**NEWSSTAND PRICE \$6.50** 

### **STP Have Huge Week**

Scott Weiland's Stone Temple Pilots rank top Most



Added at three R&R formats with "Days of the Week" (Atlantic). The song snagged 55 adds at Rock, 60 adds at Active Rock and 82 adds at Alternative; all told, STP pulled in a combined 202 adds for the week.



### JUNE 8, 2001

### **Legends And Superstars**

R&R Convention 2001 begins next week in Los Angeles. Following Bill Clinton's Friday, June 15 keynote address, the one and only Larry King interviews legendary KIIS-FM/Los Angeles and syndicated personality Rick Dees (pictured).

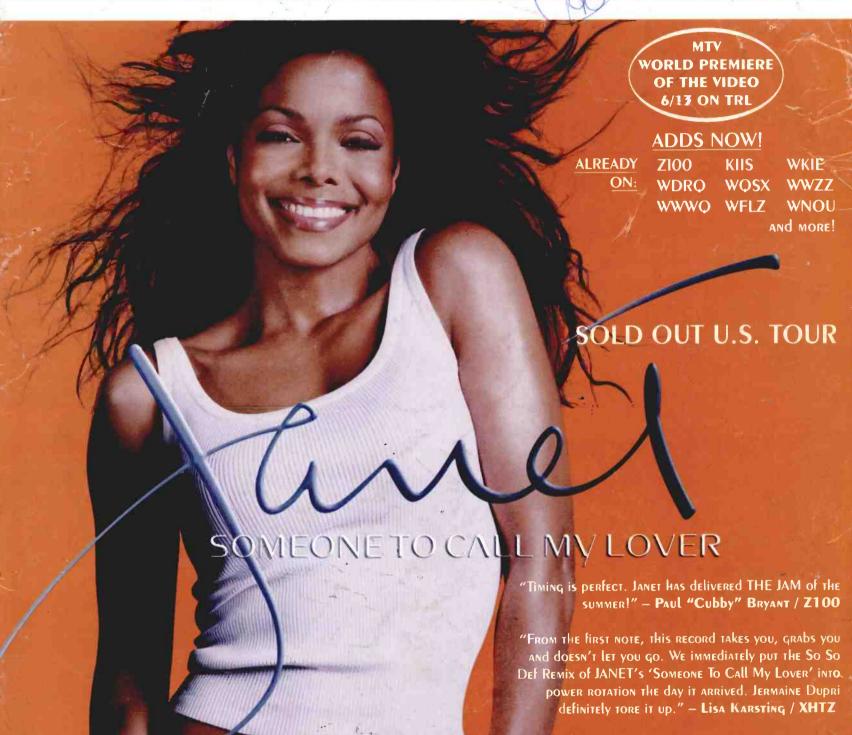


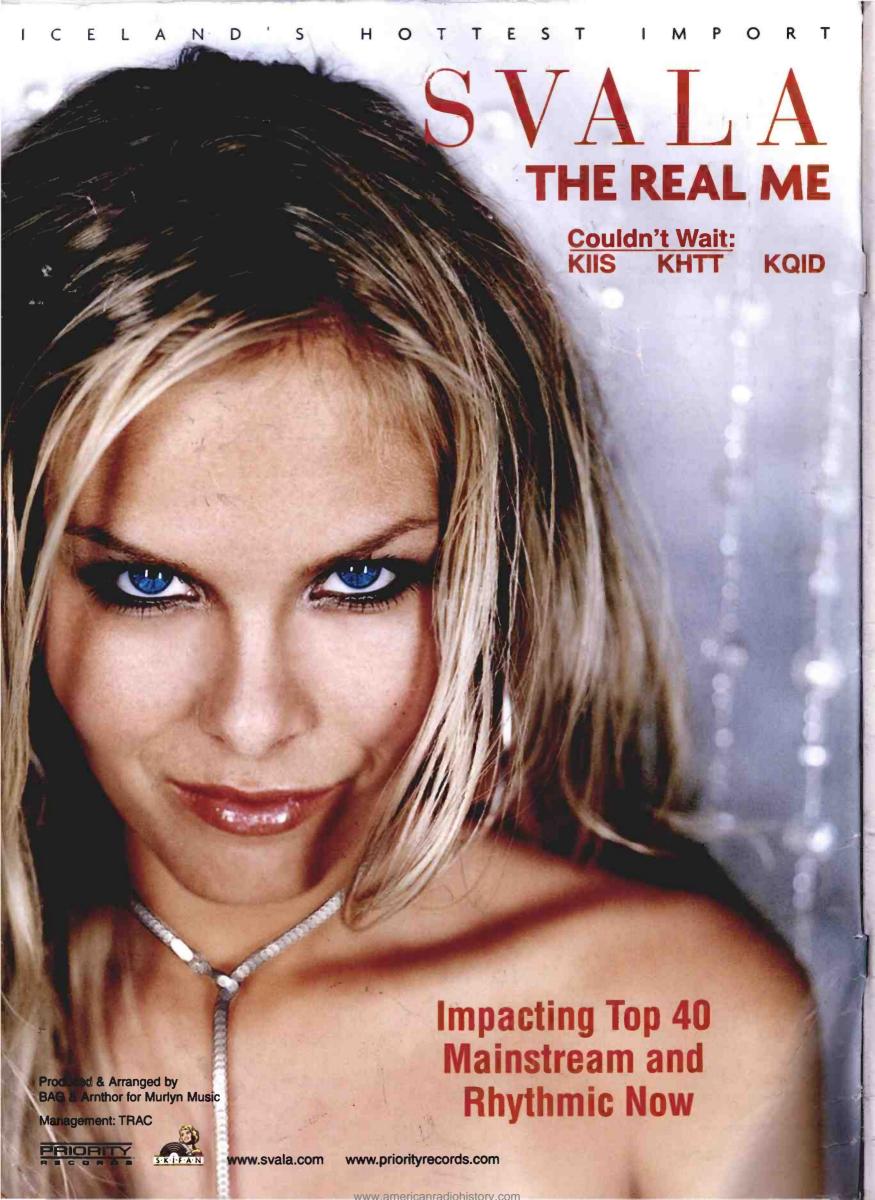
THE NEW SMASH SONG

**ALL FOR YOU** 

FROM THE DOUBLE-PLATINUM ALBUM

PRODUCED BY JIMMY JAM AND TERRY U FOR FLYTE TYME PRODUCTIONS, INC JANET JACKSON FOR BLACK DOLL RD WORLDWIDE MANAGEMENT, B.V.J.S. MANAGEMENT





# INSIDE

management + marketing + sales Jerry Lee is arguably the most successful remaining single-station operator in radio. As co-owner of WBEB/Philadelphia, Lee sees his station frequently top the Arbitron ratings in its market. He is also a respected trendsetter in the areas of programming, sales and technology. Pam Baker converses with Lee in this week's Management, Marketing & Sales section, which also contains another fascinating chapter from futurist John Parikhal. who discusses a subject close to the hearts of radio executives - research. Our MMS section also features our weekly GM Spotlight, which this week throws the beam on Clear Channel/Los Angeles Market Manager Roy Laughlin.

Pages 10-16

### DR. LAURA — NO RETREAT

Despite taking a lot of heat over her views on homosexuality and other social issues, Dr. Laura Schlessinger isn't about to back down. On top of that, she takes a few swipes at her colleagues in the media whom she claims helped destroy her television show before it had a chance to succeed. Schlessinger airs her views this week with our very own Al Peterson.

Pages 26-27

WEEK

### IN THE NEWS

- Todd Fisher, Marc Kalman shuffle management positions in Hubbard/ Minneapolis restructuring
- John Sebastian appointed PD of KISW/Seattle
- Kevin Herring becomes VP/Nat'l Promo for Lyric Street
- Kevin Malone now Cumulus Regional Director



### Radio Group Heads Reveal Their Plans To Investors

# XM readies ad blitz; WW1 ponders station ownership; Radio One considers nat'l network

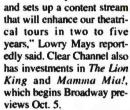
By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

NEW YORK —
Industry heavyweights including
Clear Channel's
Lowry Mays and
Viacom's Mel Karmazin were in town
this week, touting
their companies and
seeking institutional
investors at the
Deutsche Banc Alex.
Brown Ninth Annual
Media Conference.

While Clear Channel's session, moderated by analyst Drew Marcus, was closed to the media, Exec. VP Randall Mays reportedly said the company is forecasting a \$20 million loss in 2001. The loss was said to be coming from the company's interactive initiatives.

Still, some of that loss may be made up by Clear Channel's 20% interest in

The Producers, the Mel Brooks Broadway production that captured a record 12 Tony Awards Sunday night. The theatrical-touring business is a big part of Clear Channel's entertainment and radio business, and the musical "tucks in nicely with radio



INVESTORS/See Page 28

### JUNE 8, 2001

### **Scaggs Added To R&R Convention Agenda**

### Arbitron to update People Meter progress

Boz Scaggs, a favorite of radio programmers and listeners alike, will be the featured artist at the Smooth Jazz luncheon at R&R Convention 2001, June 14-16 in Los Angeles.

Scaggs joins a breathtaking array of musical artists — including Stevie Nicks, Christina Aguilera. The Doobie Brothers, David Foster, The Guess Who, Shelby Lynne, John Waite, Sophie B. Hawkins, Nikka Costa, The Donz. IMx and new additions Rufus Wainwright, Tim Easton and Lao Tizer — who will be on hand for the convention.

The agenda also includes a keynote address by former President Bill Clinton, appearances by key radio group heads, new research detailing the habits of record consumers, and "Rate-a-Record" panels in Alternative, Rock and CHR.

Also new to the agenda is an exclusive Saturday-morning session featuring an update on the Arbitron People Meter. Currently in a testing phase with 300 people in the Wilmington, DE metro, the People Meter could very well be the standard

CONVENTION/See Page 28



Wainwrig



right Hawl

### Radio Revenues Faced A Tough April

The radio industry dragged itself through another challenging month in April. Business was off 9% compared to last year, and it's likely that when May's totals are published, the figures will be just as sobering.

It's been stated over and over that radio's 2001 revenue figures are being compared to last year's dot-com-boosted record revenues. Most of that high-tech business had disappeared by June 2000, which means that comparative relief is just around the corner.

Nevertheless, RAB President/CEO Gary Fries was forced to admit that "we still have May ahead of us, with the biggest and toughest comparisons." But, he added, "We are seeing a resurgence in specific categories, and the outlook for the second half of 2001 remains

While local revenues in April were off 5% compared to April of last year, national business took a 22% hit in the same period. On a year-to-date basis local revenues are down 3%, and national revenues are off 20%.

### AUD DOO

• AGUILERA, LIL' KIM, MYA & PINK Lady ... (Interscope)

### CHR/RHYTHMIC

• EVE VGWEN STEFANI Let Me ... (Ruff Ryders/Interscope)

### URBAN

• R. KELLY Fiesta (Jive)

### **URBAN AC**

• MUSIQ Love (Del Soul/IDJMG)

### • TIM MCGRAW Grown Men Don't Cry (Curb)

### • DtDO Thankyou (Arista)

• UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

### SMOOTH JAZZ

• CHUCK LOEB North, South, East And Wes (Shanachie)

### ROCK

• STAIND It's Been Awhile (Flip/Elektra/EEG)

### **ACTIVE ROCK**

• STAIND It's Been Awhile (Flip/Elektra/EEG)

### ALTERNATIVE

• STAIND It's Been Awhile (Flip/Elektra/EEG)

### TRIPLE A

• R.E.M. Imitation Of Life (Warner Bros.)

**NEWSSTAND PRICE \$6.50** 

### Napster To Become MusicNet Affiliate

In a move that reinforces its efforts to evolve into a legitimate, major label-sanctioned service, Internet music company Napster has inked a deal to become an affiliate of MusicNet, the online-music subscription

service planned by AOL Time Warner, Bertelsmann, EMI Group and RealNetworks. Napster effectively becomes the third party to distribute MusicNet repertoire, joining AOL and RealNetworks.

Financial terms of the arrangement were not disclosed. AOLTW, Bertelsmann, EMI and RealNetworks each own undisclosed equity stakes in Music-Net. Last year Bertelsmann bought a significant percentage of Napster in return for a rumored \$60 million in financing and to

date is the only major record company to license its repertoire to the file-sharing service.

The new deal will allow Napster users access to content licensed to MusicNet through its major record-company partners, BMG Entertainment,

BMG Entertainment, EMI Music and the Warner Music Group. Sony Music Entertainment and Vivendi Universal, which plan to roll out a service similar to MusicNet this year, called Duet, have yet to join the

wenture. The alliance also handcuffs Napster to MusicNet for an undisclosed period of time, preventing it from striking a similar deal with Duet.

Most importantly, Napster's exclusive arrangement is contingent upon the company retooling its site and software in a "legal,

NAPSTER/See Page 23

# **What Ertegun Says**

# Attantic Records founder discusses his label's history and the current state of the music business

By Steve Wonsiewicz RAR MUSIC EDITOR swonz@rronline.com

When it comes to stars of the music business, few shine brighter than Ahmet Ertegun, who founded Atlantic Records in 1947 and continues to serve as co-Chairman and co-

At an age when many legendary record executives are enjoying the fruits of their labors in retirement, Ertegun is still on the move, taking meetings with Atlantic's senior management and even producing albums for the label's artists. These days one of the items on Ertegun's



Ertegui

agenda is discussing What I'd Say, a 550-page book that details — in his words, as well as those of others, such as Atlantic principal Jerry Wexler — the history of Atlantic Records.

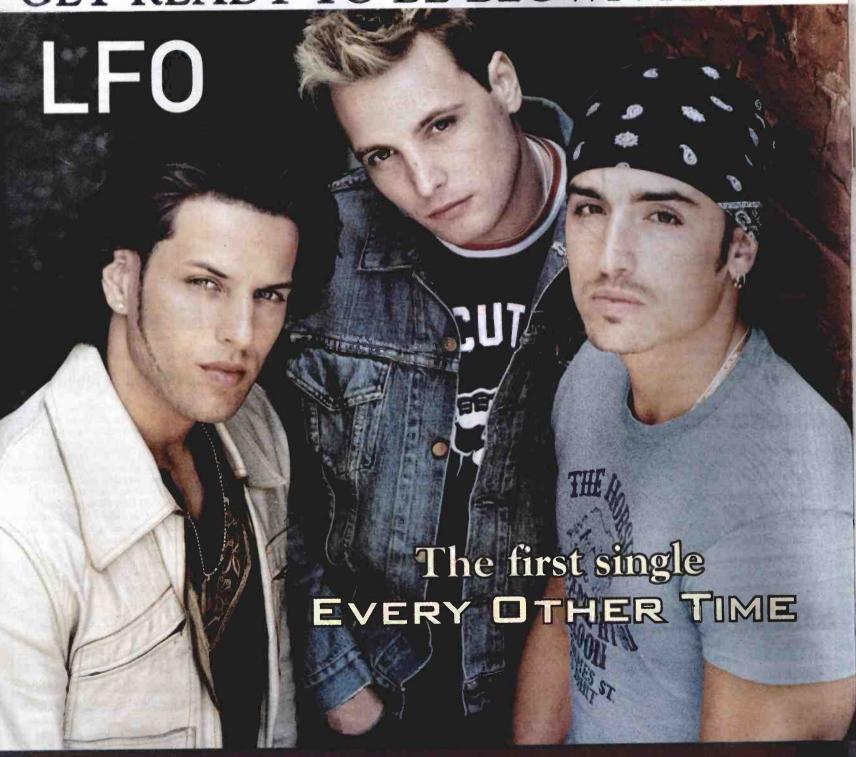
Most people in the radio and record industries are familiar with Atlantic and

how it evolved from a threeperson independent label into one of the most star-studded and influential record companies in the business; how it set the standard for artist royalty payments in an era when

See Page 34

Today is the last day for R&R Convention 2001 advance registration: www.rronline.com

# THE BOYS OF SUMMER ARE BACK. GET READY TO BE BLOWN AWAY!



# From their forthcoming album LIFE IS GOOD. You've never heard LFO like this before!

Already On Over 80 Stations with Over 600 spins

Early Phone Action at: Y100 (20x) KBKS (21x) KSLZ (26x) WZPL (34x) WXXL (21x) WFHN (21x)

New This Week: KFMD WKFS WPXY KRQQ KBFM WRHT KQAR KKRD WYKS WABB WAOA and many more

The follow-up to their double platinum debut album In stores Tuesday, June 26th

Executive Producer Rich Cronin / Produced and Mixed by Sheppard and Kenny Giola for Sheppard Music Inc.

Management: Bruce Garfield, Jerry Goldstein, Glenn Stone Avenue Management Group New York / Los Angeles

records

### **Sebastian Named KISW/Seattle PD**

John Sebastian, an industry veteran who has programmed a multitude of formats at several major-



Sebastian

market stations over the last 25 years, has been named PD of Entercom's KISW/Seattle. Sebastian will join the Classic Rocker June 11 and report to VP/GM Clark Ryan.

Sebastian will join a heritage station that recently began a rebuilding phase by shifting from mainstream Rock and adding syndicated morning host Howard Stern to its lineup. While Sebastian has experience programming stations airing CHR, Smooth Jazz and Country formats, he has his most impressive track record in the Rock world, having served as PD of WCOZ/Boston and Phoenix's KDKB, KSLX and KUPD.

Ryan commented. "John is a great addition to KISW. We recently added Howard Stern to

SEBASTIAN/See Page 22

### **Powell Promoted To KBXX/Houston PD**

Kashon Powell. Asst. PD/MD at CHR/Rhythmic KBXX (The Box)/



been promoted to PD of the Radio One station. Powell replaces Rob Scorpio, who transferred co-owned KKBT/Los Angeles as PD (R&R 3/9). Scorpio will remain a consultant to

Houston, has

"I am excited and thankful that Radio One has afforded me this incredible opportunity to program such a great radio station," Powell told R&R. "My goal is to continue the winning tradition of this radio station in Houston. I'd like to thank [Radio One COO] Mary Catherine Sneed and Rob Scorpio for providing me with this opportunity."

Powell began her radio career at KBXX. She joined the station in August 1992, working in the research department. After being promoted to Research Director, Powell was elevated to MD and then Asst. PD/MD

In other station news, crosstown KRTX personality G-Man joins KBXX for afternoons.

### City Of Hope Fund-Raising Campaign Kicks Off With Spirit



During luncheons in Los Angeles and New York to kick off the City of Hope's annual fund-raising campaign, Vivendi Universal Exec. Vice Chairman Edgar Bronfman Jr. was introduced as this year's recipient of the City of Hope's Spirit of Life award. Pictured at the luncheon in New York are (I-r) Universal Music Group President/COO Zach Horowitz, Epic Records Group President Polly Anthony, Bronfman, Universal Music Group Chairman/CEO Doug Morris, Epic Records Group Chairman Dave Glew and Island Def Jam Music Group President I vor Cohen.

### **Hubbard Resets Twin Cities Management**

### Fisher adds WIXK combo; Kalman joins KSTP-FM

Hubbard Broadcasting has restructured its management team in Minneapolis, with KSTP-AM & FM VP/GM Todd Fisher becoming VP/GM of Talk KSTP-AM and newly acquired Country simulcast WIXK-AM & FM, Marc Kalman, who was hired by Hubbard in April as VP/GM for WIXK-AM & FM, will now oversee Hot AC KSTP-FM. Both report to Hubbard Radio President Ginny Morris. WIXK-FM is slated to move from New Richmond, WI to the Twin Cities in the coming months.

A 20-year radio veteran. Fisher was named VP/GM of KSTP-AM & FM one year ago. Prior to that he was Director/Programming for Hubbard Radio. "I couldn't be





more excited," Fisher told R&R. "It's been a long time since I've had the chance to be involved in the launch of a brand-new radio station. While we've not yet finalized our plans for WIXK, when Ginny Morris offered me the opportunity to be

**HUBBARD/See Page 23** 

### **Cumulus Taps Malone As Regional Dir.**

After two years as CEO of Clear Channel's New Zealand Radio group, Kevin Malone has returned to stateside broadcasting as a Regional Director for Cumulus Broadcasting. He will now oversee 12 properties in such diverse markets as Topeka; Melbourne: Youngstown, OH: Columbus, MS; and Bismarck, SD, among oth-

ers. Malone joins four other Regional Directors at Cumulus and will be based in Atlanta

Malone reports to Jon Pinch, who was President of Clear Channel International Radio before becoming



Cumulus' COO in December 2000. "Kevin has worked for me several times before," Pinch told R&R. "He's a consummate broadcast professional, and I was looking for someone who had multimarket experience. He had the experience that we were looking for. When you get a shot at hiring someone as good as

Kevin, you don't blink and miss the chance. Kevin shares all the values that we have in our culture at the new Cumulus Broadcasting. He is

MALONE/See Page 23

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Urban Action	63	Rock Chart	94
Urban AC Chart	64	Active Rock Chart	98
Country	67	Active Rock RateTheMusic	99
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The Back Pages 126

### Herring: Lyric Street VP/Nat'l Promo

Lyric Street Records Sr. Director/National Promotion Kevin Herring has been promoted to VP/National Promotion for Disney's Nashville-based Country label. Concurrently, a restructuring of the department will see the day-to-day duties change for VP/National Promotion Dale Turner, who now becomes VP/Promotion Administration. Both men report to Sr.

VP/Promotion & Marketing Carson



"The last three years have been a tremendous period of growth for Kevin and the label," Schreiber said. 'He has been instrumental in the success we've had at radio with SHeDAISY. Aaron Tippin and Rascal Flatts. Kevin's talent for taking our music to radio - as well as his pivotal

ability to generate the excitement and motivation needed for our

HERRING/See Page 22

### CC/Tampa Ups Hardin To Dir./FM Prog.

WTBT & WXTB/Tampa OM Brad Hardin has been promoted to the newly created position of Director/FM Programming for Clear Channel's Tampa Bay cluster, which also includes CHR/Pop WFLZ and Hot ACs WMTX and WSSR. In addition to his new role, Hardin will continue to



Clear Channel Rock Brand Manager, overseeing programming operations for other stations across the country

serve as OM of Classic

VP/Market Manager Dave Reinhart remarked,

WEBSITE:www.rronline.com

HARDIN/See Page 23

### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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MASHVILLE BUREAU:	615-244-8822	615-248-6655	thetton@rronline.com

### **Two New FCC Commissioners Sworn In**

Powell speaks out on Senate changes, diversity issue

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

New FCC commissioners Kathleen Abernathy and Michael Copps were swom in on May 31, but an oversight by the White House may keep Kevin Martin off the commission until July 1.

FCC commissioners' terms are fixed, and although Martin is filling Bill Kennard's vacated spot, the White House neglected to nominate Martin to complete the rest of Kennard's term, which expires June 30.

A Senate Commerce Committee spokesperson told R&R that getting Martin into his commission seat any sooner than July would require a special appointment from President Bush. White House offices did not return R&R's calls seeking comment on whether any effort is under way to get Martin into office before July 1.

Republican Kathleen Abernathy was the first to take the oath of office, for a term that expires June 30, 2004, "I am humbled and honored

that the president and Congress have selected me to serve the American people as an FCC commissioner," she said at the ceremony. "Having worked at the FCC as a legal adviser to two commissioners, I feel a particular sense of pride and responsibility in following in the footsteps of such fine public servants."

Later that day Democrat Michael Copps was sworn in for a term that runs until June 30, 2005. "I am enormously excited at the opportunity to serve as an FCC commissioner," he said. "To be an active participant in the deliberations of the FCC as the telecommunications revolution transforms our lives and remakes our world is a real privilege."

### Powell Speaks Out On Hot Issues

Even in the midst of major changes at the FCC, Chairman Michael Powell has found time to speak out on some hot-button issues. Earlier this week Powell said that he is not concerned about the shake-up on Capitol Hill after Sen. James Jeffords' defection from the Republican party. "I don't think it affects us dramatically at all," the Republican Powell said Tuesday at the Supercomm 2001 technology trade show in Atlanta.

In fact, Powell said he is looking forward to working with all of the members of the powerful Senate Commerce Committee, including South Carolina Democrat Ernest Hollings, who is expected to take over as Chairman from Arizona Republican John McCain.

FCC/See Page 9

### **Analyst Sees Cool Short-Term Outlook For Radio**

■ N.Y. Times, Tribune Estimates Cut

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

While some on Wall Street think the worst of the market's dips are over — there has even been a small rally recently — Lehman Brothers media analyst Bill Meyers thinks it would be best to be cautious. Last week, in one of his occasional industry updates, Meyers warned that "with radio stocks trading sharply higher in the face of downward revision, we believe the near-term upside is limited."

Meyers also pointed out that since mid-April many groups have ratcheted down their 2001 EBITDA estimates by about 10% while radio equities have appreciated "a sharp 26%," sending current-year equity values from an estimated 15.3-times to 18.3-times cash flow and forward multiples from 13.8-times to 16-times — similar to what they were in July 2000.

Meyers stressed that he hasn't

changed his long-term view, but his cool near-term outlook is based on "current multiples, visibility and expectations." While he is hot on Emmis Communications, Radio One and Cox Radio and said that he is "most bullish" on Clear Channel, Meyers cautioned companies that have sliced their projected 2001 expense budgets that "a large part of future growth is predicated on

continued investment spending."

### Analyst Re-evaluates Times, Tribune

With the price of newsprint skyrocketing, analysts are beginning to re-evaluate their forecasts on fourth-estate issues. Goldman Sachs media analyst Michael Beebe last week cut his earnings per share estimate for the New York Times Co. from \$2.05 to \$1.89 in fiscal year 2001 and from \$2.35 to \$2.18 for FY 2002. He also lowered his EPS forecast for Tribune Co. from \$1.32 to \$1.15 for FY 2001 and from \$1.32 to \$1.25 for FY 2002. Beebe maintained his "market outperform" rating on N.Y. Times stock but cut Tribune to "market perform."

### **Bloomberg**

BUSINESS

### Viacom Files \$5 Billion Shelf Registration

Viacom has filed a \$5 billion shelf registration with the Securities & Exchange Commission. The filing allows the company to sell securities, including senior and subordinated debt, preferred stock and warrants, when market conditions are favorable or when financing needs arise.

### Viacom, Procter & Gamble Sign \$300 Million Deal

Viacom has signed a \$300 million advertising deal with Procter & Gamble. The one-year sales and marketing deal initially targets Viacom's TV networks, but it could expand to Infinity radio and outdoor, Viacom said. The P&G deal comes at a good time for Viacom, which, like other TV-network operators, is finding that upfront sales for the fall TV season are off dramatically. In the slowing economy, advertisers this year are taking a wait-and-see approach — in fact, Viacom President/COO Mel Karmazin has reportedly threatened to hold back some of CBS's fall inventory for sale later in the television season in order to stifle possible falling rates.

### Clear Channel Scores \$500 Million Ad Deal, Adshel Confirmed 'Buy'

Clear Channel's Adshel subsidiary has been awarded a 15-year out-door-advertising contract by the government of Singapore. Adshel said that the deal is the largest single street-furniture contract in the world, covering 85% of Singapore's roadside market. Adshel will be responsible for creating 4,000 displays, including 3,200 for bus and taxi shelters, in a nation where more than half of the population uses buses daily, and where bus-shelter advertising is the only outdoor medium allowed by the government.

Concurrently, Salomon Smith Barney's Niraj Gupta called the Adshel deal a "validation of Clear Channel International's long-term growth prospects" and reiterated his "buy" rating on the stock with a \$75 target price.

### Clear Channel Expanding Outdoor Business In Poland

Clear Channel is planning to invest \$100 million to expand its outdoor advertising business in Poland, the Polish daily Gazeta Wyborcza reported this week. The paper was quoting Kalina Janicka, President of Polish outdoor-advertising company Plakanda SA, which is itself controlled by Clear Channel. According to Bloomberg, Janicka was quoted as saying

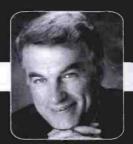
Continued on Page 9

### **R&R Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change !	Since
	6/1/00	5/25/01	6/1/01	6/1/00	5/25/01-4/1/01
R&R Index	326.29	282.75	273.81	-16.0%	-3.1%
Dow Industrials	10,652.20	11,005.37	10,990.41	+3.1%	-0.1%
S&P 500	1448.81	1277.89	1260.47	-12.9%	-1.3%

# \*RADIO AMERICA



Doug Stephan

Doug Stephan's Good Day

Morning Show

Doug hosts one of the most listened-to syndicated morning talk programs in America.



Alan Nathan Battle Line with Alan Nathan

Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast, this show has a great edge." Tony Blankley, McLaughlin Group Panelist, NBC.



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# Listerers Still Still Inatter

Radio was a great industry to be in just a few years ago: Listeners enjoyed listening to it. Advertisers got good value advertising on it. And we all enjoyed working in the industry.

Today, however, many stations are in the hands of owners who think they can "save their way to success." And they're denying their best PDs one of the most important tools of all — quality research on their target audience's tastes.

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### DEAL OF THE WEEK

• WBNZ-FM/Frankfort (Traverse City-Petoskey), MI \$650,000

### 2001 DEALS TO DATE

**Dollars to Date:** 

\$896,764,036

Dollars This Quarter: \$312,521,435

(Last Year: \$24,931,069,133)

(Last Y

(Last Year: \$1,358,941,000)

Stations Traded This Year:

602

(Last Year: 1,796) **Stations Traded This Quarter:** 165

**Pr: 165** (Last Year: 274)

# Anastos Expands In New England

■ New York TV anchor buys Willow Farm properties for an undisclosed price; Northern sells sextet in Duluth, MN to Midwest

### Deal Of The Week

### Michigan

### WBNZ-FM/Frankfort (Traverse City-Petoskey)

PRICE: \$650,000
TERMS: Asset sale for cash

BUYER: Roy Henderson. Phone: 713-227-2600. He owns 17 other stations, including WJZZ-AM & WLDR-FM/Traverse City.

SELLER: Crystal Clear Communications, headed by President Marc McGuire. Phone: 231-352-9603

FREQUENCY: 99.3 MHz POWER: 50kw at 410 feet FORMAT: Hot AC

COMMENT: This deal originally appeared in the May 4, 2001 issue of R&R with an undisclosed price.

### **Multistate Deals**

### Willow Farm/Anastos Transaction

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Anastos Broadcast
Group, headed by President Ernie
Anastos. Phone: 518-899-3000. It

owns four other stations. This represents its entry into the market.

SELLER: Willow Farm Inc., headed by President Keating Willcox.

Phone: 978-468-1954

# Massachusetts WMSX-AM/Brockton, WGAW-AM/Gardner and WPEP-AM/Taunton

FREQUENCY: 1410 kHz; 1340 kHz; 1570 kHz

POWER: 1kw day/156 watts night; 1kw; 1kw day/227 watts night FORMAT: News/Talk; Dark; News/ Talk

### **New Hampshire**

### WMVU-AM/Nashua

FREQUENCY: 900 kHz POWER: 910 watts FORMAT: News/Talk

### Rhode Island

### WNRI-AM/Woonsocket (Providence)

FREQUENCY: 1380 kHz
POWER: 3kw day/18 watts night
FORMAT: Talk/Adult Standards

### Northern/Midwest Duluth Transaction

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Midwest Communications
Inc., headed by President Duke
Wright. Phone: 920-435-3771. It
owns 21 other stations. This represents its entry into the market.

SELLER: Northern Communications, headed by President Roger. Ohlrich. No phone listed.

### **Minnesota**

### KDAL-AM & FM & KTCO-FM/Duluth

FREQUENCY: 610 kHz; 95.7 MHz; 98.9 MHz

POWER: 5kw; 100kw at 804 feet; 100kw at 600 feet

FORMAT: Full Service; AC; Country

### Wisconsin

# KXTP-AM, WDSM-AM & KRBR-FM/Superior (Duluth, MN)

FREQUENCY: 970 kHz; 710 kHz; 102.5 MHz

POWER: 1kw day/26 watts night;

### TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WTVY-FM/Dothan, AL Undisclosed
- KBSZ-AM/Wickenburg (Phoenix), AZ \$45,000
- KSXY-FM/Healdsburg and KRSH-FM/Middletown (Santa Rosa), CA Undisclosed
- KPMO-AM & KMFB-FM/Mendocino, CA Undisclosed
- WDJZ-AM/Bridgeport, CT \$425,000
- WTAL-AM/Tallahassee, FL \$135,000
- WKNK-FM/Edmonton (Bowling Green), KY \$350,000
- WHST-FM/Tawas City, MI Undisclosed
- WOKX-AM/High Point (Greensboro), NC Undisclosed
- WASN-AM/Campbell (Youngstown-Warren), OH
   \$572.500
- WGZO-FM/Parris Island, SC Undisclosed
- KBMA-FM/Bryan (College Station), TX Undisclosed
- WFAD-AM/Middlebury, VT \$180,000
- FM CP/Cornell (Eau Claire), WI \$403,200
- WDVM-AM/Eau Claire, WI Undisclosed

10kw day/5kw night; 100kw at 600

FORMAT: Children's; Sports; CHR/

Poo

### Alabama

### WTVY-FM/Dothan

PRICE: Undisclosed TERMS: Terms unavailable

**BUYER: Thomas Dibacco.** Phone: 850-234-8388. He owns no other stations

SELLER: Jimmy Jarrell. Phone: 334-821-0744

FREQUENCY: 95.5 MHz

POWER: 100kw at 1,060 feet FORMAT: Country

### Arizona

### KBSZ-AM/Wickenburg (Phoenix)

PRICE: \$45,000
TERMS: Asset sale for cash

Peterson. Phone: 520-684-2472. They own no other stations. This represents their entry into the market. SELLER: SBD Broadcasting Inc., headed by President Harold Shumway. Phone: 520-684-7804 FREQUENCY: 1250 kHz

BUYER: Richard and Joann

POWER: 350 watts day/100 watts night

FORMAT: Oldies

### California

### KSXY-FM/Healdsburg and KRSH-FM/Middletown (Santa Rosa)

PRICE: Undisclosed
TERMS: Terms unavailable
BUYER: Sinclair Telecable Inc.,
headed by VP Robert Sinclair.
Phone: 757-640-8500. It owns eight

other stations, including KGRP-FM/ Santa Rosa.

Continued on Page 9

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Online employment advertising is the third largest revenue generator on the Internet.

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# QUESTION: Can I win with FM Talk?

# **ANSWER: YES! Sabo Media Busts Some Myths to Show You How.**

"Talk on FM

is a format invented and developed
by Walter Sabo of Sabo Media.

Walter is, literally, light years ahead of
anyone else in the game."

— DAVE MICHAELS, KLOU/ST LOUIS

### The FM talk experts, Sabo Media, answers your tough questions:

### Q: Why should I go talk with one of our cluster FM's?

- A: You'll increase your station's value immediately. Higher commercial loads mean increased profits.
  - Foreground content gets better response for retailers than music. "
  - You'll always be market exclusive. No one can duplicate your hosts.

### Q: Isn't it more expensive?

- A: Absolutely not. Sabo Media clients know that talk is more efficient.
  - Sure, old fashioned AM talk might be pricey, but we've shown our clients that modern FM talk is not.

### Q: How long does it take to be successful?

- A: New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
  - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

### O: Where's the talent?

- A: Everywhere. We help you recruit and train them.
  - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

### Q: Won't it compete with our AM talk station?

- Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
  - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

### Q: Can we sell this FM talk thing?

- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
  - Highest conversion ratios in the industry, often 2:1.

### Q: How does this work? We've never used a consultant, I'm not sure we can hire a consultant.

- Successful CEO's are happy to cut ramp-up time. You're not hiring a consultant. You're gaining access to proprietary facts that will cut risk and speed up your success. No smart boss objects to that.
  - Discover how you can make more profit with Targeted FM talk than FM music.
  - Call Harry Valentine or Walter Sabo. 212 681 8181 confidentially.
  - Boy, do we have stories. Success stories.



OWN THE KNOWLEDGE THAT OWNS THE AUDIENCE.

# NOW ON OVER 100 STATIONS MARKET EXCLUSIVE OPPORTUNITY -- RESERVE IT NOW!

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KHKS DALLAS -FORT WORTH

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WEEKDAYS 1 HOUR

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- Hosted by Carson Daly of MTV's Total Request Live
- Dally countdown of the Top 10 most requested songs
- Exclusive Interviews & world premieres
- Customized liners and promos



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### **Transactions**

Continued from Page 6

SELLER: Independent Broadcasting Corp., headed by President Mary Constant, Phone: 707-588-

FREQUENCY: 95.9 MHz; 98.7 MHz POWER: 4kw at 328 feet; 200 watts at 1 877 feet

FORMAT: CHR/Pop; Triple A

### **KPMO-AM & KMFB-FM/** Mendocino

PRICE: Undisclosed TERMS: Terms unavailable

**BUYER: Four Rivers Broadcasting** Inc., headed by President John Power. Phone: 480-488-2596. It owns seven other stations. This represents its entry into the market.

SELLER: George Anderson. Phone: 703-385-7212

FREQUENCY: 1300 kHz; 92.7 MHz POWER: 5kw day/77 watts night; 3kw at 164 feet

FORMAT: News/Talk; Oldies

### Connecticut

### WDJZ-AM/Bridgeport

PRICE: \$425,000 TERMS: Asset sale for cash

**BUYER: Peoples Broadcasting** Network LLC, headed by Manager Otto Miller. Phone: 203-968-6444. It owns two other stations. This represents its entry into the market.

SELLER: Candido Carrelo. Phone: 203-723-7167

FREQUENCY: 1530 kHz POWER: 5kw FORMAT: Ethnic

### Florida

### WTAL-AM/Tallahassee

PRICE: \$135,000

TERMS: Asset sale for cash **BUYER: Unique Broadcasting** LLC, headed by Manager John

Wiggins. Phone: 615-662-3398. It owns one other station. This represents its entry into the market.

SELLER: Rebus Inc., headed by President Tom Llewellyn. Phone: 850-671-1450

FREQUENCY: 1450 kHz **POWER: 1kw** 

FORMAT: Talk

COMMENT: This deal originally appeared in the April 6, 2001 issue of R&R with an undisclosed price.

### Kentucky

### WKNK-FM/Edmonton (Bowling Green)

PRICE: \$350,000 TERMS: Asset sale for cash **BUYER: Hart County Communica**tions Inc., headed by President Dewayne Forbis. Phone: 270-786-1255. It owns one other station, WLOC-AM/Bowling Green.

SELLER: Metcalfe Communications Inc., headed by President Judy Crabtree. Phone: 270-432-7600

FREQUENCY: 99.1 MHz

POWER: 6kw at 328 feet **FORMAT:** Country

### Michigan

### WHST-FM/Tawas City

PRICE: Undisclosed

TERMS: Terms unavailable

**BUYER: Northern Christian Radio** Inc., headed by GM George Lake. Phone: 517-732-6274. It owns two other stations. This represents its en-

try into the market. **SELLER: Northern Radio Network** Corp., headed by President Robert Currier. Phone: 517-354-4611

FREQUENCY: 106.1 MHz POWER: 25kw at 305 feet FORMAT: Dark

### North Carolina

### **WOKX-AM/High Point** (Greensboro)

PRICE: Undisclosed TERMS: Terms unavailable

**BUYER: Alliance Broadcasting** Group, headed by President/Director Joseph Newman. Phone: 317-844-7502. It owns two other stations. This represents its entry into the market. SELLER: WOKX-AM, headed by owner/President Joel Key. Phone: 336-882-1590

FREQUENCY: 1590 kHz **POWER: 1kw FORMAT: Religious** 

### Ohio

### WASN-AM/Campbell (Youngstown-Warren)

PRICE: \$572,500 TERMS: Asset sale for cash

BUYER: Stop 26-Riverbend Inc., headed by President Percy Squire. Phone: 614-224-6528. It owns three other stations, including WRBP-FM/ Youngstown-Warren.

**SELLER: Otter Communications** Ltd., headed by owner Dan Ott. No phone listed

FREQUENCY: 1330 kHz POWER: 500 watts day/1kw night

FORMAT: Talk COMMENT: This deal originally ap-

peared in the May 11, 2001 issue of R&R with an undisclosed price.

### South Carolina

### WGZO-FM/Parris Island

PRICE: Undisclosed TERMS: Terms unavailable **BUYER: Zip Communications Inc.**, headed by President/Treasurer Michael Shott. Phone: 704-948-5617. It owns no other stations. **SELLER: Simmons Broadcasting** Co., headed by President W. Lee Simmons. Phone: 843-785-4445

### Texas

### KBMA-FM/Bryan (College Station)

FREQUENCY: 103.1 MHz

POWER: 18kw at 328 feet

FORMAT: CHR/Pop

PRICE: Undisclosed TERMS: Terms unavailable

### Bloomberg

### **BUSINESS BRIEFS**

### Continued from Page

that Clear Channel wants to take over other Polish outdoor advertisers, including the country's largest, Art Marketing Syndicate SA, which controls 40% of that nation's outdoor ad market.

### Clear Channel Sells Off Lamar Stock, Lamar Reiterated 'Buy'

s part of the conditions for its buyout of AMFM, Clear Channel had to promise the Department of Justice that it would sell off all of its stock in Lamar Advertising. Clear Channel took a big step toward that goal earlier this week, when it sold 8 million of its Lamar shares at \$40.50 each, reducing its stake in the company to 10.3 million shares, or about 10%

On the news, Salomon Smith Barney analyst Niraj Gupta reiterated his "buy" rating on Lamar but dropped his target price from \$60 to \$55.

### **Emmis Files To Sell \$500 Million In Securities**

mmis Communications this week registered with the SEC to sell \$500 million in securities when market conditions of the securities when market conditions are securities are securities are securities and securities are securities are securities are securities are securities and securities are securities are securities are securities are securities are securities and securities are secur tions are favorable or when financing needs arise. The securities include common and preferred shares, depositary shares, debt and warrants.

### SBS Sells \$100 Million In Long-Term Bonds

panish Broadcasting System has sold \$100 million in long-term bonds. Some of the proceeds from the 9 5/8% senior subordinated notes due 2009 will be used to repay the outstanding balance of the company's credit facility.

### **FCC Actions**

he FCC this week fined Citadel Communications' KKMG/Pueblo, CO \$7,000 for airing Eminem's "The Real Slim Shady." The tune, which was aired in a version edited by the station, was found to be indecent even in the amended form. Citadel submitted the edited lyrics in its defense, but the FCC said that it "failed to purge a number of indecent references." Citadel has 30 days to pay or contest the fine.

• On Tuesday the FCC said that it will hold up Clear Channel's bid to purchase WISM-FM/Altoona, WI from Alpenglow Communications. The station serves the Eau Claire, WI market, where Clear Channel already owns six stations. The commission also invited interested parties to comment on the transaction, which was filed May 18. The commission's practice of red-flagging certain deals is controversial, and FCC Chairman Michael Powell has publicly stated his dislike for it.

• The FCC has launched a consumer e-mail service. Designed to keep interested parties up to date on developments at the agency, the free service will distribute fact sheets, alerts, news releases, public notices and other material and will also provide consumers with a means to comment on commission proposals. To subscribe to the mailing list, send an e-mail with "subscribe-fcc-consumer-info" in the subject line or in the body of the message, followed by your full name, to subscribe@info.fcc.gov.

### DG Systems Secures \$30 Million Loan

arlier this week Digital Generation Systems secured a \$30 million loan. The three-year deal with JP Morgan Chase, Banc of America and Comerica consists of term loans and revolving credit facilities intended to help DG fund acquisitions and the development and introduction of products. DG CFO Omar Choucair said that the new credit facility replaces an earlier \$10 million facility. He added, "DG systems is organically cash flow-positive and expects to continue to be so."

### FCC

Continued from Page 4

But the FCC's upcoming review of the broadcast-newspaper cross-ownership ban may cause some difficulties: Hollings favors the ban, but Powell is against it. In a Reuters report earlier this week, Powell said, "I had to consider Hollings' views and entertain his concerns when he was sitting to the right of center, and the fact that he has moved to the middle may make it more pointed, but I think that there will be a continuation of the good relationship we've had."

Regarding the issue of ownership diversity, at a May 31 meeting with the media Powell said that he is trying to find a "more meaningful way to consider and evaluate the diversity objective" that will not rely on what he called "heavy and often fruitless" government regulation. Powell has been an outspoken critic of any restrictive policy designed to promote diversity, often stating his belief that a greater number of radio-station owners doesn't necessarily lead to diversity in programming.

### **BUYER: Clear Channel Communi**cations, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,181 other stations, including KAGG-FM & KKYS-FM/ Bryan-College Station.

SELLER: Felix Torres. Phone: 979-779-5262

FREQUENCY: 99.5 MHz POWER: 3kw at 328 feet FORMAT: Tejano

### Vermont

### WFAD-AM/Middlebury

PRICE: \$180,000 TERMS: Asset sale for cash **BUYER: Addison Broadcasting** 

Co. Inc., headed by Clerk Steven Silverberg, Phone: 603-668-6400, It owns no other stations.

SELLER: Lakeside Media Inc., headed by owner L. Kathryn Messner, Phone: 802-388-4101 FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Full Service

COMMENT: This deal originally appeared in the May 25, 2001 issue of R&R with an undisclosed price

### Wisconsin

### FM CP/Cornell (Eau Claire)

PRICE: \$403,200 TERMS: Asset sale for cash BUYER: Nelson, David, et. al., headed by owner David Nelson. Phone: 715-832-1530. It owns five other stations, including WAYY-AM, WEAQ-AM, WAXX-FM, WECL-FM &

WIAL-FM/Eau Claire. SELLER: Lawrence Busse, Phone: 920-725-4365

FREQUENCY: 99.9 MHz

POWER: 25kw at 328 feet FORMAT: N/A

**COMMENT:** This station is currently represented as a construction permit.

### WDVM-AM/Eau Claire

PRICE: Undisclosed TERMS: Donation

**BUYER: Starboard Broadcasting** Inc., headed by President Stephen Gaidosik, Phone: 715-424-3570. lt owns three other stations. This represents its entry into the market.

**SELLER: Totus Tuus Communica**tions, headed by President Stephen Gajdosik. Phone: 715-424-3570 FREQUENCY: 1050 kHz

POWER: 1kw day/500 watts night FORMAT: Religious

**COMMENT:** Gajdosik is donating WDVM to Starboard Broadcasting, a nonprofit organization. Gaidosik will then serve as Starboard's President.

www.americanradiohistory.com

management marketing

sales

# THE JERRY LEE STORY

■The many faces of a broadcasting trailblazer

Sales & Marketing Editor pambaker@rronline.com



By Pam Baker One of the most admired personalities in the radio industry is an entrepreneur from Philadelphia named Jerry Lee. Lee is co-founder and co-owner, with Dave Kurtz, of AC WBEB-FM (B-101)/Philadelphia, one of the most successful independent radio stations in the country, and he is credited with helping make FM radio a commercially viable medium. He is also co-author of the current Arbitron ratings diary, and he was the longest-serving member ever on the board of the

National Association of Broadcasters.

If radio were to appoint a spokesperson, Lee would fit the bill. Throughout his career he has embraced and executed many new and exciting projects. Whether he's trying a new programming approach, creating innovative promotional gimmicks or developing educational programs, Lee is a risk-taker with a heart. He is a unique leader who has found a balance between making money and giving back to the community.

### TREMENDOUS OPPORTUNITY AMEAN

I ask Lee what he thinks of the state of the radio industry today. "I see a number of things happening," he replies. "A little bit of the problem in radio, frankly, is the fact that, even though consolidation is going to be very good for the industry, there's been a lot of digesting going on. Within the year, the digestion problem is going to be over.

"The Clear Channels and Infinitys of the world are going to go through the roof. I see tremendous opportunity. Radio could double its rates and still be one of the best buys in advertising out there. The upside in radio is phenomenal."

The Internet is also one of the opportunities Lee sees in radio's future. "We believe that the web is part of the radio station - not a separate profit area, but an extension of the radio station," he says. "On the B-101 website [www.b101radio.com] we have every single advertiser listed so the listeners can immediately go and get all kinds of information on the products. We don't charge the advertisers for it, and the reason we don't charge for it is that we want to get every advertiser participating, so that the service is of value to the listeners. The listeners know that when they hear something on our radio station, they can get information on the product immediately, or they can go back in a week or a month and get the information that they want and need."

Due to the recent issues regarding additional AFTRA fees for playing made-for-radio commercials over the Internet, B-101 has temporarily disabled its audio streaming, but Lee and his team are working to find a solution. And, Lee says, "A station's website is going to be extremely valuable as people get used to relying on the web in their everyday lives. I'm convinced that within five years, because I'm going to move a lot more product for my advertisers, we'll probably get double what the present advertising rate is just on the web alone. And we'll have the ability to raise radio rates, because we are so underpriced as an industry. I see the future as enormously engrossing."

I comment that most stations are gun-shy about raising rates and are more apt to add units. Lee

responds, "I kind of like other stations running a lot of commercials, because in the end they will teach me where the ceiling is. I'll always run fewer commercials than some of the more

aggressive stations, because the thing I value more than anything in the radio business is my audience. If you have the audience, everything else, in the end, works out.

The audience, and finding out how you get that audience, is still the 'black box' of the broadcasting business. And once I get it, I don't want to drive them away by running too many commercials. People will get used to more commercials as we go along, up to a certain limit, and then they'll rebel. And they may, at that point, go to things like satellite broadcasting or things that are commercial-free.

"It's going to take a lot to drive people to satellite radio, because people are creatures of habit, and they don't want to pay \$9.95 a month or \$12.95 a month. Once you charge people for radio, they won't want to use it. You may get a very small number of people willing to pay, but, frankly, I don't think there are enough to make satellite viable.

"The future of over-the-air broadcasting, especially FM radio, is wonderful. One of the ways that I plan to drive my revenue is a very simple process: I'll start turning down advertisers — turning advertisers down that are not in the heart of our demo. What happens in a market like Philadelphia is that we have a lot of advertisers that are

buying eight, nine, 10, 11, 12, 13 or 14 stations deep, and it's wrong. Instead of buying 12 stations deep, they should probably be buying four stations deep. They're buying stations that are not in the heart of their demographics.

"The value of radio is the targetability of it. What agencies should be doing is buying enough spots on those radio stations that are in the heart of their demo and getting their 'threefrequency.' Years ago three times was considered the minimum [number of hearings by a listener] that you needed to move product. We

did an analysis and found that most of the advertisers on our radio station buying through agencies are way below the three-frequency. Nobody has the research, but there's a lot of suspicion that three no longer makes it. It's probably four, five or six because of all the clutter. People are getting hit from every angle. Therefore, it takes more to get through."



### **AN INSIDE LOOK AT JERRY LEE'S CAREER**

1960: Lee earns a bachelor's degree in economics from Youngstown University.

1961: Hired as a management consultant for Profit Counselors of New York and Chicago. Works with Ted Newhouse at an FM station in Akron, selling program services to radio stations along the East Coast.

1961-63: Hired as manager of WAQE (now WLIF) in Baltimore. 1963: Joins Dave Kurtz at WDVR on a three-year contract with a

unique 12-month-success contingency clause.

On May 11 WDVR goes on the air for the first time - and its antenna catches fire. Lee spends the next two days previewing every song in the record library and destroying those that aren't "familiar favorites." When WDVR goes back on the air May 13, competing against four entrenched Beautiful Music stations, it plays 10 out of 10 familiar songs vs. the other stations' seven out of 10. By September WDVR is the No. 1 FM In Philadelphia. The station gives out custom-designed "dial cards" to promote its dial position and expands to a 24-hour format

1966: WDVR becomes the highest-rated FM station in America. 1967: WDVR becomes the top-billing FM station in the country,

showing that FM is commercially viable. The entire sales staff receive brand-new Cadillacs!

1968: WDVR becomes the first FM station to bill \$1 million in a year no other FM is billing even \$500,000. The station conducts the largest sweepstakes in radio history and gives away \$101,000.

1969: Lee is elected to the NAB's Radio Board and serves on and off for the next 29 years. He takes a controversial position as a proponent of accepting tobacco advertising.

WDVR becomes the first independent station in the country to produce a professional television commercial: the now-famous "Rolls Royce" ad with the "Beautiful Music for Beautiful People" slogan. United Artists offers to buy WDVR for a record \$3.3 million and is rejected.

1970: Lee is elected Chairman of the NAB.

.1977: Lee co-founds the NAB's Government Affairs Grass-Roots

1978: Actor Patrick-O'Neal becomes WDVR's television spokes-

Lee becomes one of 13 people appointed to serve on the Advisory Committee for the House Communications Subcommittee to help rewrite the Communications Act with regard to minority set-asides in the radio spectrum. Lee helps establish the Broadcast Minority Fund with \$100 million in loans to encourage minority ownership of broadcast properties.

1979: A personal turning point: Lee heeds the warning of top policy leaders about impending economic crisis for the United States and assembles a productivity summit in Washington, DC.

Elected President of the Broadcast Pioneers.

1980: Establishes the Broadcast Industry Council to improve U.S. productivity. BIC spearheads a \$200 million radio and TV campaign and joins a campaign calling for labor and management to work together, endorsed by Ronald Reagan and Tip O'Neill.

1981: The WDVR call letters are changed to WEAZ. The station becomes "Easy-101" and adds a full-time news department.

1982: Lee expands his BIC campaigns to address literacy, productivity and exports.

1985: Selected for a nine-person delegation to sign a quality accord with China on behalf of the American Society for Quality Control. Broadens scope of BIC's campaigns, addressing alcoholism and AIDS.

1986: Launches "The Radio Project," delivering 50,000 customdesigned radios, all tuned to WEAZ's frequency.

Founds the Professional Management Principles Foundation, devoted to improving the effectiveness of management.

1967: Begins the process of redesigning the Arbitron radio diary. The Committee on Local Radio Measurement is established to work with Arbitron to improve the way radio listening is recorded. The new diary debuts in 1988 and is still in use today.

In a stunning move, Lee flips WEAZ from Beautiful Music to AC, and actor Robert Urich becomes Easy 101's new TV spokesperson.

1988: Easy 101 becomes Philadelphia's top-rated AC

1990: Lee launches a nationwide effort to help U.S. middle and senior managers to become computer-literate through training by leading computer and software companies.

1991: Appointed to a committee to establish free broadcasting in Eastern European countries.

1993: Easy 101 changes its calls to WBEB and its nickname to "B-101 FM.

1995: B-101 becomes Philadelphia's only AC.

Lee develops a pilot learning program using customized multimedia programs to help the Philadelphia school system reduce the number of seventh-graders held back each year.

1997: With Dave Kurtz, Lee establishes the Jerry Lee Foundation. designed to use radio to address crime and education issues in inner cities.

Lee is appointed to chair the advisory board for the University of Maryland's School of Criminology.

The Jerry Lee Foundation co-funds a \$100,000 program to investigate the impact of the Union City, NJ school district's use of state-of-the-art technology to achieve top scores in standardized

1998: Lee is appointed to the National Board of the Salvation Army. Today: Lee is helping to bring the Union City schools' approach to Philadelphia in an effort to create a national model for interactive education and is securing \$2.1 million in funding for seven five-year doctoral fellowship programs.

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## RR GM spotlight

ROY LAUGHLIN Los Angeles Market President: KFI-AM, KLAC-AM, KXTA-AM, KBIG-FM, KCMG-FM, KIIS-FM, KOST-FM & KYSR-FM (Clear Channel)

### An Xtra-Big KIIS for a Mega Star

This week's GM Spotlight acknowledges the accomplishments of Clear Channel/Los Angeles Market President Roy Laughlin. In 2000 CHR/Pop KIIS-FM was the highest-billing station in the U.S., with estimated gross revenue of \$66.5 million. "Roy inspires the staff to accomplish the impossible," e-mails one staffer, who adds, "It's amazing how huge KIIS-FM has become in the market-place." Another R&R reader writes, "Not only is Roy Laughlin the greatest salesperson, he's the best-looking executive in radio!" Congratulations!

### I decided to enter the world of broadcasting

"Radio fascinated me in that it is one of the few businesses in which you can develop











creative customer solutions and build your own business — that is, increase ratings — simultaneously."

### First job in broadcasting:

"Louisiana State University football advertising sales."

### Career highlights:

"KIIS is on a big winning streak. For the last 52 months in a row the 'KIIS Sales Cult' have made the station the No. 1 biller in the No. 1 radio market in the U.S."

### The most challenging aspect of being a GM:

"Fielding the multiple movie offers from Hollywood."

My most unforgettable moment at a radio station:

"Meeting Ellen K." [Editor's note: Ellen K., who co-hosts the KIIS-FM morning show with Rick Dees, is Mrs. Roy Laughlin.]

### I'm most proud of:

"The continued cleverness of our staff in Los Angeles."

### The best words of advice I've ever received were:

"'Do not do interviews; they make people look egotistical.' But I am doing this one as a favor to you."

### You'd be surprised to know that ....

"I work the 'Jesus CEO' philosophy. Jesus washed the feet of the apostles, not the other way around!"







# If Your Career is Programming... This is Your Next Step



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# **TOP 25 WEB ADVERTISERS**

The top 25 online advertisers for April 2001, according to Nielsen/NetRatings Audience Measurement Services.

Advertiser	Impressions	Reach Percentage
1. TRUSTe	2.99 billion	32.26
2. Microsoft	2.42 billion	52.35
3. Yahool	1.38 billion	38.77
4. Amazon	1.14 billion	57.57
5. eBay	914 million	36.70
6. Providian	684 million	39.80
7. Barnes & Noble	663 million	44.42
8. America Online	642 million	38.53
9. TheBabyOutlet.com	608 million	3:98
10. ClassMates	571 million	43.32
11. Netscape	568 million	28.94
12. CyberRebate	511 million	37.66
13. Columbia House	452 million	27.19
14. JP Morgan Chase	382 million	19.87
15. Casino On Net	342 million	27.38
16. CBS Sportsline	335 million	14.97
17. 1-800-Flowers	329 million	31.02
18. Bonzi Software	287 million	39.88
19. NextCard	286 million	22.63

Advertiser	impressions	Reach Percentage
20. Excite	285 million	9.23
21. Compaq	269 million	21.39
22. Lycos	257 million	13.94
23. E*TRADE	255 million	16.89
24. Ameritrade	247 million	86.00
25. Monster	246 million	10.17

AVERAGE WEB USAGE IN APRIL 2001		
Number of sessions per month	19	
Number of unique sites visited	10	
Time spent per site	55 hours,	
	40 minutes	
Time spent per month	Nine hours, 33	
	minutes	
Time spent during surfing session	30 minutes	
Duration of a page view	52 seconds	

Source: Nielsen//NetRatings Audience Measurement Services. The reported Internet usage estimates are based on a sample of households that have access to the Internet and use Windows 95, 98 or NT and MacOS 8 or higher. The Nielsen/NetRatings Internet universe is defined as all members two years of age or older of U.S. households that currently have access to the Internet.



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KIDDING AROUND WITH ROYALTY

Eight-year-old Radio Disney kid correspondent Midnightblue Auld (yes, that's her name) had the assignment of a lifetime — interviewing Sarah Ferguson, Duchess of York. As an investigative reporter for KKDZ-AM/Seattle, Auld asked the Duchess what her favorite dessert is. "It's got to be Weight Watchers," exclaimed Ferguson, who has long been a spokesperson for the weight-loss company. Come on, Fergie! Don't you sometimes cheat by eating a big hot fudge sundae?

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### **AN A-PLUS FOR EFFORT**

According to American Demographics, 62% of individuals with a bachelor's degree or higher took a continuing-education course in 1999, as did 37% of high school grads and 22% of adults without a high school diploma. These statistics show that there are substantial opportunities for growth among educational facilities — and radio can help them recruit through creative traditional and nontraditional advertising. At your next sales meeting, brainstorm ideas that you can pitch to local colleges and universities. Challenge your sales team to make the grade!

Category: Universities, Schools, Education

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Client: SUNY College at Old Westbury

Situation: In November 2000 the State University of New York College at Old Westbury advertised for eight days on four Long Island radio stations to recruit students for the following semester. "Preregistration almost doubled," recalls SUNY Director/Public & Media Relations Mike Kinane, who adds that the college hadn't done any organized marketing or advertising for almost a decade. The school began to take a more aggressive marketing posture after the appointment of Rev. Calvin Butts as President in fall 1999.

**Objective:** The college needed to motivate potential students to attend an open house. According to Kinane, SUNY Old Westbury also wanted to "start to get an image of who we are in people's minds."

Campaign: SUNY Old Westbury launched a new radio campaign in April and May of this year, featuring Rev. Butts and airing on a combination of 12 New York and Long Island stations. The college recruits its students predominantly from Long Island and New York City, with the city accounting for about 35% of the school's 3,000 students.

Results: The open house turned out to be the largest the college ever had, says Kinane, who notes, "Summer enrollment was significantly up, which was a byproduct of the radio campaign." He goes on, "Radio will be the centerpiece of our marketing plan for the next five to seven years." The college also uses some print and direct mail, but, according to Kinane, "We know radio is the driving force. With everybody so busy and on the go, radio is the medium that goes with them."

SUNY Old Westbury targets both recent high school graduates and older students. Kinane says, "Our students can be 17 years old, 27 years old, 37 years old or older. At the same time, they come from all different economic and cultural backgrounds. On top of that, they make their buying decisions based on input from a host of people, including guidance counselors, family members and community leaders. Through radio we can target our dollars to the formats and times that appeal to all these different types of people."

# **TOP 25 WEB ADVERTISERS**

The top 25 online advertisers for April 2001, according to Nielsen/NetRatings Audience Measurement Services.

Advertiser	Impressions	Reach Percentage
1. TRUSTe	2.99 billion	32.26
2. Microsoft	2.42 billion	52.35
3. Yahoo!	1.38 billion	38.77
4. Amazon	1.14 billion	57.57
5. eBay	914 million	36.70
6. Providian	684 million	39.80
7. Barnes & Noble	663 million	44.42
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### THE COMPETITIVE EDGE

# RESEARCH: A WEAPON IN A CONSOLIDATED WORLD

By John Parikhal



are going up and down like a trampoline and your listeners seem to be telling you that they like rap rock and Jimi Hendrix back to back, you might think that research is unreliable. On the other hand, if you're getting hammered by a Clear Channel station that has all the resources of Critical Mass and Broadcast Architecture at its disposal, you may be won-

dering what to do.

Research can be mystifying. It can seem to present contradictory answers to the same questions, and it can leave you scratching your head and wondering what words like *variety* and *relax* really mean. But don't sweat it if you're puzzled at first — even giant companies like Coca-Cola have made catastrophic research decisions because they've misread the data.

If you are managing or programming a consolidated group of radio stations, research can help you optimize the "overlap" so that a group of stations protects your lead in a certain category, such as 18-49-year-old men or women 25-49. Research can also help you dominate in a specific area, such as the CHR/Rhythmic position owned in Los Angeles by Emmis's KPWR (Power 106).

Even though it's sometimes confusing, research is more important than ever in a consolidated world. In fact, the growth of "McRadio" could be a huge opportunity for those willing to understand and navigate the world of research. If you're a standalone or a small group competing against a consolidator, you'll need pinpoint research to identify your strengths and your opportunities. You have to find exactly the right listeners, capture them and keep them. So where do you start?

### SIX STEPS TO EFFECTIVE RESEARCH

When you begin a research program, you'll stay ahead of the game if you focus on these items:

1. Expectations. What do you expect research to do for you? What is your study's goal? Your research project might be searching for a format hole in a market, or it could be a probe of your station's and your competitors' strengths and weaknesses, a test of a marketing campaign, a specific study of what's right and wrong with your morning show or a detailed exploration of your target audience for the sales department. Before you start a research project, ask yourself what you hope to achieve, why you want the information and what you'll do with it once you have it.

2. Methods. Research methods range from segmentation studies designed to identify format opportunities — or optimize an existing format — to focus groups designed to test commercials or get a feel for a particular audience to tracking studies that help determine how well an advertising campaign worked and how it can be improved for next time. Music testing ranges from callout research to auditorium tests to Internet surveys. Each kind of testing performs a specific job, but any of them may be of very little use if used inappropriately. Choose your research carefully, and don't try to substitute one kind of study for another.

3. Research design. Research design includes sample size, questionnaire design and any geographical considerations. It is a very sophisticated science and not

something to be attempted by a committee. If you have specific questions you'd like answered, give them to the researcher so they can be included properly in the questionnaire, but don't expect questions to be inserted in your exact words.

One of the most important items in research design is deciding on a sample size. Many organizations use sample sizes that are too big or too small because they don't understand statistics. If you are searching for a format hole in a large market, you might need telephone interviews with 800 people to identify the areas of opportunity. If the market is very competitive, you might do a followup survey with a smaller, tightly focused sample — for example, 400 women 25-34 who like a particular kind of music.

But samples don't always have to be big to do a big job. When Joint Communications worked on the research to help reposition cable music channel VH1, a sample of 600 people was used to represent 44 million potential viewers. The sample was used for 90-minute in-home interviews that were followed up 24 hours later with 30-minute in-home interviews. That small-sample research laid the groundwork for John Sykes' extraordinary reinvention of VH1—a channel that now sets new standards for ratings and revenue.

But if you want to see the ugly side of too-small sample sizes, take a look at your Arbitron ratings. Sometimes they can go up and down as much as two share points in a single month, especially if your station

Interpretation can really mess you up when it comes to vague words like variety, relax or easy listening.

is heavily targeted to younger males. The reason is simple: When your stations' sample is subdivided, it may consist of only 15 men 18-24 who listen to your station. If that group returns five extra diaries in a month, your ratings could fluctuate by a couple of share points in the demo.

4. Interpretation. Good research interpretation requires experience, intelligence and time; you can't skimp on any of them. It also requires putting your ego aside, which is often easier said than done. Coca-Cola offers a "Classic" illustration. In the mid-'80s Pepsi was gaining market share on Coke, and Coke was worried. The company commissioned research and learned that some drinkers preferred the taste of Pepsi.

So Coke created a new flavor and tested it. Research showed that 55% of those tested liked the new taste. Unbelievably, the execs changed Coke's flavor and announced — with great fanfare — that they were responding to research. The product bombed. Coke reacted incredibly quickly and brilliantly by reintroducing "Classic Coke" and saving its market share. But it was ego that led Coca-Cola to ignore the cola drinkers — almost half — who didn't like the new flavor.

Interpretation can really mess you up when it comes to vague words like *variety, relax* or *easy listening*. These fuzzy terms have been used as the bases for major positioning and advertising campaigns but often with little positive effect — or even with a negative effect.

Interpretation also requires very careful probing of the research data. David Oakes of Oakes Research has unearthed an audience group that is capable of seriously screwing up music studies and format research: the "Love-Alls."

In every market and in every format there is a group of listeners who "love" almost every music style you try on them. David coined the name "Love-Alls" when he noticed a group of listeners who are the least loyal to any one radio station, the most likely to scan around the dial and the most likely to try out any new radio station when it comes on in a market.

Even though they "love" all the styles you try with them, they do love some more than others and can, therefore, be converted to P1s in certain cases. However, if you get too many Love-Alls in your research sample, they are going to send you highly contradictory results. They will love rap music and Jimi Hendrix. They will enjoy Alanis Morissette and Celine Dion. They will even like country, especially if you play hooks from the strongest songs and the most popular artists.

The number of Love-Alls in a survey can vary from as low as 7% to as high as 45%, depending on the market, the format and the focus of the study. If you get too many Love-Alls in your callout research, you'll be so confused you won't know which way to go. Steve Young at Jones Radio Networks reminds me that the Love-Alls misled a lot of programmers who didn't fully understand the '80s format and overreacted to its early success.

5. Action and application. Coleman President Jon Coleman once said to me, "The only thing worse than being told there's something wrong with your research is being told that the research is great but they're not going to use it." But in some market clusters, it can be dangerous to rely too much on research, especially if you'll be attacking another, weaker station in your own group.

But, generally, if research shows you've got trouble, act to fix it. If it shows you're all right, find out where you may be attacked later. And fix it.

6. Track your progress. Once you've improved your station or implemented an advertising campaign, check in with your listeners through research to see how you've done. In a perfect world, you'd be able to check within 90 days to see the impact of any change. The followup study can be a small one, but it's important that it be done

If you've spent hundreds of thousands of dollars on billboards and an expensive TV commercial, find out how well they worked. What did the listeners think your ads said? What did they do about it? The same goes for a direct mail-campaign. Whom did it reach? What were the results?

There are two reasons for doing followup research. First, to figure out how to improve your next campaign, and, second, to find out what messages your campaign is communicating — or if it's communicating at all. Curiously, there is an ostrichlike mentality about "tracking" advertising at many radio companies. It's almost an attitude of "Oh, well, we've already done that — what can we do about it now? And why should we spend the money?" In my 25 years in the radio biz I've seen more money wasted on radio advertising than on anything else, because there is no followup and no subsequent improvement in campaigns.

You don't need a degree in statistics to understand research. You need a clear set of expectations, a well-designed study and an action plan. Once you have answers, turn them over to the creative programming people and let them take the station to the top.

John Parikhal, CEO of Joint Communications, is a global lender in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or at parikhal@aol.com.

Program Director, KIIS-FM, Los Angeles Honoree Of The 14th Annual I.J. Martell Foundation Music Industry Roast,

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# Song Ratings And 'Skip' Buttons: What Makes A Webcast Interactive?

### DIMA members file suit to request clarification of DMCA rules

By Paul Maloney & Kurt Hanson

RAIN: Radio And Internet

PAUL MALONEY

security in the Internet world these days is enjoyed by company lawyers, whether they're working for the Recording **Industry Association of** America or for one of the online-music concerns that the RIAA is suing. Recently added to the RIAA's long list of legal targets were file-sharing start-up Aimster and music portal Launch Media. Major

record labels, represented by

It seems that the best job

the RIAA, filed suit against both on May 24.

While the suit against Aimster is a now-typical Napster-variety action for copyright infringement, the proceedings against Launch, and the Digital Media Association's response, may lead to developments of some importance to the webcasting world

The RIAA's suit alleges that Launch failed to seek proper licensing from Universal, Sony, EMI and BMG labels for its personalized LaunchCast radio service. In response, Launch has joined other members of DiMA, including MusicMatch and Listen.com, in a lawsuit that asks the U.S. District Court to confirm that the online radio services those companies offer are legal under the statutory license provision of the Digital Millennium Copyright Act.

### **Excluded From Arbitration**

The RIAA has in the past asked the U.S. Copyright Office to disqualify companies with consumer-

**LAUNCH** cast Your LAUNCHcast station We appreciate your patience and value you as a listener. n the meantime, please check out these pre-programmed stations: Choose a station or. <u>Music Videos on Demand</u>

influenced music services from its overall royalty arbitration proceedings with the webcasting industry, saying that those services are interactive under the



DMCA and thus ineligible for statutory licenses. The Copyright Office has ruled that consumer influence does not, in itself. necessarily make a service "interactive" but has declined to clearly define what type or amount of consumer influence would constitute such a service. In the current suit, which seeks no damages. Launch and its

fellow DiMA members are requesting that the court clarify what constitutes an interactive service and confirm that their own services are legal.

The LaunchCast features objected to by the RIAA allow users to modify how often they hear certain songs and artists. Listeners pick the genres of music

they enjoy, and the system selects music to fit each user's preferences. Launch

listeners can also rate each song as it is streamed to further tailor the sound of their channels. Additionally, the system seeks new music to stream based on each user's recorded preferences.

### 'A Positive Outcome'

Launch co-founder and CEO David Goldberg said in a statement last week, "We strongly believe that LaunchCast complies with the DMCA, and we plan to continue talks with the RIAA to ensure a positive outcome for both music lovers and the music industry. Certain features of LaunchCast may be temporarily suspended until-we have come to an agreement with the parties in regard to its operation."

A series of Launch-programmed stations are still available at the www.launch.com website, but personalized LaunchCast streaming was unavailable as of R&R's press time. Additionally, all controls on the Launch player except the channel selector, volume control and pause button have been removed. Earlier versions of the player included a "Ratings" button giving a song a "zero" rating was supposed to prevent it from playing again - and a. "Skip" button.

### How Much Is Too Much?

The DiMA suit highlights one of the most critical issues facing Internet radio. How much interactivity is too much? According to the DMCA, webcasts qualify for the law's statutory license provision only if their transmissions are not part of interactive services. Webcasters that offer interactive services have to

Continued on Next Page

### **Content In Top Form At Radio One**

Though the BBC's presence on the web isn't a brand-new phenomenon, it's one that is certainly worthy of attention. Unlike a great many large radio concerns, the BBC has managed to create an online station where the content far outshines the flash. For fans of BBC programming, the Radio One site (www.bbc.co.uk/radio1) is a good complement to the station. If you're not familiar with Radio One — and a trip to the U.K. isn't in your future — you can at least have a pleasant virtual cross-Atlantic trip via the web stream.

Because it's a state-run station, Radio One doesn't have commercials, and that can be very refreshing compared to spot-laden American pop outlets. The air personalities are no quieter than their U.S. counterparts, but, all in all, you will rarely feel like turning the station off due to incessant

What may make you want to turn off the station is its sudden switches in musical styles. To make it through a day on Radio One, you must enjoy music from the urban,



dance, alternative and "Chart," or pop, genres, as well as the interviews with artists that occur with some frequency. One hour can bring you Ozzy Osbourne, the next hour can bring you English garage music, and the next, well, the

Still, generally speaking, there's more than enough in any given hour to please most music lovers, and no program showcases either boy bands or manufactured divas. Even the pop-focused "Chart" hours play a comparatively broad range of music.

The Radio One website works very well as a companion to the music. The pages aren't the lightest, but they're just fine for anyone with a fast enough connection to comfortably listen to the stream; really, they're just graphicsheavy enough to look nice. The homepage shows you what specialty show or air personality is on, provides links to pages for the various music formats and has a small news section with links to more content. Few things on the site are more than one or two clicks from the homepage, which is usually a sign of good web design.

Each musical genre the station plays gets its own page of goodies. Interviews with artists, archived in RealAudio and, often, transcribed, are listed here. There are bits of music news (often including tour dates) all around. The site features all manner of charts: the current U.K. top 40,

**Continued on Next Page** 

# **Don't Leave Spaces In Your Streams**

It's a lonely, empty feeling. Sure, it's great to wipe that pesky AFTRA made-for-radio spot right out of your web audio stream. But then what?

It would be great to sell that space as extra inventory, and that's what everyone is hoping to do eventually. But advertisers and agencies don't seem to have gotten that memo yet, and the spaces remain unfilled

StreamAudio offers its
streaming partners the ability to
delete or replace broadcast ads in their Internet
streams. But most stations haven't yet been able to
sell Internet-only spots, so StreamAudio VP/Sales &
Marketing Tom O'Connor and Project Manager Rich
Petschke offer some other suggestions for filling
those spaces in your audio stream.

StreamAudio Offers its

4. Run te
advertising of
on the air where the suggestions for filling
those spaces in your audio stream.

- 1. Create Internet-only contests. Establish a dedicated e-mail address or several addresses, if you run contests every day and solicit entries with promo spots inserted in your stream. Pick winners at random from all the e-mails you receive, then make promos with the winners and play them over the air to stimulate interest in the contest.
- 2. Test new music. Play clips from new songs, and solicit feedback on them from your listeners. (You can make it easy for your listeners to respond by adding a link to the "Feedback" section of your website from the "Favorites" menu on the StreamAudio player.) For a better response, offer prizes to

random feedback respondents.

3. Everyone's into anything retro these days, so produce an Internet-only "Blast From the Past" segment — a 30- or 60-second historical vignette with a local flavor. The segment could be produced as a 60-second feature with a 30-second "doughnut" you can offer as a sponsorship opportunity. While

these features work best on Talk and Oldies stations, almost any station can do a "Blast" bit for its web stream.

- 4. Run testimonials to the effectiveness of advertising on your station. Most stations run these on the air when there are avails. You now have a bunch of Internet-only avails that can help promote advertising on your station.
- 5. Use Internet spots to promote lifestyle activities that are compatible with your audience whether that's a music calendar, home-improvement help or behind-the-scenes sports features. Use ad insertion to run all those promos you'd love to run on the air but don't have time for.
- 6. Build your online audience by putting viral marketing to work. It's free and very effective. Create a contest asking stream listeners to refer friends to your site (the StreamAudio player features a "Send to a Friend" button). Use promos to encourage stream listeners to refer their friends, and enter the listeners and the people they refer for chances to win prizes.



Continued from Page 18

charts of the personalties' current favorites, charts of the top singles in the various genres and more. In the "Urban" and "Dance" sections are listings of clubs that you can search through to find out who's playing near you (if you're in the U.K., of course) or to find a DJ or musical style you want to hear.

The site also does a good job of keeping up on the features that other sites often have a difficult time maintaining (or fumble entirely). Message boards are often web wastelands, but the Radio One board seems to be a popular stop, with various topics showing anywhere from 200 to 3,000 posts. The site also has a small but vital group of chat rooms, featuring opportunities to type with the station's guests and air personalities.

The website also goes above and beyond the music and makes forays into other parts of popular culture. There's a section titled "The Essentials," which is further broken down into "Travel," "Student," "Money," "Life" and "Work" areas. These pages are compilations of different kinds of advice, targeted (but not pandering) to the station's young demographic. Indeed, the front page of "The Essentials" contains a link to an extensive guide to common drugs, their effects and the physiological and legal consequences of partaking. There are also guides to traveling in India and managing your money, and even a section to help eligible voters register.

While some of Radio One's web content is a bit frivolous — including a rather large archive of webcam shots featuring air personalities doing silly things — most of it rises above the ordinary "stickiness" gimmicks (and never will anything on the site invite you to punch a monkey). The Radio One website is a great example of the graceful management of a large amount of diverse content.

—Ralph Sledge

### **Sonicnet Continues Custom Streaming**

Just last week, and in the midst of the latest round of streaming-related lawsuits (see story, Page 18), Sonicnet sent out information on a redesign of its service. The changes it made seem to be mostly along the lines of music news and info and new "Recommendation" features. However, the Radio Sonicnet system still features "My Station," a function that allows listeners to add or remove individual artists and genres from their customized streams — not unlike the LaunchCast system now under fire from the record labels.

The Sonicnet system is not as flexible as it sounds. Users are shown only a partial list of the artists who play on their stations and can remove just one artist at a time. A given station may feature more than 1,000 artists, and Sonicnet's current interface displays only 20 at once. It takes three clicks to complete the removal process, and the changes don't take effect until the player is reloaded. Nonetheless, it's interesting to receive notice of Radio Sonicnet's continuing "interactivity" right now.

According to the Sonicnet website, a complete list of artists isn't shown for each station because "it's against the law. Federal copyright regulations prevent any Internet broadcaster from displaying a complete list of artists."

According to the DMCA, what's legally required is that "the transmitting entity does not cause to be

published, or induce or facilitate the publication, by means of an advance program schedule or prior announcement ... other than for illustrative purposes, the names of the featured recording artists, except

Continued on Page 20

### **LaunchCast**

Continued from Page 18

negotiate separate rights agreements with each record label.

However, the DMCA's definition of "interactivity" may have been meant to refer specifically to ondemand services — that is, services with which



listeners choose specific songs as they want to hear them. The RIAA has taken the position that almost any consumer ability to influence the stream — for example, a "Skip" button or the ability to adjust the proportions of different genres of music — makes a service interactive.

### Two Million LaunchCasters

Launch first went live with the LaunchCast service in November of 1999, and the company claims that the personalized radio stations have attracted more than 2 million users. The company went public in April of 1999, debuting at \$22 per share, but it has recently been trading at less than a dollar. The company also announced in May that it has completed \$2 million in short-term financing, down from \$5 million announced earlier. Launch is keeping mum on the source of the financing (though some believe it to be Sony, a Launch stockholder) and about why the financing was so significantly reduced.

www.americanradiohistory.com

### Sonicnet

Continued from Page 19

that this clause does not disqualify a transmitting entity that makes a prior announcement that a particular artist will be featured within an unspecified future time period." Since one can never see and edit a complete list of artists, it's nearly impossible to be sure that every unwanted artist and song has been removed - another barrier to genuine customization for Sonicnet custom-

Presumably, the DMCA provision is to prevent listeners from knowing when specific music will be played, which would enable them to more easily take advantage of opportunities to record their favorites. But Sonicnet — and many other webcasters — evidently interpret the law to mean that they are not allowed to show a complete list of artists for any particular stream. Wouldn't showing an entire list, since it's not an "advance schedule," qualify as "illustrative purposes"? It's difficult to see how displaying a complete artist list would aid piracy.

Although the ability of Sonicnet users to customize their streams is limited, the company may still be pushing the boundaries, at least as the RIAA would like to define them. Stay tuned.

-Paul Maloney

### CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### **Net Chats**

- On Monday (6/11) Puerto Rican metalheads Puva celebrate the release of Union - leave the Ricky Martin questions behind. Log on at 8pm ET, 5pm PT (www. vahoo.com).
- "Kiss, Kiss" Stella Soleil Monday (6/11) at 6pm ET, 3pm PT (www.gurl.com).
- · Also on Monday, country star Trisha Yearwood discusses her latest, Inside Out, at 9pm ET, 6pm PT (www.yahoo.com).
- R&B quintet Silk invite you to their Love Session on Tuesday (6/12) at 8pm ET, 5pm PT (www.yahoo.com).
- This Wednesday (6/13) Sugar Ray share hair care tips and boxing secrets at 7pm ET, 4pm PT (www. vahoo.com).
- · Also on Wednesday, boy band Youngstown chew gum and walk at the same time! Catch the action at 8pm ET, 5pm PT (www.yahoo.com).

### On The Web

- On Friday (6/8) songwriter Rufus Wainwright sits down for an interview and performance at noon ET, 9am PT (www.getmusic.com).
- "Pull my finger!" This joke and more as Blink-182 join www.getmusic.com for a live video Q&A this Monday (6/11) at 7pm ET, 4pm PT.
- Glam-rockers Placebo share makeup tips during a video interview and performance at www.getmusic.com this Thursday (6/14) at 6pm ET, 3pm PT.

-Frank Correia

### Bonn Named XACT Radio Net VP/Sales

Scott Bonn has been appointed VP/Sales for the XACT Radio Network. Bonn, who most recently worked for Sonicnet, will be responsible for national advertising sales for the XACT network.

### **Earthlink Partners With RadioCentral**

Earthlink has partnered with RadioCentral to create Earthlink Radio. The service features five channels, including "Today's Hits" and "World Class Rock," and uses RadioCentral's proprietary audio technology. The stations are set up to air spots after every few songs, and the player provides links for artist information and CD purchases. Earthlink Radio is available from the www.earthlink.net homepage and to Earthlink subscribers from their personal start pages.

### Real, Heat Seeking Partner For **MusicNet Marketing**

Heat Seeking Multimedia, owned by Jim Cahill and Jim Atkinson, has agreed to handle marketing duties for MusicNet, RealNetworks' online subscription and distribution joint venture with AOL Time Warner, Bertelsmann and EMI. Cahill and Atkinson will also handle marketing for Real's GoldPass subscription programming service, along with its Major League Baseball webcastdistribution deal.

### Live365 Introduces On-Demand Audio

Live365 has introduced an on-demand audio service that allows broadcasters to upload audio files that can be accessed by listeners, who can start and stop the files at any time. Live365 Sr. VP/ Communications Alan Wallace told R&R that files can be uploaded via the Live365 website, the subscribers' own websites or both.

### **DMCA Confusion Still Stalls Industry**

What will the courts and the Copyright Office decide on the issue of webcast interactivity? Could this be a make-or-break moment for webcasting? RAIN: Radio And Internet



Newsletter pledges to keep you up to date as the issue unfolds. RAIN is free and is available online every day at www.



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# The Day We Reached The

It's been just about a year now since Panasonic announced what has to be the ultimate in quality for audio, DVD-Audio. This format, for which players are just now beginning to hit the market hard, is either overkill or a new era in audio reality.



David Lawrence

The question is: Does anyone care?

We all want quality, and we all want realistic sound. Certainly, when we go to the theater and listen to a majestic soundtrack like the one presented in Pearl Harbor, we want spatial cues that tell us where the bombs are coming from and where the bullets are flying to.

But we've also managed to dumb down our digital audio to the point that we've accepted the horrid quality of a lot of 'Net music and streaming just because it's cool. We're still fascinated that our computers can sustain any sort of longform audio, and so quality tends to take a back seat to simple consistency

Our experience with 'Net audio has lowered both our standards and our expectations when it comes to audio in general. We accept the "good enough" approach of 128k joint stereo played on an MP3 player over earbuds while jogging. As long as we can tell the difference between Linkin Park and R. Kelly, we're cool. So it was with some trepidation that I accepted the offer from Panasonic to check out their new DVD-Audio player. It hasn't arrived yet, but I'm already salivating at what I might hear.

I don't think we're going to be able to stretch any more mileage out of two-channel studio productions. It's all digital now, and those earbuds and lightweight headphones are everywhere. But in a living room - and with new broadband access to the Internet - we may be able to completely outclass our initial experimental efforts with online sound, 5.1 sound is easy when you have the kind of data-storage space available to you on a DVD. That means full surround-sound versions of concerts, made-for-the-format recordings (imagine Steven Tyler singing "Jaded" in front of you, to the side, even softly behind your left ear) and the like, all

delivered in hard copy on DVD-Audio.

Consider the same material, but with

broadband. Let's deliver it via the 'Net and let quality be what draws new listeners, not just the "Hey! It works!" effect that's been doing it for the last few years.

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

### The R&R Convention: Websites And Loyalty

We've seen all kinds of content come and go as the Internet has alternately fascinated and bored our listeners and us. So what are the rules now? What have we learned from the recent history of the web? What have we dropped from our tool kits? What do we do about site upkeep? Is there anything we can add to our sites that doesn't suck bandwidth like a chest wound and make our listeners experience the World Wide Wait? Sure there is, and you can actually get an up-close glimpse of some of the best-of-breed, time-tested ways to keep your audience tuned into your station and make your website a true must-have bookmark, a place where your bestconsumers can come and hang out and not feel as though the

web-designer slicky boys are trying to keep them sticky.

This Thursday (6/14), at R&R Convention 2001 in Los Angeles, I look forward to meeting you. We've got a great panel called "Using Your Website to Create Listener Loyalty." We'll not only have some great examples of what's worked well for years on the biggest sites in the world, we'll also show you the state-of-the-art in broadcast content management and how to touch your listener wherever he or she might be. It all comes down to a concept called "appropriate contact." What does that mean? Find out at the panel on Thursday at 1:30. See you then!

— David Lawrence

DIDO No Angel/ "Thankyou

JANET All For You/"You

DESTINY'S CHILD Survivor/ "Survivor

LIFEHOUSE No Name Face/ "Hanging"

NELLY Country Grammar/ "Ride"

COLDPLAY Parachutes/ "Yellow

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/ "Lady"

LENNY KRAVITZ Greatest Hits/ "Again"

MOBY Play/"Southside"

SHAGGY Hot Shot/ "Angel"

NELLY FURTADO Whoa Nelly!/ "Bird"

UNCLE KRACKER Double Wide/ "Follow"

10 15 17 JENNIFER LOPEZ J. Lo/"Play"

MADONNA Music/"Girl"

16 12 TRAIN Drops Of Jupiter/"Drops"

INCUBUS Make Yourself/ "Drive

LIMP BIZKIT Chocolate Starfish ... / "Way"

13 CRAZY TOWN Gift Of Game/ "Butterfly"

S CLUB 7 7/"Dream"

BACKSTREET BOYS Black & Blue/ "More"

### Country

TIM MCGRAW Set This Circus Down/ "Grown"

DIXIE CHICKS Flvf"Fall"

BROOKS & DUNN Steers & Stripes/"Nothing"

LEANN RIMES I Need You/"Do"

SARA EVANS Born To Flv/"Ask" 10

KENNY CHESNEY Greatest Hits/ "Happen" TRAVIS TRITT Down The Road I Go/"Great"

18 GEORGE STRAIT George Strait/ "Anything"

LEE ANN WOMACK I Hope You Dance/ "Call" 12

JESSICA ANDREWS Who I Am/ "Who' GARY ALLAN Smoke Rings In The Dark/ "Right" BRAO PAISLEY Part II/ "Two"

13 17 ALAN JACKSON When Somebody Loves You/ "Somebody"

AARON TIPPIN People Like Us/ "People

KEITH URBAN Keith Urban/ "Blacktop." "Grace"

16 PHIL VASSAR Phil Vassar/ "Rose"

DIAMONO RIO One More Day/"Day"

20 15 MARK MCGUINN Mark McGuinn/ "Steven TIM RUSHLOW Tim Rushlow/ "Misses"

MONTGOMERY GENTRY Carrying On/ "Change"

### Hot AC

ARTIST CD/Title TW

0100 No Angel/ "Thankyou"

LIFEHOUSE No Name Face/ "Hanging"

LENNY KRAVITZ Greatest Hits/"Again"

COLDPLAY Parachutes/ "Yellow"

U2 All That You Can't Leave Behind/ "Walk," "Beautiful"

INCUBUS Make Yourself/ "Drive" MOBY Play/"Southside"

DAVE MATTHEWS BAND Everyday/ "Space"

12

11 NELLY FURTADO Whoa Nelly!/"Bird" 10 JANET All For You/ "You"

CREED Human Clay/ "Arms"

13 MADONNA Music/ "Tell"

AEROSMITH Just Push Play/ "Jaded" 14 15

UNCLE KRACKER Double Wide/ "Follow" FUEL Something Like Human/ "Hemorrhage"

16 VERTICAL HORIZON Everything You Want/ "Best"

MATCHBOX TWENTY Mad Season/ "Mad," "Gone"

19

LEE ANN WOMACK / Hope You Dance/ "Dance"

JANET All For You/ "You"

DESTINY'S CHILD Survivor/ "Survivor'

SUNSHINE ANDERSON Your Woman/ "Before"

INDIA. ARIE Acoustic Soul/ "Video"

2PAC Until The End Of Time/ "End"

MUSIQ Aijuswanaseina/ "Love"

112 Part III/ "Peaches"

R. KELLY TP-2.com/"Fiesta" MISSY ELLIOTT Get Ur Freak On/ "Freak"

CASE Open Letter/ "Missing"

OUTKAST Stankonia/"Fresh"

9 12 LUDACRIS Back For The First Time/ "Southern" JILL SCOTT Who Is Jill Scott?/"Walk"

TANK Force Of Nature/ "Maybe"

17 TYRESE 2000 Watts/ "Girls"

16 JA RULE Rule 3:36/ "Cry," "Put"

ERYKAH BADU Mama's Gun/ "Didn't" ERIC BENET The Brothers Soundtrack/ "Don't"

18 FVF Scorpion/"Blow"

JAHEIM Ghetto Love/"Could"

### Smooth Jazz

LW TW ARTIST CD/Title

SADE Lovers Rockf"Sorrow"

JEFF KASHIWA Another Door Opens/ "Around"

KIRK WHALUM Unconditional/ "Forever"

DAVE KOZ The Dance/"Love"

JEFF LORBER Kickin' It/ "Snakehite"

RICK BRAUN Kisses In The Rain/ "Rain" ERIC CLAPTON Reptile/ "Reptile"

RIPPINGTONS Life In The Tropics/"Breeze"

RICHARD ELLIOT Chill Factor/"Who'

CHUCK LOEB In A Heartbeat/ "North" DAVID BENOIT Professional Dreamer/ "Miles"

GEORGE BENSON Absolute Benson/"Medicine"

11 14 17 CRAIG CHAQUICO Panorama/"Cafe

WAYMAN TISDALE Face To Face/ "Hide"

15 MICHAEL LINGTON Vivid/ "Sunset"

NORMAN BROWN Celebration/ "Paradise"

JEFF GOLUB Dangerous Curves/"Dangerous," "Drop" KIM WATERS One Special Moment/ "Groove

ERIC ESSIX Southbound/"Georgia"

### **Alternative**

ARTIST CD/Title TW

INCUBUS Make Yourself/"Drive

LIMP BIZKIT Chocolate Starfish ... / "Way"

LIFEHOUSE No Name Face/ "Cycle," "Hanging"
U2 All That You Can't Leave Behind/ "Elevation

DAVE MATTHEWS BANO Everyday/ "Space"

LINKIN PARK Hybrid Theory/"Crawling" STAIND Break The Cycle/ "Awhile"

MOBY Play/ "Southside"

3 DOORS DOWN Better Life/ "Duck"

TRAIN Drops Of Jupiter/ "Drops" TANTRIC Tantric/ "Breakdown"

DEPECHE MOOE Exciter/ "Dream"

COLDPLAY Parachutes/ "Shiver" AMERICAN HI-FI American Hi-Fi/ "Flavor"

R.E.M. Reveal/"Imitation"

WEEZER Weezer (2001)/ "Hash" 12 PAPA ROACH Infest/ "Angels"

13 FUEL Something Like Human/ "Innocent"

20 OAVID GRAY White Ladder/ "Forgive"

E-charts are based on weekly rankings of CO sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Raporters include AlfyRadio, altavista: radio, Amazon.com, Artist Direct.com, BamesandNoble.com, boit Radio, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, DMX Music, FreeClub.com, Gracenote.com, WonRadio, Lycos Radio, MediAmazing, MSN-Chat, Music Choice, Musicplex, MusicMatch, NBG(Radio, PEEL Radio, Radio.Beonair.Com, Radiowave.com, Radio Pree Cash.com, Radio Pree Virgin, Radio Juntos. Radio on bay 9, Radiing Stone com, Spiner.com, the jearnz.com, The RadioAMP Network and UBL.com. Data is weighted based on traffer prost by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

### Reid To Universal Sr. Nat'l Dir./Rap

Universal Records has elevated Garnet Reid to Sr. National Direc-



Reid

tor/Rap Promotion. Based in New York, he reports to Sr. VP/Promotion, Urban Music Michael Horton.

"Garnet is among the most street-savvy, creative and resourceful music executives in the

business, and his winning enthusiasm is simply infectious," Horton said. "We are delighted that he is taking on this expanded role and know that he will continue to be a tremendous asset."

Reid previously was National Director/Rap Promotion. Prior to joining Universal, he was National Director/Rap Promotion for Payday Records. He also worked for Tommy Boy Records, where he coordinated the label's independent college and street promotion operations.

### Chiarelli Named Verve Nat'l Dir./ NAC Promotion

The Verve Music Group has upped Laura Chiarelli to National



Chiarelli

Director/NAC Promotion. Based in New York, she reports to Sr. VP/Promotion Suzanne Berg.

"I am extremely pleased to make this announcement," Berg said. "Since filling the posi-

tion of National Manager/NAC Promotion, Laura's commitment to our artists, as well as to the Verve Music Group, has made her an important member of the promotion team. Her passion, dedication and enthusiasm are unmatched and continue our tradition of excellence at the Smooth Jazz format. With this promotion I fully expect that tradition to continue."

Chiarelli joined the GRP Recording Company as Promotion Coordinator in 1995. She was promoted to Manager/Jazz Promotion for GRP in November 1997. In December 1999 she was elevated to National Manager/NAC Promotion.

### Herring

Continued from Page 3

regionals to break new music at radio — has been one of the cornerstones of building a new label."

Herring commented, "I still wake up every day and thank God I get to be in the music business. The fact that I get to work with the

### David Gray Continues To Ascend Ladder



Following the first of two sold-out shows at New York City's Radio City Music Hall, RCA artist David Gray was presented with a Platinum plaque for sales of his debut album, White Ladder. Pictured (back row, I-r) are BMG North America President/CEO Bob Jamieson, RCA Records SVP/Artistic Development & Creativity Services Hugh Surrat, manager Rob Holden, ATO Records' Chris Tetzeli, RCA Records SVP/A&R Steve Ralbovsky, (front row, I-r) ATO Records' Michael McDonald, Gray and RCA Records President Jack Rovner.

### **Entercom Moves Hoover To New Orleans**

On June 18 Entercom will up Phil Hoover to VP/Market Manager for its New Orleans cluster, which consists of WSMB, WWL, WEZB, WKZN, WLMG and WTKL. He currently holds a similar position in Wilkes Barre.

"Phil has done an extraordinary job for us in Wilkes Barre," Entercom Regional VP and Sr. VP/

Sales Deborah Kane noted. "He is a strong leader with a great track record of success. We believe he will make a significant contribution to our sta-



Hoover

is a s cord ranke s spent 12 years as President/ GM for Saga stations in several markets. "I have really enjoyed my

tions in New Orleans."

Prior to joining Entercom

in May 2000 Hoover was

President of The Hoover

Group Enterprises con-

sultancy. Before that he

"I have really enjoyed my time in Wilkes Barre, and I am now looking forward to a new challenge," Hoover

said. "Entercom has an outstanding radio cluster in New Orleans with strong brands and a proud local heritage that I am proud to join."

### **Breeding Manages Citadel/Baton Rouge**

Rebecca Breeding, most recently a sales and leadership training executive with Clear Channel, has been chosen to head Citadel's six-station Baton Rouge cluster as VP/GM. In her new position Breeding will oversee the management of KOOJ, KQXL, WBBE, WEMX, WIBR & WXOK.

Breeding reports to Bill Mc-Elveen, who serves as VP/GM of Citadel's Columbia, SC properties and interim Baton Rouge/ Lafayette Regional Manager. He commented, "Rebecca is an extraordinary radio professional, and we're delighted that she has agreed to become an integral part of the Citadel management team. Her passion for radio and her philosophy that the foundation of our business is exceptional client service make her one of the best and brightest in the industry."

Breeding began her sales career in Baton Rouge at WIBR and has held positions with Gannett Outdoor in Houston and at Capstar/Baton Rouge, where she worked in radio broadcast sales management. She told R&R, "I was approached by Citadel, and because it was right here in my backyard I thought it would be perfect for me. The fact that I've lived here for the better part of 20 years meant that I was well-acquainted with the cluster, the tradition, the heritage and the fabric of the community. I understand the way that our population thinks and the important things to really focus on. I felt like it was a marriage made in heaven."

cast members and artists of Lyric Street Records is a magical feeling, and I'm very grateful for this op-

Herring joined Lyric Street in November 1997 as Director/National Promotion and was elevated to Sr. Director in June 1998. Before joining the label he worked in the promotion departments of Mercury/ Nashville and River North/Nashville. He was MD of WWWW/Detroit between 1981-87.

Turner came to the label in June 1998 as VP/Promotion. Prior to that he spent 14 years in the RCA/Nashville promotion department and was VP/Promotion when he left in early 1998. Turner, too, was in Country radio before moving to the record business, having programmed Country outlets in Cincinnati and Little Rock during his career.

### **EXECUTIVE ACTION**

### **Country Vets Form Emergent Music Marketing**

David Macias, former Sr. Director/Marketing & Promotion for the Nash-ville imprints of Arista and Giant, has formed Emergent Music Marketing, a multiservice marketing company specializing in sales, marketing and distribution strategies; major-market radio promotion; and event marketing. Joining him in the venture are a number of country-music industry veterans, including former Arista/Nashville Director/Marketing & Artist Development Deb Markland, who has formed a strategic alliance with Macias to oversee the sales and marketing division of the company.

Explaining the new company's role in the marketplace, Macias said, "With the five major music companies downsizing, there are a lot of great artists needing to find new avenues for getting their music exposed to potential consumers. That's what has been behind the increasing numbers of independent labels opening in Nashville. Emergent was formed to provide those artists and labels with the opportunity to utilize an experienced, outside team for as long as they need it, rather than incurring the expense of hiring an entire in-house staff."

Emergent will also have a major-market radio promotion division staffed with three veteran regional promoters: Steve Sharp will serve as National Promotion Director while also concentrating on the Western region. Sharp's experience includes stints at Nashville imprints Arista, Asylum, Warner Bros. and BNA. Kevin Erickson will oversee the Central region. He most recently was Director/Field Promotion for Arista/Nashville. Tony Benken will handle the Eastern region. Most recently the Northeast Regional Promotion Director for Virgin, Benken has also held promotion positions at RCA and BNA. Emergent can be reached at 615-383-4041 or emergent music@aol.com.

### Radio Sales Pro Beck Joins Clear Channel/S.F.

Chris Beck has been named to the newly created position of Director/ Group& Strategic Sales for Clear Channel's San Francisco/Bay Area cluster. The stations include Adult Standards KABL, '80s KIOI, Urban AC KISQ, Smooth Jazz KKSF and CHR/Rhythmics KMEL and KYLD.

Beck was most recently Group Sales Manager for Susquehanna's San Francisco stations. Before that he served as Director/Strategic Sales for the company. He also owned a sales consulting and training firm that specialized in nontraditional revenue.

"Chris Beck's skills as an NTR guru, sales trainer and visionary align themselves perfectly with the sales goals of our San Francisco/Bay Area cluster," said Exec. VP/Market Manager Ed Krampf. "We are all thrilled to lure such an incredible talent into the Clear Channel family."

### **Aurora Promotes Whitman To VP/National Sales**

d Whitman has been elevated to VP/National Sales for Aurora Communications. The promotion follows Aurora's recent acquisition of Crystal Radio's nine stations in Poughkeepsie and Middletown, NY, a deal that doubled the number of stations owned by Aurora to 18.

Whitman had been NSM of Aurora's nine stations in New York and Connecticut and now adds responsibility for the nine stations acquired from Crystal: WALL, WPDA, WRRV & WZAD/Middle town and WKNY, WCZX, WEOK, WPDH & WRRB/Poughkeepsie. He replaces Victor Goodman, who assumes regional responsibilities for the Poughkeepsie and Middletown stations.

### Sebastian

Continued from Page 3

mornings and wanted the best programmer available to take advantage of the new cume Howard brings us. John Sebastian is that programmer."

When asked why he decided to relocate to Seattle, Sebastian told **R&R**, "I turn around stations. That's what I'm really good at. This is what I've done best, and I've just been waiting around for the perfect job. This is the perfect situation for John Sebastian."

While Sebastian didn't divulge specifics in regard to how he envisions KISW under his leadership, he did state that "the tremendous combination of elements that can be found at the station will put KISW on the top of the mountain."

Sebastian says that KISW's principal competitor remains crosstown Classic Rock KZOK, which ranks second among adults 25-54, KISW

ranked 19th in this demo. It's Sebastian's belief that, when paired with Alternative sister KNDD (The End) and Adult Alternative sister KMTT (The Mountain), Entercom holds a strong competitive edge against KZOK.

Sebastian continued, "The team we have assembled — Clark Ryan, Fred Jacobs, Pat Paxton and Seattle Market Manager Steve Oshin — will make my job a pleasure. It's a bit like going home for me. I grew up in Portland, OR, so I'm used to the rain." Although this will be the first time Sebastian will hold a programming post in Seattle, he did consult KZOK in the early 1980s.

Concurrent with his new duties at KISW, Sebastian will be closing his Arizona-based consultancy, Sebastian Radio. He most recently launched Lotus' Classic Rock KCMT/Tucson as Project Coordinator and will transfer his duties to Lotus' Tucson OM. Larry Miles.

- Adam Jacobson

### **National Radio**

• MJI BROADCASTING announces the guests who will appear on *Rockline* in June: June 11, The Cult; June 13, The Guess Who; June 18, Dave Navarro and 311; and June 20, Pat Benatar. For more information, contact Marcella Turk at 972-455-6289.

### Radio

- Beginning June 11, **SHANE MEDIA**'s new address is 2500 Tanglewilde St., Ste. 106, Houston, TX 77063.
- JIM KATHMAN joins Associated Press as Dir./Strategic Marketing for AP Broadcast. He was most recently Dir./Strategic Alliances at Best Software.
- TANYA BRAIDMAN rises to Manager at Katz Marketing Dimensions. She was most recently Account Manager.

### Hubbard

Continued from Page 3 a part of the upcoming launch I literally jumped at the chance. I'm also very happy that this new alignment of duties will give me the opportunity to retain a major focus on our very successful Talk station, KSTP-AM."

Kalman is a 33-year Twin Cities

broadcast veteran who has previously held VP/GM posts at CHR KDWB and Triple A KTCZ. In 1999 he oversaw the successful launch of Classic Hits WLOL. Kalman's experience as Market Manager for AMFM in the Twin Cities was preceded by management positions at WDGY and WCCO, where he was GSM.

### Malone

Continued from Page 3 a pro with no excuses, he produces incredible results, and he surrounds himself with excellent, talented people. It's a great match!"

Malone said, "We had a tough act to follow when Jon asked me to replace him as CEO [for Clear Channel] in New Zealand, but we maintained and adapted the plan and blew out all of the numbers. Our Kiwi friends are still amazed at how good they have all become at speaking 'EBITDA' and 'BCF.' We learned from each other how to make radio

great for our listeners and advertisers."

During Malone's stint at Clear Channel/New Zealand, the company's radio holdings increased from 68 to 85 stations, while revenues soared to more than 50% of the total radio revenue pie in the nation.

Malone's other roles with Clear Channel have included Tampa Market Director/Sales and WSSR/Tampa VP/GM. He has also served as GSM of WRBQ-AM & FM/Tampa under Edens Broadcasting and as GSM of WHYI (Y-100)/Miami under Metroplex Communications.

### Napster

Continued from Page 1

noninfringing manner" that "accurately tracks the identity of files on the service," according to a joint statement issued by Napster and MusicNet.

Under the proposed plan, Napster subscribers will have to pay a monthly fee to access MusicNet's content. Members of the new

### **CHRONICLE**

Віятня

KBQI/Albuquerque MD Sammy Cruise, wife Kristen, daughter MacKenna Marie, May 21. Napster service who subscribe to the MusicNet offerings through Napster will be able to share MusicNet content with other MusicNet subscribers who are also Napster members. Napster plans to offer a legitimate, multitiered pay service in late summer 2001. Those rates have yet to be determined. MusicNet plans to launch its service at the same time.

In announcing the alliance. RealNetworks Chairman/CEO and MusicNet Chairman/interim CEO Rob Glaser said, "MusicNet is focused on providing a platform that will help consumers who are used to the experience of Napster to find, acquire and enjoy music in a manner that's legal, reliable, secure and

Total Plays

69

66

65

65

64

64

63

63

58

65

34

34

33

33

33

32

32

30

30

24

supportive of artists and rightsholders. Today's announcement is great for consumers, for artists and for the recording industry. We look forward to providing the MusicNet service to the Napster community."

Napster interim CEO Hank Barry noted, "We are pleased to be able to offer Napster members access to the MusicNet service. Our relationship with MusicNet underscores our commitment to supporting the members of the Napster community — the world's most enthusiastic music fans — in discovering and listening to music of all types from around the world."

Meanwhile, EMI and WMG both remained somewhat cautious about Napster's ability to transform itself into a legitimate service. In written statements released prior to the official Napster-MusicNet announcement, WMG said, "As previously announced, our content will not be available to Napster as part of the MusicNet service until we are reasonably satisfied that Napster is operating in a legal, noninfringing manner and has successfully deployed a technology that accurately tracks the identity of files on the service.

According to a statement that appeared in an Associated Press report, EMI said, "EMI has always said that we'd be prepared to consider licensing our music to Napster, but only when certain critical conditions are met, particularly in the area of copyright. Those conditions have not yet been met."

Nevertheless, in a conference call following the announcement, Glaser and Barry were bullish about the alliance despite those concerns. Glaser called the alliance a "step in the right direction" in sorting out the current chaos in the digital download and streaming space.

Barry stressed that he hopes Napster can work with Sony and Vivendi and that discussions with those companies will continue.

- Steve Wonsiewicz

# NATIONAL RADIO THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Not AC
Steve Nichols
SUGAR RAY When It's Over

StarStation
Peter Stewart
DIAMOND RIO One More Day
UNCLE KRACKER Foliow Me

Classic Rock Chrls Miller

No Adds

Touch

Ron Davis

ALICIA KEYS Fallin'

THEO Listen To Your Heart

Boug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vic Clemons

No Add

### ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

Rock

OFFSPRING Million Miles Away STABBING WESTWARD So Far Away 3 DOORS DOWN Be Like That

**Alternative** 

CALLING Wherever Will You Go STEREOMUD Pain SUGAR RAY When It's Over 3 DOORS DOWN Be Like That

CHR

MANDY MOORE In My Pocket 3 DOORS DOWN Be Like That

Mainstream AC ANGELA AMMONS BIG Girl DEXTER FREEBISH My Madonna 3 DOORS DOWN BE Like That

Lite AC

ERIC CLAPTON Believe In Life
SHELBY LYNNE Killin' Kind
MYA Where The Dream Takes You
O-TDWN All Or Nothing
THE CORRS All The Love In The World

NAC

JOE MCBRIDE Texas Twister DDC POWELL Brother To Brother JIMMY SOMMERS 360 Groove

UC

AGUILERA, LIL' KIM; MYA & PINK Lady Marmalade BAD AZZ 1/SNOOP DOGG Wrong Idea SNOOP DOGG 1/TYRESE & MR. TAN Just A Baby Boy

JONES RADIO NETWORKS

Music Programming/Consulting
Ken Moultrie • 800-426-9082

Teresa Cook

Dave Navarro Rexall

Seven Mary Three Wait

**Alternative** 

311 You Wouldn't Believe

Active Rock
Steve Young/Craig Altmaier
NINE INCH NAILS Deep

Heritage Rock
Steve Young/Craig Altmaier
DOYLE BRAMHALL II... Green Light Girl

Hot AC
Steve Young/Josh Hosler
DEPECHE-MODE Dream On

CHR Steve Young/Josh Hosler

MARIAH CAREY Loverboy CITY HIGH What Would You Do? STAIND It's Been Awhile

Rhythmic CHR
Steve Young/Josh Hosler
MARIAH CAREY Loverboy
CRAIG DAVID Fill Me In
LIL\* MD Superwoman Part II
TOYA I Do
USHER U Bemind Me

Soft AC

Mike Bettelli
S CLUB 7 Never Had A Dream Come True

Mainstream AC
Mike Bettelli

TAMARA WALKER Didn't We Love

Mike Bettelli No Adds

Dave Wingert Show Mike Bettelli TAMARA WALKER Didn't We Love

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio *JJ McKay* FAITH HILL There You'll Be

'N SYNC Pop SUGAR RAY When It's Over

Rock Classics Jon Holiday Electric Light Orchestra Airight

Adult Contemporary Rick Brady No Adds

RAOIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day Ricky Martin Loaded

New Rock Steve Leigh

STONE TEMPLE PILOTS Days Of The Week 3 DOORS DOWN Be Like That PETE YORN Life On A Chain

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

BLACK CROWES Soul Singing

VAN ZANZ ALL good I'M Eron

VAN ZANT At Least I'm Free
Soft AC

Andy Fuller BACKSTREET BOYS More Than That BBMAK Ghost Of You And Me

Bright AC Jim Hays No Adds

### Hardin

Continued from Page 3

"Brad has done an outstanding job for many years for our company and deserves this recognition. In his new position Brad will be dealing with global, big-picture issues such as group contesting, research projects, Prophet and the like."

Hardin said, "I look forward to working more closely with WFLZ & WSSR OM Jeff Kapugi, WMTX OM Tony Florentino, WSSR PD Scott Chase and WXTB PD Rick Schmidt and increasing our market share in both ratings and revenue."



Artist/Tite

'N SYNC Pop

**AARON CARTER Bounce** 

**BACKSTREET BOYS** The Call

**DESTINY'S CHILD Survivor** 

**DESTINY'S CHILD Survivor** 

EIFFEL 65 Blue (Da Ba Dee)

LESLIE CARTER Like, Wow

'N SYNC It's Gonna Be Me

DREAM This Is Me

LIL' ROMEO My Baby

3LW Playas Gon' Play

A\*TEENS Halfway Around The World

BAHA MEN Who Let The Dogs Out

VITAMIN C Graduation (Friends Forever)

'N SYNC Bve Bve Bve

DA MUTTZ Whassup

**0-TOWN** All Or Nothing

3LW No More (Baby I'ma Do Right)

NELLY FURTADO I'm Like A Bird

AARON CARTER That's How I Beat Shag

A\*TEENS Bouncing Off The Ceiling (Upside Down)

Playlist for the week ending June 3.

### DATEBOOK

### MONDAY, JUNE 18

National Cherry Tart Day

1961/After nine years, Gunsmoke airs on radio for the last time.

1983/Dr. Sally Ride becomes the first American woman in space, riding aboard the space shuttle Challenger for a six-day mission.

1985/Center Patrick Ewing is selected by the New York Knicks in the first-round draft of college players for the NBA.

Born: Roger Ebert 1942, Isabella Rossellini 1952

### In Music History

1977/Sex Pistol Johnny Rotten is attacked by a group of knife-wielding royal supporters in London; he's slightly injured.

1984/Dolly Parton's third movie, Rhinestone, is released. The comedy is co-written by and costars Sylvester Stallone, who also makes his singing debut in the film.

1990/David Cassidy tells *Us Weekly* that he'll never take part in a *Partridge Family* reunion: "Nobody wants to get back on that psychedelic bus."

Born: Paul McCartney 1942, Alison Moyet (ex-Yaz) 1961

### TUESDAY, JUN E 19

National Martini Day



It's martini time!

1911/The first motion-picture censorship board is established, in Pennsylvania.

1912/The United States government establishes the eight-hour workday.

1934/Congress establishes the Federal Communications Commission to regulate radio and, later, television.

1978/Cartoonist **Jim Davis** debuts his *Gartield* comic strip in 41 newspapers throughout the U.S.

Born: Lou Gehrig 1903-1941, Salman Rushdie 1947, Kathleen Turner 1954

### In Music History

1973/Edgar Winter gets his only Gold record as a solo artist, for the instrumental "Frankenstein."

1978/Following her alcohol-related failure to appear at a show in Germany two days before, Grace Slick leaves Jefferson Starship. The rest of the group's European tour is canceled.

1989/Frank Zappa tells an Arsenio Hall Show audience that the lyrics of love songs have created a state of romantic disillusionment in America, so he'll never sing a love song himself.



Not a romantic.

Born: Elaine McFarlane (ex-Spanky & Our Gang) 1942, Ann Wilson (Heart) 1951

### WEDNESDAY, JUNE 20

National Vanilla Milkshake Day

1782/The Great Seal of the United States is adopted by Congress. Designed by William Barton, the seal depicts an eagle clutching 13 arrows in one talon and an olive branch in the other.

1863/West Virginia officially enters the Union as the 35th state.

1996/The two largest radio broadcasting companies in the U.S., Westinghouse Electric Corp. and Infinity Broadcasting Corp., merge.

Born: John Goodman 1952, Nicole Kidman 1967

### In Music History

1966/The New York Times reports that George Harrison is learning to play sitar for use on future Beatles projects. The Kinks have been using sitars on their records since '65, but the Times praises Harrison's innovative spirit anyway.

1996/A year after the death of Jerry Garcia, **The Grateful Dead** play together again, at the Furthur Festival in Atlanta

Born: Chet Atkins 1924, Brian Wilson (The Beach Boys) 1942, Lionel Richie 1950, Cyndi Lauper 1951, John Taylor (Duran Duran) 1960

### THURSDAY, JUNE 21

National Peaches & Cream Day 1788/New Hampshire officially becomes the ninth U.S. state.

1940/Richard Nixon marries Thelma

1982/John W. Hinckley Jr., who shot President Ronald Reagan and three others outside a Washington, DC hotel in 1981, is found not guilty of attempted murder by reason of insanity.

1998/Actor Macaulay Culkin weds actress Rachel Miner.



Marriage for Macaulay.

Born: Jim Breuer 1967, Juliette Lewis 1973, Prince William 1982

### In Music History

1955/Johnny Cash's first single, "Hey, Porter," is released on Sun Records.

1981/Immediately after signing a new deal with Warner Bros., Steely Dan disband. Donald Fagen and Walter Becker don't work together again until 2000's Grammy-winning Two Against Nature.

1994/George Michael loses his suit to be released from his deal with Sony Records. After losing again on appeal, Michael buys out the contract and signs with DreamWorks.

Bord: Ray Davies (The Kinks) 1944, Nils Lofgren 1951, Kathy

### FRIDAY, JUNE 22

National Chocolate Eclair Day 1937/In Chicago's Comiskey Park, Joe Louis wins the world heavyweight boxing title after defeating "American Jim" Braddock in an eighth-round knockout. Louis is the first African-American heavyweight champ since Jack Johnson, who lost the title in 1915.

1946/Jet airplanes are used to transport mail for the first time.

Born: Meryl Streep 1949, Carson Daly 1973

### In Music History

1963/The Surfaris' "Wipeout" is released. The instrumental (essentially a 2 1/2-minute drum solo) begins, of course, with that famous lunatic laugh.

1981/John Lennon's murderer pleads guilty in a New York court and is sentenced to 20 years to life. Mark David Chapman is denied parole at his first hearing, in October 2000.

Born: Kris Kristofferson 1936

### SATURĎAY, JUNE 23

1917/After being ejected from a baseball game between Boston and Washington, Beantown pitcher Babe Ruth punches the home plate umpire.

1992/Mafia boss John Gotti is sentenced to life in prison after being found guilty on 14 counts of conspiracy to commit murder and racketeering.

1996/While racing in the Miller 500 in Brooklyn, MI, driver Rusty Wallace runs out of gas. Fortunately, it happens after he crosses the finish line to win the race.

### In Music History

1846/Adolphe Sax patents the saxophone.

1994/A musical based on Barry Manilow's "Copacabana" opens to bad reviews in London. It plays in the West End for two years anyway.

Born: June Carter Cash 1929, Colin Greenwood (Radiohead) 1969

### SUNDAY, JUNE 24

National Forgiveness Day

1901/The first major exhibition of **Pablo Picasso's** artwork takes place in Paris.

1922/The American Professional Football Association decides on a new name: the National Football League.

1985/Cocoon, directed by Ron Howard, grosses \$7.9 million in its opening weekend, beating out Rambo: First Blood, Part II

1987/Actor Jackie Gleason, best known for his role as Ralph Kramden on TV's *The Honey-mooners*, dies at age 71.

### In Music History

1967/It's a great day for psychedelia:

Jefferson Airplane's "White
Rabbit" and Procol Harum's

"Whiter Shade of Pale" are re-

1995/Neil Young (inishes a show with Pearl Jam after PJ frontman Eddie Vedder, feeling ill, is forced to bail out. The unappreciative crowd boos Young for the next two hours.

Born: Mick Fleetwood 1942, Jeff Beck 1944

— Brida Connolly & Frank Correia

# 'zinescene

### Michael Stipe Has Great Hair

hat's the tongue-in-cheek title of Esquire's profile of the halding artist. In fact. Stipe tells the 'zine that lately he finds himself being mistaken for actor John Malkovich "because of the hair." "People come up to me all the time and say, 'Oh, I loved you in Dangerous Liaisons," he reports. "And then when I met John, he said the same thing happened to him: 'Oh, "Losina My Religion" is my favorite song!' We laughed about it. I tell people, 'He's taller, I'm better-looking.' But it happens a lot. Especially in France.

"People come up to me and say, 'You're 41 years old? Oh, wow. That's amazing," Stripe continues. "Well, don't give me that. I'm two years older than Tom Cruise, I'm three years older than Brad Pitt. Nobody comes up to them and says, 'Wow, I can't believe you're still doing this.' Because they're in their prime as performers, as artists. And that's the way I feel. Sure, I'm getting older and sometimes feel more vulnerable. But frankly, I feel, as a public figure, vulnerability is not a bad thing to offer to your public."

"It's not easy writing all these songs about yourself and exposing them to the world," Lucinda Williams tells *GQ* about her new album, *Essence*, on which nearly all the songs are written in the first person. "I don't have the thick skin. Part of me wants to be like Dusty Springfield, you know? Just stand in front of a mike and sing."

### LeAnn Is Ruined!

"Hollywood has ruined my little girl!" LeAnn Rimes' father, Wilbur Rimes, proclaims to the *Star* after learning that his daughter went on a shopping spree at a porn shop recently and left with two shopping bags full of sex toys. The tab says the shop caters to both gays and heterosexuals.

Speaking of alternative lifestyles, the *Globe's* cover screams that **Whitney Houston** is involved in a gay love triangle scandal. Houston has apparently rekindled a relationship with an old gal pal, and it's making her husband, **Bobby Brown**, furious.

And speaking of furious, country duo Brooks & Dunn were that and more with each other when they first began performing together. In fact, the Star reveals, they hated each other! The duo admit that, when they first started out, they argued about everything—from who got to sing lead and who got the biggest dressing room to who was acting like the "south end of a horse" on stage.

### Here Comes The Bride

The National Enquirer celebrates June, the month of brides,



TELL US THE SECRET — So what's the secret to winning on Jeopardy? Sugar Ray frontman Mark McGrath, who's the 1999 and 2000 champion of the celebrity version of Rock & Roll Jeopardy, tells Us Weekly, "I've got a knack for retaining useless '80s information. Now, when I go around the country and meet people, they're always like, 'God, you're so smart.' If knowing all five members of Duran Duran makes me smart, we're in trouble, man."

with a special section devoted to celebrity weddings. Included are pics from the ceremonies uniting such couples as Sting and Trudie Styler, David Bowie and Iman, Harry Connick Jr. and Jill Goodacre, Amy Grant and Vince Gill, Richie Sambora and Heather Locklear, and Chris Robinson and Kate Hudson, among others.

Robinson and Hudson, along with other couples, also reveal their "His and Hers-Style Secrets" in *People*. So what *is* their style secret? The newly married Hudson confesses, giggling, "He likes naked. He thinks that's my best color!"

Words of wisdom from Richie Sambora, dispensed to graduates of New Jersey's Monmouth University: "Grow up, but don't grow old ... Miracles happen every day ... Elvis is most certainly alive." (Entertainment Weekly)

### The 'Antichrist' Speaks

Ike Turner reveals to Entertainment Weekly how it feels to know that - as the 'zine claims - every African-American woman in America thinks he's the antichrist as a result of his well-publicized marriage to now-ex-wife Tina Turner: "I can't help what people think. If you know me, you love me. If you don't know me, then you go by what you were told. I'm not going to try and defend myself, because the more you try to say you didn't, the more they believe you did. Believe me, man, I have nothing against Tina. I don't wish her well, I don't not wish her well. To me, it's like you're talking about The Rolling Stones or Rod Stewart it's just another act. I'm totally disconnected with that, Only in other people's minds it's connected."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households

Tom Calderone VP/Programming



Plays AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade WEEZER Hash Pipe 8ACKSTREET 80YS More Than That 27 26 25 21 20 20 19 18 18 17 17 17 16 16 16 16 15 14 13 12 'N SYNC POP SUGAR RAY When It's Over BLINK-182 The Rock Show EVE I/GWEN STEFANI Let Me Blow Ya Mind NELLY Ride Wit Me SNOOP DOGG Lay Low JESSICA SIMPSON Irresistible JESSICA SIMPSON Irresistable
112 Peaches And Cream
CITY HIGH What Would You Do?
TYRESE I Like Them Girls
STAIND It's Been Awhile
AALIYAH We Need A Resolution NIKKA COSTA Like A Feather USHER U Remind Me MISSY FLLIOTT Get Ur Freak On MISSY ELLIOTT GEI UT FREAK ON SUM 41 FAI LIP DAVE MATTHEWS BAND The Space Between EVE 6 Here's To The Night TRAIN Drops Of Jupiter (Tell Me) TANTRIC Breakdown R KELLY 1/JAY-Z Fiesta LINKIN PARK Crawling
UIL'MO Superwoman
REHAB It Don't Matter
WILLA FORD I Wanna Be Bad ALICIA KEYS Falfin RAY-J Wait A Minute O-TOWN All Or Nothing BRITIMEY SPEARS Don't Let Me Be The Last...
JA RULE #ALL! MOT Cry
BB MAK Ghost Of You And Me
JANET All For You R.E.M. Imitation Of Life PRODUCT G&B Cluck Cluck LIMP BIZKIT My Wa LIL' ROMEO My Baby COLD No One CRAIG DAVID Fill Me In OEPECHE MODE Dream On 2PAC t/RL Until The End Of Time SUNSHINE ANDERSON Heard It All Before TODI Schist SALIVA Your Diseas MATCHBOX TWENTY Mad Season RADIOHEAD Pyramid Song SHAGGY Freaky Girl MANDY MOORE In My Pocket FAITH HILL There You'll Be **DAVE NAVARRO** Rexall THREE THE HARD WAY Let's Get It NEW FOUND GLORY Hit Or Miss...
BABYFACE There She Goes
BAHA MEN Best Years Of Our Lives
ST. LUNATICS Midwest Swing STELLA SOLEIL Kiss Kiss BLU CANTRELL Hit 'Em Lip Style (Qoos!) GOOSMACK Greed
FATBOY SLIM Weapon Of Choice 3LW Playas Gon' Play THA LIKS The Best You Can **DESTINY'S CHILD Survivor** FAITH EVANS I/C. THOMAS Can't Believe SISOO Can I Live TYRESE I/SNOOP DOGG... Just A Baby Boy REDMAN Let's Get Dirty

AMERICAN HI-FI Flavor Of The Weak POE Hey Pretty CASE Missing You EDEN'S CRUSH Get Over Yourself

Video playlist for the week ending June 3



SARINA PARIS Look At His

JENNIFER LOPEZ Play





### VIDEO PLAYLIST

ERICK SERMON Music EVE I/GWEN STEFANI Let Me Blow Ya Mind 112 Peaches And Cream
MUSIQ SOULCHIED Love
R. KELLY I/JAY-Z Fiesta
FAITH EVANS 1/C. THOMAS Can't Believe
JAGGE EOBE I/NELLY Where The Party AI? JA RULE I/LIL' MD I Cry USHER U Remind Me

### RAP CITY

ERICK SERMON Music SNOOP DOGG Loosen' Control BEANIE SIGEL Beanie (Mack Chick) EVE I/GWEN STEFANI Let Me Blow Ya Mind JARULE f/LIL' MD I Cry JA RULE MALL' MD I Cry FOXY BROWN BK Anthem REDMAN Let's Get Dirty TRICK DADOY I'm A Thug THREE THE HARO WAY Let's Get It PROJECT PAT Don't Save Her

Video playlist for the week ending June 10.

### 75 million households

Paul Marszalek



### ADDS:

MARIAH CAREY Loverboy FUEL Bad Day SMASH MOUTH I'm A Believe

	Plays
LIFEHOUSE Hanging By A Moment	24
TRAIN Drops Of Jupiter (Tell Me)	24
JANET All For You	23
UNCLE KRACKER Follow Me	23
INCUBUS Drive	18
FAITH HILL There You'll Be	18
SUGAR RAY When it's Over	18
STEVIE NICKS Every Day	18
MATCHBDX TWENTY Mad Season	17
DAVE MATTHEWS BAND The Space Between	17
R.E.M. Imitation Of Life	16
NELLY FURTADD I'm Like A Bird	16
BACKSTREET BDYS More Than That	15
STING After The Rain Has Fallen	15
U2 Elevation	15
FATBOY SLIM Weapon Of Choice	15
JENNIFER LOPEZ Play	15
INDIA. ARIEVideo	14
AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade David Gray Please Forgive Me	8
BABYFACE There She Goes	7
BLUES TRAVELER Girl Inside My Head	7
DEPECHE MDDE Dream Dn	7
EVERCLEAR Brown Eved Girl	7
GD-GO'S Unforgiven	7
ALICIA KEYS Fallin'	3
CRAIG DAVID Fill Me In	3
WALLFLOWERS Letters From The Wasteland	3
SUNSHINE ANDERSON Heard It All Before	2
TRAVIS Sing	2
JESSICA SIMPSON Irresistible	2
STAIND It's Been Awhile	. 2
FIVE FOR FIGHTING Superman (It's Not Easy)	2
TANTRIC Breakdown	1
BLU CANTRELL Hit 'Em Up Style (Oops!)	1
NIKKA COSTA Like A Feather	1
SYLEENA JOHNSON I Am Your Woman	1
MEGADETH Moto Psycho-	1
TOOL Schism	_
AEROSMITH Fly Away From Here	_
BON JOVI One Wild Night	_
DESTINY'S CHILD Bootylicious	_
ANOREAS JOHNSON Glonous	_
DAVE NAVARRO Rexall	_
JILL SCOTT The Way	-

Video airplay for June 11-17.



TRICKY Evolution Revolution Love



### Rap Adds:

BACKBONE Five Duece Four Tre ANGIE MARTINEZ Coast To Coast. PASTOR TROY This Tha City PHILLY'S MOST WANTED Please Don't Mind SNOOP DOGG Loosen' Control

### Pop Adds:

No Adds

### **Urban Adds:**

DESTINY'S CHILD Bootylicious ERICK SERMON Music

### Rhythmic Adds:

DESTINY'S CHILD Bootylicious JAGGED EDGE f/NELLY Where The Party At? SHAGGY Freaky Girl SISQD Can I Live

### Rock Adds:

BIG WRECK Inhale COLO End Of The World CRYSTAL METHOD Name Of The Game FROM ZERO Check Ya FUEL Bad Day PROFESSIONAL MURGER MUSIC Slow

Adds for the week of June 4.

### TELEVISION

### TOP TEN SHOWS MAY 28 - JUNE 3

Total Audience (95.9 million households)

- 1 60 Minutes
- Who Wants To Be A Millionaire (Sunday)
- 3 Everybody Loves Raymond (Monday, 9pm)
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 CSI
- 6 NBA Playoff Sunday (Milwaukee vs. Philadelphia)
- 7 The Weakest Link
- 8 Becker (Monday, 9:30pm)
- Funny Flubs & Screw-Ups 7
- 10 Touched By An Angel

### Adults 25-54

- 1 NBA Playoff Sunday (Milwaukee vs. Philadelphia)
- 2 Everybody Loves Raymond (Monday, 9pm)
- 3 The Weakest Link
- 4 CSI
- 5 Friends
- 6 Will & Grace
- NBA Playoff Wednesday (Milwaukee vs. Philadelphia)
- 8 Just Shoot Me
- 9 Becker (Monday, 9:30pm)
- 10 E.R.
- (tie) Three Sisters

Source: Nielsen Media Research

### COMING NEXT WEEK

### Friday, 6/8

- The Cult, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Paul Pena, Late Night With Conan O'Brien (NBC, check local listings for time).

### Saturday, 6/9

• 112, It's Showtime at the Apollo (check local listings for time and channel).

### Monday, 6/11

- · Brian Setzer, Jay Leno.
- · Sugar Ray, Late Show With David Letterman (CBS, check local listings for time).
- . KRS-One. Politically Incorrect With Bill Maher (ABC, check local listings for time).

### Tuesday, 6/12

- · Jim White, David Letterman.
- Soggy Bottom Boys, Conan
- · Product G&B w/Wyclef Jean. Late Late Show With Craig Kilborn

(CBS, check local listings for time).

• Evan And Jaron's Evan Lowenstein, Politically Incorrect.

### Wednesday, 6/13

- Gene Simmons is a panelist on FX's The Test (11pm).
- · Product G&B w/Wycief Jean, Jay Leno.
- · Mary Chapin Carpenter, David Letterman.

### Thursday, 6/14

- Keb' Mo' guest-stars on Sesame Street (PBS, check local listings for
- · Missy Elliott and Nelly Furtado, Jav Leno.



· Blink-182, David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

STAIND It's Reen Awhile RADIDHEAD Pyramid Song **DURS** Sometimes U2 Elevation AALIYAH We Need A Resolution ALICIA KEYS Fallin PETE YDRN Life On A Chain JA RULE f/LIL' MO I Crv NIKKA COSTA Like A Feather EVE f/GWEN STEFANI Let Me Blow Ya Mind N.E.R.D. Lapdance CRAIG DAVIO Fill Me In WEETER Hash Pine TOOL Schism

CITY HIGH What Would You Do?

TRAVIS Sing

HIL' MO Superwoma

David Cohi General Manage



**DEPECHE MODE Dream On** GORILLAZ Clint Eastwood LINKIN PARK Crawling SALIVA Your Disease BLINK-182 The Rock Show DAVE MATTHEWS BAND The Space Between **DAVID GRAY Please Forcive Me** 

TRAIN Drops Of Jupiter (Tell Me)

Video playlist for the week of June 4-11.

### FILMS

### **BOX OFFICE TOTALS**

June 1-3

Title Distributor \$ Weekend (\$ To Date) 1 Pearl Harbor \$29.55 (\$118.85) Buena Vista 2 Shrek \$28.17 DreamWorks (\$148.36) \$19.61 3 The Animal (\$19.61)Sony 4 Moulin Rouge \$13.71 FOX (\$14.39)5 What's The Worst \$13.04 That Could Happen? MGM/UA\* (\$13.04) 6 The Mummy Returns \$7.75 (\$181.18) Universal 7 A Knight's Tale \$3.41 Sony (\$49.42)8 Bridget Jones's Diary \$2.01 (\$65.35) Miramax 9 Angel Eyes \$1.88 (\$21.71) WB 10 Memento \$1.09 Newmarket (\$16.05)

> \*First week in release All figures in millions Source: ACNielsen EDI

### COMING ATTRACTIONS:

This week's openers include Swordfish, starring John Travolta and Halle Berry. The film's London Sire soundtrack contains music by electronica pioneer Paul Oakenfold, with contributions from Dope Smugglaz, Jan Johnston, Muse, Christopher Young, Afrika Bambaata and

Also opening this week is the animated Atlantis: The Lost Empire, featuring the voices of Michael J. Fox and James Garner. The film's Walt Disney soundtrack sports Mya's "Where the Dream Takes You," along with James Newton Howard's score

Opening in limited engagements this week is The Anniversary Party, starring and directed by Alan Cumming and Jennifer Jason Leigh. The film's RCA Victor soundtrack showcases music by Michael Penn ("Nothing's Sacred," "Nothing Like Us" and a medlev of "A Perfect Sky," "Harry Called" and "Nothing Like Us"). as well as two cuts by Eels ("Flyswatter" and "It's a Motherf#&!@r"). Henry Mancini's "Far East Blues." Marlene Dietrich's "I May Never Go Home Anymore," Lulu's "Stealing My Love From Me." Petula Clark's "I Know a Place" and songs by The Bob Florence Trio, MC Honky, Blair Tefkin and The Sunshine Club complete the ST.

- Julie Gidlow



AL PETERSON
alpeterson@rronline.com

# No Retreat, No Surrender

Dr. Laura is still a woman on a mission

t's been almost two years since our last conversation with **Dr. Laura Schlessinger** on these pages. To say that a lot has happened in the life of the Premiere Radio Networks' syndicated host during those 24 months would be an understatement.

Recently, I chatted with Schlessinger about a wide array of subjects, including her recently canceled TV show, how the events of the past two years have affected her personally and professionally and, given the benefit of hindsight, whether she would have handled anything differently.

R&R: Your highly publicized comments concerning homosexuals cost your network and your affiliates ad revenues, ultimately resulted in the cancellation of your TV show and undoubtedly took a personal toll on you. Given the benefit of hindsight, would you have done anything differently?

DL: No. In view of the prevailing political correctness regarding the entire subject of homosexuality, you have to understand that no words that I used or no one comment that I made was the real issue. It's my religious views that have been under attack, and I can't change those to fit the current fashion. So, no, I can't rewrite that.

R&R: Your comments regarding the recent move of your show to nights on WABC/New York drew



criticism when you suggested that, perhaps, given your positions on many social and political issues, New York City might not be your kind of town. Your comments?

Dr. Laura Schlessinger

DL: It's probably not my kind of town, and that's

OK. We're going to concentrate on ringing New York City with stations in surrounding suburbs where there are more traditional families and where my perspective and nagging will be better received, like it is in most of the rest of the country.

R&R: During our interview two years ago your TV show was just about to launch, and you were very enthusiastic. What killed the show, the protests or the show itself?

**DL:** The TV show was darned good, but it was never given an opportunity to succeed or fail on its own. I kept thinking that maybe we could help to change the face of daytime television. Considering the kind

of fare on the air these days — some pretty ugly stuff — I wasn't sure if there would be an audience for something that was more elevated and enlightened, and I never had a chance to find out. I was never given the chance not to get ratings, because, basically, I lost my sponsors before the show even went on the air.

Usually people get a chance to watch a show and find it offensive, and then they go to work to try to get it taken off the air. There was never any intent to see what my content was going to be on TV. Instead, I was punished for my political stance. I was summarily punished in advance

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of the show with threats of boycotts so that the sponsors left, the affiliate stations couldn't sell the time, and the show was put on the air in the middle of the night. I was never given a chance to fail.

R&R: Any desire to do another TV project anytime soon?

DL: Not right now. If I ever did do something again, I can tell you this much: It would have to be live. One of the things I discovered from the whole TV experience is that I don't like tape. I'm a live person. I would come to work all jazzed about something I'd just read, and they'd say, 'OK, that's nice, but the show will be on three weeks from now, so just calm yourself down.' I am not the kind of person to calm myself down. I also don't like having a million producers saying that we have to do this show or that show because we taped it already. It was like running up a flight of stairs with people hanging on to my ankles.

By the end I had gotten it down to being more of what I felt we should be doing. I started ignoring the script and basically just came in and did it more like my radio show. I tried to explain that on radio, when I'm pounding on somebody, they are anonymous and private; they're not embarrassed or shamed in public. I didn't want to have anyone exploited, so we had to do things like having

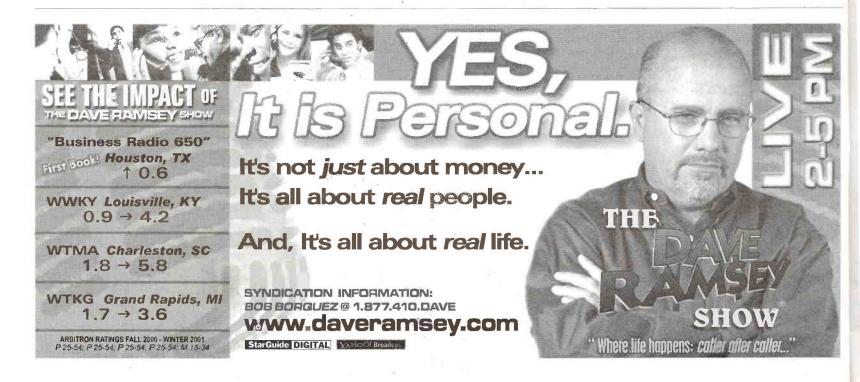
people on the phone or in silhouette. The powers that be didn't really like that, because they tend to like to have people tarred and feathered in living color. I wouldn't do that. But again, in the end the real problem was that I never got a chance to fail on my

R&R: Have the events of the past two years changed your views on the media in general?

**DL:** Yes. To be completely honest with you, I would have to say that's true. I was a little astonished. Even though I know that, in general, most of the media is very left wing, I still thought they would understand that diversity and free speech also include people like me. The number of attacks I got, as opposed to support, for free speech and diversity was pretty horrifying from a group that talks a lot about those two issues. The hypocrisy was so overwhelming that I had to take some long baths to calm myself down.

R&R: So you feel you were treated unfairly by the media?

DL: Absolutely. The celebrity thing was more important to them than the diversity and free-speech issues. Making fun of somebody in a high place and trying to tear them down and destroy them — especially when their message is a counterculture one — is a field day for the media. That was pretty horrifying,



especially to someone like me, who is sincere and serious. I am not a star or celebrity in my mind. I am a really serious person doing something very serious — although I do have a wacky sense of humor. To be treated with such disrespect and cruelty was really astonishing to me.

**R&R:** Assuming that you started the radio show with a set of core values, how have those evolved?

DL: Actually, I didn't come into the show with any more core values and ideals than your average reasonable, decent person. That's because I was not religious. That had not been introduced into my life. I wasn't married, and I wasn't a mother yet. Those things give you purposefulness in your life, and that's what I've been trying to tell anyone who will listen to me. I've been on both sides, and I now know that having the responsibility and obligations of family ennobles your life. It enables me to be all that I can be.

R&R: Would you be better off today if you'd stuck with the original show premise and placed less emphasis on your social and political positions?

**DL:** You mean a "shrink" show, right? Look, I have a point to what I do and a mission. There are plenty of

"I'm not diplomatic, I don't like to negotiate, and I don't like meetings. I could only be elected empress."

people on the radio who get up in the morning, read the newspaper, find something they can rant and rave and scream about and then get on the air and do that. We have enough of those. I'm on a mission; I'm not ashamed of that, I'm proud. I would not change a thing — not a syllable, not a minute, not any of it.

**R&R:** Did the TV experience renew your appreciation of radio?

DL: I've always appreciated it, but maybe my appreciation has increased in intensity a little more now. It's not like there was a switch that was turned off that's recently been turned back on — that didn't happen — but what I like about radio is that it's intimate, immediate and intense. What I couldn't stand about TV is that I'd be having this great segment with someone, and then we'd have to stop for 15 minutes while they rearranged the furniture. The energy in TV is up,

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559 or e-mail àlpeterson@rronline.com, fax: 858-486-7232 "I'm like a racehorse on uppers constantly waiting for that bell to ring every day at noon. That hasn't changed a bit."

down, up, down. I work in two modes: high and off. Having to bounce back and forth like that didn't suit me. In TV, you spend five hours doing a one-hour show. On the radio, a three-hour show takes three hours. I like that.

**R&R:** So being on the radio is still fun for you?

DL: I'm like a racehorse on uppers constantly waiting for that bell to ring every day at noon. That hasn't changed a bit.

**R&R:** Do you see yourself still doing radio five or 10 years from now?

**DL**; I see myself doing this posthumously! I'm going to be the *I Love Lucy* of radio — in reruns forever.

R&R: Let's change direction a little. The trend on TV today is toward so-called reality shows: Survivor, Temptation Island, etc. Do these shows have any redeeming social value, in your opinion?

**DL:** No, other than keeping scum focused.

**R&R:** So you think they have a negative impact?

DL: Yes. I'm just waiting to see when we'll start televising live abortions and live murders. We're going the full cycle. They used to throw Christians to the lions for entertainment, and we're going that way again.

R&R: In recent weeks many advocated televising the execution of convicted Oklahoma City bomber Timothy McVeigh. Is that a good idea?

DL: I find that unconscionable. I believe in the death penalty, and I would pay for the electricity or the chemicals for Timothy McVeigh. I'd flip the switch myself. I have no problem with that. God is very clear on the death penalty. But what isn't right is for somebody's death, albeit deserved under the notion of justice, to be made into entertainment. There should be witnesses, but it shouldn't be entertainment.

**R&R:** Let's talk politics for a moment. Any advice for the current occupant of the White House?

DL: The advice I'd offer is already being taken, and that's "walk the talk." The last eight years have devastated families in this country. But this family — the Bushes — they walk the talk. Although one little daughter has to get her act together.

R&R: Will we ever see Dr. Laura, the candidate?.

DL: Committee meetings? Me? I don't think so. I'm not diplomatic, I don't like to negotiate, and I don't

like meetings. I could only be elected empress. If you're president, you actually have to schmooze people to get them on your side. I'd be more like the Red Queen — "Off with their heads!"

R&R: How did Dr. Laura, the jewelry designer, come about?

DL: It's something I have been doing now for about a year and a half. When all that stuff was going on, one day my son said to me, "Mom, you need a hobby." When I asked him why, he said, "Because lately you're either working, or you're sad." And he was right. I'd seen somebody stringing beads and making necklaces, and I thought, "OK, that might be fun."

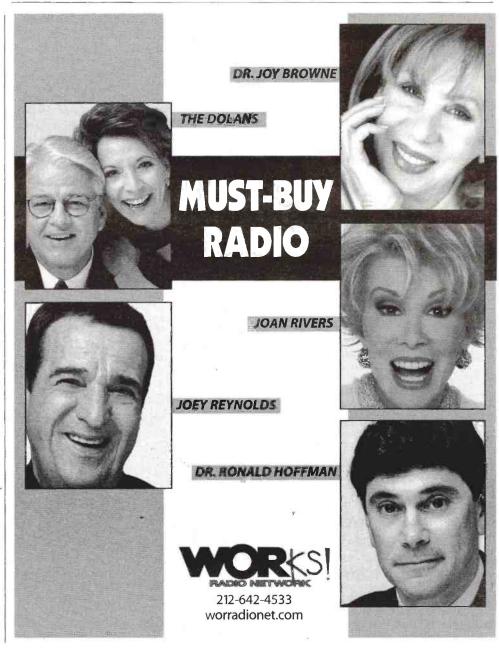
Now my son says, "Mom, I said a hobby, not an obsession!" I've spent thousands of dollars on semiprecious stones and ornaments from all over the world to make these necklaces, which I then donate to the Dr. Laura Foundation to benefit abused and neglected kids. I absorb all of the costs and donate the necklaces to the foundation, which then auctions them off. On Valentine's Day we made \$32,000, and on our second auction — for Mother's Day and Father's Day — we made another \$30,000.



Dr. Laura Schlessinger addresses a group of her youngest fans, who were some of the more than 2,000 people who showed up for a personal appearance by the Premiere Radio Networks' host at a recent event sponsored by KXNT/Las Vegas.

We're planning a special VIP evening with a black-rie dinner, people modeling the jewelry and some other fun events to raise more money for the foundation. I'm having a lot of fun with it.

R&R: Let's end on a philosophical note. When you meet God, what would you like Him to say to you, and what would you say to Him? DL: That's awfully personal, don't you think? But, OK.... I'd like God to say that he was proud of me and that I'd had a life well-spent. What would I say to Hini? "Please tell me that the kosher laws don't apply in Heaven. I really want a cheeseburger, a shrimp cocktail or maybe some bacon." That's the first thing I'm going to say to God!



### Investors

Continued from Page 1

On the satellite-radio front, XM Satellite Radio Chairman Gary Parsons told investors on Tuesday that point-of-purchase materials will begin appearing in the big retailers -Best Buy, Circuit City and Good Guys - in July. That will be just the beginning of an 18-month, \$100 million advertising blitz designed to make consumers aware of XM's 100 channels of digital-quality programming and to sell radio receivers. The heaviest spending will be on the front end of the campaign, Parsons told R&R.

With two satellites, "Rock" and "Roll," already launched and orbiting (Roll is still undergoing final testing before beginning broadcast beta testing), Parsons said the company's biggest risks are no longer technological, but in marketing and gaining pure market acceptance for the new ser-

It will cost about \$120 to snag each subscriber, estimated Parsons, who said they'll be billed quarterly in a process similar to the one America Online uses. Scofflaws who don't pay their XM bills will likely be ignored, Parsons admitted, because the cost to find them and cut off service might not be worth the expense. At the same time, he quipped, XM could program an "all barker" sales channel to beam at the slow pavers.

XM expects to begin its service to subscribers in late summer. Meanwhile, the DC-based operation is about halfway through installing the necessary 1,300 repeaters in some 70 cities, and Parsons said XM will likely roll out service to different cities in waves but will be fully national by year's end.

Two lines of GM vehicles are including XM receivers in their 2002 models, and Parsons predicts that as many as 100,000 cars and trucks could have XM receivers by the start of 2002. The company's break-even point at \$9.95 per month is 3% market penetration, or about 4 million subscribers.

### Sirius Entices Detroit With Warrants

Automakers Ford and Chrysler will get 4 million Sirius Satellite Radio stock warrants when they have each installed 4 million Sirius receivers in their vehicles, Sirius CEO David Margolese told investors at the conference. Ford's strike price is \$32 per share, while Chrysler's strike price is \$60. Margolese's goal is to eliminate Sirius receivers as a newcar option and make them "as common as airbags in cars." He said that a number of vehicles will be prewired for the receivers, beginning with the 2002 models.

Margolese also complained that a high-profile story in the Wall Street Journal three weeks ago that detailed how automakers were not ready for satellite radio "was riddled with inaccuracies." XM's Parsons also told investors that the story contained errors. Shares in both companies fell dramatically in the days following the publishing of the piece.

Viacom President/COO Mel Karmazin, the conference's keynote lunchtime speaker on Monday, said, "Free cash flow is in our DNA. For investors interested in making money, the only metric to look at is free cash flow. We are totally focused on execution of assets and looking at making accretive acquisitions." When it comes to radio, Karmazin said, "We like the business an awful lot." And why wouldn't they? Infinity, he said, accounts for 31% of Viacom's revenues. He expects that number to increase, because "people are spending 40% of their time with radio and only 10% of their time with newspapers. There are great opportunities for radio and outdoor to pick up a larger share."

Springtime growth plans seem to be epidemic in Radioland. Even Westwood One may be considering re-entering the radio-station ownership game. During one Q&A session Westwood One CEO Joel Hollander acknowledged that the company explored the possibility of buying a group concentrated on markets 50 and smaller last year. Although he stressed that no deals are being hatched at present, he would not rule out future acquisitions.

Viacom owns a stake in Westwood One, so any deal would likely be subject to sharp antitrust review. But what makes a shopping spree more likely is that Westwood One's free cash flow was up over 98% from 1999 to 2000, with more than \$95 million in the till after all the bills were paid, CFO Farid Suleman told investors. Westwood One owned two stations in the late '80s but sold them when the recession hit.

Westwood One may be getting some competition in the national-network arena: Radio One is considering launching a national network. Details are still sketchy but programming will likely be culled from what the group already delivers via its 63 O&Os in 22 markets. President/CEO Alfred Liggins III told investors in New York that he's looking for more ways to sell inventory and that, in the past, Radio One has considered partnerships with Westwood One and ABC. But he's "now toying with building out our own infrastructure. It doesn't cost that much to do." After the session he told R&R, "I want to get it done by the NAB Radio Show [Sept. 5-7] and announce it there."

Comedian and KKBT/Los Angeles morning host Steve Harvey would likely be a headliner for Radio One. "There are tons of stations beyond our own that would like to have him," Liggins said, "but there's no deal beyond L.A. right now." Radio One's DC-based Russ Parr and Olivia Fox, along with talk host Joe Madison, are also likely to become part of Radio One's national menu.

Meanwhile, Radio One expects to resume buying stations in 2002. Exec. VP/CFO Scott Royster told R&R that some deals are in the pipeline, but he declined to elaborate. At the same time Royster said that Radio One expects to close on its \$190 million purchase of Blue Chip Broadcasting's 16 stations in five markets in mid-August and that the deal, which is

open to market variables, will likely be a 50% cash and 50% stock trans-

### Session Roundup

• "The No. 1 priority of this company is to have five FMs in any market we are in," Emmis CEO Jeff Smulyan said as he talked about the company's plans for growth. But he's still price-conscious: He recently passed on an FM in Chicago because he and CFO Walter Berger thought the price was too stiff. "It required too much investment, and we won't buy FMs unless we see an opportunity to make money.'

In fact, Smulyan said that the company is now seeing the "tremendous upside to KZLA," the Los Angeles Country station it purchased last year to go along with CHR/Rhythmic KPWR. Smulyan also reported that Emmis is seeing cluster success in St. Louis, Denver and Phoenix and is reaping the benefits of a recent sales push at WQCD/New York.

• Entercom told investors it expects improvements in July. President/COO David Field said that despite the company's efforts to encourage earlier buys, advertisers are nervous and continue to make lastminute buys. "There is a better sense of stability than there was in the first quarter, but there still are some choppy waters," he said. However, Entercom remains optimistic, and he predicted a change in advertiser behavior in July. He also said he is looking toward expansion of the group. While there are no deals currently in the works, Field would not rule out the company buying outdoor advertising to complement its radio markets.

'We do very well in a recession.' Salem President/CEO Edward Atsinger III told conference attendees on Monday. He pointed out that Salem sells block programming that is impervious to advertising jitters. "We aren't as dependent on the sale of advertising," he added. "Block revenue is not affected by a down economy, and it drops directly to the company's bottom line." Salem sells the blocks in 52-minute hours and sells the remaining eight minutes as part of its own inventory. Atsinger said the group - which bought 27 stations last year, including 22 in top 50 markets - is sticking with the guidance issued earlier this year, which calls for low double-digit growth.

### **Convention**

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for radio measurement in the coming years. Arbitron's Bob Michaels will provide some early details on how those users are using the meter.

The R&R Convention is the music industry's premier annual event for radio and record-company executives. It combines a series of informative panels and compelling seminars during the day with top-flight entertainment in the evening. Advance registration of \$475 ends June 8 and must be made on the www.rronline. com website. After today, registration is available on-site for \$550.



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# Ron Jacobs: Boss Angeles Bound

### Did KHJ stand for 'Kiss off Halawa Jail'?

His stations had names that you could get your arms around: 'POI (rhymes with boy), 'MEN, 'MAK (pronounced make). Easy to say, easy to remember. You get the drift. He wasn't thrilled with KHJ.

Ron Jacobs was animated, going a million miles an hour, and Bill Drake and Gene Chenault were trying to keep up.

'We've got to get rid of these call letters," Jacobs finally said.

Silence. Drake and Chenault glanced at each other. Then, very quietly, Drake said, "Ron, you can do almost anything you want, but trust me, you can't touch the call letters. Ever."

That's close to how it happened in Los Angeles in 1965



### FLYIN' HAWAIIAN HITS HOLLYWOOD

San Bernardino and Los Angeles had little in common, but Jacobs didn't know that vet. He was bulletproof, in his mid-20s, and to him Southern California meant Hollywood. So when the owners of KPOI/Honolulu (Legends, 4/6) decided to buy a Southern California station, they sent Jacobs, their VP/Programming, to the mainland, and he was buzzin'.

He checked into the Hollywood Plaza, gazed at some starlets and then made tracks for San Bernardino and KITO. "By the time we passed our first gravel pit in Colton, I realized it wasn't going to be glamorous," says Jacobs. Still, he had a job to do.

He changed the calls to KMEN. He visited the PD of KFXM, San Bernardino's Top 40 leader, to give him fair and foul warning ("We're going to kick the shit out of

you"). He wanted to win.
"We started doing the circus things we'd done at
KPOI," Jacobs recalls. Out in the community, he had the jocks pick a charity, dress in goofy costumes and walk till they dropped. In the studio, he had them hit hard, and KFXM, used to taking it easy, began to feel the punches. Jacobs, however, didn't stick around to celebrate.

Just as KMEN zoomed up in the Hooper Ratings, his bosses called. "Get to Fresno; we're buying KMAK What happened next came to be called "The Battle of Fresno.

lacobs marshaled his forces.

He hired a jock named Frank Terry and another named Bob Morgan. He wanted to trash the call letters, but when his search found nothing better, he got radical, at least by 1962 standards: He placed a lowercase e after KMAK, forcing people to see and say the word K-MAKe

"We'll K-Make the hits and be the K-Makers," he decided

He put himself on the air and did what he does best: rabble rouse.

"The first day I said, 'Fresno State sucks,'" say's Jacobs. "I jive-assed and put callers on the air like I'd done in Honolulu." Circus time again.

Frank Terry played drums ("The worst thing in the world is to have a drummer for a roommate"), so Jacobs invented a Drum-a-Thon, and Terry attempted to set the world record for continuous drumming. "Terry went for days," Jacobs says. "Musicians were sitting in, and by the time it was over, there was a mob." K-Make was on the map

### **GOOD MORGEN**

KYNO, the big dog in Fresno, was only 20 kilocycles away on the dial. "The kids

started to switch back and forth to hear who was playing the best record," says Jacobs. KYNO's owner, Gene Chenault, took notice and hired a new PD, Bill

In the meantime, Jacobs realized that Bob Morgan, who'd been doing middays, had great chops. "He had the bits and great timing," Jacobs says. He took himself off the air and moved Morgan to mornings

One day Jacobs nonchalantly asked Morgan if he had a middle initial. "Yeah," Morgan answered. "W."

"That's it," said Jacobs. "From now on, call yourself Robert W. And never say 'morning' again, OK?"

Morgan was perplexed. "What are you talking about,

"Think about it," Jacobs responded. "In German, it's 'morgen.' Right?"

Kismet.

Meanwhile, across town Drake took over KYNO's defense, and the battle heated up. Jacobs would set KMAK's jackpot at \$1,500 dollars and leave the station. Before he made it home, KYNO would have raised its giveaway to \$2,000. Juices were flowing.

Promotion countered promotion. It was Top-40 beautiful, but it required capital, and when Jacobs called his bosses in New York for emergency cash, they suggested he write it all up in a memo. He flipped out. "We can't compete like that!" he screamed. "Memo," they said. "Aloha," he replied.

Within days, he flew home to Hawaii.

Drake and Jacobs never met in Fresno, but it was there that Morgan and Jacobs began a lifelong friendship, and Jacobs remembers that sometimes, late at night, their conversations wandered to how great it'd be to be in Hollywood.

"Yeah," Robert W. would say. "You could be the PD, and I could be the morning man."

### HOLLYWOOD DREAMS

In the 93 KHI Silver Anniversary Souvenir Scrapbook Jacobs recounts what happened next: "I wasted a year in Hong Kong working on a pirate station that never signed on. This was followed by a month in the Halawa Jail for possession of three milligrams of marihuana.

Yes, spelled with an h. Yes, it still throws his nose out of

Within 24 hours of splitting the slammer, Jacobs was back in L.A.

The KHI story deserves a book devoted to it, but here are a few morsels: Had Willet Brown, the owner of KGB/ San Diego, not intervened, Jacobs might never have gotten the job. The pot thing was in the way, and the buck had been passed upstairs to Tom O'Neil, RKO's head. He and Brown were friends, and when Brown said, "The guy can program your radio station, that's all that really matters. I say give him a shot, "O'Neil paid attention.

Jacobs signed on, and together he and Bill Drake began drafting the plans that would change American radio.

It's truly a Hollywood story.

On May 3, 1965, from studios at 5515 Melrose Ave., KHJ/Los Angeles debuted. Five months later it was No. 1.

"KHJ was an awesome entertainment machine," says consultant **Guy Zapolean**. "Everything was excellent jocks, contesting, promotion and, especially, the seamless production.

### THE BATTLE RAGES ON

The Jacobs KHJ years were 1965 to 1969 and effectively ended with the release of The History of Rock and Roll. After leaving RKO, Jacobs and Tom Rounds launched Watermark and American Top 40, which was quickly followed by the Cruisin' album series.

In 1972 Jacobs joined KGB/San Diego, where he created KGB Recycle (listen at www.reelradio.com), developed the Homegrown albums for charity and hatched the KGB (later, San Diego) Chicken. In 1973 Billboard named Jacobs Program Director of the Year, and a year later KGB was named Station of the Year.

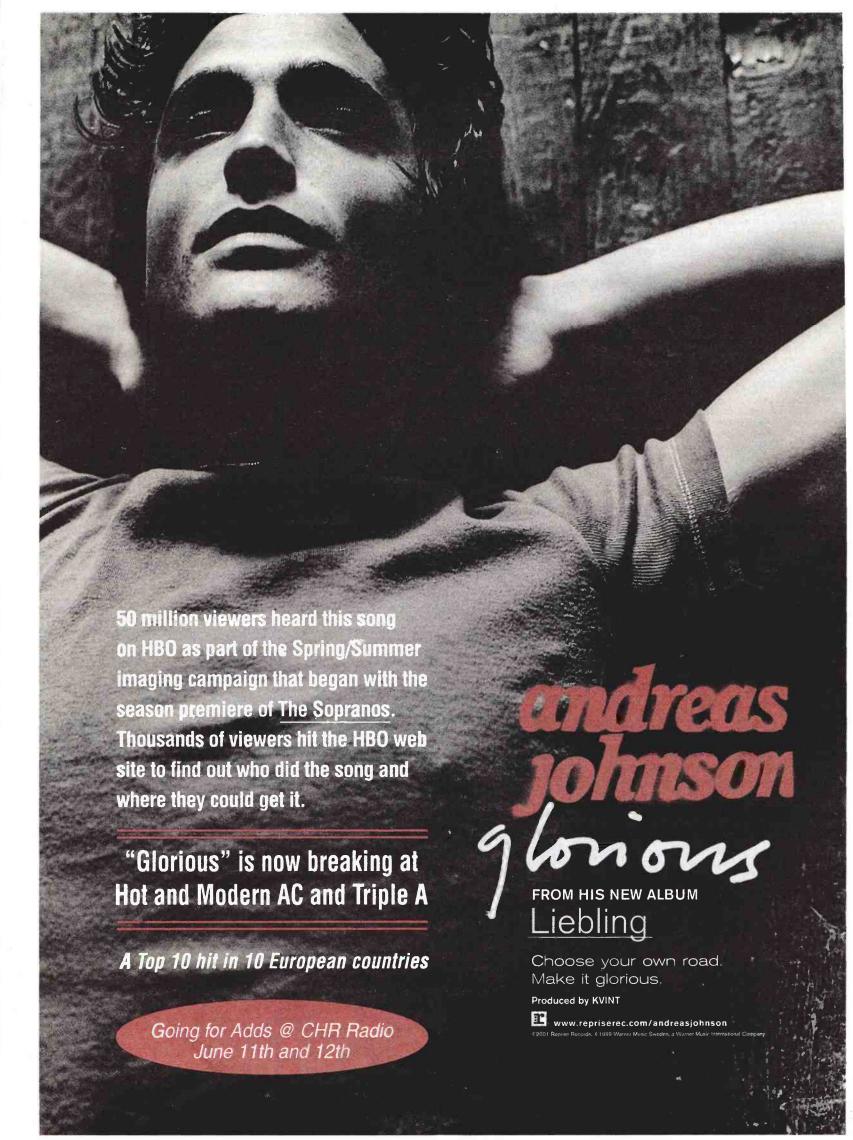
From his jungle headquarters in Hawaii, Jacobs still wages guerrilla warfare — online — and he still aims for the big targets (http://93khj.com/brb/).

"I can't relate to Goliath, man," he says. "Jacob's right up with David in the Bible — right after the credits.

"In my opinion," said the late Robert W. Morgan, "Ron Jacobs is the best radio program director who ever lived.' Even Randy Michaels might agree.

**Bob Shannon** writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@ shannonworks.com.







### Street Talk

# **Opie & Anthony Ink Opulent Deal**

NEW/New York afternoon hosts Opie & Anthony ended their brief stalemate with Infinity Tuesday afternoon as the duo signed a three-year deal extending their run at the FM Talker. According to Infinity VP/Communications Dana McClintock, the deal includes an agreement that will place the pair on no fewer than 22 Infinity stations - all within the top 50 markets - via an internal syndication arrangement. Opie & Anthony could debut on some of those stations as soon as this week, McClintock tells ST. He would not divulge which markets the hosts would arrive in first. Additionally, Opie & Anthony will be offered in syndication to stations in markets ranked No. 50-plus by way of Westwood One. Are WKRK/ Detroit, KLSX/Los Angeles, KSFN/Las Vegas or WCKG/Chicago possible recipients of Opie & Anthony's program? Would it air live in middays in the Pacific time zone? All will be revealed in due time.

The fate of Opie & Anthony had been the subject of much speculation in the Big Apple tabloids, and with the depature of WXRK afternoon talent Will Pendarvis, the New York Daily News speculated Monday that O&A could easily move to 'XRK, since the duo "could neatly bookend Howard Stern's morning show." WNEW would then "have no shows that get better ratings than static" and be in a position to switch to a more popular format, the Daily News wrote. Now that O&A aren't leaving 'NEW, it's not known who'll replace Pendarvis at 'XRK.

Speaking of Infinity FM Talkers, Charles Broyhill has been promoted to OM of WJFK-FM/Washington. Broyhill has been a producer of the 'JFK-based, Westwood One-syndicated Don and Mike Show since 1997 and has worked with D&M co-host Don Geronimo since March 1985, when Broyhill used the nom d'aire Billy "The Man Slave" Reed at WAVA/Washington. Concurrent with Broyhill's new duties, Geronimo becomes Creative PD, and Production Asst. Lisa Herndon rises to Producer of Don and Mike.

**Luscious Ice** is this week's recipient of ST's prestigious *leap o' the week* honors. Mr.

### For The Record

An item appearing in last week's ST and in the May 30 edition of R&R TODAY concerning a Los Angeles Times article on independent record promotion should have stated that, according to documents obtained by the Times, various record labels paid Michele Clark Promotion \$1,000 for each song added at KINK/Portland, OR and that Clark earned about \$50,000 last year for songs added to KINK's playlist. In the Times article Clark was quoted as saying that her company is not "doing anything wrong here" and that "every indie keeps an internal accounting of what stations are worth." ST apologizes for the error.

Ice, presently PD/MD of CHR/Rhythmic KBLZ/ Tyler-Longview, TX, has accepted PD duties at Radio One's Urban WPHI/Philadelphia. He suceeds Maurice Devoe.

Precious nanoseconds before press time ST learned that KGB/San Diego PD Todd Little has exited the Classic Rocker. There's no word on who'll replace Little at the station, which has added more talk-oriented programming in recent weeks.

Hiwire has released 24 staffers as part of a cost-cutting move that the company says was necessary in order to close on an additional round of funding. CEO Warren Schlicting stresses that the cuts will not affect Hiwire's ability to serve ads, sell spots or enable new Internet radio stations. Hiwire's affiliates include Clear Channel Interactive, NetRadio and Salem.

### Phony Obit Blamed On 'FNX Shenanigans

Storm Zbel and Tim Birdsey, afternoon hosts at WFNX/Boston and on the FNX Radio Network, were suspended from their shift this week following a series of incidents involving WBCN/Boston afternoon host Nik Carter. The feud began when Zbel and Birdsey threatened to play on the air a phone message of Carter allegedly masturbating unless he phoned the duo and said he'd "made the switch" to their show. WFNX management was less than pleased with Zbel and Birdsey's ultimatum and refused to let them air the tape. The duo obliged but then announced that they'd placed it on a website for all the world to hear.

The antics continued May 30, when the suburban MetroWest Daily News printed a paid death notice for "Nikolas Carter." According to the Boston Herald, the ad read, "One last clap, and you were gone, but you will always be our number two. Love, Stormie and the Bird." WBCN blasted the fake ad and likened the stunt to the now-infamous hoax by then-WAAF afternooners Opie & Anthony, who announced that Mayor Thomas Menino had died. The 'AAF stunt cost the duo their jobs (not that they mind, considering their new deal with Infinity), and they were replaced by Birdsey and former partner Rocco. Birdsey conducted a relentless anti-Carter crusade while at 'AAF. WFNX PD Cruze was unavailable for comment.

Saul Levine's Mt. Wilson FM Broadcasters has been granted permission by the FCC to turn up the juice on KJAZ-AM/Beverly Hills-L.A. The Jazz station will increase its power from 5kw to 20kw during the day and to 7.5kw at night and also add AM Stereo capabilities to its signal. The company says a new transmitter is under construction and will be in full service by the end of the year.

Continued on Page 32

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### Street Talk.

Continued from Page 31

### Nunting For Paul Harvey

Where has octogenarian ABC Radio News commentator **Paul Harvey** been? That's what affiliates and fans of the venerable radio host have been asking lately. Harvey has been off the air for nearly a month, prompting all sorts of rumors about his health and future status. But the rumors are "absolutely not true," ABC Radio News VP Chris Berry tells **ST**. He adds that Harvey's voice is not yet back to full strength following a severe bout of laryngitis. "He's actually feeling quite well and is eager to return to the air and will do so as soon as his voice is at 100% again," Berry says. In fact, Harvey is on vacation this week, so he could be back to work as early as June 11.

Veteran air talent **Chuck Nasty** (a.k.a. **The Nastyman**) has resurfaced ... in Guam! Mr. Nasty will hold the afternoon shift when he arrives at Sorenson Pacific Broadcasting's KGUM (The Rock)/Agana on June 18. Nasty most recently held the morning shift at Clear Channel's KHTS (Channel 933)/San Diego and has also worked as an afternooner at KIIS/Los Angeles. His new job marks his return to Guam, where he once worked for Sorenson's KZGZ (Power 98).

KERN/Bakersfield afternoon host **Scott Fox** takes the 9am-noon slot following the departure of Premiere-syndicated host **Rush Limbaugh** to Clear Channel's ready-to-launch News/Talker, KZTK. OM/PD Jon Zimney tells **ST** that KERN will now have a stronger focus on local programming and will air syndicated host Michael Savage's show live in the 4-7pm slot. KERN also adds Westwood One's **G**. **Gordon Liddy** for the 7-11pm slot and shifts *Stock Talk America With Jon Sanchez* to the 3pm hour.

### He Can Take That To The Bank!

Is '70s TV star Robert Blake guilty of killing his wife? Is he innocent? KFI/Los Angeles afternoon hosts **John Kobylt** and **Ken Chiampou** are offering him the opportunity to state his case by letting them strap him

### Records

- Interscope Records founder Ted Field has finalized his deal to become Chairman/CEO of his joint-venture label with ARTISTdirect. As part of the final arrangement, ARTISTdirect will provide the joint venture with \$50 million, with \$12 million coming upfront.
- Warner/Reprise promotes Peter Standish to Sr. VP/Marketing, reporting to head of marketing Rich Fitzgerald.
- Arista promotes Denise Lutz to Nat'l Director/Midwest Promo. She'll remain in Chicago. In other label news, Sr. Director/Crossover Promo Lynne Salivaras exits.
- Universal/Motown Records Group hires ex-Priority rep Warren Gesin as Assoc. Director/Promotion
- Elektra lures ex-Artemis San Francisco local Lida Galka for similar duties.
- Hollywood elevates Nat'l Promo Administrator Christy Anderson to Director/Regional Promo I. A.



- Brian Ongaro appointed Exec. VP/Market Manager of Clear Channel/Dallas.
- Fred Croshal elevated to GM of Maverick Recording Co.
- Dene Hallam hired as OM of WKHX-FM & WYAY-FM/Atlanta.
- Wayne Brown joins Radio One as VP/Regional Manager.

 John Fullam appointed VP/GM of WKTU/New York.

- Paul Cassidy accepts the PD chair of WYTZ/ Chicago.
- Lauren McLeash grabs PD duties at WAFX/ Norfolk.



- Bob Griffith promoted to VP/GM at KJOI/Los Angeles.
- Duff Lindsey boosted to PD of WHQT/Miami.



- Eddie Fritts elected NAB Joint Board Chairman
- Art Good rises to PD at KIFM/San Diego.
- Dusty Street rejoins KROQ/Los Angeles for nights.



• Tom Parker joins the airstaff of KFRC/San Francisco.

to a lie detector and taking a live, on-air test. John and Ken are offering Blake \$64,000 to take the test, and Chiampou says, "Guilty or not, \$64,000 would go a long way toward paying off his legal fees, burying his bride or giving his crappy house a paint job." The actor has until July 6 to respond.

Remember the contest where you could win an AM radio station in York, NE? Prairie States Broadcasting decided to cancel it June 1, after receiving less than half of the 1,000 entries it needed to raffle off KAWL. Each contestant paid a \$1,000 entry fee and took a radio-knowledge test. While another 350 entries were received online, KAWL Station Manager Tom Robson tells ST that they came from people who took the test for fun and didn't include a check. All entry fees will be refunded, but Prairie States has not determined whether it will sell KAWL by traditional means.

Chalk up another market for KIIS/Los Angeles morning star and syndicated talent Rick Dees. Dees adds KSXY/Santa Rosa, ČA as his latest affiliate, replacing locally based morning driver Wild Bill Cody.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com

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very excited that we can open it up, now that our

show is done. We think this is going to be a big hit."

- Jay Towers, APD/WDRQ, Detroit

"We love this record so much that we couldn't wait

to play it. Early requests make us think this will be a

very big record." – John Ivey PD/WXKS, Boston

9

# **NEW THIS WEEK** WXRK WXDX KDGE WZPC

# **ALREADY SPINNING AT**

KROQ	KNDD	WBRU
WHFS	KTCL	KPNT
WLIR	Q101	KITS
91X	WBCN	WWCD
KKND	WROX	WARQ
WLIR	WRAX	



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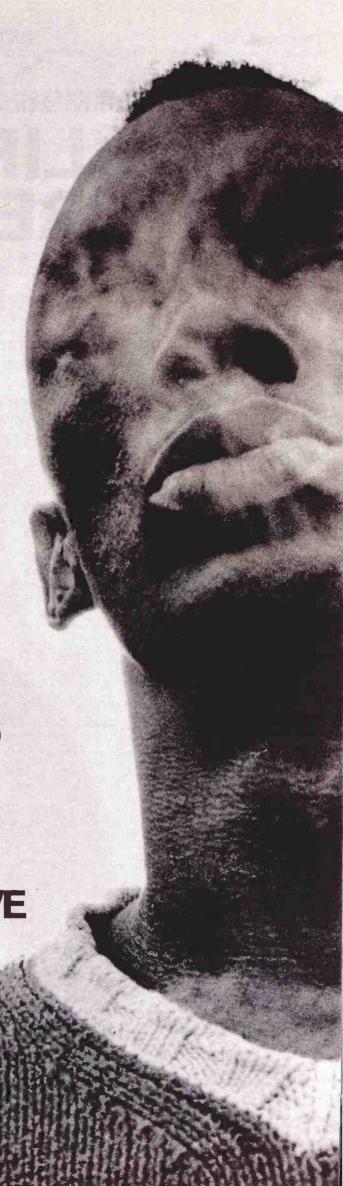
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# **NEW THIS WEEK** WXRK WXDX KDGE WZPC

# **ALREADY SPINNING AT**

KROQ	KNDD	WBRU
WHFS	KTCL	KPNT
WLIR	0101	KITS
91X	WBCN	WWCD
KKND	WROX	WARQ
WLIR	WRAX	



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**DN TOUR IN JULY AND AUGUST** 

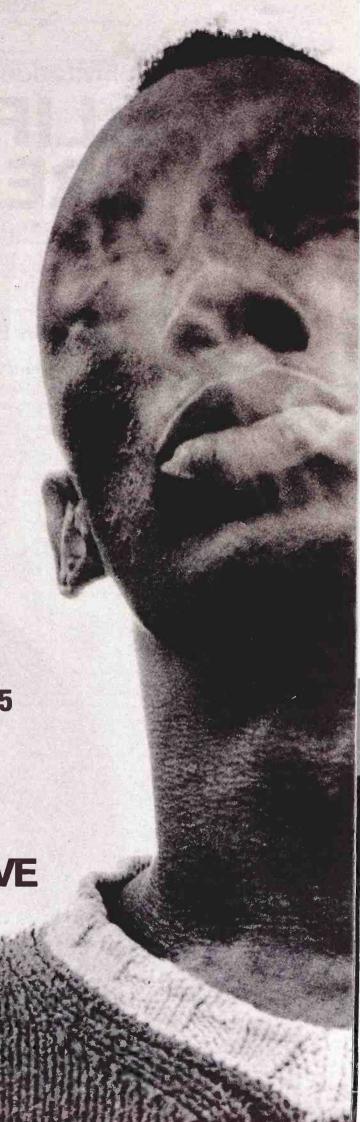
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An Invitation to

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Co-chaired by Erica Farber — CEO and Publisher, Radio & Records and Valerie DeLong — Sr. Vice President, Crossover Promotion, Universal Records

Please join Kevin Weatherly, Vice President of Programming of KROQ/Los Angeles, LIFEbeat, the Music Industry Fights AIDS, and Radio & Records, as we mobilize the music industry to join forces in reaching young people with a message of HIV/AIDS prevention.

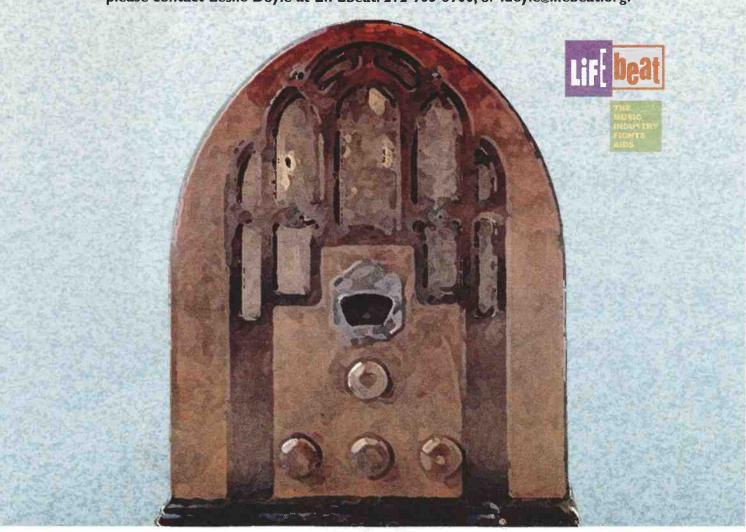
The breakfast will be the lead event for R&R Convention 2001.

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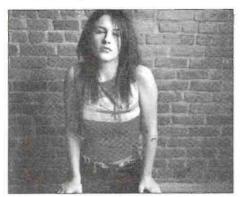


UNCHING PAD LAUNCHING PAD

# LAUNCHING PAD

# A 'Big Girl' Grows Up

The hallmark of a winning promotion team is its ability to adjust to market conditions and modify strategies and tactics in order to give artists and records a fighting chance. Abrupt/Universal Records is doing just that with teen singer Angela Ammons, whose debut single, "Big Girl," is steadily making inroads at Hot AC and CHR/Pop.



Angela Ammons

The song, taken from Ammons' self-titled debut album, has been added at such key Hot ACs as WBMX/Boston; WTIC/Hartford; WWMX/Baltimore; WTSS/Buffalo; KAMX/Austin; KRSK/Portland, OR; KIMN/Denver; and WPTE/Norfolk. The song has also begun to make its way to CHR, where before-the-box adds have come rolling in from WXKS/Boston, WKSE/Buffalo, WDCG/Raleigh, WKRQ/Cincinnati, WDRQ/Detroit, WQZQ/Nashville and KFMD/Denver.

A native of Pflugerville, TX, a small town outside of Austin, Ammons has been singing and writing poetry since her earliest years in elementary school. Later in life a chance meeting with some well-connected folks while visiting her brother in Los Angeles eventually led to a deal with Universal. The company hooked her up with producers Shep and Kenny, who've worked on projects featuring Mandy Moore, LFO and Vitamin C.

In her bio, Animons calls "Big Girl" a "major ballad" and a "very emotional song." She continues, "Everyone in the studio got really quiet after I recorded it — it really touched a lot of people. And since I was going through a similar experience at the time, they were able to capture that emotion for the album."

Realizing that the climate wasn't quite right to go directly to CHR/Pop, Universal opted to hold off at the format and start the record at Hot AC. The label went for adds at the format April 24. Universal Sr. VP/Pop Promotion Charlie Foster comments, "Normally, we look at Hot AC and CHR/Pop stations as one when it comes to pop radio; we go for airplay at the same time. But as we were approaching the add date, we realized that we were going up against some great records from acts like Destiny's Child, Janet Jackson, Madonna and Jessica Simpson. It wasn't a great time to go head-to-head with them with an unknown artist, so we decided to work it at Hot AC and find the right CHR/Pop stations along the line."

The tactic worked. "At the time, the traffic wasn't as strong at Hot AC, so we were able to get some very credible stations early on, as well as some great CHR/Pop stations," Foster says. "And now that we're finally beginning to work it at CHR/Pop, we're starting to get some great stories coming out of those stations, which is helping spread the word at both formats."

Universal — which just began going for adds at CHR/ Pop — had another reason for launching the project at Hot AC. "Angela's music has a rock lean to it, much like Natalie Imbruglia's," Foster explains. "If you look at the history of those kinds of records, you'll see they all did extremely well for a very long time at that format. It's a great place to build a base and help you when you're crossing over to pop."

One fan of "Big Girl" is WWMX PD Steve Monz.
"Big Girl' is fresh," he says. "It's a brighter sound than
most of the rock product in the format right now. It's also
not overproduced, which keeps it simple. It's pop rock
with wide appeal. It fits well between anything in our
format."

The track is pulling down top-10 phones at the station, says Monz, and he's seeing growth every week. As to why it's reacting so favorably, he notes, "It's a good clean sound with a great hook, but it's also the lyrics that hit home with our listeners. We have a strong 25-54 female base, and the song appeals to both the single woman coming of age and to the new Mom faced with raising a daughter. For this demo, the lyrics mean a lot."

KIMN PD Ron Harrell gives "Big Girl" solid marks for being a "female record without the angst and bubble gum." He also calls it a mature pop song that is a good balance record for the station. Ammons' self-titled debut album arrives at retail July 31. Tour plans and select radio show performances are currently being set up.

### **Ready For Takeoff**

Mainstream rock fans might want to give a close listen to ex-Extreme and Van Halen vocalist Gary Cherone's new band, Tribe Of Judah. The band is re-



Tribe Of Judah

ceiving considerable support from Active Rock KRXQ/Sacramento, which played "Left for Dead" 14 times during the week of May 28. The track is from TOJ's foursong, self-titled EP (the hidden fifth track, "Sublime," is featured about three minutes after the last song).

The Boston-based band got airplay in Sacramento because Cherone had be-

come friends with KRXQ PD Pat Martin. "We suggested that he send him the CD, and I guess he liked it so much that he started playing it," says co-manager Arma Andon Jr. "He didn't tell us at first that he was going to add it. We weren't even going after radio at the time, because it's not necessarily the track we would lead off with if we had a full album completed. The station just liked it and started playing it, and the reaction has been great."

Andon, who manages Cherone and Paul Geary — Cherone's former Extreme bandmate — says he's been getting a great response from a lot of record companies about the EP and band. "Gary's been doing several live shows and generating a lot of interest," he says. "It's all been pretty informal to this point and a lot of fun." Nevertheless, Andon says he plans to make a label decision within the next six to eight weeks. "Gary's kind of anxious to get going and begin the next phase of his career," he says. Contact Andon at 631-725-8695 for more information.

- Steve Wonsiewicz

### MUSIC NEWS & VIEWS

### Prodigy Close To Finishing New Album

Multi-Platinum British electronica group **Prodigy**, who have been conspicuously absent for the past few years, are reaching the home stretch with their new album, English

music weekly *NME* reports. The group are currently working on the new disc, which the publication says has the working title *Always Outnumbered*, *Never Outgunned*, at bandmember Liam Howlett's home studio. In preparation for the album's release, the



Prodigy

group will perform at four festivals in Europe, marking the band's first live shows since August 1999. In the meantime, Prodigy will rerelease their very first album in the U.S. under the new title *Prodigy Experience: Expanded*. The new release will include an 11-track bonus CD of remixes and b-sides.

### NARAS Expands Rap Grammy Field

NARAS has made some additions to the annual Grammy Awards, most notably expanding the rap field to include Best Rap/Sung Collaboration. The rap category was previously limited to Best Rap Solo Performance, Best Rap Performance by a Duo or Group and Best Rap Album. NARAS made the changes, it said, because over the past few years collaborative performances have increased significantly. More than 50 recordings were released during last year's eligibility period. Concurrently, NARAS also introduced an award for Mastering Engineer in the Album of the Year category.

### **New Album From P. Diddy**

MTV News reports that **Sean "P. Diddy" Combs** plans to release a new album later this year. Combs says the effort started off as a compilation of tracks from his Bad Boy



P. Diddy

stable of artists, but he was so happy with the results that he "turned it into [his] album." The disc, tentatively titled P. Diddy and the Bad Boy Family ... The Saga Continues, could be released this summer

This 'n' That: Sinead O'Connor has bowed out of the gay/bisexual music festival Wotapalava ... Jackson Browne has signed on as the opening act for select

dates on the second leg of the Tom Petty And The Heartbreakers tour. Browne's first show is June 27 ... Rollingstone.com reports that Hanson co-wrote a pair of songs with Carole King while attending Miles Copeland's annual songwriters getaway in France ... Former Allman Brothers guitarist Dickey Betts will release a new solo album this summer ... System Of A Down is eyeing an August 14 release for their new album ... Kiss' Gene Simmons will produce a movie about Casablanca Records founder Neil Bogart. Production has yet to start on the film ... Hiphop vets Naughty By Nature have begun working on their first album for TVT Records ... ATO/RCA Records will rerelease David Gray's first two albums, plus a set of bsides and early singles.

CONCERT PULSE

Mark Company and Company of the Comp	
	Avg. Gross
Pos. Artist	(in 000s)
1 ELTON JOHN/BILLY JOEL	\$2,645.7
2 U2	\$1,887.4
3 BACKSTREET BOYS	\$1,797.9
4 AC/DC	\$554.1
5 MATCHBOX TWENTY	\$332.1
6 SARAH BRIGHTMAN	\$236.2
7 DON HENLEY	\$230.7
8 MARK KNOPFLER	\$210.6
9 KID ROCK	\$205.5
10 BARENAKED LADIES	\$201.7
11 98 DEGREES	\$184.7
12 GODSMACK	\$180.5
12 PANTERA	\$164.5
13 ERYKAH BADU	\$159.0
14 QUEENS OF COMEDY	\$153.5

Among this week's new tours:

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KOFFEE BROWN
R. KELLY
O-TOWN
SLASH'S SNAKEPIT
ROBBIE WILLIAMS

The CONCERT PULSE is courtesy or Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

# **Jane's Restriction**

Perry Farrell is an original. A visionary. Aw, the hell with it—he's a certifiable nut job! But I mean that in a *good* way. In this era of calculated, choreographed starmaking, Farrell refuses to play the game and follow the rules. He's an anarchist and, dare

I say it, a truly alternative artist. "Song Yet to Be Sung," his latest release, is going to put the capital "A" back in Alternative. Music Meeting is glad to further the cause.

Ditto Thom Yorke. If you want, you can copy everything I wrote about Perry and apply it to Radiohead, word for word. This is great — two releases that *mean* something to the real Alternative audience yet challenge programmers to embrace them (the dreaded lowest-common-denominator theory).



Sky Daniels

While we're in full "screw the status quo" mode, let's raise a hand for Ian Hunter's latest, "Wash Us Away." As the leader of Mott The Hoople, this guy probably represented the conscience of rock better than anyone save for Pete Townshend. Sure, everybody knows "All the Way From Memphis" and "Sweet Jane," but the man's overall body of work is inspirational. It remains to be seen if Triple A, in particular, knows and appreciates that.

The first time I heard **The Verve Pipe's** "The Freshman," I literally drove off the road (KROQ/Los Angeles had leaked an advance). Like all great Midwestern bands, they worked before, during and after that chart-topper, making sure they played for *everyone*. That hard work makes "Never Let You Down" a hot number on Music Meeting.

Three weeks ago **Diane Warren** gave us her composition "There You'll Be," as sung by Faith Hill for the blockbuster summer flick *Pearl Harbor*. Now it's **Mya**'s turn to be touched by the movie magic of a Warren/James Newton Howard piece: "Where the Dream Takes You" graces the *Atlantis* soundtrack. Expect it to do the expected: Cross-platform marketing push plus popcorn equals song recognition.

# NEW MEDIA NEWSMAKERS

### **Navarro's Online Prescription**

Not to be outdone by Jane's Addiction bandmate Perry Farrell, Dave Navarro has released an album that defies easy



categorization. While most Active Rock and Alternative programmers expected "Mountain Song"-like riffs from this legendary guitarist, no one was prepared for the thoughtful, melodio meditation that is "Rexall."

Befitting an artist who's been part of two of the '90s biggest bands (Jane's and **The Red Hot Chili Peppers**), Capitol is rolling out an extensive online campaign for *Trust No One*. Navarro hosted a song-by-song playback of the effort at www.dave

Dave Navarro

navarro.net, and he's also showing examples of his book, Don't Try This at Home. Capitol is deploying the voice technology of upoc.com to allow Navarro to leave messages on fan's phones and pagers over a 10-day period.

Considering that Navarro is the first act brought to Capitol by its new President, **Andy Slater**, it's fitting that Navarro also uses his website to offer up his version of "The Star Spangled Banner" to the new Pres. Now, Dave, how about some photos of girlfriend Carmen Elektra?



### NEW RELEASES

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

### CHR/POP

3 DOORS DOWN Be Like That (Republic/Universal)
AALIYAH We Need A Resolution (BlackGround/Virgin)
ANGELA AMMONS Big Girl (Universal)
RONAN KEATING Lovin' Each Day (A&M/Interscope)
CASE Missing You (Def Soul/IDJMG)
VALERIA Ooh La La (Interscope)
DAVE MATTHEWS BAND The Space Between (RCA)
LFO Every Other Time (J)
MYA Where The Dream Takes You
(Walt Disney/A&M/Interscope)
PRODUCT G&B Cluck Cluck (Yclef/J)
TYRESE I Like Them Girls (RCA)

### CHR/RHYTHMIC

B.G. Bounce Wit' Me (Universal)
JA RULE | Cry (Murder Inc./Def Jam/IDJMG)
'N SYNC Pop (Jive)

### URBAN

ATHENA CAGE Hey Hey (Priority)
FULL FORCE Float On With Us (Forceful/TVT)
HENCHMEN True'd Up (Motown)
KENNY LATTIMORE Weekend (Arista)
PROPHET JONES Woof (Motown)

### URBAN AC

WILL DOWNING IS This Love (GRP/VMG)
FULL FORCE Float On With US (Forceful/TVT)
KENNY LATTIMORE Weekend (Arista)
MUSIQ Girl Next Door (Def Soul/IDJMG)

### COUNTRY

JESSICA ANDREWS Helplessly Hopelessly (DreamWorks) ANDY GRIGGS How Cool is That (RCA)
PAM TILLIS Thunder And Roses (Arista)
PHIL VASSAR Six-Pack Summer (Arista)
WARREN BROTHERS Where Does It Hurt (BNA)
CHELY WRIGHT Never Love You Enough (MCA)

### ADULT CONTEMPORARY

DIAMOND RIO One More Day (Arista) MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)

### HOT AC

3 DOORS DOWN BE Like That (Republic/Universal)
DAVE MATTHEWS BAND The Space Between (RCA)
BLUES TRAVELER Girl Inside My Head (A&WInterscope)
WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)
WALLFLOWERS Letters From The Wasteland (Interscope)

### SMOOTH JAZZ

WILL DOWNING IS This Love (Verve/VMG)
FATTBURGER Evil Ways (Shanachie)
KOMBO Low Rider (Verve/VMG)
DAVE KOZ The Bright Side (Capitol)
KIM WATERS Until Dawn (Shanachie)

### ROCK

311 You Wouldn't Believe (Volcano)
COLD End Of The World (Flip/Geffen/Interscope)
CROSSBREED Underlined (Artemis)
DAVE MATTHEWS BAND The Space Between (RCA)
HALFCDCKED I Lied (Megatronic/DreamWorks)
JDSH JOPLIN GROUP Gravity (Artemis)
OLEANDER Benign (Republic/Universal)
POWDERFINGER Waiting For The Sun (Republic/Universal)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)

### ACTIVE ROCK

311 You Wouldn't Believe (Volcano)
ALIEN ANT FARM Smooth Criminal (DreamWorks)
COLD End Of The World (Flip/Geffen/Interscope)
CROSSBREED Underlined (Artemis)
HALFCOCKED I Lied (Megatronic/DreamWorks)
MARILYN MANSON The Nobodies (Nothing/Interscope)
OLEANDER Benign (Republic/Universal)
POWDERFINGER Waiting For The Sun (Republic/Universal)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)
THESE 5 DOWN Low (Absolute)

### ALTERNATIVE

BIG DUMB FACE Rebel (Flip/Interscope)
COLO End Of The World (Flip/Geffen/Interscope)
MARILYN MANSON The Nobodies (Nothing/Interscope)
OLEANDER Benign (Republic/Universal)
RUSTIC OVERTONES C'mon (Tommy Boy)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)
UNSPUN When It All... (Universal)

### TRIPLE A

IDLEWILD Little Discourage (Food/Capitol)
JOSH JOPLIN GROUP Gravity (Artemis)
NATHAN LARSON Just Because A Man (Artemis)
DAVID MEAD Mine And Yours (RCA)
OLEANDER Benign (Republic/Universal)
POWDERFINGER Waiting For The Sun (Republic/Universal)
RUFUS WAINWRIGHT California (DreamWorks)
RUSTIC OVERTONES C'mon (Tommy Boy)
UNSPUN When It All... (Universal)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password- protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.



KROO/Tucson, AZ

PD: Mark Medina
MD: Randy William
B TRICKSDE TUNDE
B TRICKSDE TUNDE
B TRICKSDE TUNDE
B TRICKSDE TUNDE
MANIDY MOORE "Probet
RIEL "BBS"
LFO "Every"

KHTT/Tulsa, OK

KIZS/Tulsa, OK

PD/MD: Dave Dallow FUEL "Bad" TRICKSIDE "Under"

VP/OM: Sean Phillips PD: Carly Rush MD: Derrick Hayes

### Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KKSS/Albuquerque, NM PD: Tom Naytor APD: Bin Moon

KOID/Alexandria I A

WAEB/Allentown, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly

KPRE/Amarillo TX AEROSMITH "RIV" RONAN KEATING "LOVIT" LPD "Every"

KGOT/Anchorage, AK

WSTR/Atlanta GA PD: Dan Bowen MD: J.R. Ammons

WWWQ/Atlanta, GA PD: Brian Phillips PM: Ed Lambert

WAYV/Atlantic City, NJ PD: Paul Kelly

MYA "Dream"

FUEL "Bad"

TRICKSIDE "Under
DEXTER FREE FREE

W7NY/Annueta GA DM: John Shon PD: T.J. McKay MD: Jay Cruze

KHFI/Austin, TX PD: Jay Shannon MD: Johnnie Blaze

KKXX/Bakersfield, CA

DM/PD: Chris Squires
MD: Mark E
DESTRY'S CHILD BOOLYICOUS

WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristie McIntyre APD/MD: Josh Medlock

WFMF/Baton Rouge, LA PD/MD: Flash Phillips

7 STAIND "Awhite" 4 EVE FIGWEN STEFANI "Blow" DANTE THOMAS FAPRAS "MAIS

KQXY/Beaumont, TX PD: Brandin Shaw APD: Patrick Sanders

MD: JoJo

WXYK/Biloxi-Gulfport, MS

PD: Scotty Valentine APD/MD: Kyle Curley

WMRV/Binghamton, NY DM: At Brock PD: Michael McCoy APD: Marc Spense MD: Megan Murohy

WQEN/Birmingham, AL

PD: Jeff Murray APD/MD: Nick Nice

KSAS/Boise, ID PD: Hoss Grigg MD: Tim Davis 5 RIDXY-MARTIN\*Loader KZMG/Boise, ID PD/MD: Beau Richards APD: Scooter B

WXKS/Roston MA

WVSR/Charleston WV

OM: Jeff Whitehead PD: Coach Kidd APD: Zak Tyler

WILLA FORD "BAG"
DAVE MATTHEWS BAND
YOUNGSTOWN "Sugar"

WNKS/Charlotte, NC

MD: Jason McCormick

WKXJ/Chattanooga, TN

FUEL "Bad"
DAVE MATTHEWS BAND "Space"

WKIE/Chicago, IL

WKSC/Chicago, IL

KLRS/Chico. CA

WKRQ/Cincinnati. OH

WAKS/Cleveland, OH

WNOK/Columbia, SC OM: Jonathan Rush

WREA/Columbus GA

DEXTER FREEBISH QTY HIGH "Would" TOPPYSIDE "Hoder"

WNCI/Columbus OH

PD: Jimmy Steele APD/MD: Joe Kelly

KHKS/Dallas-Ft. Worth, TX

IS SHAGOY SHIP

KRBV/Dallas-Ft. Worth, TX

DM: John Cook

44. MSSY LLIOTT Frank\*

45. EVER GWIENSTEFANE "Blow"

44. 112 "Peaches"

16. OBERNESTERINS "Blow Wildows"

16. OBERNESTERINS "Swarper"

DM/PO: Todd Shannor

MD: Dave Morales

LUDACRIS "Southe LIL' 0 "Back" LIL' ROMEO "Baby"

PD: Brad Kelly

PD: Dan Mason MD: Kasper

OM: Chuck Finn OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Oouglas

PD: Jay Beau Jones APD/MD: Armando Rivera

PD: Chris Shebel APD/MD: Harry Legg

DM/PD: John Reynolds

PD: John Ivey APD/MD: David Corey

WVYB/Daytona Beach, FL WKSE/Buffalo, NY PD: Dave Universal MD: Brian B. Wilde

KEMD/Denver-Boulder, CO PD: Jim Lawson MD: Chris Pickett WR7F/Cane Cod. MA

KKDM/Des Moines, IA

WDKF/Dayton, OH
PD/MD: Dino Robitaille
25 DESTINA'S CHILD BOOMSCOO

WGTZ/Dayton, DH

1"Sugar

PO: Greg Chance WSSX/Charleston SC MD: Steve Jordan
RONANIGATING TLOVICE
RUE FIGWEN STEFANIE BIO DM/PD: Mike Edwa APD/MD: Scott Dwyer

> WDRQ/Detroit, MI PD: Alex Tear APO: Jay Towers MD: Keith Curry

WKOI/Detroit, MI PD: Tim Richards Co-APD/MD: J. Love Co-APD/AMD: Tim Booker

WLVY/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 31 DNE-MATTHEWS BAND "Space" 10 IRO "Explicit Story" 12 FIRL Bad 1 GIGLOGOSTIND "By" MAT Desant" YOUNGSTOWN "Sugar"

WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

FUEL "Bad"
CASE "Missing"
ANGELA AMMONS "BIG"
GIGI D'AGOSTINO "Fly"
DAVE MATTHEWS BANK

KDUK/Eugene-Springfield, OR MD: Steve Brown

WSTO/Evansville, IN PD: Dr. Dave Michaels

MYA "Dream"
CASE "Messing"
ANGELA AMMONS "Big"
TRICKSDE "Under"
EVE FASWEN STEFANT "BIOW"
DAVE MATTHEWS BAND "Spa
YOUNGSTOWN "Sugar" Peaches" FLA AMMONS "Big"

KMCK/Fayetteville, AR PD: Brad Newman APD/MD: Mike Chase WKES/Cincinnati. OH

DAVE MATTHEWS BAN FUEL "Bad" CITY HIGH "Would" MISSY ELLIOTT "Freak

WWCK/Flint, MI

W.IMX/Florence\_SC GIGI D'AGOSTINU THY TRICKSIDE "Under" ANGELA AMMONS "BIG" YOUNGSTOWN "Sugar" FIJEL "Bad"

KKMG/Colorado Springs, CO WKFF/Ft. Myers-Nagles, FL

> WXKR/Ft Myers-Nanles FL PD: Chris Cue
> MD: Randy Sherwyn
>
> 2 AMERICANH-A FRANCE
> DAVE MATTHEWS BAND

KISR/Ft. Smith, AR DM: Rick Haves PD: Fred Baker, Jr. APD/MD: Mick Ryde DAVE MATTHEWS SHAMMYA "Dream" FUEL "Rad" ANGELA AMMONS "Big" TRICKSIDE "Under"

WYKS/Gainesville-Ocala, FL

PD/MO: Jeri Banta
APD: Mike Forte
2 CITY HIGH "Mould"
DAVE MATTHEWS BAND "S
FUEL "Balt"
LEOTEWRY

WSNX/Grand Rapids, MI

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WK7L/Greenshom, NC PD: Jeff McHugh APD/MD: Ronie Alexander

WERO/Greenville, NC DM/PD: Bill O'Brien ANGELA ANIMONS "Big GIGI D'AGOSTINO "Py"

WRHT/Greenville, NC

PD: Jon Reilly APD/MD: Gina Gray CASE "Missing"
ANGELA AMMAONS "Big"
DAVE MATTHEWS BAND"
LFO "Every"
LFO "Every"

WFBC/Greenville, SC PO: Nikki Nite MD: Tias

WNNK/Harrisburg, PA PD: John O'Oea
MD: Denny Logan
3 CITYHIGH WOULD FUEL "Bad"
DAVE MATTHEWS BAN

WKSS/Hartford CT PD: Tracy Austin MD: Mike McGowan

KRBE/Houston-Galveston, TX PD: Oomino APD/MD: Leslie Whittle

WKEE/Huntington, WV PO: Jim Davis APD/MD: Gary Miller RONAN KEATING LFO "Every" STAIND "Awhite"

WZYP/Huntsville, AL PD: Bill West
MD: Ally
9 DAVE MATTHEWS BAND "SP
FUEL "BAD"
RONAN KEATING "LOWIN"
CHRYSTINA (LORNE "Promis

WINDIAndiananolis IN

WZPL/Indianapolis, IN
PD: Scott Sands
MD: Dave Decker

WDBT/Jackson, MS

WYOY/Jackson, MS OM/PD: Benii Kurtz

APD: Jason Williams

WAPE/Jacksonville, FL OM/PD; Cat Thomas APD/MD; Tony Mann

WEKS/Jacksonville, FL D/MD: Brent McKay
CITY HIGH "Would"
3LW "Playas"
MANDY MOORE "Pocket"
112 "Playaster"

WAEZ/Johnson City, TN

PD: Gary Blake APD/MD: Chris Mann

WGLU/Johnstown, PA PO/MD: Mitch Edwards

CITYHIGH "Would" ANGELA AMMONS "BIG" LFO "Every" RONAN KEATING "Lovin" WKFR/Kalamazoo, MI

PD: Woody Houst MD: Nick Taylor KCHZ/Kansas City; MO

PD: Dave Johnson MD: Mike Austin KMXV/Kansas City, MO

PD: Jon Zellner APD/MD: Dylan

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries KSMB/Lafavette, I A

J: Aafon Januari City High "Would" DESTRY'S CHILD "Bootyliciou FUEL "Bad" EVE FIGWENSTEFANI "Blow"

WLAN/Lancaster, PA PD: Mike Browne APD/MD: Toby Knapp

WHZZ/Lansing, Mi PD: Jason Addams MD: Dave B. Goode

KFMS/Las Vegas, NV PD: Rik McNeil MD: Nikki 8 LIFEHOUSE Tranging" CASE Missing

WLKT/Lexington-Fayette, KY

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze

KLAL/Little Rock, AR PD: Ed Johnson MD: Sydney Taylor

KQAR/Little Rock, AR PD: Gary Robinson
MD: Kevin Cruise
NKKADOSTA Teather

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele

4 3UM "Physs" 3 O-TOWN "Nothing" nave MATTHEWS BAND "Space

WDJX/Louisville, KY OM: Barry Fox

YOUNGSTOWN "Sugar"
EVE 6 "Night"
DESTINY'S CHILD "Bootyle
FUEL "Baid" KZ11/Lubbock, TX

PD: Bobby Hamos
MD: Kidd Carson
JANET Someone'
SUGAR RAY "When'
MANDY MODRIE "Pocket'
SHAGGY "Gir"
EVE FIGWEN STEFAM "Blow
FATH HILL "There"

WMGR/Macon, GA

WZEE/Madison, WI

PD: Tommy Bodean MD: Jonathon Reed

W.JYY/Manchester NH PO/MD: Harry Koz APD: Steve Duelletti ANGELA-AM-KONS "BIG" CRAIG BAVID "FIII" FUEL "BAD"

RONAN KEATING "Lown" DAYE MATTHEWS BAND "Space KBFM/McAllen-Brownsville, TX

OM/PD: Bilty Santiago MD: Jeff DeWitt

VAOA/Melboume, FL OM/PD: Mike Lowe MD: Larry McKay

MD: Bill Hughes

42 DAVE MATTHEWS BAND "Space"
19 MICHELLE BRANCH "Everywhere"

WHYI/Miami, FL

PO: Rob Roberts APD: Tony Banks

WXSS/Milwaukee, WI PD: Brian Kelly APD/MD: JoJo Martinez

KDWR/Minneanolis MN

WKSL/Memphis, TN OM/PD: Chris Taylor

WIOO/Philadelphia PA WIOU/PRIAGEIPRIA, PD: Brian Bridgmai APD: Chris Marino MD: Marian Newsom 2 EVE 6 "Nord" CASE MISSING DAY MATTHEWS BAND!

KZZP/Phoenix, AZ PD: Tom Calococci

MD: Joey Carter

WBZZ/Pittsburgh, PA OM/PD: Keith Clark APD: Ryan Mill WABB/Mobile, AL OM/PD: Jay Hastings APD/MD: Pablo

FUEL "Bad" DESTINY'S CHILD "Bo UFO TEVERY DAVE MATTHEWS BAND "Space" VOLINGSTOWN "Sugar"

DM: Mike Kanlan

WHHY/Montgomery, AL

WWXM/Myrtle Beach, SC PD: Wally B.

DESTINY SCHILD "BODISTIONS SIG"
ANGELA AMMONS "Big"
DAVE MATTHEWS BAND "Space"
FUEL "BLO"
MYA "Dream"
STORM "SUGA"

WQZQ/Nashville, TN

VP/Prog: Brian Krysz

WKST/Pittsburgh, PA PO: Michael Hayes WBBO/Monmouth-Ocean, NJ APD: Trout

2 SHAGGY "GIFT

2 DANTE THOMAS F/PRAS TWISS FUEL "Bad" EVE F/GWEN STEFANI "Blow" -DAVE MATTHEWS BAND "Space 112 "Door-boo"

WJBQ/Portland, ME PD: Tim Moore MD: Rob Steele

PD: Jeff Donavan KKRZ/Portland, OR WVAQ/Morgantown, WV

PD: Tommy Austin APD: Dr. Doug MISSY ELLIOTT Treat EVE FIGWEN STEFANI

> WERZ/Portsmouth, NH OM/PD: Mike O'Donnell MD: Sarah Sullivan

ANGELA AMMONS DAVE MATTHEWS FUEL "Bad"

WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz

DESTINY'S CHILD "HOOLYTCOLS GIGI D'AGOSTINO "Ply" MYA "Dream" DAVE MATTHEWS BAND "Space" STAND "Awhile"

PD: Tony Bristol MD: Davey Morris

OM/PD: Tony Waitekus MO: Kevin Walker

WDCG/Raleigh-Durham, NC

34 DAVE MATTHEWS B 12 TRICKSIDE "Under"

WRVQ/Richmond, VA PD: Bifly Surf

5 DAVE MATTHEWS BAND "Spain

17 HATTH HILL "There"

2 JESSICA SAMPS TEFAM "Blow"

1 EVER FOWEN STEFAM "Blow"

1 STAMO" "Anhile"

DESTINY'S CHILD "Boolylicous

W.J.JS/Roanoke-Lynchburg, VA PD: David Lee

APD: Melissa Morgan
MD: Rich Minor

6 AMERICANHI-I Proof BILLY DYAWROND WILL LFO "Every" DAVE MATTHEWS BAND "Space

WXLK/Roanoke-Lynchburg, VA PD: Kevin Scott MD: Travis Dylan

WKGS/Rochester, NY PD: Erick Anderson MD: Don Vincent

1 AMERICANHI-R "Ravor"
TOYA "Do"
JAGGED EDGE "Party"

WPXY/Rochester, NY PO: Mike Danger APD/MD: Norm Dn The Barstool

JANET "Someone"
EVE FIGWEN STEFANI "Blow"
MYA "Dream"
LEO "Every"
FAITH HILL: "There"
PRODUCT G&B "Cluck" WZOK/Bockford II

KDND/Sacramento CA MD: Christopher K.

WIOG/Saninaw, MI PD: Mark Anderson APO/MD: Brandon Edwards

MD: Jana Sutter
2 EVE6 Hight
1 SHAGGY GIT

KXXM/San Antonio, TX PD: Krash Kelly APD/MD: Duncan James

KHTS/San Diego, CA

PD: Diana Laird APD: Rick Vaughn MD: Hitman Haze

PO: Mike Preston

KRUF/Shreveport, LA

Dir/Prog.: Dale Baird APD: Todd Tucker

WNDV/South Bend, IN

OM/PD: Casey Dar MD: Beau Derek KACI-Paradse' FUEL 'Bad'

KZZU/Spokane, WA

WDBR/Springfield, IL

PD: Ken Hookins

4 EVERGWENS 2 112 "Peaches 1 EVER" World"

PD: Rik Blade

MD: Brian Chase

TRICKSIDE "Under ANGELA AMMONS

APD: Jay Shannon

WNTQ/Syracuse, NY

DM/PD: Tom Mitchelt APD/MD: Jimmy Olsen ANGELAAMMONS "Big"

ANGELA AMINIUMO OLI FUEL, "Bad" VOLINGSTOWN "Sugar"

WWHT/Syracuse, NY

WHTF/Tallahassee, FL

PD/MD: Brian D'Conner

WFLZ/Tampa, FL OM/PD: Jeff Kapugi

APD: Ron Shepard

WMGI/Terre Haute, IN

PD: Steve Smith MD: Matt Luecking

WVKS/Toledo, OH

PO: Bill Michaels MD: Mark Andrews

6 CTTY HIGH "Would" 5 AMERICAN HI-FI "Flavor" K-CL& JOJO "Things"

WKHQ/Traverse City, MI

OM: Shawn Sheldon

PD: Ron Pritchard

MD: Stan Priest

KHTO/Springfield, MO

MD: Bethany Parks

MD: Marcus D. 23 DAVE MATTHEWS BAND "Space PUEL" Bad"

KZQZ/San Francisco, CA PD: Casey Keating MD: L.A. Reid

KSLY/San Luis Obispo, CA WWKZ/Tupelo, MS PD: Adam Burnes MD: Jeff "Crash" Cot

KSXY/Santa Rosa, CA KISX/Tyler-Longview, TX PD: Dave Roble
24 GIGI D'AGOSTINO "Fly"
15 EVE FORMEN STEFANI "Blow"
CASE "Messing"
INT'A "Discom"

WSKS/Utica-Rome, NY

WZAT/Savannah, GA DM/PD: John Thomas MD: Dylan 29 DESTIN'S CHILD "Survivo" DAVE MATTHEWS BAND "Space RIEL: "But" CITYHIGH "Woold" OM/PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco TX KBKS/Seattle-Tacoma, WA

> WIHT/Washington, DC PD: Jeff Wyatt MD: Aibie Dee

WWZZ/Washington, DC

WIECAMausan WI

WLDI/West Palm Beach, FL

PD: Jordan Walsh APD: Dave Vayda KKRD/Wichita, KS

PD: Jack Oliver APD/MD: Craig Hubbard O-TOWN "Nothing"
DESTINY'S CHILD "Bootyticous"
STAIND "Awhile"
DAVE MATTHEWS BAND "Spince"
LEO "Every"

WBHT/Wilkes Barre, PA PD: Mark McKay

DESTINY'S CHILD "Boo
TRICK DADDY "House
EVE 6 "Night"
NIKKA COSTA Teather

PD: Jerry Padden MD: Jennifer Knight ANGELA AMMONS "BIG" FUEL "Bad" DAVE MATTHEWS BANE MYA "Cream"

PD: John Wilson APD/MD: Mike Rossi FUEL "Bad" RONAN KEATING "Lown" JOSY MOINTYRE "Rain"

WYCR/York, PA

WHOT/Youngstown-Warren, OH

178 Current Reporters 178 Current Playlists

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WRVW/Nashville, TN WPRO/Providence, RI PD: Rich Davis

WHTS/Ouad Cities, IA-II WBLI/Nassau-Suffolk, NY

WEHN/New Redford MA PD: Chris Edge APD: Keith Scott MD: Andie Summers PD: Jim Reitz

APD/MD: Christine Fox

BONANKEATING "Lovin"

GIGID'AGOSTINO "Fly"

WKCI/New Haven, CT PD: Danny Ocean MD: Jimi Jamm

PD: Kevin Palana MD: Shawn Murphy DTY-HGH-Would' LEO'Every' MYA "Dream" KACI "Paradise" LIL'ROMEO "Baby' KUMX/New Orleans, LA

WOGN/New London, CT

WEZB/New Orleans, LA

OM/PD: Dave Ster MD: Annette Wade

PD: Jeff Scott

WHTZ/New York, NY OM: Kid Kelly
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant

KJYO/Oklahoma City, OK PD: Mike McCov

PD: MIKE ...... MD: Joe Friday KOKO/Omaha NE OM: Wayne Coy PO: Oarrin Stone APD: Nevin Dane

WXXL/Orlando, FL DM/PD: Adam Cook APD/MD: Pete DeGraff

WPPY/Peoria, IL PD/MD: B.J. Stone

KSL7/St Louis, MO PD: Mike Wheeler APD: Boomer

KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Mark McCarthy

CRAIG DAVID "RIC" FUEL "8xd"

WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Puorro 3 DAVE MATTY FUEL 'Bad'

WKRZ/Wilkes Barre, PA

WSTW/Wilmington, DE

KEEM/Yakima WA PD: Jason Smith MD: Justin Riley

PD: Davy Crockett MD: Sally Vicious

WAXZ/Youngstown-Warren, OH PD/MD: Jerry Mac

PD: Tom Pappas APD/MD: Jay Kline 1 CITYHIGH W 1 3DOORS DOV

178 Total Reporters



TONY NOVIA tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

# **On Top Of Big Ape Mountain**

### □ Cox's Jacksonville CHR protects the heritage franchise

olding off any new competitor is tough, but, as many remember from the old WRBQ (Q105) vs. WFLZ (Power Pig) war in Tampa, it is even tougher when you are a heritage radio station, because you have so much more to lose. In this conclusion of a two-part series examining heritage radio stations that have been attacked by new direct competitors and won, WAPE-FM/Jacksonville OM Cat Thomas reveals WAPE's strategy for holding off Clear Channel's new CHR WFKS (Kiss), which debuted March 18, 2000.

Thomas is a very busy man, overseeing the programming on '80s WMXQ, Rock WFYV, Oldies WKOL, News/Talk WOKV-AM and Sports WBWL-AM. He's been at WAPE for six years and his programming and ra dio stints include stops at WZYP/Huntsville. AL: WPHR/Cleveland; WXLK/ Roanoke, VA; and WDCG/ Raleigh. He began his career at WCOG/Greensboro.



Cat Thomas

The legendary WAPE-AM signed on in 1958 and ran through 1986, when "The Big Ape-FM," WAPE-FM, hit the airwaves. The Big Ape Morning Zoo features Hoyle Dempsey, Eden Kendall, Steve Sutton, Ashley King and Amadeus, Dempsey, who started with The Greaseman back in the '70s at WAPE-AM, is the only morning personality that WAPE-FM has ever had.

Thomas believes that Jacksonville is more like southern Georgia than northern Florida. He describes it as a very heritage Southern market, more of a conservative rock and pop market than Miami or Tampa, and as having a definite military presence due to the proximity of numerous military facilities.

R&R: Explain what was going on when you began to hear the rumors that Clear Channel was about to put a CHR on in Jacksonville

CT: We've been developing various competitor scenarios and strategies for years. WAPE was no sleep-

ing giant. We had worked hard for our success, and we had prepared to work even harder to defend it. When we caught wind that something was brewing across the street, Cox Radio President Bob Neil and Regional Manager Mark Morgan put together a great game plan. Then Market Manager Dick Williams, consultant Guy Zapòleon, Mark St. John and I managed and implemented the game

We decided as a team not to sit on top of what we call "Big Ape mountain" and wait to see what happened. Instead of playing defense, we went on the offensive and pretty much just stormed down the mountain like a pack of crazed dogs. We met them at the bottom of the mountain instead of waiting for them to start climbing. We fought them back onto the beach and are prepared to fight for every inch of sand on the beach.

R&R: Define what you mean by storming down the mountain and going on the offensive.

CT: Most people will tend to defend the territory they have because they believe it is the most appealing demographic. As a CHR radio station, we understood that while we had great 24-54 and, specifically, 25-34 and 25-44 numbers, it would be difficult for us to continue on as a dominant 18-34-year-old radio station if we took a big hit on the younger end. There are a lot of people who may think that you've got to defend what I would call the sales territory, but we looked ahead and realized that what we really needed to defend at the radio station was the heart of the format, which is more on the young end.

R&R: Did that mean getting more aggressive musically?

CT: In some ways. I don't know that I would call it aggressive; it was just refocusing a little on the young-

> er end. We may add a song here or there a little earlier than we used to on the younger end, but we still pay a lot of attention to the 25-34s. You can see that we're still fairly early on Lee Ann Womack, Faith Hill, Aerosmith and songs like that, recognizing that our adult audience is still the heaviest part of the radio

R&R: When you heard that Kiss was coming on, did you think the attack was going to be on the younger end?

CT: We had no doubt that's where it was going to be. We saw the national rollout of Kiss stations. so it was very predictable. But we took them seriously.



Here's the direct mailer for The Big Ape's Million Dollar Cash Dash.

R&R: As a safer, older-skewing radio station that also has a heritage morning show, were you afraid that you might not be able to protect the vounger end?

CT: Hoyle and The Big Ape Morning Zoo are so good at reaching females. I had no worries whatsoever about them being able to translate what they do for a younger audience. It's a big morning show. They've got big numbers in every demo with women - and even with men. So I wasn't overly concerned about that, and I didn't feel like there was anybody that a competitor could bring in on the Prophet System strong enough to make a run at them in Jacksonville.

R&R: Any surprises?

CT: Not really. Kiss tried to paint us into a corner of being an older radio station, which didn't work, because we refocused the radio station a little bit younger musically and refocused the positioning and everything on the air. We didn't turn into a teen machine in any respect, but we refocused to where that attack didn't work for them.

R&R: After Kiss launched, how did you begin to execute your plan?

CT: They came on the air with a music guarantee, which we anticipated. Unfortunately for them, they did a 10,000-song-in-a-row guarantee that ended quickly. They accidentally put in a promo for their Dash for Cash promotion, which had the sponsor Netzero. Well, that's a commercial. Listeners went over to claim the money, and it's in litigation as we speak. It could end up costing the station millions of dollars.

We then came on the air with the national Million Dollar Dash for Cash contest. We weren't sending listeners out to Los Angeles; it was a local contest. Anything the other station did that we felt might give them any sort of an advantage, we would

R&R: Like what?

CT: We got tipped to an 'N Sync concert that was being taped for television. 'N Sync, Jessica Simpson, Mandy Moore - all these big artists were coming to Jacksonville to tape a show. We put a big announcement on the air and on our local NBC television affiliate about the show. We made it the "WAPE Thanks for Making Us No. 1 Concert."

Kiss was caught completely off guard with that one. The show wasn't announced until a week before it happened, so when the tickets went on sale, we were completely prepared to beat them with a great big show of force. Another advantage of ours is that we employ a lot of human beings locally who can actually overwhelm the competition at local events just by sheer numbers, attitude and motiva-

R&R: Does Kiss use Prophet 24/7? CT: No. I believe their afternoon show is live most of the time. But I think outside of the afternoon show it's all voice-tracked.

R&R: Did you loosen up the music a little more at night and daypart more?

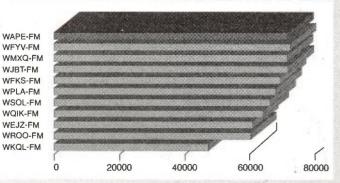
CT: Yes. We do a takeoff of MTV's TRL called Goat Request Live. Our night guy is named Billy Goat. He does a live, interactive request show where people can e-mail him for songs. There is basically no hard, true playlist on that show. He plays what people call in for.

R&R: Kiss is basically up a share point over what it had as a Jazz radio station. WAPE has lost a couple of shares from its high. What's your current read of the market?

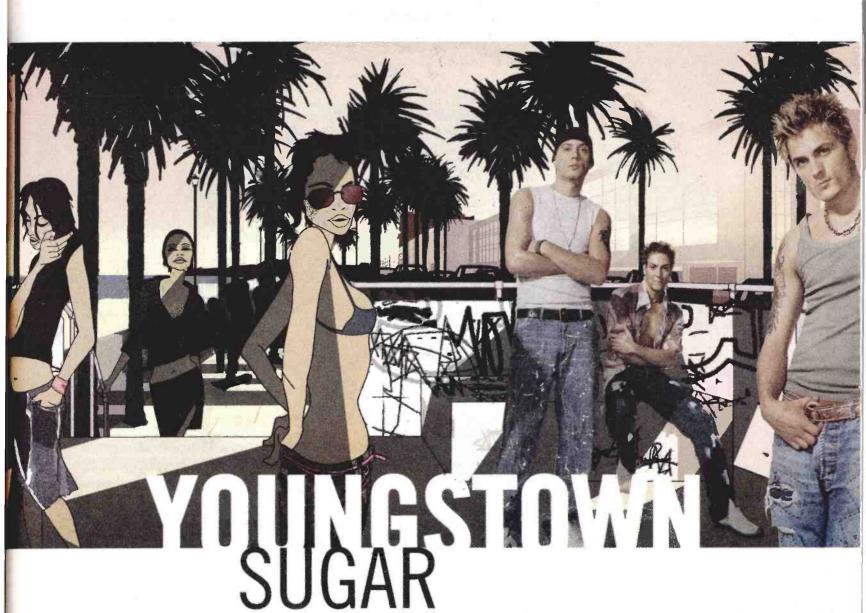
Continued on Page 45

# The Big Ape Has Big Reach In order to reach the same number of 18-44-year-olds that

20 spots reach on WAPE, you would have to buy 504 spots on WFKS.



Source: Tapscan, Adults 18-44, Monday-Sunday, 6am-midnight, winter 2001, Jack-



the first single from their forthcoming album **DOWN FOR THE GET DOWN** 

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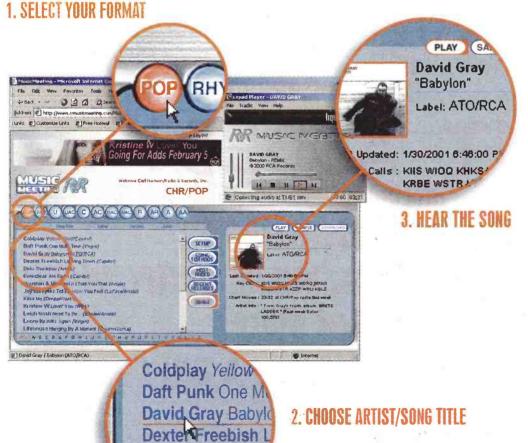
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# CHR/Pop Top 50

		June 8, 2001					
LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS MPRESSIONS	WEEKSON	TOTAL STATIONS
1	0	CHRISTINA AGUILERA Lady Marmalade (Interscope)	12175	+246	1269121	10	175/0
2	2		10782	-15	1139296	17	175/1
3	3		10148	-216	1013160	23	171/1
4	4	JANET All For You (Virgin)	9809	-494	996687	14	173/0
5	5	NELLY Ride Wit Me (Fo' Reel/Universal)	9696	-128	1024147	15	162/0
7	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	7861	+48	71.7588	24	168/0
	7	JENNIFER LOPEZ Play (Epic)	7583	-423	687178	11	167/0
6	8	'N SYNC Pop (Jive)	7060	+1335	704253	3	174/0
11	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	6951	+884	655627	13	160/3
9	0	JESSICA SIMPSON Irresistible (Columbia)	6041	+827	667383	7	175/1
13.		DESTINY'S CHILD Survivor (Columbia)	5881	-815	587483	14	159/1
8	11	DREAM This Is Me (Bad Boy/Arista)	5455	+239	574837	13	168/0
12			5222	-607	491164	21	157/0
10	13	DIDO Thankyou (Arista)					
19	<b>(1)</b>	<b>0-TOWN</b> All Or Nothing (J)	5206	+914	532082	8	160/8
17	<b>(</b>	INCUBUS Drive (Immortal/Epic)	5009	+526	487169	" 11	152/5
14	16	SHAGGY Angel (MCA)	4891	-269	492517	22	154/0
21	<b>O</b>	BACKSTREET BOYS More Than That (Jive)	4621	+485	527994	7	172/4
15	18	MADONNA What It Feels Like For A Girl (Maverick/WB)	4471	-483	377993	8	167/0
16	19	SAMANTHA MUMBA Baby, Come Over (This Is) (A&M/Interscope)	3969	-696	420309	15	146/0
23	20	SUGAR RAY When It's Over (Lava/Atlantic)	3960	+733	367022	3	155/5
18	21	JOE F/MYSTIKAL Stutter (Jive)	3848	-527	467262	17	137/0
25	22	EVE 6 Here's To The Night (RCA)	3519	+513	341615	6	144/1
27	23	MANDY MOORE In My Pocket (Epic)	3421	+615	326389	5	159/8
22	24	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3418	-576	283436	9	132/0
29	25	FAITH HILL There You'll Be (Warner Bros.)	3313	+702	333742	3	157/4
30	<b>4</b>	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2867	+256	277105	11	143/1
24	27	<b>S CLUB 7</b> Never Had A Dream Come True (A&M/Interscope)	2842	-209	297035	18	136/0
reaker	28	CITY HIGH What Would You Do? (Interscope)	2713	+1031	273655	3	132/3
reaker	29	DESTINY'S CHILD Bootylicious (Columbia)	2526	+1175	296632	2	147/3
35	<b>①</b>	AEROSMITH Fly Away From Here (Columbia)	2417	+270	240352	5	132/9
34	<b>3</b>	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc/Def Jam/IDJMG)	2409	+133	320628	16	86/0
36	32	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2372	+273	213484	6	118/6
28	33	EDEN'S CRUSH Get Over Yourself (143/London Sire)	2037	-618	234811	9	114/0
33	34	BBMAK Ghost Of You And Me (Hollywood)	1706	-668	168944	10	110/0
31	35	AMANDA Everybody Doesn't (Maverick)	1668	-854	173391	11	117/0
37	36	EVAN AND JARON From My Head To My Heart (Columbia)	1628	-454	167183	10	93/0
38	37	LIMP BIZKIT My Way (Flip/Interscope)	1581	-131	162598	7	105/0
'43	38	DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG,		+241	137692	4	106/5
ebut	39	STAIND It's Been Awhile (Flip/Elektra/EEG)	1520	+677	116407	1.	114/2
47	40	SHAGGY Freaky Girl (MCA)	1488	+323	187735	2	93/7
48	0	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	1452	+373	214639	2	80/6
41	42	98 DEGREES The Way You Want Me To (Universal)	1413	+59	104436	4	97/1
44	43	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1407	+171	138718	4	95/4
	44	STELLA SOLEIL Kiss Kiss (Universal)	1373	-1069	110066	10	119/0
32	45	OUTKAST So Fresh, So Clean (LaFace/Arista)	1243	+61	104675	5	74/0
46		SARINA PARIS Look At Us (Playland/Priority)	1202	-181	214850	15	85/Q
40	46	K-CI & JOJO All The Things I Should (MCA)	1167	+140	95721	2	80/1
Debut>	_	3LW Playas Gon' Play (Epic)				1	
	48		1071	+107	106263	4	76/6
50 Dobut	49	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	1042	+63	120032		27/0
Debut>	<b>50</b>	3 DOORS DOWN Be Like That (Republic/Universal)	893	+825	48172	1	109/2

O 4 1 S

178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added®

A	RTISTITLE LABELIS	ADDS
[	DAVE MATTHEWS BAND The Space Between (RCA)	76
F	FUEL Bad Day (Epic)	57
(	CITY HIGH What Would You Do? (Interscope)	38
Į	DESTINY'S CHILD Bootylicious (Columbia)	34
L	FO Every Other Time (J)	26
E	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	26
B	MYA Where The Dream (Walt Disney/A&M/Interscope)	26
Y	OUNGSTOWN Sugar (Hollywood)	24
S	STAIND It's Been Awhile (Flip/Elektra/EEG)	23
p	ANGELA AMMONS Big Girl (Abrupt/Universal)	21

# Most Increased Plays

INCREASE
+1335
+1175
+1031
+914
+884
+827
+825
+733
+702
+677
+615

### **Breakers**®

### **CITY HIGH**

What Would You Do? (Interscope)

total plays/increase total stations/adds 2713/1031 132/38

# **DESTINY'S CHILD**Bootylicious (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2526/1175 147/34

CHART 29

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Take a little Hip-Hop, R&B, and Pop, and put them all together and you get Triple Deep. They're unlike anything that you've ever heard and far from your typical boy band. They put the freaky in Version 1.0," DJ Chad Pitt - WXXL 106.7 FM/Orlando.

"The Orlando pipeline is not shut off yet! It's **ne**w, it's fresh, it's from Orlando...it's Triple Deep."
Michael Lowe OM/PD - WAOA/Melbourne

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06.12.01

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 8, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 13-19.

HP»	= Hit Potential	C			<u>OP</u>	"UMBIT	N	DEM	OGRAP	nice	1000	DE	GIONS	180
******	A	FAV	TOTAL ORABILITY			TOTAL % FAMILIABLE	% BURN	1 WOMEN	WOMEN	WOMEN		NE	MID.	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	7074	TOTAL% B	12-17	18-24	25-34	EAST	SOUTH	WEST	WE
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.89	3.90	3.89	3.89	77.8	20.5	3.88	3.99	3.79	3.73	3.88	4.01	3.
HP	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.82	3.71	_	_	52.1	9.9	3.65	4.22	3.61	3.81	4.00	3.62	3.
	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	3.81	3.94	3.76	3.79	88.6	25.9	4.09	3.65	3.62	3.71	3.92	3.90	3.
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.79	3.94	3.78	3.96	82.2	24.7	4.09	3.71	3.47	3.70	3.78	3.78	3
	INCUBUS Drive (Immortal/Epic)	3.64	3.63	3.68	3.62	66.9	14.3	3.71	3.65	3,53	3.54	3.89	3.44	3
4P	ENYA Only Time (Reprise)	3.63	_	_	-	40.2	7.9	3.69	3.63	3.58	3.57	3.67	3.72	3
	0-TOWN All Or Nothing (J)	3.59	3.73	3.67	3.71	52.1	11,9	4.02	3.13	3.36	3.49	3.86	3.64	3
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.58	3.63	3.59	3.58	63.7	15.1	3.45	3.60	3.71	3.58	3.54	3.62	3
心	LIMP BIZKIT My Way (Flip/Interscope)	3.54	3.74	3.58	3.66	70.6	18.5	3.76	3.70	2.94	3.27	4.00	3.44	3
	JOE F/MYSTIKAL Stutter (Jive)	3.52	3.63	3.79	3.75	65.9	25.2	3.55	3.69	3.25	3.60	3.48	3.62	3
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.52	3.68	3.59	3.71	79.8	27.7	3.60	3.41	3.52	3.41	3.61	3:56	3
	BACKSTREET BOYS More Than That (Jive)	3.49	3.54	_	_	52.8	13.8	3.62	3.46	3.31	3.29	3.67	3.36	3
	DREAM This Is Me (Bad Boy/Arista)	3.48	3.56	3.40	3.54	56.3	15.6	3.84	3.28	3.04	3.58	3.44	3.43	. 3
HP)	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.45	3.70	3.67		56.0	17.0	3.49	3.48	3.30	3.79	3.39	3.45	3
T <sub>1</sub>	JESSICA SIMPSON Irresistible (Columbia)	3.42	3.63	<del>**</del> **	· <del>-</del>	63.5	15.6	3.75	3.25	3.09	3.30	3.63	3.22	3
	MOBY F/GWEN STEFANI Southside (V2)	3.42	3.49	3.32	3.59	75.8	26.7	3.33	3.32	3.61	3.23	3.58	3.42	3
	NELLY FURTADO I'm Like A Bifd (DreamWorks)	3.42	3.58	3.57	3.49	78.3	32.3	3.31	3.60	3.37	3.33	3.36	3.45	3
	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.39	3.49	3.43	3.46	55.6	15.1	3.22	3.40	3.56	3.44	3.30	3.46	3
	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.37	3.58	3.49	13.63	73.3	23.0	3.71	3.14	3.15	3.38	3.25	3.34	3
	CRAZY TOWN Butterfly (Columbia)	3.35	3.44	3.31	3.50	82.2	35.6	3.41	3.33	3.29	3.23	3.51	3.38	3
	SAMANTHA MUMBA Baby, Come Over (A&M/Interscope)	3.34	3.32	3.35	3.50	62.2	18.0	3.59	3.12	3.15	3.45	3.31	3.28	3
	SHAGGY Angel (MCA)	3.34	3.53	3.47	3.64	87.7	38.3	3.36	3.35	3.32	3.25	3.19	3.49	3
	DESTINY'S CHILO Stirvivor (Columbia)	3.33	3.59	3.57	3.58	86.4	45.4	3.61	3,38	2.98	3.09	3.19	3.42	3
	JANET All For You (Virgin)	3.33	3.65	3.47	3.63	79.8	37.5	3.46	3.17	3.32	3.39	3.13	3.35	3
	JËNNIFER LOPEZ Play (Epic)	3 33	3.50	3.49	3.18	70.4	25.9	3.46	3.09	3,4D	3.40	3.39	3.15	3
	AEROSMITH Jaded (Columbia)	3.30	3.33	3.26	3.60	76.0	31.1	3.27	3.40	3.23	3.25	3.55	3.16	3
	DEOO Thankyou (Arista)	3.29	3.52	3.43	3.63	84.2	39.3	2.95	3.45	3.53	3.27	3.30	3.07	3
	LENNY KRAVITZ Again (Virgin)	3.22	3.41	3.43	3.56	84.2	37.0	2.99	3.29	3.44	3.07	3.42	3.22	3
	MAOONNA What it Feels Like (Maverick/WB)	3.02		12.92	s <u> </u>	45.9	19.5	2.96	3.00	3.11	2.80	2.95	3.16	3

### CALLOUT AMERICA® Hot Scores

BY ROB AGNOLETTA

ifehouse's "Hanging By A Moment" (DreamWorks) finishes at No. 1 this week on R&R's Callout America survey with an overall score of 3.89. "Hanging" is also No. I with the 25-34 demo at 3.79 and No. 2 among women 18-24 with a 3.99.

In its second week on the survey Staind's "It's Been Awhile" (Flip/ Elektra/EEG) finishes at No. 2 overall with a 3.82. The crossover hit is also No. 1 with the 18-24 demo with a high score of 4.22. "Been" also ranks No. 4 among women 25-34 with a 3.61.

Reprise artist Enya debuts on the survey this week with "Only Time." The Hit Potential track finishes with an overall score of 3.63. There is a tie for No. 1 among teens between Nelly's "Ride Wit Me" (Universal) and Christina Aguilera, Lil' Kim, Mya and Pink's movie tune "Lady Marmalade" (Interscope); both singles score 4.09 with teens. "Ride" also finishes third with 3.71 among women 18-24, and "Lady" finishes third among women 25-34.

In its second week, "More Than That" by The Backstreet Boys (Jive) finishes with an overall score of 3.49 The single proves to be the best-testing track yet from BSB's latest release, Black & Blue, with scores ranking alongside those of the group's "Show Me The Meaning Of Being Lonely" from their last album, Mil-

O-Town's "All Or Nothing" (J) finishes seventh with a score of 3.59, and it picks up a 4.02 in the teen demo. Still doing well on the survey is "Drops Of Jupiter (Tell Me)" by Train (Columbia). The single finishes eighth overall and No. 2 among women 25-34 with a score of 3.71.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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### New & Active

C. HENNESSY I'm Gonna Blow Your Mind... (MCA)
Total Plays: 830, Total Stations: 64, Adds: 1

DAVE MATTHEWS BAND The Space Between (RCA) Total Plays: 764, Total Stations: 89, Adds: 76

EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope)
Total Plays: 733, Total Stations: 52, Adds: 26

LFO Every Other Time (J)
Total Plays: 679, Total Stations: 80, Adds: 26

N. COSTA Like A Feather (Cheeba Sound/Virgin)
Total Plays: 663, Total Stations: 66, Adds: 4

112 Peaches And Cream (Bad Boy/Arista)
Total Plays: 617, Total Stations: 46, Adds: 13

K. HARRIS Supergirl! (KBNHA/Label/Geffer/Interscope)
Total Plays: 602, Total Stations: 66, Adds: 1

VALERIA Ooh La La (Interscope)
Total Plays: 563, Total Stations: 51, Adds: 1

JANET Someone To Call My Lover (Virgin) Total Plays: 462, Total Stations: 18, Adds: 11

SHELBY LYNNE Killin' Kind (Island/IDJMG)
Total Plays: 428, Total Stations: 40, Adds: 1

R. KEATING Lovin' Each Day (A&M/Interscope) Total Plays: 424, Total Stations: 56, Adds: 13

CRAIG DAVID Fill Me In (Wildside/Atlantic)
Total Plays: 421, Total Stations: 43, Adds: 8

JOEY MCINTYRE Rain (Q/Atlantic)
Total Plays: 418, Total Stations: 35, Adds: 1

BLESSID UNION OF SOULS That's The Girl I've Been... (V2) Total Plays: 393, Total Stations: 30, Adds: 3

BILLY CRAWFORD When You're In Love With... (V2) Total Plays: 363, Total Stations: 41, Adds: 3

BAHA MEN Best Years Of Our Lives (*DreamWorks*) Total Plays: 361, Total Stations: 29, Adds: 1

ATC Why Oh Why (Republic/Universal)
Total Plays: 317, Total Stations: 38, Adds: 0

**DEXTER FREEBISH** My Madonna *(Capitol)* Total Plays: 309, Total Stations: 43, Adds: 9

R.E.M. Imitation Of Life (Warner Bros.)
Total Plays: 309, Total Stations: 26, Adds: 0

KACI Paradise (London Sire/Curb)
Total Plays: 292, Total Stations: 46, Adds: 7

Songs ranked by total plays

### Big Ape Mountain

Continued from Page 40

CT: Obviously, we lost some teen audience, but most of our 12+ loss came in the fall at the hands of our new '80s sister station, WMXQ (The Point). While Clear Channel was concentrating hard on bringing WAPE down with their entire cluster, we really delivered a devastating counterpunch when we signed on The Point.

Together, WAPE and The Point pushed Clear Channel Alternative WPLA out of the top five 18-34 and pushed Kiss out as well. When you look deep into the book, Kiss has made its mark very young, from 12-16, and The Point has come in on the upper end of 24-34. That's a place where WAPE has always been strong, and they have shaved off some of our shares there.

R&R: Talk about the experience, the teamwork and what you guys have been able to accomplish since the direct attack.

CT: We're very proud of our accomplishments. I've always had the mentality of being under attack. Heaven knows, after being in the business 20 years and on both ends of that spectrum. both attacking and being attacked, it wasn't my first ride down that road. I'm very proud of everybody here and the job that they've done. I also have the utmost respect for the programming hierarchy of Clear Channel, especially the former Jacor programmers. They've done a great job around the country, and I respect them as competitors and hopefully that's how they feel about us.

I heard and read all the stuff a year ago about how we were going to get our butts kicked, and today Kiss is still a flanker. Who knows what the spin will be a year from now. Right now, I'm very proud and very happy, but, as they say, success is never final. They lived to fight another day, and so do we.

I can't imagine them feeling very successful with their situation right now. WAPE is still a very strong radio station. We're No. 1 in the market, No. 1 in every female demo. As a clus-

ter in Jacksonville, Cox is No. 1, No. 3, No. 5, 6 and 7 in the 25-54 demo; Clear Channel has its Urban AC [WSOL] at No. 2, and otherwise they don't have another station in the game here.

I pulled a Tapscan report recently and found something that I want all the record companies to hear: In order to reach the same number of 18-44-year-olds that 20 spots reach on WAPE, you would have to buy 504 spots on WFKS. We've done a superlative job of covering that demo against some pretty formidable competition.

**R&R:** What words of advice what would you offer people under attack?

CT: One of the most difficult things is being able to take a step back and be objective about your station. You have to really understand what the market is. You have to be careful not to paint yourself into a corner, especially if you're a mainstream station. You have to be flexible enough to cut and run. You have to be open-minded musically and programming-wise about the station.

That's not to say that you have to go and completely change your format, because we didn't. We're

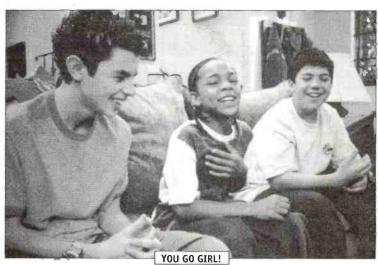
still a Pop radio station,
a mainstream popmusic radio station.
We're the same as we
were a year ago; we just
lowered our focus a little bit musi-

cally and realized that we needed to increase our rotations to choke off any cume that Kiss might be able to get.

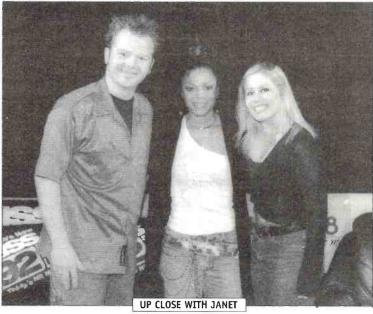
We just enjoyed one of the highest cume months in our history. You've got to be able to take a step back and look at your radio station from a competitive standpoint and ask, "Where am I weak? Where am I strong?" Then you have to be able to make the necessary moves. It's not an easy thing to do, especially if you've got big ratings.

R&R: You also have to take your hat off to Cox for not saying, "We have to protect our 25-54s," and then letting you get your ass kicked.

CT: Even before me, Bob Neil and Mark Morgan recognized the situation for what it was, and it was absolutely their directive and their game plan that got this ball rolling. They deserve the credit for this win.



So So Def/Columbia recording artist Lil' Bow Wow will appear on the Nickelodeon TV show *The Brothers Garcia* on June 2. In an episode titled "You Go Girl," Bow Wow plays "Ty," a classmate competing in a game of Locker Soccer with the Garcia Brothers. But the tables turn for the unsuspecting young men when the only Garcia girl (Lorena) shows them up at their own game. Pictured are (l-r) Jeffrey Licon (Carlos Garcia), Bow Wow and Bobby Gonzales (George Garcia) behind the scenes.



Superstar Janet Jackson takes a trip to Toronto, Canada in support of her new album, *All For You*. During her tour she visited the Kiss 92 Theater to chat with morning show hosts Mad Dog and Billie Holiday. Hanging out are (I-r) Mad Dog, Janet and Holiday.



"Freaky Boy" Shaggy hung out with WSPK/Poughkeepsie, NY staffers before his show at Sienna College in Albany to talk about some great music. Oh, and he might have mentioned his current release, "Freaky Girl." Pictured (l-r) are WSPK PD Scotty Mac, Shaggy and WSPK Promotions Director Tori Neville.

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



H	_	010001000	
PLA	tw	ARTIST/TITLE	GI (000)
	91	JESSICA SIMPSON/Irresistible	13659
84	87	LIFEHOUSE/Hanging By A Moment	13058
85	86	UNCLE KRACKER/Follow Me	12908
90	84	NELLY/Ride Wit Me	12608
51	78	BACKSTREET BOYS/More Than That	11707
87	65	CHRISTINA AGUILERA/Lady Marmalade	97565
57	58	JOE FAMYSTIKAL/Stutter	87058
57	57	TAMIA/Stranger In My House	85557
50	56	DREAM/This is Me	84056
55	50	SARINA PARIS/Look At Us	75050
38	48	JARULE/LIL' MO/Put it On Me	72048
	44		66044
22	43	TRAIN/Drops Of Jupiter	64543
	40	JANET/All For You	60040
31	35	INCUBUS/Drive	52535
17	34	MiSSY ELLIOTT/Get Ur Freak On	51034
	34	EVE 6/Here's To The Night	51034
21	33	DESTINY'S CHIL D/Bootylicious	49533
33	31	N SYNC/Pop	46531
25	29	DEBORAH COX/I Never Knew	43529
23	28	SUGAR RAY/When It's Over	42028
38	28	EDEN'S CRUSH/Get Over Yourself	42028
53	27	NELLY FURTADO/I'm Like A Bird	40527
26	26	FAITH HILL/There You'll Be	39026
29	26	ATC/Around The World	39026
21	25	K-CI & JOJO/Crazy	37525
22	23	AMANDA/Everybody Doesn't	34523
15	23	AMERICAN HI-FI/Flavor Of The Weak	34523
18	22	AEROSMITH/Fly Away From Here	33022
14	21	MANDY MOORE/In My Pocket	31521
9	20	MOBY F/GWEN STEFANI/Southside	30020
11	18	THE CORRS/Breathless	27018
8	18	SHAGGY/Freaky Girl	27018
15	17		25517
6	13		19513
10	13	CREED/With Arms Wide Open	19513
. 9	13	SHAGGY/Angel	19513
11	12	JUW/Playas Gon Play	18012
1	12 a	WISEGUYS/Start The Commotion	18012

	eley/3		102.7
1	2+ Cı	ıme 2,015,800	
PL			
	TW	ARTIST/TITLE	GI (000)
79	78	CHRISTINA AGUILERA/Lady Marmaladia	70044
48	76	DESTINY'S CHILD/Survivor	68248
75	76	SAMANTHA MUMBA/Baby, Come Over	68248
78	75	JANET/All For You	67350
74	52	DAFT PUNK/One More Time	46696
30	45	INCUBUS/Orive	40410
55	42	SHAGGY/Angel	37716
37	40	LENNY KRAVITZ/Again	35920
36	40	'N SYNC/Pop	35920
41	38	AEROSMITH/Jaded	34124
36	38	AMERICAN HI-FI/Flavor Of The Weak	34124
30	36	BACKSTREET BOYS/More Than That	32328
36	36	NELLY FURTADO/I'm Like A Bird	32328
35	33	NELLY/Ride Wit Me	29634
38	32	LIFEHOUSE/Hanging By A Moment	28736
34	30	JENNIFER LOPEZ/Play	26940
27	29	AEROSMITH/Fly Away From Here	26042
22	28	EVE 6/Here's To The Night	25144
37	28	SARINA PARIS/Look At Us	25144
28	28	DANTE THOMAS F/PRAS/Miss California	25144
38	27	U2/Beautiful Day	24246
23	26	SHAGGY/Freaky Girl	23348
26	26	OIDD/Thankyou	23348
24	25	CRAZY TOWN/Butterfly	22450
22	25	CRAIG DAVID/Fill Me In	22450
14		FAITH HILL/There You'll Be	22450
23	23	DREAM/This Is Me	20654
18	22	ATC/Around The World	19756
24	21	MADONNA/What It Feels	18858
3	19	TYRESE/I Like Them Girls	17062
16	17	JOE F/MYSTIKAL/Stutter	15266
17	17	BBMAK/Back Here	15266
15	16	VALERIA/Ooh La La	14368
28	16	AMANDA/Everybody Doesn't	14368
16	16	MADONNA/Music	14368
15	16	VERTICAL HDRIZON/Best I Ever Had	14368
10	15	ALICE DEEJAY/Better Off Alone	13470
17	15	RICKY MARTIN/Loaded	13470
12		SONIQUE/It Feels So Good	12572
11	14	U2/Elevation	12572



ebel	573-9400 /Legg ume 453,900	eh	Œ.
S			
TW	ARTIST/TITLE		Gt 100
61	JENNIFER LOPEZ/Play		62
61	NEW LIFE CRISIS/Daylight		62
61	BECCA/You Make Me Feel	6	62
60	GIGI D'AGOSTINO/I'll Fly With You		61
60	ANNE LEE/2 Times		61
59	DARUDE/Feel The Beat		60
59	FRAGMA/Everytime You		60
51	MADONNA/What It Feels		52
45	DREAM/This Is Me		. 45

	12+ 0	unie 455,900	
	PLAYS		
1	LW TW	ARTIST/TITLE	Gt \$000
į	59 61	JENNIFER LOPEZ/Play	622
1	65 61	NEW LIFE CRISIS/Daylight	622
	54 61	BECCA/You Make Me Feel	622
1	44 60	GIGI D'AGOSTINO/I'll Fly With You	612
١	61 60	ANNE LEE/2 Times	612
1	65 59	DARUDE/Feel The Beat	601
į	59 59	FRAGMA/Everytime You	601
1	58 51	MADONNA/What It Feels	520
	40 45	DREAM/This Is Me	. 459
	50 44	DA BUZZ/Let Me Love You	448
	40 44	JANET/Ali For You	448
	37 44	ZERO/Bania U Cygana	448
	39 43	SARINA PARIS/Just About Enough	438
	41 42	KAREN RAMIREZ/Looking For Love	428
	34 41	KIM SOZZI/Feelin' Me	418
	45 41	CHILI HI FLY/Is It Love?	418
	. 32 39	AURORA/Ordinary World	397
	39 39	CHRISTINA AGUILERA/Lady Marmalade	397
	34 37	SAFR) DUO/Bongo Song	377
	31 34	ROCKELL/What U Did 2 Me	346
	32 33	UNDERGROUND PROJECT/Summer Jam	336
1	26 32	RHONA/Satisfied	326
	31 30	VANESSA AMOROSVAbsolutely Everybody	306
	30 29	MODJQ/Chillin'	295
	23 29	GLORIA ESTEFAN/Out Of Nowhere	295
	21 23	JANET/Someone To Call	234
1	9 14	FRAGMA/Toca's Miracle	142
į	12 14	TAM/A/Stranger In My House	142
Ì	13 13	WILLA FORO/I Wanna Be Bad	1321
Į	13 13	ALICE DEEJAY/Better Off Alone	132
1	15 13	OAFT PUNK/One More Time	132
Ì	21 13	MADISON AVENUE/Who The Hell Are You	132
1	10.12	LOVE BITE/Take Your Time	122
ì	8 12	PLUMET/Damaged	122
	10 11	ATC/Around The World	112
1	14 11	CHICANE F/B. ADAMS/Don't Give Up	112
i	8 11	IAN VAN DAHL/Castles In The Sky 1	112
1	11 11	DARUDE/Sandstorm .	112
1	13 11	MODJO/Lady (Hear)	112
1	18 11	SARINA PARIS/Look At Us	112
-1			



1,	2+ 1	U	me 630,700	
PLA			ARTIST/TITLE	GI (000)
94	99		LIFEHOUSE/Hanging By A Moment	28116
74	99		JENNIFER LOPEZ/Play	
	98		CHRISTINA AGUILERA/Lady Marmalade	27832
	96		NELLY/Ride Wit Me	27264
.91	96		UNCLE KRACKER/Follow Me	27264
96	90		JANET/All For You	25560
	69		MOBY F/GWEN STEFANI/Southside	19596
37	55		JA RULE/LIL' MO/Put It On Me	15620
	50		'N SYNC/Pop	14200
	46		JESSICA SIMPSON/rresistible	13064
29	46		CITY HIGH/What Would You Do?	13064
47	46		DREAM/This Is Me	13064
41	46		JOE F/MYSTIKAL/Stutter	13064
25	45		JESSICA SIMPSON/mesisfible CITY HIGH-What Would You Do? DREAM/This is Me JOE F/MYSTIKAL/Stutter TRAIN/Drops Of Jupiter	12780
34	44		ALL/Around The World	12496
34	44		BACKSTREET BOYS/More Than That	12496
39			DESTINY'S CHILD/Survivor	11928
	42		SAMANTHA MUMBA/Baby, Come Over	11928
23	41		DREAM/He Loves U Not	11644
		a	O-TOWN/All Or Nothing	11360
21	40		3LW/No More (Baby)	11360
18	35		SHAGGY/Angel	10224
65	36		OIDO/Thankyou	10224
20	34		MYA/Case Of The Ex	9656
39	33		CRAZY TOWN/Butterfly	9372
33	33		CREED/Higher	9372
36	32		PINK/Most Girls	9088
31	30		NELLY FURTADO/I'm Like A Bird	8520
21	30		K-CI & JOJO/Crazv	8520
-25	28		MADDNNA/What it Feels	7952
25	27		B8MAK/Ghost Of You And Me	7668
21	26		WILLA FORD/I Wanna Be Bad	7384
28	24		MADONNA/Music	6816
29	23		LENNY KRAVITZ/Again	6532
	21			
	21			5964
19	17		S.C.I. DR.7/Never Harl A.Dream	4828
	16			4544
7	14		K-CI & JOJO/All The Things I	3976
11	14		SUGAR RAY/When It's Over	3976

12+ Cume 781,900



LW	YS TW	ABTIST/TITLE	GI (000)
		CHRISTINA AGUILERA/Lady Marmalade	24846
	76	JANET/All For You	23028
		SAMANTHA MUMBA/Baby, Come Over	20301
71			19998
	62		18786
		JON B/Don't Talk	18786
75		DESTINY'S CRIL DISHINING	18483
	59	JESSICA SIMPSON/Irresistible	17877
	57	'N SYNC/Pon	17271
		LINCLE KRACKER/Follow Me	14847
	46		13938
	44	MYA/FIPE	13332
	39	DIDO/Thankyou	11817
	38	NEL LY/Bule Wit Me	11514
	36	JAGGED EDGE/Promise	10908
33		STIGAD RAVAMInon It's Ourse	10605
4	34	CRAZY TOWN/Rutherthy	10302
		DREAM/This Is Me	9696
	32	S CLUB 7/Never Had A Dream	9696
	31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
		MATCHROY TWENTY/Mad Speens	0202
39		BACKSTREET BOYS/More Than That	8787
	27	DESTINY'S CHIL O/Bootvicious	8181
	25	SHAGGY/Angel	7575
27	24	ATC/Around The World	7272
17	23	SHAGGY/Angel ATC/Around The World IMX/Stay The Night	6969
28	23	SADE/By Your Side	5959
18	22	JENNIFER LOPEZ/Love Don't Cost	6666
21	20	IDE EAMYSTIKAL AShutter	6060
19	20	KaCL& IO IO/All The Things I	6060
27	20	STELLA SOLEIL Wice Kies	6060
24	10	MANDY MOORE/In My Pocket	5757
17	19	ATCAround The World.  MM/Stay The Night  SAD/ERY Your Side  JENNIFER LOPEZ.0ver Don't Cost  JOE FAM'ST IKAL/Stutter  K-CL & JUDIA/The Things I  STELLA SOLE IL/KSS Kiss  MANDY MOOREM AND PROKET MAY POcket  WUMBLA KINGS/Say II.  AMDONNA/What II Feets  BEMANCTON ON AND AND AND AND AND AND AND AND AND AN	5757
	18	IANET/Someone To Call	5454
20	18	MACONNA Asthat It Easte	5454
26	18	98 DEGREES/The Way You Want	5454
24	17	BRMAK/Ghost Of You And Me	5151
11	17	SONIQUE/It Feels So Good	5151
	16	ALICE DEF. IAV/Retter Off Alone	4848
6	15	TI C/No Scrubs	4545

WIOQ/Philadelphia



	12+ Cume 979,500					
	PLA		ARTIST/TITLE	C+ (500)		
	EW	80		G1 (000) 35680		
		76	NELTY/Ride Wit Me	33896		
	72	73		32558		
	31		JA RULE/LIL' MO/Put it On Me	26760		
	42	60 55	JOE FAMYSTIKAL/Slutter	24530		
		48	O-TOWN/All Or Nothing	21408		
	33	44	UNCLEKRACKER/Follow Me	19624		
		44	JANET/All For You	19624		
	55	40	JENNIFER LOPEZ/Play	17840		
13	35	39		17394		
	26	39	DAEAM/This is Me	17394		
	57	39	NELLY FURTADO/I'm Like A Bird	17394		
	31	35	TRAIN/Drops Of Jupiter	15610		
	15	31	MISSY ELLIOTT/Get Ur Freak Dn	13826		
	31	30	INCURUS/Drive	13380		
П		29	S CLUB 7/Never Had A Dream	12934		
		29	CITY HIGH What Would You Do?	12934		
ч		29	'N SYNG/Pop	12934		
		27	LIMP BIZKIT/My Way	12042		
Ш		26	MELANIE C/I Turn To You	11596		
		25	JESSICA SIMPSON/irresistible	11150		
	21	25	BACKSTREET BOYS/More Than That	11150		
	30		TRICK DADDY/Take It To Da House	10704		
	30	24	EVE F/GWEN STEFANI/I et Me Blov: Ya Mind	10704		
	26		RICKY MARTIN/I paded	9812		
	25	21	DESTINY'S CHILD/Survivor	9366		
		18	SAMANTHA MUMBA/Baby, Come Over	8028		
	11		SHAGGY/Freaky Girl	8028		
	11	17	DESTINY'S CHILD/Bootylicious	7582		
		16	CRAZY TOWN/Butterfly	7136		
	20	16	FAITH HILL/There You'll Be	7136		
	9	16	TAMIA/Stranger In My House	7136		
	12	15	SHAGGY/It Wasn't Me	6690		
	14	15	OESTINY'S CHILD/Independent Women	6690		
	16	14	FUEL/Hemorrhage	6244		
	12	14	MANDY MOORE/In My Pocket	6244		
	24	13	ATC/Around The World	5798		
	18	13	EDEN'S CRUSH/Get Over Yourself	5798		
	14	13	SONIQUE/It Feels So Good	5798		
	12	13	K-CI & JOJO/Crazy	5798		

KHKS/Dallas-Ft. Worth



Ų	1	2+ 4	June 130,900	,
ı	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GF (00
ı	89	95	CHRISTINA AGUILERA/Lady Marmalade	3325
ı	84		JANET/All For You	3185
ı	81	88		3080
ı	65	78	NELLY FURTADO/I'm Like A Bird	2730
	84	78	UNCLE KRACKER/Follow Me	2730
	68	75	LENNY KRAVITZ/Again	2625
ı	49	68	LIFEHOUSE/Hanging By A Moment	238€
ı	47	55	'N SYNC/Pop	1925
ı	55	51	DESTINY'S CHILD/Survivor	1785
ı	44	49	JENNIFER LOPEZ/Play	1715
	42	46	DREAM/This Is Me	1610
ı	33	45	CITY HIGH/What Would You Do?	1575
ı	42	44	SHAGGY/Angel	1540
1	39	43	DESTINY'S CHILD/Bootylicious	1505
ı	44	43	JESSICA SIMPSON/Irresistible	1505
ı	79	42	DIDO/Thankyou	1470
ı	20	42	O-TOWN/All Or Nothing	1470
ı	31	39	BACKSTREET BOYS/More Than That	1365
	31	38	MYA/Case Of The Ex	1330
	27	35	K-CI & JOJO/Crazy	1225
	37	35	CRAZY TOWN/Butterfly	1225
	36	34	MOBY F/GWEN STEFANI/Southside	1190
	13	33	TRICK DADDY/Take It To Da House	1155
	23	31	MAD0NNA/Music	1085
		30	SHAGGY F/JANET/Luv Me, Luv Me	1050
	31	30	S CLUB 7/Never Had A Dream	1050
	7	29	JOE F/MYSTIKAL/Stutter	1015
	24	28	'N SYNC/This I Promise You	980
ı	8	26	MISSY ELLIOTT/Get Ur Freak On	910
ı		26	JAY-Z F/AMIL AND JA/Can I Get A	910
ı	14	22	SAMANTHA MUMBA/Baby, Come Over	770
ı	22	21		735
ı	15	21	MANDY MOORE/In My Pocket	735
	21	20		700
ı	29	20	MATCHBOX TWENTY/Bent	700
ı	13	19	RICKY MARTIN/Loaded	665
ı	25	19		665
1	18	18		630
1	24	17	CREED/Higher	595
1	27	16	DEBELAH MORGAN/Dance With Me	560

Infinity (214) 630-3011 Cook



ı	LW	TW		ARTIST/TITLE	GI (DI
ı	99	99		NEL LY/Ride Wit Me	209
ı	99	99		CHRISTINA AGUILERA/Lady Marmalade	209
ı	54	99		CITY HIGH/What Would You Do?	209
ı	64	98		UNCLE KRACKER/Follow Me	207
ı	- 1	84	а	MISSY ELLIOTT/Get Ur Freak On	178
ı	99	74		DESTINY'S CHILD/Survivor	156
ı	58	62		JANET/All For You	131
ı	48	59		'N SYNC/Pop	125
ı	67	57		S CLUB 7/Never Had A Dream	120
ı		54		JOE F/MYSTIKAL/Stutter .	114
ı	43	50		SARINA PARIS/Look AI Us	106
ı	30	48		JAGGED EDGE/Promise	101
ı		47		DARUDE/Sandstorm	99
ı	17	45		TRICK DADDY/Take It To Da House	95
ı	-	45		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
ı		44	3	112/Peaches And Cream	93
Į	40	42		DAFT PUNK/One More Time	89
ı	20	40		OUTKAST/So Fresh, So Clean	84
ı		39	а	DESTINY'S CHILD/Bootylicious	82
ı	20	36		JA RULE/LIL' MO/Put It On Me	76
ı	84	33		LENNY KRAVITZ/Again	. 69
ı	46	32		SHAGGY/Angel	67
ı		30		CRAZY TOWN/Butterfly	63
ı	99	29		DIDO/Thankyou	61
ı		28		K-CI & JOJO/Crazy	59
i	11	20		DREAM/He Loves U Not	42
ı	5	20		PINK/Most Girls	42
Į	10	19		MYA/Case Of The Ex	40
ı	14	16		JUVENILE/Back That Thang Up	33
j		16		QB FINEST F/NAS/Oochie Wally	33
	-	14		LUDACRIS/Southern Hospitality	29
	-	14	9	LJL' O/Back Back	29
į	7	14		PINK/There You Go	29
		13		LIFEHOUSE/Hanging By A Moment	27
	2	13		EMINEM F/DIDO/Stan	27
1	11	13		MADONNA/Music	27
		12		JAY-Z/Big Pimpin*	25
	1	12			25
J	1:	12		ALICE DEEJAY/Better Off Alone	25
i	6	12		JOE/I Wanna Know	25

WDRQ/Detroit (313) 871-9300 Tear/Towers/Curry



PLAYS LW TW	ARTIST/TITLE	61 (000)
77 75	NELLY/Ride Wit Me	20850
72 69	CHRISTINA AGUIL ERA/Lady Marmalade	19182
68 66	LIFEHOUSE/Hanging By A Moment	18348
39 59	TRAIN/Drops Of Jupiter	16402
46 58	JESSICA SIMPSON/irresistible	16124
73 55	JENNIFER LOPEZ/Play	15290
75 54	JANET/All For You	15012
42 48	'N SYNC/Pop	13344
37 40	SHAGGY/Freaky Girl	11120
37 37	O-TOWN/All Or Nothing	10286
15 35	BACKSTREET BOYS/More Than That	9730
30 35	DREAM/This Is Me	9730
32 35	JANET/Someone To Call	9730
36 35	MOBY F/GWEN STFFANI/Southside	9730
36 34	MADONNA/What It Feets	9452
43 33	CRAZY TOWN/Butter/ly	9174
48 33	WILLA FORD/I Wanna Be Bad	9174
35 31	CRAIG DAVIO/Fill Me In	8618
26 25	EVE 6/Here's To The Night	7228
34 25	DESTINY'S CHILD/Survivor	6950
24 22	THE CORRS/Breathless	6116
14 22	MANDY MOORE/In My Pocket	6116
20 22	SUGAR RAY/When It's Over	6116
26 20	EDEN'S CRUSH/Get Over Yourself	5560
25 20	SAMANTHA MUMBA/Baby, Come Over	5560
. 18	DEST(NY'S CHILD/Bootylicious	5004
22 17	UNCLE KRACKER/Follow Me	4726
20 16	SDULDECISION/Faded	4448
20 16	VERTICAL HORIZON/Best I Ever Had	4448
1 15	MISSYELLIOTT/Get Ur Freak On	4170
- 13	STAIND/It's Been Awhile	3614
11 13	ALICE DEEJAY/Better Off Alone	3614
13 13	FAITH HILL/There You'll Be	3614
12 12	*ATC/Around The World	3336
16 12	SHAGGY/Angel	3336
10 11	3 DOORS DOWN/Kryptonite	3058
14 11	ANGELA AMMONS/Big Girl	3058
- 91	CITY HIGH/What Would You Do?	3058
18 11	JOE F/MYSTIKAL/Stutter	3058
19 11	K-Cl & JOJQ/Crazy	3058

WKQI/Detroit Clear Channel (248) 967-3750 Richards/Love



PLAYS		
LW TW		61 (00
67 67	CHRISTINA AGUILERA/Lady Marmalado	1574
62 67		1574
55 63	INCUBUS/Drive	1480
61 59	LIFEHOUSE/Hanging By A Moment	1386
44 57	Q-TOWN/All Or Nothing	1339
57 55	LEE ANN WOMACK/I Hope You Dance	1293
40 50	MATCHBOX TWENTY/Mad Season	1175
57 47	JANET/All For You	1104
	K-Cl & JOJO/Crazy	911
32 37		869
33 36	JENNIFER LOPEZ/Play	841
28 34	BACKSTREET BOYS/More Than That	79
24 33		775
30 33	MADONNA/What II Feels	77
30 32	'N SYNC/Pop	753
20 30	WILLA FORD/I Wanna Be Bad	705
26 30	EVE 6/Here's To The Night	705
32 29	MOBY F/GWEN STEFANI/Southside	68
	COLDPLAY/Yellow	658
25 26	AEROSMITH/Fly Away From Here	61
25 26	S CLUB 7/Never Had A Dream	61
18 26	SHAGGY/Freaky Giri	61
25 26	SUGAR RAY/When It's Over	61
25 25	MICHELLE BRANCH/Everywhere	587
24 25	BARENAKED LADIES/Too Little Too Late	
24 25	MADONNA/Don't Tell Me	583
	98 DEGREES/The Way You Want	564
24 24	SHAGGY/Anget	56
25 23	VERTICAL HORIZON/Best   Ever Had	541
25 22	DESTINY'S CHILD/Surviyor	51
29 22	UNCLE KRACKER/Pollow Me	513
13 22	JESSICA ANDREWS/Who I Am	513
21 22	EVAN AND JARON/Crazy For This Girl	517
7 21	STAIND/h's Been Awhile	493
13 21	JANET/Someone To Call	493
18 20	MANDY MOORE/In My Pocket	470
21 19	JANET/Someone To Call MANDY MOORE/In My Pocket DREAM/This is Me	446
18 17	FAITH HILL/There You'll Be	399
16 17	SOULDECISION/Faded	399
10 16	CRAZY TOW/WButterity	37

WXKS/Boston 12+ Cume 858,400



		Allio	
PLA			
LW	TW	ARTIST/TITLE	PI (000)
76	80	TRAIN/Drops Of Jupiter	30160
76	78	LIFEHOUSE/Hanging By A Moment	29408
76	78	UNCLE KRACKER/Follow Me	29406
63	63	CHRISTINA AGUILERA/Lady Marmalade	23751
64	52	MOBY F/GWEN STEFANI/Southside	19604
24	51	LEE ANN WOMACK/I Hope You Dance	19227
49	47	DAVE MATTHEWS BAND/The Space Between	17719
45	- 40	JANET/All For You	15080
37	37	EVAN ANO JARON/From My Head	13949
	34	NELLY FURTADO/I'm Like A Bird	12818
22	33	DREAM/He Loves U Not	12441
35	33	'N SYNC/Pop	12441
33	32	JENNIFER LOPEZ/Play	12064
25	32	BBMAK/Ghost Of You And Me	12064
25	29	AERDSMITH/Fly Away From Here	10933
30	29	RICKY MARTIN/Loaded	10933
21	27	DREAM/This Is Me	10179
21	24	JESSICA SIMPSON/Irresistible	9048
22	23	D-TOWN/All Or Nothing	8671
30	23	THE CORRS/Breathless	8671
20	23	MADONNA/What It Feels	8671
14	22	EVE 6/Here's To The Night	8294
19	21	SAMANTHA MUMBA/Baby, Come Over	7917
35	21	DIDQ/Thankyou	7917
22	21	INCUBUS/Drive	7917
19	21	LIONEL RICHIE/Angei	7917
17	18	FAITH HILL/There You'll Be	6786
15	18	SUGAR RAY/When It's Over	6786
7	16	DESTINY'S CHILD/Independent Women	6032
11	15	JOEY MCINTYRE/Rain	5655
8	15	MATCHBOX TWENTY/Mad Season	5655
20	14	AEROSMITH/Jaded	5278
17	14	ATC/Around The World	5278
14	14	LENNY KRAVITZ/Again	5278
20	14	SHAGGY/Angel	5278
8	13	BACKSTREET BOYS/More Than That	4901
12	13	WHITNEY HOUSTON/My Love is Your Love	4901
8	12	BARENAKED LADIES/Falling For	4524
9	12	BON JOVIVIT'S My Life	4524
21	12	CRAZY TOWN/Butterfly	4524

WIHT/Washington, OC Clear Channel (301) 468-9429 Wyatt/Dee 12+ Cume N/A



PLA	YS		
	TW	ARTIST/TITLE	GI (08
97	97	UNCLE KRACKER/Follow Me	(
	96	CHRISTINA AGUILERA/Lady Marmalade	
	95	NELLY/Ride Wit Ma	-
	93	LIFEHOUSE/Hanging By A Moment	-
	B2	JA RULE/LIL' MO/Put It On Me	
	69	NELLY FURTADO/I'm Like A Bird	
	68	JENNIFER LOPEZ/Play	
	64	JANET/All For You	
	57	SHAGGY/Angel	
49	53	JOE F/MYSTIKAL/Stutter	
	48	JESSICA SIMPSON/irresistible	
	47	MOBY F/GWEN STEFANI/Southside	
	46	SARINA PARIS/Look At Us	
	44	DIDO/Thankyou	
	38	TRICK DADDY/Take It To Da House	
	38		
31	37	SUNSHINE ANDERSON/Heard It All Before	
56	37	K-CL& JOJQ/Crazy	
25	36	MADONNA/What It Feels.	
17	32	K-CI & JOJO/All The Things i	
26	32	SAMANTHA MUMBA/Baby, Come Over	
34	32	TAMIA/Stranger In My House	
9	31	DESTINY'S CHILD/Bootylicious	
28	23	DREAM/He Loves U Not	
17	23	MISSY ELLIOTT/Get Ur Freak On	
23	22	SAMANTHA MUMBA/Gotta Tell You	
20	22	SHAGGY/It Wasn't Me	
8	21	DESTINY'S CHILD/Survivor	
27	21	3LW/No More (Baby)	
44	20	ATC/Around The World	
16	18	S CLUB 7/Never Had A Oream	
20	17	MYA/Case Of The Ex	
	17	DESTINY'S CHILD/Independent Women	
19	17	'N SYNC/Pop	
19	16	ALICE DEEJAY/Better Off Alone	
	16		
21	15	BACKSTREET BOYS/More Than That	
14	14	TONI BRAXTON/He Wasn't Man	
12	14	EIFFEL 65/Blue (Da Ba Dee)	
11	14	MONTELL JORDAN/Get It On Tonite	

WWZZ/Washington, DC Bonneville (703) 522-1041 Edwards/Sellers 12+ Cume 527,600



12+ 0	124 Guille 321,000					
PLAYS		4				
LW TW	ARTIST/TITLE	61 (000)				
68 67	JANET/All For You	12194				
71 67	NEL LY/Ride Wit Me	12194				
54 66	UNCLE KRACKER/Follow Me	12012				
72 65	CHRISTINA AGUILERA/Lady Marmalade	11830				
66 64	LIFEHOUSE/Hanging By A Moment	11648				
46 46	JOE F/MYSTIKAL/Stutter	8372				
23 45	SHAGGY/Angel	8190				
54 41	JENNIFER LOPEZ/Play	7462				
29 41	JESSICA SIMPSON/irresistible	7462				
42 40	DIDO/Thankyou	7280				
38 40	MOBY F/GWEN STEFANI/Southside	7280				
32 39	O-TOWN/All Or Nothing	7098				
38 38	NELLY FURTADO/I'm Like A Bird	6916				
41 33	DREAM/This is Me	6006				
15 30	TRAIN/Drops Of Jupiter	5460				
30 30	JA RULE/LIL' MO /Put It On Me	5460				
30 28	S CLUB 7/Never Had A Dream	5096				
31 26	MYA/Free	4732				
24 25	CRAZY TOWN/Butterfly	4550				
31 24	EDEN'S CRUSH/Get Over Yourself	4368				
24 22	3LW/No More (Baby)	4004				
20 22	EVAN AND JARON/From My Head	4004				
28 22	MADONNA/What It Feels	4004				
20 20	BACKSTREET BOYS/More Than That	3640				
22 20	'N SYNC/Pop	3640				
32 20	DESTINY'S CHILD/Survivor	3640				
17 18	ALICE DEEJAY/Better Off Alone	3276				
13 18	FAITH HILL/There You'll Be	3276				
11 18	DESTINY'S CHILD/Say My Name	3276				
9 18	SAMANTHA MUMBA/Gotta Tell You	3276				
13 16	AALIYAH/Try Again	2912				
12 16	DESTINY'S CHILD/Jumpin' Jumpin'	2912				
17 16	DESTINY'S CHILD/Bootylicious	2912				
14 16	JENNIFER LOPEZ/If You Had My Love	2912				
13 16	SAMANTHA MUMBA/Baby, Come Over	2912				
15 15	JANET/Doesn't Really	2730				
16 15	702/Where My Girls At?	2730				
15 15	LIMP BIZKIT/My Way	2730				
10 15	JENNIFER LOPEZ/Waiting For Tonight	2730				
12 15	MVA/Cope Of The Ev	2730				



_	_		_	
PLA				
	TW	ARTIST/TITLE		GI (080)
	80	CHRISTINA AGUILERA/Lady Marmalade		29760
79	80	DESTINY'S CHILD/Survivor		29760
	79	SAMANTHA MUMBA/Baby, Come Over		29388
81	76	CRAZY TOWN/Bulterfly		28272
81	76	LIFEHOUSE/Hanging By A Moment		28272
79	76	S CLUB 7/Never Had A Dream		28272
	49	DREAM/This is Me		18228
	49	NELLY/Ride Wit Me		18228
	48	SARINA PARIS/Look At Us		17856
	42	JANET/All For You		15624
	41	UNCLE KRACKER/Follow Me		15252
	38	SHAGGY/Angel		14136
35	37	AALIYAH/Try Again		13764
38	35	K-CI & JOJO/Crazy		13020
	35	MADONNA/What It Feels		13020
	. 3,4	OIDO/Thankyou		12648
	32	NELLY FURTADO/I'm Like A Bird		11904
	32	'N SYNC/Pop		11904
	31	JAGGED EDGE/Promise		11532
	29	DESTINY'S CHILD/Bootylicious		10788
	25	TRAIN/Drops Of Jupiter		9300
	24	SUGAR RAY/When It's Over		8928
	23	MYA/Case Of The Ex		8556
	21	CREEO/Higher	¥	7812.
	19	DESTINY'S CHILD/Independent Women		7068
8	19	MiSSY ELL)OTT/Get Ur Freak On		7068
16	18	ALICE DEEJAY/Better Off Alone		6696
12	18	FAITH HILL/There You'll Be		6696
	18	JENNIFER LOPEZ/Play		6696
	18	O-TOWN/All Or Nothing		6696
17	18	SONIQUE/It Feels So Good		6696
12	17	MATCHBOX TWENTY/If You're Gone		6324
	17	LENNY KRAVITZ/Again		6324
	16	JESSICA SIMPSON/Irresistible		5952
	15	ENRIQUE IGLESIAS/Bailarnos		5580
14	14	AMBER/Sexual (LI Da Di)		5208
17	14	BACKSTREET BOYS/More Than That		5208



PLA LW		ARTIST/TITLE	GI (600)
60	60	ARTIST/TITLE LIFEHOUSE/Hanging By A Moment DIDO/Thankyou TRAIN/Drops Of Jupiter UNCLE KRACKENFollow Me MATCHBOX TWENTY/II You're Gone	20020
09	09	DIDO/(basis at)	20030
6.0	0.0	TDANADaga Of Junitor	20330
20	67	Therebrohad displacements	20000
03	63	MATCHER THANKET VOICE Come	10000
40	45	VERTICAL HORIZON/Best I Ever Had	19020
		ACDDC4 AITH Indeed	13590
43	45	REHOSINITIVIADEO	
40	45	FUEL/Hemorrhage MADONNA/Don't Tell Me-	13590
40	44	MADONNA/Don't Tell Me- MOBY F/GWEN STEFANI/Southside COLDPLAY/Yellow	13288
	42	MOBY PYGWEN STEPANI/SQUIRSIDE	
			12684
42	42	EVAN AND JARON/Crazy For This Girt	12684
39	42 42	INCUBUS/Drive	12684
41	42	MATCHBOX TWENTY/Mad Season	12684
55	42	LENNY KRAVITZ/Again	12684
			9966
29	33	'N SYNC/Pop	9966
	33		9966
		a DAVE MATTHEWS BAND/The Space Between	
5.	29	CHRISTINA AGUILERA/Lady Marmalade	8758
27	26	MADONNA/What It Feels	7852
24	25	U2/Beautiful Day	7550
19	21	AEROSMITH/Fly Away From Here	6342
18	20	COLLECTIVE SOUL/Perfect Day	6040
23	19	BBMAK/Ghost Of You And Me	5738
19	18	JESSICA SIMPSON/Irresistible	5436
19	17	DIDO/Here With Me	5134
16	17	FAITH HILL/There You'll Be	5134
14	16	BARENAKED LADIES/Pinch Me	4832
17	16	MANDY MOORE/In My Pocket	4832
12	16	CHISI IMA AGUIL EMAL Agy Marmalade MADONNAVAMENT Feels IJZSGesidifu Day AGY From Here COLLECTIVE SQLL/Perfect Day BAMA/Chost DY On And Me JESSICA SIMP SOM MINE BAMA/CHOST ON AN AND ME PATH HILL/There You'll Be PARTHAND ON THE PATH HILL/There You'll Be PATH HILL/THE P	4832
18	15	BACKSTREET BOYS/More Than That	4530
13	15	'N SYNG/It's Gonna Be Me	4530
16	15	STING/Desert Rose	4530
8	15	CREED/With Arms Wide Open	4530
17	15	MACY GRAY/I Try	4530
3	15	STAIND/It's Been Awhite	4530
11	15	THIRD EYE BLIND/Never Let You Go	4530
		MADONNA/Music	4228
	13	3 DOORS DOWN/Kryptonite	3926

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

wwwQ/Atlanta Susquehanna (404) 266-0997 Phillips/McPhers



13	2+ C	ume N/A	
PL	NYS.		
LW	TW	ARTIST/TITLE	GI (660)
99	99	CHRISTINA AGUILERA/Lady Marmalade	0
98	98	S CLUB 7/Never Had A Dream	0
99	97	NELLY/Ride Wit Me	0
98	96	DESTINY'S CHILD/Survivor	Ð
63	68	DIDO/Thankyou	0
70	62	TRICK DADDY/Take It To Da House	0
51	60	'N SYNC/Pop	0
55	58	LIFEHDUSE/Hanging By A Moment	0
46	58	SARINA PARIS/Look At Us	0
25	57	JAGGED EDGE/Promise	0
54	55	SHAGGY/Angel	0
65	55	JANET/All For You	0
38	45	SAMANTHA MUMBA/Baby, Come Over	0
٠	44	LAURYN HILL/Can't Take My	0
48		LENNY KRAVITZ/Again	0
31	35	TONI BRAXTON/He Wasn't Man	0
6	34	DESTINY'S CHILD/Bootylicious	0
51	34	UNCLE KRACKER/Follow Me	0
45	34	K-C1 & JOJO/Crazy	0
25	33	MADISON AVENUE/Don't Call Me Baby	0
48	30	CRAZY TOWN/Butterfly	. 0
21	30	MISSY ELLIDTT/Get Ur Freak Dn	0
23	30	JANET/Someone To Call	0
28	27	MADONNA/Don't Tell Me	0
29	26	JOE F/MYSTIKAL/Stutter	0
17	23	JENNIFER LOPEZ/Love Don't Cost	0
19	23	MYA/Case Of The Ex	0
19	21	NELLY/Country Grammar	0
	20	SUGAR RAY/When It's Over	0
19	19	FAITH HILL/There You'll Be	-0
19	19	JOE/I Wanna Know	0
27	18	JA RULE/LIL' MO/Put It On Me	0
17	18	SHAGGY/It Wasn't Me	0
20	18	DESTINY'S CHILD/Jumpin' Jumpin'	0
19	18	NELLY/E I.	0
-	18	PRAS MICHEL F/ODB/Ghetto Supastar	0
18		SON/QUE/It Feets So Good	0
17		AALIYAH/Try Again	0
24	16	DESTINY'S CHILD/Independent Women	0
20	16	SANTANA F/ROB THOMAS/Smooth	0

# WHYI/Miami

9. 79 LINCLE KRACKER/PONEW ME 1840 3. 77 NELLY/Flide WM ME 1801 3. 77 NELLY/Flide WM ME 1801 3. 78 NELLY/Flide WM ME 1801 3. 78 NELLY/Flide WM ME 1801 3. 79 NELLY/Flide WM ME 1801 3. 75 NELLY/Flide WM ME 1801 3. 75 NELLY Flide WM ME 1801 3. 75 NELLY Flide WM ME 1801 3. 71 NELLY FLIDE MAY ME 1804 4. 71 NELLY FLIDE MAY ME 1804 4. 71 NELLY FLIDE MAY ME 1804 4. 71 NELLY FLIDE MAY ME 1803 3. 70 DESTINY'S CHILD/BOON/BLOUS 3. 71 NELLY FLIDE MAY 4. 71 NELLY FLIDE MAY 5. 71 NELLY FLIDE MA			rs/Banks	4
M TW	1	2+ (	ume 531,500	110.
9 79 LINGLE KRACKER/PONEW ME 1840 3 77 N. PICLY/Pide Wid Me 1801 3 78 LIFFE PICLY/PICLY				
177   CHRISTINA AGUILEFAVI ady Marmalade   1801				GI (000)
3 77 NELLY/Fide W& Me 180.  3 75 NELFE/OLS/Estraging by AMoment 17.5  8 75 LEFE/OLS/Estraging by AMoment 17.5  8 75 MADONNA/Marit Feels 17.5  8 75 MADONNA/Marit Feels 17.5  1				
5 76 LIFÉHOUSECHSUNING BY ANOMENT 1776 3 75 MADDANAVANI HERBES 175 1 72 DIDOUTENINAVANI HERBES 175 1 72 DIDOUTENINAVANI HERBES 176 1 71 NELLY PERITADOUTH Like A Bird 1684 15 63 NSYNCPOP 1474 17 NELLY PERITADOUTH Like A Bird 1684 1694 1695 1 100 NSYNCPOP 1474 17 JANELY REPUTADOUTH Like A Bird 1998 1890 1 100 NSYNCPOP 1474 17 JANELY SCHLÜBGBONGHOUS 1912 2 37 DIDE AMYTIS IN LIKE 2 37 IN LUDUSUDHO 180 1 100 NSYNCPOP 187 NUDUSUDHO 187 NUDUSUDHO 188 1 100 NSYNCPOP 188 1 100 NSYNCPOP 189 1				
8 75 MADONNA/Marit Feels. 1755 172 DIDONT/Panisyou 1644 171 NELLY FURTADO/TIM Like A Bird 1641 172 DIDONT/Panisyou 1644 173 NELLY FURTADO/TIM Like A Bird 1641 174 O 47 JANET/AH For You 1099 175 O 48 JOSEPH PANIS HAVE STANDED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 175 O 50 JOSEPH PANIS HAVE BOWN TAMBED 175 176 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 177 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 178 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48 JOSEPH PANIS HAVE BOWN TAMBED 175 179 O 48				
172   DIDO/Trankyou   1694				
4 71 NELLY FURTADOM'M Like A Bird 1861 5 30 NSTACPOp 1447 0 47 JANET/AH FOY YOU 1099 0 40 JOSE FMYSTIKAN JShutter 1998 3 39 DESTINY'S CHILD BOOM\(\frac{1}{2}\) AND HOSE STATE				
5 53 NSYNCPOp 1474  5 74 JAINTANIA For You 1099  0 40 JOE FMYNSTIKAL JSchitter 1938  0 40 JOE FMYNSTIKAL JSchitter 1938  3 10 DESTINYS CHILD Book pickoss 1912  2 37 DEPAMYTHS IS MR 865  2 37 JAN VAN DA'HL Ceasles In The Sky 865  2 37 JAN VAN DA'HL Ceasles In The Sky 865  2 38 MACHON TWENTYN Nov're Gene 819  8 35 SAJECHY Your Side 819  8 28 BACKETHE FE ROY'S More Than That 655  2 2 SAJECH STEET ROY'S More Than That 655  2 2 SAJECH STEET ROY'S More Than That 655  2 2 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  2 3 SAJECH STEET ROY'S More Than That 655  3 1 SAJECH STEET ROY'S MORE THAN THAN THE BOW YA MINI 444  4 19 BE THAN THONGO OF 10 SAJECH STEET				
0 47 J. AMET/AH FOY YOU.         1098           0 40 J. DE FAM'STIKAL/Shatter         1938           3 39 DESTINY'S CHILL/BROOM/slous         912           3 7 JO PEAR/THE IS ME         865           0 37 IN INCUBLISTORY         865           2 37 IAN VAN DA-UC Sastes In The Siy         865           2 37 IAN VAN DA-UC Sastes In The Siy         865           2 35 SADLE/BY YOUR Side         819           8 35 SADLE/BY YOUR Side         819           9 2 B BACKSTREET BOYS/More Than That         655           2 2 F ALFSCHAS CAIM/FOOK INTERSISTED         631           2 2 F ALFSCHAS CAIM/FOOK INTERSISTED         631           2 2 S SLIGGAR BACWISHER IS Over         535           6 2 3 SHAGGS WANG         534           9 19 FEAR WINDOR STEPANILLAT ME BIOW YA MINI 44         444           19 19 FEAR WINDOR STEPANILLAT ME BIOW YA MINI 44         447           19 19 FEAR WINDOR STEPANILLAT ME BIOW YA MINI 44         447           1 17 SE DESTEES ONDE ME, LIAST ONE.         337           1 17 SE DESTEES ONDE ME, LIAST ONE.         347           2 18 MACH MANDA         347           3 15 MACH MANDA         347           3 15 LEENK KRANTIZ/Again         344           3 15 LEENK KRANTIZ/Again         351				
0 40 JOE FAMPSTIKAL Stater 986 3 30 DESTINYS CHILD BROYNIGUS 917 2 37 DEPAMYTHS IS ME 865 2 37 IN LIVENSED THE 8 865 2 37 IN LIVENSED THE 8 865 2 37 IN LIVENSED THE 98 3 5 SADE REPORT STATE 98 3 6 SADE REPORT STATE 98 3 6 SADE REPORT STATE 98 3 7 JESSICAS SIMPS DOWNER STATE 98 3 1 PER STATE				14742
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9 37 INCUBUSIONINE 865 2 37 IAWAND AGHL Castles In The Slay 865 2 38 MAICHBOX TWEMTYN TWO I'VE Gone 819 3 83 SADUE Fly Your Side 819 3 89 BACKSTREET BOYS More Than That 655 3 87 JULY SALE SALE SALE SALE SALE SALE SALE SALE				9126
2 37 IAW NAN DAHLICASHES IN The Sity 85.2 23 MAICHOROV TWENTYM TOVIC Gone 819.8 35 SADE (By Your Side 819.8 25 SADE (By Your Side 819.8 26 SAD				8658
2 35 MATCHBOX TWEMT/VI You're Gone 819 3 85 SADUE/S You' Side 819 3 88 BADKSTREET BOY'S More Than That 655 3 72 J. SESSLOCA SIMPSOW/Inresistable 631 2 72 J. SESSLOCA SIMPSOW/Inresistable 631 2 73 FAITH HILL/There You'll BE 600 3 75 SI SUGAR RAV/When It'S Over 555 6 73 SI SHAGSY/Angid 538 1 72 MANUY MOOREE/I MAY Pocket 514 1 91 FRAIN/Drops GI Jupplet. 91 1 91 FRAIN/Drops GI Jupplet. 91 1 91 FRAIN/Drops GI Jupplet. 91 1 91 RAIN/Drops GI Jupplet. 91 1 91 RAIN/Drop				8658
8 35 SADERY Your Side 819 9 28 BACKETS FEET BOYSMOR Than That 655 9 27 JESSICA SIMPSON/Fresisable 631 9 27 JESSICA SIMPSON/Fresisable 631 9 27 JESSICA SIMPSON/Fresisable 631 9 28 HACKETS FEET BOYSMOR FEET FEET FEET FEET FEET FEET FEET FEE		37		8658
9 28 BACKSTREET BOYSMore Than That 65.5 9 27 J. SESSLOS SIMPSOM/Irresistable 631.9 2 8 FAITH HILL/There You'll BE 60.8 5 28 SILGAR HARVMEN ITS Over 558.5 6 29 S. SILGAR HARVMEN ITS Over 558.5 6 29 S. SHAGSWANGE 518.5 19 FEAR HOWORE FIRM MY Probe 1 10 FEAR HOW HARTINAL COAD 4 17 BIR RICKY MARTINAL COAD 4 17 BIR RICKY MARTINAL COAD 4 17 SOUNCETT FOR STOOM AND MY STOOM 337.1 18 TO YEAR TOWN SUBJECT OF STOOM 337.1 19 FEAR HOW HOW HOW HAVE THE STOOM 337.1 19 FEAR HOW				8190
9 27 J.CSSICA-SIMP-SON/Irresisable 631 630 0 25 S.UGASI RAY/When It'S Over 555 0 25 S.UGASI RAY/When It'S Over 555 0 26 S.UGASI RAY/When It'S Over 555 0 26 J.SHAGS/WAngel 558 0 27 MANIDY MOORE/II MAY Pocket 514 8 19 I. PER FORWEN STERNAM AND HE BIOW YA MIND 48 8 19 I. PRAIN/UNOS O'U Jupites. 444 449 9 18 R. BICKY MARTINIAL and He BIOW YA MIND 49 9 18 R. BICKY MARTINIAL and He BIOW YA MIND 49 9 18 R. BICKY MARTINIAL and 49 17 S. BICKY MARTINIAL and 49 18 S.D GEGRES/Give Mc. List Che. 37 17 S.D SONDULET, 15 SO GOOD 37 17 SONDULET, 15 SO GOOD 37 18 I. POLAZY TOWN BUTLET, 15 SONDULET, 15 SONDULET, 15 SO GOOD 37 18 I. BOLD MARTINIAL AND 45 15 M. MAICH BOCK TWENTY/Bent 37 15 T. BICK MARTINIAL AND 45 15 M. MINSY ELL DITTACE UT FRAK ON 35 15 I. ELRNY KERNITZ/Again 35 15 J. ELRNY KERNITZ/Again 35 16 J. ELRNY KERNITZ/Again 35 17 J. ELRNY KERNITZ/Again 35 18 J. ELRNY KERNITZ/Again 35 19 J. ELRNY KERNITZ/Again 35 11 J. J. ELRNY		35		8190
2 26 FAITH HILL/There You'll' BE 52 SUGAR HAV/When It'S Over 53 SUGAR HAV/When It'S Over 53 SUGAR HAV/When It'S Over 54 STAGS/Wange 52 MANDY WOOREEI' MAY Procket 51 I PRAIM/YOROPEI' MAY PROCKET 51 I SOUNCETT FRES STORM MAY LIBERT OF MAY PROCKET 51 I SOUNCETT FRES STORM MAY LIBERT OF MAY PROCKET 51 I SOUNCETT FRES STORM MAY PROCKET 51 I SOUNCETT WHAT WHAT I STORM STORM MAY PROCKET 51 I SOUNCETT WHAT WHAT I STORM		28		6552
0. 25         SUGAR RAYMEN IS Over         545           0. 22         SHAGNYAngel         588           0. 22         MANDY MOORE/In My Pooket         514           0. 28         JANNEY STEAMMAR ME Bisw Ya Mind         444           8. 19         FER FORWES STEAMMAR ME Bisw Ya Mind         444           8. 19         FIRAIM/Drops Ol Jupites.         447           9. 18         RICKY WARTINK Loaded         427           4. 17         BBMARKFORS Of You And Me         397           6. 17         SB DEGRES/Give Ms. List One.         397           5. 17         SONNOUER free's SO Good         397           6. 16         MADONAMARIS         374           7. 15         FINE CANDY/False if To Da House         374           7. 15         FINE CANDY/False if To Da House         374           7. 15         FINE CANDY/False if To Da House         315           7. 15         FINE CANDY/False if To Da House         315           7. 15         FINE CANDY/False if To Da House         315           7. 15         FINE CANDY/False if To Da House         315           7. 15         FINE CANDY/False if To Da House         316           7. 15         FINE CANDY/False if To Da House         317 <t< td=""><td>9</td><td>27</td><td>JESSICA SIMPSDN/Irresistible</td><td>6318</td></t<>	9	27	JESSICA SIMPSDN/Irresistible	6318
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0 22 MANDY MOOREFILMAY Pocket 9 19 EVEF GOVERN STEPANIVA MH Biow Ya Mind 8 19 IT RAIN/Unops Ol Uppine. 9 18 EVEF OVERN STEPANIVA MH Biow Ya Mind 9 18 EVER STEPANIVA MH BIOW YA MIND 9 18 BE BICKY MARTINIA Loaded 9 17 BBMAKTORS OF OVER MA MA ME 17 BBMAKTORS OF OVER MA MA ME 18 17 CRAZY TOWN BUTLETH 9 18 OF OVER MA	0	25	SUGAR RAY/When It's Over	5850
19   EVE FOWEN STEPANIA and Ne Blow Ya Mind   444	6	23	SHAGGY/Angel	53B2
8 19 I FRAINUTORGO GUIDIPIE. 4440 18 IE JÜÜSEVEYÜNET İRINE 421; 9 18 RIICKY MARTINIAL GAİDE 429; 19 18 RIICKY MARTINIAL GAİDE 417 BBMAKKÜRÖS GOİ Ö'NÜ ANI O'NE 417 BBMAKKÜRÖS GOİ Ö'NÜ ANI O'NE 417 CRAZY TÜVMÜŞÜLETİN 397; 5 17 S SÜNÜĞÜLÜTLÜRÜNÜ GÜÜĞÜLÜ 397; 5 17 S SÜNÜĞÜLÜTLÜRÜNÜ GÜÜĞÜLÜ 397; 5 18 SÜNÜĞÜLÜTLÜRÜNÜ GÜÜĞÜLÜ 397; 5 18 MAICHBÜÇÜ YÜRÜNÜ GÜÜĞÜLÜ 374; 5 15 MAICHBÜÇÜ YÜRÜNÜ GÜÜĞÜLÜ 515; 5 15 LENNY KANTÜZÜĞÜLÜ 515; 5 15 LENNY KANTÜZÜĞÜLÜ 515; 5 15 LENNY KANTÜZÜĞÜLÜ 515; 5 15 MAYAÇAS O'T İNE EX. 351; 1 5 15 DÜ TÜNÜK SÜÜĞÜLÜ 515; 5 15 MAYAÇAS O'T İNE EX. 351; 1 5 15 LENNY KENTÜZÜĞÜĞÜ 351; 1 5 15 DÜ TÜNÜK SÜÜLÜ BÜĞÜNÜĞÜ 351; 1 5 15 DÜ TÜNÜK SÜÜLÜ BÜĞÜNÜĞÜ 351; 1 5 15 DÜ TÜNÜK SÜÜLÜ BÜĞÜNÜĞÜ 352; 1 1 6 DEŞTÜNÜN SÜLLÜ BÜĞÜNÜĞÜ 327;	0	22	MANDY MOORE/In My Pocket	5148
8 19 I FRAIN/Drops Of Uppries. 444  10 18 LPG/Sevry Other Irins 421  9 18 R BICKY MARTINIA Good 421  11 BBMAKFORS OF Work And Me 397  6 17 98 DEGRES/Grive Me. List One. 397  6 17 98 DEGRES/Grive Me. List One. 397  6 17 S SONDOUENT FOR SO GOOD 397  6 18 MADONIA MARTINIA GOOD 374  1 16 MADONIA MARTINIA GOOD 374  1 15 MATCH BOOD YISTAE * 10 Da House 374  5 15 MISSY ELL DITTACE UP FRAIX On 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LEANY KRANTZ/Again 351  5 15 LOO TOWNAU TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	9	19		
0 18         LEFOEvery Other Time         421           9 18         RIDXY MARTINAL Goaded         421           4 17         9 BIBMAK/Ghost Of You And Me         397           6 17         98 DEGRES-Grote Me, Just One         397           8 17         CRAZY TOWAVBURSHY         397           6 16         MADONIAVAMSIS SO Good         3374           3 16         MADONIAVAMSIS         374           3 16         TRICK DADOLYTARE HI TO BHOUSE         374           5 15         MANCHECK IVERTIY/Jent         374           5 15         LENN KRANTZ/Agaia         351           3 15         JENNIFER LOPEZ/LOVE DON COSt         351           3 15         JENNIFER LOPEZ/LOVE DON COST         351           1 5         O TOWNAUTO, Moniting         351           1 15         O TOWNAUTO, CHILDISUPVIRON         351           1 16         O TOWNAUTO, CHILDISUPVIRON         361           1 16         LENT KRYS CHILLIDELING         361	8	19		4446
9 18 BICKY MARTINIAL coaded 41 17 BBIMAKTORS of the Visual And Me 397 6 17 98 DEGRESS/Give Me. List One. 397 6 17 98 DEGRESS/Give Me. List One. 397 5 17 SONNOUER friend Me. 397 5 18 SONNOUER freeds So Good 397 6 16 MADONIANAMORIC 374 6 16 MADONIANAMORIC 374 6 15 MARTINIANAMORIC 374 6 15 MINISTY (ELLI DITTACE UT FREAK On 351 6 15 LENNY KRANTZ/Again 351 6 15 LENNY KRANTZ/Again 351 6 15 LENNY KRANTZ/Again 351 6 15 LENNY KRANTZ/Again 351 6 15 DENNY KRANTZ/Again 351 6 15 MARTINIANAMORIC MORINING 351 6 15 MARTINIANAMORIC MORINING 351 6 15 MARTINIANAMORIC MORINING 351 6 14 DESTRIPS CHILD LISTAGE 327 6 14 DESTRIPS CHILD LISTAGE 327 6 14 DESTRIPS CHILD LISTAGE 327 6 15 MARTINIANAMORIC MORINING 351 6 14 DESTRIPS CHILD LISTAGE 327 6 15 MARTINIANAMORIC MORINING 351 6 14 DESTRIPS CHILD LISTAGE 327 6 15 MARTINIANAMORIC MORINING 351 6 15 DESTRIPS CHILD LISTAGE 327 6 16 17 MARTINIANAMORIC MORINING 351 6 17 MARTINIANAMORIC MORINING 351 6 17 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINING 351 6 18 MARTINIANAMORIC MORINIANAMORIC 18		4212		
4 17 BBMAK/Ghost Of You And Me 397 6 17 98 DCREES/Give Me. Last One 397 8 17 CRAZY TOWN/British (7) 9 17 SOWNG/Gir Feels So Good 397 16 16 MADONNA-Muse: 374 16 MAICHBOX IVERTY/Benl 374 16 TRICK DADD/YTilae vil To Da House 374 16 TRICK DADD/YTilae vil To Da House 374 16 TRICK DADD/YTilae vil To Da House 374 16 TRICK DADD/YTilae vil To Da House 374 17 The Trick DAM TOWNG TOWNG TO THE TOWNG TO	9	18		4212
6 17 98 DEGRES/Give Me. List One		17		3978
8 17 CPAZY TOWN/Suburbly 397 517 SON/DUICH Feels So Good 397 6 16 MADONIMANUSC 374 8 16 MATCHBOX TWENTY/Beril 374 7 16 TRICKOMODY/Bake It Do House 374 7 16 TRICKOMODY/Bake It Do House 374 5 15 MISSY ELLIDTT/GET LID FREAK On 3511 5 15 LENNY KRANTZ/Again 351 3 15 JENNYERE LOPEZ/OVE DO IT COSt 3511 15 O TOWN/MAJ Or Nombing 351 15 LOPEZ/SOF TIME EX 351 15 10 TOYN/MAJ Or Nombing 351 16 16 17 TOYN/MAJ Or Nombing 351 17 16 DESTIFYES OF LILD EXTENTION 367		17	98 DEGREES/Give Me. Just One	3978
5 17 SONNOUE/trees So Good 397.6 16 MADONIA-Maricis 374.4 3 16 MATCHBOXT VIEWTY/Bent 374.7 15 TRICK DADOLYTIASe HT DD HOUSE 374.5 15 MISSY CELLOTTICE LUF FRAX On 351.5 15 LEANY EARNTZ/Again 351.5 15 LEANY EARNTZ/Again 351.1 15 JOHN EFER LOPEZ A ove Don't Cost 351.1 15 O-TOWNAUG / Nombing 351.1 15 O-TOWNAUG / Nombing 351.1 16 DESTINE SOLILIDESTINE		17		3978
6 16         MADONMAMusics         374           3 16         MACHDROW INVENTY/Bert         374           7 16         TRICK DADD V/Take it To Da House         374           5 15         TRICK CHADD V/Take it To Da House         374           5 15         LENN KRAW 127 Again         351           3 15         JENN IFER LOPE ZO Nee Don't Cost         351           3 15         MAYAGAS of The Ex         351           1 15         O TOWNAU Or Nothing         351           1 15         O TOWNAU OR Nothing         351           1 14         O ESTIPPS CHILD LOW LOW/Frior         327				3978
3 15 MATCHROCK VMRNY/Nem1 374 7 15 TRICK DADDLY/Sike if Da House 374 5 15 MISSY FELLOTTICE UF FRAK On 351 5 15 LEANY KRANTZ/Again 351 3 15 JEANNEFEL (OPEZ A ove Don't Cost 351 1 5 JEANNEFEL (OPEZ A ove Don't Cost 351 1 15 O-TOWN/MATC / Nombing 351 1 15 O-TOWN/MATC / Nombing 351 1 16 DESTINY SCHILL/DESTINGON 327				3744
7 16 TRICK DADDY/fake It To Da House 374 5 15 MISSY ELLIDTT/Get Ur Freak On 351 5 15 LENHY KRAVITZ/Again 351 3 15 JENNIFER LOPEZ Towe Don't Cost 351 5 15 MYA/CASe Of The Ex 351 1 15 O-TOWNAI Or Nothing 351 1 15 DET				
5 15 MISSY ELLIOTT/Get Ur Freak On 3511 5 15 LENNY KRAITZ/Again 3511 351 JENNIFER LOPEZ Tove Don't Cost 3511 2 15 MYA/Case O' The Ex 3511 15 O-TOWNAU O Inetibing 3514 2 14 DESTIRY'S CHILD/Survivor 327				
5         15         LENRY KRAVITZ/Again         351           3         15         JENNIFER LOPEZ/Love Don't Cost         351           2         15         MYAVCase O'T The Ex         351           1         15         O-TOWNARJ O' Nothing         351           2         14         DESTRYPS CHILD/Sourvior         327				
3 15 JENNIFER LOPEZ/Love Don't Cost 3510 2 15 MYACase Of The Ex 3511 1 15 O-TOWN/AI Or Nothing 3510 2 14 DESTINYS CHILD/Survivor 3270				
2 15 MYA/Case Of The Ex 3510 1 15 O-TOWN/All Or Northing 3510 2 14 DESTINY'S CHILD/Survivor 3270				
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2 14 DESTINY'S CHILD/Survivor 3276				
304.				
	3	13	3 DOORS DOWNERS SPECIAL	3042

### KBKS/Seattle-Tacoma (206) 805-1061

4	#14
ı	KISS
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Preston/Marcus D.						
1	12+ Cume 419;400					
	PLAYS					
72	7W		CHRISTINA AGUILERA/Lady Marmalade	GI (000)		
71			NFLLY/Ride Wit Me	12782		
67			UNCLE KRACKER/Follow Me	10956		
63	65		LIFEHDUSE/Hanging By A Moment	10790		
64			COLDPLAY/yellow	10458		
67			JANET/All For You	10458		
50	62		NELLY FURTADO/I'm Like A Bird	10292		
47	51		AMERICAN HI-FI/Flavor Of The Weak	8466		
43			DREAM/This is Me	7802		
				7802		
31	47		'N SYNC/Pop			
40	44		CRAIG DAVID/Fill Me In	7304		
44			JENNIFER LOPEZ/Play	7304		
42	43		JDE F/MYSTIKAL/Stutter	7138		
35	39		INCUBUS/Drive	6474		
37	38		MADONNA/What If Feels	6308		
38	37		DESTINY'S CHILD/Survivoi	6142		
31	35		JANET/Someone To Call	5810		
31	34		SUGAR RAY/When It's Over	5644		
38	31		K-CI & JOJO/Crazy	5146		
28	31		SARINA PARIS/Look At Us	5146		
30	31		TRAIN/Drops Of Jupiter	5146		
29	29		CRAZY TOWN/Butterfly	4814		
29	28		MATCHBOX TWENTY/Mad Season	4648		
21	28		O-TOWN/All Or Nothing	4648		
19	26		MANDY MOORE/In My Pocket	4316		
8	25		CITY HIGH/What Would You Do?	4150		
30	25		SHAGGY/It Wasn't Me	4150		
11	25		STAIND/It's Been Awhile	4150		
30	24		DIDO/Thankyou	3984		
22	24		MOBY F/GWEN STEFANI/Southside	3984		
18	24		DESTINY'S CHILD/Bootylicious	3984		
24	24		LIMP BIZKIT/My Way	3984		
21	23	3	DAVE MATTHEWS BAND/The Space Between	3818		
25	23		SHAGGY/Angel	3818		
22	22		EVE 6/Here's To The Night	3652		
18			EDEN'S CRUSH (Get Over Yourself	3652		
23			JENNIFER LOPEZ/Love Don't Cost.	3652		
16			JESSICA SIMPSON/Irresistible	3652		
22			FUEL/Hemorrhage	3486		
23	20		3 DOORS DOWN/Kryplonite	3320		

### K77P/Phoenix Clear Channel (602) 279-5577 Calococci/Carter

1	2+ (	Cume 302,500	<b>y</b>
PLA		ANTION GITLE	01 (000
	TW	ARTIST/TITLE	61 (000
84		CHRISTINA AGUILERA/Lady Marmalade	8484 7777
76 73	77	JANET/All For You LIFEHOUSE/Hanging By A Mornent	6969
	69 68	DIDO/Thankyou	6868
75		NELLY/Ride Wit Me	
	68 66	CRAZY TOWN/Butterfly	6868 6666
	60	DESTINY'S CHILD/Survivor	6060
56		'N SYNC/Pop	5757
39		JAGGED EDGE/Let's Get Married	5353
40			5151
		112/Peaches And Cream JA RULEALIL MO. /Put It On Me.	
37 47			5151
	49	CITY HIGH/What Would You Do?	4949
60	42	JOE F/MYSTIKAL/Stutter	4242
34		JESSICA SIMPSON/Irresistible	4242
27	40	WYCLEF JEAN/Perfect Gentleman	4040
38	40	OLIVIA/Bizounce	4040
47	38	ATC/Around The World	3838
47	38	JENNIFER LOPEZ/Play	3838
18		K-CI & JOJO/Crazy	3737
41	37	DUTKAS I/So Fresh, So Clean	3737
27	36	DARUDE/Sandstorm	3636
	36	NELLY FURTADO/I'm Like A Bird	3636
5	31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3131
		UNCLE KRACKER/Follow Me	.2424
19		3LW/Playas Gon' Play	2323
. 16	55.		2222
20	20	MOBY F/GWEN STEFANI/Southside	2020
5	20	DESTINY'S CHILD/Bootylicious	2020
6	20	USHER/U Remind Me	2020
15	19	LENNY KRAVITZ/Again	1919
17	19	NEXT/Wifey	1919
7	18		1818
	17	JANET/Doesn't Really	1717
	16	MISSY ELLIOTT/Get Ur Freak On	1616
		JAY-Z F/AMIL AND JA/Can I Get A	1616
12	16	MONTELL JORDAN/Get It OnTonite	-1616
	16	EDEN'S CRUSH/Get Over Yoursetf	1616
	15	LUDACRIS/What's Your Fantasy	1616
	15	DESTINY'S CHIL D/Independent Women	1515
11	15	JOE/I Wanna Know	1515

KHTS/San Dieng Clear Channel (858) 292-2000 Laird/Vaughn/Haze 12+ Cume 444,200



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00)
85	87	CHRISTINA AGUILERA/Lady Marmalade	1505
86	85	JANET/All For You	1470
82	85	NELLY/Ride Wit Me	1470
86	84	JENNIFER LOPEZ/Play	1453
81	81	JA RULE/LIL' MD/Put it Dn Me	1401
26	63	N SYNC/Pop	1089
54	53	O-TDWN/All Or Nothing	916
35	38	TYRESE/I Like Them Girls	657
35	37	JOE F/MYSTIKAL/Stutter	640
35	37	EDEN'S CRUSH/Get Over Yourself	640
32	36	JESSICA SIMPSON/Irresistible	622
37	36	TRICK DADDY/Take It To Da House	622
34	35	RICKY MARTIN/Loaded	605
32	32	SAMANTHA MUMBA/Baby, Come Over	553
34	30	3LW/Playas Gon' Play	519
29	29	K-C1 & JOJO/All The Things I	501
36	27	DESTINY'S CHILD/Survivor	467
21	25	MYA/Free	432
20	23	CITY HIGH/What Would You Do?	397
28	23	LIFEHOUSE/Hanging By A Moment	397
17	22	OUTKAST/Ms. Jackson	380
25	21	CARLY HENNESSY/I'm Gonna Blow	363
20	20	BACKSTREET BOYS/More Than That	34€
14	20	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	346
23	20	MADONNA/What It Feels	346
21	20	PINK/You Make Me Sick	346
18	20	QB FINEST F/NAS/Oochie Walky	346
20	20	LIONEL RICHIE/Angel	346
21	20	CRAZY TOWN/Butterfly	346
16	28	R. KELLY/I Wish	346
13	19	3 DOORS DOWN/Kryptonite	328
9	19	DESTINY'S CHILD/Bootylicious	328
21	18	DIDO/Thankyou	311
8	18	LIL' ROMEO/My Baby	311
14	18	LENNY KRAVITZ/Again	311
26	18	OUTKAST/So Fresh, So Clean	311
16	17	DESTINY'S CHILD/Independent Women	294
19	17	MISSY ELLIOTT/Get Ur Freak On	294
21	17	EVAN AND JARON/From My Head	294
13	17	98 DEGREES/The Way You Want	294
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

KDW8/Minneapolis Clear Channel (612) 340-9000 Morris/Moran 12+ Cume 537,90



1	PL#	YS		
1		T₩	ARTIST/TITLE	GI (000)
J	81	82	CHRISTINA AGUILERA/Lady Marmalade	22386
į	62	79	CITY HIGH/What Would You Do?	21567
í	76	78	LIFEHOUSE/Hanging By A Moment	21294
ł	77	77	UNCLE KRACKER/Follow Me	21021
1	55	68	NELLY FURTADO/I'm Like A Bird	18564
Į	75	64	JANET/All For You	17472
ì	61	58	JENNIFER LOPEZ/Play	15834
ı	50	52	WYCLEF JEAN/Perfect Gentleman	14196
1	30	47	JAGGED EDGE/Promise	12831
1	50	42	NELLY/Ride Wit Me	11466
ı	32	42	S CLUB 7/Never Had A Dream	11466
ı	52	39	MOBY F/GWEN STEFANI/Southside	10647
١	37	38	SHAGGY/Freaky Gir!	10374
ı	23	34	TRAIN/Drops Of Jupiter	9282
	30	33	SAMANTHA MUMBA/Baby, Come Over	9009
1	31	33	JOE F/MYSTIKAL/Stutter	9009
ł	32	32	DREAM/This Is Me	8736
i	26	31	JESSICA SIMPSON/Irresistible	8463
	28	31	TRICK DADDY/Take It To Da House	8463
i	35	31	'N SYNC/Pop	8463
	24	30	MISSY ELLIOTT/Get Ur Freak On	8190
	36	28	DESTINY'S CHILD/Survivor	7644
	24	28	3LW/No More (Baby)	7644
	24	26	K-Cl & JOJO/Crazy	7098
	31	25	SHAGGY/Angel	6825
ı	55	22	SOULDECISION/Faded	6006
ı	14	22		6006
ı	23	21	AMERICAN HI-FI/Flavor Of The Weak	5733
į	22	21	JARULE/LIL' MO/Put 11 On Me	5733
1		20	EDEN'S CRUSH/Get Over Yourself	5460
ı	21	20	DIDO/Thankyou .	5460
ŝ	6	19	112/Peaches And Cream	5187
į	13	19	INCUBUS/Drive	5187
1	19	18	CRAZY TOWN/Butterfly	4914
	19	18		4914
	4	16	DR DRE/The Next Episode	4641
1	19	16	DESTINY'S CHILD/Bootylicious EVAN AND JARON/From My Head	4368
1	13	15	'N SYNC/Bye Bye Bye	4368 4095
	14	14	LIMP 8IZKIT/My Way	3822
	14	. 4	LINE CIZATION TROS	3022



		1011300		
PLA	PLAYS			
LW	TW	ARTIST/TITLE		
93	90	NELLY FURTADO/I'm Like A Bird		
91	90	NELLY/Ride Wit Me		
	89	LIFEHOUSE/Hanging By A Moment		
	71	TAMIA/Stranger In My House		
90	68	JANET/All For You		
	63	DIDO/Thankyou		
12	51	O-TOWN/All Or Nothing		
	48	'N SYNG/Pop		
25	45	JA RULE/LIL' MO/Put 11 On Me		
81	41	CHRISTINA AGUILE RA/Lady Marmalade		
37	40	DARUDE/Sandstorm		
37	40	SAMANTHA MUMBA/Baby, Come Over		
30		JESSICA SIMPSON/Irresistible		
31	37	JANET/Someone To Call		
35	36	TRAIN/Drops Of Jupiter		
	32	8ACKSTREET 80YS/More Than That		
	32	FAITH HILL/There You'll Be		
32	32	LEWIS W/DURST/Outside		
30		DREAM/This Is Me		
26		98 DEGREES/The Way You Wan!		
32	26	DESTINY'S CHILD/Bootylicious		
	26	WYCLEF JEAN/Perfect Gentleman		
19		CREED/Higher		
18	22	DESTINY'S CHILD/Independent Women		
17	22	EVE 6/Here's To The Night		
	22	WHITNEY HOUSTON/It's Not Right		
22	22	JENNIFER LOPEZ/Love Don't Cost		
21	21	MADONNA/Music		
21	21	PINK/Most Girls		
21	21	SHAGGY/It Wasn't Me		
15	21	SONIQUE/It Feels So Good		
20		3 DOORS DOWN/Kryptonite		
21	19	EVAN AND JARON/From My Head		
11	19	INCUBUS/Drive		
-	19	TAMPERER #MAYA/Feel It		
20	18	AMBER/Sexual (Li Da DI)		
17	18	DESTINY'S CHILD/Jumpin' Jumpin'		
		LEE ANN WOMACK/I Hope You Dance		
28	17	BBMAK/Ghost Of You And Me		
11	16	MYA/Case Of The Ex		



PLA	YS	
L₩	TW	ARTIST/TITLE
86	86	CHRISTINA AGUILERA/Lady Marmalade
69	84	LIFEHOUSE/Hanging By A Moment
85	83	NELLY/Ride Wit Me
88	82	JANET/All For You
80	78	JOE F/MYSTIKAL/Stutter
57	67	UNCLE KRACKER/Follow Mill
44	62	DREAM/This is Me
66	80	JENNIFER LOPEZ/Play
85	56	DESTINY'S CHILO/Survivor
26	43	'N SYNC/Pop
44	43	O-TOWN/All Or Nothing
43	42	JESSICA SIMPSON/irresistible
25	39	RICKY MARTIN/Loaded
39	38	MANDY MOORE/in My Pocket
38	36	PINK/You Make Me Sick
34	33	K-CI & JOJO/Crazy
36	33	CRAZY TOWN/Butterfly
33	33	LENNY KRAVITZ/Again
20	31	EDEN'S CRUSH/Get Over Yourself
33	31	OUTKAST/Ms. Jackson
32	30	3LW/No More (Baby)
30	28	DIDO/Thankyou
28	28	SHAGGY/ft Wasn't Me
		INCUBUS/Drive
	22	LFO/Every Other Time
15		TRAIN/Drops Of Jupiter
21		AMANDA/Everybody Cloesn't
35		NELLY FURTADO/I'm Like A Bird
		MADONNA/What It Feels
24		TRICK DADDY/Take it To Da House
	19	SUGAR RAY/When It's Over
	19	SOULDECISION/Faded
12		WILLA FORD/I Wanna Be Bad
16		EVAN AND JARON/From My Head
	17	AEROSMITH/Fly Away From Here
36		AEROSMITH/Jaded
56		SHAGGY/Angel
15		BACKSTREET BOYS/More Than That
	14	MATCHBOX TWENTY/Mad Season
19	14 =	JA RULEALIL' MO/Put It On Me

WXYV/Baltimore Infinity (410) 828-7722 Pasha/Molebure/



-1	2+ C	ume 451,200	
PLA			
	TW	ARTIST/TITLE	B1 (000
80		CHRISTINA AGUILERA/Lady Marmalade	15600
62		NELLY FURTADO/1'm Like A Bird	15405
	79	LIFEHOUSE/Hanging By A Moment	1540
	74	SHAGGY/Angel	14430
38		AMERICAN HI-FI/Flavor Dt The Weak	11115
80	52	NELLY/Ride Wit Me	10140
37	40	JOE F/MYSTIKAL/Stutter	7800
27	39	JESSICA SIMPSON/Irresistible	7605
33	36	STELLA SOLEIL/Kiss Kiss	7020
	35	UNCLE KRACKER/Follow Me	6825
29		DANTE THOMAS F/PRAS/Miss California	6435
	33	S CLUB 7/Never Had A Dream	6435
27	32	DIDQ/Thankyou	6240
13	31	JENNIFER LOPEZ/Play	6045
26	27	'N SYNC/Pop	5265
23	27	BLAQUE/Bring It All To Me	5265
28-	27	VITAMIN C/I Know What Boys	5265
18	26	MARIAH CAREY/Heartbreaker	5070
33	26	O-TOWN/All Or Nothing	5070
25	26	TLC/Unpretty	5070
18	25	DREAM/He Loves U Not	4875
20	24	DREAM/This Is Me	4680
26	23	WHITNEY HOUSTON/My Love Is Your Love	4485
23	23	VITAMIN C/Graduation	4485
20	23	DESTINY'S CHILD/Survivor	4485
21	22	WYCLEF JEAN/Perfect Gentleman	4290
-	22	MONICA/Angel Of Mine	4290
19	21	WILLA FORD/I Wanna Be Barl	4095
25	21	JENN/FER LOPEZ/Love Don't Cost	4095
17	20	MADONNA/What It Feels	.3900
20	20	PINK/Most Girls	3900
	19	ALICE DEEJAY/Better Off Alone	3705
	18	SARINA PARIS/Look At Us	3510
	18	LIMP BIZKIT/My Way	3510
18		DESTINY'S CHILD/Independent Women	3315
15		DESTINY'S CHILD/Jumpin' Jumpin'	3315
	17	MANDY MOORE/In My Pocket	3315
	17	JA RULE/LiL' MO/Put It On Me	3315
	16	CHRISTINA AGUILERA/Come Dn Over	3120
18		AMANDA/Everybody Boesn't	3120
10	10	CONTRACTOR OF YOUR PROPERTY	3120

WFLZ/Tampa Clear Channel (813) 839-9393 Kapugi/Shepard/Priest 12+ Cume 625,100



- 1	124 Guille 025, 100					
PL/	PLAYS					
	TW	ARTIST/TITLE	GI (006)			
80	82	CHRISTINA AGUILERA/Lady Marmalade	26240			
51	79	JESSICA SIMPSON/trresistible	25280			
78	78	NELLY/Ride Wit Me	24960			
76	75	LIFEHOUSE/Hanging By A Moment	24000			
43	73	WYCLEF JEAN/Perfect Gentleman	23360			
78	64	JANET/All For You	20480			
81	63	JENNIFER LOPEZ/Play	20160			
41	50	'N SYNC/Pop	16000			
38	47	DARUDE/Sandstorm	15040			
44	42	O-TOWN/All Or Nothing	13440			
43	41	BACKSTREET BOYS/More Than That	13120			
38	41	MANDY MOORE/In My Pocket	13120			
48	37	UNCLE KRACKER/Follow Me	11840			
15	36	NELLY FURTADO/Tm Like A Bird	11520			
37	35	SAMANTHA MUMBA/Baby, Corne Over	11200			
42	35	DREAM/This Is Me	11200			
63	34	DESTINY'S CHILO/Survivor	10880			
32	33	3EW/No More (Baby)	10560			
30	32	PINK/You Make Me Sick	10240			
28	30	TONYA MITCHELL/Broken Promises	9600			
21	29	CITY HIGH/What Would You Do?	9280			
28		CRAZY TOWN/Butterfly	8640			
17	27	FAITH HILL/There You'll Be	8640			
16	26	SHAGGY/Frealty Girl	8320			
14	24	DESTINY'S CHILD/Bootylicious	7680			
21	24	S CLUB 7/Never Had A Dream	7680			
17	24	TRAIN/Drops Of Jupiter	7680			
20	21	PLUMET/Darnaged	6720			
20	20	TRICK DADDY/Fake N To Da House	6400			
	19	EDEN'S CRUSH/Get Over Yourself	6080			
26	19	JA RULE/LIL' MO/Put It On Me	6080			
21		SHAGGY/Angel	5760			
	14	WILLA FORD/I Wanna Be Bad	4480			
	13	EVE 6/Here's To The Night	4160			
5	13	JANET/Someone To Call	4160			
13		JOE F/MYSTIKAL/Stutter	4160			
13		MARTIN F/AGUILERA/Nobody Wants	4160			
23		AEROSMITH/Fly Away From Here	3840			
5	12	SUGAR RAY/When It's Over	3840			
11	11	BACKSTREET BOYS/The Call	3520			

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Mill 12+ Cume 480.100



PLAYS		
LW TW	ARTIST/TITLE	Gt (00
74 74	CHRISTINA AGUILERA/Lady Marmalade	1909
73 74	JANET/All For You	1909
73 74	UNCLE KRACKER/Follow Me	1909
67 73	LIFEHOUSE/Hanging By A Moment	1883
71 70	NELLY/Ride Wit Me	1806
63 57	JOE F/MYSTIKAL/Stutter	1470
48 56	DREAM/This Is Me	1444
.52 53	JENNIFER LOPEZ/Play	1367
37 49	SAMANTHA MUMBA/Baby, Come Over	1264
42 46	'N SYNC/Pop	1186
37 41	EDEN'S CRUSH/Get Over Yourself	1057
38 40	TRAIN/Drops Of Jupiter	1032
37 38	NELLY FURTADO/Tim Like A Bird	980
19 34	O-TOWN/All Or Nothing	877
37 33	3LW/No More (Baby)	851
28 33	MANDY MOORE/In My Pocket	851
37 30	DIDQ/Thankyou	774
25 30	JA RULE/LIL' MO/Put It On Me	774
25 29	SUGAR RAY/When It's Over	748
24 29	JESSICA SIMPSON/Irresistible	748
25 27	PINK/You Make Me Sick	696
20 26	BACKSTREET BOYS/More Than That	670
21 26	MATCHBOX TWENTY/Mad Season	670
30 25	DESTINY'S CHILD/Survivor	670
24 25	LENNY KRAVITZ/Again	670
24 25	INCUBUS/Drive	645
29 25	SOULDECISION/Faded	645
27 24	MYA/Case Of The Ex	619
24 24	SHAGGY/It Wasn'I Me	619
26 23	3 DOORS DOWN/Kryptonite	593
21 23	K-CL& JOJO/Crazy	593
23 23	AEROSM/TH/Jaded	593
22 22	EVE 6/Here's To The Night	567
26 22	S CLUB 7/Never Had A Dream	567
32 22	SHAGGY/Angel	567
25 21	DESTINY'S CHILD/Independent Women	541
19 21	DESTINY'S CHILD/Bootylicious	541
19 20	AMERICAN HI-FUFlavor Of The Weak	516
17 19	MADONNA/What It Feels	490
14 19	SAMANTHA MUMBA/Gotta Tell You-	490

WKST/Pittsburgh Clear Channel (412) 937-1441 Hayes/Trout



1	2+ Cu	me 228,700	
PLA			
	TW	ARTIST/TITLE	GI (00
34	93	UNICLÉ KRACKER/Follow Me	761
94	92	L/FEHOUSE/Hanging By A Moment	772
95	92	NÉLLY/Ride Wit Me	772
95	92	CHRISTINA AGUILERA/Lady Marmalade	772
90	87	JOE F/MYSTIKAL/Stutter	730
51	86	O-TOWN/All Or Nothing	722
36	79	JA RULE/LIL' MO. /Put It On Me	663
34	59	JANET/All For You	495
52	56	'N SYNC/Pop	470
17	50	DESTINY'S CHILD/Bootylicious	420
48	50	JENNIFER LOPEZ/Play	420
48	50	SAMANTHA MUMBA/Baby, Come Over	420
29	50	BACKSTREET BOYS/More Than That	420
90	50	NELLY FURTADO/I'm Like A Bird	420
48	48	OUTKAST/So Fresh, So Clean	. 403
14	46	TRICK DAD DY/Take It To Da House	386
47	44	EDEN'S CRUSH/Get Over Yourself	369
25	42	DREAM/This Is Me	352
21	27	JESSICA SIMPSON/Irresistible	226
27	26	LIMP BIZKIT/My Way	218
25	26	LUDACRIS/What's Your Fantasy	218
20	25	DESTINY'S CHILD/Survivor	210
22	23	MANDY MOORE/In My Pocket	193
21	22	WILLA FORD/I Wanna Be Bad	184
24	22	AMANDA/Everybody Doesn't-	184
5	22	SARINA PARIS/Look At Us	18
14	22	PINK/Most Girls	184
40	21	CRAZY TOWN/Butterfly	170
14	21	OUTKAST/Ms. Jackson	176
18	. 21	SHAGGY/Angel	176
17	21	3LW/No More (Baby)	176
16.	21	K-CI & JOJO/Crazy	170
44	21	PINK/You Make Me Sick	176
	21	PRAS MICHEL F/ODB., /Ghelto Supastar	170
19	20	SOULDECISION/Faded	168
16	20	NELLY/Country Grammar	168
٠	20	SHAGGY F/JANET/Luv Me, Luv Me	168
16	19	RUFF ENDZ/No More	159
	19	DIDO/Thankyou	159
17	18	702/Where My Girls At?	15



	24 4	Jame 175,000	
	AYS		
LW	TW	ARTIST/TITLE	61 (000)
99		CHRISTINA AGUILERA/Lady Marmalade	9702
86		INCUBUS/Orive	9702
99		JANET/All For You	9702
99		LIFEHOUSE/Hanging By A Moment	9702
	99	NELLY/Ride Wil Me	9702
42		'N SYNC/Pop	5096
48		UNCLE KRACKER/Follow Me	4998
47		BACKSTREET BOYS/More Than That	4704
70		NELLY FURTADO/I'm Like A Bird	4704
43		MATCHBOX TWENTY/Mad Season	4704
73		TRAIN/Drops Of Jupiter.	4704
	46	DESTINY'S CHILD/Survivor	4508
48		JENINIFER LOPEZ/Play	4410
41		SAMANTHA MUMBA/Baby, Come Over	4116
31		EVE 6/Here's To The Night	3920
	38	MADDNNAWhat it Feels	3724
36		MOBY F/GWEN STEFANI/Southside	3332
34		OELERIUM F/MCLACHLAN/Silence	3136
36		SHAGGY/Angel	3136
	31	AEROSMITH/Jaded	3038
24		SUGAR RAY/When it's Over	2744
24		JESSICA SIMPSON/Irresistible	2744
	26	BARENAKED LADIES/Pinch Me	2548
19		NIKKA COSTA/Like A Feather	2450
	25	ATC/Around The World	2450
27		3 DOORS DOWN/Kryptonite	2156
	-22	SOULDECISION/Faded	2156
	20	MADONNA/Music	1960
18		O-TOWN/All Or Nothing	1960
21		FAITH HILL/There You'll Be	1862
20		MANDY MOORE/In My Pocket	1862
16		LENNY KRAVITZ/Again	1862
16		EVAN AND JARON/Crazy For This Girl	1764
8		STAIND/It's Been Awhile	1764
13		AMANDA/Everybody Doesn't	1666
	17	RONAN KEATING/Lovin' Each Day	1666
11		VERTICAL HORIZON/Best 1 Ever Had	1470
14		WILLA FORD/I Wanna Be Bad	1470
14		CREED/Higher	1372
13	14	CARLY HENNESSY/I'm Gorria Blow	1372

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 217,200

ı	EW TW	ARTIST/TITLE	GI (000)
ì	92 93	LIFEHOUSE/Hanging By A Moment	8835
ı	52 93	O-TOWN/All Or Nothing	8835
ı	94 93	CHRISTINA AGUILERA/Lady Marmalade	8835
ì	91 92	UNCLE KRACKER/Follow Me	8740
Į	86 92	JA RULE/LIL' MO/Put It On Me	8740
ı	92 92	JANET/All For You	8740
1	92 91	NELLY/Ride Wit Me	8645
ı	55 54	'N SYNC/Pop	5130
ı	48 48	MOBY F/GWEN STEFANI/Southside	4560
ł	54 47	JOE F/MYSTIKAL/Stutter	4465
1	47 45	DREAM/This Is Me	4275
ı	45 44	INCUBUS/Drive	4180
Į	44 43	JESSICA SIMPSON/Irresistible	4085
1	32 42	BACKSTREET BOYS/More Than That	3990
3	34 38	NELLY FURTADO/I'm Like A Bird	3610
Ų	19 36	DESTINY'S CHILD/Bootylicious	3420
1	37 36	MONTELL JORDAN/Get It OnTonite	3420
١	37 35	BLINK-182/All The Small Things	3325
1	28 34	SHAGGY/It Wasn't Me	3230
ŝ	34 34	BLAQUE/808	3230
И	11 33	SUGAR RAY/When It's Over	3135
ł	31 33	SAMANTHA MUMBA/Gotta Tell You	3135
ì	84 32	SHAGGY/Angel	3040
1	32 31	DREAM/He Loves U Not	2945
4	35 30	MANDY MOOREAn My Pocket	2850
ı	18 30	SHAGGY/Freaky Girl	2850
ı	38 28	DESTINY'S CHILD/Survivor	2660
	28 28	JENNIFER LOPEZ/Love Don't Cost	2660
1	32 28	'MATCHBOX TWENTY/If You're Gone	2660
1	29 27	LENNY KRAVITZ/Again	2565
١	30 25	CRAZY TOWN/Butterfly	2375
1	27 25	3 DOORS DOWN/Kryptonite	2375
ì	26 25	DESTINY'S CHILD/Jumpin' Jumpin'	2375
1	20 24	K-CI & JOJO/All The Things I	2280
ı	25 24	EVE 6/Here's To The Night	2280
ł	29 23	K-CI & JOJO/Crazy	2185
1	24 23	OUTKAST/So Fresh, So Clean	2185
ĵ	28 23		2185
ł	28 22	DESTINY'S CHILD/Independent Women	2090
1	14 21	CITY HIGH/What Would You Do?	1995
1			

KKRZ/Portland, OR (503) 226-0100



Austin/Dr. Doug								
12	12+ Cume 304.000							
PLA	LAYS							
LW	TW	ARTIST/TITLE	GI (000)					
79	90	UNCLE KRACKER/Follow Me	11880					
85	88	CHRISTINA AGUILERA/Lady Marmalade	11616					
83	88	JANET/All For You	11616					
	84	NELLY/Ride Wit Me	11088					
74	71	LIFEHOUSE/Hanging By A Moment	9372					
41	58		7656					
50		JENNIFER LÓPEZ/Play	6468					
34		CRAZY TOWN/Butterfly	5808					
	44	INCUBUS/Drive	5808					
	41	MIYA/Free	5412					
	38		5016					
	38	'N SYNC/Pop	5016					
	37	CITY HIGH/What Would You Do?	4884					
	36	JOE F/MYSTIKAUStutter	4752					
15	33	JESSICA SIMPSON/aresistible	4356					
23	31	ATC/Around The World	4092					
27	2 <b>B</b>		3696					
22	27	SAMANTHA MUMBA/Baby, Come Over	3564					
29		LENNY KRAVITZ/Again	3432					
	24		3168					
17	22	EVE 6/Here's To The Night	2904					
	21	NELLY FURTADO/I'm Like A Bird	2772					
22		SUGAR RAY/When It's Over	2772					
14		AEROSMITH/Fly Away From Here	2244					
14		JON B/Don't Talk	2244					
2	17	a RICKY MARTIN/Loaded	2244					
19		BACKSTREET BOYS/More Than That	1980					
	15	FAITH HILL/There You'll Be	1980					
7	15	K-CI & JOJO/Crazy	1980					
8	14	AEROSMITH/Jaded	1848					
11	14	BLAQUE/Bring It All To Me	1848					
17	14	DREAM/This Is Me	1848					
	13	JA RULE/LIL' MO/Pul II On Me	1716					
5	13	MYA/Case Of The Ex	1716					
15	13		1716					
	13	TRICK DADDY/Take It To Da House	1716					
	13		1716					
	12	JOE/I Wanna Know O-YOWN/All Or Nothing	1584 1452					
11	11							
5	11	3 DOORS DOWN/Kryptonite	1452					

# CHR/Rhythmic Top 50

June 8, 2001

LAST WEEK	THIS WEEK	ARTIST ITILE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKSON	TOTAL STATIONS/ ADDS
1	0	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4162	+216	621066	10	68/0
4	2	112 Peaches And Cream (Bad Boy/Arista)	3907	+399	613443	10	68/2
2	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3824	+97	571732	14	69/0
3	0	CHRISTINA AGUILERA Lady Marmalade (Interscope)	3673	+45	442829	9	58/0
5	6	CITY HIGH What Would You Do? (Interscope)	3559	+72	443235	10	66/0
6	6	NELLY Ride Wit Me (Fo' Reel/Universal)	2450	-139	376838	24	62/0
7	0	R. KELLY Fiesta (Jive)	2401	+29	431450	12	64/2
8	8	JANET All For You (Virgin)	2167	-139	296196	14	58/0
16	9	JAGGED EDGE Where The Party At (So So Def/Columbia)	1952	+228	310111	4	59/2
11	0	TYRESE I Like Them Girls (RCA)	1907	+11	250790	11	64/2
10	11	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)		-272	246908	23	60/0
9	. 12	DESTINY'S CHILD Survivor (Columbia)	1823	-375	237102	14	60/0
17	12	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	1769	+152	256597	6	60/1
13	14	OUTKAST So Fresh, So Clean (LaFace/Arista)	1729	-130	271177	21	60/0
21	<b>(3</b> )	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1722	+265	316431	6	59/4
12	16	QB FINEST F/NAS Oochie Wally (Columbia)	1670	-200	216762	16	57/0
	17	JOE F/MYSTIKAL Stutter (Jive)	1617	-143	227840	22	58/0
14	13	LIL' ROMEO My Baby (Soulja/Priority)	1546	+244	150495	7	57/4
24	19	SNOOP DOGG Lay Low (No Limit/Priority)	1533	-6	231929	15	41/0
18		TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1434	-297	166203	15	45/0
15	20	3LW Playas Gon' Play (Epic)	1396	+95	139114	7	51/2
25	20	DESTINY'S CHILD Bootylicious (Columbia)	1386	+311	174982	4	54/12
30	83	TOYA   Do (Arista)	1355	+136	131721	9	44/4
27		CASE Missing You (Def Soul/IDJMG)	1343	-117		18	50/1
20	24 <b>25</b>	AALIYAH We Need A Resolution (BlackGround)	1334	+102	188612	5	51/1
26	26	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1305	-156	242484	12	46/0
19	27	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1264	-112	162628	13	48/0
2 Breake	_	USHER U Remind Me (LaFace/Arista)	1263	+560	212612	2	60/3
	49	JESSICA SIMPSON Irresistible (Columbia)	1209	+118	109955	6	41/2
29	<b>1</b>	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1161	+54	210873	6	47/1
Breake.	-	D12 Purple Hills (Shady/Interscope)	1077	+438	137471	2	51/26
Breake	_	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1030	+66	106446	7	59/4
	<b>3</b>	ERICK SERMON Music (Interscope)	989	+313	217692	2	46/5
38	30	'N SYNC Pop (Jive)	973	+77	134304	3	30/1
33	<b>3</b>	CRAIG DAVID Fill Me In (Wildside/Atlantic)	955	+361	93106	2	50/4
42	6	RAY-J Wait A Minute (Atlantic)	797	+227	148116	3	43/3
		JENNIFER LOPEZ Play (Epic)	791	-77	103651	11	31/0
34	37	OLIVIA Bizounce (J)	778	-134	56073	17	29/0
32	38	MUSIQ Love (Def Soul/IDJMG)	638	-70	117318	12	20/0
36	39	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	634	-7	70484	15	22/0
39	40	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	632	+65	61124	2	40/3
44	42	K-C1 & JOJO All The Things I Should (MCA)	517	-198	50468	8	35/0
35	43	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	487	+56	44165	2	20/0
40	44	EVE Who's That Girl (Ruff Ryders/Interscope)	483	+26	110213	20	31/0
48	_	ANGIE MARTINEZ Coast To Coast (EastWest/EEG)	471	-81	64143	8	28/1
45	45 46	TANK Maybe   Deserve (BlackGround)	466	-18	133553	13	15/0
	47	SHAGGY Freaky Girl (MCA)	460	-168	55361	5	36/0
41	43	KURUPT F/NATE DOGG Behind The Walls (Avatar)	457	+4	139442	5	12/0
49	49	BABYFACE There She Goes (Arista)	442	-25	67517	3	33/0
Debut		GIGI D'AGOSTINO I'll Fly With You (Arista)	424	+40	78773	1	14/5
			_		-		
MEDIA	7	72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re	ocailli, d	GIVISION OF	remere nau	IO METMOL	no. Julys

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ranked by total plays for the airplay week of Sunday 5/27-Saturday 9/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions solings leading food plays of inder for the list time. Corrigo selection of the list time of the list time of the list time. Solings selection of the list time

### Most Added

ARTIST TITLE LABEL(S)	ADOS
SISQO Can I Liye (Dragon/Def Soul/IDJMG)	41
D12 Purple Hills (Shady/Interscope)	26
ATHENA CAGE Hey Hey (Priority)	25
<b>DESTINY'S CHILD</b> Bootylicious (Columbia)	12
VIOLATOR F/BUSTA RHYMES What (Violator/Loud/Columbia)	8 (
ERICK SERMON Music (Interscope)	5
GIGI D'AGOSTINO I'll Fly With You (Arista)	5
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	4
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	4
LIL' ROMEO My Baby (Soulja/Priority)	4
CRAIG DAVID Fill Me In (Wildside/Atlantic)	4
TOYA   Do (Arista)	4
JAHEIM Just In Case (Divine Mill/WB)	4
LENNY KRAVITZ Again (Virgin)	4
SHAQUILLE O'NEAL Connected (T.W.isM./Trauma)	4
EASTSIDAZ I Luv It (Dogghouse/TVT)	4

### Most Increased Plays

	ARTIST TITLE LABELIS)	PLAY INCREASE
	USHER U Remind Me (LaFace/Arista)	+560
	D12 Purple Hills (Shady/Interscope)	+438
	112 Peaches And Cream (Bad Boy/Arista)	+399
1	CRAIG DAVID Fill Me In (Wildside/Atlantic)	+361
	ERICK SERMON Music (Interscope)	+313
ı	DESTINY'S CHILD Bootylicious (Columbia)	+311
ļ	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	+265
į	LIL' ROMEO My Baby (Soulja/Priority)	+244
Ì	JAGGED EDGE Where The Party At (So So Def/Columbia	+228
1	RAY-J Wait A Minute (Atlantic)	+227

### **Breakers**®

### **USHER**

U Remind Me (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1263/560	60/3	28
	D12	
Purple	Hills (Shady/Interscop	e)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1077/438	51/26	3

### ST. LUNATICS

Midwest Swing (Fo' Reel/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1030/66 59/4

CHART

each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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### Hip Hop Top 20

	-	June 8, 2001	TOTAL P	- 2VA	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ ADDS
1	1	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	5983	6203	135/0
2	0	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	5966	5843	137/0
3	3	JA RULE   Cry (Murder Inc./Def Jam/IDJMG)	3613	3375	129/1
4	4	LIL' ROMEO My Baby (Soulja/Priority)	3355	3033	127/4
8	6	ERICK SERMON Music (Interscope)	3124	2381	126/7
5	6	OUTKAST So Fresh, So Clean (LaFace/Arista)	2614	2889	120/0
7	7	NELLY Ride Wit Me (Fo' Reel/Universal)	2318	2508	87/0
6	8	JA RULE Put It On Me (Murder Inc./Def Jam/IDJMG)	2133	2511	109/0
9	9	QB FINEST F/NAS Oochie Wally (Columbia)	1923	2291	113/0
10	10	2PAC Until The End Of Time (Amarw/Death Row/Interscope)	1861	2073	103/0
12	11	SNOOP DOGG Lay Low (No Limit/Priority)	1792	1986	105/0
13	12	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1743	1773	109/0
11	13	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1682	1995	98/0
14	1	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	1573	1484	106/5
15	1	THREE THE HARD WAY Let's Get It (Arista)	1420	1397	99/3
16	1	SNOOP DOGG Just A Baby Boy (Universal)	1201	1159	106/1
18	0	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	944	877	80/0
_	18	D12 Purple Hills (Shady/Interscope)	903	606	54/22
-	19	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	879	717	<b>92</b> /2
19	<b>a</b>	TIMBALAND & MAGOO Drop (BlackGround)	870	859	80/0

72 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R.Inc.

### New & Active

DREAM This Is Me (Bad Boy/Arista)
Total Plays: 363, Total Stations: 13, Adds: 0

REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)
Total Plays: 247, Total Stations: 19, Adds: 1

PRODUCT G&B Cluck Cluck (Yclef/J) Total Plays: 356, Total Stations: 33, Adds: 2 ALICIA KEYS Fallin' (J)
Total Plays: 203, Total Stations: 12, Adds: 2

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 335, Total Stations: 21, Adds: 3

THA LINKS The Best You Can (Loud/Columbia) Total Plays: 189, Total Stations: 15, Adds: 1

CHICO & COOLWADDA High Come Down (MCA) Total Plays: 327, Total Stations: 13, Adds: 1

AZ Problems (Motown) Total Plays: 180, Total Stations: 20, Adds: 3

JAHEIM Just In Case (Divine Mill/WB) Total Plays: 321, Total Stations: 23, Adds: 4

SISQO Can I Live (Dragon/Def Soul/IDJMG)
Total Plays: 163, Total Stations: 43, Adds: 41

LENNY KRAVITZ Again (Virgin) Total Plays: 312, Total Stations: 22. Adds: 4 BAD AZZ... Wrong Idea (Doggy Style/Priority)
Total Plays: 150, Total Stations: 13, Adds: 1

THREE THE HARD WAY Let's Get It (Arista)
Total Plays: 312, Total Stations: 12, Adds: 2

CAMOFLAUGE... Cut Friends (Pure Pain/Universal) Total Plays: 96, Total Stations: 17, Adds: 2

VIOLATOR ... What It Is (Violator/Loud/Columbia) Total Plays: 263, Total Stations: 10, Adds: 8

ATHENA CAGE Hey Hey (Priority) Total Plays: 43. Total Stations: 26. Adds: 25

Songs ranked by total plays

### CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM PO: Robb Royale MO: DJ Lopez APD: Mr. Clean 2 ATHENA CAGE "Hey" 1 SISOO "Can" 1 D12 "Purple"

KFAT/Anchorage, AK OM: Mark Carlson
PD: Steve Kicklighter
APD/MO: Marvin Nugent

WBTS/Atlanta, GA PO: Dale O'Brian APD/MD: Jeff Miles

WZBZ/Atlantic City, NJ PD: Ted Noah

SARINA PARIS "Enough"
LIL' ROMEO "Baby"
CRAIG DAVID "Fill"

KQBT/Austin, TX

KISV/Bakersfield, CA PD: Bob Lewis APD/MD: Picazzo 3 ATHENA CAGE "Hey" 3 DESTINI'S CHILD "Boo JAHEIM "Case"

WERO/Baltimore, MD PD: Dion Summers
APD: Neke At Night
MD: Darren Brin
20 VIOLATOR F/BUSTA... "What"
10 SISOO "Can"

WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay

WJMN/Boston, MA Station Mgr.: Cadillac Jack' APD: Dennis O'Heron MD: Michelle Williams 8 D12 "Purple" SISQO "Can"

WSSP/Charleston, SC PD: Kelli Reynolds

1 112 "Peaches"
CRAIG DAVID "Fill"

WBBM-FM/Chicago, IL PO: Tedd Cavanah MO: Erik Bradley 8 MARIAH CAREY "Loverboy

KZFM/Corpus Christi, TX PO: Ed Ocanas
MO: Arlene Madali
4 JANET "Someone"
2 D12 "Purple"
1 SISOO "Can"

KQKS/Denver-Boulder, CO

KXUU/Denver-Boulder, CO CHICO & COOLWADDA "High" SNOOP DOGG/TYRESE... "Baby"

KPRR/El Paso, TX

WBTT/Ft. Myers, FL PD: Bo Matthews

APD: Big Mama

PRODUCT G&B "Cluck"

SNOOP DOGGTYRESE... "Saby

WCKZ/Ft. Wayne, IN PUB. Brian Wallace
APD/MD: John Foxx

JAGGE BOE: "Party"
DESTINYS CHILD "Beophico
JESSICA SIMPSON "tresist"
D12 "Pupil"
SISOO "Can"
ATHAN CAGE "Hey"
GIGI D'AGOSTINO "Fy"

WJFX/Ft. Wayne, IN

KBDS/Fresno, CA PD: E. Curtis Johnson APD: Greg Hoffman MD: Trawis Loughran 11 D12 "Purple" 9 USHER "Remind" SISQO "Can"

KSEQ/Fresno, CA PD: Tommy Del Rio
MD: Jo Jo Lopez

1 ATHENA CAGE "Hey"
LENNY KRAWTZ "Again"
ALICIA KEYS "Fallin"
SISOO "Can" WJMH/Greensboro, NC DM/PD: Brian Oouglas MD: Tap Money 37 VIOLATOR F/BUSTA "What" 39 PHILLYS MOST WANTED "Please" 26 SUNSHIME ANDERSON "Lunch" 15 JADANGS "Hands"

W7MX/Hartford, CT OM: Steve Salhany APD/MD: David Simpson PRODUCT G&B "Cluck" FRICK SERMON "Music"

KIKI/Honolulu, H)

KXME/Honolulu, HI

KBXX/Houston-Galveston, TX

PD: Kason Powell
27 SISOO "Caa"
11 ERICK SERMON "Music"
4 JAKEIM "Case"
3 3LW "Playas"
ST. LUNATICS "Midwest" KTHT/Houston-Galveston, TX

WHHH/Indianapolis, IN PD: Brian Wallace MD: Carl Frye 20 VIOLATOR F/BUSTA 11 COO COO CAL TPro

WJBT/Jacksonville, FL PD: Aaron Maxwell 1 LIL' MO "Superwoman"

WXIS/Johnson City, TN

KLUC/Las Vegas, NV

KHTE/Little Rock, AR.

Oir/Prog.: Larry LeBlanc
MD: Peter Gunn
SISOO "Can"
KUMBIA KINGS "Say"
ATHENA CAGE "Hey"
GIGI D'AGOSTINO "Hy"
D'12 "Purple"
VIOLATOR F/BUSTA... "Wh

KPWR/Los Angeles, CA VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 18 MARIAH CAREY "Love 7 EASTSIDAZ "Lov"

KLZK/Lubbock, TX PD: Tony Manero
MD: Jackie James

88 DESTINY'S CHILD "Bootylicio"

37 D12 "Purple"

3 SISQO "Can"

10 JAGGED EDGE "Party"

ATHENA CAGE "Hay"

GKII D'AGOSTINO "Fry"

KXHT/Memphis TN

KHTN/Merced, CA PD: Rene Roberts
APD: Rich Adams
MD: Drew Stone
53 DESTINY'S CHILD "Bootylicio" SISOO 'Can"
'ATHENA CAGE "Hey"
SHAQUILLE O'NEAL "Connec

WPOW/Miami, FL PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
AALIYAH "Resolution"
LENNY KRAYITZ "Again"

KTTB/Minneapolis, MN PD: Scrap Jackson MD: Lauri Jones 5 D12 - Purpla 5 D12 - Purpla 8 RAY-J Minute 81500 "Carr ATHEM CASE "Hey"

KDON/Monterey-Salinas, CA WJWZ/Montgomery, AL

PO/MO: D-Rock 20 GANGSTA BOD "Live" 10 PETEY PABLO "Raise" WKTU/New York, NY VP/Ops.: Frankie Blue
MD: Geronimo
CASE "Missing"

WQHT/New York, NY

PD: Tracy Cloherty
MD: Sean Taylor
29 BEANIE SIGEL "Beanie"
25 REDMAN "Smash"
22 JIMMY COZIER "She's"
19 FABOLOUS "Ya'II"
14 ANGE MARTINEZ "Coast"
12 DESTINY'S ONLD "Boolyricio"
11 LIL' ROMEO "Baby"

WNVZ/Norfolk, VA

KBAT/Odessa-Midland, TX

KKWD/Oklahoma City OK PO: Steve English
MD: Cisco Krdd
9 LIL' ROMEO "Baby" SISQU "Can"

KQCH/Omaha, NE PD: Erik Johnson

W.IHM/Orlando El WJHW/Urlando, FL
Dir/Ops.: John Roberts
PD: Stevie DeMann
M0: Jay Love
42: JUVENILE "Sat"
3 3LW "Playass
11: USHER "Hemme"
10: BLU CANTRELL "Hit"
9 D12 "Parple"
THAILLO A PLAYA "Bronco"

WPYO/Orlando, FL PD: Phil Michaels MD: Vic The Latino

KCAQ/Oxnard-Ventura, CA

PD/MD: Erika Garite

APD: Big Bear

10 VIOLATOR FREISTA. "What"

13 D12 "Purple"

2 SISOO "CarlILD "Bootylicto"

ATHEMA CAGE "Ney"

ATHEMA CAGE "Ney"

KKUU/Palm Springs, CA PD/MD: Partie-Merene
32 D12 "Purple"
SHAQUILLE O'NEAL "Conn AZ "Problems"
ATHENA CAGE "Hey"
SISQO "Can"

KKFR/Phoenix, AZ

KXJM/Portland, OR Dir/Prog.: Mark Adams APO: Mario Devoe MD: Pretty Boy Dontay

WWKX/Providence Bl

PD: Jerry McKenna
MD: Bradley Ryan
3 v10LATOR F/BUSTA "What"
1 SISQO "Can"
ATHENA CAGE "Hey" KWNZ/Reno, NV

PD: Biff Schulz
5 D12 "Purple"
5 SISQO "Can"
GIGI D'AGOSTINO "Fly"
ATHENA CAGE "Hey"
SVALA "Real"

KGGI/Riverside, CA PO: Jesse Duran Interim MO: ODM 2 DESTINY'S CHILD "Bo 1 SISOO "Can"

KBMB/Sacramento, CA Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz F/BUSTA... "What" SISOO "Can"
SHAQUILLE O'NEAL "Connected"
ATHENA CAGE "Hey"

KSFM/Sacramento, CA PD: Byron Kennedy MD: Makeisha Huss LENNY KRAVITZ "AG CRAIG DAVID "FIII"

WOCQ/Salisbury, MD PD: Wookie MD: Deelite SISOO "Can" ATHENA CAGE "Hey

KUUU/Salt Lake City, UT OM: Kayvon Motice
MD: Zac Davis

1 JESSICA SIMPSON "Irresist"
SISOO "Can"

KBBT/San Antonio, TX
PD: J.O. Gonzalez
APD: Danny B
MO: Romeo
MO: Romeo
B D12 "Purple"

KTFM/San Antonio, TX PO: Mark T. Jackson MD: Steve Chavez 62 SPM "Mexican" SISQO "Can" ATHENA CAGE "Hey"

XHTZ/San Diego, CA OM/PD: Lisa Karsting MD: Date Sollvan D12 "Purple" SNOOP DOGG/TYRESE... 'Baby' ATHENA CAGE "Hey"

KMEL/San Francisco, CA VP/Prog.: Michael Martin MD: Mariama Snider 2 KURUPT F/BLAGUE "Over" 2PAC "Letter" SISCO "Can" TOYA "Oo"

KYLD/San Francisco, CA VP/Prog.: Michael Martin APD/MD; Jazzy Jim Archer 5 KURUPT F/BLAQUE "Over" 1 D12 "Purple" SISOO "Can"

KWWV/San Luis Obispo, CA PD: Bob Lewis
MD: Suave Javi
15 DESTINY'S CHILD "Bootylicio
ATHENA CAGE "Hey"
O-TOWN "Nothing"

KUBE/Seattle-Tacoma, WA OM: Shellie Hart PD: Eric Powers APO/MO: Julie Pilat 5 R. KELLY "Fiesta"

KSYR/Shreveport, LA

KWIN/Stockton, CA VP/Prog.: John Christian 8 D12 "Purpla" 1 ST. LUNATICS "Mitovest" EASTSIOAZ "Luv" ERICK SERMON "Music" ATHENA CAGE "Hey" GIGLO PAGOSTINO "Fly

WLLD/Tampa, FL PO: Orlando
APD: Scanlman
MD: Beata
12 LIL: MD "Superwoman"
4 THREE THE HARD WAY "Let's"

KOHT/Tucson; AZ PD: Paco Jacobo
MD: D-Wayne Chavez

6 D12 "Purple"

1 ATHENA CAGE "Hey"
ALICIA KEYS "Griffmond"
MYSTIC "Lile"
SISQO "Can"
ALICIA KEYS "Fallin"

KBLZ/Tyler-Longview, TX

WPGC/Washington, DC PD: Jay Stevens
MD: Thea Mitchem
18 MISSY ELLIOTT "Minute"
17 SISQO "Can"
5 DESTINY'S CHILD "Bootylicio"

KDGS/Wichita, KS PD: Greg Williams
MD: Jo Jo Collins
a ERICK SERMON "Music"
7 SISOO "Can"
3 P.Y.T. 'Same"
3 JAHEIM "Case"

72 Total Reporters 72 Current Reporters 72 Current Playlists

# CHR/Rhythmic June 8, 2001

RateTheMusic.com By Heddar Assert

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/8/01.

rtist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	4.22	4.10	88%	11%	4.23	88%	13%
112 Peaches And Cream (Bad Boy/Arista)	4.08	3.96	.81%	10%	4.16	78%	8%
NELLY Ride Wit Me(Fo' Reel/Universal)	4.01	3.94	99%	38%	4.08	99%	39%
A RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3.98	3.98	97%	38%	4.01	97%	37%
CITY HIGH What Would You Do?(Interscope)	3.98	3.84	80%	17%	4.15	78%	13%
AISSY MISDEMEANOR ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.96	3.92	92%	18%	3.96	91%	18%
DE F/MYSTIKAL Stutter(Jive)	3.95	3.93	98%	37%	3.95	98%	38%
PAC Until The End Of Time (Amaru/DeathRow/Interscope)	3.91	3.83	85%	18%	3.91	82%	18%
NOOP DOGG Lay Low(No Limit/Priority)	3.90	3.83	84%	17%	3.91	83%	17%
ASE Missing You(Def Soul/IDJMG)	3.90	3.90	71%	14%	3.94	65%	12%
RICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3.87	3.76	92%	23%	3.95	92%	23%
HRISTINA AGUILERA LIL KIM MYA AND PINK Lady Marmalade (Interscope)	3.86	3.84	98%	33%	3.86	98%	36%
LU CANTRELL Hit 'Em Up Style(Arista)	3.82		41%	6%	3.77	36%	6%
. KELLY Fiesta (Jive)	3.81	3.74	80%	19%	3.81	77%	18%
A RULE   Cry(Murder Inc./Def Jam/IDJMG)	3.81	3.69	81%	17%	3.87	78%	14%
UTKAST So Fresh, So Clean (LaFace/Arista)	3.80	3.85	96%	30%	3.78	95%	29%
AGGED EDGE Where The Party At(So So Det/Columbia)	3.80		42%	4%	3.88	38%	3%
UNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3.79	3.76	71%	17%	3.75	65%	17%
UDACRIS Southern Hospitality (Def Jam South/IDJMG)	3.79	3.80	90%	31%	3.86	88%	28%
YRESE I Like Them Girls(RCA)	3.75	3.55	76%	11%	3.82	74%	9%
ALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3,75		57%	5%	3.93	56%	4%
T. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.72		50%	7%	3.84	45%	5%
OYA I Do (Arista)	3.71	3.69	44%	6%	3.76	40%	5%
B FINEST F/NAS Oochie Wally (Columbia)	3.68	3.63	86%	28%	3.80	83%	25%
IL' MO Superwoman(EastWest/EEG)	3.65		58%	10%	3.75	55%	8%
LW Playas Gon' Play(Epic)	3.56	3.55	77%	16%	3.60	76%	17%
ANET All For You(Virgin)	3.55	3.56	98%	48%	3.41	97%	54%
ESSICA SIMPSON Irresistible (Columbia)	3.55	3.36	70%	13%	3.62	72%	13%
ESTINY'S CHILD Survivor (Columbia)	3.38	3.42	100%	60%	3.45	100%	59%
.IL' ROMEO My Baby(Soulja/Priority)	3.34	3.29	70%	21%	3.47	64%	17%

Total sample size is 460 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.** 

## **Most Played Recurrents**

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JAGGED EDGE Promise (So So Def/Columbia)

K-CI & JOJO Crazy (MCA)

SHAGGY Angel (MCA)

OUTKAST Ms. Jackson (LaFace/Arista)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

**LUDACRIS** What's Your Fantasy (Def Jam South/IDJMG)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

SHAGGY It Wasn't Me (MCA)

JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)

**NELLY** E.I. (Fo' Reel/Universal)

DR. DRE The Next Episode (Aftermath/Interscope)

3LW No More (Baby I'ma Do Right) (Epic)

NELLY Country Grammar (Fo' Reel/Universal)

MYSTIKAL Shake Ya Ass (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

### CHR/RHYTHMIC GO

### **Going For Adds**

6/12/01

BUSTA RHYMES What It Is (Violator/Loud/Columbia)

**DIRTY** Rollin Vogues (Universal)

FOXY BROWN Oh Yeah (Violator/IDJMG)

**GINUWINE** Differences (Epic)

JANET Someone To Call My Lover (Virgin)

INDIA.ARIE Brown Skin (Motown)

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)

SVALA The Real Me (Priority)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





Hip-hop legends De La Soul were featured in Apple Computers' iTUNES commercial singing a verse from their Grammy-nominated single, "Oooh, Oooh...". The commercial also features other great entertainers, including Barry White, Lil' Kim, Iggy Pop, Smash Mouth and many more. Picture are (l-r) De La's Posdnous, George Clinton and De La's Dave.

# CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York Clear Channel (212) 649-5300 12+ Cume 2,469,980



PLA	_	103.5	6
	TW	ARTIST/TITLE	GI (000)
72	75	TAMIA/Stranger In My House	92925
76	73	JANET/All For You	90447
71	60	AZUL AZUL / a Bomba	74340
72	58	CHRISTINA AGUILERA/Lady Marmalade	71862
38	57	SAMANTHA MUMBA/Baby, Come Over	70623
40	48	NELLY/Ride Wit Me	59472
33	35		43365
38	35	JENNIFER LOPEZ/Play	43365
22	34	S CLUB 7/Never Had A Oream	42126
24	32	IAN VAN DAHL/Castles In The Sky	39648
24	31	'N SYNG/Pop	38409
25	31	DESTINY'S CHILD/Survivor	38409
	29	SARINA PARISA nok Attus	35931
23	28	DARUDE/Sandstorm	34692
38	28	MODJO/Lady (Hear)	34692
30	28	DA BUZZ/Let Me Love You	34692
19	27	DEBORAH COX/I Never Knew	33453
21	26	GIGI D'AGOSTINO/I'll Fly With You	32214
22	24	ATC/Around The World	29736
27	23	RICKY MARTIN/Loaded	28497
21	23	LIDNEL RICHIE/Angel	28497
14	18	DAFT PUNK/One More Time	22302
14	17	JENNIFER LOPEZ/Love Don't Cost	21063
16	14	OYNAMIX/Don't Want	17346
	14	MADONNA/Music	17346
16	13	MADONNA/What It Feels	16107
13	13	DJ SPILLER/Groove Jet	16107
10	13	UNDERGROUND PROJECT/Summer Jam	16107
10	11	ALICE DEEJAY/Better Off Alone	13629
9	11	BACKSTREET BOYS/More Than That	13629
14	11	FAITH HILL/There You'll Be	13629
18	11	WILLA FORD/I Wanna Be Bad	13629
9	11	SONIQUE/It Feeis So Good	13629
10	10	AMBER/Sexual (LLI Da Di)	12390
13	10	TONI BRAXTON/He Wasn't Man	12390
19	10	MELANIE CA Turn To You:	12390
7	10	DESTINY'S CHILD/Bootylicious	12390
14	9	AALIYAH/Try Again	11151
5	9	MISSY ELLIOTT/Get Ur Freak On	11151
6	9	BARRY HARRIS/Dive In The Pool	11151

# (212) 229-9797 Cloherty/Taylor

(2 Cl	12) ohe	is 22 rty	New York 29-9797 Maylor me 2,482,000	T OI	
٩IJ					
	TW		ARTIST/TITLE		61 (000)
46	50		VIOLATOR F/BUSTA	/What It Is	81400
46	50		R. KELLY/Fiesta		81400
45	48		112/Peaches And Crea		78144
51	44		MISSY ELLIOTT/Get U	Ir Freak On	71632
41	43		LIL'MO/Superwoman		70004
	43		USHER/U Remind Me	n . n fi	70004
25	42		FAITH EVANS/CARL		68376
50	41		THREE THE HARD WA	W/Let's Get It	66748
28	39		JA RULE/I Cry	The Oart As	63492
38	39		JAGGED EDGE/Where		63492
39	37		SHYNE F/B. LEVY/Bon		60236
29	36		BIG PUNISHER/How V RAY-J/Wait A Minute	ve Holt	58608
28	34				55352
16	29		ERICK SERMON/Musi		55352
22		9	BEANIE SIGEL/Beanie		47212
22	25	_	JADAKISS/Put Your H		42328
24	25	а	REDMAN/Smash Sum MUStQ/Love	IDIN .	40700
	25		NELLY/Ride Wit Me		40700
38	24		CITY HIGH/What Wou	HV D-0	40700 39072
40	24		EVE F/GWEN STEFANI		39072
29	24		OUTKAST/Sofresh S		39072
	23		CASE/Missing You	o clean	37444
11	23		JADAKISS/We Gon' M	oten it	37444
30.	23		AALIYAH/We Need A R		37444
22	23		FOXY BROWN/Oh Year		37444
22	23		CASE/Not Your Friend	II.	37444
26	22		2PAC/Until The End Of		35816
1	22		J!MMY COZIER/She's		35816
26	22	•	TANK/Maybe I Deserve		35816
29	21		BABYFACE/There She		34188
21	21		TYRESE/I Like Them G		34188
12			FABOLOUS/Ya'll Can't		30932
22	16	a	BEATNUTS/Lets Git Do		26048
17	15		SNOOP DOGG/Lay Lov		24420
17		9	ANGIE MARTINEZ/Coa		22792
13	13	a	DESTINY'S CHILD/Sur		21164
13	13		HI TEK/Round & Roun		21164
4			DESTINY'S CHILD/Boo		19536
7	12		ST. LUNATICS/Midwes		19536
*	12		S. FORMI ICONINIOMES	- Oming	12000





_	-	Cu	me 1,804,700	111
PLA				
	T₩		ARTIST/TITLE	GI (000
76	80		112/Peaches And Cream	67040
70			EUDACRIS/Southern Hospitality	61174
71	72		KURUPT F/NATE DOGG/Behind The Waits	60336
68	71,		SNOOP DOGG/Lay Low	59498
80	70		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	58660
57	67		SILKK THE SHOCKER/Pop Lockin'	56148
63	66		CHICO & COOLWADDA/High Come Down	55308
46	58		2 PAC/Until The End Of	48604
34	47		MR. SHORT KHOP/Dollaz, Drank & Dank	39386
35	45		JAY-Z/Change The Game	37710
	37		R. KELLY/Resta	31006
	33		MISSY ELLIOTT/Get Ur Freak On	27654
38	33		XZIBIT/Front 2 Back	27654
38	30		XZIBIT/Get Your Walk On	25140
39			QB FINEST F/NAS/Oochie Waity	24302
30			NELLY/Ride Wit Me	24302
23	28		THA L1KS/The Best You Can	23464
26	27		KURUPT F/8LAQUE/It's Over	22626
27	27		JAGGED EOGE/Where The Party At	22626
33	27		OUTKAST/So Fresh, So Clean	22626
15	25		ERICK SERMON/Music	20950
32	25		TYRESE/I Like Them Girls	20950
14	23		SHAQUILLE O'NEAL/Connected	19274
16	23		LiL' MO/Superviornan	19274
21	21		JOE F/MYSTIKAL/Stutter	17598
20	19		SNOOP DOGG/TYRESE/Just A Baby Boy	15922
26	19		D12/Purple Hills	15922
	18	3	MARIAH CAREY/Loverboy	15084
21	15		SHAGGY/Angel	12570
9	14		THREE THE HARD WAY/Let's Get It	11732
19	13		SHAGGY/Freaky Girl	10894
19	12		JA RULE/I Cry	10056
111	12		K-CI & JOJO/Crazy	10056
3	11		FABOLOUS/Ya'll Can't Deny It	9218
1	11		MISSY ELLIOTT/One Minute Man	9218
14	10		JAGGED EDGE/Promise	8380
8	10		ST. LUNATICS/Midwest Swing	8380
11	7		CITY HIGH/What Would You Do?	5866
7	7		JAY-Z/I Just Wanna Love	5866
9	7		ALICIA KEYS/Girlfnend	5866
,				,

# 12+ Cume 1,387,100

ARTIST/TITLE



# **B96** PLAYS I WI TW ARTIST/TITLE WISY MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur Freak Dn MISSY ELLIOTT/Get Ur MISSY ELLIOTT/Get MISSY ELLIOTT/Get Ur MISSY ELL

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### MARKET #4

KYLD/San Francisco



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PLA			
LW	TW	ARTIST/TITLE	Gi (800)
69	68	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	32912
67	66	112/Peaches And Cream	31944
64	57	MISSY ELLIOTT/Gel Ur Freak On	27588
41	55	LIL' MO/Superwoman	26620
62	52	TOYA/I Do	25168
39	47	KURUPT F/NATE DOGG/Behind The Walls	22748
64	43	GIGI D'AGOSTINO/I'll Fly With You	20812
39	42	R. KELLY/Fiesta	20328
. 6	35	ERICK SERMON/Music	16940
25	34	2PAC/Until The End Of	16456
30	33	OUTKAST/So Fresh, So Clean	15972
40	31	112/It's Over Now	15004
24	31	3LW/Playas Gon' Play	15004
34	30	DAFT PUNK/One More Time	14520
14	27	CASE/Missing You	13068
29	27	KUMBIA KINGS/Say It	13068
13	25	AZUL AZUL/La Bomba	12100
43	23	SNOOP DOGG/Lay Low	11132
13	23	DESTINY'S CHILD/Bootylicious	11132
3	22	JA RULE/LIL' MO /Put It On Me	10648
37	20	CITY HIGH/What Would You Do?	9680
5	19	MODJO/Lady (Hear)	9196
25	18	JAINET/All For You	8712
12	17	JAGGED EDGE/Where The Party At	8228
10	16	CHILI HI FLY/Is It Love?	7744
9	15	LUDACRIS/Southern Hospitality	7260
22	15	EVE/Who's That Girl	7260
19	15	TYRESE/I Like Them Girls	7260
12	14	NELLY/Ride Wit Me	6776
1	13	JANET/Someone To Call	6292
12	12	MADISON AVENUE/Don't Call Me Baby	5868
14	12	K-CI & JOJO/Crazy	5808
22	12	JAGGED EDGE/Promise	5808
17	12	BECCA/You Make Me Feel	5808
30	12	CHRISTINA AGUILERA/Lady Marmalade	5808
44	11	OB FINEST F/NAS/Oochie Walty	5324
6	11	SOUL DUJOUR/Here We Go	5324
-	10	ELVIS CRESPO/Suavemente	4840
5	10	DARUDE/Sandstorm	4840
13	10	SUNSHINE ANDERSON/Heard It All Before	4840

12+ Cume 924,600



G1 (69)	TW ARTIST/TITLE	L₩
3894	91 BLU CANTRELL/Hit "Em Up Style	87
3766	88 EVE F/GWEN STEFANI/Let Me Blow Ya Mind	87
3680	86 CITY HIGH/What Would You Do?	86
3038	71 112/Peaches And Cream	59
3038	71 WYCLEF JEAN/Perfect Gentleman	83
2482	58 K-CI & JOJO/Crazy	58
2439	57 JAGGED EDGE/Where The Party At	53
2439	57 PRODUCT G& B/Cluck Cluck	54
2396	56 2PAC/Until The End Of	52
2354	55 QB FINEST F/NAS/Occhie Wally	54
2311	54 MISSY ELLIOTT/Get Ur Freak On	46
2011	47 JOE F/MYSTIKAL/Stutter	50
1883	44 TYRESE/I Like Them Girls	46
1840	43 DESTINY'S CHILD/Bootylicious	33
1754	41 R. KELLY/Fiesta	27
1712	4D JA RULE/LIL' MO/Put It On Me	36
1498	35 CASE/Missing You	39
1498	35 MONICA/Just Another Girl	31
898	21 REOMAN F/DJ KOOL/Let's Gel Dirty	24
856	20 RUFF ENDZ/No More	20
813	19 BEENIE MAN F/MYA/Girls Dem Sugar	20
770	18 LUDACRIS/What's Your Fantasy	18
770	18 DMX/Party Up (Up In)	17
727	17 DA BRAT F/TYRESE/What'chu Like	17
727	17 DR. DRE/The Next Episode	21
727	17 JA RULE F/C. MILIAN/Between Me And You	22
727	17 JUVENILE/Back That Thang Up	12
727	17 LIL' MG/Superwoman	15
727	17 OUTKAST/Ms. Jackson	14
684	16 NELLY/E.I.	15
642	15 MYA/Case Of The Ex	13
599	14 MYSTIKAL F/NIVEA/Danger (Been So)	18
599	14 JOE/I Wanna Know	12
556	13 BŁACK ROĐ/Whoa!	13
556		10
556	13 JAY-Z F/AMIL AND JA/Can I Get A	-
556	13 MYSTIKAL/Shake Ya Ass	10
513	12 NELLY/Ride Wit Me	
513		
513	12 LIL'KIM F/SISQO/How Many Licks	13
	12 NELLY/Ride Wit Me 12 AALIŸAH/Try Again	17

WPGC

12+ Cume 775,900



ı	PLA			
į	LW	TW	ARTIST/TITLE	Gt (6
1	42	57	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	218
ı		56	MISSY ELLIOTT/Get Ur Freak On	215
í		53	TANK/Maybe I Deserve	203
1		51	ERICK SERMON/Music	198
		48	JA RULE/I Cry	184
		47	SUNSHINE ANDERSON/Heard it All Before	180
i		41	112/Peaches And Cream	15
1		40	R. KELLY/Fiesta	153
		40	ALICIA KEYS/Fallin'	150
i		33	DONNIE MCCLURKIN/We Fall Down	126
Ì		31	LIL* MO/Superwoman	119
ı		26	JILL SCOTT/The Way	99
ı		26	USHER/U Remind Me	95
ı		25	CASE/Missing You	96
I		25	BLU CANTRELL/Hit "Em Up Style	96
ı		23	MUSIQ/Love	88
ı		23	INDIA.ARIE/Video	88
ı		21	DESTINY'S CHILD/Emotion	80
1		20	CHRISTINA AGUILERA/Lady Marmalade	76
I		19	THREE THE HARD WAY/Let's Get It	72
ı		19	JAGGED EDGE/Where The Party At	72
ł		18		69
į		17	JA RULE/LIL' MO /Put It On Me	65
į		17	TYRESE/I Like Them Girls	65
J		17	a SISQO/Can I Live	65
ĺ		17	FOXY BROWN/Oh Yeah	₩ 65
į		16	JILL SCOTT/A Long Walk	61
ł		16		61
ł		16		61
1		16		61
į		16		61
j		14		53
Ì		13	QB FINEST F/NAS/Oochie Walty	49
ì		11	OUTKAST/Ms. Jackson	42
i		11	TRICK DADDY/Take It To Da House	42
i	-	10	GOGO/Gogo	38
ļ		10	TIMBALAND/Fat Rabbit	38
1	2	10	SHYNE F/B. LEVY/Bonnie & Shyne	38

### MARKET #10

KBXX/Houston-Galvesto 12+ Cume 648,100



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6:	touston-Galveston One 23-2108 me 548,100	OX
	ARTIST/TITLE	GI (008)
	R. KELLY/Fiesta	28210
	MISSY ELLIOTT/Get Ut Freak Dn	27342
	112/Peaches And Cream	23870
	CHRISTINA AGUILERA/Lady Marmalade	23436
	JA RULE/I Cry	23002
	CITY HIGH/What Would You Do?	22134
	TANK/Maybe   Deserve	20832
	JAGGED EOGE/Where The Party At	20398
	WRECKSHOP FAMILY/Power Up	19964
	DESTINY'S CHILD/Bootylicious	19530
	LIL' MO/Superwoman	19530
	AALIYAH/We Need A Resolution	18662
	USHER/U Remind Me	17794
	JANET/All For You	17360
	BLU CANTRELL/Hit 'Em Up Styte	16492
	PROJECT PAT/Chickenhead	16492
	RAY-J/Wait A Minute	15190
	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	13888
	LIL' O/Back Back	13888
	LIL' ROMEQ/My Baby	13888
	DESTINY'S CHILD/Survivor	13888
	2PAC/Until The End Of	13020
	TYRESE/I Like Them Girls	12152
	D12/Purple Hills	11718
a	SISQQ/Can I Live	11718
	LUDACRIS/Southern Hospitality	10416
	LIL' JON /Bia Bia	9548

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GI (000)	
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	PLA	YS		
i	LW	T₩	ARTIST/TITLE	GF
	99	99	CITY HIGH/What Would You Do?	
	99	99	MISSY ELLIOTT/Get Ur Freak On	
	99	99	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
	94	94	CHRISTINA AGUILERA/Lady Marmalade	
	1	87	a LfL' O/Back Back	
ŀ	83	58	CASE/Missing You	
	56	55	AALIYAH/We Need A Resolution	
		55	D12/Purple Hills	
	53	55	JA RULE/I Cry	
		55		
		54		
		54		
	54	53	LtL'MO/Superwoman	
	51	53	LUDACRIS/Ho	
	47	53	PROJECT PAT/Chickenhead	
		51		
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	2	40		
		36		
		36		
		34		
		31		
		30		
		29		
		29		
		29		
	22		SHAGGY/Angel	
	25		JA RULE/LIL' MO/Put It On Me	
		26		
		25		
	25		JAGGED EDGE/Promise	
			a SISGO/Can I Live	
	25		AZUL AZUL/La Bomba	
		21		
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12+ Cume 422,200



ì	LW	TW	ARTIST/TITLE	GI (00
1	96	95	CHRISTINA AGUILERA/Lady Marmalade	1757
1	64	90	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1665
ı	83	86	JA RULE/LIL' MO/Put It On Me	1591
ı	85	80	JAGGED EDGE/Promise	1480
ı	59	77	JENNIFER LOPEZ/Play	1424
ı	16	59	EDEN'S CRUSH/Get Over Yourself	1091
ı	52	58	CITY HIGH/What Would You Do?	1073
I	87	58	TRICK DADDY/Take II To Da House	1073
I	46	56	MISSY ELLIOTT/Get Ur Freak On	1036
1	45	55	112/Peaches And Cream	1017
ı	52	55	JESSICA SIMPSON/Irresistible	1017
l	74	54	QB FINEST F/NAS/Dochie Wally	999
ı	38	54	DESTINY'S CHILD/Bootylicious	999
l	32	45	K-CI & JOJO/All The Things I	832
ı	48	38	SUNSHINE ANDERSON/Heard it All Before	703
I	28	35	JAGGED EDGE/Where The Party At	647
ı	50	34	TN SYNC/Pop	629
ı	28	29		536
1	29	29	CRAZY TOWN/Butterfly	536
ı	25	29		536
ı	41	26		481
ı	4	26	USHER/U Remind Me	481
ı	26	25	LUDACRISAWhat's Your Fantasy	462
ı	22	25		462
ı	19	24		444
ı	16	24		444
ı	22	24	LIL' ROMEO/My Baby	444
ı	18	24		444
ı	21	23	JANET/Someone To Call	425
ı	22	23	JAY-Z/I Just Wanna Love	425
ı	27		MONICA/Just Another Girl	425
ı		23	PINK/You Make Me Sick	425
ı	27	23	DREAM/He Loves U Not	425
ı		23	JAY-Z/Big Pimpin*	425
ļ	21	23		425
ĺ	19	22		407
ı	16	22	JA RULE F/C. MILIAN/Between Me And You	407
ı	14	22		407
j	21	21	K-CI & JOJO/Crazy	388
	18	18	JAGGED EDGEA et's Get Married	331

# Beasley (305) 653-6796 Curry/Mix



MARKET #12

-1	2+ C	ume 669,100	
PL			
	TW	ARTIST/TITLE	Gi (00
73	68	MISSY ELLIOTT/Get Ur Freak On	235
73	66	112/Peaches And Cream	229
61	63	BLU CANTRELL/Hit 'Ern Up Style	218
66	62	R. KELLY/Fiesta	215
61	61	EVE F/GWEN STEFANVLet Me Blow Ya Mind	211
36	59	LIL' MO/Superwoman	204
59	58	CHRISTINA AGUILERA/Lady Marmalade	201
	46	OUTKAST/So Fresh, So Clean	159
36	46	CITY HIGH/What Would You Do?	159
41	45	TRICK OADDY/Take It To Da House	156
44	42	FRAGMA/Everytime You	145
37	41	PAULINA RUBIO/Sexual Lover	142
38	40	JA RULE/LIL' MO., /Put It On Me	138
21	31	D12/Purple Hills	107
42	29	DESTINY'S CHILD/Survivor	100
13	26	SON BY FOUR/With You	.90
26	22	NELLY/Ride Wit Me	- 76
33	20	IAN VAN DAHL/Castles In The Sky	69
17	20	THUNDERPUSS/Papa's Got	69
18	18	QB FINEST F/NAS/Oochie Wally	62
22	17	JAY-Z/I Just Wanna Love	58
19	16	MYSTIKAL F/NIVEA/Danger (Been So)	55
10	16	MODJO/Lady (Hear)	55
16	16	SAFRI DUO/Bongo Song	55
	16	ANGIE MARTINEZ/Live At Jimmy's	55
15	15	LUDACRIS/Southern Hospitality	52
9	15	ERICK SERMON/Music	52
13	14	DR. DRE/The Next Episode	48
3	13	RAY-J/Wait A Minute	45
11	13	DARUDE/Feel The Beat	45
8	12	JUVENILE/Back That Thang Up	41
7	12	SONIQUE/It Feeis So Good	41
8	12	MALINA/By Your Side	41
10	11	ALICE OFEJAY/Better Off Alone	38
8	11	NELLY/E.).	38
8	11	MADONNA/What It Feels	38
12	11	DARUDE/Sandstorm	38
8	11	DAFT PUNK/One More Time	38
11	11	N.E.R.D./Lapdance	38
	10		34



66	77	112/Peaches And Cream	18634
64	77	SNOOP DOGG/Lay Low	18634
67	72	CITY HIGH/What Would You Do?	17424
65	71	JANET/All For You	17182
66	54	CHRISTINA AGUILERA/Lady Marmatide	15488
51	60	NELLY/Ride Wit Me	14520
46	57	CRAIG DAVID/Fill Me In	13794
23	48	TYRESE/I Like Them Girls	11616
34	46	JAGGED EDGE/Where The Party At	11132
27	44	JANET/Someoné To Call	10648
36	42	DESTINY'S CHILD/Bootylicious	10164
45	39	MISSY ELLIOTT/Get Ur Freak On	9438
20	36	D12/Purple Hills	8712
44	31	JA RULE/LiL' MO/Put It On Me	7502
24	31	'N SYNC/Pop	7502
	28	DESTINY'S CHILD/Survivor	6776
37	28	MOS DEF/NATE DOGG/Oh No	6776
37	23	JOE F/MYSTIKAL/Stutter	5566
21	21	LIL' ROMEO/My Baby	5082
15	20	EUDACRIS/Southern Hospitality	4840
26	20	TRICK DADDY/Take II To Da House	4840
11	17	QB FINEST F/NAS/Dochie Wally	4114
	15	K-CI & JOJO/All The Things I	3872
18	16	OUTKAST/Ms. Jackson	3872
2	16	USHER/U Remind Me	3872

# KUBE 93 fm

::	TW	ARTIST/TITLE	01 1000)	
			GI (000)	
	82	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	19844	
	77	112/Peaches And Cream	18634	
	77	SNOOP DOGG/Lay Low	18634	
	72	CITY HIGH/What Would You Do?	17424	
5	71	JANET/All For You	17182	
	54	CHRISTINA AGUILERA/Lady Marmatide	15488	
1	60	NELLY/Ride Wit Me	14520	
	57	CRAIG DAVID/Fill Me In	13794	
	48	TYRESE/I Like Them Girls	11616	
	46	JAGGED EDGE/Where The Party At	11132	
7	44	JANET/Someone To Call	10648	
6	42	DESTINY'S CHILD/Bootylicious	10164	
	39	MISSY ELLIOTT/Get Ur Freak On	9438	
	36	D12/Purple Hills	8712	
4	31	JA RULE/Lil' MO, /Put It On Me	7502	
4	31	'N SYNC/Pop	7502	
9	28	DESTINY'S CHILD/Survivor	6776	
7	28	MOS DEF/NATE DOGG/Oh No	6776	
7	23	JOE F/MYSTIKAL/Stutter	5566	
1	21	LIL' ROMEO/My Baby	5082	
5	20	LUDACRIS/Southern Hospitality	4840	
6	20	TRICK DADDY/Take It To Da House	4840	
1	17	QB FINEST F/NAS/Dochie Wally	4114	
	16	K-CI & JOJO/All The Things I	3872	
ŝ	16	OUTKAST/Ms. Jackson	3872	
ž	16	USHER/U Remind Me	3872	
	15	3LW/Playas Gon' Play	3630	
ŏ	14	REDMAN F/DJ KOOL/Let's Get Dirty	3388	
	14	SHAGGY/Angel	3388	
	13	TOYA/1 Do	3146	
	13	XZIBIT/Front 2 Back	3146	
	12	K-CI & JOJO/Crazy	2904	
4	11	JA RULE/I Crv	2662	
5	10	LUDACRIS/What's Your Fantasy	2420	
4	8	DESTINY'S CHILD/Independent Women	1936	
6	8	N.E.R.D./Lapdance	1936	
0	7	JA RULE F.C. MILIAN/Between Me And You	1694	
1	7	MYSTIKAL F/NIVEA/Danger (Been So)	1694	
5	7	BLAQUE/808	1694	
7	6	NELLY/Country Grammar	1452	

### MARKET #15

I SISODICA I Live
UDAGRIS-Scorther Hospitality
ULI: Jon. / Rie Bai
ULI: Jon. / Rie Bai
ULI: Jon. / Rie Bai
JAY-73 Just Wanna Love.
THEEF THE HAND WWYL art's Get It
SUNSHINE ANDERSON/Heard II An Before
JUWAn More (Babu...)
OB FINEST FANASCOchie Wally
JOS FAMSTINAL (Stutter
NELLYPEL
NELLYPEL
RELLYPEL
FERNON/Music
FICK SERMON/Music
FUT FROUZNE More
AAL / YAW/Tip Again



l	_ :	CT I	Oding of 13000	
	PLA			
	LW	TW	ARTIST/TITLE	Gt (80
	80	82	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1558
	74	79	QB FINEST F/NAS/Oochie Wally	1501
	72	75	2PAC/Until The End Of	1425
	73	75	SNOOP DOGG/Lay Low	1425
	58	72	OUTKAST/So Fresh, So Clean	1368
	51	60	112/Peaches And Cream	1140
	44	58	A. KELLY/Fiesta	1102
	23	49	USHER/U Remind Me	931
	35	43	CITY HIGH/What Would You Do?	817
	31	43	JOE F/MYSTIKAL/Stutter	817
	37	42	XZIBIT/Front 2 Back	798
	41	38	MISSY ELLIOTT/Get Ur Freak On	722
	33	36	LUDACRIS/Southern Hospitality	684
	36	31	EMINEM/Drug Ballad	589
	28	31	ST. LUNATICS/Midwest Swing	589
	18	28	KURUPT F/BLAQUE/It's Over	532
	19	24	NELLY/Ride Wit Me	456
	22	24	JA RULE/I Cry	456
	22	23	MYSTIKAL F/NIVEA/Danger (Been So)	A37
	20	23	RAY-J/Wait A Minute	437
	23	23	CHICO & COOLWADDA/High Come Down	437
	17	23	XZIBIT/X	437
	15	22	JA RULE F/C. MILIAN/Between Me And You	418
	40	22	JA RULE/LIL' MO/Put It On Me	418
		22		418
	19		SNOOP OOGG/TYRESE/Just A Baby Boy	418
	17		LIL'MO/Superwoman	399

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POWER



formula 1) 575-9090 ting/Solivan Cume 351,000	90
W ARTIST/TITLE	GI (000)
EVE F/GWEN STEFANI/I et Me Rlow Va Mind.	9129

MARKET #16

	Ka	ersti	ng/Solivan	(750)					
	12+ Cume 351,000								
ŀ	PLA	we		- 1					
		TW	ARTIST/TITLE	GI (000)					
	53	51	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9129					
		47		8413					
		45		8055					
	35	43	FAITH EVANS/CARL/Can't Believe	7697					
	47	43	ANGIE MARTINEZ/Coast To Coast	7697					
		42	JAHEIM/Just in Case	7518					
	45	40	112/Peaches And Cream	7160					
	42	39	CASE/Missing You	6981					
	31	39	P.Y.T./Same Of Same Of	6981					
	30	39	TYRESE/I Like Them Girls	6981					
	36	38	LUDACRIS/Southern Hospitality	6802					
	33	36	GINUWINE/There it is	6444					
		35		6265					
		35	2PAC/Until The End Of	6265					
		34	KURUPT F/NATE DOGG/Behind The Walls	6086					
		34	Q8 FINEST F/NAS/Oochie Wally	6086					
	37		R. KELLY/Fiesta	5907					
		32	DESTINY'S CHILD/Survivor	5728					
		31	JANET/All For You	5549					
		28	CHRISTINA AGUILERA/Lady Marmalade	5012					
			OUTKAST/So Fresh, So Clean	4654					
		26		4654					
		25	SNOOP DOGG/Lay Low	4475					
		25		4475					
		25		4475					
		23							
		23		4117					
			LIL' ROMEO/My Baby	4117					
		22		3938					
	7	20		3580					
		19		3401					
	-		a D12/Purple Hitls	3401					
		19		3401					
		18		3222					
	28	18	INDIA.ARIE/Video	3222					
			TRICK DADDY/Take It To Da House	3222					
			KOFFEE BROWN/Weekend Thing	3222					
			JENNIFER LOPEZ/Play	3043					
		15		2685					
	4	14	BABYFACE/There She Goes	2506					



### Mix Show Top 30

### June 8. 2001

- EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 112 Peaches And Cream (Bad Boy/Arista)
- LIL' MO Superwoman (EastWest/EEG)
- 5 R. KELLY Fiesta (Jive)
- QB FINEST f/NAS Oochie Wally (Columbia)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- CITY HIGH What Would You Do? (Interscope) 8
- SNOOP DOGG Lay Low (No Limit/Priority)
- NELLY Ride Wit Me (Fo'Reel/Universal)
- JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG) 11
- ERICK SERMON Music (Interscope) 12
- JAGGED EDGE Where The Party At? (So So Def/Columbia) 13
- JANET All For You (Virgin) 14
- OUTKAST So Fresh, So Clean (LaFace/Arista) 15
- SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 16
- 17
- TYRESE I Like Them Girls (RCA)
  JA RULE 1/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG) 18
- ST. LUNATICS Midwest Swing (Fo'Reel/Universal)
- 20 KURUPT/NATE DOGG Behind The Walls (Avatar)
- DR. DRE The Next Episode (Aftermath/Interscope) 21
- 2PAC f/RL Until The End Of Time (Amaru/Death Row/Interscope)
- 23 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- 24 TOYA | Do (Arista)
- EVE Who's That Girl (Ruff Ryders/Interscope)
- JOE I/MYSTIKAL Stutter (Jive) 26
- GIGI D'AGOSTINO I'll Fly With You (Arista)
- 3LW Playas Gon' Play (Epic)
  AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)
- 30 THREE THE HARD WAY Let's Get It (Arista)



37 CHR/Rhythmic Mix Show Reporters

# Contributing Stations

KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KPRR/FI Paso, TX WJFX/Ft. Wayne, IN

KBOS/Fresno, CA

KSEO/Fresno, CA KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, FL KTTB/Minneapolis, MN

KDON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Órlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

Track: "I Like Them Girls" Lobet RCA



A few years ago this young man was riding a metro bus, singing "Always Coca-Cola" in a TV ad. Now he's blown up and singing about "them girls." This R&B crooner boarded the RCA transit, and now he's one of the hottest and sexiest male singers of his generation. Tyrese, a Watts native, wears his South Central badge proudly as he poses in front of the famous Watts Towers, names his sophomore project 2000 Watts and is featured with another Southern Cali local, Snoop Dogg, on the single "Just a Baby Boy" from the Baby Boy soundtrack. Meanwhile, the debut single from 2000 Watts, "I Like Them Girls," continues to climb the charts. Among the many blessings bestowed upon this young star is a talent for acting. Tyrese stars in the upcoming John Singleton film Baby Boy, which is scheduled to be released June 27. I'm sure there are a lot of ladies restlessly anticipating its release - I'm one of them. Women of all ages have adored the chiseled, dark features of this handsome young man since his first Coca-Cola commercial aired a few years ago. We weren't surprised when he got his record deal and released his self-titled debut album in 1998, which featured "Sweet Lady" and "Lately." Since the beginning of his recording career, Tyrese has continued to strive for success. In "I Like Them Girls" he expresses his appreciation for women and their many physical characteristics. His strong vocals and immense talent complement the work of two incredible producers, Damon Thomas (noted for working with superstar Babyface and hip-hop/R&B group Dru Hill) and Harvey Mason Jr. The single is certainly one of the hottest summer joints out there, an anthem dedicated to women. . Tyrese has had numerous accomplishments over the past few years. He's adorned billboards, posed for major magazines, appeared in many TV commercials, guest-starred on the hit TV series Moesha, hosted MTV Jams and made a cameo appearance in the MTV movie Love Song. And, as if that weren't enough, the 22-year-old continues to awe his fans with "I Like Them Girls," He has traveled farther than most his age, thanks to Coca-Cola and a bus pass, but his journey is far from over, thanks to the RCA metro and many faithful fans.

> - Renee Bell Asst. CHR Editor

# INDUSTRY PROFILE

Randy Alomar MD/Night Jock, WJFX/Ft. Wayne, IN

This week's "Industry Profile" highlights one of the many great promos going on right now. WJFX MD/night jock Randy Alomar fills us in on the details.

We have some interesting things going on right now at WJFX (Hot 1079): The Big Shiz-Zo concert with Ludacris, City High and Ms. Toi on June 8 and our Hot 1079 Cash Hook Up contest. We play a sounder on the air that sounds like a can opening, and "Always Coca-Cola" follows; then caller No. 10 is asked to pick a number between one and four. We proceed to open that can on the air. Depending on what the little disk says inside of the Coke can, the caller could win a cash prize of \$150 or \$100 or a 200-CD disc changer.

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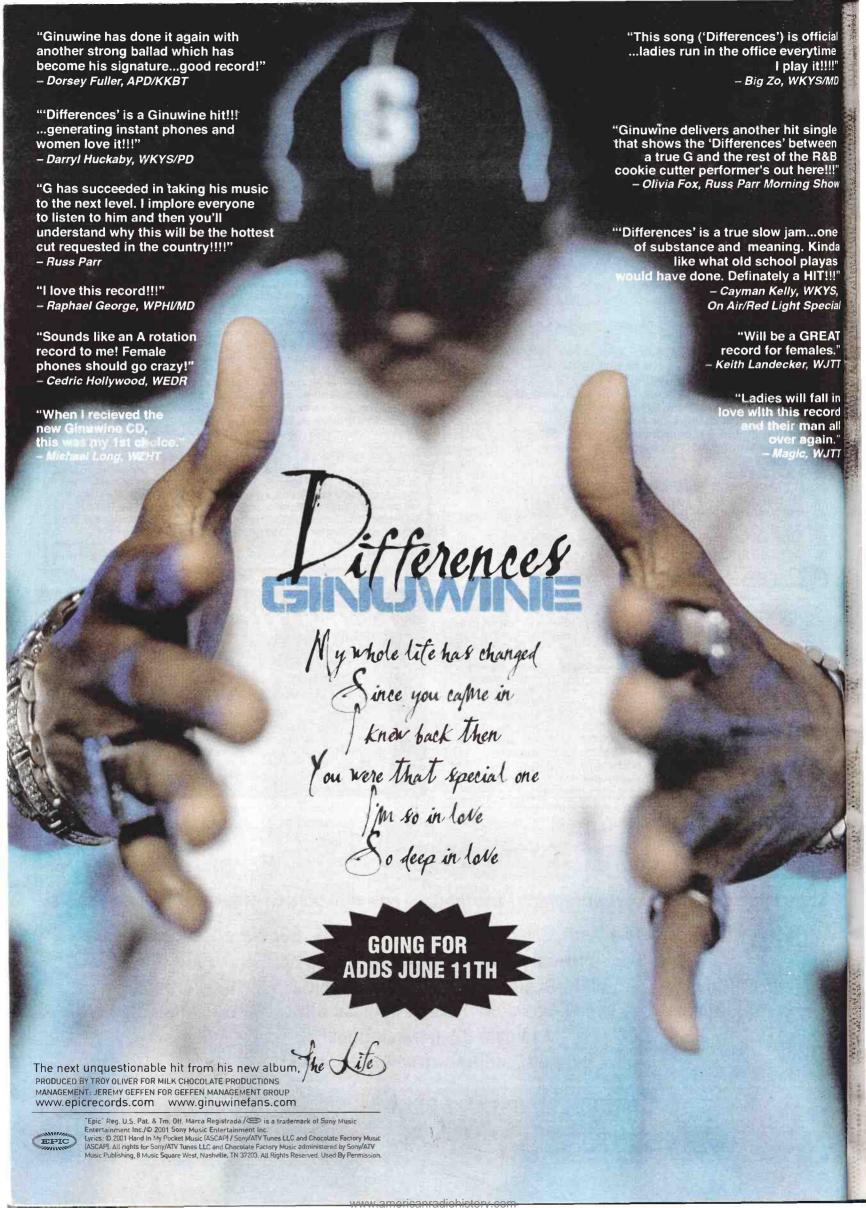
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WALT LOVE
babylove@rronline.com

PART TWO OF A TWO-PART SERIES

# **All In The Family**

# ■ WVEE's Frank Ski and wife Tanya speak about career, family and Atlanta's positive reception

his week we wrap up my conversation with WVEE-FM/Atlanta morning man Frank Ski. We also speak with his wife, Tanya. Why? Because there's a story here that I want you all to know about: their marriage and their partnership in this wild and interesting business we're in called radio. You see, Tanya is a radio personality, too, with a long, successful career of her own

Tasked Frank about the importance of news to African-American listeners and to his show. "I am a stickler about news," he replied. "It's the most important thing that I can ever deliver to my audience, so I'm very hard on my news department. Research traditionally comes back saying that African Americans aren't interested in hearing news on their morning shows, so a lot of shows will go to news services, just like they go to traffic services, or they don't have any news at all.

"Sometimes you have to teach people that news is important to their and their loved ones' lives. There are things that are important to them that they need to know. I'm so hard on the news department about getting the right news and making sure that we're reporting it from our listeners' point of view.

"We don't have a service where our news is delivered by somebody who doesn't relate to the African-American community. We have people doing the news who live in our community. They are the ones researching the stories, and they know which stories are the right ones to report. If anybody else comes into my market and wants to do a morning show, they'll see just how important news is if they come on the air and don't do it."

When I asked what was the most important thing about his morning show, Ski said, "We are a morning show that serves a purpose for our community, but that purpose is never definitively defined. It is a bunch of different things that come together to become one big thing. We have to make people want to get up every morning and make them go to work with a smile on their faces because they've learned something helpful to their lives, they've been moved, they've had a great time while they sat in traffic, they've been inspired, and they've heard some great music.

"All of those things are very important. It's our responsibility to our community to make sure that they are not going to miss anything of importance that's going on around them. We're here for them."

### **On-Air Faith**

I mentioned to Ski how his PD, Tony

Brown, told me in another interview that all of his staff are believers in Jesus Christ and emphasized the part this has played in the station's success in Atlanta. I asked Ski if he wanted to comment on his openness with his listeners about his faith.

"I do my 'Inspirational Vitamin' on the air," he said. "I started doing that after I married Tanya, who was Baltimore's 'First Lady of Gospel.' Because of my wife, I got back into my church life, which I had needed to do but had been delinquent about. I had always been a believer and had been saved at a very young age, so falling in love with Tanya was a big advantage for me in getting my spiritual life back together.

"At that point I also started doing

"Sometimes you have to teach people that news is important to their and their loved ones' lives. There are things that are important to them that they need to know."

Frank Ski

mornings in Baltimore and doing my 'Inspirational Vitamin.' The station didn't want me to do it. They thought it was going to be a big turnoff to non-believers. I believe that gospel music is our music. It's special to African Americans. It's part of our lives and the struggle of our people. It's black people's music, and if my primary target is African Americans, then we can't lose by playing gospel music or acknowledging our faith in God.

"Every now and then I get a challenge. It's usually people asking how I can talk about Jesus, play gospel songs and still be in the clubs at night. As I explain to them, everyone's 'walk' is a little different. Even though I may be out in those clubs at night, I don't do certain things, as a Christian. I do what I'm there to do, and many times I'm witnessing to folks — my listeners — about Christ, because they'll ask me something or tell me something about their walk with the Lord.

"It's a unique situation right now. I tell people there will be a time when I won't be out in the clubs anymore. I tell them how I'm God's project in the making. There are a lot of our listeners who want to hear that, because it encourages them to change their lives."

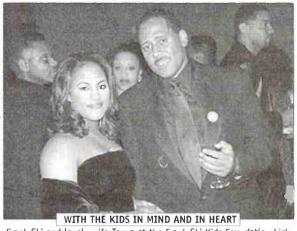
### **Keeping It Real**

"Some people are living vicariously through me," Ski continued. "I had no problem telling my listeners about Tanya having Franklin a year and a half ago. Then she called me on the air live and said, 'Guess what? I'm pregnant again—with twins!' I take my people through the process with us: the doctor visits, the things that can go wrong, the up days and the down days and what they mean.

"When the kids are born, people here in Atlanta feel like they're their kids. When my wife is out, and people see Franklin, they say, 'Hey, there's our little Franklin. Hey, brother, I know all about you little man' They want to hold him, talk to him, the whole thing. Every woman who listens to me knows exactly what day he was born and the time. That's a testimony to the fact that people want to have that type of peace, love, family, togetherness and God around them. It makes people feel positive, and it makes them feel that it's OK for their children to listen to what we do too.

"Take a listener who has done something wrong in his life. Well, he can listen to Frank Ski and hear something in a gospel song or in my 'Vitamin' and say, 'God, I'm really sorry for doing that. Forgive me.' That's going to help make that person a better person, which will help society in general.

"People hear me and know that it's real. There's so much fabrication in the entertainment world. People say, 'Here is a real brother. He's married and loves his wife and his children and is trying to live a decent life.' That all goes back to what I said last time about having a well-rounded program — my family



Frank Ski and lovely wife Tanya at the Frank Ski Kids Foundation kick-off



This picture of elegance was captured during Atlanta's Mayor's Ball. Seen here (l-r) are Atlanta's first lady, Sharon Campbell; Frank Ski; former mayor Maynard Jackson; Ski's wife, Tanya; former mayor and ambassador Andrew Young; and Mayor Bill Campbell.

life is part of the whole thing. People enjoy sharing, and that's part of what we're doing. People want to know."

### **Business And Family**

At that point our conversation shifted from business to business and family. I asked how Tanya and the kids were doing, and Ski gave me a detailed rundown on everybody before handing the phone to Tanya.

"God has blessed us," she said. "I'm so happy for Frank, because he has a style and a formula. It worked for him in Baltimore, and it's working for him now, here in Atlanta. People's acceptance of him and me and the kids is just overwhelming. He's good, and he deserves what's happening for him and the morning show."

Tanya filled me in on her background and her possible future in radio. "I used to do radio," she said, "but with us getting married and coming to Atlanta and, now, having a family, I want to be home for my children. I used to work at three different stations in Baltimore and also had a part-time on-air position at WUSL (Power 99)/Philadelphia. I would drive up there on the weekends to do my fill-in shifts. That's the kind of thing you do when you are starting out and you want to be in radio and TV

"I worked 16 hours every day back then. There was my regular gig with Coca-Cola Enterprises from 8am-5pm, Monday through Friday. Then I did my 7pm-midnight radio shift Monday through Friday. I did some work where Frank worked, at WERQ (92Q), which is a Radio One-owned station in Baltimore. I would do weekends at both 92Q and Power 99. That's what I did for 4 1/2 years after I got out of college."

Tanya continued, talking about the people of Atlanta and their goodness to her family. "People here have really responded well to our family, and I'm not even on the air doing a show," she said. "People know me because Frank talks about me and the kids. I'm being asked to MC programs; I'm being asked to be a guest speaker at women's events and numerous civic and church functions. I'm really in prayer about all of this and what I'm going to do. It's something that has to be well thought out, because if I'm going to do something, the only way I would do it is if I can give 100%."

Suddenly, I heard a loud scream from a baby in the background. "You should see this," Tanya laughed, "Frank trying to feed the baby, a baby who is strong-willed and has a mind of his own. For the last three months he's been fooling with the VCR and going to the computer, pushing buttons, because Frank goes online with him. He thinks he can go online without Daddy."

Tanya ended by saying, "Thanks for talking with me and with Frank, because my husband's really a very talented man. Keep us in your prayers, and we'll be praying for you and your family." That's an example of what this business used to be like back in the day. Maybe a new day of togetherness is about to dawn for this generation of broadcasters.

# Urban Top 50

1	LAST WEEK	THIS WEEK	June 8, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
112 Peaches And Cream (Rad Boy/Arista)   328				· ME		GROSS IMPRESSIONS (00)		
MISSY ELIJOTT Get UF Freek On (Gold Mind/East/Vest/EEG)   3039   -214   430822   15   78/0								
4 € EVER FIGWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)         2697         447         312086         9         78,0           7 ● RAY-J Wait A Minute (Ritantic)         2497         +182         331398         8         812           5         TYRESE Like Them Girls (RCA)         2441         -136         231364         11         78,0           4 DILL ROMEO My Baby (Soulda/Priority)         2398         +148         248888         8         77,1           9         J. RULE I Cry (Murder Inc./Def. Jam/DJMG)         2395         +165         297912         6         79,0           90         D. LIL MO Superwoman (Gold MindEastWestEEG)         2349         4494         345024         4         80,3           10         USINSHINE ANDERSON Headr It All Before (Soulfled/Hantic)         2209         -148         355022         16         75,0           10         DEL CANTRELL HIT HIT E'm Up Style (Oopst) (Arista)         1890         +125         230537         5         77,2           11         SUSSHINE ANDERSON Headr It All (Oopst) (Arista)         1890         +125         230537         5         77,1           13         D. JAGGED EDGE Willow (From MinWB)         1700         +215         711187         5         73,0 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
RAY-J Wait A Minute (Atlantic)								
TYRESE Like Them Girls (RCA)						-		
LIL' ROMEO My Baby (SouljaPriority)   2398   +148   248868   8   77/7								
JA RULE!   Cry   Murder inc/Def Jam/DJMG  2395 +165   297912   6   79,00								
### Company   C								
LIL' MO Supervoman (Gold MindEastWest/EG)   2229   +148   285568   13   74/1   15   15   15   15   15   15   15			,					
SUNSHINE ANDERSON Heard It All Before (Soulife/Altantic)   2209   -136   355022   16   75,0			, , ,					
### FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)								
BALIYAH We Need A Resolution (BlackGround)   2017   4252   230537   5   77/2			,					
### ### ### #### ####################								
11			·					
3								
3								
SHER U Remind Me (LaFace/Arista)   1673   +538   239337   3   79/2								
SILK We're Callin' U (Elektra/EEG)   1630   +56   129114   9   68/1     BABYFACE There She Goes (Arista)   1556   +81   166953   5   76/0     CASE Missing You (Def Soul/IDJ/MG)   1521   -147   244255   19   66/0     JIMMY COZIER She's All I Got (J)   1389   +158   141638   4   68/0     UITHER VANDROSS Take You Out (J)   1389   +158   141638   4   68/0     JUY Playas Gon' Play (Epic)   1315   +49   100388   7   63/1     DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)   1307   -48   133673   10   63/0     JILL SCOTT The Way (Hidden Beach/Epic)   1238   +161   167794   3   66/2     Z								
### BABYFACE There She Goes (Arista)			,					
156   21   CASE Missing You (Def Soul/IDJMG)   1521   -147   244255   19   66/0     24			, ,					
3			·					
Second Process   Second Play (Epic)   1389   1188   141638   4   68/0   137   2   3   3   4   100388   7   63/1   13   13   13   14   14   13   14   13   14   13   15   14   14   13   15   14   15   15   15   15   15   15								
31			- · · · · · · · · · · · · · · · · · · ·					
DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) 1307 -48 133673 10 63/0   JILL SCOTT The Way (Hidden Beach/Epic) 1238 +161 167794 3 66/2   DESTINY'S CHILD Survivor (Columbia) 1216 -204 131828 13 69/0   THREE THE HARD WAY Let's Get It (Arista) 1210 -25 167188 6 61/1    ALICIA KEYS Fallin' (J) 1186 +66 118642 6 57/0   CITY HIGH What Would You Do? (Interscope) 1105 -123 87794 9 50/0    DUTKAST So Fresh, So Clean (LaFace/Arista) 1090 -144 186391 19 63/0    JANET All For You (Virgin) 1082 -199 196147 17 62/0    JANET All For You (Virgin) 1054 -350 102801 14 68/0    GINUWINE There It Is (Epic) 1013 -199 129814 17 59/0    DEBUT SO DESTINY'S CHILD Bootylicious (Columbia) 998 +520 108565 1 71/14    SSYLEENA JOHNSON I Am Your Woman (Jive) 953 -69 85436 9 47/1    CHRISTINA AGUILERA Lady Marmalade (Interscope) 941 -124 119467 11 49/0    CHRISTINA AGUILERA Lady Marmalade (Interscope) 941 -124 19467 11 49/0    CHRISTINA AGUILERA Lady Marmalade (Interscope) 798 +48 68588 4 51/4    SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal) 784 +27 59372 2 66/0    TAMIA Tell Me Who (Elektra/EEG) 798 +48 68588 4 51/4    SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal) 784 +27 59372 2 66/0    THERIC BENET Love Don't Love Me (Warner Bros.) 784 -274 65001 12 45/2    EPEDU  ST. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2    DEDUT  ST. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2    DEDUT  ST. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2    DEDUT  ST. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2    DEDUT  SONOP DOGG Lay Love (No Limit/Priority) 710 -198 101697 12 48/0    REPRODUCT  SONOP DOGG Lay Low (No Limit/Priority) 710 -198 101697 12 48/0    REPRODUCT  SONOP DOGG Lay Low (No Limit/Priority) 710 -198 101697 12 48/0    REPRODUCT  SONOP DOGG Lay Low (No Limit/Priority) 710 -198 101697 12 48/0    REPRODUCT  SONOP DOGG Lay Low (No Limit/Priority) 710 -198 101697 12 48/0    REPRODUCT  SONOP DOGG Lay Low (No Limit/Priority) 710 -198 101697								
### SILL SCOTT The Way (Hidden Beach/Epic)   1238 +161   167794   3   66/2   ### DESTINY'S CHILD Survivor (Columbia)   1216   -204   131828   13   69/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1216   -204   131828   13   69/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1216   -204   131828   13   69/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1216   -204   131828   13   69/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1216   -204   131828   13   69/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   167188   6   61/1   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   18642   6   57/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   18642   6   57/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   18642   19   6   57/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   18642   19   6   57/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   18643   19   63/0   ### SILL SCOTT The Way (Hidden Beach/Epic)   1186   -205   19   19   19   19   19   19   19   ### SILL SCOTT The Way (Hidden Beach/Epic)   1013   -199   129   19   19   19   19   19   19								
DESTINY'S CHILD Survivor (Columbia)   1216   -204   131828   13   69/0								
### THREE THE HARD WAY Let's Get It (Arista)  ### ALICIA KEYS Fallin' (J)								
ALICIA KEYS Fallin' (J)			· · · ·					
Solution   City High What Would You Do? (Interscope)   1105   -123   87794   9   50/0			· ·					
28   31   OUTKAST So Fresh, So Clean (LaFace/Arista)   1090   -144   186391   19   63/0   28   1NDIA.ARIE Video (Motown)   1082   -199   196147   17   62/0   19   33   JANET All For You (Virgin)   1054   -350   102801   14   68/0   32   34   GINUWINE There It Is (Epic)   1013   -199   129814   17   59/0   17   17   18   18   18   18   19   19   19   19		_						
INDIA.ARIE Video (Motown)   1082   -199   196147   17   62/0   19   33   JANET All For You (Virgin)   1054   -350   102801   14   68/0   32   34   GINUWINE There It Is (Epic)   1013   -199   129814   17   59/0   108565   1   71/14   108   108   108565   1   71/14   108   108565   1   71/14   108								
19   33   JANET All For You (Virgin)   1054   -350   102801   14   68/0     32   34   GINUWINE There It Is (Epic)   1013   -199   129814   17   59/0     Debut								
### GINUWINE There it is (Epic) ### 1013 -199 129814 17 59/0   Debut								
DESTINY'S CHILD Bootylicious (Columbia)   998								
38         SYLEENA JOHNSON I Am Your Woman (Jive)         953         -69         85436         9         47/1           35         37         2PAC Until The End Of Time (Amaru/Death Row/Interscope)         941         -124         119467         11         49/0           44         49         CHRISTINA AGUILERA Lady Marmalade (Interscope)         813         +130         70963         2         28/1           46         49         TAMIA Tell Me Who (Elektra/EEG)         798         +48         68588         4         51/4           45         50         SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)         784         +27         59372         2         66/0           37         41         ERIC BENET Love Don't Love Me (Warner Bros.)         784         -274         65001         12         45/2           49         ST. LUNATICS Midwest Swing (Fo' Reel/Universal)         769         +68         63758         4         45/2           Debut         49         CRAIG DAVID Fill Me In (Wildside/Atlantic)         764         +350         82393         1         62/0           Debut         49         PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)         746         +30         59669         4         40/0								
35         37         2PAC Until The End Of Time (Amaru/Death Row/Interscope)         941         -124         119467         11         49/0           44         ⑤ CHRISTINA AGUILERA Lady Marmalade (Interscope)         813         +130         70963         2         28/1           46         ⑥ TAMIA Tell Me Who (Elektra/EEG)         798         +48         68588         4         51/4           45         ⑨ SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)         784         +27         59372         2         66/0           37         41         ERIC BENET Love Don't Love Me (Warner Bros.)         784         -274         65001         12         45/2           48         ⑨ ST. LUNATICS Midwest Swing (Fo' Reel/Universal)         769         +68         63758         4         45/2           10 Ebut         ⑤ CRAIG DAVID Fill Me In (Wildside/Atlantic)         764         +350         82393         1         62/0           10 Debut         ⑥ CRAIG DAVID Fill Me In (Wildside/Atlantic)         749         +110         61433         1         34/2           47         ⑤ PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)         746         +30         59669         4         40/0           10 Debut         ⑥ REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/								
## GOVERNORM AGUILERA Lady Marmalade (Interscope)  ## CHRISTINA AGUILERA Lady Marmalade (Interscope)  ## TAMIA Tell Me Who (Elektra/EEG)  ## TAMIA Tell Me Who (Elektra/EEG)  ## SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)  ## ERIC BENET Love Don't Love Me (Warner Bros.)  ## ERIC BENET Love Don't Love Me (Warner Bros.)  ## ST. LUNATICS Midwest Swing (Fo' Reel/Universal)  ## CRAIG DAVID Fill Me In (Wildside/Atlantic)  ## CRAIG DAVID Fill Me In (Wildside/Atlantic)  ## PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)  ## PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)  ## SNOOP DOGG Lay Low (No Limit/Priority)  ## SNOOP DOGG Lay Low (No Limit/Priority)  ## SNOOP DOGG Lay Low (No Limit/Priority)  ## SNOOP DOGG Lay Low (No Limit/Priority)  ## WOFFEE BROWN Weekend Thing (Arista)  ## OB FINEST F/NAS Oochie Wally (Columbia)  ## OB VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)  ## SOOD DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## Debut SO VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## Debut So VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG Lay Low (Index It Is (Violator/Loud/Columbia)  ## SNOOP DOGG	10							
46       ⑤ TAMIA Tell Me Who (Elektra/EEG)       798       +48       68588       4       51/4         45       ⑤ SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)       784       +27       59372       2       66/0         37       41       ERIC BENET Love Don't Love Me (Warner Bros.)       784       -274       65001       12       45/2         48       ⑥ ST. LUNATICS Midwest Swing (Fo' Reel/Universal)       769       +68       63758       4       45/2         Debut       ⑥ CRAIG DAVID Fill Me In (Wildside/Atlantic)       764       +350       82393       1       62/0         Debut       ⑥ LIL' O Back Back (Game Face/Atlantic)       749       +110       61433       1       34/2         47       ⑤ PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)       746       +30       59669       4       40/0         Debut       ⑥ REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)       732       +165       91870       1       56/2         39       47       SNOOP DOGG Lay Low (No Limit/Priority)       710       -198       101697       12       48/0         49       W KOFFEE BROWN Weekend Thing (Arista)       707       +12       58632       4       50/2         Debut       ⑤ VIOLA			. ,					
## SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal) 784 +27 59372 2 66/0   ## FRIC BENET Love Don't Love Me (Warner Bros.) 784 -274 65001 12 45/2   ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2   ## Debut St. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2   ## Debut St. LUNATICS Midwest Swing (Fo' Reel/Universal) 764 +350 82393 1 62/0   ## Debut Debut PROJECT PAT Don't Save Her (Hypnotize Minds/Loud) 749 +110 61433 1 34/2   ## PROJECT PAT Don't Save Her (Hypnotize Minds/Loud) 746 +30 59669 4 40/0   ## Debut PROJECT PAT Don't Save Her (Hypnotize Minds/Loud) 732 +165 91870 1 56/2   ## SNOOP DOGG Lay Low (No Limit/Priority) 710 -198 101697 12 48/0   ## KOFFEE BROWN Weekend Thing (Arista) 707 +12 58632 4 50/2   ## QB FINEST F/NAS Oochie Wally (Columbia) 653 -105 83538 15 52/0   ## Debut St. VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 637 +200 111258 1 52/52								
## FRIC BENET Love Don't Love Me (Warner Bros.) 784 -274 65001 12 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Saving (Fo' Reel/Universal) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Warner Bros.) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 769 +68 63758 4 45/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Waldatatic) 749 +110 61433 1 56/2  ## FRIC BENET Love Don't Love Me (Wald								
## ## \$T. LUNATICS Midwest Swing (Fo' Reel/Universal) 769 +68 63758 4 45/2    Debut								
Debut   Strang David Fill Me In (Wildside/Atlantic)   764   +350   82393   1   62/0								
Debut   Columbia   C								
47   45   PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)   746   +30   59669   4   40/0     Debut		_						
REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)   732 +165 91870 1 56/2		_						
39       47       SNOOP DOGG Lay Low (No Limit/Priority)       710       -198       101697       12       48/0         49       49       KOFFEE BROWN Weekend Thing (Arista)       707       +12       58632       4       50/2         41       49       QB FINEST F/NAS Oochie Wally (Columbia)       653       -105       83538       15       52/0         Debut>       50       VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)       637       +200       111258       1       52/52								
49								
49 QB FINEST F/NAS Oochie Wally (Columbia) 653 -105 83538 15 52/0  Debut 5 VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 637 +200 111258 1 52/52			,					
Debut 50 VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 637 +200 111258 1 52/52								

Most	Ad	dod

most Added	
ARTISTTITLE LABEL(S)	ADDS
SISQO Can I Live (Dragon/Def Soul/IDJMG)	62
PUBLIC ANNOUNCEMENT John Doe (RCA)	61
VIOLATOR F/BUSTA RHYMES What (Violator/Loud/Columbia	a) 52
KEKE WYATT Used To Love (MCA).	52
ATHENA CAGE Hey Hey (Priority)	48
BILAL Love It (Moyo/Interscope)	36
CO-ED Been Around (Universal)	33
DESTINY'S CHILD Bootylicious (Columbia)	14
METHRONE Sexin Me (Clatown)	9
COO COO CAL My Projects (Tommy Boy)	8

# Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Remind Me (LaFace/Arista)	+538
<b>DESTINY'S CHILD</b> Bootylicious (Columbia)	+520
ERICK SERMON Music (Interscope)	+494
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+350
JAGGED EDGE Where The Party At (So So Def/Columbia	+308
AALIYAH We Need A Resolution (BlackGround)	+252
JAHEIM Just In Case (Divine Mill/WB)	+215
VIOLATOR F/BUSTA RHYMES What (Violator/Loud/Columbia	+200
JUVENILE Set It Off (Cash Money/Universal)	+197
RAY-J Wait A Minute (Atlantic)	+182

### **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are lied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# charlie wilson

(FEATURING AVANT)

"ONE WAY STREET"

Added This Week At:
WHBX KRRQ
WEMX

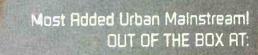
Researching Well!! PLAY IT MORE!

### URBAN MAINSTREAM +104

Still Spinning On:

WPWX KPRS WJKS KIPR WWWZ WWDM WHNR WJTT WJMI WJZD WZHT WFXE WJJN KBCE

www.majorhitsrecords.com



WPWX WUSL KKDA KBFB WBOT WKYS WTMP WOTJ шамо шоші KPRS WCKX ШIZF WHRK WBLK KVSP WCDX ШОКХ шсох шэмг W6ZB

AND MANY MORE ...

# KEKE MPHTT

# USED TO LOVE

FROM HER DEBUT ALBUM SOUL SISTA THIS SOMMER

PROTUCED BY STEVE STEVE HUFF
FOR STONE PRODUCTIONS IN
THE RESTRICT BY EXPRISION
PRITOR INVESTMENT BY
UNDARGED THE RESTORE

### Urban

# WAJZ/Albany, NY

PD/MD: Sugar Bear APD: Marie Cristal 11 PUBLIC AMYOUNCEMENT "Joh 10 VIDLATOR F/BUSTA... "What" SISQO "Can" KEKE WYATT "Love"

### KBCE/Alexandria, I A PD: Roger Moore MD: R.J. Polk

### WHTA/Atlanta, GA PD: Jerry Smokin' 8 APD: Ryan Cameron MD: Ramona Debraux

31 VIOLATOR F/BUSTA... "What' SISON "Can"

### WVEE/Atlanta, GA PD: Tony Brown MD: Tosha Love

WFXA/Augusta, GA
DM/PD: Kevin Fox
10 SISCO "Can"
6 ATHENA CAGE "Hey"
4 BR.AL "LOVATOR FJBUSTA, "What"
2 KEKE WYAST "Love"
PUBLIC ANNOUNCEMENT "John"

### WPRW/Augusta, GA PD: Tim Snell MD: Nighttrain

INJ: NIGHTURAIN

D PUBLIC ANNOUNCEMENT "John"

3 BILAL "Love"

I SISSO "Can"

I KEKE WYAIT "Love"

VIOLATOR FRBUSTA. "What"

ATHENA CAGE "Hey"

DO-ED "Around"

### WEMX/Baton Rouge, LA DM: James Alexander PD: Mya Vernon APD/MD: Adrian Long

VICLATOR F/BUSTA... "What" SISQO "Can" PUBLIC ANNOUNCEMENT "John" CHARLIE WHSON "Street" ATHENA CAGE "Hey" KEKE WYATT "Love"

### KTCX/Beaumont, TX PD/MD: Chris Clay

SISOO "Can"
PUBLIC ANNOUNCEMENT "John AZ "Problems"

CAMOPLAUGE F/BRAYBOY "Cut"

### WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 30 DESTINY'S CHILD "Bootylicis

SISQO "Can" KEKE WYATT "Love" BILAL "Love" ATHENA CAGE "Hey"

CO-ED "Around"
PUBLIC ANNOUNCEMENT "Johr!"
J.A.G. "Bomb"
METHRONE "Sexin"
VIOLATOR F/BUSTA, "What" WBOT/Boston, MA

KEKE WYATT "Love"
PUBLIC ANNOUNCEMENT "J

# WBLK/Buffato, NY PD/MD: Skip Dillard

16 VIOLATOR F/BUSTA... "What 14 KOFFFE BROWN!" BLAL "Love" KEKE WYATT "Love"

### WWWZ/Charleston, SC DM/PD: Terry Base MD: Ron Splackavellie

IND. NON Spidokaveine

28 SISOC'ES

10 VIOLATOR FIBUSTA... "What"

6 BILA "Love"
DESTINY'S CHILD "Boolyicio"
KEKE WYATT "Love"
ATHERIA CAGE "High"
CO-ED "Around"
PUBLIC ANNIOUNCEMENT "John"
4 SHADES "Crove"

### WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

MU: Nate Quick
26 VIOLATOR F/BUSTAL. "What"
4 PETEY PABLO "Raise"
2 JIMMY COLER "She's"
CO-EO "Around"
SISOO "Can"
PUBLIC ANNOUNCEMENT "John

### W.ITT/Chattanoona TN PD: Keith Landecke MD: Magic

14 SISOO "Can" 10 PUBLIC ANNOUNCEMENT "John 2 RII & "Lord"

# WGCI/Chicago, IL

DM/PD:Elioy Smith
APD/MD: Carla Boatner
44 ISLEY BROTHERS "Contagious
13 R. KELLY "Feelin"
10 VIOLATOR F/BUSTA... "What"

### WPWX/Chicago, IL PD: Jay Alan MD: Traci Reynolds

12 JIMMY COZIER "She's"

4 BLU CANTRELL "Hir"

3 ST. LUNATICS "Midwest"

1 PUBLIC ANNOUNCEMENT "John"

1 KEKE WYAIT "Love"

### WIZF/Cincinnati. OH VP/Prog.: Tony Fields MD: Terri Thomas

SISQO "Can" BILAL "Love" PUBLIC ANNOUNCEMENT "John" ATHENA CAGE "Hey" KEKE WYATT "Love"

### WENZ/Cleveland, DH PD: Lance Panton MD: Sam Sylk

### WHXT/Columbia, SC PD: Chris Conner MD: Bill Black

DESTRINY'S CHILD "Bootylici VIOLATOR F/BUSTA... "What SISOO "Can"

SISOO "Can" BAD AZZ F/SNOOP DOGG "Idea" THA LIKS "Besi" KARDINAL OFFISHALL "Barkardi"

KARDINAL OFFISHALL "Barkardi"
AGUILERA LILL. "Lady"
ATHENA CAGE "Hey"
BILAL "Love"
B.G. "Bounce"
CO-ED "Around"
PUBLIC ANNOUNCEMENT "John'
KEKE WYATT "Love"

### WWDM/Columbia, SC PD/MD: Mike Love APD: Vernessa Pendergrass

B. JAGGE DEDG: "Party"
PUBLIC ANNOUNCEMENT "John
VIOLATION FREISTA, "What"
KEKE WYATT "Love"
SISQO "Can"
CO-ED "Around"
BILAL "Love"
ATHENA CAGE "Hey"

### WEXE/Columbus GA int. PD: Michael Soul MD: Al Irvin

### WCKX/Columbus DH VP/Prog.: Tony Fields PD: Paul Strong

JAGGED EDGE "Party" VIOLATOR F/BUSTA... "What" VIOLATORY/POUSTA... What COO COO CAL "Projects" BILAL "Low" ATHENA CAGE "Hey" CO-ED "Anound" PUBLIC ANNOUNCEMENT "John" KEKE WYATT "Love" SISOO "Can"

# KBFB/Dallas-Ft. Worth, TX

PD: Darrel Johnson
MD: Marie Kelly
14 WIOLATOR FBUSTA. "What"
1 SISOD "Can"
8 RANJ "Minute"
2 KEKE WATT "Love"
BILAL "Love"
PUSILG ANNOUNCEMENT "John"
ATHENA CASE "Hey"

### KKDA/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 3 VIOLATOR IPBUSTA... "What SISOO"Can" KEKEWYATT "Love"

### WROU/Dayton, OH PD: Marco Simmons MD: Theo Smith

### WDT.I/Detroit MI OM: Monica Start PD/MD: Spudd 12 BILAL "Love" 12 VIOLATOR FBUSTA. "What"

SISOO "Can" KEKE WYATT "Love" PUBLIC ANNOUNCEMENT "JOI

# WJLB/Detroit, MI WJLB/Detroit, MI VP/Dps & Prog.: Michael Saunders APD/MD: Kris Kelley 4 VIOLATOR FRUSTA... What" 1 SISOD "Can" ATHENA CASE "Hey" JILL SCOTT "Way"

### WJJN/Dothan, AL PD/MD: Tony Black

PIJ/MD: Tony Black
10 SISQO "Can"
7 BILAL "Love"
5 ATHENA CAGE "Hey"
CO-BD "Around"
KEKE WYATT "Love"
J.A.G. "Bomb"
VIGUATOR (FBUSTA..."What")

### WZFX/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan

21 DESTINY'S CHILD "Boolyinio"
12 VIOLATOR FIBUSTA... "What"
11 TAMIA "Tell"
4 KEKE WYATT "Love"
3 ATHENA CASE "Hey"
1 COO DOO CAL "Projects"
KARDINAL O'HSHALL "Barrand"
BAD AZZ FISNOOP DOGG "idea"

# WD77/Flint MI

### WYNN/Florence, SC DM: Matt Scurry PD/MD: Gerald McSwain

21 112"Peaches" 12 VIOLATOR F/BUSTA..."What" 8 PUBLIC ANNOUNCEMENT "John" COO COO CAL "Projects" SISOO "Can"

### WTMG/Gainesville-Ocala, FL

W I M L/A annesville - Ucala, PD/MD: Quincy

4 BILAL "Love"

3 VIQLATOR FRUSTA... "What"

3 VIQLATOR FRUSTA... "What"

2 ATHENA CASE "Hey"

PUBLICANNOUNCEMENT "John"

KEKE WYATT "Love"

JAG, "Bomb"

### WIKS/Greenville, NC PD/MD: B.K. Kirkland

AALIYAH "Resolution"

LILI "ROMEO" Baby"

LILI "ROMEO" Baby"

LILI "MO" Supervoman"

LERICK SERMON "Muse"

JHMMY COZIER "She's"

DESTINY'S CHILD "Bootylicio"

QUEEN PEN "Got"

# W.IM7/Greenville SC

PD/MD: Doug Davis

8 PUBLIC ANNOUNCEMENT "John"

2 FATTH EVANS/CARL... "Believe"
DESTINY'S CHILD "Bootybcio"
KEKE WYATT "Love"

### WEUP/Huntsville, AL PD/MD: Steve Murry

37 LIL'O "Back"
5 ERIC BENET "Love"
PUBLIC ANNOUNCEMENT "John"
KEKE WYATT "Love"

### W.IMI/Jackson MS

PD/MD: Stan Branson

19 DESTINY'S CHILD "Bootylici

17 KARDINAL OFFISHALL "Barl

# 17 KARDINAL DFRISHALL "Barkard" 5 SISOD "Car" 9 BILAL "Love" 5 BAD AZZ F/SNOOP DOGG "Idea" 4 VIOLATION FRILISTA... "What" 4 CO-ED "Around" KKE WYATT Love" ATHENA CAGE "Hey" PUBLIC ANNOLINCEMENT "John" OLIVAM "Capable" 8 "Brounce"

### WRJH/Jackson, MS PD: Steve Posto MD: Lil Homie

SISGO "Can"
PUBLIC ANNOUNCEMENT "John"
BILAL "Love"
CO-ED "Around"
ATHENA CAGE "Hey"
VIOLATOR F/BUSTAL "What"

### KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

13 BILAL "Love" "Projects"
5 COC COO CAL "Projects"
5 COC COO CAL "Projects"
5 VIOL ATOR FRUSTIA... "What"
1 JESSE POWELL "Leaving"
KEKEWYATT "Love"
SISCO "Can"
CO-ED "Argund"
PUBLIC ANNOUNCEMENT "John"
ATHENA CAGE "Hay"

### KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire

### WKGN/Knoxville, TN MD: Dewayne Bragg

MD: Deways

4 SISQO "Can"

4 SISQO "Can"

4 VIOLATOR FREUSTA... "What

4 PUBLIC ANNOUNCEMENT":

4 WAYMAN TISDALE "When"

4 KEKE WYATT "Love"

4 ATHENA CAGE "Hey"

\*\*\*TURONE "Sexin"

# KRRQ/Lafavette, LA

DM: James Alexander
PD/MD: Darlene Prejean
20 VIOLATOR F/BUSTA. "What"
6 SISSOD "Can"
1 ATHENA CAGE "Hey"
CHARLE WILSON "Street"
PUBLIC ANNOUNCEMENT "John"
KEKE WYATT "Love"

### WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD: Damian Bell MD: KJ

SISQO "Can"
PUBLIC ANNOUNCEMENT "John"
ATHENA CAGE "Hey"
BILAL "Love" 4 CO-ED "Around"
4 VIOLATOR F/BUSTA ... "What"
4 KEKE WYAIT "Love"
4 J.A.G. "Bomb"

WQHH/Lansing, MI PD/MD: Brant Johnson 10 CO-ED "Around" 7 SISOD "Can" LIII O "Back" ATHENA CAGE THEY PUBLIC ANNOUNCEMENT "John" VIOLATOR PRISISTA. "What" VIOLATOR F/BUSTA. METHRONE "Sexin" BILAL "Love" KEKE WYATT "Love"

# WBTF/Lexington-Fayette, KY

WBTF/Lexington-Fayette, VP/Prog. Tony Fields PD: Karen Jordan MD: Gerald Hamison 3 VIOLATOR FRUSTA... "What' BILL' LOW!" ATHENA CAGE "Hey" PUBILICAMPOUNCEMENT "John" COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE TON COST OF THE TON COST OF THE TON COST OF THE COST OF THE COST OF THE TON COST OF THE C CO-ED "Around" COO COO CAL "Projects" SISOO "Can"

DM/PD/MD: Joe Booker 25 PUBLIC ANNOUNCEMENT "John" 16 BILAL "Love" 10 KARDINAL OFFISHALL "Barkardi" B.G. "Bounce"
OLIVIA "Capable"
BAD AZZ F/SNOOP DOGG "Idea"

SISQO "Can"
DESTINY'S CHILD "Bootylicio"
ATHENA CAGE "Hey"
CO-ED "Around"
4 SHADES "Crave"

# KKBT/Los Angeles, CA

PD: Rob Scorpio MD: Dorsey Fuller 8-VIOLATOR F/BUSTA. "What" 7-SHAQUILLE O'NEAL "Connected BILAL "Love"

### WG7B/I duisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

D: Gerald Harrison

VIOLATOR F/BUSTA... "What"
BILAL "Love"
ATHENA CAGE "Hey"
CO-En "Around"
PUBLIC ANNOUNCEMENT "John
KEKE WYAIT "Love"
COO COO CAL "Projects"
SISOO "Can"

### WFXM/Macon, GA PD/MD: Derek Harper

25 DESTINY'S CHILO "Bootylicio" 24 VIOLATOR F/BUSTA.. "What" 19 BISHOP "Gnetto" VIOLATOR FROLSTA. "Whitel"
BISHOP "Ghorista"
SISOO "Can"
KEKE WYATT "Love"
CO-ED "Around"
ATHENA CAGE "Hey"
PUBLIC ANNOUNCEMENT "John"
OLIVIA "Capable"
JIMMY COZIER "She's"
Be "Durended" JIMMY COZIER "She's" B.G. "Bounce" BAD AZZ F/SNOOP DOGG "Idea" KARDINAL OFFISHALL "Barkard

### wirr/Macon, GA

PD/MD: Greg Roberts

10 SISOO "Can"
CAMORLAUGE F/BRAYBOY "Cut"
PUBLIC ANNOLINCEMENT "John
VIOLATOR F/BUSTA... "What" CO-ED "Around"
KEKE WYATT "Love"

## WHRK/Memphis, TN APD/MD: Eileen Nathaniel

### WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

VIOLATOR F/BUSTA... "What" SISQO "Can" ATHENA CAGE "Hey" PUBLIC ANNOUNCEMENT "John

### WKKV/Milwaukee, WI PD: Gary Young MD: Doc Love

WRI X/Mobile, AL

# PD/MD: Myronda Reuben 1 VIOLATOR F/BUSTA., "What" PUBLIC ANNOUNCEMENT "John"

SISOO "Can" COO OOO CAL "Projects"

# WZHT/Montgomery, Al

WZHI/Montgon
PD: Darryl Elliott
MD: Michael Long
ATHENA CAGE "Hey'
SISQO "Can"
KEKE WYATT "Love"
BILA: "Love"
COLET "Accound"

### WDAI/Myrtle Beach, SC

PD/MD: Jerold Jackson

12 RAY-J "Minute"
ERICK SERMON "Music"
PUBLIC ANNOUNCEMENT "John"

### WOOK/Nashville\_TN

OM/PD: Terry Foxx
34 PUBLIC ANNOUNCEMENT "John"
5 VIOLATOR F/BUSTA... "What"
1 ATHENA CAGE "Hey"

### WQUE/New Orleans, LA PD: Gerod Stevens MD: Angela Watson

112 "Peaches" 3LW "Playas" DESTINY'S CHILD "Bootylicio

### WBLS/New York, NY

PD: Vinny Brown MD: Deneen Womack 4 DESTINY'S CHILD "Bootylicio"

### WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

iu: Michael Mauzone

I VIOLATOR PRUSTA., "What"
SISQO"Can"
SILK "Callin"
ATHENACAGE "Hey"
OD-ED "Around"
PUBLIC ANDUNGEMENT "John"
KEKE WYAIT "Lowe"

### KVSP/Oklahoma City, DK PD: Terry Monday AMD: Eddie Brasco

### WPHI/Philadelphia PA

## WUSL/Philadelphia, PA Int. PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani 40 VIOLATOR F/BUSTA... "What" 8 SISCO"Can"

BILAL "Love"
ATHENA CAGE "Hey"
CO-ED "Around"
KEKE WYATT "Love"

# WAMO/Pittsburgh, PA

PD: Jay Michaels
MD: 0.J800gie
45 PUBLICAMPOLINCEMENT "John"
KEKE WATT "Love"
VIOLATOR F/BUSTA... "What"
CO-ED "Around"
REDMAN FOU KOU. "Dirty"
ATHENACAGE "Hey"

### WQOK/Raleigh-Durham, NC PD; Hosie Mack MD: Sean Alexander

SISOO "Can"
VIOLATOR F/BUSTA, "What
BILAL "Love"
ATHENA CAGE "Hey"

CO-ED "Around" PUBLIC ANNOUNCEMENT "John"

# WCOX/Richmond, VA

WUUX/HICHMOND, VA PD: Lamonda Williams MD: 8-Rock 25 VIOLATOR F/BUSTA, "What" 10 SISQO "Can" ATHENACAGE "Hey" KEKE WYATT "Love"

## WNKY/Rochester, NY

PD: Andre Marcel
MD: Kala D'Neal
12 VIOLATOR F/BUSTA... "What
5 SISQO "Can"

### WTLZ/Saginaw, MI PD: Chris Reynolds MD: Long John

### WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

12 VIOLATION E/RUSTA

### KBTT/Shreveport, LA

### KDKS/Shreveport, LA

SISOO "Can" SYLEENA JOHNSON "Woman ATHENA CAGE "Hey"
KEKE WYATT "Love"
PUBLIC ANNOUNCEMENT "John'
BILAL "Love"
TAMMA "Tell"

# KM.LI/Shrevenort | A

NWIJJ/Shrevepork, LA
PD: Michael Tee
MD: Kelli Dupree
17 BAD AZZ F/SNOOP DOGG "Idea"
6 PUBLIC ANNOUNCEMENT "John"
1 SISOO "Com"
VIOLATOR F/BUSTA... "Whai"

# KATZ/St. Louis, MD PD: Enc Mychaels MD: DejaVu 6 THREE THEHARD WAY "Let's" 1 JIMMY COZIER "She's" PUBLIC ANNOUNCEMENT "John"

WFUN/St. Louis, MD PD/MD: Mic Fox 34 VIOLATOR F/BUSTA... "What" SISQO "Carr" B.G. "Bounce"

### WPHR/Syracuse, NY

PD: Butch Charles
MD: Kenny Dees
5 PIBLIC ANNOUNCEMENT "John'
SISQO "Can"
KERE WYAIT" "Love"
KARDINAL OFFISHALL "Barkard"
TIMBALAND & MAGOO "Drop"
NICOLE "Lookkin"

# wHRY/Tallahassee, FL

PD/MD: Kevin Gardner

19 CHARLIE WILSON "Street

10 CAMOFLAUGE F/BRAYBO
PUBLIC ANNOUNCEMENT
TAMIA "Telf"

# 82 Current Playlists

Moves from Urban to Urban AC (1): WTLC/Indianapolis, IN No Longer A Reporter (1): WBLO/Louisville, KY

# Urban AC

### WALR/Atlanta, GA

PO: Jim Kennedy

### WAM.I/Atlanta, GA PD: Marvin Hankston MD: Dennis Lee

WWIN/Baltimore, MD PD: Kathy Brown MD: Keith Fisher KIRK WHALUM... "LOW KOXI /Baton Roune 1 A

### OM: James Alexande PD/MD: Mya Vernon 6 CHARLIEWILSON'S WBHK/Birmingham, AL PD: Jay Dixon MD: Darryl Johnson

WILD/Boston, MA PD: Steve Gousby MD: Niki Harris 5 JILL SCOTT "Way" PUBLIC ANNOUNCEMENT "John

### WMGL/Charleston, SC PD: Terry Base MD: Belinda Parker

PUBLIC ANNOUNCEMENT "John JIMMY SOMMERS "Party"

### WBAV/Charlotte, NC PD: Terri Avery MD: DC UBLIC ANNOUNCEMENT \* 10/10

WVAZ/Chicago, IL PD: Etroy Smith APD/MD: Jamillah Muhammad

### WZAK/Cleveland, DH PD/MD: Lance Panton

WLXC/Columbia, SC PD/MD: Portia PUBLIC ANNOUNCEMENT "John JIMMY SOMMERS "Party"

### WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis

### KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V"

KTXO/Dallas-Ft Worth, TX

### DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 7 FULL FORCE "Float" 4 PUBLICANNOUNCEMENT

WDMK/Detroit MI

WGPR/Detroit, MI

### WMXD/Detroit, MI VP/Ops & Prog.: Michael Saund PD: Janet G. APD: Oneil Stevens MD: Sheila Little

WUKS/Fayetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

### WFLM/Ft. Pierce, FL PD/MD: Michael James PUBLIC ANNOUNCEMENT "John" BILAL "Love" USHER "Remind"

w**Q**MG/Greensboro, NC

PD: Carl Conner

KMJQ/Houston-Galveston, TX

# WTLC/Indianapolis, IN

WKXI/Jackson, MS PD/MD:StanBranson JILL SCOTT "Way" METHRONE "Sexin" PUBLIC ANNOUNCEMENT "John"

WSOL/Jacksonville, FL

# PD: Aaron Maxwell APD/MD: K.J. 2 DAVE HOLLISTER "Home 1 JIMMY COZIER "She's" GINLWINE "There"

KNKY/Little Rock, AR PD: Mark Dylan MD: Jamal Quaries

### KJLH/Los Angeles, CA PD/MD: Cliff Winston PUBLIC ANNOUNCEMENT "John"

### WRBV/Macon, GA PD/MD: Derek Monet PUBLIC ANNOUNCEMENT "John DAVE HOLLISTER "Home"

KJMS/Memphis, TN PD: Nate Bell MD: Eileen Nathaniel ISLEY BROTHERS "Contagious GLADYS KNIGHT "Lied"

### WHQT/Miami, FL PD: Derrick Brown APD/MD: Karen Vaughn

WMCS/Milwaukee, WI PD/MD: Twrene Jackson

### WDLT/Mobile, AL PD: Ron Anthony MD: Kathy Barlow

PUBLIC ANNOUNCEMENT "John KIM WATERS "Nobody"

WYBC/New Haven, CT

### PD: Gerod Stevens MD: Aaron "A.J." Appleberry WRKS/New York, NY PD: Toya Beasley MD: Julie Gustines

WYLD/New Orleans, LA

8 ERICK SERMON "Music"
5 USHER "Remind"
PUBLIC ANNOUNCEMENT "John

### WVKL/Norfolk, VA PD/MD: Vern Catron 7 DAVE HOLLISTER "Home" 5 JA-HEIM "Case" 3 MIKHA-Ton"

3 MIKI HOWARO "Without" 2 TAMIA "Tell" 8ABYFACE "There" PUBLIC ANNOUNCEMENT "John" WCFB/Orlando, FL

# PD: Steve Holbrook MD: Joe Davis Jimmy Cozjer "She's" Jahehm "Case"

### WDAS/Philadelphia, PA PD: Steve Williams APD: Daisy Davis MD: Jo Gamble

JILL SCOTT "Way"
PURLIC ANNO HACEMENT "John WKJS/Richmond, VA

### WHUR/Washington, DC PD: Hector Hannibal MD: David A. Dickinson

WMMJ/Washington, DC

KMJM/St. Louis, MD

WI VH/Savannah, GA

DM/PD: Chuck Atkins MD; Brian Anthony

43 Total Reporters 43 Current Reporters

Moves from Urban to Urban AC (1): WTLC/Indianapolis, IN

# SISOD "Can" KOFFEE BROWN "Weekend" BLAL "Love" ATHENA CAGE "Hey" KEKE WYAIT "Love" PUBLIC ANMOUNCEMENT "John" OU-EO "Around" METHRONE "Seoin"

WTMP/Tamna FI

PD: Larry Steek MD: Big Money

### WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G.

# O DUAL LOW O VIOLATOR F/BUSTA... "W 9 JESSE POWELL "Leaving 3 STIOXY FINGAZ "Ghetto" PUBLIC ANNOUNCEMEN CO-ED "Around" ATHENIA CAGE "Hey" SISOO "Can" METHRONE "Sexin" KEKE WYATT "Love" 4 SHADES "Crave"

# K.IMM/Tulsa DK

PD; Terry Monday APD: Aaron Bernard 2 SISOO "Can" O PUBLIC ANNOUNCEMENT

### WESE/Tupelo, MS PD/MD: Pamela Aniese

DESTINY'S CHILD "Bootylicio"
PUBLIC ANNOUNCEMENT "John'
USHER "Remind"
CO-ED "Around"
JILL SCOTT "Way"
KEKE WYATT "Love"
SISOO "Can"

# IVA F 5/W ashington, DC IP/Prog.: Steve Hegwood 5 violation Fibusta... "What" I SISOO "Cari" I SISOO "Cari" PUBLIC ANNOUNCEMENT "John" KEKE WYATT "Love"

WKYS/Washington, DC

PD: Tony Quartarone MD: Manuel Mena ERIC BENET "Love"

BILA. "Love"

ATH-FINA CAGE "Hey"

VIOLATOR F/BUSTA... "What"

SISOO "Can"

PUBLIC ANNOUNCEMENT "John"

KEKE WYATT "Love"

CO-EO "Around"

WJKS/Wilmington, DE

# WMNX/Wilmington, NC

PD:Rod Cruise

MOLATOR FRUSTA. "What"
SISOO "Can"
ST. LUNATICS "Midwest"
THA LIKS "Best"
CAMOFLAUGE FRRAYBOY "Cut"
PUBLIC ANNOUNCEMENT "John"

# 82 Total Reporters 82 Current Reporters

### WFXC/Raleigh-Durham, NC PD: Cy Young APD/MD: Jodi Berry

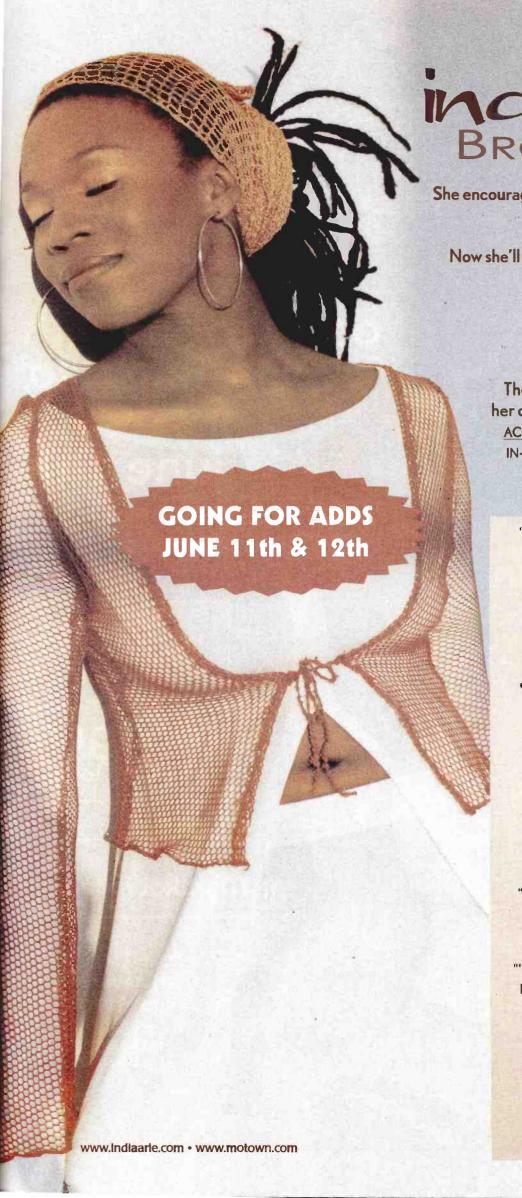
PD/MD: Kevin Kofax 2 SYLEENA JOHNSON "Woman" PUBLIC ANNOUNCEMENT "John JIMMY SOMMERS "Party"

43 Current Playlists

No Adds

PD: Chrls Conners

### www.americanradiohistory.com

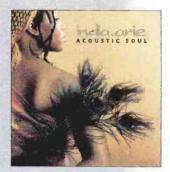


india.arie Brown Skin

She encouraged us to unconditionally love ourselves in her first single "Video"

Now she'll entice you with her sensual new song "Brown Skin"

> The latest from her current album, **ACOUSTIC SOUL IN-STORES NOW**



"Brown Skin is the best cut off the CD... This single should take her to the top - So watch out!..."

- Cedric Hollywood, PD/WEDR

"HOT SH\*T!!!..."

- Skip Chetham, PD/KKDA

"Brown Skin is a refreshingly honest, sexy, and sensuous excursion that will appeal to my audience. India. Arie is just beginning to blossom!..."

- James Alexander, OM/WEMX/KRRQ/KNEK/KQXL

"Cool, Smooth, Melodic, and sexy!! A perfect creative blend of Pride and Sensuality ... "

- Deneen Womack, MD/WBLS

"Absolutely the best song on the album!" - Carl Conner, PD/KMJQ

"Brown Skin" by India. Arie is HOT and just in time for the summer! "Truly one of my favorite tracks on the album..."

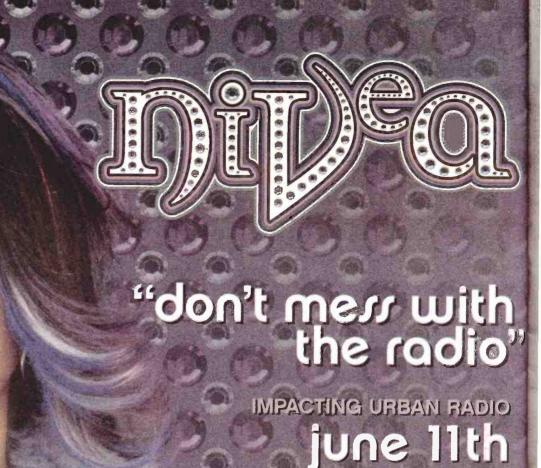
- Jammilah Muhammad, APD/WVAZ/Chicago

"'Brown Skin' will be bigger than the super successful 'Video'! It's the one everyone who listens to the CD talks about!..." - Skip Dillard, PD/WBLK, Buffalo

"If you thought 'Video' was hot, 'Brownskin' is smokin!! Look for India to burn up the charts!!!" - Monica Starr, OM-WDMK/WDTJ/WCHB



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the votes
(been to long)"

on tour with Myrtikal in june!

of conuged to theef;

WWW.MIVEAMIDEIC.COM WWW.JIVERECOPOS.COM



# **Urban Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



110	4 6	me 1,/10,500	-
PLA			
LW		ARTIST/TITLE	CI (080)
34	53	MUSiQ4Love	53212
46	52	JILL SCOTT/A Long Walk	52208
44	49	R. KELLY/Fiesta	49196
30		MISSY ELLIOTT/Get Ur Freak On	47188
47	45	CASE/Missing You	45180
38		FAITH EVANS/CARL/Can't Believe	45180
36		SUNSHINE ANDERSON/Heard II All Before	41164
30		112/Peaches And Cream	40160
	32	TANK/Maybe   Deserve	32128
18		LIL' MO/Superwoman	30120
27		INDIA.ARIE/Video	29116
27		TYRESE/I Like Them Girts	28112
	26	JIMMY COZIER/She's All I Got	26104
	23	AALIYAH/We Need A Resolution	23092
	22	BLU CANTRELL/Hit 'Em Up Style	22088
21	22	R. KELLY/A Woman's Threat	22088
31	22	112/It's Over Now	22088
19	20	JESSE POWELL/I'm Leaving	20080
20	20	JAHEIM/Just In Case	20080
	19	CRAIG DAVID/Fill Me In	19076
	18	DESTINY'S CHILD/Survivor	18072
	18	KOFFEE BROWN/Weekend Thing	18072
	17	OUTKAST/So Fresh, So Clean	17068
14		BABYFACE/There She Goes	17068
	17	JANET/All For You	17068
18		KOFFEE BROWN/After Party	16064
	16	ERICK SERMON/Music	16064
	15	LUTHER VANDROSS/Take You Dut	16064
	15	ERIC BENET/Love Don't Love Me	15060
10	15	USHER/U Remind Me	15060

	24 0	nine 1,230,300	
	YS T\V	ARTIST/TITLE	GI (098)
		112/Peaches And Cream	34020
2	63		
0	60	R. KELLY/Fiesta	32400
4	58.	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	31320
0	57	SUNSHINE ANDERSON/Heard It All Before	30780
7	44	SNOOP DOGG/Lay Low	23760
3	43	SILKIK THE SHOCKER/Pop Lockin'	23220
6	42	KURUPT F/NATE ODGG/Behind The Walls	22680
4	39	LIL' MO/Superwoman	21060
0	39	OUTKAST/So Fresh, So Clean	21060
5	38	CASE/Missing You	20520
5	37	JAGGED EDGE/Where The Party Al	19980
7	37	ERICK SERMON/Music	19980
9	35	MUSiQ/Love	18900
7	29	JIMMY COZIER/She's All I Got	15660
3	28	JA RULE/I Cry	15120
5	28	TYRESE/I Like Them Girls	15120
3	27	USHER/U Remind Me	14580
3	26	RAY-J/Wait A Minute	14040
3	26	TANK/Maybe I Deserve	14040
3	25	MISSY ELL:OTT/Get Ur Freak On	13500
3	25	MR. SHORT KHOP/Dollaz, Drank & Dank	13500
0	24	JILL SCOTT/The Way	12960
6	22	AALIYAH/We Need A Resolution	11880
4	19	JAY-Z F/R, KELLY/Guilty Until	10260
6	18	JAHE IM/Just in Case	9720 -
8	18	LIL' ROMEO/My Baby	9720
9	18	DESTINY'S CHIL D/Bootylicious	9720
3	18	JILL SCOTT/A Long Walk	9720
9	17	BABYFACE/There She Goes	9180

# 12+ Cume 913,900



PLA				
LW	TW		ARTIST/TITLE	461 (DOD
52	52		ERICK SERMON/Music	39832
40	47		R. KELLY/Fiesta	36002
48	47		MISSY ELLIOTT/Get Ur Freak On	36002
	44	3	ISLEY BROTHERS/Contagious	33704
39	43		AALIYAH/We Need A Resolution	32938
47	42		112/Peaches And Cream	32172
42	39		OUTKAST/So Fresh. So Clean	29874
30	39		FAITH EVANS/CARL., /Can't Believe .	29874
48	36		CASE/Missing You	27576
31	34		BLU CANTRELL/Hit 'Em Up Style	26044
28	34		DAVE HOLLISTER/Take Care Of Home	. 26044
26	33		MUSIQ/Love	25278
42	33		TANK/Maybe   Deserve	25278
30	32		SUNSHINE ANDERSON/Heard It All Before	24512
37	30		JAY-Z F/R. KELLY/Guilty Until	22980
32	29		JILL SCOTT/The Way	22214
22	28		RAY-J/Wait A Minute	21448
22	25		THREE THE HARD WAY/Let's Get it	19150
29	25		LUTHER VANDROSS/Take You Out	19150
9	23		JAGGED EDGE/Where The Party At	17618
	20		GINUWINE/There it is	15320
	18		INDIA.ARIE/Video	13788
17	18		LIL' ROMEO/My Baby	13788
22	17		JIMMY COZIER/She's All I Got	13022
9	17		QB FINEST F/NAS/Oochie Wally	13022
	16		KOFFEE BROWN/After Party	12256
	16		SYLEENA JOHNSON/I Am Your Woman	12256
14	15		DESTINY'S CHILD/Survivor	11490
12	14		USHER/U Remind Me	10724
-	12	9	D. MCC I V/Coolin' On Verry	2000



1	12+ Cume o								
	AYS								
	TW	ARTIST/TITLE	GI (000)						
	53	R. KELLY/Fiesta	0						
	50	ERICK SERMON/Music	0						
0	45	MISSY ELLIOTT/Get Ur Freak On	0						
4	45	112/Peaches And Cream.	0						
2	41	JAY-Z F/R. KELLY/Guilty Until	0						
4	41	GINUWINE/There It is	0						
5	38	DESTINY'S CHILD/Survivor	0						
8	37	LUDACRIS/Southern Hospitality	0						
1	33	CASE/Missing You	0						
1	33	FAITH EVANS/CARL/Can't Believe	0						
4	33	BISHOP/LI Know U Ghetto	0						
	31	ISLEY BROTHERS/Contagious	0						
2	30	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	0						
		JAGGED EDGE/Where The Party At	0						
2	27	LIL' MO/Superwoman	0						
В	26	RAY-J/Wait A Minute	0						
9	25	112/Dance With Me	0						
7	26	TYRESE/I Like Them Girls	0						
8	25	2PAC/Until The End Of	0						
	24	R KELLY/Feelin' On Your	0						
1	24	BABYFACE/There She Goes	0						
2	24	AAL IVAH/We Need A Resolution	0						
9	24	KENNY LATTIMORE/Weekend	0						
Ĝ	23	QB FINEST F/NAS/Oochie Wally	0						
1	23	JAHEIM/Just in Case	0						
2	20	THREE THE HARD WAY/Let's Get It	0						
0	19	JA RULE/I Cry	0						
В	19	SYLEENA JOHNSON/I Am Your Woman	0						
5	19	SILKAMe're Cattio' 11	n						

# WPHI/Philadelphia George 12+ Cume 338,500 PLYS 14- 14- ARTIST/TITLE 46- 54- LIL! MOSupersoman 55- 53- BRANGHAR ANDERSON-Heard It All Before 55- 51- BRANGHAR ANDERSON-Heard It All Before 55- 51- BRANGHAR ANDERSON-Heard It All Before 55- 51- BRANGHAR ANDERSON-HEARD 56- 51- 112/Facehea And Drasm 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 56- 51- BRANGHAR ANDER 57- TANKHARHAR ANDER 58- TANKHARHA 12+ Cume 398,500

WUSL/Philadelphia Clear Channel (215) 483-8900 Cooper/Tyner/Lani 12+ Cume 699 81



		Z+ LU	me 699,800	2000000
		LYS .		
	LW	TW	ARTIST/TITLE	GI (000)
	58		RAY-J/Wait A Minute	23256
	43	47	112/Peaches And Cream	21432
	33	42	SUNSHINE ANDERSON/Heard It All Before	19152
	37	41	PHILLY'S MOST WANTED/Please Don't Mind	
	26	40 a	VIOLATOR F/BUSTA . / What It is	18240
	42	40	LIL' MO/Superwoman	18240
	27	39	JILL SCOTT/The Way	17784
	35	37	USHER/U Remind Me	16872
	45	35	MISSY ELLIDTT/Get Ur Freak On	15960
i	27	34	JA RULE/I Cry	15504
i	31	31	JAGGED EDGE/Where The Party At	14136
Į	35	30	R. KELLY/Fiesta	13680
ı	16	28	INDIA.ARIE/Video	12768
ı	29	28	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	12768
ı	33	28	LIL' ROMEO/My Baby	12768
ı	31	27	CASE/Missing You	12312
ı	28	26	JIMMY COZIER/She's All I Got	11856
ı	27	25	MUSIC/Love	11400
į	36	25	GRUWINE/There It 1s	11400
Į	25	19	R. KELLY/I Don't Mean It	8664
i	18	19	SILKK THE SHOCKER/That's Cool	8664
i	13	18	REDMAN F/DJ KOOL/Let's Get Dirty	8208
į		17	SHYNE F/B. LEVY/Bonnie & Stryne	7752
i	13	17	FAITH EVANS/CARL/Can'l Believe	7752
ı	25	14	THREE THE HARD WAY/Let's Get It	6384
ı		12	EVE/Who's That Girl	5472
ı		12	TRICK DADDY/Take It To Da House	5472
ı	14	12	QB FINEST F/NAS/Oochie Wally	5472
ı	16	11	TANK/Maybe I Deserve	5016
1	8	11	MEMPHIS BLEEK/Is That Your Chick	5016

KBFB/Dallas-Ft. Worth



	1	12+ Cume 240,000					
Ī	PL	LYS.	_				
	LW	TW		ARTIST/TITLE	GI (000		
	41	34		LIL* O/Back Back	3298		
	42	31		R, KELLY/Fiesta	3007		
	32	29		KANE & ABEL/Show Dat Work	2813		
	29	26		2PAC/Until The End Of	2522		
	12	25		ERICK SERMON/Music	2425		
	35	24		FAITH EVANS/CARL/Can't Believe	2328		
	15	23		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2231		
	29	22		MUSIQ/Love	2134		
	31	20		TANK/Maybe I Deserve	1940		
	37	20		LUDACRIS/Southern Hospitality	1940		
	27	18		LJL FLJP/I Can Do That	1746		
	9	17		JIMMY COZIER/She's All I Got	1649		
	26	15		BLU CANTRELL/Hit 'Em Up Style	1455		
	20	14		JT MONEY/Hi-Lo	1358		
	16	14		BIG PUNISHER/How We Roll	1358		
	15	14		TYRESE/I Like Them Girls	1358		
	21	14	a	VIOLATOR F/BUSTA/What It Is	1358		
	29	13		SUNSHINE ANDERSON/Heard It All Before	1261		
	19	12		SNOOP DOGG/Lay Low	1164		
	20	11		MISSY ELLIOTT/Get Ur Freak On	1067		
	22	11		SILK/We're Callin' U	1067		
	10	11		PROJECT PAT/Don't Save Her	1067		
	10	11		CHRISTINA AGUILERA/Lady Marmalade	1067		
	В	11	а	SISQO/Can I Live	1067		
	9	10		JAY-Z/I Just Wanna Love	970		
	12	10		MYSTIKAL F/N/VEA/Danger (Been So)	970		
	29	10		GINUWINE/There It Is	970		
	8	18		LIL' ROMEO/My Baby	970		
	6	9		NELLY/E.I.	873		
	4	9		JA RULE/I Cry	873		

Service (972) 263-9911 Cheatham 12+ Cume 540,500



12+ Curie 540,500						
PLAYS						
LW TW	ARTIST/TITLE	GI (000)				
67 61	MISSY ELLIOTT/Get Ur Freak On	27877				
53 59	JA RULE/I Cry	26963				
51 59	ERICK SERMON/Music	26963				
59 57	LIL' O/Back Back	26049				
28 55	LIL' MO/Superwoman	25135				
41 55	USHER/U Remind Me	25135				
44 53	INDIA.ARIE/Brown Skin	24221				
55 51	MUSIQ/Love	23307				
50 49	EVE F/GWEN STEFANI/Let Me Blow.Ya Mind	22393				
48 49	R. KELLY/Fiesta	22393				
22 47	RAY-J/Wait A Minute	21479				
37 47	TYRESE/I Like Them Glrts	21479				
33 45	LIL' ROMEO/My Baby	20565				
39 43	TANK/Maybe I Deserve	19651				
13 39	JUVENILE/Set It Off	17823				
13 3B	AALIYAH/We Need A Resolution	17366				
44 37	JAGGED EDGE/Where The Party At	16909				
27 33	GINUWINE/There It Is	15081				
52 31	INDIA.ARIE/Video	14167				
27 30	DESTINY'S CHILD/Bootylicious	13710				
40 29	JAHEIM/Could It Be	13253				
39 29	PARTNERS-N-CRIME/Don't Get	13253				
34 27	MR_LUCCI/Diatrolical	12339				
28 24	BLU CANTRELL/Hit 'Em Up Style	10968				
27 - 22	LIL BOW WOW/Puppy Love	10054				
21 17	R. KELLY/The Greatest Sex	7769				
7 13		5941				
11 12		5484				
11 12	LUDACRIS/Southern Hospitality	5484				
10 12	C-MURDER/Down For My N's	5484				

WDTJ/Detroit Radio One (313) 259-2000 Spudd



1	12+ Cume 519,900 WDTJ - DETROIT							
	AYS							
	T₩		G! (800					
ļ.	65	112/Peaches And Cream	17355					
	58	R. KELLY/Fiesta	15486					
ì	55	RAY-J/Wait A Minute	14685					
	52	SUNSHINE ANDERSON/Heard 11 All Before	13884					
١	48	ERICK SERMON/Music	1281€					
١	45	MUSIQ/Love	12015					
ļ	44	LIL' MO/Superwoman	11748					
ļ	40	EVE F/GWEN STEFAN I/Let Me Blow Ya Mind	10680					
ŀ	39	JA RULE/I Cry	10413					
١	38	MISSY ELLIOTT/Get Ur Freak On	10146					
ı	38	LIL' ROMEO/My Baby	1014€					
	36	SNOOP DOGG/Lay Low	9612					
ı	35	MC BREED/Clubbin*	9345					
i	34	8BALL & MJG/Buck Bounce	9078					
i	33	DAVE HOLLISTER/Take Care Of Home	8811					
i	33	2PAC/Until The End Of	8811					
	31	AALIYAH/We Need A Resolution	8277					
i	29	ANGIE MARTINEZ/Dem Thangs	7743					
	28	THREE THE HARD WAY/Let's Get It	7476					
ì	27	TALIB KWELI/HI TEK/The Blast	7209					
١	24	JIMMY COZIER/She's All I Got	6408					
i	55	JAGGED EDGE/Where The Party At	5874					
	22	USHER/U Remind Me	5874					
i	22	SNOOP DOGG/TYRESE., /Just A Baby Boy	5874					
	21	TANK/Maybe I Deserve	5607					
١	19	BLU CANTRELL/Hit 'Em Up Style	5073					
1	19	LUDACRIS/Southern Hospitality	5073					
	19	TYRESE/I Like Them Girls	5073					
	19	CASE/Missing You	5073					
	19	ALICIA KEYS/Fallin'	5073					

WJLB/Detroit Clear Channel (313) 965-2000 Saunders/Kelley 12+ Cume 623 500

-	167 0	unic 025,500	
	PLAYS		
	LW TW	ARTIST/TITLE	81 (800
Н	54 59	112/Peaches And Cream	19293
		RAY-J/Wait A Minute	18968
	57 56	R. KELLY/Fiesta	18312
ď		MUSIQ/Love	18312
	36 54	MUSIQ/Love 2PAC/Until The End Of MISSY ELLIOTT/Get Ur Freak On INDIA.ARIE/Video	17658
٦	37 51	MISSY ELLIOTT/Get Ur Freak On	1667
П	31 49	INDIA.ARIE/Video	16023
	34 44	ERICK SERMON/Music	14388
Н		JA RULE/I Cry	13734
	41 39	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	12753
	37 37	SNOOP DOGG/Lay Low THREE THE HARD WAY/Let's Get II GINUWINE/There It Is JAY-ZF/R. KELLY/Guilly Until 8BALL & MJG/Buck Bounce	12099
п	40 36	THREE THE HARD WAY/Let's Get II	11772
	37 35	GINUWINE/There It is	11445
И	36 35	JAY-Z F/R. KELLY/Guilty Until	11445
9	52 34	8BALL & MJG/Buck Bounce LUDACR'S/Southern Hospitality	11118
	28 33	LUDACR/S/Southern Hospitality	1079
H	49 32	SUNSHINE ANDERSON/Heard It All Before	10464
И		USHER/U Remind Me	10464
1	9 31	TALIB KWELI/HI TEK/The Blast	10137
-1	54 30	TALIB KWELVHI TEK/The Blast R. KELLY/The Greatest Sex OUTKAST/So Fresh, So Clean CASS A Region You	9810
	28 30	OUTKAST/So Fresh, So Clean	9810
-	26 29	CASE/Missing You	9483
	26 26		8502
	5 25	DAVE HOLL ISTER/One Woman Man	8175
	18 24	JBMMY COZIER/She's All I Got	7848
	27 24	JILL SCOTT/He Loves Me	7848
	6 23	CARL THOMAS/Emotional	7521
		TANK/Maybe I Deserve	7194
П	20 21		6867
	25 28	KOFFEE BROWN/After Party	6540

Radio One (617) 427-2222 Gousby/Robinso 12+ Cume 253,300



ı	PLA	YS		
ı		TW	ARTIST/TITLE	GI (000)
ı	48	50	SUNSHINE AND ERSON/Heard It All Before	6450
ı	34	49	ERICK SERMON/Music	6321
ı	55	46	MISSYELLIOTT/Get Ur Freak On	5934
1	50	45	112/Peaches And Cream	5805
ľ	39	44	RAY-J/Wait A Minute	5676
	49	44	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5676
ı	37	42	LIL'MO/Superwoman	5418
ı	39	41	BLU CANTRELL/Hit "Em Up Style	5289
IJ	51	40	R. KELLY/Fiesta	5160
J	6	38	USHER/U Remind Me	4902
И	31	35	TYRESE/I Like Them Girls	4515
	31	34	2PAC/Until The End Of	4386
	36	33	CASE/Missing You	4257
	23	33	REDMAN F/DJ KOOL/Let's Get Dirty	4257
	17	32 8	DESTINY'S CHILD/Boatylicious	4128
	30	30	FAITH EVANS/CARL/Can't Believe	3870
į	39	28	MUSIQ/Love	3612
i	33	27	INDIA.ARIE/Video	3483
	30	27	THREE THE HARD WAY/Let's Get It	3483
	25	27	BABYFACE/There She Goes	3483
	25	25	LIL' ROMEO/My Baby	3225
	24	25	AALIYAH/We Need A Resolution	3225
	29	24	LUDACRIS/Southern Hospitality	3096
	28	24	JA RULE/I Cry	3096
	25	21	JAY-Z F/R. KELLY/Guilty Until	2709
	31	21	QB FINEST F/NAS/Oochie Wally	2709
	30	20	TANK/Maybe I Deserve	2580
	25	19	JILL SCOTT/The Way	2451
	24	18	MEMPHIS BLEEK/Do My	2322
	11	18	JAHEIM/Just in Case	2322

# MARKET #9

WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/Zo 12+ Cume 674,100



_			- Company	
PLA	YS	Τ		
	TW		ARTIST/TITLE	GI (000
42	48		R KELLY/Fiesta	16464
42	46		ERICK SERMON/Music	15778
			MISSY ELLIOTT/Get Ut Freak On	15435
	43		112/Peaches And Cream	14749
37	42		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	14406
41	41		TANK/Maybe I Deserve	14063
24	35		MUS/Q/Love	12005
43	35		SUNSHINE ANDERSON/Heard It All Before	12005
49	35		ALICIA KEYS/Fallin'	12005
31	33		LIL' MO/Superwoman	11319
37	33		JA RULE/I Cry	11319
18	29		CASE/Missing You	9947
31	29		BABYFACE/There She Goes	9947
30	28		USHER/U Remind Me	9604
21	26		JILL SCOTT/The Way	8918
17	25		RAY-J/Wait A Minute	8575
23	25		FAITH EVANS/CARL/Can'l Believe	8575
18	23		TYRESE/I Like Them Girls	7889
19	23		MISSY ELLIOTT/One Minute Man	7889
16	22		REDMAN F/DJ KOOL/Let's Get Dirty	754€
22	22		JAGGED EDGE/Where The Party At	754€
27	20		INDIA.ARIE/Video	6860
19	18		THREE THE HARD WAY/Let's Get It	6174
22	18		TAMIA/Tell Me Who	6174
18	17		BLU CANTRELL/Hit 'Em Up Style.,,	5831
1	15		JIMMY COZIER/She's All I Got	5145
15	15	3	VIOLATOR F/BUSTA, "AWhat It Is	5145
14	15		FOXY BROWN/On Yeah	5145
12	14		LUDACRIS/Southern Hospitality	4802
22	14		EVE/Who's That Girl	4802





PLA	NYS.			
LW	TW		ARTIST/TITLE	GI (00)
60	57		112/Peaches And Cream	1385
43	51		THREE THE HARD WAY/Let's Get II	1239
56	50		R. KELLY/Flesta	1215
53	47		MISSY ELLIOTT/Get Ur Freak On	1142
29	47		PROJECT PAT/Don't Save Her	1142
51	44		SUNSHINE ANDERSON/Heard It All Before	1069
52	43		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1044
44	35		OUTKAST/So Fresh, So Clean	850
28	34		JA RULE/I Cry	826
34	33		404 SOLDIERZ/Walk Like A Soldier	801
25	33		JIMMY COZIER/She's All I Got	801
43	32		TRICK DAD DY/Take It To Da House	777
30	31		RAY-J/Wait A Minute	753
33	31	a	VIDLATOR F/BUSTA. JWhat It is	753
29	29		LIL BOW WOW/Puppy Love	704
33	29		2PAC/Until The End Of	704
	29		ERICK SERMON/Music	704
	28		REDMAN F/DJ KOOL/Let's Get Dirty	680
26	27		JAY-Z F/R. KELLY/Guilty Until	656
25	26		LIL' MO/Superwoman	631
34	26		TYRESE/I Like Them Girls	631
27	24		LIL' ROMEO/My Baby	583
	24		JAZZE PHA/We Still	583
	23		INDIA.ARIE/Video	558
7			JUVENILE/Set It Off	534
9	21		SNOOP DOGG/TYRESE/Just A Baby Boy	510
10			JAGGEO EDGE/Where The Party At	486
	18		LUDACRIS/Southern Hospitality	437
19	18		DESTINY'S CHILD/Survivor	437

### MARKET #11

Infinity (404) 898-8900 Brown/Love 12+ Cume 618.588



٠		1110 (10,300	10.
Ų	YS		
	TW	ARTIST/TITLE	GI (0
8	51	R KELLY/Fiesta	228
1	50	SUNSHINE ANDERSON/Heard It All Before	224
1	50	MISSYELLIOTT/Get Ur Freak On	224
3	49	ERICK SERMON/Music	220
3	42	112/Peaches And Cream	188
5	42	JA RULE/I Cry	188
2	41	MUSIQ/Love	184
3	37	TANK/Maybe I Deserve	166
	34	DESTINY'S CHILD/Survivor	152
3	32	JAGGED EDGE/Where The Party At	143
1	32	RAY-J/Wait A Minute	143
7	30	BLU CANTRELL/Hit 'Em Up Style	134
	27	LIL BOW WOW/Puppy Love	121
3	26	JILL SCOTT/A Long Walk	116
5	26	LIL' ROMEO/My Baby	116
	23	INDIA.ARIE/Video	103
	21	JILL SCOTT/The Way	94
	19	JIMMY COZIER/She's All I Got	85
1	18	JA RULE/LIL' MO/Put II On Me	80
	18	TRICK DADDY/Take It To Da House	80
	18	JAGGED EDGE/Promise	80
3	17	DESTINY'S CHILD/Bootylicious	76
	17	OUTKAST/Ms. Jackson	76
	17	Silk/We're Callin' U	76
7	17	TAMIA/Stranger in My House	76
3	15	R. KELLY/Feelin' On Your	71
	15	OUTKAST/So Fresh, So Clean	67
5	15	THREE THE HARD WAY/Let's Get It	67
1	14	JAGGED EDGE/Let's Get Married	62
3	14	MYSTIKAL F/NIVEA/Danger (Been So)	62

Cox (305) 623-7711 Hollywood 12+ Cume 634,000

à	-1 WIA
	99 JAMZ
	Meami . H. Lauderdale

PLA			
LW	TW	ARTIST/TITLE	G1 (000)
39		ERICK SERMON/Music	18837
	38	R. KELLY/Fiesta	18354
23		FAITH EVANS/CARL/Can't Believe	16422
27	34	JAGGED EOGE/Where The Party At	16422
35		SUNSHINE ANDERSON/Heard It All Before	15456
30		MUSIQ/Love	14007
30	29	MISSY ELLIOTT/Get Ur Freak On	14007
18	28	LUTHER VANDROSS/Take You Out	13524
27	27	INDIA ARIE/Video	13041
21	27	JAHEIM/Just In Case	13041
	24	RAY-J/Wait A Minute	11592
23	24	2PAG/Until The End Of	11592
	22	CRAIG DAVID/Fill Me In	10626
23		BLU CANTRELL/Hit 'Em Up Style	10626
16		LIL' MO/Superwoman	10143
	21	112/Peaches And Cream	10143
	21	USHER/U Remind Me	10143
20	19	CITY HIGH/What Would You Do?	9177
	19	CHRISTINA AGUILERA/Lady Marmalade	9177
	19	TRICK DADDY/I'm A Thug	9177
	18	REDMAN F/DJ KOOL/Let's Get Dirty	8694
	17	THREE THE HARD WAY/Let's Get It	8211
	17	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8211
	16	JILL SCOTT/The Way	7728
	15	TRICK DADDY/Take It To Da House	7245
11	14	ALICIA KEYS/Fallin*	6762
13	13	LIL' WAYNE/Shine	6279
10	13		6279
	13		6279
15	12	BETTY WRIGHT/You A Hoe	5796

12+ Cume 194,400



PLAY	PLAYS						
LW T	W ARTIST/TITLE	GI (000)					
70 8	3 MISSY ELLIOTT/Get Ur Freak On	6048					
61 8	i R KELLY/Fiesta	5952					
65 8	11 ST. LUNATICS/Midwest Swing	5856					
48 5	ill 112/Peaches And Cream	5568					
57 4	R. KELLY/Feelin' On Your	4704					
55 4	MUSIC/Love	4512					
32 4	4 NELLY/Luven Me	4224					
38 4	3 JA RULE/I Cry	4128					
	5 JAGGED EDGE/Where The Party At	3456					
	<ul> <li>AALIYAH/We Need A Resolution</li> </ul>	2880					
	9 COO COO CAL/My Projects	2784					
	7 LilL'MO/Superwoman	2592					
	6 ERICK SERMON/Music	2496					
	5 LIL' ROMEO/My Baby	2400					
	5 PROJECT PAT/Don't Save Her	2400					
	4 LUDACRIS/Southern Hospitality	2304					
28 2		2304					
22 2	3 TANK/Maybe I Deserve	2208					
30 2	3 RAY-J/Wait A Minute	2208					
23 2	2 SILK/We're Callin' U	2112					
23 2	1 CASE/Missing You	2016					
31 2	1 8BALL & MJG/Buck Bounce	2016					
29 2		2016					
	1 USHER/U Remind Me	2016					
	0 OUTKAST/So Fresh, So Clean	1920					
43 1	9 MYSTIKAL/Big Truck Boys	1824					
8 1	9 SNOOP DOGG/TYRESE Alust A Baby Boy	1824					
21 1	8 MASTER P/Bout Dat	1728					

Radio One (314) 989-9550 Fox



PLA	YS		
	TW		GI (00
44	51	ST. LUNATICS/Midwest Swing	525
55	47	MISSY ELLIOTT/Get Ur Freak On	484
44	47	PROJECT PAT/Don't Save Her	484
44	45	JAGGED EDGE/Where The Party At	463
41	40	LIE MO/Superwoman	412
33	39	R. KELLY/Fiesta	401
48	38	JA RULE/I Cry	391
21	38	COO COO CAL/My Projects	391
38	37	ABYSS/Catch 22	381
40	36	MUSiQ/Love	370
34	36	LIL' ROME O/My Baby	370
38	35	R, KELLY/Feelin* On Your	360
39	34	RAY-J/Wait A Minute	350
35	34	112/Peaches And Cream	350
36	34	AALIYAH/We Need A Resolution	350
38	34	a VIOLATOR F/BUSTAWhat it is	350
39	27	MYSTIKAL/Big Truck Boys	278
30	27	UGK/Let Me See	278
16	26	THREE THE HARD WAY/Let's Get It	267
	24	LIL' JON/Can't Stop Pimpin'	247
2	23	DESTINY'S CHILD/Bootylicious	236
27	21	NELLY/Luven Me	216
27	19	GINUWINE/There It Is	195
34	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	195
4	19	SNOOP DOGG/TYRESEAlust A Baby Boy	195
13	16	SUNSHINE ANDERSON/Heard It All Before	164
22	16	BABYFACE/There She Goes	164
9	16	ERICK SERMON/Music	164
11	15	LIL' JON/Bia Bia	154
17	14	JILL SCOTT/The Way	144

WTMP/Tampa Tampa (813) 620-1300 Steele/Money



1	2+ C	ume 91,400	9
PL#	YS		
	TW	ARTIST/TITLE	GI (000
30	27	R. KELLY/Flesta	1863
	27	MUSIQ/Love	1863
	25	SUNSHINE ANDERSON/Heard It All Before	1725
25		LUTHER VANDROSS/Take You Out	1656
21		BABYFACE/There She Goes	1587
22		TRINA/Hey Ladies	1587
17	22	TYRESE/I Like Them Girls	1518
22	21	MISSY ELLIOTT/Get Ur Freak On	1445
20		JILL SCOTT/The Way	1380
24		JON B/Don't Talk	1380
21	20	BLU CANTRELL/Hit 'Em Up Style	1380
	18	3LW/Playas Gon' Play	1242
	17	CITY HIGH/What Would You Do?	1173
	17	112/Peaches And Cream	1173
	17	ALICIA KEYS/Fallin'	1173
12		OUTKAST/So Fresh, So Clean	1104
	16	VARIOUS ARTISTS/You	1104
	15	NELLY/Ride Wit Me	1035
	14	JA RULE/LIL' MO/Put It On Me	966
	14	TDYA/I Do	966
	14	JUVENILE/Set It Off	966
	13	ERICK SERMON/Music	897
	12	GINUWINE/There it is	828
19	12	DESTINY'S CHILD/Survivor	828
	12	JANET/Someone To Call	828
14	12	AALIYAH/We Need A Resolution	828
5	11	JIMMY COZIER/She's All I Got	759
2	11	CHARLIE WILSON/One Way Street	759

Sheridan (412) 471-2181 Michaels/Lee/DJ 800



1	24	Cn	me 235,700 wssz 107.1 · wame	
PLA	-	-	WSS2 107.1 • WAME	AM BOU
			ARTIST/TITLE	G1 (000
47	63		FAITH EVANS/CARL. /Can't Believe	8694
46	57			2000
53	57		ERICK SERMON/Music	7866
49	57		H. NELLY/MESIA ERICK SERMON/Music JAHE/BRA/Just In Case 31M/Playa Son Play 112/Peaches And Gream TAMIA/Tell Me Who RAY-JA/Wait A Minute LUTHER PKANDFOSS/Take You Out DAVE HOLL ISTER/Take Care Of Home	7866
40	57		3LW/Playas Gon' Play	7866
49	54		112/Peaches And Cream	7452
43	54		TAMIA/Tell Me Who	7452
40	53		RAY-J/Wait A Minute	7314
37	52		LUTHER VANDROSS/Take You Out	7176
53	51		DAVE HOLLISTER/Take Care Of Home	7038
38	51		USHER/U Remind Me	7038
8	47		AALIYAH/We Need A Resolution	6488
	45	a	PUBLIC ANNOUNCEMENT/John Doe	6210
9	45		SILCWe're Callin' U JESSE POWELLI'm Leaving BABYTACCTIVEN'S the Side Ges JIMMY COZIERS'I's All Got ST. LUNATICS Articheest Swing Lil: ROMEONly Saby TYRESE/Like Them Girls JA RIULE (CY)	6210
	44		JESSE POWELL/I'm Leaving	6072
	43		BABYFACE/There She Goes	5934
	42		JIMMY COZIER/She's All I Got	5796
	39		ST. LUNATICS/Midwest Swing	5382
	39		LIL' ROMEO/My Baby	5382
	37		TYRESE/I Like Them Girls	5106
	34			
	33		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
	30		AZ/Problems	4140
30	30		CHRISTINA AGUILERA/Lady Marmalade	4140
	22		CHRISTINA AGUILERA/Lady Marmalade BLU CANTRELL/Hit 'Em Up Style	3036
	19			
	19		CHARLIE WILSON/One Way Street	2622
	18			2484
	17		JILL SCOTT/The Way	
7	16		KANE & ABEL/Show Dal Work	2208

# WENZ/Cleveland

Radio One (216) 579-1111 Panton/Sylk

12+ Cume 348.100

107.9

_	-	HID-HAD SUS I	40
	YS		
LW	TW	ARTIST/TITLE	GI (000)
52	58	MISSY ELLIOTT/Get Ur Freak On	11890
47	52	R. KELLY/Fiesta	10660
41	52	FAITH EVANS/CARL/Carft Believe	10660
61	48	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9840
52	46	OUTKAST/So Fresh, So Clean	9430
50	45	MUSIQ/Love	9225
55	42	TANK/Maybe I Deserve	8610
35	41	GINUWINE/There It Is	8405
44	39	VIOLATOR F/BUSTA/What It is	7995
46	38	112/Peaches And Cream	7790
41	38	AALIYAH/We Need A Resolution	7790
42	38	JA RULE/I Cry	7790
38	38	LIL' ROMEO/My Baby	7790
38	35	RAY-J/Wait A Minute	7175
41	34	BLU CANTRELL/Hit 'Em Up Style	6970
38	32	ST. LUNATICS/Midwest Swing	6560
11	32	CHRISTINA AGUILERA/Lady Marmalade	6560
29	31	SILK/We're Callin' U	6355
34	30	DAVE HOLLISTER/Take Care Of Home	6150
28	26	BABYFACE/There She Goes	5330
23	26	JAHEIM/Just in Case	5330
50	25	OB FINEST F/NAS/Oochie Wally	5125
25	24	LUDACRIS/Southern Hospitality	4920
9	22	Lft. MO/Superwoman	4510
27	21	SUNSHINE ANDERSON/Heard It All Before	4305
19	20	JAGGED EDGE/Where The Party At	4100

Taxi (310) 330-5550 Wineton

Winston 12+ Cume 375,988

WIZF/Cincinnati

Blue Chip (513) 679-6000

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

ET #20	
Wiz	
GI (000)	
4218	1

Dave	:/Thomas	A AA	-
12+	Cume 173,700	A 400-	THE STATE OF
PLAYS		-	
LW TI			GI (000)
24 3		íc	4446
30 3			4218
32 3			4104
24 3	5 BLU CANTRELL/Hit 'E	m Up Style	3990
30 3			3876
30 3			3762
26 3			3648
33 3		/Can't Believe	3648
24 3			3534
25 2		IVLet Me Blow Ya Mind	3192
7 2			3078
23 2			2964
23 2			2736
26 2			2736
24 2			2622
17 2		Take You Out	2622
24 2			2394
22 2			2394
16 2			2394
8 2			2394
13 2			2394
4 2			2280
15 2		itend Thing	2280
2 2			2280
17 1		ke Care Of Home	2166
23 1			2166
20 1			2166
24 1			2052
15 1			1824
15 1	6 VARIOUS ARTISTS/W	DU .	1824

MARI	(ET #30
KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Fears 12+ Cume 195.000	HOT 103 JAMZ!
PLAYS	
LW TW ARTIST/TITLE	Gr (000)
29 35 R. KELLY/Fiesta	6160
32 35 112/Peaches And Cri	
	ON/Heard it All Before 5632
27 30 TANK/Maybe   Deser	
26 38 DAVE HELLETHING	
24 28 SiLK/We're Calitri'U	4928
22 28 JAGGED EDGEAWhe	
23 27 RAY-J/Wait A Minute	
26 26 TYRESE/I Like Them	
27 25 OUTKAST/So Fresh	
18 25 SNOOP DOGG/Lay Lo	
20 24 MUSIQ/Love	4224
26 24 DESTINY'S CHILD/S	
21 23 INDIA ARIE/Video	4848
20 23 TRICK DADDY/Take	t TO Da House 4048
29 23 JANET/All For You	4048
21 23 FAITH EVANS/CARL.	./Can't Believe 4048
21 22 GINUWINE/There It I	s 3872
27 21 MISSY ELLIOTT/Get	Ur Freak On 3696
11 21 ERICK SERMON/Mus	
15 20 SYLEENAJOHNSON	
13 20 BABYFACE/There Shi	
17 20 BLU GANTRELL/HR1	
20 18 JOE F/MYSTIKAL/Sti	
20 18 NELLY/Ride Wit Me	3168
	NL/Let Me Blow Ya'Mind 3168
16 17 JILL SCOTT/A Long \	
14 17 JAHEIM/Just In Case	2992

Weaver/Fears			JAMZ	7
12	+ Cui	me 195,000	more continuous i	mustic .
PLAY				
LW '		ARTIST/TITLE		G1 (000)
29		R. KELLY/Fiesta		6160
	35	112/Peaches And Crea		6160
	32	SUNSHINE ANDERSO		5632
	30	TANK/Maybe   Deserv		5280
	30	DAVE HEILLISTERVIM	so Care Of Hone	5280
	28	StLK/We're Callin' U		4928
	28	JAGGED EDGE/Where	The Party At	4928
23		RAY-J/Wait A Minute		4752
	26	TYRESE/I Like Them (		4576
	25	OUTKAST/So Fresh, S		4400
	25	SNOOP DOGG/Lay Lov	N	4400
	24	MUSIQ/Love		4224
	24	DESTINY'S CHILD/Su	rvivor	4224
	23	INDIA.ARIE/Video		4048
	23	TRICK DADDY/Take it	TO Da House	4048
	23	JANET/All For You		4048
	23	FAITH EVANS/CARL		4048
	22	GINUWINE/There It Is		3872
	21	MISSY ELLIOTT/Get U		3696
	21	ERICK SERMON/Musi		3696
	20	SYLEENA JOHNSON/		3520
	20	BABYFACE/There She		3520
	20	BLU CANTRELL/HR 'E		3520
	18	JOE F/MYSTIKAL/Stul	ter	3168
	18	NELLY/Ride Wit Me		3168
13		EVE F/GWEN STEFAN		3168
16		JILL SCOTT/A Long W	fallk	2992
	17	JAHEIM/Just In Case		2992
	16	ERIC BENET/Love Dox	1 Love Me	2816
12	16	LIL' ROMEO/My Baby		2816

į	26	26	TYRESE/I Like Them Girls	4576
İ	27	25	OUTKAST/So Fresh, So Clean	4400
ı	18	25	SNOOP DOGG/Lay Low	4400
ı	20	24	MUSIQ/Love	4224
ı	26	24	DESTINY'S CHILD/Survivor	4224
ı	21	23	INDIA.ARIE/Video	4048
ı	20	23	TRICK DADDY/Take It TO Da House	4048
ı	29	23	JANET/All For You	4048
ı	21	23	FAITH EVANS/CARL/Can't Believe	4048
ı	21	22	GINUWINE/There It Is	3872
ı	27	21	M/ISSY ELLIOTT/Get Ur Freak On	3696
ł	11	21	ERICK SERMON/Music	3696
	15	20	SYLEENA JOHNSON/I Am Your Woman	3520
	13	20	BABYFACE/There She Goes	3520
	17	20	BLU CANTRELL/Hit 'Em Up Style	3520
	20	18	JOE F/MYSTIKAL/Stutter	3168
	20	18	NELLY/Ride Wit Me	3168
	13	18	EVE F/GWEN STEFANI/Let Me Blow Ya'Mind	3168
	16	17	JILL SCOTT/A Long Walk	2992
	14		JAHEIM/Just In Case	2992
	19	16	ERIC BENET/Love Don't Love Me	2816
	12	16	LIL' ROMEO/My Baby	2816
١				
١	5572	883	MARKET #34	500 B



354		MARKET #31		- 1		MARKE
(4 Y	lear (14) 3 (oung/	/Milwaukee Channel 121-1007 Love ume 221,000	(D)		Blue (614) Stron	X/Columbus, DH Chip 487-1444 g/Stevens Cume 180,400
PLI	NYS			- [	PLAYS	
	TW	ARTIST/TITLE	GI (099)	- 1	LW TW	ARTIST/TITLE
47	62	11 3 Peaches And Cream	9858	- 1	43 50	RAY-J/Wait A Minute
56	60	MISSY ELLIOTT/Get Ur Freak On	9540	- 1	44 49	112/Peaches And Crean
53	59	SUNSHINE ANDERSON/Heard It All Before	9381	- 1	41 45	ERIC BENET/Love Don't
49	55	MUSIQ/Love	3/45	- 1	43 44	TYRESE/I Like Them Gir
47	54	COO COO CAL/My Projects	8586	- [	43 43	R. KELLY/Fiesta
45	53	R. KELLY/Fiesta	8427		32 37	ALICIA KEYS/Fallin'
52	49	OUTKAST/So Fresh, So Clean	7 791	- 1	34 37	LUTHER VANDROSS/Ta
56	45	TANK/Maybe I Deserve	7155	- 1	36 34	FAITH EVANS/CARL/C
49	41	CASE/Missing You	9519	- 1	28 34	BABYFACE/There She G
38	37	SYLEENA JOHNSON/I Am Your Woman	5883	- 1	42 34	BLU CANTRELL/Hit 'Em
22	37	JANET/All For You	5963	ı	34 33	LIL' MQ/Superwoman
37	35	FAITH EVANS/CARL. /Can't limited	3365	- 1	26 33	JIMMY COZIER/She's A
11	33	USHER/U Remind Me	247	- 1	31 33	AALIYAH/We Need A Re
47	30	INDIA.ARIE/Video	4770	- 1	34 32	JAHEIM/Just In Case
21	27	KOFFEE BROWN/After Party	4293	- 1	25 32	USHER/U Remind Me
30	26	JON B/Don't Talk	4134	- 1	22 30	JILL SCOTT/The Way
35	25	TYRESE/I Like Them Girls	3975	- 1	24 30	LIL'ROMEO/My Baby
17	24	JAHEIM/Just In Case	3816	- 1	38 28	MISSY ELLIOTT/Get Ur
28	23	3LW/Playas Gon' Play	3657	- 1	25 27	ERICK SERMON/Music
32	23	L1L' ROMEO/My Baby	3657	- 1	38 26	EVE F/GWEN STEFANI/I
10	21	DESTINY'S CHIL THROUGHOUS	339	- 1	23 26	SILK/We're Callin' U
17	20	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3100	- 1		a JAGGED EDGE/Where T
1	20	ERICK SERMON/Music	3180	- 1	24 24	THREE THE HARD WAY
27	17	KELLY PRICE/You Should've	2703	- 1	22 23	DAVE HOLLISTER/Take
15	17	JA RULE/I Cry	2703	- 1	21 23	SYLEENA JOHNSON/I A
30	17	JESSE POWELL/I'm Leaving	2703	- 1	10 22	CRAIG DAVID/PIII Me In
6	16	AALIYAH/i Don't Wanna	2544	- 1	17 22	JA RULE/I Cry
7	16	JAGGED EDGE/Let's Get Married	2544	- 1	15 22	SUNSHINE ANDERSON
14	15	JAGGED EDGE/Promise	2386	- 1	19 21	CHRISTINA AGUILERA/
9	15	LUDACRIS/Southern Hospitality	2386	- 1	20 28	RL/Good Love
	_					_

LW	TW	ARTIST/TITLE	GI (000)
43	50	RAY-J/Wait A Minute	8450
44	49	112/Peaches And Cream	8281
41	45	ERIC BENET/Love Don't Love Me	7605
43	44	TYRESE/I Like Them Girls	7436
43	43	R. KELLY/Fiesta	7267
32	37	ALICIA KEYS/Fallin'	6253
34	37	LUTHER VANDROSS/Take You Out	6253
36	34	FAITH EVANS/CARL_/Can't Believe	5746
28	34	BABYFACE/There She Goes	5746
42	34	BLU CANTRELL/Hit 'Em Up Style	5746
34	33	LIL' MQ/Superwoman	5577
	33	JIMMY COZIER/She's All I Got	5577
31		AALIYAH/We Need A Resolution	5577
	32	JAHEIM/Just In Case	5408
	32	USHER/U Remind Me	5408
	30	JILL SCOTT/The Way	5070
	30	LIL'ROMEO/My Baby	5070
38	28	MISSY ELLIOTT/Get Ur Freak On	4732
	27	ERICK SERMON/Music	4563
38	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4394
23	25	SILK/We're Callin' U	4394
16	25	JAGGED EDGE/Where The Party At THREE THE HARD WAY/Let's Get It	4225
24	24	THREE THE HARD WAY/Let's Get It	4056
	23		3887
21		SYLEENA JOHNSON/I Am Your Woman	3887
	22	CRAIG DAVID/FIII Me In	3718
17	22	JA RULE/I Cry	3718
15		SUNSHINE ANDERSON/Heard II All Before	3718
	21	CHRISTINA AGUILERA/Lady Marmalade	3549
20	28	RL/Good Love	3380

003 Javaz

ı	JEST		TRAIRET #51	100000	- 12			
	/n (7) Ca	finity 04) 34 rson/(	12-2644	98		(7 He	lear 57) 4 olida	I/Norfotk Channel 166-9009 y/Mauzone ume 268,2
ı	PLA	ve			r	PLA	V.P.	
ı	LW		ARTIST/TITLE	(090) 13	- 1	LW		ARTIST/TI
ı		53	LIL'MO/Superwoman	9752	- 1		44	R. KELLY/F
ı	49	53	MISSY ELLIOTT/Get Ur Freak On	9752	- 1		43	MISSYELI
ı	51	52	LIL' ROMEO/My Baby	9568	- 1		38 -	
ı	47	50	R. KELLY/Resta	9200	- 1	38	37	TYRESE/II
ı	31	44	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8096	- 1	31	36	ERICK SER
ı	43	42	JA RULE/I Cry	7728		32	35	112/Peach
ı	35	42	JAGGED EDGE/Where The Party At	7728	- 1	25	35	FAITH EVAL
ı	39	40	RAY-J/Wait A Minute	7360	- 1	39	34	EVE F/GWE
ı		37 ~		6808	- 1	29		RAY-J/Wai
ı		36	FAITH EVANS/CARL/Can'l Believe	6624	- 1	42		MUSIQ/Lo
ı		35	112/Peaches And Cream	6440	- 1	26	29	LIL'MO/Su
ı	21	33"	112/Peaches And Cream REDMAN F/DJ KOOL/Let's Get Dirty AAI IYAHAWs Need A Resolution	6072	- 1	26	29	USHER/U I
ı		32		5888	- 1		28	R. KELLY/F
ı	31	31	SUNSHINE ANDERSON/Heard It All Before	5704	- 1	22	27	DAVEHOL
ı	30	30	2PAG/Until The End Of	5520	- 1	31	27	JA RULE/I
ı		30	ALICIA KEYS/Fallin'	5520	-1	26	27	BLU CANT
İ	25	29	LUDACRIS/Ho	5336	- 1		26	JIMMY CO
ı	27	28	DIRTY/Hit Da Floe	5152	- 1		22	
ı	30	28	BLU CANTRELL/Hit 'Em Up Style	5152	- 1	16		SHYNE F/B
i			VIOLATOR F/BUSTA. JWhat It is	4784	- 1			VIOLATOR
ı	21	25	LUDACRIS/Southern Hospitality	4600	- 1	24	20	CASE/Miss
ı	34	25	THREE THE HARD WAY/Let's Get it	4800	- 1	24	20	INDIA.ARII
ı	34	25	TYRESE/I Lika Them Girls	4600	- 1	21	19	OUTKAST/
ı	14	23	FOXY BROWN/Oh Yeah	4232	- 1		18	TANK/May
	21	22	SHYNE F/B. LEVY/Bonnie & Shyne	4048	- 1	3	16	ALICIA KEY
	19	21	TRICK DADDY/Falke It To Da House	3864	- 1	15	15	VARIOUS /
	24	20	CASE/Missing You	3680	- 1	20	14	R. KELLY/
	7	20	INDIA ARIE/Brown Skin	3680	- 1	8	14	THREE TH
	18	20	TRICK DADDY/I'm A Thun	3680	- 1	14	13	LIL'JON. /

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13	2+ Cu	me 243.100	-	1 1	2+ C	ume 268,200	
PLI		<del></del> _		PU			
	TW	ARTIST/TITLE	61 (000)		TW	ARTIST/TITLE	61 (0
50	53	LIL'MO/Superwoman	9752		44		105
49	53	MISSY ELLIOTT/Get Ur Freak On	9752	44	43		102
51	52	LIL' ROMEO/My Baby	9568	44		<ul> <li>SUNSHINE ANDERSON/Heard II All Before</li> </ul>	90
47	50	R. KELLY/Resta	9200	38	37	TYRESE/I Like Them Girls	88
31	44	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8096	31		ERICK SERMON/Music	86
43	42	JA RULE/I Cry	7728	32		112/Peaches And Cream	83
35	42	JAGGED EDGE/Where The Party At	7728	25		FAITH EVANS/CARL/Can't Believe	83
39	40	RAY-J/Wait A Minute	7360	39			81
44	37 -	ERICK SERMON/Music	6808	29	32	RAY-J/Wait A Minute	76
23	36	FAITH EVANS/CARL/Can'l Believe	6624	42		MUSiQ/Love	74
36	35	112/Peaches And Cream	6440	26	29	LIL'MO/Superwoman	69
21	33,	REDMAN F/DJ KOOL/Let's Get Dirty	6072	26	29	USHER/U Remind Me	69
30	32	AALIYAH/We Need A Resolution	5888	40	28	R. KELLY/Feelin' On Your,	66
31	31	SUNSHINE ANDERSON/Heard It All Before	5704	22	27		64
30	30	2PAC/Until The End Of	5520	31	27		64
25	30	ALICIA KEYS/Fallin'	5520	26		BLU CANTRELL/Hit 'Em Up Style	64
25	29	LUDACRIS/Ho	5336	26		JIMMY COZIER/She's All I Got	62
27	28	DIRTY/Hit Da Floe	5152	19		EVE/Who's That Girl	52
30	28	BLU CANTRELL/Hit 'Em Up Style	5152	16	21		50
18		VIOLATOR F/BUSTA., /What It is	4784	18		a VIOLATOR F/BUSTA/What It is	50
21	25	LUDACRIS/Southern Hospitality	4600	24	20		47
34	25	THREE THE HARD WAY/Let's Get it	4800	24	20	INDIA.ARIE/Video	47
34	25	TYRESE/I Like Them Girls	4600	21	19		45
14	23	FOXY BROWN/Oh Yeah	4232	17		TANK/Maybe I Deserve	43
21	22	SHYNE F/B. LEVY/Bonnie & Shyne	4048	3		ALICIA KEYS/Girlfriend	38 35
19	21	TRICK DADDY/Take It To Da House	3864	15		VARIOUS ARTISTS/You	
24	20	CASE/Missing You	3680	20		R. KELLY/A Woman's Threat	33
7 18	20 20	INDIA ARIE/Brown Skin	3680	8 14	14		33
18	20 19	TRICK DADDY/I'm A Thug MUSIO/Love	3680		13 11	LIL' JON. /Bla Bia	26
17	19	MIDSITATIONE	3496	8	11	LIL' ROMEO/My Baby	26

SCH		MARK	:1 #42	
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Ste	Service of the least of the lea			
12	+ Cu	me 286,200		
PLAY	rs TW	ARTIST/TITLE	•	G1 (000)
	55			13475
		LIL BOW WOW/Pup	nul out	12005
	48			11760
44		MUSIO/Love	JI FIGUR OII	11270
43		JAGGED EDGE/Where	The Dorby M	11025
38		STINISHINE ANDEDSO	N/Heard It All Before	9800
	39	NELLY/Ride Wit Me	U.B.I DOTO IT VIE DON'NE	9555
40		OUTKAST/So Fresh. S	in Cloon	9555
	39	RAY-JAWart A Minute	O Olum	9555
33		R. KFLTY/Fiesta		9065
	35	MAXWELL/Get To Kno	nu Va	8575
31		ERICK SERMON/Mus		8575
29		TAMIA/Tell Me Who	~	8330
	33	VARIOUS ARTISTS/YO	М	8085
	33	USHER/U Remind Me		8085
46		JANET/All For You		7350
	30	CITY HIGH/What Wou	Id You Do?	7350
31	28	JILL SCOTT/The Way		6860
37	27	LIL' MO/Superwoman	1	6615
47	27	DESTINY'S CHILD/Su		6615
17	27	JIMMY COZIER/She's	Alt I Got	6615
21	27	JAHEIM/Just in Case		6615
25	27	BABYFACE/There She	Goes	6615
25	26	TURK/It's In Me		6370
	25			6125
		2PAC/Until The End O		6125
		FAITH EVANS/CARL		5880
	23	EVE F/GWEN STEFAN	VLet Me Blow Ya Mind	5635
	22	SILIK/We're Callin' LI		5390
13	19	BLU CANTRELL/HIL'E	m Up Style	4655

N	lidu	K/Nashvitte vestern 321-1067	0.9	n
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FM.		ARTIST/TITLE		GI (000)
33		112/Peaches And Cre		4305
34		a PUBLIC ANNOUNCES		3570
31	34	DESTINY'S CHILD/Su	LAIAOL	357D-
	34	SILK/We're Callin' U		3570
21	32	R. KELLY/Fiesta		3360
	32	CHRISTINA AGUILER	A/Lady Marmalade	3360
	30	ALICIA KEYS/Fallin'		3150
	29	TANK/Maybe I Deserv		3045
	23	AALIYAH/We Need A		2415
27	20	ERICK SERMON/Mus		2100
23	19	SUNSHINE ANDERSO		1995
18	19	MISSY ELLIOTT/Get	Ur Freak On	1995
20	19	JANET/All For You		1995
29	19	TYRESE/I Like Them		1995
15	17	LIL' ROMEO/My Baby		1785
15	15	JOE F/MYSTIKAL/Stu		1575
16	15	SYLEENA JOHNSON		1575
15	15	JAHEIM/Just in Case		1575
12	15	BABYFACE/There She		1575
15	15	BLU CANTRELL/Hit E	:m Up Style	1575
16	15	TANK/Slowly		1575
18	15	LUTHER VANDROSS		1575
5	14	CRAIG DAVID/Fill Me		1470
17	14	TRICK DADDY/Take t	I IU UU NUUSE	14/0
14	14	ERIC BENET/Love Do		1470
15	14	CITY HIGH/What Wo		1470
12	14	2PAC/Until The End 0	t	1470
12	14	TAMIA/Tell Me Who		1470
11	13	RAY-J/Wait A Minute	- a Charles	1365
11	13	ST. LUNATICS/Midwe	21 Owarh	1365

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	PEA	TW	ARTIST/TITLE		GI (000)	ı
- 3		30		WHeent It All Refore	26160	
1		24			20928	
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ı		21			18312	
	25	19	112/Peaches And Crea	m	16568	-
	19	17	LUTHER VANDROSS/T	ake You Out	14824	ı
	16	18	BLU CANTRELL/Hit 'En	n Up Style	13952 .	
	12	16	MUSIQ/Love		13952	ı
		15			13080	
		14			12208	
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	12	13		and Thing	11336	
		13			11336	Ł
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	3	10			8720	1
- 1	4	9			7848	ı
	17	9			7848	
	1/	9	TYRESE/I Like Them Gi a ERICK SERMON/Music		7848 6976	
	5				6976	
	10	8			6976	
ı	11		FAITH EVANS/CARL/		6976	
1	1	8	VARIOUS ARTISTS/You		6976	
1	8	7		,	6104	
- 1	8	7			6104	
-	3	7		the .	6104	
	7	6			5232	
1	6	6	DESTINY'S CHILD/Sun		5232	
-	_	_				
	Street	_	MARK	T #6		
1		W	VIARK	:1 #5	05-416	ı
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ARTIST/TITLE
DONNIE MICCLURICH/Me Fall Down
JILL SCOTT/A Long Walk
SUNSHINE ANDERSOM/Heard It All Before
INDIA ARIEN/Ideo
MUSIDA. TOW
JANET/All For You
JANET/All For You
JANET/All For You
JANET/All For You
TANK/Mayby to Deserve
CASE/Missing You
ERYNCH BROUNDEN CTOR Know
MAXWELL/Get To Know Ya
DAVE HOLLISTER/YON Woman Man
R. KELLY/IWWeh
ANAVAT/All From Love
CARL THOMAS-Emotions
ANAVAT/All Fried Love
CARL THOMAS-Emotions
MAY MARTY MARTY STORMED
SEE WINAWS. JOURNES BEAK HOME
JALGGED EDGE/Pomotis
SYLEEM, JOHNSOM Am Your Women
TON I BRANTON/LAST Bea Man
JULL SCOTT/Gettir In The Way
YOLANDA ADAMSOOPEN Hy Heart
AL JARREAUMTS HOW YOU Say It
STEPPHEN SIMMONDS/AU
ALICL KEYS/Faller
DAVE HOLLISTER/Illed Care Of Home
MUSIQCH IN MED LOSE
SADE/King Of Sorrow
JULL SCOTT/The Way
JULL SCOTT/The Way

WDMK/Detroit Radio One (313) 259-2000 Start/Gray 12+ Cume 130,700

Emmis (212) 242-9870 Reastey

1/38c   24 28 CASE/Missing You   364	1 1 1
SI (888)   LW TW ARTIST/TITLE   SI (888)	S
4940         11         11         YIRKFRANKLIMThenkYou         133           4446         9         11         YULMANA DAMAS/Open MyHeart         143           4446         1         11         11         DAVE HOLLSTEP/Drew Woman Man         143           4446         10         11         NEXTMAN SILES         143           4446         10         11         CLARLE WILSOW/Whout You         143           3952         12         10         AJER THOMAS/Endotional         130           3952         11         10         AJER THOMAS/Endotional         130           3952         5         8         NETE LY BOOT Mean         11           3952         10         8         ERYPGAH BADUCIDER         104           3952         10         8         ERYPGAH BADUCIDER         104           3952         9         8         KOPEE BROWNWAME Party         104	12350 11362 10868 9386 9386 9386 9386 6916 6916 6422 6422 6422 6422 5434 5434 5434 5434 4940 4446 4446 4446 4446 3952 3952
MARKET #7	

9	8	KOFFEE BROWNVAfter Party	1040
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em	2365	MARKET #7	
14	IC DE	(Detect)	The Colon of the C
		ational Mason	7.5 fxxx
			RHYTHM
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13	2+ C	ume 149,900	
PLA	a s		
	TW	ARTIST/TITLE	GI (000)
22	21	STEPHEN SIMMONDS/4U	1386
14	20	CASE/Missing You	1320
19	19		Home 1254
	18		1188
19	17	MAXWELL/Get To Know Ya	1122
16	17	RIPPINGTONS/HEWETT/I Found	
	17	ERIC BENET/Love Don't Love M	
	17	KOFFEE BROWN/After Party	1122
	17	MUSIQ/Love	1122
	17	MELVIN RILEY/You Complete M	
*	16	JILL SCOTT/The Way	1056
	16	CHARLIE WILSON/One Way Str	
		IND(A.ARIE/Brown Skin	924
	14	RAPHAEL BROWN/Maybe	924
	14	LUTHER VANDROSS/Take You C	
	13	INCOGNITO F/MAYSA/Change	858
		KIRK WHALUM, JReal Love	858
17	12	WILL DOWNING/Is This Love	792
11	12	JAHEIM/Just In Case	792
	12	ALICIA KEYS/Fallin	792
	12	SADE/King Of Sorrow	792 792
	12	FULL FORCE/Roat On With Us PUBLIC ANNOUNCEMENT/Man	
18 12	12		
	11	GLADYS KNIGHT/I Said You Lies KIM WATERS/Love Don't Love	
4	11	JESSE POWELL/Something In	
12	11	KEITH SWEAT/Real Man	726
11	9	MIKI HOWARD/One Day Withou	
		MINITOWAND/CIRC Day WILLION	

(313) 96 G./Steve		-
12+ C	ume 316,600	
PLAYS		
LW TW	ARTIST/TITLE	61 (000
21 23	TAMIA/Stranger In My House	4991
22 20	MUSIQ/Love	434
21 19	CHARLIE WILSON/Without You	390
14 1B 21 17	JILL SCOTT/A Long Walk CARL THOMAS/Emotional	368
13 16	LUTHER VANDROSS/Take You Out	347
21 15	KOFFEE BROWNVAfter Party	325
18 15	SUNSHINE ANDERSON/Heard It All Before	325
12 14	MUSIQ/Just Friends (Sunny)	303
14 13	OAVE HOLLISTER/One Woman Man	282
10 13	BABYFACE/There She Goes	282
14 13	JANET/All For You	282
13 12	DONNIE MCCLURKIN/We Fall Down	260
9 12	AVANT/My First Love	260
16 11	YOLANDA ADAMS/Open My Heart	238
8 11	DAVE HOLLISTER/Take Care Of Home	238
10 11	JIMMY COZIER/She's All I Got	238
9 16	JILL SCOTT/The Way	217
8 9	ERIC BENET/Love Don't Love Me	195
12 9	ERYKAH BADU/Cleva	195
6 8	CASE/Happily Ever After	173
9 8	AL JARREAU/It's How You Say It .	173
10 8	ERYKAH BADU/Didn't Cha Know	173
12 8	SYLEENA JOHNSON/I Am Your Woman	1736
5 7	DONELL JONES/Where I Wanna Be	1519
8 7	KEVON EDMONDS/24/7	1519
8 7	CHARLIE WILSON/One Way Street	1519
3 7	ERYKAH BADU/Bag Lady	1519
10 7	WINANS FAVONDER/Jesus Children	1519
4 6	ERIC BENET/Spend My Life	1307
	WARKET #9	

DANK.	THE RESERVE AND PERSONS ASSESSMENT	
QK/Nashvitte		
western	679.675	275
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7 021-1007	40.54	100
Cume 150,400	The People's S	littlee.
Cuille 150,400	Britished owner	
ARTIST/TITLE		GI (000)
1 112/Peaches And Cre		4305
a PUBLIC ANNOUNCEN		3570
<ul> <li>DESTINY'S CHILD/Su</li> </ul>	rvivor	3570-
SILK/We're Callin' U		3570
R. KELLY/Fiesta		3360
CHRISTINA AGUILER ALICIA KEYS/Fallin'	A/Lady Marmalade	3360
ALICIA KEYS/Fallin'		3150
TANK/Maybe I Deserv	<b>10</b>	3045
3 AALIYAH/We Need A	Resolution	2415
ERICK SERMON/Mus	ic	2100
	ON/Heard It All Sefore	1995
		1995
MISSY ELLIOTT/Get I  JANET/All For You		1995
9 TYRESE/I Like Them (	Clinic	1995
7 LIL' ROMEO/My Baby		1785
<ul> <li>LIL' ROMEO/My Baby</li> <li>JOE F/MYSTIKAL/Stu</li> <li>SYLEENA JOHNSON</li> </ul>		1575
5 SYLEENAJOHNSON/		1575
5 JAHEIM/Just in Case		1575
JAHEIM/Just In Case BABYFACE/There She BLU CANTRELL/Hit E		1575
BABTFALE/TRere She		
	:m Up Style	1575
5 TANK/Slowly		1575
5 LUTHER VANDROSS		1575
<ul> <li>CRAIG DAVID/Fill Me</li> </ul>		1470
4 TRICK DADDY/Take fr	t to our nouse	1470
4 ERIC BÉNÉT/Love Do		1470
4 CfTY HIGH/What Wor		1470
4 2PAC/Until The End O	t	1470
TAMIA/Tell Me Who		1470
3 RAY-J/Wait A Minute		1365
3 ST. LUNATICS/Midwe	st Swing	1365

Sta	arr/Gra	ay	Contract Contract	_		HI	nes		VV G
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PLA' LW		ARTIST/TITLE		SI (000)	ш	PLAI LW		ARTIST/TITLE	
	27	MUSIQ/Love		1350	ш		21	STEPHEN SIMMOND	DIALL
			Mark.		ш	14	20		5/40
25	26	JILL SCOTT/A Long V		1300	ш			CASE/Missing You	
9	25	DONNIE MCCLURKIN		1250	ш	19	19	DAVE HOLLISTER/Ta	
16	23	SUNSHINE ANDERSO	ON/Heard II All Before	1150	ш	18	18	FORSHE'/My World Is	
26	22	CASE/Missing You		1100		19	17	MAXWELL/Get To Kn	
13	20	JANET/All For You		1000	ш	16	17	RIPPINGTONS/HEWE	
18	20	ALICIA KEYS/Fallin*		1000	ш	19	17	ERIC BENET/Love Do	
17	17	ERIC BENET/Love Do	n't Love Me	850		19	17	KOFFEE BROWNAIte	r Party
20	17	ERYKAH BADU/Cleva		850	ш	17	17	MUSIQ/Love	
6	16	BETTY WRIGHT/You	A Hoe	800	ш	18	17	MELVIN RILEY/You C	omplete Ma
29	13	CHARLIE WILSON/W	ithout You	650			16	JILL SCOTT/The Way	
14	12	8ABYFACE/There She	Goes	600		14	16	CHARLIE WILSON/O	ne Way Street .
11	11	CARL THOMAS/I Wisi		550		16	14	INDIA.ARIE/Brown Si	
4	11	FAITH EVANS/CARL		550	ш	14	14	RAPHAEL BROWN/M	
9	11	LUTHER VANDROSS		550	1 1	15	14	LUTHER VANDROSS	
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9	9		The Ulfor	450	1 1	11	12	JAHEIM/Just in Case	INS COVO
25	9	JILL SCOTT/Gettin' in CARL THOMAS/Emot		450	1	10	12	ALICIA KEYS/Fallin*	
8	8			400	Ιì	16	12		
		DAVE HOLLISTER/Ca				10		SADE/King Of Sorrow	
7	8	BABYFACE/Reason Fo		400	H	1	12	FULL FORCE/Rost On	
-	7 a			350	1 1	18	12	PUBLIC ANNOUNCEN	
6	7	JEFF MAJORS/Wade	In The Water	350	l 1	12	11	GLADYS KNIGHT/IS	
8	7	SADE/By Your Side		350	1	14	11	KIM WATERS/Love D	
7	7	TONI BRAXTON/Just		350	LΙ	4	11	JESSE POWELL/Som	
8	7	JIMMY COZIER/She's		350	i I	12	11	KEITH SWEAT/Real N	
8	7	JAGGED EDGE/Promi	88	350		11	9	MIKI HOWARD/One (	
8	7	ANGIE STONE/No Mo		350		11	9	WAYMAN TISDALE/V	
7	7	TAMIA/Stranger In M	y House	350		13	9	R. KELLY/A Woman's	Threat
		VIAHK	(ET #8					**************************************	(ET #9
		Boston	VV T	7å		W	HUR,	/Washington, DC	VAZER
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Love Me	8074	28		DONNIE MCCLURIGI		6025
	7707	17		FAITH EVANS/CARL		4579
m Your Woman	7340	4		JILL SCOTT/The Way		4338
	6239	20		LUTHER VANDROSS	/Take You Out	4338
ou Say II	5872	13		ALICIA KEYS/Fallin'		4097
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ch Each Other	5505	15		INDIA.ARIE/Video		3133
.ove	5505	14		CASE/Missing You		3133
You	5138	14		BABYFACE/There She	Goes	2892
Care Of Home	5138	13		JANET/All For You		2892
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	MIUSIQ/Love	6975	1 1	25	25	JILL SCOTT/A Long Wal	lir.	11075
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	JIMMY COZIER/She's All I Got	6300		18	23	BILAL/Soul Sista	\$4.00.100,003.0	10189
	DONNIE MCCLURKIN/We Fall Down	5625		26	22	YOLANDA ADAMS/Ope	n My Heart	9746
	TANK/Maybe I Deserve	4725	1 1	12	21	GERALD LEVERT/Baby		9303
1	JAHEIM/Just In Case	4500		-	20	ISLEY BROTHERS/Cont.		8860
	LIJTHER VANDROSS/Take You Out	4275		- 6	19	ERICK SERMON/Music		8417
	CASE/Missing You	3825		21	19	LUTHER VANDROSS/Te	ike You Out	8417
	JILL SCOTT/The Way	3600	1	25	18	INDIA.ARIE/Video		7974
	JILL SCOTT/A Long Walk	3375	۱ ۱	24	18	ERYKAH BADU/Didn't Cl	ha Know	7974
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	BEBE WINANS/Coming Back Home	2925	ı	7	15	DONNIE MCCLURIONA	Ve Fall Down	6645
	GERALD LEVERT/Dream With No Love	2925	ΕI	21	15	MUSIQ/Love		6645
	JESSE POWELL/Something In	2700		6	15	JILL SCOTT/The Way		6645
	DAVE HOLLISTER/Take Care Of Home	2475	1	16	14	MUSIQVJust Friends (St.	inny)	6202
	SYLEENA JOHNSON/I Am Your Woman	2475		9	12	TANK/Maybe I Deserve		5316
	ALICIA KEYS/Fallin'	2475	1 1	10	11	JESSE POWELL/Somet		4873
1	AL JARREAU/It's How You Say It	2250		18	11	SUNSHINE ANDERSON		4873
	JAHERM/Could It Be	1800	1 1	9	11	INDIA.ARIE/Brown Skin		4873
	REN/Breath Again	1800	1 }	10	11	FAITH EVANS/CARL./C	an't Believe	4873
	LAURYN HILL/D'ANGELO/Nothing Matters	1575	ΙÌ	9	11	ALICIA KEYS/Faßın'		4873
	SUNSHINE ANDERSON/Heard It All Before	1350	ı	10	10	DAVE HDLLISTER/Take		4430
	CHARLIE WILSON/One Way Street	1350	ı	9	10	ERYKAH BADU/Bag Lad		4430
	CULBERTSON & PERRY/I'm Gonna Miss You	1350	ı	12	10	MAXWELL/Get To Know		4430
	GLADYS KNIGHT/I Said You Lied	1350	IJ	10	9	CHARLIE WILSON/With	out You	3987
	WINANS F/WONDER/Jesus Children	1350		7	9	AVANT/My First Love		3987
	DONELL, JONES/Where I Wanna Be	1125	1	5	9	JILL SCOTT/Gettin' in Ti		3987
	SADE/Lovers Rock	1125		8	8	TONI BRAXTON/Just Be		3544
	SILK/We're Callin' U	1125	1 1	11	8	JIMMY COZIER/She's A	III Got	3544
	STEPHEN SIMMONDS/4U	1125	ı	23	8	JANET/All For You		3544
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WMXD/Detroit





# BREAK DOWN

### ARTIST: ERICK SERMON f/MARVIN GAYE SONG: "MUSIC" LABEL: INTERSCOPE

Pairing R&B and soul (the real s\*\*t) with hip-hop. Pairing one of today's hottest hip-hop artists with one of music's greatest singers. Introducing the slamming single "Music" by Erick Sermon and featuring the legendary Mr. Marvin Gaye. Here we have yet another post-humous collaboration. However, this particular pairing seems to have resuscitated the music industry, 'cause I'm hearing nothing but praise for this tune.

While I was speeding down Santa Monica Blvd. with Asst. CHR Editor Renee Bell, trying desperately to make it back to **R&R** before Urban Editor Walt Love or CHR Editor Tony Novia noticed that their assistants' lunch hour lasted two hours, a particular song came on the radio that had my head bobbin' instantaneously. Three beats, and then it begins.

The soulful sounds of Marvin Gaye come to life — "Just like music" — and the confession begins. In this tune about the omnipotent and dynamic effect of that melodic art of self-expression Sermon raps about his rhythmic experiences while Gaye provides a truly enchanting vibe of R&B massages with his smoothly flowing chorus and passionate ad-libs.

"To relax my mind so I can be free/And absorb the sound that keep me round/Doin' my thang constantly with no worries/Peace to Keith Murray," says Sermon as he begins his personal revelation of how the sound of music intensely affects his life. "To keep me flowin', to keep me goin'/And keep me growin', to keep me, the E, from knowin'/What happens out there is not my concern/You wanna die, it's not my turn."

Giving props to the universal language, Sermon relates how something so entertaining can be so therapeutic. When stress seems to be winning the battle, he can just jump in his Mercedes "on the highway, doin' over 80" and find relief in the resonance of the radio or CD player. What better drug to be addicted to than hypnotic beats, stimulating melodies, stunning harmonies and intoxicating leads? "Make me call my homie on the phone/Like there's something new out that got me in the zone/Just that feeling got me/ I wish music can adopt me."

But when encountering life's speed bumps isn't the only time when music is soothing to the soul or influential on the heart and mind. We all know that the ending to a romantic evening depends a lot on the musical selection. According to Sermon, listening to the right song despite the scenery can inspire one to do things he may not have intended to do.

"Put me in the mood with my woman/Got me in the ear, singing sweet nothings/Make love come out the mouth/No frontin', like all of a sudden." (Hmmm. Which CD would that be, Erick? Mental note: Get that CD before I call dude.) From stress to romance to racial barriers, the "body-soul snatcher" can ease tensions, arouse sensations and erase color lines. "One fly tune to have black and white vibe in one room/No confrontation, party all night, it's just the sensation."

The first single from the What's the Worst That Could Happen? soundtrack is incredible. From its infectious beat to its fitting lyrics to the essence that only Marvin Gaye could provide, "Music" will have you head-bobbin' and identifyin' with its universal message.

I never realized how much music affected my life. I just knew it was in my blood (hence the tattoo). But after listening to Erick Sermon and Marvin Gaye give praise to the mighty melody, I concur with Gaye: "Music is the soul of the man." (Ahem ... and woman). Peace.

— Tanya O'Quinn Asst. Urban Editor

### Urban

### **Most Played Recurrents**

TANK Maybe | Deserve (Black Ground)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)

JAGGED EDGE Promise(So So Def/Columbia)

JOE F/MYSTIKAL Stutter(Jive)

JILL SCOTT A Long Walk (Hidden Beach/Epic)

JAY-Z I Just Wanna Love U...(Roc-A-Fella/IDJMG)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

### URBAN

## Going For Adds

6/12/01

CAPPADONNA Love Is The Message (Razor Sharp/Epic)

DIRTY Rollin Vogues (Universal)

FOXY BROWN Oh Yeah (Violator/IDJMG)

GINUWINE Differences (Epic)

INDIA.ARIE Brown Skin (Motown)

JT MONEY Super Chick (Freeworld/Priority)

KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)

NIVEA Don't Mess With The Radio (Jive)

OLIVIA Are U Capable (J)

QUEEN LATIFAH f/SARA JANE Everywhere You Go (Interscope)

SCHAFFER Killing It (Columbia)

VIOLATOR f/BUSTA RHYMES What It Is (Violator/Loud/Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



### Urban AC

### **Most Played Recurrents**

DAVE HOLLISTER One Woman Man(Def Squad/DreamWorks)

CHARLIE WILSON Without You (Major Hits)

CARL THOMAS Emotional (Bad Boy/Arista)

TAMIA Stranger In My House (Elektra/EEG)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

AVANT My First Love (Magic Johnson/MCA)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
ERYKAH BADU Didn't Cha Know (Motown)

CARL THOMAS | Wish (Bad Boy/Arista)

SISQO Incomplete(Dragon/Def Soul/IDJMG)

R. KELLY I Wish (Jive)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JOE | Wanna Know(Jive)

ERYKAH BADU Bag Lady (Motown)

MARY MARY Shackles (Praise You) (Columbia)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

### URBAN AC

### Going For Adds 6/12/01

GINUWINE Differences (Epic)
INDIA.ARIE Brown Skin (Motown)
MICHAEL COOPER Your Face (Major Hits)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



### **Urban New & Active**

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)
Total Plays: 622, Total Stations: 27, Adds: 0

TIMBALANO & MAGOO Drop (BlackGround)
Total Plays: 610, Total Stations: 46, Adds: 1

JESSE POWELL I'm Leaving (Silas/MCA) Total Plays: 593, Total Stations: 44, Adds: 2

QUEEN PEN I Got Cha (Motown) Total Plays: 493, Total Stations: 37, Adds: 1

CHARLIE WILSON One Way Street (Major Hits)
Total Plays: 479, Total Stations: 37, Adds: 3

AZ Problems (Motown)
Total Plays: 456, Total Stations: 44, Adds: 1

FAITH EVANS Good Life (Def Jam/IDJMG)
Total Plays: 420, Total Stations: 30, Adds: 0

SISQO Can I-Live (*Dragon/Def Soul/IDJMG*)
Total Plays: 369, Total Stations: 62, Adds: 62

PRODUCT G&B Cluck Cluck (Yclef/J)
Totał Plays: 352, Total Stations: 26, Adds: 0

COO COO CAL My Projects (Tommy Boy)
Total Plays: 335, Total Stations: 31, Adds: 8

CAMOFLAUGE F/BRAYBOY Cut Friends (*Pure Pain/Universal*) Total Plays: 258, Total Stations: 40, Adds: 4

SLIMM CALHOUN The Cut Song (EastWest/EEG)
Total Plays: 249, Total Stations: 21, Adds: 0

PUBLIC ANNOUNCEMENT John Doe (RCA) Total Plays: 247, Total Stations: 61, Adds: 61

THA LINKS The Best You Can (Loud/Columbia)
Total Plays: 246, Total Stations: 26, Adds: 2

BAD AZZ F/SNOOP DOGG Wrong Idea (Doggy Style/Priority)
Total Plays: 244, Total Stations: 42, Adds: 7

BILAL Love It (Moyo/Interscope)
Total Plays: 220, Total Stations: 40, Adds: 36

KAROINAL OFFISHALL Barkardi Slang (MCA)
Total Plays: 207, Total Stations: 36, Adds: 6

TALIB KWELI/HI TEK The Blast (Rawkus/Priority)
Total Plays: 193. Total Stations: 14, Adds: 0

B.G. Bounce With Me (Cash Money/Universal)
Total Plays: 149, Total Stations: 28, Adds: 6

Songs ranked by total plays

# **Urban AC Top 30**

(Coef Soul/IDJMG) NDROSS Take You Out (J) NDROSS Take You Out (J) NDERSON Heard It All Before (Soulife/Atlantic) OF You (Det Soul/IDJMG) CLURKIN WE Fall Down (Verity) OHNSON I Am Your Woman (Jive) A Long Walk (Hidden Beach/Epic) Video (Motown) Love Don't Love Me (Warner Bros.) OF You (Virgin) JIt's How You Say It (GRP/VMG)	1098 951 838 824 795 722 651 637 617 602 522	-53 +61 -35 -40 -33 +67 +6 -165 0	143733 122391 119702 101298 100347 81213 102982 83906 80142	14 6 13 11 15 10 22	41/0 43/0 41/0 38/0 40/0 41/1 32/0 34/0
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CLURKIN We Fall Down (Verity) IHNSON I Am Your Woman (Jive) A Long Walk (Hidden Beach/Epic) Video (Motown) Love Don't Love Me (Warner Bros.) or You (Virgin) J It's How You Say It (GRP/VMG)	795 722 651 637 617 602	-33 +67 +6 -165	100347 81213 102982 83906	15 10 22 15	40/0 41/1 32/0
OHNSON I Am Your Woman (Jive) A Long Walk (Hidden Beach/Epic) Video (Motown) Love Don't Love Me (Warner Bros.) or You (Virgin) J It's How You Say It (GRP/VMG)	722 651 637 617 602	+67 +6 -165 0	81213 102982 83906	10 22 15	41/1 32/0
A Long Walk (Hidden Beach/Epic) Video (Motown) Love Don't Love Me (Warner Bros.) or You (Virgin) J It's How You Say It (GRP/VMG)	651 637 617 602	+6 -165 0	102982 83906	22 15	32/0
Video <i>(Motown)</i> Love Don't Love Me <i>(Warner Bros.)</i> or You <i>(Virgin)</i> J It's How You Say It <i>(GRP/VMG)</i>	637 617 602	-165 0	83906	. 15	
Love Don't Love Me (Warner Bros.) or You (Virgin) Jit's How You Say It (GRP/VMG)	617 602	0			34/0
or You <i>(Virgin)</i> J It's How You Say It <i>(GRP/VMG)</i>	602	_	80142		
It's How You Say It (GRP/VMG)		-76		12	36/0
	522		85652	12	40/0
1 Decemie (PlackCround)		+1	48443	11	33/0
,		-80	79249	20	35/0
STER Take Care Of Home (Def Squad/DreamWorks)	504	+40	68883	8	34/3
here She Goes (Arista)	502	+90	70807	4	33/1
The Way (Hidden Beach/Epic)	442	+137	70916	.2	38/3
ER She's All I Got (J)	418	+38	50838	8	31/2
Get To Know Ya <i>(Columbia)</i>	396	-88	55925	19	35/0
t in Case (Divine Mill/WB)	382	+40	44717	4	28/2
MMONDS 4U (Priority)	370	+23	38242	5	31/2
Fallin' (J)	359	+20	53986	6	28/1
LSON One Way Street (Major Hits)	346	+80	30059	5	27/1
DWN After Party (Arista)	305	-146	37738	17	33/0
Me Who (Elektra/EEG)	274	+13	28060	4	26/1
DU Cleva (Motown)	255	+3	22686	5	20/1
Of Sorrow (Epic)	252	-72	27637	13	26/0
IING Is This Love (GRP/VMG)	221	+55	21702	1	24/3
ROWN Maybe (Arista)	212	+16	17439	2	19/0
(LIN Thank You (Gospo Centric/Interscope)	203	+10	27318	4	19/0
	193	-35	21094	20	15/0
	191	-62	18773	13	17/0
	e I Deserve (BlackGround) ISTER Take Care Of Home (Def Squad/DreamWorks) There She Goes (Arista) The Way (Hidden Beach/Epic) IER She's All I Got (J) IER She's All I Got (J) IET Case (Divine Mill/WB) IMMONDS 4U (Priority) IS Fallin' (J) ILSON One Way Street (Major Hits) DWN After Party (Arista) We Who (Elektra/EEG) DU Cleva (Motown) Of Sorrow (Epic) IING Is This Love (GRP/VMG) ROWN Maybe (Arista) KLIN Thank You (Gospo Centric/Interscope) GE Promise (So So Def/Columbia) Woman's Threat (Jive)	STER Take Care Of Home (Def Squad/DreamWorks)   504     There She Goes (Arista)   502     The Way (Hidden Beach/Epic)   442     IER She's All I Got (J)   418     Set To Know Ya (Columbia)   396     It In Case (Divine Mill/WB)   382     MMDNDS 4U (Priority)   370     S Fallin' (J)   359     ILSON One Way Street (Major Hits)   346     DWN After Party (Arista)   305     Me Who (Elektra/EEG)   274     DU Cleva (Motown)   255     DI Sorrow (Epic)   252     IING Is This Love (GRP/VMG)   221     ROWN Maybe (Arista)   212     CLIN Thank You (Gospo Centric/Interscope)   203     GE Promise (So So Def/Columbia)   193	### Take Care Of Home (Def Squad/DreamWorks)   ### There She Goes (Arista)   ### There She Goes (Arista)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Hidden Beach/Epic)   ### The Way (Columbia)   ### The Way (Columbia)   ### The Way (Columbia)   ### The Way (Columbia)   ### The Way (Columbia)   ### The Way (Priority)   #	### STER Take Care Of Home (Def Squad/DreamWorks)	STER Take Care Of Home (Def Squad/DreamWorks)   504



43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

BEBE WINANS F/WONDER & WINANS Jesus Children Of America (Motown)

GLADYS KNIGHT | Said You Lied (MCA)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE POWELL Something In The Past (Silas/MCA)

KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)

INDIA.ARIE Brown Skin (Motown)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

FORSHE' My World Is Empty Without You (HDH)

MIKI HOWARD One Day Without You (Peak/Concord)

TYRESE I Like Them Girls (RCA)

LEXI Conversation (Real Deal)

SILK We're Callin' U (Elektra/EEG)

Songs ranked by total plays

### Most Added

ARTISTTITLE LABEL(S)	ADDS
PUBLIC ANNOUNCEMENT John Doe (RCA)	22
JIMMY SOMMERS Let's Go Party (Higher Octave)	6
JILL SCOTT The Way (Hidden Beach/Epic)	3
DAVE HOLLISTER Take Care (Def Squad/DreamWorks	3
WILL DOWNING Is This Love (GRP/VMG)	3
JIMMY COZIER She's All I Got (J)	2
STEPHEN SIMMONDS 4U (Priority)	2
JAHEIM Just In Case (Divine Mill/WB)	2
GLADYS KNIGHT   Said You Lied (MCA)	2
KIM WATERS Love Don't Love Nobody (Shanachie)	2
KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bro	os.) 2
METHRONE Sexin Me (Clatown)	2
ERICK SERMON Music (Interscope)	2
USHER U Remind Me (LaFace/Arista)	2
	000000000000000000000000000000000000000

# Most Increased

Plays	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
JILL SCOTT The Way (Hidden Beach/Epic)	+137
GLADYS KNIGHT I Said You Lied (MCA)	+91
BABYFACE There She Goes (Arista)	+90
CHARLIE WILSON One Way Street (Major Hits)	+80
SYLEENA JOHNSON I Am Your Woman (Jive)	+67
<b>LUTHER VANDROSS</b> Take You Out (J)	+61
ISLEY BROTHERS Contagious (DreamWorks)	+60
WILL DOWNING IS This Love (GRP/VMG)	+55
INDIA.ARIE Brown Skin (Motown)	+55
	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P

### **Breakers**®

### JILL SCOTT

The Way (Hidden Beach/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

442/137

38/3

### **JAHEIM**

Just In Case (Divine Mill/WB)

382/40

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

28/2

CHART 18

CHART 15

### **STEPHEN SIMMONDS**

4U (Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

370/23

31/2

19

CHART

CHART

20

### **ALICIA KEYS** Fallin' (J)

TOTAL PLAYS/INCREASE 359/20

TOTAL STATIONS/ADDS

28/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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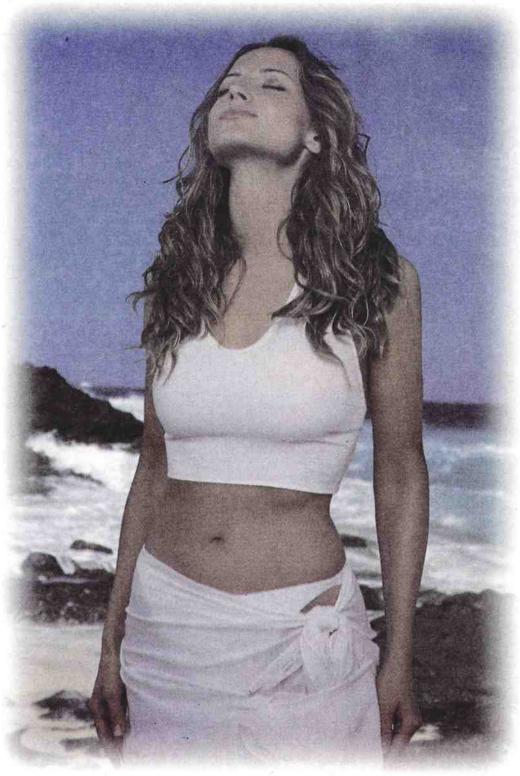
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LON HELTON lhelton@rronline.com

PART ONE OF A TWO-PART SERIES

# **Luke And Tony Talk About Radio And Records**

Label presidents speak candidly about the music and the Country format

ow that the rhetoric has cooled since March's Nashville Tennessean banner headline "Even Label Chiefs Don't Listen to Country" (R&R 3/23), I thought it was time to hear from the two label heads who ignited the controversy.

You may recall that the story in the Nashville newspaper contained comments made by Mercury/Nashville Chairman Luke Lewis and MCA/ Nashville President Tony Brown on a panel at the South By Southwest music conference in Austin.

Lewis was quoted as telling the assembled, "If you were to poll the label heads on Music Row, the ones who didn't lie to you would tell you they don't listen to Country radio." Among Brown's statements was, "For me, in Nashville, our music is totally boring, and I'm partly responsible. I think we've let ourselves be manipulated too much by radio."

The goal here is not to dwell on the Austin comments, although we will certainly address the context in which they were made. The aim is to get into the heads of two of the handful of people in Music City who have the ability to bring talent to the marketplace and to see what they think about the current state of radio and records.

R&R: Were you surprised when you got back from Austin to find your comments below a banner headline in the Tennessean - and at the reaction the whole thing was getting?

LL: I was totally stunned. I actually saw it the next morning. A friend came to Austin early the next day and had the paper and gave it to me while I was having breakfast.

One thing I regret is that I didn't qualify my statement about listening to Country radio with the words "for pleasure" or "with passion." Anyone who thinks I don't listen to Country radio is a fool. I'd be a fool if I didn't. So I felt bad about that, and I felt bad that I made an assumption about my peers. That wasn't fair to do.

But as far as retracting anything I said, I don't. It's a pure fact that I don't have much passion for Country radio today. Hove country music, and Hove radio - I have loved them my whole life. At the moment I'm not passionate about either one, however. I do it because it's my job.

TB: I flew home that same night. When I picked up the paper the next morning, it sent me reeling. What I was trying to say didn't come out in





Luke Lewis

Tony Brown

the paper the way I said it. I'm not sure my comments were clear enough, and the way I said it ended up being very careless.

In defense of what I said, in A&R, if we take ownership of the music when we win, we have to take ownership when we fail too. A&R doesn't like to take ownership when we fail: we only claim it when we're winning. In effect, what I said in Austin was about admitting ownership of music that isn't working as well as we'd all like. Right now sales are down, and I don't see as many artists who are going to be arena acts as I did in '89.

R&R: What are the reasons?

TB: I don't know. I don't know if it's because the acts simply aren't there or if we're being lazy and not selective enough. An A&R person has to be a bit of an elitist to be good. Otherwise, you couldn't talk your company into giving you one more shot so that you can record a third album with an artist whose first two albums stiffed - even though critics loved them, your friends loved them and you loved them, and you don't quite understand why the albums didn't happen. You have to have the guts to go ask for the money to try it one more time because you believe in the music.

On the other end are those things that are working well and getting lots of airplay but that aren't selling. That frustrates you, too, wondering what's missing there. You go through lots of emotions and frustration as an A&R

LL: A lot of people know I make brash statements. There's not always a lot of editing between my brain and my mouth. Sometimes when you're

being very general in your comments, you say things that can be over the top. I don't think either Tony or I think all country artists, all country music or all Country radio sucks. That isn't it.

TB: We didn't say that."

LL: No, we didn't say that, but that was the assumption that some people made. I certainly didn't mean to indict any particular people or group. I was trying to say that my passion has gone away. At the same time that I say that, I say that I don't know if I'm supposed to have passion for Country radio anymore. I'm a 54-yearold male. Country radio doesn't play to me, and it doesn't seem to care. On a personal level, that bugs the shit out of me. I'm part of the core consumer group, even though I'm 54.

It seems to me that radio has written off my generation with the methods of research it's using. There are stations doing research that never call men and ask them anything. As one of the people who responded to your columns pointed out, for me to say that I don't like it - well, maybe Country radio programmers don't care, because they're expecting me to listen to the Classic Rock station that their group owns. They don't care about me anymore.

That's how I take it, as a pure listener who likes to listen to Country radio and has his whole life. But now I'm out of Country radio more often than not. If it weren't for work, I don't know how much I'd listen. And I'm a fan. I'll stick by my statement: I'm not excited by it.

TB: My biggest frustration, and the reason that I said what I said, is that A&R people have a right to have an opinion if anybody does. We were hired because we have opinions about whether an artist is good or not. That's the reason I may not sign an artist, but another label will, and they'll have hits with them. I can say congrats, but I still wouldn't have signed that artist, because they're not my kind of artist. That's what A&R people have the license to do. They hire us to have opinions.

When Jimmy Bowen first hired me at MCA, I was hired to sign great art-

ists and to make albums to showcase great talent. Now the mandate is to look for hits. I sort of know what radio wants to hear, what kind of record they want from me. Ten years ago, what I thought they wanted from me was great artists. Now what they want is three great minutes. It's only then that I have the chance to convince

them that the individual doing those

three minutes is an artist who can

become a core artist for our industry.

"I was hired to sign great artists and to make albums to showcase great talent. Now the mandate

is to look for hits. Ten years ago, what I thought radio wanted from me was great artists. Now all they

> want is three great minutes." Tony Brown

LL: Radio needs to understand that under the current conditions it's inevitable that we're going to find songs and records that are going to make it to the top of the charts. We're all sensitive to research and to the fact that the format is becoming more femalebased and that there's the perception that radio has to be concerned about the music being too twangy or too depressing. Consequently, none of us wants to put out those kinds of records.

And as soon as I say that, Tim McGraw comes out with a record that makes me cry. Maybe Alan Jackson says it better than any of us can in his "Three Minute Positive Not Too Country Up-Tempo Love Song." Maybe we should have just played that in Austin and shut up.

R&R: What bothered me the most about your comments was that they came from people who actually have the ability to change things. How many people are there in Nashville who can really make decisions about what artists to sign and what music to make and how to make it? Are there 30, maybe 40? If two of the people who have the ability to actually affect the course of the music don't feel good about it, what hope is there? I always thought the people who rose to those positions had the vision to lead tastes, but I get the sense that an awful lot of folks are following. What do you think you're doing, leading or following?

LL: Our tendency - or we wouldn't be in the jobs we're in - is to lead. But we've probably started following. We're all in the state where we're just trying to follow what's popular. Thinking back to my first conversations with Mutt Lange just after he finished his first Shania Twain album. I expressed the concern that someone in our company had about not being able to understand the lyr-

ics well enough. The concern was that maybe they were buried in the mix a bit and that that might cause us problems with radio. Mutt told me, "I'm not interested in radio; I'm interested in whether the people out there are going to like it, and I'm pretty sure they will. Quit worrying me with radio. I don't want to hear about it."

I remember thinking that I wished I could have that clear a view of it. He didn't care what the prevailing wisdom was at radio; it was only about the music. Obviously, it paid off. Of course, that's not to say that all of us can have that attitude, and maybe it's not healthy all the time.

TB: Sometimes I have to adopt the businessman's point of view and be a follower and make records that I have a pretty good feeling will sell. But that doesn't solve the problem of being frustrated by those pieces of music that you feel the world needs to hear but that it may never get to. It makes you wonder if you should just blow those off and feel like you're losing your integrity or be smart and stay with the business plan. I try to do both. I think my comment in Austin should have been, "I'm frustrated because I sort of know what works. and I did better when I relied more on blind faith."

R&R: What drives those of you responsible for having vision about the music and artists to become riskaverse? Is it radio, your own promotion departments or a combination of things?

LL: Jamie O'Neal and Gary Allan have had records that are good examples of what is happening. They're huge reaction records that would have been as big on the day they came out as they were 28 weeks later. What took so long? Do programmers have that big a stack of hit records that have passion on their desks? I don't have six months to wait for these guys to figure out if something's a hit. I get really irritated by a bunch of pros - and they are that taking so long to come around to a hit. Talk about risk-averse.

R&R: How much of that is because they have a lot of stuff on the air that is caught in the "elevator system"? Labels have backed up the promotional truck and unloaded flyaways.

Continued on Page 68



CALVIN GILBERT

### gilbert@rronline.com

# **Fan Fair Makes Its Arrival**

### Nashville gearing up for the event's return to downtown

an Fair is ready for downtown Nashville, but is downtown Nashville ready for the thousands of die-hard country music fans who will be flocking to the city next week?

Set for June 14-17, this year's Fan Michael Montgomery, Sawyer Brown Fair marks a return to downtown Nashville after almost two decades at the Tennessee State Fairgrounds, First launched in 1972 at Nashville's Municipal Auditorium, the event that year attracted an estimated 5,000 fans. Since 1982 Fan Fair has made its home at the fairgrounds, where ticket sales generally peaked at about 24,000.

Last year's attendance was nearly 23,000, but organizers say the move to downtown will help the event break all attendance records. This year's new, three-tiered price structure placed tickets in the \$90-\$115 range, with reduced prices for people 18 and younger. Some of the price tiers were almost sold out a week ago, and the expectation is that some fans are counting on walk-up registration.

The time-honored autograph sessions will be taking place at the Nashville Convention Center, but the Fan Fair concert schedule now includes three venues. The main concerts take place nightly at Adelphia Coliseum, home of the Tennessee Titans. The June 14 show will follow an opening ceremony that features Lee Ann Womack performing the national anthem. Fireworks displays will follow the Adelphia concerts.

Traffic problems will be a primary concern during Fan Fair, although attendees can pay \$20 for a four-day pass for shuttle service from the fairgrounds and two locations near the Opryland Hotel.

### Adelphia Concerts

Autograph opportunities and general stargazing are top priorities for most attendees, but Fan Fair's mainstage concert schedule has always provided an incredible lineup of talent. This marks the first year that the major concert talent will be assembled according to music-distribution companies, as opposed to labels For example, MCA/Nashville and Mercury - which previously presented separate shows - will be sharing the stage for one of the evening concerts.

Here's a list of the evening concerts at Adelphia Coliseum:

Thursday, June 14: 6pm, opening

7pm, Sony Music Show, with Billy Ray Cyrus, Joe Diffie, Billy Gilman, The Kinleys, Patty Loveless, Montgomery Gentry, Collin Raye and Travis Tritt.

Friday, June 15: 7pm, WEA/EMI Show, with Trace Adkins, Tracy Lawrence, Jo Dee Messina, John and Trick Pony.

Saturday, June 16: 7pm, Universal Music Group Show, with Gary Allan, Jessica Andrews, Terri Clark, Vince Gill, Jamie O'Neal, Rascal Flatts, SHeDAISY, Trisha Yearwood and host T. Bubba Bechtol.

Sunday, June 17: 5pm, RCA Label Group Show, with Tracy Byrd, Kenny Chesney, Bill Engvall, Sara Evans, Andy Griggs, Alan Jackson, Carolyn Dawn Johnson, Lonestar, Martina McBride, Lorrie Morgan and Sammy Kershaw, Brad Paisley and Phil Vassar.

This is also the first year for reserved seating at the evening concerts. Seating has been assigned on a firstcome, first-served basis, depending on which level of registration the fan purchased. Additionally, with the added seating provided by Adelphia Coliseum, individual tickets are being sold at \$17.50 (plus handling fees) for each evening concert.

### **Riverfront Park**

In addition to the nightly concert offerings at Adelphia Coliseum, Fan Fair is introducing another new concert venue, the Riverfront Park Stages. Fans are encouraged to bring along blankets for the daytime concert series at Riverfront Park, located across the Cumberland River from Adelphia. Encompassing artists from both major and independent labels, the music will cover the range of country while including Hispanic and gospel sounds. Even Don McLean ("American Pie") will be appearing.

Fan Fair registration includes admission to the shows, on two side-byside stages, although individual \$10 tickets will be available to others, space permitting.

Here's the Riverfront Park Stages concert lineup:

Friday, June 15: 10am-2pm, John Berry, The Great Divide, Elbert West, Billy Hoffman, Joe Stampley, Don Sepulveda, Sonny Burgess, Charley Pride, Sherrié Austin, T. Graham Brown, Irene Kelley, Lynn Marie, Don McLean, Lane Brody and The Players.

2-5pm, Chris Cagle, Tyler England, Kristin Garner, Lila McCann, Neal McCoy, Leslie Satcher, Blake Shelton. Chalee Tennison and Cyndi Thomson.

Saturday, June 16: 10am-1:30pm, Billy Block's Western Beat Show with Toni Catlin, Radney Foster, Hayseed Dixie, Pinmonkey and others

1:45-4:30pm, Eric Heatherly, Sonya Isaacs, Sons Of The Desert and Darryl Worley.

Sunday, June 17: 11am-2pm, The Blackwood Quartet, The Fox Brothers, David Frizzell. Vern Gosdin, Charlie Louvin, Stella Parton, Jeanne Pruett, Jett Williams and host Ralph Emery.

2:30-4:30pm, Fan Fair Presents Fiesta Nashville, with Eva Tamargo Lemus (Pilar Lopez-Fitzgerald from Passions), The Big Dogs, Cerrito, Citlaly, Grupo Misteria, Grupo Vida, Campanas De America, Little Joe Y La Familia, Los Plebes De San Luis and Shannon Murray.

### Family Zone

Another new aspect of Fan Fair is the "Family Zone," an alcohol-free area at the Bicentennial Capitol Mall State Park in downtown Nashville. The site will host the Fan Fair Carnival (with rides for children), the Fan Fair 2001 National Barbecue Championship Cook-Off and a Best in Texas. concert. Free to the public, the zone will be open daily throughout Fan Fair.

The Best in Texas music showcase, set for June 16 at 2:30pm, will include performances by Lee Roy Parnell. Sonny Burgess, Peter Dawson, John Evans, Kevin Fowler, Bill Pekar and Elbert West. At press time plans were still underway for other concerts, including possible performances by several of country's hottest newcomers.

### **After Hours**

With fans spending the day and early evening downtown, bars and nightclubs are hoping to keep them there during a promotion billed as "Fan Fair After Hours." The venture is designed to call attention to the diverse array of clubs in the downtown area, especially those along Lower Broadway and Second Avenue.

Participating venues will receive Fan Fair After Hours bar kits with napkins, coasters, banners and door prizes to celebrate Fan Fair. All will be responsible for entertainment and special admission prices. The participants include Graham Central Station. Planet Hollywood, Tootsie's Orchid Lounge, Wildhorse Saloon, Buffalo Billiards and the Havana Lounge.

The Wildhorse Saloon was the first venue to plan an official After Hours party, a June 16 event featuring stars from two NBC-TV daytime dramas. Days of Our Lives and Passions. The stars are scheduled to include Days of Our Lives cast members Peter Reckell (Bo) and Melissa Reeves (Jennifer), and Passions' Lindsay Korman (Theresa), Travis Schuldt (Ethan), Dana Sparks (Grace), James Hyde (Sam) and McKenzie Westmore



Songwriters Stephanie Bentley and Bob DiPiero represented Nashville in accepting honors at the 49th BMI Pop Awards held recently in Los Angeles. Bentley earned the BMI Pop Song of the Year Crystal for 'Breathe," Faith Hill's crossover hit. Bentley shared the honor with publishers Hopechest Music and Universal-Songs of PolyGram International. DiPiero was recognized for writing Martina McBride's "There You Are." Pictured during the event at the Regent Beverly Wilshire are (l-r) BMI's Del Bryant, DiPiero, Bentley, Universal Music's Pat Higdon and BMI's Paul Corbin.

(Sheridan Crane). In addition to participating in a question-and-answer session at the Wildhorse, the cast members will be signing autographs in the Exhibit Hall at the Nashville Convention Center:

### **Awards Show**

Before Fan Fair officially begins, the TNN & CMT/Country Weekly Music Awards show is set for June 13 at the Gaylord Entertainment Center. Lee Ann Womack and Terry Bradshaw will co-host the three-hour awards gala, which will be simulcast live on CMT and TNN.

The fan-voted awards show will feature performances by Alan Jackson, Brad Paisley, Jo Dee Messina, Jessica Andrews, Toby Keith, John Michael Montgomery, Montgomery Gentry, Lonestar and Phil Vassar. Recently added to the performers' list is Chris LeDoux, who will make his first TV appearance since undergoing a liver transplant in October. Accompanied by Charlie Daniels on fiddle, LeDoux will perform "For Your Love," a track from his 20 Greatest Hits album, LeDoux returns to the road with a June 10 show in San Jose.

### Celebrity Softball

The 11th annual City of Hope Celebnty Softball Challenge is set for June 14 at Greer Stadium. The event, which has become the unofficial kickoff to Fan Fair week, has raised more than \$1 million to support the City of Hope National Medical Center and the Beckman Research Institute in their quest to prevent and cure cancer and other lifethreatening diseases. CMT will tape the game for a special to air June 16.

The game also displays the lighthearted rivalry between the teams sponsored by two of Nashville's Country stations - WSIX and WSM-FM. This year's WSIX team includes Gary Allan, Sons Of The Desert, Montgomery Gentry, Sara Evans, Phil Vassar, Jamie O'Neal, Mark Wills, Chris Cagle, Steve Holy, Bryan White, The Wilkinsons, David Kersh. Trini Triggs, Marshall Dyllon and Linda Davis. WSM's team includes Vince Gill, Chely Wright. Brad Paisley, Terri Clark, Andy Griggs. Trick Pony, Tim Rushlow, Lila McCann, Meredith Edwards, Eric Heatherly, John Berry, Billy Ray Cyrus, Craig Morgan, Billy Dean, Bobbie Eakes, Three Of Hearts and South 65.

### Luke And Tony

Continued from Page 67

cruises and whatever to prop up records that don't deliver passion and reaction. There's no finger-pointing here - there's culpubility everywhere.

TB: But that's all part of it. The problem is a lot of different things. It's not just the music. The business model is kind of messed up.

LL: We've got to entertain people instead of being careful that we don't upset them. Think about The Dixie Chicks' "Goodbye Earl" and LeAnn Rimes' "Blue" -- monstrous records that people were afraid to play. Rather than attracting listeners by playing them, radio was more concerned about running off the few who might not like them. That doesn't make sense to me, and it makes us less inclined to put out a record that might be passionate or different but that's going to get creamed. Programmers are supposed to recognize those records as well as we do. When they find a passion or reaction record that's a hit, they need to tell us to take the flyaways and stick 'em, because they're going to play the hit.

What this is about, and a lot of what Austin was about, was flushing out some frustrations. Tony and I have been involved in this industry for a long time and have loved this genre for nearly our whole lives, and it's not doing well. There are radio programmers and executives, artists, songwriters, musicians and studios - the whole food chain is being affected by it in a negative way. None of us have the answer, and people are prone to point fingers - I guess that's the natural tendency. But let's shape it up. I don't want to go down with the

Next week: More with the dynamic duo as they tackle the realities of making music in today's consolidated radio world.



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Gregg Swedberg PD, K102 Minneapolis

# **Country Top 50**

LAL		<sup>®</sup> June 8, 2001					and the second sections of
LAST WEEK	THIS		TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	WEEK	ARTIST TITLE LABEL(S) TIM MCGRAW Grown Men Don't Cry (Curb)	29465	5923	665207	12	ADDS 150/0
2	2	KENNY CHESNEY Don't Happen Twice (BNA)	28684	5805	644958	20	150/0
3	3	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	27340	5411	626550	18	150/0
4	0	LONESTAR I'm Already There (BNA)	26638	5374	601054	10	149/0
6	6	SARA EVANS I Could Not Ask For More (RCA)	23889	4907	529815	17	150/0
8	6	GEORGE STRAIT If You Can Do Anything Else (MCA)	20967	4193	478100	15	147/1
9	0	ALAN JACKSON When Somebody Loves You (Arista)	20859	4278	461398	15	148/1
10	8	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	20837	4302	456353	19	150/3
5	9	GARY ALLAN Right Where I Need To Be (MCA)	18703	3594	437757	35	147/0
11	0	BRAD PAISLEY Two People Fell In Love (Arista)	18441	3791	407630	13	147/0
16	0	FAITH HILL There You'll Be (Warner Bros.)	16646	3251	388536	4	139/4
13	Ø	JAMIE O'NEAL When I Think About Angels (Mercury)	16283	3359	360489	12	144/4
14	<b>3</b>	JO OEE MESSINA Downtime (Curb)	15121	3082	339678	10	144/2
17	Ø	KEITH URBAN Where The Blacktop Ends (Capitol)	14516	2916	328588	9	140/3
15	15	LEANN RIMES But I Do Love You (Curb)	12604	2594	279921	16	131/0
20	0	RASCAL FLATTS While You Loved Me (Lyric Street)	12569	2583	281338	12	139/1
18	Ø	CHRIS CAGLE Laredo (Capitol)	12551	2594	277270	17	132/2
25	0	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	11931	2374	275783	4	140/11
24	0	LEE ANN WOMACK Why They Call It Falling (MCA)	10181	2108	223240	9	131/8
22	<b>a</b>	T. BYRO W/M. CHESNUTT A Good Way To Get On My (RCA)		2077	216124	13	126/4
28	3	BLAKE SHELTON Austin (Warner Bros.)	9570	1932	215305	8	117/19
	2	OARRYL WORLEY Second Wind (DreamWorks)	9473	1991	205726	10	131/0
23	3	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	9420	1966	207550	11	123/5
26	2	CYNOI THOMSON What I Really Meant To Say (Capitol)	8550	1756	188696	11	128/5
29 21	25	CLAY DAVIDSON Sometimes (Capitol)	8401	1786	178529	20	129/0
27	20	KENNY ROGERS There You Go Again (Dreamcatcher)	8261	1739	176914	20	119/0
	27	AARON TIPPIN People Like Us (Lyric Street)	7798	1611	171043	22	132/0
19 30	23	SONS OF THE DESERT What I Did Right (MCA)	5869	1208	130020	17	110/3
31	29	TAMMY COCHRAN Angels In Waiting (Epic)	5692	1195	121764	11	99/1
32	30	SHEDAISY Still Holding Out For You (Lyric Street)	5093	1042	114581	8	106/10
Breake	-	CAROLYN DAWN JOHNSON Complicated (Arista)	4786	- 990	107151	8	94/7
Breake	_	DIAMOND RIO Sweet Summer (Arista)	4571	975	96595	5	91/13
34	63	CHARLIE ROBISON   Want You Bad (Columbia)	4294	881	96317	12	83/0
37	32	TRICK PONY On A Night Like This (H2E/WB)	3662	788	76818	6	80/13
Breake	-	MARK WILLS Loving Every Minute (Mercury)	3533	750	75590	8	95/15
39	30	ALABAMA Will You Marry Me (RCA)	3193	617	75807	6	62/4
41	9	ANDY GRIGGS How Cool Is That (RCA)	2994	654	61582	5	60/9
40	<b>3</b> 3	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	2973	617	65508	5	83/8
42	<u>39</u>	WARREN BROTHERS Where Does It Hurt (BNA)	2828	621	59841	3	82/12
38	40	LILA MCCANN Come A Little Closer (Warner Bros.)	2693	590	54677	7	66/0
46	4	CHELY WRIGHT Never Love You Enough (MCA)	2347	482	54531	3	73/12
45	Œ.	MIKE WALKER Honey Do (DreamWorks)	1916	393	43868	4	42/7
43	<b>4</b> 3	JEFF CARSON Real Life (Curb)	1893	348	46431	4	44/17
Debut		PHIL VASSAR Six-Pack Summer (Arista)	1794	370	38856	1	52/35
-	45	BILLY RAY CYRUS Southern Rain (Monument)	1291	281	27375	2	39/5
50	46	MEREDITH EDWARDS The Bird Song (Mercury)	1142	251	23952	4	39/2
49	4	BILLY GILMAN She's My Girl (Epic)	1115	245	23575	2	35/6
44	48	3 OF HEARTS Love Is Enough (RCA)	1091	212	24564	9	34/0
Debut		JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	982	195	23479	1	36/16
Debut		TRAVIS TRITT Love Of A Woman (Columbia)	920	157	23538	1	26/16
		The second secon	-20				



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added

ARTIST TITLE LABEL(S)	ADDS
PHIL VASSAR Six-Pack Summer (Arista)	35
BLAKE SHELTON Austin (Warner Bros.)	19
JEFF CARSON Real Life (Curb)	17
JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	16
TRAVIS TRITT Love Of A Woman (Columbia)	16
MARK WILLS Loving Every Minute (Mercury)	15
DIAMOND RIO Sweet Summer (Arista)	13
TRICK PONY On A Night Like This (H2E/WB)	13
COLEY MCCABE Who I Am To You (RCA)	13
WARREN BROTHERS Where Does It Hurt (BNA)	12
CHELY WRIGHT Never Love You Enough (MCA)	12/

### Most Increased **Points**

ARTIST YITLE LABEL(S)	POINT
FAITH HILL There You'll Be (Warner Bros.)	+3868
TOBY KEITH I'm Just Talkin' About (DreamWorks)	+3351
KEITH URBAN Where The Blacktop Ends (Capitol)	+2381
BLAKE SHELTON Austin (Warner Bros.)	+2324
MONTGOMERY GENTRY She Couldn't (Columbia	+2220
ALAN JACKSON When Somebody Loves You (Arista,	+1864
LONESTAR I'm Already There (BNA)	+1721
JAMIE O'NEAL When I Think About Angels (Mercury)	+1701
LEE ANN WOMACK Why They Call It Falling (MCA)	+1472
CYNDI THOMPSON What I Really Meant (Capitol	+1443

### Most Increased DIAVS

l	riays	TOTAL PLAY
	ARTIST TITLE LABEL(S)	INCREASE
İ	FAITH HILL There You'll Be (Warner Bros.)	+791
	TOBY KEITH I'm Just Talkin' About (DreamWorks)	+653
	KEITH URBAN Where The Blacktop Ends (Capitol)	+464
	BLAKE SHELTON Austin (Warner Bros.)	+462
	MONTGOMERY GENTRY She Couldn't (Columbia	+458
	ALAN JACKSON When Somebody Loves You (Arista)	+373
	JAMIE O'NEAL When I Think About Angels (Mercury)	+338
	LONESTAR I'm Already There (BNA)	+323
	CYNDI THOMPSON What I Really Meant (Capitol)	+312
	LEE ANN WOMACK Why They Call It Falling (MCA)	+292

### **Breakers**®

### **MARK WILLS**

Loving Every Minute (Mercury) 63% of our reporters on it (95 stations) 15 Adds • Moves 35-36

### **CAROLYN DAWN JOHNSON**

Complicated (Arista) 62% of our reporters on it (94 stations) 7 Adds • Moves 36-31

### **DIAMOND RIO**

Sweet Summer (Arista) 60% of our reporters on it (91 stations) 13 Adds • Moves 33-32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/ Plays lists the songs with the greatest week-to-week increases in total Points/Plays. Points/Plays.





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<sup>®</sup> June 8, 2001

### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARRISTITILE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	5/0	177	54	0	0	0	- 1	1	3
ALABAMA Will You Marry Me (RCA)	21/0	762	233	0	0	0	2	10	9
GARY ALLAN Right Where I Need To Be (MCA)	26/0	2323	742	4.1	5	7	7	5	1
JESSICA ANDREWS Helplessly (DreamWorks)	6/3	111	37	0	0	0	0	3	3
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	30/0	2964	929	2	3	12	8	5	0
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/0	83	22	0	0	0	0	2	0
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	11/1	447	134	0	0	0	1	9	1
TAMMY COCHRAN Angels In Waiting (Epic)	15/1	713	210	0	0	1	2	10	2
CLAY DAVIDSON Sometimes (Virgin)	16/0	986	307	0	0	0	8	8	0
DEAN/BOGGUSS/JILLIAN Keep (DreamWorks)	5/1	161	54	0	0	0	1.	2	2
DIAMOND RIO Sweet Summer (Arista)	30/0	1480	450	0	0	1	8	15	6
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	104	26	0	0	. 0	0	2	1
SARA EVANS I Could Not Ask For More (RCA)	33/0	3666	1141	3	6	17	4	2	1
KRISTIN GARNER Let's Burn It Down (Atlantic)	1/0	19	5	0	0	0	0	0	1
BILLY GILMAN She's My Girl (Epic)	4/0	83	25	0	0	0	0	1	3
GREEN & MORROW Texas On My (Crystal Clear)	1/0	17	5	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	21/3	951	289	0	0	1.	5	9	6
FAITH HILL There You'll Be (Warner Bros.)	32/1	2317	714	0	1	3	18	10	0
ALAN JACKSON When Somebody Loves You (Aristo	a) 33/0	3493	1076	2	5	14	6	5	1
CAROLYN DAWN JOHNSON Complicated (Arista)	23/1	809	256	0	0	0	3	15	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	67	19	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin' (DreamWorks)	33/0	2134	657	0	1	2	13	16	1
HAL KETCHUM She Is (Curb)	1/0	19	5	0	0	0	0	0	1
LONESTAR I'm Already There (BNA)	33/0	3876	1198	2	11	13	6	1	0
LILA MCCANN Come A Little Closer (Warner Bros.)	11/0	433	126	0	0	0	2	6	3
TIM MCGRAW Grown Men Don't Cry (Curb)	32/0	3703	1151	3	9	14	3	3	0
MONTGOMERY GENTRY She Couldn't (Columbia	33/0	3503	1076	1	7	12	10	3	0
JAMIE O'NEAL When I Think About Angels (Mercui	y) <b>33/0</b>	2821	867	0	3	8	15	6	1
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3403	1058	2	4	14	10	3	0
JOHN RICH Forever Loving You (BNA)	1/0	19	5	0	0	0	0	0	1
CHARLIE ROBISON   Want You Bad (Columbia)	15/2	584	179	0	0	0	2	11	2
KENNY ROGERS There You Go Again (Dreamcatche	er) 18/1	1066	316	0	0	1	6	9	2
BLAKE SHELTON Austin (Warner Bros.)	29/6	1442	447	0	0	2	9	11	7
SOGGY BOTTOM BOYS   Am A Man (Mercury)	1/0	41	11	0	0	0	0	1	0
SONS OF THE DESERT What I Did Right (MCA)	24/2	1413	426	0	0	2	9	11	2
TRICK PONY On A Night Like This (H2E/WB)	20/1	968	297	0	0	0	6	11	3
TRAVIS TRITT Love Of A Woman (Columbia)	10/5	158	50	0	0	0	0	2	8
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2525	772	0	2	3	18	10	0
PHIL VASSAR Six-Pack Summer (Arista)	16/9	570	182	0	0	1	2	7	6
MIKE WALKER Honey Do (DreamWorks)	11/2	356	106	0	0	0	0	6	5
WARREN BROTHERS Where Does It Hurt (BNA)	12/2	497	138	0	0	0	1	8	3
ELBERT WEST Diddley (Broken Bow)	5/0	188	53	0	0	0	0	3	2
LEE ANN WOMACK Why They Call It Falling (MCA)	32/1	1938	592	0	0	2	11	17	2
DARRYL WORLEY Second Wind (DreamWorks)	32/0	1828	560	0	0	0	14	17	1
TRISHA YEARWOOD I Would've Loved You (MCA	30/0	1705	520	0	0	2	8	20	0
DWIGHT YOAKAM   Want You To (Reprise/WB)	9/2	396	118	0	0	0	2	5	2

### 33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/27-Saturday 6/2. © 2001, R&R Inc.

### Most Added®

ARTIST TILE LABEL(S)	ALUUS
CHELY WRIGHT Never Love You Enough (MCA)	12
PHIL VASSAR Six-Pack Summer (Arista)	9
BLAKE SHELTON Austin (Warner Bros.)	6
CYNOI THOMSON What I Really Meant To Say (Capitol)	5
TRAVIS TRITT Love Of A Woman (Columbia)	5
ANDY GRIGGS How Cool Is That (RCA)	3
JESSICA ANOREWS Helplessly (DreamWorks)	3
SONS OF THE DESERT What I Did Right (MCA)	2
MARK WILLS Loving Every Minute (Mercury)	2
CHARLIE ROBISON   Want You Bad (Columbia)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
MIKE WALKER Honey Do (DreamWorks)	2
DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	2
JEFF CARSON Real Life (Curb)	2
BILLY RAY CYRUS Southern Rain (Monument)	2
ALAN JACKSON Where I Come From (Arista)	2

### Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
TOBY KEITH I'm Just Talkin' About (DreamWork	(s) +542
PHIL VASSAR Six-Pack Summer (Arista)	+436
CHELY WRIGHT Never Love You Enough (MCA)	+357
FAITH HILL There You'll Be (Warner Bros.)	+350
BLAKE SHELTON Austin (Warner Bros.)	+345
KEITH URBAN Where The Blacktop Ends (Capitol)	+344
ANDY GRIGGS How Cool Is That (RCA)	+333
WARREN BROTHERS Where Does It Hurt (BNA)	+224
DIAMOND RIO Sweet Summer (Arista)	+219
TRICK PONY On A Night Like This (H2F/WR)	<b>±21</b> 0

### Most Increased Plays

. lays	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
TOBY KEITH I'm Just Talkin' About (DreamWorks	+156
PHIL VASSAR Six-Pack Summer (Arista)	+136
BLAKE SHELTON Austin (Warner Bros.)	+107
CHELY WRIGHT Never Love You Enough (MCA)	+107
KEITH URBAN Where The Blacktop Ends (Capitol)	+105
ANDY GRIGGS How Cool Is That (RCA)	+99
FAITH HILL There You'll Be (Warner Bros.)	+95
CYNDI THOMSON What I Really Meant To Say (Capito	) +67
TRICK PONY On A Night Like This (H2E/WB)	+62
WARREN BRDTHERS Where Does It Hurt (BNA)	+62
DIAMOND RIO Sweet Summer (Arista)	+53
DWIGHT YOAKAM I Want You To (Reprise/WB)	+45
JAMIE O'NEAL When I Think About Angels (Mercur	y) +41
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	+38
ALAN JACKSON Where I Come From (Arista)	+38
BILLY RAY CYRUS Southern Rain (Monument)	+37
BROOKS & DUNN Only In America (Arista)	+37



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 8, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 13-19.

ARTIST Title (Label)  BROOKS & DUNN Ain't Nothing 'Bout You (Arista)  LONESTAR I'm Already There (BNA)  ALAN JACKSON When Somebody Loves You (Arista)  TIM MCGRAW Grown Men Don't Cry (Curb)  LIKE A LC  42.0°  43.0°  39.3°  37.0°	77.5% 72.3% 70.5% 69.8%	NEUTRAL 17.3% 18.5% 20.5%	99.8% 97.5% 98.3%	1.3% 2.5%	3.8% 4.3%
LONESTAR I'm Already There (BNA) 43.0° ALAN JACKSON When Somebody Loves You (Arista) 39.3° TIM MCGRAW Grown Men Don't Cry (Curb) 37.0°	% 72.3% % 70.5% % 69.8%	18.5% 20.5%	97.5%		
ALAN JACKSON When Somebody Loves You (Arista) 39.39 TIM MCGRAW Grown Men Don't Cry (Curb) 37.09	% 70.5% % 69.8%	20.5%		2.5%	4.3%
TIM MCGRAW Grown Men Don't Cry (Curb) 37.0°	% 69.8%		98 3%		
		04 00/	30.070	1.8%	5.5%
Water Control of the	68.0%	21.3%	98.3%	4.8%	2.5%
SARA EVANS I Could Not Ask For More (RCA) 30.8°	10,010,00	21.3%	98.8%	5.8%	3.8%
KENNY ROGERS There You Go Again (Dreamcatcher) 28.59	% 68.0%	23.0%	97.0%	2.0%	4.0%
RASCAL FLATTS While You Loved Me (Lyric Street) 23.5°	68.0%	27.5%	97.5%	1.0%	1.0%
SONS OF THE DESERT What I Did Right (MCA) 21.39	% 66.8%	28.0%	97.5%	2.0%	0.8%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 22.5°	% 66.5%	26.3%	98.0%	2,3%	3.0%
CHRIS CAGLE Laredo (Capitol) 22.5%	% 66.3%	26.8%	98.0%	1.3%	3.8%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA) 26.89	% . 65.5%	26.5%	98.3%	3.8%	2.5%
GEORGE STRAIT If You Can Do Anything Else (MCA) 25.0°	<b>65.0%</b>	25.0%	97.8%	3.5%	4.3%
KENNY CHESNEY Don't Ha pen Twice (BNA) 31.59	% 64.0%.	26.0%	99.5%	2.3%	7.3%
BRAD PAISLEY Two People Fell In Love (Arista) 32.89	% 63.8%	28.0%	97.8%	4.3%	1.8%
BLAKE SHELTON Austin (Warner Bros.) 28.89	% 63.5%	24.3%	96.8%	5.3%	3.8%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument) 28.39	% 62.3%	21.8%	99.3%	3.5%	11.8%
KEITH URBAN Where The Blacktop Ends (Capitol) 29.3°	% 62.0%	26.5%	98.5%	7.0%	3.0%
GARY ALLAN Right Where I Need to Be (MCA) 25.5%	% 61.0%	23.0%	99.0%	4.3%	10.8%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA) 27.89	% 60.5%	22.0%	97.0%	9.8%	4.8%
CYNDI THOMPSON What I Really Meant To Say (Capitol) 24.89	% 60.5%	27.8%	95.3%	3.8%	3.3%
AARON TIPPIN People Like Us (Lyric Street) 28.59	% 59.5%	27.5%	98.5%	7.0%	4.5%
JAMIE O'NEAL When I Think About Angels (Mercury) 28.39	<b>59.5%</b>	30.0%	98.3%	5.5%	3.3%
DARRYL WORLEY Second Wind (Dream Works) 26.5%	% 59.3%	31.8%	96.0%	4.0%	1.0%
LEANN RIMES But I Do Love You (Curb) 21.59	<b>59.3%</b>	33.0%	99.5%	4.5%	2.8%
JO DEE MESSINA Downtime (Curb) 23.39	% 58.8%	32.0%	98.3%	4.0%	3.5%
LEE ANN WOMACK Why They Call It Falling (MCA) 17.09	% 58.5%	30.5%	95.0%	4.3%	1.8%
TOBY KEITH''m Just Talkin' About Tonight (DreamWorks) 22,89	% 57.5%	24.5%	93.0%	7.8%	3.3%
FAITH HILL There You'll Be (Warner Bros.) 18.39	<b>56.8%</b>	27.0%	89.0%	3.8%	1.5%
MARK MCGUINN Mrs. Steven Rudy (VFR) 27.0°	% 55.8%	25.5%	98.5%	8.3%	9.0%
CLAY DAVIDSON Sometimes (Capitol) 21.59	<b>55.0%</b>	30.8%	96.0%	5.3%	5.0%
TAMMY COCHRAN Angels In Waiting (Epic) 19.89	% 54.8%	32.5%	97.5%	6.0%	4.3%
CHARLIE ROBISON I Want You Bad (Lucky Dog/Columbia) 18.5%	% 53.8%	28.3%	93.8%	7.5%	4.3%
SHEDAISY Still Holding Out For You (Lyric Street) 21.39	% 51.0%	31.8%	91.0%	4.8%	3.5%
MARK WILLS Loving Every Minute (Mercury) 16.89	<b>49.0%</b>	29.8%	90.0%	8.3%	3.0%
DIAMOND RIO Sweet Summer (Arista) 14.09	% 47.5%	32.8%	87.0%	4.0%	2.8%

# Bullseye

Password of the Week:

Question of the Week: (Note: Last week we ran the first wave of listeners asked this question. This week, we ask the second wave of listeners, bringing the total sample to 400 persons.) Did you watch the Academy of Country Music Awards on television? If so, on a scale of 1-5 — with "1" meaning you did not like it and "5" meaning you liked it a lot — how would you rate the show overall?

Total Sample
Yes, I watched: 51%
Total Positives (4 & 5): 69%
Neutral/just okay (3): 23%
Negatives (1 & 2): 8%
Rating on the 1-5 differential: 3.9
P1 Listeners

Yes, I watched: 50% Total Positives (4 & 5): 73% Neutral/just okay (3): 20% Negatives (1 & 2): 7% Rating on the 1-5 differential: 4.0

P2+ Listeners
Yes, I watched: 51%
Total Positives (4 & 5): 69%
Neutral/just okay (3): 24%
Negatives (1 & 2): 7%
Rating on the 1-5 differential: 3.9

Male

Yes, I watched: 49% Total Positives (4 & 5): 68% Neutral/just okay (3): 24% Negatives (1 & 2): 8% Rating on the 1-5 differential: 3.9 Female

Yes, I watched: 53% Total Positives (4 & 5): 71% Neutral/just okay (3): 22% Negatives (1 & 2): 7% Rating on the 1-5 differential: 3.9 25-34s

Yes, I watched: 49% Total Positives (4 & 5): 70% Neutral/just okay (3): 21% Negatives (1 & 2): 9% Rating on the 1-5 differential: 3.8 35-44s

Yes, I watched: 46% Total Positives (4 & 5): 64% Neutral/just okay (3): 30% Negatives (1 & 2): 6% Rating on the 1-5 differential: 3.9

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So-d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample in sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrison, DC., Harrison, DC., Harrison, R., Providence, Rochester, NY., Springfield, MA., Harriford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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# The New Album Gallery



### Crystal Gayle

### In My Arms (Madacy Entertainment)

In some respects, Crystal Gayle was the Faith Hill of the '70s. Her biggest hits couldn't be categorized as traditional country, she achieved pop crossover success, and her beauty only added to her mainstream television appeal. Recent years have found Gayle exploring directions as diverse as an album of Hoagy Carmichael standards. Now the two-time CMA Female Vocalist of the Year releases her first children's

album, In My Arms. Written and produced by Steve Ivey and Denny Jiosa, the 17-song collection includes eight instrumental tracks. Gayle says, "I'm happy to be a part of this project. I've wanted to do a children's album since my own kids were born, and I was thrilled to have the chance to work with Steve and Denny on such a wonderful collection of songs." She adds, "I sang these songs because I believe in what this project is all about: helping kids and their parents grow and develop together." Gayle has been promoting the project through a series of national television appearances, including a June 8 visit to Fox & Friends and an upcoming spot on Judith Regan Tonight. The album's title track is the official song of DreamMakers, an organization dedicated to granting the wishes of children with life-threatening illnesses. A portion of the proceeds from the album sales will be donated to the charity.



When Rascal Flatts won for Top New Vocal Group at the recent Academy of Country Music Awards, it marked the first major award for the trio — and Lyric Street Records. Seen here celebrating are (top row, l-r) SHeDAISY's Kelsi Osborn and Kassidy Osborn; Aaron Tippin; Rascal Flatts' Gary Levox, Joe Don Rooney and Jay DeMarcus; SheDAISY's Kristyn Osborn; Lyric Street Sr. VP/A&R Doug Howard and President Randy Goodman; Buena Vista Music Group Chairman Bob Cavallo; and (kneeling, l-r) Lyric Street Sr. VP/Marketing & Promotion Carson Schreiber, Sr. Dir./Product Development Greg McCarn and VP/National Promotion Kevin Herring.



### **Elbert West**

### Living the Life (Broken Bow)

West Virginia native Elbert West's songwriting credits include Tracy Lawrence's "Sticks and Stones" and "Can't Break It to My Heart." And on his debut album West provides his own version of "(This One's Gonna) Leave a Mark," another song he wrote, which was first recorded by John Michael Montgomery. From the first notes of the opening track, "Crawlin' Time," it's clear that West isn't trying to

write or sing the perfect pop power ballad. His voice is pure country, and there's no shortage of steel guitar and fiddle throughout the album. West says, "Even though this is country, the college kids are going to get it. I'm not necessarily trying to go there, but I think kids are going to think it's cool, because it's real. It's a new generation coming up, and they're sick of being politically correct and being spoon-fed pre-fab music." On his approach to music, West notes, "I'm a private person. I have a whole life of learning to hold it back. I hold the pain and put it right there in the song." He adds, "I want people to know me through my music. Those people who get around me will understand me. I put a lot of myself into what I record and what I write. I'm passionate about life, I'm passionate about passion. I'm living the life. And I'm enjoying it. All the good and the bad together has made a helluva good stew, and I wouldn't trade one day of it." The album features West's current single, "Diddley."

# FLASHBACK

YEAR AGO

• No. I: "The Way You Love Me" - Faith Hill (second week)

(5) YEARS AGO

• No. 1: "I'm Not Supposed To Love ..." — Bryan White

MYEARS AGO

• No. I: "The Thunder Rolls" - Garth Brooks

15 YEARS AGO

• No. I: "Hearts Aren't Made To Break" — Dan Seals

20 YEARS AGO

• No. I: "But You Know I Love You" - Dolly Parton

25 YEARS AGO

• No. I: "One Piece At A Time" - Johnny Cash (third week)



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### New & Active

**DWIGHT YOAKAM I** Want You To Want Me (Reprise/WB)
Total Stations: 20, Adds: 6, Points: 886, Plays: 187 (+4)

NICKEL CREEK When You Come... (Sugar Hill/Vanguard)
Total Stations: 11, Adds: 2, Points: 818, Plays: 178 (+127)

**KORTNEY KAYLE** Unbroken By You (*Lyric Street*)
Total Stations: 28, Adds: 3, Points:-732, Plays: 155 (-39)

MARY CHAPIN CARPENTER Simple Life (Columbia)
Total Stations: 20, Adds: 0, Points: 625, Plays: 134 (+16)

B. DEAN/S, BOGGUSS/JILLIAN Keep... (Dreamcatcher)
Total Stations: 19, Adds: 1, Points: 625, Plays: 131 (-3)

**ELBERT WEST** Diddley (Broken Bow)

Total Stations: 20, Adds: 2, Points: 522, Plays: 127 (-26)

TYLER ENGLAND I'd Rather Have Nothing (Capitol)
Total Stations: 10, Adds: 3, Points: 192, Plays: 52 (+10)

NEAL COTY Right Down Through... (Mercury)
Total Stations: 12, Adds: 11, Points: 108, Plays: 24 (+4)

COLEY MCCABE Who I Am To You (RCA)

Total Stations: 14, Adds: 13, Points: 56, Plays: 16 (-17)

Songs ranked by total points.



Several of country music's brightest stars came out to support United Cerebral Palsy. Pictured (I-r) are Vince Gill, Shannon Brown, ASCAP's Herky Williams and Deryl Dodd



RPM Management's Scott Siman was presented with the Cystic Fibrosis Foundation's Heart of Country Award during the organization's recent Sizzlin' Country concert in Los Angeles. The concert and related activities this year raised more than \$500,000 for Cystic Fibrosis research and care programs. Pictured are (I-r) Siman, Jessica Andrews, Carolyn Dawn Johnson, Tim McGraw, Billy Gilman and the Cystic Fibrosis Foundation's Sheri Mount and Sue Mount.



Lyric Street recording artist Kortney Kayle paid a visit to WSIX/Nashville recently. Pictured (1-r) are Clear Channel/Nashville OM Bob Barnett, Kayle, WSIX PD Mike Moore and Lyric Street Dir./Midwest Promotions Renee Leymon.

### National Radio Formats

### ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • 972-991-9200

### Adds:

LILA MCCANN Come A Little Closer PHIL VASSAR Six-Pack Summer

### Movers:

FAITH HILL There You'll Be JAMIE O'NEAL When I Think About Angels KEITH URBAN Where The Blacktop Ends JO DEE MESSINA Downtime

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • 800-231-2818 Gary Knoll

### Adds:

JESSICA ANDREWS Helplessly, Hopelessly Billy Gilman She's My Girl TOBY KEITH I'm Just Talkin' About Tonight

### **Hottest:**

FAITH HILL There You'll Be LEE ANN WOMACK Why They Call It Falling

### **JONES RADIO NETWORKS**

### **Music Programming/Consulting** *Ken Moultrie* • 800-426-9082

**Mainstream Country** 

### Ray Randall/Hank Aaron

### Adds:

CHRIS CAGLE Laredo
TRISHA YEARWOOD I Would've Loved You Anyway

### Hottest:

TIM MCGRAW Grown Men Don't Cry LONESTAR I'm Aiready There SARA EVANS I Could Not Ask For More GEORGE STRAIT If You Can Do Anything Else MONTGOMERY GENTRY She Couldn't Change Me

### **New Country**

### L.J. Smith/Hank Aaron

### Adds:

DIAMOND RIO Sweet Summer ANOY GRIGGS How Cool Is That PHIL VASSAR Six-Pack Summer

### Hottest:

TIM MCGRAW Grown Men Don't Cry LONESTAR I'm Aiready There SARA EVANS 1 Could Not Ask For More GEORGE STRAIT If You Can Do Anything Else MONTGOMERY GENTRY She Couldn't Change Me

### Lia

### Ken Moultrie/Hank Aaron

### Adds:

TOBY KEITH I'm Just Talkin' About Tonight BLAKE SHELTON Austin

### Hottest:

TIM MCGRAW Grown Men Don't Cry Lonestar I'm Aiready There SARA EVANS I Could Not Ask For More GEORGE STRAIT If You Can Do Anything Else MONTGOMERY GENTRY She Couldn't Change Me

### 24 HOUR FORMATS

Jim Murphy • 303-784-8700

### **US COUNTRY**

Penny Mitchell

### Adds:

CAROLYN DAWN JOHNSON Complicated CHELY WRIGHT Never Love You Enough

### Hettest:

BROOKS & DUNN Ain't Nothing 'Bout You SARA EVAMS I Could Not Ask For More MONTGOMERY GENTRY She Couldn't Change Me GEORGE STRAIT If You Can Do Anything Else JAMME O'MEAL When I Think About Angels

### **GREAT AMERICAN COUNTRY**

### John Hendricks

### Adde

M. HAGGARD w/A. BRUMLEY, JR. I'll Fly Away TRICK. PONY On A Night Like This

### Flite'

BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice SARA EVANS I Could Not Ask For More FAITH HILL There You'll Be TOBY KEITH I'm Just Talkin' About Tonight MONTGOMERY GENTRY She Couldn't Change Me Jamie O'neal When I Think About Angels BRAD PAISLEY Two People Fell In Love KEITH URBAN Where The Blacktop Ends TRISHA YEARWOOD I Would've Loved You Anyway

### **PREMIERE RADIO NETWORKS**

### **After Midnite**

**KELLY ERICKSON • 818-461-5435** 

### Adds:

No Adds

### Hots:

KENNY CHESNEY Don't Happen Twice TIM MCGRAW Grown Men Don't Cry SARA EVANS I Could Not Ask For More GEORGE STRAIT If You Can Do Anything Else LONESTAR I'm Aiready There ALAN JACKSON When Somebody Loves You MONTGOMERY GENTRY She Couldn't Change Me

### **RADIO ONE COUNTRY PLAYLIST**

JIM WEST • 970-949-3339

### Adds:

No Adds

### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You GARY ALLAN Right Where I Need To Be TIM MCGRAW Grown Men Don't Cry

### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • 661-294-9000

### **Mainstream Country**

### David Felker

### Adds:

TRISHA YEARWOOD I Would've Loved You Anyway

### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You TIM MCGRAW Grown Men Don't Cry KENNY CHESNEY Don't Happen Twice GARY ALLAN Right Where I Need To Be ALAN JACKSON When Somebody Loves You

### **Hot Country**

### Jim Hays

### Adds:

No Adds

### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You Lonestar I'm Already There TIM MCGRAW Grown Men Don't Cry SARA EVANS I Could Not Ask For More MONTGOMERY GENTRY She Couldn't Change Me

### **Young & Elder**

### David Felker

### Adds:

TRISHA YEARWOOD ! Would've Loved You Anyway

### Hottest:

TIM MCGRAW Grown Men Don't Cry BROOKS & DUNN Ain't Nothing 'Bout You GARY ALLAN Right Where I Need To Be KENNY CHESNEY DON't Happen Twice LOWESTAR I'm Already There



### ADDS

TRICK PONY On A Night Like This
MERLE HAGGARD w/AL BRUMLEY I'll Fly Away

### **TOP 10**

BRAD PAISLEY Two People Fell In Love

FAITH HILL There You'll Be

SARA EVANS I Could Not Ask For More

WILKINSONS I Wanna Be That Girl

BROOKS & DUNN Ain't Nothing 'Bout You

RASCAL FLATTS While You Loved Me

JAMIE O'NEAL When I Think About Angels

CHRIS CAGLE Larerin

TRISHA YEARWOOO | Would've Loved You Anyway

TOBY KEITH You Shouldn't Kiss Me Like This

Information current as of June 8, 2001.



48.3 million households Paul Hastaba, Sr. VP/GM Chris Parr, VP/Music & Talent

### **ADDS**

RDDNEY CROWELL I Walk The Line (Revisted)
TRICK PONY On A Night Like This

### **TOP 12**

KENNY CHESNEY Don't Happen Twice
NICKEL CREEK When You Come Back Down
ALAM JACKSON When Somebody Loves You

SARA EVANS I Could Not Ask For More
BROOKS & DUNN Ain't Nothing 'Bout You

MONTGOMERY GENTRY She Couldn't Change Me

TRAVIS TRITT It's A Great Day To Be Alive

TRISHA YEARWOOD I Would've Loved You Anyway

FAITH HILL If My Heart Hard Wings

BRAD PAISLEY Two People Fell In Love.

### CHARLIE ROBISON I Want You Bad

HEAVY

ALAN JACKSON When Somebody Loves You BRAD PAISLEY Two People Fell In Love

BROOKS & DUNN Ain't Nothing 'Bout You

MONTGOMERY GENTRY She Couldn't Change Me

KENNY CHESNEY Don't Happen Twice

NICKEL CREEK When You Come Back Down SARA EVANS I Could Not Ask For More

TRAVIS TRIFT It's A Great Day To Be Alive

### HOT SHOTS

CYNOI THOMSON What I Really Meant To Say

KEITH URBAN Where The Blacktop Ends
TOBY KEITH I'm Just Talkin' About Tonight

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week.

Information current as of Jame 6, 2001



### RateTheMusic.com By Mediarase\*\*

America's Best Testing Country Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.11	4.12	96%	18%	4.12	98%	17%
LONESTAR I'm Aiready There (BNA)	4.11	4.12	96%	13%	4.19	98%	13%
KENNY CHESNEY Don't Happen Twice(BNA)	4.04	4.00	96%	20%	3.98	97%	18%
GARY ALLAN Right Where I Need To Be(MCA)	4.03	4.03	95%	17%	4.09	95%	14%
TRAVIS TRITT It's A Great Day To Be Alive(Columbia)	3.99	4.03	99%	32%	4.05	99%	26%
RASCAL FLATTS While You Loved Me (Lyric Street)	3.97	3.93	78%	10%	3.90	78%	10%
SARA EVANS I Could Not Ask For More(RCA)	3.96	3.94	97%	19%	3.92	97%	18%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	3.96	3.95	91%	12%	3.97	90%	13%
BRAD PAISLEY Two People Fell In Love(Arista)	3.90	3.88	94%	19%	3.95	94%	16%
JAMIE O'NEAL When I Think About Angels (Mercury)	3.89	3.81	92%	14%	3.90	91%	14%
BLAKE SHELTON Austin(Giant/WB)	3.87	3.88	57%	6%	3.88	59%	6%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.84	3.87	97%	27%	3.89	98%	27%
CHRIS CAGLE Laredo (Capitol)	3.84	3.82	84%	10%	3.73	84%	11%
SONS OF THE DESERT What I Did Right(MCA)	3.83	3.90	61%	5%	3.83	63%	5%
LEE ANN WOMACK Why They Call It Falling (MCA)	3.81	3.74	79%	10%	3.76	80%	11%
(EITH URBAN Where The Blacktop Ends(Capitol)	3.78	3.83	81%	8%	3.72	83%	9%
DIAMOND RIO Sweet Summer (Arista)	3.77	3.77	52%	4%	3.73	55%	5%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side (RCA)	3.73	3.70	83%	14%	3.69	86%	15%
LAY DAVIDSON Sometimes (Capitol)	3.73	3.75	84%	14%	3.83	85%	11%
CYNOI THOMSON What I Really Meant To Say(Capitol)	3.73	3.66	61%	6%	3.66	64%	7%
FAITH HILL There You'll Be(Warner Bros.)	3.72	3.67	79%	13%	3.70	84%	16%
LAN JACKSON When Somebody Loves You(Arista)	3.70	3.66	93%	24%	3.90	96%	19%
RISHA YEARWOOD I Would Have Loved You Anyway (MCA)	3.69	3.75	81%	12%	3.81	85%	10%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.69	3.75	89%	22%	3.86	93%	21%
O DEE MESSINA Downtime(Curb)	3.68	3.64	89%	16%	3.66	91%	17%
MARRYL WORLEY Second Wind (DreamWorks)	3.68	3.74	66%	8%	3.75	66%	6%
DIXIE CHICKS If I Fall You're Goin' With Me(Monument)	3.64	3.74	97%	34%	3.53	96%	36%
LEANN RIMES But I Do Love You(Curb)	3.55	3.50	92%	26%	3.38	92%	31%
AARON TIPPIN People Like Us(Lyric Street)	3.51	3.60	86%	24%	3.62	86%	21%

Total sample size is 707 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

DIXIE CHICKS If I Fall You're Going With Me (Monument)

JESSICA ANDREWS Who I Am (DreamWorks)

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

MARK MCGUINN Mrs. Steven Rudy (VFR)

KEITH URBAN But For The Grace Of God (Capitol)

PHIL VASSAR Just Another Day In Paradise (Arista)

TIM MCGRAW My Next Thirty Years (Curb)

**DIXIE CHICKS** Without You (Monument)

SARA EVANS Born To Fly (RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

**BRAD PAISLEY** We Danced (Arista)

JAMIE O'NEAL There Is No Arizona (Mercury)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL If My Heart Had Wings (Warner Bros.)

**AARON TIPPIN Kiss This (Lyric Street)** 

TRAVIS TRITT Best Of Intentions (Columbia)

LONESTAR What About Now (BNA)

### COUNTRY

### Going For Adds 6/11/01

JEFF CARSON Real Life (Curb)
TRAVIS TRITT Love Of A Woman (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





Epic Records Nashville was high-profile at the recent ACM Awards with first-time nominee Tammy Cochran, performer/nominee Billy Gilman, Patty Loveless — who performed in the Barbara Mandrell Tribute — and presenters Ty Herndon, The Kinleys and Collin Raye. Pictured at Sony Music's post-awards soiree (l-r) are Sony Music Nashville President/CEO Allen Butler, Epic Dir./Promotion Rick Hughes, Loveless, Raye, Gilman, Epic West Coast Regional Bob Mitchell, Cochran, Epic VP/Promotion Rob Dalton, Sony Music Nashville SVP/National Country Promotion Jack Lameier and SVP/Sales & Marketing Mike Kraski.

WORDL/Aleron, OH OR: Kevin Mason	WZZK/Birminghogn, AL PD: Rick Sheckley	MRYS/Corpus Christi, TX PD: Clinden Allen	KSKS/Freene, CA PD: Mile Potenson	WHATZ/Johnstown, PA PD: Store Walter	WWQM/Madison, WI FD: Mark Grantin	KGEE/Odessa-Midland, TX POAPOMD: Beamer Himston	IGUL/Rone, NV ON: Tom Justin	WJCL/Savannah, GA FO/ND: 88 West	KIM/Tucson, AZ PD: Holb Cruse
NO: York Feats No Adds	APONED: Scott Street 39 FAITHHILL "There" 1 JODE MESSMA "Downtone"	PD: Claylan Allan MD: Caches Lass 1 ORGUNGWALEREON Countries TRICK PONY "New" MKE WALKER "Honey"	MD: Stove Mentgermay 9 BROOKS & DUBH "Only" 1 CHELY WRIGHT "Bowe" TRANS TRITT "Woman"	MD: Lare Monby 5 CLAPK FMMLY. "SHI" TROCK PONY "Nepa" TRAYS TRITT "Woman"	MD: Mult McKenzio  1 MIDY GRIGGS "Cool"  1 JESSICA MIDREWS "Holpissiy"	12 CHELYWRIGHT "Never" 12 TAMMY COOHRAM "Angels"	APOINTO: Church Revenue 10 GIFELINEANNEON Complain* 2 DEAN BOOGLISSULLIAN "Norm" 2 TYLER ENGLAND "Nothing"	3 CHARLE ROBSON BAD 3 KENNY ROGERS "There" SHEDAISY "SW" BLAKE SHELTON "Austri"	MED: Julian Collines 16 PHIL WASSAR "Summer" 13 TOBY RETTH "Tallen" JEFF CARSON "Life"
WGNA/Albany, NY PD: Buzz Brindle	KIZN/Boise, ID				KTEX/McAllen, TX	KTST/Oldakoma City, OK OM/PD: Ted Stector	2 ELBERT WEST "Diddley"		
MD: BIH Earley 2 BLAKE SHELTON "Austin"	ON: Rich Summers PD/APD/MD: Spencer Burke	KPLX/Dellas-F1. Worth, TX PD: Brion Philips	WBCT/Grand Rapids, 888 OM/Fit: Doug Montgamery	KDEO/Konsas City, 180) PD: 18ths Konnedy IND: T.J. Nicknies	OMPO: Mody Lovis MD: Sonry Lagure	APD: Crash 1 TYLERENGLAND Nothing	WKHK/Richmond, VA	KMPS/Seattle-Tacoma, WA PD: Backy Brasser MD: Tony Themas	KVOO/fisiss, OK ON/FO: Dave Block
1 JESSICA MORENS "Heptersty" 1 BILLY RAY CYRLIS "Rain"	5 ANDY GRIGGS "Coof" 1 BILLY GILMAN "Gir" JEFF CARSON "LIN" WHIE WAS NER "Hoory"	APTI: Smolay Place: ME: Cody Alon 11 MONTGOMERY GENTRY "Change" 10 LEE ANN WOMACK "Falling"	MD: Dave Tell 3 KETHURSAN "Blacktop"	NO. T.J. McEntire No Adds	4 SHEDASY'SM" 3 DAMOND RIO Sweet 3 TRICK PONY 'Night' 3 BILLY GLIMMI 'Gir'	CLARK FAMILY. "SHI" ROBISON WAAANES "Wedding" DWIGHT YOAKAM "Ware"	POAGS Jan Tice No Adds	MARKWILLS "Minus" WARREN BROTHERS THAT	1 SONS OF THE DESERT "W 1 BLAKE SHELTON "Austin" 1 CYNDI THOMSON "Rush,"
KBQL/Atbuquerque, NMF PD: Tommy Carrera		TO LEE WHITEHOUSE PARTY	WTOR/Greensboro, NC PD: Paul Franklin	ICFICF/Kamens City, MO PD: Date Corter		ICCCY/Oldahoma City, OIC	KFRG/Riverside, CA OM/PD: Ray Massie	KRMD/Shreveport, LA	
MD: Sammy Cruise	WKLB/Baston, MA PD: Nillia Brophey	KSCS/Dallas-Fl.Worth, TX	NO: Angle Word	APD/AND: Tony Stevens JESSICA AND PEWS THIO MISSA	WGIOX/Memphis, TN FD: Grup Mexings	CMAPC: Ted Stocker MC: BIB Reed	MD: Don Juliuy	OMPD: Greg Cale NO: James Anthony	WWZD/Tupelo, MS QM/PD: Yem Freeman
TRANSTRITT "Woman" BILLY GUMAN "GIF" PHIL VASSAR "Summer"	APDAND: Ginny Rogers 1 SHEDAISY "SM" TRICK PONY "Night"	PTC Own James APONIC: Lindo O'Thion 1 RASCAL RATTS 'White' 1 MINE WALKER 'Honey'		JEFF CARSON "Lab"	AFD: Brian Dilver BID: Blank Dilver JAME O'REAL "Angels"	2 LEE MAYWOMACK Telling" TYLERENGLAND "Nothing" SHEDASY "SHE"	1 ALABAMA "Merry" 1 FATHHILL "There" 1 BLAKE SHELTON "Austin"	4 BLAYE SHELTON "Austin" 1 SHEDASY "Still" MARK WILLS "Minute"	APDAMD: Mall Challean O-ELYWRIGHT Never OHODADAMALDHEDYTON
ICRST/Albuquerque, NM		1 PHIL VASSAR "Summer"	WRNS/Greenville, NC PD/ND: Weyne Carlyle KIALEYS 'SNI'	WDAF/Kansas City, MO PD/MD: Ted Cramer		KOOKT/Omaka, NE	WYYD/Reenske-Lynchburg, VA	WSYT/South Bond, IN	
PD: John Richards MD: Ben Walter	WYRK/Buffalo, NY PD: John Paul	WGNE/Daytona Beach, FL.	MORE WALKER "Honey"	3 DIAMOND RIO "Sweet" 3 DWIGHT YOAKAM "Want"	WIUS/Miami, FL PD: Robert Walter APD: R.J. McCay	PD: Yum Goodwin	PO/MD: Chris O'Kelley 11 PHIL VASSAR "Summer"	PD: Reigh Cherry APD/MD: Line Keeti	KNUE/Tyler-Langview, ON/PO/NO: Larry Kent
No Adds	APD/NID: Chris Keysor 1 CAROLYNDAWNJOHNSON	PDANO: Bill Kramer PHIL WASSAR "Summer" ELBERT WEST "Diddley"	WESC/Groomitte, SC	2 CHELY WRIGHT Never	APD: R.J. McCoy MD: Darless Funes	TRAVS TRETT "Wortan"	KORTNEY KAYLE "Unbroken" JESSICA ANDREWS "Helplessly"	25 CYNDI THOMSON "Realy"	11 WARREN BROTHERS THU 2 JESSICA ANDREWS THU
WCTD/Allenfown, PA	"Complicate"	ELBERT WEST "Diddley"	OMPD: Brace Lague APDAND: John Landown	WIVIC/Knaznille, TH PD: Mile Hammani	5 MARK WILLS "Minute" SHEDASY "Stat"	PHIL VASSAR "Summer"			2 BILLY GILMAN "GIT" 2 PHIL VASSAR "Summer" COLEY MICCARE "Am"
PD: Chuck Goiger APD/MD: Bobbs Knight	KHAK/Codar Rapids, IA	KYGQ/Denver-Bodider,CO	8 BLAKE SHELTON "Austro" 5 TRUCK PORY "Night"	MD: Culture Adair		KNOON/Omaka, NE	WBEE/Rochester, NY ON: Dave Symands	ICDRIC/Spokane, WA ON/FD: Ray Edwards	COLET MICORIC AND
2 MARK WILLS "Minute" COLEY MCCARE "Am"	PD: Jell Winfeld MD: Deam Johnson	PD: Just Busine MD: Tad Svendoon		No Adds	WMIL/Miterauloe, WI CM: Kery Wells	PD/MD: Torn Land No Adds	PD/APD/MD: Coyole Collins 4 PHL VASSAR "Summer"	APDIND: Tony Trousto 6 TOSY NEITH "Talkin"	KJUG/Visalia, CA PONO: Dag Desigle
	7 ALAN-JACKSON "Come" 5 BLAKE SHELTON "Austri"	4 TRAMS TRITT "Woman"	WSSL/Greenville, SC OMFD: Brace Lagen	IDIXC/Latavette, LA	APD: Soul Delphin MD: Milch Morgan		JESSICA ANDREWS "Helplessly" TRAVIS TRITT "Woman"	5 ANDY GRIGGS "Cool" 4 BLAKE SHELTON "Austin"	BILLY RAY CYRLIS "Rain"
KGNC/Amerillo, TX PD: Tim Buller	5 O'ELY WRIGHT "Never" 3 BILLY RAY CYRUS "Rain"	IOHO/Des Moines, IA	APDAND: Kit Laylon 3 CAROLYNDAMAJOHNSON	IDIXC/Latayette, LA PD: Rence Revell ND: Seen Riley	6 TOBY KEITH "Talkin" 4 BLAKE SHELTON "Austri"	WWKA/Orlando, FL PD: Len Shackellerd	COLEY MCCABE "Am"		COLEY MICCABE "Am" KINLEYS "SMI" MICKEL CREEK "Come"
APDAND: Pairick Clinic 10. CHELY WRIGHT "Never"		PD: Beverice Bransigan MC-JC Wedner	"Complicate"	4 NEAL COTY "Right" 2 PHIL VASSAR "Summer"	4 BONG STEEL ON PRINTE	SED: Shedow Stevens 2 JAME C'NEAL "Angels"	WXXQ/Recident, IL.	ICHFR/Spekane, WA ORt Scall Park	NEAL COTY 'RIGHT'
IO CHEEF WHICH I REVE	WEZL/Charleston, SC PD:T.J. Phillips	No Adds	WWYAInnerdown MD		KEEY/Minneapolis, MM		OMPO: Jense Garcia NO: Lynn Lacy	POMO: Paul Number 42 PHL WASSAR "Summer"	WACO/Waco, TX
WNCY/Appleton, WI ON: Juli McCarthy	MD: Gary Grillin 4 CYNCX THOMSON "Really"	WARVE Day Malerco 18	WAYZ/Hagerstown, MD PO/MD: Dennis Hopkes	HMOL/Lalayette, LA PD: Bace Hilleris	OMPD: Grap Swedney APD/MD: Travis Moon	KHMY/Osmanii, CA POMD: Mark HMI	ALAN JACKSON "Come" SONS OF THE DESERT "What"	2 MEAL COTY "Right" 1 COLEY MICCAGE "Arm"	PENDIN Zask Owen
PC: Rendy Shannon	TRANSTRITT "Woman" JESSICA ANDREWS "Helpinssly"	KAJY/Dez Meines, IA CM/FD: Severice Brassigan	No Adds	MD: T.D. Smith	9 GINO RUBERTO "Se" 4 TRICK PONY "Night"	2 PHIL WASSAR "Summer" JESSICA AND REWS "Hobbissly"			APOAND: Jenniker Aften 10 CHELYWRIGHT Never
2 MYE WALKER "Honey"	KIRLEYS SHE	MD: Eddle Hulliold No Adds	WRST/Harrisburg, PA	1 NEAL COTY "Right" 1 CHAMOND RIO "Sweet" TRICK PONY "Night"	3 JESSICA ANDREWS "Holphessly" 1 MARK MCGUMN "Plan"	WAPPENBROTHERS "Hut" CHELY WRIGHT "Never"	KNCI/Sacramento, CA OM/PD: Musk Evens	WPKX/Springfield, MA PO/MO: Chip Miller	
1 ANDY GRIGGS "Cool" 1 BLAKE SHELTON "Austin"	WNKT/Charlesten, SC		PO: Shally Easten NO: Jeey Deen	WARPENBROTHERS THUS		JEFF CARSON "Life"	APOND: Joseffer Wood  4 JESSEA MORENS "Hobbinsh"	2 BYFD WICHESHUTT "Good" MIKE WALKER "Honey"	WM20/Wookington, DI OM/PD: Jolf Wyell APDRID: Jon Authory
1 PHIL WASSAR "Summer"	PD: Dusty Charatter MD: Madillap	WYCD/Detroit, MI FO:Line Redman	5 CYMD/THOMSON "Resily" JEFF CARSON "LIN"	WPCVA.shetand, FL	WKSJ/Mobile, AL FD/MD: 888 Block	KPLM/Palm Springs, CA	4 CLAPK FAMILY_"SHI" 1 SHEDAISY "SHI"	MEAL COTY "Right"	8 KETHUREAN Blackson
WKSF/Asheville, NC	1 RLAGESHELTON 'Austra' DIAMOND RIO "Sweet"	APOINT: Ron Chairman 26 GEORGE STRAIT "Can"		COO Steen House	APD: Store Kelley 4 MICY GRIGGS "Cool"	PC: Al Gordon APQANE: Kris Rielands	PHE VASSAR "Summer"	MARK WILLS "Minute"	
ONAPE: Jell Devis NO: Andy Woods CYNDITHOMSON 'Realy'	· ·	22 ALAH JACKSON "Somebody" 20 MONTGOMERY GENTRY "Change"	WRKZ/Harrisburg, PA PD: Som McQuire	NO: Jani Taylor	1 JEFF CARSON "Lills" TRICK PONY "Night" TRANS TRITT "Woman"	PHIL VASSAR "Summer" MINE WALVER "Honey"	WKCO/Saginaw, MII OM/PD: Flot Walter	WFMB/Springfield, III.	WDEZ/Waysan, WI
CYNDITHOMSON 'Really'	WQBE/Charleston, WV ON/PO: Jell Whitehood	20 FAITHHILL "There" 2 JODEE MESSINA "Downtone"	APD: Kelly bis IND: Dominion	1 PHIL WASSAR "Summer" JEFF CARSON "LIN"	THANKS THITT Woman	and and the same	ONAPO: Flick Walter MD: Dave Jackson	PD: Dove Shapel 24 ANDY GRIGGS "Cool"	CRE T.H. Michaels PD: T.H. Michaels
WICHX/Allanta, GA ONAPD: Done Hallam	21 PHL VASSAR "Summer" 7 LEE ANN WOMACK "Falling"	1 JAME O'NEAL 'Angels'	No Adds	JESSICA ANDREWS "Halplassiy" TOBY KEITH "Talko"	KATM/Modesto, CA	WXXMA/Possocola, FL PD/MD: Lynn West	NEAL COTY 'Right' BYRD WCHESNLITT "Good"	10 WARRENBROTHERS THAT	MD: Lee Stewart  PML WASSAR "Summer"
OM/PD: Done Hallam MD: Johnny Gray	7 LECHNINGS FAMILY	WDJR/Dotton, AL POMO: Dovid Sammers	WWYZ/Hartford, CT		PD: Rendy Black APO/MD: Clais Code	WARRENBROTHERS "Hart"	PHIL VASSAR "Summer"	KTTS/Soringfield, MD	JESSICA MICREWS "Helpie BLAKE SHELTON "Austin"
12 PHIL WASSAR "Summer" 7 FORY NEITH "Taken"	WICKT/Charlette, NC PD/MD: Kevin King	8 MARK WILLS "Minute"	PD: Joy MisCodiny NO: Joy Thomas	WIOV/Lancaster, PA PD: Jim Redier	10 PHIL VASSAR "Summer" 2 MARK WILLS "Minute"	PHIL WASSAR "Summe" "ESSICA AND REWS "Hebassis"	WIL/St. Louis, MO	KTTS/Springfield, MD OM/PD: Brad Hamon MD: Chris Connen	BONE SPECION ALSO
8 BLAKE SHELTON "Austin" MARKWILLS "Minute"	4 ANDY GRIGGS "Cool" 3 BLAKE SHELTON "Austin"	8 CHELYWINGHT "Nover" 7 JOHN M. MONTGOMERY "Thun"	1 BLAKE SHELTON "Austin"	MD: Suele Summer PHL WASSAR 'Summer'	CHELY WRIGHT "Never"	account of the same	PO: Flore Scholl APD/AID: Danny Mantens	38 PHE VASSAR "Summer" 37 SROOKS & DUAN "Only"	
	3 BLAKE SPECTON AUSDI	6 ANDY GRIGGS "Cool" 3 JEFF CARSON "LIM"	DIAMOND RID "Sweet" CLARK FINNILY: "Self"	ALABAMA "Marry" CHELY WRIGHT "Never"	KTOM/Monterey, CA	WXTU/Philadelphia, PA	6 SHEDASY "SHI" 2 TAMMY COCHRAN "Angels"	14 BYRD WICHESHUTT "Good"	WWW./West Palm Beach, PD: Mitch Mahan
WYAY/Atlanta, GA DM: Dene Hallam	WSOC/Charlotte, NC PD: Kenin O'Neal	KHEY/EI Paso, TX	KIKK/Houston-Gaiveston, TJ	KINLEYS "SHI" CLAPK FAMILY "SHI" TRICK PONY "NIGH"	OM/PD: Cary Mildrais 7 TOBY KEITH Taken	PD: Bob McKay APD/MD: Cadillac Jack No Adds	JEFF CARSON "LIN"	WBBS/Syracuse, NY	APOMO: J.R. Jackson 2 PHL WSSAR "Summer"
PD: Steve Mitchell MD: Johnny Gray	MD: Rick McCracken	PD/MD: Chaz Malibe	Group PO: Derren Devis APDANO: John Trapane	NEAL COTY "Right"	1 CAROLYNDAMAJOHNSON Camplicite	NO ACKS	KKAT/Saft Lake City, UT	WBBS/Syracuse, NY PD/MD: Rick Jordan JEFF CARSON "Life"	NEAL COTY "Right"
1 JANE O'NEAL "Angels"	2 BLAKE SHELTON "Austin" MEREDITHEDWARDS "Bird" COLEY MCCARE "Am"	No Adds	4 DOLLY PARTON "Shine" 3 DOLE CHECKS "Hole"	WITL/Lansing, MI	1 MINE WALKER "Honey" 1 DWIGHT YOAKAM "Want"	KMLE/Phoenix, AZ PD: Juli Garrison	PD: Shawn Stevens APD: Billy Williams	PHIL WASSAR "Summer" CHELY WRIGHT "Never"	
WPUR/Atlantic City, NJ	COLEYMOLAGE AM	WXTA/Erie, PA	2 LEE ROY PARMELL "South" BRS-49 "Lazy"	PD: J.J. McCrae		APD/MO: Chris Loss	4 SYROWCHESHUTT "Good" 3 CHRIS CAGE FT aredo"		KFDI/Wichita, KS PD: Moon Mullins
PD: Joe Kelly 7 LEE ANN WOLLACK Trailing	WUSY/Chattanooga, TN	PD: Fred Horton MD: Chet Price	LESLIE SATCHER "Bine"	MO: Chris Tyler COLEY MCCABE "Am"	WLWI/Montgomery, AL PD/MO: Darlene Doon	5 MARK WILLS "Minute"	3 JEFF CARSON "Life" 3 LEE ANN WOMACK "Falling"	WQYK/Tampa, FL OM: Eric Logan	APD/MD: Pal James 2 FA/THHILL "There"
3 PHI; WASSAR "Summer" "ESSICA AND REWS "Helplessly"	PD: Clay Humicult MD: Silt Poindexier	TRANSTRITT "Woman" CHELY WRIGHT "Never"	KILT/Houston-Galveston, TX	NEAL COTY "Right"	CHARLIE ROBISON "Bad"	KNIX/Phoenix, AZ	2 TRICK PONY "Night" 1 WARRENBROTHERS "Hurt"	PD: Seecher Martin APD/MD: Jay Roberts	2 mentrus nee
academicans repeasy	No Adds	DWIGHT YOAKAM "Want"	Group PD: Darren Davis PD: Darren Davis	KWNR/Las Vegas, NV	WGTR/Myrtle Beach, SC	PD: George King MD: Gwen Foster		2 DIAMOND RIO "Sweet" WARREN BROTHERS "Hurt"	KZSN/Wichita, KS OM: Jack Oliver
WICKE/Augusta, GA OM/PD: Tommy Gentry	WUSN/Chicago, IL	KKNU/Eugene-Springfield, OR	APD/MD: John Trapane	PD: John Mades MO: Brooks O'Brian	OM: Kris Van Dyke PD/MD: Johnny Walker	2 TOBY KEITH "Talken" 2 LEE AVAY WOMMON "Falling"	KSOP/Salt Lake City, UT	MANAGEM DACTURERS TRUTT	PD: Brad Streeter MD: Dan Holiday
APD/MD: Zach Taylor	PD: Justin Case MD: Tricia Biondo	PD: Jim Davis MD: Matt James	2 JEFF CARSON "Life" 1 MARK WILLS "Minute" TRUCK PONY "Note"	5 TRISHA YEARWOOD "Would've" 5 TOBY KEITH "Talkin"	DIAMOND RID "Sweet" TRAVIS TRITT "Woman"	1 CHRIS CAGLE "Laredo" TRAVAS TRITT "Woman"	APO/MD: Debby Turpin 16 TERRI CLARK Geomo	WRBQ/Tampa, FL	5 COLEY MCCAGE "Arri" 2 MCKEL CREEK "Come"
2 KORTNEY KAYLE "Unbroken"	5 CYNDI THOMSON "Really"	PHIL VASSAR "Summer" TRAVIS TRETT "Woman"	COLEY MCCASE "Am"				6 MARK MCGLINN "Part"	PD: Eric Logan 1 COLEY MCCABE "Am"	1 JEFF CARSON "Life" BROOKS & DUM/ "DN/
KASE/Austin, TX	WUBE/Cincinnati, OH		KKBQ/Houston, TX	WBUL/Lexington-Fayette, KY PD/MD: Ric Larson	WKOF/Nashville, TN PD: Dave Kelly	WDSY/Pittsburgh, PA OM/PD: Keith Clark	KUBL/Salt Lake City, UT	SHEDAISY SUF	anions account only
PD: Mac Daniels MO: Bob Pickett	OM/PD: Tim Closson MD: Duke Hamilton	WKDQ/Evansville, IN PD: Jon Prell	PD: Michael Cruise	3 BLAKE SHELTON "Austin"	MO: Eddie Faxx - DXAMOND RIO "Sweet"	APD/MD: Stoney Richards No Adds	OMPD: Ed Hill MD: Pat Garrett	WTHI/Terre Haute, IN	WGGY/Wilkes Barre, PA PD: Mike Xrinik
2 SONS OF THE DESERT "What" 1 CYNDI THOMSON "Really"	No Adds	MD: K.C. Todd 17 PMI VASSAR "Summer"	MD: Jay Kelly No Adds	WVLK/Lexington-Fayette, KY	CHELYWRIGHT "Never"  AMDY GRIGGS "Door"		2 KOMLEYS SMIT	OM/PO: Barry Kert MD: Party Marty	MO: Jaymie Gordon
	WYGY/Cincinnati, OH	16 MARKWILLS "Minute" 16 CHELYWRIGHT "Mover"		PD/MD: Brian Landrum	BILLY RAY CYRUS "Rain"	WPOR/Portland, ME PD/MD: Chris Doggon	NEAL COTY "Right"	11 CHELYWRIGHT Never 10 FAITHHILL There	No Adds
KUZZ/Bakersfield, CA PD: Evan Bridwell	PD: Jay Phillips	15 DWGHT YOMAMI "Want" 10 DEAMBOGGLISS/JILLIAN "Mom" TRANSTRITT "Woman"	WTCR/Huntington, WV POMD: Check Black	PHIL VASSAR "Summer" WARPEN BROTHERS "Hurt"		No Adds		JESSICA ANDREWS "Halplassly" BLAKE SHELTON "Austin" CYNOLI THOMSON "Healty"	KXDD/Yakima, WA
MD: Kris Daniels WARK WILLS "Minute"	APD/MD: Dynam Michaels No Adds	TRAMS TRITT "Woman" KONLEYS "SBIF"	13 PHIL WASSAR "Summer" 10 WARREN BROTHERS "Hurt"		WSIX/Nastwille, TN PD/MD: Mile Moore	KUPL/Portland, OR	KAJA/San Antonio, TX OM/PD: Kalth Montgomery	CYNER THUMSON Healy	PD/MD: Dewey Boynton PHIL WASSAR "Summer"
	WGAR/Cleveland, OH			ICZICK/Lincoln, NE PD: Brian Junnings	1 PML WASSAR "Summer" KORTNEY KAPLE "Unbroken"	OR Los Rogers PD: Cary Rolle	APB/MD: Jamia James 4 ANDY GRIGGS "Cool"	WIBW/Topeka, KS	CHELYWRIGHT "Never"
WPOC/Baltimore, MD PD: Scott Linderrulder	PD: Clay Humnicult	KKIX/Fayetteville, ARI PD: Tom Travis	WDRM.Huntsville, AL OMPD: Jolvey Randolph -	MD: Carol Terreer No Adds		MD: Rick Taylor 2 TRISHAYEARWOOD "Would've"	1 JEFF CARSON "LIN" COLEY MICCABE "Arm"	PD: Kevin Wagner MD: Palti Cheek	WGTY/York, PA
7 KETH URSAN "Blacktop"	MID: Chuck Collier JOHEANDERSON "Easy"	APOMID: Tone Marconi 3 CYRD THOMSON TREAT	NED: Dan MicClain 1 TRISHAYEARWOOD Would've		WSM/Nashville, TN ON: Note Control	2 INDIA IDAMIOLO MODIA		6 RASCAL FLATTS White:	OM/PD: John Pallegrini MD: Tom Jackson
WXCT/Baton Rouge, LA	KINLEYS SHI" WARREN BROTHERS THUT	3 BLAKE SHELTON "Austin"	BYRD WICHESMUTT "Good" TRAVIS TRITT "Woman"	KSSN/Little Rock, AR	PD/MID: Tim Marphy APD: Frank Sores	KW.Q/Portland, OR	KCYY/San Antonio, TX	WTCM/fraverse City, MI	No Adids
PD: Randy Chase APD/MD: Jimmy Brooks	JEFF CARSON "LIN" PHIL VASSAR "Summer"	WKML/Favetteville, NC		PD/MD: 800 Delsen 4 AMDY GRIGGS "Coof"	15 PHIL WASSAR "Summer"	POAID: Ken Bossen 5 LEE ANYWOMACK Trailing*	KCYY/San Antonio, TX OM/PD: Steve Globari 1 MONTGOMERY GENTRY "Change"	PD: Mark Staycer MD: Ryan Debry	
10 JEFF CARSON "Life" 5 RLAW SHELTON "Avades"		PD/APD/MD: Andy Brown 7 TORY (STH "Glon"	WFMS/Indianapolis, IN PD: Dovid Wood	PHIL VASSAR "Summer" NEXT WALKER "Honey"	8 CHELY WRIGHT "Neve" 8 DWGHT YOAKAN "Work" 6 BILLY RAY CYPUS "Rain"	WARREN BROTHERS "Hust"	1 BLAKE SHELTON "Austin"	18 TRAVIS TRITT "Woman" 10 SONS OF THE DESERT "What"	WOXX/Youngstown- Warren, OH
4 CAROLYN DAWN JOHNSON	KKCS/Colorado Springs, CD PD: Sheman Stone MD: Six Franklin	4 CAFOLYNDAMALDHASON Complate" 3 DAMAOND RIO "Sweet"	MD: J.D. Common No Accs	CHELY WRIGHT "Never"	1 JESSICA ANDREWS "Helphissly" JEFF CARSON "Lily"	WOKQ/Portsmouth, NH	KSON/San Diene, CA	10 CHELY WRIGHT "New" 10 JEFF CARSON "Life"	PD: Tim Roberts MD: Burlen Las
3 WARRENBROTHERS THUT' MEREDITHEDWARDS BIT	7 BILLY GLAMAN "Girl"	ALABAMA "Marry" MARK WILLS "Minute"		171 AA on Annaire CA	aprovoce de	OM: Mark Ericson PQ: Mark Janaines	KSON/San Diege, GA OMPD: John Ulmick APD/MID: Geog Frey	10 BILLY RAY CYPUS "Rain" 10 JESSICA MOREWS "Helplessly"	No Adds
			WMSI/Jackson, MS PD: Rick Adams	KZLAŁas Angoles, CA OMPO: R.J. Carls NO: Trees Comme	WHOE/New Orleans, LA FD: Los Acres	APD/MO: Dan Lumio	3 BLAKE SHELTON "Austin"		
WYNK/Baton Rouge, LA PD: Paul On	WCDS/Colembia, SC PD: Lance Revell	HUAD/Ft. Collins, CO PD: Most Collegion	AID: Van Huse	2 BLAG SHELTON AIRM	MD: Cassy Carter 2 SONS OF THE DESERT "What"	1 BILLY GILMAN "GIF" 1 SHEDAISY "Sui" TOBY KEITH "Talkin"	J OLLI MINGH MAN		
APD/MD: Austin James	PD: Lance Tidevall MD: Glen Garrell	MD: Brian Gary No Adds	COLEY MOCAGE "Avi."	1 PHIL WASSAR Summer* MARKWILLS "Minute"	2 SUNS OF THE DESERT "WHAT" 1 DIAMOND RIO "Sweet" SHEDASY "SM"	TOOT ACTIN TARKET	KYCY/San Francisco, CA		
2 LEEAWN WOMACK "Falling"	7 TRAVISTRITT "Woman" 1 CLARK AMBLY_"SM"			8-	STEUMST SM	WCTICProvidence, RI	OM: Briss Thomas	183 Total Rep	orters
PHIL VASSAR "Summer" TRICK PONY "Night"		WCKT/Ft. Myers, FL PD: Kerry Babb	WQIK/Jacksonville, FL PD: Mile James	WAME/Louisville, KY PD: Coyole College MD: Hightrain Lane	WYNY/New Yerk, WY	PD: Rick Everet	APD: Stove Jerden MD: Richard Ryen	150 Current F	
KAYD/Beaumont, TX	1000 C-1	MO: Dave Lagan	PD: Miller James APD/MD: Buzz Jackson	MD: Nightrain Lane	APOMID: Marly Mitchell DAMOND RO"Swed"	2 DIAMOND RO "Sweet" 1 TRAMS TRITT "Woman"	No Adds	33 Coumtru l	ndiagtor
PD: Jim West APD/MD: Jay Bernard	WCOL/Columbus, DH PD: Gall Austin	TRAMSTRITT "Woman" PHIL VASSAR "Summer"	No Adds -	5 TRAVISTRETT "Woman" 3 NEAL COTY "Right"	PHIL VISSAR "Summer"  MARKWILLS "Minute"	1 PHILVASSAR "Summer"		33 Country I	HATCH OF
1 BLAKE SHELTON "Austir"	MID: Dan E. Zulio 4 TRISHA YEARWOOD "Would've"	WWGR/FI. Myers, FL PD/MD: Mark Phillips		musaries -			KRTY/San Jose, CA PD: Julie Sievens	New Reporte	
WKNN/Biloxi-Gulfport, MS	WARRENBROTHERS "Hust"	3 PHIL WASSAR "Summer"	WROG/Jacksonville, FL PD: Mile James	KLLL/Lubbock, TX PD: Jay Richania ND: Mally Yales	WCMS/Norfolk, VA	WLLR/Quad Cities, IA-IL PD: Jim O'Hera	APD: Nate Besten 1 TRISHA YEARWOOD "Would've"	WPUR/Atlant	
PD: Kep Greggory MD: Brad Austin		TRAINS TRITT "Woman" CLARK FAMILY. "SUI"	APOMO: Buzz Jackson 4 BLAG SHELTON "Austri"	4 CHELY WRIGHT "Never"	PO: John Cremhaw 2 PHL VASSAR "Summer"	MD: Ron Euros 2 TRICK PONY "Night"	DWIGHT YORKAM "Wate" CLARK FAMILY "SMI"	KUAD/Ft. Col	-Gulfport, MS llins. CO
Bo Adds	WHOK/Columbus, OH PD: Charley Lake	WOHK/FI, Wavne IN		1 CORY MORROW "Blues"				NOADITE CO	
WHWK/Binghamton, NY	MID: George Wolf 2 DAWOND RIO "Send"	WQHK/F1. Wayne, IN GN/PD: Doon McNoil NO: Mark Allen	WXBQ/Johnson City, TN	WDEN/Macon, GA	WGH/Norfolk, VA	WQDR/Raleigh-Durham, NC	WCTQ/Sarasota, FL		
PD: Ed Walker APD-MD: John Davison	MARK WILLS "Minute"	3 PHIL VASSAR "Summer"	PO/MO: Bill Hapy	PD: Gerry Mursical	PD/MID: Ramby Brooks	PTD: Brant Curties	POMO: Mark Wilson		

3 PHIL VASSAR "Summer" 2 TRICK PORY "Night" 2 CHELY WRIGHT "Never"

### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
Big Cd (914) 5 Bear Mi	92-1071	J7
PLAYS		
	MATIST/TITLE	<b>80 (80)</b>
39 41	BROOKS & DUMN/Ain't Nothing	1328
37 30	KEMMY CHESINEY/Don't Happen Twice	1231
17 37	DODE CHICKS/H   Fall You're	1198
19 37	TIM MCGRAW/Grown Man Don't City	1198
79 31	ALAN JACKSON When Somebody	1004
10 90	CALTINUM I /Thora May 9 Bo	072

49. 6	ume \$15,888	
	988,618 9mc	
PLAYS	ARTIST/TITLE	80 (80
39 41	BROOKS & DUMWAIN'T Nothing	1328
37 20	KEMICY CHESINEY/Don't Happen Twice	1231
37 37	DODE CHICKS/N Fall You'rn	1198
39 37	TIM MCGPAW/Grown Man Don't City	1198
29 31	ALAN JACKSON-When Somebody	1004
30 30	FAITH HILL/There You'll Be	972
29 38	GEORGE STRAIT/II You Can Do	972
31 28	PATTY LOVELESS/The Last Thing Gn	907
19 25	LONESTAR/Tm Aiready There	810
21 25	MARK MCGURREMAS. Steven Rudy	810
22 22	GARY ALL AN/Right Where L.,	712
25 22	SARA EVIANS/I Could Not Ask	712
24 22	TRAVIS TRITT/It's A Great Duy	712
19 22	FAITH HILL/The Way You Love Me	712
18 22	RICHARD MARX/Straight From My	712
20 21	JO DEE MESSINA/Downthine	680
21 21	RASCAL FLATTS/White You Loved Me	680
72 21	TRISHA YEARWOODA Would've Loved	680
23 <b>20</b> 23 <b>20</b>	BRAD PAISE EY/Two People Fall., LEANN RIMES But I Do Love You	648 648
12 19	JAARS O'NEAL/When I Think About	615
13 17	DIAMOND RICKORE More Day	550
25 17	TIM RUSHE OW/She Misses Him	550
18 17	LEE ANN WOMACK/Why They Call III	550
10 15	SHEDAISY/SMI Holding Out	518
17 15	BYRD W/CHESNUTT/A Good Way To Get.	486
16 15	CHRIS CAGLE/Laredo	486
14 15	TOBY KEITH I'm Aust Talkin'	486
14 15	KENNY ROGERS/There You Go Again	486
15 15	KEITH URBAN-Where The Blacktop	486
15 14	JESSICA ANDREWS Who I Am	453
21 14	CHALEE TENNISON/Go Back	453
9 13	KEITH URRANIBUT For The Grace	421
15 12	ALABAMA/WIII You Marry Me	388
12 12	FAITH HILL/II My Heart Had	388
22 12	CLAY DAVIDSON Sometimes	388
9 11	ALAN JACKSON/It Must Be Love	356
13 11	STEVE WARINER Katie Wants A	356
9 11	LEE ANN WORKACK/I Hope You Dance DARRYL WORLEY/Second Wind	356

W71 84	en fancias	
	Las Angeles	-
Emmi		TRY
	82-800Q Q Q K	71 A
	Campos 93.9 A	<u> </u>
12+ C	ume 625,100	
PLAYS		
IM IM	ARTIST/TITLE	GI (800)
54 81	TIM MCGRAW/Grown Men Don't Cry	20706
46 44	BROOKS & DUMA/Ain't Nothing	17864
40 42	JESSICA ANDREWS-Who I Am	17052
38 41	DIAMOND RIG/One More Day  JAMIF O'NE AL/There is No Arizona	16646
40 40	TRAVIS TRITT/I/'S & Great Day	
		16240
38 30	TOBY KEITH/You Shouldn't	
29 33	JAMIE O'NEAL/When I Think About	13396
30 32 28 32	LONESTAR/Tm Aiready There	12992
	GEORGE STRAIT/If You Can Do FAITH HILL/There You'll Be	12992
26 29 29 29 29	BRAD PAISLEY/Two People Fell	11368
22 25	ALABAMA/Will You Marry Me	10150
22 25	SARA EVANS Flore To Rv	10150
22 25	PHIL VASSAR/Just Another Day	10150
22 24	FAITH HILL/The Way You Love Me	9744
6 24	CAROLYN DAWN JOHNSON Complicated	9744
21 23	LEE ANN WOMACK/I Hope You Dance	9338
26 23	KENNY CHESNEY/Don't Happen I wice	9338
23 23	LEARN RIMES/I Need You	9338
20 22	MARTINA MCRRIEF ALON YOU	8932
21. 22	BRAD PAISI FY/Me Danced	8932
20 21	DIGIE CHICKS/Cowboy Take Me Away	8526
22 28	DOOF CHICKS Willhow! You	8120
21 20	LONE STARVANTANT	8120
19 19	RASCAL FLATTS/Minite You Loved Mile	7714
- 19	SHANIA TWAINWhen	7714
27 17	GARY ALLAN Right Where L.	6902
18 17	SARA EVANS/I Could Not Ank	6902
8 17	KE ITH URRAN Where The Blackton	6902
12 16	DARRYL WORLEY/Second Wind	6090
10 16	DODE CHICKS/Ready To Run	6090
7 19	TOBY IC ITH I'm Just Taller!	6090
17 14	LEANN RIMES/But (Do Love You	5684
8 13	TIM MCGRAW/Something Like That	5278
10 13	JO DEE MESSINA Downlime	5278
12 12	CHAD BROCK/WILL	4872
11 12	TRISHA YEARWOOD Where Are You Now	4872
9 12	JO DEE MESSINA/That's The Way	4872
7 12	MONTGOME RY GENTRY/Sine Couldn't	4872

	MARKET #3	
(312) ( Case B	49-0099 lando	
_	ume <b>646</b> ,900	
PLAYS	ARTIST/TITLE	G1 (988)
32 37	LONESTAR/Tm Already There	14652
24 37	GEORGE STRAITALYOU Can Do.	14652
38 38	BROOKS & DUMWAINT Nothing	14256
37 36	KENNY CHESNEY/Don't Happen Twice	14256
33 35	SAHA EVANS/I Could Not Ask	13860
35 36	TOBY KEITH/You Shouldn't.	13860
31 34	TIM MCGRAW/Grown Men Don't Cry	13464
32 33	TRAVIS TRITTA'S A Great Day	13068
36 32	DOOR CHICKS/IFE Fall You're	12672
21 27	LEANN RIMES But I Do Love You	10692
22 26	BRAD PAISLEY/Iwo People Fell	10296
25 26	MARIC MCGUINNEMES, Sheven Rudy	10296
23 25	CHRIS CAGLE/Laredo	9900
26 24	GARY ALLANGRIGHT Where L.	9504
25 24	CLAY DAVIDSOM/Sometimes	9504
25 23	AARON TIPPIN/People Like Us	9108
12 23	TORY KEITH/I'm Just Tallon	9108
23 22	FAITHHILL/There You'll Be	8712
23 22	ALAN JACKSON When Somebody	8712
26 22	JODE MISSINA/Downline	8712
16 22	KEITH URBAWWhere The Blackton	8712
24 21	MONTGOMERY GENTRY/She Couldn't	8316
9 19	RASCAL FLATTS White You Loved Min	7524
11 15	JAMIE D'MEAL/When I Think About	5940
16 14	BYRD W/CHESMUTT A Good Way to Get	5544
33 14	DIAMOND RIO/One More Day	5544
21 14	ICEITH LIRBAN/But For The Grace	5544
5 13	LONESTAR/Tell Her	5148
12 12	JESSICA ANDREWS/Who I Am	4752
8 12	MARTINIA MICBRIDE/There You Are	4752
5 12	TRISHA YEARWOOD/I Would've Loved	4752
11 11	TIM MCGRAW/My Next Thirty Years	4356
10 11	JAMIE O'NEAL/There is No Arizona	4356
10 11	PHIL VASSARULust Another Day	4356
12 18	DODE CHICKS/Without You	3960
14 10	BRAD PAISLEY/We Danced	3960
13 8	TRAVIS TRITI/Best Of Intentions	3168
12 8	DIAMOND RIG/Sweet Summer	3168
9 8	LEE ANN WOMACK/Why They Call IL.	3168
6 7	L ONESTAR/Amazed	2772

12 a C	s/Jordan/Ryan ume 357,100	
PLAYS	357,100	
LW TW	ARTIST/TITLE	GI (88
49 67	FAITH HILL/There You'll Be	1185
68 67	LONESTAR/I'm Already There	1185
66 66	GARY ALLAN/Right Where L	1168
64 66	KENNY CHESNEY/Don't Happen Twice	1168
67 65	BROOKS & DUMWAin't Nothing	1150
62 64	TIM MCGRAW/Grown Men Don't Cry	1132
59 57	DIDGE CHICKS IT I Fall You've	1008
32 35	MONTGOMERY GENTRY/She Couldn't	619
32 34	LEANN RIMES/But I Do Love You	601
35 33	JO DEE MESSINA/Downtime	584
25 33	BRAD PAISLEY/Two People Fall	584
25 33	GEORGE STRAIT/II You Can Do	584
33 - 30	SAFIA EVANS/I Could Not Ask.	531
30 29	ALAN JACKSON-When Somebody	513
34 28	MARK MCGUINN/Mrs. Steven Rudy	495
20 27	JAMIE O'NEAL/When't Think About	477
21 25	SONS OF THE DESERT/What I Did Hight	442
8 25	TORY KEITH/I'm Just Talkin'	442
23 24	PHIL VASSAR/Just Another Day	424
19 22	DARRYL WORLEY/Second Wind	389
27 21	TRAVIS TRITT/II's A Great Day	371
15 28	JESSICA ANDREWS/Who I Am	354
13 19	CYNDI THOMSON/What #Really	336
14 18	KEITH URBANDOLI For The Grace	316
17 18	KEITH URBAN Where The Blacktop	318
14 17	RASCAL FLATTS/White You Loved Me	300
17 17	TRICK PONY/Pour Me	300
42 16	DIAMOND RIC/One More Day	283
12 16	TRISHA YEARWOOD! Would've Loved	283
17 16	RASCAL FLATTS/This Everyday Love	283
7 14	BYRD W/CHESNUTT/A Good Way To Get	247
6 14	JO DEE MESSINA/Rum	247
16 13	SARA EVANS/Born to Fly	230
19 13	TIM MCGRAW/My Next Thirty Years	230
7 11	SHEDAISYAWIL But	194
10 11	JOE DIFFIE/IT'S Always	194
11 10	CHAD BROCK/Well	177
15 10	TOBY KEITH You Shouldn't	177
10 18	AARON TIPPINIKISS This	177
11 18	JOHN M. MORTGOMERY/The Little Girl	1771

PLAYS			
IM IM	ARTIST/TITLE		G: (008
35 39	ICENNY CHESNEY/Don'th		1255
36 39	GEORGE STRAITIN YOU C		12558
31 38	MONTGOMERY GENTRY		12230
37 35	LONESTART'IN Aiready T		41270
39 35	TIM MCGRAW/Grown Mi		41270
35 34	SARA EWANS/I Could Not		1094
34 33	ALAN JACKSON When So		10620
20 29	JAMIE O'NEAL/When I Th		933
37 28	BROOKS & DUNN/Ain'T N TRISHA YEARWOOD/I W		9010
23 25			805
21 24	JODEE MESSINA/Downs		772
21 23	TOBY KEITHTm Just Tall		772
23 23	MARK MCGUNNAMrs. SI		740
17 23	KEITH URBAN/Where The		740
21 23	SONS OF THE DESERTAN		740
36 22	GARY ALLAN/Right When		708
19 22	RASCAL FLATTS/White Yo		708
21 21	LEE ANN WOMACKWIN		676
13 21	BRAD PAISLEY/Two Peoc		676
16 18	CYNCH THOMSON What I		579
11 18	CHRIS CAGLE/Laredo	· · · · · · · · · · · · · · · · · · ·	579
13 16	CAROLYN DAWN JOHNS	MComplicated	515
12 16	WARREN BROTHERS/W		515
15 19	BYRD W/CHESNLTT/A G	ood Way to Cast	483
10 19	SHEDAISY/Still Holding O		483
14 14	TAMMY COCHRAWAnge	s In Waiting	450
16 14	MARK WILL ST owne Eve	ry Minute	450
7 13	CHARLIE HOBISON/I Wa	nt You Bard	418
10 13	CHELY WRIGHT Never Lo	we You	418
8 12	<b>FAITH HILL/The Way You</b>		386
10 12	TRAVIS TRITT/N'S A Great	Day	386
10 11	RASCAL FLATTS/This Eve	ryday Love	354
11 11	TRICK PORY/Pour Me		354
20 11	LEANN RIMES/But I Do L		354
1 18	DARRYL WORLEY/Secon		322
10 9	TIM MCGRAW/My Next T		2890
9 9	PHIL VASSAR/Just Anoth		2896
9	RASCAL FLATTS/Przyw I	or Daylight	2898
9 8	SARA EVANS Born To Fly		257

WXTU/Philadelphia

### CPLX/Dallas-Ft, Worth Susquehanna (214) 526-2400 12+ Cume 550,300



	W		ARTIST/FIFE	et (
	51	57	KENNY CHESNEY/Don't Happen Tryice	21
	51	55	TOBY KEITH I'm Just Talkin	21
	67	51	GEORGE STRAIT/IT You Can Do	19
	51	49	BROOKS & DUNN/Ain't Nothing	18
	33	48	LONESTAR/I'm Already There	18
	42	47	TIM MCGRAW/Grows Men Don't Cry	18
	36	86	BLAKE SHELTON Austin	17
	37	85	SARA EVANS/1 Could Not Ask	17
	30	43	KEITH URBAN/Where The Blacktop	16
	33	43	JODEE MESSINA/Downtime	16
	50	42	CHRIS CAGLE/Laredo	16
	28	37	CHARLIE ROBISON'I Want You Bad	14
	34	36	ALAN JACKSON/When Somebody	13
	48	35	FAITHHILL/There You'll Be	13
	45	32	GARY ALLAN/Right Where L.	12
	29	38	NIME WALKER/Honey Do	11
	24	24	GREEN & MORROW/Texas On My Mind	9
	22	22	PAT GREEN Take Me Dut To	8
ı	13	17	DIAMOND RIGIONE More Day	6
I	11	16	RASCAL FLATTS/Pravin' For Daylight	6
ł	13	16	TRAVIS TRITT/It's A Great Day	6
ı	12	15	LEANN RIMEST Need You	5
ı	16	15	JESSICA ANDREWS/Who I Am	5
ı	30	15	JEFF CARSON/Real Life	5
ı	20	18	DODE CHICKS/W1 Fall You're	5
ı	12	14	TIM MCGRAW/Something Like That	5
ı	13	14	AARON TIPPINITGSS This	5
ľ	5	13	DODE CHICKS/Ready To Run	4
K	i.	13	DARRYL WORLEY/A Good Day to Run	4
K	11	13	SARA EVANS/Born To Fly	4
ŀ	11	13	SHEDAISYA WILL BUIL	4
I	10	13	GEORGE STRAIT/Go On	4
ı	18	12	BROOKS & DUNN/Only In America	4
ı	9	12	CHRIS CAGLEANY Love Goes On	4
	11	12	KENNY CHESNEY/She Thinks My	4
ľ	13	12	LONESTAR What About Now	4
ı	20	12	RASCAL FLATTS White You Loved Me	4
ı	12	12	LEE ANN WOMACK/I Hope You Dance	4
1	8	11	FAITH HILL/The Way You Love file	4
ľ	10	11	YORY KETTH Country Comes To	4
ľ				
ľ				
II)				

_	# ALA K	
(817) ( James	Dallas-Ft. Worth 640-1963 O'Brian ume 482.500	Completer
_	pine vec, sur	-
PLAYS	ARTIST/TITLE	GI (000)
40 43	TOBY KETTH/Fm Just Talkin'	12513
28 41	BRAD PAISLEY/Two People Fail	11931
29 36	LONESTAR/Tim Already There	10476
23 32	CHRIS CAGLE/Laredo	9312
36 29	DARRYL WORLEY/Second Wind	8439
41 27	MONTGOMERY GENTRY/She Could	
25 24	AARON TIPPIN/People Like Us	6984
20 23	BROOKS & DUNWAIN'S Nothing.	6693
28 23	FAITH+III L/There You'll Be	6693
16 22	JAMIE O'NEAL/When I Think About	
20 21	ICENNY CHESNEY/Don't Happen Tw	
23 21	IGETH URBANWhere The Blacktop.	
17 21	GEORGE STRAIT/II You Can On	6111
19 78	GREEN & MORROW/Texas On My 1	
20 28	JO DEF MESSINA Downtime	5820
21 19	DIARACIMO RIO/One More Day	5529
19 19	TRAVIS TRITT/It's A Great Day	5529
18 18	ANDY GRIGGS/How Cool Is That	5238
2 17	LEE ANN WOMACK Why They Call I	
21 17	ALAN JACKSON-When Somebody	
- 16	DOOE CHICKS/Heartbreak Town	4656
12 16	BYRD W/CHESNUTT/A Good Way 1	
15 16	TIM MCGRAW.Grown Men Don't Co	
20 15	BLAKE SHELTON Austin	4365
1 14	DWIGHT YOAKAM! Want You To	
12 14	TRISHA YEARWOODA Would've Lo	
16 13	CLAY DAVIDSON Sometimes	3783
8 13	CYNDI THOMSON/What I Really	3783
20 12	DOCKE CHICKS/M I Fall You'VE	3492
14 12	SARA EVANS/I Could Not Ath	3492
13 12	TORY ICETTH You Shouldn't	3492
15 11	KENNY ROCERS/There You Go Again	
12 11	TRICK PONY/On A Night Like This	3201
10 11	SONS OF THE DESERT/What I Did F	
12 18	CHARLIE ROBISON/I Want You Bad	
5 8	TORY KEITH/How Do You Line	2328
7.	MARK MCGUMN/Mrs. Steven Rudy	
2 8	CHELY WRIGHT Never Love You	2328
6 8	ANDY GRIGGS/You Made Me That I	
7 8	TIM MCGRAW/Something Life That	
	I MAN AND THE PROPERTY LAND THE PARTY NAMED INC.	2320







### MARKET #10 IDIKICHouston-Galveston M 887 87

ı			81-6967 (rapane	4 4
ı	12	. C	me 291,480	
ľ	PLE	78		
ı	(B	THE	ARTIST/TITLE	GI (888)
ı		24	BILL PEKAR/The Colors Am	3000
ı	20	23	NICKEL CREEK/When You Come	2875
ı	23	22	TIM MCGRAW/Angel Boy	2750
ı	20	22	JERRY JEFF WALKER/It Don't Matter	2750
ı	17		JOHN PRINE/In Spite Of	2500
ı		19	TRICK PONY/On A fright Life This	2375
ı	17	19	STEVIE NICKS/Too Far From Texas	2375
ı	20	18	CHARLIE ROBISON'I Want You Bad	2250
ı	1	18	DELBERT MCCLINTON GOTA Get IL	2250
ı		17	BROOKS & DUNN/The Last Thing I Do	2125
ı	3	17	RODNEY CROWELL/Telephone Road	2125
ı		17	K.D. LANG/The Consequence	2125
ı	5	17	CHARLIE ROBISOMLife Of The Party	2125
ı		17	ROBISON WANAINES/The Wedding Song	2125
ı		17	GREEN & MORROW/Texas On My Mind	2125
ı	,	16	GREEN & MORROW/Shick In	2000
ı	8	16	JOHN PRINE/(We've) The Jet.	2000
B		14	MONTGOMERY GENTRY/Shu Couldn't	1750
E		14	KEITH URBAWWhere The Blacktop.	1750
ı		14	GARY ALLANVRight Where I	1750
B		14	GREEN & MORROW/Are You Sure Hank	1750
ı		13	JOHN HIATT/Grossing Muddy	1625
ı		13	DELBERT MCCLISTORALISM & Down	1625
8		11	COUNTING CROWSAtenginaround	1375
ı		11	ROGER CREAGER/Love	
ı		10	BYRD WICHESNUTT/A Good Way To Got CORY MORROW/Nestwille Blues	
ı	9	10	R CROWELL & J. CASH/ Work The Line	1250 1125
ı	i	;	TOMBLY ALVERSONATION Mass Ser Vaca	875
ı	2	;	DARRYL WORLEYAWhen You Madd	875
ı		ŕ	ROBERT EARL INTENTITION Buckin' Song	875
ı	ı.	4	DOOR CHICKS Cowboy Take Me Away	750
ı	7	4	JACK INGRAMA Rarbie Doll	750
ı	13		JACK INGRAMAWork This Out	750
ı	13	ì	TRICK PONY/Pour Me	750
1	î	i	SI AID CLEAVES/Broke Down	750
U	ı,	i	ROGER CREAGERATION	750
ı	2	ě	DOUE CHICKS/Sin Wagon	750
I	î	i	PAT GREEN/Carry On	750
ı	2	i	TOBY KETTH Country Comes To	625
		•	TOO THE THE POST OF THE PARTY O	Q2.5



Cox (713) 96 Cruise/K		93	Q
12+ C	ume 323,169	COUNT	(1)
PLAYS		-	·
CM IM	ARTIST/TITLE		CI (900)
99 99	KENNY CHESNEY/Don		12969
84 99	GARY ALLAN'RIGHT W		12969
99 99	DODE CHICKS/Without TOBY KEI PHYOU Shou		12969
84 99	ICENTIFIER AND SHOU		12969 12969
52 78	ALAN JACKSON/When		9956
52 78	MONTGOMERY GENT		9825
42 47	LONESTAR/full Har	MAY 2816 CONTION 1	6157
41 47	LONESTAR/Tm Alread	Them	6157
52 46	BROOKS & DUNAVAIT	Mothino	6026
40 46	GEORGE STRATTALYO		6026
45 44	SARA EVANS/I Could I		5764
43 44	TIM MCGRAW/Grown		5764
56 43	TRAVIS TRITTA'S A G		5633
18 21	CLAY DAVIDSON/Unio	nditoral	2751
19 21	FAITH HILL/The Way Y	tou Love Me	2751
20 20	AMDY GRIGGS/Shw's II		2620
19 20	TIM MCGRAW/My No		2620
22 20	BRAD PAISLEYAND DU		2620
42 20	DIAMOND RIGIDING M		2620
19 29	TRAVIS TRITT/Best OF		2620
21 18	JESSICA ANDREWSA		2489
12 14	PHIL VASSAR/Just An		1834
13 14	CHELY WRIGHT/Single		1834
12 13	JO DEE ME SSINA/THE		1703
13 13	GEORGE STRAIT/WHI	a This Cown	1703
12 13	MARTINA MCBRIDEA		1703
12 13	SHEDAISY/I WALL But	FOME AORI	1703
- 12	ALAN JACKSON J. MIN.		
11 12	TOBY KEITH/How Do Y		1572
12 12	SHANIA TWAIN/Man!		1572
13 12	GARTH BROOKSAMIC		1572
11 12	9ROOKS & DUNN/You		1572
14 12	I CINESTAR Monat Abox		1572
11 12	GEORGE STRATT/Go O		1572
15 12	AARON TIPPINAGES TO		1572
13 11	JOE DIFFIE IT'S AMONS		1441
13 11	JOE DIFFIE/A Night To		1441
- 11	IN THE ARESENAN AND		1441

MARKET #10

	MARKE	T #11	
WICH	/Atlanta		
ABC		Kic	1.5pm
(770)	055-0101	AL SON	200
Hallam			1
	ume 482,288		
_	uine 402,288		
PLAYS	ARTIST/TITLE		GI (000)
51 53	LONESTAR/Tm Aireach	There	13250
54 52	BROOKS & DUMN/Ain	Nothino	13000
52 58	TIM MCGRAW/Grown		12500
37 43	LEE ANN WOMACKW		10750
41 39	SARA EVANS/I Could I		9750
29 39	GEORGE STRAIT/II Vo		9750
38 38	BYRO W/CHESNUTT//		9500
41 38	RASCAL FLATTS WHI		9500
38 38	TRAVIS TRITT/RY AG	rest Day	9500
38 26	KENNY CHESNEY/Don	Triangen Peter	8750
26 34	GARY ALLAN/RIGHT W		8500
35 38	DODE CHICKS/NTFall	fou're	7500
37 38	LEANN RIMES/But I D	o Lowe You	7500
28 38	MONTGOMERY GENT	RY/She Couldn?	7500
22 28	MARK MCGUMMAN'S	Steven Rudy	7250
14 27	FAITH HILL/There You'		6750
20 .27	BRAD PAISLEY/Two Pr		6750
19 23	JAME O'NEAL/When I	Think About	5750
17 21	STEVE HOLY/Good Mo	ming	5250
23 28	JESSICA ANDREWS/	Vho I Am	5000
16 28	CHAD BROOKYIII!		5000
18 18	SARA EVINIS/Born To		4500
13 10	KESTH URBANDUS For		4500
10 18	TRICK PONY/Pour Me		4500
19 10	PHIL VASSARVJust An		4500
15 17	TIM MCGRAW/Someti	hing Like That	4250
17 17	SHEDAISY/I WILL But		4250
15 17	FAITH HILL/The Way Y		4250
15 16	ALAN JACKSONAL MAI		4000
18 16	ALAN JACKSON/When	Somebody	4000
11 16	L CINESTARV Tell Hur		4000
17 16	TIM MCGRAWAN No.		4000
15 15	MARTINA MCBRIOE/1		3750
18 14	FAITH HILL/MAY How		3500
20 14	TORY KEITH You Shou		3500
15 14	RASCAL FLATTS/Prays	n For Daylight	3500
9 14	AARON TIPPIN/People		3500
7 13	JO DEE MESSINA/Buri		3500 3250
14 13	JO DEE MESSINA/DOM		
14 13	AARON TIPPINKISS TI	165	3250



### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #12
NKIS/Miami Beasley 954) 431-6200 Valker/McCoy/Evans 12+ Cume 340,900	KISS COUNTRY
AYS ADDISTORE	GI (000)

	McCoy/Evans ume 340,900	KY
PLAYS		
1W TW	ARTIST/TITLE LONE STAR/Tim Already There	GI (000) 9158
35 37	ALAN JACKSON/When Somebody	8917
36 37	KENNY CHESNEY/Don't Happen Twice	8917
35 36	GARY ALLAN Right Where IL.	8676
34 36	BROOKS & DUNNEAIN'T Nothing	8676
33 35	SARA FVANS/I Could Not Ask	8435
32 35	TIM MCGRAW/Grown Men Don't Cry	8435
	TRAVIS TRITTAY'S A Great Day	8194
32 32	DOGE CHICKS/IFFall You've	7712
19 24	MONTGOMERY GENTRY/She Couldn't	5784
17 21	JAMIL O'NE ALAWhen I Think About.	5061
19 21	TRISHA YEARWOOD/I Would've Loved	5061
16 20	FAITH HILL/There You'll Be	4820
16 20	GEORGE STRAIT/II You Can Do	4820
9 19	TAMMY COCHRAN/Angels in Warting	4579
- 19	BLAIGE SHELTON/Austin	4579
17 18	BYRD W/CHESNUTT/A Good Way To Gol.	
18 18	AARON TIPPIN/Propie Like Us	4338
16 18	TOBY KETTH/T'm Just Tallun	4338
17 18	IGESTH LIFERAN/Where The Hacktop	4338
20 17	JODEL MESSINA/Downtime	4097
16 17	BRAD PAISLEY/Iwo People Fall.	4097
13 17	RASCAL FLATTS/White You Loved Me	4097
19 17	LEANN RIMES But I Do Love You	4097
17 15	KENNY ROGERS/There You Go Again	3615
15 14	CLAY DAVIDSON/Sometimes	3374
12 14	MARIC MCGUINN/Mrs. Steven Rudy	3374
19 13	CHRIS CAGLE/Laredo	3133
17 13	SONS OF THE DESERT/What I Did Hight	3133
8 13	BRAD PAISLEY/We Danced	3133
12 13	TRICK PONY/On A Night Life This	3133
10 12	RASCAL FLATTS/Prayin' For Daylight	2892
9 12	LEE AVIN WOMACK/I Hope You Dance	2892
11 12	DDDE CHICKS/Cowboy Take Me Away	2892
9 12	GEORGE STRAIT/Write This Down	2892
8 12	CYNDI THOMSON/What I Really	2892

MAAR	(1-14
PS/Seattle-Tacoma nity 5) 805-0941 nner/Thomas	1941 TEMPSE
0 000 -00	

		Thomas	1016 2
1	2+ C	ume 390,300	
	AYS		
	TW	ARTIST/TITLE	GI (00)
39	41	BROOKS & DUNN/Ain't Nothing	1045
37	38	11M MCGRAW/Grown Men Don't Cry	969
34		LONESTAR/I'm Already There	918
38	35	KENNY CHESNEY/Don't Happen Twice	892
31	33	GEORGE STRAIT/If You Carr Do	841
28	31	JAMIE O'NEAL/When I Think About	790
	29	SARA EVANS/I Could Not Aut	739
30	29	MARK MCGUINNIMIS Steven Pludy	739
27	29	BLAKE SHELTON/Austin	739
25	25	GARY ALLAN/Right Where L	637
23	25	MONTGOMERY GENTRY/She Couldn't	637
23	22	FAITH HILL/There You'll Be	561
21	22	ALAN JACKSON/When Somebody	561
23		BRAD PAISLEY/Two People Fell	561
22	21	LEANN RIMES/But I Do Love You	535
12	18	JEFF CARSON/Real Life	459
14	17	TRAVIS TRITT/W's A Great Day	433
12	15	JESSICA ANDREWS/Who LAm	382
12	15	PHIL VASSAR/Just Another Day	382
15	14	DIAMOND RIG/One More Day	. 357
	14	FAITH HILL/IT My Heart Hod	357
14	14	JODEE MESSINA/Downtime	357
12	14	LEE ANN WOMACK! Hope You Dance	357
22	13	DIXIE CHICKS/If I Fait You're	331
11	13	TOBY KETTH/You Shouldn't	331
11	12	SARA EVANS Born to Fly	306
11	12	KEITH URBAN/But For The Grace	306
9	12	TIM MCGRAW/My Next Thirty Years	306
12	12	CYNOI THOMSON/What I Really	306
14	12	KEITH URBAN/Where The Blacktop	306
11	11	BYRD WICHESNUTT/A Good Way To Gel	280
12	11	JOHN M. MONTGOMERY/The Little Girl	280
10	18	TRAVIS TRITT/Best Of Intentions	255
11	10	TRISHA YEARWOOD/I Would've Loved	255
7	18	GARTH BROOKS/When You Come	255
10	18	DIAMOND RIO/Sweet Summer	255
9	10	FAITH HILL/The Way You Love Me	255
6	9	TOBY KE ITH/I'm Just Talkin'	229
6	8	DIXIE CHICKS/Without You	204
8	8	RASCAL FLATTS/White You Loved Mic	204

# KMLE/Phoenix

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PLAYS		
LW TW	ARTIST/TITLE	GI (88
48 51	BROOKS & DUNN/Ain't Nothing	1004
48 49	TRAVIS TRITT/It's A Great Day	965
48 47	GARY ALLAN/Right Where IL.	925
46 46	KENNY CHESNEY/Don't Happen Twice	906
44 45	LONESTAR/Tm Already There	886
29 42	LEANN RIMES But I Do Love You	827
26 39	JAMIE O'NE AL/When I Think About.	768
43 36	THM MCGRAW/Grown Men Don't Cry	709
45 34	SARA FWANS/I Could Not Ask	669
25 32	FAITH HILL/There You'll Be	630
26 31	RASCAL FLATTS/While You Loved Me	610
26 30	GEORGE STRAIT/II You Can Do.	591
21 29	TRISHA YEARWOOD/! Would've Loved	571
27 28	MONTGOMERY GENTRY/She Couldn't	551
27 28	ALAN JACKSON-When Somebody	512
28 26	JO DEE MESSINA/Dovrational	512
28 25	BRAD PAISLEY/Two People Full.	492
30 25	AARON TIPPIN/People Lilie Us	492
22 25	CAROLYN DAWN JOHNSON/Complicated	492
19 24	SHE DAISY/Still Holding Out	472
22 24	DARRYL WORLEY/Second Wind	472
25 24	BLAKE SHELTON/Austin	472
21 23	DIAMONU RIG/Sweet Summer	453
21 23	CYNDI THOMSON/What I Really	453
18 23	KEITH URBAN Where The Blackton	453
25 29	DIXIE CHICKS/If I fall You're	394
20 19	KEITH URBAN/But For The Grace	374
18 19	STEVE WARINER . Katie Wants A	374
18 19	PHIL VASSAR/Just Another Day	374
19 18	TOBY KETTH/You Shouldn't	354
17 18	RASCAL FLATTS/This Everyday Love	354
18 17	JESSIGA ANDREWS/Who I Am	334
20 17	CHAD BROCK'Yes!	334
13 17	DIAMOND RIO/One More Day	334
14 17	SAHA EVANS/Born To Fly	334
17 18	KENNY CHESNEY/LOST IT	315
15 18	LONE STAR/What About Nov	315
15 18	MARK MCGUINNIMIS. Steven Rudy	315
11 18	SHEDAISYA WIII BUT	295
10 15	TRAVIS TRITT/Best Of Intentions	295

TRNIX=

KNIX/Phoneix Clear Channel (480) 966-6236

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		ume 241,480	
PLI			
	TW	ARTIST/TITLE	50 (D
	51	TIM MCGRAW/Grown Men Don't Cry	71
47		LONESTAR/Tim Already There	69
47	47	KENNY CHESNEY/Don't Happen Twice	66
16	47	FAITH HILL/There You'll Be	66
31	42	GEORGE STRAIT/II You Can Do	59
40	40	BROOKS & OUNN/Aio't Nothing	56
32	37	MONTGOMERY GENTRY/She Couldn't.	52
34	35	TOBY KEITH You Shouldn't	49
37	35	TRAVIS TRITT/It's A Great Day	49
31	34	SARA EVANS 1 Could Not Ank	47
24	32	At AN JACKSON/When Somebody	45
28	30	BRAD PAISLEY/Two People Fell	42
17	29	JD DEE MESSINA/Downtime	~40
26	26	KEITH URBAN/Where The Blacktop	36
22	26	TRISHA YEARWOOD/I Would've Loved	36
21	25	CYNDI THOMSON What I Really	35
34		GARY ALLAN/Right Where L.	33
22		SONS OF THE DESERTAVITAL I Did Right	33
25	23	CHRIS CAGLE/Laredo	32
15	28	JAMIE O'NEAL/When I Think About.	26
12	19	TOBY KEITH/I'm Just Tallon'_	26
19	19	JESSICA ANDREWS/Who I Am	26
16	19	LEE ANN WOMACK/I Hope You Dance	26
	17	TIM MCGRAW Something Like That	23
13	15	LONESTAR Armazed	21
18		RASCAL FLATTS/White You Loved Me	21
18	15	LEAVIN RIME S. But I Do Love You	21
29	14	CLAY DAVIDSON/Sometimes	19
32	14	PHIL VASSAR/Just Another Day.	19
11		SYRD W/CHESNUTT/A Good Way To Get	19
8	14	DDDE CHICKS/Without You	19
	13	DIXIE CHICKS/Cowboy Take Me Away	18
14	13	LEANN RIMES/I Need You	18
8	11	ANDY GRIGGS/How Cool is That	15
10	11	TAMMY COCHRAN Angels in Waiting	15
14		FAITH HILL/The Way You Love Me	12
9	9	SHANIA TWAIN/Man! I Feel Lille	12
6	8	DIAMOND RIO/One More Day	11
6	8	SARA EVANS Born To Fly	11
7	7	DDtIE CHICKS/Ready To Run	9

MAF	RKET #17
KEEY/Minneapolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 398,800	K4107
PLAYS LW TW ARTIST/TITLE	61 (1

PLAYS		
LW TW	ARTIST/TITLE	G1 (988)
38 40	GARY ALLAN/Right Where I	10280
38 39	KENNY CHESNEY/Don't Happen Twice	10023
39 38	LONESTAR/Tim Already There	9766
38 38	TIM MCGRAW/Grown Men Don't Cry	9766
39 37	SARA EVANS/I Could Not Ask	9509
36 36	RASCAL FLATTS/White You Loved Me	9252
38 36	SHEDAISY/SMEHolding Out.	9252
27 33	BLAKE SHELTON/Aurtin	8481
37 33	LEANN RIMES/But I Do Love You	8481
38 32	BRAD PAISLEY/Iwo People Fell	8224
24 30	JAMIE O'NEAL/When I Think About.	7710
27 28	DIAMOND RIO/Sweet Summer	7196
28 28	CYNDI THOMSOM/What I Really	7196
24 28	KEITH URBAN/Where The Blacktop	7196
23 27	FAITH HILL/There You'll Be	6939
25 26	JODEE MI SSINA/Downtime	6682
25 25	TOBY KEITH/Fm Just fallen'	6425
27 25	MONTGOMERY GENTRY/She Couldn't	6425
27 25	LEE ANN WOMACK/Why They Call IL	6425
24 25	BROOKS & DUNN/Ain't Nothing	6425
22 22	CAPOLYN DAWN JOHNSON/Complicated	5654
27 22	MARK MCGUINN/Wrs. Steven Rudy	5654
24 22	CHELY WRIGHT. Never Love You	5654
20 22	JESSICA ANDREWS/Who I Am	5654
24 22	DIXTE CHICKS/IFI Fall You've	5654
24 22	TRAVIS TRITT/N's A Great Day	5654
18 21	SONS OF THE DESERT/What I Did Right	5397
17 21	DARRYL WORLEY/Second Wind	5397
20 20	JO DEE MESSINA/Burn	5140
18 20	WARREN BROTHERS Where Does It Hurt	5140
17 20	JEFF CARSON/Real Life	5140
15 20	TRISHA YEARWOOD/I Would've Loved	5140
14 19	CLAPIC FAMILY/Standin' Still	4883
20 19	BYRD W/CHESNUTT/A Good Way To Get	4883
24 19	GEORGE STRAIT/M You Can Do	4883
18 19	PHIL VASSAR/Six-Pack Summer	4883
17 18	TIM RUSHLOW/She Misses Him	4626
5 12	BROOKS & DUNN/Only In America	3084
20 12	CLAY DAVIOSON Sometimes	3084
9 11	RASCAL FLATTS/This Everyday Love	2827







MARKET #21

48 49 48 49 48 45 46 45 46 45 46 44 44 43 35 33 43 28 31 31 30 33 29 27 29 28 27 27 26 24 25 20 24	ARTISTATILE  MINE WALKERHOOD DO  FAITH HILL TIME YOU'ZE  FRICK PORY/ON A NIGHT LIE THIS  GRAY ALL ANFIREY Where L.  DOEL CHOCKSTI FI AII YOU'RE  TEMPOR CESSOR YOU'ND HOUDE THOSE  TEMPOR CESSOR YOU'ND HOUT DO'N TO  SCHALL WARST COUGH NOT HOUT  SCHALL WARST COUGH NOT ARE.  UNESUARAN REACY THERE  ESSICA AUDIE WSYNTON JAM.  THE WAYST THITTERS A GLOBE DID.	61 (86 61) 60- 60- 579 56- 56- 55- 541 541
48 49 49 48 49 48 45 46 45 46 46 44 44 43 33 43 34 33 29 32 27 29 28 29 27 27 26 24 25 20 24	MINE WAI KERMONE DO ARTHER HILD THE YOUTE FRICK FRONTON A NIGHT LEE THIS GRAFF ALL ANNESS WHEN THE A DOUG CHOICSETT FAIR YOUTE FRIM YOUTE STATE OF THE A FRIM YOUTE SAY YOUTE HAS PORT HOT DO THAN ACCERNATE OWN MEN DON'T DO THAN ACCERNATE OWN MEN DON'T DO THAN ACCERNATE OWN MEN DON'T DO THAN ACCERNATE OWN MEN DON'T DON'T DO THAN ACCERNATE OWN MEN DON'T D	612 604 575 563 564 554 541 541
9 48 49 46 45 46 46 45 46 45 46 44 43 33 43 40 33 40 33 20 21 31 30 27 29 28 29 27 29 27 29 27 26 24 25 26 29 27 29 28 29 29 29 20 24	FAITH HILL There You'll Be HILL There You'll Be GARY ALL LAMFlight Where L. DODG CHUCKS IT Fait Mour In KERNY CHESTIN THOUT Happen. Two: HIM MCGENIAN Grown Men Don't Cry BROOKS & DURWARD TO MINE, SARAE WARGET Could Not Aut. UNE SUARY MARKET TO MENT THE SERVICE AND ESSIGNA AUTHOR TO MENT THE JESSIGNA AUTHOR TO MENT THE JESSIGNA AUTHOR TO MENT THE SERVICE AUTHOR TO MENT THE JESSIGNA AUTHOR TO MENT THE SERVICE AUTHOR TO MENT THE SERVICE AUTHOR TO MENT THE SERVICE AUTHOR TO MENT THE SERVICE AUTHOR THE S	60- 575 56- 56- 55- 541 541 541
49 48 45 46 45 46 45 46 44 44 43 35 33 29 32 27 27 26 24 28 28	TRICK PONY/On A Night Life This GARTY ALLAW Right Yhere L. DUILE CHICKS IT Fall You're. KENNY CHISME Y/Don'T Happen Two: TRIM MCGRAW FOOM MEN DON'T CY BROOKS & DUAWAINT Nothing. SARA EVANS'S COURT Nothing. SARA EVANS'S COURT Nothing. SARA EVANS'S COURT NOT AND JESSICA ANDRE WS-WYNO I Am TRAVIS TRILTY'S A Great Day.	60- 575 56- 56- 55- 541 541
45 46 45 46 44 44 43 33 35 33 40 33 29 31 31 30 33 29 27 28 29 24 29 24 29 24	GARY AL LAMPigite Vinere L. DIDDEC CHICKS IT Fall You're. KEMIN'D CHE'SHE Y/Don't Happen. Two: KEMIN'D CHE'SHE Y/Don't Happen. Two: BHOOKS A. DUANNIANT Nothing. SARAE (VANIST Could Not Asis. LUMESTARAY TWA Ready There JESSICA ANDRE WS-WIND I Am TRAVIS TRITTIN'S A Great Disp.	579 561 561 541 541
46 45 46 45 46 44 43 33 43 44 43 35 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38	DIDIE CHICKSTI Fall You're KENNY CHESNEY (DOI'T Spopen Twice TRIM MCGRAW/CFOVYM Men DON'T CY BROOKS & DUMWAINT NOTHING. SBACK & AUSKRIM NOTHING. SARA EVANNS TOOLIN NOTHING. ESSICA AUDRE WS-WHOO I Am TRAVIS TRITTI'N'S A Great Diay.	56 56 55 54 54
46 45 46 44 44 43 33 43 44 43 35 33 28 31 32 21 31 33 29 32 27 27 26 24 25 24 25 28 28	KEMMY CHESNEY/Don't Happen Twice TIMA MCGRAMY-Grown Men Don't Cry BROOKS & DUMWAIN'T Mothing SARA EVARIST Could Not Ast. LOMESTARY im Already There JESSICA AND REWS/WING I AM TRAVIS TRITTIN'S A Great Day.	55 54 54 54
46 44 43 33 43 44 43 35 33 40 33 28 31 30 32 27 29 28 29 32 27 27 26 28 29 28	TIMMCGRAW/Groven Men Don't Cry BBOOKS & DUNYAMITMOMIN SARIA EVANS'T COULD NOT ARE LONES TARYT'M Alreidy There JESSICA ANDREWS/Who I Am TRAY'S TRITT'M'S A Great Day.	55 54 54 54
33 43 44 43 35 33 40 33 28 31 32 31 31 30 31 30 32 28 27 29 28 29 32 27 27 26 24 25 20 24	SARA E VANS'T Could Not Ask. LONESTARYT'M Already There JESSICA ANDREWS/Who I Am TRAVIS TRITT'IT'S A Great Day	54 54
44 43 35 33 40 33 28 31 32 31 31 38 33 29 32 28 27 29 28 29 32 27 27 26 24 25 20 24	LONESTARAT in Aready There JESSICA AND REWS Who I Am TRAVIS TRITT/It's A Great Day	54
35 33 40 33 28 31 32 31 31 38 33 29 32 28 27 29 28 29 32 27 27 26 24 25 20 24	JESSICA ANDREWS/Who I Am TRAVIS TRITT/It's A Great Day.	
40 33 28 31 32 31 31 38 33 29 32 28 27 29 28 27 27 26 24 25 20 24	TRAVIS TRITT/It's A Great Day	Att
28 31 32 31 31 38 33 29 32 28 27 29 28 29 32 27 27 26 24 25 20 24		
32 31 31 38 33 29 32 28 27 29 28 29 32 27 27 26 24 25 20 24	LABOUT COUNT AS /Thomas to \$10.00 to from	41
31 30 33 29 32 20 27 29 28 29 32 27 27 26 24 25 20 24	JAMIE O'NEAL/There is No Arizona	39
33 29 32 28 27 29 28 29 32 27 27 26 24 25 20 24	PHIL VASSAR/Just Another Day	39
32 28 27 29 28 29 32 27 27 26 24 25 20 24	JO DEE MESSINA/Burn	.371
27 29 28 29 32 27 27 26 24 25 20 24	DIAMOND RIO/One More Day	36
28 29 32 27 27 26 24 25 20 24	TOBY KEITH/You Shouldn't	36
32 27 27 26 24 25 20 24	LONESTAR/Tell Hor	369
27 26 24 25 20 24	TIM MCGFAW/My Next Thirty Years	369
24 25 20 24	KEITH URBAN/But For The Grace	340
20 24	DIDDE CHICKS-Without You	32
	CHRIS CAGLE/Laredo	31
	AARON TIPPIN/People Like Us	30
	MARK MCGUINN/Mrs. Steven Rudy	30
	KEITH URBAN/Where The Blacktop	30
	JODEE MESSINA/Downtime	28
	RASCAL FLATTS While You Loved Me	28
	BLAKE SHELTON/Austin	28
	CYNDI THOMSON/White Pleasily	28
	BYRD W/CHESHUTT/A Good Way To Got	27
	MONTGOMERY GENTRY/She Couldn't	25
	GE ORGE STRAIT/II You Can Do	23
	MARK WILLS Loving Every Minute	23
	CLAY DAVIDSON/Sometimes	221
	TOBY KEITH/Fm Just Tallun'	214
	MARK MCGUINN/That's A Plan	189
	LEE ANN WOMACK Why They Call It	185
	JAMIE D'NEAL/When I Think About	160
	CLARK FAMILY .: Standin' Still DIAMOND BIO/Sweet Summer	163

WRBQ/Tampa

WDSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards



	1 11	ANTIST/TITLE	61 (1994)
42	45	GARY ALLAN/Right Where I	10080
30	43	BROOKS & DUNN/Ain't Nothing	9632
39	40	TRAVIS TRITT/It's A Great Day	8960
41	39	TOBY RETTH/You Shouldn't	8/36
25	29	LONESTAR/I'm Already There	6496
38	28	TIM MCGRAW/Grown Men Don't Cry	6272
19	27	SARA EVANS/I Could Not Apl	6048
28	27	KENNY CHESNEY/Don't Happen Twice	6048
23	26	ALAN JACKSON/When Somebody	5824
24	26	GEORGE STRAIT/II You Can Do	5824
26	25	JESSICA ANDREWS/Who I Am	5600
26	24	MONTGOMERY GENTRY/She Couldn't	5376
15	21	FAITH HILL/The Way You Love Me	4704
17	28	FAITH HILL/There You'll Re	4480
18	20	TIM RUSHLOW/She Misses Him	4480
18	20	LEE ANN WOMACK Why They Call III	4480
17	18	RASCAL FLATTS/Przyin' For Daylight	4256
19	19	SONS OF THE DESERT/What I Did Right	4256
20	19	PHIL VASSARVRose Bouquet	4256
12	19	TOBY KEITH/How Do You Liling	±4256
27	19	MARK MCGUINN/Mrs. Steven Rudy	4256
20	18	DIAMONO RIG/One More Day	4032
17	18	AARON TIPPIN/Kiss This	4032
15	18	LEE ANN WOMACK! Hope You Dance	4032
17	17	LONE STARWARD About Now	3808
22	17	BRAD PAISLEY/Two People Fall	3808
14	17	TRISHA YEARWOOD/I Would've Lound	3808
15	17	JOHN M. MONTGOMERY/The Little Girl	3808
15	16	ALAN JACKSON/It Must Be Love	3584
13	16	TRAVIS TRITT/Best Of Intentions	3584
17	16	ICEITH URBAN/But For The Grace	3584
15	16	TIM MCGRAW/My Next Thirty Years	3584
18	16	CLAY WALKER/The Chain Of Love	3584
14	15	CHAD BROCK/Ves!	3360
7	16	JAMIE O'WEAL/When I Think About	3360
13	15	COLLIN RAYE/Couldn't Lant A	3360
12	15	ANDY GRIGGS/She's More	3360
14	15	FAITH HILL W/MCGRAW/Let's Make Love	3360
12	15	LILAMCCAN///Come A1 ittle Closer	3360
13	15	AE ITH URBAN/Where The Blackton	3360



MARKET #23

# ARTISTITUTE I IM MCGRAWINGrown Men Don't Cry FAITHHUL JIM My Heart Had. BROOKS A DURWAIN Northing. RROOKS A DURWAIN Northing. RRAWS TRIFT THA Good Day. DAWANDO BIOChe More Day. DOWN AND A MARCH THAY GOOD THOSE AND A MARCH THAY GOOD THOSE THAY THAY THAY THAY GOOD THOSE THAY THA

MARKET #24

12+ Cume 319,388

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12 # C	aytor 98.	
PLAYE		_
LW TW	ARTIST/TITLE	GI (986)
38 37	BROOKS & DUNN/Ain't Mothing	4958
37 36	GARY ALLAN/Right Where I	4824
35 36	TIM MCGRAW/Grown Men Don't Cry	4690
37 34	ACETH URBAN/Where The Blacktop	455€
28 34	JAMIE O'NEAL When I Think About	4556
37 33	KENNY CHESNEY/Don't Happen Twice	4422
28 33	SARA EVANS/I Could Not Ask	4422
27 32	MONTGOMERY GENTRY/She Couldn't	4288
26 32	LONESTAR/I'm Aiready There	4288
36 32	TRAVIS TRITT/It's A Great Day	4288
29 30	TRICK PONY/On A Night Like This	4020
27 28	TOBY KE ITH 1'm Just Tallain'	3886
25 28	GEORGE STRAFT/W YOU CON DO	3752
26 27	ALAN JACKSON When Somebody	3618
26 27	JODEE MESSINA/Downtime	3618
27 26		
27 26	BRAD PAISLEY/Two People Fell	3484
33 23	MARK MCGUINNIMIrs. Steven Rudy	3082
1 23	FAITH HILL/There You'll Be	3082
15 23	MARK WILLS/Loving Every Minute	3082
9 28	CLARK FAMILY /Standin' SMI	2680
15 19	CHRIS CAGLE/Laredo	2546
33 18	DIXIE CHICKS/II I Fall You're	2412
14 16	JESSICA ANDREWS/Who I Am	2144
10 16	TOBY KEITH/You Shouldn't	2144
12 16	KEITH URBAN-But For The Grace	2144
12 14	DIAMOND RIO/One More Day	1876
10 14	LEANN RIMES/But I Do Love You	1876
11 14	WILKINSONS 1 Wanna Be That Girl	1876
10 13	DIAMOND RIG/Sweet Summer	1742
12 13	RASCAL FLATTS/This Everyday Love	1742
15 13	TERRI CLARICNO Fear	1742
11 13	RASCAL FLATTS/White You Loved Me	1742
9 13	TIM RUSHLOW/She Misses Him	1742
- 13	PHIL VASSARVSox-Pack Summer	1742
14 12	GARTH BROOKS/Wild Horses	1608
11 11	BRAD PAISLEY/We Denced	11474
34 11	AARON TIPPIN/People LiberUs	1474
12 11	LEE ANN WOMACK/Ashes By Now	1474
10 18	ANDY GRIGGS/How Cool is That	1340



(503) Boese	228-4393	995
	Cume 192,900	
PLAYS		
rm im	AATIST/TITLE	GI (BBB)
33 \$8	KENNY CHESNEY/Don't Happen Twice	5560
61 58	TIM MCGRAW/Grown Men Don't Cry	5568
50 51	BROOKS & DUMM Ain't Nothing.	43%
59 50	DIXIE CHICKS/1/1 Fall You've	4800
53 50	TRAVIS TRITT/It's A Great Day	4801
11 45	FAITH HILL There You'll Be	432
23 42	ICEITH URBAN Where The Blacktop	4032
34 32	SARA EVANS/I Could Not Ask.	3072
47 32	LONESTARLTm Already There	3072
27 31	ALAN JACKSON/When Somebody	29%
28 28	MARK MCGUINNAMrs. Steven Rudy	268
26 27	BRAD PAISLEY/Two People Fell	2592
60 26	GARY ALLAN/Right Where IL	2496
18 23	SARA EWANS Born To Fly	2208
23 22	JESSICA AND REWS Who I Am	2112
20 22	FAITH HILL: II My Heart Had	2112
15 22	GEORGE STRAIT/It You Can Do	2112
22 21	PHIL VASSAR/Just Another Day	2016
20 21	LEE ANN WOMACK/THope You Dance	2016
21 28	NEITH URBANIBUL For The Grace	1926
24 18	JAMIE O'NEAL/There is No Arizona	1874
22 19	MIKE WALKER/Honey Do	1824
23 19	DIAMOND RIG/Dne More Day	1824
23 19	TOBY KEITH/You Shouldn't	1824
22 19	SONS OF THE DESERT/What I Did Right	1824
11 18	MONTGOMERY GENTRY/She Couldn't	1720
28 18	JO DEE MESSINA/Downtime	1720
1 15	TOBY ICE ITH/I'm Just Talkin'	1440
16 15	TIM MCGRAW/My Next Thirty Years	1440
12 13	LEANN RIMES/But I Do Love You	1248
14 12	JAMIE O'NEAL/When I Think About	- 1152
12 12	RASCAL FLATTS/While You Loved Me	1152
12 18	JOE DIFFIE/II's Always	960
8 18	JO DEE MESSINA/That's The Way	960
10 18	JOHN M. MONTGOMERY/The Little Girl	960
8 10	LEANN RIMES/I Need You	960
12 18	SHEDAISY/Lucky 4 You	960
11 18	RASCAL FLATTS/Prayin' For Daylight	960
11 9	DIXUE CHICKS/Ready To Run	864
7 9	FAITH HILL/The Way You Love Me	864



MIKE KINOSIAN mkinosox@rronline.com

# When You're On Top Of The World

### ☐ Lightning strikes twice for Kurt Johnson and Jim Ryan

he ultimate goal that most programmers strive for is the chance to cement their place in history by putting their signature on a set of heritage call letters. You just can't wait to grab that chance of a lifetime. But imagine what it's like to have *two* legendary sets of AC calls on your resume.

WFYR/Chicago programmer Kurt Johnson jumped to even greater prominence in April 1991, when he

was selected to replace Dale Parsons as PD of then-Vacom-owned WLTW/New York. He would make the Lite FM his home for the next 5 1/2 years. He recently succeeded Bill Curtis as PD of another of AC's true flagships, Infinity's KVIL/Dallas. Sandwiched between was a nearly four-year stint in Philadelphia, where Johnson programmed Chan-

cellor Media Hot AC WYXR (Star 104.5)/Philadelphia.

Kurt Johnson

### The Big Apple

WLTW was a steady ratings performer when Johnson took control of its programming chair 10 years ago. Reflecting that the Lite FM relied heavily on artists like Barry Manilow and Barbra Streisand, Johnson says, "I brought the music mix up and into the '90s. We hit No. I in fall 1991 and never looked back.

"WLTW has no direct competitors and is now routinely at the top, but in those days we had to fend off [Hot AC] WPLJ, [Bright AC] WMXV and [Soft AC] WPAT. I'm proud that we beat them all in every book and were even No. 1 when [CHR/Rhythmic] WKTU launched in February 1996."

Ownership, upper management and staff made Johnson's Lite FM days a memorable experience. He lived in Manhattan and walked to work every day. "Excellent people, excellent product and consistent marketing are the reasons WLTW has been on top for so long," he says. "The station has always evolved just the right amount — and at just the right time — to remain well-positioned in the market.

"Our studios were 40 floors over New York City. The control-room window looked east, taking in the Empire State Building, the Chrysler Building and Rockefeller Center. It was literally like being on top of the world."

### Philadelphia Story

Nearly four years ago Johnson left WLTW to program Star in Philadelphia. "Like many other Hot ACs at the time, the station was in a pinch between a CHR/Pop [WIOQ] and a mainstream AC [WBEB]," he recalls. "I worked very hard to create a

place for Star in the market, but, because of a series of format mutations that included Rhythmic AC, Adult Top 40 and alternative-leaning AC, it had lost its position. While it was a greatsounding Hot AC, Star was crowded out."

So Johnson converted WYXR to Rock AC "Alice 104.5" in November 1999, changing its calls to WLCE.

The turnaround was some of the most fun he's had as a programmer. "The

format was really something new for Philadelphia," he says. "Alice played everything from Led Zeppelin to Matchbox Twenty. The imaging was extremely forward, ear-catching and inyour-face."

The Rock AC's contesting, Johnson adds, can be innovative. "Last fall's 'Alice for President' promotion rocked the market," he

says. "Campaign signs were everywhere. The company was extremely supportive of what I was doing, and Alice was able to catch on, because we were so bold. It helped get us on the map quickly and made my job fun every day."

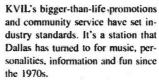
### A New Challenge

Although proud of his Philadelphia accomplishments, Johnson felt that it was time for a new challenge, "When I was called about the KVIL opportunity, I just had to listen." he says. "KVIL's a huge deal. It's a legendary station facing evolution, and I love it."

Contrasting the Philadelphia and Dallas situations, Johnson notes, "Alice was about building a format from scratch, while KVIL is about taking a major franchise and reinventing it for another decade of service."

He also explains that KVIL's roots are different from WLTW's. "WLTW was born as a 'Lite Music/Less Talk' station and has done that better than anyone else for 17 years," he says.

"On the other hand, KVIL was born and bred as a Full-Service AC with the legendary [former morning man] Ron Chapman as its soul.



"There's a huge amount of goodwill in the KVIL calls, and this station is poised to top its previous achievements. I'm very excited to be able to write this new chapter in KVIL's history."

### The Most Powerful Man In AC

While we good-naturedly kid Jim Ryan about being the most powerful person in AC, there's considerable

truth to such quips. In addition to having succeeded Kurt Johnson in August 1996 as WLTW/New York's PD, Ryan is also a Clear Channel AC Brand Manager.

Before landing the Gotham gig, he successfully programmed Jerry Lee's WBEB/Philadelphia for approximately 18 months. "It's a far cry from where we are

today, when one company owns 1,100 radio stations," Ryan says. "We sometimes had *too much* information at WBEB, but every detail was critical to Jerry.

Jim Ryan

"There was a time when we did a perceptual study every month to track the station's progress. I've worked with some stations that can't afford a perceptual once a year. To see something like that was just incredible. I'll always treasure what I learned at WBEB, and I'm thrilled that the station is still doing as great as it is. I feel blessed and honored to have worked for stations like WBEB and WLTW."

A WBEB group decision in spring 1995 to tighten rotations is something that Ryan remembers vividly. "We also brightened the station a bit too much and had a very poor book." he admits. "Because of the amount of research we did, we knew that it was the wrong thing to do and that we'd have a bad book. There has to be a fall guy, and it's usually the PD who gets fired."

In this case, however, key management

Continued on Page 82

### **Respectable Resumes**

In alphabetical order, the following people have been fortunate to have programmed at least two successful ACs in their careers. Unless otherwise noted, current assignments are listed first.

- Nick Allen (WMAG/Greensboro and WKTK/Gainesville)
- Stan Atkinson (WLTQ/Milwaukee and WOOD-FM/Grand Rapids)
- Jeff Cochran (KEZK/St. Louis and KOSI/Denver; currently programming WLIT/Chicago)
- Chris Conley (WBEB/Philadelphia, WSHH/Pittsburgh and WJXB/ Knoxville):
- Bill Conway (KOIT/San Francisco and KYXY/San Diego)
- Vance Dillard (WJXB/Knoxville and WPCH/Atlanta)
- Greg Dunkin (Hot AC WENS/Indianapolis, Hot AC KYSR/Los Angeles and Hot AC WWMX/Baltimore)
- Tony Florentino (Hot AC WMTX/Tampa and WTVR-FM/Richmond)
- Joel Grey (KKLT/Phoenix and Hot AC WENS/Indianapolis)
- Gary Guida (WFPG-FM/Atlantic City, NJ and Hot AC WJLK/ Monmouth-Ocean)
- Mark Hamlin (WBEB/Philadelphia and WRVP/Memphis; currently programming WNND/Chicago)
- Bill Hess (Hot AC WSNE/Providence and WHYN-FM/Springfield, MA)
- Tom Holt (WWLI/Providence and WMAS-FM/Springfield, MA)
- · Barry James (Hot AC WTMX/Chicago and Hot AC KYKY/St. Louis)
- Kurt Johnson (KVIL/Dallas and WLTW/New York)
- Jhani Kaye (Los Angeles' KOST and Hot AC KBIG)
- Don Kelley (WMJX/Boston, Hot AC WWMX/Baltimore and WYYY/ Syracuse)
- Chuck Knight (WSNY/Columbus, OH and Hot AC WENS/Indianapolis)
- Russ Morley (Hot AC WRMF/West Palm Beach and Hot ACs WMC-FM/Memphis and KDMX/Dallas)
- Gary Nolan (WLTE/Minneapolis and WLTW/New York)
- Cary Pall (WRVF/Toledo and Rock AC WMMO/Orlando)
- Ken Payne (WMGF/Orlando, WRMF/West Palm Beach and KRBB/ Wichita)
- Steve Peck (WSRS/Worcester, MA and Hot AC WSNE/Providence)
- Bobby Rich (KMXZ/Tucson and Hot AC KFMB-FM/San Diego)
- Smokey Rivers (KEZK & Hot AC KYKY/St. Louis and WMJJ/ Birmingham)
- Jim Ryan (WLTW/New York and WBEB/Philadelphia)
- Jeff Silvers (WPCH/Atlanta and KSSK-FM/Honolulu)

The small print: Only currently employed (active) AC or Hot AC PDs are noted. Stations have to still be in the format (AC or Hot AC) and be market or format-dominant to have been included. Some well-known PDs are missing because they've had long-ranging success at one station or have overseen stations in other formats. Your mileage may vary, void where prohibited, California residents add sales tax, not available in Ontario, and my apologies to those I've missed.

### HERE & HOPEFUL BLONDE

SWF, elegant and attractive, musically inclined seeks SWM with similar qualities to make beautiful music together. We'll meet at the Century Plaza Hotel June 14 & 15. Hope to see you there...

"nothing personal" the single, from the new album "two feet firmly off the ground."

New & Active
On WLTE, KVLY, WFMK, KUDL,
WLEV, KJSN, WWLI, KWAV, WAFY,
KKMJ, KISC, WMJY, WLRQ, KISC

Call my agent, Jack Ashton- 805 564-8335

www.karenlehner.com



# PAR AC Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	0	DIDO Thankyou (Arista)	2390	+6	283806	14	105/1
1	2	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2328	-131	294552	28	116/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2265	+112	263979	25	101/0
7	4	FAITH HILL There You'll Be (Warner Bros.)	2005	+349	248818	3	114/0
5	6	LIONEL RICHIE Angel (Island/IDJMG)	1980	+31	228040	16	111/0
4	6	'N SYNC This I Promise You (Jive)	1853	-151	223655	34	111/0
6	0	ENYA Only Time (Reprise)	1793	+52	196295	18	110/1
9	8	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1554	-14	175920	19	102/0
8	9	BACKSTREET BOYS Shape Of My Heart (Jive)	1526	-57	174582	33	104/1
10	10	FAITH HILL The Way You Love Me (Warner Bros.)	1315	-113	195401	40	106/0
12	•	LEANN RIMES   Need You (Sparrow/Curb/Capitol)	1174	+80	135511	61	98/0
15	12	DON HENLEY Taking You Home (Warner Bros.)	1093	+56	131708	56	96/0
11	13	BBMAK Back Here (Hollywood)	1087	-76	114389	41	95/0
13	14	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1076	-11	124298	36	91/0
17	<b>(</b>	DIAMOND RIO One More Day (Arista)	1070	+119	97443	7	93/3
14	16	THE CORRS Breathless (143/Lava/Atlantic)	1009	-78	117584	38	78/0
16	1	STEVIE NICKS Every Day (Reprise)	1005	+49	100848	9	95/1
18	B	BBMAK Ghost Of You And Me (Hollywood)	873	+26	83104	6	88/3
21	1	BACKSTREET BOYS More Than That (Jive)	840	+166	124555	. 7	94/8
24	20	TAMARA WALKER Didn't We Love (Curb)	679	+60	59479	11	75/2
23	0	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	676	+44	77707	6	43/2
25	2	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodise	c) 583	+16	50632	9	73/2
22	23	PETER CETERA Perfect World (DDE)	530	-124	53428	12	58/0
27	24	JOURNEY All The Way (Columbia)	485	-19	45574	13	63/0
28	23	MADONNA What It Feels Like For A Girl (Maverick/WB)	454	+22	57369	5	57/4
30	25	NELLY FURTADO I'm Like A Bird (DreamWorks)	414	+17	35201	6	36/1
_	2	DOOBIE BROTHERS Ordinary Man (Pyramid)	313	+25	28350	2	50/3
26	28	SHAWN COLVIN Whole New You (Columbia)	306	-203	24279	15	52/0
Debut	2	JO DEE MESSINA Burn (Curb)	297	+105	22613	1	53/11
<b>Debut</b>	30	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	291	+41	19002	1	43/3



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)

Total Plays: 280, Total Stations: 21, Adds: 1

ROD STEWART Don't Come Around Here (Atlantic)
Total Plays: 184, Total Stations: 39, Adds: 9

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 141, Total Stations: 13, Adds: 2

SHELBY LYNNE Killin' Kind (Island/IDJMG)
Total Plays: 107. Total Stations: 21, Adds: 5

KAREN LEHNER Nothing Personal (Grey Mause)
Total Plays: 47, Total Stations: 12. Adds: 1

O-TOWN All Dr Nothing (J)
Total Plays: 3, Total Stations: 16, Adds: 16

Songs ranked by total plays

### Most Added.

	- 1
ARTIST TITLE LABEL(S)	A005
O-TOWN All Or Nothing (J)	16
JO DEE MESSINA Burn (Curb)	11
MYA Where The Dream (Walt Disney/A&M/Interscope)	18
ROD STEWART Don't Come Around Here (Atlantic)	9
BACKSTREET BOYS More Than That (Jive)	
CHARLIE WILSON Without You (Major Hits)	
EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)	6
SHELBY LYNNE Killin' Kind (Island/IDJMG)	- 5
JOHN WAITE Keys To Your Heart (Gold Circle)	5
MADONNA What It Feels Like For A Girl (Maverick/WB)	) 4

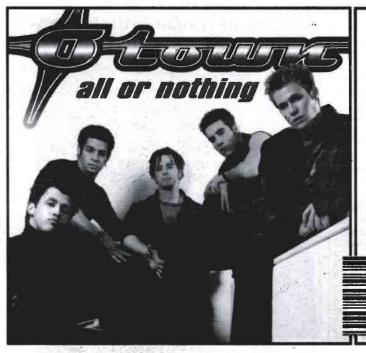
Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+349
BACKSTREET BOYS More Than That (Jive)	+166
OlaMOND RIO One More Day (Arista)	+119
MATCHBOX TWENTY If You're Gone (Lava/Atlantic	+112
JO DEE MESSINA Burn (Curb)	+105
LEANN RIMES   Need You (Sparrow/Curb/Capitol)	+80
ROO STEWART Don't Come Around Here (Atlantic)	+66
TAMARA WALKER Didn't We Love (Curb)	+60
OON HENLEY Taking You Home (Warner Bros.)	+56
SHELBY LYNNE Killin' Kind (Island/IDJMG)	+54
ENYA Only Time (Reprise)	+52
STEVIE NICKS Every Day (Reprise)	+49

### Breakers.

No Songs Qualified For Breaker Status
This Week

Most Added is the total number of new adds officielly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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#1 MOST ADDED at R&R AC Radio!

19 - 14 R&R CHR/Pop

17\* - 12\* Top 40 Mainstream Monitor

**#5 Best Testing in Callout America!** 

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# JOHN WAITE

"KEYS TO YOUR HEART"

From The New Album

"FIGURE IN A LANDSCAPE"



See John Waite perform at next week's R&R Convention! Friday 6/15 3:30 at the Hot AC Session



Produced by JOHN WAITE and ED THACKE!

Management: Philip Kovac/Left Bank Mgmt.

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### RateTheMusic.com By Mediabase\*

America's Best Testing AC Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.89	3.80	92%	27%	3.92	92%	26%
LEE ANN WOMACK I Hope You Dance(MCA/Universal)	3.80	3.79	94%	32%	3.87	95%	31%
THE CORRS Breathless (143/Lava/Atlantic)	3.79	3.79	92%	29%	3.77	91%	31%
FAITH HILL There You'll Be(Warner Bros.)	3.74	3.81	69%	11%	3.72	73%	11%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.72	3.64	64%	10%	3.75	59%	9%
BACKSTREET BOYS Shape Of My Heart(Jive)	3.64	3.70	96%	32%	3.75	95%	31%
FAITH HILL The Way You Love Me(Warner Bros.)	3.64	3.79	97%	45%	3.71	97%	46%
BBMAK Ghost Of You And Me(Hollywood)	3.63	3.46	60%	8%	3.57	59%	8%
LIONEL RICHIE Angel (Island/IDJMG)	3.62	3.62	82%	18%	3.65	83%	18%
JOURNEY All The Way (Columbia)	3.61	3.65	68%	10%	3.63	74%	11%
BBMAK Back Here(Hollywood)	3.60	3.64	87%	30%	3.57	85%	30%
BACKSTREET BOYS More Than That (Jive)	3.60	3.59	78%	18%	3.63	78%	18%
98 DEGREES My Everything(Universal)	3.59	3.53	87%	26%	3.60	88%	26%
PETER CETERA Perfect World(DDE)	3.59	3.57	64%	11%	3.65	68%	12%
LEANN RIMES   Need You(Sparrow/Curb/Capitol)	3.58	3.63	92%	34%	3.58	93%	38%
DON HENLEY Taking You Home (Warner Bros.)	3.54	3.51	90%	29%	3.60	92%	29%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.53	3.50	76%	19%	3.50	74%	19%
ENYA Only Time(Reprise)	3.52	3.69	72%	17%	3.59	75%	17%
DIDO Thankyou (Arista)	3.50	3.44	89%	33%	3.58	88%	34%
TAMARA WALKER Didn't We Love(Curb)	3.48	3.60	45%	8%	3.58	47%	6%
'N SYNC This I Promise You(Jive)	3.47	3.54	98%	45%	3.55	98%	45%
DIAMOND RIO One More Day(Arista)	3.46	3.60	54%	11%	3.51	56%	12%
BEE GEES This Is Where I Came In(Universal)	3.34	3.41	70%	15%	3.38	74%	16%
SHAWN COLVIN Whole New You(Columbia)	3.33	3.24	58%	14%	3.44	61%	13%
HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood)	3.31	3.44	92%	39%	3.40	94%	40%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)	3.29	3.27	93%	38%	3.27	94%	40%
STEVIE NICKS Everyday(Reprise)	3.18	3.32	71%	19%	3.22	76%	20%
SOPHIE B. HAWKINS Walking In My Blue Jeans (Columbia)	3.16	3.15	49%	13%	3.14	52%	15%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.08	3.07	74%	29%	3.16	72%	28%

Total sample size is 221 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BNA)

PHIL COLLINS You'll Be In My Heart (Hollywood)

CELINE DION That's The Way It Is (Epic)

BRIAN MCKNIGHT Back At One (Motown/Universal)

FAITH HILL Breathe (Warner Bros.)

MARC ANTHONY You Sang To Me (Columbia)

MARC ANTHONY My Baby You (Columbia)

SARAH MCLACHLAN I Will Remember You (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

98 DEGREES My Everything (Universal)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CHER Believe (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

'N SYNC (God...) A Little More Time... (RCA)

PHIL COLLINS True Colors (Atlantic)

### On Top Of The World

Continued from Page 79

people came together in mid-June to determine what went wrong. "I spent the summer fixing the problem," Ryan explains, "and our fall book was fabulous."

Ryan accepted the Philadelphia opportunity as then-Soft AC WEAZ was in the process of evolving into a brighter mainstream AC entity as WBEB (B101). "It was a similar type of situation when I got to WLTW," he says: "The station had great success in the past, but it would be No. I in about one of every five books. They were having a particularly soft book when I walked in the door.

"We picked up the station's tempo and gave it a much more foreground presentation. WLTW's highest-rotating current received seven plays a week. We immediately started playing the biggest songs two and three times a day. In addition to testing the library a few times a year, we started doing callout research."

### **Dramatic Changes**

Given today's standards, it's hard to imagine that Viacom was considered a large chain five years ago, when it owned about a dozen stations (including WLTW). Meanwhile, WBEB remains the exception to current rules as an independently owned top 10-market station.

Ryan had no idea that the business would change as much as it has in the past five years. "I couldn't imagine that one company could buy this many radio stations, but here we are, doing things like collective contests," he marvels.

Long days and corporate travel can quickly take their toll, but Ryan says, "I try and relax as much as possible on the weekends. In Philadelphia I'd go into the station on Saturday or Sunday, but I don't usually do that in New York

"I drive in from New Jersey during the week and get to see the sun rise over the Empire State Building as I listen to the No. 1 station in the country's largest market. To this day I still get goose bumps."

AC

### Going For Adds

6/11/01

ERIC CLAPTON Believe In Life (Duck/Reprise)
SEVEN MARY THREE Wait (Mammoth)
THE CORRS All The Love In The World (143/Lava/Atlantic)

for new music.www.rrmusicmeeting.com

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination





### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear (	New York Channel 03-4600	106 Lite	
12+ Cu	me 2.562,700	Lile	LIII
PLAYS IN TW	ARTIST/TITLE		GI (000)
24 26	TEE VAN MONYYCKI	Hone V Dance	44694
25	FAITH HILL/There You		42975
24 24	LIONEL RICHIE/Antial		41256
24 23	FAITH HILL/The Way		39537
19 23	S CLUB 7/Never Had /		39537
13 23	HOUSTON & IGLESIA		39537
24 423	MATCHBOX TWENTY		39537
27 28	DIDO/Thankyou	III TOUTE GOILE	34380
7 10	96 DEGREES/My Ever	Albino	32661
17 18	BACKSTREET BOYSA		30942
14 26	LINCLE KRACKER/Foll		27504
3 14	SHELBY LYNNE/Killin		24066
17 14 4			24066
9 12	N SYNC/This I Prome	se Vou	20628
8 11	MARC ANTHONY/MV	Baiby You	18909
13 11	ENYA/Only Time		18909
10 18	DON HENLEY/Taking	fou Home	17190
9 18	SADE/By Your Side		17190
21 18	THE CORRS/Breathles	S	17190
9 18	SAVAGE GARDEN/I KI	new I Loved You	17190
9 9	MARC ANTHONY/YOU	Sang To Me	15471
8 9	MACY GRAY/I Try		15471
7 9 a	ROD STEWART/Don't		15471
10 9	PHIL COLLINS You'll	Be In My	15471
10 9	FAITH HILL/Breathe		15471
9 9	BRIAN MCKNIGHT/Ba		15471
9 8	SANTANA F/ROB THO		15471
10 8	BACKSTREET BOYS!		13752
7 8	CELINE DION/That's 1		13752
9 8	LARA FABIANT WILL	ove Again	13752

Clear (818) Kaye/S	A os Angeles Channel 546-1035 Schwartz Sume 1,276,688	
PLAYS		
LW TW	ARTIST/THTLE	GI (000
25 28	LEE ANN WOMACK/I Hope You Dance	1828
24 27	MARTIN F/AGUIL ERA/Nobody Wants	1763
23 25	DIDO/Thankyou BACKSTREET BOYS/More Than That	1632
12 24	EVAN AND JARON/Crazy For This Girl	15673
23 24	FAITH HILL/The Way You Love Me	1567
24 23 17 <b>21</b>	98 DEGREES/My Everything	15011
17 20	FAITH HILL/There You'll Re	1371
17 20 17 1B	ENYA/Only Time	
24 17	BACKSTREET BOYS/Shape Of My Heart	1175
17 17	N SYNC/This I Promise You	1110
15 - 16	ENRIQUE IGLESIAS/Be With You	1044
26 . 16	LIGNEL RICHE/Angel	1044
15 15	DAVID GRAY/Babylon	979
15 13	MADONNA What It Feels	8489
14 13	WESTLIFE/Swear It Again	718
13 0	RHMAK Back Here	587
4 1	S CLUB 7/Never Had A Dream	5224
6	PHIL COLLINS/You'll Be In My	522
8	BRIAN MCKNIGHT/Back At One	522
. 7	MARIAH CARE V/I Still Believe	457
6 7	SDOPENCE AGES Me	457
. 7	At ROSMITH's Don't Want To	4571
5 7	MARC ANTHONY/I Need To Know	457
6 7	ENRIQUE IGLESIAS/Ballamos	457
8 7	SAVAGE GARDEN/I Knew I Loved You	4571
. 6	BACKSTREET BOYS/AII I Have To Give	3918
- 6	MADONNA/Frozen	3918
5 6	BACKSTREET BOYS/I Want It That Way	3918
- 6	PHIL COLLINS/True Colors	3918

	T/Chicago	KET #3	
	r Channel	0000	***
	329-9002	93.9 V	VLIT
Coch		LITE ROCK &	ESS TALE
12+	Cume 590,300		
PLAYS	ARTIST/TITLE		1
W TH			9690
27 30			9690
29 30			9690
29 21			9044
15 17			5491
13 17			5491
15 16			5168
16 16		nu'll Ga	5168
18 16		or a bs	5168
10 12		Voc. Long life	4199
13 12			4199
16 12			3876
13 12			3876
13 12			3876
12 12		OMAS/Smooth	3876
10 11	1 IONE1 RICHIE/And	iel	3553
12 11	STING/Desert Rose		3553
11 11	ENYA/Only Time		3230
7 1	CELINE DION/That's	The Way It Is	2907
9 1			2584
8 7			2261
7 1			2261
7 (			1938
5 (			1938
5 (			1938
8			1938
6			1938
. 9			1615
. 5			1615
6 5	DIAMOND RIQ/One	More Day	1615

(312) 2 Harrin	97-5100	ay
12+ C	ume 602.000 10	DO FA
PLAYS LW TW	ARTIST/TITLE	GI (000)
34 34	N SYNG/This I Promise You	11628
34 34	DIDO/Thankyou	11628
26 34	FAITH HILL/There You'll Re	11628
27 28	LIONEL RICHIE/Angel	9576
27 27	LEE ANN WOMACK! Hope You Dance	9234
25 26	PETER CETERA/Burtect World.	8892
26 76	RBMAK/Ghost Of You And Me	8892
32 25	MATCHBOX TWENTY/III You're Gone	8550
20 24	THE CORRS/Breathless	8208
23 23	BACKSTREET BOYS/More Than That	7866
15 22	PHIL COLLINS/You'll Be to My	7524
21 21	MARTIN F/AGLIILE RA Nobody Wants	7182
11 28	SAVAGE GARDEN/I Knew I Loved You	6840
16 19	SARAH MCLACHLAN/I Will Remember You	6498
9 18	98 DEGREES/The Hardest Thing	6156
20 18	FAITH HILL/The Way You Love Me	6156
14 18	BACKSTREET BOYS/I Want It That Way	6156
14 18	SANTANA F/ROB THOMAS/Smooth	6156
7 17	BACKSTREET BOYS/Show Mis	5814
- 17	SHANIA TV*NIN From This Moment On	5814
12 15	SHANIA TWAIN/Man! I Feel Like	5130
13 14	ENYA/Only Time	4788
12 14	FAITH HILL/Breathe	4788
15 14	JOURNEY/All The Way	4788
14 14	TAMARA WALKER/Didn't We Love	4788
- 13	FAITH HILL/This Kiss	4446
14 13	DIAMOND RIO/One More Day	4446
5 8	BRIAN MCKNIGHT/Back At One	2736
12 7	MARC ANTHONY/You Sang To Me	2394
9 7	CELINE DION/That's The Way It is	2394

(610) Contey		11.11
PLAYS	ume 752,300	
LW TW	ARTIST/TITLE	GI (000
29 30	DIDO/Thankyou	1470
28 27	LEE ANN WOMACK/I Hope You Dance	1323
27 26	MATCHBOX TWENTY/II You're Gone	1274
25 25	FAITH HILL/The Way You Love Me	1225
28 25	1 ONE STAR/Armazed	1225
18 18	N SYNC/This I Promise You	882
12 14	MARC ANTHONY/You Sang To Me	686
11 12	CELINE DION/That's The Way It is	588
10 12	MARC ANTHONY/I Need To Know	588
12 12	BBMAK/Ghost Of You And Me	588
12 12	BRIAN MCKNIGHT/Back At One	588
11 12	SARAH MCLACHLAN/I Will Remember You	<sup>7</sup> 588
9 11	BABYFACE/Just My Imagination	539
11 11	MACY GRAY/I Try	539
9 11	LEANN RIMES/I Need You	539
- 11	PHIL COLLINS/True Colors	539
10 11	SAVAGE GARDEN/I Knew I Loved You	539
9 18	ENRIQUE IGLESIAS/Be With You	490
- 18	NATALIE IMBRUGLIA/Torn	490
9 18	LEWIS & PALTROW/Cruisin	490
10 18	SCLUB 7/Never Had A Dream	490
- 10	GOO GOO DOLLS/Ms	490
10	CHER/Believe	441
11 9	CHER/Strong Enough	441
- 1	ALROSMITH/I Don't Want To	441
6 9	CHRISTINA AGUIL ERA/1 Turn To You	441
9 9	ENRIQUE IGLESIAS/Baitarnos	441
- 8	FAITH HILL/This Kiss	392
. 8	MADONNAFrozen	392
11 8	EDWIN MCCAIN/I Could Not Ask	392

p.	_	MAIIALI - U	
	nfini 214) ohns	Dallas-F1. Worth fly 691-1037 on/King tume 435,200	3700
PL	AYS		
l in	TW	ARTIST/TITLE	GI (000)
27		ENYA/Unity Time	5625
26		N SYNC/This I Promise You	5400
24		DIDO/Thankyou	5400
24		FAITH HILL/There You'll Be	5400
	24	LIONEL RICHIE/Angel	5400
	24	LEE ANN WOMACK! Hope You Dance	5400
25		MATCHBOX TWENTY/If You're Gone	5175
13	19	DON HEMLEY/Taking You Home	4275
14			4050
15		LONESTAR/Amazed	3825
18		MARTIN F/AGUILE RA/Nobody Warlts	3825
15	16	PETER CETERA/Perlect World	3600
18	16	LEANN RIMES I Need You	3600
18		BACKSTREET BOYS/Shape Of My Heart	3375
11	15	DIAMOND RIO/One More Day	3375
14		FAITH HILL/The Way You Love Me	3150
12	14	EDWIN MCCAIN/I Could Not Ask	3150
18		BBMAICBack Here	3150
16		LEWIS & PALTROW/Cruisin	2700
12	12	SADE/King Of Sorrow	2700
1	11	CELINE DION/That's The Way II Is	2475
II:	11	AEROSMITHA Don't Want To	2475
10		STEVIE NICKS/Every Day	2250
7	10	BACKSTREET BOYS/More Than That	2250
11	10	PHIL COLLINS/You'll Be in My	2250
1.3	18	SAVAGE GARDEN/I Knew I Loved You	2250
16	9	MARC ANTHONY/You Sang To Me	2025
1	9	THE CORRS/Breathless	2025
10	9	SARAH MCLACHLAN/I Will Remember You	2025
1	- 8	STING/Brand New Day	2025







WALK/Nassau-Suffolk

	Thomas robers errs - restrend	PAYORT
PLAYS LW TW		
34 32	ARTIST/TITLE  LEE ANN WOMACK/I Hope You Dance	Gt (888 470
34 32		455
27 28		426
	MADONNA/Don't Tell Me	3969
18 22		323
18 20		294
17 19	DIDO/Thankyou	279
20 17		249
18 17		249
18 16		235
13 15	NELLY FURTADO// m Lilin A Bird	220
14 18		220
	MATCHBOX TWENTY/II You're Gone	220
9 13		191
20 13		191
13 12	LONESTAR/Amand	176
11 18	TAMAHA WALKER/Didn't Well ove	1/10/
7 10	SDOPENCE Assis Me	147
9 0	HRMAK-Rack Here	132
10 B	CELINE DION/That's The Way II is	132
5 8	PHIL COLLINS/You'll Be in My	117
5 8	CHER/Holine	117
16 8	N SYNC/This I Promise You	11.7
8 7	BACKSTREET BOYS/1 Want It That Way	1029
. 7	SUGAR RAY/Every Morning	102
. 7	FAITH HILL/This Kiss	102
	AFROSMETH/LDon't Want To.	88
	GOO GOO DOLL SAMS	88
8 6	RICKY MARTIN/Lwin La Vida Loca	883
5 6	SARAH MCLACHLAN/I Will Remember You	883





Infinit	/Minneapolis y 339-1029 ume 326,900	4
12+ C	ume 326,900	
PLAYS		
LW TW	ARTIST/TITLE	GI (900
26 26	FAITH HILL/There You'll Be	483
13 16	MATCHBOX TWENTY/If You're Gone	334
15 15	ENYA/Only Time	279
16 15	MARTIN F/AGUILERA/Nobody Wants.	279
16 15	LIONEL RICHIE/Angel	279
18 14	N SYNC/Chis I Promise You	260
11 13	98 DEGREES/My Everything	241
13 13	LEE ANN WOMACK/1 Hope You Dance	241
12 12	DON HENLEY/Taking You Home	223
12 12	LEWIS & PALTROW/Cruisin'	223
9 12	LEANN RIMES/I Need You	223
13 12	BBMAK/Back Here	223
9 11	SAVAGE GARDEN/I Knew I Loved You	204
11 10	BACKSTREET BOYS/Shape Of My Heart	186
9 10	BON JOVI/Thank You For	186
13 16	DONNY OSMOND/Seasons Of Love	186
9 18	MARC ANTHONY/My Baby You	186
10 18	DIDO/Thankyou	186
5 18	EDWIN MCCAIN/Hearts Fall	186
8 18	TAMARA WALKER/Didn't We Love	186
13 9	MARC ANTHONY/You Sang To Me	167
7 9	'N SYNC/(God) A Little	167-
5 9	STEVIE NICKS/Every Day	167
8 9	SADE/By Your Side	167
3 9	ROD STEWART/Don't Come Around	167-
3 9	BACKSTREET BOYS/More Than That	167-
9 9	PHIL COLLINS/You'll Be In My	167
8 9	THE CORRS/Breathless	1674
10 9	DIAMOND RIO/One More Day	1674
8 8	NATALJE COLE/Angel On My Shoulder	148

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
22 26	LIONEL RICHIE/Angel	5304
25 25	FAITH HILL/There You'll Be	5100
21 24	LEE ANN WOMACK/I Hope You Dance	4896
23 23	DtDO/Thankyou	4692
23 22	MATCHBOX TWENTY/II You're Gone	4488
24 20	FAITH HILL/The Way You Love Me	4080
13 20	S CLUB 7/Never Had A Dream	4080
13 18	UNICLE KRACKER/Follow Me	3672
15 16	NELLY FURTADOVI'M Like A Bird	3264
12 15	STEVIE NICKS/Every Day	3060
19 15	THE CORRS/Breathless	3060
13 15	ENYA/Only Time	3060
14 15	MACONNA What It Feels	3060
16 14	BACKSTREET BOYS/More Than That	2856
11 13	MARC ANTHONY/You Sang To Me	2652
12 13	PHIL COLLINS/You'll Be In My	2652
- 12	SHANIA TWAIN/From This Moment On	2448
11 12	MARC ANTHONY/I Need To Know	2448
11 12	SARAH MCLACHLAN/I Will Remember You	2448
10 11	CHER/Strong Enough	2244
12 11	CELINE DION/That's The Way It Is	2244
11 11	MACY GRAY/I Try	2244
13 11	DON HENLEY/Taking You Home	2244
13 11	ENRIQUE IGLE SIAS/Be With You	2244
10 11	10 SYNC/This I Promise You	2244
11 11	LEWIS & PALTROW/Cruisin	2244
9 11	SHANIA TWATNIMard I Feet Lifes	2244
11 11	MARC ANTHONY/My Baby You	2244
9 11	BACKSTREET BOYS/I What It That Way	2244
11 11	EVAN AND JARON/Crazy For This Girl	2244

HIGHKA

PLAYS	Cume 374,000 Soge	
LW IM	ARTIST/TITLE	GI (000)
16 14	DIDO/Thankyou	3514
15 14	FAITH HILL/There You'll Be	3514
13 14	MATCHBOX TWENTY/If You're Gone	3514
15 14	LEE ANN WOMACK/I Hope You Dance	3514
12 13	LONES TAR/Amazed	3263
14 13	SAVAGE GARDEN/I Knew I Loved You	3263
16 13	BACKSTREET BOYS/Shape Of My Heart	3263
15 13	*N SYNC/This I Promise You	3263
15 13	LEANN RIMES/I Need You	3263
12 12	THE CORRS/Breathless	3012
14 12	BBMA/QBack Here -	3012
12 12	BRIAN MCKNIGHT/Back At One	3012
14 12	DON HEMLEY/Taking You Home	3012
9 12	N SYNC/God ) A Little	3012
14 12	LEWIS & PALTROW/Cruisin	3012
9 11	PHIL COLLINS/You'll Be In My	2761
11 11	ENYA/Only Time	2761
13 11	MARC ANTHONY/You Sang To Me	276
10 11	CELINE DION/That's The Way It is	276
8 11	FAITH HILL/The Way You Love Me	2761
6 10	STEVIE NICKS/Every Day	2510
- 18	SHANIA TWAIN/From This Moment On	2510
10 9	SARAH MCLACHLAN/I Will Remember You	2259
5 8	SIXPENCE_/Kiss Me	2008
9 7	BACKSTREET BOYS/Show Me	1757
9 7	CHER/Believe	1757
- 5	PHIL COLLINS/True Colors	1255
2 4	MARC ANTHONY/My Baby You	1004
4 4	FAITH HILL/Breathe	1004
- 4	FA/TH HILL/This Kiss	1004

VETV 100 E

KEZK/St. Louis

MARKET #20		
Infinit (410) I Thones	123-1570	£102
	ume 256,300	
PLAYS THE TW	ARTIST/TITLE	GI (000
15 18	DON HENLEY/Taking You Home	2790
20 18	MARC ANTHONY/My Baby You	2790
19 18	DIDO/Thankyou	2790
10 18	FAITHHILL/There You'll Be	2790
18 18	LEE ANN WOMACICT Hope You Dance	2790
20 17	N SYNC/This I Promise You	2635
17 17	LEANN RIMES/I Need You	2635
16 17	LIONEL RICHIE/Angel	2635
16 15	FAITHHILL/The Way You Love Me	2325
13 14	CELINE DION/That's The Way it is	2170
- 13	BACKSTREET BOYS/All I Have To Give	2015
11 13	BACKSTREET BOYS/Show Me	2015
13 13	LEWIS & PALTROW/Cruisin	2015
11 13	BRIAN MCKNIGHT/Back At One	2011
13 13	SAVAGE GARDEN/I Knew III oved You	2015
13 12	96 DEGREES/The Essess Thing	1860
- 12	NATALIE IMBRUGLIA/Torn	1860
13 12	EDWIN MCCAIN! Could Not Ask	1860
- 12	SHANIA TWAIN/From This Moment On	1860
- 12	AFROSMITH/I Don't Want To	1860
13 12	PHIL COLL INS/You'll Be in My	1860
12 12	BRIMAK Back Here	1860
10 11	MARC ANTHORY/I Need To Know	1705
12 11	BACKSTREET BOYS/I Want II That Way	1705
- 11	PHIL COLL INS/True Colors	1705
11 11	FAITH HILL Breathe	1705
12 19	ENRIQUE IGLESIAS/Ballamos	1705
14 11	LONESTARVArmaand	1705
11 11	SANTANA F/ROB THOMAS/Synooth	1705
12 10	CHER/Believe	1550



Tribui (303)	696-1714	101
12+ 0	ume 297,300	
PLAYS		
LW TW	ARTIST/TUTLE	GI (000)
16 19	'N SYNC/This I Promise You	3781
18 18	FAITH HILL/The Way You Love Me	3582
17 18	MARTIN F/AGUILE RA/Nobody Wants	3582
16 18	LEE ANN WOMACK/I Hope You Dance	3582
16 17	BACKSTREET BOYS/Shape Of My Heart	3383
16 17	MATCHBOX TWENTY/If You're Gone	3383
17 17	LIONEL RICHIE/Angel	3383
19 16	DIDO/Thankyou	3184
20 16	ENYA/Only Time	3184
11 1	LARA FABIAN/I Will Love Again	1791
8 1	DON HENLEY/Taking You Home	1791
8	BBMAK/Back Here	1791
7 9	SAVAGE GARDEN/I Knew I Loved You	1791
6 8	LEANN RIMES/I Need You	1592
6 8	FAITH HILL/Breathe	1592
6 8	ENFIQUE IGLESIAS/Ballamos	1592
9 8	LONESTAP/Amazed	1592
6 8	BRIAN MCKNIGHT/Back Al One	1592
5 7	98 DEGREES/My Everything	1393
7 7	I NAHOLIE IGLESIAS/Be With You	1393
7 7	STEVIE NICKS/Every Day	1393
8 7	BRITNEY SPEARS/Sometimes	1393
7 7	MARC ANTHONY/I Need To Know	1393
6 7	MARC ANTHONY/My Baby You	1393
7 7	BACKSTREET BOYS/The One	1393
. 7	PHIL COLL BIS/True Colors	1393
4 7	SARAH MCI ACHI AMI WIII Remember Vou	1393
7 7	SANTANA F/ROB THOMAS/Smooth	1393
8 6	MARC ANTHONY/You Sang To Me	1194
8 6	CELINE DION/That's The Way It is	1194





### AC

WTPL/Indianapolis, IN

PD: Gary Havens MD: Stave Cooper DOOBE BROTHERS Ordnay

WITFM/Johnson City, TN PDMO: Mari E. McKinney

WKYF/Johns

PD: Jack Michaels MD: Brian Wolle NELLYFURIADO BIN' EDWNMCCAN THURS

WOLR/Kalamazoo, MI OM: Ken Lanphear PD: Brien Wortz NoAdts

KSRC/Kansas City, MO PO: Jon Zellner MD: Jeenne Ashley

KUDL/Kansas City, MO Olf: Thom Medinty PD: Den Hurst NoAdds

WJXB/Knoxville, TN PDAMD: Vance Dillard RODSTEWART "Around" PUR CASSIDY "Rainbow"

KTDY/Latayette, LA

WFMIK/Lansing, MI PD: Chris Reynolds 0-TOWN Huming 0-HAILE WI SON "Wihout" MYA Thearn" JOHNWAITE Yess"

KMZQ/Las Vegas, NV PD: Duncen Payton

ICSNE/Las Vegas, NV

KOSTALOS Angeles, CA

PD: Jhani Kaye APD: Stelle Schwartz

WVEZ/Louisville, ICY OM: Devid Smith APDMD: Joe Fedele HoAdds

WMGN Madison, WI VP/Prog: Pat O'Neill MD: Kim Fracher JODE MESSINA "Burn"

KVLY/McAHen, TX PDMD: Alex Duran 0-T0M3: Yilotting' MADDMA Tests' DMALE WILSON YMPOUT MA'Duran'

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WRVR/Memphis, TN OM: Jerry Deen PDMD: Kay Manley

WLTO/Milwaukee, WI PDMO: Stan Alkinson 0-70/W Noting' MVA Theam'

WLTE/Minneapolis, MN PDAMD: Gary Notan

WYJB/Albany, NY OM: Michael Morgan ND: China Holmburg UNDERGNOER Follo D TOWN Nothing

WLEV/Allentown, PA PD: Vern Anderson 2 0-TOWN Nothing

KYMG/Anchorage, AK

WPCH/Atlanta, GA PD: Jeff Silvers APD: Steve Goes

WFPG/Attentic City, NJ PD: Gery Guide MD: Mertene Aque DOOBE BROTHERS 'Ordney'

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WMJY/Biloxi-Guttnort MS

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PMJX/Beston, MA D: Don Kelley PD: Candy O'Terry ID: Mark Laurence SQUB7 News' PMCASSIDY 'Rarbow'

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WH8C/Canton, OH PD: Terry Simmons MD: Keyteigh Krtes 5 DMMONORO\*De/\*

KDAT/Cedar Rapids, IA POND: Dick Stadion 7: MAXIMM Tests\*

WOEF/Chattanooga, TN

PD: Oanny Howard

WLIT/Chicago, IL PD: Jeff Cochran No Add:

WNND/Chicago, IL PO: Merk Hamilio MD: Haynes Johns SOPHER HAMORS Wa

VRRM/Cincinnati. DH OMPD: T.J. Holland APDMD: Ted Morro REMAY 'Chost' TAMARA WALKER 'DIGHT' DOOBE BROTHERS 'Order

WDOK/Cleveland, OH

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116 Current Reporters
116 Current Playlists

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KVIL/Dallas-Fl. Worth, TX PD: Kurl Johnson MD: John King Ho Adds

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KLTI/Des Moines, IA PD: Pete Paquette IID: Tim White

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APO: Sam Cassieno
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WXKC/Erie, PA
PD: Ron Arten
MD: Greg Mauz
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WIKY/Evansville, IN POMO: Mark Baker JODE MESSIM Burn'

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 3 BADISTRETBOYS Mon

KTRR/Ft. Collins, CO

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WAFY/Frederick, MD MD: Norman Henry Schr TRAN 'Drops' WPEZ/Macon, GA PO: Laura Worth No.Adb

WLHT/Grand Rapids, MI PO: Bill Bolley APONID: Mary Turner

WMAG/Greensboro, NC PDAID: Nick Allen

WMYI/Greenville, SC PD: Greg McKinney NoAdds

WSPA/Greenville, SC OMPD: Jim Kirkland No Adds

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KRTR/Honolulu, HI PD: Wayne Meria MD Chris Hert

WMXC/Mobile, AL MD: Mary Booth SOPHER HIMMUS Watery

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WLMG/New Orleans, LA PDMD: Steve Suter

WLTW/New York, NY OM: Jim Ryan 14 LIGHERICHE Cridinals 9 RODSTEWART Around

WWDE/Norfolk, VA OMPD: Don London APDMD: Jelf Moreau

KMGL/Oktahoma City, OK PD: Jeff Couch APD: Kathi Yeeger MD: Steve O'Brien MADONIA Teeb' RODSTEMART Anaust

KEFM/Dmaha, NE PDMD: Steve Alberta NoAdds

WMGF/Orlando, FL

WMEZ/Pensacola, FL PDMD: Kevin Peterson NoAdis

WSWT/Peoria, IL OM/PD: Randy Rundle 2 BBMM/'Ghos'

WBEB/Philadelphia, PA PD: Chris Contay 1 OWILEWISSI Whese

KESZ/Phoenix, AZ PD: Shown Holly 2 BACKSTREET BOYS Ware

WSHH/Pittsburgh, PA POMD: Ron Anul JODE NESSINA Bun"

KKCW/Portland, OR PDMD: Bill Minotter No Adds

WWLL/Providence, RI PD/MD: Tom Holt EVACASSIDY Rainbow' ROD STEWART 'Around' JOHN WAITE 'Keys'

KRNO/Reno, NV PD: Den Fritz 2 BACKSTREET BOYS "More" 0-TOWN "Nothing"

WTVR/Richmond, VA

WSLO-Roannie-Lynchin PD: Don Morrison MD/APD: Dick Deniels\* 2 BAOISTRET BOYS More

WRMM/Rochester, NY PD: John McCrae 24 BADISTREEI BOYS 'Shape'

WGFB/Rockford, IL GD-GD'S 'Untergiven' EVE 6 "Night"

KGBY/Sacramento, CA PDMD: Brad Waldo SERVAK "Chrost."

"O DEE MESSSINA", Brim.

WOBM/Monmouth-Ocean, NJ PD: Juli Rather MD: Lie Janeel

MD: Lie Janeel PD: Smokey R MD: Jim Doyle

KSFI/Salt Lake City, UT OM/PD: Alan Hague MD: Lyte Morris NoAdds

KOXT/San Antonio, TX PO: Ed Scarborough 4 BADISTREET BOYS 'More' ROD STEWAR! "Around"

KBAY/San Jose, CA

KSBL/Santa Barbara, CA PD: Poter Bio MD: Nancy Newcomer 3 DD0"(harbyou"

ICRWM/Seattle-Tacoma, WA PO: Tony Coles No Acts

WNSN/South Bend, IN DIAMOND RID "Day" JODEE MESSANA "Burn"

KISC/Spokane, WA
PO: Rob Herder

1 BACKSTREET BOYS "Move"
OWRLE WILSON "WINCE!"
ROD STEWART "Arcurd"

IOLLY/Spokane, WA WMAS/Springfield, MA PD: Paul Carmon

KGBX/Springfield, MO PDMD: Poul Kelley

WRVF/Toledo, OH PO: Cary Pell MD: Kim Carson

IOIOXZ/Tucson, AZ PO: Bobby Rich APD/MO: Leefe Loie

WLNK/Charlotte OM: Tom Jackson PD: Neel Sharpe AND: Chris Allen WLZW/Utica, NY PO: Randy Je MO: Trudy

WTNX/Chicago, IL PD: Berry James APD: Mary Ellen Kachinele WASH/Washington, DC PD: Steve Alten MD: Randi Martin

WEAT/West Paim Beach, FL OM/PD: Les Howard Jecoby APD/MD: Ched Perry WVMX/Cincinnati, OH PO: Steve Bender MD: Storm Bennett No Adds

KRBB/Wichita, KS D: Lyman James D/APD: Tom Cook WMVX/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

WMGS/Wilkes Barre, PA PD/MD: Stan Phillips

WJBR/Wilmington, DE PD: Michael Warte MD: Catey Hill

WGNI/Wilmington, NC PD: Mike Ferrow MD: Craig Thomas

WCGQ/Columbus, GA POND: Al Haynes NoAdds WSRS/Worcester, MA PD: Steve Peck MD: Jackie Brush MYA 'Drem' EVACASSIDY 'Ranbo

PD: Kevin Callahan APD/MD: Andy Carlisle BLESSIDUNION... 'Gri' FUEL 'Bad'

KKPN/Corpus Christi, TX MD: Ched Bonnett

D: Ched Bennel RUE Bar SIAND Author

WARM/York, PA PD: Kelly Weet MD: Rick Sten

Hot AC

KDMX/Daltas-Ft. Worth, TX PD: Pat McMahon APD/MD: Lies Thomes

WDAQ/Danbury, CT PO: Bill Trotts MD: Sharon Kelly 24 - 646/ERL/097 Pts. WRVE/Albany, NY
PD: Randy McCarter
3000RSDOWN Be

KPEK/Albuquerque, NM Ott. BW May PD: Mittle Parsons MD: Deeye APD: Jammy Barreras FUR, 'Bat' IRAYS'Senj' JODA/FSON'NSS'

WICDO/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
12 AGUILERA LE: "Lasy"
2 3DODRSDOWN 'Be"

KMXS/Anchorage, AK PD: Roxy Lennox MD: Pick Sperks MURIS 'Dive' 3000RS DOWN 'Be'

KAMX/Restite, TX PD: Jim Robinson MD: Clay Culver

KLLY/Rakersfield CA

WWMX/Baltimore, MD VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Cerpenter

WBMX/Boston, MA VP/Prog.: Greg Strassell MD: Mille Mullerey

WINK/FL Myers, FL PDAMD: Bob Greeinger EVE6\*Night\* FUEL\*But\* WTSS/Bullalo, NY PD: Sue O'Hell MD: Rob Lucas 2 U2 WMI" 1 LIFBHOUSE Hangry

WMEE/RL Wayne, IN PD: John O'Rourie IMD: Boomer 1 DOWN Nothing WMT/Cedar Rapids, IA PDMD: Ein Bristol REM: UNF

KALZ/Fresno, CA PD: E. Curtis Johns MD: Dave Craig PCE Prety

KVSR/Fresno, CA PD: Mike Yeager APD: Andy Winford MD: Deve Craig

WVTVGrand Rapids, MI

PD: Jeff Andrews APD: Ken Evans MD: Alex Caruso ANXLAAMAINS 'Bg' WALIFICIANTS WKSI/Greensboro, NC PD: J.T. Bosch NoAdds

WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roternan NOLBUS 'Drive'

WQAL/Cleveland, OH PD: Alian Fee MD: Rebecca Wilde RUEL Bas\*

PD: Steve Salhany APD/AD:Jeannine Jersey SHELBY LYME "Kilin" TRICKSIDE "Under"

WTIC/Hartford, CT

OM: Jim Trapp POMD: Jack Stevens

WENS/Indianapolis, IN OMPO: Greg Dunkin MD: Jam Carone

WFAT/Kalamazoo, MI PO: Robb Rose MO: Chris Nichols AGUILERA EII!..."Lad ANDREAS JOHNSON"

WMMDL/Dayton, OH PD: Jeff Stevens MD: Dean Taylor KMXB/Las Vegas, NV PD: Duncan Payton MD: Charese Fruge

KALC/Denver-Bo OM: Mike Stern APDMD: Kozmen WHALL Lexington-Fayette, KY ON: Doug Hamand PD: Jill Mayer

KURB/LINIe Rock, AR
PD: Randy Cain
APD: Auron Anthony
ANDREAS.OHISON Gorius
ENTERVIAMES Spill
ENTERORIGHTING Supermail KSTZ/Dex Moines, IA OM/PD: Jim Schooler NoAdds KBIG/Los Angeles, CA PO: Jhani Kaye APD/MD: James Balar

WDVD/Detroit, MI PD: Tom O'Brien APD: Rob Hazelton MD: Ann Deltei KYSR/Los Angeles, CA VP Operations: Angels APOAID: Chris Paryk 19 BETTER THANEZRA "Extra" STAND "Auniti"

KSH/EI Pago, TX OM/PD: Courtney No APD/MD: Eli Molano WMC/Memphis, TN OMPD: Steve Kelly MD: Struce Wayne

WOSM/Fayetteville, NC PD: Scott Free APD: Susanna James ND: Kid Carter 2 DAVEMATHEWSBAND Space' ARGELAAMADIS By: WICT/Mitwaukee, WI OM: Rick Belcher PD: Bob Walker SUGARRAY When

WMYX/Milhraulice, W PD: Brien Kelly APD/MD: Mark Richards SHEBYLYMN KMn"

ICSTP/Minneapolis, MN ON: Leighton Pack MD: Jill Roon

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 1 DEXTER FREEDSH Made FUEL But\*

WJLK-Morenouth-Ocean, OM/PD: Mike Keplan APD/MD: Chez Henderson

KCDU/Monterey, CA PD/MD: Mike Scott APD: Meverich 4 TROSSDE "Under" FUEL "Bad"

WKZN/New Orleans, LA

WPLJ/New York, NY VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro 1 FMEFORFIGHTING'S 1 EVE6\*Night'

WPTE/Nortolk, VA
PD: Steve McKey
3000RS BOWN 'Be'
WILLIAUWERS Tallers

ICYIS/Oklaherne C OM: Chris Belor POMD: Pay Kaluse me City, OK

VP/Programming: Jo APD: Jell Cushman MD: Laura Francis

KBBY/Oxnard-Ventura, CA OMPD: Mark Elliott EVEG "Bight" DAVE MATTHEWS BAND "Spoor"

KMXP/Phoenix, AZ PO: Ron Price MD: Karen Rite

WMGX/Portland, ME PD: Randi Kirahbeum APDMD: Ethan Minton EVE6\*Ngtr\*

PD: Oan Persigohi APOMD: Jim Allen 27 TRIOISIDE 'Under' 7 3000RS DOWN 'Be' RIEL 'Bart'

PD: Bill Hoss
MD: Gery Trust
2 BACKSTREETBUYS "Move"
1 EVE 5 "Note"
DECTERFREEBISH "Madonna

WRAL/Raleigh-Durham, NC PD: Joe Wade Formicole ND: Jim Kelly NO.RUS-'Drive' DAY, MATTHEWS BAND 'Special'

WRFY/Reading, PA POMD: Al Burke BLUESTRAKLER GIT

ICLCA/Reno, NV PD: Carlos Campos IID: Kevin Simmone

WMXR/Richmond, VA PO: Tim Beldwin

WVOR/Rochester, NY PD: Dave Lafrois

KYKY/St. Louis, MO PD: Smokey Rivers APDAID: Greg Hewitt FREFORFIGHTING Super AGUILERA LIC... "Lady"

WVRV/St. Louis, MD MD: David Myers 10 SUAMD Antile\*

K770/50 WRQX/Washington, DC Dir/Ope/PD: Steve Kosbau MD: Carol Parker

KBEE/Salt Lake City, UT PD: Rusty Keys APOMDI Ben Crose 3DOORS DOWN!\*Be' MOXYLOVE Broasse' WXLD/Worcester, MA OM: Pete Faiconi PD/MO: Chase Murphy

KQMB/Salt Lake City, UT OM: Alan Hague PD: Mike Nelson

KFMB/San Diego, CA VP/GM/PD: Tracy Johnso APD: Jen Sevell

KSMG/San Antonio, TX Ott: Virgil Thompson PDMD: Tom Lazer

KILLC/San Francisco, CA PD: Louis Kaplen MD: Julie Stoechel

KEZR/San Jose, CA PD: Jim Murphy APD/MD: Michael Mertine 3 KNA\*Dy\* FATHHILL\*There\*

KRUZ/Santa Barbara, CA PD/MO: Jun Rondon

WAFV/Savannah, GA

KPLZ/Seattle-Tacoma, WA PO: Kent Phillips MD: Alisa Heshimoto

WHYN/Springfield, MA OMPD: Put McKay 1 EVES Night' ODCHER PREEISH Madown MIGELA MIMORS 'Bo'

WMTX/Tampa, FL PD: Tony Florentino APD/MD: Larry London

WSSR/Tampa, FL PD: Scott Chass MD: John Stewart DEXTERFEEBISH 'Madons' RUE: 'But' SUAND 'Anhib'

OM: Tim Roberts PD: Brian Casey MD: Steve Mershall

KZPT/Tucson, AZ PD: Angie Handa APDAIO: Leete Lois

WMBX/West Palm Beach, FL OMPD: John O'Donnell APDMID: Jeff Clarke

WRMF/West Palm Beach, FL PD: Russ Mortey MD: Deve Brewster

WMXY/Youngstown-Warren, OH OM/PD: Dan Rivers MO: Mark French MATO-BOXTWENTY-TAME SCLUBT 'Never'

89 Total Reporters 89 Current Reporters **89 Current Playlists** 

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other Title (Laber)							
MATCHBOX TWENTY If You're Gone/Lava/Rander	2.86	2.00	82%	27%	3.92	92%	29
LEE ARN WORKECK I Hope You Conce/MCA Conversal)	3.80	5.79	96%	32%	3.87	15%	31
THE CORRS (Invations/143 Eava Attartic)	3.79	2.79	82%	29%	3.77	81%	21
FAITH HILL There You'll Sectioner diox /	3.74	3.81	88%	11%	3.72	72%	11
CLUB 7 Never Had A Dream Come Trus/ASM Retracajes	3.72	3.64	10%	10%	3.75	58%	-
MACKSTREET BOYS Shape Of My Heart(Jive)	3.64	2.79	98%	22%	3.75	95%	31
FAITN HEE THE Way You Love Meditionar Blos.3	3.64	3.79	67%	6%	3.71	97%	
BBMAK Chest Of You And MayRollywood	3.63	3.46	60%	8%	3.57	68%	
JONEL RICHE Angel(Island (SJAKE)	3.62	3.62	12%	10%	2.65	42%	
COURNEY At The Way Columbia	3.61	3.65	68%	10%	2.63	74%	
BBMAK Each Here/Horlywood	3.60	3.64	17%	30%	3.57	80%	- 3
ACASTREET SOYS Nove Than Tratishing	3.60	3.50	78%	18%	2.63	78%	
S DECREES My (serything/Debiersur)	3.59	3.53	125	25%	3.60	885	- 1
ETER CETERA Purisit Warse(DDF)	3.59	3.57	64%	11%	2.65	60%	- 1
EANN RINES   Next You(Spanite/Curb/Capito)	3.58	2.63	12%	38%	3.58	82%	- 1
ON HERLEY Taking You Home(Warner Bros.)	3.54	2.21	10%	28%	3.60	62%	- 1
NCLE KRACKER Fotion Mar Top Cop Cavar Attentic)	3.53	3.50	78%	195	3.50	78%	- 1
KKR Only Time(Reprise)	3.57	2.69	12%	17%	3.59	79%	- 1
IDD TransportAnds	3.50	2.44	10%	22%	3.58	88%	- 1
AMARA WALKER DID'T We LEWICHT!	2.48	3.60	60%	PS.	3.58	47%	
ESYNC This I Promise You(Jive)	2.47	3.54	90%	49%	3.55	98%	
IAMOND RIS Dry More Day/Arister	2.45	3.60	54%	12%	2.51	58%	- 1
EE GEES This Is Where I Come In(Delversal)	3.34	3.41	28%	195	2.38	24%	- 1
HANN'S COLVID Whole New YouGolumbal	3.33	3.26	58%	165	2.44	61%	- 1
DEY LEWIS NEGWYNETH PALTROW Cruisin (Hoftwood)	3.31	2.44	92%	28%	2.40	98%	- 4
CRY MARTIN W CHRISTINA AGURERA Tomorir Worth, To Sir construction return	3.79	3.27	82%	28%	3.27	54%	- 1
TEVE NEXS (veryday/Reprise)	3.18	3.32	71%	19%	3.22	78%	- 1
OPINE B. HAMBINS Walking In My Blue Journs Columbia!	2.16	2.15	48%	12%	3.14	92%	- 1
ELLY FURTADO Fre Like A Bird (DrawnWorks)	2.00	3.07	14%	29%	2.15	72%	- 1

10 + Target Demo (Brown 25-54). Persons are screened via the informet. Once patient they can lake the many land band and their format transc personne. Kuly not must be replace calcul consucts. The regular are extended to show explaints of participants on the informat pair. Rate Delham, in a restitive of trademan of has Delham corn. The SEE system is available for facel radio statues by eating 427525-7272. Rate/Seekino: com date is provided by Mediatane Research. A division of Frances Statio Retearch

### **Most Played Recurrents**

SAVAGE GAADER I Knew I Loved You (Columbia) LONESTAR Amount (SNA)

PHIL COLLINS You'll be in My Heart (Hollywood CELINE DION That's The Way it is (Epic)

BRIAN MCXXXXXIT Back At One (Motovo Universal) **FAITH HILL** Breathe (Wheney Brus.)

MARC ANTHONY You Sate To Me (Celumbia) MARC ANTHONY My Roby You (Columbia) SARAH MCLACHEAN I Will Remember You (Arobs)

SANTANA F. POB THOMAS Smooth (Alles) 98 DEGREES My Everything (Chriseraut) BACKSTREET BOYS Show Me The Meuring Ct., (Jun) DIER Beleve (Romer Brox.)

BACKSTREET BOYS I Want It That Way (Jive) SHANSA TWAIN from This Moment On (Mirrowy/IDUSAG) 56 DEGREES The Hardest Thing (Universal) EDWIN MCCAIN I Could Not Ask For More (Laus/Atlantic)

MARIC ANTHONY I Need To Know (Columbia) W STNC (God...) A Little More Time... (RCA) PHIL COLLINS True Colors /Atlantic)

### On Top Of The World

Contraud from Page 79 people carry regetter in end. Just to drawning what wors wrong. If spend the summer fixing the problem," By an explains, "and our full bank was fafeliers."

Non-acceptability Philadelphia opportunity a flat-fail AC WEAL was in the presented pushing into a beighter manageum AC posts as WHER-BITTLE "It was a similar type of other atomyland many \$1.7% broads. Thesia. tion had great success in the past, but it would by No. 1 in ghost may of every five banks. They

were having a particularly will book when I walted in the days "Richidal gribe states's temporal pay

WLTW's highest entging corresponding sever plays a work. We insertlistely started playing the higgins usups two and dror times e do. In addition to trains the library a low timps a year, we started doing callest re-

wmh.

Dramatic Changes Elizar sales's standards, 8's hard to inter-

in that Viscott was considered a large shot fine years ago, where it presend about a shirt ions timinding WLTWs Meanwhile WHEN pression the exception to comput this so an independently owned top 10 market on

Roam had not also that the becomes wrent change as exacts or it has in the past fing your Tuesda Vinerior that our owners could be this many radio stations, has fathr war are alsale they sell, but Hous sess, "I say and will as much as possible on the workends. In Physic skilphia I'd promo the statem on Sapaday -

Sander, but lake to county do that in New York "I drive in from New Jersey during the west and petitioner the sample over the Europee First Building as I foom to the No. 1 states in th present 's begont market. To this stor I still or

**Going For Adds** 

ERIC CLAPTON Believe In Life (Duck Repose) SEVEN MARY THREE Wat (Mammoth) THE CORRS All The Love in The World (143/Leva/Atlantic) Listen now to these and other hothwar releases on

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com

# Hot AC Top 30

	-(11)	<sup>®</sup> June 8, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S).	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	- WEEKS ON CHART	TOTAL STATIO ADDS
1.	1	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3296	-179	326809	17	87/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	3062	+1	322576	16	84/1
3	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3060	+91	310810	15	86/0
-4	4	DIDO Thankyou (Arista)	2847	-121	313289	27	85/0
6	5	LENNY KRAVITZ Again (Virgin)	2214	-68	245430	32	84/0
5	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2177	-108	227868	25	75/0
7	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2075	-64	251899	35	85/0
9	8	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2010	+109	205488	8	79/1
8	9	MOBY F/GWEN STEFANI Southside (V2)	1933	-113	221430	21	65/0
10	1	INCUBUS Drive (Immortal/Epic)	1775	+105	184512	12	68/4
Breaker	0	SUGAR RAY When It's Over (Lava/Atlantic)	1477	+306	161776	3	75/5
11	12	COLDPLAY Yellow (Nettwerk/Capitol)	1461	-151	141549	16	64/0
15	13	DAVE MATTHEWS BAND The Space Between (RCA)	1446	+111	154077	7	58/3
13	14	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1338	-71	144665	19	53/0
Breaker	13	EVE 6 Here's To The Night (RCA)	1327	+94	121324	11	67/8
Breaker	1	FAITH HILL There You'll Be (Warner Bros.)	1326	+172	140626	3	67/1
14	17	MADONNA Don't Tell Me (Maverick/WB)	1280	-67	138641	23	63/0
12	48	AEROSMITH Jaded (Columbia)	1236	-216	128092	19	60/0
19	19	R.E.M. Imitation Of Life (Warner Bros.)	1222	-4	128033	. 7	65/1
16	20	CREED With Arms Wide Open (Wind-up)	1217	-65	130781	39	79/0
24	2	U2 Walk On (Interscope)	1031	+3	115791	8	55/1
26	2	DEPECHE MODE Dream On (Mute/Reprise)	983	+102	103911	4	52/0
25	23	GO-GO'S Unforgiven (Beyond)	941	-65	107312	9	63/0
28	2	MADONNA What It Feels Like For A Girl (Maverick/WB)	881	+85	92716	4	47/1
27	25	DAVID GRAY Please Forgive Me (ATO/RCA)	860	-7	81346	6	55/2
29	26	JANET All For You (Virgin)	834	+79	110017	6	29/0
30	0	EVERCLEAR Brown Eyed Girl (Capitol)	677	+31	63742	2	39/0
Debut	28	SHELBY LYNNE Killin' Kind (Island/IDJMG)	633	+18	62312	1	41/3
Debut	29	JEFFREY GAINES In Your Eyes (Artemis)	567	+66	58196	1	30/1
Debut	1	FIVE FOR FIGHTING Superman (Aware/Columbia)	510	+78	40460	- 1	38/3



89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

A LEWIS OF STAIND W/F. DURST Outside (Flaviless/Gellen/Interscope)

CHRISTINA AGUILERA Lady Marmalade (Interscope) Total Plays: 381. Total Stations; 18, Adds: 3

ANGELA AMMONS Big Girl (Abrupt/Universal)
Total Plays: 369, Total Stations: 30, Adds: 3

ANDREAS JOHNSON Glorious (Reprise)

POE Hey Pretty (FEI/Atlantic) Total Plays: 334, Total Stations: 18, Adds

JO DAVIDSON Kiss Me There (Edel)

EOWIN MCCAIN Hearts Fall (Lava/Atlantic)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

WALLFLOWERS Letters From The Wasteland (Interscope)

3 DOORS DOWN Be Like That (Republic/Universal)

Songs ranked by total plays

JENNIFER LOPEZ Play (Epic) Total Plays: 224, Total Stations: 9, Adds:

TRAVIS Sing (Independiente/Epic) Total Plays: 206, Total Stations: 17, Adds: 1

BACKSTREET BOYS More Than That (Jive)
Total Plays: 200, Total Stations: 12, Adds: 2

AEROSMITH Fly Away From Here (Columbia)

TANTRIC Breakdown (Maverick)

**STAIND** It's Been Awhile (Flip/Elektra/EEG) Total Plays: 163, Total Stations: 9, Adds: 4

NICKY LOVE Because Of You (DreamWorks)

**DEXTER FREEBISH My Madonna (Capitol)** Total Plays: 140, Total Stations: 26, Adds: 8

### Most Added

ARTIST TITLE LABEL(S)	ADDS
FUEL Bad Day (Epic)	13
EVE 6 Here's To The Night (RCA)	8
3 DOORS DOWN Be Like That (Republic/Universal)	8
DEXTER FREEBISH My Madonna (Capitol)	8
TRICKSIDE Under You (Wind-up)	8
SUGAR RAY When It's Over (Lava/Atlantic)	5
INCUBUS Drive (Immortal/Epic)	4
ANDREAS JOHNSON Glorious (Reprise)	4
STAIND It's Been Awhile (Flip/Elektra/EEG)	4
DAVE MATTHEWS BAND The Space Between (RCA)	3
SHELBY LYNNE Killin' Kind (Island/IDJMG)	3
FIVE FOR FIGHTING Superman (Aware/Columbia)	3
ANGELA AMMONS Big Girl (Abrupt/Universal)	3
WALLFLOWERS Letters From The Wasteland (Interscope)	3
CHRISTINA AGUILERA Lady Marmalade (Interscope)	3

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELISH SUGAR RAY When It's Over (Lava/Atlantic) +306 3 DOORS DOWN Be Like That (Republic/Universal) +195 FAITH HILL There You'll Be (Warner Bros.) +172 **DEXTER FREEBISH My Madonna (Capitol)** +124 DAVE MATTHEWS BAND The Space Between (RCA) +111 MATCHBOX TWENTY Mad Season (Lava/Atlantic) +109 INCUBUS Drive (Immortal/Epic) +105 **DEPECHE MODE** Dream On (Mute/Reprise) +102 CHRISTINA AGUILERA Lady Marmalade (Interscope) +97 EVE 6 Here's To The Night (RCA) +94 TRAIN Drops Of Jupiter (Tell Me) (Columbia) +91 MADONNA What It Feels Like For A Girl (Maverick/WB) +85

### Breakers. **SUGAR RAY**

When It's Over (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1477/306

CHART

EVE 6

Here's To The Night (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1327/94

67/8

**FAITH HILL** There You'll Be (Warner Bros.)

TOTAL PLAYS/MICREASE TOTAL STATIONS/ADDS

1326/172

67/1

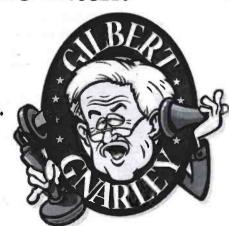
CHART 15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songe unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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### RateTheMusic.com By Medicase:

America's Best Testing Hot AC Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn	
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.28	4.35	95%	22%	4.34	97%	22%	
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4.19	4.22	91%	13%	4.26	92%	14%	
INCUBUS Drive(Immortal/Epic)	4.06	4.11	84%	13%	4.08	84%	14%	
EVE 6 Here's To The Night(RCA)	4.04	3.96	70%	6%	3.99	66%	4%	
FUEL Hemorrhage (In My Hands) (Epic)	3.95	3.94	91%	27%	4.00	91%	28%	
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning) (RCA)	3.94	3.96	85%	17%	3.96	88%	17%	
DAVE MATTHEWS BAND The Space Between (RCA)	3.93	3:92	72%	9%	3.92	77%	8%	
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	3.90	3.89	88%	16%	4.00	91%	15%	
COLDPLAY Yellow(Nettwerk/Capitol)	3.79	3.83	87%	24%	3.81	86%	25%	
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.76	3.85	98%	43%	3.95	98%	39%	
SUGAR RAY When It's Over (Lava/Atlantic)	3.73	3.65	56%	6%	3.72	57%	8%	
EVERCLEAR Brown-Eyed Girl (Capitol)	3.70	3.67	66%	7%	3.76	69%	5%	
U2 Walk On(Interscope)	3.65	3.56	74%	14%	3.61	76%	15%	
R.E.M. Imitation Of Life(Warner Bros.)	3.63	3.59	61%	10%	3.58	65%	13%	
EVAN AND JARON Crazy For This Girt (Columbia)	3.62	3.61	93%	40%	3.62	92%	43%	
U2 Beautiful Day(Interscope)	3.60	3.54	96%	44%	3.57	98%	46%	
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.59	3.70	95%	39%	3.72	95%	33%	
3 DOORS DOWN Kryptonite(Republic/Universal)	3.59	3.72	98%	57%	3.67	98%	57%	
MOBY F/GWEN STEFANI Southside (V2)	3.54	3.64	94%	39%	3.53	95%	43%	
AEROSMITH Jaded (Columbia)	3.52	3.50	99%	44%	3.54	99%	43%	
DIDO Thankyou(Arista)	3.52	3.54	96%	51%	3.57	97%	57%	
BARENAKED LADIES Pinch Me(Reprise)	3.48	3.48	94%	45%	3.50	93%	49%	
THE CORRS Breathless (143/Lava/Atlantic)	3.46	3.49	92%	44%	3.51	96%	47%	
CREED With Arms Wide Open(Wind-up)	3.46	3.48	99%	65%	3.43	99%	70%	
DAVID GRAY Please Forgive Me(ATO/RCA)	3.45	3.47	50%	11%	3.41	57%	14%	
DEPECHE MODE Dream On (Mute/Reprise)	3.41	3.49	46%	9%	3.45	54%	10%	
LENNY KRAVITZ Again (Virgin)	3.36	3.44	96%	56%	3.49	96%	55%	
FAITH HILL There You'll Be(Warner Bros.)	3.35		50%	11%	3.31	50%	10%	
NELLY FURTAOO I'm Like A Bird(DreamWorks)	3.34	3.31	93%	46%	3.37	92%	47%	
GO GO'S Unforgiven (Beyond)	3.30	3.26	43%	10%	3.10	44%	11%	

Total sample size is 707 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

BARENAKED LADIES Pinch Me (Reprise)

THE CORRS Breathless (143/Lava/Atlantic)

VERTICAL HORIZON Everything You Want (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

**EVERCLEAR** Wonderful (Capitol)

STING Desert Rose (A&M/Interscope)

FUEL Hemorrhage (In My Hands) (Epic)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

MACY GRAY | Try (Epic)

SMASH MOUTH All Star (Interscope)

FAITH HILL The Way You Love Me (Warner Bros.)

VERTICAL HORIZON You're A God (RCA)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAVID GRAY Babylon (ATO/RCA)

**SMASH MOUTH** Then The Morning Comes (Interscope)

### HOT AC

### Going For Adds 6/11/01

**BOB SCHNEIDER** Metal & Steel (Universal)

ERIC CLAPTON Believe In Life (Duck/Reprise)

JANET Someone To Call My Lover (Virgin)

**SEVEN MARY THREE** Wait (Mammoth)

THE CORRS All The Love In The World (Atlantic/143 Records/ Lava)

UNSPUN When It All Comes Down (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





WBMX/Boston MD Mike Mullaney welcomes Edel Entertainment's Maria Aronis (1) and singer Jo Davidson (c) to Beantown's Hot AC.



### FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(25. D00)

-	MARKET #1	
ASC (212) 6 Cuddyi	New York itis-8900 Shannon/Mascaro ume 2,079,800	
PLAYS	ANTIST/TITLE	
66 46	LIFEHOUSE/Hanging By A Moment	GI (888) 38870
44 43	TRAIN/Drops Of Jupiter	36335
41 42	MOBY F/GWEN STEFAN/Southside	35490
39 42	LI2/Reautiful Day	35490
43 41		34645
35 41		34645
	DtDQ/Thankyou	32965
41 39	MELLY FURTADO/I'm Lilin A Bird	32955
33 39		32955
26 29		24505
28 29		24505
31 29	JAMET/All For You	24505
29 28	MATCHROX TWENTY/Mad Season	24505
27 27	U2/Walk On	22815
26 26	LENNY KRAVITZ/Again	21970
28 25	EVAN AND JARON/Crazy For This Girl	21125
15 21	R.E.M./Imitation Of Life	17745
21 28	GO-GO'S/Unlorgitzen	16900
22 28		16900
9 18		15210
19 18		15210
17 17	BBMAK/Ghost DI You And Me	14365
	DAVE MATTHEWS BAND/The Space Between	
17 15		12675
14 15		12675
14 15	BAPENAKED LADIES/Pinch Me	12675
15 15		12675
12 14		11830
15 14	STING/Desert Rose	11830
8 12	LEN/Steal My Sunshine	10140

WOLC A	es Angeles	
		•
	Channel	$\mathbf{D}$
	46-1043	537
Kaye B	aker Cara	$\cdot$
12+ C	ume 1,832,188	
PLAYS	tana and a second	
LW TW 35 37	MATCHBOX TWENTY/IF You're Gone	19573
35 36	DIDO/Thankou	19044
37 35	LENNY KRAVITZ/Again	18515
15 23	JAMET/All For You	17457
36 21	MELLY FURTADOV m Like & Rind	11109
17 21	MADONNA/Don't Tell Me	11109
17 19	FAITHHILL/There You'll Be	10051
15 18	MADONNA/What II Feels	9522
16 17	MARTIN F/AGUIL FRANObody Wants	8993
6 18	BACKSTREET ROYS/More Than That	8464
7 18	CHRISTINA AGUIL ERAA adv Marmalade	8464
11 13	SAVAGE GARDEN/I Knew I Loved You	6877
12 12	LOU BEGA-Mamho No. 5	6348
11 12	CHER/Batieve	6348
12 12	JENNIFER LOPEZAT You Haid My Love	6348
11 12	N SYNC/Bye Bye Bye	6348
- 12	GOO GOO DOLL SAvis	6348
11 12	BRIAN MCKNIGHT/Back At One	6348
11 12	SANTANA F/ROB THOMAS/Smooth	6348
10 11	MARC ANTHONY/You Sang To Me	5819
10 11	BEE GEES/This Is Where	5819
- 11	SHERYL CROW My Favorite Mistake	5819
9 11	MADONNA Beautiful Stranger	5819
11 11	EVAN AND JARON/Crazy For This Girl	5819
4 11	LEN/Steal My Sunshine	5819
8 11	MADONNAMusic	5819
10 19	CELINE DION/That's The Way it is	5290
10 19	FAITH HILL/The Way You Love Me	5290
15 19	JENNIFER LOPEZ/Love Don't Cost.	5290
× 10	N SYNC/Tearin' Up My Heart	5290

_	ume 1,221,600 foday's best 1	
PLAYS LW TW	ARTISY/TITLE	GE (866
42 37	MOBY F/GWEN STEFANI/Southside	20350
44 37	LIFEHOUSE/Hanging By A Moment	20350
44 32	COLDPLAY/Vellow	1760
38 32	DIDO/Thankyou	17600
23 29	INCUBUS Drive	15950
35 28	MATCHBOX TWENTY/III You're Gone	15400
22 27	TRAIN/Drops Of Jupiter	14856
25 24	UNCLE KRACKER/Follow Me	1320
26 21	EVE 6/Here's To The Nigt::	11550
25 21	SUGAR RAY/When It's Over	11550
21 19	B BETTER THAN EZRA/Extra Ordinary	10450
16 19	R.E.M./Imitation Of Life	10450
20 19	U2/Walk On	10456
24 19	DEPECHE MODE/Dream On	10450
19 18	MATCHBOX TWENTY/Mad Season	9900
15 17	DAVE MATTHEWS BAND/The Space Between	9356
16 16	BARENAKED LADIES/Pinch Me	8800
16 16	LENNY KRAVITZ/Again	8800
17 14	DELERIUM FANCLACHLAN/Silence	7700
20 14	EVAN AND JARON/Crazy For This Girl	7700
13 14	GO-GO'S/Linlorgiven	770
15 14	DAVID GRAY/Please Forgive Mile	7700
15 13	3 DOORS DOWN Kryptonite	7150
15 13 13 12	U2/Beautiful Day	7150
	DIDO/Here With Me SHELBY LYMNE/Killin' Kind	6600
18 12	VERTICAL HORIZON/Best I Ever Had.	6600
22 12		6600
10 12	CREED/With Arms Wide Open	6600
13 11 20 11	CREED/righer NELLY FURTADOVE to Like A Bird	6050

PLAYS	ARTIST/TITLE	GI (888
53 55	LIFEHOUSE/Hanging By A Morrent	2095
51 81	TRAIN/Drops Of Justier	1943
44 44	INCLIBUS/Drive	1752
51 45	EVERCLEAR/Brown Eved Girl	1714
39 44	MATCHROX TWF NTY Mad Season	1676
43 43	POE/Hey Pretty	1638
41 42	MOBY F.GWEN STEFANI/Southside	1600
44 49	LINCLE KRACKER/Follow Me	1524
41 36	FLIEL Atemorrhage	1333
23 31	DAVID GRAY/Babylon	1181
21 29	FIVE FOR FIGHTING-Easy Torright	1104
43 28	DIDO/Thankyou	1066
31 28	DAVE MATTHEWS BAND/The Space Between	1066
- 27	SUGAR RAY/When It's Over	1028
30 27	U2/Walk On	1028
22 26	EVE 6/Here's To The Night	990
26 23	THE CORRS/Breathless	876
18 22	SISTER HAZEL/Give in	838
25 22	GO-GO'S/Unlargiven	638
24 21	SHELBY LYMME/Killer Kind	800
19 21	U2/Beautiful Day	800
15 21	DEPECHE MODE/Dream On	800
15 20	COLDPLAY/vellow	762
20 28	NINE DAYS/II Am	762
19 19	3 DOORS DOWN/Kryptonite	723
16 19	LENNY KRAVITZ/Again	723
17 17	CREED/With Arms Wide Open	647
17 17	FOO FIGHTERS/Learn To Fly	647
19 17	DAVID GRAY/Please Forgive Me	647
15 16	NO DOUBT/Ballyvalex	609

WTMX/Chicano



		MARK	ET #6	-
0	lear (72) S IcMat	(Dalles-Ft. Worth Channel 191-1029 non-Thomas ume 581,488	Mix!	029
PU				
	TW	MITIST/TITLE		E1 (888)
	23	MATCHBOX TWENTY.		4370
24	23	VERTICAL HORIZONA		4370
	23	UNICLE KRACKER/Foll		4370
	22	LEE ANN WOMACK/I		4180
	28	THE CORRS Breathles		3800
	16	LIFEHOUSE/Hanging I		3420
16	17	TRAIN/Drops Of Jupit	M	3230
14	16	DiDO/Thankyou		3040
	16	INCUBUS/Drive		3040
12	16	R.E.M. Irritation Of Life		3040
16	16	DEXTER FREE BISHULE	laving Town	3040
19	15	AE ROSMITH/Jaded		2850
14	14	JEFFREY GAINES IN Y	our Eyes	2660
7	14	SMASH MOUTHVAILS		2660
22	13	EVAN AND JARON/Crz	May For This Girl	2470
14	13	NINE DAYS/Absolutely		2470
17	13	SANTANA F/ROB THO	MAS/Smooth	2470
	13	STING/Desert Hose		2470
97	13	DEPECHE MODE/Drea	m On	2470
100				













12+ C	ume 334,400	7164
PLAYS	ARTIST/TITLE	61 (0
34 41	TRAIN/Drops Of Jupiter	55
32 38	UNCLE KRACKER/Follow Me	51
34 35	LIFEHOUSE/Hanging By A Moment	4
35 32	AFROSMITH laded	43
26 76		3
22 25	EVE 6/Here's To The Night	30
25 25	DAVE MATTHEWS BAND/The Space Between	
26 25	1/2/Marik fin	33
20 24	JANET/All For You	32
22 24	SLIGAR RAYAMben II's Duer	33
24 23	SHELBY LYNNE/Killin' Kind	3
29 22	NELLY FURTADO/I'm Like A Bird	25
20 21	MADONNA/What It Feels	21
19 18	LENNY KRAVITZ/Again	25
14 18	MATCHBOX TWENTY/If You're Gone	25
18 18	U2/Beautiful Day	24
14 18	VERTICAL HORIZON/Best   Ever Had	24
13 17	THE CORRS/Breathless	22
18 17	DtDO/Thankyou	22
15 16	VERTICAL HORIZON/Everything You Ward	2
19 16	3 DOORS DOWN/Kryptonite	21
17 16	COLDPLAY/Yellow	2
15 16	EVERCLEAR/Brown Eyed Girl	21
23 16	MATCHBOX TWENTY/Mad Season	21
13 15	CREED/With Arms Wide Open	20
12 15	DIDO/Here With Me	20
18 14		18
16 13	MADOMNA/Don't Tell Me	17
7 12	MARC ANTHONY/I Need To Know	16
10 12	BARENAKED LADIES/Pinch Me	16

WMTX/Tampa

Peck/R		2
	9 4 5 F	M
PLAYS LW TW	ARTIST/TITLE	Gt (0)
55 87	LINCLE KRACKER Follow Me	78
52 54	DIDO:Thankyou	73
54 53	LENNY KRAVITZ/Again	72
54 52	MADONNA/Don't Tell Me	71
50 52	MATCHBOX TWENTY/II You're Gone	71
54 48	THE CORRS/Breathless	65
35 47	TRAIN/Drops Of Juniter	64
54 43	EVERCLEAR/Wonderful	58
35 42	MATCHBOX TWENTY/Mad Season	57
38 41	LIFEHOUSE/Hanging By A Moment	56
39 39	NELLY (URTADO//m Like A Bird	53
38 36	AEROSMITH/ladwl	52
37 36	U2/Beautiful Cav	49
30 29	MOBY F/GWEN STEFANI/Southside	39
23 29	VERTICAL HORIZON/Everything You Want	39
28 27	BARENAKED LADIE S/Pinch Me	36
24 27	EVAN AND JARON/Crazy For This Girl	36
26 27	BON JOVIVI'S My Life	36
23 26	FAITH HILL/The Way You Love Me	35
32 23	GO-GO'S/Unforgiven	31
18 21	BBMAK/Back Here	28
14 21	CELINE DION/That's The Way It is	28
2 20	SUGAR RAY/When It's Over	27
18 19	MARC ANTHONY/I Need To Know	26
18 18	CREED/With Arms Wide Open	26
- 18	SUGAR RAY/Every Morning	24
36 18	SHAGGY/Angel	24
13 17	SDCPENCE/There She Goes	23
- 17	NATALIE IMBRUGLIA/Torn	23
13 17	SOPENCE AGES Me	23

MARKET #21

KYKY	St. Louis	
Infinit		
	31-0000	8
Rivers	Henritt	
	ume 286,700	BY VARET
PLAYS	280,700	
TM IM	ARTIST/TITLE	GI (000
41 44	AEROSMITH/Laded	682
41 42	UNCLE KRACKER/Follow Me	651
37 42	LEE ANN WOMACK/THope You Dance	651
29 41	DIDO/Thankyou	635
32 40	LEMNY KRAVITZ/Again	620
34 36	MATCHBOX TWENTY/If You're Gone	558
42 27	THE CORRS/Breathless	418
21 25	FAITH HILL/There You'll Be	387
11 23	MADONNA/Don't Tell Me	356
18 23	SUGAR RAY/When It's Over	356
18 19	NELLY FURTADO/I'm Like A Bird	294
27 17	LIFEHOUSE/Hanging By A Moment	263
11 15	MCUBUS/Drive	232
12 14	VERTICAL HORIZON/Everything You Want	217
- 14	SUGAR RAY/Every Morning	217
10 13	STING/Desert Rose	201
12 12	MARC ANTHONY/You Sang To Me	186
13 12	GO-GO'S/Unlorgiven	186
11 12	VERTICAL HORIZON/You're A God	186
14 12	MARC ANTHONY/I Need To Know	186
10 12	BACKSTREET BOYS/I Want It That Way	186
13 12	BARENAKED LADIES/Pinch Me	186
4 12	MATCHBOX TWENTY/Mad Season	186
6 12	MOBY FigWEN STEFANI/Southside	186
6 12		186
12 11	TAL BACHMAN/She's So High	170
14 11	EVAN AND JARON/Crazy For This Girl	170
14 11	FASTBALL/Out Of My Head	170
8 11	SISTER HAZEL/Change Your Mind	170
13 11	TRAIN/Drops Of Jupiter	170

	MARKET #19	
WYR	V/St. Louis	
Boni	neville DA	ÆD.
(314)	231-3699 RN	
Myer	101	⋘
124	Dume 275,400	
PLAYS.		
UN TH		GI (990)
51 52		6396
51 51		6273
52 51		6273
26 48		5904
4		5904
46 47		5781
49 47		5781
44 45		5535
48 45		5535
26 45		5535
44 36		3690
15 29		3567
29 27		3321
29 27		3321
27 26 19 17		3198 2091
19 17 12 17		2091
18 14		1968
19 15		1845
18 15		1845
14 19		1845
46 15		1845
18 15		1845
15 15		1845
16 15		1845
17 15		1845
5 14		1722
17 14		1722
- 14	EVERCLEAR/Wonderful	1722
12 13	EVERCLEAR/Brown Eyed Girl	1599

(410) Monz	MX/Baltimore (it) 825-1065 (Carpenter Curpe \$58.900	Y
PLAYS	time desair dies der fan Mil	11.7
AW TW	ARTIST/TITLE	GI (000)
39 41	NELLY FURTADON'm Line A Bird	6314
41 41	MADONNA/Don't Tell Me	6314
41 41	UNCLE KRACKER/Follow Me	6314
41 39	DIDO/Thankyou	6006
31 33	LIFEHOUSE/Hanging By A Moment	5082
26 30	THE CORRS/Breathless	4620
28 28	ANGELA AMMONS/Big Girl	4312
25 27	FAITH HILL/There You'll Be	4158
28 27	LEE ANN WOMACK/THope You Dance	4158
24 26	TRAIN/Drops Of Jupiter	4004
29 26	LEMMY KRAVITZ/Again	4004
24 24	EVAN AND JARON/Crazy For This Girl	3696
25 24	MATCHBOX TWENTY/Mad Season	3696
25 24	EDWIN MCCAIN/Hearts Fall	3696
25 24	R.E.M./imitation Of Life	3696
24 21	MATCHBOX TWENTY/If You're Gane	3234
19 21	LEWIS & PALTROW/Cruisin*	3234
19 20	CREED/With Arms Wide Open	3080
22 18	VERTICAL HORIZON/Everything You Want	2772
12 17	U2 Beautiful Day	2618
19 17	LEARN RIMES/I Need You	2618
9 18	BARENAKED LADIES/Pinch Me	2464
14 12	BBMAK/Back Here	1848
13 12	LIONEL RICHIE/Angel	1848
10 12	SDCPENCE/There She Goes	1848
6 12	EDWIN MCCAIN/I Could Not Ask	1848
16 11	FAITH HILL/Breathe	1694
10 11	RICKY MARTIN/She Bangs	,1694
12 11	SANTANA F/ROB THOMAS/Smooth	1694
11 11	STING/Desert Rose	1694

12+ 0	Channel 839-9393 lino/Rich/London tume 216,900	JU./
PLAYS		11.54
LW TW		GI (000
14 27	CHRISTINA AGUILERA/Lady Marmalade	3240
29 27	MADONNA/What It Fools	3240
28 26	UNCLE KRACKER/Follow Me MARTIN F/AGUIL FRA/Nobody Wants	3240
23 25		3120
27 25	DIDO/Thankyou NELLY FURTADO/Tm Like A Bird	300
21 25	MATCHBOX TWENTY/II You're Gone	300
23 25	TRAIN/Drops Of Jupiter	300
28 24	STEVIE NICKS/Every Day	288
25 23	FAITH HILL/There You'll Be	276
21 23	LIONEL RICHIE/Angel	276
23 23	LEE ANN WOMACK! Hope You Dance	276
28 21	BON JOVI/Thank You For	252
16 20	R.F.M. (mitating Off tile	240
13 17	SHELBY LYNNEAGIN' Kind	204
18 16	BRMAK/Ghost Of You And Me	192
15 15	BACKSTREET BOYS More Than That	180
21 15	EVERCLEAR/Brown Eved Girl	180
- 15	AEROSMITH/Fly Away From Here	180
13 13	COLDPLAY/Vellow	156
17 13	FIVE FOR FIGHTING/Superman	156
- 12	DAVE MATTHEWS BAND The Space Between	1440
9 11	MARC ANTHONY/I Need To Know	132
10 11	BOD STEWART/Don't Come Around	1321
10 10	EVAN AND JARON/Crazy For This Girl	120
9 10	CHER/Believe	120
8 8	LONESTAR/Amazert	960
9 8	VERTICAL HORIZON/Best   Ever Had	960
8 8	CREED/With Arms Wide Open	960
- 8	NATALIE IMBRUGLIA/Torn	960

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WSSR/Tampa Clear Channel (813) 839-9393 Chase/Slewart 12+ Cume 267.000		Channel 839-9393 Slewart	弘
PLA		Since 201.000	
	TW	ARTIST/TITLE	GI (000)
	55	LIFEHOUSE/Hanging By A Moment	9042
	66	UNCLE KRACKER/Follow Me	9042
	65	FUEL/Hernorrhage	8905
	65	LEWIS W/DURST/Outside	8905
	64	MOBY FAGWEN STEFANV Southside	8768
	64	LENNY KRAVITZ/Again	8768
	63	TRAIN/Drops Of Jupiter	8631
	33	DiDQ/Thankyou	4521
38	32	NELLY FURTADO/I'm Like A Bird	4384
*		DAVE MATTHEWS BAND/Crush	4384
	31	3 DOORS DOWN/Kryptonite	4247
	28	COLDPLAY/Willow	3836
	27	DIDO/Here With Me	3699
	27	U2/Beautiful Day	3699
	25	DAVE MATTHEWS BAND/The Space Between	
	24	EVE 6Here's To The Night	3288
	24	SPLENDER/Yeah, Whatever	3288
	24	FOO FIGHTERS/Learn To Fly	3288
21		LENNY KRAVITZ/American Wornan	3151
17		INCUBUS/Drive	2877
	21	SISTER HAZEL/Thank You	2877
	28	MATCHBOX TWENTY/If You're Gone	2740
	19	AEROSMITH Uaded	2603
	18	DEPECHE MODE/Dream On	2466
	18	GO-GO'S/Unforgiven	2466
	17	MATCHBOX TWENTY/Mad Season	2329
	17	STING/Desert Rose	2329
	17	VERTICAL HORIZON/Everything You Want	2329
	16	CREED/Higher	2192
24	16	JO DAVIDSON/Kiss Me There	2192





CAROL ARCHER archer@rronline.com

# **Streaming Made Easy**

☐ PacificNet founder Richard Elliot addresses the tough questions with pluq-and-play solutions

By Peter Petro, Asst. Smooth Jazz Editor

he dictionary defines "solution" as either an answer or a blend of different elements in a suspended, stable mixture. Richard Elliot's innovative Internet broadcast software satisfies that definition on both counts.

Elliot co-founded PacificNet in 1996, finally selling the communication solutions company last April. While

PacificNet continues to aid companies like TRW, Sega and Excel Communications with large-scale software development, hosting and management, Elliot is using his expertise to create powerful tools to help radio pro-



grammers make the most of their current technological options.

### **Challenges And Solutions**

Elliot's talents stretch far beyond his artistry as a smooth jazz saxophonist for GRP/VMG. The Tower Of Power veteran from Scotland has a proven ability to translate technological advances into solutions with an eye toward the big picture. He spoke to me last week about his new product, Myonica, which offers a suite of PC applications to put Internet radio broadcasts into hyperdrive.

The beauty of Elliot's concept is not its bells and whistles, but how it addresses the real concerns of current programmers: generating additional value and revenue for listeners and advertisers with a minimal investment of cash, attention and man-hours.

While various new technologies allow for richer online radio content, they have yet to generate revenue proportional to the investment required," Elliot says. Besides that, recent demands by the American Federation of TV and Radio Artists for additional online royalties have prompted many stations to give up on their simulcasts completely until the legal knots are untied.

Elliot's system distills advanced Internet features and options down to easy solutions that are custom-arranged for busy broadcasters, and it provides a flexible, realistic answer to the online ad dilemma, "All of these individual technologies exist out there, but not in a nice, integrated, plug-and-play system," Elliot says.

### Drawing From The Well

The core of the system is a shared mainframe based in Universal City, CA. It operates similarly to how a computer identifies a new CD, in that it pulls information like track titles from a central database. The difference is that Elliot's system can also pull related content files - anything from artist websites and time-sensitive chat moms to advertising that is customized for Internet viewers.

The bulk of the content is stored in Myonica's secure mainframe, which features T3 lines in a protected, tripleredundancy, fault-tolerant environment. Radio stations design and enter their online content just as they would their normal audio programming, with the degree of automation they desire. Because it's Internetbased, the system can be programmed or changed without a broadcaster being in the office.

"Our server takes the station's playlist and translates it in real time into links to the artist's website, tour dates and e-mail; links to purchase the CD; or links to hear a song again," Elliot says. "We do all the programming work ourselves. The broadcaster gives us the artist and title, and we match it up with our system and offer rich content that corresponds to their playlist."

The mainframe operates like a community well that stations can contribute to and pull from. This cuts down costs, man-hours and technical requirements for broadcasters, who have the option to work with information from other stations or work completely independently.

"If a particular title is not in the

system yet, and a station has chosen to be in the community well, they might have to take the initiative to enter the title," Elliot explains. "On the other hand, there will be countless titles they don't have to enter.

"Let's say the broadcaster doesn't want others to take advantage of their data entry - the time they have to pay someone to enter that information. In that case, we partition our database and give them their own ex-

"All of these individual technologies exist out there, but not in a nice, integrated, plugand-play system."

clusive section. No one gets to read from their title information, but they don't get to read from anyone else's, either.

### **Engaging Multidimensional Content**

Myonica's point-and-click template format works with a station's current hard-disk system to customize and manage Internet content. "Going to these other sites does not stop the broadcast, which is embedded in the page along with the player," says Elliot. "The listener is still seeing the interactive broadcast, but he is also clicking to related places that might interest him. We also have the ability for listeners to rate songs with a simple click — one thumb up, two thumbs down, whatever, That's valuable information that can be fed back to the broadcaster."

Additional dynamic content allows broadcasts to have information pop up during a live interview or on-air topic discussion, like relevant files and sites or a time-sensitive chat room. Air talent can override the system in real time with a few clicks, so they can pull content according to their live playlists, conversations, news items or anything else.

This can provide a more engaging

"We do all the programming work ourselves. The broadcaster gives us the artist and title, and we match it up with our system and offer rich content that corresponds to their playlist."

environment with a more local feel, regardless of where on earth the Internet broadcast is heard. The listener does not have to take any stens to receive this additional Internet content, and he or she stays connected to the station's player at all times.

### **Advertising: Dynamic And Lucrative**

Elliot feels that Myonica solves the online advertising problem better than any other program available. With Myonica, stations can provide additional value to advertisers as well as listeners. Just as many stations pull ad content from a local hard drive, Myonica's Internet ad schedule pulls content from a database of files.

This allows Internet ad content to be completely independent of terrestrial ads, so stations can avoid simulcasts of ads that would create royalty issues. Real-time ad substitutions can be made quickly and easily. "If the broadcaster wants to substitute their on-air ads for Internet-only ads on their stream, they can do it with a few clicks," Elliot says.

"Many broadcasters who had Internet streams have pulled them, and now they're asking themselves how to get their stream back up while keeping those problematic ads off. Myonica certainly answers that. This system will interface with almost any scenario and will allow the broadcaster to very easily get their broadcast back up while keeping the terrestrial broadcast ads they don't want off."

Ad sequences can present one or more specific websites at a given moment, and animation content can be held on the network and played automatically at a specified moment. "Myonica gives the broadcaster a set of simple tools that allow them to pick how they want the broadcast and their player to look and what they want to offer their listeners and advertisers," Elliot says.

"The same system that reads the playlist also reads the ads, and it replaces the standard audio broadcast with something else. When that ad is done, it flips to the next ad or jumps back to the live broadcast, based on the parameters that the broadcaster set up."

These rich Internet ads can also provide valuable information about listener behavior, which can be additional ammunition for the station's sales team. "With radio advertising, it's harder to gauge exactly what listeners are listening to and when," Elliot says. "Online advertising gives

the ability to track all of that informa tion. The station can say to the adver tisers, 'X number of people were or the station's site and watched your ad and out of those, here is who clicked on your web page.'

"The broadcaster also has the abil ity to monitor who is listening to thei broadcast at a certain time. They'n now in a position to offer tailored Internet features to advertisers at a additional cost, combine that with the ability to target their audience more closely and collect feedback on who watched what when."

### Rollout

Myonica's beta version will be in troduced within weeks so select sta tions can tinker with it for 90 days after which Elliot hopes to roll it ou publicly. "Because my relationship is in the Smooth Jazz format, and be cause it's a fairly close-knit group, it's a perfect place to do the initial shake down of the system," he says.

While Elliot was unable to say ex actly how much the system will cos its users, he says it won't be much and he plans to use the system's low cost as a selling point to get station: to try it out initially. "We will offer a competitively priced PC that has the software loaded and accepts whatever audio broadcasts and hard-disk systern the station uses," he explains.

"Our goal is that a broadcaster car get into this for no more than the cos of a medium-performance PC maybe \$1,000. Or they can provide their own PC. We do not plan to sel broadcasters a bill of goods and lock them into a long-term contract We're trying to avoid revenue-sharing, but the cost will be based or how much the system is taken advantage of.

"The product is no good unless it's truly valuable to the broadcaster and valuable to the listener. By creating value for the listeners, which could potentially translate into more record sales, I'm also creating value for the record companies. Ultimately, if i ends up helping to sell records, it's good thing.'

New ways to fit more content into Internet broadcasts will increase the value and potency of products like Myonica, And while Elliot's curren prototype will certainly suffer growing pains on its way to becoming operational, the content and economic model he is designing provide a thought-provoking paradigm for any one interested in the future of online broadcasting. Check it out yourself a www.myonica.com.

revenue proportional to the investment required."

"While various new technologies allow for richer

online radio content, they have yet to generate

# Smooth Jazz Top 30

	-60	<sup>®</sup> June 8, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	CHUCK LOEB North, South, East And Wes (Shanachie)	834	+45	117449	14	41/0
1	2	JEFF LORBER Snakebite (Samson/Gold Circle)	834	-6	109392	17	38/0
2	3	RICK BRAUN Kisses In The Rain (Warner Bros.)	795	-7	124737	18	38/0
5	4	MICHAEL LINGTON Sunset (Samson/Gold Circle)	694	<b>-1</b>	79141	13	36/0
4	5	RIPPINGTONS Caribbean Breeze (Peak/Concord)	667	-43	78294	20	35/0
8	6	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	638	+97	88560	14	38/1
6	0	WAYMAN TISDALE Can't Hide Love (Atlantic)	602	+37	94547	- 11	35/1
7	8	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	548	-10	56728	8	36/0
10	9	BRIAN CULBERTSON Get It On (Atlantic)	493	+49	72254	6	36/0
9	10	SADE King Of Sorrow (Epic)	455	-8	47607	6	33/0
12	0	ERIC CLAPTON Reptile (Duck/Reprise)	438	+18	57311	8	33/0
13	12	LUTHER VANDROSS Take You Out (J)	425	+13	50069	4	29/0
Breake	or 13	MARC ANTOINE Mas Que Nada (GRP/VMG)	419	+39	50052	4	36/1
Breake	r 1	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	402	+67	61639	3	37/2
16	13	JEFF KASHIWA Around The World (Native Language)	360	+25	35179	9	34/2
20	16	GERALD ALBRIGHT Winelight (Q/Atlantic)	340	+19	21882	7	30/2
17	1	PIECES OF A DREAM R U Ready (Heads Up)	336	+11	47872	10	30/2
18	18	MICHAEL MCDONALD Open The Door (Ramp)	310	-15	24790	15	24/1
21	19	WALTER BEASLEY Tantam (Shanachie)	288	+8	35837	5	26/0
19	20	CHARLIE WILSON Without You (Major Hits)	287	-35	28738	10	21/0
22	2	DAVID MANN Stone Groove (N-Coded)	270	+1	25336	5	27/1
25	22	EUGE GROOVE Sneak A Peek (Warner Bros.)	267	+38	42662	2	27/3
28	23	OOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	248	+35	28374	4	22/1
23	24	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	246	-23	28716	9	23/1
30	25	JEFF GOLUB Dangerous Curves (GRP/VMG)	226	+20	31261	3	21/1
24	26	COUNT BASIC Wes Who? (Instinct)	226	-32	15347	16	19/0
26	2	KEN NAVARRO Delicioso (Positive)	221	+1	21497	14	19/0
29	28	PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)	198	-13	8512	2	13/0
27	29	FOUR 80 EAST Bumper To Bumper (Higher Octave)	191	-27	20773	9	18/1
Debut	30	SPYRO GYRA Open Door (Heads Up)	179	+29	7507	1	17/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 wee ks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

### New & Active

AL JARREAU It'S How You Say It (GRP/VMG) Total Plays: 178, Total Stations: 14, Adds: 1

FATTBURGER Evil Ways (Shanachie)

Total Plays: 172, Total Stations: 17, Adds: 2

DAVE KOZ The Bright Side (Capitol) Total Plays: 157, Total Stations: 20, Adds: 6

STEVE COLE From The Start (Atlantic)

Total Plays: 155, Total Stations: 17, Adds: 5

JIMMY SOMMERS 360 Groove (Higher Octave) Total Plays: 111, Total Stations: 14, Adds: 3

WARREN HILL Love Life (Narada)

DIDO Thankyou (Arista) Total Plays: 81, Total Stations: 7, Adds: 1

KOMBO Tip Of The Hat (GRP/VMG) Total Plays: 73, Total Stations: 6, Adds: 0

JAARED Love's Taken Over (Marimelj)

Total Plays: 69, Total Stations: 8, Adds: 1

KIRK WHALUM (God ... ) A Little More Time ... (Warner Bros.) Total Plays: 68, Total Stations: 8, Adds: 1

Songs ranked by total plays

### Most Added

ARTIST TO F LARFIES ADDS **DAVE KOZ** The Bright Side (Capitol) STEVE COLE From The Start (Atlantic) 5 KOMBO Low Rider (GRP/VMG) EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street) 4 EUGE GROOVE Sneak A Peek (Warner Bros.) 3 JIMMY SOMMERS 360 Groove (Higher Octave) L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG) JEFF KASHIWA Around The World (Native Language) GERALD ALBRIGHT Winelight (Q/Atlantic) 2 PIECES OF A DREAM R U Ready (Heads Up) 2 FATTBURGER Evil Ways (Shanachie) 2 LAO TIZER Her Poetry (Frat House) YULARA Om Namah Shivaya (Higher Octave)

### Most Increased Plavs

	PLAY
ARTIST TITLE LABEL(S)	CREASE
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	+97
L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG)	+67
JIMMY SOMMERS 360 Groove (Higher Octave)	+64
BRIAN CULBERTSON Get It On (Atlantic)	+49
CHUCK LOEB North, South, East And Wes (Shanachie)	+45
DAVE KOZ The Bright Side (Capitol)	+45
STEVE COLE From The Start (Atlantic)	+40
MARC ANTOINE Mas Que Nada (GRP/VMG)	+39
EUGE GROOVE Sneak A Peek (Warner Bros.)	+38
WAYMAN TISDALE Can't Hide Love (Atlantic)	+37

### Breakers.

### **MARC ANTOINE**

Mas Que Nada (GRP/VMG)

TOTAL PLAYS/INCREASE TOTAL STATIO 419/39

36/1

CHART

13

### LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)

TOTAL PLAYS/INCREASE TOTAL STATION

402/67

37/2

CHART 1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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### smooth

# rith Carol Archei

ongratulations to Chuck Loeb, whose "North, South, East & Wes" takes No. I this week - and a tip of the hat to the Shanachie team and indie Kim Clark

Freddie Ravel's "Sunny Side Up" (GRP/VMG) is heating up playlists nationwide. Top Most Increased at +97. the track picks up an add at WLOO/Orlando and moves 8-6\*

Marc Antoine's "Mas Que Nada" (GRP/VMG) and Ritenour f/Grusin's "Get Up Stand Up" (GRP/VMG) both attain Breaker status, the former at 13\*, and the latter at 14\* and Second Most Increased with +67 plays.

The week's Most Added honors go to Dave Koz, whose "The Bright Side" (Capitol) earns six new adds, including WLVE/ Miami and WJZI/Milwaukee. Incredibly, it's the fifth single from his Dance to be released to Smooth Jazz radio.

There is a tie between Eva Cassidy's "Over the Rainbow" (Blix St.) and Kombo's "Low Rider" (GRP/VMG) for second Most Added. with each record picking up four new stations.

There are several new tracks of particular interest, including Bobby Caldwell's "Rain" (Sin-Drome). Caldwell's extraordinary voice convevs more emotion than ever, and, with his commanding grasp of the jazz pop sensibility, he weaves a believable tale - complete with a killer hook! "Rain" is well-produced, too, as both percussion and strings enhance the track's great ef-

Be sure to check out the Broadcast Architecture edit of Lao Tizer's "Her Poetry" (Frat House), which was produced by Chieli Minucci. You can see Tizer perform live on Saturday, June 16, when he opens the Smooth Jazz session "Art, Culture & Business" at R&R Convention 2001.

Keiko Matsui's Deep Blue (Narada Jazz) is surely her most inspired and commercial release in some time. The lead single, "Across the Sun," is gorgeous. I hope it gets the attention it deserves.

Cumulus' KMGQ (Magic 97.5)/ Santa Barbara, CA is the only Smooth Jazz radio station to enjoy the dual distinction of earning an R&R Industry Achievement Award nomination as Smooth Jazz Station of the Year and a nomina-



tion in the national category as Station of the Year, Markets 100+. And it's no wonder: The station sounds incredible, with an outstanding flow to the music and a subtle, insistent pulse. I spoke with Magic MD Steve Bauer to learn his thoughts about new music, especially as it relates to his programming phi-

Like everyone else, we listen to a lot of music, but, basically, we live the format. In addition to myself, PD Mark DeAnda and our midday guy, Steve Solano, also listen to a lot of music, and we're the ones who comprise the music meeting. We're all fortysomething guys who grew up on rock 'n' roll and are now into other things. 
We try to strike a balance between interesting and exciting and familiar music, so we tend not to go for covers. There are a lot of them out now, and we do play some, but not all of them. From the standpoint of grabbing the AC audience, a cover had better



**Marc Antoine** 

be a pretty damn good version. For example, we added Marc Antoine's "Mas Que Nada" (GRP/VMG) on the first day. It's a great version! At one time or another we've probably played six or seven versions, by everyone from Al Jarreau to Sergio Mendes. To play Antoine, I took the others out. 
For us, the point is



to play something interesting and unusual, such as Eric Clapton's "Reptile" (Duck/Reprise). It's very different from much of what else is on the air. Thank God people gravitate toward Clapton, and it's refreshing to hear him do something different. He's been through so many changes. I've been listening to him since "Sunshine of Your Love" and "Toad," with Cream, through the ballad phase, like

"My Father's Eyes," so this instrumental track is great. We haven't added him yet, but we really like Lao Tizer's "Her Poetry" (Frat House). Love that piano sound. I really like David Benoit's older material especially - he's gotten away from it as he's become more rhythmic and has been produced by Paul Brown - and Lao Tizer's record reminds me of the Benoit of five or seven



years ago. I also like Kombo (GRP/VMG) because, even though the current single ["Low Rider"] is a cover and we haven't added it yet, the Hammond B-3 organ is what does it for me. People know that B-3 sound, which was unique in the days before synthesizers. But the question always remains: Does the good sound of it outweigh the fact that it's a cover?

### **Bobby Caldwell** Time & Again Sin-Drome

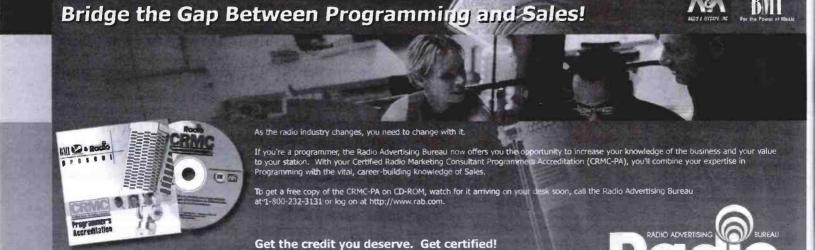


Bobby Caldwell has been part of the Smooth Jazz format since its "Quiet Storm" days, which he helped define with such hits as "What You Won't Do for Love," from his 1978 breakthrough album of the same name. The multitalented singer-songwriter has made a

habit of playing just about all the instruments on his albums, as well as handling arrangements and production. Over the years he's worked alongside Neil Diamond and David Foster (with Chicago), as well as with such core smooth jazz artists as Richard Elliot, Boney James, Dave Koz and Al Jarreau. But his last two projects focused on big band standards, and Caldwell slid out of the Smooth Jazz radio spotlight. Sin-Drome Records released the first part of its two-volume anthology of Caldwell's



work, Timeline, in 1998, and the label has followed up with Time & Again: The Anthology Part II. which hits store shelves in a few weeks. It features 14 classics, as well as two new originals, "Rain" and "Everytime You Say My Name." After dozens of listens, "Rain" is a strong contender for my personal "most consecutive plays without burnout" list. It's currently available at R&R's Music Meeting (www.rrmusicmeeting.com). Its yearning pulse is reminiscent of the voluptuous Latin grooves Sting crafted into "Fragile" and "It's Probably Me," especially in the keyboard arrangements. Caldwell's vocal performance rivals the great Al Jarreau in soulful expressiveness on the evocative track, which bubbles with understated Latin accents.



### Smooth Jazz Reporters

### Stations and their adds listed alphabetically by market

WZMR/Albany, NY Pft Patrick Ryan

KRQS/Albuquerque, NM On Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dailas Scott MD: Jennifer Summers

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PO/MD: Bill Harman **APD: Gary Wolter** 

KOAL/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CD PD: John St. John MD: Marty Lenz

DAVID MANN "Stone" RITENOUR F/GRUSIN "Stand

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

STEVE COLE 'Star DAVE KOZ 'Bright'

WSMJ/Knoxville, TN PD/MD: Tom Miller

WLVE/Miami, FL PD: Rich McMillan WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Vielo, CA DM/PD: Terry Wedel MD: Logan Parris

KOMBO "Rider" MARCUS MILLER "Lonnie's"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

EVA CASSIDY "Rainbow"

DAVE KOZ "Bright"

JIMMY SOMMERS "Groove"

LAO TIZER "Poetry"

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Drieans, LA OM/PD/MD: Mark Edwards

ED CALLE 'S

WJCD/Nortolk, VA PD: Jay Lang MD: Larry Hollowell STEVE COLE "Start"
RITENOUR F/GRUSIN "Stand

WLOO/Orlando, FL PO: Dave Kosh MD: Patricia James

12 SADE "Flow"
FREDDIE RAVEL "Sunny
NESTOR TORRES "Java"
FOUR 80 EAST "Bumper
JEFF KASHIWA "Around"
KEN NAVARRO "Walke"

WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYDT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller **MD: David Shult** 

KJ7S/Renn MV PD: Jay Davis MD: LouAnn Travers 17 AL JARREAU "Say" 11 PIECES OF A DREAM "Reach

KSSJ/Sacramento, CA

WSSM/St. Louis, MD PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

JAARED "Love's"
KOMBO "Rider"
JEFF KASHIWA "Amund"

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WAYMAN TISDALE "Ca FUGE GROOVE "Penk"

WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

DOWN TO THE BONE RIGHT
BRENDA RUSSELL "Nochur
TOSHI KUBOTA "Masquerad
MARGUS MILLER "Groove"
LUIS VILLEGAS "Reyna"
PATRICK LAMB "Hot"
STEVE COLE "Start"
KIRK WHALLMA "GOOT"
LA CASSEDIA" Selectoria"

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**  WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Cheri Marquart

41 Total Reporters 41 Current Reporters 38 Current Playlists

Did Not Report, Playlist Frozen (3): KTWV/Los Angeles, CA WJPL/Peoria.IL WJZV/Richmond, VA

### **Most Played Recurrents**

DAVE KOZ Love Is On The Way (Capitol)

KIRK WHALUM Now Til Forever (Warner Bros.)

RICHARD ELLIOT Who? (Blue Note)

KIM WATERS In The Groove (Shanachie)

BONA FIDE X-Ray Hip (N-Coded)

CHIELI MINUCCI My Girl Sunday (Shanachie)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

SADE By Your Side (Epic)

WALTER BEASLEY Comin' At Cha(Shanachie)

GEORGE BENSON Medicine Man (GRP/VMG)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

STEVE COLE Got It Goin' On (Atlantic)

RICHARD ELLIOT Moomba(Blue Note)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

GROVER WASHINGTON JR. Chameleon (Telarc)

**VARIOUS ARTISTS** Manenberg (Heads Up)

LARRY CARLTON Fingerprints (Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Wamer Bros.)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

# SMOOTH JAZZ Going For Adds

ERIC MARIENTHAL One Day In Venice (Concord/Peak) JEFF LDRBER Ain't Nobody (Samson/Gold Circle) KEN NAVARRO Wake Up Call (Positive) STEVE REID W/JEFF KASHIWA Pillowtalk (Artz Ear/Eagle) TIM BOWMAN Watch Out (Insync) YULARA Om Namah Shivaya (Higher Octave)

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6/11/01

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ROB MOORE 952-259-6734

**Eva Cassidy** 

Over The Rainbow

### **Dave Koz Radio Show**

Renee DePuy 609-921-1188

> Hil St. Soul **Marc Antoine**

Until You Come Back To Me

Mas Que Nada

### Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #4



		VChicago Channel	AF E
CI	ear	Channel Page	95.5
(3	12) 6	545-9550	
Ka	ake/	Anderson	f032
12	+ Cu	ime 727,400	
PLA			
F.M.		ARTIST/TITLE	GI (800
26	25	STEVE COLE/From The Start	1295
8	2,4	EUGE GROOVE/Sneak A Peek	1243
24	22	WAYMAN TISDALE/Can't Hide Love	1139
19	22	JOE MCBRIDE/Texas Twister	1139
50	28	CHUCK LOEB/North. South	1036
24	20	RICK BRAUN/Risses In The Rain	1036
20	19	PIECES OF A DREAMIN U Ready	984
18	19	BRIAN CULBERTSON/Get II On	984
10	17	XL/In: The Night	880
9	16	MARC ANTOINE/Mas Que Nada	- 828
14	14	HIL ST SOUL/Until You Come.	725
13	13	AL JARREAUTI'S How You Say It	673
24	12	BONA FIDE/High Street	621
13	12	MICHAEL MICDONAL D/Open The Door	621
12	11	LUTHER VANDROSS/Take You Out	569
	11	JHMMY SOMMERS/360 Groove	569
20	18	YULARAS Iyin' High	518
8	18	DAVE KOZ/The Bright Side	518
13	9.	SADE/King Of Sorrow	466
9		DOWN TO THE BONE/Righteous Reeds	414
8	7	KIRK WHALUM/(God) A Little	362
9	7	RITENOUR F/GRUSIN/Get Up Stand Up	362
-	- 1	E KIM WATERS/Linbi Dawn	1

Clear (415)	/San Francisco Channel 975-5555 ein/Cobb KKSF	103.7
12 ¢ C	ume 536,500 5 M O O 1 H	1 A Z Z
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
22 22	RIPPINGTONS/Caribbean Breeze	7678
14 22	BRIAN CULBERTSON-Get It On	7678
23 22	FATTBURGER/Evil Ways	7678
21 22	JIM BRICKWAN/Glory	7678
21 22	JEFF LORBER/Ain't Nobody	7678
22 22	CHIELI MINUCCIMY Girl Sunday	767 <b>8°</b>
16 22	FRE DDIE RAVEL/Sunny Side Up	7678
11 15	CHUCK LOEB/North, South	5235
11 13	MARC ANTOINE/Mas Que Nada	4537
10 13	RICK BRAUN/Kisses In The Rain	4537
11 13	YLII ARATiyin' High	4537
13 13	KIRKWHALLIAUNOV, TILForever	4537
10 12	ERIC CLAPTON/Reptile	4188
12 12	STEVE COLE/Got it Goin' On	4188
11 11	RITENOUR F/GRUSIN/Get Up Stand Up	3839
3 11	DAVE KOZ/The Bright Side	3839
5 11	KOMBO1 ow Rider	3839
12 11	GERALD ALBRIGHT/Winelight	3839
	KIM WATERS/In The Groove MICHAEL MICDONAL D/The Meaning Of Love	3839
8 18		3490
10	JAMES & BRAUN/Shake II Up	3141
8	HIL ST SOUL/Until You Come SADE/By Your Side	2792
8		2792
0 6	SADE/Somebody Already	2/92
1		

(2 G	lear (15) ress	Z/Philadelphia Channel 508-1200 TlozzyProke Curne 630.400  Smooth WJJZ	Jazz 106.1
PLA			
	TW	ARTIST/TITLE	GI (800)
28	28	DAVE KOZ/The Bright Side	11956
28	28	JAMES & BRAUN/Shake It Up RICK BRAUN/GSses to The Rain	11956
28	28		11956
	28	JEFF LORBER/Snakebite	11956
28 28	27	FREDDIE RAVEL/Sunny Side Up	11956 11529
17	20	WALTER BEASLEY/Sideshow LUTHER VANDROSS/Take You Out	8540
20	19	HIL ST. SOUL/Until You Come	8113
19	17	SADE/King Of Sorrow	7259
12	13	VARIOUS ARTISTS/Maneribero	5551
12	13	CHUCK LOER/North South	5551
12	13	STEVE COLE/From The Start	5551
12	13	PIECES OF A DREAM/R U Ready	5551
12	13	GFORGE BENSON-Medicine Man	5551
	13	RITENOUR F/GRUSIN/Get Up Stand Ho	5551
13	12	PAUL JACKSON JR. Bounce Wid' It	5124
13	12	THM BOWMAN/Smile	5124
12	12	BONA FIDE/X-Ray Hip	5124
11	12	WAYMAN TISDALE/Can't Hide I ove	5124
13	12	JEFF KASHIWA/Around The World	5124
12	11	BRIAN CUI BERTSON/Get Ir On	4697
12	"	# FATTBURGER Full Ways	4097
		@ (A) IDANSACTOR (FO)()	

MARKET #14

W117/Philadalphia









Bonneville (314) 781-9600 Watermann

SMOOTH 106.5



WSJT 94.1

Smed Jare

WSJT/Tampa

Infinity (727) 568-0941 Block/Curtis

12+ Cume 304,300







	TW	ARTIST/TITLE	El (000
17	18	CHUCK LOFB/North, South	2394
15	18	RIPPINGTONS/Caribbean Breeze	2394
	18		2394
	19		2394
17	18		2394
	17	YULARA/flyin' High	2261
	17	KEN NAVARRO/Delicioso	2261
	17	SADE/King Of Sorrow	2261
	16	MARC ANTOING Palm Strings	2128
15	16	HIL ST. SOUL/Until You Come	2128
17	16		2128
15	15	SADE/By Your Side	1995
16	15	MICHAEL MCDONAL D/Open The Door	1995
15	15	STING/She Walks This Larth	1995
	18	JEFF GOLUB/Droptop	1336
13	18	WAYMAN TISDALE/Can't Hide Love	1330
10	18	MARC ANTOINE/Mas Que Nada	1330
9	18	MICHAEL LINGTON/Sunset	1330
9	18	JESSE COOK/Air	1330
6	18	VARIOUS ARTISTS/Don't Get Around	1330
10	10	PAUL TAYLOR/Aersal	1330
11	10	BONA FIDE/X-Ray Hip	1330
10	9	BONEY JAMES/Boneyizm	1197
7	9	PIECES OF A DREAM H LI Ready	1197
8	9	WALTER BEASLEY/Tantam	1197
6	9	TIM BOWMAN/Smile	1197
9	9	ED CALLE/Spanish Rose	1197
9	1	CHIEL I MINUCCI/My Girl Sunday	1064
9	8	BRIAN CULBERTSON/Get It On	1064
5		JIMMY SOMMERS/360 Groove	798

PLI		me 248 300				ime 287,400	4 18 0 9 7 1
PLI	_	ime 248,300			_	IIIC 207.40U	
	TW	ARTIST/TITLE	GI (000)		PLAYS LW TW	ARTIST/TITLE	
17	18	CHUCK LOFB/North, South	2394		23 24	JEFF LORBER/Snaketi	
15	18	RIPPINGTONS Caribbean Breeze	2394		22 24	CHUCK LOEB North, S	
14	18	DAVE KOZA ove is On The Way	2394		21 23	FREDDIÉ RAVEL/Suns	
17	19	KIM WATERS/In The Groove	2394		22 23	MICHAEL LINGTON'S	
17	18	WALTER BEASLEY/Comm' At Cha	2394	_	24 22	WAYMAN TISDALE/C	
16	17	YULARA/Iyin' High	2261		23 22	RICK BRAUN/Osses in	
14	17	KEN NAVARRO Delicioso	2261		23 19	RIPPINGTONS/Caribb	
16	17	SADE/King Of Sorrow	2261		13 15	MARC ANTOINE Mas	
16	16	MARC ANTOING Palm Strings	2128		12 13	HIL ST. SOUL/Until Yo	
15	16	HIL ST. SOUL/Until You Come	2128	- 1	12 13	LUTHER VANDROSS	
17	16	EVERETTE HARP/Right Back At Ya	2128	_ 1	12 13	PATTI AUSTINI Love's	
15	15	SADE/By Your Side	1995		10 12	SADE/King Of Sorrow	Dec. Transp.
16	15	MICHAEL MCDONAL D/Open The Door	1995	- 1	8 11	. RITENOUS F/GRUSIN	Get Up Stand Up
15	15	STING/She Walks This Larth	1995		8 11	ERIC CLAPTON/Reptile	
9	18	JEFF GOLLIB/Droptop	1330	- 1	11 11	PIECES OF A DREAM!	
13	19	WAYMAN TISDALE/Can't Hide Love	1330		11 11	BRIAN CULBERTSON	
10	18	MARC ANTOINE/Mas Que Nada	1330	- 1	11 18	WALTER BEASLEY/Tax	
9	18	MICHAEL LINGTON/Sunset	1330		10 18	KIRK WHALUM/God.	.) A Little
9	18	JESSE COOK/Air	1330		11 9	JEFF KASHIWA/Aroun	
6	18	VARIOUS ARTISTS/Don't Get Around.	1330		10 9	GERALD ALBRIGHTAN	
10	10	PAUL TAYLOR/Aeroil	1330		9 9	FATTBURGER/Evil Way	5
11	10	BONA FIDE/IG-Ray Hip	1330		5 0	DIDO/Thankyou	
10	9	BONEY JAMES/Boneyizm	1197		- 8	JAZZIMASTERS/Londo	in Chimes
7	9	PIECES OF A DREAM IT IT Ready	1197		7 9	<b>ERICESSOCRainy Nig</b>	hi In
8	9	WALTER BEASLEY/Tantam	1197		9 7	DAVID BENOIT/Red Ba	ron:
6	9	TIM BOWMAN/Smile	1197		- 6	STEVE COLE/Got # Go	in' On
9	9	ED CALLE/Spanish Rose	1197		7 6	VARIOUS ARTISTS NA	anenberg
9	- 8	CHIEL I MINUCCI/My Girl Sunday	1064	- 3	- 5	BRIAN BROMBERG/B	elerations
9	8	BRIAN CULBERTSON/Get It On	1064	- 1	. 8	CHIELIMINUCCUMY (	Girl Sunday
5		JIMMY SOMMERS/360 Groove	798			ACCHIPTIO AL PRIERON	Slowedd Come
		MARKET #25	130		1	ACOUSTIC ALCHEMY	
K //	nfinit) (03) 2	Portland, OR			KSSJ/ Enterd	MARKE Sacramento	
K // (5	offinity (03) 2 (iller/S	Portland, OR	56.7		KSSJ/ Entero (916)	MARKE Sacramento	
K // (5 M	offinity (03) 2 (iller/S 2+ Cu	Portland, OR / / / / / / / / / / / / / / / / / /	J <i>Z</i> 6.7		KSSJ/ Entero (916) 1 12+ Cu	MARKE Sacramento rom 134-7777	
K // (5 M	iller/S 2+ Cu 1WS	Portland, OR 223-0300 Shuff me 132,400 ARTIST/TITLE	J Z 6.7		KSSJ/ Entero (916) C 12+ Cu PLAYS LW TW	MARKE Sacramento Com 334-7777 Inne 131,700 ARTIST/THE	S 27
K Ir (5 M 1; PLJ LW 26	offinity (03) 2 (iller/S 2+ Cu VS 1W 27	Porliand, OR y 23-0300 Shuft me 132,400 ARIIST/TITLE CHUCK LOEB/North, South	06.7		KSSJ/ Entero (916) 1 12+ Ct PLAYS LW TW 28 28	MARKE Sacramento com 134-7777 ime 131,700  ARTIST/FILE STEVE COL GM/ader tale	S 27
K // (5 M 1) PLJ LW 26 26	1603) 2 iller/S 2+ Cu 1W 1W 27 26	Portland, OR V23-0300 Shuft TE 132,400  ARTIST/THLE CHICKLOEPHorth, South. HPPPMGTINSC-Caribboan Direcze	GI (000) 1971 1898		KSSJ/ Entero (916) 1 12+ Cu PLAYS LW TW 28 28 26 26	MARKE Sacramento DOM 1934-7777 Inne 131,700  ARTISTATULE STEVE COL E/Wades talk JUM BRICOMAN/Cilory	ST 027
K // (5 M 12 PLJ 26 26 28	1603) 2 hiller/S 2+ Cu 1W 27 26 26	Portland, OR y23-0300 Shuft me 132,400  ARISTITULE CHICK LOEB/North, South HIPPINGTUS-Curibboan Breeze HIPPINGTUS-Curibboan Breeze	GI (000) 1971 1898 1898		KSSJ/ Entere (916) 1 12+ Ct PLAYS LW TW 28 28 26 25 25 25	MARKE Sacramento com 134-7777 Ime 131,700  ARTIST/TILE STEVE COLEWister laik JIM BRICOMANGION LEFT LORRER/Smalech	S S S S S S S S S S S S S S S S S S S
K // (5 M 1) PLW 26 26 28 28	1603) 2 liller/S 2+ Cu 1W 27 26 26 26	Portland, OR y y y y y o shuft me 132,400  ARISTITILE CHUCK LOEBNorm, South HPPINGTUNG-Cunichoun Piecze BRUAN CULBER ROS Contriboun Piecze BRUAN CULBER ROSONOGEN TO ERIC CLAPTORHESIE	GI (000) 1971 1898 1898 1898		KSSJ/ Entero (916) : 12+ Cu PLAYS LW TW 28 28 26 26 25 25 25 25	MARKE Sacramento com 134-7777 ime 131,700 ARTIST/FILE STEVE COLE/Water laik JUN BRICOMAN/Glory JEFF LOREE/RAIN/Sacse in BUCK BIRAU/RAIN/Sacse in	S S S S S S S S S S S S S S S S S S S
K /// (5 Mills 12 Mills 26 28 26 28	1603) 2 liller/S 2+ Cu 1W 27 26 26 26 26	Portland, OR y23-0300 Shuft me 132,490  1 C  CHICK LOEB/North, South HIPPINGT (INS-Carirboan Breeze HERWA CULB ER/South-On ERIC CLAPTOM/Hepite ERF LOPRIR Fanaletish	GI (000) 1971 1898 1898 1898 1898		KSSJ/ Entero (916) 3 12+ Ct PLAYS LW TW 28 28 26 26 25 25 25 25 25 25	MARKE Sacramento rom 134-7777 ime 131,700  ARTIST/FIFLE STEVE COL EM/atertal JIM BRICOMAN/Story LEFE LORBER-Snakeb RICK BRAURAKSses in JEFE GOL BRAURAKSses in JEFE GOL BRAURAKSses in JEFE GOL BRAURAKSSES in	s te
K // (5 M 12 PL/ LW 26 28 26 28 18	1603) 2 iller/S 2+ Cu 1W 27 26 26 26 26 24	Portland, OR yz 2-0500 Shuft me 132,400  ARISTITULE CHUCK LOEBNorm, South HIPPINGTUNG-Curkboun Prece BRUAN CULB ER ISON/LEE IT O ERIC CLAPTON/Regide  JEFF LOBER Soutebile WARNAM ISSOALE Carth Held Love	GJ (000) 1971 1898 1898 1898 1898 1898		KSSJ/ Entere (916) 1 12+ Ct PLAYS LW TW 28 28 28 26 25 25 25 25 25 25 24 24	MARKE Sacramento rom 134-7777 ime 131,700 ARTIST/FILE STEVE COLE/Material JIM BRICOMMA/Gray JEFF LORE/MS/Sacks JEFF GOL/BRIF/S	s Se The Rain Righteous Reeds
K // (5 M 1) PL/ 26 26 28 26 28 18 18	1603) 2 103) 2 101er/S 2+ Cu 1W 27 26 26 26 26 24 18	Portland, OR y23-0300 Shuft me 132,400  1 C  CHICK LOEB/North, South HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/Caribboan Breeze HIPPINGTIAS/CARIBBOAN COUNTRY BASS/CANACHIBE COUNTRY BASS/CANACHIB	GI (800) 1971 1898 1898 1898 1898 1752 1314		KSSJ/ Enterd (916) 0 12+ Ct PLAYS LW TW 28 28 26 25 25 25 25 25 25 25 25 25 25 25 25 25 25 25 25 25 27 27 27 27 27 27 27 27 27 27 27 27 27	MARKE Sacramento  COM  344-7777  ARTIST/PILE STEVE COLE/Watertal JUM BRICKMAN/Slory BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRICK BRAUNKKISSES IN BRAUNKS IN BRAUNK	s te The Rain
K // (5 M 12 PL# 26 28 26 28 18 18 18	7finity 603) 2 hiller/S 2+ Cu 1W 27 26 26 26 26 24 18	Portland, OR yz 2000 Shult me 132,400  ARISTITULE CHUCK LICERHorth, South, HIPPINGTUNG-Cuirhoun Piecze HRUN CILL BER ISOM/Set II O ERIC CLAPTOMPOglis LEFF LORGER Soutebile WARMAN ISSOM E-Can't inde Love COURT BASIC-Wes White? TREMOUT FAISH-Shude Love TREMOUT FAISH-Shude Love TREMOUT FAISH-Shude Love TREMOUT FAISH-Shude Livy TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUDE LIVY TREMOUT FAISH-SHUD TREMOUT FAISH-SHUDE LIVY T	GI (800) 1971 1890 1898 1898 1899 1752 1314		KSSJ/ Entero (916) 3 12+ Cu PLAYS 28 28 26 26 25 25 25 25 25 25 24 24 17 17 16 16	MARKE Sacramento com 194-7777 ime 131,700 ARTISTYPHE STEVE COLE-Winderbal JEFF LORE HS-valueble JEFF GOL BTHORDON OWN TO THE SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL MAN (MOSGER)	s te The Rain
K // (5 M 12 PLJ LW 26 28 18 18 18 14	1603) 2   Her/S   2+ Cu   US   TW   27   26   26   26   26   24   18   17   17	Portland, OR y23-0300 Shuft me 132,480  1 C  CHICK LOEB/North, South HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S Caribboan Streeze HIPPINGTIA/S CARIBBOAN ISSOALE Caribboan RITEROURI FASKINGTIA/S HIPPINGTI	GI (000) 1971 1896 1896 1896 1752 1314 1241		KSSJ/ Entero (916) 1 12+ Cr PLAYS LW TW 28 28 26 26 25 25 25 25 25 24 24 17 17 16 16 15 15	MARKE Sacramento  OT  ARTIST/PILE STEVE COL EWider tal JUM BRICOMAN/Glory LEFF LORRE PROJECT BLOCK BRUNNESSED DOWN TO THE BOHE! HILLS SOULD BRUNN MICHOLET B	s te The Rain
K /// (5 M 12 PLJ LW 26 28 28 18 18 14 16	1603) 2 iller/S 2+ Cu 1W 27 26 26 26 26 24 18 17 17	Portland, OR yzy-0300 Shuft me 132,460  ARISTITULE CHLOCLOEBHorth, South, HIPPINGTINS-Curithoun freeze HRUN CILL BERTSOMS-Let On ERIC CLA PTOMPOSITE LEFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER Southoun ERFF LORGER SOUTHOUN ERF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LORGER SOUTHOUN ERFF LOR	GI (800) 1971 1890 1898 1898 1899 1752 1314		KSSJ/ Entero (916) 3 12+ Cu PLAYS 28 28 26 26 25 25 25 25 25 25 24 24 17 17 16 16	MARKE Sacramento com 194-7777 ime 131,700 ARTISTYPHE STEVE COLE-Winderbal JEFF LORE HS-valueble JEFF GOL BTHORDON OWN TO THE SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL SOUL/June You REAL MAN (MOSGER)	s te The Rain
K // (5 M 12 PLJ LW 26 28 28 18 18 18 16 16	nfinity 103) 2 2 cliller/S 2+ Cu 1W 27 26 26 26 24 18 17 17	Portland, OR y23-0300 Shuft me 132,480  1 C  CHICK LOEB/North, South HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS CARIBBOAN STREETE WANNAMAN ISSOALE Caribboan Streeze HIPPINGTIANS CARIBBOAN HIPPINGTIANS HIPP	GI (000) 1971 1896 1896 1896 1752 1314 1241		KSSJ/ Entero (916) 1 12+ Cr PLAYS LW TW 28 28 26 26 25 25 25 25 25 24 24 17 17 16 16 15 15	MARKE Sacramento  OT  ARTIST/PILE STEVE COL EWider tal JUM BRICOMAN/Glory LEFF LORRE PROJECT BLOCK BRUNNESSED DOWN TO THE BOHE! HILLS SOULD BRUNN MICHOLET B	s see The Rain Righteous Reeds Come.
K // (5 M 12 26 28 18 18 18 16 16 17	nfinith (03) 2 2+ Cu VS 1W 27 26 26 26 26 24 18 17 16 16	Portland, OR yzy-0300 Shuft me 132,460  ARISTITULE ORIOC LOEBHorth, South, HIPPINGTUNG-Cuirkboan Street HHAN CILL BERTSON/Guelt On ERIC CLAPTON/GUELTON LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-South LEFE LORGER/South-Sout	GI (800) 1971 1898 1898 1898 1752 1314 1241 1241 1168		KSSJ/ Entero (916) 1 12+ Ct PLAYS LW TW 28 28 26 25 25 25 25 25 25 25 25 25 25 27 16 16 15 15 15 14 14	MARKE Sacramento com 134-7777 ime 131,700  ARTISTYPHE STEVE COLEWhelestal JEFF GOLBYHelestal JEFF GOLBYHelestal JEFF GOLBYHelestal JEFF GOLBYHelestal JEFF GOLBYHelestal JUST SOUL/Junit You SRIVAN MOGGREY JOBO WArris Name	s fe. The Rain Righteous Reeds Come
K // (5 M 12 26 28 18 18 18 16 16 17	nfinith (03) 2 2+ Cu VS 1W 27 26 26 26 26 27 17 16 16	Portland, OR y23-0300 Shuft me 132,480  1 C  CHICK LOEB/North, South HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS Caribboan Streeze HIPPINGTIANS CARIBBOAN STREETE WANNAMAN ISSOALE Caribboan Streeze HIPPINGTIANS CARIBBOAN HIPPINGTIANS HIPP	GI (000) 1971 1890 1898 1898 1752 1314 1241 1168		KSSJ/ Enter( (916) 3 12+ Ct PLAYS LW TW 26 26 26 25 25 25 25 25 25 26 24 17 16 16 15 15 14 14 10 11	MARKE Sacramento 200 304-7777 Ime 131,700  ARTIST/FILE STEVE COLE/Washersta MIR BRIDGAMA/Gray LEFT () REIR/Shalebo DOWN TO THE ROWS BRIAN MOORICETTAW DID WATER MOORICETTAW DID	s see The Rain Righteous Reeds (Corne
K // (5 M 12 PLJ 26 28 18 18 14 16 16 16 16 16	nfinity (03) 2 (iller/S 2+ Cu 2+ Cu 27 26 26 26 26 27 18 17 17 16 16 16	Portland, OR yzy-0300 Shutt me 132,480  AR1ST/TILL OHIOC LISERNorth, South, HIPPMGTINS-Chirkboan Street HHAN DUT BKITSON/Selet On ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN	GI (000) 1971 1898 1898 1899 1752 1314 1215 1168 1168 1168 1168		KSSJ/ Entere (916): 12+ Gr PLAYS 28 28 26 25 25 25 25 25 25 25 24 24 17 17 16 16 16 15 15 14 14 10 10 10 10 10 10 10 10 10 10 10 10 10	MARKE Sacramento com 131,700  ARTISTYPHILE STEVE COLEWWester MIR BRICKAMAKSisses is JEFF GOLBHThrostop OOWN TO THE SOULKHINGTON HILL ST SOULKHINGTON JOEN MARIEN SOULKHINGTON BRICH MIR ST SOULKHINGTON HILL ST SOULKHINGTO	to 127  The Ruin  This
K // (5 M 1/2 26 28 28 18 18 16 16 17 16	nfinith (03) 2 2+ Cu VS 1W 27 26 26 26 26 27 17 16 16	Portland, OR y23-0300 Shuft me 132,480  1 C  CHICK LOEB/North, South HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan Breze HIPPINGTINS-Caribboan HIPPINGTINS-Caribboan HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINS-HIPPINGTINGTINS-HIPPINGTINGTINGTINGTINGTINGTINGTINGTINGTINGT	GI (806) 1971 1899 1898 1898 1752 1314 1241 1168 1168		KSSJ/ Entere (916) 3 12+ Ct PLAYS LW TW 26 28 26 26 25 25 25 25 25 25 24 24 17 17 16 16 15 15 15 14 10 10 10 10	MARK Sacramento 2007 134-7771 134-7771 134-7771 145-7771	s fe fe fe fe fe fe fe fe fe fe fe fe fe
K // (5 M 12 PLJ 26 28 18 18 14 16 16 16 16 16	nfinith 603) 2 1 iller/S 2+ Cu 1 w 27 26 26 26 26 27 18 17 16 16 16 16 16 16 16 16 16 16	Portland, OR yzy-0300 Shutt me 132,480  AR1ST/TILL OHIOC LISERNorth, South, HIPPMGTINS-Chirkboan Street HHAN DUT BKITSON/Selet On ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP ERIC CLAPTO/SHOPpide LEFE LORGE RS-Salebble WARNAM STISON/Selet OP WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN/OCE Up Stand Up WAILTER BEAGLE/T/Tandam KITSON/SELETISEN	GI (000) 1971 1898 1898 1899 1752 1314 1215 1168 1168 1168 1168		KSSJ/ Entere (916): 12+ Gr PLAYS 28 28 26 25 25 25 25 25 25 25 24 24 17 17 16 16 16 15 15 14 14 10 10 10 10 10 10 10 10 10 10 10 10 10	MARKE Sacramento OOM 34-7777 Ime 131,700  ARTIST/PILE STEVE COL (FW/Merbal MIR BRICK/MAW/Glav) LEFT LOREIN-Snalebl MIR ST SOUL/Mirel You BRUM MOOGRES BRUM MOOGRES HILL ST SOUL/Mirel You BRUM MOOGRES B	s te. The Rain Reptiecus Reeds Come. o can Breeze Get Up Stard Up se fel Up Down.
K // (5 M 12 PL/ 26 28 18 18 14 16 16 16 16 16	nfinith 603) 2 2+ Cu VS 1W 27 26 26 26 26 27 18 17 16 16 16 16	Portland, OR y23-0300 Shuft me 132,480  1 C  CHICK LOEB/North, South HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan Streeze HIPPINGTINS/Curibboan HIPPINGTINS/C	GI (806) 1971 1899 1899 1899 1752 1314 1241 1168 1168 1168 1168		KSSJ/ Entere (916) 1 12+ Ct PLAYS LW TW 28 28 26 26 25 25 25 25 25 25 25 27 17 17 16 16 15 15 14 14 10 10 10 10 10 10 10 10	MARKE Sacramento 2007 334-7777 Ime 131,700 ARTIST/PILE STEVE COL EVMeler tall MIN BRICAMANGEORY LEFT CORE DATA PROPRIES BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN MOORIGITHON BRIAN BRIAN BRIAN BRIPPING INC. SCHOOL BRIPPING	s fee fee fee fee fee fee fee fee fee fe
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	sman/Chase	THE CON I
	Curne 148,500	frage
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PLAYS	ARTIST/TITLE	GI (000
26 21		2652
27 24		2652
21 25		2550
27 25		2550
25 25		2550
26 24		244
15 17		173
16 16		1633
15 15	SADE/IGno DI Sorrow	1530
16 15	LUTHER VANDROSS/Take You Out	1530
16 14	HIL ST, SOUL Until You Come	1428
9 12	ERIC CLAPTON/Reptile	1224
8 11	RITENOUR F/GRUSIN/Get Up Stand Up	1122
11 11	EUGE GROOVE/Sneak A Peek	1123
10 11	MARC ANTOINE Mas Que Nada	1122
11 11	BRIAN CULBERTSON/Get It On	1123
10 11	KEN NAVARRO/Delicioso	1122
9 11	RICHARD ELLIOT/Who?	1122
15 11		1122
8 11		1122
10 11		1123
12 16		1020
10 10		1020
8 10		1020
10 16		1020
10 10		1020
10 10		1020
8 10		1020
11 10		1020
11 1	PIECES OF A DREAM'R U Ready	918

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_		me 158,100 SERVER'S SMOOTI	TEAL H
L.	I.M.	ARTIST/TITLE	GI (00G)
16	16	JAMES & BRALIN/Grazio in The Grass	1360
16	16	PALTROW & BABYFACEJust My Imagination	1360
16	16	DAVE KOZ/Love Is On The Way	1360
16	16	STING/Desert Rose	1360
6	16	VOODOO DOGS/Here We Go	1360
6	16	HIL ST. SOUL/Until You Come	1360
6	16	LUTHER VANDROSS/Take You Out	1360
6	15	CHUCK LOEB/Blue Kiss	1275
9	14	KIRK WHALLIM/Now Till Forever	1190
10	14	SMOOTH AFRICA/AMANZESoweto	1190
0	14	JEFF GOLUBIT/raptop	1190
3	13	KEN NAVARRO/Delicioso	1105
7	12	FREDDIE RAVEL/Sunny Side Up	1020
16	12	DAN SIEGEL/From The Heart	1020
15	12	RICHARD ELLIOT/Moomba	1020
9	12	PAUL TAYLOR/Aertal	1020
15	11	RICK BRAUN/IGSses In The Rain	935
6	11	KIM WATERS/In The Groove	935
2	11	NELSON RANGELL/All In All	935
1	18	MICHAEL LINGTON/Sunset	850
9	18	GROVER WASHINGTON _: Chameleon	850
9	10	MICHAEL LINGTON/Twice In A Lifetime	850
0	10	WARREN HILL/Love Life	850
6	10	JEFF KASHIWA/Around The World	850
12	19	FOUR 80 EAST/Bumper To Bumper	850
9	9	JEFF LORBER/Snakebite	765
9	8	EVERETTE HARP/Right Back At Ya	680
8	- 8	SADE/By Your Side	680
6	- 8	JEFF KASHIWA/Hyde Park.	680
В	8	SADE/King Of Sorrow	680

MARKET #31

24 Curre 117,700

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ARTISTATULE

CHICAL (DER horth, South, Michael L. LINGTON-Survest

AMICHAEL LINGTON-Survest

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12+ Cume 117,700

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PLAY		ARTIST/TITLE	
27	27	RICK BRAUN Kisses in The Rain	
26	27	MICHAEL LINGTON/Sunset	
26	27	JEFF LORBER/Snakebite	
26	26	CHUCK LOEB/North, South	
26	26	WAYMAN TISDALE/Cap1Hide Love	
26	25	RIPPINGTONS/Caribbean Breeze	
17	18	HIL ST. SOUL Until You Corns	
15	17	LLITHER VANDROSS/Take You Out	
18	16	MICHAEL MCDONALD/Open The Door	
16	15	SADE/King OI Sorrow	
11	13	JEFF KASHIWA Hyde Park	
11	12	EUGE GROOVE/Sneak A Peek	
10	11	MARC ANTOINE/Mas Que Nada	
11	11	ERIC CLAPTON/Reptile	
12	11	WALTER REASLEY/Tantam	
10		PIECES OF A DREAM/R U Ready	
5	11	KIM WATERS/Until Dawn	
12	11	JOE MCBRIDE/Texas Rhythm Club	
12	11	BONA FIDEAL-Ray Hip	
12	11	JEFF GOLUB/Droptop	
11	18	DAVID MANN/Stone Groove	
9	10	DOWN TO THE BONE, Righteous Reeds	
11	18	RITENOUR F/GRUSIN/Get Up Stand Up	
10		JAMES & BRAUN/Shake It Up	
9	10	EUGE GROOVE/Romeo & Juliet	
	18		
11	18		
9	16	RICHARD ELLIOT/Moomba	
		LARRY CARLTON/Fingerprints	
10		JEFF KASHIWA/Around The World	



### Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

MARK	£1 #1
WQCD/New York Emmis (212) 352-1019 Connolly 12+ Cume 1,596,600	CD2 1019

PLAYS	ARTIST/TITLE	GI (888)
24 24		22896
24 24		22896
23 24		22896
24 24		22896
24 23	RICK BRAUN Xisses in The Rain	21942
15 23		21942
24 23	FATTBURGER/EVILWays	21942
16 17		16218
15 18		15264
16 18		15264
6 18		15264
15 16	ERIC CLAPTON/Reporte	15264
16 15	RITENOUR FIGRUSIN/Get Up Stand Up	14310
7 9	DOWN TO THE BONE/Righteous Reeds	8586
5 9	FOUR 80 EAST/Bumper To Bumper	8586
23 8	DAVID MANN/Stone Groove	7632
6 8	JEFF KASHIWA/Around The World	7632
6 7	PIECES OF A DREAM/R U Ready	6678
9 7	CHRIS CAMOZZI/Curves	6678
8 7	BOB BALL/WIA/Business Call	6678
6	JAMES & BRAUN/Shake It Up	5724
5 6	KIRK WHALUM/(God) A Little	5724
- 0		5724
9 (		5724
6 5		4770
- 5	GARDEN PARTY/Deacon Blues	4770
. 5	DAVE KOZ/The Bright Side	4770

MA	RKET #3
WNUA/Chicago Clear Channel (312) 645-9550 Kaake/Anderson 12+ Cume 727,400	WNUA 95.5
PLAYS	CI Jenni

PLI			
	TW	ARTIST/TITLE	SI (00
	25	STEVE COLE/From The Start	1295
8	24	EUGE GROOVE/Sneak A Peek	1243
24	22	WAYMAN TISDALE/Can't Hide Love	1139
19	22	JDE MCBRIDE/Texas Twister	1139
20	28	CHUCK LOEB/Worth, South	1036
24	20	RICK BRAUN/Kesses In The Rain	1036
20	19	PIECES OF A DREAM/R U Ready	984
18	19	BRIAN CULBERTSON/Get it On	984
10	17	XL/In The Night	880
9	16	MARC ANTOINE/Mas Que Nada	828
14	14	HIL ST. SOUL/Unit You Come	725
13-	13	AL JARREAUTI'S How You Say II	673
24	12	BONA FIDE/High Street	621
13	12	MICHAEL MCDONALD/Open The Door	621
12	11	LUTHER VANDROSS/Take You Out	569
	11	HMMY SOMMERS/360 Groove	569
20	10	YULARAFINITHISh	518
8	10	DAVE KOZ/The Bright Side	518
13	9	SADE/King DI Sorrow	466
9		DOWN TO THE BONE Righteous Reeds	414
8	7	KIRK WHALUM/(God) A Little	362
9	7	RITENOUR E/GRUSIN/Get Up Stand Up	362
	- 1	KIM WATERSAIMU Dawn	

Clea (415) Golds	F/San Francisco r Channel 975-5555 nein/Cobb Cume 536,500	KKSF	103.7
PLAYS			
LW TW			GI (900)
25 55	RIPPINGTONS:Caribb		7678
14 22			7678
23 22			7678
21 22			7678
21 22			7678
22 22			7678 *
16 22			7678
11 15			5235
11 13			4537
10 13	RICK BRAUN/Kisses I	n The Rain	4537
11. 13			4537
13 13	KIRK WHALLIMINOW	Till Forever	4537
10 12		e	4188
12 12	STEVE COLE/Got II Go	sin' On	4188
11 11	RITE NOUR F/GRUSIN	Get Up Stand Up	3839
3 11	DAVE KOZ/The Bright	Side	3839
5 11	KOMBO/Low Rider		3839
12 11	GERALD ALBRIGHTA	Vinelight	3839

-	/Tozzi/Proke Smooth WJJZ	106.1
PLAYS	ARTIST/TITLE	GI 1000
28 28	DAVE KOZ/The Bright Side	11956
28 28	JAMES & BRAUN/Shake it Up	11956
28 28	HICK BRAUN/Kisses in The Rain	11956
28 28	JEFF LORBER/Snakebite	11956
28 28	FREDDIE RAVEL/Sunny Side Up	11956
28 27	WALTER BEASLEY/Sideshow	11529
17 28	LUTHER VANDROSS/Take You Dut	8540
20 19	HIL ST. SOUL/Jintil You Come	8113
19 17	SADE/King Of Sorrow	7259
12 13	VARIOUS ARTISTS/Manenberg	5551
12 13	CHUCK LOEB/North, South	5551
12 13	STEVE COLE/From The Start	5551
12 13	PIECES OF A DREAMIR U Ready	5551
12 13	GEORGE BENSON/Medicine Man	5551
13 13		5551
13 12		5124
13 12	18M BOWMAN/Smile	5124
12 12	BONA FIDE/X-Ray Hip	5124
11 12	WAYMAN TISDALE/Can't Hide Love	5124
13 12	JEFF KASHIWA/Around The World	5124
12 11	BRIAN CULBERTSON/Get It On	4697
	a CATTO IDCCD C. a Was	

WJJZ/Philadelphia

Todd/N	630-3011 Richael	07.
_	ume 312,700	
PLAYS LW TW	ARTIST/TITLE	GI
25 30	RICK BRAUN/Kisses in The Pain	
30 29	JEFF LORBER/Snakebite	
16 28	RIPPINGTONS/Caribbean Breeze	
23 27	STEVE COLEAVater talks	-
29 27	KIRK WHALUM Now Til Forever	- 1
31 26	DAVE KOZ/Love is On The Way	
17 18	LUTHER VANDROSS/Take You Out	
16 17	SADE/IGING OF SOFTOW	
17 17	SADE By Your Side	
17 16	CHARLIE WIL SUN/Without You	
17 16	JOE/I Warina Know	
13 13	FRE DDIE RAVEL/Sunny Side Up	
13 13	YULARA Flyin' High	3
25 13	GREGG KARUKAS/Chasing The Wind	-2
2 12	RITEMOUR F/GRUSIN/Get Up Stand Up	. :
2 12	CHUCK LOEB/North, South	- 2
11 12	EUGE GROOVE/Sneak A Peek	
12 12	MICHAEL LINGTON/Sunset	- 2
12 12	ERIC CLAPTON/Heptile	:
12 12		- 2
11 12	WALTER BEASLEY/Tantam	
12 12	BONA FIDE/X-Ray Hip	
12 11	RICHARD ELLIOT/Who?	- 1

		MARKET #7	300
11 (2	etinit (48) t leeke	//Detroit // 355-5100 i/Koyach ime 439;300	8.7FM
	814		
	TW	ARTIST/TITLE	GI (000)
20	22	RICK BRAUN/Kisses In The Rain	6490
13	22	KEN NAVARRO/Delicioso	6490
20		CHUCK LOEB/North South	6490
21	21	GREGG KARUKAS/Chasing The Wind	6195
20	19	JEFF L ORBER/Snakebite	5605
1.	13	JEFF KASHIWA/Around The World	3835
12	11	WALTER BEASLEY/Tantam	3245
13	11	GERALD ALBRIGHT/Winelight	3245
11	11	DOWN TO THE BONE/Righteous Reeds	3245
12	11	FREDDIE RAVEL/Sunny Side Up	3245
8	10	JAZZMASTERS/Shine	2950
7	10	RICHARD ELLIOTAWho?	2950
8	10	BONA FIDE/X-Ray Hip	2950
7	10	BRIAN BROMBERG Reientless	2950
21	10	RIPPINGTONS/Caribbean Breeze	2950
9	10	PIECES OF A DREAM/R U Ready	2950
6	10	JORDAN F/AYERS/Mystic Voyage	2950
11	9	MICHAEL LINGTON/Sunset	2655
11	9	KIRK WHALUMINOW Till Forever	2655
-8	9	KOZ F/JORDAN/Careless Whisper	2655
9	9	DAVE KOZ/Love is On The Way	2655
9	9	KIM WATERS/In The Groove	2655
11	9	COUNT BASIC/Wes Who?	2655
	9	BRIAN CULBERTSON/Get #10n	2655
12	- 8	WAYMAN TISDALE/Can't Hide Love	2655
9		AL JARREAU/II'S HOW YOU Say IT	2360
7		CHIELI MINUCCI/My Girl Sunday	2360
- 6	8	YOLANDA ADAMS/Open My Heart	2360
8		LUTHER VANDROSS/Take You Dut	2360
9	- 8	YULARAFiyin'High	2360





MARKET #12





(6' Va	19) 2 sque	50n-Pilot 197-3698 12/Cole Jazz ume 248,300	981
PLA			
LW		ARTIST/TITLE	GI (000
	18	CHUCK LOEB/North, South	2394
15	18	RIPPINGTONS/Caribbean Breeze	2394
14		DAVE KOZ/Love is On The Way	2394
	18	KIM WATERS/In The Groove	2394
	18	WALTER BEASLEY/Cornin' At Cha	2394
	17	YULARA/Flyin'High	2261
	17	KEN NAVARRO/Delicioso	2261
16		SADE/King OI Sorrow	2261
	16	MARC ANTOINE Palm Strings HIL ST SOUL Aintil You Come	212
	18	EVERETTE HARP/Right Back At Ya	212
15	15	SADE/By Your Side	199
	15	MICHAEL MCDONALD/Open The Door	199
	15	STING/She Walks This Earth	1995
	18	JEFF GOLUB/Drooton	1336
	10	WAYMAN TISDALE/Can't Hide Love	1330
	18	MARC ANTOINE/Mas Que Nada	133
	10	MICHAEL LINGTON/Sunset	1330
9	10	JESSE COOK/Air	1336
6	10	VARIOUS ARTISTS/Don't Get Around	133
	18	PAUL TAYLOR/Aerral	133
	18	BONA FIDE/X-Ray Hip	1336
10	9	BONEY JAMES/Boneyizm	119
7		PIECES OF A DREAM/R U Ready	119
8	9	WALTER BEASLEY/Tantam	119
6	9	TIM BOWMAN/Smile	119
9	9	ED CALLE/Spanish Rose	119
9	8	CHIEL I MINUCCVMy Girl Sunday	1064
9		BRIAN CUILBERTSON/Get It On	106
5	Ü	JIMMY SOMMERS/360 Groove	796







Elyria- (440) 2 Kimbie		07.3
_	me 252,100	· WHIVE
PLAYS	ARTIST/TITLE	GI (6
27 27	RICK BRAUN/Kisses In The Rain	4
26 27	MICHAEL LINGTON/Sunset	4
26 27	JEFF LORBER/Snakebite	4
26 28	CHUCK LOEB/North, South.	4
26 28	WAYMAN TISDALE/Can't Hide Love	4
26 25	RIPPINGTONS/Caribbean Breeze	4
17 18	HIL ST. SOUL/Until You Corne	3
15 17	LUTHER VANDROSS/Take You Out	2
18 16	MICHAEL MCDONALD/Open The Door	2
16 15	SADE/King Of Sorrow	2:
11 13	JEFF KASHIWA/Hyde Park	2
11 12	EUGE GROOVE/Sneak A Peek	2
10 11	MARC ANTOINE/Mas Que Nada	- ti
TT 11	ERIC CLAPTON/Reptile	1
12 11	WALTER BEASLEY/Tantam	1
10 11	PIECES OF A DREAM/R U Ready	1.
5 11	KIM WATERS/Until Dawn	11
12 11	JOE MCSRIDE/Texas Rhythm Club	1
12 11	BONA FIDE/IG-Ray Hip	1
12 11	JEFF GOLUB/Droptop	1
11 18	DAVID MANN/Stone Groove	1
	DOWN TO THE BONE/Righteous Reeds	1
11 18	ALTENOUR F/GRUSIN/Get Up Stand Up	1
10 18	JAMES & BRAUN/Shake It Up	1
9 18	EUGE GROOVE/Romeo & Juliet	1
	NORMAN BROWN/Paradise	1
11 18	CHIELEMINUCCUMy Girl Sunday	1
9 18	RICHARD ELLIOT/Moomba	1
10 18	LARRY CARLTON/Pingerprints	1
9 9	JEFF KASHIWA/Around The World	1:





Enter (913)	Kansas City com 677-8998 man/Chase	TheCITY
12+ (	ume 148,500	7
PLAYS		
LW TW		GI (000)
	MICHAEL LINGTON/Sunset	2652 2652
27 28	CHUCK LOEB/North, South WAYMAN TISDALE/Can't Hide Love	
21 25 27 25	JEFF LORRER/Strakehite	2550
25 25		2550
	RIPPINGTONS/Caribbean Breeze RICK BRAUN/Kisses In The Rain	2550
15 17		2448 1734
16 16		1632
15 15		1530
16 15		1530
16 14		1428
9 12		1224
8 11		
11 .11		1122
10 11		1122
11 11		1122
10 11		1122
9 11	RICHARD ELLIOT/Who?	1122
15 11		1122
8 11	JEFF KASHIWATtvde Park	1122
10 11	DOWN TO THE BONE/The Zodiac	1122
12 10	WALTER BEASLEY/Tantam	1020
10 10		1020
8 18		1020
10 10		1020
10 18		1020
10 18		1020
8 18		1020
11 18	LARRY CARLTON/Fingerprints	1020
11 9	PIECES OF A DREAM/R U Ready	918

Milwa (414)	tukee 778-1933	1
Morea	u i	ot known to
12+ C	ume 117,700	oth 322 93.3 322
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
28 28	CHUCK LOEB/North, South	2184
27 27		2106
26 28,	RICK BRAUN/Kisses In The Rain	2028
25 25	RIPPINGTONS/Caribbean Breeze	1950
26 25		1950
26 25		1950
16 17		1326
17 17	ERIC CLAPTON/Reptile	1326
14 18	BRIAN CULBERTSON/Get it On	1248
13 16	PIECES OF A DREAM'R U Ready	1248
15 15	MICHAEL MCDONAL Difficer The Do	or 1170 1170
14 15	MARC ANTOINE Mas Que Nada	
15 14	SADE/King Of Sorrow	1092
13 14	JEFF KASHIWA/Around The World FREDDIE RAVEL/Sunny Side Up	1092
15 14	CHARLIE WILSON/Without You	1092
14 14	WALTER BEASLEY/Tantam	1092
15 14	RITENOUR F/GRUSIN/Get Up Stand	
- 13	JIMMY SOMMERS/360 Groove	1014
14 13	JAMES & BRAUNIShake It Up	1014
13 13	PATTI AUSTINIL ove's Been Kind.	
16 13	DOWN TO THE BONE/Righteous Rev	
12 13	GERALD ALBRIGHT/Winelight	1014
12 12	DAVID MANN/Stone Groove	936
16 14	a STEVE COLE/From The Start	0
	a FATTBURGER/Evil Ways	0
	a DAVE KOZ/The Bright Side	Ö





CYNDEE MAXWELL
max@rronline.com

# **Fathers And Sons**

☐ The influence of their fathers set these musicians on their life's courses

o mark Father's Day, we are exploring the relationship between fathers and sons in the music industry. Three artists — each, coincidentally, named after their fathers — talk about their dads. Kenny Wayne Shepherd, Doyle Bramhall II and Hank Williams III share the ups and downs of life with a famous father.

### Finding His Way Alone

A hands-off father is not uncommon, especially in the music business. Hank Williams Jr. left home when Hank III was 4 years old. Their relationship is dicey, at best. "He was a guy I saw here and there," says Williams. "He was working all the time, had all these parties going around him. I didn't know him that well. I saw what was happening and knew he was my dad. He was not really there. He was doing his thing — drinking, drugging, women."

Did Williams' father have an impact on him as a musician? "I've always respected him as an entertainer," he replies. "I respect him for what he does. He never did teach me. He tried to show me a chord once or twice. But the heavier kinds of music — Black Sabbath, The Misfits, The Dead Kennedys and Slayer — were what blew me away when I was a kid, not my own dad. Because he was my dad, I didn't want him to blow me away."



Hank Williams Jr. and Hank Williams III

The hands-off mentality extends to advice about the business. "He stays completely out of it," Williams says. "Doesn't say a word. Never has offered an opinion. He's so sick of it. He does it all the time, and he doesn't even want to talk about it anymore. It's the last thing on his mind. That's another reason we probably don't get along, because music is all I do."

For the last seven years Williams has been doing country music, but he says. "Now we're getting back into what I used to do all the time — more rock, heavy metal kind of stuff. We do an hour of country, then we do an hour of heavier stuff. Most of the time we get 500 kids in black shirts and 500 cowboys. We're pleasing two different audiences.

"A wide variety of people check us out. Some don't like it, and some do. We're just exploring. We're not stuck in one style; we've got a couple of things going on. I've been a drummer since I was 10, so I've always been into harder, heavier music, which is more fun to play. But I play a little bit of everything, bass and guitar, and I sing.

"I have two loves. It's hard to explain. It's Jekyll and Hyde — 50-50, right down the middle. It's weird. No one else is out there yodeling, then screaming their brains out. It's our way of being unique."

### Live The Lifestyle

Rock was Williams' early inspiration. "I put on a pair of headphones and started playing to Kiss, Black Sabbath and stuff like that. I just played and played and played along with songs. I was asked to be in a band when I was 15. I started to go for it, live the day-to-day life. Because that's what it is, just getting by day to day. It's not planning for the future, because there's not much of one sometimes."

Personal problems required that Williams make some money very quickly. "I had a bunch of shit happen," he says. "All of a sudden I was in massive debt and had to take care of a situation or end up in jail. I had a one-night stand who waited 2 1/2 years to tell me I had a kid and then sued me. The judge told me to get a real job. So I went down to Music Row and got a real job. That's when I had to get into country music."

Williams has opted not to have a relationship with his own son at this time. "I would be a loser trying to raise a kid," he says. "I can barely get by myself, let alone have a kid around. He's got a good moral life right now. He's got a stepfather who's been around the whole time and a good granddad, so he's being raised right. He doesn't need to be around me until he's older and I'm different."

As for his own dad, it's unlikely the two will ever play together. "They just asked me to play guitar on his album, and I was like, no thanks," Williams says. "If anything, we'd like to open up maybe one or two shows, but not a whole tour. We can give them the Hank Williams Sr. side of it, and he can give them the redneck Southern side of it. We'll see if that ever happens. It's his call."

Williams acknowledges that his grandfather's music meant more to him as he got older. "I grew up listening to it, but I didn't start really getting into it until shit started going down in my life," he says. "I got to respect it more and feel it more and understand where he was coming from. Then I was totally in awe of it."

Family comparisons are bound to happen, but according to Williams, they are not between he and his dad. "I always get compared to Hank Sr. more than my dad," he explains. "That happens everywhere I go, unless we're just doing our rock set."

To help spread the word about his rock intentions, he says, "My first goal is to get off of my record company. We're just living on the road, day to day. We're never going to be rich; we're just going to be more of a cult band."

### Growing Up With The Greats

For Doyle Bramhall II, the mold for his life was set early on. "Between the ages of 1 to 6 were really my formative years musically," he says. "I got a chance as a young child to see my dad play with a lot of great musicians, like Freddie King, Stevie Ray Vaughan, Lightning Hawkins, Jimmie Vaughan and different artists who were coming up in Texas at the time.

"I got to see him play firsthand, but I also got to see a lot of blues artists play whom not a lot of people get a chance to see and whom not a lot of people are into at that young age. That was really my school. My kindergarten was listening to music.

"Not only that, but my dad was listening to so much music back then. When we got home from watching Freddie King onstage, we'd be up until five in the morning, listening to records by Al Green, Sly Stone, Stevie Wonder or Bobby Bland. I was pumped full of music by the time I was 6 years old. They say that you learn everything you know in your

"The only real problem is knowing when to draw the line between being father and son and being business associates. Sometimes the father role tends to influence what's going on in business."

Kenny Wayne Shepherd

first five years, and my musical taste was influenced and shaped by the time I was 5 or 6 years old."



Doyle Bramhall and Doyle Bramhall II

Occasionally he was able to experience touring firsthand with his father, Doyle Bramhall. ("Big Doyle" played and collaborated with both Jimmie and Stevie Ray Vaughan; Stevie cited Bramhall as a primary vocal influence.) "I remember when he took me on a two-week tour with him when I was 14 or 15," Bramhall says. "But for the most part, when he would go away, I would stay at home, because I had to go to school, unfortunately. But I was constantly around music, all the time."

### **Musical Influence**

His father's musical influence struck a deep chord in Bramhall. "He was a singer, songwriter and drummer, and I definitely inherited his sense of songwriting," he says. "Whatever possessed him to write, that gene is the same one that made it OK for me to write and feel like I was expressing myself in the way my dad did. If he could do it, I could do it, because I was from the same ilk as he was.

"I learned so much. I started playing drums when I was 6 years old. I played on his drum set. He would get me up on stages when I was 6 or 8 years old. I would beat on the drums or play soundchecks or help him set up his drums. I definitely knew that's what I wanted to do. It's hard to speculate whether I would be in music or be the same artist if I grew up in a family of lawyers. Who knows? But I know that because of the music he listened to, that's the reason that I have the influence that I have."

Big Doyle was also a concerned father. "There was a time when I was 13 or 14 that he would sit me down and have talk with me, because he'd had such a hard time in music and seen all the pitfalls and what it can do to people if they take the harder road," Bramhall says. "He was really worried that I was going to go down the

Continued on Page 95



# Reck Top 50

LAST	THIS	June 8, 2001	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO
WEEK		ARTIST TITLE LABEL(S)			(00)		
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	1651	+29	112963	11	66/0
4	0	SEVEN MARY THREE Wait (Mammoth)	1136	+109	64386	7	66/0
5	•	CULT Rise (Lava/Atlantic)	1073	+88	69397	6	66/2
3	4	BLACK CROWES Lickin' (V2)	1005	-58	51739	10	59/
7	5	AEROSMITH Just Push Play (Columbia)	955	+25	56051	7	62/
2	6	3 DOORS DOWN Duck And Run (Republic/Universal)	951	-144	58199	21	53/
6	7	TANTRIC Breakdown (Maverick)	886	-77	48737	22	49/
8	8	FUEL Hemorrhage (In My Hands) (Epic)	820	-24	64175	41	53/
9	9	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	768	+12	55675	18	44/
12	0	TOOL Schism (Volcano)	725	+54	48601	5	47/
10	0	U2 Elevation (Interscope)	693	+1	43540	8	45/
11	0	GODSMACK Greed (Republic/Universal)	692	+4	44376	13	43/
13	1	LIFEHOUSE Hanging By A Moment (DreamWorks)	673	+27	47693	31	47/
15	<b>(B)</b>	SALIVA Your Disease (Island/IDJMG)	637	+49	32940	16	43/
14	15	3 DOORS DOWN Loser (Republic/Universal)	572	-22	48546	51	53/
16	16	STAIND Outside (Flip/Elektra/EEG)	569	+34	34772	4	24/
19	•	DAVE NAVARRO Rexall (Capitol)	558	+100	30054	3	50/
reakei	<b>(B)</b>	3 DOORS DOWN Be Like That (Republic/Universal)	504	+382	26388	2	58/
20	19	GODSMACK Awake (Republic/Universal)	456	-2	45677	34	34/
21	20	LINKIN PARK Crawling (Warner Bros.)	454	+4	25497	7	39/
25	9	STEREOMUD Pain (Loud/Columbia)	423	+15	23596	7	47/
22	22	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	416	-25	19815	13	38
reakei	3	DOYLE BRAMHALL II Green Light Girl (RCA)	405	+67	23809	5	39/
18	24	MEGADETH Moto Psycho (Sanctuary/SRG)	399	-69	21441	10	42/
26	25	LIMP BIZKIT My Way (Flip/Interscope)	348	-12	25929	16	19/
23	26	SINOMATIC Bloom (Rust/Atlantic)	341	-93	24149	10	36/
28	27	STABBING WESTWARD So Far Away (Koch)	327	-12	13739	8	29/
24	28	AC/DC Safe In New York City (EastWest/EEG)	326	-107	22245	13	25/
35	2	PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise)	293	+41	14390	4	34/
ebut	30	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	286	+286	25548	1	55/5
33	•	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	275	+17	15153	5	30,
27	32	BUCKCHERRY Ridin' (DreamWorks)	269	-81	15338	17	23
32	33	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	264	-3	11197	6	31,
ebut	34	TANTRIC Astounded (Maverick)	252	+188	11758	1	39
ebut>	33	FUEL Bad Day (Epic)	249	+184	15846	1	45/1
42	36	DIFFUSER Tidal (Hollywood)	231	+51	13170	4	29
40	1	MAYFIELD FOUR Eden (Turn The Page) (Epic)	221	+31	11277	3	29
38	33	DROWNING POOL Bodies (Wind-up)	220	+11	7605	6	26
30	39	ECONOLINE CRUSH Make It Right (Restless)	215	-90	12694	11	23/
31	40	R.E.M. Imitation Of Life (Warner Bros.)	213	-60	11490	8	23/
34	41	OLEANDER Are You There? (Republic/Universal)	211	47	16661	18	20,
36	42	FUEL Innocent (Epic)	196	-36	12188	20	19/
37	43	AMERICAN PEARL If We Were Kings (Wind-up)	186	-25	5781	9	19/
41	44	FROM ZERO Check Ya (Arista)	163	-23	5434	7	21/
45	43	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	148	+11	6016	2	19/
ebut>	<b>6</b>	CALLING Wherever You Will Go (RCA)	135	+58	7054	1	23/
ebut	4	ZOO STORY Mantaray (3:33/Universal)	135	+26	5353	1	23/
						7	
39	48	COLD No One (Flip/Geffen/Interscope)	130	-69	9683	18	15/
47	49	SHADES APART Beat By Beat (Republic/Universal)	128	-2	7453	5	19/
49	50	OFFSPRING Million Miles Away (Columbia)	128	+10	5103	2	13/

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70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, T&R Inc.

### Most Added.

ARTIST TITLE LABELIS)	ADDS
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	55
PETE. Sweet Daze (Warner Bros.)	20
OLEANDER Benign (Republic/Universal)	17
FUEL Bad Day (Epic)	12
SPACEHOG At Least I Got Laid (Artemis)	12
DISTURBED Down With The Sickness (Giant/Reprise)	10
TANTRIC Astounded (Maverick)	9
BLACK CROWES Soul Singing (V2)	- 6
CALLING Wherever You Will Go (RCA)	4
CRASHPALACE Perfect (Trauma)	4

# Most Increased Plays

3 DOORS DOWN Be Like That (Republic/Universal) \$TONE TEMPLE PILOTS Days Of The Week (Atlantic) \$4286 TANTRIC Astounded (Maverick) FUEL Bad Day (Epic) \$EVEN MARY THREE Wait (Mammoth) \$109 DAVE NAVARRO Rexall (Capitol) CULT Rise (Lava/Atlantic) \$00YLE BRAMHALL II Green Light Girl (RCA) \$488 DOYLE BRAMHALL III Green Light Girl (RCA) \$450 \$100L Schism (Volcano) \$454 DISTURBED Down With The Sickness (Giant/Reprise) \$458	ARTIST TITLE LABEL(S)	PLAY NCREASE
TANTRIC Astounded (Maverick) +188 FUEL Bad Day (Epic) +184 SEVEN MARY THREE Wait (Mammoth) +109 DAVE NAVARRO Rexall (Capitol) +100 CULT Rise (Lava/Attantic) +88 DOYLE BRAMHALL II Green Light Girl (RCA) +67 CALLING Wherever You Will Go (RCA) +58 TOOL Schism (Volcano) +54	3 DOORS DOWN Be Like That (Republic/Universal)	+382
FUEL Bad Day (Epic) +184  SEVEN MARY THREE Wait (Mammoth) +109  DAVE NAVARRO Rexall (Capitol) +100  CULT Rise (Lava/Atlantic) +88  DOYLE BRAMHALL II Green Light Girl (RCA) +67  CALLING Wherever You Will Go (RCA) +58  TOOL Schism (Volcano) +54	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+286
SEVEN MARY THREE Wait (Mammoth) +109 DAVE NAVARRO Rexall (Capitol) +100 CULT Rise (Lava/Atlantic) +88 DOYLE BRAMHALL II Green Light Girl (RCA) +67 CALLING Wherever You Will Go (RCA) +58 TOOL Schism (Volcano) +54	TANTRIC Astounded (Maverick)	+188
DAVE NAVARRO Rexall (Capitol) +100 CULT Rise (Lava/Attantic) +88 DOYLE BRAMHALL II Green Light Girl (RCA) +67 CALLING Wherever You Will Go (RCA) +58 TOOL Schism (Volcano) +54	FUEL Bad Day (Epic)	+184
CULT Rise (Lava/Attantic) +88  DOYLE BRAMHALL II Green Light Girl (RCA) +67  CALLING Wherever You Will Go (RCA) +58  TOOL Schism (Volcano) +54	SEVEN MARY THREE Wait (Mammoth)	+109
DOYLE BRAMHALL II Green Light Girl (RCA) +67 CALLING Wherever You Will Go (RCA) +58 TOOL Schism (Volcano) +54	DAVE NAVARRO Rexall (Capitol)	+100
<b>CALLING</b> Wherever You Will Go (RCA) +58 <b>TOOL</b> Schism (Volcano) +54	CULT Rise (Lava/Atlantic)	+88
TOOL Schism (Volcano) +54	DOYLE BRAMHALL II Green Light Girl (RCA)	+67
	CALLING Wherever You Will Go (RCA)	+58
DISTURBED Down With The Sickness (Giant/Reprise) +54	TOOL Schism (Volcano)	+54
	DISTURBED Down With The Sickness (Giant/Reprise	+54

### Breakers.

### **3 DOORS DOWN**

Be Like That (Republic/Universal)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS C

504/382 58/3 **13 DOYLE BRAMHALL II...** 

Green Light Girl (RCA)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

405/67

STATIONS/ADDS

Only

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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June 8, 2001

### **New & Active**

DISTURBED Down With The... (Giant/Reprise)
Total Plays: 123, Total Stations: 21, Adds: 10

SKRAPE Isolated (RCA)
Total Plays: 114, Total Stations: 16, Adds: 0

BIG WRECK Inhale (Atlantic)
Total Plays: 96, Total Stations: 14, Adds: 0

BLACK CROWES Soul Singing (V2) Total Plays: 93, Total Stations: 9, Adds: 6

FEAR FACTORY Linchpin (Roadrunner)
Total Plays: 90, Total Stations: 12, Adds: 1

PROFESSIONAL ... Slow (Geffen/Interscope)

STATIC-X This Is Not (Warner Bros.)

**ERAND...** Reasons Why (Music Company/Elektra/EEG)
Total Plays: 81, Total Stations: 14, Adds: 3

NINE INCH NAILS Deep (Elektra/EEG), Total Plays: 74, Total Stations: 7, Adds: 2

CLUTCH Careful With That Mic... (Atlantic)

ELECTRIC LIGHT ORCHESTRA Alright (Epic)

DOG FASHION DISCO Headless (Spittire)

PETE. Sweet Daze (Warner Bros.) Total Plays: 23, Total Stations: 23, Adds: 20

SPACEHOG At Least I Got Laid (Artemis)
Total Plays: 8 Total Stations: 13 Adds: 12

OLEANDER Benign (Republic/Universal)
Total Plays; 2. Total Stations: 17, Adds: 17

Songs ranked by total plays

### ROCK Going For Adds 6/12/01

BIRD Mess (Immergent)

BLACK CROWES Soul Singing (V2)

**CAKE** Short Skirt/Long Jacket (Columbia)

**DUST TO DUST New Low (Sanctuary/SRG)** 

FENIX TX Threesome (Drive-Thru/MCA)

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### **Fathers And Sons**

Continued from Page 93

same path, which I ended up doing."

Like father, like son, admits Bramhall. "There are two types of children: those who follow in their parents' footsteps, good or bad, and those who rebel against them and do the exact opposite. I was the one who dove into the swimming pool with no water in it. So he sat medown and went through it. He wanted me to finish school and go to college and have a normal upbringing — or what he thought was normal.

"But it was undeniable in me. It was in my blood. It was coming out. So at a certain point he said, 'OK, my son's serious about this.' Then he said, 'Now that you are serious about this, this is what you want to do.' He gave me guidelines of what to stay away from and what not todo. Everything he said not to do, I did—all of them. I was rebelling and going down the same path at the same time."

"There are two types of children: those who follow in their parents' footsteps, good or bad, and those who rebel against them and do the exact opposite."

Doyle Bramhall II

As a father himself, does Bramhall expect to steer his kids toward music or away from it? "Igrew up playing completely by ear. I didn't know anything about technique or music theory. I think it's really important to know that; it's useful. It's like learning another language that can help you later in life. So even if they don't get into music, I think they should have a background in music, because music makes you feel good about life. It brings out the best qualities in life and makes you feel alive. It makes you feel young and vibrant."

### **A Natural Thing**

Bramhall has been busy the last two years. He toured with Roger Waters recently and is now on tour with Eric Clapton. When time allows, Bramhall enjoys playing with his father. "We do some blues shows in Texas and some festivals. Whenever we can, we get together. We like to play gigs together, because it's so natural for us. We don't have to rehearse; we just get together and play gigs, and it sounds great.

"It's fun. It's something that you can't really put into words. You just get together, and the chemistry is there. Because I grew up listening to my dad play. I know how he thinks, musically, and he feels comfortable playing with me, because I have a lot of the same influences. When I play with my dad, I play the way he would want a guitar player in his band to play."

For Bramhall, the pros outweigh the cons of having a famous father. "It's not like having a father like Hank Williams Sr. My dad is fairly well known in Texas, but I've established myself as my own artist. It was good for me growing up to have him as a dad, because it opened a lot of doors. I got to play with Stevie Vaughan and Jimmie Vaughan, and that led to other things. I wouldn't have had those opportunities if I had not been raised in a musical family. Those are all positive things that came from the experience of growing up with my dad."

The elder Bramhall is proud of his son. "He talks constantly about it," admits Bramhall. "He's in the audience at all the shows he can go to, like Tiger Woods' dad, just rooting. A lot of dreams that he had are coming true for me. Because we're so close in age, he almost looks at me as a friend. I was born when he was 18. That's a little different than having a child when you're 30 or 40. He's only 50, and I'm 32. He's definitely a fan and a friend and a dad."

Sharing advice is a two-way street for the Bramhalls. "I've seen a different side of the music business than he saw," Bramhall says. "He was in the music business more on the side of songwriting, and I was in it as a solo artist. We've learned from each other."

A collaboration between father and son is a possibility. "I would love to do that," says Bramhall. "There aren't too many people who grew up in the blues scene and have the background we do. It would definitely be a cool little piece of music history if we made a record together. And it would be a great blues record too. We could probably make a great record in about four days."

Maybe that would make a nice Father's Day gift.

### **Trading Places**

Kenny Wayne Shepherd says it was "pretty cool" growing up the son of a famous DJ, Ken Shepherd. "As a kid, everybody in Shreveport knew who my dad was," he explains. "It was kind of wild going to school and having everybody go, 'Oh my god, yourdad is Shotgun Ken Shepherd!' I always got the latest music, and my friends hit me up for CDs all the time. All my friends really dug my dad. They thought it was really cool that he was a DJ. He'd been doing radio in Shreveport for 25 years. I grew up with a regionally famous father.



Kenny Wayne Shepherd and Ken Shepherd

"When it was time for me to do music, there were many people who assumed that I got a record deal because my dad was in radio. That wasn't the case, but my father was very instrumental, and is still very instrumental, in my career. We've walked down this road together. If it wasn't for him, I wouldn't be where I'm at today. It was a weird transformation to watch it go from 'Isn't your dad Ken Shepherd?' to people going up to him and saying, 'Aren't you Kenny Wayne's dad?' We kind of traded places later on."

Like Bramhall, Shepherd credits his father's influence on his style of music. "It was because of him and his musical preferences that I chose the course of the blues," he says. "I grew up listening to the blues. I had access to my dad's record collection, and I grew up listening to ZZ Top, The Allman Brothers, Lynyrd Skynyrd, Stevie Ray Vaughan, Muddy Waters, John Lee Hooker and all these great people.

"My dad's mainstay was Rock, but he also did Country, Top 40 and just about every format there is. And he was always a big blues fan, so naturally I latched onto the blues. His music collection is how I learned to play."

### **Lasting Influence**

Shepherd's father's influence went well beyond just music though. "Obviously, he was

my biggest male role model for how to grow up and be a man," Shepherd says. "When I was a kid, I used to want to wear the same clothes as my dad, and we always had matching tennis shoes. My dad was my hero, and he still is. I look up to my father a lot. There are a lot of things about him that I admire and that inspire me to better myself and try to be like him.

"He's been a great influence. I have two older sisters, and my dad put us kids first, before anything. He sacrificed a lot of things and a lot of opportunities in his life to do the right thing for his kids. I really admire and respect that about him. He did a great job with us. My oldest sister's an investment banker, my younger sister's an attorney, and then he's got a rock star for a kid. Kind of like the all-American family!"

Are there any negatives about having such a close relationship with a father who is also your manager? "We work very closely together," says Shepherd. "The only real problem is knowing when to draw the line between being father and son and being business associates. Sometimes the father role tends to influence what's going on in business. My dad and I have probably done the best job that can be done as far as having a father-son relationship.

"When I was a kid, I always told my dad that I wanted to work with him. He was my buddy. Little did I know that it would happen. It does have its ups and downs, but I'll tell you one thing: When I raise my own family, I'll be able to look back on the memories and the experiences and the things my father and I went through, and I'll cherishevery last one of them. Even the bad times will be good memories for me. I've always been close to my father, and working together is something we've both looked forward to our whole lives."

Though a family of his own is still far away, Shepherd admits to wondering what his children will be like and if they'll be in music. "I know one thing: I'll have some wild stories to tell about father-son relationships," he says. "But I would never go back and do it any different. No artist manager, no one in the business, is going to have my best interest in mind better than my father. He watches my back.

"He's not worried about his 10% or 15% or whatever it is that he gets out of it; he's worried about taking care of his son. When the day is over, he can go to sleep and close his eyes without worrying if he's messed up his son's life. I'm really pleased with my working relationship with my father."

### **Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #10
KLOL/Houston-Galveston

MAR	KET #4
SJO/San Francisco lear Channel 08) 453-5400 evens/Berg 2+ Cume 535,000	(92 <b>ksJ</b> 0)
LYS	-

PLAYS	484.41000	01 (1000)
LW TW		GI (000)
33 33		10164
30 32		9856
30 30		9240
26 30		9240
20 23		7084
8 22		6776
19 21		6468
19 21	TOOL/Schism	6468
1 15	LIMP BIZICT/My Way	4620
15 14	LINKIN PARICErawling	4312
4 13		4004
	3 DOORS DOWN/Kryptonite	3080
8 9		2772
		2464
9 8		2464
9 8		2464
5 7		2156
	MUDVAYNE/Dig	2156
7 7	GODSMACK/Baid Religion	2156
		2156
7 7		2156
		2156
6 8		1848
	MEGADETH/Moto Psycho	1848
	STATIC-X/This is Not	1848
	MONSTER MAGNET/Heads Explode	1848
5 5		1540
5 5		1540
8 5		1540
7 5	PAPA ROACH/Last Resort	1540

(6 M	reate 10) 7 ilkma	R/Philadelphia or Media 71-0933 on/Zipeto ome 815,000	AR
PLI	173		
	1W	ARTIST/TITLE	GI (888)
25	21	FUEL/Hemorrhage	6174
21	214	STAIND/It's Benn Av/hile	6174
	19 8		5586
6	13	INCUBUS Drive	3822
13		AEROSMITH/Just Push Play	3528
11	12	FUEL/Bad Day	3528
26	12	U2/Elevation	3528
5	12	SEVEN MARY THREE-Wait	3528
15	12	DIFFUSE PVRidal	, 3528
14	12	TRAIN/Drops Of Jupiter	3528
6	9	3 DOORS DOWN/Loser	2646
8	9	GODSMACK/Avake	2646
6	9	JIMMY PAGE/BILACK, /What is & What	2646
7	8	LEWIS W/DURST/Outside	2352
8		METALLICA/I Disappear	2352
3		U2/Beautiful Day	2352
7	7	METALLICA/No Lisal Clover	2058
5	7	RED HOT CHILL /Californication	2058
5	7	3 DOORS DOWN/Kryptonite	2058
8	7	CREEDAtion	2058
7	7	PEARL JAM-Babil O'Rilley	2058
11	7	PRIMUS W/OZZY/NLLB.	2058
7	7	RED HOT CHILL Otherside	2058
6	6	LIFEHOUSE/Hanging By Althomerit	1764
8	6	STATIO Outside	1764
3	5	BUSH/The Chemicals	1470
. 3	5	RED HOT CHILL Scar Tissue	1470
5	5	CULT/Rise ISLE OF Others And Gons	1470
8	5	R.E.M./imitation Of Life	1470
2	Э	PLE ART THE PROPERTY LEFT LINE	1470

(71 Tra	(3) E	Channel 130-8000 Tax ume 389,100	
PLA			
LW		ARTIST/TITLE	GI (000) 5226
24	26	LIFEHOUSE/Hanging By A Moment FUEL/Hernorrhaus	5025
	23 24		4824
	23		4623
	23	STAINDH'S Been Awhite	4623
11 25		FRANK Drops Of Jupilor	4623
	11	SEVEN MARY THREE MAR	2211
	11	CLILT/Rise	2211
	18	LI PO /Godiess	2010
3	9	NICKEL BACKS eader Of Men	1809
13		OLEANDER/Are You There?	1809
7	i	CREEDAWhat II	1809
22	i	PRIMITS W/OZZY/N.I.B.	1809
6	i	3 DOORS DOWN/Duck And Run	1608
	i	AC/DC/Sale in New York	1608
6		CREED/Higher	1608
5	7	CREED/With Arms Wide Open	1407
6	7	3 DOORS DOWN/Kryptonite	1407
	'n	FUE L/Sumburn	1407
4		BUCKCHERRYARUD	1206
5	6	BLISH/The Chemicals	1206
	6	GODSMACK/Avrake	1206
6 3 9 7	6	STAIND-Mudshovel	1206
9	6	METAL LICAT Disappear	1206
7	5	LIT/My Own Worst Enemy	1005
5 5	5	METALLICANO Leaf Clover	1005
5	5	KENNY WAYNE/In 2 Deep	1005
5	5	GODSMACK/Voodco	1005
4	2	GODSWACK/Keep Away	402
-	1	CULT/No Bridges Burn	201

16	+ C	ume 226,600	
PLAT			
FM.		ARTIST/TITLE	Pt (80
	21	JOURNEY/Higher Place	32
	20	AC/DC/Safe In New York	31:
19		U2/Elivation	29
10		3 DOORS DOWN/Duck And Run	18
	12	AE ROSMITH/Jaded	187
	12	SAMMY HAGARA et Sally Drive	18
	12	JOE STARK/Comin' Down	18
10		BON JOVIVIT'S My Life	17
	11	RJEL/Hemorrhage	
		TANTRIC Breakdown	17
7		SEVEN MARY THREE/Wait	
6		BLACK CROWES/Licker  ERIC CLAPTON/Superman Inside	124
11	:	CREED/Higher	12
9	i	U2/Beautiful Day	12
9-	i	AC/DC/Arithmen	124
7	÷	DOYLE BRAMHALL II. /Green Light Girl	109
7	7	CULT/Rise	-109
8	7	SPACEHOG/I Want To Live	105
6	7	AEROSMITHUUST Push Plav	105
8	'n	LIFEHOUSE/Hanging By A Moment	10
8	'n	STAIN().17's Been Avhile	109
2	Ä	FOOFIGHTERSA sarn To Piv	6
2	i.	RED HOT CHILL,/Californication	60
2	3	RED HOT CHILL /Otherside	44
3	3	3 DOORS DOWNLOSS	44
3	3	RED HOT CHILL. /Scar Tissue	46
2	3	SANTANA F/EVERLAST/Put Your Lights On	41
	2	3 DOORS DOMN/Kryptonite	3
	2	AEROSMITH/Walk This Way	3

PLAYS	ARTIST/TITLE	GI (0
24 28	TRAIN/Orops Of Jupiter	36
27 24	3 DOORS DOWN Loser	34
28 24	AE ROSMITH Unst Push Play	35
28 23	AFROSMITH/Inded	33
9 16	STAIND/It's Rem Awhile	21
11 13	U2/Elegation	13
11 12	STEVIE NICKS/Planets OL.	17
8 11	CREED/Higher	1
11 11	ELECTRIC LIGHT. /Arright	11
13 18	SEVEN MARY THREE/Mini	1
10 10	AC/DC/Stiff Upper Lip	1-
8 10	DIFFUSER/Tidal	1.
10 18	U2/Beautiful Day	1-
- 10 :		7
13 10	FUEL/Bad Day	14
11 10	STAINU/Outside	1
4 9	3 DOORS DOWNWyptonite	1:
9 \$	CULT/Rise	1
8 9	PRIMUS W/OZZYALLB	1
7 9	SANTANA F/EVERLAST/Put Your Lights On	13
8 8	AC/DC/Satellife Blues	1
6	CREED/Riders On The Storm	1
7 8	CREED/With Arms Wide Open	1
7 8	MAYFIELD FOUR/Eden (Turn The Page)	1
10 8	METALLICA/No Leaf Clover JIMMY PAGE/BLACK: /Ten Years Gone	1
4 7	3 DOORS DOWN Be Like That	- 1
8 5	JUDIONS DOWNED CINE THAT	
4 5	SANTANA F/ROB THOMAS/Smooth	
13 4	BLACK CROWES/Liddin	
13 4	BLACKCROWES/LIDRIN	_
	MARKET #31	

WBAB/Nassau-Suttolk

# MARKET #22 WDVE/Pittsburgh Clear Channel (412) 937-1441 Moschitta/PitcePorter 12- Cume 356,700 PLAYS

PLI			
	TW	ARTIST/TITLE	GI (000)
18		FUEL/Hemorrhage	5544
18	28	TRAIN/Drops Of Jupiter	5040
21	18	3 DOORS DOWN/Loser	4536
17	17	CLARKS/Born Too Late	4284
t3	15	SEVEN MARY THREE/Wait	3780
91	13	LIFEHOUSE/Hanging By A Moment	3276
9	13	DOYLE BRAMHALL II Green Light Girl	3276
11	12	BLACK CROWES/Lichin'	3024
12	12	SINOMATIC/Bloom	3024
11	11	GDDSMACK/Accdoc	2772
7	10	CREED/Higher	2520
3	10	GATHERING FIELD/Who We Are	2520
9	7	FUEL/Innocent	1764
7	6	AE ROSANTH/Just Push Play	1512
3	6	CLARKS/Better Off,	1512
6		CLARKS/Snowman	1512
	5	LIFEHOUSE/Stdt Cycle Carousel	1260
4	8	3 DOORS DOWN/Kryptonite	1260
7	5	OLEANDER/Why I'm Hore	1260
7	3	SANTANA F/EVERLAST/Put Your Lights On	756
	3	TRAINFree	756
4	2	CREED/With Arms Wide Open	504
	1	ERIC CLAPTON/Superman Inside	252
	1	PINK FLOYD/Run Like Hell	252
	1	PINK FLOYD/Young Lust	252
	. 1	CULT/Rise	0
	. 1	FUEL/Bad Day	0





	n/Matthews ume 162,200	-96.
PLAYS LW TW	ANTIST/TITLE	GI (
42 43	STARDINS Reen Aubile	ы <u>г</u>
42 43	CREED/Beautiful	5
41 42		5
38 42		5
44 40		4
17 36	DISTURBED/Voices	4
40 33	LEWIS W/DURST/Dutside	- 1
42 27		3
19 22	LIMP BIZKIT/My Way	2
19 20		2
16 16		2
14 15	3 DOORS DOWN/Kryotonite	1
13 14	COLLECTIVE SOUL/Why PL 2	1
12 14	PRIMUS W/QZZY/NLLB.	1
12 13	METALLICAN Disappear	1
15 13	OFFSPRING/Million Miles Away	1
17 13		1
10 13	SALIVA/Your Disease	1
13 13	3 DOORS DOWN/Loser	1
14 13	RED HOT CHILL Californication	1
12 13	RED HOT CHILL Scar Tissue	- 1
15 12		1
- 11	IGO ROCK/Bawildaba	1
6.:11	OFFSPRING/Original Prantister	1
13 11	RED HOT CHILL /Otherside	1
13 11	TOOL/Schism	1
2 9	STAINCVOLISIDE	1
9 9	CREEDHigher	1
6 9	IRON MAIDEN/The Wicker Man	1
7 8	CREED/What If	

PU			
	TW		GI (000
	28	STAINOIT'S Been Awhite	156
	25		140
		U2/Elevation	140
		3 DOORS DOWN/Duck And Run	128
		TRAIN/Drops Of Jupiter	128
	10	SEVEN MARY THREE Wait	100
	13	JERRY CANTRELL/Angel Eyes	1000
	17	DOYLE BRANNALL II Green Light Girl	952
	16		896
	15		840
	15		840
	15		840
7	14		78-
	13	TOOL/Schism	721
		STEREOMILD/Pain	677
	12	FUEL/Hemorrhage	672
		a STONE TEMPLE PILDTS/Days Of The Week	677
8	11		616
7	11		61
8		GODSMACIVAwake	611
10	,11		61
15		BLACK CROWES/Lickin'	560
10	18	DAVE MATTHEWS BAND/1 DIG IT	560
	18		560
		U2/Beautiful Day	560
	18		56
	18		560
13	10	LINKIN PARK/Crawling	560
11	9	BLINK-182/The Rock Show	504
9	9	MEGADETH/Moto Psycho	50

### WHJY/Providence Clear Channel (401) 225-0002 Bevillaguap Palmerit/Jurenti 12- Cume 311,586

	148		
		ARTIST/TIPLE	E1 (888)
22	25	3 DOORS DOWN/Loser	5475
26	24	LIFEHOUSEA tanging By A Moment	5256
26	23	STAIND/Ws Been Awhite	5037
27	22	RUEL/Hernorrhage	4818
21	28	GODSMACK/Avades	4380
17	19	TRAIN/Drops Of Jupites	4161
16	17	BLACK CROWES/Lictor	3723
17	15	U2/Elevation	3285
16	15	CULT/Plise	3285
14	14	AEROSMITH/Just Push Play	3066
12	14	METALLICA/I Disappear	3066
14	14	RED HOT CHILL J'Otherside	3066
12	14	SINOMATIC/Bloom	3066
11	13	AC/DC/Satellite Elizes	2847
9	13	BRAND NEW INMORTALS Heasons Why	2847
9	13	3 DODRS DOWN/Kryptonite	2847
13	13	DOYLE BRAMHALL II /Green Light Girl	2847
13	13	INCUBUS/Drive	2847
9	12	PRIMUS W/OZZYALLB.	2847
11	12	CREED/Are You Ready	2628
11	12	TANTRIC/Breakdown-	2628
11	12	CREEDA ligher	2628
8	11	LEWIS W/DURST/Outside	2409
12	11	DAVE NAVARHO/Recall	2409
	11 4	STONE TEMPLE PILOTS/Days Of The Week	2409
10	11	SEVEN MARY THREE/Wait	2409
12	11	GODSMACK/Voodoo	2409
14	18	AE PIOSMITH/Jarded	2190
6	16	BUCKCHERRYALILUp	2190
11	10	STRAIT UP F/LAJORLJAngers Son	2190

Citade (801) 4 Hammi	Saft Lake City 285-6700 tr/Powers ume128,108	R
PLAYS LW TW	AATIST/TITLE	61 1986
25 27	STAIND/It's Been Awhite	1701
29 27	CLILT/Ring	1701
21 23	TOOL/Schism	1449
21 22	SALNAYour Disease	1386
24 21	AFROSMITH/Just Push Play	1323
16 10	SEVEN MARY THREE AND	1197
10 18	DAVE NAVARROVRescall	1134
14 18	BLACK CROWES Lickey	1008
9 14	FUEL/Hemorrhage	882
9 14	L INICIN PARICCrawling	882
13 14	MEGADETH/Moto Psycho	882
16 14	TANTRIC/Breakdown	882
17 14	3 DOORS DOWN/Duck And Run	882
12 14	STEPEOMUD/Pain	882
- 13	3 DOORS DOWN/Be Like That	819
13 13	BUCKCHERRY/Ridin'	819
15 12	COLD/No One	756
9 11	CREED/With Arms Wide Open	693
13 11	DISTURBED/Voices	693
5 11	AC/DC/Stiff Upper Lip	693
10 11	CLUTCH/Careful With That.	693
10 11	GODSMACK/Greed	693
7 11	INCUBUS/Drive	693
9 11	UNION UNDERGROUND Revolution Man	693
9 10	INCUBUS/Pardon Me	630
12 10	SYSTEMATIC Beginning Of The End	630
10 9	3 DOORS DOWN/Loser	567
5 8	LIFEHOUSE Hanging By A Moment	567
7 9	SKRAPE Installed	567
11 9	CREED/Higher	567

WTFX/Louisville

MARKET #36

PLAY 1 33 2 33 2 29 2 2 2 2 1 7 2 1 1 6 1	TW 35 33 33 33 31 22	GODSMACK/Greed	GI (88) 259 244 244
33 1 29 1 33 1 26 1 23 2 17 1	33 33 33 31 22	"CULT/Rise BLACK CROWESA:ckin' TOOL/Schiom STAIND/Wis Been Awhite GODSMACK/Greed	259 244 244
29 3 33 2 26 3 23 2 17 3 19 1	33 33 31 22	TOOL/Schlom STAIND/It's Been Awhite GODSMACK/Greed	244
29 3 33 2 26 3 23 2 17 3 19 1	33 33 31 22	STAIND/It's Been Awhite GODSMAC/UGreed	
33 26 23 22 27 17 19 1	33 31 22	GODSMACK/Greed	
26 1 23 2 22 1 17 1	31 22	GODSMACK/Greed	244
23 2 22 2 17 2 19 1	22		229
22 2 17 2 19 1		SALIVA/Your Disease	162
19 1		DAVE NAVARRO/Resall	162
		U2/Elevation	148
40 0		AEROSMITH/Just Push Play	133
		STAINCHOutside	133
	17	a STONE TEMPLE PILOTS/Days Of The Week	125
11 1		SEVEN MARY THREE AVAIL	118
	16	MEGADETH/Moto Psycho	118
8 1		DISTURBE D/Down With	96
13 1		DROWNING POOL/Bodies	96
9 1		MAYFIELD FOUR/Eden (Turn The Page)	96
12 1		STEREOMUD/Pain	88
10 1		COLD/No One	81
	11	FUEL/Bad Day	- 81
10 1		LIFEHOUSE/Sick Cycle Carousel	81
12 1		LINKIN PARK/Crawling	81
9 1		TANTRIC/Astounded	81
	10	ECONOLINE CRUSH Make It Right	74
	10	3 DOORS DOWN/Be Like That	74
7		LINKIN PARK/One Step Closer	59
7		AEROSM(TH/Jaded	59
6	7	STRAIT UP F/LAJON/Angel's Son	51
4	6	3 DOORS DOWN/Kryptonite	44
6		DUST FOR LIFE/Step into The Light FLIFE/Innocent	44

MARKET #55

PLAYS LW TW	AMTIST/TITLE	CJ (980
23 25	DOVLE BRAMHALL II/Green Light Girl	1300
20 25		1300
21 24	SEVEN MARY THREE Wall	1248
16 23		31196
24 23	TRAIN/Drops Of Jupiter	1196
17 19	CULT/Rime	988
12 19	BLACK CROWES/Soul Singing	988
17 17		884
19 16	AFROSMITH/Just Push Play	832
17 16	VALLEJO/Over You	832
17 15	DOUBLE TROUBLE/Turn Toward	780
17 12	TOADIES/Push The Hand	624
5 10	CREEDHigher	520
5 10	DIFFUSER/Tidal	520
8 9	BUCKCHERRY/RidirY	468
- 9	3 DOORS DOWN/Be Like That	468
7 9	IOMMITE/DAVE GROHL/Goodbye Lament	468
B 9	LIFEHOUSE Hanging By A Moment	468
14 8	3 DOORS DOWN/Duck And Run	416
8	INCUBUS/Drive	416
8	AEROSMITH/Jaded	416
17 8	OURS/Sometimes	416
7 7	3 DOORS DOWN/Kryptonite	364
7 7	FUEL/innocent	364
4 7	PRIMUS W/OZZY/NLLB.	364
4 7		364
8 7	GUUSMALZVANGRE	364
11 7	VALLEJO/Into The New	364
12 9	BLACK CROWES/Lictor  STONE TEMPLE PILOTS/Days Of The Week	312

Meyer	96roc	'n
PLAYS		
IM IM	ARTYST/TYTLE	GI (
39 38	INCUBUS/Drive	- 2
37 38	STAIND/It's Been Avhile	- 2
35 34	3 DOORS DOWN/Duck And Run	3
25 29	CULT/Rine	3
27 28	DAVE MATTHEWS BAND/The Space Between	2
26 28	EVERCLEAR/AM Radio	1
28 27 28 27	TRAIN-Drops Of Jupiter  AMERICAN HI-FL/Flavor Of The Weak	
23 27	FUEL Namorrhade	
20 27	LIFEHOUSE/Sick Cycle Carousel	1
28 27	DAVE NAVARRO/Revall	1
26 27	12/Flexition	1
25 26	SEVEN MARY THREE Wait	1
28 26	BILLIES TRAVELER/Girl Inside My Head	1
25 28	AFROSMITHUAded	1
25 25	COLLECTIVE SOULAWAY Pt. 2	1
22 25	GREEN DAY/Mirrority	- 1
21 25	LENNY KRAVITZ/Again	1
27 24	FUEL/Innocent	1
16 23	INCUBUS/Stellar	1
26 23	STONE TEMPLE PILOTS/Sour Girl	1
21 23		1
23 22		1
23 22		1
22 21	PAPA ROACH/Last Resort	1
21 21		1
27 21		1
17 28		1
12 17	3 DOORS DOWN/Myptonite	1
16 19	METALLICA/I Disappear	

_	_	MARKET #50	
in (7 M	finity 16) 3 cCrae	Rochester, NY	WCMF
PLI		ABTIST/TITLE	Fig. (888)
25		AEROSMITH/Just Push Play	GI (888) 4669
	28	STAINO/TI'S Been Awhite	4508
24	27	1224 Implion	4347

PL	LVS.		
	TW	ARTIST/TITLE	GI (888)
25	29	AE ROSMITH/Just Push Play	4669
18	28	STAINUTIS Been Awhite	4508
24	27	U2/Elevation	4347
18	21	BLACK CROWES/Soul Singing	3381
17	19	AC/DC/Sale in New York	3059
17	18	TANTRIC/Breakdown -	2898
2	18	ELECTRIC LIGHT/Airight	2898
13	18	TOOL/Schism	2576
14	15	CULT/Rise	2415
8	14	TRAIN/Drops Of Jupiter	2254
		ERIC CLAPTON/Travelin Light	1449
5	7	DOUBLE TROUBLE/Turn Toward	1127
7	7	DAVE NAVARHO/Revail	1127
6	7	SHADES APART/Beat By Beat	1127
5	7	ZOO STORY/Mantaray	1127
4	7	3 DOORS DOWN/Kryptonite	1127
8	7	BUCKCHERRY/Ridin*	1127
6	7	PHIMUS W/OZZY/N 1.B	1127
	- 6	3 DOORS DOWN/Be Like That	966
- 1	- 6	CALLING/Wherever You Will Go	966
15	. 6	FUEL/Hemorrhage	966
6	- 8	PRIME STH/I'm Shipid	966
6	- 6	STABBING WESTWARD/So Fair Away	966
6	- 6	SEVEN MARY THREE Wait	966
6	- 6	BIG WHE Cit/Inhale	966
1	- 6	BLUE OYSTER CULT/Pocket	966
8	- 6	DOYLE BRAMHALL II Green Light Girl	966
3	- 6	CREEDHigher	966
3	- 6	UNION UNDERGROUND/Revolution/Man	966
2	- 6	MANFIELD FOUR/Eden (Turn Fite Page)	805



Citade	48-0100	文本
12+ C	ume 145,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
34 33	STAIND/Outside	3399
26 33	GODSMACKGreed	3399
35 31	STAINC/It's Been Av/hile	3193
27 29	LIFEHOUSE/Hunging By A Morrient	2987
21 27	INCUBUS/Drive	278
30 25	LIMP BIZKIT/My Way	2575
17 21	SEVEN MARY THREE/Wait	2163
19 21	CULT/Filse	2163
18 21	SALIVA/Your Disease	2163
21 20	TOOL/Schism	2060
18 19	AEROSMITH/Just Push Play	1957
14 16	MAYFIELD FOUR/Eden (Turn The Page)	1648
8 16	DAVE NAVARRO/Rexall	1648
19 16	GREEN DAY/Warning	1648
14 14	LINKIN PARK/Crawling	1442
18 13	SYSTEMATIC/Beginning Of The End	1339
13 12	3 DOORS DOWN Be Like That	1236
10 12	DISTURBED/Down With	1236
15 12	SINOMATIC/Bloom	1236
17 11	COLD/No One	1133
13 11	STEREOMUD/Pain	1133
2 11	TOADIES/Push The Hand	1133
10 18	AEROSMITH/Jaded "	1030
- 18	COLD/End Of The World	1030
9 18	PAPA ROACH/Last Resort	1030
8 9	3 DOORS DOWN/Loser	92
8 9	CREED/Riders On The Storm	92
6	CREEDAVITH Arms Wide Open	92
. 9	STONE TEMPLE PILOTS/Days Of The Week	92
7 9	POO FIGHTERS/Breakout	92

Clear (937) 2 Thomp	/Dayton Channel 124-1137 son/Beaulieu ume 144,700	E.
PLAYS LW TW	ARTIST/TITLE	GI (008)
26 21	3 DOORS DOWNLOSE	1491
21 17	STAINDAY'S Been Awhile	1207
22 15	GODSMACK/Avake	1065
22 15	LEWIS W/DURST/Dutside	1065
	STONE TEMPLE PILOTS/Days Of The Week	1065
24 12	AEROSMITH/Just Push Play	852
2 8	U2/Elmation	568
5 7	CULT/Ruse	497
7 6	SEVEN MARY THREE/Wait	426
5 6	METALLICA1 Disappear	426
5 6	FUEL/Hemorrhage	426
- 6	STAINOVOutside	426
5 5	3 DOORS DOWN/Duck And Run	355
3 5	3 DOORS DOWN/Kryptonite	355
5 5	AC/DC/Stiff Upper Lip	355
6 5	BLACK CROWES/Lickin'	355
7 5	PRIMUS W/OZZY/N.I.B.	355
5 8	TRAIN/Drops Of Jupiter	355
7 4	CREED/What If	284
6 4	GODSMACK/Greed	284
8 4	SALIVA/Your Disease SINOMATIC/Bloom	284
8 4	AC/DC/Satellite Blues	284
5 4	CREED/Are You Ready	284
6 4	CREEDAVITH Arms Wide Open	284
5 4	LIVE/The Dolohin's Cry	284
6 4	METALLICANIO Lisal Clover	284
5 4	II.P.O. Godiess	284
5 3	CREED-Higher	213
2 3	OLEANDER/Why I'm Here	213

(8 La	lear (04) 4 issmi	/Richmond Channel 174-9000 an/Krukowski ume 105,200	2
PLI		une 185.200	
	TW	ARTIST/TITLE	GI (988
36	46	TANTRIC/Breakdown	200
40	39	STAIND/It's Been Avhille	1950
39	37	3 DOORS DOWN/Duck And Run	1850
19	19	GDDSMACK/Awake	950
17	18	FUEL/Hemorrhage	90
14	17	FUEL/Innocent	85
10	17	U2/Elevation	85
16	16	CULT/Rise	80
13	14	CREE D/Higher	70
11	14	GODSMACK/Greed	70
14	14	AEROSMITH/Just Push Play	70
11	13	PRIMUS W/OZZY/N.1.B.	65
10	13	LEWIS W/DURS I/Outside	65
9	13	RED HOT CHILL J'Scar Tissue	65
10	12	DAVE MATTHEWS BAND/1 Did II	- 60
9		OLEANDER/Why I'm Here	60
12	11	100L/Schism	55
7	10	DAVE MATTHEWS BAND/The Space Between	50
11	18	3 DOORS DOWN/Loser	50
9	9	3 DOORS DOWN/Kryptonile	45
9	9	RED HOT CHILL . Otherside	45
12	8	SEVEN MARY THREE Wait	40
5	8	GODSMACK/Voodoo	40
9	8	BUCKCHERRY/LitUp	40
	8	STONE TEMPLE PILOTS/Days Of The Week	40
7	6	MEGADETH/Moto Psycho	30
6	5	DOYLE BRAMHALL II/Green Light Girl	25
7	5	PAPA ROACH/Last Resort	25
,6	5	SPRUNG MONKEY/What's That You Say	25
3	5	KID ROCK/Only God Knows Why	25

### Stations and their adds listed alphabetically by market

### Rock

WPYX/Albamy, NY OM: John Cooper-9 BLACKCROWES "Soul"

DirProg: Bit May PD: Phil Mahoney MD: Rob Brothers No Adds

WZZO/Alientown, PA
PD: Robin Lee
MD: Keith Moyer
8 STONE TEMPLE PILOTS "Days"

PO: Joe Calgaro
APDMD: Cramer
STONE TEMPLE PILOTS "Days"

WZXL/Atlantic City, NJ
PDMD: Stove Reymond
10 3000RSDOWN '8e'
RIE. '8ad'
SYNCHOG Tust'
STONE TEMPLE PILOTS 'Days'
OLENDER Senion'
LA GUIS 'Moon'
REAR RACTORY 'Linchon'

ICLEL/Restler, TX
OR: Joil Corvol
SID: Lorin Lesson
6 STONE TEMPLE PILOTS 'Days'
REL 'Bad'
DEAMORT 'Bengn'
PUNCHY 'Noods'
OD/TER FREEBSH 'Light'

KIOC/Beaumont, TX Duffrey: Debbie Wylde POMD: Mile Duvie DIFFLISER "Tidal" OLEANDER "Bongs" STONE TEMPLE PILOTS "Days"

PD: Jun Free
ID: Tim Botand
STONE TEMPLE PLOTS 'Days'
RUE, 'Bad'
PETE 'Sweet'
CALLAG 'Wherever'

WROK/Canton, OH
POND: Todd Downerd
6 STONE TEMPLE PILOTS Days

WPXC/Cape Cod, MA
Ott. Steve Net/Vie
PD: Suzerine Tonaire
IID: Alch Piewrs
9 PROFESSOMAL... "Stow"
9 SMON SN'S Steast
9 SMON SN'S Tonaire
5 SMOE REMPILE FILIDIS Tolys"
6 STOME TEMPILE FILIDIS Tolys"
DISTURBED TOWN"

KRNA/Ceder Rapids, IA PD: Joe Nugert MD: Tommy Lang 5 STONE TEMPLE PILOTS "Days" OLEMDER "Bengri"

WYBB/Charleston, SC DAID: Name Aller Stone Temple Pilots "Days" PETE: "Sweet" SPACEHOG "Laid" OLEMIDER "Benign"

WKLC/Charleston, WV

POAID: Mike Rappaport 17 STONE TEMPLE PILOTS "Days" 7 ERIC CLAPTON "Travelin" OLEANDER "Berngn" TAMTRIC "Astounded" PETE "Sweet"

WERN/Cincinnati, OH Olf: Scott Reinhar PD: Michael Walter MD: Bob Garrett SOIL THAID" STONE TEMPLE PILOTS "Days" BLISS 66 "Later" DISTURBED "Down" PETE, "Sweet"

www.Cleveland. OH STONE TEMPLE PILOTS "Days"
DISTURBED "Down"
UMON UNDERGROUND "Revolution"

OM: Brian Waters 16 STONE TEMPLE PILOTS "Days CALLING "Wherever" TANDER Steaments

KNCN/Corpus Christi, TX PD: Paula Newell
APDAID: Big Al Jones
2 DIFFUSER "Ticlar"
1 STONE TEMPLE PILOTS "Days"
FUEL "Bad"
TANTRIC "Astounded"

WVRK/Columbus, GA

WTUE/Dayton, OH
PD: Mark Thompson
APDAMD: John Beaute
15 STOR: TEMPLE PILOTS: Ta
3 DOORS DOWN "Be"

KLAQ/EI Paso, TX
PD: Mogic little Remony
APDAID: Cleven Gerze
1 STAND Cutero Gerze
1 STAND Cutero
1 STAND Cutero
1 STANTEC FLOURIE
1 STORE TEMPLE PLOUR Teden
1 MRYPELD PLUR Teden
1 MRYPELD STAC
200 STORY "Martery
1 DSTUMBED Down
1 SPECHOS Laif
1 CLEMEET Brungs"

WPHD/Elmira-Corning, NY Gilt. George Herri HALFODORED Lied" PETE: Sweet" OLEMBER Beright COLD World" SPACEHOG "Lied" REI: "Berl" SPICENCE LINE
FUEL BAC'
STONE TEMPLE PILOTS Days'
CLUTCH Careful

WRKT/Erle, PA VPProg: Ron Kline MD: Bermy Stone

W/OCE/Ft. Wayne, IN 3 PETE "Sweet" STONE TEMPLE PILOTS "Days

KLOL/Houston, TX Disffit Prog: Jim Traps MD: Stove Plax SALMA'Disess'

WRTT/Huntsville, AL Chi: Pob Horder PDMD: Jimbo Wood 4 STONE TEMPLE PILOTS 'Days' PETE "Sunat"

WRKR/Kalamazoo, MI PD: Brian Hayes
MD: Jay Descon
5 STOR TEMPLE PILOTS Days
READ NOW MANORTH C. Three

KOMP/Las Vegas, NV PD: John Griffin MD: Big Morty 17 STONE TEMPLE PLOTS 'Days' PETE: 'Sweet'

WKQQ/Lexington, KY PDMD: Dennie Dillon 11 STONE TEMPLE PLOTS 'Days' DOYLE BRANNALL IL. "Green"

WTFX/Louisville, KY OM: Michael Lee 4 CULT Rise RUB, "Bad"

WQ8Z/Macon, GA

PD: Chrie Ryder
MD: Serins Scott
STONE TEMPLE PILOTS "Days"
FUEL "Bad"
CALLING "Wherever"

KFRO/McAllen, TX PD: Alex Duran MD: Kelth West DISTURBED "Down"
JIMMY EAT WORLD "Bleed"
OLEANDER "Benign"

70 Total Reporters 70 Current Reporters

Did Not Report, Playlist Frozen (1):

WLUM/Milwaukee, WI
POMD: Randy Hawke
12 STONE TEMPLE PILOTS "Days"
3 WEZZR "Hash"
1 PETE "Sweet"
OLEMOER "Benight"

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock 9 STONE TEMPLE PLUTS "Days" TAVITIC-TAIGURDED" STATIC-X "Not"

WDHA/Morristown, NJ POMD: Terrie Cerr 10 STONE TEMPLE PILOTS 'Days' 9 BLACK CROWES 'Sout'

PD: Ted Edwards
APD: Reigh Tortors
MD: John Partes
10 BLACKCROWES "Soul"
ERIC CLAPTON "Travelin"

WPLR/New Haven, CT PD: John Griffin
MD: Pare Landry
BLIE DYSTER CLAT "Pocket"
STONE TEMPLE PLOTS "Days
ERIC GALES "Hand"

KFZV/Odessa-Midland, TX
PD: Steve Orlecold
IND: Div Develor
CLEMER Plany
PET: Swelf
STOR TERME PLOTS Days
SPECHOL Tulif
OMSSPMACE Perfect
LA GUIS TAtoon'

me City, OK

KATT/Obdahome City, Otto: Chris Bales 6D: Jaho Duntale 12 DISTURBED TOWN' 9 STONE TEMPLE PILOTS TOWN WEEZER YOUN'

KEZO/Omaha, NE
POND: Bruce Petrick
5 STONE TEMPLE PILOTS TOys'
BLACK CROWES "Sour"

KCLB/Palm Springs, CA POMD: Thin Lacy PETE "Suite" STONE TEMPLE PLOTS "Days" DROWNING POOL "Bodies"

WGLO/Peoria, IL
OM: B.J. Stone
APOMO: Tim Yanen
STONE TEMPLE PLOTS 'Days'
RJEL 'Bad'

WWCT/Peeria, IL PD: Javvie Martiday
MD: Dubble Hunter
B STONE TEMPLE PILOTS 'Days'
PETE "Sweet"
CRASHPALACE "Perfect"
OLEANDER Benign'

PD: Sam Millitman APDAMD: Ken Zipeto 19 STONE TEMPLE PILOTS "Days" BRAND NEW IMMORTALS "Reze MAYFIELD POUR "Eden"

KDKB/Phoenix, AZ PD: Joe Bonedonna MD: Dock Ellis STONE TEMPLE PILOTS "Days

WDVE/Pittsburgh, PA OM: John Moschitta APD: Brian Price MD: Val Porter

WHEB/Portsmouth, NH PD: Ruse Mottis
APDAID: Kat Kageleiry
11 STORETBAPLE PILOTS Days
1 CALLING Wherever

WHJY/Providence, RI
PD: Joe Bevilacqua
APD: Doug Painher!
MD: John Laurenii
11 STOIL TEMPLE PILOTS 'Days'
ERICCLAFTON 'Taxelin'
BLACKORWES 'Sour'
PETE: 'Sweet'

WBBB/Raleigh-Durham, NC OM: Andy Meyer 3 STONE TEMPLE PILOTS "Days"

WRXL/Richmond, VA PD: John Lassman MD: Casey Krukowski

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews 7 MONSTER MAGNET "Met DISTURBED "Down"

STONE TEMPLE PILOTS "Days
MECANISTM "March" WROV/Roanoke-Lynchburg, WA

OM: Buzz Casey
MD: Held Kurrymert
FUEL Bad'
SPACEHOG Tuid'
MMYFIELD FOUR "Eden'
COLD "World"

WCMF/Rochester, NY PD: John McCrae
MD: John McCrae
MD: Deve Kane
PETE: Sweet'
STONE TEMPLE PILOTS 'Days'
OLEANDER 'Berign'
SPACEHOG "Lain"

WXRX/Rockford, IL.
PDAMD: Jam Stone
BRAND NEW IMMORTALS "Reas PETE: Sweet"
STONE TEMPLE PILOTS "Days"
RIEL "Bad"
SPACEHOG Tuild"
CPASHPALACE "Puriset"

WKOZ/Saginaw, MI PD: Hunter Scott APDMD: Rebel Scott James TANTRIC "Astounded" STONE TEMPLE PILOTS "Days" LIFEHOUSE "Sidic"

KBER/Salt Lake City, UT

Off: Bruce Jones PD: Kelly Hammer APDMD: Helen Powers DISTURBED "Down"
STONE TEMPLE PILOTS "Days"
TANTRIC "Astounded"

ICSJO/San Francisco, CA
OM: Grog Stevens
IED: Saruh Borg
1 STONE TEMPLE PILOTS "Days"

KZOZ/San Luis Obiago, CA

(OCFX/Santa Ross, CA VLKP.K/Starts Rose, CA PD: Don Herrison 8ID: Howard Prote 2 STORE TRAILE PLOTS 'Days' 1 CRASHPALACE "Purisor" (U.E.AUCR" Burgo" VAN ZAN'T Least' RAEL 'Bat'

KTUX/Shreveport, LA POMO: Paul Carvell

10 DISTURBED "Down"
6 STONE TEMPLE PILOTS "Days" ICKUS/Springfield, MO

WAQX/Syracuse, NY
POAID: Bob O' Dell
APD: Deve Frieine
STONE TEMPLE PILOTS 'Days'
PETE 'Sweet'

WIOT/Toledo, OH
POMD: Don Device
9 STONE TEMPLE PILOTS "Days"

WKLT/Traverse City, MI POMD: Terri Ray

POMD: Terri Ray BLAXCROWES Sout" OLEANDER Berigh" STONE TEMPLE PILOTS 'Days' PETE: Sweet' POWDERFINGER 'Washing' SPACEHOG "Laid" VANZANT "Least"

WXBE/Wilkes Barre, PA PD: Chris Lloyd MD: Dave Spartus SPACEHOG "Laid" DIFFUSER "Thair"

WRQR/Wilmington, NC
OM: John Stevens
APDAMD: Gregg Stepp
STONE TEMPLE PILOTS: Days

KATS/Yakima, WA PD/MD: Ron Harris
18 3 DOORS DOVYN "Be"
NINE INCH NAILS "Deep"
STONE TEMPLE PILOTS "Days"

WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella 2 STONE TEMPLE PILOTS "Days'
COLD "World"
DISTURBED "Down"
SPACEHOG "Laid"
200 STORY "Mantaray"

**Active Rock** 

WOBK/Albarry, NY
POMID: Dave Hat
9 STORE TEMPLE PLOTS 'Days'
6 OHSPRING 'Bat'
7 20 STORY 'Mahrarry'
PETE: Sweet'
COLD 'World'
DISTURBED 'Down'
CLEANDER 'Bengn'
SPINES-HARK 'New'

PD: Eric Staytor STONE TEMPLE PILOTS "Days" DISTURBED "Down"

WWWX-WXWX/Appleton Green Bay, WI
PD: Kalth Huster!
MD: AJ
16 STOR TEMPLE PROTS 'Days'
311 Beleve'
STATIC-X 'Nor'

WCHZ/Augusta, GA

Offic Harley Draw PDAID: Chuck Williams 13 STONE TEMPLE PILOTS Tays' TAMTRIC "Astounces" DISTURBED "Down"

311 "Balleve" STONE TEMPLE PILOTS "Days"

WYY/Balkimore, MD PD: Plot Straues APDMD: Rob Medimen 10 STONE TEMPLE PILOTS Tolys' 1 STEREGMLD "Pair" 3 DOORS DOOM "Ba' TANTRIC "Asburded"

WCPT/Galloxis-Guilliport,
Oth: Konney Vest
Pt: Wayne Vestions
APTAIND: Boot Fours
STONE FRAME PLOT 'Days'
DISTURIED 'Doors'
DISTURIED 'Doors'
DISTURIED 'Doors'
SAMON SWS 'Binite'
SPACHOG 'Last'
COLD 'Work'
JAMAN' EAT WORLD 'Blood'
JAMAN' EAT WORLD 'Blood'

WRLR/Birminsham, AL

PD: Bredy MD: Murphy DISTUPBED "Down"
COLD "World"
DROWNING POOL "Bodies"
SIMON SAYS "Blister"

WAAF/Baston, MA
PD: Dave Dougles
22 STONE TEMPLE PILOTS "Days"
3 CROSSBREED "Underlined"

WRXR/Cha Chattanooga, TN D: Jill Jackson 3 OLEANDER Beright
1 STONE TEMPLE PILOTS Days
PETE: "Sweet"

KFMF/Chico, CA PD: Marty Griffin
MD: Tim Buc Moore
STONE TEMPLE PILOTS "Days"

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: HILL Jordan 9 STONE TEMPLE PILOTS "Days"

WAZII/Columbus, OH OM: Charley Lake PDMO: Joe Pasternak

WBZX/Columbus, OH PD: Hai Fish
APDAID: Ronni Hunter
DISTURBED "Down"

KEGL/Dallas-Ft. Worth, TX PD: Duene Doherty APD: Chris Ryen MD: Chris Ryen MD: Chris Roul 3 STONE TEMPLE PILOTS "Days 1 DISTURBED "Down" FUEL "Bas"

KBPI/Denver-Boulder, CO

KAZR/Des Moines, IA PD: Seen Elliott MD: Jo Michaele 13 STORE TEMPLE PILOTS 'Days' FUEL 'Bad' PETE: 'Sweet'

OM: Doug Podell
APDAID: Troy Hanson
15 STONE TEMPLE PILOTS "Days"
6 BLACK CROWES "Sour"
TANTRIC "Astounded"

PETE "Sweet"
STOME TEMPLE PILOTS "Days"

WRCQ/Fayetteville, NC PDAID: Sydney Scott 1 STONE TEMPLE PILOTS "Days" OLEANDER "Bengn"

PD: Brien Beddow MD: Chill Walter STONE TEMPLE PILOTS 'Days'

KRZR/Fresno, CA
ON: E. Curtie Johnson
DISTURBED "Down"
PETE: Sweet"
STONE TEMPLE PILOTS "Days"

WBYR/Ft. Wayne, IN

COLD "World"

1 SIMON SIN'S "Bister"

PD: Harry Guecott
IID: Pyen North
6 STONE TEMPLE PILOTS 'Days'
1 PETE 'Swelf'
200 STORY "Martaray"

WRLQ/Grand Rapids, MI Oh: Yony Gates POND: Mark Fourie 1 PEE Swet DME NAVARO 'Real' CLITCH 'Careta'

PO: Brian Richman
ID: Was Adams
10 STONE TEMPLE PILOTS 'Days'
OLEANCIER 'Berup'
PETE 'Sweet'

WTPT/Greenville, SC PD: Zald: Tylor MD: Taylor 1 DSTURBED "Down" STONE TEMPLE PILOTS "Days"

WUXAMarrisburg, PA
PD: Claudine DeLorence
MD: Nimor
9 STOME TEMPLE PRLOTS "Days"
1 311 "Belnye"
1 DISTURBED "Down"
OFFSPRING "Million"

WANDAHUMINGTON, WV
PDAID: Paul Onland
18 STONE TEMPLE PILOTS "Days"
1 OOLD "World"
1 PRIME STM' Sluped"
PREE "Bad"
PETE: "Sweet"

KQRC/Kansas City, MO

KLFX/Killeen-Temple, TX

WJXQ/Lansing, MI OM: Bob Oteon
MD: Kevin Conrad
7 STONE TEMPLE PILOTS "Days"
DISTURBED "Down"
SIMON SAYS "Bister"

PD: E.J. Marshall
APD: Sparty
MD: Samershall Knight
10 DISTURBED "Down"
MARILYN MANSON "Nobodies
STAIND "Ouside"

KFMX/Lubbock, TX OAC: Wee Necembers
10 STONE TEMPLE PILOTS "Days"
SPACEHOG "Laid"
OLEANDER "Benign"

WJJ0/Madison, WI OM: Gien Gardner APD/MD: Blake Patton STONE TEMPLE PILOTS 'Days'
PETE: 'Sweet'
SUPKNOT 'Hereto'
MUDVAYNE 'Death'
ADEMA 'Gwng'

WGIR/Manchester, NH PD: Russ Mottla
MD: Meegan Collier
STONE TEMPLE PILOTS 'Days'
PETE "Sweet'
STATIC-X "Not"

311 "Believe"
STONE TEMPLE PILOTS "Days"
SIMON SAYS "Bister"

WZTA/Miami, FL MD: Kimbe ) Store temple pilots "Days" Darwin's Waiting. "Suppl" COLD "World" DISTURBED "Down" PETE: "Sweet" SOIL "Hillo"

WLZR/Milwaukee, WI PO: Keith Hastings MD: Marthyon Mee 20 STONE TEMPLE PILOTS SDIL "Helo"

IOOCR/Minneapolis, MN

Offi: Dave Hamilton
PD: Wade Linder
APDRID: Plyan Castle
19 STAND "Dustic"
6 STONE TEMPLE PILOTS "Days"
A DISTURBED Theam"

WRAT/Month PD: Carl Craft APDAID: Robyn Lane 9 STONE TEMPLE PLOTS Days" STAND "Outside" PUEL "Bad"

WKZQ/Roystle Beach, SC Ott: Eric Mall APD/RD: Sussian James 7 STONE TEMPLE PILOTS 'Days' 3 DNV NAVAPRO 'Resal' DROWNING POOL 'Books'

WNOR/Norfolic, VA.
PD: Harvey Kopin
APDAM: The Parker
7 STONE TEMPLE PILOTS 'D.
DISTURBED 'Three'

PD: Tim Sheridan
ND: Jon Terry
11 STONE TEMPLE PLOTS "Days"
COLD World"
DLE MORE Therapy"
PETE: "Sweet"

WJRR/Orlando, FL

WTKX/Pensacola, FL THAP/P'91Sacola, FL
Dir/Prog: Joel Sampson
APDAID: Mark: The Shark:
7 STONE TRAPE PLUTS TORY:
1 DROWNING POOL: Bodies:
0.UTCH Turchs:
PARFACTORY Lunchpin
FUEL Bad\*

WYSP/Philadelphia, PA WYSP/PTHIAGEIDHIA, P ON: Tim Saboan PD: Neal Mirsky MD: Nancy Palumbo 18 STONE TEMPLE PILOTS "Days" 1 DROWWING POOL "Bodies" UNION UNDERGROUND "Revok

PD: J.J. Jeffries
MD: Larry McFeelle
COLD World\*
3 DOORS DOWN "Be"
SIMON SIV'S "Bliste"
OSTURBED "Down"
SYSTEMATIC "Deep"

KUFO/Portland, OR OM: Dave Numme APDMD: Al Scott 27 STORETEMPLE PILOTS "Days" 13 LINKIN PARK "End" 5 SALIVA "Click"

KORB/Duad Cities, IA-II.

KDOT/Reno, NV PD: Jave Patterson
MD: Martina Davis

# STONE TEMPLE PILOTS "Days
1 DISTURBED "Down"
1 MNE INCH NAILS "Deep"
NO ONE "Chemical" WNVE/Rochester, NY
PD: Erick Anderson
MD: Don Vincent
10 STONE TEMPLE PILOTS "Days"
DISTURBED "Down"

KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson PD: Pat Martin MD: Paul Marshall

WZBH/Salisbury, MD PD: Shawn Murphy CRASHPHLACE "Perfect" DISTURBED "Down" STONE TEMPLE PLOTS "Days" COLD "World"

KISS/San Antonio, TX

OM: Virgi! Thom PD: Kevin Varge MD: C.J. Cruz 5 COLD "World" 5 DISTURBED "Down" STONE TEMPLE PILOTS "Days

IGOZ/San Diego, CA DirProg: Jim Richards PD: Shaune Moran APDAID: Sharon Lader 8 STORE TEMPLE PLOTS 'Days' 3 DISTURBED 'Down' 2 SYSTEMATIC 'Deep'

GMPD: Bob Case OMMD: John Kapter 11 STONE TEMPLE PLOTS:1

WRBR/South Bond, IN
PORID: Nort McGIII
OLEMCER Bright
NONPORT Endur
FETE: Swint'
SPICEHOOT LINE'
STORE TEMPLE PILOTS "Days"

KHTQ/Spokane, WA
Off: Brow Michaele
PD: Ken Richards
MD: Berry Burnet

1 STOR ETAINE PLUTS 'Days'
OLEMBER 'Berry'
DISTURBED 'Down'

WOLZ/Springfield, IL. POMO: Rocky Fatien STONETEMPLE PLOTS Toys' CRASHPALACE "Puried" FUEL 'Bad"

WI.ZX/Springfield, MA
PD: Scott Laudeni
MD: Tristle
21 STONE TEMPLE PILOTS "Days"
OLEMOER "Bengn"
SPACEHOG "Laid"

KZRO/Springtield, MO
ON: Dave DeFranco
MO: George Sperimenister
S DSTURED Davin
6 STOM: TEMPLE PEUTS "Days"
LA GURS "Maco"
DOG FAS-POID DECO "Headers"
QLAMERY Barrigh"
PRET "Sweet"
JAMAY FAH WAR LD "Beed"
JAMAY FAH WAR LD "Beed"
JAMAY FAH WAR LD "Beed"

WXTB/Tampa, FL
OM: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
MD: Brian Baller
DROWNING POOL: Bodies'
STONE TEMPLE PILOTS "Days"

WRWK/Toledo, OH
PD: Chris Ammel
1 STONE TEMPLE PLOTS "Days"
IANTRIC "Astounded"
OLEANDER "Benign"

KRTO/Tulsa OK PD: Chris Kelly
APD: Kelly Garrett
10 STONE TEMPLE PILOTS "Days"
DISTURBED "Down"
FEAR FACTORY "Linchpin"
SKRAPE "soluted"

KICT/Wichita, KS PD: Jules Riley MD: R.J. Dovis 10 STONE TEMPLE PILOTS "Days" PROFFSSIONAL "Steam"

**68 Total Reporters 68 Current Reporters 68 Current Playlists** 

www.americanradiohistory.com

# REP Active Rock Top 50

LAST WEEK	THIS WEEK	June 8, 2001	TOTAL PLATS	+/- PUNS	GPOSS MPTESSONS	WEEKSON	TOTAL STATIONS ADDS	
		ARTIST TITLE LABEL(S)			(00)			
1	1.	STAIND It's Been Awhile (Flip/Elektra/EEG)	2207	-18	187414	12	67/0	
3	0	TOOL Schism (Volcano) SALIVA Your Disease (Island/IDJMG)	1986	+146	158080	5	68/0	
2	3		1919	+33	146940	17	68/0	
.4	4	GODSMACK Greed (Republic/Universal)	1777	-7	141948	14	68/0	
6	6	LINKIN PARK Crawling (Warner Bros.)	1621	+92	122435	10	68/0	
. 5	6	LIMP BIZKIT My Way (Flip/Interscope)	1557	-81	123319	17	63/0	
7	0	CULT Rise (Lava/Atlantic)	1455	+124	105337	6	67/0	
11	8	STABBING WESTWARD So Far Away (Koch)	1069	+23	73168	10	57/0 52/0	
9	9	TANTRIC Breakdown (Maverick)  2 DOORS DOWN Duck And Burn (Papublic/Universel)	1050	-51	69247	23	52/0	
В	10	3 DOORS DOWN Duck And Run (Republic/Universal)	991	-132 -12	70448 71114	25 10	51/0 65/1	
12	11	STEREOMUD Pain (Loud/Columbia)	979 932	-12	92274	39	61/0	
13	12	LINKIN PARK One Step Closer (Warner Bros.)						
14	13	GODSMACK Awake (Republic/Universal)	930	-26	105338	34	58/0	
10	14	ECONOLINE CRUSH Make It Right (Restless)	905	-150	59195	11	59/0	
20	<b>(B)</b>	DAVE NAVARRO Rexall (Capitol)	890	+147	66350	3	64/3	
16	<b>(1)</b>	SEVEN MARY THREE Wait (Mammoth)	882	+62	57715	7	51/0	
15	17	DISTURBED Voices (Giant/Reprise)	783	-100	71509	27	54/0	
21	<b>B</b>	STAIND Outside (Flip/Elektra/EEG)	723	+7	69716	6	29/4	
23	19	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	721	+39	50514	7	58/2	
19	20	MEGADETH Moto Psycho (Sanctuary/SRG)	718	-55	58759	10	55/0	
18	21	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	673	-137	39485	13	54/0	
24	22	AEROSMITH Just Push Play (Columbia)	631	-45	48725	7	38/0	
reaker		DROWNING POOL Bodies (Wind-up)	602	+51	50497	7	58/6	
17	24	COLD No One (Flip/Geffen/Interscope)	584	-234	48967	19	40/0	
50	25	3 DOORS DOWN Be Like That (Republic/Universal)	495	+350	35823	2	49/3	
22	26	BLACK CROWES Lickin' (V2)	495	-213	26842	9	39/0	
31	7	FEAR FACTORY Linchpin (Roadrunner)	473	+46	41771	6	46/3	
34	28	PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise)	467	+86	27576	5	40/1	
35	29	CLUTCH Careful With That Mic (Atlantic)	463	+115	38818	4	37/2	
29	30	FROM ZERO Check Ya (Arista)	457	-23	26557	8	43/0	
28	31	MUDVAYNE Dig (No Name/Epic)	452	-73	36783	15	54/0	
ebut>	1	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	441	+441	48138	1	60/60	
32	3	NINE INCH NAILS Deep (Elektra/EEG)	437	+16	34089	3	41/1	
42	34	DISTURBED Down With The Sickness (Giant/Reprise)	432	+205	29956	2	56/27	
30	35	STATIC-X This Is Not (Warner Bros.)	430	-20	33771	8	47/2	
26	36	OLEANDER Are You There? (Republic/Universal)	402	-163	15768	18	25/0	
25	37	NONPOINT What A Day (MCA)	372	-241	32776	20	39/0	
36	38	SKRAPE Isolated (RCA)	366	+21	29958	5	41/1	
37	39	WEEZER Hash Pipe (Geffen/Interscope)	362	+79	28714	4	23/0	
Debut>	40	TANTRIC Astounded (Maverick)	349	+229	20480	1	45/5	
38	1	U2 Elevation (Interscope)	283	+11	20229	6	21/0	
39	42	DIFFUSER Tidal (Hollywood)	282	+34	18644	4	32/0	
40	43	OFFSPRING Million Miles Away (Columbia)	276	+34	22722	4	19/1	
Debut	44	FUEL Bad Day (Epic)	250	+172	16079	1	31/7	
41	45	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	240	-1	9097	4	16/0	
33	46	SINOMATIC Bloom (Rust/Atlantic)	237	-184	13952	10	30/0	
ebut	1	SIMON SAYS Blister (Hollywood)	223	+89	19780	1	37/6	
46	48	PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	180	+14	12609	3	24/1	
45	49	BOY HITS CAR I'm A Cloud (Wind-up)	175	+4	14173	6	16/0	
43	50	UNLOCO Face Down (Maverick)	161	-38	5815	6	18/0	

	H JA	10	
0.2	74	4	7
6	V	N.	

68 Active Rock reporters. Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added

20

ARTISTITLE LABEL(S) STONE TEMPLE PILOTS Days Of The Week (Atlantic) 60 DISTURBED Down With The Sickness (Giant/Reprise) 27 PETE. Sweet Daze (Warner Bros.) **DLEANDER** Benign (Republic/Universal) COLD End Of The World (Flip/Geffen/Interscope) FUEL Bad Day (Epic) **DROWNING POOL Bodies (Wind-up)** SIMON SAYS Blister (Hollywood) TANTRIC Astounded (Maverick) 311 You Wouldn't Believe (Volcano) SPACEHOG At Least I Got Laid (Artemis)

Active! 40 - 45 Rock! 49 - 47

### Most Increased Plays

ARTIST TITLE LABELIS) STONE TEMPLE PILOTS Days Of The Week (Atlantic) +441 3 DOORS DOWN Be Like That (Republic/Universal) +350 +229 TANTRIC Astounded (Maverick) **DISTURBED** Down With The Sickness (Giant/Reprise) +205 FUEL Bad Day (Epic) +172 DAVE NAVARRO Rexall (Capitol) +147 +146 TOOL Schism (Volcano) CULT Rise (Lava/Atlantic) +124 **CLUTCH** Careful With That Mic... (Atlantic) +115 LINKIN PARK Crawling (Warner Bros.) +92

### Breakers.

**DROWNING POOL** Bodies (Wind-up)

TOTAL PLAYS/INCREASE

602/51

TOTAL STATIONS/ADDS 58/6

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall into stations playing a song. Most increased Plays lists the eongs with the greated week-to-week increases in total plays. Weighted chart appears on R&R ORLING.



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### RateTheMusic.com By Medicance

America's Best Testing Active Rock Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIND It's Been Awhile(Flip/Elektra/EEG)	4.17	4.20	94%	16%	4.10	94%	19%
TOOL Schism(Volcano)	4.13	3.58	81%	7%	4.12	85%	9%
GODSMACK Awake(Republic/Universal)	3.92	3.90	96%	36%	4.00	97%	37%
STAIND Outside (Flip/Elektra/EEG)	3.91	3.92	94%	31%	3.86	94%	34%
OISTURBED Voices (Giant/Reprise)	3.89	3.33	87%	20%	3.92	89%	19%
GODSMACK Greed (Republic/Universal)	3.88	3.84	93%	20%	3.89	94%	20%
STATIC-X This Is Not(Warner Bros.)	3.83	3.89	55%	6%	3.74	54%	8%
COLO No One (Flip/Geffen/Interscope)	3.80	3.82	75%	12%	3.65	75%	15%
MUDVAYNE Dig(No Name/Epic)	3.77	3.72	76%	15%	3.74	77%	14%
UNION UNDERGROUND Revolution Man(Portrait/Columbia)	3.76	3.70	56%	6%	3.72	57%	6%
NONPOINT What A Day(MCA)	3.76	3.70	63%	10%	3.74	64%	11%
CULT Rise (Lava/Atlantic)	3.74	4.11	57%	6%	3.72	64%	9%
STEREOMUD Pain(Loud/Columbia)	3.72	3.72	50%	7%	3.68	51%	8%
TANTRIC Breakdown (Maverick)	3.71	3.76	88%	24%	3.63	92%	28%
LINKIN PARK Crawling (Warner Bros.)	3.71	3.76	88%	19%	3.63	88%	21%
SALIVA Your Disease (Island/IDJMG)	3.70		86%	17%	3.80	88%	16%
LINKIN PARK One Step Closer (Warner Bros.)	3.69	3.75	94%	41%	3.70	96%	44%
INCUBUS Drive(Immortal/Epic)	3.67	3.72	93%	36%	3.44	93%	42%
SYSTEMATIC Beginning Of The End(Music Company/Elektra/EEG)	3.65	3.65	57%	8%	3.51	62%	13%
STABBING WESTWARD So Far Away (Koch)	3.64	3.85	66%	11%	3.54	75%	16%
OLEANDER Are You There (Republic/Universal)	3.60	3.61	75%	17%	3.57	78%	19%
MEGADETH Moto Psycho(Sanctuary/SRG)	3.56	3.56	69%	12%	3.66	76%	13%
FUEL Hemorrhage (In My Hands) (Epic)	3.49	3.60 -	95%	46%	3.45	95%	48%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.45	3.49	91%	35%	3.41	92%	41%
SINOMATIC Bloom (Rust/Atlantic)	3.28	3.27	39%	8%	3.16	43%	13%
ECONOLINE CRUSH Make It Right(Restless)	3.25	3.34	<b>52</b> %	12%	3.23	56%	15%
SEVEN MARY THREE Wait (Mommoth)	3.23	3.84	50%	10%	3.08	59%	15%
BLACK CROWES Lickin'(V2)	3.02	3.11	63%	19%	2.98	68%	22%
LIMP BIZKIT My Way (Flip/Interscope)	3.02	3.10	97%	55%	3.09	97%	56%
AEROSMITH Just Push Play(Columbia)	2.74	2.84	75%	33%	2.69	78%	36%

Total sample size is 579 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Men 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

FUEL Hemorrhage (In My Hands) (Epic)

**DISTURBED** Stupify (Giant/Reprise)

INCUBUS Drive (Immortal/Epic)

PAPA ROACH Last Resort (DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

METALLICA | Disappear (Hollywood)

LIMP BIZKIT Rollin' (Flip/Interscope)

LIFEHOUSE Hanging By A Moment (DreamWorks)

3 DOORS DOWN Kryptonite (Republic/Universal)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)

CREED Are You Ready (Wind-up)

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Bad Religion (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

### New & Active

MAYFIELD FOUR Eden (Turn The Page) (Epic) Total Plays: 156, Total Stations: 15, Adds: 0

OOG FASHION DISCO Headless (Spittire) Total Plays: 128, Total Stations: 15, Adds: 1

NULLSET Smokewood (Grand Royal)

311 You Wouldn't Believe (Volcano)
Total Plays: 111, Total Stations: 17, Adds: 5

OURS Sometimes (DreamWorks)

CRASHPALACE Perfect (Trauma)

Total Plays: 106, Total Sta

Total Plays: 105, Total Stations: 18, Adds: 3

CALLING Wherever You Will Go (RCA)

Total Plays: 102, Total Stations: 8, Adds: 1

SHADES APART Beat By Beat (Republic/Universal)
Total Plays: 93, Total Stations: 15, Adds: 0

Total Plays: 91, Total Stations: 9, Adds: 3

ALIEN ANT FARM Smooth Crimina! (DreamWorks)

Total Plays: 92, Total Stations: 8, Adds: 0 **SOIL** Halo (J)
Total Plays: 91, Total Stations: 9, Adds: 3

**ZOO STORY M**antaray (3:33/Universal) Total Plays: 90, Total Stations: 15, Adds: 2

SPRUNG MONKEY What's That... (Surfdog/Red Line)

Total Plays: 73, Total Stations: 9, Adds: 0 **PETE.** Sweet Daze (Warner Bros.)

Total Plays: 55, Total Stations: 26, Adds: 20

COLD End Of The World (Flip/Geffen/Interscope)
Total Plays: 15. Total Stations: 11. Adds: 11

SPACEHOG At Least I Got Laid (Artemis)

OLEANOER Benign (Republic/Universal)
Total Plays: 5, Total Stations: 16, Adds: 16

Songs ranked by total plays

### ACTIVE ROCK

### Going For Adds 6/12/01

**BIRD** Mess (Immergent)

**BLACK CROWES** Soul Singing (V2)

CAKE Short Skirt/Long Jacket (Columbia)

**DUST TO DUST New Low (Sanctuary/SRG)** 

FENIX TX Threesome (Drive-Thru/MCA)

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### FINO COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON RAR ONLINE MUSIC TRACKING

# oleander "Benign" MOST ADDED Active, Rock &

**Alternative** 

UNIVERSAL Republic

MARKET #14

# | REGUDalisa-Ft. Worth | Clear Channel | GP72) 991-1029 | Dohesty/Ryn/Coul | 124 Cume 429,500 | | 124 Cume 429,500 | | 125 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500 | | 126 Cume 429,500

PLI	we		
	TW	ARTIST/TITLE	GI (000)
18	21	STAIND/It's Been Awhile	7686
18	28	GODSMACK/Ayrake	7320
16	19	STAINO/Outside	6954
15	16	CREED/Are You Ready	5856
	15	a STONE TEMPLE PILOTS/Days Of The Week	5490
15	14	CULT/Rise	5124
7	14	3 DOORS DOWN #Be Lilin That	5124
	12.	AEROSMITH/Just Push Play	4392
12	12	BLISS 66/Sooner Or Later	4392
10	12	LIMP BIZKIT/My Way	4392
10	11	SEVEN MARY THREE/Wait	4026
13	11	GODSMACK/Greed	4026
9	11	SALIVA/Your Disease	4026
11	11	STEREOMUD/Pain	4026
8	11	LINKIN PARICCIawling	4026
13	11	TANTRIC/Breakdown	4026
8	18	DROWNING POOL/Bodies	3660
8	18	NINE INCH NAIL S/Deep	3660
12	18	TOOL/Schism	3660
7	18	AMERICAN PEARL/11 We Were Kings	3660
13	18	DAYS OF THE NEWA, A. Woman	3660
٠	18	FUEL/Bad Day	3660
9	18	PRIME STH/I'm Stupid	3660
8	9	ECONOL INE CRUSH/Make It Right	3294
21	- 9	FUEL/Hemorrhage	3294
7	7	FEAR FACTOHY/Linchpin	2562
6	7	RAMMSTEIN/Links 234	2562
6	7	SPRUNG MONKEY/What's That You Say	2562
8	7	UNION UNDERGROUND/Revolution Man	2562
7	7	DAVE NAVARRO/Rexall	2562

ROCK

PLA			
	TW	ARTIST/TITLE	GI (88
39	39	TOOL/Schism	1263
	38	STAIND It's Been Awhile .	1231
32	36		1166
	36		1166
	35	DISTURBED/Voices	1134
	33	GODSMACKGreed	1069
	33	SALIVA/Your Disease	1069
	35	GODSMACK/Avake	1036
	32	CLUTCH/Careful With That	1036
31	20	COLD/No One	907
24	24	STEREOMUD/Pain	777
21	23	ECONOLINE CRUSH/Make II Right	745
-	22 1		712
	22	BOY HITS CARVI'm A Cloud	712
	21	LINKIN PARK/Crawling	680
	21	LINKIN PARK/One Step Closer	680
	21	RAGE AGAINST/Renegades Of Funk	680
	19	DROWNING POOL/Bodies	615
10		CULT/Rise	550
	17	SYSTEMATIC/Beginning Of The End	550
	17	UNION UNDERGROUND/Revolution Man	550
18	16	MUDVAYNE/Dig	518
	18	RAMMSTEIN/Links 234	518
	15	STATIC-X/This is Not	486
16		NULLSET/Smokewood	486
2	13	ALIEN ANT FARM/Smooth Criminal	421
	13	SKRAPE/Isolated	421
10	13	PROFESSIONAL_/Slow	421
	11	INCUBUS/Drive	356
16	11	T-HOUSE OF _/898	356

BABAT

WAAF/Boston

(9	(64) (	Channel 002-2000 Daniels Kimba	
_	_	ume 313,900 the POCK su	Married N
PLA	LM.	ARTIST/TITLE	GI (80
35	37	GODSMACKGreet	669
38	37	LIMP BIZKIT/My Way	66
36	37	LINKIN PARK/Crav/ling	66
40	37	STAINTH'S Been Avabile	66
35	34	TOOL/Schism	61
23	23	SALNA/Your Disease	41
17	22	DISTURBED/Stupity	39
18	18	DAVE NAVARRO/Resall	32
16	17	UNION UNDERGROUND/Revolution Man	30
11	17	3 DOORS DOWN/1.oser	30
16	17	FUEL/Homorrhage	30
14	16	PAPA ROACH/Last Resort	28
17	16	TOADIES/Push The Hand	28
9	18	A PERFECT CIRCLE/Judith	28
15	15	CUILT/Rise	27
12	15	OFFSPRING/Million Miles Away	27
	15		27
	15	NONPOINT/What A Day	27
	14	3 DOORS DOWN/Kryptonite	25
	13	3 DOORS DOWN/Duck And Buri	53
8	13	3 DOORS DOWN/Be Like That	23
	12	SEVEN MARY THREE/Wait	21
	12	LINKIN PARK/One Step Closer	21
21	12	STAINE/Outside	21
20	11	LIFEHOUSE/Hanging By A Moment	19
	11	MEGADETH/Moto Psycho	19
12	18	GODSMACK/Avalie	18
	19 (	STONE TEMPLE PILOTS/Days Of The Week	18
5	9	DROWNING POOL/Bodies	16
6	9	STEREOMUD/Pain	16

Rock (253) Case/I	VSeattle-Tacoma On 671-0195 Caplan tume 112,800	
PLAYS		
TM LM	ARTIST/TITLE	GI (888)
44 47	LINKIN PARICCIawling	2491
35 44	CULT/Hise	2332
43 44	GDDSMADI/Greed	2332
43 44	100t/Schism	2332
46 44	STAIND/It's Been Awhite	2332
43 42	SALIVA/Your Disease	2226
22 38	MEGADETH/Moto Psycho	1590
44 27	LINNIN PARK/One Step Closer	1431
20 25	DAVE NAVARROTREIGH	1325
19 28	FUEL/Hemorrhage	1060
17 19	RAGE AGAINST Henegades OH	
18 19	3 DOORS DOWN/Loser	1007
21 18	MCUBUS/Pardon Me	1007
21 19	LIMP BIZKIT/My Way	1007
19 18	DRUWNING POOL/Bodies	954
14 18	RAGE AGAINS1 /Testify	954
18 18	STAINE/MArdshovel	954
20 17	CREED/What It	901
19 17	PAPA ROACH1 ast Resort	901
19 17	PRINTIS W/OZZY/N.I.B.	901
17 17	RAGE AGAINST /Sleep Now In	901
17 17 20 17	STEREOMUD/Pain	901
16 17	DISTURBED/Shapily	901
	POWERMAN 5000/When Worlds	
30 17 16 18	STAND/Outside	901
	GOUSIMACK/Voodoo	848
19 16	METALLICAT Disappear	848
15 16	SLIPKNOT/Walt And Bleed	848
11 16	DISTURBE D/Voices	848
16 16	GODSMACK/Whatever	848



T.M.	TW	ARTIST/TITLE	GJ (88)
	31	GODSMACK/Bad Religion	506
	31	LINKIN PARK/One Step Closer	505
27	38	GODSMACK/Greed	489
	29	STAIND/It's Been Awhite	472
	24	TOOL/Schism	391
	17	3 DOORS DOMN/Life Of My Own	277
	16	NONPOINT/What A Day	260
	16	STABBING WESTWARD/So Fair Away	260
	16	3 DOORS DOWN/Duck And Run	260
	16	CULT/Pies	260
	16	DROWNING POOL/Bodies	260
	15	DISTURBED/Voices	244
	16	LIMP BIZKIT/My Way	244
	15	SALIVA/Your Disease	244
	14	LINKIN PARK/Crawling	228
	12	NINE INCH NAILS/Deep	195
	11	RED HOT CHILL /Parallel Universe	179
	18	CRASHPALACE/Purfect	163
11	18	ECONOLINE CRUSH/Make It Right	163
9	3	DAVE NAVARRO/Resalt PRIMUS W/DZZY/N LB	146
9	1	a STONE TEMPLE PILOTS/Days Of The Week	146
7		SYSTEMATIC Beginning Of The End	130
6	7	INCLIBUS/Pardon Me	114
2	7	3 DODRS DOWN/Kyptonite	114
6	-	A PERFECT CIRCLE/Judith	97
5	ä	RAGE AGAINST. /Testify	97
1	8	SIMON SAYS/Bister	97
3	5	3 DOORS DOWN/Loser	81
	5	GOOSMACK/Whatever	81
5			

KIOZ/San Diego Clear Channel



PLAYS		
LW TW	ARTIST/TITLE	61 (00
32 <b>35</b> 32 <b>32</b>	TOOL/Schism STAND/Outside	74: 68:
	STANDAY'S Boon Avabile	
23 26		66 55
23 25		
15 24		533
21 23		511
		485
18 23		485
22 23		489
22 21 34 21		44
17 19		40
14 18		38
17 17		36
16 17	NCIBUS/Orive	367
16 17		
		362
14 16 12 18	RUEL/Hemorrhage MEGADETH/Moto Psycho	340
12 18	SEVEN MARY THREE WOR	319
8 18	CLUTCH/Careful With That.	319
18~18	DROWNING POOL/Bodies	319
16 14	LIFEHOUSE/Hanging By A Moment	296
17 14		296
13 11		234
	M.R.L.SET/Smpksword	234
	WEEZER/Hust Pice	234
11 10		213
9 18	RAGE AGAINST /Testity	213
	STONE TEMPLE PILOTS/Days Of The Week	213
9 8	RAGE AGAINST/Renegades Of Funk	191
3 8	PARIS POPUNS I / Horiegaues Carrains	131

ROCK

'Hearst (410) 889-0098 Strauss/Heckman

PLAYS LW TW	ANTIST/TITLE	
33 45	LIMP BIZKIT/My Way	GI (860 10166
	LINKIN PARKOne Step Closer	
38 44		9724 9724
38 44	GODSMACIU/Austre	9724
	TANTRIC/Breakdown	9503
41 40	STAINI LTS Reen Avhille	8840
	TOOL/Schism	5746
25 24		5304
22 22	3 DOORS DOWN/Be Like That	4862
14 21	DISTURBED/Voices	4641
19 20	OFFSPRINGAMIlion Miles Away	4420
23 20	LINUN PARICCIawing	4420
17 19	FUEL/Hernorrhage	4199
13 18	GODSMACK-Greed	3978
16 17		3757
	INCUBUS/Pardon Me	3/5/
11 17	RAGE AGAINST ./Guerrita Radio	3757
13 15	LIMP BL7KIT/Roller	3315
	SOLAtato	3315
14 14		3094
6 14	WEEZER/Hash Pipe	3094
13 13	CLILLERine	2873
18 13	KORN/Falling Away From Me	2873
13 11	GODSMACK/Keep Away	2431
	DAVE NAVARROVBevall	2431
10 11	STAIND/Madshovel	2431
- 10	GOOSIMACIVBad Religion	2210
13 10	STAIMOrtome	2210
6	STAIND/Outside	1768
7 7	LEWIS W/DURST/Outside	1547

WXTB/Tampa

PLAYS		
LW TW	ARTIST/TITLE	G1 (88
35 35	LINKIN PARK/One Step Closer	406
20 32	T00L/Schism	406
31 31	LIMP BIZKIT/My Way	393
32 31	STAIND/It's Been Awhite	393
31 29	GODSMADK/Greed	368
22 22	SALIVA/Your Disnise	279
20 21	CULT/Rise	266
18 21	UNION LINDERGROUNC/Revolution Man	266
20 21	STABBING WESTWARD/So Far Away	266
21 28	DAVE NAVARRO/Recall	254
8 19	SEVEN MARY THREE/Wait	241
12 18	CRAZY 10WW/Butterfly	203
13 15	LINKIN PARK/Crawling	190
2 14	DISTURBE D/Down With	177
21 14	ECONOLINE CRUSH/Make teRight	177
12 14	METALLICA/I Disappear	177
20 14	MEGADETH/Moto Psycho	177
14 14	UNION UNDERGROUND/Turn Me On	177
22 13	BLACK CROWES/Licker	165
8 13	NINE INCH NAIL SITURED	165
12 12	3 DOORS DOWN/Kryptonite	152
10 12	DROWNING POOL/Rodies	152
9 12	LIMP BUKIT/Rollin'	152
9 12	RAGE AGAINS L., /Renegades Of Funk	152
12 12	DISTURBED/Slupity	152
13 12	FROM ZERO/Check Ya	152
11 12	GODSMACI/Awake	152
- 11	GODSMACK/Bad Religion	139
14 11	PRIMITS W/QZZY/N LB	139
13 11	STEREOMUD/Pain	139

PLE	TW	ARTIST/TITLE	GI (900
		*100L/Schism	2784
33	29	SALIVA/Your Disease	2523
31	28	STAINUTE'S Been Awhite	2436
	27	a STONE TEMPLE PILOTS/Days Of The Week	
30	26	GODSMACK/Greed	2262
19	19	LINKIN PARICCrawling	1653
16	17	STEREOMUDIPain	1479
13	15	CRAVING THE D/Hold Me Down	1305
		CREED/Are You Ready	1218
16	14	STAIND/Outside	1218
12	14	TANTRIC/Breakdown *	1218
17-	14	CUILT Rise	1218
3	13	a LINKIN PARK/In The End	1131
16	13	RAGE AGAINST. /Renegades Of Funk	1131
11	12	GODSMACK/Avake	1044
7	12	PAPA ROACH/Last Resort	1044
5	11	DISTURBE DiDown With	957
	11		957
8	18	GODSMACKWhatever	870
7	18	PRILITIS W/O77V/M LB	870
10	18	RAGE AGAINST How I Could Just	870
- 3	9	DISTURBED/Shapily	783
7	9	DISTURBED/Stupfly INCUBUS/Pardon Me	- 783
15	9	MEGADETH/Moto Psycho	783
14		OLEANDER/Are You There?	783
7		RED HOT CHILL /Around The World	783
		STATIC-X/This Is Not	783
	9	GODSMACK/Keep Av/ay	783
5	9		783
5	- 9	LIMP BIZKIT/Break Stuff	783

PLAYS		
LW TW	ARTIST/TITLE	GI (800
	DISTURBED/Down With	3861
27 27		3861
27 26		3718
15 25	STAIND/Outside	3575
27 24	100L/Schism	3432
29 22		3146
13 19	CLUTCH/Careful With That	2717
17 17	PRIMUS W/OZZY/NLI-B	2431
18 17	SALIVA/Click Click Boom	2431
17 17	DAVE NAVARRO/Resall	2431
14 17		2431
5 16	CHAVING THEOMAID Me Down	2288
16 18	OFFSPRING/Million Miles Avay	2288
18 18	GODSMACK/Awake	2288
17 16	A PERFECT CIRCLE/Judith	2288
18 15	CULT/Rise	2145
16 15	3 DOORS DOWN/Not Enough	2145
19 15	CRAVING THEO/Stomp	2145
15 15	DISTURBED/Voices	2145
11 15	TOOL/The Grudge	2145
13 14	DROWNING POOL/Bodies	2002
17 16	GODSMACK/Sick OF Life	2002
12 14		2002
16 14	SALIVAYour Disease	2002
15 14		2002
12 14	SIMON SAYS/Blister	2002
12 13	MUDVAYNE/Dig	1859
6 12	GODSMACK/Greed	1716
12 12	SOIL/Halo	1716
8 9	SKRAPE/Isolated	1287

WBZX/Columbus, OH

	577-8998 ds/Jantzen	÷
	ume 239,300	
PLAYS		
IN IM		
34 34	STAIND/It's Been Awhite	
32 30	GODSMACK/Greed	
31 29	GOOSMAOI/Avalle	
22 22	LIMP BIZKIT/My Way	
19 22	MESH/Maybe Tomorrow	
	SALIVA/Your Disease	
22 20 20 18	TOOL/Schism STABBING WESTWARD/So Fair Away	
20 18 17 18	STAIND/Outside	
19 18	CLILT/Rise	
19 17	BUCKCHERRY/Porno Star	
16 16	3 DOORS DOWNLoser	
15 15	FROM ZERO/Check Ya	
13 14	DISTURBED/Stupity	
14 14	LEWIS W/DURST/Dutside	
17 14	LINKIN PARK/Crawling	
11 14	SEVEN MARY THREE Wait	
7 14	FEAR FACTORY/Linchpin	
14 14	PAPA ROACH/Last Resort	
13 13	DIC MDFCV Sehele	
14 13	STEREOMUD/Pain	
- 12	TANTRIC/Astounded	
13 12	FULL DEVIL JACKET/Now You Know	
12 12	MONSTER MAGNET/Heads Explode	
7 12	NICKE1.BACK/Breathe	
14 11	DISTURBED/Voices	
13 11	DIFFUSER/Tidal	
6 11	DISTURBED/Down With	
8 11	PHIMUS WOZZYMILB.	
11 10	FOO FIGHTERS/Learn To Fly	

Hastin	978-9000 igs/Mee	K 103
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
36 46		6578
	GODSMACK/Greed	5005
	STAIND/It's Been Awhile	5005
	GODSMACK/Awake	47,19
	STAINO/Outside CLILI T/Rise	4719
23 23	CULT/Hise	3289
21 23 13 22	MEGADETH/Moto Psycho 3 DOORS DOWN/Re Like That	3289
	STABBING WESTWARD/So Far Away	3146
	SALIVAYour Disease	3003
	a STONE TEMPLE PILOTS/Days Of The W	2860 leek 2860
17 17	PRIME STHY'M Shapid.	2431
	Linkin ParicCrawing	1859
13 11		1573
	UNION UNDERGROUND/Revolution Mir	
	CLUTCH/Careful With Thur	1430
10 10		1430
11 10		1430
13 10		1430
12 9	BLACK CROWES/Lictin'	1287
8 9	DROWNING POOL/Bodies	1287
10 9		1287
10 8		1144
	LIMP BIZKIT/My Way	1144
11 %		1001
5 7		1001
5 7	CRASHPALACE/Perfect	1901

Cox (210)	/San Antonio 646-0105	99.5 KIS	5
Varga	s/Cnuz	Taxelle Son Arion	NO
12+	ume 271,400	10-10-0	
PLAYS			
FM IM	ARTIST/TITLE		(000)
20 30	INCUBUS/Drive		1950
29 28	TOOL/Schism		4620
26 27	STAIND/It's Been Avvi		4455
26 25	LIRBON PARICOne Str		4125
19 23	LINKIN PARK Crawlin		3795
19 21	STABBING WESTWA		3465
20 20	SEVEN MARY THREE		3300
24 20	GODSMACK/Greed		3300
19 20	SALIVA/Your Disease		3300
18 19	DAVE NAVARROPRES		3135
18 18	DISTURBED/Stupily		2970
18 17	MEGADETH/Moto Ps		2805
12 16	GODSMACK/Awake		2640
22 18	STAINU/Outside		2640
8 13	LIMP BIZKIT/Rollini		2145
10 13	UNION UNDERGROU		2145
9 12	CULT/Rise		1980
10 12	RAGE AGAINST_Rer		1980
5 11	LEWIS W/DURST/Ou		1815
11 11	STATIC-X/This is Not		1815
8 11	PAPA ROACH/Broken		1815
11 10	DISTURBLE DAVoices		1650
11 10	LIMP BIZKIT/My Way		1650
11 10	UNION UNDERGROU		1650
8 16	LINION UNDERGROU		1650
3 9	MARILYN MANSON 1		1485
9 9	PRIMUS W/OZZY/N.I.		1485
9 9	STEREOMUD/Pain		1485
11 B	A PERFECT CIRCLE/J		1320
8 8	NINE INCH NAILS/De	ap .	1320

Infinit		nn
	227-9696	VV
Paster	**** (610)	
12+ 0	ume 92,800	
PLAYS		
TM LM	ARTIST/TITLE	@1 (000)
65 66	LIMP BIZKIT/My Way	2376
68 56		2376
64 66	TOOL/Schism	2376
64 65		2340
52 62		2232
64 62	GODSWACKGreed	2232
20 46	CULTIRise	1656
65 44	3 DOORS DOWN/Duck And Run	1584
33 37	UNION UNDERGROUND/Revolution Man	1332
35 36	STEREOMUD/Pain	1296
29 35	COLD/No One	1260
34 34	NONPOINT/What A Day	1224
31 33	STATIC-X/This is Not	1188
41 33	LINKIN PARK/One Step Closer	1188
32 33	SYSTEMATIC/Beginning Of The End	1188
32 32	GODSMACK/Awake	1152
33 31	MEGADETH/Moto Psycho	1116
28 31	MUDVAYNE/Dig	1116
27 31	ECONOLINE CRUSH/Make It Right	1116
29 30	TANTRIC/Breakdown	1080
. 34 30	SINOMATIC/Bloom	1080
31 29	DISTURBE D/Voices	1044
27 23	FUEL/Hemdyrhage	828
28 23	LEWIS W/DERST/Outside	828
20 21	A PERFECT CIRCLE Guidith	756
18 19	PRIMUS WIDZZYMLIB.	684
20 18	DISTURBED Stupity	648
- 18	DAVE NAVARRO/Resalt	648
18 18	INCUBUS/Drive	648
17 16	METALLICAT Disappear.	648

(e	514) sh/H	American 481-7800 unter	ZON
- 1	2+ C	ume 188,100	
PLI			
	TW	ARTIST/TITLE	GI (000)
	49	TOOL/Schism	4802
	44	LINKIN PARICOne Step Closer LIMP BIZKIT/My Way	4508 4312
	44	STAIND/It's Been Awhile	
		STAIND/ITS Been Awhite INCLIBUS/Drive	4312
	44	SALIVA/Your Disease	4312
	35	STAIND/Outside	4312 3430
	25	DISTURBED/Stunity	2450
	25	RAGE AGAINST ./How I Could Just	2450
	25	WEEZER/Hash Pinie	2450
	23	COLD/No One	2450
	23	STEREOMLIDENIN	2254
	22		2156
	22	LihitiN PARICCraving	2156
	21	DISTURBEDAGIOS	2058
	21	RIEL/Hemorrhage	2058
17		CILT/Rise	1960
	20	GODSMACK/Greed	1960
	10	UNION LINDERGROUND/Turn Me On	1862
	19	3 DOORS DOWN/Duck And Run	1862
	19	UNION UNDERGROUND/Revolution Miss	1862
	17	INCUBUS/Partion Me	1666
13		A PERFECT CIRCLE Guidin	1666
	16	GODSMACICAwake	1568
	13	DAVE NAVARRO/Resall	1274
	13		1274
	13	SINOMATICARinam	1274
7	12	LEWIS W/DURST/Outside	1176
	12	LIMP BIZIGT/Tate A Look.	1176
10		ECONOLINE CRUSH/Make It Right	1176

Saga (757) : Kojan/1	R/Nortolk 366-9900 Parker ume 162,600	WNOR
PLAYS	ARTIST/TITLE	GI (981
28 30	100USchism	333
25 29	3 DOORS DOWN/Duck And Run	321
27 29	STAIND/It's Been Avhile	321
27 28	GODSMACIC Avale	310
27 28	STAIND/Dutside	288
24 22	DROWNING POOL/Bodies	244
15 20	Bi INK-182/The Book Show	272
17 19	STEREOMUCIPAIN	210
17 19	AEROSMITH/Just Push Play	210
17 19	LINKIN PARK/Crawling	210
19 18	COLD/No One	199
17 18	SALIVA/Your Disease	199
18 18	PRIME STH/T'm Stupid.	199
18 17	OFFSPRING/Million Miles Away	1881
19 17	SINOMATIC/Bloom	188
16 16	CUILT/Rise	1778
13 15	GODSMACK/Greed	1665
17 15	LIMP BLZKIT/My Way	1665
12 14	INCUBUS/Pardon Me	1554
12 14	MUDVAYNE/Dig	1554
9 13	CLUTCH/Careful With That.	144
23 13	NINE INCH NAILS/Deep	1443
13 12		1332
11 11	DISTURBED/Shapily	1221
9 10	CREED/What II	1110
11 18	LINKIN PARIGOne Step Closer	1110
9 18	SEVENDUST/Waffle	1110
7 18	CREED/Are You Residy	1110
8 8	3 DOORS DOWN/Kryptonite	999
. 9	GODSMACK/Baid Religion	999

Frank Correia **Rock Specialty Show Editor** 

### **Hear Them Roar!**

The following three discs were just screaming to be recognized — not because they're all by female-fronted rock acts, but because they kick more ass than Carrie-Anne Moss in The Matrix.

First up are Portrait/Columbia's Spike 1000. Originally hailing from Bakersfield home to the happy-go-lucky Korn kids - the four-piece migrated to San Francisco, where they made a name for themselves. When vocalist

Shannon Harris howls, "You fucked with the wrong girl," on Tore Up," you know why she's earned respect in the testosterone-heavy rock scene. Spike's debut, Waste of Skin, is garnering interest from specialty shows, and programmers should check out the bulldozer riffs of "Make Me Suffer," which also offers up a chorus melodic enough to sing

while you seethe. You can catch Spike 1000 on the Pain & Suffering Tour with Endo and Stereomud (www.spike1000.com).

Consisting of three girls and two guys, Boston's Halfcocked win the contest for best name. After releasing two albums on Beantown indie label Curve Of The Earth, the group attracted the attention of Powerman 5000 singer Spider One, who signed them to his Dream-Works imprint, Megatronic. Like PM5K, Halfcocked approach their rock with fun - and enough Manie Panie hair dye to keen local Hot Topic outlets in the black. Spider has described Halfcocked's sound as a combo of AC/DC. Chean Trick, Guns N' Roses and Blondie, With keg-sized rock riffs and Sarah Reitkopp's strong vocals. The Last Star is well above the legal limit for rock 'n' roll debauchery. Check out the first single, "I Lied" (www.halfcocked.com).

Vocalist Tarrie B. has been a fixture on

L.A.'s underground metal scene for years. Originally signed to Priority Records as a rapper, Miss B. was belting out rhymes long before Fred Durst rhymed nookie with cookie, and she's torn up stages with her former outfits. Manhole and Tura Santana. With My Ruin, you get the sense that she's found exactly

what she's looking for in a band. On their Spitfire debut, A Prayer Under Pressure of Violent Anguish, the group's just itching to level any misogynist rap-rockin' wannabe who dares step in their way. B.'s trademark feminist fury is intact, filtered through years of Catholic guilt and hard times. Her sensual side is bewitching, and her growl is enough to make the Ozzfest masses collectively shit their baggy pants (www.myruin.com).



- CROSSBREED (Artemis) "Severed." "Underlined"
- 2 TOOL (Volcano) "Schism," "Parabola," "Ticks & Leeches"
- STATIC-X (Warner Bros.) "This Is Not," "Machine," "Burn To Burn"
- FEAR FACTORY (Roadrunner) "Linchpin," "What Will Become," "Dead Man..."
- MEGADETH (Sanctuary) "Moto Psycho," "Return To Hangar"
- MUSHROOMHEAD (Eclipse) "Solitaire/Unraveling," "Before ! Die"
- CANDIRIA (Century Media) "Constant Velocity...," "Without Water"
- BLACK LABEL SOCIETY (Spitfire) "13 Years...," "Bored To Tears," "Stronger..."
- GOD FORBID (Century Media) "Broken Promise," "Divide...," "Wicked"
- STAIND (Flip/Elektra/EEG) "For You," "Pressure," "It's Been Awhile"
- SPEAK NO EVIL (Universal) "15 (Live My Life)," "Bring Your Body," "Riddle"
- 12 PROFESSIONAL MURDER MUSIC (Geffen) "Dissolve," "Slow," "Sleep Disorder"
- 13 DERIDE (Music Cartel) "Another Day," "Godfed"
- 14 DRY KILL LOGIC (Roadrunner) "Nightmare," "Assfault"
- 15 MUDVAYNE (No Name/Epic) "Dig," "Death Blooms," "Internal Primates..."
- 16 SPIKE 1000 (Portrait/Columbia) "Make Me Suffer"
- 17 PUYA (MCA) "Numbed," "Pa' Ti Pa' Mi"
- 18 OPIATE FOR THE MASSES (Concrete) "Heaven," "Illusions"
- 19 TOMB RAIDER (Interscope) "Deep"
- 20 DOG FASHION DISCO (Spittire) "Leper Friend," "Headless," "Valley Girl..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

### Specialty Show Reporters

### Shows and their Top 5 songs listed alphabetically by market

"The Night You."

KZRR/Alburquerque, NM Sunday 11pm-midnight Tem Serve Balls To The Wall

KWHL/Anchorage, AK

My Ruin

WKGB/Binghamton, NY

day 10-11:30pm

VKLQ/Grand Rapids, Mi

WQXA/Harrisburg, PA The Sunday Hews Senday 8-10pm

KLFX/Killege, TX

Kut Radio Saturday 18pm-midnight Bob Fanda

one & Dirty

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank

WTFX/Louisville, KY

KYXR/Minneapolis, MM

WKZQ/Myrtie Beach, SC Women Rule/Chicks Rock Mon-Fri 10-18:20pm Summer/"Music Slave" Rod Wyler

WBAB/Nassau-Suffolk, NY

.iving After..." fou Got Anothe: lun To The Hills"

KATT/Oklahoma City, OK

vil "15 (Live My Life)

WYSP/Philadelphia, PA delete form

KUPD/Phoenix, AZ KRXO/Sacramento CA Sunday 10pm-midnight Larry Mac & The Berzei

WHJY/Providence, RI Metal Zone vday midnight-2am

Ear Whacks Sunday 8-9:36pm Che Brooks, Paul

KBER/Salt Lake City, UT Radio Knes Senday 9-11pm

KXFX/Santa Resa, CA The New Music Show Sunday 8-10pm

KIDZ/San Diego Ca

Hoje Manlyn Manson "The Nobodies" Union Underground "South Texas De. Disturbed "Down With The Sick." (antric "Revillusion" es Claypool "Shine On You..."

22 total reporters from the Active Rock and Rock panels.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1658 Fax: 310-203-9763 E-mail: fcorreia@rronline.com

Or post your comments now. Go to www.rronline.com and click on Message Boards.



The New Album Available June 12th Don't Miss Puya On Tour This Summer

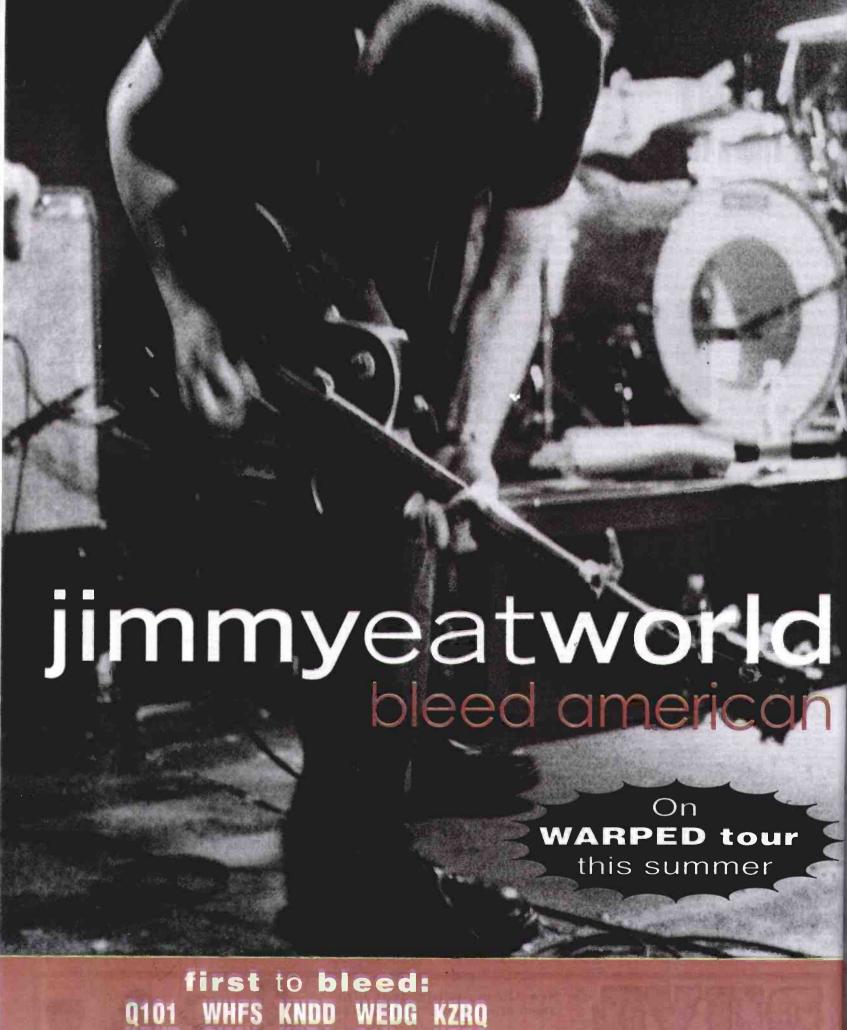
Specialty Show Contact: Jeremy Buelow (310) 865-4022 Impacting 6/4

Check www.mcarecords.com/puva for tour dates

Produced by GGGarth Richardson and Mudrock 02001 MCA Records Harmin







Q101 WHFS KNDD WEDG KZRQ KPNT CIMX KEDJ 91X KTEG WQBK WOTT KFRQ WCPR KWOD

WPLA WKRL and many more

produced by mark frombino and jimmy eat world engineered and mlxed by mark trombino management:

### Stations and their adds listed alphabetically by market

### New & Active

DISTURBED Down With The Sickness (Giant/Reprise) Total Plays: 253, Total Stations: 41, Adds: 31

DISLOCATED STYLES Liquefied (Roadrunner) Total Plays: 251, Total Stations: 17, Adds: 0

UNION UNDERGROUND Revolution Man (Portrait/Columbia) Total Plays: 243 Total Stations: 20 Adds: 0

PENNYWISE Fuck Authority (Epitaph) Total Plays: 231 Total Stations: 19 Adds: 5

BLISS 66 Sooner Or Later (Epic) Total Plays: 223, Total Stations: 21, Adds: 1

UNLOCO Face Down (Maverick) Total Plays: 221, Total Stations: 22, Adds: 0 BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) Total Plays: 212, Total Stations: 17, Adds: 0

**ZOO STDRY** Mantaray (3:33/Universal) Total Plays: 184, Total Stations: 16, Adds: 0

MUDVAYNE Dig (No Name/Epic) Total Plays: 170, Total Stations: 14. Adds: 1

CRASHPALACE Perfect (Trauma) Total Plays: 169 Total Stations: 20 Adds: 1

POWDERFINGER Waiting For The Sun (Republic/Universal) Total Plays: 151, Total Stations: 14, Adds: 0

G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic) Total Plays: 115, Total Stations: 10, Adds: 1

<head>START Gorgeous! (143/Label/Getten/Interscope) Total Plays: 80, Total Stations: 10, Adds: 1

NEW FOUND GLORY Dressed To Kill (MCA) Total Plays: 74. Total Stations: 15. Adds: 9

GRAND THEFT AUDIO As Good As It Gets (London Sire) Total Plays: 40 Total Stations: 12 Adds: 5

JIMMY FAT WORLD Bleed American (DreamWorks) Total Plays: 28 Total Stations: 22 Adds: 21

OLEANDER Benign (Republic/Universal) Total Plays: 14, Total Stations: 13, Adds: 13

Songs ranked by total plays

### Reporters

WEQX/Albany, NY PD: Alexa Tobin IID: Alex Toylor I STONE TEMPLE PILOTS TO

WHRL/Albany, NY
OM/PD: Susan Groves
APOMD: Liss Biello

4 STORE TEMPLE PILOTS "Days"
1 PTE: "Susset"
311 "Beller"
ADEMA "Groves"
DLEMACH "Beller"
DLEMACH "Beller"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA
ON: Brian Philips
PD: Leslie Fram
AD-MD: Chris Williams
19 STONE TEMPLE PLOTS TO
SUM 43 "Feet"
REL 1960"

WJSE/Allantic City, NJ JOE/AUTAINTIC CITY, IN Al Parinello Jasen Utanot STOILE TEMPLE PILOTS "Days" DEMIDER "Benigo" WEN FOUND SLORY TKIN' STRUKO MCS "Deep" SPACENOG "Laid"

THE STAR "SUPSTANCE"
GWEN MARS "MURY"
JOHN EAT WORLD "Breed"
"Sweet" KROX/Austin, TX PD: Melody Lee

MD: Teby Ryan

# MME: MON RYAN

# MME MANUARY TRANS

DAY MANARY REPARENT

DESTINATED TRANS

WRAX/Birmingham, AL PD: Dave Rossi APD: Herricane Shane tto: Blank Lindery 2 STDs: Teste PkOTs 'Days' 1 Mail STH "Shaped' GONILLA" Falchfo 'Good' ARD CELER' SARRIEL 'Falling'

KOXR/Boise, ID PD: Jacent Jackson
MD: Pete Schlecke
4 PEMICHANSE "Authority"
2 STONE TEMPLE PILOTS "Days"

WBCN/Boston, MA VP/Programming: Dedigus VP/Programming: Dedipu APO MD: Steven Strick 311 "Belleve" ADEMA "Goving" SEVEN MARY THREE "Wast"

WFNX/Boston, MA WPT-ALAUSE
PD: Cruze
APD-MD: Keviri lillings
15 STONE TEMPLE PILOTS 'Days'
1 ADEMA "Ground"
1 ADEMA "Chiero"
CONSTAL METHOD "Name"
PPET "Sower
RUSTIC OVERTONES "Gas"

WEDG/Buffalo, NY PD/MD: Rich Wall MD: Ryan Patrick 4 STOW TEMPLE PILOTS "Day -O.EAMOCR" Bengn" - JAMMY EAT WORLD "Bleed"

WAVF/Charleston, SC PD: Greg Patrick APD/MD: Danny Villalobos 1 STONE TEMPLE PILOTS "Do ALEN ANT FARM "Crimina"

WEND/Charlotte, NC WEND/Charlotte, NC-PD: Jack Daniel APOMD: Kristen Homycoult. } Stout Telefic PiLOTS 'Days } 31' Telefive' SUM 41 'Fill' STREFOADD 'Pilon' GAMID THEFT AUDIO 'Good'

WKQX/Chicago, IL PD: Dave Richards
APD-MD: Mary Shuminas
7: Stone TEMPLE PILOTS "D
3: DEFS-PITING "Million"
1: 3 DOORS DOWN: "Be"
DISTURBED "Down"
JAMES TOWN TOWN"

POME: Rick Jamie

1 stone temple Plats "Days"

1 PEMINWISE "Authority"

WARQ/Columbia, SC OM/PD/MD Gins Juliano 29 STONE TEMPLE PILOTS "Days" 2 DISTURBED "Down"

WWCD/Columbus, OH PD: Andy Davis
MD: Jack DeVess
\*\*Tools TEMPLE PILOTS 'Days'

KDGE/Dallax-Ft. Worth, TX PD: Duane Doherty
APD/RED: Allem Ayes

3 STONE TEMPLE PILOTS "Days"
31 "Balleve"
3 DOORS DOWN "Be"
CALLING "Whereve"
TRICEY "Feedings"

WXEG/Dayton, OH
PD: Steve Kramer
ID: Steve Kramer
II STONE TEMPLE PLOTS 'Days'
I TEMP MATER'
I REMA MATER'

KTCL/Denver-Boulder, CO PD: Mike O'Connor MD: Salvina Saunders

CIMX/Detroit, MI EMBER Franklin
STONE TEMPLE PILOTS 'Days
TRICKY WOO 'Ger'
JAMEY EAT WORLD "Blood"
HYVEOD "SONEDITION"

KNRQ/Eugene-Springfield, DR PO/MD: Stu Allen AMD: BJ 18 STORE TEMPLE PILOTS "Days" DISTUMBED "Down"

KXNA/Fayetteville, AR
PO: Margot Smith
MD: Mick Thomasma
15 STORE TEMPLE PILOTS "Days"
8 311 "Believe"
5 OLEANDR "Bengot"
5 GRAND THEFT AUDIO "Good"

WJBX/Ft. Myers, FL PD: John Razz MD:Lance 9 STORE TEMPLE PILOTS 'Days' 4 311 "Ballows' DISTURDED "Down"

WEJE/Et. Wayne IN MD: JJ Fabini STORE TEMPLE PILOTS TDAYS' THE STAR "SURSING" GORILLAZ "Chief" CHAND THEFT AUDIO "GOOD"

KFRR/Fresno, CA

PD: Bruce Wayne
MD: Reverend
12 STONE TEMPLE PLOTS Tonys
1 U2 "Elevation"

WGRD/Grand Rapids, Mi PO: Dan Clark MD: Tim Bronson 16 STONE TRAPLE PILOTS 'Days' 311 "Believe" GRAND THEFT AUDIO "Good" TIN STAR "Sunchine"

WXNR/Greenville, NC PD: Jeff Sanders APD/MD: Dave Spain 16 STONE TEMPLE PLOTS "Days" DISTURGED "Down" FATBOY SLMI "Weapon"

WEED/Hagerstown, MD FUEL "Bad"
OLEANDER "Bennen"
STONE TEMPLE PLOTS "Days"
THE STAR "Sanstems"
DETE VOORS "Chain"

WMRQ/Hartford, CT PD: Todd Thomas MD: Chaz Kelly 5 STORT TEMPLE PILOTS 'Days' CALLING "Wherever"

OM: Jim Trapp
PD/MD: Steve Robison
CALLING "Wherever"
STONE TEMPLE PILOTS "Days

KTBZ/Houston-Galveston, TX

WRZX/Indianapolis, iN PD: Scott Jameson PD: Michael Young 16 Stone Team.E PLOTS "Days" 1 DAYE BLYOND "Recall" FUEL "Bed"

WPLA/Jacksonville, FL PD: Scott Patibone APDAID: Ched Chambry 2 STORK THIPLE PLOTS "Days" 311 "Basses" DISTRIBUTE "Down" JURIANCE "Bengin" OLES "Sonstitions"

WRZK/Johnson City, TN PDMD: Mark E. McKinney MD: Mark E. RICAMING, STAND TOLESIAS\* DLEANDER "Bongs" STORE TEMPLE PLOTS TDAYS' DESTURBED "DOWN"

WMFZ/Knozville, TN PD: Don Bozyk
APD/MD: Boner
12 STONE TEMPLE PILOTS 'Days
2 COLD "World"

KFTE/Lafayette, LA PD: Rob Summers MD: Scott Perrie 1 311 Belows
1 DAYE MAYARRO "Resalt"
2 STONE TEMPLE PILOTS "Days
OLEANDER "Benigs"
DISTURBED "Down"

WWDX/Lansing, MI PD: Jeff Welling 800: Ty Deceleration 17 STORE TEMPLE PILOTS 'Days' 1 3 DOOMS DOWN 'Be'

KXTE/Las Vegas, NV Dave Wellington

DAID: Chris Rigley

STONE TEMPLE PROTS "Days"
FIRE "Bad"

WXZZ/Lexington-Fayette, KY PD: B.J. Kinere BD: Bazy Bee 19 STORE TRAPE PHOTS 'Days' PRIME STH 'SDUDG' DISTURBE 'DOW!

KLEC/Little Rock, AR Dir./Prog.: Larry LeBianc MD: Poter Gunn

DISTUMBED "Down"
STONE TEMPLE PILOTS "Days"
TO STAN "Sunshing"
STEREOMUD "Pain"
PETE YORN "Chair"

KROO/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 18 stook Teamic Protis "Days" 10 s DOORS DOWN "Se" 5 MOON "Head" DISTURBED "DOWN:

WLRS/Louisville, KY Interim PD: Shane Collins APO: Biscuithead 4 STONE TEMPLE PILOTS "Days" 311 "Bellowd" DISTONED "Down" ALIEN ANT FARM "Creminal" COLD "Morta"

WMAD/Madison, Wi PD: Pat Frawley MD: Anni Hudson I o STOR EMPLE PLOTS "Days" 6 311 "Belleve" 1 3 DOMS DOWN "Be" FUEL "BIG"

WHTG/Monmouth-Ocean, NJ PD: Darrin Smith MD: Zanyer, Brian B FUEL "Bud" 2 STONE TEMPLE PRIOTS "Days" 1 MINE MIDD MAUS "Days"

KMBY/Monterey-Satinas, CA PD: Chris White
MD: Rich Berlin
11 STONE TEMPLE PLIOTS "Days
PETE "Sweet"
TIN STAR "Surstine"
DISTURBED "Down"

DISTURBED "Down"
OLEANDER "Benigh"
NEW FOUND GLORY "Kell"
HAMIY EAT WORLD "Bierd"

WZPC/Nashville, TN OM: Jim Patrick
PD: Brian Krysz
APD/MD: Russ Schenck
10 STONE TEMPLE PILOTS TO
ALLEN ART FARM "Criminal
TRICKY" "Evolution"
DISTURBED "Down"

WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Rosis 311 "Below" STONE TEMPLE PILOTS "Days GORILLAZ "Chies" OLEANDER "Bengn" JAMMY EAT WORLD "Bleed"

KKND/New Orleans, LA\*
OR/PD: Dave Stewart
MD: Sig
5 DisTurBED "Down"
3 STOM: TEMPLE PROTS "Days"
2 FUEL, "Bad"
1 311 "Belleve"

WXRX/New York, NY PD: Steve Kingston MD: Mike Poer 26 STONE TEMPLE PILOTS "Days" 2 TRICKY "Evolution"

WROX/Norfolk VA PDARO: Helly Williams
16 DISTURGED "Dawn"
4 STORE TEMPES PILOTS "Days"
3 311 "Backers"
9 DOORS DOWN "Be"
PENTWINS "Authority"
MARILY'S MARSON "Robodes"

KORX/Odessa-Midland, TX RIX/Odessa-Midian RACO Michael Toda Mebley STORE TERRIL PRLOTS "Days" DISTURBED "Cover" JUNEY DISTURBED "Cover" DISTURBED "Cover" DISTURBED "COVER" TERRITOR COLLANDER "Bengin" SPACING TLES "CHICA" CHICA C

WOCL/Orlando, FL PD: Alan Smith
MD: Bobby Smith
21 STONE TEMPLE PLOTS 'Days

WIXO/Peoria, IL OM/PD: Met Rahan 10 MIDVAYET THE 5 STORE TEMPLE PLOTS: Days' NEW FOUND GLORY TEST DISTURBED FOOM: ALER SEF FARM "COMMAS"

WPLY/Philadelphia, PA PD: Jim McGuten
APO: Suzie Dunn
MD: Den Fein
25 STORE TEUPLE PLOSS 'Days
1 PETE YORN 'Chapen'
LINERS PARE 'COMMON THE STORY
BARREMARD LADIES FRING'

KEDJ/Phoenix, AZ STONE TEMPLE PILOTS 'Days NEW FOUND GLORY 'KIR' JAMES EAT WORLD 'Blood'

KZON/Phoenix, AZ PO: Tim Maranville MD: Kevin Mannion 2 STONE TEMPLE PHOTS "Days" THI STAR "Sunthine" BETTER THAIR EZRA "Extra"

WXDX/Pittsburgh, PA

WCYY/Portland, ME PO: Herb by MD: Brian James 12 STONE TEMPLE PILOTS 'Day's PLACE CHOWES 'Sour' ALIEN ANT FARM 'CHINDME'

KNRK/Portland, DR PD: Mark Hamilton

APO: Joya

16 311 "Delaye"
12 STONE TEMPLE PILOTS "Days"
4 PERFORMSE "Authority"

WBRU/Providence, Rt
PD: Tim Schiavell
MD: Annie Shapiro
19 STom Esmir Photo Topy:
3 ALER ANT FARM COMMON
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KRZO/Reno. NV PD: Wendy Rollins
APD/MD: Guy Dark

13 STORE TEMPLE PILOTS 'Days
DRASHPALACE "Parted"

WDYI /Richmond VA PD: Mike Murphy
MD: Keith Dakin
16 STORE TEMPLE PILOTS "Days"
33 DISTURBED "Dawn" KCIXI/Riverside, CA OM/PO: Kelti Cluque APO: John DeSantis MD: Duryl James 23 311 November 19 1035 "Days 12 3 Door Down Tall" 12 3 Door Down Tall" PRIME STN "Supur"

WZZI/Roanoke-Lynchburg, VA PD: Don Walker
MD: Grog Travis
STON: TEMPLE PROTS "Days"
FIEL "Bac"
DISTURBED "Down"
3 DOORS DOWN "No"
RUSTIC OVERTONES "Simple"

WZNE/Rochester, NY PD: Mike Danger APD/MO: Norm On The Barstool 6 STONE TEMPLE PILOTS "Days" SPACENOG "Low"

KW00/Sacramento, CA DISTURBED "Down"
STONE TEMPLE PLOTS 'Days
OLEAGOER "Besign"
JAMEY EAT WORLD "Bleed"
PETE "Sweet"
COLD "World"

KPNT/St. Louis, MO PD: Tommy Mattern 100: Deemy Mueller 17: STORE TEMPLE PROTS 'Days' 1 PRTE: Sense D. UTON Caneda'

KXRK/Saft Lake City, UT VP/Ope. & Prog.: Mike Summ APD/MD: Todd Nation 17 STORE TEMPLE PILOTS "Days" 3 START (Gorpous!)

KFSD/Sam Diego, CA
PO: Mike Halloram
MD: Marco Colline
3 311 Bellevia
25 STORE TEMPLE PILOTS 'Duys'
1 WEZZER "Sam
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XTRA/San Diego, CA PD: Bryan Schock
MD: Chris Bluedey
20 Stone Temple Pu,OTS "Buys"
5 GORILLAZ "Dan
2 JAMEN FAT WORLD "Bood"
1 PENDYNISE "Authority"
DAYF MANARIO "Breat"

KCNL/San Francisco, CA PD: Greg Stevens APD/MD: Sarah Berg 1 CALING Wherever BORILLAY ON STORE FRENCE PROTS 'Onys'

KITS/San Francisco, CA PD: Jay Taylor
MD: Aaron Axelsen
S STONE TEMPLE PILOTS "Days
SYSTEMATIC "Dono"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Oakota 27 STONE TEMPLE PILOTS "Days" 13 311 "Belleye" PLEE: "Bad" JAMBY EAT WORLD "Bleed"

WWVV/Savannah, GA MD: Phil Conn
TANTIC "Assurated"
\$1000 FEMPLE PILOTS "Days"
\$1,000 FEMPLE PILOTS "Days"
OISTURBED "Down"
BUSTIC DYERTONES "C"mon"

KNDD/Seattle-Tacoma, WA PD: Phil Manning ND: Kim Monrbe 22 STOM: ERRIF Ph. U.S. "Days" 21 WEETER "Sur!" CHYSTA, U.S. "DE HOD" Tames" OAYS RAYJARON "Reasi" JAMES (AR WORLD "BOOC"

KAEP/Spokane, WA PD: Scott Shannon MD: Keri Bushman B DOORS DOWN "Bo" DAYE MAYARRO "Resair"

WKRL/Syracuse, NY NET LE TRANSIT GESSANDA NEW FOUND GLONY "KAI" STONE TEMPLE PHOTS "Cays" PETE. "Smort" DE FANDER "Banga" DISTURBED "Down" JHMMY EAT WORLD "Beard"

WXSR/Tallahassee, FL MD: Kenzie 57 STORE TEMPLE PILOTS 'Days' PETE: "Sweet" JAMEY EAT WORLD "Blood" CALLING WHOTEVOR"

WSUN/Tampa, FL OM: Chuck Beck PO: Shark MD: Crissy 5 BLSS 66"Line" 1 DAYE BAYARRO "Result" 1 PRIME STM "SLOW" 1 311" Bellow"

WZZQ/Terre Haute, IN Interim PD: David Kirsch Bitte Found GLORY "Ser Till STAR "Sunshme" DESPRING "Million" STONE TRUPIL PR.DTS "Days"

KFMA/Tucson, AZ PD: John Michael
11 STORE TEMPLE PROTS "Days
JAMBY EAT WORLD "Blood"
COLD "World"

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Songern 5 STONE TEMPLE PILOTS 'Days'

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrine 19 STONE TEMPLE PILOTS 'Day JAMAY EAT WORLD 'Bood'

WWDC/Washington, DC PD/MD: Buddy Rizer 12 STORE HAW! PILOTS "Days" CULT "Pilot"

WPBZ/West Paim Beach, FL WPBZ/West Paim Be:
DM: John O'Connell
APD.MD: Dan O'Brian
14 STORE TRIPLE PLOTS 'Days'
3 311 "Mainteed"
DISTURBED TOWN'
WEW FOUND GLORY "Kin'
FUEL TRIPL"
JAMBY EAT WORLD "Bood"

WSFM/Wilmington, NC PD: Chris Scharf MD: Janice Sutter 25 STONE TEMPL! PHOTS 'Days' CALING, 'Minteree' 18s STAR Summand OFSTARED Down' ALINE ANT JAMA' WORLD' Baved

**86 Total Reporters 86 Current Reporters** 86 Current Playlists



JIM KERR
jimkerr@rronline.com

# **Alternative Happenings At Convention 2001**

### ■ A full plate of events at R&R Convention 2001

have to admit that four months ago I was a little worried about this year's R&R Convention. There were rumors that, with consolidation, many of the ownership groups would not be allowing their programmers to attend. But as the planning progressed, a funny thing happened: More and more people told me they were attending this year.

By the time I had my first conference call with the folks at Jacobs Media concerning the Alternative & Rock Summit. Dave Beasing was enthusing that attendance this year may be the best ever. This being the case, we felt it was our duty to make the content the best ever, and I certainly think we've succeeded.

Here is an overview of the Alternative-specific events that will be taking place at R&R Convention 2001.



RR convention: 2001

Note that I'm only including formatspecific events. There are lots of panels and presentations of general interest that you certainly should plan on attending, not to mention a speech by former President Bill Clinton.

So, here you go. If you are attending, this will be a nice summary of

what to do with your peers, and if you're not attending, look what you're missing! I can't wait to see you there.

Thursday, June 14

### jacobs media

The R&R/Jacobs Media Alternative & Active Rock Summit, clientonly sessions

9-9:45am: Opening Remarks
Dave Beasing and Fred Jacobs
 9:45-10:45am: Tom Caldesor

• 9:45-10:45am: Tom Calderone and Dave Beasing

MTV's Sr. VP/Music and Talent joins Jacobs Media's Alternative consultant in setting the stage for Summit 2001. What trends must Rock and Alternative programmers face to keep their stations relevant? Edison Media Research's Jayne Cherneski will also present compelling findings on the importance of hip-hop and rap. A Q&A session follows.

•10:45am-12:15pm: Emanuel Rosen, author of *The Anatomy of Buzz* 

How people decide what radio station to listen to may have more to do

with word-of-mouth (or lack thereof) than any other factor. Rosen tells how to attract the attention of influential "first users" and get them to spread the word.

Open sessions

• 12:15-1:45pm: Alternative/Active Rock Awards Luncheon

Jimmy Kimmel, former KROQ/Los Angeles morning-show "sports guy" and current co-host of Comedy Central's The Man Show, will MC the presentation of the R&R Industry Achievement Awards for Active Rock and Alternative. Look for celebrity guest presenters and an all-around fun time.

2-2:15pm: Opening Remarks
 Dave Beasing and Fred Jacobs

• 2:15-3:45pm: Group Programming Executives Roundtable

Fred Jacobs moderates a frank and open discussion of the issues Rock programmers are facing.

• 3:45-5:15pm: Sharon Lee, co-President of Look-Look.com

Find out what clients like Coca-Cola and Calvin Klein learn from Look-Look when wanting to know how to be "cool." Survey results and photos illustrate who today's trendsetters are and why they're important. This session will conclude with a short Q&A session with Lee. A longer Q&A session will immediately follow the event for Jacobs Media clients.

### Friday, June 15

• 3:30-5:00pm: The State of the Format, the State of the Industry

Panelists: KNDD/Seattle PD Phil Manning, XTRA/San Diego PD Bryan Schock, WBCN/Boston PD Oedipus and RCA Records VP/Rock & Alternative Promotion Ron Poore

I'm really looking forward to this panel. The panelists are all talented, smart and — important for a panel — not afraid to speak their minds. It has been two years since we have gathered a "state of the format" panel, and a tremendous amount of change has happened since then. Ratings have gotten higher, music has gotten harder, and both programmers and record-company executives are working harder. It is impossible to examine these changes without coming to terms with the dramatic aftershocks



WEND/Charlotte recently hosted a free concert by Seven Mary Three. Hanging out at the event are (l-r) WEND Promotions Director Chad Fitzsimmons; bandmembers Jason Ross, Casey Daniel, Giti Khalsa and Thomas Juliano; and WEND Asst. PD/MD Kristen Honeycutt.



WHFS hosted over 120,000 people over two days at its annual festival, by far the biggest festival in radio. VH1 was on hand with its Rock Show. Seen here backstage at the event are (l-r) 3 Doors Down bandmembers Chris Henderson and Brad Arnold, VH1 host/Anthrax bandmember Scott Ian and Universal Records' Kelly Nash.



What do you do if you suddenly find yourself out of work? Well, if you're Kyle Wong and Joel Habbeshaw, you fly to Europe to educate yourself on the intricacies of different cultures. Here the duo investigates the "culture" of Amsterdam.

of consolidation in both the radio and record industries. Consequently, this panel will also address the state of the industry and how the evolution of a consolidated music industry has affected the Alternative format.

### Saturday, June 16



Dave Navarro

• 11am-12:30pm: The Third Annual Alternative Rate-a-Record
Panelists: KNRK/Portland, OR PD

Mark Hamilton; WNNX/Atlanta MD Chris Williams; KXTE/Las Vegas MD Chris Ripley; WOCL/Orlando PD Alan Smith; KMYZ/Tulsa MD Ray Seggern; XM MD Marty Whitney; Capitol recording artist Dave Navarro; and Dreamworks VP/Promotion Ross Zapin

tion Ross Zapin. The "jukebox jury" concept is an old one, but I really think R&R has found a format that is the best of all possible worlds: fun, informative and revealing. The Alternative Rate-a-Record broke new ground last year by asking each participant to bring a song for the panel to rate. As the panel of industry experts put their reputations on the line for music they believed in. the discussions were not only fun and lively, they were also influential, Last year WNNX/Atlanta MD Chris Williams and KEDJ/Phoenix MD Marty Whitney both brought in a littleknown band that had been recently signed to Warner Bros. The band was Linkin Park. One year later, and the band is one of the biggest in the format. The question now is, Who will unearth the diamond this year?





### Most Added Rock!

Including: WEBN, WHJY, WLUM, WCMF, WKGB, WAQX, WPHD, KFRQ, KFZX, WYBB, WXKE, WKLC, WRTT, WKLT, WRQK, WWCT, WXRX, KXUS, KOMP, KCLB!

One of the most added at Alternative! Including: WAQZ, WFNX, KPNT, WHRL, KWOD, WKRL, WXSR

<u>Already on:</u> KUPD, KRXQ, KBPI, WLZR, WRAT, WMMS, KTUX, WROV

On tour now!

"Sweet Daze" From the self-titled album

pete.

www.petenoise.com
www.wbr.com
Track Produced and Engineered b
Ross Hogarth for Hoax Production
Additional Production by
David Kahne and Jason Slater
Management Vinny Rich
for It s.A. Ga. Management

See PETE during
R&R - Thursday & Friday
at the Viper Room!

# RR.convention:2001

## ⇒ registration: 2001

### information:

- : HOTLINE at: (310) 788-1696
- . ONLINE registration at: www.rronline.com
- FAX this form to: (310) 203-8450
- \*\* MAIL to:
  R&R CONVENTION 2001
  10100 Santa Monica Blvd., 5th Floor
  Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable Benetistrations are non-invantacinable.

### registration fees:

- O OR MORE ON OR DEFORE MAY 4, 2001
- OINGLE ON OR BEFORE MAY 4, 2001
- 3 OR MORE\* MAY 5 JUNE 8, 2001
- SINGLE MAY 5 JUNE 8, 2001
- O EXTRA THURSDAY COCKTAIL TICKETS
- ON-SITE REGISTRATION AFTER JUNE 8, 2001
  - \* All 3 Attendee Names Must Be Submitted Together

HURRY!
Pre-Registration
Ends June 8, 2001
@ 5pm PDT.

\* \$450 EACH \* \$475 EACH

- GOIO ENGI

. \$ 85 EACH

. 9 65 EACH

: \$550 EACH

### mailing address:

Name			
Title			
Call Letters/Company Name			Forme
Street			
City	State	Zip	
Telephone #	Fax #		

### method of payment:

Amount Enclosed \$	Viee O	MasterCard ()	AMEX ()	Discover	Check ()
Account Number		Exp. Date			
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Cardholder's Signature

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before May 4, 2001. Cancellations received between May 5-18, 2001 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 18, 2001 or for "no shows."

### \*hotel:

# THE CENTURY PLAZA

HOTEL & SPA

Marrie Hores & Premere



TYPE OF ROOM "	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
ST. REGIS (1 PERSON)	\$265.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
ST. REGIS (2 PEOPLE)	\$290.00
PLAZA SUITES	\$500.00 and up
ST. REGIS SUITES	\$775.00 and up

For RESERVATIONS, please call: (310) 551-3300 or 1 (800) WESTIN-1.

Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations. Thank you.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by May 24, 2001.
- Reservations requested after May 24, 2001 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- 3- Check in time is 4:00 pm; check out time is 12 noon.

Mailing Address: The Century Plaza Hotel & Spa 2025 Avenue Of The Stars, Los Angeles, CA 90067



# June 14-16 The Century Plaza Hotel & Spa Los Angeles, California

Stevie Nicks

President William Jefferson Clinton



Shelby Lynne

Jim Brickman



Rick Dees



Christina Aquilera

Nancy O'Dell & Pat O'Brien





**David Foster** 



John Waite



Dave Navarro



Sophie B. Hawkins



The Doobie Brothers

Also appearances by Nina Blackwood, Nikka Costa, The Donz, The Guess Who, Eric Marienthal, Moke, Boz Scaggs, Reverend Dr. Al Sharpton, John Tesh, Rufus Wainwright and more to be announced!

# : agenda: 2001

- **WEDNESDAY: JUNE 13, 2001**
- 12:00-6:00PM **Registration Opens**
- THURSDAY: JUNE 14, 2001
- 9:00-11:00AM LIFEbeat Breakfast Hosted by Kevin Weatherly Please call 212-965-8900 for tickets
- 11:30AM 12:30PM **R&R Exclusive Senior Promotion Summit** The Ultimate Record Buyer Study:
- 12:15-1:45PM
- Alternative/Active Rock Awards Lunch
  - 12:30- 5:30PM
- The 17th Annual Music & Entertainment **Industry Golf Classic** Benefiting the T.J. Martell Foundation Please call 310-358-4970 for tickets
- 1:30-3:00PM
- **INTERNET** Using Your Website To Create Listener Loyalty
- 2:00 5:30PM
- R&R/Jacobs Media Alternative & Rock Summit
- 3:30 5:00PM : INTERNET To Stream Or Not To Stream
- 6:00 8:00PM Opening Cocktail Party
- 8:00-10:00PM
- >Club R&R Featuring The Guess Who

- FRIDAY: JUNE 15, 2001
  - 9:00-11:00AM **GENERAL SESSION** 
    - > Keynote Speaker: **President William Jefferson Clinton** Musical Performances by Stevie Nicks & Shelby Lynne
    - > R&R National Industry Achievement Awards presented by Access Hollywood's Nancy O'Dell and Pat O'Brien
  - concurrent sessions:
    - 11:30AM 1:00PM

Larry King Livel with Rick Dees

>SMOOTH JAZZ

Top Guns: Sharpshooters On The Front Lines

- BAM! Let's Kick It Up A Notch!
- One On One With David Foster
- · 1:15 2:45pм Format Award Lunches
  - >TRIPLE A
  - >AC



- FRIDAY: JUNE 15, 2001 (Continued)
  - concurrent sessions:

3:30 - 5:00PM

>ALTERNATIVE

The State Of The Format, The State Of The Industry

>URBAN

One On One With Reverend Dr. Al Sharpton

>ROCK/ACTIVE ROCK

Rate-A-Record, Rate-A-Wine

The Quiet Companies

- 5:00 7:00PM R&R Pop Awards Show
- 7:00 10:00PM R&R Rhythmic & Urban Awards Show
- **SATURDAY: JUNE 16, 2001** 
  - 9:30-10:45AM **ARBITRON** What PDs Should Know About The PPM
  - : concurrent sessions: 11:00AM - 12:30PM

    - >CHR The First Annual CHR Rate-A-Record
    - >SMOOTH JAZZ Art, Culture & Business
    - >ALTERNATIVE

The Third Annual Alternative Rate-A-Record

R&R convention:2001 Agenda Subject To Change

# RAR Alternative Top 50

LAST WEEK	THIS	June 8, 2001	TOTAL PLOS	PLAS	GFOSS MPRESSIONS	WEEKSON	TOTALSTATION
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	3312	+34	331706	11	84/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	2896	+7	285445	8	85/0
3	0	BLINK-182 The Rock Show (MCA)	2558	+157	250089	5	84/0
4	4	TANTRIC Breakdown (Maverick)	2362	-34	203895	16	76/0
6	6	TOOL Schism (Volcano)	2140	+115	222291	5	80/0
5	6	INCUBUS Drive (Immortal/Epic)	2115	-39	234032	27	73/0
8		LINKIN PARK Crawling (Warner Bros.)	1957	+64	200702	13	75/1
10	•	U2 Elevation (Interscope)	1908	+104	147400	9	72/1
9	9	SALIVA Your Disease (Island/IDJMG)	1855	+38	156339	16	72/0
7	10	LIMP BIZKIT My Way (Flip/Interscope)	1810	-105	188334	17	65/1
11	11	DAVE MATTHEWS BAND The Space Between (RCA)	1766	-6	142619	12	70/0
13	1	DEPECHE MODE Dream On (Mute/Reprise)	1750	+99	153753	10	66/0
14	0	SUM 41 Fat Lip (Island/IDJMG)	1696	+128	167348	9	81/2
12	14	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1588	-165	103079	21	67/0
16	15	LIFEHOUSE Hanging By A Moment (DreamWorks)	1365	-25	128282	33	62/0
15	16	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1326	-66	109079	17	47/0
20	0	NINE INCH NAILS Deep (Elektra/EEG)	1288	+85	122525	- 5	71/2
19	18	REHAB It Don't Matter (Destiny/Epic)	1245	-22	89258	11	60/1
22	1	SEVEN MARY THREE Wait (Mammoth)	1196	+53	76345	7	60/1
21	20	STABBING WESTWARD So Far Away (Koch)	1186	-7	101345	8	62/1
23	1	STAIND Outside (Flip/Elektra/EEG)	1155	+49	163925	6	11/2
25	2	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1101	+63	76672	6	60/0
24	2	COLDPLAY Shiver (Nettwerk/Capitol)	1087	+21	87926	7	60/1
reaker		311 You Wouldn't Believe (Volcano)	1062	+648	134376	2	75/23
18	25	POE Hey Pretty (FEI/Atlantic)	1056	-244	83472	14	47/0
27	26	RADIOHEAD I Might Be Wrong (Capitol)	1042	+33	78522	5	64/0
26	1	CULT Rise (Lava/Atlantic)	1040	+28	105030	5	57/1
ebut	28	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	928	+928	128817	1.	82/82
33	29	DAVE NAVARRO Rexall (Capitol)	903	+208	79481	2	72/8
28	30	GODSMACK Greed (Republic/Universal)	881	+23	96074	11	48/0
31	1	OURS Sometimes (DreamWorks)	781	+43	51451	7	50/1
35	32	ALIEN ANT FARM Smooth Criminal (DreamWorks)	744	+183	70553	2	49/8
34	33	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	694	+17	51671	4	37/1
29	34	R.E.M. Imitation Of Life (Warner Bros.)	686	-165	47607	8	47/0
30	35	FUEL Innocent (Epic)	630	-136	45133	20	37/0
ebut	36	FUEL Bad Day (Epic)	616	+373	64913	1	55/13
37	1	PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise)	604	+71	34709	4	49/4
32	38	COLD No One (Flip/Geffen/Interscope)	603	-119	49020	17	38/0
36	39	TRAVIS Sing (Independiente/Epic)	566	+7	42805	5	43/0
41	1	SUGAR RAY When It's Over (Lava/Atlantic)	524	+67	29557	2	24/0
44	1	OFFSPRING Million Miles Away (Columbia)	478	+44	69623	4	29/2
ebut	1	CALLING Wherever You Will Go (RCA)	467	+142	30920	1	42/6
47	43	STEREOMUD Pain (Loud/Columbia)	455	+65	39986	2	35/3
38	44	PAPA ROACH Between Angels And Insects (DreamWorks)	447	-42	54250	17	24/0
39	45	GREEN DAY Waiting (Reprise)	429	-56	69485	12	22/0
43	46	TRICKY Evolution Revolution Love (Hollywood)	426	-11	50949	3	34/4
49	1	BOY HITS CAR I'm A Cloud (Wind-up)	390	+9	24119	4	34/0
Debut	48	3 DOORS DOWN Be Like That (Republic/Universal)	385	+290	30766	1	47/10
Debut	49	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	356	+41	33362	1	30/0
<b>Debut</b>	50	PETE YORN Life On A Chain (Columbia)	336	+10	17179	1	24/3

Most Added	ļ

ARTIST TITLE LABELISH STONE TEMPLE PILOTS Days Of The Week (Atlantic) DISTURBED Down With The Sickness (Giant/Reprise) 311 You Wouldn't Believe (Volcano) JIMMY EAT WORLO Bleed American (DreamWorks) 21 FUEL Bad Day (Epic) 13 OLEANDER Benign (Republic/Universal) 13 3 OOORS OOWN Be Like That (Republic/Universal) 10 TIN STAR Sunshine (V2) **NEW FOUND GLORY Dressed To Kill (MCA)** PETE. Sweet Daze (Warner Bros.)







ARTIST TITLE LABELIS STONE TEMPLE PILOTS Days Of The Week (Atlantic) +928 311 You Wouldn't Believe (Volcano) +648 +373 FUEL Bad Day (Epic) 3 DOORS DOWN Be Like That (Republic/Universal) +290 **DAVE NAVARRO Rexall (Capitol)** +208 ALIEN ANT FARM Smooth Criminal (DreamWorks) +183 BLINK-182 The Rock Show (MCA) +157 CALLING Wherever You Will Go (RCA) +142 SUM 41 Fat Lip (Island/IDJMG) +128 TOOL Schism (Volcano) +115

### Breakers .

311

You Wouldn't Believe (Volcano)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1062/648 75/23

24

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted appears on R&R ONLINE MUSIC TRACKING.



86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

ALBUM OUT! IN-STORES EVERYWHERE including:

CHICAGO, INDIANAPOLIS AND CINCINNATI THIS WEEK

ON TOUR ALL SUMMER WITH 3 DOORS DOWN AND TANTRIC!

THERE ARE NO MORE REASONS TO WAIT!!! ON OVER 250 ROCK AND ALTERNATIVE STATIONS!!

Combined audience over 8 million!!

Top 10 rankings at: WXDX WMFS KKND KBER KDGE KLBJ WRZX WEBN and many more!



NEW THIS WEEK: **WBCN** 

R&R Alternative 22-19 R&R Active Rock 16 R&R Rock 4-2

Modern Rock Monitor: 24\*-21\* Active Rock Monitor: 21\*-18\* AIRPOWER!

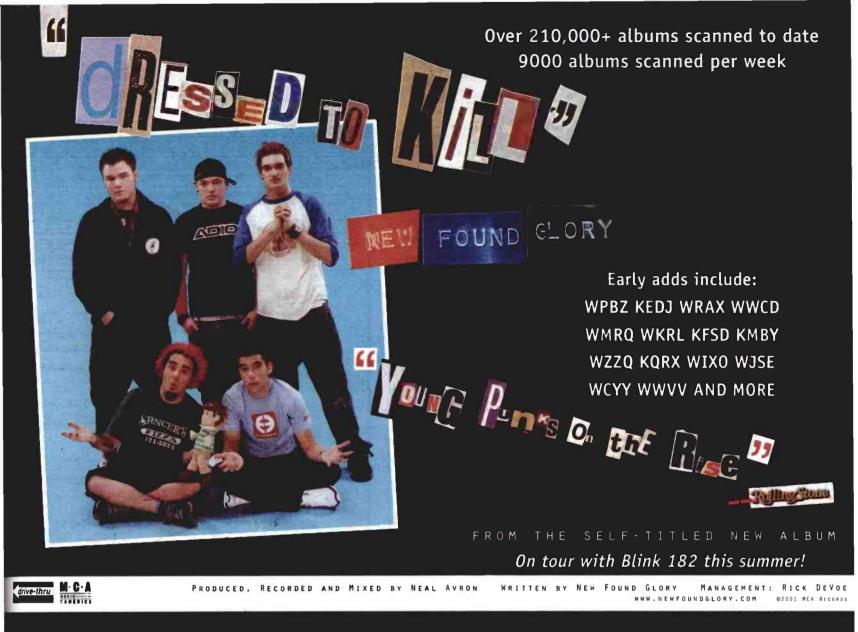
Mainstream Rock Monitor: 11\*-8\*

Add this week and video wo

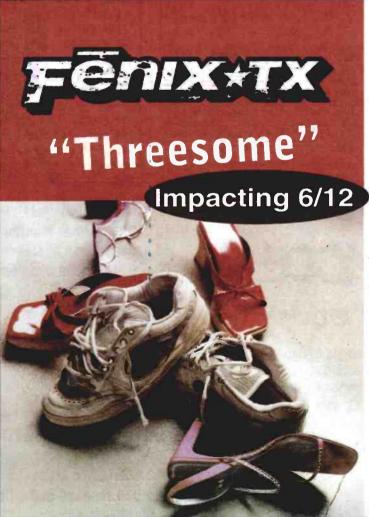
Thursday, June 7th! EVERY HOUR ON THE Radio and TV spots start next week for Kirsten Dunst's "Crazy/Beautiful, featuring "WAIT!!"

Much Music Add This Week!

"If you 'Wait' you'll miss the ride! 7M3 is working big time!" - Jeff Carol, KLBJ/KROX







From The New Album Lechuza

Look For Fenix TX On The Warped Tour All Summer

### **Early Airplay**

**WXRK** WHFS KNRK **KXTE** WAQZ **KEDJ KJEE WWVV KFSD** 

**Huge Soundscan debut**over 18,000 scanned first week

www.fenixtx.com drive-thru M.C.A STAMERICA







### RaleTheMusic.com By Mediabase

America's Best Testing Alternative Songs 12+ For The Week Ending 6/8/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	8ur
STAIND It's Been Awhile (Flip/Elektra/EEG)	4.17	4.18	90%	16%	3.94	97%	26%
INCUBUS Drive (Immortal/Epic)	4.06	4.07	96%	28%	3.83	97%	38%
STAIND Outside (Flip/Elektra/EEG)	3.98	4.84	92%	32%	3.80	96%	40%
LIFEHOUSE Hanging By A(DreamWorks)	3.89	3.89	97%	40%	3.60	97%	51%
FUEL Hemorrhage (In My Hands)(Epic)	3.88	3.88	96%	41%	3.79	99%	49%
TOOL Schism(Volcano)	3.87	3.92	67%	7%	4.01	83%	10%
LINKIN PARK Crawling (Warner Bros.)	3.85	3.89	84%	15%	3.73	88%	199
TANTRIC Breakdown (Maverick)	3.83	3.80	83%	18%	3.68	92%	28%
WEEZER Hash Pipe (Geffen/Interscope)	3.83	3.78	76%	10%	3.87	87%	119
SUM 41 Fat Lip(Island/IDJMG)	3.82	3.73	56%	7%	3.75	64%	10%
LINKIN PARK One Step Closer (Warner Bros.)	3.82	3.91	94%	35%	3.67	97%	449
LIFEHOUSE Sick Cycle (DreamWorks)	3.82	3.70	53%	6%	3.55	58%	10%
BLINK-182 The Rock Show(MCA)	3.74	3.76	75%	12%	3.59	75%	149
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.73	3.67	87%	23%	3.66	89%	25%
AMERICAN HI-FI Flavor(Island/IDJMG)	3.73	3.64	92%	28%	3.57	96%	349
STABBING WESTWARD So Far Away (Koch)	3.73	3.69	58%	6%	3.59	71%	119
SALIVA Your Disease (Island/IDJMG)	3.71	3.64	76%	16%	3.64	85%	219
3 DOORS DOWN Duck(Republic/Universal)	3.69	3.67	86%	23%	3.56	92%	349
GODSMACK Greed (Republic/Universal)	3.64	3.61	78%	17%	3.53	87%	26%
NINE INCH WAILS Deep (Elektra/Nothing)	3.61	3.57	49%	6%	3.52	55%	99
SEVEN MARY THREE Wait (Mammoth)	3.55	3.43	44%	7%	3.45	52%	99
LIMP BIZKIT My Way(Flip/Interscope)	3.53	3.57	98%	41%	3.35	98%	50%
CULT Rise(Lava/AtlantIc)	3.52		40%	5%	3.51	54%	79
POE Hey Pretty (FEI/Atlantic)	3.49	3.46	61%	16%	3.45	66%	19%
COLDPLAY Shiver(Parlaphone)	3.42	3.39	49%	9%	3.31	55%	149
OAVE MATTHEWS BAND The Space(RCA)	3.42	3.38	78%	21%	3.39	83%	23%
REHAB It Don't Matter (Destiny/Epic)	3.38	-	39%	8%	3.44	43%	11%
MOBY F/GWEN STEFANI Southside (V2)	3.35	3.49	95%	52%	3.40	97%	56%
DEPECHE MODE Dream On (Mute/Reprise)	3.31	3.38	58%	15%	3.20	. 67%	20%

Total sample size is 655 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### **Most Played Recurrents**

3 DOORS DOWN Duck And Run (Republic/Universal) MOBY F/GWEN STEFANI Southside (V2) FUEL Hemorrhage (In My Hands) (Epic) GODSMACK Awake (Republic/Universal) LINKIN PARK One Step Closer (Warner Bros.) PAPA ROACH Last Resort (DreamWorks) COLDPLAY Yellow (Nettwerk/Capitol) **DISTURBED** Stupify (Giant/Reprise) **CRAZY TOWN** Butterfly (Columbia) INCUBUS Pardon Me (Immortal/Epic) 3 DOORS DOWN Loser (Republic/Universal) 3 DOORS DOWN Kryptonite (Republic/Universal) **U2** Beautiful Day (Interscope) **DISTURBED** Voices (Giant/Reprise) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) A PERFECT CIRCLE Judith (Virgin) SR-71 Right Now (RCA) INCUBUS Stellar (Immortal/Epic) LIT My Own Worst Enemy (RCA) RED HOT CHILI PEPPERS Californication (Warner Bros.)

### ALTERNATIVE

### Going For Adds

6/12/01

BLACK CROWES Soul Singing (V2)
CAKE Short Skirt/Long Jacket (Columbia)
COLD End Of The World (Flip/Geffen/Interscope)
FENIX TX Threesome (Drive-Thru/MCA)
JAYA THE CAT Are You With Me? (Gold Circle)
IDLEWILD Little Discourage (Odeon/Capitol)
LIVING END Dirty Man (Reprise)
UNSPUN When It All Comes Down (Universal)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



CEDECIE MODE

Areown on

the first single from
the new record:

EXCITER

PR&R Alternative 1750x, +99!

12\* Modern Rock Monitor 1446x, +124x!

#9 Modern Rock Audience

Over 9 Million Impressions this week!

## HOTZONE!

2 CRANKIN' ROTATION!

MEDIUM!

"AMAZING CALL-OUT!" - Los Angeles, Dallas, Phoenix, Salt Lake City, Columbus!!

#12 Alternative Artist - 165,000 scanned in the first 2 weeks!

"A rare example of tuneful rock 'n' roll with genuine personality, a welcome diversion from the parade of rap rock cartoons with cut-and-paste attitudes."

-USA Today

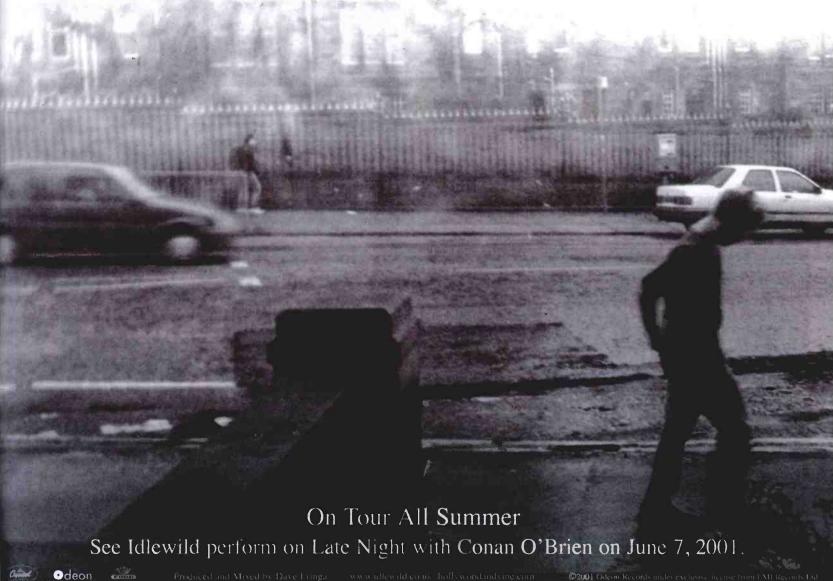




The first single from the critically acclaimed album 100 BROKEN WINDOWS.

"Idlewild radiate the musical vigor and raw emotion you used to get from American groups.

★★★1/2" —Rolling Stone



# Break Through Artist

THE CALLING
Track: "WHEREVER
YOU WILL GO"
LP: CAMINO
Label: RCA

Dayna Talley
Asst. Alternative Editor

ssentials: Raised in Los Angeles' San Fernando Valley. Alex Band's and Aaron Kamin's visions of easy fame were erased from their minds at a very early age. The reality of hard work replaced those images, but that didn't keep these guys from pursuing their dream of a career in music.

Band and Kamin met several years ago, when Kamin was dating Band's sister. Once they discovered a mutual passion for music, they decided to start playing together. They began gigging around, and while doing so made contacts that would benefit their future. One particular relationship that the two formed with an RCA Records staffer eventually (with a lot of persistence and dedication) led to a development deal for the two with the label.

After signing the deal, the duo formed a band called Generation Gap — an apt name, considering the huge age difference between



Band and Kamin and their newfound bandmates (the drummer was 58, the bassist 40). When that band wore down, Band and Kamin decided to regroup — literally. They hired guitarist Sean Woolstenhulme, bassist Billy Mohler and drummer Nate Wood to round out the lineup of what would soon be known as The Calling.

With new members and a massive amount of songs (almost 100) in hand, the band entered the studio to record their 11-track CD, Camino Palernio. The record, produced by Marc Tanner with eight of its tracks mixed by Chris Lord-Alge, throws out a healthy serving of alternative rock to all who give it a listen. The first single, "Wherever You Will Go," has found huge success so far with our panel.

With stations such as WWDC/Washington, DC; WXDX/Pittsburgh; WSUN/Tampa; and KTCL/Denver-Boulder supporting the single, the band is breaking onto the scene quickly. You can't deny the single's catchiness, which serves as a great introduction to this hot new band. I assure you that you will be humming it after one listen.

Artist POV: Kamin, commenting on the band's songwriting: "Too many people get lost writing just for themselves. It's a big world, and, as writers, we're onlookers, describing what we see and feel. We locked ourselves away and wrote about 100 songs. We knew that the only way to gain respect was to write our way into everyone's hearts and minds."

The Calling

Eric Baker
Past: Sr. National
Dir./Promotion,
Roadrunner Records
Future: VP/Promotion,
Extasy Records

As I end my days at Roadrunner, I reflect on some of the great artists I have worked with over the past couple of years: Coal Chamber, Tam, The Sheila Devine.

Spineshank, Fear Factory, Nickelback — not to mention all the trials and tribulations with

Eric Baker
ON THE
RECORD

to mention all the trials and tribulations with

Slipknot. Speaking of which, be on the lookout for some outstanding new music from

Nickelback and Slipknot. I have to say, I am so fortunate to work with Dave Loncao. He
is one the great people in this, or any, business. I also am looking forward to June 5,
2001 and my future at Extasy Records. I am very excited to work with great people like

Stu Cohen and the great artists whom the label has already signed. Tommy Walter

(former bass player from the Eels) should be our first release at Alternative. Keep your
eye out for the Sub Bionic record. There are so many great records on the radio
right now. After a billion plays, the Staind record still sounds great. Ours' "Sometimes" Is a
beautiful piece of music. I can't take Andreas Johnson out of my CD player. The Calling's
"Wherever You Will Go" is such a good song. I saw the band live years ago under another
name. My advice is to catch them live. Did you see the VH1 Behind the Music episode on
Blues Traveler? Can you believe how good John Popper looks? I wish I could hear Pete
Yorn's "Life on a Chain" on the radio in L.A. What a great song and artist.

How incredible is it to witness the triumphant return of one of the bands that really put this format on the map? Stone Temple Pilots nearly close out the format in a single week with an amazing 82 adds on "Days of the Week." Clearly, Scott Weiland and company are back to their creative peak. The only downer is that four stations didn't add the record this week, taking away the band's shot at 100%. It's kind of sad, really. How heartless is it when 82 of your peers add a song, and you still can't find it within yourself to give a band as important to this format's history as Stone Temple Pilots the benefit of the doubt? ... Double-digit adds are hard to come by, but Disturbed's "Down With the Sickness" (31 adds) and 311's "You Wouldn't Believe" (23 adds on a followup week, no less) buck the trend ... Fuel's "Bad Day" (13 adds) and 3 Doors Down's "Be Like That" (10 adds) also have nice followup weeks ...



13 on "Benign." and Tin Star, who get 10 on "Sunshine"... Two other artists round out the Most Added column: pete.'s cool song "Sweet Daze" and New Found Glory's "Dressed to Kill," which I've liked for a while now Finally, in with 21 solid adds is this week's RECORD OFTHEWEEK: Jimmy Eat World "Bleed American"



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### **Alternative Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(2 Ki	ngsto	14-9230 n/Woody/Peer	
12	20 C	ume 2.244.200	
PLA			-
	£M.	ARTIST/FITLE	GI (080)
	32	STAIND It's Been Awhile	39360
	31		38130
	31	TANTRIC Breakdown	38130
24		GOOSWACK/Greed	35670
	27	STAINO/Outside	33210
21		WEEZER/Hash Pipe	31980
		STONE TEMPLE PILOTS/Days Of The Week	31980
	22		27060
	21		25830
26		LINKIN PARK/One Step Closer	25830
16		OFFSPRING/Million Miles Away	25830
	18	LINKIN PARK/Crawling	22140
	17	SALIVAYour Disease	20910
16		GODSMACK/Awater	19680
	16	RED HOT CHILL /Parallel Universe	19680
	16	SUM 41/Fat Lip	19680
	15	CULT/Rise	18450
	14	GREEN DAY. Waiting	17220
	14	LIMP BIZKIT/My Way	17220
	14	PAPA HOACH/Between Angels	17220
	14	U2/Elevation	17220
	13	PAPA HOACH/Last Resort	15990
	13	STEREOMUD/Pain	15990
8	13	ALIEN ANT FARM/Smooth Criminal	15990
	12		14760
24	12	MOBY F/GWEN STEFANU/Southside	14760
8	12	DEPECHE MODE/Dream On	14760
11	12	A PERFECT CIRCLE/Judith	14760
12	11	3 DOORS DOWN/Kryptonite	13530
10	11	DROWNING POOL/Bodies	13530

		MARKET #2	
Infi (818 Wea	nity 5) 56 there	os Angeles 7-1067 //Sandbloom/Worden ume 1,566,780	J
PLI			
	TW	ARTIST/TITLE	E1 (000
36		STAIND/It's Been Awhite	31780
26		LINKIN PARICIO The End	29050
36		WEEZER/Hash Pipe	2814
34		LINKIN PARICCrawing	2814
33		BL MK-182/The Rock Show	26333
27		100L/Schism	2633
22		INCUBUS/Drive	2542
29		DEPECHE MODE/Dream On	24510
15		311/You Wouldn't Believe	2270
21	23	WEEZER/Island in The Sun	2088
31	21	RED HOT CHILL Parallel Universe	1906
17	21	SUM 41/Fal Lip	1906
18	20	PAPA ROACH/Last Resort	1816
18		COLDPLAY/Shiver	1634
15	18	GODSMADIV/Avvalue	1634
32	18	LIMP BIZKIT/My Way	1634
	18 a	STONE TEMPLE PILOTS/Days Of The Week	1634
23	17	STAIND/Outside	1543
18	16	INCUBUS Pardon Me	14521
17	15	COLDPL/RY/Yellow	13620
13		NINE INCH NAILS/Deep	13620
15	18	PENNYWISE/Fuck Authority	13620
13	15	DISTURBE D/Stupily	13620
11	14	GREEN DAY/Waiting	12712
	13	MOBY F/GWEN STEFANL/Southside	1180
22	12	OFFSPRING/Million Miles Away	10896
12	12	U2/Flevation	10896
13	11	LINKIN PARICONE Step Closer	9988
8	11	TRAVIS/Sing	9988
13	11	CRAZY TOWN Buttertly	9988

MARKET #6

E. (3	mn 12) icha	X/Chicago vis 527-8348 rds/Shuminas Cume 946.300	)1
PLA	_		
	TW	ARTIST/TITLE	GI (000)
	45	WEEZER/Hash Pipe	20295
	40	FUEL/Hernorrhage	18040
	39	STAIND It's Been Awhite	17589
	34	STAIND/Outside	15334
	33	LIMP BIZKIT/My Way	14883
23		311/You Wouldn't Believe	14432
	31	TOOL/Schism	13981
	29	GODSMACK Awake	13079
	26	LIFEHOUSE/Hanging By A Moment	11726
	26	SALIVA Your Disease	11726
	25	INCUBUS/Drive	11275
	24	BLINK-182/The Rock Show	10824
	23	DISTURBED Stupily	10373
	22	LINKIN PARK/One Step Closer	9922
15		PAPA ROACH/Last Resort	9922
	22	RAGE AGAINST /Renegades Of Funit	9922
31	28	A PERFECT CIRCLE/Judits STABBING WESTWARD/So Fat Away	9020
15		CYPRESS HILL/Superstar	8569
	19	SUM 41/Fat Lin	8569
29		PAPA ROACH/Broken Home	8569
18		SCAPEGDAT WAIVARIE 10	8569
	18	LINKIN PARKICI awling	8118
	18	PRIME STH/Tm Sharid	8118
	17	RED HOT CHILL./Callornization	7667
19	17		7667
	17	TANTRIC Breakflown	7667
21	17	REHABIT Don't Matter	7667
	18	ALIEN ANT FARAUS mooth Criminal	7216
	18	AMFRICAN HI-F UFlavor Of The Wests	7216

12+ C	ume 327,500	FRA
PLAYS		
LW TW	ARTIST/TITLE  AMERICAN HI-FIFTavor Of The West	GI (888
59 60		6900
60 59	POEAley Pretty	6/8
57 58		6676
59 57	WEEZERAtash Pipe	6555
58 56	LIFEHOUSE/Hanging By A Moment	6440
55 55 57 55	INCUBUS Drive MORY F/GWEN STEFANUS outhside	6325
		6325
35 53		6095
39 39	BLINK-182/The Rock Show	4485
	DAVE MATTHEWS BAND/The Space Between	4485
37 39		4485
41 36	SCAPEGOAT WAX/Aisle 10 DEPECHE MODE/Dream On	4140
33 34	COLDPLAY/Shawr	3910
31 31		
	LIT/Miserable	3565
25 31 8 31	POWDERFINGER/My Happiness	3565
32 31	STAIND/It's Been Awhile 112/Elevation	3565
29 27		
26 26	OFFSPRING/Million Miles Avray	3105
24 25	RADIOHEAD/I Might Be Wrong	2990
20 25	STEREO MC'S/Deep Down & Dirty 1RAIN/Drops Of Justine.	2875
26 25		2875
24 25	NEW FOUND GLORY/Hit Or Miss.	2875
23 23	DAVE NAVARRY/Recall	
22 23	SIIM 41/Fat Lip	2645
7 21 20 20		2415
18 19-	LERESteat My Sunshine	2300
15 19	STONE TEMPLE PILOTS/Sour Girl	
15 19	STORE TEMPLE PILOTS/Sour Girl	2185

MARKET #4

Infinit (415) !	San Francisco y 512-1053 Axelsen	F105
12+ C	ume 718,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (1
33 52	TOOL/Schism	15
40 49	LINKIN PARK/Crawling	14
49 49	BLINK-182/The Rock Show	14
47 48		14
51 38	WEEZER/Hash Pipe	11-
	INCUBUS/Drive	10:
29 28	PAPA ROACHIL ast Resort	8
29 <b>27</b> 21 <b>25</b>	INCUBUS/Pardon Me	8
27 25	DEPECHE MODE/Dream On	7:
20 24	LIMP BIZKIT/My Way	7:
28 24	DISTURBED/Stupily FUEL/Hemorrhage	7.
17 24	311/You Wouldn't Relieve	7.
32 23	GODSMACIVAwate	6
	GREEN DAY/Waiting	6
21 23		6
7 23		6
20 22	PAPA ROACH/Retween Angels	6
23 22	RED HOT CHILL Parallel Universe	6
24 22	SIANOOuside	6
22 22		6
11 20	APERFECT CIRCLE/Juden	6
26 20	LINKIN PARIOOne Step Closer	6
19 20	TRICKY/Evolution	6
4 19	RAGE AGAINST. /Testify	5
21 19	SUM 41/Fat Lin	- 5
10 19	CLII T/Place	5
14 15	At IF N ANT FARM/Smooth Criminal	4
21 14	TANTRIC/Breakdown	4
8 14	PENNYWISE/Fuck Authority	- 4

MARKET #8

(6 M	adio 10) 5 cGuil	One 665-8900 nn/Duniv/Fein ume 618,200	00
	(A.2		
唐	TW	ARTIST/TETLE	GI (000)
42	44	TRAIN/Drops Of Jupiter	11440
	42	LIMP BIZKIT/My Way	10920
38	42	BLINK-182/The Rock Show	10920
	39	INCUBUS/Drive	10140
	38	WEE ZERVHash Pipe	9880
	35	TAN1RIC/Breakdown	9100
	34	LIFEHOUSE/Hanging By A Moment	8840
	33	OFFSPRING/Want You Bad	8580
	32	STAIND/It's Been Awhite	8320
	31	U2/Elevation	8060
	31	COLDPLAY/Shiver	8060
	31	DAVE MATTHEWS BAND/The Space Between	8060
	21	DAVID GRAY/Please Forgive Me	7540
	29	POEHey Pretty	7540
	28	R.E.M./Imitation Of Life	7280
	27	3 DOORS DOWN/Duck And Run	7020
	26 (		6760
22	26	SUM 41/Far Lip	6760
	26	OUR LADY PEACE/Life	6760
12	26	SUGAR RAY/Wheri It's Over	6760
	25	DOVES/Catch The Sun	6500
7	21	FUEL/Bad Day	5460
	20	DEPECHE MODE/Dream On	5200
1	20	311/You Wouldn't Believe	5200
	18	PUEL/Hernorrhage	4680
	18	B.LOVE & SPECIAL /Unified	4680
	17	LIFEHOUSE/Sick Cycle Carousel	4420
17		EVE 6/Here's to The Night	4160
	15	OURS/Sometimes	3900
17	15	NINE INCH NAILS/Deep	3900

MARKET #5



PLAYS		
LW TW	ARTIST/TITLE	Gi (000
40 41	NINE INCH NAIL S/Deep	8364
38 39	STAIND/It's Been Awhite	7956
36 37	LIMP BIZICIT/My Way	7548
42 37	WEEZER/Hash Pipe	7548
32 36	FINGER ELEVEN/First Time	7344
38 36	SUM 41/Fat Lip	7344
36 36	BLINK-182/The Rock Show	7344
32 31	GODSMACK/Greed	632
32 27	STAIN(D/Outside .	550
25 25	AT THE DRIVE-IN/Invalid Litter Dept.	510
28 25	100L/Schism	5100
23 24	LINKIN PARK/Crawling	4890
26 22	BLISS 66/Sooner Or Later	448
10 21	LIFEHOUSE/Hanging By A Moment	428
17 21	DAVE MATTHEWS BAND/The Space Between	428
17 21	REHAB/II Don't Matter	4284
21 19	DEPECHE MODE/Dream On	3870
- 10	a STONE TEMPLE PILOTS/Days Of The Week	387
6 18	D12/Purple Hills	367
10 18	DEFTONES/Digital Bath	367
19 18		367
20 18	<ul> <li>SUGAR RAY/When it's Over</li> </ul>	367
21 17		3468
16 17		3466
15 16	OUR LADY PEACE/Life	3264
14 15	COLDPLAY/Shiver	3060
19 16	TRAIN/Drops Of Jupites	3060
18 14	SALIVAYour Disease	2856
9 12		2448
2 12	311/You Wouldn't Believe	244

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CIMX/Detroit

Chum Ltd.

PLAT			
LW		ARTIST/TETLE	. GI (DI
37		INCUBUS/Drive	109
27		WEEZER/Hash Pipe	103
35		STAIN(1/It's Been Awhite	97
34		STAIHQ/Outside	,91
17		3 DOORS DOWN/1 oser	73
20		BLACK CROWES/Soul Singing	73
22		U2/Beautiful Day	73
22		LIFEHOUSE/Hanging By A Moment	70
21		Bt INK-182/The Rock Show	70
	22	LIMP BIZKIT/My Way	67
19		3 DOORS DOWN/Duck And Run	67
28		GODSMACK/Greed	57
17		RADIOHEAD/I Might 8e Wrong	67
20		FUEL/Hemorrhage	61
	20	3 DOORS DOWN/Kryptonite	61
	20	FUEL/Innocent	61
16		STONE TEMPLE PILOTS/Days Of The Week (HED) PLANET EARTH/Bartender	54 51
14		TANTRIC Breakdown	51
16		A PERFECT CIRCLE Judith	. 48
12		SUM 41/Fat Lin	48
18		SALIVAYour Disease	48
18		TOOL/Schism	48
16		TRICKY/Evolution	48
17		CHT/Rise	45
16		APERFECT CIRCLE/3 Libras	45
	14	GODSMACK/Awake	42
10		STABBING WESTWARD So For Away	42
14		RAGE AGAINST . /How1Could Just	42
10		DISTURBED/Shupity	39

_	ume 225,100	
PLAYS	ARTIST/TITLE	GI
39 41	100t/Schsm	G1
32 40	STAINDOT's Been Awhile TANTRIC/Breakdown	
32 39	SALIVA/Your Disease	
	WEEZER/Hash Pipe	
	LINKIN PARK/Crawling	
	GODSMACK/Greed	
17 30		
26 26	STEREOM IDVPart	
27 23	ALIEN ANT FARM/Smooth Criminal	
	8LIMIC-182/The Rock Show	
14 28	SUM 41/Fat Lip	
- 19		
15 19		
19 19	INCUBUS/Drive	
30 19	REHAB/It Don't Matter	
17 18	AMI HICAN HI-FLF lavor Of The Weak	
21 18	NINE INCH NAILS/Deep	
13 18	RAGE AGAINSTHow 1 Could Just	
15 17	CRAZY TOWN/Buttertly	
14 17	PAPA ROACH/Between Angels	
18 17	BOY HITS CAR/I'm A Cloud	
- 17	DISTURBED/Down With	
13 17		
12 17		
13 16		
16 16		
16 16	U2/Elevation	
12 15	GODSMACK/Awake	
13 15	FUEL/Innocent	

(301) 30 Benjamin	Washington, DC 6-0991 VFerrise sime 716,700	FS9912
PLAYS		
LIF TW	ARTIST/BITLE	G1 (000
44 48	STAINDAY'S Been Awhile	12144
46 48		12144
12 48	INCUBUS/Drive	11638
41 44 47 47	LINKIN PARK/One Step Closer	11132
	GREEN DAY/Waiting	
19 37 27 36	STAIND/Outside	9361
44 34 9 29	HAP BIZKIT/My Way MCUBLIS/Pardon Me	8602
43 27	3 DOORS DOWN/Duck And Run	6831
31 26	BLINK-182/The Rock Show	6578
23 26	RAGE AGAINST Renegades Of Fi	
25 26	FUEL Hismorrhage	FIX 6072
26 23	SAI NAVour Disease	5819
16 22	LIFEHOUSE/Hanging By A Momen	
23 22	RED HOT CHILL /Parallel Universe	
23 21	SUM 41/Fat Lin	5313
21 21	COLDPLAY/Sheer	5313
22 20	STARBING WESTWARD/So Far Av	ev \6080
17 20	MOBY E/GWEN STEFANUS outhaid	
18 19	LIFEHOUSE/Sick Cycle Carousel	4807
- 19 a	STONE TEMPLE PILOTS/Days OF	he Week 4807
21 18	TAVITRIC/Breakdown	4807
21 19	TRICKY/Evolution	4807
3 19	3 DOORS DOWN-Kryptonite	4554
24 18	GOOD CHARLOTTL/Festival Song	4554
21 16	FATBOY SLIM-Weapon Of Choice	3795
13 15	COLDPLAY/Yellow	3795
23 15	TOOL/Schism	3795
7 14	GOOD CHARLOTTE/Little Things	3542



12+ C	n ume 477,500	4
PLAYS	ARTIST/TITLE	Gt (00
31 40	COLDPLAY/Millow	980
33 40	MICKEL BACK/Breathe	980
41 40	Ot FANDER/Are You There?	986
41 40	STAMON'S Been Awhile	980
41 39	3 DOORS DOWN/Duck And Run	955
30 39	AMERICAN HI-FI/Flavor Of The West.	955
32 37	DEPECHE MODE/Dream On	906
33 36	TRAIM/Drops Of Jupiter	882
37 35	INCLIBUS/Draw	85
32 35	POE/Hey Pretty	85
33 33	DEXTER FREEBISHVMy Madonna	808
35 21	MOBY F/GWEN STEFANK Southside	755
28 29	TAN1RIC/Breakdown	710
27 28	SEVEN MARTY THREE/Wat	686
8 28	FUEL/Innocent	686
27 25	EVE Gittere's To The Night	637
26 25	BLINK-182/The Rock Show	612
- 23	REHAB/It Don't Matter	560
- 22	DAVE NAVARRO/Recal!	539
15 21	FUEL/Hernomhage	514
25 20		490
19 20		490
15 T9		465
11 18	rNCUBUS/Stellar	441
15 18		441
15 17	DEFFONES/Change	416
15 16	TOOL/Schism	392
31 16		36
16 16	LIMP BIZKIT/Take & Look.	367
16 18	NICKELBACK/Leader Of Men	36

KTBZ/Houston-Galveston

WNNX/Atlanta Susquehanna (404) 497-4828 Fram/Wilkiams		quehanna ) 497-4828 QQY	
1	2+	Cume 419,300	
PU	LYS TW	ARTIST/TITLE	GI (88
	44	REHAB/II Don't Matter	968
	39	GDDSMACK/Awake	858
	38	STAINDAT's Bren Austrille	836
	34	LIFEHOUSE/Hanging By A Moment	748
	34	CLILT/Rise	748
	32	STAIND/Outside	704
24	32	DAVE MATTHEWS BAND/The Space Between	704
32	32	TRAIN/Drops Of Jupiter	704
33	30	WEEZER/Hash Pipe	660
21	29	311/You Wouldn't Believe	638
	26	TOOL/Schism	572
25	25	COLLECTIVE SOUL/Why Pt 2	550
17	24	3 DOORS DOWNLoser	528
	24	INCUBUS Stellar	528
	23	FUEL/Hamorrhage	506
	23	INCUBUS/Drive	506
	23	OLEANDER/Why I'm Here	506
	22	FATBOY SLIM/Weapon Of Choice	484
	21		462
	21	MOBY F/GWEN STEFANI/Southside	462
	20	LENNY ICRAVITZ/Again	440
*	19	a STONE TEMPLE PILOTS/Days Of The Week	418
	19	3 DOORS DOWN/Duck And Run	418
	18	BRAND NEW IMPAIDRIAL STREAMORS Wity	396
	18	LINKIN PARK/Crawling	396
	17		374
	17	DEPECHE MODE/Dream On	374
	17	BOY HIT'S CAR/T im A Cloud	374
	17	SALIVA/Your Disease	374
14	16	BLINK-182/The Rock Show	352

XTRA/San Diego

Entero (206) 6 Mannir	322-3251	1077
PLAYS		
TM LM	ARTIST/TITLE	GI (88
47 42	WEEZERA tash Pipe	764
42 41	INCUBUS/Onve	746
	LINION PARIOCrawling	728
	SUM 41/Fat Lip	726
43 39	GREEN DAY/Walling	709
42 38	OFFSPRING/Million Miles Ava; STAINDA's Been Awhite	691
		673
	BLINK-182/The Rock Show	582
33 31	TOOL/Schism	564
C4 30	31 I/ TOU PYOUGH I DRINGYS	546
	NINE INCH NAIL STORP	491
31 23	LINKIN PARICONE Step Closer TRICKY/Evolution	436
	STABBING WESTWARD/So Far Away	418
26 22	PAPA BOACH Last Resort	400
	OURS/Sometimes	400
	STONE TEMPLE PILOTS/Days Of The Week	400
	REHABIT Don't Marter	382
21 21	SALIVAYour Disease	382
	WEEZER/Island In The Sun	382
	GODSMACK/Awater	382
	COLDPLAY/Shives	364
19 20	PENNYWISE/Fuck Authority	364
20 20	FUEL/Hismorrhage	364
	DISTURBED/Shipity	345
22 19	PAPA ROACH/Retween Angels	345
25 18	PAPA ROACH/Between Angels FATBOY SLIM/Wrapon Of Choice	327
26 17	COLDPLAY/Vollow	309
20 17	RACE AGAINST ./Heriegades Of Funk	309
15 16		291

Big Cr (602) 2 Steven	66-1360	gein
PLAYS		
LW TW	ARTIST/THILE	G) (806)
50 54	BLINK-182/The Rock Show	3402
38 50	TOOL/Schism	3150
40 46	LIMP BIZKIT/My Way	2898
41 46	STAIND/It's Been Awhile	2898
32 42	TANTRIC/Bresiktiown	2646
28 40	DEPECHE MODE/Dream On	2520
@ 38		2394
28 30	SUM 41/Fat Lip	1890
9 27	WEEZER/Island in The Sun ALEN ANT FARM/Smooth Criminal	1701 1701
13 25	311/You Wouldn't Believe	1638
9 25	PENNYATSE Fuch Authority	1638
24 25	CILIT/Rise	1575
16 24	FENIX TX/Threesome	1512
13 27	REHAB't Don't Matter	1386
30 22	TRICKTURNER/Friends & Family	1386
10 22	GREEN DAY/Castaway	1386
31 22	LINKIN PARKCrawling	1386
15 19	SALIVA/Your Disease	1197
9 19	STATIC-X/This is Not	1197
13 18	NINE INCH NATI S/Deep	1134
10 17	ALIEN ANT FARMAMOVES	1071
15 17	COLDPLAY/Shiver	1071
23 17	LINKIN PARK Point Of Authority	1071
1 17	DISTURBE D/Shapely	1071
9 16	TRAIN/Drops Of Jupiter	1008
12 15	OURS/Sometimes	945
10 15	U2/Elevation	945
15 14	3 DOORS DOWN/Duck And Hun	882
10.14	FUEL/Innocent	882





	k/Muckley iume 435,260	1
PLAYS LW TW	ARTIST/TVTLE	GI (886)
	BLINK-182/The Rock Show	6594
	COLD/No Dine	5966
37 38		5966
40 38	OFF SPRINGAWant You Bad	5966
	GREEN DAY/Castaway	5809
38 35		5495
29 29		4553
20 23		3611
22 22		3454
16 20		3140
20 20	DEPECHE MODE/Dream On	3140
- 20	a STONE TEMPLE PILOTS/Days Of The Week	3140
23 19	SPRUNG MONKEY, What's That You Say	2983
24 19		2983
22 18	COLDPLAY/Shiver	2826
18 18		2826
14 17		2669
14 15		2512
13 15		2355
14 15		2355
17 14		
17 14		2198
12 14		2198
20 14		2198
12 14		2198
15 13		2041
	INCUBUS/Drive	2041
	JRMMY EAT WORLD/Sweetness	2041
	31 1/You Wouldn't Believe	1884
14 11	COLDPLAY/Yellow	1727

(314) 2 Matter	St. Lowis S 131-1057 WMoelter urme 217,500	DINT
PLAYS		
CW TW	ARTIST/TITLE	GI (888)
27 36	BLINK-182/The Rock Show	3600
31 36	TOOL/Schiem	3600
	LIMP 8IZKIT/My Way	3300
	LINKIN PARK/Crawling	3200
	STAIN(VIT's Been Awhite	3200
	SALIVA/Your Disease	3100
	WEEZER/Hash Pape	3100
23 25		
23 24	COLD/No One	2400
22 28		2300
	U2/Elevation	2300
20 22	TANTRIC/Breakdown	2200
17 21	DEPECHE MODE/Oream On	* 2100
22 21	3 DOORS DOWN/Duck And Run	2100
24 21	BOY HITS CARVIN A Cloud	2100
15 21		2100
26 21	DISTURBED/Down With:	2100
22 21	GODSMACK/Greed	2100
25 18	FUEL/Bart Day	1900
23 18	REHAB/II Don't Matter	1800
- 17	STONE TEMPLE PILOTS/Days OF 1	The Week 1700
19 14	TOADIES/Push The Hand	1400
14 13	GODSMACK/Availue	1300
9 13	311/You Wouldn't Believe	1300
12 13	thCUBUS/Drive	1300
7 12	GORILLAZ/Clint Eastwood	1200
12 11	MCUBUS/Pardon Me	1100
9 10		1000
10 10		1000
9 10	STATIC-X/This is Not	1000

### **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Cr Cr St	0x 27) 5 sark/(	1/Tampš 577-7131 Cisssy ume 141,500	3
PLA		344 \$17 (4) 101 (4)	
	TW	AMIIST/TUTLE	GI (008)
41	52	LO FIDELITY ALL STARS/Battle Flag	3536
	49		3332
	49		3332
	48		3264
	48		3264
	48		3264
	48		3264
	32	U2/Elevation	2176
	31	AMERICAN HI-FUFlavor Of The Weak	2108
31	31	SUM 41/Fat Lip TOOL/Schem	2108
	30		2108
	30		2040
	30		2040
	29	WEE/ERAtash Pipe DEPECHE MODE/Dream On	1972
	28		1972
	26		1768
	25		1700
	24		1632
	23		1564
	23		1564
	23		1564
	22		1496
	22		1496
	21		1428
	21		1428
22	21		1428
18	20	OFFSPRING/Want You Bart	1360
21	19	MCUBUS/Pardon Me	1292
	18	A PERFECT CIRCLEALucity	1224

MARKET #21

MARKET #22				
WXDX/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Diana 12+ Cume 333.200	the #1059			
LAVS W TW ARTIST/TITLE D 38 A DISTINSPETIATION	GI (000			

N	losch	itta/Diana	-
1	2+ C	ume 333.200	59
PL			
	TW	ARTIST/TITLE	G1 (000)
39		4 DISTURBED/Voices	8268
38		BI, INK-182/The Rock Show	8056
41	37	LIMP BIZKIT/My Way	7844
39	37	LINKIN PARK/Crawling	7844
26	29	SEVEN MARY THREE/Wait	6148
25	28	SALIVA/Your Disease	5936
39	28	WEEZER/Hash Pipe	5936
24	27	TANTRIC/Breakdown	5724
20	26	FUEL/Bad Day	5512
28	26	STAIND/It's Reen Avrhile	5512
17	23	DAVE NAVARRO/Revail	4876
55	22	CALLING/Wherever You Will Go	4664
21	22	GODSMACK/Awake	4664
24	22	LIFEHOUSE/Stoti Cycle Carousel	4664
24	22	NINE INCH NAILS/Deep	4664
9	21	LIFEHOUSE/Hanging By A Morrient	4452
24	19	STABBING WESTWARD/So Far Away	4028
27	19	DROWNING POOL/Bodies	4028
15	18	INCUBUS/Pardon Me	3816
42	18	CLARKS/Born Too Late	3816
13	16	STAIND/Outside	3392
22	16	CHIR LADY PEACE/Life	3392
19	15	DEFTONES/Change	3180
21	15	COLD/No One	3180
15	15	MORY F/GWEN STEFANI/Southside	3180
27	14	POE/Hey Pretty	2968
13	14	SUM 41/Fat Lip	2968
16	14	GODSMACK/Greed	2968
13	14	SYSTEMATIC/Beginning Of The End	2968
	14	UNION UNDERGROUND/Revolution Man	2968

	MARKI	T #23
ar ( 3) 7	Denver-Boulder Channel 113-8000 por/Saunders ume 212,800	933 KTCL
8 W 14 12	ARTIST/TITLE MOBY F/GWEN STEF COLDPLAY/Yellow	

1	2+ 0	ume 212,800	
PU			
	TW	ARTIST/TITLE	GI"(888)
29		MOBY F/GWEN STEFANI/Southside	4224
26		COLDPLAY/Yellow	4032
36		STAIND/IT's Been Av/hile	3744
37	39	TRAIN/Drops Of Jupiter	3744
33		U2/In A Little While	3456
21	27	DEPECHE MODE/Dream On	2592
	27	OLEANDER/Are You There?	2592
31	26	TANTRIC/Breakdown	2496
26	24	POE/Hey Pretty	2304
22	19	AMERICAN HI-FUF lavor Of The West.	1824
20	19	REHAB/It Don't Matter	1824
26	19	SUGAR RAY/When It's Over	1824
18	18	LIFEHOUSE/Sick Cycle Carousel	1728
28	18	DAVE MATTHEWS BAND/The Space Between	1728
19	17	TRICKY/Evolution	1632
26	16	FUEL/Innocent	1536
13	14	RED HOT CHILL Californication	1344
13	14	U2/Elevation	1344
11	13	WEEZER/Hash Pipe	1248
3	12	BLISS 66-Sooner Or Later	1152
17	12	SUM 41/Fat Lip	1152
-	12	CAKE/Let Me Go	1152
9	12	DAVID GRAY/Babylon	1152
13	11	CALLING/Wherever You Will Go	1056
	11	CARDIGANS/My Favourite Game	1056
11	11	INCUBUS/Pardon Me	1056
14	11	MOBY/Natural Blues	1056
12	11	OLEANDER/Why I'm Here	1056
11	11	RADIOHE AD/I Might Be Wrong	1056
	11	ZOMBIE NATION/Kernkraft 400	1056

MARKET #34

(TOTE)

E	ntero i03) 2 amilto	Portland, QR om 223-1441 a/Jayn ime 189,800	逐
PU	TW	ARTISTATUE	GI (000)
44	47	BL/NK-182/The Rock Show	3995
44	45	TOOL/Schism	3825
46	44	AMERICAN HI-FI/Flavor Of The Weak	3740
41	44	STAINDAY Reen Avhile	3740
24		SALIVAYour Disease	3060
25		LINKIN PARKICISMING	2975
34		SUM 41/Fal Lip	2975
	35	TANTRIC/Breakdown	2975
27		WEEZER/Hish Pine	2720
41		OFFSPRING Million Miles Avatv	2635
	30	ALIEN ANT FARMSmooth Criminal	2550
25	28	STABBING WESTWARD So Fat Avgry	2380
26		GULT/Rise	2295
25		NINE INCH NAIL S/Deep	2295
21	24	DEPECHE MODE/Dream On	2040
27	24	FATBOY SLIM/Weapon Of Choice	2040
23	24	U2/E levation	2040
27	21	LEWIS W/DURST/Outside	1785
18	20	FENIX TX/Threesome	1700
26	19	SPRUNG MONKEY/What's That You Say	1615
20	16	LIMP BIZIGT/My Way	1360
4	16 6	311/You Wouldn't Believe	1360
12	16	PAPA ROACH/Last Resort	1360
15		GOOD CHARLOTTE/Little Things	1275
13		INCUBUS/Pardon Me	1275
26		RAGE AGAINST: /Renegades Of Funk	1275
12	14	GODSMACK Avake	1190
	14	LINKIN PARK/One Step Closer	1190
12	13	LIMP BIZKIT/Take A Look	1105
11	12	LIFEHOUSE/Hanging By Almoment	1020

	mie	33-5102	
-1	2. 0	ume 111,000	
PLJ			
	TW	ARTIST/TIFLE	GI (000)
	41	TOOL/Schism	2583
41	39		2457
44			2457
38	38		2394
38	37		2331
	37		2331
	35		2206
21	27		1701
23		WEEZER/Hash Pipe	1512
	24	NONPOINT/What A Day	1512
21	24		1512
21	23	CULT/Rise	1449
21	23	FEAR FACTORY/Linchpin	1449
22	23	TAN1 RIC/Breakdown	1449
20			1386
24	22		1386
22			1386
	21		1323
23			1323
	18		1134
14	17		1071
14	15	INCUBUS/Drive	945
12	15	PAPA ROACH/Last Resort	945
14	15		945
15	15	POWERIMAN 5000 When World's Collide	945
16	14		882
13	14		882
8	14	STAINC/ Outside	882
12	13		819
11	13	NINE INCH NAIL S/Deep	819

MARKET #36

KXRK/Salt Lake City

12 7073

WAQZ/Cincinnati

### KWOD/Sacramento (NWOD) 106.5 Royce (916) 448-5000 Bunce/Boomer

12	12+ Cume 232,400		
PLA			
	TW	ARTIST/TITLE	CI (000)
37		TANTRIC/Breakdown	5100
48		WEEZER/Hash Pipe	4800
41	45	L/NKIN PARIC/Crawling	4500
43	45	STAIN(1/1/s Been Awhite	4500
44	42	DEPECHE MODE/Dream On	4200
45	39	GODSMACK/Availe	3900
42	38	3 DOORS DOWN/Duck And Run	3800
24	37	A PERFECT CIRCLE/Judith	3700
12	30		3000
34	58		2800
19	28	TOOL/Schism	2800
28	28	SUM 41/Fat Lip	2800
25	27	NINE INCH NAILS/Deep	2700
19	25	RAGE AGAINST /How I Could Just	2500
28	25	PRIME STH/I'm Stupid	2500
32	24	DAVE MATTHEWS BAND/The Space Between	2400
21	23	INCUBUS/Privilege	2300
21	23		2300
24	23	STABBING WESTWARD/So Fait Away	2300
23	22	COLDPLAY/Shives	2200
19	20	DISTURBED/Voices	2000
25	20	OLEANDER/Are You There?	2000
17	19	SEVEN MARY THREE/Wait	1900
22	19	LIMP BIZKIT/My Way	1900
5	19	DAVE NAVARRO/Recall	1900
26	19	LI2/Elevation	1900
21	18	PAPA ROACH/Between Angels	1800
13	18	CRASHPALACE/Perfect	1800
25	18	SPRUNG MONKEY/What's That You Say	1800
25	18	AMEDICAN MLEASTHAN OF The Work	1900



1	PLI	2 1		
1		TW	ARTIST/FITE F	GI (000
1		38	LINKIN PARK/Crawling	2736
1	37			2736
1		34	SALIVA/Your Disease	244
1			WEE ZERAHash Pipe	2304
1		31	3 DOORS DOWN/Duck And Run	2232
		31	LIMP BIZKIT/My Way	2232
1			STAINDAY's Been Avabile	2232
1	18	28	BL MK-182/The Rock Show	2016
1			CULT/Rise	1944
1	21	25	CRASHPALACE/Perfect	1800
1	32	25	DISTURBED/Voices	1800
- 1	23	22	COLD/No One	1584
- 1	17	21	GODSMACK/Greed	1512
1	19	21	AMERICAN HI-FLFtavor Of The Weak	1512
1	12	20	311/You Wouldn't Believe	1440
	18	19		1368
-	16	18	TOOL/Schism	1296
-	22	18	TAPROOTA	1296
اه	16	17	NINE INCH NAILS/Deep	1224
1	21	16	GALLING/Wherever You Will Go	1152
1		15	SEVEN MARY THREE Wall	1080
1	17	18	COLDPLAY/Shiver	1080
1	11	15	INCUBUS/Pardon Me	1086
1	13	15	OLEANDER/Are You There?	1080
1		15	STONE TEMPLE PILOTS/Days Of The Week	1080
ı	15	15	U2/Elevation	1080
1	14	13	NICKEL BACK/Leader Of Men	936
-1	11	12	EVE G/Promise	864
۰		12	MONSTER NM/GNET/Heads Explode	864
1	12	12	PAPA RDACH/Last Resort	864

## WWCD/Columbus, OH Ingleside (614) 221-9923

PLAYS LW TW	ARTIST/TITLE	GI (00
19 32	DAVE MATTHEWS BAND/The Space Between	121
21 27	BLIF#K-182/The Hock Show	10
28 25	INCUBUS/Drive	100
25 25	DEPECHE MODE/Dream On	100
27 23	DtDQ/Thankyou	90
19 22	POWDERFINGER/My Happiness	81
15 22	SUGAR RAY/When It's Over	81
23 21	PETE YORN Life On A Chain	84
16 20	COLDPLAY/Shiver	80
17 20	WEEZER/Hash Pipe	80
17 19	GREEN DAY Waiting	70
19 18	DAVID GRAY/Please Forgive Me	7
17 18	U2/Elevation	71
18 18	R.E.M./Irritation Of1 de	72
16 18	G. LOVE & SPECIAL /Unified	77
15 18	RADIOHEAD/I Might Be Wrong	73
17 17	STABBING WESTWARD/So Far Away	61
24 16	TRAIN/Drops Of Jupiter	6
19 16	POE/Hey Pretty	6
17 16	GUIDED BY VOICES: Glad Girls	6
12 15	PJHARVEY/You Said Something	60
11 15	CULT/Rise	60
10 15	DAVE NAVARROYHexail	60
10 15	HINE INCH NAILS/Deep	60
17 14	U2/Walli On	56
10 14	AVII DIFRANCO/Heartbreak Even	56
11 13		50
11 13		50
11 11	TOOL/Schism	44
11 18	AT THE DRIVE-IN/hrvalid Litter Dept.	46

KXTE/Las Vegas



Si	(801) 524-2600 Summers/Noker 12+ Cume 180,600					
PLA	PLAYS					
ľ#		ARTIST/TITLE	GI (000)			
	35	STAIND/It's Been Awfule	3605			
18	34	311/You Wouldn't Believe	3502			
	32	SALIVA Your Disease	3296			
31		Bt INK-182/The Rock Show	3193			
33		WEEZER/Hash Pipe	3193			
21		U2/Elevation	3090			
	29	ALTEN ANT FARM/Smooth Criminal	2987			
	29	STABBING WESTWARD/So Fat Avvay	2987			
25		SEVEN MARY THREE WAIL	2781			
32		LINKIN PARK/Crawling	2781			
	25	DEPECHE MODE/Dream On	2575			
27	24	CUL3/Rise	2472			
18	24	SUM 41/Fal Lip	2472			
14	22	NINE INCH NAILS/Deep	2266			
32	22	LIFEHOUSE/Sick Cycle Carousel	2266			
28	21	COLDPLAY/Shiver	2163			
8	18	DAVE NAVARRO/Hexali	1854			
25	17	POE/Hey Pretty	1751			
	17	STONE TEMPLE PILOTS/Days Of The Week	1751			
11	16	CREED/Higher	1648			
16	16	DEFTONE S/Passenger	1648			
19	16	REHAB/It Don't Matter	1648			
12	16	FUEL/Bad Day	1648			
11	15	EVE 6/Promise	1545			
22	15	DAVE MATTHEWS BAND/The Space Between	1545			
15	15	TOOL/Schism	1545			
11	15	3 DOORS DOWNLoser	1545			
12	15	LIT/My Own Worst Enemy	1545			
12	15	A PERFECT CIRCLE/Judith	1545			
10	15	TANTRIC/Breakdown	1545			

### WEND/Chartotte 186 Clear Channel (704) 338-9600 Daniel/Pettus 12+ Cumo 168,600

PLA	YS.		
LW	TW	ARTIST/TITLE	GI (000)
44	46	STAINU/It's Been Awhite	3818
40	42	LIMP BIZKIT/My Way	3486
41	40	3 DOORS DOWN/Duck And Run	3320
40	40	TRAIN/Drops Of Jupiter	3320
33	39	FUE L/Innocent	3237
27	29	TANTRIC/Breakdown	2407
24	24	WEEZER/Hash Pipe	1992
17	28	LINKIN PARK/Crawling	1660
19	28	LI2/Elevation	1660
20	20	NINE INCH NAILS/Deep	1660
17	19	SALIVA/Your Disease	1577
12	16	FATBOY SLIM/Weapon Of Choice	1494
17	18	DAVE NAVARRO/Recall	1494
17	18	OURS/Sometimes	1494
17	17	LIFEHOUSE/Sick Cycle Carousel	1411
18	17	SEVEN MARRY THREE/Wat	1411
16	17	GODSMACK/Greed	1411
23	17	INCUBUS/Drive	1411
13	17	RADIOHEAD/I Might Be Wrong	1411
18	17	TOOL/Schism	1411
18	16	DEPECHE MODE/Dream On	1328
17	16	PETE YORN Life On A Chain	1328
11	15	CRAZY TOWN/Revolving Door	1245
15	15	PRIME STHAT in Stupid	1245
15	15	COLDPLAY/Shiver	1245
17	15	UNION UNDERGROUND/Hevolution Man	1245
13	14	CULTRISE	1162
8	14	INCUBUS/Stellar	1162
16	14	DAVE MATTHEWS BAND/The Space Between	1162
10	13	CRAZY TOWNS Summing	1079



WROX/Norfolk

WZPC/Nashville

W	illiam	40-8500 sume 111,800			(702) Wellin 12+ (
v					PLAYS
	TW	ARTIST/TITLE	CI (000)		TM IM
38	43	TANTRIC/Breakdown	1935		32 36
11	40	SALIVA/Your Disease	1800		35 36
37	40	WIEEZER/Hash Pipe	1800		36 35
37	40	STAINENT'S Been Awhite	1800		31 34
38	39	LINKIN PARICCrawling	1755		36 34
38	35	BLINK-182/The Rock Show	1575		32 31
28	33	T00L/Schism	1485		34 28
25	28	SEVEN MARY THREE /Wait	1260		24 27
35	28	AMERICAN HI-FUF layor Of The Weak	1260		27 27
29	28	STARBING WESTWARD/So Far Away	1260		25 27
23	27	RADIOHEAD/1 Might Be Wrong	1215		16 26
21	26	RAGE AGAINST . /How I Could Just	1170		22 26
32	26	REHAB/It Don't Matter	1170		28 25
26	26	ALIEN ANT FARMA'Smooth Criminal	1170		21 25
27	28	SUM 41/Fat Lip	1170		19 24
19	25	DAVE NAVARRO/Hexall	1125		17 21
16	22	DEPECHE MODE/Oream On	990		24 18
25	22	LIMP BE/KIT-My Way	990	× .	27 17
19	21	INCUBUS/Drive	945		14 16
8	21	NIME INCH NAIL S/Deep	945		12 18
20	21	TRICKY/Evolution	945		16 18
16	21	OURS/Sometimes	945		16 16
20	28	GODSMACKGreed	900		12 18
16	19	3 DOORS DOWN/Duck And Run	855		8 14
19	19	STEREOMUD/Pain	855		9 14
22	19	TOADES/Push TheHand	855		13 14
19	19	SR-71/Right Now	855		15 14
16	18	STATIC-X/This is Not	810		16 14
14	17	COLDPLAY/Shiver	765		15 14
	17	POE/Hey Pretty	765		20 14

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PLAYS	The same of the sa	
LW TW	ARTIST/TITLE	- GI (800)
32 36	BLAWC-182/The Rock Show	3276
35 36	TOOL/Schism	3276
36 35	STAIN(I/It's Been Air/hile	3185
31 34	GODSMACK/Greed	3094
36 34	LINKIN PARK/Crawling	3094
32 31	STATIC-X/This is Not	2821
34 28	TAPROOTA	2548
24 27		2457
27 27		2457
25 27		2457
16 26	311/You Wouldn't Believe	2366
22 26	PENNYWISE Fuck Authority	2366
28 25		2275
21 25		2275
19 24	DISTURBED/Down With	2184
17 21	STAIND/Outside	1911
24 18	ALIEN ANT FARM/Smooth Criminal	1638
27 17	SYSTEMATIC/Beginning Of The End	1547
14 16	ORGY/Fiction	1456
12 18	DISTURBED/Slupity	1456
16 18 16 18	GUTTERMOUTH/She's Got The Look NONPOINT/What A Day	1456 1456
12 18		1365
	LHNKIN PARICOne Step Closer PAPA ROACH/Broken Home	1274
8 14	PAPA ROACH/Last Resort	1274
13 14	CRAZY TOWN/Bullerily	1274
15 14		1274
	CYPRESS HILL/Superstar	
16 14 15 14	DEFTONE S/Change	1274
20 14	PAPA ROACH/Between Angels	1274

PLAYS		
LW TW	ARTIST/TITLE	61 100
38 43	STAINDIN's Been Auchille	33
38 41	SALIVA/Your Disease	31
36 39	INCUBUS/Drive	30
36 38	FUEL/Innocent	29
38 38	WEEZER/Hash Pipe	29
38 38	OLEANDER/Are You There?	29
38 38	TANTRIC/Breakdown	29
38 37	3 DOORS DOWN/Duck And Run	28
20 27	A PERFECT CIRCLE/The Hollow	20
25 26	SEVEN MARY THREE MAIN	20
26 28	CULT/Hise	20
23 25	GODSMACK/Greet	19
25 25	PRIME STH/Tim Stupid	19
23 24	TOADIES/Push The Hand	18
17 22	LINKIN PARK/Crawing	16
13 21	DISTURBED/Shapily	16
34 21	STAIND Outside	16
24 18	COLD/No One	13
16 17	LINKIN PARK One Step Closer	13
14 17	NICKEL BACK/Breathe	13
17 17	NICKEL BACK/Leader Of Men	13
2 16	BLINK-182/The Rock Show	12
12 16	TOOL/Schism	12
- 16	a STONE TEMPLE PILOTS/Days Of The Week	12
17 15	NONPOINT/What A Day	11
14 15	RAGE AGAINST ./Guerrilla Radio	11
	LIFEHOUSE/Hanging By A Moment	10
21 14	POEAtey Pretty	10
13 13	DAVE MATTHEWS BAND/The Space Between A PERFECT CIRCLE/3 Libras	10

WRZX/Indianapolls

	MARKET #41	
MOCE	/Orlando	-
Infinit	y (6)	7
(407) 5	19-1000   O RO	CK
Smith	Smith	
12+ C	ume 183,000	
PLAYS	MEANDER MY PACE	ACTORISM T
LW TW	ARTIST/TITLE	GI (8)
43 45	3 DOORS DOWN/Duck And Run	36
44 45	DISTURBED/Voices	36
37 45	LINKIN PARICCrav/ing	36
44 45	STAINIDIT'S Been Awhile	36
44 43	ALIEN ANT FARM Movies	35
45 43	LIMP BIZIGT/My Way	35
45 42	GODSMACK/Avalue	34
14 35	SUM 41/Fat Lip	28
26 34		27
33 33	BLINK-182/The Rock Show	27
33 33	INCURUS/Drive	27
	TRAIN/Drops Of Jupiter	27
26 33	STABBING WESTWARD/So Fat Away	27
31 32	WEEZER/Hash Pipe	26
32 32	ALJE RICAN HI-FLY lavor Of The Weak	26
27 32	FATBOY SLIM/Weapon Of Choice	26
32 32	LUCKY BOYS CONFUSION/Fred Astaire	26
29 30	100L/Schism	24
29 28	LIFEHOUSE/Sick Cycle Carousel	22
32 27	NEW FOUND GLORY/HIT Or Miss	22
21 24	WHEATUS/Teerrage Dirthag	19
21 21	MOBY F/GWEN STEFANUSouthside	17
20 21	EVNAMITE HACK/Boyz in The Hood	17
20 21	LO FIDELITY ALLSTARS/Battle Flag	17
	STONE TEMPLE PILOTS/Days Of The Week	
24 20	PAPA ROACH/I ast Resort	16
36 28	POE/Hey Pretty	16
17 28	RAGE AGAINST. /Testify	16
18 28	U2/E levation	16
21 19	FUEL/Hamovhage	15

### KKND/New Orleans Clear Channel (504) 679-7300 Stewart/Sig 106.74 12+ Cume 124,780

PLA			
	TW	ARTIST/THILE	Cr (868)
	45	STAINOR'S Been Awhite	3240
40	44	3 DOORS DOWN/Duck And Run	3168
44	44	SALIVA/Your Disnose	3168
	43	TANTRIC/Breakdown	3096
37	42	PAPA ROACH/Between Angels	3024
39	38	A PERFECT CIRCLE/3 Libras	2736
36	37	LIMP BIZKIT/My Way	2664
28	32	WEEZER/Hash Pipe	2304
28	29	SEVEN MARY THREE/Wait	2088
26	28	CUI T/Rise	2016
28	25	LI2/Flevation	1800
16		LINKIN PARK/Crawling	1584
14	20	TOOL/Schism	1440
17	17	POE/Hey Pretty	1224
14	17	SUM 41/Far Lip	1224
15	16	DEPECHE MODE/Dream On	1152
14	16	DAVE MATTHEWS BAND/The Space Between	1152
18	15	NICKEL BACK/Leader Of Men	1080
17	15	COLD/No One	1080
11	14	CRAZY TOWN/Revolving Door	1008
4	13	BRAND NEW IMMORTAL S/Reasons Why	936
15	13	FATBOY SLIM/Weapon Of Choice	936
11	13	PRIME STH/I'm Stupid	936
17	13	BLINK-182/The Rock Show	936
14	13	GODSMACK/Voodco	936
16	13	INCUBUS/Stellar	936
9	13	NICKE LBACK/Breathe	936
13	13	TRAIN/Drops Of Jupiter	936
4	12	AMERICAN HI-FVFlavor Of The Weak	864
- 6	12	BUCKCHERRY/LILUp	864

PLAYS		
IM IM	ARTIST/TITLE	GI (000)
42 44	WEEZER/Hash Pipe	2684
43 43	TOOL/Schism	2623
39 43	STAIND/It's Been Awhite	2623
35 41	TANTRIC/Breakdown	2501
30 48	INCLIBUS/Drive	2440
31 39	BLINK-182/The Rock Show	2379
35 38	LIMP BLZKIT/My Way	2318
35 34	LINKIN PARICCrawing	2074
20 32	NINE INCH NAIL S/Deep	1952
20 31	REHAB/It Don't Matter	1891
36 31	SALIVA/Your Disease	1891
30 36	DEPECHE MODE/Dream On	1830
24 27	SUM 41/Fat Lip	1647
24 27	LI2/Elevation	1647
29 26	AMERICAN+II-FUFTayor Of The Weak	1586
27 26		1586
20 24	STABBING WESTWARD/So Far Away	1464
21 23	3 DOORS DOWN/Duck And Run	1403
25 23	RADIOHE AD/I Might Be Wrong	1403
26 23	LIFEHOUSE/Hanging By A Moment	1403
12 18	DISTURBED/Voices	976
21 15	COLD/No One	915
20 18	GODSMACK/Awake	915
19 14		854
8 14		854
10 13		793
10 13		793
11 12		732
8 12	COLDPLAY/Shiver	732
12 12	EVE 6/Promise	732

Clear (860) Thoma	D/Hartford Channel 123-6040 s/Kelly ume 259,560	radio 104		
PLAYS				
TM IM	ARTIST/TITLE		M (400)	
42 49 44 49	SALIVAYour Disease		5341	
38 46	STAIND/It's Been Awhi		5341 5014	
49 46		ND/The Space Between		
38 45	TOQL/Schism		5014	
7 32	WEEZER/Hash Pipe		4905	
26 28	MOBY F/GWEN STEFA		3488	
27 27		inow	3052	
	SUM 41/Fat Lip		2943	
12 25	DEPECHE MODE/Drea		2834	
26 24	SEVEN MARY THREE!		2725	
21 23	LINKIN PARICCIaving REHARM Don't Matter		2616	
23 21	OURS/Sometimes		2289	
25 21	TANTRIC/Breakdown		2289	
13 20	UNION UNDERGROUP	00 110.11	2180	
30 19	TRAIN/Drops Of Augit		2071	
14 10	LIFEHOUSE/Sick Cycle		1962	
18 17	LIPERIOUSE/SICK CYCE	Carouse	1853	
11 15	DISTURBED/Down W		1635	
12 15	SCAPEGOAT WAXVAS		1635	
- 15	FUEL/Bad Day	E 10	1635	
6 15	NCUBUS/Pardon Me		1635	
9 15	STAIND/Outside		1635	
12 14	RADIOHEAD/I Might B	a Mikana	1526	
13 13	COLDPLAY/Shiver	c more	1417	
13 13	CULT/Rise	The same	1417	
10 13	INCUBUS/Drive		1417	
8 13	DISLOCATED STYLES	1 involved	1417	
1 12	311/You Wouldn't Belli		1308	
10 12	BOY HITS CAR/I'm A C		1308	





### **New Music Specialty Shows**

R&R's Exclusive Look At The Cutting Edge Of Alternative

### | Like Ike (And Matthew)

**Davna Talley** Asst. Alternative Editor

t first listen. 1ke Reilly seems - at the A very least — controversial. But I quickly found myself dragged into his offbeat songwriting and twisted sense of humor. I first gave his debut album, Salesmen and Racists, a listen while driving to work through Beverly Hills with the record blaring out my not-soperfect car stereo speakers and onto the streets of pretentiousness and wealth. It just seemed so fitting to me at the time, as my little Nissan Sentra weaved in and out of the sea of Jaguars and BMWs.

The record is 13 tracks of fresh music from

this edgy new artist on Republic/Universal. The first track. "Last Time," is a catchy little ditty that tells a harsh and humorous story about failure in almost all senses of the word. In the most non-PC/nonconformist way, lke leads you through the record with his rough vocals and his tales of lust and breaking down the walls of all that is normal.

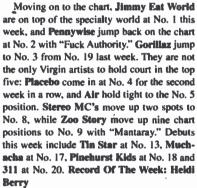
The album contains more jewels. My favorites are track No. 4, "Hip Hop Thighs #17," and track No. 7, "Put a Little Love in It (According to John)." The record has already been catching some airplay on shows like WAQZ/Cincinnati's Lo Cal Sunday and WNNX/Atlanta's Sunday School, and it made its debut on the chart last week at No. 17. This week it moves up a whopping 10 spots to No. 7.

Please give Universal's Jessica Siracusa a rall at 212-373-0779 or e-mail her at jessica. siracusa@umusic.com to request a copy of the full album. It is truly different, and it would make a nice addition to your specialty playlist. Geez, now I'm sounding like a salesman! Another record I would like to call your attention to is by Welsh singer-songwriter Matthew Jay. He has been called "Britain's answer to Elliot Smith" by Uncut, and he has often been compared to Nick Drake. But as I listen to Jay's six-track EP, Four Minute Rebellion, I find it obvious that he brings his own twist to modern acoustic alternative pop music. I have been unable to speak to my good friends at the Capitol "cage" about him, but

I'm sure they knew I would be into this guy,

considering my past enthusiasm for Coldplay and bands of that sort

> Out on Food/Capitol, this young man is already generating a big buzz overseas, and he has a lot of potential to create a stir on this side of the nond. Look for the EP to arrive on your desks very, very soon. Or contact Rachel or Steve at Capitol (800-342-8842; cagepromo l@aol.com) for more info.





# Top 20 Artists

- JIMMY EAT WORLD (DreamWorks) "Bleed American"
- PENNYWISE (Epitaph) "Fuck Authority"
- 3 GORILLAZ (Virgin) "Clint Eastwood"
- 4 PLACEBO (Hut/Virgin) "Special K"
- AIR (Source/Astralwerks) "Radio #1"
- 6 RADIOHEAD (Capitol) "I Might Be Wrong"
- 7 IKE REILLY (Republic/Universal) "Last Time"
- STEREO MC'S (Gee Street/Island/IDJMG) "Deep Down & Dirty"
- 9 ZOO STORY (3:33/Universal) "Mantaray"
- MELLOW (CyberOctave) "Paris Sous La Neige" 10
- **BOUNCING SOULS (Epitaph) "Gone"**
- WEEZER (Geffen/Interscope) "Photograph" 12
- 13 TIN STAR (V2) "Sunshine"
- MINT ROYALE (MCA) "Shake Me"
- 15 DEPECHE MODE (Mute/Reprise) "Dream On"
- ACTIONSLACKS (Self-Starter) "The Scene's Outta Sight" 16
- MUCHACHA (Veronica) "Transmission Suicide"
- PINEHURST KIDS (Barbaric) "Onceler"
- COLD (Flip/Geffen/Interscope) "End Of The World"
- 311 (Volcano) "You Wouldn't Believe"

Ranked by total number of shows reporting artist.

### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Sunday Spo Alex Taylor n-11ee

MX/Atlanta, GA

WETZ/Burli ing United St. S. S. St.

Lo Cal Sunday Sunday 18pm-s

KDGE/Dallas, TX

WEJE/Fort Waven, IN

WJBX/Ft. Myers, FL

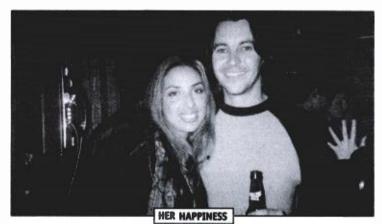
KFTE/Lafayette, LA New Hear This Senday Spm-11pm Dave Hobbell

ICKRK/Salt Lake City, UT

XTRA/San Diego, CA The Lab Sendor

KJEE/Santa Barbara, CA

**32 Total Reporters** 



After Powderfinger's rocking performance at Irving Plaza in New York City, vocalist Bernard Fanning took time out at a local bar to pose for a quick pic and engage in some conversation over a Rolling Rock with Assistant Alternative Editor Dayna Talley. Universal's Jessica Siracusa politely stepped aside for Talley so that she could have a photo for her wallet to make everyone think that Bernard is her new beau.



JOHN SCHOENBERGER
jschoenberger@rronline.com

# **Independent Promoters Get Results**

### It takes more than relationships to break an artist

ith all the indie-bashing that's been going on in the industry lately, I felt it was time to put a positive spin on what these specialists have to offer. As you'll discover, independent promotion people in the Triple A community use their relationships with station decisionmakers as a springboard to begin the dialogue about why a certain artist's song deserves that precious slot on the playlist. But the job doesn't end there.

### **Finding Your Niche**

There's no denying that there are quite a few indies with Triple A shingles hanging over their

A shingles hanging over their front doors. What allows them to survive is their ability to provide a unique service to both record labels and radio stations. Michele Clark Promotion has established direct relationships with many key Triple A stations. Clark, along with her partners, Meg MacDonald and noncom specialist Crystal Ann Lea, has made her company a

nas made her company a crucial player in the development of airplay for new releases.

Levitation Entertainment, founded by Harry Levy and rounded out by Rene Magallon, has been in the fray since the beginning of the format and offers its clients unique relationships to aid in developing projects.

Songlines, headed up by industry veteran Sean Coakley, also offers a full-service effort, covering all the bases at Triple A with large- and small-market commercial and noncommercial stations. Coakley has also brought in Leslie Rouffe to promote the burgeoning sister format of Triple A, Americana.

Tazmoe Music, run by Kevin Sutter and Mark Radway, has years of industry experience to offer. The company often gets involved with left-field projects and has had much success in bringing them to the mainstream of the format.

Outsource Music, which is built on the expertise of Michael Ehrenberg and Jesse Barnett, has found a niche by offering its clients a customized set of followup services. It's currently preparing to launch a new full-service marketing initiative.

Lenny Bronstein, of Heavy Lenny Promotions, prides himself on being on top of everything in the rock and adult rock worlds.

In addition, you have Susan Levine's Coast To Coast Promotion, which works stations in Triple A, as well as Smooth Jazz; David Fleischman, who often acts as the only direct line of communication for the smaller independent labels; Charterhouse's Biff Kennedy, who specializes in the folk and singer-songwriter genres; Dave Mac, who offers his insight to

acts who have appeal at both Triple A and Alternative radio; and Brad Hunt, who works closely with Amer-

icana artists who have the chance to cross over to Triple A.

Still others act more in a quarterbacking capacity, such as Judy Libow and Jack Ashton. And that's not all of 'em! As you can see, no matter the size of the label or the stature of the artist, there's a specialist ready to offer his or her services — for a fee, of course.



Michele Clark

### **Passion For Music**

There's no denying that almost everyone in the music business is there because of their love of music. And, even in this day and age, when the stakes are higher than they've ever been — and the playlists tighter — it seems that Triple A is still the best place to go when it comes to developing acts.

Coakley probably speaks for just about everyone when he says, "Unlike many other formats, in the Triple A world every radio station is different—no two are alike. That can be a source of frustration for some people. However, the thing that all the stations have in common is that they have a desire to program to a higher denominator."

Coakley says it was this unique aspect that attracted him to the format. It reminded him of an earlier period of radio, and, indeed, some of those intelligently programmed stations were around then and remain viable to this day. "Of course, the format has gone through a lot of evolution in the last eight or nine years," he adds. "But it's still essentially true that this is a format that prides itself on giving people more than just the crossover hits."

Sutter also acknowledges the difficulty of spreading a story in a format that is so diverse, but he also believes that this is the last of the artist-development formats and, because of that, needs to be nurtured. He says that labels need to be patient and willing to let the story grow. "If they are, a pretty complete story can be achieved," he explains. "Sometimes when you take your time to develop a record, it can add longevity to the entire project."

Clark simply feels that she's lucky

to do what she does for a living. "Not only do I get to talk about the music I love to people I respect, but I've been given the opportunity to break records, and that's what I get off on."

#### **Credibility Counts**

If these independent promotion specialists didn't have solid relationships with the key music decisionmakers at radio stations, they wouldn't get very far. The next step is to gain credibility. Then it's a matter of how they use that credibility to help their clients. And no one gets more deeply involved with their stations than Clark and her team.

"We offer great access to many of the key Triple A radio stations across the country," Clark says, "because we're involved with our stations on many levels. Meg and I are on the phone with our program directors at least once every day. The breadth of communication goes way beyond the Monday music call.

"In our regular discussions there are many opportunities to discuss records that might get added and, equally important, to follow up on the songs that have already been added. We have built a strong, honest line of communication."

Coakley also realizes that his relationships are the foundation. "We're old-fashioned song pluggers," he says. "We love to have the opportunity to express our enthusiasm for music. Hard-earned relationships are great for that, but they're only maintained if you have useful information to impart to the people you're talking to. What goes hand in hand with that is having a deep understanding of each particular radio station."

Sutter reminds us that his relationships with the labels are as important as the ones he has with the stations. "I see independent promotion people as master craftsmen who help the label to construct a game plan for a particular project," he says.

"We act as the goodwill ambassador for the format too. Sometimes, in their day-to-day activities, the labels may unintentionally overlook something. I know my clients appreciate it when I raise my hand and say, 'Hey, shouldn't we be doing...?"

Levy also emphasizes the importance of label relationships.

"My greatest frustration comes from the assumption that any PD or MD would sacrifice the sound of their station for a promotion."

Michele Clark

"Certainly, our job is to get the records played," he says, "but the label also needs answers as to why a station is not playing a record and what it's going to take, if anything, to get them behind it."

#### **Beyond The Add**

OK. So the song has been added. This is where the role of the independent promotion person moves into the area of service to the stations and the labels. In many cases, the indie now acts as a coordinator for the two.

"What my programmers say I do best for them is save them time," says Clark. "Every couple of months we provide the record companies with an in-depth list of what events the stations are planning over the next few months and the opportunities the labels can avail themselves of.

"And it's not just shows; it could be sponsorship of an event, clearance of a song for their charity CD, giveaways, studio performances and interviews, approval to broadcast a concert live or whatever. I view it as Meg's and my role to make sure everyone plays fair. We make sure that the labels fulfill the stations' needs and that the stations fulfill the labels' needs.

"Our Sunset Sessions are also a unique and highly effective tool that we offer artists and labels each year. Everybody gets to go to a beautiful place and relax, but they are also required to watch the artists perform. It affords the artists a chance to interact with the programmers on a one-to-one basis. It's important to note that the sessions take an incredible amount of effort, time and money to make them happen, and we're the first to acknowledge that, without the labels' support, they wouldn't happen."

Outsource Music has recently been researching Triple A markets, compiling in-depth information. "We realized that Outsource Music needed a new dimension for us to stay competitive in the changing indie landscape," says Ehrenberg. "We have always prided ourselves on paying attention to the details. The new service we will soon be offering is a full-service marketing approach. It's all about finding new avenues for developing artists who appeal to the adult music fan."

Levy feels that having good relationships with the artists is an important added value to what he does. "We have special relationships with the artists and their managers, and we can facilitate in getting them to do things for the stations that they normally wouldn't."

### The Changing Landscape

Over the past few years the way

many indies do business with radio stations has shifted toward a different paradigm. Often pressured by station owners and upper management, program directors have been asked to establish marketing agreements with independents.

This new style of interaction doesn't come without concern. Michele Clark Promotion is clearly the leader in this area, but Coakley acts as a voice of caution. "The one thing we don't want to do is put the cart in front of the horse," he says. "I firmly believe that the label should only step up to support a station — in whatever way necessary — after the station has decided to commit to a project.

"I'm not pointing fingers, and I'm not blaming anyone, because all involved — both at the labels and at the stations — have moved things in this direction. I just feel it is dangerous for us as a whole community, because it can put us in a price range that, frankly, some label people will no longer support. If that happens, we'll all suffer."

Clark presents the other point of view. She thinks that the important point to make is that she became an "exclusive" indie not because she wanted to, but because the stations asked for it. "My greatest frustration comes from the assumption that any PD or MD would sacrifice the sound of their station for a promotion," she says. "That's giving them zero credit. The bottom line is that no station worth its salt would ever add a record because of a promotion. That's risking their ratings.

"Meg and I go over every aspect of a record and artist to justify that record getting on a playlist — from SoundScan to the artist's history with the station to the reaction a song might be getting on another station in a similar market. People too easily confuse label support on a record that a station wants to get behind as the add being bought. That doesn't happen.

"It's also important to say that some of the agreements we made with stations were defensive measures to keep them from getting involved with outside indies who were trying to get them. I firmly believe we should all be in the same community.

"The point is, the owners see the other stations in the market — be they sister stations or the competition — getting marketing dollars, and they want to be able to compete on a level playing field. I'm just doing my job, and I have the best intentions for everyone involved. I'm not sure someone else would care for this format as much as I do and would defend it as often as I do if they were in my position."

# ERIC CLAPION TRAVELIN' LIGHT

The new single from

### Reptile

The follow up to the #1 Triple A Single "Superman Inside"

First Week...
#1 MOST ADDED second week in a row!
R&R Triple A Debut 30!

Already on 30 Stations, Including these new adds:

WFUV WXRV WBOS KXST KTCZ KINK WKOC WTTS WRLT **WMPS** KBAC KPIG WRNX WZEW WDOD KRSH KRVB KTHX KOTR

GRAWL INSIDE @

PRODUCED BY ERIC GLAPTON & SIMON GLIMIE

Management: Bush Branch

Thank You Triple A Radio!







# REP Triple A Top 30

LAST WEEK	THIS WEEK	June 8, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+1- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	R.E.M. Imitation Of Life (Warner Bros.)	699	+29	45255	9	34/0
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	545	-20	41738	18	27/0
. 3	3	DAVE MATTHEWS BAND The Space Between (RCA)	513	-20	37931	8	30/0
4	•	U2 Elevation (Interscope)	450	+16	27783	. 8	26/1
9	5	BLACK CROWES Soul Singing (V2)	372	+37	21062	6	24/0
5	6	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	371	-38	22999	10	27/0
6	7	JONATHA BROOKE Linger (Bad Dog)	367	-7	21003	19	26/0
10	8	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	357	+25	20139	6	29/0
11	9	STEVIE NICKS Planets Of The Universe (Reprise)	348	+18	25229	9	25/0
17	0	AFRO-CELT F/PETER GABRIEL When You're Falling (Real World/Virgin)	346	+91	29801	2	29/1
8	0	DEPECHE MODE Dream On (Mute/Reprise)	345	+3	21320	10	28/1
Breaker	1	PETE YORN Life On A Chain (Columbia)	304	+59	19851	7	28/0
7	13	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	304	-50	16309	17	26/0
12	14	LIFEHOUSE Hanging By A Moment (DreamWorks)	304	-7	28626	16	15/0
15	1	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	301	+4	19854	6	26/0
13	16	COLDPLAY Yellow (Nettwerk/Capitol)	299	-8	31517	23	20/0
14	17	INCUBUS Drive (Immortal/Epic)	290	-8	24726	11	15/1
16	18	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	248	-17	12686	10	22/0
20	19	SHELBY LYNNE Killin' Kind (Island/IDJMG)	216	+7	10524	4	21/0
28	20	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	213	+38	10263	2	22/1
21	21	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	202	-7	9097	11	16/0
23	22	ROBERT CRAY BAND Baby's Arms (Rykodisc)	197	+8	8728	2	19/1
22	23	FIVE FOR FIGHTING Superman (Aware/Columbia)	194	+2	12155	2	18/0
25	2	FISHER Hello It's Me (Farmclub.com/Interscope)	192	+8	13762	4	20/0
Debut	23	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	181	+18	8360	1	22/0
Debut	25	JOSH JOPLIN GROUP Gravity (Artemis)	181	+85	8524	1	19/0
_	1	JEFFREY GAINES In Your Eyes (Artemis)	175	+17	12870	2	17/0
24	28	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	165	-20	6686	12	18/1
30	29	WALLFLOWERS Letters From The Wasteland (Interscope)	163	-11	7475	19	14/0
Debut	30	ERIC CLAPTON Travelin' Light (Duck/Reprise)	162	+40	15650	1	30/19



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

TRAVIS Sing (Independiente/Epic)
Total Plays: 160, Total Stations: 20, Adds: 1

SUGAR RAY When It's Over (Lava/Atlantic) Total Plays: 160, Total Stations: 10, Adds: 2

ANDREAS JOHNSON Glorious (Reprise) Total Plays: 158, Total Stations: 14, Adds: 0

JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG) Total Plays: 117, Total Stations: 14, Adds: 0

MATCHBOX TWENTY Mad Season (Lava/Atlantic) Total Plays: 117, Total Stations: 9, Adds; 2

COLDPLAY Shiver (Nettwerk/Capitol)
Total Plays: 110, Total Stations: 11, Adds: 2

DOUBLE TROUBLE In The Garden (Tone-Cool) Total Plays: 100, Total Stations: 12, Adds: 0

CPR Katie Did (Gold Circle) Total Plays: 98, Total Stations: 16, Adds: 1

JOHN MAYALL A World Of Hurt (Eagle/Red Ink) Total Plays: 91. Total Stations: 13. Adds: 1

ELIZA CARTHY Train Song (Warner Bros.)
Total Plays: 89, Total Stations: 13, Adds: 1

Songs ranked by total plays

### Most Added

ARTIST TITLE LABELIS)	DO:
ERIC CLAPTON Travelin' Light (Duck/Reprise)	19
JOHN MAYER No Such Thing (Aware)	1
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	
<b>ACTION FIGURE PARTY Action Figure Party (Blue Thumb)</b>	1
COLDPLAY Shiver (Nettwerk/Capitol)	1
SUGAR RAY When It's Over (Lava/Atlantic)	1
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	1
J.J. CALE Call Me The Breeze (Back Porch/Virgin)	1
S. MILLER & COMMONWEALTH   Made (Sugar Hill/Vanguard)	1

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFRO-CELT F/P. GABRIEL When (Real World/Virgi	n) +91
JOSH JOPLIN GROUP Gravity (Artemis)	+85
PETE YORN Life On A Chain (Columbia)	+59
CPR Katie Did (Gold Circle)	+42
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+40
WIDESPREAD PANIC This Part Of Town (Widespread/SA	(G) + 38
BLACK CROWES Soul Singing (V2)	+37
R.E.M. Imitation Of Life (Warner Bros.)	+29
LUCINDA WILLIAMS Essence (Lost Highway/IDJM	G) + 25
SUGAR RAY When It's Over // ava/Atlantic)	. ⊥21

#### Breakers.

### **PETE YORN**

Life On A Chain (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 304/59

28/0

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. IS ON RAR ONLINE MUSIC TRACKING.

### THE STRING CHEESE INCIDE

### **OUTSIDE INSIDE**

The new album from The String Cheese Incident, featuring the single Outside and Inside,

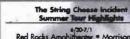
HIGHLIGHTS TO DATE: 15,000 units Soundscanned in 2 weeks

Debut at #147 on the Billboard 200 STATIONS ON BOARD:

KBCO, KGSR, KOTR, KPIG, WDET, WRLT, WRNR, WXPN



2405 Broadway • Boulder CO 80304 • 303 544 1818 www.stringcheeseincident.com www.scifidelity.com





### Stations and their adds listed alphabetically by market

#### KBAC/Albuquerque, NM PD/MO: Ira Gordon

13 OTTMAR LIEBERT "Little 11 ST GERMAIN "Rose" ERIC CLAPTON "Travelin

#### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

WRNR/Battimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

#### KRVB/Boise, ID PD/MD: Brandon Dawson

ERIC CLAPTON "Travelin"
ROBERT CRAY RAMD "Rativis"

### WBOS/Boston, MA

MD: Army Brooks
1 ERIC CLAPTON "Travelin"
MATCHBOX TWENTY "Mad"

#### WXRV/Boston, MA PD: Joanne Doody MD: Dana Marshall

TRIPLE A

#### CKEY/Buffalo, NY PD/MD: Rob White

U2 "Elevation" AFRO-CELT/P. GABRIEL "Falling"

### WMVY/Cape Cod, MA PD/MD: Barbara Dacey

#### WOOD/Chattanooga, TN OM/PD/MD: Danny Howard

FATBOY SLIM "Weapon" STONE TEMPLE PILOTS "Days" BETTER THAN EZRA "Extra" ERIC CLAPTON "Travelin"

#### WXRT/Chicago, IL PD: Norm Winer APD: John Farneda MD: James VanOsdol

STONE TEMPLE PILOTS "Day SHERYL CROW "Behind" MELISSA ETHERIDGE "Warst

### KKMR/Dallas-Ft. Worth, TX PD: Scott Strong

MD: Jeff K 11 STONE TEMPLE PILOTS "Days" CARY PIERCE "Time"

#### KBCO/Denver-Boulder, CO PD: Scott Arbough MD: Keefer

### WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

### WTTS/Indianapolis, IN PD: Jim Ziegter APD/MD: Marie McCallister

ERIC CLAPTON "Travelin"
STONE TEMPLE PILOTS "Days"

### WFPK/Louisville, KY PD/MD: Dan Reed

APO: Stacy Owen
BLUES TRAVELER "Back"
ELECTRIC LIGHT. "Aright"
CONTINENTAL DRIFTERS "Live"
SCOTT MILLER... "Mess"

#### MM/Madison, WI PD/MD: Tom Teuber

#### WMPS/Memphis, TN PD/MD: Alexandra Izner

### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf

#### WZEW/Mobile. AL PD: Brian Hart MD: Linda Woodworth

#### KPIG/Monterey, CA PD/MD: Laura Etlen Hopper

J.J. CALE "Sensitive"

RAY WYLIE HUBBARD "Three'
ERIC CLAPTON "Travelin"

#### WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

### WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

ANNE SOFIE VON OTTER "R LUKA BLOOM "Bad" ERIC CLAPTON "Travelin" WEBB BROTHERS "Believe"

#### WKOC/Norfolk, VA PD: Paul Shugrue **MD: Kristen Croot**

### PO: Max Bumgardner MD: Christopher Dean

STONE TEMPLE PILOTS LIFEHOUSE "SIGK"

#### WYPN/Philadelohia, PA PD: Bruce Warren APD/MO: Helen Leicht

AIR "Radio"

DAYID MEAD "Mine"

RODNEY CROWELL "Telephone"
JOHN MAYER "Such"

RON SEISMITH "Song"
ACTION RIGURE PARTY "Clock"

GEGGY TAH "Zero"

### WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

#### KINK/Portland, OR PO: Dennis Constantine MD: Kevin Wetch

#### KTHX/Reno, NV **PD: Harry Reynolds** MD: Dave Harold

ERIC CLAPTON "Travelir KIRSTY MACCOLL "Sho PATTY LARKIN "Anyony GREGG ROLLE "Heart"

#### KENZ/Satt Lake City, UT OM/PD: Bruce Jones MD: Kari Bushman

#### KXST/San Diego, CA PD/MD: Dona Shaleb

10 ERIC CLAPTON Trave 2 TRAVIS "Sing" ELIZA CARTHY "Train"

#### KFOG/San Francisco, CA PD: Dave Benson MD: Hatey Jones

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams

#### KRSH/Santa Rosa, CA OM/PD: Pam Long MD: Bill Bowker

J.J. CALE "Breeze"

DEBORAH COLEMAN "You're"
JOHN MAYER "Such"

### KMTT/Seattle-Tacoma WA GM/PD: Chris Mays APD/MD: Shawn Stewart

### WRNX/Springfield, MA OM/PD/MD: Tom Davis

ERIC CLAPTON "Travelin"
DELBERT MCCLINTON "Down"
JOHN MAYER "Such"

**Added This Week** 

35 Total Reporters **35 Current Reporters** 35 Current Playlists

### **Most Played Recurrents**

JOSH JOPLIN GROUP Camera One (Artemis)

DAVID GRAY Please Forgive Me (ATO/RCA)

**U2** Beautiful Day (Interscope)

DAVID GRAY Babylon (ATO/RCA)

DIDO Thankyou (Arista)

U2 Walk On (Interscope)

MARK KNOPFLER What It Is (Warner Bros.)

Going For Adds

### **National Programming**



**World Cafe** 

### Bruce Warren/Helen Leicht 215-898-6677

JOHN MAYER No Such Thing **RON SEXSMITH** This Song **WIDESPREAD PANIC** This Part Of Town



**Acoustic Cafe** 

#### Rob Reinhart 734-761-2043

**CPR** Just Like Gravity **DON CONOSCENTI** Vigilante Man **RUFUS WAINWRIGHT One Man Guy** THE RED Be In L.A.



WorldClassRock.com

#### Nicole Sandler/Rolee Rios 310-319-3855

**COWBOY JUNKIES I'm So Open ELECTRIC LIGHT ORCHESTRA Alright STRING CHEESE INCIDENT Outside And Inside TRACY NELSON** Strongest Weakness

WHISKEYTOWN Don't Wanna Know Why

### Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

DOVES Here It Comes (Heavenly/Astralwerks)

LEE ROY PARNELL | Declare (Vanguard)

LP Love Somebody (Koch)

EMMYLOU HARRIS One Big Love (Nonesuch/Atlantic)

MICHAEL FRANTI AND SPEARHEAD Sometimes (Six Degrees)

ROOMFUL OF BLUES Salt Of My Tears (Bullseye/Rounder)
S. MILLER & THE COMMONWEALTH I Made A Mess... (Sugar Hill/Vanguard)

VARIOUS ARTISTS Avalon Blues: Tribute To Mississippi... (Vanguard)

RODNEY CROWELL Telephone Road (Sugar Hill/Vanguard)

STRING CHEESE INCIDENT Outside And Inside (Sci-Fi)

WILLIAM PEARS Forever Punk (Permanent Press)

Michael Franti & Spearhead

Sometimes

\*U.S. Tour begins in June

### \*Going For Adds On June 11th

The group's Stay Human is a landmark listening experience likely to be deemed one of the best releases of 2001..." ite. Billboard May 200

"it's a wonderful album - Spearheads best."

6/11/01

MEETING

"...one of America's most ardent and articulate musical activists..." Interview, May 2001

\*Franti is a much-needed spiritual balm." -Time Out New York, May 2001

Contact: Michele Clark Promotion - 818-223-8888 Troy Prickett @ Six Degrees Records - 415-626-6334 x.16



Everything is closer than you think www.sixdegreesrecords.com

### Triple A Playlists

### FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

WFUV/New York Fordham University (718) 817-4550



- 1	2+ CI	ime 290.000	
PLI		ARTIST/TTILE	
LW	TW		GI (000
	5	WHISKEYTOWN/Don't Warina Know Why	600
4	5	SOGGY BOTTOM BOYS/I Am A Man	600
	5	ANI DIFRANCO/Heartbreak Even	600
4	6	DAVE MATTHEWS BAND/1 DIG IT	600
3	5	AFRO-CELT/P, GABRIEL/When You're Falling	600
5	5	R.E.M./Imitation Of Life	600
5	5	LUCINDA WILLIAMS Essence	600
5	5	DAVID BYRME/Like Humans Do	600
5	5	COLDPLAY/Don't Paris	600
	5	JEBLOY NICHOLS/Say Goodbye To	600
5	5	JEB LOY NICHOLS/Heaven Right Here	600
5	5	WHISKEYTOWN/Don't Be Sad	600
5	5	ST GERMAIN/Rose Rouge	600
5	5	COWBOY JUNK €S/I'm \$6 Open	600
5	5	HONEYDOGS/Sour Grapes	600
5	5	SHAWN COLVIN/Whole New You	600
5	5	TRAVIS/Sing	600
5	5	TURIN BRAKE S/Underdog (Save Me)	600
	5	LUCINDA WILLIAMS: Are You Down?	600
5	5	RADIOHEAD/I Might Be Wrong	600
*	5 1	ANNE SOFIE VON OTTER/Rope	600
	4	R E M./All The Way To	480
5	4	COLDPLAY/frouble	480
5	4	JOHN HAMMOND/Heartaffack And Vine	480
5	4	BADLY DRAWN BOY/The Shining	480
2	4	ACTION FIGURE PARTY/Action Figure Party	480
4	4	WIDESPREAD PANIC/This Part Of Town	480
4	4	RUFUS WARNRIGHT/California	480
4	4	JOE HENFLY/Stop	480
4	4	JiM WHITE/Handcuffed To.,.	480

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WXRT/Chica	go
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ì	ime 447,800 CERAGOS FINEST II	DE 24.
	ANTIST/TOTLE	GI (000)
	AFRO-CELT/P. GARRIEL/When You're Falling	6049
	RADIOHEAD/I Might Be Wrong	3945
	R.E.M./mitation Of Life	3945
	SEMISONIC/Chemistry	3945
	TRAIN/Drops Of Jupiter	3945
	LIFEHOUSE/Hanging By A Moment	3419
	112/F levation	3156
	DAVID BYRNE/Desconocido Sov	3156
	TRAVIS/Sing	3156
	FIVE FOR FIGHT ING/Easy Torright	2893
	DAVID GRAY/Please Forgive Me	2893
	LUCINDA WILLIAMS/Essence	2893
	DAVE MATTHEWS BAND/The Space Between	2893
	OLD 97 S/King Of All.	2893
	BLACK CROWES/Sout Singing	2630
	DOVES/Catch The Sun	2630
	JONATHA BROOKE/Linger	2367
	JOSH JOPL IN GROUP/Camera One	2367
	LENNY KRAVITZ/Again	2367
	COLDPLAY/Yellow	2367
	ANT DIFFRANCO// leartbreak Even	2367
	MICHAEL MCDERMOTT/Linemployed*	2367
	JIMMY SMITH/TAJ /SINI	2367
	WIDESPREAD PANIC/This Part Of Town	2367
	BLAKE BABIE S/Nothing Ever Happens	2104
	IAN HUNTER/Wash Us Away	2104
	ST GERMAIN/Sure Thing	2104
	LI2/lin A Little While	2104
	ERIC CLAPTON/Travelin' Light	1841
	G. LOVE & SPECIAL. /Unified	1841

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PL			
	TW	ARTIST/TITLE	GI (800
	29	COLDPLAY/Yellow	809
	28	JOSH JOPL IN GROUP Camera One	781
	28	DIDO/Thankyou	781
	23	R.E.M. Imitation Of Life	641
	22	DAVE MATTHEWS BAND/The Space Between	613
	18	BLACK CROWES/Soul Singing	502
- 4	17	AFRO-CELT/P. GABRIEL/When You're falling	474
16	17	STEVIE MICKS/Planets Qf	474
14	16	OLD 97'S/King OFAIL	446
27	16	TRAIN/Drops Of Jupiter	446
14	14	LIFEHOUSE/Hanging By A Moment	390
	14	U2/Elevation	390
9	13	ERIC CLAPTON/Travelin' Light	362
15	13	BLUES TRAVELER/Girl Inside My Head	362
11	11	MARIC KNOPFLER/What It Is	306
11	18	BEN HARPER/Steal My Kisses	279
13	18	DAVID GRAY/Babylon	279
	10	INCLIBUS Drive	279
	18	SANTANA F/E. CHERRY/Wishing It Was	279
	10	STONE TEMPLE PILOTS/Sour Girl	279
8	9	TRACY CHAPMAN/Telling Storius.	251
10	9	COUNTING CROWS/Mrs. Potter's	251
9		FOOFIGHTERS/Learn To Fly	251
12		JEB LOY NICHOLS/Heaven Right Here	251

12+ Curne 237,700			
PLI			
	TW	ARTIST/WILE	Et (0
6		NIKKA COSTA/Like A Feather	25
6	15	11M EASTON/Carry Me	21
14		JONATHA SROOKE/Lingur	15
	13	JEB LOY NICHOLS/Heaven Right Here	18
	12	ROBERT CRAY BAND/Baby's Arms	16
18	11	MARY FAHUPaolo	15
	.18	RUFUS WAINRIGHT/California	14
	18	SHELBY LYNNE/Killin' Kind	14
16	10	AFRO-CELT/P. GABRIEL/When You're Falling	14
10	18	R.E.M./Imitation Of Life	14
9		FIVE FOR FIGHTING/Superman	12
9	- 6	ELIZACARTHY/Train Song	12
9	9	SHAWN COLVIN/Whole New You	12
9	9	COUSTEAU/Last Good Day Of	12
10	9	BLACK CROWES/Sout Singing	12
13	- 9	BEN HARPER/Sexual Healing	12
8		BLUES TRAWELER/Girt Inside My Head	- 11
9	8	ERIC CLAPTOW Superman Intuitie	11
7		TRICKY/Evolution	11
8	- 8	OLD 97'S/King Of All	11
8	- 8	WHISKEYTOWN/Don't Be Sad	11
8	8	LOG SUPER SEVEN/Teresa	11
6		(12/Elevation)	11
8	8	KIRSTY MACCOLL/In These Shoes	- 11
8	8	ANI DIFRANCOHeartbreak Eyen	11
8	7	JULIE TA VANEGAS/Me Van A Matar	9
7	7	TRAVIS/Sing	9
7	7	TURIN BRAICE S/Underdog (Save Me)	5
7	7	STEVIE NICKS/Planets Of	5
7	7	G LOWE & SPECIAL Allowed	

S (2)	usqu 14) 5 rong	//Dallas-14, worth	
۲.,		11.14	paratulari
41	TW 40	ARTIST/TITLE TRAIN/Drops Of Jupiter.	GF (888) 4480
	40	LIFEHOUSE/Hanging By A Moment	4480
33	36	R.E.M./mitation Of Life	4032
		DEPECHE MODE/Dream On	3920
32	38	VERTICAL HORIZON/Best I Ever Had	3360
10	27	PETE YORN'L de On A Chain	3024
27	27	POE/Nev Pretty	3024
30	26	AMDREAS JOHNSON/Glorious	2912
25		UNCLE KRACKE R/Follow Me	2912
	25	COLDPLAY/Yellow	2800
		SUGAR RAYAWhen It's Detr	2800
24	24	BLUES TRAVELER/Girl Inside My Head	2688
9	24	JOSH JOPI IN GROUP/Gravity	2688
23	24	FISHER/Hello It's Me	2688
25	23	DOVES/Catch The Sun	2576
24		DAVE MATTHEWS BAND/The Space Between	2576
	23	DEXTER FREEBISH My Madonna	2576
	22	U2/Elevation	2464
20	15	DAVID GRAY/Please Forgive Me	1680
5	14	INCLIBUS/Drive	1568
-	11.0		1232
6	18	COLLECTIVE SOUL Why Pt 2	1120
6	9	EVERCLEAR/Wonderful	1008
4		STING/Desert Rose	1008
1	9	FUEL/Hemorrhage	1008
6		3 DOORS DOWN/Kryptonille	896
7		CREEDA ligher	896
		DIDO Thomas ou	enc

WDET/Detroit Wayne State University (313) 577-4146 Adams/Bandyke/Horn 12+ Cume 212,800



		ome 212,600	
PLI	TW	ARTIST/TITLE	C. (000)
	12	LUCINDA WILLIAMS/Essence	CI (888)
9			1308
	9	COWBOY JUNICES/I'm So Open	961
8		RADIOHEAD/I Might Be Wrong	872
7		AFRO-CELT/P. GABRIEL When You're Falling	872
7		ROBERT CRAY BAND/Baby's Arms	872
7		WIDESPREAD PANIC/This Part Of Town	872
8		ANI DIFRANCO/Heartbreak Even	872
В		PETE YORNALIs On A Chain	872
7	7	MARCIA BALL/Count The Days	763
7	7	FIVE FOR FIGHTING/Superman	763
7	7	SHELBY LYNNE/Killin' Kind	763
8	7	R.E.M./Imitation Of Life	763
6	7	WHISICEYTOWNLTIon't Be Sad	763
7	7	TURIN BRAKES/Underdog (Save Me)	763
3	7	ERIC CLAPTON/Travelin' Light	763
6	7	BINOCULAR/Deep	763
8	7	JONATHA BROOKEA inger	763
6	- 6	RUFUS WAINRIGHT/California	654
6		DEPECHE MODE/Dream On	654
6	6	JHARLY SMITH TAJ Strut	654
7	6	JOHN MAYALL/A World Of Hurt	654
4		J.J. CALE/After Michight	654
8		JEB LOV NICHOLS/Heaven Right Here	654
7	5	DAVID BYRNEY du Humans Do	545
5	5	ANDREAS JOHNSON/Glorious	545
5	5	STEVIE NICKS/Planets OL.	545
5	5	ACTION FIGURE PARTY/Action Figure Party	545
4	4	CPR/Kable Did	436
6	Ā	ALE MANDED ESCONE BOARD AND AND AND AND AND AND AND AND AND AN	420



00S/Boston eater Media 7) 822-9600 olks • Cume 412,800	bos 92.9fm
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S ABTIST/TITLS	

-	-	ane-ay-a-ai	-
PLI	TW	ARTIST/TYTLE	
26			Gi (888) 4239
		COLDPLAY/Yellow	
20	26	JEFFREY GAINES/In Your Eyes	4082
23	25	INCUBUS/Drive	3925
26		TRAIN/Drops Of Jupiter	3925
24		DIDO/Thankyou	3768
24	24	U2/Beautiful Day	3768
16	28	COWBOY JUNKIES/Tm Sa Open	3140
17	19	BLUES TRAVELER/Girl Inside My Head	2983
	19	STEVIE NICKS/Planets OL.,	2983
	10	DAVE MATTHEWS BANO/The Space Between	2826
16	18	FISHER/Hello It's Me	2826
17	18	FIVE FOR FIGHTING/Superman	2826
17	17	R.E.M. Amitation Of Life	2669
	17	AFRO-CELT/P, GABRIEL/When You're Fulling	2669
17	17	LIFEHOUSE/Hanging By A Moment	2669
12	16	BARENAKED LADIES/Pinch Me	2512
13	15	MARK KNOPFLER/What It Is	2355
14	15	STONE TEMPLE PILOTS/Sour Girt	2355
15	15	LENNY KRAVITZ/Again	2355
13	15	VERTICAL HORIZON/You're A God	2355
12	14	FASTBALL/Out Of My Head	2198
10	14	DEPECHE MODE/Dream On	2198
12	13	ANDREAS JOHNSON Glorious	2041
12	13	JONATHA BROOKE/Linger	2041
10	12	OLD 97'S/King OFAIL	1884
12	12	TRACY CHAPMAN/Telling Stories	1884
12	11	JEB LOV NICHOL S/Heaven Right Here	1727
11	18	SHAWN COLVINAWhole New You	1570
13	18	U2/Flevation	1570
11	18	LUCINDA WILLIAMS/Essence	1570





PLAYS		
LW TW	ARTIST/TITLE	GI (886
19 21	R.E.M./Imitation QFL ife	165
22 20	U2/Elevation	158
3 16	FATBOY SLIM/Weapon Of Choice	126
13 16	OURS/Sometimes	126
13 15	LUCINDA WILL IAMS/Essence	118
13 14	RICHARD THOMPSOM/Persuasion	110
14 14	KIRSTY MACCOLL/In These Shoes	110
14 13	POE/Høy Pretty	102
14 13	TRAVIS/Sing	102
10 12	FIVE FOR FIGHTING/Superman	94
15 12	JEB LOY NICHOLS/Heaven Right Here	94
19 11	TRAIN/Drops Of Jupiter	869
12 11	COLDPLAY/Shiver	869
9 11	DAVE MATTHEWS BANC/The Space Between	869
14 11	PETE YORM/Life On A Chain	869
19 11	DAVID BYRME/Like Humans Do	869
13 11	BLUES TRAVELER/Girl triside My Head	869
11 11	BLACK CROWES/Soul Singing	869
12 11	COWBOY JUNIOES/Tm So Open	865
10 18	WALLFLOWERS/Letters From	790
9 18	SUPPLEME BEINGS Never The Same	791
10 18	ELIZA CARTHY/Train Song	790
8 18	FISHER/Hello It's Me	790
8 10	NIKKA COSTA/Liliu A Feather	790
8 10	GUIDED BY VOICES/Glad Girls	790
16 18	STEVIE HICKS/Planets (III	790
8 18	G. LOVE & SPECIAL. AUnified	791
16 18	SHELBY LYNNE/Kalin' Kind	790
5 48	AFDO CELLID CADDIEL Miles Marin Entire	706

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		Cume 191,100	
PU	_	1 8 3 . 7	, M
	TW	ARTIST/TITLE	GI (888)
18	23	STEVIE NICKS/Planets OL.,	2484
23	22	1RAIN/Drops Of Jupilin	2376
24	21	DAVE MATTHEWS BAND/The Space Between	2268
21	21	R E M./Imitation Of Life	2268
11	29	SUGAR RAY/When It's Over	2160
	29	U2/Elmation	2160
21	18	COLDPLAY/Millow	1944
	14	DAVID GRAY/Please Forgive Me	1512
	12	LIFEHOUSE/Hunging By A Moment	1296
10	11	EVERCLEAR/Wonderful	1188
	11	SEMISONIC Chemistry	1188
	11	PETE YORN/Life On A Chain	1188
	11	JONATHA BROOKE/Linger	1188
6	11	FISHER/Hello It's Me	1188
11		JEB LOY NICHOLS/Heaven Right Here	1188
12		LUCINDA WILLIAMS Essence	1188
7	18	3 DOORS DOWN/Kryptonite	1080
	18	BLUES TRAVELER/Girl Inside My Head	1080
	18	DAVID SYRME/Like Hurnans Do	1080
11	18	MARK KNOPFLER/What It is	1080
	18	CREED/With Arms Wide Open	1080
11	18	DEPECHE MODE/Dream On	1080
	10	VERTICAL HORIZON/Everything You Want	1080
12		ELIZA CARTHY/Train Song	972
15		DIDO/Thankyou	972
B	9	DAVID GRAY/Babyton	972
11		MATCHBOX TWENTY/Bent	972
9		SANTANA F/ROB THOMAS/Smooth	972
9	9	TRAVIS/Sing	972
9	9	U2/Reautiful Day	972



12+ Cume 114,780 

KINK/Portland, OR

KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf Cities 97

PLAYS		
LW TW	ARTIST/TITLE	GI (888
32 36	JOSH JOPLIN GROUP/Camera One	5040
34 34	UNCLE KRACKER/Follow Me	4760
33 32	TRAIN/Orops Of Jupiter	4480
26 29	SEMISONIC/Chemistry	4060
20 28	R.E.M./Imitation Of Life	3920
24 28	U2/Walk On	3920
27 26	COLDPLAY/Vollow	3640
21 26	LIFEHOUSE/Hanging By A Moment	3640
24 23	FIVE FOR FIGHTING/Easy Fonight	3220
21 20	NELLY FURTADO/I'm Like A Bird	2800
21 20	DAVID GRAY/Please Forgive Me	2800
16 18	WALLFLOWERS/Letters From.	2520
4 17	3 DOORS DOWN/9e Like That	2380
3 14	BLUES TRAVELER/Back in The Day	1960
17 14	INCUBUS/Onve	1960
12 14	DAVE MATTHEWS BAND/The Space Between	1960
3 14	SUGAR RAY/When it's Over	1960
4 13	PETE YORN/1 de On A Chain	1820
21 12	GREEN DAY/Marriing	1680
17 12	DAVE MATTHEWS BAND/IT FHad IT AIR	1680
4 12		1680
8 11	BOB SCHNE IDER Metal & Steel	1540
11 11	TRAVIS/Sing	1540
8 18	COWBOY JUNICES/1'm So Open	1400
28 18	MOBY F/GWEN STEFANL/Southside	1400
10 18	DEPECHE MODE/Dream On	1400
13 9	FIVE FOR FIGHTING/Superman	1260
7 8	BARENAKED LADIES/Pinch Me	1120
. 8	EVE 6/Here's To The hight	1120
4 6	EVERCLEAR/Wondarful	1120

	MARKI	T #20
Empir (410) 6 Peterso	I/Baltimore e i26-0103 in/Cortright/Einstein ume 49,300	PROGRESSIVE 109.1 WRNR
LAYS	ARTIST/TITLE	EJ (000)
8 20	BLACK CROWES/Sou	
0 15	LUCINDA WILLIAMS	
5 15 R.E.M./Invitation/Of Life 3		

L	1	2+ C	ume 49,300	
	PL	TW	ARTIST/TITLE	C) (000
	18		BLACK CROWES/Soul Singing	
	10	15	LUCINOA WILLIAMS/Essence	520 390
	15	15	R.F.M./Invitation:Of Life	390
		14	JEB LOY NICHOL SAlesven Right Here	364
		14	AFRO-CELT/P. GABRIEL/When You're Falling	364
	18	14	COWBOY JUNICES/I'm So Open	364
	18			
	17	13	DAVID BYRNE/Like Humans Do	338
		12	U2/filevation	312
	11	12	DAVE MATTHEWS BAND/The Space Between	312
	10	12	BEN HARPER/Sexual Healing	312
	10	11	KEB' MO'/The Door	286
	11	11	SUPPEME BEINGS Never The Same	286
	10	11	GUIDED BY VDICES/Glad Girls	286
	9	11	ACTION FIGURE PARTY/Action Figure Party	286
	10	11	COLDPLAY/Shiver	286
	11	19	BILUES TRAVELER/Girt Inside My Hexit	260
	10	19	HONEYDOGS/Sour Grapes	260
	11	18	TRAVIS/Sing	260
	7	10	SHELBY LYNNE Killin' Kind	260
	10	18	TRAIN/Drops Of Jupiter	260
	9		MARK KNOPFLER/Salling To	234
	10		ROBERT CRAY BAND/Baby's Arms	234
	11	- 6	JONATHA BROOKE/Linger	234
	8		ANDERS OSBORNE/Snake Bit Again	234
	10	9	JENNAY SAATHVTAJ JStrut	234
	9	9	PETE YORM I de On A Chain	234
	8	8	IAN HUNTER/Wash Us Away	208
	7	8	RADIOHEAD/I Might Be Wrong	208
	7	8	G. LOVE & SPECIAL Almitted	208
	9		WIDESPREAD PARISO/This Part Of Town	20.6

P (4	ittsb 12) : elsch	Pittsburgh urgh Community 381-9131 Forthe ume 87,600	25
PLA			
I rm	TW	ARTIST/TITLE	
7	22	ALEJAÑDRO ESCOVEDO	<b>Velvet Guitar</b>
5	16	ANDREW BIRD'S /11:11	-
4	15	MARY FAHL/Meant To Sa	Ŋ
22	13	R.E.M./Imitation Of Life	
	12	SOMMY LANDRETHYTUM	ing With
13	11	KIRSTY MACCOLL/In The	ise Shoes
11	11	ACTION FIGURE PARTY/	
12	18	STEVIE NICKS Planets OF	
111	19	CARTER & GRAMMER/O	

		WHITE IT INTER	me (m
7	22	ALEJAÑDRO ESCOVEDO/Velvet Guitar	10
	16	ANDREW BIRD'S/11:11	7
4	15	MARY FAHL/Meant To Say	7
22	13	R.E.M./Imitation Of Life	- 6
	12	SOMMY LANDRETH/Turning With	5
13	11	KIRSTY MACCOLL/In These Shoes	5
11	11	ACTION FIGURE PARTY/Action Figure Party	5
12	18	STEVIE NICKS/Planets Of	4
11	18	CARTER & GRAMMER/Ordinary Town	- 4
5	19	LUCINDA WILLIAMS/Essence	- 4
11	9	SHAWN COLVIN/Bound To You	4
10		HONEYDOGS/Sour Grapes	- 4
10	9	CASH BROTHERS Night Shift Guru	4
9	9	DAVID BYRMEA the Humans Do	4
9	9	JOHN HAAIMOND/2 19	4
9	9	U2/Elevation	
9	8	DAVE MATTHEWS BAND/The Space Between	3
9	8	ERIC CLAPTON/Travulin' Light	3
16	7	RADIOHEAD/I Might Be Wrong	3
15	7	DAVID MEAD/Standing Here	3
6	7	STEVE FORBERT/It's Been Along	3
8	6	RUFUS WAINRIGHT/California	2
7		TURIN BRAKES/Underdog (Save Ms)	2
6	6	KASEY CHAMBERS You Got The Car	2
4	6	AFRO-CELT/P, GABRIEL/When You're Falling	2
	6	CPR-Kabe Did	2
	5	TIM EASTON/Carry Me	2
9	5	ELIZA CARTHY/Perfect	2
8		JEB LOY NICHOLS/Heaven Right Here	2
6	5	FINILEY QUAYE/Feeling Blue	2

MARK	ET #23
KBCO/Denver-Boulder Clear Channel (303) 444-5600 Arbough/Keeter 12+ Cume 336,990	ME GOO

1	2+ C	ume 336,980	3FIN
	78		
W	TW	AMTIST/TITLE	SI 1000)
	29	DAVID GRAY/Please Forgive Me	6003
5		INCUBUS/Drive	5175
8	24	MARK KNOPFLER/What It is	4968
\$	24	DAVE MATTHEWS BANEY The Space Between	4968
1	24	PAUL SIMON/You're The One	4968
7	24	TRAIN/Drops Of Jupiler	4968
	17	DIDO/Thankyou	3519
	18	PHISH/Heavy Things	3312
	15	COLDPLAY/Vellow	3105
	14	DAVID BYRNE/Like Humans Do	2898
2	14	STONE TEMPLE PILOTS/Sour Girl	2898
3	14	U2/Beautiful Day	2898
3	14	AFRO-CELT/P: GABRIEL/When You're Falling	2898
3	13	COWBOY JUNKIES/I'm So Open	2691
2	13	ERIC CLAPTON/Travelin' Light	2691
3	13	JOSH JOPLIN GROUP/Carnera One	2691
2	12	SAVID GRAY/Babylon	2484
	12	MOBY F/GWEN STEFAN/Southside	2484
2	12	STEVIE NICKS/Planets Of	2484
5	12	R.E.M./Imitation Of Life	2484
3	11 1	COLDPLAY/Shiver	2277
3	11	SUGAR RAY/When it's Over	2277
3	11	LIFEHOUSE/Honging By A Moment	2277
6	11	PAT MCGEE BAND/Rebecca	2277
4	11	LUCINDA WILLIAMS Essence	2277
3	18	WIDESPREAD PANICA IIIIe Lily	2070
)	9	PETE YORN/Life On A Chain	1863
3		BLACK CROWES/Soul Singing	1863

13	2+ C	ame 188,680 fm I	02
PLA			
rw	TW	ARTIST/TITLE	GI (988)
18	20	MARK KNOPFLER/Sailing To	2300
19	19	AMANDA GHOST/Saver Lining	2185
	18	AFRO-CELT/P: GABRIEL/When You're Falling	2070
20	16	JONATHA BROOKE/Linger	2070
19	18	STING/She Walks This Earth	2070
21.	18	DAME MATTHEWS BAND/The Space Between	2070
13	15	R.E.M./imitation Of Life	1725
11	14	BRUCE SPRINGSTEEN/American Ston	1610
14	14	INCUBUS/Drive	1610
	13	JOSH JOPLIN GROUP/I've Changed	1495
7	12 4	ERIC CLAPTON/Travelin' Light	1380
14	12	FIVE FOR FIGHTING/Superman	1380
11	12	SHELBY LYNNE AGIN' Kind	1380
5		COLLECTIVE SOUL/Perfect Day	920
7		DEPECHE MODE/Dream On	920
8	- 6	DAVID GRAY/Please Forgive Me	920
7	. 6	SADE/By Your Side	920
6		U2/Beautiful Day	920
7	7	CREED/With Arms Wide Open	805
7	7	EVERCLEAR/AM Radio	805
6	7	JOSH JOPLIN GROUP/Camera One	805
7	7	EVERCLEAR/Wonderful	805
9	7	NELLY FURTADOY'm Like A Bird	805
7	7	TRAIN/Drops Of Jupiter	805
13	- 6	JEB LOY NICHOL S/Heaven Right Here	690
7		LINCLE KRACKER/Follow Ma.	690

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- 1	C9 U	unie 130,900 CI IC CI	IU.
PU	ZYZ THE	ARTIST/TITLE	G1 (000)
30	40		
		COLDPLAY/Yellow	1880
39	37	GREEN DAY/Warning	1739
33	36	DELERIUM FANCLACHLAN/Silence	1692
35	35	iNCUBUS/Drive	,1645
37	32	LIFEHOUSE/Hanging By A Monsent	1504
51	30	EVE 6/Here's To The height	1410
17		MOBY F/GWEN STEFANI/Southside	1410
32	30	VERTICAL HORIZON/Best l'Ever Had	1410
21	28	TRAIN/Drops Of Jupiter	1316
24	25	3 DOORS DOWN/Kryptonite	1175
25	25	DEXTER FREEBISH/Leaving Town	1175
33	24	U2/Maili On	1128
	24	3 DOORS DOWN/Re Like That	1128
23	22	CALLING/Wherever You Will Go	1034
15	22	LENNY KRAVITZ/Again	1034
21	21	ANDREAS JOHNSON/Glorious	987
20	28	U2/Beautiful Day	940
17	19	DAVE MATTHEWS BAND/The Space Between	893
14	19	R.E.M./Invitation Of Life	893
18	19	CREED/With Arms Wide Open	893
55	19	DEPECHE MODE/Dream On	893
15	16	STING/Desert Rose	846
15	18	VERTICAL HORIZON/Everything You Want	846
24	17	CREED/Higher	799
9	17	THIRD EYE BLIND/Never Let You Go	799
14	16	MATCHBOX TWENTY/It You're Gone	752
21	15	AMERICAN HI-FLFlavor Of The Weak	705
11	14	STAIND/It's Been Awhite	658
16	13	DAVID GRAY/Babylon	611
4.5		COOLING AROMATIVE AND A R. Torra	

	_	ne/Croot	400
_	_	ume 127,800 VXKOC 93 7	FPV.
PLI			
	TW	ARTIST/TITLE	GI (888)
26	28	R.E.M./Imitation Of Life	1484
26	27	INCUBUS/Drive	1431
27	27	TRAIN/Drops Of Jupiter	1431
26	27	DAVIO GRAY/Please Forgive Me	1431
26		DAVE MATTHEWS BAND/The Space Between	1378
26	26	LIFEHOUSE/Hanging By A Mornent	1378
17	20	LUCINDA WILLIAMS/Essence	1060
15	18	COWBOY JUNKIES/I'm So Open	954
21	18	NELLY FURTADO/I'm Like A Bird	954
15	17	DAVE MATTHEWS BAND/Everyday	901
17	17	STEVIE NICKS/Planets Of	901
16	17	AFRO-CELT/P. GABRIEL/When You're Falling	901
19	17	JONATHA BROOKE/Linger	901
19	17	U2/Elevation	901
11	15	MOBY F/GWENSTEFANI/Southside	795
9	15	STONE TEMPLE PILOTS/Sour Girt	795
9	14	LENNLY KRAVITZ/Again	742
10	13	PAT MCGEE BAND/Rebecca	689
8	12	JEFFREY GAINES/In Your Eyes	636
8	12	112/Beautiful Day	* 636
19	12	DEPECHE MODE/Dream On	636
9	11	COLDPLAY/Yellow	583
8	11	DAVID GRAY/Babylon	583
9	11	U2/Walk On	583
8	10	ROBERT CRAY BAND/Raby's Arms	530
11	10	DtDO/Thankyou	530
8	10	MATCHBOX TWENTY/If You're Gone	530
	18	JONNY LANG/Breatur' Me	530
	9	JOSH JOPLIN GROUP/Gravity	477
17		175 M EV I ACRES Stemme to A Morrowell	477

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	Sarke: (812) 3 Ziegler.	Andianapolis s Tarzian 332-3366 McCallister	ITS
		ume 87,700	
	PLAYS		
	IW IW	ARTIST/TITLE	C1 (000
	21 23.		960
	24 23	TRAIN/Orops Of Jupiter	966
	21 22	#NCUBUS/Drive	924
	24 22	R.E.M./Imitation Of Life	924
	22 21	DAVE MATTHEWS BAND/The Space Between	
	20 21	STEVIE NICKS/Planets OL.,	883
	13 17	BLACK CROWES/Soul Singing	71
	22 17	LIFEHOUSE/Hunging By A Moment	71
	11 14	BLUES TRAVELER/Girl Inside My Head	58
	13 14	OLD 97'S/King OI AlL.	58
	11 13	AFRO-CELT/P. GABRIEL/When You've Falling	54
	12 13	WALLFLOWERS/Letters From	540
	13 13	ERIC CLAPTON/Superman Inside	540
	13 13	COLDPLAY/Yellow	540
	14 13	SUGAR RAY/When it's Over	54
		DEPECHE MODE/Dream On	50-
	14 12	FIVE FOR FIGHTING/Superman	50
*	10 12	MATCHBOX TWFNTY/Mad Season	50
	10 11	FISHER/Hello It's Me	460
	8 11	STEVIE NICKS/Every Day	460
		LLICINDA WILL IAMS/Essence	463
		PETE YORN/Life On A Chain	462
	12 18	FUEL/Hemorrhage	421
	13 9	JONATHA BROOKEALinger	371
	8 9	FILTER/Take A Picture	371
	6 9	LENNY KRAVITZ/Acrain	377

WRLT/Nastville Tuned In (615) 242-5600 Hall/Coes		1 In 242-5600 LIGHTNIN Des 1000	_
	12+ 0	ume \$4,000	
	PLAYS		
	TM LM	ARTIST/SITLE	C1 (988)
	20 22	WALLFLOWERS/Letters From	506
	22 21	JEB LOY NICHOLS/Heaven Right Here	483
	22 21	PETE YORN/Life On A Chain	483
	21 21	DEPECHE MODE/Dream On	483
	23 21	BLUES TRAVELER/Girl Inside My Head	483
	21 20	U2/Elevation	460
	21 20	TRAIN/Drops Of Jupiter.	460
	19 28	DAVID BYRME/Like Humans Do	460
	18 20	BLACK CROWES/Soul Singing	460
	14 20	COWBOY JUNKIES/I'm So Open	460
	19 19	RED HOT CHILL /Road Trippin*	437
	22 19	R.E.M./imitation Of Life	437
	20 18	JONATHA BROOKE/Linger	414
	16 16	GLEN PHILLIPS/Fred Meyers	368 345
	13 15	JIM WHITE/Handcuffed To	345
	16 15		345
	11 15	WIDESPREAD PANIC/This Part Of Town	345
	15 15	JASON WHITE/Average Joe DOW S/Catch The Sun	
	15 14		322
	13 14	DOUBLE TROUBLE/In The Garden DEEP BLUE SOME THING/She is	322
	15 14	LUCINDA WILLIAMS/Essence	322
	7 14	AFRO-CELT/P GABRIEL/When You're Falling	322
	16 13	MARK KNOPFLER/Do America	299
	14 13	KEB' MO'/The Door	299
	13 13	FISHER/Hello It's Me BILANG BARIES/Nothing Ever Happens	299
	15 13	BLAKE HAHR STROMING EVER Happens	299





RICK WELKE
rwelke@rronline.com

# It's Festival Season!

### ☐ Live shows offer a wide variety of music, education and fun

hether it's comparable to Woodstock or to a weekend concert in the park, every music festival has a feel all its own, and more than a quarter of a million people will gather at various parks, farms, amusement parks and open fields to experience the sensation of live Christian music before this summer has given way to fall.

For most, visiting one of these festivals is a retreat from the craziness of everyday life. For others, it is a summer tradition to travel to several events each year. For radio stations, festival season is their annual chance to get up close and personal with some of their favorite bands — and to get caught up on interviews and artist liners.

The season begins each year in late April, with the Ichthus festival in Wilmore, KY, and ends each fall with various smaller fests in regional settings around the country. Jammed in between are the concert events that take place practically every weekend throughout the summer. We'll take a closer look at a few of these annual gatherings to show the broad differences in who, what and where from one to the next— and to show how and why these events continue to grow each year.

### Cornerstone Festival

Cornerstone is a rock lover's dream that takes place every year in the middle of western Illinois. It's a 575-acre mosh pit of every subgenre of rock music you can think of. Alternative, grunge, hardcore, rap-core, metal, blues, Southern rock — whatever your flavor, you'll find it at Cornerstone.

The event started in 1984 as an outgrowth and expression of Cornerstone magazine, which is a long-standing outreach effort of the Chicago-based Christian community Jesus People USA. The festival is more of a life experience than a mussical one. While well over 200 artists grace the stages of Cornerstone each year, seminars are offered by experts on more than 20 separate tracks that cover the gamut of musical thinking.

Cornerstone has become the epitome of an annual rock festival, and attendees gather from all over the world. People of all backgrounds and ethnicities migrate to Illinois to experience fellowship, education and great entertainment. The massive event brings attendees awareness of all types of rock music, some of which they may never have experienced before. Music can be heard at many of the stages from midmorning until well after midnight.

Nights on the main stage this year

will feature performances by P.O.D. and a reunion show by '80s metal pop band Stryper. The layout includes three huge merchandise tents housing everything from band-related items to handcrafted jewelry. Several record labels set up at the event each year, and even more radio stations and rock specialty shows come equipped to broadcast live from the grounds.

What sets the Cornerstone fest apart from the rest is the down-to-earth mentality of all who are involved. It's not a squeaky-clean environment, and the people who promote the endeavor seem to like it that way. If you can handle the elements, including possible downpours, this is your event. If you want a trip down diversity lane, find your way to Bushnell, IL.

### Alive Festival

The Alive Festival is a family oriented event that offers specialized programming for children, along with activities for teens and adults. Held in northeastern Ohio, Alive covers a vast range of musical expression, from adult contemporary to progressive styles of rock and everything in between. This year's event will feature Alive's first hip-hop stage.

Alive has been a Midwestern fixture since 1988. Its attraction is that it offers a peaceful place to take the family while offering plenty to do for those who wish to stay busy. Concerts start in the late morning and run until around 11:30pm, with a few low-key acoustic sets going on until 1am or so.

Alive offers many side stages with label-specific concerts featuring up-and-coming bands. One of the favorites is the Beach Stage, which presents four to six hours of music each day before the headliners pull everyone to the other end of the property and the main stage. Plenty of outdoor activities help attract sun lovers each year — particularly the big lake in the middle of the grounds where attendees can swim, use paddle boats or play volleyball on the beach.

### **Festival Con Dios**

Festival Con Dios is an innovative concert featuring three of the top artists in the business. The difference between this event and every other summer music gathering is that Festival Con Dios travels. It's a self-contained, portable Christian-music festival powered by 100.000 watts of professional sound and lighting. Con Dios brings the action and energy of an open-field musical excursion into the heart of each town it visits.

Attendees pass under a huge inflatable archway as they enter the "village" (as promoters refer to it), made up of 35 tents in various colors that may make viewers believe they are attending a state fair in a time gone by. The tents are filled with attractions and surrounded by interactive games, wall-climbing, professional skateboarding on a half-pipe ramp and motorcycle jumping, among other events and activities.

Dreamed up by Peter Furler and other members of The Newsboys, Festival Con Dios offers one-day gatherings that feature 10 bands per event. The shows have garnered attention from a number of publications and caught the eye of mainstream industry promoters looking for new ways to promote their artists in towns not equipped with a venue that meets their needs. The Newsboys, Audio Adrenaline and The O.C. Supertones headline every date of the traveling exhibition, which runs through June 16, then resumes for a second run in September.

#### On The Promotional Tip

The summer calendar is filled with festivals (see story, right), so picking something that meets the needs of your station and your audience shouldn't be that difficult. Whatever your format or personal tastes, there's something there for the taking.

These festivals provide a prime opportunity for radio stations to aim for 5,000 to 30,000 members of their target audiences. It's a natural opportunity to promote your station or specialty show to the most active members of the audience, who will in turn help spread the word about your station to their friends.

Take a moment to brainstorm ways that you can reach those concertgoers. Don't forget that record labels can be effective partners in helping you promote your station alongside their artists, providing valuable station branding.

### **Music Festival Itinerary**

More than 100 Christian-music festivals take place across the United States each year. Here we highlight the major events in chronological order. Specific information on each festival can be obtained by searching the name of the festival on any Internet search engine. Performers and dates are subject to change.

June 7-9: Crossover Festival, Stoneridge Ampitheater, Camdento, MO. Major acts scheduled: Michael Tait, Rachael Lampa, Sonicfiood

June 14-16: Everyone's Festival, Memphis. Major acts scheduled: Waterdeep, Bebo Norman, All Together Separate, The Normals

June 20-23: Alive Festival, Clays Park Resort, Canal Fulton, OH. Major acts scheduled: DC Talk, Supertones, Third Day, Jennifer Knapp

June 20-23: Atlanta Fest, Stone Mountain Park, Stone Mountain, GA. Major acts scheduled: Audio Adrenaline, Out Of Eden, DC Talk, Third Day, Newsboys

June 27-30: Creation Fest East, Agape Farm, Mt. Union, PA. Major acts scheduled: Audio Adrenaline, FFH, Jennifer Knapp

July 3-7: Cornerstone Festival, Bushnell, IL. Major acts scheduled: Stryper, P.O.D., Jennifer Knapp, Earthsuit

July 5-7: **King's Fest**, Paramount's Kings Dominion, Doswell, VA. Major acts scheduled: Point Of Grace, Third Day, Sonicflood, Newsboys

July 5-7: **Spirit Song**, King's Island Amusement Park, Cincinnati. Major acts scheduled: Point Of Grace, Newsboys, Sonicflood, Supertones, Jennifer Knapp

July 8-10: Sonshine Festival, Willmar Civic Center Grounds, Willmar, MN. Major acts scheduled: Newsboys, Supertones, DC Talk, Stacie Orrico, Michael W. Smith

July 10-15: TomFest, Skamania County Fairgrounds, Stevenson, WA. Major acts scheduled: P.O.D., Project 86, Five Iron Frenzy

July 12-15: LifeFest, Sunnyview Fairgrounds, Oshkosh, WI. Major acts scheduled: Michael W. Smith, DC Talk, Newsboys, P.O.D.

July 20-21: **Grace Festival**, Pensacola, FL. Major acts scheduled: Randy Travis. Switchfoot, Jaci Velasquez, Avalon, Geoff Moore

July 20: Vision Festival, Vision Mountain, Williamsport, PA. Major acts scheduled: Al Denson, Pillar, Salvador, ShineMK, Smalltown Photo

July 27-28: ZemarFest, Adair County Park, Corvallis, OR. Major acts scheduled: David Meece, Scott Krippayne, PAX217

July 20-22: SpiritFest Midwest, Detroit Lakes, MN. Major acts scheduled: Newsboys, 77's, Avalon, Michael W. Smith

July 25-28: Spirit West Coast, Laguna Seca, Monterey, CA. Major acts scheduled: Jaci Velasquez, DC Talk, Rachael Lampa, Salvador

July 26-28: Creation Fest West, The Gorge Amphitheater, George, WA. Major acts scheduled: Audio Adrenaline, Third Day, DC Talk, Plus One

August 5-8: Kingdom Bound North, Six Flags Amusement Park, Darien Lake, NY. Major acts scheduled: Newsboys, PAX217, Rebecca St. James, Third Day

August 17-18: LambJam, Milton, DE. Major acts scheduled: 4Him, Russ Lee, Bryan Duncan, Five Iron Frenzy

August 24-25: Purple Door Festival, Lebanon, PA. Major acts acheduled: P.O.D., Project 86, Relient K, Kendali Payne

August 24-26: HopeFest, Northwest Washington Fairgrounds, Lynden, WA. Major acts scheduled: The Katinas, Tammy Trent, PAX217, Michelle Turnes, Skillet

August 27-28: Kingdom Bound South, Spirit of the Suwannee Music Park, Live Oak, FL. Major acts scheduled: Newsboys, PAX217, Rebecca St. James, Third Day

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
2	0	TRUE VIBE Now And Forever (Essential)	749	+100	7
4	•	TEN SHEKEL SHIRT Ocean (Vertical)	720	+83	7
3	0	AVALON Make It Last Forever (Sparrow)	693	+47	7
1	4	AUDIO ADRENALINE One Like You (Forefront)	669	-94	7
5	6	RACHEL LAMPA Shaken (Word)	620	+24	1
7	6	MATT BROUWER Water (Reunion)	602	+68	7
8	•	TAIT All You Got (Forefront)	582	+60	6
11	8	BENJAMIN GATE All Over Me (Forefront)	566	+80	7
12	9	TREE 63 Look What You've Done.(Inpop)	542	+63	7
10	10	LARUE Fly (Reunion)	533	+46	7
9	0	DAMITA Spirit Inside (Altantic)	526	+28	7
13	12	SONICFLOOD Open The Eyes Of My Heart (Gotee)	518	+74	7
6	13	REBECCA ST. JAMES Reborn (Forefront)	467	-71	7
17	1	ZOEGIRL No You (Sparrow)	421	+47	7
15	•	DELIRIOUS? God You Are My God (Sparrow)	409	+30	7
14	16	ELMS Hey, Hey (Sparrow)	408	-28	6
19	0	SHINEMK Higher Love (Reunion)	375	+66	7
18	18	STACIE ORRICO Without Love (Forefront)	360	+6	7
23	19	PFR Missing Love (Squint)	348	+92	2
Debut	20	NEWSBOYS Who? (Sparrow)	317	+148	1
22	•	SWITCHFOOT Love Is The Movement (Sparrow)	307	+35	7
21	2	CAEDMON'S CALL Prove Me Wrong (Essential)	295	+13	7
16	23	PLUS ONE-My Life (Atlantic)	267	-111	7
25	•	LINCOLN BREWSTER Power Of Your Love (Vertical)	263	+26	7
30	•	BY THE TREE Reveal (Fervent)	236	+56	3
<b>Debut</b>	•	CIRCADIAN RHYTHM Beautiful Savior (Gotee)	234	+100	1
24	27	JAKE The One (Reunion)	228	-19	4
26	28	KATIMAS It's Real (Gotee)	212	4	. 6
Debut		DEBO NORMAN I Am (Watershed)	264	+49	1
20	30	SMALLTOWN POETS Any Other Love (Ardent/Forefront)	200	-95	7

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2.

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### Rock Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	BENJAMIN GATE All Over Me (Forefront)	385	+44	7
2	2	SUPERCHICK Barlow Girls (Inpop)	232	-2	
3	•	BEANBAG Limit Of Shunt (Inpop)	232	+16	7
8	0	JUSTIFIDE The Way (Culdesac/Ardent)	212	+43	7
4	•	AUDIO ADRENALINE Will Not Fade (Forefront)	204	+2	7
11	6	BY THE TREE Reveal (Fervent)	180	+34	6
7	•	GRYP Left Behind (Independent)	178	+4	6
6	8	PILLAR Live For Him (Flicker)	176	-10	7
9	9	DISCIPLE God Of Elijah (Rugged)	166	-1	6
10	1	SPOKEN Forevermore (Metro Vox)	164	+12	7
21	•	DELIRIDUS? My Glorious (Sparrow)	160	+54	3
12	1	LIFEHOUSE Hanging By A Moment (DreamWorks)	148	+4	4
13	<b>B</b>	ELMS Hey, Hey (Sparrow)	145	+7	5
17	•	AMONG THORNS Jesus Christ (Hear To Him)	142	+19	6
5	15	TOBY MAC Extreme Days (Forefront)	136	-63	7
18	1	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	131	+15	2
19	•	RELIENT K Softer To Me (Gotee)	128	+16	7
20	<b>B</b>	CHRIS TAYLOR Higher Ground (Rhythm House)	128	+16	3
23	19	EARTHSUIT Against The Grain (Sparrow)	122	+24	7
16	20	RHUBARB Hero (Inpop)	121	-3	4
24	•	PHIL JOEL Be Number One (Inpop)	120	+24	5
15	22	REBECCA ST. JAMES For The Love Of God (Forefront)	112	-13	7
14	23	THOUSAND FOOT KRUTCH Puppet (OGE)	108	-23	7
26		CADET God Man (BEC)	185	+11,	2
27		SWITCHFOOT Poparazzi (Sparrow)	182	+8	2
25	•	JODY DAVIS I Believe (Pamplin)	100	+5	6
Debut	•	BLEACH Asleep In The Light (BEC)	96	+43	1
30	•	GRETCHEN Ordinary Girl (Rugged)	95	+11	3
28	29	JOHNNY Q. PUBLIC Sliver (Gotee)	86	-2	2
Debut		77's Related (Galaxy 21)	-	+21	1

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2.

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:60 Features

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# RR Christian

### June 8, 2001

### AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART
1	0	POINT OF GRACE Blue Skies (Word)	1185	+77	3
2	2	AVALON The Glory (Sparrow)	1112	+8	3
5	0	TRUE VIBE Now And Forever (Essential)	1005	+66	3
7	0	PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow)	946	+100	3
4	5	MARK SHULTZ I/GINNY OWENS Remember Me (Word)	932	-13	3
6	6	NEWSONG Wonderful One (Word)	891	+5	3
3	7	REBECCA ST. JAMES In Me (Forefront)	856	-123	3
9	8	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	824	+90	3
11	9	NATALIE GRANT Keep On Shining (Pamplin)	750	+79	3
12	.0	KATINAS Thank You (Gotee)	714	+60	3
13	0	WATERMARK Good For Me (Rocketown)	677	+109	3
10	12	CHRIS RICE Life Means So Much (Rocketown)	658	-15	3
14	13	STACIE ORRICO Without Love (Foretront)	622	+87	3
8	14	PLUS ONE The Promise (143/Atlantic)	589	-156	3
17	1	TAIT All You Got (Forefront)	526	+40	3
18	16	ZOEGIRL No You (Sparrow)	481	-3	3
15	17	BEN GLOVER 26 Letters (Word)	437	-75	. 3
Debut	18	JACI VELASQUEZ Adore (Word)	437	+262	1.
24	19	SHAUN GROVES Welcome Home (Rocketown)	429	+113	2
16	20	RACHEL LAMPA Blessed (Word)	396	-109	3
19	2	SARA GROVES The Word (INO)	368	+52	3
20	22	CRYSTAL LEWIS Trust Me (Metro One)	357	-25	3
21	3	THIRD DAY These Thousand Hills (Essential)	357	- +11.	3:
28	24	JAKE Believer (Reunion)	315	+84	3
23	25	JOY WILLIAMS I Believe In You (Reunion)	314	-13	3
27	26	BEBO NORMAN I Am (Watershed)	299	+19.	3
26	27	ERIN O'DONNELL No Place So Far (Word)	280	-33	3
22	28	JENNIFER KNAPP All Consuming Fire (Gotee)	275	-62	3
25	29	RUSS LEE   Smile (Sparrow)	258	-56	3
Debut>	30	PFR Missing Love (Squint)	255	+114	1

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/27-Saturday 6/2.

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### **Specialty Programming**

### Rhythmic

- RANK ARTIST TITLE LABEL(S)
- 1 KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
- 2 DJ MAJ I/NEW BREED What's My Name (Gotee)
- 3 T-BONE Ride Wit' Me (Flicker)
- 4 JOHN REUBEN Divine Inspiration (Gotee)
- 5 STACIE ORRICO Without Love (Forefront)
- 6 KNOWDAVERBS Plane Scared (Gotee)
- 7 ONE NATION CREW Movin' On (B-Rite)
- 8 REBECCA ST. JAMES Reborn (Forefront)
- 9 CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
- 10 L.A. SYMPHONY Broken Tape Decks (Squint)
- 11 DAMITA Spirit Inside (Atlantic)
- 12 KJ-52 12th Round Knockout (Essential)
- 13 URBAN D We Go Together Like (Seventh Street)
- 14 ULTRABEAT Deeper Than Oceans (BEC)
- 15 SHINEMK Higher Love (Reunion)
- 16 FREDDIE COLLOCA Dance El Ritmo (One Voice)
- 17 RACHEL LAMPA Shaken (Word)
- 18 COLEON Squanderin' (Syntax)
- 19 TONEX One Good Reason (Tommy Boy/Jive)
- 20 UNITY KLAN Rida (Eternal Funk)

### Reporters

### CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI

KAIM/Honolulu, HI

WAYK/Kalamazoo, MI
WYLV/Knoxville, TN
WLGH/Lansing, Mf
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KFSB/San Francisco, CA
KLFF/San Luis Obispo, CA
KTSL/Spokane, WA
KADI/Springfield, MO

WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI salr1/Network

28 Reporters

### Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROO/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA

WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota FI KCLC/St. Louis, MO

KYMC/St. Louis, MO
WLFJ/Spartansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, OK
KMCLQ/Wasau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WPAO/Youngstown, OH

**KADU/Network** 

43 Reporters

### AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, 10 WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVD/Columbus, OH WMUZ/Detroit, MI WCTL/Erie PA KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL

WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC WLFJ/Greenville, SC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia. PA KBVM/Portland, OB KSLT/Rapid City, SD WPAR/Roanoke, VA WRXT/Roanoke, VA

WXPZ/Salisbury, OE WJIS/Sarasota, FL KCMS/Seattle-Tacoma, WA WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO WBGL/Terre Haute, IN KXOJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

SALEM/Network KLOVE/Network

55 Reporters

### **Specialty Programming**

### Loud

- ANK ARTIST TITLE LABEL(S)
- 1 DISCIPLE God Of Elijah (Rugged)
- 2 JUSTIFIDE The Way (Ardent)
- GRYP Left Behind (Independent)
- 4 BRIDE Whitehouse (Absolute)
- 5 SPOKEN Forevermore (Metro Vox)
- 6 LIVING SACRIFICE Perfect (Solid State)
- 7 THESE 5 DOWN Low (Absolute)
- 8 THOUSAND FOOT KRUTCH Puppet (OGE)
- 9 MORTIFICATION Metal Blessing (Metal Blade)
- PILLAR Live For Him (Flicker)

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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### NORTHEAST A/C NEEDS MORNING HOST

Heritage A/C, owned by a private company, needs a morning host to entertain a female audience with a focus on women 30-49. We are a mainstream A/C that leans hot. Good sense of humor, ability to connect to a female target and a desire to campaign as a politician to win a hot AM show battle. You'll need to entrench yourself in the local community. You'll have to politic on the streets. Please send your tape, resume, picture, ratings history and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #983, 5th Floor, Los Angeles, CA 90067. FOE

#### AIR-PERSONALITY FULL-TIME

Rare Opportunity... Be an integral part of a Top 5 Market Marconi Award winning Smooth Jazz Station. WJJZ 106.1 is searching for a full time overnight Air Personality with production skills. Minimum 3 years on air radio experience with Prophet and Audicy Systems experience preferred. Send tape and resume immediately to: Michael Tozzi, Program Director, WJJZ 106.1 FM, 440 Domino Lane, Phila., PA 19128. No phone calls. Clear Channel Radio is an Equal opportunity Employer

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If you are an experienced news broadcaster that knows how to grow a department, cultivate new resources, and develop on-air staff, we have an opportunity for you. We have an opening for an energetic full time news professional to maintain our high standards and help expand our news and public service programming. The successful candidate will have experience training entry level staff and be able to work with both professionals and volunteers in a dynamic environment. Prior radio news and public service experience required; superior writing and management skills a plus. We offer a competitive salary with benefits. Rush your T&R in confidence to: Radio & Records, 10100 Santa Monica

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Closing date 6/15/01.

Active Rock nights. Creative digital production, phones, remotes, attitude essential. Great first gig. Develop your talent in the big east. Females & minorities encouraged. T&R's to: Jeff Miller, WCLG, Box 885, Morgantown, WV 26507. EOE

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### 93WFLS

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Send T&R to: Alex O'Neal, KKMJ-FM, 4301 Westbank Drive, Escalade B-Third Floor, Austin, TX 78746 or send e-mail to: alex@majic.com. EOE

TALK PERSONALITY wanted for medium market AM in midwest, good company, must make topics personal, tate 30's male appeal, T&R to Silver Broadcast Consultants, 626 Romano Avenue, Orlando FL 32807. No calls. EOE

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#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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### AIRCHECK

#### AUDIO & VIDEO AIRCHECKS

CLIRRENT #253 WEDY/Randy & Snift WEI 7/M. L. R. L. WKST/Tone E. Ry. KRTH/Shotoun m Kelly, KLDE/Barry Kaye, WWWQ/Suzy Tavares, KYLD/Strawberry, WPLJ. \$10.00 + CURRENT #252, Z100/Lisa Taylor, KIIS/Gary Spears-Valentine, KLUV/Ron Chapman \*\*NKSCOmino, WEGR/Tim, Bev & Bad Dog, KPI, NVJaJo Kincaid, KfMS/Buckhead, \$10.00

\*\*PERSONALITY PLUS #PP-161, KLOU/Greg-o, Pruett & Boner, WSTR/Steve & Vlckii, WB77/John Dave, Bubba Shelly, KGLIY/Greaseman, Cassette \$10.00 #ERSONALITY PLUS #PP-160, WXT8/Bubba The Love Sponge, KSCS/Terry Dorsey & Hawkeye, KKBT/Steve Harvey, KRBE/Sam Malone, Cassette \$10.00

+ ALL COUNTRY #CY-108, WOYK, WRBQ, WUSY, WDSY, WUSN, \$10.00

- \*ALL AC #AC-86, KHMX. KVII., WNND, KALC, WJXA, WROQ. \$10.00 \*ALL CHR #CHR-78, WBTS, WWWQ, WSTR, KHKS, KRBV. \$10.00
- + PROFILE #S-438, HOUSTON! CHR AC AOR Ctry Gold UC \$10,00
- PROFILE 55-439, ATLANTAI CHR AC AOR Ctry Gold UC . \$10.00
   PROMO YAULT#PR-44, promo samples all formats, all market sizes. Cassette, \$12.50. SWEEPER VALILT #SV-30. Sweeper & Legal ID samples, all formats. Cassette. \$12.50.

\*CHN-29 (CHR NIGHTS), \*MR-9 (AR Rock), \*#0-23 (OLDIES), \*#F-27 (ALL FEMALE), \*#0-1 (RHY, OLDIES), \*T-8 (TALK) at \$10.00 each CLASSIC #C-245 KHJ/MG Kelly-1975, WNBC/Howard Stern - 1982, WBZ/Jefferson Kave

+ 1964, WABCHarry Harrison + 1969, KCBQ/Shotgun Tom Kelly + 1975, \$13.50.

VIDEO #85, Tampa's WYULUMason Dixon & Bill Connolly, LA's KROQ/Tami Heidi, KCMG/ Benny Martinez, Dallas' KHKS/Domino, KSCS/Terry Dorsey & Hawkeye, Nashville's WSIX/ Johnny Mac. 2 Hot hrs on VHS. \$30.00

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Marketplace (310) 553-4330 Fax: (310) 203-8450

e-mail: kmumaw@rronline.com



### National Airplay Overview June 8, 2001

3

### CHR/POP

CHRISTINA AGUILERA Lady Marmaladé (Interscope) LIFEHOUSE Hanging By A Moment (DreamWorks) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) JANET All For You (Virgin) NELLY Ride Wit Me (Fo' Reel/Universal)
NELLY FURTADO I'm Like A Bird (DreamWorks)

JENNIFER LOPEZ Play (Epic) 'N SYNC Pop (Jive)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
JESSICA SIMPSON Irresistible (Columbia) 9 13

OESTINY'S CHILD Survivor (Columbia)
DREAM This Is Me (Bad Boy/Arista)
OIOO Thankyou (Arista) 8 12 10 O-TOWN All Or Nothing (J).

INCUBUS Drive (Immortal/Epic) SHAGGY Angel (MCA) BACKSTREET BOYS More Than That (Jive) 17 14

MADONNA What It Feels Like For A Girl (Maverick/WB)
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)
SUGAR RAY When It's Over (Lava/Atlantic)

16

JOE F/MYSTIKAL Stutter (Jive) EVE 6 Here's To The Night (RCA)
MANDY MOORE In My Pocket (Epic)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)

25 27 22 29 30 24 FAITH HILL There You'll Be (Warner Bros.)

AMERICAN HI-FI, Flavor Of The Weak (Island/IDJMG)

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)

CITY HIGH What Would You Do? (Interscope)
DESTINY'S CHILO Bootylicious (Columbia)
AEROSMITH Fly Away From Here (Columbia)

**#1 MOST ADDED** DAVE MATTHEWS BAND The Space Between (RCA)

### **#1 MOST INCREASED PLAYS**

'M SYNC Pop (Jive)

### **TOP 5 NEW & ACTIVE**

CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA) DAVE MATTHEWS BANO The Space Between (RCA) EVE F/GWEN STEFAMI Let Me Blow Ya Mind (Ruff Ryders/Interscope)

LFO Every Other Time (J) NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)

CHR begins on Page 39.

### AC

LW DIDO Thankyou (Arista) LEE ANN WOMACK I Hope You Dance (MCA/Universal)
MATCHBOX TWENTY If You're Gone (Lava/Ailantic)
FAITH HILL There You'il Be (Warner Bros.) LIONEL RICHIE Angel (Island/IDJMG) IN SYNC This I Promise You (Jive)
ENYA Only Time (Reprise)
R. MARTINF/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
BACKSTREET BOYS Shape Of My Heart (Jive)
FAITH HILL The Way You Love Me (Warner Bros.)
LEANN RIMES I Need You (Sparrow/Curb/Capitol) 8 10 DON HEMLEY Taking You Home (Warner Bros.)
BBMAK Back Here (Hollywood)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) 15 11 13 HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollyw DIAMOND RIO One More Day (Arista)
THE CORRS Breathless (143/Lava/Atlantic)
STEVIE NICKS Every Day (Reprise)
BBMAK Ghost Of You And Me (Hollywood)
BACKSTREET BOYS More Than That (Jive)
TAMARA WALKER Didn't We Love (Curb)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
SORHIER MANNING Wolfied In M. (Trumper Sung/ 17 16 18

21 24 23

SOPHIE B. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)
PETER CETERA Perfect World (DDE)
JOURNEY All The Way (Columbia)
MADDNMA What It Feels Like For A Gld (Maverick/WB) 25 22 27

NELLY FURTADO I'm Like A Bird (*DreamWorks*) DOOBIE BROTHERS Ordinary Man (*Pyramid*) SHAWN COLVIN Whole New You (*Columbia*)

26

JO DEE MESSINA Burn (Curb) EOWIN MCCAIN Hearts Fall (Lava/Atlantic)

#### #1 MOST ADDED O-TOWN All Or Nothing (J)

### **#1 MOST INCREASED PLAYS**

SHANIA TWAIN From This Moment On (Mercury)

### **TOP 5 NEW & ACTIVE**

S CLUB 7 Never Had A Dream Come True (A&MInterscope) ROD STEWART Don't Come Around Here (Atlantic) TRAIN Drops Of Jupiter (Tell Me) (Columbia) SHELBY LYMNE Killin' Kind (Island/IDJMG) KAREN LEHNER Nothing Personal (Grey Mause)

AC benies on Page 79.

### CHR/RHYTHMIC

EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 112 Peaches And Cream (Bad Boy/Arista)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 2

CHRISTINA AGUILERA Lady Marmalade (Interscope)

CITY HIGH What Would You Do? (Interscope)
NELLY Ride Wit Me (Fo' Reel/Universal) 5 6 R. KELLY Fiesta (Jive)

16

M. KELLY Fiesta (JIVE)
JANET All For You (Virgin)
JAGGED EOGE Where The Party At (So So Det/Columbia)
TYRESE I Like Them Girls (RCA)
JARULE FAIL' MO AND VITA Putit... (Murder Inc./Det Jam/IDJMG)
DESTINY'S CHILD Survivor (Columbia)
JARULE I Cry (Murder Inc./Det Jam/IDJMG)
NUMBERS SO Escale So Close (4 SECOLARIES) q 17

OUTKAST SO Fresh, So Clean (LaFace/Arista)
LIL' MO Superwoman (Gold Mind/EastWest/EEG)
QB FINEST F/NAS Oochie Wally (Columbia)
JOE F/MYSTIKAL Stutter (Jive) 21 12

24

SNOOP OOGG Lay Low (No Limit/Priority)

TRICK OAOOY Take It To Da House (Slip 'N Slide/Atlantic) 18

3LW Playas Gon' Play (Epic)

30 27 **DESTINY'S CHILO** Bootylicious (Columbia)

TOYA I Do (Árista)

CASE Missing You (Def SouVIDJMG) 20

AALIYAH We Need A Resolution (BlackGround)

2PAC Until The End Of Time (Amarw/Death Row/Interscope)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 19 22

USHER U Remind Me (LaFace/Arista)
JESSICA SIMPSON Irresistible (Columbia)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

#### **#1 MOST ADDED**

SISQO Can I Live (Dragon/Def Soul/IDJMG)

### #1 MOST INCREASED PLAYS

USHER U Remind Me (LaFace/Arista)

#### **TOP 5 NEW & ACTIVE**

DREAM This Is Me (Bad Boy/Arista) PRODUCT G&B Cluck Cluck (Yclef/J)

P.Y.T. Same Ol' Same Ol' (Epic) CHICO & COOLWADDA High Come Down (MCA)

JAHEIM Just In Case (Divine Mill/WB)

CHR begins on Page 39.

### HOT AC

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

LIFEHOUSE Hanging By A Moment (DreamWorks)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

LW

3

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
DIDO Thankyou (Arista)
LENNY KRAVITZ Again (Virgin)
NELLY FURTADO I'M Like A Bird (DreamWorks)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)
MOBY F/GWEN STEFANI Southside (V2)
INCUBUS Drive (Immortal/Epic)
NICAR BAN Wilson It's Over It any (Atlantic)

8 10

SUGAR RAY When It's Over (Lava/Atlantic) COLOPLAY Yellow (Nettwerk/Capitol)

DAVE MATTHEWS BAND The Space Between (RCA)

11 15 13

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
EVE 6 Here's To The Night (MCA)
FAITH HILL There You'll Be (Warner Bros.)
MADONNA Don't Tell Me (Maverick/WB) 23

REM. Imitation of Life (Warner Bros.)
CREED With Arms Wide Open (Wind-up)
U2 Walk On (Interscope) 16

DEPECHE MODE Dream On (Mute/Reprise)
GO-GO'S Unforgiven (Beyond)
MADONNA What It Feels Like For A Girl (Maverick/WB) 25 28

**DAVIO GRAY Please Forgive Me (ATO/RCA)** 

JANET All For You (Virgin) EVERCLEAR Brown Eyed Girl (Capitol) SHELBY LYNNE Killin' Kind (Island/IDJMG) 29 30

JEFFREY GAINES In Your Eyes (Artemis)

FIVE FOR FIGHTING Superman (Aware/Columbia)

### **#1 MOST ADDED**

FUEL Bad Day (Epic)

#### **#1 MOST INCREASED PLAYS** NATALIE IMBRUGLIA Torn (RCA)

### **TOP 5 NEW & ACTIVE**

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope) CHRISTINA AGUILERA Lady Marmalade (Interscope) ANGELA AMMONS Big Girl (Abrupt/Universal) ANDREAS JOHNSON Glorious (Reprise) POE Hey Pretty (FEVAtlantic)

AC bogias on Page 79.

### URBAN

LW R. KELLY Fiesta (Jive)

112 Peaches And Cream (Bad Boy/Arista)

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 47

RAY-J Wait A Minute (Atlantic)
TYRESE I Like Them Girls (RCA)

5 8 LIL' ROMEO My Baby (Soulja/Priority)
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)
ERICK SERMON Music (Interscope)

13

EHICK SEHMON MUSIC (Interscope)
LIL' MD Superwoman (Gold Mind/EastWest/EEG)
SUNSHINE ANDERS ON Heard It All Before (Soulite/Atlantic)
FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
AALIYAH We Need A Resolution (BlackGround) 10 12

15 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

11 21 MUSIQ Love (Def Soul/IDJMG)

JAHEIM Just In Case (Divine Mill/WB)

JAGGEO EOGE Where The Party At (So So Def/Columbia)

USHER U Remind Me (LaFace/Arista)
SILK We're Callin' U (Elektra/EEG)
BABYFACE There She Goes (Arista)
CASE Missing You (Def SouVIDJMG)
JIMMY COZIER She's All I Got (J)
LUTHER VANOROSS Take You Out (J) 18 20

16

24 31 27

SLW Playas Gon' Play (Epic)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

JILL SCOTT The Way (Hidden Beach/Epic)

DESTINY'S CHILD Survivor (Columbia)

36 22 THREE THE HARD WAY Let's Get It (Arista)

ALICIA KEYS Fallin' (J)
CITY HIGH What Would You Do? (Interscope) 33 26

#### **#1 MOST ADDED** SISQO Can I Live (Dragon/Det Soul/IDJMG)

**#1 MOST INCREASED PLAYS** 

USHER U Remind Me (LaFace/Arista)

TOP 5 NEW & ACTIVE

LIL' JON & THE EASTSIDE BOYZ-Bia Bia (TVT) TIMBALAND & MAGOD Drop (BlackGround)

JESSE POWELL I'm Leaving (Silas/MCA) QUEEN PEN I Got Cha (Motown)

CHARLIE WILSON One Way Street (Major Hits)

URBAN begins on Page 55.

### ROCK

STAIND It's Been Awhile (Flip/Elektra/EEG) SEVEN MARY THREE Wait (Mammoth) 5

CULT Rise (Lava/Atlantic)
BLACK CROWES Lickin' (V2)

LW

AEROSMITH Just Push Play (Columbia)
3 DOORS DOWN Duck And Run (Republic/Universal)
TANTRIC Breakdown (Maverick)
FUEL Hemorrhage (In My Hands) (Epic)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

12 TOOL Schism (Volcano)

U2 Elevation (Interscope) 11

GODSMACK Greed (Republic/Universal)
LIFEHOUSE Hanging By A Moment (DreamWorks)
SALIVA Your Disease (Island/IDJMG) 13 15

3 OODRS OOWN Loser (Republic/Universal) STAIND Outside (Flip/Elektra/EEG) DAVE NAVARRO Rexall (Capitol) 14 16 19

48 3 DOORS DOWN Be Like That (Republic/Universal)

20 21 25 GODSMACK Awake (Republic/Universal) LINKIN PARK Crawling (Warner Bros.) STEREOMUD Pain (Loud/Columbia)

22 29 18 SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
DOYLE BRAMHALL II... Green Light Girl (RCA)
MEGADETH Moto Psycho (Sanctuary/SRG)

LIMP BIZKIT My Way (Flip/Interscope)
SINOMATIC Bloom (Rust/Atlantic)
STABBING WESTWARD So Far Away (Koch) 23 28 AC/DC Safe In New York City (EastWest/EEG)

PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)

### **#1 MOST ADDED**

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

### **#1 MOST INCREASED PLAYS**

3 DOORS DOWN Be Like That (Repu

### **TOP 5 NEW & ACTIVE**

DISTURBEO Down With The Sickness (Giant/Reprise) SKRAPE Isolated (RCA) BIG WRECK Inhale (Atlantic)

BLACK CROWES Soul Singing (V2) FEAR FACTORY Linchoin (Roadrunner)

ROCK begins on Page 93.

## The Back Pages.



### National Airplay Overview June 8, 2001

### **URBAN AC**

MUSIQ Love (Det Soul/IDJMG)

LUTHER VANDROSS Take You Out (J)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
CASE Missing You (Det Soul/IDJMG)
DONNIE MCCLURKIN We Fall Down (Verity)

SYLEENA JOHNSON I AM Your Woman (Jive)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
INDIA.ARIE Video (Motown)
ERIC BENET Love Don't Love Me (Warner Bros.)

Ö

7 12 11

ERIC BENET Love Don't Love Me (Warner Bros.)

JANET All For You (Virgin)

AL JARREAU It's How You Say It (GRP/MG)

TANK Maybe I Deserve (BlackGround)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

BABYFACE There She Goes (Arista)

JILL SCOTT The Way (Hidden Beach/Epic)

JIMMY COZIER She's All I Got (J)

MAXWELL GET TO Know Ya (Columbia)

JAHEIM Just In Case (Divine Mill/WB)

STEPHEN SIMMONDS 4U (Priority)

ALICIA KEYS Fallin' (J)

CHARLIE WILSON One Way Street (Major Hits)

KOFFEE BROWN After Party (Arista)

TAMIA Tell Me Who (Elektra/EEG)

ERYKAH BADU Cleva (Motown)

SADE King Of Sorrow (Epic)

14 16 22 17 13 19 18 21 23 15 24 25 20

SADE King Of Sorrow (Epic)

28 29 27 26

WILL DOWNING IS This Love (GRP/VMG)
RAPHAEL BROWN Maybe (Arista)
KIRK FRANKLIN Thank You (Gospo Centric/Interscope)
JAGGED EDGE Promise (So So Del/Columbia)
R. KELLY A Woman's Threat (Jive)

#### **#1 MOST ADDED**

PUBLIC ANNOUNCEMENT John Doe (RCA)

### **#1 MOST INCREASED PLAYS**

JILL SCOTT The Way (Hidden Beach/Epic)

#### **TOP 5 NEW & ACTIVE**

BEBE WINANS F/WONDER & WINANS Jesus Children ... (Motown)

GLADYS KNIGHT I Said You Lied (MCA)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits) KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE POWELL Something In The Past (Silas/MCA)

URBAN begins on Page 55.

### **ACTIVE ROCK**

STAIND It's Been Awhile (Flip/Elektra/EEG)

STAINU IT'S BEEN AWNINE (FIIP/EIEKTR/EEG)
TOOL Schism (Volcano)
SALIYA YOUR DISEASE (Island/IDJMG)
GOOSMACK Greed (Republic/Universal)
LINKIN PARK Crawling (Warner Bros.)
LIMP BIZKIT My Way (FIIp/Interscope)
CULT RISE (Lava/Atlantic)
STABBING WESTWARD SO FAR Away (Koch)
TANTRIC Broakdown (Mayorick)

TANTRIC Breakdown (Maverick)
3 DOORS DOWN Duck And Run (Republic/Universal)

STEREOMUD Pain (Loud/Columbia)
LINKIN PARK One Step Closer (Warner Bros.)
GOOSMACK Awake (Republic/Universal)
ECONOLINE CRUSH Make It Right (Restless)
DAVE NAVARRO Rexall (Capitol)
SEVEN MARY THREE Wait (Mammoth)

12 13 14

10 20 16 15

**OISTURBED** Voices (Giant/Reprise)

STAIND Outside (Flip/Elektra/EEG)
UNION UNDERGROUND Revolution Man (Portrait/Columbia) 21 23 19

WIGH MOTO PSycho (Sanctuary/SRG)

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

AEROSMITH Just Push Play (Columbia)

DROWNING POOL Bodies (Wind-up) 18

24 27

17 50

COLO No One (Flip/Geffen/Interscope)
3 DOORS DOWN Be Like That (Republic/Universal)

22 31 34 35

5 BUDGE DOWN BE LIKE THAT (Republic Universal)

6 BLACK CROWES Lickin' (V2)

7 FEAR FACTORY Linchpin (Roadrunner)

8 PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)

9 CLUTCH Careful With That Mic... (Atlantic)

10 FROM ZERO Check Ya (Arista)

### **#1 MOST ADDED**

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

**#1 MOST INCREASED PLAYS** 

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

### **TOP 5 NEW & ACTIVE**

MAYFIELD FOUR Eden (Turn The Page) (Epic)

**DDG FASHION DISCO Headless (Spitfire)** 

**NULLSET Smokewood (Grand Royal)** 

311 You Wouldn't Believe (Volcano)

**OURS** Sometimes (DreamWorks)

#### ROCK begins on Page 93.

### COUNTRY

TW 0 TIM MCGRAW Grown Men Don't Cry (Curb)

KENNY CHESNEY Don't Happen Twice (BNA)

BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
LONESTAR I'm Already There (BNA)

2

3

SARA EVANS I Could Not Ask For More (RCA)

GEORGE STRAIT If You Can Do Anything Else (MCA)
ALAN JACKSON When Somebody Loves You (Arista) 8 9

10 MONTGOMERY GENTRY She Couldn't Change Me (Columbia)

MUNICUMENT GENTRY SHE COURT CHANGE ME (CO GARY ALLAN Right Where I Need To Be (MCA) BRAO PAISLEY Two People Fell In Love (Arista) FAITH HILL There You'il Be (Warner Bros.) JAMIE O'NEAL When I Think About Angels (Mercury) JO DEE MESSINA Downtime (Curb) KEITH URBAN Where The Blacktop Ends (Capitol) 11

16 13

14 17

LEANN RIMES But I Do Love You (Curb)

RASCAL FLATTS While You Loved Me (Lyric Street)
CHRIS CAGLE Laredo (Capitol)
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) 20 18

LEE ANN WOMACK Why They Call It Falling (MCA)
T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)
BLAKE SHELTON Austin (Warner Bros.)

25 24 22 28

DARRYL WORLEY Second Wind (DreamWorks)
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
CYNDI THOMSON What I Really Meant To Say (Capitol) 23 26 29

25 CLAY DAVIDSON Sometimes (Capitol) 27

KENNY ROGERS There You Go Again (Dreamcatcher)
AARON TIPPIN People Like Us (Lyric Street)
SONS OF THE DESERT What I Did Right (MCA) 19

TAMMY COCHRAN Angels In Waiting (Epic)
SHEDAISY Still Holding Out For You (Lyric Street)

### #1 MOST ADDED .

PHIL VASSAR Six-Pack Summer (Arista) #1 MOST INCREASED PLAYS

### FAITH HILL There You'll Be (Warner Bros.)

**TOP 5 NEW & ACTIVE** DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)

NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)

KORTNEY KAYLE Unbroken By You (Lyric Street) MARY CHAPIN CARPENTER Simple Life (Columbia)

B. DEAN/S. BOGGUSS/JILLIAN Keep Mom And Dad... (Dreamcatcher) COUNTRY begins on Page 67.

### **ALTERNATIVE**

- STAINO It's Been Awhile (Flip/Elektra/EEG)
  WEEZER Hash Pipe (Geffen/Interscope)
  BLINK-182 The Rock Show (MCA)

- 6
- TANTRIC Breakdown (Maverick)
  TOOL Schism (Volcano)
  INCUBUS Drive (Immortal/Epic)
  LINKIN PARK Crawling (Warner Bros.)
- 10

- 11
- 13
- LINKIN PARK Crawling (Warner Bros.)
  U2 Elevation (Interscope)
  SALIVA Your Disease (Island/IDJMG)
  LIMP BIZKIT My Way (Flip/Interscope)
  DAVE MATTHEWS BAND The Space Between (RCA)
  DEPECHE MODE Dream On (Mute/Reprise)
  SUM 41 Fat Lip (Island/IDJMG)
  AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
  LIFEHOUSE Hanging By A Moment (DreamWorks)
  TRAIN Drops Of Jupiter (Tell Me) (Columbia)
  NINE INCH NAILS Deep (Elektra/EEG)
  REHAB It Don't Matter (Destiny/Epic) 12 16 15
- 16 **D**
- REHAB It Don't Matter (Destiny/Epic) SEVEN MARY THREE Wait (Mammoth) 19 22
- STABBING WESTWARD So Far Away (Koch)
- STAINO Outside (Flip/Elektra/EEG)
  LIFEHOUSE Sick Cycle Carousel (DreamWorks)
  COLOPLAY Shiver (Nettwerk/Capitol)
  311 You Wouldn't Believe (Volcano)
  POE Hey Pretty (FEI/Atlantic)
  RADIOHEAD I Might Be Wrong (Capitol) 23 25
- 45 18
- 26
- CULT Rise (Lava/Atlantic)
  STONE TEMPLE PILOTS Days Of The Week (Atlantic)
- - DAVE NAVARRO Rexall (Capitol)
    GODSMACK Greed (Republic/Universal)

### **#1 MOST ADDED**

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

### #1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

#### **TOP 5 NEW & ACTIVE** DISTURBED Down With The Sickness (Giant/Reprise)

**DISLOCATED STYLES Liquefied (Roadrunner)** UNION UNDERGROUND Revolution Man (Portrait/Columbia)

PENNYWISE Fuck Authority (Epitaph) BLISS 66 Sooner Or Later (Epic) ALTERNATIVE begins on Page 103.

### SMOOTH JAZZ

LW

2

- CHUCK LOEB North, South, East And Wes (Shanachie)
- JEFF LORBER Snakebite (Samson/Gold Circle)
- RICK BRAUN Kisses In The Rain (Warner Bros.)
  MICHAEL LINGTON Sunset (Samson/Gold Circle)
- RIPPINGTONS Caribbean Breeze (Peak/Concord)
- FREDDIE RAVEL Sunny Side Up (GRP/VMG)
  WAYMAN TISDALE Can't Hide Love (Atlantic)
- HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)
  BRIAN CULBERTSON Get It On (Atlantic) 10

- SADE King Of Sorrow (Epic)
  ERIC CLAPTON Reptile (Duck/Reprise)
  LUTHER VANDROSS Take You Out (J)
  MARC ANTOINE Mas Que Nada (GRP/VMG)
  LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG) 14 15
- LEE RITEMOUR F/DAVE GRUSIN Get Up Stand Up (GRI
  JEFF KASHIWA Around The World (Native Language)
  GERALO ALBRIGHT Winelight (Q'Atlantic)
  PIECES OF A DREAM R U Ready (Heads Up)
  MICHAEL MCDONALD Open The Door (Ramp)
  WALTER BEASLEY Tantam (Shanachie)
  CHARLIE WILSON Without You (Major Hits)
  DAVID MANN Stone Groove (N-Coded)
  FILES CROOMS Speek A Poole (Majorar Roce) 20
- 17
- 18 21
- 19
- 28 23
- EUGE GROOVE Sneak A Peek (Warner Bros.)
  DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)
  BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)
- 24 JEFF GOLUB Dangerous Curves (GRP/VMG)
  COUNT BASIC Wes Who? (Instinct)
  KEN NAVARRO Delicioso (Positive)
- 24 26
- PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)
  - FOUR 80 EAST Bumper To Bumper (Higher Octave) SPYRO GYRA Open Door (Heads Up)

#### **#1 MOST ADDED** DAVE KOZ The Bright Side (Capitol)

**#1 MOST INCREASED PLAYS** 

FREDOIE RAVEL Sunny Side Up (GRP/VMG) **TOP 5 NEW & ACTIVE** 

AL JARREAU It's How You Say It (GRP/VMG) FATTBURGER Evil Ways (Shanachie)

DAVE KOZ The Bright Side (Capitol) STEVE COLE From The Start (Atlantic)

JIMMY SOMMERS 360 Groove (Higher Octave) NAC begins on Page 88.

- TRIPLE A
- R.E.M. Imitation Of Life (Warner Bros.)
  TRAIN Drops Of Jupiter (Tell Me) (Columbia)
  DAVE MATTHEWS BAND The Space Between (RCA)

- U2 Elevation (Interscope)
  BLACK CROWES Soul Singing (V2)
  BLUES TRAVELER Girl Inside My Head (A&M/Interscope) 9 5
- JONATHA BROOKE Linger (Bad Dog)
- 10
- JUNATHA BROUKE Linger (Baa Dog)
  LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
  STEVIE NICKS Planets Of The Universe (Reprise)
  AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin)
  DEPECHE MDDE Dream On (Mute/Reprise)
  PETE YORN Life On A Chaln (Columbia)
  JEB LOY NICHOLS Heaven Right Here (Rykodisc) 8 18
- 12
- 15 13
- LIFEHOUSE Hanging By A Moment (DreamWorks)
  COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)
  COLOPLAY Yellow (Nettwerk/Capitol)
- COLOPLAY Yellow (Nettwerk/Capitol)
  INCUBUS Drive (Immortal/Epic)
  DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)
  SHELBY LYNNE Killin' Kind (Island/IDJMG)
  WIDESPREAD PANIC This Part Of Town (Widespread/SRG)
  MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)
  ROBERT CRAY BAND Baby's Arms (Rykodisc)
  FIVE FOR FIGHTING Superman (Aware/Columbia)
  EISUER Hello It's Ma (Germelik) pers/Interded. 16 20
- 28 21 23
- FISHER Helio It's Me (Farmclub.com/Interscope)
  WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG) 25
- JOSH JOPLIN GROUP Gravity (Artemis)
- JEFFREY GAINES In Your Eyes (Artemis)
  DELBERT MCCLINTON Livin' It Down (New West/Red Ink)
  WALLFLOWERS Letters From The Wasteland (Interscope) 24 ERIC CLAPTON Travelin' Light (Duck/Reprise)

#### **#1 MOST ADDED** ERIC CLAPTON Travelin' Light (Duck/Reprise)

**#1 MOST INCREASED PLAYS** AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin)

> **TOP 5 NEW & ACTIVE** TRAVIS Sing (Independiente/Epic)

SUGAR RAY When It's Over (Lava/Atlantic) ANDREAS JOHNSON Glorious (Reprise) JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG)

MATCHBOX TWENTY Mad Season (Lava/Atlantic) TRIPLE A begins on Page 116.

#### www.americanradiohistory.com

# Publisher's By Erica Farber



echnology is helping us to become part of a true global community, and Tom Rounds has seen firsthand that radio stations around the world have a lot more in common than most of us think.

Founder and President of Radio Express, Rounds has enjoyed a career that has included programming stints at great stations such as KPOI/Honolulu and KFRC/San Francisco. He was a pioneering producer of rock videos and the founding Exec. Producer of American Rop 40 with Casey Kasem.

Since Radio Express was started over 15 years ago, the company has been working in more than 108 countries, providing programming to some 12,000 radio stations, not counting those in the U.S. Getting into the business: "My first job was at a

Getting into the business: "My first job was at a college radio station at Amherst College in Massachusetts. It was a student activity that, at the time, was probably on the low end of the totem pole. I managed the station, and I've continued to work with it on an alumni basis in a consulting capacity. Then I did weekends part-time at WHMP/Northampton, MA. I thought I was going to be in television, but when I got out of college, there was a recession, and nobody was hiring. My uncle knew the guy who owned and operated WINS, then an MOR station in New York. I had worked there summers for a couple of years. One thing led to another, and I'm glad it did; I would have gotten lost in television."

Getting involved in syndication: "What sparked that was my getting involved with some amazing people in Hawaii. After New York I went to Honolulu as a newsman, then became the afternoon-drive guy and, eventually, the PD at KPOI. We ran a concert business on the side. We were always in business in one way or another in addition to our radio jobs. When it came to pass in the late '60s that videos were beginning, I moved from San Francisco to L.A. to head up a video-production company. That led to a joint venture with Drake Chenault in a concert-promotion company that attempted to book concerts into all its markets.

"We got involved in doing the first big commercial East Coast pop festival, in Miami in 1968. The budget scared Drake Chenault, and they backed out because they needed the money to go into the syndication business. We had to find another backer, and we got into business with the Strawberry King of California, Tom Driscoll. That led to the establishment of Watermark. One of its first gigs was to develop and syndicate a radio show with Casey Kasem called American Top 40."

Founding Radio Express: "From the beginning, American Top 40 was an international success. It was always fascinating to me that other cultures were interested enough in American music to want to cover it on a weekly basis. By the time Radio Express started in

### TOM ROUNDS Founder and President, Radio Express

1985, I felt the American syndication business wasn't going in a direction that was satisfying, creatively interesting or even profitable, to a certain extent. We noticed that certain evolutionary events were taking place in the international market that had already happened in the U.S. We thought we had some foresight and intuition about what was going to happen next.

"When we started Radio Express, thousands of stations were coming on the air or being commercialized or privatized around the world, so there was a huge market. It was like being in the middle of a herd of buffalo — you couldn't go wrong. We started with a group of five people, and it grew to

about 50 people at its peak. We're now operating with fewer, because we've become more automated."

A description of his business: "It's really not the syndication business as we know it in the United States. Back in the good old days, American Top 40 was the same show in the same language on every radio station. The programming, advertising and marketing are much more customized than I ever thought they would be. Each deal is completely different, because about 75% of what ends up on the air is adapted in one way or another. The World Chart comes out in four separate format editions, for example, and in about 35 different languages. We've had to be very flexible to respond to the needs of the markets. It's a lot more work than producing radio shows, which is what we originally thought the business was."

The World Chart: "By the early '90s countries were growing a little tired of just playing the American hits week after week. We tried to come up with a concept that represented what was going on in the world according to worldwide airplay. At about the same time you could go to just about any market in the world and find a station playing what we call International Hit Radio.' It was more or less what you would hear on the air here but with slightly more of a European influence. This was the genesis of a whole concept that involved music without borders, dedication to the environment and a lot of common inspirational themes that we found were important to young listeners all over the world. What actually precipitated it was ABC's decision to cancel American Top 40 in 1994."

State of the industry: "I loved John Parikhal's recent article in R&R that said that what we're seeing now is a renegotiation of power. That's absolutely what's happening. Internationally, no one has figured out how to globalize or brand radio. Clear Channel would be in the right position to do it, because it has so much access. Currently, it's so complicated and so local, it'll be interesting to see how it can be done. In a way, that's what we're doing, but we're doing it through programming, as opposed to ownership.

The shows we have have an international presence.

"The shows we have have an international presence. The advertisers know where to find us and our shows. In effect, it becomes a de facto global radio network. That's where I see it going. I would love to see a little bit more realization on the part of the American radio business and the American public that we're only one small part of a huge, developing world that's changing all the time. A great majority of our new business is in developing countries — Africa, India, Latin America and Asia.

"It's interesting how many people I run into who confuse international" with Europe. They say, "Can you get us on the air in Europe? Well, Europe is only a small market compared to-what the rest of the world represents. Radio is No. 1 in most of the developing world, and, therefore, that's our strongest territory."

Biggest challenge his company faces: "Lack of money. We've never really had the kind of investment that we feel needs to be applied to the initiative that we've taken. We know where to go, but we're a small, independent operator that tries to serve many masters. It would be interesting to see a concerted effort by an American company to reach out to the international

market on a more extensive basis than just ownership."

Puture opportunities: "The biggest play right now for our big brands — Coke, Pepsi, Kodak and so forth — involves a combination of Internet and terrestrial broadcasting. With new technologies that enable more than a couple hundred people to listen to an audio stream, you can do some interesting things. Take Mexico, for example. Only a small percentage of the population has Internet access, but they're the people with the spending power. This is definitely the shape of things to come. All of the even moderately educated populations of these countries are aware of the Internet and have access of it in one way or another. The combination of that and conventional terrestrial advertising on radio is very powerful, and it's going to open up many new avenues."

Something about his company that might surprise our readers: "For years my job has been teaching, not really expanding business. We try to have three or four foreign interns all the time. It's great that we're in L.A., because we have a hugely diverse community, ethnically and language-wise, that we can draw on. There is a huge amount of talent that may never get into the radio business in the sense that we're in it. In a way, we're a throwback to the old days when you had one station to think about, and you put all your energy and focus into that, and it was a constant learning experience."

Most influential individual: There are so many.

Ron Jacobs was the most explosively creative person. He opened up more of the possibilities of radio and media to me than anybody. From a show-biz, savvy sense, Ed McLaughlin. For people who had amazing intuition, there's Tom Moffett, Bill Drake and Casey. They didn't have to learn anything; they were born knowing it."

Carver highlight: "The fact that we've been able to get into and stay in good contact with broadcasters all over the world and build thousands of relationships is very exciting. It opens up new lines of communication that probably didn't exist on that level before. The truth is, we're all one. Radio people wherever you go are pretty much the same. They have the same problems, issues, turn-ons and challenges. That's a very exciting thing."

Career disappointment: "Being born too soon or too late. It's amazing that we were able to do all the things that we did back in the old days without computers and without all the knowledge and experience that we have now. The only regret I have is that I'd like to do it again."

Paverite radio format: "Radio Nova in Paris."

Faverite television show: "I love Jennifer York in Skycam 5 on *The KTLA Morning News.*"

Pavorite record: "Legend by Bob Marley."
Pavorite movie: "This year, Memento. Of all time,
From Here to Eternity."

Paverite book: "This year, Island by Alistair MacLeod. Of all time, The Snow Leopard by Peter Matthiessen."

Favorite restaurant: "Joe's in Venice, CA."

Beverage of choice: "Stoli on the rocks."

Hobbies: "Sailing — I used to race sailboats —
gardening, piano, music and art."

E-mail address: "tr@radioexpress.com."

Advice for U.S. broadcasters: "As far as I can tell, radio is still in the dark ages when it comes to its ability to understand its customers, the advertisers. A lot more work is being done in other countries to get intimately acquainted with each account so that you understand them top to bottom in terms of their personnel, their direction and their marketing. They really get in there instead of just being recipients of spots that are passed to them by some media buyer in a small office in Akron. I don't really see a lot of initiative being taken by the huge American radio groups to get into the heads of advertisers and make radio the powerful thing that it needs to be and should be. There are countries where radio gets a lot bigger share of the pie than it does here."

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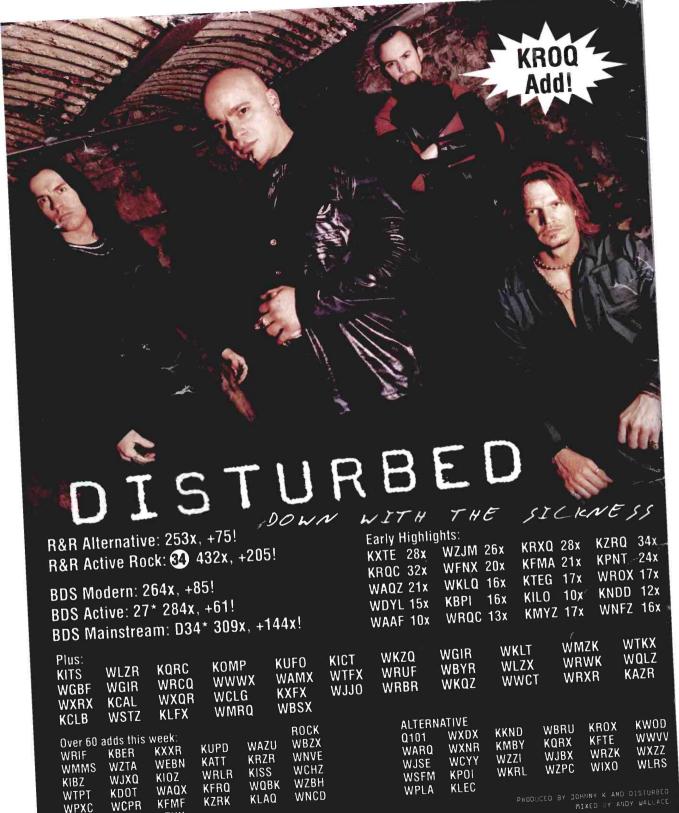


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