ISSUE NUMBER 445

THE INDUSTRY'S NEWSPAPER

AUGUST 13, 1982

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PROPAGANDA PROPOSAL GOES TO SENATE

Radio Marti Passes House

President Reagan won a victory late Tuesday night (8-10) when the House approved Radio Marti on a 250-134 vote. The bill (HR 5427) authorizes \$17 million over two years to build an AM station for the U.S. government to broadcast to Cuba.

A series of amendments intended to weaken the bill was defeated, including several proposed by Iowa Congressmen worried about the effect of Cuban retaliatory jamming on WHO/Des Moines. At one point Rep. Tom Harkin (D-IA) unsuccessfully proposed renaming the bill the "John Foster Dulles Cold War Mentality Memorial Broadcasting To Cuba Act."

The measure now goes to the Senate, where it faces an uncertain future. The Senate Foreign Relations Committee has held several days of hearings on Radio Marti, but Chairman Charles Percy (R-IL) is reportedly skeptical about the wisdom of the project.

WILL MANAGE BOTH

RKO L.A. PROPERTIES

Chlowitz Takes Charge Of KHJ

KRTH/Los Angeles VP/GM Allan Chlowitz has been named to the newly created position of VP/ GM for both RKO stations in Los Angeles, KHJ & KRTH. In assuming the manager's position at KHJ, Chlowitz succeeds Neil Rockoff, who resigned last week (R&R

8-6).
Chlowitz told R&R, "I was at KHJ during the last of the six-share glory days, and I have some very strong feelings about the station. I'm look-

station. I'm looking forward to Allan Chlowitz both the challenge and the excitement of building KHJ back to the respectability it once had."

When asked about a possible shift away from KHJ's current Country format, Chlowitz told R&R, "There will be no format change through the remainder of this year—minimum. I have no real desire to change the format now. The cost of any format change is very large, and that is not what the station or the company needs now. I've always had a lot of fun running KRTH, and I think I can give KHJ a shot in the arm."

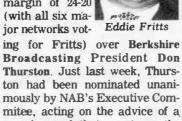
Chlowitz assumes his new duties immediately.

UPSET VICTORY OVER THURSTON

Fritts Wins NAB Presidency

In a stunning climax to its long and tumultuous search for a new NAB President, the association's Board of Directors met in Chicago Monday (8-9) and narrowly elected NAB Chairman Eddie Fritts to the job.

In a secret ballot vote, the board ignored the recommendation of its leadership and elected Fritts by a margin of 24-20 (with all six major networks vot-



mitee, acting on the advice of a search panel that spent months considering a wide range of candidates. (For detailed coverage of how Fritts won and reactions, see stories Page 4.)

Fritts is tentatively scheduled to take office October 1. As head of

Fritts is tentatively scheduled to take office October 1. As head of NAB, which represents 4600 radio stations and 690 television stations, he is expected to earn a salary similar to that of outgoing President Vince Wasilewski — \$130,000 a year plus substantial fringe benefits.

Stakelin New Chairman

Replacing Fritts as NAB Joint Board Chairman is Bill Stakelin, VP/Bluegrass Broadcasting. Stakelin, who had been Radio Board Chairman, was appointed by the NAB Executive Committee, which met Tuesday (8-10) in Washington.

To complete its leadership reshuffling, the committee elevated Radio Vice Chairman Marty Beck, President/Beck-Ross Communications, to the newly vacant Radio Chairman's job. Replacing Beck as Vice Chairman is Bob Pricer, President of WCLT/Newark, OH.

Fritts, 41, is President of Fritts Broadcasting, headquartered in Indianola, MS. He owns all or part of 10 small radio stations, including several daytimers, in Mississippi, Louisiana, Arkansas and Kentucky.

Fritts told a press conference in Washington on Tuesday he will either divest himself of the stations or place them in a trust. "I will certainly have an arms-length relationship," he said.

SNEED TO CONSULT, ACUFF TO PD

WWSH Plans "Soft Hits" Format

WWSH/Philadelphia will drop its Schulke Beautiful Music format on September 6, adopting a live "Soft Hits" A/C format designed by programming consultant Mary Catherine Sneed. Sneed, who currently oversees a similar direction used at Cox Broadcasting sister station WSB-FM/Atlanta, has appointed WSB-FM midday personality Jack Acuff as Program Director of WWSH.

WWSH VP/GM Jim Connor explained the transition. "When I put this station on the air in 1970 with the present format, Beautiful

Music commanded a 19 share of the market. Now it's under a 10 share. Watching the erosion, we could see that we weren't offering a viable advertising vehicle. It was absolutely necessary to change."

Regarding Sneed and Acuff, Connor said, "I think Mary Catherine is great. She has a real handle on this new format. I like the way she's put it together, and I think she's right on target. I've heard Jack on the air, and I believe he executes the format the way it should be. It's going to be a lot of fun, and a very interesting year."

Commenting on staff adjustments, Connor added, "There will wwsh/ See Page 24

DROPS BEAUTIFUL MUSIC

KFOG Plans Shift To AOR

Longtime Beautiful Music outlet KFOG/San Francisco will drop its Schulke format in mid-September for an AOR approach supervised by Burkhart/Abrams/Michaels/ Douglas & Associates.

KFOG GM John Gaston explained to R&R, "We feel that since the Beautiful Music format is in trouble around the country in general, we needed to make a change and felt this was the direction where we can make some major inroads."

Gaston added, "We don't have a PD picked out for the position yet. Obviously Lee Abrams will be offering his input in this area as to the right person. This is a very big change for our owners (General Electric) to make, and we feel very confident in our decision."

Abrams added that he was studying the market preparatory to announcing a precise AOR direction for the station. KFOG plans to retain its call letters, which it has used since 1964.



WCOZ HAS THE RIGHT TOUCH — When WCOZ/Boston personality E.J. Crummey went on vacation, the station made the most of his absence by creating an "E.J. Phone Home" contest. The obvious tie-in with the motion picture "E.T." had listeners calling in at the sound of the E.T. to win tickets to the film, and qualify to have WCOZ pick up their phone bills for a month. Cindy Bailen filled in for E.J. during the contest, and pleaded each morning, "E.J. Phone Home." E.J. is shown in the photo pointing out where he really went on his vacation.

WLYT Switching To AOR

Cleveland's leading, and for the past eight weeks, sole AOR, WMMS, will have new competition shortly when WLYT converts from CHR to the album-oriented format. WLYT VP/GM Zemira Jones wouldn't commit to an exact start date, saying, "I'm not sure yet. All I can say is it'll be very soon."

Jones explained the reasoning behind the format shift, "We feel there is a real need for a stronglyimaged, high-profile AOR in this market. We want to play rock and promote it very heavily."

Regarding the impending battle with WMMS, Jones commented, "People will position this as a WLYT/ See Page 24

10 out of 12 of the Jeff Pollack Communications consulted stations increased their share of audience and 9 out of 12 were the #1 Rockers in their markets, which gives us the best RBI (ratings brought in) record among all the major Rock consultants.

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Circulation: JUDY LUCARELLI

Arbitron Sued Over Ascription, DST

Hartford Beautiful Music station WKSS has sued Arbitron over "unfair procedures" used to compile the spring 1982 ratings estimates. WKSS is seeking a recall of the most recent Hartford Arbitron and is asking for an injunction directing Arbitron "to reform its procedures so as to correctly report market definitions and audience levels."

According to Daniel Blume, attorney for the station, WKSS is not happy with the way Arbitron uses ascription to handle the slogan conflict over "96," used by his client and by WTIC-FM. "We end up with teens, they end up with people 55+. Given Arbitron's monopoly position, they have a heavy burden to see that every station gets its true audience — in this case neither is."

WKSS is also distributed by Arbitron's "payments of a premium to persons under 35 years old to return diaries," the Differential Survey Treatment method. Blume added, "We are against DST and feel that if you pay a certain segment of society more, that's an unfair sampling technique."

Finally, the station is also unhappy about

Harris New WISN & WLPX Program Manager

R.J. Harris has been appointed Program Manager for WISN/Milwaukee. Harris, who currently serves in the same capacity for sister FM station WLPX, will now supervise the programming for both stations. He replaces Ken Warren, who departed WISN last week.

"R.J.'s a guy with a ton of energy, and that's exactly what we need," remarked WISN & WLPX VP/GM John Hinkle. "He's done a marvelous job in turning WLPX around. For a man who 'cut his teeth' in AM radio, it's just a natural move, and I look forward to his innovations and directions for WISN."

Harris told R&R,"The last several months here have been wonderful. I'm very proud and excited about taking over the reins of WISN, a station with a rich history as one of the greatest facilities in America. John Hinkle and the (station owner) Hearst Corporation are the best operators I've ever worked for. The station just needs a bit of a spark "

Harris, who joined WLPX in January, previously worked at WLUP/Chicago, having formerly programmed WYSP/Philadelphia, WLAC & WKQB/Nashville, and Harrisburg stations WRHY, WCMB, and

COMBINING BLACK,

COUNTRY DIVISIONS

Capitol Closes L.A. Pressing Plant

In a series of economy-related moves, the Capitol Records Group closed its Los Angeles pressing plant last week, closed its Detroit branch, and put into motion combinations of Capitol and EMI America's black and country divisions. The plant move, which leaves Capitol with two pressing plants, affects over 250 employees. In Detroit, sales and promotion staffers will work out of their residences.

The black division reorganization has already taken place, with EMI's efforts being consolidated under Capitol, and EMI staffers (with the exception of Ronnie Jones, who will assist Capitol R&B Promotion Director Rusty Moody) let go. Similarly, EMI will direct both labels' country efforts. Plans are underway for present EMI/Liberty black artists' records to be released under the Capitol logo and for Capitol country acts to switch to Liberty.

The moves follow a recent round of employee dismissals. Also exiting the label is longtime A/C promotion staffer Gertie Katzman

the diary distribution in the Hartford area. "We don't think we (a class B FM) are getting a fair shake when only 1479 of the total of 5029 diaries in the market come from our metro."

Tony Kelsey, General Counsel for Arbitron, told R&R, "We have yet to receive the paperwork on this. All we know is that the station has never complained to us about this prior to the legal action. We don't use DST in Hartford so I'm not sure why they are unhappy about that."

LORIN PROMOTED TO ND

KSDO Names Simon Operations Director

Jim Simon will take over the position of Operations Manager of KSDO/San Diego on August 23. Simon, who is presently partowner and GM of KGOE/Thousand Oaks, CA, previously served as VP/News at Mutual, Director/News & Programming with KABC/Los Angeles, and VP/GM of WBBM/Chicago.

KSDO President/GM George Mills told R&R, "Jim has the credentials and an extremely strong background in News/Talk radio. We feel that he will be adding a great deal to the success of KSDO."

Concurrent with Simon's appointment, Mills announced the promotion of KSDO morning news anchor, Bill Lorin, to News Director. "He's shown us very strong leadership characteristics, and has done an excellent job. I think the combination of Bill and Jim will only help KSDO."

Sanders's WJKZ Going Country

Mack Sanders's newly acquired WJKZ/ Nashville will switch formats to Country in mid-August. Don Keith, Program Director of sister-AM WJRB, will program both stations. WJRB will change call letters to WLKZ with the two stations adopting the single identity of "KZ Country."

Keith commented, "We feel Middle Tennessee wants a good full-service radio station that plays a wide variety of today's country music, and that's just what KZ Country will be."

Bozeman National Music Director

In a related announcement, Keith promoted Janet Bozeman from MD of WJRB to National Music Director for the six Sanders stations (WJRB & WJKZ, WVOK & WRKK/Birmingham, WNOX/Knoxville, and, pending FCC approval, WYSH/Clinton, TN). Keith said, "Although local music directors will be responsible for adds, Janet will coordinate research, promotion relations, and group music policy from our headquarters here in Nashville. She has done a tremendous job with music at WJRB, and gained the respect of everyone she works with."

Bozeman's appointment is effective immediately. WJKZ will debut its new Country format as soon as relocation to a new broadcast tower is complete.



KFRC PUTS STEREO ON THE AIR — KFRC/ San Francisco became one of the first stations to go on the air with AM stereo, using a Kahn system. Pictured making the switch are (I-r) PD Gerry Cagle, Chief Engineer Phil Lerza, and VP/GM Pat Norman.

Richards Set As WQSR PD

Waylon Richards has been named PD at WQSR (formerly WKTK)/Baltimore, coming to the station from a five-year stint as a WPGC/Washington air personality. Richards will now implement WQSR's localized version of the ABC Superadio format, which the station had been scheduled to adopt.

Richards told R&R, "Naturally, I'm pleased to be given the opportunity to program such a good facility. The signal covers the market well, and we are already on the air with our version of Superadio. We're doing our version with more localism, with local personalities. We border on being a bright CHR-A/C station, playing about 70% oldies at this point. We think that with the personality approach and music selection there's a considerable hole for us to fill."

WQSR Exec. VP/GM Carl Brenner commented to R&R, "Waylon has spent five years just 40 miles away from Baltimore, so he's got a great feel for the area already. This is a great opportunity to show everyone what a talented programmer he is, and we are already seeing his expertise pay off. Waylon felt that Baltimore needed a good clean-sounding radio station aimed at the 25+ audience. His talent as an air personality enables him to translate this sound to the audience easily."

Newman Heads Chrysalis AOR Promotion

Louie Newman has been promoted to the position of National Album Promotion

Director for Chrysalis Records. Newman, who has been with the label for a year, was most recently Manager of West Coast Promotion. He will now take responsibility for Chrysalis album airplay nationally.

Chrysalis VP/



VP/ Louie Newman

Promotion Jack Forsythe commented to R&R, "Album radio and Chrysalis have always had a great respect for one another's needs, and I feel Louie's addition to our national staff will enhance and strengthen our presence even more with album radio." Newman's appointment is effective immediately.

Cuddy Programs WPRO-AM & FM

Tom Cuddy has been officially appointed Operations Manager/Program Director for WPRO-AM & FM/Providence. He had been acting in those capacities on an interim basis for the last two months following the departure of Gary Berkowitz to WROR/Boston (R&R 6-18).

VP/GM Aaron Daniels told R&R, "When Gary Berkowitz left, I had the chance to observe Tom in this position. I interviewed 17 of the 59 applicants for the position and decided the person for the job was right here in the building. I'm very impressed with his abilities, and his prior experience as Gary's assistant has made him ready. We are still using Gary as a consultant, so Tom and Gary will still be putting their heads together on things."

Cuddy, who joined the stations two years ago, commented to R&R, "I grew up listening to Salty Brine on WPRO, and it was always my desire to work at these stations. To have the opportunity to program them is really a dream come true. Gary left things in great shape, and I plan to keep the same directions and philosophies that have kept both stations winning."

Before joining WPRO-AM & FM, Cuddy was Station Manager at WARA/Attleboro,

Washington Report

New Technologies Top Fritts Agenda

Asked to name the top issue facing broadcasters today, NAB President-elect Eddie Fritts told a Washington press conference this week, "I think the impact of the new technologies has to rise to the front of my thinking."

The NAB, he says, must position itself to help broadcasters benefit from new technologies, and to have a hand in molding laws and regulations that will govern how those technologies affect the marketplace.

Sketching out the remainder of his agenda, Fritts offered these priorities:

- Developing a long-range strategic plan for the NAB.
- Instituting more accountability for NAB officers.
- Opening up "better lines of communication" with Congress and the FCC.
- Reestablishing and revitalizing" the Television and Radio Political Action Committee (TARPAC) which raises funds for political contributions.
- Stepping up NAB involvement in the international communications arena as other nations challenge U.S. dominance. "There's only so much spectrum available," Fritts explained.

• Continuing the drive for broadcaster First Amendment rights.

Fritts said he'll leave the day-to-day operation of the NAB to Executive VP/GM John Summers, carving out a role as chief industry lobbyist for himself. In his year as NAB Chairman, Fritts maintained, he has

engaged in far more Capitol Hill, White House and State Department lobbying that is generally realized.

It's widely believed Fritts has significant staff changes in mind for the NAB, but he said the association has a "superb staff," and he doesn't expect anyone to quit due to his election.

Fritts also rules out the possibility of a lasting damaging division within NAB

The NAB Presidential Vote — Democracy Or Backroom Politics?

After NAB's Executive Committee delivered its surprising endorsement of Don Thurston early last week, it quickly became apparent that Eddie Fritts wasn't out of the race.

Fritts claims he pushed ahead at the urging of his backers on the NAB Board: "Their belief and confidence in me still existed," Fritts said later. Although Fritts himself was "out of pocket" most of the week due to a family emergency, his supporters waged a vigorous campaign. These backers included the board's network representatives, who lined up solidly behind Fritts. Their votes could have tipped the balance to Thurston.

Going into Monday's board meeting in Chicago, both Fritts and Thurston believed they had the votes to win. The session opened with a report from the Search Committee, which placed Thurston's name in nomination. Then Walter May, President of WPKE & WHDR/Pikesville, KY, nominated Fritts.

No other candidates were nominated, al-

though Cliff Gill of KWVE/San Clemente,

CA spoke up to say many people had asked

him to nominate American Advertising

There was virtually no discussion. On a

Although Fritts appears to have beaten

Thurston fair and square, one angry NAB

secret ballot vote, Fritts beat Thurston,

24-20. It was all over in less than an hour.

Federation President Howard Bell.

board member is convinced the outcome was engineered by the Search Committee and the Executive Committee, which he believes privately favored Fritts all along.

Search Panel Motives

"It was a classic backroom election," said this board member, who asked not to be identified. "Thurston was used as a smokescreen to cleanse Eddie's candidacy." He believes the Executive Committee realized it couldn't nominate Fritts outright without subjecting itself to severe criticism.

So, instead, it nominated Thurston in the belief he was unlikely to win and thus could be easily defeated by Fritts. Noting that some Executive Committee members stood to gain by Fritts vacating the chairmanship, this board member told R&R, "Some of the same guys who voted for Thurston on the Search Committee were on the phones lobbying for Fritts 24 hours later."

Reacting to that scenario, another board member told R&R, "That's absurd. The Search Committee was made up of reputable and thoughtful people who chose somebody they thought would make the best president."

Another broadcaster, who serves on both the Search and Executive Committees, also denounced the accusation, saying the search panel was "very disappointed" Thurston lost.

Fritts Election Analysis

ranks because of the sharp split his candidacy created between the Fritts and Thurston camps.

NAB's President-elect thinks being a broadcaster will help him once he takes over in October, that he'll understand how issues affect broadcasters "perhaps a little more vividly than someone who had not been involved in the day-to-day operation of a broadcast property."

And finally, how much of a commitment is Fritts making to NAB? He'd like to serve "a minimum of five years," he said, and longer if his performance is satisfactory to the Board of Directors.

quarters, and working more closely with

other trade groups, especially in trying to

reduce the number of conventions by con-

solidating meetings now sponsored by

Most of these recommendations, and

many others, were carefully worded to

make them suggestions for the Executive

Committe and President, rather than

various associations.

ironclad edicts.

Runners-Up React To Fritts Election

"Well, there has to be a winner and a loser," Berkshire Broadcasting President Don Thurston told R&R after coming four votes away from being the next NAB President. Philosophically, he added, "NAB will continue to function and I will enjoy my life as I always have in the Berkshires.

"I'm naturally disappointed and I think somewhat surprised that the Search Committee's recommendation would be treated as it was and that, apparently, so many people indicated one thing to me and did another."

Choosing his words carefully, Thurston told R&R, "I felt confident that a majority of the board had indicated to me their support, and that did not happen. Maybe there was something last-minute. I don't know."

Thurston placed a congratulatory call to winner Eddie Fritts shortly after Monday's

vote. Fritts, he related afterwards, "hoped that I would continue to assist NAB where it was deemed necessary, where it was deemed possible. I said, 'Well, we'll cross those bridges when we get there.'"

Thurston added, "I've never been the kind of person that sniped from the outside. So I expect to do as I have always done, and that is to be an active citizen, not only in broadcasting but in my community."

NAB's Executive Vice President/General Manager John Summers, another leading but unsuccessful candidate, told R&R, "In terms of my candidacy, of course I'm disappointed." But Summers made it clear he has no intentions of quitting NAB in a huff. "I just would say that I would be prepared to work with anybody the board selected."

Senate Votes For Five-Member FCC

Ignoring last-minute pleas from top White House aides, the Senate voted last week to save \$500,000 a year by reducing the FCC from seven to five members beginning next July 1.

As part of a major budget bill, the cutback now goes to a House-Senate conference committee, where it is expected to survive due to probable support from House Telecommunications Subcommittee Chairman Tim Wirth (D-CO).

The move was engineered by Senators Bob Packwood (R-OR) and Ted Stevens (R-AK) after the White House named Steve Sharp, rather than their choice, to fill an FCC vacancy. If the cut becomes law, Sharp — who hasn't been confirmed yet — would serve less than a year in office, rather than seven years.

In a brief debate on an amendment that would have blocked the cut, Communications Subcommittee Chairman Barry Goldwater (R-AZ) accused the White House of spreading the false rumor that reducing the FCC would throw it into Democratic control. Not so, Goldwater countered, "So if any of you have been called by Mr. Meese, just mark it up as an error in left field."



NEW NAB LINEUP — Pictured are newlydesignated NAB Joint Board Chairman Bill Stakelin (left), VP of Bluegrass Broadcasting; and Radio Board Chairman Marty Beck, President of Beck-Ross Communications. Also named was new Radio Board Vice Chairman Bob Pricer, President of WCLT/Newark, OH.

Futures Committee Charts New NAB Direction

While gathered in Chicago this week, the NAB Board didn't merely elect a new President. It also approved a sweeping set of recommendations for a change set forth by its Futures Committee, which has been studying NAB's structure and policies.

The report identifies "government lobbying" as NAB's primary function, and criticizes "the apparent shift of emphasis from government relations lobbying towards station services."

Also recommended was development of a yearly written strategic plan to make NAB more forward-looking and less "reactive." A reshaping of the NAB President's role was suggested, making it clear he is to be "a voice for and to the industry" and "the official lobbying force," rather than a nutsand-bolts manager.

The Board also favored a major upgrading of NAB's political fundraising arm, the Television and Radio Political Action Committee (TARPAC) and a cut in the size of the Radio Board, which it said is "too large and unwieldly."

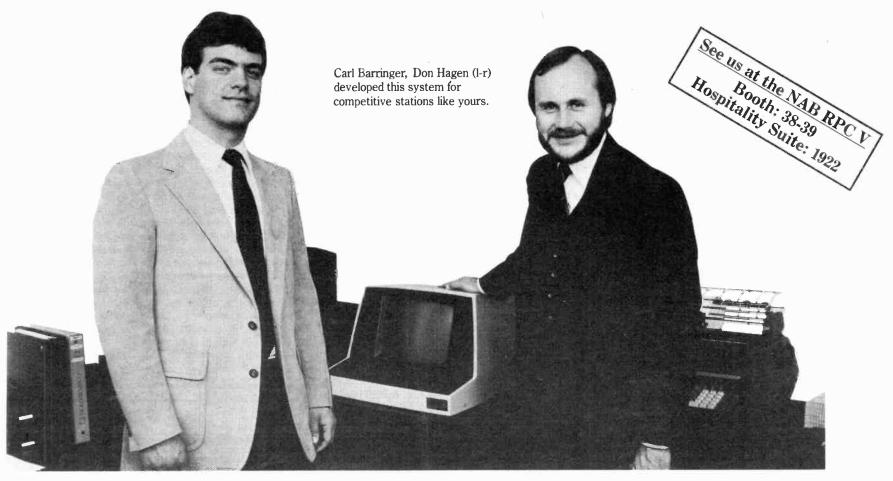
A big loser in the recommendations was the Sr. VP/Broadcasting position now held by Jim Hulbert. This office "inhibits the internal flow of communications and creates a bureaucratic layer that membership finds hard to deal with," the Board agreed. Under the plan, the VP's for Radio, TV and Membership would be stripped from the division, reporting instead to Executive VP/GM John Summers.

Winners would be the Government Relations Department, which the Board wants brought up to full strength, and the Public Relations Department, which was earmarked for the strengthening "to present a more positive image of both the industry and the association."

Other recommendations included hiring an international expert, establishing a complete audiovisual studio at NAB head-

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Station Research Systems

Microcomputer Strategy for the Broadcast Industry



Mingles Upstage Singles

sed to be mingle was what your mother told you to do at parties so you wouldn't be a wallflower. Now in the 80's the word has adopted a whole new meaning that radio should be aware of when gathering demographic and other audience-related data. In the housing industry, mingle is defined as two or more unrelated single persons who buy or share housing

In an effort to tap into what builders say is the fastest-growing market, housing developers coined the new definition and has started building condos with "dual masters." These dwellings house two master suites with full, private bathrooms and situated at opposite ends of the condo. The kitchen and other shared rooms are larger than normal to lessen the friction of living together and to insure additional privacy, these areas are located between the bedroom suites. Two developments embracing this new kind of living have sprung up in Edgewater, NJ and Los Angeles. And coupled with the mingle madness is the notable increase in the number of roommate-matching companies - from six to 60 nationally in only four years.

Broaden Radio Knowledge Through Television

Utilizing the assets of a rival medium to fully explain the concepts of another is the premise behind "Radio Video." Described as "a TV show about radio," Radio Video is a video-cassette series comprised of one hour "how-to" seminars on topics related to the radio industry

Borne out of a desire to better explain radio's "buzzwords" and at the same time help defray convention travelling costs and time, the video venture is the brainchild of Ed Shane, program Director of talk-formatted

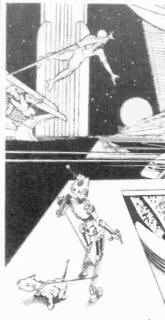


KTRH/Houston, broadcast consultant and Radio Programming Editor for Broadcast Communications, Oncamera host Shane interviews industry observers on specific topics, interprets the discussed philosophies, and follows up with step-by-step instruction accompanied by visual aids. Dr. James Fletcher, from the University of Georgia, launches the prèmiere cassette with a look at focus groups

and their radio applications. New cassettes will be released every two

Radio Video may be purchased in either the Beta or VHS format at a cost of \$122.50. There's an additional charge of \$25 for 3/4" U-Matic tapes. For more details contact Shane Media Services at (713) 461-9958.

Robots Replacing **Human Workers**



In a study prepared by Congress's Budget Office, seven million U.S. workers will be replaced with robots by the end of the decade. With two million workers already jobless because of automation, it's predicted that robots will represent 15% of the total workforce by 1990. One of the hardest hit industries will be manufacturing. Either whole generations will have to be retrained for other types of work or the government may have to dig in its pockets a little deeper for extended benefits so displaced employees can at least eat. Judging by the way new technology is moving forward by leaps and bounds, we shouldn't be too surprised when we have radio's new morning team of R2D2 and C3PO trading quips while playing the intergalactic top twenty.

OLYMPIC UPDATE

ABC Watches As Time Goes Buy

ABC executives are no doubt humming the "Casablanca" tune but adding their own lyrics in the wake of the net's recent Olympic announcement that 75% of its commercial air time is already sold out - even though the 1984 games are still a good two years away. Targeting a goal of \$615 million, ABC is definitely on track with a confirmed \$460 million in buys with \$20 million more expected to become final shortly. As you may recall, the ABC Radio Network was awarded exclusive radio broadcast right for the Los Angeles held contests (R&R 12-4-81).





Radio Faces Cable **TV** Threat

Radio, rather than network television, stands to lose more audience and ad dollars at the expense of cable TV. That conclusion comes from a "Changing Media" commentary released by ad agency Ogilvy & Mather. Cable offers programming formats similar to radio (rock and news, for example), thereby competing for a slice of radio's selective listenership. And in the search for added income to help offset costs, local cable operators will consider approaching radio's clients, using strategies similar to radio's own. Two markets with cable franchises, Tulsa and Albuquerque, have already seen portions of radio ad revenues lured away by cable TV.

Other points brought up in the study reveal that there are "must-carry regulations which legally bind a cable operator to include local television stations. But the same doesn't hold true for radio. With an improved FM signal cable franchises are able to bring subscribers distant radio stations. So even FM's as well as AM's may be battling distant foes for local audience. Ogilvy & Mather acknowledge radio's strength in the car, at work, and at the beach. But that doesn't mean the radio industry should rest on its laurels, content despite minor audience loss. The size of cable franchises is usually under 100,000 households. Thus cable's marketing area is quite similar to radio's and it's natural for cable to pursue the local, not national, adver-

tisers who account for about 75% of radio's revenue

What can radio do to fight back? O & M suggests the answer lies in network affilation. Through this radio can seek out those national advertisers who will want radio as part of their media package. The agency also recommends that radio stations take another "fresh" look at their local customers. attract new listeners, and increase time spent listening. One way to do this might be to consider other specialized programming like 24-hour financial news stations which the networks can distribute economically via satellite. Since less than half of all radio stations are network affiliates. the impending struggle for local ad dollars could be advantageous to the growth of networks.

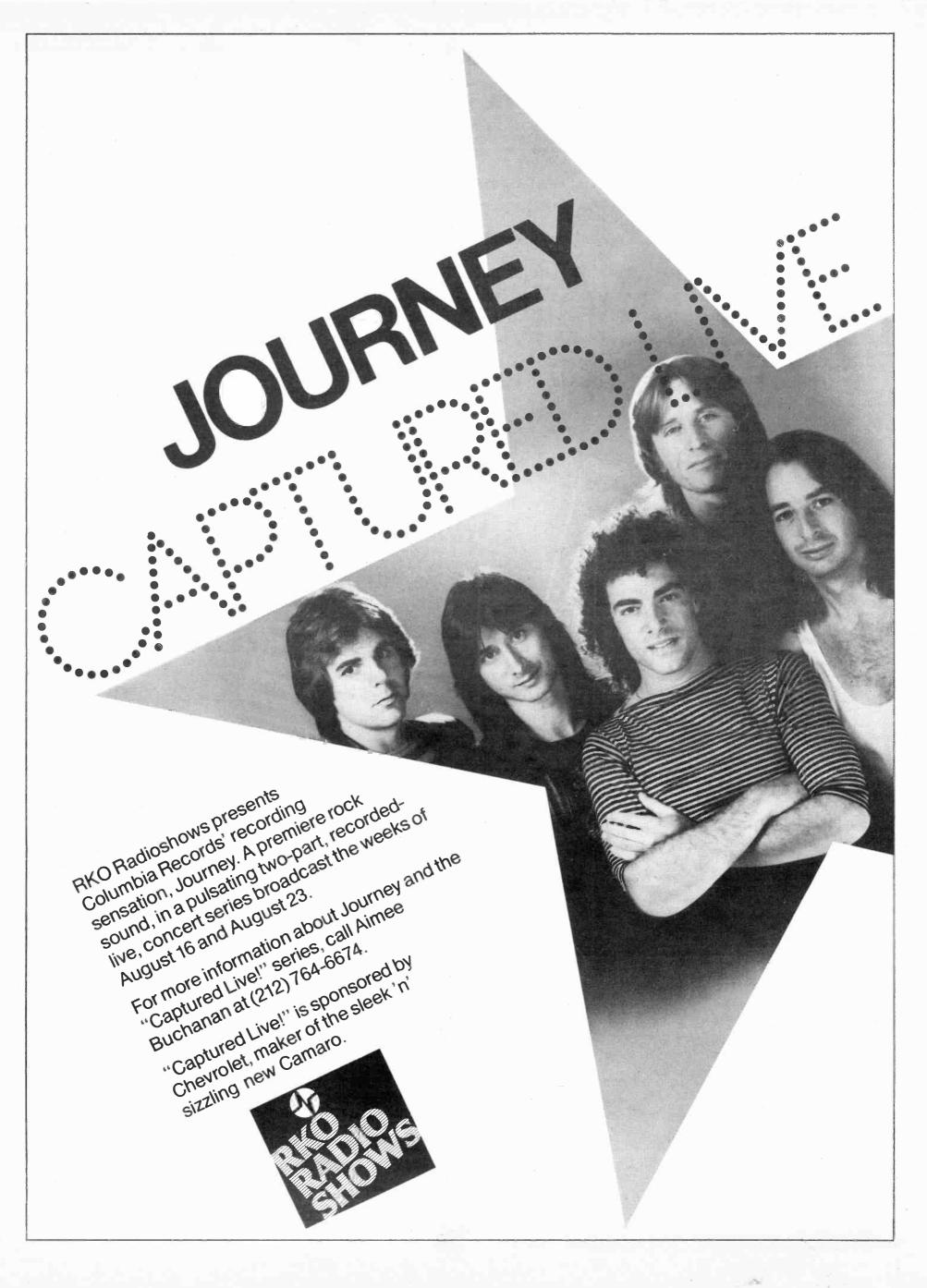
Japanese Unveil **Advanced Cameras**





The Japanese are always one step ahead of the rest of the world when it comes to innovative and advanced electronic technology. Helping to keep this reputation intact are two cameras which will be marketed in Japan, the U.S., and Europe during the next two to three years. Sony has developed the Mavica, a mass-market electronic still camera that electronically records photos on magnetic discs, not film. So instead of driving to the nearest Fotomat to pick up processed snapshots, photographers can view them on their television set. Also pictured above is Panasonic's prototype of its handheld video camera-cassette recorder which will be about the same size as today's 8-mm movie camera.

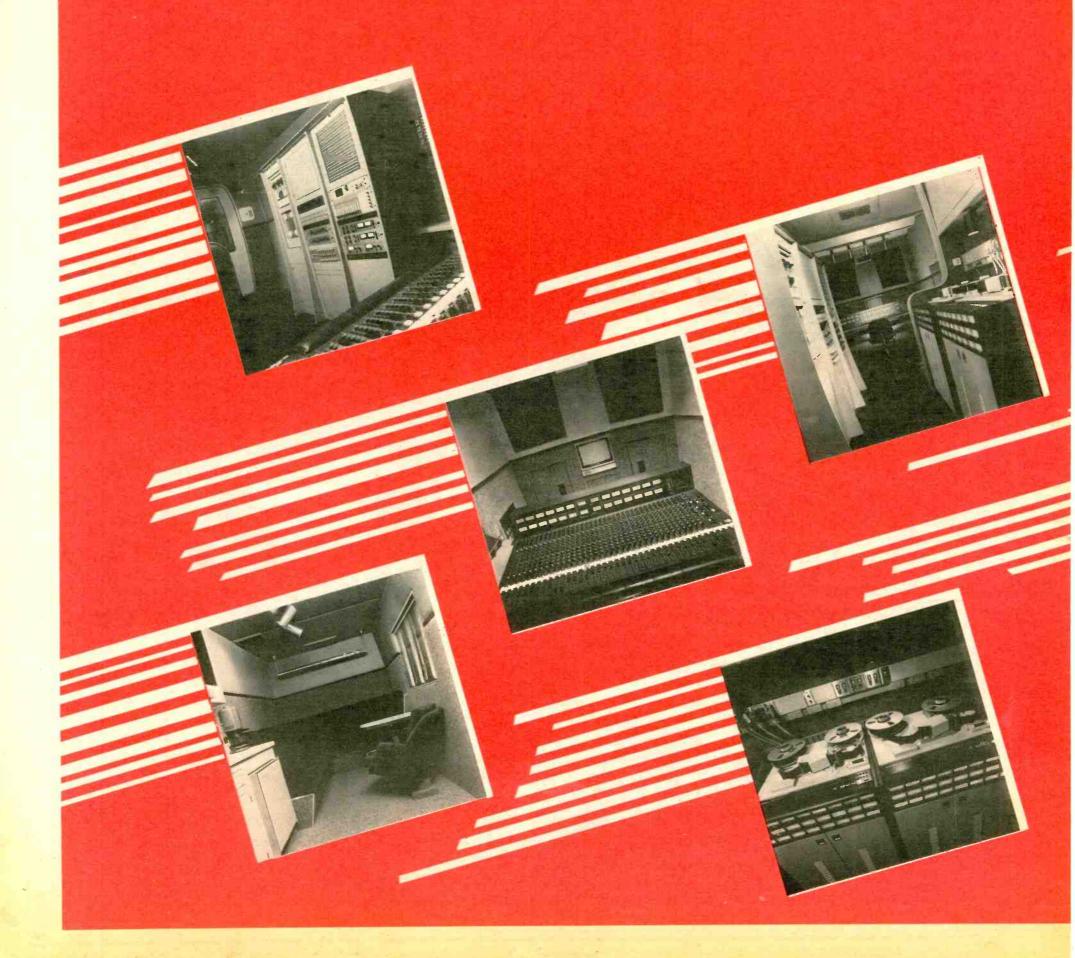




We're the One for Concerts

Westwood One's brand new half million dollar concert master mobile recording studio is on the road recording more concerts for more stations than anyone in the business.

Rock, Black, Country... Westwood One is the only one to produce and distribute concerts from start to finish. We're committed to bringing your listeners the ultimate in live concert programming.





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Networks/Program Suppliers

MUSIC FEATURES

Mutual

From Australia With Love/Oick Clark (August 28-29)

Rolling Stones: Past and Present (Septem ber 30-October 3)

Narwood

Country Closeup:

Gail Davies (September 6) Roy Clark (September 13) Terri Gibbs (September 20) Loretta Lynn (September 27)

Music Makers:

Larry Elgart (August 30) Margaret Whiting (September 6) Les Brown (September 13) Peggy Lee (September 20) Lionel Hampton (September 27)

NBC

Source:

Loverboy Concert (August 27-29) Iron Maiden (September 3-6) Van Halen (September 10-12) Blue Oyster Cult/Aldo Nova (Starfleet Blair) (September 24)

Solid Gold Saturday Night (Dick Bartley)

Platters (August 28)

Rolling Stone Magazine Productions Rock Star Guest DJ:

Triumph's Mike Levine (August 30) Hall & Oates w/Phil Collins (September 6) Ted Nugent (September 13)
Cheap Trick's Rick Nielsen (September 20)

Continuous History Of Rock & Roll: Greatest Live Albums (August 30) "48-Hour Continuous History Weekend" (Sep

tember 3-6) Rock Books (September 6) Great Bass (September 13) Worldwide Rock (September 20) Greatest Rock Festivals (September 27)

United Stations Dick Clark's

Rock Roll And Remember:

Elvis Presley (September 4-6) Chubby Checker (September 10-12) Monkees (September 17-19)

Watermark

Soundtrack Of The 60's:

Tom Jones/Vidal Sassoon/Rascals (August 28-29) Sam & Dave/William Shatner/ Monkees (Sep.

tember 4-5) **Westwood One**

In Concert:

Pat Benatar (September 3-5)

Live From Gilley's:

Con Hunley (August 27-29) Johnny Paycheck (September 3-5)

Off The Record:

Elvis Costello (August 27-29) Heart (September 3-5)

Rock Years:

1969 (August 27-29) 1970 (September 3-5)

1971 (September 10-12)

1972 (September 17-19) 1973 (September 24-26)

Rock & Roll Never Forgets:

John Lennon (September 17-19)

Special Edition:

Ashford & Simpson (August 27-29) Donna Summer (September 3-5) A Taste of Honey (September 10-12)

Additional Programming:

Elton John Special (September 3-5)

Contemporary Net/

Spotlight Specials:

Billy Joel (October 24) Kenny Loggins (December 19)



OUTLAW DOES TIME AS DJ - Freddie Salem (I) lead guitarist for the Outlaws rock group, was caught redhanded by the camera recently while doing a stretch on Rolling Stone Magazine Production's "Rock Star Guest DJ" with EDR/Entertainment executive producer Denny Martin. Judging by Salem's smile, the "sentence" wasn't a harsh one.

Our thanks to Boston's

for choosing the #1 music selection system.



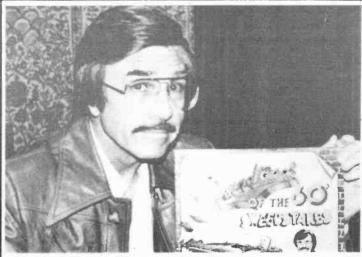
TWO DEAN DRIVE

TENAFLY, NEW JERSEY 07670

(201) 567-3263

Reuters Readies Radio News Net

International news service Reuters plans to join competitors AP and UPI in the radio arena with a network featuring hourly newscasts on financial and commodity developments planned for fall. Stations taking the financial reports and/or the commodity newscasts will exchange commercial time. The financial/stock/commodity area is regarded as a strength of the Reuters organization, and thus an obvious choice for its radio kickoff.



AND THE 60'S LIVE ON - During the three-hour special edition of "Soundtrack Of The 60's," Watermark will announce the grand prize winner of a restored 1966 candy apple red Mustang convertible - a dream car of the sixties era. Furrowing his brow as if trying to determine the winner by ESP is program host Gary Owens, with a sample of a sweepstakes countercard.

NEWS & INFORMATION FEATURES

Clayton Webster Sporting News Report:

College Basketball Recruiting Violations (September 6)

Earth News

Rutger Hauer of "Blade Runner" (August 26-29) Michael McKean of "Young Doctors in Love" (August 30-September 1) medy with Ron Stevens and Joy Grdnic (September 2-5)

Lew Irwin Reports

Actor Rene Auberjonois/Actress Felice Schacter (August 21) Photographer Leigh Weiner (August 22)

Narwood Outlook:

Taping Debate (August 21) High School Work Force (August 24) Sammy Davis Jr. (August 25)

Progressive Radio Network Laugh Machine:

Flip Wilson/George Carlin/Rodney Dangerfield (Week of August 16)

News Blimp:

ABSCAM/Drinking Age/Whale Hunting (Week of August 16)



RKO COURTS VIP'S — The RKO Radio Networks have inaugurated a VIP luncheon series in an effort to establish a more personal relationship with noted newsmakers. Commerce Secretary Malcolm Baldridge (second from left) was the honored guest for the premiere luncheon. He's surrounded by (I-r) Newsweek's Harry Anderson and RKO's Dave Cooke, Sam Hall, and Harvey Nagler



15 MILLION ROCK WITH ELTON — In association with the Source, Starfleet Blair recently presented Elton John live in concert from Kansas City's Starlight Theatre. According to company estimates, the broadcast reached 15 million people across the country. Enjoying the concert's success are (I-r) Starfleet's Joe Mirabella, Elton (dressed this time as a law enforcement official), and Starfleet President Sam Kopper.

Carole King (October 2) Commodores (November 6)

Entertainment Net/

Silver Eagle (DIR):

RadioRadio:

Clayton Webster

On Stage Tonight: Air Supply (September 4)

"Ain't Love Grand" Special (August 29)

Rock Net/King Biscuit (DIR):

A Flock Of Seagulls (August 29)

Rock Net/Supergroups (DIR):

Rolling Stones (August 28)

Country Calendar: Mel McDaniel (September 6) Jerry Reed (September 7) Waylon Jennings (September 8) Kieran Kane (September 9) Tommy Overstreet (September 10)

Jacky Ward (September 11) Charly McClain (September 12)

AC/DC (September 6) Jackson Browne (September 7) Queen (September 8) Beach Boys (September 9) Michael Stanley (September 10,

Retro Rock: Black Sabbath (August 30) **Creative Factor**

J. Geils Band/Alabama (August 21) Alabama (August 21)
Barry Manilow/Cars (Labor Day Weekend)

Earth News

Men At Work (August 27-29) Hall & Oates (August 30-September 2) 707 (September 3-5) REO Speedwagon (September 6-9) Soft Cell (September 10-12)

Global Satellite

John Cougar/Cameron Crowe (August 23) Clash (August 21) Supertramp (Septe

Lew Irwin Reports John Cougar (August 23-29)

Pink Floyd's Roger Waters (August 30-Septe

London Wavelength

Jim Morrison (September 1-15)

 Bill McClenaghan has been promoted to VP/Research Services for the ABC Radio Networks, moving up from Director of Research, a position he's held for the past five years. He was previously VP/Sales & Administration for Schulke Radio Productions and VP/GM of Arbitron Radio for four years of a total of 12 with the ratings

• Also at ABC, the Direction Network has formed an Affiliate Advisory Board. Members are acting Chairman Aaron Daniels, VP/GM of WPRO/Providence, representing the Northeast; KJR/Seattle GM Rich Robertson (Northwest); WJW/Cleveland GM Art Caruso (North-Central); WPOC/Baltimore VP/GM Dave Fulelihart (Southeast); Capital Broadcasting Pres. Ken Johnson (South-Central); KTIM/San Rafael, Pres Don Platt (Southwest): and WJAS/Pittsburgh VP/GM John O'Hearn (member at large).

• Jerome Navies has been named Executive Producer for CBS Radio Stations News Service, coordinating the exchange of news between CBS's owned stations. He has been with CBS since 1972.

• Terri Dumas joins Progressive Radio Network as freelance writer. Still retains post as reporter for Shadow Traffic.



REO SPEEDWA 66SWARTT

FOLLOWING THEIR SMASH TOP TEN RECORD, "KEEP THE FIRE BURNIN"

FROM THE TOP 10 ALBUM GOOD TROUBLE BILLBOARD & SUPERSTAR

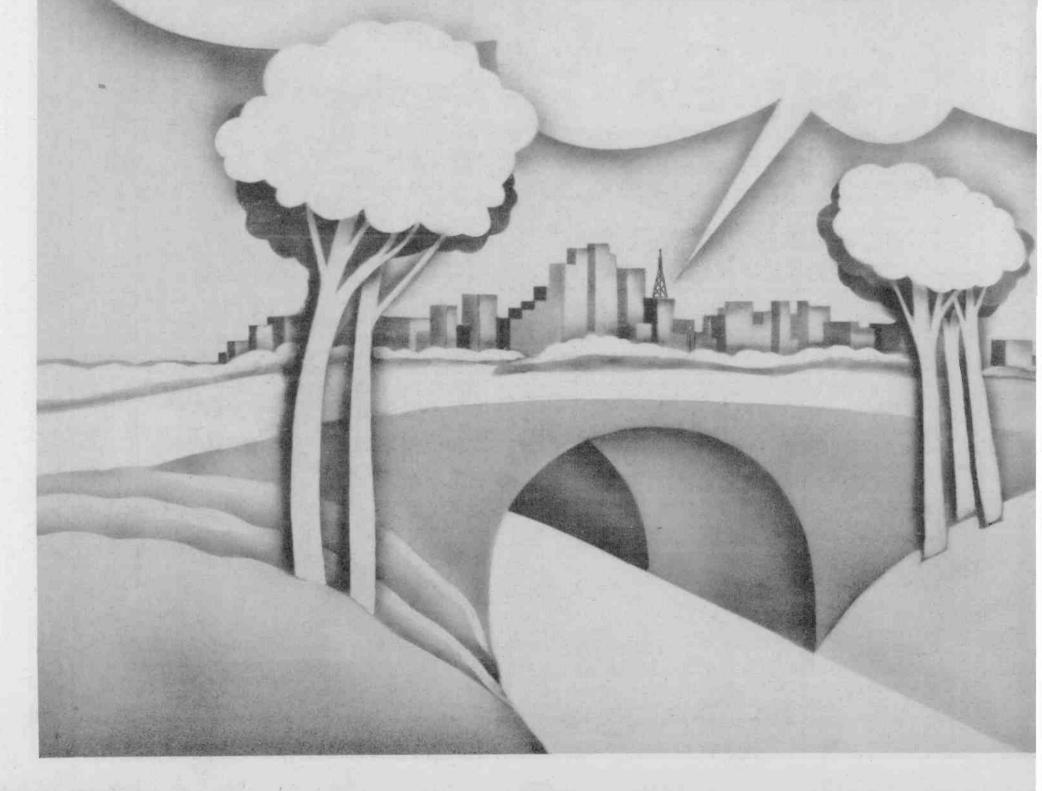




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of the biggest talk talent in the business.

Talk is what's happening in radio today.

And with ABC TalkRadio, the top-rated, nationally acclaimed stars of talk radio are on your station. On the phones with people in your market. Building your audience with their proven ability to turn hosting phone calls into engaging entertainment. Personal. Provocative. Helpful. Informative. Radio personalities worth talking to and about.

There's Owen Spann. His "take charge" style captivates listeners. Whether he's interviewing a world leader or a local celebrity, his imaginative wit is a sure audience builder.

And Dr. Irene Kassorla, leading psychologist, best-selling author, and one of the country's most influential women. Her insight and expertise has earned her the respect of colleagues and celebrities the world over.

Michael Jackson, a talk radio giant. He knows everybody worth knowing and interviews them with

a provocative and entertaining style.

Then there's Dr. Toni Grant—the original radio psychologist. Brilliant. Eloquent. With a national reputation as an expert in human behavior—and an extensive following.

And Ira Fistell—the "human encyclopedia."
His phenomenal store of knowledge on every possible

subject from sports to philosophy and his conversational ease build nighttime audiences.

And finally Ray Briem, the "king of all-night radio." He brings the world to his listeners, keeps them in touch. Provocative, controversial, and entertaining, Ray attracts one of the largest overnight audiences in the history of radio.

They're all there—on your station—building your audience with the most powerful talk format in radio!

Here's the state-of-the-art in talk radio—twelve hours of satellite transmissions that sound like they emanate from your station! You get up to 13 ½ minutes of local spots and many local station ID's per hour! That means each and every minute sounds like it's your programming! There are also windows in the format for local and any network's news. Everything is tailored by ABC to make sure that our TalkRadio is your talk radio.

To find out how to make our talk your talk, call Bob Chaisson at (212) 887-5939 or Bob Chambers at (212) 887-5351.

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JHAN HIBER

Country — Still Kickin'

In my series examining the spring Arbitron results on a formatby-format basis, so far Black/Urban and Beautiful Music have been reviewed. This week it's time for Country, a format that was the rage about one year ago — but what has happened since? Has the "Urban Cowboy" syndrome died down, and with it taken the format into the dumps? Or has the consistent strength of Country helped it maintain its numbers in the wake of Arbitron methodology changes and sociological trends?

The news of Country's demise, I am pleased to say, is premature. In the seven markets that were examined for this article, Country shares were up an average of 22%, no minor feat considering what has changed in Arbitron's way of doing things since the spring '81 sweep. In four of the markets overall Country shares were up; in two they were down slightly; and in one they were virtually identical. Let's examine what happened and consider why Country is still alive and kickin'.

Universal Appeal

Granted that John Travolta may have given up his hat and boots, but what about the rest of the audience for Country radio? Is it confined to any particular portion of the nation, segregated due to lifestyle and income factors? Doesn't appear to be, at least from the cross-section that I took.

"In the seven markets that were examined for this article, Country shares were up an average of 22%."

Below you'll find data from seven markets nationwide. The numbers seem to say that yes, there is Country appeal in Oklahoma and Arizona, but don't forget the strength too in Baltimore and New York City

have more predisposition to the format than others but Country can be successful in almost any part of this land.

Why The Growth?

There are number of factors that have contributed to the growth seen here and experienced elsewhere. First, there are still more and more stations coming to the Country corral. Just last week, for example, WOW/Omaha abandoned CHR in favor of Country, as did WRKK/Birmingham, which dropped

In the markets examined for this column, two, Miami and New York City, have seen part of their Country growth come from additional stations playing the format in those metros. In South Florida the new property was an FM, WKQS, which has established a niche for itself while trimming WQAM's shares by half. In New York there is again a relatively new FM entity, WKHK, but WHN's shares have also improved over the last year. Thus, part of the Country growth is due to conversions that are still going on. Apparently, Country is viewed by some broadcasters - AM and FM operators - as a viable option for the 80's.

FM Improvements

Another key reason for the success of Country in this book is the performance of the FM stations carrying the format. Although AM has long been regarded as the mainstay of Country, FM is starting

Coun	try Share Trend	Chart (12+)	
Market	Spring '81 Country shares	Spring '82 Country shares	Spring-to- Spring change
Baltimore	6.1	7.5	+23%
Greensboro	17.7	16.6	-6.1%
Miami-Ft, Lauderdale	2.5	4.1	+32%
New York City	2.4	4.4	+32%
Oklahoma City	25.6	31.0	+21%
Phoenix	15.0	14.9	level
Portland, O.	12.0	11.4	-5%

These kinds of results show that to assert itself. Country is almost universal in its appeal. Some portions of the nation may

The results from this spring book bear witness. 89% of the FM's in the markets

Week In Review

Pittsburgh, Salt Lake Arbitrons Questioned

Two situations have arisen calling into question the integrity of recent Arbitron reports. In Pittsburgh broadcasters have noted that WJAS, which was off the air during almost all of one survey week due to a transmitter fire, nevertheless managed to cume 184,000 people and notch an AQH audience of more than 6000 during that week. In Salt Lake City, Arbitron has decided not to send an explanatory letter to its subscribers dealing with the huge oversample poured into some small non-metro counties. Subscribers apparently will have to wonder why Utah County, with more than 150,000 folks, was only represented by 354 diaries, while three small counties with combined populations of 23,000 returned more than 1000 diaries.

Masla Suggests Pricing Option

In the wake of Arbitron's officially-announced new pricing policy (unveiled here several weeks ago), rep firm president Jack Masla offers an alternative. Masla suggests Arbitron "consider a policy based on a fixed percentage profit above actual costs. Such cost-plus pricing would be appropriate here much as it is in the case of public utilities which also don't have competition."

Birch Quarterlies Out; Sacramento Reissued

The first major round of Birch Report Quarterly Summary Reports for the April-June period are out. Production time was approximately 35 days after each respective survey period ended. However, due to the incorrect inclusion of El Dorado and Placer Counties in the metro definition of the QSR, the Sacramento spring report is being reissued. Subscribers will have the corrected version within one week.

shown on this page were up in the spring. Concurrently, only 29% of the Country AM's in these markets were improved this survey.

This set of data seems reasonable enough when you consider the trend to FM nationwide. This type of informa-

"89% of the FM's in the markets shown on this page were up in the spring. Concurrently, only 29% of the Country AM's in these markets were improved this survey."

tion also tends to dispel whatever remains of the prejudice against Country as a format with listeners who couldn't afford stereos or FM radios. Country may not have been in the forefront of the FM movement but it is making up for lost time.

Arbitron Immune?

As noted in the previous two weeks' columns, Arbitron's methodology, with changes such as DST, may have a hand in the rise of Black/Urban and the demise of Beautiful Music this sweep. Country, however, seems to have been relatively immune from damage wrought on other formats by DST for blacks.

For example, since DST hit Baltimore, on top of the 1980 Census updates, WPOC has done nicely at the same time the Urban leader, WXYV, has

In New York City the trio of Urban

leaders have been doing well lately, yet the growth of WHN and the presence of WKHK are still apparent. In South Florida there is tremendous ethnic population, but the Country share there is still up almost one third, largely due to the advent of WKQS.

One item that Country stations did not have to contend with this book that looms on the horizon is DST for Hispanics. In many of the Sunbelt markets, as well as major metropolitan areas including New York and Chicago in the north, the Hispanics are a major force. A number of the markets where Country is strong didn't have much impact, if any, from DST for blacks — but the Hispanics approach, which will hit next year, could be a different matter.

"One item that Country stations did not have to contend with this book that looms on the horizon is DST for Hispanics."

More Than A Fad

To summarize, the spring Arbitrons saw Country generally do quite well, with average increase overall in the 22% range. Almost 90% of the FM's playing Country improved, while AM's were up nicely also. More and more stations are converting formats to Country, giving the format renewed vigor. All in all it seems to me that Country music, is here to stay, and so is its success in the ratings.

DON HENLEY "JOHNNY CAN'T READ"

THE NEW SINGLE FROM HIS FIRST SOLO ALBUM

I CAN'T STAND STILL

96KX Q105 CKLW

KEARTH KFI KIQQ

KYYX **KZZP** WPHD WRCK KINT BJ105 WSEZ WSSX WGH

WJXQ Z104 KIDD

KBBK FM103 KSKD

WZYQ Z102 KSEL-FM



DAVE SHOLIN'S PERSONAL PICKS-THE GAVIN REPORT — August 6, 1982

"Hot intros make a big difference on the radio and here's a scorcher . . . one of the best examples I've heard recently of a song that is very commercial but at the same time an original melody and lyric of its own rather than copying someone else's.

ROBERT PALMER-THE NEW YORK TIMES - August 4, 1982

"The album's most exciting track and first single is 'Johnny Can't Read.' The song, was written by Mr. Henley and his guitarist and co-producer Danny Kortchmar, roars along at a brisk clip, punching its message home with urgency and

ROBERT HILBURN-THE LOS ANGELES TIMES — August 8, 1982

"There's such a catchy playground sing-along feel to this wisecracking song that it's easy to just get caught up in the rocker's infectious coatings, but the song is a bitter look at the dangers of an unproductive education system. An adventurous choice for a single, the song should be one of the radio hits of the summer."

Produced by Dan Henley, Danny Kortohmat & Greg Ladanyi

Irving Azoff/Front Line Management
A ASYLUM RECORDS (W) A WARNEY COMMUNICATION

THE WEEK OF THE "GAME"

WCAU add WGCL deb 26 KSKD deb 34 WANS-FM KEGL add WCGQ deb 29 KEZR 21-16 WZZR Q103 add WFLB deb 34 WPHD 19-17 WKFR WLAN-FM add WPST 38-34 KSEL-FM 18-14 KIOA WKRZ-FM add KEYN-FM WKEE 32-23 KRNA deb 25 KJXQ add 29 KINT 19-12 KFMZ 24-18 **WMEE** KGGI add WOKI 30-26 KENI 37-21 **KBBK** WJBQ add WBCY deb 27 KKLV deb 40 **WFBG** Q104 add KSLY 30-27 WCSC 25-22 WCIR WYKS add WSSX 28-21 KDZA deb 40 WAEV WSPT add **KOZE 26-20** WGH deb 19 95SGF KDVV add KMGK 29-24 KFI **WFOX** KCBN add KZ93 23-16 WXLK KYYX WBEN-FM deb 35 WNAM deb 29 WYCR **KKQV** 96KX 30-26 KKXX 30-24 **KZFM KVOL** CHUM deb 28 KJRB 27-24 WZYP WAZY-FM WHHY-FM WLOL-FM 30-25 KCPX 35-27 99KG WOUT

STILL IN THE GAME

STEVE WINDOD

PRODUCED BY STEVE WINWOOD FOR F.S. LTD.

MANUFACTURED – DISTRIBUTED BY WARNER BROS. RECORDS.



RATINGS REPORT

The Birch Report

Quarterly results, average quarter-hour persons, 12+, Monday-Sunday 6am-midnight

Chicago

WGN Remains King; WLUP, WBBM Up, Take Second & Third; WJJD, WBBM-FM New Formats

Debut Strongly			
Winter	'82	Spring	'82
WGN (T)	9.7		8.5
WLUP (A)	5.4		5.8
WBBM (N)	4.8		5.7
WIND (T)	5.9		5.2
WBMX (B)	3.2		5.1
WLS (R)	4.9		4.9
WLS-FM (R)	5.8		4.9
WGCI (U)	5.2		4.5
WMAQ (C)	4.3		4.4
WLOO (BM)	5.6		4.3
WMET (A)	3.3		4.2
WKQX (AC)	3.0		3.4
WFYR (AC)	3.7		3.2
WBBM-FM (R)	2.1		3.1
WJJD (BB)	.8		3.1
WLAK (BM)	2.5		2.9
WCLR (AC)	3.4		2.8
WJPC (B)	1.9		2.6
WUSN (C)	.6		2.5
WXRT (A)	3.0		2.5
WFMT (CL)	2.0		2.4
WJEZ (C)	2.4		2.0
WCFL (AC)	1.1		1.6
WVON (B)	1.4		1.5
WAIT (BM)	.5		1.0

Dallas-Ft. Worth

KVIL-FM Up Three, Grabs Lead; KZEW Passes KTXQ, Wins AOR Title; WBAP Up With Rangers; KNOK-FM Closes In On KKDA-FM

Winte	r '82 S	oring '82
KVIL-FM (AC)		9.6
KZEW (A)	6.1	7.9
KSCS (C)	7.9	7.7
KTXQ (A)	8.0	7.2
WBAP (C)	4.7	6.2
KKDA-FM (B)	8.1	5.5
KNOK-FM (B)	4.0	5.3
KPLX (C)	5.1	5.3
KEGL (R)	4.8	5.1
KMEZ (BM)	4.6	4.7
KMGC (AC)	3.8	4.0
KRLD (N)	5.8	4.0
WFAA(N/T)	4.8	3.4
KFJZ (BB)	3.2	3.3
KAFM (AC)	1.5	2.7
KLVU (AC)	1.6	2.3
KBOX (C)	3.0	2.2
KOAX (BM)	2.7	2.1
WRR (CL)	1.8	1.1
KKDA (B)	.2	1.0

Atlanta

WKLS-FM Remains Tops; WVEE Jumps Into Second; WQXI-FM, WSB-FM Up; WKHX Widens Country Lead

Country Lead		
Winte	r '82	Spring '82
WKLS-FM (A)	13.6	15.3
WVEE (U)	8.5	11.8
WZGC (R)	10.5	10.6
WQXI-FM (R)	8.2	9.3
WKHX (C)	6.4	8.1
WSB (AC)	8.8	7.6
WSB-FM (AC)	3.9	5.3
WPCH (BM)	5.4	5.2
WPLO (C)	5.3	3.7
WGST (N)	6.5	3.6
WLTA (AC)	4.9	3.5
WRNG (T)	3.0	2.3
WQXI (R)	1.6	1.8
WAOK (B)	3.3	1.4

San Francisco

KGO Stays
In Double Digits;
KMEL Slips As KRQR,
KSJO Climb;
KSAN Tops Country;
KYUU Jumps

it i oo sumps			
	'82	Spring '82	
	11.4	10.0	
	8.5	5.4	
KFRC (R)	5.2	5.0	
KRQR (A)	4.0	5.0	
	3.6	4.7	
KCBS (N)	5.2	4.3	
KSJO (A)	2.0	3.9	
	2.2	3.5	
KSFO (AC)	4.2	3.4	
KBLX (B)	4.3	3.1	
KYUU (AC)	1.8	3.0	
KIOI (AC)	2.9	2.8	
KNBR (AC)	2.6	2.6	
KDIA (B)	2.3	2.4	
KABL-FM (BM)	2.2	2.3	
KFOG (BM)	2.6	2.3	
KNEW (C)	2.9	2.1	
KEZR (R)	.5	1.9	
KYA (O)	1.3	1.8	
KBAY (BM)	.1	1.6	
KLHT (AC)	1.5	1.5	
KABL (BM)	1.7	1.4	
KDFC-FM (CL)	1.9	1.4	
KEEN (C)	.5	1.3	
KLOK (AC)	1.0	1.3	
KOIT (BM)	1.5	1.2	
KOME (A)	1.5	1.2	
KJAZ (J)	1.1	1.1	
KFAT (C)	.3	1.0	
KKHI (CL)	1.5	1.0	

Miami-Ft. Lauderdale-Hollywood

WHYI Adds Two,
Widens Lead;
WQBA Up Two;
WSHE, WINZ-FM Rise;
WAIA Grows;
WKQS Doubles

Wint	er '82	Spring '82
WHYI (R)	8.4	10.2
WSHE (A)	6.9	7.7
WQBA (S)	5.0	7.1
WINZ-FM (R)	6.3	6.9
WLYF (BM)	4.7	5.3
WINZ (N)	5.4	4.9
WRHC (S)	3.8	4.5
WAXY (R)	4.3	4.3
WNWS (N)	4.6	4.1
WAIA (AC)	2.3	3.8
WCKO (A)	4.5	3.8
WKQS (C)	1.5	3.3
WWWL (A)	4.1	3.0
WIOD (AC)	3.7	2.9
WTMI (CL)	2.1	2.6
WCMQ (S)	1.4	2.5
WQAM (C)	2.5	2.5
WCMQ-FM (S)	1.1	2.0
WQBA-FM (S)	1.4	1.8
WYOR (BM)	2.2	1.8
WWJF (BB)	1.9	1.7
WGBS (AC)	.5	1.5
WOCN (S)	1.2	1.5
WEDR (B)	3.1	1.3
WLQY (BM)	1.1	1.0

A-AOR, AC-Adult/Contemporary, B-Black, BB-Blg Band, BM-Beautlful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldles, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Washington, D.C.

WKYS, WMAL, WHUR Slip, Remain 1-2-3; WAVA Ties WWDC-FM; WPGC Passes WRQX; WGMS Up

	Winter	'82	Spring	'82
WKYS (U) 1	11.0		9.7
WMAL (A	C) .	8.5		8.1
WHUR (B) 、	8.9		7.3
WGAY-FN	1 (BM)	5.2		6.2
WAVA (A))	3.9		5.8
WWDC-F	A (A)	7.9		5.8
WPGC-AM	1			
& FM (F	t)	5.2		5.7
WRQX (R)	5.9		5.3
WGMS-AN	1			
& FM (C	L)	3.5		4.8
WLTT (AC	C)	4.4		3.8
WMZQ (C)	}	3.8		3.8
WRC (T)		4.3		3.4
WPKX-FM	1 (C)	2.5		3.1
WASH (AC	C)	3.1		2.9
WOOK (B)	ł	3.8		2.9
WTOP (N)		3.4		2.7
WHFS (A)		1.1		2.1
WEZR (BI		1.6		1.4
WXTR-FM	I (AC)	**		1.4
WYCB (RI	٦)	1.1		1.4

Pittsburgh

KDKA Even Stronger With Pirates; WDVE Stable In Second; WAMO Up; WJAS Slips

'82	Spring '82
23.0	28.2
9.6	9.8
6.8	7.0
6.4	6.8
6.1	4.7
4.2	4.3
4.8	4.2
5.3	4.0
4.6	3.9
3.0	2.8
4.0	2.7
1.7	2.4
2.4	2.3
1.7	1.9
1.4	1.7
1.1	1.5
	23.0 9.6 6.8 6.4 6.1 4.2 4.8 5.3 4.6 3.0 4.0 1.7 2.4 1.7

Seattle

KISW Widens Lead As KIRO Slips; KZOK, KNBQ, KKFX Advance; KOMO, KSEA Soft

v	Vinter '82	Spring '82
KISW (A)	11.8	12.3
KIRO (N)	10.6	8.1
KZOK (A)	5.3	6.7
KUBE (R)	5.7	5.8
KOMO (AC	5.7	4.9
KVI (N/T)	4.4	4.5
KSEA (BM)	5.0	3.9
KNBQ (R)	2.9	3.7
KING-FM (CL) 3.0	3.6
KJR (AC)	3.9	3.6
KBRD (BM	3.7	3.4
KKFX (B)	1.6	3.3
KZAM (A)	3.3	3.0
KMPS (C)	2.5	2.7
KMPS-FM ((C) 3.1	2.7
KIXI-FM (A	(C) 1.7	2.5
KPLZ (AC)	2.8	2.4
KYYX (R)	1.4	2.3
KBIQ (RL)	2.6	2.2
KIXI (BM)	2.6	2.1
KRPM (C)	.5	2.1
KEZX (AC)	1.1	2.0
KING (AC)	2.8	1.6
KWYZ (C)	.7	1.3

TAKE IT FROM THE TOP

CARNES

B-8127 "VOYEUR"

Produced by Val Garay.



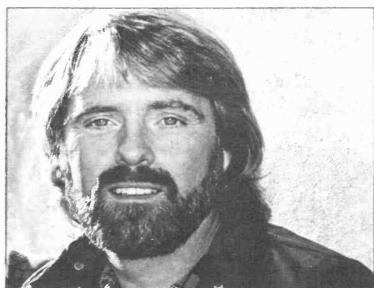
NEW & ACTIVE

KIM CARNES "Voyeur" (EMI America) 78/78
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 78 including B104, Z93, 94Q,
CKLW, WLOL-FM, KEARTH, KRLA, KFI, KIQQ, KEZR, XTRA, KYYX, Q103, KZZP, CK101.

MICHAEL MURPHEY

B-1466 "WHAT'S FOREVER FOR"

Produced by Jim Ed Norman.



V100 24-16 KEEL 20-10 KINT 25-18 KHFI add 30

KROK add

B104 deb 30 WPGC add 24 WNBC 27-25 940 deb 29 0105 24-22 KFI on KIQO on KEZR on

WFBR 28-24

KC101 add 27

WAEB 23-16

WKEE add

KXX106 add Y103 31-24 CK101 add KX104 add W0KI add

WGH 15-9 KJ100 25-24 KIOA add KOFM 22-20 KRAV deb 20 WGBF 23-17 Y94 deb 24 KSPZ 19-13 KCPX add KHYT add WIGY add WXLK add KVOL add KSLY 8-8 KATI add 29

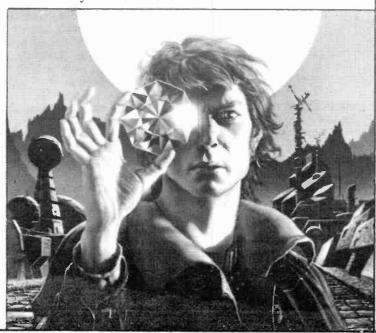
S-P-Y-S B-8124 "NAN'T RIN MY LIFE"

Produced by Neil Kernon.

The street of th

WSSX WFBG
WRVQ WCIR
WJXQ WISE
KMGK KSEL-FM
KZ93 WCIL-FM
KBBK KRNA
KCPX KFMZ





STRAY CATS

B-8132 "ROCK THIS TOWN"

Produced by Dave Edmunds.



Sales



JONATHAN HALL

RCS'S ANDY ECONOMOS EXPLAINS

Computers: Sales Applications For Radio

The cost of computers continues to fall. And with that reality, several radio operations are beginning to integrate computers into the world of sales. Given the feats they've accomplished in the traffic, billing, and program areas, computers are likely to be commonplace in this industry's sales departments in a short amount of time.

This week R&R talks with one microprocessing wizard who has spent a lot of years with radio and computers. Andy **Economos** is President of Radio Computing Services (RCS) and had a lengthy stay at NBC, where he helped design its election projection computer system in the '60's. Working with him was Michael Eskridge, now heir-apparent to the job of NBC Radio Division President. Andy begin with an assessment of computers today.

"One of the things that we got very good at is handling the music and the surveys and the school closings and the aspects that were very limited to program directors. Now what we're doing is expanding into the other areas of radio which we think we understand well. The problem is certainly not going to be hardware. We're getting an awful lot of help from computer manufacturers, and capability is increasing. I think in no time color graphics terminals are going to be readily available. They're going to be so cheap you can put them on everybody's desk and they're not going to be a special purpose thing.

"One of the advantages is that there'll be a lot more interest in developing graphic comparison. Whether you're talking sales or reach frequency, audience measurement, whatever it is, when you see a picture of it, the data becomes a lot more meaningful. I think we're going to be coming out with four-color overhead projections salespersons could take with them on a call.

"He could prepare them in ten minutes, half hour, whatever it takes, and go off on a sales call. He'll know what his inventory status is, his in-house research or the Birch, and Arbitron data show and can look at it this way and that way.

"I think radio's going to have to continue to define the audience it serves. And when it tries to position itself in front of an ad agency who's trying to position its product, well, that's the sort of (sophisticated) presentation that you'll have to be able to make. Radio is in the business of selling audience. That's what they sell. And they have to know who their audience is, and when they listen, and how many there are, and be able to present that well to the advertiser." Andy feels that computers can play a key role in improving presentations.

Background & Evolution

Tracing the history of the use of computers in broadcasting, Andy described how from the late-60's to the mid-70's computers were primarily used for their ability to solve accounting headaches. After that, computers performed "traffic" functions.

Andy told me that his first on-the-line traffic system in 1968 involved a \$5 million computer. Some of the larger chains that tied their computer hardware together spent upwards of \$20 million.

Obviously, those costs left the majority of stations using their tried-and-true methods of doing traffic. Today, however because of lower hardware costs, many stations have

Associate Director of Corporate Relations at Katz

Communications, from Director/Creative Ser-

Marsha Peterson is Sales Manager for the

Dallas office of CBS-FM National Sales, moving

from account executive in Chicago, where Kay

Holmen replaces her, moving crosstown from a

than its second-ranked competitor. KFWB'S GOT LEGS - A sales promotion from Group W's all News KFWB/ Los Angeles. computerized traffic and billing systems, while others are beginning to play with home computers to test the water on everything from accounting to sales projec-

tions to continuity.

KFWB is the NO. 1 station in

reaching an exclusive audience and

KFWB reaches 24% more exclusive listeners in a week

KFWB'S EXCLUSIVE AUDIE

Computerizing Continuity Andy comments, "Not much has been done in the area of continuity. It wasn't too serious a problem at first, and stations coped with it, although there was a lot of money lost in badly rotating schedules or playing the wrong materials at the wrong

"This is a very interesting area; but it's been dealt with in a shallow way. I think some of the stuff we're doing now takes it to its extreme of even scheduling the materials and blending them to sound well. I think this is a matter that all the computer people missed - the whole area of the esthetics of the radio station.

"There are a lot of things you can do with commercials. For example, making sure that you don't cluster too many 'turnoff' commercials. Or that there is pacing of your commercials. You might have some blocks where you're going high energy to low or you're going low energy to high during commercial stop sets. And there's the obvious things of avoiding announcers being back to back, so that one commerical blends into the next.

"There are a lot of national commercials, for example, that are being done by several well-known announcers. These voices are well-known within the industry, although the listener just recognizes the voice as sounding familiar. For impact, people should also be separated. There are also other kinds of separations that are well known to radio, but have never been used in the computerization. For example, going out of a skit into a drama or going out of a jingle into a musical production commercial. Obviously these things can also be avoided and be scheduled as best you can."

Professional Software?

Software gives a computer its capacity to do what you want it to do. Andy, who is in the business of selling software, makes a good point about stations developing homespun software.

"One of the nice things about the software industry in general is not everyone has to write software. As a matter of fact, that's the expensive thing about computers, not the hardware — the iron our music system we may have a half million dollars worth of software in it, and we're talking about a \$10-20,000 piece of hardware. And in order to save a few thousand dollars, people will set out to write their own software which ususally is very inferior. Then, quite often they become our best customers.

"We get them on the bounceback when they have given up on their little 'micro' that really wasn't intended to do anything really sophisticated such as music, much less commercials. And after they get through with this experiment, they relegate their micros to more appropriate uses of fun and games. Professional software has not only been developed by pros, but it's been refined from station to station by some of the best PD's in the industry.'

At this juncture I asked Andy to clarify his point. I've read that there has been some pretty fancy software developed for micros - the Apple, for instance. His response was that it depends on what you want a computer to do. But he stuck by his conclusion that you can only do a good sales, music, or traffic system utilizing a more sophisticated, more expensive minicomputer.

"Software is generally much more robust in the mini. It just hasn't gotten down to the micros. Now some of the new micros that are coming out, for example, some of the new things that IBM has announced, will slowly change all this. And the industry is rapidly changing and the hardware is becoming even cheaper. That's an obvious trend that will continue. Therefore, it turns out that computerization is about the only hedge on inflation that a business has. Here is a tool that continually decreases in cost. And where else is that going on? So that the advantage to computerization is that you can enlarge the scope of your business and still control the cost of manpower."

Pointless Savings?

I wanted to see how Andy reacted to what I hear a lot of GM's saying: "Why should I invest in a mini now when in a couple of years I'll have a micro that can do everything?"

Although that's a correct conclusion, Andy refuted the logic practically, "And what are you going to save? Are you going to save \$2000, \$4000? What's the big deal? Meanwhile you're going to be sucking someone else's tailpipe. Investment decisions, page one, economic textbooks, any one you want to pick up - you really judge the investment on today. Is it a good investment? And that's the basic crux of any business decision. Can you cost-justify? If you can, then its a good investment. And if two years from now someone says, 'If you had waited two years, you would have had a better investment,' that's fine, too. And two years from now you ought to look at it and say, 'Is this a good business investment for today?' But you really can't sit around waiting for the ultimate wristwatch computer that's going to run the business. You have a day-to-day problem to meet."

What's in store for the future? "I think with this new era of computers that are coming out, we'll be looking at the radio station as a part of a chain where the computers can talk to each other, can communicate. Conferences can he held with computers, mail can be passed back and forth through the computers, data can be exchanged. We're working with the NBC Radio O&O's now on such a configuration."



Fortenbaugh Reelected As SRA Radio Chairman

vices for RKO.

Katz Radio VP/Atlantic Division Stations Bill & KJJO/Minneapolls, and WTVR-AM Fortenbaugh has been reelected to his third term FM/Richmond as Radio Board Chairman for the Station Representatives Association (SRA). The SRA, by the way, recently formed the National Radio Marketing Group as part of a team effort with RAB to promote spot radio. Major Market's Roy Lindau chairs the NRMG, with other participants being Caballero's Eduardo Caballero, Katz's Jerry Cregan, Torbet's Tony Fasolino, PRO Radio's Tom Hayes, Eastman's Jay Keay, Blair's Bob Lobdell, CBS Radio Spot Sale's Don Macfarlane, and Masla's Charles McCreery.

Caballero Spanish Media is national rep for the Texas State Network Spanish Information Service, which has 28 affiliates Selcom has pick-

ed up. KROY-AM & FM/Sacramento; WCRJ-AM & FM/Jacksonville, FL: KROI/ Sparks, NV; and WUTQ & WOUR/Utica . . . Major Market Radio now reps six Roy H. Park stations, WHEN & WRRB/Syracuse, KRSI



John Abrams

similar position with RKO Radio Sales McGavren-Gulid assumes representation for WAEB & WXKW/Allentown ... RKO Radio Sales now reps WWBA/Tampa-St. Petersburg Debbie Berk named account executive New York for Eastman, from WNEW/New York Bernard Howard & Co. takes over repping WKRT-AM & FM/Cocoa Beach, FL and WTIP & WTIO/Charleston, WV . . . Blair has started a client newsletter called the "Blair Radio Outlook." to be published quarterly and offering an overview of business conditions in various regions. Although much of the material is naturally slanted towards Blair concerns, there are also candid

analyses of future economic prospects ranging

from upbeat in Dailas to gloomy in Detroit, with an

overall forecast for a disappointing third quarter.

John Abrams becomes

"WE DIDN'T HAVE TO GO ALL THE WAY TO HAWAII TO FIND A SATISFIED SPONSOR, BUT."



Mike Nobriga and the crew at MAUI SODA WORKS, Wailuku, Maui, Hawaii

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any excuse to go to Hawaii is a good one.

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We learned that, besides the beautiful countryside, Mike Nobriga and KVIB Sales Manager Kris Engel both love country music. Just like

the 75,000 local residents who tune in to AMERICAN COUNTRY COUNTDOWN

with Bob Kingsley every week.

Mike and the product he

represents on Maui, Coca Cola, sponsor AMERICAN COUN-TRY COUNTDOWN because they believe in its consistency, dependability and solid entertainment value.



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JENNIFER HOLLIDAY

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Manufactured and Distributed by Warner Bros. Records



STREET TALK

We'd sure like to hear some encouraging news from the record industry, but personnel cutbacks seem to be the order of the summer . . . and the biggest are apparently yet to come. If you heard that CBS was about to make substantial changes within its record companies (Columbia and E/P/A), you're right. Street Talk hears that the cuts will be company-wide in all departments, including distribution, and the number of people laid off will be significant enough to cause realignment of many internal responsibilities.

Meanwhile, WCI corporate execs were having their meetings in L.A. this week. One of the many items on the agenda was a frank discussion of WCI's record company holdings (WB, Atlantic/Atco, and Elektra/Asylum) and projections for their individual futures.

After ten years as L.A.'s "first lady of rock radio," Mary Turner has relinquished her evening airshift at KMET to devote more time to her syndicated projects. Mary hosts three very successful programs for Westwood One, a daily show on Armed Forces Radio, an in-flight program for TWA, and other projects. David Perry is filling Mary's vacated 6-10pm slot, but that assignment may not be permanent. Mary will continue to work for KMET in her newly created capacity as Director of Artist Relations.

Bob Heatherly, RCA Sales Director/Eastern Region, has been named Director of National Promotion for RCA Country, and will be based in Nashville. He'll assume his new duties in early September.

KSLQ/St. Louis has applied for the new call letters KYKY, sparking speculation that the station will switch formats to Country. Station insiders deny that one.

Elektra-Asylum National Pop Promotion Director Lou Galliani has resigned his position to care for his mother, who is very ill in San Francisco. His slot will not be filled at E/A; instead, National A/C Promo Director Pat McCoy and Susan Levin will split Lou's duties. Our get well wishes to Lou's mother.

Consultant Clark Smidt has tapped Jerry Goodwin as Operations Manager/morning personality at WBOS/Boston. Jerry has spent the last five years on the air at WBCN/Boston.

Jim Saunders has been upped to Operations Manager for both WGLI & WRIV/Long Island. Jim previously programmed WRIV only.

WAPP/New York had Birch pull out some numbers reflecting only July 5-18, and guess what? WAPP was New York's overall number one station 12+. The summer ARB should be very interesting, considering WAPP has yet to play a single commercial!

Larry Hughes has been named West Coast Regional Manager for MCA's Nashville Division, replacing Paul Lovelace, now with Capitol/EMI-A/Liberty. Larry, who's moving to Los Angeles, was with the independent promo firm We Care in Nashville.

You Ever Smell A Wet Buffalo?

KTSA/San Antonio was just trying to give the weatherman some help. You see, it hadn't rained a drop in over two months, so the station bought a buffalo and offered it to anyone who could produce one inch of rain at the Alamo.

The station signed people up and even had some members of a local Indian tribe ready to dance for drops, when Mother Nature preempted the proceedings. Two hours before the contest was to begin, San Antonio was drenched with rain.

Since the rain didn't amount to much, just enough to cancel the contest for that day, KTSA just may blow-dry the buffalo and try again.

Is WMET/Chicago for sale? That's the rumor blowing through the Windy City, where a \$9.5 million figure has been mentioned in connection with a possible sale by Metromedia.

Jesse Bullet has rejoined the ranks of radio programmers at KIIQ/Colorado Springs. The station is currently A/C, but speculation runs pretty high for a switch to AOR within a week or two. Jesse will also be programming KIIQ's AM sister, KRST, currently Al Ham's MOYL format. Also involved with the two stations as GM and VP/Programming is another well-known name in broadcasting, Chuck Dunaway.

What about those jobs in Washington? Q107 PD Alan Burns still needs a Music Director, but new WPGC PD Jerry Steele has his morning problems solved. KDOT/Provo (another First Media station) newsman J. Robert Howe has joined current WPGC morning personality Dude Walker, creating the "Walker & Howe" show.

J.J. Jordan, formerly of Unicorn Records, will join McLendon Broadcasting in Dallas as Executive Director for a new McLendon syndication project called "The International Listeners' Choice Awards." The project is actually several projects, as awards shows will be produced for various music formats with listeners asked to vote their choices in multiple categories such as best album, best live performance, best single, etc. Each of the shows will be hosted by different personalities.

Larry O'Jay is the new PD at WHRK/ Memphis. More details on that next week.

Baby Boom Update: Research consultant Todd Wallace and wife Kathy, a son, Brandon Scott . . . Bob & Donna Catania (he's RCA's National AOR Promotion Manager/East Coast), a boy, Bryan Robert . . . Chrysalis VP/Promotion Jack Forsythe and his wife Romaine, a daughter, Morgan Jude . . . KYYA/Billings PD Jack Bell and wife Cathy, a girl, Meagan Marjorie. The stork rests.

Congratulations to Drake-Chenault President Jim Kefford on his engagement and upcoming marriage to Vicki Moss of Melbourne, Australia. The ceremony will be October 16 in Australia.



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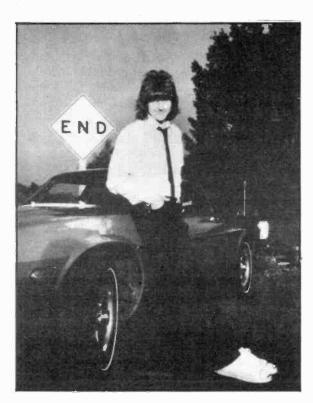
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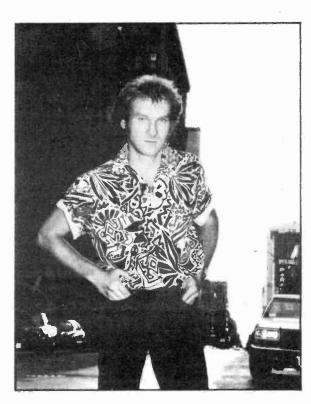


RANDY MEISNER
Never Been In Love (Epic)

63% of our reporters on it. Moves: Up 34, Same 34, Same 32, Down 0, Adds 27 including 96KX, KBEQ, KCNR, Q103, WTRY, WTIC-FM, WDOQ, WQUT, WSEZ, KIOA, KKXX, FM103, WJBQ, Q101, WCIL-FM. See Parallels, debuts at number 29 on the CHR chart.

Produced by Mike Flicker

PAUL CARRACK



"I Need You"

One of the most recognized voices in the industry today.

Former singer of Ace and Squeeze!



Produced by Nick Lowe



Contemporary Hit Radio



JOEL DENVER

PROFILE OF A FULL SERVICE CHR

Q105 Hits Double Digits Again

For two straight books, Scott Shannon and his staff have kept Q105(WRBQ)/Tampa in double digits, moving 10.3 to 10.5 in the latest Arbitron. That's only the tip of the demographic iceberg.

A quick examination of the book will show figures that would make any sales manager drool, and cause agency reps to ask how many spots are still available. Q105 is number one in the following categories: men and women 18-34; 18-49; 25-49; and incredibly enough, 25-54. Scott also edges out AOR competitor WQXM in teens, an area that most AOR's have been dominating of late.

If might be argued that Scott has no competition. But while there isn't another CHR station in the market, there are 20 other stations battling for the same demos that Q105 dominates. Mr. Shannon has had a colorful career both in radio and in records, and he gives his theories about why Q105 is successful, and why he will continue to win.

From The Beginning

R&R: Scott, recap your career briefly. SS: I got into radio in 1969, working for Bernie Dittman at WABB/Mobile. I moved to WMPS/Memphis for a short time, and then moved to WMAK/Nashville where I stayed for about five years. During that time we had some great people on staff. John Young, (PD at Z93), Don Benson,

"I've said it before years ago, and I'll say it again. We are "Hee Haw" radio. Cornball gets over. We are also involved with the community we know everything that goes on. As a result, people tune us in to find out what's happening. Q105 is programmed for everyone in the market."

(WQXI-AM & FM), Michael St. John, (KX104/ Nashville), Russ Spooner (mornings at WSB/ Atlanta), and Coyote McCloud (mornings at KX104). Eventually we had Murphy In The Morning" working for us, but he was known back then as Smokey Burns.

During that time, I was named Group PD for Mooney Broadcasting and was in charge of WMAK, WBSR/Pensacola, WKGN/Knoxville, WUMO/San Juan, and WERC-AM & FM/Birmingham. Michael St. John and I went down there to WERC, and took the station from ninth to first place in one book.

After all of that, I was tempted to the big city by Jerry Blum, VP/GM for WQXI/Atlanta. I worked there for two years, and really put together a solid radio station. I brought Coyote McCloud in to do nights, and Don Benson to be in charge of operations. After two years Jerry Blum and I had a parting of the ways, and I went to work for your boss, Bob Wilson, at R&R for a short time.

It wasn't too long before I entered the record industry as VP/Promotion for Neil Bogart at Casablanca, and eventually went to work at Ariola as VP/Operations. This

was all well and good but my first love was radio.

R&R: How did you come to get back into radio?

SS: Charles Giddens was looking for a new PD at WPGC/Washington and I kiddingly told him I'd do it. He told me, "You've got a deal," and that's what happened. It was a tough fight against Al Brady at Q107. During those two years I took the station to an 11 share, and I was outgunned. They only beat us once, by a tenth of a share, because I had a great staff, plus I was lucky.

Following WPGC, I came to join Q105 because of my deep respect for George Williams, who was in charge of the Southern Radio chain (now Harte-Hanks). When I took over Q105, the station was in some trouble.

R&R: WCKX was giving away lots of money and was number one right?

SS: Exactly. Robert W. Walker was PD and that's just like having Bill Tanner across the street from you. Tanner is brilliant, and he had never been substantially beaten before. I really respect Tanner and the CHR programming at Metroplex . . . their station sounded awesome. They were giving away \$250,000 and had tons of TV time. Again, I was outgunned.

R&R: How did you manage to turn Q105 around?

SS: Programming and a lot of help from a very talented airstaff. Mason Dixon, who was PD, stepped down, but stayed on as my assistant. I joined Cleveland Wheeler for a two-man morning show called the "Q-Zoo." We added our News Director Pat Brooks to the show, "Nancy In The Sky With Traffic," and Ted Webb for sports. We also have meteorologist Alan Archer doing our weather.

R&R: What about the rest of the staff?

SS: Pat McKay does middays and is the Music Director. We got him from Y103/Jacksonville. Mason does afternoons. My early evening jock is Cat Summers, who was "Shotgun Stone" from 96X/Miami. We



grabbed Tramonte Watts for late nights from WCKX, and Shauna Stevens does allnights. Weekends are Chuck Crane and Johnny Vee, who was PD at WCKX. In addition to mornings, I also do oldies from

R&R: Let's get back to the Q-Zoo.

SS: It's really an interesting show since we play very little music. We have ten minutes of news an hour, five minutes at the top and bottom of the hour. Put in traffic, weather and sports reports, plus all of our bits and you've got a lot going on. We are really a full-service radio station that plays CHR music.

R&R: Describe some of the things you do on the morning show.











Pat McKay MD/midday personality

Mason Dixon Afternoon driver

Cat Summers Night rocker

Shauna Stevens Allnighter

SS: We like to have lots of fun. We told the audience one Friday that today was Mason Dixon's last show since he was going off to Buffalo to join Adam & the Ants. People knew he played guitar, so they bought the story. Well, he got on the air that afternoon and denied it, after we spent the whole morning throwing a party for him on the air wishing him good luck and all. We even faked a call from Mayflower Van Lines that his furniture was being picked up.

To complete the bit, we got on the air Monday morning and told the audience that we'd pay \$1000 to the first person to talk to Mason on the phone that afternoon, just to prove that he wouldn't show up. Four o'clock came, and in Mason's place was Bob Hite, the number one TV news anchor. We blew everyone away. About 4:15 or so, Mason busts in, answers the phone, and puts the \$1000 on a listener.

R&R: That kind of bit could be done by anyone in any market.

SS: Of course. All it takes is a bit of imagination. For doing so well in the book, we gave the jocks a three-day vacation for two in the Cayman Islands. Cat Summers couldn't find a date, so we found him one. When Mason Dixon's wife had a baby, the whole city knew about it and we had a "Name Mason's Baby Contest."

To show you how far we go, every morning we have a "Pet Of The Day" with an animal shelter official describing an impounded animal. We've not failed to find a home for it. The whole station is like this, but of course not as heavy in other dayparts.

R&R: How would you describe this brand of radio you do?

SS: I've said it before years ago, and I'll say it again. We are "Hee Haw" radio. Comball gets over. We are so involved with the community we know everything that goes on. As a result, people tune us in to find out what's happening. Q105 is programmed for everyone in the market. We've even had shuffleboard tournaments for the older folks in St. Petersburg. There is a universal audience out there that will listen to you when you get involved with the community, no matter what type of music you play. This station proves that theory.

R&R: How do you find time to run the station while doing a morning show, and then an oldies show each day?

SS: I love being on the air . . . it keeps me in touch. I'm able to do it because I have a great staff. Actually this station is run like a Holiday Inn. "The best surprise is no surprise at all," for both listeners and the members of the staff. Everyone is entertained, but not shocked. My on-air staff knows what to do and what not to do.

You can't run the station like a modern-day Hitler. The biggest complaint I hear is that PD's don't teach their people anything. I allow my people lots of input . . . it helps me to avoid looking at things only from my side, and that helps to avoid mistakes. No PD is great enough to do it all by himself.

"You can't run the station like a modern-day Hitler. I allow my people lots of input... it helps me to avoid looking at things only from my side, and that helps to avoid mistakes. No PD is great enough to do it all by himself."

This staff could go anywhere and win every time. If my people make a mistake, I don't hotline them . . . they know when they're wrong. They're real pros.

R&R: While no one can take away your success, people comment that you have no real CHR competition.

SS: How did that happen? It happened because we beat them. WCKX changed formats because we beat them. No one else wants to come up against us directly because they know what we can do. You only get to be the only one doing what you're doing by beating everyone else. Why did WABC change format? They were no longer executing the format properly.

R&R: Can you elaborate a bit?

SS: If you are going to be a personality station, then be a personality station, but do it right. The more personality-oriented you are, the tighter your format has got to be. Your music is much more critical. Every time you play something it has got to be right or the people won't listen to the bits your're doing.

Continued on page 24

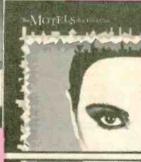
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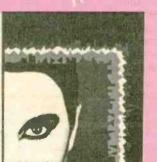


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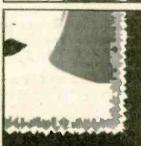
The NEW Single By

FROM THE SMASH ALBUM ALL FOUR ONE











MOTELS ON THE ROAD

- June 13 Tucson, AZ
 - 14 PHOENIX, AZ
 - 25, ATLANTA, GA
 - 27 VINGINIA BEACH, VA

Produced By Val Garay

- 28 Washington, D.C.
- 29 BALTIMORE, MD
- 30 PHOADEEPHIA, PA
- July 2 Pouci Mare Psie, NY
 3 Roslyn, NY

 - 4-5 HANGYON BEACH, NH 7-8 BOSTONGOYAY

- JULY 9-10 NEW YORK, NY
 - 11 New Haven, CT
 - 13 PROVIDENCE, RI
 - 14 HABTHERD, CT
 - 16 ROCHESTER, NY
 - 17 Databili, MI
 - 18 GRAND RAPIDS, MI
 - 21 Partost, TH
 - 22-23 CHICAGO, 17
 - 24 GUENWBAY, WI
 - 25 MINNESPOLIS, MN

- 27 MILWAUKEE, WI
- 28 MADISON, WI
- 29 STNL Sters, TO
- 30 Kansas City, MO
- Aug. 2 NORMAN, OK
 - 3 DALLAS, TX
 - 5 NEW DALEANS, LA
 - 6 Housvort, TX
 - 7 AUSTMACKEY
 - 8 Opestrum
 - 9 Augusteffique, NM

- DATES WITH THE J. GEILS BAND
- Aug. 18 Madison, WI
 - 19 PEORIA, IL
 - 20 CHICAGO, IL
 - 21 PITTSBURGH, PA
 - 23-24 CLEVELAND, OH
 - 25 SARATOGA, NY
 - 27 CINCINNATI, OH
 - 28 COLUMBIA, MD
- SEP. 1-6 DETROIT, MI



Q105

Continued from page 22

R&R: What about your music?

SS: Take a look at our survey. It's tight, and it's very credible. There are only hit records getting played on this station. Our music is solid because we do solid research. We call about 21 stores, do some callouts, and most importantly listen to what the people want to hear. The phones are very important to us. That's your active audience, and believe me adults call our request lines. Rock, black, and pop all fit on Q105.

R&R: If you had to make a comparison of your station to any other in the country, what would be its clone?

SS: If you've heard WMMS in Cleveland, then you've got an idea of what we're like. The only difference is that we play CHR. You don't create this feel in the market overnight. Q105 still had a good image in the market, even when it was getting beat. All we did was polish that image up and make it shine brighter than WCKX. When you listen to WMMS you know what's happening in Cleveland. If you ever heard KFWB/Los Angeles when Chuck Blore programmed it, you've also got another good comparison.

R&R: Q105 is obviously more than just a radio station that plays the right music.

SS: My jocks are out there making eight or more appearances each week. The big thing is that the audience knows our people are real. They get the chance to see what these people look like and how they react off the air.

Basically this is "wacko radio" and it works. We've grown to become a very important part of the community. Each week Cleveland and I are on TV with a show called "Q-Zoo Drive-in Movies." It's a real hoot. Aside from this show, we regularly get TV coverage on something the station's done. You can't ask for this kind of coverage. I say to anyone out there, "Make them wonder who the hell you are and why everyone's talking about you," and you'll get lots of coverage too.

Motion

Phil McKay is promoted from MD to PD at KKAZ/Cheyenne ... KXX106/Birmingham ups Rocky Jones to MD, and hires Tom Scott from WAAY/Huntsville as afternoon driver ... Lori Thompson is now working 9pm-12mid at WCIL-FM/Carbondale ... WZYQ/Frederick line up: 5-10am PD/MD Kemosabi Joe; 10am-3pm Davy Crockett; 3-7pm "The Bear"; 7pm-12mid-Panama Jack; and News Director John Wesley Brett

CK101/Cocoa Beach PD Jim Morgan is leaving and has named MD Michael W. Lowe as new PD. Also, Chris Bailey joins the station as MD from his position as South Florida promotion rep for MCA... WJBQ/Portland MD Skip Anderson resigns to join 92X/Columbua. Paul Conners moves from nights and middays to replace Skip, and Joe Rio moves up from overnights to replace Paul in the early everning slot... KYSN/Colorado Springs PD Dan Jackson leaves radio for a career as a manager for a chain of restaurants. He is replaced by Paul Kavanaugh as PD and MD.

The Music Section

CHR's Most Accurate Music Information Begins on Page 55



KSTT'S NEW RAINBOW VAN — All summer long you'll see it on the streets of Davenport, as KSTT rolls out its newest promotional toy, the KSTT Rainbow Van. The staff of KSTT felt it fitting to pose for a shot with the new van on the banks of the Mississippi. Shown (I-r top) are morning man Denis Prior, afternooner Dave Shropshire, and night rocker Keith Avallone; (I-r bottom) PD Jim O'Hara, midday personality Jack McKay, weekenders Jerry Pelletier and Steve Wayne, and last but not least, MD and all-nighter Bill Young.



WHERE DOES A 1000 POUND GORILLA SIT?

— Seeing the Q101/Meridian "Q-Rilla" on your motorcycle could be a bit unsettling, but since he's bigger than you are it's okay for him to stay as long as he wants. The "Q-Rilla" made an appearance recently at the station's Fourth Annual Beach Bash with over 5000 listeners showing up for fun in the sun.

Bits

• WGUY/Bangor is having a "Men At Work" contest. They are taking random calls for registration for a "Day Off With Pay" at \$10 an hour. Station is also handing out copies of the album as consolation prizes.

• KIIS-FM/Los Angeles is offering a cruise of Mexico and a motorized hang glider as top prizes in the "KIIS-FM Treasure Hunt For Easter Seals." The hunt is to be held at a beach with a \$5.00 entry fee going to the charity.

• With the movie "ET" being so popular, it might be a good idea to get a promotion centered around the movie or it's theme on the air. Here's a good one . . . have a "ET Phone Home" contest. Take random guesses on the telephone of a mystery phone number for ET to call home on. It can work like a "Hi/Low" contest with listeners taking guesses at individual digits, or in a memory game of putting together the complete phone number from previously announced correct guesses.

WWSH

Continued from Page 1

be some personality changes. We've received an enormous number of inquiries from air talent, and our present announcers will also audition for air staff position."

Consultant Sneed commented, "Formatically, we're ready to go. We plan to begin outdoor and TV promotion after the format change occurs. The frequency of WWSH is 106 FM and that's what we're going to use on the air almost exclusively as an identifier."

Acuff told R&R, "I'm very excited about going to WWSH, especially because I'm going to work with someone as creative and talented as Mary Catherine. I think we'll be able to develop the smooth musical blend presently on WSB-FM."

Prior to his airshift on WSB-FM, Acuff spent a year as Operations Manager for WROM & WKCX/ Rome, GA, having previously worked at WZGC and WQXI-AM & FM/Atlanta, among other stations.

In order to satisfy contractual obligations, WWSH has arranged an agreement with crosstown station WEAZ to pick up the Schulke programming sometime in the fall. Currently WEAZ uses Bonneville's Beautiful Music services.

WLYT

Continued from Page 1
David & Goliath situation. I think
WMMS is an excellent station.
Their marketing and promotion
exploits have been fantastic. I
don't feel I have to topple WMMS
in the next 12 months to make an
impact on Cleveland. I am convinced there are enough people
out there who really want another
dimension to their rock, and we're
going to bust our chops to give it to
them."

Spencer Set As PD

Jones told R&R that he's hired KISS/San Antonio PD Tim Spencer to program WLYT's new AOR format. "He is very good," Jones said. "He has a great track record in San Antonio and Dallas."

Spencer, who programmed KXTQ/Dallas prior to KISS, told R&R, "It's really been a secret ambition of mine to get into the Cleveland market with a ground-up situation such as this. From the president of the company to Zemira, we all seem to be in perfect agreement on what needs to be done there."

The station will adopt the on-air identity of "92 Rock," and new call letters will be adopted. Jones also indicated that a strong promotional push would accompany the format change, saying, "No station in this market in the past few years has really had the promotional budget to go up against WMMS. That's all changed. This is clearly a two-AOR town, and there is enough room for both of us. I've been in labor on this for two months, and we're about to give birth."



SYLVIA KNOWS EVERYBODY AT KIQQ — Out promoting her single "Nobody," RCA recording artist Sylvia stopped in at KIQQ/Los Angeles. Shown (I-r) are RCA's Carson Schreiber, Sylvia, KIQQ MD Robert Moorheed, and RCA's Kelly Summers, and Ron "E.M." Geslin.



DANIELS IN KC — Epic recording artist Charlie Daniels made the Fourth of July a hot time as KBEQ/Kansas City sponsored his appearance at a shopping center just prior to his performance. Pictured (I-r) are CBS sales rep Jim Lucas, Lieberman Special Projects Coordinator Michael Clarke, KBEQ PD Maja Britton, Charlie Daniels, KBEQ RM Gary Rodriguez, station account exec Bill Rusch, and Epic promotion rep Larry Wall.



MEET MILLER, MILLER, AND MILLER — Capital Records went on a "Miller Blitz" recently promoting Steve Miller, Frenkie Miller, and a little promotion for Miller Beer too! Shown (I-r) are Capital rep Tony Charmers, WFEA/Manchester's Keith Lemire, and record rep Paul Barrett.



Meet our outlandish staffer from Planet Yuk. He's Sputnik Jones, UFOnaut, whose beat covers the black holes and saucer sites around the world.

FIND OUT MORE!

Try a two-week sample at no obligation. Call collect, Patrick Glynn: (714) 293-1818. In Australia, call Greg Smith, 3XY Radio, Melbourne, (03) 329-5777



THREE TICES FOR TOWNING PLAYLIST





WKEE add 39 KIDD add WBBQ add WSKZ add WOKI add WZZR add KIOA add KMGK add KZ93 add

WJBQ add WIGY add WFBG add WANS-FM add WOMP-FM add KDZA add WZYQ add Q104 add WAEV add 95SGF add

KCPX deb 36 WJXQ WFLB add KSEL-FM add WPHD KEYN-FM WSPT add **WRCK WNAM** WAZY-FM add WLAN-FM **KNBQ KSKD** KRNA add KITY KKLV add WISE **KZFM** WGLF KSET-FM WPST deb 35 WZYP **KVOL** WRKR KINT deb 27 BJ105 WBCY deb 26 WCSC KENI **KSLY** KYNO-FM 29 WGH **KYYA**

KOZE

KENI

ALBUM SHIPS AUGUST 24th



THEME FROM "DEST LITTLE WHOREHOUSE IN TEXAS"

THE MOVIE IN JUST TWO WEEKS IS SECOND ONLY TO "E.T.," ALREADY GROSSING OVER \$27,000,000!

WGBF add CFTR deb 35 KINT 29-20 **KELO 26-23** WTIX add KGGI add KSLY deb 29 KFI on KIQQ deb 36 WFMF 26-22 KCPX deb 37 WAEB WCIR 26-16 WJDX 29-25 **KZFM** KEZR 20-14 WHHY-FM add 95 XIL deb 34 KYNO-FM XTRA on WFBR 25-21 WSEZ deb 35 WFLB deb 35 WFOX KTSA 30-26 KOFM deb 29 KPUR 30-24 KVOL

A/C Activity: 51/16--5th Most Added

RONNIE MILSAP"HE GOT YOU"



WXLK Q105 add 25 WCSC add KWLO add KILE deb 40 KENI add KCBN deb 39 **KVOL** KEZR add KOFM add **WFBR KKLS** WAEB add WNAM add KTSA 29-24 KINT 38-26 CKIOI KSLY VIÓO add WFOX add WJDX add 28 WISE add WOKI deb 39 WGH KCPX deb 31 WFBG WFLB add BJ105 add

A/C Activity: 45/26--4th Most Added **ALBUM SALES NOW OVER 300,000!**



REA

Look For STEEL BREEZE, "YOU DON'T WANT ME ANYMORE" On Your Desk This Week!

GLORIA AURA BRANGAN RREAMIGAN

WXKS-FM 9-7 Y100 deb 14 WFBR 9-8 WDOQ 14-6 WGUY deb 19 KELO 31-22

GLORIA LAURA BRANGAN RREAMIGAN

WKRZ-FM deb 27 WIFI WTIX 30-28 CKGM add BJ105 KEARTH add CK101 deb 32 WNOK-FM KRLA add 30 FM100 deb 30 KIOA WFBG deb 36 WVOL WAEV 29-24 WHFM add 99KG WBEN-FM 30 95SGF 29-25 KENI WRKR 15-14 KIQQ 33-30 KDZA 40-37 KFRC 21 AVERAGE MOVE +4



CALENDAR



BRAD MESSER

Graceland Revisited and Revisited

To whip together an Elvis Presley retrospective or not?

The death of "The King of Rock 'n' Roll" five years ago Monday (8-16-77) hasn't diminished his popularity. Ken Brixley of Graceland Tours says the Presley home in Memphis is drawing ever increasing numbers of tourists. "Each day by reservation we sell 1500 tickets, and then 1500 more are sold at the gates, and each day we are selling out." For a five-dollar ticket, the Graceland tourist sees the Trophy Room and six others in the house, several automobiles (including a pink Cadillac) and horses, a multi-media Elvis concert, and the grave site.

This week Graceland anticipates extraordinary crowds because of special fifth anniversary concerts and ceremonies.

Parachute Free-Fall Champ

MONDAY, AUGUST 16 — Twenty-two years ago this morning Joseph Kittinger was on the edge of space, higher than any airplane could then fly, 102,000 feet over New Mexico in a balloon. The Air Force test pilot bailed out from nearly 20 miles up, and in the thin atmosphere he quickly reached a falling speed in excess of 800mph. Kittinger's parachute opened after a freefall lasting 4-minutes 37-seconds. The world's highest parachute jump was made to establish high-altitude evacuation techniques, and to test a model of what would become the basic American space suit (1960).

This is the fifth anniversary of the death of Elvis Presley.

The Woodstock Festival was at its midway point 13 years ago today in 1969.

Julie Newmar is 47. Eydie Gorme is 50. Football Hall of Fame member Frank Gifford is 52, as is actor Robert Culp. Actress Ann Blythe is 54.

In Hazel Bishop's Kitchen

TUESDAY, AUGUST 17 — Hazel Bishop is famous for creating a product every woman is familiar with. Born 76 years ago today, she had wanted to be a doctor, but the Great Depression forced her out of pre-med school and into a fulltime job as a lab worker. Each night after work, Bishop went home to her kitchen, where she experimented with cosmetic formulas. In that kitchen she created the cosmetic that made her world-famous: in 1950 she patented the world's first no-smear "kissproof" lipstick.

Tennis pro Guillermo Vilas is 30. Robert DeNiro is 37. Maureen O'Hara is 61. Hazel Bishop is 76.

Veterans of Foreign Wars

WEDNESDAY, AUGUST 18 — After the Spanish-American war, American veterans came home suffering the usual battle wounds plus unfamiliar tropical diseases. There were no government hospitals. Partly to lobby for medial care, the Veterans of Foreign Wars was established 69 years ago today in 1913. Which war has attracted the highest percentage of VFW joiners? Spokesman John Smith says Vietnam, with over a half-million current members. "The primary goal is still to serve those who were wounded and disabled," says Smith, "and another of our primary functions is to see that we have a strong national defense. We think if we remain strong we won't have to worry about fighting wars again, and if there's anybody who doesn't want to fight wars any more it's the guys that have already fought wars!"

As Elvis Presley was being buried five years ago today, hawkers were selling \$3 flags and \$5 T-shirts.

"The Wizard of Oz" starring Judy Garland premiered 44 years ago today in 1938.

The movie star who says as a kid he broke into rich people's houses "just to look around," Robert Redford, is 45. Moviemaker Roman Polanski is 49. Former First Lady Rosalyn Carter is 55. Shirley Shrift, who changed her name to Shelly Winters, is 60.

128mph On A Water Ski

THURSDAY, AUGUST 19 — The unofficial world water-ski speed record was set three years ago today when Craig Wendt clocked 128mph through a quarter-mile time trap. Falling at that speed can be fatal, and a special hit-the-water technique is used, according to Tom Hardman of the American Water Ski Ass'n. "They roll up into a ball and bounce in order to protect themselves."

The Daughters of the American Revolution is 92 years old today. DAR President-General Patricia Shelby says women formed it in 1890 because the Sons of the American Revolution voted to exclude women. There are now over 200,000 members.

John Deacon of Queen is 31. Veteran English rocker Ginger Baker is 42, and so is actress Jill St. John. The most successful jockey in history, Willie Shoemaker, is 51.

Can a Whale Sink a Ship?

FRIDAY, AUGUST 20 — A great sea adventure was not enjoyed on this date in 1857 by the crew of the Yankee whaling ship "Anne Alexander." In the South Atlantic, a harpooned bull whale went wild. It attacked and sank two whaleboats, then turned on the big wooden ship and rammed it repeatedly, finally tearing the ship apart. The sinking of the "Anne Alexander" 125 years ago today is one of only four documented cases of whales sinking ships.

The first military test flight was 74 years ago today, as the Wright Brothers began trying to prove the usefullness of their invention to Uncle Sam. Within a month Orville crashed the plane and became the first pilot to kill his passenger, a military observer named William Selfridge.

Yankee third baseman Craig Nettles is 38. Isaac Hayes is 41. *Tomorrow* Kenny Rogers will be 44. *Sunday* Cindy Williams will be 34 and Valerie Harper will be 42.



THE''RIGHT'' RECORD FOR RADIO



KANSAS VRIGHT AWAY

3WT add
K104 add 40
KINT add 38
WZYP add
WSKZ add
WRQK add
WSSX add
WANS-FM add
WIKS add
KCPX add
KSKD add
KSKD add
WISE add
KVOL add
WAZY-FM add

WHFM deb 40
KROK deb 26
WOMP-FM deb 38
95XIL deb 39
Q104 deb 24
99KG deb 36
KENI 32
WPHD
WKEE
KMGK
WYKS
KKLS

KDVV

KSLY



IT'S TIME TO PLAY



CLOCKS YSHE LOOKS A LOT LIKE YOU!

WLOL-FM add
WPHD add
WRCK add
KINT add
KX104 add
WZZR add
KEYN-FM add
WGUY add
WFLD add
KILE add
KSEL-FM add
KFMZ deb 23

KENI deb 28
KBEQ
KIQQ
WJXQ
KMGK
WIKS
KIDD
KRQ
KVOL
KSLY
KCBN

KDZA



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JEFF GELB

AOR WINNERS' CIRCLE PART THREE:

Redbeard And WZXR/Memphis

The South has perennially been one of the toughest regions of the country for AOR to take hold, having more than its fair share of format casualties over the past several years (including WRKK/Birmingham — see related story this week). That's why it's so encouraging to be able to throw the spotlight of the AOR winners' circle on WZXR/Memphis, which was number one in the market this spring with a 12+ ARB share of 10.7. In the past, that share has been even higher, peaking in the fall 1980 book with a 13.4.

Times have not always been this good for WZXR. Just last fall, the station fell to an 8.8. It was a book that caught PD Redbeard by total surprise. "I couldn't believe it," he recalled. "We were plainly a more popular station than those numbers suggested. But that was the first book that reflected the 1980

census figures, and Memphis had the highest black penetration of any market in this country. Differential Survey Treatment was used and resulted in an Urban Contemporary station, WHRK, nearly doubling its 12+ share to a 16.9 while all the



Redbeard

other contemporary music formats were down." (WHRK slipped back to an 8.9 this book.)

The Wobbles

"Our conclusion was it was a bogus book with an incredible wobble for Rock 103 (WZXR). But any statistical methodology is imperfect at best; as a rule of thumb in working with statistics, one out of five samples will have a significant error. Any programmer who has to rely on an outside source for his success or failure has to bet this will happen (rather than hope it won't) sooner or later."

When WZXR got a case of "the wobbles" last fall, Redbeard was ready for it, and fortunately, so was management. "Every-

one here realized that overreacting to any one book's results could be suicidal for us. Anyone who toots his horn about any one book is playing Russian roulette with his career. We all felt our programming was on target and our research valid. So we continued along the same lines, if anything, even more relentlessly. Our staff and management worked harder for this book than ever before. It paid off, yes, but we earned it."

WZXR earned #1 market honors this time around, along with #1 status for men 18-34 and 18-49, and #1 teens. "We don't aim for teen listening," Redbeard claimed, "but teens grow up into young adults, and that's the demo we have to own. Also, teens indicate trends. If something big is going to happen, it always starts in that 12-17 cell. So we watch them closely," WZXR always fares better in male listening than with females, but Redbeard doesn't object: "It's a tough game to get ladies listening. We strive for female listenership but when we get them they're strictly gravy."

The PD Decision

Redbeard's radio career spans 11 years, four with WZXR, first as MD, then Asst. PD. When WZXR's first PD, Tom Owens, left in 1980 to assume the PD title at KTXQ/Dallas, Redbeard was pressed into service as a first-time PD with some reluctance on his part. He explained, "I didn't even expect to be considered. I never questioned my ability to do good radio, but I questioned my ability to be a people manager. This job is 50% programmer, 40% psychologist and

R.I.P. WRKK

irmingham loses its original AOR station in two weeks when WRKK switches owners and formats (to Country) after a five year fling with AOR (R&R 8-6). Often dominant in its 18-34 target demos, the station's ARB ratings peaked with a 12+6.6 in the fall of 1980. A Birch taken about a year ago showed the station tied with WZZK for first place with a 14.4. Remarked present GM/PD Dan Brennan, "We never believed that book, but I think WAPI-FM did, and that's what led them to start up the Superstars format."

52-year-old Brennan is a Birmingham radio mainstay. For his very first radio job, in 1947, he put WVOK on the air as a part-time air personality. Since then he has been a PD at WVOK and WRKK, where he was one of the station's stockholders. Though he stands to gain considerably from WRKK's sale, he expressed mixed emotions about the sale and impending format change. "Sure, it was a substantial offer, but radio's been my life, and it's hard to give up the station and format. We were a traditional AOR with tight guidelines — we didn't cross over to Top 40 musically very much. I think AOR's traditional approach is still a valid one. I don't think AOR's need to go as far toward Top 40 as some stations have recently. We tried to be truthful to an AOR image, and our listeners were very loyal because of it.

"I'm sure WAPI-FM will get a share of our audience. I'd be surprised if some listeners don't go to other stations, because WAPI-FM's approach is much more aggressive than ours. Some people called our jocks lazy — actually, we just strived for a natural, uncontrived sound. It's a different style entirely than WAPI's."

WRKK's airstaff of three (small because WRKK is mostly automated, with tapes recorded daily) is preparing to go its separate ways, with **Chris Curtis** staying on when the station switches to Country, while **Dave Edmonds** and **Paul Woods** look elsewhere. Brennan is undecided about his next move, but said he hopes it will still be in AOR radio.

Before the WRKK AOR team splits up, they've planned one last tribute to their loyal listeners—a massive free outdoor concert featuring over a dozen local bands. The event, planned for this weekend, is reminiscent of the days in the 60's when Brennan helped organize WVOK's "Shower of Stars" concerts. "The biggest one," he recalled, "featured both the **Beach Boys** and the **Rolling Stones**, along with 13 other acts! The Stones and Beach Boys shared a trailer but never said a word to each other!"

For Brennan and for WRKK's listeners, the station's passing leaves them with numerous fond memories. "We had a lot of fun," Brennan said. "I'll miss WRKK."

about 10% diplomat. Also, Love what I do—I live rock and roll. I would do this job for free if I had another way to keep the wolves away from my door. I was afraid that the corporate game-playing and paper-shuffling would take the fun out of what I do. I had to be convinced that I would be allowed to run the station without interference. I was given the proper assurances, and it's been smooth sailing ever since."

Musical Make-up

Redbeard described WZXR's musical makeup: "We have no direct AOR competitor, but we have a lot of competition for 18-34 listenership. We have to tailor our music to be competitive against FM CHR's and A/C's, as well as AM Oldies going after our 25-34's. So, WZXR is very dayparted. We're quite accessible and competitive in morning drive, and start to focus the AOR identity musically during middays. By 3pm we're a well-balanced blend of rock. At night, we feel comfortable going right after the active, usually younger end of the audience. We don't have to be as watchful of hardness or tempo, since by the nights, older

listeners are usually not listening.

"There was a time when WZXR was the epitome of Southern rock stations, but that music has been on the wane for almost two years now. At this point, that has almost been eliminated as a style."

One style on the rise at WZXR is "modern rock." "Memphis is not a trendsetting city," Redbeard pointed out. "Trends start on each coast and can take as long as two years to reach us. It's just in the past four or five months that our listenership has readily accepted and embraced acts like Human League, A Flock Of Seagulls, and Soft Cell.

"We know we have a small but significant black listenership, predominantly males 16-24. Our research shows that they listen to us instead of one of the three Black stations in town because of our consistent beat. Even our downtempo songs have drums and rhythm; there are no lush ballads, I think they, having given us rock and roll, are letting us return the favor by programming some good rock they can get into." Still, WZXR draws the color line at playing black artists like Stevie Wonder. As Redbeard ex-

Continued on page 30

Secret Song Contest Yields Star Guitar

early every AOR station plays some Led Zeppelin music, but how many can lay claim to giving away one of its members' guitars as the prize in a promotion? Q107/Toronto Asst. MD Sam Taylor explained a promotion the station held this spring that did exactly that: "Q107 MD Bob Mackowycz bought 100 raffle tickets through an ad he read in a British music magazine. The raffle, open to anyone in the world, was to raise money for orphans and underprivileged children in London. It was put together by the 'Golden Lion Roadies' (who work for many prestigious British bands), Capital Broadcasting in England, and Led Zeppelin.

"The odds of Q107 winning were phenomenal, but word came that we had won, so Bob flew to London where Zeppelin, the Roadies and Capital threw a party in Q107's honor and presented Bob with the guitar (inscribed 'This guitar was stolen from **Jimmy Page**, Led Zeppelin').

Next, Q107 cooked up a spring ratings promotion around the guitar. We put together lyrics from 13 Zeppelin songs into a "Led Zeppelin Secret Song" and asked listeners to identify the songs. Within 24 hours of the Secret Song hitting the airwaves, Q107's lobby looked like the mailroom in Toronto's downtown post office. Some listeners sent in as many as 600 entries, and phones were jammed. We giver found the time to count how many entries we received in total, but no promotion in our history has ever received such an incredible response. The winner was one hell of a happy guy!"



In the photo, MD Mackowycz (with mike) is admiring his prize during the party in London, while Robert Plant (clapping) and Jimmy Page (to Bob's right) look on, along with unidentified representatives of the roadies group and Capital Broadcasting.

More Than Just Another Pretty Face

"WE LOVED IT! IT WAS THE BEST BOOK THE STATIONS EVER HAD AND ALL INDICATIONS ARE THAT FACES PERFORMED VERY WELL FOR US"...

TOM OWENS
P.D. WQMF LOUISVILLE

"IT WORKED PERFECTLY FOR US! CUMES WERE UP, QUARTER HOURS WERE UP, I THINK IT'S A GREAT SPOT, IT POSITIONS WELL, AND IT'S WELL PRODUCED" CHRIS MILLER P.D. KLOL HOUSTON

"IT WAS EXCELLENT! I'VE HEARD A LOT OF PEOPLE IN THE INDUSTRY RAVE ABOUT THE FACES COMMERCIAL, THEY THINK IT'S ONE OF THE BEST IN THE LAST 10 YEARS!"

LARRY MOFFAT P.D. KPKE DENVER

"THE SHELF LIFE IS INCREDIBLE! OUR CUME WENT UP 50,000, WE'RE THIRD IN THE MARKET BEATEN ONLY BY WISH AND TMJ"

R.J. HARRIS P.D. WLPX MILWAUKEE

"IT SOLD, THAT'S WHAT I LIKED ABOUT IT

ERIC STENBERG G.M. KPKE DENVER

"I LIKED THE SPOT A LOT! WE PUT IT IN FRONT OF SOME FOCUS GROUPS COMPARED WITH THE JANITOR SPOT AND THE LOOP SPOT, AND WITH ALL GROUPS IT HAD THE MOST CALL LETTER RECOGNITION, AND THE BEST FEEL AMONG ADULTS"...

JOE URBIEL P.D. WLLZ DETROIT

"I JUST THOUGHT IT WAS VERY DYNAMIC, AND VERY GOOD!!"
BEAU RAINES
P.D. KWK ST. LOUIS

WE WERE DELIGHTED WITH THE SPOT! WE WERE UP IN OUR CORE TARGET, AND WE INCREASED OUR CUME BY 100,000, WHICH IS A WHOPPING 40%!!!!

DAVID BARRET

G.M. WAVA WASHINGTON D.C.

THE SPOT THEY'RE TALKING ABOUT IS THE SPOT YOU HAVE TO SEE.

PRODUCED FOR TOUR DE FORCE, LTD. BY THE EWING BROS. FOR DEMO CONTACT THOMAS J. EWING, 414-271-7000

*REVISED 5-17-82 IF YOU HAVEN'T SEEN OUR LATEST DEMO - YOU HAVEN'T SEEN FACES



Redbeard And WZXR/Memphis-

Continued from page 28

plained, "Our consultants feel that for every three or four listeners we would pick up, we'd lose three times as many."

Consultants: Winning Combination

WZXR's consultants are B/A/M/D and Associates, and Redbeard trusts them implicitly. "We play very much by the book with them, because it works. If it didn't, we wouldn't be using them. If a PD or GM can set aside his personal ego involved in always wanting to be right, and instead, just want to be successful, then using a consultant can be a very rewarding experience.

"Anyone who toots his own horn about any one book is playing Russian roulette with his career."

I don't want to be right - I want to win. I don't care if it takes the entire U.S. Cavalry to win - I'll listen to anyone who can help us. I'm not afraid to hear someone tell me my station sucks, so long as he can tell me why

"We pay B/A/M/D a lot of money to do their homework and research, and to give us the right answers. If one of their consultants has a reason for adding or not adding a record, you can bet I'm going to listen. I trust them, because when we win, they win, so why would they lead us astray?"

Neuroses

"This is a neurotic business," Redbeard continued, "because at the end of the day

EVOLUTION

WXEZ/Toledo drops AOR programming for CHR ... Buster Bodeine exits as KPRI/San Diego PD and Reed Reker becomes interim PD . . . Joe Collins exits as PD of KBOS/Tulare . . . Former KDWB-FM/Minneapolis PD Joe Folger joins competing KQRS as MD, as KDWB names Jack Hicks Acting PD . . . Frosty Stillwell is out as MD of WPFR/Terre Haute . Haber exits WMJQ/Rochester MD post . . John Bloodwell exits Promotion Director post of WCOZ/Boston ... Lobster joins KQAK/San Francisco for overnights ... KTYD/Santa Barbara PD Jim Lull exits for sabbatical and Susan Christol is named Acting PD through year's end . . . Mr. Bill exits mornings at KSJO/San Jose and Jim Seagull moves up to overnights from partitime . . . Andy Curran exits WAPI-FM/Birmingham for WKSJ/Mobile Dworkin exits afternoons at KQRS/Minneapolis as Tom Jensen is hired for 10p-2a . . Geoff Nimmo exits PDship of KUAM/Guam for airwork at WSKS/Cincin-WDHA/North Jersey's Nick Sullivan is hired to WIOQ/Philadelphia for weekends (and retains WDHA shifts as well) . . . Glenn Stewart is new to mornings at WWTR/Bethany Beach . . . Steve Cormier joins WECM/Claremont for overnights ... Noble Broadcast Consultants' Frank Felix signs WPHD-FM/Buffalo as an AOR client ... Pollack Communications signs 2WS/Sydney for consultation.



SEA & SKI WITH 96 ROCK — 96 Rock (WWTR)/
Bethany Beach awarded a listener with a 96
Rock-logoed Hobie Cat during a listener beach
party. Pictured (I-r) with the prize are WWTR's
Mike Fillips, winner, station's Richard Remsberg,
PD Brian Krysz and jock Karen Collins.

we can't pull out a calculator and get hard numbers on how many people listened to us that day. We deal in intangibles. We're measured by another industry operating on the perimeter of our own, rather than by our peers. All of this creates neuroses — it's no wonder radio people are strange! Gíven that, the more input I can get on any particular song, band, program, jock, promotion, or market overview, the better off I'll be. Ultimately I'm charged with making the final decisions, but I do so only after getting all the input I can."

Music Research

The B/A/M/D consultants provide the lion's share of input into determining musical decisions on WZXR, from adding new music to dropping or switching recurrents or standards. Additionally, Redbeard and music assistant Robin Sterns pay attention to the request line, asking jocks to write down each caller's age, gender, and song reaction. Each call's daypart is also noted. Redbeard noted, "Of course we don't program to callers. They're active listeners and usually skew young. I learned a long time ago that 15% of an audience will call and 85% won't; they'll just tune us out if we play something they don't like. But, as I mentioned before, teens start trends, giving us indicators ahead of time as to what will become popular. Their input is important so long as we remember that what they're interested in will take some time to happen for our mainstream audience.

WZXR also does local sales research, carefully nurturing relationships with store employees to heighten the degree of accuracy of their reports. "Now that there are a lot of great records out there, I'm seeing more people going into record stores again," Redbeard stated. "So I think sales research is once again becoming a valid indicator, but it's by no means the bottom line."

Nor is callout research, which Redbeard said he'd use if he had the personnel and budget. "Right now it's in the wishful thinking stage, but were we to use it, I wouldn't base all my decisions around its results. It's just another tool."

New Music Previews: A Viable Concept

Another research tool WZXR's exploring is the controversial New Music Preview concept, developed by the Superstars consultants. To date, Redbeard has talked to other Superstars programmers for their early listener responses to the montage, but he has not implemented it at WZXR. "I have every intention of trying it out; I think it's a viable concept. 90 seconds of three songs, produced and programmed properly, should give us the same type of reaction we'd get from doing callouts. This, too, is subjective, and not designed to be exact. But, like callouts, it's just another tool, another way to sample our audience's interests.

"I was shocked by some of the industry reaction to this idea. I thought it should have been applauded. Even if it fails miserably (and I don't think it will), I think the industry at least should support the spirit and attitude in which it was introduced."

Promotable Personalities

WZXR does not live by music alone. As Redbeard put it, "By definition, AOR radio is of limited appeal. We're a music-based format; it's 80% or more of our programming. The music we play is geared (generally) to society's lower end age-wise: 12-34. So how can we be #1 12+ all ages if, by definition, our key ingredient is self-limiting? The answer is personality and promotions. In both we have to be twice as good as our competition.

"We have to be rock and roll leaders to our audience; we have to be entertainers, personalities. There are no liner card readers at Rock 103, no time and temp jocks. They are people who live the rock and roll lifestyles they talk about.

"Promotionally, we are relentless and we are everywhere. I believe strongly that we have to be in the streets all the time; oneon-ones are still the best form of advertising there is. Our personalities are our product and our promoters; they're out constantly."

Additionally, WZXR has an aggressive merchandising program that has placed three-quarters of a million bumper stickers in the community, plus thousands of license plates, T-shirts, etc. "We try to blanket the region with the highest quality merchandise and visuals we can find," said Redbeard. "Everything incorporating our logo must speak well of the station, having the same quality listeners hear on the air."

Filling A News Void

Redbeard admitted one area of deficiency during the spring ARB's, which has since been remedied: news. "We kind of undersold the value of news in the last few years. But all our research is now showing that young adults, particularly those 25-34, are always looking for more information, so long as it's targeted to them. Our new News

"I don't want to be right — I want to win."

Director, Dave Gilton, from WEEI-FM/Boston, is an excellent street reporter with a great feel for the way in which we want AOR news treated — carefully targeted for our audience, totally relevant to their interests."

WZXR also carries Source newsbreaks in drive times, and has had great success with some of its short-form P.A. programming, particularly "Coping With."

Too Much Syndication

As for other syndicated efforts, Redbeard remarked, "There's a glut of programming available, and only about 25% of it is of the calibre of something we'd consider using. Special programming is important in quality, not quantity. Quite often, just saying you're going to run a special

show and having the image as the station running it is nearly as important as running the show itself. For instance, saying on Wednesday that we'll be running a Loverboy concert on Saturday night is virtually as effective an image-builder for the station as actually running the show. It helps focus our image as the total young adult lifestyle station. For that reason, special programming is important. But I could probably spend every working hour auditioning the demo tapes I get, or filling out forms, or taking the calls from syndicators about their shows."

Competition Coming?

Redbeard summarized the station's position in the market with a statement regarding his goal for WZXR: "Rock 103 has the potential to become a regional legend. The market's right, in terms of its historical love of music. Jazz, blues, rockabilly and rock and roll all have roots here. This city has the most incredible musical heritage of any city in the world. As long as we embrace our music with the same reverence as this region always has, we should continue to grow."

The only potential cloud on WZXR's horizon is a direct AOR competitor. Typically, Redbeard is prepared for this eventuality. "Till the last couple of years, AOR radio had not commanded the huge share of the market it does now. With our consistent dominant share of our target demo, we have to expect someone to challenge our format exclusivity. When that happens it will definitely call for some adjustments. We'll have to rethink our targeting and positioning. But to quote Rocky, 'Go for it!"

COMING NEXT WEEK: With all the spring ARB's in, next week we'll present our popular AOR Format Scoreboard, a comprehensive analysis of the state of AOR radio, complete with significant numerical breakdowns from all rated AOR's. And, beginning with this coming week's Scoreboard, we'll show how AOR's fared in important demographics as well as the traditional 12+ shares.

UPDATE

WMMS has heart: In a unique showing of community involvement, WMMS/Cleveland's Matt The Cat hosted three Cardiopulminary Resuscitation courses for the American Heart Association. Everyone who completed the course received a special Matt the Cat/AHA CPR certificate. WXRT/Chicago celebrated its 10th AOR anniversary with listeners at a Genesis concert, where singer Phil Collins crooned "Happy Birthday" to the station . . . KFMQ/ Lincoln gave away 300 tickets to an area Kansas concert to listeners spotted sporting KFMQ window stickers . . . WIYY/ Baltimore's morning team Courduff and Lopez, did a recent show live from a hot air balloon tethered over the expressway. The balloon caused a huge back-up during morning drivetime, even making news on other local radio stations' traffic reports... WMET/Chicago's heavily involved in this year's Chicagofest, sponsoring the shuttle buses that carry over 800,000 to the fest. The station is also broadcasting live from the fest location, and handing out special commemorative buttons ... KOMP/Las Vegas is sending two promotion winners to L.A. for the world premiere of Pink Floyd's "The Wall" movie . KEZO/Omaha sponsored Z92 Day at an area beachfront amusement park, reducing admission to \$2 to those mentioning the station's call letters on their way in. The station also held a sandsculpting contest, whose winner received a free Coke machine and a year's supply of the beverage ... KNX-FM/Los Angeles reaired an exclusive ten-year-old Neil Dia-

mond concert with an updated interview with the star . . . Congratulations to KILO/ Colorado Springs PD Rick Hawk and wife Christi on the birth of daughter Chelsea . . . Every Sunday throughout the summer, WABX/Detroit has been presenting a series of "Rock & Roll Beach Parties" at a local private beach, complete with top local rock acts . . . KISS/San Antonio cosponsored a benefit concert of local talent for MDA, with seven acts helping to raise \$2300 . . . KICT/Wichita's sponsoring a series of 'Road Trip" promotions for listeners, who can win free trips out-of-town to see bands like Blondie, Elvis Costello and the Grateful Dead in neighboring cities.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KQDS/Duluth presented Steppenwolf for \$1.95.

BROADCASTS: Bonnie Hayes on KTIM/San Rafael.

CONVERSATIONS: Toto, Franke & Knockouts on WAAL/Binghamton...REO Speedwagon on WKLC/St. Albans...Cheap Trick on WCKO/Miami...Jon Anderson on WDVE/Pittsburgh, WAPP/New York...Police on WLAV/Grand Rapids...Survivor on WHKC/Evansville...Tubes on KOZZ/Reno...Iron Malden, Scorpions on WLVQ/Columbus...Gary U.S. Bonds, Billy Squier on WIOT/Toledo...King Crimson on WPLR/New Haven...Flock of Seaguils, Quarterflash, Santana on WBCN/Boston...Billy Squier on WWCK/Fiint...Josie Cotton on WLIR/Long Island...Headpins, Foreigner on CFOX/Vancouver.

Adult/ Contemporary



JEFF GREEN

PD'S O'TOOLE, ROBERTSON COMMENT

WRKA, WRVR Triumph 25-49

Louisville and Memphis are almost identical in population size. The Arbitron 12+ metro estimates say they're just 400 people apart. The 25-49 market leaders, WRKA/Louisville and WRVR/Memphis, are also alike, with similar programming views and equal double-digit ratings.

What helped them win?

Consistency is what WRKA Program Manager Dan O'Toole and WRVR PD Jim Robertson feel led the way to their spring victories. "Winning for us is just being consistent," said Dan. "We've been doing the same radio with the same staff for 18 months, while other key stations have made air personality and/or formatic changes. We felt the formula of consistency would be the strongest strategy. As it turned out, eventually the listeners have become so used to us and comfortable with WRKA that it all came together during the sweep. One can't just step on grapes and expect wine. It takes time."

Jim said, "We certainly haven't even reached our full potential yet, so I can safely say without conceit that the true giants of A/C are those that are the most consistent. They are proud to stand up and say 'We're A/C' anytime someone tunes in -24 hours

A Balanced Music Mix

Part of on-air consistency is a balanced music mix. Dan explained, "We're a straightforward A/C, not a mellow rocker.

Without being too slow tempo-wise, we look for familiarity in music that sounds adult. The priority rests with traditionally popular artists, because we know our audience is very secure in listening to talent they already like. However, it's



Dan O'Toole

very important to add new artists because it gives us that balance of fresh material combined with the established acts that the listeners grew up with."

Jim commented, "Consistent A/C doesn't have to be wimpy. Everyone thinks A/C needs to be almost MOR. No way! Our station has a nice tempo to it. Understand that we're not playing the harder rock many A/C's are using. Frankly I think those stations may be risking their consistency and image. On WRVR, instead of adding heavier music at night or on weekends, we eliminate softer material. So anytime you tune in, you're still going to hear a consistent WRVR, but with the correctly-tuned mood to match that daypart.

"We are a lot of people's favorite station, and enjoy a nice exclusive cume. However, we also do well overall because WRKA is, if not the first, the second choice to anyone else."

Specific Demo Positions

Aside from consistency, both stations operate from specific strategy positions to successfully target their adult audiences. Dan pointed out, "We are a lot of people's favorite station, and enjoy a nice exclusive cume. However, we also do well overall because WRKA is, if not the first, the second choice to anyone else. Specifically, the goal has been to have a substantial exclusive 25-34 female cume, and be the second choice for 25-34 males, plus 35-44 and

Jim sees some A/C stations reluctant to classify themselves as adult, possibly due to a fear of a negative "old school" image association. "Many A/C's are afraid to actually say they're A/C. You can't target a station in this particular format to be 18-49. It just doesn't work. I call that the 'Hi-Lo Game.' I play it from the oppositve direction by programming WRVR for 25-34's as our prime demo, and take listeners that fringe the border of either demo.'

The Battle Is Never Over

Even with such strong ratings performances, neither WRKA nor WRVR see the battle won. Dan stated, "We're going to

keep getting our people out front and involved in the community, which has already helped a great deal. We're trying to develop that one-to-one contact so people will feel a little emotional more about WRKA. The



station will still be Jim Robertson

marketed 'humbly,' even though we're number one in so many areas. We must work our hardest to ensure their continued support.'

Jim agreed, "We'll never say we're number one about anything, because with the way the ratings may fluctuate, you can't get too up for the good books or too down for the bad ones."

"Remain lean and mean," Jim advised. "When most stations reach a certain level of success, they start adding commercials. Or they think, 'Maybe we should be more full service,' and add news. We do just the opposite. Over the past year, we've actually cut back on the number of spots we run, and shortened the lengths of our newscasts. Granted, you can go to 16 spots an hour and make another \$50,000 per month, but next year you could be losing three times that amount. Unfortunately, regardless of format, getting fat and capitalizing on shortterm opportunistic maneuvers are sure steps to the demise of a radio station.'

Business Awareness

This kind of financial foresight is another link between these two properties, as both



GET TO KNOW THY NEIGHBOR — Nearly a half-million people gathered along downtown Portland's Waterfront Park to celebrate the seventh annual KGW Neighborfair. Over 200 area nonprofit organizations lined the area with booths offering various crafts, food, and beverages. Events included dancing, mime, comedy, kite flying, balloon rides, and other festivities.

Dan and Jim administrate from the standpoint of business, as well as ratings.

'There's not an hour that goes by," admitted Jim,"that I don't worry about competition. What any smart programmer in a winning position must do is constantly look over his or her shoulder for the guy who wants to come in and take part of the audience and profits away. That's the way this business is - it's competitive, and that's good for radio."

Dan concluded, "It took me a long time to accept, above everything else, that radio is a business, and that we're in radio to make money. To be a truly successful, profitable station requires much more than programming – it involves the whole staff. For example, we've done direct mail promotion the past two books, and without our sales department's assistance, it would not have been very successful. You must accept the financial parameters and priorities given

Understand that we're not playing the harder rock many A/C's are using. On WRVR, instead of adding heavier music at night or on weekends, we eliminate softer material."

to you by upper management. Once you do, you'll find many creative, innovative ways of utilizing your entire station to achieve success.'

Progress

PERSONNEL

WIP/Philadelphia welcomes former 13-year Fagles linebacker BIII Bergey to its broadcast team to handle color analysis for game coverage Jim Simon has joined KYA/San Francisco as morning news anchorman. His past credits include VP WBBM/Chicago, PD and ND KABC/Los Angeles,

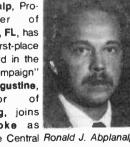


KCBS/San Francisco WCBM/Baltimore has added seven members to its news team. They are: Bob Anbinder, Theresa Blythe, Cathy Brice, Tom Clendening, Natalie Davis, Robin Quivers and Russ Small Mike Dreith is joining WFIW/Fairfield as News Director. He was formerly

weekend news anchor at

WTAX/Springfield, IL Ronald J. Abplanalp, Pro-Manger duction WRCC/Cape Coral, FL, has been awarded a first-place national Addy award in the "Local Radio Campaign" category . . . Al Augustine, Director WLVA/Lynchburg, joins WDBJ-TV/Roanoke as

Jim Simon



bureau chief of the Central Ronald J. Abplanalp Virginia Bureau . . . Deborah Hamilton, Public Af- Single Commerical." New at KING is Katherine fairs Director of WPEN & WMGK/Philadelphia, Hilliard as its Promotion/Public Service Director. expands her duties to include public relations for She replaces Elleen Dahlem, who has moved on the two stations. Also at WMGK, Tom Richards to become an account executive in the station's has been named to the newly created position of sales department. WJON/St. Cloud's Production Director Sports Director Gary Sparber has been named Minnesota Sportscaster of the Year by the Minnesota Sportscasters Association WGAR/Cleveland announces three new appointments including Ed Richards as News Director,

Bob Becker returns from WWWE/Cleveland to

handle an anchor/reporter position and Mike

Yunls, formerly with WBBG & WWWM, as Adver-

tising/Promotion Director . . . The International Radio Festival of New York has awarded its Gold Medal to Jim Norman of CHUM/Toronto for his 30 second commercial "Great Expectations" Randy Kemp is the new Production Director at KLTE/Oklahoma City, and Pam Finn is now Promotion Coordinator . . . Wayne Larrivee joins the KHOW/Denver new sports broadcast team in anticipation of "CU" Golden Buffalo play-by-play by the Colorado Statewide Sports Network, which will originate from KHOW's AM stereo facilities . . Tim Moreland, formerly with KFOR/Lincoln, joins WCCO/Minneapolis as Sports Coordinator Also new at WCCO are Jon Quick as Director of Advertising and Promotion and Linda Paulson as Director of Sales Promotion and Research Joining WBAL/Baltimore's expanded 6am news broadcast is Mark Weaver, formerly anchorman for the AP Network . . . Lin-

McArthur joins KYUU/San Francisco as its new Advertising and Promotion Manager . . . WGBS/MIami's news reporter Magdalena Garcia is the first female and only the third person ever to receive the Michele Clark Award for excellence in broadcast journalism, presented by CBS



Mark Weave

Network News and the Radio and Television News Directors Foundation . . . KOMO/Seattle welcomes Eric Joel McKalg as its Production Director. He comes from KING/Seattle where he recently was honored with a first prize RAB/NRMA award for "Image Category For A

he Music Section

A/C's Most Accurate **Music Information** Begins on Page 54



KLZ RETAKES LEAD

AM Country Alive And Well In Denver

Don't sound the death knell yet! AM Country is still alive and doing quite well in many markets, including Chicago, Minneapolis, San Francisco, Des Moines, Kansas City, and Denver. In fact, in Denver KLZ retook the Country lead over two FM's and another AM in the market with a 3.7-5.1 jump in the latest ratings (Spring Arbitron 12+ share.) The station also came out number one overall in both 25-49 and 25-54 adults for both the TSA and the metro, an accomplishment Group One Broadcasting Radio Division President Al Grosby is especially proud of. Al, who just joined Group One in March of this year, is based out of Denver and has made KLZ his pet project. In a recent interview, he related the game plan which led to KLZ's surge.

"As President of Group One, I am not the manager of any of the stations. Ed Hardy is the GM of KLZ and Bill Bradley is his PD, and they've both done an absolutely excellent job. Essentially, I work with Ed and he in turn works with Bill; but since I come to work every day at the station, the door is always open and there's been no problem with my giving some input.'

Focusing On The Metro

"What we really focused on this time was the metro numbers, figuring that if we could do a job in the metro, the TSA could

very well take care of itself. That's why we are really proud of our metro showing where we are the number one adult radio station in Denver for AM, FM, Country, Beautiful Music, whatever! Our goal was not necessarily going



Al Grosby

after KYGO, as we did not perceive them to be our primary competition. We felt that KHOW (A/C), KOA (Talk), and the other all-News stations in the market were more of a competitor to us than KYGO. The only similarity between ourselves and KYGO was that the station simply played country music. Now that's a strong similarity, but on the FM stereo stations, generally speaking, you don't have as much personality, promotion, news, and personal involvement

"If we could do a job in the metro, the TSA could very well take care of itself."

in the marketplace focusing in on metro news and public affairs. So we instituted a number of things to focus in on that target.

"The station had never done music research before, so we instituted some callout research immediately, and brought in our trusty old TRS80 Radio Shack computer. I know this is nothing new, but in Denver we simply had not done it before, and we wanted to make sure and determine that the music we were playing was the music that Denver people wanted to hear."

Improving Quality Of News

"In Denver we have a situation where there are actually three all-News stations, so we wanted to make absolutely certain that someone tuning into us for music and entertainment would have no reason whatsoever to tune us out. Therefore, news became a very important thing to us . . . not more news than we had done before, but the

quality of news that went into a newscast. One specific thing we did is focus in on the metro area of Denver. We took every single community in the metro area, and the News Director and his staff went to the Chief Of Police and all of the other key people in those communities. We reestablished in some cases and established in other cases a day-by-day liaison to have ongoing information of what was going on in metropolitan Denver.

"We did that with news, weather, and traffic information. We had been using 'Metro Traffic,' but found that using a policeman who did traffic reports for us in the morning resulted in a more personal involvement. He actually became a personality on Jockey Joe's (our morning personality's) show.

Expanded Sports Coverage

"Sports is another area that we expanded in. This city is one of the major sports cities in the country, so we decided to do more with sports than we were already doing. For example, during the NBA playoffs between Los Angeles and Philadelphia, instead of just reading the scores of the games, we got Dugg Moe, the Denver Nuggets coach, who is highly personable and very wellliked by most sports fans, to do an exclusive analysis of each game. He also became part of the KLZ personality team.

"Another dimension that we just added is signing on Aaron Kyle, the Denver Broncos' quarterback, who will be doing exclusive Broncos reports for KLZ. People here really go pro football crazy, and since we don't carry the Broncos games, we wanted to find some way to establish a Denver Broncos presence. We think our new 'personality' will do that. It's just another dimension to tie the station into what's happening locally

. to really pour on metro information, yet give the people what they basically want to listen to, which is country music and fun personalities.

Colorado Country

Professional-Sounding Staff

Since personality radio is one way that AM's have been able to compete with their FM competitors, I asked Al how much he thought his on-air staff had to do with KLZ's resurgence. "I think our on-air people are superb! The people that were here when I got here are still here now because we've got a very sharp, very professionalsounding group of people.



KLZ STAFF GREETS CHARLEY & SYLVIA: As part of KLZ's year-long 60th anniversary celebration, the station sponsored a Charley Pride/Sylvia concert for the mile high city. Pictured are (top, I-r) afternoon driver Sandy Travis, RCA's Carson Schreiber, Kim Hardy, GM Ed Hardy, all-night personality Perry Martin, PD Bill Bradley, and Promotions Director Ann Quinn: (bottom I-r) air personality Chuck Leary, Sales Manager Jon McNutt, Sylvia, Pride, midday jock Mike Tanner, and morning drive personality Jockey Joe.

"No more than two weeks after I got to Denver I sat down with the on-air staff and told them that I believed that KLZ, with the reputation it had and the talent it had on the air, could definitely be, without question, the number one adult station in Denver. I said it thoroughly believing it, but not figuring it would happen in the first book! I think maybe the shot of adrenalin this provided them, plus telling them about the promotional, advertising, news and research projects we had planned, really turned them on a little bit and gave them a new lease on

"This is such a people business that it doesn't matter what city you're in, what the market is, or whether you're an AM or FM station. If you've got the people there, you've got it licked. It's funny how you'll hear about someone going into a new job, and the first thing they'll do is fire the entire staff. When I got to KLZ we weren't exactly breaking records as far as ratings were

"This is such a people business that it doesn't matter what city you're in, what the market is, or whether you're an AM or FM station. If you've got the people there, you've got it licked."

concerned, although it was a good station and had been there for quite some time, but the last thing on my mind was changing anybody. I believed that the talent was there.

Al then went on to analyze where he thought most of KLZ's increased share of the audience came from and what he felt was important to the future of AM radio in general

"I really have not post-analyzed the book vet, but the Denver market is so unbelievably competitive, that I think we are drawing constantly from all over. However, I think that when you're on the AM dial, you're really drawing from the other AM stations."

AM's Can Still Compete

"AM radio has been talked about as a dyng breed for two, three, four years already Many of the great AM rockers have already bit the dust and are trying to figure a way out of it. Yet here, without doing anything dramatic, unusual, or special, we showed that with a good facility, good dial position and good visibility you can compete if you just sharpen up what you're doing in a comnetitive situation

"Look at Al Ham's 'Music Of Your Life' format. He's on some of the worst facilities in the country and yet he's doing real well because it's unique. One of the things we are now doing is using Bill Moyes and the Research Group to do an annual research project for KLZ, which we've never done before. I'm not so naive to think that in the next book things couldn't change dramatically, so we're trying to do everything we possibly can to build on top of

"I don't see AM stereo as anything more than a promotional vehicle to call immediate attention something new that's going on in AM.'

what we've got, and I think you must research the market properly to do that."

AM Stereo Not The Answer

"In terms of AM stereo, I'd have to tell you that I believe at this moment that it is not going to have any dramatic effect plus or minus as far as AM radio is concerned. I don't see the people who listen to FM stereo all of a sudden leaving to pick up an AM station just because that station is now in stereo too. Too many years have gone by where FM stations have developed this listenership.

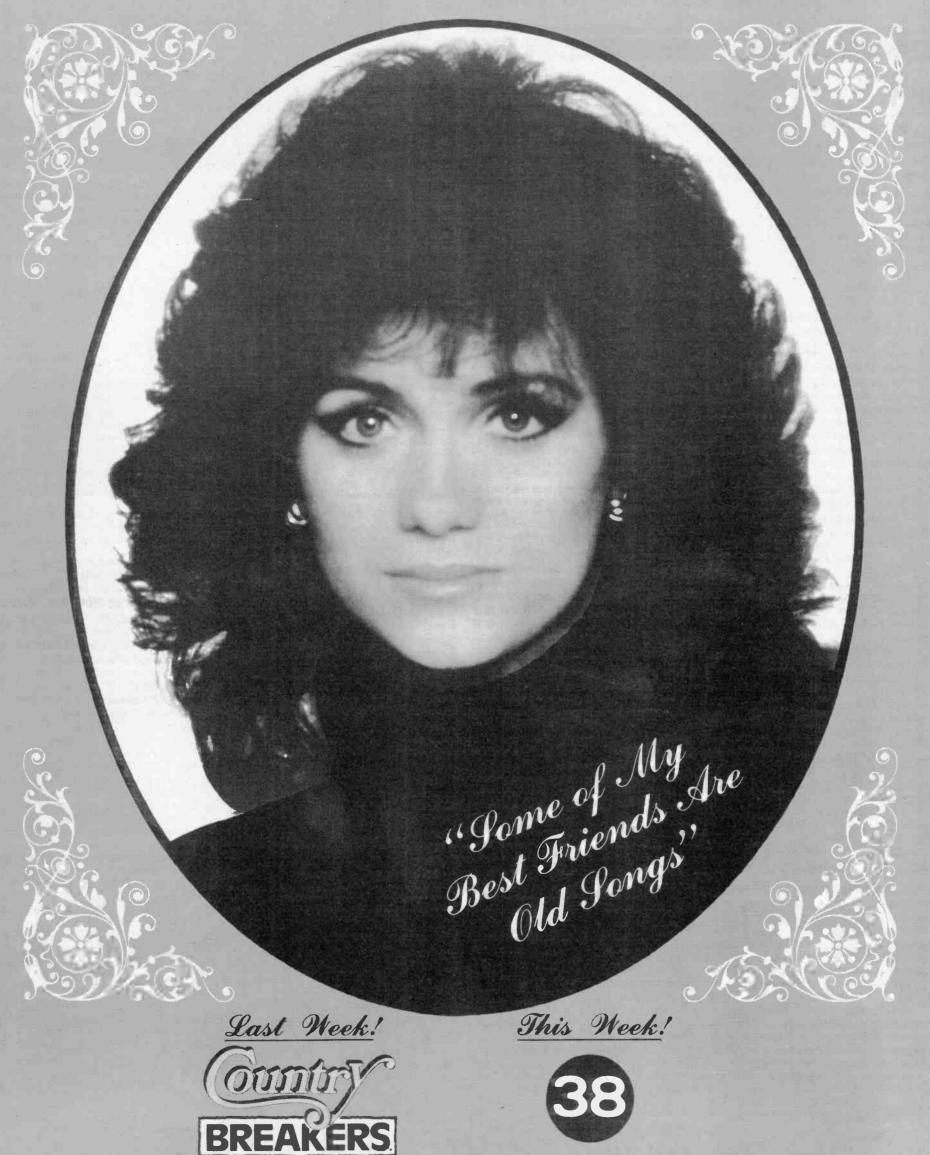
"I don't see AM stereo as anything more than a promotional vehicle to call immediate attention to something new that's going on in AM. Hopefully, people will tune in out of curiosity, and then if the programming is unique, different, or unusual you'll hang them in. However, the problem is that if people weren't listening to the station before and tune in only out of curiosity, they may find that the things which didn't draw them before still don't, and you'll lose them.

"I think AM radio is still strong, and will continue to be strong for music formats, especially A/C, Country, and MOYL. I don't see any reason in the world why AM country music cannot continue to dominate markets. The fun personalitites of AM country music, the music itself, the promotions and contests, the remote broadcasts they all play a part, and there's no way that a stereo Country station playing 15 minutes worth of music at a time can possibly compete on a personality level."

For additional information on how Countryformatted radio stations have fared in the latest ratings and what impact new Arbitron methodology has had on them, please turn to Jhan Hiber's column this week (Page 14).

Country Radio's Most Accurate Music Information Begins on Page 50

Louise Mandrell



MANDRELL MANAGEMENT
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RCA



Inside Nashville



BIFF COLLIE

MUSIC PEOPLE: Ray Charles (what'd I say?) signing with Rick Blackburn and CBS. He started pop humming in Music City with his classic country-pop albums of the early 60's. He's already sessioned here Irlene Mandrell goes on the road with the Krofft puppets, "Truck Shackley And The Texas Critters," who gained fame on the "Mandrell Sisters" show . . . Belated sympathy notes to Ken Dudney and his family on the death of his mother Beth Kurtz. She was president of the International Fan Club of her daughter-in-law Barbara Mandrell.

Bill Anderson promoed his new record on the giant TV cable king WTBS, sitting in on the play-by-play of an Atlanta Braves-San Diego Padres game . . . Kenny Rogers's \$20 million-plus RCA marriage may be the biggest deal yet . . . James Taylor concert in Nashville Sunday (8-15) . . . "Smilin" " Eddie Hill, the Country DJ Hall of Famer, in Nashville's St. Thomas Hospital. He's been in a wheelchair since a massive stroke 14 years ago. He was truly a pioneer of the Country radio DJ business . . . Joseph Sloan Bonsall Jr. is President of that corporation which bought WPFR-FM/Terre Haute. The name of the licensee? Oak Ridge Brothers Broadcasting Corp. . . "Country" star George Burns named by Playgirl magazine as one of America's 10 Sexiest Men . Webb Pierce hosted a "listening party" at Willie Nelson's General Store Monday for Willie & Webb's new "In The Jailhouse Now" album . . . John Denver awarded the Carl Sandburg Award as 1982's "Peoples' Poet." Rod McKuen is a past recipient . . As reported on page 3, Nashville's WJRB

changes to WLKZ soon, simulcasting with its newly-purchased FM'er WJKZ (formerly WIZO-FM) . . . They "wrapped" filming here on the Loni Anderson-Earl Holliman starring movie "Country Gold" with a party at Mario's Restaurant, where they shot the final scenes. Locals appearing in that one are Mel Tillis, Boxcar Willie, Lynn Anderson, Stella Parton, Reba McEntire, the Bellamy Bros., Ralph Emery, and WSIX PD/personality Gerry House. PICKENS: The Statler Bros. made Polygram's first country video feature.

Wolfman Jack and Gene Watson Labor Day features at Opryland here (not together). Wolfman brings the Platters, Shirelles, Danny & The Juniors, and Little Anthony for a 50's Reunion . . . Boxcar Willie & Roy Acuff duetted . . . Allen, David, and Lefty Frizzell's mother Mrs. A.D. Frizzell died July 31 in Goodlettsville. She was 73 years .. "Firestarter" is the newest movie deal set for middle Tennessee location shooting, with a \$17 million budget. John Carpenter will direct . . . Hank Williams's ghost blacked out the Grand Ole Opry House when they were filming a new song about Hank Jr.'s dad on Tom T. Hall's "Pop Goes The Country Club" TV series. Gary Gentry was performing a song called "The Ride," reminiscent of the old Red Sovine hit narrative "Phantom 309." Just as Gary spoke the words "You don't have to call me 'Mister,' boy, the whole world called me Hank'," all the power in the Opry House and the massive Opryland Hotel complex tors on all tour vehicles. went out!!! . . . Loretta Lynn will sing "Oh burned down and nine people were ar- food, I eat it!"



Racecar driver Richard Petty (center), who is included in the chorus of Bill Anderson's latest single "Southern Fried," is shown receiving a hot-off-the-press copy of the song from Bill (right) and independent record promoter Mike Borchetta (left).

rested, with charges being filed against a number of them. Fracas stemmed from comments from spectators at the fire. One man said, "First time I've ever been to a house-burning and a fight at the same time!" . . . Mel Tillis, writing his life story for a movie has also formed his own production company, Mel Tillis Films Monroe's emergency surgery was in a Nova Scotia hospital . . . Danny Davis made his first Nashville Brass appearance on the Grand Ole Opry since he organized the group 14 years ago ... Remember the egendary Chuck Wagon Gang? They just finished their latest tour and polished off a new album of the classic hits they've made famous in the past 46 years ... Kenny Rogers Productions just won suits against two manufacturers of unauthorized posters bearing his likeness. The decisions affirmed the exclusive right of a living entertainer to control the commercial use of his name and likeness . . . Tour bus update: Jimmy C. Newman & his Cajun Country Band luckily escaped injury when their tour bus caught fire recently. Although they lost all of their personal effects, they were able to salvage most of the instruments and sound equipment and came out of the experience "thankful to be alive." With bus-related accidents becoming more common, Jimmy is now pointing out the need for smoke detec-

CLOSERS: "Refinement," Terri Miller Kentucky," a new promotional tour song says, "is learning to yawn with your mouth for her home state . . . Johnny Cash's house closed" . . . Dolly Parton's favorite diet? (where his sister Reba Hancock lived) The "see-food" diet. "Every time I see



GIVE ME A "B" - With some enthusiastic cheerleading in the background, Bobby Bare must have felt right at home when he stopped by the WWWW/Detroit studios recently to do a guest DJ stint. Bobby, in town for an appearance with the Charlie Daniels Band, is pictured outside the station with (I-r) WWWW PD Barry Mardit and staffers Katy O'Neill, Lori Seger, Jean Hunt, Lori Converse, Debbie Feierabend, Ann Jeffries, and Debbie Rinderknecht.



JETHRO BURNS UP KFEQ AIRWAVES - Jethro Burns, who recently appeared in concert in St. Joseph, MO, also was the special guest of KFEQ, where he did a two-hour live interview. Pictured following the chit chat are (I-r) KFEQ PD Bob Orf, morning jock "Brother" Brent Harmon, Burns, and afternoon personality Gil Johnson.



CINCINNATI'S COUNTRY MUSIC SUPPORTERS - Following the 5th annual Cincinnati Redshosted "Country Music Night" at Riverfront Stadium, the team received special recognition from the CMA and WSAI for their continued support of country music. Shown at the plaque presentation are (I-r) Bill Rice, Chairman of the Ohio C&W Association (filling in for the CMA); WSAI-FM PD Dale Turner; Reds VP Roger Ruhl; and WSAI-FM MD John Marks.



THIS IS WORK? - KDEO/Honolulu recently cosponsored a Charley Pride concert at a local arena. Gathering after the event are (I-r) RCA's Carson Schreiber, KDEO PD Ed Kanoi, Pride, KDEO Owner/GM Ron Jacobs, and RCA's Bob Haas.



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Black Radio



WALTLOVE

URBAN RADIO SCORES IN NEW YORK CITY

WKTU — The Apple's No. 1 Radio Attraction

After performing on New York City radio for so many years, when I have the opportunity to write about the New York market, I definitely feel at home. Some individuals in our industry don't think much of New York radio, but I personally have always loved it, no matter how good or how restrained. My reason — because if you like a competitive atmosphere, you'll find none more so.

WKTU, shocked a lot of industry people when it scored a 6.2 share in the latest Ar-

bitron with its Urban Contemporary format. The station scored one of its biggest victories to date by regaining its touch and charging into New York's spotlight by becoming the city's overall number one radio station.



Carlos DeJesus, Carlos De Jesus Program Director of WKTU, started his radio career by coming up through the ranks at rival WBLS and doing some part-time air work. Carlos came to WGCI/Chicago in 1978 as Music Director under then PD J.D. Holliday, while I was the Operations Manager. It's nice to see people move on in life and do so well, especially when you feel you may have helped a little.

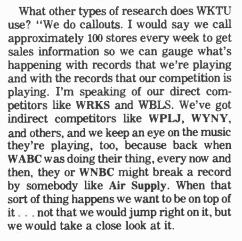
New York Music

I asked Carlos to tell me about WKTU. "One of the most important ingredients is that we play the music that we feel. We play the music that New Yorkers want to hear. When I use the term 'New Yorkers' I'm including everyone, the inner city residents, urban people, the people in the suburbs in New Jersey, Connecticut, and Long Island. We try to appeal to everyone, which is very difficult at times with Latinos, blacks, and whites making the population. When we pick our music, it comes from two basic sources. One is our gut feel for a song, two is our research; so combined, those two things have put us over the hump and made made us #1.'

pictured above during the city's San Gennaro Festival.

"Here in New York, clubs are an integral part of a record's life. Club music is dance music and because we play dance music, we've got to know what the clubs are playing."

"Another form of research that we use, and I think it's more of a mainstay in the New York market than any other, is club research. Here in New York, clubs are an integral part of a record's life. By that I mean if clubs start playing a particular song, we at the radio level begin playing it also in the very near future if the record is really good. Club music is dance music and because we play dance music, we've got to





OUT AND ABOUT WITH WKTU — Two more phases of WKTU's community involvement; Above, (I-r) Jim Harlan, G. Keith Alexander, Joe Causi, Rosko, and Carlos DeJesus man the phones for the Easter Seals telethon; below, contest winners celebrate with a WKTU dinner date featuring Richard "Dimples" Fields. Pictured (I-r, seated) are Fields, winning couple, and WKTU's Alexander; (I-r, standing) DeJesus, WKTU Promotion Director Suzanne Banks, and Boardwalk VP Ruben Rodriguez.

know what the clubs are playing, so we keep close ties with all the clubs. I must mention that the clubs we survey are all different. You have the black clubs, the white clubs, the gay clubs, and naturally the Latin clubs."

Local Orientation

I asked Carlos if being Latino and growing up in the "Apple" has been advantageous now that he's the Program Director of WKTU? "Without a doubt. 92 has a large Latin makeup to our audience, which is very important to us. Our audience breakdown has been 1/3 Latino, 1/3 black, and 1/4 white. Latino's are our base and, if our Latin audience dropped out on us we would be a good radio station but I doubt if we would still be in the top 10, so that's how important our Latin audience is. My New York Latino background is definitely beneficial because a NY Latino has that Latin upbringing culturally, but we're also into that 'New York Thing'; we also want to be very hip. During my time as a youngster growing up in the city, it was hip to be into the Temptations, Diana Ross, the Four Tops and Smokey. If I were growing up now it would obviously be Rick James and whoever is happening musically now.'

Carlos mentioned that he felt WKTU's success was also based on WKTU's New York-oriented personalitities. "The veteran of our staff as far as being here at 92 is Paco. Let me explain that there are two types of Spanish people here in New York. There are the people like myself who are more high school and college-educated, who speak basically English. Then there are the ethnic Hispanics. Paco came out of ethnic Spanish radio and has a good Top 40 ethnic feel for what our ethnic audience wants. He and I are from two different generations, which is good for us at 'KTU because between the two of us we know what the Latin audience is looking for both culturally and musically. Then there's Rosko Mercer's input, which is very important because his background is from WBLS and WNEW-FM. Rosko knows jazz and rock music." Rosko, by the way, is one of the most successful and well-known air personalities in in America, and the first black man to make it in AOR radio in the late 60's. He was also one of my radio role models when I started in the biz.

Carlos continued, "Al Bandero, who's one of our part-timers, came out of WRKS when it was still WXLO, so he knows the city and the music. Everybody who's involved with the format has worked the format at other stations in the market, and we all enjoy the music. I don't really want a personality who can't get into the music — our people are really an extention of the music they play. I'd even say they probably have most of the records at home and enjoy them."

Urban Rules New York

I added the shares of the Urbanformatted stations in New York, and collec-

tively they score a whopping 17.2 share:

WKTU 4.5 - 6.2 WRKS 5.1 - 5.9 WBLS 5.9 - 5.1

I wanted to know why Carlos thought the Urban format had such a large share of the marketplace? "I think it's a credit to the music that's being produced. Ever since I can remember, and I'm almost 30, R&B music has always been infectious - people have always enjoyed dancing to R&B. I think the music has been produced so well at this time by black artists, and also by white artists who are trying to imitate the sound, that it's becoming universal. These other artists, non-blacks trying to imitate the sound, have begun creating their own kind of sound that has an R&B base to it. In England they call it 'Techno-Pop,' I believe; that's the sound from groups like

"People go through life worrying about bills, worrying about surviving in New York—the pressures of New York make you want to go home and just chill out, relax, and party the best you can. R&B music is the best music to do it to."

Human League, the Thompson Twins, and Modern Romance. Modern Romance took this principle a step further — they're trying to sound like a 'salsa' group. What they've done is to create a new 'rock salsa' sound that's basically a happy type of music. People go through life worrying about bills, worrying about surviving in New York — the pressures of New York make you want to go home and just chill out, relax, and party the best you can. R&B music is the best music to do it to."

Wrapping it up, I asked Carlos if he might have the proper information in front of him to tell me what WKTU's weekly cume was. I really enjoyed his answer. "WKTU is #1 total persons 12+. WKTU is #1 in delivering teens. WKTU is #1 in delivering total adults and only WOR and WCBS deliver more. WKTU reaches more 18-34 adults than any other station: 1,183,500. WKTU is #1 in adults 18-49 of all the FM stations. Cume is what you asked about, right? WKTU reaches 2,232,700 people every week." I guess Carlos definitely had the proper information in front of him!

The Music Section

Black Radio's Most Accurate Music Information Begins on Page 52



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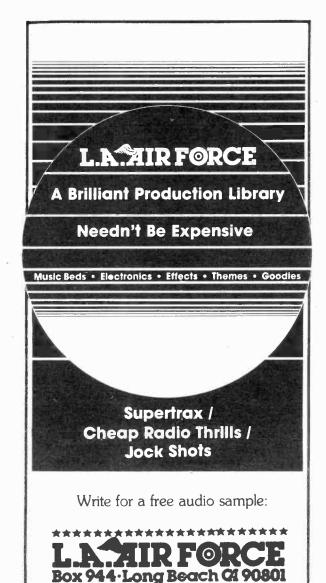
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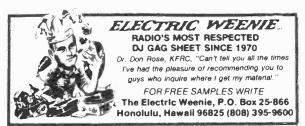
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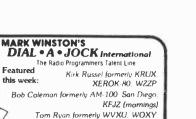
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Opportunities

this week:

Openings

EAST

Needed: announcers & newspeople for all dayperts 6em-12 midnight A/C or Country for Portland, ME 04104.

Best news dept. in WV wants you to make it even better. T&R: Clint McElroy, Box 2288, Huntington, WV 25701 or (304) 525-7788. EOE M/F (8-13).

WCOZ has immediate opening for Promotion Director. Major market AOR experience preferable. Contact: Dick Borel, WCOZ, 441 Stuert, Boston, MA 02116 or (617) 267-9090. (8-13)

WRIE needs experienced fulltime pro. Super produc tion a must. No calls please. T&R: Jay Scott, Box 2072, Erie, PA 16512. EOE M/F (8-13)

Morning Drive Personality/Team

One of America's dynamic major markets needs a winning morning person/team to round off the lineup of a proven FM adult contemporary station.

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Please submit your resume and tape, to Radio & Records, 1930 Century Park West, #372, Los Angeles, CA 90067. An Equal Opportunity Employee

Opening for fulltime news reporter. On-air & street work. T&R: Bob Hughes, WRIE, Box 2072, Erie, PA 16512 or before noon, (814) 796-8777. EOE M/F (8-13)

Openings

CHR formatted WQCM/Hagerstown, MD needs full/pert-time personalities now! No calls. T&R: Gary Michaels, WQCM, 1250 Downsville Pike, Haggers-town, MD 21740. EOE M/F (8-13)

Immediate opening for personality CHR announce? with great production. Experience required. Come join a winner. T&R: Patrick Gillen, CQ102, Box 213, Geneve, NY 14456. EOE M/F (8-13)

Bright, warm, creative communicator for me dium market station in the Northeast U.S. We're building an organization of people with skill, discipline, energy and pride. We want you if you want to build your career by helping build a very successful broadcast operation We offer freedom for your discipline, opportunity for your creativity, and rewards for your performance. If you like turning your abilities into results, you'll want to join us. T&R to Radio & Records, 1930 Century Park West, #371. Los Angeles, CA 90067. Don't pass this over EOE M/F

WYSP needs 6-10 PM lock, outrageous enough to turn heads, ears, & stomachs. No cells. T&R: I'm Hun-gry, Michael Picozzi, WYSP, Philadelphia, PA 19004. EOE M/F (8-13)

WIP/Philadelphia seeks top flight newscaster strong in writing & reporting. T&R: Paul Rust, WIP, 19th & Welnut, Philadelphia, PA 19103. EOE M/F (8-13)

son. T&R: John Long, WPRW, Box 1460, Manassas, VA 22110. EOE M/F (8-13) New England's premier FM rocker, WPLR, seeks ex-

Suburban Washington A/C seeks news anchor per-

citing afternoon drive personality. Rare opening. Minorities encouraged. No calls please. Contact Rick Allison, PD, 1294 Chapel Street, New Haven, CT 06511

Openings

energetic, talented, professional person. T&R: Randall Bargar, Box 261, Williamson, WV 25661. EOE M/F (8-6)

Fulltime opening on NH's see coast WERZ needs CHR jock/good production a must. T&R: Mark Ericson, Box 1540, Exeter, NH 03833. EOE M/F (8-6)

WSFM/Harrisburg needs a top A/C Jock. Experienced only, no beginners. Big voice. T&R: Bob Paiva, WSFM, Box 3433, Hamisburg, PA 17105. No cells. EOE M/F (8-8)

Part-time air talent for Pittsburgh's WYDD/WKPA. Must be promotion oriented team player. T&R: Box 7050, Pittsburgh, PA 15212. No calls. EOE M/F (8-6)

WINX has fulltime Immediate opening. Mature heavy adult voice, 2 vrs. commercial radio exp. T&R & resume Pierre Eaton, WINX, Box 1726, Rockville, MD 20850. EOE

Overnights at WLAM. Are you a New England small market jock ready to move up? T&R: Gary Bruce, Box 929, Lewiston, ME 04240. EOE M/F (8-6)

SOUTH

Midday jock/MD needed. A/C, two bonuses a year. rotating weekends off, sports work. T&R: Bob Mayes, Box 338, Madis nville KY 42431, FOF M/F (8-

News reporter needed. Experienced. Educational background in journalism preferred. T&R: Bob Lime, OM, WVMI/WQID, 574 DeBuys Rd., Biloxi, MS 39531

WQSM-Q98/Fayetteville, NC needs contemporary air personalities for expanded live-assist. T&R: Terry Jordan, Box 35297, Feyetteville, NC.28303. EOE M/F (6-13)

Experienced CHR announcer. T&R: Dave Jagger Box 3487, Victoria, TX 77903 or call (512) 576-6111 EQE M/F (6-13)

WGRI/ Naples, FL top rated CHR/A/C needs an afternoon professional with a minimum of 3 yrs experience. Cell: Roger Bald, GM (813) 775-3321.

Openings

Top rated Adult station on the Gulf Coast accepting T&R's for future openings. Send: WKSJ-FM, Box 160564, Mobile, AL 36616. EOE M/F (8-13)

KROK-FM/Shreveport accepting T&R's for possible future openings. No cells. Hal Harrison, Box 31130, Shreveport, LA 71130. (8-13)

AOR CRAZIES

Midwest AOR in Top 40 market looking for Rock n' Roll crazies. Females and minorities encouraged. Looking for creative folks who want to have fun on the radio. Send tapes and resumes to Radio & Records, 1930 Century Park West #373, Los Angeles, CA 90067.

WHRK/Memphis looking for evening/pert-time air personalities. 4 yrs experience for Urban Contem-porary. Females encouraged. T&R: Lewrence Jones, 112 Union, Memphis, TN 38103. EOE M/F (8-13)

Wanted: Mature, temporary newspersons and air personalities. Southwest Sunbelt market. T&R: Great American Broadcasting, 444 Executive Ctr. Blvd., El Paso, TX 79902. EOE M/F (8-13)

New FM in U.S. Virgin Islands needs PD. Send cassettes/resume/programming philosophy/salary: J-1 Gentle Wind, Box 1660, St. Croix, U.S. Virgin Islands 00850.

WORG-FM/Orangeburg, SC A/C looking for all nighter. Beginners encouraged. T&R: Stu Wright, Box 1386, Orangeburg, SC 29116. No calls. EOE M/F (8-13)

WCOS/Columbia, SC needs experienced news reporter. T&R and salary requirements to: ND, Box 748, Columbia, SC 29202. EOE M/F (8-13)

KKYK/Little Rock looking for outstanding CHR personality for rare PM drive opening. T&R: Ron White, Box 4189, Little Rock, AR 72214. EOE M/F (8-13)

#1 station in market, T&R: Bob Shannon, Box 3098. Abilene, TX 79604. EOE M/F (8-13)

Opportunities

Openings

Two new FM's need hot PD, MD, ell-eir. MS stations. Top 50 merket dollars. Start Oct. 1st. T&R: Country, Box 64506, Baton Rouge, LA 70896. EOE M/F (8-13)

New FM In US Virgin Island needs air talent. Send cassettes/resume/programming/salary: J-1 Gentle Wind, Box 1660, St. Croix, U.S. Virgin Islands 00850. (B-13)

NEEDED NOW

Superb evening personality needed for major corporation Midwest, A/C outlet. T&R to Mike Hedges, Fairwest, 3341 Towerwood #204, Dallas, TX 75234. EOE

Attention South TX talent! We need a CLASSY personality — swing shift/weekends. T&R: Harry Nelson, KLLS, 8401 Data Pt. Dr., San Antonio, TX 78229. (8-6)

WXLY need TErR for future openings. Send to: WXLY, Brock Boulette, PD, Box 8887, Jackson, MS 39204. EOE M/F (8-6)

Eastern Top 50 AM A/C needs PM drive, night, overnight personalities. If you haven't lost art of communicating, TER: Box 777, Brentwood, TN 37027. EOE M/F (8-6)

Chief Engineer needed for 100kw FM/5kw AM in Meridian. Top rated station. Good facilities/equipment. Larry O'Neel, OM, Q101. (601) 693-2381. (8-6)

Part-time openings — air personalities. T&R: Randy Kabrich, Program Manager, WDCG-105FM, Box 2126, Durham, NC 27702. (919) 683-2055. EOE M/F (8-6)

Station looking for news reporter/anchor, with authoritative delivery. Experienced necessary. Send TGR: Bob Swenson, WLVA, Box 2179, Lynchburg, VA 24501. FCE M/F (8-6)

Middey air talent needed with production skills. Prefer female, but will talk to all. T&R: Terry Harris, WAKK, Box 1143, McComb, MS 39648. (601) 684-4116. (8-6)

93Z/El Paso needs morning drive talent. T&R: Bob West, KAMZ-FM, 4150 Pinnacle St., #120, El Paso, TX 79902. EOE M/F (8-6)

WAAY/Huntsville seeking nighttime personality, good production a must if you want to join the team send T&R: Jerry Dean, Box 2041, Huntsville, AL 35804. EOE M/F (8-6)

Communicator with strong production for 100,000 watt CHR. Rush T&R: Scott Owens, 97ROCK, Box 706, Beinbridge, GA 31717. EOE M/F (8-6)

WEZI/Memphis needs fulfitime announcer with Easy Listening experience. T&R: Phyllis Moore, 5900 Poplar, Memphis, TN 38119. EOE M/F (8-6)

WIZD has immediate/future openings. T&R: Gerret Clancy, Box 99, Ft. Pierce, FL 33450. EOE M/F (8-6)

Country FM accepting T&R for future openings. Positive attitude, obsession for winning. T&R: Mike Malone, Q-COUNTRY, 2102 Wolf Ridge, Mobile, AL 36618. No cells. (8-6)

Hot new FM in 34th market needs two weekend talents for possible future fulltime. TER: Steve Kelly, PD, Z104, 180 Newtown Rd., Virginia Beach, VA 23482 or (804) 497-1067. (8-6)

MIDWEST

Major market FM needs Production Genius. Is your hero Chuck Blore? Do you sit and listen to "The Best of Radio Promos" tapes? Do you know how Jack McCoy "built" the last contest gong? Send T&R to Radio & Records, 1930 Century Park West, #374, Los Angeles, CA 90067. EOE M/F

Thoroughly competent professional broadcast journalist wanted immediately to lead five person News Department at one of Midwest's most respected AM&FM combos. Group owned by company with excellent business reputation and firm commitment to news. If you're our candidate you will enjoy excellent salary and live in medium market of 300,000+, where cost of housing is low and quality of life is high, Send resume and references to R. Elliott, P.O. Box 6000, Fort Wayne, IN 46896. No calls please. EOE M/F (8-27) ©

Openings

WMIL Country 106 in Milwaukee needs part-timers. No beginners. Call Craig Scott (414) 782-4545 9am-2pm M-F. EOE (8-13)

WJMC/Detroit looking for A/C air personality. Excellent salary and benefits. Female and minority applicants encouraged. T&R: Ken Scott, WMJC Radio, Detroit, MI 48220. EOE M/F (8-13)

KEDD/Dodge City, KS now accepting applications for part-time news and/or announcer fill-in. Approximately 15-20 hrs/wk. Call Lee (316) 227-7151. EQE M/F (8-13)

Operations Manager for KWTO-56 Country Springfield, MO. Send T&R: Orv Koch, Stuart Broadcasting,Box 80209, Lincoln, NE 68501. EOE (8-13)

KQKQ-FM/Omaha's #1 FM hunting for personality to join winning team. No beginners. T&R: Mark Evans, PD, Box 31777, Omaha, NE 68131. EOE M/F (8-6)

WCVL/WLFQ needs A/C communicator with proven production ebilities. Excellent facilities, benefits. T5R: Don Riley, Box 603, Crawfordsville, IN 47933 or (317) 362-8200. EOE M/F (8-6)

KODY-AM has position open for experienced fulltime announcer with production skills. Top station in market. Call Steve, (308) 532-3344. EOE M/F (8-6)

WMIL/Milwaukee's newest Country music station looking for experienced, aggressive PD. T&R: Jerry McKenna, WMIL, Box 16596, Milwaukee, WI 53126. EOE M/F (8-6)

Z103/Huntington-Ft. Wayne, IN accepting non-returnable T&R's for possible full and part-time openings. No calls. Chris Larko, 1600 East Teylor St., Huntington, IN 46750. EOE M/F (8-6)

AM drive: Male, Female, Mixed Doubles . . . how you do the job is your business. This Midwestern FM Country cooker wants you if you can deliver good numbers in a highly competitive situation. You'll like the working atmosphere and the area. Salary is negotiable. Make us an offer! T&R: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. Hurry! Offer ends without notice!!

Let me groom your skills and send you to the stars. Tapes for great jobs to Andy Mac, Box 520, Cadillac, MI 49601. EOE M/F (8-6)

Aggressive newsperson with at least 1 yr. experience needed for PM drive. TER: WACI, Brad Hart, Box 701, Freeport, IL 61032 or (815) 235-7191. EOE M/F (8-6)

WDUZ/Green Bay has a rare opening for an afternoon personality. Strong production a must. T&R: Gregg Albert, Box 36, Green Bay, 4WI 54305 or (414) 468-4100. EOE M/F (8-6)

WMEE-FM/Ft. Wayne has immediate opening for afternoons and nights, minimum 2 yrs. experience. TER: John Curry, WMEE, Box 6000, Ft. Wayne, IN 46896. EOE M/F (8-6)

Country personality — music knowledge a must. Experienced only please. T&R: Dave Stoufer, KSMN, Box 1448, Mason City, IA 50401.

Rare opening 7pm-12mid. Production a must. T&R: Gebe Baptiste, WXLP, 1111 East River Dr., Davenport, IA 52803. EOE (8-6)

Upbeat CHR station looking for 7-midnight announcer. Minorities encouraged to apply. T&R: Fred North, KWSL, Box 1230, Sioux City, IA 51102. EOE M/F

New CHR in Toledo. Openings for all dayparts. T&R's immediately to Jeff McCarthy, WXEZ, 2965 Pickle Rd., Toledo, OH 43616. No calls please. EOE M/F (8-6)

Writing, production and marketing opportunities in the award-winning production department of Y-95 FM, KNOX-AM, Grand Forks, ND. Contact Mark Welker, Production Director, (701) 772-7197. EOE M/F (8-6) •

WEST

Future openings in San Jose market. T&R: Box 2033, San Jose, CA 95020. EOE (8-13)

Regional FM & EOE is accepting T&R's from announcers, newspersons, engineers. Beautiful area. Dave Lackeu, PD, KIOQ, Box 1388, Bishop, CA 93514. EOE (8-13)

Record Industry magazine wants experienced aggressive radio/promotion person in L.A. Cell-collect (612) 935-6226. EOE (8-13)

100,000 watt Northern Colorado A/C FM accepting TSR's for possible, future on-air position. Doc Phillips, QUAD-99, Box 117, Windsor, CQ 80550. EQE M/F (R-13)

KOPA—FM/Phoenix is searching for a talented oneon-one midday personality with strong production skills. TER and future goals: Steve Rivers, Operations Manager, KOPA/AM-FM, Box 1827, Scottsdale, AZ 85251. EOE M/F (8-13)

Openings

Need Englneer with Country flair for AM/FM combo in Pacific Northwest. Prefer 3 yrs experience with automation background, some on-air work. Call(509) 586-4165. EOE M/F

If you love Country music, produce and can do sports p-b-p, we want you now. Call Don Powell (505) 393-3137. EOE M/F (8-13)

Small market all-around person needed. Female preferred. Send T&R: Dustin Dickenson, Box 271, Burns, OR 97720. EOE M/F (8-13)

5 kw CHR On central CA coast seeking future full-timer. T&R: Rick Baca, KUHL, Box 166, Santa Maria, CA 93454. EOE M/F (8-13)

BH Club has opening for part-time DJ. New music/disco format. Send TErR, including salary requirements & photo: Box 2424, Beverly Hills, CA 90213. EOE M/F (8-13)

Looking for Chief Engineer to handle top-rated Southwestern AM & FM facilities. Best equipment, top dollars. Send resumes to Radio & Records, 1930 Century Park West, #370, Los Angeles, CA 90067.

Experienced middey jock/Production Director need ed for 100 KW Country music giant in beautiful NW WY TER: PD, KPCQ-FM, Powell, WY 82435. (8-6)

a jock opening. Cell Dave Nelson, (602) 887-1000. EOE M/F (8-6)

Metrotraffic/Los Angeles accepting applications for reporter, engineer, and producer. Call Tim Kenny (213) 464-8400. (8-6)

First Media's K96 (KFMY)/Provo is looking for up and coming talent for future positions. T&R: Scott Gentry, Box 960, Provo Ut 84601. (8-6)

Wanted: Sales rep. If you have years of radio sales, we need a street working sales manager. Resumes: KIOT, Box 1000, Barstow, CA 92311. EOE M/F (8-6)

If you can lead a staff of Major market news veterans, then we want you to be our News Director in Los Angeles. Major contemporary station seeks unique individual to perform onair and oversee news operation of one of the nation's most respected broadcast facilities. Tape, resume, and letter stating salary requirements to Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. EOE M/F

KCUB, Tucson's award-winning Country station has a news opening. Call Phil Richardson (602):887-1000. EOE M/F (8-6)

KZEL has immediate fulltime opening for midday air person. Send cassette/resumes Charlie Van Hall, Box 70128, Eugene, OR 97401. No calls. Females encouraged. EOE M/F (8-6)

Dominant adult CHR near Yellowstone, seeks energetic, mature personalities. Good bucks for good people. TER: Jim Donoven, KTAG, 502 Blackburn, Cody, WY 82414. EOE M/F (8-6)

98 KUPD/Phoenix is searching for a moming person/s bright, witty. TER & Facts: Em Gladden, 2021 Thomas Rd., Phoenix, AZ 85016. No phones please. EOE MIF (9-6)

Inner-view is looking for an engineer/producer . . . experienced in two trackproduction and engineering interviews. Great opportunity for the right person. Contact Inner-view (213) 652-8710. EOE (8-6)

Boulder, CO A/C KADE looking for midday personallty. Strong production a must. T&R: Ron Thompson, 4940 Riverbend Rd., Boulder, CO 80301. EOE M/F (8-6)

Announcer wanted. Personality necessity. Good salary, excellent benefits. T&R: Steve Kerwan, KCMJ, Box 1626, Palm Springs, CA 92263. EOE M/F (8-6)

News Director. Major market AM&FM. Excellent established company. Winning stations. Aggressive news department. Large staff, well-equipped. Strong background in contemporary news a must. All inquiries kept in confidence if requested. Contact: Steve Keeney, GM, KIMN-KYGO, 5350 W. 20th Ave., Denver, CO 80214. EOE M/F (8-13) •

Positions Sought

Experienced female with natural talent & great pipes looking for a slot in sunbelt. Prefer A/C, mellow AOR in major market area. (305) 737-6760. (8-13)

Country music pro, over 16 yrs. in the business. I could be just what you're looking for. No small markets please. BILLY (714) 423-3228. (8-13)

Positions Sought

Large market PD available now for CHR, A/C, Country. Will consider production/eir at right station. SE or MW preferred. (715) 832-0444. (8-13)

Relocate coast-to-coast. 7 yrs. experience in CHR, A/C, AOR with production to match. MD/Production Manager. Team player & performer. BILL (215) 691-0446. (B-13)

One of the country's top newscasters. (813) 686-4081 (8-13)

Any music format, excellent production, will start anywhere. Call GEORGE (319) 324-8905. Want to sell. Have license. (8-13)

Mature, take-charge Sales Manager seeks position in medium or major market. 5 yrs. solid radio background. Guts, energy, integrity. CURTIS CARROLL (805) 683-2512. (8-13)

Professional sound & attitude. Dependable, cooperative, eager for first break. Available now. BRIAN DAVIS (414) 255-2078. (8-13)

CHRIS TODD, formerly J96/Morehead, NC. 10 yrs. radio. Wants programming or music, day airshift. Top 40, A/C (919) 223-5376. (8-13)

RICH STEPHENS, currently with KEYY/Provo available immediately due to format change. Very relateable. Production wiz, looking for smaller market. (801) 373-2174 or (801) 375-8196. (813)

Natural sounding AOR ennouncer with 7 yrs. major market experience & extensive music knowledge aveillable. Can do razzle dazzle production. FRANK JOHNSON (513) 896-7376. (8-13)

Announcer, MD, PD seeks stable position. Herd worker, good references, young, bright & lots of potential. Will relocate. STEVE (602) 327-7633. (8-13)

DJ for AOR or CHR format. Thoroughly trained with good production skills. Willing to relocate. Call TOM for tape. (312) 371-8664. (8-13)

Dencin' DANNY WRIGHT is loose. KCBQ, KROY, KM-JK, KJR & KNBQ. (206) 838-6821. (8-13)

Anyone interested in a hard working dedicated personality? Mass appeal talent. Will travel any market. Good production. MIKE WARD (814) 796-6657. (8-13)

Broadcast graduate seeks full-time position. Can't get enough board work. Experience in P.B-P, M.O.Y.L. Love NE, IA. Available mid-August. JOHN (319) 326-1158. (8-13)

Award winning news reporter/anchor, 4 yrs. experience, seeks opening somewhere "where it snows!" LISA (303) 543-6882. (8-13)

"Merathon John" rides again. Looking for evening or late evening Country show, in South. Experienced, excellent references. Knows Country. (601) 684-7949, after 3:30 CST. (8-13)

My AOR went Country but I didn't. 4 yrs. major market experience. Seek Top 50 market AOR position. Degree, no gimmicks. TERRY LEE (405) 360-0893. (8-13)

Sports. Profitable P-B-P. Football, basketball, baseball, news, commentaries, interviews, in-depth features with common sense humor. TONY O (415) 494-3061. (8-13)

Experienced, talented, versatile, dedicated pro. On-air or production position. This cell will be worth it. MARK ALAN (805) 424-4221, after 6pm or (213) 344-1970, days. (8-13)

2 yrs. commercial experience, with Country, Top 40, A/C experience seeking announcing position at KROCFM & KOLM. SCOTT KRAMER (507) 451-5156. (8-13)

RON RICHARDS, part of America's #1 Country music broadcasting team now available for medium or small market programming position. (205) 344-9900. (8-13)

LOU. SIMON, 3 yrs. WAYS/Charlotte seeks major market jock/MD or Assistant PD position. Hard worker. Great references. (704) 392-6191. (8-13)

Experienced — midday at medium market station, in Denver area preferred. Formerly KMJQ/Houston, KDAY/Los Angeles. References eveilable. ANDREA PHILLIPS (713) 345-3540 or (713) 345-5161. (8-13)

Cedar Rapids area station: looking for an experienced, talented, reliable part-timer? Call MIKE at (319) 354-5712. (8-13)

JAMES WAGNER, creative hard worker seeks position with growing station. 3 yrs. experience excellent. (916) 484-6147. (8-13)

Attention: lowal Female anchor/reporter ready to come home. Call SUE (612) 259-1100. Excellent references (8-13)

Budget cuts hava Washington, DC news anchor looking in mid-Atlantic or South. Call MARK (301) 946-5731. (8-13)

NY talent with background covering the U.S. Good voice, good ratings, a proven enhancement to any format. Call (516) 661-8381. (8-13)

with a winner. Currently working part-time in the pits. CHR, A/C, Country. MARTY (616) 651-4248. (8-13)

8 yr. veteran, family man, looking for stable news, sports, or combo position. Prefer North Central states. PAT (419) 586-3076. (8-13)

Opportunities

Positions Sought

I've done all formats, but my favorite is CHR. Looking in Northeast. Good low voice, 10 yrs. experience. BILL (516)

PD, 8 yrs. major & medium market. Great track record of references. Need challenge from growing company. STEVE (501) 225-4088. (8-13)

13 yrs. experience, Rock & AOR jock, heavy produc-Call PAUL STAN (205) 798-8621. (8-13)

KFWB, KFRC, & WNEW are in my news/anchor background. Heavy on writing & production too. Prefer West Coast or Sunbelt. (512) 453-3392. (8-13)

JOAN SHARPE, have done news internship at WCLG/ Morgantown, WV (Rock) B.S.J., enthusiastic, wants to leam, willing to train. News, DJ, production. Any market, any region. (201) 264-4496. (8-13)

AM drive class act, major market proven, mass appeal concept using basics, community involvement, phones, localized humor. Want immediate results? This one delivers! (609) 737-1421 (8-13)

Experienced in most formats. Will relocate. Excellent production & references. Call MIKE (317), 724-7716, days or (317) 282-7558, evenings. (8-13)

Creative DJ with 2 yrs. on-air commercial radio experience. Productive & reliable. For T&R: JIM MULVANEY (312) 388-3040. (8-13)

Looking for one-to-one announcer? Want to establish myself in the West or NW. 10 yr. pro, serious inquiries only. Call CHARLIE (602) 968-0487. (8-13)

Side projects completed. KEN McKAY formerly KGGI/ Riverside, now available for CHR, AOR. Extensive back-ground, excellent references, great music mind, programming abilities. (714) 884-8367. (8-13)

I want to live in the West or NW. Ready to move now. 1 radio/TV all phases. Contact R.P. (602) 834-5446.

12 yr. pro seeks major market challengel Boston, Providence, Atlanta & New Orleans are my past & present; are you my future? (504) 899-3553. (8-13)

Talk show host. Translates conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local involve-ment. Excellent education, major market experience. (305) 949-5417 (8-13)

2½ yr. veteran morning man seeks full or part-time air shift in L.A. or Orange Counties. All offers considered. GARY (714) 644-7694. (8-13)

Personality entertainer with 5 yrs. experience medium market move. Willing to relocate. Call TOM (412) 486-8744, Mon.-Fri. (8-13)

Seeking Urban or CHR-formatted station. 10 yrs. PD, MD, R&D knowledge. Call 24 hours a day, TERRY TROUYET (301) 337-5284. (8-13)

Loyalty didn't pay off last time. Let it work for you RICK OHMAN (218) 281-3183. (8-13)

RICH LAWRENCE, 13Q, FM97 12 yrs. 1st SBE certified eeking Jock/MD or Engineer slot in medium market Prefer NE consider all. (412) 521-2931, evenings. (8-13)

Experience & professionalism with pride in what I do. 3 yrs. in rock radio (Production Director, automation) (206) 425-7185 or (206) 425-1500. (8-13)

I can do it all for you. Dedicated, versatile DJ looking for Western states announcing, production, sports, personality division. THE RUSS JAMES SHOW (415)

Personality morning man AOR. Have worked Burkhart/Abrams & Sebastian, Top 30 market only, Call BILL (408) 374-6168. (8-13)

Female announcer, 2 yrs. experience, depende hard worker seeks full-time airshift. Southeast. JOYCE RAE (904) 268-7252. (8-13)

Programmer. , seasoned veteran with successful track record, AM drive & programming, A/C & Country.
Systems, major market proven, will make you #1. (609) 737-1421. (8-13)

Intermediate level DJ seeking position in AOR-type fo mat. Talented, will relocate. DANNY HARCOURT, 1503 Lettia Road, San Pablo, CA 94806. (415) 223-4769

"The Voice" I've got experience in the radio & TV medias. A/C, AOR, proven pro, searching for a full-time slot. I need you. Call RON (603) 485-4792, after 6pm EDT

Dependable, CHR, A/C, Urban professional, DJ/PD, outstanding voice, delivery, production. Greater Cincinnati. SCOTT (513) 528-5793. (8-13)

Entertaining & accurate P-B-P. Quality airshift. Sports Director, 3 yrs. experience. (514) 437-2688. (8-13)

Radio professional experienced in morning drive, PD and major market radio seeks airshift at A/C station in medium or large market in East or West. Can work any shift. FCC 1st. MICHAEL (206) 323-5690. (8-13) •

Positions Sought

Michigen only. Seasoned personality pro big voice & production, extensive Country & A/C experience. PD &/or air eminently qualified. BOB (313) 229-4022,

KEN SILVERSTEIN. Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 696-8059. (8-6)

Up-tempo personality, strong production looking for position with Urban Contemporary or CHR format in Midwest, Southeast or South. Contact KEN (716) 891-5482, mornings. (8-6)

Minority jock currently working midday looking for a move. Call JERRY (601) 268-1164, after 6pm CST. Serious inquiries only. 6 yr. pro. (8-6)

I'm seeking news or production opening. Have degree, experience & strong, pleasant delivery with writing skills. GLORIA GOODWIN (405) 872-8557. (8-6)

Announcer with 5 yrs. experience, married, seeks programming, announcing or production position in a professional environment. MILES (406) 872-8557. (8-6)

Newsman. Currently ND, wants position in small/medium market. Experience & degree. CARL (717) 888-4577, before 4pm, EDT. (8-6)

15 Dobert Court, Troy, NY 12180. (8-6)

Major market air personality, PD, MD, heavy produc-Country format, 16 yr. professional, Station changing format. (206) 883-7508. (8-6)

Helpl I'm being held prisoner in a Chinese TV station. After 5 yrs. in radio. Save me. CHRIS (614) 282-1696, befora 3pm, EST. (8-6)

One of nation's top Rock & Roll news personality bares all on your airwaves. Brazen, upscale, fabulous Available immediately. (813) 686-4081,

Looking for air shift in small/medium market. Prefer Midwest. Also interested in promotions & m research. Call (414) 739-3746, after 3pm, CDT. (8-6)

KIRK RUSSELL, KROX, WZZP & XEROK wents chellenge. Exceptional hard working telent for programming or airshift. Excellent references. Hear aircheck immediately at (915) 544-6893. (8-6)

RESEARCH DIRECTOR

Currently Top 5 market. Experienced in call out, auditorium studies, focus groups, attitude/lifestyle research, diary review and ARB analysis

Margaret (415) 685-0594

Mornings, 7 yrs. experience CHR & telephone talk. Heavy personality. Very conversational. If your momings are dull, call JOHNNY MacBROWN (419) 389-1550. (8-8)

Multi-track production/copy wiz wishes to relocate. FRANK LEE, CKLW, Box 282, Southfield, MI 48037. (313)

18 yr. pro entertainer, currently employed PD. Desires position as A/C, Country jock or PD. T&R & references beak for themselves. BOB CONNELL (305) 465-7378.

I offer an army of production voices from Bogert to Nicholson. Working PM drive in market of 110,000. Call (303) 545-4550. (8-6)

Fire eating & ice picks pounded into my head — that's what I do. Major market entertainer wants PD air slot, stability, fire extinguisher. (717) 652-1250. (8-6)

Small market pro wants to move up. 10 yrs. experience Country, A/C, NPR formats. Over-all experience. LARRY FIEDLER (303) 336-4804. (8-6)

DC/Battimore. 7 yr. pro currently employed for 2½ yrs. PD drive in DC, seeking new challenge. Full or part-time. All formats considered. (703) 522-2825. (8-6)

Former MD. WPRO/Providence to consult your station All formats. Personal approach! STAN BOMES, 403 Fairview Ave., Rehoboth, MA 02769, (617) 252-4715. (8-6)

Need a new adventure in A/C or Top 40 with motivated people, B.A., 4 vrs. experience, personality. versatility & great voice. MR. D. (703) 638-3112, after 7

College graduate in communications looking for first break in radio. Strong on news and sports. Female. Exive college training. Will relocate. Call TRACY (209) 523-9064 (8-6)

Great talent with great references. JOHNNY LUND-QUIST currently with KS95-FM/Minneapolie-St. Paul. Accepting offers. (612) 823-5661. (8-6)

Experienced announcer with good produciton seeking fulltime position in Rocky Mt./Midwest regions. Call DON (303) 351-8294, evenings. (8-8)

10 year pro: I've worked in radio in Tampa, Nashville, work and production are decent, (305) 387-4127, (8-6)

nity-minded DJ looking for small/m market job. CHR or Oldies format. EDDIE SILVA, for tape (415) 924-4894, (8-6)

Positions Sought

r professional seeks PD, MD or board shift. Call

Hard worker-excellent references-good production Desire fulltime CHR, A/C position in NE. P-2 CHR week end/swing experience. ALAN (203) 347-7445. (8-6)

Personality entertainer with 5 yrs. experience : medium market move. Willing to relocate. TOM (412) 486-8744, Mon-Fri. (8-6)

STAN ROBERTS morning man at GR-55 9½ yrs. is looking. Call (716) 689-8828. (8-6)

British accent AOR experience, looking for gig nywhere in U.S. Call (813) 251-2929, anytime. (8-6)

I have 3 yrs, experience and a baby on the way. We're both looking to grow, preferably Midwest, but all offers considered. MIKE EDWARDS (515) 423-2335. (8-6)

Entertaining and accurate P-B-P, quality airshift. Sports Director. 3 yrs. experience. (516) 437-2688. (8-6)

Assistant PD/MD of medium market Urban Contemporary station seeks announcing position at Urban Contemporary/Black or CHR station. Contact: SKIP TAYLOR (504) 927-3314 or (504) 925-8027. (8-6)

Will work anywhere, any shift for the right AOR opportunity. Presently on air at non-commercial AOR station. Make us both happy. Call DAVE (615) 865-5900.

Talented young announcer with a very mature sound and experience in A/C, AOR, and Country seeking job quickly adapt to any format. Call KEVIN (502) 753-9406. (8-6)

Available now! 7 yrs. DJ experience, 4 yrs. MD in mejor & medium market AOR's. Great production, team player JIM KINNEY (513) 299-6933. (8-6)

Professional announcer with warm delivery & large market experience, solid production background. Seekcontemporary or Country operation to grow with, Minority (512) 340-5764. (8-6)

Extremely talented DJ with 8½ yrs. experience se ing Urban or A/C position East or West coast preferred. If interested call MR. HAYES (212) 993-0276. (8-6)

Brend new graduate announcer/production looking for western states opening to show what I can do. Call RUSS JAMES (415) 652-4420, for more info. (8-8)

Looking for continuing challenge & growth in radio. A it costs is one call. Lat's talk. KEN (518) 677-3087. (8-8)

I have worked KIIS-FM, KUTE/Los Angeles, KMJM/St. Louis, etc. Have worked A/C, CHR, Urban Contemporary. Call MARK (314) 361-0956. (8-6)

nality, loyal employee available. Call RICK (218) 281-3183. (8-6)

LEIGHTON PECK wants a new job! LEIGHTON PECK needs a job! LEIGHTON PECK craves a new job! I'm going nuts. AAAHHHHII (515) 423-8634, before noon. (8-6)

BOB CAMPBELL, 7 yrs. personality, production pro evailable immediately due to format change st WGOE/Richmond, VA. Call (804) 358-4165. (8-6)

DAVE MATTHEWS, KAAY, WDOQ & WHFM looking for medium or major market. Prefer South & momings Call anytime, (904) 245-1080. (8-6)

Format switched, major market talent available now. CHR, A/C, air personelity, production, MD. Ratings, personelity, enthusiasm, pipes. TOM DANIELS (WWSW) WJDX, WPGC. (412) 564-1221. (8-8)

DJ looking for a radio station to start a new caree travel anywhere in US. Call EDDIE (312) 374-3210. (8-6)

News programmer with large market experience . Excellent record in formatting, recruiting, equipavailable. Excellent tender of the state of the ping, budgeting, directing & marketing enthusiastic staffs. West coast preferred. (503) 683-8918. (8-6)

Entertaining & accurate P-B-P. Quality air shift. Spor Director, 3 yrs. experience. (516) 437-2688. (8-6)

JOHNNY FRANKS with 2 yrs. experience from 50,000 Watt WAAY-AM Huntsville, AL looking for pert-time air shift in the Tellahessee, FL market. CHR, A/C, & AOR for mats only. Available Sept. 1st. (205) 536-3531. (8-6)

I'll help you sell with creative copywriting! Now riter/Production Director looking to climb up the ladder. Call APRIL todayl (304) 292-2223. (8-6)

Top five market MD seeks PD position in a top 100 market. Experience includes 3 vears as a PD plus two years as a major market MD. I'm mature, creative, and organized. Strong background in research, promotion and management. If you're committed to winning, we'll make a good team! Gary, P,O. Box 1126, Ballwin, MO 63011. (8-13) •

Positions Sought

SHANNON, formerly 3WT/Binghamton, NY, WANS/Greenville, SC. 5 yrs. CHR experience, solid references, smooth delivery. Available in New Jersey, surrounding states. Call (201) 363-8148. (8-6)

Changes

RADIO

Jim Prain's moves to Account Executive position at

Bill Wohrer (Moffett) assumes Director of Ad-

Louis Raymo named Chief Engineer of WXYZ-AM/

Jill Malenczk named Account Executive at WINS/

Abe Goren joins WPIX-FM/New York, NY sales

Mike Powell named Account Executive at WREC/

Renee Gaia appointed Account Executive at WREC/

Deborah Renton Lacroce appointed Co-Op at WHK & WMMS/Cleveland, OH.

Chris Larko promoted to PD at Z103-FM & WHLT-

Kris O'Kelly, formerly of Z93/Atlanta, joins 99-FM (WBAM-FM)/Montgomery, AL as PD.

RECORDS

Steven Epstein appointed Executive Producer at

INDUSTRY

Bob Stabile named Chappell Music West Coast

Lance Bogart joins The Firmature Group Public on as Director of Music Accounts

Mary Brooks promoted to Administrative Assistant

Gary Mittman named Chappell Music Professional Manager, West Coast

Miscellaneous

for Corporate Relations Department.

Looking for WNEW-FM tribute to Murrey the K. Write Gerry Koop, Box 1475, Le Mese, TX 79331. (8-13)

Z103/Huntington-Ft. Wayne, IN needs CHR record service from all labels. Send to: Chris Larko, 1600 East Taylor St., Huntington, IN 46750. (8-13)

KLPQ/Little Rock, the all new KFM-94 needs Country rvice from all labels. Call Scott Howard, PD, or Bob Lee (501) 664-6666. (8-13)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines;

Frequency Rates *

2 Weeks 3 Weeks 1 Week \$20.00 \$12.00

Payable In Advance

\$25.00

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (21/3) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

This Week In

Music History

BY DAN FORMENTO OF THE SOURCE

The King Is Dead

MONDAY. AUGUST 16 — At 2:30 on the afternoon of August 16, 1977, Elvis Presley, loved by millions as the "King Of Rock 'n' Roll," was found face down on the bathroom floor at his Graceland mansion in Whitehaven, Tennessee. One hour later Dr. George Nichopolis pronounced Elvis Presley dead, the victim of a fatal heart attack. In the months to come, rumors alleging that Presley died a drug addict were confirmed, when an investigation touched off by ABC television's "20/20" uncovered information which eventually led to the indictment of Dr. Nichopolis (who was later acquitted) for overprescribing drugs to Elvis and several others. EXTRA FACTS: Beatles oust drummer Pete Best for Ringo,

Paul Williams Shot

TUESDAY, AUGUST 17 - Singer Paul Williams, one of the original Temptations, was found dead on August 17, 1973, slumped over the steering wheel of his car on a Detroit roadway. The coroner's office ruled suicide. It was Williams, along with Eddie Kendricks and Melvin Franklin, who first formed the group as the Elgins in 1960. When David Ruffin joined them in 1962 they changed their name to the Temptations, and started churning out the hits under the direction of producers Smokey Robinson and Norman Whitfield. Williams quit the group for health reasons two years before his alleged suicide. EXTRA FACTS: Last day of Woodstock Festival, 1969.

Nick Lowe Married

WEDNESDAY, AUGUST 18 — Rock guitarist, vocalist and producer Nick Lowe married singer Carlene Carter, daughter of country music's

June Carter, on August 18, 1979, at the bride's house in Los Angeles. Among the familiar faces in attendance were Nick's former partner Dave Edmunds and members of Rockpile, and Carlene's half sister Rosanne Cash. (The bride's mother and step-



father June Carter and Johnny Cash were on the road and unable to attend.)

Beatles 1st U.S. Tour

THURSDAY, AUGUST 19 - America caught a serious case of Beatlemania beginning August 19, 1964, the date Liverpool's Fab Four embarked on their first American concert tour. Their 26 U.S. concerts included many of the huge outdoor arenas that would become fixtures of subsequent tours. The madness of the visit as a media event was underscored when a Chicago radio station offered its listeners one-inch swatches of the actual bed sheets the Beatles slept on during their stay in Detroit. Each sold for \$1 apiece.

EXTRA FACTS: Groucho Marx died, 1977 . . . Birthdays include Johnny Nash, 1940 . . . Ginger Baker, 1939 . . . and Billy J. Kramer, 1943.

Robert Plant's Birthday

FRIDAY, AUGUST 20 — A Cambridgeeducated amateur historian and the vocalist of rock's powerful Led Zeppelin, Robert Plant was

born in Birmingham, England, on August 20, 1948, the son of a civil engineer. Plant was headed for a career as an accountant when guitarist Jimmy Page, fresh from the newly defunct Yardbirds, collared Plant.



drummer John Bonham and bassist John Paul Jones to form Led Zeppelin. The group disbanded after Bonham's death in 1980, and Plant is currently living in an 800-year-old house in Wales with his wife and daughter. His first solo LP, "Pictures At Eleven," was released this summer

					A B
#1	CHICAGO	CROSBY, STILLS & NASH (2nd week)	FLEETWOOD MAC (4th week)	SYLVIA (2nd week)	ARETHA FRANKLIN (2nd week)
Next Week's #1 Contenders:	CROSBY, STILLS, NASH (5-4) PAUL McCARTNEY (7-5)	KENNY ROGERS (3-2) PAUL McCARTNEY (5-4)	ROBERT PLANT (2-2) EDDIE MONEY (3-3) BILLY SQUIER (8-4) JOHN COUGAR (5-5)	KENNY ROGERS (5-2) WAYLON JENNINGS (6-3) GEORGE STRAIT (9-4) DAVID FRIZZELL (7-5)	ZAPP BAND (3-2) HOWARD JOHNSON (5-4) STEPHANIE MILLS (11-5)
Breakers:	AMERICA (64%) RANDY MEISNER (63%) TOTO (62%)	Jackson Browne (61%) Michael McDonald (54%) Dionne Warwick (51%)	FAST TIMES AT R.H. (81%) STEVE WINWOOD (78%) GO-GO'S (51%)	LEE GREENWOOD (66%) LEON EVERETTE (65%) JOE STAMPLEY (65%) WILLIE NELSON (64%) D. PARTON "Always" (62%)	CLIFF DAWSON (61%)
Most Added:	KIM CARNES SANTANA 38 SPECIAL AMERICA JUICE NEWTON TANE CAIN	JUICE NEWTON MICHAEL McDONALD WILLIE NELSON RONNIE MILSAP DOLLY PARTON DIONNE WARWICK	FAST TIMES AT R.H. STEVE WINWOOD RANDY MEISNER PAUL CARRACK	DON WILLIAMS WILLIE NELSON RAZZY BAILEY	TAVARES KOOL & THE GANG TIME MELBA MOORE ASHFORD & SIMPSON MICHAEL McDONALD
Hottest:	CHICAGO SURVIVOR JOHN COUGAR FLEETWOOD MAC MELISSA MANCHESTER CROSBY, STILLS, NASH	CHICAGO KENNY ROGERS CROSBY, STILLS, NASH PAUL McCARTNEY FLEETWOOD MAC ELTON JOHN	FLEETWOOD MAC ROBERT PLANT JOHN COUGAR EDDIE MONEY CROSBY, STILL, NASH BILLY SQUIER	Sylvia Kenny Rogers David Frizzell Jerry Reed	ZAPP BAND ARETHA FRANKLIN HOWARD JOHNSON JENNIFER HOLLIDAY DONNA SUMMER
Biggest Chart Jumps :	Jackson Browne (27-19) Asia (22-16) Michael McDonald (29-23) John Cougar (17-12)	Barry Manilow (26-22) Elton John (9-6) Roberta Flack (16-13) Nicolette Larson (20-17)	GO-GO'S (33-25) MARSHALL CRENSHAW (29-24) BILLY SQUIER (8-4) MEN AT WORK (14-10) ALAN PARSONS PROJ. (16-12) JUDAS PRIEST (19-15)	LEE GREENWOOD (50-39) JOE STAMPLEY (49-41) HAGGARD & JONES (41-34)	EVELYN KING (28-17) GRAND MASTER FLASH (25-15) GAP BAND (18-10) B.B. & Q. BAND (29-21) GOODIE (30-23)
Debuts:	AMERICA (28) RANDY MEISNER (29) TOTO (30)	JACKSON BROWNE (20) MICHAEL McDONALD (23) DIONNE WARWICK (24)	STEVE WINWOOD (20) FAST TIMES AT R.H. (23) MISSING PERSONS (33) GEORGE THOROGOOD (35) JON ANDERSON (36%) TRON (38) SANTANA (40)	LEON EVERETTE (40) WILLIE NELSON (43) D. PARTON "Always" (44)	CLIFF DAWSON (29)
	CHR	A/C	AOR	Country	Black Radio

Music On TV

ABC is showing "American Hot Wax," the fictionalized story of pioneer rock & roll DJ Alan Freed starring Tim McIntire and Laraine Newman, August 13 . . . In a repeat "Solid Gold" the week of August 13, Marilyn McCoo and Andy Gibb host Alicia Bridges, the Four Tops, Kiss, Ronnie Laws, Mike Love, Olivia Newton-John, and Eddie Rabbitt.,. Loverboy are set for "American Bandstand" August 14 . . . Billy Joel is featured on the repeat showing of "Saturday Night Live" August 14 . . . 38 Special appear in concert on MTV August 14, while the Volunteer Jam, starring the Charlie Daniels Band with the Allman Bros. Band, Wet Willie, and 38 Special once again, is the MTV concert attraction August 15 . . . Josie Cotton is on "Merv Griffin" August 19.

"Musicamerica Live" is a new series of live one-hour concert shows aimed at the pay TV market. The shows were put together by the Enterprises Group of WTTW-TV/Chicago and K.E. Enterprises (WTTW-TV produced PBS's "Soundstage," created by Ken Ehrlich of K.E.). Johnny Mathis is the first act in the series, premiering September 17; Frankie Valli & the Four Seasons are next on October 8. Both will be aired live by satellite.



Radio&Records

- **NORMAN WAIN BUYS** Y100/MIAMI AND KEZK/ST. **LOUIS** — Heftel sells stations for reported \$6.1 million
- TOM BIRCH NAMED PD AT WOAM/MIAMI
- **NUMBER ONE FIVE YEARS AGO:** "I Just Want To Be Your Everything" — Andy Gibb (RSO) (3rd week)
- **NUMBER ONE COUNTRY: "Rollin"** With The Flow" — Charlie Rich
- NUMBER ONE LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (6th week)



For the Best in Bumper Strips and Window Labels call Byron Crecelius, person to person, COLLECT 314-423-4411

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

MICHAEL McDONALD "I Keep Forgettin" " (WB) WILLIE NELSON "Let It Be Me" (Columbia)

Country Coast-To-Coast

BELLAMY BROTHERS

"Get Into Reggae Cowboy" (Elektra/Curb) CRYSTAL GAYLE

"Livin' In These Troubled Times" (Columbia) **MERLE HAGGARD & GEORGE JONES** 'Yesterday's Wine" (Epic)

MTV Music Television

Buzz Brindle (212) 944-5399

JUDAS PRIEST

"You've Got Another Thing Coming" (Columbia) **TORONTO**

"Your Daddy Don't Know" (Network/Elektra-Asylum) PETE TOWNSHEND "Face Dances, Pt. 2" (Atco) ABC "Look Of Love" (Mercury/PolyGram) CHEETAH "Bang Bang" (Atlantic) CLASH "Rock The Casbah" (Epic) KING CRIMSON "Heartbeat" (WB) STEVE FORBERT

"When You Walk In The Room" (Nemperor/CBS) KANSAS "Windows" (Kirshner/CBS) **GEORGE THOROGOOD** "Nobody But Me" (EMI America)

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

TERRI GIBBS

"Some Days It Rains All Night Long" (MCA) CRYSTAL GAYLE "Livin' In These Troubled Times" (Columbia)

The Great Ones

JACKSON BROWNE "Somebody's Baby" (Asylum) RONNIE MILSAP "He Got You" (RCA) MICHAEL McDONALD "I Keep Forgettin" " (WB) CHUCK MANGIONE "Steppin' Out" (Columbia) FLORENCE WARNER "Only Love" (Mercury/PolyGram) **BOBBY VINTON** "It Hurts To Be In Love" (Tapestry)

Tanner Company, Inc.

Kenny Bosak (901) 320-4433

Bright Blue

RONNIE MILSAP "He Got You" (RCA) WILLIE NELSON "Let It Be Me" (Columbia) JUICE NEWTON "Break It To Me Gently" (Capitol)

Tanner Country

TERRI GIBBS

"Some Days It Rains All Night Long" (MCA) LEE GREENWOOD "She's Lying" (MCA) **DOLLY PARTON**

"I Will Always Love You" (RCA)
RONNIE MILSAP "He Got You" (RCA) TOM CARLILE

"Back In Debbie's Arms" (Door Knob) TAMMY WYNETTE

"You Still Get To Me In My Dreams" (Epic) KAREN BROOKS "New Way Out" (WB) **RAZZY BAILEY**

"Love's Gonna Fall Here Tonight" (RCA)

Transtar

Chick Watkins (303) 578-0700

AMERICA "You Can Do Magic" (Capitol)

Drake-Chenault

Bob Laurence (213) 883-7400

AMERICA "You Can Do Magic" (Capitol) SANTANA "Hold On" (Columbia) **HUEY LEWIS & NEWS** "Workin' For A Livin' " (Chrysalis)

Contempo 300

HERB ALPERT "Route 101" (A&M)

Great American Country

WILLIE NELSON "Let It Be Me" (Columbia) RONNIE MILSAP "He Got You" (RCA) ANNE MURRAY "Hey! Baby!" (Capitol)

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

38 SPECIAL "You Keep Running Away" (A&M) SANTANA "Hold On" (Columbia) **HUEY LEWIS & NEWS** "Workin' For A Livin' " (Chrysalis) AMERICA "You Can Do Magic" (Capitol)

Beautiful Rock

MICHAEL McDONALD "I Keep Forgettin" " (WB)

TM Country

DOLLY PARTON

"I Will Always Love You" (RCA)
VERN GOSDIN "Your Bedroom Eyes" (AMI) DON WILLIAMS "Mistakes" (MCA) JUICE NEWTON "Break It To Me Gently" (Capitol) **LOUISE MANDRELL**

"Some Of My Best Friends. . . " (RCA) CHARLEY PRIDE "You're So Good When You're Bad" (RCA)

LORETTA LYNN

"Making Love From Memory" (MCA)

John Iles (800) 426-9082

Adult Contemporary

AMERICA "You Can Do Magic" (Capitol) **NICOLETTE LARSON** "I Only Want To Be With You" (WB) **DOLLY PARTON** "I Will Always Love You" (RCA) DIONNE WARWICK "For You" (Arista) JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atlantic) ANNE MURRAY "Hey! Baby!" (Capitol) ADRIAN GURVITZ "Classic" (Geffen)

Country Living

OAK RIDGE BOYS

"I Wish You Could Have Turned My Head. . . "

LEON EVERETTE "Soul Searchin" " (RCA) **MERLE HAGGARD & GEORGE JONES** "Yesterday's Wine" (Epic) **JOHNNY CASH** Georgia On A Fast Train" (Columbia)

TAMMY WYNETTE "You Still Get To Me In My Dreams" (Epic) LANE BRODY "More Nights" (Liberty)

LORETTA LYNN "Making Love From Memory" (MCA)

RONNIE MILSAP "He Got You" (RCA) LEE GREENWOOD "She's Lying" (MCA)

Concept Productions

Lee Nye (916) 782-7754

RANDY MEISNER "Never Been In Love" (Epic) QUARTERFLASH "Night Shift" (WB) SANTANA "Hold On" (Columbia) **HUEY LEWIS & NEWS** "Workin' For A Livin' " (Chrysalis)

TAKE A NEW LOOK AT AMERICA!

CHR BREAKERS

AMERICA

You Can Do Magic (Capitol)
64% of our reporters on it. Moves: Up 19, Debuts 33, Same 25,
Down 0, Adds 52 including WKBW, WBEN-FM, WIFI, B104,
CFTR, Z93, KBEQ, WGCL, KCNR, WBLI, WKDQ, KLUC, WZYQ,
WGLF, WSPT. See Parallels, debuts at number 28 on the CHR chart.

NATIONAL AIRPLAY/30.

Adult/Contemporary

- 29 18 6 AMERICA/You Can Do Magic (Capitol)



Radio Resords - ASR. NATIONAL AIRPLAY/40_

			242	August 13, 1982	162 REPORTERS	Album cuts are listed in order of airplay preference.
7/23	7/30 1	8/6 1	8/13	FLEETWOOD MAC	MIRAGE (WB)	"Gypsy" "Hold" "Straight"
3	2	2	2	POPERT DI ANIT	Pictures At Eleven (Swan Song/Atco)	"Burning" "Pin" "Dancer" "Detroit"
5	5	3	3	EDDIE MONEY	No Control (Columbia)	"Think" "Runnin" " "Shakin" " Title
3	20	8	4	BILLY SQUIER		"Everybody" Title "Live" "Rockin' "
11	9	5	5	JOHN COUGAR	American Fool (Riva/PolyGram)	"Jack" "Hurts" "China"
9	7	6	6	CROSBY, STILLS & NASH	Daylight Again (Atlantic)	"Wasted" "Too Much" "Cross"
6	6	7	7	PETE TOWNSHEND		"Skirts" "Face" "Stardom" "Country"
4	3	4	8	REO SPEEDWAGON		"Stillness" "Keep" "Follow" "Key"
10	8	10	9	APRIL WINE		"Enough" "Kay" "Waiting"
21	18	14	10	MEN AT WORK		"Who" "Down" "Johnny"
17	16	13		A FLOCK OF SEAGULLS	A Flock Of Seagulls (Jive/Arista)	"I Ran" "Space Age"
16	15	16		ALAN PARSONS PROJECT	Eye In The Sky (Arista)	Title "Psychobabble" "Fingers"
12	10	11	13	GLENN FREY	No Fun Aloud (Asylum)	"Partytown" " Found" "Lies" "Born"
2	4	9		SURVIVOR	Eve Of The Tiger (Scotti Bros./CBS)	Title "Children" "American"
22	19	19		JUDAS PRIEST	Screaming For Vengeance (Columbia)	"Another" "Chains" "Eye" "Hellion" 🔠
7	11	12		GENESIS	Three Sides Live (Atlantic)	"Paperlate" "Recall" "Abacab"
13	14	15		ASIA	Asia (Geffen)	"Only" "Sole" "Heat" "Dreams"
15	13	18		STEVE MILLER BAND	Abracadabra (Capitol)	Title "Keeps" "Magic" "Girl's"
28	23	21		SPYS	Spys (EMI America)	"Run" "She" "Night" "Desiree"
	_			STEVE WINWOOD	Talking Back To The Night (Island/WB).	" Still " "Valerie" Title "Angel"
8	12	17	21	38 SPECIAL	Special Forces (A&M)	"Caught" "Chain" "Runnin' "
_	27	22		URIAH HEEP	Aboming (Mercury/PolyGram)	"That's" "Rebound"
_	_			FAST TIMES AT R. HIGH	Various Artists (Full Moon/Asylum)	"Baby" "Waffle" Title-S. Title-H.
36	33	29	24	MARSHALL CRENSHAW	Marshall Crenshaw (WB)	"Someday" "Cynical"
_	_	33		GO-GO'S	Vacation (IRS/A&M)	Title "Jerk" "Strange" "Get"
24	24	26		AXE	Offering (Atco)	"Party" "Now"
25	25	27	27	JOHN WAITE	Ignition (Chrysalis),	"Change" "Heat" "Wonderful" "Top"
18	21	25	28	MOTELS	All Four One (Capitol)	"Lonely" "L" "Mission"
_	39	30	29	SHOOTING STAR	III Wishes (Virgin/Epic)	"Ready" " Where " "Feel" "Turn"
29	31	28	30	NAZARETH	2XS (A&M)	
1 -	36	-34	31	TORONTO	Get It On Credit (Network/E-A)	"Daddy" "Barricade" "Start"
14	17	23	32	ROLLING STONES	Still Life (Rolling Stones/Atco)	"Go Go" "Thumb" "Spend"
I -	_		33	MISSING PERSONS	Missing Persons (Capitol)	"Words" "Destination"
40	_	35	34	CLASH	Combat Rock (Epic)	"Should" "Casbah"
-	_	→	35	GEORGE THOROGOOD	Nobody But Me (EMI America)	12-inch Single
-	_		36	JON ANDERSON	Animation (Atlantic)	"All" "Surrender" "Better"
-	_	38	37	805	Stand In Line (RCA)	"Boys" Title "Defense" "Gimme"
-	_		38	TRON	Soundtrack (CBS)	"Solutions" New
27	29	32	39	TED NUGENT	Nugent (Atlantic)	"Bound" "No" "Ebony" Entry
_	_		40	SANTANA	Hold On/Nowhere To Run (Columbia)	12-inch Single

MOST ADDED.

		8/13	8/6	7/30	7/23	7/16
1	FAST TIMES AT R.M.H.	131/130	OVO	0/0	0/0	0/0
	Various Artists (FM/Asylum)	M-0		217		
	"Somebody's Baby"	Hill				
2	STEVE WINWOOD	127/109	3/2	0.10	0/0	0/0
-	Talking Back (Island/WB)	M-14	M-0			
	"Still In The Game"	H-4	H-1			
3	RANDY MEISNER	66/54	14/10	0/0	0/0	0/0
-	Randy Meisner (Epic)	M-B	M-3			
	"Never Been In Love"	H-4	H-1	,		
4	PAUL CARRACK	27/26	9/9	0/0	0/0	0/0
	Suburban Voodoo (Epic)	M-1	M-0			
	"Lesson In Love"	H-0	H-0	1		
5	ROCKETS	21/19	0/0	0/0	0/0	0/0
_	Rocket Roll (Elektra)	M-2				
	"Rollin' By"	H-0				
6	TRON	55/15	54/39	17/14	7/7	0/0
_	Soundtrack (CBS)	M-31	M-10	M-2	M-0	
	"Only Solutions"	H-9	H-5	H1	H-0	
7		21/14	13/13	0/0	0/0	0/0
	Landa Of The UDC/ACAM	M-7	M-0		1	
Tie	"Open Your Eyes"	H-0	H-0			
7	NIGHT SHIFT	14/14	010	0/0	0/0	0/0
	Various Artists (WB)	M-0				
	Title	H-0			-	
9	TORONTO	69/13	62/13	61/30	41/27	23/17
	Get It On (Network/E-A)	M-49	M-44	M-27	M-10	M-2
	"Your Daddy"	H-7	H-5	H-4	H-4	H-4
10	JON ANDERSON	55/13	46/14	30/13	21/7	19/1
	Animation (Atlantic)	M-35	M-26	M-13	M:11	M-15
	"All In Good Time"	H-7	H-6	H-4	H-3	H-3
11	GEORGE THOROGOOD	14/12	010	0/0	010	OVO
	Bad To (EMI America)	M-2				
	"Nobody But Me"	HO				
12	GO-GO'S	83/9	79/65	8/1	0/0	0.10
	Vacation (IRS/A&M)	M-41	M-10	M-6		
	Title	H-33	H-4	H-1		
13		124/8	120/6	115/11	104/19	77/13
Tie	Business As Usual (Col.)	M-40	M-53	M-59	M-67	M-51
110	"Who Can It Be Now?"	H-76	H-61	H-45	H-18	H-13
13		85/8	70/9	69/6	57/7	54/8
Tie	Marshall Crenshaw (WB)	M-48	M-34	M-41	M-33	M-34
	"Someday, Someway"	H-29	H-27	H-22	H-17	H-12
13	SHOOTING STAR	69/8	78/30	59/46	11/9	0/0
	III Wishes (Virgin/Epic)	M-50	M-39	M-11	M-2	
	"Are You Ready"	H-11	H-9	H-2	H-0	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		8/13	8/6	7/30	7/23	7/16
1	URIAH HEEP	98/85	99/64	94/26	6/3	0/0
	Abominog (Mercury/PG)	A-6	A-27	A-67	A 3	
	"That's The Way"	H-7	н-в	Hi1	H-0	
2	SPYS	104/78	100/76	96/58	90/11	14/1
	Spys (EMI America)	A-7	A-14	Á-30	A-77	A-13
	"Don't Run My Life"	H 19	H-10	H-8	H-2	H-O
3	PETE TOWNSHEND	138/65	145/65	154/67	158/78	156/79
_	All The Best (Atco)	A-0	A-0	A-1	A 1	A-2
Tie	"Slit Skirts"	H 73	H-80	H-86	H-79	H 75
3	JUDAS PRIEST	107/65	106/67	100/67	100/53	71/2
	Screaming (Columbia)	A-6	A 6	A-12	A-39	A-69
	"Another Thing"	H-36	H-33	H-21	H-8	H-0
5	A FLOCK OF SEAGULLS	124/63	124/66	125/81	113/74	106/76
	A Flock Of (Jive/Arista)	A-4	A-3	A-3	A 7	A-9
	"I Ran"	H 57	H-55	H-41	H 32	H-21
6	APRIL WINE	126/58	137/59	140/58	142/66	140/68
	Power Play (Capitol)	A-0	A-1	A-0	A-6	A-5
	"Enough Is Enough"	H-68	H:77	H 82	H-70	H-67
7	AXE	72/52	78/61	83/66	81/61	81/71
	Offering (Atco)	A-2	A-4	A-3	A-3	A-2
	"R&R Party"	H-18	H-13	H-14	H-17	H-8
8	NAZARETH	65/51	72/62	68/53	68/56	60/44
Tie	2XS (A&M)	A-1 .	A-3	A-8	A-7	A-12
110	"Love Is Madness"	H-13	H-7	∺ -7	H-5	H-4
8	805	59/51	56/36	48/33	43/22	44/12
	Stand In Line (RCA)	A:3	A-14	A-12	A-18	A 28
	"Young Boys"	H-5	H-6	н3	H-3	H-4
10	SHOOTING STAR	69/50	78/39	59/11	11/2	0/0
	III Wishes (Virgin/Epic)	A 8	A-30	A-46	A 9	
	"Are You Ready"	H-11	н9	H2	H-0	
11	TORONTO	69/49	62/44	61/27	41/10	23/2
	Get It On (Network/E-A)	A-13	A-13	A-30	A-27	A-17
	"Your Daddy"	H-7	H-5	H-4	H-4	H-4
12	38 SPECIAL	93/48	111/44	127/42	137/37	145/31
Tie	Special Forces (A&M)	A-0	A-1"	A-0	A-0	AO
	"Caught Up In Your Love"	H-45	H-66	H-85	H 100	H-114
12			70/34	69/41	57/33	54/34
	Marshall Crenshaw (WB)	8-A	A.9	A-6	A 7	8-A
	"Someday, Someway"	H-29	H-27	H-22	H-17	H-12
14	GENESIS	100/47	123/57	136/57	150/66	154/58
	Three Sides Live (Atlantic)	AO	A-0	A-1	A-0	AO
	"Paperlate"	H-53	H-66	H-78	H 84	H-96
15	CROSBY, STILLS, NASH	148/46	146/51	150/57	150/70	147/66
Tie	Daylight Again (Atlantic)	A-0	A O	A 0	A-4	A-11
45	"Wasted On The Way"	H 102	H-95	H-93	H-76	H 70
15	CLOCKS	50/46	48/42	51/43	46/35	42/23
	Clocks (Boulevard/CBS)	A-1	A-3	A-5	A-8	A-19
	"She Looks A Lot Like You"	Н3	H-3	H-3	н3	HO

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

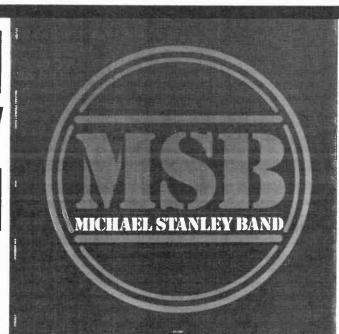
THE HOTTEST

	יח סחו		9 1	J		
		8/13	8/6	7/30	7/23	7/16
1	FLEETWOOD MAC	158/133	156/140	.,	161/138	159/120
'	Mirage (WB)	A-2	A-3	A-1	A-0	A-7
	"Gypsy"	M-23	M-13	M-18	M-23	M 32
2	ROBERT PLANT	150/131			157/116	
-	Pictures (Swan Song/Atco)	A-0	A-0	A-0	A-1	A-12
	"Buming"	M-19	M-24	M-36	M-40	M-49
3	JOHN COUGAR	140/119	141/112	139/104	134/99	134/100
	American Fool (Riva/PG)	A-1	A-7	A-4	A-2	A-0
	"Jack & Diane"	M-20	M-22	M-31	M 33	M-34
4	EDDIE MONEY	149/118	151/115	148/103	151/96	144/77
	No Control (Columbia)	A-0	A-0	A-1	A-2	A-4
	"Think I'm In Love"	M-31	M-36	M-44	M-53	M-63
5	CROSBY, STILLS, NASH	148/102	146/95	150/93	150/76	147/70
	Daylight Again (Atlantic)	A-0	A-0	A-0	A-4	A-11
	"Wasted On The Way"	M-46	M-51	M-57	M-70	M-66
6	BILLY SQUIER	143/101	137/79	141/1	8/0	0/0
	Emotions In (Capitol)	A-3	A-12	A-136	A-8	
	"Everybody Go"	M-39	M-46	M-4	M-0	
7	REO SPEEDWAGON	127/81	142/104	145/110		149/119
Tie	Good Trouble (Epic)	A-1	A-0	A-1	A-0	A-1
	"Stillness"	M-45	M-38	M-34	M-29	M-29
7	ALAN PARSONS PROJ.	117/81	118/69	127/67	132/64	138/66
	Eye In The Sky (Arista)	A-1	A-2	A-0	A-0	A-2
	Title	M-35	M-47	M-60	M-68	M-70
9	SURVIVOR	105/78	134/97		151/131	
	Eye Of (Scotti Bros./CBS)		A-2	A-0	A-2	A-1
	Title	M-27	M-36	M-22	M-18	M-17
10	MEN AT WORK	124/76	120/61	115/46	104/18	77/13
	Business As Usual (Col.)	A-8	A-6	A-11	A 19	A-13
	"Who Can It Be Now?"	M-40	M-53	M-59	M-67	M-51
11	PETE TOWNSHEND	138/73	145/90	154/86	158/79	156/75
	All The Best (Atco)	A-0	A-0	A-1	A-1	A-2
40	"Slit Skirts"	M-85 110/71	M-65 125/76	M-67 134/77	M-78 139/76	M-79 148/79
12	0			A-1	A-0	A-1
	No Fun Aloud (Asylum)	A-0 M-39	A-0 M-49	M-56	M-63	A-1 M-68
12	"Partytown" APRIL WINE	126/68	137/77	140/82	142/70	140/67
13	Power Play (Capitol)	A-0	A-1	A-0	A-6	A-5
	"Enough is Enough"	M-58	M-59	M-58	M-66	M-68
1.0	ASIA	90/59	107/78	113/85	122/92	135/110
1-4	Asia (Geffen)	A-1	A-1	A-0	A-0	A-1
	"Only Time Will Tell"	M-30	M-28	M-28	M-30	M-24
15	STEVE MILLER BAND	98/59	109/74	122/87	129/91	130/88
13	Abracadabra (Capitol)	A-0	A-0	A-3	A-1	A 2
	Title	M-39	M-35	M-32	M-37	M-40
						1

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each alhum title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

When a single reason isn't enough:

Michael Stanley Band



MSB

ST-17071
Produced by MSB and Don Gehman.
Features: "When I'm Holding You Tight"
& "Spanish Nights."

SPYS



SPYS

ST-17073 Produced by Neil Kernon. Features: "Don't Run My Life" & "Danger."

RADIO & RECORDS ALBUM AIRPLAY/40 28 23 21 19

#2 MEDIUM REPORTS

George Thorogood



Bad to the Rone

ST-17076

Produced by the Delaware Destroyers. Features: "Nobody But Me" & "Bad To The Bone."

RADIO & RECORDS ALBUM AIRPLAY/40

- - - → 35 GEORGE THOROGOG



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BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week

FAST TIMES AT... Var. Artists (FM/Asylum)

81% of our reporters on it. Total album reports: 131. A-130, M-0, H-1. Album debuted this week at number 23



GO-GO'S Vacation (IRS/A&M)

Title "Jerk" "Strange" "Get." 51% of our reporters on it. Total album reports: 83. A-9, M-41, H-29. Album charted this week at number 25



STEVE WINWOOD Talking Back To The Night (Island/WB)

"Still" "Valerie" Title "Help." 78% of our reporters on it. Total album reports: 127, A-109, M-14, H-4. Album debuted this week at number 20.



Significant Action

RANDY MEISNER Randy Meisner (Epic) "Never" "Jealousy" T: 66. A-54, M-8, H-4 ROXY MUSIC...... Avalon (WB) "More" "Main" T: A-3, M-27, H-23, J-1
CLOCKS Clocks (Boulevard/CBS) "Looks" T: 50. A-1, M-46, H-3.

KANSAS Vinyl Confessions (Kirshner/CBS)
"Game" "Right" T: 45. A-1, M-25, H-19

GARY U.S. BONDS On The Line (EMI America) "Work" "Soul" T: 42. A-0, M-28, H-14
 VAN HALEN
 Diver Down (WB)

 "Good" "Pretty"
 T: 39. A-0, M-27, H-12

 WARREN ZEVON
 The Envoy (Asylum)

 Title "Overdraft"
 T: 39. A-4, M-27, H-8

 Billy Ideal (Charge lie)
 BILLY IDOL. Billy Idol (Chrysalis)
"Hot". T: 38. A-4, M-25, H-9
JOAN JETT... 12-inch Single (Boardwalk)
"Touch/Summertime". T: 36. A-2, M-25, H-9
DAVID JOHANSEN. Live It Up (Blue Sky/CBS)
"Animale". "Animals" T: 36. A-3, M-30, H-3

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) "Eighteen" "James" 2 2 DAVID SANBORN As We Speak (WB) "Rush" 4 3 DAVE GRUSIN . . . Out Of The... (GRP/Arista) "Anthem" 3 4 CHUCK MANGIONE . . Love Notes (Columbia) "Steppin' Out"

6 5 B. COBHAM'S... Observation... (Musician/Elektra) "Chiquita" 7 6 CRUSADERS Royal Jam (MCA) ."Thrill"

7 NIGHTWIND A Casual Romance (Pausa) 9 8 BOBBY McFERRIN B. McFerrin (Musician/Elek.)

Various Cuts 5 9 JEFF LORBER It's A Fact (Arista) . The Magician'

◆ 10 MOSE ALLISON Middle... (Musician/Elek.) . Various Cuts

These albums, displayed over a two-week period, received significant This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

3.61

MOST ADDED

Fast Times... (32/32)Steve Winwood (32/30) Randy Meisner (11/9)Paul Carrack Jon Anderson (14/5) Lords Of The ...

MEDIUM

Uriah Heep Judas Priest Spys A Flock Of... 805

(25/21)(29/19)(26/19) (34/17) (20/16)

(9/8)

(6/5)

THE HOTTEST

Fleetwood Mac John Cougar **Billy Squier Eddie Money Robert Plant**

(36/30)(36/30)(35/29)(34/29)

Medium A FLOCKA PLANT STATE AND A FLOCKA PLANT STATE PLANT STATE AND A FLOCKA PLANT STATE AND A

JAZZ
BILLE DAYLS (CO umble)
BILLY (CORMAN'S & ...
MOSE AAL 1500
CHAICLE (Bellary)
ALT DROPES (Galary) Fartally
ALT DROPES (Galary) Fartally
ALT DROPES (Galary) Fartally
ALT DROPES (Galary)
STEVE ELIONSON (ECNI)

WZZO/Allentown (215) 594-0511

Added STEVE WINNOUD Limitens/MBI

PD: TOM KELLY NO: BRUCE BUND

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports n that region for the noted rota

WPYX/Albany (818) 785-9600 MD: TED UTZ MD: ROM MENN!

Added STEVE WINWCOD (Islend, "Solil...Gamme" FAST TIMES AT R.M. (Full Noon/Aeylu) Tible "...Surrender" PAUL CAMBACK (Epic) PAUL CAMBACK (Epic) GEORGE THOROGODO & (EBH America) "Numbrylile" "JOSEV VAN ZANT BA (Polydor/PolyGra)

BOTLES (Gap For)

WORKSHALL (GRENNING LINE)

UR HAN HEEP Hayer our yi/hot yor a APRILL HINEL (Log For)

PETE TOMOGRAPH (APRILL (Log For))

GLEN (PETE TOM)

SOUTH (APRILL (LOF))

SAUTABLES (LOF) (PETE TOT)

Hoffest BILLY SQUIER (Capitol) ROBERT PLANT (Swan Song/Atco) JOHN COUGAR (RIVA/POTY MEN AT BORK [GoTumbin] EDDIE MONEY (GoTumbin) SPYS (ENT America) REO SPEEDMAGON (Epici

WQBK/Albany PD: JOHN COOPER

ADDRESS (\$2)(2)
PALE COMPACE (\$2)(2)
PALE COMPACE (\$2)(2)
PAST THESE AT 0.m.
(\$4,000)
PAST THE A

Hottest PLANT (swen Song/Arco CASM+(Epic) After (COGAM (R) 4a/PolyGres) **see A 8 (listed PolyGres) **see A 8 (lis (Jive/Arista) DO-GOTS ((RS/A&N) PETE TOWNSHEND (Atco) "Somebody Seved" "5))7 Skirts" JUDAS PRIEST (Columbia)

PD: CHUCK DUCOTY ON: TY FORD Added
MISSING PERSONS (Cap)+o1)
FAST TIMES AT R.M.
(Full Moon/Aaylu)
Title "... Surrander"
"5omebody's 6e"
STEVE WINDOD (Island/MB)
SHUOTING STAR (Virgin/Epic)

Herdium
PETE TORNSHTEND (ATCO)
REGU SPREDMAGON (Epic)
"STILINESS DT"
A FLUCK... SEAGULLS
(JIVE/Mriste)
MASSHALL (DERMSHAM (MS)
"Someday...."
TROM (COS)
D C STAR (LOCel)

WAAL/Binghamton (607) 772-8850

PD: JUHN CARTER

-SMITAN (Columbia)

Medium
GARY U.S. BURDS (EA) Americal
GARY U.S. BURDS (EA) Americal
DO-LOO'S (HEYALAN)
AND HOST (Capito)
AND HOST (Capi URIAN HEEP (Mercury/Po)
MARSHALL (DRESSHAW (88)
JOE JAKASHI (AM)
MAZARETH (AM)
MAZARETH (AM)
JUDAS PRIEST (CO'umble)
TRUM (USS)
— JOAN JETT & BLACKH
(Boerd welk)

(Bord dakis)

OFTEST
FLEETHOOD MAC (188)

RUGERT FLAIT (SWAM SONG/ANC,
APRIL, WHE (CAPITO)

JOHN COUNTRY

JOHN COUNTRY

FLEETH SWAM (SWAM SONG/ANC,
AND SAME SHAM (SWAM SONG)

JOHN COUNTRY

JOHN COUNTRY

JOHN COUNTRY

JOHN STATE

JOHN COUNTRY

JOHN STATE

JOH

PD: OEDIPUS MD: MARC MILLER

Madius
VAN HALEN (MB)
AXE (ATCO)
MAREN ZEVON I ASSEUR!
"Over de att"
36 SPECIAL I AAMI
ROXY MUSIC (MB)
X (ETANTES) RGUY MUSIC (188)

X (Elentral)

ROLLING STONES
(ROI III (ROI INDIA)

ALLI (ROI III (ROI INDIA)

PAUL (RCARTHEY (COI INDIA)

CENES IS (AT I antic)

TRANSLATOR (COI INDIA)

ELVIS COSTELLO & A (COI UNDIA)

AVO JOHNACH (Blue Sey/OBS)

FRAME, ZAPPA (Bar's Pump/OBS)

HOTTEST
A FLOCK...SEAGUILS
(I) Ive/Aristo)
CO-COT'S LIRS/ABHLLASH LEDIS
STEVE HILLER DAND (Capitol)
ITIE "Responsorial"
SEAT SOURCE (Seat Song/Arc)
SEAT SOURCE (Seat Song/Arc)
MINOL Can (**
MINISTER SOURCE (Seat Song/Arc)
"MINOL Can (**
MINISTER SOURCE (Septical)
"MINOL Can (**
MINISTER SOURCE (Septical)
"MINISTER SOURCE (Septical)
"MINISTER SOURCE (Septical)

-J. JETT & BLACKDUT (Boardwath) -APRIL MINE (Cap)tol) -JERMAINE JACKSON (Motown) WRKI/Bridgeport (203) 579-9995

PD / BUB KOCAK MD: BRUCE GOLDSEN Adduo
PAST TIMES AT R.M.
(Full Moon/Asylu)
Title "Somebody's Be"
"haffle Stomp"
STEVE MINIOCO (Islanc/MB)
RAMOY MELSHER (Eptc)
MISSING PERSONS (Cap)To11
"Moros"
-SAMTANA (Columbia)

SURTY (MIT | Scott | Broad (MS)

1118 FERT | (Final Fra)

GLAM PRISCOS (MIL) - (Prist a)

35 SECLIAL (AMH)

35 SECLIAL (AMH)

36 SECLIAL (

HOTFEST ROBERT PLANT (Swen Song/Atco JOHN COUGAR (Rive/PolyGram) "Jack & Diano" NARSHALL CRENSHAW (MB) INGER AT WORK (Columbia)
BILLY YOUTER (Lopino)
BILLY YOUTER (Lopino)
BILLY YOUTER (Lopino)
(Jin/Arisha)
'John (Jin/Arisha)
'Joh

WECM/Claremont (803) 542-7735 PD: ZIP ZIPFEL MD: BILL BOGLE

Added STEVE #INNIGOD ((sland/hB) "STEIL...Game"

FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody's Ba" HIGHT SHIFT LWB) Title BILLY IDOL (Chrysalis)
"HDT in The Gi"
BALANCE (Portral+/OBS)
SPYS (EM! Americe)
"Don't Run My"
-00-00'S (IRS/ALM) TITIA PHIL GARLAND (Radio/A PAUL CARRACK (Epic) "I Naed You" FIXX (MCA)

POTTEST
PELLEN DO MA. (18)
FELLEN DO MA. (18)
FELLE

JRZZ CHUCK MANGIONE (Dolumble) DAVE GRUSIN (GRP/Arista)

WTPA/Harrisburg (717) 238-1402

Added
JON ANDERSON EATHENTIC)
STEVE WENNOOD ITSIONO/MB)
FAST THEMES AT R.M.
(Full MOON/Asylu)
"SomeDody's Ba"
-GEORGE THOROGOOD
(EMI AMECICA)

Medium
APRIL binë (Gapirol)
GENNE FREY (Elektra)
A FLOCK...SEAGULIS
LIJIVE/A HISTOI
PETE TOWNSHERD (Arco)
RED SPEEDWAGON (Epic)
CSAN (AFTANTIC)
FLEETWAGD MAC (ME)
BILLY SQUIER (Capirol)
JUDAS PRIEST (Golumbia)
TRUM (GBS)

HOTTEST
MARSHALL CRENSHAN (WB)
EDDIE MCNEY (Columbia)
MEN AT NURK (Columbia)
JOHN COUGHR (Riva/Pb) yGram)
ROBERT PLANT (Swan Song/Atc
ALAN PARSONS PRUJ, (Arieta)

JEEZ DAVID SAVINGER (188)

KC COV Y-VINGER (100 inmb la)

PAT NETWERN GROUP (ECM)

"JOHN THOMPS (100 inmb la)

JEEF (CHESER (Ar 15 ta a)

DAVE GROSS (100 inmb la)

DAVE GROSS (100 inmb la)

DAVE GROSS (100 inmb la)

STEVE SAVIN (100 inmb la)

"GLOVE (100 inmb l

WCCC/Hartford (203) 233-4426

Added TRON (CBS) "Only Solvitions" JOHN COUGAR (Rive/PolyGram) -SILVER BEATLES -SANTANA (COlumbia)

Madium
PETE TOMNSHEND (Arco)
STEVE MILLER BAND.(Gap)
MISSIND PERSONS (Cap)
APRIL WINE (Cap)*o1)
MOTELS (Cap)*o1)
GENESIS (ATING*IC)
VENDETTA IEpic)

HOTTEST
ROBERT PLANT ISHEN SONG/
JUDAS PRIEST (Columbia)
FLEETHOLD MAC (NO!
BILLY SQUIER (Lopitoir
REG SPEEDWAGLN (Epic)
EDDIE MCMEY (Columbia)

PD: DANIEL F. HAYDEN MD: BOB BITTENS

Added STEVE WINWOOD (Island/MB) "Selli...Comme" "Valoria" FAST THES AT R.M. (Full Momo/Asylu) "Somwhody's Be" JAH ANDERSON (ATlantic) LORDS OF THE N.C. (IRS/A& PALL BRADY (Polydor/PolyG-SANTANA (Columbia)

"SATTAN (Columbia)
Weelin APRIL SINE (Captol)
TREE (CSS)
TREE TREE (CS

MD1 LIGH

PD: JEFF KAUFFHAN

-GO-GO'S LIBS/AMN

DOTEST

ROBERT PLANT (See Song/Arc

Wiscos Description

"Side Descript FIRST (ICA)

WELL TO MANGHER (MCC)

ONE MATE CONVENTED (MCC)

ONE MATE CONVENTED (MCC)

ONE MATE CONVENTED (MCC)

ONE MATE CONVENTED (MCC)

ONE MACE CONVENTED (MCC)

A FLOCK...SEADULE

LIVER (MCC)

ONE MACE MACE (MCC)

ONE MACE MCC)

ONE MACE MCC)

ONE MACE MCC)

ONE MACE MCC)

ONE MCC

WBLM/Lewiston-Port. (207) 783-2065

MD: JOSE DIAZ

Added
RANDY METSHER (Epic)
"Never Been In"
STEVE NIMODO (Island/MB)
"SY(I)...Come"
FAST TINES AT R.M.
(FUI NOON/ASYIU)
"Someouy's Be"
-OUNTERFLASH (MB)
-SCORPIONS (Marcury/PolyGra)

-SCORPIONS CHAPCOM Y/Pol york

Welliam
TROUNT (INSTRUCT Y/Fol york

TROUNT (INSTRUCT Y/Fol

TROUNT (IN

Hortest SURVIVIOR (Scott) Bros/CBS1 CASA (Artest):
SURVIVIOR (Scott) Bros/CBS1 CASA (Artest):
SURVIVIOR (Spice) FLEET (Spice) FLEET (Columbia) FLEET (Spice) FLEET (Columbia) FLEET (Spice) FLEET (Spi

WLIR/Long Island (518) 485-9200 PD: DENIS MCHAMARA MD: RAY WHITE

MOGRA PRINTE # 1900 (MLA) 5647 CELL (STra/MB) 5647 CELL (STra/MB) 5669 CELL (STra/MB) 5669 YOUR (958" 5669 YOUR (958" 5669 YOUR (958" 5660 (MLA) 5660 (ML

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Hottest \$TRAY (AT\$ (EMI America) A FLUKK...SEAGALLS (Live/Arista) (LASH (Epi) "Rock...Gesban" "Rock...Gesban" "Bot...I (Coryse)?s) "bot in Tee (!" "Do-GO'S (IRS/AAM) "Cool Jerk" "So Strange" Titla "Cool Jenn" "So Stranger"
Ilia Secondo (Account Secondo (SelNGERS (BechsTrev1/MLA) SCHMURN RATS (Celusola) RAZY MUSIC (MB) ELVIS COSTELLO & A (Celusola ELVIS COSTELLO & A (Celusola KIM NIDE (ENI America) -GEORGE TRANSCOCO (ENI America) -PSYNCECLE FURS -PSYNCECLE FURS -UZ (IB) and Arcol

WBAB/Long Island (516) 587-1023 PD: BUB BUCHMANN MD: RALPH TORTORA

Added BINNOWD (18 Fand/MB)
578 T TAMS, AT R.M.
FULL INDOM/Asylul
FREDDIE SALEM (Epic)
PALL CAMPACK (EPIC)

"MOD' In The LI"

"THE CATS (SHI America)

JOHN COGADE HISWAPH (Gran)

STEVE HILLER BAND (Capital)

ELECTHOD MAC (Lib)

BORNEL HATS. . ISTAIN

BORNEL HATS. . ISTAIN

STEVE FOREITH THEMPEROF (JS 50)

BOS (LCA)

A FLOCK. . SHACKLIS

LIVEY FOREITH THEMPEROF (JS 50)

STEVE FOREITH THEMPEROF (JS 50)

JOHN FRIED (LG 1)

LIVES COSTELLO A COLUMN LIVES (JS 50)

STEVE HANDEL (LGP) (JS 50) -SAMANA (COLUMBIA)

MRIUM

MRIUM

MRIUM

MRIUM/MISSAMA (ASTANTIC)

(JUNIO/MISSAMA

(JUNIO/MISSAMA

MRIUM/MISSAMA

MRIUM/MISSAM THE NIMEOD (ISTANO/MB
NOTTEST
ROLLING STONE)
ROLLING STONE)
ROLLING STONE
ROLLING PRESCHE (Cop) to 1)
DE JACKSON (PRESCHE (Cop) to 1)
DE JACKSON (Abn)
EDDIE MORET (Co) und 1)
RORETT PLANT (Sum Song/A
CSSN (ATTANTC)
CSSN (ATTANTC)
REST (CO)
MASSALL CRESSAN (ATTANTC)
GRESS ISTANTCH (CO)
MASSALL CRESSAN (ATTANTC)
MASSALL CRESSAN (A

WAPP/New York (212) 357-8000 PD: DAVE HAMILTON

(POLYPOY FOR IN THE INTERPRETATION OF THE IN

(Bit | America)

Hoffert

ROOREY P, ANT (Sven Song/Arc

ASIA (Gerten)

FLECTHOON HER (HE)

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FLECTHOON HER (HE)

FLECTHOON HER (HE)

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FLECTHOON HER (WGIR/Manchester (803) 825-8915

PO: BUB SPENCE NO: KAREN ANDERSON

CHOM-FM/Montreal

PA-CLAR (IRS.ARI)

ROTTES!

(COL) MART (Columbia)

(COL) MART (Sum Long/Art

BILLY SOLIER (Capito))

ROS SPEEDAND (Epic)

APRIL WIRL (Capito))

ROS SPEEDAND (Epic)

APRIL WIRL (Capito)

APRIL COLUMBIA

A

PD1. RICK ALLISON

(514) 935-2425 PD: ROB BRAIDE MD: ROB BRAIDE

Added FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody's Bo" "Nathiw Stomp" "Nathiw Stomp" "STEVE MINHOUD (Island/MB) -JOHMY VAN ZANT BA (Pc yoor/PolyGrs)

Mottest BILLY SQUIER (Capitol) SMERBS (Artco) JOHN WAITE (Chrysolis) SP'S (EMI Merice) CLASM (Epic) WPLJ/New York (212) 887-7777 PD: LARRY BERGER MD: DOROTHY VANTUR (N)

SPT'S (EM | Mem'lcs)

MOTES (Gapito)

MOTES (Gapito)

MOTES (Gapito)

MOTES (Gapito)

MOTES (Gapito)

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Heritas)
GERSSIS EATLANTED
ROLLING STORES
ROLLING

WNEW-FM/New York (212) 986-7000

Added JIMAY CLIFF (CD) wmbia) SCHMLIDER WKICK IMITROGRAPHIANTIC) PRODUCERS (Portrait/CBS) "Sine Shelle" FAST TIMES AT R.M. (FULL MODDY/ASY U) -SANTANA (Columbia) -PINK FEDYD (Importi

CLEMP TRY "(Elektre)
CLASH (Spit-CLASH (Spit-CLASH)
MARIER ZEVON (Raylum)
RALLING STOOMS
(Rolling STr/Arco)
EMBET (Columbia)
ASIA (Geffen)
DAVID "RAMASSH (Blue Sey/LBS
MOTELS (Gapiten)
ROBERT PLANT (Seen Song/Arco
Spit-CLE MARIET (Seen Song/Arco
Spit-LE MARIET (See Song/Arco
Spit-LE MAR WDHA/North Jersey (201) 328-1055

GMI BUB LINDER

NIGHT SHIPT (ME)
JUNN ANDERSON (AFIANT)
PAUL CARRACK (Epic)
FAST YIM'S AT RIM,
TROM (CBS)
HOSENT GOPDON (RCA)
HISSING PERSONS (Cap)
DARAN-DURAN (Ga) TOI
RANDY MELISHER (Epic)
-SANTANA (Go) mol
-DON HENLEY (ASYLUR)

Medium Alak Paddas PROJ. (Arista)
Alak Paddas Proj. (Arista)
ROM MASC (ME)
ROM MASC (ME)
ROM SAC SAC (ARIsta)
JUDAS PRICST (Columbia)
ASIA Certan
DUMAN SUMPLET (GETEN)
PROTOSTION
TORONTO (Methods V,E-A)
TORONTO (METHODS V, URIAN HEEP (Mercury/Pot X (Elenkro)) yank MAITE (Chrysolis) (LOCKS (Bouleverd/CBS) MAZARETH (AGA) 36 SPECIAL (AGA) BALANCE (Pottrait/CBS) DAVID JOHANSEN (Blue SA-JOAN JETT & BLACKH (Boordwalk)

TODO TRANS TO THE CONTROL OF THE CON

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLNILI-MD: GREG TORRINGTON Added STEVE WINNOOD [Island/WB] STEE SHMOLDU ...
TITLE "STILL ... Gene"
"Maler Le"
"Maler Le"
"Maler Le"
"To ROBHOOK (RSYAKA)
"Do ROBHOOK (RSYAKA)
"No Nor Le Le
"STEE CONTROL (RSYAKA)
"No Nor Le Le
"Le Control To Robe (RSYAKA)
"Over de still
"Over de still
"Over de still

(SMI America)

Redout but 1:sp

**Redout but 1:

PUT RICHARD REER NOT JIM MENAGHAN

Agged FAST THES AT R.M., (Full Hopen/Asytu)
STEVE HINKGOD (ISI Inno/ME)
SUMMER LOVERS I ME)
ROBBIL PATTUR (AT INT'IC)
BILL NELSON (UNINOW)
LORDS OF THE N.C. (IRS/A&M
-J. JETT & B.RALROUT
(Boardwalk)

-SPOOPS (Local)

-SPOOPS (Local)

PATOLAS (1957AM)

-PATOLAS (1957AM) wed um
TIGNT (DSS)
86 SPECIAL LANN
RGY* WUSIC (188)
GRY* U.S. DOWN) (EM I America
JUNN NATE (Dry vsails)
HEART CORROR (RC)
SPECIAL (SA WA)
SPE

WIOQ/Philadelphia (215) 657-8100 PD: ALEX DEMERS MD: HELEN LEIGHT

PD: CHARLIE KENDALL MD: LISA RICHARDS

"-SMITAN (Columbia)

Medium
A.NA MASONS MBQ1, [Milata)
A.NA MASONS MBQ1, [Milata)
ALSA MBGS (Applied)

MISSIND PRESONS (Applied)

MISSIND PRESONS (Applied)

(ISH Americ Humphore / CBS)

EVEN FORBIET Humphore / CBS)

ELVIS COSTELLO 4, A (CBI India)

PREDOIL SALEM (ES)

PREDOIL SALEM (ES)

PALL CARRACK (ES)

PALL CARR

JUMP CUULUM (NY VEZ-DI YA MIN-A FLOCK, JEAGULLS FLEE TEGOD W.c. (MB) JUMPS PRIEST (CDI MMOIL) PETE TOMMSHEND (Arco) HA RICUTI (DO) (Arcista) GLENE FREY (Eleatra) PALL NCCARTHEY (CDI MOIL) JUMPS PRIEST (CDI MOIL) JUMPS PRIEST (CDI MOIL) JUMPS PRIEST (CDI MOIL) JUMPS PRIEST (CDI MOIL) GEN AT WORK (CDI MOIL)

WYSP/Philadelphia (215) 888-9460

Added RIM BILDE (EM! America)
FAST TIMES AT R.M.
(Full Mon/Asylu)
Title
STEVE BINNCLO (Island/mB)
- JOHNY YAN ZANT BA
(Polydor/PolyGra)

(Polydor/Polydra)

(Polydor/Polydra)

STRAY CATS (EM. America)

STRAY CATS (EM. America)

ROBAL CATS (EM. America)

SMRYING (SCOTT)

ROBAL CATS (EM. America)

AMERICA (EM. America)

AMERICA (EM. America)

(EM. America)

(EM. America)

JOHN COCKMM (HIVA/POLYGRAD)
CLANH (EDIC)
REBERT PRANT (Swan Song/Arco)
CSAN (ANIANTEO)
REGISTROMAGNI (FICE)
REGISTROMAGNI (CADITO)
DAVID JOHANSEN (BIUS SAY/OBSI
DAVID JOHANSEN (BIUS SAY/OBSI

WDVE/Pittsburgh (412) 562-5900

PO: HOWIE CASTLE Added

FAST YIMES AT R.M.

(Full Moon/Asylu)

"Mattle Stromp" "Fast Yimes"

CLASH (Epic)

"Rock...Lesbah"

YED MAGRY (Atlantic)

"Bound & Gegge"

hadlum
RDGRIT PLANT (Sain Song/Arco)
RDGRIT PLANT (Epic)
ALAN PMSSMS PROJ. (Arista)
PETE TORRISHEND (Arco)
ASIA (Gettan)
6.5, 7A-70.0 GROW
A (Gettan)
A ELDGRI, SSEAN, CONTROL
(Jiva/rista)
1 Rand
2005 (RCA)
005 (RCA)

(1) w/ fr (18 to)

(1) w/ fr (18 to)

(1) w/ fr (18 to)

(2) w/ fr (18 to)

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(8) w/ fr (18 to)

(9) w/ fr (18 to)

(18) w/ fr (18

HOTTONT
FLEETHOOD HAC (MB)
SURVIVOR (Scottl Bros/CBS)
STEVE HILLER BAND (Capitol)
EDDIE MANNEW (Columbic)
CSAN (Atlantic)
SILLY SQUIER (Capitol)
GLENN (FREY (Elante)

WYDD/Pitteburgh (412) 382-2144

PD: MIKE PERKINS ASST. PD: MIKE KONECKO

Added
FAST TIMES AT R.M.
(Full Moon/Asylu)
"...Surrender"
"Somebody's Ba"
"Siesping Anga!"
MISSING PERSONS (Capitol)
-SANTANA (Columbia)

-SMITAN (GO units)

Megalum
STEVE NILLER BMD (Gaptro)
GLOW FREV CENNEY
BILLY SQUIEN (GAPTO)
BILLY SQUIEN (GAPTO)
THE GAPTO (GAPTO)
GAPTO (GAPT

Syrt Steel Meet (Call
Nortes)
GO-GOS (185/Ala)
RDS SPEEDMACON (Egic)
"Baca in Hay" "Steery Nor-5"
ALAR DANSONS (PRUL, for Issa)
GOS (Call Lend Is)
JOHN COCKAR (GIVAPPO) Yaran)
36 SPECIAL (AMI)
"Caught ligh in"
CASH (ATIONTIC)
CASH (ATIONTIC)
CASH (ATIONTIC)
"COVE In Store"
"Love In Store"

WPDH/Poughkeepsle (914) 471-1500

PD: PETE CLARK
MD: STEW SCHANT2
Added
PALL CARRACK (Epic)
"Lesson ...Love"
RANDY MEISNER (Epic)
"Dar RANDS S/ No 7 TH
"No ver Exent in"
STEVE MINNEGO (15 to no. STEVE WINWLOD (Island
"SEIL", GOWE"
FAST TIMES AT R.M.
(FUI MOON/Asylu)
"SomeDoody's Be"
NIGHT SHIFT LWB)
TIFIB
ROBERY GORDON (RCA)
-SANTANA (COLUMBIO)
WHILLIAM

"SAMTAN (GLUBELA"
mod lim
"STEV #ILLER BAND (Caption)
"STEV #ILLER BAND (Caption)
"STEV #ILLER BAND (Caption)
"A limit (GENSON (MB)
"LITTLE FOOL" "LOVED (A 1 CGLUBOLA)
"LITTLE FOOL" "LOVED (Caption)
"Band Mann" "Steppin Out"
Geber FREY Televish
"Steppin Out"
"Televish Out"
"Tele



ELVIS COSTELLO & A (Co+umb1.
NAZARETH (ALM)
CLOCKS (Bouleverd/CBS)
"She Looks Like"
TORONTO (Network/E=A)
TRON (CBS)
ALAN PARSONS PROJ. (Ariste)

Title

CREG COPELAND (Geffan)

X (Eientra)

ROXY MUSIC (WB)

ROXY MUSIC (MB)
Titla
JOHN MA'TE (Chrysalts)
CLASH (Edic)
"Should | Step"
GOAL
KIN MILDE (EMI America)
"Kids in America
"Kids in America
"Kids in America
BOMMIE (MYSS... (Stan)
JOE JACKSON (AMI)
PREDUCERS (POTTAIT/OBS)

Hottes"
ROBERT PLANT (Swen Song/Atc2
JOHN COUGAR (RIve/PolyGraw)
FLEETHIGGO MAC (NB)
"Hold Ne" "Streight Back"

"Moold Not" "Straight mm.n.
"Gypay"

EDDIE MEMEY (Columbia)
SURVIVOR (Scott) Groy/DS)
CO-GOTS (1857ALN)
1111-11 NORC (Columbia)
JUDAS PRIEST (COMPANIEND (AFCO)

WAQX/Syracuse (315) 682-9538

PO : ED LEYINE ASST. PO: ANY CAHLMAN

EAST

S (EM1 America) BUYS (Arista) UI-10
URIAH HEEP (Mercury/PolyGra
1080x10 (Hermoruk-A)
"Your Dadiy bin
CLOGIS (Boulevery/OS)
"See Looks Like"
See01HG STAR HYTGIN/Epic)
HILLE POGENIX (AM)
PRODUCERS (Portrait-/OS)
—MICHAEL MCOMALO (HB)

-MIGMEL MEDIMALD (MB)

DOTTALE REGREE PLANT (SIMP SONG/ATCH MEDIA ALBUM (MINDOW) FLEET REGREE PLANT (SIMP SONG/ATCH MEDIA ALBUM (MINDOW) FLEET REGREE PLANT (SIMP SONG MEDIA SIMPLE PLANT (SIMPLE PLAN

POL JIM HURPHY

Added
JON AND STOCK (ATTENTIC)
JON AND STOCK (ATTENTIC)
JON AND STOCK (ATTENTION STOCK)
STOCK (ATTENTION STOCK)
JOHN STAR (TIPE)
FAST TIMES AT R.Js.
JEJI MODO RAYLU
MAFTER STORP TRAS** TIMES**
KIE WILDE (ERE) AMORTICS
STEVE SINNODO (ISIANO/ME)

STEVE INVESTIGATION (ISS IN ON IMP)

Medical Marcia (Iss In Capitol)

MARIAL (Area)

MARIAL (ISS IN CAPITOL)

MARIALL (ISS

URIAN HEP (Maccury/Polyfora)

Portest
ASIA Gelton

"Guly Time Bill"

"Guly Time Bill "Guly Time Bill"

"Guly Time Bill "Guly Time Bill "Guly Time Bill"

"Guly Time Bill "Guly Time Bill "Guly Time Bill"

"Guly Time Bill "Guly Time

WCMF/Rocheste (716) 288-3200 PO : FRANK HOLLER

Added FAST TIMES AT R.M. (Full Moon/Asylu) (Full Moon/Asylu)
Titla
"Fast Times"
O-G015 (IRS/AM)
"COO1 ser."
GERGE THOROGOO &
(EN: America)
"Nobody Bur Na"
STEVE BINHOOO (Islant
"SYLL", Gamen"
-SANTAMA (Columbia)

Hofftest PLANT (Seen Song/Arc RODERT PLANT (Seen Song/Arc RODERT PLANT (Seen Song/Arc RODERT COMMISSION (ACC) (ROLLINGSTRANCO) PETT COMMISSION (ACC) PETT Need Lam
DAYID JOHANSEN (Blue Sky/DBS
"Artineal's Need a"
NOTES! Clapt to)
"Artineal's Need a"
NOTES! Clapt to)
"ROTES! Clapt to)
"ROTES! PLANT (Seen Song/Arto)
"ROBERT PLANT (Seen Song/Arto)
"ROBERT PLANT (Seen Song/Arto)
"ROBERT PLANT (Seen Song/Arto)
"ROBERT SEEN ANTE (APPROXIMATION OF ARTINITY OF PLANT (SEE)
"ARTINI SINE (Caption)
"ARTINI RESP." (Marc or ryfol violation
"CASH (AT) EAST. CAPITE WHAT (Capitol)
OPERAT TRICK (Spic)
OPERAT TRICK (Spic)
OPERAT TRICK (Spic)
OPERAT TRICK (Spic)
CSAN (Arlantic)
HEAR AT BORK (Columbia)
AUDAS PRIEST (Columbia)
HEAR AT BORK (Columbia)
HEAR AT BORK (Columbia)
HEAR AT BORK (Arlantic)
"All in... Time"
SPYS (EMI America)
-TALK TALK (EMI America) WOUR/Utica (315) 787-0803 PO: DALE EDWARDS MD: TOM STARR

Potest
John Cougon in various years
John Cougon (International Coug

WMJQ/Rochester (716) 232-7550

PD: TUM HUNTER MD: ROBERTA HABER

Added RANDY MEISNER (Epic) STEVE WINNOGO (Island/MB)

STEYE INMODIO (LISINOPIDE)

MERCINE

ME JOYTEST PT TOWNSHEND (ATCO) PTT TOWNSHEND (ATCO) STRAY CATS (EM | America) - (EDNE MANEY (Columbia) 800 (EGA) ATCO) ATCO (ATCO) ATCO) ATCO (ATCO) ATCO (ATCO) ATCO (ATCO) ATCO) ATCO (ATCO) ATCO) ATCO (ATCO) ATCO Jazz
PAT METHENY GROUP (ECM)
DAYID SANBORN (Mb)
CHUCK MANGIQME (Columbia)
BUB JANES (Tappan Zmo/Col.
STANLEY CLARKE (Epic) DC101/Weshington (202) 828-9832

HOTTEST ASIA (GETEN)
ASIA (GETEN)
JOHN (GUGAP ISIVA/POLYGEN)
35 SMELTAL (Asia)
35 SMELTAL (Asia)
36 SMELTAL (Asia)
36 SMELTAL (Asia)
36 SMELTAL (ASIA)
METHOD (ASIA)
METHO PD: DON DAVIS Added STEVE WINNEODD (Island/MB) "STITL...Comme" RANDY MEISMER (Epic) "Mayer Been In" FAST TIMES AT R.M. (Full Momor/Asylu) "...Surrender" "Somembody's 8m" Madium OXER (Eleatra) TURKATO (Instruction of Color (Instruction of Colo

WEZX/Screnton (717) 961-1642

PD: RICH PIONBING

Added FAST TIMES AT R.M. (Full Moon/Asylu) "Somebooy's Bo" HOULETS (Elektre) "Motilin! By" "Still...Game" "Yelerie"

Medium
RED SPECUMACON (Epic)
APRIL MINE (Capitol)
A FLOCK...SEAGULS
(JIVe/Arista)
RIAM-HEP (Mercury/PolyGra)
SPYS (EMI Awarica)
- MISSING PERSONS (Capitol)
hords

FLEETWOOD MAC (MB) WERI/Westerly (401) 586-7728

PO: STEVE FELDMAN Added
STEVE BINNECO (Island/
BILLY IDOL (Chrysais)
PALE CARRACE (Epic)
TRANSLATOR (Columbia)
HIGHT SHIFT (BB)
FAST TIMES AT R.M.
(Full Moon/Asylu)
"Somehody's Bay"
-SAMTANA (Columbia)

NOLLING STONES
(NOLLING STONES)
(NOLLING STONES)
AND MASSONS PMCJ. (Arist
AND MASSONS MASSONS MASSONS
AND MASSONS (Arist
AND MASSONS (Arist
AND MASSONS (Arist
AND MASSONS (Epic)
ELTON JOHN (Galfan)
- GEORGE THOROGOOD
- GEORGE THOROGOOD
- GEORGE THOROGOOD

(CRI America)
HOTTEST
FLEETEOD MC (18)
FREETEOD MC (18)
F

Added FAST THES AT R.M., (Full Moon/Asylu) Title "Somebody's Se" "best'ie Stome" STEVE HINKOO (Island DAYID JOHANSEN (B'us - JORREY VAN ZANT BA (Polydor/PolyGre) Medium
JUDAS PRIEST (Columbia
JUDAS PRIEST (Columbia
JUDAS PRIEST (Columbia
BiLLY 100L (Chrysillis)
Medr In The CI*
PETE TORNSHEND (Arco)
ANS (Arco)
"R & R. Perry*

J. JETT & BIACKDUT
(Boardweik) WKLC/West Virginia (304) 722-3308 PD: NE IL LASHER

Title
ASIA (Getten)
STEVE MILLER BAND (Cepitol)
MEN AT MORK (Golumbia)
****Bro Cen It**

CHUM-FM/Toronto (418) 925-6666

Modium EDDIE MONEY (Columbia) NAZARETH (A&M)

Added STEYE BINNOOD (Istand/MB) **** TYPI I ... Game* "Yeller re" FAST TIMES AT R.M. *** TYPI I ... Game* TY

Medium GREG COPELAND (Gettan) AXE (Arco) MARREN ZEVON (Asylum)

AMPRENT STORM (Asylum)

ATT STORM (Asylum)

AT

HOTTEST GLENN FREY (EINNYTE) EDDIE MONEY (Dolumbis) ROBERT MIANY (Swan Song. APRIL WINE (Capitol) CSAN LATIANTIC) PETE YOMNSHEND (Atco)

PD: ROSS DAVIES MD: WAYNE WEBSTER

Added
MAISHALL CREMSHAW (ME)
PAST INES AT TR. M.
PAST INES AT TR. (Boardwelk)

BOR SEC)

DO SECAL

DO

Hedium
KIM HILDE (EMI Americo)
JOURNEY (Dai umbia)
PROGUCERS (Portrait/CS)
TORONTO (Network/E-A)
B.E. TAYLOR GROUP
(Sweet City/NCA)
BALANGE (Portrait/OBS)
BILLY IDD. (Chrysolis)

SPYS (EMI Americal
MISSING PERSONS (Capitol
MISSING PERSONS (Capitol
TEO NUCENT (ATALANTIC)
PROCRETS (ETARTE)
JOE JAKKSON (ASA)
SMOOTING STARM (virgin/Ep
ARE (ATGO)
A FLOOR...SEAGNLES
(J)ve/A/157a)
PETE TOMSKREND (ATGO)
805 (RGA)

Hortman AAAN PARSONS PROJ. (Arista) Make Affection (Columbia) Mek Affection (Columbia) Agent Columbia (Make Affection) Mek Columbia (Make Affection) Mek Columbia (Columbia) Mek Columbia) Mek Columbia (Columbia) Mek Columbia (Columbia)

JUDAS PRIEST (COLUMDIA)

18 11

DNICH NINKI (DME (GOLUMETA)

PATI NETTICHY (ROUGH (ECM)

DAYID SAMBORN (MB)

GLILY COLUMNETS & .
.
(NALCI LANT ELBERT)

STANLET CLAMBE (EGP)

STANLET CLAMBE (EGP)

STANLET CLAMBE (EGP)

STANLET CLAMBE (EGP)

RES SIDBA (FOTTI ITERATION HEATTH (EACH ITERATION HEATTH (

WAAF/Worcester (617) 752-5611 PD: ROB BARNETY MD: ROB LIPSHUTZ

Added MARSHALL CREMSHAW (WB) "Someday,..." "Steven (NHOODD (Island/WB) "Still...Comed" FAST TIMES AT R.M. (Full Moon/Aaylu) "...Surrender"
"Somebody's Ga"
JON ANDERSON (ATIANTIC)
"ALI In...Time"
GEORGE THOROGOOG 6
[EMI America]
Title "Nobody But Ne"

Modium

RETE TORRIGHERD (AFCO)

GEON FREY (E-sarra)

GEON FREY (E-sarra)

SURYLYGR (Scott) Broa/CBS)

ASE (AFCO)

MOTES (Capitol)

GPFS (Esti America)

JUDAS PREST (Columbia)

URIAH HEEP (Marcury/PolyGra)

NOTION TO THE STATE OF THE STAT

SOUTH

MOST ADDED

Fast Times... Steve Winwood (29/23) Randy Meisner Toronto

(30/30)(13/11)(12/7)

MEDIUM

Uriah Heep Spys A Flock Of...

(27/26)(24/20)(30/15)

THE HOTTEST

Robert Plant Fleetwood Mac John Cougar C. S. & N. **Eddie Money**

(33/31)(34/29)(31/28)(34/26)(31/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota tion.

WKLS/Atlanta (404) 325-0960 PD: MAX FLOYD MD: 808 BAILEY

Added FAST TIMES AT R.M.

Mad Lun
YAN HALEN (MB)
(OYERBOY (Cof Justice)
PRODUCERS (Portrol / OBS)
OD-GO'S (IRS/AGM)
SURVYOR (Scott i Broad OBS)
A (LOCA, SAGOLLS
PETE TOWNSHEND (Artco)
(Rolling Stn/Arco)
TRON (LOBS) HOLD HALL STORES
(NOT INGSTAFATCO)
TRON (UBS)
GLEWN FREY (Elektra)
JUDAS PRIEST (COLUMDIa)
RED SPEEDSMOOM (EPIC)
URIAN HEEP (Marcury/PolyGra
APE (Atto)
SHOOTING STAR IVIng In/Epic)
TED MIREST (All Neigh

NOTES HILLER DONO. LIGHTON HOUSE PRESTACO MC. IMBD. JOHN COCKE (RINA/POLYCEM) ASIA (Getten) ASIA (Getten) ASIA (Getten) SONG/ARCO (SAN (ATAM SONG/ARCO) (SAN (ATAM SONG/ARCO) (A

WYMX/Augusta (404) 722-1302 PO: MILLS FITZNER MG: MARY PILLINGER RANDY ME I SMER (Epic)
"Never then in"

STEVE WINHOOM (Island/MB "57111...Games" IN.
(Full Noon/Asylu)
"Love Rules" "Somebody's
"Siesbing Angel"
HIGHT SHIFT (MB)
Title
"SANTANA (Columbia)

Merclum
HALL & DATES (RCA)
URIAN HEEP (Mercury/Poz
SPYS (EM I America)
JDL JACKSCH ITAM
JDL JACKSCH ITAM
JDL JACKSCH ITAM
STROPPIN DUF
CLOCKS (Bouleverd/CBS)
HANSHALL CREHSHAB (MB)

HARSHALL (REKINAN (NB)

HATTANT
FILETEGO NAC (NB)

FILETEGO NAC (NB)

STEPE HILLER RAND (Capitol)

RU SPECIANCON (Epic)

EDDIE MOREY (Columbia)

EDDIE MOREY (COlumbia) JOHN MATTE (Chrysalls)
ROOM MUSTC (MB)
RIM BILDE (EMI America)
PROCUCERS (Portralf/CBS)
AXE (Atco)
-MICHAEL MCDONALD (MB)

JACK METHERY GROUP (ECA)
PAT METHERY GROUP (ECA)
DOUG MASS (Tappan Law/Cot
DOUG MASS (Tappan Law/Cot
DAYIO SAMPORT 148)
GERMAN/BECKER (MS)
GRUSAGERS (ECA)
CARLA BLE* (ECA)
MINGHERY (FEMILE)
MINGHERY (FEMILE)
MINGHERY (ECA)
MINGHERY

ASST. PO: BOBBIE CHOATE STEVE CRUPPER (MCA)
GREG CUPELAND (Geffen

GHASS ROUTS (MLA)
VENDETTA (Epic)
PAUL BRAUN (Polydon/Polydins)
BHIL GARLANO (Redio/Artentic
LORDS (6" THE II.C. (185/AgM)
-ASHINAN COLUMNIA
-JOHNNY VAN ZANT BA
(Polydon/Polydins)
-BILLY TRORPE (Pashe/CBS)

wells
GERP TRICK (Epic)
"If You wen,"
"ROOM WASTL (188)
"These A Character
"Soon Times..."
"No. No. No.
"Soon Times..."

HOTTEST
FLEETHOOD MAC (MB)
SS SPECIAL (AAN)
FREE TOMASHEMD (Arco)
REO SPEEDMAGON (Epic)
JOHN COUGAR (Rive/PolyGram)
GEMESIS (ATIANTIC)
SURVIVOR (Scott) Bros/GBS)
Title SURYIVER (Scott) Broad(DS) Title ALAN DROSS PROC. (A'Isto; ALAN DROSS SEAGULS CLIVER/PICTOS SEAGULS CSAN (Atlantic) EDDIS MOREY (Cotumbia) 9DDEST PLANT (Seem Song/Ato STEVE MILLER BAND (Capito) GLENN FREY (Elabrica) ASIA (Cartic and Capito) ASIA (Cartic and Capito) MASSA (Circhner/CBS)

WRKK/Birmingham (205) 870-9900 GH: DAN BRENMAN

Added
FAST TIMES AT R.M.
(Full Mpon/Aay(u)
Title "Somebody's Be"
"Fest Times"
PAUL CARRACK (Epic)
"Little Unkind"
RANDY MEISHER (Epic)
GO-GO'S (INS/MAM)
STEVE BINNOOD (Island/MB)

Maiol Jan
DAVID JOHNSEN (Blue SHY/DS)
DAVID JOHNSEN (Blue SHY/DS)
DAVID JOHNSEN (Wiglin/Apic)
BALANCE (Protral*/GS)
FAME (Wiglin/Apic)
FAME (JOHNSEN PROF/GS)
TOTO (Gold and)
FAME (JOHNSEN PROF/GS)
TOTO (GOLD and)
DOI: MARTY (GOLD and)
DAVID MARTY

(ENI New (ca)

HOTTAST
RIC SPEEDWAGON (Epic)
FLEETWOOD WHC (WB)
DLEM FREY (Elevity)
DLEM FREY (Elevity)
JOHN COUGHE (RIVAD PHY OF MA)
STEVE WILLE MAND (Captival)
ANALYSE (RIVAD PHY OF MA)
SUMMORPH (SCOTT BOX OSS)
ANALYSE ANALYSE (COLUMN COLUMN COSS)
RICH AT GREAT (COLUMN COLUMN COSS)
APAIL WIRL ACQUITE (COLUMN COLUMN COSS)
APAIL WIRL ACQUITE (MI)

ACQUITE (

WAPI/Birmingham (205) 933-9274 PD: STEVE RUNNER MD: JOANNE PETERSON

Added PRODUCERS.(Portnel+/CBS) STEVE WINWOOD (Island/MB) FAST TIMES AT R.M. (Full Moon/Asylu) =SANTANA (Qolumbla)

Modium
PALL MC, ATTHEY (Dolumble
PALL MC, ATTHEY (Dolumble
FLOCK ... SEAGULLS
LIVEY AT 112)
GUILD THE SEAGULLS
GUILD THE SEAGUL

HOTTEST
FLEETWACH MAC (MB)
STEVE MILLER RAMD (Capitol)
ROSEN FLANT (Same Song/Area
JOHN COURAN (RIMA/PO) (Area
ALAN PARSONS PROJ. (Aris'a)
EDDIE MOMEY (Columbia
BILLY SQUIER (Capitol)
ALAKSON BROME (Ary) a)
GLEMF FREY (Elantol)
GLEMF FREY (Elantol)

WROQ/Charlotte (704) 392-6191 PD: JIM BALLARD MD: JACK DANIEL

Added TED NUGENT (Atlantic) "No, No, No! FAST TIMES AT R.M. (Full Moon/Asylu) -GEORGE THOROGOOD (EMI America)

-SANTAN (Columbia)

Medium (Alliantic)

CALAN PARSON POUL, (Arista)

REO SPEEDMAGON (Epic)

LUI-WAR (STA)

REO SPEEDMAGON (Epic)

LUI-WAR (STA)

REO SPEEDMAGON (Epic)

RETT TONNOHEND (ARCO)

SORPHONS THE COLUMBIA

THON (COS)

THON (COS)

THON (COS)

RETT TONNOHEND (ARCO)

KINGTON (COS)

THON (COS)

RETT TONNOHEND (ARCO)

THON (COS)

THON (COS)

RETT TONNOHEND (ARCO)

ACT HOTTAST
RUBERT PILANT (Swen Song/,
RUBERT PILANT (Swen Sing),
RASSHALL ORENSHAN (188)
OHEAP TRICK (Epic)
MEN AT WORK (Golumeia)
JUNN COUGAR (RIVA/PolyGr
EDDIE MOREY (Golumeia)
BILLY SQUIER (Capitol)
FIEETWOOD MAC (MB)
APRIL WINE (Capitol) **Coatin Ligaron**
**APPROSPRIGO (Ariste Little Proposition of the Capitol) (Ariste) WHMD/Hami (504) 345-1070

KNCN/Corpus Christi (512) 855-4641

TOW (GBS)
"Only Solutions"
OF JAKSON (AM)
STEVE NHWOOD (Island/MB)
THIS SHOUD (Island/MB)
THIS SHOWN (AM)
FAST TIMES AT R.M.
(Full Moon/Asylu)
THIS "Somebody's Ba"
"Fast Times"
"ADDI (Fartsy)
-ShANAM (Gartsy)
-MICHAEL MCDOMALD (MB)

INCOMEL MUDDALD (189)

INSOLIDATE TRUCK (Spics
STEVE INLEER BAND (Cop) IN
MER AT MORK, (Co) Labbita
DAVID JUMNATSON (B) US SAY
STAN (EARL TABBITA)
TODAN TRUCK THE INT
TODAN TRUCK (PRO)
AND (ARCO)
AND (ARCO)
AND (ARCO)
TODAN TRUCK (ARVIUM)
TETE

PD: BOB FAZIO MD: MANDO CAMINO

POY GATT STONE MD: ROSS POTTLE Added
516 VE MINNOOD (Island/MB)
516 VE MINNOOD (Island/MB)
635 T R.M.
(Full Moon/Asylu)
Molisad, Mad (of "Tirls
"Simpling Angel"
(Simpling Angel"
(SIMPLING ANES (Tappan Zee/ColCEGRGS TWOODOOD
(EMI America) HOTTEST STEVE MILLER BAND (Capito) Title
SURPINGE (SCOTT Bros/CBS)
NEN AT HORK (Golumbia)
Naho Can 1tm
GO-GO'S (HS/AAN)
JOHN COUGHA (RIVA/PolyGram)
Nack & Diame"
ROBERT PLANT (Swen Song/Atco

Medium SURFINGE (SOFT) Broav(BS) ANNI (MINE (Captrol) SI SPECIAL (AMI) SPECIAL (AMI

JUN ANDERSON (Artentic)
"Much Better..."
"All In...YimeP
JUDAS PRIEST (Columbia)
A FLOCK:..SEAGULS
[JIVA/Aristo]
GO-GD*5 (IRS/AEM) OD-GOTS (INS/AMA)

HOTAST
RO SPECDMAGON (Epic)

STITIONES OF "ITII FOILOW"

STITIONES OF "ITII FOILOW"

STITIONES OF "ITII FOILOW"

SALAW FREY (INSVENCE AFERSAM

ALAN PASSONS PROL. (FAITST)

RETE (UNASSONS PROL. (FAITST)

RETE (UNASSONS PROL. (FAITST)

SEAN (ATABATIC)

SEAN (AT

KLOL/Houston (713) 526-4591

GO-GO'S (IRS/ALM)
"Cool Jerk" "So Strange
Title

HOTTEST
REO SPEEDINGON (EDIC)
REO SPEEDINGON (EDIC)
REO SPEEDINGON (ME)
SS SPEEDIAL (AGM)
SS SPEEDIAL (AGM)
SS SPEEDIAL (AGM)
RETE (DONNING (RIV)
RETE (BUCCON)
RETT & BUCCON

KTXQ/Dallas (214) 528-5500 PD: TOM OWENS MD: DRAKE HALL

Added
FAST 1MES AT R.M.
(Full Moon/Asylu)
"...Surrender"
"Somebody's bail
"Jest 15MER (Epic)
"Jest 10 usy"
STEVE WINDOO (Islend/MB)
TITIS "Veterle"
-AMTANA (Coll ubis)
"TAME CAIN (RCA)

Medium
JON ANDERSON (Atlantic)
JOHN MAITE (Chrysolis)
SPYS (EM: America)
URIAH HEEP (Mercury/PolyGr "Ch..., Smbound"
TED NUGENT (Arientic)
HAZARETH (ABM)

INCARCTH (AMI)

POTTAST
AAAN PASSONS PROJ. (A'ISTA)
AAAN PASSONS PROJ. (A'ISTA)
AAAN PASSONS PROJ. (A'ISTA)
AAAN PASSONS PROJ. (A'ISTA)
AI (A'ISTA)
AI

KZEW/Dalles (214) 748-9898

PD: AMDY LOCKRIDGE MD: JON DILLON

Added GO-GO¹ 5 (IRS/ALN) *Cool leck*

"Cool Jerk"
WILLIE PHOENIX (A&M)
FAST TIMES AT R.M.
(Full Moon/Asylu)
Title
"haffle Stomp"
-SANTANA (Columbia)

HOTTEST A FLOCK....SEAGULLS (LIve/Arlsta)

(Jive/Arista) CS&N LATIANTIC: JOHN COUGAR (Rive/PolyGra ASIA (Gettan) JOHN MAITE (Chrysalls)

JOHN MATE (Dr yasis)

Change

STEVE HAMP (Capito)

STEVE HIS Sport Po PO (OS)

GRES 15 (ATT) PO PO (OS)

MATERIAL CARESHME (Sport ME)

MOTHER COLUMN (Columbia)

MOTHER (AT WORK (Columbia)

APRIL WHE (Capito)

APRIL WHE (Capito)

MOTHER (AT WORK (Columbia)

APRIL WHE (Capito)

MOTHER (Capito)

MOTHER (Capito)

GALEMP FRET LEINTPO "PORTYTOM" BALANCE (PORTROLYOS) ROBERT PLANT (Swer Song) FLEETWOOD MAC (MB) "Gypsy" MISSING PERSONS (Capitol) BILLY SQUIER (Capitol) PETE TOMNEMEND (Arco) "Slit Skirte"

KLAQ/EI Paso

PO : AR IN MICHAELS

Added:
STEVE WINHOOD [Island/M8]
STEVE WINHOOD [Island/M8]
"STILL...Gome"
RANDY WEISHER (Epic)
"Never Geen In"
FAST TIMES AT R.M.
[Full Boom/Asylu)
"Beffle Stomp"
-SANTANA (Dolumbia)

PD: CHRIS MILLER MD: JEFF JENSEN Added FAST TIMES AT R.M. (Full Moon/Asylu) "Resised...Redio" STEVE WINMODO (Islan MSTILL...Game"

Siete I immediate (1 in an a / 18)

Hed Lise

Lise (1 in a / 18)

Hed Lise

Lise (1 in a / 18)

Hed Lise (1 in a / 18) (COOPMENTS)

ACAM PARSONS PROJ. (Aristal Prepublicans)
Prepublicans and Tritic Free Triviage Science "Myssy" John COOPM (Bit Far Proj. Myssy" John COOPM (Bit Far Proj. Myssy" Land (Bit Far Proj. Myssy "Myssy "Mys KSMB/Lafayette (318) 232-1311 PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS

(EM neer (ca)

Hottes! Mush! (Seen Song/Afc)

AUD Hottes! (Seen Song/Afc)

Aud Hottes!

KSRR/Houston (713) 797-0097 PD: ALAN SNEED "ND: RICK LAMBERT

Added
FAST TIMES AT R.M.
(Full Moon/Aytu)
STEVE INHMOOD (Island/PRODULERS (Por Trait/C6)
TORONTO (haytun/E-A)
B.E. TAYLOR GRULP
(SWOOT CITY/MLA)

WLRS/Louisville (502) 585-6178

PRO (Jam 19"

Hoffest
G,ENN FOCY (Elabotra)

BLAY SQUIRE (Gaptro)

HUMAN LEAGUE (Virgin/AM)

APPAIL NINE (Leaptro)

207 (Goordon) N

BORGET PLANT (Sam Song/Atc
JOHN COLGAN (Rica/PolyGram)

PRET (Good-Good)

ASIA (Gerfan)

FOLLING STORES

FOLLY SQUIRE (Bolt)

FOLLING STORES

(Roll 1987)

(RollingSth/Afco)
"Going To A Go"
REO SPEEDMAGON (Epic)
CS&N (Atlantic)
"Southern Cross"
"Mested Ch...ma"
GENESIS (Atlantic)

WQMF/Louisville (502) 589-4400

Added
RICK SPRINDFELD (RCA)
Rhot* Kind/Fooi
BALANGE (Portrait/OBS)
**FSOW Notion
FAST THMES AT R.M.
(Full Moon)
Title
Fast Times
-BILLY THORPE (Pasha/CB)

"Met Lim

Med Lim

SurFiv(Not (Scott) Brox/085)

"Milliana" (Milliana" Brox/085)

PET Tomishido (Mcc)

QUES (Elanta Song/Arco
QUES (Elanta Song/Arco
QUES (Elanta)

EDDE MORTY (Columbia)

BOYS (Milliana" Columbia)

SPS (Milliana" Columbia

SAME COLUMB (Rivar/Polydran)

URIAN HEED (Maccury/Polydran)

URIAN HEED (Maccury/Polydran)

STEVE WHINDOO (141ana/88)

"STEVE WHINDOO (141ana/88)

"STICLE Game"

JON ANDERSON (ATTANTIC)
FLEETWOOD MAG (NB)

HOTTEST TOTO (Columbie) AXE (Areo) MAZARETH (A&M) BILLY SQUIER (Capitol) GLENN FREY (Elektre) MOTELS (Capitol) REO SPEEDMAGON (Epic)

WZXR/Memphis (901) 726-0060 PD: REDBEARD

Added STEVE WINNOOD (latend/MB) FAST TIMES AT R.M. (Full Moon/Asytu) "Somebody's Be" TORONTO (Metwork/E-A)

Maciliam
NEN AT NORK (Columbia)
Men Can 119
Men Columbia
Mont Of moch*
Mont Of moc

(Jive/Artsta)
REG SPEEDMAGGN (Epic)
MARSHALL CREMSHAN (%B)
-JOAN JETT & BLACKH
(Boerdweik)

(Borowski)
Hortest
(AENR FREY (Eleatro)
CAEN (AFI and IC)
ROBERT PLANT (Seen Song/Arco
ROBERT SOng/Arco
ROBERT SOng/Arco
ROBERT SOng/Arco
ROBERT SOng/Arco
(ROBERT SONG/ARCO)

(ROBERT SONG/ARCO)

WCKO/Miami (305) 731-4800

PD: BLDDY HOLLIS MD: TRISH ANDERSON

PO: TOM ONENS MD: DUKE MEYERS

PO: DAVE CONLEY MD: TERRY ME INERS

TROM COSS)

97-7847

951-6 GETTAN

155-6 GETTAN

156-7 HEET-MOOD MAC (M6)

156-7 HEET-MOOD HEET-MOOD MAC (M6)

156-7 HEET-

WFYV/Jacksonville (904) 642-1065 PO: RAD MESSICK

Added FAST THES AT R.H.

(Full Neon/Asylu)
Title "Somebody's Ban"
SETEV BrithCOO (1standy MB
Title "Solition (1standy MB
Title "Selling "Selling (1standy MB
Title "Selling "Selling (1standy MB
Title "Selling "S

Macilian
SPYS-(E4) America)
SPYS-(E4) America)
SPYS-(E4) America)
SPYS-(E4) America
"Marea You Gon"
URIAN HEEF America y/PolyGra
"That's The Mar"
MAREA Z (You') (Asyl us)
"(Aperila's Med, "
MARSHALL CREMSWAY (MG)
OD-QU'S (185/AAM)
7.1+1a

HOTTEST FLEET COLUMN TO THE TEST WZXY/Kingsport (615)246-6131

PD: REGGIE JURDAN . ASST. PD: JOHN KELLY

Added BILLY IDOL FOR TYSE IIS B.E. TAYLOR (ROUP (Sweet City/MLA) MARREN ZEVON (Asytum) STEVENS & CRONIC (Leff) -GEORGE THOROGOOD (EMI AMERICA)

C(kii America)

Medium

John COUGHR (Riva/PolyGren)

MCC (LOGGR (Riva/PolyGren)

MCC (Loff STORE)

MCC

PD: KERRY LAMBERT MD: DAN HALSTON Addad
TORRATO (Network/E-A)
Cour Boaddy Do
JOSEN** VAN-ZANT.
**Chi yaor /fon yGra
**EADy NS (AFCO)
**Don't Y & Ever*
FASS Y INES AT R.M.
(Full Boon / Asy Lu)

**Lines Addad (Ept)
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**Lines Addad (Ept)
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**Lines Addad (Ept)
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**Lines

Medium A FLOCK...SEAGULES (Jive/Friste) CSAN (Attactic) KIM miLDE (EMI Americal BILLY SQUIER (Capitol) APRIL mine (Capitol) GLEMN FREY (Elektra)

"SATING (CO UNDIA)

FLEETHOOD MAC (MB)

FLEETHOOD MAC (MB)

A FLOCK., SEAGULES

A FLOCK., SEAGULES

A FLOCK., SEAGULES

CHOCK (SEAGULES

CHOCK

Added
TORUNTO (Network/E-A)
"Your Deddy Do"
MISSING PERSONS (Cep)*01
**ROO'ds"
FAST TIMES AT R.M.
(Full Moon/Asytu)
Title

Tiria "Fast Times" STEVE MINNOGO (Island Tiria "STII)...Game" -SANTANA (Columbia)

Hotteat STEVE MILLER BAND (Capitol) JOHN COUGAN EXILAR/Poly(oran) SURVIVER (Scott) Brouv(BS) AAAN PHROSIN PROJ. (relata) ASIA (Gaften) ROBERT PLANT (Sean Song/Arco CSM (Art and U.) TOTO (Collanda) ROLLING STORES (Not11ng)STA/Arco FRANK ZAPPA (Bark Pump/BS)

Added STEVE HIMMODD (islend/MB) Title "Yalerle" FAST TIMES AT R.M. (Full Mobon/Asylu! "Maisao. Madio" "SomeDody's Be" "SomeDody's Be" "SomeDody's Bo" "SomeDody's Bo" "SomeDody's Bo" "Maefile Stomp" LORDS OF THE N.C. (IRS/A&M) WSHE/Mlami (305) 581-1580

LGADS OF THE N.C. (185/A40)
Medium
ASSA GEFFAN
ASSA GEFFAN
ASSA GEFFAN
ASSA (GEFFAN
ASSA (GEFFAN Tifie
"mails Stomp" "Fast Times" Medium INE (Capirol)
EDDIE MINE (Capirol)
CSAN (Ariantic)
CSAN (Ariantic)
URIAH HEER (Mencury/PolyGra)
JUDAS PRIEST (Calumbia)
TAXXXI (Ariantic)
ELVIS COSTELLO & A (Calumbia)
AXE (Ariantic) AXE (ATCO)
MARSHALL CRENSHAW (NB)

PROFISE DETECTION (DELTA DE LE CONTROL DE LE

WKDF/Nashville (615) 244-9532 PD: SHUKEY RIVERS ASSY. PO: DAVID HAL

HOTTOST
HANDSHALL DEEMSHARE (MB)
00-0075 (1185/AMH)
ALAH PANSONS PRUJ. (Arts/s)
ALAH PANSONS PRUJ. (Arts/s)
ALAH PANSONS PRUJ. (Arts/s)
ALAH PANSONS PRUJ. (Arts/s)
ALAH RANG (Alah Mark) (Arts/s)
ALAH CANOLIN (CALINDIA)
ALE (Arcol)
ALAH CANOLIN (CALINDIA)
ALA Added
TCRION TO 'LMST.MOTIL/E-A)
"YOU'L BOD YOU'L
"FOUT JBOD YOU'L
"FULL BOD / ASY IU
IT IS BOD / ASY IU
"Me YOU'L BOD IN"
- HICHAEL MCDOMALD IMB)

Mardium
MED SPEEDWAGON (Epic)
S8 SPECIAL (A&M)
MOBERT PLANT (SWEN Song/A
APRIL WINE (Capitol)
G0-G0/5 (185/A&M) -JACKSON BRONK (Asytum)

Region

N. S. KOMEMANC (Local)

AGG (Arco)

AGGA PRIEST (Columbia)

-AGGA PRIEST (Columbia) CO-CO-TINE COMPANY OF THE CONTINE CONT

Hoffest FLEETHOOD MAC (WB) "Mold Me" "Straight Back" "Mostd Nem "Streight Dock"
"Gypsy"
CSEN (Aflentic)
ASIA (Geffen)
JOHN COUGAH IRIVa/MolyGram)
ALAN PARASONS PROJ. (ArTstn:
EDDIE MCARY (Columbia)
MEN AT MORK (Cotumbia)

PD: BILL SIMMONS

Added
FAST TIMES AT R.M.
(Full Moon/Asylu)

"... Servinder"

"... Servinder"

"... Servinder"

"... Servinder"

PRODUCTRS (Fort)

"She Shell at Times (Fort)

(Hervist/Cas)

"Shell at Times (Fort)

(Hervist/Cas)

"Shell at Times (Fort)

(Hervist/Cas)

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SMETAN Columbia

**Medium
**YAN **HALEN (1881)
**YAN **HALEN (1881)
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(ERI America)

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WDIZ/Orfando (305) 645-1802 PD: 808 CHURCH MD: MIKE LYONS

Added JON ANDERSON (Affantic) "All (n...Time" STEVE WINNOWS (Island/WB) "STEVE WINNOWS (Island/WB) "STITLE Geme" PAST TIMES AT R.M. (Full Moon/Asylu) TiPia "SumeDody's Be" "Westfie Stomp" -BILLY THORPE (Pashe/GBS)

Teclium

TORCATO (Her Wor av E-A)

"Your Boary Do"

TAXX: (Fantasy)

ARE (ARO)

RE & R. Perry"

PRODUCERS (Her Year Y/Poliyora)

TORCATO (Her Year Y/Poliyora)

STEVES & DOUNC (Lett)

HOTTEST
FLEETEROO MAC 1489

HOERER PLANT 1549m Song/Arcol

MISON DEMCART

MISON DEMCART

MISON DEMCART

MISON DEMCART

APRIL MINE (Capitol)

BILLY DOLLER (Capitol)

BILLY DOLLER (Capitol)

ROS PERSONNOM (Epic)

MISON DEMCART

MISON DEMCAR

MEN AT (MCKK (Cosumbia)
LSAN (ATTANTAC)
JUDAS PRIEST (Columbia)
A ELCOK...SEAGULES
(Jivoy Artste)
(Jivoy Artste)
ALAN PARSONS PROJ. (Artsto
PETE TOWNSHEND (Atco)

PO: MARK SAMPER

Addec MIGHT SHIFT (MB) TITLE FAST (MBS AT R. M. FAST (MBS AT R

POI RON PHILLIPS MD: BOB WALTON

Added RAND* MEISNER (Epic)
Never been in
*STEV BHANCOO (Island/MB)
*Title "velerle"
(AST TIMES AT R.N.
(Full Mapon/Asylu)
Menfile Stomp
-SANTANA (Columbia)

BILLY SQL(EL (Cep1 for 1)

TOPO 1 ((35) 1

EDDIE MONT** (Col unbola)

ANA MALEN 100

GENN 167V (ELEXTRA)

GENN 167V (ELEXTRA)

REGER PLANT (Same Song/Arco)

Rorsa, Outrol* "Pledge Pln**

**Murring... (36)

**FLETPAGO WIC 100

BUTAN (100, 100)

BUTAN (100)

**

WQDR/Releigh (919) 832-8311

Medium AEI (MO)
AEI (

HOTTEST JOHN COUGAR (RIVe/PolyGrem) MARSHALL CREMSHAM (BB) ALAN PARSONS RROJ. (Wista) ROBERT PLANT (Swan Song/Arco CSAN (ATENT) FLEETWOOD MAC (BB) PETE TOWNSHEND (Arcol

WRXL/Richmond (804) 282-9731

Added WILLIE PROCENTS, LALM)

JOE JACKSON (ALM)

"Sheppint Out"

FAST TIMES AT A.M.

(Full Noon/Asylu)

"Somboody's Ba"

"Slick Office of Add of Toology of Additional Control of Toology o

Modium
MAZARTH (AAN)
BALANCE (POPERATORS)
URINO NEEP EMERCEN (POPERATORS)
URINO NEEP EMERCEN (POPERATORS)
URINO NEEP EMERCEN
TEO NACENT (AP) ANTICL
"EDONY"
ADMINISTRE (COLUMBLE)
PRODUCERS (POPERATORS)
**STEELE (ORIGINAL)
**STEELE (POPERATORS)

STEET FORBERT (American / GBS)

(STEET)

GRESS (AFINATIO)

FOR STEET GRESS (ARIA)

FOR STEET GRESS (AFINATIO)

FOR STEET

POI RIC JOHNSON

Added BILLY 100, (CDryselle)
BILLY 100, (CDryselle)
STEVE BINECOD (Island/MB)RANDY MCISSER (Epic)
FAST YIMES, AT R.M.
(Full Moon/Asylu)
FYEVENS & ODDNIC (Left)
-MICHAEL MCDOMALD (MB)

HILDER BLOCK (189)
HEAT US
SPTS (EN INSET (28)
00-0075 (185)
00-0075 (185)
MAN (180)
M

HOTTEST ANT (Swen Song/Arc REO SPEEDMACON (Epic) FLEETWOOD MAC (MB) SURVIVOR (Scotti Bros/OBS) EDOIE MOMET (Columbia) CSBN (Atlantic) FETE TOWNSHEND (Arco) FROM CALLAGE (Rive/PolyGram) ALON PROSENT (C. 1 | Cap | Cap

KISS/San Antonio (512) 223-6211 PD: GREG STEVENS

(Full Moon/Asylu)
"Somebody's Ba"
STEVE WINNOOD (Island/MB)
RANDY MEISNER (Epic)
STEVENS & GRONIC (LBIT)
-BILLY THORPE (Pasha/OBS)

BILLY TROPES PERMANENCE TO (DS)
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NOTTEST
JOHN COULDM (RIVA/PolyGram)
CASH (ATTEST)
ADTICL (Gastrol)
ADTICL

KMBQ/Shrevepo (318) 425-8692

Added
MEN AT MORK (Columble)
AUDAS PRIEST (Columble)
SPYS (ENI Americe)
TORONYO (Network/E=A)
TRON (CSS)
805 (RCA)

BOD (BCA)

MEDI LIM

STEVE MILLER BAND (Captro):

OFERN FRICK (Epic)

OFERN FRICK (Epic)

OFERN FRICK (Epic)

FRIT FORMSHOP (Arch):

A FLOCK, SERSOLL

A FLOCK, SERSOLL

STEVERS & DEBNIC (Latt)

MILLER PROCESS & DEBNIC (Latt)

MILLER PROCESS & DEBNIC (Latt)

MILLER PROCESS & DEBNIC (Latt)

STEVERS & DEBNIC (Latt)

HOTTEST C.S. (KATION AND C.S. (KATION AND C.S. (KATION AND C.S. (KATION C.S. (KATIO

PO : DICK BLACKMAN

Added FRANK MARINO (Columbie) "Strange Draems" RAND' HEISHER (Epic) "Newer Been In" FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody's Bo"
-MICHAEL MCDONALD (NB)

'Modium
AXE. (Arco)
DON INATTE (Chrysalis)
PC'E (Cheldes C (Arco)
PC

WYNF/Tempa (813) 876-0465

PD: GEORGE HAWRAS Added STEVE WINNOOD LIBIERD/MBJ MEN AT WORK (Columbia) FAST TIMES AT R.M. (FULL MOON/ASYTU) SHOOTING STAR (VIrgin/Epic)

Medium A STAM (TRYGING)
Medium A FLOOK, SEAGULS
A FLOOK, SEAGULS
A FLOOK, SEAGULS
CHIEF TO TOMORROW CAROO
(RI Fan HERP (How curry/rolysfes)
MITTLE (Staph HOO) (Saph to)
ALAN PASSONS PROJ. (Art jets)
MAJARTH (AM)
MAJARTH (AM)
FRANKER (ALER (Caph to))
FRANKER KHLER (Caph to)

PROMITE MILLER (Capitol)

HOTTEST
FLETFOOD MC (18)

EDDE MONEY (CO) JAMES (S)

EDDE MONEY (CO) JAMES (S)

ARRILL MIRE (Capitol)

(BM 1) S (AT ANTICLE)

(BM 1) INGARMAN (S)

(BM 1) INGARMAN (S)

ARRILL MIRE (S)

WKZL/Winston-Salem (919) 767-3705 PD: TOH DANIELS MOL CHUCK HOLLOWAY

Added
MARSHALL CREMSHAM (MB)
FAST TIMES AT R.M.
(Full Moon/Asylu)
"Somebody's Be"
TROM (OBS)
"Only Solutions"
STEVE MIMMOOD tisland/MB

Modium GEMESIS (Atlantic) REO SPEEDMADON (Epic) URIAN HEEP / Marcury/PolyGra) STEVE HILLER BAND (Capitol) APRIL WINE (Capitol) TORONTO (Network/E-A) PRODUCEAS (Portrait/OBS)

PRODUCES (Perral Y/OS)

TOTAL
TOTAL
TLETTOO MAC (MB)

GROUP PLANT (Seen Song/Arco)

BILLY SQUER (Ceptro)

SANT (OS (SOC)

SANT

www.americanradiohistory.com

MAZARETN (ALM) A FLOCK...SEAG

MAJARTA HAMA
FICKE. ANADUS
[JIVAN FISTA]

PRICE CONTROL OF CONTROL

PRICE CONTROL

"Coing to 4 Go"
parties of the control of the contr

"Think...Love" BILLY SQUIER (Captrol) "Everybody GO"

Added
FAST TIMES AT R.M.
(FULL MODIFICATION
STEVE INFRACOO (12) James (18)
NISSING PERSONS (Capitol)
-SANTAMA (Columbia)

- SANTANA (COLUMN)

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Bell (1900 | Code | Tot | 1

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(EMI FINENT LEEP
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LOCAL MAL (186)
FINENCE COLORS
AL AND PURSONS FINENC (LAF 181)
AL AND PURSONS FINENCE (LAF 181)
ADRIC COLORAGE (181 and Pursons
EDDIE MORE (101 and 181)
EAR AT WORK (COI and 181)
MANSANAL CREENSAN (186)
COSAN (AFT INSTITLE)
ROBERT PLANT (Swen Song/ Atoo

CITI-FM/Winnipeg (204) 775-0371

Modium
DURAN-DURAN (Capitoi)
"Managry...toi!"
REO SPEEDMACON (Epic)
MAZMETH (AM)
COMEY HATCH (Anthems)
RIAH HEEP (Mercury/PolyGra)
NIMGLEWOOD BAND (Dapitoi)

PD: STEVE YOUNG ND: ANDY FROST Added STEVE WHAMOOO (Island/MB) "STELL...Game" TROM (CBS)

KICT/Wichita (316) 722-8123

MD: PAT BELSH

MIDWEST

MOST ADDED

Fast Times... Steve Winwood (31/28) Randy Meisner (19/16)Rockets Paul Carrack

MEDIUM

Uriah Heep Spys Judas Priest C. S. & N. A Flock Of...

(28/24)(28/19) (26/18) (37/17)(26/16)

(31/31)

(13/12)

(6/6)

THE HOTTEST

Fleetwood Mac Robert Plant **Eddie Money** John Cougar **Billy Squier**

(41/35) (41/35) (40/33) (33/29)

STEVE WORDER (Tamina/Morte GRAY U.S. BORDS (ERI Name GRAY U.S. BORTS (ERI NAME U.S. BORDS (ERI NAM

MCTELS (Capitol) CLASH (Epic) JOHN COUGAR (Riva/PolyGram)

Jazz
BOB JAMES (Tappan Zee/Col.)
CORNELIUS BURNUS (Broadbect
BILLY COBHANTS 4.

(Music lan/fiektr)
DAYIO SABGRM (MB)
CAALA BLEY (EDM)
DAN SIEGEL (Elektre)

WEBN/Cincinneti (513) 871-8500

PD: DENTON MARR MD: CURT GARY

Added FAST TIMES AT R.M. (Full Moon/Asytu)

PO: JOHN GORMAN MD: RID LED

Added STEVE WINNECOD (Island/WB) FAST YIMES AT R.M. (Full Moon/Asylu) ROCKETS (Eleatre) FIXX (MCA) -OOM HEREBY (Asylum) -SANTANA (Dolumble)

Peo June
BALANCE (Portrait/CBS)
SAODTING STAM LYErgin/Epic)
NEN RT WORK (Dolumbia)
AT WORK (Dolumbia)
AT WORK (Dolumbia)
AT (Jiww Artista)
TORGATO (Instrum Artista)
URIAH HEEP (Instrum (Polyfora)
SCORPIONS (Instrum (Polyfora)
SCORPIONS (Instrum (Polyfora)
SCORPIONS (Instrum (Polyfora)
MARKE & ZEON (Instrum
MARKE & ZEON

CO-COTS EMS/AND MARKER ZERO (ASYLAN) LORIS OF THE N.C. (1857 AND N.S.SHE PRESSON (ASPTON) N.S.SHE PRESSON (ASPTON) AND (APPLIED (

NOTEST PLANT (SHAN SONG/AFCO)
TELETINGO MAC (HB)
SURVIVOR (SCOTTE FORM/OB)
SURVIVOR (SURVIVOR)
SURVIVOR (SURVIVOR)
SURVIVOR (SCOTTE FORM)
SURVIVOR (

TITIS
PAUL CARRACK (Epic)
GEORGE THOROGODO &
(EM) Americal
STEVE WIMMICOD ((stand/WB)
JUDAS PRIEST (Columbia)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second given region. The second displays the number of reports in that region for the noted rotation

WAPL/Appleton (414) 734-9226

PD: MAYNE SHAYNE

Added S. (185/A&H)

O'COL Jark" "So Strange"
Tista
FAST YINS SAT R.M.
(Full Mexical Ayru)
"Somebody's Ga"
"SSYE INNOCOL (187/A97)
"SPECA AYRU (187/A97)
"SSECA AYRU (1

Ned Lam
36 SPECIAL (MAN)
36 SPECIAL (MAN)
37 SPECIAL (MAN)
37 SPECIAL (MAN)
47 SPECIAL (MAN

Jazz
DAVID SANDORN (18)
PAT HETHERY GROUP (ECH)
DAN STEEL (EIGHT a)
DAN STEEL (EIGHT a)
(Ins.) EIGHT (EIGHT a)
CHU, Inc. (Ins.) EIGHT (EIGHT a)
DRUCK MANDERS (MCA)
DAVE GRUSSN (GRA) Artista)
DAVE GRUSSN (GRA) Artista)
DAVE GRUSSN (GRA) Artista)

WMET/Chicago (312) 828-9191

PD: TRIP REEB

TETIA MEN AT WORK (Gotumble) CLASH (Epic) STEVE BINKOOD (Island/MB

Heckers 1 Million Tics Called State 1 Tics Cal STEVE INHODOC (1.11 and/36)
Med Lam
John MATTE (Out-part) a
John MATTE (Out-part) a
RED SPECOMODN (Epic)
MED SPECO HOTTON TO (MAN MODIFIED CO. AN)

BILLY SQUIER (Capitol)

SCORTIONS (Man carry Not your a)

SCORTIONS (Man carry Not your a)

SCORTIONS (Man carry Not your a)

JOHN COUGHR (Mar you'per)

JOHN COUGHR (Mar you'per)

JOHN COUGHR (Mar you'per)

SCORTI (Man carry Comman WMMS/Cleveland (216) 781-9667

(JINA/MISTO)
FLEETWOOD MC (MS)
QLEM FREY (EINAYTO)
SUBDITANC STAR (IVE) MY/EPIC
CSSM I AT INTYLC!
CSSM I AT INTYLC!
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SCOPPIONS (INEYCOMP)
FLEETMAN (INC.)
CSSM I AND INTYLC!
CSSM I AND INTYLC!
SCOPPIONS (INEYCOMP)
FLEETMAN (INC.)
CSSM I AND INTYLC!

Hofftest ROBERT PLANT (Swan Song/Arco PETE TORNOHERD (Afco) PETE TORNOHERD (Afco) BILLY SQUIER (Capitle) SURVIVOR (Scott) Broat/QS) EDDIE NONEY (Columbia) SEPECIAL (JAM) RA HEDDIE (Mercury FolyGra) ROLLING STONEY RULLING STONEY

WXRT/Chicago PD: NORM WHER ND: JOHN MRYOS

AGE LOWER SERVICE

PAUL CARRACK (Epic)

PAUL CARRAC

Medium SQUEEZE (AAM) ALAN PANSONS PROJ. [Arista] KING CHIMSON LMC) FILLY IDO, (COM-panis) A FLOCKE. SERGULS (Jive/Arista)

APRIL WIRL ICapital)

REO SPÉEDMACON (Epic)

REO SPÉEDMACON (Epic)

ROPY MEDIC (166)

ROPY MEDIC (166)

RILLY (EDIC (167)

ASIA (GATION)

ARICUT (160)

RIDIN (GS)

PD: PAT STILL

Added FAST TIMES AT R.M. (Full Moon/Asylu) STEVE WHMOOD (Islan "Malp Ma Angel" "STI) ... Game" "STI) ... Game" (Polydor/PolyGra)

Ned um
RED SPECIANON (Epic)
GERS 51 (Mineric)
GERS 52 (Mineric)
GERS 53 (Mineric)
GERS 53 (Mineric)
APRIL MINE (Capirol)
APRIL MINERICA
GERS APRIS 71 (Optimalia)
ROXY MINERICA
BOX MINERICA
WITH APRIL MINERICA
SPTS (MIN America)
SPTS (MIN America)

Jazz
PAT METHENY GROUP (ECHI)
HOOTHINO (Pausa) (re)
JONE MORTINE (DANCATION)
ORIGINAL (DANCATION)
JEFF LORGER (Artista)
MAY XI P / DANCATION)

WXLP/Davenport (319) 326-2541 PD: GABE BAPTISTE

Added TORONTO (Network/E-A) FAST TIMES AT R.M. (Full Moon/Asylu) "Mostfie Stomp" -GEORGE THOROGOD (EM: America) "SANTAMA (Columbia)

"SMEMAN (Dalumbia)

Medium
REO SPEEDMACON (Epic)
"SYTHINGS AND (Pringle/Spic)
BHALY SQUIER (Copins)
REA PROPERTY (Pringle/Spic)
REA PROPERTY (Pringle/Spic)
REA PROPERTY (Pringle/Spic)
REA PROPERTY (Pringle/Spic)
REA REA PROPERTY (Pringle/Spic)
REA REA REACH
LIVEN/PRINGLE/SPIC)
REA REACH
REA REACH
"STARCOM AND (REA REACH)
RESTROOD MAC (MB)
COSTAN (AT MATTER (Dr. MATTER)
REA REACH
REAR (DR. MATTER (Dr. MATTER)
REAR (DR. MATTER (Dr. MATTER)
REAR (DR. MATTER)
RE

HOWEL MODMAD (MS)

ADTEST CALMER PREY (SINTER)

FEETHOOD WE (MS)

GRESIS (AT INTITE)

PELL MCGAPTE (DO JUMBIA)

PELL MCGAPTE (DO JUMBIA)

ASTA (GETTEN)

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GROUP (JAME)

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AND (JAME)

ASTA (GETTEN)

AND (JAME)

ASTA (Hoftest HOBERT PLANT (Swan Song/At SURVIVOR (Scottl Pors/CBS) STEVE HILLER BAND (Capitol JONE COUGAR (RIVA/PolyGrae EBDIE MOMEY (Columbia) APRIL WINE (Capitol) GLIMW FREY (Elektre) SPYS (ENI Awarice)

WDEK/DeKalb (815) 758-9250

PD: MARD HOLMES HD: BRIAN LEONARD

Added
PAIL CARRACK (Epic)
CAMEL (Passport)
HUANG CHISTAI
RANDY MEISHER IEpic)
STEVE BINHOOD (Island
-SANTANA (Columbia)
-TAME CAIM (RCA)

INDUITE MENTY (Golumbia)
STRAY CATS (ERI America)
STR (CATS (ERI America)
STR (ERI America)

HEART (Epic)
HOPTEST (NES)
HOPTEST (NES)
HOPTEST (NES)
JOE JOCKSON (NAN)
JOE JOCKSON (NAN)
JOE JOCKSON (NAN)
JOE JOCKSON (NAN)
HOPTEST (NAN)
JOE COCKEN (18 i and Africo)
HARVASULL (DERVISAL 188)
JOE COCKEN (18 i and Africo)
HARVASULL (DERVISAL 188)
JOE COCKEN (18 i and Africo)
JOE COCKEN (18 i and Africo)
JOE CONTROL (NAN)
JOE CONTROL (NAN)
HARVASONS (PROJ. (NF 18 a)
HARVE NES (NES)
HARVASONS (PROJ. (NF 18 a)
HARVE NES (NES)
HARVASONS (PROJ. (NF 18 a)
HARVE NES (NF 18 i A)
HARVASONS (PROJ. (NF 18 a)
HARVE NES (NF 18 i A)
HARVASONS (PROJ. (NF 18 a)
HARVASO

Singles GEORGE THOROGOOD (ENI America) HICHAEL MCDONALD (NB) QUARTERFLASH LWB) WABX/Detroit (313) 396-1100 PD: CAREY CURELOP MD: GREG ST. JAMES

Added 805 (RCA) FAST TIMES AT R.M. (Full Moon/Asylu) -SANTANA (Columbia)

Nacium REO SPEEDMACON (Epic)
EDDIE NONLY (Opiambia)
EDDIE (Compiler)
EDDIE NONLY (Opiambia)
SPEED (Entering)
EDDIE (Compiler)
EDDIE (Co

Hoffest SHERBS (Afco) KANSAS (Kirshner/CBS) ALDO NOVA (Portrait/CBS); MOTELS (Capitol) FLEETHOOD MAC (MB)

WLLZ/Detroit (313) 863-1800 PO: JOE URBIEL

PD: RICK MEST MD: HAL BRANDT Added FAST TIMES AT R.N. (Ful) Moon/Asytu) STEVE WINNOOD (Islano/MB) -SANTAMA (Columbia) -JOHANY VAN ZAAT BA (Polydor/PolyGra) Added STEVE BINNOCOD (Island/18) "Srlil...Game" Medium MEN AT MCRX (Columbia MCTELS (Capitol)

JUDAS PRIEST (LOI Imbia)
38 SPECIAL (AM)
JOHN COULAN (RIVIN/PolyGran)
JOURN'S (ICOLANDIa)
LORIAN (REPOLYDIA)
REO SPEEDMACON (Epic)
GARGE TRANSCOCCO &
LENI America)
SERBS (Atto)
DEF LEPPAND (Marcury/PolyGray)

Hottest FLEETHOUD MAC (MB) EDDIE MCML* (Lothumbia) APRIL wing (Capitol) CSAN (Atlantic) ROBERT PLANT (Swan Song/Atc BILLY SQUIER (Capitol)

QUEEN (Elentra)
707 (Boardwaln)
ROCRETS (Elentra)
ROCRETS (Elentra)
ROCRETS (Elentra)
ROCRETS (Elentra)
ROCRETS (ERE
MAZARETH (AMM)
CLEME FREY (Elentra)
CLASH (Epic)
ALL IARCE (Handshahms/ OSMACHANEL (CHENTRA)
STEVE MILLER BANG (Capit CLOCKS (BBUSHWAY (GB))
ELVIS CUSTELLO & A COSICSAN (AFFINITIO) WLAV/Grand Rapids (618) 456-5461 ELVIS CUSTELLO & A (Co CSAN (Attantic) PETE TOWNSHEND (Atco) PD: DAVE LOGAN NO: TONY GATES

URLIAN HEEP (Marcury/Polyt SPYS (EM America) SPYS (EM America) SUBAS PHISTS (Goluncia) YAN HALEN (HG) YAN HALEN (HG) YAN HALEN (HG) YANGU (Fartas) SUBOTING STAR (Virgin/Epi APRIL WINE (Capito) JOY (Boerowa) SUBORTING STAR (Virgin/Epi APRIL WINE (Capito) JOY (Boerowa) SUBORTING STAR (Virgin/Epi APRIL WINE (Capito) JOY (Boerowa) SUBORTING STAR TED NOCEN'I (Artantic) MAZAGETH (ARM)

KQDS/Duluth (218) 728-6421

PD: JONATHAN HANLEY ND: BRUCE MCGREGOR

AGONG STEVE NIPOCOD (Island/RE)
PAUL CARRACKI (Epic)
FAST TIMES AT R. N.
(Full Noon/Asylu'
"Someody's En'
(NOS) OF THE N. C. (185/ALM
NAMOY NEI SMER (Epic)
OUR STEVE (Island Is)
OUR SMAN (Island Island Isl

"TAME CATH (MCA)

MINISTER AND MASSONS PROJ. (Artista)

SE SPECIAL (AMI)

SPECIAL

Hot Test
FLEET HOOD MAC (MB)
SURY HOR (Scort Horox OBS)
HOBBER PRAMT (Seen Song/Arc.)
DAME COLOM! (His/Arb ty des)
HOUSE (COLOM! (His/Arb ty des)
HOUSE (COLOM! (COLOM!))
ASIA (Getten)
EDOIE MOME! (Oblimal)
ASIA (Getten)
HOUSE MOME! (Oblimal)
ASIA (Getten)

WHKC/Evanaville (812) 477-8811 PD: DAVE LYONS ND: JOSH NCKAY

Added
STEVE MINNOOD (Island/MB)
FAST TIMES AT R.M.
(Full Noon/Asylu)
URIAH HEEP (Marcury/PolyGr
TORONTO INFROMEDIA (E-A)
A FLOCK...SEAQULIS
(JIve/Arista)

Medium
APRIL HINE (Cep)*oil
PETE TONNSHEND (Atc)
MAZARETH (ABAN)
38 SPECTAL (ABM)
BILLY SQUEN (Cap+oil
RALLING STONE
(Rollingsth/Atc)
SURVIVOR (Scottl Bros/CB)

SMAYING (Scott Fors/CBS)

Workes'
Work

Title ASIA (Geffen) GO-GD'S (IRS/ALM) HEART (Epic) ROBERT PLANT (Swan

Singles SANTANA (Columbia)

KQWB/Fargo (218) 236-7900

PD: SHAWN MATERS

MBOLUM GLENN FREY (Eloktro) STEVE MILLER BAND (Capito STEVE MINKCOO (Islamo) MBO MANDY MEISTER (Epic) MEN AT MORK (Columbia) BILLY IDO. (Chrysell S BILLY IDO. (Chrysell S MARKHALL CRINGVAN (MB) -- REU SPECHMACON (Epic) -- JACKSON BROWNE (Asylum)

WWCK/Filmt (313) 744-1570

PD: MARK MILLER

Added

RCKETS (EINHTE)

STEVE #1HMCDD (ISland/MB)

FAST TIMES AT R.M.,

(Full Moon/Asylu)

Momemory's bet

-JOHN JET? & BLACKH

(Bornania)

-SANTANA (Columbia)

Medium
PETE TOWNSHEND (Arco)
JON ANDERSON (Atlantic)
STEVE MILLER BAND (Capitol)
JOHN COUGHA (Rive/Pet/Sram)
SURVIVOR (Scott) Brow/OSS)
CSAN (Atlantic)
BALANCE (Portral#/OSS)
CONYLIEM (Medium (CAS))

HOTTOST
HOTTOST
HOTTOST
REO SPEEDMAGON (Epic)
REO SPEEDMAGON (Epic)
REO SPEEDMAGON (Epic)
REOBERT PLANT (Sween Song/ FLEETWOOD NAC (186)
BILLY SQUIER (Capitol)
EDDIE MCNEY (Co) umbia)
AAM PRRSAMS PROD, (A/I)
MEN AT MORK (Co) umbia)

WXKE/Ft. Wayne (219) 484-0580

THE TE TUMBER BY CATOON DESTRUCTION OF THE TEST OF THE Added
RDDKETS (Elektra)
PALL CARRACK (Epic)
STEVE MINMODO (Island/IFAST TIMES AT R.M.
(Full Moon/Asylu)
Titla "...Surrender"
"Somebody's Ba"
Wheftie Stomp" "Fast TI
"Steeping Angai"

-Switzhol (Golumola)

Warian

ALDMAN
ASTA CONTAIN
ASTA CONTAIN
ASTA CONTAIN
ASTA CONTAIN
ASTA CONTAIN
AND CO ROLLING STORES
(ROLLING) STORES
(ROLLING) STORES
(ROLLING) ATCO)
PETE TORNSHERD (ATCO)
PETRANE ZAPPA (BORK PURPA
REO SPEEDMACON (Epic)
AOSERT PLANT (Swan Song
FLEETMOOD MAC (MS)
BILLY SQUIER (Cap) Trol)
EDDIE MOKEY (Cal umbla)
CLASH (Epic)

KKRQ/lows City-Cedar Rapids (319) 354-9500

PD: MARK VOS ASST. PD: TED JACOBSEN

Added JOH ANDERSON (Atlantic) TRON (CBS)
TRON (CBS)
TITLE SOLUTIONS*
TITLE TOTO (Columbia)
-QUARTERFLASH (MB)
-SANTANA (Columbia)

Napol Lam
EDDIE MARY I Co I amo to 1
EDDIE MARY I Co I amo to 1
SCH STORM (Specific Specific Specific

AMPRIE ZEON (ASYLO)

TAILE TAILE (DEI Morrica)

FIGETROOD MIC (188)

TO Diene" "STYLO)

TO Diene" "STYLO)

TO Diene" "STYLO)

TO Diene" "STYLO)

TO DIENE" STYLO)

TO DIENE STYLO

TO DIENE

TO DI

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR MD: CHRISTIE KAYHILL

Addud SMODTING STAR (YIRgIn/Eplc) BILLT SQUIER (GapInd) -ALDO MOWA (Portral Y/GS) +MEEY LEBIS & MEWS (Chrymatis) -GRIAN HEEP (Marcury/PolyGr Added RANDY HEISNER (Epici "Syll! Numili"
"Naver Boon In"
FAST TIMES AT R.M.
(Full Moon/Asylu)
"Love Rules" "! Oon't Know
"mooffle Sromp"
STEVE MINWOOD (Island/MB)
Title "Syll!...Game" Title "SFIII., Geme"
GO-GO'S (IRS/AAM)
"Got up & GO" "Did Feeling"
Title
"SANTANA (Cofumble)
"TAME CAIN (RCA) HOTTEST
CHICAGO (Full Noon/NB)
SURVIVOR (Scotti Bros/CBS)
ALAN PARSONS PROJ.: (**!sta)
FLEETROOD MAC (18)
GO-GD'S (IRS/ALM)
PAUL NECARTNEY (Columbia)
EDDIE WONEY (Columbia)
-ASIA (Getfan)
-ASIA (Getfan)

"TAME CATH (SECA)

MORTHME MEAN (SPICE)

MEANT (SPICE)

"Bright Light"

"All Agent Light Light Light Light

"All Agent Light Light

"All Agent Light

"Agent Light

ITEL TRACO ME. 1881

LINES TRACO ME. 1881

LINES TRACO ME. 1881

ALLAN PRESONS PROJ. (M. 1814)

ALLO PRESONS PROJ. (M. 1814)

ALLO SPEEDWORK (Epic.)

JOHN COLOMA (INI. M. 1814)

"Inito. Der Invest"

"Inito. Der Invest"

"Inito. Der Invest"

"All raid of Lower

"I mon't point "Rosanna"

GRESS I Allantic

DOTICAGO (INI. BROWN)

"MOTES I Gapliol)

MOTES I Gapliol)

MYSKE GRADO (INI. BROWN)

KYYS/Kanses City (816) 753-4567 PO LOS NUCABE

Added STEVE BINNOOD (ISTAMO/NBI LORDS OF THE N.C. I HRS/AAM) FAST TIMES AT R.M. (Full Noon/Abylu)

Hed I om STEYE NILLER BAND (Gapitol) NAZARETH (AMM) APRILLETHE (Capitol) JUDAS PRIEST (Columbia) CSH4 (Artantic) GRESIS (Aftantic) GRESIS (Aftantic) GRESIS (GATANTIC) GRISSIS (GATANTIC) KIM RCLOE (GRISANTIC) VICKONTO (BANTON ORDITAL) URIAH HEEP (Mercury/PolyGra)

PO: DAVE ERVIN

Added TEB NUGENT (Atta "Bound & Gegge"

"Noved A Capge"

"NOTICE COLLEGE TO THE COLLEGE TO

BILLY SOLIER (Lap to):
instruction
FILLE MODO MC (48)
FILLE MODO MC (

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON ASST. PD: LES COOK

Added
Added
FAST TIMES AT R.M.
(Full Room/Asylu)
**...Surrender*
**Simespling Angel*
(CASH (Epic)
READPINS (Affici)
SECRETORS (Mancury/Pol'yGra)
SCORPIONS (Mancury/Pol'yGra)

Hottast JOHR COUGAR (RIva/PolyGrae) ROBERT PLANT (Swim Song/Arc EDDIE MONEY (Gol lambia) MEN AT IICRK (Gol lambia) MARSHALL DRESSAWI (MB) ALAN PARSONS PROJ. (Arlsta) A FLOCK...SEAGULES (Jiva/Arista)

KKCI/Kansas City (816) 531-3400 PD: DAVE POPOVICH ND: MIKE BHITE Added -SANTANA (Columbia) Maclus QUEEK (Elextro) EDDIE MEMEY (Columbio) QLEME FREY (Elextro) APRIL BIME (Eddi Memerica) SWEMS (Arca) SYS (EMI America) GRESIS (Atlantic) CSMI (Allantic) CSMI (Allantic) CSMI (Allantic) CSMI (Allantic)

Hoffest SAFFLYDE (SOFTE Brow/DS) SESECIAL (AMH RED SEEDMADDH (Epic) SORN COURSE (Blva/PolyGrae) SOROTING STAR (Virgin/Epic) BILLY SQUIET (Capitol)

WXUS/Lafayette (317) 448-1566

PD: STUART MCRAE MD: BOB MAJERSKY

Addad TRON (CBS) "Only Solutions" FAST TIMES AT R.M. (Full Moon/Asylul "Steeping Anget" "Steeping Anget" "So Much Love"

Neolus ASIA (Geften)
Willoast Dreams
Sole Survivor
**Sole Congression
**Sole Congression
**I Amaria Asia (Congression
Take 11 Away
Beliroom Domin!

PAUL BECAPTRY (Go wab) a
"Take 11 Away"
"Ball Troot Bonc!"
"Ball Ball Troot Bonc!"
"Ball Troot Bonc!"
"Bal

(ERI. America)

Hoffman F. LEETWOOD MC. (188)

CAPY U.S. DROUGS (ERI America Morrison Mc. (ERI Capture))

JOHN COLGAN (188)

CARN (187) ERIC (ERIT AMERICA MC. (ERIT AMERICA M

MASSANLI CREMSHAM (MB)

Someday...

APRIL MINE (Capitol)

Enough is...

-STEVE MINHOOD (Island/MB)

-MIOHAEL MCDONALD (MB)

-MIOHAEL MCDONALD (MB)

-JOAN JETT & BLACKH

(Boardankk)

-J. JETT & BLACKOUT

[Boardankk)

PD: TON BARKER MD: 808 RUSEL

Added ROLKETS (Elektre)
ROLKETS (Elektre)
FAST TIMES AT R.M.,
(Full Moor/Aaylu)
STEVE WINNOOD (Island/I
RAMOV MEISKER (Epic)
JON ANDERSOM (ATlantic)
GEORGE THOROGOOD &
(EMI America)
—SANTANA (Columbie)

Medium

GENESTS (Atlantic)
GENEST FIEV (Elektra)
ROBERT PLANT (Swan Song/Atoc
APRIL wink (Capitol)
ALAN PRASCONS PROJ. (Arista)
ALE (Arco)
MEN AT WORK (Oblumbla)
ROLLING STONES
(Rolling StriArco)
MIRATE WERE (Wercerypt) yora)

KFRX/Lincoln (402)475-6001

PD: TRACY JOHNSON

Nacium

OTELS (Capitol)

GRESIS (Ariantic)

GRAT SIS (Ariantic)

ERA AT BORK (Golumbia)

CSAN (Ariantic)

RIN NILDE (RIN Mempica)

URIAN NEEP (New Proprio)

CLOSN (Epole New Proprio)

THE THROUGH TELEVISION BY THE THROUGH THE THROUGH THRO

SCOPTIONS: THE COUNTY POTY OF THE PROPERTY OF (Sti Awerica)

(Sti Awerica)

Hothest Good (Store Song/Atco)

FEETWOOD MAC (Stein Song/Atco)

FEETWOOD MAC (Stein Song/Atco)

FEETWOOD MAC (Stein Song)

FEE

Jazz COBHAMYS A...
(Nasician/Elakt)
AZMERTH (Histone)
MYTERIA (Masician/Elakt)
DHN SIEGEL (Elaktra)
DHN SIEGEL (Elaktra)
DHN SIEGEL (Elaktra)
DHN SIEGEL (Histone)
DHN D SAMERN HB)
CRUSADERS (HCA)
DHDC MANGRON HB)
CRUSADERS (HCA)
DHDC MANGRON HB)
AMARINA (MARCHA)
DHN CAMARAN HB)
AMARINA (MARCHA)
DHN CAMARAN HB)

WLPX/Milwaukee (414) 342-1111

PD: RICK HARRIS MD: BOBBIN SEAM Added FAST R.M.
(Full Moon/Asylu)
TROM (CBS)
"Ohly Solurions"
X (Elektra)
GOCKETS (Elektra)
GASH (Epic)
HARSHALL ORE HSHAW (MB)
-GEORGE THURGGOOD
(EM) America)

Medium HEEP (Mercury/PolyGra) HAZARETH (AAM) 805 (RCA) CLOCKS (Bouleverd/CBS) -JOAN-1577 & BLACKH (Boardwaik)

Northery ROTES (AND Song/Arcol ROSE) (Selection Control Rose) (Selectio

WQFM/Milwaukee (414) 278-2040

PD: LEE ARMOLD ASST. PD: MIKE WOLF-Added FAST TIMES AT R.M. (Full Moon/AsyFu) RANDY MEISNER (Epic) ROCKETS (Elektra)

SOLLING STORES
(Red Ling Stores)
(Red Ling Store ROCKETS (Electral)

TORANTO (INSTRUMENTAL)

TORANTO (I HoTes!
HEO SPEEDHAGON (Epic)
TOTO (Columbola) Gepito)
STEYE WILLER BAND (Capito)
STEYE WILLER BAND (Capito)
STEYE WILLER BAND (Capito)
JOHN COUGAN (River/PolyGren)
MOTELS (Capito)
ASIA (Catten)
SANT (Catten)
SOFT (CLL (Siron+) Broa/CBS)
SOFT (CLL (Siron+) Broa/CBS) Added SHOOTING STAR (Wirgin/Epic) RANDY REISHER (Epic) -JACKSUN ROUNE (Asylum) -GEORGE THOMOGOOD (EMT America)

(Borousta)
metrian
ALL (SQUER, Capino)
ALL (SQUER)
ALL (SQUER, SQUER, SQUE LUKE JUPITER
(Gost*-Gost/GBS)
PTE TONNISHD (Arc)
GARY U.S. BORDS (ENI Arc)
GARY U.S. BORDS (ENI

NO: BILL RICHARDS

SURFIVED ISCOTT Broad BSS 101 (Second Broad BSS 101) (Second Broad BSS 101) (Second Broad BSS 101) (Second B

KFMH/Muscatine (319) 263-2512

PD: STEVE BRIDGES MD: LISA CATALONA Added
RANDY MEISHER (Epic)
BOB JAMES (Tappan Zee/Ool,
OHLOR MANGIONE (Columbia)
STEVE CROPPER INEAS
ROCKETS (Elentra)
STEVE INFORMODO (Island/MB)
STANLEY CLARKE (Epic)
--SANTANA (COlumbia)
--KIM CARNES (EMI America)

INTELLIBRES (EMI America)
medium
medi

-HIOMEL MCDONALD (MB):

NOTAST
EDDIE TRUMEY (CD) JANDIA
TAZZI (Seriasy)
TAZZI

PD: DAVE BREWER MD: MARREN MILLIAMS

Added FAST TIMES AT R.M. (Full Moon/Asylu) "...Surrender" "Somebody's Bm" "Nuffle Sromp" ~SANTAMA (Columbia)

- SSMTANA (Datamble)

Meet Law
PETE Y SINSHSHIP (LAY
ASTA (GATEN), pitch 1

APPLE HAVE CONTROL OF THE APPLE HAVE CONTROL
APPLE

(Door death)
Hoft-sat

John COLLAN (Riva/Po)yGram)
SERFYJCR (Scort) Broa/CBS)
EERESIS (Artiantic)
FLEETWOOD MAC (MB)
CSBN (Artiantic)
FLEETWOOD MAC (MB)
CSBN (Artiantic)
EEDDE MAC (Columbia)
EEDDE MAC (Columbia)
EEDDE MAC (Columbia)
ROS SPEEDWOOD (Epic)
A, MR PASSINS PROJ. (Artista)
ROSHET PAINT (Swem Song/Artic
METZ/O/Combia.

KEZO/Omaha (402) 592-6300

PD: CREG, GILLISPIE ND: JOE BLOOD Added
Added
STEVE BINNOOD Listend
Tybierie"
RANDY WEISNER [Epic]
"Jesicous"
SHOOTING STAR (Virgin
"Are You Ready"
AXE (Arco)
"R & R Perty"
FAST TIMES AT R. N.
(Full Noon/Asyl)
"...Serrender"
"SetTime Stomp"
"SATTANA (Dolumbie)

-SMITANA (Columbia)
wallon
MISSING PRESCHS (Copital)
RISSING PRESCHS (Copital)
RISSING PRESCHS (Copital)
RISSING PRESCHS (Copital)
A FLOOK...SEAGULES
LOLLOW STATE BELIEVE
LOW STATE COpital
LOW STATE
L

WWCT/Peoria (309) 874-2000 (309) 874-2000
PD, RICK PETERSON
FERRING
FERRI

-SANTANA (Columbia)
Headium
BILLY SQUIER (Capitol)
TED NUGERY (Aftantic)
"Bound & Gegge"
A FLOCK, SEAGULS
(Jiver/Arists)
MENAM HERP (Memcury/PolyGra)
36 SPECIAL (AMN)
"Messp Runnin" US Now NEEP (Marcoury Polydra)

WHITE STATE STAT

Added FLEETWOOD MAC (188) ASIA (Getten)
"Only Time mil"
BRYAN ADAMS LASM

Love in Store* URVIVOR (Scott) Bros/(BS)

Tirte
EDDE MCMEY (Columbia)
APRIL BINE (Capitol)
PYET Completed (Areo)
STEYE MILLER BAND (Capitol)
STEYE MILLER BAND (Capitol)
GRES15 (Arthantic)
ALAN PARSONS PMOJ. (Ar ista)
CASH (Arthantic)
ALAN PARSONS PMOJ. (Ar ista)
CASH (Arthantic)
ALAN PARSONS PMOJ. (Ar ista)
ALAN PARSONS PMOJ. (Ar ista)
ALAN PARSONS PMOJ. (Ar ista)
ALAN (Arthantic)
ALAN (Arthantic) Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS MD: MARK THOMPSON

Added
MARSHALL CREMSHAB (MBI
TROM (CBS)
RDCKETS (Elektra)
ADD ADDRESSON (Aflantic)
FAST TIMES AT R.M.
(Full Momon/Asylu)
"Somebody's Be"
ANDY MEISHER (Epic)
ASIA (Geffen)
Med Jum

WCPZ/Sandusky (419) 825-1010

PD: 808 BED!

DOTEST BY (COLUMN) IN COLUMN IN COLU

Added
FAST TIMES AT R.M.
(full Noon/Asylu)
"Speeding" "Somebody's Bm"
"Methic Stomp"
STEVE WINNOOD (Island/MB)
PALL CARRACK (Epic)
-TAME CAIN (RCA)
-SANTAMA ((G) umblg) Law-GD'S (185/AMT)
LEAR1 (Epic. 18)
LEARI (Epic. 18)
LEART (Epic. 18)
LEAR

KATT/Oklahoma City (406) 831-8881

(Drynalis)

Herrist

FREETONO-MC (166)

FREE TONN-E-MD (Arco)

FREE Dinness 2"

DRIAGO (FAI) Hoon/MB)

CSAN (Art Sent (C.

CSA

JAIRZ
DAVID SAMBORN (WB)
BOB JAMES (Tappen Zee/Col.)
DAVE GRUSIN (GRP/A/Tate)
PAT METRENY GROUP (GRUSIN)
DRUCK MANGIONE (GRIUMDIB)
REF LORBER (A/Tate)
RELLY CORMAN'S A...
(Masic Land/Elektr)
CRUSADERS (MCA)

Singles
DHEAP TRICK (Epic)
FRANKE' & KNOCKOUTS
(HITIENTIAL MARCHA)
A FLODIC OF SEAQUIS
(1/1+w/A-15+a)
GEURGE THOROGOOD
(ERIT AMERICA)
ARE (AREO)
URTAN HEEP (Marcury/I

KSHE/St. Louis (314) 842-1111 PD: RICK BALIS Added 805 (RCA)

Title RANDY MEISHER (Epic) K+ND (360) RDCKETS (Elektra) "Rollin" By" STEVE MINHOOD (Island -SANTANA (Ostumbia)

-SMITAM (Columbia)

-SMITAM (Columbia)

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-SMITAM (Columbia)

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-SMITAM (Columbia)

-SMITAM (Co

SILLY SQUIER (Capitol)
"Everybody Go"
"Everybody Go"
EDDIE MoNEY (Columbia)
AXE (Atco)
"R & R Party"
SPYS (EBN America)
"She Can't mal"
PETE TORNSHEND (Atco)
"5117 Sairra"

KWK/St. Louis (314) 644-1360 PD: BEAU RAINES ASST. PD: JIM ATKINSON ASST. PDE JEW ATKENDOM Added STEVE WINNOCO (ISLAND/MB): "STILL...Game" FAST TIMES AT R.W. (Full Moon/Aaylu) "Fast Times" TADDI (Fantasy) "SAMTAWA (Columbia) Macilim -SANTANA (COlumbia)
Nedium
STEVE MILLER BAND (Cap
"Cool Negic" Title
PETE TORNSHEND (Atco)
"Faca Dences 2"

Total portions of the control of the

REO SPEEDMAGN EDIC.

ITHE STITIONS DITTIONS DITTI

WPFR/Terre Haute (812) 238-2557

PD: R. J. CORTRECHT ND: FROSTY STILWELL Added STEVE HIMHOUD (Island/WB) AMERICA (Capital) FAST TIMES AT R.M. (Full Mony/Asylul MICHAEL MURPHET (unknown) MILLIE PHOENIK (ALM)

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WIOT/Toledo (419) 248-3377

PD: LEE RANDALL MD: BUCK MENILL :AMS Added GLORG New Lock New Lock

hedium SPYS (EMI America) URIAM HEEP (Hercury/Poly PRODUCERS (Portral*/CBS) SCRPIONS (Hercury/Poly JON ANDERSON (AT)Antic) KING CRIMSON (MB)

SM ADMINISTRATION (MY ANY IC)

FINE CRISTING (MACHINITY CONTROLLING COLDER (RICAL POPULAR CONTROLLING CONTROLLING

KMOD/Tuisa (918) 884-2810

PD: CHARLIE WEST MD: JEREMY WHITWORTH

NIMELENCO BAND (Dabt Tot))

OFFICE AND TOTAL TOT BILLY SQUIEN (Cap No.)

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PAT INFERENCE (Cap No.)

FRI (C ALLE (Nu.) C Ind.

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(38/37)

(23/28)

(11/11)

(42/36)

(40/32)

(43/31)

(44/28)

(6/6)

EST

MOST ADDED

Fast Times... Steve Winwood (35/28) Randy Meisner Paul Carrack Night Shift

MEDIUM

Pete Townshend (40/22) Spys (26/20)**April Wine** (36/19)Toronto (25/18)(44/16) C. S. & N. (16/16)805

THE HOTTEST

Fleetwood Mac (47/38) Robert Plant John Cougar **Eddie Money** C. S. & N.

NOTE: Two numbers follow The first totals al reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KFMG/Albuquerque (505) 265-8811 PO: JOHN FLORENCE MD: TON MARSHALL

Added FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody's Be" "Sleeping Angel" STEVE RIMMODO (Island/MB) "STEVE RIMMODO (Island/MB)

www.americanradiohistory.com

WEST

NEART (Epic)
LOVERBOY (Columbia)
TADDI (Frintary)
HARCEQUIX (Columbia)
RANY ME (SMER (Epic)
DAYID DOMANSKI (Blue Sis
-JOAN JETT & BLACKH
Board-asis
-BOSE COTTON (Evektra)
-BILLY (BOL (Ovysels)) -HUEY LEWIS & NEWS (Chrysolis) Medium: MARREN ZEYON (Asylum MISSING PERSONS (Cap MMOSI N ZEYDN (Asylum NSSING PRESS) (Lap) *
Burgs
MARET (LAM) *
Love, Medinasis**
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Love, Lep) *
MAC, Love**, Love**
MAC, Love**, Love**, Love**, Love**
MAC, Love**, Love

IEDDIE MONRY (COLUMNIA INTÉSIS INC. MERSON (CORTINO IL INTÉSIS INTÈSIS INTÉSIS INTÈSIS MORROES (Atfa) JON ANDERSON (Atfantic) -MICHAEL MCDONALD (MB) JAZZ
JEFF LORBER (Aristo)
AL D: MEQLA (Columbia)
HIGHTMIND (Pause)
DAVID SAMLIQUES
(Musiclan/Elentr)
PAT METHENY GROUP (ECH)

> KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN ND: TON LAREY

Added

GANDY MEISMER (Epic)

"Jeelousy" "Never dis

STEVE MINIMODD (Island
FAST TIMES AT R.M.

(Full Memony/Asylu)

"Somebody's Be"

PAUL CARRUCK (Epic)

OGERMANN BRECKER (ME)

-SANTANA (Columbia)

MALL L. LATES (MLA)

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POTTEST
SUPPLIED THE BOOK (OS)
STEVE MILLER BAND (OS)
FILET WOOD MAL (MB)
JOHN COUGH (RIWAYPO) YO'R
ASIA (Getten)
GEBER FILET (Elektra)
(MB) KHH BAND
(MB) K

KWXL/Albuqu-(505) 765-5400 PD: BILL STAMBAUGH MD: DOUG DAVIS

Added
FAST TIMES AT R.M.
(Full Noon/Asylu)
Malsasd...Racio
**M

medium
PointER 519785 (Pranct)
PointER 519785 (Pranct) Medium
100C (MB)
PRIDDUCERS (Portral #/CBS)
MOTELS (Capitol)
GO-GO'S (MRS/AMS)
BILLY SQUIER (Capitol)
MILLY SQUIER (Spic)
AUDAS PRIEST (Calumbia)
"Tabas ... Canifors"
REO SPEEDMAGON (Epic)
ME SPEECMAGON (Epic)
MILLY SQUIER (MAIN)
MED MUSELNY (AMIN)
M

KEZY/Anahelm (714) 776-3696 FOI DAVE FORMAN MOI LARRY REISMAN

Added
STEVE WINNOUD (Island)
STEVE WINNOUD (Island)
RAND' MEISMER (Epic)
FAST TIMES AT R.M.,
(Full MOON/Asylu)
JOSIE COTTON (Elektra)
-TALK TALK (EN Americ
-DON HEMLEY (Asylum)
-SANTAMA (Columbia)
-JOHNY PAN ZANT BA
(PO! ydor/Poi/yGra)

GLIBS (REY CELEVY 2)

"All Those Lites" "Born log
"Put ylone"
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Medium
Alana Présides
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Servicias
Serv Jacz ONYE GRUSIN (GRP/A/tsta)
PHECES OF A OREAM (Eleantra
BILLY COBMMY S & .

(MANCHAN PENATY)
ONYIO SAME (OUS
HANGLE ANY ELEANTR
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HANGLE ANY ELEANTR
ONYIO SAME (OUS
HANGLE ANY OROUP (ECH)
FATHERY GROUP (ECH)
FATHERS & SOMS (COLUMBIA) KMGN/Bakersfield 805-327-0207

Title
URIAN MEEP (Marcury/PoiTORONTO (Marwork/E-A)
"Your Daddy Do"
MAREN ZEVON (Asylum)
Elste Fire extra)

% (Elextra)

% (Atto)

CLOCKS (Boulevard/CBS)

JOHN BAITE (Chrysolis)

TRON (CBS)

-JOHN JETT & BLACH

(Boardwells)

-GECROF THROGODO

(ENI America)

PD: YAR JOHNSON

Added GO-GO'S (IRS/A&H)

Title CLOCKS (Boulavard/CBS) "Sne Looks (ike" MEN AT WORK (Columbia) "Who Can II"

Holland FEETWOOD MAC (MB) ROBERT PLANT (Same Song/Arcs SAMINTHE (Scott) Brow/OBS) JOHN COUGAE (RITWA/Polydram) "Jack A Diane" "Jack Songer (Jack) "Jack

KIDQ/Boise (208) 344-6363

PO : DAVE FREEHAM

Added STEVE MINNOOD (Island/MB)

POTTEST
POTTES

KRKN/Anchorage (907) 277-2865 PD: JAY NOBLE ND: JIN CONNER

Moded STEY, altwood (15 and /mb)
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STEY, altwood (15 and /mb)
FAST THES AT R. m.
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FAST THES AT R. m.
THE MODE (15 and /mb)
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STEM NAMEOUS (Island/WE)

Med Lam CLAS)

PORT CALL CLASS

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SECOND CLASS

SE FILET PROD MEL (MB)

FIRET ATTS (TRI America)

FIRET ATTS (TRI AMERICA Hoffest (Columbia)
FEETWOOD MK. (MB)
SCORPIONS (MECHA)
FREETWOOD MK. (MB)
SCORPIONS (MECHA)
FROM HORS
FREETWOOD (MC)
FROM (CBS)
FROM (CBS)
FROM (CBS)
BILLY SQUIER (CD, 1501)

KBCO/Boulder (303) 444-5600 PO: JOHN BRADLEY MD: BRUCE MCCALES Added STEYE #INMOUD (Island/MS) "Valorie" meed You" "Al - eys
"tesson ... Love"
"Ass Tisks S 47 R.M.
[Full Mooo/Asylul
RedERT GORDON 1RCA.
PRIL GARCHAD (Radio/
ANDY METSER (Epic)
"Mever Issen In"
"FIDE (NCA)
"ALK (EMI AMER'
- SANTANA (Gal uncle)

JOH ANGENSON (ATTOMY).
ANE (ARCO)
GILLY 100L. COP year-19
GILLY 100L.
GILLY 10 -TALK TALK (BH. America)
-SAMTAM (GEN America)
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JOHN COMMENTALES
JOHN COMMENTALE KPKE/Danvar (303) 694-1080

PD: LARRY MOFFITT ASST. PO: MARK VOLKE

HOTTEST
BRYAN ADMS (ALR)
\$6 SPECIAL (ALM)
\$6 SPECIAL (ALM)
SURVIVOR (SCOT): Bros/OBS)
GRESTS (Artistic)
SKLOTING STAR (Virgin/Epic
RUBERT PLANT (Swam Song/Ar
JOHN COLUBR (RIVa/PD) (Grom
BILLY SQUIER (Capitol)

KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HALI MD: KEN MARTIN

Added MARSHALL CRENSHAM (WE FAST TIMES AT R.M., (FWI! MSoon/Asylu) Têtie "Somebody's Ba" N'GHT SHIFT (WE)

-J. JETT & BLACKOUT (Boardwalk)

Added TAXXI (Fantasy) FAST TIMES AT R.M. (Full Moon/Asylu! -SANTANA (Columbia) Medium

YAN HALEN (ME)

KAMAS) (KIrjahner/CBS)

ARRIL HINE (Capifor)

ARRIL HINE (Capifor)

EBDIE MOKEY (Calimolia)

CSAN (Artiantic)

CSAN (Artiantic)

SAN (Artiantic)

SPECEMOS (COLUMN)

SPECEMOS (Artiantic)

SPECES (Artiantic)

TACANTO (Methorize)

ALAN PARSONS PROJ. (Artiantic)

JAZZ
PAT METHENY OPOUP (ECM)
CRUSADERS (MLA)
DAYID SAMBORN (MB)
BLLY COMMENTS & . .
(Music lan/Elentr)
GOOD JAMES (Mappen Zue/Col.)
ECM
GOOD JAMES (MAPPEN ZUE/COL)
GOOD J

PD: RICH HAWK MD: ART PHILLIPS

Added
FAST INES AT R.M.
(full Moon/Asylu)
The im "Samebody's Ba"
The im "Samebody's Ba"
ALL CARRACK (Epic)
"Lesson ... Love"
RABOY MESSAR (Epic)
"Josiousy"
STEE **INFORCO ([gland/MB])
ROCKETS (Efeatro)
"Josiousy"
STEE **INFORCO ([gland/MB])
**The control of the control of the

Medium F.LETBOOD M.C. (#8)
F.LETBOOD M.C. (#8) -Sentina (Columbia)

well

abbs PREST (Columbia)

Total y Solid Innel

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-30A-MCGSDW (Affant):

NOTIFIET ROSER! PLANT (Swin Song/A FART):

ROSER! PLANT (Swin Song/A FART):

A FLOOK....SERGULLS

A FLOOK....SERGULLS

A FLOOK....SERGULLS

FLOOK...SERGULLS

FLOOK...SER PD: TOM MMEELER MD: JOHN HAVES

KAZY/Denver (303) 759-5600

PD: RICH MEYER MD: DOUG CLIFTON

Agged FAST TIMES AT R.M. *E--(I Mnon/Asylu

AXE (Afco) STEVE WIMMOOD (ISI -TANE CAIN (RCA)

**AME CAIN (RCA)

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**ALDO ROWA (POPT real 1/08)

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ISAT I MANUFACTURE TO THE PROPERTY OF THE PROP

KBPI/Denver (303) 936-2313

PD: MIL STRIBER

Added STEVE BINHOOD (tsland, "STILL, Games" FASI TIMES AT R.M. (Full Moon/Asytu) "...surrander" ...surrander"

"Somebody's Ba" RAMCY MEISNER (Epic) "Mayor Been in" -SANTANA ((c)(umo)a) -TANE (CAIN (MCA) -AVALON ((apito))

- APACIDA (Lopino)

Macilia Ma

-BILLY **HORPE (Pasha/CB)*

WELLY **
ELYS COSTELLO A A (Gat)*
ELYS COSTELLO A A (Gat)*
HARV CAST (SHE HORE (ca) HORE

Hoffest
CSAN (Affentic)
JOE JACKSON (AAN)
JOE GAGGER (Island/Affed)
MARCH JEED AGAY (Int)
FEETHOOD HAC (IND)
FEET (SINGHERD (JACCO)
ROW MUSIC (IND)
FEET AF BOTH (ISL (IND)
FEETHOOD HAC (IND)
FEETHOOD HAC

Jezz PAT METHENY OROUP (ECN) MICK GILDER (Casabianca/Po MUSE ALLISON (Masician/Eleatr) PIECES OF A DREAM Eleatro BILLY COMMINS 6... EMAICIAN/Eleatro DOMOR MANGIONE (Columbia) BOMOR METERSI (Masician/Eleatr) CASE CRUSIN (GRP/Arista)

KKDJ/Fres (209) 226-5991 PD: DEAN OPPERMAN

Added FAST TIMES AT R.M. (Full Moon/Asylu) STEVE WINNOUD LISTON RANDY NEISMER (Epici -SANTANA (Columbia)

Mary James (Mr. 1978)

Mary James (Mr. 1978) -00x (RELEY CASY) and COMPATCH CONTROL HOTTEST ROBERT PLANT I Swan Song/litco. JOHN COUGAR (RIva/PolyGram)

APRIL BINE (CBpitol) GLEAN FREY (Elebra) KANSAS (Kurannor/CBS) TOTU (Dolumbia) BALANCE (Portral+/CBS) ALAN PARSONS PROJ. (Aris KBOS/Fresno/Tulare (209) 686-3406 PD: JUE COLLINS MD: CARTER P. BRADLE

Added
BUX* MUSIC (MBI)
PRODUCERS (Portrait/OBS
PANDY METSMER (Epic)
FAST TIMES AT N.M.
(FULL MOUNT/ASY) of
"Somebouy's Ba"
"CEGRE THROGOOD(EMI AMERICA)

Medium 805 (REA) = """ "Young Boys" — is well-skall, CRESING (ME) MATSHALL CRESSING (ME) CRESSING (ME) CRESSING (ME) MATSHETH (MAI) CLOCKS (EDICH war dr CRES) "See LOOKS (The" SPS (CET MATSHET) SPS (CET MATSHET) TED BULGET (41 art 1c) STEV MILLER BAND (Cept TITLE STEYE MILLER BAND (Capito Title UPIAN HEEP (Mercury/Polyd STEYE MINDOD (1stond/Ma) MISSING PERSONS (Capitor) JOHN MATER (Drysalls) GROOK (MENAMI STEWN MISSING (MENAMI STEWN MISSING MISSING B.E. TAYLOR GROUP (Seet City/MCA) 1900/106 STAR (Virgin/Epi AXE (Arcol

Hoffest FLEETHOOD MAC (MB) "Hole Me" ROBERT PLANT (Swen Son "Burning", Side" EDIE MARKY (Golumbia) SPECDMACK (Riva/Poi-Vack & Dieme" (All Mary/Poi-Vack & Dieme") (Jive/Ariste)
"| Ran"
ASIA (Getten)
ALAN PARSONS PROJ. (Ariste

KDUK/Honolylu (808) 524-7100 PD: BILL MINS MD: ANDY PRESTON

Added STEVE minimodio 4(s) and ME "Sill:...Game" FAST TIMES ATR.M. (FUI) Moon/Asylu) "Somebooy's Ba" "Fast Times" TURCHTO (Methors/E-A) "...Barricade"

"... Servicede"

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-TBD (unknown)

FOTTEST WILLER BAND (Deptor
STEVE WILLER BAND (Deptor
ROBERT PRANT (Seen Song)

AND PRESONS (Deptor)

A FIGUR. 1981 (Deptor)

A FIGUR. 1981 (Ceptor)

TEO INCIDENT (CEPTOR) HOTTEST ROBERT PLANT (Swin Song John COUGAN (RIVe/Poty) BILLY SQUIER (Capito) BEN AT WORK (Capito) BEN AT WORK (Capito) BUDIS MOREY (Capito) JUDAS PRIEST (Columbia) ALAN PARSONS PROJ. (Ari A PECCK... SEAQUILS (JIVE/Arista) KTCL/Ft. Collins (303) 571-1232

KMTN/Jackson (307) 733-4500

PD: JEFF WOODRUFF ND: JIM HEFFREN

Added
RMADY WEISHEF (Epic)
RMADY HIS (MICO)
RMADY HIS (MICO)
TON DICHE & DESIR
TON DICHE & DESIR
THE CONTROL OF THE CONTROL
DISH MYTALL (Regency Arco)
JUST MYTALL (REGNAME HAND)
MYTALL (REGN

MacLian
John Cought (11-xx/Polytical
John Cought (11-xx/Polytical
Michael (12)
Mich

(AprilingStn/Atco) KANSAS (Kirshner/CBS) -QUARTERFLASH (MB)

DEBM PRET (Elabra)
PALL RECART PAY (Dolumbia)
PALL RECART PAY (Dolumbia)
PEET BOOD MAC (188)
PEET BOOD MAC (188)
PEET BOOD MAC (188)
PEET BOOL (Columbia)

Jezz
GEORGE WINSTON (unknown)
D. ANGER/B. HIGBY (unknown)
DIUSAGER/S. HIGBY
DUSAGERS (MCA)
DAYE GRUSIN (GRP/Ar [s+a)

KOMP/Las Vegas (702) 876-1460

PD: SCOTT JAMESON MD: BIG MARTY

Added
STEVE NINKOOD (1sland/MS)
DEFECUE NODE (Stra/MS)
PERSUASIONS (Rounder)
PAIL CARRACK (Epic)
JA VIII (ROUN/Ms)
JA VI

Medium
**IAXXI | Fentasy1
BILL* | IDDL (Diryse/Is)
PETE TOMNSHEND (Arco)
NEW AT WORK (Lot umble)
**ISSTHEC PRESONS (Log) re
SPTS (EMI Americal
GENESIS (Affentic)
GD-GD'S (HRS/AM)
SWANGARI (Chrysells) SMANCHAL (Chrysolis)
CSBN (Attantic)
A FEOCK...SEAGULS
(1/ev/Arista)
MARKH ZEVON (Asylum)
STAN CATS (ENT America)
MARCH ZEVON (Asylum)
STAN CATS (ENT America)
ASE (Arco)
GAN U.S. BANDS (ENT America
-OON HENLEY (Asylum) FLEETHOOD MAC (HB) BILLY SQUIEN (Capito) REO SPEEDMAGON (Epic)

PO: TOMMY HADGES Added GEORGE THUROGOUD & (EMI America) NIGHT (MB) NIGHT (MB) NIGHT (MB) SPTS (EMI America) FAS FINES, AT R.M. (SPS (EMI America) FAS FINES, AT R.M. (SPS) FAS FINES, AT R.M.

KLOS/Los Angeles (213) 557-7250

Ned Im
JOSE COUTON (Frankra)
JOSE COUTON (Frankra)
JOSE COUTON (Frankra)
JOSE COUTON (Frankra)
JOSE COUTON (JOSE COUTON)
J

"TALK TERK (EM) Americal
ASIA (Getten)
ASIA

KMET/Los Angeles (213) 464-5838 PD: SAM BELLAN

Added FAST TANES AT R.H. (Full Moon/Asylu) MOCKETS (Elektrol GEORGE THOROGOOD & (EMI America) -DON HENLEY (Asylum)

- DOS HRIETY (Apylus)

HIGH INSTANCE (HIGH)

REGERMON MIC LINES

RESPECTAL (CHARTES)

RESPECT

LANK TATE (EIN America)

APPT-197

BRIGHT PLANT (1995 Suppl.)

BRIGHT PLANT (1995 Suppl.) ((Elektra) IUDAS PRIEST (Columbia)

KNX-FM/Los (213) 489-1212

PD: NICHAEL SHEEHY Added STEY! WINWOOD (Island/WAND) MELSHER (Epic) RICHIE FURAY (unknown) FAST TINES AT A.M. (Fail Moon/Asylu) M(GHT SH(FT (18))

Nedl-m GENE FREY (Elektra) LESLIE SMITH LUXXONIN) DAVID ROBERTS (Elektra) NICOLETTE LUXXON (MS) ROY MUSIC (MS) JUHN MARTYN (Duke/Arlant CMEL (Fassor II) JETHED TULL (CDV)salis) PETE TOMPSKERD (AYCO) MARSMALL CRESSIVE (MS)

NOTISST FLEETINGON HAC (16)
FREETINGON HAC (16)
GESSE (ATENTE)
PALL RECARTSY (Columbia
TOTIC (Columbia)
DONNA LIMETER (GeTenn
HANN HARM (LIMETER)

KZOQ/Missoula (406) 728-5000 PD: YERH ARGG

Addad FAST TIMES AT R,M, (Fut! Moon/Asyfu) "Somebooty's Be" "Fast Times" STEYE WINNOOD ((slen "STLIT...Come" —SANTANA (Cotum ta)

-SMPTAN (Columbia)
Madium
MOTES (Capitol)
PETE Tombrisho (Arco)
PETE Tombrisho (Arco)
PETE Tombrisho (N 1srs)
SMPS (ERI Mem (ca)
SMPS (ERI Mem (ca)
TOMET (But Mem (ca

NOTTOST FILLY SQUIER (Capi: FLEETWOOD MAC (MB) "GNJ4y"
CSBN (ATIONTIC)
ROBERT PLANT (Swon
ASIA (GETEN)
BE SPECIAL (AMM)
"Ormin Lightnin"
SSMDITHNE STAR (WING
MEMORY OUR GOTT
A FILOCK...SEAGULLS
(JIVW/Arlsta)
"I Ron"

KROQ/Pasadena (213) 578-0830 PD: FREDDIE SNAKESKIN MD: LARRY GRUYES Added
FAST TIMES AT R.M.

[Full Noon/Asytu]
"Goodbye..." "Speeding"
CEPTL (TWN (Columbia)
TORONTO IMPROVICE—A)
"Your Goodby Do"
-0-FEEL (Loca!)
-RELIME (FINATIC (Loca!)
-ROMEC (VOID (COlumbia)

This American
Horizat
Hitts SQUER (Capitol)
Hitts SQUER (Capitol)
Hitts SQUER (Capitol)
Hitts All (Same Song/Atcol
Hitts All (Sam Medium F-AR (Stash) AMRIAN BELEW LIS (and/ARCO) MEN AT WORK (Columbia) FUN BOY THREE (Ohrysalis) PD: RICK SCOTT

www.americanradiohistory.com

PAUL CARRACK (Epic) NIGHT SHIFT (MB)

HHILL SE MOUNT (Boord out in)

60% BOYS 14 (Start out in)

60% BOYS 14 (Start out in)

60% BONE (Start out in)

60% BO CHILAGO (Full Imported)
GAPY OGAN (Local)
MEN AT WORK (COI undid a)
100C (198)
5 TE VE FURBERT (Immparor)
MATID SANGERY (199)
PAT METHERY GROUP (ECHI
ECOLE MONCY (COI undid a)
RANGY CRAMFORD (188)
MASSIALL CRESINAN (48)
JOH ANDERSON (AFIANTIC)
ANDIAN CRESINAN (48)
- NICHAEL MCDOMALD (188)

KOZZ/Reno (702) 329-9261 PD: DANIEL COOK MD: BRUCE VAN DYK

A FLOAT FOUR 1889
A FLOAT FOUR 1891
A FLOAT FLO Added CLASH (Epic) "Rock...Casbah" SSTVE winknood (1s'end/ "SSTEL...Cane" FAST TIMES AT R.M. (Full Moon/Asylu) Title "Somebody's Be" "Mattic Stonp" -SAMTANA: ((c) umbia)

KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER MD: J. DAVID HOLME

Added JUE JACKSUN (ALM

JUL JACKSUM (AMI)
"Sreppin" Ust"
URLAN HEEP (Nercomy/Re
That's Time like"
That's Time like"
TOWN Deady Dob"
JUDA's PRIEST (Or wish to
Another Trings"
SPYS (EM) Americal
"Don't Ruis AT 8(A)
"Relised Like"
"Relised Like"
"Relised Like"
"Relised Like"
"Relised Like"

Notice!

ADMA (CORR (R) va/Po) (Gran AS) A (Getten)

RO SPECENAGON (Epic)

FLEETHOOD WARD (SEC)

SCHILLER (SEC)

CREAT PRICE (Epic)

-JALKSAN BROWNE (Asytum)

KUPD/Phoenix (602) 838-3062

PD: ERN GLADDEN NO: YAL NC INTOSH

Added -OOM HEMLEY (Asytum

-STEVE VINNOUD (LSI AND/MB)

OP-0075 (IRS/AM)

OD-0075 (IRS/AM)

O

KGON/Portland (503) 855-9181

PD: DAYE YAN DYKE ASST. PD: GLORIA JOHNSOI

Added STEVE WINNOOD (Island/8B "Netp No Angel" "SFILL...Conve" "Waterle" 902* May Co till... "Nore Than This" FAST Tites ST R.M. (Full Moon/Asylul "Fest Times" IEADPINS (Arco) Title

FRANK MARINO (Con "Night Hilledy"

Necius
APRIL WINE (Capitol)
GLENN FREW (Elentre)
TAXH (Fentesy)
TAXH (Fentesy)
TRON (CBS)
FLEE WOOD MAC (WB)
CSAN (Arientic)
LOVERBOW (COlumbia)
ALAM PARSONS PROJ. (
VAN VALEN LWB)
GROUNG STONES
(RO) (RO) (RO) (RO)
(RO) (RO) (RO) (RO)
(RO) (RO) (RO)
(RO) (RO) (RO)
(RO) (RO) (RO)
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ORL ING STOMES
(ING) (IN

menium speciments and speciments and speciments and speciments of "" "Title To BILLY SQUIER (Cap) to 1 FETE TORNISHO (Area) STEVE WILLER BANG (Cap) TITLE "ROYS (MORE) TO 1 TITLE "KNOW) MONGHOR!" ALAN PARSONS PROJE, (W. 1) MOREL HINES (Cap) TO 1 SOS (RGA) "Young Boys" HISSING PERSONS (Cap) to CSAN (AT INTTIC) JUDAS PRIEST ((D) WHO 1) TITLE TO 1 TITLE JUDAS PRIEST (Gorumb Tirle TRCM (OBS) GLEMM FREY (Elaktro) GEMESIS (Atlantic) JUE COCKER (Island/A "Tarking Boc.M" HEART (Epic) – JOAN JETY & BLACKH (Boardwalk)

HOTTHS!
ROBERT PLANT (Swen Song/At GO-GO'S (IRS/Adv)
"Cool Jerk" Title John COUGAN (Rive/Poly@ro-Mex AT Work (Columbia)
EDDIE WORK (Columbia)
EDDIE WORK (Columbia)
"Stralgnt Back" "Gypsy"

Jazz
UPTON (unknown)
SKY 4 (Arisra)
DAYID SAMDONN (MB)
DAYID SAMDONN (MB)
MC CONT TINER (On Lable)
MG CONT TINER (On Lable)
MG SHAMES (Tappan Zae/Gol
NIGHTENNO (Pauso)
MIGHTENNO (MB/M ISTA)
MIGHTENNO (MB/M ISTA) KZAP/Sacramento (916) 925-3700

PO: LES TRACY MO: FRISCO BOB KELLER Added

FAST TIMES AT 9.M.

(FULL MODO/ASYLU)

TITIO # "SOMEOBOY" & BO"

MARSHALL CREMSHAN (BD)

"SOMEOBY..."

JOM ANDERSON (Attantic)

"ATT In..."

PYS (EM) America

"Don't-Run My"

**Toort Ap. No."

**Morting RO. SPECHAGON (Epic)

**STITIONS OF PETE TOMOGRAD (Arco)

**PETE TOMOGRAD (Arco)

**Tot Special (Arco)

**Too Apet Love*

**Too

Hottest Dien COLGAR (Rive/PolyGree) "Acc & Diene" FLEETWOOD MC (146) "BODIE MEME! (Columbia) "Billink., LOSA ROBERT PLANT (Sem Song/Arto "Riene AT BURK (Columbia) "Billink., LOSA "Bill

KCPX/Salt Lake City (801) 972-3030 D: GARY WALDRON

GENY FREY (Elawina)
GENESIS (Atlantic)
PETE (OMESIE) (Atlantic)
PETE (OMESIE) (Atlantic)
PETE (OMESIE) (Atlantic)
GENESIS (Atla Title
"Medite Stomp" "Fas
STEYE WINNOCD (Istel
"STITU...Game"
GO-GO'S (IRS/ALM)
"So Strange"
"All In...Time"
-SANTAMA (Golumbia)

KOLA/San Be (714) 825-9952

-SMITAM COLUMBIA

SIGNATURE (SERVICE)

SIGNATURE (SERVICE)

SIGNATURE (SERVICE)

SIGNATURE (SERVICE)

SIGNATURE (SERVICE)

SIGNATURE (SERVICE)

TAGGET (Farthau)

TAGGET (Farthau)

TAGGET (Farthau)

TAGGET (Farthau)

TAGGET (Farthau)

TAGGET (Farthau)

TAGGET (SAT (Winglin/Eg

CHES) (SAT (SERVICE)

TAGGET (SAT (SERVICE)

TAGGET (SERVIC D: AL BARNETT Added STEVE HIMMOOD (ISLand/MB) BILLY SQUIER (Capitor) MEN AT WORK (Columbia) ALAN PARSONS PROJ. (Ar (str -JACKSON BROWNE (Asylum) Hedium HULLING STDMES (RollIngSrn/Allog) PALE MCCARTNEY (Colum A FEDOK...SEAGNES (JIVWA ALTSID) AXE (ATCO) QLEMM FREY (Elaktra) PETE TOMISHEND (ATCO) KAMSAS (Kirshnar/OSS) CSAN (ATLantic) PETE TOMASHED LATCO I KAMASS (ELTENDAY/OBS) CSAN (ATTAMTIC DO-00)'S (IRS/AM) MAZARETH (AAM) FLEETIODO MAC (MB) TEB NUGGET LATIANTIC! JOAN ,ETT (Boardaxis) JOAS PRIEST (Datumble) SPYS (EMI America) OSS (PRCA) -MICHAEL MCDONALO (MB)

ASIN TURTHER (Swan Song/Atc ROBERT PLANT (Swan Song/Atc EDDIE MONEY (Columbia) STEYE HILLER BAND (Capitol) SURNIVOR (Scotti Bros/COS) JUHN COUGAR (Riva/PolyGram) REO SPEEDWAGON (Epic)

91X/San Diego (714) 236-9872 PD: JIM GELARO MD: JIM RICHARDS

Added 5PYS (EMI America) *Don't Run My* MARSHALL CREMSHAW (MB) *School by . . . **

Medium ASIA (Geffen) CS&N (Atlantic)

Medium
A FLCCK...SEAGULLS
JI HO AF (STO)
PLE TOMENTHAD (ATCO)
BULLING STOMES
(RO) HINGSTO/ATUO)
JON ANDERSUM CATION (C)
(BESON KEY E-A)

POTTEST

4086RT PLANT (Swon Song
60018 MUNEY (Galumbia)
JUANS PRIEST (Galumbia)
BILLY SQUIER (Galfor)
REG SPECMAGON (Epic)
PETE TOMISHEND (Arco)
CSAN (Artinatic)
GENN FREY (Elektra)
APRIL WINE (Gallor)

KSJO/San Jose (408) 288-5400 PD: LEE ROY HANSEN ND: NIKK) STEVENS

DAYID ANNAYER (B) WAY ON THE CONTROL OF THE CONTROL

"(Jiva/N-N-18)
(Jiva/N-N-18)
APHIL HHRE LCAPITO-IN
FLEETHOUD MAC (MB)
GLENW FREY (EreitTo)
GENES IS (ATTANTIC)
EDDIE MACRY (Golumbi
RUSHRT PLANT (Summ S
RUS SPEEDMACON (EpiSUMTY SQUIET (Lopito
SMETUNE SCOPTE BYSMETUNE SCOPT BYSMETUNE SCOPTE BYSMETUNE SCOPTE BYSMETUNE SCOPTE BYSMETUNE SCOPTE BYSMETUNE SCOPTE BYSMETUNE SCOPTE BYSMETUNE S

KGB-FM/San Diego (714) 292-1360

KZOZ/San Luis Obi (805) 544-5093

Added
FAST TIMES AT R.N.
(Full Moon/Aspiu)
"Somebody's Em"
"waftle Stomp"
FRANK MARINO (Columbia)
GEURGE THOROGOUD &
(EMI America)
—TALK TALK (EMI America)

"PAIR TAKE (EMI America"

Westiam Spormus (C. 108)

Spormus (C. 108)

CLASH (Epic America)

ASE (America)

ASE (America)

CLASH (Epic America)

CLASH (Epic America)

CLASH (Epic America)

CLASH (Epic America)

ASE (America)

CLASH (Epic America)

ADES, PRIEST (COL 400) (all Query Color)

CLASH (Epic America)

CLASH (COLOR)

CLASH (COL

TOWNSHIP (TWEED AYER)

ROBERT PLANT (SWAN SONG/ATE
ROBERT PLANT (SWAN SONG/ATE
ROBER MANTE (DOT Just 1)

JOHN MATE (DOT Just 1)

SURVINOR (SCOTT Brow/OSS)

AAR PARSONS (POD), Ar LESS

MADSHLL ORE ROBER (Agricul)

STE (WWS-MED) (Arcole)

STE (WWS-MED) (Arcole)

STE (WWS-MED) (Arcole)

ARCOLE

(JUSY-AT-STE)

ARILL NIEE (Eagler)

KTIM/San Ratael 415) 456-1510

AGE THESE HORSE HYS
AGE
PAUL CARROCK (Eglic)
** I head You', "Lasson...Lovd"
\$15.15 is hindood (1shine/de)
** I head You', "Lasson...Lovd"
\$15.15 is hindood (1shine/de)
** Rigi Girls hasta" "Yateria"
** Rigi Girls hasta" "Rigi Ling"
** Rigi Girls hasta"
** Rigi Hasta"
**

MINICANES (EN INME ICA)

MINICAN

BOTTE MINICA (COLUMNIA)

BOTTE MINICANA

GLIMA FREE (EINAYA)

GLIMA FREE (EINAYA)

GLIMA FREE (EINAYA)

GLIMA FREE (EINAYA)

MINICANA

MINICAN

IDTTOST LEETWOOD MAC (MB)

PD: DAVID T. ND: TRISH ROBBINS

PD: SKIP HANSON MD: HARLAN WINSLOW

Added
RANDY MEISNER (Epic)
PAUL CARRACK (Epic)
FAST THES AT A.M.

(Full Moon/Asylu)
Tirle "SomeBody's B
JUDAS PRIEST (Colume
CORDS OF THE N.C. (1)
JON ANDERSON (ATLENT
"ALL IN... Time"
SANTANA (Columbia)
-TAME CAIN (RCA)

PD: LARRY BRUCE ND: JUDY HENUTT

Meclum
APRIL WINE (Caprio)
APRIL WINE (Caprio)
APRIL WINE (Caprio)
CENSIS (ANIMATA)
CENSIS (ANIMATA)
CENSIS (ANIMATA)
CENSIS (SEV ANIMATA)
CENSIS (SEV ANIMATA)
CENSIS (CENSIS (CENSIS (CENSIS CENSIS X (Elektro)
CGLD CNISE, (Elektro)
TEO NAGENT (ATIONTIC)
MISSING PERSONS (Capit
TORONTO (Neteorly/E-A)
"Your Deddy Do"
MEADPINS (Atco)
Title

(EPI Mexical

1071x1
CSSR (Arlantic)
CSSR (Arl

KMEL/Sep Francisco (415) 391-9400

PD: BUBBY COLE MD: NADINE MARZ Added MAITE (Our yearlis)
SCOMPLOMS (Mercur y/PolyGre)
FAST TIMES AT R.M.
(FULL Moon/Asyls)
"...Surrender"
"Meffle Stomp"

"maffie Stomp"

well us
APPRIC MINE (Capitor)
APPRIC MINE (Capitor)
APPRIC MINE (Capitor)
APPRIC MINE (Capitor)
STEVE WINNEGO (Islama/Me)
JOHN (COUGH) (Glus/Pe) yoʻran
IRB-III (GRUS/AMI)
JOHN (COUGH)
TOO IND TOO IND TOO IND TOO IND TOO IND
TOO IND TOO IND TOO IND
SSIII They GIS
GOOT TOO IND TOO IND TOO IND
SSIII THEY GIS
SSIII THEY
SSIII

NOTION TO SUPPLY ACCOUNTS OF THE SUPPLY SOUR (SEE SUPPLY S

KRQR/San Francisco (415) 765-4038 PD: DAVE ROBERTS ASST. PD: JON RUSS Added FLEETWOOD WAC (WB) "Mold Me" "Gypsy" TRON (OBS) "Only Solutions" FAST TIMES AT RIM, (Full Moon/Asylut

FLEETWOOD MAC (188)
ELVIS COSTRELLO & A (COTO
PETE TOWNSHERD (AFCC)
PROSENHERD (AFCC)
PROSENHERD (AFCC)
PROSENHERD (AFCC)
PROSENHERD (AFCC)
PROSENHER (AFCC)

Jazz DAYID SAMBORN (MB) PAUL CACIA (unknown) DAYID SAMCIOUS (Musician/Elaktr) SKT 4 (Arista) D. AMGER/B. HIGBY (un) KTMS/Senta Barbera (805) 963-1976 PO: BOS CENN NO: NARK GILES

Age of PAL CARRACK (Epic)
PAL CA

- MEDICAL (CASTON)

Rectain

TOTO (LOS (MEDICA)

STER SHILLER SMAD (CASTON)

STER SHILLER SMAD (CASTON)

SMEN VICE (SCOTT BY DOUG (SCOTT BY D

Hoffest FLEETHOOD MAC (WB) "Eyes Of ...toor Ind "Hold Ne" "Gyes "Hove In Store" CSSN (Attentic) "Bested On ...to" "Yurn Your Bock"

HATE TURNOHERD (Arco)

"Arco ones" Ar (not "Sylf" Swift's Autonome Arco ones" Sylf" Sylf" Swift's Autonome Arco ones are are arco ones a

KTYD/Santa Barbara (805) 963-1601 PD: JAMES LULL MD: SUSAN CHRISTOL

HARROUT 100 (ATISTA)
ROBERT PLANT (Swan Song/ATISURY (YOR I Scotti Bros/OBS)
JOHN MATTE (Durysalls)
ELVIS COSTELLO & A (Columbi
CS&N (ATIANTIC)

ELVIS DOSTELLO & A LOC CEMESTS (ATTENDED COMESTS AND ACCOUNTS AND ACCO

KZOK/Seattle (206) 223-3911

PD: JIM RUBINSON ND: CRAIG MARTIN

Added MEN AT WORK ((a) umb) a)

KREM/Spokane (509) 448-2000

KVRE/Senta Rosa (707) 544-5873 PD: CINOY PALLOS

AGO ET CAMPAGNOOD & GOOGLE PARKET STATE ST

Note that the state of the stat

Well Art (Office (Grands))

70.7 (Bondraila)

KWFM/Tucson (802) 824-5588

ASST. PD1 CHARLIE BIRDSEL

Medium 56 SPECIAL (A&M) "Keep Runnin*" "Chein Lightnin" "Caught Up in" SURVIVOR (Scotti Br HEARY (Epic) SMPT (FOR I SOUTH Broad)

SMPT (FOR I SOUTH Broad)

FART (FOR I LIGHT

FART (FOR I LIGHT

FOR I

INTOWER NEDDRAD (189)
INTOWER NEDDRAD (189)
STEVE HILLER BAND (189) TO I
STORE MARKET (160 (and 16) a
STO SPECTANDOR (1916)
STORE SPECTANDOR (1916)
STORE SPECTANDOR (1916)
AND PROPERTY (160 (and 16) a
STEVE COMMANDER (160)
AND ROBERS (160)
AND

PD: DON SHAFER MD: RICK SHANNON

DATIO JOHANSEN (Blue Sa Medium TED MUGENT (Atlentic) (SEN (Atlentic) (CLEW FREY (Elentra) SPYS (EM Mearica) TURRATO (Metrorix E-A) MEADPLAS (Alloc) JOHN MATTE (Chrystis) -GONGE THANGOOD (EMI America)

KISW/Seattle (206) 265-7625

PD: BEAU PHILLIPS

38 SPECIAL LABAL NEG SPEEDMAGON LEPIS JON ANDERSON LATIANT APPIL WINE (Capito) A FLOCK...SEASOLES Clive/Aristal

KZAM/Seattle 206) 454-1540

MO: BAVE SCOTT Added

NANDY MEISMER (Epic)

"Mayor Been In?"

FAST TIMES AT R.M.,

IFU! Noon/Asy'u

"Love Rules" "Somebody's be"

-SANTANA (Columbia)

FILETINGO MAC (188)
"Oppsy"

NICOLETTE LARSON (186)
BILLY (TOL LOT year(s)

TOTAL TO THE CLE
"TOTAL TO THE CLE
"TOTAL TO THE CLE
"Total IT Away"
BEDIE MARKY (COLUMBIA)
"Total IT Away"
"Somethers in Columbia
"Total The Columbia"
A FLOOR....SERGULLS
A FLOOR....SERGULLS
NI BRANCE (184)

**NICOMEL MCDOMALD (188)

HOTTEST JEMM CULGAR (Riva/PotyGram: "Jack & Diene" CS&N (Attentic) ALAN PARSONS PROJ, (Arista) MELISSA MANCHESTER (Arista) GENESIS (ATTANTIC)

- Dishes Supplies (Certifier)

BYTE CONSMITTED (Afficie)

FRETE CONSMITTED (Afficie)

Jesz MDSE ALLISON (Musician/Elaktr) CRUSADERS (MCA) DAVID SAMOCHN (MS) DAVE CRUSIN (CRP/Arista) MUSICIANS GUIDE (Musician/Elaktr) BILLY CORMANS & ... (Musician/Elaktr)

PD: JIM RAY MD: RICK ALLEN

Added
MARKEN ZEYON (Asylum)
BUS BOYS (Arlista)
FAST TIMES AT R.M.
(Full Moon/Asylu)
RAHDY MEISHER (Epic)
STEYE MINHOLDO (15/end
-DON MENKEY (Asylum)

-- Don et R. R. 2 - (Any Lum)

well lam

GO-GUS S. (R. 2 - (Any Lum)

SEL PALCON (AND LUM)

GO SEC S. (S. 4 (AND LUM)

GO SEC S

(EMI America)

TOTTEST

JOHN COGGAM (BIVA/POTYCAM)

SUPEVICE (Seption)

SUPEVICE (Sept

CFOX/Vancouve (604) 684-7221

Added URIAH HEEP (Marcury/PolyGre STEVE WIMMUND (Island/MB)

Mad I or PRIEST (Columbia) SIDIS MOREY (Columbia) EDDIE MOREY (Columbia) MAJARETH (AMI) (OPERATIS) COREY HATCH (ANTHER) BRANCON MOET (Unixinger) HRIEGUIN (Columbia) MINGLEGUIN (Columbia) SIESTE (Capitol) SIESTE (Capitol)

TEMI AMERICAL
POTEST
FLETTROCO NAC (BB)
ROBERT FLANT (Swen Song/A
BILLY SQUIER (Capital)
ASIA (Gattan)
AUDAS PRIEST (Columbia)
MEN AT MORK (Columbia)
MODITION STAR (Steplin/Ept
PETE TOWNSHEND (Arco)

New

Entry



BREAKER

"Breakers" are those newer records that have the greatest level of station activity on any given week.

LEE GREENWOOD She's Lying (MCA)

On 66% of reporting stations. National Summary: Up 24, Same 26, Down 0, Debuts 23, Adds 17. R&R Chart: 50-39.

LEON EVERETTE

Soul Searchin' (RCA) On 65% of reporting stations. National Summary: Up 21, Same 26, Down 0, Debuts 20, Adds 22. A Most Added Record. R&R Chart: Debut 40.

JOE STAMPLEY

I Didn't Know You Could Break A Broken Heart (Epic)

On 65% of reporting stations. National Summary: Up 54, Same 11, Down 1, Debuts 13, Adds 9. R&R Chart: 49-41.

WILLIE NELSON

Let It Be Me (Columbia)

On 64% of reporting stations. National Summary: Up 9, Same 14, Down 0, Debuts 7, Adds 57. A Most Added Record. R&R Chart: Debut 43.

DOLLY PARTON

I Will Always Love You (RCA)

On 62% of reporting stations. National Summary: Up 33, Same 19, Down 0, Debuts 15, Adds 17. R&R Chart: Debut 44.

MOST ADDED ®

DON WILLIAMS (61) Mistakes (MCA) WILLIE NELSON (57) Let It Be Me (Columbia) RAZZY BAILEY (39)

Love's Gonna Fall Here Tonight (RCA)

HOTTEST

SYLVIA (86) Nobody (RCA) **KENNY ROGERS (80)** Love Will Turn You Around (Liberty) **DAVID FRIZZELL (75)** I'm Gonna Hire A Wino To (WB/Viva) JERRY REED (36) She Got The Goldmine (I Got...) (RCA)

NEW & ACTIVE

recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100: 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-51, etc.), moved it Down on their charts, or Added it this week. I indicated one of this week

DON WILLIAMS "Mistakes" (MCA) 66/61

National Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 61 including WPOR-AM/FM, WNYR, KIX106, WMZQ-FM, WNOE-AM, KWKH, WCMS-FM, WTQR-FM, WUBE-FM, WHK, WWWW-FM, WDAF, KLZ, KNIX-FM,

TAMMY WYNETTE "You Still Get To Me In My Dreams" (Epic) 65/29

National Summary: Up 6, Same 20, Down 0, Debuts 10, Adds 29 including WCAW, WWVA, WSOC-FM, KIKK-FM, WSM, KWKH, WCMS-FM, WSAI-FM, KSO, WCUZ-AM/FM, WFMS-FM, KEED, KVEG, KSOP-FM, KEEN.

RAZZY BAILEY "Love's Gonna Fall Here Tonight" (RCA) 62/39
National Summary: Up 4, Same 16, Down 0, Debuts 3, Adds 39 including WCAW, WWVA, KOKE-FM, WSOC-FM, WSM, KRMD-AM/FM, WFMS-FM, KEBC-FM, KFDI-AM/FM, KRST-FM, KNIX-FM, KRAK, KCBQ-AM, WIXL-FM 44-34, WKKQ-AM/FM 50-41.

BURRITO BROTHERS "I'm Drinkin' Canada Dry" (Curb/CBS) 62/6
National Summary: Up 30, Same 20, Down 0, Debuts 6, Adds 6, WWVA, WCXI, WDGY, WXCL, KYTE, KIDN, WBGW-FM 40-34, WSM 35-30, KRMD-AM/FM 33-28, KSO 36-27, KTTS-AM/FM 49-42, KMAK 39-33, KRAK 31-24, KSOP-FM 43-32, KMPS-AM/FM 27-19.

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 61/4

National Summany: Up 29, Same 14, Down 0, Debuts 14, Adda 4, WCOS-AM/FM, WUBE-FM, KKAL, KYTE, WIXL-FM 28-22, KOKE-FM 33-28, WLWI-FM 15-8, KKYX 23-19, KBMR 36-30, WDGY 32-29, KVOO 49-39, KWJJ 37-33,

LORETTA LYNN "Making Love From Memory" (MCA) 58/22
National Summary: Up 3, Same 25, Down 0, Debuts 8, Adds 22 including KIX106, WDAK, WESC-AM/FM, WLWI-FM, KWKH, WCMS-FM, WSAI-FM, WXCL, KVOO, KFDI-AM/FM, KKAL, KVEG, KEEN, KBBQ, WADR 45-39.

LANE BRODY "More Nights" (Liberty) 49/4 National Summary: Up 20, Same 19, Down 2, Debuts 4, Adds 4, WWOD, WTHI-FM, KRST-FM, KUUY, WBGW-FM 44-38, KRRV 29-24, WHBF 41-35, KTTS-AM/FM 47-40, KVOO 39-34, KBMY 24-21, KUGR 27-22, KRAK 34-30,

TERRI GIBBS "Some Days It Rains All Night Long" (MCA) 48/17
National Summary: Up 11, Same 16, Down 0, Debuts 4, Adds 17, WRKZ-FM, WIXL-FM, WWVA, WDAK, WESC-AM/FM, WSM, WNOE-AM, KYXX, KWKH, WTQR-FM, KWMT, WFMS-FM, KFDI-AM/FM, KRST-FM, KVEG,

KAREN BROOKS "New Way Out" (WB) 46/9
National Summary: Up 11, Same 19, Down 0, Debuts 7, Adds 9, WBGW-FM, WNYR, WSOC-FM, WNOE-AM, WCMS-FM, WIRE, WIL-AM/FM, KBMY, KUUY, WIXL-FM 39-30, WHOO 15-9, KRMD-AM/FM 46-42, WQYK-FM 30-26 WEMS-EM 31-26 KRWO-EM 32-23

TOM CARLILE "Back In Debbie's Arms" (Doorknob) 44/5

National Summary: Up 18, Same 20, Down 0, Debuts 1, Adds 5, WYKR, WSOC-FM, KLRA, WNOE-AM, KWJJ, WIXL-FM 49-40, WYII 45-41, KHEY 43-34, WHK 35-32, WTSO 37-33, KTTS-AM/FM 41-35, KEED 48-43, KRAK 50-46,

JOHNNY CASH "Georgia On A Fast Train" (Columbia) 41/10

National Summary: Up 4, Same 22, Down 0, Debuts 5, Adds 10, WKYG, WSEN-AM/FM, WQIK-FM, WKSJ-FM, WMNI, WFMS-FM, WDAF, WITL-FM, KMAK, KTOM, WGNA-FM 38-34, WMZQ-FM 40-38, KRMD-AM/FM 44-37,

GARY WOLF "Love Never Dies" (Columbia) 48/8

National Summary: Up 15, Same 14, Down 0, Debuts 3, Adds 8, WEEP, KOKE-FM, KHEY, WSM, WHK, WMNI, KFGO, WITL-FM, WSAI-FM 24-18, KUUY 22-16, KMPS-AM/FM 15-14.

RAY PRICE "Wait Till Those Bridges Are Gone" (Dimension) 37/7

National Summary: Up 5, Same 17, Down 0, Debuts 8, Adds 7, KHEY, WWOD, WLWI-FM, WNOE-AM, KEED, KMAK, KSOP-FM, WGNA-FM 44-39, KFGO 32-29, KCKC 31-27.

SUPER GRIT COWBOY BAND "She Is The Woman" (Hoodswamp) 37/2

National Summary: Up 13, Same 20, Down 0, Debuts 2, Adds 2, WITL-FM, KWJJ, WVA WNQE-AM 41-39, KBMR 49-46, KSQ 28-26, WAXX 36-33, KRAK 46-42, KGA 31-27.

JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros/CBS) 34/18 National Summary: Up 1, Same 8, Down 0, Debuts 7, Adds 18 including WCAW, WSOC-FM, WCMS-FM, WTQR-FM, WDAF, KV' 10, KRST-FM, KMAK, KLAC, KSOP-FM.

Radio Records NATIONAL AIRPLAY/50

August 13, 1982 SYLVIA/Nobody (RCA) 2 KENNY ROGERS/Love Will Turn You Around (Liberty) 1914 5 WAYLON JENNINGS/Women Do Know How To... (RCA) 12 9 6 15 12 9 GEORGE STRAIT/Fool Hearted Memory (MCA) DAVID FRIZZELL/I'm Gonna Hire A Wino To (WB/Viva) 10.8 ROSANNE CASH/Ain't No Money (Columbia) 6 4 22 17 12 CHARLY McCLAIN/Dancing Your Memory Away (Epic) 11 11 10 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 21 16 11 MOE BANDY/She's Not Really Cheatin'... (Columbia) 20 15 13 EARL THOMAS CONLEY/Heavenly Bodies (RCA) HÁNK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 4 3 2 28 18 15 MICHAEL MURPHEY/What's Forever For (Liberty) 27 20 16 STATLER BROTHERS/Whatever (Mercury/PolyGram) EDDY RAVEN/She's Playing Hard To Forget (Elektra) 25 19 18 32 28 21 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) MEL McDANIEL/Big Ole Brew (Capitol) 30 25 22 26 22 20 GAIL DAVIES/You Turn Me On I'm A Radio (WB) 2 3 18 RICKY SKAGGS/I Don't Care (Epic) 1 5 8 19 EMMYLOU HARRIS/Born To Run (WB) 6 GENEWATSON/This Dream's On Me (MCA) 35 29 24 GARY MORRIS/Dreams Die Hard (WB) 33 30 25 49 37 26 MICKEY GILLEY/Put Your Dreams Away (Epic) 48 39 27 DAVID FRIZZELL & SHELLY WEST/I Just Came... (WB/Viva) 13 13 17 ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 8 10 19 MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 43 35 28 YOUNGER BROTHERS/Nothing But The Radio On (MCA) 37 31 29 JOHN CONLEE/Nothing Behind You, Nothing... (MCA) 1 4 14 ALABAMA/Take Me Down (RCA) 50 40 33 BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) 41 34 KIERAN KANE/I'll Be Your Man Around... (Elektra) 43 37 ANNE MURRAY/Hey! Baby! (Capitol) 3 7 23 MERLE HAGGARD/Are The Good Times Really Over (Epic) 38 OAK RIDGE BOYS/I Wish You Could Have Turned... (MCA) M. HAGGARD & G. JONES/Yesterday's Wine (Epic) 41 40 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia) BILLY "CRASH" CRADDOCK/Love Busted (Capitol) 42 43 RONNIE MILSAP/He Got You (RCA)

LOUISE MANDRELL/Some Of My Best Friends... (RCA) 44 LEE GREENWOOD/She's Lying (MCA) 50 LEON EVERETTE/Soul Searchin' (RCA) - 49 JOE STAMPLEY/I Didn't Know You Could... (Epic)

14 24 30 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) WILLIE NELSON/Let It Be Me (Columbia) DOLLY PARTON/I Will Always Love You (RCA) 18 23 31 45 RONNIE McDOWELL/I Just Cut Myself (Epic) 21 32 46 DOLLY PARTON/Heartbreak Express (RCA)

44 38 39 47 CHARLIE ROSS/The High Cost Of Lovin' (Townhouse) 16 27 35 48 CONHUNLEY/Oh Girl (WB) 17 26 36 **49** BARBARA MANDRELL/'Til You're Gone (MCA)

24 33 46 50 RONNIE MILSAP/Any Day Now (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

BILLY PARKER "If I Ever Need A Lady" (Soundwaves) 33/4 National Summary: Up 3, Same 19, Down 0, Debuts 7, Add 4, WWVA, KHEY, WCMS-FM, WKMF, KSO d-37, KECK d-30, KEBC-FM d-45, KXRB 30-24, KRWQ-FM 30-27, KRAK 42-39.

MARIE OSMOND "Back To Believing Again" (Elektra) 31/10

National Summary: Up 2, Same 15, Down 0, Debuts 4, Adds 10, WCAW, KHEY, WKSJ-FM, WLWI-FM, WIRK-FM, KSO, KFGO, KFDI-AM/FM, KFH, KCCY-FM. SNUFF"(So This Is) Happy Hour" (Elektra) 30/6

National Summary: Up 8, Same 12, Down 1, Debuts 3, Adds 6, WNOE-AM, KKYX, WFMS-FM, WHBF, KUUY, KGA, WIXL-FM 46-35, WKKQ-AM/FM 43-36, KTTS-AM/FM 38-32, KEED 44-39. TOM T. HALL & EARL SCRUGGS "Song Of The South" (Columbia) 30/2
National Summary: Up 12, Same 10, Down 0, Debuts 6, Adds 2, WHBF, KYTE, WGNA-FM 34-27, WBGW-FM 47-42, WIRK-FM 19-17, WTQR-FM 40-35, KSO 38-32, KUUY 33-29, KEEN 27-23, KGA 34-29.

BOBBY BARE "(I'm Not) A Candle In The Wind" (Columbia) 29/22

National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 22 including WGNA-FM, WSEN-AM/FM, WESC-AM/FM, WNOE-AM, KRMD-AM/FM, WKKQ-AM/FM, KTTS-AM/FM, KFDI-AM/FM, KEED, KCUB.

JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 29/4
National Summary: Up 7, Same 14, Down 0, Debuts 4, Adds 4, WCMS-FM, KFGO, KRSY, KGA, WBGW-FM 29-23, WIXL-FM 50-38, KSO 33-25, KFDI-AM/FM 47-41, KUUY 34-30, KRAK 49-44.

AMY WOOLEY "If My Heart Had Windows" (MCA) 29/3 National Summary: Up 11, Same 11: Down 0, Debuts 4, Adds 3, KKYX, WMNI, KSOP-FM, KHEY 47-36, KRMD-AM/FM 47-43, KUZZ 50-42, KRWQ-FM 15-12, KWJJ 48-44, KRAK 39-36, KGA 37-32.

BANDANA "The Killin' Kind" (WB) 28/25

National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 25 including WVAM, WHN, WWVA, WAMZ-FM, WKSJ-FM, KWKH, KEBC-FM, KFDI-AM/FM, KTOM, KSOP-FM. THE FAMILY BROWN "Some Never Stand A Chance" (RCA) 26/14

National Summary: Up 2, Same 7, Down 0, Debuts 3, Adds 14, WGNA-FM, WILQ, WYII, WGVM, WAXX, WIRE, KVOO, KFDI-AM/FM, KUZZ, KLZ, KEED, KMAK, KCCY-FM, KGA.

DOLLY PARTON "Do I Ever Cross Your Mind" (RCA) 22/7 National Summary: Up 6, Same 6, Down 0, Debuts 3, Adds 7, WWVA, KHEY, WQAM, KYXX, WCMS-FM, WTSO, KFH, WIXL-FM 30-21, WMC-AM 22-18, KRMD-AM/FM 36-31.

CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) 22/4

National Summary: Up 12, Same 4, Down 0, Debuts 2, Adds 4, WZZK-FM, WCOS-AM/FM, WKKQ-AM/FM, KLZ, WNYR13-9, WILQ 14-10, WHK 11-6, WBCS 15-14, KUUY 13-7, KNEW 20-18.

KAREN TAYLOR "Country Boy's Song" (Mesa) 21/2

National Summary: Up 7, Same 9, Down 0, Debuts 3, Adds 2, WWOD, KWMT, WVAM 49-47, KHEY 40-35, KKYX 43-41, KRMD-AM/FM 50-44, WKKQ-AM/FM 22-18, KTTS-AM/FM 42-36, KVOO 44-38, KMPS-AM/FM d-28.

CHARLEY PRIDE "You're So Good When You're Bad" (RCA) 20/20 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 20 including WNYR, WSEN-AM/FM, KHEY, WESC-AM/FM, WMC-AM, WNOE-AM, KWKH, WIRK-FM, KEBC-FM, KFDI-AM/FM.

BILL ANDERSON "Southern Fried" (Southern Tracks) 17/10

National Summary: Up 1, Same 4, Down 0, Debuts 2, Adds 10, WVAM, WIXL-FM, WWVA, WZZK-FM, WQIK-FM, KRMD-AM/FM, KBMR, KWMT, KVOO, KSOP-FM. KIN VASSY "Women In Love" (Liberty) 15/10

National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 10, WBGW-FM, WADR, WBEU, WSOC-FM, WLWI-FM, KKYX, KRMD-AM/FM, KSO, KVOO, KCCY-FM.

RODNEY LAY "I Wish I Had A Job To Shove" (Churchill) 14/6 National Summary: Up 2, Same 4, Down 0, Debuts 2, Adds 6, WIXL-FM, WLWI-FM, KKYX, WAXX, KFDI-AM/FM, KGA, WFNC on, WAMZ-FM 31-28, WXCL 50-44, KVOO on.

JACK GRAYSON "Ain't Givin' Up On Her Again" (Joe-Wes) 13/4
National Summary: Up 0, Same 9, Down 0, Debuts 0, Adds 4, KRMD-AM/FM, KUUY, KMAK, KSOP-FM, WGNA-FM on, KKYX on, WITL-FM on, KTTS-AM/FM on, KRWQ-FM on, KTOM on.

WIXL-FM Newton, NJ



Regional Adds & Hots

MOST ADDED Willie Nelson (Columbia)

EAST

Sylvia (RCA) David Frizzell (WB/Viva) MOST ADDED **MIDWEST** Willie Nelson (Columbia) Don Williams (MCA)

HOTTEST Sylvia (RCA)

SOUTH Willie Nelson (Columbia)

WDAF Kenses City, MO

MOST ADDED

WKMF Filmt, Mi

ANNE MURRAY BANDANA TAMMY WYNETT! LECH EVERETT! BILLY PARKER HOTTOST:

LEE GREENHOOD BILL ANDERSON TERRI GIBBS KAREN TAYLOR HOTYBST: SYLVIA KENNY ROGERS GEORGE STRAIT EARL THOMAS CO OAK RIDGE BOYS

WOHK Fort Wayne, IN

Don Williams (MCA)

HOTTEST Kenny Rogers (Liberty) Sylvia (RCA)

SOUTH

BILLIE NELSON DON BILLIAMS LEON EVENETTE BANDANA DOUG KEKSHAN HOTTOSY: SYLVIA DAVID FRIZZELL RUSANME CASH EARL THOMAS CONLEY GEORGE STRAIT

WILLIE NELSON
"CRASH" CRADDO
RAZZY BAILEY
CHARLEY PRICE
DON WILLIAMS
GARY HOLF
HOTTEST:
SYLVIA
REBA MC ENTIRE
KENNY ROGES
HANK WILLIAMS

MOST ADDED WEST Don Williams (MCA)

HOTTEST Kenny Rogers (Liberty)

EAST

BILL ANDERSON TERRI GIBBS DUUG KERSHAN MENLE B GEORGE BODNET LAT BARDARA FAIRCHI HATHE KEMP TAMMY WINETTE HOTYOSTE JERRY REED SNUFF CHANTILLY GCNNIE MILSAP QAK RIDGE BOYS

WPOC-FM Beltimore, MD MICHAEL MURPHE ANNE MURRAY MOTTOST: RICKY SKAGGS DAVID FRIZZELL KENNY ROGERS ALABAMA JERRY REED

CHARLEY PRIDE

HOTTEST: RICKY SKAGGS SYLVIA DAVID FRIZZEL: KEMBY POCERS

BUBBY BARE
"CRASH" CRADDOCK
LOUISE MANDRELL
JUMM SCHMETOER
HOTTOBT!
HANK BILLIAMS JR
STLYIA
MATLON JENNINGS
DAVID FRIZZELL
KENNY RUGERS

"CRASH" CRADDOCA MERLE & GEORGÉ LEE GREENMUDD LEUN EVERTYE WILLIE MELSON OOM WILLIAMS HOTTOST IS SULVANA RUSANAE LASH WATLON JENNINGS KENNY ROGÉRS DAVID FRIZZELL RIBRAN KANE
KIERAN KANE
JOE STAMPLEV
ROMNIE NILSAP
OLW HILLIAMS
HOTTEST:
DAVID PRIZZELL
SYLVIA
VOUNGER BROTHERS
JERRY REE
DOLLY PARYON
TENNESSEE EXPRESS

MICKET GILLEY MEL MC DANIEL

KIXZ/Amarillo is no longer reporting WWVA Wheeling, WV

MICKEY GILLEY
MERLE & GEURGE
DOLLY PARTUM
RONNIE MILSAM
JOHANNY CASH
GYSTAL GAYLE
HOTTEST:
SYLVIA
KENNY ROGERS
MAYLON JENNINGS
DAVID FRIZECL
MICHAEL- MURPHEY

WILLIE MELSON
RAZZY BAILEY
TEMESSEE EXPRESS
CAMATILLY
JOHN SCHWEIDER
FARILY BROWN
HOTTEST;
SYLVIA
DAVIG FRIZZELL
KENNY RUGERS
LESLIE PERRU
CRUSSEY, STILLS & N

KIPPI BRANNON HILLIE NELSON FAM(LY BROWN HOTTUST: RICKY SKAGGS SYLVIA CHARLY NL CLAIN STATLER BROTHERS MEL MC DANIEL

KRST-FM

HOTTEST: SYLVIA DAVID FRIZZELL EDDY RAVEN OULLY PARTON MERLE & GEORGE

KKAL Arroyo Grande, CA

OON WILLIAMS
VERN GOSDIN
LOUISE MANDRELL
LORETYA LYNN
BOBG* BARE
RDY CLARK
HOT*es*:
SYLVIA
KENNY ROGERS
JERRY REED
HICHAEL MURPHEY
FR 12ZELL & WEST

KUZZ Bekerefield, CA

WPOR-AM & FM Portland, ME WEST

WEEP Pittsburgh, PA

ROCHMENT, MT
"GRASH" CRADDOCK
DOM BILLIAMS
CHARLEY PRIDE
KAREN BRIONS
LOUISE HANDRELL
HOTTEST
STUTIAST
JERRY REED
MICKEY GILLEY
ROMHIE MILSAP

WSEN-AM & FM HILLIE NELSUN BOBBY BARE JOHNNY CASH CHARLEY PRIDE HOTTEST: KENNY ROGERS FRIZZELL & WEST KIERAN KANE OAK RIDGE BOYS CRYSTAL GAYLE

DUTTIE WEST CHARLEY PRIDE KIN VASSY NOTTORY STALL DAVID FRIZZELL CHARLY MC CLAIN KENNY REGERS YCANGER BROTHERS

CORLTTA LYNN
FRIZZELL & MEST
NIERAN KANE
DON BYELIAMS
GRYSTAL GAME
LOUISE MANOBELL
HOTTEST RENNY ROGERS
MARTY ROGERS
MARTY ROGERS
SYLVIA
NICHAEL MURPHEY

TAMEN BY TE TE LORE T'A L'YMM RAZZY BA ILEY DON HILLIAMS ARRIN BRODKS AMRIE CSALAD CLAIR BY THE TENTY ROGERS HICHAEL BURPHEY STATLER BROTHERS GEME WATSON

CASEM, WT

RUNNIE HILIAMS
RUNNIE HILSAP
"CRASH" CRADDOCK
OAR RIDGE BO'S
CR'STAL GAYLE
NOTTOST:
KEMM' ROGERS
DAVID FRIZZELL
MILER & RELSON
MICKEY GILLEY
YOUNGER BROTHERS

JUNN SCHMEIDER
ART MARTINE?
SNUFF
GELAGE BURNS
RUNNIE MILSAP
HILLIE NELSON
RICHARD LEIGH
LANE BROOK
KAREN BROOKS
JALK GRAYSON
HOTTEST:
SYLVIA
KENNY REGERS

SYLVIA MILLIE NELSON

MIDWEST

JOHN CONLEE GAK RIDGE BOYS ANNE MURRAY!! HOTTEST: RICKY SKAGGS

RESAME LASH RESAME ENTIRE CHARLY MC CLAIR

WMAQ Chicago, IL

KYGO-FM Denver, CO

KLZ Denver, CO

KEED Eugene, OR

HILLIE NELSON BOBS BARE TAMMY NYNETTE RAZZY BAILEY FAMILY BROWN DUN HILLIAMS RAY PRICE

HOTTEST: DAYID FRIZZELL SYLVIA RDSANNE CASH GEORGE STRAIT KENNY ROGERS

KIPPI BRANNON HILLIE NELSON CHASTEEN/HIENS HOTTOST: KENNY ROGERS MEL ML DANIEL "CRASH" CRADDOC EARL THOMAS CON MAY MODLEY

KEIN Great Falls, MT

MERLE & GEORGE RCMNIE MILSAP LOUISE MANGRELL LEE GREENMOU LORETTA L'VAN HOTTES! KENNY RUGERS MICKEY GILLEY FRIZZELL & NEST BELLANY BROTHERS KIERAN KANE

DON HILLIAMS
LOAETTA LYNN
RAZZY BAILEY
WILLIE NELSON
CHOTTOST:
SYLVIA
JERRY REED
JOE STANMLEY
GELLAMY BROTH
MICKEY GILLEY

WUBE-FM Cincinnati, OH

WSAI-AM & FM Cincinnati, OH WILLIE NELSON YAMMY MYNETTE LEE GREEMHOOD LORETTA LYNN LEON EVERETTE LOUISE MANOREL HOTTEST:
MOE BANDY
SYLVIA
DAVID FRIZZELL
MERLE & GEORGE
OAK RIDGE BOYS

GENÉ WATSON
"CRASH" CRADDOCI
GARY MORRIS
DON WILLIAMS
FRIZZELL & WEST
GARY WOCK

CAK RIDGE BOYS
RONNIE MILSAP
JUNN SCHNEIDER
DOLLY PARTON
HOTTBAT;
DAVID FRIZZELL
KENNY RUGERS
STATLER BRUTHERS
JERRY REED
MERLE & GEORGE

BELLAMY BROTHERS ANNE MURRAY YOUNGER BROTHERS CRYSTAL GAYLE DOLLY PARTON

KNIX-FM Phoenix, AZ

OON WILLIAMS
WILLIE MELSON
TERRI GIBBS
TOM CARLILE
SUPER GAIT COMBOY
HOTTORY
TOWN TO JENNINGS
KENNY ROCERS
MEL MC DANIEL

KYTE Portland, OR

Portland, OR

HALL & SCRUGGS
DON WILLIAMS
VERN GOSDIN
BURRITO BROTHERS
FRIZZELL & MEST
HOSTROST;
STATLER BROTHERS
MICHAEL MURPHEY
"CRASH" CRADDOCK
KIERAN KANE
MERLE & GEORGE

KCCY-FM Pueblo, CO

LEON EVERENTE
LEE GREENOOD
LOUISE MANDREL
JOHNNY CASH
ANY NOOLEY
HILLIE NELSON
BELLAMY BROTHER
GARY NOLE
HOTTUBE
DAYID FRIZZELL
SYLVIA
KENNY ROGERS
CEORGE STRAIT
CHARLY NC CLAIN

WMMI Columbus, OH

HOTTEST:
DAVID FRIZZELL
KENNY RUGERS
SYLVIA
DRUSBY, STILLS & N
REBA MC ENTIRE

136 Current Reports

WWW₩#M Detroit, Mil

CRYSTAL MAYLE
GENE MATSON
DON MILLIAMS
TERRASM' TRADDOC
DULLY PARTON
HOTHERT:
SYLVIA
MILLER & NELSON
GENEG STRAIT
DAYJO FRIZZELL
MICKET GILLEY

WCXI Detroit, MI MILLIE MELSON
DOLLY PARTON
"CRASH" CHADDULH
BURRITO BROTHER!
HOTTOS!
SYLVIA
ROSANNE CASH
KENNY RUGERS
DAYID FRIZZELL
MGE BANDY

KIDN Pueblo, CO

PUBBBO, CO
MERLE & GEORGE
GONNIE MILSAF
JUE STAMPLEY
LEE GREENWOOD
LEON EVERETTE
BURRITG BROTHE
HOTTEST
STLVIA
DAVID FRIZZELL
KENNY RUGERS
MEE BANDY

KRSY Roswell, NM

DON BILLIAMS
LORETTA LYNN
JOHN SCHNEIDER
BILLIE NELSON
JERRI RELLY
HOTTEST:
SYLVIA
ROSANNE CASH
DAYID FRIZZELL
MAYLON JERNING
KENNY ROGERS

KRAK

DON WILLIAMS
RAZZY BAILEY
HOTTOST:
DAVID FRIZZELL
EMPYLOU HARKIS
SYLVIA
KENNY ROGERS
GAIL DAVIES

KTOM Salines, CA

WILLIE NELSON DON BILLIAMS BANDANA JOHNNY CASH BYVON ALEXANDER HOTTOBY: SYLVIA DAVID FRIZZELL JERRY REED STATLER BRUTHERS DOLLY PARTON

KSOP-FM Sell Lake City, UT

DON' WILL TAMS

WAXX Eau Claire, Wi DON BILLIAMS
GAIL DAYIES
BANDANA
HILLIE NELSON
RODNEY LAY
WHITES
RAZZY BAILEY
FAMILY BECKEN
HOTTEST
SYLVIA
GEORGE STRAIT
ROSANNE CASH
STATLER BBOTHER
BIG AL DUNNING

MILLIE NELSON OAK RIDGE BOYS CRYSTAL GAYLE HICKEY GILLEY HOTTES! HILLIE NELSON KENNY ROGERS SYLVIA STATLER BROTHER REBA MU ENTIRE BILLTE NELSON DON BILLIAMS GARY WOLF BELLAMY BRGTHERS RAZZY BRILEY WYGN ALEXANDER BOBBY BRRE MAKIE CSMOND JERRI KELLY HOTTEST: WCUZ-AM & FM Grand Rapids, M JERRI KELLY HOTTEST: HANK HILLIAMS J DAVID FRIZZELL SYLVIA KENNY ROGERS GEORGE STRAIT

KSON-AM & FM San Diego, CA

KIERAN KANE
LEON EVERETTE
MERLE 8 GEORGE
CRYSTAI, GAYLE
RCANIE MILSAP
MOTTOS 1:
KENNY BOGERS
CHARLY MC CLAIN
EDDY RLYEN
GOLL DAYLE
MICHAEL MURPHEY

KCBQ-AM San Diego, CA

MERLE & GEORGE
DOLLY PARTON
LEUN EXERETYE
LOUISE MANDRELL
RAZZY BALLEY
HOTTEST:
HANN BILLIAMS JE
SYLVIA
KENNY RÖGERS
RUSANNE CASH
JERRY REED

KEEN Sen Jose, CA

DON BILLIAMS
HOYT AXTON
TAMMY HYNETTE
LURETTA LYNN
HOTTOST
KENNY RUGERS
HARTY RUBBINS
EARL THOMAS CON
GAIL DAYIES

CUN BILLIAMS
BHITES
RUNN'E MILSAP
HOTTESTI
REBA MC ENTIRE
RUSANNE CASH
EARL THOMAS CONLEY
EDDY RAYEN
REX ALLEN JP.

HILLIE MELSON
DON WILLIAMS
FAMILY BROWN
BANDAHA
BOBBY BAR
RCONEY LAY
JOHN SCHWEIDER
SNUFF
WHITES
JERRI KELLY
HOTTOST:

St. Anthony, ID
BERYLE HIGGINS
STEPMANIE IN INSLON
HHITES
BANGANA
K. IPPI BRANNON
JOHNN PACHECK
BOBBY RUSSELL
BOBBY PARE
SKIP & LINDA
SMUTT
ST. 1A
ROSINNE CASH
BANGON JERNINGS
EARL THARAS COCKLE
REBRIE BILLSAP

WGEE Green Bay, Wi

Milwaukee, WI
PONNIE NILSAP
OAK RIDGE BOYS
BELLAMY BROTHERS
CRISTAL GAYLE
"CRASH" CRADOOCK
HOTTEST:
SYLVIA
DAVID FRIZZELL
GEGRGE STRAIT
MEL ML DANIEL
STATLER BROTHERS WKKG-AM & FM Hibbing, MN

WILLIE MELSON
RAZZY BATLEY
DON WILLIAMS
DOLLY PARTON
HOTTEST:
KENNY RUGERS
DAYID FRIZZELL
MICKEY GILLEY
FRIZZELL & WEST
"CRASH" CRADDOCK

DCA MILLIAMS
BOBBY BARE
CROSBY, STILLS & M
HOTTEST:
ROSANME CASH
DAVID FRIZZELL
MAYLON JENNINGS
KENNY ROGERS
MCE BANDY WDGY Minnespolis, MN

WFMS-FM Indianapolis

FRIZZELL & WEST ORYSTAL GAMLE CHARLEY PRIDE RONNIE MILSAP WILLIE NELSON LUM EVERETTE HOTTOST: HOTTEST: HANK WILLIAMS JR RICKY SKAGGS EMMYLOU HARRIS SYLVIA RUSANNE CASH

MERLE & GEORGE KAREN BROOK FAMILY BROWN DOLLY PARTON NOTYES! SYLYIA MERLE HAGGARD BAYLON JENNIM HANK BILLIAMS RICKY SKAGGS KOMA Oklahoma*City, OK

CHARLY MG CLAIN DUN HILLIAMS HOTTOST: SYLVIA JERRY REED MERLE HAGGARD GEORGE STRAIT MEL MG DANIEL KEBC-FM Oklahoma City, OK

KCJB Minot, ND

KCUB Tucson, AZ RAZZY BAILEY
TAMMY WHETTE
LORETTA LYNN
BOBBY BARE
WILLIEMS HOYT AKTON
HOTTAKTON
HOTTAKTON
FRIZZELL & WEST
JERRY REGE
MEL MC DANIEL
MEL ML DANIEL

KBBQ Venture, CA CAR RIDGE BUYS
RUNNIE MILSAP
"CRASH" CRADOUCH
TAMMY NYNETE
LURETTA LYNN
HOTHEST:
DAYID FRIZZELL
RUSANNE CASH
KENNY RUGERS
GEORGE STRAIT
MGE BANDY WILLIE NELSON
MILLIE NELSON
RUNNIE MILSAP
RAZZY BAILEY
JAN GRAY
O-ARLEY PRIDE
BANDANA
NOY CLARK
NOTTOST:
MILLER & MELSON
KENNY ROGERS
BELLAMY BRITHER
DOLLY PARTON
MERLE & GEORGE

POOMS IL.

RONNIE MILSAP
BANDANA
LGRETTA LYNN

NILLIE NELSON
KIPPI BRANNON
BURRITO BROTHER

KIP & LINDA
CR'STAL GAYLE
HOTTEST;
DAYID FRIZZELL

SYLVIA
MICHAEL MCRPHEY

The following stations

did not report this week: WPLO/Atlanta

KXYL/Brownwood

WMPS/Memphis

KGEM/Boise

MOCK leland, IL.
SHUFF
REANIE MILSAP
CAYSTAL GAVE
DOLLY PARTON
MERLE & GECRGE
EON EVERTTE
HALL & SCRUCKS
LEE GREENICO
HOT TOST
SYLVIA
OAVID FR IZZELL
KENNY ROGERS
HICHAEL HARPHEY
BELLAMY BROYHERS DON WILLIAMS
JUHHAY CASH
CRYSTAL GAYLE
WILLIE NELSON
JUHN SCHNEIDER
ROY ALUFF & SMOKEY
HOTTAST!
DAYID FRIZZELL
RICKY SKAGGS
SYLVIA
LACY J. DALTON
KENNY ROGERS

WITL-FM Lansing, MI LONN SCHNETDER
ROWN TE MILSAP
CRYSTAL GAYLE
TAMEN WHETTE
GARY NOLF
BANDAMA
LEON EVERETTE
SAPEN HOLF
SUPER GRIT COMBO
JOHNNY CASH
HOTEST:
DAYLD FRIZZELL
SYLVIA
MAYLGN JENNINGS
STATLER BROTHERS
CAK RIDGE BOYS

KTTS-AM & FM Springfield, MC JOE STAMPLEY
CRYSTAL GAYLE
HOTTEST:
KENNY RIGGERS
MOE BANDY
EARL THOMAS CONLEY
JERRY REED
MEL MG DANIEL

apringreed, wo
GEORGE BURNS
BANDANA
BURDY BARE
WILLIE NELSON
DON BILLIAMS
RAZZY BAILEY
LOBG
WY 1A
HANK WILLIAMS JR
MGE BANDY
JERRY REED
MICKEY GILLEY

KTPK-FM Topeka, KS

RONNIE MILSAP DON HILLIAMS LEE GREENHOOD HOTTOST: KENNY ROGERS CHARLY MC CLAIN MICHAEL MIRTHEY STAYLER BROTHERS MEL MC DANIEL

KVOO Tules, OK

TUNNAL CHE
RANIL'S BROWN
LORETTA L'UNN
BARBARA FAICHILD
HUYT AXTON
GLEN BALLEY
TAMON WINETTE
JOHN SCHMELOER
HATHE KEMP
RICHARD
KIN HASSY
GEORGE BURNS
BILL ANDERSON
JERRY MALLACE
DCLIG KERSHAW

KFH Wichite, KS

WICHILE, KS

OAK RIDGE BOYS
RONNIE MILSAP
BOLLY PARTON
MARIE OSMOND
DOL MILLIAMS
HOTERST
SYLVIA
ROSANNE LASH
REBA NAC ENTIRE
GEORGE STRAIT
EARL THOMAS CONLEY

KFDI-AM & FM Wichita, KS

WICHTE, KS

ROONEY LAY
MARIE OSMONO
WILLIE MELSON
LORETTA LIVE
HORETTA LIVE
HASSEY
HAS

WIL-AM & FM St. Louis, MO LEE GREEMIGLD
ANNI MURRAY
KAREN BRUCAS
WILLIE NELSON
LEON EVERETTE
MOTTOSS:
DAYID FRIZZELL & WEST
BELLAMY BROTHER
MERLE & GEORGE

WZZK-FM Birmingham, AL Birmingham, AL
CROSBY, STILLS & N
BILL ANDERSON
OMK RIDGE BOYS
FRIZZELL & MEST
THARSHER BROTHERS
HOTTEST:
HANK WILLIAMS JR.
SYLVIA
DAVID FRIZZELL
JERRY GEED
MAYLON JENNINGS WTHI Terre Heute, IN LAME BRODY
RAZZY BAILEY
CAK RIDGE BOYS
COLLY PARTON
WILLIE NELSON
MOTIOST:
SYLVIA
KENNY RUGERS
DAYID FRIZZELL
GARY MORRIS
JERRY REED

WXBQ-FM Bristol, VA

WSOC-FM Charlotta, NC KAREN BROOKS JOHN SCHNE (DE WILLIE NELSON KIN WASSY RAZZY BAILEY TAMMY WINETTE TOM CARLILE HOTTOST; RICKY SKAGGS SYLVIA DAVID FRIZZELI KENNY ROGERS LEE GREENWOOD

HOUSEON, TX
GENE WATSON
FRIZZELL & WEST
MICKEY GILLEY
BELLAMY BROTHERS
ANNE MURRAY
GARY MOGRIS
HOTTEST:
SYLVIA
DAVID FRIZZELL
OMARLY MC CLAIN
KENNY MOGRS
EDDY RAYEN KIKK-FM Houston, TX WCOS-AM & FR WQIK-FM Jecksonvill

COUNDBA, SC
VERN GOSDIN
CROSST, STILLS & N
DUN WILLIAMS
LEE CREENOOD
"CRASH" CRADDOCK
JOE STAMPLEY
HOTTOST'I
FREN' ROCERS
JERRY RECD
EARL THOMAS CALLEY
COMPLY MC CLAIN
OAK RIDGE BOYS DON BILLIAMS

KPLX-FM Delles/FE Worth, TX MEALE & GEORGE FRIZZELL & WEST GENE WATSON HOTTHST: KENNY ROGERS JERRY REED MOE BANDY BELLANY BROTHER GARY MORRIS

WAMZ-FM Louisville, KY KHEY El Paso, TX

EL PROO, TX

ONYSTAL DAYLE
GMYY POLYTON

DILLY PARKER

DILLY PARKER

RAZZY BALLEY
RAZZY BALLEY
RAZY PRILE

MALE OSSEMBO

LCRETTA LYMN

LCRETTA LYMN

TAMMY BYTE-TE

NILLE NELSON

HOTTE-TS

STLYIA

REL NC DAHLEL

FRIZZELL & NEST

ANNE MERSHAN

JERRY REED

RAZZY BAILEY JON WILLIAMS RAY PRICE LAME BRODY BIG AL DOWNING KAREN TAYLOR HOTTOST STATLER BROTHERS GAIL DAVIES

WILLIE NELSON DON WILLIAMS CHARLEY PRIDE HOTTOST: KENNY ROGERS STATLER BROTHERS JERRY REED FRIZZELL & WEST MICKEY GILLEY WMC-AM Memphis, TN

CHARLEY PRIDE STATLER BROTHERS BELLAMY BROTHERS HHITES HOTTEST: DAYLO FRIZZELL KENNY ROGERS SYLVIA JERRY REED MICHAEL MURPHEY WBAP Ft. Worth, TX CRYSTAL GAYLE LEE GREENHOOD ANNE MURRAY GARY MORRIS WILLIE NELSON HOTTEST: WMPS Memphis, TN

SYLVIA DAVID FRIZZELL KENNY ROGERS MICHAEL MURPHE JERRY REED WQAM Mlami, FL

RCANTE MILSAP CRYSTAL GAYLE "CRASH" CHADDO DOLLY PARTON HOTTOST SYLVIA HAYLON JENNING KENNY RGGERS DONNA FARGO JERRY REED HOTTEST: RGSANNE CASH EARL THOMAS CONLEY KENNY RUGERS MCE BANDY DAVID FRIZZELL

Greenville, SC
TAMPLY WYNETTE
LORETTA LYNN
TERRI GIBBS
BOBBY BARE
HHITES
CHARLEY PRIDE
BANDANA
WILLIE NELSON
HOTTEST CASH
RUSANWE CASH
RUSANWE CASH
STATLER BROTHER
JERRY REED

KLRA Little Rock, AR

DINIE HARRISON CAK RIDGE BOYS BUBBY BARE DUG KERSHAN WELLIE NELSON RAZZY BAILEY TOM CARLILE HOTTOST:

HOTTEST:
DAVID FRIZZELL
MCE BANDY
KENNY ROGERS
STATLER BROTHERS
JERRY REED

GARY MORRIS
JOHN CONLEE
YOUNGER BROTH
BELLAMY BROTH
MICKEY GILLEY
CHARLIE ROSS
KIERAN KANE

HOTTEST: RICKY SKAGGS HAMK WILLIAMS JR ALABAMA MERLE HAGGARD SYLVIA

WKSJFM Mobile, AL

WLWI-FM Montgomery, AL

Montgomeny, AL LEE GREENCOD 1PRASHER BROTHERS PRAZZY BALLES WILLIE NELSON DOTTIE WEST BANGAMA LORETTA L'VIN NGOREY LAY JON AND L'VIN MALE OSMON KIN WAS KIN WAS SELVENCE TO BOMON KIN WAS SELVENCE TO BOMON SELVENCE TO BOMON SELVENCE TO SELVENCE TO BOMON SELVENCE TO SELVENCE SELVENCE TO SELVENCE SELVENCE

WSIX-FM Nashville, TN

MONO
HOTTORT:
KENNY ROGERS
LOUISE MANDRE
MICKEY GILLEY
LEE GREENHOOD
TOM CARLILE WSM Nachville, TN

RAZZY BAILEY TAMMY WYMETTE TERRI GIBBS GARY WOLF MOTTEST; HANK WILLIAMS JR SYLVIA DAVID FRIZZELL MCE BANDY WAYLON JENNINGS

DON BILLIAMS
CHARLEY PRIDE
KAREN BROOKS
TERRI G 1885
YOM CARLILE
SNUFF
BUBBY BARE
AV PRICE
HOTTOSTI
JANIE FRICKE
GEORGE STRAIT
KENNY RIGERS
EARL THEMAS COML
OAK RIOGE BOYS

KYXX Odesse, TX LEON EVERETTE DON WILLIAMS TERRI GIBBS GAK RIDGE BGY DOLLY PARTON WHOO Orlando, FL

Orlando, FL
MERILE & GEORGE
TAMMY WYNETYE
GON WILLIAMS
RAZZY BATLEY
BANGANA
BOBBY BARE
JOEN STAMPLEY
KTERAN KANE
HOTTEST
SYLVIA
KOSANNE CASH
CHARLY MC CLAI
REBA MC ENTER
KAREN BROCKS

BOBGY BARE
SILLIE NELSOM
RAZZY BAILEY
CHARLEY PRILLIE
DUN WILLIAMS
BANDANA
KIN WASSY
SNUFF
AMY MODLEY
LAY
HOTTEST
DAY ID FRIZZELL
DAY ID FRIZZELL
OAK RIDGE BOYS
MERLE & GEORGE
ROWNE MILZZELL
CONTROL
CRYSTAL GAYLE
CRYSTAL GAYLE

KRMD-AM & FM Shreveport, LA

ATTEMPOPOTE LA TAZZY BAILEY JACK GRAYSON GOBSY BARR HILLIE NELSON KIN YASSY DAW JULIANS BILL ANDERSON HOTTEST: DAYLD FRIZZELL WAYLON JENNINGS EARL THEMAS CONLEY KENNY ROCES HICHAEL MURPHEY

WILLIE NELSON
BANDAMA
TAMMY WYNETTE
TERRI GIBBS
LORETTA LYNN
RAZZY BAILEY
OON WILLIAMS
CHARLEY PRIDE
HOTTOST:
DAYID FRIZZELL
SYLVIA
REBA MC ENTIRE
MEL MC DANIEL
JERRY REED

WQYK-FM Tempe/St. Petersburg, FL Peteraburg, FL
CAK RIDGE BOYS
KIERAN KANE
BOBBY BARE
JERRY MALLACE
HOTTEST:
DAYID FRIZZELL
SYLVIA
KENNY ROGERS
BELLAMY BROTHERS
YCUNCER BROTHERS

WTOR-FM

Hottest Tracks: JUICE NEWTON (Capitol) KENNY ROGERS (Liberty)

RBARA MANDRELL — ...In Black & White -

RONNIE MILSAP - Inside - (RCA) - "Carolina Dreams" "Who's Counting" "Inside"

BURT REYNOLDS & DOLLY PARTON - The Best Little Whorehouse In Texas - (MCA) - "Sneekin"

"A Love Song" "If You Can Lie A Little Bit GEORGE STRAIT — Strait From The Heart — (MCA) — "Marina Del Rey" "Lover In Disguise" "Heartbroke"

- Just Svlvia -(RCA) "Mirage" "Like Nothing Ever Happened" "Not Tonight" "The Mill Song (Everybody's Got A GENE WATSON - This Dream's On Me - (MCA) -

"Baby Me Baby" "From Cotton To Satin" "You Sure Make Cheatin' Seem Easy" "The Last Thing I Planned To Do Today Was Cheat"

Most Requested:

SYLVIA "Nobody" (RCA) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva) JERRY REED "She Got The Goldmine..." (RCA)
KENNY ROGERS "Love Will Turn..." (Liberty) MICHAEL MURPHEY "What's Forever..." (Liberty)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

KAREN BROOKS - Walk On - (WB) - "Shame On The MICKEY GILLEY - Put Your Dreams Away - (Epic) — "Rockey Road To Romance" "Texas Heartache Number One" "Talk To Me" "Honky Tonkin' (I Guess I Done Me Some)"

RONNIE McDOWELL - Love To Burn - (Epic) -

(MCA) — "Dreams Don't Lie" "Operator, Long Distance Please" "Some Things Never Change" "Gettin' Over A Man" "You're Not Supposed To Be

JUICE NEWTON - Quiet Lies - (Capitol) - "Falling In Love" "Love Sail Away" "Adios Mi Corazon"

KENNY ROGERS - Love Will Turn You Around -

New

Entry

Black Radio ||

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CLIFF DAWSON

It's Not Me You Love (Boardwalk)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 13/0, Light 21/3, Extra Adds 1, Total Adds 4, WPDQ, WANT, WVOI, KDAY. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Z indicates one of this week's Most Added new songs

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 37/1

Rotations: Heavy 6/0, Medium 19/0, Light 12/0, Extra Adds 0, Total Adds 1, WCIN. Heavy: WWRL, KRLY, KNOW, WJAX, KDAY, KSOL. Medium: WXYV, WSSJ, WKND, WVEE, WDIA, WEDR, WYLD-FM, WENN, WGIV, WKXI, KOKY, WVOL, WOWI, WTMP, WTLC, WLU, XHRM, KUKQ, KPOP-FM, WVOI.

BARRY WHITE "Change" (United Gold/CBS) 34/4

Rotations: Heavy 9/0, Medium 15/2, Light 9/1, Extra Adds 1, Total Adds 4, WXYV, WLOU, WLTH, KSOL. Heavy: WOOK, WHUR, WNHC, WHRK, WEDR, WOIC, WJMI, WANM, WBMX. Medium: WDAS, WSSJ, WWRL, WAOK, WGIV, WOWI, WGCI, WLUM, KDAY, XHRM, KACE, KPOP-FM, WKND.

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motown) 33/3

Rotations: Heavy 8/0, Medium 15/1, Light 9/1, Extra Adds 1, Total Adds 3, WAMO, WKND, WPDQ. Heavy: WAOK, WDIA, WATV, WJMI, WANM, WDMT, WLTH, KDIA. Medium: WHUR, WNHC, KRLY, WKXI, KOKY, WOWI, WBMX, WGCI, WBLZ, WCIN, KMJM, WDAO, KSOL, KPOP-FM.

MIDNIGHT STAR "Hot Spot" (Solar/Elektra) 32/4

Rotations: Heavy 6/0, Medium 15/0, Light 8/1, Extra Adds 3, Total Adds 4, WAIL-FM, WGIV, WPDQ, WJMO. Heavy: WAOK, WHRK, WLOU, WBLZ, WCIN, KDKO. Medium: WWIN, WSSJ, WEDR, WATV, WENN, WVOL, WBMX, WLTH, WTLC, WLUM, WWWS, XHRM, KSOL, KUKQ.

ASHFORD & SIMPSON "Love It Away" (Capitol) 31/12
Rotations: Heavy 3/1, Medium 8/1, Light 15/5, Extra Adds 5, Total Adds 12, WAMO, WDIA, WYLD-FM, WJAX, WLOU, WBLX, WVOL, WBMX, WCIN, WLTH, WKWM, KDIA. Heavy: WOOK, KDKO. Medium: WHUR, WAOK, WHRK, WJLB, WLUM, KSOL, KACE.

ALFONZO "Ğirl, You Are The One" (Joe-Wes) 31/3
Rotations: Heavy 7/0, Medium 13/0, Light 9/1, Extra Adds 2, Total Adds 3, WOWI, WANM, WJMO. Heavy: WOOK, WHRK, WEDR, WGIV, WGCI, WTLC, KAEZ. Medium: WWIN, WILD, WHUR, WKND, WNHC, WAOK, WVEE, WDIA, WVOL, WBMX, KDAY, XHRM, KACE.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 30/2
Rotations: Heavy 5/0, Medium 18/0, Light 7/2, Extra Adds 0, otal Adds 2, WJAX, KDIA. Heavy: WXYV, WGCI, KDÄY, KACE, KUKQ. Medium: WWIN, WSSJ, WAOK, KRLY, WORD, WAIL-FM, WYLD-FM, WATV, WENN, WBLX, WOWI, WCIN, WJMO, WJLB, WDAO, WLTH, XHRM, KSOL.

SHADES OF LOVE "Keep In Touch" (Venture) 25/1
Rotations: Heavy 7/0, Medium 9/0, Llght 8/0, Extra Adds 1, Total Adds 1, WXYV. Heavy: WOOK, WKND, WNHC, WAOK, WEDR, WATV, WENN. Medium: WWIN, WILD, WDAS, WHUR, WJAX, WVOL, WANM, WLTH, WOWI.
CROWN HEIGHTS AFFAIR "Somebody Tell Me..." (De-Lite/PolyGram) 24/6

Rotations: Heavy 2/0, Medium 4/0, Light 14/2, Extra Adds 4, Total Adds 6, WATV, WJAX, KOKY, WBMX, XHRM, KUKQ. Heavy: WWIN, KDKO. Medium: WGIV, WANT, WLTH, WLUM.

NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 23/3
Rotations: Heavy 1/0, Medium 6/1, Light 15/1, Extra Adds 1, Total Adds 3, WATV, WLTH, XHRM. Heavy: KDKO. Medium: WHUR, WOIC, WLOU, KUKQ, KPOP-FM.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 22/3
Rotations: Heavy 4/0, Medium 10/0, Light 7/2, Extra Adds 1, Total Adds 3, WANT, WJMO, KACE. Heavy: WWIN, WSSJ, WBMX, KDKO. Medium: WXYV, WAOK, WEDR, WJMI, KOKY, WLTH, WLUM, KDAY, XHRM.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 20/7

Rotations: Heavy 2/0, Medium 2/0, Light 12/3, Extra Adds 4, Total Adds 7, WXYV, WHUR, WAIL-FM, WLUM, KDAY, KUKQ, KPOP-FM. Heavy: WEDR, WANM. Medium: WDAS, WJMI.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 20/5
Rotations: Heavy 1/0, Medium 4/0, Light 12/2, Extra Adds 3, Total Adds 5, WAOK, WYLD-FM, WGCI, WCIN, WLUM. : WOOK. Medium: WDIA, WHRK, WDAO, KPOP-FM.

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 20/1 Rotations: Heavy 5/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, WATV. Heavy: WAOK, WYLD-FM, WGIV, WLUM, KACE. Medium: WXYV, WILD, WAMO, WJAX, WTOY, WJPC, KAEZ, WVOI, XHRM.

JEAN CARN "If You Don't Know Me By Now" (Motown) 20/0

Rotations: Heavy 1/0, Medium 13/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WXYV. Medium: WAOK, WDIA, WENN, WJAX, WLOU, WVOL, WOWI, WANT, WTOY, WCIN, WLTH, WTLC, KPOP-FM.

TAVARES "A Penny For Your Thoughts" (RCA) 19/16
Rotations: Heavy 0/0, Medium 1/0, Light 8/6, Extra Adds 10, Total Adds 16, WDAS, WKND, WHRK, WEDR, WATV, WGIV, WJAX, KOKY, WOWI, WANM, WTMP, WBMX, WTLC, WVOI, KDAY, XHRM.

BRASS CONSTRUCTION "Attitude" (Liberty) 19/3
Rotations: Heavy 0/0, Medium 8/1, Light 10/1, Extra Adds 1, Total Adds 3, WXYV, WJPC, WLTH. Medium: WKXI, WVOL, WKWM, WTLC, WLUM, WWWS, KUKQ.

PATRICE RUSHEN "Breakout!" (Elektra) 19/1

Rotations: Heavy 3/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, WCIN. Heavy: WAOK, WLTH, KACE. Medium: WWIN, WAMO, WATV, KOKY, WTMP, WDMT, WDAO.

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 19/1
Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Extra Adds 1, Total Adds 1, WYLD-FM. Heavy: WLOU. Medium: WDAS, WOOK, WHUR, WATV, WENN, WJAX, WTMP, WJPC, WJMO, WLTH.

MICHAEL McDONALD "I Keep Forgettin" "(WB) 18/11
Rotations: Heavy 1/0, Medium 3/1, Light 7/3, Extra Adds 7, Total Adds 11, WWIN, WDAS, WNHC, WAIL-FM, KNOW, WJAX, KOKY, WANM, WDMT, WTLC, KPOP-FM, Heavy: WAMO. Medium: WHRK, WVOL.

RAFAEL CAMERON "Desires" (Salsoul/RCA) 18/3

Rotations: Heavy 3/0, Medium 4/0, Light 8/0, Extra Adds 3, Total Adds 3, WXYV, WGCI, KACE. Heavy: WOOK, WHRK, WVOL. Medium: WAOK, WEDR, WGIV, WJMO.

DRAMATICS "Treat Me Right" (Capitol) 18/1 tal Adds 1 WANM Heavy: WILB KAEZ WANANG

Medium: WWIN, WHUR, WSSJ, WNHC, WENN, WOIC, WGCI, WLUM, WVOI. AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 18/1

Rotations: Heavy 4/0, Medium 4/0, Light:9/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: WHRK, WLOU, WGCI, WLTH. Medium: WWIN, WDAS, WGIV, WTLC.

FATBACK "On The Floor" (Spring/PolyGram) 18/1

Rotations: Heavy 2/0, Medium 9/0, Light 7/1, Extra Adds 0, Total Adds 1, WJJS. Heavy: WKWM, KUKQ. Medium: WOOK, WVEE, WGIV, WKXI, WVOL, WTMP, WJMO, WLTH, XHRM.

CLIFTON DYSON "Slow Your Body Down" (Network/Elektra-Asylum) 17/4 Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Extra Adds 0, Total Adds 1, WATV. Heavy: WWIN, WWRL, KACE. Medium: WENN, WPDQ, KOKY, KDKO.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 17/1

Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Extra Adds 0, WATV. Heavy: WWIN, WWRL, KACE. Medium: WENN, WPDQ, KOKY, KDKO.

MELBA MOORE "Love's Comin" At Ya" (EMI America) 16/13
Rotetions: Heavy 0/0, Medium 1/0, Light 6/4, Extra Adds 9, Total Adds 13, WWIN, WHUR, WKND, WHRK, WEDR, WGIV, KOKY, WVOL, WANM, WGCI, WJLB, WTLC, WLUM. Medium: KSOL.

RadioRRecords NATIONAL AIRPLAY/30.

August 13, 1982

 ARETHA FRANKLIN/Jump To It (Arista) 9 4 1

ZAPP/Dance Floor (WB) 8

3 DONNA SUMMER/Love Is In Control (Finger On...) (Geffen) 2 2

4 HOWARD JOHNSON/So Fine (A&M)

STEPHANIE MILLS/Last Night (Casablanca/PolyGram)

6 RAY PARKER JR./Let Me Go (Arista) 3 6

JENNIFER HOLLIDAY/And I Am Telling You I'm... (Geffen)

ISLEY BROTHERS/The Real Deal (T-Neck/CBS)

16 13 12 9 ODYSSEY/Inside Out (RCA)

21 19 13 1 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco) 26 15 2 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

17 16 9 13 O'JAYS/Your Body's Here With Me (But...) (Phil. Int./CBS)

25 19 RICK JAMES/Hard To Get (Gordy/Motown)

12 11 14 16 DAYTON/Hot Fun In The Summertime (Liberty)

28 **(P)** EVELYN KING/Love Come Down (RCA) 9 10 18 SOUL SONIC FORCE/Planet Rock (Tommy Boy)

23 20 20 19 ROBERTA FLACK/I'm The One (Atlantic)

20 STEVIE WONDER/Do | Do (Tamla/Motown)

29 3 B.B. & Q. BAND/Imagination (Capitol) 28 27 29 LARRY GRAHAM/Sooner Or Later (WB)

30 3 GOODIE/Do Something (Total Exper/PGM)

24 24 SHALAMAR/I Can Make You Feel Good (Solar/Elektra)

27 26 DUNN & BRUCE STREET/Shout For Joy (Devaki/Mirus) 21 21 26 POINTER SISTERS/American Music (Planet/RCA)

10 10 16 27 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 13 17 17 28 WAR/Outlaw (RCA)

CLIFF DAWSON/It's Not Me You Love (Boardwalk)

15 15 23 30 ATLANTIC STARR/Love Me Down (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED ®

KOOL & THE GANG (15) **MELBA MOORE (13)**

ASHFORD & SIMPSON (12) MICHAEL McDONALD (11)

HOTTEST

ZAPP (41) ARETHA FRANKLIN (36) HOWARD JOHNSON (25) JENNIFER HOLLIDAY (23) DONNA SUMMER (21)

KLIQUE "I Can't Shake This Feeling" (MCA) 16/4

Rotations: Heavy 3/1, Medium 5/0, Light 6/1, Extra Adds 2, Total Adds 4, WDAS, WAMO, WLOU, WDAO. Heavy WOOK, KDKO. Medium: WWIN, WDIA, WGIV, WVOL, KDAY.

BILLY GRIFFIN "Hold Me Tighter In The Rain" (Columbia) 16/2
Rotations: Heavy 1/0, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 2, WEDR, KUKQ. Heavy: WGCI. Medium: WXYV, WKND, WHRK, KDAY, XHRM. BILL SUMMERS & SUMMERS HEAT "Give Your Love To Me" (MCA) 16/2

Rotations: Heavy 2/0, Medium 8/1, Light 5/0, Extra Adds 1, Total Adds 2, WCIN, KSOL. Heavy: WDAO, KDKO. Medium: WGIV, WJMI, WJMO, WLUM, KAEZ, WWWS, KPOP-FM.

AURRA "Checking You Out" (Salsoul/RCA) 16/1
Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Extra Adds 1, Total Adds 1, WDAS. Heavy: WAOK, WEDR, WWWS. Medium: KNOW, WGIV, WJPC, WCIN, WJMO, WJLB, WDAO, KSOL.

STARPOINT "Get Your Body Up" (Chocolate City/PolyGram) 16/0 Rotations: Heavy 0/0, Medium 6/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WWIN, WXYV, WHUR, WEDR, KAEZ, KDKO.

TIME "777-9211" (WB) 15/15

Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 10, Total Adds 15, WDAS, WNHC, WAOK, KMJQ, KRLY, WDIA, WHRK, WGIV, WJAX, WANM, WGCI, KMJM, WWWS, KDAY, KSOL.

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 15/15

Rotations: Heavy 2/2, Medium 1/1, Light 4/4, Extra Adds 8, Total Adds 15, WILD, WDAS, WHUR, WAOK, WDIA, KOKY, WLOU, WVOL, WANT, WTMP, WGCI, WJPC, WTLC, WLUM, KSOL.

BOBBY BLAND "Recess In Heaven" (MCA) 15/2
Rotations: Heavy 2/0, Medium 4/1, Light 8/0, Extra Adds 1, Total Adds 2, WDIA, WTMP. Heavy: WGCI, KDKO. Medium: WGIV, WLTH, WLUM.

KENI BURKE "Risin' To The Top" (RCA) 15/2
Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Extra Adds 2, Total Adds 2, WEDR, XHRM. Medium: WDAS, WHUR, WSSJ, WKND, WOIC, WLTH, WKWM. KAĆE.

GWEN GUTHRIE "It Should Have Been You" (Island/Atco) 14/4

Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Extra Adds 3, Total Adds 4, WWIN, WXYV, WDAS, WAOK, Heavy: WWRL. Medium: WHUR, WHRK, KACE.

LEGACY "Word Up" (Brunswick) 14/1
Rotations: Heavy 2/0, Medium 0/0, Light 12/1, Extra Adds 0, Total Adds 1, WLTH. Heavy: WWRL, WGCI. FONDA REA "Over Like A Fat Rat" (Vanguard) 14/1

Rotations: Heavy: 1/0, Medium 5/0, Light 8/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WKND. Medium: WXYV, WDAS, WNHC, WANM, WJLB. SHOCK "Electrophonic Phunk" (Fantasy) 14/1

Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Extre Adds 0, Total Adds 1, WLOU. Heavy: WEDR, WTLC, XHRM. Medium: WAMO, WHUR, WJMO, KUKO.

FEEL "Let's Rock" (Sutra) 13/6
Rotations: Heavy 3/1, Medium 2/0, Light 4/1, Extre Adds 4, Total Adds 6, WXYV, WILD, WEDR, WLOU, WGCI, WCIN. Heavy: WWIN, WBMX. Medium: WLTH, KSOL.

CHERYL LYNN/LUTHER VANDROSS "If This World Were Mine" (Columbia) 12/4 Rotations: Heavy 4/1, Medium 4/0, Light 3/2, Extra Adds 1, Total Adds 4, WANT, WJPC, KMJM, KDIA. Heavy: WPDQ, WGCI, WBLZ. Medium: WXYV, KMJQ, KRLY, WDIA.

GENERAL CAINE "Girls" (Tabu/CBS) 12/4

Rotations: Heavy 3/0, Medium 0/0, Light 7/2, Extra Adds 2, Total Adds 4, WATV, WANM, WBMX, WVOI. Heavy: WDIA XHRM KPOP-FM

TONY TROUTMAN "Your Man Is Home Tonight" (T. Main) 12/1

Rotations: Heavy 4/0, Medium 2/0, Light 5/0, Extra Adds 1, Total Adds 1, WAIL-FM. Heavy: WILD, WEDR, WJAX, KAEZ. Medium: WLOU, WTLC. SHEREE BROWN "Happy Music" (Capitol) 12/1 Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Extra Adds 1, Total Adds 1, WNHC. Medium: WHUR, WAOK, WHRK, WBMX, WGCI, KDKO, XHRM.

VIDEEO "Thang (Gimme Some Of That Thang)" (HCRC/CBS) 12/0

Rotetions: Heavy 4/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WEDR, WATV, WANM. Medium: KRLY, WVOL, WTMP, WLTH. MARC SADANE "Exciting" (WB) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Extra Adds 2, Total Adds 3, WEDR, WBMX, WLTH.

Regionalized Adds & Hots Black Radio

WGIV/Charlotte

Mickey Arnold

TIME LARRY GRAHAM JERMAINE JACKSON BB&Q GAP BAND

ARETHA FRANKLIN

KMJQ/Houston

RANDY CRAWFORD

DISCO FOUR

Hottest:

LATTISAW DAZZ BAND

HOWARD JOHNSON VIDEEO GRAND MASTER FLAS

Hottest

Stations are listed by region. Hots are listed in order of their airpiay activity.

WWIN/Baltimore

CHEMISE MICHAEL MCDONALD MELRA MOORE CURTIS HAIRSTEIN CURTIS HAIRSTEIN
HOTTEST:
JENNIFER HOLLIDAY
GRAND MASTER FLAS
JEFFREY OSBORNE
SEQUENCE
SOUL SONIC FORCE

WXYV/Baitin Tim Watts

RICK JAMES
BILLY PRESTON
CHEMISE
SUNRIZE
DAVID MCPHFRSON
BRASS CONSTRUCTIO
BOHANNON
BABBY WHITE BOHANNON
BARRY WHITE
SHADES OF LOVE
RAFAEL CAMERON
GWEN GUTHRIE
FFEL JEAN CARN CHERYL LYNN BB&Q POINTER SISTERS

WILD/Boston Steve Crumble

STEVE MILLER BAND CARLY SIMON ROCKERS REVENGE SHARON REDD FEEL GOODIE KOOL & THE GANG Hottest: IMAGINATION

WSSJ/Camden-Philadelphia Gary Shepherd

HOTTEST: JENNIFER HOLLIDAY JEFFREY OSBORNE HOWARD JOHNSON ZAPP SOUL SONIC FORCE

WKND/Hartford

DAZZ BAND GAP BAND MELBA MOORE TAVARES HOVERST:
HOWARD JOHNSON
ARETHA FRANKLIN
FONDA REA
SHADES OF LOVE
GRAND MASTER FLAS

JERRY BUTLER SHEREE BROWN MCCOY TYNER RAY PARKER JR. ARETHA FRANKLIN

WWRL/New York **Bobby Jay**

ALICIA MYERS ALICIA MYERS GRAND MASTER FLAS ARETHA FRANKLIN STACY LATTISAW HOWARD JOHNSON SOUL SONIC FORCE

WDA & Philadelphia

MICHAEL MCDONALD KOOL & THE GANG TAVARES GWEN GUTHRIE KLIOU KHEMISTRY AURRA GUNCHBACK BOOGIE CONWAY & TIMPLE RJ'S LATEST ARRIV MIKKI RAW SILK RAW SILK Hottest: ZAPP DONNA SUMMER HOWARD JOHNSON ODYSSEY EVELYN KING

WAMO/Pittsburgh

KLIQUE TOM TOM CLUB ASHFORD & SIMPSON HOttest: HALL & OATES WAR JERMAINE JACKSON HOWARD JOHNSON ARETHA FRANKLIN

WOOK/Washington Chris Gardner

SUGAR HILL GANG WHUR/Washington Oscar Fleids

Larry Tinsley

MAJOR LANCE STANLEY CLARKE RITCHIE FAMILY TIME GWEN GUTHRIE 'JAYS RAY PARKER JR CAMEO JENNIFER HOLLIDAY

WVEE/Atlanta

lottest ZAPP
RAY PARKER JR.
ARETHA FRANKLIN
RICK JAMES
DONNA SUMMER

KNOW/Austin Selby Edwards

HOWARD JOHNSON SKYY ZAPP

OZONE

WATV/Birmingham

PASSION CCOY TYNER TAVARES SLIMLINE KID CREOLE HUNT'S DETERMENAT Hottest: ZAPP RAY PARKER JR. WAR

STEVIE WONDER GRAND MASTER FLAS TOM TOM CLUB KOOL & THE GANG BILLY PRESTON MELBA MCORE

SOUTH

TAVARES TIME MIDNIGHT STAR MELBA MOORE SHOTGUN AWB Hottest: ZAPP SOUL SONIC FORCE GRAND MASTER FLAS RAY PARKER JR. WOIC/Columbia, SC

Scotty Andrews

Hottest: ZAPP
ARETHA FRANKLIN
JENNIFER HOLLIDAY
HOWARD JOHNSON
LARRY GRAHAM KRLY/Houston

ARETHA FRANKLIN

DOUBLE DOUBLE TAPP SHADES OF LOVE RICK JAMES GRAND MASTER FLAS RAY PARKER JR.

Ron January

Earl James

GOODIE STEVE MILLER BAND DAZZ BAND DAZZ BAND MONTY MONTGOMERY CLIFF DAWSON BAR-KAYS MIDNIGHT STAR HOTTEST STEVIE WONDER JENNIFER HOLLIDAY O'JAYS SKYY RICK JAMES

CROWN HEIGHTS AFF SHAKATAK SHAKATAK
CLIFTON DYSON
ASHFORD & SIMPSON
TAVARES
RANDY CRAWFORD
HERBIE HANCOCK
CERRONE MICHAEL MCDONALD ST. TROPEZ TAMPEZ
HOUTEST:
ZAPP
HOWARE JOHNSON
ARETHA FRANKLIN
STEPHANIE MILLS
CHFRYL LYNN
DONNA SUMMER

KOKY/Little Rock Ronda Curtis

TAVARES MICHAEL MCDGNALD TIME Hottest: GRAND MASTER FLAS SOUL SONIC FORCE TROUBLE FUNK TEDDY PENDERGRASS Hottest: SOUL SONIC FORCE ZAPP DONNA SUMMER

RAY PARKER JR

WLOU/Louisville Carl Haynes

Neal O'Rea FAT LARRY'S BAND MELBA MOORE STACY LATTISAW EVELYN KING KURTIS BLOW ASHFORD & SIMPSON DIONNE WARWICK ZAPP ARETHA FRANKLIN KLIQUE SOUL SONIC FORCE JENNIFER HOLLIDAY GAP BAND DISCO FOUR FAT LARRY'S BAND MELBA MOORE STACY LATTISAW MIDNIGHT STAR HOWARD JOHNSON GRAND MASTER FLAS GAP BAND

WKXI/Jackso Tommy Marshall

Hottest: WAR RAY PARKER JR. ISLEY BROS ARETHA FRANKLIN JENNIFER HOLLIDAY

WJJS/Lynchburg, VA

STEPHANIE MILLS HALL & OATES DAYTON FATBACK ATLANTIC STARR DONNA SUMMER

WDIA/Memphis Carl Connors

ISLEY BROS BOBBY BLAND ISLEY BROS OBFRTA FLACK CRUSADERS ASHFORD & SIMPSON DAVID SEA lottest HOTTEST: ARETHA FRANKLIN GAP BAND STACY LATTISAW ZAPP GRAND MASTER FLAS

WHRK (K97)/Memphis

MELBA MOORE TAVARES
TOMORROW'S EPIT.
BILLY ALWAYS
LIME
Hottest:
GRAND MASTER FLAS ARETHA FRANKLIN HOWARD JOHNSON

WEDR/Mlam ALAN ANTHONY

BILLY GRIFFIN TAVARES MARC SADANE MELBA MOORE FUTURE NOW FEEL SLIMLINE

3

29

Michael J. Alexande

EVELYN KING ASHFORD & SIMPSON MCCOY TYNER Hottest: ZAPP DONNA SUMMER

Fred Harvey

ROBERTA FLACK JERMAINF JACKSON GAP BAND RANDY CRAWFORD MELBA MOORE MELBA MOORE
KOOL & THE CANG
ASHFORD & SIMPSON
ANDRE CYMONF
SYSTEM
SHOTGUN ROSE ROYCE Hottest: GRAND MASTER FLAS JENNIFER HOLLIDAY

WAIL-FM/New Orleans Barry Richards

MICHAEL MCDONALD SUNRIZE TREACHEROUS THREE STEVE ARRINGTON DONNA SUMMER DUNN & BRUCE TEDDY PENDERGRASS TEDDY PENDERGRASS HOTTEST: ZAPP DONNA SUMMER JENNIFER HOLLIDAY STEVE MILLER BAND RAY PARKER JR.

WYLD-FM/New Orleans

FOUR TOPS SUGAR HILL GANG SUNRIZE ASHFORD & SIMPSON Hottest: JENNIFER HOLLIDAY WIND JAMMER ARETHA FRANKLIN

WOWI/Norfolk (JI

DISCO FOUR
TREACHEROUS THREE
TAVARES
ALFONZO
HOttest:
STEVIE WONDER ISLEY BROS HOWARD JOHNSON ARETHA FRANKLIN JERMAINE JACKSON

WANT/Richmond Kirby Carmichael

LYNN / VANDROSS CLIFF DAWSON LOU RAWLS KOOL & THE GANG FONDA REA GAP BAND Hottest: JENNIFER HOLLIDAY

WTOY/Roanoke Ron Crutchfield

NIGHTHAWK Hottest: SOUL SONIC FORCE JENNIFER HOLLIDAY WAR ISLEY BROS

WANM/Tallahassee Joe Bullard

ALFONZO MICHAEL MCI MELBA MOORE AWB DISCO FOUR TIME DRAMATICS GENERAL CAINE SYLVESTER STEVE MILLER BAND Hottest: ARETHA FRANKLIN JENNIFER HOLLIDAY POINTER SISTERS DONNA SUMMER

WTMP/Tampa Jerry Walker

TOMORROW'S EDIT BOBBY BLAND BUBBY BLAND
JERRY BUTLER
STEVE MILLER BAND
KOOL & THE GANG
RITCHIE FAMILY
JOE SIMON
HOTTEST:
DONNA SUMMER ZAPP ARETHA FRANKLIN HOWARD JOHNSON GRAND MASTER FLAS

WEST

Byron Pitts

KHEMISTRY ANDRE CYMONE SANTANA LITTLE JOHNNY ZZ HILL RANDY CRAWFORD Hottest: OZONE DONNA SUMMER ZAPP RICK JAMES MIDNIGHT STAR

J.J. Johnson

BILLY PRESTON SYSTEM CLIFF DAWSON STEEL PULSE TAVARES Hottest: ZAPP DONNA SUMMER JERMAINE JACKSON DENIECE WILLIAMS

KACE/Los Angeles

STACY LATTISAW LEROY HUTSON LOU RAWLS LOU RAWLS
RAFAEL CAMERON
TEDDY PENDERGRASS
HOTTEST:
GAP BAND
JEFFREY OSBORNE
RICK JAMES
HOWARD JOHNSON

KDIA/Oakland

HERBIE HANCOCK ASHFORD & SIMPSON LYNN/VANDROSS EVELYN KING ODYSSEY GRAND MASTFR FLAS ZAPP SKYY JENNIFER HOLLIDAY JENNIFER HOLLIDAY ARETHA FRANKLIN

KUKQ/Phoenia

GAP BAND CROWN HEIGHTS AFF BILLY PRESTON RITCHIE FAMILY BILLY GRIFFIN HOTTEST:
RAY PARKER JR.
FATBACK
ZAPP
ARETHA FRANKLIN
STEPHANIE MILLS

KPOP-FM/Sacramento

BILLY PRESTON DIONNE WARWICK JEFF LORBER STEVE WINWOOD RANDY MEISNER Hottest: ARETHA FRANKLIN GENERAL CAINE ZAPP STEVE MILLER BAND

XHRM/San Diego **Duff Lindsey**

NARADA M. WALDEN AMUZEMENT PARK KENI BURKE DEBARGE CLIFTON DYSON CROWN HEIGHTS AFF TAVARES AWB Hottest: ZAPP GENERAL CAINE HOWARD JOHNSON GRAND MASTER FLAS

BILL SUMMERS KOOL & THE GANG TIME
BARRY WHITE
JEFFREY OSBORNE
HOTTEST:
JENNIFER HOLLIDAY

New

JAZZRADIO NATIONAL AIRPLAY/30®

MIDWEST

WBMX/Chicago

TAVARES ALAN ANTHONY GENERAL CAINE MARC SADANF ASHFORD & SIMPSON CROWN HEIGHTS AFF GOODIE JOE SIMON Hottest: HOWARD JOHNSON ARETHA FRANKLIN GRAND MASTER FLAS DONNA SUMMER STEPHANIE MILLS

WJPC/Chicago

Jerry Boulding LYNN/VANDROSS WAR STACY LATTISAW LAURA BPANIGAN TERRY GENGIS Hottest: JENNIFER HOLLIDAY DONNA SUMMER STEVIE WONDER JEFFREY OSBORNE ARETHA FRANKLIN

WGCI/Chicago

MELBA MOORE RAFAEL CAMERON CLIFTON DYSON SUPERIOR MOVEMENT

Harry Lyles

EVELYN KING GAP BAND

STACY LATTISAW LARRY GRAHAM ASHFORD & SIMPSON GAP BAND FOUR TOPS DENIECE WILLIAMS IMAGINATION GRAND MASTER FLAS FEEL STEVE ARRINGTON SUNRIZE PATRICE RUSHEN BILL SUMMERS

BILL SUMMERS HOTLEST: DONNA SUMMER ZAPP ARETHA FRANKLIN CHERYL LYNN SOUL SONIC FORCE WJMO/Cleveland

Erik Stone LOU RAWLS MIDNIGHT STAR CLIFTON DYSON ARETHA FRANKLIN

WDMT/Cleveland

IMAGINATION
MICHAEL MCDONALD
JUNIOR
Hottest:
ZAPP
DONNA SUMMER
ARETHA FRANKLIN
CHICAGO

Magic/James

RICK JAMES IMAGINATION

CHICAGO DAZZ BAND

JENNIFER HOLLIDAY

WCIN/Cincinnat

GOODIE LEGACY MARC SADANE MARC SADANE
HOttest:
ZAPP
HOWARD JOHNSON
GRAND MASTER FLAS
SOUL SONIC FORCE
ARETHA FRANKLIN

WDAO/Dayton

KLIQUE Hottest: ZAPP SOUL SONIC FORCE JERMAINE JACKSON ARETHA FRANKLIN RICK JAMES

MELBA MOORE Hottest: ZAPP
JENNIFER HOLLIDAY
ARETHA FRANKLIN
JEFFREY OSBORNE
GRAND MASTER FLAS

Dana Huskisson

J. Michael McKay

WLTH/Gary

GAP BAND ASHFORD & SIMPSON DIONNE WARWICK NARADA M. WALDEN BRASS CONSTRUCTIO BARRY WHITE

Frank Grant

GRAND MASTER FLAS ASHFORD & SIMPSON ASHFORD & SIMPSON HOttest: SOUL SONIC FORCE ZAPP JENNIFFR HOLLIDAY DONNA SUMMER ISLEY BROS

WTLC/Indianapolis Jay Johnson

KOOL & THE GANG MELBA MOORE TAVARES SHOTGUN
R-FUNK ORCHESTRA
MICHAEL MCDONALD
PARK AVENUE
HOTTEST:
JENNIFER HOLLIDAY
ZAPP CON FUNK SHUN

Jack Randali BILLY PRESTON O'BRYAN HOWARD JOHNSON CARRIE LUCAS

Hottest:

(J) Black reporters

elso contributing to Jazz chart.

KAEZ/Oklahoma City

COODIE Hottest: JEFFREY OSBORNE ZAPP ISLEY BROS ATKINS STARPOINT

WWWS/Saginaw, MI

SOUL SONIC FORCE ZAPP WAR ODYSSEY

KMJM/St. Louis DONNA SUMMER HOWARD JOHNSON

HOTLEST:
DAZZ EAND
STEVIE WONDER
SOUL SONIC FORCE
ZAPP
JENNIFER HOLLIDAY

WVOI/Toledo Maxx Myrick GRAND MASTER FLAS

TOMORBOW'S ED GENERAL CAINF CLIFF DAWSON TAVARES Hottest:
SOUL SONIC FORCE
GAP BAND
HOWARD JOHNSON
RICK JAMES
STEVIE WONDER

DAVID SANBORN/As We Speak (WB)

- 2 1 PAT METHENY GROUP/Offramp (ECM/WB) 4
- 5 PIECES OF A DREAM/We Are One (Elektra)
- McCOY TYNER/Looking Out (Columbia) 8 8 9 9 DAVE VALENTINE/In Love's Time (Arista/GRP)
- 10 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) PHIL UPCHURCH/Free & Easy (JAM) 11
- 12 12 RANDY CRAWFORD/Windsong (WB)
- JEFF LORBER/It's A Fact (Arista) 13 14 13 MOSE ALLISON/Middle Class White Boy (Musician/Elektra)
- Œ 19 KEVIN TONEY/Special K (Fantasy) ART PEPPER/Roadgame (Galaxy)
- 3 CLAUS OGERMAN/MICHAEL BRECKER/Cityscape (WB) 28
- 24 ROBERTA FLACK/I'm The One (Atlantic) MAYNARD FERGUSON/Hollywood (Columbia)

26 26 NIGHTWIND/A Casual Romance (Pausa)

28 STAN GETZ QUARTET/Pute Getz (Concord) CALTJADER/CARMEN McRAE/Heatwave (Concord)

30 PHIL WOODS QUARTET/Birds Of A Feather (Antilles/Island)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Mark Jordan; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Scan Francisco, CA, Dick Conte; KJJZ/Denver, CQ, Ire Gordon; KJZ/Scan Francisco, CA, Dick Conte; KJJZ/Scan Francisco, CA, Dick

August 13, 1982

0 DAVE GRUSIN/Out Of The Shadows (Arista/GRP)

- BOB JAMES/Hands Down (Columbia/Tappan Zee) CRUSADERS W/ B.B. KING.../Royal Jam (MCA)
- 6 CHUCK MANGIONE/Love Notes (Columbia)
- 11 B HERBIE HANCOCK/Lite Me Up (Columbia) 14
- 17 **DEXTER GORDON/American Classic (Musician/Elektra)** 15 16 JON HENDRICKS & COMPANY/Love (Muse) 1 18
- 20 19 20 AL JARREAU/1965 (Bainbridge) 16
- 22 22 DAN SIEGEL/Dan Siegel (Elektra) HERB ALPERT/Fandango (A&M)
- 27 C. BAKER/J. HALL/H. LAWS/Studio Trieste (CTI) 24

Regional Adds & Hots-

WIBA/Madisor Ron Sowa

WILLIE NELSON BILLY PRESTON

Hottest: CHICAGO KENNY ROGERS PAUL MCCARTNEY FLEETWOOD MAC ELTON JOHN

KLTE/Okiehome City Tony Stone

ROBERTA FLACK JACKSON BROWNE

HOTTEST: CHICAGO KENNY ROGERS CSAN AIR SUPPLY POINTER SISTERS

KSLQ/St. Louis Andrew/Torcase

EAST Parallel One

ELTON JOHN
DIONNE WARWICK
STEVE MILLER BAND
DONNA SUMMER
HOttest:
CHICAGO
SURVIVOR SURVIVOR MOTELS MELISSA MANCHESTE PAUL MCCARTNEY

WVBF/Bosto Reg Johns

NONE
HOTTEST:
CHICAGO
AIR SUPPLY
KENNY ROGERS
CSAN
LESLIE PEARL

WBEN/Buffalo Roger Christian

CS&N ALAN PARSONS

Hottest: MELISSA MANCHESTE CS&N HERB ALPERT CHICAGO KENNY ROGERS

HOTELS
HUMAN LEAGUE
AIR SUPPLY
SURVIVOR
CHICAGO
MOTELS

WIP/Philadelphia Vance Dillard

WTAE/Pitts Don Berns

SURVIVOR PAUL DAVIS Hottest: Hottest: CS&N FLEETWOOD MAC KENNY ROGERS REDDINGS ELTON JOHN

WWSW (3WS)/ Herb Crowe

WPRO/Providence Tom Cuddy

DIONNE WARWICK BOBBY VINTON Hottest; CHICAGO FLEETWOOD MAC POINTER SISTERS ELTON JOHN ROBERTA FLACK

WLTT/Washington, D.C. Balaban/Cummings

MICHAEL MCDONALD DIONNE WARWICK Hottest: CSAN PAUL MCCARTNEY CHICAGO ALAN PARSONS ELTON JOHN

AMERICA Hottest CH1CAGO

Parallel Two

RONNIE MILSAP WILLIE NELSON JUICE NEWTON Hottest: KENNY ROGERS AIR SUPPLY CSAN POINTER SISTERS AMERICA

FRANK GEORGE

HICHAEL MCDONALD

HILLIE NELSON

DIONNE WARNICK

DOLLY PARTON

STEVE PORBERT

CSAN

BILL CHAMPLIN

PAUL DAVIS

ALAN PARSONS

BARRY MANILOW

WALTER MURPHY CARLY SIMON HERB ALPERT

WSFM/Herrisburg Bob Palvs

WWYZ/Hartford Glenn Coiligen

JUICE NEWTON KIM CARNES HOTTEST HOTTEST HOTTEST HENRY ROGERS MELISSA MANCHESTE PAUL MCCARTNEY HERB ALPERT ELTON JOHN

WTIC/Hartford Ginny Jesionka DIONNE WARWICK Hottest:

HOTTEST: CSAN CHICAGO FLEETWOOD MAC ELTON JOHN MICHAEL MURPHEY

WHAM/Roch Dave Laird

AMERICA
JOHN DENVER
JACKSON BROWNE
DIONNE WARWICK
MICHAEL MCDONA
WILLIE NELSON

CSAN HERB ALPERT

FLEETWOOD MAC KENNY ROGERS

JUICE NEWTON

CS4N PAUL MCCARTNEY GLENN FREY

Hottest: ELTON JOHN CHICAGO

WKZE-FM/Cape Cod Brady/Orr

C. CHRISTIAN
RANDY CRAMFORD
JUICE NENTON
QUARTERFLASH
DOLLY PARTON
ANNE MURRAY
RANDY MEISNER
PAUL CARRACK
KARLA BONOFF
HOLEST:
JACKSON BROWNE
GLENN FREY
KENNY ROCERS
FLEETWOOD MAC
PAUL MCCARTNEY

WHEN/Syracuse Karen Taylor

MARSHALL CRENSHAW ELTON JOHN RANDY MEISNER

WFTQ/Worceste Gary Nolan

AMERICA .
C. CHRISTIAN
HOLLEST:
LESLIE PEARL
HERB ALPERT
FLEETWOOD MAC CS&N KENNY ROGERS

WSBA/York Jim Horn

WILLIE NELSON RONNIE MILSAP HOTTEST: CHICAGO KENNY ROGERS CSAN ELTON JOHN PAUL MCCARTNEY

Parallel One

JACKSON BROWNE NICOLETTE LARSON MICHAEL MCDONALD BARRY MANILOW Hottest:

HOTTEST: KARLA BONOFF JUICE NEWTON

KPPL/Denver Rick Brady

Parallel Three

WWNRUBeckley
Devid Cole
STEVE FORBERT
MICHAEL MCDONALD
ROBERTA FLACK
BOBBY CALDWELL
PAUL BRADY
COCKER & WARNES
MATTHEW WILLDER
LAMI HALL
FOLLERST
C. CHRISTIAN
BARRY MANILON
ADRIAN GUYLTZ
FRANKE/KNOCKOUTS

JUICE NEWTON JERRY REED MATTHEW WILDER TOTO
SANTANA'
HOTLEST:
HERB ALPERT
CSAN
POINTER SISTERS
KENNY ROGERS
FLEETWOOD MAC

WILLIE NELSON JUICE NEWTON RONNIE MILSAP BILLY PRESTON Hottest: CS4N ROBERTA FLACK NICOLETTE LARSON JOHN DENVER JACKSON BROWNE

WCTC/New Brunswick, NJ Jay Meyers

MIDWEST Parallel One

AMERICA Hottest

RONNIE MILSAP

WKBR/Menchester

MOTELS
AMERICA
HOTLEST:
AIR SUPPLY
KENNY ROGERS
POINTER SISTERS
HERB ALPERT
ELTON JOHN

Hottest: AIR SUPPLY CHICAGO KENNY ROGERS PAUL MCCARTNEY PAUL DAVIS

WFYR/Chicago John Wetherbee

MICHAEL MCDONALD Hottest: CHICAGO FLEETWOOD MAC CSAN MELISSA MANCHESTE PAUL MCCARTNEY 55KRC/Cincinnati John Phillips

JUICE NEWTON DAVID POMERANZ HOTTEST: MICHAEL MURPHEY PAUL MCCARTNEY KENNY ROGERS ELTON JOHN BILL CHAMPLIN

WZZP/Cleveland

PAUL DAVIS CS&N HERB ALPERT

WCZY/Detroit Jim Scoilin

COCKER & WARNES
DIONNE WARWICK
RONNIE MILSAP
HOTTEST:
CS&N
KENNY ROGERS
AIR SUPPLY
ELTON JOHN
HERB ALPERT

WHB/Kansas City Jeff Roberts

MICHAEL MCDONALD NICOLETTE LARSON NICOLETTE LARSO
Hottest:
CS&N
KENNY ROGERS
PAUL MCCARTNEY
ELTON JOHN
MICHAEL MURPHEY

MICHAEL MCDONALD

HOTTEST:
AIR SUPPLY
CHICAGO
NEIL DIAMOND
KENNY ROGERS
MELISSA MANCHESTE

none Hottest:

NICOLETTE LARSON SURVIVOR GLENN FREY HOTTEST: KENNY ROGERS AIR SUPPLY HERB ALPERT CS4N

Parallel Two

ROBERTA FLACK ALAN PARSONS WILLIE NELSON HOTTEST: CS4N KENNY ROGERS CHICAGO ALABAMA PAUL MCCARTNEY

WHBY/Appleton Shannon/O'Hallor

Hottest: KENNY ROGERS CHICAGO CS&N PAUL DAVIS ELTON JOHN

AMERICA MICHAEL MCDONALD JACKSON BROWNE
MATTHEN WILDER
LANI HALL
JUICE NEWTON
JOHN SCHNEIDER
WILLIE NELSON
BOBBY CALDWELL
HOTGER
MICHAEL MURPHEY
CSAN
CHICAGO
ALAN PARSONS
HERB ALPERT Hottest: KENNY ROGERS HERB ALPERT PAUL MCCARTNEY POINTER SISTERS MICHAEL MURPHEY WZUU-FM/Milwaukee

YE895/Cincinnati Rogers/Jemes

NICOLETTE LARSON Hottest: CHICAGO

TOTO KENNY ROGERS FLEETWOOD MAC BILL CHAMPLIN

WGAR/Cleveland Chuck Collier

HERB ALPERT LESLIE PEARL

WHIO/Dayton Judy Kelly

JUICE NEWTON

SUPPLY

WTRX/Flint Jeff Davis

DOLLY PARTON DIONNE WARWICK RONNIE MILSAP COCKER & WARNES JOHN DENVER HOTLEST: CHICAGO FLEETWOOD MAC POINTER SISTERS HERB ALPERT CSEN

ELTON JOHN
MICHAEL MURPHEY
JACKSON BROWNE
HERB ALPERT
ASIA

MOTELS
WILLIE NELSON
DIONNE WARWICK
BILLY PRESTON

KMBZ/Kanass City Steve Bell

JUICE NEWTON
COCKER & WARNES
WILLIE NELSON
BARON LONGFELLOW
HOLLEST:
PAUL MCCARTNEY
CHICAGO

CSAN HERB ALPERT KENNY ROGERS

KUDL/Kansas City Elaine Kiine

WILLIE NELSON

HOLLEST: CHICAGO CSAN KENNY ROGERS PAUL MCCARTNEY ELTON JOHN

WFMK/Lansing Dave McClary

SANTANA
GLENN FREY
RONNIE MILSAP
JUICE NEWTON
COCKER & WARNES
HEART THROE
HOLL CHAMPLIN
CHICAGO
KENNY ROGERS
ADRIAN GURVITZ
LESLIE PEARL

Hottest: AIR SUPPLY CHICAGO CSAN MELISSA MANCHESTE KENNY ROGERS

WCCO/Minn Denny Long

ROBERTA FLACK
AMERICA
NICOLETTE LARSON
JACKSON BROWNE
DOLLY PARTON
HOTLEST:
CHICAGO
MOTELS
MELISSA MANCHESTE
SURVIVOR SURVIVOR-STEVE MILLER BAND

610TVN/Columbus Denny Nugent

CS&N CHICAGO

WAKR/Akron

Parallel Three

MICHAEL MCDONALD
MILLIE NELSON,
RONNIE MILSAP
DIONNE WARRICK
MARSHALL CRENSHAI
HOTEST:
CHICAGO
FLEETWOOD MAC
KENNY ROGERS

CHICAGO CS&N FLEETWOOD MAC PAUL MCCARTNEY SURVIVOR

RONNIE MILSAP Hottest: CHICAGO CS&N PAUL MCCARTNEY KENNY ROGERS FLEETWOOD MAC

ASIA Hottest; SURVIVOR AIR SUPPLY CHICAGO FLEETWOOD MAC STEVE MILLER BAND

HOTTEST: PAUL MCCARTNEY POINTER SISTERS ALAN PARSONS AMERICA BARRY MANILOW

Hottest: MICHAEL MURPHEY ELTON JOHN CSAN -CHICAGO FLEETWOOD MAC

AMERICA CAROLE KING ANNE HURRAY Hottest: CHICAGO CSAN CS&N FLEETWOOD MAC PAUL MCCARTNEY AIR SUPPLY

WJON/St. Cloud, MN Tom Scott

WALTER MURPHY SEORGE FISCHOF HOTTEST: KENNY ROGERS FLEETWOOD MAN MICHAEL MURPHEY POINTER SISTERS ALAN PARSONS

WBOW/Terre Haute, IN Larry Joseph.

BILL CHAMPLIN
ELTON JOHN
JUICE NEWTON
MICHAEL MCDONALD
RANDY MEISNER
COCKER & WARNES
RONNIE MILSAP
HOTLEST:
KENNY ROGERS
ALAN PARSONS
MICHAEL MURPHEY

SOUTH

WLTA/Atlenta Allen Saunden

WQUA/Quad Cities, IL John Roberts Greg Picciano

MAYMARD FERGUSON
MICHAEL MCDONALD
MILLIE NELSON
COCKER & MARNES
SYLVIA
JUICE NEWTON
HOTCEST:
CSAN
KENNY ROGERS
PAUL MCCARTNEY
MICHAEL MURPHEY
NICOLETTE LARSON KIM CARNES HOTTEST: ELTON JOHN ROBERTA FLACK AMERICA MOTELS MICHAEL MURPHEY

KVIL/Dellas-Ft. Worth Chuck Rhodes JOHN COUGAR AMERICA C. CHRISTIAN DOLLY PARTON Hottest: FLEETWOOD MAC CHICAGO Hottest: PAUL MCCARTNEY CHICAGO SURVIVOR

RONNIE MILSAP WILLIE NELSON MICHAEL MCDONALD HOTHER MCCARTNEY CS4N ALAN PARSONS JACKSON BROWNE C. CHRISTIAN KFMK/Houston Sumpter/Patrick BARRY MANILOW ALAN PARSONS Hottest: MCCARTNEY/WONDER AIR SUPPLY CHICAGO KENNY ROGERS FLEETWOOD MAC

KKRD/Wichita, KS Jack Oliver

WAIA (97AIA)Mia Ft. Lauderdale Yolanda Parapar JUICE NEWTON RONNIE MILSAP STEVE FORBERT RAY PARKER JR. HOTTEST TOWNER PEREPS
STEVE MILLER B.
BERTIE HIGGINS
DIONNE WARMICK
STEVE FORBERT
HOTLEST
HOTLEST
FLEETWOOD MAC
ELTON JOHN
CHICAGO
PAUL MCCARTNEY
KENNY ROGERS Hottest: ELTON JOHN CS&N HERB ALPERT CHICAGO PAUL MCCARTNEY

Parallel Two

JUICE NEWTON DOLLY PARTON RONNIE MILSAP MARSHALL CRENSHAW HOLLEST Hottest: MICHAEL MURPHEY ELTON JOHN COCKER & WARNES SYLVIA

WAFB/Beton Ros

MICHAEL MCDONALE BARRY MANILOW STEVE FORBERT

KEY103/Austin, TX Mike Patrick

AMERICA DOLLY PARTON WILLIE NELSON JANIS SIEGEL Hottest: WHHY/Mon Phil Horton

COCKER & WARNES
DOLLY PARTON
MICHAEL MCDONALD
BILLY PRESTON
HOTLEBE:
CHICAGO
KENNY ROGERS
CS&N
PAUL MCCARTNEY
FLEETWOOD MAC CS &N JOE JACKSON

WAAY#iuntaville Jim Kendricks

PAUL DAVIS
JACKSON BROWNE
SURVIVOR
HOTLEST:
CSEN
CHICAGO
MELISSA MANCHESTE
ELTON JOHN
AIR SUPPLY

WSLI/Jectson, MS Joe Bennett JUICE NEWTON RONNIE MILSAP RONNIE MILSAP HOTTEST: CSAN KENNY ROGERS HERB ALPERT PAUL MCCARTNEY ELTON JOHN

WAIV/Jackson Reggle Bleckw

DIONNE WARWICK WILLIE NELSON Hottest: CHICAGO FLEETWOOD MAC CS&N KENNY ROGERS AIR SUPPLY

WRKA/Loui Lee Tobin

Hottest: CHICAGO CSEN KENNY ROGERS PAUL MCCARTNEY FLEETWOOD MAC

WMAZ/Mecor Steve Murphy

JUICE NEWTON
STEVE FORBERT
DOLLY PARTON
RONNIE MILSAP
WILLIE NELSON
HOTCEST
KENNY ROGERS
PAUL DAVIS
PAUL MCCARTNEY
ROBERTA FLACK
MICHAEL MCDONALD

HOTTEST:
MELISSA MANCHESTE
ALAN PARSONS
KENNY ROCERS
PAUL MCCARTNEY
ELTON JOHN

GLENN FREY KIM CARNES HOttest: MICHAEL MCDONALD ELTON JOHN CHICAGO.

STEVE FORBERT HOTTEST: MELISSA MANCHESTE ALAN PARSONS ELTON JOHN JACKSON BROWNE ROBERTA FLACK

JOHN COUGAR
MICHAEL MCDONALD
DIONNE WARWICK
HOttest:
AIR SUPPLY
CHICAGO
FLEETWOOD MAC
STEVE MILLER BAND
JOHN COUGAR

WRVA/Richm Pat Wilson

KRBC/Abilene

MATTHEW WILDER WILLIE NELSON JUICE NEWTON

WSRZ/Sersects Schult/Tellone BILL CHAMPLIN JOE JACKSON

STEVE FORBERT GLENN FREY Hottest: CHICAGO FLEETWOOD MAC CSAN WLVA/Lynchburg, VA Dick Grant PAUL MCCARTNEY MELISSA MANCHESTE

Parallel Three

VILLE NELSON
JUICE NEWTON
SYLVIA
CHRISTOPHER ATKIN
HOTCEST:
CSAN
KENNY ROGERS
HERB ALPERT
PAUL MCCARTHEY
POINTER SISTERS

The following stations reported

WVBF/Boston WYNY/New York **KEX/Portland** WVLK/Lexington

The following stations did not report this week and therefore their playlists were frozen:

> 55KRC/Cincinnati WCCO/Minneapolis WSFM/Harrisburg WMAZ/Macon WRVA/Richmond

Note: The following stations are no longer reporting:

WFDF/Flint WPTF/Raleigh WNAB/Bridgeport WSGW/Saginaw WWSA/Savannah KTKT/Tucson KIXI/Seattle KMJJ/Las Vegas

new reporters: WTRX/Flint KRLC/Lewiston, ID

Hottest: KENNY ROGERS CHICAGO CS&N ELTON JOHN KRNT/Des Moines Steve Gibbons

KEZL/San Dieg Gary Allyn

ASIA
REO SPEEDWAGONSANTANA
HOTTEST:
CHICAGO
CSIN
AIR SUPPLY
FLEETWOOD MAC
PAUL MCCARTNEY

CS&N KENNY ROGERS PAUL MCCARTNEY ELTON JOHN

KUGN/Eugene, OR Brien James JUICE NEWTON GLENN FREY Hottest: CS&N KENNY ROGERS ELTON JOHN PAUL MCCARTNEY JOHN DENVER

KKUA/Honoluli Kimo Akane

SCHETY OF SEVEN
MICHAEL MCDONALD
MICHAEL MCDONALD
MICHAEL MCDONALD
MILLE MILSAP
DON HO
MILLIE NELSON
PRANK STALLONE
LABI HALL
JACKSON BROWNE
HOTEST
AIR SUPPLY
CHICAGO
LESLIE PEARL
KENNY ROGERS
HERB ALPERT

KWAV/Monter Steve Parieto

SANTANA MICHAEL MCDONALD KIM CARNES CHUCK MANGIONE MCCOY TYNER

KJR/Seattle Norm Gregory

BARRY MANILOW DIONNE WARMICK DOLLY PARTON STEVE FORBERT WILLIE NELSON HOTEBER KENNY ROGERS POINTER SISTERS ALAN PARSONS HERB ALPERT CSEN

Parallel Two

JACKSON BROWNE HOTTEST: CHICAGO FLEETWOOD MAC KENNY ROGERS PAUL MCCARTNEY HERB ALPERT none Hottest: ALAN PARSONS KBOVBolse Lee Chabre JUICE NEWTON
WILLIE NELSON
MICHAEL MCDONALD
BILLY PRESTON
STEVE MILLER BAND
SYLVIA
RONNIE MILSAP
BOBBY CALDWELL
HOTTER
CHICAGO
CSEN
KENNY ROGERS KOY/Phoenix Charlie Ven Dyke

MICHAEL MCDONALD MARSHALL CRENSHAW ROBERTA FLACK AMERICA Hottest: none

KEX/Portland Bob Swansor Hottest: CHICAGO AIR SUPPLY CS&N HERB ALPERT REDDINGS

KGW/Portland John Stonis

ALAN PARSONS ROBERTA FLACI

ROBERTA FLACK QUARTERFLASH GREG GUIDRY CAROLE KING JACKSON BROWNE HOTCEST: AIR SUPPLY FLEETWOOD MAC CHICAGO KENNY ROGERS HERB ALPERT

KFMB/Sen Diego Mark Larson

RONNIE MILSAP MICHAEL MCDONALD

MICHAEL MCDONAI Hottest: CSEN HERB ALPERT CHICAGO PAUL MCCARTNEY KENNY ROGERS

Hottest: AIR SUPPLY FLEETWOOD MAC

CS&N KENNY ROGERS PAUL MCCARTNEY

JOHN DENVER RONNIE MILSAP WILLIE NELSON HOTLEST. POINTER SISTERS CHICAGO FLEETWOOD MAC KENNY ROGERS CSEN

KPLZ/Seattle King/Cook

NICOLETTE LARSON

NICOLETTE LARSO HOTTEST: AIR SUPPLY CHICAGO FLEETWOOD MAC ELTON JOHN MICHAEL MURPHEY

RONNIE MILSAP AMERICA WENDY WALDMAN COCKER & WARNES MARIE OSMOND MARIE OSMOND Hottest: CHICAGO CSAN HERB ALPERT KENNY ROGERS ELTON JOHN

KCEE/Tucson Alan Michaels

Parallel Three PATRICE RUSHEN
BERTIE HIGGINS,
MATTHEW WILDER
HOTLOST:
FLEETWOOD MAC
KENNY ROGERS
PAUL DAVIS
CSAN
CHICAGO

Hottest: CHICAGO CS&N KENNY ROGERS PAUL MCCARTNEY ALAN PARSONS

KTWO/Casper John Leader

RAY PARKER JR.
JULCE NEWTON
GLENN FREY
GEORGE DUKE
JON STEVENS
MATTHEW WILDER
HOLLEST:
CHICAGO
FLEETWOOD MAC
CCAC
ELTON JOHN
ALAN PARSONS KBAi/Morro Bay Donna St. John

KRNO/Reno Larry Irons

JOHN Leader

JACKSON BROWNE
OUARTERFLASH
MICHAEL MCDONALD
ROWNIE MILSAP
COCKER & WARNES
COCKER & WARNES
LOUGHT & WARNES
COCKER & WARNES
COCKER & WARNES
COCKER & WARNES
COCKER & WARNES

KRLC/Lewiston Steven Alan MacKelvie

CS4N HERB ALPERT MICHAEL MURPHEY CHICAGO WILLIE NELSON MICHAEL MCDONALD NICOLETTE LARSON HOTLEST: PLEETWOOD MAC KENNY ROGERS CSAN MELISSA MANCHESTE AIR SUPPLY

KIM CARNES BILLY PRESTON-JUICE NEWTON HOLLEST: HERB ALPERT, CHICAGO JOHN DENVER JACKSON BROWNE KENNY ROGERS

CS4N FLEETWOOD MAC PAUL MCCARTNEY ELTON JOHN MICHAEL MURPHEY

SURVIVOR SANTANA COCKER & WARNES BILLY PRESTON MATTHEW WILDER Hottest: FLEETWOOD MAC CS&N

CS&N HERB ALPERT PAUL MCCARTNFY KENNY ROGERS KISN/Salt Lake City Dan Jessop MENDY WALDMAN
RONNIE MILSAP
MICHAEL MCDONALD
JUICE NEWTON
DOLLY PARTON
WALTER MURPHY
RANDY MEISNER
HOTLEAGO
CSEN

CS&N HERB ALPERT MICHAEL MURPHEY ALAN PARSONS

KSRO/Senta Ross Mike Alexander

JUICE NEWTON STEVE FORBERT WILLIE NELSON

COCKER & WARNES Hottest: CHICAGO CS&N KENNY ROGERS HERB ALPERT PAUL MCCARTNEY

RONNIE MILSAP WALTER MURPHY JACKSON BROWNE HOTTEST HOTTEST ROBERTA FLACK C. CHRISTIAN JOHN DENVER NICOLETTE LARSON KCRG/Ceder Repids, IA Carl Menn

KCMQ/Columbia, MO Dave McCormick

WDAY/Fargo-M Bred Anderson

KFOR/Lincoln, NB Patti Moran DOLLY PARTON WALTER MURPHY WILLIE NELSON MICHAEL MCDONALD Hottest:

KPAT/Sloux Falls Julie Taylor

BILLY PRESTON

Parallel One

KIM CARNES MICHAEL MURPHEY Hottest: FLEETWOOD MAC MELISSA MANCHESTE SURVIVOR STEVE MILLER BAND ELTON JOHN

WHLY (Y-106)/Orlando Mark Kaplowa

KSELAubbook, TX
Chris Alexander
STEVE FORBERT
GLENN FREY
CHRISTOPHER ATKIN
HATTHEW HILDER
JUICE NEWTON
HOLLER
HOLLER
JUICE NEWTON
HOLLER
JUICE NEWTON
HOLLER
JUICE NEWTON
HOLLER
JUICE
HOLLER
HOLE

COCKER & WARNES
JUICE NEWTON
SANTANA
MATTHEW WILDER
HOTLEST
CHICAGO
HERB ALPERT
KENNY ROGERS
ROBERTA FLACK
PAUL MCCARTNEY

frozen playlists this week:

WHHY/Montgomery KOB/Albuquerque

WSJS/Winston-Salem

WSKY/Ashaville Dave Jorgensen DOLLY PARTON NIGHT PLANE JANIS SIEGEL BOBBY CALONELL KENNY NOLAN WENDY WALDMAN KINGSTON TRIO HOTTERS KINGSTON TRIO
HOTTEST:
CS4N
ELTON JOHN
SURVIVOR
STEVE MILLER BAND
MICHAEL MCDONALD

WCHV/Charl Tom Twine

SANTANA
RAY PARKER JR.
WENDY WALDMAN
FRANKE/KNOCKOUTS
CHUCK MANGIONE
HOTLOGERS
KENNY ROGERS
HERB ALPERT
PAUL MCCARTNEY
FLEETWOOD MAC

WDEF/Chattanooga Ben Cagle RONNIE MILSAP JUICE NEWTON BOBBY CALDWELL HOTTERS HURPHY CHICAGO ELTON JOHN CSAN KENNY ROGERS

Q-96/Ft. Myers Dave Ferraro

Dave Ferraro
JACKSON BROWNE
DOLLY PARTON
MICHAEL MURPHEY
ROBERTA FLACK
BARRY MANILOW
RAY PARKER JR.
HOTLEST
AIR SUPPLY
HERB ALPERT
FLEETWOOD MAC
CHICAGO
MELISSA MANCHESTE

KSEL/Lubbock, TX

GLENN FREY
CAROLE KING
WALTER MURPHY
HOTTEST
HOTHEST
JOHN DENVER
CHICAGO
KENNY ROGERS

BARRY MANILOW JOHN DENVER DOLLY PARTON Hottest: KENNY ROGERS ELTON JOHN PAUL DAVIS NICOLETTE LARSON ALAN PARSONS

KEZL/San Diego

R&R welcomes the following

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

USIC Director: Rick Hunter

1 1 SURY YOR/Eye Of The Tiger
2 2 CHICAGO/Herd To Say the Sorry
3 3 STEVE MILLER BAND/Ancaddena
4 1 TORONTO/Your Dandy Don't Known (1976)
5 CONNES SUMMER/LOCK Is in Control File
5 CONNES SUMMER/LOCK Is in Control File
10 7 PAYOLAS/Eyes Of A Stranger
9 9 REO SPECIMAGON/Knop The Fire Burnin'
11 0 APRIL INTE/Enough is Enough
5 11 THEE THOOD MAC/Paid is
9 12 SECOLE MORE/Think of GOOD
11 ALAN PANSORS/Eye in The Sky
20 15 DAYIN DORBERTS/Eyes Of Autumn
22 16 HALL & GATES/Your Imagination
13 17 ARR SUMPLY/Even The Nights Are.
13 16 ARR SUMPLY/Even The Nights Are.
13 16 ARR SUMPLY/Even The Nights Are.
13 17 ARR SUMPLY/Even The Nights Are.
13 18 ARR SUMPLY/Even The Nights Are.
13 18 ARR SUMPLY/Even The Nights Are.
13 18 ARR SUMPLY/Even The Nights Are.
14 18 ASIA/Only Time Will Tell
15 22 POLITICE SISTERS/More Ican Music
16 23 PAUL MCARTHY/Inahe IT Away
14 28 86 SEC INAL SUMPLY/Even The Nights
16 22 77 QLER FREY/I FOOL OF HUNDRING
17 28 BILLY IDOL/HOT In The CITY
18 29 HARGUI IDOL/LOWES Benn A LITTLE
18 29 HARGUI IDOL/LOWES Benn A LITTLE
29 HARGUI IDOL/LOWES BENN A LI

MICMAEL MCDONALD/I Keep Forgettin' TGTO/Make Beileve AMERICA/You Can Do Magic SANTANA/Hold On ACCOS

MISSING PRESONS/Nords
MISSING PRESONS/Nords
MIST LESIS & MENS/NordIni For A Livin'
MISCOLDFIELD/Fastity Mon
JACKSON BROWNE/Somehody's Beby
BILLY SQUIENE/Somehody's Beby
BILLY SQUIENE/Reston on in Metion
HARLEQUIN/I Did It For Love
ANNE MARRA/New/Beby)
GORDON LIGHTFOOY/SI ackberry Wine
CHICAGO/Chalins
DMAYME FORD/Stranger In Paradise
STREETHEARY/One More Time
TERRY CRANFORD/Getaway



Operations Manager: Tom Cuddy

Tations Manager: Iom Cuddy

3 Steve Miller BAND/Abracedobre

2 CHICAGO/Abra To Say 1'le Sorry

3 Steve Wolfge of the 11ger

3 Steve Wolfge of the 11ger

3 Steve Wolfge of the 11ger

5 Mills Managers Stef You Should Hear How.

6 PALL MCANTHEY/Tahe It Away

7 FLETROCO MAC/Haid Ne

8 MOTELS/Only The Lonely

1 JOHN COUNTH/AIT'S SO GOODOTO(F)

1 BILLY 10CL/Hot In The City

2 PARILE BUSHEY/Forger He Nots

1 BILLY 10CL/Hot In The City

2 PARILE SUBSHY/Forger He Nots

3 REO SPEEDMAGON/Keep The Fire Burnin'

4 TOTG/Absanter

5 AIR SUPPLY/Even The Hights Arm.

7 POINTER STERS/ Mercican Music

8 ELYON JOHN/BIUE EYSTERS/ Mercican Music

ARETHA FRANKLIM/Jump To IT ALAN PARSONS/Eye In The Sky MEN AT WORK/Who Can IT Be Now?

JOHN COUGAR/Jack & Diane JOHN SCHNEIDER/In The Driver's Seat

1050 chum

Toronto PD: Jim Waters

MD: Brad Jones

H 1 | SURVINDE/EVE Of The Tigur

2 | EDIE MOREY THINK I'M In Love

2 | REG SPEEDMAGDV/Keep The Fire Burnint

3 | EDIE MOREY THINK I'M In Love

2 | REG SPEEDMAGDV/Keep The Fire Burnint

4 | TORGATO/Your Deady Don't Knop

7 | 5 | STEVE MILLER BAND/Anraceabera

8 | 8 | OUESW/Cark & Blenn

8 | 8 | OUESW/Cark & Blenn

10 | PATOLAS/EVEN Of A Stranger

11 | D PATOLAS/EVEN Of A Stranger

11 | ROLLING STORKS/Goling To A Co-Go

15 | PA ARRIL W WE/EXPOUND 15 Enough

16 | OUESW/Cark | The Stranger

17 | SALAN PARSONS/EVE In The Sky

19 | TO AND CONTROL OF THE STORMS OF THE STORMS

WKBW Buffalo

PD: Neil McGinley

MD: Jon Summers

ADDS 29, 30

ROSK 102 WBEN-FM

PD: Bob Wood MD: Roger Christian

Buffalo

SURVIVOR/Eye Of The Tiger
STEVE MILLER BAND/Abreadship
OHLGADO/Hard To Say I'm Sorry
MELISSA MANCHESTEYOU Should Hear How
PALL MCARTHEYTONE IN TO HOT HEAP
FLEETMOOD MACHING He
DONNA SUMPRICOVE IS IN CONTROL(F)
CSSAY MASTED ON The May
JOHN COUGNAY JOEN & Diene
ALAN PARSONS/Eye In The Sky
GO GO'S Years to n

H 14 10 JOHN COLOGAT Jack & Diene
11 11 ALAN PARSONS/EVE In The Sky
7 12 CO GOTS/Vecation
7 12 CO GOTS/Vecatio

ADDS 38, 39, 40 38 SPECIAL/You Keep Running Away HUEY LEWIS & NEWS/Morkin' For A Livin TANE CAIN/Naidin' On

FM 95.5 & AM 1580

Washington, D.C.

MD: Bruce Kelly

H 2 1 CHICAGO/Herd To Say I'm Sorry
1 2 SURVIVOR/Eye of The Tiger
4 3 FLETWOOD MAC/Hold Me
4 3 FLETWOOD MAC/Hold Me
5 5 MOTELS/OHI'D Mac/Hold Me
5 5 MOTELS/OHI'D THE LONE!Y
5 5 MOTELS/OHI'D THE LONE!Y
6 1 A REMAIN TROCRES/LONE THE MIGHTS Are..
114 6 HELISSA MAKHESTE/YOU Should Hear How.
9 9 HAMAL REAGLE/OHI'D WAS HOLD HEAR
116 10 PALL MCCARTME/YIAKO II Aray
11 11 RAMAL REAGLE/OHI'D WAS HOLD HOLD HOLD
13 15 GLEW FREY'I Found Somebody
14 11 GLEW FREY'I Found Somebody
15 JOHN COUCAR/HALT'S SO Good
16 RG DOS SPEEDMAGON/ROOP THE FIRE BURINI'
17 10 STEY MICHELER BAND/Abracadoha Little
17 20 STEY MILLER BAND/Abracadoha Nusic
18 22 LARRY ELGART & MI/HODAMO ON SWIng
18 SIGNEY STEY MICHELER BAND/Abracadoha Music
18 22 LARRY ELGART & MI/HODAMO ON SWIng
2 21 SOTT CELLYTAINED JULE
2 A BIODRE MACHELY AMONTH FOR ME

PD: Jerry Steele

MD: Bruce Kelly

Ckgm Montreal

PD: Keith Grigsby

PD: Keith Grigsby

H 1 | SURVIVOR/Eye of The Tiger
H 2 | STEVE MILLER BAND/Abracadebra
4 | John COUGARY HUTS 50 Good
3 | MRN AT NORM/MING Can IT 80 Nov?
4 | MIN AT NORM/MING Can IT 80 Nov?
5 | MORE STATE OF THE COURTY
6 | OUEEN/Boy Language
6 | MORE STATE OF THE COURTY
6 | OUEEN/Boy Language
6 | BELGES/OR TV.
10 | STEVIE WOODER/Do IT ON
11 | OH MIRCH TOO! COVE PLUS ONE
13 | DAZZ BAND/Lef IT MINT
13 | ARD SPEEDWAGON/Keep The Fire Burnin*
14 | RED SPEEDWAGON/Keep The Fire Burnin*
14 | BURNING FIRE OF MAND/EAT IT IN THE MARTING
16 | PATRICE MUSIEN/Forget Ne Nots
17 | OPPARAD/EAT IT IN THE MARTING
18 | PATRICE MUSIEN/Forget Ne Nots
19 | PATRICE MUSIEN/Forget Ne Nots
19 | OPPARAD/EAT IT IN THE MARTING
19 | OPPARAD/EAT IN THE MARTIN

ADDS BILLY SQUIER/Emotions in Motion LAURA BRANIGAN/Gloria ABC/Look Of Love

96 KAR Pittsburgh

OM: Bobby Christian

MD: Craig Jackson

H 2 1 38 SPECIAL/Caught Up in You
3 2 FLEETWOO MAC/Feld Ne
3 2 FLEETWOO MAC/Feld Ne
4 4 CS&MANSTER On The Neg II
4 4 CS&MANSTER On The Neg
4 0 CANTACACTER OF THE NEG
5 0 AND THE SECOND ON THE S

24, 28
REU SPEEDWAGUN/STITIONS OF The Nigh
DDN MEMLEY/Johnny Can't Road
38 SPECIAL/You Keep Running Away
RAND' METSNER/Never Been in Love

MICHAEL MCDCMALD/I Keep Forgettin'
FLEETMOOD MAC/Love in Store
OHICAGO/Mart You're Missing
JOURNEY/Only Solutions
MARTICA/You Can Do Magic
CSAN/Day! Ight Again
SPYS/Dan't Run My Life
AMX/Mack H. Rail Party in

TO FM MUSICRADIO Washington, D.C

PD: Alan Burns MD: Dallas Cole

ADDS MEN AT WORK/Who Can it Be Now? MICHAEL MCDONALD/I Keep Forgettin' RAVYNS/Raised On The Radio

Miami

PD: Bill Tanner MD: Colleen Cassidy

H 1 SURVIVOR/Eye O'T The Tiger
H 2 2 DOWN SUMMER/Love is in Control(Fi
H 3 3 STEVE WILLER BAND/Man-ecadara
H 3 3 STEVE WILLER BAND/Man-ecadara
Good
O 6 CHICAGO/WAY TO 58Y IIM SORTY
6 7 BIS PRETO/DO MAC/Fiel Di Nov
7 8 DAZZ BAND/Let TI MIND
H 9 MELISSA MACHES/EYOU Should Hear Haw..
8 10 STEVIE MOMER/MO 1 Do
9 11 AIR SORTY/FIEL MOMER/MONEY, E.1.
22 12 DOINTE COMMEN/MONY
H 1 AIR SORTY
H 1 AIR S

ADD S

BILLY IDOL/Hot in The City
JOAN JETT/Do You Wonna Touch Me
GAP BAND/You Dropped A Bomb On
SCOTY BAIO/MOT loss in That Kiss
DONNA SUMMER/LIVIA' in America
JOSIE COTTON/He Could Be The One

SOUTH



PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

1 1 STEVE MILLER (AND/Arracadebra
2 2 John COURA/Harris So Good
3 3 SURVIVOU (SOUCAR/Harris So Good
3 3 SURVIVOU (SOUCAR/Harris So Good
3 3 SURVIVOU (SOUCAR/Harris So Good
4 FLEETWOOD MC/Hold May Sourry
4 FLEETWOOD MC/Hold May Sourry
5 COURA/Harch Sourry
6 BD 22 BAND/Lar 19 Maj
6 BD 22 BAND/Lar 19 Maj
7 10 DOWN SOURA/Harch Sourry
7 11 STOOT MOCRES/Love Bill 1 Turn You Ar
7 12 SOURA/HARCH SOUR BILL TURN YOU AR
7 13 TOOT MOCRES/Love Bill 1 Turn You Ar
7 13 TOOT MOCRES/Love Bill 1 Turn You Ar
7 14 TOOT MOCRES/Love Bill 1 Turn You Ar
7 15 TOOT MOCRES/Love Bill 1 Turn You Ar
7 16 TOOT MOCRES/Love Bill 1 Turn You Ar
7 18 TOOT MOCRES/Love Bill 1 Turn You Ar
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7 18 TOOT MOCRES/Love Bill 1 Turn You Ar
7 18 TOOT MOCRES/Love Bill 1 Turn You Ar
7 20 MIN AT WORLY MOW CAN 11 TO MOVE MOVE MOUNT MOUN

ADDS 21, 24, 25, 27

A Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

MD: Johnny Dolan

I SURVIVEZEO O'T The Tiger
2 STEE MILLER MAND/Aberdedobre
3 CHICAGO/Her of to Say I'm Sorry
4 JOHN COURAN/Bart'S GOOd
5 HAMM LEAGUE/Don't You Went Me
6 TOTO/Rosenne
11 MOTELS/ON'Y The Lonety
10 MOTELS/ON'Y The Lonety
10 LISSA MANCESTEY TO Should her How.
10 DOLLISSA MANCESTEY TO Should her How.
10 LISSA MANCESTEY TO Should her How.
11 DOLLISSA MANCESTEY TO Should her How.
12 LISSA MANCESTEY TO Should her How.
13 LISSA MANCESTEY TO Should her How.
14 FRANK ZAPPA/Valley Girl
15 JOHN GOUGHA/JOK A Dinne
16 S JOHN COURAN/JOK A Dinne
16 S JOHN COURAN/JOK A Dinne
17 S JEANNITON TIME WILL THE

ADDS

JERMAINE JACKSON/Let Ne Tickle Your Fa BILLY 100L/Nor in The City CHEAP TRICK/She's Tight ZAPP/Dance Floor HJMAN LERGLE/Love Action(I Belleve GAP BAND/You Dropped A Bomb On

PD: John Young MD: Chris Thomas

KIM WILDE/Kids in America WALTER MURPHY/Thomes From E.T.

94- Atlanta PD: Jim Morrison

MD: Jeff McCartney

MD: Jeff McCartney

1 1 1 SURVIVOR/Eye Of The Tiger
2 2 FLEETMOO MC/Fold No.
9 3 JOHN COUGAR/Jack & Dilane
1 4 MELISAS MANCHESTFOO STOUCH AND
3 5 CSEA/MSSTED ON THE NO.
3 5 CSEA/MSSTED ON THE NO.
3 6 CSEA/MSSTED ON THE NO.
3 6 CSEA/MSSTED ON THE NO.
3 6 CTON JOHN UP IN SECURITY OF THE NO.
3 7 CELTUN JOHN UP IN SECURITY OF THE NO.
3 6 CSEA/MSSTED ON THE NO.
3 10 SECURITY OF THE NO.
3 11 DECEMBER OF THE NO.
3 12 DECEMBER OF THE NO.
3 12 DECEMBER OF THE NO.
3 13 DECEMBER OF THE NO.
3 13 DECEMBER OF THE NO.
3 14 DECEMBER OF THE NO.
3 15 DECEMBE

ADD\$ 30 A FLOCK OF SEAGUL/! Ran(So For Away) 38 SPECIAL/You Koep Running Away GLENN FREY/The One You Love

SANTANA/HOLD ON

MIDWEST

The Music Spirit Milwaukee

94 FM MD: John Grant

H 2 1 FLEETHOOD MAC/Hold No
H 3 2 OHLOAGO/Hard to Say I'm Sorry
H 4 3 2 OSAW Masked On The May
H 5 3 CSAW Masked On The May
From H 6 1 OSAW Masked On The May
H 6 1 OSAW Masked On The May
H 7 PALL MCCARTHEY/TYAN I'M AND
H 11 8 JOHN COULAN/HAYTH S GO GOOD
H 11 BED SPEEDHAGOW/Keep The Fire Burnin'
H 12 IG ON SYVENETH ON THE MARKED H 11 I H 11 I JUICE MEMOVICOW'S BeEN A LITHE
H 11 JUICE MEMOVICOW'S BORN A LITHE
H 12 I JOHN SON SON SON SON H 11 I JUICE MEMOVICOW'S BORN A LITHE
H 12 I JOHN SON SON MASKED H 11 I JUICE MEMOVICOW'S BORN A LITHE
H 12 I JOHN SON SON MASKED H 11 I JUICE MEMOVICOW'S BORN A LITHE
H 12 I JOHN SON MASKED H 11 I JUICE MEMOVICOW'S BORN A LITHE
H 12 I JOHN SON MASKED H 11 I JOHN SON BORNEY SON B

ADDS HUEY LEWIS & NEWS/Workin' For A Livin' TOYG/Make Belleve

SOFT CELL/Tainted Love GENESIS/Paperiate DONNA SUMMER/Love is in Control(Fi MEN AT MORK/Who Can it Be Mow? ASIA/Only Time Will Tell

MD: Rosalie Trombley

ADDS

MEN AT WORK/Who Can It Be Now? POINTER SISTERS/American Music JACKSON BROWNE/Somebody's Baby SANTANA/Mold On A FLOCK OF SEAGUL/+ Ren(So Far Away)

WXKS-FM Boston KNSS PD: Sonny Joe White

DURAN DURAN/Hungry Like The Noit ZARP/Dence Floor FOUR TOPS/Sed Meorts JOSIE COTTON/He Could Be The One

JOHN SCHNEIDER/In The Driver's Seat STACY LATTISAW/Don't Throw It All Aw HERB ALPERT/Roure 101 SPYS/Don't Run by Lite SCORPTONS/NO ONE LIKE You TOTO/Make Bellevs SANTANA/Hold On VIDEED/Thang (Glame Some Of

wifi 92 Philadelphia

Oper. Mgr.: Don Cannon PD: Roy Laurence

D: Roy Laurence

| SURY NOB/Eye Or The Tiger
| SURY NOB/Eye Or The Tiger
| CHICADO/Hear To Say I'm Sorry
| SIEVE MILLER BAND/Abracadabre
| FLEETWOOD MAC/Hold Me
| FLEETWOOD MAC/Hold Me
| A FLEETWOOD MAC/Hold Me
| SAW NOB MAC/Hold Me
| CSAW-MASTAGO THE MAY
| CAN THE TIME TO COME THE MAY
| CAN THE TIME TO COME THE MAY
| CAN THE TIME THE TIME THE MAY
| CAN THE TIME THE TIME THE TIME THE TIME
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| TIME TIME
| TIME TIME
| T

BILL CHAMPLIN/Sora
AXE/Nov Or Never
MASSAUL DEBUSHAW/Someday, Someway
PAL DAYIS/Love Or Let Me Be Lon
HOCKETTE LASSAUN/ Only hon't To Be lift
HERB ALPERT/Roufe 101
JEPAN INE MASSOW/Let Me Tickle Your Fe
JOHN SCHEEL DERVIN THE OF Liver's Seat



WBZZ Pittsburgh

H 1 1 SUPY ** YOU'VE YE TO THE TIGHT

4 2 1 FRANK AZPAN YABING CIT!

4 3 AIR SUPPLY EVEN THE MIGHTS Are...

10 4 CHILGAON HAND TO SUPPLY FEW THE MIGHTS Are...

10 5 FILETHOOD MACL HAND THE SUPER SUP

14 26 TOTO/Robenna 30 27 RAY PARKER JR./Let Me Go 19 28 EVE TO EVE/Nice GIrls 0 29 ALAN PARSONS/Eye In The Sky 0 30 JEFFREY 0580RNE/I Really Don't Need N

PD: Dan Vallie MD: Chuck Tyler

TOTO/Make Belleve MICHAEL MCDONALD/# Keep Forgettin* 38 SPECIAL/You Keep Running Away KIM WILDE/Kids in America MEN AT WORK/Who Can it Be Now? POINTER SISTERS/American Music

www.americanradiohistory.com

ADDS KIM CARNES/Voyeur AMERICA/You Can Do Magic ROBERTA FLACK/I'm The One

18-94 FM

B104 wbsb

PD: Jan Jettries Dullimore

1 1 SURYIVER/Eye of The Tiger
2 2 FIEETHOOD MC/Feld Me
3 3 STEVE MILLER BANCY Areacadere
4 3 3 STEVE MILLER BANCY Areacadere
5 3 ARR SUPPLY-Fern The Hights Area.
1 5 MCTELS ONly The Lovely
1 5 MCTELS ONly The Lovely
1 6 MCTELS ONLY THE LOVELY
1 6 MCTELS ONLY THE LOVELY
1 7 MCTELS ONLY THE MAY
1 10 MCTELS ONLY THE MAY
1 11 MCTELS ONLY THE MAY
1 MCTELS ONLY THE
1 MCTELS ONLY
1 MCTEL

PD: Jan Jeffries Baltimore

TAME CAIN/Holdin! On 38 SPECIAL/You Keep Running Away

7693 Atlanta

ATLANTA'S RADIO STATION

MD: Chris Thomas

1 SURVEDUE (Fe of The Tiger

2 STEED ILLER (AND) An exceptor

3 FIRST WILLER (AND) An exceptor

4 WELLISA MACKESTE/You Should Heer How.

4 WELLISA MACKESTE/You Should Heer How.

5 WILLISA MACKESTE/You Should Heer How.

6 CHAN WASTED ON The May 11 Surry

6 CSAM WASTED ON The May 11 Turn You An

6 A ART SUPPLY/EVEN The Hights Ans.

10 00 DOT/Sucstion

10 10 DOT/Sucstion

11 10 MALL & ONTES/Your Ineglination

12 11 HALL & ONTES/Your Ineglination

14 12 DOMAN SUMMER/LOW IS IN DOMFOLE IN

15 13 PALL MCCARTHRY/Take It Aney

7 15 GLENN FREY/I Found Semalody

16 SEN AT WERK/MON Con It Be Nov?

17 16 LOW MCCARTHRY/Take It Aney

17 16 LOW MCCARTHRY/Take It Aney

18 10 JOHN COUGAN/AUTH SO GOOD

19 JOHN COUGAN/AUTH SO GOOD

19 JOHN COUGAN/AUTH SO GOOD

10 SET TELLI/Tellified Love

15 21 JACKSON BROWNE/Someoup's Beby

18 25 EUROMED MICHY/FINIS IN In Love

18 28 EDDIE MONEY/FINIS IN In Love

18 28 EDDIE MONEY/FINIS IN In In Love

28 28 MICHAEL MCCOVALD/I Keep Forgettint

28 CONTINUED AND MICHY SINIS IN In Love

20 25 BDC EMBOUTH NEW TO THE IN LOWER TO BDC EMBOUTH NEW TO BDC EMBO

KIM CARNES/Yoyour
AMERICA/You Can Do Mogic
GLENN FREYThe One You Love
38 SPECIAL/You Keep Running Awey
QUARTERIAS/VAIght Shift
JOHN SCHMEIDER/In The Driver's Seat

800/CKLW Detroit PD: Pat Holiday

Rosalie Trombley

SURVIVAR/Eye OI The Tiger

JOHN COUGNAY Nert's So Good

OHICAGO/Herd To Say I'm Sorry

HAMA LERGIC/DOI't You Should Hear How.

TOTO/Mesonen

HELISA MANCHESTE/You Should Hear How.

TOTO/Mesonen

MCTELS/ONLY The Lone Hoe Ben How.

MCTELS/ONLY The Lone Hoe Ben How.

ARE SUMPLY You The Mights Are.

KENNY ROCERS/LOVE HII TURN YOU AR

DOINNA SUMPLY You The Mights Are.

KENNY ROCERS/LOVE HII TURN YOU AR

DOINNA SUMPLY LOVE 15 IN CONTROL HELI

SURFICE HOW LOVE 15 IN THE TICKLE YOU TO

BRILL IN HELE KENDOW LEVE TO TICKLE YOU TO

EGOID HOW LOVE TO HOW HELD

LOW LOVE AND HOW LOVE 15 IN THE TICKLE YOU TO

BRILL IN HELE HOUSE YOU HE TICKLE YOU TO

BRILL IN HELE YOUR HOUSE HOUSE

BRILL IN HELE YOUR HOUSE

BRILL HELE YOUR HOUSE

BRILL HELE YOUR HOUSE

LOW HOUSE HOUSE

LOW HOUSE HOUSE

MAN SHALL CREMENTS SENDER, SENDER

MAN SHALL CREMENTS SENDER, SENDER

MAN SHALL CREMENTS SENDER

MAN SHALL

ALAN PARSONS/Eye In The Sky JUICE NEWTON/Break It To Me Gently KIM CARNES/Yoyeur DON HENLEY/Johnny Gent! Read

(H) indicates one of the "hottest" records on each Parallel One playlist.



TYPEOU SOFFINI

PD: Bob Berglund MD: Phil Huston St. Paul

KIM CARNES/Yoyeur 38 SPECIAL/You Keep Running Away TANE CAIN/Holdin* On CLOCKS/She Looks A Lot Like

AMERICA/YOU CAN DO MEGIC
BILL COMMPTIN/SPR
BILL COMMPTIN/SPR
JOHN MAITE/Change
MEY LEWIS A MEMS/Morkin* For A Livin*
A FLOCK OF SEABLI/I Roni So Fer Away)
ADRIAN CREVIT/ZC/Lassic
MISSINO PERSONS/Mords
JOHN JETT/DO YOU Manne Fouch Me
MAITER MEMPHY/Themes From E.T.
HERB ALREPT/Route 101
RANDY MEISMER/MOWER Been In Love
SANTAMN/HOLD ON
JERNAINE JACKSON/Let* Me Tickle Your Fa



Kansas Citu

PD: Maia Britton

MD: John Conrad

D: Maja Dillion

D: Maja Dillion

D: John Contad

1 | SURVIVOR/Eye O' The Tiger

2 | FLEETHOOD MC/Mold Ne

3 | STEVE WILLER BANG/Arcadebra

5 | A FIR SURVIVEWEN The Nights Are.

5 | Childrop/Head To Sey It's Sorry.

6 | Childrop/Head To Sey It's Sorry.

7 | Republication of the Nights Are.

8 | Childrop/Head To Sey It's Sorry.

10 | DOURNEYSTII THAY RIDGE

11 | CHILDROP SEY OF THE STAND OF THE BURNING

12 | A MELISSA MANCHESTE/TOU Should Hear Now.

10 | DOURNEYSTII THAY RIDGE

11 | CSAN/Hestred On The Ney

11 | The Night Control of the Ney

12 | The Night Control of the Night Control

13 | The Night Control of the Night Control

14 | ESAN/Hestred On The Ney

15 | SK IN BILDE/RIDGE In America

16 | RICK SPRINGT ELD/Inner Kind Of Fool Am

17 | AND CONCOMPULSOR & Diane

18 | Control of the Night Control

19 | Control of the Night Control

10 | Control of the Night Control

10 | Control of the Night Control

11 | Control of the Night Control

12 | A LARAMA/TERE Net Down

13 | Control of the Night Control

14 | Control of the Night Control

15 | Control of the Night Control

16 | ALARAMA/TERE Net Down

17 | AND CONTROL

18 | Control of the Night Control

18 | Control of the Night Control

19 | Control

10 | Control

10 | Control

11 | Control

11 | Control

12 | Control

12 | Control

13 | Control

14 | Control

15 | Control

16 | Control

17 | Control

18 | Control

18 | Control

19 | Control

19 | Control

19 | Control

19 | Control

10 | Control

10 | Control

10 | Control

11 | Control

11 | Control

12 | Control

13 | Control

14 | Control

15 | Control

16 | Control

17 | Control

18 | Control

18 | Control

19 | Control

19 | Control

19 | Control

10 | Control

10 | Control

10 | Control

10 | Control

11 | Control

11 | Control

12 | Control

13 | Control

14 | Contr

ADDS 35, 37, 38, 39, 40

CLOCKS/She Looks A:Lot Like



Chicago

PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

1 2 I CHICAGO/Herd To Say I Im Sorry
1 2 SURVI VOR/FEVE Of The Tiger
1 3 STEVE HILLER BUNKO/Keracadebra
1 4 4 JOHN COLOMA/HARTS GOOD
1 4 4 4 JOHN COLOMA/HARTS GOOD
1 6 HAMN LEGIGE/Don't You Nent Me
1 7 9 MOTELS/GOTH THE Lone IY
1 10 11 TOTO/ROSanna
1 50 12 JOHN COUGNA/ Jack & Diane
15 13 GARY U.S. BONDS/GUT Of Mork
15 13 GARY U.S. BONDS/GUT Of Mork
13 10 FED STEEDMACOK/Keep The Fire Burnin't
14 10 SAIA/HART Of The Ment I Avey
15 10 CSAM/Wastrad On The Lone
16 20 CSAM/Wastrad On The Lone
17 22 25 GERES IS/Paper Late
18 10 CSAM/Wastrad Con The Lone
19 13 10 CSAM/Wastrad Con The Lone
19 13 10 CSAM/Wastrad Con The Lone
20 31 CHEART TRICK/I You Mant My Love
20 31 CHEART TRICK/I You Mant My Love
20 31 CHEART TRICK/I YOU Mant My Love
20 32 KARSAS/Play The Gone Tonight
21 33 MCCARTNEY/MOREM Ebony And Ivory
21 33 MCCARTNEY/MOREM Ebony And Ivory
21 33 MEXARTNEY/MOREM Ebony And Ivory
21 35 MEN AT MORK/MAD Can It So Mad

ADDS NONE

ON HUEY LEWIS & NEWS/Workin' For A Livin'
TOTG/Make Belleve

Cincinnati

PD: Jim Fox
MD: Tony Galluzzo

1 | SoFt CELL/Tainted Love
2 | 2 | MoTELS/Only The Lonely
5 | 3 | CHICAGO/Herd To Say I'm Sorry
5 | 3 | CHICAGO/Herd To Say I'm Sorry
6 | 5 | KANASAS/Play The Bome Toright
10 | 6 | STEVE MILLER BAND/Abracadabra
7 | Red So SFEEDMACN/Keap The Fire Burnin'
8 | EVE TO EVENICE Girls
9 | FLEETWOOD MAC/Note in the
6 | 10 | SURTINGVIEW Of The Tigen Bome On 19
13 | 13 | GARY U.S. BONGS/ONE Of Nork
13 | 13 | GARY U.S. BONGS/ONE Of Nork
14 | 11 | 10 | MoLELS/Amerita I in Love
14 | 20 | 15 | ASIA/Only Time With Tail
16 | 14 | EDDIE AMPREYTHING I'm In Love
18 | 20 | JOURNEY STILL TIME I'm IN LOVE
19 | JOURNEY STILL TIME I'm IN LOVE
10 | 10 | MOLELS/Amerita I'm In Love
11 | 17 | ROLLING STONES/Going To A Go-Go
21 | B. JOURNEY STILL TIME I'm IN LOVE
12 | 29 | JOURNEY STILL TIME I'm I'm I'm
22 | 20 | MOLELS/AMPRICATE I'm I'm I'm
22 | 22 | MOLELS/AMPRICATE I'm I'm I'm
23 | 24 | LIBR/Men On Your Mind
24 | 22 | LOVERSOY/MEN I'm I'm I'm
25 | 24 | LIBR/Men On Your Mind
26 | 27 | MELTISSA MANCEETE/You Should Hear I'm
27 | MELTISSA MANCEETE/You Should Hear I'm
28 | 26 | OO ON'S/Secality Society
29 | MANN LEAGUE/Don't You Men't Ne
A 30 | 38 SPECIAL/You Keep Running Awey

ADDS 30

GLENN FREY/Partytown



Chicago

PD: Richard Lippincott

MD: Steve Perun MD: Steve Perun

2 1 OHICAGO/Herd To Say I'm Sorry
1 SURPT/VORCEYO OT The Tilger
3 15 SEYE MILLER BAND/Aprocadebre
4 JOHN COUGRA/Hert So Good
5 5 FLETWOOD MAC/Apric So Good
5 5 FLETWOOD MAC/Apric No Bent Me
5 5 FLETWOOD MAC/Apric No Bent Me
6 JOHN COUGRA/Hert So Good
7 9 MOTES/SON I/ The Lone I'y
10 10 TOTA MEAN I SURPT/YEVEN The Nights Are...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHTS Are...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHTS ARE...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHTS ARE...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHTS ARE...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHTS ARE...
10 11 TOTA MEAN I SURPT/YEVEN THE NIGHT MEAN...
10 12 TOTA MEAN I SURPT/YEVEN THE NIGHT MEAN...
11 TOTA MEAN I SURPT/YEVEN THE NIGHT MEAN...
12 TOTA MEAN I SURPT/YEVEN THE NIGHT MEAN...
13 10 SCORPHOS/MORE ARE TO ME TO MEAN...
13 10 SCORPHOS/MORE ARE TO ME TO MEAN...
13 10 SCORPHOS/MORE ARE TO MEAN...
14 TOTA MEAN...
15 15 TOTA MEAN...
15 15 TOTA MEAN...
15 16 TOTA MEAN...
16 16 TOTA MEAN...
17 17 TOTA MEAN...
17 18 TOTA MEAN...
18 TOTA MEAN...
18 18 TOTA MEAN....
18 TOTA MEAN...
18 18 TOTA MEAN...
18 18 TOTA MEAN...
18 18 TO

ADDS 31

MGCL98 Cleveland WEST

PD: Bob Travis MD: Tom Jefferies

Tom Jefferies

1 SURN VERY Eye of The Tiger
2 JOHN COURTY Jack & Joine
6 CHICABO/Herd To Say I'm Sorry
8 TEVE MILLER RAMA/MARCADOTE
5 DONNA SUMMER/LOW IS In Control F1
5 DONNA SUMMER/LOW IS In Control F1
6 MELLISS MANCHESTE/TOW Should Hear How.
6 GO GO'S/Mocrition
6 MELLISS MANCHESTE/TOW Should Hear How.
6 GO GO'S/Mocrition
7 PALL WILLEREY/Take I't Away
2 CSAN Wasted On The May
1 SHANINE ARKONO/Let He Tickle Your Fa
8 MEL NAT WORK/MANC Can I't Be New!
8 MEN AT WORK/MANC Can I't Be New!
8 MEN AT WORK/MANC Can I't Be New!
9 A FLOOK OF SEAGULY Hear Town You A
8 MEN AT WORK/MANC Can I't Be New!
9 A FLOOK OF SEAGULY Hear Town You A
8 MEN STAN SUMMER TOWN HE TOWN HE WAS NOW A
1 WILLIAM TOWN HE MANCH TOWN HE WAS NOW A
1 WILLIAM TOWN HE MANCH TOWN HE WAS NOW A
1 STAN SUMMER TOWN HE WAS NOW A
1 STAN SUMMER TOWN HE WAS NOW A
2 CLASMY SHOULD IN HEAR CITY OF SHOULD
1 STEVE MINIMONO SHI II IN THE GOME
1 STEVE MINIMONO SHI II II IN THE GOME
1 SHEEP MINIMONO SHI II II IN THE GOME
1 SHEEP MINIMONO SHI II II IN THE GOME
1 SHEEP MINIMONO SHI II IN THE GOME
1 SHEEP MINIMONO SHI I I'M SHOW OF SHOW HE SHEEP WITH TOWN HE SHIP OF SHOW HE SHEEP WITH TOWN HE SHEEP WITH TOWN HE SHIP OF SHOW HE SHIP OF SHIP O

AMERICA/You Can Do Megic HUEY LEWIS & MEMS/Morkin' For A Livin' 38 SPECIAL/You Keep Running Away SANTANA/HOId On DON HENLEY/Johnny Can't Read

(H) indicates one of the five "hottest" records on each Parallel One playlist.

610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

MUD: Sandy Louise

1 1 SURYINGE/Eye of The Tiger
2 2 STEVE MILLER BAND/Abracadabra
3 3 NOTELS/Only The Lonely
3 3 NOTELS/Only The Lonely
4 5 STEVE MILLER BAND/Abracadabra
5 4 SEND MILLER BAND/Abracadabra
6 5 STEVE MILLER SAND/Abracadabra
6 6 STEVE MILLER SAND/Abracadabra
6 7 DONAN SANDER/Love is in Control(FI
H17 8 FLETWOOD MAC/Pela Ne
H17 8 FLETWOOD MAC/Pela Ne
H17 8 FLETWOOD MAC/Pela Ne
H17 10 SEND MILLER SANDER/LOVE IS IN CONTROL
H18 10 LIPERS, INC/Designer Masic
10 SENSE(JAL/Designer Masic
11 SENSE SECIAL/Designer Masic
11 SENSE SECIAL/Designer Masic
12 SENSE SECIAL/Designer Masic
13 SENSE SECIAL/Designer Masic
14 SENSE SECIAL/Designer Masic
15 SENSE SECIAL/Designer Masic
15 SENSE SECIAL/Designer Masic
16 SENSE SECIAL/Designer Masic
16 SENSE SECIAL/Designer Masic
17 SENSE SECIAL/Designer Masic
17 SENSE SECIAL/Designer Masic
18 SET SECIAL/Designer Masic
18 SECIAL/Designer Ma

36 27 ARETHA FLAMELINJUMP 0 17
16 28 TOTO/RESIMAN
38 29 MELISSA MANLESTE/You Should Mear
38 130 MAY PARKEN RA/LET Me Go Be Lon
32 31 MAY PARKEN RA/LET Me Go Be Lon
32 31 MAY PARKEN RA/LET Me Go
33 30 MAY PARKEN RA/LET ME GO
33 30 MAY PARKEN RA/LET ME GO
34 30 MAY PARKEN RA/LET ME SUMMER
35 30 MORE SEY/INSI ME OUT
A 36 CAMECO/AIT LIGHT OF WARM
37 PALK ENCARTHEY/TAIL AT AWAY
D 36 O'LANYS/YOUR BODY'S here MITH
D 36 O'LANYS/YOUR BODY'S here MITH
Q 39 O'LET ("Murphy") Let
40 40 MEN YORK EXPRESS/MOT ON The Clue

ACOS 36, 37
KCOL & THE GANG/BIG Fun
JOAN JETT/Do You Wanna Touch Ma

MICHTY **XTRA**

San Diego

amradio PD: Jeff Hunter MD: Jim Richards

: JIM Richards

SURYIVOR/Eye of The Tiger

STEVE MILLER RAND/Abracadabra

OHICADO/Herd To Say 1'm Sorry

HISSINO PRESONS/Incha

JOHN COURARY Just & Diane

JOHN COURARY Just & Diane

JOHN COURARY Just & Good

KIN m KIDE/Kida in Reerica

OO COTS/Vocation

PONITRE SISTEMS/American Music

FONITRE SISTEMS/American

AMERICAN SISTEMS/American

SISTEMS/AMERICAN

SISTEMS/AMERICAN

SISTEMS/AMERICAN

SISTEMS/AMERICAN

SISTEMS/AMERICAN

JOHN LERGIF/DO YOU Monna Touch Mus

JERMAING JACKSON/Let Music

JERMAING JACKSON/

HUEY LEWIS & NEWS/Workin' For A Livin' KIM CARNES/Voyeur 38 SPECIAL/You Keep Running Away TANE CAIN/Holdin! On

GENESIS/Paperlate RANDY MEISNER/Never Been in Love AMERICA/You Can Do Megle QUEEN/Calling All Girls DOLLY PARTON/I Will Always Love Yo

EZRock San Jose 106.5 FM

PD & MD: Bob Harlow

2 CHICAGO/Hard To Say 11m Sorry
2 FLEETWOOD MC/Hold Me
3 KENNY ROGERS/Love Mill Turn You Ar
4 MELISSA MICKESTE/You Should Hear How,
5 CSAV Master (on The May
5 CSAV Master (on The May
6 CSAV Master (on The May
7 EDDIE MARY
7 HOLD E MARY
7 HOLD E MARY
8 MARY
8 MARY SHOW (STERN) HAV
9 ALAN PARS SONS/Eye in The Sky
0 POINTER SISTERS/American Music
2 NICAGETTE LARSON/1 Only Ment To Be with
7 DOUGHT 10 MAY
10 MIN TO MAY
10

NIDUETTE LANSON/I ONLY WONT TO Be HIT TO TOV/ROSEONED LOVE YO PALL DAVE JOVE OF LET HE BE LON STEVE WINDOWS STEVE STEV

KIM CARNES/Yoyeur GLENN FREY/The One You Love JOE JACKSON/Steppin' Out TANE CAIN/Holdin' On RONNIE MILSAP/He Got You ADDS

TILLIE NELSON/Let 17 Be Me
TOTO/ Make Belleve
AMERICA/You Can Do Megic
AXE/Nov Cr Never
MICHAEL NERPEN/Mah*s Forever For
NALTER MURPHY/Themes From E.T.
TORONTO/YOU Dedate Novel was INCITED MUNOTHY INSMES From E. I.

FORONTO/Your Deddy Don't Know

JERMAINE JACKSON/Let Me Tickle Your Fa

RAZZP Phoenix

PD: Randy Stewart MD: Steve Goddard

MD: Steve Goddard

H 1 CHICAGO/Herd To Say I'm Sorry

2 SURVING/Eye Of The Tiger

4 3 CSA/Vestrad On The May

5 3 ELECTROPHER OF The Tiger

4 3 CSA/Vestrad On The May

6 3 FLEETHOO MICHORY

11 2 6 ALAR PARSONS/Eye In The Say

7 GOO'S Yeacation

8 RD SPEEDMOOM/Free The Fire Burnin'

10 PAIR MCARTHEY/Take It Asay

11 10 FLEETHOO MICHORY

11 11 FLEETHOO MICHORY

11 11 FLEETHOO MICHORY

12 STEWN MICHORY/Take IT Asay

13 13 POINTER SISTEN/Merican Music

14 13 POINTER SISTEN/Merican Music

15 13 POINTER SISTEN/Merican Music

17 10 EDDIE MORE/YININK I'm In Love

18 10 MARSAUL CERTSUM/Y Someony, Someony

19 15 ELIO JOHNE/B LISTEN/Merican Music

10 MARSAUL CERTSUM/Y Someony, Someony

21 MICHORY MICHORY MERICAN PROPERTY OF THE MERICAN PROPERTY OF

30
WALTER MURPHY/Themes From E.T.
JUICE NEWTON/Break it To Ma Gently
KIM CARNES/Voyeur



PD: Richard Harker MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

H 4 1 SURY YOR/Eye of the Tiger
H 3 2 CHICAGO/Her To Sey 1 th Sorry
1 3 FLEETHOOD MC/Yold Ne
H 5 4 AR SUPPLY/EVEN The Nights Are...
6 5 JOURNEY/STILL THAY RIGH
R 6 CSAN/BESTED THE NIGHT SOUND HER TO SUPPLY SEY
H 8 7 MELISSA MAKCHESTE/YOU SHOULD HER TOWN
1 10 STEVE MILLER BAND/APPROADOR'S
1 10 STEVE MILLER BAND/APPROADOR'S
1 11 PAR JOHN JOHN SEY
1 12 ALAN PARSONS/Eye In The Say
16 14 POINTER SISTERS/Memican Music
10 15 HAMM LEAGE/DON'T YOU won't Night
10 16 HERWY ROSERS/LOWN WITH YOU MOTH SHE
11 16 MOTE SOURCES/LOWN WITH YOU WON'T SHE
11 19 MARSHALL CRESTNEY JOHN YOU WON'T SHE
11 19 MARSHALL CRESTNEY JOHN YOU SHE
12 11 MARSHALL CRESTNEY JOHN YOU SHE
13 JOHN COUNTY SOURCES/SOURCES

29
BILLY IDOL/Not in The CITY
AMERICA/You Can Do Pegic
RANDY NE ISHEN/Never Been in Love
NICOLETTE LASSON/ Only Non't Do Be NIT
QUARTERFLASH/NIght Shift



Phoenix

PD: Steve Rivers MD: Chaz Kellev SURYIVOR/Eye of The Tiger CHICAGO/Herd To Say I'm Sorry FLEETHOOD MAC/Hold Me CSAW/Masted On The May PATRICE RUSHEN/Forget Me Nots KARLA BONGF/Personally STEVIE NICKS/After The Giltter, TOTO/Posanna

9 3 STEVIE NICKS THE THE GITTER.

9 10 TOTO PROBABINE THE GITTER.

13 9 10 URRIVY STAIL THE PROBABILITY THE PR

ADDS WILLIE NELSON/Let It Be No GLENN FREY/The One You Love

WALTER MURPHY/Themes From E.T. RANDY MEISNER/Never Been in Love

KISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

SURPLYOR/Eye of the Tiger

FLEETWOOD MC/De) to Me

FLEETWOOD MC/De) to Me

GRID MC/De)

GRID MC/

11 17 RICK SPRINGTELD/MDF RITH ON THE AND TO SERVICE STREET STREETS AFMEDICAL PRODUCTION OF THE STREETS AFMEDICAL PROPERTY OF THE STREETS AFMEDICAL PROPERTY OF THE STREET STREETS AFMEDICAL PROPERTY OF THE STREET STREETS AFMEDICAL PROPERTY OF THE STREET STREETS AFMEDICAL PROPERTY OF THE STREETS AFMEDICAL PROPERT

GLENN FREY/The One You Love ROBERTA FLACK/I'm The One TOTO/Meke Belleve ADDS

WALTER MURPHY/Themes From E.T. HERB ALPERT/Abute 101

296§ KYYX Seattle

PD: Gary Ryan MD: Elvin Ichiyama

D: Elvin Ichiyama

1 OHLGAD/Herd To Say I'le Sorry

FLETMOD MC/Ibeld No.

3 CSSA/Washad On The Ney

4 PAIL MCCARRACYTE HE Arey

5 SURVIVOR/Eye of The Tiger

5 SURVIVOR/Eye of The Tiger

6 MELISSA MANCESTE/You Should Hear How.

1 JOHN COUGAN/JOCK & Diane

7 JOHN COUGAN/JOCK & Diane

7 JOHN COUGAN/JOCK & Diane

8 JALM PARSONS/Eye in The Say

1 KENNY ROCERS/Love Hill Turn You Ar

1 REO SPEEDMAND/MORED THE Fire Burnin

2 MEN AT WORK/How Can I'r Be Now?

3 STEW MILLER MAND/Moredath Fire Burnin

5 STEW MILLER MAND/Moredath Fire Burnin

5 POINTER SISTEM/Melican Husic

1 DONAN SUMMER/Love Is in Control I'f

9 JACKSON BROME/ Jonebody's Beby

1 JACKSON BROME/ Jonebody's Beby

1 JACKSON BROME/ JONEBODY SUMMERY

1 KERS ALPERT/Bours I be Tickle Your Fa

1 RAMOY HELSKEN/New Chem In Love

1 JOHN JETT/JOD YOU Kenna Touch Me

1 JOHN JETT/JOCK JETT/JOCK JETT/JOCK JETT/JOCK JETT/JOCK JETT/JOCK JETT/J

ADDS

KIM CARNES/Yoyeur QUARTERFLASH/NIght Shift 36 SPECIAL/You Keep Running Away ROBERTH FLACK/I'm The One A FLOCK OF SEAGUL/I Ran(So Far Away) DON HEMLEY/Johnny Can't Read CHRISTOPHER ATRIAN/How Can I Live bit MISSING PERSONS/Werds TANE CALHA/Holdin On STEVE WINNOOD(\$711 in The Game BILLY SQUIER/Emotions in Motion QUEEN/Calling All Girls AME/Mow Or Never

Denver PD: Doug Erikson

MD: Gloria Avila

D: Gloria Avila

1 FLEFTMOD MC/Pair a Me
2 SURPINGE/EVO OF The Tiger
3 SURPINGE/EVO OF The Tiger
3 STEVE MILLER BAND/Marcadabra
AR SURPI/Yeen The Nights Are.,
6 PALK MCCARTNEY/Take IT Away
CSAM Massed On The May
CSAM Massed On The May
3 CHART SURPINGE/EVO THE MASSED MACCAGE OF THE MASSED 19 16 POINTER SISTERS/Merican Masic
21 06 KBM **ROGERS/Love Bill Turn You Ar
23 70 KIM **BIDE/Files in America
24 70 KIM **BIDE/Files in America
25 JUICE MERITAL/Cove*15 Deen A Lifte
26 LENE REFLY | Found Somehody* 5
27 DONNA SUMMER/Love*15 in Control(FI)
27 DONNA SUMMER/Love*15 in Control(FI)
28 DIONAL **COMMENT MEMP Forger*110
29 JUNE LETTO Too Menna Touch Ma
29 JUNE LETTO Con Do Menna Touch Ma
29 JUNE LETTO Con Do Menna Touch Ma
20 JUNE LETTO CON DO MENNA LETTO CON DO MENNA
21 JUNE LETTO CON DO MENNA
22 JUNE LETTO CON DO MENNA
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25 JUNE LETTO CON DO MENNA
25 JUNE LETTO CON DO MENNA
25 JUNE LETTO CON DO MENNA
26 JUNE LETTO CON DO MENNA
26 JUNE LETTO CON DO MENNA
27 JUNE LETTO

TOTO/Make Belleve MISSING PERSONS/Words SANTANA/Hold On

MEN AT MORK/Who Can it be how?
BILLY 100L/Hot in The City
RANDY MEISNEY/Newer Been in Love
A FLOCK OF SEAGUL/ RENIGS For Away)
JERMAINE JAKKSON/Let Me Tickie Your
MALTER MERPHY/Thenes From E.T.
HERB ALPERT/Roure 101

64 KF Los Angeles The #1 hit station.

PD: Tom Bigby MD: Phil Stanley

TAME CAIN/Holdin' On RIOK JAMES/Herd To Get JUICE NEWTOW/Brewk IT To Me Gently QUARTERFLASIV/NIght Shift KIM CARRES/Voyeur DON HENLEY/Johnny Can't Read

UNITED TO THE CONTROL OF THE ME SANTAMAY HOLD ON THE ME SANTAMAY HAVE CONTROL ON THE ME SANTAMAY HAVE CONTROL ON THE ME SANTAMAY HAVE NOT THE ME SANTAMAY

Q103FM KOAQ RADIO Denver

PD: Jack Regan

MD: Alan Sledge MD: Alan Sledge

H 2 1 CSKN/masted on The way
H 5 2 Chilch@Olymar To Say Ith Sorry
H 7 3 SURY LORGO/Ber To Say Ith Sorry
H 7 3 SURY LORGO/Ber To Say Ith Sorry
H 8 14 FLEETMOD MAC/Fold Me
3 5 A RR SUPPLY Even The Night's Are...
H 9 6 QLAN FEET/ I FOUND Somebody
H 12 7 MELISSA MAKCHESTE/YOU Should Haber How...
H 9 5 TEXT STAY AND A STAY TO SHOULD HABER HOW...
I 10 PAUL MCCARTEY/Take It Away
6 15 TEXT MILLER BANG/Arencian Huste
D 11 PAUL MCCARTEY/Take It Away
6 11 PAUL MCCARTEY/Take It Away
7 11 BILLY IDD/YOU Take It In Love
7 18 INDIVIDUAL MCCARTEY/TAKE IT AWAY
7 18 INDIVIDUAL MCCARTEY/TAKE IT

ADDS

JERMAINE JACKSON/Let Me Tickle Your MALTER MURPHY/Themes From E.T. MEN AT NORK/Who Can It Se Now? JGAN JETT/Do You Menna Youch Me

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

MD: Robert Moorhead

1 1 SURPLYON Fye of The Tiger
2 2 OlicoCholer of Solar 1 is Sorry
3 3 00 GOTS/Weet flow
4 3 TSEWE HILLER RAND/Abracadebra
4 3 TSEW HILLER RAND/Abracadebra
5 5 TONI BASIL/Mickey
6 FLEETROOG MAC/Hold Me
7 7 DONEN SUMMER/Love is in Control (FI
9 8 CLASSY BOULD in Stay Or Shou
11 9 8 CLASSY BOULD in Stay Or Shou
11 9 8 CLASSY BOULD in Stay Or Shou
12 10 AIR SUPPLY Even. The Wights Are.
12 11 PALE MCARTINE/TAN In Amy Fiscol Me
13 13 STRAY CATS/Stray Care Strut
15 12 MELISSA MANCHESTE/You Should Hear How..
13 13 STRAY CATS/Stray Care Strut
15 12 MELISSA MANCHESTE/You Should Hear How..
15 12 MELISSA MANCHESTE/ME ME GO.
16 MESSALL CERESTEW Should Have To How.
17 12 MELISSA MELISSA MELISSA MANCHESTE MANCHESTE
17 12 MELISSA MELISSA MELISSA MEN HOW.
17 13 MEN HART HOR MANCHESTE/MEN HOW.
17 14 MERISSA MELISSA MEN HOW.
18 13 11 MELISSA MELISSA MEN HOW.
18 13 11 MELISSA MELISSA MEN HOW.
18 14 MELISSA MELISSA MEN HOW.
18 15 MELISSA MEN HOW.
18 15 MELISSA MELISSA MEN HOW.
18 15 MELISS

ADDS A FLOOK OF SEAGLL/I Ran(So far Away)
JACKSON BRONME/Scheboody's Baby
ARETHA FRANKLIN, Jung To 11
KARILA BONGFF/Please So The One
JUICE NETON/Prest 1 To Me Centily
KIM CARRES/Yoveur
PALL CARRACK/I Need You
SQUEZZE/I've Beturned

TOWN TITUDES THIS IN THE APE YOU SPYS DON'T RAIN BY LIFE DUKES MYS TRY GIT! BY LIFE DUKES MYS TRY GIT BY LIFE DUKES

KFMB-FM

San Diego PD: Glen McCartney

MD: Gene Knight

H I 1 CHICAGO/Herd To Say I're Sorry
H 2 2 FLEETROOD Mc/I'reld Me
H 3 3 STEVE MILLER BAND/Abracadobra
4 AIR SUPPLYEVEN The MILLER BAND/Abracadobra
4 AIR SUPPLYEVEN The MILLER BAND/Abracadobra
6 AIR SUPPLYEVEN The MILLER BAND/Abracadobra
7 6 ALAN PASSONS/EVEN I THE Say
9 B TOTO/ Passons The Nev
10 B TOTO/ Passons The Nev
11 PALL MCCARTNEY/Take IT Avey
12 10 HERB ALFERT/Route 101
8 IT QLENN FREY! Found Somehocy
10 12 SOFT CELL/Tainted Love
16 19 ATRICER MUSHEV/Forger We Nots
17 I 4 STEVIE MONDER/Db 10 B
17 B STEVIE MONDER/Db 10 B
19 B TOTO/FER SISTERS/Merican Music
19 I 7 POLYTER SISTERS/Merican Music
19 ELTON JOHN/BL EYES
22 00 KENNY POCESS/LOVE WITH TURN YOU AF
18 22 ALASMAY Take We Down
20 23 HOMMIN COURTY SOMEHOM
20 23 HELDSMAY TAKE WE Down
20 22 MELDSMAY TAKE WE DOWN
20 22 MELDSMAY TAKE ME DOWN
20 22 MELDSMAY TAKE WE TAKE TOWN
20 22 MELDSMAY TAKE WE TAKE TAKE TOWN
20 22 MELDSMAY TAKE TOWN MD: Gene Knight

ADDS ROBERTA FLACK/I'm The One

MICHAEL MCDONALD/I Keep Forgettin' AMERICA/You Can Do Magic LESLIE PEARL/If The Love Fits twear

Los Angeles PD: Jack Roth

MD: Rick Stancato

MD: Rick Stancato

H 1 1 SURY WORK For 0f The Tiger
2 CHICKGOVER TO Say I'm Sorry
H 11 3 STEVE MILLER BAND/Abracadebre
H 13 4 GO GOD'S Vecetion
5 5 MISS NO PERSONS/Mord 3
6 6 JOHN COUGNAY HART'S SO GOOD
8 7 MISS NO PERSONS/Mord 3
7 O'TOY/ROSAND 1 MISS NO PERSONS/Mord 3
7 O'TOY/ROSAND 1 MISS NO PERSONS/MORD 1 MISS NO PERSONS NO PERSON 1 MISS NO PERSON 1

27, 30 SANTANA/Hold On BARRY MANILOW/Oh Julie KIM CARMES/Yayeur TANE CAIN/Holdin¹ On

TAME CAIR/MOTION TO TOTO/Space Bellive

NLEY LEWIS A MERS/Morkin' For A Livin'

JOSIE COTTON/He Could Be The One

MALTER MUSPHY/Themes From E.T.

RAMOY MEI SMERY/Newer Been in Love

MARSHALL CREMSHAW/ Someday, Someoxy

JERRY REED'SPA Got The Gold Hine

DAYTOW/Hot Fun in The Summer

CLAMY SOULD I Stray Or Sould

JOAN LETY/Do You Wanna Youch Me

BILLY IDDLYFOR In The City

RAY PARKER JR./Let Me Go

.6 KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

MD: Tom Hutyler

H 1 1 SURY WORK FEW Of The Tigger

H 2 CHICAGO Free To Say I ha Sorry

H 6 3 MELISSA MANCHESTE Fou Should hear How

3 STEVE WILLER SAND/Ahrecado Free

3 STEVE WILLER SAND/Ahrecado Free

8 REO SPEEDMOON/Ahrecado Free

8 REO SPEEDMOON/Ahrecado Free

9 REO SPEEDMOON/Ahrecado Free

10 SPAN SAND TO ELLY Tainted Love

10 SPAN SAND TO ELLY Tainted Love

11 STEVE WORK FREY I Found Someody

11 Til GO OLD STAND TO THE SAND T

ADD'S NONE

IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

MD: David Grossman

1 1 1 SURYIVOR/Eye of The Tiger

2 2 CHICAGO/Herd To Say 11*s Sorry

3 3 5TEVE MILLER BAND/Abrac adebra

3 3 6 00 0075/mecation

4 5 3 PIEETRODO MAC/Hold No

4 5 3 PIEETRODO MAC/Hold No

5 5 FIEETRODO MAC/Hold No

6 1 MOTELS ON MAC/Hold No

6 MOTELS ON MAC/Hold No

7 MOTELS ON MAC/Hold No

8 MOTELS ON MAC/Hold No

8 MOTELS ON MAC/Hold No

10 10 MOTELS ON PERSONS MORE

12 10 DONMA SUMMER/LOVE IS IN CONTROl No

13 11 JEFFRAY DESCRIPTION OF PIUS ONE

10 11 STRANK ZAPPA/Yalley Girl No

10 12 MARCH ZAPPA/Yalley Girl No

10 12 MARCH SARRA NO

10 15 CSAN MACRAT ON MAC/HOLD NO

10 16 MARCH SARRA NO

10 17 EDDIE MACRAT NO

10 18 KENNY ROSENS/LOVE WHIT IN LOVE

10 18 KENNY ROSENS/LOVE WHIT TURN YOU Ar

10 18 KENNY ROSENS/LOVE WHIT TURN YOU Ar

10 18 KENNY ROSENS/LOVE WHIT TURN YOU Ar

KIM CARNES/Yoyeur SANTANA/Hold On JUICE MEWTON/Break it To Me Gently LAURA BRANIGAN/Gloria ADDS

www.americanradiohistory.com

EAST **Most Added** • Hottest

America Santana Kim Carnes

Survivor Chicago John Cougar

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**® **Hottest**

Kim Carnes 38 Special Juice Newton

Chicago Survivor John Cougar

EAST

PARALLEL TWO

WKEE/Huntington, WV **Gary Miller**

Gary Miller
TANE CAIN
SANTANA
GLENN FREY
KIM CARNES
JUICE NEWTON
MICHAEL MURPHEY
COCKER & WARNES
GAP BAND
HOTLEST:
GO GO'S 2-1
BILLY 1DOL 7-2
CSAN 3-3
MELISSA MANCHESTE 6-4
ALAN PARSONS 10-6

WPST/Trenton, NJ

AMERICA KIM CARNES PAUL CARRACK SANTANA SURVIVOR 1-1 ASIA 9-5 GO GO'S 15-12 JOHN COUGAR 16-13 COCKER & WARNES D-30

WTRY/Albany, NY

RANDY MEISNER MOLLESC: SURVIVOR 1-1 MELISSA MANCHESTF 14-JOHN COUGAR 16-9 ELTON JOHN 19-16 ASIA 25-20

WAEB/Allentown, PA Jefferson Ward

STEVE MILLER BAND JUICE NEWTON IM CARNES SANTANA BARRY MANILOW RONNIE MILSAP Hottest: CHICAGO 1-1 CHICAGO 1-1 ELTON JOHN 3-2 KENNY ROGERS 6-3 ALAN PARSONS 19-14 MICHAEL MURPHEY 23-16

KC101/New Haven, CT Danny Lyons

MICHAEL MURPHEY RANDY MEISNER HOTTEST: CHICAGO 1-1 SURVIVOR 5-4 PAUL MCCARTNEY 7-6 ELTON JOHN 18-12 AMERICA 20-14

WFBR/Baltimore, MD Andy Szulinski

AMERICA AMERICA
GLENN FREY
COCKER & WARNES
SYLVIA
BILLY PRESTON
Hottest:
CHICAGO 4-1 FLEETWOOD MAC 3-3 KENNY ROGERS 7-6 LAURA BRANIGAN 9-8 POINTER SISTERS 12-9

WBLI/Long Island, NY Bill Terry

AMERICA ELTON JOHN JACKSON BROWNE JACKSON BROWNE HOTLEST: SURVIVOR 1-1 AIR SUPPLY 5-4 CHICAGO 7-6 CSAN 9-8 JOHN COUGAR 12-9

WTIC-FM/Hartford, CT Rick Donahue

ALAN PARSONS MEN AT WORK RANDY MEISNER Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2

Q106/York, PA

SANTANA ROBERTA FLACK NOBERTA FACE HOCLEST: SURVIVOR 1-1 CHICAGO 2-2 FLEETWOOD MAC 5-3 GO GO'S 11-9 ELTON JOHN 26-17

WHEM/Rochester, NY

Aimee Peck 38 SPECIAL TANE CAIN
KIM CARNES
LAURA BRANIGAN
Hottest:
CHICAGO 1-1 LTON JOHN 26-19 ACKSON BROWNE 27-20 ASIA 28-22 JOAN JETT 32-24

K104/Erle, PA **Bill Shannon**

MELISSA MANCHESTE SYLVIA (dp) ALAN PARSONS A FLOCK OF SEAGUL MICHAEL MCDONALD HOTTES: SURVIVOR 1-1 LOVERBOY 3-2 APRIL WINE 4-3 FRANK ZAPPA 13-6 JOHN COUGAR 20-11

V100/Charleston, WV Gary Mitchell

RONNIE MILSAP Hottest: CHICAGO 1-1 CS&N 2-2 KENNY ROGERS 5-3 PAUL MCCARTNEY 6-4 ELTON JOHN 9-5

WKRZ/Wilkes-Barre, PA Jim Rising

TANE CAIN STEVE WINWOOD Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 6-2 BILLY IDOL 5-5 PAUL MCCARTNEY 13-9 ALAN PARSONS 17-13

92FLY/Albany, NY

Jack Lawrence BILLY IDOL OUARTERFLASH AMERICA HUEY LEWIS & NEWS A FLOCK OF SEAGUL Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 9-1 GO GO'S 13-10 ASIA 20-16 JOHN COUGAR 23-18

WDRC-FM/Hartford, CT Paul Roberts

Hottest: FLEETWOOD MAC 1-1 CHICAGO 3-2 CS&N 4-3 KENNY ROGERS 7-4 ROBERTA FLACK 15-10

WRCK/Utice, NY Jim Reitz

SANTANA KIM CARNES DON HENLEY CLOCKS CLOCKS
HOttest:
SURVIVOR 1-1
JOHN COUGAR 6-2
GO GO'S 7-5
PAUL MCCARTNEY 10-7
JOAN JETT 15-10

3WT/Binghamton, NY

AMERICA (RA) KIM CARNES KANSAS HOTLEST CHICAGO 3-1 CSAN 7-4 MELISSA MANCHESTF 10-JOHN COUGAR 19-12 DONNA SUMMER 24-16

WPHD/Buffalo, NY

PAYOLAS PAYOLAS CLOCKS KIM CARNES DURAN DURAN DON HENLEY ROBBIE PATTON Hottest: PAUL MCCARTNEY 4-1 FLEETWOOD MAC 2-2 JOHN COUGAR 13-8 ROBERT PLANT 11-10 JACKSON BROWNE 18-14

WLAN-FM/Lancaster, PA Dave Russell

STEVE WINWOOD TOTO 38 SPECIAL KIM CARNES GLENN FREY GLENN FREY HOttest: CHICAGO 1-1 CS&N 5-2 MELISSA MANCHESTE 9-6 GO GO'S 14-10 ALAN PARSONS 18-12

WYCR/Hanover-York, PA J.J. Randolph

SANTANA KIM CARNES AMERICA TANE CAIN GLENN FREY GLENN FREY HOTLEST: SURVIVOR 1-1 CHICAGO 2-2 PAUL MCCARTNEY 13-8 MELISSA MANCHESTE 20-1 RANDY MEISNER 28-17

PARALLEL THREE WCIR/Beckley, WV

Jim Martin KIM CARNES PAUL DAVIS

ROBERTA FLACK GLENN FREY QUARTERFLASH SANTANA Hottest: SURVIVOR CS&N 12-6 JERRY REED 18-7 EDDIE MONEY 17-8

WERG/Altrona, PA Tony Booth

JUICE NEWTON KIM CARNES JOE JACKSON TANE CAIN RANDY MEISNER RANDY MEISNER HOttest: SURVIVOR 1-1 CHICAGO 2-2 PAUL MCCARTNEY 7-3 CS&N 9-4 KENNY ROGERS 12-6

WGUY/Bangor, ME Randall/Wright

WALTER MURPHY SANTANA QUARTERFLASH Hottest: DONNA SUMMER 2-1 FLEETWOOD MAC 6-2 STEVE MILLER BAND 10-4

IMAGINATION D-10 MEN AT WORK 21-12 WJBQ/Portland, ME Paul Connors

STEVE WINWOOD 38 SPECIAL RANDY MEISNER JUICE NEWTON GAP BAND
TORONTO (dp)
QUARTERFLASH
TANE CAIN
HOTTEST
CHICAGO 4-1
STEVE MILLER BAND 5-2
DONNA SUMMER 9-4
BILLY IDOL 15-12
ALAN PARSONS 31-20

WTSN/Dover, NH Jim Sebastian

JUICE NEWTON JACKSON BROWNE RANDY MEISNER FLEETWOOD MAC 2-2 CS&N 3-3 STEVE MILLER BAND 6-5 PAUL MCCARTNEY 7-6

WIGY/Beth, ME Willie Mitchell

RANDY MEISNER PAUL DAVIS MICHAEL MURPHEY SANTANA TANE CAIN JUICE NEWTON WALTER MURPHY WALTER MURPHY Hottest: SURVIVOR 1-1 ALAN PARSONS 11-5 CHICAGO 15-7 JOHN COUGAR 23-12 BILLY SQUIER 27-17

95XIL/Parkersburg, WV Paul DeMille

ALAN PARSONS A FLOCK OF SEAGUL MELISSA MANCHESTE HUEY LEWIS & NEWS KIM CARNES MICHAEL MCDONALD Hottest: SURVIVOR 1-1 RICK SPRINGFIELD 4-2 PAUL MCCARTNEY 6-3 GO GO'S 9-4 JOHN COUGAR 22-15

WACZ/Bangor, ME

Michael O'Hara AMERICA TOTO SANTANA JERRY REED (dp) GAP BAND JUICE NEWTON SOURCE NEWTON
HOLLEST:
SURVIVOR 1-1
STEVE MILLER BAND 2-2
CS&N 5-4
GLENN FREY 7-5
MOTELS 8-6

WZYQ/Frederick, ND

Kemosabi Joe LOVERBOY HUEY LEWIS & NEWS GLENN FREY AMERICA Hottest: JOHN COUGAR 5-1

38 SPECIAL AMERICA QUEEN TANE CAIN BILLY SQUIER Hottest: SURVIVOR 1-1 CHICAGO 4-2 FLEETWOOD MAC 3-3

WHEB/Portsmouth, NH

RANDY MEISNER AMERICA MICHAEL MCDONALD Hottest: STEVE MILLER BAND 4-3

PARALLEL TWO

BJ105/Orlando, FL

MICHAEL MCDONALD LOVERBOY KIM CARNES JUICE NEWTON GAP BAND JOE JACKSON RONNIE MILSAP DON HENLEY SURVIVOR 1-1 CHICAGO 3-2 FLEETWOOD MAC 4-3 AIR SUPPLY 10-7 CS&N 11-9

KTSA/San Antonio, TX J.J. Rodriguez

JERMAINE JACKSON QUEEN FRANK ZAPPA STEVE MILLER BAND 6-3 SYLVIA 17-8 WILLIE NELSON 23-13 JOAN JETT 22-16

KXX106/Birmingham, AL Rocky Jones

MICHAEL MURPHEY MARSHALL CRENSHAW MARSHALL CRENSHAW HOTLEST: STEVE MILLER BAND 1-1 CS&N 9-6 KENNY ROGERS 11-7 HERB ALPERT 15-10 JOHN COUGAR 20-14

WAXY/Ft. Lauderdale, FL Rick Shew

JUICE NEWTON SANTANA
HOttest:
FLEETWOOD MAC 1-1
CHICAGO 5-3
STEVE MILLER BAND 7-5
CS&N 8-7
ALAN PARSONS 10-9

WAYS/Charlotta, NC Lou Simon

MICHAEL MCDONALD KIM CARNES KIM CARNES HOTLEST: SURVIVOR 1-1 JOHN COUGAR 13-10 GO GO'S 17-12 MELISSA MANCHESTE 21-16 ASIA 23-17

WBBQ/Augusta, GA **Bruce Stevens**

AMERICA HUEY LEWIS & NEWS 38 SPECIAL KIM CARNES A FLOCK OF SEAGUL TANE CAIN Hottest: FLEETWOOD MAC 1-1 DONNA SUMMER 2-2 JOHN COUGAR 11-8 ALAN PARSONS 13-9 ELTON JOHN 17-14

WFMF/Baton Rouge, LA

Rice/Watkins AMERICA JUICE NEWTON GO GO'S Hottest: FLEETWOOD MAC 1-1 CHICAGO 2-2 DONNA SUMMER 8-5 JOHN COUGAR 23-17 MICHAEL MCDONALD 27-21

WTIX/New Orleans, LA

JUICE NEWTON
HOLLEST:
FLEETWOOD MAC 1-1
PAUL MCCARTHEY 9-5
DONNA SUMMER 12-9
EDDIE MONEY 13-10
MELISSA MANCHESTE 19-13

CHICAGO 2-1
PAUL MCCARTNEY 14-8
ALAN PARSONS 16-11
ELTON JOHN 22-14
MELISSA MANCHESTE 25-18

Y103/Jacksonville, FL

Robert John

BERTIE HIGGINS

Gary Franklin

DOLLY PARTON WALTER MURPHY BARRY MANILOW QUEEN

JUICE NEWTON

WGH/Norfolk, VA

Bob Canada KIM CARNES
PAUL CARRACK
JUICE NEWTON
JOSIE COTTON
GAP BAND
DON HENLEY
HOTTEST MELISSA MANCHESTE 14-7 BILLY IDOL 23-17 ALAN PARSONS 24-19 ASIA 25-21 SURVIVOR 8-1
PAUL MCCARTNEY 4-2
PAUL DAVIS 10-6
ROBERTA FLACK 11-7
ALAN PARSONS 13-8

WOMP-FM/Bellaire, OH Joiene Baller

WJDX/Jackson, MS Bill Crews AMERICA WALTER MURPHY SANTANA A FLOCK OF SEAGUL FOUR TOPS FOUR TOPS
Hottest:
FLEETWOOD MAC 2-1
CHICAGO 1-2
CS&N 5-3
MELISSA MANCHESTE 6-5
PAUL MCCARTNEY 9-7 PAUL MCCARTNEY 11 JOHN COUGAR 23-17

GO GO'S 9-6 MELISSA MANCHESTE 10-8 JOHN COUGAR 23-17

SOUTH

WRVQ/Richmond, VA **Bill Thomas**

MICHAEL MCDONALD 38 SPECIAL GLENN FREY Hottest: SURVIVOR 1-1 CS&N 13-7 ASIA 18-14 CLASH 20-16 ALAN PARSONS 25-19 FM100/Memphis, TN

Gary Wall RANDY MEISNER

38 SPECIAL ARETHA FRANKLIN NICOLETTE LARSON GLENN FREY Hottest: CHICAGO 1-1 MELISSA MANCHESTF 4-2

WSKZ/Chattanooga, TN David Carroll

TANE CAIN KANSAS KENNY ROGERS CHICAGO 1-1 JOHN COUGAR 13-8 ALAN PARSONS 15-9 JACKSON BROWNE 18-12 ELTON JOHN 21-14

KINT/FI Paso, TX

Bryan Sargent

PAUL MCCARTNEY 11-7 KENNY ROGERS 13-9

K.1100/Louisville, KY

MARKI MANILOW NICOLETTE LARSON MICHAEL MCDONALD Hottest: CHICAGO 1-1

Dave McCann

BARRY MANILOW

KHFI/Austin, TX

MICHAEL MURPHEY

FLEETWOOD MAC 3-3 MELISSA MANCHESTE ALAN PARSONS 11-7

MARSHALL CRENSHAV

AMERICA WALTER MURPHY

G100/Mobile, Al

Scott Griffith

TANE CAIN SANTANA AMERICA QUEEN Hottest: CHICAGO 1-

Chris Bailey

KIM CARNES JOSIE COTTON

RAY PARKER JR

SANTANA A FLOCK OF SEAGUL MICHAEL MURPHEY

ELTON JOHN 24-18

Hottest: JOHN COUGAR 19-14 JERMAINE JACKSON 22-17

KBFM/McAilen-Brownsville

SANTANA JENNIFER HOLLIDAY HOTLEST SURVIVOR 1-1 CHICAGO 5-3 MELISSA MANCHESTE 15-8 GO GO'S 21-9 JOHN COUGAR 29-20

DONNA SUMMER 9-7 ELTON JOHN 14-12 JOHN COUGAR 17-13 MICHAEL MCDONALD 29-26

CK101/Cocoa Beach, FL

Ed Volkman

AMERICA 38 SPECIAL

Steve Owens

JUICE NEWTON GLENN FREY KIM CARNES FOUR TOPS TANE CAIN Jim Zippo NICOLETTE LARSON JUICE NEWTON KANSAS KIM CARNES TANE CAIN
COCKER & WARNES
MICHAEL MURPHEY
HOTTEST
SURVIVOR 1-1
GO GO'S 5-4
JOHN COUGAR 9-5
MELISSA MANCHESTE 13-7
EDDIE MONEY 12-8 JACKSON BROWNE CLOCKS JOSIE COTTON ARETHA FRANKLIN DON HENLEY DON HENLEY
O'JAYS
RICK JAMES
DAVID JOHANSEN
HOTTEST:
FLEETWOOD MAC 1-1
MEN AT WORK 2-2
WALTER MURPHY 10-4
MARSHALL CRENSHAW 6
QUARTERFLASH 23-13 WCSC/Charleston, SC

Chris Bailey

RONNIE MILSAP RANDY MEISNER SANTANA KIM CARNES KX104/Nashville, TN JUICE NEWTON RICK JAMES Hottest: FLEETWOOD MAC 1-1 CHICAGO 3-2 CS6N 9-6 MELISSA MANCHESTE 12-10 JOHN COUGAR 15-11 KIM CARNES 38 SPECIAL MICHAEL MURPHEY CLOCKS (dp) Hottest: CHICAGO 1-1 CS&N 7-3 JOHN COUGAR 10-5

WBCY/Charlotte, NC

CLENN FREY KIM CARNES AMERICA 38 SPECIAL HOTLEST: JOHN COUGAR 8-5 MELISSA MANCHESTE 7-7 GG GO'S 15-10 ELTON JOHN 19-14 ASIA 20-17 CHICAGO 1-1 CS&N 3-2 PAUL MCCARTNEY 6-3 POINTFR SISTERS 18-13 JACKSON BROWNE D-20

WANS-FM/Greenville, SC Rod Metts

38 SPECIAL 38 SPECIAL
HUEY LEWIS & NEWS
TANE CAIN
KANSAS
Hottest:
SURVIVOR 1-1
CHICAGO 2-2 ASIA 12-3 CHEAP TRICK 17-13 ALAN PARSONS 22-14

WHHY-FM/Montgomery, AL Neil Harrison

GAP BAND DOLLY PARTON RANDY MEISNER RANDY MEISNER HOttest: SURVIVOR 1-1 DONNA SUMMER 12-8 KIM WILDE 19-16 JOHN COUGAR 21-17 JERMAINE JACKSON 28-23

WDOQ/Daytone Beach, FL

RANDY MEISNER KIM CARNES KIM CARNES
JUICE NEWTON
SANTANA
KOOL & THE GANG
HUEY LEWIS & NEWS
HOTTEST:
DONNA SUMMER 2-1
CS&N 6-3
GO GO'S 7-4 GO GO'S 7-4 LAURA BRANIGAN 14-6 PAUL MCCARTNEY 8-7 WZYP/Huntsville, AL

Scott Mitchell

KIM CARNES JUICE NEWTON KANSAS Hottest: SURVIVOR 1-1 CS&N 6-4 JOHN COUGAR 18-11

KZFM/Corpus Christi C.C. Chandler

Hottest: DONNA SUMMER 1-1 POINTER SISTERS 2-2 A FLOCK OF SFAGUL 3-3 KIM WILDE 4-4 EDDIE MONEY 6-6

KROK/Shreveport, LA Andy Taylor

WSEZ/Winston-Salem, NC

MICHAEL MCDONALD WALTER MURPHY

RANDY MEISNER HUEY LEWIS & NEWS WILLIE NELSON RAY PARKER JR.

RAY PARKER JR.
38 SPECIAL
DON HENLEY
KIM CARNES
Hottest:
-CHICAGO 2-1
FLEETWOOD MAC 4-2

KSET-FM/EI Paso, TX

B97/New Orleans, LA

TOTO
Hottest:
SURVIVOR 1-1
CHICAGO 5-2
GO GO'S 10-6
JOAN JETT 18-13
JOHN COUGAR 28-21

WOKI/Knoxville, TN

Gary Adkins

Kris Van Dyke

QUARTERFLASH KIM CARNES SANTANA

38 SPECIAL Hottest:

Jerry Lousteau

ALAN PARSONS

GO GO'S 10-5 MELISSA MANCHESTE 11-6 ALAN PARSONS 23-14

Bob Mahoney

PAUL DAVIS ROBERTA FLACK MICHAEL MURPH Hottest: CHICAGO 3-1 POINTER SISTERS WSSX/Charleston, SC

Bill Martin

JOHN WAITE KANSAS LOVERBOY WISE/Asheville, NC John Stevens 38 SPECIAL Hottest: FLEETWOOD MAC 2-1 BILLY SQUIER 22-16 WQUT/Johnson City, TN Jay Christian

RANDY MEISNER

RANDY MEISNER SANTANA CUARTERFLASH HOLLEST: CHICAGO 3-1 CSAN 4-3 RICK SPRINGFIELD 7-5 GLENN FREY 12-8 ELTON JOHN 18-15 Alan Du Priest KROD/El Paso, TX

MELISSA MANCHESTE JACKSON BROWNE NICOLETTE LARSON AMERICA 38 SPECIAL Hottest: SURVIVOR 1-1 PAUL MCCARTNEY 6-3 CS&N 8-6 EDDIE MONEY 15-7 AIR SUPPLY 17-12

WNOK-FM/Columbia, SC

Tom Anderson MICHAEL MCDONALD A FLOCK OF SEAGUL GAP BAND 38 SPECIAL Hottest: SURVIVOR 1-1 CHICAGO 5-4 JOHN COUGAR 28-19 DONNA SUMMER 30-24 FRANK ZAPPA D-29

KKYK/Little Rock, AR Fred Horton

JOHN COUGAR Hottest: SURVIVOR 1-1 CHICAGO 5-2 JOHN COUGAR 3-3 AIR SUPPLY 10-5 PAUL MCCARTNEY 17-9

Wes Jones

SANTANA PAUL DAVIS KANSAS Hottest: CHICAGO 2-1 MELISSA MANCHESTE 7-4 PAUL MCCARTNEY 15-8 JOHN COUGAR 28-22 MICHAEL MCDONALD D-24

WDCG/Durham-Raleigh, NC

Randy Kabrich 38 SPECIAL Hottest: Hottest: SURVIVOR 1-1 CHICAGO 4-2 KENNY ROGERS 7-6 GO GO'S 20-8 ALAN PARSONS 27-11

WARB-FM/Mobile, AL

Blaine Keiley AMERICA HUEY LEWIS & NEWS ELTON JOHN
KIM CARNES
38 SPECIAL
HOttest:
SURVIVOR 1-1
FLEETWOOD MAC 3-2
CHICAGO 4-3
PAUL MCCARTNEY 8-5
JOHN COUCAP 16-10 JOHN COUGAR 16-10

KITY/San Antonio, TX

Robb Stewart SYLVIA SYLVIA
KIM CARNES
JUICE NEWTON
WALTER MURPHY
38 SPECIAL
PAUL DAVIS KENNY ROGERS 23-14 SYLVIA A-19

PARALLEL THREE

KILE/Galveston, TX Scott Taylor NICOLETTE LARSON

CLOCKS
HOTTEST:
CHICAGO 1-1
FLEETWOOD MAC 2-2
MELISSA MANCHESTE 8-5
JOHN COUGAR 22-17
ELTON JOHN 34-22

WCGQ/Columbus, GA Bob Raleigh

KIM CARNES FOUR TOPS HUEY LEWIS & NEWS GAP BAND BOBBY CALDWELL CHRISTOPHER ATKIN SURVIVOR 1-1 STEVF MILLER BAND 2-2 CHICAGO 3-3 FLEETWOOD MAC 4-4 CS&N 7-5

KIM CARNES
RONNIE MILSAP
JUICE NEWTON
KANSAS
ROBERTA FLACK
HUEY LEWIS & NEWS
HOTTEST:
CHICAGO 4-1 POINTER SISTERS 18-15 MISSING PERSONS 21-18 JACKSON BROWNE 29-23 MICHAEL MCDONALD 33-24

WFOX/Gainesville, GA

SANTANA JUICE NEWTON COCKER & WARNES TOTO
KIM CARNES
RONNIE MILSAP
Hottest:
CHICAGO 1-1 STEVE MILLER BAND 8-3 ELTON JOHN 17-13 JOHN COUGAR 26-16 GO GO'S 20-17

KPUR/Amarillo, TX

Dan Wilson AMERICA JUICE NEWTON TOTO HUEY LEWIS & NEWS 38 SPECIAL WALTER MURPHY Hottest: SURVIVOR 1-1 CHICAGO 3-3 CS&N 5-5 KENNY ROGERS 12-8 DONNA SUMMER 19-14

95SGF/Savannah, GA

Dave Carlisle GAP BAND ARETHA FRANKLIN ARETHA FRANKLIN AMERICA TANE CAIN KIM CARNES Hottest: DONNA SUMMER 2-1 CHICAGO 1-3 BILLY IDOL 9-7 JOHN COUGAR 12-8 SURVIVOR 5-10

Z102/Sevannah, GA

Randi Sommers JUICE NEWTON DON HENLEY DON HENLEY
DICKIE GOODMAN
KIM CARNES
MOTELS
HOTLES
ELTON JOHN 14-6
JOHN COUGAR 18-9
HALL & OATES 16-10
GO GO'S 19-16

KQIZ-FM/Amerillo, TX

TOTO
AMERICA
HUEY LEWIS & NEWS
QUEFN
Hottest:
FLEETWOOD MAC 2-1
PAUL MCCARTNEY 9-6
GO GO'S 11-7
ELTON JOHN 28-21
ASIA 29-22

KVOL/Lafayette, LA

Philip Rankin JUICE NEWTON ARETHA FRANKLIN KANSAS KIM CARNES MICHAEL MURPHEY GAP BAND JOSIE COTTON 38 SPECIAL Hottest: FLEETWOOD MAC 1-1 CS&N 9-3 PAUL MCCARTNEY 13-5 GO GO'S 11-6 ALAN PARSONS 17-9

WXLK/Roanoke, VA Russ Brown

QUARTERFLASH MICHAEL MURPHEY SANTANA JUICE NEWTON SNUFF Hottest: CHICAGO 2-1 MELISSA MANCHESTE 12-5 JOHN COUGAR 13-8 BERTIE HIGGINS 28-23 MICHAEL MCDONALD D-27

KSEL-FM/Lubbock, TX Stan Castles

TANE CAIN RAVYNS 38 SPECIAL CLOCKS DON HENLEY DON HENLEY Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 ALAN PARSONS 3-3 EDDIE MONEY 4-4 ASIA 8-5

KKQV/Wichita Falis, TX Mike Edwards

PAUL DAVIS 38 SPECIAL SANTANA SANTANA
HOTLEST:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
MELISSA MANCHESTE 9CO S 13-9
CONS 15-11

WGLF/Tallahassee, FL

ELTON JOHN KIM CARNES JOSIE COTTON A FLOCK OF S 38 SPECIAL AMERICA AMERICA
HOttest:
CHICAGO 1-1
FLEETWOOD MAC 3-2
GO GO'S 8-8
DONNA SUMMER 21-17
JOHN COUGAR 23-20

Q101/Meridian, MS Chuck McCartney

SANTANA SANTANA
AMERICA
RANDY MEISNER
38 SPECIAL
Hottest:
CHICAGO 1-1
SURVIVOR 3-3 JOHN COUGAR 22-14 ELTON JOHN 26-16 DONNA SUMMER 24-17

Q104/Gadsden, AL Roger Galther

GLENN FREY STEVE WINWOOD TANE CAIN
NICOLETTE LARSON
JERMAINE JACKSON
Hottest:
SURVIVOR 1~1 ELTON JOHN 2-2

WFLB/Fayetteville, NC Larry Cannon

JUICE NEWTON RANDY MEISNER RONNIE MILSAP FOUR TOPS KIM CARNES GAP BAND TOTO TANE CAIN (dp) CLOCKS (dp) O'JAYS (dp) CS&N 13-7 ROBERTA FLACK 21-16 GO GO'S 24-18 JOHN COUGAR 34-23 ASIA 35-25

WYKS/Geinesville, FL

Karl Kaufmann AMERICA STEVE WINWOOD JENNIFER HOLLIDAY (dp Hottest: SURVIVOR 1-1 DONNA SUMMER 18-11 GO GO'S 19-12 PAUL DAVIS 30-23 MISSING PERSONS 36-26

WAEV/Savannah, GA

J.D. North HUEY LEWIS & NEWS JUICE NEWTON FLOCK OF SEAGUL MEN AT WORK 2-1 PAUL MCCARTNEY 10-4 ELTON JOHN 15-7 KENNY ROGERS 16-8 JOHN COUGAR 18-10

MIDWEST Most Added . Hottest

Toto **America** Kim Carnes

Chicago Survivor John Cougar

CHR ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Kim Carnes Santana 38 Special

Chicago Survivor John Cougar

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutter

MICHAEL MCDONALD JOAN JETT KENNY ROGERS Hottest: CHICAGO 3-1 FLEETWOOD MAC 4-2 STEVE MILLER BAND 5-4 CSAN 10-8 MELISSA MANCHESTE 17-11

KIOA/Des Moines, IA A.W. Pantoja

RANDY MEISNER DIONNE WARWICK MICHAEL MURPHEY TANE CAIN CHICAGO 2-1 FLEETWOOD MAC 3-2 KENNY ROGERS 13-8 PAUL MCCARTNEY 15-11 MELISSA MANCHESTE 18-12

KOFM/Oklahoma City, OK John Jenkins

WILLIE NELSON RONNIE MILSAP HOTTEST: CHICAGO 2-1 STEVE MILLER BAND 4-3 MELISSA MANCHESTE 9-6 HERB ALPERT 10-7 ELTON JOHN 18-13

KRAV/Tulsa, OK

Gary Reynolds AMERICA JUICE NEWTON CHICAGO 1-1 FLEETWOOD MAC 2-2 CS&N 3-3 MELISSA MANCHESTE 8-6 ELTON JOHN 13-10

KZ93/Peoria, IL Keith Edwards

38 SPECIAL TANE CAIN SPYS Hottest: Hottest: CS&N 5-1 PAUL MCCARTNEY 7-3 A FLOCK OF SEAGUL 9-6 JOHN COUGAR 11-7 ASIA 14-10

WGRD/Grand Rapids, MI

J.J. Duling SOFT CELL LOVERBOY Hottest: SURVIVOR 1-1 JOHN COUGAR 5-2 CHICAGO 3-3 ALAN PARSONS 12-5 GENESIS 14-12

WHOT/Youngstown, OH Dick Thompson

MICHAEL MCDONALD Hottest: CHICAGO 1-1 GO GO'S 18-11 ALAN PARSONS 24-16 JOHN COUGAR 26-18 ELTON JOHN D-25

WNAP/Indianapolis, IN Larry Mago

GO GO'S
EDDIE MONEY
ASIA
JOHN COUGAR
JACKSON BROWNE
GENESIS
KIM WILDE
HOTLEST
FLEETWOOD MAC 1-1
CHICAGO 2-2
STEVE MILLER BAND 5-3
SURVIVOR 8-5
CS&N 10-7

WVIC/East Lansing, MI Tom Gilligan

SURVIVOR
ALAN PARSONS
MOTELS
KANSAS
38 SPECIAL
JOHN COUGAR
RICK SPRINGFIELD
REO SPEEDWAGON
ASIA
TOTO
Hottest:
SURVIVOR A-1 SURVIVOR A-1 ALAN PARSONS A-2 MOTELS A-3

KANSAS A-4 38 SPECIAL A-5 KEYN-FM/Wichita KN Taylor/Pearman

KIM CARNES TOTO 38 SPECIAL WALTER MURPHY (dp) HOLLER HOWERT (AP)
HOLLER TO THE HOLLER TO T

WYFM/Youngstown, OH Jeff Tobin

Hottest: SURVIVOR 1-1 CHICAGO 7-5 JOHN COUGAR 15-8 GO GO'S 17-11

WAKX/Duluth, MN Karen Thomas

JACKSON BROWNE AMERICA Hottest CHICAGO MELISSA MANCHESTE 2-2 SURVIVOR 4-3 PAUL MCCARTNEY 6-5 ALAN PARSONS D-18

WNAM/Appleton-Oshkosh

Chris Caine JUICE NEWTON JUICE NEWTON
HUEY LEWIS & NEWS
JOE JACKSON
RONNIE MILSAP
CHRISTOPHER ATKIN
Hottest: Hottest: SURVIVOR 1-1 FLEETWOOD MAC 4-2 CHICAGO 5-3 GO GO'S 8-6 ELTON JOHN 24-15

WGBF/Evansville, IN

Kevin Carpenter GO GO'S ASIA MICHAEL MCDONALD MICHAEL MCDONALD
DOLLY PARTON
WILLIE NELSON
HOTTEST
CHICAGO 1-1
CS&N 2-2
SURVIVOR 4-3
FLEETWOOD MAC 6-5
PAUL MCCARTNEY 8-6

WZOK/Rockford, IL Tim Fox

MICHAEL MCDONALD
POINTFR SISTERS
ELTON JOHN
Hottest:
FLEETWOOD MAC 1-1
CHICAGO 4-2
STEVE MILLER BAND 5-3
CS&N 6-4
GO GO'S 7-5

Z104/Madison, Wi Little/Hudson

MICHAEL MCDONALD ROBERTA FLACK DON HENLEY A FLOCK OF SEAGUL Hottest: SURVIVOR 4-1 DONNA SUMMER 8-6 FLEETWOOD MAC 10-7 GO GO'S 13-10 ELTON JOHN 17-11

WiKS/Indianapolis, IN

Jay Stevens MICHAEL MCDONALD ATCHAEL MCDONALD
38 SPECIAL
KANSAS
TANE CAIN
STEVE MILLER BAND
Hottest:
SURVIVOR 1-1 CHICAGO 2-2 JOHN COUGAR 6-5 REO SPEEDWAGON 8-7 MELISSA MANCHESTE 13-

U93/South Bend, IN J.K. Deering

JOHN COUGAR Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 CHICAGO 3-3 JOHN COUGAR 4-4 GO GO'S 13-8

WDJX/Dayton, OH Joe Dawson

POINTER SISTERS AMERICA HERB ALPERT Hottest: SURVIVOR 1-1 CHICAGO 2-2
MELISSA MANCHESTE 14-7
CS&N 12-9
STEVE MILLER BAND 17-10

WKDQ/Evansville, IN Hobbs/Payne

JUICE NEWTON AMERICA WALTER MURPHY GLENN FREY Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 OHN COUGAR 10-6 MELISSA MANCHESTE 12-7
MICHAEL MCDONALD 24-10
WSPT/Stevens Point, WI

WJXQ/Jackson, MI Ryan/Cheeks

ROCKETS KIM CARNES (dp) NICOLETTE LARSON (dp) SANTANA STEVE WINWOOD Hottest: FLEETWOOD MAC 1-1 MEN AT WORK 12-8 LOVERBOY 14-10 TED NUGENT 16-14 JACKSON BROWNE 25-19

KQKQ/Omaha, NB Mark Evans

AMERICA AMERICA
KIM CARNES
JUICE NEWTON
HOTTEST:
FLEETWOOD MAC 2-1
JOHN COUGAR 9-4
CS&N 7-6
GO GO'S 12-10
JOAN JETT 17-12

KliK/Davenport, IA

Chuck King MARSHALL CRENSHAW RAY PARKER JR. BILLY SOULER MICHAEL MCDONALD Hottest SURVIVOR 2-1 STEVE MILLER BAND 8-4 ALAN PARSONS 28-24 MEN AT WORK 35-26 JOHN COUGAR 33-27

WZZR/Grand Rapids, MI

Don Schueiler HEART THROBS
TANE CAIN
CLOCKS
SANTANA
KIM CARNES
HOTLEST
HOTLEST
STEVE MILLER BAND 3-3
SURVIVOR 4-4
CS&N 5-5

CS&N 5-5 GLENN FREY 9-9 WKFR/Kalamazoo, MI

Swart/Chapman BARRY MANILOW AMERICA JUICE NEWTON TOTO KIM CARNES Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 CHICAGO 4-3 JOHN COUGAR 18-14 MICHAEL MCDONALD D-28

WLYT/Cleveland Hts, OH Scott "Smoker" Howitt

EDDIE MONEY LOVERBOY ROBERTA FLACK ALAN PARSONS Hottest CHICAGO 3-2 JOHN COUGAR 13-5 GO GO'S 18-15 ASIA 22-17 EDDIE MONEY A-19

KMGK/Des Moines, IA Michael Stone

TANE CAIN JERMAINE JACKSON JERMAINE JA 38 SPECIAL TORONTO KIM CARNES Hottest: CHICAGO 2-1 JOHN COUGAR 4-3 STEVE MILLER BAND 8-6 MEN AT WORK 13-9

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

O MICHAEL MCDONALD
WILLIE NELSON
JUICE NEWTON
HOTLEST:
SURVIVOR 1-1
CSEN 10-6
MELISSA MANCHESTE 13-8
GO GO'S 15-10
ELTON JOHN 14-11

KKLS/Rapid City Sherwin/Piper

SANTANA
KIM CARNES
MICHAEL MCDONALD
RAVYNS
GLENN FREY
HOTLEST
SURVIVOR 1-1
CHICAGO 5-3
PAUL MCCARTMEY 9-5
ALAN PARSONS 16-11
ASIA 20-15

WRKR/Racine, WI Steve Warren

SPLIT ENZ SPLIT ENZ

SANTANA HOttest:
HUMAN LEAGUE .SURVIVOR 1-1
Hottest: CHICAGO 2-2
SURVIVOR 1-1
PAUL MCCARTNEY 14-9 GO GO'S 14-7
MELISSA MANCHESTE 17-11 JOHN COUGAR 16-9 JOHN COUGAR 31-23

Bred Fuhr

AMERICA TOTO
STEVE WINWOOD
HUEY LEWIS & NEWS
38 SPECIAL
SANTANA
TANE CAIN Hottest: SURVIVOR 1-1 CHICAGO 2-2 FLEETWOOD MAC 3-3 MELISSA MANCHESTE 19-8 JOHN COUGAR 25-15

KDVV/Topeka, KS **Tony Stewart**

JOE JACKSON ROBERT PLANT QUEEN CS&N AMERICA 38 SPECIAL STEVF WINWOOD Hottest: CHICAGO 2-1 FLEETWOOD MAC 3-2 STEVE MILLER BAND 4-4 ALAN PARSONS 6-5 JOHN COUGAR 9-7

KELO/Sioux Falls, SD

Marc Elliot ASIA TOTO ELTON JOHN Hottest: SURVIVOR 2-1 CHICAGO 3-2 CS&N 7-5 MELISSA MANCHESTE 8-6 BILLY IDOL 13-9

KWI O/Waterloo, iA

Drew Bentley COCKER & WARNES
RONNIE MILSAP
JOAN JETT
DONNA SUMMER
HOTTEST:
CHICAGO 2-1
CS&N 3-3
STEVE MILLER BAND 4-4
PAUL MCCARTNEY 8-5 PAUL MCCARTNEY 8-5 GO GO'S 10-8

WAZY-FM/Lafayette, IN

Bob Leonard MISSING PERSONS ROBERTA FLACK HUEY LEWIS & NEWS SANTANA TANE CAIN NICOLETTE LARSON HUMAN LEAGUE GAP BAND KANSAS Hottest: FLEETWOOD MAC 1-1 PAUL MCCARTNEY 8-5 ALAN PARSONS 11-6 KENNY ROGERS 14-8

JOHN COUGAR 17-12 KRNA/Iowa City, IA Jeff Harmon

38 SPECIAL KIM CARNES NICOLETTE LARSON SANTANA SANTANA
TANE CAIN (dp)
Hottest:
FLEETWOOD MAC 1-1
CHICAGO 2-2
CS&N 7-4
ASIA 10-5
JOHN COUGAR 17-10

KQWB/Fargo, ND Wayne Hiller

ASIA
JACKSON BROWNE
HOTLEST:
SURVIVOR 1-1
CHICAGO 2-2
FLEETWOOD MAC 3-3
CS&N 6-4
STEVE MILLER BAND 5-5

WCIL-FM/Carbondale, IL **Tony Waltekus**

AMERICA AMERICA
TOTO
RANDY MEISNER
PAUL CARRACK
VAN HALEN
SPYS
Hottest:
SURVIVOR 1-1
CHICAGO 2-2
JOHN COUGAR 9-3
GO GO'S 13-5
DONNA SUMMER 10-8

KFMZ/Columbia, MO Steve Graziano

JUDAS PRIEST KIM CARNES SANTANA Hottest: ASIA 5-1 JOHN COUGAR 8-6 JOHN WAITE 18-12 ALAN PARSONS 21-14 JACKSON BROWNE D-15

99KG/Salina, KS **Denny Collier**

KIM CARNES PAUL DAVIS TOTO CHICAGO 2-2 PAUL MCCARTNEY 11-4

KKRC-FM/Sloux Falls, SD Dan Kiley

RAVYNS JOE JACKSON HUEY LEWIS & NEWS MICHAEL MCDONALD Hottest: CHICAGO 2-1 REO SPEEDWAGON 4-3 PAUL MCCARTNEY 10-5 BILLY IDOL 17-8 MEN AT WORK 21-16

KKXL-FM/Grand Forks, ND Garry Leigh

CS&N Hottest: SURVIVOR 1-1 FLEETWOOD MAC 4-2 CHICAGO 3-3 CS&N 6-4 STEVE MILLER BAND 2-5

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT

Gary Waldron JUICE NEWTON 38 SPECIAL KIM CARNES MICHAEL MURPHEY BILLY PRESTO SURVIVOR 1-1 PAUL MCCARTNEY 12-6 ALAN PARSONS 15-9 KENNY ROGERS 25-15 JERMAINE JACKSON 26-21

KJRB/Spokane, WA Suds Coleman

SYLVIA
JUICE NEWTON
AMERICA
SANTANA
HOTLEST:
CHICAGO 2-1
JOHN COUGAR 6-5
MELISSA MANCHESTE 11-7
CSAN 12-9
HERB ALPERT 17-13

KRQ/Tucson, AZ Guy Zapoleon

GLENN FREY RANDY MEISNER WALTER MURPHY TORONTO Hottest SURVIVOR 1-1 KENNY ROGERS 14-5 ALAN PARSONS 20-8 ASIA 27-15 JOHN COUGAR D-24

Y94/Fresno, CA John McCorkle

ROBERTA FLACK HERB ALPERT Hottest: SURVIVOR 1-1 CHICAGO 2-2 STEVE MILLER BAND 5-3 JOHN COUGAR 20-1 ELTON JOHN 25-18

KLUC/Las Vegas, NV Randy Lunquist

SANTANA HUEY LEWIS & NEWS AMERICA AMERICA
HOttest:
CHICAGO 3-1
CS&N 7-5
PAUL MCCARTNEY 11-7
EDDIE MONEY 14-9
GO GO'S 16-10

KYNO-FM/Fresno, CA John Lee Walker

EVELYN KING
CAMEO
HOTTEST:
SOFT CELL 2-1
MELISSA MANCHESTE 8-6
MOTELS 10-7
LIPPS, INC. 13-8
FLEETWOOD MAC 14-10

FM102/Sacramento, CA **Billy Manders**

AMERICA
GLENN FREY
HOTLEST:
SURVIVOR 1-1
CHICAGO 4-2
STEVF MILLER BAND 3-3
MELISSA MANCHESTE 17-8
ELTON JOHN 23-20

KSPZ/Colorado Springs, CO Mike Danlels Len E. Mitchell

REO SPEEDWAGON Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 CHICAGO 4-3 CS&N 6-4 KENNY ROGERS 7-5 KHYT/Tucson, AZ Rich Brother Robbin

SANTANA TOTO GLENN FREY

GLENN FREY
MICHAEL MURPHEY
KIM CARNES
38 SPECIAL
HOTTES:
CHICAGO 1-1
ASIA 6-3
JOHN COUGAR 20-17
JEFFREY OSBORNE D-24
JOE JACKSON D-26 Jack Hamilton ASIA MEN AT WORK RAY PARKER JR. A FLOCK OF SEAGUL Hottest: SURVIVOR 1-1 KiDD/Monterey, CA

Barry Brown

JOHN COUGAR 15-9 SANTANA TANE CAIN 38 SPECIAL DON HENLEY KIKI/Honolulu John Fink Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 8-4 GAP BAND 18-9 LIBRA KIM CARNES GO GO'S 16-10 ALAN PARSONS 26-20

KGGI/Riverside-San Bernardino, CA

Steve O'Nell WINWOOD KIM CARNES DOLLY PARTON AMERICA CHICAGO 2-1 DONNA SUMMER 9-5 CS&N 11-7

GO GO'S 14-10 KKXX/Bakersfield, CA Squiers/Deroo

KIM CARNES RANDY MEISNER TOTO JOHN COUGAR WALTER MURPHY Hottest: SURVIVOR 1-1 MISSING PERSONS 6-4 CHICAGO 5-5 JOHN COUGAR 10-6 ELTON JOHN 19-11

KNBQ/Tacoma, WA Bryan/Roberts

KIM CARNES AMERICA A FLOCK OF SEAGUL 38 SPECIAL SANTANA SANTANA Hottest: SURVIVOR 1-1 CHICAGO 3-2 PAUL MCCARTNEY 5-4 JOHN COUGAR 7-5 GO GO'S 10-8

K96/Provo, UT Gentry/Kraddick

Gentyikraddick
JOHN COUGAR
RANDY MEISNER
AMERICA
38 SPECIAL
GLENN FREY
Hottest:
CHICAGO 1-1
PAUL MCCARTNEY 11-7
KENNY ROGERS 15-8
ALAN PARSONS 23-16
ASIA 28-18

FM103/Salt Lake City, UT Lorraine Winnegar

JOAN JETT RANDY MEISNER
38 SPECIAL
Hottest:
FLEETWOOD MAC 2-1 CS&N 4-3 PAUL MCCARTNEY 11-4 EDDIE MONEY 12-8 JOHN COUGAR 18-11

KBBK/Bolse, ID Bob Lee

KIM CARNES B.E. TAYLOR SANTANA TANE CAIN DON HENLEY Hottest: SURVIVOR 1-1 CHICAGO 3-2 AIR SUPPLY 4-3 GLENN FREY 5-4 CS&N 6-5

KSKD/Salem, OR

CUARTERFLASH
KIM CARNES
KANSAS
DON HENLEY (dp)
CHRISTOPHER ATKIN (dp)
JOE JACKSON (dp)
RAVYNS (dp)
HOTLEST:
SURVIVOR)-1 SURVIVOR 1-1 MEN AT WORK 24-12 JOAN JETT 27-13 JOHN COUGAR 23-16 ASIA 25-18

KKFM/Colorado Springs

STEVE MILLER BAND 2-2 CHICAGO 3-3 MOTELS 6-5

MOTELS
HUMAN LEAGUE
JOAN JETT
HOTLEST:
SURVIVOR 1-1
NOHELANI CYPRIANO 2-2
CHICAGO 3-3
SCOTT BAIO 9-4
PATRICE RUSHEN 8-6

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

JERMAINE JACKSON KIM CARNES STEVE WINWOOD JOE JACKSON PAUL DAVIS JOSIE COTTON Hottest: CHICAGO 2-1 EDDIE MONEY 6-4 GO GO'S 16-8 ALAN PARSONS 22-16 ELTON JOHN 26-17

KDZA/Pueblo, CO Rip Avina

PAUL DAVIS HUEY LEWIS & NEWS SANTANA TANE CAIN JUICE NEWTON KIM CARNES Hottest: CHICAGO 3-1 CS&N 5-3 PAUL MCCARTNEY 7-7 GO GO'S 12-9 JOHN COUGAR 16-10

KSLY/San Luis Obispo Don Potter

SANTANA MARCY LEVY PAUL CARRACK KIM CARNES ROBERTA FLACK Hottest: SURVIVOR 1-1 CS&N 4-3 KENNY ROGERS 7-6 GO GO'S 10-7 JOHN COUGAR 18-13

KENI/Anchorage, AK Robbins/Denman

KIM CARNES 38 SPECIAL RONNIE MILSAP HUMAN LEAGUE PAUL CARRACE WALTER MURPHY JUICE NEWTON Hottest: CHICAGO 2-1 JOHN COUGAR 14-10 ALAN PARSONS 18-11 ASIA 26-12 ELTON JOHN 23-17

KYYA/Billings, MT Jack Bell

RANDY MEISNER RANDY MEISNER
AMFRICA
SANTANA
38 SPECIAL
HOTLEST:
SURVIVOR 1-1
CS&N 6-4
JOHN COUGAR 16-6
ELTON JOHN 17-13
ALAN PARSONS 24-17

KATI/Casper, WY

Fred Leehumis MICHAEL MCDONALD
BARRY MANILOW
MICHAEL MURPHEY
NICOLETTE LARSON
HOTTEST:
FLEETWOOD MAC 1-1
CHICAGO 3-2
CS&N 6-4
PAUL MCCARTNEY 9-5
KENNY ROGERS 11-7

KOZE/Lewiston, ID

Jay McCall TOTO
38 SPECIAL
FOUR TOPS
JUICE NEWTON
KIM CARNES Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 JOHN COUGAR 9-5 ALAN PARSONS 14-8 MEN AT WORK 24-17

KKLV/Anchorage, AK

Art Lewis JUICE NEWTON 38 SPECIAL TANE CAIN KIM CARNES SANTANA SANTANA
PAUL DAVIS
HOTTEST
SURVIVOR 1-1
FLEETWOOD MAC 2-2
CHICAGO 4-3
AIR SUPPLY 6-4
PAUL MCCARTNEY 14-10

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WNBC/New York WCAU-FM/Philadelphia JB105/Providence KEGL/Dallas KEEL/Shreveport KSTT/Davenport WNCI/Columbus WFEA/Manchester

THE FOLLOWING STATION REPORTED A FROZEN PLAYLIST THIS WEEK KZFM/Corpus Christi

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant * and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnloht, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



DENOTES FIRST WEEK IN PARALLELS.

202 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

Regional 100/25 44%

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this weeks re-

Percentage or this weeks reporters playing it.

 Percentage of reporters playing the song within each region.

National Summary Up 31 — Number of stations on the charts.

Debuts 20 - Number of stations debuting the song this week Same 24 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



A FLOCK OF SEAGULLS I Ran (So Far Away) (Arista) LP: A Flock Of Seagulis

36% National Summary UP 28 73/16

S 388 M 248 W 491	N&A	DEBUTS 4 SAME 22 DOWN 3 ADDS 16
	WKRZFM d-34	KRO 26-21
PI	K104 a	KHYT 22-19
	BOUTH	P3
EAST		
	KITY d-38	EAST
WXK SPM 16-13	K2FM 3-3 KSETFM 19-19	1
CFTR 26-32 CKGM 26-21	KBPM 22-18	WGUY 30~22
CVRW 50-51	WTIX 34-32	WACZ d-29
BOUTH	WJDX a	WIGY 26-23
800 IN	WA8BFM 24-24	WOMPFN 38-3
940 a	WDOC on	95XIL a
Y100 25-19	CK101 a	
195 a	WBBQ a	BOUTH
	WOKI 31-27	
MIDWEST	WSEZ on°	Q104 24-21
	WS6X 21-18	WAEV a
CKLW on	WANSPH on	WFLB on
WLOLFM on	WNOKFM a	WGLF a
WGCL 20-19	WRVQ 23-21	KSELFM 10-1
WEST	MIDWEST	MIDWEST

WJXQ 17-KEYNPM O: KZ93 9-6 2104 a **P2**

WAZYFM on WCILFM 31-99KG 38-3 KFMZ 6-8 KDVV on

KENI 34-33 KKLV on KSLY 16-12 KCBN 17-13 KDZA 38-34

KKXX 18-13 KNBQ a KKPM a-25 KBBK on KCPX 32-29 FM103 on KSKD on KLUC on

AIR SUPPLY Even The Nights... (Arista) LP: Now And Forever National Summary UP 31 DEBUTS 0 SAME 30 DOWN 96 ADDS 0 157/0 78% 8

PI KJRB 10-12 KNBQ 12-21 KKFM 11-13 KITY 5-4 RTSA 12-17 KROD 17-12 KHFI 5-8 KBFM 4-6 WTIX 7-7 997 7-9 KROK 2-2 WPMF 6-10 KKYK 10-5 GJ00 3-4 WZYP 3-7 WHHYPM 4-9 WAXY 3-8 Y103 4-3 P3 WHEB 8-11 WFBG 4-14 WOMPFM 8-10 95XIL 2-6 WZYQ 8-10 Y100 9-1 DDDO 11-26 CK101 9-1 WBBG 4-4 PH100 3-3 KX104 3-4 WGUT 11-12 WGUT 11-12 WAYS 5-5 WDCG 2-4 WAYS 5-5 WDCG 2-6 WGUT 3-5 WGUT 3-5 WGUT 3-5 WGUT 3-7 WGU BOUTH OLOM 4-11 2102 10-8 MFOX 9-8 MFGX 9-8 MFGX 12-15 MISE 10-9 MFLB 2-2 MKLK 14-17 MGLF 5-5 MYKS 7-7 KGIZEM 5-9 KPUR 7-11 Q101 5-6 KVOL 3-8 KEARTH 14-14 KRLA 17-15 KFI 7-10 KIISFM 4-4 KIQO 11-9 KFKC 33-25 B100 4-4 KCNR 5-4 KUNR 5-5 Q103 3-5 KOPA 8-11 KZZP 3-11

204 Last Wook KEYNFM 4-7 WEOK 3-6 WNAM 2-10 WNAP 4-12 WGBF 3-8 WKDQ 4-12 U92 8-9 KOKQ 11-25 WLIYT 11-11 92X 7-9 WDJK 3-4 WHOT 5-6 RFYR 5-5 RCMB 4-8 RELO 5-10 RKRCFM 6-9 RKLS 4-7 MKRR 18-12 MSFT 6-11 MAZYPM 7-25 MCILPM 5-7 KMLO 6-6 99KG 3-5 KDVV 13-15 12 --KENI 1-3 KKLV 6-4 KCBN 14-11 KDZA 4-4 KATI 5-6 KYYA 7-7

HERB ALPERT Route 101 (A&M) LP: Fandango 39% | National | Summary | UP | 47 | DEBUTS | 3 | SAME | 21 | DOWN | 5 | ADDS | 2 78/2 N&A

PI KITY 19-33 KTSA 20-21 MTIA 33-31 KROK d-22 KXX106 15-10 G100 on MXYP d-29 WHMYPR 22-20 WHMYPR 22-20 WHMY 25-21 KX104 22-26 WHCY on MXY 15-13 WHCY on MXY 15-13 MXC 23-20 WHOKY On KX101 14-10 **P3** WJBQ 22-21 WGUY 26-23 WTSN 5-4 WHEB 27-24 WFBG 24-22 WC1R 29-29 WLOLFM on WGCL 30-25 K11SFM on B100 12-10 KYYX 24-22 KUBE 24-23 KIMN on KOPA d-25 WFLB 29-24 WXLK on WYKS 31-30 KILE 32-30 KVOL 24-19

MZZR 28-28 MAKX OD KIIK 31-30 KIOA 19-17 KOFM 10-7 KRAV 18-17 KEYNFM OD 2104 27-24 WNAM 25-22 WGBF 7-7 WLYT OD WDJX a WFBR 13-WDRCFM 1 WEST KKLV on KSLY 6-11 KCBN 33-27 KDZA 30-26 KYYA on KYNOFM 29-28

AMERICA You Can Do Magic (Capitol) LP: View From The Ground 129/52 64% 28 Reach E 66% S 69% M 48% W 74% BREAKER

PI

Q106 d-30 WYCR a WKEE d-31 V100 d-21

KITY On KZFM 26-26 KINT 14-10 KROD a KNFT a KBFM a HFMF a HJDX a-27 KXX106 on WABBFM a G100 a-32 WZYP d-30 WHYYM d-29 WAXY 27-26 WAXY 27-26 WAXY 27-26 WAXY 27-26 WAXY 27-26 P3 BOUTH WJBO d-38 WACZ a WTSN d-19 WHEB d WFBG d-30 WOMPPM a WCIR on WZYQ a Z93 a BJ105 d-36 MD00 on CK101 37-28 WBB0 s PH100 30-27 KX104 on MOK1 40-35 WOUT on WBEZ d-33 MRCK on MCSC d-25 WGH 19-16 KJ100 d-25 KEAFTH 30-21 KFI on KIISPM d-25 KIQQ 37-34 KEZR on B100 on XTRA on WFOX d-35
WCGQ on
WISE on
WFLB d-33
WXLK on
WGLF a
WYKS a
KILE 37-29
KOIZFM a
KPUR a
Q101 a
KVOL on B100 OR XTRA OD KCNR & KYYX d-32 KIMN d-30 Q103 d-21 KZZP d-24 **D**2

MACKET 38-34
MKFR a
MAKX a
KIOA d-29
KMGF d-30
KOFH d-30
KCF14 d-30
KE*14PM d-26
KE*14PM d-26
KE*93 d-21
MEAM d-23
MGBF d-19
MKDQ a
KOKQ a-29
MDJX a
WHOT a WBST KENI d-29 KKLV 40-3 KDZA d-39 KATI 29-22 KYYA a KOZE d-26

ASIA Only Time Will Tell (Geffen) National Summary UP 11 DEBUTS 1 SAME DOWN ADDS 157/8 78% Reach E 75% S 80% M 82% W 72% 16 P3 PΊ EAST WJBQ 30-26 WGUY d-25 WACZ 17-13 G100 20-WZYP 24-WHHYPH 2 WTSN a WHEB d -23 WFBG 29-24 WOMPFM 27-MINITER 27-2:
MAXY 24-18
SJ105 39-32
MD00 16-14
CK101 30-2
MBB0 18-15
CK101 30-19
MSK2 11-10
MOKI 17-11
MYS 33-11
MGCVT 29-27
MSC 20-18
MSC 40-4
MSC 20-18
MSK 7-5
MANSFM 12-3
MRVO 18-14 WOMPFM 27-WCIR 23-21 95XIL 29-1 WZYQ 25-21 0104 13-10
MAEV 24-19
2102 32-29
9586F 23-1
WFOX 32-28
WGGQ 27-23
WISE 17-14
WFLB 35-25
WALK CH
MGLF 28-22
WYKS 35-25
KKOY 24-19
KILE 25-21
KSELPH 8-5
KOISPH 29-2
KYUL 30-20 293 30-27 940 17-13 Y100 20-1 195 d-17 WLS 35-34 WLS-FM 35 WZZR 39-33 WYIC a-11 WJXO 5-4 WKFR 26-22 KIIK d-32 KIKK 61-14 KKYSFFM 20-1 Z104 22-17 WHAM 26-17 WHAM 26-17 WHAM 26-22 WKDQ d-27 KKXLPM 22-1 KFYR on KOME a KELD a-25 KKRCFM 23-18 KKRC 20-15 MRKR 23-18 WSPT 29-21 MAZYFM 21-3 KRNA 10-5 99KG 26-21 KPMZ 5-1 KDVV 18-12 **P** WPHD 10-9 WHFM 28-22 WTRY 25-20 92PLY 20-16 WRCK 20-15 3WT 23-18 WPST 9-5 WIANPM 27-22 Q106 on WYCR on WKRZFM 25-18 K104 28-21 WKEZ 25-16 WEST KKXX 8-8 Y94 d-22 KIDD on WEST KIDD on PMI02 30-21 KJRB 19-14 KJRB 19-14 KNBQ 18-15 KKFM a-19 KBBK 27-25 PMI03 25-17 K96 28-18 KSKD 25-18 KLUC 23-20. KRQ 27-15 KHYT 6-3 KIKI d-29

❽

KSETFM 6-3 KROD 23-21

JACKSON BROWNE Somebody's Baby (Asylum) LP: Soundtrack Fast Times At

168/11 Summary
UP 113
DEBUTS 13
SAME 13
DOWN 0
ADDS 11 83% Reach E 84% S 86% M 78% W 84% 19

K96 26-22 KSKD 31-27 KLUC 28-26 KRQ on RBYT on Ð **P3**

KINT a-40
KROD a-24
KMPI d-27
KMPI d-27
KMPI d-27
KMPI d-27
KMPI d-27
KMPI d-28
KMOD a-24
KMOD d-28
KMOD d-28
KMOD d-29
KMOD d WJBQ 39-28 WGUY ON MACZ ON WIGY ON WTSN a WHEB 28-19 WFBG 28-27 WCMPPW 32-WCIR 30-24 WCIR 30-24 BOUTH

C104 29-25
WAEV 27-21
WAEV 27-21
102 35-31
9560F 27-20
WFOX 34-31
MCGQ 28-25
WTLB d-32
WTLB d-32
WTLB d-32
WTLS 6-22
MCLF on
WTMS 38-33
KKOV 26-22
KCLF d-23
KSELFM d-23
KSELFM d-23
KSELFM d-23
KSELFM d-28
KOIZFM d-28
KOIZFM d-28
KOIZFM d-28
KOIZFM d-28

WZZR 33-26 WJXO 25-19 WKFR 29-24 WAXX a KITK ON KIOW 29-21 KMGK 26-23 KOPM 27-25 KRAV 19-15 Z104 d-29 WNAM 27-20 WIKS 23-22 WNAP a-25 WGBF d-25 WKDQ 22-17 KOKQ 28-21 92X 25-19 MDJX d-21 MHOT d-28 KKXLPM 24-22 KFYR ON KOMB a KKRCFN 30-20 KKLS 23-18 MSPT d-26 MSPT d-26 MSPT d-27 WCILFM ON KMLO 23-19 KNLO 23-19 KNLO 23-19 KNLO 23-19 KNLO 23-19 KNLO 25-19 KNLO 25-18 P2 WFBR 22-16 WFBR 22-16 WFHD 18-14 MHEN 77-20 MTEY 26-22 92ELV 26-25 92ELV 26-25 MFT 16-2-23 MFT 16-2-23 MFT 16-2-23 MFT 16-2-20 MFT 16-2-2

KKXX 28-21 KYNOPM 27-26 KIDD on PM102 29-27 KGGI 23-21 KJRB 23-19 KNBQ 23-17-KBBK 28-26 KCPX d-22 FM103 d-27

0 TANE CAIN Holdin' On (RCA) LP: Tane Caln 68/37 Regions Reach E 34% S 34% M 26% W 42% N&A P3 RITY ON KZPH ON KSETZM ON KINT d-27 3100 a-30 NZYP ON BJ105 ON WBBQ a WSKZ a WGKZ a WGKZ a WGKZ d-26 MCSC ON WANSFM a WGH ON WJBQ a WIGY a WFBG a WOMPPM WZYQ a WBENFM a B104 on BOUTH Q104 a
WAEV a
9566F a
WISE on
WFL8 a-dp
WGLF on
KSELFH a
KVOL on WLOLFM a KRLA h KPI a KIQQ on KEER a XTRA a KYYX on WZZR a WJXQ on KIOA a KMGK a KEYNFM o KZ93 a WNAM on WIKS a WRKR on WSPT a WAZYFM a KRNA s-dp **P2** WEST WEST KIM CARNES \star LP: Voyeur Regional 78/78 E 348 S 438 M 248 W 538 N&A P WKRZFM A

P3 BOUTH B104 a HTUO Z93 a 940 a-30 CKLW a Z102 a-38 958GF a WFOX a WCGQ a WISE a WFLB a WGLF a KILE a KVOL a WOKI a WBCY a WAYS a WSEZ a WCSC a WGH a VERT KEARTH
KRLA a
KF1 a
KIQQ a
KEZR a
XTRA a
KYYX a
Q103 a
KZZP a KRLS a KRNA a 99KG a KFMZ a P2 WEST

CROSBY, STILLS & NASH Wasted On The Way (Atl.) LP: Daylight Again

Regional Reach E 86% S 92% M 92% W 88% 182/1 4 PI

KTSA ON KROD 8-6 KHFI 9-6 KFF 8-4 WTIX 2-2 B97 19-16 KROK 7-5 WFMF 7-6 KKYK 16-16 WJDX 5-3 KXX106 9-6 WABBFM 7-7 GUY 6-4 WFHYFM 5-2 WAXY 8-7 WAXY 8 WKBW 5-2 WBENFM 8-WIFI 7-6 96KX 4-4 B94 11-9 B104 8-7 PRO-FM 7-Q107 15-1 WFGC 6-6 P3 EAST

WJBQ 6-6 WGUY ON WACZ 5-4 WTSN 3-3 WHEB 3-2 WFBG 9-4 Z93 9-6 94Q 3-5 Y100 24-20 Q105 20-18 WCIR 12-6 95XIL 15-WZYQ 6-12 WLS 18-20 WLS-FM 10 CKLW 17-1 WLOLPM 8-KBEQ 14-1 WGCL 12-1 WKT1 4-3 Q104 6-6 WAEV 6-5 2102 7-7 955GF 4-4 WFOX 6-5 WISE 7-8 WISE 7-8 WISE 7-8 WILE 13-7 WXLK 7-6 WILE 12-9 WYKS 9-4 XILE 7-7 KSELFM 6-6 KOIZEM 3-2 KPUR 5-5 Q101 6-4 RVOU 9-3 KEARTH KRLA 27 KPI 11-KIISFM KIQQ 21 KEZR 2-B100 9-XTRA 21-KCNR 7-KUBE 19 KIMN 7-Q103 2-KOPA 5-KZZP 4-

WEST

P

EAST

HTUOS

KITY 36-31

KKLPM 6-4 KYPK 10-6 KOMB 6-4 -KKLO 7-5 KKRCFM 11-1 KKLS 10-8 WSPT 5-4 WSPT 5-4 WGILPM 28-2 KWLO 3-3 SPNA 7-4 99KG 13-12 KPMZ 2-3 KDVV 7-11 WEST WDRCFM 4-3 KC101 4-3 WPST 7-6 WLANFM 5-2 WAEB 4-4 Q106 7-6 WYCR 5-5 WKRZFM 7-10 WKEE 3-3 V100 2-2 WEST

KKKX 14-16
Y94 9-7
KIDD 9-6
FM102 6-6
KGG1 11-7
KJRB 12-9
KNBQ 9-6
KSPZ 6-4
KBBK 6-5

MENI 3-2 KKLV 8-6 KSLY 4-3 KCBN 25-19 KDZA 5-3 KATI 6-4 KYYA 6-4 KOZF 4-6

CHICAGO Hard To Say (Full Moon/WB) LP: Summer Lovers Natio Summ UP DEBUTS SAME DOWN ADDS 94% 189/0 0 PI KROK 3-1 MPMF 2-2 KKYK 5-2 WJDX 1-2 KXX106 2-2 WABBFM 4-3 P3 WCIR 4-4 WZYO 1-3 WLS 2-1 WLS-FM 2-CKLW 4-3 WLOLFM 1-KBEO 8-5 WGCL 2-3 Q102 5-3 WKT1 3-2 WAEV 7-1 Z102 4-2 958GF 1-WFOK 1-1 WGCO 3-3 WISE 4-1 WFLB 3-1 WFLB 3-1 WTKS 4-3 KROV 3-3 KROV 3-3 KROV 3-3 KRUE 1-1 KOIZFM 4 KPUR 3-3 (101 1-1 KVOL 2-2 WEST KKXLPM 3-3 KFYR 3-4 KOMB 2-2 KELO 3-2 KKRCFM 2-1 KKLS 5-3 WRKR 6-4 WSPT 2-2 WCILFM 2-2 KWLO 2-1 KKNA 2-2 99KG 2-2 KDVV 2-1 7 KENI 2-1 KKLV 4-3 KSLY 2-2 KCBN 2-1 KDZA 3-1 KATI 3-2 KYYA 3-2 KOZE 3-3 KKXX 5-5 KYNOFM 4-4 Y94 2-2 KIDD 2-2 FM102 4-2

JOHN COUGAR Jack & Diane (Riva/PG) LP: American Fool National Summary UP 155 DEBUTS 7 SAME 4 DOWN 0 ADDS 6 172/6 85% Ø P

WBENFM 14-1 WIFI 27-23 960X 29-27 B94 20-16 B104 20-15 WXKSFM 25-1 PRO-FM ON Q107 19-16 CFTR 32-18 GHUM 13-6 CKGM 38-29 P3 WJDX on KXX106 20-14 WABBFM 16-10 G100 17-13 WZYP 18-11 WHBYFM 21-17 WJBQ 2R-19 WGUY 23-16 HACZ d-27 WIGY 23-12 WHEB 23-17 WFBG 19-12 WOMPFM 23-WCIR 6-5 95XIL 22-1 WZYQ 5-1 Z93 18-10 94Q 9-3 Y100 a 195 16-15 Q105 12-9 Q104 11-4 WAEV 18-10 Z102 1B-9 95SGF 12-8 WFOX 26-16 WCGQ 23-19 WISE 13-12 WFLB 34-23 WLS 30-12 WLS-PM 30-1 CKLW d-26 WLOLFM 26-2 KBEO 22-17 WGCL 4-2 Q102 26-21 WKTI 19-14 KFI 29-27 KIQQ 23-14 KFRC 27-22 KEZR 2B-22 XTRA 10-5 KYYX 14-7 KUBE 23-19 KIMN 21-15 Q103 25-22 KZZP 20-14

KKKLFM 18-KFYR d-18-KFYR d-18-KWB 23-1: KKRCFM 25-KKLS 29-2-WRKR 31-2-WSPT 25-1: WAZYFM 17-WCILFM 9-KWLO 22-1 WEST WKRZFM 18-1 K104 20-11 WKEE 19-10 KZPM 19-19 KSETPM 15-1

P2

MARSHALL CRENSHAW Someday, Someway (WB) LP: Marshall Crenshay 127/3 National Summary UP 84 DEBUTS 17 SAME 19 DOWN 4 ADDS 3 Regional Reach E 64% S 77% M 48% W 58% 25

P1 P3 | XBPM a | X WJBO 24-22 WACZ on WTSN d-20 WHEB d-30 WFBG 20-20 WOMPPH 30-2 WCIR on 95XIL on WZYO 29-30 WKBW 29-25 WBENFM 34-23 WIFI ON 96KX d-31 CFTR d-37 80UTH 293 28-26 94Q 27-26 Q105 27-26 0104 on MAZV 22-18 2102 30-28 958GF 24-21 MFOX 25-22 WCGQ on MISE 22-20 WFLB d-10 WKUK 17-13 MGLF on MYKS 21-20 MICHIGAT . WEST

KKOV 27-24 K6ELPH 17-11 KQIZFW 27-24 Q101 d-27 KVOL 22-16 WZER WJKQ WKFR KI1K KMGK KOFM KZ93 Z104 WNAM WIKS KOKO P2 KKXLPM 25-24 KFYR on KELO 22-16 WSPT 22-19 WAZYFM 20-1 WCILFM d-33 KRNA 19-17 99KG 28-26 KFMZ 12-10 KDVV 29-25 WDRCFM 21-2 WPST 11-8 WLANPM 26-2 WAEB 17-21 Q106 24-21 WYCR 22-20 WKRZFM 3-3 WKEE 20-12 WEST KENI 27-19 KKLV 38-35 KCBN 36-30 KDZA 24-22 KATI 30-24 KYYA d-30 KOZE 17-13 **80UTH** KZPM 12-12 KSETFM 27-2 O

PAUL DAVIS Love Or Let Me... (Arista) Nations? Summar UP 4 DEBUTS SAME DOWN ADDS 75/10 37% N&A P3 P WIGY a WTSN 17-16 WBENPM 36-3 WIFI on WCIR a 95XIL 25-21 WZYO on **80UTH** BOUTH KIQQ 27-25 KFRC 32-31 KEZR 18-15 KCNR 25-22 KYYX d-31 Q103 d-19 KOPA d-29 WGH 10-6 KJ100 24-23 WKFR d-30 WANCX 20-19 KIIK ON KTOA 22-20 KOFM 20-18 WANM 28-26 WGBF 22-16 WKDQ 29-26 WLYT On **P2** KKXLFM 32-29 KELO 34-28 WRKR on WAZYFM on KWLO 25-21 99KG a KDVV 30-27

G ROBERTA FLACK I'm The One (Atlantic) LP: I'm The One Nationa Summa: UP DEBUTS SAME @DOWN ADDS 60/15 30% Reach E 366 S 324 M 208 W 308 NEA P Y94 a KGGI 25-23 KCPX 33-26

Y94 24-21 KGG1 26-24 KSPZ 13-8

WBENPM a-39 WIF1 d-30 B104 a РЗ KZPM 16-16 KINT 11-8 WTIX OD KINT 11-8 WTIK on KROK 9 WJDX 28-23 WHMYPM on Y103 d-39 WDDQ on CK101 on CK101 on WCK1 d-40 WSEZ d-27 WROK on WCK11-7 KJ100 23-22 80UTH EAST воитн KEARTH d-KIISFM a KIQQ d-33 B100 a WISE a WFLB 21-16 WGLF on KILE 40-37 KVOL on P2 WFBR 21-19 WTICFM 26-21 WDRCFM 15-10 KC101 22-18 WLANFM ON WAEB 22-17 NEST

FLEETWOOD MAC Hold Me (WB) LP: Mirage National Summary UP 61 DEBUTS 0 SAME 89 DOWN 44 ADDS 0 Regiona Reach E 93% S 95% M 98% W 98% 194/0 96% 3 **D**

WXBW 4-4 WBENPM 4-6 WIFI 4-4 96KX 3-2 *894 7-5 B104 2-2 WXKSPM 12-1 PRO-PM 10-0107 2-5 WPGC 4-3 CPTR 5-11 CKGM 16-12 P3 WLS 5-5 WLS-FM MBCY 2-2 WAYS 4-3 WDCG 3-3 WSEZ 4-2 WCK 5-6 WCSC 1-1 WSSX 2-1 WANSFM 8-17 WNOKFM 3-5 WRVQ 2-2 KJ100 2-5 CKLW 9-9
MIOLPM 2-2
KBEO 2-2
MBEO 2-2
MBEO 2-2
MGCL 6-6
OLO2 9-9
MKTI 2-1
WEST
KKLA 16-14
KFI 3-3
KIISFM 2-2
KIOO 6-6
KFRC 17-8
KEER 3-2
BLOO 2-2
KCVX 1-2
KCVX 1-2
KKWB 2-4
KKM 2-1
OLO3 1-4
KOPA 3-3
KEEP 5-5

MOUTH

1014 3-3
MAEV 3-2
Z102 5-18
95SGF 3-2
MF0X 2-2
MF0X 2-2
MF0X 2-2
MF0X 10-5
MGLF 3-3
MFLB 10-6
MGLF 5-4
MGLF 3-2
MYSS 10-5
KKOV 2-2
KILE 2-2
KKOV 2-2
KILE 2-2
KF0X 2-2
KOIZFM 2-1
KFUR 2-2
RVOL 1-1 WGRD 4-6 WZZR 2-2 WJXQ 1-1 WKFR 2-2 WAKX 5-4 KIIK 4-3 KIOA 3-2 KOPM 1-2 KOPM 1-2 KRAV 2-2 KRY 2-2 KEYNFM 1-3 KZ9) 1-2 KKXLPH 4-2

MAEV 2-1 2102 21-19 95SGF 10-9 WFOX 30-27 WGOQ 22-17 WISE 20-17 WISE 20-17 WISE 20-17 WKLK ON WGLF 27-25 WKLK 34-31 KKOV 21-21 KILE 23-19 KSELFM 12-7 KOLEFM 12-7 QUEPN 16-1 KPUR 27-23 QUOI 25-23

KENI 28-18 KKLV 23-18 KBLY 20-18 KCBN 30-22 KDZA 23-21 KATI 23-18 KYYA 9-14 KOZE 24-17

National Summary UP 33 OZBUTS 0 SAME 53 DOWN 84 ADDS 2

KGGI 3-2 KJRB 4-8 KKPM 2-2 KSPZ 12-17 KSBK 8-13 KCPX 4-4 FM103 5-6 KSKD 3-3 KLUC 5-8 KRQ 2-2 KHYT 8-9 KIKI 6-5

P3

WJBQ 5-2 WGUY 10-4 WACZ 2-2 WIGY 2-2 WISY 6-5 WHEB 4-3 WFBG 10-18 WOMPFM 7-14 WCIR 3-3 95XIL 3-8 WZYQ 7-11

WAEV 4-11 2102 6-4 WFOX 8-3 WCGQ 2-2 WISE 6-7 WELB 6-12 WIKE 20-25 MGLF 4-4 WYKS 22-2 KKQW 4-5 KILE 9-15 KSELFM 5-9-KGUTSFN 10-12 Q101 9-9

MIDWEST

KRXLFM 2-5 KFYR 4-2 KQWB 5-5 KELO 18-19 KRKCPM 20-2 WRKR 2-2 WSPT 4-6 WC1LFM 7-9 KNLO 4-4 KRNA 6-6 99KG 7-14: KDVV 4-4

WEST

KKLV 13-21 KCBN 1-3 KDZA 21-30 KATI 4-9 KYYA 2-11

National Summary UP 27 DEBUTS 4 SAME 28 DOWN 1 ADDS 3

P3

WGUY 27-17 WACZ on WIGY on WFBG d-37 WCIR on

2102 28-25 WISE 21-18 WFLB on WGLF 26-24 WYKS 36-26 KILE on KVOL on

EAST

31%

N&A

P2

KKXX 6-4 KIDD on KNBQ 28-24 KBBK 20-18

KCPX 31-28 KSKD 11-10 KRQ d-29 KHYT on KIKI 4-12

Q104 16-13

LAST

85%

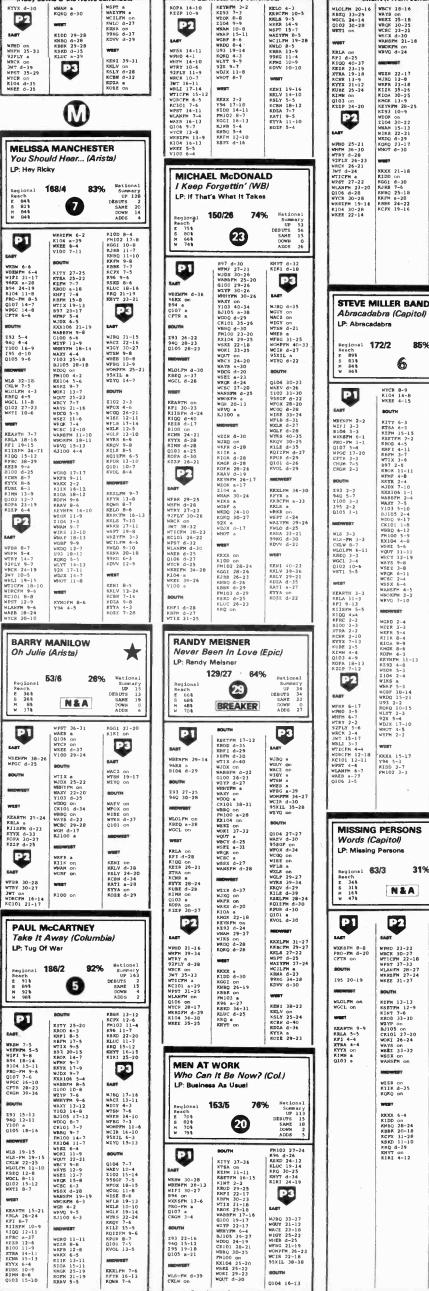
6

RITY 6-2 FTAA 6-3 KIZM 15-15 KIZM

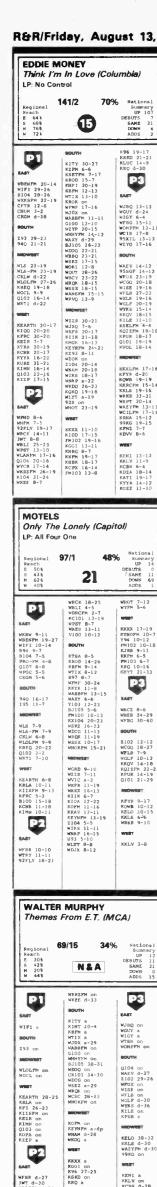
WGRD 2-4 WZZR 3-3 WKFR 5-4 KIIK 8-4 KIIK 8-9 KIGN 9-9 KMGK 8-6 KOFM 4-3 KZ93 4-8 WZOK 5-3 Z104 2-4 WIKS 8 WZOK 5-3 Z104 2-4 WIKS 8 WZOK 5-3 Z104 2-4 UNAP 5-3 WGBF 18-14 WKDQ 15-2 U93 2-2 KOKO 10-15 NLYT 2-3 92X 5-4 WDIX 17-10 WHOT 4-5 WYPM 2-2

WPST 15-12 NLANFM 14-10	o-Go's continue	0	(Jer	maine Jackson con	tinued)
WLANFW 14-10 Q106 11-9 WYCR 15-29 MYCR 15-29 MYCR 9-8 K104 22-19 WKEE 2-1 SOUTH KITY 26-22 KBETFM 8-9 KROO 2-2	KIDD 16-10 KGGI 14-10 KGGI 14-10 KUBQ 10-8 KKPM 14-16 KBBK 10-8 KCPX 13-11 FM103 16-12 K96 17-10 KBKD 5-4 KLUC 16-10 KBC 16-14 KHYT 33-28 KIKI 15-14	KENI 22-27 KKLV 22-17 KGLY 10-7 KGBM 16-9 KDEA 12-9 KATI 13-11 KYYA 23-21 KOZE 8-7	KEARTH 19-1 KRLA d-26 KFI 25-20, KIOO 22-15 KPKC 24-23 KEER ON XTRA d-23 KYYX 25-23 KINN ON O103 On	MDCG on MSEZ 30-22 MSCG d-30 MSCC 21-19 MSCG 21-19 MSCG 21-19 MSCF d-29 MSCF d-29 MSCF d-29 MSCF d-2104 on MSCQ d-30 KSCG 24-20 MSCQ 24-20 MSC	MISE ON WFLB 28-21 MGLF 24-21 MGLF 24-21 MYKS 37-32 KILE 30-25 KPUR On Q101 on KVOL 27-21 MMPWEST MSPT 4-28 MAZYFM 23-23 MGILFM 4-30 KRMA ON 99KG 31-27
	M		MHFH 33-31 3MT 29-25	WEST	WRET RKLV on KSLY 21-25
anders and		American Co	3MT 29-25 WTICPM 24-1 WPST d-37 WLANFM 30-2 Q106 25-20 WYCR 25-22	9 KYNOFH 24-23 KIDD 24-22 KJRB on KNBO on KKFM 18-15 KBBK 25-24	KCBN a KDEA 37-32 KOZE d-25
Your Ime	& J. OATES		WKR2FM 22-1 WKEE 28-21	7 KBBK 25-24	
	118/0 58	% National Summary UP 43	Do You	JETT & Wanna (Boar	dwalk)
Reach 2 55% 5 63% M 56% W 58%	27	DEBUTS 0 SAME 26 DOWN 49 ADDS 0	LP: Bad	121/5 605	% National
PI	WT1X 16-16 B97 17-14	P3	Reach E 598 S 688 H 528 W 588	28	Summary UP 60 DEBUTS 31 SAME 25 DOWN 0 ADDS 5
MIFI 16-12	B97 17-14 KROK 22-14 WFMF 11-11 MABBFM 14-14 Y103 18-19 BJ105 25-21	EAST NJBQ 3-7	PI	KTSA 22-16 KZFM 18-18	, P3
96KX 28-23 894 16-11 8104 18-18 CPTR 22-16	WDOQ 17-24 WBBQ 10-10 FW100 19-17 KX104 12-14	WGUY 3-5 WIGY 12-9 WTSN 15-13 WHEB 12-12 WFBG 5-7	EAST WBENFH 35-	KSETFM 9-7 KINT 12-9 KROD d-34 KBFM d-28	EAST WJBO 40-36
293 12-11 94Q 18-18	WSKZ 10-13 WGUT 15-14 WBCY 13-13 WAYS f8-15 WSEZ 8-11	WCMPFM 10-9 95XIL 33-31 WZYQ 21-23	96KX d-32 B94 22-17 B104 d-27 WXKSFM 26- CHUN 25-20	WJOX on WABBFM 22-21 G100 24-22 26 W2YP 28-22	WGUY 29-20 WACZ d-28 WIGY OR WFBG 25-21
WLOLPH 12-12	WROK 8-7 WHOKPM 22-16 WGH 5-11 WRVQ 10-12	Q104 8-16 WAEV 9-9 Z102 16-10 95SGP 6-13	CHUM 25-20 80UTM 293 d-24	WHRYPM d-28 BJ105 d-37 WDOQ 13-11 CK101 16-15	WOMPFW 31-25 WCIR d-26: 95XIL on WZYQ 9-6
KBEQ 13-13 WKTI 20-18	WZZR 17-12 WKFR 6-6	WFOX 14-12 WCQQ 8-9 WFLH 4-3	Y100 on 195 d-20 Q105 22-19	WBCY d-28	0104 31-22 2102 34-32
KYYX 9-15 KUBE 14-20 KIMN 15-13 Q103 6-11	WAKX 19-17 KIIK 27-25 KIOA 7-7 KZ93 21-23	WYK8 13-10 KKQV 11-12 K1LE 16-14 KQIZFM 17-17	WLOLFM on KBEQ 27-23 WOCL 27-23 Q102 21-18	WSZZ d-34 WRQK on	95SGF d-23 WCGQ 30-26 WISE 23-21 WFLB on WXLK 21-15
KOPA 20-17 K22P 18-16	WZOK 10-11 7104 14-15 WKDQ 13-19 KQKQ 8-8 92X 15-13	KQ12PM 17-17 KPUR 11-16 Q101 11-12 KVOL 10-11	WBST	WZZR d-35	WGLF 25-23 RKQV 29-26 KILE 17-13 KSELFM 20-15 KQIZFM d-28
EAST WHPM 11-8 92FLY 7-5	WDJX 20-23 WHOT 12-14 WBST	KKXLFM 12-12 KQMB 11-11 KELO 11-18 KKRCFM 12-25	KRLA on KP1 d-26 KPRC a XTRA d-21	WJXQ 23-23 WXFR d-25 KIIK on WMGK 28-25	Q101 on KVOL 21-15
3WT 13-13 WLANFM 13-25 WAEB 8-7 Q106 12-13	KYNOFM 11-13 Y94 13-16 KIDD 13-12 KJRB 13-20	WRXR 13-13 WSPT 23-22 WAZYFM 9-9 WCILPM 16-15	KYYX 29-27 KIMN d-29 Q103 on	WNAM on WIKS d-25 KOKO 17-12	KKXLFM 30-23 KELO 20-14 KKRCFM 26-26 WAZYFM 28-27
WYCR 7-7 WKRZFM 11-25 WKEE 11-19 V100 17-23	KNBQ 6-9 KBBK 9-9 KCPX 9-19 FM103 13-16	KWLO 15-15 KRNA 11-15 99KG 4-11 KDVV 15-26	EAST WPHO on	92X a WHOT 30-26	WAZYFH 28-27 WCILPM d-23 KWLO a KRNA on 99KG 32-24
EOUTH KTSA 27-23 KSETPH 14-14	K96 B-11 KSKD 14-15 KLUC B-6 KRQ 24-23	WEST KEN1 9-6 KKLV 19-14	WHFM 32-24 WRCK 15-10 3WT d-31 WPST 24-19	K10D 27-25 KNBO d-25	KFMZ d-25 KDVV on
KROD 13-13 KHP1 15-15 KBPM 7-10		KCBN 20-15 KDZA 10-17 KATI 10-15 KYYA 21-19 KOZE 6-14	WIANFM d=2 Q106 30=24 WYCR 27=24 WKR2PM 28=	KBBK 23-20 KCPX 30-25 FM103 a	KENI 30-25 KKLV d-39 KSLY 23-23 KCBN 28-21
	0		K104 39-32 WKEE 29-20	KHYT on Kiki a	KDZA 36-27 KYYA 27-25 KOZE 28-21
	_		ELTON	JOHN	AT SAME
	he City (Chr.	ysalis)		yes (Geffen)	
LP: Billy Id	129/2 64	% National Summary	Regional Reach E 80%	146/6 729	UP 120
Reach E 688 S 688 M 568 W 638	22	Summary UP 95 DEBUTS 4 SAME 26 DOWN 2 ADDS 2	8 78% H 58% W 72%	O	OEBUTS 11 SAME 7 DOWN 2 ADDS 6
PI			PΊ		
	KTSA 28-27 KZFM 22-22	P3		KHPI 30-20 KBFM 28-24 WTIX 26-23 KROK 24-17	KIKI on
EART	KZFM 22-22 KSETFM 11-11 KROD 35-28 KBFM 26-21 KROK 26-20	P3 EAST HJBQ 15-12	EAST WKBN 16-12	KBFM 28-24 WTIX 26-23 KROK 24-17 WFMP 19-15 WJDX 19-12 KXX106 d-20 WARRPM a	P3
WBENFM 29-29 WIFI 28-25 WXKSFM 10-10 PRO-FM 11-11 0107 18-18	KZFW 22-22 KSETFW 11-11 KROD 35-28 KSFW 26-21 KROK 26-20 WJDX on KOK106 19-18 G100 18-16 WZYP 21-19 WHYYP 21-19	HAST HJBQ 15-12 HGUY 11-7 WACZ 28-22 HIGY 24-21 HHEB 17-13 WFBG 27-23	HKBN 16-12 WBENPM 25- WIFI 25-22 B104 23-19 WXKSFM 29- PRO-FM d-1 Q107 20-17	KRFM 28-24 W71X 26-23 KROK 24-17 WFMF 19-15 WJDX 19-12 KXX106 d-20 WABEPM a G100 14-12 WZYP 25-24 WHMYPM 26-24 Y103 22-14 B1105 40-33	MJBO 29-24 WGUY 25-18 WACZ ON WTSN 16-12 WHEB 21-16
WBENFM 29-29 WIFI 28-25 WXX8FM 10-10 PRO-FM 11-11 0107 18-18 CFTR 31-28 CKGM d-40	K2TM 22-22 KSETPH 11-11 KROD 35-28 KSPM 26-21 KROK 26-20 WDX on KOK106 19-18 GIOO 18-16 M2TP 21-19 MHYYM 23-21 MAXY 4-30 BJI05 30-23 MDOQ 21-18 CKIO1 29-25 WSKZ 19-17	#ABT WJBQ 15-12 WGUY 11-7 WACZ 28-22 WJGY 24-21 WHEB 17-13	MKBH 16-12 WBENPM 25- WIFI 25-22 Blo4 23-19 WXKSFM 29- PRO-PM d-1 Gl07 20-17 MPGC 19-12 CPTR 39-33	REFM 26-24 MTIX 26-23 KROK 24-17 MFMF 19-15 MDIX 19-12 KXXIO6 d-20 MABEPM a G100 14-12 WHYP 25-21 WHYP 26-24 Y103 22-14 B108 46-3 MDIO 23-20 CKIO1 24-18 WBRD 17-14 PHIOD 26-22	MJBO 29-24 WGUY 25-18 WACZ ON WTSN 16-12
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BAST WBENTH 29-29 WITH 78-25 WIT	KZTM 22-22 KSETM 11-11 KRDD 35-28 KSPM 26-21 KROK 26-21 KROK 26-20 MJDX on KDC106 19-18 G100 18-16 MZTP 21-19 MAYY 4-30 BJ105 30-23 MDO 21-18 CK101 29-25 MSKZ 19-17 MOUT 30-29 MSCY 25-23	BAST WJBC 15-12 WGUY 11-7 WACZ 28-22 WJGY 24-21 WHER 17-13 WHER 17-13 WCHEPT 10-19 WCHEPT 10-19 WSTR 19-19 95XIL 40-40 WZYO 23-17 BOUTH O104 21-19 WARV 25-22 Z102 25-22 9580F 9-7 WHER 10-27	MKBN 16-12 WBENPM 25- WIF1 25-22 BOOG 32-19 WKSFPM 21-10 CPT 20-17 MPGC 19-12 CPTR 39-33 SOUTH 293 21-14 94Q 7-6	KEFF 26-24 WTIX 26-23 WTIX 26-23 WTIX 26-23 WTIX 19-15 MJDX 19-12 KX106 d-20 MABBFW 12 WTY 25-21 WTY 26-24 Y103 22-14 J103 22-14 J103 22-14 J103 22-14 WTY 26-24 WTY 26-26 WTY 2	RIRI on P3 EAST NJBO 29-24 MGDY 25-18 MACZ on MTSN 16-12 MHEB 21-16 MFBG 17-13 MCIR 31-15 MCIR 32-15 MCIR 32
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### WREETPN 29-29 WIFI 28-25 MXKSFP 10-10 PKD-PH 10-10 PK	KERTPH 12-12 KRDD 35-28 KRETPH 11-11 KRDD 35-28 KRDD 35-28 KRDD 26-20 MJDX 00 KRDX 26-20 MJDX 01 KRDX 16-16 KR	### CAST Walled 15-12 Word 11-7 Walled 28-22	MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-13	REFF 26-24 WTIX 26-23 WTIX 26-24 WTIX 26-25 WTIX 26-26	MARY 29-24 WGUY 25-18 MARO 29-24 WGUY 25-18 MACZ ON 19-18
MERETYN 29-29 MIFI 28-25 MXKSFP 10-10 MXFFP 10-17 MXFF	KERTPH 12-12 KRDD 35-28 KRETPH 11-11 KRDD 35-28 KRDD 35-28 KRDD 26-20 MJDX 00 KRDX 26-20 MJDX 01 KRDX 16-16 KR	MUST 15-12 MORD 15-12 MORD 15-12 MORD 28-22 MORD 28-22 MORD 28-23 MORD 18-19 MORD 18-19 MORD 19-19 MORD 19-19 MORD 19-19 MORD 19-19 MORD 29-19	MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-12 MERN 16-13	KEFF 26-24 WTIX 26-23 WTIX 26-23 WTIX 26-23 WTIX 19-15 MJDX 19-12 MJDX 19-13	MIRC 29-24 MGUY 25-18 MIRC 29-24 MGUY 25-18 MACZ 00 MTSN 16-12 MACY 16-12 MACY 17-13 MONPPM 37-32 MCIP 35-15 9SXIL 32-25 MACY 18-7 X102 14-6 9SGGT 16-11 MCOX 17-13 MCIP 36-22 WTLB 26-19 MCIP 36-12 M
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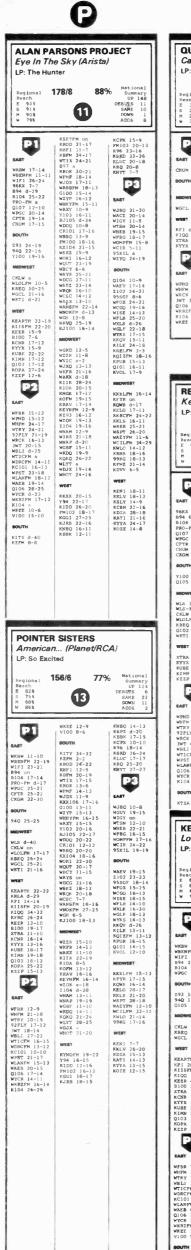
WEST

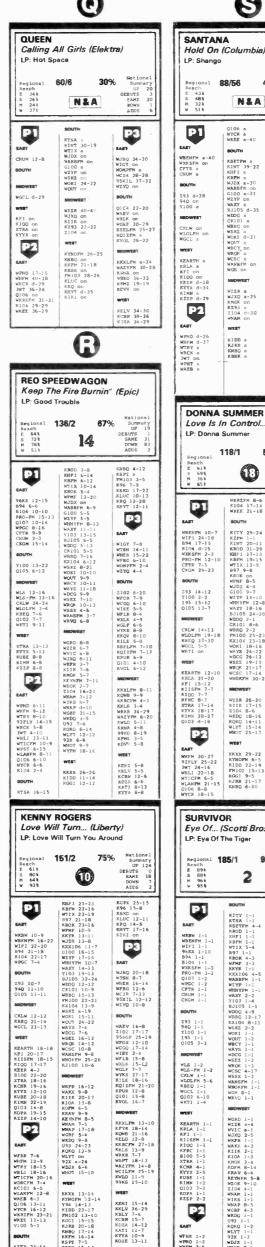


KENI a KKLV on

KDZA 39-33 KYYA 29-26

WDRCFM d-24 KC101 27-23 WLANPH on







88/56

WEST

118/1

0

WKRZFM 8-6 K104 17-14 WKEE 21-18

KITY 29-24 KZFM 1-1 KINT 20-11

WZZR 26-20 KIIK 17-15 Z104 8-6 WKDQ 18-16 KQKQ 14-11 WLYT 15-14 WHOT 25-17

WEST

185/1

2

KITY 1-1
KSETFM 4
KSER M 1-1
KSETFM 1-1
KSET

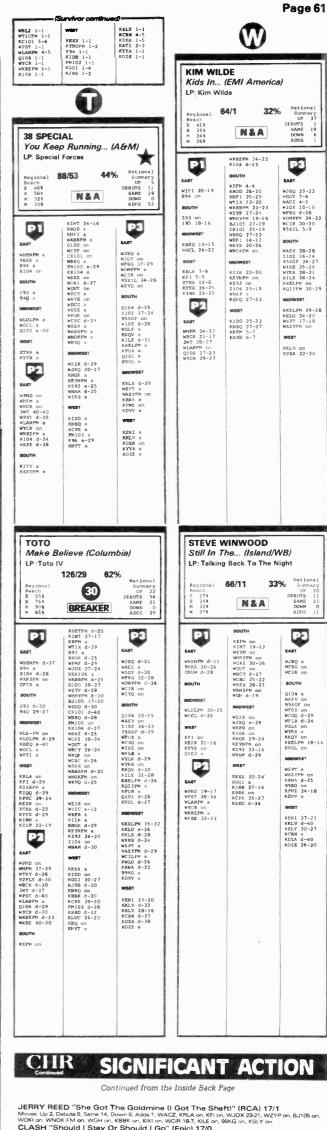
MGRD 1-1 MGRE 4-4 MGRE 4-4 MJXQ 2-5 WFRE 1-1 MAKX 4-3 KIIK 2-1 KIOA 1-3 KMOK 3-4 KOPH B-14 KRAV 6-4 KOPH B-14 KRAV 6-4 KRAV

KKXLFM 1~1 KFYR 1~1 KQWB 1-1 KELO 2-1 KKRCFM 5-6 KKLS 1-1

KKLS 1-1 WRKP 1-1 WSPT 1-1 WSPT 1-1 WCILFM 1-1 KWLO 1-2 KRNA 3-3 99KG 1-1 KDVV 1-3

KKLV 1-1

N&A



MOVES: Up 2, Debuts 0, Same 14, Down 0, Adds 1, WACZ, KRILA on, KFI on, WJDX 23-21, WZYP on, BJ106 on, WOKI on, WROK FM on, WGH on, KBBK on, KIKI on, WCIR 18-7, KILE on, 99KG on, KSLY on CLASH "Should I Stay Or Should I Go" (Epic) 17/0 Moves: Up 9, Debuts 1, Same 7, Down 0, Adds 0, WGLC 29-24, KRILA on, KIQQ 9-8, WPHD on, WPST 34-28, WKR2-FM on-dp, KZFM on, KSET-FM d-30, WRVQ 20-16, WJXQ 19-16, WJXQ

BILL CHAMPLIN "Sara" (Elektra) 17/0
Moves: Un 11, Debuts 0, Same 6, Down 0, Adds 0, WiFl

BILL CHAMPLIN "Sara" (Elektra) 17/0 Moves: Up 11, Debuts 0, Same 6, Down 0, Adds 0, WiFlon, WLOLFM on, WAEB 27:18, K104 35-33, V100 20:14, V103 35-26, CK101 40-37, KJ100 21:18, WZZR 37-31, KID0 25-24, WLYT on, KSKD on-dp, 95XL 36-33, WFOX on CHEAP TRICK "If You Want My Love" (Epic) 16/1 Moves: Up 6, Debuts 2, Same 1, Down 6, Adds 1, WLS, BJ105 34-29, WSS 16-12, WANS-FM 17-13, WVIC d-10, WIGY 17-15, WOMP-FM 16-15, WZYD d-26, WSPT 14-9.

JOE COCKER 6 JENNIFER WARNES "Up Where We Belong" (Island/Atco) 14/6 Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 6, WFBR, WKEE, KHFI, WOKI, WFOX, KWLO, KIGO on, KC101

Moves Up 2. Debuts 3, Same 3, Down 0, Acds 6, WFBR, WKEE, KHRI, WOKI, WFOX, KWLO, KIQQ on, KC101 2926, WFST 403, Y103 433, KJRB 2825, KFYR on, WRRK 432.

LOVERBOY "Lucky Ones" (Columbia) 14/5
Movest Up 6, Debuts 0, Seme 8, Down 0, Adds 6, BJIGS, WSSX, WGRD, WLYT, WZYQ, CKGM 35-33, WYCR on, WJXQ 14-10, KIQX on, WACZ 27-21, WOMPFM 36-31, 0104 25-18, WCIL-FM on-dp, KFMZ 23-20.

PETE TOWNSHEND "Face Dences Part Two" (Atco.) 14/0
Moves Up 3, Debuts 3, Same 8, Down 0, Adds 0, 96KX 25-25, CHUM 29-23, KIQQ on, KEZR d-24, WPHD 28-25, KSET-FM on, KINT d-28, WINS on, KCPX on, FMID3 on, WZYQ on, WST on, WCIFM on, KFMZ 0-21.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 11/7
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, MSYR on, WST-FM, WJDX, WOKI, WAEV, WCGQ, WFLB, KOZE, FMID0 on, KXIO4 on, WCSC on, WFOX on, JOHN 124, WINST, WCXC on, WFOX on, JOHN 124, WAITE "Change" (Chryselie) 11/4

JOHN WAITE "Change" (Chrysalis) 11/1
Moves Up 4, Debuts 0, Serie 6, Down 0, Adds 1, WSSX, WLOL-FM on, KSET-FM 22-18, WZZR on, WJXQ 24-22,
WIKS on, KSBC, FM 82-22, KRNA on, KFMZ 16-12, KENI on,

vvins out, RdBR on, RSEL-FM 26-22, RRNA on, KFMZ 18-12, KENI on,

ARETHA FRANKLIN "Jump To It" (Arista) 10/6

Moves Up 3, Dobats 0, Seme 1, Down 0, Adde 6, PRO-FM, KIQQ, KINT, FM100, 96SGF, KVOL, WXKS FM 15-12,

KFRC 36-27, WTIC-FM 30-26, KSLY on.

WFBR 1+2 WPHO 1-3 WHFM 3-6 WTRY 1-1 92FLY 1-1 WRCK 1-1 3WT 1-3

KITY 23-14 KTSA 11-11 KROD 22-19

New & Active Continued from Back Page

WALTER MURPHY "Themes From 'E.T.' " (MCA) 69/15

Moves: Up 12, Debuts 11, Same 31, Down 0, Adds 15, WIFI, KZZP, KITY, KBFM, WTIX, WJDX, WSEZ, KEYN-FM, WKDQ, KKXX, KRQ, WGUY, WIGY, KPUR, KENI.

TANE CAIN "Holdin' On" (RCA) 68/37

Moves: Up 1, Debuts 4, Same 26, Down 0, Adds 37 including WBEN-FM, WLOL-FM, KRLA, KEZR, XTRA, WYCR, G100, WOKI, KIOA, WIKS, KIDD, WIGY, KSEL-FM, WAZY-FM.

STEVE WINWOOD "Still In The Game" (Island/WB) 66/11

Moves: Up 20, Debuts 12, Same 23, Down 0, Adds 11, Q103, WLAN-FM, WKRZ-FM, WJXQ, KGGI, WJBQ, Q104, WYKS, WSPT, KDVV, KCBN, 96KX 30-26, WLOL-FM 30-25, KEZR 21-16, KKXX 30-24.

KIM WILDE "Kids In America" (EMI America) 64/1

Moves: Up 37, Debuts 1, Same 19, Down 6, Adds 1, WNAP, I95 18-16, WGCL 26-22, KFI 5-5, XTRA 12-8, KIMN 23-20, WRCK 21-17, KROD 26-20, WZYP 27-24, CK101 25-19, KIIK 23-20, Z104 25-19, KQKQ 27-23, WACZ 4-3,

MISSING PERSONS "Words" (Capitol) 63/3

Moves: Up 27, Debuts 4, Same 28, Down 1, Adds 3, KIMN, Q103, WAZY-FM, WXKS-FM 8-8, PRO-FM d-20, KEARTH 9-9, XTRA 4-4, WTIC-FM 22-18, KSET-FM 12-9, CK101 27-20, KKXX 6-4, WGUY 27-17, WYKS 36-26,

KFMZ 20-17, KCBN 34-26.

KFMZ 20-17, KCBN 34-26.

GENESIS "Paperlate" (Atlantic) 61/1

Moves: Up 22, Debuts 2, Same 17, Down 19, Adds 1, WNAP, WIFI 12-10, Q107 11-9, WLOL-FM 16-13, KBEQ 23-12, KZFM 10-10, KROD d-31, BJ105 19-13, WGRD 14-12, WZZR 34-18, KIIK 26-22, 95XIL 7-5, WCIL-FM 30-27,

ROBERTA FLACK "I'm The One" (Atlantic) 60/15

Moves: Up 22, Debuts 8, Same 15, Down 0, Adds 15, WBEN-FM, B104, KIIS-FM, B100, KYYX, KZZP, Q106, KROK, Z104, WLYT, Y94, WCIR, WISE, WAZY-FM, KSLY.

QUEEN "Calling All Girls" (Elektra) 60/6

Moves: Up 20, Debuts 3, Same 30, Down 1, Adds 6, KTSA, WTIX, G100, WOMP-FM, KQIZ-FM, KKXL-FM, CHUM 12-8, WGCL d-29, WKEE 36-29, KKFM 21-18, 95XIL 37-32, KVOL 26-22, 99KG 36-33, KKLV 34-30, KDZA 34-29.

BARRY MANILOW "Oh Julie" (Arista) 53/6

Moves: Up 15, Debuts 13, Same 19, Down 0, Adds 6, KRLA, WAEB, WTIX, KJ100, WKFR, KATI, WBEN-FM 38-26, WPGC d-25, KOPA 30-27, WTRY 30-27, KC101 21-17, WPST 36-31, V100 29-24, WJDX 25-22, WTSN 19-17, KSLY 24-20.

SIGNIFICANT ACTION

JUICE NEWTON "Break It To Me Gently" (Capitol) 48/46

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 46 including CKLW, KEARTH, KFI, KIQQ, KZZP, WKEE, KITY, WFMK, WKFR, KQKQ, KJRB, WIGY, WFOX, KFYR, KENI.

BILLY SQUIER "Emotions In Motion" (Capitol) 48/3

Moves: Up 20, Debuts 7, Same 18, Down 0, Adds 3, CKGM, KIIK, WOMP-FM, WXKS-FM 28-23, CHUM 22-18, WPST 32-26, WKEE 38-34, KINT 31-24, WSSX 22-16, WJXQ 4-3, KZ93 20-17, KCPX 29-23, WIGY 27-17, WXLK 29-24, KSEL-FM 24-19.

MICHAEL MURPHEY "What's Forever For" (Liberty) 45/16

Moves: Up 11, Debuts 5, Same 13, Down 0, Adds 16 including WPGC, KC101, WKEE, KHFI, KROK, KXX106, CK101, KX104, WOKI, KIOA, KHYT, WIGY, WXLK, KVOL, KATI.

RAY PARKER JR. "Let Me Go" (Arista) 43/4

Moves: Up 18, Debuts 2, Same 18, Down 1, Adds 4, CK101, WSEZ, KIIK, KKFM, WKBW d-19, B94-30-27, WXKS-

FM 30-25, KBFM 14-11, WJDX 18-15, FM100 27-24, WAYS 27-20, WFOX 29-26, WFLB 18-15, KVOL 23-17, KCBN

NICOLETTE LARSON "I Only Want To Be With You" (WB) 38/12 Moves: Up 12, Debuts 7, Same 7, Down 0, Adds 12, KCNR, KINT, KROD, FM100, KJ100, WJXQ, Q104, WAEV, KILE, WAZY-FM, KRNA, KATI, WKBW 28-23, KEZR 16-12, WTIC-FM 27-22.

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 36/0
Moves: Up 20, Debuts 4, Same 11, Down 1, Adds 0, B94 d-30, KEARTH 13-11, KFI 10-8, KIIS-FM 16-10, KFRC
15-13, WFBR 18-14, WTIX 39-36, B97 30-28, WDOQ 29-25, CK101 33-29, WBBQ 25-23, FM100 15-8, KHYT d-24,

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 35/4 Moves: Up 5, Debuts 4, Same 22, Down 0, Adds 4, WNAM, KSKD, WTSN, WCGQ, KFI on, KYYX on, WPST 33-27, WKRZ-FM d-35, KINT 21-15, WJXQ on-dp, WKFR on, WCIR 27-23, KKLS on, KYYA 28-22, KOZE 30-24.

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 32/3
Moves: Up 15, Debuts 3, Same 9, Down 2, Adds 3, KRLA, KBFM, WYKS, PRO-FM d-19, 195 17-13, KFI 27-24,
KFRC 20-15, KEZR 30-25, WBLI d-26, KITY 32-26, WTIX 15-11, WAXY 23-19, BJ105 33-26, WGUY 14-8, WFLB

LAURA BRANIGAN "Gloria" (Atlantic) 31/5

Moves: Up 10, Debuts 6, Same 10, Down 0, Adds 5, CKGM, 195, KEARTH, KRLA, WHFM, WXKS-FM 9-7, Y100 d-14, KIQQ 33-30, WFBR 9-8, WKRZ-FM d-27, WDOQ 14-6, WAEV 29-24, 95SGF 29-25, KELO 31-22, KDZA 40-37.

DOLLY PARTON "I Will Always Love You" (RCA) 30/4

Moves: Up 10, Debuts 8, Same 8, Down 0, Adds 4, WTIX, WHHY-FM, WGBF, KGGI, CFTR d-35, KIQQ d-36, KEZR
20-14, WFBR 25-21, KTSA 30-26, KINT 29-20, WFMF 26-22, WJDX 29-25, WCIR 26-16, KPUR 30-24, KELO 26-23.

JOE JACKSON "Steppin' Out" (A&M) 29/8
Moves: Up 9, Debuts 2, Same 10, Down 0, Adds 8, KEZR, BJ105, WNAM, KSKD, WFBG, KKXL-FM, KKRC-FM, KCBN, WXKS-FM 27-21, WLOL-FM On, KC101 28-25, WZZR 36-32, KMGK 23-20, KIKI 27-25, KELO 29-21, WRKR

RONNIE MILSAP "He Got You" (RCA) 28/14

Moves: Up 2, Debuts 4, Same 8, Down 0, Adds 14, Q105, KEZR, WAEB, V100, WJDX, BJ105, WCSC, KOFM, WNAM, WFOX, WISE, WFLB, KWLO, KENI, KTSA 29-24.

KANSAS "Right Away" (Kirshner/CBS) 28/14

Moves: Up 0, Debuts 6, Same 7, Down 1, Adds 14, 3WT, K104, KINT, WZYP, WSKZ, WRKQ, WSSX, WANS-FM, WIKS, KCPX, KSKD, WISE, KVOL, WAZY-FM.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 28/13 Moves: Up 4, Debuts 5, Same 6, Down 0, Adds 13, WKEE, WZYP, WHHY-FM, BJ105, WNOK-FM, WGH, WJBQ, WACZ, 95SGF, WCGQ, KVOL, WAZY-FM, Q102 17-11, KFRC 14-10.

QUARTERFLASH "Night Shift" (WB) 28/13
Moves: Up 3, Debuts 4, Same 8, Down 0, Adds 13, Z93, KFI, KCNR, KYXX, 92FLY, WKRZ-FM, KSET-FM, WQUT, KSKD, WJBQ, WCIR, WXLK, WXKS-FM d-30, WIKS 25-20. TORONTO "Your Daddy Don't Know" (Network/Elektra-Asylum) 28/3

Moves: Up 4, Debuts 1, Same 20, Down 0, Adds 3, KMGK, KRQ, WJBQ, CFTR 4-4, CHUM 6-4, KEZR on, WPHD 26-24, WHFM on, WRCK on, KZFM on, KINT 37-34, WIKS 24-23, KNBQ on, 95XIL d-37, WAEV on. AXE "Now Or Never" (Atco) 27/0

Moves: Up 11, Debuts 0, Same 15, Down 1, Adds 0, WGCL on, KYYX on, WPST 25-21, WKRZ-FM 12-11, WHHY-FM 24-22, BJ105 31-28, WOMP-FM 14-12, WCIR 21-17, WAEV 26-25, WISE 32-30, KVOL 29-24, KYYA 26-24.

DON HENLEY "Johnny Can't Read" (Asylum) 25/17

Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 17 including 96KX, Q105, CKLW, WGCL, KFI, WPHD, WRCK, KINT, WSEZ, Z104, KIDD, KBBK, KSKD, Z102, KSEL-FM.

WILLIE NELSON "Let It Be Me" (Columbia) 25/7

Moves: Up 6, Debuts 2, Same 10, Down 0, Adds 7, WPGC, KOPA, KOFM, WGBF, WTSN, KFYR, KFI on, KIQQ d-38, KZZP 29-26, WFBR 24-20, KTSA 23-13, WTIX 36-33, KBBK on, Q104 32-26.

CLOCKS "She Looks A Lot Like You" (Boulevard/CBS) 24/11

Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 11, WLOL-FM, WPHD, WRCK, KINT, KX104, WZZR, KEYN-FM, WGUY, WFLB, KILE, KSEL-FM, KBEQ on, KIQQ on, KFMZ d-23, KENI d-28.

SPYS "Don't Run My Life" (EMI America) 24/3

Moves: Up 6, Debuts 2, Same 13, Down 0, Adds 3, KZ93, WGUY, WCIL-FM, 96KX on, WXKS-FM on, KIQQ on, WPHD 29-28, KSET-FM on, KINT 35-31, WRVQ d-26, WJXQ 21-17, KMGK on, KBBK on, KSEL-FM 23-17, KFMZ

JOSIE COTTON "He Could Be The One" (Elektra) 23/7

Moves: Up 0, Debuts 2, Same 14, Down 0, Adds 7, WXKS-FM, KINT, CK101, WGH, WGLF, KVOL, KCBN, Y100 on, KRLA on, KIQQ on, WPST d-36, WKRZ-FM on-dp, WJXQ on-dp, KBBK on, KENI d-30.

HUMAN LEAGUE "Love Action (I Believe In Love" (A&M) 23/5

Moves: Up 1, Debuts 4, Same 13, Down 0, Adds 5, KIKI, WGUY, WRKR, WAZY-FM, KENI, 195 on, KFI on, WHFM d-35, KSET-FM on, WOKI 35-33, KJRB on, WOMP-FM d-40, WCGQ on, KKQV on, KOZE d-30.

JOE FAGIN "Younger Days" (Millennium/RCA) 23/0

Moves: Up 9, Debuts 0, Same 13, Down 1, Adds 0, WLAN-FM on, K104 34-31, KZFM on, WJXQ on-dp, WAKX on, K10A on, KMGK on, WOMP-FM 33-29, WAEV 21-20, WXLK on, KQWB 27-23, KELO 21-13, KKRC-FM 31-28, KCBN 38-35, KYYZ 22-18.

GLENN FREY "The One You Love" (Asylum) 22/22 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including Z93, 94Q, KIIS-FM, KEZR, KOPA, WYCR, FM100, WBCY, WRVQ, WKDQ, FM102, K96, WZYQ, Q104, KKLS.

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STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 36/12
Rotations: Heavy 0/0, Medium 12/2, Light 24/10, Extra Adds 0, Total Adds 12, WLTA, 97AIA, KJR, WKAZ, WAFB, WRVR, WQUE, KKRD, WWNR, KSEL, KBOZ, KSRO. Medium: WWYZ, KEY103, WSRZ, WKZE-FM, KRBC, WLVA, WORG, WDAY, WJON, KEOD

WALTER MURPHY "Themes From 'E.T.' " (MCA) 35/7
Rotations: Heavy 1/0, Medium 21/3, Light 12/3, Extra Adds 1, Total Adds 7, WRIE, KEEE, WLVA, WJBC, KFOR, WJON, KISN. Heavy: WDEF. Medium: WYNY, WSB, 97AIA, KEX, KEY103, WHBY, KBOI, KUGN, WWNR, WKZEFM, WEIM, WCTC, KRBC, KSEL, WORG, KBOZ, KRLC, KRNO.

JUICE NEWTON "Break It To Me Gently" (Capitol) 33/33
Rotations: Heavy 0/0, Medium 10/10, Light 21/21, Extra Adds 2, Total Adds 33, WLTA, WSB, WARM98, WICC, WWYZ, WGY, KEY103, WSGN, WSLI, WRVR, WHBY, WHBC, WHIO, KMBZ, WFMK, KKRD, KBOI, KUGN, WKZE-FM, WEIM, WKBR, KRBC, WDEF, KSEL, WORG, WJON, WBOW, KBOZ, KRLC, KBAI, KRNO, KISN, KSRO.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 33/9

Rotations: Heavy 0/0, Medium 10/1, Light 21/6, Extra Adds 2, Total Adds 9, KMGC, WENS, WIBA, KBOI, WKBR, WJON, KBAI, KRNO, KRKK. Medium: KEX, KEY103, WGAR, KKUA, KSL, KRBC, KSEL, KFQD, KBOZ.

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 31/0
Rotations: Heavy 4/0, Medium 16/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, KSL, WWNR, WLVA.

Medium: KEX, KEY103, WQUA, KBOI, KUGN, KKUA, KWAV, WEIM, KRBC, WCHV, WDAY, KFOR, WJON,

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 30/4

Rotations: Heavy 8/0, Medium 16/3, Light 6/1, Extra Adds 0, Total Adds 4, WTAE, KS94, WAAY, KRKK. Heavy: WYNY, KOY, WHEN, WSGN, WOWO, KSLQ, WSKY, KCMQ. Medium: WROR, 3WS, 55KRC, WAFB, WHHY, WGAR, 610TVN, WTRX, WQUA, WMHE, WCHV, KSEL, WROV

SIGNIFICANT ACTION

STEVE MILLER BAND "Abracadabra" (Capitol) 29/3
Rotations: Heavy 5/0, Medium 19/3, Light 5/0, Extra Adds 0, Total Adds 3, WROR, 97AIA, KBOI. Heavy::KEY103, WAFB, WSGN, Y106, WOWO. Medium: KOY, WHEN, WHHY, WGAR, WFMK, KSLQ, WMHE, KYUU, WSKY, WCHV, KSEL, KCRG, KCMQ, KPAT, WBOW, KRKK.

JOE JACKSON "Steppin' Out" (A&M) 25/0

Rotations: Heavy 1/0, Medium 11/0, Light 13/0, Extra Adds 0, Total Adds 0, WFMK. Medium: SM95, WSRZ, KOB, KKUA, WWNR, KRBC, WSKY, WORG, WBOW, KRLC, KRKK.

ADRIAN GURVITZ "Classic" (Geffen) 19/0
Rotations: Heavy 2/0, Medium 13/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WFMK, WWNR. Medium: WCCO, KPLZ, KEY103, WHBY, WMHE, KBOI, KUGN, KCRG, WDAY, WBOW, KFQD, KBOZ, KRKK.

RAY PARKER JR. "Let Me Go" (Arista) 17/4

Rotations: Heavy 0/0, Medium 5/1, Light 12/3, Extre Adds 0, Total Adds 4, KKRD, WCHV, Q96, KRLC. Medium: WHHY, WORG, KFQD, KBOZ.

SYLVIA "Nobody" (RCA) 16/4

Rotations: Heavy 2/0, Medium 7/2, Light 7/2, Extra Adds 0, Total Adds 4, WSB, KBOI, KRBC, KBOZ. Heavy: KEY103, WDAY. Medium: KFMK, KEX, KRNT, WORG, WJON.

MARSHALL CRENSHAW "Someday, Someway" (WB) 14/4

Rotations: Heavy 0/0, Medium 8/3, Light 6/1, Extra Adds 0, Total Adds 4, KOY, WHEN, KEY103, KCRG. Medium: WHHY, WSRZ, WMHE, KOB, KCMQ.

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 13/2 Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Extra Adds 0, Total Adds 2, KRBC, KSEL. Medium: WJON. SANTANA "Hold On" (Columbia) 12/7

Rotations: Heavy 0/0, Medium 4/3, Light 8/4, Extra Adds 0, Total Adds 7, WFMK, KWAV, KYUU, WEIM, WCHV, WORG, KRKK, Medium: WSRZ.

CHUCK MANGIONE "Steppin' Out" (Columbia) 12/2
Rotations: Heavy 1/0, Medium 1/1, Light 10/1, Extre Adds 0, Total Adds 2, KWAV, WCHV. Heavy: WDEF

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 11/6
Rotations: Heavy 0/0, Medium 2/1, Light 7/3, Extre Adds 2, Total Adds 6, WHBC, KBOI, WWNR, WSKY, WDEF, KTWO. Medium: KRLC. CAROLE KING "Read Between The Lines" (Atlantic) 11/3
Rotations: Heavy 1/0, Medium 3/1, Light 7/2, Extra Adds 0, Total Adds 3, KGW, WLVA, KPAT. Heavy: WSB.

Medium: KEX, KSL. JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 11/1

ons: Heavy 1/0, Medium 4/0, Light 6/1, Extre Adds 0, Total Adds 1, WEIM. Heavy: WCCO. Medium: WHHY, , KBOI, WWNR.

REO SPEEDWAGON "Keep The Fire Burnin" (Epic) 11/1

Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Extra Adds 0, Total Adds 1, KYUU. Heavy: WSRZ, WSKY, Medium: WHEN, WHHY, Y106, WCHV.

BOYS BAND "Runner" (Elektra) 11/0
Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WCCO, SM95, KOB, WWNR, WJON, KTWO.

MATTHEW WILDER "Work So Hard" (Arista) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Extra Adds 2, Total Adds 10, WHBC, WWNR, WEIM, KRBC, KSEL, WORG, KFQD, KTWO, KRLC, KRKK. PATRICE RUSHEN "Forget Me Nots" (Elektra) 10/1 Rotations: Heavy 2/0, Medium 1/0, Light 7/1, Extra Adds 0, Total Adds 1, KFQD, Heavy: WFMK, WWNR. Medium:

GLENN FREY "The One You Love" (Asylum) 9/9
Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 0, Total Adds 9, WLTA, KS94, SM95, WSRZ, WFMK, KUGN, KSEL, WLVA, KRLC.

RANDY MEISNER "Never Been In Love" (Epic) 9/5

Rotations: Heavy 0/0, Medium 3/2, Light 6/3, Extra Adds 0, Total Adds 5, WHEN, WAFB, WKZE-FM, WBOW, KISN. Medium: WFMK. PETER McCANN "Dream Lover" (Columbia) 9/0
Rotations: Heavy 1/0, Medium 2/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WLVA. Medium: WLTA, KEX.

ASIA "Only Time Will Tell" (Geffen) 8/2 Rotations: Heavy 0/0, Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, WOWO, KYUU. Medium: WHEN, WTRX, KSLQ, KWAV.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 8/2
Rotations: Heavy 1/0, Medium 7/2, Light 0/0, Extre Adds 0, Total Adds 2, Y106, KSLQ. Heavy: WWNR. Medium: WSGN, WHHY, WSRZ, WSKY, KCMQ.

STEVE WINWOOD "Still In The Game" (Island/WB) 8/0

vy 0/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WSRZ, WFMK, KOB, KWAV. KIM CARNES "Voyeur" (EMI America) 7/7
Rotations: Heavy 0/0, Medium 1/1, Light 5/5, Extra Adds 1, Total Adds 7, WWYZ, WSGN, SM95, WQUA, KWAV,

TOTO "Make Believe" (Columbia) 5/3

CARLY SIMON "Why" (Mirage/Atlantic) 7/1
Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, WRIE. Heavy: WBEN. Medium: SM95, WMHE, WBOW.

BOBBY VINTON "It Hurts To Be In Love" (Tapetry) 7/1
Rotations: Heavy 0/0, Medium 2/0, Light 5/1, Extra Adds 0, Total Adds 1, WP , WPRO. Medium WMHE, WBOW

BERTIE HIGGINS "Port O Call" (Kat Family/CBS) 6/2

Rotations: Heavy 1/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, 97AIA. Heavy: WLVA. Medium: WSB, MEN AT WORK "Who Can It Be Now?" (Columbia) 6/0
Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WHHY, WSRZ, WFMK, KWAV

SOFT CELL "Tainted Love" (Sire/WB) 6/0

s: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: GR55, Y106, 610TVN.

LAN! HALL "1" Fall In Love Again" (A&M) 5/5
Rotations: Heavy 0/0, Medium 0/0, Light 3/3, Extre Adds 2, Total Adds 5, WLTA, WHBC, KKUA, WWNR, KTWO.

WENDY WALDMAN "Does Anybody Want To Marry Me" (Epic) 5/4 Rotations: Heavy 0/0, Medium 2/2, Light 3/2, Extra Adds 0, Total Adds 4, KSL, WSKY, WCHV, KISN

Rotations: Heavy 0/0, Medium 3/1, Light 2/2, Extra Adds 0, Total Adds 3, WQUA, WEIM, WCHV. Medium: WSRZ,

GREG GUIDRY "Into My Love" (Badland/Columbia) 5/1 Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extre Adds 0, Total Adds 1, KGW

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 5/1 Rotations: Heavy 1/0, Medium 4/1, Light 0/0, Extra Adds 0, Total Adds 1, WROR. Heavy: WSKY. Medium: WHHY, WKZE-FM, WCHV

QUARTERFLASH'S "NIGHT SHIFT" WORKS ALL DAY TOO!



QUARTERFLASH

"NIGHT SHIFT"

WXKS-FM deb 30 WIKS 25-20 Z93 add WMEE on KFI add **KJRB 30-29** KIQQ on KCPX deb 39 KCNR add KSKD add KYYX add WJBQ add 92FLY add **WGUY** add WKRZ-FM add WACZ on KSET-FM add WFBG on **KINT 23-13 WCIR** add WZYP on **WXLK add BJ105** on KFMZ on **WQUT** add KCBN deb 38 WBCY on KOZE deb 27 WGH on

Produced by John Boylan
from the Warner Bros. Soundtrack Album
'NIGHT SHIFT'

A HIT FOR ALL STATIONS

WKBW 28-23
WIFI on
KIQQ 32-31
KEZR 16-12
KCNR add
KYYX deb 35
WTIC-FM 27-22
WDRC-FM 20-19
WPST deb 38
WAEB 28-19
WKRZ-FM on
V100 deb 26
KINT add 25

KROD add
WTIX on
G100 27-25
Y103 36-26
WDOQ on
FM100 add
WOKI deb 38
KJ100 add
WZZR deb 38
WJXQ add
KIOA on
KOFM 30-28
WGBF deb 24

KSPZ 18-14
KIKI 30-30
WJBQ 32-29
WFEA on
Q104 add
WAEV add
WFOX 27-24
WCGQ on
KILE add
KVOL deb 28
WAZY-FM add
KRNA add
KATI add 30



NICOLETTE LARSON

"I ONLY WANT TO BE WITH YOU"

A/C Chart—27—20—17

Produced by Andrew Gold
Executive Producer Ted Templeman



THE BACK PAGE

August 13, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week	
3 3 3 🕡	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
1 1 1 2	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
2 2 2 3	FLEETWOOD MAC/Hold Me (WB)
7 6 5 4	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
13 7 7 5	PAUL McCARTNEY/Take It Away (Columbia)
4 4 4 6	STEVE MILLER BAND/Abracadabra (Capitol)
14 10 8	MELISSA MANCHESTER/You Should Hear How She (Arista)
5 5 6 8	AIR SUPPLY/Even The Nights Are Better (Arista)
20 12 10 9	GO-GO'S/Vacation (IRS/A&M)
21 17 11 10	KENNY ROGERS/Love Will Turn You Around (Liberty)
26 19 12	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
28 22 17 😰	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
22 18 16 13	POINTER SISTERS/American Music (Planet/RCA)
9 8 9 14	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
24 21 19 15	EDDIE MONEY/Think I'm In Love (Columbia)
- 27 22 16	ASIA/Only Time Will Tell (Geffen)
- 28 21 1	ELTON JOHN/Blue Eyes (Geffen)
30 23 20 18	DONNA SUMMER/Love Is In Control (Geffen)
- 29 27 19	JACKSON BROWNE/Somebody's Baby (Asylum)
29 25 24 20	MEN AT WORK/Who Can It Be Now? (Columbia)
6 9 15 21	MOTELS/Only The Lonely (Capitol)
27 24 23 👺	BILLY IDOL/Hot In The City (Chrysalis)
29 3	MICHAEL McDONALD/I Keep Forgettin' (WB)
12 11 14 24	GLENN FREY/I Found Somebody (Asylum)
- 30 28 25 30 26	MARSHALL CRENSHAW/Someday, Someway (WB)
	JOAN JETT/Do You Wanna Touch Me (Oh Yeah) (Boardwalk)
15 13 13 27	DARYL HALL & JOHN OATES/Your Imagination (RCA)
	AMERICA/You Can Do Magic (Capitol)
_ 30	RANDY MEISNER/Never Been In Love (Epic) TOTO/Make Believe (Columbia)
	TOTO/Make Believe (Columbia)

Weeks	Weeks	Week		
3	2	1	1	CROSBY, STILLS & NASH/Wasted On (Atlantic)
4	4	3	2	KENNY ROGERS/Love Will Turn You Around (Liberty)
	1	2	3	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
-	7	5	4	PAUL McCARTNEY/Take It Away (Columbia)
5	5	4	5	HERB ALPERT/Route 101 (A&M)
14		9	6	ELTON JOHN/Blue Eyes (Geffen)
1	3	7	7	AIR SUPPLY/Even The Nights Are Better (Arista)
6	6	6	8	FLEETWOOD MAC/Hold Me (WB)
	12		9	MICHAEL MURPHEY/What's Forever For (Liberty)
12		8	10	POINTER SISTERS/American Music (Planet/RCA)
	16		O O	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
21	15		Œ	PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
	24		Œ	ROBERTA FLACK/I'm The One (Atlantic)
	17		1	BILL CHAMPLIN/Sara (Elektra)
9	10		15	MELISSA MANCHESTER/You Should Hear How She (Arista)
-	29		10	AMERICA/You Can Do Magic (Capitol)
_	27		D	NICOLETTE LARSON/I Only Want To Be With You (WB)
	25		18	CHRIS CHRISTIAN/Ain't Nothing Like The Real Thing (Boardwalk
7	8	11	19	LESLIE PEARL/If The Love Fits Wear It (RCA)
_			20	JACKSON BROWNE/Somebody's Baby (Asylum)
_	28		2	JOHN DENVER/Seasons Of The Heart (RCA)
_	_	26	22	BARRY MANILOW/Oh Julie (Arista)
_			23	MICHAEL McDONALD/I Keep Forgettin' (WB)
_		→	20	DIONNE WARWICK/For You (Arista)
	14		25	ALABAMA/Take Me Down (RCA)
	20		26	KARLA BONOFF/Personally (Columbia)
	23		27	GLENN FREY/I Found Somebody (Asylum)
	13		28	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
. –	18		29	RONNIE MILSAP/Any Day Now (RCA)
15	19	2/	30	REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)

KIM CARNES (78) SANTANA (56) 38 SPECIAL (53) AMERICA (52) JUICE NEWTON (46) TANE CAIN (37) MOST_®

JUICE NEWTON (33) MICHAEL McDONALD (28) WILLIE NELSON (28) RONNIE MILSAP (26) DOLLY PARTON (16) DIONNE WARWICK (16)

CHICAGO (127) SURVIVOR (111) JOHN COUGAR (91)

FLEETWOOD MAC (66) CROSBY, STILLS & NASH (57) MELISSA MANCHESTER (57)

HOTTEST

CHICAGO (76) KENNY ROGERS (74) CROSBY, STILLS & NASH (72) PAUL McCARTNEY (54) FLEETWOOD MAC (46) ELTON JOHN (43)

AMERICA

You Can Do Magic (Capitol)

64% of our reporters on it. Moves: Up 19, Debuts 33, Same 25, Down 0, Adds 52 including WKBW, WBEN-FM, WIFI, B104, CFTR, Z93, KBEQ, WGCL, KCNR, WBLI, WKDQ, KLUC, WZYQ, WGLF, WSPT. See Parallels, debuts at number 28 on the CHR chart.

RANDY MEISNER

Never Been In Love (Epic)

63% of our reporters on it. Moves: Up 34, Same 34, Same 32, Down 0, Adds 27 including 96KX, KBEQ, KCNR, Q103, WTRY, WTIC-FM, WDOQ, WQUT, WSEZ, KIOA, KKXX, FM103, WJBQ, Q101, WCIL-FM. See Parallels, debuts at number 29 on the CHR chart.

Make Believe (Columbia)

62% of our reporters on it. Moves: Up 22, Debuts 54, Same 21, Down 0, Adds 29 including B94, CFTR, KBEQ, WGCL, WKTI, KIIS-FM, KIMN, WLAN-FM, KBFM, KXX106, KEYN-FM, KHYT, WACZ, WFOX, KOZE. See Parallels, debuts at number 30 on the CHR chart.

12-34

NEW & ACTIVE

JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 106/4 Moves: Up 57, Debuts 17, Same 27, Down 1, Adds 4, KTSA, KMGK, Q104, KCBN, WBEN-FM 27-21, WXKS-FM 19-14, Q107 d-19, CKLW 2B-20, WGCL 19-13, KIQQ 22-15, WTIC-FM 24-19, WFMF 2B-23, WBBQ 26-18, WHOT 2B-21. KHYT 35-25.

SANTANA "Hold On" (Columbia) 88/56
Moves: Up 1, Debuts 12, Same 19, Down 0, Adds 56 including WBEN-FM, CFTR, CHUM, Y100, WGCL, KEARTH, KRLA, KIMN, WYCR, KSET-FM, KBFM, WRQK, WJXQ, KNBQ, WSPT.

38 SPECIAL "You Keep Running Away" (A&M) 88/53
Moves: Up 5, Debuts 11, Same 19, Down 0, Adds 53 including WBEN-FM, 96KX, B94, Z93, 94Q, WLOL-FM, WGCL, Q102, XTRA, KYYX, WKRZ-FM, WRVQ, KKQV, KENI.

KIM CARNES "Voyeur" (EMI America) 78/78
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 78 including B104, Z93, 94Q, CKLW, WLOL-FM, KEARTH, KRLA, KFI, KIQQ, KEZR, XTRA, KYYX, Q103, KZZP, CK101.

HERB ALPERT "Route 101" (A&M) 78/2
Moves: Up 47, Debuts 3, Seme 21, Down 5, Adds 2, Y94, WDJX, WBEN-FM 40-31, WGCL 30-25, B100 12-10,
WDRC-FM 18-15, WKEE 26-22, V100 18-13, KXX106 15-10, KJ100 14-10, KOFM 10-7, WNAM 25-22, WGBF 7-7,
KJRB 17-13, KSPZ 17-11, KVOL 24-19, KELO 16-12.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 75/10

Moves: Up 43, Debuts 6, Same 15, Down 1, Adds 10, KITY, KROK, WRQK, WIGY, WCIR, KKQV, 99KG, KKLV, KCBN, KDZA, WHFM 31-26, WAEB 11-8, WJDX 21-16, KSPZ 13-8, KSLY 17-14.

HUEY LEWIS & THE NEWS "Workin' For A Livin' " (Chrysalis) 74/23

Moves: Up 10, Debuts 22, Same 19, Down 0, Adds 23 including WBEN-FM, WGCL, XTRA, 92FLY, WBBQ, WSEZ, WANS-FM, WNAM, KLUC, 95XIL, KQIZ-FM, WSPT, WAZY-FM, KDZA.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 73/16 Moves: Up 28, Debuts 4, Seme 22, Down 3, Adds 16 including 94Q, 195, KIQQ, KYYX, 92FLY, K104, WJDX, CK101, WBBQ, WNOK-FM, Z104, KNBQ, KKFM, 95XIL, WAEV.

BREAKERS.

JACKSON BROWNE

Somebody's Baby (Asylum)

61% of our reporters on it. Rotations: Heavy 8/0, Medium 46/3, Light 21/9, Extra Adds 2, Total Adds 14, KHOW, KPPL, KGW, WHAM, WAAY, WHBC, WGAR, KRNT, WOWO, KLTE, KKUA, Q96, WJBC, KTWO. Debuts at number 20 on the A/C chart.

MICHAEL McDONALD I Keep Forgettin' (WB)

54% of our reporters on it. Rotations: Heavy 4/0, Medium 38/14, Light 25/13, Extra Adds 1, Total Adds 28 including WLTT, WSB, WFYR, WHB, WISN, WZUU, KHOW, KOY, KFMB, WKAZ, WHAM, Y106, WOMC, KKUA, WWNR, and 13 more. Debuts at number 23 on the A/C chart.

DIONNE WARWICK For You (Arista)

51% of our reporters on it. Rotations: Heavy 5/0, Medium 34/8, Light 25/7, Extra Adds 1, Total Adds 16, WROR, WPRO, WLTT, 97AIA, WCZY, KJR, WKAZ, WTIC, WHAM, WAIV, Y106, KRNT, WTRX, WENS, KCEE, KCRG. Debuts at number 24 on the A/C chart.

NEW & ACTIVE

25-49

WILLIE NELSON "Let It Be Me" (Columbia) 57/28
Rotations: Heavy 0/0, Medium 26/10, Light 29/16, Extra Adds 2, Total Adds 28, WSB, KJR, KPLZ, WICC, WKAZ, WHAM, WSBA, WBT, WAIV, WRVB, WAKR, WHBY, WHBC, KRNT, WOMC, WENS, KMBZ, KUDL, WIBA, WMHE, KBOI, KKUA, KCEE, WKBR, KRBC, KCRG, KFOR, KSRO. Medium: WISN, KNBR.

MOTELS "Only The Lonely" (Capitol) 55/3
Rotations: Heavy 15/0, Medium 30/3, Light 10/0, Extra Adds 0, Total Adds 3, KRNT, WENS, WCTC. Heavy: WYNY, WFYR, WWYZ, WHEN, KEY103, SM95, Y106, WRVA, WGAR, WFMK, WQUA, KKRD, WEIM, WCHV, WORG. Medium: WROR, WLTT, WASH, 97AIA, 55KRC, WARM98, WZZP, WZUU, WQUE, YES95, KOB, KYUU.

DOLLY PARTON "I WIII Always Love You" (RCA) 51/16
Rotations: Heavy 5/0, Medium 22/4, Light 24/12, Extra Adds 0, Total Adds 16, WLTA, KVIL, KJR, WKAZ, KEY103, WBT, KMGC, WRVR, WGAR, WTRX, WKZE-FM, WSKY, Q96, WROV, KFOR, KISN. Heavy: WAFB, WQUA, WLVA, KRLC, KRNO. Medium: WSB, KEX, WRIE, WSBA, WHBY, KRNT, WIBA, WEIM, KRBC.

RONNIE MILSAP "He Got You" (RCA) 45/26
Rotations: Heavy 3/1, Medium 19/8, Light 22/16, Extra Adda 1, Total Adds 26, WLTA, WCZY, KFMB, KPLZ, WICC, WSBA, KEY103, WSLI, WRVR, KRNT, WTRX, WFMK, WMHE, KKRD, KBOI, KKUA, KSL, WEIM, WKBR, WDEF, WJBC, KCRG, WDAY, WBOW, KTWO, KISN. Heavy: WLVA, KBOZ. Medium: WARM98, KMBZ.

ANNE MURRAY "Hey! Baby!" (Capitol) 43/3
Rotations: Heavy 30, Medium 27/1, Light 13/2, Extra Adds 0, Total Adds 3, WIP, WKZE-FM, KPAT. Heavy: WCCO, KSL, WLVA. Medium: WSB, KEX, KFMB, WSBA, KEY103, WBT, WHBY, WHBC, WHIO, WOMC, KMBZ, KKRD, KOB, KBOI, KUGN, KRBC, WSKY, WDEF, KCRG, KFOR, WJON, KBOZ, KRKK, KSRO.

J. COCKER & J. WARNES "Up Where We Belong" (Island/Atco) 37/14
Rotations: Heavy 1/0, Medium 14/2, Light 20/10, Extra Adds 2, Total Adds 14, WSB, WCZY, WKAZ, KMGC, WTRX, KMBZ, WFMK, KSL, WWNR, WORG, WBOW, KTWO, KRKK, KSRO. Heavy: KEY103. Medium: KEX, WSLI, SM95, WHBY, KBOI, WEIM, KRBC, WSKY, KCRG, WJON, KBOZ, KRLC.