente/Epic)

Total Plays: 160, Total Stations: 20, Adds: 1

### SUGAR RAY When It's Over (Lava/Atlantic)

Total Plays: 160, Total Stations: 10, Adds: 2

### ANDREAS JOHNSON Glorious (Reprise)

Total Plays: 158, Total Stations: 14, Adds: 0

### JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG)

Total Plays: 117, Total Stations: 14, Adds: 0

### MATCHBOX TWENTY Mad Season (Lava/Atlantic)

Total Plays: 117, Total Stations: 9, Adds: 2

### COLDPLAY Shiver (Nettwerk/Capitol)

Total Plays: 110, Total Stations: 11, Adds: 2

### DOUBLE TROUBLE In The Garden (Tone-Cool)

Total Plays: 100, Total Stations: 12, Adds: 0

### CPR Katie Did (Gold Circle)

Total Plays: 98, Total Stations: 16, Adds: 1

### JOHN MAYALL A World Of Hurt (Eagle/Red Ink)

Total Plays: 91, Total Stations: 13, Adds: 1

### ELIZA CARTHY Train Song (Warner Bros.)

Total Plays: 89, Total Stations: 13, Adds: 1

Songs ranked by total plays

## Breakers

### PETE YORN Life On A Chain (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
304/59	28/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# THE STRING CHEESE INCIDENT OUTSIDE INSIDE

The new album from The String Cheese Incident, featuring the single *Outside and Inside*.

Produced by Steve Berlin. Engineered and mixed by Dave McNiff.

### HIGHLIGHTS TO DATE:

15,000 units Soundscanned in 2 weeks  
Debut at #147 on the Billboard 200

### STATIONS ON BOARD:

KBCO, KGSR, KOTR, KPIG, WDET, WRLT, WRNR, WXPB



2405 Broadway • Boulder, CO 80304 • 303.544.1818

www.scifidelity.com www.stringcheeseincident.com

### The String Cheese Incident Summer Tour Highlights

6/20-7/1	Red Rocks Amphitheater • Morrison, CO
7/6	Sandstone Amphitheater • Bonner Springs, KS
7/7	Riverport Amphitheater • St. Louis, MO
7/14	Alpine Valley Music Theater • East Troy, WI
7/15	Verizon Deer Creek • Noblesville, IN
7/20	Central Park Summer Stage • New York, NY
8/1	The Greek Theater • Los Angeles, CA
8/3	The Greek Theater • Berkeley, CA



## Stations and their adds listed alphabetically by market

<b>KBAC/Albuquerque, NM</b> <b>PD/MD: Ira Gordon</b> 13 OTTUMAR LIEBERT "Lide" 11 ST GERMAIN "Rose" ERIC CLAPTON "Travelin" JOHN MAYER "Such" LUKA BLOOM "Male"  <b>KGSR/Austin, TX</b> <b>PD: Jody Denberg</b> <b>MD: Susan Castle</b> No Adds  <b>WRNR/Baltimore, MD</b> <b>OM: Jon Peterson</b> <b>PD: Alex Cortright</b> <b>MD: Damian Einstein</b> R.E.M. "Way" DEPECHE MODE "Dream"  <b>KRVB/Boise, ID</b> <b>PD/MD: Brandon Dawson</b> ERIC CLAPTON "Travelin" ROBERT CRAY BAND "Baby's"  <b>WBOS/Boston, MA</b> <b>MD: Amy Brooks</b> 1 ERIC CLAPTON "Travelin" MATCHBOX TWENTY "Mad"  <b>WXRV/Boston, MA</b> <b>PD: Joanne Doody</b> <b>MD: Dana Marshall</b> 2 BOB SCHNEIDER "Blue" 2 SUGAR RAY "When" 1 WIDESPREAD PANIC "Town" ERIC CLAPTON "Travelin"	<b>CKEY/Buffalo, NY</b> <b>PD/MD: Rob White</b> U2 "Elevation" AFRO-CELTIC GABRIEL "Falling"  <b>WMVY/Cape Cod, MA</b> <b>PD/MD: Barbara Dacey</b> JOHN MAYER "Such" JOHN HAMMOND "2:19"  <b>WOOD/Chattanooga, TN</b> <b>OM/MD: Danny Howard</b> 1 FATBOY SLIM "Weapon" 1 STONE TEMPLE PILOTS "Days" BETTER THAN EZRA "Extra" ERIC CLAPTON "Travelin"  <b>WXRT/Chicago, IL</b> <b>PD: Norm Winer</b> <b>APD: John Farneda</b> <b>MD: James VanOsdol</b> 7 STONE TEMPLE PILOTS "Days" 4 SHERYL CROW "Behind" MELISSA ETHERIDGE "Want"  <b>KKMR/Dallas-Ft. Worth, TX</b> <b>PD: Scott Strong</b> <b>MD: Jeff K</b> 11 STONE TEMPLE PILOTS "Days" CARY PIERCE "Time"  <b>KBCO/Denver-Boulder, CO</b> <b>PD: Scott Arbough</b> <b>MD: Keeler</b> 11 COLDFLAY "Shiver"	<b>WDET/Detroit, MI</b> <b>PD: Judy Adams</b> <b>MD: Martin Bandyke</b> <b>AMD: Chuck Horn</b> No Adds  <b>WTTS/Indianapolis, IN</b> <b>PD: Jim Ziegler</b> <b>APD/MD: Marie McCallister</b> 8 ERIC CLAPTON "Travelin" STONE TEMPLE PILOTS "Days"  <b>WFPK/Louisville, KY</b> <b>PD/MD: Dan Reed</b> <b>APD: Stacy Owen</b> BLUES TRAVELER "Back" ELECTRIC LIGHT "Alright" CONTINENTAL DRIFTERS "Live" SCOTT MILLER "Mess"  <b>WMMM/Madison, WI</b> <b>PD/MD: Tom Teuber</b> ACTION FIGURE PARTY "Action"  <b>WMPS/Memphis, TN</b> <b>PD/MD: Alexandra Izner</b> ERIC CLAPTON "Travelin" J.J. CALE "Breeze" JOHN MAYALL "World" LEON REDBONE "Any"  <b>KTCZ/Minneapolis, MN</b> <b>PD: Lauren MacLeash</b> <b>APD/MD: Mike Wolf</b> 1 ERIC CLAPTON "Travelin"	<b>WZEW/Mobile, AL</b> <b>PD: Brian Hart</b> <b>MD: Linda Woodworth</b> ERIC CLAPTON "Travelin" CPR "Kale" 3 DOORS DOWN "Be"  <b>KPIG/Monterey, CA</b> <b>PD/MD: Laura Etlén</b> <b>Hopper</b> 7 J.J. CALE "Sensitive" 5 RAY WYLLIE HUBBARD "Three" ERIC CLAPTON "Travelin"  <b>WRLT/Nashville, TN</b> <b>OM/MD: David Hall</b> <b>APD/MD: Keith Coes</b> ERIC CLAPTON "Travelin"  <b>WFUV/New York, NY</b> <b>PD: Chuck Singleton</b> <b>MD: Rita Houston</b> 5 ANNE SOFIE VON OTTER "Rope" LUKA BLOOM "Bad" ERIC CLAPTON "Travelin" WEBB BROTHERS "Believe"  <b>WKOC/Norfolk, VA</b> <b>PD: Paul Shugrue</b> <b>MD: Kristan Croot</b> 2 KASEY CHAMBERS "Captain" COLDFLAY "Shiver" ERIC CLAPTON "Travelin" ACTION FIGURE PARTY "Action"	<b>KCTY/Omaha, NE</b> <b>PD: Max Bumgardner</b> <b>MD: Christopher Dean</b> STONE TEMPLE PILOTS "Days" LIFEHOUSE "Stick" 311 "Believe"  <b>WXPN/Philadelphia, PA</b> <b>PD: Bruce Warren</b> <b>APD/MD: Helen Leicht</b> 5 AIR "Radio" DAVID NEEAD "Mine" RODNEY CROWELL "Telephone" JOHN MAYER "Such" RON SEXSMITH "Song" ACTION FIGURE PARTY "Clock" GEGGY TAY "Zero"  <b>WYEP/Pittsburgh, PA</b> <b>PD: Rosemary Weisch</b> <b>APD/MD: Chris Griffin</b> JEB LOY NICHOLS "Goodbye" STEVE FORBERT "Smoke" WIDESPREAD PANIC "Down" SCOTT MILLER "Mess" JOHN MAYER "Such"  <b>KINK/Portland, OR</b> <b>PD: Dennis Constantine</b> <b>MD: Kevin Welch</b> 12 ERIC CLAPTON "Travelin"  <b>KTHX/Reno, NV</b> <b>PD: Harry Reynolds</b> <b>MD: Dave Harold</b> ERIC CLAPTON "Travelin" KIRSTY MACDOLL "Shoes" PRITTY LARVIN "Anybody" GREGG HOLLIE "Heart" JOHN MAYER "Such" SIGUR ROS "Svein"	<b>KENZ/Salt Lake City, UT</b> <b>OM/MD: Bruce Jones</b> <b>MD: Kari Bushman</b> 9 MATCHBOX TWENTY "Mad" SUGAR RAY "When"  <b>KXST/San Diego, CA</b> <b>PD/MD: Dona Shaieb</b> 10 ERIC CLAPTON "Travelin" 2 TRAVIS "Sing" ELIZA CARTHAY "Train"  <b>KFOG/San Francisco, CA</b> <b>PD: Dave Benson</b> <b>MD: Haley Jones</b> No Adds  <b>KOTR/San Luis Obispo, CA</b> <b>PD: Drew Ross</b> <b>MD: Rick Williams</b> 4 ERIC CLAPTON "Travelin"	<b>KRSH/Santa Rosa, CA</b> <b>OM/MD: Pam Long</b> <b>MD: Bill Bowler</b> ERIC CLAPTON "Travelin" J.J. CALE "Breeze" DEBORAH COLEMAN "You're" JOHN MAYER "Such"  <b>KMTT/Seattle-Tacoma, WA</b> <b>GM/MD: Chris Mays</b> <b>APD/MD: Shawn Stewart</b> INCUBUS "Drive"  <b>WRNX/Springfield, MA</b> <b>OM/MD/MD: Tom Davis</b> 9 ERIC CLAPTON "Travelin" 1 DELBERT MCCLINTON "Down" JOHN MAYER "Such"
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35 Total Reporters  
 35 Current Reporters  
 35 Current Playlists

## Most Played Recurrents

- JOSH JOPLIN GROUP Camera One (Artemis)
- DAVID GRAY Please Forgive Me (ATO/RCA)
- U2 Beautiful Day (Interscope)
- DAVID GRAY Babylon (ATO/RCA)
- DIDO Thankyou (Arista)
- U2 Walk On (Interscope)
- MARK KNOPFLER What It Is (Wamer Bros.)

## National Programming

Added This Week



**Bruce Warren/Helen Leicht 215-898-6677**  
**JOHN MAYER** No Such Thing  
**RON SEXSMITH** This Song  
**WIDESPREAD PANIC** This Part Of Town



**Rob Reinhart 734-761-2043**  
**CPR** Just Like Gravity  
**DON CONOSCENTI** Vigilante Man  
**RUFUS WAINWRIGHT** One Man Guy  
**THE RED** Be In L.A.



**Nicole Sandler/Rolee Rios 310-319-3855**  
**COWBOY JUNKIES** I'm So Open  
**ELECTRIC LIGHT ORCHESTRA** Alright  
**STRING CHEESE INCIDENT** Outside And Inside  
**TRACY NELSON** Strongest Weakness  
**WHISKEYTOWN** Don't Wanna Know Why

## TRIPLE A Going For Adds 6/11/01

- DOVES Here It Comes (Heavenly/Astralwerks)
- EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)
- LEE ROY PARNELL I Declaré (Vanguard)
- LP Love Somebody (Koch)
- MICHAEL FRANTI AND SPEARHEAD Sometimes (Six Degrees)
- RODNEY CROWELL Telephone Road (Sugar Hill/Vanguard)
- ROOMFUL OF BLUES Salt Of My Tears (Bullseye/Rounder)
- S. MILLER & THE COMMONWEALTH I Made A Mess... (Sugar Hill/Vanguard)
- STRING CHEESE INCIDENT Outside And Inside (Sci-Fi)
- VARIOUS ARTISTS Avalon Blues: Tribute To Mississippi... (Vanguard)
- WILLIAM PEARS Forever Punk (Permanent Press)

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## \* Going For Adds On June 11th

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*Timothy White, Billboard May 2001*  
 "It's a wonderful album - Spearheads best."  
*NY Post May 2001*  
 "...one of America's most ardent and articulate musical activists."  
*Interview, May 2001*  
 "Franti is a much-needed spiritual balm."  
*Time Out New York, May 2001*

\*U.S. Tour begins in June

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**RICK WELKE**  
rwelke@rronline.com

# It's Festival Season!

Live shows offer a wide variety of music, education and fun

Whether it's comparable to Woodstock or to a weekend concert in the park, every music festival has a feel all its own, and more than a quarter of a million people will gather at various parks, farms, amusement parks and open fields to experience the sensation of live Christian music before this summer has given way to fall.

For most, visiting one of these festivals is a retreat from the craziness of everyday life. For others, it is a summer tradition to travel to several events each year. For radio stations, festival season is their annual chance to get up close and personal with some of their favorite bands — and to get caught up on interviews and artist liners.

The season begins each year in late April, with the Ichthus festival in Wilmore, KY, and ends each fall with various smaller fests in regional settings around the country. Jammed in between are the concert events that take place practically every weekend throughout the summer. We'll take a closer look at a few of these annual gatherings to show the broad differences in who, what and where from one to the next — and to show how and why these events continue to grow each year.

## Cornerstone Festival

Cornerstone is a rock lover's dream that takes place every year in the middle of western Illinois. It's a 575-acre mosh pit of every subgenre of rock music you can think of. Alternative, grunge, hardcore, rap-core, metal, blues, Southern rock — whatever your flavor, you'll find it at Cornerstone.

The event started in 1984 as an outgrowth and expression of *Cornerstone* magazine, which is a long-standing outreach effort of the Chicago-based Christian community Jesus People USA. The festival is more of a life experience than a musical one. While well over 200 artists grace the stages of Cornerstone each year, seminars are offered by experts on more than 20 separate tracks that cover the gamut of musical thinking.

Cornerstone has become the epitome of an annual rock festival, and attendees gather from all over the world. People of all backgrounds and ethnicities migrate to Illinois to experience fellowship, education and great entertainment. The massive event brings attendees awareness of all types of rock music, some of which they may never have experienced before. Music can be heard at many of the stages from midmorning until well after midnight.

Nights on the main stage this year

will feature performances by P.O.D. and a reunion show by '80s metal pop band Stryper. The layout includes three huge merchandise tents housing everything from band-related items to handcrafted jewelry. Several record labels set up at the event each year, and even more radio stations and rock specialty shows come equipped to broadcast live from the grounds.

What sets the Cornerstone fest apart from the rest is the down-to-earth mentality of all who are involved. It's not a squeaky-clean environment, and the people who promote the endeavor seem to like it that way. If you can handle the elements, including possible downpours, this is your event. If you want a trip down diversity lane, find your way to Bushnell, IL.

## Alive Festival

The Alive Festival is a family oriented event that offers specialized programming for children, along with activities for teens and adults. Held in northeastern Ohio, Alive covers a vast range of musical expression, from adult contemporary to progressive styles of rock and everything in between. This year's event will feature Alive's first hip-hop stage.

Alive has been a Midwestern fixture since 1988. Its attraction is that it offers a peaceful place to take the family while offering plenty to do for those who wish to stay busy. Concerts start in the late morning and run until around 11:30pm, with a few low-key acoustic sets going on until 1am or so.

Alive offers many side stages with label-specific concerts featuring up-and-coming bands. One of the favorites is the Beach Stage, which presents four to six hours of music each day before the headliners pull everyone to the other end of the property and the main stage. Plenty of outdoor activities help attract sun lovers each year — particularly the big lake in the middle of the grounds where attendees can swim, use paddle boats or play volleyball on the beach.

## Festival Con Dios

Festival Con Dios is an innovative concert featuring three of the top artists in the business. The difference between this event and every other

summer music gathering is that Festival Con Dios travels. It's a self-contained, portable Christian-music festival powered by 100,000 watts of professional sound and lighting. Con Dios brings the action and energy of an open-field musical excursion into the heart of each town it visits.

Attendees pass under a huge inflatable archway as they enter the "village" (as promoters refer to it), made up of 35 tents in various colors that may make viewers believe they are attending a state fair in a time gone by. The tents are filled with attractions and surrounded by interactive games, wall-climbing, professional skateboarding on a half-pipe ramp and motorcycle jumping, among other events and activities.

Dreamed up by Peter Furler and other members of The Newsboys, Festival Con Dios offers one-day gatherings that feature 10 bands per event. The shows have garnered attention from a number of publications and caught the eye of mainstream industry promoters looking for new ways to promote their artists in towns not equipped with a venue that meets their needs. The Newsboys, Audio Adrenaline and The O.C. Supertones headline every date of the traveling exhibition, which runs through June 16, then resumes for a second run in September.

## On The Promotional Tip

The summer calendar is filled with festivals (see story, right), so picking something that meets the needs of your station and your audience shouldn't be that difficult. Whatever your format or personal tastes, there's something there for the taking.

These festivals provide a prime opportunity for radio stations to aim for 5,000 to 30,000 members of their target audiences. It's a natural opportunity to promote your station or specialty show to the most active members of the audience, who will in turn help spread the word about your station to their friends.

Take a moment to brainstorm ways that you can reach those concertgoers. Don't forget that record labels can be effective partners in helping you promote your station alongside their artists, providing valuable station branding.

## Music Festival Itinerary

More than 100 Christian-music festivals take place across the United States each year. Here we highlight the major events in chronological order. Specific information on each festival can be obtained by searching the name of the festival on any Internet search engine. Performers and dates are subject to change.

June 7-9: **Crossover Festival**, Stoneridge Amphitheater, Camden, MO. Major acts scheduled: Michael Tait, Rachael Lampa, Sonicflood

June 14-16: **Everyone's Festival**, Memphis. Major acts scheduled: Waterdeep, Bebo Norman, All Together Separate, The Normals

June 20-23: **Alive Festival**, Clays Park Resort, Canal Fulton, OH. Major acts scheduled: DC Talk, Supertones, Third Day, Jennifer Knapp

June 20-23: **Atlanta Fest**, Stone Mountain Park, Stone Mountain, GA. Major acts scheduled: Audio Adrenaline, Out Of Eden, DC Talk, Third Day, Newsboys

June 27-30: **Creation Fest East**, Agape Farm, Mt. Union, PA. Major acts scheduled: Audio Adrenaline, FFF, Jennifer Knapp

July 3-7: **Cornerstone Festival**, Bushnell, IL. Major acts scheduled: Stryper, P.O.D., Jennifer Knapp, Earthsuit

July 5-7: **King's Fest**, Paramount's Kings Dominion, Doswell, VA. Major acts scheduled: Point Of Grace, Third Day, Sonicflood, Newsboys

July 5-7: **Spirit Song**, King's Island Amusement Park, Cincinnati. Major acts scheduled: Point Of Grace, Newsboys, Sonicflood, Supertones, Jennifer Knapp

July 8-10: **Sonshine Festival**, Willmar Civic Center Grounds, Willmar, MN. Major acts scheduled: Newsboys, Supertones, DC Talk, Stacie Orrico, Michael W. Smith

July 10-15: **TomFest**, Skamania County Fairgrounds, Stevenson, WA. Major acts scheduled: P.O.D., Project 86, Five Iron Frenzy

July 12-15: **LifeFest**, Sunnyview Fairgrounds, Oshkosh, WI. Major acts scheduled: Michael W. Smith, DC Talk, Newsboys, P.O.D.

July 20-21: **Grace Festival**, Pensacola, FL. Major acts scheduled: Randy Travis, Switchfoot, Jaci Velasquez, Avalon, Geoff Moore

July 20: **Vision Festival**, Vision Mountain, Williamsport, PA. Major acts scheduled: Al Denson, Pillar, Salvador, ShineMK, Smalltown Poets

July 27-28: **ZamarFest**, Adair County Park, Corvallis, OR. Major acts scheduled: David Meece, Scott Krippayne, PAX217

July 20-22: **SpiritFest Midwest**, Detroit Lakes, MN. Major acts scheduled: Newsboys, 77's, Avalon, Michael W. Smith

July 25-28: **Spirit West Coast**, Laguna Seca, Monterey, CA. Major acts scheduled: Jaci Velasquez, DC Talk, Rachael Lampa, Salvador

July 26-28: **Creation Fest West**, The Gorge Amphitheater, George, WA. Major acts scheduled: Audio Adrenaline, Third Day, DC Talk, Plus One

August 5-8: **Kingdom Bound North**, Six Flags Amusement Park, Darien Lake, NY. Major acts scheduled: Newsboys, PAX217, Rebecca St. James, Third Day

August 17-18: **LambJam**, Milton, DE. Major acts scheduled: 4Him, Russ Lee, Bryan Duncan, Five Iron Frenzy

August 24-25: **Purple Door Festival**, Lebanon, PA. Major acts scheduled: P.O.D., Project 86, Reliant K, Kendall Payne

August 24-26: **HopeFest**, Northwest Washington Fairgrounds, Lynden, WA. Major acts scheduled: The Katinas, Tammy Trent, PAX217, Michelle Turnes, Skillet

August 27-28: **Kingdom Bound South**, Spirit of the Suwannee Music Park, Live Oak, FL. Major acts scheduled: Newsboys, PAX217, Rebecca St. James, Third Day

**CHR Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	TRUE VIBE Now And Forever (Essential)	749	+100	7
4	2	TEN SHEKEL SHIRT Ocean (Vertical)	720	+83	7
3	3	AVALON Make It Last Forever (Sparrow)	693	+47	7
1	4	AUDIO ADRENALINE One Like You (Forefront)	669	-94	7
5	5	RACHEL LAMPA Shaken (Word)	620	+24	7
7	6	MATT BROUWER Water (Reunion)	602	+68	7
8	7	TAIT All You Got (Forefront)	582	+60	6
11	8	BENJAMIN GATE All Over Me (Forefront)	566	+80	7
12	9	TREE 63 Look What You've Done (Inpop)	542	+63	7
10	10	LARUE Fly (Reunion)	533	+46	7
9	11	DAMITA Spirit Inside (Atlantic)	526	+28	7
13	12	SONICFLOOD Open The Eyes Of My Heart (Gotee)	518	+74	7
6	13	REBECCA ST. JAMES Reborn (Forefront)	487	-71	7
17	14	ZOEGIRL No You (Sparrow)	421	+47	7
15	15	DELIRIOUS? God You Are My God (Sparrow)	409	+30	7
14	16	ELMS Hey, Hey (Sparrow)	408	-28	6
19	17	SHINEMK Higher Love (Reunion)	375	+66	7
18	18	STACIE ORRICO Without Love (Forefront)	360	+6	7
23	19	PFR Missing Love (Squint)	348	+82	2
<b>Debut</b>	20	NEWSBOYS Who? (Sparrow)	317	+148	1
22	21	SWITCHFOOT Love Is The Movement (Sparrow)	307	+35	7
21	22	CAEDMON'S CALL Prove Me Wrong (Essential)	295	+13	7
18	23	PLUS ONE My Life (Atlantic)	267	-111	7
25	24	LINCOLN BREWSTER Power Of Your Love (Vertical)	263	+26	7
30	25	BY THE TREE Reveal (Fervent)	236	+58	3
<b>Debut</b>	26	CIRCADIAN RHYTHM Beautiful Savior (Gotee)	234	+100	1
24	27	JAKE The One (Reunion)	228	-19	4
26	28	KATINAS It's Real (Gotee)	212	-4	6
<b>Debut</b>	29	BEDO NORMAN I Am (Watershed)	204	+49	1
20	30	SMALLTOWN POETS Any Other Love (Ardent/Forefront)	200	-85	7

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. © 2001 Radio & Records.

**Rock Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	BENJAMIN GATE All Over Me (Forefront)	385	+44	7
2	2	SUPERCHICK Barlow Girls (Inpop)	232	-2	6
3	3	BEANBAG Limit Of Shunt (Inpop)	232	+16	7
4	4	JUSTIFIDE The Way (Culdesac/Ardent)	212	+43	7
5	5	AUDIO ADRENALINE Will Not Fade (Forefront)	204	+2	7
11	6	BY THE TREE Reveal (Fervent)	180	+34	6
7	7	GRYP Left Behind (Independent)	178	+4	6
6	8	PILLAR Live For Him (Flicker)	176	-10	7
9	9	DISCIPLE God Of Elijah (Rugged)	166	-1	6
10	10	SPOKEN Forevermore (Metro Vox)	164	+12	7
21	11	DELIRIOUS? My Glorious (Sparrow)	160	+54	3
12	12	LIFEHOUSE Hanging By A Moment (DreamWorks)	148	+4	4
13	13	ELMS Hey, Hey (Sparrow)	145	+7	5
17	14	AMONG THORNS Jesus Christ (Hear To Him)	142	+19	6
5	15	TOBY MAC Extreme Days (Forefront)	136	-63	7
18	16	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	131	+15	2
19	17	RELIENT K Softer To Me (Gotee)	128	+16	7
20	18	CHRIS TAYLOR Higher Ground (Rhythm House)	128	+16	3
23	19	EARTHSUIT Against The Grain (Sparrow)	122	+24	7
16	20	RHUBARB Hero (Inpop)	121	-3	4
24	21	PHIL JOEL Be Number One (Inpop)	120	+24	5
15	22	REBECCA ST. JAMES For The Love Of God (Forefront)	112	-13	7
14	23	THOUSAND FOOT KRUTCH Puppet (OGE)	108	-23	7
26	24	CADET God Man (BEC)	105	+11	2
27	25	SWITCHFOOT Poperazzi (Sparrow)	102	+8	2
25	26	JODY DAVIS I Believe (Pamplin)	100	+5	6
<b>Debut</b>	27	BLEACH Asleep In The Light (BEC)	98	+43	1
30	28	GRETCHEN Ordinary Girl (Rugged)	95	+11	3
28	29	JOHNNY Q. PUBLIC Sliver (Gotee)	86	-2	2
<b>Debut</b>	30	TT's Related (Galaxy 21)	83	+21	1

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. © 2001 Radio & Records.

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**AC Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
	1	<b>POINT OF GRACE</b> Blue Skies (Word)	1185	+77	3
	2	<b>AVALON</b> The Glory (Sparrow)	1112	+8	3
	3	<b>TRUE VIBE</b> Now And Forever (Essential)	1005	+86	3
	4	<b>PHILLIPS, CRAIG &amp; DEAN</b> Let My Words Be Few (Sparrow)	946	+100	3
	5	<b>MARK SHULTZ /GINNY OWENS</b> Remember Me (Word)	932	-13	3
	6	<b>NEWSONG</b> Wonderful One (Word)	891	+5	3
	7	<b>REBECCA ST. JAMES</b> In Me (Forefront)	856	-123	3
	8	<b>SCOTT KRIPPAYNE</b> What Breaks Your Heart (Spring Hill)	824	+90	3
	9	<b>NATALIE GRANT</b> Keep On Shining (Pamplin)	750	+79	3
	10	<b>KATINAS</b> Thank You (Gotee)	714	+60	3
	11	<b>WATERMARK</b> Good For Me (Rockettown)	677	+109	3
	12	<b>CHRIS RICE</b> Life Means So Much (Rockettown)	658	-15	3
	13	<b>STACIE ORRICO</b> Without Love (Forefront)	622	+87	3
	14	<b>PLUS ONE</b> The Promise (143/Atlantic)	589	-156	3
	15	<b>TAIT</b> All You Got (Forefront)	526	+40	3
	16	<b>ZOEGIRL</b> No You (Sparrow)	481	-3	3
	17	<b>BEN GLOVER</b> 26 Letters (Word)	437	-75	3
Debut	18	<b>JACI VELASQUEZ</b> Adore (Word)	437	+262	1
	19	<b>SHAUN GROVES</b> Welcome Home (Rockettown)	429	+113	2
	20	<b>RACHEL LAMPA</b> Blessed (Word)	396	-109	3
	21	<b>SARA GROVES</b> The Word (INO)	388	+52	3
	22	<b>CRYSTAL LEWIS</b> Trust Me (Metro One)	357	-25	3
	23	<b>THIRD DAY</b> These Thousand Hills (Essential)	357	+11	3
	24	<b>JAKE</b> Believer (Reunion)	315	+84	3
	25	<b>JOY WILLIAMS</b> I Believe In You (Reunion)	314	-13	3
	26	<b>BEO NORMAN</b> I Am (Watershed)	299	+19	3
	27	<b>ERIN O'DONNELL</b> No Place So Far (Word)	280	-33	3
	28	<b>JENNIFER KNAPP</b> All Consuming Fire (Gotee)	275	-62	3
	29	<b>RUSS LEE</b> I Smile (Sparrow)	258	-56	3
Debut	30	<b>PFR</b> Missing Love (Squint)	255	+114	1

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. © 2001 Radio & Records.

**Specialty Programming**

**Rhythmic**

RANK	ARTIST TITLE LABEL(S)
1	<b>KIRK FRANKLIN &amp; MARY MARY</b> Thank You (Gospo Centric)
2	<b>DJ MAJ /NEW BREED</b> What's My Name (Gotee)
3	<b>T-BONE</b> Ride Wit' Me (Flicker)
4	<b>JOHN REUBEN</b> Divine Inspiration (Gotee)
5	<b>STACIE ORRICO</b> Without Love (Forefront)
6	<b>KNOWDAVERBS</b> Plane Scared (Gotee)
7	<b>ONE NATION CREW</b> Movin' On (B-Rite)
8	<b>REBECCA ST. JAMES</b> Reborn (Forefront)
9	<b>CROSS MOVEMENT</b> Know Me (Huh What?) (Cross Movement)
10	<b>L.A. SYMPHONY</b> Broken Tape Decks (Squint)
11	<b>DAMITA</b> Spirit Inside (Atlantic)
12	<b>KJ-52</b> 12th Round Knockout (Essential)
13	<b>URBAN D</b> We Go Together Like (Seventh Street)
14	<b>ULTRABEAT</b> Deeper Than Oceans (BEC)
15	<b>SHINEMK</b> Higher Love (Reunion)
16	<b>FREDDIE COLLOCA</b> Dance El Ritmo (One Voice)
17	<b>RACHEL LAMPA</b> Shaken (Word)
18	<b>COLEON</b> Squanderin' (Syntax)
19	<b>TONEX</b> One Good Reason (Tommy Boy/Jive)
20	<b>UNITY KLAN</b> Rida (Eternal Funk)

**Reporters**

**CHR**

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI	WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KFSB/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokane, WA KADI/Springfield, MO	WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI sAIR1/Network KNMI/Network
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28 Reporters

**Rock**

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WCFL/Chicago, IL WQNC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA	WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO	KYMC/St. Louis, MO WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WPAQ/Youngstown, OH
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KADU/Network  
43 Reporters

**AC**

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVD/Columbus, OH WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL	WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGJ/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA	WXPZ/Salisbury, DE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA
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SALEM/Network  
KLOVE/Network  
KJIL/Network  
55 Reporters

**Specialty Programming**

**Loud**

RANK	ARTIST TITLE LABEL(S)
1	<b>DISCIPLE</b> God Of Elijah (Rugged)
2	<b>JUSTIFIDE</b> The Way (Ardent)
3	<b>GRYP</b> Left Behind (Independent)
4	<b>BRIDE</b> Whitehouse (Absolute)
5	<b>SPOKEN</b> Forevermore (Metro Vox)
6	<b>LIVING SACRIFICE</b> Perfect (Solid State)
7	<b>THESE 5 DOWN</b> Low (Absolute)
8	<b>THOUSAND FOOT KRUTCH</b> Puppet (OGE)
9	<b>MORTIFICATION</b> Metal Blessing (Metal Blade)
10	<b>PILLAR</b> Live For Him (Flicker)

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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## EAST

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### NORTHEAST AC NEEDS MORNING HOST

Heritage AC, owned by a private company, needs a morning host to entertain a female audience with a focus on women 30-49. We are a mainstream AC that leans hot. Good sense of humor, ability to connect to a female target and a desire to campaign as a politician to win a hot AM show battle. You'll need to entrench yourself in the local community. You'll have to politic on the streets. Please send your tape, resume, picture, ratings history and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #983, 5th Floor, Los Angeles, CA 90067. EOE

### AIR-PERSONALITY FULL-TIME

Rare Opportunity... Be an integral part of a Top 5 Market Marconi Award winning Smooth Jazz Station. WJZZ 106.1 is searching for a full time overnight Air Personality with production skills. Minimum 3 years on air radio experience with Prophet and Audicy Systems experience preferred. Send tape and resume immediately to: Michael Tozzi, Program Director, WJZZ 106.1 FM, 440 Domino Lane, Phila., PA 19128. No phone calls. Clear Channel Radio is an Equal opportunity Employer

### News/Public Service Director

If you are an experienced news broadcaster that knows how to grow a department, cultivate new resources, and develop on-air staff, we have an opportunity for you. We have an opening for an energetic full time news professional to maintain our high standards and help expand our news and public service programming. The successful candidate will have experience training entry level staff and be able to work with both professionals and volunteers in a dynamic environment. Prior radio news and public service experience required; superior writing and management skills a plus. We offer a competitive salary with benefits. Rush your T&R in confidence to: Radio & Records, 10100 Santa Monica Blvd., #985, 5th Floor, Los Angeles, CA 90067. Closing date 6/15/01. EOE

**Active Rock nights.** Creative digital production, phones, remotes, attitude essential. Great first gig. Develop your talent in the big east. Females & minorities encouraged. T&R's to: Jeff Miller, WCLG, Box 885, Morgantown, WV 26507. EOE

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## SOUTH

### 93WFLS

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Needed yesterday, a strategic Urban Programmer with at least 5 years experience in a medium market. You must be a team leader, able to function in a cluster environment and coach a staff of highly talented players who are very accustomed to winning. The right candidate should be Selector savvy, ready to do Middays and experienced in Audio-vault. Send us a composite of your current station, programming philosophy and resume today to: Ops Man, Radio & Records, 10100 Santa Monica Blvd., #981, 5th Floor, Los Angeles, CA 90067. EOE

### OASIS 107.5 FM

#### MORNINGS AT "THE OASIS" — KOAI, A DREAM JOB!

KOAI — Dallas, a top station in the 6th market, working for Infinity. Can you be compelling, local and fit it into a music-driven morning show. A male/female combo for soft news, artist interviews and willing to work hard and take direction is our preference. Smooth Jazz experience is not a must; talent, hard work and fun are! Rush tape and resume to: Maxine Todd, Program Director, KOAI-FM, 7901 Carpenter Freeway, Dallas, TX 75247. EOE

### KKMJ-FM — INFINITY AUSTIN

**Afternoon Drive Talent**  
Great Hill-Country Lifestyle — Top Rated Station! Our A/C, KKMJ-FM, has an immediate opening for a seasoned personality. You must enjoy live appearances, have good production skills, and be a team player. And, for the right candidate, the job could include APD and MD duties as well. Send T&R to: Alex O'Neal, KKMJ-FM, 4301 Westbank Drive, Escalade B-Third Floor, Austin, TX 78746 or send e-mail to: alex@majic.com. EOE

**TALK PERSONALITY** wanted for medium market AM in midwest, good company, must make topics personal, late 30's male appeal. T&R to Silver Broadcast Consultants, 626 Romano Avenue, Orlando FL 32807. No calls. EOE

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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## POSITIONS SOUGHT

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch



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• **CURRENT #253**, WFOX/Randy & Spiro, WFLZ/M.J. & B.J., WKST/Tone E. Fly, KRTH/Shotgun Tom Kelly, KLDE/Barry Kaye, WWWQ/Suzi Tavares, KYLD/Strawberry, WPLJ, \$10.00  
 • **CURRENT #252**, Z100/Lisa Taylor, KIIS/Gary Spears-Valentine, KLUV/Ron Chapman, KHKS/Domino, WEGR/Tim, Bev & Bad Dog, KPLN/JoJo Kincaid, KFMS/Buckhead, \$10.00  
 • **PERSONALITY PLUS #PP-161**, KLOL/Greg-o, Pruett & Boner, WSTR/Steve & Vicki, WBZZ/John Dave, Bubba Shelly, KGUY/GreaseMan, Cassette \$10.00  
 • **PERSONALITY PLUS #PP-160**, WKTB/Bubba The Love Sponge, KSCS/Terry Dorsey & Hawkeye, KKBT/Steve Harvey, KRBE/Sam Malone, Cassette \$10.00  
 • **ALL COUNTRY #CY-108**, WOYK, WRBQ, WUSY, WDSY, WUSN, \$10.00  
 • **ALL AC #AC-86**, KHMX, KVIL, WNND, KALG, WJXA, WRQQ, \$10.00  
 • **ALL CHR #CHR-78**, WBTS, WWWQ, WSTR, KHKS, KRBY, \$10.00  
 • **PROFILE #S-438**, HOUSTONI CHR AC AOR City Gold UC \$10.00  
 • **PROFILE #S-439**, ATLANTA CHR AC AOR City Gold UC, \$10.00  
 • **PROMO VAULT #PR-44**, promo samples - all formats, all market sizes, Cassette, \$12.50.  
 • **SWEETPEA VAULT #SV-30**, Sweeper & Legal ID samples, all formats, Cassette, \$12.50.  
 • **CHR-29 (CHR NIGHTS)**, #MR-9 (All Roads), #O-23 (OLDIES), #F-27 (ALL FEMALE), #IO-1 (OHY, OLDIES), #T-9 (TALK) at \$10.00 each  
 • **CLASSIC #C-245**, KHLM/Kelly-1975, WNBC/Howard Stern - 1982, WBZ/Jefferson Kaye - 1964, WABC/Harry Harrison - 1969, KCBQ/Shotgun Tom Kelly - 1975, \$13.50.  
**VIDEO #85**, Tampa's WYUU/Mason Dixon & Bill Connolly, LA's KROQ/Tami Heidi, KCMG/Benny Martinez, Ocala's KHKS/Domino, KSCS/Terry Dorsey & Hawkeye, Nashville's WSIX/Johnny Mac, 2 Hot hrs on VHS, \$30.00

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# R&R The Back Pages.

National Airplay Overview June 8, 2001

CHR/POP	
LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
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25	25
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33	33
34	34
35	35

**#1 MOST ADDED**  
DAVE MATTHEWS BAND The Space Between (RCA)

**#1 MOST INCREASED PLAYS**  
'N SYNC Pop (Jive)

**TOP 5 NEW & ACTIVE**  
CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA)  
DAVE MATTHEWS BAND The Space Between (RCA)  
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)  
LFO Every Other Time (J)  
NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

CHR begins on Page 39.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
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28	28
29	29
30	30

**#1 MOST ADDED**  
SISQO Can I Live (Dragon/Def Soul/IDJMG)

**#1 MOST INCREASED PLAYS**  
USHER U Remind Me (LaFace/Arista)

**TOP 5 NEW & ACTIVE**  
DREAM This Is Me (Bad Boy/Arista)  
PRODUCT G&B Cluck Cluck (Cyclot/J)  
P.Y.T. Same Ol' Same Ol' (Epic)  
CHICO & COOLWADDA High Come Down (MCA)  
JAHHEIM Just In Case (Divine Mill/WB)

CHR begins on Page 39.

URBAN	
LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
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21	21
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24	24
25	25
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**#1 MOST ADDED**  
SISQO Can I Live (Dragon/Def Soul/IDJMG)

**#1 MOST INCREASED PLAYS**  
USHER U Remind Me (LaFace/Arista)

**TOP 5 NEW & ACTIVE**  
LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)  
TIMBALAND & MAGDO Drop (BlackGround)  
JESSE POWELL I'm Leaving (Silas/MCA)  
QUEEN PEN I Got Cha (Motown)  
CHARLIE WILSON One Way Street (Major Hits)

URBAN begins on Page 55.

AC	
LW	TW
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**#1 MOST ADDED**  
O-TOWN All Or Nothing (J)

**#1 MOST INCREASED PLAYS**  
SHANIA TWAIN From This Moment On (Mercury)

**TOP 5 NEW & ACTIVE**  
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)  
ROD STEWART Don't Come Around Here (Atlantic)  
TRAIN Drops Of Jupiter (Tell Me) (Columbia)  
SHELBY LYRNE Killin' Kind (Island/IDJMG)  
KAREN LEHNER Nothing Personal (Grey Mouse)

AC begins on Page 79.

HOT AC	
LW	TW
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**#1 MOST ADDED**  
FUEL Bad Day (Epic)

**#1 MOST INCREASED PLAYS**  
NATALIE IMBRUGLIA Torn (RCA)

**TOP 5 NEW & ACTIVE**  
A. LEWIS OF STAIND W/F. OURST Outside (Flawless/Geffen/Interscope)  
CHRISTINA AGUILERA Lady Marmalade (Interscope)  
ANGELA AMMONS Big Girl (Abrupt/Universal)  
ANDREAS JOHNSON Glorious (Reprise)  
POE Hey Pretty (FEL/Atlantic)

AC begins on Page 79.

ROCK	
LW	TW
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**#1 MOST ADDED**  
STONE TEMPLE PILOTS Days Of The Week (Atlantic)

**#1 MOST INCREASED PLAYS**  
3 DOORS DOWN Be Like That (Republic/Universal)

**TOP 5 NEW & ACTIVE**  
DISTURBED Down With The Sickness (Giant/Reprise)  
SKRAPE Isolated (RCA)  
BIG WRECK Inhale (Atlantic)  
BLACK CROWES Soul Singing (V2)  
FEAR FACTORY Linchpin (Roadrunner)

ROCK begins on Page 93.



### URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MUSIQ	Love (Def Soul/IDJMG)	
2	2	LUTHER VANDROSS	Take You Out (J)	
3	3	SUNSHINE ANDERSON	Heard It All Before (Soulife/Arista)	
4	4	CASE	Missing You (Def Soul/IDJMG)	
5	5	DONNIE MCCLURKIN	We Fall Down (Verity)	
6	6	SYLEENA JOHNSON	I Am Your Woman (Jive)	
7	7	JILL SCOTT	A Long Walk (Hidden Beach/Epic)	
8	8	INDIA ARIE	Video (Motown)	
9	9	ERIC BENET	Love Don't Love Me (Warner Bros.)	
10	10	JANET	All For You (Virgin)	
11	11	AL JARREAU	It's How You Say It (GRP/VMG)	
12	12	TANK	Maybe I Deserve (BlackGround)	
13	13	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)	
14	14	BABYFACE	There She Goes (Arista)	
15	15	JILL SCOTT	The Way (Hidden Beach/Epic)	
16	16	JIMMY COZIER	She's All I Got (J)	
17	17	MAXWELL	Get To Know Ya (Columbia)	
18	18	JAHEIM	Just In Case (Divine Mill/WB)	
19	19	STEPHEN SIMMONDS	4U (Priority)	
20	20	ALICIA KEYS	Fallin' (J)	
21	21	CHARLIE WILSON	One Way Street (Major Hits)	
22	22	KOFFEE BROWN	After Party (Arista)	
23	23	TAMIA	Tell Me Who (Elektra/EEG)	
24	24	ERYKAH BADU	Cleva (Motown)	
25	25	SADE	King Of Sorrow (Epic)	
26	26	WILL DOWNING	Is This Love (GRP/VMG)	
27	27	RAPHAEL BROWN	Maybe (Arista)	
28	28	KIRK FRANKLIN	Thank You (Gospo Centric/Interscope)	
29	29	JAGGED EDGE	Promise (So So Def/Columbia)	
30	30	R. KELLY	A Woman's Threat (Jive)	

#### #1 MOST ADDED

PUBLIC ANNOUNCEMENT John Doe (RCA)

#### #1 MOST INCREASED PLAYS

JILL SCOTT The Way (Hidden Beach/Epic)

#### TOP 5 NEW & ACTIVE

BEBE WINANS F/WONDER & WINANS Jesus Children... (Motown)

GLADYS KNIGHT I Said You Lied (MCA)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE POWELL Something In The Past (Silas/MCA)

URBAN begins on Page 55.

### COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TIM MCGRAW	Grown Men Don't Cry (Curb)	
1	2	KENNY CHESNEY	Don't Happen Twice (BNA)	
3	3	BROOKS & DUNN	Ain't Nothing 'Bout You (Arista)	
4	4	LONESTAR	I'm Already There (BNA)	
5	5	SARA EVANS	I Could Not Ask For More (RCA)	
6	6	GEORGE STRAIT	If You Can Do Anything Else (MCA)	
7	7	ALAN JACKSON	When Somebody Loves You (Arista)	
8	8	MONTGOMERY GENTRY	She Couldn't Change Me (Columbia)	
9	9	GARY ALLAN	Right Where I Need To Be (MCA)	
10	10	BRAO PAISLEY	Two People Fell In Love (Arista)	
11	11	FAITH HILL	There You'll Be (Warner Bros.)	
12	12	JAMIE O'NEAL	When I Think About Angels (Mercury)	
13	13	JO DEE MESSINA	Downtime (Curb)	
14	14	KEITH URBAN	Where The Blacktop Ends (Capitol)	
15	15	LEANN RIMES	But I Do Love You (Curb)	
16	16	RASCAL FLATTS	While You Loved Me (Lyric Street)	
17	17	CHRIS CAGLE	Laredo (Capitol)	
18	18	TOBY KEITH	I'm Just Talkin' About Tonight (DreamWorks)	
19	19	LEE ANN WOMACK	Why They Call It Falling (MCA)	
20	20	T. BYRD W/M. CHESNUTT	A Good Way To Get On My... (RCA)	
21	21	BLAKE SHELTON	Austin (Warner Bros.)	
22	22	DARRYL WORLEY	Second Wind (DreamWorks)	
23	23	TRISHA YEARWOOD	I Would've Loved You Anyway (MCA)	
24	24	CYNDI THOMSON	What I Really Meant To Say (Capitol)	
25	25	CLAY DAVIDSON	Sometimes (Capitol)	
26	26	KENNY ROGERS	There You Go Again (Dreamcatcher)	
27	27	AARON TIPPIN	People Like Us (Lyric Street)	
28	28	SONS OF THE DESERT	What I Did Right (MCA)	
29	29	TAMMY COCHRAN	Angels In Waiting (Epic)	
30	30	SHEDAISY	Still Holding Out For You (Lyric Street)	

#### #1 MOST ADDED

PHIL VASSAR Six-Pack Summer (Arista)

#### #1 MOST INCREASED PLAYS

FAITH HILL There You'll Be (Warner Bros.)

#### TOP 5 NEW & ACTIVE

DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)

NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)

KORTNEY KAYLE Unbroken By You (Lyric Street)

MARY CHAPIN CARPENTER Simple Life (Columbia)

B. DEAN/S. BOGGUSS/JILLIAN Keep Mom And Dad... (Dreamcatcher)

COUNTRY begins on Page 67.

### SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
3	1	CHUCK LOEB	North, South, East And West (Shanachie)	
1	2	JEFF LORBER	Snakebite (Samson/Gold Circle)	
2	3	RICK BRAUN	Kisses In The Rain (Warner Bros.)	
4	4	MICHAEL LINGTON	Sunset (Samson/Gold Circle)	
5	5	RIPPINGTONS	Caribbean Breeze (Peak/Concord)	
6	6	FREDDIE RAVEL	Sunny Side Up (GRP/VMG)	
7	7	WAYMAN TISDALE	Can't Hide Love (Atlantic)	
8	8	HIL ST. SOUL	Until You Come Back To Me (Dome/Select-O-Hits)	
9	9	BRIAN CULBERTSON	Get It On (Atlantic)	
10	10	SADE	King Of Sorrow (Epic)	
11	11	ERIC CLAPTON	Reptile (Duck/Reprise)	
12	12	LUTHER VANDROSS	Take You Out (J)	
13	13	MARC ANTOINE	Mas Que Nada (GRP/VMG)	
14	14	LEE RITENOUR F/DAVE GRUSIN	Get Up Stand Up (GRP/VMG)	
15	15	JEFF KASHIWA	Around The World (Native Language)	
16	16	GERALD ALBRIGHT	Wineflight (Q/Antastic)	
17	17	PIECES OF A DREAM R U	Ready (Heads Up)	
18	18	MICHAEL MCDONALD	Open The Door (Ramp)	
19	19	WALTER BEASLEY	Tantum (Shanachie)	
20	20	CHARLIE WILSON	Without You (Major Hits)	
21	21	DAVID MANN	Stone Groove (N-Coded)	
22	22	EUGE GROOVE	Sneak A Peek (Warner Bros.)	
23	23	DOWN TO THE BONE	Righteous Reeds (Internal Bass/Q/Antastic)	
24	24	BONEY JAMES & RICK BRAUN	Shake It Up (Warner Bros.)	
25	25	JEFF GOLUB	Dangerous Curves (GRP/VMG)	
26	26	COUNT BASIC	Wes Who? (Instinct)	
27	27	KEN NAVARRO	Delicioso (Positive)	
28	28	PATTI AUSTIN	Love's Been Kind To Me Lately (Qwest/WB)	
29	29	FOUR 80 EAST	Bumper To Bumper (Higher Octave)	
30	30	SPYRO GYRA	Open Door (Heads Up)	

#### #1 MOST ADDED

DAVE KOZ The Bright Side (Capitol)

#### #1 MOST INCREASED PLAYS

FREDDIE RAVEL Sunny Side Up (GRP/VMG)

#### TOP 5 NEW & ACTIVE

AL JARREAU It's How You Say It (GRP/VMG)

FATBURGER Evil Ways (Shanachie)

DAVE KOZ The Bright Side (Capitol)

STEVE COLE From The Start (Atlantic)

JIMMY SOMMERS 360 Groove (Higher Octave)

JAZZ begins on Page 88.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
2	2	TOOL	Schism (Volcano)	
3	3	SALIVA	Your Disease (Island/IDJMG)	
4	4	GOODSMACK	Greed (Republic/Universal)	
5	5	LINKIN PARK	Crawling (Warner Bros.)	
6	6	LIMP BIZKIT	My Way (Flip/Interscope)	
7	7	CULT Rise (Lava/Antastic)		
8	8	STABBING WESTWARD	So Far Away (Koch)	
9	9	TANTRIC	Breakdown (Maverick)	
10	10	3 DOORS DOWN	Duck And Run (Republic/Universal)	
11	11	STEREOMUD	Pain (Loud/Columbia)	
12	12	LINKIN PARK	One Step Closer (Warner Bros.)	
13	13	GOODSMACK	Awake (Republic/Universal)	
14	14	ECONOLINE CRUSH	Make It Right (Restless)	
15	15	DAVE NAVARRO	ReXall (Capitol)	
16	16	SEVEN MARY THREE WAIT	(Mammoth)	
17	17	DISTURBED	Voices (Giant/Reprise)	
18	18	STAINO	Outside (Flip/Elektra/EEG)	
19	19	UNION UNDERGROUND	Revolution Man (Portrait/Columbia)	
20	20	MEGADETH	Moto Psycho (Sanctuary/SRG)	
21	21	SYSTEMATIC	Beginning Of The End (Music Company/Elektra/EEG)	
22	22	AEROSMITH	Just Push Play (Columbia)	
23	23	DROWNING POOL	Bodies (Wind-up)	
24	24	COLO	No One (Flip/Geffen/Interscope)	
25	25	3 DOORS DOWN	Be Like That (Republic/Universal)	
26	26	BLACK CROWES	Lickin' (V2)	
27	27	FEAR FACTORY	Linchpin (Roadrunner)	
28	28	PRIME STH	I'm Stupid (Don't Worry...) (Giant/Reprise)	
29	29	CLUTCH	Careful With That Mic... (Atlantic)	
30	30	FROM ZERO	Check Ya (Arista)	

#### #1 MOST ADDED

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

#### #1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

#### TOP 5 NEW & ACTIVE

MAYFIELD FOUR Eden (Turn The Page) (Epic)

DOG FASHION DISCO Headless (Spitfire)

HULLSET Smokewood (Grand Royal)

311 You Wouldn't Believe (Volcano)

OURS Sometimes (DreamWorks)

ROCK begins on Page 93.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
2	2	WEezer	Hash Pipe (Geffen/Interscope)	
3	3	BLINK-182	The Rock Show (MCA)	
4	4	TANTRIC	Breakdown (Maverick)	
5	5	TOOL	Schism (Volcano)	
6	6	INCUBUS	Drive (Immortal/Epic)	
7	7	LINKIN PARK	Crawling (Warner Bros.)	
8	8	U2	Elevation (Interscope)	
9	9	SALIVA	Your Disease (Island/IDJMG)	
10	10	LIMP BIZKIT	My Way (Flip/Interscope)	
11	11	DAVE MATTHEWS BAND	The Space Between (RCA)	
12	12	DEPECHE MODE	Dream On (Mute/Reprise)	
13	13	SUM 41	Fat Lip (Island/IDJMG)	
14	14	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)	
15	15	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
16	16	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
17	17	NINE INCH NAILS	Deep (Elektra/EEG)	
18	18	REHAB	It Don't Matter (Destiny/Epic)	
19	19	SEVEN MARY THREE WAIT	(Mammoth)	
20	20	STABBING WESTWARD	So Far Away (Koch)	
21	21	STAINO	Outside (Flip/Elektra/EEG)	
22	22	LIFEHOUSE	Sick Cycle Carousel (DreamWorks)	
23	23	COLOPLAY	Shiver (Nettwerk/Capitol)	
24	24	311	You Wouldn't Believe (Volcano)	
25	25	POE	Hey Pretty (FEL/Antastic)	
26	26	RADIOHEAD	I Might Be Wrong (Capitol)	
27	27	CULT	Rise (Lava/Antastic)	
28	28	STONE TEMPLE PILOTS	Days Of The Week (Atlantic)	
29	29	DAVE NAVARRO	ReXall (Capitol)	
30	30	GOODSMACK	Greed (Republic/Universal)	

#### #1 MOST ADDED

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

#### #1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

#### TOP 5 NEW & ACTIVE

DISTURBED Down With The Sickness (Giant/Reprise)

DISLOCATED STYLES Liquefied (Roadrunner)

UNION UNDERGROUND Revolution Man (Portrait/Columbia)

PENNYWISE Fuck Authority (Epitaph)

BLISS 66 Sooner Or Later (Epic)

ALTERNATIVE begins on Page 103.

### TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	R.E.M.	Imitation Of Life (Warner Bros.)	
2	2	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
3	3	DAVE MATTHEWS BAND	The Space Between (RCA)	
4	4	U2	Elevation (Interscope)	
5	5	BLACK CROWES	Soul Singing (V2)	
6	6	BLUES TRAVELER	Girl Inside My Head (A&M/Interscope)	
7	7	JONATHAN BROOKE	Linger (Bad Dog)	
8	8	LUCINDA WILLIAMS	Essence (Lost Highway/IDJMG)	
9	9	STEVIE NICKS	Planet Of The Universe (Reprise)	
10	10	AFRO-CELT... F.P. GABRIEL	When You're Falling (Real World/Virgin)	
11	11	DEPECHE MODE	Dream On (Mute/Reprise)	
12	12	PETE YORN	Life On A Chain (Columbia)	
13	13	JEB LOY NICHOLS	Heaven Right Here (Rykodisc)	
14	14	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
15	15	COWBOY JUNKIES	I'm So Open (Latent/Zoe/Rounder)	
16	16	COLOPLAY	Yellow (Nettwerk/Capitol)	
17	17	INCUBUS	Drive (Immortal/Epic)	
18	18	DAVID BYRNE	Like Humans Do (Luaka Bop/Virgin)	
19	19	SHELBY LYNNE	Killin' Kind (Island/IDJMG)	
20	20	WIDESPREAD PANIC	This Part Of Town (Widespread/SRG)	
21	21	MARK KNOPFLER	Sailing To Philadelphia (Warner Bros.)	
22	22	ROBERT CRAY	BAND Baby's Arms (Rykodisc)	
23	23	FIVE FOR FIGHTING	Superman (Aware/Columbia)	
24	24	FISHER	Hello It's Me (Farmclub.com/Interscope)	
25	25	WHISKEYTOWN	Don't Be Sad (Lost Highway/IDJMG)	
26	26	JOSH JOPLIN GROUP	Gravity (Artemis)	
27	27	JEFFREY GAINES	In Your Eyes (Artemis)	
28	28	DELBERT MCCLINTON	Livin' It Down (New West/Red Ink)	
29	29	WALLFLOWERS	Letters From The Wasteland (Interscope)	
30	30	ERIC CLAPTON	Travelin' Light (Duck/Reprise)	

#### #1 MOST ADDED

ERIC CLAPTON Travelin' Light (Duck/Reprise)

#### #1 MOST INCREASED PLAYS

AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)

#### TOP 5 NEW & ACTIVE

TRAVIS Sing (Independiente/Epic)

SUGAR RAY When It's Over (Lava/Antastic)

ANDREAS JOHNSON Glorious (Reprise)

JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG)

MATCHBOX TWENTY Mad Season (Lava/Antastic)

TRIPLE A begins on Page 116.

# Publisher's Profile

By Erica Farber



**TOM ROUNDS**  
Founder and President, Radio Express

**T**echnology is helping us to become part of a true global community, and Tom Rounds has seen firsthand that radio stations around the world have a lot more in common than most of us think.

Founder and President of Radio Express, Rounds has enjoyed a career that has included programming stints at great stations such as KPOL/Honolulu and KFRC/San Francisco. He was a pioneering producer of rock videos and the founding Exec. Producer of *American Top 40* with Casey Kasem.

Since Radio Express was started over 15 years ago, the company has been working in more than 108 countries, providing programming to some 12,000 radio stations, not counting those in the U.S.

**Getting into the business:** "My first job was at a college radio station at Amherst College in Massachusetts. It was a student activity that, at the time, was probably on the low end of the totem pole. I managed the station, and I've continued to work with it on an alumni basis in a consulting capacity. Then I did weekends part-time at WHMP/Northampton, MA. I thought I was going to be in television, but when I got out of college, there was a recession, and nobody was hiring. My uncle knew the guy who owned and operated WINS, then an MOR station in New York. I had worked there summers for a couple of years. One thing led to another, and I'm glad it did: I would have gotten lost in television."

**Getting involved in syndication:** "What sparked that was my getting involved with some amazing people in Hawaii. After New York I went to Honolulu as a newsman, then became the afternoon-drive guy and, eventually, the PD at KPOL. We ran a concert business on the side. We were always in business in one way or another in addition to our radio jobs. When it came to pass in the late '60s that videos were beginning, I moved from San Francisco to L.A. to head up a video-production company. That led to a joint venture with Drake Chenault in a concert-promotion company that attempted to book concerts into all its markets."

"We got involved in doing the first big commercial East Coast pop festival, in Miami in 1968. The budget scared Drake Chenault, and they backed out because they needed the money to go into the syndication business. We had to find another backer, and we got into business with the Strawberry King of California, Tom Driscoll. That led to the establishment of Watermark. One of its first gigs was to develop and syndicate a radio show with Casey Kasem called *American Top 40*."

**Founding Radio Express:** "From the beginning, *American Top 40* was an international success. It was always fascinating to me that other cultures were interested enough in American music to want to cover it on a weekly basis. By the time Radio Express started in

1985, I felt the American syndication business wasn't going in a direction that was satisfying, creatively interesting or even profitable, to a certain extent. We noticed that certain evolutionary events were taking place in the international market that had already happened in the U.S. We thought we had some foresight and intuition about what was going to happen next."

"When we started Radio Express, thousands of stations were coming on the air or being commercialized or privatized around the world, so there was a huge market. It was like being in the middle of a herd of buffalo — you couldn't go wrong. We started with a group of five people, and it grew to about 50 people at its peak. We're now operating with fewer, because we've become more automated."

**A description of his business:** "It's really not the syndication business as we know it in the United States. Back in the good old days, *American Top 40* was the same show in the same language on every radio station. The programming, advertising and marketing are much more customized than I ever thought they would be. Each deal is completely different, because about 75% of what ends up on the air is adapted in one way or another. *The World Chart* comes out in four separate format editions, for example, and in about 35 different languages. We've had to be very flexible to respond to the needs of the markets. It's a lot more work than producing radio shows, which is what we originally thought the business was."

**The World Chart:** "By the early '90s countries were growing a little tired of just playing the American hits week after week. We tried to come up with a concept that represented what was going on in the world according to worldwide airplay. At about the same time you could go to just about any market in the world and find a station playing what we call 'International Hit Radio.' It was more or less what you would hear on the air here but with slightly more of a European influence. This was the genesis of a whole concept that involved music without borders, dedication to the environment and a lot of common inspirational themes that we found were important to young listeners all over the world. What actually precipitated it was ABC's decision to cancel *American Top 40* in 1994."

**State of the industry:** "I loved John Parikhal's recent article in *R&R* that said that what we're seeing now is a renegotiation of power. That's absolutely what's happening. Internationally, no one has figured out how to globalize or brand radio. Clear Channel would be in the right position to do it, because it has so much access. Currently, it's so complicated and so local, it'll be interesting to see how it can be done. In a way, that's what we're doing, but we're doing it through programming, as opposed to ownership."

"The shows we have have an international presence. The advertisers know where to find us and our shows. In effect, it becomes a de facto global radio network. That's where I see it going. I would love to see a little bit more realization on the part of the American radio business and the American public that we're only one small part of a huge, developing world that's changing all the time. A great majority of our new business is in developing countries — Africa, India, Latin America and Asia."

"It's interesting how many people I run into who confuse 'international' with Europe. They say, 'Can you get us on the air in Europe?' Well, Europe is only a small market compared to what the rest of the world represents. Radio is No. 1 in most of the developing world, and, therefore, that's our strongest territory."

**Biggest challenge his company faces:** "Lack of money. We've never really had the kind of investment that we feel needs to be applied to the initiative that we've taken. We know where to go, but we're a small, independent operator that tries to serve many masters. It would be interesting to see a concerted effort by an American company to reach out to the international

market on a more extensive basis than just ownership."

**Future opportunities:** "The biggest play right now for our big brands — Coke, Pepsi, Kodak and so forth — involves a combination of Internet and terrestrial broadcasting. With new technologies that enable more than a couple hundred people to listen to an audio stream, you can do some interesting things. Take Mexico, for example. Only a small percentage of the population has Internet access, but they're the people with the spending power. This is definitely the shape of things to come. All of the even moderately educated populations of these countries are aware of the Internet and have access to it in one way or another. The combination of that and conventional terrestrial advertising on radio is very powerful, and it's going to open up many new avenues."

**Something about his company that might surprise our readers:** "For years my job has been teaching, not really expanding business. We try to have three or four foreign interns all the time. It's great that we're in L.A., because we have a hugely diverse community, ethnically and language-wise, that we can draw on. There is a huge amount of talent that may never get into the radio business in the sense that we're in it. In a way, we're a throwback to the old days when you had one station to think about, and you put all your energy and focus into that, and it was a constant learning experience."

**Most influential individual:** "There are so many. Ron Jacobs was the most explosively creative person. He opened up more of the possibilities of radio and media to me than anybody. From a show-biz, savvy sense, Ed McLaughlin. For people who had amazing intuition, there's Tom Moffett, Bill Drake and Casey. They didn't have to learn anything; they were born knowing it."

**Career highlight:** "The fact that we've been able to get into and stay in good contact with broadcasters all over the world and build thousands of relationships is very exciting. It opens up new lines of communication that probably didn't exist on that level before. The truth is, we're all one. Radio people wherever you go are pretty much the same. They have the same problems, issues, turn-ons and challenges. That's a very exciting thing."

**Career disappointment:** "Being born too soon or too late. It's amazing that we were able to do all the things that we did back in the old days without computers and without all the knowledge and experience that we have now. The only regret I have is that I'd like to do it again."

**Favorite radio format:** "Radio Nova in Paris."

**Favorite television show:** "I love Jennifer York in SkyCam 5 on *The KTLA Morning News*."

**Favorite record:** "Legend by Bob Marley."

**Favorite movie:** "This year, *Memento*. Of all time, *From Here to Eternity*."

**Favorite book:** "This year, *Island* by Alistair MacLeod. Of all time, *The Snow Leopard* by Peter Matthiessen."

**Favorite restaurant:** "Joe's in Venice, CA."

**Beverage of choice:** "Stoli on the rocks."

**Hobbies:** "Sailing — I used to race sailboats — gardening, piano, music and art."

**E-mail address:** "tr@radioexpress.com."

**Advice for U.S. broadcasters:** "As far as I can tell, radio is still in the dark ages when it comes to its ability to understand its customers, the advertisers. A lot more work is being done in other countries to get intimately acquainted with each account so that you understand them top to bottom in terms of their personnel, their direction and their marketing. They really get in there instead of just being recipients of spots that are passed to them by some media buyer in a small office in Akron. I don't really see a lot of initiative being taken by the huge American radio groups to get into the heads of advertisers and make radio the powerful thing that it needs to be and should be. There are countries where radio gets a lot bigger share of the pie than it does here."



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