1

Easy Listening in Transition

"The days of saccharine strings and banal cover versions by interchangeable vocal groups are rapidly fading." Gail Mitchell's new Easy Listening Radio section debuts with a pointed commentary on the rapid evolution of Beautiful Music by guest commentator Fred Seiden.

Page 65

E:

Hire Principles: Be Prepared

Proper interviewing techniques and preparation can save managers much future grief in hiring the right people for the job, and Bruce Johnson provides the pro-

Page 20

People in The **News This Week**

- Mike Elliott PD at WIOD Dave Ross PD for WGNG
- Bill Adkins PD at WDIA
- Tunc Erim promoted at Atlantic
- Dave Nichols PD at WJYN

Page 3

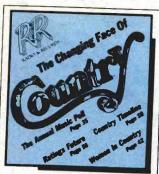
RKO Stations Open For Blds

Potential competitors for 12 RKO radio licenses have 90 days to file applications, following court ruling . . . and the FCC isn't happy about it.

Latest Birch Results

Houston: KLOL, KKBQ Soar Miami: WHYI Vaults To Double Figures St. Louis: KMOX-FM Triples Seattle: KYYX Up Sharply Plus Birches from Boston, Dallas, Pittsburgh, and Washington.

Page 14



The Changing Face Of Country

Past history, present states of affairs, and future ratings prospects come together in R&R's 32-page pullout Country Radio Seminar supplement . plus the top country artists as voted by the Country radio stations themselves. Page 33



Low Black Diary Return

skyrocketed - male 18-24

diaries were worth approx-

imately 1600 people apiece in the summer within L.A.'s High

Density Black Area, but were

valued at 7300 in the fall. Out-

side the HDBA, the value shot

from 1400 to 8900, as just ten

18-24 black males.

KDAY MAY SUE

A drastic drop in the number

of diaries returned by blacks in

Arbitron's fall '82 Los Angeles

survey has aroused the ire of

area Black stations. The

ratings firm does not plan to

reissue the book or publish an

explanation of the circum-stances, but KDAY/Los Angeles is considering legal

Even using Arbitron's Dif-ferential Survey Treatment

(DST) technique, aimed at

boosting black diary return.

the black percentage of overall metro in-tab (usable diaries)

dropped from 9.9% in the sum-

mer book to 5.2% in the fall.

The total number of black

diaries returned dropped in

half, from 393 to 197. Diary

Iones Promoted

Ron Jones has been pro-

moted from Station Manager

to VP/GM at Mairite's WHK/

Cleveland. He has been with

the station since 1974 and pro-

grammed it for seven years be-

fore becoming Station Manag-

Malrite Exec. VP Gil Rosen-

wald told R&R, "Ron's pro-

gression has been great to watch, because I first met him

when he was an announcer

prior to coming to WHK. He is

one of the hardest-working and

most conscientious individuals

dedicated to his station and his

Jones commented, "It's a

JONES/See Page 71

heck of a vote of confidence for

know, and he's truly

To VP/GM

At WHK

Hattrik Returns To Doubleday

Bob Hattrik has signed an agreement to consult Doubleday Broadcasting's seven AOR outlets, rejoining the company he once served as VP/Programming. Hattrik resigned from Doubleday to form his own consultancy last April (R&R 4-23-82), at which time KDWB/Minneapolis PD Dave Hamilton was named Group PD. Three weeks ago, Hamilton returned to program KDWB as Doubleday President Gary Stevens eliminated the Group PD position.

KDAY Unhappy,

Arbitron "Surprised"

KDAY GM Gary Price told

R&R, "We have contacted Ar-

bitron officials from (Presi-

dent) Ted Shaker on down to

get them to acknowledge the

problem. If Arbitron doesn't



Commenting on Hattrik's return, Stevens told R&R, "It's

clearly the right thing to do at this time. To get the stations headed in the right direction again, Bobby can provide us with needed central control." Stirs L.A. Arbitron Turmoil

Noting his disappointment with the recent ratings performances of the stations, Stevens said, "I'm satisfied that we've not been as directed as we should have been. I want to put these stations back on course, and I think the appropriate person to do it is the guy who helped conceive them.

Indicating that any problems Doubleday and Hattrik might have had at his departure last year have been resolved. Stevens added, "There was some contention when Doubleday and Bobby first parted ways last April, but we put that behind us a few months ago."

Hattrik told R&R, "It's great to be back working with one of the best radio groups in the country. I have some good friends within Doubleday, and I'm looking forward to big suc-cesses in all seven markets."

Hattrik will continue his limited consultancy, but will give up current client DC101/ Washington in order to accommodate Doubleday's Washington outlet WAVA. In addition to KDWB and WAVA, Doubleday's stations are WAPP/New York, KPKE/Denver, KWK-AM & FM/St. Louis, WLLZ/ Detroit, and, pending final FCC approval, WMET/Chicago.

At presstime, WLLZ PD was exiting the station after six weeks as PD owing to "funda-

ARBITRON/See Page 71 Brandmeier's Early Exit Causes Phoenix Flap

diaries were returned from put out some kind of explana-

KZZP Seeks Injunction; Brandmeier Bows New WLUP Show

KZZP/Phoenix morning man Jonathon Brandmeier made his debut on WLUP/Chicago's morning show Friday (2-11) amid a flurry of controversy. as KZZP sought an injunction preventing him from doing his WLUP shift until his KZZP contract expires March 31. The station is also contemplating suing Brandmeier and WLUP for breach of contract

MCA Shifts Froelich Back To Corporate

Gene Froelich, President of the MCA Records Group, will return to "other corporate responsibilities," according to Sid Sheinberg, President of parent company MCA Inc. The move comes as a result of Froelich having "completed his assignment" as head of the records group. The company did not specify Froelich's new responsibilities. Under the new structure, MCA Records President Bob Siner and MCA Distributing President Al Bergamo will now report directly to Sheinberg.

Commenting on Froelich, Sheinberg said, "We are most grateful for Gene's contributions to the organization, particularly in connection with the MCA/See Page 71

In November last year (R&R 11-5), Brandmeier announced his intention to join WLUP on April 1. However, earlier this month at a free farewell concert by his satirical band Johnny & the Leisure Suits in front of 10-15,000 people, he publicly announced his last day at KZZP would be Tuesday (2-8). Brandmeier told R&R he decided to announce his move after asking KZZP VP/GM Bill Phalen the previous week to release him from his contract. Dave Gariano told R&R that he Brandmeier stated that Phalen refused to discuss the matter.

BRANDMEIER/See Page 71:

KMPS To Broadcast Computer Data

nnounced plans for what it claims to be the first main channel broadcast of computer data on a commercial radio station. On March 6 at 7:30am, as the two stations simulcast, computer data will be translated into audio signals which can be readily broadcast and received at home. A home computer user then records the information on cassette or reelto-reel tape to be translated later by the listener's com-

Technically, high speed data from the computer is reduced to 300 baud frequency shifted keying by means of a modem (telephone hookup for computers). On the receiving end, the data is translated back to digital form and brought up on the user's computer screen.

The project was created by KMPS-AM & FM News Director George Garrett, who thought of the idea while working on a book. Several local computer groups are cooper-

KMPS/See Page 71



Which radio network puts you"On A Country Road" with Lee Arnold?

Nobody knows country music better than Lee Arnold. And now, Mutual's got him "On A Country Road" — the innovative, new radio music magazine with a frest weekly mix of country news, profile features and behind the scenes interviews, on top of the hottest hits and all-time country classics.

There's lots of live, foot-stompin' action too, from deep in the heart of Texas. Every week, listeners swing with stars like Willie Nelson, Larry Gatlin and Tammy Wynette performing in concert "Live from Billy Bob's"—the world's biggest nightclub. "Lee Arnold On A Country Road" is

"Lee Arnold On A Country Road" is your ticket to the rapidly growing contemporary country audience. That means loyal fans for radio stations and a coastto-coast audience of urban cowboys for advertisers.

Produced for Mutual by Broadcast International, a division of Osmond Entertainment, "Lee Arnold On A Country Road" is the latest addition to the long line-up of programming choices that make Mutual the one full-service network.

For "Lee Arnol
On A Country Road"
and your share of
the growing country audience
the answeri
Mutual.

The answer is Mutual. A



PAGE THREE

Complete MTV Listings:

Yours First Every Week in R&R.



Washington Report4	This Week In Music History
What's New	Easy Listening: Gail Mitchell 65
Networks/Suppliers/Reps	Black Radio: Walt Love86
Ratings & Research: Jhan Hiber	Marketplace
Ratings Results	Opportunities
Street Talk	National Music Formats
Management: Bruce Johnson	Country Chart
CHR: Joel Denver	Black Chart
AOR: Jeff Gelb	AOR Charts
A/C: Jeff Green	A/C Chart96
Country: Carolyn Parks	CHR Chart
Nashville: Sharon Allen	

WMPS Converts To "Contemporary Black"

Country-formatted WMPS/Memphis will change to a "Contemporary Black" approach early next month, becoming the fifth Black/Urban-formatted station in the market. WMPS also plans to change call letters and bring in a new lineup of air talent, as well as a new PD.

Explaining the changeover, GM Craig Scott told R&R, "Our FM (WHRK) is a highly successful seven-year-old Black station, and there are 38 shares of Black listening in Memphis. It's a 38% black metro, the highest percentage in America. We'll have

the best signal, and further, we'll have the advantage of selling in combination."

Scott added, "Needless to say, our cur-

rent airstaff and PD Walt Jackson will be departing, but I don't expect this group to have any problems relocating. Our morning man Bob Dayton is going to work for Plough's WJEZ/Chicago, our evening guy is a weather reporter on Channel 3, and Walt is already negotiating with another station." Scott said new personnel announcements would be forthcoming.

STEELE UPPED TO MD

Adkins New WDIA PD

Bill Adkins and Larry Steele have be promoted to Program Director and Music Director, respectively, at WDIA/Memphis. Better known as the station's popular morning team "Steele & Bill," the two begin their new duties immediately and also retain the AM shift.

STAFF

PARTIES DOS WILDON
THIS PROCESS AND THE STATE OF THE STAT

Padle, TN 37217.

Used analysis Charles Serfendery

Reporting Council Judicio Serfendery

Reporting Council Judicio Serfendery

Reporting Council Serfendery

Reporting Server

Reporting Server

Reporting Server

Reporting Council Server

Report Server

Reporting Council Server

Reporting

A diament of Higher Hand's O

Prior to joining forces at WDIA, Adkins worked at crosstown rival WLOK and Steele held an on-air slot with KMJM/St. Louis, Concerning the team's promotion, Adkins told R&R, "I look at it as a challenge. We were given a lot of latitude to do what we could in that morning slot to win. And win we have. We are trying to figure out what other creative things we can do to combat the heavy FM penetration. We don't contemplate any changes in personnel or station direction. I think everybody's happy and we have a rejuvenated spirit here at the station."

The two appointments follow the resignation of PD Carl Connors. His future plans have not yet been announced.

Erim Adds New Atlantic Duties

Tunc Erim has been named Executive Assistant to the President of Atlantic Recerds, while continuing as a Vice Preside of the label. Erim was most recently VP/ Artist Development for Atlantic. In his new position he will serve as liaison between company President Dong Morris and the remainder of Atlantic's staffers, while re taining an active involvement in A&R and artist development.

Morris commented. "In his 17 years with Atlantic, Tunc has been intimately involved with the tremendous growth of the label, and he is an invaluable member of our executive team. Tunc's past experience has encomassed a variety of vi-



Tunc Erim ERM/See Page 24

Mike Elliott Takes **WIOD PD Position**

Director for A/C-formatted WIOD/Miami. joining the station from the GM position at WAWA & WLUM/Milwaukee. Before enter-**NEW CALLS WLAC-FM**

Nichols Named WJYN PD

Dave Nichols has been named Program Director at WJYN/Nashville, which recently announced plans to discontinue its Schulke 2 programming in favor of Adult/Contemporary March 1 (R&R 2-4).

Nichols brings to WJYN substantial Nash ville experience, having served four years as Assistant Program Manager at crosstown WSIX. He was previously an air personality at former A/C competitor WSM-FM. As part of the appointment, WJYN Operations Manager Dave Walton will now report to Nichols in his new capacity as Assistant PD

Newly-appointed WLAC & WJYN GM Lee Dorman commented, "With the goals we have set for WJYN, we feel Dave's the right man for the job. His A/C background and programming experience in the Nashville market make him the type of person we feel can take the station to a position of pro-minence. We're thrilled."

Nichols told R&R, "I'm very excited. With the various changes that've been go-ing on in Nashville, we've got an excellent opportunity to fit right into the void in this market. We're going to have a good time."

At the same time it was announced that

WJYN has applied for a call letter change to WLAC-FM, but will be known only as " proval for the new calls is expected within 45 days. New 106 FM," except for legal IDs. FCC apWTMJ/Milwaukee for 74 years.

Joel Day, who recently became GM of WIOD and sister station WAIA (R&R 1-7). commented, "I know that Mike's background and experience will add to the pro-fessional growth of WIOD. We're sure he will be an asset to our broadcasting

Elliott stated, "Knowing Joel Day and knowing WIOD and (owner) Cox Communications, the opportunity to join that combination is probably the most exciting thing to happen to me in my broadcasting

WGNG Taps Ross As PD

Dave Ross has been named PD at WGNG/ Providence, joining the Country station from WOKQ/Dover, NH, where he was Production Director. During the course of a 13-year radio career, Ross was Operations Manager at WLOB-AM & FM/Portland, ME, and also worked on-air in Springfield,

Ross told R&R, "I feel super about this new job. I've inherited a radio station with a good solid base, and an incredible staff. All we need is a little fine-tuning and good onthe street promotion. We don't have an FM per — we're at 55, the first station on the dial." Country here, and our frequency is just su-

Ross added that the station is dropping its Century 21 "Super Country" format for an all-local approach, and has hired veteran Providence air personality Mark Wayne for

DJ's Fast Sparks Oregon Town's Charity Drive

KVAS's John Mykels Electrifies Astoria With 14-Day Ordeal

John Mykels, evening air personality at Country station KVAS/Astoria, OR, concluded a 14-day fast for charity Monday (2-14). His highly-publicized foodless regimen raised approximately \$4000 and about 20 bags of food that will go to the Ministerial Association, a local group representing area churches, to establish an emergency

Mykels told R&R, "Having lived here for the last three years, I watched the economy slide, hitting the people I know in the community. One day you decide you just have to do something." Describing the reaction, he said, "People wrote from all over, Washing-

LONGTIME WILB PERSONALITY

Al Perkins Fatally Shot

Former WJLB/Detroit personality Al Perkins died from a bullet wound in the chest Sunday night (2-13). According to a Detroit News article, the 50-year-old Perkins was discovered lying face down in the lobby of his local record outlet, Perk's Music Details regarding motive and the person(s) involved were unknown, pending further police investigation.

Perkins began his ten-year tenure at WJLB in 1968. During that period he served as morning personality, Music Director, and Program Director, and became one of the most prominent Black radio personalities and programmers in the nation. Following

PERKINS/See Page 24

ton, L.A. . . . people who couldn't afford to give and gave anyway. There were times I was near to tears on some of the letters." He expressed satisfaction about the funds FAST/See Page 71

TRANSACTIONS

Beasley Sells WKBX & WSGF

Bessley Broadcast Group has sold WKBX & WSGF/Sevenneh for \$2.2 million to Burb Broadcasting and Gerrett Radio, subject to FCC approval. The Pittsburgh-based buyers own WCCK & WEYZ/Erle, PA; WXIL/Parkersburg. WV; and WKRT & WOKW/Cortland, NY. Beasley retains 11 radio stations, including WDMT/Cleve-land and WBLX & WMOO/Mobile.

WKBX has 5000 waits at 630 kHz, while WSGF has 100kw at 95.5 mHz and an ante height of 400ft. The transaction was brokered by

LBJ Co. Donates WEEL To University

Subject to FCC approval. WEEL/Fairtex, VA has been donated by the LBJ Co. to George lason University in Fairfax. The Country station just outside Washington, DC is valued at about \$1.5 million. The university plans to operate WEEL to raise funds for the school.

WEEL operates on 1310 kHz with 5kw days and 500 watts nights. LBJ Co., which is held by the family of the late President Lyndon Johnso retains ownership of KLBJ-AM & FM/Auetin, and has partial interests in other radio and television properties in Texas and Oldahoma.

Radio Deregulation Clears Senate **Commerce Committee**

By a 16-0 vote, the Senate Commerce Committee this week (2-15) approved Sen Barry Goldwater's (R-AZ) broadcast deregulation bill (S. 55), clearing the measure for action by the full Senate.

The only change was adoption of an amendment by Sen. Fritz Hollings (D-SC) placing a one-year limit on language direc-ting the FCC to encourage new technologies. Also, although he voted for the bill, Sen. Frank Lautenberg (D-NJ) ex-pressed reservations about abolishing comparative renewals, which he said have been 'an important tool to make New Jersey's complaints known to licensees and the

S. 55, which is nearly identical to a bill that passed the Senate last year, would codify the FCC's radio deregulation and establish a system of "cost of regulation". fees for broadcasters to pay to the FCC.

Harris Rules Out **AM Stereo Changes**

Harris Corp. has abandoned thoughts of changing its AM stereo pilot tone to permit reception on Meterola receivers. Harris initially felt making the two systems compati-ble could be "the catalyst to get AM stereo going," according to spokesman Roger Burns. Now he admits, "We were wrong."

After extensive testing, Burns says the switch was ruled out because "the Motorola decoding system does not perform to our ectations or standards

Harris, which claims to have 120 stations lined up, will put 15 to 18 on the air in February, including KOMO/Seattle, WGN/Chicago, WING/Dayton, and KFRE/Fresno. Predicting that Harris will soon prevail in the marketplace, Burns said, "We know that a number of major receiver manufacturers are on the verge of announcing that Harris Synchronous detec-tion will be incorporated into new AM stereo receivers.'

EEO Shortfalls Snag Eight Renewals

Eight radio stations last week received e renewals conditioned on showing the FCC how they're complying with its Equal Employment Opportunity (EEO) rules. Petitions to deny the licenses of all eight had been filed by the National Black Media Coalition (NBMC).

Setting conditional renewals were WGUL & WPSO/New Port Richey, FL; WTMC/Ocala, FL; KLCL & KHEZ/Lake Charles, FL; WXLK/Roanoke, VA and WPTW-AM & FM/Piqua, OH. NBMC alleged each station failed to employ a fulltime black worker since 1977, even though at least five percent of the local workforce is

NBMC made that same charge against six other stations. But the FCC took no action against them and granted unconditional renewals to WCRB/Waltham, MA; WNRS & WIQB/Ann Arbor, MI; WVNO/Mansfield, OH; and WFAH & WDJQ/Alliance, OH.

New Rules For Group Owners In Hearing

The FCC has altered its so-called Grayson Enterprises policy, in which it has reserved the right to prevent a group owner from selling any of its stations if a single property has been designated for a renewal

Instead of letting a cloud hang over an en-tire broadcast group, the FCC will now tell multiple owners up front whether or not they can sell their other stations. When one station is designated for hearing, the Com-mission says it will either set all other commonly-owned licenses for hearing at the same time, or permit them to be sold

The deciding factor will be "whether there is substantial likelihood that the allegations warranting designation of one station for hearing bear upon operation of other stations," the FCC said.

Other Key Developments:

 At the request of Bonneville Interna-tional, the deadline for filing reply com-ments in the Daytime-Only AM proceeding has been extended three weeks to March 8.

· A closed-circuit (not for broadcast) test of the Emergency Broadcast System (EBS) has been slated for March 28 on the ABC, MBS, NPR, APR, CBS, NBC, UPI Audio, and Intermountain radio networks

 NAB has scheduled a two-day session. "Effectively Representing Broadcasters: A Practical Workshop for Lawyers," April 9-10 in Las Vegas, cosponsored by the ABA. Topics include leasing cable channels and sroom issues



ANSWERS BLOWIN' IN FROM WIND -WIND/Chicago overnight talk host Ted Lauter-bach recently journeyed to Washington to personally deliver over 2000 letters from listeners members of the Illinois congressiona egation. The project was prompted by a caller who expressed concern that letters sent individually to Washington would have little im-

Lauterbach said most of the fetters dealt with Security. "However, the letters are not an in-dictment of President Reagan," he added, "but rather a call to end partisanship and politicking, so these crucial problems may be dealt with quickly."

Lauterbach made hand deliveries to House Ways and Means Committee Chairman Dan Rostenkowski (D-IL) (shown at right) and Senators Charles Percy (R-IL) and Alan Dixon

12 RADIO STATIONS AT STAKE

RKO Challengers Win Chance To Compete

The FCC last week opened a 90-day window (through May 12) for parties to file competing applications for RKO's 12 radio stations and its Memphis television outlet. Estimates of the radio properties' value range from \$95 to about \$150 million (see box).

The FCC action, which an RKO spokesman said was expected and contained "no surprises," was necessary to comply with a court order that challengers be allowed to file. Although dozens of applications are expected, nobody at the FCC or RKO knows what happens next. The only point of agreement is that this is another step in a long process that will drag on for

Before it does anything else, the Commis-sion wants to first decide how RKO's loss of WNAC-TV/Boston last year for lack of candor affects its basic qualifications to own

To keep things as simple as possible, the FCC had wanted to postpone challenges un-til that central issue was resolved. But last August the U.S. Court of Appeals ruled that potential competitors could no longer be kept away (R&R 8-22-82). Further delay, the court ruled, would unfairly "prolong for months and even years licensee RKO's immunity from competitive challenge and comparative evaluation."

When the FCC failed to appeal that setback to the Supreme Court by a December deadline, it had no choice but to obey the Appeals Court's order and allow challengers to file.

If RKO is ultimately ruled unfit, only those who file in the next 90 days will be able to compete for the vacant channels. If RKO is found qualified, it will still have to slug it out in each case with those who file.

Procedural Nightmare

In a five-page statement, Commissioner Steve Sharp made clear his unhappiness that the courts had forced the FCC to allow competitors into the game at this early stage. Predicting over 100 challenges, Sharp pointed out that each party will have a right to take part in whatever process is set up to judge whether RKO is qualified to

The RKO Lineup

Here's the list of RKO Radio stations for which the FCC will be accepting competing applications through May 12. The estimated values reflect the range of appraisals supplied by two experienced industry analysts:

WRKO & WROR/Boston \$15-20 million \$8-15 million WFYR/Chicago WAXY/Ft. Lauderdale \$7-8 million KHJ & KRTH/Los Angeles \$13-25 million \$3-6 million WOR & WRKS/New York \$8-12 million KFRC/Sen Francisco WGMS-AM & FM/Washington \$10-15 million

Said Sharp, "The procedural nightmare of numerous parties participating at the qualifications stage was obvious to the Commission and should have been obvious to the court '

Illegal overseas payoffs by parent firm General Tire & Rubber began RKO's legal problems in the 1970s. The Ferris Commission in 1980 took the extraordinary step of denying license renewals for WNAC-TV/Boston, WOR-TV/New York, and KHJ-TV/Los Angeles.

Eventually, the courts struck down the New York and Los Angeles denials but upheld the WNAC action on a single issue RKO's lack of candor with the FCC. RKO handed in WNAC's license last year. WOR-TV's license has been renewed under special legislation protecting any station moving to New Jersey, and a comparative hearing for KHJ-TV is pending.

From The Washington Bureau

Transtar, SMN Join Sales Efforts

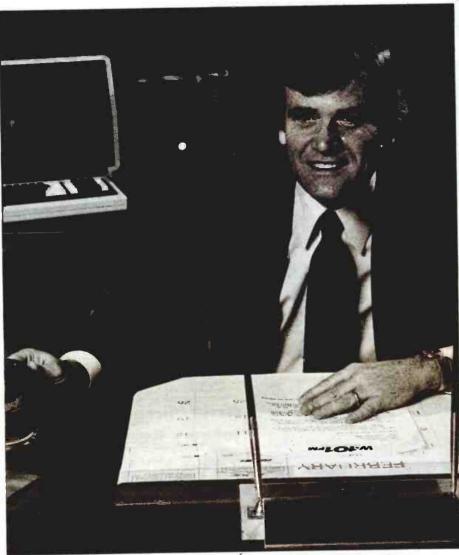
Transtar and Satellite Music Network (SMN), both fulltime program services, have formed a joint sales venture to be called Katz Satellite Network. Katz, the national rep firm, will combine stations for purposes of pitching national advertising. Programming remains separate. Representatives of the nets noted that the Transtar/SMN

separate. Representatives of the next flower that the Transmar/Country combination of 250 affiliates represents seven of the top 10 markets, 46 of the top 50 markets and 85 of the top 100 markets.

Transtar President Dwight Case told R&R, "There are really only two companies delivering fulltime formats. By combining them, there should be a clarity of thinking for the buyer and an increase in the shift of set to advertisars." our ability to get to advertisers."

Katz President Ken Swetz commented, "I'm excited. I think we're going to make some noise. We'll be able to go against any net-work." Asked how Katz was chosen. Case indicated that its experience repping SMN and commitment of people made them most qualified

Jay Cook gives you 3 good reasons why AutoSelect is the best choice for scheduling music at the Gannett stations.



Jay Cook is Vice President and National Program Director of Gannett Radio Division, and President and General Manager of W-101. Tampa/St. Petersburg.

"It's affordable. We shopped around for the system that would give us the most for our money. We found that AutoSelect™ from Station Research Systems was the most cost-effective buy. And, because we wanted AutoSelect at most all of the Gannett stations, Station Research Systems gave us a healthy group discount.

It's flexible. We have different formats at each of our stations, so we wanted software that would accommodate each format. AutoSelect gave us this flexibility - to look at our music differently in each market and fine-tune each

station for each competitive situation.

It's complete. When we decided to go to computer-assisted scheduling of music, we specified that the system must handle all of the rotations, dayparting and protections we do now. AutoSelect gave us this and more: up to 16 categories with 255 sub-categories in each, 26 characteristics with 8 values in each, and up to 99 format clocks at all times.

But don't take my word for it. Investigate the area of computer-based music scheduling for yourself. I think you'll find there is a difference."

AutoSelect

Join the other stations and broadcast groups that have chosen AutoSelect for scheduling music:

WGY/WGFM — Albany WPLO/WVEE — Atlanta WBT/WBCY - Charlotte WJJD/WJEZ — Chicago WLAK - Chicago

WUBE/WMLX — Cincinnati KAAM/KAFM — Dallas/Fort Worth

KSCS - Dallas/Fort Worth

KOAQ — Denver WCZY — Detroit

WAIV - Jacksonville

Magic 105 - Little Rock KIIS-AM/FM — Los Angeles

KZLA — Los Angeles

WMPS/WHRK — Memphis WISN/WXLP — Milwaukee

KTAR/K-Lite — Phoenix

KGW/KINK - Portland KSD-AM/FM - St. Louis

KSDO-FM — San Diego KYA/KLHT — San Francisco

KING - Seattle

WFLA — Tampa/St. Petersburg

W-101 — Tampa/St. Petersburg

WSUN - Tampa/St. Petersburg

KRAV/KGTO - Tulsa

Radio Windy - Wellington, New Zealand

KQAM/KEYN - Wichita

Blair Broadcasting Corp.

Bonneville Broadcasting Systems

Capital Cities Communications

Capital City Radio, Ltd.

Coastal Communications, Ltd.

FairWest/Fairbanks

Gannett Radio

General Electric Broadcasting Corp.

Hearst Broadcasting Group Infinity Broadcasting Corp.

lefferson-Pilot Broadcasting

King Broadcasting Company

Kravis Company

Long-Pride Broadcasting Company Plough Broadcasting Company, Inc.

Pulitzer Broadcast Stations

Toby Arnold and Associates

For more information on AutoSelect. the fastest-growing software for music scheduling, call Station Research Systems at 214-239-5331.

Station Research Systems

STRATEGIC SOFTWARE FOR THE BROADCAST INDUSTRY

14677 Midway Road, Suite 204 Dallas, Texas 75234 214-239-5331





Following in the footsteps of FM receivers and cassette players is o-Technica's "Mister Disc," a personal portable phono system that lets record enthusiasts take their favorite jams right along with them. A high fide ty product powered by three "C" cells or an optional DC adapter, Mister Disc is only 11 inches long, four inches wide, two and a half inches high, and weighs two and a half pounds. A cartridge with diamond stylus plays both LPs and 45s through a foldable stereophone set. There is also a "line-out" jack to accommodate disc playing through any standard stereo system.

Besides the stereophones, the belt-driven Mister Disc comes equipped with a protective carrying pouch and a compliant rubber chuck that serves as an LP disc stabilizer and spindle adapter, it retails for \$169.95. For details call (216) 686-2600.

The jingles England hears on

BBC RADIO 1 & 2

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

Hear what we can do for you...call today!

New Video Game Cues Promotion



New to the video arcade world is "Q-bert," a video game currently being offered to radio stations as the basis for an on-air promotion. Taking its cue from the popular it's puzzle, Q-bert hops from cube to cube, attempting to make them all the same color. But his efforts are constantly thwarted by a crafty cast of characters that includes Colly, Wrongway, and Ugg. Two more characters, Slick and Sam, make Q-bert's job tougher by changing back the cubes' colors. Aiding Q-bert in his quest are a flying "escape" disc that returns him to the top of the pyramid, and a magic ball that freezes the board, giving him time to complete his mis-

Stations have the option of deciding how to implement an onair promotion that best fits their particular sound. They are provided with a full-size arcade game, Pariser Bros.' home cartridge ver sions, T-shirts featuring station calls and logos, plus frisbees patterned after the flying escape disc. To help stations in planning an onair promotion, a list of thoughtinterested stations can contact William L. Clark & Associates, inc. at (805) 254-0705.

Capitol, EMI Radio Ads Win Recognition

The Hollywood Radio and Televi-on Society's 1983 international Broadcasting Award committee has selected radio commercials for J. Gells Band and the Plasmatics as certificate winners. "The Salescierk," on behalf of the Geils LP "Freeze Frame," and the Plasmatics' "Coup D'Etat" LP spot, in which lead vocalist Wendy O. Williams takes over the U.S. government, were both produced by L.A. Trax President Joe Klein. Both commercials are now finalists in the Trophy and Sweepstakes Awards competition, the winners of which will be announced March 15.

Radio News Salaries Improve Slightly

annual survey, radio news directors' median salaries rose 10% to \$275/week in 1982 from \$250 in 1981. However, the pay scale for other staff positions, notably anchor and reporter, showed little change. In fact, a five-year radio news veteran drew only a 2% median salary increase.

The earnings of radio news directors in medium markets closely paralleled those of their small market peers, \$261 as compared to a \$250 median. Not surprisingly, large market salaries were one third larger at \$351 per week, with major market news contemporaries earning two-thirds more at \$575/week. Generally aking, news directors heading a fulltime staff of two make a \$275 median those responsible for staffs of three or more rack up \$410. Radio news staffs in medium markets also have the added distinction of posting the slightest salary increases from 1981.

CBS Charts Increased Revenue, Low Earnings

Affected by declines in operating ions, its discontinued CBS Cab venture, and the sale of the 83 Pacific Stereo outlets, CBS's net income for the year ending December 31 dropped

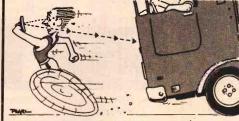
Miller Lite Tops Commercial Faves

The results of Video Storyboard Monitor's most recent survey of viewer-popular commercials puts ler Lite at number one, followed by Burger King, Ateri, and Federal Express, gaining popularity through its 'Fast Talking Man' campo nial poll toppers Coca-Cola, McDonald's, and Papal Cola weren't as strong in the last quarter of 1982, positioned at numbers five, seven, and eight respectively. Rounding out the top ten were Toys 'R Us (6), AT&T/Bell Telephone (9), and MCI

31% to \$112.5 million from 81's \$162.8 million. Annual revenues were up slightly from \$3.96 billion to \$4.12 billion, representing a 4% improve-

Last year's economics-related layoffs among the sales and marketing staffs of the music division as well as the closing of records/tape manufacturing plants contributed to the 62% profit decline of the CBS Records Revenues fell 12% from \$1.22 billion to \$1.07 billion while operating profits spiralled downward to \$22.2 million from \$58.9 million. Company spokesmen pointed to weak sales and startup costs for CBS's radio and network service plus expended. news/sports television coverage when explaining the 12% slip in operating profits (\$274.1 million from \$311.5 million) for the **Broadcast Group**. Revenues for that particular division, though, rose 13% (\$2.17 billion from

Wrist Mirror Gives Joggers Rear View



Besides its obvious health advantage jogging also offers a hazardous disadvantage - pitting runners against the sometimes merciless auto driver Georgia is currently considering the possibility of fining its jogging nightow \$1000 unless they wear bright orange and yellow garb or another form of attire to which tiny lightbulbs are attached. However, for ten dollars, Idea Works has developed a "wrist view" mirror that consists of a convex reflector/wrist band and arms joggers against surprise attacks from the rear Wearers can now see what's behind them without turning all the way around.

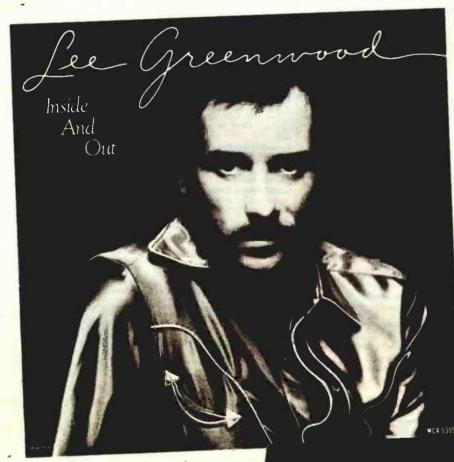
JUST RECORDED:

REO SPEEDWAGON BERLIN VANDENBERG





WE SHOULD HAVE CALLED HIS FIRST ALBUM "LEE GREENWOOD'S GREATEST HITS"!!



Featuringthe hit singles:

It Turns Me Inside Out Ring On Her Finger, Time On Her Hands She's Lying Ain't No Trick (It Takes Magic)

Coming in March the second album from Lee Greenwood, voted R&R's Best New Artist by the people that count...radio!





Networks/Program Suppliers

MUSIC FEATURES

Country Close Anne Murray (March 7)

Aude Makers:

Keely Smith (March 7)

NBC

Tom Petty Special (March 3-5) Police (March 10-12)

RKO Networks Solid Gold Saturday Night/ Dick Bartley:

Peul Artin (March 5) Turties (March 12)

Rolling Stone Magazine Productions eat D.t:

Sage's Michael Sader (Marty Balin (March 14)

United Stations Dick Clark's Rock Roll

reat Sounds:

Four Aces (Merch 4-6) Frentin Laine (Merch 11-13) Weekly Country Music Country

Frizzell & West (Merch 4-6) George Strait Merch 11-13)

mleaff:

Lene Home/Sound of Music/Stephen Son chaim ' (March 5-6)

Soundtrack of the '60s:

Peter Noone/Jay & Americans/Jerry Mati

Westwood One

Budwelser Concert Hour: Cheke Khen (Merch 4-6) Smokey Robinson (Merch 18-20)

Peebo Bryson/Bros. Johnson (March 4-8) Ray Parker/Margle Joseph (March 11-13) In Concert:

Night Renger/Frank Marino (March 4-6) Man At Work (March 18-20)

Off The Record Specials:

Phil Colline (March 4-6) Billy Squier (March 11-13)

Pop Concerts:

Karta Bonoff/Jeese Colin Young (March 11-13)

Rock Album Countdown: Phil Cullins/Genny Heger (March 4-6) Golden Eering/Duran Duran (March 11-13)

Rock Chronicles:

Setentem (Merch 4-6) Cover Bongs (Merch 11-13)

Special Edition: Plick James (March 4-6) Leon Sylvers (March 11-13)

Star Trak Profile:

Entertainment Net/ Silver Eagle (DIR):

(Alerch 5) Picky Skagge/The Whites (Alerch 12) Terri Gibbs/TBA (Alerch 19)



A PORTRAIT OF DIGNITY - In commemoration of Black History Month, Syndicate It, Inc. has produced "Black Women: A Portrait Of Dignity." The series of 90-second vignettes is hosted by Ruby Dee, Lena Horne, Jayrie Kennedy, and Dienne Warwick, the last of whom is pictured above with (i-) President Robert Dockery, Jr., engineer Al Ramirez, and Production Manager Janet Rock Net/Rolling Stone's Continuous History of Rock & Roll:

Clayton Webster

untry Calendar:

Larry Gettin (March 14) Edde Rabbitt (March 16) Melba Montgomery (March 16) Vern Goodin (March 17) Charley Pride (March 18) Jerry Reed (March 18)

rition:

Talk Talk (Merch 14) Bob Seger (Merch 15) Thin Lizzy (Merch 16)

Retro Rock: Eric Clapton (March 14)

Creative Factor

Concert Magazine:
Ted Nugent/Randy MateriarMall & Cales Concerts (March 5)
Billy Studen/Casy Obsourie Concerts
(March 19)

Country Music Specie

Pop Music Specials:

PEOPLE

.Marvin Burtie has be appointed VP/Midwest Sales for United Stations. He joins the network following his stint as VP/Mana-ger of Satellite Representatives,



Marvin Burke ed at (313) 259-6468.

e Paula McDaniels appointed Manager/Logistics in Mutual's broadcasting and communications services division. She's upped from Supervieor/Administrative Services in the same department.

●"Great American Cowboy" host **Bob Tallman** has been selected as the "World Champion Rodeo Announcer" by the Professional Rodeo

Westwood Acquires Earth News Radio

ediately assuming production/distribution responsibilities. The young adult news/lifestyle features series was established in August 1972 with host Lew Irwin. Earth News is currently hosted by Joet Denver, who will continue

Westwood One President Norm Pattiz commented, "We've been interested in the program for some time. When you think of short features, you automatically think of Earth News - after all it was the first! It's the most visi ble young adult news and lifestyle feature on contemporary radio."

NEWS & INFORMATION FEATURES

sepondent Doug Poling anchors 10-part "Tex Special" (February 21-25) and 10-part "Your Taxes '83" (February 20-27) NCAA bestelball regular season (February 27)

Clayton Webster
Jack Carney's Cornedy Store:

"A Look At Doctors" (Merch 7) Irish Humor for St. Patrick's Day (Merch 14)

Narwood Alinding Your Bus

Styring Prolight racks up 78% annual gro (February 21) Sconomic Development Agency (February 22)

Formura J 21)
Goonomic Davelopment Agency (February 23)
IOd Entrepreneura (February 24)
State Contractors' Collections/Writing a sales pitch

Clarid Horoutiz produces/volces earles of 20 one-minute segments concerning tex tipe (March 1) "The Rock Report," now in its fourth year, becomes joint production venture between Denny Somech Productions and NBC.

Progressive Radio Hetwork Laugh Machine:

The Bickersons/Bob Hope/C (Week of February 21) News Blimp:

Sound Advice:

Tape recording/Choosing right tape/Tape storage

Movie CloseUps:

Linda Ronatatt interviewed (February 21) Review of "Videodrome" (February 23) Review of "Lords of Discipline" (February 25)

Syndicate It, Inc. Black Women: Portrait Of Dignity:

Black History Notes:

bert Dett (February 22) Paul Robsson (February 24) Jesse Owens (February 25) Granville Woods (February 27) Alexander Pushkin (February 2 Thirsty Ear Productions

Author Alfred Gingold/dencer Mercedes Ellington/author Tony Schwartz (Week of February 21)

Watermark TV Tonite:

"Page of Angels" — MBC (February 21)
"Real Pagels" — MBC (February 23)
"Fatte" — MBC (February 24)
"Starflight One" — ABC (February 25)

Truth about private eyes (February 2: Bred Messer's Daybook: George Weshington the first Preside (February 21)
Lincoln assumination plan (February



IN TOTAL CONTROL - Artist Eddie Money demonstrated his versa-tility recently when he hosted Glo-bal Satellite's "Rockline," subbing for the vacationing Bob Coburn. Totally in control of the situation. Money goes over his notes with producer Cindy Tollin.



CHARLES MICHELSON INC.

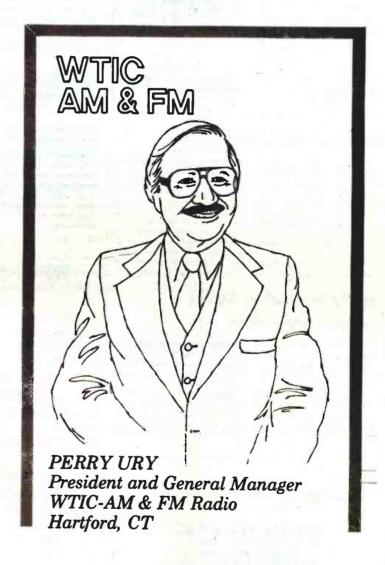
127 West 26th Street, New York, New York 10001 212-243-2702 9350 Wilshire Boulevard, Beverly Hills, CA. 90212 213-278-4546

@MCA, Inc. 1983

"What surprised me was what we've been able to do... working together on our FM. It's gone through the roof!"

"WTIC-AM has an Arbitron share that is something most folks would relax with...a healthy 21.1 (12+) share. But we think defending that share is just as important as making money on it. So for four years now we've invested in The Research Group's Strategic Market Research to keep us strong. Now, on our FM. using their Comprehensive Music Test and special targeting developed through market analysis, Tom Barsanti, Steve Goldstein and the FM folks have worked to become the #1 FM in the market with an 11.1 (12+) share. That's the best we've ever been.

At WTIC, we believe in using the best – people like Katz Radio and The Research Group. You know there are all sorts of rep firms and all sorts of people doing research today, but we believe there is a big difference when you go with the leaders. It keeps you a leader."



In almost every field there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

Exploring Country Music Folklore

Prior to and during his tenure as Manager/Artist - & Press Relati for RCA Records/Nashville, Paul dell began collecting stories about the people and legende behind country music. His collection eventually evolved into book "Country Music: Facts, form, Fallacies and Folklore."

Among its many anecdotes, this 73-page paperback tells the story of a former railroad telegraph operator who quit his job for a singing career on the advice of a stranger. The fledgling vocalist was Gene Autry, the stranger humorist Will Rogera. Then there's ny Carson, "Fiddlin" " John Carson, that is, who found fame as a hillbilly recording artist with his rendition of "The Old Hen Cackled and the Rooster's Going to Crow." Interspersed throughout the book are photographs of noted country



"Country Music: Facts, Fallacie and Folklore" is available through Union Confederacy Inc., Box 11, College Grove, TN 37048.

Beta Format Goes Stereo

By midyear manufacturers plan to market Beta hi-fi, a recently-developed system that records stereo sound on ideocassettes. Software, however, will precede hardware's debut. Among the first movies to be made available in Beta stereo are Warner Home mount's "An Officer and a Gentle-

MGM/UA and CBS/Fox Video. Manufacturers claim that "Beta hi-fi pro-vides sound quality approaching the latest digital audio systems and superfor to LP records, audio cassettes, and FM broadcasts." Its dynamic range is placed at 80+dB; a standard home VCR is about 40dB, while fine analog high fidelity media is rated at 60 + dB. in addition, no special type of blank Other principal software producers tape is necessary. Specific price infor-pledging their support are Thorn-EMI, mation hean't been released as yet.

Pay Radio, Cable Audio Seminar Scheduled

"Pay Radio and Cable Audio: Programming and Profits" is a two-day signed to help radio broadcasters and others in radio-related industries understand and prepare for the competition brought on by the burgeoning pay cable audio services President of Waters & Co., and other kers will cover such topics as cable and satellite audio call (301) 986-0666.

technology; programming cable audio and pay radio; the impact on traditional broadcast radio, cable audio and the music industry; and the revenue

potential of pay radio. Slated for March 14-15 at the Marbury Georgetown. House. Washington, DC, the conference costs \$595, which includes luncheons and course materials. For more information

The jingles the World hears on

VOICE OF AMERICA

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

Hear what we can do for you...call today!

Pro: Motions

Layton Named Larc VP

Stan Layton has been appointed VP/Sales & Marketing of Lare Records, distributed by MCA. Layton was most recently VP/Sales with Chrysalis Records. His back-ground also includes a marketing VP atint with MCA.

IRS Taps Two



Stan Layton

Three-year Epic veteran Kyle orington has been nam Associate Director Promotion/West Coast at IRS Re Handling the same position for the East Coast is Keith Altomare, who's promoted from his previous college director post. While at Epic Heatherington served as West Coast Promotion Coordinator.



Kyle Hetherington

WCXI Promotes Miller

Denies Miller has been upped to Local Sales eneger at WCXI-AM & FM/Detroit. She moves inhouse from a two-year account executive stint.

Riddleberger Segues To Bonneville

Stephen Riddleberger has Administration for the Bonneville Broadcasting System. He comes to the programming firm from the Radio Advertising Bureau (RAB), where he was Director/Spe cial Projects.



Stephen Riddleberger

KSDO, KS103 Up McMillan

Tom McMillen moves up from General Sales Manager to National Sales Manager at KSDO & KS103/San Diego. Prior to joining the stations last May, McMillan held sales management posts at Los Angeles stations KRTH, KPI, and KOST.

Daniels New WDCR, WFRD GM

Daniel Daniels has been appointed General Manager of WDCR & WFRD/Hanover, NH.

Delaney To KNCN GM

Dick Deleney has been named General Manager of KINCH/Corpus Christi. Most recently the station's General Seles Manager, he first joined the outlet in July 1982. Former GM Ken Schupbach has relocated to KGUL/Pt. LeVece, TX

H & H Marketing Bows

H & H Marketing is a marketing/s company aimed at the music, video, and film industries. It's headed by Merv Helfer and Mitch Huffman. The Los Angeles-based firm may be reached at (213) 277-4711.

Carpin Moves To Arista

Devid Carpin has joined Arieta ecords as Director/East Coast A&R. Before this appointment, Carpin spent 21/2 years in the A&R and staff production departments of RCA Records.



David Carpin

Sherman Joins WRC

Radio veteran Max Sherman has moved to WRC/Washington, DC as Sales Development Consultant after 12 years as Sales Development Manager at neighboring WMAL. Prior to that, he held the General neger position at local outlet WWDC for 25

WE ANSWER THE MUSICAL QUESTION



There is a company that has more than 2,500,000 answers to questions about the music you're probably playing on your radio station.

We invite you to share the knowledge.

For information, contact us at 619/588-6747.



The Unidyne Companies

Unidyne Technologies, Inc. • Unidyne Direct Mail Company, Inc. • American Music Research Post Office Box 19060 • San Diego, California 92119

Electrician Schromy & 183

HERE'S WHY YOU SHOULD BE PLAYING MALCOLM McLAREN'S "BUFFALO GALS."

The madman, brainchild manager behind the Sex Pistols, Bow Wow Wow, and Adam & the Ants steps out on his own with his outrageous new song, "Buffalo Gals."

Play both sides! "Buffalo Gals" is guaranteed to drive you batty! Not to mention guaranteed retail response and listener reaction!

KROQ/Los Angeles
"At KROQ it's blowing the phones out! #1 requests for weeks.
A record for the 80's to be dealt with now!!"

-Larry Groves, M.D.

WLIR/Long Island, N.Y.

"Malcolm McLaren and the Supreme Team do-si-doed a smash with 'Buffalo Gals'. The phones won't stop!!"

-Rosie Pisani, M.D.

WYDD/Pittsburgh

"Based on local club success, we took a shot with the record. It's been a heavy hitter on the phones since the second time we played it." —Dan Kelley, P.D. and Operations Director

KFOG/San Francisco

"The buzz in the clubs gave us an indication that this record was happening. At KFOG, we strive for that 'different sound.' Malcolm McLaren certainly fills the bill. We think our audience is 'itchin' ' for something new."

-Dave Logan P.D.

WBCN/Boston

"Malcolm McLaren: the madman/genius gives us yet another dose of inspiration. On it out of the box." —Decipus PD.

Neal Levy, District Manager, Strawberries, Commonwealth Ave., Boston: "We're doing very well with it. It's a very good record; it's in our Top 5. We've had steady action since the first week it's been out. WBCN should help sell the record; it'll definitely have a very strong effect on the market."

Nilda Rodriguez, manager, The Wiz, Jamaica, Queens, NY:
"Selling very well, it's in our Top 10. Last weekend was our
"boom period", when we sold out of the record; we had to order
more! Now that WLIR is on the record, sales should
pick up even more."

Mike Williams, 12" buyer, Tower Records, Westwood, LA, CA:
"Doing real well. Two weeks ago, when we had it on sale for
\$2.98, they just flew out of the store! Almost all of our sales
have come from KROQ airplay. KROQ has the biggest influence on
our sales."

Dave Druse, The Record Outlet, Pittsburgh:
"WYDD, with their new format, is becoming the station to watch
right now. Now that they're playing the record, it should really
take off. I hope we have enough in stock."

Alan Levites, manager, Record Factory, Polk St., San Francisco:
"Buffalo Gals' has definitely stirred some interest in the Bay
Area. Airplay on KFOG will help this record take off; they've
come a long way in a few months."

John Doe: It's driving me batty!!!!





On 12"& 7" discs. 0-99950 7-99941 Produced by Trevor Horn





JHAN HIBER

Country Radio Ratings Review

With the Country Radio Seminar imminent in Nashville it seems like an appropriate time to look at the Country radio scene, as measured by the fall Arbitrons. In a nutshell the picture is a mixed one — not as gloomy as the overall AOR landscape, not as rosy as some have portrayed the Beautiful Music aura this sweep. As I note in the special included with this issue, I feel generally good about the prospects for Country radio, and the fall Arbitrons show nothing to persuade me differently.

Eight Markets Probed

For the purposes of this column I delved into the figures included in eight of the top 50 market reports for the fall '82 survey. The markets, a cross-section geographically and with varying amounts of Country tradition, are

- Buffalo
- Norfolk
- Oklahoma City
- St. Louis • Salt Lake City
- San Diego
- Tampa-St. Petersburg
- Toledo

Among the items examined in each market — on a fall book to fall book basis, for an apples to apples comparison — were the combined 12+shares for the Country stations; the combined 25-54 adult shares for those same stations; the diary return fluctuations, overall and by demo; the Expanded Sample Frame (ESF) impact (nonlisted homes); and the possible effect of Differential Survey Treatment (DST). Four of the markets selected were surveyed using the new ethnic retrieval methodology (DST).

12+ Down, 25-54 Up

Taking into account many of the ingredients that make up ratings results, the outcome showed that in this cross-section of markets most of the Country stations' combined 12+ shares were down from the fall '81 survey.

On the brighter side, and of more salable note, the combined Country shares 25-54 improved notably. Here are the details.

1. In 63% of the markets selected the 12+ metro shares, total week, for the combined Country stations were down from the fall '81 sweep. The silver lining in this cloud is that of those markets where an overall Country slippage was seen, the average amount lost in the last year was 9%. This is not too bad when you consider that of the four DST markets used here, three saw Country erosion — the damage could have been worse percentagewise, as other formats have seen.

"The average increase within the 25-54 demo was still a significant 15%"

2. In the key adults 25-54 demo the story flipflopped. 63% of the markets examined increased in combined Country shares for this vital audience. The biggest improvement was in Buffalo, where GM Al Fetch took Stoner's WYRK to Country in the last year in a most successful way - Country's 25-54 share rose more than 400% in Buffalo since fall '81. Looking at the other improved Country markets, where the lineup was more stable than seen in Buffalo, the average increase within the 25-54 demo was still a significant 15%. As for the performance in the DST markets there was a 50-50 split, with Country's 25-54 showing equally improved and softer:

\mathbf{Q} & \mathbf{A}

Seth Mason, General Manager of WXRT/Chicago, recently inquired, "Why is it Arbitron lists on page three the numbers of homes contacted to participate in the survey, the number of homes to which diaries were sent, but not the number of homes that returned diaries?"

A good question, Seth. It may be that it's less substantial to say diaries came back from approximately 1600 homes in the Chicago metro this sweep than to list that 3855 people returned usable diaries. According to Arbitron no record is kept by household number after the diaries are placed.

Week In Review

Birch Does N.Y. Focus Groups

The Birch Report recently sponsored a series of focus groups to tap perceptions of key agency media decisionmakers in New York City. Two groups were done with media buyers, one with media directors or VPs. According to Tom Birch, the research "gives us the hot button on selling the agencies. The ad community was a skeptical audience, but indicated that they will use us now as long as we can interface with their Arbitron data. Our monthly reports and qualitative reports will thus be most important to them."

Ohio Broadcasters Launch New Research Service

The Ohio Association of Broadcasters has launched a new audience measurement and research service, using Tom Myers and Associates of Atlanta. The service, starting as a pilot study in smaller markets, will provide traditional data, with customized research available for each station. Interviewing and analysis is being conducted by the Myers firm, which has previously worked with the OAB on ascertainment and other research projects.

New Number For Moyes

Due to phone line problems, the Research Group's Colorado office has a new number. Bill Moyes can be reached at (303) 630-7811, effective immediately.

ESF Impact Notable

With overall listening boosted in the DST markets, and with Country not an especially likely recipient of assistance from DST, it's not surprising to see the 12+ shares show some slippage. Likewise, it is heartening to see that in the key sales demo the format looks alive and well.

There's another factor to consider when evaluating the results from this sweep, however. The effect of the Expanded Sample Frame and its recruiting of potential diarykeepers whose phones are not listed in the local phone books has been notable this sweep — affecting not just Country but other formats, as written in recent weeks.

Although ESF has often been successful at obtaining cooperation from hard-to-measure groups, including men 18-24 and ethnics, it can also swing to the other polar extreme - in this case, the acquisition of diarykeepers who are 35+ and reside in the more affluent neighborhoods in the metro. An examination of zip code return can determine where the ESF sample came from, and such an examination often justifies the effort of a post-survey diary review. If the ESF sample lands in certain zip areas (neighborhoods), various formats can be affected, with programming that appeals to 35+ or upscale folks having a better chance to show respectively in the book. With ESF the sample can tip towards either pole, and in this sweep it seems to have hit a good portion of potential Country listeners.

The ESF improvement this book was dramatic. In some of the markets chosen for this analysis the amount of sample desired from the ESF homes (a figure shown on page 5B of your market report) was down from the previous fall, yet the number of actual returned diaries from the ESF sample (shown at the bottom of page 3 in your reports) was up. In Norfolk, the ESF return was up 46%; in Salt Lake City the ESF in-tab (number of usable diaries) doubled the count for the fall '81 tally.

The boost in ESF sample seen in many markets was not solely responsi-

ble for the rise or fall of any format but it was a factor that had varied impact by format. Certainly, ESF did not seem to do Country any great harm and may have been instrumental in some of the Country success stories. Unfortunately, since this was the first fall sweep with DST, Arbitron may have oversampled in certain areas so as not to have a sampling problem this first fall go-round. The increase in ESF diaries seen in a number of markets may be withdrawn in subsequent surveys, with unpredictable impact on formats and ratings results. It will all depend on where the ESF homes sampled are located.

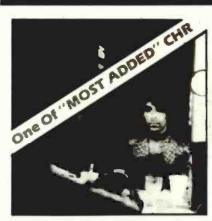
So Far, So Good

The bottom line then, with regard to Country's performance this sweep, is that the format seems to have emerged from the "new reality" of Arbitron's methodology changes relatively unscathed. In most of the markets where DST is a factor, the format scored better 25-54 numbers than a year ago, no mean feat for a format not targetted to the Black/Urban audience. The first fall DST survey may have had some ESF oversample, but while Country may have benefitted from this in some markets the ESF issue is a volatile one that can ebb and flow. It's to Country's credit that its widespread appeal probably gives it a good chance to successfully ride out any sampling adjustments made by our friends in Beltsville, even though 12+ shares may slip due to heightened non-Country listening picked up by DST.

I'll be talking on these and other issues at the Country Radio Seminar in Nashville. Hope to see you there!

Editor's Note: It has come to our attention that portions of Jhan Hilber's column of January 7, 1983 could have been misconstrued. It was Mr. Hilber's intention to retay &bitron concerns about some on-air promotional announcements. Any inference that Burns Media Consultants, Inc., George Burns, or WRCH was in violation of Arbitron's policies and procedures is incorrect. R&R and Jhan Hilber regret any confusion or misunderstanding caused by the January 7th article.

Solid Hits On CHR's Wide-Ranging Targets:



le Red Corvette

WCAU-FM add WXKS-FM add PRO-FM add WLOL-FM deb 39 WPST add WGCL add KIQQ add KFRC add WKFM add

WPHD add WFLY add WRCK add WIFI add WKRZ-FM add K104 add KTFM add

KITY add KNBQ add KROK add WJBQ add WBBQ add WGUY add WSEZ add WIGY add WERZ add WGH add WFRG add KEI add KYNO-FM add Z102 add 38 KYYX add WSGF add

WJAD add WFLB add WGLF add Q101 add WBWB add KBIM add KDZA add KCDQ add

Produced, Arranged, Composed and Performed by PRINCE

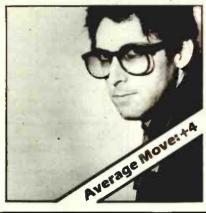


DHN ANDERSON wingin'"

94Q add Q105 add 25 WKFM add KITY on WHHY-FM deb 17 WFBG add

WAEV add WFLB add WSPT add KDVV add KCBN deb 40 KCDQ add

Produced by FRANK JONES with JOHN ANDERSON



HEN BISHOP Theme from Tootsiel

WCAU-FM deb 38 Y94 add B104 deb 27 JB105 31 XTRA add Q107 17 **CFTR** add 293 deb 30 WAER 14-9 94Q deb 29 K104 34-29 CKLW 29-27 V100 24-17 WKTI 14-14 KITY 30-22 KIQQ on

8100 deb 25

WSPK 30-28 WHHY-FM deb 23 WKDQ 22-9

Y103 20-16 FM100 10-8 KIIK 24-19 KIOA 7-5 **KOFM 27-20** KRAV deb 20 WNAM deb 23

Produced by DAVE GRUSIN from the Columbia

KQKQ deb 28 WKDD add KO93 add 33 KHOP and WBEN-FM deb 38 Q101 deb 29 FM102 add KJRR 18-16 WAEV deb 20

WFOX 24-21

WFLB 36-27 FM99 add WGLF deb 27 KILE 20-12 **KYTN** add KKRC-FM 17-15 WRKR 21-17 D93 27-19

KENI 28-21 KGHO 32-27 KSLY add KIST add KCDQ 33-29

Motion Picture Release "TOOTSIE"



Only You"

KEGL on WLOL-FM 15-10 KMGK on KIQQ 21-20 WKFM on K104 add KITY deb 38 WZZR deb 37

KIOA 30-21 KYYX 30-28 **KJRB 21-18** KNBQ on **WACZ** add OK100 add

95XIL add WFOX on WJAD on **WPFM 30-24** FM99 add KYTN add KENI on

KGHO deb 35 **KOZE 26-23**







Produced by E.C. RADCLIFFE & YAZ

Manufactured and Distributed by Werner Bros. Records



FRIDA's Ip,
"Something's Going On."

On Atlantic Records and Cassettes.



Produced by Phi	Collins and assisted b	y Hugh Padgham.
WXKS-FM add 30	WTIX-18-11	WFOX add
Q107 21-18	B97 add	W.JAD add 38
KEGL 2-1	WDOQ add	WISE re-add
Z93 add	CK101 18-12	WGLF deb 28
940 28-19	KX104 4-2	KKQV-deb.20
Y100 deb 19	WSKZ add	KISR 14-9
195 18-15	WOKI-18-15	KYTN add
WLOL-FM 13-11	WBCY add	KDW41-8
KBEQ deb 27	WRVQ 10.10	ld-
KIMN 17-13		add
010	OHK.	aud d
WKI		
WTE	ALCO TO SERVICE AND ADDRESS OF THE PARTY OF	
WFL	ANVE	M3
KC10		
WPST		VTD 4
WKEY	SHOUN an includ	AIRAON

WKEE add WACZ 18-15 WIGY 6-5 KTFM 29-19 KITY 5-2 WOMP-FM re-add KSET-FM 4-7 KZFM 7-6 Q104 add KHFI add Z102 add 37 KMGK 5-9 WZZR 16-15

KFLon

WRCK 25-22 WTIC-FM 26-23. WIFI deb 30 WABB-FM 25-23 WDCG 28-26 WSEZ 16-14 WNOK-FM 33-28

KHR 18:17 8 1983 Atlantic Recording Corp. @A Warner Communications Co.

The Birch Report

Boston

Summ	nor '83	Fall 's
WXKS-FM (CHR)	13.3	13.
WCOZ (AOR)	10.1	10.0
WBCN (AOR)	7.8	9.0
WBZ (AC)	9.1	8.3
WHDH (AC)	7.6	8.0
WJIB (BM)	5.0	4.6
WEEL-FM (CHR)	3.8	4.5
WEEI (News)	3.9	4.4
WRKO (Talk)	3.6	3.9
WROR (CHR)	3.7	3.5
WMJX (AC)	3.9	3.5
WHUE (BM)	2.2	2.6
WVBF (AC)	2.3	2.0
WSSH (BM)	1.6	1.9
WXKS (BBnd)	1.4	1.9
WBOS (AOR)	2.1	1.6
WCRB (Clas)	1.3	
WCRD (CIAS)	1.3	1.0

Dallas-Ft. Worth

	182 Tes	Fall '81
KVIL-FM (AC)	9.9	9.9
KSCS (Ctry)	7.4	7.3
KTXQ (AOR)	6.5	7.3
KEGL (CHR)	6.2	6.8
KZEW (AOR)	8.0	6.6
KKDA-FM (Urbo)		
	5.9	6.3
KPLX (Ctry)	5.1	5.5
KNOK-FM (Urba)	5.2	5.2
KRLD (News)	4.5	5.2
KMEZ (BM)	4.6	4.2
WBAP (Ctry)	5.8	3.9
KAFM-FM (CHR)	1.8	3.6
KMGC (AC)	3.5	3.5
WFAA (N/T)	3.4	2.5
KOAX (BM)	2.9	1.9
KFJZ (BBnd)	2.3	1.8
WRR (Clas)		
	1.1	1.7
KLVU (AC)	2.5	1.6
KIXK (Ctry)	1.1	1.1
KLIF (Ctry)	.8	1.1
KPBC (Rel)	.8	1.1
KVIL (AC)		
MAIT (VC)	8.	1.1

Miami-Ft. Lauderdele

-	mr '82	Fall '92
WHYI (CHR)	9.8	11.6
WQBA (Span)	5.5	7.2
WINZ-FM (CHR)	8.1	6.6
WSHE (AOR)	7.2	5.8
WINZ (News)	3.4	4.6
WRHC (Span)	3.8	4.4
WNWS (News)	5.7	4.2
WWWL (AC)	4.7	3.9
WIOD (AC)	3.3	3.8
WLYF (BM)	5.4	3.8
WAXY (CHR)	4.0	3.4
WCKO (AOR)	3.3	3.1
WKQS (Ctry)	2.7	2.9
WAIA (AC)	4.1	2.8
WEDR (Blk)	3.3	2.7
WCMQ-FM (Span)	3.4	2.4
WTMI (Clas)	1.6	2.3
WYOR (BM)	2.2	2.1
WCMQ (Span)	1.4	1.9
WQAM (Ctry)	1.5	1.8
WWJF (AC)	2.2	1.7
WVCG (AC)	1.0	1.6
WLQY (BBnd)	.7	1.5
WFTL (AC)	1.1	1.3
WRBD (Blk)	1.0	1.2

Washington, D.C.

Summer	HOT '82	Fall '82
WKYS (Urbn)	10.7	10.7
WHUR (Blk)	8.1	8.1
WMAL (AC)	8.2	7.9
WRQX (CHR)	7.9	7.4
WAVA (AOR)	6.2	5.9
WWDC-FM (AOR)	4.1	5.2
WPGC-AM & FM		
(CHR)	5.2	5.1
WGAY-FM (BM)	4.4	4.8
WLTT (AC)	3.8	3.7
WRC (Talk)	3.5	3.7
WPKX (Ctry)	4.9	3.6
WASH (AC)	3.2	3.5
WMZQ (Ctry)	3.7	3.0
WOOK (Blk)	3.1	3.1
WGMS-AM & FM		~
(Clas)	3.1	3.0
WXTR-FM (AC)	1.5	1.8
WYCB (Rel)	1.0	1.7
WHFS (AOR)	1.9	1.6
WEZR (BM)	1.1	1.1
WOL (Blk)	.5	1.0
		2.0

St. Louis

Summ	ner '82	Fall '82
KMOX (Talk)	24.7	23.1
KMOX-FM (CHR)	2.8	8.6
KMJM (Urbn)	6.9	7.9
KSHE (AOR)	7.8	7.2
KSD-FM (AC)	5.3	6.8
KWK-FM (AOR)	11.2	6.6
WIL-FM (Ctry)	5.8	5.9
KSD (Ctry)	3.9	4.3
KYKY (AC)	4.2	4.1
KEZK (BM)	2.9	3.4
WRTH (BBnd)	3.2	3.3
WZEN (Blk)	3.9	3.3
KADI (AC)	2.4	2.4
KXOK (AC)		
	3.4	1.9
WEW (BBnd)	.4	1.2
WIL (Ctry)	1.0	1.2
KATZ (Blk)	.9	1.0
KIRL (Ctry)	.7	1.0

Pittsburgh

Sum	mer '22	Fall '82
KDKA (AC)	23.7	22.6
WBZZ (CHR)	8.3	- 8.6
WDVE (AOR)	9.8	8.3
WAMO-FM (Urba	7.7	6.9
WHYW-FM (AC)	1.6	6.0
WTAE (AC)	4.4	5.1
WJAS (BBnd)	5.2	5.0
WXKX (CHR)	5.8	4.3
WSHH (BM)	3.8	4.2
KQV (News)	3.7	4.0
WSW (AC)	2.8	3.4
WPNT (BM)	2.1	2.7
WYDD (AOR)	2.6	2.3
WDSY (Ctry)	2.7	2.1
WEEP (Ctry)	2.5	1.8
WTKN (Talk)	1.5	1.4
WIXZ (Ctry)	1.1	1.3

Houston

Summe	mer '83	Fall '82
KLOL (AOR)	8.5	10.0
KKBQ (CHR)	3.9	9.1
KFMK (AC)	7.4	7.6
KRBE (AC)	5.5	7.0
KIKK-FM (Ctry)	7.2	5.9
KRLY (Urba)	5.0	5.3
KILT-FM (Ctry)	7.3	5.0
KODA (BM)	3.9	4.9
KSRR (AOR)	5.4	4.8
KMJQ (Urbn)	6.1	4.7
KQUE (AC)	3.8	4.6
KPRC (News)	3.0	4.4
KYND (BM)	3.1	
		4.0
KTRH (Talk)	4.4	3.9
KIKK (Ctry) .	3.4	3.1
KLEF (Clas)	2.2	2.5
KILT (Ctry)	3.0	2.2
KENR (Ctry)	2.7	2.0
KLAT (Span)	1.9	1.9

Seattle

2000	25 Jan	PAR TE
KIRO (News)	8.5	8.9
KISW (AOR)	10.3	6.6
KOMO (AC)	5.4	6.3
KZOK-FM (AOR)	8.1	6.0
KUBE (CHR)	6.0	5.8
KNBQ (CHR)	4.6	4.9
KYYX (CHR)	1.2	4.1
KSEA (BM)	3.7	4.0
KMPS-FM (Ctry)	3.5	3.7
KING-FM (Clas)	2.8	3.6
KBRD (BM)	3.3	3.3
KIXI-FM (AC)	1.9	3.3
KZAM (AOR)	2.9	3.1
KVI (N/T)	5.1	3.0
KKFX (Blk)	3.9	2.8
KPLZ (AC)	2.6	2.7
KBIQ (Rel)	1.8	2.5
KJR (AC)	3.9	2.5
KIXI (BM)	1.9	2.4
KMP8 (Ctry)	2.1	2.4
KRPM (Ctry)	1.9	2.4
KEZX (AC)	1.7	2.2
CING (AC)	1.6	1.5
(GDN (Rel)	.8	1.3
(TAC (AC)	.5	1.1
(WYZ (Misc)	1.4	1.0

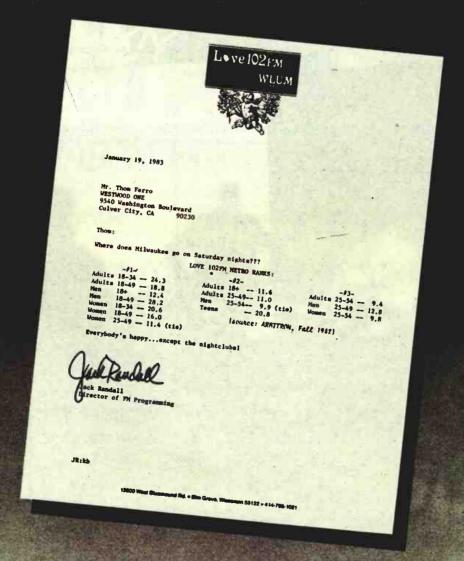
Formet Legend

Format Legenu
A/C – Adult/Contemporary, AOR –
Album-Oriented Rock, Band – Big
Band, Bit/Urbn – Bisck/Urban, Bit/I East—Beactiful Music, East Ulaten-ing, CHR – Contemporary Ht Radio, Clas – Classicel, Ctry – Country, Gold – Oldies, Jazz – Jezz, Misc. – Miscollaneous, News – News, Rei – Religious, Spen – Spanish, Telk – Telk.

WESTWOOD ONE MAKES SATURDAY NIGHTS

 $E \subset C$

THE COUNTDOWN SPECIAL EDITION THE BUDWEISER CONCERT HOUR

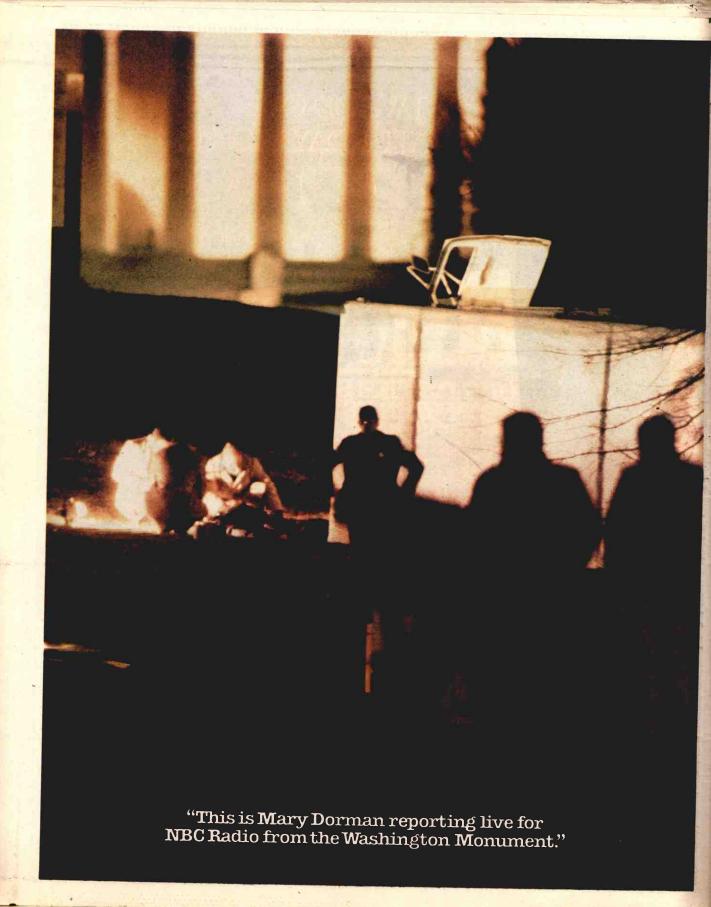


AND WE MAKE EVERY OTHER NIGHT OF THE WEEK STECIAL ON OVER 3,000 GREAT

RADIO STATIONS,
WHETHER IT'S ROCK, CONTEMPORARY, BLACK, URBAN OR COUNTRY, WE PRODUCE
AND DISTRIBUTE MORE CONCERTS, SPECIALS, PROGRAMS AND FEATURES THAN
ANYONE ELSE IN THE BUSINESS. LET US HELP MAKE YOUR STATION SPECIAL, TOO. CALL US AT 213/204-5000.

WESTWOOD ONE

America's number one producer of nationally sponsored radio programs, concerts and specials. 9540 WASHINGTON BLVD., CULVER CITY, CA 90230 · (213) 204-5000



RADIO RADIO.

OUT OF THE STUDIO. ON THE SCENE.

NBC Radio News Hotline Report 12/8/82, 8:18PM EST "The very latest thing to happen is that the van tipped over with a man in it and we think perhaps he's unconscious. The police are taking a big box out of there, whether that's the supposed bomb or not...they're taking it away and looking at it. There are three or four helicopters hovering ...right now the police are crawling all over this area."

For radio reporting that's live and "in color" count on the unique sound of NBC Radio News.

We take your audience to the scene of history-making events, anchoring newscasts live.

On a day-to-day basis. NBC provides consistent, high-quality. "full color" radio news, offering more actualities and newsline feeds than anyone else.

We take the story-big or small-and bring it to life for your

NBC Radio News. We're there when you need us the most







STREET TALK.

The search for someone to head the radio division of Viacom is reportedly nearing an end. Viacom President Paul Hughes hired recruiter Joe Sullivan to find suitable candidates for the New York-based position, and the field is now down to three. CBS and NBC personnel may be in the running, along with CBS alumnus and ex-KBZT/San Diego GM Norm Feuer.

Don't look for a new PD anytime soon at WMJQ/Rochester, which is dropping its contract with Sebastian, Casey & Associates and which has already reoriented its programming toward a Rick Carroll "ROQ Of The '80s" style. Station insiders say WMJQ is currently being programmed by committee, and management seems in no particular hurry to find a replacement programmer for Tom Hunter, who split last month to take over JB105/Providence.

KRLA/Los Angeles PD Jack Roth dialed the Street Talk "Fun Phone" this week to let us know that MD Rick Stancato, a station veteran of four years, has split. That new Urban/Oldies sound we alluded to last week will come to pass on KRLA under the direction of consultants Bert Sherwood & Bill Hennes, newly signed to handle the station.

More format flux? Okay. The latest rumors out of Texas had Rick Carroll client KEGL/Ft. Worth abandoning its "modern rock" format, but PD Randy Brown says, "no way" to that notion. The competitive climate has gotten a bit warmer in the Texas "metroplex." but KEGL is still doing its hybrid-CHR thing. Joe Folger has joined "The Eagle" from KQRS/Minneapolis for afternoons and music duties.

K101/San Francisco has replaced Bobby Ocean, who was doing mornings for the A/C outlet, with former KYUU and KFRC personality Big Tom Parker. Meanwhile, Ocean has segued back to KFRC for weekends until a full-time gig comes along.

It seems as if there is trouble with the morning team at WPGC/Washington. Dude Walker has apparently exited over problems with the news half of the show, J. Robert Howe. So, who takes over? It's the return of Washington Redskins QB Joe Theismann (this time sporting a new super bowl ring), who did mornings before Walker and Howe teamed. For obvious reasons, Theismann can't do mornings indefinitely . . . eventually he'll have to pass. (Sorry.)

Art Wander has resigned as Operations Manager of WJJD & WJEZ/Chicago and will announce his future plans in about ten days. John Charleston and Denny Farrell were named acting PDs of the FM and AM respectively.

In Miami, WSHE Operations Manager Dave Lange has assumed the programming responsibilities following former PD Sonny Fox's walk across town for mornings at Y100. A new WSHE morning man should be announced later this week.

Jay Stone is out at WXKX/Pittsburgh and has already relocated to Los Angeles. As he put it, "I'd rather look for a job in the sunshine."



NICE OUTFIT! — KIIS-FM/Los Angeles morning personality Rick Dees had the dublous distinction of being named "absolutely the worst" by noted fashion expert Mr. Blackwell. The celebrity watcher actually dropped by the KIIS-FM studios in Hollywood to double-check the recipient's qualifications, and, as the photo shows, he was not disappointed, You can imagine what Rick had to say about Mr. B's plaid sportcoat.

Street Talk has learned that WHAS/Louisville has appointed its new PD, but the name will not be revealed until next week. Hint: the new programmer will be able to drive to his new gig in about four hours.

How's this for heavy? Motown Records will celebrate its 25th anniversary this year with a two-hour NBC television special all its own. What other label could pull that off?

Our condolences to the friends and family of WNYS/Buffalo air personality Randy Kramer, 33, who died Monday (2-14) following a series of epileptic seizures. In his long radio career, Randy worked at WPEZ and WDVE/Pittsburgh, KPRI/San Diego, KAFY/Bakersfield, and WHAM/Rochester.

Bill Smith is exiting his West Coast National Promotion slot at RCA and will return to Atlanta. Bill plans to set up an independent promotion and marketing firm. No immediate replacement for him at RCA.

Jim Kent celebrated his 41st anniversary with WSIX-FM/Nashville February 2. Jim's son Beau Kent is MD at the station.

For ten years an AOR mainstay in Norfolk, WMYK switched to "modern rock" on February I according to Benns Group PD John Heimerl. Bill Simmons remains as PD.

KABC/Los Angeles will add a female personality to its very popular afternoon "Sportstalk" program, but just who that woman will be has hot yet been determined. You see, the station is running a talent search all over Southern California, with the winner to receive a one-year contract with the station worth at least \$25,000. Interested ladies are being encouraged to send in cassettes or audition live at several shopping center locations throughout the area. The winner will be announced March 28.

Communication Graphics inc

OUR DECALS COST LESS!

How can a glossier, higher quality, screen printed decal cost less than all those labels you get in the mail? They last longer! ...For about the same price!

CALL US! 1-800-331-4438

WINDOW DECALS - BUMPERSTICKERS



Introducing Lou Rawl's New Epic Single Release:

"THE WIND BENEATH MY WINGS"

From His Forthcoming Album:

"When the Night Comes"

1.00



Management



BRUCE JOHNSON

traced to the interview, and the prime

causes of a faulty interview were inade-

quate preparation and insufficient time

The reasons for not giving the interviews

enough time are many but among them

a. You rely on the recommendation of so-

meone whose judgment you respect.

b. You assume that since the person

she also will be success-prone.

c. You make a decision that the position

salespeople and air personalities).
d. Your candidate is a "professional job-

questions or investigate further

"Look for people with character

and intelligence, for they will be the ones that you can make into

winners, no matter how shallow

their experience may be relative

"Find The Truth"

The goal of an interview is simple, singular and absolute - you want to find

the truth. To get at the truth, you've got to combine the cunning of a detective, the charm and grace of an ambassador, the in-

tuition of a psychic, and the instinct of a

How do you accomplish the above sans

magnifying glass, tuxedo, crystal ball, and cat's whiskers? The following outline, developed over the years, with the help of people like Red Scott, should be of

The First Face-To-Face Interview

a. You do most of the listening and very a. For the fines of the baseling and very little of the talking.

b. Do not begin selling your station, or yourself, since it will put you in a tough negotiating position later on.

c. Do not takes notes while the candidate

is present. The practice is intimidating and your candidate will not open up.

Make your notes after the person

The best way to evaluate the prospect is

to make a list of the ten most important re-

quirements of the job and then memorize

them. Assign each requirement a value of

1 to 10 and then grade your candidate on a scale of 1 to 10. Then multiply the grade

times the value, add it all up, and compare

the score against the other candidates.

IMPORTANT! Use the above only as a

guide to separate the superior from the mediocre. I haven't yet met anyone who

has been able to develop the "perfect" sys-

to the job in question."

mountain Hor

worked for a successful station, he or

has to be filled immediately (usually

getter," putting on a performance that is so impressive that you forget to ask

given to the process

Hiring: Interview **Techniques**

If you don't believe that the ability to find and hire the right people is the most important talent a manager can possess or acquire, then I suggest you contact a couple of recent Presidents of the United States to see if the position of personnel director is still open.

Radio is a "people" business, as evidenced by the fact that a station with an inferior physical signal can many times defeat a powerhouse competitor.

Moreover, you can go out and hire the services of a program consultant, syn-dicator, or satellite network with a hot format, and still fail to achieve success because of a lack of competent people to properly execute at the local level.

"Hire Smart Or Manage Tough!"

Red Scott, President of Intermark, a highly diversified and successful company, effectively defines the problem when he says, "Hire smart or manage tough." What Red means, of course, is that if we don't acquire the right people, we must engage in "hands-on management" (further defined as an ulcer or cardiac condition for you, the

If you will accept the premise that hiring is the ultimate duty of a manager, then we can isolate its four basic elements:

- Development of a clear picture of what you are looking for in writing.
 Finding or identifying the candidates.
- 3. The interview.

4. Reference-checking.

Since "finding" the right candidates will be the subject of a future column and "reference-checking" is, in my view, so heavily influenced by face-to-face meetings with the prospect, we will concentrate this column on the "interview."

The very first thing you want to do is define the talents, background, and ex-

bettier the tasents, background, and ex-perience you are looking for. Most managers, going into the search, have a rough idea of what they want, but few will take the time to sit down with pen or paper to sketch it out.

Controlled Chaos

I'm not a believer in specific and detailed job descriptions for radio, since some peo ple take them literally and refuse to do anything other than what is written in their box on the chart. Further, it is my belief that radio thrives on synergism, or for those of you with a sense of humor — a little bit of controlled chaos."

I do think, however, that constructing a definition of the type of person you are after is necessary if you really want to find an

In reviewing my own career I found that almost all my mistakes in hiring could be

Bruce Johnson, currently a mana consultant, has served as President of RKO, Starr, and SRO Broadcasting's radio operations, and held executive positions with top rep firms in the course of a 30-year hypericas career. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

This column will alternate with Jonathan Half's Şales & Marketing column.

speech as opposed to nouns. Verb users tend to be action-oriented. e. How much do they talk about the past vs. the future? If they are really on the ball they will start working in something about what they are going to do for you.

INTERVIEWING

EFFECTIVELY

f. Avoid any discussion of compensation in the first meeting. If you are pressed, give them a range, but do not be too specific. Remember, they will be in-clined to ask for more than your first offer when the time comes to

g. Look for a person who accepts respon-sibility for results and does not lay blame at the feet of others for things that went wrong.

h. Avoid people with a history of being "unlucky." Do not think that your brilliant management ability is going to change their streak

i. Your candidate should have a healthy view of authority; i.e.; understand the chain of command. One must learn to follow before one can lead.

j. You want someone who has experienced failure, has lived with it, overcome it, and is willing to admit it (as distinguished from the "unlucky"

k. Finally, look for people with character and intelligence, for they will be the ones that you can make into winners, no matter how shallow their ex-perience may be relative to the job in

What Happens If They Won't Talk?

What happens if they won't talk? If they are candidates for sales or on-air work, y have a problem. But let's say they are humbled and frightened in your august presence. What do you do?

Here's a little technique I learned from Kurt Einstein, who runs a large and sucful search firm headquartered in New York. It's a question that should really get people going and may be the key to unlock-ing the box in which a secret or two might

Ask the following: "Please identify the three achievements in your career of which you are most proud?" Give them some time to think about the question, since they probably won't be prepared for it. Don't ask them to explain each achievement at this point - just identify each one.

When the answers have been given, you then pick one of the achievements and ask:
"Please take me through that event in detail from start to finish. Don't leave anything out even though you think I might consider it trivial."

This question produces one of three different results:

a. Silence, accompanied by staring at the floor or ceiling.

 A rather non-specific account of the event, which includes several changes to the story as they go along (it's dif-ficult to compose fiction on the spot).

c. A specific and fairly orderly resume of the details.

If you get results "a" or "b," you either dig deeper or terminate the interview. Keep in mind that how they act in a stress situa tion, such as an interview, is more than likely to resemble how they will perform in moments of stress while on the job.

Here are some other questions you can ask which usually bring interesting

Define what you're looking for

Prepare for the interview

Conduct three separate interviews

Get at the truth

d. Listen for verbs in your candidates' a. What would your former or current employer say about you? b. What would your former employer

have liked to see you do differently? Why? Why didn't you?
What would your former subordinates

say about you?

d. What qualities and abilities should I be looking for in this position? (You will be surprised to find that few candidates really prepare for an interview.)

e. How do you recognize incompetence? What would you do about it?

What things would your old boss say about you that need improving? Tell me about the last employee you

fired. What were the circumstances? Why did you do it? Were you ever wrong in firing somebody? h. In what areas would you most like to

improve?

i. Tell about any failures in your career.
(If they can't think of any, you've either got a problem or the "second

The Second Face-To-Face Interview

Here you are going to do most of the talking, getting very specific about the informa-tion you gleaned from the first interview and your reference checks. Whereas in the first interview a degree of stress existed (only natural in a first meeting), you now want to do everything possible to get your prospect to relax and gain confidence. The truth now has a better chance of surfacing.

"The goal of an interview is to find the truth. To get the truth, you've got to combine the cunning of a detective, the charm and grace of an ambassador, the intuition of a psychic, and the instinct of a mountain lion."

Be very specific in your questioning. If candidates gloss over something that is im-portant to you, go back over the point again and again until you get the answer (especially if it's one you didn't want to

If at this point you determine that this is the person for you - start selling (if you feel you have to). This is also the point at which you can start comfortably discussing money and benefits.

The Third Interview

If the job is important, you will not be doing yourself or the candidate any favors if you take the shortcut route. The third interview could be a lunch, dinner, game of golf or tennis, and, if the candidate's spouse is oing to ultimately mix with your clients, it's a good idea to include her or him.

I once almost made what would have been a disastrous mistake on a prospect who had been thoroughly screened by a search firm, had outstanding references and recommendations, and who charmed the socks off everyone in our organization. At dinner the "real" Mr. Terrific stood up. What undid him was that his spouse told the truth. He apparently forgot to coach her.
GOOD HUNTING!

Sales Next Week

CALENDAR



BRAD MESSER

Newspeople's Friend Retreats To A Farm

ther your first visit to a radio station? Of course you do, and you recall exactly how you-the-nobody got to

by those who were important people in your eyes at the tim By now, to some people in this profession, you yourself By now, to some people in this profession, you yourself are important. Oh, I don't mean they're gonna put a statue of you in front of the statehouse or anything like that. We both know better than to think we'll end up in the annals of broadcasting as one of America's truly great newspeople. Murrow, Winchell, Cronkite, and maybe Harvey, they've already worked for it and have that sort of thing sewn up tight.

Although I and probably you will be forgotten by history, we're remambered to some extent by fellow average folks one lives we have directly touched in some small way. People we don't even know. Girl Scouts who visited the stations A fellow who got in the news only once, whose story we handled with balance and fairness.

Of course it is guaranteed that if you've been around awhile, every up-and-coming great reporter you ever met will

ember whether you were helpful and considerate or otherwise.

remember whether you were neipsul and consacerate or conservase.

That's really what sticks. Not how fast we type or how skillfully we splice tape. How we treat people.

I'm thinking about this because our industry is losing a man who, although across twenty years certainly blazed a few trails in broadcasting, never became a household word, but who became known in the industry for treating others with great kindness, particularly when they needed it most. He had that reputation as Pacifica Radio GM. built on it as GM of the San Francisco-based NewScript news service, and most recently became the job lifeline for even more news

cated with the "Rip 'n' Read" service's biweekly newsroom publication Earshot.

Bob Rogers has made himself a real friend to newspeople, who learned they could call anytime, flat broke and out of work, to get not only encouragement and reassurance but some solid help in locating a new gig. Not just talk, Actual phone

As he departs two decades in radio to become a farmer nurturing seedlings into Christmas trees in North Carolina. Rogers leaves a legacy of many people whose careers he has nurtured. He in my opinion typifies the best among us not exactly famous broadcasters: he hasn't chased fame, he has just quietly helped a whole lot of radio people — some whom he probably doesn't even remember — without expecting any thanks.

People don't forget kindness. Those whose lives he touched in radio won't forget Bob Rogers.

Not George Washington's Birthday

MONDAY, FEBRUARY 21 - George Washington's birthday really gets jerked around. We're observing the holiday today, a day early. "When he was twenty years old in 1752," says Dr. Gary Meckler of Kitt Peak National Observatory, "America accepted the new calendar reform, which meant adding 11 days: immediately from then on, Washington's birthday fell on the 22nd, not the 11th!

The Washington Monument was dedicated on this date in 1885 after 37 years of construction.

Texas lawyer and politician Barbara Jordan is 47. Fashion designer Hubert Givenchy is 56. Humorist Erma Bombeck also is 56. Rudolph Schaefer, born today in 1863, squeaked into the history books by introducing the first glass-

Where's Our Atomic Plane?

TUESDAY, FEBRUARY 22 - The Atomic Energy Commission and U.S. Air Force jointly announced on this date in 1951 that America was designing an atomic-powered airplane. It would be capable of flying around the world eighty times on just one pound of nuclear fuel. So where is it? Fear killed the project, says former Pentagon Director of Research & Development Herb York. "Consider all the problems that are associated with nuclear power plants that are firmly situated on terra firma and protected by enormous containers, and then imagine flying a nuclear reactor, "says York, "It just creates political and social questions that have no answer!"

"Doctor J" Julius Erving is 33. Senator Edward "Ted" Kennedy is 51. Gran Prix driver Nicki Lauda is 34. Charlie O. Finley hits 65. and Robert Young turns 76. Also born on this date: Amerigo Vespueci (1454), whose name tags this continent and South America; the father of our country, George Washington (1732); physicist Heinrich Hertz (1957). after whom radio frequencies are named; and the world's tallest man. Robert Wadlow (1918), who stood 8'11".

The Baltimore Plot To Assassinate Lincoln

WEDNESDAY, FEBRUARY 23 — This is the date Abe Lincoln did not get assassinated, thanks to some detective work and a disquise. While on his way to Washington to be inaugurated in 1861. Lincoln was told by security man Allen Pinkerton that a would-be assassin was waiting in Baltimore. When the plot was confirmed, the President-Elect disguised himself in an oversized coat and soft hat and snuck into town several hours ahead of schedule. "He was in the Baltimore trailroad! station for some time," says Lincoln scholar Dr. James Hickey, "but because no one expected him to be there he wasn't recognized.

The group that opposes medical experiments on animals, the Anti-Vivisection Society, is 100 today. The Rotary Club is 73. The Battle of the Alamo began in Texas in 1836: within a week and a half the defenders would become tuuate kind of heroes . . . dead ones.

Ed "Too Tall" Jones is 32. Peter Fonda is 44. Also born on this date: William Horlick (1846), who invented malted milk; and civil rights pioneer W.E.B. DuBois (1868), who founded what became the NAACP.

Bluebeard: Get Their Money, Rub 'Em Out

THURSDAY, FEBRUARY 24 — Mass murderer Bluebeard was executed in France on this date in 1922. He said his motto was "win a woman, get her money, rub her out!" He was convicted of ten murders, but said at his trial that he had planned another 250 or so.

The first time anything manmade left Earth was 34 years ago today (1949) when America launched a rebuilt German

James Farentino is 45. Barbara Lawrence is 54. Mark Lane hits 56. Actor Abe Vigoda is 61. People born on earlier February 24ths have included German folk-tale collector Wilhelm Carl Grimm (1786), Baseball Hall of Famer Honus ("the Flying Dutchman") Wagner (1874). Admiral Chester Nimitz (1885), and actress Marjorie Main (1890).

Cattlemen Amazed By Barbed Wire Fence

FRIDAY, FEBRUARY 25 — When the barbed wire fence came along, some Old West types began fencing off federal laud for their own use. Congress passed a law on this date in 1885 prohibiting that, Barbed wire had been made popular by promoter Bet-a-Million Gates, who introduced it by fencing off the Alamo in San Antonio, and inviting cattlemen to see its effectiveness. Butch Verring of Northwestern Steel & Wire says, "The cattlemen were amazed that cattle couldn't get out of the barbed wire enclo

Former Beatle George Harrison is 40. Former U.S. tennis champ Bobby Riggs is 65. Others born on this date have included news service pioneer Baron Paul Reuter (1816), artist August Renoir (1841), opera star Enrico Caruso (1873). and actor Jim Backus (1913). Tomorrow (2-26) Johnny Cash will be 51, Fata Domino will be 55, and Jackie Gleason will be 67. Sunday (2-27) Ralph Nader will be 49 and Elizabeth Taylor will be 51.

RI OCASE Something To

Grab For" 1-29784 KTFM 39-33

From the Geffen LP BEATITUDE

Produced by Ric Ocasek

KSET-FM 20-12 WGH 30-23 WZZR 37-30 WVIC 28 Q103 add WJXQ 24-21 WTIX add **KMGK 18-16 KROK add** KYYX 16 G100 add **WJBQ 40-33**

WRVQ add KKRC-FM 34-29 KZ93 add KCBN 28-23 KQMQ add WCAU-FM deb 39 FM99 add WXKS-FM deb 30 KKQV add WPST deb 39

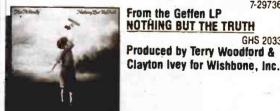
KQIZ-FM add WKEE deb 29 **KWTO-FM add** WSEZ deb 33 **KDVV** add WCSC deb 30

KGHO add WSSX deb 29 KKAZ add Z104 deb 30 **KEGL 33-28** WIGY deb 39

WLOL-FM 38-34 WFBG deb 38 **WKFM 30-28** WOMP-FM deb 36 **WPHD 21-18** KBIM deb 37

MAGMCANALLY

linimum Love"



From the Geffen LP NOTHING BUT THE TRUTH

GHS 2033 Produced by Terry Woodford &

ADDED FIRST WEEK:

KITY Q104 **WZYP** WQLT WHHY-FM WAEV WOKI WFOX WJAD WQUT WSFL WISE WCSC WPFM WGH KISR KIOA WSPT **WFBG**



Ontemporary Hit Radio



JOEL DENVER

Analyzing WHYT's Big Impact

There is a bit of irony involved with the success of WHYT, as Lee explained. "It's

funny because Mike Joseph was at WKNR

(then-legendary Detroit Top 40 station; now

the call letters have migrated to Battle

Creek) years ago with a similar format.

Somehow over the years people lost sight of the fact that CHR could do well on FM in

Detroit. Up until recently the only CHR choice has been CKLW, which is still pumping away, but a victim of being on AM. No

matter how good they sound, they've got to overcome that obstacle. We just simply plugged up a big hole in the Detroit market. I'm so surprised that no one had done this

"WHYT is a different-sounding radio sta-

tion. There is a nostalgia value to adults

who remember the old Top 40 days of CKLW and WKNR. For the teens, it is brand new." Lee added, "I've also got to give a lot of credit to the media in this town.

The press and TV have been very helpful to us. Even before we went on the air, they

were talking about us and doing pieces on us. All of this pre-hype helped considerably. When WHYT went on the air, the heighten-

Reviving CHR In Detroit

One of the first things I wanted to find out from Lee was why he felt that such a music-

oriented market had nearly abandoned CHR, especially on FM. "I don't think that

CHR ever died, it simply got put on hiatus for a while as everyone scrambled for those 25+ demos. Now, CHR has found itself a

new hole. Radio is full of cycles, and we're

seeing everyone jump on the CHR band-wagon again. It will no doubt thin out a bit,

and who knows what shape it will eventual-

ly take? I do think this station will be there

to serve the changing needs of the market."

What kind of initial reaction did the sta-

tion get? "The city has really embraced

what we're doing. I've talked to listeners

who've expressed amazement that this type

while. They can't be expected to understand

the whys and wherefores of what we do in

of fun radio hasn't been around for a le

ed awareness was very beneficial.

HIT MUSIC AND POSITIVE ENERGY

WHYT Scores Big Debut In Detroit

At a time when few companies would be willing to make any bold new moves, Capital Cities Communications bucked the tide and decided to get aggressive with WJR-FM/Detroit, an old-line A/C-Beautiful Music station. WJR-FM was reborn at 5pm on September 15, 1982 as WHYT, sporting Mike Joseph's "Hot Hits" format. The station thanked its listeners for support over the years, played Frank Sinatra's "Fly Me To The Moon," then segued to the Gap Band's "You Dropped A Bomb On Me," and the phones began to ring off the wall.

Detroit is a city that brings to mind definite images. Naturally, there is the automotive industry. General Motors, Ford, and Chrysler are all headquartered in Detroit. But there is also the Motor City's long heritage in the music industry. Motown Records elevated the city's musical importance to an international level in the 60s with its slick, stylized brand of R&B.

As people's musical tastes expanded, Detroit also became known for its rock influences as well, boasting such notables as Bob Seger, and Ted Nugent. Unfortunately, over the last several years, there was a rapid decline in the number of Detroit stations exposing this young, vibrant, and ex-citing brand of music. Along with the decline in youth-oriented music stations, the city's economy also took a plunge as the auto makers fell upon hard times.

WHYT has reversed the radio trend, while remaining keenly aware of the city's economic problems. The station has positioned itself as entertaining relief. To com-plete this scenario, and to explain why the piece thus scenario, and to exputain way use station has become such a big influence in the market so quickly. I talked with PD/morning man Lee Malcolm and Station Manager Maureen Hathaway.

Jumping In With Both Feet

After listening to a tape of the transition from the old format to Hot Hits, the best description of it would be "jumping in with both feet." After the Gap Band finished, the

station proceeded to go into a replay of the top three songs in De-troit as if WHYT had been there all along. "You can't imagine the excitement we all felt around the station," recalled Lee. "The only thing that could match the in-

Bob Ransom



itial excitement was Lee Malcolm when the Arbitron came in with a 4.9 debut, and a cume of over 680,000. We're number one in teens, and placed well with both men

debut, but naturally we want more.

and women, but we see more growth in almost all demos. We're pleased with our

Tom Triplett



Bob Brown



Craig Novak

Jack Scott





Michael Stone



Mike Hudson

Management's View Of Hot Hits

WHYT Station Manager Maureen Hathaway is by no means a stranger to the market. With eight years of radio experience in Detroit, she spent time at both CKLW and WWJ in research, and as National Sales Manager for WJR-AM & FM.

in a market that's depressed, both economically and psychologically, Maureen feels WHYT as almost a breath of fresh air. "The market met our new format with adm isn't known for taking bad risks. They felt that in order to succeed in a

poor economy, they had to be aggressive. It was time to make a move with WJR-FM, and convert it to something more contemporary. The timing wasn't a deterrent and so we made the move with Mike Jo

"I think the format is really a winner, and we've been out there supporting it with aggressive promotion. The format could be the best thing in the world, but if it's not promoted properly, then you've got nothing to show for it. The market has been ripe for this. Outside of stations changing to Country, or going A/C, there has been little or no movement toward a younger contemporary music format. I think the town got into the 25-54 box, and everyone went for it the same way. There is a Maureen Hall lot of room in that box, but everyone totally ignored the younger audience."



Favorable Sales Impact

What has it been like selling WHYT on the cume? "I think we've gotten some dollars out of this market that I don't think we would be getting with any other format right now. Now that we have numbers, they reflect a good demo skew, and it has allowed us not only to get some of the younger dollars, but some good adult dollars too. Our sales team is very aggressive, and we've positioned ourselves accordingly. Before we had Arbitron numbers we did pretty good, but we also realistic in our expectations.

"We've had good feedback, even from the advertisers who felt that people in town are more interested in buying a loaf of bread than a pair of jeans or a record. That theory is not quite true. While the discretionary dollars of the listeners aren't as plentiful, I think this type of format will get more out of them than many others in the market.

Visibility Helps Sales

WHYT has really gone all out to promote its product both on TV and in personal ap-arances. The station logo is showing up everywhere. "I feel it is very important to be out there with the public and be visible. Even local TV smacks of the network image. Radio has the immediacy and local feel that TV cannot have. It is important to put action and faces behind what

"Our graphics are all bright red and yellow. They match the image of Hot Hits, but also have an uplifting, positive effect. This town in winter is cold and gray, and the mood in town can also be cold and gray due to the economy. CHR has always meant a fun time, if listeners want to be serious, then they should tune to something soft, or listen to all-News radio. We are trying to project a fun image." Maureen said

Hard Work is Paying Off

You might think that WHYT has a small army at its command to set up promotions, and attend to the detail work. After all, it is a major station in a major market, right? Maureen proudly stated, This is the hardest working staff in town. We number 18 people including myself, so we all do double duty. Everyone is really putting a lot into the station. I think that our success has as much to do with the quality of people delivering Milic's format as the format itself. I have Milice to thank for helping me choose the staff. We stick very close to Milice Joseph, and enjoy a very good relationship with him. I see us staying with Mike for a long time. I'm not saying how long he will be with us, but I'd like to have him for as long as he wants to work with WHYT."

our industry. Radio is always going to change, but I think we got into trouble when research become the overriding decision maker. We soon began researching the research, and when you only feed an au-dience soft music, that's what they will tell you they like. We are going back to the basics. We play the hits, say what needs to be said, and then close the mike. We sell the music, limit the spots to eight minutes, and work to maintain consistency."

No Oldies. Just Playing The "HYTS"

If you've never heard Joseph's format in action, Lee's description should be helpful. "The sound of WHYT is your basic Mike Joseph Hot Hits station, but I would describe us as a continuous loop of positive energy for Detroit. We are up and happysounding, hopefully transferring some of these feelings and emotions to the audience.

"We are very active, both internally and externally. The things industry people most

often criticize is our repetition of music, and the heavy usage of our jingles. As you look back over the years, this is what Top 40 us-ed to get criticized for, but it helped the for-mat to be successful. Today, we call it CHR, but it's really Top 40 all over again. In this particular format we try and expose positives before we worry about excluding negatives. The format is based on details and subliminal audience response to the emotions we try and project."

As most people are aware, the Hot Hits format uses no oldies at all, relying exclusively on current records. I asked Lee about recurrents. "It really depends on what you'd call recurrents, who you talk to, and their definition of the word. Anything you see on our printed playlist is getting current rotation. Once it leaves the playlist. it's gone." I then asked if he planned any format modifications to eventually include oldies. "We plan to keep the format pure and do exactly what Mike wants us to do with it. Any evolutions of the format will come about naturally, under Mike's direction," he responded.

How does the station handle listener requests for oldies? "We still get requests for oldies and things that we are no longer play-ing. We just try and suggest something else as an alternative for them to listen for. Taking the time to communicate with a listener on a person-to-person basis on the phone for something as simple as a request can really make a difference in how that listener perceives you and the radio station."



TRAME Gilley's

O'CLEY)
PASADENA, TEXAS

One of 23 great radio programs from America's Number One producer/distributor of nationally sponsored radio programs, concerts and specials. Our programs air on over 2,000 of the nation's finest radio stations. Regardless of format, WESTWOOD ONE delivers the audience—In Country with programs like "Live From Gilley's and "Coleman Country," In Rock with "In Concert," "Off The Record with Mary Turner," "Dr. Demento," and "The Rock Album Countdown;" In Urban with "The Budweiser Concert Hour" and "Special Edition;" and in every other major format with the most listened-to programs in radio. Nobody produces more programs for more stations than WESTWOOD ONE... not ABC, NBC, CBS, RKO or Mutual... Nobody!

WESTWOOD

NEW YORK: 578 MADISON AVE., SUITE 1000 NEW YORK CITY, NY 10022 - (212) 405-0227 LOS ANGELES: 0540 WASHINGTON BLYD., CUA.VER CITY, CA 10220 - (213) 204-0000

WHYT Scores Big Debut

Usually, a new youth-oriented radio station will begin its life with a "hip" image. It's new, it's fresh, and the kids pass the word. Is WHYT still considered hip? "I think CHR stations have always been hip, until AM radio sort of dragged the format down with it. The hits have always been popular, and will always be. If you play what the people want to hear, then you will win. The format of this station is selfexplanatory . . . we play the hottest hits in town, over and over again. We aren't designed for long listening spans, but we do offer high curres, which turn into high quarter hours. When someone wants to hear the most popular music in Detroit, they will turn to WHYT."

Brightening A Depressed Economy

While Detroit is a depressed market with unemployment running about 20%, it's not as bad as Flint, MI (immediately north of Detroit) where unemployment is over 25%, the highest in the country. "People don't have a lot of money, but are still looking for fun things to do, and our radio station is fun. This is a major reason for our overwh ing success. As I mentioned earlier, the energy is positive at all times.

To get things rolling, WHYT started out with the "Name Game," which has been run at all the other Hot Hits stations, and acts as an initial cume builder. Lee told me about WHYT's newest contest. "We're get-

ting ready to run another contest called 'The \$10,000 Call Letter Countdown.' We urge the listeners to pay attention to the songs we play. We will eventually play four tunes in a row that will spell out our call letters using the first letter of the first word in each title When they hear them, they make a note

of the time they heard them start, and mail the entry to us, listing the songs." An example would be "Winds Of Change." "Hungry Like The Wolf." "Your Love Is Driving Me "Tied Up." He continued, "The person with the earliest post-marked correct entry will be the winner. In case of a tie, we'll split the money. Response to this contest is pretty heavy, and we're finding peo-ple are listening around the clock."

No Choice In Staff

ng the staff at WHYT was, as Lee at it, "an interesting situation for all of us. I think I can speak for everyone when I say that we're all happy that it turned out this way. Everything has jelled. Mike was our r, he brought us together and we all became friends. Most of the airstaffers came from either an A/C or AOR back-ground, but all had some CHR experience

"Mike conducted his search with over 200 applications for a base, and sorted through em for a specific sound and voice quality. Then he and Maureen sat down and listened to every single tape that came in and nar-rowed the field. After we did dry runs and were on the air for a while, they asked me if ould like to become PD, and naturally I said yes. I really don't care that I didn't have a choice in the staff; they are all great," he said proudly. Lee, who also does mornings, was most

recently PD at WIRL/Peoria. He ran the staff lineup down to me: Bob Ransom 9am-noon (KLPQ/Little Rock), noon-3pm Tom Triplett (from WJR-FM), Bob Brown 3-7pm (WNDR/Syracuse), Craig Novak 7pm-midnight (WNTQ/Syracuse), overnights Jack Scott (WNFY/Daytona Beach), swing Michael Stone (KMGK/Des Moines), and morning news Mike Hudson (WJR-FM).

New FM CHR Competition?

While no one really likes to acknowledge the competition, I decided to ask Lee ab another recent entry into the FM CHR arena in Detroit, Paul Christy's WABX. Christy calls his format "Hot Rock," and admitted in a recent story about WABX (R&R 1-7) that he was going directly at WHYT. "I don't think that WABX is doing exactly what we are doing." Lee stated We may feel some of their impact in the ARB monthlies, but then again they haven't been on the air that long. I'm not feeling that much from them on the phones at this

Lee then went on to point out some of the major differences between the two stations. "Their music is not dayparted at all, and the jocks are pretty laid back. They are playing a very high percentage of new material right out of the box, while we are a bit more cautious. I think we do share some demographic targets, but their slant is toward some of the more AOR crossover cuts, while we concentrate on records that become hits, whatever the origin.

"I don't think we are really in direct competition with anyone. We are sharing with the AORs and A/C's, as no one else has really tried to go after the 12-34 marketplace with a mass appeal format. The others have won those numbers in the past because of a lack of competition. We are looking for a nice demo spread across the board with our Hot Hits approach. We can only look at WABX as another signal trying for a piece of the audience. I think the best way to describe them would be somewhere between WHYT and WRIF. Personally, I think there are some excellent radio sta-tions in town, but for hit music, you can't



Bits

Motion

 WFOX/Gainesville in conjunction with Taco Bell and Delta Air Lines offered a trip for two to Nassau, Bahamas for eight days of fun in the warm weather, plus \$400 in spending money. Listeners had to register at point of entry locations, or by postcard, with guesses as to the location of the vacation. Clues were given on the air on a daily basis. PD Alan DuPriest reported great response and long listening spans as a result of the clues.

Erim

Continued from Page 3

tal areas, making him ideal for this new

After joining Atlantic in 1966 as Assistant Studio Manager, Erim worked in artist relations and promotion, becoming VP/Na-tional AOR Promotion in 1979 and moving to the VP/Artist Development position in early 1982

Perkins

FCC allegations that he was using his position to promote the records of groups in which he had a financial interest, Perkins resigned from the station in 1978. He was also a singer and performer with several late '60s singles top his credit, and was manager of MCA artists One Way at the

time of his death. Services were held Thursday (2-17) in Detroit. Perkins is survived by his wife, a son, and a daughter.

Pam Day is leaving her MD slot at KKQVI Wichita Falls to join KAFM/Dallas for the midday show and new KKQV PD Chuck Beck will handle the music duties . . . Jeff Serr moves across town from weekends at KIIS-FM/Los es to middays at KMGG . . . KHYT/Tucson welcomes Ken Bass to mornings from rival KWFM, replacing Stephen C. Brown . . . WQUT/ Johnson City PD Rod Hampton is taking music calls 3-5pm daily.

KGGl/Riverside reports a new lineup: Gary Butterworth from KOCM/Newport Beach is doing mornings, Mary Price from KWIZ/Senta Ana does middeys. PD Steve O'Nell handles afternoons, Kraig Hubbs from XTRA/San Diego (and currently a KOST/Los Angeles weekender) is doing nights, and Lori Geston from KPRO/Riverside is on overnights . . . KYOS/Merced weekender Tom Hedtke is promoted to middays, as Beever Brown moves to news, and Dave Landon becomes the new weekender . . . Our condolers to the staff of WKHWOcean City on the loss of afternoon man John Herrick in an auto crash. Allnight jock Jim Hert was with him, but escaped with only minor bruises.

The Music Section **CHR's Most Accurate**

Music Information P1 Playlists . . . See Page 79 Adds & Hots . . . See Page 81 Parallels . . . See Page 83 New & Active . . . See Page 94

Station Profile

95 KOZE

KOZE/Lewiston "95 KOZE" PO Box 936 wiston, ID 83501 (208) 743-2502 OWNER: 4-K Radio, Inc. GM: Mike Ripley Acting PD/MD: Jay McCall REP: none 950 kHz

5 kw day, 1kw night Progressive programming, personality, and promotion, all with the listener in mind, is what KOZE is all about. With a recent frequency

change and resulting increase in coverage, KOZE is making radio in the Inland Empire worth listening to. We have a fulltime news staff that works around the clock to

cover the region with the help of the ABC Contemporary Network. Our expanded sports coverage has gone over very well in view of the fact that Lewiston had two

Jav McCall ms in football and haskethall this

Promotions are another way of saying "95 KOZE gets involved." Whether it be a ska thon, or tickets to a basketball game or concert, we're right on top of it. We recently got involved with some non-profit promotions for charity, and some successful sales promotions as well. We've found you don't need loads of money to be visible ... just attract the listeners with a creative idea.

Musically KOZE has the advantage of small market loyalty, and big market tastes. We lean to a liberal playlist, but our large and loyal audience quickly lets us know if they are enjoying a new song or not. I feel that taking a few chances keeps the station fresh-sounding. We mix in some gold for variety, but rely mostly on current product of all types. We may be in Lewiston, ID, but we strive to display major market ideals and concepts. -Jay McCall



JEFF GELB

62 UP. 103 DOWN

AOR Fall ARB Scoreboard

ow bad was it? Well, the fall Arbitron books are all accounted for. and it was the first AOR sweep in a few years where we showed more 12+ losers than winners. The raw statistics showed 62 stations up in 12+ figures, 103 down, and seven stations holding their last book share (or no last book share available). However, it was hardly the bloodbath that the usual format doomsayers claimed. This is not the end of Album-Oriented-Rock radio; it is, however, indicative of a format at an important crossroads.

The Older The Better

Actually, this book's results should have come as no great surprise to anyone who's been paying attention to these columns in the past several months. Indeed, it was over a past several months. Indeed, it was over a year ago when I began writing about stations that were no longer interested in achieving inflated 12-+ figures if those figures were the result of listening by unwanted demographics. In scores of cases, down 12-+ figures are directly accountable to stations gearing up in upper demo listeners, and leaving teens behind (which is why is it essential to look at demographic breakdowns as well as 12-+ wine for the true rightne of the state of the wins for the true picture of the state of the AOR format today). In scores of other cases, down 12+ figures were only down by as little as a tenth of a point — and that down figure still put many stations in a most desirable market position. Some examples include market-dominant if down 12+ fi-

gures for stations like WEBN/Cincinnati. WMMS/Cleveland, KILO/Colerado Springs, WRKI/Danbury, KLAQ/El Paso, WLAV/ Grand Rapids, KGON/Portland, WXLP/ Quad Cities, KOZZ/Rene, KSJO/San Jose, quant Crises, RCZZ/Rens, RSJO/Ran Jose, and WiOT/Telede. These supposedly down figures still left Denver with 20.7 percent total AOR listenership, and San Diego with 18.3. These listeners have not abandoned their favorite radio stations, and aren't

Some things have not changed: AOR radio remains chiefly an 18-34 demo format (with 53 rated stations #1 in their markets in this attractive demo). Teens also account this attractive demo). Teens also account for a large percentage of our audiences, with 43 stations #1 in their markets in this demo-graphic. This figure is down, by the way, from our spring showing of 60 #1 Teen wins, which again indicates AOR radio's interest in gearing its music and presentations to older listeners. AOR's appeal to 25-40s re-



mains in its infancy stage (only KINK/ Pertland and WRKI/Danbury were #1 in this attractive demo, though nine stations were number two in their markets in 25-40 lis-

Consultants: Time For A Change

It was, in general, not a good book for the AOR consultants, though again, I urge you to look beyond 12+ figures for their clients' wins in strategic demos. All the same, some raw numbers are intriguing. AOR's mostused consultants, Burkhart/Abrams/ Michaels/Douglas, took the biggest beating, with 41 down 12+ figures and only 15 up, and one the same as last book. They did score 11 market-dominant 12+ figures.

Pollack Communications, second largest organization in terms of client stations during the fall sweep, fared better, with eight up, eight down, four number ones, and one whopping new signal debut (KWHL/An-cherage's 19.1). Pollack commented on this book's results, "The virtual stampede toward adding more modern music in the last few weeks is a reaction to AOR showing this sweep. AOR music was predictable and tired, as most AOR consultants have not responded to the shift in musical tast We have evolved over the past year, playing what we felt was the most compatible

new music. It has been clear to us for some time that research cannot be the only element in deciding what music is appropriate to play."

Sebastian, Casey and Associates registered four up books, nine down, two the same, and two number ones. John Sehastian commented, "We did not lose to a Continued on Page 26

LEGEND: (A)-Abrams Superstars client; (C) Carrell client; (H)—Hattrik client; (N)—Noble client; (P)—Pellack client; (S)—Sebastian client; (CS)—Ciark Smidt client; *-Not Available.

The follo The following information is copyrighted by Arbitren; nonsubscribers to Arbitron may not reprint or use this information in any form. 25-54 adult figures have been sub-

tituted in markets where no 25-49 sample was available. Stations that were #1 in their mari

show 12+ figures in bold. #1 or #2 demo market positions have been so notated. Ties noted in italics. Burkhart-Ahrams has special, research-

oriented consultation agreements with WMMR/Philadelphia, WMMS/Cleve-

StationStatutet	Last/Compat	8-0 6:	144	Toom	
WPYX/Albany (A)	11.6-10.8	1	_	1	K
WORK-FRIAlberry	11.6-10.8 3.3-4.7	77	_	_	· v
KFMG/Albuquerque	7.4-5.5	_	_	2	ı ü
KWXL/Albuquerque	9.0-9.5				K
WZZO/Allentown (A)	10.1-9.1	1	_	1	K
KEZY-FIMAneheim	1.9-1.6	_	_	_	ı ü
KRKN/Anchorage	10.5-2.9	_	_	_	ı,
KWHL/Anchorage (P)	*-19.1				K
WAPL/Appleton (A)	9.1-9.6	i	_	1	K
WKLS-FM/Atlenta (A)	6.2-7.9				
KLB-WAyetin	13.4-10.3				l v
KNIGN/Bekersfield (C)	2.8-2.0				l v
WIYY/Beltimore (A)	7.7-6.4	1	_	_	l ü
KZON/Beaumont	5.7-6.6	1	_	_	W
WAPI-FM/Dirmingham	5.7-6.6 4.4-7.4	_	_	_	l ü
WBCN/Boston	6.3-5.6	1	_	_	w
WBOS/Boston (CS)	2.5-1.0	_	_	_	K
WCOZ/Boston (S)	7.5-4.9	_	_	2	K
WCOZ/Boston (S) WGRQ/Buffaio (A) WUWW/Buffaio	7.7-5.5				K
WUWU/Buffalo	.7-2.0	_	_	_	W
WZIR/Buffelo	2.8-2.0	_	_	_	W
WDWQ/Charleston	3.8-2.5	_	_	_	W
WKTN/Charleston (A)	5.5-4.7	_	_	_	K
WROQ/Charlotte (A)	10.7-8.5	_	_	_	K
WLUP/Chicago (S)	4.2-3.4	_	_	_	w
WMET/Chicago (A)	2.2.2.0	_	_	_	w
WXRT/Chicago	2.1-2.3	_	_	_	K
WEBN/Cincinneti (S)	9.8-9.5	1	_	2	W
WSK8/Cincinneti	2.4-2.1			_	KI
WMMSE/Cleveland (A) (I	P) (S)	•			KI
	0.644	1	_	2	KI
WRQC/Cleveland KILO/Colorado Springs	1.5-2.6	_	_	- 1	KI
KILO/Colorado Springs	19.3-14.5	1	_	2	KI
WLVC/COMMOUS (A)	11 (17.8	- 1	_	2	W
KNCNCorpus Christi	10.7-14.8	1	_	-	w
KTXQ/Delles (A)	5.3-3.4	_	_	- 1	KI
KZEW/Delles (P)	6.4-4.9	2	_	- 1	W
KZEW/Delles (P) WRK/Denbury (A) WTUE/Deyton	13.6-13.5 14.4-13.3	1	1	•	W
WTUE/Dayton	14.4-13.3	1	_	1	W
KAZY/Denver	6.2-5.9	. 1	_	1	W
KBCO/Denver-Boulder	3.1-4.2	_	_	-	W
KBPI/Denver (P)	7.2-5.5			- 1	W
KPKE/Denver	5.8-3.9	_	_	- 1	100

KTCL/Denver-Ft. Collin	• *-1.2	_	_	_
KQQQ/Dec Moines (A)	12.9-10.3	2	_	2
WABX/Detroit (S)	4.0-2.8	_	_	_
WLLZ/Detroit	4.7-4.3	_	_	2
WRIF/Detroit	5.6-5.4	1	_	_
KLAQ/EI Pago (A)	13.0-10.2	1	_	1
KZEL/Eugene (A)	16.3-11.6	1	_	2
WWCK/Filmt (A)	14.3-10.2		_	1
WXKE/Ft. Wayne (S)	6.8-10.0	_	_	_
KBOS/Freene	4.5-4.2	_	_	2
KKDJiFreeno (A)	5.5-4.8	_	_	2
WRUF-FM/Quinosville	16.0-14.1	2	2	•
WLAV/Grand Rapids (A	14.3-12.3	1	_	1
WKZL/Greensboro (A)	9.2-6.1	_		2
WCKN/Greensyllle	4.4-5.9	_	_	_
WTPA/Herrieburg (A)	9.5-13.7	1	_	1
WCCC-FMHertford (A)	5.0-5.9	2	_	1
WHCNHartford	. 6.9-5.4	_	_	2
KDUK/Honolulu (A)	7.2-7.9	2	_	2
KLOL/Houston (S)	6.9-6.9	1	_	_
KSRR/Houston (A)	3.4-4.1	_	_	_
WFBQ/Indienepolis (P)	8.8-7.4	2	_	_
WFYV/Jacksonville (A)	8.8-7.0		_	2
WZXY/Johnson City	4.1-3.3	_	_	_
KKCHFM/Kaneas City (/		_	_	_
KYYS/Kanaas City (A)	9.6-5.2	_	_	2
WMZ-FM/Knoxville (A)	11.3-9.9	2	_	2
WILS-FMilenoing (A)	7.6-6.1	_	_	_
KOMP/Les Veges (A)	10.4-11.4	2	2	_
WKQQ/Lexington	15.5-15.2	1	_	2
KMJXA.ittle Rock	4.5-9.3	2	_	_
KLOS/Los Angeles (P)	4.7-3.7	2	_	2
KMET/Los Angeles	3.4-3.7	1	_	_
KNX-FM/Los Angeles	1.6-2.5		2	_
KROG-FM/Los Angeles	(C) 3.7-3.9	_	_	1
WLRS/Louisville (A)	5.8-4.9	_	_	_
WQMF/Louisville (S)	7.9-7.8	_	_	1
KFMX/Lubbock (A)	12.1-6.1	_	_	1
WIBA-FM/Medicon (N)		1	=	1
WMAD/Medicon (A)	6.3-4.9	_	_	_
WZXMillemphis (A)	10.7-7.1	_	=	_
WCKO/Mlami	2.3-1.6	_	_	_
WSHEMlami (A)	4.4-3.5	_	_	_
WLPX/Millwoulege (A)	5.6-4.1	-	_	2
WQFM/Milweukee (S)	6.5-5.5	1	_	1

KDWB-FM/Minneapolis	6.0-4.9	_	_	_
KQR8-FMMInneepolie	(P) 4.6-5.7	_	_	2
WKDF/Nectville (A)	12.4-12.8	1	_	1
WAPPMesseu-Buffelk	12.4-1 2.8 2.9-3.9	2	_	- 1
WBAR/Nassau-Sulfolk	3.6-3.2	_	_	_
WLINdagan-Bullott (/			_	
WRCN-FMNssseu-Suf	folk .79	_	_	_
WPLINNew Haven	7.1-8.0	_	_	_
WINO/New Orleans	8.5-8.1	2	_	_
WAPP/New York	4.9-3.1	_	_	_
WNEW-FM/New York	2.0-2.1	_	_	_
WPLJ/How York	3.5-4.3	_	_	1
WNOR-FM/Norfolk	8.6-7.9	1	_	2
WZAM/Norfolk	.99	_	_	_
WMYK/Norfolk	8.1-5.7		_	
WEZXINLE. PA (A)	7.1-7.3	2	_	1

KATT-FM/Oklahoma Cli			_	
******	9.1-14.2		2	1
KEZO/Omaha (A)	11.6-11.6		-	_
WDIZ/Orlando (A)	10.8-11.4		-	_
WWCT/Peorle	9.9-12.5	7	_	
WIOQ/Philadelphia	3.1-4.1			_
WMMP/Philadelphia (A) WYSP/Philadelphia (P)				
KDKB/Phoenix (P)	4.4-4.8 6.8-7.6		_	_
KUPD/Phoenix	5.9-5.5			1
KSTM/Phoents-Mona			_	-
WOVE/Pittsburgh (A)	2.4-1.6 5.9-6.7			_
WYDD/Pittsburgh			_	
KGON/Portland (A)	3.0-2.6 13.3-8.1	7	_	7
KINK/Portland		•	7	
WBRU/Providence (A)	1.3-2.7		_	Ξ
WHJY/Providence (P)	10.4-8.9	7	_	7
WXLP/Qued Chies	13.2-13.1	i	_	i
KFMHMuscatine	.4-1.6	_	_	_
WQDR/Releigh (A)	8.7-7.5		_	2
KOZZ/Reno (A)	16.1-15.5		2	2
WRXL/Richmond (P)	8.6-6.8		_	_
KCAL-FM/Rivereide	2.1-3.3		_	2
KOLA/Niverside	3.7-3.6			ī
WSLQ/Roanohe	6.9-7.6		_	2
WCMF/Rochester (P)	9.9-10.8	1		1
WMJQ/Rochester (S)	8.2.7.2	_		2
KROY/Secremento	3.3-5.1		_	_

KZAP/Secremento (A)	13.7-8.5	. 2 — 1
KSHE/St. Louis (S)	4.5-5.7	, i
KWK-AMSt. Louis	1.38	
KWK-FIMSt. Louis	7.4-4.8	2
KLRB/Bellnes	3.0-2.5	
KCPX-FM/Salt Lake Cit	y (A)	
	7.6-6.3	1
KRSP-FM/Selt Lake City	1 (14)	
	5.8-7.0	1
KISS/Son Antonio (P)	11.1-12.2	1 2 1
KGB/Sen Diego	5.5-6.6	
KIFM/Sen Diego	3.4-3.1	
KPRi/Sen Diego	5.8-5.1	2
XTRA-FM/Sen Diego (N)	4.7-3.5	
KFOG/Sen Francisco (A	2.7-1.1	
KMEL/Sen Francisco (S)	3.3-3.3	
KQAK/Sen Francisco	.9-1.6	
KRQR/Sen Francisco	3.7-2.7	1
KOME/Sen Jose	5.3-4.2	1 2
KSJO/Sen Jose	8.5-8.3	2 = 1
KTMS-FM/Sente Berbers	8.1-4.5	•
KTYD/Senta Berbera	8.6-9.4	1 - 1
KVRE/Sente Rose	3.5-2.5	
KISW/Seettle (A)	7.5-6.2	
KJET/Seettle	.58	
KZAM/Seettle (P)	3.2-3.6	
KZAM/Seettle (P) KZOK/Seettle (S)	5.4-6.2	2 - 1
KMBQ/Shreveport	10.9-5.6	
KEZE/Spokane (A)	12.9-8.3	
KREM-FIMSpokene	4.8-5.1	
WAQY/Springfield	7.4-6.5	1 - 1
WAQX/Syracuse	4.4-6.2	
WSYR/Syracuse (A)	11.6-12.9	1 - 1
W07M7 (4)	4000	
WQXM/Tempe (A)	4.2-3.0	
WYNF/Tampa (\$)	4.1-5.0	
WIOT/Toledo (A)	13.6-11.7 7.9-8.3	
KLPX/Tucson (A)	7.9-8.3	2
KWFM/Tucson (P)	10.0-10.7	1 - 2
KMOD/Tules (P)	11.7-10.4	
WAVA/Washington	3.9-4.0	
WWDC-FM/Weshington	3.1-2.9	
KICT/Wichita (A)	10.1-8.3	2 - 2
WIZD/West Palm Beach		
WAAF/Worocotor (A)	12.3-10.2	1 - 1

EVOLUTION

Dana Jang is upped to Asst. PD at KOME/ e, where Karin Nakimura is upped to MD, Mark Goldberg is named News Director, and Scott Elliott joins for late-nights . WMET/Chicago's new Music Assistant m Bax . . . Taska Simms exits middays at Q107/Toronto to pursue an acting career . . . Y95/Rockford hires Marie Stage for mornings and promotions from WSPT/ Stevens Point . . . Tom Stevens is upped to Promotion Director of WIZD/West Palm Beach . . . WSHE/Miami hires Randy Thomas for airwork . . . George Meier rejoins PolyGram's Rock Department . . . KLOL/Houston hires B/A/M/D for consultation . . . Terry Gladstone exits KEZY/ Anaheim weekends to pursue a musi career . . . WFRD/Hanover, NH picks Robert Cutler as PD.



22'S TOPS WITH LISTEMERS — WB's 22 Top took part in a promotion with KSMB/Lateyette that awarded a guitar to a winning listener. Pictured at the prize presentation (i-i) are KSMB Promotions Director Jeannine Bergeron, PD Scott Segraves, winner, and band's Billy Gibbons.

Coming Next Week: One of the Fall Arbitron AOR wins that deserves special attention was KINK/Portland's rise to second place in the market with an up 7.6. It's an impressive figure for a 25+ AOR, with great demo wins to match, and next week, PD Rick Scott explains how to make an upper demo AOR a winner.

AOR Reporter Profile

KMOD/Tulsa 5350 East 31st St., Ste. 200 Tulsa, OK 74135 (918) 664-2810

PD: Charlie West MD: Jeremy Whitworth

Owners: Clear Channel Communications Rep Firm: CBS Sales

Frequency: 97.5 Power: 50,000 watts

"Targeted 18-34 adults, KMOD has a current, uptempo sound with a rock and roll image. We fill a large void between an A/C and a teen-sounding CHR station here by playing the best music possible, determined by research and by what we feel sounds in tune with the station's musical image. We're very visible, with a great deal of promotions that are geared and dayparted for different demographics. The input we receive from Pollack Communications is invaluable in the evolution of the station's overall air sound.

"We determine library tracks by research, while current tracks, after they've been in here for two or three weeks, are moved around or out of the system partially by callout research. However, I don't believe callouts are goospe, Barnadnew music is added after conversations with Pollack's organization, based on the station's sound and whether the track would fit in. This kind of input keeps the station fresh at all times; we never sound siste."



WATCH MY MOUTH — That's the theme of the new TV spot for KBPl/Denver, running through the Spring sweep. The spot, produced by Chuck Blore and Don Richman Inc., is a variation of the "remarkable mouth" theme. Pictured with model Kelly Harmon are Sandusky President Toney Brooks (left) and director Don Richman (right).



GRANT TWIKERS WITH SOURCE — Grant Tinker, Chairman and Chief Executive Officer of MBC, addressed a recent gathering of regional Source affiliates, discussing satellites and the network's plans for long and short form programming. Pictured with Tinker (left) is Marvin Rosenberg, National Sales and General Manager of KAZY/Danver.



TATTOO ON TOUR — Mirage recording artists Rose Tattoo have embarked on their debut concert tour of America, stopping in New York for a show and a celebration. Pictured (I+) are WPLR/ New Haven PD Rick Allison, MD Mike Kirven, band's Angry Anderson, Mirage President Jerry Greenberg, and Atlantic's Associate Director of National Album Promotion Alan Wolmark.



TRIUMPHANT DEBUT — Mike Levine (center) of RCA's Triumph made a recent L.A. visit for a "Rockline" debut of the new Triumph Ip, and then a visit with RCA's J.F. Naumann (right) to KMET, where MD Hugh Surratt (left) was hand-delivered a copy of the Ip by the band's bass guitarist/keyboard player.



SHE'S A RUNNER FOR SQUIER — When Capitol's Billy Squier (right) headlined recently in Columbus, WLVQ air personality Wendy Steele was on hand as a station rep to greet Squier.

UPDATE

Apparently WQFM/Milwaukee's double album of hometown talent was a real winner, because Elektra/Asylum Records couldn't decide which track from the LP should be distributed to AORs nationwide. As a result, the company will release three of the double-set's songs on a 12" in the coming weeks . . . KSHE/St. Louis just held its sixth annual "St. Valentine's Day Massacre" concert, featuring the Outlaws and Poco . . . WKLC/St. Albans held a three-day Rock Expo of lifestyle-oriented goods and live sets by Steel Breeze, the Producers, and the John Hall band . . . Cleveland mayor George Voinovich declared February 16th "Buzzard Day" in honor of WMMS's fourth straight win in the Rolling Stone Readers' Poll for favorite radio station . This past week's "Rockline" show with Loverboy originated from KZOK/Seattle's air studios . . . WRIF/Detroit celebrated its 12th AOR anniversary with a write-in drawing to win 12 catalogues of 101 of the past 12 years' best rock albums . . . WLPX/ Milwaukee air personality Craig Kilpatrick vent on tour with Judas Priest for four days and brought back a report on life on the road, along with an exclusive interview with the band . . . WKLS/Atlanta is giving away the pace car in the upcoming Atlanta Coca Cola 500, in a write-in drawing . KWXL/Albuquerque celebrated its third AOR anniversary with a free listener party that included free champagne and birthday

AOR Fall ARB Scoreboard

Continued from Page 25

single Burkhart/Abrams station, Other than WCOZ and WMJQ, where we had poor books, we had a strong sweep: KSHE was able to beat KWK during the first book of our involvement, KLOL continues to dominate Houston, etc. In general, I think there are some real problems ahead, which we're already addressing with our stations by adding more new music. But to go 80% new to 20% old is ludicrous. In just the few short reeks since Lee's stations have made these changes, in the audience measurements I've seen they've gone down to nothing. They're going to blow their whole network. It's a total overreaction to their disastrous sweep, and the record companies' excitement over their new music (and rightfully so; it may salvage the record industry)

John also explained why he isn't yet offering his current clients the new format he perceives as filling a gap in the current radio marketplace: "It's so radically different from what I'm doing with the stations right now that, for 90% of them, it wouldn't be the answer they're looking for. The demos will be so different that, while I hope some will go for it, the vast majority aren't ready to take that radical a step." The new consultant on the block (and also

The new consultant on the block (and also the one receiving the most press). Rick Carroll and Associates, registered one up book (KROQ/Pasadena) and one down (KMGN/Bakersfield), with similar results for its two CHR-oriented clients (KYYX/ Seattle was up and KEGL/Dallas was down).

Rounding out the consultant list are Noble Breadcast Consultants (programmed by Frank Felix), with one up (KRSP-FM/Sait Lake City) and two down (WIBA-FM/Madisen and 91X/San Diego); Hattrik Communications Inc., with one up client (KKCI/Kansas City), and Clark Smidt with one down book (WBOS/Besten).

Of course, in the end, numbers are only as good as what can be sold, and whether you've beaten your direct competitor(s) (down book or not). With that in mind, I present the fall ARB AOR Scoreboard.

CONCERTSSCONVERSATIONS

Presentations: Steel Breeze presented by KKCl/Kansas City for \$1.06... Vandenberg presented by WMAD/Medison for \$1.92.

Broadcasts: Greg Kihn on KMEL/San Francisco... Savoy Brown on WMMS/Cleveland.

Conversations: Aeroemith on KZOK/Seattle
. Triumph, Neel Schon on KSJO/San Jose
. Judas Priest, Heaven on WIOT/Toledo
. Judas Priest on WILS-FM/Lansing . . . Jerry
Carcia on KYRE/Sants Rose . . . Nantucket on
WODR/Rateigh . . . Huey Lewis on KSCO/Soulder, KILO/Colorado Springs . . . Pat Travers
on KWHL/Anchorage . . Nell Schon on KROY/
Secramento . . Journey on KLOS/Los Angeles
The Rangles on KIM-CII one Reach

...The Bangles on KNAC/Long Beach...
REO Speedwagon, Red Rider on WXKE/Ft.
Wayne... Vandenberg on WMAD/Madison
...Scandel on WOBM/Albeny... Night Ranger on WZZO/Allentown... Phil Collins on
WMMRS/Clayeland... Little Steven on KSHE/
St. Louis... NRSQ on WCCC/Hartford...
Saga on WOWE/Chattanoogs.

The Music Section

EXPANDED & UP TO DATE

AOR's Most Accurate
Music Information
Station Listings . . . See Page 75
Hot Tracks & 25+ Chart . . . See Page 90

Adult/ Contemporary



JEFF GREEN

WINNER'S CIRCLE SERIES, PART TWO

WMJI Sweeps Cleveland In Just Six Months

When it comes to winning radio stations, the talk in A/C programming circles lately has been the "overnight" success of WMJI ("Magic")/ Cleveland. The summer '82 Arbitron, described by Operations Manager Mike McVay as "a shaky debut," bestowed impressive figures, However, it was during the fall'82 book that WMJI really created magic, soaring to #3 12+ and easily outdistancing five A/C's in 25-29 adults, including traditionally strong WZZP and WGAR.

WMJI seems to be the kind of radio station almost anybody would enjoy working at. Why? Practically every aesthetic, per-sonal, and financial consideration related to broadcasting is revered. Under Harvardeducated owner Larry Robinson and coowner Larry Pollock, WMJI has been crafted, creatively and scientifically, to be successful and deep in resources.

What kind of resources? Financial, to start... there are two fulltime promotion people, four staffers for callouts, \$10,000 giveaways, consultants, researchers, in-centives, bonuses, and TV advertising. Indeed. WMJI's management seems to take the broadcasting game very seriously



Mike McVay

Station Profile

WAAY "1550 Way"/Huntsville Box 2041 Huntsville, AL 35804 (205) 533-9190 Owner: Smith Broadcasting Rep: Torbet G000

GM: Glen Buxton PD: Jerry Dean MD: Jim Kendricks 1550 kHz 50 km

"Over the past 11/2 years, we've evolved from a CHR to an A/C approach, for the same asons many other AMs have moved to A/C.

We became involved with the Research Group and their market study results showed the majority of Huntsville's 25-49 year-old listeners tune to AM. "WAAY has its own TV station (WAAY-TV. Channel 31), which we use heavily for promo-

tion. I've found that the unique and funny TV promos we've produced work very successfully. Another advantage of having your own TV station is that all the TV reporters work for WAAY Radio as well. Having their names and voices on the air helps to create a solid news image. The WAAY news center won UPI's Best State Newscast in '82, along with Best Investigative and Best Sports Reporting.

"WAAY is a full-service station with many promotions, good personalities, news, and most importantly music that's on target. We do weekly callouts on 20 songs, divided between currents, recurrents, and oldies. Sometimes we'll test some oldies we're not playing to see if there's interest from our listeners.

"Our lineup is as follows: Huntsville's only two-man morning show, Rick & Pete; middays Jim Kendricks; afternoons Jerry Dean; 6-10pm Scott Ross; 10pm-2am Dave Stephens, and Greg Sherrod overnights.

-Jerry Dean, PD

Therefore, it's no wonder that Mike, odest as he may be, attributes practically all of WMJI's success to Larry Robinson. Mike told R&R the story of WMJI's "overpopularity, and explained how mastering four key programming areas hitched the "Magic" image to WMJI's thoroughbred business management.

Management Leadership

"What it really boils down to is that Larry gave us the tools to win," began Mike. "He is an excellent businessman and you have to admire what he's done considering these are the first radio stations he's owned. (WMJI's AM sister WBBG also debuted strongly, and is already the city's #1 AM 12+.) Financially speaking, many broad-casters are willing to cut corners to get by. Larry, however, spends money to make money.

Apparently money spent wisely, as WMJI has several management people involved as outside contributors. "WROR/Boston PD Gary Berkowitz helped us set up this station," said Mike, "and longtime WMMS Promotion Director Dan Garfinkle is now a promotion consultant to us. Plus there's the Research Group. They did the initial strategic study, which indicated a definite hole for a station positioned between WGCL and WMMS, and slightly more contemporary than the A/C's. Without all these experts," Mike concluded, "it definitely would have been a much more difficult road to the

Success Methodology

Discussing his successful programming efforts. Mike said, "If you want to win, you have to look at the four main areas: music, personalities, information, and promotion. We've kept these areas in mind for every

1. Music

"Musically, WMJI is uniquely positioned in that we siphoned women from both WMMS and WGCL because we're a 'hip' A/C. For starters, we play the album versions of everything. The Beatles' 'Golden



ARE YOU SURE I CAN DO THIS ON THE ART? — WBOW/Terre Haute's: morning men Bob Scott proceeds to get drunk on the air to soos soost proceses to get crunit on the air to prove to lieteners that dininking and divining don't min. Bob's progressive inebristion did well in driving this point home, and in fact, the attending indiana State Police trooper did drive Bob home after it was all over!

Shumbers' medley - you'll get all eight minutes of it. That goes for the currents as well. It's been very important in positioning

the station from a perception standpoint.
"When it comes to oldies, we're appealing
to the old hippie. We'll play 'San Francisco' by Scott McKenzie. Heavy emphasis on mid-'60s and early '70s. Our 'Saturday Night All-Request Oldie Show,' 'Lanchtime At The Oldies,' and 'Midnight Memories' programs specifically look for music that appeals to people who grew up in the mid-'60s."

Regarding music research, Mike said, "We check all music carefully, utilizing the Research Group, plus employing four people to conduct callouts. However, I don't think you can sit down on currents and depend 100% on callouts. Therefore, even though I look at research, I still think programming's an art.
"However," he pointed out, "callout

research has helped turn up some valuable currents that most A/C's would not play. such as Men At Work's 'Down Under' and 'Jack & Diane' by John Cougar. We had fantastic success with both songs

2. Personalities

Mike believes in giving his personalities room to move, but makes sure they're well-trained in order to handle it. "All are former PDs," he said. "I specifically looked for programmers so they would understand the strategy better. They've walked a mile in my shoes. In reality, when the talent's on the air, he's the PD. He is the final decision maker. For example, I'll put cards in front of our jocks and tell them, 'Don't read this, say it. Get this point across in your own way.' We encourage this method. Because all of our jocks are PDs, they know how to do this well."

"Shortly after we came on the air, we hosted a free Beach Boys concert following a Cleveland Indians home game. It made us legitimate. It somehow said, 'We're for real and we're not going away!" "

-Mike McVav

3. Information

"In building our information services," said Mike, "we hired three highly talented ewspeople. Our information is concise and accurate. To counterprogram WZZP, we run four minutes of news at :55, and three minutes at :25. Because one's reliance on radio for information generally decreas as the day progresses, we only run news in morning drive; afternoons get traffic and weather."

A Promotion 4. Promotion

"Unlike the low-profile A/C FMs, our station is everywhere. It really started when, shortly after we came on the air, we hosted a free Beach Boys concert following a Cleveland Indians home game. It made us legitimate. It somehow said to WMMS, WZZP and the others that 'we're for real

and we're not going away!'
"So now, if it's happening in Cleveland, we're there. Among other things, we've given free advertising to businesses that conduct projects to fight unemployment, publicized events that encourage business downtown, staged 'Thank Magic It's Friday'

parties – you name it.

"However," maintained Mike, "these promotions are done with a minimum of clutter. One way we manage this is by underwriting the promotions ourselves, thereby eliminating client mentions. We also study promotion schedules just as we do with rate cards. We analyze our own reach and frequency abilities, and these efforts help avoid oversaturation and keep WMJI a very 'clean' radio station

Maximum Performance

When asked how the WMJI personalities were inspired to perform with such results, Mike said, "We're real positive-minded, an attitude that comes from Larry Robinson. He's well-organized, encourages perfection, and forces you to do the best job you can. But he also takes care of you. When we first brought our personalities in, we paid the moving expenses and put everybody up at a hotel. But we also went out of our way to do things like rent limousines for a tour of Cleveland. We visited the zoo and all of the laces we knew the jocks would be talking about on the air. We found a realtor who helped them find houses and apartments. We've built in ratings bonuses and incentives. You see, everybody shares in the success of Larry Robinson.

PROGRESS: Air Personalities

Former KAAY & KLPQ/Little Rock morning man Dan Murphy takes mornings at KNOR/Nor-man, OK . . . WGBB/Long Island's new morning host is Gary Noisn from WFTQ/Worcester KDUO/Riverside PD Gary Campbell is also now ekender at KHTZ/Los Angeles . . . Mark Edwards, formerly of the Satellite Music Network, joins WCFL/Chlcage for mornings. WCFL's new midday team is Bob and Betty Sanders ... KGW/Portland afternoon men Jim Donovan moves crosstown for mornings at KCNR ... Former WCAW/Charleston, WV morning talent Casey Cash moves to mornings at competitor WKAZ . . . Former Columbia School of Broadcasting counselor Bill Bannister takes evenings Memphis . . . Jon Kamerman moves from WAUR/Aurora, IL to WYEN/Des Pialnes Also new at WYEN is Michael MacDonald, previously of WKQX/Chicago . . . WMAZ/Macon welcomes WSGA & Z-102/Savannah's Lyndy Brannen for mornings . . . Chicago Satellite Network's Scott Fischer joins KPPL/Denver for after-

noons . . . Michele Isla hosts "W-I-People Talk" on WIP/Philadelphia . . . Robert M. Chenault takes overnights/weekends at KFMB/Sen Diego

Chris Tyler shifts his evening show from WNCI/Columbus to WSNI/Philadelphia KMOM/Monticello, MN GM Mike Diem joins WJON/St. Cloud for middays . . . WOMC/Detroit parttimer Kurt Kelly promoted to evenings WWSH/Philadelphia lineup: 6-10 Dennis Cahili (WIFI/Phil.), 10-3 Harriet Coffey (94-Q/Atlanta). 3-7 PD Jack Acuff, 7-mid Mellssa (WKLS/Atlanta), mid-6 Jay Alan (K-98/Rome, GA), News Director Cynthia Weger (WFIL/Philadelphia).

The Music Section

A/C'S Most Accurate **Music Information** Adds & Hots . . . See Page 74 New & Active . . . See Page 89



WHATEVER HAPPENED TO ...

Yesterday's "New Faces"

Each year one of the highlights of the Country Radio Seminar is the Saturday evening closing event, the "New Faces" show. Since the first program back in 1970, this annual event has given the radio and record community a glimpse of many of the stars of the future, as evidenced by the list of alumni who have achieved success following their "New

Faces" appearances (Crystal Gayle, Larry Gatlin, Eddie Rabbitt, Ed Bruce, Earl Thomas Conley, Mel McDaniel, Charly Mc-Clain, Janie Fricke, Ronnie McDowell, Gene Watson, John Anderson, Razzy Bailey, John Coulee, Gail Davies, Alabama, Lacy J. Dalton, Reba McEntire, Juice Newton, Sylvia, Frizzell & West, Gary Morris, Steve Wariner, George Strait, and Ricky Skaggs . . . to name a few!)

While those names are familiar to all of you, there are other past new faces who may not be quite as visible on a day-to-day basis but who have carved a niche for themselves outside of the performing arena. I thought this might be an excellent time to reintroduce you to a handful of yesterday's up-and-coming talents who elected to pursue other areas of the enter-tainment field and have been quite successful in their chosen crafts. Here to fill you in on what life has had in store since their "New Faces" performances are Jack Barlew and Norro Wilson (both from the 1970 show), Jim Mundy (1972), Even Stevens (1976), and Jim Weatherly (1980). A special thanks to OCRB Director of Publicity Dennis Buss for his help in track-ing down some of the more elusive past per-

Jack Barlow

I guess I was a new face in 1970, although apparently more people remember that show than I do! I was with Dot/Paramount at that time and had about half a dozen top 20 records, but never could quite get that number one. I stayed alive in the business but got into commercials, which started getting good for me about six or seven years ago. One that everybody in the country has seen many times is for Big Red chewing gum. I was the guy who said in a deep voice "Big Red." There've been a lot of others like Kraft and Busch Beer and also some regional things like Bob Evans sausage.



The biggest-selling record I ever had wasn't even recorded under my name! Do you remember back in 1975 when it seemed like everybody was talking about the goof in the Sears Roebuck catalogue? Well, there was a record about that called "The Man On Page 602" by Zoot Fenster, and it sold about a quarter of a million copies. When I went in to do that session I told all the musicians that I wasn't going to put my name on that piece of trash, so D.J. Fontana, Elvis Presley's old drummer, suggested the name Zoot Fenster, and it clicked. I just may bring old Zoot back to life one of these .. I think he's been dead long

That was probably the last big chart record I had, although I'm now half-owner of a studio and have started back in recording, just finishing up a new album. The big project I'm involved in right now is through association with Gerdon Stinson and NLT Records, which has just released a collection of special interviews with "Bear" Bryant which have never been heard before, plus excerpts from some of the old network shows. If you watch cable TV, you'll be seeing me on camera doing the album pitch for the project. The album was already cut and we were preparing to cut the TV commercial when the "Bear" up and died on us, so we had to reword things a

That's what I'm good at . . . commercials. That's my business, and I certainly don't intend to quit it. Even if I do go back on the road again, I expect the one career to enhance the other, because I can do both very well.

Norro Wilson

I've probably recorded for just about every label in Nashville except CBS, starting back around 1968. I was on RCA when I

just virtually gave it up in 1974, and the funny thing is here I am working for them again as Director of A&R. I just finished producing Chet Atkins's last album for RCA plus a single and album on Eddy Arnold, and I'm now into a new album pro-



ject with Charley Pride. My A&R partner here, Tony Brown, and I are busy working with some new people too. For instance, we're co-producing a young lady by the name of Paulette Carlson in an all-out Juice Newton sort of approach.

I'm really back into writing more than I have been in a long time and received two Country/Pop awards last year for writing "Surround Me With Love" for Charly Mc Clain and "Never Been So Loved In All My Life" for Charley Pride. I suppose like anyone else, I still get the old urge for the greasepaint, and now and then I might sing here in town. I still enjoy singing, but I don't

When I worked in Las Vegas from '59 to '66, I was fortunate enough to meet Chet Atkins, Jerry Bradley, Frank Jones, and various other people who were heads of everything here then. They were kind enough to let me loaf about, and I kind of earned my apprenticeship by watching recordings go on. That excited me to no end and really turned the tide for me in getting away from pickin' and grinnin' to maybe producing records.

In 1967 I went to work for Al Gallico, and he believed strongly in my production work and in my writing, and encouraged me to get started writing. So, all of a sudden, I was placed in an environment with Glenn Sutton, Billy Sherrill, Carmol Taylor, George Richey, and this whole team of people, and we had a lot of good luck writing together.

I was on Smash when I performed "Do It To Someone You Love" at the "New Faces" show, and I think performing on the show did help my career. That show is terribly important because most of the important folks in radio show up to see that individual in the flesh and make some sort of judgment on where they're going or how far they'll go, so a lot of determination takes place at that show. It's a real neat thing for the up-and-coming artist.

Jim Mundy

When I did the "New Faces" show I elieve I was on Hickory Records, where I had two or three records that did pretty

good. One was "If You've Got It Flaunt which was the first record to tie in a T-shirt promotion. When I left Hickory in 1973, I went with ABC, and stayed with them for about four years until they ought Det Record



and things got a little crazy. That's when I decided to leave to join a little label in Texas. Thought I'd try being a big fish in a little pond, but that didn't work at all, so I got disgusted, got out, and

started doing commercials.

I started doing them in the early '70s even before I had my big hit in 1974, "The River's Too Wide." It's a real lucrative professi especially if you get the national accounts. For instance, the one I did for Hungry Jack biscuits has been running for 11 years, and the Miller Beer commercial I sang on-("When It's Time To Relax. . . ") ran for eight years. I also did both the singing and the voiceover on the Pizza Hut commercial. which was the number one commercial in the nation last February.

I still write a few songs, such as Ray Price's "Forty And Fading" last year and "Yesterday Once More" for Mee Bandy a couple of years ago, but I haven't been doing a lot of writing lately. I kind of miss per-forming. Just recently I sat in with the guys forming. Just recently I sat in whin use guys at Billy Bob's, and boy I felt so good when they started applauding. I don't think you ever get that out of your system. The ego still needs to be fed every now and then!

Even Stevens

I was on Elektra Records when I performed on the show, and it probably did help my career since it made me more

jockeys. However. about a year after the "New Faces" show, after I had made an album and gone out on promotion tours and all that, I realized that the unhappiness I was experiencing was from being an ar tist because I didn't



really enjoy being on a schedule. So I asked to be off the label and went back to just writing. Mainly I just enjoy the writing end of it more, and now I'm into producing too. Lately, Engelbert Humperdinck is the on-

ly one I've been producing, although I coproduced one of Stella Parton's albums a few years ago with Jim Malloy. I'm also co-owner of our publishing company, Deb-Dave Music, and David Malloy and I are partners in Emerald Sound Studio

Mostly I've been concentrating on writing. I just finished Eddie Rabbitt's last album with him. I've co-written most of Eddie's hits with him and I also co-wrote "Love Will Turn You Around" for Kenny Rogers. I also write a lot with Billy Walker. who's one of the better session players in L.A., Steve Davis in Nashville, and Randy McCormick, whom I wrote "Suspicions" with. David Malloy and I even got nominated for a Clio for the Miller Beer commercials we wrote for Eddie, but I'm really not into doing commercials.

I've had some offers to record again, but I'm really not interested in it. The songwriter's life is really the perfect life in the music business . . . you have no one to answer to, your time is your own, and you can do your job anywhere in the world Plus, when you have a hit, it pays well, so I

plan on sticking with it.

Jim Weatherly

I've had a strange kind of career actually. I was making records as early as 1972 but what happened was that some of the songs

that I wrote took off before any songs that I recorded, so I was known as a writer long before I was known as an artist. Some of the early things I wrote included "Neither One Of Us Wants To Be The First To Say Good-bye," "Midnight



Train To Georgia," and "Best Thing That Ever Happened To Me," all number one records for Gladys Knight and the Pips, plus several hits for Ray Price and Charley

In 1980 I signed with Elektra and they got me to do the "New Faces" show, although I felt like I'd been around too long to be a 'new face." The focal point has always been my writing where the industry is concerned. I've always wanted to be an artist. but could never seem to get a record com-pany to hang behind me long enough. About six months after I did the show, I

was released from the label. Now I live in Los Angeles and have formed my own publishing company, Bright Sky Music.

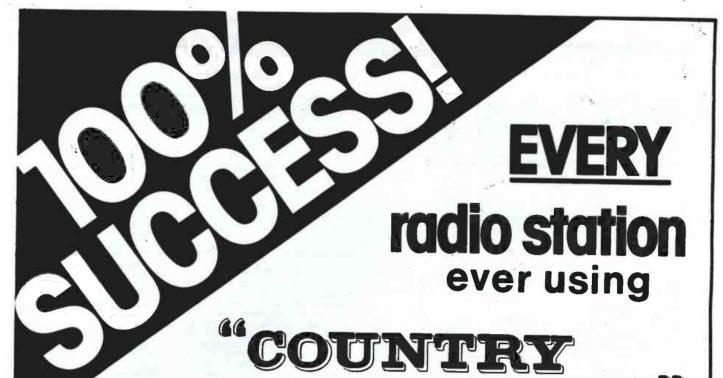
I'm still writing, with a cut on the new Frizzell & West album called "Another Dawn Breaking Over Georgia" plus a cut coming out in the new Burt Reynolds movie "Stand On It." The Marshall Tucker Band recorded that one called "Southern Loving." Ed Bruce also just cut one of mine called "It's Not Over Yet," so there's songs floating out there all over the place. I'm just hoping people pick them up and cut them.

However, by no means have I given up on being a record artist. I'm still in the process of looking for the right record deal with a company that would like to get behind me. 1980 was the last time I had a record out, and I haven't been with a label since

Editor's Note: Be sure and check out this year's "New Faces" show, being held on Saturday, February 19 during the Country Radio Seminar, with a whole new crop of talent: Karen Brooks, Cindy Hurt, Skip & Linda, Tommy St. John, Chantilly, Tom Carlile, the Whites, Keith Stegall, Gary Wolf, Karen Taylor-Good, and the Younger Brothers. Who knows how many will be

The Music Section

Country's Most Accurate Music Information Adds & Hots . . . See Page 73 New & Active . . . See Page 86



T.V. campaign increased its rating! an average

REAMS

"CELESTIAL MECHANIX produces powerfully persuasive TV campaigns with extremely high recall and motivation." - JHAN HIBER of Hiber & Hart, Ltd.

Complete Campaigns Now Available: AOR/CHR/ROCK/EASY LISTENING/COUNTRY/A-C/URBAN

Call collect or write for your FREE SCREENING.

612 Hampton Drive

Venice, California 90291 (213) 392-8771

DAVID and HOWARD

BELLAMY



When I'm away
from you
I CAN'T LET GO...





RECORDS

Brokaw-Sangwisch
818-831-8000 213-273-2060

AGENCY FOR THE PERFORMING ARTS. INC.

DAVID and HOWARD

BELLAMY

Nashville This Week



SHARON ALLEN

The WORST Is Yet To Come: It's time once again to put on your dancing shoes, practice your jitterbug, and dig out your old school sweater. Yes, the W.O.R.S.T. Rock 'n Roll party is back in town! For those uninitiated, W.O.R.ST. stands for "World's Oldest Rock Stars Together," a gathering of some of the greats and near-greats of yesteryear, which is sponsored by the Country Promotion Assoc. in association with NARAS. If

you're attending the Country Radio Seminar, make plans to congregate at the Nashville Palace (right across the street from the Opryland Hotel) Friday (2-18) around 9pm when the fun begins. Talent coordinator Gene Hughes (you might remember him as the lead singer of the Casinos . . . and then again, you might not!) has put together a great lineup of talent to get the nostalgia flowing, including Counte Francis, Bruce Channel ("Hey Baby"), Gene Kennedy, Buzz Cason, Jimmy Bowen (hearing the head of WB/Nashville sing "I'm Stickin' With You" is worth the price of admission alone!), a possible guest appearance by Steve Alaimo ("Everyday I Have To Cry"), and of course Hughes with his oldie but goodie "Then You Can Tell Me Goodbye." So, if you'd like a chance to beat Dese Hallam and Joe Galante in the hula hoop contest or an opportunity to hear some of your peers in the radio DJ band (Al Hamilton, Mike Carta, Rob Hough, and Billy Parker so far), let down your hair and join the furl! it's also for a worthy cause, with all proceeds benefitting the Bill Justis Foundation, originator of the show who passed away last year.

The Nashville Songwriters Association International hosts its 5th annual symposium the weekend of March 4-6, 1983 at the Nashville Hyatt Regency Hotel. The symposium titled "The Song Business: A Brand New Ballgame" begins with a general membership meeting of the NSAI at 2pm at the Musician's Union Hall on Music Circle N. followed by a songwriters showcase on Friday evening at 8pm. Business begins on Saturday with a keynote address by Gerry Wood, Editor-in-Chief of Billibeard. Panel discussions will take place with nationally-known songwriters, record producers, and music executives throughout the day. The annual awards banquet, where 15 Achievement Awards will be presented and Songwriter of the Year will be named, will wrap up the symposium. For registration information, call the NSAI office at (615) 321-5004, or write NSAI, 303 18th Ave. S. Nashville, TN 57203.

BITS & PIECES: The third annual Merie Haggard Bass Tournament will be held at the Silverthorn Resort on Lake Shasta near Redding, CA, March > 12. The \$20 registration fee includes both the tournament and all the associated entertainment which includes performances by Merie Haggard, Leona Williams, Mel McDaniel, Wyvon Alexander, Terri Gibbs, Roy Clark, Con Hunley, Little Jimmy Dickens and Porter Wagoner. For more information contact Dienna Gervasi (916) 275-3900 or Jeff Walker (615) 320-5491. Bob Lavender (22), Vice President of Shorty Lavender Talent agency, was killed instantly when the car he was driving overturned and burned just off Hwy. 100 (south of Nashville) Tuesday evening . Hank Williams, Jr. was hospitalized for eye surgery recently (due to on-

Assoc. In association with NARAS, if going constructive plastic surgery as a result of his fall off the mountain in 1975).

Dottie West checked into St. Thomas Hospital in Nashville on Wednesday (2-9). Tests revealed she was suffering from fatigue...

Cornedic songsters Sandy Pinkard & Richard Bowden, more commonly known as "The Unnatural Act." opened for Asleep At The Wheel last Wednesday evening at Cantell's in Nashville. Their brief set proved to be a classic case of "Somebody done somebody's song wrong." Very entertaining (or say the least)! ... Porter Wagoner sings and say the least)! ... Porter Wagoner sings and



Porter Wagoner (left) with NHBPEP Mass Media^{*} Coordinator Bill Morrison.

talks about the need to control high blood pressure in a public service advertising campaign produced by the National High Blood Pressure Education Program (NHBPEP). He stars in several radio spots and shares the public service limelight with Eddy Arnold and Millie Jackson, celebrating the ten-year anniversary of the nation-wide high blood pressure campaign Churchill recording artists Roy Clark, e Campbell, Ronnie Dunn, Cindy Hurt, and Rodney Lay are performing for five "Listener Appreciation" shows conducted by radio stations under the ownership of Great Empire Broadcasting, Inc. The concerts kicked off February 2 at the Denver Coliseum (KBRQ AM-FM) followed with appearances February 14, Hirsch Auditor-ium (KWKH-AM) Shreveport; February 15, Hammons Center (KTTS AM-FM) Spring-field; February 16, Civic Auditorium (KYNN AM-FM) Omaha; and February 17, the Kansas Coliseum (KFDI AM-FM) Wichita ... George Jones not only made a concert appearance with Merie Haggard in Winston-Salem, NC recently.

Salem, NC recently, but he gave more than a performance that night. He visited Ms. Sarah Brim (88), a cancer victim and loyal fan at the local Baptist Hospital, then invited her to the concert. She waited in the front row for over the front row for over



the front row for over George Jones an hour Jones was late). She wasn't disappointed, however, because right before Jones broke into his current single "Shine On," he stopped his show and went out to the audience where she sat, introduced her and then dedicated the song to her. Who says Jones doesn't care about his fans???



Country News
We Proudly Welcome
WSM-AM/Nashville To Our
Line-Up Of 260 Stations

all Pete Howard or John Peterson (213)392-8743 228 Main St., Suite R Venice, CA, 90291

THE HONEYMOON'S OVER!

"...we're not even close enough to say goodbye."



GARY WOLF, "LIVIN" ON MEMORIES"

38-03493

One of the finest vocal performances of the new year.

We make love and sleep together
But we're livin' alone
We're goin' through the motions
But the feeling is gone
We smile to hide the sadness
And make believe we care
But we just can't find the feeling anywhere
So we live the lie together for the whole world to see
But we know something's missing

When it's just you and me
We can cover up the hurt
But we can find no happiness
Lord, I never thought that we'd
come down to this

Come agwin to mis

Chorus

Livin' on memories won't last
long

Reliving good times that now
are gone

It ain't gettin' better, but then
again we don't try

We're not even close enough to say goodbye Life didn't always turn out The way we thought it would Sometimes the bad outweighed the good Seems the longer we're together The farther we're apart But still, losing you I know would break my heart (Repeat Chorus)

Joe Chambers/Larry Jenkins

epresentation: Ron Conley P.O. Box 397 Franklin, Ohio 4500: 513/746-5136

We bring you the country music the country hears most.



Wherever there's music, there's BMI.



10 Music Square East Nashville, Tennessee 37203 (615) 259-3625 320 West 57th Street New York, New York 10019 (212) 586-2000 6255 Sunset Blvd.
Los Angeles, California 90028
(213) 465-2111

EASY LISTENING



GAIL MITCHELL

WSAN PROMOTION UPDATE

Unforgettable House Marathon Enters Day 141

Billy Joel's popular song isn't the only thing adding to Allentown, PA's notoriety these days. Three intrepid adventurers spent their 141st day last week camped out at the base of a local billboard, drawing both national and international attention. Their aim? To claim owner rights to an \$18,000 mobile home being offered by nostalgia-formatted WSAN.

These unorthodox househunters have been calling the WSAN billboard home since September 20 when the station launched the contest to promote its move from country and western to a "modified" unforgettable sound. Chosen from an overwhelming 600,000 entries, the three were given only the necessary rudiments for survival: a tent, radio, sleeping bag, portable tiolet, telephone, and an electronic game (plus their own heaters). Television and alcohol are prohibited, while food is delivered by their families via buckets attached to a rope. Brief on-board visits from the immediate family (wife, sweetheart) and press are permitted occasionally.

Still the men show no signs of pulling up stakes, despite enduring a 3%-inch snowfall followed by an additional inch of freezing rain and sleet earlier last week and surprise visits/secret surveillance by station personnel. One reason may be the sweetened prize pot. According to PD Gene Werley, second and third place now include the use of a onebedroom apartment rent-free for one year. Free daily meals from McDonald's have also been added: first place wins one year's worth; second, six months of free eats; and third, 13 weeks. And more prizes may be donated as well.

Whatever the outcome, everyone comes out a winner. In fact the station is already wading through various merchandising proposals of quick-thinking entrepreneurs. As Werley summed it up, "I can't remember in my 21½ years in broadcasting ever being involved in any other promotion where the suggestions were even made, let alone followed through. In my humble opinion, it's the most effective broadcast promotion, as far as publicity, that I can relate to."



W.R.'s NEW LOOK — Television, newspapers, billboards, and buses were called into service when WJR/Detroit unveiled its new logo and slogan, "Now more than ever . . . WJR AM RADO 76 Stands for Detroit." Standing before one of the 50 buses driving the message home to area citizens are (i-r) Station Manager Ilm Long, Sales Manager Tony Nagorsen, Southeast Michigan Transportation Authority Director John Saunders, and Transit America GM Tom Egan.

PROGRAMMING HIGHLIGHTS

Throughout this month WNEW/New York is airing a series of weekend specials featuring the four-hour tribute, "Before The Fiddlers Heve Fled - The Ten Films of Ginger and Fred," to the movie career of popular dance duo Astaire and Rogers, and "The Home Front," an eight-part retrospective of the musical/news events during ... Long affiliated with TM Beautiful Music. KDES/Pelm Springs opted recently for TM's Beautiful Rock format. Listeners didn't have to wait long for the void to be filled, however. Rival seical station KCMS decided to drop its format, picking up TM's BM offering . . . WBET/Bros ton, MA adds Narwood's "Music Makers" to its lineup .. Joining the Al Hem "Music Of Your Life" family are WIOT/Elmira, NY; WRRAFE. Pierce, FL; WVOY/Charlevolx, MI; WRTR/Two Rivers, WI; WINR/Binghamton, NY; and KOLM/Rochester, MN . . . New to the Kalatituste group are KZZL/Bloux City; KOAS/Kone, Ht; and WKQT/Genyville, LA. Kalahlusic clients, following the lead of WQLR/Kelemezoo, paid tribute to Keren Carpenter every half-hour from 4pm-mid-night, playing songs from the Carpenters'

NEWSMAKERS

Carl Princi has been promoted to VP/Programming & Community Involvement at KFAC-AM & FMMLos Angeles. He first-joined the stations in 1953 as an announcer and in 1973 was named to his most recent post as Director/Programming & Community Involvement. Princi was also honored recently by the Pacific Ploneer Broadcasters.

Douglas Hell, former Bilibeard staffer, has created a radio programming consultancy geared to the 35+ demographic. One offshoot of this venture is his role as associate producer of United Stations' weekly program. "The Great Sounds." Hell's background also includes stints with TM Programming of Deline and Nerwood Productions' "Music Mekers." Based in New York, Hell may be reached at (212) 595-2663.

WGAY-AM & FM/Washington has realigned its Sales Department, naming Vacco Brameo and Bruce Bupoutz to the newly-formed Retail Sales Division.

KMPC/Los Angeles has appointed Sob Stalmbrinot as News Director. He's a 20-year station vet, having served as both Assistant News Director and Editorial Director.

Looking Ahead

his column marks my return as Easy Listening/Beautiful Music Editor. Below you'll find a current roundup of stations' activities including programming, promotions, and newsmakers. In the weeks to come we'll explore the runnored decline of the Beautiful Music format, visit ratings-successful stations, and talk with various format trendsetters. Bonneville's Fred Seiden will also contribute commentaries from time to time.

Please feel free to write or call me with any station news (staff changes, promotions, photographs, etc.), topic suggestions, or comments. Just forward your correspondence to me c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.

PROMOTIONS UPDATE

On March 4, KMPC/Los Angeles will present erry James and His Big Band, feeture performers of the station's four-hour big band dance . , . Earlier this month WBBG/Cleve cosponsored the Jimmy Dorsey Orchestra and Maynard Ferguson in separate local appearances. The station also hosted a lunchtime Big Band Valentines Party," with air personality e as emose and the American Hea Association on hand to accept contributions in its behalf. Participants were also given the opportunity to register for a sweetheart weekend package for two . . . Visitors to the recent Detroit Auto Show previewing '84 models were treated to something extra — AM stereo. Local station WJR broadcast Bob Hynes's afternoon show via a role AM stereo system from its booth at the show . . . in honor of the second anniversary of the return of the "950 Club" with Joe Grady and

Ed Hurst, WPEN/Philadelphia put together a weeklong celebration, featuring interviews with Margaret Whiting and Kay Starr, gift certificate giveaways, and a live, remote broadcast.

A New Home For KFAC

KFAC/Los Angeles is moving to a new address, 6735 Yucca Street, Los Angeles, CA 90028-4691. The telephone number will be (213) 466-9566. This becomes effective February 28.

What's Next For Beautiful Music?

Easy Listening/Beautiful Music stations have gone through a dramatic shakedown period during the last year, leaving most markets with only one or two broadcasters still committed to this format in early 1983. Along with this attrition, there's an awareness that the old tricks simply won't work any longer. The days of saccharine strings and banal cover versions by interchangeable vocal groups are rapidly fading. Research studies have shown repeatedly that today's audiences want and expect more than background music from their favorite Beautiful Music outlets. Even the term "beautiful" has been replaced by "easy listening" or "relaxing."

MOR isn't the same as we defined it ten or even five years ago. Just look at some of the artists now being programmed on leading stations these days — Air Supply, Leo Sayer, Elton John, James Taylor, and Al Jarreau. You'll also hear

rayse, and al Jarre country star Eddie Rabbitt and Peter Allen in a format that was once called "elevator music." What a surprise it must be for some little of ladies to discover any one of these chartmakers singing in elevators or doctors' offices.



Fred Seiden

Resentment Toward Covers

What we've learned through research and listener response via letters and phone calls is that there's a growing acceptance of the "hits" performed by the original hitmakers, and a resentment when vocal cover versions are played instead of the originals. In order to broaden the base, programmers and syndicators are reevaluating their music policies to satisfy the expectations of younger listeners while attempting to hold the older core audience with an overall diet of familiar and metodic tunes. It's a curious tightrope that more and more programmers are learning to walk.

No doubt you've noticed that playing

music from discs or open-reel tapes is being replaced by stereo cartridges and satellite transmission. This new wave of sophistication and streamlined delivery will surely have an effect on competitive selling points where audio quality is a factory.

Personality Era Coming?

Along with contemporizing the music mix, and the likely increase from the usual four vocals an hour up to six, or maybe eight, group or solo vocals in an hour, there is one other major change you can expect. That is the emergence of the "personality" or morning team to give this format greater dimension and solid entertainment value. Like the MOR stations of the 50s and 60s, it's a good bet that successful management with real vision will seize the opportunity to make their operations full-service. This means dependable and comprehensive news coverage, including traffic and weather reports, as well as rather casual-sounding and believable air talent to complement the music. Maybe we can say goodbye to dreary written logo lines and sterile pronouncing.

we can say goodbye to dreary written logo lines and sterile pronouncing. What this forecast adds up to is a return to "real" radio, and I welcome this renaissance at a time when so much around us has become very depersonalized. Why not get rid of the dinossurs of the days gone by and catch up with the future?

—Pred Seldes

Black Radio



WALTLOVE

AM NOT DEAD

WPDQ/Jacksonville Still In The Game

WPDQ is an AM station operating 24 hours a day with 5000 watts. Many AM music stations have had problems increasing their ratings, while others have been lucky just to maintain. Well, WPDQ has maintained quite nicely in Jacksonville. Compare the ratings of WPDQ and its chief competitor, WJAX-FM (all figures MSA, Monday-Sunday, 6ammidnight).

Total Persons 12+			
	Fall '81	Spring '82	Fall '82
WPDQ	4.8	4.2	5.9
WJAX-FM	5.5	5.3	5.6

M	en 18+	
	Spring '82	Fall '82
WPDQ	2.4	6.4
WJAX-FM	5.4	6.4

Wor	nen 18+	
	Spring '82	Fall '82
WPDQ	5.0	4.8
WJAX-FM	4.5	4.6

	Teens	-
COLUMN COLUMN	Spring '82	Fall '82
WPDQ	7.7	9.9
W-XALW	9.6	7.9

As you can see, both stations are really neck-and-neck in these particular demographics. WPDQ's narrow advantage appears to be in the form of teens.

"What we are telling our listeners is this — look to us for music and anything else your lifestyle might require in the form of information or entertainment."

Three Ingredients Of Success

WPDQ's PD Mare Little is a 10-year veteran of the Jacksonville market. He's isolated three major elements of the station's success. First

tion's success. First is General Manager Seretha Summers Tinsley. Marc told me, "Seretha came here in February 'E. She changed a lot of things, all for the better. To clarify, she didn't change people but she did change their attitudes. The



togetherness she has instilled in all of us has helped make the station a winner. I became PD about 60 days before Seretha took over as GM, and to see how she handles people is a real positive learning experience."

Marc's second ingredient is the station's staff. "We have some great people here. I'd like to be able to take the credit for our newfound success, but I can't. It's been a team effort.

"My morning man is a guy named Larry Browdy, and he has the most delightful personality. Larry happens to be a white fellow who hasn't worked Black radio, but loves the music. He came to us from an A/C station and he's done a fantastic job. He pulled an 8.4 share total persons 12+."

Delving deeper into the numbers, it turns out Larry's 9.4 share of 18+ men put him in third place overall, and he placed sixth marketwide in women 18+ with a 6.8 share.

Marc went on to say, "We want good people no matter what color, creed, or religion. Larry came on board in January '82 and 'Pm mighty hanny he's here."

I'm mighty happy he's here."

I asked Marc to tell me about the third ingredient of WPDQ's resurgence. "Number three is our total commitment to the community. We are involved in a number of things. To us, there's nothing better than the person-to-person approach. WPDQ is the station to listen to if you want to know how to get registered to vote and where to go. We all know how important it is for black folks to get registered to vote, and our emphasis was directed more toward the black community during our voter registration drive.

"A few weeks back, we were involved in a tribute to Dr. Martia Luther King, Jr.—these are the types of things we can do that are positive in nature, but don't get us overly involved on the air. If you get your station too cluttered with civic-oriented things, it can become a tuneout factor. I think we've found a happy medium which gives us the opportunity to be involved with community projects, but still not take anything away from the entertainment factor. This way, we stay within the realm of what's considered good radio."

Celebrating Ten Years

The station's tenth anniversary comes up later this month, and WPPQ is planning quite a celebration. Mare explained, "We've invited a number of individuals back to the station to celebrate with us on our tenth anniversary. The main events of the celebration will be held on the 25th and 30th of February. Saturday the 25th all our on-air alamni will be doing air shifts. This will definitely bring back some fond memories for all of us here in Jacksonville. Friday the 25th there will be a luncheon with a number of city officials in attendance, the mayor and some members of the



THE WIPOG STAFF — Bottom row (i-t): Larry Browdy, Nat Jackson, Al Morgan, Carol Alexander, J.C. Sims, and PD Marc Little. Middle row (i-t): Oscar Williams, Shritey Kervin, Frankle Washington, Shirley Thrasher, Renee Puzo, and Lynn Hampton. Top row (i-f): Dorian, Fredk Harris, Celeate Sanders, GM Serethe Tinsley, Julia Moore, Ehria Singleton, and Joe Balley.

city council. It's going to be a great weekend for everyone. Incidentally, we'll be finishing things off with a night of dancing at a local club, and the public is invited to attend."

"If you get your station too cluttered with civic-oriented things, it can become a tuneout factor."

Marc mentioned an on-air alogan the station used during the last book — "We're More Than Just Music" — and I asked him to explain what WPDQ meant by that. "It's simple. What we are telling our listeners is this - look to us for music and anything else your lifestyle might require in the form of information or entertainment.

"Our news, for example: we do what we call 'lifestyle news,' which consists of

positive stories. Sure, we must cover the murders, rapes, robberies, etc., but we keep those stories to a minimum and lay heavy on human interest stories.

"One of the big things that's been a positive with our audience has been our

dience has been our Seretha Tinsley information on possible job opportunities. This is accomplished within the framework of our news presentations. We feel it's working well for us." A final note about WPDQ's news department: it was knonred by the Florida Bar Association for its weeklong documentary about the plight of black policemen, "Black Bage of Courage."

Jacksonville has heated up and is ready

Jacksonville has heated up and is ready for tenacious competition from all three Black/Urban formatted stations in the market – remember that well-known and successful programmer Chris Turner has become the new GM at Black-formatted WERD, and it's now in the game too. We'll keep you informed.

From all of us here at R&R, congratulations to WPDQ on its tenth anniversary, and thanks to Marc Little for sharing his thoughts.

STATION PROFILE



WWDM

P.O. Box 38 Sumter, SC 29150 (803) 495-2558

Owner: Gemecock City Broadcasting, Inc. Rep: Hiller, Newmerk, Wecheler & Howard GM: Leroy Durant POMID: Berbera Taylor

101.3 mHz 100 kw Nickneme: "The Big DM"

"Imagine, if you can, driving down a lonely stretch of South Caroline highway, furning your radio, and happening upon a station with triendly personalities and Urban Contemporary music. That's trientle-Fill, 101.3, Sumter, SC, PD Barbare Teylor has developed a format for our station that's flexible enough to move from allok vocate and punk-funk instrumentation like those of filled James to jazzophibe baseist flow Carter to the amoke-filledroom bises of filled. Tarket

come buse of Kehe Teyler.

"Keleidscope," a public affairs talk show hosted by News Director Brends Jenes, informs as well as entertains and tackles controversale lesses and human interest angles. The Big DM offers local and national news. Morning Inspiration," hosted by Gospel Director O.E. Martin, helps create that 380-degree effect. a full circle of high-energy music and information appealing to a wide demographic and geographic area. With 100,000 wats, DM reaches into three states. General Manager Larry Durant has assembled a talented crew of young professionals who lessy WWDM-FM 'South Carolina's Best."

-Barbara Taylor, PD



KOKY GREETS ROBER — A delegation of lane joined with KOKY/Little Rock to great WB artist Roger Troutman of Zapp and solo fame at the local sirport. Pictured is KOKY PD Paul Todd (left) shaking hands with Roger.

The Music Section

Black Radio's Most Accurate Music Information Adds & Hots..., See Page 41 New & Active... See Page 88 You've known him as a musician and writer (co-wrote "Jump To It" and "Never Too Much").

Now get to know him as a great artist!



HARCUS MILLER "EOVER! YOU"

From his forthcoming debut album "SUDDENLY"

Finally--THE SECOND SINGLE-the one radio has been waiting for!



PRINCE "LITTLE RED CORVETTE"



From the smash double album "1999"



Marketplace



NEW COMPUTERIZED ELECTRONIC **MUSIC BEDS**

• UNLIMITED USE: NO NEEDLE DROP FEES

ultimate quality — one to one duplication 7½ ips, stereo — slated and catalogued

- PRICE \$250.00 INTRODUCTORY \$150.00 • DEMO CASSETTE AVAILABLE

P.O. BOX 1116 / CARDIFF, CA / 92007

RAR MARKETPLACE ADVERTISING

able in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace

\$39.50 \$34.00 \$29.00

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Markets

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

For Your Health Conscious Listeners

Informative — Motivational

Daily 90 second narrative of the benefits of exercise and good diet, plus the how-to's of aerobic exercises and more! Proven seller now available for your market. Free

demo and information write:
Health Break, Box 587, Health Break, Box 587, Sidney, Montana 59270 or call (406) 482-5555



Toledo, OH 43612



HUMOR, CONVERSATION, CALLS, CALENDAR & MORE "Turn your competition UPSIDE DOWN with radio's teater!"



"Phantastic Phunnies"

Hilarious! Highly Respected! Proven worldwide audience builder!

"Quick-quip," Topical Humor!! Introductory month's 500 topical one-liners and "BONUS". Just \$2.00!! Phentastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



Call for a free trial subscription Bob Rogers (415) 641-8426

10,000 RADIO JOBS!! Over 10,000 Openings Yearly
You now have access to 98% of the American Radio
Nationwide Job Openings every week!
Television Openings tool

- uromanuri Operiming's (IOO) Hundreds of openings for DJ's, newsmen, engineers, PD's (male & female) Receive 98's of the current American Radio Job listings computer-printed and maled to the privacy of your home.

The American Radio Job Market is subscribed to by major universities broadcast schools, working and non-working personn

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95

American Radio
JOB MARKET
6215 Don Gaspar, Dept. R. Las Vegas, NV 89108





THE FEATURE SPORTS SERVICE.

- Broadcast-ready weekly scripts
- 20-60 second stories
- Revenue generating

For Free Sample and Information K Call or write: (306) 362-3246 P.O. Box 100122, Illiami, FL 33116



Poor (announcer's name)'s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.



Record-Rama

E WORLD'S FIRST COMPUTERIZED

MILLION DOLLAR INVENTORY WE BUY-SELL-TRADE

CALL 412-486-2100 WRITE P.O.BOX 150 ALLISON PARK, PA 15101

Opportunities

Openings

EAST

ersters seeks energetic morning person-its growing company. T&R: Program Direc-banbury, CT 08810. No calls. EOE M/F (2-18)

22X has future openings soon. Market's #1 AOR tion looking for pros on way up. TER: Curt Durst, Box (syser, WV 28728. No calls. EOE MPF (2-18)

WAYV/FM98/Atlantic City, currently updating alr-check library for future openings. TSR: John Barub, WAYV, Chalese Ave. & The Boardwalk, Atlantic City, NJ 08401. 12:181

Eastern Top 50 station is looking for a very special morning CHR tatent in a medium or natil market who has been undiscovered. Rush tape, resume and satery requirements (must include) in confidence to Radio & Records, 1930 Century Part West, #448. Los Angeles, CA 90067.

50,000 wert CHR tooking for drive-time DJ. TGR: Jack Gillen, WKHI, Box 758, Ocean City, MD 21842. EOE MF (1-28)

Openings

WXXXW/Altentown accepting TERIs for future open-ings. TBR: Neel Newman, PD, Box 2727, Lehigh Valley, PA 18001, EOE M/F (2·18)

NGRO/87 ROCK redio in Buffelo has two immedi ppenings for pert-time rock & rollers. T&R: Paul Hei 59 Virginie Plece, Buffelo, NY 14202. EOE IWF (2-18)

Morning News Producer/Anchor — Good, credible voice and delivery a must. One year creame value and derivery a must. One year minimum experience. We want a professional willing to make a two year commitment. We offer competitive salery and benefits. Air check and resume to Den Fischer, WKSN, P.O. 1199, Jamestown, NY 14701. EOE M/F

Fulltime production person: stable solid operation is looking for clever creative type with a commercial flair to create and type with a commercial flair to deate an produce commercials for specific clients. We have brand new state-of-the-art pro-duction studio, all the tools and a reputation Outcoon study, as we controlled the service of the WVMT is an Equal Opportunity Employer, (2-18)

Openings

Newscaster needed at growing CHR station in up-state New York college town. TER: Jos Moss, WZOZ, Box 1030, Onsonts, NY 13820. EOE W/F (2-18)

IBS-FM seeks qualified pert-timers. TER: Program Director, Box 95, Denbury, CT 08810. No cale. EOE M/F (2-18)

The position is still open! WLAWWWAV News Director. Sharp writing, energetic delivery, strong leadership skills for Meine's top department. Are you an eggressive person with new ideas? Are you meanagement material? Gery Bruce, WLAM, Box 929, Lewiston, ME 04240. (2-11)

Top notch, community oriented A/C, feet growing merket needs pen-timers; greet voice, schedule flexibility. TéR: Bruce Goldsen, WRVE, Box 95, Denbury, CT 08810. EOE M/F (2-11)

SOUTH

KROD, El Peso's Oldie station is taking applications for future openings. TSR: Mike Preston, 4141 Pinnecle, #120, El Paso, TX 79902. EOE M/F (2-18)

KMEZ AMB/FM/Dales looking for bright, experienced ennouncer with a friendly style. Tight: OM, 9900 McCree, Dales, TX 75238. EOE M/F (2-18)

Openings

Rare opening. Q106's first vacency in 2 years. We need a righttime personality. T6:Pf's to: Meson Dixon, Q106, 5510 Gray St., Tempe, FL 33609. EOE M/F (2-18)

Program Director

Major southern Black contemporary seeks dynamic Program Director. The right candiate should be schooled in Black contem-porary, disciplined, organized and able to motivate a great air staff. All replies will be kept confidential, and no background cand will be made without your permission. Send resume to Radio & Records, 1930 Century Park West, #449, Los Angeles, CA 90067.

94QID is Mississippi's #1 CHRI You are the person we are looking for IF: Priority #1-Production. We need production that letteners rum up not off! Priority #2- A great on air personality. We are looking for someone who can be consistently entertaining to a diverse sudience and build 18-34 ARB numbers that are already in the 30sl if the description sounds like you, rush your TFR: Kirk Clistr, WQID, P.O. Box 4808, Biloxi, MS 39531. We offer a very creative working environment and the Quif coast offers a great living environment. AA EOE MF (2-18) 94QID is Mississippi's #1 CHR! You are

Marketplace



Philadelphia Airchecks!

Special Issue #S-13 features Philadelphia, with A/C's WMGK, WSNI/Tony Mann, Kiss 100, WIOO, CHR's WIFI & Hot Hits WCAU-FM, and AOR's WHMS & WYSP. Cassette, \$5.50. Our two New York specials (#5-11 & 5-12) are still available at \$5.50 per cassette.

CALIFORNIA AIRCHECK P.O. Box 4408, San Diego, CA 92104 4 to.



ELECTRIC WEENIE.

8088Y OCEAN, K101, "I ordered all (gag senice and have come to the realization that yours is bee Send 2 sets back resules."

FOR FREE SAMPLES WRITE
The Bestrie Weenle, P.O. Box 25-866
Honolulu, Hewell 96825 (808) 396-8600

FUNNY FUNNY STUFFIII

Funny Horoecopes. Krazy Commercials. Silly Soap Opi Ridiculous TV & Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For FREEBIE, write: MYPS, IMK; Box 69581, Los Angeles, CA 90069

Contemporary

Hundreds renewed again!

Free sample! Contemporary Comedy

5804-D Twineing Dates: TX 75227

FREE ISSUE OF Balazy Radio's most complete personality brweekly Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Sond for sample on ALL AIRSHIT RELDY station letterhead: Box 200938; Long Beach, CA 90001

O'Liners

FREE SAMPLE ISSUE of radio's most popular hi For sample, write on station letterhead to: 0° Lifters
1237 Armacost Ave., #6-R
Los Angeles, CA 90025





What would Moss say if she the you were skipping lunch? Over 6-7 years of creative COMEDY material

For complimentary mack call (313)434-6142 or write 1390 Arroyo Dr., Yosilanti, MI 48197

Increase Sales Results

Just call PAM at (213) 553-4330

Opportunities

Openings

Modern Country, cutelide of Deltes metro looking to weekend sir telent, full and fulltime future. TSR: Bucky Abright, KGVL, P.O. Box 1015, Greenville, TX 75401. (2-18)

Production pro needed now with proven skills and good voice. TSR:-Mitch Craig, William B. Tanner Co., 2714 Union Extended, Memphie, TN 38112. EQE M/F

KYFMI rooker looking for nighttime CHR Jooks. getic on-sir, good production a must. TSR: Cone P.O. Box 927, Lexington, KY 40588. EOE M/F (2-18)

When people get to work, are they talking about what you said this morning? If so, we're a 100kw FM A/C station in a rated sunbelt market. And we're looking for a morning personality! Send T&R: Radio & Records, 1930 Century Park West, #442, Los Angeles, CA

WQDR/Releigh, NC now accepting T&Rs for possible future fulltime opening. WQDR is an Adult Oriented (25+)AOR. Good production skills, personality a must. Must also be knowledgeable in contemporary music. Minimum two years professional experience, not necessarily AOR. Mei to Ron Phillips, WODR, P.O. Box 1511, Raleigh, NC 27802. No calls. EOE M/F

AM&FM looking for telent serious about radio. Com patitive 5 station, small market in Central TX. T&R KBWD, Box 280, Brownwood, TX 78801. EOE M/F (2-18)

Morning man needed, FM rocker, major market in Florida. Good production a must T&R to Radio & Records, 1930 Century Park West. #435, Los Angeles, CA 90067

A/C near Delias looking for weekend bodies and vok Send TerR: Show me your ability at being persons and human. Bucky Albright, KIKT, P.O. Box 1015, Gre ville, TX 75401. (2-18)

FM98, WYYD going live. Need bright personable announcers who follow directions. TSR: Mike Fenley, WYYD, Box 12626, Raleigh, NC 27605, EQE M/F (2:11)

Openings

ble future openings. Send T&R: Jey Michele, 2146 Highland Ave. Birminghem, Al. 35205. EQE M/F (2-11)

WGLD has an immediate opening in PM drivet if you're a pro at entertaining an adult audience, have sharp production skills, and would like working in a Top 50 market at one of the finest Easy Listening stations in the country, send your air-check, production samples, and resume to Ed Owens, Box 2808. High Point, NC 27281. I'm perticularly interested in telent with A/C experience. EOE M/F (2-11)

MIDWEST

Production Director with swing eirshift. TSR: Rendy Shervyn, KKLS Redio, Box 460, Repid City, SD 57709. EOE M/F (2-18)

NAM/Appleton merket looking for night-time com unicator. TSR, selery requirements: Cherie Bennett NAM. Box 707, Neensh, WI 54956. No cells pleese

Morning opening, CHR formet. No acreemers or hype. T5rR: Steve Grazieno, KFMZ, Box 1345, Columbia, MO 65205. No calls. EOE (2-18)

Major market FM is looking for an experience ed, mature sounding air talent to host an evening "Pillow Talk" Show. Must be good at personal appearances and able to communicate with female listeners. Send tape, resume and photo to Radio & Records, 1930 Century Park West, #447, Los Angeles, CA 90067.

Openings

Afternoon drive personality for #1 FM CHR station. TGR: Dwight Douglas, c/o Burkhart/Abrama, 6500 Riverchase Circle E., Atlanta, GA 30328. EDE M/F (2-18)



loving, fast paced but disciplined CHR talent for future openings. WZOK's "can do" atti-tude brought the Rolling Stones to Rociford and has kept us the market leader. Past CHR experience a must! Contact Tim Fox. WZOK P.O. Box 6186. Rockford, IL 61125. No calls, E.O.E.

FMH/ICWPC seeking morning newsperson, Exper nos helpful. Lerge coverage station. Devenport eree pritact: Kim Young, 3218 Mulberry, Muscatine, IA 62781 call (318) 263-2442. EOE M/F (2-18)

Major market morning drive. Fast-moving, leading AOR in 15th largest seeks morning lity/entertainer who can suppor nusic format that's on the cutting edge of the '80s. Great chance to have your creativity fully appreciated. Call Dick Poe. (612) 545-5601. KQRS-FM/Minneapolis. EOE M/F

IL opening for seles/news combo at long established branch studio. Commission and base salary. TER: WSMI, Box 10, Lithfield II. 62056. EOE M/F (2-18)

A/C in Blamerok, ND looking for a ND, \$1100.00 Send TGR: Jim Odney, KLXX, Box 1377, Blemark, NC 58602. EOE M/F (2-11)

Conventational announcer with excellent production needed at suburban Kensas City A/C FM. No.cells. TGR: KIEE, 207 E. Pearl, Herrisonville, MO 64701. EOE AAE(2,11)

Openings

CHR rocker fill PM drive with quality. Get in an ground floor. TER: "New 95-FM," 2517 East Mt., Hope, Laneing MI 48910. EOE M/F (2-11)

ort Broadcasting needs two experienced NDs, Country OM. Send T&R: Orv Koch, Box 80209, Lin-, ME 68501. EOE M/F (2-11)

92X-FM, Columbus, OH has an immediate opening for a fulfitime CHR personality, because another one of ours has gone to a Top 10 market. TSR: Harry Valentine, WXGT, 196 E. Broad St., Columbus, OH 43215. No cells. EQE M/F

WEST

OPERATIONS MANAGER

KPTL radio in Carson City. Neveda, is looking for an experienced person to direct the operations function of both KPTL-AM and KKBC-FM. This is a newly crested position designed for the individual who pos-sesses emplicant supervisory, training and operation at skills. The person hired will be a member of the at stills. The person hired will be a member of the KPTL/MURC management seem responsible for stru-bured plinning, budgeting, and manieting strategy. If you have a college degree or equivalent and the years of related broadcast experience, seem cream-and cover letter with fallery requirements to: Jerry Scheler, General Blanegar, INTLATICE, 1937 Bl. Carsen Bl., Carsen City, NY 80791 An Equal Opportunity Employer

KHYT/Tucson is looking for good jocks with produc-tion shifty. TGR: Sherman Cohen, P.O. Box 26040, Tuc-son, AZ 85728. EOE M/F (2-18)

KWIZ/Santa Ana, CA accepting T& Rs for future openings. Seeking top professionals for A/C stations. The Rs: Dave Armstroag, KWIZ Radio. 3101 West 5th St. Santa Ana. CA 92703. Equal Opportunity Employer

First Media's K96 has openings for sir talent. Must be a communicator. Send TE/R: Scott Gentry, P.O. Box 980, Provo, UT 84603. EOE M/F (2·18)

Opportunities

Openings

(UZZ/Bakersfield accepting TSR's for future open-ngs. Country formet. Buddy Owens, 1209 N. Chastel Ave., Bakersfield, CA 93308. No cells please. EOE M/F 2-18)

Looking for an entertaining adult morning personal TBR Photo: Wynn Bradley, KRDO, Box 1479, Colora Springs, CO 80901, EOE M/F (2-18)

PROGRAM MANAGER **ORANGE COUNTY GALIFORNIA**

Wanted at KWIZ AM/FM Radio (near Los Angeles). Experience in Personality Radio... Contact with resume: Bill Weaver, KLOK Radio, P.O. Box 21248, San Jose, CA 95151

News Director/Telk Show Host. Smi market AM, regional FM. 6 day Journalism experience required. Women and minorities encouraged. Tape, resume and selery requirements: GM, KBLF, KALF, P.O. Box 1010, Red Bluff, CA 98080. EOE

KMNV/Derwer has opening for Production Director. Major market experience necessary. No cells. TSPIs: Doug Erictson, KMNN, 5360 W. 20th, Derwer, CO 80214. EOE M/F 2.17.

We've got our straight man . . . Now we need the funny person for our morning team. Top Adult Rock station in small-medium Rocky Mountain market. Great copy ideas and production skills a must. \$18,000 to start. Tapes to Radio & Records, 1930 Century Park West, #443, Los Angeles, CA 90067

The Mighty 690/Southern CA is looking to fill future openings. Let's hear how you sound. T6fRs: Jim Richards, XTRA, 4891 Pacific Highway, Sen Diago, CA 92110. EOE M/F (2-11)

Radio Networking. Sell the best and share our revenue. Broadcast/syndication or related sales background. Tom Shoven. Creative Factor, 6256 Sunset Blvd., Los Angeles. CA 90028. EDE (2-11)

ND needed for major Los Angeles Contem porary FM station. We're looking for a bright. upbeat presentation with a clear, straight-forward delivery. T&R: Radio & Records, 1930 Century Park West, #444, Los Angeles, CA 90067 EOE M/F

KBJO needs creative, dynamic, tough, rock 'n' roll priented Promotions Director: Immediately! Resume and references: LeeRoy Hensen, KSJO, 1420 Koll Circle, San Jose, CA 86112. EOE MIF (2-11)

KWAV-97 FM/Monterey, looking for eir talent for possible future openings. A/C formst. TER: Scott O'Brien, PO Box 1391, Monterey, CA 93940. Minorities encouraged. EOE M/F (2-11)

Program Manager —

Orange County California

Wanted at KWIZ AM/FM RADIO (near Los Angeles). Experience in Personality Radio.

 KLOK Radia P.O. Box 21248 San Jose, CA 95151

KARM/KFIG seeks experienced and aggressive news personality. Strong writing and voice a must Rush tope, resume and picture: John Katz, Box 4265 Freeno, CA 93744. EOE M/F (2-11)

Positions Sought

Low Sales have caused programming cut

English time bong, spike. DON SPIKE COSTELLO sent to blow your ratings skywerds. (405) 364-1107. (2-18)

BOBBY DEE, 98ROCK, KWIQ/Colorado Springs seeks on-air position. Multitrack production experience. Ne-tural sounding talent. Family man. CHR, A/C. (303) 632-4173. (2-18)

Positions Sought

OJ looking to relocate. Prefer small market. For TSR: C. DUBE, 24 Mt. Vernon St., Providence, RI 02907. (2-18)

5 yrs. experience DJ. Third class ticket. B.A., seeks medium market AOR or A/C preferred. For TSR: NEL-SON METVINER (212) 673-6534, (2-18)

NYC, Sen Francisco, Detroit. 9 yr. ABC vet available Call (201) 783-1203. (2-18)

Hetp a enowbound DJ relocate. Drive-time DJ, greet production. Prefer West, Southwest, South-sest. Any formet. CRAIG (201) 692-2808, days: (201) 342-0656. (2-18)

8 yr. medium 8 major market pro looking now for opportunities in CO area PDIMD experience 6 cur-rently INYGO/Denver. VIC (309:85-3676, (309:823-1310. (2-16)

Telemend, versetile, treined communicator. Very emitous, willing to relocate. Sunbeit preferred. AOR/News, good pipes & personelity. Let's talk. DAVE (312) 749-7321. (2-18)

Farm ND, degree, experience seeks position. TGR evailable: 1702 S. West 7th, Plainview, TX, (806) 298-7686. (2-18)

Exceptional small market PD seeking a small or med-lum market PD position. Worked at Q105, MAGIC 96, WDAE. Prefer South. PETE (813) 526-8943. (2-18)

News enchor, 10 yrs. of swards on sir, suthoritative yet communicable. Available immediately, seeking stability. Cell CRAIG, let's get started. (914) 331-3166 (2-18)

Proven major market performer with PD/MD experience ready to go South, Country, CHR, Top 110% effort. DAVE (412) 921-0314, after 4pm. (2-18)

28 ennounced. MICHAEL TURNER, 24, 5 yrs. re College, commercial, club & multi-track experience. Any hour, location, format. (213) 752-2336; (213) 649-0222446. (2-18)

1981 college grad seeks position to work herd & progress. Experienced in Country, A/C personality, P.B.P & News. NEIL ISAACS (616) 798-4613. (2-18)

Philly morning drive personality seeks PD/OM posi-tions with airshift possible at heavily promoted Oldies, A/C, CHR powerhousel (215) 477-6292, after noon. (2-18)

L.A. only. Totally unique newsmen. Relateable, not leio back. Can pull off a laugh helping jocks when he fails. 10 yrs. experience, Mornings. (213) 361-4387. (2-18)

Competent veteren female air talent is reedy to utilize veried background/expand horizons in Deriver, Currently employed with prestligious station. MARY (303) 356-4044 (2-18)

Smooth talking bright L.A. newsmen for full, pert-time gig. Good credentials. RUSS CARLTON (213) 506-4428. (2-18)

CHR. A/C personality seeking full-time long term pi tion. Currently weekender & filt in at KBLI. 5 yrs. exp lence. SCOTT (218) 786-2656, (714) 496-0884, (2-18)

hern CA mejor market ennouncer, et #1 stet ng for programming position. All markets co d. 6 yr. pro. RUSS (714) 833-0125. (2-18)

Multi-talented hard worker, excellent references, greet attitude, good production. Seeks CHR or A/C, P-2 air or P-3 programming in east. (203) 347-7445. ALAN. (2-18)

Mejor market AOR ennouncer with "personality" & very strong production abilities. Reedy to relocate TIM (216) 884-8438, (216) 884-9370, (2-18)

12 yr. pro evallable now. JEFF ROBINS, WIFI, B100, V100, KBEQ. KROY. Seeking major market CHR air telent position. (707) 884-3607. (2-18)

LEE NYE also JOSHUAT. SEAR now evailable, 14 yrs. radio experience. Nationally syndicated for 4 yrs. (918) 786-3693. (2-18)

Sen Diego besed women with experience in en-nouncing & news seeks part-time position in Sen Diego or L.A. or in between. ELISA (619) 698-2029. (2-18)

Great news1 Award winning college grad with small market experience available. Great news, some P.B.P. (213) 695-2074, (714) 535-5798. BARRY TURNBULL

Ambitious news anchor/reporter with major merket experience seeking new opportunities. Great references, college degree & willing to relocate. Any formet, TODD (312) 584-1369, (2-18)

Positions Sought

Professional, 9 yr. experience, all facets public, com-mercial 6' automated. B.A./Music, prefer programming position, western states. CHARLES MARSTON (307) 721-0662. (2-18)

Shannon in the morning!! Formerly 3WT/Binghar NY creative upbest fast tight. 5 yrs. CHR experient shifts, small, medium markets. (306) 721-0582. (2-18)

Recently moved to Atlanta from Orlando. Locki part-time position in area. Experienced in A/C & pr inc talk. BILL (404) 873-1531 #428. (2-18)

Hi Syrsouse, native wents to return home. NO too cold. Previously worked in Syrsouse-Utics merkets. (701) 251-2336. (2-18)

Morning men available. Phone bits, character voices, outregeous humor. Major market experience. Big reting increase. Seeks morning in major market. (308) 392-1916. (2-18)

Telemand communicator with creative production & experience in Top 80 menter needs gig. JOHN ANTHONY. Box 8383, Toledo, OH 43805. (2-18)

le your medium merket station in need of reliable, hard working morning men, production, copywriter, with ex-perience as & PD/M07.14 yre, experience. LARRY KAY (717) 653-2500, after 3pm EST. (2-18)

Announcer, experienced — professional attitude, fol-lows format, good production. A/C, CHR. Cincinnati (513) 528-5793. (2·18)

Attention Supersters & Pollack PD's. 8 yr. AOR ver looking. Greet stritude, dedicated with excellent produc-tion. PD/MD experienced. LEE ROBERTS (918) 834-5184

Major merket air personality presently at KDWB/Minne-polle. 3 yrs. experience with CHR. Seeking Southern medium markets. All offers considered. SCOTT KRAMER (612) 379-2652 (2-18)

SCOTT THROWER, formerly Portland & Phoenix, looking for drive time position in large or major market Serious inquiries only. (602) 894-0756. (2-18)

Experience Includes Los Angeles market. Femele sesking part/full sit ethit, preferably/not necessarily within 80 min. of L.A. Dedicated. friendly, warm. Humorous KELU (213) 694-5983. (2-18)

Looking for the perfect beet. Mejor market Rese Director seeking position as announcer or same. Cal 7-10pm CST (313) 543-3359, (313) 398-0570. (2-18)

DJ with 3rd class license, with experience & a great voice, willing to relocate immediately. DON STATEN. (213) 671-6402, (213) 582-6737. (2-18)

Veteran air personality looking for Assis tant PD or PD position in small to medium market with A/C or Country format. Will relocate. Contact: BRUCE PINCUS (216) 381-9142 (2-18

Major market talk host will fill your need for Music/Tell Telk or News. BOB (413) 445-4668, (2-11)

DJ for 1st job. Good voice & personality, professionally trained, Prefer Chicago area or East Coast NY, NJ, CT or MA. (312) 751-6760 or (312) 642-4502. (2-11)

I just love TX. Former TX DJ now working East coast shore gig. Experienced PD/MD wents to return. (609: 386-1091, 1-4pm; (609) 641-1422, 7-midnight. (2-11)

dy jaak looking in Springfield/Hartford. Just left mid ys at Orlando's #1 station. 8 yrs. in AOR, A/C, CHR and track record. (413) 788-4995. (2-11)

J.J. McKAY — WPGC, WRVQ, WGH available im-mediately, PD/MD experience and P-B-P. (301) 622-0112

CHR morning duo, currently working and #1. Hillerious, bright, tight, hip one-to-one communicators. Ready for bigger challenge. (914) 793-1784, STEVEN. (2-11)

AOR production wiz in Top 10 merket seeks greener pestures. Creative in both writing & technique. TIM (216) 884-8438 or (216) 884-9370. (2-11)

King Arthur sought the Holy Grall. All I seek is a beginn-ing DJ spot at CHR, A/C or Country music station. DOUG (219) 872-7186. (2-11)

I've hung up my headphones. Seeking off er CHR/ADR PD or Research Director position. 10 yrs. ex-perience. References. Let's win together. (313) 853-8025. (2-11)

Increase demos & seles — never fell record — major & medium markst, your formst my telent. Enthuelestic, creative, Remember me? CHARLIE GREER (315) 483-1636. (2-11)

Positions Sought

tosted professional wants to work for title production, conversational style, hardwis: PO Box 8363, Toledo, OH 43805. (2-11)

Major merket experienced broadcester seeking pos-ion with respected major/medium station. Presently vorking in Minnespols. Also TV/vvesther experies vvalible now. JEFF (812) 888-6425, (612) 227-7331. (2-4)

I used to be the highest paid rock jock in the 15th largest market, but I'll take less to work modern rock or any West Coast, FL or TX AOR gig. Voted best DJ in two markets and looking to make it three. DAVE (612) 522-6256. (2-11)

Changes

RADIO

Bucky Albright has been promoted to Op-

Don Kirkland has been named Account Exe

Kathryn A. Schumacher has joined Noble

Berbara Aderhold, Jeff De Haven, Ja-nice Marshall, Pam Reutlinger, Pam Page, Meria Peace, Tom Tucker and Kirn Wise join the sales depart

RECORDS

Ronald C. Wilcox appointed Senior Attorney, Rec

INDUSTRY

Harlinder Atwal appointed VP/General Manag Richard S. Glaser has been appointed to the prof. Account Executive at Paper Chase Ink.

Karen Petersen named New York-based Chappell national Repertoire Coordinator

Miscellaneous

New A/C WJYO/Oriendo seeks record service from all labels. Contact: George Hochman, Programming Aselst., WJYO, 2001 N. Mercy Drive, Orlando, FL 32808 (306) 236-5610. (2-18)

nted to buy: Redio station in Oregon or Northern Write: Deen Cerl, Box 431, El Grove, CA 95624 or call i) 685-3592. (2-11)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities **Advertising**

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

\$20.00 \$25 00

3 Weeks

Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50_words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

FIREFALL "Always"
DIONNE WARWICK "Take The Short Way Home"
MELISSA MANCHESTER "Nice Girls"
JEFFREY OSBORNE "Eenie Meenie"

Country Coast-To-Coast

JIM GLASER "When You're Not A Lady" JERRY REED "Down On The Corner" BOS SEGER "Shame On The Moon" RONNIE McDOWELL "Personally"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433

Bright Blue A/C

BARRY MAMILOW "Some Kind Of Friend"
JEFFREY OSBORNE "Eenie Meenie"
DIONNE WARWICK "Take The Short Way Home"
MICHEL BERGER & ROBANNE CASH
"Innocent Eyes"
HELEN REDDY "Don't Tell Me Tonight"
EL. THOMAS

hatever Happened To Old Fashioned Love'

Tanner Country

SONNY JAMES & SILVER "The Fool in Me"
B.J. THOMAS "Whatever Happened To Old
Fashioned Love"
LORETTA LYNN "Breakin' R"
GARY STEWART & DEAN DILLON
"Those Were The Days"
KAREN BROOKS
"II That's What You're Thinking"

Red Satin Rock

JEFFERSON STARSHIP "Winds Of Change" GREG KIHN BAND "Jeopardy" NIGHT RANGER "Don't Tell Me You Love Me"

Peters Productions, Inc.

Debble Welsh (714) 565-8511

Country Lovin'

KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"
BANDANA "I Can't Get Over You..."
JERRY REED "Down On The Corner"
BOB SEGER "Shame On The Moon"
SHELLY WEST "Jose Custoo"
JOE STAMPLEY "Finding You"

The Great Ones

ERIC CLAPTON "I've Got A Rock N' Roll Heert"
MICHEL BERGER & ROSANNE CASH
"Innocent Eyes"
B.J. THOMAS
"What Ever Happened To Old Fashioned Love"

Transtar

Chick Watkins (303) 578-0700
LIONEL RICHE "You Are""
DAN FOGELBERG "Make Love Stay"
CULTURE CLUB
"Do You Reelly Want To Hurt Me"
STEPHEN BISHOP "It Might Be You..."
KENNY ROGERS & SHEENA EASTON
"We've Got Tonight"

Century 21

Greg Stephens (214) 934-2121 The Z Format

PHIL COLLINS "I Don't Care Any More"
MEN AT WORK "Be Good Johnny"
TOM PETTY "Change Of Heart"
BARRY BALIN "What Love is"
BARRY MANILOW "Some Kind Of Friend"

The A/C Format

KC & SUNSHINE BAND (w/TERI DeSARIO)
"Don't Run, Come Back To Me"
BARRY MANILOW "Some Kind Of Friend"
DIONNE WARWICK "Take The Short Way Home"

Super-Country

OAK REDGE 80YS "American Made"
JOE STAMPLEY "Finding You"
MOE BANDY
"I Still Love You in The Same Old Way"
RAY CHARLES "Born To Love Me"
TOM JONES "Touch Me"

Radio Arts

John Benedict (213) 841-0225

Country's Best

OAK RIDGE BOYS "American Made" GUS HARDIN "After The Last Goodbye" JOE STAMPLEY "Finding You"

The Entertainers

ROBBIE PATTON "Smiling lelands"
LEE RITENOUR/ERIC TAGG "Keep it Alive"
MICHEL BERGER & ROSANNE CASH
"Innocent Eyes"
TOM JONES "Touch Me..."
JAMES GALWAY & SYLVIA
"The Wayward Wind"
PATSY "Just A Little Insignation"

Sound 10

BARRY MANILOW "Some Kind Of Friend" GLEN CAMPBELL "I Love How You Love Me" DIONNE WARWICK "Take The Short Way Home" B.J. THOMAS "Whetever Happened To Old Fashioned Love"

B.J. THOMAS
"Whatever Happened To Old Fashioned Love"
ALAN PARSONS PROJECT "Old And Wise"
MICHAEL McDONALD "Playin" By The Rules"
MUSICAL YOUTH "Pase The Dutchle"

BPI

John Nes (800) 426-9082

Adult Contemporary

JOE JACKSON "Breaking Us in Two" DAN FOGELBERG "Make Love Stay" DIANA ROSS "So Close"

Country Living

JACKY WARD "The hight's Amost Over"
JOHNNY RODRIGUEZ "Foolin"
JOE STAMPLEY "Finding You"
LOUISE MANDRELL "Save Me"
OAK RIDGE BOYS "American Made"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

STYX "Mr. Roboto"
OXO "Whirty Girt"
GREG KIHN BAND "Jeopardy"
FRIDA "I Know There's Something Going On"
AFTER THE FIRE "Der Kommiser"
BARRY MANILOW "Some Kind Of Friend"
DIONNE WARWICK "Take The Short Way Home"

Brandmeier

Continued from Page 1
Goodbyes Become
Monotonous

"I just could no longer enter-tain," Brandmeier added, explaining why he decided to leave early. "It got to the point where it was embarrassing all that time the audience, the letters were saving, 'Hev. when you leaving? We don't believe you any more; all you care about is Chicago." He maintained that to establish a transition to a new morning man, who would play more music than Brandmeier and avoid trying to duplicate his zany on-air approach, KZZP
"put restrictions on me. I had to play a certain number of records an hour, no more wacky records; it was formatic city." Summing up. Brandmeier said, "When you announced it months ago, goodbyes become monotonous.

I've done the station a service. I just want to go to work and be creative again.

Left "Prematurely"

Phalen contended that KZZP's action was "just the kind of thing you have to do when a contract is broken. Contracts are meaningless to my employees if they were to know there would be no penalty if they abrogated them. We did not make the speedy and logical transition we wanted to make with his replacement. Secondly, it came as a surprise to all of us, including our advertisers and sponsors. Jon just wasn't very professional in the way he handled this. He got antay."

Phalen indicated that a decision on the injunction was expected imminently, and that KZZP had not decided on a new morning man, although PD Randy Stewart was handling the shift on an interim basis. WLUP officials declined to comment.

Jones

Continued from Page 1 me, and I'm really thrilled by it." He added a cautionary note: "Even though I came up through the programming ranks, I can tell you from experience that to be a successful manager, you'd better become well acquainted with sales. One of the reasons a lot of program directors haven't progressed into management is because so few of them take time to learn the sales area. Really, it's a business, and that's the bottom line."

Hattrik

Continued from Page 1
mental philosophical differences in the style of programming of Doubleday."
Gariano, who was Director of
Client Relations for the Sebastian, Casey & Associates consultancy before joining WLLZ,
is currently examining future
options.

MCA continued from Page 1 acquisition of ABC Recerds (in 1979), the restructuring of our record activities, and the application of his management skills during this difficult phase of the record business."

Arbitron

Continued from Page 1 tion to the marketplace, we may consider trying to get an injunction against them. It's terribly unfair to represent the black marketplace with such a small diary return."

Arbitron Vice Presidents Bill Livek and Rip Ridgeway expressed concern over the matter, but gave little indication of any company action. Livek told R&R, "There was a return rate problem there that caught us by surprise; thus, the in-tab isn't in line with the population. However, black listening levels are consistent with previous sweeps." Livek added that he considers the book usable. Ridgeway added, "It may be possible that with this being the first use of DST in the fall, we may have tapped a new cycle of black listening. We'll be watching the winter results to see what happens, but we don't anticipate a similar problem."

Black diary returns in Houston and Dallas, among other markets, also suffered drops in the fall market reports.

KMPS

Continued from Page 1 ating in the experiment. Should this test of main channel transmission work, and the stations receive adequate response, owner Affiliated Broadcasting intends to duplicate the broadcast at its other stations: WFAS & WWYD/White Plains, NY; KRAK & KEWT/Sacramento; WHYN-AM & FM/Springfield, MA; and WAIV & WOKV/Jacksonville.

Because there are several computer languages available to the home market, KMPS plans to broadcast a simple English language text. Listeners participating in the test who are able to bring the message up on their screens will be asked to send a card or letter back to the station. The use of a key word in the message will separate actual participants from the general audicipants from the general audicipants from the general audicipant from the station has encouraged home computer users to call in with any questions they might have about preparing for the historic broadcast.

Fast Continued from Page 3

raised, but added, "The most important thing is that community awareness is at an alltime high, and that was the underlying basis for the fast. Let's us that don't have a lot help those who don't have any.

"During the fast I lost 18 pounds, so now I weigh 132 pounds at six feet tall. Towards the end I was very tired and very, very hungry! In the middle you lose your appetite for about six days. The first three and the last two days are bad. All I had for that whole time was water. My girlfriend joined me in the fast because she said she'd feel guilty if she ate and I didn't, and she wound up losing 15 pounds."

Now recovering, Mykels said he was still a little dehydrated, and added that although his fast is over, "It doesn't mean your giving should stop." Contributions can be sent to "Have A Heart," KVAS, 1490 Marine Dr., Astoria, OR

Jackie Moore
Pure Resory
GENTLE PREFURSION
CHEEL
HOTLONIC HICHARL JACKSON
INDEEP
HUBICAL YOUTH
CAP RANT
MARGIE JOSEPH

CHE MAY
CHE MAY
O'BRYAN
SUGABHILL GANG
STEVE ARRINGTON'S
HOLLOW!
ANGELA BOFILL
HICHAEL JACKERDE
LIONEL PICHIE
GAP BAND
GROVER MASHINGTON

MEANING SEMPSION
MEANING AT MORE
FYRINGE PRUMERY
EXCHANTERT
MARYIE GAY
MOSTCH TO
MENDICAL YOUTH
DEBABGE
MICHAEL JACKSON
PATTI AURTIE

Jee Torri

Black Radio Regionalized Adds & Hots

STEVE ABBIHGTON'S

STEVE ABBIECTS
CHARLES EARLAND
HANCUR HILLER
CHARPAIGH
PANEOUS DICCS
HEVALUM
CONSIDERATION
HICKARL
HICKARL
HICKARL
JACKSOM
LUTHER VARDROSS
AMCELA BOLL
JCBZUM CSPM

KOKYAJitle Resk Todd/Yeung

Teddriveng
WHISPERS
MERCUNY 6 FLACK
OUR MAY
JEFFREY OSBORNE
CHANGE
GEORGE CLJUTON
WINDJANNES
HOLERS!
HICHAEL JACKSON
DEBARGE
EMAP
BOMAMBON
TAVARES

Need O'Nee
THUMBACISE GAMG
THUMBACISE GHUM
THUMBASISHUM
O'NAMFAAIGH
O'NAMFAAIGH
O'NAMFAAIGH
O'NAMFAAIGH
LCHAMB D. TIFLDE
LYMB MHITCH
CHEMB JONES
SYMTOM
COMER LIMBOR
EMAY
HOLLES
EMAY
HOLL

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WILDSbetter Broy R.C. Smith

JEFFET
CHAMPAICM
MNISFES
CHAPLES EARLAND
CHEEL
DIAME RICHAPDE
HOTHER
HICHAEL JACKSON
FLLIS MALL JR
DEBANGE
GLEMM JOMPS

METTY WEIGHT WARVIN GAYE CHAMPAIGH FYLVESTEP DANNEWS PIGGS MOTTEST HICHAEL JACKSCP

NONE NOTEST: HICKSEL JACKSON GAP BAND DEBANGE HARGIS JOSEPH YARRAUGH/PEDPLES James Jordan

MELSA MODE

TYRONE BUSINGNI
DIAME BICHARDS

CALIN/MED PARROT

SOR BAND
BUGARRILL GAMO
POINTEP SISTEM

BIDDO

MITAPERS

BIDDO

MITAPERS

POLIT SISTEM

FOLICIALL JACKSON

FOLIC TOPS

LIONEL PICHIK

GAP BAND

WHISPES BALBOUL OPCHESTRA-CHARGE CHEST PEDIE GRANT TYROUP BRUSHOU HOCKEN'S PLOTE OF BRUSHOU HOCKEN'S PLOTE OF BRUSHOU CON FLOW SHAP PAGE JOHN SHAP PAGE JOHN CHINGAS

SOUTH

COUNCE THE CARC MISPERS MICHAEL MCDOMALD JUGORDE CLIBTON SORRY HUMB MOPILL A SCACE MOVING A SCALE BOYILL A SCACE MOVING THE STATE MICHAEL JACKSON ANGELE BOYILL STATE MICHAEL JACKSON ANGELE BOYILL

WROWIA CONTROL

Own Manch
RECETT WEAPON
GOOTIE LINY
CONTRACT
CONTRACT
CONTRACT
CONTRACT
ROSS BANT
ROTTY WRICKT
CHANGE
BANT-RAYS
HICKARL PEDICIN
HICKARL PEDICIN
HICKARL PEDICIN
HICKARL PEDICIN
ROTTO
ROTT NOTIFIED AND THE STATE OF THE S O.BEAND O.BEAND O.BEAND

Tummy Whethall
(NET MAY
WHAT AT JOH
HAND THE MAY
HAND THE MAY
LOSING SUPER
CUSTIS ANTESNOS
STEVE ARRIBATORS'S
WILLIAM SPIL
BIFTO
HOLLOSI
ORDANCE JACKEON
HEBLIS & DUNE
YARABOOUN POPPLES
SMOKEY BOSISSON EASHIP THOMPSON THIRS INSTANT PLUNK EDGREE WESD CHAMPAIGH BICHARL PLONE LEGARGE PEASO BRYSOP PLORAEL JACKSON MICHAEL JACKSON M

Hen Annuary ATTITUDE HAXINE SINGLETON TAVARES SYSTEM CULTURE CLUB PURE EMERCY DIAME, RICHARDS TORNAPOR DENAPOR DENAPOR DENAPOR EMAY LIGHEL BICKIE LIGHEL BICKIE

PREEDON
VANITY 6
ROOL 6 THE GAME
ESCHER WESS
O'SSYAM
HOCKNEL JACKSON
DESANGE
OSSIT
EVETER
WELLF 6 TUKE

O'REYAN HILL SUMMERS HOSTERS GOODIE GAP RANT MICHAEL JACKSON ORBIT

Les Morman
CHUTAL LINK
MANVIN GAYE
TROUBLE PRINK
STEVE ARRINGTON'S
FATBACE RANP
JACIE MOOPE
CHARGE
SUCARMILL GANG
BICKARD JON SHITH
HOLLEST INCHESE
BICKARD JON SHITH
HOLLEST INCHESE
BICKARD JON SHITH
HOLLEST INCHESE
BICKARD JON
FERBAGF
EMAF

ORBIT MELLE & DOKE K 194-FM/Dulles Torri Avery

PATBACK BANE KASHIF LEY RITTHOUR BILL SIMMERS HOTOMEL FAMP HICHAEL JACKEON LEMELLE SNOREY BORINSON LUTTER VANDROUR

KRLYRiouster Store Harris

PART PROVIDE BICHARP D. FIELDS BANEY CPAMPURE CHAMPAICH FOR BAND CUPTIS ABSTRECH ELLIS MALL JB MNIFPES HOLLEST HICKEP MARCIE JOSEPH CROVER MANHIMOTON SMCKEY BOBINSON

WHOOIChartenanya Genetal Som Brita

Game Herris
HALL PEES
HAGIENTION
BOS BANC
BYENG GYAA
TYRONE BRANSON
STREY ARBINGTON'S
BOANG CHAA
HICHARL JACEBON
EVELTH KING
GEORGE CLUSTON
EVELTH KING
PEARO BRYNOW Semedar's Comm Green
SUGARDILL CARRE
ELLIS MALL JP
HARVIN CAYE
PAREVIN CAYE
TO THE COMMENT OF DISCRETE THE PROPERTY OF THE PRO

WGCCCCulumbia, SC Milghey Armeld

CENT ANDERSON LYMN & CHAMBLER SEQUENCE WHISPERS CHAMPAIGN CHOCOLATE HILE HOLLAST HILE HOLLAST HILE HOLLAST JACKSON BAY PARRES JS. LIONEL RICHIE GENER CLIFFON HUBICAL YOUTH

SAME FOR PAIR BAND RECRET WEAPON ALFORD TAVARES JERRY REIGHT PRINCE CONGE CONGE CONGE CONGE CONGE CONGE CONGE CURTON PICCARL JACKBOM COUL BOULD PORCE CONCE CONCE

WWW.Chagham, Mi Karmit Cresholt

KMARKEL Louis Quincy McCoy

PLLIS HALL JE GRACE JOSES GLENN JONES

More LIMBS

ANDRE CYMNIE

WHISTOPES

HISTOPES

CHERRY FUNK

CHERRY FUNK

CHERRY LIFE

RASHIF

CHERRY

CHERRY

RASHIF

CHERRY

CHERRY

RASHIF

CHERRY

CHERRY ROOL & THE GANG FRONZE WEBB O'SEYAM ANDRE CYMONE. SOS NAME HOLLEGE: GAP BAND PATTI AUSTIM MARNIN CAYF JACKSON/MCCARTMEY RAY PARKER JB.

QUADRANT SIX CHOVER WARNINGT KASHIF SECRET WEAPOW BILL SUMMERS TYMOME BUNSON ATTITUE MALVIN GAYE MOTEST MALVIN GAYE MOTEST

UNISPERS
DAIS SAMP
UNE WAY
RETTY WRIGHT
CHANCE
MOSTERS DRINGOM
GEORGE CLINTON
LUTHER VANDROSS
HICHAEL JACKNOW
LIGHEL BICHIE

WHERE SERVICE

TAVARES
UNITERIES
SUCARRILL GANG
DIAME BICHARDS
NOTICEST:
CHAMPAIGN
MALE & CATES
DWAF
POUR TOPS
HICHAEL JACKBOR

Leo Aucheen

FAMILY PLAYER

FAMILY PLAYER

SEA LEVYL

POLYMER YE

EXCHE WEB

CONFI

BOTHER

FOR BOTHER

WJJSrLyunchburg, Wi Led Gains WELZ/Mobile Michael J. Ale

HOTE HOTE HARGE JOSEPH RAY PARKER JP.
MICHAEL JACKSON HUSICAL YOUTH

WVOLINoshello Fred Hervey

WHISPPRE SKYY WINDJAMPR MINDLANGER
CHEES
CHEES
CHEES
CHEES
CHEES
CHEES
CHEES
CARRIES
COUL CORRIES
COUL CORRIES ANGELA BOFILL
AURAZ
ESCHER WEBB
BUFUE
HISTAMF FUNK
REGGIE GRIFFIN
SETPHARIZ MILLS
SKYY
KOTEONI
GAP BAND
HICHARL JACKSON
EMBF

Grate Gatley AS STEVE ARRIPOTON'S WHISPERS TAVABER ESCHIE WERB ROBERT WINTERS A BETTY WITCHT LEWELLE HOLLOST APP BAND MICHAEL JACKEN PEARS BRYSCH PARIS KIDDO

Comy Richards
PSINCE
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#1000
#10

JONSIN CRRM RLUGN & JAMES DYNASTY CHAMPAIGE CHAMBE MOSTOR HICKNEL HICK

WEST

JERRY AUTLER
CASHMERE
CON FUNE SHUM
HOSTORY
HOSTORY
HICHAEL JOSEPH
HICHAEL JACKSON
KNOKEY BCBINSCH
GROVER WASHINGTO

WTOY/Reangles Francisco Stowert

ANGELA BOFTEL

THE PARTICULAR PROPERTY AND POLICY PROPERTY PROP

Bushess Styles OF GAC'S
STATE OF GAC

WARRITORNIA COM-

HOOL & THE CAME TYRONE BRUNSON SECRET WYNFON PHILLIPPE WYNNE LOVE UNLIMITED SEA LEVEL DAMEON & DIGGS

STEPHANIE MILLS PRINCE WHISPERS BETTY WPIGHT AFF ABC KDAYAcs Ang

Josh Putteren
KASHIP
NYC PECH BOYN
FLLIS HALL JP
FATBACK BAND
ATTITUDE
BUFUS
HALL B CATES
TONNA SIMBLE
TONNA SIMBLE
TONNA SIMBLE
TONNA SIMBLE
TAVABLE
COMMODORES
HICKNAL JACKSON
THAS
HICKNAL JACKSON CHARLENE HABBY PAY

ARC
PAMBEN & DIGGS
WILLIAM BELL
HOTTOST:
HICHAEL JACKSON
ENSF
CULTURE CLUB
BOB SEGER
JAMET JACKSON LABIER & CC.
GREE VAR RUPEN
STEVE ABRINCTON
FIRST LOVE
GLEIN JONES
FEDIE GRANT
TYRICE BRUNSON
KIDTO XHAMPSon Diogo KIDPO CESTRAL LINE DYNASTY HOLESEL HICHAEL JACPSON MARYIN GAYE

Ventindary
JONZUM CREW
WHISPES
BATTY WRIGHT
RIDDO
CHE MAY
PORPEST
RECGIE GRIFFIN
MOTERAT:
CAP PAND
HICHAEL JACKSON
FEBARGE
PUSICAL VOUTH
LIONEL RICHIE

WHISPERS
CEORGE CLISTON
CASHEEF SIDOC
FOUR TOPS
FRAST
FRAST
FRAST
FRAST
FRAST
FRAST
FRAST
JAMET
JACKBOS WHISPERS RETTY WRIGHT SYSTEM MERCURY & FLACK HOST-WE FARKED JR. DEBARCE NABOLE JOSEPH JOHNEME TAYLOR CROVER WASHINGTO

MARVIN GAYE 22 HILL ANGELA BOFILL CASHNEPS

(J) indicates Black reporters also contributing to Jazz Chart.

MIDWEST

Wittellies Vot

MEN AT WORK SPENCER JONES HALL & CATES WHISPERS STEVE ARRINGTON GRACE JONES HALL & CATES HICHAEL JACKSON SYSTEM

PRINCE
PRINCE
COS PURS SHUSS
CONTROL CAUSE
CONTROL CAUSE
CONTROL CAUSE
CONTROL CAUSE
CONTROL CAUSE
CONTROL CAUSE
C

SPYDER-D WHISPERS CHERI SELLIS HALL JR TYROME BRUNSON JULCY CAMBON & DIGGS PHILLIPPE WYWNE HOLLOW BRYSON MICHAEL JACKRON CASHWERE ORBITS

PIGNE SHOW DIAME RICHARDS CON PUBL SHOW CLEWN JONES PRIVATE EYE CHERI CENTLE PERSUASION STEVE AMBINOTON'S MULTIPLES MOLEST:

JAMET JACKSON COS PUNK SHUN INISPERS DIAMA BOGS EDOREX WESS NOTWELL HICKAEL JACKSON GAP BAND LIGHEL PICKEE WAF MUT TICKET

JAMEST JACESCH
SYNTHEM STATESCH
STEPFABIF RILLS
STEPFABIF RILL

COPROCESSANIANS Lynn Tolliver

Lymn Tolliver
CHERI
CHARPAICH
BYATE OF GRACE
REACUS WILLER
ARTTYCE
BUBLINGS
BUBLIN BELL
HOLLOR
HOLLOR
FOR CLIPTOR
CPORCE CLIPTOR
AMORELA ROFILL
AMORELA ROFILL

WANDICH-

DATE THE PRIVATE TE PRIVATE OF THE P

COM PUME SHUM HOTTOST GAP SAND MUP TICKET HICKSEL JACKSOM GEORGE CIINTCW LIONEL BICKIE

NOTE STORMS NOTES TO DUKE LUTHER VANDROSS DEBARGE LIONEL PICKIE

Jes Spensor

ORDE RINN BAND
JEPPETY ORBORIE
HTTY MRICH
TAVABER
COMMINDER
HARDY BAY
MISPES
HARDY BAY
HARD
TYROUGH BURNCH
PALCO
TYROUGH BURNCH
TYROUGH
ROCCLATF
CARRERE
GEORGE CLINTON
AMOREA BOFILL

none Hottest: HICHAEL JACKSON GAP BABD LICHEL PICHIE DEBARGE BAE-KAYE

WARRANT AND

TAZZ BART HALL & GATTE ETYLZ APRINCTON'S MHIBPERF HOTOSEL! ENSF FYFLYB FINC PICHAEL JACKSON DEBARGE LIGHEL PICHIE

WLTINGary Some Husbleson

TTITUDE PLONE WARNICE WARNICE WARNICE WARNIE WILLS TAVARES BETT WARNIE WILLS TAVARES HOTT BACKET WEAROU HOLDS! HICKARL JACKSON GEORGE CLISTON HORSE PLONEL PICHIE WARNIE JOSEPH

WHISPPRE BETTY WESCHT ATTITUDE RIDDO CENTRAL LINE HOTCEST! FATTI AUSTIN FRANCIST CEORGE CLINTON ELLIS HALL JR O'BRYAN

Aley Kemps

WHISPERS

TAVABEE
CREW TOWNER

REPUMLE
REP WHISPERS
SUGARMILL CANC
MALL & ONTES
SUGARMILL CANC
MALL & ONTES
SUGARMICA
S

HOLEGE 1
PICHAEL JACKSON
DEBARGE
FMAF
HARCIE JORFPN
HUSICAL YOUTH

Metional Airplay/30 ... See Page 88

JAZZ VATIONAL ARPLAY/30.

February 18, 1983

GROVER WASHINGTON JR./The Best... (Elektra) EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol)

AZYMUTH/Cascades (Milestone)

PODNEY FRANKLIN/Learning To Love (Columbia) GEORGE HOWARD/Asphalt Gardens (Palo Alto)

STANLEY TURRENTINE/Home Again (Elektra) HERBIE HANCOCK/Quertet (Columbia)
 MARK MURPHY/The Artistry Of (Muse) 12

. 9 SPYRO GYRA/Incognito (MCA) 6 10 CASINO LIGHTS/Live At Montreux, Switzerland (WB)

 DAVE GRUSIN/The NY/LA Dream Band (GRP)
 DAVE TOFANI/Menhatian 23 DAVE TOFANI/Manhattan Camival (Telestar Cas 21

CHICK COREA/Again And Again (Musician/Elektra) PATRICK WILLIAMS/Dreems And Themes (PCM)

MEREDITH d'AMBROSIO/Little Jazz Bird (Pelo Alto) 16 SARAH VAUGHAN/Crazy And Mixed Up (Pablo)

. 17 GARY BURTON QUARTET/Picture This ECM/WB)

11 18 RAMSEY LEWIS/Chance Encounter (Columbia) 19 19 LEE RITENOUR/Rit 2 (Elektra)

14 20 BOBBY HUTCHERSON/Solo Querter (Contemporary) 25 SCHEER MUSIC/Rappin' It Up (Palo Alto) 19 22 PETER ERSKINE/Peter Erakine (Contemporary)
20 23 SHAKATAK/Night Birds (Polydor/PolyGram)

KEVIN EUBANKS/Guitariet (Musiciar/Elektra)

ERIT

S KEVIN EUBANKS/Guitarist (Musiciar/Elektra)

DEBIT

BILL EVANS/The Paris Concert (Musiciar/Elektra)

28 DAVID MATTHEWS ORCHESTRA/Delta Lady (GNP/Crescendo)

DEBUT DIAMY MAGRIFF/The Grover (JAM)

DEBUT DIBMT PRODREY/The Grover (JAM)

DEBUT RED RODNEY/The 3Rs (Muse)

JAZZ REPORTING STATIONS: KIAKONIE-Pt. Worth, TX, Bob Stewart: WOSSCurham, NC, Rob Gringle: WLCC/Chardo, Pt., Paul Gerect: WAGG/Grinande, Pt., Albert Jise; WSSY/Colarbus, OH, Tim Hodges: WLCC/Chardo, Mt, John HE, KYWAWAnsepolla, MN, Tom Pelasers: WOFAMCheap, II. Paul Nietor: KUCC/Co. Argueis, CA, Call Mehrer: LUAZ/Se Francisco, CA, Dick Conte; KJZZ/Sestie, WA, Jeff Henley.



Regional Adds & Hots

Oak Ridg	o Boys (MCA)		HOTTEST Brison (WB)	Dok Ridge Bo	MID!	Conway Twitt	y (Elektre)	057 A0000	SOUTH		MOST AL	-	WEST	ноттехт
-		Conway Twit	ty (Elektra)			John Ande Ricky Ske	age (Epic)	ak Ridge Boys (A	ACA) Joh	n Anderson (V	VB)	dge Boys (MC/		Anderson (WB) (witty (Elektra)
EAST	WHILE-PAS Horskey, PA	Machington, DC	MIDWE		WALL Gos Chairs, W.	WOLFAMPH Start Sands	es KECK	A COMA Chaptering City, C	ar ATTAMEN	SOUTH	KEYL	WOVE	MACHIN	WALE
Albany, NY	CAN MIDDE BOYS	OFCHOS STRAIN BILLY SAREN PRIL EVERLY	Alarga, OH	Columbia, OH	GAR RIGOG BOYS ELOYD DRIVED FO YUMBER WOOTHE! POTTER MINORING LOUISE MINIMELY JOHNNING FORM TOT POST DON MILLIAMS FULLY RIGHT SEASOS JOHN MISS FIRST JOHN MISS FIRST JOHN MISS FIRST RIGHT SEASOS JOHN MISS FIRST	LEON EVENETTE	S REBN NE ENTIN		DE RTTS-AMPTO Springfland, MO JOSET ROSEIGNEZ	KINOV Administra, LA		Separation CE	ON BIRE BOY	Relatet-Durham, III
BUB SECEN GRI #100/ BUTS MARRY FAT ON THE COMMITTE FAT ON THE COMMITTE MARRY FAT ON THE COMMITTE	CAR MIDDE NOVS WINDLE ME OFFICE GET COMMENTS HOTTOGET COMMENTS AND TOUTTY MINTS AND AND TOUTTY MINTS MACHES & EASTON	STEVE WAR MER!	COL BLOCK BUYS LOUISE MANDRELL AGE STANKEY MONTROLL	Color RIDGE BOYS stan COSDIN stan COSDIN stan COSDIN stan RIDGE stann-E SC DOMELL statu SHOOMS swites: mites: mite	PURTER MADDIER LOUISE MADDIER	LEON EVENETTE ONE NIDEE BOTT COMMITTEE COMMITT	GELINGE STREET MAY CHARLES MOTHERY:	I TODA FOUNT TOO! GLORGE JOINES GLORGE STRAIT GRAN RECOG BUYS HOT YEAR TY STRAIN ROUNTE WILLSAM JOHN A ROUNT	ON BITTLE BOYS LOUISE MANDREL TON JOHES STREETFEET PRITTER MAGGINER		GLEN CAMPBELL GUS HANDING GRE RICKE BOYS LOUISE MANCHELL	PURTER BACCOMEN TON JONES JOL STAMPLEY COMMITTERMINETS	ACREST THAT?	colo micha gors Maniel Id. Conecia No Colonica Que Cambria Maria I de Model Salvino de Model Salvino Maria Harra I Lorez Tanta I Lorez Lorez Tanta I Lorez Maria I Lorez M
AGT Briggs	DEPLY S GLORGE GEORGE JOHES	N. COLORS	AGE STAMPLEY INSTRUMENT BOOK LET OMETHINGS BYOMEL MUNICIPAL BANGSAME	S REMOVE ALC DEMETT	HOP POST DON BILL LAWS	2 DELT & HILE IS 100 QLASED RECENS & CASTO	ANY OWNERS ANY OWNERS MOTHER COMMAY THIST ON BILLS MESON RICKY SUMMA	COMMAY TO-18 TV SVL BAA	STREETFET PRINTER MICHIGAN	SAMÁN STRYAZO MOZINE MOZINE AUGUSTA MOZINE MOZINE MOZINE BULLE MOZINE BULLE MOZINE BULLE MOZINE BULLE	ADMIN ADMIN GALZ	GRE HITTE BOYS	MONTHS TO THE TY RECEIVE SEASONS SHAPE TO MENT THE TY RECEIVE SEASONS SHAPE TO MENT WHO THE SEASONS SEASONS SHAPE TO MENT WHO THE SEASONS SHAPE TO MENT WHO	primario e succes
Sin A DUMENT	ALGERS & EASTON	Waldington, SC	MICHIEL MANNEY MANDAMA COMMY TRITTY	MOTOGET; MYLLIE MILSON COMMENT THITTY	COMMAY PULL TY RICKY SMAGOS	WOOL GOL AN	APERT SEASON	YOM WICHTON	GALBEY & STEVIA	TON JONES :	CHARLET PROTES DOS SILLIANS	10 MING	MELL OUT MOTHERS	HAND BYLLIAMS JO JOHN ANDERSON
atter decirals	TAR TY	MAT CHARLES		COLLY & HILLIE CELLARY GROTHERS AREA PSON	AL ABANIA	Grego Goy, WI	WTBO	CYNES-AMPE Densie, 100	GARY BOX 15 THE ASSESSMENT BOX TO COME THE STREET BOX TO COME THE STREET BOX TO COME THE STREET BOX TO COME TO STREET BOX TO STREET	COURSE MINDRELL	ADMINY ROUBLINGS 2 NOTION OF SHERRING & BROOKS DON SILLIAMS COMMENT TO 17 EV ADMINISTRATION ADMI	MENLE & WILLIE MILLANY MINOTHEAS ALAMANA	WORK MINISTRAL	
MINE GEO GENER STORES MINES & BUTTON MALENALS	CONT. RETOCK SERVES.	NAT COMMILES GENERAL SE COMMILES G. In COMMILES G. In COMMILES HOTTOGET OILLIE GELSON HARMES & EASTON COMMITTE TETT JOHN GROSSPISCON ACADEMIST	Manage, III	Wilson Baylon, Chi	Forge, IIII	LOUISE MANGRES GAS MENDIN CHRIST PRINCE ONE RICKE BOYS LORETTA LYNN MARCH MANGRES BLA- NORMS	Sefect off	ADT BATELY LOUISE INSIDEREL LOUISE LOUISE INSIDEREL LOUISE	RIGHT STAGES TANKA TUCKER	COMPT PROMETS	Charleston, SC	WINDC-AMPLE Grannelly, SC	B. J. THEMPS HARRE BROOKS ONE PLOSE BOYS SELLY WIST BIS DE DOMINING HICHEL BROOMS ME HICHEL BROOMS MOTION FROM JOHN SHAME MS ON BROOMS	Statement, VA
WENT GEOD WENT GEOD	Total Gravita	COMMIT THITTY	TUE AND COME THE PROPERTY AND A TOTAL OF THE PROPERTY AND	Suptan, CHI Supe	ACH TOOK BE TO THE ACH TOOK AC	KOMETTA EVEN KAPEN MIGUES A.A. Dermis	PATER MEST	MODELLY MAY	of agreem	CHARLY DUNE COM ANT INCE	Out which is	CAK RICKE BOYS	BIG AL COMMING.	ONE BIDGE BOYS SHOTT FEMALES Best ES
	DIGITATION & BROOKS	VI VIDENTAL	SCH BALLIAMS GIOTY SAAGES	PRINCE AND S COMMENT FREETY RECORD SAMES JOHN SEMESS	Contra processing	THE PROPERTY OF THE PROPERTY OF THE PROPERTY SHARES EAST, I HOMES CO.	ORS ROGERS & EAST	AND OFFICE & UNITARIO COMPANION COMP	OL LOOK SE	MATO WATER	CAS HAMDING ADMINISTRATING TO THE PROPERTY OF A PROPERTY OF A POST	GUS relegio SIERRA WIZ RANGY ADMINI RESERVES	NOW SHEET STATE	ED WINES SWITCHT SELSON
Alleston, PA	Name varietation angring y defeated again as for sales inclusives y decides	William WY	COMMAT TOLLTY	ATOM SAMES	Martie stellninge Highty debter Cross of swillings Martie stellnings Martie stellnin	THE BOOM SHADES	EARL THOMAS CO BOD SEGER ALABAMA	MALY BOMY THROUGH	BREALY MIST OWN RIGHTS BOTS U.J. Profess STEW COULD IN GRES WIND IN MATERIAL DIMENT TURNER AND COMMENT TO THE MATERIAL COMMENT AND COMMENT TO THE MATERIAL COMMENT TO THE MATERIAL COMMENT TO THE MATERIAL COMMENT TO THE COMMENT OF TH	BALL AND DOOR	TOW JONES CHARLEME MASTER	Agenties (COS) (Qui y RELE LEVE TOP JURES CONNECT PRINCES 100 POLICE JUPO RESIDENCE ALTERNA ALTERNA MARIANA MAR	RECEPT SAMES SON BALLIAMS GEORGE JONES	PRINTED TO SELECT TO SELEC
One strong Surfs D. J. Tractions Libratic strong LL TOWN JOINES "L'INVESTE CHINES "L'INVESTE CHINES "L'INVESTE CHINES "CHINES CHINES "CHINES "CHINE	Water Tools, 677		MOTO 4 niffed	Con Makinga, 16	CHIEF ASSESSED	-	WECGPE	MICH SAMES	U. J. Popus Hills gogs-si	GALL ANGEREGE TOO JOHN 5 LOW-TH UNMARKELE THE GASSITE THE GASSITE JOHN SALE JOHN GASSITE JOHN GASSITE ALABAMA ALABAMA	PROFESSION COMMENTS OF THE PROPERTY STATES	PROPERTY PROPERTY AND ADDRESS OF THE PERTY ADDRESS OF THE PERTY AND ADDRESS OF THE PERTY AND ADDRESS OF THE PERTY ADDRESS OF THE PERTY AND ADDRESS OF THE PERTY ADDRESS OF THE PERTY AND ADDRESS OF THE PERTY AND ADDRESS OF THE PERTY	WHILE AND	non richa .
TOW ACTION TO ACT AND ACT	LEE GREENHOOD	ONE OF DEEL SERVICE LEGAL SE CONSUMELL TOP JOINT S PARTY OF CONSUMER JOINT STREET AND Z	Chinage, C	ADDRESS HOUSE ADDRESS TO A STANDARD TO A STA	CHINET PRINT CHINET PRINT CHINET TRATTY ACCORD MARCH JAMES ANDERSAME	Bug. Profess	tons Til 5	4,40404	Mark Tucket	MATTER 1	BIGHT SHAES	WHITE SENCES	AGRICA MAGGAER	State Antiquety, 72
COMMI PRITTY	LEE CHEERICOD EARL THREE CHAMEY NOT TORRES BOLLY & BOLL OL COMMY TOTTY HARTY ACMINIS BARRES & EASTGE	TOWN GOOD STATES	HOR AGES HAPPINGS (GAR ATRICE MOVE LCAVES CHARMEN PORTER CHARMEN	Chart failty	G. J. Petints Johnny Robbings Film Johns Mills GOSDIN Rev CHARLES	EZ DAN FORECREAS ONE AVAIL BOYS JAMES ALED	Pasts, S.	MAT CHARLES JOHN AMBERTORS	JIN GAME	, administration and security		ACAT MAD	DRING HOUSE BOYS
Maria Services	COMMET TOITTY HOSTY ROMANS	RICHY SAMES	HOTTOGATE HOSE HOSE BOLLY & BOLLOG BOLLY & BOLLOG BORROWS & EASTON BOLLOG BOLLO	Way welly and		Commit tuitty	ORD AND TO THE POST OF THE POS	THE ABOUT THE STATE OF THE STAT		4.40400	Charlesto, NC	Housine, TX	SHIPPING & BRIGHT JUNE AND PROFE	CONTENT OFFICE
****		SCHRÖNI GAME AND GALLY AND GALLY AND CAPACITY BOTH GALLY SAMES COMMAN PRINT BY ARM AND CAPACITY AND AND	William monges	ACA MACE THE STATE OF	* 100 x0015	Opening to 111 of the control of the		ACE STANDAGE SCHOOL GROUP COM. Prints	Torre Haute, IN	SAME America, TX	des mans apro	REAL PROCESS CHARGE STREET STREET	SOUTH AND IN THE STATE OF THE S	CHE WIDDE BOYS ADMINI MODE BOYS ADMINI MODERATE FOR CHEST CONTINUE CHEST CART BOTH TOTH JOINT TOTH TOTH TOTH TOTH TOTH TOTH TOTH TO
	Marian, NJ	1979	222		COMETERS SPERMIT & DILLON	HARR BUCCIONS		SPECIAL E GIFTER	U.J. Popping. URLY SMAN SMAY JAMES	WE STANKEN WHITE ADMINISTRA	AND STANDAY LOBERT MANAGERS.	- TIO	William Al	
PARL ENGINET THE ARREST	BION LANGERS	Statement on	There Types 0.7, Teles and a dead out of the terr	Const.	DESCRIPTION OF THE PERSON OF T	Marie and Marie	Manageria, Sa		U.L. Vegenia U.L. Tende Soler Jones LEMPTE L. Vege MATTON TO LETT MI COT SOLED MATTON TO LETT MATCH	GRE R-DEL GDVS JOHNST HOUSE FROM J JEST STREET, V HOUSE STREET, V HOUSE STREET, V HOUSE STREET, JANUARY STREET	USES GOOD-IN GOS HORD-IN UNIC HI HINT GOVS JOS THOME GOVS JOS TROPES LOW GOOD-IN LOW GOOD-IN JOS TROPES LOW GOOD-IN RESIDENCE FRANCE OF GOODLE GLADON	COLUMN TX	Name addition	CHARLEY FRICE DOS. 17 VOLL SON DOS WILL LAND COMMITTENTS COMMITTENTS THOMAS SCHOOLS
MALLEY STREET	COST SECTO	PORTER MEDICAL	die Audie Gert	Same ands	CHAPTA MINE	COMPANY TAN	AND STATE OF STREET	-	Chart Sollie	Name of Strategies	STATES OF STREET	Court . colleges Chief f.	THELLY MEST	COMMENT TO FEE
CONTRACTOR OF THE PARTY OF THE	OFFIG CHAMET	Coloned Promitis	MATTER STATE OF THE STATE OF TH	MINE & GARGE	LOGS STATE AND THE CONTROL OF THE CO	COLUMN TOWNS	MEN BOAD IN MENTAL PARTY OF THE	Seed Street, S.	HARE BULLIAND AN		WOOD-AMPIN Calculds, SC	CHANGE STREET	ALST MINE	
TOTAL WILLIAM FINAL STRIPS THAT IS AMOUNT ORIGINATE FORM OF STRIP FORM O	*Manus. FEE TOPPET TOPP	On At 100 bers PORT IN MEDICAL	AND MARKET	TON JONES SAMP JONES BILLY SAMP APPROPRI GRAN & GAMES COMMENT SETTLY GRAN SALLAMA BILLY & STALLAMA		Matter Gorge In LONG TEA LYMN MASS MANUFACE MASS MASS MANUFACE MASS MASS MANUFACE MASS MASS MASS MANUFACE MASS MASS MASS MASS MASS MASS MASS MASS	JOHN ANDLASON COMMENT THAT TY ALIGNAME	STOR ORDER IN B. J. THERMS GALLY STATE SHILLY SHILLY SHILLY STATE SHILLY STATE SHILLY	Topolo, 60	Street, LA	COORS STREET	Marit Pearly Marit Pearly Marit Pearly Marit Pearly Marit Pearly Additional Floring Tuckets Floring Tuckets	ARR & (CE 05/20)	Comment 44
AND OF ENGINE	COLUMN TV	MAN WAREHOOD	Street, gas		Part Bedge, 65	SELL ON GROUNDS		Seller sest	GALBAY & SYLTIS	THE ADDIS TO THE PARTY OF THE P	GRANGE STREET 8.1. Togland TOTTOM TO THE TOTTOM THE TOTTOM TO THE TOTTOM THE	100 PM	Williams to	OWN 9 1005 SOA2
PERSONAL ENFORCES DELLY MEST		Wilderson, PA		-	AND STREET, COPY, SA MANUFACTURE COPY, SA ME STREET, COPY, SA COR. 1985.	100 A	HCAD Miles, CE	STREET, STREET	GRO RICHE BOYS	CARTY ARRESTS	STORY SEASON	ORE 61800 8045	SER ARRES	GART MART B. J. Propers
WPOOPS	SHELLY WEST GALENT & SILVIA All STANDLEY ONE STORE SOOS	ED SPINES	MOTORY AND DESCRIPTION OF THE PERSON AS A CAST TO SERVICE AS A CAST TO S	APRY WEAD ROBBLE AND THE APPLIES AND THE APPLI	Chartes Selate of St	-		SARL THINGS CHILE:	Omnoved our debutted. Signature & Stit, Frield County & Stit, Frield County Stit, Annual County Stit, Annual Annual County Stit, County County Stit County Trailing County Stit County C	POINTS MARRIED LOW SE MARRIED LOW SE MARRIED LITTO SERVICE LITTO SERVICE LITTO SERVICE LITTO SERVICE MARTINET LITTO SERVICE MARTINET MARTI	State of the last	GETY TORBUTS RICHT SEASON	SUM JOHNS SHOULD	Wanted and other services of the services of t
- California, Alle	OM SIGN SONS SI SI AL SONNING TRATTORY: COMMET TRATTY ASSOCIATED TRACE ASSOCIATE	THE CHARLES OF THE PROPERTY OF	Andrew Statement	MALABOL I MALABOL I MAN 1996 7	COM. 1985 SPALLY OUTST LIBERTY OUTST LIBERTY OUTST LIBERTY OUTST SPALLY OUTST SPALLY OUTST ACCOUNT O	GALLANY & STATE OF THE STATE OF	CEVERAL CORP.	Allen Antiquesta	DEFFOR & BOOKS	-	Granden, GA	JAMES AND ENGINEERS	STORY SMARLS James FB1CHE	ABOR MARKETA
ASPANIE MILEAP BY CAT SMARLS	GEORGE ARRES	APICE MENTON	=	ROBERS & EASTON ORD. RYBEE BOYS	SMALT & SPALES	RIGHT SHARES	SCHOOL STORY		MAY CHANGES MAY CHANGES MANUEL & EASTON	ALABASE CERTIFIC STRAIT	TOD JUNES LOSS TO COMMUNICAL G. J. TROPING COM THEORY SONS		WENT BRICES	SHELLY MEST
Marie MALSAP ADDRESS MALSAS		MEALE & BREAM	THE ARREST AND ARREST AND	squar aver 1902, To	Winds with winds and winds and winds and	SIN GLAVES	AND HIGHERT	STATES CANADA	TURNS ON	402.90	Per 6100 Spri	State In	Name of the last	Printers Printers
-	MPL Philadelphia, PA	-	CHANTEA MILES BACT AL OUT PRO- IMPAGES	Spine, III	WHITE !	territy, III	Children City, C	SOUND BOND	ACTY MAIN	CAE HIDGE GOYS	MINISTER COMMISS INVITABLE MINISTER INVITABLE COMMITTER TO THE JOSE ASSETS ON ALMANNA MINISTER & EASTON	GLEN CASSTRELL THELE THEST CASE RICHES BOYS HATTON BOYS HISTORY IS CON- BRILLIE MELSON BRILLIE MELSON BRILLIE MELSON BRILLIE MELSON BRILLIE MELSON	ONE MICHE BOYS	Second Sthere
Dates, Ch.	JANES TRICKE EARL THOMS COULEY 60 MILES ALMONA JOHNSY LEF GEORGE STRAIT		COMMIT THITTY	METL CHAMEND ONE RHOOD BOYS EASTER TANKER OUT HAMDIN BOYS HOMES	Plant Wagner, IN Cityrol yours	ON BIDGE BOYS	ONE REDGE COVE	MALES MOTIGES	ACET MAN LLOND OFFICE OF STREET,	WENDER OF COMPTS WANTED BY THE STATE OF THE	SOM AMERICA	JOHN MELTSON	BULLY MAN PARTER BULLY MAN	GECOME STRAIT OFFIS GOSDIN GAS HERDIN ART BRILLY STENS HICKS
COUNTY PRICE OUT GAMEN CALMET & SYLVIA TOWN ASHES	ALMANA LEF	. 1	COMMIT TRITTY		CHANGE ACRES SHIFT RECEIVES LIKE PLOKE BOYS	SIERRA RIGH EARDERS	ACHIENT CASH	ACADEMIA AND THE PARTY OF THE P	ATTENDED TO STATE OF THE PARTY			UNITED BY DOUGHT	POPTONTO OTELLIS MELSON GEN POLLISMS MONTY ROSEPOS COMMET THISTE	PICIT SAMES
COMMIT FAMILETS OUS HORDIN	OFFICE CARE SHOWS AND SHOWS			DIES CAMPAGEL MATTER! DIELT & WILL IS STORY SEASES	RICHY SEASES WINLE & GEORGE PLEASES & EASIGN	SERVICE OF SERVICE TO	STO ANGESTED		200 Au	CECUPE JOH 5	SHARE WAS TX	COMO Repl., AM	COMMY TWISTER ON FES	MELLOW MICHAERS LOOK GATLIN SEMENAL
CHILLIAN SHOPMERS	AND STATE OF STATE	100	TO .	COMMY SUAGES COMMY PULTY SPREY SCHOOLS	ALABAMA ALABAMA ARM ANDERSON	AGE STORME EV SEEDING OF THE PROPERTY WITH GOTO THE WORLY WORTH WITH SIGN PORTY RESIDENCE FIGURE SAMES THE SEADING RESIDENCE & WILLIAM	OR R-ORE MEYS ADMINIST RECOGNIST LLOYD DRING PORT LOU-SE IMMEDIAL ADMINIST CRESS PRICE ASSIST AND ASSISTANCE AND ASSISTANCE AND ASSISTANCE ALL AMORPHIST ALL AMORPHIST ALL AMORPHIST ALL AMORPHIST ALL AMORPHIST AND ASSISTANCE ALL AMORPHIST AND ASSISTANCE ALL AMORPHIST AND ASSISTANCE AND ASSIS		GRAPH WITE GRAPH WITE GRAPH WITE GRAPH BOOK BOYS	MINE AND S	B.J. Tregons	-		Will Chi
Total yadds COMMITTE FAMOURIS OUT INTERPRETATION COMMITTE FAMOURIS COMMITTE FAMOURIS	-	A 38(32.04)		mer LE C		MARKE & MICA IS	CARL RIDER BOYS		BECAMBAGE GREAT WAT GREATER & WOLLY DIRECTED AUSTIN DATE OF THE	Directingham, AL	MAY PRINCE BOYS BOYS	WCH Louiselle, EV	How Origina, &A	Wood Palm Booch, Ft.
TOTAL VI	Fineburgh, PA 10 Bluck	WEST	STATE CA	m2	-	_	1	BOILC	Maria facula	ON HIDE BOYS ED HUNC 2000Y LEE LABOY GATLES	MUNIC S WILL IS 8-1. THOMAS OM # 1902 BOYS MOTTOST NAT PRINCE ACOM MARK MISSING LEON EMPRETS MARK THE LAND AN BELL MAY MINGTHERS	RUGERS & EASTON	LLGOD DRIVED + DEFER PLETTER SECURED COLLTERS LOUISE REMEDINGLE MATERIAL	SON MORE BOYS ACRE MORES FOR THE SE
JOHNY ROSH-QUEZ PORTER MADUER COMMITÉ FRANCIS CHARLEY PRINS	SHILL MEA	KRRTOM	ADVINT BURNINGS	OM. BIODE BOYS	GEORGE STRAFF	Combonier, GA	Report Mary	Res Comprettes, CA	SEA BILLIAMS ANDRY SAAGES ANDRE ANDRESCON	CHRIST GAT LISS SECTION TO SECTIO	ENERGOS ES PRODUCTOS TE	AL MARROW ALEMINI MEL DOWNEL ORDER WILLE (AMN) JM HON TOWNE CHYSTAL CAME CHYSTAL CAME OUT 14 ONL SOM RICHT SMAGES RICHT SMAGES	erden Province Charles Towns Charles Walter Charles	COLISE MARRIES VOLUME IN MINERS
COMMITTER PROJECTS CHARLEY PRINTS CHARLEY PRINTS	CONTROL OF THE CONTRO	ACCEPTS & CASTON ARMY OFFED BOD SEOTO	RECORD DRIVED FOSTER	ACREST MODE GAR! ECHISE INTEGRAL TOMAN TACARA G. FO COMPULA LAMIT CATARA JOHN ANDERSON	GEORGE STRAFF ONE RECOGNET JOHN COUNTER JOHN COUNTER JOHN STRAM, EN LOWISE WHATMELL MONTHOUSE COUNTY TRETTY JOHN ARRESTSOR BELLIAMY MONTHOUS JOHN THE COUNTY JOHN ARRESTSOR JOHN THE COUNTY JOHN ARRESTSOR JOHN THE COUNTY JOH	SEEM WE ENTINE GLEW CAMPRILL GROWNE STRANGT CAM BIDGE MOVS	CALBET & STATE CALBET & STATE CALBET AND COR	OR H-DOE BOYS AGE STANDILEY RETHER BROOMER		HIGHEL HARRY	OM PORM, TX	CHARLY COME	CHYSTAL GAM I CHORGE JOHN IS GAGGET SERAND	ACOLISÉ INNOCITAL VOLNOS PRODUTATOS BILLA ANDERSON VENTAS TOLITAT CONDAN TOLITAT AL RAMON ALRAMON ALRAMO
CHRILLEY FRIED ORN RICHE BOYS TON JOH S NAME TAY ON RECEIVE RECT BAY ON RECT B	BLANK MOTOR	DOD SECTO MOTERTY CHYSTAL GAVES THAT A FUELTO		LABOT CATLIN	COMMAN THEFTY	HOTTOGYTE COMMENT TO TTY MODITY MODBLING ASTON REGERSON LEE CHEE CONCENTY	CALMENT & SIL VIAN ANNUAL THAT COP LEGAL SE MONOMINELL COM RESCUE (SONS RECH & MONOMINELL COM RESCUE RECH & MONOMINEL RECH & MONOMINE RECH & MONOMINE RECH & MONOMINE JOHN ANDERSON JOHN ANDERSON	ALS. THOMS CHARLEY WINDS LLOYD ON HO FOSTER JOHNNY ROOM HOLE F	White, Its		ONE BIDGE BOYS ADDRESS NAME OF THE PROPERTY OF	MILE IL MECSON MICHT SHAMES	William .	of these are come in
SELLE LENG	uroneu Parient, Mij	III LEE COMPLEMENTO	OCH WILLIAMS WATER ACTIONS WATER ACTIONS WATER ACTION COMMITTER ACTION OF THE TOP A	5100-FB Sunar, 00	SELLARY BROTHERS GEORGE WHAT	LEE CHEE MICEO	Develta tariot Hauser:	JOHNST BOOK - GARZ	MEMBRIE OF DOWELL B. J. THOMAS LONGTON LYMN KAMER BRICH'S OAK HIGGE BOYS SWELLY SHAM BILLY SHAM	William VA	COMMIT FRANCES	MANE PO Louiselle, EV	Martin, VA	YOMBIA PEE
ARTI FRICKE EARL THOMS COMERY ED BRUCE	BIG AL OCHAIN	Widows 1000 refit alon	(AMP ANGELISTON CONTEST	often middle down		TANKA TIEREP	Office miltimos Office miltimos Michael Services	SON WILLIAMS COMMY THITTY SON SEGEN JOHN ANDERSON SOULL & SILVIE	OME BIODE BOYS	ACRES	MANUEL ENGINE A WHAT HAND ON TRIMESSEE ENGINESS	SERRY REED	NOB SEGEN CAR ALDER QUETY TOP JONES SMELLY WEST RECOVERAGE SAMPY POSET PHIL EVERLY COMMENTS	CHES Wheelester, VA
A GAM	RICKY SCACE		Sample, 187	Off RIDGE BOYS OFFICE HILLIANS JR 0.3, THERMS HAREN GROCES WELLY MEST	Grand Street, MY	ofe Block Boys."		JOHN ANDERSON	BILLY SMA MOTHEST J JOHN ANDERSON BILL NOT SMOTHERS	COMMENT TO IT FO GLUNCE JOHES	MOTIONETY JOHN ANDERSON CHORGE JOHES LORETTA CHOR HOUSE WILLIAMS JR	ALL STATES OF ST	SAIDY POSEY	MARKIN SERVICES
STYRE. Culture, NY	BHS AL COMMING SCHOOLER FARE HITCH SAVAGES LEE GRETHHOOD JOHN RESERVAN (ANL THANKS COMLEY WANTY ROBBINS	GAL BIDGE BOYS	BIG 8s bostering DAY-OD ROCKETS CUS TOMBERS ONE ALDOE BOYS	GUS HOMBERS RUTTOST: RUTTOST: RULLE RULSON ADDLE SINLE OF RUCEPS & EASTON TANKA TUCKER	COUNTY TOITTS LOUISE MANGRELL KIMP ADMAT MAND JIM GLASEN	MAN MANUELLE MANUELLE MANUELLE FOR MANUELLE	Seamments, CA	EBOTHAM Bon Bluga, CA	BELL MAY BROTHERS ED BRICE BHEAM	JOHONY LEG TOP JOINES JOE STROPLEY MATTHEY COMMITTENTY GLANCE JOINES WINTY WOMEN'S WILLES WILLES JOE GLASSER	- HORST ATTENDED TO COMELLY CAMP		Octobration Comments of the Comment	AUT GRELEY AGE STAMPLEY TENNESSEE ENPHESS GALMAY & SYLVA
GEORGE STRAIT B. J. THOMPS	Marvis	OME RIDGE BOYS HAVE DIMENTED ACTOR COMPRISE GATS HORSEL GATS HORSEL GATS HORSEL GATS HORSEL GATS HORSEL GATS HORSEL GATS TOLITY ROCKES & EASTON MULLIUM MULLIUM	SAMPY CROST	COLLY & MILLY COLLY & MILLY COLLY & MILLY	JIM CLASES AUTTOST:	PRESE SELSON EARL THOMAS CONLEY ABOUT FRICKS	ONE BIOMS BOYS ONE BIOMS BOYS	GALMAT & SILVIA GEORGE STRATE			MPRIC Foundation INC	SCAAL Lubburgh, TX	COMMET THIFFE PLANES AND STREET STREETS AND STREETS AN	
ONE RIDGE BCYS GREAT & SYLVIA MOTOST:	Regissaler, NY	SUPP ADMINE BEID SUPPRESS TRASTY	METALE & CECONCE BETCH SAACES	HAPA TICAZA HAPANATIO Biggina, OR	MITTERT GAVE OF SEGEN ROGERS & ERSTON JOHAN LEE	ANNE FRICKE ALABORA ASSO ANDERSON	Attentional and monthly	GEN NICKE GOVS BON BOREAN BILLIE	PS-AMPN TABO	design to	PORTER MAGONER	GAN BIDGE MOVS RANES MICORS POIL EXIBLY STEMART & DILLOR	SERV ME EALINE OFFICE GARNET	SOMET ADDES STEWART & DILLON- GLS HONDIN B. J. THERMS & NO. AL DOMNING
CHAR MICHAE BOYS GALARY & SYLVIA MONTANY: CHYSTAL GANLE CHARLEY MOIDE AGGE MARKEY COMMAN TRITTY MICHAEL MICHAE	OM BIDGE BUTS CAURCE STRAIT BLJ. THOMAS SHELLY MEST HOLLY KEERLY KARES TAVLOR	REGERS & EASTON BELL NOT MECTICES JOHN MADERSON	SELL FOUR BEOTHERS		ment facilità	EWA!	Contract County	METTER STEE	MAT & DILCON 155 MANDRELL LOUYSE PIDGE BOYS MAREN 155 MIN ROOM IGUEZ GUS HA 155 MIN ROOM IGUEZ G	SSE BOYS HONORING LL, TANY, CIR RD 149 R BNOTHERS	B. J. THOMAS BILLY SMAN TENNESSEE ENTRESS	HOTTINGT :	NYKE Odpose, TE	JIM CLASSIA
COMMAY TRITTY WPLL PE MELSON	MALE SERLY	AL ABAMA	Editor O	B. J. Telems PUPTER INCOMER SPECIAL MEST	HV00 Los Vegas, MY	Particula, CR	TOWN WORKERTON COST OFFT 1982 GILT 1E WET 209	WILL'IL NELSON ORK MERLE & GEORGE JOH RICKY SKRIES 908 MUTES	SECTION TO THE SECTION OF THE SECTIO	RD IN R BROTHERS	HOLE BROSES SHOREY CLIEBS	MILL MAY MICHERS MINES MICHER TANYS TUCKER	VARIA SALAM	GEORGE JONES GEOGRES & EASTON ALABAMA MERLE & BILLIE
WCAW	HERTY ROBERS WHEN THE THIS AND WHEN THE TREES AND WILLIE MELSON	Arabanga, Ar	MANUAL PROPERTY OF THE PROPERT	PUTER MECONER SPELLY MEST PUTER GOSDIN DAR REDAL MOYS PROLE METAL	BIG AL DOMING JOE STANFLEY PINE, EVENLY COM PLOGE BOYS INCUMENCE CUM INCUMENCE CUM INCUMENCE CUM INCUMENCE CUM INCUMENCE CUM INCUMENCE CUM INCUMENCE CUM INCUMENCE COM INCUMENCE COM INC	ONE RIDGE BLWS VERNE COSCIENT JORGEY MODRITOLE Z LGAISE REMEMBELL PROFILE MADDIE R HOFFDAY J LGAMEN TRAITY JOHN AMORTHOUSE GEORGE MODEL GEORGE COMMENT TRAITY JOHN AMORTHOUSE GEORGE MODEL GEORGE GEORGE MODEL GEORGE GEORGE MODEL GEORGE MODEL GEORGE MODEL GEORGE MODEL GEORGE MODEL	KTOM	0105 HEAL	COMMY HIGH	GND ENIS 72 RUBBINS	MAIL BROOKS THICKEY CLARE DRIK HOOKS THICKEY CLARE DRIK HOOK HOOF TOTALS COMMET TRITTY ALSO ANDERSON TOTALS COMMET TRITTY ALSO ANDERSON TOTALS THE AND THICKEY THE THICKEY THE THICKEY THE THICKEY THE THICKEY	Madeil, FEE	Out reading	Made a siff it
Charleston, WY	ALTERNATION OF THE COLUMN THE COL	EIPP ACHERT BANDS DAM FOOD LEEKS EARCH BROOMS 9. J. THOMAS Cu.S HARDIN HARDIN	MARIN SPECIAL	GIONY SEASES CARGOT TOITTY	GRA RICOL GOVS	PORTER UNGOVER		Son Stopp, CA HEAD	A OC (NTIME WELLAND, THOMAS ED MINE	POSITIONS TO EMOTHERS OF GATLIN STRAIT	ADM ANDERSON VOMENT CEL VERM MC LINTING	Lymphismy, VA	COLUMN TOTTO	Witnesson-Balant, InC
MINTY ROME INS MEN NC ENTHAL	WILLY	GUS HORDIN HOTTEST	Conput, WY	Value of CO	COMMITTIONS CHARTEL MINE MILLER COMM	COMMAN TOUTTY JOHN ANDERSON		to enuci	GEUNCA	SPM:S		B. J. THEMS SHELLY MEST GALMAY & SHEEL	SHELLY MEST	BALLY SINGS ALAMAN MINORS
ED BOOK STOKET	Springfield, MA	MERLE & CEUNCE COMMAY TO:TTO	STEIN CHAMBERY	France CA	COMMEN TO ITTY GICKY SHAGES JOHN REGERSON	MERCE & MILLIE	TOW JONES JIM STRICK & UNION MITTER'S BICKY SEAGES		STANDLEY TOUR		Pt. Worth, TX ED GRAZE	CAL BAY & SELENA CAR RECEE BOYS AND NEWS ; NOTE OF SELENAS BRIEFS & GASTON LO BRIEFS AL MARKEN	SPHOO Orlands, FL	RABIN BROOKS GRE BLOOK BOYS WITTENS F BLOOK SAAGS JOHN MORENSON GOOMES JONES WIN FES TANKA TUCKER
MOTTOST DOM BHILLIANS LEE GREENWALD		MOSERS & MALE IN	ESPAY Charpenda, WY	CONTRE MANGRETT		ROCY-PM Pending CO	WALLAND MICHIGAN	Ages electives to det crease and indial to det and indial to detail	BY BODD IGHT?	(Impon	MESS HE ENTINE BLJ. THOMAS HERN GOSDIN	PAREERS & EASTON	CONT BIDGE BOWL	GEORGE JONES INNI FES
CHE RICCE BOYS DO BLCE SERVE BED CECHCE STREET DOM BLEE IMAGE LEE SMEETHOUGH PRENT BESCON CORNERY FRETTY CHESTAL GARRE	Systema, IF	EXAL Arroyo Granda, CA	OR BURST BOY	LOUISE MONORELL TOW JONES STERON STERON DAY NO FOSTER HOTTOWN DAY NO FOSTER HOTTOWN DAY NO FOSTER HOTTOWN DAY NO FOSTER BRILLIE MELSON BRICHY SAAGES	Lan Amparita, CA	ON BIDGE BOYS LINDS MONSTADT TOURISER BROTHERS LOUISE MONERALL	Nomes (SE			Dett.	ED MAKE WERE AND AND AND BLA. THOMAS FOR COMPAN FOR COMPAN COMMAN FOR COMPAN FOR CO	As delivers	ERILE & BALL IC BERLE & BALL IC	TUCKUI
	POR JONES ONE RIGHT BOYS SCHAFON MAND COMMIT FRANCIS PARL EVERLY JACK ORGAN	CONT MIDGE BOYS	MORTUST: COLLY & DISLOS MORTY ROSSIANS	DANTER MITTER	COMMENT OF THE COMMEN	TURNER BROTHERS LOUISE MINERALL PROPERTY	Bell Late City, IFF	to state Right	PAT & ST. 11A HOTTOS: AL DOMNETS SHE IP AN	0 & ditpors	JOHN CONTROLS COM		COMMAN TOTTY SECRET ACRES	_
WORD	MALE CHECKE	OMM WIDGE MOVS LOUISE COMMENTAL LLOVE DAWN D FOSTER GUS HOMBOTH VALMEEN MEDTHERS ARE STAMPLEY MED THE P	METALE & BOALINE LABOUT CATLING ALABORAT	DILLIE OFLIGHT	GEO Print COTS	COMPLEY OFFICE SELECTION OF THE PROPERTY OF T	LOUISE IMMEDIALLY L	CONCESTORATE CAME	R TAN OR COMMY EN MACONER PAR GRAN OR	PUITTY MAGES	COMME		ERLE & BALLIE	-
MELLY MEST AN STANFLER AUS HORDIN ME A-DRE MOYS	DAMES OF STREET	AND STANDLEY MERTURY! Other Ballings	KKCS Colorado Springo, CO	500000 000100,00	COMMET PRINTS	MODERN & EASTON	BILL REPERSON S FOLKSEN BROTHERS OF	DOS SCORE BIG ECONOL STREET RICE RECORD STREET RICE RECORD SALE RECORD SALE RE	PEA MITTOE	- 1	-			
Comer fortry	MOTHERS : JOHN MINISTRON BELLAND SHOTHERS MODELS & EASTON JAMES # BICKE MORE TO ALLIANS JR	MOTORY OCH THE STATE OCH THE O	AN STORE ET	Out HORDIN	COSPI & EASTON			MALIE WILLIAM COMM	### 15 CT, 11 A A A A A A A A A A A A A A A A A A	CA		147 Currer	nt Reports	
MA GILLIAMS	HOUSE GATTINGS TO	MOLENS & ERSTON	COM PINCE BOYS LOWISE MANGRELL MOTTOSTS	GUS HERDY ME BANDY CHE RIGHE BOYS HOTTERS MOTES ME TES ME TES ME TES			Chillian Strate	194	GEORGE MATTER	STREET	All sit	etions repo	orted this w	
HELFE MELSON BELF & MILLIE DOTES			ACE STRONG ET ONE PLOYS LOSING HONORICA HOTTOST: DOWN UNIQUENE ADDRESS: DOWN AND PROPERTY ADDRESS: DOWN AND PROPERTY ADDRESS: ADD	MELLANY MOTHERS			DAN WILLIAMS HEATT AND THE LEGIS ENGINETTE		One REG GEORGE NOT YOUR COMMAY GARY WILL BECKEY SE WERKE &	POINTY BRIS BRIS	KXR8/8	oux Falls is	now on se	tellite
			GEUNGE STRAIT	COMEASE FARM SETTINGS & GATTIE SETTINGS			mirrie HEC20m		MERLE &	OHLIE .	programm	ning. Slate w report fi	r station Kill or that mer	DV-FM ket.

Hottest Tracks:

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA — The Closer You Get — (RCA) "Red River" "Asistems Bloy" "Disistory" "What in The Nerne Of Love" JOHN ANDERSON — Wild & Blue — (WB) "Goin' Down Hill" "The Wilds You Savyal For Me" "The Floor Of A Tins Silver

BELLAMY BROTHERS — Strong Weakness — (Elek-tra/Curb) "I Love Her Mind" "The Night They Killed Country Muster" "Almost Jamelos" "Lazy Eyes" "Doin' It The Hard Way" "Number You"

EARL THOMAS CONLEY - Somewhere Between

Right And Whong — (RCA) "The Highway Home" "Bottled. Up Blues" "Wive Got Al Night". LEON EVERETTE — Leon Everette — (RCA) "Bome-body Killed Delivey Jones' Deughter" "My Ledy Loves Me Liust As I

JANIE FRICKE — It Ain't Easy — (Columbia) "Love Neroy" Who Better Then An Angel" "Too Hard On My Heart" "It's A Heareton Gooting For A Place To Happen!" CRYSTAL GAYLE — Thus Love — (Elektra) "Our Love Io On The Paulitim" "Thus Love" MERLE HAGGARD & WILLIE NELSON — Poncho

And Lefty — (Epic) "Foncho And Lefty" "Nelf A Neur" "Oppo-snity To Chy" "All The Soft Pisces To Fell" "If My Leay Day" EMMYLOU HARRIS — Lesst Date — (WB) "Sucharoo/ Love's Gorres Live Here Medicy!" "Resiliese"

EMMYLDU PINTETONIA
LOVE GENTE LIVE LOVE
JOHNNY LEE — Sounds Like Love — (Full Moon/
JOHNNY LEE — Sounds Like Love — (Full Moon/

Asylum) "Shot Pul O' Love" "Ks Up To You"

LOUISE MANDRELL — Close Up — (RCA) "Suming
Out Of Control" MICHAEL MURPHEY - Michael Martin Murphey

(Liberty) "Lost River"

OAK RIDGE BOYS — American Made — (MCA)
"Heart On The Line (Operator, Operator)" "You Made it Beautiful"

"Anthy"

EDDIE RABBITT -- Redio Romenoe -- (Elektra)
"You Can't Run From Love" "You Got Me Now!" "Branger in Your
Eyes" "Laughing On The Outside" "All My Uie, All My Love"
T.G. SHEPPARD -- Perfect Strenger -- (WB/Curb)
"A Presty Dismond Ring" "The Suris Gonne Shine On Me" "Spare

RICKY SKAGGS - Highways & Heartaches (Epic) "One Way Rider" "You've Got A Lover" "Highway 40 Bluer"
GARY STEWART & DEAN DILLON — Those Were
The Days — (RCA) "Smother in The Rockler" "Living On The
Regget Edge"
GEORGE STRAIT — Streit From The Heart —

GEORGE STRAIT — STRAT PROM THE PROM THE PROMIT — (MCA) "A fire I Cen't Put Out" "Honky Tonk Crary" "The Only Thing I Heve Left" 1 Cen't See Texas From Here"

GENE WATSON — This Dream's On Me — (MCA) "You Sure Reise Cheest" Seem Easy" "From Coston To Setti" HANK WILLIAMS JR. — Strong Stuff — (Elektra/Curb) "Lesve Them Soys Alons" "A Whole Lot Of Here"

Most Requested:

JOHN ANDERSON "Swingin' " (WB)
CONWAY TWITTY "The Rose" (Elektre)
ALABAMA "Dixielend Delight" (RCA)
RICKY SKAGGS "I Wouldn't Change..." (Epic)

National Airplay/50 . . . See Page 86

Regional Adds & Hots

EAST Parallel One

STEPMEN BISMOP NOTTEST: PATTI AUSTIN LIGHER RICHIE HOGENS & EASTON PARTON & HELSON BOR SEGER

BON BURNS
SUPERTRAMP
DAM FOGELBERG
ERIC CLAPTON
HOTLOST
BON SEGEN
LIONEL BICHIE
BOGERS & TASTON
CULTURE CLUB
BICHAEL JACKBON

BILLY JOEL SUPERTRAND DAN FOGELBERG HOTTER! JULIE WENTON BOGERS & EAST CHRIS CROSS JOE JACKSON CULTURE CLUB

Parellel Two

MARTY BALIS MELISSA HANCHESTE DWAF

SMAF SMAF SOUTH STATE LIGHEL BICHIE BOSH A WORK BOGERS & EAST BOS SECEP CHRIS CROSS

BEC & SUMMITTEE SELEM PRISONS ALAM PRISONS ANDA MOMENTE LICENTE AND EMBER LICENTE COMITS CHOSE MODERS & EASTON METAL LICENTE AND EMBER MODERS & EASTON METAL DIAMONT Tot About

PIDEFALL
PETER ALLEN
BOTTOSTI
BOS SECER
ROGERS & SAN
WEIL DIAMOND
COMIS CROSS
NALL & OATES

NOOM
NOTEST:
NOO SECEP
CULTURE CLUB
DOMMA SUNNER
LIONEL RICHIE
CHRIS CPOSS

BARBY MARILON Hottest: HALL 6 OATES REMMY LOOGING BOO SPOED LIONEL RICHIR LIND

Jay Crockers

FAM POCELSERG

RC & SUSSHING RAN

RELIEBA RANCKEST?

STYPHENS BISHOP

CERANO:

ROTERS:

PATTI AUSTIN

ROCESS & EASTON

RANDITT & GAYLE

TOTO

BOD SECEN

WWW (2003) Harb Cress CHBIS CROSS
MALL & CRITES
FOCO
JOE JACKSON
MELL DIAMOND
MOSTEST:
REMBY LOCGIMS
LIGHEL RICHIP
BOB SECER
LIBDA POWNTAL/T
BILLY JOEL

Gery Smith RTYMEN BISNOP HALL & OATE HOTTORY CLUB LAB JUICE MENTON HEMNY LOGGINS BOGERS & PASTON

ALAM PARBOMS PIREFALL HOTERS: HICHAEL JACKSON DOSMA SUMMER DIAMA ROSS ERIC CLAPPOM BARRY MAHILOM

MICHAEL JACKSON
NELISAN MANCRESTY
HUBICAL YOUTH
JOURNEY
HCL1091;
LIONEL BICHIE
HOOLES & EAPTON
CHEIS CROSS
HALL & GATES
SUPERTAND

Parallel Three

YARE
YARE
YARE
ROBBIE PATTON
BARRY MANILON
ROCCUETURE CLUB
POCO
CHBIS CROSS
JOE JACKSON
EBIC CLAPTOP

OAR BICKERS
CEORGE FISCHOPS
CEORGE VARBICK
BICKERS
BILLY JOEL
BILLY JOEL
BYENNES BISHOP
CHRIS CHOSS
HALL & CATES
HICKARE JACKSON

DIGHE MARMICK STYX JOURNEY HOT LOUEL BOORD LIGHEL BICHIE CLUTURE CLUB MICHAEL JACKSON BOORRS & EASTON

HOLEGAL!
JUICE MENTON
MELL DIAMOND
CULTURE CLUB
BOR SECEN
BORES A SASTO

POSTERIORER
RC & BUSSMILE BAN
DIGHEE MARNICK
ROSSIE PATTON
MATTERIOR
ELICHEE BICHIE
ROSCES & EASTON
ERIC CLAPTON
MALL & OATES
STERMEN BISHOP

Parallel One

PIBEFALL
TAM POGESERS
HOTEST
CHRIS CROSS
PATTI AUSTIN
CULTURE CLUB
BOB SECEN
HICHARL JACKSON

MICHAEL JACKSON MCVING PICTURES STERMEN BISHOP MOTION LOGGINS LIGHEL BICHIE CULTURE CLUD CHRIS CROSS SCGESS & EASTON

DIGNNE WAPWICK EC & SUMBHIME HAC HCAPALLY HCT. 100.1 LIGHPL BICHIE CHEIS CHORS STEPHER BISHOP CAN FOCELBERG HALL & OATES

JOE JACKSON FRIC CLAPTON HOTCOST: LIONEL BICHIE CULTURE CLUB ANTRICA BOB SECER JUICE HENTON

DAM FOGELBERG SUPERTRAMP Hottagt; HENNY LOGGISS JUICE WENTON BOG BEGER LIOWEL BICKIE HEN AT MORE

HOTTON HENTON
HOTTON LONG HER TOTO
FLEETHOOD HAC
JUICE MEMTON
TOTO
FLEETHOOD HAC

BETT STANDAR CHAMPAIGN B.J. THOMAS CHAMPAIGN BARBAN STREINAND BARBAN STREINAND SOME STRANDAR HAC MCANALLY BOOLOGE TOMAS

ESSAIDL Louis EDIC CLAPTON STEPHEN BISHOP NOLTOST: BOD SECEN ROCEDS & EASTOI KENNY LOGGINS LIONEL RICHIE JUICE NEWTON Parallel Two

BARRY MANILOM ABBA LEZ BITTHOUR Mottest: DAN FOOFLEERG STEPHEN BISHOP ROGEDS & EASTON CHRIS CHORS BOD SECER

DIOMNE MARMICK MARTY BALLS MICHAEL MECONALE RANKY VAMMARMER HOTLE BICHIE HEIL DIAMOND STEPHEN BISHOP ERIC CLAPTON DIANA SOSS

MEIL DIAMOND Mottest: PATTI AUPTIN RABBITT & GAYLE LIONEL BICHIE MOGENS & EASTON BOS SEGER

BABPY MPHILOW HICKEL SPROED DIOWIE MARNICK JEFFEFY ORBORN HOCKEST: PATTI AUSTIN HOW AT WORK CULTURE CLUB LIONEL PICHIE CHRIS CROSS

FRIC CLAPTON
JAMIE PRICKE
MOSTERET:
LIONEL BICHIE
CHRIS CROSE
HOGERS & EASTON
JUICE NEWTON
PARTON & NELSCH

HELISEA MANCHESTE BARRY MARILOM HOTTOST: BOD SECEN LIONEL RICHIE BCGERS & FASTCH HEIL DIAMOND CHBIS CROSS

JEFFREY OSBORNE
MARTY SALIS
KC & SUBSMINS BAN
DENYS NIDNIGHT NU
NOTLEST CPOSS
CULTURE CLUB
HALL & CATES
HICHAEL JACKSON
JOB JACKSON

RC & SUBSHIPE RICHAEL MCDOM RESP WARRICH LEE BITSHOUT ROBBER PATTOM MAC MCAMBALLY MELISBA MANCHI HOTTONI LIONEL BICKIP BOG RECEP REIC CLAPTON SUPERTRAMP DOMMA BLEMER

HICHAEL JACKSON ERIC CLAPTON HOLLVAL! BOOGES & EASTON KENNY LOUGISS HEN AT MORE LIOUEL BICHIE BOP SECER

DCGALD FACEN ABBA NOTICEL BICKIE BCG 18CER BCGES & EASTON JUICE MENTON WE'LL DIAMOND RAMOY VARRASHER B.J. THOMAS JAMES CALMAY W/SY ALAS PARSONS MOREUSE COMPOSELSED CHRIS CROSS ROCERS & EASTON LOWEL BICKIE RAMOY VARNASHER KYKY/Bt. Louis

KFSMJoptin, MO Don Corporter

MICHAEL JACKSON LEE SITTHOUS JEFFSEY CHECKNE PORTECY JEFFSEY CHECKNE PORTECY HOTLESS STRICK STRICK HOTLESS STRI

Parallel Three

ICPATIBleus Falls Julio Toylor BOOM SASSUMER

RC & SUBSHIME BAM

R.J. THOMAS

CLEM CAMPRELL

SFYRM CYPRA

DIOMER WARMICK

HOCKEST

HOCKES & EASTON

HALL & CANTES

LIONEL PICHIF

CMRIS CROSS

DAR FOGFLESSE

PTYX DENYS MITHIGHT JOURNEY

Parallel One

TEXTS WIDGLIGHT BU FIREFALL KC & BURSHINE SAB FBITO-HOTGEST; BOD APER CULTURE CLUB LIONEL BICHIE CVBIE CROSS STRAY CATE

OAR BIDGE BOYS
HICHARL MCTOMALD
BOS HECEL
HAC MCAMALLY
GEORGE FISCHOFF
HOTGOST
CHBIS CROSS
NEIL DIAMOND
LICHEL BICHIE
BOGERS A FASTOM
STEPHEN BISHOP

MAC HCAMALLY DIONNE MANNICE HOTEPS! LIONEL BICNIE SOB SECEN POGERS & EARTON CHRIS CHOSE STEPHEN BISHOP

MALL & CATES BARRY MANILOW ABBA ALAN PARSONS MOTEST: LIONEL BICKIE MELL DIAMOND MOD SEGER STEVEEN BISMOS DOSMA SUMMER

Parallel Two

PRETENDERS Noticet: LIGHEL BICHIF CULTURE CLUP CURIS CROSS BOD SEGER DAN PODELBEPG

DIAMA BORB Bottest: LIONEL BICHIE BOR SEGER BOCERS & EASTON CENEIS CROSS HALL & ORTES

STEPMEN BISHOP DIAMA HORS HOCKAST! LIOWEL BICHIE HOR SEGEN HEN AT MORK PATTI AUSTIN-HICHAEL JACKBOS NONE
HOLLEST:
TOTO
PATT: AUSTIN
RABBITT & GAYLE
LEB
RENNY LOGGINS

MALL & CATES
MICHAEL JACKSON
MOCLOSE:
BABBITT & GAYLE
PATTI AUSTIN
REMBY ROCERS
TOTO
LICWEL BICHIF.

LENY JAMES

EBIC CLAPTON

EC & EUSNISE BAN

BARRY MASILON

HOTLEST

BOR SECEP

LICHEL RICHIE

POGERS & FASTON

CHRIS CROSS

KEMMY LOCGINS

MICHAEL JACKSON BAPRY MANILON DIONNE WARNICK

MICHAEL JACKBON MARPY MARILON MICHAEL SICHIE MOTESTI LIGHEL SICHIE BOGERS & ZASTON CURIS CLUB CHBIS COPS MALL & OATES PIRSPALL GEORGE PISCHOFF Mottest: 808 SEGER JUICE HESPTON REMOY LONGINS LAB HEN AT MORN

Parallel Three

PRETENEURS DOM HEMLEY VAZ ALABAMA HAC NCAYALLY NOTEST BOB SPOP LICHEL BICHIE CHBIS CROSS JOF JACERON BOGESS & FASTON

JOHN STEMANT MICHEL BERCEN HOLLOWIL BICHIE BOR SECEN CULTURE CLUS BOGGES & PASTON

EC & SURNIME BAB B.J. THOMAS LEF BITFROUD NAC NCAMBALLY HOTTEST BELL DIANOME BOOGES & FASTON CHRIS CROSS NAEL & CATES DAM POCELBERC

DICHME WARDICE BARRY MANILON HOTTOST CLUB HOCERS & EASTON LICHEL BICFIE BOS SECEN CHOIS CROSS

ALABAMA Mottest: MELL DIAMOND BORDES & ZASTON LIONEL BICHIE BOR BECER CULTURE CLUB

MICHAEL JACKSON STEPHEN BISHOP HOTTOST: CHRIS CROSS DOMBA SUMMED LIONEL BICHIE MALL & CATES BRIC CLAPTON

PRIC CLAPTON MELISSA HANCHESTE SUPERTRANP BOCO
BAPBY MABILON
MC & SUKSHIBE BAN
MCTEST:
BOS SECTE
KENNY LOGGIKE
CLETURY CLUB
LIGHEL BICHIF
RICHARL JACHRON

WEST Parallel One

STEPMEN RESPOND DICOMEN MARMICON ANDA BARRY MANIEON SUPERTRAMP ROCTURE TOTO PATTI AUSTIN LPS BOS STCEN

Man Body PRIC CLAPTON NELISSP PANCHESTE RC & SAMBHINF RAN NOT SECRE CULTURE CLUB LIONEL BICHIE CHRIS CHORE JOF JACPSON

Hotteet!

STEPMEN BISHOP HOTTOST BOO SHOPE BICHIE CHORE SICHE BOSENS & EASTO

CONHA SUPPER DIAMA POSS ERIC CLAFTON DICHEE WARMICK BARRY HANTLOW CLIFF BICHARD LOYAL GARNER HOLLOST: BABBITT & GAYLE AIR SUPPLY JUICE HENTON LINCA BONSTAFT LICHEL BICHIE

POCO
PARRY HANTLON
SUPERTRANP
HOTLEST:
CHRIS CROSS
MAIL & CATES
BOS SECFF
LIONEL SICHIF
CLETURE CLUB C./fitheettle Harm Gragory JEFFREY OSPCHUE STRAY CATK HOTCEST: JOE JACKHOS CHRIS CROSS LIGHEL BICHIF MICHAEL JACKSON BILLY JOEL KUDORas Vegas Ready Hart RC & SUNSMINE B. YAF LEF PITFFOUR NOTES TO J. OF LES PIREFALL LIONEL RICHIE PRETENDERF JOY JACESON

FICHIE WARNICK GAPY POPTHOY JEFFREY OSBOPH BOBRIE FATTOK HOTLEST CULTURE CLUB BOB RECEP BOCKER & FARTON LICKER RICHE BICKER LICKE BICKER LICKER

Parallel Two

MOTTURE CLUB CULTURE CLUB CHRIS CROSS SELL DIAMOND ROGERS & EAST O

Paul Thome

CAM FCCPLBERG
DIOME MAPHICE
LES BITENOUP
ROTEST
RETE DIAMCSE
BOGEPS S. FASTC
SUPERPARAP
PRIC CLAPTCH
PLAN PARPONS

KOLIDAN Labo City

JOHNNY LEE B, J. THOMAS OAK PIDCE BOYS GENER FISCHOU LALD FCHIFFE LEE RITEMOUP BOTTOST CHRIS CHOOS JAMIE PRICES LIGHTE BICHIE NAM FOGFLBERG

PIBEPRIL
DIGHNE MARRICH
BAFRY GROCKE
HOTERT PICHIF
HOTERT

DCHMA SUBMER BARRY MANILON HOTEUSE: COLTURE CLUB HOGERS & FASTI CHRIS CROSS NALL & CATES ABEA MCGERS & JASTON MOTERAL CHRIS CRUSS MICHARL JACKSON JOE JACKSON RENNY LOGGINS RABRITT & GAYLE

KKPL/Spoke Ris Morgan BILLY JOEL HEIL DIAMENT HOTTERLI AIP SUPPLY LEE LIGHEL BICHIE

MICHEL BENGER MOLTEST: CHEIS CROSS MEMBASS & SINCE STEPHEN BISHC DAN FOCELBER EDIC CLAPTON HOCEPS TOORS CHOIR CHOES LIGHT PICHIP NOTES S PARTY WELL DIAMOND Parallel Three

MILLIP HELSCH HICHAEL JACKSON RC & SUBSHIEF BAN HOBBIE PATTOR APBA ALAN PAPECES HOCKUSTER CULTURY CLUB LIONEL BICHIE REIL DIAPRED CHIZE COSS

YAX
DOM WILLIAMS
MAC MCAMALLY
LEF BITEROUP
ROBBIE PATTON
DICHME WAN BRICK
ROLLY SEAR
MOTURE
CHOIL CROSS
PALL & CATES
DAW POOPLISED
JOE JACKSOP
STEPMEN BISHOP

JEFFREY CREORIES DIOMES MARRICM BARRY MARILCM NOT 100 11 INC. ETE PREM BISMOP CRIS CROSS LICHEL PICHIE BOCERS & EASTON BCR SEGER

DIGMSE MANNICE BARRY MANICON ALABAMA MODBIE PATTON MELEN REPEY YAZ MOTTONE PICHIE BOGGRE & EASTON MELE CLANGED

DIOME MAPMICE MICHAEL JACKPON HOTERS JACKPON HOTERS BICKIE LICKEL BICKIE CHRIS CROKE REMEY LCCGIRS ROGERS & EASTON

PRETENDERS
B.J. THOMAS
BARRY MANILON
LEZ RITEROUP
JEFFREY CRRONNE
CULTURE CLUB
ROB SEGFR
CHRIS CROSS
LIONEL BICHIB
RICHAEL JACKSON

DONNER MARKICK MOTURE BICKIE BOS SFCER STEPHER BISHOP CHRIS CHOSS BOGGES & EASTON KVSF/Sents Fo Joy Jeromille EBIC CLAPTON HOTTOST CHRIS CROSS HEN AT MORE LIGHTE PICHIE FOCO HOGERS & EASTON

123 Current Reports

The following stations reported frozen playlists this week: WCZY/Detroit WAYV/Atlentic City

The following stations did not report this week and therefore their playlists were frozen: WASH/Washington **KVIL/Dalle**

WWNR/Beckley, WV WLVA/Lynchburg, VA Note: WGAR/Cleve

A/C New & Active . . . See Page 89

GIONAL

EAST

MOST ADDED .

Jon Butcher Axis Inxa Ultravox After The Fire Berlin U2

(12)(11) (7) (6) (6) (6)

HOTTEST

Bob Seger Journey Phil Collins Duran Duran Def Leppard

(39) (38) (33) (32)

Parallel One

#17 26-1111

MALL OF NACIOUS MIGGINS IN THE PROPERTY OF NACIOUS AND THE PROPERTY OF THE PRO

markets

food SEGET

food SEGE

FRIDA
RED RICER
CAN HERLEY
BILLY SQUIER
COMPLD FREEN
AGRON
AGRON
BRI 14 ANGRICA
BANGLES
FELONY
POLYMOCK
ATF

PD: CARRY BERGER SD: CORUTY VALTUE

THE DOBUSTORY VA THE FACT TO THE RECE TO THE PART BETWEEN THE SAME SAME SCIENT BUSINESS TO THE BUSINES MIGT SQUIER
MALE & CATES
ART IN AMERICA
STRAY CATS
FRIDA STRAY CATS
PRICE
P

NOI PAUL LEWIEUM HERTUST MICHIGAN TAILUSCHE TAILUSCHE TAILUSCHE TAILUSCHE TON LAMBT RIC OCASER PHIL COLLINS GUB SEGRE DOCE LEPPARD MODERNE ENGLISH

DOUG 1 THE SLUGS BY THE SLUGS B

WYSP/Phillips (218) 886-8488

PD: HICHMEL PICGEZI HD: STEVE FEINSTEIN

Married Services of Services o

PD: CHUCK BUCOTY (M: TY FORD

CHOM-FM/M

PD: NOB BAAIDE

INDIFICATION OF THE PROPERTY O

WHJY/Provid

PD: JIM MURNING

THE TROOP IN THE T

ATF

- IATRA FOR

- IATRA FOR

- INTER

PD: CHARLIE MEMBALL MD: LISA P. REMOALL

CANTEN CA

Heart rode hat faint to the hat and the ha STYR BILLY SQUIER EDDIE MAEY JON BUTCHER ARIS

JON BUTCHER RAI

UZ MERS
BIZZ
ART JON AMERICA
JOHN HALL BAND
GRIC CLAPTON
ME IL YOUNG
JO GLES MAND
SAGA
B BELLSIN BEAT
AMMER
RUBERT HAZAND WDVE/Pitteb (412) 642-5900 PD : HOLLE CASTLE HD: ROW ASHEL Q107/Toronto (418) 867-3445

PD: GREY SLAIGHT MD: SAMMITHE TAYLER TO I NOW REPORT

FOR THE POT T TOTANA THE TATUE OF THE TOTAL OF THE TATE OF THE TATE

B122
BIG OCASEN
FIRM
BALL OF WOODOO
GREG RINN BRICE
PSYCHOLICE FURS
BOTH THE BRICE
ATT FOR COMMENT TO SHOOL FOR THE BRICE
BIG TY SHOOL FURS
BIG TY COMMENT TO SHOOL FURS
BIG TY COMMENT TO SHOOL FURS
BIG TY COMMENT TO SHOOL FURS
BIG TE YOUNGER DO
BIG CLAPTON

CONTROL OF THE CONTRO

WAYA/Weel (700) 534-6500

FD: JOHN LARGON FD: GMY DWSE NE. GET OMS ...

HISTORY STATE ...

AND PETT S N. J. S P. LE STATE ...

F I LE STATE

TO STATE OF THE ST

TP-66 207-4056

(P-66 207-4056

WEAB/Long (618) 587-1023 PO: BOB BUCHMANN NO: RALPH TORTORA TOTAL TOTAL

Interfequence (Interfequence (Interf WCCC/Hartf (203) 233-4426 PD: BILL HOSAL HOTTEST DURAN DURAN BOD SEGER JOURNET HEN AT HORK RIG UCASER DOLDEN ENAR! DEF LEPPARD

Trains Dod's Service Peak Servi

JOHN HOLL BAND
FIRE
OIRE STRETS
GREARD JEFFREYS
BRYAN AGENT
FORM CAREY
GREAT HAZARD
SHIPLE BINDS
AGENT
HILLS
HILDER MINDS
HILLS
HILDER MINDS
HILLS
HILDER MINDS
HILDER MINDS

WLIRILong Int

WEZI/Gorania (717) 961-1842 ID: PALL HIDINELS

POLYTE SCHOOL STATE OF THE STAT CHUM-FM/T (410) 005-000

WKLC/West Vic (809 729-8000 Por HETE LADER

CONTROL OF STANDARD TO STANDAR

Parallel Two

WPYX/Alber (510) 706-0000

PD: 150 UTZ

PD: JIN SANTELLA MD: GARY STORM March Dallar (1990)

March Dal

PD: PETE CLARE MD: STEW SCHARTS NOTINET
JURINET
JURINET
CEL LEPPAND
PHIL COLLINS
BUG SEUEN
NICHT NAMEGE
FIRE
TORN METTY & MID-S
JOHN NALL BAND
SAMEN NALAM
STYR WINCOMMentional CRIN 347-1866 FD: SMIEL F. HEIDEN MST. FD: 800 BITTENS

Tear Finge | Teal of a light of teal o

SITE CEASAGE
BARRO CARROL
BARRO CARROL
BARROL
BARRO

FELOW TELLIS CHAMAL FELOW SIGNAL IN MODES THAT THE CONTROL OF M

WTPA/Harrist (717) 230-1402

PO: JEFF KAUPFRA

WPLRRiow Ho (000) 777-0017

PD: RICK ALLISON NO: NIKE KIRVEN

ROPTHON TO THE MEDICAL STATE OF THE MEDICAL STATE O

CHEZ-FROM (013) 963-1919

MD: STEVE COLUNELL

mentions of the control of the contr

W10EW-FM/No (212) 000-7000

POI BICHMID MEER NO: JIM MONACHIN DEATED TO THE STATE OF THE STAT

REFINED TO THE SERVICE OF THE SERVIC BLANDET OF SECREC

WYDD/P

4551, FOT MIRE 40

methods in the control of the contro

FO: FRAME HOLLER

Barriera Paris I control of the Cont

WAQX/Byrson (315) 003-0630 PD: ED LEVINE

PRIL COLLING
DEF LEPPORD
DEF L

MEZGREYTHOME (21 th see case Po. Minic R Hibi: (PROZES) HE LEPHED JOJNEY HE AT WORK DANS DANS PRITEDINS A FILOR OF SEAGUL STY (710) 773-0000 POI DIED RETELE
HISTERAT
HISTERAT
HISTORIA
HISTO

ON: BOB LINDER PD: MARK CHERNOFF PD: MARK CHEMICA MOTOR MARKET (ME) DURAN DURAN DURAN MEDIS SEGRE (ME) MELL DURAN DURAN DES LUMBER D

LAC COMPANIES

OF THE PROPERTY OF THE PROPERTY

NO. In cicle

In

WAQY/Sprin

DC101/Was (200) 809-805 PO: MOSS MACCOMPLO MD: MOSS LONGON

PD: DOM DAYS
PD: D THE TENDES - THE T

WAAF/Were (817) 763-0011 70: 700 HELLY NO: 8MICE 8000

The control of the co months and an arrangement of the arrangement of the

Parallel Three

WQBI/Albany (518) 482-555

PD: ACHOR COOPER COD 11% MERCHERY

FEMALES DOLLEY

THOMSO DOLLEY

THOMSO THOMSO DOLLEY

THOMSO THOMSO THOMSO DOLLEY

THOMSO THOMSO THOMSO DOLLEY

THOMSO DOLLE

NAMESHELL CHENSON
UP
TRINGTON
PROSE

WAAL/Bingh (807) 772-8850

INTERPOLATION AND THE PROPERTY OF THE PROPERTY PD: JOHN CARTER HOTTOS:
HOTTOS:
HOTTOS:
JOHNEY
TOM PRETY E H.B.S
LURAN DURAN
REN AT HORM
REC CICASER
FRIDA
LEF LEPPADD
GOLDEN EARRING

AMMENT IT PD: SHE HOLAN WSLM/Lowis PD: JUSE DIAL PD: BIRE BUSINEY

ment may be a series of the se The state of the s

WERN/Wester! (401) 300-7738 PD: STERE FELDRAN

PO: STEM FELOMEN MONTHS PER COMMENT OF THE PER COME

PC: 868 CON 80: 846EN ANDERSON

The state of the s

WOAY/Beckle Oak HIB (304) 877-2424 FD: CHARLE JERN ED: TIE PRIEER

THE STEEL THE ALL STEEL THE ALL STEEL AND AL

WECHICLORS

PD: 21P 21PFEL

meritania del constituti del constit CONTROL CONTRO

SOUTH

MOST ADDED

(9) U2 After The Fire (8) Jon Butcher Axis (7)

HOTTEST

(37) (36) (34) (31) Bob Seger Men At Work Pat Benatar Sammy Haga (27) (27)

Duran Duran Parallel One

KTXQ/Delles (214) 529-5500

IN LIGHT MAT BERGATAN TORNE CAME Y TO THE TOTAL TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TOTA

WYNF/Temps (013) 670-0465

NO: CAMEY CUMETON

Technique Judicial Proposition of Participal Participal Proposition of Participal Partici

POI ALAM SMEED

de tal con de la constanta de

PO: CHRIS HILLER

HINTONIA CONTROLLA CONTROL

WSHE/Momi (306) 581-1580

INSPIRATE TO A MAJOR TOWN PRICE TO A MAJOR TOWN PRICE TO A MAJOR TOWN PRICE T

FELONY
INDEXEMBLE
SOFT CELL
BLANGET OF SECRECY
INJS
DESTS HIDBIGHT... WQXM/Tem PD: MAD MESSICK MD: DICK BASCOM PD: AMDY LGDISH

INSTITUTE OF PERSONS

TO PERSO Comment included in Comment in Co

Parallel Two WYNEX/Augus (404) 723-1362

-----COLORES AND SEA OF SEA

METTERS TOURS AND THE STAND THE STAN WTK X/Penee (984) 438-7543 ID: MR. SANTE INTERPOLATION OF THE PROPERTY OF THE PROPERTY

WLRS/Louist (502) 585-5178

PD: DAN DEELY NO: BRIAN CHRISTUR

THE CONTROL OF THE CO

PO: 808 PHILLIPS NO: 508 MALTON

THE THE PROPERTY OF THE PROPER

WKZL/Winston Selem (919) 767-3706 PD: TOH DANIELS HD: DILCK HOLLOW

MOTTON'S JAMES MAGES COCK DES ARREST MAGES COCK DES ARREST DES ARR

KLBJ/Austin (512) 474-6543 PD: CLARR STAN ID: JOHN HICHREL CONTROL CONTRO

CONTROL CONTRO

KMBQ/Shres (310) 429-0002 HOL TON MICHAELS AMEL SALON, AND
MOTTORY
MEN HIT WARK
MAT SHAPE
MAT SHAPE
MOT SHAPE

ACE JACK SOM THE LIBERT BETTAL ACADET, BELLEY SOLETIE SELLINE HALL & CORTS A HALL

WKOOALexing (600) 200-604 PD: GOT DICKSON ASST. PD: DAME WILLIAM

MINISTER NO. CONTROL OF THE PROPERTY OF THE PR

WQMF/Louis (000) 000-4400 (0) 100-4400 (0) 100-4400 (0) 100-4400

ATE LA THANKE AND THE PROPERTY OF THE PROPERTY

-----With Topic Control of the Control of

MEN CORPUS CHRIST 512-855-4641 PD: BOB FAZIO

THE STATE OF THE S

KLAC/EI Paso (915) 544-0054 PD: ARTH HICHMES NO: ROS ROSEA

TO, AGE HOME HE PARTIES TO THAT BE THE TO THAT BE THE TO T

THE STATE OF THE S

WZXY/Kingep (615)246-6121 PO: MEGGIE JURGAN ASST. PO: JUMB MELLY

meretari un control del contro

o SINDLE HINDS
o GENTS MIDDHOFT...
o GANEN ET
o HEEL
o HEEL HINDLE HINDL OK AND TO SECRECY BILLY SQUIET ILLYE BILL WHAY BILL WHAY SANTY BAL IN ADDRESS IN MILL OF WOODOO ANT IN ADDRESS ON MODERN ENGLISH ILLYEWOOD STROLE BULLET THEO

WINEZ/Knozyille (010) 005-0000 (010) 005-0000 Martine Martin Martine Martine Martine Martine Martine Martine Martine Martine

control with a series of the s

KZOM/Boout (713) 727-0039 FD: GIRT SHIP HD: BICK ROSS HT ADMINISTRATION AND A STANDARD AND A

PD: TOM MODE NO: SAMEN OFCOMICE

Bertale Bill State Bil

PD: SCOTT SLADE

THE TABLE THE TA WCKO/Miem (305) 731-4000 wetters with the control of the cont

The state of the s

WMYK/Norloll (804) 461-1194 FO: BILL SHROWS The second secon

WCKN/Green Spartenaburg (803) 226-1811

DO. STEW CORES

OF CORES

(FROZES)

FROZES

FR

TRILIDEN
MED MIDER
METE TOURG
REGORD
TUDD RUNDOPEN
MISSING PERSONS

KSRR/House (713) 707-0007

The second secon

CHILS DISMINON
WPYV/Jackson
(2000 042-1086
PD. 1940-102 PHMs
1/P00253)
INSTRUCT
RESTRUCT
REST RESIDENCE ALMOST

RESIDENCE ALMOST

ROLL STEVENE

ROLL STE

GREC A 11-16 MARD
FRIED
ROLL TO THE TOTAL
ROLL T

WZXR/Memphi (901) 729-9999

PRO, INCOMENDATION OF THE PROPERTY OF THE PROP Parallel Three WIZD/Ft. Piorce (305) 686-6505 PD1 PETER CLARCY

WKOP/Neahville
(#15) 244-5512
(#15) 244-5512
(#15) 244-5512
(#15) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16) 244-5512
(#16)

THE PROPERTY OF THE PROPERTY O

PORT TO THE COLUMN COLU

WHMD/Hamm (504) 345-1070 PD: ROSS POTTLE

TO: NAT LAND ND: JESSE STAN

NOTTONY
DREG RING BAND
DEF LEPPARD
DEFS HIDNIGHT
AND TRANSLE
AUGUST RANGE
AUGUST RANGE
FIND
PRIDE
BOOK MORE
REGISTER
FIND
FIND
FIND
FIND
FIND
FIND
FIND

Journey Triumph

Parallel One PD: DESTON WARM HOTTONT RUSH COLDEN TARRING PINIL COLLING JOURNEY ARION DEF LEPPARD 800 SEFAR

AND COLL HOLD AN

SACIA
TO METER A 19.5.5
MILL COLLING
THE TE A 19.5.5
MILL COLLING
THE TE ADDRESS
THE COLLING
THE COLLI

William (AT)

Wi

WRUF/Geine (884) 382-0771 MD: HAMRY GUSCOTT

mentioned and the second and the sec mer? GUECO.

By RICH 11(D)

Buffest

JUMES 1(D)

Buffest

Buffest KSMB/Lefaye (318) 232-1311

R&R/Friday, February 18, 1983

INTERFERENCE OF THE PROPERTY O

WILL COUNTY OF THE COUNTY OF T

WOWD/Telle goog 200-6141

Martina (Martina Martina Marti

APT RESON STREAM PARTY AND KUFO/Odessa (915) 366-2801 PD: J. WICHNEL SCOTT WD: STEVE DRISCOLL (PROZEW)

MIDWEST

MOST ADDED

(A)

(7)

(6)

(6)

(40)

(37)

(28)

(25)

Modern English inxs Ultravox After The Fire

Jon Butcher Axis HOTTEST

Bob Seger **Duran** Duran Def Leppard Sammy Hagar

(25)



BHLLY SQUIEN
TWIGHTH
MESE TOUNG
EDDIE HOMEY
RIGHT
RIGHT
STORMES DOUBY
TOWN FETT & M.B.S
GLASH
JOHN HALL BAND

KKCUKansas City (816)531-3400

AND SECRET PRINTED TO THE PRINTED TO FD: DAVE POPOVICE MD: NIME BHITE

PO: RHOE HARRIS

CO. SUSTE AUSTIN
DEPTED OF THE TOTAL OF THE

KSHE/St. Louis PD: RICK BALIS

PD: DOUG SOMERSON

PROFILED TO INTERPRETATION OF THE PROFILED TO THE PROFILED TO

PD: LEE ARMALD

Hertragt #132 (HI) - Sales Hertragt #132 (HI) - Sales Hertragt Her

TOTG SURVIVER A FLOOK OF SEPCILLS CSAN EDDIE MUNEY SHOUTING STAN STEEL WATERE

SOUTH MACINE
DOUGHE LEADING
TO COME LEADING
THE LE

DUBNIC OURAN Had on succi MDDMSH198 STYS SOURMEY AND COMPANY ONES KIND BANG LED ZEPPELTH REDWILDGGIRS TODD PANDOMEN RED BIOLE SCHOOL BIOMES STIDLY CATS Annian

A FRIDA

A FLOCK OF SEAG

STYL

A FLOCK OF SEAG

STYL

HOMPSON TO INS

K-CLEANERS

K-CLEANERS

BETAN

BETAN POI DAVE MARIL TOP ATF HEAVEN BIZZ GREG RINN BAND CALL CHIIS DUBURGH

MONTH TO THE MONTH THE MONTH TO THE MONTH THE M

NO. JACKS SILVER

AND TOTAL SAME

JAMES HOLDS

JOHNST

TO LUMBE

TO LUMBE

TO LUMBE

TO LUMBE

TO LUMBE

TO LUMBE

AND LUMBE

JOHNST

LUMBE

JOHNST

LUMBE

JOHNST

LUMBE

JOHNST

LUMBE

JOHNS

KWK/St. Lou (214) 644-1286

PO: LANSY HOFFITS

401 - MON MICRAE

MET FESCON STROSM

AFFERSON STROSM

AFFERSON

AFFERSON STROSM

AFFERSON

AFFERSON STROSM

PD: JOHN GORMAN

Northway LATTER STEED B., COMMON COMM

AGOOD TOWN CHT...

KYYS/Kenses City (816) 753-4567

PO: NE MICABE MOTTOST MARINEY PRETENDENS

RUSH TARK) SANTANA MEN AT HOLK GAST THEES AT RIM, BILLT SQUIEN WISSING PERSONS

METE TURNS PRETENDERS ERIC CLAPTUM JOH BUTCHER AXI BRYAN ADMIS ART IN AMERICA BILLY SQUIER (4

WTUE/Daytor (513) 224-1501

FD: DAYE LUCZAN HD: BOB CLANKE

COTT CETTON (10) CETTON (10)

Parallel Two

WLUP/Chicag (312) 440-5270

MD: TIM MELLY MD: SMY DANNELS

CONTRACTOR

COLCAR E MANIELLE

MA

WIKEFL W FD: RICK MEST MD: HAL MRANDT

POI FRED JACOBS CONTROL OF THE PROPERTY OF THE

Best-Rock (Basel Sciente State WAPL/Apple

FOI MATRE SHRINE NO: HARK COLLTER WXRT/Chicago (312) 777-1796

April 100 April FO: 4000 014ER BOTT CLAST TO THE STATE OF THE

PO: DAVE ERVIN TO DAY ENVIRONMENT OF THE PROPERTY OF THE PROP

WLVQ/Colum (614) 224-1271

PO: PAT STILL MD: Till SHITH

AMPT AND TO THE PROPERTY OF TH

Y95/Reckford (815) 877-3075

PO: BREST ALBERTS ASST. PD: DOC BALL

INDITIONS TO THE STATE OF THE S

CUME
U2
GROLAND JEFFREYS
SOFT CELL
WHATSONIA, CHEINSONE
FAN, THANDERBARDS
FALCO
MEM GROCER
KENNY G
ANDRE
HONTY GALIB

WLLZ/Detroit (313) 963-1900

PB) DIVID CARRANGE OF THE PROPERTY OF THE PROP

WWCT/Poorte (300) 874-2000 PO: RICK PETERS

NOT ARE F RUMBERS

MONTHON TO THE PROPERTY OF THE PROPERTY OF

SCI. JACK SOM.

JAMES PRICES

WIOT/Toledo (410) 246-3377 PO: LEE RANDALL

KEZO/Omahi (402) 909-6300

PO: GREG GILL:SPIE

MO JOS BLACO
MOTORIO (III)
MOT

KMOD/Tules (910) 004-2019

PD: CHARLIE MEST

INCHITE MICHAEL

SE PIS STORM ONT ...

SERVICE MICHAEL

SE PIS STORM ONT ...

SERVICE MICHAEL

SERVICE MICHA

WILE/Laneing (517) 300-1220 FD: LES COOR MD: DOUG QUATOR CETTS HONORTY.
COLOR FOREITS
C

metrocus met

PR: STEVE YOUNG MOT MEET PROST
MET'S RIDGE (MT.
STREET FIGURE)
MAYNER ADDRESS
JOURNEY
JOURNEY
MEET FREETS
ADDRESS
MOT TREETS
ADDRESS
MOT TREETS
MOT

NIGHT RANGER

LE COURT TRADE

THE LIBERT

THE LIBERT

THE LIBERT

THE COLSE

OUT C. CLASTON

O

KQ06/Duluth (210) 725-6421 PD: SALE PLOSECOA

mertings to the ST Committee of the ST Committ

RARDT REMMANDE HALL GARGE HARD HALL GARGE SHARM ADDRESS CARGE RAME BARD SCHOOL REMAINS BEAT BY 22.2 bids, in SERVING MARKETS FROM THE STORANTS PSYCHOLOGIC FURS ADDRESS ADDRES CALL MARSHALL CREMSHAL PRINCE SINCLE BLELET THEO GART PRINCETS

WFBQ/Indian (317) 287-7845 PD: JOHN BOGART ND: CARET CARLSON ACAMENT LAMB 185.

CAS TEN LAMB

POL AND STORM STOR

STYL
AMING
AMING
AMING
AMING
BLAMET OF SECRET
ADMO WALL SAME
BED RIGHT
BED

WMET/Chica (312) 030-0101 FD: TRIP REES

TO 1 TOP GOTES

IN TOOL TOP GOTES

IN TO GOTES

IN TOOL TOP GOTES

IN CONTRACT CALLINGS OF THE PART OF THE PART

ICATTOCOCCUS CONTROL C

WXLP/Dever

PO: GIBE SAPTISTE

INSTITUTE OF THE STATE OF THE S

KGGO/Des M (818) 285-6181 **Di TOM ORIEN **DI JACK EMESON (FROZEN) **DOZEN **D

INDPARTS / JUNEAUS / INST JUNEAUS / KICT/Wichite (310) 722-5000

NO. DEN'S OR I (III

(FROZES)

I MATTER

(FROZES)

(FROZ

Parallel Three KFRXA Inco

PD: 10H BARKER HD: 80B ROSEL

NOT HOSE HOUSE, NOT HOUSE, NO

HISSING PRESCHES
STRAY CALLS
EFIC CLAPTON
STAN CALLS
EFIC CLAPTON
STAN CALLS
EFIC CLAPTON
OFF LEPPAND
MODERATION
MODERATI

KGWWFargo (210) 220-7000

PD: Sodies untens

PS - Seriem until 65 martes sur 165 martes sur 165

Added
REDENS ENGLISH
REDERS
PSYCHEDELIC FURS
MATY BALM
BILLY SQUEE KFNRQ/Lineal (400) 479-0005 PO: THACY JOHNSON NETTORY
AMPRIET
BOD SEGEN
LUTO
PRETENDERS
REN AT HOME
CORNE CORNE CORNE
PRIE CORE INS (RE) FD: 808 8ED:

Inxs U2

SETTING COLLEGE CONTROL COLLEGE COLLEG

KLYV/Dube

(310) 557-1046

PUI BILL TATEOR

WD. DRIVISTIE RATE
HINTERS
BILL CLAPTION
600 SOCIE
REGIO
FOR TO SOCIE

INST TIMES TO STATE OF THE DESCRIPTION OF THE DESCR PD: SAN BELLANY INTERPLET BOOK OF THE PROPERTY OF ALL S. S. COLD BOOK OF THE P. S. C

KOB-FINEan Diego (818) 293-1300 PD: LAMRY BRUCE ND: TED EDWARDS

PAT UE MATAN

AFFERNOR STANSHIP

FRITON ROCKSE

FIGURE OCASE

GARLAND JEFREYS

FIGURE

FIGURE

BIN AT NORM

DERYS MICHIGHT...

AGOOD

NICHTY BALIN

SINGLE SCREET THEO

WMAD/Medic (908) 248-8277

PD: DEBINE DALFON

CONTRACT OF MANAGEMENT AND ASSESSMENT TO SERVICE AND ASSESSMENT AND ASSESSMENT ASSESSMEN

HISTORIAL PERSONAL PROPERTY OF THE PROPERTY OF

PD: MARD HOLDES

TOTAL THE STATE OF THE STATE OF

WEST

MOST ADDED .

Jon Butcher Axis Berlin

(8) (7)

HOTTEST

Bob Seger Duran Duran Men At Work

(45) (38) (34)

(33)

Parallel One KMET/Les Angeles (213) 464-8636

ERIC CLAPTON DURAN OURAN OURAN OURAN OURAN OURAN HACAP BILLY FOOL PROBLEM RIC COLSON RICCASS TO AND THE AND TH SCHOOL & HORSES
SU
ART HE ARREST CA
ART HE ARREST CALL
RESERVE HOLDER
HOLDE SOFTER
HOLDE SOFTER
HOLDE SOFTER
COLLING
OFFILE COLLING
CHILS DIRECT
HOLDER
HOLD

KMEL/Sen Francisco (415) 301-0400 FO: SCIET COLE IIO: MOTHE MAZ

port test from the first of the

mic GCASER MDTELS PETE TUMBRIED J. GETLS BAND KZOK/Saattle (206) 223-3811

MO: JAM MORINSON

Section 2012 Annual Property of the Control of the

PD: JONES LULL MD: BICK BILLIAMS

March 1997 - 2.1 Top 1997 - 19

KZOG/Miss (404) 730-660 FD: HEN MISS

Rice Land R. John S. John S. Lind R. John S. Lind R. John S. Lind S. L Control of the Contro TOTAL TOTAL
TOTAL
THE CALCULATE STATE
THE CALCULATE STATE
TOTAL ST PD: UNE GLAGGER March 1997 - 199 FE: PHIL STRIPER Amenda Am Marriage (1) A common (1) A com KROG/Pasad (213) 679-6639 FD: PRESDIT SAME TO: LAWY STORES TOD PETTY & M.B.S CHR STREETS KLOSLes And (213) 867-7389 (2) 10007 HORES (0) NUTH FIRESS Chambon County of the County o Memory of the control The state of the s walt. We take the color of the color of takes of takes the color of takes the color of takes the color of takes THE STATES OF TH CFOR/Vences (804) 684-7221 FC: U.A. SWITE FC: BICK SWINE ACT TO SEE THE ALANTINE Y 123-100 ALANTINE ALANTIN MOSTA TO STACE OF MARKET O REPTOR AND THE PROPERTY OF THE POI BERN PRILLIPS NO: STEEL SEATOR

ad.

THE OF SCHOOL THE HARDS TO SELECT THE SCHOOL THE SELECT THE SCHOOL THE SELECT THE SCHOOL THE SELECT THE SELECT THE SELECT THE SCHOOL THE SELECT TOTAL STATE OF THE The control of the co Go Lord Lidea
The Control Lidea THE STATE OF THE S Service of the control of the contro Parallel Two WWILLIAM COMPANY OF THE PARK T Merchant International Interna STATEMENT OF THE STATEM RLPH/Tueson (800) 023-0711 Po. Aug. Scott-ID. John Scott-Married Married Marrie

PO. DOLON BROWN ST.

SEPTIMENT ST. KZAMPBeettle (800) 454-1540 PD: CHILS ROWNICE ID: DAY SCOTT The control of the co KBCO/Bould (300) 444-0000 TO: JOHN BMOLET 100: DOUG CLIFTON Destination of the control of the co ROLLES PROCY
CALIFICATION
CALIFICATION
CALIFICATION
TO LIGHT TO THE LAND THE
CALIFICATION
CALIFI I CONVIGUENT Labor (1997) 577-56000 (199 E.P.O. Y/Bearname
(81-00 441-4000)

Pro. Ollaris retrodus

Pro. Ollaris retrodus

Pro. Ollaris retrodus

Pro. Ollaris retrodus

Glic a trace della

Glic a trace

Glic a

(USD SIG-600) (DEG) ESG-6001 (D) DEG CIPTEDO (D) AFF P(EDE) American Control of the Control of t PD: CHARLIE NAME | 10 MINUTES Borrison Control (1997) Control (199

ERIC CLEPTON
PHIL COLLINS
THOMS DOLEY
GEN IN
AGOND
MIT IN MERICA
NATS
SOLLY SQUIER CLIVE

merinari "Culmat" Car Leffreido C

KTIMPSon Roto (413) 400-1610 For David T. 40: Thise Robins

INCHANT AND TOTAL AND TOTA FG: Divid FORMAN RG: LANST REISMAN Berthauf Ball Stoff Ba FD: MANEY ROSE ND: SARRY ROLL MD: DAVID HALL Marine State CAPACITY COLORS (NO CAPACITY COLORS COLORS (NO CAPACITY COLORS CO PD: JIM GELAND main interest colonials and interest colorials and interest colonials and interest colonial

The Control of the Co BOOM AN INCIDENT OF THE CASE O KIDQ/Belee 200-230-0020 FD; CAYL FREEM ment need for the second secon Parallel Three 10: 10: HERDELL

Ab. John Fromttell.

Berther:

Berth POI SCOTT AMESON PS VOID GILL (C F VIII) THE THIRTY STATES OF THIRT Martine St. (I) Control of the St. (I) Contro

PD: LEE DUNCAN

Merchants of the Common of the methods in the control of the contro KTCLIFL Collin (360) 871-1238 101 JOIN 4815 101 SCOTT MINOSIN KEZE/Spokene (509) 440-1888 10: shink CRICCAT 10: JIP AMELO

(TME/Sonta (886) 983-1976 P): 666 CEN 4E: 1984 CILES CONTROL OF THE PARTY OF THE PAR The state of the s PDI GILL STAIRS

(WPM/Tueson peop eso-cook PD: JIP MT PD: 41/2 MLLIN

NATIONAL CONTROL OF THE PARTY O

methods: encoded and encoded a

INTERESTICATION OF THE PROPERTY OF THE PROPERT

The second secon

CHR PARALLEL ONE PLAYLISTS

EAST



Montre

PD: Rob Braide

1 1 Custoric Custoric Test Statisty Statisty

1 2 Custoric Custoric Test Statisty Statisty

2 2 Custoric Custoric Test Statisty Statisty

2 2 Custoric Custoric Test Statisty

3 2 Custoric Custoric Test Statisty

4 2 Custoric Custoric Test Statisty

5 2 Custoric Custoric Test Statisty

5 2 Custoric Custoric Test Statisty

5 2 Custoric Custoric Test Statisty

6 2 Custoric Test Statisty

7 2 Custoric



Providence PD: Tom Hunte

9 9 AUCE INFOOMMENT OF the high9 10 10 SLLY CONTROL A STORM
10 10 SLLY CONTROL A STORM
11 10 10 SLLY CONTROL A STORM
11 10 10 SLLY CONTROL A STORM
12 10 SCRIPP SLLY CONTROL
13 10 SLIPP SLLY CONTROL
14 10 SLLY CONTROL
15 10 SLLY CONTROL
16 10 SLLY CONTROL
16 10 SLLY CONTROL
16 10 SLLY CONTROL
16 10 SLLY CONTROL
17 10 SCRIPP SLLY CONTROL
17 10 SCRIPP SLLY CONTROL
18 10 SCRIPP SLL

B104 wasa

PD: Jan Jeffries Baltimore Music Coord: Amy Kronthal

Manie Coord: Assy Kroschel

1 Side of Settle Control Index

2 Lindle Children Index

2 Lindle Children Index

2 Lindle Children Index

3 Lindle Children Index

4 Lindle Children Index

5 Lindle Lindle Index

5 L

DIAMA HOSS/do Cinco FRIDA/s Note Thurs's Soneth CON HOMES// Cur's Sydne Solisi FREFALA/Notes/someoney SANT HOMES/Not Laws to Driving JEFERSON STAMENI/WING OF Change

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One playlist.

Washington, D.C.

PD: Alex Bu MD: Mary Tates

MD: Mary Takes

7 1. USB1. TOTAL Time or

8 2. CHEMP (GREWATH STEEL TO THAT THE STEEL THE STEEL

ERIC CLAPTON/E've Got A Rock A! No E'ELTE E'HG/Batche She Don't Love STYX/N: Roboto DERYS RIDNIGHT RL/Come Dr Elform

WNBC New York Radio 66 PD: Kevin Metheny Music Coord.: Babette Stirland

PLF. REVISI MEMBERSY

MUSIC COOPCI. Baberte Stirland

1 1 1 still AT MORP/Done Linear

1 2 to 50 Sector/Share, On the More

1 2 to 50 Sector/Share, On the More

1 3 Sector/Share, On the More

2 1 AND THE SECTOR STILL THE SECTOR

HITS 96 Pittsburgh

PD: Cary Patt

PD: Carry Patt

3 1 Lionis. Bitchil/roe for
1 2 800 Model James On the Picon
4 Lionis. Bitchil/roe for
4 Lionis. Bitchil/roe for
5 2 800 Model James On the Picon
4 Lionis Carry Carry

200 WBZZ Pittsburgh

PD: Steve Kings MD: Chuck Tyler

AMDS 26 DOMMA SAMMERA/The Maman in Ma PRICAL/I Know There's Someth

ROSK 102

WBEN-FM PD: Bob Wood MD: Roger Christie

Buffalo

PUT: DOOR WOOD BUILDING TO THE STATE OF THE

A005 55, 40 DEG/INITELY GIFS TRICIDIBLYA WIFE OF FAINTRY FRIENTS SOMETH TON PETTY/Change OF Foot 1-1. SEE ES BARG/Land OF IN Thom



Operations Manager: Tom Cudd

Operations Manager: Tom Cus

1 1 0 00 500 Chams to his store
1 2 100 500 Chams to his store
2 2 100 61 Chams to his store
3 1100 Chams to his store
4 11100 Chams to his store
5 1100 Chams to his store
6 10 100 Chams to his store
7 10 100 Chams to his store
8 10 Chams to his store
9 10 Chams to his store
9 11 Supplied to his store
9 12 Chams to his store
9 12 Chams to his store
9 13 Chams to his store
9 14 Chams to his store
9 15 Chams to his store
9 15 Chams to his store
9 15 Chams to his store
9 16 Chams to his store
9 17 Chams to his store
9 18 Chams

ATF/Der Kommisser DAM FOSELEERG/Make Love Stay STED, SMEEZE/Dreamin' is Ease EMBFFAIS in Love With Mr PRINCE/Little Med Corvette

Boston KVSS

PD: Sonny Joe White Music Coord: Geni Donaghey

Private Coord: Gent Donaghay

A Private County first Acting the
A Private Count

PRINCE/Life to find Corverte Dionet material/time. The Start Say No. NAMES CONSTITUTE TO US SERVICE 17/Let to US SERVICE TO US SERVICE

STSTEMUM - mapping
STSTEMUM - pro in my pystum
SMELLA MEFILL/Fee Tough
SSELEN
S

THOMPSON THIRS/Lies SAGA/On The Longe DIDMS WRITE (SC/Take The Short Noy No ORA/Field Up ASC/Pologo Arrow

1 WXKS-FM

CFTR680

PD: Sandy Sandyroon

NDT: Bob Salant

21 ### 2

SOURCE / Separa for Beard foot for 18 of 1

worl's SALLER/I man America Cook
GELEM FREVA'S Indoor Lies
DON HERETY'S CART T grown Service
DON HERETY'S GOT A BROKE NY
DESCRIPTION OF THE SERVICE
DON'S CONTROL OF THE SERVICE
DON'S CONTROL OF THE SERVICE
DON'S CONTROL OF THE SERVICE
STREET CHEMITY PRINTED TO THE SERVICE IN STREET, DON'S CONTROL OF THE CONTROL OF THE SERVICE IN STREET, DON'S CONTROL OF THE CONTROL OF THE SERVICE IN STREET, DON'S CONTROL OF THE SERVICE IN THE

Buffalo

PD: Neil McGinley MD: Jon Summers

MD2-don Summers

1 1 100 Month John Co. 1 to 100 Month

2 2 Bitty 2011/21 more healty that 1 2 Bitty 2011/21 more healty 2011/2

tier lines

PD: Scott Walker MD: Glenn Kalina

The Section of Marie Control of the Control of the

THIS MANCHESTERION OF ITS

PRINCELLIFE DATE OF CONTROL

COMMIT THIS THE IT THE IT THE ITS

J. OLIS BREENLAND OF BREENLAND

J. OLIS B

1050 chum Toronto
PD: Jim Waters
MD: Bred Jones

PMD: Bread Jones

State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section |
State | Section | Section | Section | Section | Section |
State | Section | Section | Section | Section | Section |
State | Section |

27, 26, 30 ABC/Polson Arrow BLANKEY OF SECREC/Say You Blift DON HERLEY/S GRAPE STREET STREET TRIUMPIVA MOTTE OF FARTASI



Miami PD/ MD: Robert W. Walker

PLY MID: Robert W. Walker

1 2 Danie Spiller Spiller The Series

2 Control Spiller Spiller Spiller The Series

3 Spiller Spiller Spiller Spiller Spiller Spiller

1 Spiller Spiller Spiller Spiller Spiller Spiller

1 Spiller Spiller Spiller Spiller Spiller Spiller Spiller

1 Spiller Spiller Spiller Spiller Spiller Spiller Spiller

1 Spiller Spill

COMMAN SAMBLER/THO MOMENT IN THE THOUGHTS DOLDRY/SHO BY Indeed the Wirm S HICHGLE ACCESSON/BOART STYLEN, ROBOTO GREG RIMM SHEET CASH THOUGHT SHEET ACCESSON THOUGHT SHEET ACCESSOR THOUGHT SHE ACCESSOR THOUGHT SHE ACCESSOR THOUGHT SHE ACCESSOR THOUGHT SHE ACCESSOR THOUGHT SHEE

Atlanta RADIO STATION

PD: John Your MD: Chris Tho

J. CEILS BANG/Law THE SHOPT May be CEITS BANG/LAW OF A THOMSON ON Elican Paragraph on Elican Palacyl State Thomson On Elican District Inc.

PRINCE TO THE THE THOMSON ON THE THOMSON THE THE THOMSON THE THE THOMSON THE TH



1 1 - 1888 AT SERVICIONE UMAN . The scale of the control of the co

KEGL FM Ft. Worth-Dallas

PD: Rendy R. B.

MDc Jose Folger

1 | #1004/1 man finely function
2 | #1004/1 man finely function
3 | #1004/1 man finely function
4 | #1004/1 man finely function
5 | #1004/1 man finely function
6 | #1004/1 man finely function
7 | #1004/1 man finely
7 | #1004/1 man

TOR PETENT/Comps OF Hose's PSYCHEDILL FUES/Love Ny May FROLISE DEAT// Confess SIMPLE HISTOPY CONFESS SIMPLE HISTOPY CONFESS DOM HELETY/I CONT STREET STREET DOM HELETY/I CONT STREET STREET

CASH/Shouler: Stay or Show Model's NessL/Deg. Burner or Steel Model's NessL/Deg. Burner or Steel MALL & CASE (1) Bus MAL/Only You OFFICE IC DISTLATORY Co. Or. Like LOWIDWISTS YOU Only You FIZZ/Red Stay. BALL OF VOCODOWNing Or Fire



PD: Jim Morrison MD: Jeff McCartney

CHEC KIND BROD/Jeoper by SUPERTRANSPING REING OF Lody ENDS/Fall to Love with the



MD: Sendy McBride

1 Still of Spiritism Weer

2 From Still Weers

2 From Still Weers

3 Weet Confirmment Spiritism Weet

4 Weet Confirmment

5 Weet Confirmment

6 Weet Confirmment

7 Weet Spiritism

6 Weet Confirmment

7 Weet Spiritism

7 Weet Confirmment

8 Weet Confirmment

1 Weet Spiritism

1 Weet Confirmment

1 Weet Spiritism

MICHAEL MICHIGAN Someon to The Dark BTLLT 1002 metric bandring INNERHOOD TO THE TOTAL THAL E OFFICE THE TOTAL GRIS CHOR BROOD TO SAPER STYLE P. BROOD PTL 2000 THE CONTROL SAPER COMMISSION OF THE TOTAL COMMISSION OF THE T



PD: Richard Harker

MD: Trevlyn Holdridge

MD: Trevium Holdridge

1 20 Call Set Cubic Trevium to The mean

2 2 Call Set Cubic Trevium to Trevi

KISFM 102.7

PD: Gerry De Francisco MD: Mike Schaefer

MD: Mike Schaefer

1 1 Cartist Quide va harty seek

2 2 2 Addition of the seek years

3 3 Addition of the seek years

4 3 Addition of the seek years

5 4 Addition of the seek years

5 5 Addition of the seek

5 6 Addition of the seek

5 7 Addition of the seek

5 8 Addition of the seek

5 9 Addition of th

Portland



MIDWEST



SEEM Milwaukee

PD: Dallas Cole MD: Danny Clayton

- MD: Denny Clayton

 1 0.01MC (Clayton for feet) met-1,

 2 1 0.01MC (Clayton for feet) met-1,

 2 1 0.01MC (Clayton for feet)

 2 1 0.01MC (Clayton for feet)

 3 1 0.01MC (Clayton for feet)

 4 1 0.01MC (Clayton for feet)

 5 2 0.01MC (Clayton for feet)

 5 3 0.01MC (Clayton for feet)

 5 4 0.01MC (Clayton for feet)

 5 4 0.01MC (Clayton for feet)

 5 5 0.01MC (Clayton for feet)

 5 6 0.01MC (Clayton for feet)
- 15 22 PATTE AUSTINCHING, Come To No. 25 25 PHIL COLLING/I Don't Care Asymore 10 24 FLETHOOD MC/Love In Stone D 25 808 SEGEP/Even Nose
- ACES DERYS MIDRIGHT MA/Come On Elleen DAM FODELBERG/Make Love Stay TOW PETTY/Change Of Heart

D102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

- ON MICHAEL JACKSON/Boart 19 MEN AT MEMIC/Bo Good Johnny NGB SEGER/Symm New



MD: Steve Perun

(H) indicates one of the five "hottest" records on each Parallel One on each

WLOL99 FM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

- (D. Greeng Sweedberg)

 2 | Ost (Archive) = newsystem

 2 | Ost (Archive) = newsystem

 3 | Ost (Archive) = newsystem

 4 | Ost (Archive) = newsystem

 5 | Ost (Archive) = newsystem

 5 | Ost (Archive) = newsystem

 6 | Ost (Archive) = newsystem

 7 | Ost

- OCORLO PACEL/More Frontier
 ONILL INCO/Secret Information
 INSTITUTE SIX SIX/MATE Leve Is
 INSSING PRESONS/PRINCHES
 LESE LOTION/11'S Too Only Too
 SECRET/SHORT I'M SITH Too
 SEA LESEL/Make You Feel Love Ag

Cleveland

PD: Bob Travis MD: Tom Jefferies

- ADDS 16, 20, 28 FRIEDE/Little Red Corvette TOR PETTY/Change Of Heart *
- ATT/Dur Kommissar RELISSA WHO'NG STE/Nico Cirls PHIL COLLING/I Dun't Cara Anyone RIC COLSEC/Something I Gred For DAY FOCILIER/READ LOVE STRY JOHN HALL READ/Love By Again **MACING**Churs Ing More** TROMPSON INIS/I, 190

800/CKIW

sterce and PD: Pat Holiday MD: Rosalie Trombley Detroit

ADDS: 30 MELESSA MAICHESTE/NICO GIFTO SUPERTRANSPINE RING OF Lady BRIC CLAPTON/5*ve Got & Roce Nº No POCO/Seco* For The Steam

квео

Kansas City Ops Manager: Todd Chase

- CLETURE CLUB/Do You Really Beat MUSICAL YOUTH/Pass The Dutchie
- CALVER CARGO New Bastley Back.

 2 Billion Contributions the October Size of Carlo Ca
- of the control of the
- ACDS 37, 30, 39, 40

Chicago

PD: Buddy Scott MD: Dave Robbins

- De Dave Robbins

 1 1 of 111 Aug 1 (sinher) Come To the
 1 1 of 111 Aug 1 (sinher) Come To the
 2 1 STANT COTTON COME TO the
 2 STANT COTTON COME TO STANT
 2 STANT COTTON COME TO STANT
 3 STANT COTTON COME TO STANT
 4 COME MITCHING TO STANT
 5 COME TO
- NAY PARKER JR./Bed Boy DON HEREY/I Cam't Stand Still TON PETRY/I'D GOT Lucky ABC/Polson Arrow TONI BASIL/Michey

WEST

Denver

ID: Gloria Avula

1 | West of growth or the second of the

LRB/The Other Guy SUPERTRAMP/My Kind Of Lady MUSICAL YOUTH/Pass The Detchie

DOIN NOTINE MY 1 STAND STILL THE COUNTY OF A ROCK MY R

PD: Doug Erikson MD: Gloria Avila

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

- | 2 | 100 Section | 100 Sectio
- ARTERSON STARSHIFFLINGS OF Change HIGHT REMEMPINDS TO THE TO TO HE IL DIMERSO/I'M Allve COLDEN EARNISS/THISTOP ZONE STELL BREIZE/D'earnin' In Easy

XTRA

San Diego

590

Phoenix

PD: Randy Stewart MD: Steve Goddard

- CENTS MIDRICOTT RU/Dome On Eliteer CREG KING SAMC/Jacque dy STEEL BREEZE/Drosein* is Easy BELISSA MANCHESTE/NICE GIFTS

WINOS/

San Diego

- P.D. Jun Richards

 I This Collection of Service

 I This Collection of Service

 I This Collection of Service

 I Ser CLASM/Should I Stay Or Show TOM PETTY/Change Of Maer+ ATF/Bar Romaissor STEPHEN BISHOP/I+ Wight be You/Thoma
 - DEBARGE/I Like 19 Ohn FOSELBERG/Nume Love Stay PAT BERSTARK/LIFTE Too Lefe DIAMA ROSS/So Close

610 % KFRC

| DOUGH AND PRINTED AND PRINTE

MRINCE/Little Red Corvette
J. GE165 BAND/Land OF A Thousand De
POINTER 515TERS/19 You benne Get Back
GGLOEN EARNING/Tuillight Zone

ORD/Shirly Girl ROBERT JOR/Street And Butter CHARMACOLYTY Apoin O HAM ROSTS C Close -CRIC CLAFTON/51-ve Dot A Rock Nº Ro

San Francisco
PD: Gerry Cagle
MD: Sandy Louis

1 BIOMEL MCRSON/BITTS 2 TOTO/APPICE 3 BUSICA

PD: Glen McCartney MD: Gene Knight

- ERIC CLAPTON/17ve Got A Rock Mr Ro MELISSA MMCHESTE/Rice Girls SUPERTROP/Ne Rind Of Lady EVELTH KING/Betche She Don't Love

Los Angeles PD: Paula Matthews MD: Robert Moorhee

TOTAL CONTROL OF THE CONTROL OF THE

CHEPRICE/Try Again
PRINCE/LITTE Bed Corvette
AFFERSON STATSHI/PINES OF Change
SHETY MINITUR/Some Kind Of Friend
PETER BECONVENT OF HIGH
CART PORTSEY/Mark Everybody Knows

ORD POSTROV/News Seet yellow; Known Dobbil, Friedlin we'r Front Lee RODRIX JOHN Front Lee RODRIX JOHN Front Lee RODRIX JOHN Front Lee RODRIX JOHN Front Lee Robert (1981) AT JOHN Front Lee Robrit (1984) AT JOHN FRONT LEE RO

KFMB-FM

- M.D. Gene Knight

 2 Column Strategy and American Strategy and Strategy
 - - DAS FORELBERG/Mane Love Stay SUPERTRAIN/My Kind OF Lady COMMA SUBMER/The Momen In No.

KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

DEBMOD(/ Like IT washing the satisfies of the State Raining the DE TS Without Rule Cose to Elizabeth Rule Cose to Elizabeth Rule Cose to Elizabeth Rule Rule Rule Rule Rule Rule Rule Cose to Denny CRES KIRD BABOL Scope Ru

101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman

EAST

Most Added. Hottest Prince Michael Jackson Lionel Richie Tom Petty Bob Seger After The Fire

CHR ADDS & HOTS

Music Key. (DP) indicates the song is getting play during certain parts of the day and or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added, Hottest

Tom Petty Michael Jackson Frida Culture Club Dionne Warwick Bob Seger

BAGA (RA) YAZ bags ins J. CELLS BAND SUZY ARDRESS PRISCE HOTLOSE STRAY CATE 1-1 LIONEL RICHEF 6-2 COLDEN FARRING 7-4 ROSE 8-6 ROCERS & ZASTON 13-9

KC101/New Heven, CT Danny Lyons

Gmenty Lyons

GREC RINH BARD [dp]

BRART MRHILDH
AFF (dp]
ARC
DEBARGE
ROUTERS CLUB 1-1
CULTURB CLUB 1-2
CULTURB CLUB 1-3
FICHARL JACKERON 11-6
JOURNEY 23-16
PRETENDERS 26-20

ABC FRIDA MELISAA HAMCKESTE TON PETTY HOTEGETY BCG SECFR 1-1 CULTURE CLUB 3-2 LIONEL BICHTE 6-3 STRAY CATS 16-6 DURAN DURAN 17-11

VIGOCHISTORIA, WV Joy Jarvio

WARMAN PA

PARTEMERS
WELL DIAMOND
HOLLOUIS

West and Commission, 167 Kelly McComm

MARTY BALLS ONO TON PETTY DIOMIE MANDICE BARRY MANILON MOTERATE 100 BILLY JOEL 1-1 BUBSICAL YOUTH 6-5 LIOWEL RICHEE 8-7 SUPERTRANP 21-2 JOURNEY 24-13

DOMNA SUPERED DIAMA HORS PIREFALL BARRY MARILOW BARRY PARTIAGO Bottest: BOS SEGER 1-1 LIOWEL RICHIE 2-2 CHRIS CROSS 5-4 BOGERS 6-EARTON 14-5 HALL 6 OATES 13-8

OND DIOMNE MARMICK B-J. THOMAS J. GELES BAND MANED EYES MOTESTS LJOWEL SICHIS 1-1 ROCES S EASTON 11-5 RALL & ONTES 25-6 PREPRISE BISHOP 14-9 ADMM ANT 23-17

WTRYIADURY, NY BN Cubit

CARPY MANILON
GRECKINN BANT
HOCKEST:
BILLY JORL 7-1
LIOWEL BICKYE 11-8
HICHAEL JACKSON 19-9
STIX 20-10
HALL & OATES 72-12

Objection 1 House Prince
Princ WPLY/Albany, BY Josh Lawrence

ATF PFTFF [dp]
GOLDER EARNING [BA]
MARTY BALLS
PRILL COLLISSE
DIOMET MARMICH
CULTURE CLAS 2-1
LIOUEL BICHIE 3-2
DUAN DURAN 4-3
DUAN DURAN 4-3
CMBIS CROSS 14-6

WE/RESymmen, MY John Corned

Jebm Comment
TOP FETTY
REALIS
TOP TABLE
TOP TA

GENTIA PERSUANION PRINCE SERLIN TON PERTUCE SERLIN TON PERTUCE SERLIN POLICIES FOR THE PRINCE PRINCE

WILAN-FM/Lo Dave Record

PHIL COLLINS PHIL COLLINS
ABC SILE BANT
JELOS BANT
JELOS BANT
HENOTERIL
STRAY CAYS 12-1
LEOWEL BICHE 16-2
HEN AT MORE 1-3
DURAN DURAN 15-4
HICHAEL JACKSON 10-5
WHOOGSWING, BY
MICHAEL JACKSON 10-5

TON PETTY TRICHMAN BERLIN BERLIN PRINCE MOSSERS 3-1 STYEE 7-2 PRETENTERS 15-R GREC RIME BAND 19-13 PMIL COLLIES 30-19

WPST/Transon, ILI Tom Toylor

Tom Taylor

NARTY BALIN
THOMAS DOLBY
EMAF
ONO
PRINCE
HEN AT MORK 1-1
DURAN DURAN 6-5
JOE JACKSON 13-8
JOUNNEY 14-9
STYX 36-21

WRICKUPSON, NY Jim Roltz

ONO
HEAVEN 17
PRINCE
HOCKest DURAN 2-1
JOURNEY 16-4
PRITCHDENS 12-8
STYX 25-14
PRIDA 22-17

WEPK/Paughticapale, NY Chris Laid

Chris Laid

PRIDA (PA)

FRELLY GROUCUTT

HEIL DIAMOND

ATP (dp)

PRETENDERS

MOCLONE;

CULTURE CLUB 1-1

MALL & OATES 15-7

SUPERTRANT 19-9

ERIC CLAPTON 17-10

JOURNEY 26-20

WTIC-FRAHerstord, CT Mile West

HOTEST: DURAN DURAN 1-) HICHAEL JACKSCN 2-2 EMAP 9-9 PRATHENERS 18-11 HOGERS & EASTON 13-13

WYCRHonover-Yark, PA J.J. Rendolph

PRIDA Hottest; BOB SECPR 1-1 CULTURE CLUB 5-2 KERNEY LOOGINH 2-3 LIOWEL RICHIE 7-4 CHRIB CROSS 9-7

WRONDesten, MA Gery Berkowitz Hettest; HEH AT MORK 1-1 BOB SEGE 2-2 TOYO 1-3 RENNY LOGGIES 4-4 PHIL COLLIES 5-5

Just Lawrence
GRC Kite Bast A
ATY
RESESS MANCHESTE
RESESS MANCHESTE
ROUSE RC
VALUE RC
FOLLER
RES RT WORK 1-1
RES RT WORK 1-2
STRAY CATS 4-6
RICKARL JACKSON 16-6
PRETENERS 12-7

4 MONTH | Tellor (SPOLPerhamburg, WV Paul Dubline

J. CEILS BAND JEFFERY CONCERN BOS SECES NOS SEDER YAZ MOCTORI ZARRING 3-1 NOUMN TRACE 13-4 JOURNEY 13-6 ROGERS & FASTON 15-8 DURAN DURAN 16-9

OWI 00/19MACA, MY DESMY ALEXANDES

ATT ANDREWS
ATT ANDREWS
ATT ORDERS
TAS J. OFFICE BAND
J. OFFICE BAND
J. ORDER
SOUTH STATE

WACEStanger, ME Minings O'Ners

ENGIF GROUPS
DAT FORELREN
YAS
FILL COLLINS
FORT SEMBYERS
BOLL COLL PR
BOLL COLL PR
BOLL COLL PR
FORELREN
FORELR

FRIDA (RA)
ATF (dp)
MARTY RALIH
HOTEOST:
MICHAEL JACKSON 2-1
LICHEL BICHIE 9-2
STRAY CATE 8-4
CULTUME CLUB 3-5
HALL & CATES 16-7

WERZEMBER, 1916 Boott MacKay

Soot MacKey
FPILA
STELL SRETZF
FPIL COLLING
FPILC COLLING
FPILC COLLING
FPILC COLLING
FPILC PLOSAGE
FPILCOLLING
FP

PRICA 34-27
WGLVVMbangar AME
Jon Randall
DIAMA BOAS
PRINCE
POH HEMLEY
PAT BESATAR
HOTLERIN
HICHER JACKBON 1-1
LICOREL BICHIE 7-6
BILLY JOSE GENER J-12
COS GENER 72-16
DOS BERIER 72-16

BICHARE JACKBON 19.

WHEYWHAMA, ANE
GROWN PROBLEMEN
PAINTER
PROTECUL 17

HOUTEAU 17

HOUTEAU 17

HOUTEAU 3-1

DUMAN BURSH 4-1

PICHAREL JACKBON 7-5

LIONER FICHIZ 13-7

JOURNEY 24-16

PRIDA
CULTURE CLUB
ARC
PRIL CCLLIMB
MOCICUL 1 PRINTERMENT 3-1
COLDEN EARNING 8-4
STRAY CATE 11-5
CUSAM DURAN 12-8
JOURNEY 19-14

WFDGARoom, PA Yony Booth

Young Boath
DALE SAHP

NAC MCARALLY
BARRY MANILOM
PPHINCE
TO SECRET
LOSS SECRE 1-1
RICKARL DACKNON 16-8
JOURSEY 23-16
SUPPATIBANE 20-20
FRIDA 34-27

BPB SECRE 22-16
WWEND-through, NN
fish Been
Anc
CYAMA BOSS
GENC RIME BAND
NOTAGES
CULTURE CLUB 1-1
BOOM SECRE 2-2
STRAY CATS 6-5
LIOWER RICHES 9-7
BICHAREL JACKSON 19-11

TOM PETTY
DAW POCELERO,
FRIDA (RA)
BOOTERED,
FRIDA
BO

HICHAEL JACKSON 23-1
WJBOPPOWNAM, ME
PROGRESS AND ASSESS ASSESSED ASSESSED

WENNOwmen City, MAD-Just Chan Just dimen
OND
CLASH (dp)
TOR PETTY (dp)
ALAN PARCONS
THORAGE
THORAS DOLBY
HOTEST,
BOS SECEN 1-1
CUBLING CROSS 9-7
FICEMENT SCRESS 14-8
ROGERS & EASTON 21-12

MANGEMEN AND POSITIONERS CALLERS PROSESSED BRITE PROSESSED AND PROSESSED

Print Bell

PRIDA ARC DAW FORELRESS DIGHES WARRICK HOST Leat: BOS 800ER 2-9 CULTURE CLUB 10-2 JOS JACKSOF 12-8 FORERS & EASTER 16-7 FICHARE, JACKSOF 15-9

WZYG/Producist, NO Komenski Jeo

CHRIS CROSS 30-50
CHRIS CROSS 30-50
CHRIS CROSS 30-50
TOWNER 18-14
HAFT 9 OWLER 35-16
TIONET SICHIE 3-1

WHEATHER GIBLS
ONO
ABC
TOWNY JAMES
HOLLOSI
SCH SEGER 2-1
LIONEL RICHIE 13-5
HICHAEL SATEU 23-18
CURAN DURAN 78-18

PROMOMENTA TRE
PROMP Manuface
TEXTS RIDSIGNT PU
RISS
GEORGE CLISTON
BERLIN
BOST RISS
GEORGE CLISTON
BOST RISS
GEORGE CLISTON
BOST RISS
GEORGE CLISTON
FRICTARE ACKEON 9-5
CULTURE CLUS 13-11
PARRITT 6 CATLE 20-18

SETYX/Joekson, ASS Jim Chies

STEEL BREEZE DAN FOCELBERG GREG KINN BAND ORO SINI BANTO ORO
SINICAL TAXABA
PETPE CODNIM
HOCKESTS
CULTURE CLUB 1-1
DOM HERLEY 27-19
HELL DIAMOND 29-27
REIC CLAFTOM 30-23
RMSP 31-25

Militare Orlanes, LA Marcel Lagrence

S./160/Orbada, FL Sary Mitchell

GREG KIRW BAND
FRIDA
NOTHERS CLUB 4-2
LIONEL BIGHIE 7-3
DURAN DURAN 12-8
ROGERS & EASTON 14-9
RICHAEL JACKBON 17-10

DEBARGE THOMAS FOLBY (dp) Noticest: CULTURE CLUB 1-2 NICHAEL JACKBOW 16-11 LICHEL BICHIE 17-12 HALL & GATER 30-22 BTYK 35-26

CONTY WHAT
HAPTY BALIS
DESARGE
REM AT WORK
HOTLOSE;
RICHAEL JACKSOM 1-1
CULTURE CLUB 2-2
LIONEL RICHIES 5-5
JOE JACKSOM 8-7
SUPERTRAMP 13-9

GREC KINK BAND
ATT (dp)
RIC OCASER (dp)
FRIDA (dp)
TON FRITY
MONLEST
LIOWEL MICHIE 4-1
CURAN PURAN 5-2
CULTURE CLUM 7-2
ROCERS 6 EASTON)1-7

KDPANALADyo Gras Dayso Cangago

BO VERNMENT
ATT THOMAR DOLBY
WOCKEST:
MICHARL JACKSON 7-1
FURAH DURAN 5-2
CULTURE CLUB 8-1
LIOREL BICHIS 11-5
HALL 6 COTES 16-11

EFFYRDIN Antania, TX John Stealy

John Stade
PRINCE
PRINCE
J. CEILE BAND
NOC NCLAMALLY
GROWGE CLIFFOR
GROWGE CLIFFOR
GROWGE CLIFFOR
GROWGE CLIFFOR
GROWGE CLIFFOR
GROWGE CLIFFOR
FROM 2-2
TOUR BASIS 3-3
FAY PRANCE 3-6
FORERS & MARTON 21-5
FORERS & MARTON 21-5

Condi Alon Reco
HICHAEL JACKSON
JOE JACKSON
JOE JACKSON
HOCLEST,
BOS ESGEP 1-1
PATTI AUSTIN 3-7
BANBITY 6 GAYLE 7-5
ROCISS & BASTON 18-7
JUICE SENTON 18-7
LICENTAL TO LICENT LACTOR 18-1
LEPTRADE STABBING
LEPTRADE STABBING

Metho Green
JEFFERSON STANSHIN
MELISSAN HANCHESTE
ATF (dp)
FPSIDA
FRITEDRES
BETTEDRES
FRIENCE (dp)
HOTECASE
HOTECASE
HOTECASE
LICHER (LUB 11-)
JOE JACKRONE (13-6
LICHEL RICHIF 14-5

LICHEL RICHIP 14-5
ROHT-PANNE PRO-TX
Den Rhomes
HICHARL JACKSON
HODERS FROLISH
BERLIH
HOUSEN THARARP
HOUSEN THARARP
HOUSEN THARARP
LURAN DURAN 40-21
EIGHT FANGER 40-21
CULTURE CLUB 22-16
SUPPETRANP 26-19

THEP
ABC
HOTEGET
HUBICAL TOUTH 1-1
HICHARL JACKSON 3-2
DURAN CURAN 9-6
LIONEL BICHIN 12-7
CULTURE CLUM 25-9

CKWI/Coons Beach, FL Lews/Sallay

Pagagana_{pag}asi, Tol Garry West

Green Green

ENTRAMEN, TX Ed Volkman

Bub Kaphen
HEM AT MOSE
THOMAS DOLBY
ATF FOURLARD DOLBY
ATF FOURLARD
BUT S HI ON JOHN RU
BUT S HI ON JOHN RU
BUT S HI ON JOHN RU
HI CHARL JACKSON 10-5
DURAN DURANS 9-7
DURAN S 10-11
HALL S CATES 20-12

WCSC/Charleston, SC Chris Balley Chris Ballay
FRICA
PAC REAUALLY
FRICAY
ROBESS BATTON
FIXE
ROCESSIS 1-1
LIGHEL RICHE 6-4
CHRIS CROSS 9-5
DERIYS RIDBIGHT RU 20-16 ETPRAGEN Antonio, TX Jon Nassy

Job Minney
WEATWER GIBLE
PRINCE
CENTLE PERSUABION
REAVES 17
BIBLES BULLET THE
BIBLES BULLET THE
BIBLES BULLET THE
BICKNES BULLET THE
BICKNES BULLET THE
BICKNES 23-18
FYELLYK RIGG 33-25
ATF D-34 WDCG/Durham Ralaigh Rendy Kabrish DAM FOGELBERG
ABC
ABC
THOOPPOOR THIMS
FELORY
BALL & CATES
HOCKEST COVIE 6-1
LOWER 6-4
BILLY JOEL 10-5
HICKARE JACKSON 33-11
SAGG 20-12 ATY D-34

KTEARGON Annoyada, TX

Feach Walch

DUANA DURAN

PFIDA

ALAANAN

LOTHER FREE

TOTO 4-1

LOTHER STRIPE 6-4

HICHARE JACKSON 8-7

ROBERS & REPORTS 17-6

ROBERS & REVENUE 15-1

Bryan Sergeon

WDOQ/Doytone Basel, Ft. Files Kelghi Main Rodgine
DIAMA BOSS
DIAMA BOSS
DAM FOGELSERG
DAM FOGELSERG
MELISSA MANAGESTP
HOCLOSI
LIONEL BICKIE
LOSS BOSSA 2-2
HICHARL JACKSON 3-3
CULTUME CLUB 5-4
BOOSESS & EASTON 6-5

WINDFIBOUR Rouge, LA Rice/Working

PRETENDERS
DAM POORLESSO
NOT THE POORLESSO
NOT SECRET 1-1
PICHARL JACKSON 2-2
JOURNEY 8-5
DURAN IN-12
ERIC CLAPTON 20-15

WGHINDONIAL, VA

DAM POGELAGES
TON PETTY
NOTCAST:
PRICE 2-1
HICHARL JACKSON 5-2
LICHEL RIGHTP 10-5
CULTURE CLUB 11-6
PRETTHERPS 30-20

K2FM/Corpus Christ. 131 Justin Robbins

Justic Robbino
TOM DETTY
OOLDEN KARRING
SERLIN
J. CRILS BAND.
EMBLISH SPAT
BOUGHT SPAT
RALL & CATES 19-10

KEENG-warmen, TX Marphylingel

MANS FRANCIS

Meditions
THOUSENE THISE
GRO
THOUSE DOLLY
ATT
BOX SECIEN 1-1
EAST MAGAE 4-2
DURING SEGIEN 9-5
JOURNEY 70-14
PRETENCEDS 25-16

MANUAL Laudendels, FL.

FFIDA
DIGHE HAMPICK
HOLLOST:
TOTO 1-1
GABLITY & GAYLE 3-2
LIGHEL BICHIE 3-3
CULTUME CLUB 5-4
HEMMY LOGGING. 6-8

DEM Comedo
DIAMA ROSS
JEFFEROS STARSHI
HEAVES | 7
HORET HARAD
HOTES | 1-1
HOTES | 1-2
HEAVES | 1-1
HICHAEL JACKBON | 20-12

EVERNIQUES, TX Cot Bimes CULTURE CLUB NOTES SE CURAN 1-1 MUSICAL TOURN 14-6 TROUGH 14-6 TROUGH 14-6 TROUGH 23-19 HALL 6 CATES 26-18 JOURNEY 26-19 Mint St. John

MELISSA MARCHESTE DIONNE WARNICK ONO
FRIDA
GREG BINN BAND
HAC SHCAMALLY
HOCK-SE:
RICHARL JACKSON 4-1
RAGA 12-6
CHBIS CROSS 15-8
JOURNEY 23-8
DURAM DURAM 17-11

WJD3/Jankson, MS BM Crows ATF
TOW PETTY
GAME SIZE SAMP (dp)
FRITA
MOCLOSI,
BOS SEGER 1-1
LIONEL SICHIE \$-2
CULTURE CLUB 4-3
HICHARL ACKSON 7-6
HALL & CATES 18-10

MALL & CATES 18-10 WHOSE-FREE SAFE (4p) ATT (4p) ALGARMAN (4p) ALGARMAN (4p) ALGARMAN (4p) ALGARMAN (4p) BOOK SAGER 2-1 BICEMBEL JACKSON 32-5 BICEMBEL JACKSON 32-5 BICEMBEL JACKSON 32-5 JOURNEY 32-26

Mounthickanges
PRIDA
OND
TON PRITY
WELISSA NAMICHESTE
ATY
HUB 17 MORK
TOWN 18.81L
BOCK 1801
BOCK 1802
BOCK 1802
FICHARD, JACKSON 18-10
JOURNEY 23-15
JOURNEY 23-15 MADO PRODUCES, AL Maine Kelley THOMAS DOLBY MASTY BALIS J. OCILE BAND BOS ESCER 1-1 DURAN DURAN 9-4 PRETENCENS 12-5 JOURNEY 17-12 BTYX 26-21

ONC DIOMNE MARMICK PRILORY MARKED BYES MAC ROCAMALLY MOST OF 1-1 DURAN MAP OF 10-1 THE PRILORS IN A THE PRIL

OND PERSON OF STATE O

WORG/Augusta, GA Bruss Stavens

PRINCE DESCRIPE
PRINCE MEATHER GIRLS
GREC RINW BARD
DAN FOOLERSON
DO NOOP
DO NOOP
DO NOOP
CULTURE CLUB 10-5
CREIS CROSS 11-7
HALL & OATES 12-8
JOE JACESON 13-11

WSEZ/Winston-Salom, SIC Stove Plantages

PACE PICAMALLY
DIONNE MARRICK
HICHARL PRODOBALD
MEATHER CIRLS
JAMET JACKSON
HICHARL MINOS 2-1
EVELTM WINO 3-6
ROCKES & EARTON 12-8
BACA 18-11
HALL 6 GRIES 24-14

Cond Carvell
GREG HIME BARP
BREEL BREFZE
HIM AT WORK
NOTEST:
BOR STOUR 1-2
LIOWEL BICHIE 8-6
HALL & GNTES 16-11
JOURNEY 35-12
PRETERECESS 21-17
WESSUCKNESS. SC

WTOUNION Orleans, LA Gary Franklin Gary Preside
BIC COASES
DICHUTE UN PRICE
PIREFALL
FRIC CEARTON
DAN POOSES
FOR THE PRINCE
BOX FOR THE PRINCE
HOTLER
FOR FOR THE 1-1
STANY CATE 3-2
DON MEDICAL 16-12
FOR MEDICAL 16-12
HER AT MORE 34-27
HER AT MORE 34-27

WEYPOlompolita, AL Boott Milabell

WOLFT-Johnson City, Till Red Motte

ONO
GREG RIMM RAND
TOR PETT
HICKARL JACKSON
DEXYS HIDRIGHT NU
HAC RCAMALLY
HOTEMAL
PATTI AUSTIS 2-1
BOS SEGET 7-6
SAMMY HAGAR 9-5
GLEMM FRY 14-8
CULTURE CLAM 18-12

CULTURE CLUB 18-15
UNDERFORMMENT OF
UNDERFORMMENT OF
UNDERFORMENT OF
PIPPALL
GREEN PRINCES
PIPPALL
GREEN PRINCES
PIPPALL
GREEN PRINCES
PIPPALL
GREEN PRINCES
PIPPALL
LICENTE BARD
DIOURE CREENITE
PICTURE OF
PICT

CHAYS MIDNIGHT RU
GREG RITHS BAND
DAB FOCKLERIC
RIC OCASEN
TOM STTY
HOCKET
FOR TOTAL 1-6
FRID 13-6
FRID 13

Divor Phonogen
OND
TOR SETTY
THOMAS DURY
3" OFFILE MAND
3" OFFILE MAND
HOLLES
H

Q101/Moridian, AGS Check McCormey

G104/Gededon, AL GaldharDania

BOOM SHOULD THOMAS COLEY ATP PRIDA (RA) RAC HCAMALLY TON PETTY NOCKEST, LIQUEL RICHIS 5-1 STRAC LCTS 2-3-1 NICHARL JACKEDS 1Q-5 CHRIS CRCES 7-6

DIOMNE MARNICE BARRY MANILOM NOT CHAT CULTURE CLUB 2-1 HOGERS & BASTON 7-4 HAZL & CATES 12-7 DOMNA SURMER 16-9 FOCO 14-11

PROSPERATION OF THE PARTY OF TH All Bresh

OFERNADO 61800 N

MARTY BALIE

SIC OCASEN

ATP

(ap)

J. GEILE BAND (ap)

NOTICES:

DOS BEGGER 1-1

RALL & CATES 11-6

RICHARL JACKEDON 14-9

BTYN 25-16

JOURNEY 27-19

JOURNEY 27-19

Mach Hayes
DIOMNE MARMICK
JAMET JACKRON
CHAMPAICH
RAC MCCARALLY
DIAMA ROSS
PELCONY (4p)
LIONES BICHIE 1-1
CERIS COSS 3-2
FRIDA 9-5
PRIAN 9-5
PRIAN 9-5
DOMMA SURWIRE 11-2

WWVQ/Rightsond, VA Jolf Morgan

TON PETTY DAM POCLARRO FRIDA BIC GCASEK (RA) HOCLUST BOS SECES 1-1 HICKAREL JACKSON 12-9 HALL & ONTES 15-1D JOURNEY 28-19-STYN 37-20 ITVOLLEfoyum, LA Philip Reside PRIME DELINE
PRILE COLLINE
DEPTRICON TRAPENT
DELINE
THORNE FOLEY
DEBARGE (dp)
MEAVER 17 (dp)
MEAVER 18 (dp)
MOLINE SICHUE 3-1
LIONEL SICHUE 3-2
LIONEL SICHUE 9-2
JOURNEY 27-20
JOURNEY 27-20

CULTURE CLUM
JOE JACKSON
TRIUMEN
GREG KIMM MAND
DEVICE CRUM
DEVICE LIFE
DEVICE

Chush MeCarmay VANDEFRED (dp) FORERT JOHN FRINCE (dp) FORERT JOHN FORERT JOHN

J. CEILS BAMP WELISMS RAMCWESTE RAC RCAMALLY DAM FOOFMERC HOTUBEL 1-1 MALL 4 CANTES 12-9 EMAP 12-17 ATP 27-17 SHERIPP 31-25

WASVIBounnah, GA J.D. North

LATY COMMON
DIGHTS HARMS CT
JOHN AMERICAN
PULL COLLING
HARMY MANILON
GENTLE PERSUNSION
PULCE (dp)
PULCE (dp)
HOUSE (dp)
H

JOHN ANDERSON (dp)
PAC NCAMALET
PAC NCAMALET
DIGNET MARRICUM
NAMED EYES
NOTESEL
CREES CROSS 5-1
LICHEL RECHIE 10-6
PRETENDERS 12-8
MICHAEL JACKSON 20-15
DIAMA BOSS 26-20 WCGO/Columbus, GA Bob Rubsigh Bob Managh
PETER GODMIN (dp)
PETER GODMIN (dp)
PETER GODMIN (dp)
PETER GODMIN (dp)
FOR PETER (dp)
FOR PETER (dp)
FOR PETER (dp)
FOR SEGRE 1-1
LIOMER GIVES 3-2
CULTURE CLUB 7-1
STRAY CATS 3-4
MICHAEL JACKSON 18-6 VMM:Industryllis, FL Robert John

PARMITE FORT

KILE/Gelvegen, TX Sout Yayler

KKQV/Webits Fells, TX Charle Book

RIC OCASEK
MEATHER CIRLS
HOLLOST:
CULTURE CLUB 2-1
STRAY CATS 1-2
DURAN DURAN 7-5
PRETENDERS 8-7
PRETENDERS 8-7
LEONER RICHIE 11-8
NAME PROMOTERS
KANGE PROMOTERS
KANGE PROMOTERS
KANGE PROMOTERS
KANGE PROMOTERS
KANGE PROM

Hottest: BCR SEGER 1-1 BILLY JOEL 2-2 CULTURE CLUB 4-4 STEAY CATS 5-5 LIONEL RICHIE 7-7

WFOX/Gaines Sout Yayler
CARC SIHH BABIC
RBC
RBC
RBC
RBC
RBTR
STIR
STIR
STIR
SAMPLON
BARRY MADILON
BARRY MADILON
BARRY MADILON
BARRY MADILON
COLUTURS CLUE 6-2
LIOWEL HICHIS 9-4
LIOWEL HICHIS 9-6
CHRIS CROSS 13-6
CHRIS CORSE Abn Du Priest
DIOMNE MARNICK
MAC MCAMALLY
PAT REMATAR
ATP
STYX
BOTTX
CULTURE CLUB 2-1
STRAY CATE 6-4
BOOGES & EASTON 13-9
COM MERLEY 16-13
GREC KINN MAND 78-23

WGLF/Yellehosses, FL Brian Philips

CAM POGELBERG FRINCE NELLES MANCHESTE TOW PETT! HOTSOAL BOR RECEN 1-1 CULTURE CLUE 5-3 RABBITT & GAYLE 6-4 MICHARL JACKSON 11-6 CHRIS CROSS 16-31

BEALIS (dp)
INTES (dp)
INTES (dp)
INTES (dp)
PRYCHIBELIC PURS (dp)
PROCESSI:
BOB STORE 1-1
BOB STORE

WillE/Autrollia, IVC John Stovens John Stavens
TON PETTY
WEATHER CIPLE
MACH MCARALLY
MELLISSA MARCHESTP
J. CRILES BAND
J. CRILES BAND
MOST CONTROL
CHEST BAND
CHEST BAND
CHEST CAUSE 10-5
COLLESS REAPING 9-6
DOLLESS REAPING 9-6
DOLLESS REAPING 9-6
DOLLESS REAPING 9-7
DEXYS MIDTIGHT MG 22-17

DEXTE RIDRIGHT BU 22
WLASSEMBARDER, GA
WHATELOR
PRINCE MARKIECE
RARRY MARKEOR
RARRY MARKEOR
ROCHECART
ROCHECART
ROCHECART
ROCHECART
ROCHECART
RICHARL JACKSON 14-8
PRICHARL JACK

WPFACFGRAME City, FL Statespiles

DIOMER MAPWICK TON PETTY DEBARCE NAC NCAMALLY PRIDA THOMAS DOLLY NOTURN DURAN 5-2 NICKAEL JACKSON 7-3 GREG RINN BARD 13-7 EMAP 15-10 WQLT/Respice, AL Reigh Carrell Paula Corvell

ATP (dp)
parla (dp)
HAC MCAMALLY
THOMAS COLLEY
BARRY HARILON
BARRY HARI

WALLURamento, VA Russ Grown Base Brown
DIOMER MARMICE
ATF
BIRGLE BULLET THE
ABC
FRITA
HOCLORY
BIRCHARD
BIRCHARD
JACKSON 12-5
JOE JACKSON 12-5
JOE JACKSON 12-5
CHRIS CROSS 11-9

ABC TOW PETTY (dp) THOMAS DOLBY (dp) THOMAS DOLBY (dp) HOTLESTS CULTURE CLUB 3-1 DURAN DURAN 8-3 DOW HEBLEY 11-6 JOURNEY 14-9 STYN 27-19

2100 Benned, GA PRINCE
PPINCE
PPINCE
PPINCE
PRINCE
PR

MIDWEST Most Added . Hottest

Bob Seger Greg Kihn Band Duran Duran

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Culture Club Lionel Richie Michael Jackson Oxo Tom Petty

MIDWEST

92X/Columbus, OH

JOE JACKSON
DEXYS MIDNIGHT RU
GREG KINN BAND.
HOLtent:
BOB SEGER 2-1
CULTURE CLUB 9-4
LIONEL RICHIE 13-6
DURAN DURAN 15-10
MICHAEL JACKSON 24-1

KEYN SMANICHISM KM

test BOB SEGER 1-)-CHRIS CROSS 7-3 LIONEL RICHIE 10-7 MICHAEL JACKSON 14-HALL & OATES 15-11

Nanpert, IA

MELISSA MANCHESTE BARRY HANILOW DIONNE WARNICK HOTLEST BOB SEGER 1-1 HALL 4 OATES 15-7 MICHAEL JACKSON 20-ERIC CLAPTON 23-14 DIANA ROSS 29-21

KIQA/Des Meines, IA Milio Judge

ROBBIE PATTON OXO
GARY PORTHOY
MAC MCANALLY
MOTLEREL
LIONEL RICHIE 3-1
JOE JACKSON 6-3
ROCERS & EASTON 12-7
MICHAEL JACKSON 14-8
CHRIS CROSS 13-9

KAGK/Des Meines, IA

TOWNY JAMES ENGLISH BEAT CHILLIMACK HOCLEST: DURAN DURAN 2-1 MICHAEL JACKSON 15-5 MICHAEL JACKSON 14-6 ERIC CLAPPON 16-12 JOURNEY 17-13

KOFM/Oklahoma City, OK.

PRETENDERS MICHAEL JACKSON MICHAEL JACKSON
Hottest:
LIONEL RICHIE 7-1
BOB SEGER 3-3
ROGERS & EASTON 12-9
HALL & CATES 18-12
ERIC CLAPTON 24-16

MOKO/Omehe, NB

GREG KIHN BAND STEEL BREEZF TON PETTY PAN FOGELBERG PAN FOGELBERG Hottest: CHRIS CROSS 3-1 110NEL BICHIE 4-3 ROCERS & EASTON 8-6 MICHAEL JACKSON 12-9 JOURNEY 24-10

KRAV/Tules, OK

HICHAEL JACKSON-HOTTEST 1 LIONEL RICHIE 2-1 ROGERS 6 EASTON 7-3 BOB SECEN 5-4 CULTURE CLUB 8-5 CHRIS CROSS 11-8 TICHAEL JACKSON (dp)

STT/Devenport, IA

JOUPHEY FIREFALL PRETENDERS (dp) JEPPERSON STARSKI DON HENLEY (dp) DOM HEMLEY (dp) Hottest: KENNY LOGGIMS ?-1 LIONEL RICHIE 6-4 BOS SPGER 8-5 CHRIS CROSS 15-9 MARVIM GAYE 27-22

Puerle, IL

PAT BENATAR BIC OCASEN PHIL COLLINS HOttest: SAGA 2-1 BOB SEGER 4-2 SAMMY MAGAR 7 SAMMY MAGAR 7-4 DURAN DURAN 11-5 JOURNEY 15-6

with Bo suring

EAMNY HAGAR DURAN DURAN HALL & CATES MALL & CWISS MOTTEST: PATTI AUSTIN 2-1 MEN AT MORE 3-2 BOS SEGER 8-7 CULTURE CLUB 12-9 ROGERE & EASTON 22-19

WEBC/Duluth, MR Dick Johnson Chris Ceine DAN FOGELBERG

STEPHEN BISHOP, Hottest: BOR SEGER 1-1 CULTURE CLUB 3-2 CHRIS CROSS 6-3 STRAY CATS 9-7 HALL 6 OATES 15-8

HALL 6 OATES STYX HOTTOST: KENNY LOGGINS 4-2 STRAY CATS 7-5 CULTURE CLUB 10-6 SAMMY HAGAR 15-12 JOURNEY D-17

WHOT/Younger

DEBARGE DAM FOGELBERG JEFFERSON STARSHIP PAT BENATAR STEEL BREEZE CULTURE CLUB 2-1 MICHAEL JACKSON 10-6 ROGERS & EASTON 14-8 CHRIS CROSS 15-9 JOE JACKSON 19-14

STYX STEPHEN BISHOP

Jey Stevens

STYX TOM PETTY JEFFERSON STARSHI JEFFERSON STARSHI HOTTEST: BOB SEGER 6-1 KENNY LOGGINS 3-2 CHRIS CROSS 9-7 FRIDA 10-8 MOVING PICTURES 13-10

W.D.C. Jackson, MI

HEN AT WORK PHIL COLLINS CHRIS DEBURGH TOM PETTY TOW PETTY
FICK
DOMNIE IRIS (dp)
KELLY GROUCUTT (dp)
SINGLE BULLET THE (dp) BOB SECER 1-1 STYX 17-4 PRETENDERS 18-13 TRIUMPH 25-15 GREG KIHN BAND 35-22

DAN POGELBERG ABC PHIL COLLINS TOM PETTY (dp) J. GEILS BAND (dp) STRAY CATS 1-1 DURAN DURAN 7-3 MUSICAL YOUTH 13-5 JOURNEY 16-10 PRETENDERS 25-19

WKDD/Akron, OH

MELISSA MAMCHESTE DEXYS NIDMIGHT RU MAKED EYES TOW PETTY STEPHEN BISHOP MICHAEL MCDOMALD THOMPSON TWINS THOMPSON TWINS
Hottest:
CULTURE CLUB 2-1
DURAN DURAN 4-2
JOE JACKSON 5-4
HALL & CATES 9-6
JOURNEY 10-9

COMMA SUMMER MELISSA MANCHESTE DIAMA ROSE PRETENDERS NOTEST: PATTI AUSTIN 1-1 LIOMEL BICHIE 4-2 BOS SECER 12-5 CMRIS CROSE 21-6 STEPHEN BISHOP 22-9

BABBITT & GAYLE MELISEA MANCHESTE DELYS MIDDIGHT BU (dy ATF (dp) BOX test, BOX SECER 1-1 CULTURE CLAP 5-2 LIGHEL RICHIE 7-4 MICHAEL JACKSON 11-7 HALL & ONTES 21-12

WMEE/Fort Wayne, IN

GREG KINN BAND (dp) OPD (dp) TON PETTY (dp) HOTLEST: CHRIS CROSS 2-1 DURAN DURAN 12-7 HALL & OATES 21-15 JOURNEY 22-16 STYX 24-17

OXO
J. CEILS BAND
THOMPSON TWINS
HOTCOST:
BOB SEGER 1-1
SUPERTRANP 12-8
HALL & OATES 19-12
STYX 23-14
JOURNEY 24-16

HOTTEST: MEN AT WORK 1-1 PATTI AUSTIN 2-2 BOB SEGER 4-4 RABBITT & CAYLE 6-6 LIONEL RICHIE 9-9 WVIC/East Lansing, Mi

HALL & OATES TRIUMPH
ATF
CHILLIMACK
THOMAS DOLBY
DAN POCELBERG
REAVER 17
HOCKEST:
DANGER CLUB 5-1
SAMMY MAGAR 3-2
PACKEOM 13-12
GOLDEN EARRING 2)-16

Jeff Tobin

JOURNEY (dp) CHRIS CROSS Hottest: PHIL COLLINS 2-2 BILLY JOEL 6-5 DURAM DURAM 16-9 WZOK/Rockford, IL

HALL & CATES DENYS MIDWIGHT RU GREG KIHN BAND SUPERTRAMP
Hottest:
BOB SEGER 1-1
STRAY CATS 3-2
CHRIS CROSS 7-3
CULTURE CLUB 8-4
JOURNEY 12-5

WZZR/Grand R

PSYCHEDELIC PURS PELOWY THOMAS DOLBY THOMAS DOLBY Hottest: BOB SEGER 1-1 SAGA 5-2 DURAN 6-3 NICHAEL JACKSON 19-8 LIONEL RICHIE 26-13

Z104/Medieon, WI Jenethen Little

MIGHT RANGER TOW PETTY SUPERTRAMP HOTEST: DURAW DURAW 3-1 CULTURE CLUB 6-4 DENYS MIDWIGHT RU 10-5 LIOWEL BICHIE 8-6 JOURNEY 17-13

PARALLEL THRE

SSKG/Sellne, KS Denny Cellier

BARRY HANILOW HEW AT WORK ATP ATP MICHAEL JACKSON 19-10

DENYS MIDBIGHT RU (dp)
RARRY MARILON
JEFFREY OSBORNE
HOCK est;
BOS SECCE 2-1
CULTURE CLUB 8-3
RABBITT & CATLE 9-4
CURIS CROSS 15-8
LIONFA RICHIE 19-9

KDVV/Topoka, KN

Tony Steement

GOLDEN EARRING
BIC OCAPEX (dp)
PHIL COLLINS
MEIL DIAMONIN
JOHN ANDERSON (dp)
HOTEST:
STRAY CATS 1:
LIONEL RICHIE 3-2
DURAND DURAN 4-3
JOURNEY 5-6
STYX 24-14

KFM2/Columbia, MC

ATF
WHO
HOTCEST:
DURAM 2-1
DURAM 2-1
DURAM PAGEF 9-5
RIC GCASEK 10-8
HEM AT WORK 16-13
DEXYS MIDWIGHT RU 19-16

KFYR/Biomerck, NO

WRKR/Recine WI Steve Werren EDDIE HONEY ERIC CLAPTON CHRIS CROSS DURAN DURAN MICHAEL JACKSON DEXYS MIDNIGHT RU HOTLEST: BCB SECER 1-1 CHRIS CROSS 8-4 ROCERS & EASTCH 10-7 LIONEL RICHLE 12-8 SUPERTRAMP 16-13 CHRIS CROSS
HOTTEST
MEN AT WORK 1-1
STRAY CATS 2-2
ROGERS & EASTON 13-9
DURAN DURAN 12-10
MICHAFL JACKSON 15-13

WSPT/Ste KKLS/Repid City, SD

DENYS MIDNICHT RU
HOTCOST
BOB SECER 1-1
STRAY CATS 9-2
LIONEL RICHIE 13-6
CHRIS CROSS 11-8
SUPERTRAMP 21-11

KKRC-FM/Sloux Follo, SD

OXO
MEN AT WORK
MELISSA MANCHESTE
HOLLEST:
BILLY JOEL 3-1
BOS SEGER 2-2
STRAY CATS 4-3
JOURNEY 23-16
MICHAEL JACKSON 36-24

KKXL-FM/Grand Forks, ND

PAT BENATAR GREG KIHN BAND DEXYS MIDNIGHT RU HOTEGET: BCB SEGER 1-1 CULTURE CLUB 4-2 STRAY CATS 3-3 BILLY JOEL 2-4 SAMMY HAGAR 7-5

KQWS/Fergo, ND Wayne Hiller

MICHAEL JACKSON
JOURNEY
HOTLEST:
BOB SECER 1-1
JOE JACKSON 11-4
ERIC CLAPTON 20-17
DOWNA SUMMER 26-20
DOWN HEMLEY 27-22

RRNA/lowe City, IA Bert Goynehor FRIDA ATP ATP
Hottest:
STRAY CATS 1-1
CULTURE CLUB 7-2
DURAN DURAN 11-4
JOE JACKSON 10-5
LIONEL RICHIE 13-8

KWTO-FM/Springfield, MO

TOM PETTY OXO GREG KINN BAND ABC RIC OCASEK RIC OCASER Hottest: BOB SEGER 1-1 STRAY CATE 3-2 LIGNEL RICHIE 9-3 CULTURE CLUB 10-4 CHRIS CROSS 13-5

KYTN/Grand Forks, ND Tom Fricks

MICHAEL JACKSON YAZ
THOMPSON TWINS
STEPHEN BISHOP
PHIL COLLINS
HOTEST
DURAN PURAN 6-1
CHRIS CROSS 21-15
JOURNEY 30-20
CLASH 34-28
HEN AT WORK D-33

WATY-FRANCIS

TOM PETTY (dp)
ABC
MEM AT WORK
BOTLEST:
STRAY CATF 4-1
CULTURE CLUB 5-2
LIOMEL RICHIE 7-3
MICHAEL JACKSOM
PRETEMBERS 21-12

John Helman

OXO PRINCE PHIL COLLINS NISSING PERSONS (dp) TON PERTY TEAVEN 17 TOTAGE 3-1 BOR SEGEP 4-2 STRAY CATS 5-3 DURAN FURMA 7-5 JOURNEY 19-8

WCIL-PM/Carb

DENYS MIDWIGHT BU ONO
RACHEL SHEET
HERRIE MANN
HOTTEST
PRINCE 1-1
AIR SUPPLY 14-3
MUSICAL YOUTH 21-9
LICHEL RICHIE 22-17
STYN 25-20

KIKI/Honolulu, HI

T-CONNECTION T-CONNECTION
ABC
BROTHERS JOHNSON
POINTER SISTERS
Hottest:
ENAF 5-2
LIONEL RICHIE 6-3
MICHAEL JACKSON 10-5
RABBITT 6 GAYLE 14-10
SANMY HAGAR 22-18

KJRS/Spokene, WA

ABC PRIDA MARTY BALIN JOHN ANDERSON MAC MCANALLY TOM PETTY Suds Colemer JOURNEY JOURNEY
OXO
GARY PORTNOY
WRATHER CIRLS
DURAN DURAN
HEN AT WCRK
HOLLER
LUB 2-1
CULTURE LUB 2-1
CULTURE LUB 2-1
FRETENDEPS 76-70
PRETENDEPS 76-70 TOM PETTY
HOttest:
CULTURE CLUB 1-1
DURAN DURAN 2-2
CHRIS CROSS 10-8
LIONEL RICHIE 11-9
DEXYS MIDNIGHT RU 17-13

KKFM/Colorado Spri JOURNEY DAN FOGELBERG FRIDA PAT BENATAR HOTEGST: STRAY CATE 3-1 BILLY JOEL 2-2 ERIC CLAPTON ROGERS & EASTON ROGERS & EASTON HOTCEST: LIONEL RICHIE 4-1 SAMMY HAGAR 3-2 MICHAFL JACKSON 6-3 JOURNEY 8-6 PRETENDERS 11-9 HUSICAL YOUTH 5-3 SAMMY HAGAR 10-5 MICHAEL JACKSON 20-10

WEST

FM102/Secremento, CA

Hottest: BOB SECER 1-1

CLASH
DIONNE WARNICK
MEATHER GIRLS
TONI BASIL
CHILLIWACK
DEBARGE

KGG/Riverside-S. Bern.

Made O'Blad

DEBARGE WEATHER GIRLS DIAMA ROSS CHAMPAIGN

DIOMET WARNICK STEPHEN BISHOP

ASC WIGHT RANGER (dp) THOMAS DOLBY

THOMAS DOLBY
HOTTEST
BOD SECER 1-1
CULTURE CLUB 3-2
CHRIS CROSS 7-4
LIONEL RICHIE 10-6
HALL & CATES 16-9

KIDDSMonterey, CA

DEFFERON STARRHI HIGHT RAMGER BARRY MANILOM Hottest: GLEBS FREY 2-1 LIONEL RICHIE 6-4 DURAN DURAN 7-5 EVELYE RING 13-6 DEBARGE 25-20

Car

ATF
BOB REGER
GREC KINN BAND
PHIL COLLINS
HOTCLINS
HOTCLINS
LULTURE CLUB 1-1
KIRS 3-3
MEM AT MORK 5-4
JOURNEY 14-10
PATTI AUSTIN 17-14 ERIC CLAPTON STEPHEN BISHOP POCCO
DAN FOGELERG
HOttest:
LIONEL RICHIE 7-1
BOB SFGER 2-2
CULTURE CLUB 10-3
MICHAEL JACKSON 22-10
ROGERS 6 FASTON 20-12 KLUC/Les Veges, NV

KSE/Provo, UT

MEN AT MORK FRIDA (dp) TON PETTY HOTERS HOTERS HOTERS HOGERS 6 EASTON 9-6 SAMMY HAGAR 10-7 LIONEL RICHIE 13-E JOURNEY 16-10 ATF GREG KIHN BAND DIONNE WARWICK ABC BOB SEGER 1-1 LIONEL BICHIE 7-4 HICHAEL JACKSON 14-9 HALL & OATES 24-15 HUSICAL YOUTH 25-16

KKICK/Bekersfield, CA

KNBQ/Tacome, WA Sryan/Roborts

HEN AT WORK TONI BASIL
OXO
DEBANCE
CLASH
PSYCHECELIC FURS
PRINCF
HOTLES:
CULTURE CLUB 1-1
DURAM DURAM 10-7
PRETEMBERS 19-10
JOURNEY 23-14
STYX 28-19

KOMMANIA CA

DEBARGE Hottest: CULTURE CLUB 1-1 ROGERS & EASTON 8-3 STRIPAY CATS 2-4 FRIPA 13-8 JOURNEY 14-10 STEPHEN BISHOP MICHAEL JACKSON JOURNEY Hottest: LIONEL RICHIE 4-1 KFI/Los Angeles, CA Stove LaBeau ATF DIONNE WARNICK GENTLE PERSUASION BARRY MANILON PRINCE LIGHEL BICHTE 4-1 DURAN DURAN 18-9 CHRIS CROSS 21-18 DAN POGELBERG 32-24 ERIC CLAPTON 28-25 PRINCE
TON PETTY
PHIL COLLING
HOSTCAL YOUTH 1-1
CULTURE CLUB 3-2
HICHAEL JACKSON 10-5
LIOMEL BICWIE 13-9
ROGERS & EASTON 17-11

KOMO/Ho

DIOMNE MARMICK RISS COMMOTORES BIC OCASEX THOMPSON TWINS HOTLES! AIR SUPPLY 5-1. HICHAEL JACKSON 6-2 LIOWEL BICHIE 7-4 HALL 6 OATES 10-5 SAMMY HAGAR 12-7 CHAMPAIGN HOTLEST LIOSEL BICHIE 1-1 PRITEMBERS 7-3 ROGERS & EASTON 18-12 DURAN DURAN 25-15 DAN FOGELBERG 38-2B

KRO/Tuesen, AZ

BOB SEGER HALL & ONTES HOLLOST: STREET PAJAMA 1-1 PRETENDERS 7-2 TON PETTY 4-3 BOB SEGER 8-4 CHRIS CROSS 25-21

KREPIBalt Lake City, UT

MEM AT MORK
THOMPSON TWINS
FRIDA
HOTEGST
STRAY CATS 2-1
LIONEL RICHIE 8-3
DURAN DURAN 15-0
HICHAREL JACKSON 16-11
CULTURE CLUB 16-12

KSKD/Selem, Oft

DIGNNE WARWICK THOMAS DOLBY (dp) J. GEILS BAND (dp) WALL OF VOODOO (dp) HOTTEST: STRAY CATS 1-1 DURAN DURAN 6-2 CULTURE CLUB JOURNEY 19-7 STYX 29-23

KYNO-FM/Freeno, CA

John Lee Welker
DAZZ BAND
HALL & OATES
JAMEM ACKSON
CONTROL ON CONTROL
OCTFEL BREEZE (dp)
PRINCE (dp)
HOLLEST
KEN AT WORK 1-1
MICHAEL JACKSON 6LIONEL RICHIE 5-3
ROCERS & LASTON 7EVELYN KING 8-5

KYYX/Seettle, WA Elvin Ichlyema

PRINCE
PRINCE
PRINCE
PRINCE
SINGLE BULLET THE
CLASH
PAT BENATAR
HUSICAL YOUTH 1-1
THOMPSON TWINS 4-3
PSYCHEPELIC FURS 7-5
MICHAPL JACKSON D-9
GREC KINN BAND 20-12

STEPHEN BISHOP HAIL & CATES HOTEST: MEN AT WORK 1-1 BOB SEGER 5-2 STRAY CATS 9-4 LIONEL RICHIE 14-10 ROGERS & EASTON 19-15

PARALLEL THREE

Nerry Derks
OXO
TOM PETTY
DIGNTE MARBICK
TONI BASIL
ROSERT JOHN
PHIL COLLINS
PELONY
PRINCE
HOLTEST
HOUSEAU
HOUSEAU
FOR 1-1
HOUSEAU
FOR 1-2
HOUSEAU
FOR 1-3
HOU

KCBN/Reno, NV Jim O'Neel THOMAS DOLBY PRIDA MICHAEL JACKSON MICHAEL JACKBON HOTCEST: DURAM DURAM 2-1 COLDEN EARRING 8-3 GREG KIHN BAND 23-10 JOURNEY 74-11 THOMPSON TWINS 22-17

KCDO/Bozemen MT

PRINCE
OAN BIDGE BOYS
TON PETTY
PHIL COLLING
JOHN ANDERSON
OXO
HICKNEL JACKSON 8-4
DURAN DURAN 10-5
SUPERTRANE 14-9
JOURNEY 21-13
GOLDEN EARRING 25-18

KDZAPweble, CO Rie Avine

ABC
SCANDAL
ROBERT JOHN
MEATHER CIPLS
PRINCE
MOTEST
MOTEST
1-1
CULTURE CLUB 3-2
STRAY CATS 4-3
MUSICAL YOUTH 5-4
CHRIS CROSS 12-8

KFM/Anchomes, AK

PHIL COLLINS NIGHT RANGER GREG. KIHN BAND DEXYS MIDNIGHT, RU DEXYS MIDNICHT, RU HOLLEST: BOB SEGER 1-1 BILLY JOEL 3-3 RABBITT & GAYLE 6-STRAY CATS 11-7 CULTURE CLUB 10-9

KGHO/Hoquism, WA Steve Lerson

DAN POGELBERG PRIDA RIC OCASEK MEN AT WORK MEM AT WORK Hottest: MICHAEL JACKSON 5-1 CHRIS CROSS 6-3 JOURNEY 18-11 GREG KIHN BAMD 29-20 STYX D-28

MICTIONS BAN

JEFFREY OSBORNE DENYS MIDNIGHT DON HENLEY (dp) FRIDA THOMPSON TWINS STEPHEN BISHOP DEBARGE DEBARGE
HOTTORE CLUB 2-1
BOB SECER 5-3
SUPERTRAMP 11-4
RABBITT & GAYLE 15-7
PRETENDERS 19-9

KKAZ/Cheyenne, WY

STEEL BREEZE STEEL BREEZE
FRIDA
BIC OCASEK
MELISRA MANCHESTE
HOTEST
HOTEST
BOB SEGER 1-1
LIONEL BICHIE 4-2
CHRIS CROSS 9-7
ROCERS 6 EASTON 10-8
MICHAEL JACKSON 18-11

KOZE/Lewiston, ID

Jew MOCCAM
PRIDA
OXO
DAN POGELBERG
TOW PETTY
MOCHANIE CLUB 1-1
PRETENDERS 15-7
DEXYS MIDNIGHT RU 16-9
JOURNEY 19-13
STYX 78-21

KSLY/Son Luis C

Don Potter
PAT REMARKS
PAT SEMANTAR
THOMPSOL TWINS
DEBARGE
VANDEMBERG (dp)
STEPHER BISHOP
BARBY MANILOM
HOT LOST 1-1
STENY CARTS 1-2
ROCERS & EASTON 17-17
HUSICAL VOUTH 18-18
PRETENDERS 20-20

KTRE/Cooper, WY

DAN POCELBERG NELISAN MARCHESTE HOTERS: CULTURE CLUB 2-1 CHRIS CROSS 7-3 LIONEL RICHIE 6-4 JOE JACKSON 10-7 NALL 6 ORTES 14-8

HVVA inm

CREG KINE BAND DERYS MIDNIGHT RI HOCLEST: BOD SEGER 2-1 HEN AT WORK 1-2 STRAY CARS 5-3 CREIS CROSS 10-4 BILLY JOEL 3-5

225 Reporters 219 Current Reports

The following stations reported a frozen playlist this week:

WROR/Boston KNOE-FM/Monroe KSLY/Sen Luis Obiepo

The following stations did not report this week and therefore their playlist was frozen:

JB105/Providence WTIC-FM/Hartford WNAP/Indianapolis

B

MBA

ALTY de-22 RECORD TO THE PARTY DE-22 RECORD

HAA

GID 60-19
GID 60

HAA

OR100 4-33

Michael Michae

Hattons Demosty UP 48 FERMITS 16 SAMS 13 SCHM 1 AFOS 17

| Color | Colo

Personal Property Services 26 Services 27 Services 27

Cling 14-26
Cling

MARTY BALIN What Love is it

Program Peach 9 225 6 255 H 256 U 256

PI

MADE POR CO.

STATES ON CO.

STATES

443 # 555 # 605 # 615

95/19 29-22 10/09 32-24 10/09 4-5 10/09 4-5 10/09 4-5 10/07 39-25 10/07 34-25 10/07 4-25 10/07 4-26 10/07 37-24

Brief E 475 B 475 E 165 U 167

P

10000070 0-20 1000070 0-20 2100 0-27 JR105 31-51 Q107 17-57 CP7R 0

293 4-30 760 4-29

8179 30-32 9753 40-37 8308 29-39

DENOTES FIRST WEEK IN PARALLELS.

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song teamer
Region 100/25 44%
Donn 0
Ada 29

EXAMPLE

100 CHR reporting stations
if this week including 25 new



Petionol Depend y UP 48 DEBUTS 23 SAME 24 DOMB 0 ALICH 24 Beach 2 629 5 669 8 609 8 909 MBA

PI **P** MAPC 36-26 MOUT 30-26 MOUT 30-26 WINT 36-26 WINT 6 MERS 31-21 13FFA 6 WINT 6-13 MOUT 6 MOUT 6 MOUT 6 MOUT 6 MOUT 6 FECL 30-1 20) 27-26 960 27-36 | Column | C 1000000 an 10000 A4-14 10000 22-17 7

METE 20-16 METE 20-16 METE 20-25 METE 20-26 OFFICE OF 27 COUNTY OF THE COUNTY OF T 6767 m 6177 20-14 8270 0-29

Solitanna Jedbary UP 13 100-07 17 100-07 17 100-07 17 100-07 10 Reach 8 30.0 9 370 8 370 8 370 8 370 MAA **P3** P This in-27 mile de la Rative de todinys a-tolitys on pub 6-31 transfe 6-yro-yr a CPTS 17-2 Cuga 5-17 Mag 28-71 and 18-71 and 18 stours and tests and select on the select on NOTE 0 - 100 MINES OF THE PARTY 100 20-79 1029 cm 1029 cm 10787 39-30 1787 4-19 10625 14-9 1106 24-29 1072 4-37 1100 24-17

0

Sutjonel Summary UP 154 DESUTY 15 SAMP 17 DOME 1 ATOR 6 Beegson. Smooth P 974 S 048 H 074 h 074 18

P3 9

| No. | No.

wure 11-10 Marke 22-21 Marke

Many Joseph Many Joseph Many Botton Alborra Al Brqion, Spack E 334 E 246 R 338 E 277

1000 a 10 mility on water and water on w FITTS 0
100000 to 1000000 to 10000000 to 1000000 to 100000 to 100000 to 100000 to 100000 to 100000 to 1000000 to 100000 to 100000 to 100000 to 100000 to 100000 to 1000000 to 100000 to 1000000 to 100000 to 1000000 to 100000 to 100000 to 100000 to 100000 to 1000000 to 1000000 to 100000 to 100000 to 100000 to 100000 to 100000 to 100000 to

Mactional Supplier Su 8 966 8 918 8 918 8 696 8 918 0 P3

THE PART OF THE PA | Color | Colo **2**

PFI 10-16 NOSI 21-10 NOSI 21-10 NOSI 21-10 NOSI 21-10 PRISE 21-12 PRISE 21-12 PRISE 10-10 NOSI 16-0 PRISE 16-0 ROSE 16-0 ROSE 21-1 PRISE 2 NUTS 0-1 NUTS 24-13 NUSS 2-7 FIST 10-8 SCDM 10-12 FIST 10-8 SCDM 12-0 FIST 7-0 NUTS 7-0 FIST 10-4 FIST 10-4 FIST 10-4 FIST 10-4 FIST 7-4 FIST 7-4 CLILITUDE CLUB
Do You Readly... (M
LP: Klosing To Bo Close Bregion Brack 2 900 5 975 6 660 9 951 0

PI

THE C | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1-20 | 1

HAA

| William | Part | Part

8590 0-6 81AK 0-75 930 11-19 HGMG 20-17 8381 15-11 PJ **P** ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 | ### 13-1 |

| Martin | 17-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-14 | 18-| 100 | 101 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102 | 102

100 Fe 1-1 100 Fe 1-1 100 Fe 1-1 100 Fe 1-2 100 Fe

0 Came On Ellean
(MarcaryPo)
L- Teatypay

- Track - Tracks

- Tracks
- Tracks Battlens Semmory SP 91 SEMUTO 44 SAME 17 SCHOOL 2 ACCO 25

| March | Marc WE 71-50 WE

Capitol)

Supary

Pesors s

Same 2

Acps 22 Buquon Booch E 776 S 396 S 98 U 199 PI P3 STYPE ON STATE OF THE STATE OF SECULIAR OR SECU MCLT a WISE 4-30 WHOL on WILL ON WIPE 00 WYDE 1-40 WIEE 0101 op WYDE 1-40 WIEE 0101 op WYDE 010 WYDE 0 MAZE a WVIC a WV DURAN DURAN Hungry Like The Walf (Hervest Capitoli LF: No | STATE | 100-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 111-11 | 11 Paintery 10 Community 10 Loss 10 Loss 10 Community 10 Community 10 Revo 5 Brgion Starth F 940 S 945 P 975 W 963 5 TO THE PARTY OF TH ### 19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
19-1
P STATE OF THE PARTY OF THE PARTY

0 Deline; Outline; Up 74 TERITE 9 FAME 22 OCHE 2 AIRS 3 Bettonni Summary 189 70 Canutra di SARD 27 Compi di AFDS di P3 Braylon Brack E 176 E 276 W 270 W 356 MBA Marco 11-15 (Marco 11-15) (Mar ALDO 13-0 RGGC 19-10 AJBO 18-13 WHOD 05-WHOD 05-24 AJBD 22-21 RDD 13-13 RDD PI *** In-12 NATION 10-14 NATION 1 MAND 20-16 MELTY 23-30 WIGY 19-15 13FFG 40 MENG 25-10 WCHEFFE 4-25 WCHEFFE 4-25 WCHEFFE 30-25 0104 10-25 00000 0104 11-11 WEGF 20-13 0000 mi 83AD 31-29 MTM 20-23 1018 20-25 FILM 30-25 EXCEPT 20-2 TEARTH SO-11
TEARTH 10-12
TO 10-12
TO 10-12
TO 10-12
TO 10-13
TO 1 MCJLAN NA KDVV 27-21 #Eb] 68 #EBO 21-18 #SUV 20-30 #SUV 20-30 #DEA 21-29 #YUS 00 #OZE 00 6F1 30-35 9MOP 29-72 6TMOPN 2-2

G 30 P3 PI MODEL 19-31 WEALTH OF STATE OF

| Section | Sect NATIO 18-72
NATIO ETTO 0-19
ETTO 00
ETTO 00
ETTO 00
ETTO 00-19
ETTO 00-19 SENT d-19

SENT d-19

SENT 37-2e

S127 37-2e

SCD2A en

SCTRa e

SAAL en

SCTR e

BACT 00

ROUT e

Hot some !
Somewhat y
top 6.7
CERUTS 20
SANE 2:
DOWN T
A2DS 39 28 Brgiona Peach 2 mag H 448 H 508 P3

SUBST d- 20

SUBST d- 20

SUBST 15-10

SUBST 15-10

SUBST d- 2)

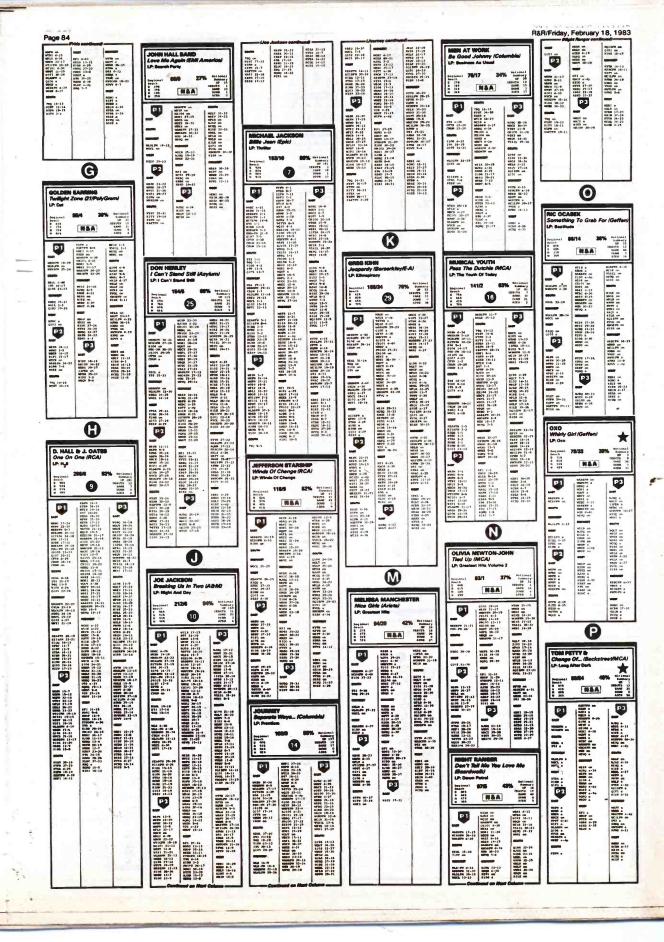
SUBST d- 2)

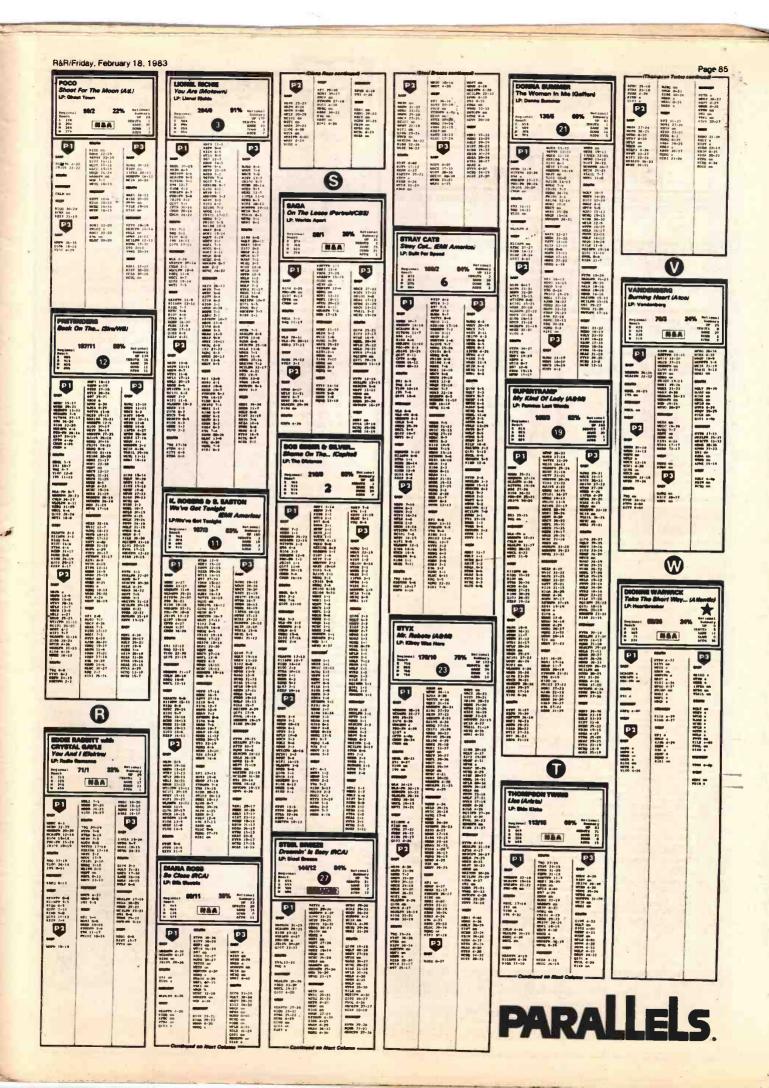
SUBST d- 2)

SUBST d- 20

S

TYM G-5 | # TYM 000000 Q184 d-31 MCLT d-dp 8109 17-12 MGG d 128 MGG d 28 MGG 28







"Breakers" are those newer records that have the greatest level of station activity on any given week.

OAK RIDGE BOYS American Mede (MCA)

On 80% of reporting stations. National Summary: Up 6, Same 5, Down 0, Debuts 16, Adds 92. A Most Added Record. Debuts at number 41 on the Country Chert. RONNIE McDOWELL

Personally (Epic)
On 71% of reporting stations. Natonal Summary: Up 48, Same 24, Down 0, Debuts 15, Adds 18. Moves 50-44 on the Country Chart.

B.J. THOMAS

Whatever Happened To Old Feshioned Love (Cleve. Int./Columbia)
On 69% of reporting stations. National Summery: Up 20, Same 33, Down 0.
Debuts 22, Adds 27. A Most Added Record. Debuts at number 45 on the Country
Chert.

MOST ADDED .

OAK RIDGE BOYS (92) American Made (MCA)
LOUISE MANDRELL (47) Save Me (RCA) TOM JONES (36) Touch Me... (Mercury/PolyGram) JOHNNY RODRIGUEZ (34) Foolin' (Epic) GUS HARDIN (32) After The Last Goodbye (RCA) B.J. THOMAS (27) Whatever Happened... (Cleve, Int./Col.)

HOTTEST

JOHN ANDERSON (81) Swingin' (WB) CONWAY TWITTY (67) The Rose (Elektra) RICKY SKAGGS (50) I Wouldn't Change You If I Could (Epic)
DON WILLIAMS (44)
If Hollywood Don't Need You (MCA)
ALABAMA (38) Dixieland Delight (RCA)

NEW & ACTIVE

orters are on the record this week (100) and of the "Bloves" are broken down for each record and indicate how many stations moved the song Up on cheir charts, nex se ion to on, add to on, \$1-\$1, etc.i. moved it beem on their charts, or Added it this week, Sindicated one of this

on the Country Chart.

SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 75/4

National Summer: Up 46, Same 20, Down 1, Dabus 5, Adds 4, 0102, WCG-AMFEM, WTH-FM, KIK-FM, WGNA-FM

1612, KIVI 362, WESC-AMFEM 40-34, WSM 26-19, KRIM-DAMFEM 22-16, WQYK-FM 21-16, KFGO 23-17, KYNN-AMFEM 9-5, WHEF 31-26, KYOO 23-18, KFDI-FM 23-20.

SILLY SWAM "Rainbows And Butterfiles" (Epic) 73/8

National Summer: Up 37, Same 18, Down 0, Dabus 12, Adds 8, KIX108, WFMC, WSM, WTOR-FM, WCKI-AMFM, WCKI-AMFEM, KFK, KIFK-KAW 35-30, WMCAM 19-18, WCYK-FM 20-14, KYNN-AMFEM 36-28, KITS-AMFM

36-27, KBNY 32-24, KMPS-AMFM 14-13.

GUS HARDIN "After The Last Goodbye" (RCA) 83/32
Netional Surmary: Up 2, Same 22, Down 0, Debuts 7, Adds 32 including WBGW-FM, WIXL-FM, WEEP, N.
FM, WESC-AM-FM, KYXX, WQYK-FM, QICZ, WKKCA-MFM, WKKMF, WIRE, KTMFK, FM, KK-FM, KGA, KIGO GW.EM WIXLEM WEEP WSOC

RINGES SUMMEY O. G. SAMEZ, 2004/0, 1003 F. AGGS 3 PLOUIS WELLEY WITH, WI

KYOO 49-43, KTS-AM-FM 50-41.
BIG AL DOWNING "IT Takes Love" (Team Entertainment) 46/10
National Summary: Up 5, Serie 20, Down 0, Debus 11, Adds 10, WONA-FM, WKYG, WPOR-FM, WYNK-FM, O102.
WOKK, WTOR-FM, KBMY, KYCE, KGA, WEZ, FM 60-24, KSO -633, KNM4 39-38, KOMA 39-38, KBO 6-35.
VERIN GOSDIN "If You're Gonne Do Me Wrong (Do It Right)" (Complest/PG) 46/10
National Summery: Up 5, Serie 20, Down 0, Debus 11, Adds 10, WGNA-FM, WRLD, WBOC-FM, WBAP, WGYK-FM, WTSD, WILLAM-FM, KYGH-FM, KRAK, KGA, WSNE-FM 2025, KKYX 45-39, KSO 4-38, KEBC-FM 50-40, KMFSD, WILLAM-FM, KYGH-FM, KRAK, KGA, WSNE-FM 2025, KKYX 45-39, KSO 4-38, KEBC-FM 50-40, KMFSD, WILLAM-FM, KYGH-FM 50-40, KMFSD-FM 2025, KKYX 45-39, KSO 4-38, KEBC-FM 50-40, KMFSD-FM 2025, KKYX 45-39, KSO 4-38, KEBC-FM 50-40, KMFSD-FM 2025, KKYX 45-39, KSO 4-38, KEBC-FM 50-40, KMFSD-FM 2025, KMYX 45-39, KSYX 45-39

FM 0-34 TENNESSEE EXPRESS "How Long Will it Take" (RCA) 46/6
National Summery: Up 13, Same 21, Down 0, Debuts 6, Adds 6, WXXW, WDAK, KHEY-AM, WFNC, 0102, KWMT, WYAM 49-42, WYNKFM 49-40, WIRKFM 49-43, KRYX 42-36, KRMD-AMFM 39-31, KSO 34-27, KYNN-AMFM 39-32, KSOPFM 49-44, KTTS-AM-FM 47-39.

SIGNIFICANT ACTION

RICH LANDERS "Take It All" (AMI/NSD) 39/6
Netional Summery: Up 11, Same 16, Down 0, Debus 6, Adds 8, WIXLFM, WCMS-FM, WITLFM, KUZZ, KRSY, KGA
KKYX 39.3, KRMD AMFM 494, KBMR 47-1, KERN 35-3,



NATIONAl AIRPLAY/50

February 18, 1983

DON WILLIAMS/If Hollywood Don't Need You (MCA) CONWAY TWITTY/The Rose (Elektra) CHARLEY PRIDE/Why Baby Why (RCA) 5 4 3 3 RICKY SKAGGS/I Wouldn't Change You If I Could (Epic) 15 11 8 WILLIE NELSON/Lest Thing I Needed First Thing... (Columbia) 11 8 6 D. PARTON & W. NELSON/Everything's... (Monument) 16 12 11 34 23 15 JOHN ANDERSON/Swingin' (WB)

MARTY ROBBINS/Honkytonk Man (WB/Viva) 19 15 13 T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) 3 2 1 BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb) 31 24 17

 GEORGE JONES/Shine On (Shine All Your Sweet Love) (Epic)
 WHITES/Hengin' Annunt (Eletano) 13 10 9 33 25 18 25 18 16

JANIE FRICKE/You Don't Know Love (Columbia) 36 29 23 LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA) 27 21 19

16 MERLE HAGGARD & GEORGE JONES/C.C. Waterback (Epic) 17 13 12 TANYA TUCKER/Feel Right (Arista) 29 26 22

CRYSTAL GAYLE/Til I Gain Control Again (Elektra) 2 1 19 MICHAEL MURPHEY/Still Taking Chances (Liberty) 6

20 ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol) 37 31 25 42 34 27

20 ANNE MUNHAY/SOMBODGY & AWAYS SAYIN GOODLY (CENTON)

EARL THOMAS CONLEY! Heve Loved You, Girl (RCA)

K. ROGERS & S. EASTON/We've Got Toright (Liberty)

MERLE HAGGARD & WILLIE NELSON/Reseons To Quit (Epic)

24 JIM GLASER/When You're Not A Lady (Noble Vision) 41 32 26 28 27 24

25 LEON EVERETTE/Shedows Of My Mind (RCA) ED BRUCE/My First Teste Of Texas (MCA)
 ALABAMA/Dixielend Delight (RCA)
 HANK WILLIAMS JR./Gonne Go Huntin' (Elektra/Curb) 44 37 29 - 41 36

43 38 32 29 RONNIE MILSAP/Inside (RCA)

1 3 14 46 40 36 0 JERRY REED/Down On The Corner (RCA) BOB SEGER/Shame On The Moon (Capitol)

- 44 40 **B** JOHNNY LEE/Sounds Like Love (Full Moon/Asylum) 33 TAMMY WYNETTE/A Good Night's Love (Epic) 21 17 21

34 BANDANA/I Can't Get Over You (Getting Over Me) (WB) 46 39 34

 GLEN CAMPBELL/I Love How You Love Me (Atlantic America) 50 44 4 14 28 39 MICKEY GILLEY/Talk To Me (Epic)

10 22 33 42 SYLVIA/Like Nothing Ever Happened (RCA)

20 19 31 43 STEVE WARINER/Don't Plan On Sleeping Tonight (RCA)

- 50 S RONNIE McDOWELL/Personally (Epic)

DEBUT B B.J. THOMAS/Whatever Happened To Old... (Cleve. Int./Col.) 16 30 46 GENE WATSON/What She Don't Know Won't Hurt Her (MCA) 28 38 47 RAZZY BAILEY/Poor Boy (RCA)

DEBUT S KAREN BROOKS/If That's What You're Thinking (WB) This chart is based solely on compiled weekly reports from our reporting stations. Elect circled nun

TOM JONES "Touch Me (I'll Be Your Fool Once More" (Mercury/PG) 38/36
Netions Summery, Up 0, Some 0, Devin 0, Debuts 2, Adds 38 including WSENAM-FM, WWVA, WYIL KRR
KKPI, KHPK-VAM, KKYX, WMAG, WHK, WCXLAM-FM, KNAK,
JOHNNY RODRIGUEZ "Foolin" "(Epic) 38/34
Netions Summery, Up 1, Sam 0, Down 0, Debuts 1, Adds 34 including WVAM, KXYL, WMCAM, WHO
KFM, WPMS-FM, KTTS-AM-FM, KIZ, KTOM, KGA.

VERM, WPMS-FM, KTTS-AM-FM, KIZ, KTOM, KGA.

WHRI-PM, WFMS-FM, KTTS-AM-FM, KLZ, KTOM, KGA.

LLOYD DAVID FOSTER "Unfinished Business" (MCA) 34/17

National Summary: Up 0, Same 14, Down 0, Debuts 3, Adds 17 including WIXL-FM, WLWI-FM, WSM, WNOE-AM, KWMT, KEBC-FM, KVOO, KKAL, KUZZ, KCKC.

AM, KWMT, KBED-R, KYOO, KROL, KUZZ, KOKC.
JUDY BAILEY "Tender Lovin" Lles" (WB) 33/7
Neisone Summer: Up 12, Seme 13, Down 0, Debus 1, Acide 7, WGNA-FM, WDXL-FM, WWVA, WQYK-FM, Q102,
KYNNLAM-FM, KTPK-FM, WYNK-FM 47-37, KHEY-AM 80-40, WGNK-FM 23-18. NORTHWAY ALLEY ON WITHING AS AS A CONTROL OF A CONTROL OF

PHIL EVERLY "Who's Gonne Keep Me Warm" (Cepitol) 27/13 Netional Summer; Up 5, Sene 9, Down 0, Debuts 0, Adds 13, WVAM, WNYR, WSf KHEY-AM, KLUL, WCMS-FM, KRYX, KED-FM, KYNN-AM-FM, KUQAFM, KYS

KI-EY-AM, KILL, WCMS-FM, KIYO, KEBC-FM, KYNN-KAM-FM, KUGN-FM, KVEG.

CHANTILLY "Storm Of Love" (F&L) 25/3

CHANTILLY "Storm Of Love" (F&L) 25/3

Netional Summary, Up 4, Same 12, Down 0, Deburs 6, Adds 3, WCMS-FM, KKYX, KTPK-FM, WESC-AM-FM on, KSO 32-28, WKKC-AM-FM 38-33, KYNN-AM-FM d-38, KFD-FM 45-41, KBMY on, KGEM/KJOT on.

32-28, WKKC-AM-FM 38-33, KYNN-AM-FM d-38, KFD-FM 45-41, KBMY on, KGEM/KJOT on.

PORTER WAGONER "This Cowboy's Het" (WBV/Ws) 24/23

AM, KSO, KTPK-FM, KUGN-FKCK, KGA.

ANDY CROFT "Essier" (Angelsong) 18/1

NStorial Summary, Up 6, Same 8, Down 0, Debuts 4, Adds 1, KBMY, WSEN-AM-FM on, WCMS-FM on, KKYX on, WGYK-FM on, WRK-FM 21-17, KYNN-AM-FM 40-33, KYEG on, KTOM 40-34, KER1 10-8.

CONNINCE FEBANCIA! "Thorses's SEINI A. Easey Good Love Scores." (Polyvrjor/PGI 18/12)

CONNIE FRANCIS "There's Still A Few Good Love Songs..." (Polydor/PG) 18/12 Netions Summery: Up 1, Seme 5, Down 0, Debuts 0, Adds 12, WGNA-FM, WOAM, WEGW-FM, WSNO, WSEN-AM-FM, WYII, KRYK, KHEY-AM, WEGC-AM-FM, WGOW, WCUZ-AM-FM, KISOPAM-FM, KISOPA

YOUNGER BROTHERS "Somewhere Down The Line" (MCA) 17/16
National Summan; Up 0, Same 1, Down 0, Dabuts 0, Adde 16 including WYII, KKYX, KRMD-AM-FM, WIRK-FM,
KBMR, WKKO-AM-FM, WKMF, KRBY, KSD-FM, KIGO.

RESONA WATCHAMPA, U.STAN, ISSOFEM, MIGO.

GARN WORKS MANUAL WATCH RESONANCE AND ASSOCIATED THE ASSOCIATED THE RESONANCE AND ASSOCIAT



THE BRIGHTEST **NEW STAR** IN '83?

RADIO HAS MADE IT'S CHOICE...

"AFTER THE LAST GOOD-BYE"....

THE HIGHEST DEBUTING ARTIST IN BILLBOARD THIS WEEK!

BILLBOARD 74** CASHBOX 75**

RADIO & RECORDS

NEW & ACTIVE

63 STATIONS WITH 32 ADDS ONE OF THE MOST ADDED SINGLES IN R & R THIS WEEK!

"A lot of artists have hit records because the song is great, or the groove was great or the promotion was great.... only occasionally does the artist come along with a sound so unique and exciting that they create their own hit records.... GUS HARDIN is that act!"

Rick Hall Produce

RADIO KNOWS A HIT WHEN THEY **HEAR ONE!**

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KASHIF

I Just Gotte Have You... (Arista)

1 Just (Sottle Flavor Tout... (Artista)
68% of our reporting stations on it. Rotations: Heavy 6/1, Medium 25/3, Light 17/3.
Extra Adds 3, Total Adds 10, WXYV, WAMO, K104-FM, KRNB, WAIL-FM, WZEN-FM, KDAY, KNOW, WPDQ, KJCB. Debuts at number 20 on the Black Radio Chert.

NEW & ACTIVE

WHISPERS "Tonight" (Soler/Elektra) 41/37 Rosstons: Heavy 3/2, Medium 10/8, Light 19/17, Extra Adds

"VIFILISTEINS": TONIGHT" ISONEY/Elektra) 4-17-57
Rossions: Heavy 32, Medium 103, Upin 1817, Eura Adda 10, Total Adda 37 inchuding WILD, WYEE, WDIA, WYLD-FM, WBLZ, WZEN-FM, ISOL, WGV, WYOL, WTIC, KDIA, KUKC Heavy: WAAA, Medium: K104-FM, WFEG.
CHAMPAIGN "Thy Agein" (Cohumbia) 417-57, Total Adda 13 inchuding WOTV., WGC, WHEA
ROSSION: Heavy 952, Medium 11/3, Upin 23/5, Eura Adda 17/3, Total Adda 13 inchuding WOTV., WGC, WHO, WHO, WHO, WULM. Medium: WYEE, ISNIB, WJLB, WYOL

WWOM.

BBONEE WEBB "Too Hot To Be Cool" (Capitoli 41/8

Rossions: Heevy 40, Medium 18/1, Light 16/4, Extra Adds 3, Total Adds 8, WEDR, WYLD-FM, WBLZ, KNOW, WJMI,
WJLS, WTOV, WTMP- Heavy, WAOK, KRNBB, WDG, WENN, MEDRIUM; WHIK, WZAK, WJAX, WWOM, WWWS, KUKO.

TAVARES "Got To Find My Way Back To You" (RCA) 40/11
Rosson: Heavy B1, Medum 20/2, Light 147, Erra Adds 1, Total Adds 11, W/YY, WHRK, WYLD-RH, WOMT, WGPR, WZEN-RH, KDAY, WATY, WJAX, WLOU, WLTH, Heavy: WAOK, WYEE, WJMO, KOKY. Medium: WDAS, WHAC, KNOW, WPLZ, WWMS, KUKO.

MARYIN GAY, WHICH WAS LIGHT 197, DITS ACES 1, TOSI ACES

WALFA, WYLD-FM, WCR, WJLB, KACE, WPEG, WIOQ, WPDQ, KICB, Medium: WRJR, WZAK, JOHRM, WANN, WKNWM.

INSTANT FUNK: "No Shoppin' That Rockin' " (Salsoul/RCA) 34/6
Rossione Heevy 30, Medium 142, Light 174, Enra Adds 0, Toss Adds 6, WYEL, WZENFM, WRDW, KNOW, WPDQ, WTDY, Heevy, KRNB, WHRK, WAAA, Medium: K104-FM, KNAU, WGRP, WNOO, WLDU, WWDM.

DONNA SUMMER "The Women in Me" (Geffen) 34/4
Rossione: Heevy 110, Medium 162, Light 172, Errs Adds 0, Tossl Adds 4, WONT, KDAY, WOU, WAAA, Heevy-WLD, WEDR, WALFM, WHOK, WOU, WLM, KDOPFM, Medium WXYV, WYEE, KSDL, KNOW, WLTN, Debus en number 26 on the Beck Redo Cher.

RUFUS "Tekne it To The Top" (WB) 34/3
Rossione: Heevy 30, Medium 177, Light 186, KNOW, WERN, WAAA, WLTH, WTLC, KUKO.

DYMASTY" C'heck it No. Cher. (Solony WERN, WAAA, WLTH, WTLC, KUKO.

DYMASTY" C'heck it Court" (Solone: Elektre) 33/7

DYMASTY" C'heck it Court" (Solone: Elektre) 33/7

DYMASTY" C'heck it No. Cher. (Solony WERN, WANA, WLTH, WTLC, KUKO.

DYMASTY Heevy: WJCF, Medium WXEE, WERR, WGN, WHDW, WJM, KLCB, KDM.

C. DAWSON & R. DIGGS "Never Sey I Do (If You Don't Mean It?" (Boerdwell) 32/10

CENTRAL LINIE "You't've Seld Enough" (Merchadds 10, WeRN), WORN, WORN, WORN, WORN, WORN, WORN, WORN, WORN, WAN, KCB, WAA, WATH, KING-FM, MERC, WHO, WJCK, WCRON, WCRON, WCRON, WATH, KING-FM, WGRP, WATY, KUKO.

CENTRAL LINIE "You't've Seld Enough" (Merchadds 10, WeNN), WORN, WORN, WORN, WORN, WATY, KUKO.

CENTRAL LINIE "You't've Seld Enough" (Merchadds 10, WeNN), WORN, WPPO, WATY, KUKO.

FOUR TOPS "I Selleve In You And Me" (Casableance: POO) Green 32/1

Rossione: Heevy 30, Medium 120, Light 171, Erors Adds 3, Tossl Adds 5, KNJO, KACE, WPGO, WAYM.

HEEVY, WHY WCN, WTLC, Medium: WYLC, WCS, WEDR, WCEN-HM, WENN, WHIC, WWWS.

FOUR TOPS "I Selleve In You And Me" (Casableance: POO) Green 32/3 on the Select Redo Courter. JONES (110) 21/11.

BRICK WERRO LINET.

SOUL, SONIC FORCE "Looking For The Perfect Best" (Tornmy Boy) 31/1

Rosstons: Heevy 70, Medium 150, Light 91, Extra Adds 0, Total Adds 1, WZENFM: Heevy: WEDF

WOMT, WFGE, WHOO, WLAX, KPOPFM: Medium: WDAX, WAOK, WJAM, WWOL, WARM, WAMM, WAMM.

KUKG.
STEPHANIE MILLS "You Cen't Run From My Love" (Ceseblence/PolyGram) 30/6
Rossions: Heery 40, Medium 123, Light 142, Eiror Adde 0, Toss Adde 8, WOMT, WZENFRN, WTOY, WAAA
WITH, KUKG. Heery: WAOK, WEDR, WJLB, WENN, Medium: K104FM, XHRM, WRDW, WICK, WFDC, KDR.

WITH, KUC, Heavy, WAOK, WEDR, WILB, WENN. Medium: K104-FM, XHRM, WRDW, WORD, WITHJU, NAMA, ONE WAY "Can it" (MCA) 28/8

ONE WAY "Can it" (MCA) 28/8

Restorate News, 40, Medium 110, Light 120, Entre Adde 2, Toul Adde 8, WXYV, WANO, WDIA, WGCI, JOHRM, WNOO, WOOI, KOIX, Newy, WHRK, WOOK, WFEC, Medium: KRNB, WENN, WOOK, WYLC.

CULTURE CLUB "Do You Really! When't To Hurt Me" (Virgin/Epic) 28/2

Rosstora: Heevy 60, Medium 140, Light 92, Entre Adde 0, Toul Adde 2, WGCI, WATV. Newy, WHD, WOOK, WONT, WHICK, KNOW, KDOPFN, Medium: WYCS, WYEE, WALFM, WBLZ, WGR, KDAY, WHZ, WYOI, JUICY "Love's A Merry-Go-"Round" (Arietal) 27/1

Rosstora: Heevy 40, Medium 80, Light 140, Entre Adde 1, Toul Adde 1, WBMX. Heevy: WGCI, WRDW, KJCB, WWW. Medium: WHLR, WGPR, XJHRM, WENN, WWOM.

WWWS. Medium: WHUR, WGPR, XHRM, WENN, WWDM. ELLIS HALL JR. "Every Little BR Hurts" (HCRC) 25/5 Rossions: Heevy 91, Medium 90, Light 7/3, Extra Adds 1, Total Adds 6, WBNOX, KMJM, KDAY, WGIV, WNOO. Heevy: WAND, KMJQ, WYLD-FM, WAND, WUM. Heevy: WHUR, WDM, WCRN, INDOW, WLTH.

SIGNIFICANT ACTION

RANDY CRAWFORD "Imagine" (WB) 24/2 Resident: Heavy 30, Medium 11/1, Light 10/1, Extre Adde 0, WERN Medium WEDR, WYLD-FM, WIMO, XHMI, WNOO, WRDQ, KICB, WILIM, KUKQ.

ERIC MERCY-SRY & ROBERTIA FLACK "Our Love Will Stop The World" (Atlantic) 24/2

ROBERTIA FLACK "Our Love Will Stop The World" (Atlantic) 24/2

ROBERTIA FLACK "WHO WILIM WILIM

NATIONAL AIRPLAY/30

February 18, 1983

MICHAEL JACKSON/Billie Jean (Epic)

EARTH, WIND & FIRE/Fall In Love With Me (Columbia) 3 2 2 LIONEL RICHIE/You Are (Motown)

6 3 3 SMOKEY ROBINSON/I've Made Love To... (Tamla/Motown) 9 5 4

ANGELA BOFILL/Too Tough (Arista) 26 13 5 GEORGE CLINTON/Atomic Dog (Capitol) 28 16 7

DAZZ BAND/On The One For Fun (Motown) - 17 13 DeBARGE/I Like It (Gordy/Motown) 16 14 10

YARBROUGH & PEOPLES/Heartbests (Total Experience/PGM) 10 10 9 ● INDEEP/Last Night A DJ Saved My Life (Sounds Of New York) 19 15 11

11 G. WASHINGTON JR./P. LABELLE/The Best is Yet... (Elektra) . . . CASHMERE/Do It Anyway You Wanna (Philly World) 29 22 16

13 MUSICAL YOUTH/Pass The Dutchie (MCA) 12 12 12 14 GAP BAND/Outstanding (Total Experience/PGM)

7 7 14 15 MARGIE JOSEPH/Knockout (HCRC)

16 LUTHER VANDROSS/Since I Lost My Baby (Epic) 13 11 15 - 30 19

JANET JACKSON/Come Give Your Love To Me (A&M)
 O'BRYAN/I'm Freeky (Cepitol)

DARYL HALL & JOHN OATES/One On One (RCA) DEBUT ● KASHIF/I Just Gotta Have You... (Arista)

30 29 21 SKYY/Let Love Shine (Seleoul/RCA) 5 9 18 22 PEABO BRYSON/We Don't Have To Talk... (Capitol)

21 21 20 23 MELLE MEL & DUKE BOOTEE/Message II (Survival) (Sugar Hill) 28 24 24 JONZUN CREW/Space is The Place (Tommy Boy)

DEBUT SYSTEM/You Are In My System (Mirage/Atco) FOUR TOPS/I Believe In You And Me (Casablance/PolyGram) - - 29 FOUR TOPS/I Believe in You And Me (Casablance/I

DEBUT TAVARES/Got To Find My Way Back To You (RCA)

DONNA SUMMER/The Women in Me (Geffen)

DEBUT
CON FUNK SHUN/Ms. Got-The-Body (Mercury/PolyGram)

DEBUT
BETTY WRIGHT/She's Older Now (Epic)

This chart is based solely on compiled wealey reports from our reporting stations. Black circled na continued upward movement from the majority of our reportors.

MOST ADDED.

WHIRPERS (37) TYRONE BRUNSON (15) BETTY WRIGHT (14) STEVE ARRINGTON (13) CHAMPAIGN (13) TAVARES (11)

HOTTEST

MICHAEL JACKSON (59) EARTH, WIND & FIRE (25) DeBARGE (23) GAP BAND (22) LIONEL RICHIE (19)

JERRY KNIGHT "She's Got To Be (A Dencer)" (A&M) 23/1
Rossions Heevy 20, Medium 120, Ugh 871, Exre Adde 0, Tosil Adde 1, WAAK Heevy: KACE, WNOO: Medium
WZAK, WGRY, WHAC, WRED, WERO, WCC, WOOL, WOOL, WANN, WKWM, WKWM.
KIDDO "Try My Loving (Girmme Just Enough)" (A&M) 21/8
Rossions: Heevy 20, Medium 60, Ugh 89, Exre Adde 4, Tosil Adde 8, WALHH, KACE, XORSM, WNOM, WYLC, KOMA, Heevy: WYLD-PM, WUIC. Medium: WHALP, KACE, MALH, KACE, XORSM, WNOM, WYLC, KOMA, Heevy: WYLD-PM, WUIC. Medium: WHALP, KACE, XORSM, WANN, CRIT, WECK, WOOL WYLD Extra Adde 8, Tosil Adde 8, WALHH, KACE, XORSM, WALH, KACE, WOOL WANN, CRIT, YEECH BOYS' (Life is Something Special" (Island/Atool) 21/3
Rossions: Heevy 10, Medium 120, Ugh 87, Extra Adde 6, Tosil Adde 3, WGC, WANO, KDAY, Heevy, KOY,
Medium: WANN, WALH, WALH, WALH, WALGE, WAND, WHE, KLEE, WIND, WHE, KLEE, WIND, WIND, WINT, WOOL, WINT, WOOL

Medium: WAMO, WALFM, WBROK, WIPC, WGPR, WZEN-FM, KACE, WRND, WHRIE, KUCB, WLTH. WYOI. PETTER BROWN "Beby Gests High? (RCA) 271 Rosel Adds 1, WALFM. Heevy: WDAS, WAOK, WGC, WLTH. Medium: WAD, WRISK, WUFC, WANO, KBOL, KUCB, WPLZ, WTIC. KENNY LOGGINS "Heeset To Heeset" (Columbia) 21/0 Rosellors: Heevy 80, Medium 100, Light 30, Extra Adds 0, Total Adds 0, Heevy: WRYS, WOOK, WGC! WBLZ, WOMT, WNOO, WPDQ, KFOP-FM. Medium: WXYV, WDAS, WHUR, KRLY, WJPC, KBOL, KJCB, WYOL, W.TH.

K104-FM, WGPR, WZEHFM, WNHC, WJAX. HIGH INERGY "He's A Pretender" (Gordy/Motown) 16/0 Rossions: Heey 30, Medium 80, Light 80, Erire Adde 0, Total Adde 0, Heey: WYLD-FM, XXHM, WATV. 1 KDAY, WHHC, WENN, WJM, WDAO, WITH, KDIA, KJKZ.

DIONNE WARWICK "Take The Short Way Horne" (Arista) 15/5
Rossions: Heavy 30, Medium 31, Light 94, Extra Adds 0, Total Adds 5, WGCI, WDMT, WNOO, WLOU, WLTH

Heery: WUFC, WURD, INTOFFIA, Medium: WYOL, WUIM.
BOBBY NUNNIN "GOT TO Get Up On It" (Motown) 18/1
Rossions: Heery: 80, Medium 81, Light 00, Erre Adde, 0, Tost Adde 1, WYE. Heery: WDIA, WEDR, WGPR, WZEN-FM, XYEM, WATV, WPEG, KOKY, WTLC, Medium: KDAV, WROM, WNOO, WPLZ, WTMP.
SLAVE "Do You Like It..." (Cotillions/Abdo) 18/0
Rossions: Heery St, Medium 70, Light 30, Extra Adde 0, Tost Adde 0, Heery: WYLD-FM, WJAX, KJCB, WLOU, WDAC, Medium KNMB, KACE, XYEMA, WROW, WGN, WAAA, WLIM.

dult / **C**ontemporary

Continued from Back Page

BREAKERS.

BARRY MANILOW Some Kind Of Friend (Arista)

50% of our reporters on it. Rotations: Heavy 4/0, Medium 34/13, Light 26/20, Extra Adds 1, Total Adds 34 including WLTA, WSB-FM, WHB, WISN, WCCO, KHOW, KGW, KEZR, WBEN, WWSH, WAAY, KRNT, WISM-FM, KOST, and 20 more. Debuts at number 28 on the A/C chart.

KC & THE SUNSHINE BAND (with TERI DeSARIO) Don't Run (Come Back To Me) (Epic)

49% of our reporters on it. Rotations: Heavy 0/0, Medium 33/5, Light 31/15, Extra Adds 0, Total Adds 20 including WARM98, KPPL, WKAZ, Y97, WBT, KMGC, WRVR, WRVA, WFMK, WISMFM, KUDO, KCEE, WTNY, WDEF, WJBC, and 5 more, Debuts at number 30 on the A/C chart.

DIONNE WARWICK Take The Short Way Home (Arista)

48% of our reporters on it. Rotations: Heavy 1/0, Medium 27/10, Light 32/22, Extra Adds 3, Total Adds 35 including GR55, WARM98, WISN, KHOW, KGW, KFMB, KPLZ, WAAY, WHHY, WTRX, WENS, KKRD, KWAV, KS103, KCEE, and 20 more. Debuts at number 29 on the A/C chart.

MOST ADDED

DIONNE WARWICK (35) Take The Short Way Home (Arista)
BARRY MANILOW (34) Some Kind Of Friend (Ariste)
KC & THE SUNSHINE BAND... (20) Don't Run (Come Back To Me) (Epic) ERIC CLAPTON (14) I've Got A Rock N' Roll Heart (WB)
JEFFREY OBBORNE (13)

Eenie Meenie (A&M)

HOTTEST

LIONEL RICHIE (98) BOB SEGER (73) Shame On The Moon (Cpaito) CHRISTOPHER CROSS (70) All Right (WB)
K. ROGERS & S. EASTON (66) We've Got Tonight (Liberty) CULTURE CLUB (44)
Do You Really Want To... (Virgin/Epic)
NEIL DIAMOND (28) I'm Alive (Columbia)

NEW & ACTIVE

JEFFREY OSBORNE "Eenie Meenie" (A&M) 43/13 Idons: Heavy 00, Medium 21/3, Light 19/7, Einra Add IK, WWHE, KS103, KSEL, WJON, KODI, KRKK, Med V, WKZE-FM, WEIM, WTNY, WSKY, WORG, KFSB,

DONALD FAGEN "New Frontier" (WB) 30/3
Rotations: Heavy 20, Medium 18/2, Light 10/1, Eign Adds 0, Total Adds 3, KGW, WOUA, KCRG. Heavy: WLTA, WCCO. Medium: WISN, WISN-FM, KRUA, WAYV, WICZE-FM, WEIM, WTNY, WBKY, WCHV, WORG, KFSS. KFQD, KTWO, KRIC, KRICK, KSRO.

IAKIBIS are those newer records judged to have the greatest level of station airplay

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title dabab designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlets by rotations meany, Medium, Light, and Addi. The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation

SIGNIFICANT ACTION is a quantituitive listing of songs below the New & Active level, indicates one of this week's most added new releases.

SIGNIFICANT ACTION

B.J. THOMAS "What Ever Happened To Old..." (Cleve. Int./Columbie) 25/10 Rotations: Heavy 10, Medium 14/3, Light 96, Extre Adds 1, Total Adds 10, WHS, WCCO, WSU, WRVR, KS, WORG, WJSC, KCRG, KYOX, KRKK. Heavy: KFS8. Medium: WS8, KOY, WHSY, WHSC, KRNT, KUDO, WEIM, WDEF, KFOR, WJON, KVSF.

ALAN PARSONS PROJECT "Old & Wise" (Arists) 25/9
Rotstons: Heavy 00, Medium 10/2, Light 14/6, Extra Adds 1, Total Adds 9, WLTA, WHS, WKAZ, WGY, WHHY, KRNT, WORG, KVOX, KFGD. Medium: WARMSS, WCCO, WRVR, WHSC, KUGN, KSL, WAYY, KFOR.

Rotations: Heavy 00, Medium 102, Light 148, Extra Adds 9, WLTA, WH8, WKAZ, WGY, WHHY, KRINT, WORS, KYOX, KFOD, Medium: WARNIB8, WCCO, WRIVR, WH8C, KUGN, KSL, WAYV, KYOR.

MICHEL BERGER "Innocent Eyes" (Attentic) 25/3
Rotations: Heavy 30, Medium 91, Light 132, Extra Adds 0, Total Adds 3, WENS, KEX, WCHV. Heavy: WLTA, WCCO, KFLC, Medium: WARNIB8, WSL, WMAZ, WH8Y, WH8C, KSL, KFOR, KWES,
STRAY CATS "Stray Cet Strut" (EMI America) 23/2
Rotations: Heavy 40, Medium: 70, Light 102, Extra Adds 0, Total Adds 2, KJR, WTRX, Heavy: KOY, WGY, WAYV, WSR, KCMO, KRKK, Medium: WFBR, WQUE, WOWO, WFMK, KYUU, WTNY, KPAT.

LEE RITEROUR BAND with ERIC TAGG "Keep It Alive" (Elektra) 22/11
Rotations: Heavy 10, Medium 42, Light 157, Extra Adds 2, Total Adds 11, WKAZ, WRVR, WH8Y, WISM-FM, WMHE, KUGN, KIDO, KWAV, KSL, KTWO, KRKK, Heavy: WCCO, Medium: WEIM, KFOR.

ABBA "One Of Us" (Atlantic) 21/8
Rotations: Heavy 20, Medium 92, Light 86, Extra Adds 1, Total Adds 8, WLTA, KHOW, WKAZ, WHSY, WOUA, KYU, KCRG, KFOD, Heavy: WFBR, WCCO, Medium: WSB, WHSC, KUGN, KIDG, KFOD, WGK, KFOR, WJON.

OLIVÍA NEWTON-JOHN "Thed Up" (MCA) 21/0
Rotations: Heavy: 10, Medium 11/0, Light 90, Extra Adds 0, Total Adds 0, Meavy: WEIM, Medium: WGY, KEY103, WSU, KWAV, WTNY, WORG, KFOD, KTWO, KRIC, KRNO, KRIK.

HELDR TODO'T Tell Me Tonight" (MCA) 20/2
Rotations: Heavy: 00, Medium 50, Light 157, Extra Adds 0, Total Adds 0, WAZ, KRLC. Medium: KSL, WAYV, WEIM, KFOR, KYSC.

HELEN REDDY "ODO'T Tell Me Tonight" (MCA) 20/2
ROTATIONS: Heavy: 00, Medium 50, Light 157, Extra Adds 0, Total Adds 2, WKAZ, KRLC. Medium: KSL, WAYV, WEIM, KFOR, KYSC.

KPOR, KVSF.

ROBBIE PATTON "Smiling Islands" (Atlentic) 17/12

ROBBIE PATTON "Smiling Islands" (Atlentic) 17/12

Routions: Heavy 00, Medium 4/2, Light 12/9, Extra Adds 1, Total Adds 12, 97AIA, KPLZ, WKAZ, WSU, WISM-FM. WMHE, WKZE-FM, WTNY, KWEB, KFQD, KTWO, KRILC, Medium: WCCO, KCRG.

PRETENDERS "Back On The Chein Gang" (Bire/WB) 17/7

Rotations: Heavy 50, Medium 6/3, Light 6/4, Extra Adds 0, Total Adds 7, WKAZ, KEY100, WOWO, WTNY, WSKY, KPAT, KRIKK, Heavy: KFLZ, WGY, WFMK, KUDO, KCMC, Medium: KGW, KYIKY, WKBR.

RANDY NEWMAN & PAUL: SIMON "The Blues" (WB) 17/0

Rotations: Heavy 00, Medium 12/0, Light 5/0, Extra Adds 0, Total Adds 0, Medium: KHOW, KNBR, WBRZ, KEX, WKZE-FM, WEIM, MSKY, WORG, KWEB, WJON, KFOD, KRIKC,

TANYA TUCKER "Feel Right" (Arista) 17/0

Rotations: Heavy 00, Medium 5/0, Light 11/0, Extra Adds 0, Total Adds 0, Medium: WLTA, KRNT, WAYY, KVOX, KFOR, KRICC.

GEORGE FISCHOFF "Cernival Island" (Mbas Music Group) 15/4 Rotations: Heavy 00, Medium 4/1, Light 11/3, Extra Adda 0, Total Adda 4, WAIV, KSL, WEIM, KFSB. Medium: WSL/ YAZ "Only You" (Sire/WB) 14/6

YAZ "Only You" (BlreAWB) 14/8
Rotetions: Meavy 1/0, Medium 30, Light 9/5, Extra Adds 1, Total Adds 6, KBOI, KUDO, WKZE-FM, WSKY, KTWO, KRIC. Heavy: WFMK. Medium: WCO, KGW, KRIC.

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 14/1
Rotetions: Heavy 1/0, Medium 5/0, Light 8/1, Extra Adds 0, Total Adds 1, WICC. Heavy: WFMK. Medium: WWNR, WZE-FM, WEM, KFSB, KFOD,

GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 13/2
Rotetions: Heavy 2/0, Medium 5/0, Light 9/1, Extra Adds 1, Total Adds 2, WVLK, WJBC. Heavy: KSL, WDEF. Medium: WLTA, WCCO, WMAZ, KUGN, KKPL

WLTA, WCCO, WMAZ, KUGN, KKPL

JAMES GALWAY With SYLVIA "The Wayword Wind" (RCA) 13/1

Rotations: Heavy 20, Medium 80, Light 20, Extra Adds 1, Total Adds 1, KVOX. Heavy: WDEF, WJON. Medium:
WFBR, WCCQ, WHBC, KSL, WTNY, KFOR, KWES, KVSF.

JOHN STEWART "Queen Of Hollywood High" (Allegiance) 12/2

Rotations: Heavy 00, Medium 30, Light 9/2, Extra Adds 0, Total Adds 2, WCCO, WCHV, Medium: WSS, WISM-FM, WCCO, WCCO

KRIC.

MAC McANALLY "Minimum Love" (Geffen) 11/11

Rotations: Heavy 00, Medium 22, Light 88, Extra Adda 1, Total Adda 11, WARM\$8, WCCO, WRVR, WHHY, WISMFM, WEIM, WSKY, KSSB, KFOR, KWEB, KTWO.

DON HENLEY "I Cen't Stand Still" (Asylum) 11/1

Rotations: Heavy 00, Medium 81, Light 30, Extra Adda 0, Total Adda 1, WSKY, Medium: KUDO, WEIM, WTNY,
WYSS KCMOR KRAT, KRIO, KRAT.

MICHAEL MCDONALD "Playin' By The Rules" (WB) 10/5
Rotstone: Heavy 00, Medium 4/2, Light 8/3, Extra Adds 0, Total Adds 5, 97AIA, WSR2, WHBC, WISM-FM, KFSB.

SMOKEY ROBINSON "I've Made Love To You..." (Tamle/Motown) 10/1
Rossions: Heevy 00, Medium 30, Light 7/1, Extre Adds 0, Total Adds 1, WORG. Medium: KMBZ, KKUA, KVOX.
PHIL EVERLY "Who's Gonna Keep Me Warrn" (Cepitol) 10/0
Rossions: Heevy 00, Medium 6/0, Light 4/0, Extre Adds 0, Total Adds 0, Medium: WCCO, WHBY, KRNT, KEX, KFOR.

JOURNEY "Separate Ways (Worlds Apart)" (Columbia) 9/4
Rotations: Heavy 1/0, Medium 4/2, Light 4/2, Extre Adds 0. Total Adds 4. WHEN, KYKY, WKBR, KPAT, Heavy; KCMQ.
Medium: KYUU, KRKK.

Medium: KYUU, KRKK.
ALABAMA "Discletend Delight" (RCA) 9/3
Rotetions: Heavy 0/0, Medium 8/1, Light 4/2, Extra Adds 0, Total Adds 3, WMAZ, WSKY, KRLC, Medium: WS8, W87,

WAATTY BALIN "What Love Is" (EMI America) 8/5 Rossions: Heavy 0/0, Medium 1/0, Ught 7/5, Extra Adds 0, Total Adds 5, WICC, WHBC, WITRX, WEAK, KPAT.

Medium: WINHE.

MUSICAL YOUTH "Pass The Dutchie" (MCA) 8/1

Rotetions: Heavy 1/0, Medium 4/1, Light 3/0, Extre Adds 0, Total Adds 1, WHEN. Heavy: KVSF, Medium: WTNY,

Rotations: Heavy 10, Medium 41, Light 30, Extra Adds 0, Total Adds 1, WITEN. Heavy: RVSP. Medium: WTINY, WVBs. KCMC.

ROBERT KRAFT with JANIS SIEGEL "You're Blue Too" (RCA) 8/0 Rotations: Heavy 00, Medium 1/0, Light 70, Extra Adds 0, Total Adds 0, Medium: WAYV.

DEXYS MIDNIGHT RUNNERS "Come On Ellean" (Mercurry/PolyGram) 7/3 Rotations: Heavy 00, Medium 1/0, Light 83, Extra Adds 0, Total Adds 3, WFMK, KCMO, KPAT. Medium: KRNT.

CHAMPAIGN "TIP Again" (Columbia) 8/2 Rotations: Heavy 00, Medium 30, Light 32, Extra Adds 0, Total Adds 2, WCCO, KWAV. Medium: WRVR, KFOD.

DURAN DURAN "Hungry Like The WOM" (Hervest/Capitol) 6/2 Rotations: Heavy 00, Medium 20, Light 42, Extra Adds 0, Total Adds 2, WOWO, KPAT: Medium: KYUU, WTNY.

ROB HEEEL "Just As I Arm" (Mercurry/PolyGram) 6/2 Rotations: Heavy 00, Medium 00, Light 5/1, Extra Adds 0, Total Adds 2, KYKY, KCMO. Medium WFMK.

ADAM ANT "Goody Two Shoes" (Epic) 5/1 Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WAYV. Medium: WTNY.

WVBS.

WVBS.
JANIE FRICKE "You Don't Know Love" (Columbia) 5/1
Rotations: Heavy 20, Medium 00, Light 3/1, Extra Adds 0, Total Adds 1, KMBZ. Heavy: WCCO, KSL.
JOHNNY LEE "Sounds Like Love" (Elektra) 5/1
Rotations: Heavy 1/1, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 1, KSL. Medium: WSB, WFMK.

SUBSCRIPTION SERVICE

Surveys Show **Approximately Nine People** Read Each Copy of R&R

That's making the most of your subscription dollar!

ONE YEAR - \$195

Small Market rates available

RADIO & RECORDS

The Industry's Information Center

Overseas Subscribers 9300 per year (U.S. funds please) 1930 Century Park West • Los Angeles, CA 90067

See The see

SUBSCRIBE TODAY Call Judy,

(213)

553-4330



MOR/HOTTRACKS

	14	* **			This chart compiles data from reporting stations with a maj	entry or		I will	Service Control	Table 1
The	o Tu	***	Less Wheels		**************************************	Total	Heavy	Medium	Add	
9	3		1	0	JOURNEY/Separate Ways (Columbia)	161+	148+	13-	0-	1-
19	9		5	0	DEF LEPPARD/Photograph (Mercury/PolyGram)	145+	101+	44-	0-	3-
3	2		2	3	BOB SEGER/Even Now (Capitol)	143=	115+	28-	0=	1=
7.	5		6	•	RIC OCASEK/Something To Grab For (Geffen)	155+	69+	86-	0=	3=
2	4		4	5	GOLDEN EARRING/Twilight Zone (21/PolyGram)	127-	88-	39=	0-	1-
_	2		10	_	STYX/Mr. Roboto (A&M)	133+	83+	50-	0-	5-
1	1		3	7	DURAN DURAN/Hungry Like (Hervest/Capitol)		96-		0-	0-
8	7		8	8	MEN AT WORK/Be Good Johnny (Columbia)		101+	-	1=	2-
-			-	å	TRIUMPH/A World Of Fantasy (RCA)		75+		0=	0-
12			9	=	GREG KIHN BAND/Jeopardy (Beserkley/E-A)	137-		63-	2-	5-
16		-	11			116-			0-	4+
5	6		7		PRETENDERS/Back On The Chain Gang (Sire/WB)	120-		53-	1-	3-
18			12					42-	1-	4-
18	1	4	14	•		114+				
17	1	_	13	-	SCANDAL/Goodbye To You (Columbia)		60+		2+	6+
21	. 1	6	16	4			38+		0-	4-
6	8		15		NIGHT RANGER/Don't Tell Me You (Boardwalk)	102 -			0=	1+
50	2	5	19	1	DURAN DURAN/Rio (Harvest/Capitol)	104+	55+		1 =	5+
_	4	0	26	B	BRYAN ADAMS/Take Me Back (A&M)	101+	34+	64+	2-	3-
13		6	17	19	VANDENBERG/Burning Heart (Atco)	100-	35 -	62 -	2=	4-
64	3	6	33	20	RED RIDER/Human Race (Capitol)	90+	35+	55+	0=	1+
4	3	11	28	4	FIXX/Red Skies (MCA)	93+	24+	65+	4+	10+
2			22	2	TRIUMPH/Never Surrender (RCA)	79-	42+	37-	0=	0-
	-	_	-	23		91 -		63=	0-	0-
23			20	-			48-		0=	1+
32			24	20	SAMMY HAGAR/Remember The Heroes (Geffen)		44-		0-	1=
ľ		_	21	25			20-		3+	6+
22			23	26		97+		47+	11-	21-
-	5	5	36	2	DEXYS MIDNIGHT/Come On (Mercury/PG)				4-	7-
30	2	9	29	28		92+		69 -		
4	1	1	18	29	SAMMY HAGAR/Your Love Is Driving (Geffen)	72 -		18-	0-	0=
-			40	30	JOURNEY/After The Fall (Columbia)	73+			0-	4-
20	2	21	25	31		72-		44-	1-	3-
37	7 3	12	32	32		77-		39 -	1-	1-
30) 3	13	34	33	TOM PETTY/Change Of Heart (Backstreet/MCA)	66+	43+	23-	0-	3+
4	2 4	12	38	33	BOB SEGER/Roll Away (Capitol)	58+	45+	13-	0-	0=
2		77	30	35		70 -	24-	45-	1+	3+
1,4		n	31		PHIL COLLINS/I Don't Care Anymore (Atlantic)	62 -	35-	27+	0-	7+
1 4			35		PHIL COLLINS/Like China (Atlantic)	62-	30+	32 -	0-	3+
			48	33		58+	34+	24-	0-	1=
				39		57-	30-	26-	0-	1-
ľ	3 3	-	58	30		74+	12+	49+	10-	23-
lā				9		74+	9+	45+	17+	28-
ľ	0{8			_		63+		44+	5+	12-
1 -			55	9		67+		42+	13+	20-
1-		-	50	•	MODERN ENGLISH/I Melt With You (Sire/WB)	49-		20-	0-	0-
			27	44				20 - 37 +	7-	15-
10	DEE	UT		9		59+			0-	15-
۱-		-	51	40		48+	29+	19-	-	
۱-		-	60	1		59+		44+	7-	11-
3	1 3	34	44	48		47-			0-	0-
10	DEE	UT	>	3	,	52+		28+	4-	6-
			•	500		<i>55</i> +		41+	5-	7-
4	, ,	61	43	51	JOHN HALL BAND/Love Me Again (EMI America)	57-		42-	1-	2-
-		_	59	52	MEMBERS/Working Girl (Arista)	52+		35+	4-	7+
١.		_	56	0	JOURNEY/Rubicon (Columbia)	45+	29+	16-	0-	1-
14	5 5	50	49	54		41+	27+	14-	0=	0-
3	B 4	43	42	56	MISSING PERSONS/Walking In L.A. (Capitol)	40-	23-	17-	0=	1=
1.		_	54	56	-/	51+	23-	21+	7+	10+
10			Š	0		57+	8+	40+	6-	8-
			5	<u>a</u>		53+	13+	36+	3+	5-
_				59		45-	14+	30-	1-	3-
			52		BRYAN ADAMS/I'm Ready (A&M)		18+		1-	1-
L	. 1	59	57	90	BUILDIA WANTAIOLIIII 1990A (WOLAN				•	-

ACRIAL BUMS 25+

STREET, O AND DESCRIPTION OF THE PARTY OF TH
1 BOB SEGER The Distance (Capitol)
5 PERIC CLAPTON Money & Cigarettes (WB) "Heart" "Everybody"
2 3 NEIL YOUNG
4 1 PHIL COLLINS Hello, I Must (Atlantic) "Carre" "Cannot" "Wells"
3 5 TOM PETTYLong After (Backstreet/MCA)
"Jeopardy" "Tear" 11 JOURNEY Frontiers (Columbia)
"Send" "Separate" 15 CULTURE CLUB . Kissing To Be (Virgin/Epic)
"Do Hurt Me" 6 9 HALL & OATES
10 RANDY NEWMAN . Trouble In Paradise (WB)
19 DIRE STRAITSTwisting By The Pool (WB)Hed You" "Twisting"
8 12 MEN AT WORK . Business As Usual (Columbia)
"Crazy" "Lady" 13 14 RIC OCASEK Bestitude (Geffen)
"Something" "Wait" "Jimmy" DEXYS Too-Rye-Ay(Mercury/PolyGram)"Come On Elleen"
17 13 JOHN HALL BAND . Searchparty (EMI America)
14 17 GARLAND JEFFREYS Guts For Love (Epic)
D B DURAN DURAN Rio (Harvest/Capitol)
THOMAS DOLBY Blinded (Harvest/Capitol)

....."Hideaway Chart Participants: KUFO/Odeas. WECM/Claremont. WPLRMWe Havn. WNEW-FM/New York. WERM/westerly. WXRT/Chicago, WCFZ/Sandalfy. KZEY/Ancheim. KSPN/Appn. KSCO/Bodder, KTCIFf. Colleg. KNX-FM/Los Angeles, KING/Portland, KFOG/San Francisco, KTIM/San Rafeel. KZAM/Saettle.

"Blinded" "Submarines"
18 20 TODD RUNDGREN Tortured... (Bearsville/WB)

expanded & UP to Date

order or argum. Cert industries.

ADDR BREAKCHES — Those never cherching records that have reached 50% penedration of the weeker reporting stations.

HOT TERACICS — complete from 12-24 stations, showcasting stores in configurations included by an experience of the section of the stations. However, and the stations of the stations of the stations of the section of the stations of the section of the stations of the section of the section of the station of the station of the section of the station of the section o

each recision, and set in each recision.

PLAYLISTS — extendes faced by market size and relating nuccess.

PLAYLISTS — retined regionally by genetiate, An 's' preceding an artist's name indicates all mentions of test record are new to the playlets. An Garden and exters name affects name about that other tracks from that record can be found in those recisions. An artist's name with no abbreviations means all airplay of that artist is fine seed recision. An artist's name appears once per playlet, in the highest reported recision.

SIGNIFICANT ACTION

ROBERT ELLIS ORRALL/Special Pain (RCA) "I Couldn't Say No"
Total Reports: 22(19/10tal Adds: 9(14); Hots: 0(0)/Hot Adds: 0(0); Mediums: 15(8)/Medium

SINGLE BULLET THEORY/Single Buillet Theory (Nemperor/CBS) "Keep It Tight"
Total Reports: 19(19/Total Adds: 6(7); Hots: 000/Hot Adds: 6(0); Mediums: 13(10/Medium Adds: 6(2); Entre Add

669.
ABC/The Lexicon Of Love (Mercury/PolyGram) "Polson Arrow"
Total Reports: 141/3/10tal Adds: 102; Hota: 78/Infot Adds: 002; Medium: 73/Medium Adds: 101; Extra Adds: 011.
CHRISTOPHER CROSS/Another Page (WB) "All Right"
Total Reports: 131/4/Total Adds: 102; Hota: 48/Infot Adds: 011; Medium: 73/Medium Adds: 010; Extra Adds: 111.

Total Reports: 13:14/Total Adds: 1(2): Hots: 469/HoT Adds: 0(1): Mediums: 777/Medium Adds: 0(0): Ext BILL WRAY/Seize The Morment (EMI America) "She Loves: The Redior Total Reports: 1289/Total Adds: 4(2): Hots: 0(0)/Hot Adds: 0(0): Mediums: 765/Medium Adds: 1(0): Ext

Total Reports: 1289/Total Adds: 4(2); Hots: 0/01/Hot Adds: 0/01; Mediums: 789/Medium Adds: 100; Extra Adds: 3(2).

STRANGE ADVANCE/Worlds Avway/ (Capitoto): "Worlds: Avway/"
Total Reports: 1189/Total Adds: 6/11; Hots: 4/44/Hot Adds: 0/01; Mediums: 562/Medium Adds: 3(1); Extra Adds: 2(0).

MARTY BALIN/Lucky (EMI) Ammerica): "Whatt Loves Is?"
Total Reports: 10/89/Total Adds: 703; Hots: 0/11/Hot Adds: 0/01; Mediums: 363/Medium Adds: 0/01; Extra Adds: 7(3).

FLIRTS/10 Centra A Dennos ("O"): "Julkebox".
Total Reports: 10/10/Total Adds: 1/21; Hots: 3/48/Hot Adds: 0/01, Mediums: 7/89/Medium Adds: 1/11; Extra Adds: 0/11

TRANSLATOR/Heertbeet & Triggers (415/Columble) "Everywhere I'm Not" Total Reports: 97/710tal Adds: 111): Hots: 111/Hot Adds: 000; Medium: 789/Medium Adds: 000; Erra Adds: 111): MICHAEL BOLTON/Michael Bolton (Columble) "Fools Garms" Total Reports: 890/710tal Adds: 800; Hots: 000/Hot Adds: 000; Medium: 200/Medium Adds: 200; Erra Adds: 610: MALCOLM MICLAREN/Illastand/Adds: 000; Medium: 200/Medium Adds: 200; Erra Adds: 610: MALCOLM MICLAREN/Illastand/Adds: 000; Medium: 200/Medium Adds: 200; Erra Adds: 610: Total Reports: 7/49/70tal Adds: 202; Hots: 211/Hot Adds: 000; Medium: 460/Medium Adds: 201; Erra Adds: 011: SQFT CELL/The Art Of Feiling Apart (Skra/Wkg) "Heat" Total Reports: 789/70tal Adds: 107; Hots: 000/Hot Adds: 000; Medium: 680/Medium Adds: 000; Adds: 000; Medium: 440/Medium Adds: 100; Erra Adds: 103. DOUG & THE SLUGS/Mulsic For The Heart Of Thinking (RCA) "Medicing https://doi.org/10.100/Mulsic For The Heart Of Thinking (RCA) "Medicing https://doi.org/10.100/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 100/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 100/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 100/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 100/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Medium Adds: 000; Erra Adds: 200; Hots: 311/Hot Adds: 000; Medium: 200/Med

Total Reports: 694/Total Acade: 2818, Traves, sear.
CURE/Imports** "Laft" 60 TO 586"
Total Reports: 693/Total Adds: 162; Hota: 000Hot Adds: 000; Mediums: 603/Medium Adds: 100; Estera /

Station Listings . . . See Page 75

DEF LEPPARD'S "PHOTOGRAPH"

IS DEVELOPING INTO THE FIRST HIT FROM THEIR HOT NEW ALBUM

PYROMANIA



AOR HOT TRACKS 2

AOR ALBUMS 4



As Seen On MTV



Manufactured and Marketed by

PolyGram Records



ACRIALBUMS This clear compiles reporting stations with a flations aged 12-34.

HOTTEST

(150) (121)

(103)

Journey

Bob Seger

Duran Duran

Def Leppard

Three Ton	Last		February 18, 1983	191 REPORTERS	Total sports (Heavy Totation	Medium Rotation	Adds Rotation	Adde All Rotations
- 5		•	JOURNEY/Frontiers (Columbia)	"Separate" (161) "Fall" (73) "Rubicon" (45)	167+	152	+ 15-	- 0-	1-
	1	2	BOB SEGER/The Distance (Capitol)	"Even" (143) "Roll" (58) "Boomtown" (41)	165 -	- 138	- 27-	- 0=	
4 2	3	3	DURAN DURAN/Rio (Harvest/Capitol)	"Hungry" (119) "Rio" (104)	162 -	- 116	- 46+	- 0-	2+
17 16	-		DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (145) "Rock!" (48) "Ages" (17)	150+	102	+ 47-	- 1-	4-
				"World" (122) "Never" (79)	157-	- 90	+ 67-	- 0=	0-
	•	•	RIC OCASEK/Beatitude (Geffen)	"Something" (155) "Jimmy" (15) "Wait" (10)	161 -	- 74	+ 87-	- 0=	_
10 8	•	7	MEN AT WORK/Business As Usual (Columbia)	"Good" (127) "Underground" (58) "Down" (25)	142-	- 110	+ 31-	- 1=	2-
	5 12			"Take" (101) "Ready" (44) "Cuts" (30)	1564	45	+ 108	- 2-	5-
27 16	-	8		"Care" (62) "Chine" (62) "Walls" (28)	1424	83	+ 58-	- 1+	5+
7 11	-			"Little" (86) "Looking" (49) "Tell" (36)	140+	89	- 51	0=	0-
6 7	11			"Jeopardy" (137) "Fascination" (26)	1534	69	+ 77-	- 3-	9-
	15	40		"Twilight Zone" (127)	129-	- 90	- 39=	- 0-	1-
8 6	8	•		"Human" (90) "Power" (72) "Light" (27)	146 4	52	+ 93-	- 1=	3=
13 13				"Heroes" (75) "Crazy" (72) "Box" (22)	124-	- 91	- 33-	- 0=	1+
2 3	9			"Change" (66) "Same" (34) "Lucky" (32)	130-	- 76	- 54	- 0=	3+
3 4	10	10		"Something" (120)	121-	- 65	+ 54-	- 1-	2-
	18	9	LUIDEN KINA LIBIO COLLICI III B COLL B CIT III IIII	"Goodbye" (122)	1254	60	+ 63-	- 2+	6+
18 19				'Won't Be Home" (128)	130 4	40	+ 90-	- 0-	4-
23 21				"Mr. Soul" (91) "Thing" (47) "Inca" (15)	124-	- 44	- 80-	- 0-	0-
	17		IAEIT I COIAC LIGID (COLICIA)	"Don't" (102) "Sing" (34)	113-			- 0=	1+
11 12				"Red Skies" (93) "Stand" (39)	115-	- 37	- 74=	= 4+	9+
	21 .	_	FIXA SHULLERED FIXATION (INC.)	"Heart" (77) "Ain't" (38) "Shape" (28)	1214	45	+ 68-	4-	8-
- 26		22	Line obt	"Windows" (57) "L.A." (40) "Destination" (16)	94-	- 47	- 46-	- 0-	3+
20 22			MISSING I Elisates oping second in technique	"Burning Heart" (100)	103-			- 2=	4-
16 23		24				- 20	- 70-	- 3+	6+
22 24		25	N. SCHON/J. HAMMER/Here To Stay (Columbia)	"Come On Eileen" (97)	99-			-	22-
- 39	-		DEX 13 MIDINGITI 100-11/6-74 (MICIOCI III. C)	"Love My Way" (92)	96-				_
29 27	27		PSYCHEDELIC FURS/Forever Now (Columbia) THOMAS DOLBY/She Blinded (Harvest/Capitol)		90-				10-
- 34	28	28	THOMAS DOLBY/Sne Blinded (Harves/Capitol)	"Wind" (70) "Loose" (19)	78 -	_			3+
14 20			SAGA/Worlds Apart (Portrait/CBS)	"Sex" (59) "Masquerade" (14) "Metro" (10)	79-				22-
	38	30	DEFENOR REGISTRE	"Der Kommissar" (74)	74-				23-
DEBL	JT -		At 1211 THE THIRD PARCE THE THE TENE	"Get Up" (55)	65-				
	35		B ZZ/Get Op Get Aigry (Lpic)	"Art In America" (59)	69-		+ 50		14-
	110		All III AILEI II	"Love Me Again" (57)	-	- 15			
32 30	-		JOHN HALL BAND/Searchparty (EMI America)	"Stray" (43) "Rock" (16)	55-				
21 2		35	STIME CATO DUIL TO OPCCO (E.T.)	"Mexican Radio" (63)		+ 13			
DEBI	UT	_	WALL OF TOOD OO Call Of The West this	"Can't" (27) "Winds" (23)	52-				
25 21	9 31	37	JEFFERSON STARSHIP/Winds Of (RCA/Grunt)		60-				
33 3		-	TODD RUNDGREN/Tortured Artist (Brsville/WB)	"Escalator" (57)	62-	_		· ·	
DEBU	UI	. 39	ROBERT HAZARD/Robert Hazard (RCA)	"Escalator" (57) "Do You Really Want To Hurt Me" (51)	52		- 21		_
- 4	0 40	40	CULTURE CLUB/Kissing To Be (Virgin/Epic)	Do You Really Want To Hurt Ivie (51)	32.	- 44	- 21	, , ,	.5+

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No records qualified for AOR breaker status this week.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girt"
Total Reports: 52(47)/Total Adds: 7(6); Hots: 14(12)/Hot Adds: 1(0); Mediums: 34(31)/. Medium Adds: 2(2): Extra Adds: 4(4).

BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will"

Total Reports: 51(44)/Total Adds: 9(17); Hots: 5(6)/Hot Adds: 0(0); Mediums: 42(32)/ Medium Adds: 5(11); Extra Adds: 4(6).

JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram) "Life Takes A Life"
Total Reports: 46(16)/Total Adds: 35(15); Hots: 3(2)/Hot Adds: 1(2); Mediums: 19(6)/
Medium Adds: 10(5); Extra Adds: 24(8).

ULTRAVOX/Quartet (Chrysalis) "Reep The Wild Wind"
Total Reports: 45(29)/Total Adds: 24(23); Hots: 2(2)/Hot Adds: 0(0); Mediums: 31(15)/

Total Reports: 41(38)/Total Adds: 10(19); Mote 46(6)/Hot Adds: 0(1); Medium Adds: 4(11); Extra Adds: 10(12).

THOMPSON TWINS/SIde Kicks (Arists) "Lies"
Total Reports: 41(38)/Total Adds: 10(19); Hots: 6(6)/Hot Adds: 0(1); Mediums: 29(19)/Medium Adds: 5(6); Extra Adds: 5(12).

JOE JACKSON/Night And Day (A&M) "Breaking Us In Two"

Total Reports: 41(43)/Total Adds: 5(8); Hots: 15(12)/Hot Adds: 0(0); Mediums: 24(30)/

Medium Adds: 3(7); Extra Adds: 2(10, M): Total Ferryman"

Total Reports: 41(36)/Total Adds: 2(11); Hots: 5(4)/Hot Adds: 0(0); Mediums: 35(25)/
Medium Adds: 2(4); Extra Adds: 0(7).

MOST ADDED 4

Jon Butcher Axis (34)

U2 After The Fire Ultravox

New & Active Continued

DIRE STRAITS/Twisting By The Pool (WB) "Twisting By The Pool"
Total Reports: 34(30)/Total Adds: 5(7); Hots: 11(9)/Hot Adds: 0(0); Mediums: 19(16)/

Medium Adds: 1(2); Extra Adds: 4(5). CALL/Modern Romance (Mercury/PolyGram) "The Walls Came Down"

Total Reports: 31(19)/Total Adds: 13(7); Hots: 4(0)/Hot Adds: 0(0); Mediums: 21(14)/ Medium Adds: 8(3); Extra Adds: 5(4).

PAUL BARRERE/On My Own Two Feet (Mirage/Atco) "Sweet Coquette

Total Reports: 28/27)/Total Adds: 4(14); Hots: 3(2)/Hot Adds: 0(0); Mediums: 20(14)/ Medium Adds: 1(3); Extre Adds: 3(11).

Total Reports: 27(22)/Total Adds: 3(5); Hots: 8(2)/Hot Adds: 0(1); Mediums: 17(17)/

Medium Adds: 1(2): Extra Adds: 2(2).
FELONY/The Fanatic (Rock & Roll/CBS) "The Fanatic"

Total Reports: 26(23)/Total Adds: 7(9); Hots: 5(5)/Hot Adds: 0(0); Mediums: 14(12)/ Medium Adds: 1(3); Extra Adds: 6(6).

Medium Adds: 1(3); Extra Adds: 0(0).
SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle"
Total Reports: 28(21)/Total Adds: 5(10); Hots: 3(2)/Hot Adds: 0(0); Mediums: 20(14)/
Medium Adds: 4(5); Extra Adds: 1(5).
HEAVEN 17/Heaven 17 (Ansta) "Let Me Go"
Total Reports: 24(21)/Total Adds: 2(5); Hots: 5(4)/Hot Adds: 0(0); Mediums: 18(14)/
Medium Adds: 2(2); Extra Adds: 0(3).

EDDIE MONEY/No Control (Columbia) "Take A Little Bit"
Total Reports: 24(24)/Total Adds: 1(0); Hots: 8(7)/Hot Adds: 0(0); Mediums: 16(17)/

Medium Adds: 1(0); Extra Adds: 0(0).

More AOR Music Information See Page 90



TRIUMPH "NEVER SURRENDER"

- SALES POWER 350,000 SOLD IN JUST 6 WEEKS
- AIRPLAY POWER TOP 5 AOR AIRPLAY AOR CHART #5
- TOUR POWER EMBARKING ON A 4-MONTH CONQUEST WITH THEIR AMAZING LIVE SHOW
- MULTI-FORMAT POWER THE SINGLE "A WORLD OF FANTASY"



ROBERT HAZARD

A CONFIRMED NATIONWIDE HIT! THESE STATIONS ARE MOVING ON THE

"ESCALATOR OF LIFE"

WBCN WCO7 **WBAB**

WLIR

WYSP WHJY WKLS

KTXO

KQRS KAZY

KBPI

KUPD KGB

KRQR

KROQ AOR ALBUMS DEBUT 39 AOR TRACKS DEBUT 67





ROBERT ELLIS ORRALL "SPECIAL PAIN"

FEATURING "TELL ME IF IT HURTS" AND "I COULDN'T SAY NO"

WBCN WCOZ **WMMR** WEBN

KBPI

KDKB KGB

PLAY IT TILL IT HURTS!

WCMF WAAL CHEZ-FM KICT

WMJQ WMYK WPDH KEZY

KBCO KILO KNX-FM KVRE

WECM

WBLM WERI WRUF

WCPZ KTCL KTMS KTYD

WOWD WDEK

#1 SIGNIFICANT ACTION



ontemporary $H_{ m it}\,R_{ m adio}$

Continued from Back Page

BREAKERS.

GREG KIHN BAND

Jeopardy (Beserkley/Elektra-Asylum) 70% of our reporters on it. Moves: Up 52, Debuts 39, Seme 33, Down 0, Adds 34 including WBEN-FM, CKLW, KBEQ, Q102, KIR-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZZP, WFLY, 94TYX, WSKZ, WZOK, 92X, K96, KKXL-FM, KUBE, KZP, WZOK, 92X, K96, KKXL-FM, KNZ-FM, KNZ FM, KENI. See Parallels, debuts at number 29 on the CHR chart.

STEEL BREEZE Dreamin' Is Easy (RCA)

64% of our reporters on it. Moves: Up 76, Debuts 21, Same 33, Down 2, Adds 12, PRO-FM, 94Q, Q102, KZZP, KBFM, 94TYX, WSKZ, KQKQ, WHOT, KYNO-FM, WERZ, KKAZ, WBEN-FM 31-25, Q106 29-26, WKDD 18-14. See Parallels, debuts at number 27 on the CHI Debut 27 on the CHR chart.

DAN FOGELBERG Make Love Stay (Full Moon/Epic)

64% of our reporters on it. Moves: Up 35, Debuts 41, Same 31, Down 0, Adds 38 including B104, PRO-FM, 940, WKTI, KIMN, KBFM, KXX106, WDOQ, KX104, WDCG, WVIC, KQKQ, WHOT, FM102, WIGY, Q104, KGHO. See Parallels, debuts at number 30 on the CMB share. on the CHR chart.

FRIDA

I Know There's Something Going On (Atlantic)
63% of our reporters on it. Moves: Up 47, Debuts 28, Same 21,
Down 7, Adds 39 including WBEN-FM, B97, WSPK, WYCR,
KTSA, KZZB, KROK, WHHY-FM, WCSC, KEYN-FM, KRSP, KLUC, WOLT, WSPT, KIST. See Parallels, debuts at number 28 on the CHR chart.

NEW & ACTIVE

ABC "Poison Arrow" (Mercury/Poly/Gram) 129/24
Movee: Up 46, Debus 23, Barns 34, Down 0, Adds 24 including OrUM, KRIMI, KCIO1, WLANFM, Q108, 897, WOCQ,
WALU, KHOF, KIG, WITSH, WHEE, WEST, KDZA
NEIL DIAMOND "I'm Allye" (Columbia) 121/3
NOWEL Up 7, Octobe 9, Sems 32, Down 3, Adds 3, WBPK, WBU, KDVV, WNSC 23-30, HTSSS 31-27, PROFIM
Movee: Up 7, Octobe 9, Sems 32, Down 3, Adds 3, WBPK, WBU, KDVV, WNSC 23-30, HTSSS 31-27, PROFIM
23-18, UREQ 23-17, Q109 97, KNCK 16-13, S4TYX 29-22, WNCK 18-12, KICK 8-8, KOPM 10-8, WKOQ 28-24, FMI02
23-28.

22-19, RIBERT 22-17, UTIOS PT, NYURI 10-13, SET TA AREA. THE AREA STATE STATE

2013.
PAT BENATAR "Little Too Lets" (Chryselis) 110/12
PAT BENATAR "Little Too Lets" (Chryselis) 110/12
Move: Up 40, Debus 16, Seme 33, Down 1, Adds 12, 940, Q103, K283, WHOT, WQUY, WACZ, WQLT, WFOX, KCQL-FM, KRHW, KSLY, KEQL 40-38, KQQ 26-23, KSET-FM 23-18.

MOST ADDED ®

TOM PETTY (54) Change Of Heart (Backstreet/MCA) FRIDA (39) Going On (Atl.) PRINCE (39)
Little Red Corvette (WB)
AFTER THE FIRE (38) Der Kommisser (Epic) DIONNE WARWICK (36) Take The Short Way Home (Arista)
DAN FOGELBERG (36)
Make Love Stay (Full Moon/Epic)

HOTTEST

MICHAEL JACKSON (103) Billie Jean (Epic) LIONEL RICHIE (100) You Are (Motown) BOB SEGER (98) Shame On The Moon (Capitol)
CULTURE CLUB (97) Do You Really Want... (Virgin/Epic)
DURAN DURAN (77) Hungry Like The Wolf (Harv JOURNEY (60) rate Ways (Worlds Apart) (Columbia)

New & Active Continued

New & Active Continued

AFTER THE FIRE "Der Kommissan" (Epic) 103/38

Moves: Up 13, Debus 17, Sens 33, Down 2, Actio St Including WBENFM, PRO FM, WLOLFM, KBEQ, XTRA, WRCK, KTOIR, KZZS, WBCV, WRCP, KCOIR, KORK, KTOIR, KZZS, WBCV, WRCP, KCOIR, KORK, KROIR, KROIR

Moves Us 1, Debus 12, Serins 22, Devrilo Aces St including WEN-Fix, KEQL 250, WLOLFM, WGCL, WKTI, XTRA, KIMN, Q103, MHFN, D103, MHFN, D104, MKS, KLUC.

DIANA ROSS "S0. Serins 35, Devrilo Aces St including WEN-Fix, KEQL 250, WLOLFM, WGCL, WKTI, Moves Us RS. 20, Serins 35, Devrilo Aces 11, 1100, Q103, V100, WDOQ, WROK, WGH, WKDQ, KGG, RIC CASSEK, "S0.20, KERS 92, KYNO-Fix 27-14.

RIC OCASEK "Something To Grab For" (Geffen) 867/4

KKCV, KOZ-Fix, KWTO-Fix, KDVV, KGPV, KGAZ, KTY 36-20, KYNO-Fix 27-14.

KKCV, KOZ-Fix, KWTO-Fix, KDVV, KGPV, KGAZ, KTY 36-20, KYNO-Fix, KROK, G100, WRVQ, KZ93, KGMQ, FM99, KKCV, KGZ-Fix, KWTO-Fix, KDVV, KGPV, KG

STATE 27:24

STATE 27:2

EXECUTION OF THE WORD SHOWN SHOWN AS A WINTO, LINUT, MENT, MENTO 19-12, WRITE PRIZE IS, WRIES SHOWN AS A 16, FINTOD 19-15, WORD SHOWN AS A 16, FINTOD 19-15, WORD SHOWN AS A 16, FINTOD 19-15, WORD SHOWN AS A 17-15, WORD SHOWN AS

SIGNIFICANT ACTION

DeBARGE "I Like N" (Gordy/Motown) 48/18

Mover to 11, Debue 7, Sene 13, Down 0, Adde 18 reduding 230, Y100, KIRS-FM, KC101, CK101, WB9Q, FM100, WHOT, FM102, KN8Q, WFFM, G101, KVQL, KSKY, KST.

WEATHER (BIRLS "It's Relaining Mer" (Columbia) 47/15

Movers to 1, Debue 8, Sene 12, Down 3, Adde 18, 230, WGCL, KIRS-FM, KTRM, WB9Q, WSFL, WNOK-FM, KGGI, KURS, KBRS, 13-EA, WSE KKOV, KVQL, KOK, BRS, KSFM, KTRM, WB9Q, WSFL, WNOK-FM, KGGI, KURS, KBRS, 13-EA, WSEZ, WRAM, WKAU, KSGI, SENE 20, Debue 4, Sene 19, Down 0, Adde 19, 230, WGCL, KIRS-FM, KTRC, WLAN-FM, WAEY, K104, KKSC, WSEZ, WNAM, WKAU, KSGI, SENE 20, Debue 8, Sene 20, Debue 4, Sene 19, Debue 8, Sene 20, Debue 4, Sene 19, Debue 8, Sene 20, Debue 4, WGCL, KIRS-KIRS, WKAU, KSGI, SENE 20, DEBUE YSCIULTER "Shre's A Deburg, Adde 30, WGAL-FM on WPHO 29-26, K104 24-18, KITY 33-24, KZPM 428, MGC, WGCL SPI, WGC 28-22, CCLASH, "Ghould I Stary Or Should I Go?" (Enic) 4.1/8

CLASH, "Ghould I Stary Or Should I Go?" (Enic) 4.1/8 WABB FH on, WORD 34-31, WYRC 27-36, KNBQ 49-38, KBBQ ON, KSKD on, OKTIQD 34-18, KBTY 23-38, KZZM 47-38, KZM 47-38, KBBQ 49-38, KBQ 48-38, KBQ 48-38,

15-12. PELONY "The Fenettic" (Rock & Roll/CBB) 2569
Moves: Up 3, Debus 3 Sams 10, Down 0, Adds 8, WALL-FM, WOLL, WKFM, WOLL, WCSC, WZZR, KISR, KRM, KEUL 252 KKOJ 954 KKOJ 950 KKOJ 954 KKOJ 954

More CHR Music Information See Page 79

HEAVEN 17 "Let Me Go" (Arista) 21/8
Mouse: Up 1, Debuts 1, Same 11, Down 0, Adds 9, WXKS-FM, WRCK, KTFM, WGH, WVIC, WIGY, KVOL, WBWE

WEEZ on, WIGH on.

DONNIE IRIS "This Time It Must Be Love" (MCA) 10/3

DONNIE IRIS "This Time It Must Be Love" (MCA) 10/3

Movee Up 1, Debus 1, Same 5, Down 0, Adds 3, WCAU-FM, W.O.L-FM, W.D.Q, K104 35-30, 94TYX on, KMCK d-40, WCDO on, OKIO on, WCDO on, SEOL on.



An Unprecedented Release!

Radio Demands The Third Single From Michael Jackson's #1 Album "Thriller"

"BEAT IT"

MICHAEL JACKSON

"The hottest record we have at the station right now is 'Beat It.'

It will debut at #1."

JIM FOX, Q102/Cincinnati

"'Beat It' is not just for kids, but for everybody. It started out 18-24, then built into all demos. Gets stronger and stonger every week!"

GREG SWEDBERG, WLOL/Minneapolis

"'Beat It' crosses all demographic boundaries. A Top 5 record for us in Pittsburgh!"

STEVE KINGSTON, B94/Pittsburgh

"From day one this has been a multi-formatted SMASH! Blowing out the request lines!"

ELVIN ICHIYAMA, KYYX/Seattle

"I can't image any CHR not going with 'Beat It.' "

STEVE GODDARD, KZZP/Phoenix

"If you play the hits you're on it already. If you're not, what are you waiting for?"

KEITH ISLEY, 195/Miami

"'Beat It' appeals to all demos. Definitely the sound of the future.

Lots of requests."

SONNY JOE WHITE, WXKS-FM/Boston

Other Believers:

204446	
B94 11-6	KYST
KEGL 2-2	KSET-FN
195 14	B97
WLOL-FM 7-5	WFMF
KZZB 18-10	94TYX
WRVQ 10-7	CK101
WZZR 19-8	WKDD
KMGK 15-5	KKXX
KYYX deb 9	WSQV
Y100	95XIL
Q102	WHSL
WKRZ-FM	KKQV
79Q	KYTN



NATIONAL AIRPLAY

February 18, 1983

6

12

17

23 15 10

28

22 20 11

10

19 12

30 19

21

8

2

27 22 17

24

16 14

23 20

11 11

19

29

13

26

10 12

25 17

28 21 18

27

9

5 10 6

3



ontemporary Hit Radio

CULTURE CLUB/Do You Really... (Virgin/Epic) BOB SEGER.../Shame On The Moon (Capitol) LIONEL RICHIE/You Are (Motown)

CHRISTOPHER CROSS/All Right (WB)

DURAN DURAN/Hungry Like The Wolf (Harvest/Capitol)

STRAY CATS/Stray Cat Strut (EMI America) MICHAEL JACKSON/Billie Jean (Epic) 0 MEN AT WORK/Down Under (Columbia)

8 DARYL HALL & JOHN OATES/One On One (RCA) JOE JACKSON/Breaking Us In Two (A&M)

K. ROGERS & S. EASTON/We've Got Tonight (Liberty) 1 PRETENDERS/Back On The Chain Gang (Sire/WB)

12 BILLY JOEL/Allentown (Columbia) 6

JOURNEY/Separate Ways (Worlds Apart) (Columbia) 1 KENNY LOGGINS/Heart To Heart (Columbia) 15 MUSICAL YOUTH/Pass The Dutchie (MCA)

.18 SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen) 13 13 ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB) 24

SUPERTRAMP/My Kind Of Lady (A&M) 28 25 19

P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB) 16 DONNA SUMMER/The Woman In Me (Geffen)

22 TOTO/Africa (Columbia) 17 STYX/Mr. Roboto (A&M) 29

DEXYS MIDNIGHT.../Come On Eileen (Mercury/PG). 30 DON HENLEY/I Can't Stand Still-(Asylum) 29 27 28 🐠

FRIDA/I Know There's Something Going On (Atlantic) RREAKER 3 STEEL BREEZE/Dreamin' Is Easy (RCA) BREAKER @

14 20 28 PHIL COLLINS/You Can't Hurry Love (Atlantic) GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)

DAN FOGELBERG/Make Love Stay (Full Moon/Epic) BREAKER @

N&A Begins on Page 94

2 3

15

11

3

18

19 19

21 20

23

30 32

DEBUT

12

14 13

ontemporary

 LIONEL RICHIE/You Are (Motown) K. ROGERS & S. EASTON/We've Got Tonight (Liberty)

CHRISTOPHER CROSS/All Right (WB)

8 BOB SEGER.../Shame On The Moon (Capitol) NEIL DIAMOND/I'm Alive (Columbia)

CULTURE CLUB/Do You Really Want To... (Virgin/Epic)

DARYL HALL & JOHN OATES/One On One (RCA) JUICE NEWTON/Heart Of The Night (Capitol) KENNY LOGGINS/Heart To Heart (Columbia)

STEPHEN BISHOP/It Might Be You... (WB) DAN FOGELBERG/Make Love Stay (Full Moon/Epic)

JOE JACKSON/Breaking Us In Two (A&M)

POCO/Shoot For The Moon (Atlantic) Œ

P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB) 14 LITTLE RIVER BAND/The Other Guy (Capitol)

15 DONNA SUMMER/The Woman In Me (Geffen) MEN AT WORK/Down Under (Columbia)

ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB) BILLY JOEL/Allentown (Columbia)

SUPERTRAMP/My Kind Of Lady (A&M) 26 MICHAEL JACKSON/Billie Jean (Epic)

27 FLEETWOOD MAC/Love In Store (WB) 22

TOTO/Africa (Columbia) 13 FIREFALL/Always (Atlantic) 28

E. RABBITT with C. GAYLE/You And I (Elektra) 25

DIANA ROSS/So Close (RCA) 29

MELISSA MANCHESTER/Nice Girls (Ariste) 30 BARRY MANILOW/Some Kind Of Friend (Arista) BREAKER @ DIONNE WARWICK/Take The Short Way Home (Arista)

BREAKER & KC & THE SUNSHINE BAND.../Don't Run... (Epic)

N&A Begins on Page 89

HOT TRACKS

JOURNEY/Separate Ways (Columbia) DEF LEPPARD/Photograph (Mercury/PolyGram) BOB SEGER.../Even Now (Capitol)

RIC OCASEK/Something To Grab For (Geffen) GOLDEN EARRING/Twilight Zone (21/PolyGram)

STYX/Mr. Roboto (A&M) DURAN DURAN/Hungry Like... (Harvest/Capitol) MEN AT WORK/Be Good Johnny (Columbia) TRIUMPH/A World Of Fantasy (RCA)

GREG KIHN BAND/Jeopardy (Beserkley/E-A) PRETENDERS/Back On The Chain Gang (Sire/WB)

FRIDA/I Know There's Something Going On (Atl.) PRETENDERS/My City Was Gone (Sire/WB)

14 SCANDAL/Goodbye To You (Columbia) TONY CAREY/I Won't Be Home Tonight (Rocshire) NIGHT RANGER/Don't Tell Me You... (Boardwalk) 15

DURAN DURAN/Rio (Harvest/Capitol) BRYAN ADAMS/Take Me Back (A&M)

VANDENBERG/Burning Heart (Atco) 17 RED RIDER/Human Race (Capitol) 33 20

FIXX/Red Skies (MCA) TRIUMPH/Never Surrender (RCA) 20 23 NEIL YOUNG/Mr. Soul (Geffen)

22 2 PAT BENATAR/Little Too Late (Chrysalis)

19 21 25 SAMMY HAGAR/Remember The Heroes (Geffen) N. SCHON/J. HAMMER/No More Lies (Columbia) 24 23 26 DEXYS MIDNIGHT.../Come On... (Mercury/PG)

PSYCHEDELIC FURS/Love My Way (Columbia) SAMMY HAGAR/Your Love Is Driving... (Geffen) 11 18 29

40 DOURNEY/After The Fall (Columbia)

AOR/ALBUMS

JOURNEY/Frontiers (Columbia) BOB SEGER.../The Distance (Capitol)

2 **DURAN DURAN/Rio** (Harvest/Capitol) DEF LEPPARD/Pyromania (Mercury/PolyGram)

4 TRIUMPH/Never Surrender (RCA)

RIC OCASEK/Beatitude (Geffen)

MEN AT WORK/Business As Usual (Columbia) BRYAN ADAMS/Cuts Like A Knife (A&M) PHIL COLLINS/Hello, I Must Be Going! (Atlantic)

9 PAT BENATAR/Get Nervous (Chrysalis) 10 GREG KIHN BAND/Kihnspiracy (Berserkley/E-A)

GOLDEN EARRING/Cut (21/PolyGram)

RED RIDER/Neruda (Capitol) SAMMY HAGAR/Three Lock Box (Geffen)

TOM PETTY.../Long After Dark (Backstreet/MCA)

FRIDA/I Know There's Something Going On (Atl.) SCANDAL/Love's Got A Line On You (Columbia)

TONY CAREY/Tony Carey (Rocshire) 1 NEIL YOUNG/Trans (Geffen)

NIGHT RANGER/Dawn Patrol (Boardwalk) 12 FIXX/Shuttered Room (MCA)

ERIC CLAPTON/Money & Cigarettes (WB) MISSING PERSONS/Spring Session M (Capitol)

22 24 VANDENBERG/Vandenberg (Atco) 22 N. SCHON/J. HAMMER/Here To Stay (Columbia)

DEXYS MIDNIGHT.../Too-Rye-Ay (Mercury/PG) 39 30 PSYCHEDELIC FURS/Forever Now (Columbia) 27 27

THOMAS DOLBY/She Blinded... (Harvest/Capitol) SAGA/Worlds Apart (Portrait/CBS) 20 26 BERLIN/Pleasure Victim (Geffen)

AFTER THE FIRE/After The Fire (Epic) DEBUT

B'ZZ/Get Up Get Angry (Epic) 32 ART IN AMERICA/Art In America (Pavillion/CBS)

JOHN HALL BAND/Searchparty (EMI America) STRAY CATS/Built For Speed (EMI America) 21 25 29 35

WALL OF VOODOO/Call Of The West (IRS/A&M) DEBUT JEFFERSON STARSHIP/Winds Of... (RCA/Grunt) 25 28 31 TODD RUNDGREN/Tortured Artist... (Brsville/WB) 38 33 31 33

ROBERT HAZARD/Robert Hazard (RCA) CULTURE CLUB/Kissing To Be... (Virgin/Epic)

N&A Begins on Page 92