

I N S I D E:

BIRCH WINTER ADVANCES: THE FIRST MARKETS

The first round of winter '88 ratings, Birch advances for nine top markets, included these highlights:

- **KPWR** is up two to 11.5 and a three-point L.A. lead over **KIIS**
- **WGCI-FM** tops a 12 while **WYZ** wins Chicago's CHR war
- **KMEL** nears the double-digit hump with a gain of three, opening a solid SF edge
- **WUSL** inches past **WMMR** in Philly
- **WODS** explodes with Gold format in Boston
- DC's top three back into virtual tie
- **WVEE** nearly hits 15; **WAPW** edges Z93 for Atlanta CHR crown

Full results, Page 34

GUIDE FOR THE FIRST-TIME SALES MANAGER

Making the transition from salesperson to manager can be perilous. **Chris Beck** charts the most common mistakes and advises how to avoid them.

Page 14

SETTING UP FOR SUMMER

The winter books are just coming out, the spring book is underway, and that means prudent radio stations should be planning their promotions and research for summer. **Joel Denver** and **Lon Helton** go to CHR and Country's primo promotion experts for some tips.

Page 44, 53

HOT TRENDS IN GROUP NAMES

A group's name can tell you a lot about that group — for one thing, it can often tell you they picked a dumb name. On The Records analyzes today's hit groups' names by categories, with surprising conclusions and exaggerations galore.

Page 36

FCC DROPS FIVE INDECENCY COMPLAINTS

The Commission dismissed three radio and two TV indecency complaints, but indicated it would still vigorously pursue future instances. The latest radio cases centered on a song called "I Want To Kiss Her, But"; the enigmatic term "clocksucker"; and the novel "Ulysses," otherwise known as the "freedom of Joyce" issue.

Page 8

LAMEST EXCUSES FOR GETTING A RAISE

Along with a serious set of tips on the right way to ask for a raise, R&R's Management Overview also excerpts some of the most ridiculous reasons actually offered — for instance, "It's getting very expensive to feed all of my birds."

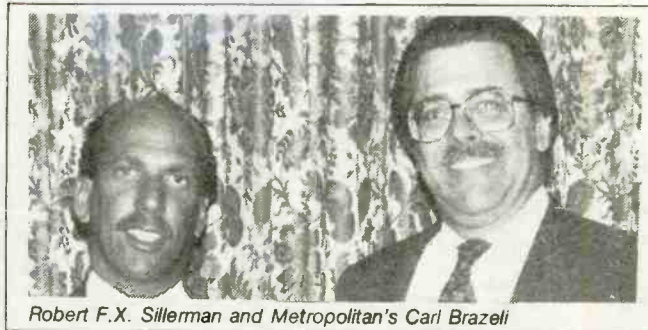
Page 12

Newsstand Price \$5.00



Sillerman Merges With Metropolitan For \$300 Million

Brazell To Stay, Wave May Be Sold



Robert F.X. Sillerman and Metropolitan's Carl Brazell

Metropolitan Broadcasting says it will merge with Sillerman Acquisition Corp. in a \$300 million transaction believed to be the largest radio deal in history.

"I like the stations, the markets, and the people involved," Sillerman Chairman/CEO Robert F.X. Sillerman told R&R. "Our financial resources and strong broadcast operating expertise will provide Metropolitan with a solid foundation for renewed growth."

SILLERMAN/See Page 31

Shaughnessy Leaves TM, Takes Stations



Pat Shaughnessy

TM Communications, Inc. says it has agreed to sell the company's broadcast division to current President/CEO Pat Shaughnessy, who is leaving to found Marathon Broadcasting Corp.

Jim Taylor will become Chairman/CEO of TMCI; Don Turner, currently the company's Sr. VP/CFO, will become President/COO.

"This is what I've wanted to do all along," said Shaughnessy, an eight-year veteran of the company. "It lets me focus on what I really want to do — run radio stations."

Stations affected by the deal include KHAT-AM & FM/Lincoln, NE; KBUL/Reno, NV; and WAVH/Mobile, AL. Total price on the deal is approximately \$7.1 million, which includes the assumption of \$5.5 million in debt by Marathon. Shaughnessy has also agreed to transfer one million shares of TMCI stock back to the company's treasury.

SHAUGHNESSY/See Page 31

PATRICK PROPOSES RENEWAL RULE OVERHAUL

Fairness Debate Dominates NAB

FCC Chairman Dennis Patrick called for a sweeping overhaul of the comparative renewal process in his keynote speech Tuesday (4/12) at the NAB Convention in Las Vegas. "A con-



AWARDING EXPERIENCES — President Reagan addressed the NAB Convention and was presented with a special award recognizing him as "one of the 20th century's most outstanding and effective communicators." In photo two, former FCC Chairman Mark Fowler (c) received NAB's Distinguished Service Award from NAB Joint Board Chairman Wally Jorgenson (l) and NAB President Eddie Fritts.

The Buzz At NAB

- **Comparative renewal reform advocated**
- **Broadcasters divided on Fairness**
- **Fritts warns of future threats**
- **Panasonic DAT recorder draws crowds**

sensus clearly exists at the Commission, on the Hill, and in the industry that there is a pressing need for reform," he said. Patrick admitted the current system encourages extortion, and legal costs often make payoffs cheaper than defense.

NAB/See Page 31

New Lineup For Burkhart Consultancy

Abrams Exits; Burns, Farber Join; New Name Burkhart/Douglas & Associates

To the surprise of absolutely no one, AOR pioneer Lee Abrams has officially announced his departure from Burkhart/Abrams/Douglas/Elliott & Associates, effective August 1. He's expected to reveal plans for a satellite-delivered rock format in the "next couple of weeks." Abrams's move, along with Bob Elliot's scheduled exit at the end of this month, is part of a reorganization at the Atlanta-based consultancy. Former consultant Gary Burns and WAPW (Power 99/Atlanta OM Matt Farber) have joined as associates, and the company name has been changed to Burkhart/Douglas & Associates.

Abrams told R&R, "I've been bored with the existing state of AOR, and thought now was the time to do something about it — to get back to the streets and do some damage. I have some pretty amazing things being solidified that I'll be talking about in a couple of weeks. I feel like I'm 18 again."

Abrams said he's been seriously planning to leave for "over a year, but we just started talking about it here in the last month or so. It's been real amiable. But we've been going in different directions, and instead of getting frustrated, I want to go for it. It's not the other partners as much as spending 17 years talking about the same hot clocks."

BURKHART/See Page 31

Milner Upped To Great American VP/Radio

Sly KEX VP/GM; KKRZ Names Gardner VP/GM, Lynch OM; Hayes WKRC PD

Great American has promoted KEX & KKRZ (Z100)/Portland VP/GM Dave Milner to the new post of VP/Radio. He'll oversee the company's 16 radio properties, and will relocate from Portland to manage Full-Service AC WKRC/Cincinnati. Also at WKRC, WMAQ/Chicago talk show host Drew Hayes has replaced Denny Nugent as PD.

In other changes, KEX GSM Clint Sly has been upped to VP/GM of the Full-Service AM. KEX Station Manager Carl Gardner becomes VP/GM at CHR KKRZ, where PD Sean Lynch has been promoted to OM.

Milner, who's been with KEX since 1984 and added the KKRZ duties a year and a half ago, told R&R, "Our group has tradi-



Dave Milner tionally done well because of the fine people running the various properties. Most are in substantial ratings/revenue positions. As far as WKRC goes, it's got a lot of heritage and is well-positioned in the market with a well-known staff, which I'm looking forward to joining."

MILNER/See Page 32

APRIL 15, 1988

Albimar Buys WKYS; Feldman Acquiring Dorton

It took longer than expected, but NBC Radio has finally struck a deal to sell WKYS/Washington to Boston-based Albimar Communications. The minority-controlled limited partnership will pay \$49.5 million for the Urban powerhouse.

In another major radio transaction, Myer Feldman, President of Ardman Broadcasting Corp., said this week that he plans to acquire a majority interest in Detroit-based

Dorton Broadcasting, which owns five stations.

Albimar Finalizes Financing

NBC began final negotiations with Albimar early last month. The group, led by Bertram Lee and E.J. "Skip" Finley, ran into some problems finalizing its financing package and was given at least one extension to get its money matters in order, according to a source close to the deal.

NBC Radio President Randall Bongarten acknowledged Albimar had fiddled with its financing, but denied the adjustments were made out of necessity or desperation. "They had some (financing) lined up, but they wanted to make sure they had the best possible arrangement," he said.

ALBIMAR/See Page 31

OPERATIONS

DIRECTOR

Mainelli Joins WABC

KCMO/Kansas City PD John Mainelli has been named Operations Director at News/Talk-formatted WABC/New York. He replaces Mark Mason, who was with the station when it changed to its current format in 1982.

Commented WABC VP/GM Fred Weinhaus, "I'm extremely happy to announce John's appointment. In Kansas City, he took a station with shares in the threes to shares in the sevens. I don't know if he'll be able to duplicate his KCMO experience, but WABC will become the most exciting Talk station in New York."

Mainelli had also been VP/News & Programming for KSDO/San Diego, and ND and PD at crosstown KCNN.

In the fall '87 Arbitron, WABC earned a 2.412+ share, compared to competitor WOR's 4.5 share.

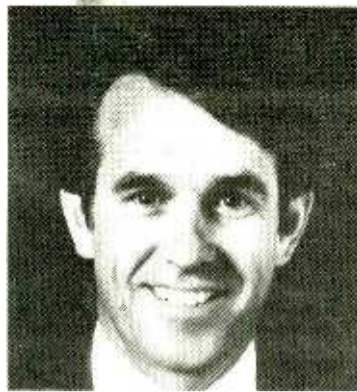
Irwin VP/GM At WBZ

After six months managing Capitol's WLVK/Charlotte, John Irwin is moving to the VP/GM post at Group W Full-Service AC WBZ/Boston. He replaces Bill Hartman, who has taken the new Group W position of VP/Sales Development.

Irwin told R&R, "It's great for me because it allowed me to return to Group W. While people say you can't go home, I'm definitely doing it and am elated about it."

"With the talent WBZ has, it's like a dream come true," he continued. "There's as good talent here as anywhere in the business, and this is one of the strongest AM markets in the country."

IRWIN/See Page 32



Jim Fifield

Fifield EMI Music President

Jim Fifield has been named President/COO of EMI Music Worldwide, based in New York. He joins the company from CBS/Fox Video, where he has been President/CEO for the past two-and-a-half years.

Fifield will be responsible for the day-to-day operations of EMI Music, reporting to Chairman/Chief Executive Bhaskar Menon. Citing Fifield's "wealth of experience in both the entertainment and consumer marketing fields," Menon called the appointment "a significant step in further strengthening the top management of EMI Music both now and for the future."

The move also creates a new management layer at the company, and among those reporting to Fifield will be Capitol Industries/EMI President/CEO Joe Smith.

FIFIELD/See Page 32

KYGO NEW CALLS

KIMN Drops AC For Country

At noon on Tuesday (4/26) an era will come to an end, as one of the nation's legendary rockers, KIMN/Denver, makes the switch to Country. With new calls KYGO, it joins its FM sister station (now KYGO-FM) in the format after almost 34 years as a Top 40 and (more recently) oldies-based AC.

KIMN & KYGO OM Bob Call said, "This is simultaneously an exciting yet disappointing project, what with the heritage of KIMN, what it's meant to Denver, and what's been going on lately."

Call described the decision to drop the KIMN calls as "especially gut-wrenching" and one that was made with input from the highest levels of owner Jefferson-Pilot.

KIMN/See Page 32

ONE OF THREE COUNTS DROPPED

Pisello Convicted On Tax Evasion Counts

The two-week tax evasion trial of Sal Pisello ended last Friday (4/8) with the reputed mobster being convicted on two of the three counts against him. He faces a possible \$100,000 fine and five years in prison on each conviction.

Pisello, free on \$50,000 bond and scheduled for sentencing May 9, plans to appeal the verdict.

Fingered by federal investigators as a member of the Carlo Gambino crime family, Pisello was accused of hiding income he received through dealings which

involved MCA Records between 1983-85.

Defense Claims Rejected

Although defense attorney David Hinden characterized much of the near-\$600,000 that Pisello made from those deals as "non-taxable loans," US District Judge William Rea said he found no evidence supporting that claim, or that Pisello intended to pay "one dollar back to any of these people."

Rea dismissed a third count, an

PISELLO/See Page 32

NEXT WEEK: ROCK OVER LONDON COMES TO R&R

The most widely-read and well-respected source of advance information on the ever-changing British music scene, "Rock Over London," will appear in R&R every week starting with the April 22 issue. You'll know everything that's going on in the UK, before you can find out anywhere else. Look for it in the Music section.



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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Nash, Bobb Promoted To Atlantic VP Positions



Richard Nash

Richard Nash has advanced to VP/National Promotion within Atlantic Records' black music division, from Director of the department. He has been with the label since 1980.

Concurrently, Director/A&R Merlin Bobb has been promoted to VP/A&R within the division. He joined Atlantic 18 months ago.

Sr. VP Sylvia Rhone commented, "Both individually and as a team, Merlin and Richard have played an essential part in the ongoing revitalization of Atlantic's Black Music Operations."

She added, "In their respective areas, they have demonstrated tremendous professionalism, ability, and dedication. I'm very fortunate to have them on my team."

Nash has been Director/National Promotion since September 1986, when he joined Atlantic's national black music team from a regional promotion post in Cleveland.



Merlin Bobb

Bobb served as Music Consultant for WBLS/New York for two years before coming to Atlantic in October 1986.

STATE OF THE ART INFORMATION SERVICES



SUSAN MORAN

Morning Jocks Waking Up To ABC DATA.

It's 4:00 AM in Detroit. Morning personality Jim Kerr heads down the hall at POWER 95 coffee in hand, to the ABC DATA printer. He scans the billboards and verbatims of the cuts for that morning's audio feeds. Item: a London animal expert says monkeys become more sexually aggressive as they age – and Michael Jackson could be in physical danger from his soon-to-be-four year old chimp, Bubbles. Grinning, Jim tears off the copy and pulls the audio bit. As New York wakes up and tunes in, "Jim Kerr and the Morning Crew" are telling monkey jokes and hoping for Michael's sake, Bubbles isn't too BAD.

With ABC DATA, audio that had been strictly news material is finding its way to morning jocks. "Having ABC news stories on hard copy really opens up so many more creative and clever uses of their stuff," Kerr says. Jocks are realizing that some of this news stuff can be pretty funny – whether it's a soggy apology from Jimmy Swaggart, or a report about George Michael's injury from a purple padded bra at his Sydney concert.



JIM KERR

Networks have always provided stations with audio – but the printed word? That's exactly what ABC has done with ABC DATA – a new programming and communications service that sends hard copy information to stations via satellite to a printer located at the station.

ABC DATA also makes using the network easier. Before DATA, selecting an audio cut meant listening to the entire feed – that could run ten minutes or more. Now, a quick glance lets you choose the right cut. "Anything that saves the POWER 95 Morning Crew time is great," says Kerr. Plus the billboards and verbatims can be used as show prep for jocks. ABC has stories which are not on the wires or in USA TODAY, like the story about Michael Jackson's chimp. The verbatim lets jocks rewrite the story so that it's right for the local audience.

"The only way to get USA TODAY"

USA TODAY is the one

newspaper used most by morning shows. ABC has an exclusive deal with the paper to give its affiliates an advance look at USA TODAY using the data service.

Todd Pettengill, morning man at WFLY, Albany likes the mix of lifestyle, trends, health and money stories. "I use USA TODAY radio feeds for morning show prep. It gives me a leg up on the competition. ABC DATA lets me have it first – because USA TODAY doesn't hit the streets here until 7:00 AM. This way it looks like we have the paper before anyone else does. I use the USA TODAY stuff for phoners and to localize bits I use on my morning show."

Getting it first

Immediacy is what radio is all about. DATA lets stations know about programming changes in a flash. Eric Seidel of WGST, Atlanta tells about a recent PR coup. "We first learned that ABC was going to feed "The Ballad of Gary Hart" (an irreverent song spoof performed live by John Denver) on ABC DATA. Within an hour of the feed we had the song on the air. Almost immediately listeners called in wanting to know when we were going to play it again. Because of the attention the song generated we got calls from local TV stations, newspapers and CNN on the song. Because we had DATA, we got it on the air first in Atlanta."

DATA played a prominent role in ABC's exclusive coverage of the 1988 Winter Olympics. DATA was used to update



TODD PETTENGILL

stations on major Olympic stories. "When Pam Fletcher had her freak skiing accident we got the story on ABC DATA almost an hour before it appeared on the wire," explained Rod Colvin, News Director at WOW, Omaha.



ERIC SEIDEL

Saves valuable news time

Heavy news stations have already come out strong for DATA. Steve Swenson, Executive Director of 1010 WINS, New York, said, "Because we program news 24 hours a day, we need to be efficient. We have lots of different audio sources. ABC DATA lets us quickly handle ABC feeds. Written notification of upcoming programming is more convenient than having to listen to it. ABC DATA alerts our editors to important actuality bites. We can make faster decisions as to whether a piece of sound needs to go on the air immediately when we see the verbatim."

The competitive edge

Jeff Pollack, of Pollack Media Group, consultants to over 70 stations around the world, predicted that "ABC DATA will change network radio forever. It gives the local affiliate flexibility and instantaneous access to a diverse amount of information – and lets the station respond more quickly to stories that interest their target audience. DATA gives stations a competitive edge."

DATA also helps stations be more people efficient. Dave Barrett, VP, Hearst Radio

ABC DATA GIVES YOU...



ENTERTAINMENT: From the Mega-tours to the Grammy nominees, ABC DATA gives you the rundown first.



BIG EVENTS: ABC Data provides extra coverage on the big events, like recent exclusive coverage of the 1988 Winter Olympics.

BREAKING NEWS: Speed matters most when hot news is breaking and ABC DATA gives you the news instantly in convenient written form.

Group and General Manager of WBAL/WIYY in Baltimore comments "We've received a lot of great things from the network. But this has generated the most excitement. It's freed up our manpower resources and we've been able to reassign one whole news person."



STEVE SWENSON

Easy to use

As Joe Busch, Manager of ABC DATA says, "We put together a system designed to require the least amount of effort for the user." ABC DATA transmits by satellite to a high speed printer which is equipped with a specially encoded card. The card acts as the address for the station – allowing ABC to send information to a single individual within a station, to a group of stations or to all ABC DATA affiliates. Each station receives only the information it needs. Messages regarding commercial schedule changes, news & programming advisories and technical information are communicated to stations on a daily basis over DATA on ABC express mail feeds. With

DATA, ABC stays in constant touch with affiliates.

State of the art services

ABC chief Aaron Daniels summed up the thinking behind DATA's creation. "To stay competitive, stations must continually expand their information resources, and tailor information to the needs of their local listeners. ABC DATA addresses this challenge by providing, not just more information, but an easier more effective way to use that information. As stations continue to look for ways to stand out in the crowded marketplace, services like DATA will be a crucial factor in their success. We're proud to be helping our affiliates with a system that really works to make them the best they can be."



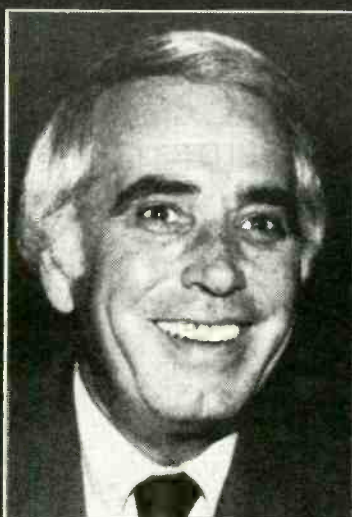
JEFF POLLACK

ABC DATA is available to all ABC RADIO NETWORK affiliates. For information on obtaining DATA, call Susan Moran, Director of Network Programming at (212) 887-5131.

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TOM SNYDER
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abc ABC RADIO NETWORKS

*Meet Sally & Tom
at The NAB
Sunday Evening April 10th in the
ABC Hospitality Suite 2908
Las Vegas Hilton*

Reker Named GM/PD At KOPA & KSLX



Reid Reker

Reid Reker, most recently VP/Programming for Hicks Communications, has been named GM/PD at Cook Inlet Radio Partners' Nostalgia/Classic Hits combo KOPA & KSLX/Phoenix. He replaces Carl Hamilton, who transferred to sister WUSN/Chicago as its GM.

CIRP Exec. VP Michael O'Shea told R&R, "First Media/Cook Inlet has been trying to recruit Reid for about three years. We all think Reid will be one of the great undiscovered talents in the area of management. Both stations are already on a solid course, because Carl did a great job with them. I expect Reid to continue to improve upon our base in his duties as both GM and PD."

Reker, who was with Hicks for two years, also served as Fairwest's VP/Programming and was formerly PD at WMET/Chicago. He told R&R, "It's great to work for a company that's so product-oriented. I can't imagine, at this point in my career, not having my hands involved in the programming. If I had a PD, I don't know what he'd do."

Norton KWJJ Combo PD FM Now 'New Music Intensive'

KWJJ-FM/Portland morning man Brian Norton has been named PD for both KWJJ-AM & FM, replacing Mark Andrews, who becomes the AM MD/morning personality as the stations change simulcast times from midnight-10am to 7pm-6am.

KWJJ-AM & FM GM Dave Pederson told R&R, "We've repositioned both radio stations, the AM moving traditional and the FM becoming more new music-intensive. Brian has experience in both types of formats, and we felt he'd do a fine job for us in this capacity."

Regarding the FM format shift,

Classic Rock WMYG/Pittsburgh Operations Director Chuck Brinkman has been tapped to fill the long-vacant PD slot at Gold-formatted KLUV/Dallas. Brinkman had been at WMYG for eight years.

GM Gil Rozzo told R&R, "Chuck's been around this type of music most of his broadcast life. He understands the format and the people that listen to it. He wants to make sure all the pieces fit together perfectly — that's why he's here."

Pederson went on to say, "We're playing more currents, including album cuts by the younger, hipper country artists. We're also more uptempo."

Norton said, "We're trying something totally different and approaching the market a little differently as well. If it works I'll be a champion among PDs; if not, I'll be back in Minot."

Norton has been with KWJJ the last ten months, coming from KIZZ/Minot, ND where he was morning personality for two years. Prior to that he was OM at KPAT & KSOO/Sioux Falls, SD.

Brinkman Appointed PD At KLUV



Chuck Brinkman

The last "active" PD at the station was Dave Van Dyke, who left for oldies outlet WODS/Boston.

In the fall Arbitron, KLUV ranked 11th 12+ with a 3.6 share, and was fourth among 25-54s.

Superbad Trio



Pictured at a recent CBS party at New York's Four Seasons are E/P/A Sr. VP Ray Anderson (left) with CBS Associated "Superbad" hitmaker Chris Jasper (right) and his wife Margie.

leg • a • cy \leg'ə sē\ n, p pl -cies [OFr. legacie <ML. <L. legatus: see LEGATE] anything handed down from the past, as from an ancestor or predecessor: as in our legacy from ancient Rome.

This month we celebrate the continuation of a dream—a dream that became a reality two short years ago. Built upon a foundation of hard work and a commitment to excellence, a new broadcasting tradition began with the acquisition of KJOI FM in Los Angeles, KHOW AM and KSYY FM in Denver, WLLZ FM in Detroit and KDWB AM/FM in Minneapolis. Less than one year later, KILT AM/FM in Houston was added. Our most recently acquired stations, WCXR FM and WCPT AM, serve the nation's capital—the very cornerstone of our country's traditions.

Our dream is not about just stations. It is about people and it is about the future. A future filled with dedicated, responsible and productive people; people committed to making our company the very best it can be.

So, with the weighty responsibility of carrying on the very best traditions of a wonderful industry, with love and gratitude to all those who contributed to the traditions of our past, we turn to the future.

We celebrate, therefore, the building of our dream team and fittingly, our very own name...

LEGACY
BROADCASTING, INC.

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KJOI FM Los Angeles	WCPT AM Washington, D.C.	WCXR FM Washington, D.C.	KILT AM Houston	KILT FM Houston
WLLZ FM Detroit	KDWB AM Minneapolis/St. Paul	KDWB FM Minneapolis/St. Paul	KHOW AM Denver	KSYY FM Denver

WCPT, Alexandria. WCXR, Wadbridge. KDWB FM, Richfield

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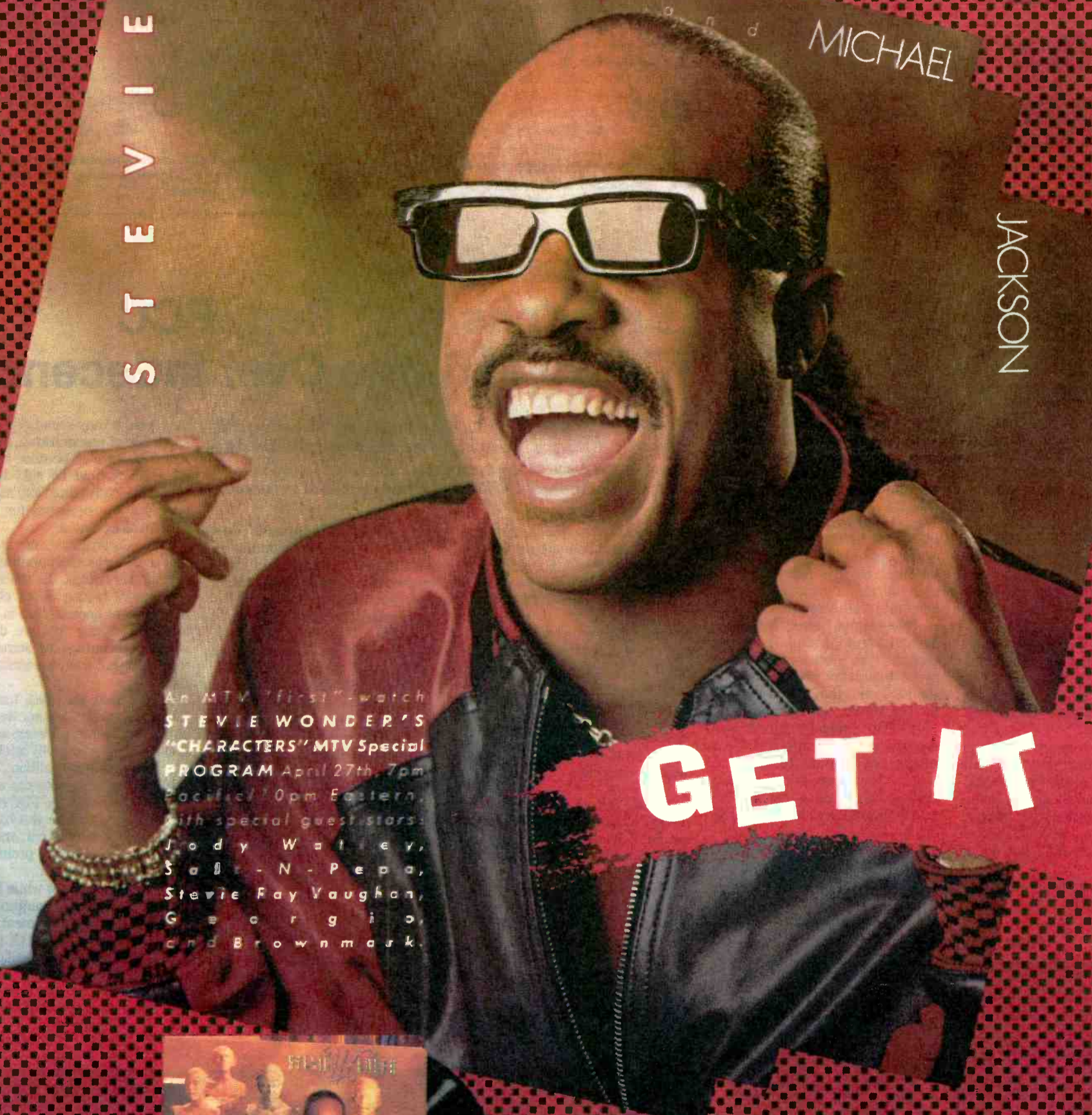
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PAT CLAWSON

WASHINGTON REPORT

Pacifica Lawyer: Indecency Dismissals A Minor Win

An attorney stepped in the ongoing controversy over indecency says the FCC's recent decision to drop five indecency complaints, including three against radio stations, is at best a small victory for broadcasters.

"It's good news," said John Crigler, a Washington lawyer who represents the Pacifica stations. "But it's not the best news."

Last week the FCC's Mass Media Bureau notified five complainants that it would not proceed with investigations of their individual complaints of indecency against three radio and two television outlets. Two of the complaints, including one against Pacifica station WBAI/New York, were dropped because the complainant had not provided a tape or transcript of the allegedly indecent programming. In the other three cases, including charges against WTGR/Rocky Mount, NC and WTMA/Charleston, SC, the Bureau said the offending material was not presented in a context that would allow the Commission to rule it indecent.

FCC General Counsel Diane Killory told R&R that the action "is a signal that the Commission will pursue indecency cases while keeping the First Amendment carefully in mind."

But Crigler sees the decisions differently. "The decisions tell broadcasters that the Commission is going to stick very closely to the procedural guidelines for filing a complaint," he said. "There's some comfort in that, but not a lot."

The complaint against WBAI stemmed from the station's June

1987 on-air reading of James Joyce's "Ulysses." The complaint was dismissed because the listener failed to provide a tape or transcript, and because part of the broadcast occurred after midnight, during the so-called "safe harbor" for indecent programming. The FCC also pointed out that references to sexual and excretory organs were spread throughout the three-hour broadcast.

"While it's encouraging to see them consider context, it bothers me that they did not address the question of merit in these decisions," said Crigler. "What they said is that the material was diffused throughout the work but I don't see that they've recognized the merit of the broadcast (as a defense against indecency charges)."

None of the three radio stations that faced possible indecency charges was even aware a complaint was under investigation by the FCC until they received word the complaints had been dropped. The WTRG complaint came from a listener who was offended by a song called "I Want To Kiss Her, But." The complaint against WTMA concerned a comedy bit that included the word "clocksuckers."

"This shows again how much discretion the FCC has reserved for itself in these matters," said Crigler. "The complaint against

WBAI has been around for probably ten months and neither the station nor counsel were notified of it."



THE FCC'S BIG CHILL? — Washington communications lawyer Tim Dyk (left) satirized the FCC's indecency guidelines, leaving FCC General Counsel Diane Killory decidedly unamused.

'CHILLING' DEBATE AT NAB

Broadcasters' Rep, FCC Counsel Battle Over Indecency

Washington communications attorney Timothy Dyk and FCC General Counsel Diane Killory went head-to-head during an NAB convention session Sunday (4/10) focusing on indecency and other legal perils of broadcasting.

The exchange provided a preview of what both are expected to argue in June during arguments on FCC indecency rules before the US Court of Appeals in Washington.

Dyk, who represents broadcasters in a constitutional challenge of the FCC rules, believes that free speech is being chilled. In a biting satirical routine, he outlined FCC actions on nine recent indecency rulings in an effort to demonstrate the confusion generated by the policy.

"First, as to songs, 'Makin' Bacon' is indecent, so don't put that on, but 'I Want to Kiss Her, But' is OK," deadpanned Dyk, referring to recent indecency cases (see separate story, this page). "When we get into serious literature, we know you shouldn't put on 'The Jerker,' which deals with homosexuality and AIDS. It's OK if you put on the Penelope chapter of 'Ulysses,' — that is, it's OK if you put on the whole thing. But if you put on the movie 'Private Lives,'

you're going to be in trouble. The difference between 'Private Lives' and 'Ulysses' I'm not sure of; perhaps one is viewed as having more merit than the other one.

"Sex education classes are probably OK, but you probably shouldn't make jokes about sex the way Howard Stern does," Dyk drolled on. "That's unless you put them in a political context and you say 'clocksucker.' I guess that's OK. Then we know about the Seven Dirty Words. It's OK if you use them just occasionally, but if you use them too much you're going to get into trouble. Now, that's about all the guidance I can give you, and that's about all the guidance the Commission has given any of us. My view is, it's not enough."

Killory Miffed, Denies Censorship Intent

As the audience chuckled at Dyk's humor, an obviously irritated Killory demanded a response.

"As to Tim's guidance that he

gave you, it may sound cute and I saw some of you smirking, but you should be insulted because the implication of what he said is that you're basically stupid and not able to make any decisions for yourself," Killory stated.

"The Commission never said that a chill was an appropriate result of our rulings. To the extent that you're talking about chill of non-indecent speech, that is absolutely something that we do not want to encourage or something that we do not want to result," she said.

Killory said the idea that the Commission should generate a list of indecent words, phrases, and situations "is an absolutely intellectually indefensible position." She said station managements should make staffers read the FCC rulings in order to understand what has been found to be indecent, and added there is no blanket prohibition from talking about sex.

Dyk countered that while he believes the current Commission respects the First Amendment, he is concerned that future FCCs may not be so sensitive and would misuse a loosely defined policy. Killory said not to worry, that's what the courts are for — to resolve any conflict and protect rights.

Reps Invade NAB



Rep. Larry Smith and Rep. Barney Frank at NAB sessions



Rep. Tom Bliley (R-VA), Rep. Joe Barton (R-TX), and Sen. Charles Grassley (R-IA)



REFORM SCHOOL — Discussing the prospects of radio-only reform legislation at the NAB Annual Convention are (l-r) Rep. Billy Tauzin (D-LA), Rep. Matthew Rinaldo (R-NJ), Rep. Wayne Dowdy (D-MS), Rep. Dan Coats (R-IN), Rep. Jim Bates (D-CA), Sen. James Exon (D-NE), Sen. John Breaux (D-LA), and NAB Radio Chairman Jerry Lyman.

RADIO BUSINESS

TRANSACTIONS

Sillerman Grabs Entire Metropolitan Ball Of Wax For \$300 Million

Feldman To Acquire Controlling Interest In Dorton Broadcasting;
NBC Does Long-Awaited WKYS Deal

Deal Of The Week:

GROUP SALE:

Metropolitan Stations

PRICE: \$300 million
BUYER: Sillerman Acquisition Corp. headed by Robert F.X. Sillerman. He is a large shareholder in Legacy Broadcasting, which owns KJOI/Los Angeles, KDWB-AM & FM/Minneapolis-St. Paul, KILT-AM & FM/Houston, WCXR & WCPT/Washington, WLLZ/Detroit, and KHOW & KSSY/Denver.
SELLER: Metropolitan Broadcasting headed by Carl Brazell.
COMMENT: Sillerman is acquiring 100% of the Metropolitan stock. In doing so he will assume control of WOMC/Detroit, which will be sold to Infinity Broadcasting in keeping with a previously announced deal.

KTWV/Los Angeles

FREQUENCY: 94.7 MHz
POWER: 58 kw at 2835 feet
FORMAT: NAC

WWBA/Tampa-St. Petersburg

FREQUENCY: 107.3 MHz
POWER: 100 kw at 620 feet
FORMAT: Beautiful music

WOMC/Detroit

FREQUENCY: 104.3 MHz
POWER: 190 kw at 416 feet
FORMAT: AC

WNEW-AM & FM/New York

FREQUENCY: 1130 kHz; 102.7 MHz
POWER: 50 kw; 7.8 kw at 1220 feet
FORMAT: Big Band; AOR

WMMR/Philadelphia

FREQUENCY: 93.9 MHz
POWER: 29 kw at 670 feet
FORMAT: AOR

KRLD/Dallas

FREQUENCY: 1080 kHz
POWER: 50 kw
FORMAT: News

Texas State Radio Network

FORMAT: 144 affiliates across Texas receiving news and sports programming.

GROUP ACQUISITION:

Dorton Broadcasting, Inc.

PRICE: Undisclosed
BUYER: Myer Feldman. He is President of Ardman Broadcasting.
SELLER: Dorton Broadcasting, Inc., headed by President/CEO Joe Dorton.
COMMENT: Feldman is acquiring a majority stake in Dorton via a stock deal Feldman described as too difficult to explain. Feldman will become Chairman of Dorton. Joe Dorton and other managers will remain in place.

WCZY-FM/Detroit

FREQUENCY: 95.5 MHz
POWER: 100 kw at 428 feet
FORMAT: CHR

WGIV & WPEG/Charlotte

FREQUENCY: 1600 kHz; 97.9 MHz
POWER: 1 kw; 50 kw at 500 feet
FORMAT: Black; Urban

KSKY/Dallas

FREQUENCY: 660 kHz
POWER: 10 kw daytime/500 watts at night
FORMAT: Contemporary Christian

WBMX/Chicago

FREQUENCY: 102.7 MHz
POWER: 6 kw at 1170 feet
FORMAT: Urban

WKYS-FM/Washington

PRICE: \$49.5 million (estimated)
BUYER: Albimar Communications, a minority-controlled limited partnership led by Bertram Lee, Skip Finley, Ronald Brown, James Kelly III, Michael Elefante, and the Cadmus Group. Bertram Lee serves as national co-chairman of Jesse Jackson's presidential campaign. Albimar also owns KEZO-AM & FM/Omaha and KDAB/Ogden, UT.
SELLER: NBC Radio, headed by Randall Bongarten.
FREQUENCY: 93.9 MHz
POWER: 50 kw
FORMAT: Urban
BROKER: Kidder, Peabody & Co.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988:
\$878,491,726

Total Stations Traded This Year: 343

This Week's Action: \$381,020,580

Total Stations Traded This Week: 50

Deals Of The Week:

● Metropolitan Broadcasting stations \$300 million

● Feldman acquires majority in Dorton Broadcasting for undisclosed sum

● WKYS-FM to Albimar Communications for estimated \$49.5 million

- Group Deal: TM Communications stations \$7.1 million
- Group Deal: Visionary Radio Euphonics stations \$5.4 million
- KLFF/Glendale, AZ and KONC/Sun City, AZ \$6.1 million
- KMFO/Capitola, CA and KMBY/Seaside, CA \$2.85 million
- WIKX/Immokalee, FL \$800,000
- WKRP/Dallas, GA \$135,000
- KFMN/Lihue, HI \$300,000
- WJVM/Sterling, IL \$800,000
- KSIG/Crowley, LA \$275,000
- WBME/Belfast, ME \$5001
- WCOU & WAYU/Lawston, ME \$1 million
- WFMA/Mio, MI (FM CP) \$3000
- KWOA-AM & FM/Worthington, MN \$1.6 million
- KLRK/Vandalia, MO \$45,000
- WLGW/Lancaster, NH \$80,000
- KYYN/Poteau, OK \$45,000
- KIQY/Lebanon, OR \$410,500
- KCKX/Stayton, OR \$110,000
- WAKN & WNEZ/Aiken, SC \$3 million
- WKVL/Clarksville, TN \$15,000
- WNOX/Knoxville, TN \$450,000
- KWKI-AM & FM/Big Spring, TX \$440,000
- KWMC/Del Rio, TX \$375,000
- KEYY/Provo, UT \$182,079

TM Stations

PRICE: \$7.1 million
BUYER: Marathon Communications, a new company to be headed by current TM President/CEO Patrick Shaughnessy.
SELLER: TM Communications, Inc.

KHAT-AM & FM/Lincoln, NE

FREQUENCY: 1530 kHz; 106.3 MHz
POWER: 5 kw-daytimer; 2.9 kw at 145 feet
FORMAT: Country; soft rock

KBUL/Reno

FREQUENCY: 98.1 MHz
POWER: 75.9 kw at 2273 feet
FORMAT: Country

WAVH/Mobile

FREQUENCY: 96.1 MHz
POWER: 40 kw at 420 feet
FORMAT: Easy listening

Visionary Radio Euphonics Stations

PRICE: \$5.4 million
BUYER: Keffco, Inc., a subsidiary of Forge America controlled by James

Continued on Page 11

ALASKA BROADCASTING NETWORK

Partial Equity Buyout and Recapitalization

\$11,000,000

Senior and Senior-Subordinated Notes

The undersigned acted as financial advisor to Alaska Broadcasting Network and arranged for the private placement of the notes.

BLACKBURN CAPITAL MARKETS

BLACKBURN & COMPANY, INCORPORATED

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(312) 346-6460

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9465 Wilshire Blvd.
(213) 274-8151

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Who should you ask?



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P.O. Box 17307, Washington, D. C. 20041 (703) 661-8515

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The
First
Single
from the
album
Even Worse



RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

Kefford. ENT Limited, an Australian company with media holdings in that country, owns 25% of Forge America. **SELLER: Visionary Radio Euphonics, Inc.**, principally owned by **John Detz Jr.** He is a former executive of **Century Broadcasting**, where he managed the company's former Chicago and Los Angeles properties.

KWFN & KVRE/ Santa Rosa, CA

FREQUENCY: 1460 kHz; 101.7 MHz
POWER: 1 kw-daytimer; 3 kw at 300 feet
FORMAT: Classical; AOR

KWTR & KXBX/Lakeport, CA

FREQUENCY: 1270 kHz; 98.3 MHz
POWER: 500 watts-daytimer; 3 kw at 300 feet
FORMAT: Easy Listening; AC

KOZT/Fort Bragg, CA

FREQUENCY: 95.3 MHz
POWER: 1.23 kw at 464 feet
FORMAT: AC

KZAM-AM & FM/Eugene, OR

FREQUENCY: 1320 kHz
POWER: 1320 kw-daytimer
FORMAT: AOR

Arizona

KLFF/Glendale & KONC/ Sun City

PRICE: \$6.1 million
BUYER: Resource Media, Inc., owned by **Arthur Tifford** and **Irving Brand**. Tifford was a substantial creditor of the seller.
SELLER: Stanley Swaine as bankruptcy trustee for **Canyon Communications**, which is principally owned by **Lawrence Mazursky**.
FREQUENCY: 1360 kHz; 106.3 MHz
POWER: 5 kw daytime/1 kw night; 2.25 kw
FORMAT: MOR; Classical
COMMENT: \$1.67 million of the sale price was in real estate.

California

KMFO/Capitola & KMBY/Seaside

PRICE: \$2.85 million
BUYER: John Frankhouser Jr.
SELLER: C&C Communications owned by **Chester Tart**, **Christopher Murray**, **Norman Stone**, and **George Gregory Jr.**
FREQUENCY: 1540 kHz; 107.1 MHz
POWER: 10 kw; 910 kw at 570 feet
FORMAT: News/Talk; AOR
BROKER: Blackburn & Co.
COMMENT: C&C bought KMBY for \$1,050,000 in 1985. The company paid \$500,000 for KMFO in 1986.

Florida

WIKX/Immokalee

PRICE: \$800,000
BUYER: Naples Radio, Inc. owned by **Gregory Haley**.
SELLER: Southwest Florida Broadcasting, Inc. owned by **Myer Feldman**, **Bruce Houston**, and **Adrienne Arsh**. Feldman is President of **Ardman Broadcasting**.
FREQUENCY: 98.3 MHz
POWER: 900 watts at 565 feet
FORMAT: Country

Georgia

WKRP/Dallas

PRICE: \$135,000
BUYER: Carden Communications Co. Inc. owned by **Paul Carden**, **Mary Carden**, and **Myrle Carden**.
SELLER: West Georgia College Foundation, Inc.
FREQUENCY: 1500 kHz
POWER: 1 kw
FORMAT: Country/CHR
BROKER: Thorburn Co.
COMMENT: WKRP sold for \$275,000 in May 1986. Six months later the station was sold to the college for \$20,000.

Hawaii

KFMN/Lihue

PRICE: \$300,000
BUYER: FM 97 Associates, a Hawaiian L.P. led by **Milton Ozaki**, **Wallace Otsuka**, **John Wada**, and **Peter Yokimura**.
SELLER: Galaxy Communications, an Arkansas L.P. controlled by **Walter Tucker**. He has an interest in **KEZQ/Little Rock**.
FREQUENCY: 96.9 MHz
POWER: 100 kw
FORMAT: AC
COMMENT: FM 97 Associates, a 50% partner in Galaxy, is acquiring the balance of the limited partnership. KFMN is a built CP.

Illinois

WJVM/Sterling

PRICE: \$800,000
BUYER: Seith-Serafin Communications, Inc. owned by **Alex Seith**, **Thomas Serafin**, and **William Seith**. The company also owns **WSDR/Sterling**.
SELLER: Communitron, owned by **John Rohwer**, **Louis Volght Smith**, **Robert Prophter**, and **Erma Viola Duuck**.
FREQUENCY: 94.3 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

Louisiana

KSIG/Crowley

PRICE: \$275,000
BUYER: KSIG Radio, Inc. principally owned by **Claudia Julius Meaux** and **Charles Trahan**.
SELLER: KSIG Broadcasting Co., Inc.
FREQUENCY: 1450 kHz
POWER: 1-kw daytimer
FORMAT: Country

Maine

WBME/Belfast

PRICE: \$5001
BUYER: Harvest Broadcasting of Maine, Inc. owned by **William Wittak**.
SELLER: Marine Broadcasting Corp., controlled by **Douglas Brown**.
FREQUENCY: 1230 kHz
POWER: 1 kw daytime; 250 watts nights
FORMAT: MOR
COMMENT: License-only transfer. The station was off-air for two-and-a-half years before returning in October with leased equipment. \$5000 of sale price is for a consulting and noncompete agreement.

WCOU & WAYU/Lewiston

PRICE: \$1 million
BUYER: Airborne Broadcasting Co., principally owned by **David Dulac** and **John Pineau**. Pineau owns **WKIT-AM & FM/Brewer, ME**.

SELLER: Long Lake Broadcasting Co. principally owned by **Philip Lowe**, who also owns **WCNL-AM & FM/Newport, NH** and **WHIM/Providence, RI**.
FREQUENCY: 1240 kHz; 93.9 MZ
POWER: 1 kw; 27.5 kw at 640 feet
FORMAT: Big Band; Country
BROKER: Kozacko-Horton Co.

Michigan

WFMA/Mio (FM CP)

PRICE: \$3000
BUYER: Mio Radio, Inc., owned by **James McCluskey**. He has a stake in **WAAQ/Big Rapids, MI** and has applications pending for new FMs in **Lakeview**, **Pentwater**, and **Brooklyn, MI**.
SELLER: David Schaberg. He has applications pending for new stations in **Brooklyn**, **Glen Arbor**, **Oscoda**, and **Gladstone, MI**.
FREQUENCY: 103.9 MHz
POWER: 3 kw at 330 feet

Minnesota

KWOA-AM & FM/Worthington

PRICE: \$1.6 million
BUYER: Donald and Janet Rabblitt
SELLER: Worthington Broadcast Corp., owned by **Josephine Olson**, the **R.W. Olson Trust**, **James Wychor**, and **Virginia Haas**.
FREQUENCY: 730 kHz; 95.1 MZ
POWER: 1-kw daytimer; 100 kw at 650 feet
FORMAT: Country; AC
BROKER: Johnson Communications

Missouri

KLRK/Vandalia

PRICE: \$45,000
BUYER: Webb Communications, owned by **Robert Webb** and **Karen Webb**. They own **KUUL/Gallup, NM**, an FM CP.
SELLER: Clarcom, Inc. Receivership; **William Simpson** is the receiver. Clarcom was owned by **John Clark**.
FREQUENCY: 100.1 MHz
POWER: 3 kw at 300 feet
BROKER: Ralph Meador
COMMENT: Station has been dark for ten months. Webb plans an AC format.

New Hampshire

WLGW/Lancaster

PRICE: \$80,000
BUYER: Michael Beattie
SELLER: Peter Morton
FREQUENCY: 1490 kHz
POWER: 1 kw
FORMAT: AC
COMMENT: Station has been on the air only five months.

Oklahoma

KYYN/Poteau

PRICE: \$45,000
BUYER: Leroy Billy
SELLER: Clearwater Enterprises Ltd., owned by **Don Manuel**. He also owns **KUUZ/Lake Village, AR**; **WQAZ/Cleveland, MS**; **WDDT/Greenville, MS**; and **WRDC/Boyle, MS**.
FREQUENCY: 1280 kHz
POWER: 1 kw-daytimer
COMMENT: Station is currently off-air and in need of repairs.

Oregon

KIQY/Lebanon

PRICE: \$410,500
BUYER: Spotlight Media Corp., owned by **Michael Gelfund** and **Richard MacIorowski** (also known as **Richard Mack**). Gelfund, a medical doctor, is the owner of **KTTM-TV/Flagstaff, AZ**.
SELLER: Stereo Broadcasting Corp.
FREQUENCY: 103.7 MHz
POWER: 53 kw at 380 feet
FORMAT: CHR
BROKER: Broadcast Media Associates

KCKX/Stayton

PRICE: \$110,000
BUYER: Communication Arts, Inc. owned by **E. Eugene Boger** and **Gall Boger**.
SELLER: AZELCO, Inc. owned by **Joe Henry**. He holds a 30% stake in **KLCK/Goldendale, WA** and 1% of **KIML/Gillette, WY**.
FREQUENCY: 1460 kHz
POWER: 1 kw daytime
FORMAT: Nostalgia

South Carolina

WAKN & WNEZ/Aiken

PRICE: \$3 million
BUYER: CSRA Broadcasters, Inc. owned by **George Beasley** and his son **Bradley Beasley**. The Beasley family has interests in close to 30 radio stations. Most of these, including **WXTU/Philadelphia** and **WPOW/Miami**, are on the East Coast.
SELLER: Aiken Radio, Inc. owned by **Charles Hubbard Sr.** and **Charles Hubbard Jr.**
FREQUENCY: 990 kHz; 99.3 MHz
POWER: 1 kw-daytimer; 3 kw at 300 feet. The FCC has approved an FM power boost to 50 kw.
FORMAT: Beautiful Music

Tennessee

WKVL/Clarksville

PRICE: \$15,000
BUYER: Cromwell Group, Inc., owned by **Bayard Walters**. He also owns **WKCW/Hawesville, KY**; **WHRS & WFMI/Winchester, KY**; and **WVEL & WGLO, Pekin, IL**.
SELLER: WKVL, Inc., debtor-in-possession
FREQUENCY: 1550 kHz
POWER: 2.5 kw daytime/250 watts nights
FORMAT: Gold

WNOX/Knoxville

PRICE: \$450,000
BUYER: Dick Broadcasting Co., owned by **James Dick** and members of his family.
SELLER: RBS Knoxville, Inc., a subsidiary of **RBS, Inc.**, which is owned by **Richard James**, **Earlene James**, **John Roberts**, **Mack Sanders**, **Steve Hunter**, **W. David Littlefield**, and **William Bresnan**, who is a host on the **ABC Talk Radio** network.
FREQUENCY: 990 kHz
POWER: 10 kw
FORMAT: Country

Texas

KWKI-AM & FM/Big Spring

PRICE: \$440,000
BUYER: Fiduciary Investments, Inc.
SELLER: Bell-Rey Broadcasting, Inc., owned in part by **David Ziebell**.
FREQUENCY: 1270 kHz; 95.3 MHz
POWER: 1 kw-daytimer; 1.8 kw at 300 feet
FORMAT: Country; AC
COMMENT: Station is in bankruptcy. Sale price will be paid to a group of creditors that includes **Richard Oppenheimer**, who sold the station to **Bell-Rey**.

KWMC/Del Rio

PRICE: \$375,000
BUYER: Faz Broadcasting, Inc., owned by **Martha Gabriela Faz** and **Carlos Guillermo Faz**.
SELLER: Val Verde Broadcasting, Inc., owned by **Donald Funkhouser** and **Jeanne Funkhouser**.
FREQUENCY: 1490 kHz
POWER: 1 kw
FORMAT: Country

Utah

KEYY/Provo

PRICE: Assumption of a \$182,079 note
BUYER: Biblical Ministries Worldwide
SELLER: Touch Outreach Ministries, Inc.
FREQUENCY: 1450 kHz
POWER: 1 kw daytime, 250 watts at night
FORMAT: Religious
COMMENT: Station was donated to **Touch Outreach** in 1986 at a value of \$250,000.

February 24, 1988

NEPSK, Inc.

has acquired

KIKC AM & FM

Forsyth, Montana

from

Gold Won Radio Corporation

The undersigned initiated the above, assisted in the negotiations and acted as exclusive broker for the transaction.

Richard A. Foreman Associates

Media Brokerage & Consulting

330 Emery Drive East
Stamford, Connecticut 06902
203/327-2800



"I Need A Raise Because . . ."

Everyone thinks he or she deserves a raise now and then, but there are definitely correct and incorrect ways to ask for that cash increase. Quite often, the wrong approach will not only leave the victim without a raise, but looking like the office clown to boot.

According to Robert Half, President of the NYC-based personnel recruitment company Robert Half International Inc., the best way to approach the raise issue is "to stress the 'you' and avoid the 'me' attitude. In other words, the approach should be, 'Mr. Jones, look what I've accomplished for the company,' not 'Mr. Jones, I need more money.'"

Half stresses that those seeking a

raise must advertise themselves. "This should come easy to disc jockeys, as they're always doing ads on the air. Just as you make the restaurant sound tasty, you must highlight your best qualities and accomplishments. Write them down as they happen and commit them to memory — that's your raise ammunition."

Half's company recently asked 100 of America's top 1000 corporations: "What are the most unusual reasons you've heard from employees when asking for a raise or promotion?" They came up with the following classics:

- "I need it to pay for karate lessons."
- "My therapist says I deserve it."

• "I need it to impress my father-in-law."

• "The area's economy is improving, so why shouldn't mine?"

• "I spend more time doing my work than anyone else in my department."

• "I could use it to buy a motorcycle for my boyfriend."

• "It's getting very expensive to feed all of my birds."

• "Anyone that can last three years at this company should automatically be made a Vice President."

• "It would be a nice birthday present."

• "I have to help support three wives, one of whom I'm still happily married to."

• "I need another raise to pay for the new car I bought to celebrate my promotion last month."

\$158 DAILY AVERAGE

Business Travel Costs

Corporate execs and salespeople traveling on a tight budget may want to check out the following lists of most and least-expensive business travel cities in the US.

Those company employees headed for Buffalo and Roanoke, VA will find the lowest costs of any major US business city. Conversely, if

Most-Expensive

City	Average Daily Cost
New York	\$276.24
Boston	\$239.60
Washington	\$231.37
Newark	\$215.56
Chicago	\$214.75
Philadelphia	\$214.45
Stamford, CT	\$198.19
Providence	\$191.02
Pittsburgh	\$190.77

your work schedule takes you to the Big Apple, be prepared to pay top dollar, as New York is the most expensive travel city in America. The overall US average for business travel is \$158.08 per day.

Figures listed in the accompanying boxes are based on the combined costs of hotel lodgings, rental car expenses, and three square meals a day for the top 100 business travel cities in the US.

Least-Expensive

City	Average Daily Cost
Roanoke, VA	\$108.20
Buffalo	\$108.20
Spokane	\$121.82
Rochester, MN	\$122.24
Springfield, MO	\$123.94
Corpus Christi	\$127.83
Atlanta	\$128.40
El Paso	\$129.05
Jackson, MS	\$129.18

Source: Corporate Travel

Sales Calls: Costs Down, But Effectiveness Up

Corporate executives who think their telemarketing departments are not generating enough new revenue to cover company costs should consider the results of a recent survey conducted by the Personnel Corp. of America.

Although salespeople are placing fewer calls, the survey shows each

call is producing more effective results, as the average sales volume from 1983 to 1987 (when adjusted for inflation) held just about even.

Nevertheless, statistics for this period show that the average salesperson made 17% fewer business calls. And although fewer business calls were made, each call cost an average of 63% less.

Florida Regional Radio Reference Guide Debuts

The Ft. Lauderdale-based Florida Radio firm has recently published what the company describes as being "the first regional reference and planning guide for advertising, marketing, and media professionals." The 240-page "First Quarter, 1988" issue features detailed full and half-page profiles of 245 radio stations and other practical market research for the state of Florida.

The "First Quarter, 1988" station profiles are based on in-depth questionnaires that were distributed to station managers, and include each operation's current ownership, coverage area, logo, format

description, key personnel, and basic engineering information. Weekly programming, special features, promotional, merchandising, and sponsorship opportunities are also covered. The listings are updated every 90 days. There is no charge for listings, and Florida Radio accepts no advertising.

The book also includes directory style indexes for easy reference, as well as a statewide "Market Updates" section that covers the most significant recent changes and developments in the market.

For more information, contact Florida Radio's Jeff Monda at (305) 564-4274.

WHO YOU GONNA CALL?

LetterDial Gives Words For Numbers

People are more inclined to remember a word — or even a series of letters — than they are a series of numbers. Over the years, radio stations have invented "vanity" phone numbers for themselves by using call letters, slogans, and what-not to provide listeners with an instantly memorable phone number, but testing and clearing these numbers can wind up being expensive. Now, however, a new service will provide subscribers with as many words as can be derived from local telephone prefixes for a mere \$25.

The Los Angeles-based LetterDial firm will also provide a search of all the local prefixes available in your area. This in itself could be a costly process for the consumer to attempt on his own, particularly in metropolitan areas. For example, Los Angeles has more than 630 different prefixes in three area codes, and fees could soar to more than \$5000 if each of these was tested. But for that mere \$25, LetterDial will enter three prefixes into a computer, and come up with hundreds of possible combinations using a 100,000-word dictionary.

Says LetterDial owner Jim No-

vack: "Some words are more difficult to figure out than just the straight numbers, and we can use our experience to guide stations to the letters that make the most sense for them. The whole purpose of using words rather than

numbers is to increase recall, so if the words or letters are not clear and easy to remember, what's the point?"

For more information, contact Novack by dialing (213) CALL-NOW.

DATELINE

• **April 16** — Specs Howard School of Broadcast Arts 11th Annual Great Lakes Radio Conference. Central Michigan University, MI.

• **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

• **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

• **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

• **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

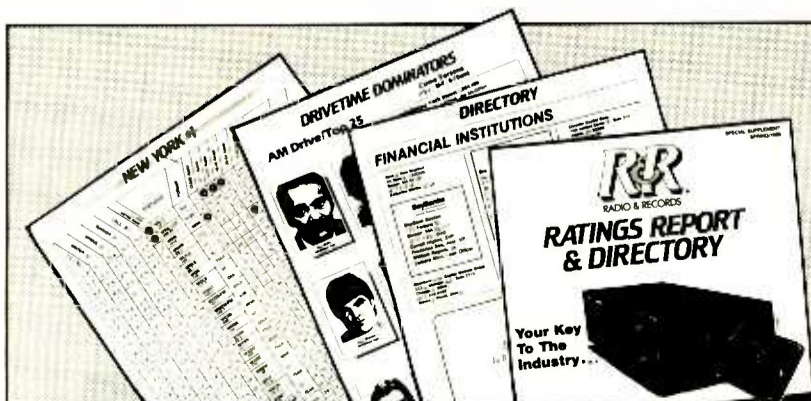
• **May 19-21** — Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.

• **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

• **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

• **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

• **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.



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AP Associated Press
Broadcast Services

Sales Managers' Most Common Mistakes & How To Avoid Them

QUESTION: *After several years in radio sales, I've recently been appointed Local Sales Manager, and I was wondering if you could pass on any tips, especially on how to avoid the pitfalls involved in my new job.*

ANSWER: First of all, congratulations. Second of all, there are a variety of mistakes that sales managers – new and old – commonly make. You'll find most of them listed in the chart located on the upper right.

However, there are a couple of other key concepts that deserve greater explanation, such as:

Managing Paper Vs. Managing People

This is probably the most common managerial trap. For one thing, it's so easy to fall into. For another, so many corporate hierarchies have developed an incredibly sophisticated paper machine.

Nevertheless, in the long run you'll find that the only strategy that's going to generate the kind of business that achieves or surpasses your budget is one that calls for being action-oriented instead of administrative-oriented.

You'll probably notice that you're more inclined to manage paper when things

"While it's easy to find out what your staff says they're doing, the trick is to find out what they're actually doing."

aren't going so well. Keep in mind, however, that the most critical difference between you and your predecessor will depend on your ability to spend your time doing research – on the street and in the bullpen, not on paper.

While it's easy to find out what your staff says they're doing, the trick is to find out what they're actually doing. That's why it's a good idea to invest a couple hours a week in the bullpen, just sitting and listening

while you work on another project.

When you're sitting there, ask yourself the following questions: Who is your staff calling? Old clients or new ones? When someone tells them that "I'm not interested; my budget is spent," what do they say?

Along with the time you invest in the bullpen, you should make it a point to invest some time on the street every week with one of your staffers. Again, you're going to want to ask yourself the following questions: What do they really do when they're on a call? What questions do they ask? Are they probing for all available budgets (recruitment, co-op, local promotional programs, etc.),

Action Strategy For Managers

- Spend at least one hour this week in the bullpen listening to your salespeople on the phone
- Spend at least two half-days this week accompanying your salespeople on calls
- Each time a salesperson comes into your office for help with a problem, ask him to follow up on a project that he's doing for you.
- Get each salesperson to clone an idea that he's currently presenting so that it can be pitched to at least two other companies

or are they looking for radio budgets only? Do they ask a couple of questions and then fall back on the pitch kit?

You Managing Your Staff Vs. Your Staff Managing You

You've probably already found that the majority of your afternoons can easily be spent with salespeople who line up at your door for help. If you look at this "take-a-number" phenomenon closer, you'll no doubt find that you're spending half your day giving out either lower rates or better deals.

managing. Incidentally, if you use every time a salesperson comes into your office as an opportunity to manage him, you'll find it far more productive than having weekly or monthly account status meetings.

For example, every time a salesperson comes into your office, you should follow up on at least one assignment. If the salesperson hasn't had time to make the call or track the person down, make the time right then and there in your office to have him place the call. Similarly, you should be

Management Mistakes

- Hiring salespeople without sales experience
- Changing directions all the time
- Managing the group rather than the individual
- Believing the projections
- Not encouraging failure
- Not planning far enough in advance
- Too many packages to sell at one time
- Not paying enough money to get qualified salespeople
- Not managing your manager
- Letting the staff manage you rather than vice versa
- Becoming administrative-oriented instead of action-oriented
- Not spending enough time with your people on the street
- Not investing time to think and plan, and thus reacting instead of acting
- Thinking "I never needed someone to do that"

Yes, this scenario is a fact of life, but if your salespeople leave having gotten what they want and you haven't been able to get what you want (an update on a project, finding a decision-maker, new business calls, etc.), then you're the one being managed instead of the one doing the

the one selecting the calls that you'll be going out on with your salespeople instead of them selecting the calls on which you'll accompany them.

If not, you'll soon discover that for most of the calls on which you accompany your staff the deal could've been done much sweeter than the one they were able to cut. To avoid this, make it a point to set aside enough time to spend half a day

"You should make it a point to invest some time on the street every week with one of your staffers."

making calls with each of your staffers – on new accounts, not old ones.

Because this is such an important topic, we'll cover the rest of these most-common pitfalls in next week's column as well.

How Can Your Radio Station Improve Its Image And Increase Arbitron Ratings?



(213) 543-1034

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Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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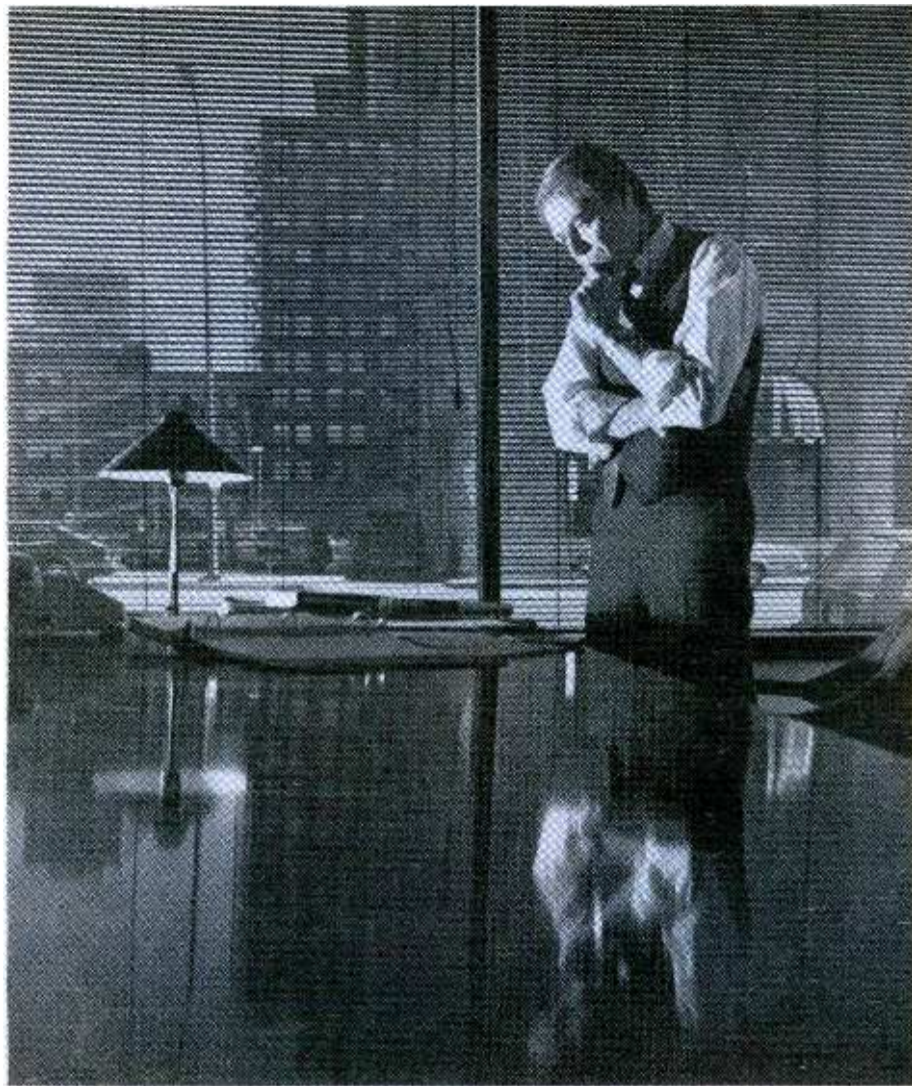
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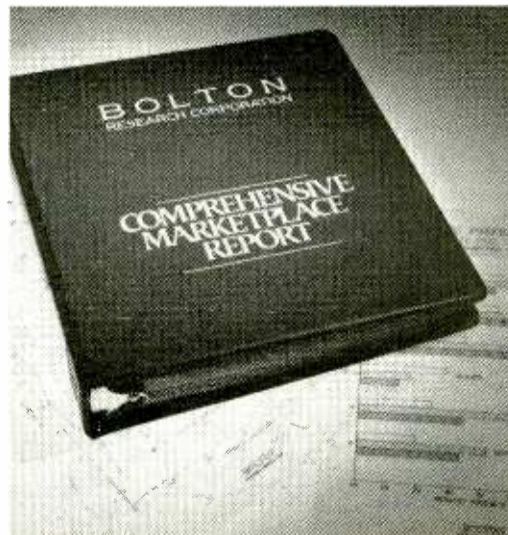
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New Jersey Radio, TV Stations To Simulcast AIDS Education Program

On May 9, 50 New Jersey radio stations will join forces with the New Jersey Network (TV channels 23, 50, 52, and 58) to broadcast a special AIDS educational program.

From 9-10pm, the television network will air an investigative report on new treatments and social care currently being developed for

AIDS victims, as well as educational material for those not yet infected by the viral disease.

Following this hour segment, the Network will have a panel of federal and state medical experts on hand to answer questions regarding AIDS. This two-hour (10pm-midnight) "Q/A" segment is what will be simulcast over the 50 radio

stations, with an additional 20 outlets set to later rebroadcast excerpts of the program on news and public affairs programs.

Among those commercial radio stations broadcasting the special will be WWDJ/Hackensack, WPST/Trenton, WDHA/Dover, WCTC/New Brunswick, and WMTR/Morristown. The simulcast will also take place on virtually all of the state's educational radio stations.

The AIDS presentation will be heard and seen throughout all of New Jersey as well as parts of adjacent states, with a potential base of well over ten million listeners and viewers. For more information on the project, call (201) 328-1055.

FILMS

WEEKEND BOX OFFICE APRIL 8-10

1 Beetlejuice (Warner Bros.)	\$8.6
2 Biloxi Blues (Universal)	\$4.4
3 Bad Dreams (20th Century Fox)*	\$4.0
4 The Seventh Sign (Tri-Star)	\$3.1
5 Bright Lights, Big City (MGM/UA)	\$3.0
6 The Fox And The Hound (Buena Vista)**	\$2.5
7 Good Morning, Vietnam (Buena Vista)	\$2.3
8 Above The Law (Warner Bros.)*	\$2.0
9 Moonstruck (MGM/UA)	\$1.8
10 Johnny Be Good (Orion)	\$1.6

*First week in release
**Re-release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Colors," directed by **Dennis Hopper** and starring **Sean Penn** and **Robert Duvall** as cops battling gang members in the City of the Angels. The **Warner Bros.** soundtrack features songs by **Rick James**, **Salt-N-Pepa**, and **Eric B. & Rakim**, while the title track is performed by rapper (and former L.A. gang member) **Ice-T**.

Also opening this week is "Tokyo Pop," in which **Carrie Hamilton** (**Carol Burnett**'s daughter) portrays an American singer working as a Tokyo barmaid who winds up fronting a Japanese rock 'n' roll band (in actuality, the **Red Warriors**, led by **Yutaka Tadokoro**.) Along with the stars' performances, the film's **Ric Records** soundtrack sports songs by **Micheal Carveris** and **Papaya Paranola**.

TELEVISION

TOP TEN SHOWS APRIL 4-10

- 1 **The Cosby Show**
- 2 **Murder, She Wrote**
- 3 **My Two Dads** (special)
- 4 **Cheers**
- 5 **NBC Sunday Night Movie** ("Scandal In A Small Town")
- 6 **Golden Girls**
- 7 **CBS NCAA Basketball Championship** (Kansas vs. Oklahoma)
- 8 **60 Minutes**
- 9 **CBS Sunday Night Movie** ("Red River")
- 10 **Who's The Boss**

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• Rock 'n' roll recluse and head **Beach Boy Brian Wilson** is scheduled to make a rare talk show appearance on "This Morning" (CBS, Tuesday, 4/19, 7am).



PAGING DR. ROCK — Brian Wilson, out of the sandbox and onto the sofa.

• Soul Man **Sam Moore** (of **Sam & Dave** fame) is the featured oldie-but-goodie on this week's "Rock 'N' Roll Palace" (**Nashville Network**, Saturday, 4/16, 8:30pm). Also joining host **Wolfman Jack** is '60s girl group the **Angels**.

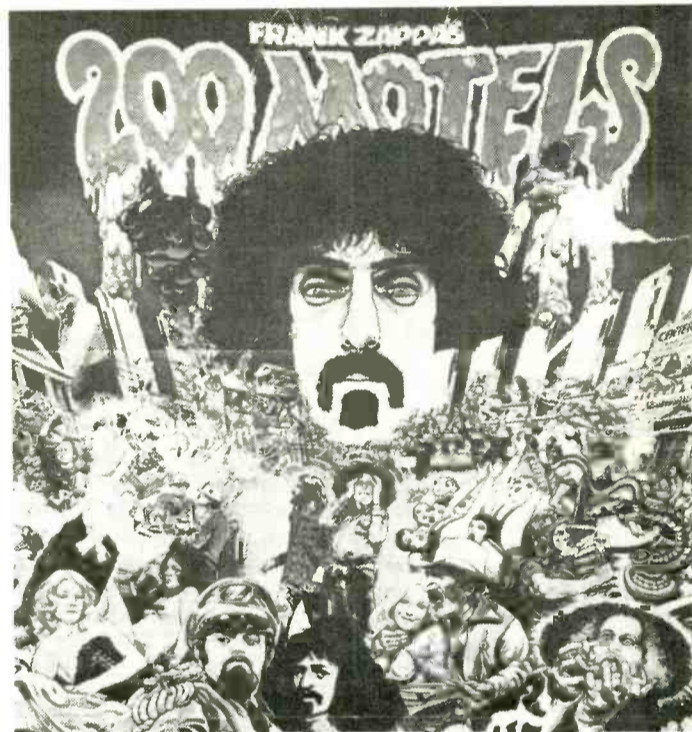
• Country music's hottest duo, the **Judds**, will actually sing "Under The Big Top" under the big top when they host "Circus Highlights" (CBS, Friday, 4/15, 8pm). The one-hour special features performances from the 118th edition of the **Ringling Bros.** and **Barnum & Bailey Circus**. The **Judds** will also perform "Chase A Dream."

VIDEO

NEW THIS WEEK

● 200 MOTELS (MGM/UA)

Mother Person **Frank Zappa** wrote, directed, and starred in this 1971 cult classic featuring his **Mothers Of Invention** running amok in a typical American town, home to such classy archetypes as the **Cheesy Motel**, the **Redneck Cafe**, and the proverbial **Main Street**. Former **Turtles Flo & Eddie** (**Mark Volman & Howard Kaylan**) were members of Zappa's Mothers at the time — as were veteran drummer **Aynsley Dunbar** and jazz pianist **George Duke** — and the cast is rounded out by folk singer **Theodore Bikel**, as well as **Ringo Starr** and **Keith Moon**, both of whom used to play drums in some English bands. A soundtrack LP was released simultaneously with the film's debut, but is currently out of print. (Street date: 4/19)



YOUR MOTHERS SLEPT HERE — Zappa and company examine living in sin at the Holiday Inn.

● HIDING OUT (HBO)

This comedy thriller stars **Jon Cryer** ("Pretty In Pink") as a yuppie stockbroker, whose life is threatened by assassins after he is forced to testify against a major crime figure. To escape, he moves to a small town, creating a new identity for himself as a high school student. **Bob Giraldi**, previously best-known for directing **Michael Jackson's** "Beat It" video and innumerable Miller Lite beer commercials, made his feature film directorial debut with this one, and **Ann Dudley** of **Art Of Noise** has a cameo role. The **Virgin** soundtrack spawned several hits, including **Pretty Poison's** "Catch Me (I'm Falling)," **Scarlett & Black's** "You Don't Know," **Boy George's** "Live My Life," and a new duet version of "Crying" by **Roy Orbison** and **K.D. Lang**. Other artists featured on the soundtrack include **Lolita Pop**, **Felix Cavaliere**, **All That Jazz**, **Hue & Cry**, **Black Britain**, and **PIL**. (4.20)

MUSIC & MOVIES

CURRENT

- **BRIGHT LIGHTS, BIG CITY** (Warner Bros.)
Singles: Kiss And Tell/**Bryan Ferry** (Reprise)
Century's End/**Donald Fagen**
Divine Emotion/**Narada Michael Walden** (Reprise)
Other Featured Artists: **MIA/RIRIS**, **Prince**, **Depeche Mode**
- **GOOD MORNING, VIETNAM** (A&M)
Single: What A Wonderful World/**Louis Armstrong**
Other Featured Artists: **James Brown**, **Them**, **Martha & Vandellas**
- **MOONSTRUCK**
Single: That's Amore/**Dean Martin** (Capitol)
- **JOHNNY BE GOOD** (Atlantic)
Single: Johnny B. Goode/**Judas Priest**
Other Featured Artists: **Ted Nugent**, **Dirty Looks**, **Saga**
- **STAND AND DELIVER**
Single: Stand And Deliver/**Mr. Mister** (RCA)
- **SCHOOL DAZE** (EMI-Manhattan)
Single: Da Butt/E.U.
Other Featured Artists: **Phyllis Hyman**, **Pieces Of A Dream**, **Rays**
- **HAIRSPRAY** (MCA)
Featured Artists: **Five Du-Tones**, **Gene & Wendell**, **Rachel Sweet**
- **ACTION JACKSON** (Lorimar/Atlantic)
Single: Undress Me/**Nanette**
Featured Artists: **Pointer Sisters**, **Madame X**, **Levert**
- **SHE'S HAVING A BABY** (IRS)
Featured Artists: **Dave Wakeling**, **Bryan Ferry**, **XTC**
- **DIRTY DANCING** (RCA)
Single: Yes/**Merry Clayton**
Other Featured Artists: **Bill Medley & Jennifer Warnes**, **Eric Carmen**
- **MORE DIRTY DANCING** (RCA)
Single: Do You Love Me/**Contours**
Other Featured Artists: **Otis Redding**, **Solomon Burke**, **Four Seasons**
- **LESS THAN ZERO** (Def Jam/Columbia)
Single: Goin' Back To Cali/**L.L. Cool J**
Other Featured Artists: **Bangles**, **Poison**, **Aerosmith**
- **HIDING OUT** (Virgin)
Single: You Don't Know/**Scarlett & Black**
Other Featured Artists: **Pretty Poison**, **Boy George**, **All That Jazz**

UPCOMING

- **SWEET LIES** (Island)
Featured Artists: **Trevor James**, **Salif Kelta**, **Robert Palmer**
- **THE BLUE IGUANA**
Single: Sex Machine/**James Brown** (Polydor/PolyGram)

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WRIGLEY ENTERS BEVERAGE MARKET

Does Your Soda Pop Lose Its Flavor On The Bedpost Overnight?

Anyone remember several years ago when Baskin-Robbins featured a bubblegum-flavored ice cream? Or how about the bubblegum-flavored breakfast cereal that was on the market a while back?

Of course, bubblegum goes hand



in hand with ice cream, cereal, and soda pop as perennial childhood taste treat faves. As the examples above illustrate, you can mix them all together in various configurations. There are already Dr. Pepper, A&W Root Beer, and Slush Puppy-flavored bubblegums on the market, with 7-Up and Cherry 7-Up-flavored bubblegums scheduled to follow this summer. It was inevitable that bubblegum-flavored soda pop would have to follow.

The William Wrigley Jr. Co., manufacturers of some of the US's favorite chewing gums, has just signed a licensing deal with the A.J. Canfield Company, perhaps most famous for its "Diet Chocolate Fudge Soda," to market a soda pop version of Wrigley's Hubba Bubba Bubblegum. "Hubba Bubba Original Bubble Gum Soda," which comes in regular and a diet Nutra-Sweet version, is already being test marketed in Chicago-area supermarkets.

The new soda is something of a milestone in that it's the first time Wrigley has licensed any of its products to an outside company. Canfield is certain it has a hit for youngsters on its hands, based on extensive internal consumer-testing — and the company plans to spend \$250,000 for media advertising during a nine-week period in the Chicago market alone.

Considering that the soda indus-

try is still ruled by the cola drinks, which hold 60-65% of the soft drink market, it's difficult for a new product to make a splash. If Hubba Bubba soda does make the grade in Chicago, however, you can not only expect to see it distributed nationally, but you can look for other soft drink companies to follow suit with bubblegum-flavored drinks of their own.

Whether or not they'll include the little comic strips is still up in the air...

EAT YOUR VEGETABLES!

Study Shows US Diets Low In High-Fiber Foods

Despite the extensive media attention given to President Reagan's surgery for colon cancer, results of a longterm study indicate many Americans have not heeded medical advice that could help prevent or lower the risk of developing cancer.

The study of 11,000 people conducted by the National Cancer Institute indicates Americans do not

include enough fruits and vegetables in their daily diet. Statistical results of the survey support this fact. For example:

- On an average day, 40% of the respondents do not eat a single piece of fruit and 20% do not eat any vegetables

- 51% limit their vegetable intake to potatoes and salad

- A full 80% eat no high-fiber cereal or whole-grain breads; the average daily fiber intake of these respondents is just 11 grams, which is well below the recommended 20 to 30 grams per day

However, certain segments of the population fare better with respect to their intake of fruits and vegetables. Women generally eat a better balanced diet than men, while people age 55 and older eat better than young adults.

Also, black Americans eat more vegetables than whites. On the other hand, whites eat more whole-grain breads and high-fiber cereals than their black counterparts.

Cellular Phones Create Big Business Buzz

One In Every Seven US Homes By 1998

Cellular telephones have only been available in the US for five years, yet these phones currently comprise the nation's fastest growing stock price group. So says *Cellular Investor*, a monthly newsletter devoted to the cellular business published by Carmel, CA-based Paul Kagan Associates Inc.

The market for cellular phones currently stands at more than 1.2 million users and may be growing

Company	% of US pop.
McCaw Cellular	18.4
PacTel Cellular	11.4
LIN*	10.8
Southwestern Bell	10.8
Bell South	10.3
GTE Mobilenet	8.7
Nynex	8.1
Ameritech	7.8
Bell Atlantic	7.6
US West NewVector	5.7

* Includes 9.1 million households in NYC and Philadelphia, where ownership is subject to litigation

at a rate of 50% a year. Of course, this pace is bound to eventually decline, although it could pick up again when the size and cost of the phones are scaled down by manufacturers.

The Kagan newsletter estimates that if just one in every ten homes has a cellular phone by 1998, the business will have increased ten times to ten million households, at a compound annual growth rate of 25%. In fact, Wall Street estimates that one out of seven households will have a cellular phone within ten years.

Listed above are America's top ten cellular phone companies, and the percentage of the US population that each currently reaches.

Top-Selling Women's Fragrances

Mother's Day is next month, which means that children of all ages will be looking for that special gift for the special women in their life. Very often that special something turns out to be a gift of perfume or cologne.

However, according to industry analysts, although total US unit sales of women's fragrances rose slightly more than 1% in 1987 — and the market showed an estimated 4-5% dollar increase over the same period — actual market sales of women's fragrances reached \$3 billion, an increase of just 0.7% from the previous year. (If the inflation rate is figured into this last total, the market showed no growth during 1987.)

Listed below are the top-selling brands of women's fragrances, based on US wholesale figures for 1987.

Brand	Sales (in millions)
Giorgio (women)	\$55
Obsession	\$40
White Linen	\$40-42
Opium	\$38
Oscar De La Renta	\$34
Youth Dew	\$34
Passion	\$30

Source: Prudential-Bache Securities

IRS Installs Tax Refund Hotline

Now that the April 15 deadline has arrived, all of us procrastinators are anxiously awaiting our tax refunds. For those who can't stand the suspense, the IRS has provided a toll-free message service that will report the status of a taxpayer's refund. A Touch-Tone phone is required. Call (800) 544-4477.

CHRONICLE

Born To:

WKRC (Q102)/Cincinnati morning air personality Chris O'Brien, Q102 afternoon air personality Janeen Coyle, son Dylan, April 4

WCUZ/Grand Rapids morning drive/sports director Dennis Sutton, wife Carla, daughter Victoria Suzanne, April 4

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Century 21 Programming's radio CDs and DATs have consistent audio levels and 100% hit songs. Our CDs have super-tight starts and trip cues!

GoldDiscs® give your station all the CHR, AC, Mellow AC, Top 40 Oldies, Classic Rock or Country oldies you want on Century 21's pristine CDs—including hundreds of research-proven hits that can't be found on CD anywhere else!

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See us at the NAB or call for a free sample Century 21 DAT, HitDisc® or GoldDisc® toll-free at (800) 582-2100.

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DIRECT MAIL OR TV

- 1.** Target the entire market.
- 2.** Campaign is a one shot approach.
- 3.** No knowledge of who receives message.
- 4.** Campaign is purchased on a cost per thousand basis.
- 5.** High waste—High cost.

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Z94 add
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Y95 38
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AOR TRACKS

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NEWSBREAKERS

Douglas Transtar's Affiliate Relations Director

Lee Douglas, formerly VP/GM at Gannett-owned KHIT/Seattle, has been appointed Director/Affiliate Relations at Transtar. He will be based in the company's Colorado Springs offices.

Transtar President Gary Fries commented, "Lee's extensive background in radio management and operations will be a definite plus for our affiliates. Working in concert with (VP/Affiliate Relations) Jim Teeson, Lee will be bettering communications between Transtar and our affiliates to maximize stations' ratings and revenue."



Lee Douglas

Douglas had also been VP/GM at WCZY/Detroit. Before that he worked at KXOK/St. Louis and WXLO (now WRKS)/New York.

Thomas Returns To WBJW As PD

Brian Thomas has resigned as PD at Scripps-Howard CHRWBSB (B104)/Baltimore to return to WBJW-AM & FM (BJ105)/Orlando as PD. He begins his duties May 2.

Since Thomas's departure to B104 one year ago, BJ105 has led a life of Brian in the PD chair — Brian White, who went on to program KSFM (FM102)/Sacramento, and Brian Philips, who just left to program KDWB/Minneapolis.

Denying the existence of a BJ105 "Brian" clause, GM Rick Weinkauff told R&R, "This will be the fastest, smoothest transition im-



Brian Thomas

aginable. Brian hired most of the people here and knows the systems and operations. We're all happy to have him back."

Thomas has been inked to a two-year deal with options. "Orlando has typically been a jump-off market," said Weinkauff. "We find folks, bring them in, train them, and then other markets rip them off. Orlando is coming of age and, with Brian's return, demonstrates itself as a career market."

Thomas remarked, "Down the road I see a great future with a great company, Nationwide Communications. There's added competition in the market so it's not going to be an easy task, but I believe strongly in the station and its staff. I'm confident we can go in and improve both BJ105's 12+ standing and the demos at the same time."



Thomas McIntyre

McIntyre Sr. VP/CFO At BMG

Thomas McIntyre has been promoted to Sr. VP/Chief Financial Officer for the Bertelsmann Music Group, based in New York. He was VP/CFO of BMG Music US.

In his new post, McIntyre will oversee the financial operations of the various companies within the group. The appointment completes the centralization of the BMG executive management in New York.

McIntyre joined the company two years ago (when it was RCA/Ariola) from RCA Corp., where he had been Staff VP/Operations Analysis for the consumer products and entertainment businesses. Previously he was Division VP/Strategic Planning at RCA Records.

Bertelsmann Music Group Co-Chairman Michael Dornemann commented, "The move, in terms of the increased responsibility and scope, reflects the importance of an overall financial responsibility for our various dependent, decentralized profit centers worldwide."

Storms Heads ABC Promo, Publicity



Susan Storms

Susan Storms has been appointed to head the Publicity & Public Relations department at ABC Radio. She replaces Lorraine McConnell, who left to join CBS Radio.

Most of Storms's responsibilities will be with the ABC networks, but she will also assist the O&O radio division as needed under the direction of Cap Cities/ABC Radio President Jim Arcara.

ABC Radio Network President Aaron Daniels remarked, "As the dominant network, one of our greatest challenges is keeping the industry and public informed of all the services we provide. Ms. Storms will give us a leading edge in that area."

Storms was previously Director/Creative Services at WHN/New York. She also served as VP/Creative Services at United Stations.

BUCK NEW WCAW & WVAF VP/GM

Buxser Transfers To WLVK As VP/GM

WCAW & WVAF/Charleston, WV VP/GM Mike Buxser has transferred to Capitol sister station WLVK/Charlotte as VP/GM. He replaces John Irwin, who left for VP/GM duties at WBZ/Boston (see Page 3).

Capitol President Ken Johnson commented, "Capitol is absolutely

committed to winning the Country battle in Charlotte. Mike has the intensity and creativity to lead the best staff in the market to the top."

Buxser told R&R, "I love Country radio, and am pleased to be back in the format. Charlotte's a great city, and this is a great station I'm proud to be a part of."

Buxser first joined Capitol six years ago as WVAF GSM. He left after a year to join CRB Broadcasting, putting Country WTCR/Huntington, WV on the air and subsequently managing WJBR/Wilmington, DE. He rejoined Capitol two years ago at the Charleston combo.

Replacing Buxser as WCAW & WVAF VP/GM is Earle Buck, who joined the stations two months ago as GSM. He came from WAMX-AM & FM/Huntington, WV, where he spent three years as VP/GM.

McCarthy GSM At KWLTL



Jim McCarthy

Four-year KJQY/San Diego LSM Jim McCarthy has been named GSM at crosstown Sandusky AC KWLTL (K-Lite). McCarthy replaces Bill Straus, who has left for Arizona to pursue nonbroadcast interests.

KWLTL VP/GM Carolyn Howe noted, "Jim will be a great contributor to K-Lite's goal of serving the needs of our listeners, advertisers, and staff."

McCarthy said, "Sandusky is a good company that holds a wonderful future for me. Also, there's a great team of people at K-Lite headed up by a professional broadcaster — Carolyn Howe."

Prior to his stint at KJQY, McCarthy was GSM at KPPL & KLAK/Denver.

In the fall Arbitron, KWLTL ranked fourth 12+ among the four ACs and 15th overall with a 2.2. The station's strongest demo was teens.

KMGR Names Sumpter GM

James Sumpter Jr. has been named GM of Bingham's KMGR/Salt Lake City. For the past five years Sumpter has been Exec. VP/GM of Malkan Broadcasting and its three radio outlets: KEYS & KZFM/Corpus Christi and WYMJ/Dayton. Bingham is in the process of acquiring KMGR from TransColumbia Communications.

Bingham President Robert Bingham told R&R, "The knowledge and experience Jim has gained during the 16 years he has been working in radio will prove invaluable in making KMGR a strong leader in the Salt Lake City market."

The Transtar Format 41 affiliate ranked 10th 12+ (3.2) and eighth 25-54 in the fall Arbitron.

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Radio

● **DAN WILLOTH** has been named VP/Finance for the ABC Radio Network. He was formerly Controller at WMAL & WRQX/Washington.

Also at ABC, **KAREN FOLEY** has been named Director/ABC Information Network. She had been Director/ABC Direction Network for the past year and a half.

● **BOB FRISCH** has been named VP of Justice Broadcasting and GM at the company's WCIB/Falmouth, MA. He was previously GM at Justice's WQEZ/Ft. Myers.



Bob Frisch Chris Garras

● **CHRIS GARRAS** has been upped to GM at KZZU/Spokane. Assuming Garras's former LSM duties is **DON MORIN**, a five-year radio sales vet and former KZZU AE.

● **FRED HENDRICKSON** has been named GM at KXEL & KOKZ/Waterloo-Cedar Rapids, IA. He has served more than 17 years with station owner Bahakel Communications.

● **BOB BOLTON** has been named OM/PD at KOKA & KVKI/Shreveport. He was previously OM at WIZD/Pensacola-Mobile.

● **ALLAN HANDLEMAN** has joined WIRC & WXRC/Hickory, NC as PD. He previously programmed a nightly talk show at WPTF/Raleigh.

● **JOHN EVANS** has joined KIOI/San Francisco as ND. His previous experience includes stints at KRQR, KFRC, KGO, KMEL, and KYA in San Francisco.

● **DAVID HAEG** has joined WDGW & KEEY/Minneapolis-St. Paul as NSM. He was previously Regional Marketing Manager at crosstown WCCO.

● **CYNTHIA VAN NOSTRAND** has been upped to LSM at KOAI/Dallas.

● **JANE BERTOLINI** has been named LSM at WHTT/Portland, ME. She previously was an AE at crosstown WYNZ-AM & FM.

● **PAUL WILLIAMS** has joined WBJW-AM & FM/Orlando as Promotion Director. He previously held the same post at WSSX/Charleston.



Dan Willoth Linda Haynes

Records

● **LINDA HAYNES** has been named Publicity Director/R&B Specialist for Virgin Records. She was previously producer of the syndicated "Night Talk" radio show.

Also at Virgin, **KATHY GILLIS** and **JENNIFER JONES** have been upped to Publicists. Gillis had been Publicity Copywriter/Coordinator at the label since last year, while Jones was receptionist at Virgin's Los Angeles office.

● **DENNY MOESMAN**, Regional Marketing Manager for WB/Nashville, has moved from Dallas to assume the newly-created Nashville position of National Field Promotion Manager. He'll focus on getting crossover airplay for the label's Nashville roster.



Denny Mosesman John Vlautin

● **JOHN VLAUTIN** has been upped to West Coast Publicity Coordinator at A&M Records. He joined the label's publicity department in 1986.

● **LORI FROELING** has been named Associate Director of Business/Legal Affairs at MCA Records. She comes to the label from the law firm of Riordan & McKinzie.

● **TOM GOOSMANN** has been named Manager of Media Relations/Promotions for Sparrow Records. He previously was a communications officer for the Billy Graham Evangelistic Association.

Industry

● **JOEL SCHOENFELD** has been promoted to Exec. VP/General Counsel for the Recording Industry Association of America, based at its Washington, DC headquarters. He was the organization's General Counsel.

Concurrently, **PATRICIA HEIMERS** has been upped to VP/Public Relations at the RIAA from Director of the department, and **STEVEN D'ONOFRIO** has been named Director/Antipiracy Operations. D'Onofrio was Deputy General Counsel/Antipiracy. Both are based in Washington.



Joel Schoenfeld Patricia Heimers

● **JOSEPH ISENSTEIN** has been appointed Sr. VP/Employee Relations for the Bertelsmann Music Group, based in New York. He was VP/Employee Relations for BMG Music/US.

● **WAYNE CAMPBELL** has been upped from Marketing Director to Exec. Director/Marketing at Film House. The 14-year radio vet's first assignment will be to direct the company's Creative Marketing Partnership program.

● **SUE BELL** has been named Director/National Sales at Strategic Radio Research. She previously served three years as Sales Manager at Westinghouse Broadcasting.

CHANGES

David Jacobson has joined WCZY/Detroit as an AE.

Phyllis Rowlands has joined the sales staff at WLLZ/Detroit.

Rocco Ricchiuti and **Jerry Tracewell** have joined WPTR & WFLY/Albany as AEs.

Anne Farrell has joined Banner Radio/Dallas as an AE.

HNWH has announced the following appointments: **Kathy Angrisani** to Sales Assistant/New York, **Elaine Delorey** to Sales Assistant/Boston, **Colleen Kelly-Dougherty** to Sales Assistant/Dallas, and **Monique Lichteneberger** to Sales Assistant/Minneapolis.

Cole's "Everlasting" Goes Gold



Celebrating gold record certification for Natalie Cole's "Everlasting" EMI-Manhattan LP are (l-r) the label's Rich Tamburro, Slack Johnson, VP/Promotion Jack Satter, VP/Sales Ira Derfler, Cole, VP/Video Development and Artist Development Geoff Bywater, VP/R&B Promotion and Marketing Varnell Johnson, Capitol Records East Coast GM and Blue Note Records President Bruce Lundvall, EMI-Manhattan Sr. VP/A&R Gerry Griffith, EMI-Manhattan President/CEO Sal Licata, and VP/Marketing Ken Baumstein.

● **BOB ARDREY** has joined Broadcast Programming as a Regional Manager. He was formerly VP/Sales for Drake-Chenault.

● **JOHN BRICKLEY** has been named Regional Manager/Detroit for Hillier, Newmark, Wechsler & Howard. He was the company's Regional Manager/Boston for the past year.

● **CATHERINE GORDON** has joined the Starstream Communications Group as Sr. Director/Promotion. She was formerly Director/Event Marketing at Siebel/Mohr, Inc.

● **DAVE WRIGHT** has formed Promotion In Motion, an advertising/promotion agency in Orlando. He previously served 14 years as Promotions Director at WBJW/Orlando.

● **PEBO RODRIGUEZ** and **DAVID STORRS** have joined the Pete Moore Group. Rodriguez has been named VP of Promotion/General Business Affairs. Storrs was named VP/Label Acquisition & Development.

● **HARVEY GERSIN** has taken on Marketing/Consulting duties for Reymer & Gersin Associates. The 27-year broadcast research management vet was previously Exec. VP at the company.

PROS ON THE LOOSE

Paul Arca — Nights KSD-FM/St. Louis (314) 394-8115

Mike Bell — Mornings KISW/Seattle (206) 878-1801

Ron Garrett — PD/MD KRXQ/Sacramento (916) 482-4038

John Krist — Afternoons 3WE/Cleveland (216) 226-2111

Dan McClintock — MD/afternoons WWRX/Providence (401) 821-2884

Tom Murphy — PD/Afternoons WAIV/Jacksonville, FL (904) 641-5631

Kelly Nash — MIDDAYS WKHT/Hartford (203) 568-8928

Kevin O'Connor — Afternoons KFXV/Morgan City, LA (504) 384-5661

R&R TIMELINE

In 1978 Brian Thomas started his first fulltime radio gig with a stint at WITL/Lansing. By 1983 he was PD at KCAQ/Oxnard-Ventura, CA; two years later Thomas was named PD at WBJW-AM & FM/Orlando. One year ago today he was appointed PD at B104 (WBSB)/Baltimore. This week he returns to WBJW.



Brian Thomas

1 YEAR AGO TODAY

- **Charlie West** named KLOS/Los Angeles PD
- **John Stevens** becomes PD at KFMK/Houston
- **Burt Baumgartner** appointed Columbia's Director/National Singles Promotion
- **#1 CHR**: "I Knew You Were Waiting (For Me)" — Aretha Franklin & George Michael (Arista) (2 wks)
- **#1 AC**: "The Finer Things" — Steve Winwood (Island/WB)
- **#1 UC**: "Don't Disturb This Groove" — System (Atlantic)
- **#1 Country**: "To Know Him Is To Love Him" — Dolly Parton, Linda Ronstadt & Emmylou Harris (WB) (2 wks)
- **#1 AOR Track**: "With Or Without You" — U2 (Island) (5 wks)
- **#1 AOR Album**: "The Joshua Tree" — U2 (Island) (5 wks)
- **#1 Jazz**: "Manhattan Burn" — Paquito D'Rivera (Columbia) (4 wks)

5 YEARS AGO TODAY

- **Belo Broadcasting** buys KOA & KOAQ/Denver
- **Bill Hogan** appointed Executive VP at RKO Radio
- **Jon Rivers** named KLIF/Dallas PD
- **KQAK/San Francisco** adopts a "ROQ Of The '80s" format
- **Rad Messick** named PD at WDIZ/Orlando
- **#1 CHR**: "Jeopardy" — Greg Kinn Band (Beserkley/Elektra/Asylum) (2 wks)
- **#1 AC**: "I Won't Hold You Back" — Toto (Columbia)
- **#1 UC**: "I Just Gotta Have You (Lover Turn Me On)" — Kashif (Arista) (3 wks)
- **#1 Country**: "American Made" — Oak Ridge Boys (MCA)
- **#1 AOR Track**: "Overkill" — Men At Work (Columbia)
- **#1 AOR Album**: "Pyromania" — Def Leppard (Mercury/PolyGram) (3 wks)
- **#1 Jazz**: "The Hunter" — Joe Sample (MCA) (2 wks)

10 YEARS AGO TODAY

- **Mutual** purchases WCLF/Chicago for \$12 million
- **Combined Communications** acquires WLDN/Detroit, becomes WCZY
- **Joe Isgro** handles Los Angeles promo for EMI/America
- **Ralph Tashjian** joins Island Records as National Field Representative
- **#1 CHR**: "Night Fever" — Bee Gees (RSO) (6 wks)
- **#1 AC**: "Can't Smile Without You" — Barry Manilow (Arista) (5 wks)
- **#1 Country**: "Hearts On Fire" — Eddie Rabbitt (Elektra)
- **#1 AOR Album**: "Earth" — Jefferson Starship (Grunt) (4 wks)

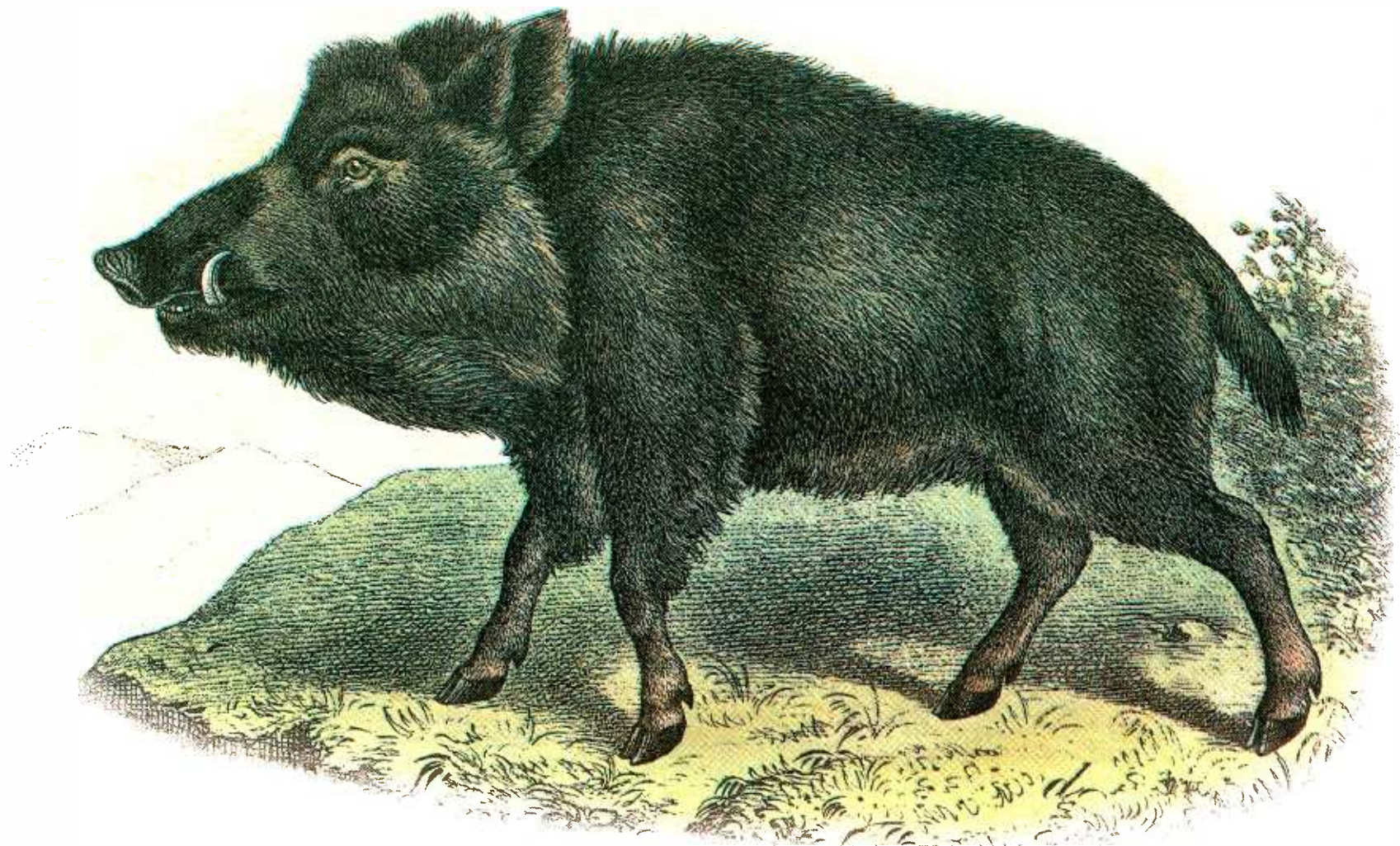


FIG. 103: Boar

Is this the kind of party animal you've got on the air on weekends?

Let's face it, no matter how you spell it, weekend radio is a bore.

To CHR listeners, it's the hottest time of the week. To you, it's the leading cause of Valium® consumption.

Your top talent only works bankers' hours, which means you're stuck with a parade of part-timers or something that comes in a can.

It makes for some relentlessly dull weekend radio that just happens to account for nearly 30% of your ratings.

Things are bleak.

We think you should throw a party: The Open House Party.

A wild, coast-to-coast extravaganza that's not canned, but beamed

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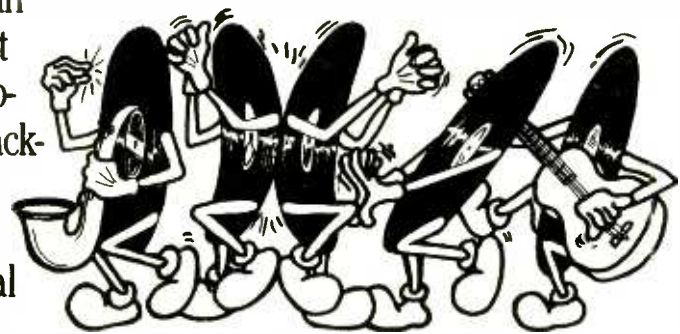
The Open House Party is hosted by one of Boston's legendary DJs, John Garabedian. And backed by the leading programming gurus in the industry like John Gorman, Rick Sklar and Sunny Joe White.

The Open House Party gives CHR listeners what they want—an intense music mix with one great song after another. Plus top celebrity guests—from Jon Bon Jovi back-stage at the Meadowlands to Jeanne Dixon live from the twilight zone, along with live national toll-free request lines and some fairly strange contests.

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From
the
album
**IN
EFFECT
MODE**

PWR99 28-23
Y95 on
KKBQ 35-32
KRBE on
KITV 24-20
KKRZ on
FM102 21-12
KROY on
KWOD 25-14
KCPX on
KMEL 12-10
KATD 34-24
HOT103 23-14
WPGC 11-7
Z93 16-15
WFLY add

WNNK add
WTIC 28-19
99GFM add
WPST add
B93 add 35
K98 add
KXX106 40-32
WANS add 35
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KKFR deb 28
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B98 deb 39

Urban **2**



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R&R STREET TALK

Walter Says: Top This, Tisch

The new CBS Inc. proxy statement shows that Records Group President **Walter Yetnikoff** earned \$975,266 in salary and bonuses in 1987 — not to mention an extra \$838,268 this past January, paid in connection with the company's sale of its disc operations to **Sony**. According to the *Wall Street Journal*, Walter's combined \$1.8 million take-home pay topped that of CBS President/CEO **Larry Tisch**, who collected almost \$1.2 million in salary and bonuses in '87.

So from the sound of it, Walter can afford to pay the police — or, to be more precise, the **Police Athletic League** of New York. The CBS Records boss is co-chairing a special PAL benefit concert in the Big Apple on June 29 at which **Billy Joel**, **Cyndi Lauper**, and **Daryl Hall & John Oates** will perform. Who's producing the Radio City Music Hall spectacular? None other than Yetnikoff's soon-to-be right-hand man, **Tommy Mottola**.

And when Tommy Mottola takes his new post, could **Creative Artist Agency's John Sykes** be in line for a position at a restructured **Champion Entertainment**?

Amidst all the other CBS rumors, ST heard about a possible return of **Michael Jackson's** manager **Frank Dileo** to the label. Not true! What's *really* going on are some quiet negotiations for a label deal for Dileo . . . which might be in partnership with the "buckled one."

Feuer Flushed In Vegas

Noble Broadcast Group Executive VP/COO **Norm Feuer** had a great time at the **NAB** in Las Vegas, as he hit a royal flush on a poker machine. Just as more than \$10,000 came pouring out of the mechanical money monster, Norm was handed a 1099 form. Uncle Sam wants his!

Now that **Albimar Communications** has won the battle for **WKYS/Washington**, the minority-owned group's first order of business will be to come to terms with PD/morning star **Donnie Simpson**. Simpson has stated publicly he expects "an equity stake" from whomever purchased the property. His **NBC** contract prevented him from negotiating on that level until now.

Dave Glew, Executive VP/GM at **Atlantic**, has resigned after 19 years with the label. Strong rumor has it that Glew will soon cross the street in a higher capacity.

Uni has hired away **Arista's** National CHR rep **Jeff Backer** to become co-National Promotion Director with just-hired **Mark Gorlick**. Jeff will be in NY and Mark in L.A., but both will work the entire country.

Is **KWLT/San Diego** about to abandon its "Lite AC" format in favor of CHR? ST hears a client party is in the works to announce the new identity . . . **Y95**.

Also in San Diego, the **Pollack Media Group** has added venerable SoCal AOR **KGB** to its roster of client stations.

Brother, Can You Spare A Dime?

What CHR PD recently stumbled out of a bar without paying his tab, only to turn on his radio the next day and hear the crosstown AOR morning man raising money to pay the check?

The answer: **WKHI/Ocean City's J.J. "Hitman" McKay**, whose \$6.25(!) oversight cost him dearly when **WWTR** morning driver **Vince Edwards** got wind of the incident and held a "radiothon," asking listeners to dig deep to cover the bar bill. Edwards raised over \$15, netting the spurned waitress an excellent tip.

Continued on Page 27



POWERHOUSE GUESTS — *Power 106/L.A.* celebrated its second anniversary with a "Powerhouse 5" party at the *Palace* last week (4/6). Hosted by rock 'n' roll legend **Little Richard** and the equally legendary **California Raisins**, the party included performances by **Scarlett & Black**, **Stacey Q**, **Pebbles**, **Keith Sweat**, **Stevie B**, **JJ Fad**, and the **Jets**, as more than 1000 lucky listeners mingled with such noted party animals as **Jody Watley**, **Gloria Loring**, **Nia Peeples**, **Jeffrey Osborne**, **Charlie Sexton**, **Billy Vera**, and **Jesse Johnson**. Pictured bringing the party to the people are (l-r) **KPWR-FM's GM Phil Newmark**, **Little Richard**, **Jody Watley**, and morning air personality **Jay Thomas**.

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STREET TALK



WOLFISH GRINS — When Columbia recording artist James Taylor visited WLOL/Minneapolis recently, he was surprised to find that the timberwolf pictured on the cover of his latest LP ("Never Die Young") and the photographer who shot the session lived directly above the 'LOL studios. Pictured posing with the predator are (front row, l-r) WLOL morning cohost Bob Bergland, James Taylor, and morning co-host John Hines; (top row, l-r) Columbia's John Tupper, WLOL GM Tac Hammer, Columbia's Bob Garland, and WLOL's Roger Anderson.

Continued from Page 24

B104/Baltimore has former **KKBQ/Houston** PD **Ron Parker** working with current morning man **Brian Wilson** on a 30-day trial situation. But with PD **Brian Thomas** returning to program **BJ105/Orlando** (see Page 21), Parker certainly has a good shot at the job. Despite Parker's proximity, look for B104's management to take its time on making a decision.

Derek Green, owner of **China Records** (formerly distributed by **Chrysalis**), has inked a worldwide distribution/marketing with **Polydor/PolyGram**. Green's background as former Managing Director **A&M/London** includes having signed the **Police**, **Joe Jackson**, **Chris DeBurgh**, **Joan Armatrading**, **Supertramp**, and **Squeeze**, among others. **Underworld** manager **Charly Prevost** is China's North American contact at (201) 783-5186.

Mike Joseph has announced his consultation of Classical combo **WQXR-AM & FM/NY**, owned by the **NY Times**. Joseph is the owner of more than 45,000 classical albums, so he knows his stuff. And no, it won't be Classical Hot Hits.

Moby Is Loose

As tipped a few weeks ago in ST (3/25), **KEGL/Dallas** has lost its hook on morning monster **Moby**. Seems he's got eyes for a return to Houston. Meanwhile, afternoon driver **Kidd Kraddick & Kompany** has been moved to mornings.

Congrats to Minneapolis rep **Tom Genetti** on being named **E/P/A**'s LPM of the year.

Power 95/NY's **Rich Stevens** was on the air subbing in afternoons when the station's "Million Dollar Cash Call Contest" blew out the phone lines (4/7). At stake was \$30,000 for the 95th caller. NY Telephone pulled the plug on Power 95 after the volume of calls overloaded its switching equipment. Stevens, who was on orders from Ops Dir. **Larry Berger**, told listeners to call 611 and tell NYT to fix the phones. In the meantime, Stevens ran the contest on another set of lines that belong to AT&T.

Speaking of Power 95, the station has signed **B93/Austin** personality **Linda Energy** to an unnamed fulltime shift. She'll stay at B93 until the spring book is over.

Atco VP/Promotion **Dave Urso** firms up his staff of Regional Promotion Marketing Managers. **Steve Brack** will handle the West. **Chuck Jones** will do the SE, **Jeff Appleton** will cover the Midwest, and the newest addition is **Kelly Norris**, who'll work the Southwest.

Rumors abound in Music City that **WSIX-AM & FM/Nashville** are up for sale. Country combo President/GM **David Manning** vehemently denies the story, but ST hears from a broker that it's being shopped.

One From Column "A"...

Fifty-two air personalities from across this great nation are set to take part in the "American Music Hour" radio show, scheduled to bring US pop music to the People's Republic of China for the first time via China's only national radio network on April 21.

Among the air talents who'll be introducing their current base of operations as well as a favorite song are **Power 106/L.A.**'s **Jeff Wyatt**, **WNEW/NY**'s **Carol Miller**, **Q-93/New Orleans**'s **Welch & Woody**, **WBCN/Boston**'s **Charles Laquidara**, and **KRZZ/Wichita**'s **Terry Dugan**.

Let's clarify last week's ST about a possible brouhaha between **Eden's Q105/Tampa** and **Arbitron's** decision to list it *below the line*. It seems there is more to that 15-second video bumper run on **Jones Intercable** during the Q105 Morning Zoo Tube simulcast than originally reported.

Apparently, the bumper features a shot of a little girl looking at a book. She opens the book to a page that says, "Dear Diary, I listen to Q105." Then the voiceover says, "If you're watching the Q-Zoo Tube, and someone asks what station you're listening to, tell them Cleveland and Jack on the Q-Zoo on Q105."

Classic Hits **WTRG/Raleigh-Durham** names **Darrel Goodin** as VP/GM. Goodin comes from **WORZ/Orlando**, where he was also VP/GM, and the new PD is **Dan O'Toole** from the GM slot at **WCDX/Richmond, VA**.

WBAB/Long Island has rewarded four-year Asst. PD **Jeff Levine** by upping him to PD. He'll be responsible for handling the day-to-day programming details, while VP/Programming **Bob Buchmann** will continue to oversee operations for the market-leading AOR.

Continued on Page 28

The Church



Under The Milky Way

A SHINING START AT TOP 40.

R&R Top 40: 85/23

R&R AOR Tracks: 9-4

Album Network: 9-4

Gavin Alternative: 1

BB LPs: 77

ALREADY LAUNCHED AT:

WXKS	WMMS	KXYQ	KATD
PRO-FM	WCZY	KWSS	WBBQ
Y95	KDWB	KUBE	WDTX
KRBE	WKBQ	KITS 6-4	Z104
WGH	WLOL	KCPX	KJ103

The new single that is converting millions of believers to The Church. From their critically acclaimed hit debut Arista album, Starfish, already the group's most successful LP ever.

ARISTA.
ANOTHER HIT THAT'S WRITTEN
IN THE STARS.

ARISTA

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Produced by Greg Ladanyi, Waddy Wachtel and The Church.

Direction: Michael J. Lembo, Mike's Artist Management, Ltd.

drivin' n' cryin'



KEVIN KINNEY
TIM NIELSEN
JEFF SULLIVAN

“Can't Promise You The World”

From the LP “Whisper Tames The Lion”

ON TOUR:

4/19 Pittsburgh-Graffiti
4/20 Cincinnati-Bogart's
4/22 Chicago-Cabaret Metro
4/23 Milwaukee-Toad
4/24 Madison-Ocayz Corral



STREET TALK

Continued from Page 27

CHR WHIT/Harrisburg, which changed to Gold/AC with new calls **WMIX**, has named former **WIYY/Baltimore** PD **Tom Evans** OM of 'MIX and AM sister **WCMB**.

Been Carded Lately?

Apparently **WMMS/Cleveland** is not alone in offering all the advantages of a major credit card as well as savings designed specifically for station listeners. Crosstown rival **WJMI** has its own “Majic Card,” only in this case it's a “Visa” instead of the “MasterCard” provided by the 'MMS gang. According to **WJMI** GM **Rick Torcasso**, “We already have well over 30,000 applicants (for our card) and this is just another attempt at copying a good Majic idea.”

Susan “Radar” Levin has been elevated to the newly-created position of Director/Jazz Promotion & Marketing for **Blue Note**, with additional responsibility for jazz/new age product from **Cinema**, **Intuition**, and **Capitol**. Levin was most recently Manager/Jazz & AC Promotion for the **EMI/Manhattan** label.

Surprising both staff and management, **KRXQ/Sacramento** PD/MD **Ron Garrett** resigned last Thursday (4/7). You can reach Garrett at (916) 482-4038. No interim PD has been named — programming assistant **Pamela Roberts** is handling the music while the T&Rs roll in.

It's official: **Warner Bros.** Director/Advertising & Merchandising **Jim Wagner** has his VP stripes, and so does NY Publicity Operations Director **Donna Russo**. Also a veep: Director/Quality Assurance **Ed Outwater**.

Ooops. **WHJY/Providence**'s MD **Chris Herrmann** called the ST “fun-fone” to note that he is not “a college rocker with no pro experience” as reported here last week, but has been employed fulltime at the AOR outlet for the past two years.

New names added to the **Atlantic Records** 40th anniversary celebration scheduled to take place in New York (5/14) include **INXS**, **Debbie Gibson**, **Stacey Q**, **Levert**, the **Manhattan Transfer**, the **Average White Band**, **Peter Frampton**, the **Spinners**, **Dan Aykroyd & Sam Moore**, **Ruth Brown**, **Herbie Mann**, **Nu Shooz**, and **Marilyn Martin**. Other changes may take place.

Condolences to the family and staff of **Metropolis Broadcasting (WERE & WNCX/Cleveland and WDTX/Detroit)** principal **Harvey Deutch**, aged 39, who lost his battle with cancer this past weekend (4/10).

Same goes for the family and friends of attorney **Martin Machat**, who died March 26. Among his many clients during a long and influential music business career were **Allen Klein**, the **Four Seasons**, **James Brown**, and **Phil Spector**.

And our heartfelt sadness on the death of **Dave Prater** of the '60s soul duo **Sam & Dave**, who perished last weekend in an auto accident at age 50. Echoing those sentiments, ST is also sad to report the death of veteran R&B crooner **Brook Benton**, whose hitmaking career spanned three decades, from pneumonia in NYC on April 9. Say amen, everybody.

They Didn't Empty Their Wallets To Win

Two of the biggest players in radio just got a little smaller. Back on February 5, **Westwood One's Norm Pattiz** and **Legacy's Carl Hirsch** decided to make a wager as to which industry heavy could lose the most weight by April 5. Pattiz (who dropped 15½ pounds to a current fighting weight of 202) won the \$1000, as Hirsch only managed to shed 12 pounds, bringing his current weight to a svelte 209. Incidentally, **WWI's Bill Battison** won a grand of his own from **Legacy's Bob Sillerman** by betting on his boss.



IT'S “LOUIE LOUIE” TIME! — Come May 22, radio stations in more than 40 US cities will be taking part in the first National “Louie Louie” Parade Day, with proceeds from the events earmarked for the Leukemia Society of America. The flagship parade is set to take place in Philadelphia, where **WMMR** morning man **John DeBella** has been sponsoring such silliness since '85. **Rhino Records**, known for its “Best Of Louie Louie” compilation, will also be aiding stations in promoting the event.

Meanwhile, **News/Talk**-formatted **KING/Seattle** is offering listeners a chance to sing “Louie Louie” live! onstage with the **Kingsmen** at the world-famous **Tacoma Dome** on April 15, as part of a “Louie Louie” Beach Party whose proceeds will also go to the Leukemia Society of America. Pictured above in all their glory are the boys whose 1963 hit version of the **Richard Berry** composition started all this madness: ladies' n' gentlemen . . . the **Kingsmen!**



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following up her Top 5 smashes
"Only in My Dreams," "Shake Your Love" and "Out Of The Blue"

from the Platinum album
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Management: Broadbeard Productions, Inc. Douglas Breitbart **BROADBEARD**



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GEORGE HARRISON


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Love

THE NEW SINGLE

FROM THE ALBUM CLOUD NINE

PRODUCED BY JEFF LYNNE AND GEORGE HARRISON



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NEWS

NAB Convention

Continued from Page 1

Closed-Door Meet
With Industry

Patrick's speech followed a one-hour, closed-door meeting two days earlier with members of the NAB Radio Board. Broadcasters who attended the session said the meeting helped clear the air, and they came away impressed and satisfied that a cooperative working arrangement could be reached with the FCC chief.

In other matters, Patrick said relaxing the "one-to-a market rule" would have no effect on ownership diversity, "yet could prove a God-send to struggling stations, especially AM stations." He also sought to calm fears that the FCC was on the verge of opening a new low-power FM service with its inquiry on translators.

Patrick said he "sincerely regrets" damaged relations between broadcasters and Congress that resulted from Fairness Doctrine repeal, and admitted the action had "hampered efforts" to resolve other issues.

Fairness Doctrine
Dominates Convention

In opening ceremony remarks, NAB Joint Board Chairman Wally Jorgenson said "the NAB is in excellent shape," and that things had changed since Sen. Robert Packwood (R-OR) charged that the association "didn't know how to lobby its way out of a paper bag."

Still, emotional and sometimes acrimonious debate over industry relations with Congress dominated many sessions at the convention, which NAB said attracted 46,871. While NAB officials patted themselves on the back for a string of legislative victories, even Washington lawmakers normally friendly to the industry's interests were harshly telling them to "clean up their act" and make peace with Congress.

During a session on radio reform legislation, Sen. James Exon (D-NE) said, "You aren't going to get any legislation through the United States Senate until you make some degree of peace with Fritz Hollings (D-SC) and Danny Inouye (D-HI). Whether it was justified or not, you've got them ticked off about the Fairness Doctrine."

Hollings, interviewed in Washington by R&R, commented, "They don't need to make peace with me, they need to make peace with themselves. Broadcasters need to realize that good programs like the Fairness Doctrine have served them well over the years and that there is bipartisan support for these programs in Congress." Hollings added that he sees the license transfer tax as the only available way to fund a public broadcasting trust fund.

President Reagan himself highlighted the Fairness Doctrine issue when he accepted an award before about 4000 attendees at the Las Vegas Hilton on Sunday.

"I've never liked big government," he said. "That was one of the reasons I was opposed to the so-called Fairness Doctrine, which I vetoed. I think you'll agree there's no reason to substitute the judgment of Washington bureaucrats



Sen. James Exon Bev Brown Mark Fowler, Dennis Patrick



Rep. Billy Tauzin (D-LA) and Rep. Matthew Rinaldo (R-NJ)

for that of professional broadcasters."

Broadcasters were divided on the Fairness issue, prompting an emotional debate during one session. "The Fairness Doctrine is not important to me compared to comparative renewal," said Larry Duke of KFIN/Jonesboro, AR. "I hope you will remember that when you get back to Congress."

"There are some who would be seriously willing to consider this tradeoff that we're talking about here today," echoed Clyde Butler of KRIL/Odessa, TX. "Would I trade the terrible threat of comparative renewal for accepting the Fairness Doctrine? I'd do it in a minute."

"We're talking about trading away a constitutional right for our industry for something that we're supposed to have anyway — legal due process in license renewal," responded an angry Bev Brown of KGAS/Carthage, TX. "For God's sake, before you trade away the hard-fought constitutional rights of this industry, please just think. Come on, let's not trade it for a mess of pottage here."

"Don't make it a bargaining chip," commented John Mitchell of KGFW/Kearney, NE. "I really cringe when I think about trading off a constitutional right for something that might help us in the pocketbook."

During another session, Rep. Barney Frank (D-MA) accused broadcasters of "convenient schizophrenia" and said they "exaggerate" their public service contributions. He said the industry should quit trying to duck spectrum fees because they may come back to haunt them through increased government regulation.

Fritts Beefs About
Lightning Bolts
And Tax Attacks

In his "State of the Industry" address, NAB President Eddie Fritts outlined three major "lightning bolts" confronting the future of broadcasting:

- "The inevitable march of technology" providing consumers with an ever-expanding array of media choices such as cable and compact discs;

- An increasingly complex web of legislative and regulatory issues

that may "profoundly affect" broadcasters; and

- Proposals to tax and restrict advertising "which threaten to do significant damage to the bottom line of every broadcaster's financial statement."

In other convention action:

- Former FCC Chairman Mark Fowler received the NAB's Distinguished Service Award for his efforts to deregulate broadcasting.

- The National Radio Systems Committee (NRSC) proposed a second voluntary national standard to help control AM interference, "NRSC-2."

- Several Las Vegas stations broadcast in FMX FM stereo during the convention. CBS announced that all 11 of its O&Os will convert to the system by midsummer, thus cleaning up the airwaves for 80 million listeners.

- FCC Audio Services chief Larry Eads told broadcasters that the Commission expects to ask for public comment soon on several proposals to upgrade FM stations. He also said applications for remaining 80-90 FM drops-ins will be accepted by August.

HDTV And DAT Buzzwords
Of Show

The major technological buzz of the convention focused on spectacular displays of high-definition television and digital audio. As during past conventions, television dominated the exhibit hall — although a special section was reserved exclusively for radio. Panasonic drew crowds for the introduction of its SV-250 portable DAT recorder. Weighing only three pounds, the device is designed for radio news gathering and field production and sports a \$3900 price tag.

Cinderella Hours At Suites
Annoy Many

Hospitality suite action was a mixed bag this year, with the effects of industry budget-cutting in evidence. Most suites featured limited goodies — some only cheese and crackers — compared to the lavish food and beverage spreads of past years.

Much grumbling was caused by the early hours maintained by most hospitality suites; radio networks shut down their action at 11pm, and the TV networks signed

off even earlier. While many broadcasters headed to the gaming tables to try their luck, others were outright annoyed.

In late news, various leading NAB radio figures attempted to reassure radio members at a forum that radio carried equal weight with the organization. Calls for a separate group al NRBA were opposed by the NAB honchos.

Sillerman

Continued from Page 1

Stations involved in the deal include WNEW-AM & FM/New York, WMMR/Philadelphia, KTWV/Los Angeles, WWBA/Tampa-St. Petersburg, WOMC/Detroit, KRLD/Dallas, and the Texas State Radio Network.

Metropolitan was formed in 1986 by an investor group of former Metromedia Radio executives headed by Carl Brazell and financially backed by Morgan Stanley & Co. The company has been the subject of a spate of recent news stories detailing financial problems stemming from its highly leveraged structure.

Brazell told R&R he expects to stay on as Metropolitan President after the company becomes a wholly-owned subsidiary of Sillerman Acquisition.

Sillerman said he would purchase all outstanding Metropolitan stock for about \$40 million, while taking on about \$100 million in bank debt. He also will assume \$160 million in outstanding public debt securities issued by Metropolitan. "To get quality, you have to pay top dollar," he said.

Metropolitan recently announced plans to sell WOMC to Infinity Broadcasting. Sillerman said that transaction will go through, but a proposed sale of WWBA is being reviewed. He also said WNEW (AM) was no longer for sale and would be retained.

Sillerman purchased his first station in 1979, and once owned a chain of stations with New York air personality Bruce "Cousin Brucie" Morrow. In addition to heading the acquisition corporation, he is a principal in the New York-based venture capital company Sillerman-Magee Communications. Sillerman also is a principal in Legacy Broadcasting, which owns KJOI/Los Angeles, KDWB-AM & FM/Minneapolis, KILT-AM & FM/Houston, WCPT & WCXR/Washington, WLLZ/Detroit, and KHOW & KSSY/Denver. Sillerman personally owns an interest in WHMP-AM & FM/Northampton, MA.

Sillerman said he expects to make more acquisitions, and is especially interested in the Atlanta and San Francisco markets. He declined comment on industry rumors that he is pursuing a buy-out of stations affiliated with the Outlet Communications group.

Because of his ownership of KJOI, Sillerman will be forced to sell a Los Angeles station. He said he has not yet decided if he will sell KTWV, which has attracted national attention for its trendsetting "Wave" format. Sillerman in the past has dismissed the format as an inconsequential "radio lava lamp," but Metropolitan officials insist the format is generating significant cash flow and audience attraction.

Shaughnessy

Continued from Page 1

Shaughnessy will own majority control of Marathon. California produce tycoon Don Ulrich also will become an equity partner in the company.

Shaughnessy said he will immediately step down as President/CEO of TMCI, but he will continue to head the company's broadcast subsidiary until the transfer is approved by the FCC. He will also serve as a consultant to TMCI after the transfer.

The sale means TMCI will rid itself of virtually all debt, and give the company control of a large block of stock which can be used for future acquisitions. After the reorganization, the company will focus on producing IDs and music libraries.

"The balance sheet will look wonderful," said Taylor. "It will give us about \$7 million in assets with no debt." He predicted TMCI would post 1988 sales of approximately \$4 million to \$5 million. The company recently sold a corporate communications division for about \$1 million. TMCI recorded a \$1.2 million loss in 1987 on revenues of \$10.6 million. Taylor and Shaughnessy attributed the loss to debt incurred in the purchase of the radio stations.

Albimar

Continued from Page 3

Neither Lee nor Finley could be reached for comment.

Bongarten also dismissed suggestions by rival bidders for WKYS that Albimar may have received preferential treatment in the bidding process because of the group's political connections. Lee serves as co-finance chairman of Jesse Jackson's presidential campaign.

"We had a very fair process," said Bongarten. "There were a lot of very good bidders, but Albimar came out on top."

Among the groups Albimar aced out to win WKYS were Inner City Broadcasting, Washington-based broadcast entrepreneur Sharad Tak, and Washington FM Radio Partners, a limited partnership that includes former WRQX/Washington GM Ernie Fears.

Bongarten said NBC hopes to sign a definitive agreement with Albimar in the next three or four weeks, with closing set for early in the fourth quarter.

Feldman Makes
"Complicated"
Dorton Deal

Both Feldman and Dorton President Joe Dorton declined to reveal the terms of their deal, which they described as "very complicated." Feldman will become Chairman of Dorton, with Joe Dorton staying on as President of the company.

Dorton owns WCZY/Detroit, KSKY/Dallas, WBMX/Chicago, and WGIV & WPEG/Charlotte, NC. Stations in which Feldman has an interest include KCKN & KBCQ/Roswell, NM; WTIP & WWSR/Charleston, WV; WEZI-AM & FM/Germantown, TN; WLAM/Lewiston, ME; WKZS/Augusta, ME; WZOU/Boston; and WPHR/Cleveland.

Burkhart

Continued from Page 1



Gary Burns

"Because Lee has been involved in many new and various business ventures in the last five years, he's been spending very little time in radio," remarked B/D & A Chairman Kent Burkhart. "Thus we all agreed it's time to remove his name from the company masthead, since B/D & A is a radio entity only."

Both Burkhart and Abrams pointed out that Abrams's actual relationship with the firm has been that of an independent contractor. "Lee has never owned stock and has never been an officer," Burkhart explained. "The name consolidation merely served to identify that Lee and I were working together. We will still keep a very close business relationship with Lee regarding certain new but unnamed planned projects, and will continue to work together on many existing contracts, including those with MTV, the Wave, and several radio stations to which Lee is co-contracted with us."



Matt Farber

Burns, Farber Join Firm

Burns is the former President of his own San Antonio-based consultancy. "Gary is an excellent, experienced radio man who brings a background of sales, management, programming, marketing, ownership, and research knowledge to our firm," said B/D & A President Dwight Douglas. "I'm glad he's here. He beat us a couple of times, and I've always admired his fierce competitive spirit."

On Farber's appointment, Burkhart commented, "Not only does Matt understand product, but he brings a Barnum & Bailey promotional flair to broadcasting that attracts audiences. He's a forward momentum person, and a perfect complement to B/D & A."

Irwin

Continued from Page 3

Irwin started in the Group W chain as Asst. PD at WOWO/Ft. Wayne in 1981 and was Station Manager 13 months later. In 1983 he was named VP/GM at KOSI/Denver. Three years later he moved to WYNY/New York as VP/GM, remaining there until late last year.

In the fall Arbitron, WBZ ranked second 12+ and 25-54, posting a 7.3 share 12+.



Lee Abrams

Milner

Continued from Page 1



Carl Gardner

Hayes told R&R, "WKRC has a lot of veterans who are excellent at what they do. We're going to give them all the tools they need to do an even better job. We're also going to be very promotionally aggressive. This format is very delicate to program. The station has a great heritage — we're going to seize it and run with it."

Prior to joining WMAQ, Hayes did a night talk show on WTVN/Columbus, was News/PA Director for UC KKDA-FM/Dallas, and was Operations Director at WPLP/Tampa.

Commenting on the Portland personnel shifts, Milner said, "I'm happy to promote Clint, who is one of the youngest managers we've ever had. He's energetic and organized, and his sense of urgency about every task is one of the reasons KEX's sales and revenue position has grown so nicely."



Sean Lynch

"With Carl moving into KKRZ, his marketing skills and organization will assure our continued success at Z100. Sean has done a fine job as well, and has taken us to number one 12+ in four consecutive books."

Sly, a two-year station vet, told R&R, "I look for KEX to continue to hold its place as a leader in this radio community."

Gardner noted, "Z100 has been one of the hottest stations, not only on the West Coast but in the country, for a long time. It's great to inherit a number one station like this in my first GM slot."

Lynch, who has been PD for the past year and a half, told R&R, "We have a hot team here at Z100, and most of the credit for our success has to go to my wonderful staff."

Pisello

Continued from Page 3

'83 tax evasion charge, concurring with defense motions that the amounts involved were too small to be worthy of prosecution. The case was not tried in front of a jury.

Organized Crime Strike Force Prosecutor Marvin Rudnick, who successfully tried a previous tax-evasion case against Pisello in 1984, told R&R he was "pleased" with the verdict, but offered no further comment. MCA outside counsel Dennis Kinnaird also offered no comment.

McGill Granted Immunity

Several enlightening bits of testimony occurred last week, including MCA CFO Dan McGill's revelation that he had been granted immunity from prosecution in return for his testimony.

McGill had spent several days outlining MCA's various financial dealings with Pisello. In one instance, the executive said he collected three undated checks from Pisello for \$60,000 each, to be used as "insurance" against possible losses from any venture for which MCA had fronted money to Pisello.

Although the ventures did fail, McGill could not cash those checks because Pisello told him in advance they were no good. According to his court testimony, McGill told Pisello he needed the checks as evidence to auditors that the company was making an effort to recoup its business losses.

Immunity Not Needed

Attorney Kinnaird told R&R McGill "had no reason to testify under immunity, but rather was being counseled by an overly protective lawyer."

During the one day of defense arguments, John Gervasoni, owner of cutout record distributor Scorpio Music, testified that he attempted to buy a million MCA cutouts from another dealer, Ranji Bedi, who in turn was to have purchased them from MCA via Pisello.

Gervasoni said Bedi requested a meeting with him in Las Vegas, where he was to bring a paper bag containing \$50,000 in cash. Said Gervasoni, "He told me it was for (MCA Music Entertainment Group President) Irving Azoff." The witness said he refused Bedi's request. Bedi, who testified for the prosecution, said he made no cash payments to MCA executives.

MCA Issues Angry Response

In response to that day's testimony, MCA Sr. VP/Artist Development Larry Solters said in a prepared statement, "We are appalled that a tax evasion case has turned into a vehicle to voice hearsay statements, distorted comments, and lies against MCA and its executives, none of whom are on trial. To comment further would be to dignify these outrageous and scurrilous statements."

After the verdict, Solters emphasized to R&R, "This was a tax case." He had no other comment.

GAINS 130 AFFILIATES**Broadcast Programming Buys Radio Arts**

Seattle-based format supplier Broadcast Programming has acquired the format division of Los Angeles-based Radio Arts. This is the second company in six months that the firm has taken over; last October it bought Peters Productions of San Diego.

Broadcast Programming owner Lester Smith noted, "Our purchase of the Radio Arts format division, along with our recent acquisition of Peters, reflects our commitment to the business of syndication. Most stations are using some form of syndicated programming, and the market is growing."

BP GM Edith Hilliard commented, "While other companies are consolidating services and reducing format options, our company is expanding both the number

of formats and the variety of services available."

With the Radio Arts takeover, which amounted to about 130 stations, BP now offers 20 formats spanning CHR to Classical.

Former Radio Arts owner Larry Vanderveen said, "Our goal was to choose a company as committed as we have been to ensuring quality programming and concerned service to its clients. We are confident that the future of Radio Arts' format clients is in the best of hands."

KIMN

Continued from Page 3

Explaining the switch, Call went on to say, "Running a full-service, personality AM station is very expensive, and it was returning shares in the low twos. Economic realities dictated a change. Our FM has been very strong, and we felt the best longterm opportunity was to present a strong combo situation which will put us in the position of owning the market, in terms of Country."

"KIMN is a contradiction in terms. It's an adult station with adult personalities, but in listeners' minds it's always been a teenage radio station — and always will be. There's just not enough promotional money to undo that. It's a great radio station that just did not have a market on the AM dial. KYGO-FM has been very strong for a number of years, and this decision covers our flank."

KYGO (AM) will be programmed separately from KYGO-FM, with the two only simulcasting "some minor aspects," according to Call. "We're going to target 35-64, shooting right down the pike of the demos available to us on AM. We'll maintain the strong news, traffic, and weather commitment we've had with KIMN."

The move pits KYGO (AM), to be known as AM 950 Country, head-to-head with KLZ (AM), which has been in the format ten years and is Denver's only other Country outlet. The first shot fired in the battle was the hiring of KLZ's morning man Jockey Joe, who was at KLZ from the day it went Country, for mornings, and longtime market personality Sandy Travis, who was doing evenings on KLZ and will do afternoon drive on KYGO-AM.

Rounding out KYGO-AM's lineup are KYGO-FM parttimer Terry Jones for middays, KIMN overnigher John Hendrickson staying on for evenings, and the Music Country Radio Network for overnights.

The last 24 hours of KIMN will be a retrospective of the station's storied history, including a special which aired in 1984 as part of its 30th anniversary. Highlighted will be many of the nation's top air talents who spent time at KIMN, including Gary Owens, Pogo Pogue, Roger Barkley, and Chuck Buell.

Call will oversee the AM programming, and Rick Jackson continues as FM PD. FM MD Jennifer Page will do music for both stations.

Fifield

Continued from Page 3

Menon told R&R that the principal reason for Fifield's appointment was "the inordinate workload I'm carrying" as head of EMI Music's operations around the world. "There are 14 people on both sides of the Atlantic reporting to me," Menon said.

He also explained that his responsibilities as "strategic overseer of Thorn-EMI's important music interests" have widened. Menon recently rejoined the board of directors of the parent company at its request, after a six-year absence during which he was an Associate Director.

Fifield assumes his new post May 2. Before joining CBS/Fox, he worked for General Mills as group Exec. VP of its consumer non-foods operations.

In addition to Joe Smith, seven senior EMI Music Worldwide executives will report to Fifield. They are:

- Don Zimmermann, President/International Marketing, based in London;

- EMI Music Publishing President/CEO Irwin Robinson, headquartered in New York.

- Rupert Perry, London-based Managing Director of EMI Records UK.

Also reporting to Fifield are Alexis Rotelli, Managing Director/Europe; David Stockley, Managing Director/International; Peter Andry, President/International Classical Division; and Richard Burkett, Managing Director/Manufacturing & Operations, Europe & International.

EMI-Manhattan President/CEO Sal Licata and Capitol President David Berman continue to report to Smith.

Asked about his new appointee's lack of direct experience in the music business, Menon said that Fifield's CBS/Fox tenure represented "a major qualification," because the home video industry shares characteristics with music.

Menon acknowledged that the appointment could be seen as the grooming of his own successor, representing what he called "security" for the company.

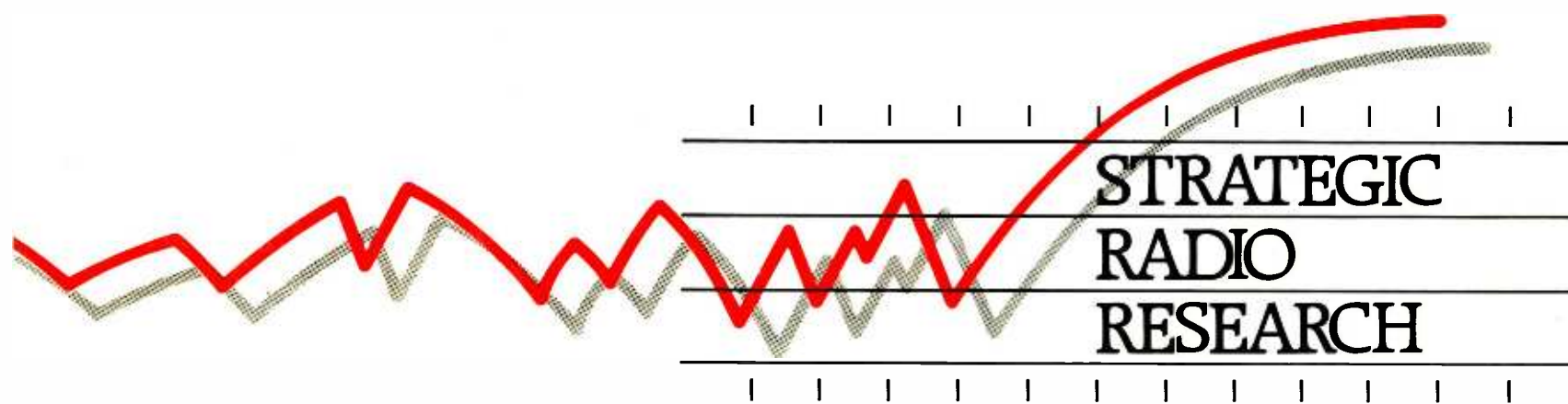
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RATINGS

Winter '88 Birch Advances

Los Angeles

KPWR continued its steady upward trend. It's the first time that any station other than KIIS has broken double digits in the Birch. KLOS recovered from one of its lowest-ever Birches with new morning team **Mark & Brian**. The duo was heavily advertised with humorous billboards and rose 3.5-5.8. The News stations virtually switched places. Newer AC entrant **KBIG** took a precipitous fall, going 3.7-2.2 among 18+ adults. **KZLA** had a nice jump.

	Fall '87	Winter '88
KPWR (CHR)	9.4	11.5
KIIS-AM & FM (CHR)	9.1	8.1
KLOS (AOR)	3.7	5.5
KROQ (AOR)	5.8	5.0
KABC (Talk)	5.3	4.9
KOST (AC)	4.0	4.5
KLXS (G/CR)	3.7	3.8
KNX (News)	2.7	3.5
KJLH (UC)	2.9	3.0
KRTH-FM (Gold)	2.6	3.0
KJOI (B/EZ)	3.3	2.9
KTWV (NAC)	3.5	2.8
KZLA (Ctry)	2.0	2.7
KFWB (News)	3.6	2.6
KIQQ (AC)	2.3	2.4
KMPC (MOR)	2.3	2.1
KBIG (AC)	3.3	2.0
KDAY (UC)	1.6	1.7
KNX-FM (AOR)	1.1	1.7
KKGO (Jazz)	.7	1.6
KNAC (AOR)	2.1	1.6
KTNQ (Span)	2.4	1.5
KFAC-AM & FM (Clas)	1.8	1.4
KRLA (Gold)	1.0	1.4
KLVE (Span)	2.1	1.3
KMPC-FM (AOR)	.5	1.2
KLAC (Ctry)	.9	1.0

Atlanta

Two newly-arrived PDs, **Rick Stacy** at **WAPW** and **Vance Dillard** at **WPCH**, saw their stations rise during the winter. **WAPW** sent a pair of listeners to the Grammys, while **WPCH** matched its previous winter numbers. With **WFOX**'s one-point gain, the three ACs were within a point-and-a-half of each other. **WVEE**'s gain stretched its lead over all other stations, including a strong **WKLS-FM**.

	Fall '87	Winter '88
WVEE (UC)	12.2	14.6
WKLS-FM (AOR)	11.3	12.0
WAPW* (CHR)	6.8	7.4
WZGC (CHR)	7.6	7.1
WYAY (Ctry)	8.5	6.6
WPCH (B/EZ)	5.4	6.4
WKHX-AM & FM (Ctry)	7.7	6.2
WSB-FM (AC)	5.2	5.8
WSB (AC)	5.3	5.3
WEKS-FM (UC)	4.8	4.5
WFOX (AC)	3.3	4.2
WQXI-FM (CHR)	6.6	3.7
WGST (N/T)	2.4	3.2
WABE (Clas)	1.1	1.8
WAOK (Rel)	2.5	1.8
WCLK (Jazz)	.8	1.4

*Formerly WARM

Chicago

Although it's won the Birch many times previously, **WGCFM** took firm command of the market with its best-ever showing. Competitor **WBMX** rebounded from a two-book dip. As it prepared for some hot competition from Group W's **WMAQ**, CBS all-News outlet **WBBM** had a strong showing. News of the Illinois primary and Mayor **Harold Washington's** death surely pulled listeners to the station. **Ric Lippincott's** **WYTZ** decisively won the CHR derby.

	Fall '87	Winter '88
WGCFM (UC)	11.4	12.1
WGN (Talk)	9.5	8.8
WBMX (UC)	4.9	6.0
WBBM (News)	4.9	5.9
WYTZ (CHR)	4.5	5.6
WLUP-FM (AOR)	4.1	4.6
WCKG (G/CR)	3.8	4.5
WBBM-FM (CHR)	4.9	3.9
WLOO (B/EZ)	4.2	3.4
WCLR (AC)	2.5	3.2
WUSN (Ctry)	3.1	2.9
WJJD (BBnd)	2.4	2.3
WJMK (Gold)	1.9	2.2
WKQX (AC)	3.2	2.1
WLAK (AC)	2.7	2.1
WLUP (Misc)	1.6	2.1
WXRT (AOR)	1.9	2.1
WFMT (Clas)	1.0	2.0
WFYR (AC)	1.9	1.9
WLS (AC)	2.0	1.9
WNUA (NAC)	2.0	1.9
WMBI-FM (Rel)	1.3	1.8
WMAQ (Talk)	2.0	1.5
WLNK (NAC)	1.7	1.3
WYCA (Rel)	.2	1.1

Boston

CBS-owned **WODS** jumped to sixth place after only two full books in the format, and would have been fifth save for a two-point surge by **WRKO**. Despite two-point declines for each station, **WBCN** and **WXKS-FM** maintained their #1 and #2 positions respectively. ACs **WMJX** and **WBZ** used TV support for their gains; **WHDH** and **WVBF** were also up in the format. **WEEI** heavily promoted its election coverage as well as its status as the new Celtics station and went up.

	Fall '87	Winter '88
WBCN (AOR)	11.2	8.9
WXKS-FM (CHR)	10.4	8.5
WBZ (AC)	6.6	7.6
WZOU (CHR)	7.9	7.3
WRKO (N/T)	4.6	6.7
WODS (Gold)	2.3	6.0
WAAF (AOR)	4.1	4.6
WZLX (G/CR)	5.5	4.5
WSSH (AC)	4.0	4.1
WHDH (AC)	3.1	3.9
WJIB (B/EZ)	4.0	3.9
WEEI (News)	2.8	3.6
WMJX (AC)	1.8	3.4
WBOS (Ctry)	3.5	3.0
WVBF (AC)	1.8	2.6
WROR (AC)	3.6	2.5
WGBH (Jazz)	2.2	2.0
WCGY (G/CR)	.8	1.7
WCRB (Clas)	1.5	1.4
WPLM-FM (BBnd)	1.4	1.4
WFNX (AOR)	1.7	1.3
WBUR (Clas)	2.1	1.1

San Francisco

In this highly-fragmented market, only AM Talk **KGO** has broken double digits in the Birch. Thus, the champagne glasses were surely cracking at **KMEL**, where the Urban-flavored CHR passed the 9 mark. Competitor **KITS** held on to its Top 10 position, but new CHR **KHIT**, which aired three formats and two sets of call letters during the book (it was formerly "The City," **KKCY**) could muster up only a 0.1. **KCBS** gained appreciably on **KGO**. **Dr. Don Rose's** brief tenure at **KIOI** was beneficial to the station. The market's morning legend took AM drive numbers 1.4-2.8

	Fall '87	Winter '88
KMEL (CHR)	6.4	9.4
KGO (N/T)	8.7	7.7
KSOL (UC)	6.7	6.8
KCBS (N/T)	3.4	5.0
KABL-AM & FM (B/EZ)	2.9	3.8
KSAN (Ctry)	3.1	3.7
KITS (CHR)	2.6	3.2
KBLX-AM & FM (NAC)	2.1	3.1
KIOI (AC)	2.0	3.0
KRQR (AOR)	4.3	2.9
KYA & KSFO (Gold)	3.8	2.7
KFOG (AOR)	2.8	2.5
KFRC (MOR)	2.1	2.4
KNBR (Misc)	3.4	2.4
KYUU (AC)	2.2	2.4
KKSF (NAC)	2.4	2.3
KOME (AOR)	2.5	2.3
KWSS (CHR)	2.4	2.2
KBAY (B/EZ)	1.4	1.8
KOIT-FM (AC)	1.9	1.8
KSJO (AOR)	1.6	1.8
KNEW (Ctry)	1.9	1.7
KKH-AM & FM (Clas)	1.8	1.6
KDFC-FM (Clas)	1.2	1.5
KATD (CHR)	1.1	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Washington, DC

Emmis's **WAVA** continued to lead the CHRs, but its edge over **WRQX**, which has gone through four morning shows and three GMs in the last 18 months, tightened by a point-and-a-half. **WAVA** tied for first with **WKYS**, which tumbled by two and-a-half and is awaiting new ownership. Gold/Classic Rocker **WCXR** rebounded, as did Easy **WGAY**.

	Fall '87	Winter '88
WAVA (CHR)	7.6	7.2
WKYS (UC)	9.7	7.2
WWDC-FM (AOR)	7.3	7.1
WMZQ-AM & FM (Ctry)	6.8	6.7
WRQX (CHR)	4.6	5.6
WCXR (G/CR)	4.8	5.4
WTOP (News)	3.9	5.2
WHUR (UC)	5.1	5.1
WMAL (AC)	5.0	5.1
WGAY (B/EZ)	3.7	5.0
WPGC-FM (CHR)	6.3	5.0
WDJY (UC)	4.0	4.5
WASH (AC)	2.2	2.7
WWRC (Talk)	2.5	2.4
WLTT (AC)	2.1	2.3
WBMW (NAC)	1.9	2.2
WHFS (AOR)	1.4	2.1
WXTR (Gold)	2.1	2.1
WETA (Misc)	1.6	2.0
WGMS-AM & FM (Clas)	2.8	1.6
WAMU (Misc)	1.6	1.4
WMMJ (AC)	.5	1.0
WOL (UC)	1.0	1.0

Detroit

WJR took a precipitous fall to one of its lowest-ever Birch figures, as **WJLB**, despite dropping a share, opened a four-point lead. New **WWWW** morning man **Joe Wade Formicola** helped his station improve. The CHR battle continues to sizzle, with the two principal competitors closer than ever, while both AORs were up, **WLLZ** pulling ahead.

	Fall '87	Winter '88
WJLB (UC)	11.7	10.7
WJR (Misc)	10.5	6.8
WLLZ (AOR)	5.0	6.5
WHYT (CHR)	6.3	5.9
WCZY (CHR)	5.2	5.4
WRIF (AOR)	4.7	5.3
WWWW (Ctry)	3.3	4.9
WCSX (G/CR)	4.5	4.5
WWJ (News)	3.5	4.5
WXYT (Talk)	3.6	4.3
WJOI (B/EZ)	3.6	4.0
WNIC (AC)	3.4	3.2
WOMC (AC)	2.1	3.2
WJZZ (Jazz)	2.7	3.1
WDTX (CHR)	2.8	3.0
CKLW (BBnd)	2.9	2.7
WKSG (Gold)	1.4	2.0
WGPR (UC)	1.6	1.9
WLTJ (AC)	1.2	1.9
WMTG (Gold)	1.4	1.7
WQRS (Clas)	2.6	1.7
WCHB (Rel)	1.3	1.4
WDET (Jazz)	.9	1.2
CKLW-FM (Gold)	.8	1.2

Philadelphia

WUSL edged **WMMR** this time, with both essentially stable. **KYW** combined outdoor and TV promotion to add to its already-strong base. FM Talk outlet **WWDB** posted its best Birch figure in two years and performed at its fall '87 Arbitron level. **WEAZ** debuted Transtar's all-vocal, very soft "Special Blend" format in February. With the CHR market all to itself, **WEGX** didn't do much promotion, yet continued its upward move. The battle between the two FM Gold outlets, which went on the air within a few hours of each other, was won by **WOGL**, the former **WCAU-FM**.

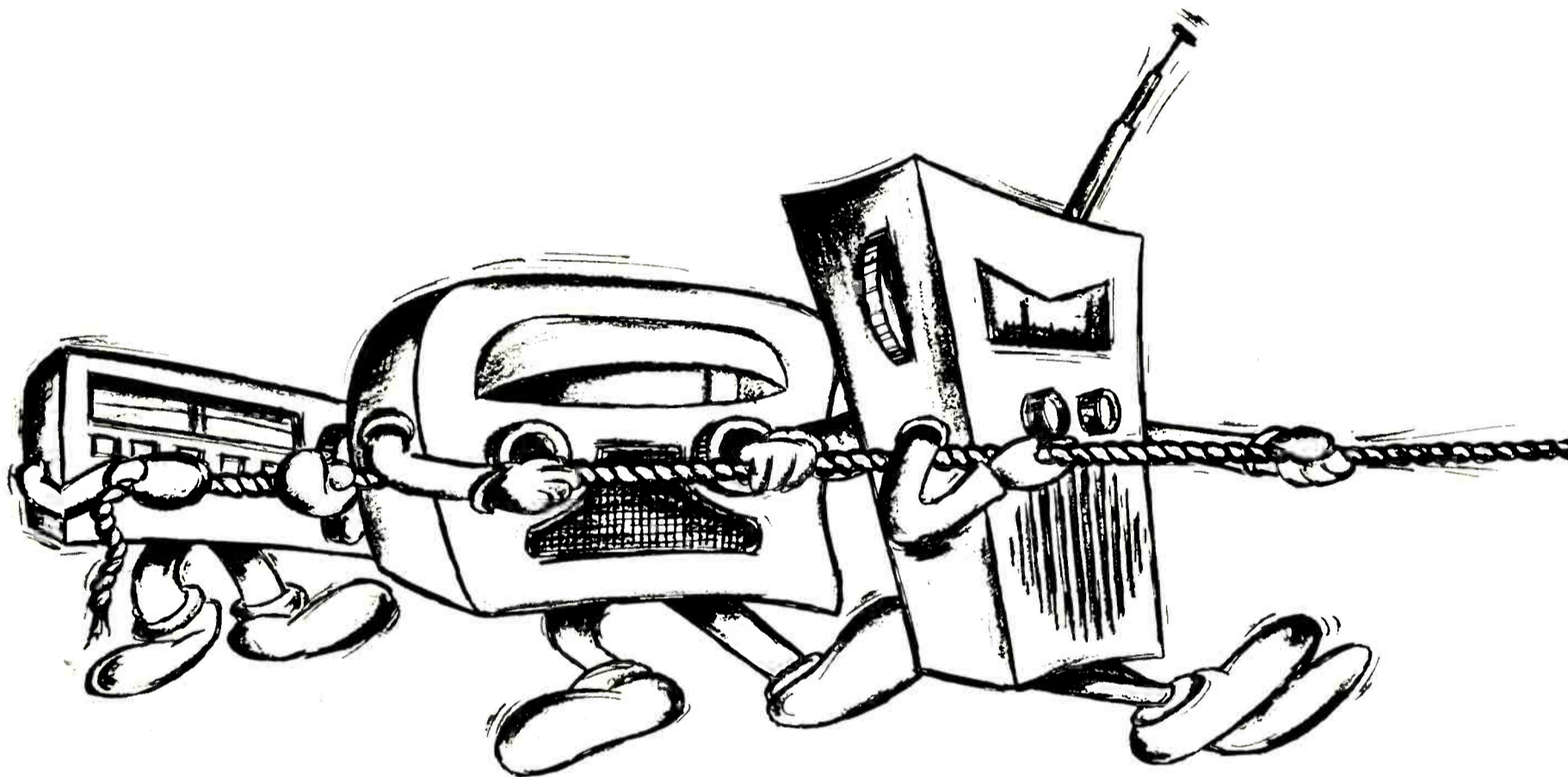
	Fall '87	Winter '88
WUSL (UC)	9.9	10.0
WMMR (AOR)	10.2	9.9
KYW (News)	6.2	7.9
WEGX (CHR)	5.8	6.3
WYSP (G/CR)	6.2	5.7
WWDB (Talk)	3.7	5.3
WDAS-FM (UC)	4.8	4.9
WEAZ (B/EZ)	6.1	4.7
WPEN (BBnd)	4.0	4.6
WKSZ (AC)	4.6	4.5
WXTU (Ctry)	4.1	4.3
WOGL (Gold)	4.1	3.5
WMGK (AC)	4.2	3.2
WSNI (AC)	3.1	3.2
WCAU (News)	3.3	2.7
WFLN (Clas)	1.7	2.3
WIOQ (Gold)	2.1	2.2
WHYY (Clas)	1.3	1.2
WIP (Misc)	1.9	1.2
WFIL (Gold)	1.2	1.1
WRTI (Jazz)	1.2	1.0

Pittsburgh

The gap between **KDKA** and **WBZZ** narrowed by half. **WDSY** earned its best-ever Birch shares with a lower commercial load, a "more music" presentation, and a longer playlist. Heavy TV helped. **WSSH** posted its best-ever Birch figures as well. The station participated in numerous community events, and gave away a \$250,000 pool/car package. Classic Rock **WMYG** is still seeking its level. It's gone 4.5-7.2-8.2-6.0 in the last year.

	Fall '87	Winter '88
KDKA (AC)	15.1	13.8
WBZZ (CHR)	13.5	13.0
WSSH (B/EZ)	5.9	7.9
WAMO-FM (UC)	6.1	6.9
WDVE (AOR)	9.1	6.5
WMYG (G/CR)	8.1	6.0
WDSY (Ctry)	3.8	4.8
WTAE (Talk)	3.9	3.8
WHTX (AC)	3.3	3.2
WWSW-FM (Gold)	4.4	3.1
WJAS (BBnd)	1.6	2.9
WLTJ (AC)	2.5	2.9
WYDD (CHR)	2.9	2.9
WWSW* (Gold)	2.9	2.5
WXXP (AOR)	1.4	2.1
KQV (News)	2.0	2.0
WPIT-FM (CC)	.8	1.6
WOED (Misc)	1.1	1.5
WEEP (Gold)	1.3	1.1
WMBS (AC)	1.0	1.0

*Formerly WTKN (Talk)



TEAMWORK

A lot of companies talk about teamwork, but we've got muscle behind *our* words. We work as a team with our client stations to determine mutual goals, and then to achieve and *exceed* those goals.

We emphasize another kind of teamwork, too—internal teamwork, which has everyone at HNWH working and pulling together in the right direction. It's an unbeatable combination, one that gives our clients a winning bottom line.

HNWH

THE FACTS SPEAK FOR THEMSELVES

HILLIER, NEWMARK, WECHSLER & HOWARD / ▲ AN INTEREP COMPANY

New York, Atlanta, Boston, Chicago, Dallas, Detroit, Los Angeles, Minneapolis, Philadelphia, St. Louis, San Francisco.



KEN BARNES

ON THE RECORDS

ANIMALS, MISSPELLINGS HOT THIS YEAR

Today's Trends In Group Names

One of the key factors in packaging an act in this image-conscious era is selecting the right name. As the latest in a long line of altruistic public service gestures, I've classified the names of groups who showed up in the April 1 issue's charts or New & Active/Sig. Action sections into categories.

Viewing these alphabetically-arranged classifications, you can immediately spot what kinds of names are hep, trendy, or happening. By cross-referencing the categories with current chart positions, you can gain an even clearer understanding of the type of group name that's a surefire ticket to the top. And you can easily plug in the names of groups that don't happen to appear in the April 1 charts to see where they fit in.

*INXS also qualifies for Initials category. Lynyrd Skynyrd was considered for the ever-popular Names Of Former Gym Coaches category, but was deemed more appropriate in this slot.



The Church practices religiously.

- Airborne Vehicles**
- Jets
- Aliens**
- Foreigner
- Comic Books**
- Love & Rockets
(Also qualifies for Airborne Vehicles)
- Complete Sentences**
- Johnny Hates Jazz
- Think Out Loud
- Complimentary (Or Wishful)**
- Self-Descriptions**
- Cover Girls
- Magic Lady
- Pretty Poison
- Right Choice
- Suave
- Sweet Sensation
- Tease
(A popular category, underscoring the importance of a positive self-image.)
- Creative Misspellings**
- Bardeaux
(Heavy D & The) Boyz
- da'krash
- Deele
- INXS*
- Lynyrd Skynyrd*
- Shurfire
- Skwares



Creative misspelling pacesetters.

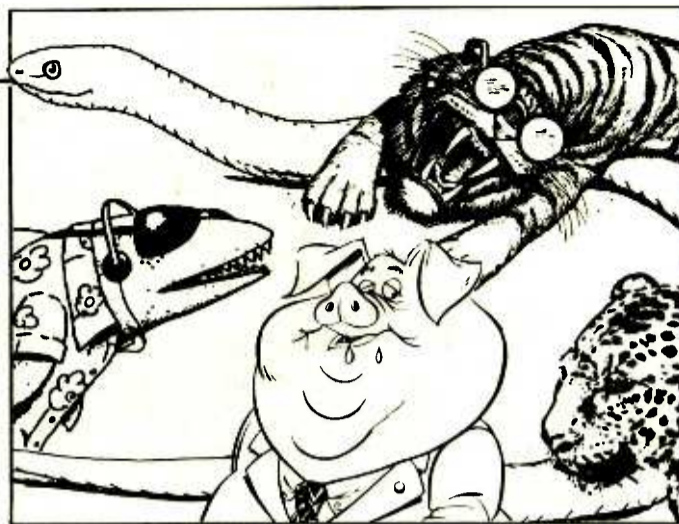
- Descriptions Of Musical Goals**
- Dazz Band
- New Grass Revival
- Economical Pranks**
- Cheap Trick
- Emotions**
- Alarm
- Exploits**
- Adventures
- Flora**
- Bananarama
- Desert Rose Band
- Guns N' Roses
- Fragmentary**
- Smithereens
- Geographical**
- Devonsquare
- Highway 101
(Robyn Hitchcock & The) Egyptians
- Jamaica Boys
(Gloria Estefan &) Miami Sound Machine
- Oak Ridge Boys
- Southern Pacific
- Girls' Names**
- Roxanne
- Initials**
- EIEIO
- E.U.
- MSG
- OMD
- Historical Radio References**
- Breakfast Club
- Interjections**
- So
- Yes

- Lotions & Other Liquid Substances**
- Colortone
- Midnight Oil
- Names Of Group Members**
- Dokken
- Fleetwood Mac
- Judds
- Kendalls
- Levert
- McCarters
- Dan Reed Network
- Names Of Group Members Contractions Or Puns**
- Hindsight
- O'Kanes
- Neophytes**
- New Kids On The Block
- Numerological**
- Millions Like Us*
- 10,000 Maniacs
- 3
- Times Two
- *Also qualifies as Complete Sentence
- Obscure Star Trek References**
- T'Pau
- Old Aerosmith Songs**
- Walk This Way
(Also works for Complete Sentences)
- Old Byrds Albums**
- Sweethearts Of The Rodeo
- Old Roy Head Songs**
- Treat Her Right
(Again, also works for Complete Sentences)
- Old Steely Dan Songs**
- Deacon Blue
- Perfumes**
- Shalamar
(Also works as Creative Misspelling)
- Physical Functions**
- Breathe
- Whistle
- Physical Organs**
- Heart
- Powerful Confections**
- Mighty Lemon Drops
- Religious**
- Balaam & The Angel
- Church
- Judas Priest
- Kingdom Come
- Retail Positions**
- Pet Shop Boys
(There's a rumor about the origin of this name - widely denied, I should add - that involves hamsters - or perhaps gerbils - but I think this more general category is sufficient.)
- Rhymes With Lead Singer's Name**
- Will & The Kill
- Royalty & Nobility**
- Del-Lords*
- Kings Of The Sun
(The actual story of the Del-Lords' name origin is worth noting, except that I can't remember it. Consult your local Enigma authority.)
- Sartorial**
- Lace
(Or Shades Of Lace or whatever they're calling them now.)
- Sartorially Deprived**
- Men Without Hats
(Could qualify for Complimentary Self-Description if you don't like hats on men. Kind of a tough fashion question if you ask me.)
- Sexual Orientations**
- AC/DC
(Also qualifies for Initials, Current Events)
- Sinclair Lewis Title Puns**
- Aerosmith
- Street Credibility**
- Blvd.



Find the missing word and complete the sentence.

Man Gave Names To The Animals



The trendiest category uncovered by this dramatic survey of group names has to be **Animals With Adjectives**. Here's the list:

- Big Pig
- Def Leppard (see also Creative Misspellings)
- Glass Tiger
- Great White (as in Shark)
- White Lion
- Whitesnake

This sort of concentration cannot be explained by mere coincidence. (Maybe by synchronicity, if Sting were around to explain just what synchronicity is.) There's something going on here, and sharp managers and idolmakers would do well to pay heed. Also notable is the **Animals Without Adjectives** category, comprising:

- Bears
- Los Lobos
- Toto*

*I know, it's a stretch, but better than creating a Dogs From Kansas category exclusively for this group.

- Powerful Confections**
- Religious**
- Rhymes With Lead Singer's Name**
- Royalty & Nobility**
- Sartorial**
- Sartorially Deprived**
- Sexual Orientations**
- Sinclair Lewis Title Puns**
- Street Credibility**
- Tantrums**
- Temporal**
- Tones Of Voice**
- TV Newscasters**
- TV Soaps**
- Unusual Rehearsal Facilities**
- What Persuasive Promoters Do To Get Records Played**
- What Promoters Apply To Make Sure Records Get Played**



Talking Heads: pioneering in hip names.

DAVID LEE ROTH



OFF THE RECORD

W I T H

MARY TURNER

Brash. Irreverent. At times outrageous. It can safely be said that David Lee Roth has always had a flair for the dramatic and unpredictable. So be with us the week of April 25, when the Westwood One Radio Networks' *Off The Record With Mary Turner* takes an exclusive, in-depth look at this larger than life rock singer who has progressed from Van Halen frontman to solo superstar in just three short years.

Join Mary and "Diamond Dave" for an hour you'll never forget, as they discuss subjects ranging from David's passion for rock climbing to experiences producing his current platinum album, "Skyscraper". The spotlight will also fall on the music that has made David Lee Roth a household name - Van Halen classics like "Jump", "Panama" and "Runnin' With The Devil" as well as new songs including "Damn Good", "Stand Up" and the Top 10 smash, "Just Like Paradise".

So, if you don't want to miss *The World According To Dave*, you'll want to be with us when Mary Turner presents David Lee Roth *Off The Record*. Call your Westwood One representative today at (213) 204-5000, FAX 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

RIAA PLATINUM, GOLD

March Certifications

MULTI-PLATINUM

6 Million
Various Artists "Dirty Dancing"/Original Soundtrack (RCA)

5 Million
Michael Jackson "Bad" (Epic)

4 Million
Madonna "Madonna" (Sire/Warner Bros.)

2 Million
INXS "Kick" (Atlantic)

PLATINUM

ELEKTRA
Howard Jones "Dream Into Action"

NEXT PLATEAU
Salt 'N' Pepa "Hot, Cool & Vicious"

WARNER BROS.
David Lee Roth "Skyscraper"

GOLD ALBUMS

A&M
Various Artists "Good Morning, Vietnam"/Soundtrack

AMERICAN GRAMAPHONE
Mannheim Steamroller "Mannheim Steamroller Christmas"

COLUMBIA
Terence Trent D'Arby "Introducing The Hardline According To Terence Trent D'Arby"

ELEKTRA
Keith Sweat "Make It Last Forever"

EMH-MANHATTAN
Natalie Cole "Everlasting"

MCA
Gladys Knight & The Pips "All Our Love"

QWEST/WARNER BROS.
New Order "Substance"

RCA
Jonathan Butler "Jonathan Butler"

RCA/ARIOLA
INTERNATIONAL
K.T. Oslin "80's Ladies"
Restless Heart "Wheels"

SIRE/WARNER BROS.
Cult "Electric"
Depeche Mode "Music For The Masses"

WARNER BROS.
Emmylou Harris "Quarter Moon In A Ten Cent Town"
David Lee Roth "Skyscraper"

GOLD SINGLE

NEXT PLATEAU
Salt 'N' Pepa "Push It"



The Reddings: First new music in almost three years.

Reddings: Carrying On A Musical Tradition

It's not unusual for sons and daughters of famous musicians to try their hand at performing. And the offspring of artists are often just as successful in their own right. (The most recent success stories that come to mind are Ziggy Marley and Levett.)

Now a not-so-recent success story, the Reddings, are back on the music scene. Polydor/PolyGram is set to release the Reddings' self-titled album, the group's first new music since their 1985 label debut "If Looks Could Kill."

This is the sixth album from brothers Dexter and Otis Redding III — sons of the late legendary soul singer Otis Redding — plus their cousin Mark Gordon. The three have been working together for eight years, when all three were still in their late teens.

Urban radio has already received the album and first single, "So In Love With You," with both scheduled to hit retail April 18. The label is planning a multi-format push, starting with Urban and moving over to both dance and standard CHR formats.

The Reddings shared production chores with Billy Osborne, Zane Gilles, and Robert Brookins (who cowrote the single with the Reddings).

Reebok & Rockers Unite For Amnesty International

John G. Healey, President of Concerts for Human Rights and Executive Director of Amnesty International, held a press conference on Tuesday (4/12), announcing that Reebok International will join Sting, Peter Gabriel, Youssou N'Dour, and other artists in sponsoring the World Tour Human Rights Now! concerts set for September and October. The concerts are a followup to 1986's Conspiracy of Hope tour. This time, however, the performers are hoping to play on every continent, including some Third World countries. Concert promoter Bill Graham said details and dates are still being ironed out.

Artists on hand for the confer-

ence — and who will also participate in the tour — included Sting, Jackson Browne, Suzanne Vega, Robert Cray, Nona Hendryx, Gloria Estefan, Michael McDonald, Bonnie Raitt, actress Margo Kidder, athlete Rafer Johnson, Chicago's Robert Lamm, and Mr. Mister's Richard Page. Gabriel phoned in a message from England, while both Joan Baez and George Michael sent telegrams pledging support. Graham mentioned that Eric Clapton and Def Leppard have also expressed interest in appearing at certain shows. The concerts will not solely rely on the superstars; according to Healey, local artists will be featured as well.

Monsters On The Loose



Yes, that's a bunch of bananas placed strategically on the table — and some might say there's a bunch of bananas behind the table. This collection of rock 'n' roll cut ups converged at a recent press conference at the Universal Studios Tour in Los Angeles to discuss details of their upcoming "Monsters Of Rock" tour, scheduled to begin in Alpine Valley, WI May 27. The multi-act tour will feature Van Halen, the Scorpions, Dokken, Metallica, and Kingdom Come. Pictured are (l-r) Van Halen members Alex Van Halen, Eddie Van Halen, Sammy Hagar, and Michael Anthony, plus the Scorpions' Rudolph Schenker and Herman Rarebell.

Compact Data

Michael & Westwood One Join Forces

George Michael's first American solo tour, which commences August 6 in Washington, DC's Capitol Center, will be sponsored by Westwood One, Chairman/CEO Norman Pattiz announced Tuesday (4/12). A taped broadcast of the singer's press conference from the Netherlands on April 14 launches the sponsorship. The presentation will also feature highlights of Michael's European "Faith" tour.

Westwood One is also slated to broadcast the first-ever George Michael concert on radio later during the tour, which will continue throughout the fall. WWI will also produce a 60-minute special to be broadcast in each tour market prior to the local concert, as well as offer other local radio promotions in conjunction with Columbia Records and concert promoters.

New Lineup For 38 Special

There'll be some new faces in the recording studio when A&M artists 38 Special begin work on their eighth LP. Gone are singer/guitarist Don Barnes and drummer Steve Brookins. They have been replaced by ex-Jack Mack & The Heart Attack singer/keyboardist Max Carl and Danny Chauncey, formerly of the Billy Satellite band.

This is the first lineup change in the band's history, and they will reunite with producer Rodney Mills, who worked with the group on three previous albums.

A Wonder-Full Kiddies Show

Stephen J. Cannell Productions, responsible for such TV gems as "The A Team" and "Hunter," is currently working on a children's show starring Stevie Wonder. Entitled "Stevie Wonder's Innervations," the 30-minute show is being planned as a possible cable TV series.

Wonder won't actually appear on the show, although an animated likeness of the star will introduce and close each episode. Wonder will be providing the music, however.

Jackson In The Doghouse

LaToya Jackson is now an RCA artist, and working with Full Force on her first album for the label. Also new to Nipper's kennel: the Dazz Band.

All-Star Cast Sings For Sight

Numerous artists recently gathered to make a record that will benefit victims of retinitis pigmentosa, a disease which strikes thousands of children each year and causes night blindness or complete loss of sight.

Dionne Warwick, Herbie Hancock, Mel Torme, and Andrae Crouch led the recording of "Forgotten Eyes," which features dozens of other performers, including Gladys Knight, Cherelle, Flo & Eddie, Sister Sledge, and Marilyn McCoo.

A major label deal has yet to be signed, although the song is expected to be premiered April 17 in Beverly Hills at a Retinitis Pigmentosa International Organization dinner.

Willie & Friends Honor Irving

Willie Nelson, Frank Sinatra, and Leonard Bernstein are among those who'll perform at a May 11 concert to celebrate Irving Berlin's 100th birthday. Venue will be New York's Carnegie Hall.

The event, which is being jointly presented by the Hall and ASCAP, will be broadcast later by CBS-TV. Berlin was a founding member of ASCAP in 1914. Tickets are \$1000 for the concert and gala dinner-dance; for the concert only, they're \$50 to \$250.

Deja-Vu?

Cypress Records is currently preparing an anthology album of recent hit songs for release on June 20. This hits package is unique, however, in that the songs will not be performed by the artists who made them famous. Instead, the songs will be featured in their original demo versions — that is, the way the stars first heard them before deciding to record them.

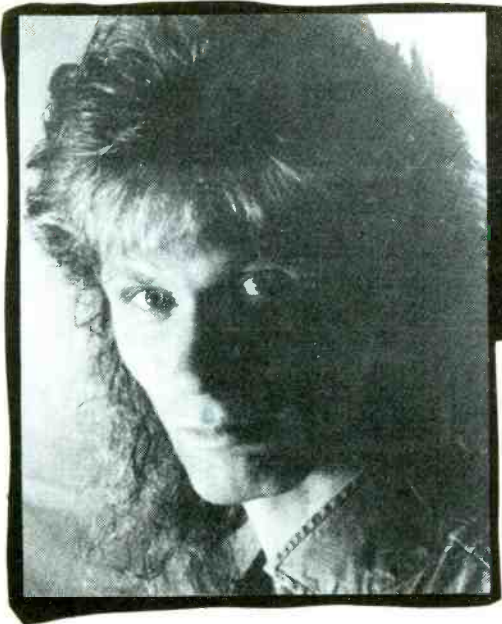
Five songs have already been confirmed for the album, which is titled "Number One With A Bullet." They are "Walk Like An Egyptian" (a hit for the Bangles), "Crazy For You" (Madonna), "Automatic" (the Pointer Sisters), "True Colors" (Cyndi Lauper), and "The Next Time I Fall In Love" (Peter Cetera & Amy Grant).

Chrysalis Debuts Cassette Singles

Chrysalis last week released the first three cassette singles from the CBS Group: Icehouse's "Electric Blue," Paul Carrack's "One Good Reason," and Sinead O'Connor's "Mandinka." The list price for each is \$2.49.

R.E.M. Joins Warner Bros.

After much speculation, gossip, and some heavy bidding, R.E.M. have left IRS Records to sign with Warner Bros. Word has it that the band members are taking a much-needed vacation before recording their debut LP for the label.



HENRY LEE SUMMER

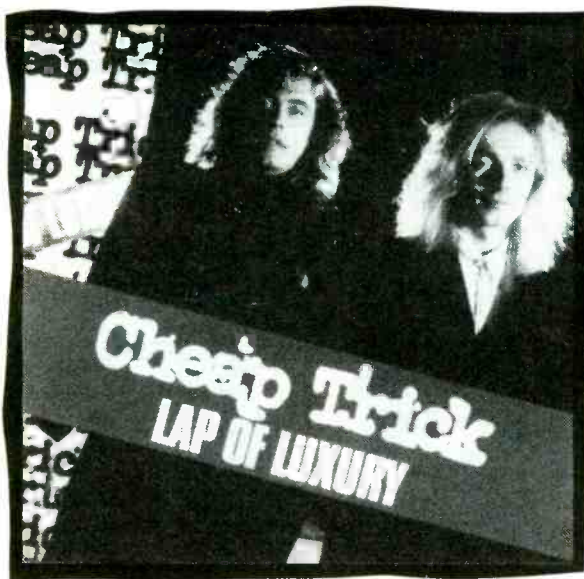
"I Wish I Had A Girl"

CHR CHART: 24

Check These Moves:

WZPL 5-1 (HOT)	KZZU 6-5 (HOT)	WBNQ 8-5 (HOT)
WLOL 15-10	KSAQ 19-13 (HOT)	WBWB 1-1 (HOT)
KDWZ 15-12 (HOT)	WDLX 17-11 (HOT)	Y94 6-4 (HOT)
WMEE 3-2 (HOT)	WWFX 7-5 (HOT)	WAZY 1-1 (HOT)
KLQ 25-20 (HOT)	95XXX 12-8 (HOT)	WDBR 9-7 (HOT)
WGRD 16-13 (HOT)	KAKS 9-6 (HOT)	KTMT 33-26 (HOT)
FM104 2-1 (HOT)	Q104 10-8 (HOT)	OK95 6-5 (HOT)

CBS ASSOCIATED RECORDS



CHEAP TRICK

"The Flame"

NOW ON 96 CHR REPORTERS INCLUDING

**PRO-FM WMMS WZPL KCPX KPLZ
WGH WCZY KDWB KWSS**

PLUS ACTION AT:

K104 39-34	WZOK 27-21	WHSL 31-26
WTNZ 32-25	KF95 31-26	WBWB 34-28
K92 28-23	KIYS 27-21	KYYA 30-25
WDTX deb 25 (HOT)	WWFX 34-28	KUUB 35-21 (HOT)
WIXX 32-27	WQCM 38-33	SLY96 35-30
Z104 26-22 (HOT)	WPFM 35-29	OK95 33-28

NEW & ACTIVE

AOR TRACKS: 9



COLORTONE

"Nothing's Gonna Be All Right"

"Nothing's Gonna Be All Right" generates phone calls earlier than normal on a ballad. It also generates positive research in the same manner! In these early stages, it shows up as strong as the Miami Sound Machine record did at the same time!!!"

Gregg Swedberg PD/MD, WLOL, Minneapolis, Minn.

EARLY ACTION AT:

WLOL KCPX WTNZ KIYS KKXL



DISTRIBUTED BY CBS RECORDS

Beards On Ice

MONDAY, APRIL 25

1968/The **Beatles** refuse to perform for the Queen at a benefit for the British Olympics. **Ringo** says, "We don't do benefits."

1974/The streaking craze continues as *Rolling Stone* reports of incidents at concerts by **Yes** and the **Beach Boys**, who are hit by nudists **Mike Love & Dennis Wilson**.

1975/Sources close to **Elvis** say he'll definitely star in "A Star Is Born" with **Barbra Streisand**.

1980/**Ronald LaPread** of the **Commodores** marries **Jacqueline Echols** in Tuskegee, AL. Couple honeymoons between concerts.

1981/When **Denny Laine** leaves, **Paul McCartney** disbands his group **Wings**.

Born: **Albert King** 1923, **Jerry Leiber** 1933, **Ella Fitzgerald** 1918, **Bjorn Ulvaeus (ABBA)** 1945

TUESDAY, APRIL 26

1969/Baltimore's Rally for Decency turns into a race riot when promised performer **James Brown** fails to show.

1977/Lasts longer than Disco — New York's **Studio 54** opens. And three years later . . .

1980/Studio 54 is shut down for licensing violations.

1982/Yes, I think you're sexy, and I want your . . . money — **Rod Stewart** is robbed at gunpoint in broad daylight in L.A.

1984/**Count Basie** dies of pancreatic cancer at age 79.

1986/Terminator tamed — **Arnold Schwarzenegger** marries **Maria Shriver**. Guests include **Grace Jones**, **Andy Williams**, and **Barbara Walters**.

Born: **Giorgio Moroder** 1940, **Duane Eddy** 1938, **Bobby Rydell** 1942, **Gary Wright** 1945, **Maurice Williams** 1938

WEDNESDAY, APRIL 27

1968/Vinyl pays off more than plastics — "Mrs. Robinson" by **Simon & Garfunkel** is released.

1973/The **Diamonds** reunite for the first time in 14 years on the "Midnight Special," with guest host **Jerry Lee Lewis**. Also, **Opryland** opens.

1979/**Stevie Wonder**, known for surprise appearances, drops in on a tribute to **Duke Ellington** at UCLA's Royce Hall.

1981/**Casey Kasem** is awarded a star on the Hollywood Walk of Fame. Also, **Ringo Starr** weds **Barbara Bach**. **Harrison** and **McCartney** attend ceremony.

1984/**WWSH/Philadelphia** runs a "No Michael Jackson" Weekend.

1986/**ZZ Top's** scheduled concert is bumped for a Hartford Whalers-Montreal Canadiens playoff game. Trio goes to the game anyway, and **Billy Gibbons** catches a puck in his beard.

1987/San Francisco all-star tribute runs from 7:30pm to 4am. Among the marathon performers: **Roy Orbison**, **Steve Cropper**, **Jeffrey Osborne**, **Billy Preston**, and **Dave Edmunds**.

Born: **Sheena Easton** 1959, **Ace Frehley** 1950, the late **Pete Ham (Badfinger)**



Sheena Easton, Steve Khan, Ray Parker Jr., Willie Nelson

THURSDAY, APRIL 28

1954/**Big Joe Turner's** "Shake Rattle Roll" peaks at #2 R&B. **Bill Haley's** version, minus sexual innuendo, hits big later in the year.

1963/**Andrew Loog Oldham** sees the **Rolling Stones** play for the first time. He signs them the next day.

1967/"This Diamond Ring" by **Gary Lewis (Jerry's son) & the Playboys** goes gold.

1975/Progressive radio pioneer **Tom Donahue** dies of a heart attack at 46.

1986/**Bruce Hornsby & the Range's** debut LP is released.

1987/**Alabama's** "My Home In Alabama" TV special airs on CBS-TV. Guests include the **Judds** and **Willie Nelson**.

Born: **Ann-Margret** 1941, **Steve Khan** 1947

FRIDAY, APRIL 29

1962/Four years after he left, disgraced by marriage incident, **Jerry Lee Lewis** returns to England in front of cheering crowds.

1967/The first of many "Summer of Love" concerts is held in North London, featuring **Pink Floyd** and **Move**.

1968/One down, 1728 to go — After a six-month stint off-Broadway, "Hair" opens at the Biltmore Theater. It's the first rock musical to appear on Broadway.

1976/**King boots Boss** — After a show in Memphis, **Bruce Springsteen** scales the fence at Graceland, attempting to visit **Elvis**. Despite Bruce's citing recent *Time/Newsweek* dual covers, guards toss the Boss.

1983/"The Hunger," starring **David Bowie**, and "Valley Girl" open nationally.

Born: **Rod McKuen** 1933, **Duke Ellington** 1889, **Tommy James** 1947, **Zubin Mehta** 1928, **Carl Gardner (Coasters)** 1928

SATURDAY, APRIL 30

1965/**Bob Dylan** begins his "Don't Look Back" tour in UK with the **Band** backing him up.

1976/**Buck Owens** buys **970/Bakersfield** to get a new frequency for **KUZZ**. Also, "Love Hangover" pushes "Disco Lady" out of #1 after a two-month stay on top.

1983/The original members of **Manfred Mann** reunite for the London Marquee's 25th birthday. Also, **Muddy Waters** passes away at 68.

1984/**Melissa Manchester** makes her acting debut in an episode of "Fame" which she also co-wrote.

1986/At the Annual Easter Egg Roll, the **Jets** play "Crush On You," then push some hard-boiled ones.

Born: **Johnny Horton** 1933, **Willie Nelson** 1932

SUNDAY, MAY 1

1967/**Elvis** marries **Priscilla Beaulieu** in Las Vegas.

1975/In New York, the **Stones** announce their next tour, first with a monologue by **Professor Irwin Corey**, then by playing "Brown Sugar" on the back of a flatbed truck on Fifth Avenue.

1980/The **ACM** proclaims **Loretta Lynn** Artist of the Decade.

1984/**Mick Fleetwood** files for US bankruptcy.

1987/Should've read it, Jimmy — As part of a story on TV ministry scandals, the *New York Times* puts **Ray Stevens's** "Would Jesus Wear A Rolex?" on page 1. Also, "The Allnighter," starring **Susanna Hoffs**, opens.

Born: **Rita Coolidge** 1944, **Ray Parker Jr.** 1954

Treat Her Right

Featuring

"I
THINK
SHE
LIKES
ME"

AOR DOUBLE
BREAKERS.

TRACK 30
ALBUM 25





WESTWOOD ONE PRESENTS

DICK BARTLEY'S

ORIGINAL

ROCK & ROLL

OLDIES

SHOW

Westwood One proudly announces the outrageous oldies show that makes you feel good, not old. *Dick Bartley's Original Rock & Roll Oldies Show* blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together each week by grabbing this exclusive invitation to *Dick Bartley's Original Rock & Roll Oldies Show*. For information, RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)



WESTWOOD ONE RADIO NETWORKS



KOZE 7-1
 WXKS add
 CKOI 31-25
 Y95 deb 40
 KRBE on
 KWOD on
 KATD deb 33
 KPLZ 22-20
 KCPX on
 KITS 7-6
 K104 add
 KQKQ deb 30
 KF95 21-19
 KMGX deb 34
 KYNO 40-35
 KFIV add
 KCAQ 15-13
 KZZU 36-30
 WWFX add 40
 95XXX add
 95XIL add
 WCGQ deb 39
 WPFM 15-11
 KYYY add
 KKXL 29-25
 KPHR deb 34
 KKRC deb 33
 KUUB add 32
 KZFN 17-13
 SLY96 add
 OK95 23-17



"UNDERNEATH THE RADAR"

The Debut Single

Produced by Rupert Hine

From The Album

Underneath The Radar

Direction: Rupert Merton and Charly Prevost

UNDERNEATH THE RADAR



© 1988 Sire Records Company
 SIRE



BRAD MESSER

CALENDAR

Car Radio Conspiracy

All car radios suck. Come on! It isn't necessary to have three separate TV sets to pick up UHF, VHF, and cable — so why does a person have to have four or five or six separate radios to receive a full range of civil broadcasting? What's your theory? Foreign conspiracy?

Aside from its spectacular frequency response, the listener's basic tool (the car radio) is still barely two or three steps out of the Dark Ages. Oh sure, it gets FM, FM stereo, AM, and maybe even AM stereo, but does it pick up the National Weather Service?

No, the conspirators have rigged it so you have to buy a portable to hear an hourly local forecast or a severe weather statement. The same holds true for the Highway Patrol, police, and fire departments. And sometimes those stations carry more interesting programming than your commercial competitors. But you gotta buy a

scanner or three-band to pick them up.

Yet another receiver is required for the BBC, Radio Moscow, Radio Havana, and literally hundreds of other international shortwave stations.

Car radios are so incredibly limited that you can't even drive out to the airport and dial up the control tower while you watch routine near-collisions and shaky landings.

The first paragraph of this column raised the question of the situation being a foreign conspiracy. If it is a conspiracy at all, it surely is a foreign one. When's the last time you saw a radio that wasn't manu-

factured in some country off the left side of the map?

Don't expect much help from Uncle Sam. As usual, his priorities are all screwed up. We are flying Marines into Panama, sneaking aid into Central America, and negotiating with the Russkies over Afghanistan, when we really ought to be making some effort to crush this pervasive Far Eastern radio conspiracy which affects so many Americans.

It would be simple enough. Just aim two or three missiles in their direction and demand all-band, continuous-tuning digital receivers in all cars. Hell, they could have 'em sent via Federal Express and they'd be here by Monday.

People, get out there and start pressuring Dukakis, Bush, and Jackson to take a firm stand on this important issue. If they won't, I'll bet Pat Paulsen will!

First Personalized Car Tags

MONDAY, APRIL 25 — New York registered 954 "horseless carriages" in 1901, not only making it the first state with car license tags but also the first with *personalized* plates. Car owners simply put their own initials on do-it-yourself pieces of wood or metal.

Britain expelled more than 300 Libyan student pilots and aircraft mechanics in 1986. **David Kennedy** (son of assassinated RFK) died in 1984 at age 28 of a possible drug overdose. The White House announced the failure of the Iran hostage-rescue mission in 1980. Confederate Memorial Day in some Southern states.

Birthdays: Talla Shire 42. Al Pacino 48. Ex-Harlem Globetrotter Meadowlark Lemon 56. Ella Fitzgerald 70.

Chernobyl Up In Smoke

TUESDAY, APRIL 26 — The world's worst nuclear accident happened in 1986 when an explosion, fire, and core meltdown hit Chernobyl station in the Soviet Ukraine, causing at least 31 deaths and sending a radioactive cloud over parts of Europe.

Police in Haiti killed eight people during a memorial service for political victims in 1986. President **Reagan** began a visit to China in 1984. Nazis took control of Greece in 1941 (WWII). The first scuba gear was demonstrated in 1880.

Birthdays: Bobby Rydell 46. Duane Eddy 50. Carol Burnett 55.

Waldheim Barred From USA

WEDNESDAY, APRIL 27 — The Justice Department put Austrian President **Kurt Waldheim** on a blacklist in 1987, barring him from entering the United States. The decision was based on allegations Waldheim took part in Nazi crimes against Jews in World War II. (Waldheim's taped voice is aboard the Pioneer spacecraft, carrying greetings from Earth to anyone Out There.)

America's worst marine disaster occurred in 1865 when the overloaded Mississippi River steamboat Sultana exploded and sank near Memphis, killing at least 1547 people, many of whom were ex-POWs returning home after the Civil War.

Birthdays: Sheena Easton 29. George "Ice Man" Gervin 36. Sandy Dennis 51. Coretta Scott King 61. Jack Klugman 66.

Maryland Constitutional Bicentennial

THURSDAY, APRIL 28 — 200th anniversary of Maryland ratifying the (proposed) United States Constitution. The Old Line State was the seventh of the original 13 states to endorse the Constitution (1788).

In 1983 British barber **Gerry Harley** set a world record by shaving 987 men in 60 minutes with a safety razor. Secretary of State **Cyrus Vance** resigned in 1980 to protest America's hostage-rescue attempt in Iran. General **William Westmoreland** assured Congress in 1967 that the US "would prevail in Vietnam."

Birthdays: Ann-Margret 47. Treasury Secretary James Baker III 58.

Chernobyl, Part Two

FRIDAY, APRIL 29 — In 1986, three days after the nuclear mishap at Chernobyl, the Soviets asked Western experts for advice about fighting the reactor fire and treating radiation-contaminated people. The USSR has confirmed 31 deaths and more than 200 cases of severe radiation sickness.

10th anniversary of the California Supreme Court ruling that a host who lets guests get drunk can be sued for acts the guests commit elsewhere after leaving the host's premises (1978). In 1945 American soldiers liberated Germany's Dachau concentration camp, where tens of thousands of Jews had been murdered by Nazis. 75th anniversary of the patent on the first successful zipper (1913).

Birthdays: Kate Mulgrew 33. Ex-football coach George Allen 66. Japanese Emperor Hirohito 87.

Saturday (4-30): Jill Clayburgh 44. Gary Collins 50. Willie Nelson 55. Cloris Leachman 63.

Sunday (5-1): Rita Coolidge 43. Judy Collins 49. Jack Paar 70.

BREATHE

(AM 2991)

"HANDS TO HEAVEN"

Working On the Air At:

FM102 deb 30
KROY
KWOD add
KCPX 4-4 (HOT)
KMEL deb 20 (HOT)
KATD 10-7 (HOT)
K104 14-13
WNNK
WPST 35-32
WBBQ add
Z104 add
KIYS 12-9 (HOT)
KSND add
KFIV 15-11
KDON 15-14
95XIL 20-17
WZKX
WCIL deb 19 (HOT)
KPHR
KKRC add
KUUB 10-7
KTRS 22-15 (HOT)
KFBQ add
KHTZ
KZOZ 37-35 (HOT)
SLY 96

PRODUCED BY BOB SARGEANT. ARRANGED BY BREATHE. REMIXED BY CHRIS CARTER



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JOEL DENVER

CONTEMPORARY HIT RADIO

CREATION, MOTIVATION, & RECREATION

Planning Summer Promotions

Besides music, fun promotions are another basic audience attraction for any successful CHR. During the long winter months, you've probably thought of some outdoor summer promotions that will create plenty of buzz among your listeners.

If, on the other hand, you're lagging in this department, perhaps you can get your creative juices flowing again after reading about one of the more creative CHRs — WYHY (Y107)/Nashville. This is the same station that:

- Gave away a breast implant
- Awarded a nose job and Michael Jackson concert tickets to the person best completing the sentence, "My nose is so ugly that..."
- Gave away \$1000 to those who deciphered the station's new slogan — "Shit Happens" — on a local billboard (see Street Talk, 4/8).

Who's the creative genius behind all this? Part of the credit goes to PD Marc Chase. But a lot of the detail work falls on the shoulders of Promotion Directors Scott Baker and Melissa Whitaker. Baker also credits station owner JACOR for being open-minded, as well as supplying its employees with corporate support and promotional tools.

Ideas In Own Backyard

It's important for stations to take advantage of situations they can often find in their own backyards.

"Nashville has so many city festivals and special events," said Baker. "And visibility is the key to staying on the minds of both current and potential listeners. If you don't take the initiative, it will be your competition taking center stage instead of you."

Y107 will dominate several major events this year, including a music and art festival on June 2-5 called "Summer Nights," which is slated to attract between 500,000-750,000 people. There's also Nashville's annual July 4th fireworks event, which Y107 will co-sponsor — picking up 50% (estimated to run upwards of \$15,000) of the cost with the city.



Scott Baker

"We have booths at many of these events, in addition to sponsoring band appearances," said Baker. "The booth acts as a focal point for our staff, and gives listeners a chance to meet the air talent. There's a certain lasting bond created when a listener meets someone he hears on the air every day. We'll also hand out small prizes at the booth, as well as give people the chance to register for a grand prize drawing that we'll hold on the following Monday's morning show."

"The key is to be ready with a plan of action at all times," continued Baker. "We're always ready to set up a booth. All you need are a couple of six-foot tables, some banners for skirting, and you're in business. That's the minimum every station should have."

Pool Jams

Like many stations today, Y107 uses a giant boom box for remote broadcasts — as many as six a month are done during the summer. Y107 also employs a large plywood board, whose painted station logo has the "0" cut out. Listeners pitch beanbags through it for prizes. "It's so simple, yet so effective," said Baker.

Unlike many stations that mar-

ket station-logoed items year-round, however, Y107 only offers its T-shirts twice a year. "They're available at promotions, as well as at department and record stores during two eight-week periods. It makes them more valuable that way.

"As a supplement, we've always got movie passes, cassettes, CDs, and albums, which we hand out in our 'prize van,' which makes up to two appearances daily. We keep a camera handy to take pictures from the van, and many of them end up in our annual Y107 calendar."

This summer, the prize van will



Y107's Coyote McCloud (l) and the rest of the Zoo Crew stay in bed on Friday the 13th.

be a "cool" place to be, thanks to a promotional tie-in with 7-Up. "The sales department arranged for us to have lots of cold 7-Up to hand out at our events. Nothing makes a friend on a hot day like a cool drink."

Y107 has also devised a unique way of awarding money from the van. The vehicle will pull over a motorist (naturally, he must be displaying a station window-sticker), and "ask the driver if he wants the money, which can be anywhere between \$50 and \$500. If he responds affirmatively, he then has to search for the money in the middle of a cream pie — after he's been hit in the face with it. No one turns down the money, and it makes for a great picture."

The station is close to locking down the use of a couple of speedboats, complete with Y107 logos. They will be revved into action to help the station distribute prizes at the local lakes. And another summer promotion will be repeated this year: "Pool Jams."

"Sales works a schedule with a large apartment complex, and we show up at the pool for three or four hours on a Sunday," explained Baker. "We stage water volleyball games, tug-o-wars, swimsuit contests, fashion shows, and whatever else is needed to hold [residents'] interest. Add cold drinks, pizza, and phoners back to the station, and you've got a great Sunday afternoon promotion which benefits the client and the station."

More Summer Ideas

If Scott Baker's ideas didn't ring a bell or two, here are a few more to get your summertime promotional calendar in shape:

- **Outrageous Contests** — A cash prize often prompts listeners to do crazy things. Last year, Y107/Nashville's winner buried himself alive for 107 hours to win \$7000.
- **Hands-On** — Got a car to give away? The contestant who keeps his hand on it the longest wins.
- **Waterslides** — These are very popular in many parts of the country. Hold a station-sponsored day or weekend at a local slide, and it becomes a family event.
- **Zoo Event** — Lock a personality in a cage to raise money for charity.
- **Family Picnic** — Use a local park and/or lake to stage a free concert and/or family picnic.
- **Chili Cook-Off** — This generally involves a lot of sponsors. Admission can be donated to a charitable organization.
- **Tanning Contest** — Have cardboard stick-ons made. After several days, they will leave a white tattoo of your station logo on sun-worshipping listeners.
- **Celebrity Softball Game** — Many rock bands love to play America's favorite sport; works great as a charity event.

"For example, on February 29 we did a quick Leap Year event, which got us tons of local press. Nine of us went out and literally leap frogged from one city park to another, just like school kids. It all came about because someone at the station suggested it. On April Fools' Day, we staged a 'Fantasy Parade.' Using sound effects and creative descriptions, we made listeners think a huge parade was taking place downtown on three of Nashville's busiest streets. And on Friday the 13th next month, the morning show will broadcast entirely from a large bed located at a busy intersection, capitalizing on being too afraid to get out of bed on such an unlucky day.

"Put yourself in your listener's shoes," Baker concluded. "Just think of what your listeners would enjoy doing, and you really can come up with an almost limitless list of ideas for summertime promotions."

Be Topical

Topicality is the final key to effective promotions in any season. "The trick is to pool all the ideas you can," Baker stressed. "This is a team effort. All of us come up with ideas, which spark other ideas, which, in turn, become spectacular successes."

KWES's D.A.M.M. Promotions

West Texas and Southeast New Mexico are also being exposed to some smokin' promotions, thanks to KWES/Midland-Odessa, and its D.A.M.M. (Driving Around Mad Money) bumper sticker promotion. The promotion has the station's staff pounding the pavement, looking for cars carrying KWES bumper stickers. When a sticker is spotted, the car is pulled over, and the driver becomes a D.A.M.M. winner, receiving a "KWE\$ Kash" bag full of money.

KWES is also making waves with a controversial new feature entitled "The Naked Request Hour," which has listeners calling the station every Monday (7-8:30pm) to report the location where they're "getting naked"... and even sometimes with whom they're getting naked. The station admits to some problems with offended parents and advertisers, so it now runs a "ratings code" spot at the top and bottom of the hour:

"The following feature has been



rated 'M' for mature audiences only... for those able to distinguish right from wrong, harmless fun from damaging seriousness, tongue-in-cheek from foot-in-mouth. We therefore respectfully ask that if you are not mature, please turn this program off."



Melissa Whitaker is about to award \$50-\$500 to a couple of bumper sticker winners.

RADIO: FACTS YOU OUGHT TO KNOW ABOUT THE SMITHEREENS ALBUM “GREEN THOUGHTS”

RADIO FACTS:

Top 10 AOR, on its way to number 1
Top 5 Alternative on its way to number 1
Added on KITS/San Francisco out of the box!
Made Top 10 AOR in only 5 weeks
Top 10 requests at AOR out of the box
Already in Medium Rotation on MTV

RETAIL FACTS:

Over 200,000 units already sold
#2 on In-Store Play -- Album Network
#65 Hottest Sales Nationwide -- Album Network
#7 Tower Records -- Downtown New York City
#17 Tower Records -- Boston, Mass.
#13 Record Exchange -- Boise, Id.
#10 Harvard Coop -- Boston, Mass.
#9 Northeast One Stop -- Albany, N.Y.
#11 Appletree Records -- Chicago, Il.
#13 Navarre Corp. -- Minneapolis, Minn.
#9 Tracks Records -- Norfolk, Va.
#10 Record Theatre -- Cleveland, Oh.
#9 Penny Lane -- Kansas City, Mo.

HISTORICAL FACTS:

“Blood & Roses” sold over 400,000 units
“Blood & Roses” had two videos in Heavy on MTV
“Blood & Roses” LP was in Heavy rotation
at virtually every AOR station in America.

TOUR FACTS:

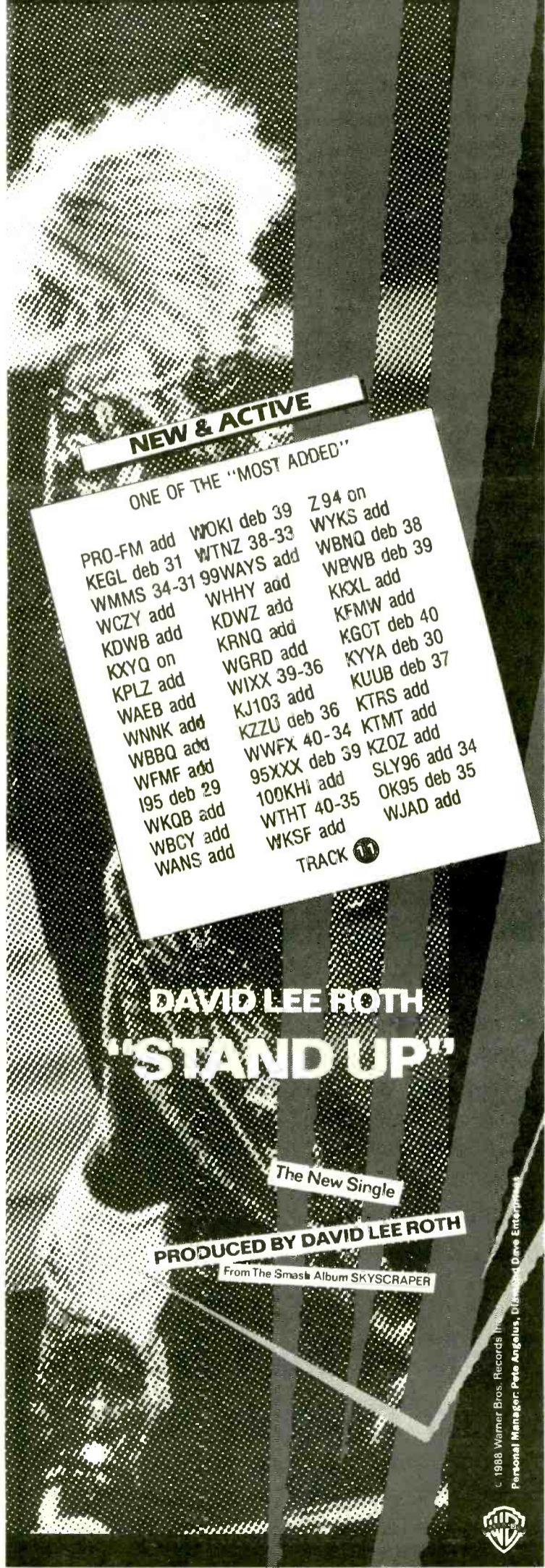
The Smitereens are already on a nationwide tour
selling out virtually everywhere they play.
Look for a date near you.

ONLY A MEMORY The First Hit Single Of Many From
The **SMITHEREENS** Album “Green Thoughts”
on ENIGMA/Capitol -- On Your Desk Today!!



Capitol

TAKE A STAND!



NEW & ACTIVE

ONE OF THE "MOST ADDED"

PRO-FM add	WOKI deb 39	Z94 on
KEGL deb 31	WTNZ 38-33	WYKS add
WMMS 34-31	99WAYS add	WBNQ deb 38
WCZY add	WHHY add	WFWB deb 39
KDWB add	KDWZ add	KKXL add
KXYQ on	KRNQ add	KFMW add
KPLZ add	WGRD add	KGOT deb 40
WAEB add	WIXX 39-36	KYYA deb 30
WNNK add	KJ103 add	KUUB deb 37
WBBQ add	KZZU deb 36	KTRS add
WFMF add	WWFX 40-34	KTMT add
I95 deb 29	95XXX deb 39	KZOZ add
WKQB add	100KHI add	SLY96 add 34
WBCY add	WTHT 40-35	OK95 deb 35
WANS add	WKSF add	WJAD add

TRACK 11

DAVID LEE ROTH

"STAND UP"

The New Single

PRODUCED BY DAVID LEE ROTH

From The Smash Album SKYSCRAPER

© 1988 Warner Bros. Records Inc.
 Personal Manager: Pete Angelus, Dick... Dave Ent...

CONTEMPORARY HIT RADIO

MOTION

Sandy Stevens is now MD at WRGI/Naples, FL, a position she formerly held at WDIQ/Biloxi. **Jon Allen** from KZOU/Little Rock is now known as **Gary Spice**, and he'll take over MD duties at KTXV (Y107)/Jefferson City, MO from **Bobby Jackson**, who becomes Promotions Director. Lots of action in Honolulu, as **Bill Carpenter** from KQM joins crosstown Power 92 (KXPW) for nights; I94 (KMAI) MD **Ryan Awaya** also switches to Power 92 to work in the promotions department.

Lisa D. (Dillon), part of the morning show at Power 96 (WHYT)/Detroit, is out. PD **Scott Burton** leaves WNYZ/Utica and is replaced by **Jay Flannery** from WHEN/Syracuse, who will also do wake-up service; 'HEN MD **Rick Andrews** slides from mornings to middays. Other moves at WNYZ include **Casey Summers**'s shift from late-nights to afternoons and parttimer **Tom Collins**'s switch to overnights.

Jim Bednarek, most recently at KCUB/Tucson, is now doing promotion at KOY/Phoenix. Also new to KOY is Asst. Promotion Director **Cathy Schlottman**, most recently from KIMM & KGGG/Rapid City, SD. **Andy Barbar** exits mornings at KAY107/Tulsa, while **Jim Marbels** from KNMG/Albuquerque rejoins newly named PD **Steve Stucker** at KAY107. **Ronnie Rocket** from all-nights at Y95 (KHYI)/Dallas segues to nights at KZBS/Oklahoma City.

KZ106 (WSKZ)/Chattanooga's **Rick Szost** holds down 10pm-2am, not middays as previously reported. **Fast Eddie Fingers (Ross Holland)** joins KFRX/Lincoln as Asst. PD/air talent. Ex-WCIL/Carbondale staffer **Joe Crain** joins KHTR/St. Louis for week-ends. KMGX/Fresno weekender **Ric Miller** moves to middays. He replaces PD **Ken Richards**, who takes on fulltime programming duties. Also at KMGX: **Kelly Boom** comes aboard as morning news/sidekick.

KBEQ/Kansas City welcomes Q102/Cincinnati's **Beever Cleever** to evenings. He succeeds **Brian Bridgeman**, who's moved to WAVA/Washington. MD **Glenn Trent** adds Asst. PD duties at WKSJ/Asheville. **Steve Owens** leaves WBAM/Montgomery for an as-yet-unnamed station in the West, while KDRQ/Casper, WY PD **Fred Leehum** takes over the 'BAM PD post. KZ96 (WVKZ)/Schenectady welcomes **Marleen Patrick** to middays; she was most recently at WFLY/Albany.



DAYNE IN BALTIMORE — Taylor Dayne (second from left) stopped by B104/Baltimore before a concert appearance and chatted with (l-r) Asst. PD Gary Murphy, PD Brian Thomas, and Arista rep Johnny Powell.



HE'S JUST A GIGOLO — "Diamond" David Lee Roth dropped by Z100/New York to promote his latest release. In the studio are (l-r) Zoo members Ross Brittain and Claire Stevens, Roth, and Zookeeper Scott Shannon.

BITS

• **Gone With The Wind** — When high winds downed KSFMI/Sacramento's tower, knocking the outlet off the air for six hours on a recent Sunday, station Promotion Director **Mike Rogers** quickly turned a negative situation into a positive one. He gave away free LPs and tapes to the more than 100 listeners who called the station asking why they couldn't hear their favorite hits. The impromptu act of good will wound up garnering the station not only some local TV time, but also front page coverage in next day's newspaper.

• **Baby Blues** — Y107/Nashville is giving away a "baby." When listeners hear the sound of the crying rug rat, they call in to register for a drawing to be held in Columbia, TN as part of Mule

Day Celebration. The winner does get a baby... a baby mule! Boxes of Pam-pers to all who qualify.

• **Lottery Fever** — Hot105/Miami is taking advantage of the city's lottery fever by giving away tons of the tickets. At least five to six times a day, caller number ten wins a choice of 105 lottery tickets or \$105 in cash.

• **Aloha Tennessee!** — FM100/Memphis is bringing Hawaii to its listeners. The tough assignment was tackled by the morning team of **Olson & Company**, who broadcast live from the white sandy beaches of Waikiki in Honolulu.

• **Black Tie Optional** — KKYK/Little Rock's morning madman **Craig O'Neil** was the honoree at "Toast Of The Town," a benefit for the American Diabetes Association. O'Neil was selected

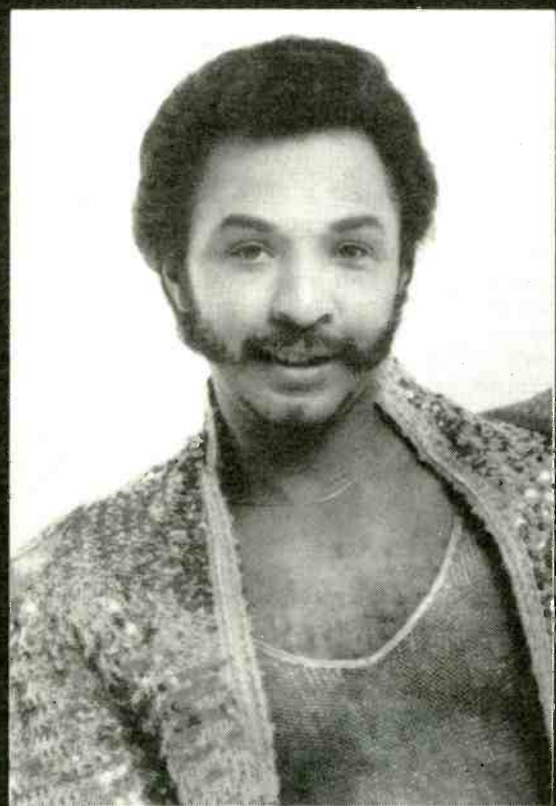
in recognition of his ten-year anniversary with the station. Celebrities on hand included University of Arkansas football coach **Kenny Hatfield** and actress **Mary Steenburgen**. **Johnny Carson** phoned in his regards.

• **Improvement Means Money** — The recent changes at the new Y100/Miami have drawn "fantastic response from listeners, and the rating services show it surging," reports new PD **Steve Perun**. The station's personalities will begin placing phone calls to random telephone numbers throughout South Florida. If the respondent can name the "four ways" in which the new Y100 has improved, he/she will receive \$1000. The four ways are: less talk, less repetition, more new music, and at least 50 minutes of music every hour.

CHRIS JASPER

The New Release

*ONE
TIME
LOVE*



CBS ASSOCIATED



WALT LOVE

URBAN CONTEMPORARY

MDs: Prescription For Success

Just ask any PD. Excellent music directors are worth their weight in gold. Two such people are working at successful major market UC stations: MD Jimmy Smith of KKDA (K104)/Dallas and Asst. PD/MD Barbara Prieto of WGCI-FM/Chicago. Both MDs spoke to R&R about their prescriptions for success.

A Demanding Job

Jimmy Smith is a ten-year industry vet. He began as an air personality in college radio before joining hometown station KOKY/Little Rock, where he got his first MD post. "Any person who has MD aspirations first needs to know the job is a job — and a demanding one at that," Smith explained. "He should also learn everything possible about his station, the city, and the people from each culture within that city."

"Just like a producer, it's up to me as MD to come up with the correct soundtrack, something that sets the station apart from all the others in the market. You always need to investigate the music on a local level. If you only read the national trade publications, you won't know very much musically about your own city."

One of the worst situations any MD faces is being excluded from the music decision process, owing to the PD's lack of trust and respect. "Everyone at some point in his career will have a situation like that," said Smith. "I think many MDs just get frustrated and say 'The heck with it. I'm going to do it my way.' Then, suddenly, we



Jimmy Smith

KKDA

AM-730 FM-104

see them lose their position. It's best to follow your superiors' instructions. But show them through excellent performances that you can be trusted with more responsibility if given the chance.

"Eventually, the PD will recognize your sincerity and positive influence. The main thing is to not give up by running away from a

less-than-perfect situation. No one is going to give up total control of his station unless he's confident the other person will do the right thing at all times. There *must* be trust between the PD and MD for things to happen naturally."

Of course, there's another side to every coin, as Smith pointed out. "A number of PDs aren't using to full advantage the talents of the people they're working with. They're spreading themselves too thin by trying to do everything."

"Any person who has MD aspirations needs to know that job is . . . a demanding one."

— Jimmy Smith

Having worked as a PD in the past, I've seen it and lived it. You have to let other people handle their individual operations within the station. Otherwise, if the PD is trying



Barbara Prieto

WGCI

AM-1390 and 107½ FM

to do everything himself, something will go lacking, whether it's personality improvement, promotions, or the overall makeup of the radio station.

"If you're going to be in the communications business, then you really have to learn to communicate," Smith concluded. "Reading has helped me grow immensely. Music directors shouldn't just read about the stars. They should also read about who wrote a certain song, who produced a particular album, and who's working with whom. There are times when I'll see an article about music burnout or positioning Christmas songs



WHITE SAYS NO — WIKS/New Bern, NC PD Ceacer Gooding invited Barry White to talk to local elementary school students about the dangers of drugs. Shown (l-r) are A&M's Clinton Harris, school principal Jim White, White, and Gooding.

during the holidays. I'll clip those out and save them. Then if I ever need some guidance on a certain subject, I can generally find it in my files. Good MDs read everything they can on all types of subjects."

Love What You Do

Thus far, Barbara Prieto counts seven years in radio. She joined WGCI-FM as an intern straight out of high school, advancing to her current post in March '86. "Of course, hard work and determination play a big part in anyone's success," she said. "I love what I do, and my energy level is always high when it comes to music. I also understand that this is a stepping-stone to the future."

"A successful MD has to be objective. You have to listen to a variety of music that can be programmed into your format. It's important to know what your audience likes and dislikes — that is, know what they'll take and what they won't even deal with. When Sonny Taylor became PD, he enhanced my style of music programming. He taught me to listen to the feel of the music and how it flows on the station. He also taught me that you should take a few chances when you have the opportunity."

"I was very research-oriented when I first became MD. But now I understand that research alone

"A successful MD listens to a variety of music. It's important to know what your audience likes and dislikes."

— Barbara Prieto

can't rotate our music the proper way. That takes human beings. The fact that I have my PD's confidence means the world to me. I talk to MDs all the time who have no say whatsoever about the music their stations play. It amazes me that those people can even live and work under those conditions.

"We believe in having variety. So I make it a point to look over my list, making sure we're musically reaching all listeners in every age group. Music tempo and mix are the lifeline to our public — and foremost in this format."

Prieto also feels that success is further ensured by maintaining a good rapport with people in the radio and record industries. "When you're in a position of authority, you must treat people the way you'd like to be treated. For example, I've always found that if you're upfront and honest in your dealings with record reps, they will work with you."



WISHING WILD WELL — Terence Trent D'Arby (c) stopped by WILD/Boston to cohost the morning show with PD Elroy Smith (r). Joining the duo was Columbia's Sal Ingeme.



BENEFIT JAM — WUSL/Philadelphia sponsored a benefit concert for the United Negro College Fund and the Special Olympics, featuring Lisa Lisa & Cult Jam. Pictured (l-r) after the show are WUSL contest winner Deborah Thomas, Special Olympics Director Donald White, Cult Jam's Spandor and Lisa, WUSL's Dave Allan, Marc Rayfield, and Bruce Holberg.



Columbia's Recipe For Hot Success!



Regina Belle



"How Could You Do It To Me"

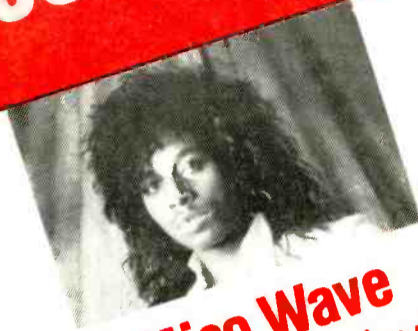
UC Chart: 40 - **32**
67 UC Reporters - 74%

Lisa Lisa And Cult Jam
"Everything Will B-Fine"



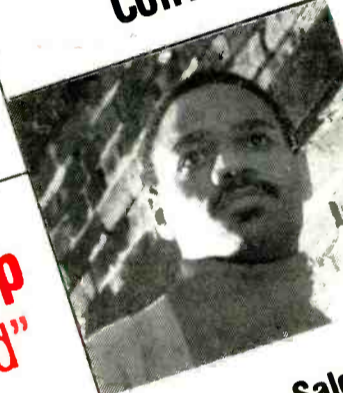
UC Chart: **15**
82 UC Reporters - 90%
Conversion Factor: +14

Mico Wave
"Instant Replay"



UC Chart: **17**
71 UC Reporters - 78%
Conversion Factor: +15

Kirk Whalum
"Give Me Your Love"



Sales Now Over 100,000!

Top 10 Sales In The Southwest!

New Kids On The Block



"Please Don't Go Girl"

#1 New Artist Chart
Now On 47 UC Reporters

Check This P-1 Play
WILD WHUR WDIA WOWI
WDAS K104 WEDR KMJM
WDJY KRNB K94 KSOL

Johnny Kemp
"Just Got Paid"



URBAN CONTEMPORARY
BREAKERS.

65 UC Reporters - 71%
Debut **33**
Conversion Factor: +15

Herbie Hancock
"Vibe Alive"



One Of The MOST ADDED

First Week Action:
WHUR KJLH WJTT WQIM
KRNB WKND WWDM WQQK
WBMX WATV WFXC WORL
KMJM WENN WQMG WTMP
WPEG WJMI WTLC
WQIS KPRW

George Michael



"One More Try"

One Of The MOST ADDED
37 UC Reporters
Including:

WXYV KRNB
WUSL WDIA
WAMO WYLD
WDJY WBMX
WHUR WGC
WVEE KMJM
K104

Earth, Wind & Fire
"Evil Roy"



URBAN CONTEMPORARY
BREAKERS.

One Of The MOST ADDED

59 UC Reporters - 65%



AOR

HARVEY KOJAN

Rappaport: Where Would We Be Without AOR?

PDs aren't the only ones who are weary of the criticism that's been leveled at AOR. There are also record reps who feel the format's detractors have been unfair. One of the most ardent defenders of rock radio also happens to be one of its most prominent promoters: Columbia VP Paul Rappaport.

"I'm sick of it, and I don't want to hear it anymore," Rappaport says of the widespread AOR-bashing. "This is all bullshit. Look around the country. Most AORs seem to be functioning very well. WEBN, KSHE, WNEW, WKLS — these stations are making a lot of money. They have great ratings. They don't seem to be having a problem. If there's a problem, it's that the record industry as a whole still refuses to acknowledge that AOR has grown up. That's something we have to come to grips with."



Paul Rappaport

Reps Must Be Pragmatic

Rappaport readily admits that the library-intensive nature of many AORs can be frustrating, but takes the necessary pragmatic approach. "This is the way AOR is. Obviously these people are doing it right, because they have the numbers to prove it. Am I going to tell them they don't know what they're doing? As staid as 'EBN is, they've got a huge share. Am I going to tell all the people in Cincinnati that 'EBN is a bad radio station? And guess what? Right now, 'EBN is breaking *Midnight Oil!* On one side you've got all these opinions, and

"Is the format really in trouble, or are we just suffering from a lot of flappy mouths?"

—Paul Rappaport

on the other side are the hard numbers. Is the format really in trouble, or are we just suffering from a lot of flappy mouths?

"Yeah, AOR's different. Great. Let's deal with it the way it is, because we're not going to change it. I think if you look around the country you'll see a lot of success stories — more than people would have you believe with all the crap that's been going around about the format."

Surrey: Song Sequence Not Significant

When it comes to auditorium music testing, do song positions on a hook tape affect song scores? Do respondents rate specific groups of songs (beginning, middle, end) differently from the rest of the group? That was the crucial question **Surrey Research** set out to answer in a recent analysis.

After conducting a series of statistical tests, the Denver-based firm concluded that "no correlation exists between song order and final scores. A song hook played first or last has an equal chance of scoring high (or low)." The results were the same for all formats tested: AOR, CHR, Urban, Country, and AC.

In addition, Surrey President **Roger Wimmer** reported that "there is no evidence that the order of recurrent and oldies affects song scores. That is, recurrent and oldies may be segregated or mixed together without affecting respondent ratings."

Wimmer's only caution is not to play two or more songs in a row by the same artist. Otherwise, he claims the order is unimportant.

Of course, there are those who question the validity of auditorium-testing itself . . . but that's another matter.

"In case anyone wasn't looking, AOR just broke *Midnight Oil.*"

—Paul Rappaport

Format Still Breaks Bands

The complaint that most directly affects record companies is that AOR doesn't break artists and sell product, but Rappaport is quick to name some recent Columbia success stories. "In case anyone wasn't looking, AOR just broke *Midnight Oil.* That record was pushing 200,000 before CHR touched it. Who do you think sold them? And why do you think the tour is selling out? And before *Midnight Oil*, AOR helped break **Michael Bolton**. And they're about to break **Deacon Blue**. AOR still breaks bands and sells records. That's a fact.

"Look, even I, who am still high on the format, would have to agree that it can be frustrating. But AOR was born at a certain time, and it has chosen to keep that core audience. That's not stupid — that's

Teuber: Don't Play 12-Inches, CD Singles

Our convention panel on "Putting The 'A' Back In AOR" inspired consultant **Tom Teuber** to write a letter to the editor on the subject. His proposed solution should prove controversial:

"Your panel generated plenty of heat but very little light. It did stimulate some thought, though, and I think I've come up with the answer.

"I'm recommending to my clients that they not play or report CD singles or 12-inches which arrive in advance of an album. The only way to judge a new album or artist is to listen to the entire album. We may choose a different song than the record company chooses to lead with. If so, we'll play it and report it. We may even play more than one song (!) just like we used to do in the good old days when **Harvey Leeds** was just a snott-nosed college kid.

"If a consensus develops on a particular song, the record company will still be free to issue 12-inches and to develop that song at CHR. But the only way to allow AOR to remain different from CHR is to allow us to hear the en-

"CD singles are useless. Stop making them."

—Tom Teuber

tire album before we make our decision.

"Waiting for the album will also give the marketing departments at the record companies time to catch up to the promotion departments. Too frequently, when we've added a 12-inch out of the box it has been four to six weeks before there's an album in the stores. No one benefits when a radio station is that far ahead of its market.

"One more thought: I agree with **Redbeard**. CD singles are useless. Stop making them."

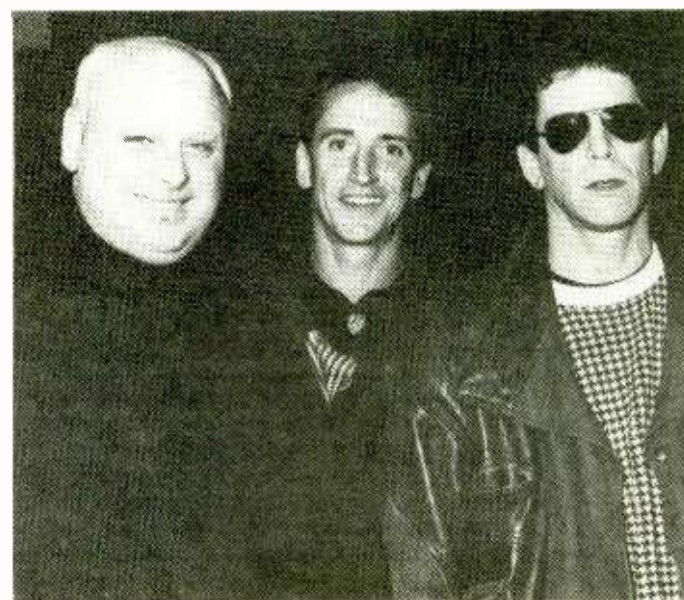
smart. Is it going through some growing pains? Yes. Can we discuss the fact that it could be more exciting in some markets? Yes. But thank God for AOR. Hey, we're selling tons of *Pink Floyd*. They didn't have the hit single we would have liked them to have had, but they're still a real band. They still make real records. What would

they have done if there was no AOR? What would **Bruce Hornsby** have done if there was only CHR? They never would have found it. Ask **PolyGram** about *Kingdom Come*. Ask **RCA** about *Kings Of The Sun*. My question to the industry and to all the detractors of AOR is, "Where would we be without it?"

McGhan's McGrammys

Radio remotes continue to increase in popularity and sophistication. Perhaps the largest undertaking yet was **John McGhan's** "Live From Grammy Week In New York." Fifteen stations (nine AORs, three Classics, two CHRs, and one AC) broadcast via satellite for five days from the same location at the same time to millions of listeners nationwide (**Howard Stern** taped his morning show — all the others were live).

The primary lure for the participating stations, which each paid cash for the event, was the opportunity to interview the 78 music, film, television, and sports stars who circulated among the tables in the Palladium.



Divine gave what proved to be his last set of interviews at the Grammy remote. He died of a heart attack just three days later. L-r: Divine, John McGhan, and Lou Reed. More photos on Page 51.

AOR

SEGUES

KRXQ/Sacramento PD **Ron Garrett** has resigned . . . Former WIYY/Baltimore PD **Tom Evans** has been named OM of WCMB-AM & WMIX/Harrisburg . . . KWLN/Memphis PD **Brad Young** has resigned to take a position with Century 21. The station is expected to change hands on or about May 1 with a subsequent switch to CHR . . . KTAL/Shreveport has named **John Sherman** PD; **Jeff Bell** steps down to concentrate on afternoons; KTAL MD/evening personality **Brian Miller** has exited . . . WSTZ/Jackson, MS AMD **Doctor Rock (Ron Richards)** has been promoted to PD; **John McKay** exits; **Guy Austin** remains MD and adds morning drive . . . KOZZ/Reno MD **Harry Reynolds** has been upped to APD; **Mark Vaughn** takes over as MD . . . **Lois Rubin** has been named Promotion Director at KNX/Los Angeles.

Former WCKG/Chicago morning man **John Fisher**, who's been working parttime at WLUP-FM for the last couple of weeks, has taken the PM drive slot at WLVQ/Columbus . . . **Nick Sullivan** joins WYSP/Philadelphia from crosstown WIOQ . . . WXXP/Pittsburgh's **Phil Kirzyc** has strolled across the street to join the WDVE morning team . . . WRCN/Long Island has moved **Buddy Angellilo** into PM drive . . . **Melissa Parr** has joined the WAQX/Syracuse morning team.

John Gorman no longer consults KBER/Salt Lake City; **Dave Logan** is helping the Bear out, but is not under contract . . . Congrats to WXRT/Chicago News Director **Neil Parker**, morning news anchor **Charlie Meyerson**, and reporter **Michelle Damico**, all award winners in the 1987 Illinois UPI Broadcast news competition. Kudos are also in order for WLLZ/Detroit Sports Director and *Detroit Free Press* columnist **Mitch Albom**, who recently copped awards from both AP and the National Sportscasters & Sportswriters Association . . . KWIC/Beaumont is moving to 1690 N. Major, Suite 101, Beaumont, TX 77706; phone: (409) 866-8899.

McGhan's McGrammys



AND FURTHERMORE . . . — WPYX/Albany OM Ed Levine's three-day war of words with Howard Stern provided some unscheduled "entertainment." Pictured are (l-r) WXRK/New York morning show producer Gary Dell'Abate (who roamed the Palladium floor with a wireless mike), Levine, and amused WDVE/Pittsburgh GM Bob Roof.



A CLASSIC TRIO — Robbie Robertson is sandwiched by WKLH/Milwaukee Classic Rockers Carole Kane and Dave Luzak.



GRAMPS AT GRAMMYS — Grandpa Munster (actor Al Lewis) tried his new laughing potion out on WLVQ/Columbus PD Buzz Knight.



"DAMMIT, STERN, I'VE HAD ENOUGH!!!" — Those were reportedly the last words Paul Carrack shouted before bashing Howard Stern's head in as morning sidekick Robin Quivers rooted Carrack on.

S H A D O W F A X

FOLKSONGS FOR A NUCLEAR VILLAGE
NO AGE MUSIC FOR THE WORLD

Produced by Karshenbaum and Morris Andronis

ON HIGH QUALITY XDR CASSETTES, RECORDS AND COMPACT DISCS



BALLOON MAN — Hands clasped in a platinum prayer, A&M's Robyn Hitchcock posed with industry friends at a New York listening party. Getting hitched are (l-r) A&M's Wayne Isaak and Tom Corson, WLIR/Long Island PD-in-limbo Larry "The Duck" Dunn, Hitchcock, WHTG/Asbury Park PD Rich Robinson, WHTG MD Mike Marrone, and A&M's Jon McHugh.



AN HONORARY WELCOME — CFNY/Toronto's new morning man Steve Anthony (r) quickly gained some clout in town when he was joined by Toronto mayor Art Eggleton (l) for an inaugural breakfast broadcast. Anthony was also voted Canada's VJ of the year.



MIKE KINOSHIAN

ADULT CONTEMPORARY

JUMPS FROM 11TH TO SECOND

WLMX's Lite Mix Switch Pays Off

It's not quite a worst-to-first story, but one-year gains made by WLMX/Chattanooga (formerly AOR WOVE) have been significant. Here's an update.

All-Beatles Segue

When Chattanooga Limited Radio Partnership assumed control over WOVE, the new owners heeded input from the Research Group and dumped AOR in favor of AC. New PD Bill Burkett was certainly no stranger to format changes — "this was the third time I've done it in the past six years" (WMYU/Knoxville and WYHY/Nashville).

WOVE became WLMX (Lite Mix 105) at 6am Monday, December 22, 1986. The previous Friday at 6pm, the station tipped its hand that some sort of format change was imminent by playing all Beatles music for the remainder of the weekend. Burkett said reaction to the ploy was somewhat mixed. "AOR listeners are pretty loyal. We got nasty calls asking if we were going to change format; we didn't tell the callers yes or no. People loved the Beatles music and still want to know when we're going to repeat it." (Note: The station considered reprising the all-Beatles weekend on its first birthday, but rejected the idea.)

"The market was starving for an AC," Burkett continued. "People visiting Atlanta from Chattanooga would come back and talk about great stations like WFOX and WSB-FM. There was nothing like that here." According to Burkett,



Bill Burkett

once WLMX hit the air, listeners spread the word at a surprisingly fast rate.

WLMX is a Class A FM limited to 3000 watts up against four 100,000 watt Class Cs: WDEF, WDOD, WUSY, and WSKZ. "With this terrain, low power can play havoc with you," Burkett explained. "If people can't hear you, they won't listen."

Dialing For Classic Cars

WLMX hit the air without any promotional fanfare, opting for a major push in the spring. With the slogan "Classics of the '60s, '70s, and '80s" as its theme, the station gave listeners a chance to win a "classic automobile" — a Mercedes 190 E. "We picked a Lite Mix Mercedes Classic of the Day," Bur-

kett said. "Whenever listeners heard that song and were the 15th caller, they won a qualifying prize and became eligible for a drawing to win the car." Wanting to top itself in the fall survey, 'LMX did the same promotion with a different prize — a Porsche 944.

Clearly, the Alan Burns-consulted station is making noise. It catapulted from number 11 12+ last fall to number two in the fall '87 sweep (see sidebar).

Based on the success of WLMX, UC WNOO-FM switched to AC several weeks ago, changing calls to WYVY (Y102) and hiring away

Facts And Figures

Gold-based WLMX heralded its new-format progress with a 12+ jump from number 11 to number two. Daypart gains were dramatic across the board. For example, WLMX posted stellar midday stats, ranking number one 12+.

In adult demos, the station rose from two and three shares to double digits. Within the 25-54 target, WLMX gained 17 shares from last fall to easily outdistance runner-up Country WUSY. The station was a runaway number one in every 25-54 daypart except AM drive, where it was 0.2 behind frontrunner WUSY. Apparently affected the most in that daypart was Country WDOD-FM — down over five shares. Among 18-34s, WLMX registered staggering mid-and upper-20 shares from midday forward.

The following rankings chart WLMX's progress as well as the market's other AC, Full-Service WGOW.

	12+	18-34	18-49	25-54	35-64	35+
WGOW	14	9	10	10	17	17
WLMX	2	2	2	1	4	4

Ironically, in the upper-end bread-and-butter Full-Service demos (35-64 and 35+), WGOW ranked last; WLMX remained highly competitive.

Rankings are based on metro shares Mon-Sun 6am-midnight, fall '87 Arbitron.

WLMX morning man Dale Deesen. But Burkett doesn't think the new challenger will make an immediate impact on his station. "I think it will hurt the CHR (WSKZ) more than us because it sounds more CHR than we do. One of our charms is the mixture of '60s music. The new station is not going past 1971. As a result, it's playing a lot more currents and '80s music." According to Burkett, WLMX plays between 750-800 oldies.

AM Talent Search

When Deesen gave his two weeks' notice, Burkett elected to give him two weeks' pay and an early vacation. There was no on-air mention of what had happened to Deesen, and curious listeners called to ask about the announcer's fate. "I didn't want us to be the bad guys, because we weren't," Burkett said. "For about a day and a half, I ran an announcement identifying myself as the PD and saying Dale had resigned to go to another station, and we wished him well. Nobody had done that before in this market, and people thought it was very classy."

For several weeks, applicants for Deesen's old job literally have been coming in off the streets to audition. Thus far, 50 listener candidates have applied for the opening.

"After I spend time with each applicant, we go back and cut a 30-second promo using their words and voices, saying they're trying out for the morning show," Burkett said. "I'm honest and tell them I don't expect to find a new morning host from the audience."

Concluding each listener-record-

"The market was starving for an AC. People visiting Atlanta from Chattanooga would come back and talk about great stations like WFOX and WSB-FM. There was nothing like that here."

ed application promo is a line which, in effect, says, "If you think I'm good enough to be the new morning host, contact the PD." Noted Burkett, "I've met a lot of interesting people wanting to get into radio. If we're ever in a bind, we might give them a break in an overnight weekend position."

Meanwhile, Gene Michaels continues auditioning as the station's interim AM driver.

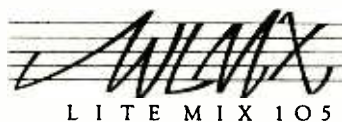
Market At A Glance

A complete 12+ performance ranking of Chattanooga radio, based on the fall '87 Arbitron, is listed below. The stations' fall '86 market standings are in parentheses.

- (1) 1. WSKZ-FM (CHR)
- (11) 2. WLMX-FM (AC)
- (3) 3. WUSY-FM (Country)
- (4) 4. WDEF-FM (B/EZ)
- (2) 5. WDOD-FM (Country)
- (7) 6. WNOO-AM (UC)
- (6) 7. WJTT-FM (UC)
- (5) 8. WDEF-AM (MOR)
- (8) 9. WNOO-FM (UC)*
- (9) 10. WDOD-AM (Country)
- (—) 11. WSDQ-AM (Country)
- (13) 12. WEPG-AM (Country)
- (14) 13. WFLI-AM (Gospel)
- (10) 14. WGOW-AM (AC)
- (15) 15. WLFA-AM (Country)
- (12) 16. WDXB-AM (Gold)
- (18) 17. WMOC-AM (Religious)

* WNOO-FM is now AC with new call letters: WYVY.

Music Monitors



WLMX/Chattanooga slots "No-Repeat Workdays" from 9am-5pm, when no song is played more than once. Accordingly, WLMX schedules fewer currents in that time frame. To illustrate the difference between no-repeat hours and the rest of the day, music monitors inside and outside that eight-hour period are listed.

5pm

BEE GEES/More Than A Woman
 PETER, PAUL, & MARY/Leaving On A Jet Plane
 DOOBIE BROTHERS/What A Fool Believes
 MEDLEY & WARNES/(I've Had) The Time Of My Life
 GLENN FREY/The One That You Love
 BEATLES/Something
 LIONEL RICHIE/Hello
 WHITNEY HOUSTON/Where Do Broken Hearts Go?
 BAILEY & COLLINS/Easy Lover
 BEN E. KING/Stand By Me
 BRUCE HORNSBY/The Way It Is
 ROGERS & EASTON/We've Got Tonight
 JAMES TAYLOR/Never Die Young
 CAROLE KING/It's Too Late
 PETER CETERA/Glory Of Love

Noon

BEACH BOYS/I Get Around
 JOE COCKER/You Are So Beautiful
 MIAMI SOUND MACHINE/Can't Stay Away From You
 ORLEANS/Still The One
 RABBITT & GAYLE/You And I
 ELTON JOHN/Little Jeannie
 GENESIS/In Too Deep
 BARBRA STREISAND/Evergreen
 TEMPTATIONS/Ain't Too Proud To Beg
 DAN HILL/(Never Thought) That I Could Love
 BELLAMY BROTHERS/Let Your Love Flow
 THREE DOG NIGHT/Celebrate
 JOURNEY/I'll Be Alright Without You
 SPANAU BALLET/True



RAISIN MONEY — The California Raisins provided the entertainment and helped Y94/Fresno nearly triple last year's "Walk America/Fresno" pledge total. Pictured left to right are Raisin #1, Y94 midday personality Dan Clarke, Raisins 2, 3, and 4, and Y94 PD/PM driver Ted Brown.



LON HELTON

COUNTRY

Rx For The Summertime Blues

Now that the spring book is underway and your tenacious pre-planning finds everything falling neatly into place, it's time to turn your thoughts to the dreaded summer book.

Throughout recorded history (only a minor exaggeration), Country programmers have looked upon that sweep as a veritable bane to their existence. Up until a couple years ago, only a handful of markets had to deal with that necessary evil. Now, with the coming of Continuous Measurement, over 170 Country outlets in 80 markets must come to grips with the warm-blooded monster.

The reasons for Country's failure to do well in the summer are vague and varied. Is it altered listening habits? Is it because younger respondents dominate or control the diaries or phones?

Whatever the reason, the fact is Country ratings are soft in the summer. For suggestions on what can be done about it, I talked with a few PDs who have experienced summer number increases or summer shares that have exceeded other quarters.

Changing Lifestyles

One of the most sensible, and incredibly obvious, suggestions came from KNIX-FM/Phoenix General Program Manager Larry Daniels, whose station rose from a 9.6 12+ in its first summer book in '86 to a 12.8 (12+) in summer '87. He attributed the rise to narrowly targeted research, stating, "We vowed never to let a book like that

"We did a 'leisure study' to find out what our target liked to do in the summertime."

— Larry Daniels

first summer sweep happen again. So, as usual, we turned to our research department for help. We did a 'leisure study' to find out what our target liked to do in the summertime. We found one of the most important activities to them was going to the movies, so we made arrangements with a local theatre group to hold 'KNIX Night at the Movies' — a free movie night — once a week. Going with a chain gave us the ability to hold at least one of these nights in every section of our coverage area.

"We bought out the house every Monday night, allowing us to pick only the movies we wanted, and we only selected last summer's blockbusters. Tickets were awarded to people who mailed in a postcard requesting seats for that week's show.

"We changed the way we met the public. Instead of going to malls, we went to lakes and beaches to give out hats and T-shirts."

— John Hart

"We also tied in with a Ford dealership, giving away a truck at the end of the summer. Only those who had attended one of our movie nights were eligible."

Daniels admitted that, because of the mail-in mechanics, "this isn't your normal type of maintenance contest. However, our time spent listening was incredible during this period of time."

Lifestyle Programming

KNIX's research also provided Daniels with information that translated to programming. "The leisure study also identified the recreational desires of our listeners," he said. "We learned that one of the prime activities was taking weekend trips within the state of Arizona."

With that piece of data, Daniels incorporated travel, camping, lake and boat, and other related informational segments within the station's newscasts, mostly next to weekend weather forecasts. The reports became more prominent as the week wore on, with Friday the heaviest day for that kind of content.

WUSY/Chattanooga OM John Hart said similar lifestyle programming was a major factor in his station's increase from 10.8-14.2 (12+, summer '86 to summer '87.) The lifestyle reports were called "US101 Outdoors." Hart added, "Last summer we changed the way we met the public. Instead of going to malls, we went to lakes and beaches to give out hats, T-shirts, suntan oil etc. We tied in with Pepsi, who supplied us with all the product we could give away."

Also in last summer's arsenal were fishing tournament sponsorships, backyard BBQ giveaways where the station would deliver all the goodies for the winner to invite friends over for a picnic, and remote broadcasts from kayak rodeos and whitewater races.

Hart said the station has gone a step further in preparation for this summer's sweep by buying a huge pontoon boat. "We're going to throw weekend lake parties for

40-50 people a weekend," he said. "We'll do breaks from the lake, announcing where we are and offering prizes to those who find us."

Fun, Fun, Fun

The message coming through here is that the listener's lifestyle changes dramatically in the summer, and a station's programming must reflect that change to meet the listener on his own turf.

WAMZ/Louisville PD Coyote Calhoun emphasized that summertime means fun and your station should be fun too. He pointed out, "For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

Calhoun said the key to WAMZ's summer success — and the best two books in the station's history have come from summer sweeps — are the "WAMZ Free Concerts in the Park." "But we do them differently than most stations," he was quick to add. "Instead of having one major concert with multiple artists, we have one concert a month with a local band fronting a major act. This gives our listeners something to look forward to all summer long. With each concert, the word travels about how much fun they were and it ends up being the thing to do."

Coyote also said he never gives away money during the summer, preferring instead to offer prizes oriented to summer lifestyles.

The Big Event

For WFMS/Indianapolis, which leaped 10.0-11.9 from summer '86 to '87, summer means keying pro-

Tips For Better Summer Numbers

- Research: Find out what your listeners do in the summer.
- Incorporate features reflective of summer lifestyles.
- Gear talent appearances to summer activities.
- Skew music to be more uptempo.
- Broadcast from major events.
- Sponsor contests/tournaments listeners are involved in.

gramming around big events, beginning with the season's kickoff event, the Indy 500. After that, OM Russ Schell said the station's major thrust is its 11-year-old 4th of July free concert. This year's featured Steve Wariner, Restless

"For years rock stations and fun have been synonymous. Country has to achieve that same feeling with its audience and do exciting and fun stuff."

— Coyote Calhoun

Heart, and Lee Greenwood. Schell described the show as the focal point of WFMS's early summer promotion.

Once over, the station segues into pre-promotion for the Indiana State Fair, which is held in mid-August. Schell said, "We take an RV out to the site and do cut-ins all day every day that there's a country show. The afternoon of the concert, we do our 'WFMS Road Show' live from the fair. The format doesn't change — the only difference is we're live from the fair. At 6pm, though, the format goes out the window and our efforts are geared at giving the listener the taste of the fun and excitement of the fair. We do artist interviews

and have even done cut-ins from the stage at the beginning of the show. We also do cut-ins from the crowd. We do whatever we can to make it exciting and immediate.

"About 15 minutes after the show, as people are getting in their cars and turning on the radio, we start our 'WFMS Concert Replay.' We recreate the concert by playing the songs in the exact order the act played them on stage. We begin with the show intro, including crowd noise, we taped at the beginning of the concert. One difference in our approach is the music is from CD."

Tempo

While reflecting the summer lifestyle changes of its listeners and keying on major summertime events was the primary focus, another element common to many stations with strong summer showings is tempo adjustment. "We turn up the tempo until 6pm every day in both the summer and spring," said WUSY's Hart. "People are in a more upbeat mood as they spend more time outdoors, and our music is tweaked to reflect that."

There you have just a few of the things some programmers do to maximize ratings in what has proven to be a tough sweep for Country. If you have some tips you'd like to share, please call me at (615) 292-8982 and I'll pass them along in future columns.



SAWYER BLONDES — The Sawyer Brown boys met the WWQQ/Wilmington, NC women after a recent concert. On the left is Station Manager Sandra Franklin; on the right is PD Joanie D.

NASHVILLE THIS WEEK

DECCA "REUNION"

Lang Teams With Lee, Lynn, & Wells

It must have been a dream come true for K.D. Lang as she sat with Brenda Lee, Kitty Wells, and Loretta Lynn in Bradley's Barn recording studio near Nashville. The four women were there to record a special medley for Lang's "Shadowland" LP. "I was very nervous," Lang said of the history-making session. "I've listened to these women's records for a lot of years. They've molded how I view country music."

The session was conceived and orchestrated by producer Owen Bradley, who had been asked by Lang to produce a six-song EP. When she took the cuts to Sire, they asked her to go back and do a complete album. It was then that Bradley came up with the idea to invite Lee, Wells, and Lynn to sing the three-song medley, which features "In The Evening When The Sun Goes Down," Ernest Tubb's "You Nearly Lose Your Mind," and the Delmore Brothers' "Blues (Stay Away From Me)."

Asked if she felt intimidated while recording with the trio, Lang replied, "Intimidated is the wrong word. Honored and blessed is more appropriate." Lee then interjected, "If you've ever seen K.D. in the studio, you'd know she doesn't get intimidated."

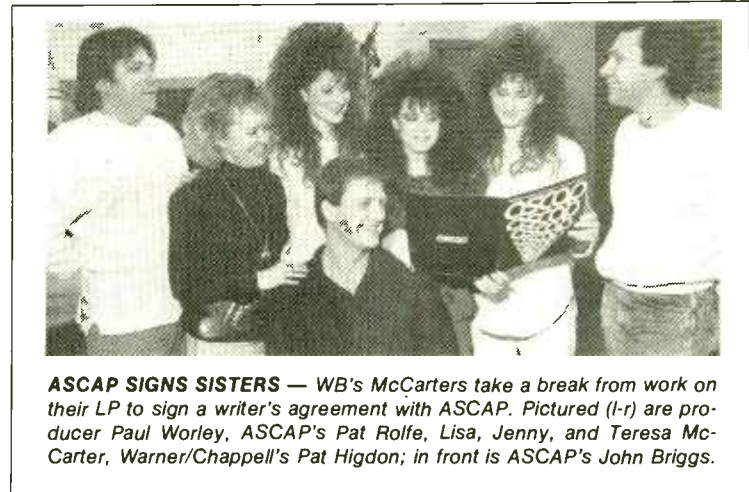
Though Bradley previously produced all three women on Decca, this is the first time they've ever recorded together. This was his first production for Lang, a longtime fan of the Bradley-produced Patsy Cline. Asked why he came

out of retirement to produce Lang, Bradley said, "Have you heard her sing? I wouldn't have to answer that question if you've heard her sing."

Tennis Anyone?

This year marks the 15th Music City Tennis Invitational tournament. For that reason, Chairman Joe Moscheo II says, "We want to make this tournament special in many ways. Through the years this tournament has donated over \$150,000 to various charities."

The charity event, to be held May 6-8 in Nashville, benefits the Children's Hospital of Vanderbilt University and hosts celebrities and other members of the music industry from around the country. BMI kicks it off Thursday night (5/6) by hosting a cocktail reception, with play beginning Friday at 7pm. The registration deadline is



ASCAP SIGNS SISTERS — WB's McCarters take a break from work on their LP to sign a writer's agreement with ASCAP. Pictured (l-r) are producer Paul Worley, ASCAP's Pat Rolfe, Lisa, Jenny, and Teresa McCarter, Warner/Chappell's Pat Higdon; in front is ASCAP's John Briggs.

April 15. More information is available from Patsy Bradley at (615) 259-3625.

Dolly Says Stay In School

Dolly Parton has formed the Dollywood Foundation to raise funds in support of educational projects aimed at reducing the high school dropout rate. College scholarships for schools in Sevier County (Parton's home) will be made available to all schools in the area. Portions of the funds will also go toward stay-in-school motivational programs. Explaining her interest, Parton said, "In this part of the country the work ethic is very strong, and any child who's old enough to work is encouraged to — usually at the expense of an education."

An initial donation will be made by Parton with proceeds from her concerts at the opening of the Dollywood Celebrity Theatre, April 30 and May 1.

Songs For Sue

The Sue Brewer Fund of the

Songwriters Guild Foundation is gearing up for its third annual showcase, set for April 27 in Nashville. Tim Malchak and Allen Estes (of Curb Records' Trinity Lane) will host the event, which features 11 area songwriters. Ticket sales and contributions to the fund provide recording time to qualified writers and a professional critique by a review panel. This panel is manned by major record label reps, publishers, and producers.

Bits & Pieces

James Taylor and comedian Robin Williams joined Amy Grant and Minnie Pearl at the Grand Ole Opry House (4/6) in a benefit concert for the American Cancer Society's "April Evening" . . . Freddy Fender can be seen in Robert Redford's movie "The Milagro Beanfield War" . . . Expect Sweethearts Of The Rodeo's new album, "One Time One Night," to come your way toward the end of the month.

—Debe Fennell

NASHVILLE IN MOTION

CMA's Turner Joins Network Ink

Judi Turner, the CMA's Director/ Public Relations, is leaving to join Network Ink, an independent PR firm. Turner has been with the CMA since 1982. In that time she helped develop the "Close Up" newsletter and the awards show press and program book, as well as the annual Fan Fair.

When asked if the upcoming Fan Fair had influenced her decision to leave now, Turner laughed, "No, it's getting to the point where there's no appropriate time to leave, because there's something going on all the time. I just wanted a new mountain to climb." CMA Associate Executive Director Ed Benson said, "I've tried everything legal and a couple of illegal things to get her to stay."

Network Ink President Elizabeth Thiels said, "I'm confident that Judi Turner's 19-year background in public relations, coupled with her knowledge of the country music industry, abilities as an editor and writer, established media relationships, and her administrative skills will be of immeasurable benefit to our clients."

• **Signings:** CBS's Marty Stuart, Lane Brody, and Thom Bresh to Entertainment Artists Inc. for booking



Judi Turner

. . . Atlantic/America's Randy Howard to the Beacham Agency for booking.

• **Writers Agreements:** Nancy Bergen, Angela Kaset, and Robert Earl Keen to MCA Music; Royce Porter, Kin Vassy, and Mark Collie to Harris-Richardson Music Group; Will Robinson to Maypop Music Group.

Congratulations to Highway 101's Curtis Stone on his marriage to Devonne Daley.

Record label BGM Network has moved to 10450 Sentinel, San Antonio, TX 78217; (512) 654-8773.

—Debe Fennell

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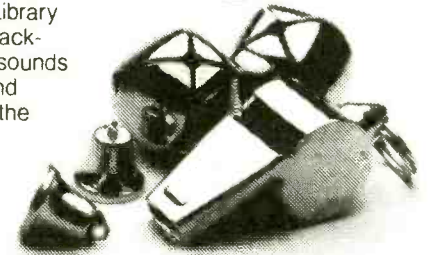
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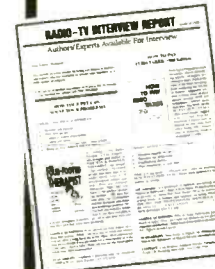
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OPPORTUNITIES

OPENINGS

NATIONAL

THE WESTWOOD COMMANDMENTS

- I . . . We shall NEVER play your tape over the phone to stations seeking talent.
- II . . . We shall NEVER take a percentage of your paycheck once we find you work.
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- and resume to our stations.
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OPENINGS

L.A.-R-Y B-R-U-C-E COMMUNICATIONS

Seeking major market promotion talent for future openings. Must be focused, driven, creative and detail oriented. Are you a Promotion Director who can work the sensitive balance between sales and Programming? Send resume and promotion philosophy to **Elizabeth Burley, VP - LBC: 1513 6th Street, Santa Monica, CA 90401.** All replies confidential.

OPENINGS

RADIO JOBS

Weekly newsletter lists hundreds of current openings for **Disc Jockeys and News Casters.** Mail check or money order to **Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850.** \$5.95 per week or \$15.95 for six weeks. (301) 340-1882.

Urgent! Radio Personnel Needed

Due to the large number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

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OPENINGS

D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a daily telephone report. iCall MediaLine 800-237-8073.



Radio NOVA International

RADIO NOVA INTERNATIONAL Requires D.J. and Production genius -must be able to **script and voice on-air promotions/contests.** Satellite radio station covering seven European countries -based in Surrey, England. Immediate opening. Air Date May 1st. Send demo. to Programme Director, Innovation House, Albany Park, Frimley Road, Camberley, Surrey GU15 2PL England. (0276) 692040. EOE

OPPORTUNITIES

OPENINGS

Consultant Needed . . .
to represent **music scheduling and other broadcasting software**. Requires an IBM-PC with hard disk. Call Gregg at Broadcast Dataware, Inc. (904) 438-6221. EOE

EAST

WFEL seeks parttime Chief Engineer with three-years broadcast/technical experience. Resume: WFEL, Bob White, 1550 Hart Rd., Baltimore, MD 21204. (301) 823-5357. EOE (4/15)

News staff expanding. Anchors/street reporter wanted. Five years' experience. T&R: Dave Humphrey, 1570 Hart Rd., Baltimore, MD 21204. EOE (4/15)

WNLC seeks morning Oldies AT also will administer GM's programming policy as PD. T&R: Rick Wolf, GM, Box 1031, New London, CT 06320. EOE (4/15)

WNNJ Northwest NJ seeks well spoken part/fulltime ATs excited about Oldies. T&R: Box 40, Newton, 07860. EOE (4/15)

Ready to move up to PD? WLTN-AM seeks AC PD ASAP. Great opportunity. T&R: Jacques Chabot, Box 349, Littleton, NH 03561. EOE (4/15)

50kw AOR seeks ATs for future parttime openings. T&R: WKFM, Brian Illes, 1022 Willis Ave., Syracuse, NY 12304. EOE (4/15)

WLTN/Littleton, NH seeks fulltime AC AT/production/copywriter for PM drive or midday shift. T&R: Jacques Chabot, PD, Box 349, 03561. EOE (4/8)

WPGC AM/FM has opening for receptionist. Good phone manner a must. Shelby Austin: (301) 441-3500. EOE (4/8)

South Central PA CHR seeks fulltime AT. T&R: WGLU, Rich Adams, 516 Main St., Johnstown, 15901. No calls. EOE (4/8)

WINY-AM/Putnam, CT needs fulltime newscaster to complete three-person department. T&R: Dave Cayem, ND, 45 Pomfret St., 06260. EOE (4/8)

DIRECTOR BROADCAST OPERATIONS

Class A FM in resort area, #1 adult station in competitive market, seeks experienced manager responsible for news, production, programming, editorials, engineering and monthly public affairs program. Requirements include: documented success in news and production; excellent planning, organizing, prioritizing, communicating, budgeting, teaching and interpersonal relationship skills; a self-starter with attention to detail, a sense of urgency and the ability to make decisions and create and execute a business plan with minimum supervision; someone who will quickly establish relationships with local sources of news and take a leadership role in community affairs. Integrity is a must. If you have the highest quality on-air standards, work smart as well as hard, and would like to work with a professional broadcaster, who shares the profits with the employees, write Radio & Records, 1930 Century Park West, #025, Los Angeles, CA 90067. First year's salary: \$30,000. E.O.E. M/F Our managers know of this ad.

CHR MORNINGS/AC ALL SHIFTS

Rapidly growing Northeast based group has immediate and future openings for experienced CHR morning Air Talent or Team. Must be one-on-one communicators. Also: AC talent for near future openings. Above average pay for Medium markets. All inquiries kept in strictest confidence. T&R to Radio & Records, 1930 Century Park West, Box #023, Los Angeles, CA 90067. EOE

PD/MORNINGS

50,000 watt Cape Cod regional FM seeks PD/Morning Person to run successful light AC format. Strong organizational and production skills a must. Send T&R to WCIB, PO Box C, Falmouth, MA 02541. EOE

OPENINGS

America's best programming consulting company seeks exceptional programmer with ambition, drive, superior music ability and outstanding people skills to join us. You'll be rewarded with personal and professional growth, increased knowledge and skills, prestige, and earning power. If you need to be among the best, join the best. Correspondence to Radio & Records, 1930 Century Park West, #1G, Los Angeles, CA 90067. EOE

98 ROCK, Baltimore, seeking AM show sidekick to work with Bob Rivers. Got a sense of humor and a rock and roll attitude? We want to hear from you, T&R to 98 ROCK, Baltimore, MD 21211. EOE

STATION MANAGER

AM-AC Eastern Maryland station seeks Station Manager. Must be strong in people skills and sales. Experience preferred, salary commission and possible equity negotiable. Send resume to Brian Barrabee, P.O. Box 268, Radnor, PA 19087, or call (215) 496-0184. EOE



Seeking on-air pro who can sell, too. Handle FM mornings. Then sell for the top adult stations in the market. Beautiful area. T&R: Rob Thaler, WTSL, Box 1400, Lebanon, NH 03766-0526.

SOUTH

Morning news anchor/reporter needed for AP award winning station. T&R: KARV, Tom Kamerling, PD, Box 190, Russellville, AR 72801. (501) 968-1184. EOE (4/15)

100kw FM CHR seeks immediate fulltime and future parttime AT. Hi NRG/good phones. C&R: Box 687, Columbus, GA 31902. EOE (4/15)

AC WQXY/Baton Rouge seeks midday AT/MD. Communicator with solid production. Learn programming in support role. T&R: Andy Holt, 100 St. James St., Ste. K-100, LA 70802. EOE (4/8)

KTBB/KNUE seeks news reporter. Must read clearly, gather, rewrite news and have good appearance. T&R: Roy Faubion, 3810 Brookside, Box 7935, Tyler, TX 75711-7935. EOE (4/8)

PROGRAM DIRECTOR

If you have a proven track record in country and you are promotionally intensive, send resume to Manager, WKJN-FM, 3029 S. Sherwood, Suite 200, Baton Rouge, LA 70816. Strictly confidential. EOE

KELI

96.7 FM PRODUCTION DIRECTOR

Can you add "sparkle"? Good writing skills. The finest facilities in West Texas; multi-track harmonizer and CD sfx/music. Best work to J.R. Greeley, KELI, Box 3834, San Angelo, Texas 76902. EOE



Immediate opening for 12M-5:30A announcer. Pay commensurate with ability; excellent benefits. No beginners please; no calls. Tape and resume to: Don Schaeffer, WWMG MAGIC 96 FM, Voyager Communications, 1437 East Morehead Street, Charlotte, NC 28204-2925. EOE

OPENINGS

EXPLODING SUN BELT COMPANY

Looking for creative, funny, drive-time personalities for Top 50 Markets. We have the resources and track record to make you a STAR! (Two of our morning teams recently moved up to Dallas and L.A.) Be a part of a vibrant, winning company and the ultimate radio experience!

EOE Rush tape and resume to:

Randy Lane
c/o Dittman Group
P.O. Box 2148
Mobile, AL 36652

WHTK

Hilton Head Island, SC PROGRAM DIRECTOR - ANNOUNCERS - ALL POSITIONS

Contemporary 100,000 watt station signing on in mid-summer, serving Charleston, SC and Savannah, GA Arbitron markets. All new state of the art equipment and new custom-designed studios and offices. Seeking experienced, innovative, aggressive Program Director. Send programming and management philosophy with resume, aircheck, references, and salary requirements. Developing announcing staff who are creative, energetic team-players. Send 90 minute unedited aircheck with resume and salary requirements. Mail to: P.O. Drawer 2010, Hilton Head Island, SC 29925-2010. No phone calls, please. EOE

MORNINGS

Contemporary Music FM in Arkansas seeking bright, upbeat MORNING PERSONALITY to lead area's Top Rated station. Humor and production skills a must. Good bucks for the right talent. Rush T&R to Radio & Records, 1930 Century Park West, #024, Los Angeles, CA 90067. EOE

Top 10 Market Country Station looking for air talent. If you can follow a format and love to market yourself, send T&R and salary expectations to Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

CHARLESTON, SC

Radio station located in Charleston, SC has an opening for a radio announcer. Duties include radio announcing, public appearances for promotional activities, and production of commercials. Minimum requirements for the job are six months of on-air radio training and 18 months of experience in the job offered. Hours are 40 hours a week at \$5.00 per hour. Please send demo tapes and/or resumes to Levan J. Wingate, Asst. Area Director, Charleston Job Service, PO Drawer N, Charleston, SC 29402. Please refer to job order SC0809437. EOE

MIDWEST

Join a winner! Parttime AT needed with on-air, news and automation experience. C&R: WDUZ, Box 36, Green Bay, WI 54305. EOE (4/15)

50kw Central IN AC FM seeks rising news star who is now anchoring/reporting. Good delivery. WSHW, Dennis Bergendorf, Box 545, Frankfort, 48041. EOE (4/15)

OPENINGS

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (4/15)

Topeka, KS CHR seeks AM drive AT. Good money. Rapidly growing company. If you're an entertainer . . . T&R: KDVV-FM, Tony Stewart, Box 1478, 66601. EOE (4/15)

Future AT openings on Northern OK leader. Join a proven winner. T&R: KIXR, Steve Chase, 205 W. Hartford, Ste. 118, Ponca City, 74601. EOE (4/15)

WING, Daytona's 24 hour live Oldies station seeks parttime summer relief ATs. Two positions available. Steve Warren, PD. (513) 294-5858. EOE (4/15)

MIDWESTERN AM/FM POWERHOUSE

seeking production pro for long term employment. Multi-track studio with bells and whistles. Send tape, resume and salary requirements to Gene Bridges, WOW Radio, 615 N. 90th Street, Omaha, NE 68114. EOE

NEWS/AM SUPPORT TALENT

Major market FM seeks experienced, successful talent for news and morning show support. Great writing and on-air skills a must. Ability to do voices helpful. Females and minorities encouraged to apply. Send tape, resume and writing samples to: Mornings, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

PRODUCTION/COPYWRITER

Major market FM seeks experienced producer with strong copywriting and multi-track production skills. Ability to create commercials that meet objectives a must. Good voice and people skills helpful. Send tape, resume and writing samples to: Production, Post Office Box 414500, Kansas City, Missouri 64141-4500. EOE

WEST

New CHR seeks New Director plus AT for all dayparts. T&R: 2000 Randolph Rd. S.E., Albuquerque, NM 87106. EOE (4/15)

KVOC/Casper, WY seeks PBP/newscaster 8/1. Entry level encouraged. T&R: Ken Johnson, Box 2090, 82602. EOE (4/15)

Alaska CHR seeks aggressive, versatile, AT with good production/team player. Females encouraged. T&R: KTKU, 3161 Channel Dr., Juneau, 99801. EOE (4/15)

SW Wyoming station seeks AT possible MD. Great production a must. T&R: K-95, Dan Cole, Box 432, Kemmerer, 83101. EOE (4/15)

KUZZ AM/FM/Bakersfield seeks street reporter/anchor for PM shift. T&R: Mark Howell, ND, 3223 Silleck Ave., CA 93308. EOE (4/15)

KLAC 57 AM

is accepting applications for its 7-midnight air-shift. If you're personable, yet enthusiastic, and have something to say, send T&R to Steve LaBeau, KLAC, Box 7806, Burbank, CA 91510. M/F EOE

K-LITE 100 FM

All Music. All Memories... PROGRAM DIRECTOR

KIQQ Los Angeles seeks a real pro to continue station's growth in the world's largest radio market. Must have a strong and successful track record. Promotional creativity, leadership, intelligence, integrity and team-player attitude - a must. If you are ready to take on the Los Angeles market send resume to: Tom Mosher, V.P. General Manager K-LITE Radio 6430 Sunset Boulevard, Suite 1102 Los Angeles, CA 90028 KIQQ is an Equal Opportunity Employer

OPPORTUNITIES

OPENINGS

KMPC FM-102 FULL SERVICE ROCK & ROLL

Cutting-edge AOR has an immediate opening for an aggressive and creative **Promotions/Marketing Director** with a minimum of 3 years promotions experience in major market. Excellent interpersonal and written/oral communication and organizational skills are essential. No phone calls. Please send resumes to: **Sam Bellamy, KMPC-FM 102, P.O. Box 710, L.A., CA 90078.**

KGGL/99.1 FM

Promotionally minded PD sought for hybrid CHR. Leadership/management skills & airshift experience required. Consulted by Jerry Clifton. T&R to GM, Box 1290, San Bernardino, CA 92402. M/F EOE

POSITIONS SOUGHT

Eight-year pro, currently PD, seeks same or AT position in East. Strong in formatics. Large market experience. DAVE: (703) 955-4688. (4/8)

Creative AT with five years' experience seeks AC/CHR. Original material/characters/production/remotes. Prefer East. JIM: (518) 583-0696 (mornings). (4/8)

Need someone to do news/production/voices/remotes and write original material? Sidekick/news AT with five-years experience available. ROSE: (518) 583-0696. (4/8)

20-year Country pro seeks PD position now with Full Service station. DAN COOK: (419) 222-0649 (after 4pm). (4/8)

Evening AT; four years' experience; wants change. All shifts/formats. Great production, writing, voices. TOM: (907) 279-6031. (4/8)

Responsible communicator seeks great place to work and raise family. Six-years small market experience. All formats. DAVE: (214) 258-1819. (4/8)

Ten-year major market pro seeks new gig. Proven winner in AC/AOR/CHR/Gold. BUDDY GARRETT: (904) 733-9430. (4/8)

Three million listeners can't be wrong. Dedicated PD/AT needs work soon. Medium market AC/AOR/Classic Rock. Performance/personality. BOGART: (314) 442-4435. (4/8)

Left five-year gig for new challenge. Two weeks later owner goes satellite. Help! Morning AT plus production/voices/remotes/promotion. MARTY: (518) 472-1484. (4/8)

Sports PBP is my forte. Seek collegiate position. Major & minor league baseball, college basketball/football experience. RANDY: (305) 335-8800. (4/8)

I miss Country radio. Former Nashville morning man seeks gig. Any shift/market. DENNIS: (615) 331-2621. (4/8)

ANDY BARBER

CHR winning track record: Dallas, Seattle, Tulsa, Houston, Minneapolis, Kansas City, Portland, LA. **Morning drive expertise in:** high-profile personality, humor, personal appearances, sales-oriented, community involvement, team player, voice-overs, on-camera. **Ready for a new opportunity.** (918) 492-8418. **Metro markets only.**

PD now available for AOR/CHR medium market FM in warmer climate. Experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (4/8)

Sports! Untalented small town loud-mouth Sports Director seeks to become untalented big town loud-mouth Sports Director. O.C.: (216) 255-8143. (4/8)

Attention medium market CHR PDs! Wouldn't you love to grab a talented small market AT before he works against you? KELLY: (219) 875-7107. (4/8)

Female with great personality seeks medium market in CA. Dependable/hardworker. Two years' experience in local station. SHARON WINCHESTER: (415) 443-2024. (4/8)

Vivacious female AT, five-year pro, seeks position. Creative, witty with top notch production. You've come to the right ad. CHARLENE: (414) 796-1307. (4/8)

Energetic radio lover with respectable 12+; tremendous teen night numbers at medium market CHR needs change. All markets considered. DAVE: (717) 824-4046. (4/8)

Talented will travel. AT with great production/two years' experience seeks CHR/AOR/AC gig. Good pipes. JIM: (419) 472-0098. (4/8)

POSITIONS SOUGHT

Want someone to do news/production/character voices? Sidekick/news talent with five years' experience. Remotes, original material. ROSE: (518) 583-0696 mornings. (4/15)

Available now! Small market morning nut seeks AOR/CHR gig. Prefer West Coast. Creative, high energy team player. DAN: (619) 365-9012. (4/15)

20-year Country pro seeks PD gig with Full Service station. DAN COOK: (419) 222-0649. (4/15)

San Francisco State grad seeks first job. Capable sports/news/AT. Ready to work. LARRY: (415) 792-9035. (4/15)

Top 50 market AT/MD seeks winning CHR medium/large market ASAP. Total dedication guaranteed. MIKE: (718) 615-0235. (4/15)

News/morning man/PD/ND seeks medium/large market ASAP. 19 years' experience. Good voice. LARRY KAY: (717) 653-2500. (4/15)

Motivated, dedicated and experienced AT seeks gig in South/Midwest. Prefer AOR/CHR/Country in small/medium market. Good pipes/production. JAMIE: (309) 289-4215. (4/15)

Experienced news/sports/pbp seeks small/medium market. Currently in L.A., will relocate. ARNIE: (213) 476-3196. (4/15)

Attn. foreign broadcasters: will sell American CHR secrets to highest bidder. Nine-years AT/PD; major market experience. COMRADE BOGART: (314) 442-4435. (4/15)

Evening AT; four years' experience; wants change. All shifts; various formats. Great production, writing, voices. TOM: (907) 279-6031. (4/15)

Eight year pro; working as PD; seeks same or AT position in East. Strong in formatics. Large market experience. DAVE: (703) 955-4688. (4/15)

Top 50 AT/MD CHR flamethrower. Want to rock in the South. Available ASAP. (201) 922-4558. (4/15)

AT with 11 years' experience; (AOR/MOR/CHR); seeks position in medium/large market. BA/BS degree. Will relocate. STEVE: (919) 739-4643. (4/15)

Tired of employees who do half the job? No tunnel vision here. I get the job done, successfully. Handling 3 positions now. (217) 287-7626. (4/15)

Young, smooth AT with three-years in CHR/Urban seeks position. Also does news. SCOTT: (312) 239-0755. (4/15)

Help! Station switched from AOR to no talk CHR. College educated with top 100 experience. KEITH: (412) 935-2899. (4/15)

Great AT! Five-year pro seeks fulltime shift. AC/AOR/CHR medium market in Southeast. Excellent phones/production. CHRIS: (404) 468-2351. (4/15)

Killer evening AT for your medium market. Topical, relatable winner. Great phones. Flip off the T.V. Tune in MIKE: (312) 849-0404. (4/15)

12-year pro seeks opportunity with AOR/CHR in Midwest/South/Southwest/West. RICH: (712) 258-2903. (4/15)

Six years in top 20 markets. AT/PBP/continuity/Production Director. Mature, stable hardworker desires stable growth environment. DENNIS: (314) 456-4398. (4/15)

Adult communicator/musicologist of most-listened-to AM in current market ready to make your AC/Gold station a winner. Four-year pro. ROB: (312) 577-5771. (4/15)

Major market late-night CHR AT seeks position. Ten years' experience. (305) 721-0582. (4/15)

20-year major market morning AT wants to relocate. Let's talk. GARY: (901) 324-9451. (4/15)

14-year pro seeks AOR nights/overnights. DAVE: (815) 933-6779. (4/15)

Warm, personable AT with great pipes seeks advancement. Strong production; team player. AC/Oldies/Country. DAVE DANIELS: (712) 233-1160. (4/15)

ND/anchor/reporter seeks fulltime position in Southeast. 12 years' experience. BOB SMITH: (305) 282-7700/568-5595. (4/15)

10-year morning AT would love Florida! Excellent track record in top 50 markets. Great attitude/hardworker. Available now. SCOT: (804) 320-4973. (4/15)

The "supermax" has been unleashed. Excellent production, good pipes. Funny/original/topical. Seven-years experience. Just left top 10 market. (713) 873-7709. (4/15)

Major market news not my style. Want to rock at smaller station. Just want to have fun. TONY: (312) 350-8666. (4/15)

POSITIONS SOUGHT

Eight-year pro wants to program new or small market Urban station. Ready to relocate. Serious inquires only. VIC: (318) 388-1189. (4/15)

Show cancelled. Ten-year AC/CHR/Talk veteran seeks station that wants to win. Real TOM JOHNSON: (312) 784-8650. (4/15)

Make your competition bleed! Energetic, experienced team player seeks Hot AC/CHR/Urban station. Tight board. ASAP. SCOTT CLEVELAND: (716) 632-8033. (4/15)

AT with 12-years CHR seeks stable position in SE. Good attitude/mature. (803) 457-4556. (4/15)

Eight-year CHR pro with proven record seeks position. #1 females in Honolulu and Midwest. Serious offers only. Will relocate. JIM: (309) 342-3161. (4/15)

My last gig had revolving door to studio. Creative, stable five year AT seeks same AC/CHR team. Drivetimes. JIM: (518) 583-0696. (4/15)

CHR night stalker can cut it. High energy, heavy phones, great blade. Show prep a must. Find out what you're missing. MIKE: (209) 297-8447. (4/15)

Top 50 market AT/MD seeks great upbeat CHR ASAP. Spring book is here, don't wait to win. Dedicated. MIKE: (718) 615-0235. (4/15)

One decent morning show. Simple as that. Small market team seeks Top 40/AC small/medium market. Blades/phones/bits. Will relocate. JOHN: (812) 934-5112/689-7397. (4/15)

Hardworking, hungry AOR/CHR AT seeks small market home. Will relocate. DERRIN CAMERON: (602) 949-1284. (4/15)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. AC/AOR/CHR. News production, copy. TOM: (319) 752-7606. (4/15)

Station went satellite. Ten years of Oldies experience going to waste. Best MD in the world if not all of the galaxy. BILLY B.: (316) 265-1397. (4/15)

Five-years Chicago radio with music position. Seek AC/CHR/Urban/Talk. Production/engineering/MD/some PD skills. Will relocate. ANTHONY: (312) 375-6793. (4/15)

Talkshow host/OM/PD wants new place to talk in major/medium market. PERRY: (313) 239-0905. (4/15)

AT seeks full/parttime shift anywhere in Central FL. Four years' experience in small/medium markets. Prefer AOR, all formats considered. LEE: (305) 831-8036. After 5PM. (4/15)

Help the homeless. Experienced AC/CHR AT in need of home. Does not eat much, house broken, will relocate. NORRIS REID: (602) 829-0177. (4/15)

Hardworker with one year experience in Miami ready for new challenge. Producer/reporter/anchor. Dedicated to news. CATHERINE: (305) 963-2549. (4/15)

Sports PBP is my forte. Seek collegiate position. Major/ minor league baseball, college & high school basketball/football experience. RANDY: (305) 335-8800. (4/15)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE: (219) 885-2375. (4/15)

11-year CHR pro seeks P-1 or P-2 with ocean for PD/MD or AT position. P-1 air, P-3 programming experience. Leave message with LORRIE only. (800) 447-7233. (4/15)

Five-year sports/news reporter seeks Midwest medium market. Small/medium market experience. Strong writing/reporting skills. Great work ethic. MARK: (402) 371-8175. (4/15)

Humorous, creative AT with MD experience seeks position. Entertaining bits, fantastic phones and excellent pipes. AC/AOR/CHR: LOUIE "THE WHIP": (815) 741-8635. (4/15)

Hot nighttime thriller, chiller, killer. Top 100 market CHR. Tight formats please. JAY WEST: (309) 686-0484. (4/15)

No BS. AT with eight-years AOR/CHR experience seeks major/medium talent production spot. (408) 867-9104. (4/15)

Ten-year AOR vet with programming/MD experience; currently doing Country due to format change; seeks AOR/Classic Rock challenge. Excellent production. (918) 834-6199. (4/15)

Morning maniac. I can do for you what Lennie and Squiggy did for Laverne and Shirley... get you noticed and top ratings. BRAD: (405) 762-0652. (4/15)

PD now available for AOR/CHR medium market FM in warm climate. An experienced pro for the discerning manager. ERIC STEVENS: (219) 838-4979. (4/15)

Nine-years in FL AC/EZ formats. Good production. Will relocate to NH, VT or ME. KEVIN: (904) 686-6383. (4/15)

POSITIONS SOUGHT

Successful CHR PD available. (WZYQ, WIXV, WFLY & WTHI). Great track record increasing ratings, revenue. TODD MARTIN: (207) 767-2157. (4/15)

Major market late night CHR AT available. Ten years' experience. (305) 721-0582. (4/15)

Sex! Now that I have your attention, Colorado's best Production Director wants new mountains to climb. GARY: (303) 352-6439. (4/15)

Young AT seeks AC/AOR/CHR. Any shift. Bits, voices, characters and a cat. JACK: (312) 764-0437. (4/15)

Minority grad of broadcasting school seeks entry level position. Will work anywhere, anytime for almost anything. TROY: (701) 838-2091. (4/15)

Young four-year pro with major market talent seeks CHR morning/afternoon position. Over 50 characters. KELLY: (216) 256-1837. (4/15)

Black nine-year pro seeks AT/PD/MD position. Would like to work with winner. Serious replies only. RON FOLKS: (803) 771-6845/765-0964 message only. (4/15)

Hollywood's little bro. Red hot and ready to work. Top 50 AT ready to kick booty in the South. DAYTONA HAMILTON: (201) 922-4558. (4/15)

Creative, topical, friendly three year vet seeks top 30 CHR. Good pipes. Prefer Northeast. Full or parttime. JOHN: (607) 273-4463. (4/15)

South/Southeast. PD/Ops small/medium markets. Ten years' experience, any format. Major changes or just guidance. Confidential. (904) 479-9377. (4/15)

Ten-year major market pro seeks new gig. Proven winner with AC/AOR/CHR/Country/Gold. BUDDY GARRETT: (904) 733-9430. (4/15)

Ten-year vet seeks PD/OM position in small/medium market. Automation experience. Knowledge of Oldies/County. DON: (404) 234-6039. (4/15)

12-year pro getting mighty tired of selling those silly little Girl Scout Cookies. Seek top 40/AOR home in top 100 markets. RICH: (712) 258-2903. (4/15)

Production/continuity. 12-year pro with strong creative skills/voice/copy/editing. Prefer top 100 markets. CHARLES: (716) 873-0706. (4/15)

New England mediums. AT/production/sports pro seeks full possible parttime position. Young and experience. (617) 350-6028. (4/15)

Black AT with AC/NAC/CHR/Urban experience seeks to re-enter. A little rusty but very capable and versatile. FEX RAMSEY: (213) 672-9346. (4/15)

Bob James says, "Big radio star of tomorrow." Creative, innovative AT with over 50 voices, spoof songs seeks position. Production wizard. DEREK: (207) 772-1763. (4/15)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick . . . Easy . . .** and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS **ACT NOW!**
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

WORLD MUSIC OVERVIEW

BRITAIN

LW TW

- 1 1 **ASWAD**/Don't Turn Around (Mango/Island)
- 2 2 **BROS**/Drop The Boy (CBS)
- 15 3 **PET SHOP BOYS**/Heart (Parlophone/EMI)
- 3 4 **TIFFANY**/Could've Been (MCA)
- 8 5 **A-HA**/Stay On These Roads (WB)
- 4 6 **IRON MAIDEN**/Can I Play With Madness (EMI)
- 7 7 **SINITTA**/Cross My Broken Heart (Fanfare)
- 9 8 **EIGHTH WONDER**/I'm Not Scared (CBS)
- 9 **CLIMIE FISHER**/Love Changes (Everything) (EMI)
- 13 10 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- 10 11 **WHITNEY HOUSTON**/Where Do Broken Hearts Go? (Arista)
- 5 12 **KYLIE MINOGUE**/I Should Be So Lucky (PWL)
- 6 13 **HEART**/Never/These Dreams (Capitol)
- 18 14 **WET WET WET**/Temptation (Precious/PG)
- 11 15 **SIMON HARRIS**/Bass (How Low Can You Go) (London/PG)
- 16 **GLEN GOLDSMITH**/Dreaming (Reproduction)
- 17 **TAYLOR DAYNE**/Prove Your Love (Arista)
- 14 18 **BELINDA CARLISLE**/I Get Weak (Virgin)
- 19 **STATUS QUO**/Ain't Complaining (Vertigo/PG)
- 20 **KEITH SWEAT**/I Want Her (Vintertainment/WEA)

Moving Up

PEBBLES/Girlfriend (MCA)
FLEETWOOD MAC/Everywhere (WB)
JELLYBEAN f/ADELE BERTEI/Just A Mirage (Chrysalis)
AC/DC/That's The Way I Wanna Rock 'n' Roll (Atlantic)
T'PAU/Sex Talk (Live) (Siren/Virgin)
BRENDA RUSSELL/Piano In The Dark (Breakout/A&M)

The Network Chart, courtesy MRIB
 (Chart frozen owing to technical difficulties.)

CMJ NEW MUSIC

LW TW

- 2 1 **MORRISSEY**/Suedehead (Sire/Reprise)
- 1 2 **MIDNIGHT OIL**/Beds Are Burning (Columbia)
- 4 3 **TALKING HEADS**/(Nothing But) Flowers (Fly/Sire)
- 5 4 **CHURCH**/Under The Milky Way (Arista)
- 9 5 **SMITHEREENS**/Only A Memory (Enigma/Capitol)
- 3 6 **MIGHTY LEMON DROPS**/Inside Out (Sire/Reprise)
- 8 7 **WIRE**/Kidney Bingos (Restless/Enigma)
- 6 8 **GODFATHERS**/Birth, School, Work, Death (Epic)
- 7 9 **ROBYN HITCHCOCK & EGYPTIANS**/Balloon Man (A&M)
- 15 10 **MISSION UK**/Tower Of Strength (Mercury/PG)
- 10 11 **WOODENTOPS**/Maybe It Won't Last (Columbia)
- 14 12 **FALL**/Victoria (Beggars Banquet/RCA)
- 13 **BIG PIG**/Breakaway (A&M)
- 12 14 **SINEAD O'CONNOR**/Mandinka (Chrysalis)
- 15 **FIREHOSE**/Sometimes (SST)
- 11 16 **JERRY HARRISON**/Rev It Up (Sire/WB)
- 17 17 **CLOSE LOBSTERS**/Just Too Bloody Stupid (Enigma)
- 13 18 **NEW ORDER**/Touched By The Hand... (Quest/WB; Giant)
- 19 19 **MIDNIGHT OIL**/Dreamworld (Columbia)
- 20 **STRANGLERS**/All Day & All Of The Night (Epic)

Moving Up

OMD/Dreaming (Virgin/A&M)
BEARS/Aches & Pains (PMRC/MCA)
CHURCH/Reptile (Arista)
WILD SWANS/Young Manhood (Sire/WB)
WOODENTOPS/Stop This Car (Columbia)
ROBYN HITCHCOCK & EGYPTIANS/Flesh Number One (A&M)
TALKING HEADS/Totally Nude (Fly/Sire)

CMJ

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

AUSTRALIA

LW TW

- 1 1 **CHURCH**/Under The Milky Way
- 2 2 **INXS**/Devil Inside
- 3 3 **ICEHOUSE**/Man Of Colours
- 5 4 **EUROGLIDERS**/Groove
- 4 5 **JIMMY BARNES**/I'm Still On Your Side
- 6 **CHOIRBOYS**/Boys Will Be Boys
- 8 7 **ANGELS**/Am I Ever Gonna See ...
- 7 8 **JIMMY BARNES**/Driving Wheels
- 9 9 **KYLIE MINOGUE**/I Should Be So Lucky
- 6 10 **DIVINYLS**/Back To The Wall

Most Added

CHOIRBOYS/Struggle Town

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

LW TW

- 2 1 **GLASS TIGER**/I'm Still... (Capitol)
- 1 2 **MEN WITHOUT HATS**/Moonbeam (PG)
- 5 3 **BLVD**/Never Give Up (MCA)
- 4 4 **HAYWIRE**/Thinkin' About The... (Attic/A&M)
- 3 5 **STRANGE ADV.**/Love... (Current/Cap.)
- 8 6 **HONEYMOON SUITE**/Love... (WEA)
- 7 7 **PLATINUM BLONDE**/Fire (Epic)
- 6 8 **SWAY**/Hands Up (Virgin/A&M)
- 9 9 **NEO A4**/Say This To Me (Duke Street/MCA)
- 10 10 **PAUL JANZ**/I Won't Cry (A&M)

Most Added

DAN HILL/Carmelia (Columbia)
NEIL YOUNG/Ten Men Workin' (Reprise)
IMAGES IN VOGUE/Strangers (Anthem)
ROBBIE ROBERTSON/Somewhere Down The... (WEA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CMJ Chart In Smithereens; Stations Accept Mission

MORRISSEY completed his CMJ Tracks climb to the top, leading by a healthy margin, with Top 5 competition coming from the **T. HEADS**, the rebounding **CHURCH**, and the surging **SMITHEREENS**, up from a #9 debut two weeks ago. **MISSION UK** found those Led Zep production credentials aren't hurting as they showed strength in the Top 10. The **FALL** and **STRANGLERS** continued the Kinks kraze, while **BIG PIG** hogged the top debut, up from #25 on the full-length chart a fortnight ago.

FIREHOSE returned to the Top 20 on the strength of a new EP spotlighting the track. The remainder of the chart was stable at best, but there's plenty happening in the Moving Uppers, led by **OMD**'s reverse crossover (up from #37) and a first appearance by the **BEARS'** lead track from LP #2. The Church's "Reptile" slithered up a few points to hover near the Top 20, while Liverpool's **WILD SWANS**, who date back to the early Echo & The Bunnymen scene but have just got around to recording their first LP, scored a debut in the Moving Up group. **WOODENTOPS** accelerated, while new tracks from **ROBYN HITCHCOCK** (longtime resident at No. 1 on CMJ's companion album chart) and Talking Heads rounded out the list.

Close races characterized the Australian chart this week. The Church narrowly fought off a devil-

ish surge from **INXS**, while **ICEHOUSE** kept the #3 ranking despite a nip-and-tuck race with **EUROGLIDERS**, who move up a notch to #4. **JIMMY BARNES**, with the first of two charting tunes, advanced a step to round out this week's Top 5. It was a good week for **CHOIRBOYS**, who teamed a strong #6 debut with a second track taking Most Added honors. **ANGELS** climbed to #7 with a live remake of a long-ago hit, and **KYLIE MINOGUE** kept her hold on #9.

No new records debuted on the Canadian chart this week, although several traded places. **GLASS TIGER** leaped past **MEN WITHOUT HATS** to claim the top spot. **BLVD** stepped up two for a third-place finish. **HONEYMOON SUITE**, an

AOR Breaker last week, climbed two notches to #6, while **PLATINUM BLONDE**, **NEO A4**, and **PAUL JANZ** held steady. For the second consecutive week **DAN HILL** was a top add. Other records reaching most added status in the Great White North included **NEIL YOUNG & BLUE NOTES** (also an AOR Breaker last week) and **IMAGES IN VOGUE**. **ROBBIE ROBERTSON**'s "Crazy River" completed this week's list of chart hopefuls.

The UK chart was frozen this week.

Market exclusive

If your compact disc production library is heard all over town, no one knows it's yours. Why waste your money on the mundane when the best costs less and it's yours alone.

All of our compact disc production libraries are market exclusive. Our clients wouldn't have it any other way.



BROWN BAG PRODUCTIONS

4134 S. EUDORA STREET
 ENGLEWOOD COLO. 80110
 (303) 756-9949

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

BELINDA CARLISLE /Circle In The Sand (MCA)	ADD
DEF LEPPARD /Pour Some Sugar On Me (Mercury/PG)	ADD
PINK FLOYD /Dogs Of War (Columbia)	1
ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic)	ADD
POISON /Nothin' But A Good Time (Enigma/Capitol)	ADD
DAVID LEE ROTH /Stand Up (WB)	2
STING /Englishman In New York (A&M)	3

HEAVY

AEROSMITH /Angel (Geffen)	10
PAUL CARRACK /One Good Reason (Chrysalis)	5
GUNS N' ROSES /Welcome To The Jungle (Geffen)	13
WHITNEY HOUSTON /Where Do Broken Hearts Go (Arista)	3
ICEHOUSE /Electric Blue (Chrysalis)	10
INXS /Devil Inside (Atlantic)	16
JOHNNY HATES JAZZ /Shattered Dreams (Virgin)	3
KINGDOM COME /Get It On (Polydor/PG)	6
JOHN COUGAR MELLENCAMP /Check It Out (Mercury/PG)	10
GEORGE MICHAEL /One More Try (Columbia)	ADD
BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)	7
PET SHOP BOYS /Always On My Mind (EMI-Manhattan)	4
ROBERT PLANT /Heaven Knows (Es Paranza/Atlantic)	8
SCARLETT & BLACK /You Don't Know (Virgin)	10
BRUCE SPRINGSTEEN /One Step Up (Columbia)	5
HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated)	7
TIFFANY /I Saw Him Standing There (MCA)	3
TOTO /Pamela (Columbia)	5
JODY WATLEY /Some Kind Of Lover (MCA)	6
WHITE LION /Wait (Atlantic)	26
WHITESNAKE /Give Me All Your Love (Geffen)	7

BUZZ BIN

CHURCH /Under The Milky Way (Arista)	11
ROBYN HITCHCOCK /Balloon Man (A&M)	1
MIDNIGHT OIL /Beds Are Burning (Columbia)	11
MORRISSEY /Suedehead (Sire/Reprise)	2

ADDS

- AC/DC**/That's The Way I Wanna Rock And Roll (Atlantic)
- BLVD**/Never Give Up (MCA)
- BELINDA CARLISLE**/Circle In The Sand (MCA)
- ERIC CLAPTON**/After Midnight (Polydor/PolyGram)
- DEF LEPPARD**/Pour Some Sugar On Me (Mercury/PG)
- ROCKY HILL**/I Won't Be Your Fool (Virgin)
- MICHAEL JACKSON**/Dirty Diana (Epic)
- KISS**/Turn On The Night (Mercury/PG)
- ZIGGY MARLEY & MELODY MAKERS**/Tomorrow People (Virgin)
- GEORGE MICHAEL**/One More Try (Columbia)
- ROBERT PLANT**/Tall Cool One (Es Paranza/Atlantic)
- POISON**/Nothin' But A Good Time (Enigma/Capitol)



24.7 million households

Sal LoCurto, Director/Music Programming— Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

G. ESTEFAN & MIAMI SOUND MACHINE /Anything For You (Epic)	2
WHITNEY HOUSTON /Where Do Broken Hearts Go (Arista)	4
GEORGE MICHAEL /One More Try (Columbia)	ADD
BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)	8
BRUCE SPRINGSTEEN /One Step Up (Columbia)	3

HEAVY

NATALIE COLE /Pink Cadillac (EMI-Manhattan)	2
MICHAEL JACKSON /Man In The Mirror (Epic)	11
JOHNNY HATES JAZZ /Shattered Dreams (Virgin)	4
PEBBLES /Girlfriend (MCA)	6
BRENDA RUSSELL /Piano In The Dark (A&M)	4
SCARLETT & BLACK /You Don't Know (Virgin)	11
JERMAINE STEWART /Say It Again (Arista)	5
JAMES TAYLOR /Never Die Young (Columbia)	7
TOTO /Pamela (Columbia)	6

MEDIUM

RICK ASTLEY /Together Forever (RCA)	2
BREATHE /Hands To Heaven (A&M)	1
CHER /We All Sleep Alone (Geffen)	4
MERRY CLAYTON /Yes (RCA)	5
DEELE /Two Occasions (Solar/Capitol)	ADD
DONALD FAGEN /Century's End (WB)	3
BRYAN FERRY /Kiss And Tell (Reprise)	8
ART GARFUNKEL /So Much In Love (Columbia)	3
NANCI GRIFFITH /I Knew Love (MCA)	1
OMD /Dreaming (Virgin/A&M)	5
ROBBIE ROBERTSON /Somewhere Down The Crazy River (Geffen)	ADD
SMOKEY ROBINSON /Love Don't Give No Reason (Motown)	7
10,000 MANIACS /Like The Weather (Elektra)	9

LIGHT

BASIA /Time & Tide (Epic)	1
TRACY CHAPMAN /Fast Car (Elektra)	2
LOUISE GOFFIN /Bridge Of Sighs (WB)	3
NU SHOZ /Should I Say Yes (Atlantic)	ADD
BUSTER POINDEXTER /Oh Me Oh My (RCA)	1
AL B. SURE /Night & Day (WB)	ADD
STEVIE WONDER /You Will Know (Motown)	2

NOUVEAUX VIDEO

NANCY SINATRA /These Boots Are Made For Walkin' (Rhino)	4
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Information current as of April 12.

PROGRAMMING NOTES

A WEEKEND OF ELTON: VH-1 showcases the "Elton John Vignette Weekend," beginning 4/15 at 4pm ET through 4/17 10pm ET. Two videos and interview footage are spotlighted every hour. The major attraction is a taped performance of John's last '86 Australian concert, featuring the 88-piece **Melbourne Symphony Orchestra**; airs 4/16, 9pm ET.

CAPTURED LIVE AT THE RITZ: MTV presents **Great White** in a performance taped at the Ritz dur-

ing their "Once Bitten" tour; 4/16, 11pm ET.

SURF 'N' TURF: VH-1's "Story Of Rock 'N' Roll" examines the early "California Sound." Featured artists include the **Beach Boys**, **Eagles**, **Mamas & Papas**, **Linda Ronstadt**, and **Jackson Browne**; 4/16, 12:30pm ET; repeats 4/17, 10:30pm ET.

MAC'S BACK: MTV presents a **Fleetwood Mac** special, complemented by live concert clips and interviews with the old and new Macs; runs 4/20, 10pm ET.



Flashing Their Pearly Whites

On hand during **Great White's** Ritz appearance were (back, l-r) the group's **Tony Montana**, **Mark Kendall**, and **Jack Russell**, **Premiere Talent's** **Tim McGrath**, and **CEMA's** **Paul Lanning**; (middle, l-r) GW's **Michael Lardie** and **Audie Desbrowe**, group manager **Alan Niven**, and **Capitol Records'** **Tim Carr**; (front, l-r) unidentified, "Live At The Ritz" producer **Larry Jordon**, and **Capitol's** **Mick Kleber**.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

STEVIE WONDER & MICHAEL JACKSON

Get It (Motown)

84% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/21, Light 49/46, Total Adds 67 including WDAS, WDJY, WHUR, WVEE, K104, KRNB, WMBX, WGCI, KMJM, KDAY, KJLH, XHRM. Debuts at number 34 on the Urban Contemporary chart.

TONY! TONI! TONE!

Little Walter (Wing/PolyGram)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/3, Light 40/23, Total Adds 26 including WHRK, WYLD, WBMX, WGCI, WUSS, WEKS, WIZF, WVKO, KFOX. Debuts at number 37 on the Urban Contemporary chart.

JOHNNY KEMP

Just Got Paid (Columbia)

71% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/1, Light 32/14, Total Adds 15 including KRNB, WLUM, OC104, WXOK, WATV, WFXC, KDKS, WVKO, WGPR, WWWS. Debuts at number 33 on the Urban Contemporary chart.

EARTH, WIND & FIRE

Evil Roy (Columbia)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 48/31, Total Adds 33 including WUSL, WAMO, WYLD, K94, WGCI, WUSS, WIZF, WTLC, KPRW, KACE.

MAGIC LADY

Betcha Can't Lose (With My Love) (Motown)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 45/12, Total Adds 13 including WVEE, KRNB, WDIA, WHRK, WYLD, WZAK, XHRM, WUSS, WQMG, KACE.

JEAN CARNE

Ain't No Way (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 28/0, Medium 25/4, Light 4 including WBLZ, WZFX, WQFX, WALT. Debuts at number 38 on the Urban Contemporary chart.

JUNIOR

Yes (If You Want Me) (London/PolyGram)

62% of our reporting stations on it. Rotations: Heavy 28/1, Medium 26/5, Light 6 including WUSL, KRNB, WBMX, KMJM, Z16, WXLA. Debuts at number 39 on the Urban Contemporary chart.

NARADA

Divine Emotion (Reprise)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/1, Light 36/16, Total Adds 17 including WDJY, WDIA, WHRK, WOWI, WGCI, KRPS, KSOL, WFXA, WXOK, WIZF.

NEW & ACTIVE

DAZZ BAND "Anticipation" (RCA) 54/15

Rotations: Heavy 0/0, Medium 6/0, Light 48/15, Total Adds 15, WXYV, WVEE, K104, WYLD, WNHC, WEKS, WFXA, WATV, WQMG, KIIZ, Z16, WQIM, WQOK, Z103, WKWM. Mediums include: WDIA, WZAK, WLUM, WJIZ, WJTT.

DARYL HALL & JOHN OATES "Everything Your Heart Desires" (Arista) 53/27

Rotations: Heavy 0/0, Medium 11/2, Light 42/25, Total Adds 27 including WILD, WAMO, K104, WOWI, WZAK, WUSS, WKND, WNHC, WJIZ, WFXA. Medium: WDAS, WVEE, WHRK, WDKX, KPRR, WJMI, WQOK, WANM, KMYX.

GARY TAYLOR "Compassion" (Virgin) 53/15

Rotations: Heavy 0/0, Medium 8/0, Light 45/15, Total Adds 15, WXYV, K94, WNHC, WATV, WPEG, WZFX, KDLZ, WHYZ, WQFX, Z16, WQIS, WJYL, WQOK, WORL, KHYS. Mediums include: WHUR, WDKX, WJMI, KIIZ, WTMP, WVOI.

TEDDY PENDERGRASS "Joy" (Asylum) 49/36

Rotations: Heavy 0/0, Medium 9/3, Light 40/33, Total Adds 36 including WILD, WDAS, WVEE, WEDR, WYLD, K94, WOWI, WBLZ, WZAK, KSOL. Medium: WDJY, WHUR, K104, WGCI, WJMI, WKWM.

SHANICE WILSON "The Way You Love Me" (A&M) 49/10

Rotations: Heavy 0/0, Medium 17/0, Light 31/10, Total Adds 10, WDIA, WYLD, WGCI, WBLZ, WZAK, XHRM, KQXL, WPDQ, Z16, KWTD. Heavy: WVOI. Mediums include: WAMO, K104, KDAY, WFXA, WATV, WJTT.

BETTY WRIGHT "No Pain No Gain" (Ms. B) 45/5

Rotations: Heavy 9/0, Medium 20/0, Light 16/5, Total Adds 5, WDJY, K94, WKND, WJTT, WJJS. Heavy: WDIA, WEDR, WZAK, WDKX, WXOK, WWDM, WTMP, WGPR, KACE. Mediums include: WILD, WHUR, WOWI, WBMX, WGCI, KMJM.

JOYCE SIMS "Love Makes A Woman" (Fresh/Sleeping Bag) 43/8

Rotations: Heavy 0/0, Medium 12/1, Light 31/7, Total Adds 8, K94, Z93, WZFX, KDLZ, KIIZ, Z16, KOKY, WBLX. Medium: WDIA, WDKX, WXOK, WPAL, WPEG, WJMI, WALT, WANM, WTMP, WXLA, WWWS.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 43/2

Rotations: Heavy 0/0, Medium 9/0, Light 34/2, Total Adds 2, WHUR, Z16. Medium: WDAS, WDIA, WJTT, KFXZ, WJJS, WALT, WCKX, WTLC, WXLA.

MICHAEL COOPER "Dinner For Two" (WB) 42/22

Rotations: Heavy 1/0, Medium 7/0, Light 34/22, Total Adds 22 including WYLD, K94, WZAK, KPRR, KJLH, WEKS, KQXL, WPEG, WZFX, WQMG. Heavy: WJMI. Medium: K104, WFXA, WATV, WHYZ, KWTD, WKWM, WXLA.

GEORGE MICHAEL "One More Try" (Columbia) 37/24

Rotations: Heavy 0/0, Medium 3/1, Light 34/23, Total Adds 24 including WXYV, WAMO, WDJY, WVEE, K104, WYLD. Medium: WDIA, WDKX.

CUCA "Young Love" (Alpha International) 36/7

Rotations: Heavy 0/0, Medium 13/0, Light 23/7, Total Adds 7, WEDR, WZAK, KMJM, WEKS, WATV, WLOU, WQOK. Mediums include: WDAS, WHUR, WOWI, KSOL, WPAL.

BABYFACE "If We Try" (Solar) 34/5

Rotations: Heavy 0/0, Medium 5/0, Light 29/5, Total Adds 5, WOWI, WBMX, KMJM, KJLH, WPDQ. Medium: WHUR, WDIA, K94, WJYL, WCKX.

MISSION "Lover For Life" (Columbia) 34/5

Rotations: Heavy 1/0, Medium 10/0, Light 23/5, Total Adds 5, WVEE, WPAL, WPLZ, WGPR, WVOI. Heavy: KSOL. Mediums include: WHUR, WEDR, KMJM, WXOK, KFXZ, KOKY.

RANDY HALL "Slow Starter" (MCA) 33/6

Rotations: Heavy 1/0, Medium 13/0, Light 19/6, Total Adds 6, WHUR, WEDR, WJIZ, WEKS, KHYS, WTMP. Heavy: WIKS. Mediums include: WOWI, WBMX, WGCI, KMJM, WNHC, KQXL.

MERRY CLAYTON "Yes" (RCA) 33/1

Rotations: Heavy 2/0, Medium 10/0, Light 21/1, Total Adds 1, KWTD. Heavy: KKSS, KFXZ. Mediums include: WAMO, KRNB, WLUM, KSOL, WPAL, WJTT.

FUTURE "We're Going To Party" (Houston International) 30/4

Rotations: Heavy 3/0, Medium 14/0, Light 13/4, Total Adds 4, Z16, WTMP, WCKX, KACE. Heavy: KRNB, WHRK, KOKY. Mediums include: WDAS, WHUR, WEDR, WJIZ, WEKS, WFXA.

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 29/14

Rotations: Heavy 0/0, Medium 3/0, Light 26/14, Total Adds 14 including WJIZ, KQXL, WXOK, WATV, WHYZ, KFXZ. Medium: WXYV, WFXA, WTMP.

MOST ADDED

- STEVIE WONDER (67)
- TEDDY PENDERGRASS (36)
- EW&F (33)
- HALL & OATES (27)
- TONY TONI TONE' (26)
- GEORGE MICHAEL (24)
- MICHAEL COOPER (22)
- HERBIE HANCOCK (21)
- RIGHT CHOICE (18)
- NARADA (17)

HOTTEST

- E.U. (60)
- LEVERT (53)
- BILLY OCEAN (49)
- GLADYS KNIGHT (48)
- AL B. SURE (38)
- FULL FORCE (33)
- WHITNEY HOUSTON (25)
- MIKI HOWARD (20)
- KOOL MOE DEE (15)
- NATALIE COLE (13)

JAMAICA BOYS "Spend Some Time With Me" (WB) 29/4

Rotations: Heavy 0/0, Medium 9/0, Light 20/4, Total Adds 4, WDJY, WJTT, WQFX, WQOK. Mediums include: WHUR, WDIA, KPRR, WXOK, WENN, KOKY.

D.J. JAZZY JEFF & THE FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) 26/8

Rotations: Heavy 3/0, Medium 10/1, Light 13/7, Total Adds 8, WDJY, WHRK, XHRM, KSOL, WWDM, WPDQ, Z16, KDKS. Heavy: K104, KRNB, KDAY. Mediums include: WHUR, WEDR, KPRR, WEKS, WFXC, KIIZ.

GEORGE HOWARD "Love Will Conquer All" (MCA) 26/0

Rotations: Heavy 0/0, Medium 9/0, Light 17/0, Total Adds 0. Mediums include: WJIZ, WXOK, WPAL, KDKS, WCKX.

PRETTY POISON "Nighttime" (Virgin) 26/0

Rotations: Heavy 2/0, Medium 11/0, Light 13/0, Total Adds 0. Heavy: WAMO, KFOX. Mediums include: K104, WGCI, WLUM, XHRM, OC104, KQXL.

SIGNIFICANT ACTION

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 24/7

Rotations: Heavy 3/0, Medium 4/1, Light 17/6, Total Adds 7, WATV, WENN, WPEG, WWDM, WFXC, KOKY, WKWM. Heavy: K104, WZAK, WJMI. Medium: WDJY, WHUR, WLUM.

TYRONE DAVIS "Do You Feel It" (Futura) 24/1

Rotations: Heavy 6/0, Medium 11/0, Light 7/1, Total Adds 1, WJMI. Heavy: KRNB, WDIA, WBMX, WXOK, WQFX, KOKY. Mediums include: WYLD, WZAK, WJIZ, WFXA, KFXZ.

HERBIE HANCOCK "Vibe Alive" (Columbia) 21/21

Rotations: Heavy 0/0, Medium 2/2, Light 19/19, Total Adds 21 including WHUR, KRNB, WBMX, KMJM, KJLH, WKND, WATV, WENN, WPEG, WJTT.

NU SHOZZ "Should I Say Yes?" (Atlantic) 21/16

Rotations: Heavy 0/0, Medium 1/1, Light 20/15, Total Adds 16 including WILD, WUSL, KRNB, WOWI, KSOL, OC104, WPEG, WPDQ, KWTD, WJYL.

VANITY "Undress" (Lorimar/Atlantic) 21/6

Rotations: Heavy 0/0, Medium 2/1, Light 19/5, Total Adds 6, KRNB, WWDM, WQFX, Z16, WLOU, WCKX. Medium: KFXZ.

JODY WATLEY "Most Of All" (MCA) 20/14

Rotations: Heavy 0/0, Medium 4/2, Light 16/12, Total Adds 14 including WUSL, WYLD, WBMX, XHRM, WFXA. Medium: WDAS, KMYX.

WHISPERS "No Pain, No Gain" (Solar) 20/2

Rotations: Heavy 0/0, Medium 9/1, Light 11/1, Total Adds 2, KRNB, WQOK. Mediums include: WDAS, WOWI, XHRM, WPEG, WPDQ.

GEOFFREY WILLIAMS "There's A Need In Me" (Atlantic) 20/0

Rotations: Heavy 0/0, Medium 5/0, Light 15/0, Total Adds 0. Medium: WDAS, WDIA, KOKY, WTMP, WKWM.

NIA PEEPLES "Trouble" (Mercury/PolyGram) 19/3

Rotations: Heavy 1/0, Medium 5/0, Light 13/3, Total Adds 3, WPDQ, WJYL, WQIM. Heavy: KMYX. Medium: WHUR, KMJM, WDKX, KPRR, WANM.

MORRIS DAY "Day Dreaming" (WB) 18/13

Rotations: Heavy 0/0, Medium 7/3, Light 11/10, Total Adds 13 including WDAS, WYLD, WOWI, WBMX, KPRR, KDAY, OC104, WJIZ, WPAL, WHYZ. Medium: WGCI, WFXA, WQOK, WIZF.

REDDINGS "So In Love With You" (Polydor/PolyGram) 18/0

Rotations: Heavy 0/0, Medium 2/0, Light 16/0, Total Adds 0. Medium: WFXA, WTMP.

SHALAMAR "I Want You (To Be My Plaything)" (Solar) 18/0

Rotations: Heavy 1/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: WJMI. Medium: WATV, WBLX, WTMP, WIZF.

DANA DANE "Love At First Sight" (Profile) 15/6

Rotations: Heavy 0/0, Medium 17/0, Light 14/6, Total Adds 6, KSOL, WDKX, WEKS, WATV, WJYL, WIKS. Medium: WANM.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 14/5

Rotations: Heavy 0/0, Medium 3/0, Light 11/5, Total Adds 5, WHUR, WGPR, WKWM, WXLA, WVOI. Medium: WILD, WYLD, KDKS.

PAUL JACKSON JR. "I Came To Play" (Atlantic) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, KQXL, WORL, WVOI. Medium: WDAS, WCKX.

DONNA SUMMER "Fascination" (Geffen) 12/3

Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Total Adds 3, KPRR, WDKX, WLOU. Medium: XHRM, WVOI.

EPEE MD "You Got To Chill" (Sleeping Bag) 12/3

Rotations: Heavy 1/0, Medium 3/1, Light 8/2, Total Adds 3, WZAK, WDKX, KIIZ. Heavy: KDAY. Medium: K104, WANM.

BUS BOYS "Never Giving Up" (Voss) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, KSOL, WTMP. Medium: WFXA, WKWM, WXLA.

ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WJIZ. Medium: WFXA, WWDM, WLOU.

CLUB NOUVEAU "Cold Cold World" (Tommy Boy/WB) 11/7

Rotations: Heavy 0/0, Medium 3/0, Light 8/7, Total Adds 7, WZAK, WDKX, WWDM, WQIS, KDKS, WKWM, WXLA. Medium: WDAS, K104, KMYX.

ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 11/4

Rotations: Heavy 0/0, Medium 4/2, Light 7/2, Total Adds 4, KDAY, KSOL, WPAL, WJYL. Medium: WLUM, WCKX.

MANHATTAN TRANSFER "So You Say (Esquinas)" (Atlantic) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WHUR, WHRK, WGCI.

NOEL "Like A Child" (4th & Broadway/Island) 10/1

Rotations: Heavy 2/0, Medium 5/0, Light 3/1, Total Adds 1, WGCI. Heavy: WDKX, KKSS. Medium: WOWI, OC104, WJMI, WPDQ, KFXZ.

NEW ARTISTS

	Reports/Adds
1 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)	43/2
2 CUCA/Young Love (Alpha International)	36/7
3 MERRY CLAYTON/Yes (RCA)	33/1
4 FUTURE/We're Going To Party (Houston International)	30/4
5 JAMAICA BOYS/Spend Some Time With Me (WB)	29/4
6 D.J. JAZZY JEFF & THE FRESH PRINCE/Parents Just Don't Understand (Jive/RCA)	26/8
7 GEORGE HOWARD/Love Will Conquer All (MCA)	26/0
8 GEOFFREY WILLIAMS/There's A Need In Me (Atlantic)	20/0
9 NIA PEEPLES/Trouble (Mercury/PolyGram)	19/3
10 WALTER BEASLEY/On The Edge (Polydor/PolyGram)	14/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Capitol Records invites

**you
to
share
our
discovery.**

From Waterloo, Iowa, 12 year old

t r a c i e s p e n c e r



s y m p t o m s o f t r u e l o v e

the first
single from her
debut album.

Produced by Ron "Have Mercy" Kersey
Management: Stan Plesser



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URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

TONY TONI TONE
EW&F
HALL & OATES
STEVIE WONDER
MAGIC LADY
Hottest:
GLADYS KNIGHT
BILLY OCEAN
WHITNEY HOUSTON
LEVERT
MIKI HOWARD

WXYV/Baltimore
Roy Sampson

REGINA BELLE
JERMAINE STEWART
GARY TAYLOR
DAZZ BAND
KOOL MOE DEE
GEORGE MICHAEL
Hottest:
GLADYS KNIGHT
LEVERT
AL B. SURE
PULL PORCE
WHITNEY HOUSTON

WILD/Boston
Eiroy Smith

TEDDY PENDERGRASS
NU SHOZ
EVELYN KING
ATLANTIC STARR
HALL & OATES
WINANS
Hottest:
AL B. SURE
E.U.
GLADYS KNIGHT
TEENA MARIE
MILES JAYE

WKND/Hartford
Jordan/McLean

JESSE JOHNSON
HERBIE HANCOCK
TEDDY PENDERGRASS
STEVIE WONDER
EVELYN KING
BETTY WRIGHT
HALL & OATES
Hottest:
TEENA MARIE
E.U.
GLADYS KNIGHT
AL B. SURE
KEITH SWEAT

WNHC/New Haven
Dickenson/Hannibal

FIT
FULL PORCE
HALL & OATES
DAZZ BAND
STEVIE WONDER
LOU BAWLS
GARY TAYLOR
STEPHANIE MILLS
Hottest:
MILES JAYE
LEVERT
FORCE MD'S
BILLY OCEAN
E.U.

OC104/Ocean City
Scott Jantzen

NU SHOZ
JOHNNY KEMP
STACY LATTISAW
KOOL MOE DEE
KEITH SWEAT
STEVIE WONDER
KASHIF
MORRIS DAY
Hottest:
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JOHNNY KEMP
STACY LATTISAW
KOOL MOE DEE
KEITH SWEAT
STEVIE WONDER
KASHIF
MORRIS DAY
Hottest:
GLADYS KNIGHT
LEVERT
BILLY OCEAN

SOUTH

WJZZ/Albany
Tony Wright

STEVIE WONDER
MORRIS DAY
EW&F
RANDY HALL
TEDDY PENDERGRASS
2 LIVE CREW
ANGELA WINGBUSH
GEORGE MICHAEL
HALL & OATES
TEMPTATIONS
Hottest:
LEVERT
GLADYS KNIGHT
E.U.
FULL PORCE
MILES JAYE

WUSL/Philadelphia
Allen/Love

JUNIOR
TEASE
EW&F
NU SHOZ
JODY WATLEY
Hottest:
AL B. SURE
LEVERT
GLADYS KNIGHT
MIKI HOWARD
E.U.

WAMO/Pittsburgh
Chuck Woodson

KASHIF
E.U.
TONY TERRY
RIGHT CHOICE
STEPHANIE MILLS
EW&F
HALL & OATES
GEORGE MICHAEL
Hottest:
LISA LISA
FULL PORCE
WHITNEY HOUSTON
BILLY OCEAN

WDXR/Rochester
Andre Marcol

STEVIE WONDER
DONNA SUMMER
CLUB NOUVEAU
STEPHANIE MILLS
REGINA BELLE
IMAGINATION
DANA DANE
EPEE MD
Hottest:
BETTY WRIGHT
E.U.
AL B. SURE
NOEL
BILLY OCEAN

WDJY/Washington
Brute Bailey

STEVIE WONDER
JAZZY JEFF
NARADA
BETTY WRIGHT
GEORGE MICHAEL
ADA DYER
JAMAICA BOYS
WALK THIS WAY
Hottest:
GLADYS KNIGHT
SUAVE
AL B. SURE
E.U.
GAVIN CHRISTOPHER

WHUR/Washington
Mike Archie

SUAVE
ATLANTIC STARR
RANDY HALL
REGINA BELLE
STEVIE WONDER
MICHAEL JACKSON
TEASE
STACY LATTISAW
HERBIE HANCOCK
WALTER BEASLEY
MANHATTAN TRANSFE
NEW KIDS ON THE B
Hottest:
PEBBLES
EVELYN KING
JOHNNY KEMP
TEDDY PENDERGRASS
JAMAICA BOYS

WXOK/Baton Rouge
Matt Archer

NARADA
STEVIE WONDER
JOHNNY KEMP
TEMPTATIONS
WINANS
GEORGE MICHAEL
JOHNNY KEMP
Hottest:
E.U.
MIKI HOWARD
LEVERT
BILLY OCEAN
SUAVE

WJZZ/Albany
Tony Wright

STEVIE WONDER
MORRIS DAY
EW&F
RANDY HALL
TEDDY PENDERGRASS
2 LIVE CREW
ANGELA WINGBUSH
GEORGE MICHAEL
HALL & OATES
TEMPTATIONS
Hottest:
LEVERT
GLADYS KNIGHT
E.U.
FULL PORCE
MILES JAYE

KSOL/San Francisco
Moody/Robinson

ROB BASE
WINANS
EVELYN KING
RIGHT CHOICE
BUS BOYS
NU SHOZ
KOOL MOE DEE
TEDDY PENDERGRASS
DANA DANE
NARADA
JAZZY JEFF
Hottest:
STACY LATTISAW
MILES JAYE
BILLY OCEAN
DYASTY
HEAVY D & BOYZ

KMYX/Ojai
Howard "HT" Thomas

STEVIE WONDER
EVELYN KING
GEORGE MICHAEL
Hottest:
GLADYS KNIGHT
E.U.
SAMANTHA FOX
PEBBLES
NIA PEEPLES
Hottest:
XIA

KFXZ/Tucson
Royce Blake

NU SHOZ
RICK ASTLEY
JODY WATLEY
HINDSIGHT
CHRIS JASPER
HALL & OATES
RIGHT CHOICE
Hottest:
NATALIE COLE
WHITNEY HOUSTON
GLADYS KNIGHT
LEVERT

SOUTH

WENN/Birmingham
Dave Donnell

EW&F
TEDDY PENDERGRASS
HERBIE HANCOCK
NARADA
DOUG E. FRESH
STEVIE WONDER
Hottest:
E.U.
GLADYS KNIGHT
BILLY OCEAN
LEVERT
NATALIE COLE

WATV/Birmingham
Ron January

TEDDY PENDERGRASS
STEVIE WONDER
DAZZ BAND
ATLANTIC STARR
HERBIE HANCOCK
TEMPTATIONS
CUCA
GARY TAYLOR
DANA DANE
JOHNNY KEMP
DOUG E. FRESH
Hottest:
GLADYS KNIGHT
LEVERT

WVEE/Atlanta
Ray Boyd

GEORGE MICHAEL
TONY TERRY
TEASE
DAZZ BAND
MISSION
ROB BASE
2 LIVE CREW
HALL & OATES
Hottest:
GLADYS KNIGHT
LEVERT
WHITNEY HOUSTON
BILLY OCEAN
FULL PORCE

WPAL/Charleston
Don Kendrick

STEVIE WONDER
MORRIS DAY
E.U.
MISSION
ROB BASE
2 LIVE CREW
HALL & OATES
Hottest:
GLADYS KNIGHT
LEVERT
WHITNEY HOUSTON
BILLY OCEAN
FULL PORCE

WFXA/Augusta
Carl Conner

BILLY OCEAN
STEVIE WONDER
GEORGE MICHAEL
JODY WATLEY
NARADA
HALL & OATES
TEDDY PENDERGRASS
DAZZ BAND
RIGHT CHOICE
Hottest:
GLADYS KNIGHT
E.U.
KOOL MOE DEE
JESSE JOHNSON
HEAVY D & BOYZ

KQXL/Baton Rouge
Welch/Clay

TONY TONI TONE
STEVIE WONDER
MICHAEL COOPER
STEPHANIE MILLS
DOUG E. FRESH
NU SHOZ
HERBIE HANCOCK
Hottest:
FULL PORCE
GLADYS KNIGHT
LEVERT
BILLY OCEAN
MILES JAYE
LISA LISA

WJTT/Chattanooga
Rich Phillips

HOWARD HEWETT
BRENDA RUSSELL
STEVIE WONDER
EVELYN KING
BETTY WRIGHT
JOHNNY KEMP
NARADA
HERBIE HANCOCK
STACY LATTISAW
JAMAICA BOYS
WINANS
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GLADYS KNIGHT
AL B. SURE

WJZZ/Albany
Tony Wright

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MORRIS DAY
EW&F
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FULL PORCE
MILES JAYE

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WJZZ/Albany
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HALL & OATES
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WUSL/Philadelphia
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HALL & OATES
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WHITNEY HOUSTON
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AL B. SURE
E.U.
GAVIN CHRISTOPHER

WHUR/Washington
Mike Archie

SUAVE
ATLANTIC STARR
RANDY HALL
REGINA BELLE
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MICHAEL JACKSON
TEASE
STACY LATTISAW
HERBIE HANCOCK
WALTER BEASLEY
MANHATTAN TRANSFE
NEW KIDS ON THE B
Hottest:
PEBBLES
EVELYN KING
JOHNNY KEMP
TEDDY PENDERGRASS
JAMAICA BOYS

WXOK/Baton Rouge
Matt Archer

NARADA
STEVIE WONDER
JOHNNY KEMP
TEMPTATIONS
WINANS
GEORGE MICHAEL
JOHNNY KEMP
Hottest:
E.U.
MIKI HOWARD
LEVERT
BILLY OCEAN
SUAVE

WJZZ/Albany
Tony Wright

STEVIE WONDER
MORRIS DAY
EW&F
RANDY HALL
TEDDY PENDERGRASS
2 LIVE CREW
ANGELA WINGBUSH
GEORGE MICHAEL
HALL & OATES
TEMPTATIONS
Hottest:
LEVERT
GLADYS KNIGHT
E.U.
FULL PORCE
MILES JAYE

KSOL/San Francisco
Moody/Robinson

ROB BASE
WINANS
EVELYN KING
RIGHT CHOICE
BUS BOYS
NU SHOZ
KOOL MOE DEE
TEDDY PENDERGRASS
DANA DANE
NARADA
JAZZY JEFF
Hottest:
STACY LATTISAW
MILES JAYE
BILLY OCEAN
DYASTY
HEAVY D & BOYZ

KMYX/Ojai
Howard "HT" Thomas

STEVIE WONDER
EVELYN KING
GEORGE MICHAEL
Hottest:
GLADYS KNIGHT
E.U.
SAMANTHA FOX
PEBBLES
NIA PEEPLES
Hottest:
XIA

KFXZ/Tucson
Royce Blake

NU SHOZ
RICK ASTLEY
JODY WATLEY
HINDSIGHT
CHRIS JASPER
HALL & OATES
RIGHT CHOICE
Hottest:
NATALIE COLE
WHITNEY HOUSTON
GLADYS KNIGHT
LEVERT

SOUTH

WJZZ/Albany
Tony Wright

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MILES JAYE

WUSL/Philadelphia
Allen/Love

JUNIOR
TEASE
EW&F
NU SHOZ
JODY WATLEY
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LEVERT
GLADYS KNIGHT
MIKI HOWARD
E.U.

WAMO/Pittsburgh
Chuck Woodson

KASHIF
E.U.
TONY TERRY
RIGHT CHOICE
STEPHANIE MILLS
EW&F
HALL & OATES
GEORGE MICHAEL
Hottest:
LISA LISA
FULL PORCE
WHITNEY HOUSTON
BILLY OCEAN

WDXR/Rochester
Andre Marcol

STEVIE WONDER
DONNA SUMMER
CLUB NOUVEAU
STEPHANIE MILLS
REGINA BELLE
IMAGINATION
DANA DANE
EPEE MD
Hottest:
BETTY WRIGHT
E.U.
AL B. SURE
NOEL
BILLY OCEAN

WDJY/Washington
Brute Bailey

STEVIE WONDER
JAZZY JEFF
NARADA
BETTY WRIGHT
GEORGE MICHAEL
ADA DYER
JAMAICA BOYS
WALK THIS WAY
Hottest:
GLADYS KNIGHT
SUAVE
AL B. SURE
E.U.
GAVIN CHRISTOPHER

WHUR/Washington
Mike Archie

SUAVE
ATLANTIC STARR
RANDY HALL
REGINA BELLE
STEVIE WONDER
MICHAEL JACKSON
TEASE
STACY LATTISAW
HERBIE HANCOCK
WALTER BEASLEY
MANHATTAN TRANSFE
NEW KIDS ON THE B
Hottest:
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JAMAICA BOYS

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GAVIN CHRISTOPHER

COMING TO YOUR RADIO STATION SOON -
GET READY FOR A SIZZLING HOT SUMMER!

★ GREGORY HINES ★

"That Girl Wants To Dance With Me"

Produced By Luther Vandross

★ JAMES BROWN ★

"I'm Real"

Produced By Full Force

★ SADE ★

"Paradise"

The One That Everyone Has Been Waiting For!

★ CHERRELLE ★

"Affair"

★★★★★★★★★★



R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

GEORGE MICHAEL

One More Try (Columbia)

76% of our reporters on it. Rotations: Heavy 1, Medium 39, Light 30, Total Adds 28 including KKHT, WNLT, WSNY, WOMC, KYKY, KMJI, KOST, WAEB, WMGS, KWAV. Debuts at number 16 on the AC chart.

BASIA

Time And Tide (Epic)

50% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 25, Total Adds 10, KLSI, KLCY, KEY103, KELT, KRLB, KVIC, WMJC, WJTW, KWEB, WJON.

NEW & ACTIVE

BELINDA CARLISLE "Circle In The Sand" (MCA) 43/23

Rotations: Heavy 0, Medium 13/5, Light 30/18, Total Adds 23 including KKHT, KLCY, WEBE, WZNY, WQXY, Y103, U102, WRMF, WTRX, WMGN, KWFM, WQNY, WKSJ, WKTK, KHOZ, KVOP, WTVR, KWEB, KKLK. Medium including WMJI, WWMJ, WEIM, WGLL, WCKQ, WKCX, WZLQ, KVIC. Light including WKYE, WSLQ, 3WM.

RUSSELL HITCHCOCK "What Becomes Of The Broken-Hearted" (Arista) 37/5

Rotations: Heavy 0, Medium 16/1, Light 21/4, Total Adds 5, KEY103, WXTC, KWAV, WECQ, KVIC. Medium including WTRX, WEIM, WAFL, WSKI, WCKQ, WFPA, WGSV, WORG, KVOP, WKCX, WBGW, WZLQ, WJON, KKLK, KYJC. Light including KKHT, KLCY, WEBE, WRMF, WNAM, WKNE, WTNV, WCVQ, KHOZ.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 36/7

Rotations: Heavy 1/0, Medium 17/1, Light 18/6, Total Adds 7, WLHT, WFMK, WHNN, KWAV, WGSV, KHOZ, KMGQ. Heavy: WSLQ. Medium including WKYE, KEY103, WNAM, KWFM, WEIM, WAFL, WSKI, WFPA, WORG, KVOP, WKCX, WZLQ, KVIC, KKLK, KYJC, KAYN. Light including WPIX, KLCY, WXTC, WECQ, WQNY, WCKQ.

TRACY CHAPMAN "Fast Car" (Elektra) 36/6

Rotations: Heavy 0, Medium 10/2, Light 26/3, Total Adds 6, WFMK, WHNN, KWAV, WTNV, KRLB, WLHT. Medium including KWFM, WAFL, WSKI, WFPA, WGSV, WAHR, WZLQ, WJON. Light including WEBE, WKYE, KEY103, WSLQ, WNAM, WEIM, WECQ, WCKQ, WCVQ, KVOP, WKCX, WCAC, KVIC, WMJC, WTVR, KKLK.

STING "Englishman In New York" (A&M) 35/17

Rotations: Heavy 0, Medium 7/4, Light 28/13, Total Adds 17, WPIX, KLCY, B100, WKYE, WZNY, WSLQ, WNAM, WTRX, KWAV, KWFM, WQHQ, WKSJ, KHOZ, WKCX, WIHN, WTVR, KKLK. Medium including WAFL, KVOP, KVIC. Light including KEY103, WEIM, WGLL, WCKQ, WFPA, WKTK, WORG, WCAC, WZLQ, KMGQ.

WALK THIS WAY "In My Room" (Mercury/PolyGram) 28/8

Rotations: Heavy 0, Medium 4/1, Light 24/7, Total Adds 8, WXTC, KWFM, WGLL, WAFL, WQHQ, KVOP, KVIC, KKLK. Medium including WEIM, WAHR, KYJC. Light including WMGS, KEY103, WSLQ, WNAM, WWMJ, WSKI, WCKQ, WFPA, WORG, WKCX, WCAC, WZLQ, WTVR, WJON, KAYN.

JETS "Make It Real" (MCA) 26/26

Rotations: Heavy 1/1, Medium 6/6, Light 19/19, Total Adds 26, KKHT, WNLT, B100, WMGS, WZNY, KEY103, Y103, WIZD, WTRX, WMGN, 3WM, WEIM, WKNE, WAFL, WQHQ, WCKQ, WCVQ, WFPA, WKTK, WGSV, WORG, KVOP, WCAC, WZLQ, WJON, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN & MIAMI SOUND MACHINE	92/0	86	6	0
2 BRUCE SPRINGSTEEN	88/1	81	6	1
3 FOREIGNER	89/5	68	16	5
4 BILLY OCEAN	84/3	61	19	4
5 STEVE WINWOOD	81/0	67	10	4
6 BRENDA RUSSELL	87/5	59	20	8
7 STARSHIP	80/0	55	21	4
8 JOHNNY HATES JAZZ	85/10	36	40	9
9 WHITNEY HOUSTON	79/0	66	7	6
10 MICHAEL JACKSON	74/0	42	27	5
11 SCARLETT & BLACK	77/0	35	35	7
12 TOTO	78/6	34	36	8
13 ART GARFUNKEL	69/3	27	33	9
14 RICHARD MARX	50/0	20	23	7
15 DARYL HALL & JOHN OATES	75/19	1	52	22
16 GEORGE MICHAEL	70/28	1	39	30
17 NATALIE COLE	60/7	14	36	10
18 DIONNE WARWICK & HOWARD HEWETT	62/0	9	45	8
19 AGNETHA FALTSKOG & PETER CETERA	67/5	7	39	21
20 MICHAEL TOMLINSON	60/1	11	41	8
21 DAN HILL	66/9	2	42	22
22 JAMES TAYLOR	36/0	12	19	5
23 FLEETWOOD MAC	59/7	5	35	19
24 BRENDA K. STARR	59/2	4	39	16
25 RICK ASTLEY	36/0	10	20	6
26 VAN MORRISON	59/1	4	35	20
27 LOUIS ARMSTRONG	40/0	13	21	6
28 DONALD FAGEN	58/3	4	36	18
29 SMOKEY ROBINSON	58/12	4	25	29
30 DEBBIE GIBSON	33/0	7	20	6

MOST ADDED

- GEORGE MICHAEL (28)
- JETS (26)
- BELINDA CARLISLE (23)
- BILLY VERA . . . (22)
- HALL & OATES (19)
- OMD (17)
- STING (17)
- RICK ASTLEY (16)
- LOUISE GOFFIN (13)
- SMOKEY ROBINSON (12)

HOTTEST

- MIAMI SOUND MACHINE (77)
- BRUCE SPRINGSTEEN (61)
- FOREIGNER (50)
- BILLY OCEAN (48)
- WHITNEY HOUSTON (41)
- STEVE WINWOOD (40)
- BRENDA RUSSELL (28)
- STARSHIP (26)
- MICHAEL JACKSON (18)
- JOHNNY HATES JAZZ (12)

SIGNIFICANT ACTION

LOUISE GOFFIN "Bridge Of Sighs" (WB) 24/13

Rotations: Heavy 0, Medium 3/2, Light 21/11, Total Adds 13, WNIC, KLCY, KEY103, WNAM, KWAV, WFPA, WAHR, WSLG, WKCX, KVIC, WMJC, KSTR, KMGQ. Medium including KKLK. Light including WEBE, WEIM, WAFL, WSKI, WCKQ, WGSV, WORG, WCAC, WZLQ, KYJC.

JERMAINE STEWART "Say It Again" (Arista) 23/2

Rotations: Heavy 0, Medium 11/2, Light 12/0, Total Adds 2, WZNY, KWAV. Medium including Y103, WGLL, WSKI, WCKQ, KHOZ, WORG, WAEV, KKLK, KAYN. Light including WHTX, B100, KEY103, WAFL, WCVQ, WGSV, WCAC, KVIC, KYJC.

BILLY VERA & THE BEATERS "Between Like And Love" (Capitol) 22/22

Rotations: Heavy 0, Medium 2/2, Light 20/20, Total Adds 22, WHTX, WNIC, KOST, WKYE, WMGS, KELT, WRMF, WNAM, KWAV, WEIM, WSKI, WCKQ, WFPA, WKTK, WGSV, WSLG, KVOP, WKCX, WBGW, WZLQ, KVIC, KMGQ.

ADVENTURES "Broken Land" (Elektra) 20/1

Rotations: Heavy 0, Medium 1/0, Light 19/1, Total Adds 1, KWFM. Medium: WFPA. Light including WTRX, WEIM, WAFL, WSKI, WQHQ, WCKQ, WGSV, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, WTVR, KKLK, KSTR, KYJC, KAYN.

DAN FOGELBERG "The Way It Must Be" (Epic) 19/6

Rotations: Heavy 0, Medium 2/1, Light 17/5, Total Adds 6, WXTC, KWAV, WAFL, WCVQ, WCAC, KSTR. Medium including WEIM. Light including KSN5, WEBE, WMGS, WTRX, WWMJ, WKNE, WORG, WKCX, WBGW, WZLQ, KYJC, KAYN.

OMD "Dreaming" (Virgin/A&M) 17/17

Rotations: Heavy 0, Medium 4/4, Light 13/13, Total Adds 17, B100, WSLQ, WEIM, WSKI, WCKQ, WFPA, WKTK, KHOZ, KRLB, WSLG, WORG, KVOP, WAEV, WCAC, WZLQ, KVIC, KAYN.

THINK OUT LOUD "After All This Time" (A&M) 17/1

Rotations: Heavy 0, Medium 11/0, Light 6/1, Total Adds 1, WTFM. Medium: WNAM, WEIM, WQHQ, KHOZ, WAHR, WKCX, WCAC, WTVR, WJON, KYJC, KAYN. Light including WNIC, WQNY, WGSV, KVIC, KKLK.

RICK ASTLEY "Together Forever" (RCA) 16/16

Rotations: Heavy 0, Medium 4/4, Light 12/12, Total Adds 16, WPIX, WNIC, B100, WEBE, WTCB, Y103, WTRX, WEIM, WAFL, WSKI, WKTK, WGSV, WAEV, WORG, WTVR, KSTR, KAYN.

DEELE "Two Occasions" (Solar/Capitol) 16/4

Rotations: Heavy 1/0, Medium 9/0, Light 6/4, Total Adds 4, WHTX, WSLQ, WAFL, WZLQ. Heavy: WNIC. Medium: WNLT, B100, Y103, WGLL, WSKI, WCKQ, WORG, WAEV, WCAC. Light including WSLG, KAYN.

MERRY CLAYTON "Yes" (RCA) 13/2

Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2, WMJI, KKLK. Heavy: WCAC. Medium: WLTF, WNIC, WZNY, WAFL, WAEV, KAYN. Light including B100, WNAM, WQHQ, WKTK.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 13/0

Rotations: Heavy 10/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: B100, WKYE, WMGN, WGLL, WAFL, WCKQ, WORG, WAEV, KVIC, KAYN. Medium: WKTK, WCAC. Light: KELT.

CHER "We All Sleep Alone" (Geffen) 11/7

Rotations: Heavy 0, Medium 5/2, Light 6/5, Total Adds 7, B100, WZNY, KWFM, WGLL, WKCX, WCAC, KAYN. Medium including WKYE, WCKQ, KVIC. Light including WTRX.

10,000 MANIACS "Like The Weather" (Elektra) 11/7

Rotations: Heavy 0, Medium 2/1, Light 9/6, Total Adds 7, WPIX, WEBE, WEIM, WSKI, WSLG, WZLQ, KYJC. Medium including KAYN. Light including WBGW, KVIC, KMGQ.

RUBEN BLADES "Hopes On Hold" (Elektra) 11/5

Rotations: Heavy 0, Medium 2/1, Light 9/4, Total Adds 5, KWAV, WKNE, WORG, WCAC, WJON. Medium including WAFL. Light including WEIM, WSKI, WZLQ, KYJC, KAYN.

PET SHOP BOYS "Always On My Mind" (EMI-Manhattan) 11/2

Rotations: Heavy 0, Medium 6/0, Light 5/2, Total Adds 2, WSLQ, KRLB. Medium: WKYE, WSKI, WCKQ, KHOZ, WAHR, WAEV. Light including B100, WKTK, WZLQ.

DEVONSQUARE "Walking On Ice" (Atlantic) 11/0

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WEIM. Light: WNAM, WWMJ, WKNE, WAFL, WSKI, WFPA, WCAC, WBGW, WJON, KAYN.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9, B100, KEY103, WEIM, WSKI, WFPA, WGSV, WCAC, KYJC, KAYN. Light including WNIC.

AL B. SURE "Nite And Day" (WB) 10/6

Rotations: Heavy 0, Medium 0, Light 10/6, Total Adds 6, WEBE, KEY103, WEIM, WAFL, WORG, KVOP. Light including B100, WSKI, WCKQ, WCAC.

SANDI PATTI "Love Will Be Our Home" (Word/A&M) 10/3

Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3, WNIC, WKNE, WSLG. Light including WNAM, WEIM, WSKI, KVOP, WZLQ, WTVR, KYJC.

BARRY MANILOW & PHYLLIS HYMAN "Black And Blue" (Arista) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WNAM, WKNE, WGLL, WSKI, WORG, WCAC, WZLQ, KYJC, KAYN.

GODLEY & CREME "A Little Piece Of Heaven" (Polydor/PolyGram) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WFPA, WZLQ. Medium: WEIM. Light including WEBE, WGLL, WAFL, WKCX, KSTR.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 8/1

Rotations: Heavy 3/0, Medium 2/0, Light 3/1, Total Adds 1, WLTF. Heavy: U102, WAFL, WCAC. Medium: WAEB, KKLK. Light including WQNY, KAYN.

PHIL COLLINS "We Said Hello" (Atlantic) 8/0

Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WNLT, KLSI, WMYX. Medium: WALK, WARM98, WTRX. Light: WLTF, WQHQ.

NEW ARTISTS

	Reports/Adds
1 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted? (Arista)	37/5
2 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	36/7
3 TRACY CHAPMAN/Fast Car (Elektra)	36/6
4 WALK THIS WAY/In My Room (Mercury/PolyGram)	28/8
5 LOUISE GOFFIN/Bridge Of Sighs (WB)	24/13
6 JERMAINE STEWART/Say It Again (Arista)	23/2
7 ADVENTURES/Broken Land (Elektra)	20/1
8 THINK OUT LOUD/After All This Time (A&M)	17/1
9 DEELE/Two Occasions (Solar/Capitol)	16/4
10 MERRY CLAYTON/Yes (RCA)	13/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

JOHNNY HATES JAZZ
FALTSKOG & CETERA
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
FOREIGNER
BILLY OCEAN

WPIX/New York
Wendy Leeds

RICK ASTLEY
DONALD PAGEN
STING
VAN MORRISON
Hottest:
JOHNNY HATES JAZZ
MIAMI SOUND MACH
BILLY OCEAN
BRENDA RUSSELL
BRUCE SPRINGSTEEN

WSNI/Philadelphia
Cannon/Tyler

TOTO
NATALIE COLE
HALL & OATES
DAN HILL
Hottest:
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
BRENDA RUSSELL
FOREIGNER

WHTX/Pittsburgh
Keith Abrams

BILLY VERA & BEAT
DEELE
Hottest:
MICHAEL JACKSON
BRUCE SPRINGSTEEN
FOREIGNER
MIAMI SOUND MACH
WHITNEY HOUSTON

PARALLEL TWO

WAEI/Albiontown
Chris Bailey

DONALD PAGEN
FALTSKOG & CETERA
ART GARFUNKEL
GEORGE MICHAEL
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
STEVE WINWOOD
LOUIS ARMSTRONG

WEBE/Bridgeport
Hansen/Norman

RICK ASTLEY
DEAN MARTIN
BELINDA CARLISLE
AL B. SURE
Hottest:
FOREIGNER
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
BILLY OCEAN
VAN MORRISON

WKYE/Johnstown
Jack Michaels

STING
BILLY VERA & BEAT
CHURCH
Hottest:
MIAMI SOUND MACH
TERENCE TRENT D'A
WHITNEY HOUSTON
BILLY OCEAN
FOREIGNER

WMGS/Wilkes Barre
Chris Norton

GEORGE MICHAEL
HALL & OATES
JETS
BILLY VERA & BEAT
SMOKEY ROBINSON
FALTSKOG & CETERA
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
WHITNEY HOUSTON
MIAMI SOUND MACH

PARALLEL THREE

WAFI/Milford, DE
Tim Brough

WALK THIS WAY
RICK ASTLEY
BELINDA CARLISLE
AL B. SURE
DAN FOGELBERG
DEELE
JETS
Hottest:
BILLY OCEAN
BRUCE SPRINGSTEEN
TERENCE TRENT D'A
MIAMI SOUND MACH
JOHNNY HATES JAZZ

WTNY/WaterTown
Jay Donovan

HALL & OATES
SMOKEY ROBINSON
GEORGE MICHAEL
TRACY CHAPMAN
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIAMI SOUND MACH
BILLY OCEAN
STEVE WINWOOD

WKSJ/Williamsport
Tom Benson

BELINDA CARLISLE
DAN HILL
SMOKEY ROBINSON
FLEETWOOD MAC
STING
MICHAEL TOMLINSON
Hottest:
BILLY OCEAN
STEVE WINWOOD
WHITNEY HOUSTON
MIAMI SOUND MACH
FOREIGNER

WWMJ/Bangor
Haskell/Miller

SMOKEY ROBINSON
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
BRENDA RUSSELL

WEIM/Fitchburg
Jack Raymond

RICK ASTLEY
FOREIGNER
JETS
DEAN MARTIN
OMD
Hottest:
AL B. SURE
10,000 MANIACS
BILLY VERA & BEAT
ELISA FIORILLO

WECQ/Geneva
Anthony/Nelson

HALL & OATES
RUSSELL HITCHCOCK
GEORGE MICHAEL
SMOKEY ROBINSON
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
FOREIGNER
STARSHIP
BRUCE SPRINGSTEEN

WQNY/Ithaca
Smith/Erh

DAN HILL
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE
FLEETWOOD MAC
Hottest:
BRENDA RUSSELL
STEVE WINWOOD
BRUCE SPRINGSTEEN
STARSHIP
MIAMI SOUND MACH

WKNE/Keene
Mike Trombly

JETS
SANDI PATTI
BARRY MANILOW
RUBEN BLADES
JOHNNY HATES JAZZ
Hottest:
BRENDA RUSSELL
FOREIGNER
BRUCE SPRINGSTEEN
STARSHIP
MIAMI SOUND MACH
FOREIGNER

WGLU/Mercersburg
Low/Schmidt

DAN HILL
WALK THIS WAY
CHER
BARRY MANILOW
STEVIE WONDER
Hottest:
RICK ASTLEY
LOUIS ARMSTRONG
WHITNEY HOUSTON
BILLY OCEAN
MIAMI SOUND MACH

WQHQ/Ocean City
Dane McDonald

WALK THIS WAY
STING
JETS
Hottest:
BILLY OCEAN
STEVE WINWOOD
MIAMI SOUND MACH
STARSHIP
BRUCE SPRINGSTEEN

WSKI/Montpelier
Bruce Stebbins

OMD
Hottest:
RICK ASTLEY
BARRY MANILOW
ELISA FIORILLO
BILLY VERA & BEAT
10,000 MANIACS

BRENDA RUSSELL
SCARLETT & BLACK
MICHAEL TOMLINSON
FOREIGNER
JOHNNY HATES JAZZ

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasolo/McCoy

none
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL

KVIL/Dallas
Watson/Miniaci

FOREIGNER
BRENDA RUSSELL
JOHNNY HATES JAZZ
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD

KKHT/Houston
Crane/Hawson

BELINDA CARLISLE
GEORGE MICHAEL
Hottest:
FOREIGNER
BILLY OCEAN
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
STEVE WINWOOD

WNLT/Tampa
Ric Brown

JETS
DEBBIE GIBSON
GEORGE MICHAEL
JOHNNY HATES JAZZ
FOREIGNER
Hottest:
RICK ASTLEY
GEORGE MICHAEL
PHIL COLLINS
BILLY OCEAN
WHITNEY HOUSTON

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

GEORGE MICHAEL
JERMAINE STEWART
STING
CHER
JETS
FLEETWOOD MAC
BELINDA CARLISLE
Hottest:
MIAMI SOUND MACH
FOREIGNER
STEVE WINWOOD
STARSHIP & BLACK
SCARLETT & BLACK

KEY103/Austin
Rush/Alan

BELINDA CARLISLE
RUSSELL HITCHCOCK
JETS
ELISA FIORILLO
LOUISE GOFFIN
AL B. SURE
Hottest:
MIAMI SOUND MACH
BILLY OCEAN
STEVE WINWOOD
FOREIGNER

WQXY/Baton Rouge
Holt/Tate

SMOKEY ROBINSON
BELINDA CARLISLE
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER

WQYV/Salt Lake City
Don Bishop

BELINDA CARLISLE
BASIA
STING
LOUISE GOFFIN
Hottest:
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
FOREIGNER
STEVE WINWOOD

KMJD/Denver
Elliott/Murray

BILLY OCEAN
GEORGE MICHAEL
Hottest:
JAMES TAYLOR
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
PATRICK SWAYZE

B100/San Diego
Rich/Knight

JETS
RICK ASTLEY
OMD
CHER
ELISA FIORILLO
STING
Hottest:
BRENDA RUSSELL
WHITNEY HOUSTON
JETS
RICHARD MARX
MIAMI SOUND MACH

WTFC/Johnson City
Chuck Anthony

GEORGE MICHAEL
THINK OUT LOUD
Hottest:
WHITNEY HOUSTON
FOREIGNER
STARSHIP
MIAMI SOUND MACH
BRUCE SPRINGSTEEN

Y103/Jacksonville
Erica Lee

RICK ASTLEY
JETS
BELINDA CARLISLE
Hottest:
MIAMI SOUND MACH
JOHNNY HATES JAZZ
WHITNEY HOUSTON
BILLY OCEAN
FOREIGNER

WKRA/Louisville
Kenny/Robertson

NATALIE COLE
Hottest:
MIAMI SOUND MACH
MICHAEL JACKSON
WHITNEY HOUSTON
FOREIGNER
BRUCE SPRINGSTEEN

WIZD/Mobile-Pensacola
Mike Malone

HALL & OATES
NATALIE COLE
JETS
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRENDA RUSSELL
JOHNNY HATES JAZZ

KELT/McAllen
Tad Griffin

BASIA
HALL & OATES
BILLY VERA & BEAT
BILLY OCEAN
Hottest:
JOHNNY HATES JAZZ
MIAMI SOUND MACH
MICHAEL JACKSON
STEVE WINWOOD
FOREIGNER

WSLO/Roanoke
O'Shea/Fry

DEELE
PET SHOP BOYS
STING
OMD
Hottest:
MICHAEL JACKSON
DEBBIE GIBSON
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH

WRWF/West Palm Beach
Dave Parks

GEORGE MICHAEL
BELINDA CARLISLE
BILLY VERA & BEAT
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
BILLY OCEAN
BRENDA RUSSELL
FLEETWOOD MAC

WTKT/Gainesville
Nick Allen

BILLY VERA & BEAT
OMD
RICK ASTLEY
JETS
BELINDA CARLISLE
FLEETWOOD MAC
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BILLY OCEAN
BRENDA RUSSELL
WHITNEY HOUSTON

WGSV/Guntersville
Jackson/Bell

ROBBIE ROBERTSON
JETS
RICK ASTLEY
BILLY VERA & BEAT
ELISA FIORILLO
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
STARSHIP
FOREIGNER

KLKY/Salt Lake City
Don Bishop

BELINDA CARLISLE
BASIA
STING
LOUISE GOFFIN
Hottest:
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
FOREIGNER
STEVE WINWOOD

KOST/Los Angeles
Kaye/Kiley

GEORGE MICHAEL
BILLY VERA & BEAT
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

KOAG/Denver
Scott Morrison

TOTO
FOREIGNER
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
STARSHIP
JOHNNY HATES JAZZ
MIAMI SOUND MACH

WTCB/Columbia, SC
Mark Hamlin

HALL & OATES
RICK ASTLEY
NATALIE COLE
Hottest:
MIAMI SOUND MACH
STEVE WINWOOD
BRUCE SPRINGSTEEN
FOREIGNER
BRENDA RUSSELL

Y103/Jacksonville
Erica Lee

RICK ASTLEY
JETS
BELINDA CARLISLE
Hottest:
MIAMI SOUND MACH
JOHNNY HATES JAZZ
WHITNEY HOUSTON
BILLY OCEAN
FOREIGNER

PARALLEL THREE

WCKQ/Campbellsville
Jackson/McClendon

JETS
OMD
BILLY VERA & BEAT
CHEAP TRICK
DEBBIE GIBSON
Hottest:
FOREIGNER
BILLY OCEAN
TERENCE TRENT D'A
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

WCVC/Clarksville
Mike Johnson

JETS
DAN FOGELBERG
K.T. OSLIN
Hottest:
MIAMI SOUND MACH
BILLY OCEAN
BRENDA RUSSELL
BRUCE SPRINGSTEEN
BRENDA K. STARR

WFPA/Ft. Payne
Barnes/Folsom

HALL & OATES
LOUISE GOFFIN
GODLEY & CREME
JETS
Hottest:
BILLY VERA & BEAT
ELISA FIORILLO
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
SCARLETT & BLACK
FOREIGNER

WTKT/Gainesville
Nick Allen

BILLY VERA & BEAT
OMD
RICK ASTLEY
JETS
BELINDA CARLISLE
FLEETWOOD MAC
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BILLY OCEAN
BRENDA RUSSELL
WHITNEY HOUSTON

WGSV/Guntersville
Jackson/Bell

ROBBIE ROBERTSON
JETS
RICK ASTLEY
BILLY VERA & BEAT
ELISA FIORILLO
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
STARSHIP
FOREIGNER

WQYV/Salt Lake City
Don Bishop

BELINDA CARLISLE
BASIA
STING
LOUISE GOFFIN
Hottest:
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
FOREIGNER
STEVE WINWOOD

KOST/Los Angeles
Kaye/Kiley

GEORGE MICHAEL
BILLY VERA & BEAT
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

KOAG/Denver
Scott Morrison

TOTO
FOREIGNER
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
STARSHIP
JOHNNY HATES JAZZ
MIAMI SOUND MACH

KHOZ/Harrison
Boswell/Shassere

BELINDA CARLISLE
OMD
STING
ROBBIE ROBERTSON
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
STARSHIP
BILLY OCEAN

WAMR/Huntsville
Bonnie O'Brien

LOUISE GOFFIN
Hottest:
WHITNEY HOUSTON
MICHAEL TOMLINSON
MIAMI SOUND MACH
ART GARFUNKEL
STARSHIP

KRLB/Lubbock
Scott/Allen

GEORGE MICHAEL
HALL & OATES
BASIA
TRACY CHAPMAN
PET SHOP BOYS
OMD
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
FOREIGNER
BILLY OCEAN
JOHNNY HATES JAZZ

WSGL/Naples
Barry/Tanner

BILLY VERA & BEAT
OMD
10,000 MANIACS
LOUISE GOFFIN
SANDI PATTI
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
BRUCE SPRINGSTEEN
BRENDA RUSSELL

WORQ/Orangeburg
Stu Wright

HIROSHI MA
JETS
DEACON BLUE
PAT MCLAUGHLIN
AL B. SURE
RUBEN BLADES
OMD
BARRY MANILOW
Hottest:
FOREIGNER
TERENCE TRENT D'A
MIAMI SOUND MACH
SCARLETT & BLACK
JOHNNY HATES JAZZ

KVOP/Plainview
Bruno/Sparks

JETS
BILLY VERA & BEAT
BELINDA CARLISLE
WALK THIS WAY
AL B. SURE
OMD
Hottest:
STEVE WINWOOD
SCARLETT & BLACK
BRUCE SPRINGSTEEN
FOREIGNER

WKCX/Rome
Randy Quick

STING
CHER
BILLY VERA & BEAT
LOUISE GOFFIN
HIROSHI MA
Hottest:
MIAMI SOUND MACH
STARSHIP
BILLY OCEAN
BRENDA RUSSELL
FOREIGNER

WXTV/Charleston
John Quincy

FLEETWOOD MAC
RUSSELL HITCHCOCK
WALK THIS WAY
DAN HILL
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
BILLY OCEAN
BRENDA RUSSELL

WQYV/Salt Lake City
Don Bishop

BELINDA CARLISLE
BASIA
STING
LOUISE GOFFIN
Hottest:
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
FOREIGNER
STEVE WINWOOD

KOST/Los Angeles
Kaye/Kiley

GEORGE MICHAEL
BILLY VERA & BEAT
Hottest:
WHITNEY HOUSTON
RICK ASTLEY
RICHARD MARX
JAMES TAYLOR

KOAG/Denver
Scott Morrison

TOTO
FOREIGNER
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
STARSHIP
JOHNNY HATES JAZZ
MIAMI SOUND MACH

WAEV/Savannah
Lawson/Davis

GEORGE MICHAEL
OMD
HALL & OATES
RICK ASTLEY
SMOKEY ROBINSON
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
MICHAEL JACKSON
TERENCE TRENT D'A
WHITNEY HOUSTON

WCAC/Spring
Bob Rowland

OMD
JETS
ELISA FIORILLO
FOREIGNER
CHER
BARRY MANILOW
DAN FOGELBERG
RUBEN BLADES
DAVID MANN
Hottest:
BRENDA K. STARR
MERRY CLAYTON
STARSHIP
MIAMI SOUND MACH
BRUCE SPRINGSTEEN

WBGW/Tallahassee
J.J. Steele

BELINDA CARLISLE
BILLY VERA & BEAT
Hottest:
MIAMI SOUND MACH
BRENDA RUSSELL
JOHNNY HATES JAZZ
FOREIGNER
FALTSKOG & CETERA

WZLQ/Tupelo
Roger Nelson

OMD
GODLEY & CREME
BILLY VERA & BEAT
DEELE
JETS
10,000 MANIACS
BARRY MANILOW
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
WHITNEY HOUSTON
FOREIGNER
BRUCE SPRINGSTEEN

KVIC/Victoria
Tony Davis

OMD
WALK THIS WAY
RUSSELL HITCHCOCK
REGINA BELLE
REGINA BELLE
LOUISE GOFFIN
BILLY VERA & BEAT
SMOKEY ROBINSON
REGINA BELLE
Hottest:
BRENDA RUSSELL
MIAMI SOUND MACH
BILLY OCEAN
MICHAEL JACKSON
FOREIGNER

WOMC/Detroit
Barry Argenbright

GEORGE MICHAEL
BRENDA RUSSELL
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
FOREIGNER

KLSI/Kansas City
Land/Alan

HALL & OATES
BASIA
Hottest:
PHIL COLLINS
BILLY OCEAN
RICHARD MARX
WHITNEY HOUSTON
STEVE WINWOOD

KEFM/Omaha
Lana/Kennedy

JOHNNY HATES JAZZ
GEORGE MICHAEL
Hottest:
STEVE WINWOOD
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BILLY OCEAN
STARSHIP

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
O'Neill/Kozak

HALL & OATES
JOHNNY HATES JAZZ
DAN HILL
Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
BILLY OCEAN
BRUCE SPRINGSTEEN
MIAMI SOUND MACH

WLTF/Cleveland
Popovich/Godfrey

JOHNNY HATES JAZZ
BRENDA RUSSELL
TOTO
JOHN COUGAR
Hottest:
FOREIGNER
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACH

WMJ/Cleveland
Ivers/Torcaso

MERRY CLAYTON
HALL & OATES
TOTO
BRENDA RUSSELL
Hottest:
RICHARD MARX
STARSHIP
MICHAEL JACKSON
BILLY OCEAN
FOREIGNER

WSNY/Columbus
Hallett/Nunnally

BILLY OCEAN
BRENDA K. STARR
GEORGE MICHAEL
BARRY MANILOW
Hottest:
STEVE WINWOOD
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
BRUCE SPRINGSTEEN

WVIC/Detroit
Lind/Kucken

RICK ASTLEY
BILLY VERA & BEAT
SANDI PATTI
FOREIGNER
REGINA BELLE
REGINA BELLE
LOUISE GOFFIN
NANCI GRIFFITH
Hottest:
NATALIE COLE
BILLY OCEAN
DEELE
WHITNEY HOUSTON
MIAMI SOUND MACH

WOMC/Detroit
Barry Argenbright

GEORGE MICHAEL
BRENDA RUSSELL
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
FOREIGNER

KLSI/Kansas City
Land/Alan

HALL & OATES
BASIA
Hottest:
PHIL COLLINS
BILLY OCEAN
RICHARD MARX
WHITNEY HOUSTON
STEVE WINWOOD

KEFM/Omaha
Lana/Kennedy

JOHNNY HATES JAZZ
GEORGE MICHAEL
Hottest:
STEVE WINWOOD

S H A D O W F A X



FOLKSONGS FOR A NUCLEAR VILLAGE



NO AGE MUSIC FOR THE WORLD

Produced by Kershenbaum and Harry Andronis



ON HIGH QUALITY XDR CASSETTES, RECORDS AND COMPACT DISCS.

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AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- HALL & OATES (9)
- JOHNNY HATES JAZZ (9)
- FOREIGNER (7)
- GEORGE MICHAEL (7)
- ART GARFUNKEL (6)
- MICHAEL TOMLINSON (6)
- NATALIE COLE (4)
- DONALD FAGEN (3)
- STARSHIP (3)
- BILLY VERA & THE BEATERS (3)

HOTTEST

- MIAMI SOUND MACHINE (38)
- WHITNEY HOUSTON (33)
- STEVE WINWOOD (18)
- LOUIS ARMSTRONG (17)
- BRUCE SPRINGSTEEN (17)
- MICHAEL JACKSON (12)
- BILLY OCEAN (10)
- JAMES TAYLOR (10)
- BRENDA RUSSELL (9)
- ART GARFUNKEL (8)

GOLD INTENSIVE

MOST ADDED

- BRENDA RUSSELL (6)
- NATALIE COLE (4)
- HALL & OATES (4)
- JOHNNY HATES JAZZ (4)
- GEORGE MICHAEL (4)
- SCARLETT & BLACK (3)
- BRUCE SPRINGSTEEN (3)

HOTTEST

- WHITNEY HOUSTON (28)
- MIAMI SOUND MACHINE (25)
- RICHARD MARX (15)
- BRUCE SPRINGSTEEN (14)
- FOREIGNER (11)
- MICHAEL JACKSON (10)
- RICK ASTLEY (9)
- BILLY OCEAN (9)
- BRENDA RUSSELL (6)
- JAMES TAYLOR (6)
- STEVE WINWOOD (6)

EAST

PARALLEL ONE

WMA/Washington
Eileen Griffin
MICHAEL TOMLINSON
WARWICK & HEWETT
RUSSELL HITCHCOCK
MICHAEL MURPHEY
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
ART GARFUNKEL
BRENDA RUSSELL
JAMES TAYLOR

WGR/Buffalo

Mike Rozman
Hottest:
SCARLETT & BLACK
MIAMI SOUND MACH
STEVE WINWOOD
FOREIGNER
STARSHIP
BRENDA RUSSELL
WPRO/Providence
Mike Osborne
BRENDA RUSSELL
ART GARFUNKEL
WHITNEY HOUSTON
MIAMI SOUND MACH
LOUIS ARMSTRONG
MICHAEL JACKSON
RICK ASTLEY

WBEN/Bufalo

Hank Nevins
JOHNNY HATES JAZZ
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
JENNIFER HALL
PARALLEL TWO
WEL/New Haven
Gross/McCormick
JOHNNY HATES JAZZ
HALL & OATES
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
STEVE WINWOOD
STARSHIP
GEORGE MICHAEL

WICC/Bridgeport

Peters/Becker
RICK ASTLEY
STEVE WONDER
Hottest:
BILLY OCEAN
WHITNEY HOUSTON
MICHAEL JACKSON
TERENCE TRENT D'A
MIAMI SOUND MACH
WCHS/Charleston
Vic Marino
HALL & OATES
GEORGE MICHAEL
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
BILLY OCEAN
FOREIGNER

WGY/Schenectady

Brindle/Sgarlata
JOHNNY HATES JAZZ
STARSHIP
BELINDA CARLISLE
Hottest:
MICHAEL JACKSON
MIKE POST
WHITNEY HOUSTON
BRENDA RUSSELL
MIAMI SOUND MACH
WTIC/Hartford
David Bernstein
GEORGE MICHAEL
SCARLETT & BLACK
STING
BASIA
Hottest:
FOREIGNER
ART GARFUNKEL
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BRENDA RUSSELL

PARALLEL THREE

WMTR/Morristown
Emery/Boyle
GEORGE MICHAEL
NATALIE COLE
BASIA
Hottest:
MIAMI SOUND MACH
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
WHITNEY HOUSTON
GEORGE MICHAEL

EAST

PARALLEL ONE

WMMX/Baltimore
Don Kelley
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
Hottest:
RICK ASTLEY
WHITNEY HOUSTON
RICHARD MARX
PATRICK SWAYZE

WKSZ/Philadelphia

Mike Colby
none
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
LOUIS ARMSTRONG
WLTJ/Pittsburgh
John Gallagher
ART GARFUNKEL
FOREIGNER
WHITNEY HOUSTON
MIAMI SOUND MACH
LOUIS ARMSTRONG
JAMES TAYLOR

WLTT/Washington

Don Davis
FLEETWOOD MAC
SCARLETT & BLACK
TOTO
Hottest:
MIAMI SOUND MACH
FOREIGNER
WHITNEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN

PARALLEL TWO

WLEV/Allentown
Robbins/Alexander
NATALIE COLE
RICK ASTLEY
SMOKEY ROBINSON
Hottest:
STEVE WINWOOD
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
BRENDA RUSSELL
STARSHIP

WMAS-FM/Springfield

Kratovilla/O'Brien
TOTO
CHERYL WHEELER
Hottest:
BILLY OCEAN
MIAMI SOUND MACH
PHIL COLLINS
VIEW FROM THE HILL
FOREIGNER
WYYY/Syracuse
Rich Lauber
NATALIE COLE
Hottest:
MIAMI SOUND MACH
MICHAEL JACKSON
STEVE WINWOOD
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

SOUTH

PARALLEL TWO

WGOW/Chattanooga
Kelly McCoy
ART GARFUNKEL
MICHAEL TOMLINSON
HALL & OATES
DONALD FAGEN
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN

WBT/Charlotte

Andy Bickie
none
Hottest:
MIKE POST
LOUIS ARMSTRONG
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
JAMES TAYLOR
WHAS/Louisville
Bruce McEwen
FOREIGNER
JOHNNY HATES JAZZ
Hottest:
BILLY OCEAN
MICHAEL JACKSON
WHITNEY HOUSTON
MIAMI SOUND MACH
TERENCE TRENT D'

WDBO/Orlando

Dutch Schaffer
ART GARFUNKEL
FOREIGNER
WARWICK & HEWETT
MICHAEL TOMLINSON
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
LOUIS ARMSTRONG
MIKE POST
ART GARFUNKEL
JAMES TAYLOR
WRVA/Richmond
Tim Farley
JOHNNY HATES JAZZ
SANDI PATTI
MICHAEL TOMLINSON
ART GARFUNKEL
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STEVE WINWOOD
WHITNEY HOUSTON
BILLY OCEAN

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
GEORGE MICHAEL
BARRY MANILOW
PAT MCLOUDHILL
WALK THIS WAY
SCOTT STEWART
LOUISE GOFFIN
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STEVE WINWOOD
BRENDA RUSSELL

WKYX/Paducah

Carvell/Burns
JOHNNY HATES JAZZ
ART GARFUNKEL
WARWICK & HEWETT
MICHAEL TOMLINSON
Hottest:
BRUCE SPRINGSTEEN
STEVE WINWOOD
BRENDA RUSSELL
SCARLETT & BLACK
TOTO
WSTU/Stuart
Grant/Archer
HALL & OATES
JETS
NATALIE COLE
DAN HILL
FALTSKOG & CETERA
Hottest:
MIAMI SOUND MACH
LOUIS ARMSTRONG
BILLY OCEAN
STEVE WINWOOD
FOREIGNER

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
none
Hottest:
WHITNEY HOUSTON
RICHARD MARX
BILLY OCEAN
MIAMI SOUND MACH
RICK ASTLEY
2WD/Norfolk
Gary King
STARSHIP
FALTSKOG & CETERA
GEORGE MICHAEL
JETS
Hottest:
STEVE WINWOOD
BILLY OCEAN
MICHAEL JACKSON
MIAMI SOUND MACH
RICHARD MARX

KFMK/Houston

John Stevens
none
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
RICHARD MARX
MICHAEL JACKSON
BRUCE SPRINGSTEEN
KSMG/San Antonio
Jay Scott
ART GARFUNKEL
HALL & OATES
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
TOTO
FOREIGNER
WUSA/Tampa
Johnny Williams
none
Hottest:
CHER
ERIC CARMEN
MIAMI SOUND MACH
RICK ASTLEY
BILLY OCEAN

LOVE 94/Miami

Don Agony
none
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
RICHARD MARX
MICHAEL JACKSON
BRUCE SPRINGSTEEN
KSMG/San Antonio
Jay Scott
ART GARFUNKEL
HALL & OATES
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
TOTO
FOREIGNER
WUSA/Tampa
Johnny Williams
none
Hottest:
CHER
ERIC CARMEN
MIAMI SOUND MACH
RICK ASTLEY
BILLY OCEAN

PARALLEL TWO

KKMJ/Austin
Bob Cole
DAN FOGELBERG
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
BRENDA RUSSELL
ART GARFUNKEL
WRVR/Memphis
Bob Kaake
FOREIGNER
BRENDA RUSSELL
Hottest:
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STARSHIP
WSTF/Orlando
Brian Kirkland
none
Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL

WEZC/Charlotte

Herring/Conway
GEORGE MICHAEL
JOHNNY HATES JAZZ
Hottest:
JAMES TAYLOR
RICHARD MARX
STEVE WINWOOD
BRUCE SPRINGSTEEN
ART GARFUNKEL
WRVR/Memphis
Bob Kaake
FOREIGNER
BRENDA RUSSELL
Hottest:
WHITNEY HOUSTON
RICHARD MARX
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
STARSHIP
WSTF/Orlando
Brian Kirkland
none
Hottest:
MICHAEL JACKSON
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL

WRAL/Raleigh

Michael Neff
none
Hottest:
RICK ASTLEY
PATRICK SWAYZE
CHER
DAN HILL
WHITNEY HOUSTON
WEZS/Richmond
Mike Ryan
GEORGE MICHAEL
HALL & OATES
Hottest:
RICHARD MARX
WHITNEY HOUSTON
STEVE WINWOOD
MIAMI SOUND MACH
FOREIGNER

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Denny Nugent
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
WHITNEY HOUSTON
MICHAEL JACKSON
LOUIS ARMSTRONG
WLWC/Cincinnati
Dave Reinhart
JOHNNY HATES JAZZ
NEIL YOUNG
Hottest:
BRUCE SPRINGSTEEN
RICHARD MARX
BILLY OCEAN
WHITNEY HOUSTON
JAMES TAYLOR

WTVN/Columbus

Lar/Lane
FOREIGNER
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
BELINDA CARLISLE
GEORGE MICHAEL
MIAMI SOUND MACH
WTMJ/Milwaukee
Debbie Hinkle
DEAN MARTIN
Hottest:
MIAMI SOUND MACH
FOREIGNER
WHITNEY HOUSTON
LOUIS ARMSTRONG
KENNY ROGERS
WCCO/Minneapolis
Curt Lundgren
BILLY VERA & BEAT
BRENDA K. STARR
Hottest:
FALTSKOG & CETERA
MIAMI SOUND MACH
JAMES TAYLOR

KMOX/St. Louis

Bob Osborne
none
Hottest:
MIAMI SOUND MACH
JAMES TAYLOR
LOUIS ARMSTRONG
ART GARFUNKEL
DAN SIEGEL
PARALLEL TWO
WHBY/Appleton-Oshkosh
Salm/St. John
HALL & OATES
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
ART GARFUNKEL
BRENDA RUSSELL
WHBC/Canton
Chambers/Dorn
HALL & OATES
Hottest:
RUSSELL HITCHCOCK
CHERYL WHEELER
Hottest:
WHITNEY HOUSTON
MIKE POST
STEVE WINWOOD
MIAMI SOUND MACH
BRUCE SPRINGSTEEN

WOOD/Grand Rapids

Skip Eselck
STARSHIP
FOREIGNER
Hottest:
LOUIS ARMSTRONG
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
STEVE WINWOOD
WIBA/Madison
Lane/Reed
DAN SIEGEL
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
BRENDA RUSSELL
LOUIS ARMSTRONG
JAMES TAYLOR
WROK/Rockford
McClure/Strassell
DAN HILL
DONALD FAGEN
Hottest:
ART GARFUNKEL
MIAMI SOUND MACH
VAN MORRISON
WSPD/Toledo
Fred Haller
none
Hottest:
LOUIS ARMSTRONG
MIKE POST
WHITNEY HOUSTON
MIAMI SOUND MACH
STEVE WINWOOD

KRMG/Tulsa

Joe Riddle
none
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
RICHARD MARX
JAMES TAYLOR
PARALLEL THREE
KFBS/Joplin
Troy West
BRENDA K. STARR
JOHNNY HATES JAZZ
HALL & OATES
VAN MORRISON
DONALD FAGEN
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
MICHAEL JACKSON
BRUCE SPRINGSTEEN
STEVE WINWOOD
WASK/Lafayette
Keith Harris
TRACY CHAPMAN
Hottest:
MIAMI SOUND MACH
BASIA
MICHAEL TOMLINSON
PARTON & ROBINSON
WHITNEY HOUSTON

WABC/Bloomington

Munson/Sawolitz
BILLY OCEAN
NATALIE COLE
HALL & OATES
BRENDA K. STARR
GEORGE MICHAEL
BILLY VERA & BEAT
SMOKEY ROBINSON
Hottest:
MIAMI SOUND MACH
SCARLETT & BLACK
BRENDA RUSSELL
FOREIGNER
FALTSKOG & CETERA
WCIL/Cambondale
Rich Bird
GEORGE MICHAEL
BREATHE
Hottest:
MIAMI SOUND MACH
MICHAEL JACKSON
BILLY OCEAN
PHIL COLLINS
LOUIS ARMSTRONG

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Key/Zerhusen
BRENDA RUSSELL
SCARLETT & BLACK
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY
WLTQ/Milwaukee
Irwin/Brennan
BRUCE SPRINGSTEEN
Hottest:
FOREIGNER
PHIL COLLINS
MIKE POST
MIAMI SOUND MACH
WHITNEY HOUSTON
WENS/Indianapolis
Grey/Eagan
none
Hottest:
RICHARD MARX
WHITNEY HOUSTON
RICK ASTLEY
GEORGE MICHAEL
BELINDA CARLISLE

WLTU/Detroit

Pat Holiday
BRUCE SPRINGSTEEN
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
MICHAEL JACKSON
RICHARD MARX
RICK ASTLEY

PARALLEL TWO

WCRZ/Flint
King/Patrick
BRENDA RUSSELL
STARSHIP
FOREIGNER
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
WHITNEY HOUSTON
BRENDA RUSSELL
KUDL/Kansas City
Brian Casey
BRENDA RUSSELL
Hottest:
RICHARD MARX
MICHAEL JACKSON
BELINDA CARLISLE
WHITNEY HOUSTON
PATRICK SWAYZE
35 Reporters
30 Current Reports
Five stations failed to report and their playlists were frozen: KFMK/Houston, KRTR/Honolulu, WENS/Indianapolis, WRAL/Raleigh, WUSA/Tampa.

PARALLEL TWO

WCRZ/Flint
King/Patrick
BRENDA RUSSELL
STARSHIP
FOREIGNER
Hottest:
STEVE WINWOOD
BRUCE SPRINGSTEEN
BILLY OCEAN
MIAMI SOUND MACH
WHITNEY HOUSTON
BRENDA RUSSELL

KUDL/Kansas City

Brian Casey
BRENDA RUSSELL
Hottest:
RICHARD MARX
MICHAEL JACKSON
BELINDA CARLISLE
WHITNEY HOUSTON
PATRICK SWAYZE
35 Reporters
30 Current Reports
Five stations failed to report and their playlists were frozen: KFMK/Houston, KRTR/Honolulu, WENS/Indianapolis, WRAL/Raleigh, WUSA/Tampa.

KRAV/Tulsa

Brian Chase
none
Hottest:
STEVE WINWOOD
JAMES TAYLOR
MICHAEL JACKSON
MIAMI SOUND MACH
WHITNEY HOUSTON

WEST

PARALLEL ONE

KHOW/Denver
Murphy/Huston
FOREIGNER
JOHNNY HATES JAZZ
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
RICHARD MARX
BRUCE SPRINGSTEEN
RICK ASTLEY
KFIL/Los Angeles
Kohli/Tyler
none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
RONSTADT & INGR
AL JARBAU
MIKE POST

KEX/Portland

Gardner/Fort
none
Hottest:
MIKE POST
KGW/Portland
Gallagher/Tom
HALL & OATES
JOHNNY HATES JAZZ
NU SHOZ
RICK ASTLEY
Hottest:
BRUCE SPRINGSTEEN
RICHARD MARX
BILLY OCEAN
FOREIGNER
DONALD FAGEN
KSL/Salt Lake City
Danny Jessop
MICHAEL TOMLINSON
Hottest:
WHITNEY HOUSTON
LOUIS ARMSTRONG
MIAMI SOUND MACH
RICK ASTLEY
STEVE WINWOOD

KFMB/San Diego

Mark Larson
STING
BILLY VERA & BEAT
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
STEVE WINWOOD
MICHAEL JACKSON
LOUIS ARMSTRONG
KJR/Seattle
Rick Scott
none
Hottest:
JAMES TAYLOR
LOUIS ARMSTRONG
WHITNEY HOUSTON
MIAMI SOUND MACH
ART GARFUNKEL

PARALLEL TWO

KUGN/Eugene
O'Brien/James
TRACY CHAPMAN
NATALIE COLE
STING
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACH
BRUCE SPRINGSTEEN
LOUIS ARMSTRONG
STEVE WINWOOD
KSSK/Honolulu
Paul Holt
STARSHIP
FOREIGNER
BRENDA RUSSELL
Hottest:
GEORGE HARRISON
MICHAEL JACKSON
WHITNEY HOUSTON
RICHARD MARX
LOUIS ARMSTRONG

KKOB/Albuquerque

Tony Fitch
none
Hottest:
JAMES TAYLOR
WHITNEY HOUSTON
LOUIS ARMSTRONG
BRYSON & BELLE
RICHARD MARX
KBOI/Boise
Dr. Drew Harold
ART GARFUNKEL
Hottest:
MIAMI SOUND MACH
WHITNEY HOUSTON
FOREIGNER
RICHARD MARX
JAMES TAYLOR

PARALLEL THREE

KFQD/Anchorage
Bradley/Ford
GEORGE MICHAEL
NATALIE COLE
Hottest:
BRUCE SPRINGSTEEN
MIAMI SOUND MACH
STEVE WINWOOD
WHITNEY HOUSTON
ART GARFUNKEL

SUMMARY

Johnny Hates Jazz is Most Added for a second week, tying with Hall & Oates. Miami Sound Machine cancels out Whitney Houston's two-week Hottest reign with a 12-station gain.
On the GI side, Hall & Oates matches its four adds from last week, trailing Brenda Russell by two. Whitney Houston's Hottest lead evaporates, thanks to a fine showing by MSM. The Gloria Estefan-led group picks up eight hot mentions. The top three GI Hottest artists are the same as last week.

Two stations called in a frozen playlist: KEX/Portland, WBT/Charlotte.
Five stations failed to report and their playlists were frozen: KFI/Los Angeles, KJR/Seattle, KMOX/St. Louis, KRMG/Tulsa, KKOB/Albuquerque.

R&R NATIONAL AIRPLAY

NAC

Last Week

- 3 1 **ACOUSTIC ALCHEMY**/Natural Elements (MCA Master Series)
- 2 2 **LATITUDE**/40 Degrees North (Lifestyle)
- 1 3 **ALPHONSE MOUZON**/Early Spring (Optimism)
- 11 4 **DON HARRISS**/Elevations (Sonic Atmospheres)
- 5 5 **YUTAKA**/Yutaka (GRP)
- 9 6 **WINDOWS**/Mr. Bongo (Intima/Enigma)
- 7 7 **PIERRE BENSUSAN**/Spices (CBS)
- 6 8 **JAMES NEWTON HOWARD**/The Promised Land (Private Music)
- 4 9 **HERBIE MANN**/Jasil Brazz (RBI)
- 8 10 **KIRK WHALUM**/And You Know That! (Columbia)
- 14 11 **LANZ & SPEER**/Desert Vision (Narada-Equinox/MCA)
- 12 12 **ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
- 15 13 **PETER KATER**/Gateway (Gaia)
- 10 14 **THOM ROTELLA**/Thom Rotella Band (Digital Music)
- 26 15 **CUSCO**/Apurimac (Higher Octave)
- 17 16 **IAN MATTHEWS**/Walking A Changing Line (Windham Hill)
- 19 17 **PHILIP AABERG**/Out Of The Frame (Windham Hill)
- 20 18 **FULL SWING**/In Full Swing (Cypress/A&M)
- 24 19 **EXCHANGE**/Into The Night (Passport)
- 16 20 **WILLIAM ORBIT**/Strange Cargo (IRS)
- 13 21 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 27 22 **PETER BUFFETT**/The Waiting (Narada Mystique/MCA)
- 22 23 **ELIZA GILKYSON**/Pilgrims (Gold Castle)
- 18 24 **BIRELI LAGRENE**/Inferno (Blue Note)
- DEBUT 25 **NANCEE KAHLER**/Open The Sky (Brave Dog)
- 30 26 **FULL CIRCLE**/Full Circle (Columbia)
- DEBUT 27 **SPECIAL EFX**/Double Feature (GRP)
- DEBUT 28 **RIPPINGTONS**/Kilimanjaro (Passport)
- 28 29 **PETE HAYCOCK**/Guitar And Son (IRS)
- 21 30 **BASIA**/Time And Tide (Epic)

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RANDY BERNSEN (9) FRED SIMON (7) RIPPINGTONS (6) SHADOWFAX (6) MARK ISHAM (5) JOHN SCOFIELD (5) SPECIAL EFX (5)	ACOUSTIC ALCHEMY (13) ALPHONSE MOUZON (12) LATITUDE (7) HENRY JOHNSON (6) BIRELI LAGRENE (6) ONAJE ALLAN GUMBS (5) DON HARRISS (5) HERBIE MANN (5) THOM ROTELLA (5) WINDOWS (5)	BIRELI LAGRENE/ Berga (4) ALPHONSE MDUZON/ Early (4) HENRY JOHNSON/ Someone (3) HERBIE MANN/ Sonhos (3)

CONTEMPORARY JAZZ

Last Week

- 1 1 **ONAJE ALLAN GUMBS**/That Special Part Of Me (Zebra/MCA)
- 2 2 **ALPHONSE MOUZON**/Early Spring (Optimism)
- 5 3 **PAQUITO D'RIVERA**/Celebration (Columbia)
- 3 4 **KIRK WHALUM**/And You Know That! (Columbia)
- 8 5 **WAYNE SHORTER**/Joy Ryder (Columbia)
- 9 6 **PETER KATER**/Gateway (Gaia)
- 16 7 **BOBBY McFERRIN**/Simple Pleasures (EMI-Manhattan)
- 13 8 **ACOUSTIC ALCHEMY**/Natural Elements (MCA Master Series)
- 14 9 **RICARDO SILVEIRA**/Long Distance (Verve Forecast)
- 7 10 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 11 11 **YUTAKA**/Yutaka (GRP)
- 6 12 **HERBIE MANN**/Jasil Brazz (RBI)
- 12 13 **FULL CIRCLE**/Full Circle (Columbia)
- 17 14 **GRP ARTISTS**/Super Live In Concert (GRP)
- 18 15 **HILTON RUIZ**/El Camino (Novus/RCA)
- 10 16 **BIRELI LAGRENE**/Inferno (Blue Note)
- 4 17 **MIKE METHENY**/Kaleidoscope (MCA)
- 21 18 **ELEMENTS**/Illumination (Novus/RCA)
- 25 19 **DONALD BYRD**/Harlem Blues (Landmark)
- 22 20 **SONNY ROLLINS**/Dancing In The Dark (Milestone/Fantasy)
- 27 21 **LEE VENTERS**/388 Marlborough Street (Blue Quail)
- 28 22 **FULL SWING**/In Full Swing (Cypress/A&M)
- 29 23 **SPECIAL EFX**/Double Feature (GRP)
- 15 24 **GENE HARRIS**/A Tribute To Count Basie (Concord)
- 24 25 **PIERRE BENSUSAN**/Spices (CBS)
- 19 26 **SUZANNE DEAN**/Dreams Come True (Nova)
- DEBUT 27 **ARTHUR BLYTHE**/Basic Blythe (Columbia)
- 28 **BOB MINTZER**/Spectrum (Digital Music)
- DEBUT 29 **NELSON RANGELL**/To Begin Again (Gaia)
- 23 30 **BOB BERG**/Short Stories (Denon)

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RANDY BERNSEN (6) NELSON RANGELL (6) TUCK AND PATTI (6) KENNY BURRELL (5) MIKE STERN (5) ELEMENTS (4) SHUNZO O'NO (4) LEE VENTERS (4)	ONAJE ALLAN GUMBS (14) KIRK WHALUM (8) PETER KATER (7) ALPHONSE MOUZON (7) ACOUSTIC ALCHEMY (6) PAQUITO D'RIVERA (5) GRP/SUPER LIVE (5)	ONAJE ALLAN GUMBS Special (3) ONAJE ALLAN GUMBS/ First (2) HENRY JOHNSON/ Alexandra (2) PETER KATER/Night (2) PETER KATER/Reunion (2) ALPHONSE MDUZON/ Early (2) KIRK WHALUM/Fire (2) KIRK WHALUM/Wave (2)

Acoustic Sounds Are #1

ACOUSTIC ALCHEMY ends ALPHONSE MOUZON's three-week stay at #1 on the NAC chart with a two-notch gain. Meanwhile, ONAJE ALLAN GUMBS makes it three weeks fronting the CJ chart, with Mouzon holding at second.

Following last week's modest two-position increase, CUSCO explodes 26-15. And DON HARRISS stages a dramatic comeback, reentering the Top Ten at #4. EXCHANGE and PETER BUFFETT improve 24-19 and 27-22, respectively. SPECIAL EFX, last week's Most Added LP, debuts at #27. Acoustic Alchemy picks up six hot mentions, supplanting Mouzon as Hottest. (Editor's Note: NAC welcomes two new reporters —KGRX and WBZN.)

CJ's magic number is six — four acts bested their chart positions by six notches. DONALD BYRD moves to #19; LEE VENTERS climbs to #21; FULL SWING swings up to #22; and Special EFX resides at #23. CJ's biggest mover is BOBBY McFERRIN, who cracks the Top Ten in just two weeks.

RANDY BERNSEN is Most Added for both NAC and CJ. In the latter format, Bernsen shares the lead with NELSON RANGELL (debuting at #29) and TUCK & PATTI. For the third successive week, Onaje Allan Gumbs is CJ's Hottest LP. Gumbs, PETER KATER, and KIRK WHALUM each have two cuts in the Hot Tracks box.

Only three artists appear in the Top Ten of both charts — Acoustic Alchemy, Mouzon, and Whalum.

MAINSTREAM JAZZ

Of the ten Most Added entries, only LASZLO GARDONY is a holdover from last week. Slotting Gardony this week are WFPL and WMOT. GENE HARRIS's seven-week ride as Hottest ends with new co-leaders PAQUITO D'RIVERA and CARMEN McRAE. Hots for D'Rivera come from WMOT, KKUL, KSDS, and WUSF. McCrae's support is WUSF, WFPL, KLON, and WCPN.

Mainstream Jazz: WCPN/Cleveland; KANU/Lawrence; KLON/Long Beach; WFPL/Louisville; WMOT/Nashville; WRTI/Philadelphia; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; WUSF/Tampa; Frozen: WBEE/Chicago.

MOST ADDED LPs

- ALLAN BOTCHINSKY (2)
- GARY BURTON ... (2)
- JUNE CHRISTY (2)
- LASZLO GARDONY (2)
- ITCHY FINGERS (2)
- JEAN LOUP LONGNON (2)
- NELSON RANGELL (2)
- JOHN SCOFIELD (2)
- TUCK & PATTI (2)
- MIKE WOFFORD (2)

HOTTEST LPs

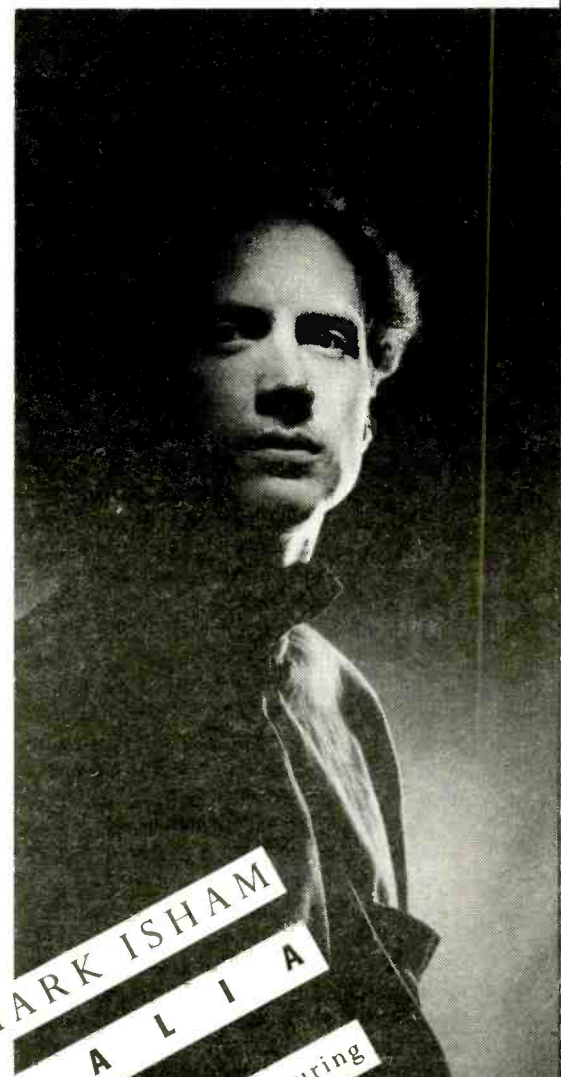
- PAQUITO D'RIVERA (4)
- CARMEN McRAE (4)
- DONALD BYRD (3)
- JAZZTET (3)
- WOODY SHAW (3)



ADDS & HOTS

Essential

Instrumental and



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NAC

EAST	SOUTH	MIDWEST	PARALLEL TWO	WEST
PARALLEL ONE WBMW/Washington Cerphe PETER KATER FULL SWING SHADOWFAX FRED SIMON RANDY BERNSEN Hottest: RIPPINGTONS EXCHANGE DON HARRISS ACOUSTIC ALCHEMY BASIA	PARALLEL ONE KSLU/Hammond Shawn Mangano EXCHANGE STUART HAMM TUCK AND PATTI PETER BUFFETT BOBBY MCFERRIN JON GOIN CUSCO DEVON SQUARE JOHN SCOFFIELD DON MENZA Hottest: FULL CIRCLE ALPHONSE MOUZON BIRELI LAGRENE LEE VENTERS GREG ACOUSTIC ALCHEMY CUSCO DON HARRISS PETER BUFFETT	PARALLEL ONE WNUA/Chicago Jon Redford Hottest: VIEW FROM THE HI ACOUSTIC ALCHEMY THOM ROTELLA BRIGHT LIGHTS, BIG SPECIAL EPX KTCZ/Minneapolis Jane Frederickson ARTLI FRIEY AARBERG DAVID ARKENSTONE FRED SIMON METAMORA ELMENTS BRUCE MITCHELL PETER BUFFETT CUSCO Hottest: LAMB & SPEER JAMES NEWTON HOW JOAOJUN LIEVANO JOE SATRIANI ELIZA GILKYSON	PARALLEL TWO WJZZ/Grand Rapids Brenda Matthews DAVID MANN PHILIP AARBERG FULL CIRCLE RICARDO SILVEIRA RANDY BERNSEN Hottest: ALPHONSE MOUZON THOM ROTELLA YUTAKA WINDOWS ONAJE ALLAN GUMBS WFMK/Lansing Tom Knight FULL CIRCLE IAN MATTHEWS SPECIAL EPX DAVID SYLVIAN RANDY BERNSEN PETER HAYCOCK Hottest: LAMB & SPEER BIRELI LAGRENE HERBIE MANN HENRY JOHNSON ELIZA GILKYSON	PARALLEL ONE KCRV/Phoenix SebastianParks TRACY CHAPMAN RIPPINGTONS BARABAS & EVENSON PETER GORDON SHADOWFAX Hottest: ACOUSTIC ALCHEMY DON HARRISS BRUCE MITCHELL THOM ROTELLA BILLY JOE WALKER JOHN PATITUCCI FRANK GAMBALE CUSCO RANDY BERNSEN YUTAKA Hottest: JONI MITCHELL IO JOO MANIACS PETER KATER TRACY CHAPMAN ZAMINUL SYNDICATE MUSICAL STARSTREAMS Frank Forest Hottest: JOHN SEARIE FULL CIRCLE MICHAEL STEARNS PORTRAITS IN SOUND Thom Reinstein YOSHIO SUZUKI NANCEE KAHLER FRED SIMON

CONTEMPORARY JAZZ

EAST	SOUTH	MIDWEST	PARALLEL TWO	WEST
PARALLEL ONE WGBH/Boston Eric Jackson HENRY THREADDGILL WENDELL HARRISON HILTON RUIZ BOBBY MCFERRIN PONCHO SANCHEZ JOHN ABERCROMBIE BOB MINTZER SUZANNE DEAN Hottest: CRANKFORD & MCGRIFF DONALD BYRD ALPHONSE MOUZON RICHY FORD WAYNE SHORTER WGBR/Buttalo Al Weick PETER KATER BOB MINTZER BOBBY MCFERRIN ZAMINUL SYNDICATE KIMKO ITOH CHRISTOPHER MASON NELSON RANGELL EDDIE GOMEZ HENRY JOHNSON KIRK WHALIM PETER KATER NANCY KELLY WBOG/Newark Wylie Rollins Hottest: ONAJE ALLAN GUMBS BOBBY MCFERRIN CARMEN MORA HILTON RUIZ ARTHUR BLYTHE	PARALLEL ONE KPZS/Dallas Ed Sudenaro MIKE STERN JOHN SCOFFIELD CHRIS CONNOR Hottest: ONAJE ALLAN GUMBS KIRK WHALIM HENRY JOHNSON YUTAKA ALPHONSE MOUZON TORRE & SHEARING TUCK AND PATTI WLVJ/Miami Geoff Fisher BOBBY MCFERRIN RANDY BERNSEN Hottest: PETER KATER BOBBY MCFERRIN ALPHONSE MOUZON GRP KIRK WHALIM WFAE/Charlotte Paul Stribling RICARDO SILVEIRA TIM HEINTZ RANDY BERNSEN ONAJE ALLAN GUMBS ACOUSTIC ALCHEMY BOBBY MCFERRIN BOBBY MCFERRIN WFAE/Charlotte Paul Stribling RICARDO SILVEIRA TIM HEINTZ RANDY BERNSEN ONAJE ALLAN GUMBS ACOUSTIC ALCHEMY BOBBY MCFERRIN BOBBY MCFERRIN WLOQ/Ontario Bob Church TRACY CHAPMAN JONI MITCHELL MANHATTAN TRANSFER MALTA BOB THOMPSON JOHN SCOFFIELD SHADOWFAX RUBEN BLADES ART GARFUNKLE Hottest: JAMES TAYLOR RICHY KICKLIGHTER ONAJE ALLAN GUMBS SPECIAL EPX ACOUSTIC ALCHEMY DAN SIEGEL	PARALLEL ONE WNOPI/Cincinnati Scott Brown WDET/DETROIT ANN DELISSI MARK ISHAM ARTHUR BLYTHE HILTON RUIZ DAVID GRISHAM RAMSEY LEWIS BIRELI LAGRENE WAYNE SHORTER GAMAALAH WJZZ/Grand Rapids Steve Williams PAQUITO D'RIVERA ZAMINUL SYNDICATE ELMENTS HILTON RUIZ KENNY BURRELL GRP LARRY CORVELL JEAN CARRE FULL SWING RANDY BERNSEN Hottest: ACOUSTIC ALCHEMY ONAJE ALLAN GUMBS CLYDE CRINER POLYHEDRA SONNY ROLLINS KTCZ/Minneapolis Michele Diamond JOHN PATITUCCI LEE VENTERS TUCK AND PATTI PETER ESCOVEDO DONALD BYRD Hottest: KIRK WHALIM ALPHONSE MOUZON ONAJE ALLAN GUMBS PAQUITO D'RIVERA	PARALLEL TWO WPEI/South Bend/Elkhart Jon Kaufmann-Kennel KENNY BURRELL CLYDE CRINER RICHY FORD RICHY KICKLIGHTER LANZ & SPEER SHUNZO O'NO PIZZOLLA & BURTON BRIAN SLAWSON MIKE STERN TUCK AND PATTI HILTON RUIZ KIRK WHALIM ALPHONSE MOUZON GENE HARRIS PETER KATER ONAJE ALLAN GUMBS WJZZ/Grand Rapids Steve Williams HILTON RUIZ ELMENTS JOHN PATITUCCI RANDY BERNSEN PAUL JACKSON JR. FRED SIMON BRIAN SLAWSON CLYDE CRINER KENNY BURRELL TUCK AND PATTI DAVID BENOIT SHUNZO O'NO DON MEZEL ZAMINUL SYNDICATE FRANK GAMBALE KIMKO ITOH Hottest: MIKE STERN JERRY GOODMAN PIERRE BENSUSAN DAGOBERT BOHM PETER KATER	PARALLEL ONE KADZ/Denver Susan Gessaway TUCK AND PATTI DONALD BYRD SONNY ROLLINS Hottest: KIRK WHALIM ALPHONSE MOUZON PETER KATER NELSON RANGELL ACOUSTIC ALCHEMY JAZZ TRAX Art Good RANDY BERNSEN ELMENTS NELSON RANGELL ARCO IRIS BOB THOMPSON MICHAEL O' SULLIVA ICHY FINGERS Hottest: LANZ & SPEER SPECIAL EPX YUTAKA RIPPINGTONS ACOUSTIC ALCHEMY KMHQ/Portland Jon Kettering RIPPINGTONS CUSCO JAZZTET NELSON RANGELL KHAN & MOUNSEY Hottest: FIONGHE SANCHEZ JACK SHELDON PAQUITO D'RIVERA PASS & GUMINA ROB MCCONNELL KJAZ/San Francisco Bob Palochs EIRK LIGHTSEY MARK MURPHY ALLAN WOPCHINSKY CALVIN KEYS EDDIE GOMEZ HAL GALPER JOHN SCOFFIELD PIAZZOLLA & BURTON NANCY KELLY RALPH MOORE JOACHIM KUHN TOMMY FLANAGAN JAMES MOODY TUCK AND PATTI JOSHUA BREAKSTONE LASZLO GARDONYI RAY BRYANT JAMES WILLIAMS Hottest: GENE HARRIS HILTON RUIZ PAQUITO D'RIVERA PETER ESCOVEDO GARY BURTON

Ricardo Silveira
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KTWW	WNJA	WBMW	WBGO	WJZZ
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KKSF	WGMC	KDAB	WHRO	KSUV
KWAV	WOTB	WDET	WFSS	KBCO
KEYV	WNEW	KADX	KUVO	KMGL
KLRS	WAER	KZPS	KMO	THE BREEZE
KSNN	WRTI	WLVE	WDCU	JAZZ TRAX
KIFM	WFAE			
THE JAZZ	WCPN			
SHOW	KKGO			

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FORECAST
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PARALLEL TWO

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ITCHY FINGERS
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LED KOTKPE
FRED SIMON
TOM BROWNE
TOMMY FLANAGAN
CLIFFORD JORDAN
Hottest:
PIERRE BENSUSAN
ONAJE ALLAN GUMBS
KHAN & MOUNSEY
ACOUSTIC ALCHEMY
101 NORTH
KLSK/Santa Fe-Albuquerque
Jack Kolkmeier
WINDSOR RILEY
MALTA
LEE VENTERS
WENDELL HARRISON
TUCK AND PATTI
Hottest:
ALPHONSE MOUZON
WASHINGTON SISTERS
ONAJE ALLAN GUMBS
LANZ & SPEER
MIRIAM MAKABA

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

APRIL 15, 1988

Three Weeks Two Weeks Last Weeks

				Total Reports/Adds	Heavy	Medium	Light	
10	4	3	1	EDDY RAVEN/I'm Gonna Get You (RCA)	166/0	145	18	3
3	2	1	2	HIGHWAY 101/Cry, Cry, Cry (WB)	161/0	138	20	3
4	3	2	3	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	162/1	135	18	9
21	17	9	4	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/Pg)	167/1	112	52	3
15	10	7	5	STEVE WARINER/Baby I'm Yours (MCA)	163/1	122	33	8
14	9	6	6	HANK WILLIAMS JR./Young Country (WB/Curb)	162/0	119	34	9
16	13	8	7	KENNY ROGERS/The Factory (RCA)	161/1	106	49	6
18	16	10	8	RONNIE MILSAP & MIKE REID/Old Folks (RCA)	166/0	84	79	3
7	5	5	9	T. GRAHAM BROWN/The Last Resort (Capitol)	154/0	117	24	13
20	18	14	10	OAK RIDGE BOYS/True Heart (MCA)	163/3	60	94	9
17	14	12	11	MOE BANDY/Americana (Curb)	147/3	91	46	10
28	23	16	12	EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)	167/1	52	105	10
1	1	4	13	K.T. OSLIN/I'll Always Come Back (RCA)	142/0	98	37	7
23	19	17	14	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	153/1	55	81	17
50	30	21	15	RANDY TRAVIS/I Told You So (WB)	167/4	18	120	29
30	24	19	16	O'KANES/One True Love (Columbia)	159/3	32	104	23
24	22	20	17	PATTY LOVELESS/If My Heart Had Windows (MCA)	143/4	56	64	23
33	28	22	18	JO-EL SONNIER/No More One More Time (RCA)	152/7	31	92	29
44	34	26	19	DESERT ROSE BANO/He's Back And I'm Blue (MCA/Curb)	162/13	6	107	49
29	25	23	20	STATLER BROTHERS/The Best I Know How (Mercury/Pg)	136/4	25	86	25
46	38	31	21	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)	145/12	11	84	50
40	35	29	22	DOON WILLIAMS/Another Place, Another Time (Capitol)	142/12	12	90	40
2	6	15	23	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	89/0	39	37	13
—	44	34	24	TANYA TUCKER/If It Don't Come Easy (Capitol)	151/25	5	76	70
41	37	30	25	MERLE HAGGARD/Chill Factor (Epic)	138/9	5	87	46
39	36	32	26	SKIP EWING/Your Memory Wins Again (MCA)	133/16	11	72	50
48	42	35	27	GATLIN BROTHERS/Love Of A Lifetime (Columbia)	141/22	8	63	70
42	39	33	28	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	120/11	13	73	34
11	8	11	29	HOLLY DUNN/Strangers Again (MTM)	92/0	24	50	18
—	46	38	30	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)	129/25	4	59	66
13	11	13	31	VINCE GILL/Everybody's Sweetheart (RCA)	88/0	25	47	16
6	7	18	32	MCCARTERS/Timeless And True Love (WB)	70/0	20	43	7
—	48	39	33	ROSANNE CASH/If You Change Your Mind (Columbia)	125/22	3	50	72
43	40	36	34	MEL TILLIS/You'll Come Back (Mercury/Pg)	100/7	7	51	42
5	12	25	35	EDDIE RABBITT/I Wanna Dance With You (RCA)	70/0	23	30	17
—	47	40	36	BECKY HOBBS/Jones On The Jukebox (MTM)	90/10	11	41	38
BREAKER	8	15	27	ALABAMA/Fallin' Again (RCA)	106/75	3	26	77
8	15	27	38	RONNIE McDOWELL/It's Only Make Believe (Curb)	60/0	15	24	21
9	20	28	39	REBA McENTIRE/Love Will Find Its Way To You (MCA)	51/0	18	21	12
—	—	—	40	VERN GOSDIN/Set 'Em Up Joe (Columbia)	97/31	4	36	57
—	—	—	41	DAVID LYNN JONES/High Ridin' Heroes (Mercury/Pg)	88/21	2	37	49
—	—	—	42	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)	98/26	1	34	63
—	—	—	43	CONWAY TWITTY/Goodbye Time (MCA)	90/25	0	32	58
22	21	24	44	LYLE LOVETT/She's No Lady (MCA/Curb)	64/0	8	30	26
DEBUT	—	—	45	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)	92/42	1	22	69
DEBUT	—	—	46	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)	76/32	1	23	52
DEBUT	—	—	47	SOUTHERN PACIFIC/Midnight Highway (WB)	76/20	1	17	58
DEBUT	—	—	48	FOSTER & LLOYD/Texas In 1880 (RCA)	77/17	0	18	59
DEBUT	—	—	49	DAVID SLATER/I'm Still Your Fool (Capitol)	55/7	1	16	38
12	29	41	50	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	28/0	3	18	7

MOST ADDED

- ALABAMA (75)
- NITTY GRITTY DIRT BAND (42)
- MICHAEL MARTIN MURPHEY . . . (32)
- VERN GOSDIN (31)
- EXILE (28)
- SAWYER BROWN (27)
- MICHAEL JOHNSON (26)
- SCHUYLER, KNOBLOCH & BICKHARDT (25)
- SWEETHEARTS OF THE RODEO (25)
- TANYA TUCKER (25)
- CONWAY TWITTY (25)

HOTTEST

- EDDY RAVEN (92)
- HIGHWAY 101 (79)
- CROWELL & CASH (69)
- HANK WILLIAMS JR. (57)
- KATHY MATTEA (54)
- K.T. OSLIN (51)
- T. GRAHAM BROWN (46)
- STEVE WARINER (44)
- KENNY ROGERS (28)
- MILSAP & REID (27)

NEW ARTISTS

- Reports/Adds
- S. EWING/Your Memory (MCA) . . . 133/16
 - BECKY HOBBS/Jones... (MTM) 90/10
 - DAVID SLATER/I'm Still... (Cap.) 55/7
 - NANCI GRIFFITH/I Knew Love (MCA) 37/14
 - LARRY BOONE/Stop Me... (Merc./PG) 36/9
 - SHENANDOAH/She Doesn't Cry... (Col.) 26/17
 - DARRELL HOLT/I Can't Take... (Anoka) 18/4
 - LIBBY HURLEY/Don't Talk To Me (Epic) 17/7
 - GARY CHAPMAN/Everyday Man (RCA) 17/2
 - CALI McCORD/All In My Mind (Gazelle) 15/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

ALABAMA
Fallin' Again (RCA)

On 63% of reporting stations. Rotations: Heavy 3, Medium 26, Light 77, Total Adds 75 including WGNA, WVAM, WPOC, WQCB, WDSY, WUSY, WAMZ, KISS-FM, WKSJ, WCMS, KBMR, WAXX, WCUZ, KFKF, WOW, KRKT, KUZZ, KNIX, KCKC, KDRK. Debuts at number 37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.



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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

MICHAEL JOHNSON "I Will Whisper Your Name" (RCA) 98/26

Rotations: Heavy 1, Medium 34, Light 63, Total Adds 26, WCAO, WHWK, WBOS, WQBE, WTCR, WIXL, WXTU, WDSY, WPOR, WILQ, KYKR, WXBQ, KKIX, WSIX, WQDR, WCHY, WUBE, WMNI, WKKQ, WYNG, WDAF, WXCL, KWEN, KZSN, KYAK, KIIM. Moves 48-42 on the Country chart.

VERN GOSDIN "Set 'Em Up Joe" (Columbia) 97/31

Rotations: Heavy 4, Medium 36, Light 57, Total Adds 31 including WHWK, WTCR, WVVA, WILQ, KEAN, WQIK, KSSN, WSIX, WNOE, WWKA, WKYQ, WPAP, WQDR, WYYD, KAJA, WSLR, WYNG, WFMS, KZSN, KKAT. Moves 45-40 on the Country chart.

NITTY GRITTY DIRT BAND "Workin' Man (Nowhere To Go)" (WB) 92/42

Rotations: Heavy 11, Medium 41, Light 38, Total Adds 42 including WPTR, WCAO, WAJR, WPOR, WORC, KYKR, WLKX, WUSY, WESC, WIVK, KISSFM, WYYD, WUBE, WGARFM, KFKF, WDAF, WMUS, KFDI, KNIX, KDRK. Debuts at number 45 on the Country chart.

CONWAY TWITTY "Goodbye Time" (MCA) 90/25

Rotations: Heavy 0, Medium 32, Light 58, Total Adds 25, WVAM, WTCR, WCVR, WXBQ, KKIX, WESC, KYKX, WAMZ, WGKX, WSIX, WNOE, WUSQ, WUBE, WWJO, WIL, K102, KZSN, KKAL, KUZZ, KFRE, KFMS, KNIX, KALF, KDRK, KIIM. Moves 50-43 on the Country chart.

BECKY HOBBS "Jones On The Jukebox" (MTM) 90/10

Rotations: Heavy 11, Medium 41, Light 38, Total Adds 20, KHEY, WESC, WIVK, WMC, WQDR, WONE, WGEE, WITL, KNEW, KEEN. Heavy: KRRV, KYKR, KIKK, WOKK, KKYX, KSO, WAXX, KTTS, KFDI, KRKT, KCKC. Moves 47-40-36 on the Country chart.

DAVID LYNN JONES "High Ridin' Heroes" (Mercury/PolyGram) 88/21

Rotations: Heavy 2, Medium 37, Light 49, Total Adds 21, WPTR, WHWK, WIXL, WXTU, WPOR, WILQ, WVMI, WESC, WBHP, WGKX, WQDR, KRMD, WQYK, WBVE, WMNI, WKKQ, WCUZ, WITL, KKAL, KSON, KSAN. Moves 47-41 on the Country chart.

FOSTER & LLOYD "Texas In 1880" (RCA) 77/17

Rotations: Heavy 0, Medium 18, Light 59, Total Adds 17, WHWK, WBOS, WXTU, WDSY, WORC, WLKX, WAMZ, WGKX, WYYD, KAJA, WCHY, KJNE, WKKQ, WGEE, KFKF, WLLR, KCCY. Medium: WCMS, WGARFM, KDRK. Debuts at number 48 on the Country chart.

MICHAEL MARTIN MURPHEY with RYAN MURPHEY "Talkin' To The Wrong Man" (WB) 76/32

Rotations: Heavy 1, Medium 23, Light 52, Total Adds 32 including WVAM, WQCB, KYKR, WEZL, WSOC, KPLX, KHEY, WESC, KNFM, WWKA, KSO, KTTS, KTKP, KWEN, KIK-FM, KLZ, KNAX, KSON, KRPM, KIIM. Debuts at number 46 on the Country chart.

SOUTHERN PACIFIC "Midnight Highway" (WB) 76/20

Rotations: Heavy 1, Medium 17, Light 58, Total Adds 20, WQCB, WOKQ, WAYZ, WXTU, WCVR, WVVA, KASE, WUSY, WKLO, WGKX, KNFM, WYYD, KAJA, WYNG, WCUZ, WLLR, KTTS, KFMS, KZLA, KKAT. Debuts at number 47 on the Country chart.

DAVID SLATER "I'm Still Your Fool" (Capitol) 55/7

Rotations: Heavy 1, Medium 16, Light 38, Total Adds 7, WVAM, WAYZ, WTCR, KEAN, WIVK, WGKX, WWJO. Heavy: KRKT. Medium: WQCB, KRRV, WEZL, WLWI, WCMS, KKYX, WWWW, WOW, KTTS, WTCM, KTOM. Debuts at number 49 on the Country chart.

SAWYER BROWN "Old Photographs" (Capitol/Curb) 52/27

Rotations: Heavy 0, Medium 6, Light 46, Total Adds 27 including WQCB, WPOR, KYKR, WVMI, WXBQ, WUSY, WKSJ, KKYX, KJNE, WMNI, KWMT, WDAF, WOV, WTHI, KVOO, KFDI, KIK-FM, KUUY, KFRE, KALF.

EXILE "Just One Kiss" (Epic) 50/28

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 28 including WPOR, KKIX, WIVK, KYKX, WAMZ, WOKK, WNOE, KKYX, WUBE, KSO, WAXX, KFGO, KWEN, KIK-FM, KKAL, KGHL, KEKB, KNIX, KCKC.

SIGNIFICANT ACTION

SCHUYLER, KNOBLOCH & BICKHARDT "Givers And Takers" (MTM) 37/25

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 25 including WAYZ, WXXK, WCVR, WEZL, WSOC, KLLL, WGKX, WLWI, WCMS, WPAP, WQYK, KJNE, WAXX, KFGO, WOV, KRKT, KUUY, KNIX, KTOM.

NANCI GRIFFITH "I Knew Love" (MCA) 37/14

Rotations: Heavy 0, Medium 11, Light 26, Total Adds 14, WGNA, WAYZ, KRRV, KIKK, WDXE, KLLL, WSIX, WKYQ, KRMD, KBMR, WOW, WTCM, KVOO, KALF. Medium: WCVR, WTVY, WOKK, WPAP, KKYX, KTTS, KFDI, KRKT, KTOM, KCKC.

LARRY BOONE "Stop Me If You've Heard This One Before" (Mercury/PolyGram) 36/9

Rotations: Heavy 0, Medium 12, Light 24, Total Adds 9, WCVR, WVVA, WUSY, KIKK, KJNE, WWJO, WTHI, KKAL, KNIX. Medium: KRRV, WTVY, KKYX, KBMR, KSO, WDAF, WTCM, KFDI, KRKT, KALF, KTOM.

JANIE FRICKIE "Where Does Love Go" (Columbia) 34/11

Rotations: Heavy 1, Medium 8, Light 25, Total Adds 11, WQCB, WYRK, KRRV, KJNE, WUSQ, KWMT, KTTS, WTCM, KKAL, KFRE, KRWQ. Heavy: KFDI. Medium: WEZL, WTVY, KKYX, KBMR, KRKT, KTOM.

GLEN CAMPBELL "I Remember You" (MCA) 29/2

Rotations: Heavy 1, Medium 13, Light 15, Total Adds 2, WORC, WCHY. Heavy: KYKR. Medium: WVAM, WUSY, KILFM, WGARFM, WKKQ, WCUZ, WGEE, WMIL, KVOC, KCCY, KALF, KSOP, KEEN. Light: WDSY, WKSJ, WNOE, WQDR.

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 27/9

Rotations: Heavy 1, Medium 6, Light 20, Total Adds 9, WAYZ, WEZL, WESC, WIVK, WDXE, WGARFM, KWMT, WTSO, KFDI. Heavy: WOKK. Medium: WRNS, WTVY, WGKX, WCMS, KTTS, KRKT.

SHENANDOAH "She Doesn't Cry Anymore" (Columbia) 26/17

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 17, WVVA, WEZL, WUSY, WRNS, WDXE, WAMZ, WLWI, WWKA, KKYX, KJNE, KFGO, WTSO, KVOO, KFDI, KUUY, KEKB, KALF.

KENDALLS "The Rhythm Of Romance" (SOR) 26/9

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 9, WRNS, KSSN, WMNI, WAXX, WOW, WTHI, KTKP, WTCM, KALF. Medium: WCVR, KTTS, KRKT. Light: WAYZ, WOKK, KKYX, KJNE, KSO, KFGO, KWMT, KRWQ.

KEITH WHITLEY "Don't Close Your Eyes" (RCA) 24/19

Rotations: Heavy 0, Medium 7, Light 17, Total Adds 19, KEAN, KRRV, WKLO, KYKX, WAMZ, WOKK, WCMS, WWKA, WPAP, WTQR, KBMR, WXCL, KVOO, KUZZ, KGHL, KVOC, KFRE, KEKB, KNIX.

LORETTA LYNN "Who Was That Stranger" (MCA) 24/9

Rotations: Heavy 1, Medium 7, Light 16, Total Adds 9, WAYZ, KRRV, KSSN, WCMS, WAXX, KFGO, KTTS, KRWQ, KALF. Medium: KIKK, KKYX, KBMR, WOW, KRKT, KTOM. Light: WQBE, KMML, KVOO, KCKC.

GEORGE JONES "I'm A Survivor" (Epic) 19/0

Rotations: Heavy 0, Medium 9, Light 10, Total Adds 0. Medium: WAYZ, WTCR, KYKR, WUSY, KIKK, WKYQ, WONE, WTHI, KVOO. Light: CHOW, WEZL, WRNS, WUSQ, WGEE, WOW, WWJO, KVOC, KRWQ, KIIM.

DARRELL HOLT "I Can't Take Her Anywhere" (Anoka) 18/4

Rotations: Heavy 0, Medium 5, Light 13, Total Adds 4, KSSN, KRMD, KWMT, WTCM. Medium: WRNS, WTVY, WIVK, KSO, KFGO. Light: KYKX, WLWI, KKYX, WSLR, WTSO, WOW, KTTS, KVOO, KSOP.

LIBBY HURLEY "Don't Talk To Me" (Epic) 17/7

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, KEAN, WQYK, KFGO, WTHI, KFDI, KRKT, KUUY. Medium: WCMS. Light: WTVY, WOKK, KKYX, WAXX, KTTS, KVOO, KIK-FM, KRWQ, KEEN.

GARY CHAPMAN "Everyday Man" (RCA) 17/2

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 2, WAXX, KFGO. Medium: KKYX, KRKT, KUUY, KDRK. Light: KRRV, WTVY, KHEY, WDXE, WWKA, KCJB, KVOO, KRWQ, KWJJ, KALF, KTOM.

JOHN ANDERSON "Hard To Keep This Ship Together" (MCA) 16/10

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 10, KRRV, KIKK, WQYK, KSO, WTSO, KTTS, KFDI, KIK-FM, KVOC, KEKB. Medium: KKYX, WTCM. Light: WQBE, KEAN, WAXX, KVOO.

CALI McCORD "All In My Mind" (Gazelle) 15/4

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 4, WQBE, KRRV, WMNI, KFDI. Medium: KRKT. Light: WEZL, WTVY, WDXE, KYKX, KKYX, KSO, KFGO, KTTS, KVOO, KRWQ.

ROBIN LEE "This Old Flame" (Atlantic America) 14/8

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 8, WAJR, KIKK, WAMZ, WOKK, KKYX, WAXX, KFGO, KRWQ. Light: WVAM, WTVY, WCMS, KJNE, KSO, KVOC.

ROSEMARY SHARP "The Stairs" (Canyon Creek) 13/5

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, KHEY, WLWI, KWMT, KTTS, KFDI. Medium: KSO. Light: WTVY, KYKX, KKYX, KJNE, KFGO, KVOO, KSOP.

LANE CAUDELL "I Need A Good Woman Bad" (16th Avenue/Capitol) 10/5

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WVAM, WRNS, KYKX, KBMR, KFDI. Light: KRRV, WTVY, KSO, KFGO, KVOO.

TRINITY LANE "For A Song" (Curb) 10/1

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KFGO. Medium: WTVY, KFDI. Light: WAJR, WDXE, KSO, KRKT, KKAL, KVOC, KEKB.

LEE GREENWOOD "I Still Believe" (MCA) 9/9

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 9, KMML, WDXE, KBMR, WFMS, WMUS, KVOC, KRWQ, KNIX, KWJJ.

KIM GRAYSON "Missin' Texas" (Soundwaves) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WLWI, KKYX. Medium: WTVY. Light: KSO, KFGO, WOW, KVOO, KFDI, KSOP.

ALBUM TRACKS

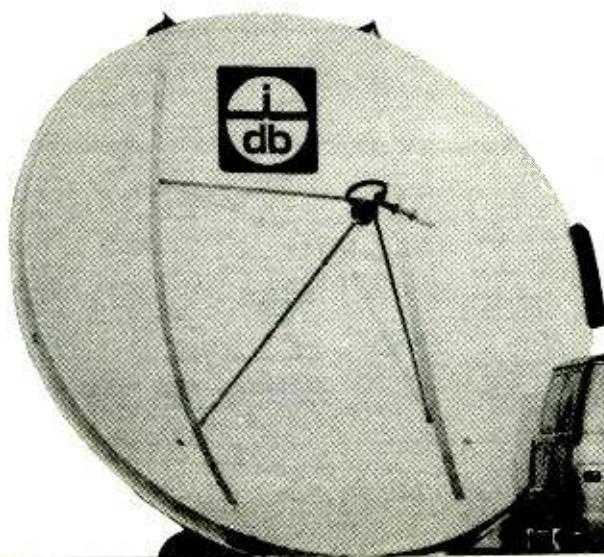
ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	...If You Ain't Lovin',...
HOLLY DUNN/Small Towns (MTM)	...Cornerstone
PAKE McENTIRE/The Work Song (RCA)	...My Whole World
RICKY SKAGGS/San Antonio (Epic)	...Comin' Home To Stay
STEVE WARINER/Runnin' (MCA)	...I Should Be With You
PATTY LOVELESS/I Can't Get You... (MCA)	...If My Heart Had Windows
LYLE LOVETT/I Loved You Yesterday (MCA/Curb)	...Pontiac
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	...Crazy From The Heart
RODNEY CROWELL/Above And Beyond (Columbia)	...Diamonds And Dirt
RANDY TRAVIS/What'll You Do About Me (WB)	...Always & Forever
GEORGE STRAIT/Baby Blue (MCA)	...If You Ain't Lovin',...
K.T. OSLIN/Doctor, Doctor (RCA)	...80's Ladies
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	...Crazy From The Heart
PATTY LOVELESS/A Little Bit In Love (MCA)	...If My Heart Had Windows
LYLE LOVETT/She's Hot To Go (MCA/Curb)	...Pontiac
GEORGE STRAIT/Bigger Man Than Me (MCA)	...If You Ain't Lovin',...

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R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	175 REPORTERS	Reports/Adds	Power	Heavy	Medium
4	2	1	1 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	161+/2	77+	144+	16-
1	1	2	2 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	131-/0	64-	122-	8+
11	6	3	3 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	151+/3	39+	119+	27-
17	12	9	4 CHURCH/Under The Milky Way (Arista)	160+/3	21+	94+	59-
15	10	6	5 MIDNIGHT OIL/Beds Are Burning (Columbia)	148+/3	33+	94+	48-
8	5	4	6 JERRY HARRISON/Rev It Up (Sire/WB)*	137-/1	32+	104+	28-
25	17	12	7 INXS/New Sensation (Atlantic)	139+/11	21+	99+	37-
21	15	11	8 SMITHEREENS/Only A Memory (Enigma/Capitol)	160+/6	15+	71+	82-
-	29	17	9 CHEAP TRICK/The Flame (Epic)	147+/18	20+	84+	62-
19	13	10	10 DONALD FAGEN/Century's End (WB)	145+/1	22+	81+	62-
34	24	14	11 DAVID LEE ROTH/Stand Up (WB)	139+/6	28+	81+	57-
13	8	8	12 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	134-/2	20+	79-	54-
10	7	5	13 BRUCE SPRINGSTEEN/All That Heaven Will Allow (Columbia)	119-/1	20-	86-	30-
-	-	23	14 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	151+/28	5+	53+	88+
20	20	16	15 BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)	141+/4	5=	59+	74-
-	-	25	16 SCORPIONS/Rhythm Of Love (Mercury/PolyGram)	139+/21	10+	40+	88+
24	22	18	17 LYNRD SKYNYRD/Swamp Music (MCA)	135+/4	2-	56+	68-
27	25	20	18 FOREIGNER/I Don't Want To Live Without You (Atlantic)	105+/6	17+	81+	24-
23	23	21	19 PAUL CARRACK/One Good Reason (Chrysalis)	113+/3	12+	69+	40-
-	34	26	20 HONEYMOON SUITE/Love Changes Everything (WB)	135+/11	1+	34+	94+
5	4	7	21 KINGDOM COME/Get It On (Polydor/PolyGram)	95-/0	15-	65-	27-
29	26	24	22 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic)	109+/9	3-	43+	64+
-	47	34	23 GLASS TIGER/I'm Still Searching (EMI-Manhattan)	118+/17	6+	34+	76+
3	3	13	24 DAVID LEE ROTH/Damn Good (WB)	79-/1	21-	57-	18-
-	38	35	25 KINGS OF THE SUN/Serpentine (RCA)	119+/10	0=	14+	81+
33	30	29	26 WILL & THE KILL/Heart Of Steel (MCA)	111-/2	2-	22+	72-
18	19	22	27 FOREIGNER/Can't Wait (Atlantic)	73-/2	18-	41-	30-
-	59	39	28 GEORGE HARRISON/This Is Love (Dark Horse/WB)	91+/29	5=	31+	49+
32	31	30	29 JONI MITCHELL/Snakes And Ladders (Geffen)	98-/2	4+	26+	61-
43	39	37	30 TREAT HER RIGHT/I Think She Likes Me (RCA)	108+/18	2+	20+	69+
46	36	36	31 DEACON BLUE/Dignity (Columbia)	112+/7	2+	9+	83+
37	32	32	32 STING/Englishman In New York (A&M)	84-/1	4=	34+	45-
12	9	15	33 3/Talkin' Bout (Geffen)	73-/0	9-	41-	31-
16	16	19	34 ALARM/Presence Of Love (IRS/MCA)	70-/0	4-	26-	42-
57	48	44	35 KINGDOM COME/Living Out Of Touch (Polydor/PolyGram)	76+/21	0-	18+	47+
-	58	46	36 YNGWIE J. MALMSTEEN'S RISING.../Heaven Tonight (Polydor/PolyGram)	91+/19	1+	7+	56+
7	18	27	37 AEROSMITH/Angel (Geffen)	47-/0	18-	37-	9-
45	41	41	38 GUNS N' ROSES/Welcome To The Jungle (Geffen)	75+/4	2+	12+	53+
55	45	43	39 ADVENTURES/Broken Land (Elektra)	91+/10	0=	11+	55+
6	21	33	40 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	44-/0	10-	32-	10-
-	-	53	41 ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	67+/21	2=	18+	42+
53	42	42	42 BRUCE SPRINGSTEEN/Roulette (Columbia)	61+/10	4+	24=	33+
9	14	28	43 ICEHOUSE/Electric Blue (Chrysalis)	47-/0	10-	28-	17-
-	-	50	44 ROCKY HILL/I Won't Be Your Fool (Virgin)	91+/23	0=	3+	56+
36	35	38	45 WHITE LION/Wait (Atlantic)	41-/1	6-	27-	12-
59	50	48	46 JOE SATRIANI/Surfing With The Alien (Relativity)	66+/8	0=	6+	46+
-	-	56	47 WHITE LION/Tell Me (Atlantic)	69+/18	1=	8+	38+
2	11	31	48 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PolyGram)	40-/0	12-	25-	10-
-	55	54	49 JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	37-/2	5=	22+	14-
26	33	40	50 INXS/Devil Inside (Atlantic)	31-/1	9-	22-	7=
58	52	51	51 JUDAS PRIEST/Johnny B. Goode (Atlantic)	52-/2	0=	8-	26+
-	60	57	52 GREAT WHITE/Mistreater (Capitol)	55+/5	0=	1=	40+
-	-	60	53 10,000 MANIACS/Like The Weather (Elektra)	48+/10	1=	12+	25+
DEBUT	-	-	54 AC/DC/That's The Way I Wanna Rock 'N' Roll (Atlantic)	48+/21	0=	8+	23+
-	-	58	55 JOE COCKER/Rivers Rising (Capitol)	35+/2	1+	8-	24+
41	46	55	56 BRUCE SPRINGSTEEN/One Step Up (Columbia)	21-/0	8-	17-	3=
DEBUT	-	-	57 DOKKEN/Heaven Sent (Elektra)	43+/9	0=	3=	27+
-	-	59	58 DEL-LORDS/Judas Kiss (Enigma)	43+/4	2+	4+	31-
39	40	52	59 LITA FORD/Kiss Me Deadly (RCA)	30-/1	1+	8+	19-
DEBUT	-	-	60 MISSION UK/Tower Of Strength (Mercury/PolyGram)	42+/2	0=	4=	19=

* keeps a bullet due to continued growth.

BREAKERS®

GLASS TIGER
I'm Still Searching (EMI-Manhattan)
67% of our reporters on it.

ROBERT PLANT
Ship Of Fools (Es Paranza/Atlantic)
62% of our reporters on it.

TREAT HER RIGHT
I Think She Likes Me (RCA)
62% of our reporters on it.

FOREIGNER
I Don't Want To Live Without You (Atlantic)
60% of our reporters on it.

NEW ARTISTS

Tracks

Reports

1	ADVENTURES/Broken Land (Elektra)	91
	ROCKY HILL/I Won't Be Your Fool (Virgin)	91
	Y. J. MALMSTEEN'S.../Heaven... (Polydor/PolyGram)	91
4	GUNS N' ROSES/Welcome To The Jungle (Geffen)	75
5	10,000 MANIACS/Like The Weather (Elektra)	48
6	DEL-LORDS/Judas Kiss (Enigma)	43
7	MISSION UK/Tower Of Strength (Mercury/PolyGram)	42
8	JOHNNY HATES JAZZ/Shattered Dreams (Virgin)	37
9	TRACY CHAPMAN/Fast Car (Elektra)	36
10	JAMES REYNE/Fall Of Rome (Capitol)	33
11	BEARS/Aches & Pains (IRS)	32
	POISON/Nothin' But A Good Time (Enigma/Capitol)	32
13	LITA FORD/Kiss Me Deadly (RCA)	30
14	PAT McLAUGHLIN/No Problem (Capitol)	23
15	JOHN KILZER/Red Blue Jeans (Geffen)	22
	KING'S X:King (Megaforce/Atlantic)	22
17	DAN REED NETWORK/Ritual (Mercury/PolyGram)	21
18	MORRISSEY/Suedehead (Sire/Reprise)	20
	THEN JERICHO/Let Her Fall (MCA)	20
20	LITA FORD/Close My Eyes Forever (RCA)	19
	GODFATHERS/Birth, School, Work, Death (Epic)	19
	R. HITCHCOCK & THE EGYPTIANS/Balloon Man (A&M)	19
	MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	19

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

I BELIEVE IN YOU
ONLY CHILD
CD SINGLE ON YOUR DESK NOW!

MICHAEL CROSS, KJJO — "ONLY CHILD doesn't need any parental guidance — this band is going to go all the way!"

BRIAN PAUL, KLWD — "ONLY CHILD is a first-listen song with soaring vocals and great guitars. This is the best melodic rock I've heard in a long time. An across-the-board smash!!!"

KEVIN KASKY, WOUR — "Refreshing, invigorating and most importantly... hard-drivin' kick-ass rock & roll."

GLEN D. WBYR — "'I Believe In You' goes straight to the heart n' soul of rock & roll, especially... when you crank it out!!!"

FROM THE RAMPAGE ALBUM
"ONLY CHILD"

PRODUCED BY PAUL SABU

RAMPAGE MANAGEMENT: PAT PATTON AND ASSOC.

RHINO RECORDS, INC. PRESENTS BY CAPITOL

R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks Two Weeks Last Week

175 REPORTERS

APRIL 15, 1988

Reports/Adds Power Heavy Medium

1	1	1	1	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)
2	2	2	2	DAVID LEE ROTH/Skyscraper (WB)
14	8	7	3	TALKING HEADS/Naked (Fly/Sire)
9	6	6	4	INXS/Kick (Atlantic)
3	3	3	5	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)
7	5	4	6	FOREIGNER/Inside Information (Atlantic)
16	11	11	7	MIDNIGHT OIL/Diesel And Dust (Columbia)
12	10	10	8	JERRY HARRISON/Casual Gods (Sire/WB)
18	14	12	9	CHURCH/Starfish (Arista)
5	4	5	10	KINGDOM COME/Kingdom Come (Polydor/PG)
—	18	13	11	SMITHEREENS/Green Thoughts (Enigma/Capitol)
6	7	8	12	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
8	9	9	13	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)
22	15	14	14	BRIGHT LIGHTS, BIG CITY/Soundtrack (WB)
DEBUT →				
21	21	16	15	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)
26	22	17	16	BALAAM & THE ANGEL/Live Free Or Die (Virgin)
23	23	19	17	LYNYRD SKYNYRD/Southern By The Grace Of God (MCA)
11	20	21	18	PAUL CARRACK/One Good Reason (Chrysalis)
28	26	23	19	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
19	24	20	20	JONI MITCHELL/Chalk Mark In A Rainstorm (Geffen)
27	27	24	21	STING/...Nothing Like The Sun (A&M)
—	36	28	22	WHITE LION/Pride (Atlantic)
32	29	27	23	KINGS OF THE SUN/Kings Of The Sun (RCA)
40	35	31	24	WILL & THE KILL/Will & The Kill (MCA)
—	32	30	25	TREAT HER RIGHT/Treat Her Right (RCA)
15	13	15	26	DEACON BLUE/Raintown (Columbia)
17	17	18	27	3/...To The Power Of Three (Geffen)
10	16	22	28	ALARM/Eye Of The Hurricane (IRS/MCA)
38	33	33	29	AEROSMITH/Permanent Vacation (Geffen)
24	28	29	30	GUNS N' ROSES/Appetite For Destruction (Geffen)
31	30	32	31	AC/DC/Blow Up Your Video (Atlantic)
—	—	38	32	JOE SATRIANI/Surfing With The Alien (Relativity)
13	19	25	33	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)
—	40	37	34	ICEHOUSE/A Man Of Colours (Chrysalis)
36	—	39	35	ADVENTURES/The Sea Of Love (Elektra)
4	12	26	36	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
DEBUT →				
37	37	36	37	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
DEBUT →				
37	37	36	38	ROCKY HILL/Rocky Hill (Virgin)
DEBUT →				
37	37	36	39	GREAT WHITE/Once Bitten (Capitol)
DEBUT →				
37	37	36	40	JOHNNY HATES JAZZ/Turn Back The Clock (Virgin)

"Tall" (161) "Fools" (109) "Heaven" (44)	166= /0	90+	157=	9=
"Stand" (139) "Damn" (79) "Knucklebones" (9)	157= /1	49+	120-	36=
"Flowers" (151) "Blind" (22) "Jones" (11)	152+ /3	40+	119+	28-
"Sensation" (139) "Devil" (31) "Mystify" (7)	150+ /4	32+	119+	28-
"Wish" (131) "Darling" (30) "Wing" (2)	145- /3	64-	123-	19+
"Want" (105) "Wait" (73) "Heart" (3)	137- /1	37-	113-	23-
"Beds" (148) "Dead" (8) "Dreamworld" (5)	148+ /3	33+	96+	46-
"Rev" (137) "Gun" (6) "Chief" (2)	142- /2	33+	107+	29-
"Under" (160) "Reptile" (3) "Destination" (1)	160+ /3	21+	94+	59-
"Get" (95) "Living" (76) "Loving" (15)	131- /1	15-	77-	49+
"Memory" (160) "Drown" (4) "House" (1)	161+ /6	15+	71+	83-
"Heaven" (119) "Step" (21) "Spare" (2)	121- /0	29-	92-	26-
"Bad" (134) "Talk" (12) "Really" (5)	137- /1	21+	82-	53-
"Century's" (145)	145+ /1	22+	81+	62-
"Ten" (151) "Note's" (15) "Hey" (6)	155 /30	5	56	89
"Love" (141) "Show" (1) "Free" (1)	143+ /4	5=	60+	75-
"Swamp" (135) "Smell" (2) "Name" (2)	138+ /4	2-	59+	68-
"Reason" (113) "Tear" (2) "Double" (1)	115+ /3	12+	71+	40-
"Love" (91) "Cloud" (15) "Fish" (2)	101+ /18	8-	42-	49+
"Snakes" (98) "Clown" (9) "Secret" (7)	103- /2	6+	29+	62-
"Englishman" (84) "Still" (7) "Steady" (7)	94- /1	6-	35-	52-
"Tell" (69) "Wait" (41) "When" (1)	105+ /12	7-	35-	46-
"Serpentine" (119) "Leather" (1)	119+ /10	0=	14+	81+
"Steel" (111)	111- /2	2-	22+	72-
"Think" (108) "Gun" (2) "Don't" (1)	111+ /19	2+	21+	69+
"Dignity" (112) "Ragman" (1) "Looks" (1)	113+ /7	2+	9+	84+
"Talkin'" (73) "Lover" (2) "Runaway" (1)	75- /0	9-	41-	33-
"Presence" (70) "Rescue" (10)	78- /0	4-	27-	48-
"Angel" (47) "Touch" (16) "Hearts" (1)	64- /3	18-	39-	20-
"Welcome" (75) "Sweet" (7) "Paradise" (6)	85+ /3	3+	13+	58+
"Way" (48) "Heatseeker" (25) "Zone" (12)	80+ /11	3=	16-	37-
"Surfing" (66) "Boogie" (15) "Always" (4)	79= /4	2=	11=	53=
"Heaven" (91) "Rising" (1) "Deja" (1)	91+ /19	1+	7+	56+
"Electric" (47) "Nothing" (5) "Colours" (2)	54- /1	10-	30-	22+
"Broken" (91) "Step" (1)	91+ /10	0=	11+	55+
"Somewhere" (67) "Testimony" (2) "Broken" (1)	68+ /19	2=	18+	44+
"Check" (40) "Rooty" (12) "People" (1)	47- /1	13-	29-	13-
"Won't" (91) "New York" (1)	92+ /24	0=	3+	57+
"Mistreater" (55) "Save" (14) "Knees" (1)	69= /5	5+	10=	43+
"Shattered" (37) "Turn" (2)	37- /2	5=	22+	14-

BREAKERS

NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
89% of our reporters on it.

TREAT HER RIGHT
Treat Her Right (RCA)
63% of our reporters on it.

NEW & ACTIVE

- JOHNNY BE GOOD "Soundtrack" (Atlantic) 56/2 (59/3)**
Adds: WONE, WYMG. Heavy 8: WNEW, KISS, KJJO, KAZY, KFMM, KNAC, KFMM, KWHL. Medium 28 including WHJY, WYNF, WQFM, KBPI, KUPD, KFOG, KSJO, CFOX, WPYX, WPLR.
- 10,000 MANIACS "In My Tribe" (Elektra) 50/10 (40/9)**
Adds: WBAB, WZZO, WAQY, KPEZ, KBAT, KXN, KLPX, KSQY, WAOR, WZZQ. Powers 1. Heavy 12 including WDRE, WNEW, KBBC, WTPA, WPLR, WBRU, WXXP, WWWV, KRNA. Medium 27 including WKLS, KLOL, KTCZ, 91X, WDHA, WCCC, KLBJ, WZYC, WIMZ, KMOD.
- DOKKEN "Back For The Attack" (Elektra) 45/9 (37/5)**
Adds: KLOS, WKLC, WEZ, KWIC, KWLN, KZRR, KLPX, KFMM, KBOY. Heavy 3: KNAC, KTAL, KRZQ. Medium 28 including KTXQ, KISS, WLLZ, WQFM, KJJO, KQRS, KKDJ, KEZE, KSQY, KZOO.
- DEL-LORDS "Based On A True Story" (Enigma) 44/4 (42/5)**
Adds: WPHD, WXRT, WWTR, WAOR. Powers 2. Heavy 4: WPLR, WKFM, WPXC, KTYD. Medium 32 including WCCC, WHCN, WZEW, WRDU, WAPL, WIZN, WRKI, WGIR, WXXP, WWWV.
- BODEANS "Outside Looking In" (Slash/Reprise) 42/8 (37/10)**
Adds: WHJY, WRIF, KSHE, WPDH, WAQX, WZEW, KATP, KRZQ. Powers 2. Heavy 6: KBBC, WPLR, WOUR, WRFX, WKDF, WPXC. Medium 26 including WEZ, KLBJ, WKRR, WAPL, KMOD, KJOT, KKDJ, KNX, KEZE, WRKI.
- JOE COCKER "Unchain My Heart" (Capitol) 42/2 (41/4)**
Adds: WKGR, WAOR. Powers 2. Heavy 10: KAZY, KRXQ, KZAP, WTPA, WPLR, WKDF, KFMM, KEZE, WIZN, WGIR. Medium 29 including CHOM, WHJY, KZEW, WLUP, WLLZ, KYYS, KQRS, KSHE, KLOS, WHEB.
- MISSION UK "Children" (Mercury/PolyGram) 42/2 (41/7)**
Adds: WHTF, KRNA. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDRE, CHOM, KLOL, WXRT, WLLZ, KUPD, WIMZ, WLAV, KPOI, KBER.
- MICHAEL BOLTON "The Hunger" (Columbia) 39/11 (33/10)**
Adds including WDVE, KDKB, KBAT, WRXL, WLAV, KJOT, KNX, KATP, KRNA, KQWB. Powers 2. Heavy 2: KGB, WQMF. Medium 30 including WKLS, WLVQ, WLLZ, WFBQ, KSHE, WAAF, WIMZ, WRKI, WPXC, KSQY.
- TOTO "The Seventh One" (Columbia) 38/1 (40/2)**
Adds: WCCC. Powers 2. Heavy 9: WFBQ, KTCZ, KINK, WKGR, KGGG, WPXC, KFMM, WZZQ, KRZQ. Medium 21 including Q107, KISS, WYNF, WLLZ, KUPD, KEZO, KMOD, KJOT, KILO, KDJK.

Continued on Page 78

When Eric Clapton sings a song,
it's a hit.
When he does it again,
it's a classic.

AFTER MIDNIGHT

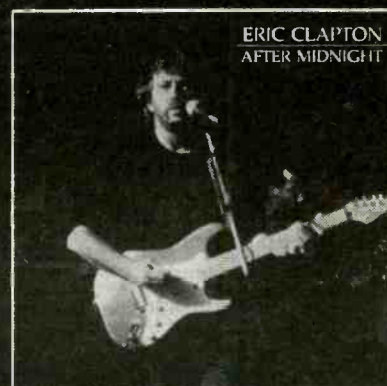
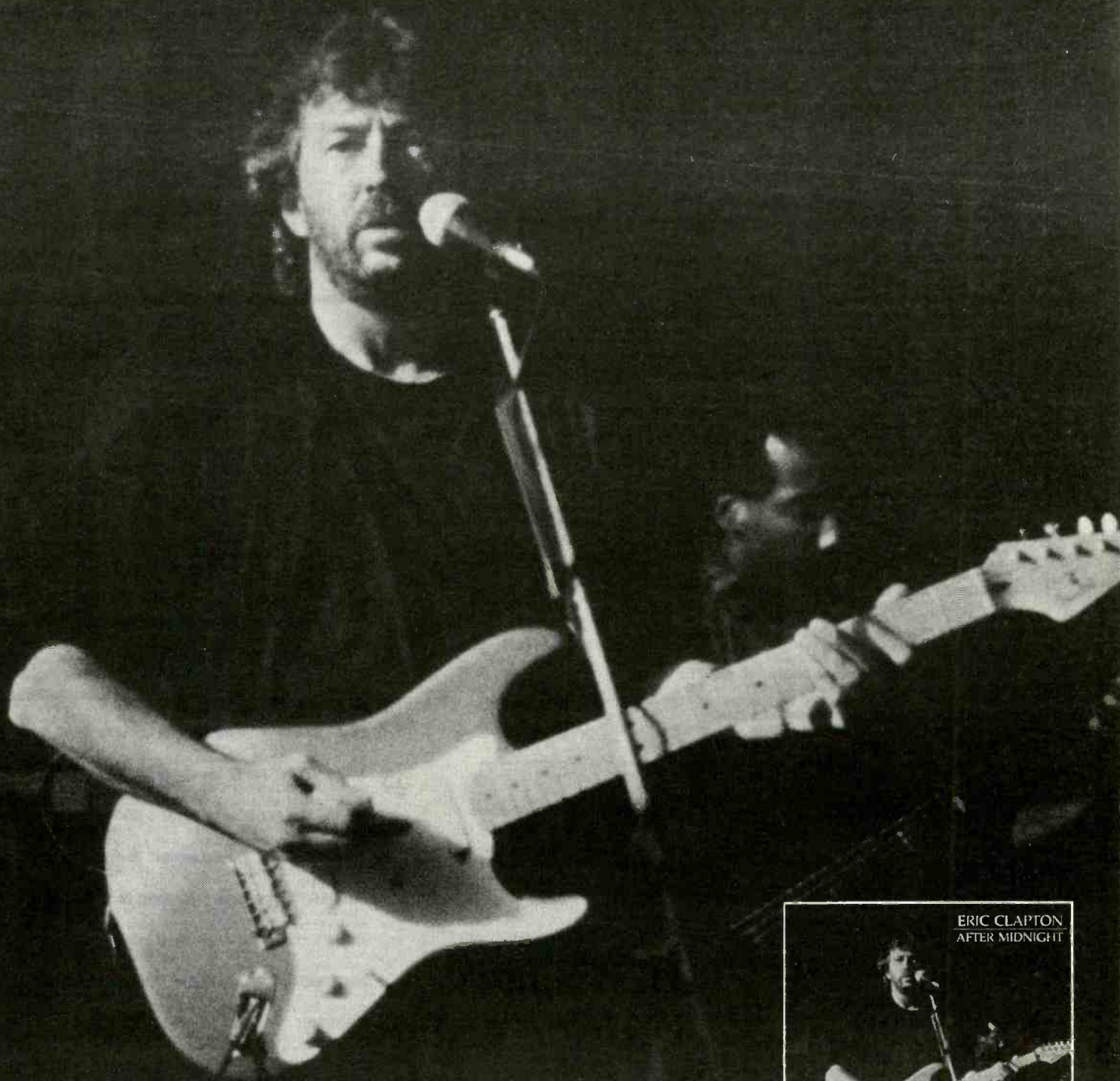
Newly recorded September, 1987

FEATURING:

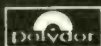
Eric Clapton-vocals, guitar
Alan Clark-keyboards
Nathan East-bass, vocals
Andy Newmark-drums

Executive Producer: Eric Clapton

ON POLYDOR COMPACT DISCS, CHROME CASSETTES AND RECORDS



From the ultimate Clapton collection,
"Crossroads," featuring 73 digitally mastered
tracks spanning his entire 25 year career.
Includes dozens of rare and unreleased recordings.



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R&R NATIONAL AIRPLAY AOR TRACKS

MOST ADDED

- TIMBUK 3/Jack (35)
- POISON/Nothing (31)
- GEORGE HARRISON/This (29)
- JON ANDERSON/Hold (28)
- NEIL YOUNG & THE BLUENOTES/Ten (28)
- ROCKY HILL/Won't (23)
- JOHN KILZER/Red (22)
- AC/DC/Way (21)
- KINGDOM COME/Living (21)
- ROBBIE ROBERTSON/Somewhere (21)
- SCORPIONS/Rhythm (21)

HOTTEST

- ROBERT PLANT/Tail (77)
- HENRY LEE SUMMER/Wish (64)
- TALKING HEADS/Flowers (39)
- MIDNIGHT OIL/Beds (33)
- JERRY HARRISON/Rev (32)
- DAVID LEE ROTH/Stand (28)
- DONALD FAGEN/End (22)
- CHURCH/Under (21)
- INXS/Sensation (21)
- DAVID LEE ROTH/Damn (21)

CHART CLIMBERS

- JONI MITCHELL "Snakes And Ladders" (Geffen) 98/2 (104/7)**
 Adds: WWCT, KRNA. Heavy 26 including WNEW, Q107, WXRT, KTCZ, KFOG, WZZO, WDHA, WCCC, WHCN, WPLR. Medium 61 including WIYY, WBAB, WMMR, WKLS, KTXQ, KLAQ, WRXK, WKRR, WFFY, WIMZ. Moves 30-29.
- GEORGE HARRISON "This Is Love" (Dark Horse/WB) 91/29 (62/32)**
 Adds including DC101, KLOL, WRIF, KAZY, KXRX, WTPA, WCCC, WHEB, WAAF, WKRR. Heavy 31 including WPHD, WNEW, WMMR, WDFE, WAQX, WKFM, WHTF, WTKX, WAPL, WWCT. Medium 49 including WFBQ, WDHA, WHCN, WEZX, WRFK, KBAT, WWCK, WLAV, KATT, WKQZ. Moves 39-28.
- ROCKY HILL "I Won't Be Your Fool" (Virgin) 91/23 (67/26)**
 Adds including WHJY, WNOR, WDHA, WHCN, WHEB, WCMF, WAQX, WOUR, WHTF, WZCY. Heavy 3: KZAP, KPEZ, KNCN. Medium 56 including WNEW, WRXL, WIXY, WONE, WLAV, KEZO, KMOD, KJOT, KILQ, KKDQ, KDJK. Moves 50-44.
- YNGWIE J. MALMSTEEN'S RISING FORCE "Heaven Tonight" (Polydor/PolyGram) 91/19 (72/27)**
 Adds including WPHD, WKLS, WLQV, KSHE, KLOS, KISW, KEZO, KZRR, KRAL, KZOO. Heavy 7: KBPI, KOME, WHCN, KNAC, WPXC, KWHL, KRQU. Medium 56 including WIYY, WBAB, WNEW, KISS, WYFN, WLLZ, WQFM, KJJO, KAZY, KDKB. Moves 46-36.
- ADVENTURES "Broken Land" (Elektra) 91/10 (81/9)**
 Adds: CHOM, KFOG, WKQO, WONE, WAPL, WRKI, WWTR, WRUF, WKLT, KRQU. Heavy 11 including KTCZ, KOME, CHEZ, WRXK, WPXC, WGIR, WXXP, KRNA, KQWB, KRZQ. Medium 55 including WBAB, WNEW, KTXQ, KLOL, KISS, WLLZ, WRIF, KYYS, WHEB, WLAV. Moves 43-39.
- STING "Englishman In New York" (A&M) 84/1 (89/8)**
 Adds: KCAL. Heavy 34 including WPHD, CHOM, WNEW, WMMR, DC101, KINK, 91X, KGB, KFOG, WTPA. Medium 45 including KBAT, WRDU, WONE, KQDS, WIBA, KILQ, KKDQ, KXN, KDJK, KBER. Remains at #32.
- KINGDOM COME "Living Out Of Touch" (Polydor/PolyGram) 76/21 (55/9)**
 Adds including WBAB, WRIF, KRQR, KISW, WZZO, WKFM, WOUR, WRXK, WFFY, KWLN. Heavy 18 including KISS, WYFN, WLLZ, WQFM, KJJO, KUPD, KSJO, WHCN, WPLR, KNAC. Medium 47 including KDKB, KOME, WDHA, WTPA, WHEB, WEZX, WAQY, WAQX, WONE, WTUE. Moves 44-35.
- GUNS N' ROSES "Welcome To The Jungle" (Geffen) 75/4 (72/4)**
 Adds: WIYY, WDFE, KZRR, WPXC. Heavy 12 including KISS, KJJO, KAZY, KOME, KSJO, WZZO, WSTZ, WYBR, WGIR, KRAL. Medium 53 including WOUR, WAAF, KWIC, WAVF, KNAC, KLAQ, WRXK, KMJX, KBAT, WAPL. Moves 41-38.
- WHITE LION "Tell Me" (Atlantic) 69/18 (52/8)**
 Adds including WKLS, KQRS, KDKB, KRQR, WZZO, WCMF, WHTF, WFFY, WZEW, WTKX. Heavy 8 including KJJO, KBPI, WPLR, KNAC, KQWB, KRQU, KRZQ. Medium 38 including WNEW, KLOL, WLLZ, KUPD, WKLC, WDHA, WIMZ, WRDU, WRQK, WLAV. Moves 56-47.
- ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 67/21 (46/23)**
 Adds including WIYY, WNOR, WRIF, KSHE, KDKB, KUPD, KFOG, KOME, WCCC, WHEB. Heavy 18 including Q107, WXRT, CFOX, WHCN, WPLR, CHEZ, WAQX, KPEZ, WRXK, WMMAD. Medium 42 including WAQY, WOUR, KLBQ, WSTZ, WRDU, WIXY, KMOD, KJOT, KXN, KLPX. Moves 53-41.
- JOE SATRIANI "Surfing With The Alien" (Relativity) 66/8 (59/3)**
 Adds: WCCC, WOUR, WAAF, WZCY, KRIX, KWLN, KBAT, WRQK. Heavy 6 including KGB, KOME, KNAC, KQWB, KRZQ. Medium 46 including WBAB, WMMR, WHJY, KISS, WYFN, WLLZ, WRIF, KJJO, KAZY, KLOS. Moves 48-46.
- BRUCE SPRINGSTEEN "Roulette" (Columbia) 61/10 (55/8)**
 Adds: WPLR, WFFY, WKQO, WKQZ, KMOD, WRUF, KQWB, KRQU, KOZZ, KTYD. Heavy 24 including KAZY, KDKB, KUPD, KZAP, KFOG, KSJO, WTPA, WBRU, WAQX, WKFM. Medium 33 including WIYY, WNEW, KLOL, KRQR, CFOX, WDHA, KBAT, WDJZ, KEZO, KICT. Remains at #42.
- GREAT WHITE "Mistreater" (Capitol) 55/5 (52/6)**
 Adds: KOME, WPXC, WRUF, KSOY, KRZQ. Heavy 1: KNAC. Medium 40 including KTXQ, KISS, WLLZ, WQFM, KJJO, WRQK, WLAV, WJXQ, KATT, KEZO. Moves 57-52.
- JUDAS PRIEST "Johnny B. Goode" (Atlantic) 52/2 (53/2)**
 Adds: WONE, WYMG. Heavy 8: WNEW, KISS, KJJO, KAZY, KFMG, KNAC, KFMQ, KWHL. Medium 26 including WHJY, WYFN, KBPI, KUPD, KSJO, WPYX, WPLR, KLAQ, WIMZ. Remains at #51.
- AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 48/21 (26/10)**
 Adds including WNOR, WLLZ, WZZO, WDHA, WTPA, KLAQ, WRXK, KRIX, WLAJ, KWHL. Heavy 8 including KJJO, KSJO, WHCN, WFFY, KRZQ. Medium 23 including Q107, WKLS, KISS, WFBQ, KOME, CFOX, KILQ, KKDQ, KMBY, KATP. Debuts at #54.
- 10,000 MANIACS "Like The Weather" (Elektra) 48/10 (39/9)**
 Adds: WBAB, WZZO, WAQY, KPEZ, KBAT, KXN, KLPX, KSOY, WAOR, WZZO. Heavy 12 including WDRE, WNEW, KBCC, WTPA, WPLR, WBRU, WIZN, WXXP, WWWW, KRNA. Medium 25 including WKLS, KLOL, 91X, WDHA, WCCC, KLBQ, WZCY, WSTZ, WIMZ, WZEW. Moves 60-53.
- DOKKEN "Heaven Sent" (Elektra) 43/9 (33/6)**
 Adds: KLOS, WKLC, WEZX, KWIC, KWLN, KZRR, KLPX, KFMF, KBOY. Heavy 3: KNAC, KRAL, KRZQ. Medium 27 including KTXQ, KISS, WQFM, KJJO, KQRS, KAZY, KBPI, KUPD, KRXQ, KOME. Debuts at #57.
- DEL-LORDS "Judas Kiss" (Enigma) 43/4 (41/5)**
 Adds: WPHD, WXRT, WWTR, WAOR. Heavy 4: WPLR, WKFM, WPXC, KTYD. Medium 31 including WBAB, WNEW, WHJY, WPYX, WTPA, WCCC, WHCN, CHEZ, WHEB, WEZX. Moves 59-58.
- MISSION UK "Tower Of Strength" (Mercury/PolyGram) 42/2 (41/7)**
 Adds: WHTF, KRNA. Heavy 4 including CFNY, WFNX, WXXP. Medium 19 including WDRE, CHOM, WXRT, WLLZ, KUPD, 91X, WHFS, WTPA, WEZX, WIMZ. Debuts at #60.
- JOHNNY HATES JAZZ "Shattered Dreams" (Virgin) 37/2 (39/3)**
 Adds: Q107, WQMF. Heavy 22 including WBAB, CHOM, WLUP, WLQV, WFBQ, KTCZ, KINK, WKLC, WCCC, KGGO, WLAV. Medium 14 including WDRE, WNEW, KSHE, WHFS, WDHA, KXN, KDJK, WXXP, WWWW, KFMZ. Moves 54-49.
- JOE COCKER "Rivers Rising" (Capitol) 35/2 (34/4)**
 Adds: WKGR, WAOR. Heavy 8: KAZY, KRXQ, KZAP, WTPA, WPLR, KFMG, KEZE, WGIR. Medium 24 including WHJY, KZEW, WLLZ, KYYS, KSHE, WHEB, WCMF, KPEZ, WFFY, WIMZ. Moves 58-55.

NEW & ACTIVE

- BODEANS "Pick Up The Pieces" (Slash/Reprise) 38/9 (29/12)**
 Adds: WHJY, WRIF, KSHE, WPHD, WAQX, WZEW, WAPL, KATP, KRZQ. Powers 1. Heavy 3: KBCC, WPLR, WPXC. Medium 24 including WYFN, WLLZ, KLBQ, WKRR, KMOD, KJOT, KKDQ, KSOY, WMYR, KRQU.
- TRACY CHAPMAN "Fast Car" (Elektra) 36/12 (24/5)**
 Adds including KLOL, 91X, WPYX, WTPA, CFNY, WOUR, KLBQ, WSTZ, WRKI, KRNA. Powers 1. Heavy 4: WXRT, KBCC, KRQO, WPXC. Medium 21 including WNEW, WLLZ, KTCZ, WHFS, WDHA, WPLR, CHEZ, KPEZ, WMMAD, WFNX.
- MICHAEL BOLTON "Wait On Love" (Columbia) 36/11 (27/10)**
 Adds: WDFE, KDKB, KBAT, WRXL, WLAV, KJOT, KXN, KATP, KRNA, KQWB, KZOO. Heavy 0. Medium 29 including WKLS, WLQV, WLLZ, WFBQ, KSHE, WTPA, WCCC, WEZX, WAAF, WIMZ.
- TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS) 35/35 (0/0)**
 Adds including WHFS, CHEZ, WHEB, CFNY, KLBQ, KPEZ, KWIC, WAVF, WKRR, WIXY. Heavy 0. Medium 25 including WKLS, WXRT, KBCC, KFOG, CFOX, WHCN, KATT, KJOT, WIZN, WPXC.
- JAMES REYNE "Fall Of Rome" (Capitol) 33/8 (25/2)**
 Adds: KJJO, WCCC, WPLR, WHEB, WSTZ, WAPL, WGIR, KRNA. Heavy 0. Medium 16 including WLLZ, WRIF, KYYS, WTPA, WHCN, WIMZ, WRDU, KQDS, WRUF, KSOY.
- POISON "Nothing But A Good Time" (Enigma/Capitol) 32/31 (1/1)**
 Adds including WHJY, KLOL, WYFN, KRXQ, WHEB, WAQY, WSTZ, WFFY, KMJX, KRIX. Powers 1. Heavy 3: WPLR, KNAC, KRQU. Medium 13 including KJJO, KUPD, WKLC, WHCN, KNAC, WIMZ, WKDF, WTUE, KFMG, KILQ.
- BEARS "Aches & Pains" (IRS) 32/3 (29/5)**
 Adds: KBAT, WRKI, WMYR. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 17 including WKLS, WXRT, KSJO, WHFS, WDHA, CHEZ, WBRU, CFNY, WKQO, KICT.
- HENRY LEE SUMMER "Darling Danielle Don't" (CBS Associated) 30/15 (17/4)**
 Adds including KSHE, KBPI, WPYX, WTPA, WPLR, WAQX, WTKX, WYBR, KICT, KKDQ. Heavy 6 including WFBQ, KUPD, WAPL, WZZO. Medium 21 including CFOX, WDHA, WEZX, KNAC, WKRR, WFFY, WTUE, WXKE, KJOT.
- IRON MAIDEN "Can I Play With Madness" (Capitol) 30/9 (21/18)**
 Adds: WNEW, WYFN, KAZY, KBPI, KISW, WDHA, KILQ, KKDQ, KBER. Powers 2. Heavy 2: KJJO, KNAC. Medium 15 including KUPD, KOME, WHCN, WEZX, KLAQ, KEZE, KFMX, KRZQ.

- JON ANDERSON "Hold On To Love" (Columbia) 28/28 (0/0)**
 Adds including WDHA, WHCN, WKRR, WWCT, KJOT, KLPX, WIZN, WBLM, WRUF, KRNA. Powers 1. Heavy 4: KTCZ, WZZO, WPLR, WKFM. Medium 18 including WIYY, WMMR, WLQV, WLLZ, WPDH, WCMF, WAVF, WTKX, WXKE, KATT.
- WHITESNAKE "Crying In The Rain" (Geffen) 27/0 (28/2)**
 Heavy 6: WHJY, KISS, WAQX, KFMG, KWHL, KRZQ. Medium 15 including WNEW, WLLZ, KJJO, KUPD, WDHA, WWCK, WLAV, KEZO, KOMP, WGIR.
- DIVINYLS "Back To The Wall" (Chrysalis) 25/15 (9/9)**
 Adds including WKLC, WDHA, WBRU, KWIC, WZEW, KMOD, KCAL, WPXC, WGIR, KTYD. Heavy 2 including WXXP. Medium 12 including KISS, KUPD, WHCN, KNAC, KATT, KKDQ, KDJK, KFMX, KQWB, KFMF.
- TOTO "Stay Away" (Columbia) 25/2 (25/1)**
 Adds: WCCC, KWIC. Heavy 2: WPXC, KRZQ. Medium 15 including Q107, WLLZ, WFBQ, KJJO, KUPD, KLAQ, WIMZ, WKQO, KEZO, KMOD.
- PAT McLAUGHLIN "No Problem" (Capitol) 23/8 (14/8)**
 Adds: KISS, WXRT, WRIF, KBCO, WPLR, KWIC, WSTZ, KMOD. Heavy 0. Medium 16 including WLUP, KFOG, WRXK, WIMZ, WKDF, WMAP, WRUF, KRQU, KOZZ.
- JOHN KILZER "Red Blue Jeans" (Geffen) 22/22 (0/0)**
 Adds including WRIF, KJJO, KDKB, WKLC, WDHA, WHCN, KMJX, WZEW, KILQ, WGIR. Heavy 1: WEGR. Medium 12 including WDFE, WGR, KSJO, WEZX, WAAF, KWLN, WKDF, WRUF, KRZQ.
- KING'S X "King" (Megaforce/Atlantic) 22/3 (19/6)**
 Adds: KNAC, WKQZ, KSOY. Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNAC, KRQU, KBOY, KRZQ.
- TALKING HEADS "Blind" (Fly/Sire) 22/2 (21/3)**
 Adds: WAQX, WWWW. Heavy 9 including WDRE, KFOG, WHCN, CHEZ, CFNY, KPOI, WFNX, WBLM. Medium 12 including WNEW, WKLS, KLOL, 91X, WDHA, WBRU, WZEW, KILQ, KKDQ, WKLT.
- THEN JERICO "Let Her Fall" (MCA) 20/20 (0/0)**
 Adds including WZZO, WHFS, WTPA, WCCC, WHEB, WAQY, WHTF, WFNX, WXXP, WRUF. Heavy 0. Medium 9 including WRIF, WEZX, WIMZ, KICT, WPXC, KATP, KBOY.
- MORRISSEY "Suedehead" (Sire/Reprise) 20/2 (18/1)**
 Adds: WBCN, WPXC. Powers 1. Heavy 7: WDRE, WXRT, 91X, WHFS, CFNY, WFNX, WXXP. Medium 7 including CHOM, WNEW, WDHA, CHEZ, KPOI.
- LITA FORD "Close My Eyes Forever" (RCA) 19/7 (12/4)**
 Adds: KLOL, KISS, WHCN, WAQY, KJOT, KQWB, KRZQ. Heavy 2 including KRQU. Medium 14 including WBAB, WYFN, KJJO, KAZY, WDHA, KNAC, KQDS, KZRR, KILQ.
- MIGHTY LEMON DROPS "Inside Out" (Sire/Reprise) 19/0 (20/1)**
 Heavy 8 including WDRE, KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 5: WXRT, KBCC, WHEB, WLAV, WPXC.
- ZIGGY MARLEY "Tomorrow People" (Virgin) 18/8 (10/7)**
 Adds: WNEW, KTCZ, CHEZ, KPEZ, WZCY, WBLM, WWWW, KRZQ. Powers 1. Heavy 3: WPLR, WRXK, WXXP. Medium 12 including KBCC, 91X, WHFS, WMAP, WIZN.
- DEF LEPPARD "Love Bites" (Mercury/PolyGram) 18/4 (16/2)**
 Adds: KMJX, KICT, WPXC, KWHL. Powers 2. Heavy 5: KBPI, KLBQ, WXL, KFMG, KILQ. Medium 10 including KISW, WEGR, WTUE, WIOT, KJOT, KQWB, KSOY, KOZZ.
- ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 18/3 (14/1)**
 Adds: KXRX, KFMQ, KWHL. Heavy 7 including WXRT, KFOG, KRQR, CHEZ, KPOI. Medium 10 including WBAB, WLUP, WEBN, WCCC, WQMF, WZEW, WIXY, KQDS, KFMF.
- TONIO K. "Stay" (A&M) 17/8 (9/5)**
 Adds: WDHA, WSTZ, KBAT, WLAV, WMAP, KKDQ, WPXC, WMYR. Heavy 1: WPLR. Medium 13 including WXRT, KTCZ, KBCC, WHFS, KMOD, KBOY, KTYD.
- DANNY WILDE "Ain't I Good Enough" (Geffen) 17/2 (15/8)**
 Adds: KLOL, KBAT. Heavy 0. Medium 13 including KISS, WDHA, WEZX, WHCN, WIMZ, WLAV, KMOD, KZEL, WGIR, KSOY.
- AEROSMITH "Magic Touch" (Geffen) 16/5 (11/5)**
 Adds: WHJY, WLLZ, KBPI, KJOT, KILQ. Heavy 2: WAQX, WGIR. Medium 11 including WKLS, KISS, KJJO, WHCN, WAAF, KFMG.
- SEMI-TWANG "Salty Tears" (WB) 16/2 (14/2)**
 Adds: WPXC, WWTR. Heavy 3 including WQFM, WMAP. Medium 9: WBAB, WXRT, KTCZ, KBCC, KXRX, WHFS, WAPL, KEZE, KSOY.
- NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 15/15 (0/0)**
 Adds including KKDQ, WZXL. Heavy 8: WMMR, KQRS, KBCC, KFOG, KRQR, WPYX, WTPA, WKFM. Medium 5: WLQV, WEZX, WLAV, KILQ, KRZQ.
- JOANNA DEAN "Kiss This" (Mercury/PolyGram) 15/14 (1/0)**
 Adds including KISS, WQFM, KJJO, WDHA, KNAC, WEGR, KJOT. Heavy 1: WPXC. Medium 7: WEZX, WFFY, KWLN, WRDU, KNAC, KATP, KRZQ.

AOR ALBUMS

MOST ADDED

- NEIL YOUNG & THE BLUENOTES (30)
- ROCKY HILL (24)
- YNGWIE J. MALMSTEEN'S RISING (19)
- ROBBIE ROBERTSON (19)
- TREAT HER RIGHT (19)
- GEORGE HARRISON (18)
- DIVINYLS (17)
- TRACY CHAPMAN (12)
- WHITE LION (12)
- AC/DC (11)
- MICHAEL BOLTON (11)

HOTTEST

- ROBERT PLANT (90)
- HENRY LEE SUMMER (64)
- DAVID LEE ROTH (49)
- TALKING HEADS (40)
- FOREIGNER (37)
- JERRY HARRISON (33)
- MIDNIGHT OIL (33)
- INXS (32)
- BRUCE SPRINGSTEEN (29)
- BRIGHT LIGHTS, BIG CITY (22)

NEW & ACTIVE

- Continued from Page 76
- TRACY CHAPMAN "Tracy Chapman" (Elektra) 36/12 (24/5)**
 Adds including KLOL, 91X, WPYX, WTPA, CFNY, KLBQ, WLAV, WRKI, KRNA, WMYR. Powers 1. Heavy 4: WXRT, KBCC, KRQO, WPXC. Medium 21 including WNEW, WHFS, WDHA, WPLR, CHEZ, KPEZ, WMAP, WFNX, KATP, WWWW.
- JAMES REYNE "Fall Of Rome" (Capitol) 33/8 (25/2)**
 Adds: KJJO, WCCC, WPLR, WHEB, WSTZ, WAPL, WGIR, KRNA. Heavy 0. Medium 16 including KLOL, WLLZ, WRIF, KYYS, WTPA, WIMZ, WRDU, KQDS, WRUF, KSOY.
- BEARS "Rise And Shine" (IRS) 32/3 (29/5)**
 Adds: KBAT, WRKI, WMYR. Heavy 6: WEBN, WHCN, WPLR, WFNX, WPXC, KRZQ. Medium 17 including WKLS, WXRT, KSJO, WHFS, WDHA, CHEZ, WBRU, CFNY, KICT, KKDQ.
- PAT McLAUGHLIN "Pat McLaughlin" (Capitol) 29/3 (29/3)**
 Adds: KISS, WSTZ, KMOD. Heavy 1: WPXC. Medium 20 including WLUP, WXRT, KTCZ, KBCC, KFOG, WHFS, WPLR, KWIC, WKDF, WMAP.
- DIVINYLS "Temperamental" (Chrysalis) 28/17 (10/10)**
 Adds including 91X, WKLC, WDHA, KWIC, KNAC, WZEW, KMOD, KKDQ, KCAL, WGIR. Heavy 3: WDRE, WPXC, WXXP. Medium 12 including KISS, KUPD, WHCN, WBRU, KATT, KDJK, KFMX, KQWB, KFMF.
- KING'S X "Out Of The Silent Planet" (Megaforce/Atlantic) 22/3 (19/5)**
 Adds: KNAC, WKQZ, KSOY. Heavy 0. Medium 14 including WBAB, KLOL, WLLZ, KJJO, KUPD, WHCN, KNAC, WPXC, KRQU, KBOY.
- ZIGGY MARLEY "Conscious Party" (Virgin) 21/9 (12/9)**
 Adds including WMMR, KTCZ, CHEZ, WZCY, WBLM, WWWW. Powers 1. Heavy 4: WPLR, WRXK, WPXC, WXXP. Medium 14 including WNEW, WXRT, KBCC, 91X, WHFS, KPEZ, WMAP, WIZN, KRZQ.
- MORRISSEY "Viva Hate" (Sire/Reprise) 20/2 (18/1)**
 Adds: WBCN, WPXC. Powers 1. Heavy 8: WDRE, WXRT, KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 7 including CHOM, WNEW, WDHA, CHEZ, KPOI.
- MIGHTY LEMON DROPS "World Without End" (Sire/Reprise) 19/0 (20/1)**
 Heavy 8 including WDRE, KRQO, 91X, WHFS, CFNY, WFNX, WXXP. Medium 5: WXRT, KBCC, WHEB, WLAV, WPXC.
- EIEIO "That Love Thang" (Frontier) 19/0 (20/3)**
 Heavy 8: WBAB, WLUP, WXRT, KRQO, WAPL, WMAP, WYBR, WIZN. Medium 7 including WHFS, WTPA, KPOI, WPXC, WWWW, KBOY.
- SHE'S HAVING A BABY "Soundtrack" (IRS) 17/0 (18/2)**
 Heavy 3: CHOM, KTCZ, CFNY. Medium 12 including WDRE, 91X, WHFS, CHEZ, WLAV, WFNX, WWWW, WMYR, KBOY, KTYD.
- SEMI-TWANG "Salty Tears" (WB) 16/2 (14/2)**
 Adds: WPXC, WWTR. Heavy 3 including WQFM, WMAP. Medium 9: WBAB, WXRT, KTCZ, KBCC, KXRX, WHFS, WAPL, KEZE, KSOY.

REGIONAL ACTIVITY

MIDWEST (continued)

WWCT/Peoria (309)874-2000

PD: PHIL MANICKI
MD: PAUL NELSON

Heavy
INXS
ROBERT PLANT
STING
AEROSMITH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
FOREIGNER
JOHN COUGAR MEL
TALKING HEADS
ICEHOUSE
HENRY LEE SUMMER
PAUL CARRACK
BRIGHT LIGHTS, BIG
GEORGE THOROGOOD
CHEAP TRICK
JERRY HARRISON

Medium
JON ANDERSON
A ROBERT PLANT
A TRACY CHAPMAN
A MICHAEL BOLTON

Light
A NEIL YOUNG & THE B
A JON ANDERSON
A ROBERT PLANT
A TRACY CHAPMAN
A MICHAEL BOLTON

WYBR/Rockford, IL (815) 874-7861

PD: MIKE THOMAS
MD: MIKE PERRIS

Heavy
HENRY LEE SUMMER(M)
FOREIGNER
CHEAP TRICK
INXS
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
CHURCH
KINGDOM COME
EIZO
MIDNIGHT OIL
TALKING HEADS
BRIGHT LIGHTS, BIG
BALAM & THE ANGEL
SMITHREZENS
TREAT HER RIGHT
DAVID LEE ROTH
NEIL YOUNG & THE B
GUNS N' ROSES
PAUL CARRACK
JERRY HARRISON

Medium
GLASS TIGER

KFMZ/Columbia (314)874-3000

PD: RICK JEFFREY
MD: MIKE RICHTER

Heavy
AEROSMITH
BRUCE SPRINGSTEEN
CHURCH
KINGDOM COME
EIZO
MIDNIGHT OIL
TALKING HEADS
BRIGHT LIGHTS, BIG
BALAM & THE ANGEL
SMITHREZENS
TREAT HER RIGHT
DAVID LEE ROTH
NEIL YOUNG & THE B
GUNS N' ROSES
PAUL CARRACK
JERRY HARRISON

Medium
GLASS TIGER

WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU
MD: DAN MICHAELS

Heavy
HENRY LEE SUMMER
JOHN COUGAR MEL(M)
DAVID LEE ROTH
PAUL CARRACK
GLASS TIGER
INXS(M)
FOREIGNER(M)
JERRY HARRISON
BRUCE SPRINGSTEEN
DAVID LEE ROTH
MIDNIGHT OIL
CHURCH
KINGDOM COME
A BRUCE SPRINGSTEEN
A GEORGE HARRISON
Light
A DIVINYLS
A ROBERT TEPPER

KMOD/Tulsa (918)644-2810

PD: JIM JONES
MD: JOHN POSTER

Heavy
ROBERT PLANT
LYNYRD SKYNYRD
STING
SMITHREZENS
DAVID LEE ROTH
CHEAP TRICK
MIDNIGHT OIL
PAUL CARRACK
JERRY HARRISON

Medium
A PAT MCLAUGHLIN
A KINGDOM COME
A BRUCE SPRINGSTEEN
A GEORGE HARRISON
Light
A DIVINYLS
A ROBERT TEPPER

WXP/Davenport (319)326-2541

PD: JOE PERRY
MD: HAZ MONTANA

Heavy
KINGDOM COME(L)
FOREIGNER
CHURCH
ROBERT PLANT
MIDNIGHT OIL
HENRY LEE SUMMER
DEF LEPPARD
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
Medium
A SMITHREZENS
Light
A DAVID LEE ROTH
A WHITE LION

WKQZ/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

KRNB/Cedar Rapids (319)351-9300

PD: BOB ALLEN
MD: JOE SKARZ

Heavy
AEROSMITH
HENRY LEE SUMMER
FOREIGNER
JOHNNY HATES JAZZ
PAUL CARRACK
GLASS TIGER
TALKING HEADS
CHURCH
BRIGHT LIGHTS, BIG
CHEAP TRICK
ICEHOUSE
GEORGE THOROGOOD
DEACON BLUE
JOHN COUGAR MEL
TALKING HEADS
ICEHOUSE
HENRY LEE SUMMER
PAUL CARRACK
BRIGHT LIGHTS, BIG
GEORGE THOROGOOD
CHEAP TRICK
JERRY HARRISON

Medium
A NEIL YOUNG & THE B
A SCORPIONS
A JON ANDERSON
A ROBERT PLANT
A TRACY CHAPMAN
A MICHAEL BOLTON

Light
A MISSION UK
A JONI MITCHELL
A LYNYRD SKYNYRD
A JAMES HENRY

KFMQ/Lincoln (402)489-6500

PD: BOB ALLEN
MD: JOE SKARZ

Heavy
DAVID LEE ROTH(M)
FOREIGNER
ROBERT PLANT
INXS
CHEAP TRICK
KINGDOM COME(L)
NEIL YOUNG & THE B
JOHNNY BE GOOD
BALAM & THE ANGEL
TALKING HEADS
3
BRIGHT LIGHTS, BIG
CHURCH
SMITHREZENS
LYNYRD SKYNYRD
JETHRO TULL
GLASS TIGER
MIDNIGHT OIL
HONEYMOON SUITE
Medium
A HENRY LEE SUMMER
A POISON
Light
A NEIL YOUNG & THE B
A JON ANDERSON
A ROBERT PLANT
A TRACY CHAPMAN
A MICHAEL BOLTON

KSQY/Rapid City (605)578-3533

PD: JACK DANIELS
MD: JEFF MICHAELS

Heavy
JERRY HARRISON
KINGDOM COME(M)(L)
(L)
BRUCE SPRINGSTEEN
GEORGE THOROGOOD
CHURCH
INXS
ROBERT PLANT(M)(L)
BRIGHT LIGHTS, BIG
MIDNIGHT OIL
TALKING HEADS
SMITHREZENS
CHEAP TRICK
PAUL CARRACK
TOTO
JONI MITCHELL
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
Light
A GREAT WHITE(L)
A JON ANDERSON
A KING'S X
A HENRY LEE SUMMER
A JOHN KILZER
A KROKUS
A 10,000 MANIACS

KFMY/Columbia (314)874-3000

PD: RICK JEFFREY
MD: MIKE RICHTER

Heavy
AEROSMITH
BRUCE SPRINGSTEEN
CHURCH
KINGDOM COME
EIZO
MIDNIGHT OIL
TALKING HEADS
BRIGHT LIGHTS, BIG
BALAM & THE ANGEL
SMITHREZENS
TREAT HER RIGHT
DAVID LEE ROTH
NEIL YOUNG & THE B
GUNS N' ROSES
PAUL CARRACK
JERRY HARRISON

Medium
GLASS TIGER

WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU
MD: DAN MICHAELS

Heavy
HENRY LEE SUMMER
JOHN COUGAR MEL(M)
DAVID LEE ROTH
PAUL CARRACK
GLASS TIGER
INXS(M)
FOREIGNER(M)
JERRY HARRISON
BRUCE SPRINGSTEEN
DAVID LEE ROTH
MIDNIGHT OIL
CHURCH
KINGDOM COME
A BRUCE SPRINGSTEEN
A GEORGE HARRISON
Light
A DIVINYLS
A ROBERT TEPPER

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS
MD: TY BANKS

Heavy
ROBERT PLANT
3
DAVID LEE ROTH
FOREIGNER(M)
JERRY HARRISON
BRUCE SPRINGSTEEN
DAVID LEE ROTH
MIDNIGHT OIL
PAUL CARRACK
JERRY HARRISON

Medium
A PAT MCLAUGHLIN
A KINGDOM COME
A BRUCE SPRINGSTEEN
A GEORGE HARRISON
Light
A DIVINYLS
A ROBERT TEPPER

WRRY/St. Louis (618)397-2002

PD: GARY KOLARCIK

Heavy
TALKING HEADS
ROBERT PLANT
HENRY LEE SUMMER
JERRY HARRISON
DAVID LEE ROTH
MIDNIGHT OIL
CHURCH
KINGDOM COME
A BRUCE SPRINGSTEEN
A GEORGE HARRISON
Light
A DAVID LEE ROTH
A WHITE LION

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

KISW/Seattle (206)285-7825

PD: JON ROBBINS
MD: MIKE JONES

Heavy
ROBERT PLANT(M)
JOHN COUGAR MEL
AEROSMITH
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
PAUL CARRACK
GEORGE HARRISON
SCORPIONS
Medium
WHITE LION
DAVID LEE ROTH
KINGDOM COME
BALAM & THE ANGEL
CHURCH
SMITHREZENS
CHEAP TRICK
NEIL YOUNG & THE B
LYNYRD SKYNYRD
GUNS N' ROSES
HONEYMOON SUITE
SCORPIONS
FOREIGNER
KINGS OF THE SUN
KINGDOM COME
GLASS TIGER
AC/DC
ROBERT PLANT
YOUNGIE J. MALMSTEE
JOHNNY BE GOOD
ROCKY HILL
BEARS
JOE SATRIANI
MONTROSE
JOHN KILZER
WILL & THE KILL
Light

KSJO/San Jose (408)288-5400

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
HENRY LEE SUMMER
SMITHREZENS
ROBERT PLANT
SO
CHEAP TRICK
KINGDOM COME
CHURCH
JERRY HARRISON
DAVID LEE ROTH
INXS
ICEHOUSE
JOE COCKER
AC/DC
GEORGE HARRISON
GEORGE THOROGOOD(L)
ROCKY HILL
BRUCE SPRINGSTEEN
HONEYMOON SUITE
BOBEANS
WILL & THE KILL
JOE SATRIANI
AC/DC
TOMIO K.
GUNS N' ROSES
SCORPIONS
LYNYRD SKYNYRD
STING(L)
PINK FLOYD
LESLIE WEST
GREAT WHITE
Light
A NEIL YOUNG & THE B
A YOUNGIE J. MALMSTEE
A JOHN KILZER
WILL & THE KILL
Light

KOME/San Jose (408)985-9800

PD: RON NENNI
MD: STEPHEN PAGE

Heavy
ROBERT PLANT
HENRY LEE SUMMER
FOREIGNER
MIDNIGHT OIL
SCORPIONS
GEORGE THOROGOOD
JOE SATRIANI
BRUCE SPRINGSTEEN
CHURCH
GUNS N' ROSES
DAVID LEE ROTH
CHEAP TRICK
INXS
SMITHREZENS
YOUNGIE J. MALMSTEE
ADVENTURES
PAUL CARRACK
NEIL YOUNG & THE B
WHITESNAKE
JERRY HARRISON
Medium
LYNYRD SKYNYRD
3
KINGDOM COME
WILL & THE KILL
DOKKEN
HONEYMOON SUITE
BRENDA RUSSELL
STEVE WINWOOD
WALTER BEASLEY
DREAM ACADEMY
MIAMI SOUND MACHINE
DAVID BENNETT
A GREAT WHITE
Light
A ROBBIE ROBERTSON

KRXQ/Sacramento (916)334-7777

PD: RICK CARROLL
MD: LARRY GROVES

Heavy
TALKING HEADS(L)
NORRISSEY(L)
ALARM
PET SHOP BOYS
OMD
MIDNIGHT OIL
GENE LOVES JEZEBEL
INXS(L)
BOB DYLAN
ROBYN HITCHCOCK AN
HOUSE OF PREAKERS(L)
KINGDOM COME
GEORGE THOROGOOD
DEPECHE MODE
MARTINI MOOSE
PETER CHAPMAN
FLUSH LILLY
TRACY MURPHY
NEW ORDER
THEY MIGHT BE
PRIVATE DOGGIN
EURYTHMICS
MIGHTY LEMON DROPS
WOODENPOSTS
GODFATHERS
JERRY HARRISON
TOMIO K.
SMITHREZENS
SINEAD O'CONNOR
CHURCH
DEACON BLUE
JESSE & MARY CHAIN
BALAM & THE ANGEL
BIG PIG
LOVE & ROCKETS
FEARFUL SYMBIONESE
PELLEY
BOULEVARD
MAJARA
Light

KRQJ/Los Angeles (818)953-7667

PD: RICK CARROLL
MD: LARRY GROVES

Heavy
TALKING HEADS(L)
NORRISSEY(L)
ALARM
PET SHOP BOYS
OMD
MIDNIGHT OIL
GENE LOVES JEZEBEL
INXS(L)
BOB DYLAN
ROBYN HITCHCOCK AN
HOUSE OF PREAKERS(L)
KINGDOM COME
GEORGE THOROGOOD
DEPECHE MODE
MARTINI MOOSE
PETER CHAPMAN
FLUSH LILLY
TRACY MURPHY
NEW ORDER
THEY MIGHT BE
PRIVATE DOGGIN
EURYTHMICS
MIGHTY LEMON DROPS
WOODENPOSTS
GODFATHERS
JERRY HARRISON
TOMIO K.
SMITHREZENS
SINEAD O'CONNOR
CHURCH
DEACON BLUE
JESSE & MARY CHAIN
BALAM & THE ANGEL
BIG PIG
LOVE & ROCKETS
FEARFUL SYMBIONESE
PELLEY
BOULEVARD
MAJARA
Light

KRSP-FM/Salt Lake City (801)262-5541

PD: RANDY ROSE
MD: JOHN FLORENCE

Heavy
AEROSMITH
ROBERT PLANT
INXS(M)
HENRY LEE SUMMER
BRUCE SPRINGSTEEN
ICEHOUSE
KINGDOM COME
JOHN COUGAR MEL
RICHARD MARX
DAVID LEE ROTH(M)
GEORGE THOROGOOD
PAUL CARRACK
CHURCH
Medium
TALKING HEADS
JERRY HARRISON
MIDNIGHT OIL
BRIGHT LIGHTS, BIG
BALAM & THE ANGEL
A FOREIGNER
A NEIL YOUNG & THE B
A DEACON BLUE
A HONEYMOON SUITE
A SCORPIONS
A SMITHREZENS
Light
A JOE COCKER
A ROCKY HILL
A 10,000 MANIACS
A TIMBUK 3
Light
A ADVENTURES
A GEORGE HARRISON

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
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DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

WAGS/Saginaw (517)695-5115

GM: BOB PRAMIN
MD: JEFF ROBINSON

Heavy
MIDNIGHT OIL
INXS
FOREIGNER
ROBERT PLANT(M)
KINGS OF THE SUN
GEORGE THOROGOOD
LITA FORD
LYNYRD SKYNYRD

Medium
A BRUCE SPRINGSTEEN(L)
Light
A GUNS N' ROSES
A KING'S X
A AC/DC

WIOIT/Toledo (419)248-3377

PD: KEITH HASTENS
MD: JIM STEEL

Heavy
HENRY LEE SUMMER
WHITE LION
FOREIGNER
ROBERT PLANT
JERRY HARRISON
BRUCE SPRINGSTEEN
TALKING HEADS
GEORGE THOROGOOD
BRIGHT LIGHTS, BIG
PAUL CARRACK
LYNYRD SKYNYRD
DAVID LEE ROTH
HONEYMOON SUITE
SMITHREZENS
CHEAP TRICK
GEORGE HARRISON
MIDNIGHT OIL
A NEIL YOUNG & THE B
A GLASS TIGER
A TREAT HER RIGHT
Light

KISW/Seattle (206)285-7825

PD: JON ROBBINS
MD: MIKE JONES

Heavy
ROBERT PLANT(M)
JOHN COUGAR MEL
AEROSMITH
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
PAUL CARRACK
GEORGE HARRISON
SCORPIONS
Medium
WHITE LION
DAVID LEE ROTH
KINGDOM COME
BALAM & THE ANGEL
CHURCH
SMITHREZENS
CHEAP TRICK
NEIL YOUNG & THE B
LYNYRD SKYNYRD
GUNS N' ROSES
HONEYMOON SUITE
SCORPIONS
FOREIGNER
KINGS OF THE SUN
KINGDOM COME
GLASS TIGER
AC/DC
ROBERT PLANT
YOUNGIE J. MALMSTEE
JOHNNY BE GOOD
ROCKY HILL
BEARS
JOE SATRIANI
MONTROSE
JOHN KILZER
WILL & THE KILL
Light

KSJO/San Jose (408)288-5400

PD: CHARLIE WEST
MD: STEPHANIE MONDELLO

Heavy
HENRY LEE SUMMER
SMITHREZENS
ROBERT PLANT
SO
CHEAP TRICK
KINGDOM COME
CHURCH
JERRY HARRISON
DAVID LEE ROTH
INXS
ICEHOUSE
JOE COCKER
AC/DC
GEORGE HARRISON
GEORGE THOROGOOD(L)
ROCKY HILL
BRUCE SPRINGSTEEN
HONEYMOON SUITE
BOBEANS
WILL & THE KILL
JOE SATRIANI
AC/DC
TOMIO K.
GUNS N' ROSES
SCORPIONS
LYNYRD SKYNYRD
STING(L)
PINK FLOYD
LESLIE WEST
GREAT WHITE
Light
A NEIL YOUNG & THE B
A YOUNGIE J. MALMSTEE
A JOHN KILZER
WILL & THE KILL
Light

KOME/San Jose (408)985-9800

PD: RON NENNI
MD: STEPHEN PAGE

Heavy
ROBERT PLANT
HENRY LEE SUMMER
FOREIGNER
MIDNIGHT OIL
SCORPIONS
GEORGE THOROGOOD
JOE SATRIANI
BRUCE SPRINGSTEEN
CHURCH
GUNS N' ROSES
DAVID LEE ROTH
CHEAP TRICK
INXS
SMITHREZENS
YOUNGIE J. MALMSTEE
ADVENTURES
PAUL CARRACK
NEIL YOUNG & THE B
WHITESNAKE
JERRY HARRISON
Medium
LYNYRD SKYNYRD
3
KINGDOM COME
WILL & THE KILL
DOKKEN
HONEYMOON SUITE
BRENDA RUSSELL
STEVE WINWOOD
WALTER BEASLEY
DREAM ACADEMY
MIAMI SOUND MACHINE
DAVID BENNETT
A GREAT WHITE
Light
A ROBBIE ROBERTSON

KRXQ/Sacramento (916)334-7777

PD: RICK CARROLL
MD: LARRY GROVES

Heavy
TALKING HEADS(L)
NORRISSEY(L)
ALARM
PET SHOP BOYS
OMD
MIDNIGHT OIL
GENE LOVES JEZEBEL
INXS(L)
BOB DYLAN
ROBYN HITCHCOCK AN
HOUSE OF PREAKERS(L)
KINGDOM COME
GEORGE THOROGOOD
DEPECHE MODE
MARTINI MOOSE
PETER CHAPMAN
FLUSH LILLY
TRACY MURPHY
NEW ORDER
THEY MIGHT BE
PRIVATE DOGGIN
EURYTHMICS
MIGHTY LEMON DROPS
WOODENPOSTS
GODFATHERS
JERRY HARRISON
TOMIO K.
SMITHREZENS
SINEAD O'CONNOR
CHURCH
DEACON BLUE
JESSE & MARY CHAIN
BALAM & THE ANGEL
BIG PIG
LOVE & ROCKETS
FEARFUL SYMBIONESE
PELLEY
BOULEVARD
MAJARA
Light

KRQJ/Los Angeles (818)953-7667

PD: RICK CARROLL
MD: LARRY GROVES

Heavy
TALKING HEADS(L)
NORRISSEY(L)
ALARM
PET SHOP BOYS
OMD
MIDNIGHT OIL
GENE LOVES JEZEBEL
INXS(L)
BOB DYLAN
ROBYN HITCHCOCK AN
HOUSE OF PREAKERS(L)
KINGDOM COME

AIR PARADE ON PLAYLISTS

EAST

B104 WBSB Baltimore

PD: Brian Thomas MD: Tom Gilligan

1 BILLY OCEAN/Out Outta My Dreams...

WKSE-FM 98.5 Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

WAVA 107.7 Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

1 BILLY OCEAN/Out Outta My Dreams...

WZOU 94.1 Boston

PD: Tom Jeffries Asst. PD/MD: Clarence Barnes

1 INEB/Devil Inside...

WEGX 106.7 Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

1 BILLY OCEAN/Out Outta My Dreams...

IAJIC 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

92 PRO FM 10 HITS IN A ROW! Washington D.C.

PD: Chuck Morgan MD: Pam Trickett

1 RICHARD MARX/Endless Summer Nights...

1 JERRY HATES JAZZ/Smattered Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

1 BILLY OCEAN/Out Outta My Dreams...

92 PRO FM 10 HITS IN A ROW! Providence

PD: Mike Osborne MD: Vic Edwards

1 BILLY OCEAN/Out Outta My Dreams...

1 JERRY HATES JAZZ/Smattered Dreams...

94 FM Pittsburgh

PD: Jim Richards MD: Lon Campbell

1 AEROTH/Ange!

ckoi 97.7 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

1 BILLY OCEAN/Out Outta My Dreams...

POWER 95 New York

PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKSON/Man In The Mirror...

100 FM New York

VP/Programming: Scott Shannon OM: Steve Kingston

1 MICHAEL JACKSON/Man In The Mirror...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

1 BILLY OCEAN/Out Outta My Dreams...

FM 106 Long Island

PD: Bill Terry MD: Ruth Tolson

1 BILLY OCEAN/Out Outta My Dreams...

1 JERRY HATES JAZZ/Smattered Dreams...

104 FM Dallas

PD: Chris Bailey MD: Cathy Cruise

1 PATRICK SWAYZE/She's Like the Wind...

WVNZ 104 Norfolk

PD: Chris Bailey MD: Cathy Cruise

1 PATRICK SWAYZE/She's Like the Wind...

POWER 95 New York

PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKSON/Man In The Mirror...

POWER 95 New York

PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKSON/Man In The Mirror...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

1 BILLY OCEAN/Out Outta My Dreams...

103 Tampa

VP/Ops. Manager: Mason Dixon MD: Bobby Rich

1 BILLY OCEAN/Out Outta My Dreams...

1 JERRY HATES JAZZ/Smattered Dreams...

104 FM Dallas

PD: Chris Bailey MD: Cathy Cruise

1 PATRICK SWAYZE/She's Like the Wind...

WVNZ 104 Norfolk

PD: Chris Bailey MD: Cathy Cruise

1 PATRICK SWAYZE/She's Like the Wind...

POWER 95 New York

PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKSON/Man In The Mirror...

POWER 95 New York

PD: Larry Berger MD: Andy Dean

1 MICHAEL JACKSON/Man In The Mirror...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

WJZZ 102.5 FM Buffalo

PD: Kevin Belcastro MD: Roger Christian

1 BILLY OCEAN/Out Outta My Dreams...

1 BILLY OCEAN/Out Outta My Dreams...

103 Tampa

VP/Programming: John Lander MD: John Cook

1 MICHAEL JACKSON/Man In The Mirror...

1 JERRY HATES JAZZ/Smattered Dreams...

104 FM Dallas

PD: John Roberts Asst. PD/MD: J.D. Ryan

1 ICHOUER/Electric Blue...

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere

1 COVER GIRL/Innocent Me...

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere

1 COVER GIRL/Innocent Me...

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere

1 COVER GIRL/Innocent Me...

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere

1 COVER GIRL/Innocent Me...

POWER 93 San Antonio

PD: Rick Upton MD: Sharon LePere

1 COVER GIRL/Innocent Me...

1 COVER GIRL/Innocent Me...

THE AIR PARADE OF PLAYLISTS

WEST

KUBE 93FM Seattle

Ops. Manager: Gary Bryan MD: Tom Hutylar

- 1 INES/Devil Inside
2 WHITNEY HOUSTON/Where Do Broken Hearts Go
3 TERENCE TRENT D'Armiing Well
4 JODY WATLEY/Boys Kind Of Love

95.3FM San Jose

PD: Bob Harlow MD: Gary Weinstein

- 1 INES/Devil Inside
2 WHITNEY HOUSTON/Where Do Broken Hearts Go
3 TERENCE TRENT D'Armiing Well
4 JODY WATLEY/Boys Kind Of Love

Sacramento 95.3FM

OM/MD: Brian White MD: Larry Morgan

- 1 DEELE/Two Occasions
2 BILLY OCEAN/Outa My Dreams
3 BILLY OCEAN/Outa My Dreams
4 BILLY OCEAN/Outa My Dreams

99-KROY Sacramento

PD: Tom Chase Asst. PD/MD: "Mr. Ed" Lambert

- 1 JODY WATLEY/Boys Kind Of Love
2 BILLY OCEAN/Outa My Dreams
3 BILLY OCEAN/Outa My Dreams
4 BILLY OCEAN/Outa My Dreams

CHR P1A

Time out before we hit the highlights for a brief observation on the P1-A dance stations' new ballad binge.

by the JETS, BRENDA K. STARR's "I Still Believe," DEBBIE GIBSON's "Foolish Beat," MSM's "Anything For You," and the latest to cross to the mainstream, BARDEUX's "When We Kiss." If you were to isolate one program...

106.7FM KKRZ Portland

OM: Sean Lynch MD: Chet Buchanan

- 1 JETS/Back 2 U
2 BILLY OCEAN/Outa My Dreams
3 WHITNEY HOUSTON/Where Do Broken Hearts Go
4 TERENCE TRENT D'Armiing Well

106.7FM KKRZ Portland

OM: Sean Lynch MD: Chet Buchanan

- 1 JETS/Back 2 U
2 BILLY OCEAN/Outa My Dreams
3 WHITNEY HOUSTON/Where Do Broken Hearts Go
4 TERENCE TRENT D'Armiing Well

106.7FM KKRZ San Francisco

PD: Keith Natally MD: Kevin Weatherly

- 1 DEELE/Two Occasions
2 BILLY OCEAN/Outa My Dreams
3 BILLY OCEAN/Outa My Dreams
4 BILLY OCEAN/Outa My Dreams

106.7FM KKRZ Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 MIAMI SOUND MACHINE/Anything For You
2 PHIL COLLINS/In The Air Tonight
3 BILLY OCEAN/Outa My Dreams

103FM New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

- 1 PEBBLES/Anything For You
2 TAYLOR DAYNE/Prove Your Love
3 STEVIE NICK/Starline
4 BILLY OCEAN/Outa My Dreams

106FM Miami

PD: Bill Tanner MD: Shirley Maldonado

- 1 STEVIE NICK/Starline
2 RICHARD MARLEY/Summertime
3 L. COLE/You're Back To Back To Me
4 SAMANTHA FOX/Naughty Girl

104.7FM Phoenix

PD: Todd Zapoleon OM: Guy Frazier Asst PD: Gene Baxter

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETS/Back 2 U
3 L.L. COOL/J'ouin' Back To Cali
4 TERENCE TRENT D'Armiing Well

106FM Salt Lake City

PD: Lou Simon MD: Evan Lake

- 1 INES/Devil Inside
2 DAN REED NETWORK/Ritual
3 TERENCE TRENT D'Armiing Well
4 ICEHOUSE/Electric Blue

106FM San Diego

PD: Gary Wall MD: Donna Cassidy

- 1 BILLY OCEAN/Outa My Dreams
2 BILLY OCEAN/Outa My Dreams
3 BILLY OCEAN/Outa My Dreams
4 BILLY OCEAN/Outa My Dreams

106FM Sacramento

PD: Jeff Hunter MD: Dave Skyler

- 1 DEELE/Two Occasions
2 L.L. COOL/J'ouin' Back To Cali
3 PEBBLES/Anything For You
4 PEBBLES/Anything For You

106FM Atlanta

OM/MD: Bob Case MD: Lindsey Burdette

- 1 DEELE/Two Occasions
2 WHITNEY HOUSTON/Where Do Broken Hearts Go
3 BILLY OCEAN/Outa My Dreams
4 TERENCE TRENT D'Armiing Well

106FM Los Angeles

PD: Jeff Wyatt MD: Al Tavera

- 1 MICHAEL JACKSON/Man In The Mirror
2 JETS/Back 2 U
3 JETS/Back 2 U
4 SAMANTHA FOX/Naughty Girl

MOST ADDED EAST BREAKOUTS
Debbie Gibson
Belinda Carlisle
Jets
Rick Astley
Poison

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS
Poison
Jets
Rick Astley
Debbie Gibson
Cher

Del Leppard
S. Wonder & M. Jackson
Rick Springfield
Al B. Sure
Jesse Johnson

EAST

PARALLEL TWO

WFLY/Albany, NY
Pattengill/Morgan
STEVIE WONDER
DEBBIE GIBSON
NU SHOZ
RICK ASTLEY
AL B. SURE
JETS
POISON (dp)
Hottest:
INXS 4-2
MIAMI SOUND MACH 6-3
TERENCE TRENT D'A 13-8
ERIA FACHIN 17-12
COVER GIRLS 23-14

WSPK/Poughkeepsie, NY
Dayton/Schantz
SAMANTHA FOX (dp)
OND
RICK ASTLEY
BELINDA CARLISLE
DEBBIE GIBSON
SUAVE
Hottest:
BILLY OCEAN 4-1
PEBBLES 14-10
MIAMI SOUND MACH 25-18
PRBTY TION 29-24
COVER GIRLS 34-26

WAEB/Allentown, PA
Ward/Sherry
DAVID LEE ROTH
POISON
BELINDA CARLISLE
CHER (dp)
DEBBIE GIBSON
Hottest:
BILLY OCEAN 1-1
INXS 2-2
WHITE LION 5-4
JETS 8-6
MIAMI SOUND MACH 12-8

98PY/Rochester, NY
Tom Mitchell
BARDEUX
TIMES TWO
BELINDA CARLISLE
BRENDA K. STARR (dp)
WHITE LION (dp)
DEBBIE GIBSON
SUAVE
Hottest:
TERENCE TRENT D'A 1-1
BILLY OCEAN 2-2
NATALIE COLE 8-3
TIFFANY 10-6
MIAMI SOUND MACH 13-7

Q100/Allentown, PA
Andrews/Citford
BIG PIG (dp)
DEBBIE GIBSON
POISON (dp)
BRENDA K. STARR
Hottest:
WHITNEY HOUSTON 4-1
AEROSMITH 9-4
NATALIE COLE 14-9
JOHNNY HATES JAZZ 16-10
MIAMI SOUND MACH 23-13

98GFM/Schenectady, NY
Parker/Gillean
STING
DEBBIE GIBSON
JETS
AL B. SURE
ROBERT PLANT (dp)
Hottest:
WHITNEY HOUSTON 3-1
TERENCE TRENT D'A 6-2
ICEHOUSE 13-11
MIAMI SOUND MACH 16-13
FOREIGNER 21-15

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

99Q/Syracuse, NY
Cunningham/Dunes
WHITE LION
GEORGE MICHAEL
Hottest:
INXS 1-1
BILLY OCEAN 2-2
WHITNEY HOUSTON 5-3
NATALIE COLE 19-8
MIAMI SOUND MACH 22-14

DEF Leppard (dp)
ADVENTURES
UNDERWORLD
BELINDA CARLISLE
SUAVE
Hottest:
BRUCE SPRINGSTEEN 5-1
WHITESNAKE 3-3
SO 4-4
BRENDA RUSSELL 7-6
JOHNNY HATES JAZZ 18-10

WQCM/Hagerstown, MD
Miller/Kaufman
DELE (dp)
DEF LEPPARD (dp)
JETS
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON 4-1
AEROSMITH 5-4
NATALIE COLE 11-6
MIAMI SOUND MACH 16-10
SAMANTHA FOX 19-15

JET-FM/Erie, PA
Jim Cook
CHURCH
MIDNIGHT OIL
HONEYMORN SUITE
ROBERT PLANT
Hottest:
10,000 MANIACS (dp)
INXS 2-1
AEROSMITH 5-4
WHITE LION 7-5
PEBBLES 16-6
NATALIE COLE 14-11

WQCM/Hagerstown, MD
Miller/Kaufman
DELE (dp)
DEF LEPPARD (dp)
JETS
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON 3-2
TERENCE TRENT D'A 5-4
NATALIE COLE 10-6
MIAMI SOUND MACH 13-8

WERZ/Exeter, NH
Falcon/Brady
DEBBIE GIBSON
CHURCH
BELINDA CARLISLE
SUAVE
Hottest:
WHITNEY HOUSTON 10-1
AEROSMITH 5-2
ICEHOUSE 17-14
TAYLOR DAYNE 23-18
PET SHOP BOYS 31-19

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WNNK/Harrisburg, PA
Bond/August
BELINDA CARLISLE
DAVID LEE ROTH (dp)
AL B. SURE
10,000 MANIACS
E.U. (dp)
LITA FORD (dp)
JEAN BEAUVOIR (dp)
Hottest:
INXS 4-2
TAYLOR DAYNE 16-13
SAMANTHA FOX 20-25
BANANARAMA 39-31
PAUL CARRACK D-37

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WTC/Hartford, CT
Shakes/West
DEBBIE GIBSON
RICK ASTLEY
JESSE JOHNSON
CHER
JETS
Hottest:
PEBBLES 2-1
DELE 10-7
SAMANTHA FOX 13-8
AEROSMITH 14-9
MIAMI SOUND MACH 20-15

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WKEE/Huntington, WV
Miller/Allen
SUAVE
CHER
ROBERT PLANT
RICK ASTLEY
BELINDA CARLISLE
POISON (dp)
BARDEUX
Hottest:
WHITNEY HOUSTON 3-1
BILLY OCEAN 2-2
TERENCE TRENT D'A 11-3
TIFFANY 5-4
PEBBLES 7-6

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WLAN/Lancaster, PA
Marino/Murray
SAMANTHA FOX
GEORGE MICHAEL
CHER
Hottest:
BILLY OCEAN 1-1
AEROSMITH 4-2
MIAMI SOUND MACH 8-4
INXS 6-5
NATALIE COLE 17-9

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

KC101/New Haven, CT
Star Rybak
SAMANTHA FOX
JETS
CHER
Hottest:
BILLY OCEAN 2-1
AEROSMITH 4-2
MIAMI SOUND MACH 15-12
TAYLOR DAYNE 20-15
DELE 27-22

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

PARALLEL THREE

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

SOUTH

PARALLEL TWO

WBQQ/Augusta, GA
Bruce Stevens
STARSHIP
JETS
DAVID LEE ROTH (dp)
BARDEUX
NU SHOZ
COVER GIRLS
BREATHE
Hottest:
BILLY OCEAN 1-1
INXS 2-2
AEROSMITH 6-4
WHITNEY HOUSTON 8-5
MIAMI SOUND MACH 19-14
WHITE LION 20-15

WNOK/Columbia, SC
Windham/King
TIMES TWO
BELINDA CARLISLE
DEBBIE GIBSON
AC/DC (dp)
Hottest:
BILLY OCEAN 1-1
PEBBLES 2-2
TERENCE TRENT D'A 5-3
AEROSMITH 6-4
WHITNEY HOUSTON 8-5

B53/Austin, TX
Tonacci/Davenport
PET SHOP BOYS
RICK ASTLEY
DEBBIE GIBSON
AL B. SURE
E.U. (dp)
BRENDA K. STARR (dp)
Hottest:
BILLY OCEAN 2-1
JETS 4-2
INXS 11-5
NATALIE COLE 12-7
MIAMI SOUND MACH 14-10

G106/Durham-Raleigh, NC
Edwards/Wright
HALL & OATES
JOHNNY HATES JAZZ
DEBBIE GIBSON
Hottest:
BILLY OCEAN 1-1
PEBBLES 5-2
WHITNEY HOUSTON 4-3
JETS 6-4
TERENCE TRENT D'A 8-5

K96/Austin, TX
Scott/Lousteau
AL B. SURE
DEBBIE GIBSON
CHURCH (dp)
POISON (dp)
LITA FORD (dp)
Hottest:
DELE 3-1
WHITNEY HOUSTON 5-2
TERENCE TRENT D'A 6-3
SAMANTHA FOX 10-4
KOOL MOE DEE 29-15

Q58/Fayetteville, NC
John McFadden
CHER
CHEAP TRICK
BELINDA CARLISLE
BRENDA RUSSELL (dp)
TIMES TWO
SAMANTHA FOX (dp)
Hottest:
MIAMI SOUND MACH 10-7
DYLAN DAVEY 13-9
PEBBLES 26-15
FOREIGNER 20-16
WHITE LION 25-21

WFM/Beaton Rouge, LA
Rice/Hysan
DAVID LEE ROTH
GEORGE MICHAEL
Hottest:
BILLY OCEAN 3-1
INXS 6-3
PEBBLES 7-5
TERENCE TRENT D'A 13-9
MIAMI SOUND MACH 17-11

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
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Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WTNZ/Knoxville, TN
Freeman/Marshall
POISON
DEBBIE GIBSON
CHURCH
COLOMBO
TEENA MARIE
JETS
JEAN BEAUVOIR
PRETTY POISON
E.U. (dp)
AL B. SURE
Hottest:
MIAMI SOUND MACH 2-1
SAMANTHA FOX 9-4
DELE 13-9
ROBERT PLANT 30-20
TONY TERRY 39-29

Y107/Nashville, TN
Chese/Kaplan
JETS
HALL & OATES
PAUL CARRACK
JESSE JOHNSON (dp)
POISON (dp)
PRETTY POISON (dp)
HOTTEST:
BILLY OCEAN 2-1
PEBBLES 6-4
INXS 10-5
BRENDA RUSSELL 14-10
AEROSMITH 18-12
PEBBLES 6-5

KTUX/Shreveport, LA
Steel/Weber
RICK ASTLEY
JETS
DEBBIE GIBSON
CHEAP TRICK
DEF LEPPARD
POISON (dp)
SWEET SENSATION
MIDNIGHT OIL
Hottest:
INXS 3-1
WHITNEY HOUSTON 10-2
TERENCE TRENT D'A 2-3
PEBBLES 6-5
MIAMI SOUND MACH 12-6

WZXX/Biloxi, MS
Rick James
BARDEUX
DEBBIE GIBSON
INXS 2-1
WHITNEY HOUSTON 4-2
TERENCE TRENT D'A 6-4
AEROSMITH 10-7
WHITE LION 29-20
Hottest:
INXS 2-1
WHITNEY HOUSTON 6-2
PEBBLES 7-3
TERENCE TRENT D'A 8-5
WHITE LION 12-12

KSMB/Lafayette, LA
Steve Small
JERMAINE STEWART
JETS
BANANARAMA
MIDNIGHT OIL
MEN WITHOUT HATS (dp)
POISON (dp)
Hottest:
INXS 2-1
WHITNEY HOUSTON 6-2
PEBBLES 7-3
TERENCE TRENT D'A 8-5
WHITE LION 12-12

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
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PEBBLES 7-4
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PEBBLES 7-4
AEROSMITH 11-7
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INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
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INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain
PRETTY POISON
GLASS TIGER
CHURCH
CHER
Hottest:
WHITNEY HOUSTON 2-1
INXS 3-3
PEBBLES 7-4
AEROSMITH 11-7
MIAMI SOUND MACH 17-8

WVSR/Charleston, WV
Callagher/Swain

MOST ADDED MIDWEST BREAKOUTS
Rick Astley
Belinda Carlisle
Cher
Poison
Debbie Gibson

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS
Debbie Gibson
Cher
Jets
Rick Astley
Poison
George Michael

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kitroedge
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 4-2
 MIAMI SOUND MACH 6-3
 TOTO 5-4
 BRUCE SPRINGSTEEN 10-6
 FOREIGNER 12-9

WRGR/Grand Rapids, MI
 Harry Lytes
 ROBERT PLANT
 TIMES TWO
 PRETTY POISON
 LITA FORD
 DAVID LEE ROTH
 Hottest:
 AEROSMITH 3-2
 TERENCE TRENT D'A 5-3
 WHITNEY HOUSTON 10-5
 BILLY OCEAN 15-10
 HENRY LEE SUMMER 16-13

WRQN/Toledo, OH
 Joe Thomas
 WHITE LION
 SAMANTHA FOX
 OMD
 JERMAINE STEWART
 GEORGE MICHAEL
 Hottest:
 BILLY OCEAN 3-1
 INXS 4-2
 WHITNEY HOUSTON 5-3
 TERENCE TRENT D'A 7-4
 JETS 6-5

KLQ/Grand Rapids, MI
 Owen/Tinnes
 CHER
 CHURCH
 LITA FORD
 HALL & OATES
 JETS
 Hottest:
 AEROSMITH 13-7
 TAYLOR DAYNE 17-9
 NATALIE COLE 21-12
 TOTO 19-14
 HENRY LEE SUMMER 25-20

WIXJ/Green Bay, WI
 McCarthy/Michael T
 INXS 9-5
 RICK ASTLEY
 CHER
 BELINDA CARLISLE
 ROBERT PLANT
 Hottest:
 INXS 1-1
 TERENCE TRENT D'A 5-4
 MIAMI SOUND MACH 13-5
 NATALIE COLE 21-12
 TOTO 19-14
 HENRY LEE SUMMER 25-20

WGTZ/Dayton, OH
 Jarvis/Dr. Dave
 BELINDA CARLISLE
 RICK ASTLEY
 BRENDA K. STARR
 NEW ORDER
 Hottest:
 WHITNEY HOUSTON 2-1
 TERENCE TRENT D'A 5-2
 MIAMI SOUND MACH 8-3
 TIFFANY 8-7
 AEROSMITH 18-11

KDWZ/Des Moines, IA
 Rick Steele
 BRYAN FERRY
 DAVID LEE ROTH (dp)
 DEELE (dp)
 RICK ASTLEY
 BELINDA CARLISLE
 Hottest:
 TERENCE TRENT D'A 5-4
 ICEHOUSE 14-10
 HENRY LEE SUMMER 15-12
 MIAMI SOUND MACH 22-15
 FOREIGNER 24-20

KRNQ/Des Moines, IA
 Knigh/Sherp
 BRUCE SPRINGSTEEN
 GLASS TIGER
 RICK ASTLEY
 DAVID LEE ROTH (dp)
 Hottest:
 WHITNEY HOUSTON 7-1
 AEROSMITH 8-5
 ICEHOUSE 11-7
 WHITE LION 13-10
 SAMANTHA FOX 14-11

WDTX/Dayton, MI
 Hatfield/Anton
 DEF LEPPARD
 CHURCH
 CHER
 Hottest:
 AEROSMITH 2-1
 BRYAN FERRY 12-9
 ROBERT PLANT 20-18
 JOHNNY HATES JAZZ 23-19
 CHEAP TRICK D-25

KZIQ/Duluth, MN
 Michaels/Martin
 ROBERT PLANT (dp)
 RICK ASTLEY
 DAN REED NETWORK (dp)
 CHEAP TRICK
 10,000 MANIACS (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 INXS 5-4
 PEBBLES 10-5
 AEROSMITH 11-6
 MIAMI SOUND MACH 24-12

WMEE/Fl. Wayne, IN
 Allen/Davis
 GLASS TIGER
 SAMANTHA FOX
 Hottest:
 BILLY OCEAN 2-1
 HENRY LEE SUMMER 3-2
 AEROSMITH 10-7
 PEBBLES 13-9
 JODY WATLEY 19-13

WZOK/Rockford, IL
 McClure/Summers
 DEELE
 RICK ASTLEY
 ROBERT PLANT (dp)
 Hottest:
 ICEHOUSE 6-3
 INXS 3-1
 TERENCE TRENT D'A 9-5
 TAYLOR DAYNE 10-6
 TOTO 12-8

WVLI/Carbondale, IL
 Tony Waitkus
 DEELE
 BARDEUX
 BRYAN FERRY
 Hottest:
 WHITE LION 8-1
 AEROSMITH 2-2
 RICHARD MARX 6-5
 MIAMI SOUND MACH 14-8
 BREATHE D-19

WCRC/Cedar Rapids, IA
 Gary Dixon
 10,000 MANIACS
 RICK ASTLEY
 CHEAP TRICK
 CHER
 BIG PIG (dp)
 Hottest:
 INXS 2-1
 TERENCE TRENT D'A 5-3
 MIAMI SOUND MACH 11-6
 NATALIE COLE 14-8
 AEROSMITH 18-13

WLRW/Champaign, IL
 McCann/McKeighan
 GLASS TIGER
 SAMANTHA FOX
 BELINDA CARLISLE
 BRENDA K. STARR
 DEELE
 BELINDA CARLISLE
 Hottest:
 TERENCE TRENT D'A 5-1
 PEBBLES 6-3
 MIAMI SOUND MACH 8-6
 WHITE LION 13-5
 AEROSMITH 17-10

KCMQ/Columbia, MO
 Turin/Coit
 WHITNEY HOUSTON
 DAN REED NETWORK
 CHEAP TRICK
 CHURCH
 Hottest:
 MIAMI SOUND MACH 17-11
 ICEHOUSE 19-14
 FOREIGNER 25-18
 PET SHIP BOYS 28-22
 TIMES TWO 36-30

WY4F/Fargo, ND
 Jack Lundy
 GEORGE MICHAEL
 BELINDA CARLISLE
 BIG PIG (dp)
 CHER
 Hottest:
 ICEHOUSE 2-1
 TOTO 3-2
 HENRY LEE SUMMER 6-4
 FOREIGNER 9-5
 MIAMI SOUND MACH 15-8

KKXU/Grand Forks, ND
 Michael Right
 CHER
 STING
 DAVID LEE ROTH (dp)
 RICK ASTLEY
 BELINDA CARLISLE
 LITA FORD (dp)
 CHURCH (dp)
 Hottest:
 INXS 3-1
 AEROSMITH 5-2
 WHITNEY HOUSTON 8-3
 TERENCE TRENT D'A 14-6
 WHITE LION 15-11

WKFR/Kalamazoo, MI
 Anthony/Britain
 WHITNEY HOUSTON
 POISON
 Hottest:
 BILLY OCEAN 2-1
 INXS 3-2
 TIFFANY 6-4
 WHITE LION 10-6
 MIAMI SOUND MACH 16-10

WAZV/Lafayette, IN
 Loulos/Morton
 POISON
 DEELE (dp)
 Hottest:
 BILLY OCEAN 1-1
 WHITNEY HOUSTON 3-2
 INXS 4-3
 MIAMI SOUND MACH 16-13
 GEORGE MICHAEL 30-21

KFMW/Waterloo, IA
 O'Douglas/Hansen
 HONEYMOON SUITE (dp)
 LITA FORD
 DAVID LEE ROTH
 SUAVE
 POISON (dp)
 DEF LEPPARD (dp)
 10,000 MANIACS
 Hottest:
 WHITNEY HOUSTON 5-3
 JOHNNY HATES JAZZ 13-7
 TOTO 14-12
 BIG PIG 23-15
 WHITE LION 27-17

KFRX/Lincoln, NE
 Cook/Meyer
 RICK ASTLEY
 CHEAP TRICK
 Hottest:
 BILLY OCEAN 1-1
 INXS 2-2
 JOHNNY HATES JAZZ 12-7
 WHITE LION 15-9

PARALLEL THREE

KYYY/Bismarck, ND
 Bob Beck
 SAMANTHA FOX
 JERMAINE STEWART
 CHER
 DEBBIE GIBSON
 UNDERWORLD (dp)
 POISON (dp)
 Hottest:
 BILLY OCEAN 1-1
 INXS 2-2
 TERENCE TRENT D'A 13-5
 MIAMI SOUND MACH 21-10
 BIG PIG 35-28

WBWQ/Bloomington, IL
 Justin/Robbins
 CHER
 DEF LEPPARD
 CHURCH (dp)
 Hottest:
 BILLY OCEAN 2-1
 INXS 4-2
 HENRY LEE SUMMER 8-5
 WHITNEY HOUSTON 9-6
 TAYLOR DAYNE 11-7

WBWB/Bloomington, IN
 Jim Clouse
 RICK ASTLEY
 NEW ORDER
 PRETTY POISON
 STING (dp)
 Hottest:
 HENRY LEE SUMMER 1-1
 WHITNEY HOUSTON 6-2
 NATALIE COLE 10-5
 JOHNNY HATES JAZZ 12-7
 WHITE LION 15-9

WEST PARALLEL TWO

KCAQ/Oxnard-Ventura, CA
 Greg Williams
 JETS
 DEBBIE GIBSON
 E.U.
 WHITE LION
 BRENDA K. STARR
 MIDNIGHT OIL
 DEPUCHE MODE
 Hottest:
 INXS 3-1
 WHITNEY HOUSTON 2-2
 L.L. COOL J 5-3
 PET SHIP BOYS 12-9
 GEORGE MICHAEL 39-25

KYNO/Fresno, CA
 Owens/Davis
 FOREIGNER
 SWEET SENSATION
 Hottest:
 BILLY OCEAN 3-1
 TIFFANY 4-3
 WHITNEY HOUSTON 12-7
 MIAMI SOUND MACH 14-8
 DEELE 35-27

KQMG/Honolulu, HI
 Akane/Miller
 SUAVE
 RICK ASTLEY
 CHER
 PET SHIP BOYS
 PRETTY POISON
 JULIO IGLESIAS
 Hottest:
 RAY PARKER JR. 3-2
 JETS 7-3
 TOTO 8-6
 LAETIS ARMSTRONG 15-7
 GEORGE MICHAEL 26-18

PWR92/Honolulu, HI
 Barrett/Shahido
 DEBBIE GIBSON
 STEVIE WONDER
 STING
 CHER
 Hottest:
 BILLY OCEAN 3-2
 JETS 7-3
 TERENCE TRENT D'A 8-4
 MIAMI SOUND MACH 11-6
 INXS 10-7

KLUC/Las Vegas, NV
 Dean/Taylor
 GEORGE MICHAEL
 DEBBIE GIBSON
 DINO
 E.U. (dp)
 DEPUCHE MODE (dp)
 Hottest:
 RICHARD MARX 4-1
 DEELE 2-2
 TERENCE TRENT D'A 11-6
 J.J. PAD 14-7
 DIMPLES 20-14

KYRK/Las Vegas, NV
 Cummings/Miles
 GEORGE MICHAEL
 JETS
 FOREIGNER
 PRETTY POISON (dp)
 BRENDA K. STARR
 NU SHOZ
 JESSE JOHNSON (dp)
 LITA FORD (dp)
 HALL & OATES
 Hottest:
 TERENCE TRENT D'A 7-3
 SAMANTHA FOX 18-9
 MIAMI SOUND MACH 29-13
 DEELE 21-16
 JETS D-25

KFIV/Modesto, CA
 Edwards/Sanders
 DEELE
 SWEET SENSATION (dp)
 UNDERWORLD (dp)
 Hottest:
 INXS 8-4
 MIAMI SOUND MACH 11-7
 NATALIE COLE 16-13
 JOHNNY HATES JAZZ 19-14
 AEROSMITH 26-21

FM104/Modesto, CA
 DeMaroney/Hoffman
 BELINDA CARLISLE (dp)
 POISON (dp)
 SUAVE
 RICK ASTLEY
 CHURCH (dp)
 Hottest:
 HENRY LEE SUMMER 2-1
 TERENCE TRENT D'A 5-2
 ICEHOUSE 7-5
 WHITNEY HOUSTON 10-6
 BILLY OCEAN 6-9

KYYA/Billings, MT
 Charlie Fox
 GLASS TIGER
 POISON
 TIMES TWO
 BRENDA RUSSELL
 SAMANTHA FOX
 CHER
 Hottest:
 INXS 2-1
 WHITNEY HOUSTON 3-2
 TERENCE TRENT D'A 7-4
 MIAMI SOUND MACH 10-6
 LITA FORD D-26

KZFN/Moscow, ID
 Cummings/Shannon
 RICK ASTLEY
 DEF LEPPARD (dp)
 ADVENTURES
 POISON (dp)
 FALTSKOG & CETERA
 NEW ORDER
 Hottest:
 WHITE LION 1-1
 LITA FORD 7-3
 ICEHOUSE 8-5
 MIAMI SOUND MACH 12-8
 T'PAU 30-21

KHTZ/Reno, NV
 Ken Carson
 BRENDA K. STARR
 DEBBIE GIBSON
 COVER GIRLS
 CHER
 ROBERT PLANT (dp)
 NEW ORDER (dp)
 RICK SPRINGFIELD
 Hottest:
 WHITNEY HOUSTON 3-2
 JODY WATLEY 7-5
 AEROSMITH 10-6
 NATALIE COLE 15-8
 MIAMI SOUND MACH 19-15

KUUB/Bozeman, MT
 Bee/Schaeffer
 UNDERWORLD
 RICK SPRINGFIELD
 HONEYMOON SUITE
 NEW ORDER
 POISON
 Hottest:
 FOREIGNER 26-17
 BRENDA RUSSELL 28-20
 CHEAP TRICK 35-21
 LITA FORD 38-26
 PET SHIP BOYS 36-27

KTRIS/Casper, WY
 Masse/Scott
 DAVID LEE ROTH
 POISON (dp)
 SAMANTHA FOX (dp)
 BELINDA CARLISLE
 RICK SPRINGFIELD
 COVER GIRLS
 BARDEUX
 Hottest:
 THINK OUT LOUD (dp)
 BREATHE 22-15
 INXS 8-2
 WHITE LION 10-6
 TIMES TWO 18-11
 BREATHE 22-15
 JOHNNY HATES JAZZ 28-21

KFBQ/Chattanooga, TN
 Davis/Scott
 CHEAP TRICK
 DEF LEPPARD (dp)
 BARDEUX
 HONEYMOON SUITE
 UNDERWORLD
 Hottest:
 AEROSMITH 3-1
 TERENCE TRENT D'A 4-2
 BRYAN FERRY 7-4
 FOREIGNER 15-8
 JOHNNY HATES JAZZ 17-10

KZ02/San Luis Obispo, CA
 Joe Kelly
 NU SHOZ
 MIDNIGHT OIL
 DAVID LEE ROTH
 SWING OUT SISTER
 ADVENTURES
 Hottest:
 INXS 9-4
 OMD 19-15
 BRENDA RUSSELL 20-17
 MORRIS DAY 30-27
 BREATHE 37-35

Y97/Santa Barbara, CA
 Chris Ruh
 GEORGE MICHAEL
 BIG PIG
 BARDEUX
 CHER
 NU SHOZ
 LITA FORD
 Hottest:
 WHITNEY HOUSTON 2-1
 INXS 3-2
 TERENCE TRENT D'A 8-3
 MIAMI SOUND MACH 13-5
 BRENDA RUSSELL 12-6

OK96/Tri-Cities, WA
 LeMaster/Travis
 POISON
 DEF LEPPARD (dp)
 RICK ASTLEY
 GEORGE MICHAEL
 RICK SPRINGFIELD
 BEAU COUP
 Hottest:
 WHITE LION 2-2
 HENRY LEE SUMMER 6-5
 BRUCE SPRINGSTEEN 13-9
 UNDERWORLD 23-17
 LITA FORD 30-25

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



Gorgeous Girls With Super Stats!

Bondeville "WHEN WE KISS"

- R&R NEW & ACTIVE 65/26!! "MOST ADDED" AGAIN!!
- HUGE MAJOR MARKET MOVES WITH ADDS SPREADING CROSS-COUNTRY!...**
- PWR99 19-9 HOT!!
 - KMEL 29-18 HOT!!
 - PWR106 29-23 HOT!!
 - KWSS Add!
 - WNVZ Add!
 - KMGX D23!
 - KCPW D30!
 - WBBQ Add!
 - KIIS 30-25!!
 - KATD 25-15 HOT!!
 - PWR96 8-7
 - KBEQ Add!
 - WAPE Add!
 - Z104 D28!
 - KHTZ D35!
 - KKRD Add!
 - WAVA D28!
 - KKLQ 30-25!!
 - HOT105 24-14!!
 - B97 Add!
 - KKFR Add!
 - KXX106 D33!!
 - WKKE Add!
 - WOMP Add!
 - 92X D28!
 - FM102 D25!
 - KCAQ 32-24!
 - Y95 Add!
 - 98PX Add!
 - WAEB D31!
 - WRCK Add!
 - WCIL Add!

Synthicide Of course there's MUCH, MUCH more ... ENIGMA

PARALLELS

INXS Continued. Regional Reach E 34% S 48% M 14% W 39%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 10 DEBS 5 SAME 2 DOWN 2 ADDS 64.

Johnny Hates Jazz Continued. Regional Reach E 92% S 96% M 95% W 96%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 200 DEBS 8 SAME 14 DOWN 1 ADDS 3.

MIDNIGHT OIL Beds Are Burning (Columbia). Regional Reach E 32% S 34% M 28% W 49%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 30 DEBS 7 SAME 35 DOWN 0 ADDS 12.

Billy Ocean Continued. Regional Reach E 76% S 71% M 74% W 90%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 144 DEBS 20 SAME 13 DOWN 1 ADDS 5.

Pet Shop Boys Continued. Regional Reach E 20% S 24% M 32% W 25%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 13 DEBS 5 SAME 2 DOWN 0 ADDS 17.

JETS Make It Real (MCA). Regional Reach E 34% S 48% M 14% W 39%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 10 DEBS 5 SAME 2 DOWN 2 ADDS 64.

GEORGE MICHAEL One More Try (Columbia). Regional Reach E 100% S 91% M 91% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 67 DEBS 112 SAME 17 DOWN 0 ADDS 32.

BILLY OCEAN Get Outta My Dreams... (Jive/Arista). Regional Reach E 98% S 95% M 95% W 94%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 59 DEBS 0 SAME 72 DOWN 96 ADDS 0.

ROBERT PLANT Tail Cool One (Es Paranza/Atlantic). Regional Reach E 20% S 24% M 32% W 25%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 13 DEBS 5 SAME 2 DOWN 0 ADDS 17.

ROBERT PLANT Tail Cool One (Es Paranza/Atlantic). Regional Reach E 20% S 24% M 32% W 25%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 13 DEBS 5 SAME 2 DOWN 0 ADDS 17.

JOHNNY HATES JAZZ Shattered Dreams (Virgin). Regional Reach E 92% S 96% M 95% W 96%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 200 DEBS 8 SAME 14 DOWN 1 ADDS 3.

JOHNNY HATES JAZZ Shattered Dreams (Virgin). Regional Reach E 92% S 96% M 95% W 96%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 200 DEBS 8 SAME 14 DOWN 1 ADDS 3.

PET SHOP BOYS Always On My Mind (EMI-Manhattan). Regional Reach E 86% S 93% M 95% W 92%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 198 DEBS 7 SAME 8 DOWN 1 ADDS 4.

PET SHOP BOYS Always On My Mind (EMI-Manhattan). Regional Reach E 86% S 93% M 95% W 92%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 198 DEBS 7 SAME 8 DOWN 1 ADDS 4.

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JOHNNY HATES JAZZ Shattered Dreams (Virgin). Regional Reach E 92% S 96% M 95% W 96%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 200 DEBS 8 SAME 14 DOWN 1 ADDS 3.

JOHNNY HATES JAZZ Shattered Dreams (Virgin). Regional Reach E 92% S 96% M 95% W 96%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 200 DEBS 8 SAME 14 DOWN 1 ADDS 3.

PET SHOP BOYS Always On My Mind (EMI-Manhattan). Regional Reach E 86% S 93% M 95% W 92%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 198 DEBS 7 SAME 8 DOWN 1 ADDS 4.

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PET SHOP BOYS Always On My Mind (EMI-Manhattan). Regional Reach E 86% S 93% M 95% W 92%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 198 DEBS 7 SAME 8 DOWN 1 ADDS 4.

SIGNIFICANT ACTION

T

Table with columns: Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Radio station listings for 'T' section, including stations like WBOB, WWSX, WKKS, etc., with call letters and frequencies.

Toto Continued

Table with columns: Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Radio station listings for 'Toto' section, including stations like WROG, WWSX, WKKS, etc., with call letters and frequencies.

W

WHITE LION Wait (Atlantic) LP: Pride. Total Reports 179 75%. Includes regional reach and chart summary.

A

ADVENTURES Broken Land (Elektra) LP: The Sea Of Love. Includes regional reach and chart summary.

AL B. SURE Nite And Day (WB) LP: Hysteria (Mercury/PolyGram). Includes regional reach and chart summary.

B

BREATHE Hands To Heaven (A&M) LP: I Stand Alone. Includes regional reach and chart summary.

C

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required. Includes regional reach and chart summary.

THE COVER GIRLS Promise Me (The Fever/Sutra) LP: Show Me. Includes regional reach and chart summary.

DEF LEPPARD Pour Some Sugar On Me LP: Hysteria (Mercury/PolyGram). Includes regional reach and chart summary.

E.U. Da' Butt (EMI-Manhattan) LP: "School Daze" Soundtrack. Includes regional reach and chart summary.

J.J. FAD Supersonic (Dream Team). Includes regional reach and chart summary.

AGNETHA FALTSKOG duet w/PETER CETERA I Wasn't The One (Atlantic) LP: I Stand Alone. Includes regional reach and chart summary.

HONEYMOON SUITE Love Changes Everything (WB) LP: Racing After Midnight. Includes regional reach and chart summary.

JESSE JOHNSON Love Struck (A&M) LP: Every Shade Of Love. Includes regional reach and chart summary.

KINGDOM COME Get It On (Polydor/PolyGram) LP: Kingdom Come. Includes regional reach and chart summary.

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

M O T

MEN WITHOUT HATS
Moonbeam (Mercury/PolyGram)
LP: Pop Goes The World

P1 EAST CKOI 10-8 SOUTH KRBE 34 fr KITY on MIDWEST WNCI 24-24 WBQ on WEST KMOJ on KCPX 35 fr P1 KITS 20-20	P2 EAST WFLY on WPST on SOUTH KRBE 20 fr MIDWEST WEST KP95 on KIKK on KVRK on KCAQ on KZZU on	P3 EAST OK100 40-35 SOUTH KJIZ on WCOG on KSMB a KNAN 39-34 WHSL on MIDWEST WEST KTRS on KPHO on KYMT on KZMN on KHTZ on
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SINEAD O'CONNOR
Mandinka (Chrysalis)
LP: The Lion And The Cobra

P1 EAST WKKS 21-17 CKOI 34-30 SOUTH KRBE 20 fr MIDWEST WEST	P1 EAST KITS 12-11 P2 EAST WPST 33-31 SOUTH MOUT on MIDWEST WEST	P3 WEST KZZU d-39 EAST 95XX a SOUTH WPCY 9-8 WHYY on Y107 d-28 WKZL d-26 MIDWEST KLIK on KDMZ on WEST
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JAMES TAYLOR
Never Die Young (Columbia)
LP: Never Die Young

P1 EAST WKKS 33-28 294 d-33 PRO-FM d-35 SOUTH MIDWEST WEST KXVQ on	P2 EAST WRCZ 33-28 WPST 29-26 WHYZ on SOUTH WBCY 9-8 WHYY on Y107 d-28 WKZL d-26 MIDWEST KLIK on KDMZ on WEST	P3 WEST KIKK 37-35 KSNB on KOMO on KZZU on EAST WQCH 40-37 SOUTH KAKS d-35 KQIZ on B98 d-40 WPFM on MIDWEST KFRX on KFTO on WEST
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NEW ORDER
Blue Monday '88 (Qwest/WB)
LP: Substance

P1 EAST KITS 17-17	P2 EAST JFT-FM a WNRK a SOUTH WROD a WZYP a MIDWEST KZIO a WEST KF95 a	P3 EAST KITS 40-35 KSNB on SOUTH WPFM on MIDWEST KOCR a-40 KPHR a KRCR 39-36 KPM a WEST
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RICK SPRINGFIELD
Honeymoon In Beirut
LP: Rock Of Life

P1 EAST WKKS a SOUTH MIDWEST WEST P2 EAST	P2 SOUTH WZYP a KSAO a MIDWEST KJ103 a WEST KIKX a KZZU a EAST P3 EAST	P3 SOUTH KJIZ a WJAD a KNAN a KVIN a MIDWEST WAZY a 99KG a WDBR a WEST KUUR a KTRS a KHTZ a OK95 a
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10,000 MANIACS
Like The Weather (Elektra)
LP: In My Tribe

P1 EAST KITS 17-17	P2 EAST JFT-FM a WNRK a SOUTH WROD a WZYP a MIDWEST KZIO a WEST KF95 a	P3 EAST KITS 40-35 KSNB on SOUTH WPFM on MIDWEST KOCR a-40 KPHR a KRCR 39-36 KPM a WEST
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NOEL
Like A Child (4th & Broadway/Island)

P1 EAST WKKS d-35 SOUTH B97 22-18 KITY on MIDWEST WHYT d-25 WEST PML02 on P1 HOT103 6-6	P2 EAST WFLY 37-30 WAZB 37-35 WNRK on WPST d-37 SOUTH KJX106 on HOT105 20-13 Z102 26-20 MIDWEST WEST KHTZ 36-36	P3 EAST OK100 on SOUTH KSMB on KNAN on MIDWEST WEST KHTZ 36-36
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STEVIE B.
Dreamin' Of Love (LMR)

P1 EAST PWR95 on Z100 29-26 SOUTH MIDWEST WEST PML02 d-27 KMEL 18-13	P1 EAST HOT103 3-3 PWR96 2-1 PWR106 17-12 P2 EAST SOUTH KX106 on HOT105 26-23 KBPM a BJ105 26-24 MIDWEST WEST	P3 EAST KDCN on SOUTH MIDWEST WEST
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UNDERWORLD
Underneath The Radar (Sire/WB)
LP: Underneath The Radar

P1 EAST WKKS a CKOI 31-25 SOUTH Y95 d-40 KRBE on fr MIDWEST WEST KMOJ on KCPX 18 fr KATD d-33 KPLZ 22-20 P1 KITS 7-6 P2 EAST K104 a	P2 EAST WZYP a KSAO a SOUTH KJ103 a WEST KIKX a KZZU a EAST P3 EAST	P3 EAST KITS 40-35 KSNB on SOUTH WPFM on MIDWEST KOCR a-40 KPHR a KRCR 39-36 KPM a WEST
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NU SHOOZ
Should I Say Yes (Atlantic)
LP: Told U So

P1 EAST KITY d-33 MIDWEST KDMB on WBQ a-34 WEST Y108 on KIS a-35 KRRZ 30-25 KXYO 14-11 PML02 a-29 KMOJ d-34 KMEL d-23 KATD on KMSB on KPLZ on KUBE d-32	P1 EAST WPOC 28-27 293 d-26 P2 EAST WFLY a WVIC 38-35 WPST a SOUTH WBQ a KX106 on WSSX on MIDWEST KRNO 40-35 WEST KSNB on KX106 on KVRK on KCAQ on KZZU on	P3 EAST OK100 on SOUTH KSMB on KNAN on MIDWEST WEST KHTZ 36-36
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SWEET SENSATION
Take It While It's Hot (Atco)
LP: Take It While It's Hot

P1 EAST WKKS a SOUTH KRBE on fr B97 32-28 KITY 35-31 MIDWEST WEST PML02 29-26 KMOJ d-35 KCPX 37 fr KMEL d-7 P1 HOT103 16-16 293 a	P2 EAST WRCK on SOUTH KX106 38-37 WQGB d-31 HOT105 d-27 BJ105 on KSNB on KTUX a MIDWEST Z104 a WEST KP95 a KMX 24-21 KYWO a-39	P3 EAST WJAD on WCOG on KNAN a SOUTH WAZY a WEST KHTZ d-39 Y97 d-35
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DANNY WILDE
Time Runs Wild (Geffen)
LP: Any Man's Hunger

P1 EAST SOUTH KRBE on fr MIDWEST WEST P2 EAST JFT-FM on WPST 40-36	P2 SOUTH WROD 33-31 WRSI on WZYP 37-36 947YX on MOUT on KZOU on KSAO on KTUX on MIDWEST WIXX 38-37 WEST KITY 19-19 KIKK 38-36 KXRN on EAST 95XX on	P3 SOUTH WZXX on KJIZ 34-32 KJXK on KNAN on WPFM on MIDWEST WFR on 99KG on KFTO on WDBR on WEST KTRS 40-38 KPHQ on KZMN on KZ02 35-33 SLY96 28-26 Y97 on OK95 39-37
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STEVIE WONDER w/ MICHAEL JACKSON
Get It (Motown)
LP: Skeletons

P1 EAST SOUTH MIDWEST WEST P1 PWR106 a	P2 EAST WFLY a SOUTH KX106 a WROK a KEZB a WDM a MIDWEST WEST KP95 a	P3 EAST SOUTH KAKS a WCOG a KVIN a MIDWEST KFTO a WEST
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STEVIE WONDER w/ MICHAEL JACKSON
Get It (Motown)
LP: Skeletons

P1 EAST SOUTH MIDWEST WEST P1 PWR106 a	P2 EAST WFLY a SOUTH KX106 a WROK a KEZB a WDM a MIDWEST WEST KP95 a	P3 EAST SOUTH KAKS a WCOG a KVIN a MIDWEST KFTO a WEST
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CHART SUMMARY

CONTEMPORARY HIT RADIO

Rank	Artist	Title	Label
1	BILLY OCEAN	Get Outta My Dreams	(Jive/Arista)
2	WHITNEY HOUSTON	Where Do Broken Hearts Go?	(Arista)
3	INXS	Devil Inside	(Atlantic)
4	TERENCE TRENT D'ARBY	Wishing Well	(Columbia)
5	AEROSMITH	Angel	(Geffen)
6	GLORIA ESTEFAN & MIAMI SOUND MACHINE	Anything For You	(Epic)
7	PEBBLES	Girlfriend	(MCA)
8	TAYLOR DAYNE	Prove Your Love	(Arista)
9	NATALIE COLE	Pink Cadillac	(EMI-Manhattan)
10	MICHAEL JACKSON	Man In The Mirror	(Epic)
11	JOHNNY HATES JAZZ	Shattered Dreams	(MCA)
12	TIFFANY	I Saw Him Standing There	(MCA)
13	ICEHOUSE	Electric Blue	(Chrysalis)
14	FOREIGNER	Don't Want To Live Without You	(Atlantic)
15	BRUCE SPRINGSTEEN	One Step Up	(Columbia)
16	PET SHOP BOYS	Always On My Mind	(EMI-Manhattan)
17	JODY WATLEY	Some Kind Of Lover	(MCA)
18	TOTO	Pamela	(Columbia)
19	SAMANTHA FOX	Naughty Girls (Need Love Too)	(Jive/RCA)
20	JETS	Rocket 2 U	(MCA)
21	WHITE LION	Wait	(Atlantic)
22	DEELE	Two Occasions	(Solar/Capitol)
23	BRENDA RUSSELL	Piano In The Dark	(A&M)
24	HENRY LEE SUMMER	I Wish I Had A Girl	(CBS Associated)
25	GEORGE MICHAEL	One More Try	(Columbia)
26	OMD	Dreaming	(Virgin/A&M)
27	JERMAINE STEWART	Say It Again	(Arista)
28	DEBBIE GIBSON	Out Of The Blue	(Atlantic)
29	RICHARD MARX	Endless Summer Nights	(EMI-Manhattan)
30	KEITH SWEAT	I Want Her	(Elektra)
31	TIMES TWO	Strange But True	(Reprise)
32	PAUL CARRACK	One Good Reason	(Chrysalis)
33	SCARLETT & BLACK	John Oates	(Virgin)
34	DARYL HALL & JOHN OATES	Everything Your Heart Desires	(Arista)
35	MORRIS DAY	Fishnet	(WB)
36	BRYAN FERRY	Kiss And Tell	(Reprise)
37	JOHN COUGAR MELLENCAMP	Check It Out	(Mercury/PG)
38	SUAVE	My Girl	(Capitol)
39	RICK ASTLEY	Together Forever	(RCA)
40	MERRY CLAYTON	Yes	(RCA)

BILLY OCEAN's "dream car" stalls WHITNEY HOUSTON's attempt for #1 for at least another week, while she in turn holds INXS in check at #3. A little more movement in the Top 10 this week, as TERENCE TRENT D'ARBY moves "well" in to the Top 5 at #4 while AEROSMITH wings its way 8-5. GLORIA ESTEFAN grabs four spots to hit #6, as does TAYLOR DAYNE at #8 and NATALIE COLE at #9. JOHNNY HATES JAZZ jumps seven to #11, displacing TIFFANY, who chills ICEHOUSE's upward progress a bit. FOREIGNER's 19-14 move holds BRUCE SPRINGSTEEN to one step up the chart, sandwiched on the other side by the PET SHOP BOYS. TOTO toddles two spaces up to #18 while DEELE finally makes Breaker and jumps 29-22. BRENDA RUSSELL's 26-23 showing slowed HENRY LEE SUMMER, 25-24. GEORGE MICHAEL gets the jump of the week, a 14-pointer, 39-25. Without yet hitting Breaker, BRYAN FERRY increases 38-36, while both SUAVE and MERRY CLAYTON debut at #38 and #40, respectively, ahead of Breaker.

NEW ARTISTS

Rank	Artist	Title	Label	Reports
1	SUAVE	My Girl	(Capitol)	131
2	MERRY CLAYTON	Yes	(RCA)	125
3	DAN REED NETWORK	Ritual	(Mercury/PG)	121
4	BRYAN FERRY	Kiss And Tell	(Reprise)	117
5	LITA FORD	Kiss Me Deadly	(RCA)	100
6	BRENDA K. STARR	Still Believe	(MCA)	91
7	BIG PIG	Breakaway	(A&M)	86
8	CHURCH	Under The Milky Way	(Arista)	85
9	MIDNIGHT OIL	Beds Are Burning	(Columbia)	84
10	BARDEUX	When We Kiss	(Enigma)	65

New Artists are those who have not previously been reported as a Breaker by reporting stations.

COMING NEXT WEEK

R.S.

W.B.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

DEELE

Two Occasions (Solar/Capitol)

67% of our reporters playing it. Moves: Up 96, Debuts 24, Same 17, Down 2, Adds 20 including WKSE, B94, WGH, Z95, WZPL, Q106, KAY107. See Parallels, moves 29-22 on the CHR chart.

RICK ASTLEY

Together Forever (RCA)

66% of our reporters playing it. Moves: Up 15, Debuts 42, Same 30, Down 0, Adds 70 including Z100, WEGX, PRO-FM, Y95, Y100, KITY, WHYT, FM102. See Parallels, debuts at number 39 on the CHR chart.

GLASS TIGER

I'm Still Searching (EMI-Manhattan)

63% of our reporters playing it. Moves: Up 52, Debuts 36, Same 37, Down 0, Adds 24 including Q107, Q102, KHTR, KKRZ, WVSR, WRVQ, WMEE, PWR92. Complete airplay in Parallels.

CHER

We All Sleep Alone (Geffen)

60% of our reporters playing it. Moves: Up 33, Debuts 27, Same 24, Down 0, Adds 59 including KEGL, Y95, KKBQ, WGH, KITY, WKBQ, KKLQ, KWSS, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

BELINDA CARLISLE "Circle In The Sand" (MCA)

Reports: 137. Moves: Up 13, Debuts 35, Same 33, Down 0, Adds 56 including WXKS, WMJQ, CKOI, WEGX, PRO-FM, B97, WGH, WNVZ, WZPL, WKTI, KHTR, Y108, KKRZ, KKLQ, KWSS, 92X 35-30, WKBQ 31-24.

SUAVE "My Girl" (Capitol)

Reports: 131. Moves: Up 67, Debuts 17, Same 26, Down 0, Adds 21 including CKOI, KWOD, K104, WKEE, 98PXY, KZOU, KJ103, KQMQ, 95XIL, KKRC, KFMW, Z93 24-18, WL0L 17-14, WTIC 21-16, KCPW 18-13, KMGX 20-14. See Parallels, debuts at number 38 on the CHR chart with 70% of the airplay charted.

MERRY CLAYTON "Yes" (RCA)

Reports: 125. Moves: Up 71, Debuts 13, Same 35, Down 2, Adds 4, WPST, 99WAYS, WWFX, Q101, WEGX 21-18, KITY 33-30, KKRZ 26-23, KUBE 31-23, WERZ 30-22, WNNK 26-22, 98PXY 30-27, 99GFM 35-30, WNOK 38-34, Q98 28-24, KYNO 38-33. See Parallels, debuts at number 40 on the CHR chart with 72% of the moves charted.

DAN REED NETWORK "Ritual" (Mercury/PolyGram)

Reports: 121. Moves: Up 62, Debuts 15, Same 36, Down 1, Adds 7, WZPL, WL0L, KIIC, KZIO, KIVA, 100KHI, KCMQ, Z94 21-16, KKRZ 11-8, KXYQ 2-2, JET-FM 30-25, K104 28-23, WQUT 40-36, KSND 8-6, 95XXX 35-29. 77% of the airplay is charted with Top 5 & Top 10 moves showing in the West.

BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 117. Moves: Up 85, Debuts 3, Same 21, Down 3, Adds 5, 94Z, KSAQ, KDWZ, WPRR, WCIL, Z94 27-22, WKTI 4-3, KWOD 24-20, KUBE 20-17, WFLY 25-20, K104 37-29, WDTX 12-9, KIYS 6-4, KYYY 20-16, Y94 11-9. See Parallels, moves 38-36 on the CHR chart with 88% of the airplay charted.

PRETTY POISON "Nighttime" (Virgin)

Reports: 109. Moves: Up 54, Debuts 9, Same 30, Down 0, Adds 16 including WPGC, Y108, KPLZ, WVSR, WBCY, WINK, WANS, WTNZ, Y107, KQMQ, Q101, WEGX 26-22, PWR99 27-22, PWR96 11-8, WAPE 27-21.

LITA FORD "Kiss Me Deadly" (RCA)

Reports: 100. Moves: Up 36, Debuts 12, Same 25, Down 0, Adds 27 including KKBQ, Q105, WNNK, K98, I95, WBCY, WHHY, KBFM, WRVQ, Z104, Y95 20-11, KXYQ 26-21, WKQB 23-18, KIYS 9-7, WSPT 1-1, KOZE 11-6.

CHEAP TRICK "The Flame" (Epic)

Reports: 96. Moves: Up 30, Debuts 17, Same 27, Down 0, Adds 22 including WGH, WZPL, KDWB, WRCK, WBCY, Q98, WINK, KIKX, KQCR, KFBQ, PWR99 17-12, KKBQ 26-21, Y100 10-9, FM102 16-10, KMEL 10-9, KAKS 27-21.

BRENDA K. STARR "I Still Believe" (MCA)

Reports: 91. Moves: Up 37, Debuts 6, Same 29, Down 1, Adds 18 including HOT103, Q105, KUBE, Q100, 98PXY, B93, BJ105, KYRK, WTHI, WLRW, PWR99 17-12, KKBQ 26-21, Y100 10-9, FM102 16-10, KMEL 10-9, KAKS 27-21.

BANANARAMA "Love In The First Degree" (London/PolyGram)

Reports: 87. Moves: Up 47, Debuts 6, Same 31, Down 0, Adds 3, KIIS, WANS, KSMB, WXKS 10-9, PRO-FM 30-26, KITY 29-25, WKTI 30-26, WL0L 32-25, WNNK 39-31, B93 26-21, WKQB 9-6, KBFM 32-27, WFXN 28-23, WHSL 35-30, KTMT 30-25.

BIG PIG "Breakaway" (A&M)

Reports: 86. Moves: Up 39, Debuts 5, Same 32, Down 0, Adds 10, Q100, WHHY, KJ103, KIKX, WCGQ, KISR, Q101, KQCR, Y94, Y97, PRO-FM 34-27, Y95 17-12, WGRD 19-15, KIXY 18-11, KZFN 20-15.

CHURCH "Under The Milky Way" (Arista)

Reports: 85. Moves: Up 9, Debuts 11, Same 42, Down 0, Adds 23 including Y95, WGH, WZCY, WVSR, JET-FM, WERZ, K98, KLQ, KJ103, KKXL, WL0L 35-31, KITS 6-4, WOKI 37-33, KIYS 30-25, KKRC 40-35, OK95 35-30.

DEBBIE GIBSON "Foolish Beat" (Atlantic)

Reports: 84. Moves: Up 5, Debuts 0, Same 3, Down 2, Adds 74 including B104, WXKS, Z94, PWR95, Z100, B94, PRO-FM, Q107, KKBQ, B97, KITY, WHYT, Y108, FM102, KKLQ, KMEL.

MIDNIGHT OIL "Beds Are Burning" (Columbia)

Reports: 84. Moves: Up 30, Debuts 7, Same 35, Down 0, Adds 12, Z94, JET-FM, WANS, WZYP, KTUX, KCAQ, 95XXX, KSMB, KCMQ, KPHR, KGOT, KZQZ, CKOI 12-7, KITS 3-1, WBWB 40-32, Y94 26-20.

JETS "Make It Real" (MCA)

Reports: 83. Moves: Up 10, Debuts 5, Same 2, Down 2, Adds 64 including B104, WXKS, Z100, Q107, KKBQ, B97, WGH, KITY, WHYT, WL0L, KIIS, KKRZ, FM102, KWOD, KWSS, PWR99 14-8, HOT105 1-1, Z102 11-6.

DAVID LEE ROTH "Stand Up" (WB)

Reports: 76. Moves: Up 5, Debuts 11, Same 33, Down 0, Adds 27 including PRO-FM, WZCY, KDWB, WAEB, WNNK, WBBQ, WFMF, 99WAYS, KRNO, KJ103, 100KHI, WMM5 34-31, WTNZ 38-33, WTHI 40-35.

POISON "Nothin' But A Good Time" (Enigma/Capitol)

Reports: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65 including PRO-FM, KEGL, Y95, B97, WGH, Q105, Z95, WZCY, KPLZ, K98, 94TYX, Y107, WKZL, KSND, WJAD, WKFR, KTRS.

BARDEUX "When We Kiss" (Enigma)

Reports: 65. Moves: Up 13, Debuts 11, Same 15, Down 0, Adds 26 including CKOI, Y95, B97, WNVZ, KBEO, KWSS, WBBQ, KF95, WOMP, WCGQ, PWR99 19-9, PWR96 8-7, PWR106 29-23, KKLQ 30-25, KMEL 29-18, KATD 25-15, HOT105 24-14.

MOST ADDED

DEBBIE GIBSON (74)
RICK ASTLEY (70)
POISON (65)
JETS (64)
CHER (59)
BELINDA CARLISLE (56)
DEF LEPPARD (32)
GEORGE MICHAEL (32)
D. HALL & J. OATES (29)
LITA FORD (27)
DAVID LEE ROTH (27)

MOST ACTIVE

BRYAN FERRY (85)
SUAVE (84)
MERRY CLAYTON (82)
DAN REED NETWORK (76)
PRETTY POISON (63)
BANANARAMA (53)
BELINDA CARLISLE (48)
LITA FORD (48)
CHEAP TRICK (47)
BIG PIG (44)

HOTTEST

GLORIA ESTEFAN . . . (111)
WHITNEY HOUSTON (102)
INXS (98)
TERENCE TRENT D'ARBY (90)
AEROSMITH (88)
BILLY OCEAN (70)
PEBBLES (56)
WHITE LION (49)
SAMANTHA FOX (47)
NATALIE COLE (35)

Most Active = Ups + Debuts - Downs

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)

Reports: 60. Moves: Up 13, Debuts 5, Same 25, Down 0, Adds 17 including WXKS, PRO-FM, WMM5, JET-FM, WKEE, 99GFM, WROQ, WQUT, KWES, KZIO, WGRD, WNYZ 37-31, WTNZ 30-20, WPFM 38-31, WBWB 32-26, OK95 38-33.

STING "Englishman In New York" (A&M)

Reports: 57. Moves: Up 11, Debuts 4, Same 35, Down 0, Adds 7, WMM5, 99GFM, KXX106, PWR92, KDON, WBWB, KKXL, WEGX d-29, KPLZ 34-31, WZYP 39-35, Z104 36-33, KIYS 37-33, 95XXX 37-30, KNIN 38-34, KQCR 38-31.

SIGNIFICANT ACTION

UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 46. Moves: Up 13, Debuts 7, Same 17, Down 0, Adds 9, WXKS, K104, KFIV, WWFX, 95XXX, 95XIL, KYYY, KUUB, SLY96, CKOI 31-25, KYNO 40-35, KZZU 36-30, WPFM 15-11, KOZE 7-1, OK95 23-17. Major West Coast action.

COVER GIRLS "Promise Me" (The Fever/Sutra)

Reports: 46. Moves: Up 25, Debuts 1, Same 10, Down 1, Adds 9, WHYT, WBBQ, BJ105, KF95, KOY-FM, B98, WHSL, KTRS, KHTZ, Y95 31-13, KITY 1-1, FM102 19-13, WFLY 23-14, WPST 37-29, HOT105 6-3, KMGX 14-11. 70% of the action is charted.

HONEYMOON SUITE "Love Changes Everything" (WB)

Reports: 45. Moves: Up 7, Debuts 4, Same 29, Down 0, Adds 5, JET-FM, KKRC, KFMW, KUUB, KFBO, KEGL d-37, WAEB 34-32, WZYP 38-34, CHED 28-25, WWFX 33-27, 95XXX d-37, WBNQ 36-34, WBWB d-37, KKLX 39-34, KOZE 34-26.

NU SHOZZ "Should I Say Yes" (Atlantic)

Reports: 41. Moves: Up 6, Debuts 7, Same 14, Down 0, Adds 14 including WKBO, KIIS, FM102, WFLY, WPST, WBBQ, KAKS, KGOT, KTMT, WPGC 28-27, KKRZ 30-25, KXYQ 14-11, WTIC 38-35, KSND on, KDVV 29-28.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 36. Moves: Up 7, Debuts 7, Same 12, Down 0, Adds 10 including WXKS, Z93, KTUX, Z104, KF95, KYNO, KFIV, KDON, B97 32-28, KITY 35-31, FM102 29-26, KMEL 8-7, KXX106 38-37, KMGX 24-21, KLUC 37-33.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram)

Reports: 35. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 32 including K104, KZZB, KZ106, WQUT, K92, KSAQ, WPXR, KJ103, WIKZ, WTHI, WJAD, WHSL, KPHR, KWTO, KEGL 25-19.

E.U. "Da' Butt" (EMI-Manhattan)

Reports: 35. Moves: Up 11, Debuts 4, Same 8, Down 0, Adds 12 including WXKS, Z100, B94, WNVZ, Y108, B93, HOT103 35-29, WPGC 7-2, Y95 36-30, KITY 21-17, KMEL 21-16, WFLY 38-33, KXX106 26-16, WAPE 24-19, WRVQ 9-6. Early major market support continues.

AL B. SURE "Nite And Day" (WB)

Reports: 33. Moves: Up 13, Debuts 3, Same 7, Down 0, Adds 10 including WFLY, WANS, KZOU, HOT103 23-14, WPGC 11-7, PWR99 28-23, Z93 16-15, KKBQ 35-32, KITY 24-20, FM102 21-12, KWOD 25-14, KMEL 12-10, KATD 34-24, WTIC 28-19, KXX106 40-32. A breakout in NY, Washington, D.C. and on the West Coast.

DANNY WILDE "Time Runs Wild" (Geffen)

Reports: 29. Moves: Up 10, Debuts 0, Same 22, Down 0, Adds 0 including WPST 40-36, WROQ 33-31, WZYP 37-36, WIXX 38-37, KIKX 38-36, KYRK on, 95XXX on, KQIZ 34-32, KTRS 40-38, KZQZ 35-33, SLY96 28-26, OK95 39-37.

ADVENTURES "Broken Land" (Elektra)

Reports: 31. Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 10, WZCY, K104, WROQ, WANS, KIKX, 95XIL, WHSL, KFBO, KZFN, KZQZ, CKOI on, KATD on, KIYS 31-26.

PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 29. Moves: Up 10, Debuts 0, Same 5, Down 6, Adds 1, PWR95, B104 4-3, WKSE 22-19, Y100 7-4, WKTI 7-5, 93Q 29-28, Y107 15-11, 94Z 9-4, Z102 35-27, WDLX 16-14, WZOK 24-22, WIKZ 27-25, KSMB 10-6, WCIL 10-9, WAZY 20-16.

BREATHE "Hands To Heaven" (A&M)

Reports: 27. Moves: Up 10, Debuts 3, Same 8, Down 0, Adds 6, KWOD, WBBQ, Z104, KSND, KKRC, KFBO, KCPX 4-4, KATD 10-7, K104 14-13, WPST 35-32, KIYS 12-9, KFIV 15-11, 95XIL 20-17, KUUB 10-7, KTRS 22-15. Continues its West Coast strength.

MEN WITHOUT HATS "Moonbeam" (Polydor/PolyGram)

Reports: 27. Moves: Up 4, Debuts 0, Same 22, Down 0, Adds 1, KSMB, CKOI 10-8, KITY on, WKBO on, KWOD on, KF95 on, KYRK on, KCAQ on, OK100 40-35, KNAN 39-34, KTRS on, KZFN 40-37.

JAMES TAYLOR "Never Die Young" (Columbia)

Reports: 26. Moves: Up 7, Debuts 6, Same 13, Down 0, Adds 0 including WXKS 33-28, Z94 d-33, PRO-FM d-35, WL0L 27-24, WERZ 33-28, WPST 29-26, WBCY 9-8, Y107 d-28, WKZL d-26, KIKX 37-35, WQCM 40-37, KAKS d-35, B98 d-40.

KINGDOM COME "Get It On" (Polydor/PolyGram)

Reports: 24. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 0 including Y95 d-39, WMM5 15-14, KDWB d-33, WFLY 30-25, WBCY 18-15, KZOU 36-32, KLQ 33-31, KIVA 25-24, WPFM d-40, WCIL 19-16, WSPT 24-20, OK95 29-24.

AGNETHA FALTSKOG & PETER CETERA "I Wasn't The One" (Atlantic)

Reports: 23. Moves: Up 8, Debuts 2, Same 11, Down 0, Adds 2, Y95, KZFN, B97 19-17, KDWB d-35, WL0L 21-17, WAEB 33-29, WPST 38-34, KKYK 25-24, 103CIR 27-24, WPFM d-39, WAZY 28-24, KFMW 37-35.

NOEL "Like A Child" (4th & Broadway/Island)

Reports: 22. Moves: Up 10, Debuts 3, Same 9, Down 0, Adds 0 including WXKS d-35, WPGC 25-24, PWR96 12-10, B97 22-18, WHYT d-25, PWR106 25-22, WFLY 37-30, WAEB 37-35, WPST d-37, HOT105 20-13, Z102 26-20, KMGX 28-25, KKFR 25-24.

NEW ORDER "Blue Monday '88" (Qwest/WB)

Reports: 19. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 10, FM102, KPLZ, KEZB, KBFM, WGTZ, KKFR, WBWB, KUUB, KZFN, KHTZ, HOT103 38-30, B96 33-30, KITS 27-15, KWSS 34-32, KDON 25-23.

RICK SPRINGFIELD "Honeymoon In Beirut" (RCA)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WXKS, WZYP, KSAQ, KJ103, KIKX, KZZU, KQIZ, WJAD, KNAN, KNIN, WAZR, 99KG, WDBR, KHTZ, OK95.

JESSE JOHNSON "Love Struck" (A&M)

Reports: 16. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 10, Z93, FM102, KKLQ, WTIC, Y107, Z102, WPXR, KYRK, WCGQ, KNAN, B96 28-25, KXX106 d-36, WGTZ d-38, KMGX 32-27, KCAQ d-27.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 14. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 10, JET-FM, WNNK, WROQ, WZYP, KZIO, KF95, KSND, KQCR, KPHR, KFMW, KIYS 40-35, WPFM on, KKRC 39-36.

STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, PWR106, WFLY, KXX106, WNOK, KEZB, WBAM, KF95, KMGX, PWR92, KAKS, WCGQ, KNIN, KWTO.

STEVIE B "Dreamin' Of Love" (LMR)

Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1, KBFM, HOT103 3-3, PWR95 on, Z100 29-26, PWR96 2-1, PWR106 17-12, FM102 d-27, KMEL 18-13, KXX106 on, HOT105 26-23, BJ105 26-24, KDON on.

J.J. FAD "Supersonic" (Ruthless/Atco)

Reports: 11. Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 1, KEZB, PWR96 20-18, Z95 30-28, KIIS 18-10, PWR106 4-2, KMEL 4-3, KLUC 14-7, KKFR 6-2, KDON 29-27, KRQ d-28. Top 5 & Top 10 reports in L.A., Las Vegas & Phoenix.

SINEAD O'CONNOR "Mandinka" (Chrysalis)

Reports: 10. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 1, 95XXX, WXKS 21-17, CKOI 34-30, KITS 12-11, WPST 33-31, WQUT on, KZZU d-39, WPFM on-dp, WBWB on-dp.

PARALLELS

SIGNIFICANT ACTION

T
TIMES TWO
Strange But True (Reprise)
LP: X 2
Total Reports 170 718
Parallel Reach P1 568 P2 688 P3 918

W
WHITE LION
Wait (Atlantic)
LP: Pride
Total Reports 179 758
Parallel Reach P1 488 P2 788 P3 968

B
BREATHE
Hands To Heaven (A&M)
LP: I Stand Alone

E.U.
Da' Butt (EMI-Manhattan)
LP: "School Daze" Soundtrack

JESSE JOHNSON
Love Struck (A&M)
LP: Every Shade Of Love

ADVENTURES
Broken Land (Elektra)
LP: The Sea Of Love

AL B. SURE
Nite And Day (WB)
LP: Hysteria (Mercury/PolyGram)

DEF LEPPARD
Pour Some Sugar On Me
LP: Hysteria (Mercury/PolyGram)

PHIL COLLINS
We Said Hello (Atlantic)
CD: No Jacket Required

J.J. FAD
Supersonic (Dream Team)

THE COVER GIRLS
Promise Me (The Fever/Sutra)
LP: Show Me

AGNETHA FALTSKOG
duet w/PETER CETERA
I Wasn't The One (Atlantic)
LP: I Stand Alone

HONEYMOON SUITE
Love Changes Everything (WB)
LP: Racing After Midnight

TOTO
Pamela (Columbia)
LP: The Seventh One
Total Reports 185 778
Parallel Reach P1 518 P2 818 P3 978

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

W
WHITE LION
Wait (Atlantic)
LP: Pride
Total Reports 179 758
Parallel Reach P1 488 P2 788 P3 968

B
BREATHE
Hands To Heaven (A&M)
LP: I Stand Alone

E.U.
Da' Butt (EMI-Manhattan)
LP: "School Daze" Soundtrack

JESSE JOHNSON
Love Struck (A&M)
LP: Every Shade Of Love

TOTO
Pamela (Columbia)
LP: The Seventh One
Total Reports 185 778
Parallel Reach P1 518 P2 818 P3 978

ADVENTURES
Broken Land (Elektra)
LP: The Sea Of Love

AL B. SURE
Nite And Day (WB)
LP: Hysteria (Mercury/PolyGram)

DEF LEPPARD
Pour Some Sugar On Me
LP: Hysteria (Mercury/PolyGram)

PHIL COLLINS
We Said Hello (Atlantic)
CD: No Jacket Required

J.J. FAD
Supersonic (Dream Team)

THE COVER GIRLS
Promise Me (The Fever/Sutra)
LP: Show Me

AGNETHA FALTSKOG
duet w/PETER CETERA
I Wasn't The One (Atlantic)
LP: I Stand Alone

HONEYMOON SUITE
Love Changes Everything (WB)
LP: Racing After Midnight

TOTO
Pamela (Columbia)
LP: The Seventh One
Total Reports 185 778
Parallel Reach P1 518 P2 818 P3 978

KINGDOM COME
Get It On (Polydor/PolyGram)
LP: Kingdom Come

PARALLELS

PRETTY POISON
Nightime (Virgin)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

DAVID LEE ROTH
Stand Up (WB)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

BRUCE SPRINGSTEEN
One Step Up (Columbia)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

JERMAINE STEWART
Say It Again (Arista)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

SUAVE
My Girl (Capitol)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

DAN REED NETWORK
Ritual (Mercury/PolyGram)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

BRENDA RUSSELL
Piano In The Dark (A&M)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

BRENDA K. STARR
I Still Believe (MCA)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

STING
Englishman In New York (A&M)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

HENRY LEE SUMMER
I Wish I Had A Girl (CBS Associated)

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, listing radio stations and their respective report counts.

KYLLIE

Minogue
(menōg)



"I Should be So Lucky"

7-27922

Over 1,000,000 singles sold in Europe already.

#1 UK 6 weeks

#1 Pan-Europe 4 weeks

#1 Australia 3 weeks

#1 Holland 2 weeks & counting

#1 Sweden 2 weeks & counting

#1 Netherlands 2 weeks & counting

#1 Germany 1 week & counting

#1 Israel 2 weeks & counting

#1 New Zealand 1 week & counting

#1 Denmark 1 week & counting

#1 Norway 1 week & counting

*International smash single,
In your hands now*

A Stock Aitken Waterman Production
Management: Terry Blamey
Available on her forthcoming Geffen LP release
out soon.



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
2	2	1	1	BILLY OCEAN /Get Outta My Dreams... (Jive/Arista)
7	4	2	2	WHITNEY HOUSTON /Where Do Broken Hearts Go? (Arista)
6	3	3	3	INXS /Devil Inside (Atlantic)
10	6	5	4	TERENCE TRENT D'ARBY /Wishing Well (Columbia)
12	10	8	5	AEROSMITH /Angel (Geffen)
27	16	10	6	GLORIA ESTEFAN & MIAMI SOUND MACHINE /Anything For You (Epic)
9	8	6	7	PEBBLES /Girlfriend (MCA)
18	14	12	8	TAYLOR DAYNE /Prove Your Love (Arista)
21	15	13	9	NATALIE COLE /Pink Cadillac (EMI-Manhattan)
1	1	4	10	MICHAEL JACKSON /Man In The Mirror (Epic)
32	24	18	11	JOHNNY HATES JAZZ /Shattered Dreams (Virgin)
13	11	11	12	TIFFANY /I Saw Him Standing There (MCA)
22	18	15	13	ICEHOUSE /Electric Blue (Chrysalis)
34	25	19	14	FOREIGNER /I Don't Want To Live Without You (Atlantic)
24	20	16	15	BRUCE SPRINGSTEEN /One Step Up (Columbia)
38	30	22	16	PET SHOP BOYS /Always On My Mind (EMI-Manhattan)
11	9	9	17	JODY WATLEY /Some Kind Of Lover (MCA)
29	23	20	18	TOTO /Pamela (Columbia)
35	28	24	19	SAMANTHA FOX /Naughty Girls (Need Love Too) (Jive/RCA)
8	7	7	20	JETS /Rocket 2 U (MCA)
36	32	27	21	WHITE LION /Wait (Atlantic)
BREAKER			22	DEELE /Two Occasions (Solar/Capitol)
33	29	26	23	BRENDA RUSSELL /Piano In The Dark (A&M)
31	27	25	24	HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated)
—	—	39	25	GEORGE MICHAEL /One More Try (Columbia)
—	38	31	26	OMD /Dreaming (Virgin/A&M)
—	40	32	27	JERMAINE STEWART /Say It Again (Arista)
3	5	14	28	DEBBIE GIBSON /Out Of The Blue (Atlantic)
4	12	23	29	RICHARD MARX /Endless Summer Nights (EMI-Manhattan)
5	13	17	30	KEITH SWEAT /I Want Her (Elektra)
—	—	37	31	TIMES TWO /Strange But True (Reprise)
—	—	36	32	PAUL CARRACK /One Good Reason (Chrysalis)
20	19	21	33	SCARLETT & BLACK /You Don't Know (Virgin)
DEBUT			34	DARYL HALL & JOHN OATES /Everything Your Heart Desires (Arista)
39	36	33	35	MORRIS DAY /Fishnet (WB)
—	—	38	36	BRYAN FERRY /Kiss And Tell (Reprise)
19	17	28	37	JOHN COUGAR MELLENCAMP /Check It Out (Mercury/P&G)
DEBUT			38	SUAVE /My Girl (Capitol)
BREAKER			39	RICK ASTLEY /Together Forever (RCA)
DEBUT			40	MERRY CLAYTON /Yes (RCA)

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New P-1A Playlists Page 84

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week		
4	3	1	1	G. ESTEFAN & MIAMI SOUND MACHINE /Anything For You (Epic)
9	4	3	2	BRUCE SPRINGSTEEN /One Step Up (Columbia)
22	13	7	3	FOREIGNER /I Don't Want To Live Without You (Atlantic)
13	9	6	4	BILLY OCEAN /Get Outta My Dreams, Get Into My Car (Jive/Arista)
10	6	5	5	STEVE WINWOOD /Talking Back To The Night (Island/WB)
21	14	9	6	BRENDA RUSSELL /Piano In The Dark (A&M)
16	12	8	7	STARSHIP /Set The Night To Music (Grunt/RCA)
29	22	13	8	JOHNNY HATES JAZZ /Shattered Dreams (Virgin)
1	1	4	9	WHITNEY HOUSTON /Where Do Broken Hearts Go? (Arista)
2	2	2	10	MICHAEL JACKSON /Man In The Mirror (Epic)
19	17	12	11	SCARLETT & BLACK /You Don't Know (Virgin)
25	19	16	12	TOTO /Pamela (Columbia)
27	21	19	13	ART GARFUNKEL /So Much In Love (Columbia)
6	8	11	14	RICHARD MARX /Endless Summer Nights (EMI-Manhattan)
—	—	26	15	DARYL HALL & JOHN OATES /Everything Your Heart Desires (Arista)
BREAKER			16	GEORGE MICHAEL /One More Try (Columbia)
—	29	24	17	NATALIE COLE /Pink Cadillac (EMI-Manhattan)
26	24	21	18	DIONNE WARWICK & HOWARD HEWETT /Another Chance To Love (Arista)
30	27	25	19	AGNETHA FALTSKOG & PETER CETERA /I Wasn't The One (Atlantic)
28	26	22	20	MICHAEL TOMLINSON /Highway Rain (Cypress/A&M)
DEBUT			21	DAN HILL /Carmelia (Columbia)
8	16	18	22	JAMES TAYLOR /Never Die Young (Columbia)
—	—	29	23	FLEETWOOD MAC /Family Man (WB)
—	—	27	24	BRENDA K. STARR /I Still Believe (MCA)
7	11	15	25	RICK ASTLEY /Never Gonna Give You Up (RCA)
—	30	28	26	VAN MORRISON /Someone Like You (Mercury/P&G)
3	5	10	27	LOUIS ARMSTRONG /What A Wonderful World (A&M)
—	—	30	28	DONALD FAGEN /Century's End (WB)
DEBUT			29	SMOKEY ROBINSON /Love Don't Give No Reason (Motown)
15	15	17	30	DEBBIE GIBSON /Out Of The Blue (Atlantic)

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week		
4	2	1	1	ROBERT PLANT /Tall Cool One (Es Paranza/Atlantic)
1	1	2	2	HENRY LEE SUMMER /I Wish I Had A Girl (CBS Associated)
11	6	3	3	TALKING HEADS /(Nothing But) Flowers (Fly/Sire)
17	12	9	4	CHURCH /Under The Milky Way (Arista)
15	10	6	5	MIDNIGHT OIL /Beds Are Burning (Columbia)
8	5	4	6	JERRY HARRISON /Rev It Up (Sire/WB)*
25	17	12	7	INXS /New Sensation (Atlantic)
21	15	11	8	SMITHEREENS /Only A Memory (Enigma/Capitol)
—	29	17	9	CHEAP TRICK /The Flame (Epic)
19	13	10	10	DONALD FAGEN /Century's End (WB)
34	24	14	11	DAVID LEE ROTH /Stand Up (WB)
13	8	8	12	GEORGE THOROGOOD /Born To Be Bad (EMI-Manhattan)
10	7	5	13	BRUCE SPRINGSTEEN /All That Heaven Will Allow (Columbia)
—	—	23	14	NEIL YOUNG & THE BLUENOTES /Ten Men Workin' (Reprise)
20	20	16	15	BALAAAM & THE ANGEL /I Love The Things You Do To Me (Virgin)
—	—	25	16	SCORPIONS /Rhythm Of Love (Mercury/P&G)
24	22	18	17	LYNYRD SKYNYRD /Swamp Music (MCA)
BREAKER			18	FOREIGNER /I Don't Want To Live Without You (Atlantic)
23	23	21	19	PAUL CARRACK /One Good Reason (Chrysalis)
—	34	26	20	HONEYMOON SUITE /Love Changes Everything (WB)
5	4	7	21	KINGDOM COME /Get It On (Polydor/P&G)
BREAKER			22	ROBERT PLANT /Ship Of Fools (Es Paranza/Atlantic)
BREAKER			23	GLASS TIGER /I'm Still Searching (EMI-Manhattan)
3	3	13	24	DAVID LEE ROTH /Damn Good (WB)
—	38	35	25	KINGS OF THE SUN /Serpentine (RCA)
33	30	29	26	WILL & THE KILL /Heart Of Steel (MCA)
18	19	22	27	FOREIGNER /Can't Wait (Atlantic)
—	59	39	28	GEORGE HARRISON /This Is Love (Dark Horse/WB)
32	31	30	29	JONI MITCHELL /Snakes And Ladders (Geffen)
BREAKER			30	TREAT HER RIGHT /I Think She Likes Me (RCA)

* keeps a bullet due to continued growth.

Complete Tracks Chart
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week		
6	5	3	1	BILLY OCEAN /Get Outta My Dreams... (Jive/Arista)
20	13	7	2	AL B. SURE! /Nite And Day (WB)
12	10	4	3	WHITNEY HOUSTON /Where Do Broken Hearts Go (Arista)
10	8	5	4	MIKI HOWARD with GERALD LEVERT /That's What Love Is (Atlantic)
4	4	2	5	LEVERT /Sweet Sensation (Atlantic)
5	3	1	6	GLADYS KNIGHT & THE PIPS /Lovin' On Next To Nothin' (MCA)
7	6	6	7	E.U. /Da Butt (EMI-Manhattan)
9	9	8	8	FULL FORCE /All In My Mind (Columbia)
26	17	11	9	SUAVE /My Girl (Capitol)
11	11	9	10	NATALIE COLE /Pink Cadillac (EMI-Manhattan)
34	20	16	11	PEBBLES /Mercedes Boy (MCA)
23	18	15	12	HINDSIGHT /Stand Up (Virgin)
21	16	14	13	FIT /Just Havin' Fun (A&M)
—	25	19	14	KEITH SWEAT /Something Just Ain't Right (Vintertainment/Elektra)
25	21	18	15	LISA LISA & CULT JAM /Everything Will B-Fine (Columbia)
14	14	13	16	MILES JAYE /I've Been A Fool For You (Island)
22	19	17	17	MICO WAVE /Instant Replay (Columbia)
—	30	25	18	JESSE JOHNSON /Love Struck (A&M)
30	24	23	19	KOOL MOE DEE /Wild, Wild West (Jive/RCA)
39	26	24	20	BRENDA RUSSELL /Piano In The Dark (A&M)
29	23	22	21	NORMAN CONNORS & SPENCER HARRISON /I Am Your Melody (Capitol)
—	37	29	22	CHRIS JASPER /One Time Love (CBS Associated)
—	31	27	23	KASHIF /Love Me All Over (Arista)
—	34	30	24	HOWARD HEWETT /Strange Relationship (Elektra)
—	27	26	25	HEAVY D & THE BOYZ /Don't You Know (MCA)
—	—	36	26	EVELYN KING /Flirt (EMI-Manhattan)
—	—	34	27	JERMAINE STEWART /Say It Again (Arista)
—	40	33	28	STEPHANIE MILLS /If I Were Your Woman (MCA)
27	22	21	29	FORCE MD'S /Couldn't Care Less (Tommy Boy/WB)
36	28	28	30	SKWARES /Don't Mess With My Heart (Mercury/P&G)
—	—	39	31	GLENN JONES /Living In The Limelight (Jive/RCA)
—	—	40	32	REGINA BELLE /How Could You Do It To Me (Columbia)
BREAKER			33	JOHNNY KEMP /Just Got Paid (Columbia)
BREAKER			34	STEVIE WONDER & MICHAEL JACKSON /Get It (Motown)
DEBUT			35	TEASE /I Can't Stand The Rain (Epic)
DEBUT			36	RIGHT CHOICE /Tired Of Being Alone (Motown)
BREAKER			37	TONY! TONI! TONE! /Little Walter (Wing/P&G)
BREAKER			38	JEAN CARNE /Ain't No Way (Atlantic)
BREAKER			39	JUNIOR /Yes (If You Want Me) (London/P&G)
DEBUT			40	ADA DYER /I Bet Ya, I'll Let Ya (Motown)

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