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\$3.50 Single Copy

WVCA Loses License To Challenger

WVCA/Gloucester, MA last week became possibly the first station in history to lose its license in a comparative renewal proceeding despite being found qualified to remain a licensee. On a 4-2 vote, the FCC stripped owner Simon Geller of the small FM station and awarded the license to Grandbanke Corp.

Grandbanke won because it promised to broadcast 136 hours per week, devote nearly 29% of its airtime to news and public affairs and provide service to 360,000 people. WVCA, a symphonic music station operated singlehandedly by Geller, now broadcasts 44 hours a week, runs virtually no news and public affairs and reaches a potential audience of only 43,000 people.

There are many cases on record of comparative renewals in which incumbents lost because they were found unqualified, the most being RKO's loss of WNAC-TV/ Boston. But, with the possible exception of the famous WHDH/Boston license denial, the FCC has never before awarded a license to a challenger over an incumbent who was found to be qualified to hold a license.

Are Politics Involved?

"I believe it's a case of money," Simon Geller told R&R. "One of the principals in the corporation to which they awarded my license is a millionaire and a former state

Sharp Named To FCC

Steve Sharp, the FCC's 34-yearold General Counsel, was nominated last week by President Reagan to fill a seven-year GOP seat on the Commission, replacing Abbott Washburn. A close ally of Chairman Mark Fowler, Sharp is a former radio and television reporter who has spent the last ten years in legal positions at the FCC and in private practice.

The White House forwarded the

nomination to the Senate Commerce Committee on Tuesday (5-25), but early action is unlikely. A two-week Senate recess that begins Friday (5-28) may



ed cooling-off period from the bitterness that nomination has aroused in some quarters.

Although Sharp has strong backing within the Senate, two of its key members, Bob Packwood (R-OR) and Ted Stevens (R-AK) had SHARP/See Page 37

Republican chairman. So you draw your own conclusions. Three of the four Commissioners who voted against me are Reagan appointees."

Geller pledged to fight the decision at the Commission and, if necessary, in the courts. Last week he obtained legal counsel for the first time when a public interest law firm agreed to represent him free of charge.

Siding with Geller were Commissioners Abbott Washburn and Jim Quello. "We submit that Geller has demonstrated a strong, unique and continuing commitment to the community which is WVCA/See Page 37

ACTION AT ADVISORY COUNCIL MEETING

Arbitron Makes New Pricing Proposal, **Changes Diaries**

Arbitron proposed a new pricing formula and announced revisions in its new diary's station ID provisions last week. The actions climaxed what Arbitron Radio Advisory Council Chairman George Green called "a very positive session" between the Council and Arbitron executives in Key Largo,

Arbitron's new alternative pricing proposal avoids its past reliance on Highest Open Minute Rate (HOMR) and CPI adjustments to base rates on a station's performance in county coverage, with market revenues also factored into the equation.

Connie Anthes of Arbitron described the plan: "If a station showed up in 80% of the counties in its TSA, as measured by our County Coverage study, then it would pay 80% of the given rate for that market. Market revenue increases or decreases would also be considered." When asked how market revenues would be determined since the FCC no longer will collect such data, she replied, "We expect someone will step in and fill that void." Both Arbitron and the Council will consider this alternative pricing idea and discuss it again at the August meeting of the two bodies.

Diary ID's Revised

which had heard from a number

of stations concerned about the

new diary's greater stress on call

letter entries, Arbitron has once

again decided to revise diarykeep-

er instructions. Production of

newly-formatted diaries was held

up, and the instructions for the

At the request of the Council,

KISW/Seattle In Renewal Battle

The FCC has designated Kaye-Smith Enterprises station KISW/ Seattle's renewal application for what promises to be a long and expensive hearing against a challenger. The competing applicant is Vincent Hoffart, Kaye-Smith's former Director of Engineering.

Hoffart calls himself a "concerned citizen" attempting to correct wrongdoing by Kaye-Smith. But the group's attorney, Jerome Boros of the firm Fly, Shuebruk, calls Hoffart "a professional objector" who has filed more than 20 actions against Kaye-Smith stations since he was fired in 1976.

According to Hoffart, the trouble began in 1973 when he was asked to condone logging violations by announcers. He complained to the FCC in 1975, Hoffart claims, was then "put in a deep freeze" by management and finally fired in

String Of Defeats

Except for last week's victory in beating back Kaye-Smith's attempt to have his application for KISW's facilities squashed, Hoffart has suffered numerous setbacks before the FCC.

Last week, for instance, the Commission threw out his challenges to the renewals and sales of Kaye-Smith's KXL-AM & FM/ Portland and KJRB & KEZE/ Spokane. Among other things, he had alleged perjury, contest "hyping," inadequate public service programming, EEO violations, and failure to disclose a \$100,000 payment for changing a set of call letters.

Also last week, the FCC refused to order a review of the Broadcast Bureau's 1981 denial of Hoffart's objection to the sale of KCKN-AM

KISW/See Page 37

Tuesday Wins Antitrust Suit Against AFTRA

In one of the few cases where a union has successfully been sued for antitrust violations, Tuesday Productions, a San Diego-based production company, was awarded \$9.3 million in damages in San Diego U.S. District Court in its antitrust suit against AFTRA. The jury found AFTRA had engaged in a group boycott against Tuesday, which was deemed a violation of the Sherman Antitrust Act. Compensatory damages of \$3.1 million were automatically tripled because the law triples what the plantiff lost from sales owing to the defendant's illegal actions. Tuesday was also awarded attorneys' fees and court costs which are expected to push the award total to over \$10 million.

Tuesday Productions President Tom Di Noto said, "The system works and I'm delighted that it does. During the four years we've been fighting this thing, I've wondered whether Tuesday still had the right to compete freely for radio and TV commercials. This verdict answers my questions."

TUESDAY/See Page 37

JOINS KPRZ IN MORNINGS

Owens Back On L.A. Airwaves

After more than 20 years with Golden West's KMPC/Los Angeles, Gary Owens will join Gannett's KPRZ/Los Angeles in morning drive on June 7. Owens, who has been off the air at KMPC working as a "creative consultant" for GW since last June, told R&R, "I am very happy to be back on the air again. Ah, to be silly on the air . . . how I've missed that."

KPRZ & KIIS President/General Manager Wally Clark commented to R&R, "We're extremely pleased to have a man of Gary's quality and professionalism on our staff. He'll be in an environment here in which he can work best. He can be his own man, he can do what he wants to do on the air, and we have the kind of audience that will appreciate Gary



Wally Clark (left) & Gary Owens

KPRZ runs the Al Ham "Music Of Your Life" syndicated format. The station also employs two other former KMPC air personalities: Dick Whittinghill and Johnny Magnus. Owens said, "It's a reincarnation of those Camelot days when the three of us were together. I'm very excited about KPRZ, its staff, its great sound, and now I'll have a daily avenue of silly ways to express myself!'

BECAUSE THEY'RE TWO OF THE BEST NEW SINGLES, THEY'RE GETTING ACTION LIKE THIS:

Z93 add
940 add 29
CKLW add
WFBR add
WKRZ-FM add
K104 add
Y103 add
WD00 add
WBB0 add
FM100 add 29

KX104 add
WBCY add
WAYS add
WCSC add
WANS-FM add
WRVQ add
WZZR add
WJXQ add
KMGK add
Z104 add
KKXX add

KHYT add
KIKI add
WCIR add
WZYQ add
Q104 add
95SGF add
WFOX add
WCGQ add
WYKS add 38
WTRU add

KEGL 21-16
WRCK on
3WT add 36
WKRZ-FM add
KZFM add
KSET-FM 30-19

KINT add
WVIC on
WJXQ deb 29
WIKS on

WIGY deb 27
WZYQ on
Q104 deb 34
WFLB add
KSEL-FM deb 21
KVOL add
KKXL-FM add
KFYR on
KRNA on
KFMZ add



CHICAGO

"Hard To Say I'm Sorry"

Produced by David Foster





AMBROSIA

"How Can You Love Me"

Produced by James Guthrie



this week ... 5-28-82

COMING NEXT WEEK The Industry's Fun **And Games**

A businesslike but lighthearted look at radio and record promotion techniques - past, present, and future.

The Music Section

Begins on Page 43 This Week In Music History 43 National Music Formats . . . 44 Country 50 Black

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CBS CUTS OFF KBCO

Album-Tracking Controversy Flares At Boulder Station

The longstanding battle between AOR stations and record companies over airing entire albums erupted in Boulder last week after KBCO tracked Paul McCartney's "Tug Of War" LP. CBS's local Branch Manager Michael Wagner immediately stopped servicing the station and its A/C-formatted AM, KADE, with product. The company cited the home taping problem, saying KBCO was "hitting him (Wagner) where he lives."

KBCO PD Dennis Constantine told R&R, "We've tracked albums since the day we went on the air. We used to be promoted by record reps to track albums: it was a way to get exposure for new acts. More recently, the mood has changed, and we agreed to a compromise: to break up each album side with an announcement of some kind so no tape being made would be 'clean,' and they'd still have to buy the album." A CBS rep called the break-in ID "minimal."

Constantine continued, "The branch manager decided to stop servicing the station, along with our AM. They have nothing to do with this at all." A spokesperson for KADE said the station was able to procure CBS product on request, although

GM DONNELLY EXITS

Grogan Takes Over At KPLX & KLIF

Larry Grogan, Regional VP of Susquehanna Broadcasting, will take over the day-to-day operations of the company's KPLX & KLIF/Dallas from exiting GM T.J. Donnelly. Grogan told R&R, "I have had this station in my region for the last two years, and I'm just coming down and working out of here now. I'm still in charge of WFMS/Indianapolis, and I haven't made up my mind yet if I'll be moving to Dallas or bringing in a GM for either station. I really haven't gotten that far yet, although it is a strain commuting between the two markets. We don't anticipate any other personnel changes at the station.'

Susquehanna Senior VP/Radio Art Carlson told R&R, "Larry has been the regional VP in charge of both the Dallas stations and Indianapolis, and he is now taking direct charge of Dallas. It's not a replacement as such . . . he maintains his current position as Regional VP. At this point he's running all three stations. Changes are a part of the radio business

T.J. Donnelly is no longer at KPLX & KLIF . . . and that's about as far as I want to comment on it."

Thomas Becomes PD At WNSI

Jan Thomas has been appointed Program Director at WNSI/Tampa-St. Petersburg, moving up from Assistant Operations Director at the News/Talk station. Thomas replaces John Eastman, who remains with the station as 6-9pm host.

Harte-Hanks Radio Regional VP Peter Schulte told R&R, "Jan is one of the most gifted programmers I've ever worked with. She was in the news department at WRBQ, our FM sister station in Tampa. Then she went on from there to KCMO/Kansas City and decided she wanted to come back home. She has that special ability to communicate with the audience."

Schulte continued, "John Eastman will still do a show; he's got some television interests and he's a professor at a local university here - he'll devote time to teaching, so Jan has taken over as Program Director. She's at WABC/New York studying the new ABC Talkradio format which we are going to put into operation on June 7 here.'

it was not being directly serviced. "My plan is to continue playing CBS product," Constantine said. "It only hurts the listeners if we suddenly pull all the CBS product off the air. We're going to have to go out and buy it.'

KBCO's tracking program is sponsored by a local stereo store that sells blank tape. CBS contended that the show advocated taping openly, but Constantine

Janssen Promoted To **Scripps-Howard VP**

Richard Janssen has been elected to the position of Vice President/Broadcasting for Scripps-Howard. Janssen had been Assistant to Scripps-Howard Broadcasting President Donald Perris since joining the company in 1978.

A company spokesperson termed the promotion "a vote of confidence in Dick's abilities." Janssen will supervise Scripps-Howard's radio division. The company, which recently acquired KUPL-AM & FM/Portland, OR as part of an acquisition drive, now owns seven radio stations, the others being WBSB/Baltimore, WMC-AM & FM/Memphis, and KMEO-AM & FM/Phoenix

WINS Settles AFTRA Strike

WINS/New York and AFTRA have settled their differences, with all WINS AFTRA members returning to work May 21 following an 81-day work stoppage. WINS VP/GM Tony Hirsh said, "We are extremely pleased to see our announcers and reporters returning to work. Labor disputes are always difficult for everyone

During the strike, news management personnel from other Group W radio and television stations and outside personnel staffed the News Department at WINS. Commenting on the settlement, Hirsh said, "The agreement provides WINS with sought-for productivity improvements, allowing the station to be more competitive in the New York market. In return, our on-the-air talent has received wage and benefit increases.'

KFAT GM Levin Dies

Harvey Levin, owner and General Manager of KFAT/Gilroy (San Jose) and owner of KUIC/Vacaville, CA, died last week of cancer at the age of 38. Levin was a broadcaster for 23 years, became GM of Metromedia's KNEW/Oakland-San Francisco at the age of 30, and bought his first station (KUIC) at 33.

LEVIN/See Page 39

KWKI Switches On New A/C Format

Sandusky's recently-acquired KWKI/Kansas City debuted its new 25+ full service Adult/Contemporary format last week (5-20). The station, dark for the past 24 months, previously broadcast religious programming.

As part of the change, an entirely new staff has been brought in, headed by General Manager Stephen Dinkel, formerly GM at KKJO/St. Joseph, MO. Stepping in as Program Director is Jim Owens, who most recently spent two years as MD for sister station KWFM/Tucson. Filling out the staff are all Kansas City broadcasters: MD Terri Moore, Production Director Dave Munday, News Director Dave Krieger, morning man Dan Donovan, and overnight personality Greg Duncan. Aurie Marimaldi has been appointed Sales Manager.

"We're building the station, step by step, from the ground up while we're on the air," said Owens. "We're researching the listeners to learn who and what they want, and then responding to those needs. We can't fool the people, so why even try?

"We're also not going to be a jukebox," Owens emphasized. "Everything we're going to put out on the radio here will be because the people want it. That's what's going to set us apart from the other A/C's in town."

Owens has been pleased with the reaction so far. "Aside from some initial resistance to the format change, it's been great. Some people are saying, 'It's about time somebody asked us what we want,' while others just call to say 'Thank you.'

Commenting on his own appointment, Owens stated, "It's a great opportunity for me to be able to work with this staff and Sandusky. Special credit must go to Ben Weiss, our Chief Engineer. He's responsible for our great technical sound."

KWKI has applied for a call letter change to KLSI, pending FCC approval.

Reese Named WNOE-FM PD

Jim Reese has been appointed Program Director of WNOE-FM/New Orleans, coming to the Country station from an evening news anchor position at WWJ/Detroit. He replaces Charlie Marcus, who recently joined KOCY & KXXY/Oklahoma City as

WNOE GM Eric Anderson told R&R, "Jim and I had established a friendship with each other when he was at CKLW-FM/Detroit, so when we were going through the process of looking for a Program Director, I talked to him and he told me he was still interested. We're happy to have him, and wish Charlie Marcus all the luck in the world at his new position."

Reese commented, "I made the move REESE/See Page 39

Planet To RCA, Island To Atlantic



The long-rumored distribution deal between Planet Records and RCA was officially announced last week. First release is a Pointer Sisters album, "So Excited." Pictured celebrating the association are (I-r) RCA President Bob Summer, Planet attorney Abe Somer, Planet President Richard Perry, and RCA VP/USA & Canada Jack Craigo.



Island Records and Atlantic put the official seal on their previously announced distribution agreement last week. First releases are albums by Joe Cocker, Black Uhuru, and Talking Heads guitarist Adrian Belew. Pictured commemorating the occasion are (I-r) Atlantic Chairman Ahmet Ertegun, Island founder Chris Blackwell, and Atlantic Vice Chairman Sheldon Vogel.

Washington Report

FCC Assigns Dark Indianapolis FM License

Peoples Broadcasting has been chosen over three other applicants to build a new station utilizing the former frequency of WIFE-FM/Indianapolis. WIFE-FM, a Star Station owned by Don Burden, lost its license in the 1970's due to fraudulent billing and contests, plus furnishing free campaign airtime to Senator Vance Hartke (D-IN) in violation of the Fairness Doctrine.

Two FCC law judges found Peoples best qualified because stockholders with 58% ownership of the firm will be involved in fulltime management, and a black female will be employed as operations manager.

One of the other applicants was Richard Kiley, WIFE's former GM. A major focus of the FCC's inquiry was determining to what extent he was to blame for wrongdoing at WIFE. The law judges ruled he was not to blame for the fraudulent billing and contests. But they assessed a "substantial comparative demerit" against Kiley because they said it was inconceivable that he was unaware of the free airtime given to Sen. Hartke.

Harris Wins Oregon, Canadian AM Stereo Polls

Harris Corp. is the favored AM stereo system among station in Oregon and Canada, according to the final tallies of recent surveys by the Oregon Association of Broadcasters (OAB) and the Canadian Association of Broadcasters (CAB).

In Oregon, 42 or nearly half of the state's stations took part in the survey. A total of 15 said they're planning to install AM stereo, 15 others said they're not, and 12 indicated they'll wait awhile. Of those definitely going stereo, seven named Harris as their first choice, while three picked Motorola and two mentioned Kahn.

A total of 77 Canadian stations took part in the CAB poll. Nearly 39% expressed no preference among the five systems. Harris was named as the first choice by 33.7%, Magnavox by 15.7%, Kahn by 8.4% and Motorola by 3.6%.

Meanwhile, Motorola is trying to bolster its position by offering royalty-free licenses to any transmitter manufacturers who build its system. And Harris Corp. has announced a 10% price hike on all its products, effective May 10.

Mahone, Tarleton Fill NAB Board Vacancies

Sheridan Broadcasting Network's new President Glenn Mahone is the newest member of the NAB Board. The group's Executive Committee has named him to fill the vacancy created by the resignation of former Sheridan President Skip Finley.

A second vacancy, created by the departure of former WOR/New York VP/GM Rick Devlin, has been filled with the appointment of Cullie Tarleton, Jefferson Pilot Sr. VP/Radio. The appointment gives an extra year on the board to Tarleton, whose present term expires in June. He is currently Chairman of NAB's Radio Board.

Station Sales Clear FCC In 60 Days

It now takes an average of 60 days for a station sale to be approved by the FCC, according to Renewal & Transfer Division Chief Roy Stewart. A year ago, he says, processing took from 90 to 120 days.

The main reason for the speedup is that Stewart's staff no longer has to wade through reams of data on the financial condition of station buyers. Applicants are now allowed to simply certify that they have the resources to buy the station and operate it for the first three months.

Assignment Of New FM Channels Streamlined

Claiming its 20-year-old rules for assigning new FM channels to communities are "outdated and cumbersome," the FCC has taken a series of steps to speed up the process

Many factors formerly considered have been dropped altogether. For instance, the FCC will no longer limit the number of FM channels available to a community based on its size. Gone is the ban on assigning two different classes of FM channels to the same town.

Also gone is the former policy of only putting Class A's in small towns and Class B's and C's in larger ones. And, no longer will the Commission delve into whether a party actually intends to serve the designated community or a larger one nearby.

According to the FCC, these and other changes will save work both for applicants and the Commission, and result in speedier start-up of new FM stations.

WITS Liquor Ads Arouse Groups' Ire

Cossack vodka commercials aired on WITS/Boston have inspired letters to Congress and the FCC from six anti-liquor groups. The radio spots, forbidden under the NAB's advertising code, began this spring on WITS following the partial upholding by a federal judge of the Justice Department's antitrust suit against the NAB code. Cossack is not a member of the Distilled Spirits Council, which discourages radio/TV liquor ads. Groups protesting the spots include the National Citizens' Committee for Broadcasting, the Media Access Project, and three organizations concerned with drunk driving.

In Other Key Developments:

- The FCC has okayed Coca-Cola's acquisition of WWVA & WCPI/Wheeling, WV and KCPX-AM & FM/Salt Lake City. Coke will get the stations as part of its \$750 million merger with Columbia Pictures.
- On July 30 the FCC's Cincinnati Field Office will shut down and its functions will be transferred to the Detroit office.
- A hearing has been ordered to choose among three applicants seeking the facilities of WMOU & WXLQ/Berlin, NH. White Mountain Broadcasting lost the licenses in 1979 due to fraudulent billing.



BOLGER BRINGS UP NAB PLAN

NAB's five-point proposal for saving public broadcasting was delivered last week to FCC Commissioner Jim Quello (right), who heads up the agency's Temporary Commission on Alternative Financing for Public Telecommunications. Making the presentation was Tom Bolger of WMTV-TV/Madison, WI, who chaired the NAB task force.

Quello's commission met privately early this week to finalize its recommendations, and the full FCC scheduled a meeting yesterday to receive that report on suggestions it should send to Congress to develop new revenue sources for public broadcasting.

FCC Nominee Sharp Envisions "Traffic Cop" Commission

Last summer, when R&R interviewed FCC General Counsel Steve Sharp, he revealed the kind of conservative outlook that made him Chairman Mark Fowler's — and now President Reagan's — first choice for the GOP seat on the Commission that comes open June 30 (see related story, Page 1.)

He told R&R that ideally, "This agency's function would be to facilitate private enterprise getting into business. Ultimately, if all goes well, we can be a traffic cop," he said.

This week Sharp expanded on that theme for R&R, asserting that radio people are uniquely suited to explore new technologies. "Radio has adjusted to a very sophisticated marketing structure over the last 20 years — narrowcasting, market segmentation, whatever you call it

"Radio has identified population groups and adapted to serving those groups, and that's exactly what's happening now in video. So people who have mastered techniques in radio are ideally suited to doing the same thing in video," says Sharp. "I think they could very well be the industry's leaders."

He forecasts a straightforward, low-

profile style for himself as a Commissioner: "I don't see myself spending a lot of time making statements and speeches."

On reaching decisions, he explains, "I like to take an agenda item, work it through, look at the alternatives, listen to as many people as possible. When that process is complete, you go to a Commission meeting with a fairly good idea of where you are."

Finally, although his strongest support comes from the Senate's conservative bloc, Sharp doesn't regard himself as the captive of any group. His experience as a broadcaster, FCC staffer, and private attorney, he believes, gives him insights and perspectives that will be valuable in his new job. "You understand what these guys are going through and that's very useful," Sharp told R&R. "I don't think it's a matter that you're biased one way or the other. I do not equate knowledge with bias."

Radio Marti Knocked Off AM Dial

It looks as though Cubans listening to Radio Marti may not have their sets tuned to 1040 kHz, after all. The House Telecommunications Subcommittee last week voted to prohibit the government from putting the proposed anti-Castro propaganda station on or near any AM frequency used by U.S. commercial stations.

If Congress goes along, that means Radio Marti will have to be a shortwave station, or use the outer fringes of the AM band. The State Department reportedly has been lobbying to reverse the vote. An attempt to overturn it was expected later this week when the full House Energy & Commerce Committee votes on the Radio Marti bill (HR 5427).

Last week's action came in the form of an amendment offered by Rep. Tom Tauke (R-IA), who fears threatened Cuban jamming of 1040 kHz, Radio Marti's chosen

frequency, would wipe out co-channel WHO/Des Moines and other stations. The amendment passed 12-2.

Even loyal Reaganite Jim Collins (R-TX) backed Tauke, warning that Radio Marti could cause "irreparable harm to the broadcast industry." Chairman Tim Wirth (D-CO) accused the administration of having "misguided" priorities. It wants to spend \$18 million on a single station aimed at Cuba, he charged, but is "unwilling to spend even one penny" to build public radio stations for the American public.

Deregulation Foes Attack Commission Policy Changes

Without access to program logs and extensive renewal information, the FCC has no way of telling whether a station has served the public interest. That was the thrust of arguments Monday (5-24) in the U.S. Court of Appeals in Washington by lawyers for public interest groups appealing radio deregulation and postcard renewal.

Lawyers for the FCC countered that the Commission can gauge a station's responsiveness to its community by examining the programs/issues list that must now be kept in public files.

Program logs, which radio deregulation eliminated, gave only stop and start times and did not address community responsiveness, FCC lawyer Daniel Armstrong argued. With the programs/issues lists, "The emphasis is now on responsiveness and that's where it should be," he told the three-judge panel. And, he added, since renewal is at stake, stations are likely to "put their best foot forward" in assembling their yearly programs/issues lists.

Making the case for the United Church of Christ, former Carter Administration official Henry Geller complained, "The Commission has changed policy and given no rational explanation." Noting that virtually all stations have retained program logs for business purposes, Geller contended it would not be "unreasonable" for the FCC to once again examine a randomlychosen "composite week" at renewal time, as it used to.

Postcard Renewal Attacked

In the postcard renewal case, attorney Jeff Olson argued the appeal on behalf of Black Citizens for a Fair Media. Since the renewal form was cut to five simple questions, he told the court, the Commission is making renewal judgments "without any knowledge whatsoever regarding that licensee's performance."

But Judge Robert Bork made it clear he disagrees. In the "real world," he said, with the FCC's long experience regulating broadcasters, it can generally presume a station has done a good job unless complaints are received from the public

Several times, Judge Skelly Wright asked questions which indicate he's troubled about how, without program logs to refer to, citizens and groups can obtain the raw data they need in order to file complaints.

The third judge, William Jamieson of Montana, sat silent throughout the hearing. He is regarded as the swing vote. since Bork is expected to side with the FCC while Wright backs the pro-regulation public interest side.

FOR OUR FIRST CONCERT, WE SIGNED 163 TOP NAMES.

KGUM Agana GUAM **KQEO** Albuquerque NM **KBYR** Anchorage AK **WDNG** Anniston AL WSKY Asheville NC KEYI (FM) Austin TX WKTK (FM) Baltimore MD WORK (FM) Barre VI WAFB (FM) Baton Rouge LA KHYS (FM) Beaumont/Port Arthur/Orange TX WGEO-FM Beaverton MI **WMOU** WXLQ (FM) Berlin NH WAAL-FM Binghamton NY WRKK (FM) Birmingham AL **KBOM** Bismarck/Mandan ND **WRBA** Bloomington IL **WEEI-FM** Boston MA **WBGN** Bowling Green KY WPHD (FM) Buffalo NY WQCR (FM) Burlington VT WKJF-FM Cadillac MI **KRLN** Canon City CO **KTWO** Casper WY **WDWS** Champaign IL WKTM (FM) Charleston SC WBCY (FM) Charlotte NC WSKZ (FM)

WYEN (FM) Chicago IL WECM-FM WKVL Clarksville TN WWWM (FM) Cleveland OH KXXX (FM) Colby KS WNOK-FM Columbia SC WHUB-FM Cookeville TN KSHR-FM Coquille OR **WCBC** Cumberland MD KAFM (FM) WVUD-FM Dayton OH WDOQ (FM) Daytona Beach FL **WSOY-FM** Decatur IL KOAQ (FM) Denver CO WCZY (FM) Detroit MI **KDIX** Dickinson ND WOWQ (FM) DuBois PA **KDGO** Durango CO **KVMX-FM** Eastland TX WLEV(FM) Easton PA **WDEA** Ellsworth ME **KGWA** Enid OK WFNN-FM Escanaba M WYER-FM Evansville IN WFMP (FM) Fitchburg MA WFDF Flint M **WFMD** Frederick MD

KNAX (FM) Fresno CA WRUF-FM WENT Gloversville NY WNFL Green Bay WI WQMG(FM) Greensboro NO WHAI WHAI-FM Greenfield MA WNIX Greenville MS WFBC Greenville SC **WABG** Greenwood MS WJEJ Hagerstown MD WTSL Hanover/Lebanon NH WIOF (FM) Hartford CT **WASA** WHDG (FM) Havre De Grace MD WHAP Hopewell VA **WHOP** Hopkinsville KY **KULF** Houston TX WQMU (FM) Indiana PA **KWOS** Jefferson City MO WHLG (FM) Jensen Beach FL **WIDD** Johnson City TN **KBTM-FM** Jonesboro AR KOKY-FM Kearney NE WNBX-FM Keene NH KTKN Ketchikan AK **WLCX**

La Crosse WI

WNFQ (FM)

WLPW-FM Lake Placid NY WVIC (FM) KIOZ (FM) Laramie WY **KOBE** Las Cruces NM KUDO (FM) Las Vegas NV WLAP-FM Lexington KY KWST (FM) Los Angeles CA WK.I.I-FM Louisville KY WGOL (FM) Lynchburg VA WKBR Manchester NH **WBAT** Marion IN KBFM (FM) McAllen TX **WMEL** Melbourne FL WMC-FM Memphis TN WWWL (FM) Miami FL WLUM (FM) Milwaukee WI WCCO-FM Minneapolis MN KTRM (FM) Moses Lake/ Ephrata WA **KMUS** Muskogee OK WNDH (FM) Napoleon OH WRNO (FM) New Orleans LA WPIX-FM New York NY WIKE Newport VT **KFBR** Nogales AZ WGH Norfolk VA KLTE (FM) Oklahoma City OK

WHLY-FM Orlando FL KYLC (FM) Osage Beach MO WKZW (FM) Peoria IL WILQ (FM) Philadelphia PA **KOOL·FM** Phoenix AZ WWKS (FM) Pittsburgh PA WYNZ-FM Portland ME WBRU (FM) Providence R **KGMQ** Pueblo CO KQQQ (FM) **KOAK** Red Oak IA **KCBN** Reno NV **WCWC** Ripon WI WFIR Roanoke VA **WWNH-FM** Rochester NH WRHI Rock Hill SC WYBR (FM) Rockford IL WHBF-FM Rock Island IL (Quad Cities) KWOD (FM) Sacramento CA WQHQ (FM) Salisbury MD KISN (FM) Salt Lake City UT KGGI (FM) San Bernardino CA KIFM (FM) San Diego CA KEZR (FM) San Francisco/ San Jose CA KAFE-FM

KOLT Scottsbluff NE KZAM (FM) **WDRV** Statesville NC WQKX (FM) Sunbury PA **KREW** Sunnyside WA WSRZ (FM) Tampa/St. Peters burg/Sarasota FL WTZE-FM Tazewell VA WVTS (FM) Terre Haute IN KTHE Thermopolis WY **WPAX** Thomasville GA WIBW-FM Topeka KS KTKT Tucson AZ **WQTC-FM** KUKI Ukiah CA KROK (FM) Shreveport LA **KTHO** South Lake Tahoe CA WHUR-FM Washington DC **KWLO** Waterloo IA WTNY Watertown NY KTRW (FM) Wenatchee WA WRMF-FM West Palm Beach FL KKRD (FM) Wichita KS **WWPA** Williamsport PA WSTW (FM) Wilmington DE WWRW (FM) Wisconsin Rapids, WI **KONG** Visalia CA WQRA (FM)

RADIORADIO just aired our first concert, a Daryl Hall and John Oates exclusive. The 90-minute concert was cleared by 163 stations nationwide, covering 82% of adults 18-34.*

We'll be following our tremendous debut with more exclusive concerts and specials

aimed at young adults. Coming soon: The Little River Band, Al Jarreau, Sheena Easton, The Almost Comedy Hour, and The Commodores.

Santa Fe NM

WGBI-FM

Scranton PA

If you'd like to get involved with our next concert, call Dave West at RADIORADIO, a service of CBS, at **212-975-2097**.



KOIL



7 COMPANIES PROFILED

Media Firms Ahead In 1st Quarter

Metromedia (\$14.9 million)

Scripps-Howard (\$4.4 million)

(\$13.3 million) Cap. Cities

(\$18 million)

LIN (\$3.1 million)

Gannett (\$31.6 million)

Taft Broadcast Group (\$6.4 million)

(\$108.9 million)

(\$17.4 million)

Cap. Cities (\$149.4 million)

Scripps-Howard (\$20.8 million)

Taft Broadcast Group

(\$27.2 million) Gannett

(\$338.9 million)

Metromedia (\$119.2 million) 1st Quarter Profits/Net **—** — — — — — — +49%

+29% +10%

+9%

1st Quarter Gross Revenues

+32% +28%

+22%

+16% +14%

+11%

The first quarter of 1982 saw increases in both net profit and gross revenue for seven major media companies, whose assets include substantial radio holdings. Taft was up overall, but its broadcasting profits dropped slightly. A breakdown of each firm's profit/revenue growth is graphically displayed.

> Our thanks to Pittsburgh's #1 station

for choosing the #1 music selection system.

Delector



TWO DEAN DRIVE TENAFLY, NEW JERSEY 07670

(201) 567-3263

Mood T's Tap Body Heat

Remember the good old days when you wore your heart on your sleeve and your mood on your ring? But that was then, and like it's time for something new - after all this is the technology-minded 80's. So here's the Mood T-shirt, whose color ranges from a grey to magenta to green to blue-green and then purple, depending on the wearer's body heat.

Englewood, OH based Sports Imprints Inc. markets these "Magik Tee" shirts, the product of heatsensitive liquid cystal. Although the concept behind liquid crystal isn't new, President Jack Myers and a team of researchers have developed a process that keeps the crystal on the fabric through 5 months or 21 washings, whichever comes first. If laundered in lukewarm water with mild detergent and drip-dried, the shirts' chameleon qualities will last a while

Myers doesn't consider this to be on the same fad level as the rings because the art department is always changing the number of available designs and experimenting with the crystal to achieve different colors. In fact, there are Walt Disney "Magic Mugs" with Disney characters materializing when the cup is filled with hot/cold water, printed shirts for

EMI/Capitol

the series "Swamp Thing" and the film "Annie," baseball hat patches. and, if you're ready for this, two mills have contracted for 10,000 magik bikini panties

Based upon the intricacy of the design or logo, plus volume, the shirts



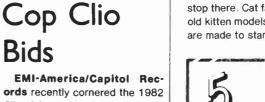
wholesale from \$2.40 to \$5.50. For more information call Jack Myers at (513) 836-9080

Punk Cat-ches On In Japan

What happens when you cross the punk rock phenomenon with cats? Fuss in boots? Well, if you're Satoru Tsuda, the result isn't a joke but a profitable marketing campaign. According to a recent Los Angeles Times article, Tsuda, director of a Japanese ad agency, sent out a costume cat-tle call last fall, in hopes of attracting photogenic felines to promote a line of products. Four of the cats banded together as a punk-rock group who "played" tiny electric guitars and became Japan's hottest new rage.

Sine then Tsuda has hooked up with Tokyo's Shinko Music Publishing Company to push albums and books among other items. Some 1.8 million editions of the "Cat Story Book" and 360,000 albums have been sold while the entire Namennayo (translation: Don't push me around) line, including T-shirts, shoes, stationery, school supplies, slippers, and PJ's, has accounted for \$20 million in sales in six months.

Logically, the next step is to cash in on the Ú.S. market. But the buck may stop there. Cat fanciers might be appalled to learn that the one to three-month old kitten models, who pose as juvenile delinquents and motorcyclists as well, are made to stand on their hind legs by means of rods.



ords recently cornered the 1982 Clio Advertising Awards market after three of its record commercials were selected as finalists in the radio competition. Vying for the "Grammy" of the advertising field are the 60-second spot for the J. Geils Band "Freeze Frame'' album, the Kenny Rogers catalog ad featuring the "Share Your Love" LP, and the "Playboy"-themed commercial on behalf of the latest Juice Newton and Sheena Easton albums. All three were produced by L.A. Trax. Inc. President Joe Klein. The winner will be announced at the June 9 ceremony in New York

RIAA/NARM Workshop Scheduled

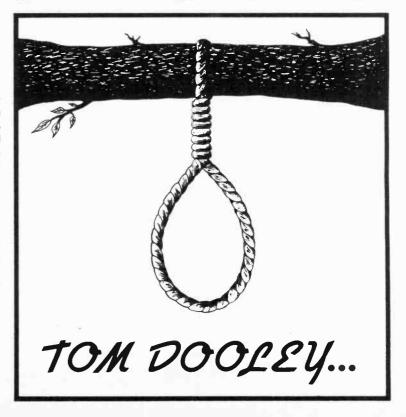
The second in a series of three regional Traffic & Transportation workshops is set for June 29 at RCA Records' Indianapolis branch. A third session for West Coast participants is slated for Los Angeles in early Oc-

Cosponsored by the RIAA and NARM, the session outlines the functions of a traffic department and the most economical means it can employ to move audio/video products. Among the topics discussed are selecting carriers and damage/overage claims; discussions are reinforced by a question and answer open forum.

Registration costs \$75 and covers text materials, a continental breakfast, and luncheon. Contact Stephen Traiman, RIAA, at (212) 765-4330; or Mickey Granberg, NARM, at (609) 795-5555 for additional details and registration form.



- DAN MASON NAMED PD AT WPGC/Washington
- LEE MASTERS PROMOTED TO STATION MANAGER AT WLRS/LOUISVILLE
- MARINER BUYS KBEQ/KANSAS CITY
- NUMBER ONE FIVE YEARS AGO: "Dreams" Fleetwood Mac (WB)
- NUMBER ONE COUNTRY: "Luckenbach Texas" Waylon Jennings (RCA)
- NUMBER ONE LP: "Book Of Dreams" Steve Miller Band (Capitol)



DOUBLE-PACK POWER!

QUEENHot Space



CHR CHART # 17



"Body Language"

WBEN-FM 6-4 WIFI 20-16 WCAU-FM 35-18 B94 2-1 B104 21-19 JB105 15-13 WPGC 8-7 **CFTR 12-10 CHUM 7-6** CKGM 16-13 Z93 deb 19 Y100 21 WLOL-FM 22-18 KREQ 36 WGCL 19-15 WKTI 16-13

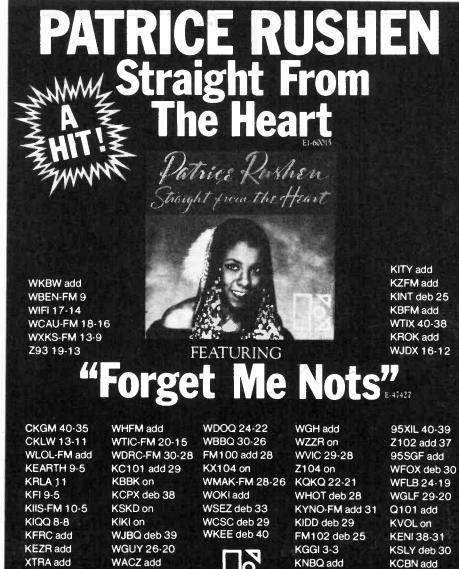
KRLA on KFI 26-22 KIIS-FM deb 18 KIQQ 14-13 KEZR 26-24 B100 24-23 XTRA 15 KYYX 16-14 KUBE deb 25 KIMN 28-27 Q103 17-14 KZZP 19-16 WPHD 5-4 WHFM 27-21 WRCK 11-7 3WT 13-10 WKRZ-FM 18-16 K104 24-18 KINT 7-7 KROD 20-13 KHFI 20-11 KBFM 17-14 WTIX deb 27 B97 6-4 WFMF add 30 WABB-FM 13-11 WZYP 16-11 WHHY-FM 14-8

elektra S WDOQ 8-4 WQUT 20-17 WBCY 20-18 WAYS 18-12 WCSC 16-12 WNOK-FM 29-23 KIIK 31-20 KMGK 20-16 KZ93 deb 19 WNAP 23-19 WMEE 12-6 KQKQ 11-6 WLYT 18-14 KGGI 20-14

KNBQ 10-9

KKFM 12-9

FM103 20-16 **KRQ 13-10** KIKI 11-9 WJBQ 34-25 WGUY 20-12 WFBG 8-6 WZYQ 19-16 95SGF 20-12 KKLS 15-12 WSPT 21-15 KRNA 16-10 **KDVV 14-7 KENI 16-8** KKLV 19-11 KCBN 20-13 **KOZE 13-7**



GREG KIHN BAND Kihntinued

A A HIT!W



FEATURING
Hanny Mai

WAZY-FM B104 **WKEE KSKD** WAEV **WCIL-FM** CKGM **KZFM KZ93 KRQ** WCGQ **KRNA KEGL** KINT Z104 **KHYT** WISE 99KG KFRC **KROD WFLB WIKS** WGUY **KFMZ WSKZ KEZR KIDD** WGLF WIGY KENI **KIMN** WOKI **KBBK WFEA KILE KKLV WPHD** WCSC **KCPX WFBG** KSEL-FM KSLY WRCK WSSX FM103 **WOMP-FM** KVOL **KCBN** WANS-FM K96 **3WT** WCIR KKXL-FM KDZA WPST WVIC KKRC-FM KATI WYCR WJXQ WSPT **KOZE**

GLENN FREYNo Fun Aloud

KKFM 19-16

KDZA on

WTSN deb 37



WFBR 10-6



FEATURING

"I Found Somebody"

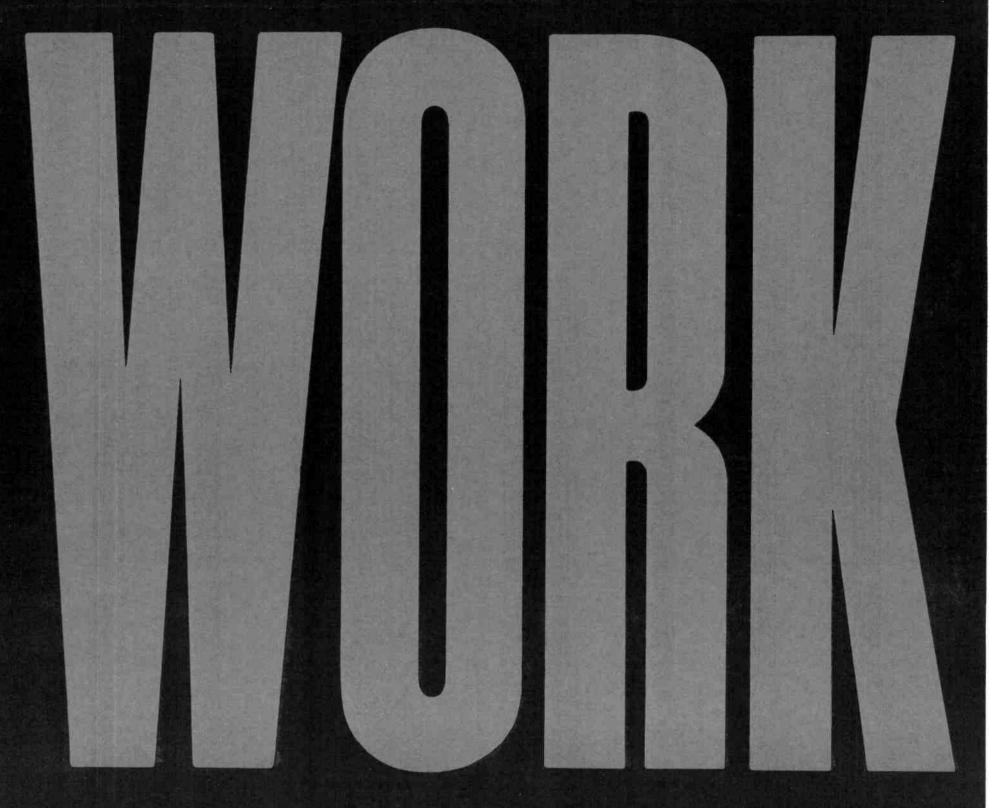
96KX add 29 B94 add JB105 add CKLW add KEARTH on KIQQ add B100 add KOPA add WRCK add 3WT add WPST add

WYCR add K104 add B97 add G100 add WHHY-FM add WQUT add WBCY add WCSC add WSSX add WZZR add

Z104 add

WNAP add KGGI add KBBK add KRQ add KHYT add WFEA add WCIR add 95XIL add WZYQ add Q104 add 95SGF add WYKS on KSEL-FM add WSPT add KRNA add KCBN add KDZA add KYYA add





GARLY U.S. BONDS

The first single from the forthcoming album:

On the line

Produced by Bruce Springsteen & Miami Steve

1982 EMI AMERICA RECORDS, a division of Capitol Records, Inc. All Rights Reserved.

Networks/Program Suppliers

MUSIC FEATURES

Hot Ones (Is, Inc.):

Smokey Robinson (June 28) Juice Newton (July 12) Toto (July 26)

Musicstar Specials (Is, Inc.):

T.G. Sheppard (June 21)

Solid Gold Saturday Night (Dick Bartley):

> Everly Brothers (June 19) Dave Clark 5 (June 26)

Weekly Music Magazine (Drake-Chenault):

> The Midnight Hour (June 19) Remembering 1968 (June 26)

Rolling Stone Magazine Productions

Continuous History Of Rock & Roll: The Producers: Jimmy lovine (June 21) Greatest American Bands (June 28)

Rock Star Guest DJ:

Outlaws' Freddle Salem (June 21) Eddie Money (June 28) Heart's Ann Wilson (July 5)

United Stations Dick Clark's Rock Roll And Remember:

> David Gates & Bread (June 18) Bobby Vinton (June 25) Beach Boys (July 2)

Weekly Country Music Countdown:

Moe Bandy/Joe Stampley (June 18-20) Willie Nelson (June 25-27) Conway Twitty (July 2-4)

Watermark Soundtrack Of The 60's:

The Association/George Harrison/Gene Pitney (June 19-20) Mary Wells/Pete Best/Summer's Joys (June

26-27) **Westwood One**

Budweiser Concert Hour:

Temptations (June 25-26)

In Concert:

Greg Kihn/Point Blank (June 18-19) Go-Go's (June 28)

Live From Gilley's:

Gary Morris (June 18-19) Ray Price (June 25-26) Johnny Lee (July 2-3)

FM Ahead Of AM In Listening, Usage

According to Statistical Research, Inc.'s most recent RADAR survey, FM's share of radio listening is still on the rise, representing 61% of the total radio audience. FM's weekly reach also leads that of AM (75% vs. 68%) among the 12+ age group. Total radio reach ranks 96%. Networkaffiliated stations (ABC, CBS, Mutual, NBC, RKO, and Sheridan) account for a weekly reach of 79%

With the exception of persons 50 + . FM usage among other age groups exceeds AM's: 12-24, 79 % vs. 21 %; 25-34, 68 % and 32 %; 35-49, 53 % and 47%; and 50 + with AM in front at 58% vs. FM at 42%. FM also wins the daypart race although AM almost closes the gap during 6-10am with 49% to FM's 51%. The other dayparts are as follows: 10am-3pm, 62% and 38%; 3-7pm, 64% and 36%; 7-midnight, 69% and 31%; midnight-6am, 59% and 41%.

Off The Record:

Toto (June 18-19) Joan Jett (June 25-26) REO Speedwagon/Pt. 1 (July 2-3)

Rock & Roll Never Forgets:

Jiml Hendrix (June 18-19)

Rock Years:

1976 (June 18-19) 1977 (June 25-26) 1978 (July 3-4)

Special Edition:

Earl Klugh (June 18-19) Patrice Rushen (June 25-26) LTD (July 2-3)

ABC

KMET Previews TM's

On May 29, between 10am-8pm, AOR-formatted KMET/Los Angeles

will sneak preview TM Programming's "The Royalty of Rock: The

Celebration of the Rock Empire." Ten hours of the special have been pro-

duced thus far, featuring John Lennon, Paul McCartney, Bob Seger, the

Eagles, Janis Joplin, and Jimi Hendrix, among others. Two hours will

When completed, the special will comprise 30-48 hours, and it's schedul-

ed for release in fall '82. For station availability information call VP/GM Neil

"Royalty Of Rock"

Contemporary Net/ Spotlight Special:

Sheena Easton/Juice Newton/Kim Carnes (June

Entertainment Net/

Silver Eagle (DIR): Roger Miller (June 19)

Don Williams (June 26)

Rock Net/King Biscuit (DIR): Genesis (June 20)

Dave Edmunds & Dwight Twilley (June 27)

Rock Net/Supergroups (DIR): Quarterflash (June 19)

RadioRadio:

On Stage Tonight: Al Jarreau (July 24) **Great American Summer Countd** songs of summer during last 15 years (July

Clayton Webster

Country Calendar:

Mickey Gilley (June 18) Anne Murray (June 19) Father's Day Tribute to Ernest Tubbs (June 20) Lynn Anderson (June 21) Chris Christopher (June 22) June Carter Cash (June 23) Barbara Mandrell (June 24)

Rarities:

Elton John (June 18) Tom Fogerty (June 21) Jethro Tull (June 22) Rick Springfield (June 24)

Retro Rock:

Chuck Berry (June 21) Procol Harum (June 28) Creedence Clearwater Revival (July 4)

Earth News

Cheap Trick (June 21-24) Donnie Iris (June 25-27)

Inner-View

Van Halen/Part II (June 21) John Cougar (June 28) Pat Benatar (July 5)

Mutuai

From Australia With Love with Dick Clark (August 28-29)

Narwood

Country Closeup:

Rosanne Cash (June 21) Kendalls (June 28) Music Makers:

Sammy Kaye (June 21) Andy Russell (June 28,

NBC

Source:

Paul McCartney Today (June 18-20) Asia Special (June 25-27)

NEWS &

The interview airs May 31.

wood

INFORMATION

FEATURES

Almost Comedy Hour: Hour-long special featured on RadioRadio network with special guests Father Guido Sarducci, the Firesign Theatre, Milton Berle, Bob & Doug McKenzie, and hosts Franken & Davis who present skits, parody music, and perform other comic (June 18)

Earth News

Arnold Schwarzenegger/Sandahl Bergman (June 17-

Bill Gilles, Mattel videogames (June 21-23) Carl Weathers of "Rocky III" (June 24-27)

Minding Your Business

Bio-engineering/IRS Drills Into Underground Economy (June 10) Post Office Stamps Down On Vending Machines/ Word Processors (June 11)

Outlook

Eddle Murphy of "Saturday Night Live" (June 10) Max Robinson (June 15) "Pray Before Play" (June 16)

RKO

Two series of "sportSpecials" cover Wimbledon tennis championships (June 28-July 2)

Watermark

TV Tonite: Magnum P.I./CBS (June 3) Rainbow Girl/NBC, The Mating Season/CBS (June 4)

Westwood One Spaces & Places:

How To Get in Shape For Summer (June 21)

PROGRAMMING

SONGBIRD WINGS WAY TO NARWOOD - Arista artist Angela Bofiil re-

cently taped an interview for Narwood Productions' syndicated "Outlook"

with host David Lampel. Bofill is snapped while autographing a copy of her

latest LP as (I-r) Narwood's Bonnie Bordins and Lampel watch approvingly.

 NBC News Business Correspondent Mike Jensen hosts "The Jensen Report," which examines personal finance Monday through Friday. It debuts May 31 and replaces the network's "Confrontation," which airs for the final time on June 11. For more information contact Jo Moring, VP/Radio News at (212) 664-4444.

 Skip Finley, President of the Sheridan Broadcasting Network, has resigned to pursue personal interests. Stepping in and overseeing the network's day to day operations will be Glenn Mahone, President of parent Sheridan Broadcasting Corporation.

 NBC Radio Network's VP/Eastern Regional Sales Director, Ed Keane, has resigned. A replacement will be announced at a later date.

●UPI appoints two: Robert Berger to Sports Director and Dennis Neubacher as news anchor. They fill the vacancies left by Mike Aulabaugh and Peter Donnelly.

• Gloria Dickler to Director/Sales Administration for Mutual Broadcasting System.



AMERICA'S NUMBER ONE PRODUCER/DISTRIBUTOR OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS & SPECIALS SALUTES . .

LOS ANGELES

also be devoted to Bruce Springsteen.

Sargent at (214) 634-8511.

NEW YORK



Music On TV

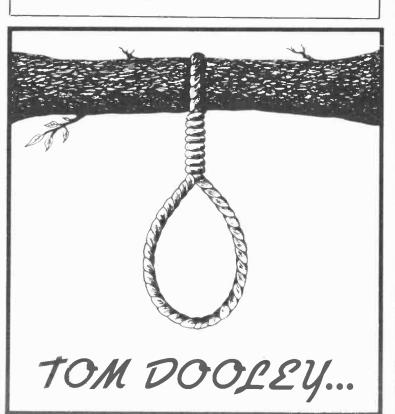
The Righteous Brothers take on a guest host stint on "Solid Gold" the week of May 28, joining host Marilyn McCoo and guests Charlene, Sheena Easton, Paul McCartney & Stevie Wonder, O'Bryan, Conway Twitty, and Bobby Womack . . . The Grass Roots and Patrice Rushen appear on "American Bandstand" May 29 . . . John Cougar, Sammy Hagar, and Graham Parker will be interviewed on MTV's "Liner Notes" May 30.

Blair Video, Somach/Nelson Launch New Show

Blair Video Enterprises and Somach/Nelson Productions are co-producing a new weekly half-hour rock "magazine" program, the "Rock & Roll Show," already signed to the five CBS-owned stations in mid-July. Denny Somach and Dave Nelson described the show as having a "topical news and music structure," with rock news, concert coverage, an interview profile segment, new artist profile, top ten "Rock Chart," and almanac segment. Starfleet Blair will aid with talent coordination and video recording. Radio veteran Somach is joined by the pilot's anchor Mark Goodman, an MTV VJ who's worked at WMMR/Philadelphia and WPLJ/New York; and Director of Promotion/Publicity/Marketing Jane Norris, formerly at WMMR and WCOZ/Boston.



HALL & OATES FALL BY MAUDLIN TALKFEST — RCA's Daryl Hall & John Oates performed on "SCTV" 's top-rated talk program the "Sammy Maudlin Show," and were deemed big enough stars to talk to Sammy, his genial sidekick William B., and funnyman Bobby Bittman. Pictured (I-r) are William B. (John Candy), Bittman (Eugene Levy), Daryl Hall, John Oates, and Maudlin (Joe Flaherty).



Pro:Motions

Powell To Nat'l Sales At KULF, KYND

Bill Powell has been appointed National Sales Manager of KULF & KYND/Houston. Powell brings with him nine years' radio experience, including his most recent stint as VP/GM of KBEZ/Tul-



Bill Powell

Boettner Promoted At WEZN

Al Boettner, most recently News Director at WEZN/Bridgeport, has been upped to the newly-created post of Assistant to the President/Katz Broadcasting Company.

Danzis New GM At WCMB, WSFM

Brian Danzis has been named VP/GM of WCMB & WSFM/Harrisburg, PA. He transfers over from the GM position at KWTO/Springfield, MO and counts ten years' radio broadcasting experience.



Brian Danzis

Harrison Upped At WXRT

Vance Harrison, Jr. has been elevated to National Sales Manager at WXRT/Chicago. In his new post, Harrison will oversee the station's national rep firm, Jack Masia & Company. Harrison joined WXRT in 1978, moving over from sales representative at WBBM-FM/Chicago.

Biviano Tapped GSM At KS100

Mark Biviano has assumed the General Sales Manager position at KS100 (WKSW)/Cleveland. Prior to joining KS100, Biviano spent seven years as an account representative, the last five at WRIF/Detroit.

Gould Takes CBS VP Helm

Melvin Gould has been named Vice President/Manufacturing, **CBS Records**. He moves in-house from Assistant to the Sr. VP/Operations Manufacturing.

Falstrom Heads E/A Finance

Jerry Falstrom, currently VP/Controller at WEA Distributing, has been appointed Sr. VP/Finance for Elektra/Asylum/Nonesuch Records, effective July 1. He succeeds Jack Reinstein who served the labels in that capacity for the last 14 years. Reinstein leaves to become president of the Paradigm Corporation.

Cloutier To KJJY General Manager

William Cloutier has been elevated from Station Manager to General Manager at KJJY/Des Moines. He first joined the station in 1981, following a stint as National Sales Manager at sister outlets WBLM/Lewiston-Portland and WOKQ/Dover.



William Cloutier

Zarecki Joins Klemm Media

Thomas Zarecki has assumed the post of Marketing/Programming Strategist with Klemm Media. He had served as Director of Co-op Sales at WELI/New Haven.

Mendell Promoted At MCA

Lorine Mendell, a five-year **MCA Records** veteran, has been named Director of Marketing/Promotional Services for the label. In addition, Mendell will retain the duties of her prior post, Director/Trade Relations and Special Projects.

Heaps To A&R Post At Geffen

Danny Heaps has joined the A&R staff at Geffen Records following a three-year stint as copresident/founder of Rock Pool Promotions. In his new post, Heaps will be based in New York City.



Danny Heaps

BALTIMORE IS GONE.

Baltimore's gone Superadio. WKTK has just signed with us.

So if you were thinking about being <u>the</u> Superadio station in Baltimore, don't give it any further thought.

But there are other major markets still available, so call David Pollei at (212) 708-8172. Before it's too late.



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JHAN HIBER

PRIZM Possibilities

In an attempt to serve the radio industry's urgent need for better qualitative research, **Arbitron** has recently come up with PRIZM. © Why has Arbitron gone to this new service, what is it, and how can it be used in radio sales — these are the questions I'll address this week. Also, what you see on this page is the industry's first look at a sample PRIZM printout showing radio listening with qualitative data factored in.

Qualidata No, PRIZM Maybe

There is little argument that the broad-cast business — radio specifically — has a long way to go to match the qualitative data that the print media can supply to advertisers. We have been sorely lacking in this area of sales information. However, Arbitron's first attempt to fill this void has met with less than resounding success. I'm referring to Qualidata. Broadcasters and agencies have been less than enthusiastic about this product, which reinterviews diarykeepers, asking qualitative and consumption questions.

Last year the RAB GOALS Committee put out a position statement urging Arbitron to take steps to improve Qualidata. In an interview with me several months ago, Arbitron's Executive Vice President Rick Aurichio stated "We're going to do Qualidata until we get it right." Finally, in a recent survey of the New York ad community done by my consulting firm, it was amazing to note that there were no positive comments on the Qualidata studies, with agency buyers citing its late delivery and the fact that due to format changes and so on it might be outdated by the time the volumes were received.

Given the weight of this type of feedback, Arbitron has debuted what it hopes will be an improvement over the Qualidata product. Arbitron has contracted with the respected Claritas Corporation to marry Claritas's geo-demographic PRIZM system to Arbitron's radio (and TV, for that matter) estimates. Let's see how this marriage takes place.

40 ZIP-Market Clusters

What does geo-demographic mean in English? The bottom line for PRIZM is that it targets neighborhood geographies using zip code data that is arranged qualitatively. PRIZM sorts each neighborhood or zip code into one of 40 ZIP-Market Clusters. Qualitatively these clusters can range from "Blue Blood Estates" to "Bunker's Neighbors" to

"Back-Country Folks." PRIZM attempts to arrange each zip code in the nation into 40 cluster labels — and it may indeed work. At the recent NAB convention I was introduced to PRIZM and was asked to tell the operator of the computer terminal what my home zip was. I did — 93953 — and the response was that I lived in a cluster that fell into the "Money and Brains" category. Any system that right on couldn't be all bad, I figured.

Seriously, some might wonder about the underlying theory to all this. Can a zip code really fully describe the characteristics of the people that reside in that geography? After all a zip code was intended to be nothing more than a postal convenience, a delivery area averaging some 2250 households or approximately 6300 people. Besides, zip codes change monthly, usually several hundred at a time nationally.

Claritas (and by implication Arbitron) responds that by measuring five groups of factors taken from census data, it is able to explain 87% of the variance between neighborhoods at the zip level. The five domains it uses to determine the cluster classifications are:

Measures of Education and
Affluence
Measures of Family Life Cycle
(demography)
Measures of Mobility
Measures of Ethnicity
Measures of the Housing Stock and
Degree of Urbanization

Claritas also adds that while it is aware that all zip residents are not identical in the areas noted above, homogeneity is still possible. "Homogeneity, as employed by PRIZM, means that all zip markets within a given cluster will share highly similar (emphasis added) neighborhood lifestyles and predictable behavior."

Week In Review

Birch To Reissue Seattle Quarterly

Due to "a combination of human and mechanical problems," the just-issued Seattle-Tacoma Quarterly Summary Report will be reissued this week by the Birch Report. According to Tom Birch a "null file" was created for the women 55 + demographic. This resulted in there being no estimates shown for this demo in the survey, which covered January-March.

Radio Applications

What does all this theory mean for radio? The hope is that by crosstabulating the radio listening estimates from Arbitron with the qualitative targeting offered by PRIZM, advertisers will be able to make more pinpoint buys. Stations with geographic audience concentrations, or a better qualitative than quantative story, will have another useful sales tool to employ.

According to Arbitron's Rip Ridgeway, crosstabs between PRIZM and the books are available on any recent Arbitron. By using indirect access through an Arbitron sales office, the material will be run on the AID system and sent to the station ASAP. Costs are something you'll have to take up with Arbitron, but Aurichio told me several months ago that Claritas was adding a surcharge to whatever Arbitron's AID fee would be, so be sure to get a handle on what runs will cost you.

Courtesy of Ridgeway, I picked up a sample printout on a recent trip to New York. With market and calls masked you can still get an idea of how various stations stack up given the numbers they have in certain zip code areas or clusters. Not all of the 40 possibilities are shown here, just 10 clusters for space's sake.

You can see the interesting uses of this example. WAAA, which had a rating of 1.2 from these zips in the Arbitron, was probably Urban or ethnic appeal at the time, since its strength was in the cluster entitled "Urban Mixed." "Urban Mixed" is described by Claritas as "Mixed Black, Spanish and Foreign Stock in Aging Center City Row and Hi-Rise Areas." Advertisers needing to appeal to these type of areas could concentrate their dollars on WAAA and probably WBBB also.

Look at WFFF, however. A much different qualitative profile comes out of the PRIZM system for this station. While the station ranks sixth overall in the clusters and zips examined, it is first among the "Blue Blood Estates" portion of the geography. "Blue Blood Estates" is described by PRIZM as "America's wealthiest socioeconomic neighborhoods, where people live in luxurious surrounds." An advertiser caring to talk to these affluent people would do well to target a schedule on station WFFF.

Qualifications

I think PRIZM has potential for radio sales usage and may even replace Qualidata down the road. But how good is the

research behind it? Well, naturally you have the vagaries of any problems Arbitron may have had in sampling the market where PRIZM will be available (the top 10 at first). Then, there is the problem currently that the zip data is based still on the 1970 Census, which notably undercounted minorities. I understand that the 1980 Census material will be plugged in when available, but that is not on-line yet. Finally, there is the question of what zips comprise each cluster in your market.

Ridgeway mentioned to me that owing to proprietary concerns on the part of Claritas, it will not release, even to Arbitron, details about what zips comprise each qualitative cluster in a market.

I suppose that leaves you with two alternatives. Either purchase a full-market mechanical from Arbitron and count, by zip, the in-tab for each station in the market. This would give you a cume penetration idea of what zips comprised hot areas for each station. Doing PRIZM runs, you might then find what clusters were your strongest and by inference assume that the zips you jotted down were the same as used by Claritas.

The other approach would be to do endless zip code runs on Arbitron's Programmer's Package, again trying to note your areas of strength, then comparing to the PRIZM labels for the clusters where you were strongest. Either of these are messy at best, and this may be a real stumbling block. Stations and advertisers would, it seems to me, want to know what geography was being discussed. It's great to have qualitative crosstabbed with listening information - but what good does it do you if you are not sure what areas the clusters pertain to? Perhaps Jonathan Hall can discuss that with some sales managers in one of his upcoming columns.

Given the qualifications above, PRIZM may be worth taking a look at if your station is in need of qualitative data. Like Qualidata before it, and like whatever follows, PRIZM is not perfect but it represents an attempt to fill the void for additional geographic and socioeconomic research for radio.

Another attempt to fill that need is being mounted by **Blair** through a subsidiary called **Quantiplex**. I was recently at the Quantiplex headquarters in New York and will do a future column on a still different means of trying to give radio some additional research and sales ammunition.

| Selected Stations From A Top 10 ADI Spring | | | | ING IZOI MUC | 1901 AME MACTINGS BY MIZE COSCUS | | | Urban | | | Urban Mixed Minorities |
|--|------|--------------------------|------------------------|------------------------|----------------------------------|-------------------|------------------|--|--------------------------------------|-----------------------------|----------------------------|
| Cluster | Book | Blue Blood Estates | Pools and Patios | Money and Brains | Young Influentials | Young Suburbia | God's Country | Singles College Grads White Collar | Family High School Blue Collar | Coalburg and Corntown | High School Blue Collar |
| WAAA_FM | 1.2 | .1 | .3 | .1 | .2 | .5 | - | 1.1 | 1.1 | - | 3.1 |
| WBBB-FM | 1.1 | .4 | .6 | .2 | .1 | .4 | .1 | 1.2 | 1.0 | - | 2.3 |
| WCCC_AM | 1.1 | .8 | .8 | .8 | 2.3 | .9 | 1.1 | 1.6 | 1.3 | .2 | .6 |
| WDDD_AM | .9 | .5 | .6 | .3 | .5 | .8 | .8 | .7 | 1.0 | .6 | 1.1 |
| WEEE-AM | .9 | .6 | 1.4 | 1.8 | .8 | 1.2 | .9 | .9 | .8 | 1.7 | .4 |
| WFFF_AM | .8 | 1.4 | .8 - | 1.6 | 1.3 | .8 | 1.1 | .9 | .8 | - | .8 |

EXPLOSIVE HITS THAT ACTIVATE YOUR PLAYLIST



KARLA BONOFF "Personally"

THE BACK PAGE BREAKERS

KARLA BONOFF Personally (Columbia)

55% of our reporters on it. Moves: Up 59, Debuts 18, Same 23, Down 0, Adds 18 including Y100, WHFM, Q106, KHFI, KX104, WOKI, WNOK-FM, KMGK, WOW, KIDD, WGUY, WFBG, KVOL, WAZY-FM, KWLO. See Parallels, will debut next week on the CHR chart.

AVERAGE MOVE +4

ARL

DENIECE WILLIAMS "It's Gonna Take A Miracle"

CHR NEW & ACTIVE

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 79/7

Moves: Up 41, Debuts 8, Same 20, Down 3, Adds 7, JB105, WHFM, WAYS, WKFR, WGBF, KKFM, KRQ, WXKS-FM 3-2, 94Q14-11, Y100 17-13, KIIS-FM 5-4, KFRC 5-5, XTRA 21-8, WTIC-FM 6-4, WJDX 15-8.

AVERAGE MOVE + 4







JOURNEY "Still They Ride"

CHR NEW & ACTIVE

JOURNEY "Still They Ride" (Columbia) 101/37

Moves: Up 21, Debuts 16, Same 27, Down 0, Adds 37 including Q107, Y100, Q105, WLOL-FM, WGCL, KFI, KIMN, Q103, WPHD, WLAN-FM, WFMF, KX104, WKFR, KBBK, WYKS.

"Be Mine Tonight" NEIL DIAMOND

CHR NEW & ACTIVE

NEIL DIAMOND "Be Mine Tonight" (Columbia) 66/16

Moves: Up 16, Debuts 14, Same 20, Down 0, Adds 16 including KBEQ, KFI, KEZR, Q103, WTIC-FM, KHFI, G100, Y103, WKFR, KQKQ, KSKD, WCIR, WISE, Q101, KVOL.





The RIGHT KIND OF LOVE Is Easy To Find:

| WXKS-FM deb 29 KEGL add KEZR 30-28 XTRA add KCNR 21-17 KYYX deb 28 | BJ105 40-34 CK101 on WQUT on WCSC 29-25 WJXQ 14-12 KZ93 20-17 |
|---|--|
| WNOK-FM add | KKXX 26-19 |
| WGH add | KJRB deb 28 |
| WGUY add | KNBQ on |
| *** | KSKD 28-23 |
| | KRQ 7-6 |
| KKQV add | KHYT on |
| 7 17 17 1 2 1 1 1 1 2 2 2 2 2 | WIGY on |
| WAZY-FM add | WOMP-FM deb 34 |
| KSLY add | WCIR on |
| | 95SGF on |
| 00101011 | WFOX on |
| KFI on | WYKS 38-25 KKLS deb 30 |
| WRCK on 3WT 40-39 | WTRU on |
| WPST deb 33 | KRNA on |
| | KFMZ on |
| WKEE deb 35 | KENI on |
| KSET-FM 24-17 | KKLV on |
| KINT 26-18 | KCBN deb 37 |
| G100 deb 28 | KYYA on |
| WAXY on | KOZE deb 24 |
| | |



"RIGHT

Produced by John Boylan



Distributed by Warner Bros. Records



ARBITRON RADIO

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| Reading | | METRO RAN | <u>*107</u> |
|---------------|---------|------------|----------------|
| PUP(00): 2693 | | | |
| Share Trends | Persons | 12+ M | on-Sun 6AM-Mid |
| Spring | 181 | Fail | '81 |
| 1 WELU-AM | 18.0 | WHUM-AM | 13.6 (C) |
| 2 WRFY-FM | 10.9 | WEEU-AM | |
| 3 WHUM-AM | 8.6 | WRFY-FM | |
| 4 WIFI-FM | 6.9 | WIFI-FM | 9.0 (R) |
| 5 WYSP-FM | 6.9 | WR AW-AM | |
| 6 ₩RAW-AM | 5.4 | WYSP-FM | 4 . 6 (A) |
| 7 WW5H-FM | 4.9 | WMM K - FM | 3.9 (A) |
| 8 WEAZ-FM | 3.9 | WW2H-FM | 3.9 (BM) |
| 9 WXKW-FM | 3.6 | WXKW-FM | 3.9 (C) |
| 10 KYW -AM | 3.2 | WEAZ-FM | 3.5 (BM) |
| Adults 18-34 | l . | Adı | ılts 25-54 |
| Mon-Sun 6AM- | Mid | Mon·8 | un 6AM-Mid |
| KANK STAT | ION | RANK | STATION |
| ==== ==== | === | ==== | ====== |
| 1 WIFI | - FM | 1 | WHUM - AM |
| 2 WYSP | -FM | 2 | WRFY-FM |
| 3 WMM R | | . 3 | WEEU-AM |
|) WINDING C | - 1 141 | , | |

| | 3 | WMM | R-FM | | 3 | WEEU | - AM |
|-----|---------------------|---------|-------------------|-------|------|--------|------------|
| C | olora | do _ | | METRO | RAN | к 1 | 11_ |
| 8 | pring | g-P | ueblo |) | | | |
| | P(00): 2 | _ | | | | | |
| | are Trend | | Persons | 12 + | Mo | n-Sun | 6AM-Mid |
| 011 | | | | | | | III '81 |
| | Fall '80 KSPZ-FM | 16 4 | Spring KSPZ-FM | | K II | | 14.0(A) |
| | KILU-FM | | | 11.2 | | Z-FM | |
| 3 | | 9.9 | | | | M - FM | |
| 4 | | | | 8.9 | | S-AM | |
| | KSSS-AM | | | 7.8 | | | 8.3 (BM) |
| 6 | | | KVUR - AM | 7.6 | | R - AM | |
| 7 | KUA -AM | 6.2 | | 5.4 | | | 6 . 2 (C) |
| 8 | KLZ -AM | | KOA -AM | 4.9 | | -AM | |
| 9 | | | KRDO-AM | 4.5 | _ | N-AM | |
| 10 | KYNR-FM | | KKCS-FM | 4.0 | | R-FM | 3 . 8 (BM) |
| | Adul | ts 18-3 | 4 | | Adul | ts 25 | 54 |
| | Mon-Su | | | | | n 6Ab | |
| | BE 011-3 (| II OAM | · Ma I Ca | | | | |
| | RANK | STAT | ION | R A | ΝK | STA | LION |
| | ==== | ==== | === | == | == | ==== | ==== |
| | 1 | KILO | - FM | | 1 | KILC |) – FM |
| | | KSPZ | | | 2 | KSP | 2 - FM |
| | 2 | | | | _ | |) - FM |
| | 3 | KKFM | - r M | | 3 | KKD |) - FIM |

| Lexi | ngton- | METRO RANK | 08 |
|---|---|---|---|
| POP(00): | | _ | |
| Share Trer | nds Persons | | n 6AM-Mid |
| 2 WVLK-FI 3 WVLK-AA 4 WKQQ-FI 5 WTKC-AA 6 WLAP-AI 7 WNVL-AI 8 WAXU-FI | 4 14.7 WVLK-AM 4 12.8 WVLK-FM 5 8.7 WTKC-AM 6 6.5 WLA P-AM 7 2.4 WHAS-AM 8 2.2 WA XU-FM | 21.2 WLAP-FN 12.0 WVLK-AN 9.4 WTKC-AN 8.9 WVLK-FN 6.4 WLAP-AN 2.8 WAXU-FN 2.6 WJMM-FN | 1 16.3 (R) 1 14.6 (AC) 3.8 (C) 4 8.5 (8M) 5.8 (AC) 4 1 (C) 4 3.2 (RL) |
| 10 WHAS-A | 1.7 WNVL-AM 1.7 WAXU-AM lts 18-34 | | 4 2.2 (C) |
| - 1 | n 6AM-Mid STATION | Mon Sun 6A1 RANK STA | |
| 1 2 3 | WKQQ-FM | 1 WLA 2 WVL | |

| Hunti | ngton | METRU | ANN | | |
|-------------|--------------|-------|------------|------------|--|
| Ashlar | 1 d | | |) | |
| POP(00): 20 | 603 | | | 1 | |
| Share Trend | ls Persons | 12+ | Mon-Sun | 6AM-Mid | |
| Fall '80 | Špring | '81 | Fail '81 | | |
| 1 WKEE-FM | 18.9 WKEE-FM | 24.3 | WKEE-FM | 24.2(R) | |
| 2 WAMX-FM | 16.7 WGNT-AM | 11.5 | WUNT - AM | 12.6 (AC) | |
| 3 WHEZ-FM | 12.3 WTCR-AM | 9.8 | WHEZ-FM | 11.5 (BM) | |
| 4 WGNT-AM | 11.8 WHIN-AM | 9.6 | WTCR-AM | 11.2(c) | |
| 5 WICR-AM | 10.7 WHEZ-FM | 9.3 | WHTN-AM | 9.3(C) | |
| 6 WHTN-AM | 6.3 WAMX-FM | 8.1 | WAMX-FM | в. 1 (R) | |
| 7 WEMM-FM | 3.8 WEMM-FM | 5.9 | WEMM - FM | 7.3(RL) | |
| 8 WIRO-AM | 1.9 WCMI-AM | 2.5 | WKLC-FM | 3.9(C) | |
| 9 WNST-FM | 1.9 WIRO-AM | 2.5 | WIRO-AM | 1 . 7 (AC) | |
| 10 WKLC-FM | 1.6 WKLC-FM | | WCM I -AM | | |
| Adu | lts 18-34 | | Adults 25. | 54 | |
| Mon-St | in 6AM-Mid | Mo | n-Sun 6Ab | a Mid | |
| RANK | STATION | R A | NK STA | LION | |
| ==== | ====== | == | == === | ==== | |
| 1 | WKEE-FM | | 1 WTCH | ₹-AM | |
| 2 | WAMX - FM | | 2 WKE | E-FM | |
| 3 | WHTN-AM | | 3 WGN | Г-АМ | |

The Birch Report

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

Washington, D.C.

WKYS Reclaims First, Passes WHUR; **WWDC-FM Slips** AS WAVA Climbs; WGAY-FM, WTOP Softer

| | Jan./ | Feb./ | Mar./ |
|--------------|-------|-------|-------|
| | Feb. | Mar. | Apr. |
| WKYS (U) | 12.1 | 9.6 | 10.1 |
| WHUR (B) | 9.4 | 9.8 | 8.3 |
| WWDC-FM (A) | 8.2 | 8.5 | 7.9 |
| WMAL (AC) | 9.3 | 6.6 | 6.5 |
| WRQX (R) | 5.9 | 6.5 | 6.4 |
| WAVA (A) | 2.9 | 4.8 | 5.9 |
| WPGC-AM | | | |
| & FM (R) | 4.9 | 5.7 | 5.7 |
| WJMD (AC) | 4.4 | 3.5 | 4.4 |
| WGAY-FM (BM) | 5.5 | 5.2 | 4.2 |
| WGMS-AM | | | |
| & FM (CL) | 3.3 | 3.7 | 4.2 |
| WMZQ (C) | 3.6 | 3.9 | 3.6 |
| WRC (T) | 4.5 | 2.8 | 3.5 |
| WOOK (B) | 4.2 | 5.0 | 3.2 |
| WASH (AC) | 3.2 | 3.2 | 3.0 |
| WPKX-FM (C) | 1.7 | 2.1 | 2.5 |
| WTOP (N) | 3.8 | 3.0 | 2.5 |
| WEZR (BM) | 1.0 | 2.1 | 2.4 |
| WHFS (A) | 1.0 | 1.4 | 1.3 |
| WYCB (RL) | .9 | 1.1 | 1.1 |
| | | | |

Milwaukee

WQFM Grabs Top Spot; WLPX Slips; **WISN Moves** Into Second; WTMJ Softer Again; WOKY Still Growing

| WOKY SIIII | Gre | owin | g |
|--------------|-------|--------|-------|
| | Jan./ | Feb./! | Mar./ |
| | Feb. | Mar. | Apr. |
| WQFM (A) | 8.2 | 7.9 | 9.2 |
| WISN (AC) | 9.1 | 8.2 | 9.0 |
| WTMJ (AC) | 11.9 | 9.3 | 8.5 |
| WBCS (C) | 8.6 | 9.1 | 7.9 |
| WOKY (BB) | 4.6 | 6.9 | 7.8 |
| WEZW (BM) | 7.3 | 7.1 | 6.7 |
| WLPX (A) | 8.9 | 7.4 | 6.5 |
| WZUU-FM (AC) | 6.6 | 6.7 | 6.1 |
| WKTI (R) | 3.6 | 3.9 | 5.2 |
| WMYX (AC) | 3.0 | 2.6 | 3.8 |
| WZUU (AC) | 2.3 | 2.9 | 3.0 |
| WRKR (R) | 2.4 | 2.5 | 2.7 |
| WFMR (CL/J) | 3.8 | 3.9 | 2.6 |
| WLUM (U) | 3.4 | 3.5 | 2.4 |
| WAWA (B) | 1.0 | 1.4 | 1.8 |
| WXJY (BM) | .9 | 1.4 | 1.4 |
| | | | |
| | | | |
| | | | |

Seattle

KISW, KIRO Remain 1-2; **KUBE Jumps Into Third**; **KMPS-FM Grows KRPM Debuting Strongly**

| | Jan./ Feb./ Mar./ | | | | |
|--------------|-------------------|------|------|--|--|
| | Feb. | Маг. | Apr. | | |
| KISW (A) | 12.4 | 12.0 | 11.0 | | |
| KIRO (N/T) | 11.4 | 10.9 | 8.8 | | |
| KUBE (R) | 5.4 | 4.9 | 6.3 | | |
| KOMO (AC) | 5.5 | 5.8 | 5.9 | | |
| KZOK-FM (A) | 5.0 | 5.1 | 5.6 | | |
| KVI (N/T) | 4.2 | 4.6 | 5.1 | | |
| KSEA (BM) | 5.3 | 5.7 | 4.6 | | |
| KBRD (BM) | 3.2 | 4.0 | 4.4 | | |
| KJR (AC) | 4.1 | 4.2 | 3.8 | | |
| KMPS-FM (C) | 2.0 | 3.0 | 3.8 | | |
| KING-FM (CL) | 3.0 | 2.3 | 3.4 | | |
| KZAM (A) | 2.8 | 3.2 | 3.4 | | |
| KNBQ (R) | 2.6 | 2.5 | 3.3 | | |
| KIXI (BM) | 2.5 | 2.5 | 3.0 | | |
| KPLZ (AC) | 2.7 | 2.7 | 2.4 | | |
| KING (AC) | 3.2 | 3.1 | 2.1 | | |
| KRPM (C) | _ | .5 | 2.1 | | |
| KBIQ (RL) | 2.9 | 2.3 | 1.9 | | |
| KMPS (C) | 3.2 | 3.1 | 1.8 | | |
| KIXI-FM (AC) | 1.9 | 1.5 | 1.6 | | |
| KKFX (AC) | 1.7 | 1.1 | 1.4 | | |
| KYYX (R) | 1.6 | 1.6 | 1.4 | | |
| KEZX (AC) | 1.0 | 1.2 | 1.3 | | |

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Sales



JONATHAN HALL

How's Business — R&R Spot Check, Pt. II

A random sampling of several differently-formatted radio stations in different-size markets has revealed that for the most part business is holding about even or a little ahead of last year.

Despite the good news, it appears the biggest problem for station sales people is keeping the old stable business, such as banks and car dealerships, while adding new accounts to replace businesses that have stopped advertising in this economy.

Surprisingly, boutiques and specialty stores are up considerably among our stations surveyed. So are beers, soft drinks, and restaurants. The biggest effect of the economy is the overall uncertainty which At Country-formatted WOBL/Oberlin, OH, VP/Sales Manager Doug Wilber is targeting new businesses run by young people "who grew up with radio and are comfortable with it." Because people have more time, they are taking time to listen to pitches. For example, with one tire dealer he's running an experimental campaign using one ad every morning for 30 days in lieu of a multiplicity of ads each day for a shorter duration. The rationale is that with

"Salespeople are becoming more professional and showing clients how to use ad dollars more effectively."

is making it difficult to project revenues. Another negative effect mentioned is increased competition from additional radio outlets and cable.

Car Dealerships: This category shows the most fluctuation, ranging from being way down to way up. Motorcycles are up.

Airlines: Generally up.

Banks: About even or a little down. Real Estata: Holding even.

Department Stores: Up a little overall;

but schedules are much shorter.

Entertainment: Movies and arcades are

Entertainment: Movies and arcades are running ahead of last year; records are still generally down.

Times Dictate New Philosophies

Bill Wayland, VP/GSM at AORformatted WCOZ/Boston, commented that there could be a great deal more actual selling going on in radio. His strategy is to find dollars that are committed to radio already and go after them. He notes that retailers just don't have the backlog that manufacturers do to put into advertising.

"Salespeople are becoming more professional and showing clients how to use ad dollars more effectively," Chuck Wittman, General Manager of CHR KATI & KAWY/Casper, WY, told R&R. Chuck is emphasizing a fight for newspaper dollars.

A big problem resulting from having to work so hard for existing dollars is not being able to plan adequately. KMOD-AM&FM/Tulsa General Manager Stan Webb described his whole sales approach as understanding clients and their capabilities in relation to the station's audience. Despite the contention that 25-54's are supposedly "the buying age group," the CHR station is targeting 18-24's as "viable and money-spending" and developing a strategy necessary to "understand their anticipated purchases."

Webb detailed his sales staff's approach as first presenting KMOD's history of sales in the prospective client's area. Past successes are an inherent part of the pitch to persuade a new client. Also important is getting the client to establish a yardstick for measuring the success of a campaign (traffic, cash register, etc.)

fewer tires being purchased, the retailer can still keep his image up.

Sales Promotion Stressed

KMOD's Stan Webb isn't using sales promotions because he lacks the time to plan them. On the other hand, in Evansville, IN, WGBF's Carl Evans attributes his healthy 22% increase in business over last year to careful and long-range advance planning of promotions. Already, WGBF is working on promotions for 1983.

For example, Carl has been running a 13-week multimedia promotion involving radio, direct mail, television, and print. The "WGBF Spring Sweepstakes" sent a four-color, eight-page mailer to 165,000 households. Included were discount coupons from Hardees, the primary sponsor, plus promotional plugs for eight additional sponsors.

WOBL's Doug Wilber, is running

 Key Sales Challenge: Keeping The Old, Adding The New Business

Devising "Promotions For The Times"

▼ Targeting 18-24 Audience As Money-Spenders

Sales Executives Try New Experiments

smaller promotions, i.e., two to four-week promotions instead of up to six-week promotions. Monthly promotions offer the opportunity to work closer with clients and to generate more visibility for the station, he stressed. For example, Doug has resurrected a "Businessman's Salute" which he stopped ten years ago. Also, the station did well with a motorcycle giveaway.

WGR/Buffalo Sales Manager Jim DiMino has cosponsored with a local supermarket chain a highly successful health and nutrition expo at the Buffalo Convention Center. Approximately 20,000 persons were attracted to health and nutrition booths set up by the supermarket's vendors and suppliers. Of course listeners could get discount coupons at participating merchants' stores. Admission was donated to charity.

KATI & KAWY'S Chuck Wittman is also a big believer in promotions for these times. He's using a "supercheck" promotion that involves using checks that look like regular checks. They're numbered and given to listeners who wait to hear their numbers called. Checks are given away by participating merchants.

The station has also staged donations giving away a new car and a new stereo every week for six weeks. Chuck has also been doing a "visible vault" promo, with the winner who guessed the right combina-

tion winning its contents. Chuck also says he's big on the TM package for yearly campaigns. The emphasis is put on quality at all levels in every promotion, he stressed. The station uses professional sales presentations, plus slick point-of-purchase graphics, posters, newspaper ads and occasionally TV.

I've spent a couple of weeks discussing the psychology of building sales (see 5-14 interview with RAB's Sr. VP Dick Montesano) by demonstrating "radio's impact" and discussing how business is and some of the promotions being used to generate it.

"Past successes are an inherent part of the pitch to persuade a new client."

Sales promotions can help attract clients, and it's hoped the concept of impact will deliver radio new dollars for the future. But to keep pace and sustain growth, sales managers need to provide a lot of training. That topic continually surfaced at the RAB Managing Sales Conference last January. Next week, we'll look at what one successful medium market station is doing for sales training.

REP REPORT

Torbet Radio will rep the Professional Rodeo Network's "Great American Cowboy" syndicated radio show, presently in 115 markets... At RAR, Deborah De Maria joins as account executive, coming from a similar position at WIOQ/Philadelphia... Cindy Newlin joins Eastman Radio's New York office as an account executive from the Chicago office... Katz Radio has picked up WDBO-AM & FM/Orlando, WAKY & WVEZ/Louisville, and WTMA & WSSX/Charles-

town, SC for representation.

Trade Association News

New officers/directors for the New York State Broadcasters Association were elected recently in an Albany meeting. Radio representatives in the hierarchy are WBLI/Long Island's James Champlin, Secretary; and directors Paul Butler, WHLD & WZIR/Grand Island, Richard Novik, WPUT & WRVH/Brewster; and Ellen Straus of WMCA/New York . . . AP Broadcasters in three states elected new officers. In Massachusetts, WHYN-AM & FM/Springfield News Director Dave Scott is President, with WROR/Boston's Rod Fritz VP, and WHMP-AM & FM/Northhampton's Hugh Massey secretary. WIS/Columbia's Dave Cureton is the new President for the South Carolina AP Broadcasters Association, with WBEU/ Beaufort's Bill Poston Vice President/ Radio and WSNW/Seneca's Wayne Morton and WHSC/Hartsville's Nancy Truesdale elected to the board. In Oklahoma, Neal Kennedy of KVOO/Tulsa is President-elect, while board members include KEBC/Oklahoma City's Bob Sands, KTMC/McAlester's Ed Montray, KRAV/Tulsa's Mark O'Connell, KEBC's David Parrett, KGOU/Norman's George Ryan, KSPI/Stillwater's David Free, and KLMN/Ft. Smith, AR's Theresa Mc-Gehee.

25-49 DEMO CONTINUES SWEEP

Major Market, Torbet, Eastman Confirm No. 1

esults from first quarter surveys conducted by Major Market, Torbet, and Eastman confirmed the dominance of the 25-54 demographic in advertiser requests. All three rep firms showed 25-54 more than doubling the next most-requested demo (18-49), with Major Market showing 34.3% of requests, Eastman 33%, and Torbet 31.8%. Interestingly, the Major Market figure represented a miniscule decline from first quarter '81, while Torbet showed a 3.3% rise over a similar period. All three companies showed 25-49 in third place, with figures ranging from 14% (Eastman) to 9.7 (Major Market; a 4½%). 18-49 figures ranged narrowly from 14.6 (Torbet) to 16 (Eastman).

In other sidelights, the 18-34 demo took a $2\frac{1}{2}$ % drop for Torbet while climbing half a point in Major Market's computations. Teens made a notable comeback for Major Market, nearly quadrupling from 2.2 to 8.5% of requests. Eastman had a sizeable increase in requests for "farm" demographics, which it lumps together regardless of age and considers a separate demo; the farm total rose to 7%.

Not Only Is It Celling, It's Breaking!

CHR BREAKERS

SOFT CELL Tainted Love (Sire/WB)

64% of our reporters on it. Moves: Up 52, Debuts 27, Same 18, Down 6, Adds 35 including WBEN-FM, B104, Q107, KBEQ, WKTI, KZZP, 3WT, KBFM, KIIK, WZOK, FM102, KJRB, FM103, KQIZ-FM, WTRU. See Parallels, debuts at number 29 on the CHR chart.



"Tainted Love"

Produced by Mike Thorne





Manufactured & Distributed by Warner Bros. Records



STREET TALK.

WOMC/Detroit PD Bill Garcia has resigned, due to those familiar "philosophical differences" with management. GM Elaine Baker had no comment, but Street Talk hears a new PD many be named as early as this weekend.

John Walton, PD of KIXK/Dallas, was terminated Monday (5-24), and when we asked why, he said. "They didn't give me a reason beyond it being time for a change. As far as I know they haven't replaced me with anybody." That last point was confirmed by GM Jim Stansell, who is now currently looking for a PD with major market experience.

Last week was a memorable one for Rolling Stones fans in Philadelphia, where both WMMR and WYSP played what is reported to be tapes from the upcoming Stones live LP. Both stations played cuts from the tapes last Thursday, were delivered cease and desist orders on Friday morning, and complied by removing the tapes from further airings. Atlantic will now release the LP on June 1, and you can bet they'd really like to know just where those "advance" copies came from. Naturally, neither station is talking.

Is it true that WPGC/Washington is auditioning comedy talent with no prior radio experience to be teamed up with a seasoned radio pro for a possible new morning team? Could be interesting.

Speaking of seasoned radio pros... John Records Landecker reports, "I am not looking for a job. I have no job offers. I am delighted to be doing mornings at CFTR/Toronto especially in light of the fact we just bested CHUM in 18-34 quarter-hour shares in morning drive." Our congratulations.

KAYO/Seattle has applied for the new call letters KSPL, but GM Bill Walker says that doesn't mean it's over for KAYO's Country format. "As far as changing format goes, there's been no determination made at all, although we're certainly looking at all the options," Walker said.

What's New? Don't Ask!

Last Thursday (5-20) was anything but dull for WLW/Cincinnati. For starters, the station's trafficopter lost power and crashed onto a golf course. Luckily, the pilot and traffic reporter suffered only minor injuries. However, the chopper was demolished.

Next, WLW learned that, pending FCC approval of the station's ownership change, its contract to carry Bengals football would be picked up by crosstown rival WKRC!

And then, late Thursday evening, lightning struck WLW's transmitter, knocking the station completely off the air for nearly an hour. Ouch!

WLW PD Bill Stedman said, "This has been one of the greatest (sic) days in the station's history."



OAKS AND A'S ON BILLY'S B-DAY - Those promotionally minded Oak Ridge Boys dropped in to the Oakland-Yankees game recently to sing the national anthem and present Oakland A's manager Billy Martin with a special Oaks birthday cake. Pictured are (I-r): Joe Bonsall, Martin, Duane Allen, Richard Sterben, and William Lee Golden. The Oaks were in Northern California for an appearance at the Concord Pavilion.

There's talk in Los Angeles that KBIG may sue KOST over the use of the term "easy listening." Fred Seiden, formerly VP at KBIG, is now at KOST and has revamped the station's ad campaign to include the descriptive phrase "easy listening." KBIG's Rob Edwards is apparently unhappy, claiming KBIG has a service mark on the term.

RKO 2 is reportedly cutting back some services and personnel. RKO net President Tom Burchill told Street Talk, "There's no doubt about it, the economy is soft for all radio networks."

EMI America/Liberty Atlanta promo rep Frank Turner, who was busted last week in Palm Springs for possession of drugs, will be replaced by Charlotte rep Terry Lawson, who will now handle both cities.

Personality Don Geronimo has been cut loose at KIIS/Los Angeles. No immediate replacement was named, and Don is looking for a new radio home . . . it shouldn't take him long to find one.

Following Joe Krause's exit at WFBQ/Indianapolis PD to join WAPP/New York as Assistant PD, WFBQ Asst. PD Jim Pemberton has been named interim PD. It seems likely he'll get the job permanently in about a month.

Former WB National Album Promotion exec Bonnie Simmons will join Bill Graham Management for the summer, assisting that organization in the promotion of related LP's (Santana, Eddie Money, etc.)

Jeff Lucifer has been promoted to Operations Manager at KCNN/San Diego. Jeff, who had been PD of the former 13K before its switch to CNN-2, will now obviously be staying on to run the new format.

WABB-AM & FM/Mobile VP/GM Mike McVay has exited the stations to devote full time to his consulting business based in Cleveland. The new VP/GM is Mike Hankins, who you may remember as Mike McCormick—longtime PD of WLS/Chicago.

WBBM-FM/Chicago morning man Steve Davis has been tapped by PD Buddy Scott to be Music Director.



WINDOW DECALS - BUMPERSTICKERS

Outclass Your Competition!

If your competitors use a tape & label type sticker, they'll cringe when they see the screen printed decal you bought from us.

It will last a lot longer, too!

...and we can give you references!

TOLL FREE 1-800-331-4438



Featuring "War Child" and the single "Island Of Lost Souls"

Blondie Live on Tour • Summer 1982 • "Tracks Across America"



THE RADIOP

Listen to this.

Nobody knows how to make money in radio like ABC. Because we know how to compete successfully in major markets. And because we have the best talent today. On and off the air.

And now ABC has developed a

program called Superadio, that will make all that expertise available to you. 24 hours a day. 7 days a week. So your station can compete suc-

cessfully in your market—and make more money.

ABC's programming has made us what we are today, one of the acknowledged leaders in radio broadcasting. But our Superadio program is programming plus a great deal more. Along with the best on-air talent, music selection and rotation, you'll get the kind of promotion and total advertising and marketing support you can't get from anyone else but ABC.

We'll plan your media. Customize TV commercials for your station. And most important, pay for the space and TV time you need to become a major voice in your market.*

^{*}Applies only to stations in the top 1 through 89 Arbitron TV ADI's. Terms for other markets will vary. © 1982 ABC Radio Enterprises, Inc.

DALY POGRAM

Superadio's total program provides you with bigger and better on-air promotion, as well as the best musical sound in radio. But everything Superadio does for you will be customized to your station's local identity. Because your local success is important to us. Our success depends on it.

What's more, we'll provide you with access to the experts who have built the largest audiences in history. Like Rick Sklar—the man

whose programming made WABC, New York, the most listened-to station in America. And Pat Pantonini, whose award-winning promotions are among the most effective in the industry. Not to mention the most imitated.

Superadio provides you with everything you need to build a bigger audience, and keep it. The strongest programming on the air. And the best marketing program off the air.

So call David Pollei collect at 1-(212) 708-8172. Because Superadio is one radio program you can't afford to miss.



Ontemporary Hit Radio



JOEL DENVER

21 YEARS AS A MUSIC STATION

The Last Few Days

Music Radio, WABC/New York officially concluded its music programming for all intents and purposes at noon Monday May 10, 1982, over 21 years after its humble, confused beginnings on December 7,

Dan Ingram ended his last regular show (5-7) by playing Donna Summer's "Last Dance." He then remarked, "I'm going to be doing a wonderful new thing called Superadio which will premiere on the 22nd anniversary (7-3-82) of my continuous employment with ABC. I'll be taking off about seven weeks, and I'll enjoy that.

"I said at the top of the show I wouldn't tell you who the honored group of the day was until the end. I suppose it should be Hal Neal, who gave me my start at WABC, or my wife and family, who saw me through some rough times. I suppose it should be my peers who are here in the studio with lots of love. But the honored group of the day is you, my friends, the listeners, without whom I wouldn't be here," Dan concluded.

An ironic note on Ingram's playing "Last Dance" was that it was the first record ever played on Disco-formatted WKTU, the station generally credited with defeating WABC.

The final step in saying goodbye to Musicradio took place on Monday May 10, from 9 to noon, with a 3-hour two-man show featuring Ron Lundy and Ingram. During the show they reminisced about the old days and some of the colorful things that happened while they worked together at WABC. They took a positive outlook, with nostalgic thoughts of the past and bright hopes for the future of WABC and Supera-

During the last 45 minutes, the duo played a montage of the great music of the last 20 years, which had been produced with the help of WLS/Chicago's Tommy Edwards and other station staffers. They interspersed WABC jingles from different packages over the years. Ron Lundy noted, "This is a beginning for you (Dan), for Rick (Sklar), and for me and Superadio, and a new beginning for WABC TalkRadio. That's the way I look at it, and always want to."

Dan Ingram closed out by saying, "This will be the last time I'll ever be able to say WABC/New York. This has been a ball for almost 21 years for me, and 17 years for you, Ron, and for almost 22 years of this programming. I'd like to play a couple of things to nail it down." The engineer then played John Lennon's "Imagine," followed by the long-retired, but familiar WABC "Chime-Time" jingle. There was a threesecond pause, and the station debuted a minute long News/Talk jingle.

The end for WABC MusicRadio was handled with as much class as the entire operation of the station for these many years. Sure, WABC is still going to play a couple of recordings now and then on the Ross & Wilson morning show, but the reality is - WABC is no longer a music station.



Dan Ingram — 1961 Dan Ingram — 1982

Deciding To Change Formats

When the stark reality hit WABC that it was time to make a major course adjustment in a radio station that has been successfully playing music for 20 years, the decision was painful. Foreknowledge of the reaction from the media, the public and WABC's employees made the move even more sensitive.

WABC VP/GM Al Racco explained, "The final decision to change WABC from CHR to News/Talk was made internally in

January, but the New York Times broke the story on February 22. This was a lot earlier than any of us wanted it out, but there was no way to avoid the issue once it hit the streets. We just had to grit our teeth and bear with the reac-



Al Racco

For Racco it was a matter of business, but for PD Jay Clark and ABC's Rick Sklar, it was a business decision. complicated by emotion. "It really began a year ago when we got the Yankees and hired Art Rust Jr. to do a sports talk show. Even though it was early, I was mentally preparing myself for the change," Clark recalled.

Rick Sklar, who programmed WABC from 1964-76 and is currently ABC's VP/Program Development, said, "The station came to its own decision to change formats. I feel saddened that it has finally happened, although I'd seen the handwriting on the wall for some time now. There were lots of meetings where we all sat down and tossed around options and possibilities about what we could do to keep it like it was. When the Yankees came in, I think that was really the future of the station right there, but no one could admit it publicly, much less to themselves.

"Research had been done some time ago to determine format options for WABC,' explained Racco. "We knew the station had been in trouble since 1979 and we needed to get things turned around. When we saw what the Yankees started to accomplish for us before the strike last year, and the research was indicating what we had earlier surmised, it clinched the decision for me, although it didn't make publicizing it any easier."



DECIDING TO CHANGE FORMATS:

WABC VP/GM Al Racco, PD Jay Clark, and ABC VP Rick Sklar discuss why the format was changed from CHR to News/Talk

BACK TO THE BEGINNING:

An early look at the humble beginnings of WABC from consultant Mike Joseph, and Sam Holman, the first PD

THE RICK SKLAR ERA 1964-1976:

The most prosperous years for WABC were during Rick's programming reign. Former jocks share memories of this era, when nothing was out of reach or inconceivable for the station

25

THE BEGINNING OF THE END:

A look at Disco and WKTU's effects on the ratings decline of WABC, with comments from jocks and programmers 26

TRYING TO PUT IT BACK TOGETHER:

Former PD's Glenn Morgan and Al Brady Law, and current PD Jay Clark, among others, discuss efforts to make WABC

26



The PD position at a station in ratings trouble with a heritage and format like WABC's creates unimaginable pressure. Jay Clark commented, "Each time we'd get an Arbitron back and open it up, I'd get the same sinking feeling that the num-

bers displayed. Our plan was to take the audience gained from the Yankees and the sports show and recycle it around to the other dayparts, but we soon found in this market, it was getting impossible to compete on AM with music in the other dayparts.

"To continue to do so would have cost us enormous amounts of money. We did do some promotion in the spring of 1981 for the Yankees, but that was a whole year after I got here, and the numbers just weren't improving a great deal. In a sense we were bloc-programmed for a while, and it became obvious that it wasn't working."

The field for News/Talk is already crowded, as Clark noted, "In this WINS, market WCBS, WMCA, and WOR are information-oriented and doing a News or News/Talk format. We did intensive research already on



search already on Jay Clark the format and feel our brand of News/Talk will be much different than what's currently being offered within the marketplace. The use of the satellite will be of immense help to us, as it will deliver proven programming. Our job is to market the new product."

Al Racco summarized his feelings on the format switch by noting, "My background is in News/Talk from KGO/San Francisco. and when we hired Jay Clark from WTIC-AM & FM/Hartford, I knew he was familiar with both formats, so it was logical to make that move. It would cost us

WAEC/ See Page 22

Van Halen rocks radio with another **GIANT WEEK!**

WIFI deb 30 **WCAU-FM** on B104 on WXKS-FM deb 24 WSEZ on **JB105 35-31 CHUM 27-21** CKGM add **KEGL 24-17** Y100 add KBEQ deb 35 WGCL deb 21 KFI add KFRC 24-23 WPHD 13-10 WRCK deb 28 **3WT 32-26 WPST 30-27** WLAN-FM add WYCR on WKRZ-FM on K10434-31 **WKEE 36-31 KSET-FM 15-9** KINT deb 21 KHFI add **WABB-FM** add G100 deb 29 WHHY-FM add BJ105 32-29 CK101 add

F

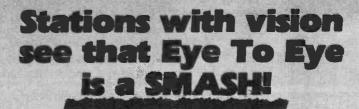
WBEN-FM add 40 WBBQ deb 27 WMAK-FM add **WSKZ** add **WOKI 33-30 WRQK add** WSSX 26-20 WANS-FM 29-25 WAEV on **WRVQ** add **WVIC 31-30 WJXQ 6-4** WKFR on KMGK on **KOFM** on KZ93 on Z104 29-25 WNAP on **WLYT on** 92X add KKXX 27-24 KJRB on KNBQ on KBBK on KCPX on FM103 24-21 K96 add KSKD on KLUC add **KHYT 29-24** KIKI 30-27 WGUY deb 26

WACZ 30-27 WIGY on **WFBG 23-22** WOMP-FM deb 36 **WCIR** add **WZYQ 28-24** Q104 24-17 WCGQ deb 29 **WXLK 29-25** WGLF deb 26 WYKS add 31 KKQV on KSEL-FM 16-10 Q101 add **KVOL deb 27** KKXL-FM on **WSPT** add WCIL-FM deb 23 KRNA deb 25 99KG deb 37 KFMZ deb 24 **KDVV** on KENI deb 37 KKLV on **KSLY 26-24** KCBN deb 39 **KDZA** add KATI deb 30 **KYYA 29-25**



VAN HALE Dancina n The Street

Produced by Ted Templeman



CKGM add Z93 deb 30 940 16-9 Q105 25 **KBEQ** add KRLA add KFI on KIQQ add **KEZR deb 29** KYYX on KZZP deb 29 WPHD deb 29 WHFM on WAEB deb 30 WKEE deb 33 **KZFM deb 27** KINT add KROD on KHFI add **KBFM** on KROK on WJDX add 29 WZYP on WHHY-FM deb 26 KLUC add **BJ105** on WDOQ on

WBBQ 27-21 FM100 30-26 KX104 deb 27 WMAK-FM on WSKZ on **WOKI 40-33** WQUT on **WBCY 15-6** WRQK add WCSC deb 27 WSSX on **WANS-FM** on WGH on **WVIC on** WJXQ deb 28 KMGK on KZ93 add Z104 on KIDD on KNBQ add KKFM deb 24 KCPX deb 33 KSKD add KRQ add **KHYT** add

WJBQ add WGUY on WFBG on WOMP-FM add WCIR on Q104 14-10 **WAEV 29-25** Z102 30-26 95SGF deb 28 WFOX on WCGQ on WISE deb 33 WGLF deb 31 **WYKS** add **KILE 40-37** Q101 on **KVOL on** KKXL-FM deb 25 **KELO 33-31** WSPT on 99KG on **KENI 35-34** KSLY 30-27 KCBN deb 29 KDZA on **KATI** on



"Nice Girls"

Produced by Gary Katz





Page 22 R&R/Friday, May 28, 1982



Continued from Page 20

over \$3 million a year to keep WABC afloat promotionally with music, and it will cost us a lot to get the new format marketed, but right now I see it as better dollars invested. This is a hell of a commitment to go News/Talk, and I know what the competition is like, but with ABC's expertise and the satellite, we will do real well."

Reaction To The Change

Everyday, things around us change. Many changes could be more aptly described as evolutions but WABC's move from CHR to News/Talk was neither...to many in the industry and the WABC listening audience, it was a downright shock. "People inside the building were very upset," recalled Racco. "I remember the day the Times broke the story. I had to say something, so we called a staff meeting. People were visibly shaken. Many had expressed a feeling that something was coming but the reality of it was pretty tough for some

"I remember asking the staff to think deep down if they felt WABC could regain its former lead as the top music station in New York. They knew we couldn't do it playing music, so I went on to explain what we were setting out to do. I told them how we were late getting into the Top 40 game, and how we might be a bit late with this format, but we plan to win nonetheless.

"I had many calls from advertisers and the listening audience. The calls continued strongly for about 10 days, and then the reality of it set in, and the calls lessened a bit. Many expressed their disappointment and how they were saddened since they had grown up with the station." Echoing his GM's observations, Jay Clark added, "I got lots of calls from listeners too. I asked the people when they had last listened to the station, and many admitted it had been several years before. They still liked the music; they just preferred FM. Within the station, many felt a sense of history being changed, which is indeed what's happening.

"The change tugs at my heart; I can't deny that at all. I want to emphasize the move that WABC is making is not the move for every other AM rocker to make. Music is still viable for AM depending on the market situation. Look at WLS/Chicago; they're still doing really well. All we're trying to do is maximize our potential."

Rick Sklar commented, "I could say I'm sad, but there certainly is a feeling of nostalgia that washes over me as the overriding emotion. This has been a great radio station for many years and will continue to be, but in another format. It will be a hard habit to break, not hearing the hits on WABC."

Insiders generally suspected something was going to happen. Glenn Morgan, WABC PD from 1976 to 1979 and now at the Mutual network said, "Even here, I was starting to hear things were coming apart. The rumors grew more intense as time went on, and when I saw them in print I still couldn't believe it. It's still hard for me to swallow."

Mike Joseph, who originally rocked the station in 1960 as a consultant, commented, "I was saddened to hear of the demise of the most popular music station in the history of broadcasting. Considering I was there in the embryo stages of it, it touches me deeply. I have always been tremendously proud of being associated with WABC and being on the ground floor, helping to create the framework for what everyone considers to be the greatest music station in history. I'm proud that I was there in the beginning."

After Joseph left, Sam Holman was brought in as PD from 1961 to 1963. Holman, who is now working in advertising for MTA based in Los Angeles, said, "I'm really not sad. After all, they had a great run at it. I'm just sorry I wasn't with them longer to have helped them reach the success the station eventually enjoyed."

Al Brady Law was PD from October 1979 to May 1980. He reflected, "Like most, I'm sad, but it's because so many people grew up with the station, and I'm no exception to that. My feelings are, however, tempered by the reality of the business decision to

change formats. It's the end of an era and I know I will miss it. I think all of us are in a sense changing formats with WABC. I do think WABC will be successful with News/Talk."

Jocks Saw It Coming

Dan Ingram is the senior personality at WABC, and would have celebrated his 22nd anniversary at the station July 3, 1982, which coincidentally is the day ABC kicks off its Superadio satellite format. He was not surprised by the switch. "I saw it coming, even before they told me I'd be moving to a new network. I've had such a great time over the last 20 years here. I look at it as stepping up to the dice table everyday for 20 years and rolling sevens every time.



Veteran Ron Lundy said, "My 17 years have gone by so fast, and it's hard to imagine it's finally over. I'm looking forward to joining Dan on Superadio, but in reality I think I saw it coming about five years ago. I'm sort of surprised we held on

as long as we did. It's kind of interesting that the recent Arbitron numbers (winter '82) are the best we've seen in years, isn't it?"

"I think the format change is a smart move," remarked Scott Muni, who joined WABC in 1960 as a part of the original staff from rival WMCA. Now PD at WNEW-FM, he observed, "WABC's day in the sun is over and they are taking on a new direction, and to me that makes good business sense. They'll do well; they've got this News/Talk thing down real good. Personally, I think it was part of a brilliant master plan to kick off their new networks."

Probably the most vocal and the most negative about the switch is "Cousin" Brucie Morrow. He rocked the nocturnal airwaves at WABC from 1961 to 1973, when he went across town to WNBC. He is now part-owner of several radio stations. Morrow summed up his feelings by saying, "I just don't believe that 'MusicRadio' is dead on AM. I'm angry to see this happen. WABC just threw in the towel and said 'Uncle.' They simply forgot how to be a human-sounding, people-oriented radio station, in my opinion. They just got too far into research and computer printouts. That's why I left in 1973."



The man who replaced Cousin Brucie was WFIL/Philadelphia's George Michael. George, now a sportscaster for WRC-TV/Washington, stated, "It makes me sad to see them do it. It's like a part of history dying, but by the same to-

George Michael but by the same token it was predictable. They hung in as long as they did because of their 50kw signal at 77. They were just unable to compete with FM. It's interesting to note that WFIL and WABC have both changed formats a year apart. I know Rick Sklar did everything he could to help it. He's a great programmer."

Liz Kiley, now working at KFI/Los Angeles, was the station's first female air personality. "I got there in January 1979 and worked at WABC until August 1979. Interestingly enough, I grew up listening to the station, and always had a goal to



Liz Kiley

work there. Glenn Morgan made that possible. I'm sad about it, because WABC has always been so much a part of New York for me."

Another New Yorker shared similar sentiments. Current morning team member Brian Wilson of Ross & Wilson said, "I grew up listening to Herb Oscar Anderson, Bruce Morrow, and Scott Muni. Sure, I listened to WINS and WMCA, but when WABC came on, it was so different, it was totally head and shoulders above the others. Now that I'm working here, it really saddens me. I sure would have liked to have seen one more go at it, but both Ross and I look forward to the new format. It'll be a hell of a challenge for us."

One member of the WABC staff, Johnny Donovan, who competed against the station at WOR-FM years ago, remarked, "I joined WABC nine years ago doing swing work and more recently noon to 3pm. I helped work to put this station under at WOR-FM, but now I'm seeing it change not because of another competing station, but because of the overall market conditions. Change is inevitable, and this format change cannot erase the greatness of WABC from people's memories. It won't from mine."

Back To The Beginning:

The year was 1960, and ABC Radio had big problems. Every one of its properties with the exception of WXYZ/Detroit was losing money... big money. WABC was losing \$900,000 a year and was one of the lowest-ranked stations in the market. Let's go back to the beginning for WABC and follow its history through to the present. We'll look at the people that helped make WABC what it was and what it's become.

From MOR to Top 40

Our story begins with consultant Mike Joseph. "Hal Neal was the GM at WABC fresh out of WXYZ, and he was frustrated

with his station. I went on payroll as a consultant in March 1960, but I wasn't able to get into the station fulltime until October. Hal and I worked weekends on plans and format development, which he carried out in my absence.

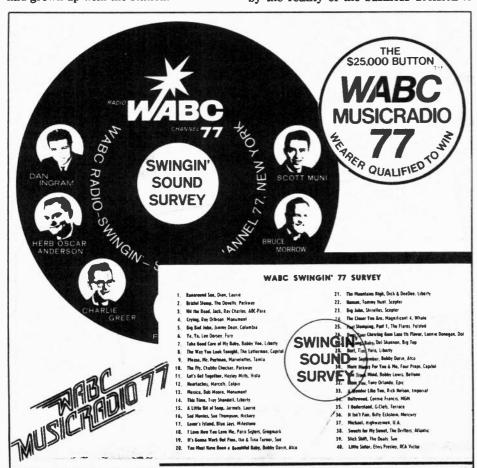


Mike Joseph

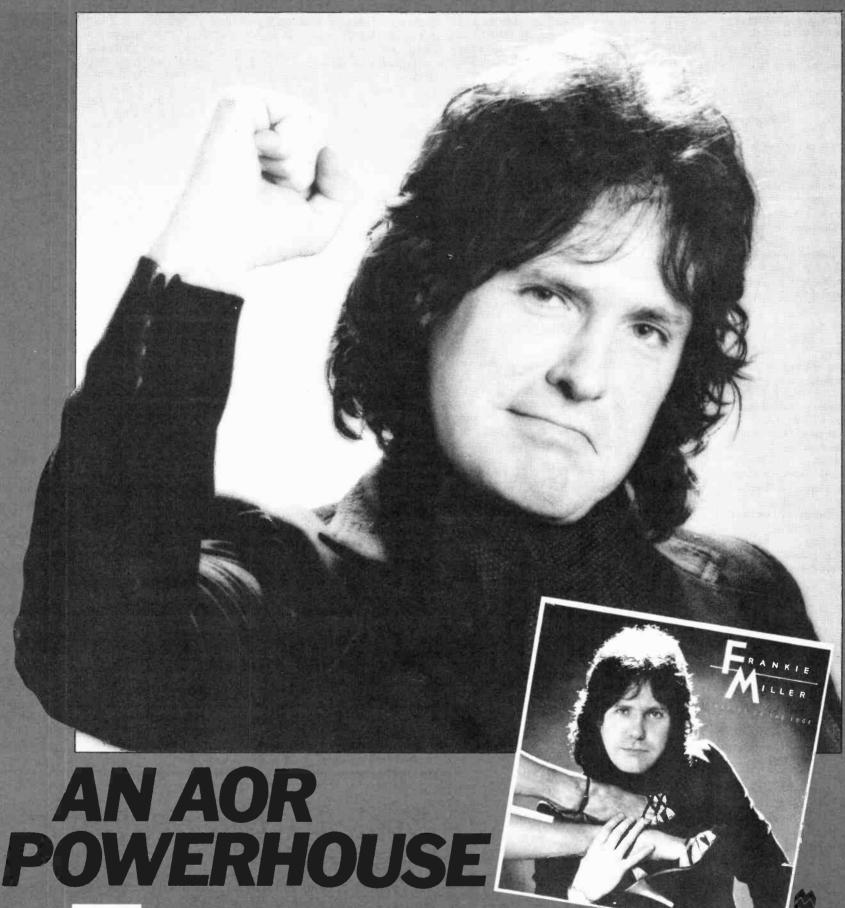
"The station was so overloaded with clutter, it was no wonder it was losing money. The announcers were over the hill, and the music was terrible. There was the Don McNeal Breakfast Club from 9-10am. WABC carried every network newscast plus 'flare reports' and a news bloc from 6 to 7:30pm. Overnight we ran a bartered show called "The Happiness Exchange" with Joe Rosenfeld. We had the Metropolitan Opera on Saturday afternoons, plus Notre Dame football. Almost all day Sunday was religion and public affairs.

What Mike describes was a situation that could only improve. "The first thing we did was to bring in a new staff," he recalled. "Herb Oscar Anderson, Jack Carney, Chuck Dunaway, Charlie Greer, Scott Muni, Dan Ingram, and Bruce Mor-

WABC/ See Page 24



MILLER MUSCLE





Standing On Edge (Capitol)

"Danger" "Don't" "Dream" "Angels." 60% of or an angels. Total album reports. 102. Our reporters on it. Lotal album reports. IV.A.27, M-68, H-7. Album charted this week at 60% of

STANDING ON THE EDGE

FEATURING THE SINGLE "TO DREAM THE DREAM" Capatol

Produced by Barry Beckett



and a companion of the companion of the

WABC Timeline

Here's a quick look at the important events that occurred during the history of WABC from 1960 to the present.

- Mike Joseph hired to change format from MOR to Top 40.
- Veteran NY personality Martin Block retired.
- . On December 7, WABC kicked off the new format.
- Mitch Miller hired to cut jingles for the
- Original lineup included: Herb Oscar Anderson, Don McNeil's "Breakfast Club, Charley Greer, Farrell Smith, Jack Carney, Chuck Dunaway, Scott Muni, Big Joe Rosenfeld's "Happiness Exchange," and Bill Owens.
- The first WABC Radio "Swingin" Sound Survey" debuted, listing Top 7 albums, 7 Sure-Shot albums, Swingin' 70 Singles, Soaring 7 Singles, and the '77 Sound Sleeper.

1961

staff.

- Swingin' Sound Survey replaced by "Silver Dollar Survey."
- Dan Ingram joined with cast of characters: "Ingram Flingram," "Peter The Meter Reader," and "Fat Fontune." • "Cousin" Brucie Morrow joined the
- Muni & Morrow dubbed "The M&M Boys" after Yankees' sluggers Roger Maris & Mickey Mantle.
- Fred Hall became first all-night music host as "Happiness Exchange" was terminated.
- Long-running "Principal Of The Year" contest debuted.
- Swingin' 7 jocks made their first appearance at Freedomland.
- . Mike Joseph ended his consultation of WABC.

1962

- · Sam Holman promoted to PD, and retained on-air slot.
- . Jocks become the "Good Guys", then "7 Good Guys Plus One" as Bob Lewis joined the staff.
- "Hotline Of The Hits" jingles debuted.
- NY Mets' first game air on WABC.
- Howard Cosell and Raiph Branca hosted Mets pre and postgame shows.
- WABC's featured hit of the week,
- "Lone Twister," left the air quickly when it was discovered that the artist was WINS jock Murray The K.
- Les Marshak won "Be A DJ Contest." 1963
- New York City had too many Good Guys, as WMCA was also using the siogan, so WABC became the home of the "All Americans."
- Dan Ingram began weekly Tuesday countdown of the All-American Survey, with Brucie doing a nightly countdown.
- The Four Seasons created the famous "Having A Ball With Cousin Brucle" theme that ran for years.
- Scott Muni introduced a new format concept, going into the "WABC Goldmine."
- · Bob Dayton joined the staff, called his show "Dayton Place" after popular TV
- · Station stopped playing the hits during JFK assassination coverage.
- Sam Holman fired as PD.

1964

- Production Director Rick Sklar upped to
- WABC brought the Beatles to New York for a concert.
- Slogan "W-A-Beatle-C" coined.
- · WABC listener plea to recover lost St. Christopher medal belonging to Ringo Starr worked.
- Cousin Brucie and Scott Muni hosted a TV "Bandstand"-type show for a 13-week run.
- The Ali-Americans appeared at World's

Continued from Page 22

row were the original staffers. Howard Cosell was doing Speaking Of Sports for the network and also a local sports show." When WABC decided to go Top 40, it was an already-crowded field in New York. WINS was number one with Murray The K, plus Jack Lacy (now at KIQQ/Los Angeles) doing afternoons. "It was a big one-two punch," according to Joseph. "WMGM (now WHN) was rocking, WNEW even tried it for a while. Our biggest competitor in the end was WMCA with the likes of Joe O'Brien, Jack Spector, Harry Harrison (who later joined WABC) and Gary Stevens. We stole Scott Muni from WMCA."

With all of this competition, how did WABC get it together? "We had exclusivity of sound, music, and personality," explained Joseph. "We had the tightest playlist in America. We listed 77 songs but only played about 30. We were also the first station to coin the phrase 'Solid Gold' and play oldies as part of the format. Everyone else played 100 records or more. I knew we had to get cumes up, and from past experience, I knew the tight list would work."

No Contests

Mike Joseph elaborated further about the exclusivity of sound. "We had no money for contesting at all. The station was in the red. I had jingles cut (by Mitch Miller) and we ran them everywhere. We also put heavy reverb on the air. People always knew what station they had on. Others tried to imitate it, but our sound was different.

"All of the jocks were very surprised at how the station sounded. We jingled into music, out of music, into news, out of news. Some of the jocks couldn't adjust, and our first casualty was Jack Carney, who went to Europe, and then returned to St. Louis (KMOX). I left for other projects in December 1961, and Sam Holman came in as the first real PD. Sam and I had also worked together at WKNR/Detroit, and he stayed until Rick Sklar became PD around the end of '63 or the start of '64. Those early days were fun, but very tense."

And how did outsiders view WABC in those early days of rock? Juggy Gayles, who has lived in New York all his life and has been involved with record promotion for decades, recalled, "Mike Joseph put it all together in



the beginning and Juggy Gayles started to turn things on. His format sounded really weird, like nothing we'd ever heard before. Dan Ingram replaced Jack Carney when he left WIL/St. Louis, and again when he left WABC," remember-

"In fact, I'll tell you how Dan got his job at WABC. He took one of Jack Carney's tapes and put his own voice in place of Jack's doing the same bits. I was told that by Hal Neal. Still, Dan was the best jock ever on that station. He's amazing. They sounded different from Alan Freed and Murray the K. When WABC came in the party was over for WMGM and WINS," and eventually WMCA, but that wasn't until about 1969.'

Doubleday Broadcasting President Gary Stevens, was a "WMCA Good Guy" who recalled, "WABC was hamstrung with all sorts of network commitments in the beginning. It was their signal and the fact that they could only get better that Gary Stevens



helped them through those early days. In the metro we gave them a real run for it, but in the TSA, it was all theirs. I never found them to be as awesome as everyone else thinks, since I was going against them, and we had to think we were every bit as

good, if not better."

Cousin Brucie joined WABC as a young, energetic, hungry-towin jock. He remembered, "Hal Neal called a meeting and told us the first person to become number one in his time slot would win a suit of clothes, and \$500 cash. It was a great

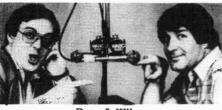
Bruce Morrow incentive, since \$500 was an impressive amount of money in 1960. It paid off, and so did Hal.

The First PD of WABC

Mike Joseph exited the station after his contract was up in December 1961. His work was complete and the framework for WABC's format was set and in motion. Hal Neal, on the recommendation of Joseph, hired Sam Holman as the first PD of WABC under its new music format.

"I got there in September of 1961 and worked with Mike to learn what needed to be done," said Sam. "I remained as PD until November of 1963, when I was fired by Wally Schwartz, who now works for Blair-TV. In those early days we still had to muddle through all that network stuff, like the 'Breakfast Club' and that long news bloc at night.

"The sad part about it," he continued, "was that in all their wisdom, ABC was still not giving us any money to work with, and wasn't helping to get rid of these programs that didn't fit, despite the fact that



Ross & Wilson

the numbers and billing were improving dramatically. Part of the imagery I introduced was to call ourselves 'New York's First Station.' WABC was originally licensed as WJZ/Baltimore. It helped us get over.

"Our jingles sounded like the melody line from Richard Rogers's 'Manhattan,' and we ended up paying him royalties for years. We just copped the melody and put it to 77 . . . WABC and everyone knew it instantly. Those jingles were done for us by PAMS/Dallas and we liked them so much we kept going back to them again and again. I guess years ago they put WABC jingles on all of their demo packages."

From Holman's description, it sounded more like a fraternity than a radio station. "We did more incredible things off the air in those days than on, because they gave us no money. We partied a hell of a lot, because we were young and dumb. I remember I'd bought a new Volkswagen convertible, and I took Scott Muni for a ride in it. Damned if we didn't roll the thing in Central Park at around 7pm and Muni had to go on the air in a half-hour. Needless to say, he didn't make it that

'We were even the 'Mets Station' for the first two years of that team's existence. It was frustrating to know we were happening big, but not able to get out there and act big-time, because they didn't give us the money. Rick Sklar was the first person to get them to spend the bucks, and he did an amazing job with the station. He made WABC what it really was."



(Above) WABC Silver Dollar Sound Survey. (Top right) Paul McCartney talks with Cousin Brucie in 1966 as (l-r) Dan Ingram and Rick Sklar look on. (Bottom right) Sklar, Bruce Morrow, George Harrison, Ringo Starr, and an unidentified engineer,

Fair Coca-Cola pavilion.

- Jingle theme for the year became
- "WABC A-Go-Go."
- Scott Muni resigned over programming disputes, and Cousin Brucie took over early evenings.
- Tuneweavers' "Happy Birthday Baby" and dedicating it to Hiroshima on 20th anniversary of the first atomic bomb blast.
- Chuck Leonard hired as the first black on a major Top 40 station. He popularized the rap "Keep your ear near, dear, you'll like what you hear."
- · Charley Greer's all-night show sponsored by famous Dennison's Mens Clothiers, and popularized phrase, "Money talks and nobody walks."

• NY blackout hits, and Dan Ingram

found his way to Lodi, NJ transmitter site and resumed his show.

1966

- Jingle theme for the year became "We'll Take Fun City and WABC."
- Station temporarily banned Beatles songs in wake of John Lennon's remarks regarding group being more popular than
- Ron Lundy joined WABC and popularized his on-air signature of "Hello love, you're in the greatest city in the world."
- Station banned Napoleon the 14th's "They're Coming To Take Me Away" after citizen complaints.
- Dan Ingram started a jazz show imitating jock Jazzbo Collins on WABC-
- The All-Americans went out on strike. Rick Skiar and other personnel kept the station on the air.

1967

- Station debuted new jingle package, "Music Pow-Pow-Power."
- "Truck-A-Luck" contest showered New Yorkers with tons of prizes in largest radio giveaway to date.

- Network's Don McNell Breakfast Club replaced by Roby Yonge.
- Nightly hourlong news block disappeared.
- Morning man Herb Oscar Anderson replaced by WMCA Good Guy Harry Harrison.
- Station introduced "Most Music" jingle package.
- Weekly "Pick Hit" dropped from survey.
- Jocks Roby Yonge, Chuck Leonard, and Bob Lewis heard on WABC-FM.

The Rick Sklar Era, 1964-1976

Sklar joined WABC as Production Director in 1962, and was named PD in January of 1964. Prior to that he was PD at WMGM and WINS, and left each time when the stations were sold, so he knew the market. By this point, WABC was starting to make the money necessary to go all out, and Sklar got all the tools he needed.

"I really think WABC affected more people's lives than any other radio station ever did," reflected Rick. "At one time we were cuming over a million people an hour, and our sales slogan became 'A Quarter-Million Every Quarter-Hour.' We tried not to dwell on the power aspect of the station. I knew what kind of influence we had, and tended to downplay it to prevent from creating an ego monster at the station."

Under Sklar, the format of the station essentially stayed as it was when Mike Joseph set it up. "We still used tons of jingles. We used them everywhere . . . probably more extensively than others did as we looked at them as part of the entertainment value of the station. That's why we had such enormous jingle packages cut





· New station theme and jingles became

"Sock It To Me," tied in with a summer

• Cousin Brucie totally destroyed Dan

calling for "brief showers" and Brucie

shorts for effect. On-air laughs went on

• Roby Yonge removed from the air for

causing undue Estener concern during

• Les Marshak, winner of 1962 "Be A

• Another jingle package debuted, with

the theme "Music is Our Message" and

launched using comments from former

DJ" contest, replaced Roby Yonge.

• Extensive "antidrug" campaign

1970

"Right On."

.

addicts.

the alleged "Paul is dead" hoax.

was on hand with hundreds of jockey

Ingram when Ingram read forecast

of fun, and prizes for listeners.

each time. By comparison, we had more jingles in the control room at any one time than records in the whole library.

"I introduced 'WABC Chime Time' and that became another station identifier besides the heavy reverb and all those jingles. By this point, WABC was becoming a habit. WMCA was having fits over us, and it was basically the two of us going at it in 1964. That was the year we brought the Beatles to New York.'

W-A-Beatle-C Radio

Market observers point to WABC bringing in the Beatles as probably the single most important promotional stunt ever done in New York radio. It cemented WABC in listeners' minds (while at the same time the Beatles were immortalizing WINS's Murray The K as well).

Sklar recalls the lead-up to bringing them over. "We had already started to do some contesting. We'd continued with the 'Principal of The Year' contest and had gotten over 174 million votes in. Our lawyers insisted that every vote be counted, and it took us a couple of months with a staff of 80 Kelly girls working around the clock to do it. We knew we had it together then.

'I was following the progress of the Beatles in Europe and we worked with (promoter) Sid Bernstein to bring them into Carnegie Hall for a concert. He was afraid to book them in a bigger place for fear they wouldn't sell out. Little did we all know. Sure, we knew their records were amazingly popular, but the reaction was incredible.

"At the concert you couldn't hear or really see anything . . . just screaming and flashbulbs. I don't know if I ever heard a note of their music. Those four guys were scared to death. The security surrounding their appearances was formidable, but it never seemed enough. Each of them feared for his well-being."

Not only did WABC present the Beatles in concert, but the station broadcast from their hotel room at the Warwick as 10,000 fans stood on the streets below with transistor radios. Cousin Brucie said, "Everytime I'd go to the windows and shake the curtains, thousands of people began screaming down below. I was with them, so was Rick and Scott Muni, but Dan was on the air at the station when we got them to sing jingles. Imagine, 10,000 kids standing on the streets singing, 'Your world looks great with WABC All-

American Radio.' " Scott Muni developed a strong relationship with the Beatles and spent a lot of time with them during their stay in New York. "I remember talking to Ringo Starr on the air, and he fainted away at one point due to the excitement. McCartney



Scott Muni

was white as a ghost, and John Lennon wanted to go out and party. He left the hotel disguised as a girl and he hit the town. It was at that time that we became 'W-A-Beatle-C.' We devastated the market, and I don't think anything has ever come as close to that event ever again in terms of promoting a station."

Morrow also recalled their second trip to New York. "When they landed at the airport, they called me on the air from their limo, and sang, 'We love you Cousin Brucie' on the air. I had the pleasure of introducing them on stage at Shea Stadium. It was a repeat of the first performance at Carnegie Hall, lots of screaming and noise, but on a much larger scale."

Contests, Contests and **More Contests**

Once WABC started rolling, there was no stopping it. Sklar realized that "when the giant moved, New York responded." In fact, there was often so much response that it caused countless complications, like in the principal contest mentioned earlier.

"We had a 'Mona Lisa Contest' where we asked listeners to make up pictures of Mona Lisa. The winner," Sklar said, "would be judged in categories of largest, smallest, most unusual, etc. We ended up having to use the old Polo Grounds to judge them. The day we picked turned out to be bad weather, and thousands of these pictures started flying about. We called for some boxes to help hold down the larger pictures. It turned out there was soap in the boxes, and when the rain hit, you know what happened. The same problems happened when we held a kite-flying contest in Central Park. You couldn't see the sky for all the kites. It was impossible to judge."

The man who signed most of the checks for these contests was Al Racco. He looks back with pride on the station's promotional history. "We invented the 'Big Ticket' contest. In fact, I really think we were the first to consistently use big money time after time, rating book after book. We had distributed 10 million Big Tickets in two newspaper drops. The whole market was more aware than ever of

Rick Sklar pointed out another major step in the station's evolution. "About 1967, we finally got rid of the 'Breakfast Club' and all the other network stuff and really became a 24-hour-a-day rocker. We then took full advantage of it, and always had contests going. I remember giving away 10 cars in one day."

So did Johnny Donovan. "To me it was the most spectacular thing. We gave away two Cadillacs and eight Buicks that day. The station was flooded with calls. It got so bad, the phone company got pretty upset, but stopped short of any action on this contest."

campalgn.



Johnny Donovan

1976

- Joint US-USSR space mission resulted in Dan Ingram's show being heard in both countries. Tape of Ingram playing War's "Why Can't We Be Friends" goes for \$100 a copy in Russia on the black market.
- WABC cume exceeded five million.
- Rick Sklar upped to Operations Director.
- Glenn Morgan given more programming responsibilities.

- Station celebrated the "Year Of Sevens" by giving away seven cars in one day.
- George Michael aired a tribute to Eivis Presley Including rare exclusive Interviews with Priscilla Presley.
- . Second blackout hit New York, and George Michael stayed on all night furnishing the city with vital information. 1978
- Rick Sklar joined the ABC corporate offices as VP/Programming for owned stations.
- Glenn Morgan upped to PD.
- Jingles and long newscasts disappeared in efforts to streamline the station against FM.

- WABC suffered huge rating and cume loss to WKTU Disco format.
- Experimentation with disco music began as station shifted to a
- "defensive" programming posture.
- Station broadcast in AM stereo as part of test for the FCC.
- Glenn Morgan departed station.
- Al Brady Law named as Operations
- Big staff shakeup occurred with Harry Harrison, George Michael, and Chuck Leonard dismissed.
- Dan Ingram moved from afternoons to mornings, Bob Cruz upped from overnights to afternoons, Howard Hoffman joined staff in evening slot, and Sturgis Griffin became all-night host.
- First female jock in station's history, Liz Kiley, hired from WPGC/Washington.

1980

- Jay Clark replaced Al Brady Law as Operations Manager from WTIC-AM&FM/Hartford.
- WABC acted as pinch-hitter for WINS, and carried Yankees during political convention coverage.
- First ever "live concert" broadcast on WABC from Central Park featuring Columbia recording artists the Manhattans, hosted by Dan Ingram.
- WABC cosponsored the Pepsi
- 10,000-meter run through the city.
- Station aired first long-form documentary "Super Seventies" on New Year's Day.
- Dan Ingram returned to afternoon drive and Ross & Wilson were hired for mornings from Z93/Atlanta.
- Yankees baseball became permanent part of the WABC lineup.
 - Art Rust Jr. hired to do nightly sports
- Psychologist Judith Kuriansky joined staff for nightly telephone talk show as station stopped all nightly music programming.
- Dan Ingram celebrated 20 years with WABC on July 3. 1982

Ross & Wilson did their show live from Jacob's Department Store in Paterson, NJ.

- February 23 New York Times broke story that WABC would drop music programming and go News/Talk. Station forced to confirm story that day.
- March 22 station announced plans to become first TalkRadio affiliate.
- May 9 was last full day of music on WARC.
- May 10 Ron Lundy and Dan Ingram did a special two-man goodbye to MusicRadio, as station went News/Talk at noon.

- · Jay Reynolds joined the staff.
- Network's "Retro-Rock" series hosted by Chuck Leonard and Jim Nettleton. 1971
- New station image developed into "MusicRadio."
- WABC began playing album cuts in addition to top hits.
- Cousin Brucie gave away copies of New "Buy A Coke" record as featured on his show, forcing release of the single.

1972

- Famous "WABC Chime Time" jingle was retired.
- Johnny Donovan hired.
- WABC ARB cumes reached an all-time

1973

• Station modified air sound to

• Cousin Brucie beat WNBC's Wolfman Jack in the ratings. Brucie asked to drop the use of

emphasize "Less Talk & More Music"

- "Cousin." It lasted only two months.
- Cousin Brucie resigned to join WNBC after 13 years.
- adelphia's George Michael replaced Brucie.
- \$25,000 Buttons debuted all over New York on people of all ages, hailed as most successful new contest in New
- WABC and McDonald's produced "Bumper Buttons" for cars too. 1975

• WABC continued \$25,000 Button

contest. • Dan Ingram soundalike Bob Cruz hired for all-nights.

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According to Racco, that wasn't the end of it either. "We were eventually logging 10 million calls a month during the month of April 1977. The phone company tried to make us stop the Big Ticket promotion, but instead they invented the 'choke system' that routed extra calls to dead trunks."

Other successful promotions that WABC ran included the "\$25,000 Button," which was really the first big money contest WABC ever did. It also offered the interest on a million dollars, and held a free concert in Central Park attended by 100,000 people, among many others too numerous to mention. When WABC promoted, it went first class.

Memories Of The Glory Days

Juggy Gayles, a longtime record promoter in New York, voiced his frustrations with WABC. "Rick Sklar was beyond reproach as the most honest programmer I've ever dealt with. When the station went on a record, you immediately moved 40 to 60,000 pieces of product. There were records in the Top 10 they'd never play, and only Rick knew why. They'd add records, and drop them the next week, and drive us nuts.

What was the reason for the music policy? "We went totally on sales, and when we added something we expected a certain amount of reaction," said Sklar. "We never took requests seriously and based everything on a sales pattern. We played the number one song every hour and never worried about burnout. If we weren't totally convinced it was a hit, we didn't play it." This music policy would one day haunt the station.

Muni vented his frustration over the music policies of WABC too. "I left the station because I found it too constraining. I got bored playing the same things over and over again. All of this new music was out, and I thought we needed to play it. Rick and I fought terribly about it all the time at the weekly music meetings.

Ron Lundy remembers more pleasant times. "They used part of my show in a scene from 'Midnight Cowboy' where I said my name and one of my famous 'Hello Loves.' That was a thrill. I also remember when the U.S. and USSR hooked up in space, and they broadcast WABC up to them and to Moscow simultaneously. That was a mind-boggling thought to know you were being heard in space."

Dan Ingram recalled his ratings high point. "I was on the air in 1970, and someone came in with the latest numbers. It showed me with 28% of the audience. I wasn't too knocked out, since it meant that 72% weren't listening, and that's the attitude we had. We wanted them all

"I was on the air when the blackout hit New York," he continued. "It was weird. Everything just slowed down and stopped. Another time there was this huge traffic jam on the Long Island Expressway. I was on the air talking about it, and it turned out to be a situation where everyone would be stranded for hours. Well, I told them to roll down their windows and make some new friends while they waited. Six months later I got invited to a wedding of two people who met because of my suggestion.'

Cousin Brucie left WABC in 1974, and he explained why. "I left because I felt the station had gotten boring. I beat Wolfman Jack, and WNBC offered me his job. I took it, and even though it only lasted a couple of years, I'm glad I did it. I've got no regrets whatsoever."

Another person who's glad Morrow went to WNBC is George Michael. "I joined WABC in 1974 from WFIL/Philadelphia, and stayed until 1980. It was great to work with Ingram, Lundy, and Sklar, but I really got satisfaction out of beating Brucie, who claimed he would kick my ass. The only sad part of it all was seeing WABC peak in 1978."

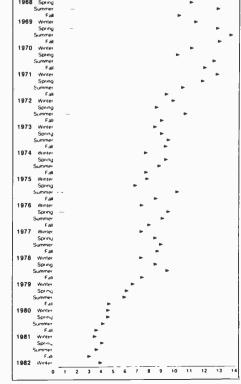
The Beginning Of The End

Rick Sklar stayed on as PD until 1976. It was during his tenure that WABC gained its true legendary status. What influenced his decision to leave? "I saw the handwriting on the wall before anyone did. I knew AM would eventually succumb to FM. It was either go to work for ABC corporate, or become GM when Hal Neal stepped down. I didn't want to do that. If technology hadn't progressed for FM, I think I might have stayed on longer," he confessed.

Assistant PD Glenn Morgan was tapped as Sklar's replacement. Glenn joined WABC in 1971 from WMID/Atlantic City. He actually became PD in 1974, when Rick was named Operations Director, but when Rick became VP/Program Development, Glenn began calling the shots. "We held onto our own using Rick's principles for an incredibly long time. I was constantly working with the air talent to modernize their air sound, which was getting dated in spots. We had to stay contemporary.'

WABC Ratings Chart

Arbitron began surveying New York City about 1968, and the first numbers available for WABC are from spring of that year. WABC reached a peak 12+share of 13.9 in the summer 1969 book, and a low share of 3.1 in fall 1981. While teen numbers are not shown, WABC scored a 44.8 share in fall 1970, and hit a low of 2.8 in winter 1982.



"We had a lot of competition from WOR-FM, or 99X at the time, as well as growing competition from WNEW-FM and WPLJ. We began to streamline the station, doing away with the jingles, extra news, and spot overloads. In the end, it was disco that toppled WABC."

Disco Dominates New York

WABC historically played only the records that sold, and eventually became a victim of its own system. Racco said, "At first disco was only a small percentage of our list, and it was like any other black product we played. Then it became the overriding sound as it became the dominant sales item in record stores.

Rick remembered, "I was at an NAB convention in 1978 and when I came back WABC was playing nearly all Disco. I was shocked, but there was nothing I could do about it. Had I stayed on as PD I don't know whether I would have gotten as far into that music as we did. I might have readjusted our music policies."

Glenn Morgan defended his position on disco by saying, "It wasn't just me making the decisions to play this music. We saw the bottom drop out of our ratings in one book. WKTU had a 10 share and we had dropped to a 5.9. I knew we were in trouble. WKTU broke our cume and we were dropping a couple hundred thousand listeners each book."

Everyone has 20-20 hindsight in these kinds of situations, and Racco, who was in the middle of it, reflected, "If we had known the incompatibility of our music with disco, we'd have steered clear of it. When the antidisco campaigns started, we realized the mistake had been made, and we moved to correct it quickly.

However quickly the station moved, it was too late. "All we ended up doing was familiarizing the market to WKTU's music. The people who used to listen to us now found the same music on FM at WKTU. Others who hated disco staved with 99X or went to AOR stations. The mistake left an indelible impression on New Yorkers, and many people never came back again," said

Johnny Donovan recalled, "The 'Disco Sucks' buttons drove it home for me that we were in trouble." Dan Ingram, Ron Lundy and George Michael all echoed opinions that disco was the downfall of WABC

Trying To Put It Back Together

Glenn Morgan left WABC in 1979. "We went back to the basics again, and I left the station with the highest Mediatrend (7.9) in some months, so I felt good about that. I didn't leave directly as a result of the disco thing; it was just a very frustrating period for all of us."



Glenn Morgan

Al Brady Law was Morgan's replacement. Law had success stories at WHDH/ Boston and more recently at Q107/Washing-

ton, so he seemed the most likely candidate to turn the station around. Instead, it became an equally frustrating time for him. "I stayed from October 1979 to May 1980 and returned to WHDH. The station's future as a music station was already in

my personal life."



doubt, and it was an equally bad time in

He went on to explain how he tried to help WABC. "I knew that Dan Ingram was our strongest jock, and we were having severe problems against Don Imus at WNBC. We moved Dan to mornings in an effort to show the audience we were not the same old WABC that played disco. Maybe it was a good idea to move him, and maybe not. At the time I thought it was right. Eventually they returned Dan to afternoons, so maybe I wasn't."

It was during Law's tenure that WABC made strides in the areas of research and scientific programming strategies. When Law left, Jay Clark became his replacement, and he worked to further refine and develop music and audience research systems to hold things together.

"There was no doubt that the audience was so fragmented when I joined that the best we could do was to hold on and get the station stabilized. Our research showed us that people either thought of WABC as a Disco station or like it was 10 years ago. It was neither in reality, but people still perceived it as number one, which wasn't a reality." Clark said.

"I want to emphasize again that what WABC has done isn't right for every AM station. I repeat that music isn't dead on AM radio. For this market and in this situation, News/Talk is the right thing to do. We tried so very hard to do everything we could to rectify the mistakes and keep WABC as a music station. The reality is that it couldn't be done. I'm saddened by the change, but I'm very confident of my abilities and that of ABC to make WABC as big a station in News/Talk as it was playing rock," concluded Clark.

Now that WNBC is the lone contemporary music outlet on AM in New York, how does WNBC PD Kevin Metheny see the future? "I'm actually remorseful to see WABC change formats," he confessed. "WNBC will gain some from the format



Kevin Metheny

shift, but I think that WYNY will become the biggest benefactor. I hope we'll be able to hold on to a music cume for AM as the only music station on the band. Competition has been very healthy for us, as we've been in a horserace with WABC for a long time. As any career broadcaster would, I will miss WABC a lot. They shaped my earliest thinking in radio, as well as the thoughts of many others."

Editor's Comments

There is no doubt in my mind that WABC MusicRadio was the quintessential role model in contemporary music broadcasting. The station rode the wild horse of success for nearly 22 years. This monumental effort took a lot of work from some dedicated, proud, professional broadcasters.

Phrases such as "end of an era" or "it's sad" or "New York will never be the same again" have cropped up liberally throughout this story. These words can't begin to express my personal feelings for what WABC stood for as a music station. The station touched the lives of many people throughout the years . . . probably more than any other station. I'm glad to have had the pleasure of listening to WABC first-hand

My sincere thanks to Richard J. Lorenzo Jr. of Programming and Research for Richard A. Foreman Associates, for his help in gathering historical facts pertinent to the story. Also, my thanks to Diane Latore of WABC's Creative Services department for providing additional pictures and visuals. Without your efforts, this wouldn't have been possible.



JEFF GELB

Oedipus On WBCN's Resurgence

The WCOZ/Boston success story is legendary by now. When then-PD John Sebastian joined the station in 1980, his programming sent the station's 12+ share spiraling upwards, leaving longtime competitor WBCN reeling. In ensuing ratings books WCOZ's strong 12+ share gathered enough industry attention to start Sebastian on a new phase of his career as an AOR consultant (a job he continues, having garnered an excellent track record).

Meanwhile, in Boston, something very interesting has transpired: WBCN has made tremendous strides in regaining a strong 12+ figure; the winter Arbitron results showed WBCN at an up 5.9 to WCOZ's down 6.7. More interesting are WBCN's demographic details: The station is #1 in the market in men 18+, including 18-34, 25-39, and 25-54. WBCN is also #1 in adults 18-34, 18-49 and 25-34, all exceedingly attractive demographics from an ad revenue standpoint. Also important is the comparison teen figures between the city's two AOR's: WBCN had a 6.8 share to WCOZ's 35.7.

Oedipus Who?

These figures suggest there's method behind the madness at WBCN, long considered a freeform progressive rocker. The changeover began about a year ago when



WBCN PD Oedipus

air personality Oedipus was named PD by Tony Berardini, who was seguing from the PDship to GM status. Oedipus recalls, "Tony and I had been doing an airshift together, so he got to know my viewpoints on radio. We found we thought in common on most areas, and when Tony needed to find his own replacement, he was looking for someone with fresh insights, as opposed to a PD who was just recycling old ideas from other stations."

In some ways, Oedipus was quite an odd choice. He'd never been either an MD or PD before, and had a longstanding reputation as a punk/new wave aficionado. Indeed, his first radio experience was doing a weekly new wave show for a Boston area college station (a program he still does today). He was hired at WBCN in 1977 when then-PD Tommy Hadges noticed his name and college show mentioned in Arbitron diaries for the market.

Oedipus explains, "I grew up listening to

Top 40 in its heyday, and fell in love with radio. I decided to get into radio when I heard music on the street that was happening but which was not getting played on the air. At first I did volunteer work for (WBCN jock) Charles Laquidera, learning production and writing a weekly feature of rock news called 'Rock Journal.' Hadges gave me my first part-time airwork, and his successor, Charlie Kendall, helped mold me into a professional air personality. Tony did the same to help develop my PD potential. We still work very closely together on a daily basis. He's a great GM to have because he's still vitally interested in the music; he still does a weekly airshift."

The Musical Canvas

For Oedipus, music is everything, which he admits can have both positive and negative effects: "WBCN was an elitist station at one point, and I was the prime culprit because I'm such a new music freak. We allowed ourselves to get too far ahead of our audience, and we were losing them. We had to pull back and investigate other ways to showcase that music without losing our audience. We studied the consultants' 'back to basics' approach, and applied that in our own way to what we do at WBCN. We put together a musical structure; I hesitate to call it a format, because the jocks still have freedom of musical choice. But there are boundaries; the boundaries of the art. It's like a painting where the artist works within the boundaries of his canvas. The WBCN canvas covers all the years and types of rock. We play many of the same acts that all AOR's do; we have to. We can't ignore their popularity. But there's also other great stuff that should be played that the other AOR's won't, everything from reggae to Ray Parker Jr."

While many stations are afraid of mixing musical styles, Oedipus says he has no such problem at WBCN. "Anyone who says he can't segue varied musical styles doesn't know how to do his job. It's an excuse for not thinking hard enough."

"Anyone who says he can't segue varied musical styles doesn't know how to do his job."

WBCN eschews the current trend toward research for determining musical choices. Oedipus explains, "I think its validity is overestimated. It's basically a consultant scam. If you have intelligent music-oriented jocks with good instincts about the market, their listeners, and their daypart, you can get by without it. I think our success proves that."

KROQ Rocks L.A. AOR's

BCN wasn't the only new music advocate to do well in the winter Arbitrons. KROQI Pasadena broke into the 3's for the first time, much to the astonishment of its Los Angeles AOR rivals, and to the pleasure of KROQ PD Rick Carroll. He has masterminded the station's growth with a preselected mix of AOR standards and new music cuts, which take up half of the station's hefty current playlist.

The major difference between KROQ's ratings success and that of WBCN is that KROQ's majority of listeners are teens (the station was number one in the market for teens this book), while WBCN scores better 25+. Carroll explained, "They've been around a lot longer than we have, so their listeners have had the chance to become accustomed to their songs and come to expect them as oldies. They've created their own hits, as we have, but with the 25+ gang. We're creating them right now, starting with teens, who will want to hear our songs as oldies as they grow up. That's the big thing about our format: its growth factor."

KROQ's format may grow quickly now that the station has garnered some serious numbers. Carroll has contacted several stations and is negotiating to bring the KROQ format to other markets. "I think it can



Rick Carroll

work in all of the top 50 markets. It's a valid format with an appeal to a large portion of the market. It's by no means just an L.A. phenomenon. I can see it exploding as the Disco format did, but with much greater longevity."

Those who study playlists have undoubtedly noted already the effect of KROQ's success on its L.A. AOR neighbors' add choices. Carroll mentioned, "I think they're foolish to be adding KROQ music. With oldies taking up 75% of their sound hour, that leaves little time for new music. When they do play new music, for example a song like the <code>Jam</code>'s 'Town Called Malice,' it will probably come up once a day. Someone who really wants to hear the Jam or that kind of song can tune in KROQ and hear it every three hours. And I think there's a lot of older people listening to those stations who just don't like the KROQ sound, and will end up tuning them out."

Carroll is so bullish on KROQ's format and future that he was willing to make this prediction: "We're real confident that come the middle of July, we're going to beat KLOS or KMET in 12+numbers. It's a ballsy prediction but you can quote me on it." The day that prediction comes true is the day AOR radio may have to rethink its entire musical structure.

Everyone has input into the WBCN music library, though Oedipus has final say over adds. "We can't break everything; there's just too many great records that we all want to play. We have to choose wisely; otherwise none of the records will get rotated enough to have any effect on the audience.

"The jocks have a requirement to play a certain amount of new music per hour, from a specified body of music. But they can choose from within that body of music, and there's no place within that hour when they have to play a certain song at a certain time." Oedipus reports that this loose structuring of cuts does not result in an overkill of jock favorites, as might be expected. "That potential problem is nipped in the bud because we force each other to move around the body of music in any particular bin. If I see they're not doing so, we talk about it."

Jocks As Artists

"They're extraordinarily disciplined and extraordinarily talented," Oedipus says of his airstaff. "My jocks are exhausted after a show. It's not like at most AOR's, where the jocks just play cuts from a computer playlist and read cue cards. WBCN jocks are expected to listen to the music so they can segue it, to think about the music, set it up properly, and play everything in each category while moving around our library of music."

He admits, "It would be so much easier to have a computer playlist they worked from: I wouldn't have to monitor the station as much or meet with them as often. But the advantage to the WBCN structure is the pride it gives each jock in his work; he can consider each show a work of art. These people are on the line every time they're on the air; each show has to be great regardless of how they're feeling. It's very demanding. And their interest can't stop there. They listen to the albums, go to the shows, want to MC and meet the listeners and hear the upcoming bands. They are encouraged to come in to me with ideas for shows and promotions."

WBCN promotions are people-oriented, according to Oedipus. "We don't work with a large promotional budget, so we stick to the promotions that get us out in the community, interacting with the listeners. We do a lot of remotes, especially in the summer months when we can take the WBCN van to the beaches. Of course we do the usual giveaways for concerts, movies, and sporting events. Our biggest promotion is

our bumper stickers; we give them away whenever we meet our listeners. They love them, which is lucky, because it's about all we can afford to give out."

Jock Shortage

WBCN's primary product is its music. The station's music library is legendary in size; 15,000 albums are at arm's reach of any jock searching for that "perfect segue." Segues are still a part of the WBCN image. "I'm not sure whether people notice good segues," Oedipus admits, "but the bad ones stick out like a sore thumb."

WBCN jocks are given one "wild-card" cut choice per hour, when they can play whatever they choose. In general, each is required to be a "musicologist" in the best

"If the consultants admit their job is not to sell records, the record industry should . . . stop assisting them."

progressive rock radio tradition, and Oedipus claims finding such knowledgeable jocks gets more difficult each year. "I've had to resort to mining the college stations for the kind of jocks I need. When I get audition tapes, more often than not it's time-and-temp guys who play nothing but blocks of Beatles or Stones. That won't get them a job at WBCN."

Oedipus blames the jock talent shortage on consultants: "They've stifled creativity on every level. Their jocks read from cue cards, their PD's are molded into robotic mouthpieces for the consultants. Consultants claim PD's are still very important, but I don't believe it for a second. Consultants have deliberately beaten down creative personnel because it's the only way they can stay in business."

Consultants: Bane Of The Industry?

Mention consultants to Oedipus and his reaction is immediate, strong, and negative. "They're killing the music business. It's not the kids at home who are taping albums; that's a lame excuse. Those kids are music junkies; chances are they already own the albums they tape, they see the shows, they watch the videos.

"The consultants play ten songs in current rotation; it's no wonder kids won't risk the

Continued on Page 28

EVOLUTION

KZOK-AM/Seattle switches from Oldies to "Modern Rock" on June 1st. Steve Larson programs the automated station. John Bloodwell exits as Asst. PD of WMMR/Philadelphia. He can be reached at (215) 735-1645 . . . Jon Russell is upped to Assistant PD AT KRQR/San Francisco . . Across the street at KMEL, MD Brooke Jones exits. Nadine Marz is named Acting MD . . . Steve Keller exits as MD of WAPI-FM/Birmingham for family business, as does WAPI airstaffer Sean Scott . . . Rick Williams exits as MD at KZOZ/San Luis Obispo as Harlan Winslow is upped to MD . . Steve Hubschen joins KQRS/Minneapolis from WLLZ/Detroit for mornings . . Rick Anderson joins WKLS/Atlanta from DC 101/Washington for 10pm-2am . . . Kelly Saunders is upped to full-time afternoon drive from part-time at WIYY/Baltimore WAIM/Greenville is a new Jeff Pollack client station . . . Don Garrard joins KPRI/San Diego from WBBF/Rochester for afternoons . . . Kelly Cox is upped to afternoons at KOME/San Jose from weekends, as Gary T. exits . . . Alan Sells joins WSKS/Cincinnati from M105/Cleveland for afternoon drive. Also joining WSKS from M105 is Eddie Fingers, for production and middays . . . Don Payne exits afternoon drive at WXUS/Lafayette Dice Martin exits as MD of KOMP/Las

AOR Reporter Profile

KYTX/Amarillo.

Vegas . . . Phil Couloudon exits as PD at



KBCO/Boulder-Denver PD: Dennis Constantine Asst. PD: John Bradley MD: Jeremy McCaleb Power: 33,000 watts Consultant: none

"KBCO has positioned itself as an alternative to the tight-listed hard rockers. Music is our focal point, but we involve our listeners with numerous on-and-off-air promotions. The people of Boulder-Denver lead a very active lifestyle, so KBCO is involved in many promotions the listener can participate in (bike races, videoshows, kinetic conveyance races, T-shirt swaps, etc.). We're definitely a young-adult radio station (Boulder's average age is 27), aimed more at the aware, active trendsetter, yet our presentation makes us very accessible to a passive listener who puts us on for background.

"The staff of KBCO is a close-knit family, and it shows on the air. Some have been here for our entire five years, and everyone has input into the KBCO components.

"Colorado's music tastes are diverse. We program jazz, reggae, acoustic and lots of 'new music,' but we never stray too far from our core sound of the top mainstream album groups. Our listeners are always kept up-to-date on new bands and new music trends. The music is selected weekly in meetings with the PD, MD and Asst. PD. The first criteria for adding a record is 'sound' - Is it right for KBCO? We don't play heavy metal, even though it's top ten; we do play rock and roll that's good musically, but may not be a chartkiller. After the sound, we check local sales and national trades. The person on the air has a choice of several thousand library cuts. The key to KBCO's success is mixing a variety of musical styles together. We have now gone six consecutive ratings periods in Denver showing 12+ gains." - D. Constantine, J. Bradley



KSFX ROCKED — Look closely at this photo; it's the last time you'll ever see this entire staff together. KSFX/San Francisco's staff posed for this picture on the roof of the station on the eve of the station's changeover to KGO-FM.



ENTRY OVERFLOW — CFOX/Vancouver simulcasted a TV concertcast of Epic's Angel City. Afterwards, listeners were asked to jot down all the songs played during the show, in hopes of being drawn to win limo service and backstage passes to the group's local concert date. Pictured is the group's Doc Neeson in the CFOX studios with some of the contest's 5000 entries, received in just five days.

WBCN

Continued from Page 27

price of a record when they've only heard one cut on the radio. They walk into record stores and haven't heard 90% of the music on the shelves.

"The consultants have stated in print that their job is not to sell records. That's how I differ the most from all consultants: I believe my job is to sell records. We've proven it. And if we sell records, that means the industry stays healthy, the groups we love keep making great music, and we get time buys and stay healthy too."

He continues, "If the consultants admit their job is not to sell records, the record industry should say 'fuck you' and stop assisting them. Why are they aiding them, making time buys on their stations, servicing them and their jocks? The jocks don't need to hear the records at home; they have no say in what gets played. They just end up selling them to used record stores.

"Time buys and assistance should go to the stations still committed to keeping new music alive. I wish just once that another station in this town would break a record that's new and significant that we are not playing, that sells through. The records we don't play that our competition adds don't sell significantly. Conversely, WCOZ is now playing WBCN staples like Human League, Go-Go's, Ray Parker Jr., and XTC. They're even playing the B-52's, which used to be the ultimate dividing line between WBCN and WCOZ, though they save that one for their 'Party Out of Bounds' program."

Oedipus doesn't agree with the policy of block-programming varied styles of music: "A hit is a hit is a hit — it's irresistible. Delineating musical styles is counterproductive. You just have to promote your music, to turn your audience on to it. WBCN plays hits, but what makes us different from the other hit-oriented AOR's is that we don't have stylistic boundaries. We choose from all styles of music, and just have fun with it and with our listeners. That's the key: to sound like you're having fun. People respond to it."

Bostonians have responded to WBCN in a big way, but not in sufficient overall numbers to give the station a 12+ win over WCOZ, its closest competitor for listeners. Oedipus says, "Our goal is not to be #1 in 12+. It would be nice, but to do it we'd need teen numbers, and we really don't want them. You can't sell teens like you can sell 18-34's, which is a demo I see us continuing to dominate in future books.

"WBCN is sold out, and our last two books have been our most salable ever. So what more can we ask? It may be nice on paper to see a number one 12+, but who really cares? We're making a lot of money and having a lot of fun."



JELLO WRESTLING — Leave it to WDIZ/Orlando to think up this intriguing variation of the everpopular jello jump promotion; a jello wrestling match. Pictured is WDIZ jock Mick Dolan (left) taking on an employee of the "DIZ Funny Farm," a local comedy club. The show raised money for the Save the Manatee fund.

UPDATE

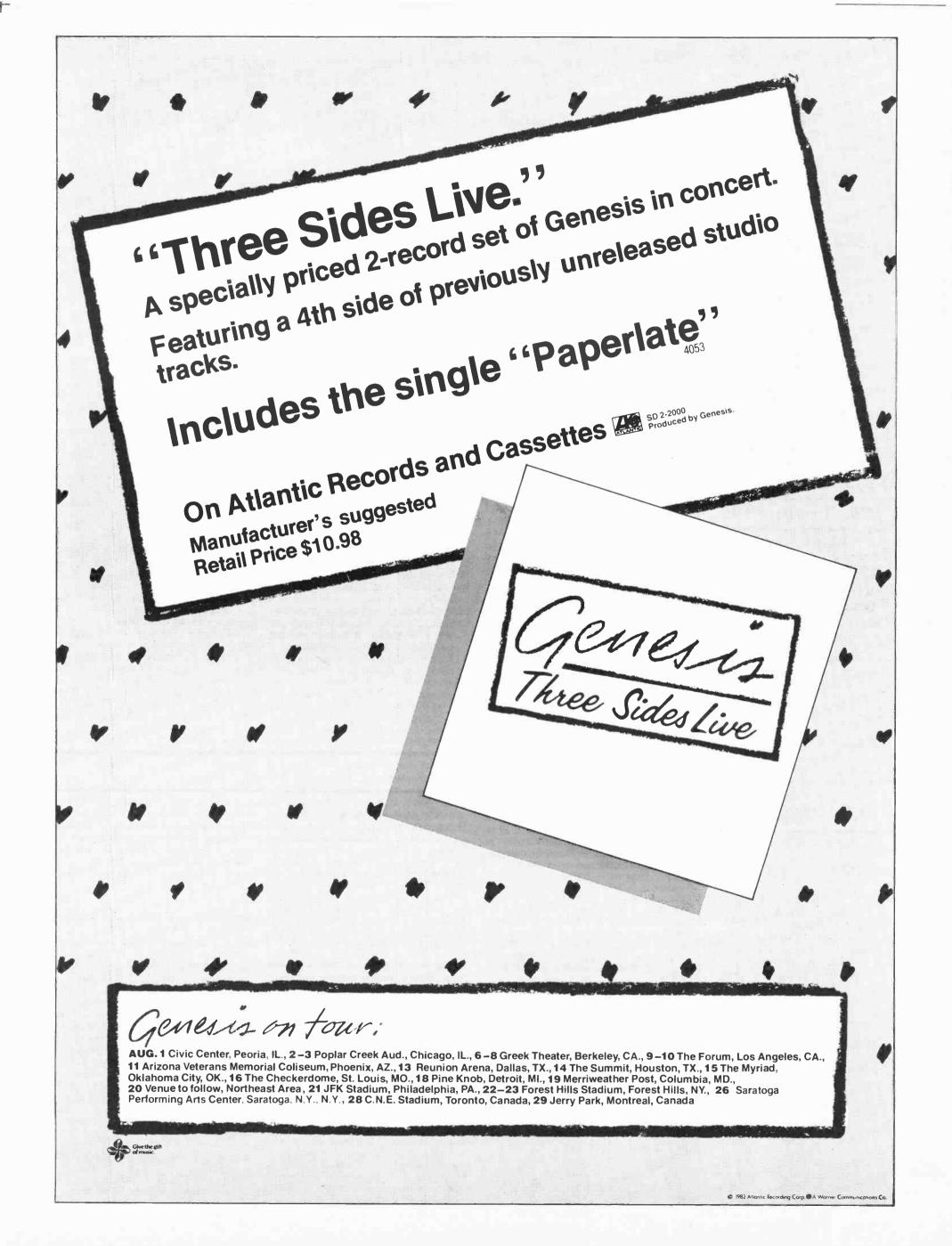
Happy 13th AOR anniversary to WHCN/Hartford, which is celebrating with special retrospective programming and a give-away of a \$4000 video system including rock tapes . . . KGON/Portland's latest promotion offers a complete rock and roll wedding to winners in its latest promotion. The wedding will actually be broadcast on KGON . . . WCMF/Rochester is sending a winning pair of listeners to see the Rolling Stones in London in its latest World Tour promotion. WCMF and competing WMJQ just met for a softball game that saw WCMF win 11-7 . . .

KGB-FM/San Diego just held its annual "Sky Show." This year the show was held in conjunction with a rock concert featuring Cheap Trick, Joan Jett, and Susan Lynch. 47,000 attended the show and subsequent fireworks display, while police estimated that another 300,000 watched the fireworks display outside the stadium throughout the city! . . . Buffalo's newest AOR, WZIR, has begun publishing its own newspaper. The monthly "Z-Sheet" covers station promotions and special programming along with record reviews, editorials, photos and sports news . . . College AOR V92/Huntington, PA recently presented a week-long tribute to the music and news of the 60's . . . WXKE/Ft. Wayne sponsored a free "Sandbag Concert" to thank those who helped during the March Ft. Wayne flooding. Four area bands performed . . . WTUE/Dayton cosponsored "Rock on Campus" with a local community college open house. 2500 attended the free rock concert of two local bands, plus displays of exotic cars... WHMD/Hammond helped avert a tragedy last week when it mounted a blood drive for a local youngster injured in a car accident. WHMD's on-air plea for donors resulted in a crowded blood bank, and the boy's blood needs were completely covered. Way to go!

CONCERTS&CONVERSATIONS

BROADCASTS: Krokus on WLIR/Long Island.
GUEST DJ'S: Iron Maiden on WIOT/Toledo
... Wendy Waldman on WPLR/New Haven.

CONVERSATIONS: Joan Jett on KSJO/San Jose, KTYD/Santa Barbara, KMGN/Bakersfield ... Huey Lewis on WPLR/New Haven, WMJQ/ Rochester...Rare Earth on KILO/Colorado Springs . . . Journey, Asia, Moon Martin, Chas Sandford, Rainbow, 38 Special, Iron Maiden on WIOT/Toledo...Wendy Waldman on KKRQ/lowa City ... Black Sabbath, Dave Edmunds, Krokus on WLIR/Long Island . . . Bryan Adams, Burton Cummings, Loverboy on CITI-FM/Winnipeg ... Eric Burdon on WAAF/Worcester... Angel City on WMAD/Madison... Asia, Joan Jett on KRQR/San Francisco... Asia on KRKN/Anchorage ... Nina Hagen, Haircut 100, Oingo Boingo on KROQ/Pasadena ... Asia, Eric Burdon on WPDH/Poughkeepsie ... Sparks, Haircut 100, John Kaye, Squeeze on CHUM-FM/Toronto . . . Rainbow, 38 Special on WEBN/Cincinnati . . . John Mayall on KTIM/ San Rafael.



Adult/ Contemporary



JEFF GREEN

COORDINATES HEART TRANSPLANT FUNDRAISER

KAIR To The Rescue

"Mr. Fletcher, with a heart transplant, we can save your wife Anne's life. But first we need \$37,000."

With these words from the surgeons at the University of Arizona Hospital, Michael Fletcher called the Associated Press last month expressing his dismay and despair. The wire service briefly mentioned the situation at the tail of the Arizona summary.

Over at KAIR/Tucson, Program Director John Stevens spotted the news item and decided to do something about it. "I immediately thought, 'God, that could be my wife,' "he recalled. "I was shocked that in 1982 someone could be told 'we can save your life but first you have to fork over the tab!'

John then approached KAIR's management to discuss his idea of coordinating a \$37,000 fundraising campaign. "I went directly to (KAIR owner) Surrey Broadcasting President Howard Duncan to ask his support. He was totally behind the idea, and in



John Stevens fact, promptly cut a \$1000 check to contribute to the fund! That floored me.'

On-Air Pitch

Certain that the community would respond to KAIR's request for financial help, the station began devoting heavy news coverage to the story. "We had our personalities come on the air with a direct appeal," said John, "without reaching Jerry Lewis telethon-type proportions. We weren't down on our knees begging. Each hour, listeners heard a 20-second rap of the basic facts: the woman needed the operation immediately or else. Even though Anne Fletcher was actually from Peoria, IL, by knowing this community I had faith it would come to her rescue."

John explained how keeping the contribution system simple helped expedite the collection process. "We weren't dealing with pledges, but with cash donations. There was no minimum - we asked for anything people could give. Initially, we set up a system so that a donation could be made at any branch of the First Interstate Bank in Tucson. Next, we fed stories and interviews (with head surgeon Dr. Jack Copeland and Anne's husband) to Phoenix stations KTAR

and KOY, which broadcast the news all over the state. Then, through additional efforts of the bank, we were able to expand the contribution network to every branch in the state. The bank didn't charge us at all for this service. Rather, they saw it as a chance to get involved with the community,

Media Participation

John related his surprise and delight when competitor KHYT got into the act. "You wouldn't expect any other station in town to become involved in something another station was promoting so heavily, especially during a book." Praising KHYT, he remarked, "They actually went on the air and announced 'KAIR is responsible for this fund and we support it. We want you listeners to get involved.' It just about blew us away to hear them say this."

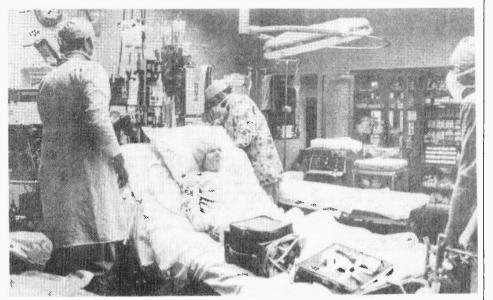
With the radio coverage supplemented by local newspaper and TV visibility that John appraised as "encouraging," over \$30,000 was raised in less than four days! Meanwhile, funds collected in Anne's home town added even more to help cover the expected post-operation costs. Together, the money, awareness, and outcry from the community led to an immediate search for a heart, even before the necessary total had been reached. The hospital issued a statement to the effect that because the initial efforts were going so successfully, it had no doubt the total sum would be achieved. The wheels went into motion.

The heart acquisition process came none too soon, as Anne's serious condition, stemming from a pregnancy-related complication, had worsened. Doctors feared she had but a few days to live.

Fortunately, this story has a happy ending. A heart was soon found, the operation went successfully, and Anne, although still hospitalized until early summer, is expected to make a full recovery

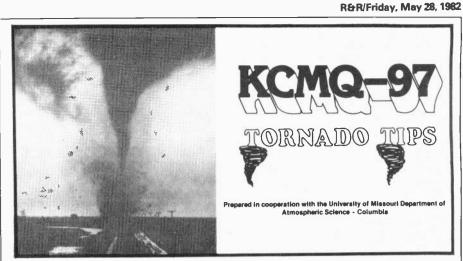
Coordination Procedures

John detailed some of the mechanical pro-



Anne Fletcher awaits anesthesia in the operating room before receiving her new heart.

(Photo courtesy Arizona Daily Star)



STORM SENTRY - KCMQ/Columbia, MO distributed this 8-page booklet and wallet cards to area schools and residents, as part of its increased coverage of tornadoes that threaten the region this time of year.

cedures the station took to properly coordinate the project. "First of all, as obvious as it sounds, it's important that any time you get involved in a charity - especially on a large scale - that management be fully aware and supportive of what you're doing.

"Even before we went to management," John continued, "we had checked the story out thoroughly. We contacted the heart surgeon at the hospital and obtained a letter stating, A) to the best of his knowledge there were no financial resources available to pay for the operation, and B) that it was a medical emergency."

John pointed out that a clear and visible route of the donations to the fund is also very important. "You have to make sure what you say the money is for is actually where it's going. For example, Michael Fletcher had initially established a fund in his own name when we became aware of it. Before we decided to get involved, we had the surgeon's name signed on the bank card. That prevented any mishandling of the fund. Furthermore, we acquired a letter from Mr. Fletcher stating that any leftover money would go into a permanent heart transplant fund for any future patients."

Illustrating how sensitivity helped the station's relations with the medical team, John reflected, "We had no trouble getting interviews with Dr. Copeland, because unlike some of the TV stations in town, we didn't berate the hospital's policy of prepayment. They asked rude questions such as, 'Well, if the money isn't raised, are you really going to let her die?' I mean, the guy was doing everything he could. He and the other medical team members were totally

willing to waive their fees, and would have done anything to see Anne live. The hospital was just following procedure. You see, if they had allowed the transplant to be performed for free, it would have set a precedent, creating big problems for all future similar instances. But because of the way we handled this policy," John concluded, "we were the only people the surgeon would talk with during the actual transplant period."

Special Credit

John was quick to laud the efforts of everyone involved. "First of all, Howard and our station GM Dick Paye were great totally behind us right from the start. They constantly checked to see if there was anything we needed or had overlooked.

'It was also encouraging to see the Tucson media participate, especially during the ratings. Everyone decided to do what they could to see the money raised.

'Finally, special credit goes to staffer Bob Wrench, who worked very hard to set up interviews and coordinate the project.'

Would KAIR ever try this again? "Sure." John responded, "without hesitation. Being involved in the community means more than just running PSA's. It means a personal commitment and hands-on involvement by the station and personalities. It's a great way to create awareness for your station in a positive manner and help somebody out at the same time."

KAIR is to be commended for their dedication and humanitarian effort. Radio, recognized for such compassion, is the ultimate beneficiary.

Progress

Air Personalities

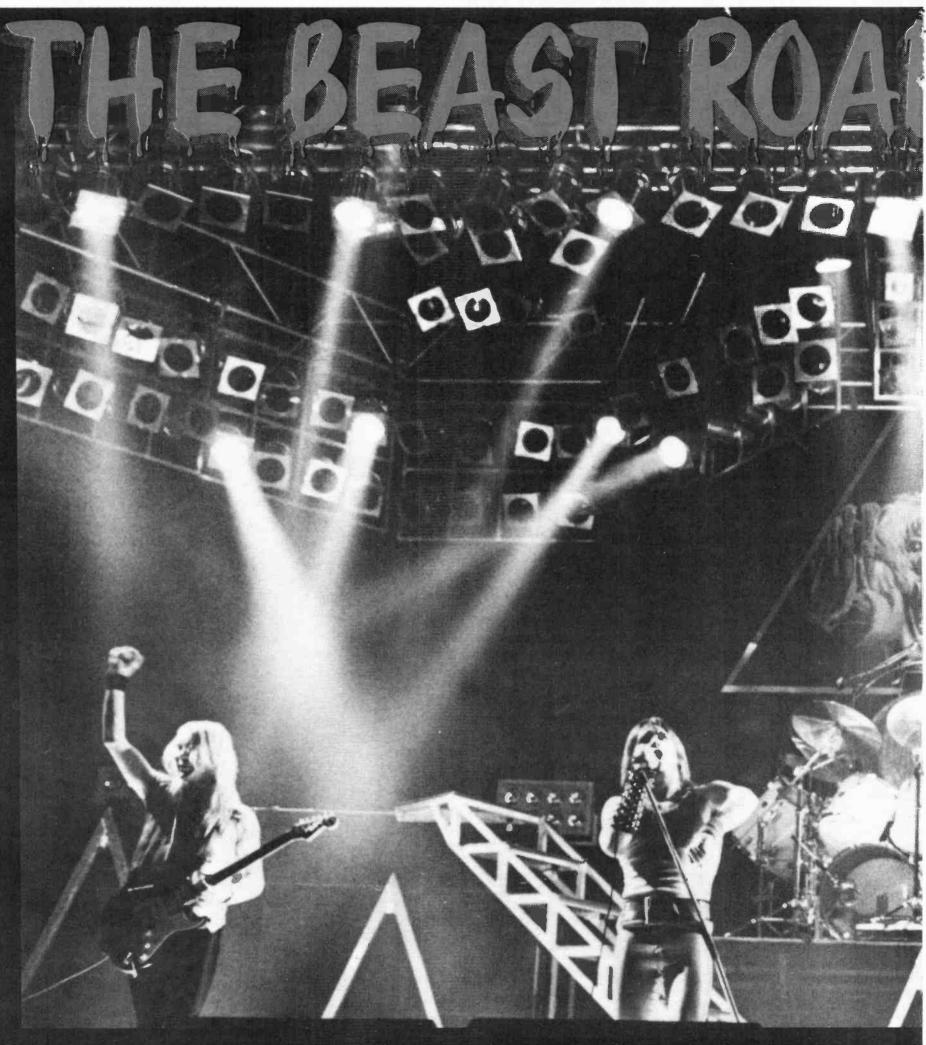
WLW/Cincinnati has a new lineup: Gary Burbank, 6-10am; Jim LaBarbara, 10am-2pm; Bill Gable, 2-6pm; Bob Trumpy, 6-9pm; Lynn Riley, 9pm-midnight: NBC Talknet, midnight-6am. Brad Creamer has joined WORC/Amsterdam, NY as midday personality, Mike Leland was promoted to full-time handling the 7-11pm shift, Pat Mullany joins the station as a part-timer and Jerry Martin, Assistant General Manager will now handle additional investigative special assignments . 20-year veteran Ron Brothers joins WNGS/ West Palm Beach to handle midday production, coming from WSHE/Miami . . . Rick Saylor is now AM drive at Y106/Orlando, formerly doing mornings at 97AIA/Miami . . . Al Mitchell has resigned as morning personality at WBBM-FM/Chicago to take weekend and fill-in shifts across the street at . After over Phoenix, Dan Armstong joins KKLT/Phoenix to handle morning drive . . . Moving from KSTT/ Davenport is Tom Clay, who joins WSFM/Harrisburg along with Rick Sten, who comes from WAHT/Lebanon . . . New lineup at WWNR/Beckley: David Cole, 5:30-10am; Jim Andrews, 10am-2pm; Sean Micheals, 2-6pm; Kimberly Shay, 6pm-midnight . . . WMGK-FM/Philadelphia adds Bruce Fox, who comes from WTFM/New York, to handle the 6-10pm slot . . . WIP/Philadelphia personality Bob Charger is now working with Celebrity Directors, a New York celebrity

placement firm . . . Karin Caruso has joined the airstaff at WMYX-FM/Milwaukee. She comes from WLUM/Milwaukee . . . Two new staffers at WCIL/Carbondale; Brad Young, formerly with WIDB/Carbondale and Warren Bruce, from WBYG-FM/Kankakee, IL. Both are handling weekends . . . Dan Kelly, formerly with WGAR/ Cleveland, rejoins WVLK/Lexington to handle mornings and the Assistant PD position. His last stint with the station was from 1971-1977 . . . WZOE/Princeton announces the addition of Janis Cunningham, previously with KMHL/Marshall, MN . . . The new lineup at WGGG/Gainesville includes: Boomer in The Mornings, 6-10am; Richard Allen, new from Y100/Miami, 10am-3pm; Jerry Banta, from across town at WKGR, 3-7pm; Tom Murphy, 7pm-midnight; Jeff Dugan, from WTMC, midnight-6am; and Mike Newell on the weekends, from WRTS...Tim Todd joins WEIM/Fitchburg as afternoon drive, most recently with 96X/Lawrence, KS...20-year pro Jim Nettleton joins WSNI/Philadelphia to handle

The Music Section

A/C's Most Accurate Music Information Begins on Page 54

Tom Chapin's, IN THE CITY OF MERCY, is an accessible provocative work by an artist whose time has come. Star of the Emmy and Peabody award-winning, ABC-TV network show, "Make A Wish." TOM CHAPIN'S Smash New Single, (All My Life's A) CIRCLE Available on 7" SRI-B00022. From the LP "IN THE CITY OF MERCY!" SW-70004 TOM CHAPIN In The City Of Mercy CALL YOUR LOCAL CAPITOL RECORDS SALESMAN TODAY FOR YOUR ORDER. INTERNATIONAL CREATIVE MANAGEMENT MEN YORK MANAGEMENT: Jeb Harr & Bob Hinkle for Kragen & Co., N.Y. PUBLIC RELATIONS: Guy Thomas, Harriet Sternberg for Kragen & Co. "There's no getting around it... Circle sounds good on LOVE 94..." Bob Linden, LOVE 94 "No circle here, it's straight to the top with instant reactions!!!" -Alan W. Anderson, 97/AIA Capitol Spector Records International Distributed by Capitol Monda, Inc. @1982 Spector Records International, Inc. All Rights Reserved





After a record-breaking, sold-out, headlining European tour that stimulated top 10 album sales across the Continen "The Beast On The Road" World Tour '82 roars through America now through October!



The Number Of The Beast—already over 3/4 million albums sold worldwide; Now a top 40 album in America with over 200,000 units sold domestically; Sales surge after every staggering concert performance.!



The beast is roaring, but it's only just begun! Get ready for Eddie!

Engineered and produced by Martin Birch Management:Rod Smallwood/Sanctuary

ALREADY THREE WEEKS INTO THEIR MOST DEVASTATING U.S. TOUR YET!

MAY 29 Des Moines, IA JUNE

- Atlanta, GA
- Nashville, TN
- Birmingham, AL

- 7 Knoxville, TN 8 Columbus, GA
- 9 Tallahassee, FL 11 Memphis, TN
- 12 Jackson, MS
- 13 New Orleans, LA
- 15 Little Rock, AF
- 16 Tulsa, OK
- 18 Shreveport, LA
- 19 Oklahoma City OK 22 Ottawa, Canada

- 23 Toronto, Canada

- New York, NY
- 30 Hempstead, NY
- JULY
- 2 Chicago, IL 4 East Troy, WI
- 6 Rockford, IL
- 7 Cedar Rapids, IA
- 9 St. Louis, MO
- 10 Kansas City, MO 11 Omaha, NB
- 14 Salt Lake City, UT
- 16 Seattle, WA 17 Anaheim, CA
- 18 Portland, OR

- - 20 Vancouver, Canada Kingston, Canada Montreal, Canada 21 Victoria, Canada
- 22 Edmonton, Canada24 Calgary, Canada Philadelphia, PA
- 27 Regina, Canada
 - 28 Winnipeg, Canada 29 Fargo, ND
 - 30 Minneapolis, MN 31 Springfield, IL

 - AUGUST
 - 1 Indianapolis, IN3 Cleveland, OH
 - 4 Columbus, OH
 - 6 Louisville, KY
 - 7 Evansville, IN 8 Nashville, TN 9 Memphis, TN 10 Little Rock, AR

- 13 Houston, TX
- 14 Dallas,TX 16 San Antonio, TX
- 17 Odessa, TX
- 18 El Paso, TX
- 20 Albuquerque, NM 21 Phoenix, AZ
- 22 Boulder, CO SEPTEMBER
- 1 Long Beach, CA
- 3 Sacramento, CA 4 Oakland, CA
- 7 Boise, ID 8 Missoula, MT
- 10 Spokane, WA
- 11 Portland, OR AND MORE TO COME!







REWARDING PROMOTION OR ROYAL PAIN?

A Look Into More Music Guarantees

One of the hottest promotions to come down the pike recently is the "More Music Guarantee," which promises listeners a certain monetary reward (usually thousands of dollars) if they catch the station playing fewer than three or four records in a row. However, the guarantee is more than a contest; it's a statement of policy which stations hope will indelibly plant in their listeners' minds that here is the station in town which is playing more country music than anyone else.

Sounds like a fairly simple promotion, right? It's a good way to build up quarter-hour listening while attracting potential new listeners, plus you have the ability to control the amount of money given away by either sticking to your stated music policy or purposely breaking the guarantee to insure a winner. Unfortunately, it doesn't always work out that way.

While some stations have had remarkable luck in controlling the outcome of the promotion, others have been forced to fork over tens of thousands of dollars because of on-air mistakes, mistakes which have cost at least three air personalities their jobs. Makes you wonder if the potential rewards are worth some of the resulting problems. The following case histories offer some valuable insight to those considering this type of promotion, with comments running the gamut from "I sit everyday like the jocks do just hoping that we get through another day" (KCBQ-FM PD Bob McKay) to "If I had to do it all over again, I'd do it in a heartbeat" WUSN GM Chuck Artique).

Vern Ore, VP/GM KZLA-FM/Los Angeles

Vern, who is the self-proclaimed inventor of the promotion, first ran it when he was GM at KSCS/Ft. Worth. The station allotted \$10,000 to dramatize how much music it was playing and also issued a policy whereby any on-air personality who gave away the money "accidentally" would be dismissed. In a short period of time KSCS was forced to make good on both counts (although the DJ who goofed has since been rehired at the station). A following KSCS payoff resulted in a court arbitration to determine which one of four people claiming the guarantee money had actually won, a decision that still has not been determined. In spite of all these hassles, Vern is still very high on the promotion and has now instituted it at KZLA.

"Look what's happened with the latest ratings. Basically we stayed even in a

down Country market and a down Country book all over the country, so the promotion probably helped in the longterm listening, which gave us those quarter hours. There are too many ads around saying 'Your Kind Of Music.' What is that? This really says what we do; this is what we play, and we guarantee it.

"The \$10,000 we just gave away on KZLA was an accident, although the person who gave it away is still with us. Originally, at KSCS if anybody goofed, it was their job, which was done to prevent collusion. However, after reviewing that, we decided that it was really harsh, because accidents do happen. Now what we do is that if anybody blows it, they're subject to a very strict review to find out if they knew the person who won it.



BRUCE BREAKS KZLA'S BANK: Ed Bruce had the distinction of choosing KZLA's \$10,000 winner from a drawing of all correct entries held at the station April 2. He's pictured with winner Shelly Moore

"The contest rules state that if you hear us playing fewer than three songs in a row, write us a letter, and everybody with the same (earliest) postmark will be eligible for a drawing to determine the winner. That helps to avoid the collusion. Most people



An Alternative Guarantee



Although Viacom stations KIKK-FM/Houston and WKHK/New York have both participated in the "More Music Guarantee" promotions, the chain has also come up with an alternative promotion, which has proven equally effective. At some point each of the Viacom Country stations will play four previously announced songs in a row, awarding the first listener who hears this sequence and calls the station a cool \$50,000. If the winner happens to be a station club card (see WMZQ-FM/Washington example) holder, he or she will take home an additional \$50,000! One of the first winners of this giveaway was Mary Cullinane, who was both a faithful WKHK listener and club card holder. Mary is pictured with her \$100,000 payoff surrounded by (rear, I-r) WKHK DJ Tim Byrd, PD Bill Ford, and station personalities Shawn Burke, George Jay, and Maryann Roque. WKHK personality Dave Shaw is seated next to Mary. KIKK-FM and WMZQ have also recently had \$100,000 winners in this promotion.

who work for you have been with you for a while, and it's not worth their jobs or reputation to do that.

'I'd like the promotion to run two months at a stretch, but my experience both here and in Ft. Worth is that it doesn't last that long. You can afford to do it maybe every two months, but you can't afford to do it every week. You're always searching for the right amount of money to promote the guarantee. You could do it with \$500; and although \$500 is a substantial amount of money to most people, it's really not worth the effort. We decided to settle on \$10,000. You could do it for a million bucks; but if there was a mistake and you had to pay off, you couldn't do the promotion again for ten years! It sure does get interesting, and we're still into it, with a second \$10,000 guarantee running now."

Bob McKay, PD KCBQ-FM/San Diego

While Vern obviously feels that the ultimate benefits of the "More Music Guarantee" outweigh the drawbacks, Bob McKay has his doubts at this point. Bob had the unfortunate task of firing two air personalities who, within a three week period, both broke the guarantee without authorization from the front office, costing the station \$20,000. Bob relates why such drastic measures were taken.

"When we decided to put the \$10,000 guarantee on, it was not as a promotion or a contest, but more of a statement to cement our image as the music station. Of course when you put a promotion like that together, you have the money earmarked to give away, but we didn't want to give it away right away. We wanted to pick our time, so we had a meeting with all the jocks to explain the concept, the execution, the whole philosophy. I couldn't take the chance of having somebody flub up through lack of concentration, since a careless mistake could cost us \$10,000. Beyond that, collusion was a big concern. Instead of having everyone sign affidavits, we put out a memo and had a mass staff meeting to tell them that the first person who gives away \$10,000 through lack of concentration will be fired.

"So they all knew that up front . . . if you screw it up unauthorized, it's our way or the highway. All the music is preprogrammed in sets of three, four, and five. We told them to never load a commercial until you're ready to play it . . . the whole thing. We made it as effortless and as easy as possible for them to play three in a row.

"The contest went on the air January 21, and on March 11 Susan Payne, who was working the 6-10pm shift, had somebody in the control room with her (which also is a station violation), became distracted, and at the conclusion of the second song she did a backsell and we got hit. I'm not out to ruin anybody's career, and I consider Susan a tremendous talent, but she doesn't concentrate. There were many, many memos on record prior to this about her specifically not concentrating. Since she had continually been cautioned and admonished, she was fired on the 12th.

"We put another \$10,000 guarantee on right then, and on April 1 the all-night guy, Larry Darnell, gave it away. He played only two records in a row, a woman called in to claim the money, and he told her he had an equipment malfunction, which he didn't. When she called in again, he lied to her again and told her he played four songs. During all this I was right down the hall working on the AM, but I didn't know anything about it because Larry didn't mention it to me during the night.

"The next day I got a call from our GM Mike Stafford, who told me he had been called by the fraud division of the San Diego Police Department. We listened to the logger tape and determined the woman caller was correct, so we wound up paying \$10,000 to her. Larry was fired because he lied to her . . . blatantly! He did indeed commit fraud. I would never have fired anybody if they hadn't known the policy right up front. That would have been highly unfair, and I'm not that kind of person. But, in these cases, everyone knew in advance what the policy was.

Continued on Page 36



KSON'S ENTRIES RUNNETH OVER: KSON'S unlucky DJ Nick Upton, who "accidentally" gave away \$10,000, is shown among some of the 3000 correct entries the station received before drawing winner Kathy Gaston's name.

The Single Country Called For!

"That's What I Learned From Loving You"

From The Solo Debut Album Of A Country Comer.

5)ussell Smith

Russell Smith





Produced By Barry Beckett & Jimmy Johnson

Capitol



Inside Nashville



BIFF COLLIE

MOUNTAIN MUSIC: Oak Ridge Boys' "Bobbie Sue" certified Gold...Crystal Gayle (she is "country") played at Billy Bob's in Ft. Worth May 21... Elton John was here (he ain't "country")... Anne Murray made her first Nashville record session (Anne says one lady fan told her she had fallen in love to three Anne Murray songs — three different times!)... George Jones & Merle Haggard's "off-again-onagain" duet album was recorded last week... Snuff Garrett is now

producing Porter Wagoner . . .

Ricky Skaggs first tried to get on the Grand Ole Opry at the age of seven (labor laws prevented it), and finally made it at 27 . . . The Gatlins host the Dallas Metro PGA Celebrity Golf Tournament June 17 . . Remember Warner Mack?? His "Is It Wrong" is making the rounds again radiowise, he just got back from 16 days in England, and he left for a two-week tour of the Southwest. Mike Hight of Nancy-Lee Productions says his new album will be out shortly . . . Kenny Rogers about to sign a giant \$\$\$ deal with RCA ... Jerry Gillespie just produced a session on Buck Ford, whose father is Ernest Jennings Ford, better known as Tennessee Ernie . The Osmonds did their first Elektra album in Muscle Shoals this week with Rick Hall producing. The guys are celebrating their 25th year in showbiz (20 years recording). They have 25 gold records (not counting Donnie & Marie's stuff), but stations are still "needling" their "I Think About Your Lovin" ... Accompanying Dolly & Burt in the "Best Little Whorehouse in Texas" are Jim Nabors. Dom Deluise and Lois Nettleton . . . Kitty Wells concerted at the Smithsonian Institute. (That's a long way from the elementary schoolhouse in Aldine, Texas) ... Charley Pride opened CEECA Recording Studio in Dallas, managed by Kraig Pride ... Roy Clark's selling Friskees Country Cousins (dog food) on TV . . .

CAPPING IT OFF: Tim Williams of KOKE/Austin called to remind all of you who are planning to attend the fourth annual FICAP mini-clinic in Wichita on June 18-19 to get your registrations in fast! They've lined up a top-notch list of panelists, including Dale Turner (WSAI), Hal Jay (WBAP), Bobby Denton (WIVK), Bobby Kraig (KPLX), and Mike Carta (WIL). For further information, contact Jerry Adams at host station KFDI, (316) 838-9141 or Georgia Twitty at (615) 320-0115.

DANGERS OF THE BIZ: So you think touring the country on one of those sleek new buses the stars have is the only way to fly? Some recent mishaps which befell RCA's Leon Everette and Elektra's Eddy Raven might make you change your mind. Enroute to the West Coast Leon's bus decided to make an unscheduled stop about 120 miles east of Denver, forcing Leon and his road manager Bobby Martin to camp out all night before the tow truck arrived. Eddy's experience was shorterlived but much more unnerving. While traveling near Seminole, OK his driver spotted a tornado in the bus's path. They pulled over to the side of the road until the storm passed by only to run into a deer further on down the road in the blinding rain. The hus survived the deer did:

ALWAYS ON MY MIND: Willie Nelson's place of the country stars here.

1 1



Following the recent Academy of Country Music awards, Elektra artist Conway Twitty huddles with (from left) Twitty Enterprises' Dee Henry, United Talent's Jimmy Jay, and E/A Nashville Director of Marketing Ewell Roussell. Could they be making plans for an L.A. version of Twitty City??

daughter Lana (she manages his Pedernales Country Club in Austin) started her own business called "Hook Lines," featuring specialized greeting cards utilizing a unique source of inspiration. Ask her about it (512-264-1779) ... Willie's answer to "What are you gonna do with all these duet albums?" (he and Hoyt Axton recorded one last weekend while I was down there). "Probably run CBS boss Rick Blackburn crazy!" ... John Hartford is the Grand Marshal of the "Uncle Dave Macon Day" parade July 9 in nearby Murfreesboro, TN (his home county) honoring the Country Music Hall of Famer whose entertainment career didn't start till be was 50. In 1924 he went to New York to record "Chewing Gum" and a song called "Hill Billie Blues" (the first time that term was ever used in a song), and from that time parlayed his part-time banjo picking into a career that lasted til his death 30 years later . . . Dan Rather had a CBS-TV associate call New York's Country WKHK-FM and ask them to play more Waylon Jennings records . . Waylon's "20-20" profile on ABC-TV the other night talked about "outlaws." Charlie Daniels says an outlaw is somebody that's wanted by the law; Willie Nelson says an outlaw is somebody who's done something he shouldn't ... Hank Thompson's new "one of a kind" country club will take two years to build and cost \$150 million. Charter members include Roy Clark, Ernest Tubb, Faron Young, Charlie Walker, Leon McAuliffe, and former Texas University Coach Darrell Royal, although they won't start building until this September! . . . Ray Griff, after a three-year hiatus from the music business, is chart-active again. Ray's had over 40 ASCAP & BMI awards on his dozens of country hit songs. Glad you're back, Ray . . . Steve, Rudy, and Larry Gatlin, T.G. Sheppard and Conway Twitty are among the new owners of Nashville's Stockyards Restaurant and Bullpen which has become

More Music Guarantees

Continued from Page 34

"We are no longer running the contest, although we are still supporting the three-in-a-row guarantee with smaller prizes. We've also rescinded the policy on firings. However, if you're a bank teller and you carelessly give away \$10,000, chances are you'll be fired. It's not unknown in this business to be fired for lesser things. You really have to put some strong guidelines on it. We're talking \$10,000 here, and you're taking a chance of conceivably giving away \$10,000 a day. That's not a promotion . . . that's bankruptcy!"

Ed Chandler, PD KSON-FM/San Diego

By a strange twist of events, both KCBQ and KSON were running the exact same contest at the same time. Whereas KCBQ had nothing but problems with its promotion, KSON's contest went off like clockwork, with the station "slipping up" on the exact day it planned. However, the station has decided not to give away another \$10,000 simply because of all the overhype the dual promotions caused. Ed's version of the guarantee was also an earliest postmark determination, although with a twist.

"The whole promotion ran 90 days and we got it down to the point where we were giving clues on the air as to when it would happen, what time, and announcer's name. We had thousands and thousands of entries that had it nailed down, except we had an ace up our sleeve. On the day it happened, we put a part-time DJ on the air in place of me, which invalidated all the entries! However, we got thousands more postmarked the next day, all of which went into a drawing we had on the air.

"The only hassles we encountered were from the mail situation. During the entire promotion we got entries from people who thought they had heard us break the guarantee, so we were continuously checking the programming logger tape. There was a lot of paperwork involved and a lot of hassles trying to stay on top of it, but as far as the operation of the contest we never had a problem. Since the beginning we just talked about the fact that this is a team effort and that all I'm ever asking you to do is count to three! No threats or anything like that. We just had regular meetings once a week to discuss any problems that anybody had, and were just fortunate."

Chuck Artigue, GM WUSN/Chicago

If you think paying out \$20,000 in three weeks is nerve-racking, consider WUSN's situation. The station introduced its new Country format several months ago with a \$25,000 music guarantee, which lasted only four days. The second \$25,000 guarantee



WRNL REDUCES RISK OF BANKRUPTCY — While some stations have given away as much as \$25,000 on music guarantees, WRNL/Richmond decided to lessen the stakes somewhat in its "Three In A Row Cash Guarantee." Shown are \$1000 winners Mr. & Mrs. Prosser and giveaway artist (and afternoon jock) Tom Ager, who was immediately put out on the streets holding the pictured WRNL mugs in an effort to make restitution!

lasted a mere seven days! Chuck notes how "I went from a very bright, good-looking, 29-year-old to a very beat-up, gray-haired, dilapidated 50-year-old man in less than two weeks!" Surprisingly, he still feels it was all worth it.

"Basically we're the underdog here. This is a big city and the competition for audience is tremendous, so we tried to find something that we thought we could carry off, which was four songs in a row. We put our money were our music was and, unfortunately, we stubbed our toe twice. However, if I were coming in here to do it all over again, I'd still do it. I can't tell you how many people come up to me and say, 'You're the guy that gave away the \$50,000. We felt so sorry for you. That's what started us listening to US99.'

"Although it's not a contest or a promotion but a guarantee, you have to be prepared to give away the money if it comes to that. I must have had conservatively 200 challenges on the four songs in a row. 99 9/10 of the claims that were made were just wishful thinking, but we checked each one out. The only two times that we were in fact wrong were the two times that we gave away the money, and both times we only had one person who caught it. When you're playing four songs in a row, hour after hour, 24 hours a day, seven days a week, somebody has to be listening pretty astutely. Our winners were the first persons to deliver to us in writing a letter as to the time that we violated our guarantee.

"I'm not making any value judgments against any other station, but my point of view is that if I'm the one who dreams up the promotions and I'm the one who as manager has to guarantee the money, then that should be my problem and not some jock who's trying to do the best he can. If he just happens to be running the board when the mistake is made, I can't hold him responsible. To avoid any allegations of collusion we had both the jocks and the winners sign an affidavit.

"To make a long story short, it was fun to do, it was worthwhile doing, and we were pleased with the results. For a new radio station it's a terrific promotion. We have done some other promotions since then, but we haven't done that one again. However, I'm seriously thinking about going back to the music guarantee again because it is so exciting. I think maybe now that our staff has been with us for 3½ months and we're together technically, we could get by several weeks without blowing off the bell!"

Country Closeup

Congratulations to WXLY/Jackson, MS, now operating 24 hours with the addition of the all-night Music Country Network . . . Also to KOMA/Oklahoma City PD Gregg Lindahl, who got married May 22. He and wife Libby are honeymooning in Jamaica for two weeks . . Linda Simmonds joins WHK/Cleveland as morning weather and traffic reporter from WKDD-FM/Akron . . . KLIK/Jefferson City, MO looking for a News Director to replace Dave Marsett, who leaves at the end of the month to join a network operation

... New Country station in the Portland, ME area, WPIG-FM (love those call letters!), needs a complete airstaff (including PD) as well as record service. Scheduled to debut July 1. Contact Bart Bailey, GM, Box 567, Saco, ME 04072, (207) 283-1235

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 50



Coors Country News This Week's Special Guest: EMMYLOU HARRIS

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

CALENDAR



BRAD MESSER

Now Up To the Mountain

Have you seen people arrested permanently at some stage in their lives? They just stop progressing, almost frozen in time, and after the freeze they admit no new thoughts and entertain no new theories. Everything to them is better the old way, including the way they will evermore part their hair, write their copy, and get their kicks. Standing still frightens me because I don't want the future to arrive with me still mired in an unchangeable past. I'm writing this to tell my friends I'm packing off toward the horizon to look for some new ways to do my thing, which for the past two decades has been gathering and processing information.

About the time you're reading this, I'll be abandoning a metropolitan area in search of a place to live up in what have until recently been remote mountains. They're still beautiful but they're no longer remote. Satellite dishes and computers are stealing the meaning for the word in exactly the same way telephones and airplanes have shrunk the planet, making it unnecessary to be in a big city to do many big city things.

Having graciously been granted an extended leave time by my radio stations, I'm off to the pines at the end of some pothole road, to live in what's now being called an electronic cottage. Just me and my honey and that li'l ol' computer, which I hope will enable me to study what's being done in Information Science, and perhaps eventually to better contribute to my profession. Not to mention the scenery, huh?

Memorial Day

MONDAY, MAY 31 — In 1868 Gen. John Logan, touched by the sight of women decorating Civil War graves, suggested a National Decoration Day . . . which has become Memorial Day, honoring those who have fought for America.

On this date in 1889 an old dam broke during heavy rains, causing the Great Johnstown Flood, which killed more than 2000 Pennsylvanians.

Brooke Shields is 17. Her first modeling job was at the age of eleven months, as an "Ivory Snow baby." Joe Namath is 39. Peter Yarrow is 44. Clint Eastwood hits 52, and Prince Rainier of Monaco is 59.

Goddess Juno: Protector of Married Women

TUESDAY, JUNE 1 — This 30-day month is named for Juno, queen of the ancient Roman gods and "protector of marriages and married women." Barbara Tober, the Editor-In-Chief of Brides magazine, says a tradition is changing and "June is no longer the big month for weddings" in the U.S.

Superman first appeared in a comic book 44 years ago. During the early years Supe had to push off from a huilding or get a running start to fly.

Cleavon Little is 43. Charles Eugene "Pat" Boone is 48. Andy Griffith is 56 and Nelson Riddle is 61.

Bologna Boys' "Useless Toy"

WEDNESDAY, JUNE 2 — Two brothers in Bologna, Italy, perfected a way to send electric signals thru the air in 1885. Government officials told them their invention was interesting but probably useless. One brother then took the invention to England, received an enthusiastic reception, and came on to the United States to give more demonstrations. Guglielmo Marconi subsequently received the U.S. patent on the brothers' invention — radio - 86 years ago today in 1896.

American Indians were granted full citizenship only 56 years ago today (1928).

Marvin Hamlisch is 38. Stacy Keach is 41. Sally Kellerman hits 45, and Charles "Pete" Conrad — who flew to the moon thirteen years ago — is 52.

World's Largest Sculpture Underway

THURSDAY, JUNE 3 — On a mountain in North Dakota a 73-year-old man has been working since 1948 on what will be the world's largest sculpture. Korczak Ziolkowski dedicated and began his epic mountain-carving 34 years ago today, and quite certainly won't complete it in his lifetime. It's a 563-foot-tall statue of Chief Crazy Horse astride a pony. Rob DeWall at Crazy Horse Mountain (605 - 673-4681) says "just the horse's head will be 22 stories high. This summer Korczak is going to begin the first finish-carving, the horse's left eye, (which will be) taller than a two-story house and about thirty feet wide."

This is Confederate Memorial Day, a legal holiday in ten Southern states. Tony Curtis is 57.

Frisbee Pie: Something To Eat

FRIDAY, JUNE 4 — A PR man visiting Yale University 25 years ago saw students having fun tossing metal pie tins thru the air. Sensing a business opportunity, he told his firm about the fun people were having playing catch with empty tins from the Frisbee Pie Company, thus inspiring Wham-O Manufacturing to create its plastic flying disc in 1957. Dr. Gene Roddick of the Int'l. Frisbee Disc Ass'n says an original Frisbee is now worth around \$350.

Today's the 40th anniversary of the Battle of Midway, the first major defeat of Japanese forces in WWII. And 45 years ago today Oklahoma City grocer Sylvan Goldman made his contribution to commerce, the world's first grocery shopping cart with wheels.

Gordon Waller is 37. Bruce Dern is 46. Dennis Weaver hits 58 and Charles Collingwood is

KTAM & KORA's Nemec Dies In Accident

Louis Nemec, Station Manager of KTAM & KORA/Bryan, TX, died Sunday (5-23) in a sailing accident at the age of 33. While he was attempting to beach his sailboat, his mast became entangled in three high voltage power lines, which sent 7000 volts through him, killing him instantly. Nemec had been at the stations for seven years, the last five as Station Manager; he previously managed a station in Sherman, TX.

Bryan Broadcasting President Carolyn Vance composed a eulogy for Nemec, stating, "Louis was the kind of man who took all the rough spots out of your life and handed you back a polished, finished product. The loss of Louis Nemec is a tragic loss to all of us who loved, respected, and counted on him. KTAM and KORA will continue to follow in the direction Louis had achieved. We could do no less in honor of his memory."

KTAM & KORA News Director Jeff Rouse commented, "There's no one I know in any radio station anything like him. He was an exceptional man and an exceptional station manager and everyone is going to miss him a lot around here." Rouse added that staff members' eulogies were aired all day Monday (5-24).

KISW

& FM/Kansas City. In that case, he had charged failure to disclose the status of a lawsuit he had filed

after his firing and an EEO complaint.

In overruling Hoffart's objections, the Commission cleared the way for the takeover of the Portland, Spokane and Kansas City stations by Lester Smith, currently Kaye-Smith's Executive Director. He is sole owner of Alexander Broadcasting, which owns 20% of Kaye-Smith and which will now acquire the other 80% from Dena Pictures, Inc.

Arbitron

Continued from Page 1 summer survey will again allow dial position and personality/program entries.

Monthlies A "Battle"

In what Green termed "a huge battle," the Council reaffirmed its opposition to monthly reports as they are currently generated, calling them "detrimental to the best interests of the radio industry." An alternative to be considered is a three-month rolling average, which Arbitron will research.

Other topics tackled at the Council-Arbitron conference were DST and its development for blacks and Hispanics: PRIZM as a new qualitative sales tool (see Page 12); the four-week cume study ready by August: and ADI (Area of Dominant Influence) The consensus was that the ADI section of the book should remain in the back of the volume and not be given parity with the metro numbers on the data pages. One matter not discussed but placed on the agenda for the next gathering was the establishment of reissue criteria for correcting reports when errors are discovered.

WVCA

Continued from Page 1 far above a level of service which would minimally warrant renewal," they wrote in a dissenting opi-

nion.

While Grandbanke proposed superior programming, they argued, Geller should have won because he has no other media interests and his one-man operation represents 100% integration of ownership in management. Diversity and integration are two key factors in FCC license decisions.

Sharp

Continued from Page 1 played hardball politics in a bid to win the job for Marvin Weatherly, a member of the Alaska Public Utilities Commission.

Under the law, Abbott Washburn will remain on the Commission past the June 30 expiration of his term if Sharp has not been confirmed by the Senate by that date.

Before Fowler named him as FCC General Counsel last spring, Sharp had practiced communications law at the Washington firm Schnader, Harrison, Segal & Lewis since 1978. He also assisted the Reagan-Bush Committee and the Reagan transition team. After graduating from the University of Virginia in 1973, Sharp spent three years in various jobs within the FCC GC's office he now heads. From 1976-78 he was Legal Assistant to Commissioner Margita White.

Sharp got some practical broadcast experience in 1968-69 as a reporter at WAVY=TV/Portsmouth, VA and as a part-time announcer/ newscaster at WREL/Lexington, VA.

Tuesday

Continued from Page 1

Tuesday's fight against the national union began in 1978 when the firm filed unfair labor practice charges with the National Labor Relations Board, charging that the AFTRA commercials contracts contained illegal provisions. The move was in response to AFTRA's putting Tuesday on its unfair list of producers. In the final settlement of the NLRB dispute, AFTRA changed provisions of its 1982 national TV and radio commercials contracts enabling non-union production companies like Tuesday to do business with signatory firms.

Di Noto added, "The principles that apply here are a lot more important than the dollars. The appeal procedure may take five or six years, and there's no guarantee that \$9 million will be the final amount awarded. What is important is that now we can go about our business without interference from AFTRA and without misinformation being fed to advertising agencies who are our main source of business."

In the antitrust suit, Tuesday laimed it had sustained signifi cant losses due to AFTRA's threats and lost several accounts owing to union pressure. Since AFTRA maintains the right to terminate its agreements with advertising agencies that don't adhere to all provisions of the contracts, Tuesday invoked the group boycott argument. The judge ruled that provisions of the AFTRA commercials contracts rewritten in response to the NLRB verdict upholding Tuesday did not dilute the illegal effect of the clauses.

Black Radio



WALTLOVE

Chicago's WBMX Makes Its Move

After two weeks of Urban radio interviews, the pendulum has swung back to Black FM radio. This week I contacted WBMX/Chicago because of its recent success in the ratings wars. WBMX was the winner in Chicago some years back with a Black format on FM. We all recall the past success of WVON on AM in Chicago; for those who don't know, WBMX was the station which took that dominance away. I can remember going to Chicago to program WVON in 1976 and really wondering if we could somehow knock off an FM and get the numbers back — thank God we did, but that's another story!

I spoke with General Manager Kernie Anderson and Program Director Lee Michaels to see what's been happening at WBMX. There's discussion about the current numbers, sales, music, public affairs and more.

I started by asking Mr. Anderson what has been the difference since he became GM? "When you talk about the difference,

you're talking about the end result. The end result, at this point after about 11 months as general manager, is that we're sitting here with a 4.6 share in ARB. We have a good relationship with the community, we have



a stronger relation—Kernie Anderson ship with the advertising community, and I strongly feel that we have a great deal of stability here at WBMX."

WBMX has undergone pressure from community organizations and some negative press over past events, so I asked Mr. Anderson about it. He said, "At one time we had PUSH and other community activists picketing the radio station. Now, we have a regular Sunday morning interview with the leader of PUSH (Rev. Jesse Jackson). We also have a regular interview program with one of the Congressmen here. We're perceived as a radio station that's obviously very strong with the music, but also very aware of the importance of a broadcast facility to our community."

How do you combat the negative press you've been getting from the Chicago Defender (the only black daily newspaper in America, by the way)? "I think that's too strong a term. The Chicago Defender is one of the greatest newspapers in America. It is not correct to say that we get such a negative image in the Chicago Defender - the Defender is made up of many employees and indeed many columnists. There happens to be a columnist there who takes delight in discussing media events in the Chicago market. Now, the reason he has chosen to spend so much time on WBMX I think is a carryover of what he has been doing for WBMX for the last two years. He has chosen to ignore, apparently, the successes we have made and would rather deal with the inane, which he often does in an incorrect manner

Analyzing The Growth

I decided to ask Lee Michaels how he accounted for WBMX's ratings growth, and what he changed in programming when he took over as PD. "I attribute our success to a lot of things. Basically we analyzed the radio station over the course of a few months. We did extensive research and we compared our station with others in the marketplace. First, we removed all of the negatives — clutter and that type of thing. There was some segmented programming on the station. We also decreased our com-

mercial load from 9½ to eight minutes an hour. Just prior to my taking over as Program Director, the station had gone through several changes from a long playlist to a short one, from a widespread rotation to a very quick one. It was maybe 1½ hours to two hours on the powers. We stretched the station out, fixed the music, fine-tuned, and played the hits. At that point we got the jocks on target and just put out a good clean presentation."

For years, Chicago has been known as a "blues" city. Seeing Lee's music on a weekly basis, I've noticed that WBMX not

only plays the hits but some jazz. I asked him to explain this music move. "What I've done is check out the background of the people I'm trying to reach. They're basically Southern people. If they're not directly from Mississippi, their parents or



Lee Michaels

somebody in the family is, so there's definitely a Southern flavor in their background. Not to oversophisticate the radio station in its music and chart presentation, we brought it down home and made it real natural. The music variety goes from one extreme to another. We play the latest contemporary dance-oriented music, blues, and we put in a little bit of contemporary jazz. We use the traditional stuff on our jazz program because basically the station is pretty contemporary. That used to puzzle me when I first moved to the Midwest not just Chicago, but another market very similar, St. Louis. They're basically people with the same background. They want radio presented <u>very simpl</u>y.

Definitely A Black Format

Do you consider WBMX a Black format or an Urban format, and do you program for a crossover audience in your market? "We consider ourselves a Black format. Secondly, we have incorporated a couple of special mixes of songs that have a combination of English and Spanish passages in them. We do that in hopes of appealing to a Hispanic audience. We play very little pop-oriented music or rock & roll if you want to call it that. I feel if whites want to listen to a Black radio station, they don't listen to it to hear rock & roll — they listen to hear what we play, and we play black music basically."

What place in your programming does public affairs take? "Public affairs we consider a very important vehicle for us," he said. "We have a Sunday morning show called 'Sunday Morning Live.' On this show we feature national and local newsmakers doing a live 'talk to the people' show."

Kernie Anderson added, "There's a feeling here in Chicago that kind of says we get things done with our public affairs programming." We get involved in issues. Most recently, strength was demonstrated

- WBMX Community Strength Important
- Lee Michaels Probes Audience Background
- Programming To The Crossover Audience

when a local high school (Marshall High) called us to see if we would help them raise money for the boys' basketball team to attend the state championship being held in another part of the state. Within less than two hours we went on the air with a news story, then some jock mentions in the afternoon that Marshall High's team needed \$1000 more to pay for the trip. In a twohour period, we raised \$3000, and what's good about this story is the following week the girls' team from the same school made it to the championship and needed money. We were able to send the boys' team, the girls' team, and some of the student body down to the finals.

"Yes, we interview the Mayor of Chicago, we interview Jesse Jackson, Ruth Love, and all the so-called 'Heavy Hitters,' but also there are many, many community groups who just need the exposure. These people need to use our airwaves to get their story over," Mr. Anderson concluded.

The Sales Picture

Finally, I doubled back to ask Mr. Anderson how sales were for WBMX now that the gap between WGCI is being closed. "You have to understand, WBMX for several years has always been a very strong radio station because of the impact that the station has made in this market

traditionally for the last 7-10 years. Our declining numbers obviously did affect our sales and our increased numbers will positively affect our sales. So it's just a natural phenomenon that sales will go up. But it's a mistake to suggest that our sales were not strong here before." Your sales, then, have always maintained a certain level whether the ratings were high or not? "Absolutely. I think you might be dealing with some of your smaller stations, that don't have the strong tradition that we have being a Sonderling Radio Corporation station. If you analyze our ratings situation, we've always been in the 3's and 4's. We had a dip there, we went down in the fall book to a 2.1; prior to that our numbers were always relatively strong. A good sales person is going to be able to save a certain amount of business period. I think it's just a function of sales as to how effective you're going to be. Obviously with good numbers you're going to do much better and it's going to be easier for our sales people to get by, but it's the function of a strong radio station and a strong sales department to generate sales whether you have those big numbers or not. I have to say that I wasn't satisfied with the level of sales, and as a salesoriented manager you wouldn't expect to be satisfied. But to suggest we were in a pauper's category is not right.'

ACTION

LOVE 94 Wins TV Commercial Award

• Last week KRLY(Love 94 FM)/Houston got some good news. The station was the recipient of a Bronze award in the TV commercial division of the 1982 Houston International Film Festival. The award was presented to Love 94 and the commercial's director, Gary Griffin of Gary Griffin Productions, during the awards banquet held at Houston's Greenway Plaza. The 10-second commercial was produced at KHTV Channel 39 in Houston. The commercial features the Love Machine, an all-female dance group sponsored by Love 94.

The commercial, which only cost \$5000 to produce, defeated 40 other commercials with production budgets of \$25,000 to \$100,000. Love 94 has recently expanded the commercial to 30 seconds, and it's currently being aired on four Houston TV stations during this ratings sweep. If you want to know more about this approach contact Steve Fisch. Promotions Director at KRLY.

 A few weeks ago we mentioned the KISS FM (WRKS/New York) March of Dimes Walk for Birth Defects but no pictures were available. Well



Chuck Leonard Luther Vandross (L), Mary Thomas here's air personality Mary Thomas as she welcomes Walk Chairman Luther Vandross to the bandshell in Central Park. Luther and Mary were joined on stage by air personality Chuck Leonard (far left) for the official kickoff of New York's 1982 March of Dimes walk-a-thon. The results were staggering: 18,000 walkers brought in pledges totaling \$1.5 million, making the 1982 WalkAmerica the most successful walk-a-thon in New York City history.

• Here's a unique promotion carried out by KNOW/Austin. After a long search KNOW has found Austin's ugliest car. Over 450 cars registered for the event and hundreds of people attended the judging for the fun. To qualify, the entries had to be registered in the state of Texas; have a valid inspection sticker and plates; operable on a day-to-day basis; and the driver must hold a valid Texas driver's license.



STANDING ON THE TOP — Promotions Director Bonnie Startek celebrates with KNOW winner George Washington.

The judges, John Erwin from Miller Beer, Bill Williams from Budweiser, and Lynn Lawller from Pearl Beer, chose a 1969 Cadiilac owned by George Washington as Austin's ugliest car. As the winner, Mr. Washington received the following: a paint job and body work not to exceed \$500; a set of new tires; a tuneup and oil change; seatcovers and floor mats; and a car sound system.

KNOW General Manager, **Joe Abernathy** said, "This contest stirred up a lot of excitement in this town, and the gathering was like a huge parking lot party. Everyone had a good time."

The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 52

THE PICTURE PAGE

Lamont Cranston Shadowed By RCA



RCA's Lamont Craeston Band played Los Angeles's Country Club recently, and were greeted backstage by label executives. Pictured (I-r, rear) RCA's Barry Gross, RCA VP's Richard Thorward, Larry Gallagher, and Joe Mansfield, manager Gary Marx, and group's Rick O'Dell, Charlie Bingham, and Bruce McCabe; (I-r, front) group's Jim Novak and Pat Hayes.

Toto's Tokyo Platinum



While in Japan for a concert tour, Columbia's Toto received platinum plaques for their "Toto IV" album. Pictured (I-r, front) are group members Jeff, Mike, and Steve Porcaro, Bobby Kimball, Steve Lukather, and David Paich; (I-r, rear) R&R Publisher/Editor Bob Wilson (visiting in connection with a video project), CBS/Sony's Yoshikatsu Inoue, CBS International's Peter Bond, CBS/Sony President Toshio Ozawa, Udo Artists President Serjiro Udo, Toto manager Larry Fitzgerald, CBS/Sony GM Tai Ohnishi, April Music GM Namihiko Sasaki, and CBS/Sony's Jack Isomura.

Levin

Continued from Page 3

KFAT Station Manager Russ Martineau recalled, "Harvey actually started in

CBS

Continued from Page 3

CBS Point Of View

Columbia National Album Promotion Director Paul Rappaport told R&R, "There's no official company policy about not searching stations that program albums; it's a matter taken up station by station. Michael, as Branch Manager, has to make money for CBS by selling records. When KBCO played the entire McCartney album, it had to cut into sales of the record, and Michael got mad about it. After all, they're tampering with his way of living.

"It's like when a record company goofs in some way and makes a radio station mad — what's the first thing that station does? Threaten to take off the company's albums for a month, or they aren't allowed in the station for a month. Michael is understandably mad. He's a real good record man who knows what he's doing. I stand behind him and his decision.

Rappaport added that he understood KBCO had tracked other CBS albums, including Tommy Tutone's. He said, "Although KBCO may not feel it's hurting Paul McCartney because he obviously doesn't need any more money, Tommy Tutone is still trying to make a living."

KBCO's Viewpoint

Constantine, in KBCO's defense, told R&R, "We feel we're living up to our end of the bargain. I know there's a big lobby against home taping, but I think playing albums, especially by unknown artists, or artists with questionable images, you can turn someone on to buying the record. We got a lot of calls after we played the McCartney thanking us for playing it, because listeners weren't sure whether they should go out and buy it, as the previous couple of albums weren't to their liking. So I see it as a service that enhances sales."

broadcasting when he was 15 on a suburban Chicago station, where he sold his own time by having his mother drive him around Chicago on sales calls! He had one singular interest in life, and that's been broadcasting.

"He was an impeccable perfectionist... an incredible driving force. He knew radio inside out and had studied it all his life. I've never met anyone who had such a total understanding of the entire business."

Martineau added, "This station is going to be set up as a foundation according to Harvey's will. The board of directors will decide where the profits from the station will be used specifically, but Harvey requested that the profits be split between two things, environmental issues on a national level and medical research on a more local level." Both KUIC and KFAT honored Levin's memory by playing uninterrupted music all day following his death.

Reese

Continued from Page 3

primarily because after that many years in the same market (Reese spent most of the last ten years in Detroit) you begin to get stale. Right now I'm an off-the-air PD, although I really wouldn't mind going on the air again, since it gives you more of an insight into their problems. However, the staff situation here is so good that I'm not willing at this point to make any moves at all to disrupt things. When Charlie Marcus left, he left the radio station in a beautiful condition.

"I think my main job is one of maintenance to try to make sure we don't get fat," Reese continued. "I'm going to have a hard row to hoe to better the numbers that the station had in the fall book." He added, "I foresee a long and enjoyable relationship between Jim Reese and Eric Anderson!"

Reese's 24-year broadcasting career includes news and air personality positions at CKLW (both AM and FM), WCAR/Detroit, and WNBC/New York.

Quarterflash Rates With Bonnie



Marv and Rindy Ross of Quarterflash witnessed Bonnie Raitt's Portland performance and stopped by backstage to greet her. Pictured (I-r) are Marv Ross, producer Rob Fraboni, Raitt, Warner Bros.' Greg Lee, and Rindy Ross.

Attic Moves To Quality





Canadian label Attic Records has signed a distribution deal with Quality Records for Canada, after having been with CBS for the past three years. Pictured at the signing are (I-r) Attic President Al Mair and Quality President George Struth.

Mirage Signs Schneider

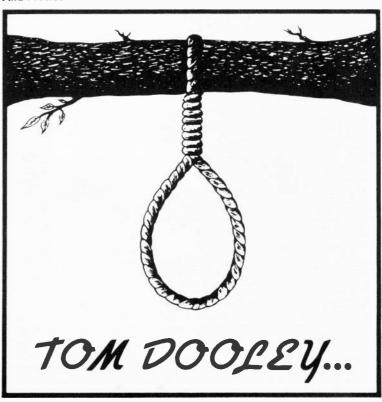


Helen Schneider, American vocalist with recent success in Germany, has been signed to Mirage Records, with a single already released and an album set for June. Pictured (I-r) are Mirage President Jerry Greenberg, Schneider, manager George Nassar, and WEA International President Nesuhi Ertegun.

Alfa Signs Loeffler



Alfa Records has signed actor/singer John Loeffler, with his first album due in the summer. Pictured (I-r) are attorney Alan Siegel, Loeffler, and Alfa President Bob Fead.



Opportunities

Openings

EAST

FM95 (WAYV)/Atlentic City has imm for efternoon drive personality. TER: John Barab Chelses Ave. & Boardwalk, Atlantic City, NJ 08401

Production pro creative with copy. Experience in production. Sales oriented. New Studios. Contact Gary Bruce, WLAM, Box 929, Lewiston, ME 04240. EOE M/F

PROGRAM DIRECTOR

We're looking for a PD to work in a sophisticated, technologically advanced environment.

This individual must have 3-5 years winning track record with Top 40 or A/C format and have a willingness to relocate.

For confidential consideration, please send tape and resume to:

> **Program Director** P.O. Box 1396 Radio City Station New York, NY 10019

If you're intelligent, tight and talented we've got an immediate opening. TER: WMMN, 21 Colony St., Meridian, CT 08450. EOE M/F (5-28)

Openings

WGRQ/Superstars looking for full/part-time rockers. TBR: Paul Heine, WGRQ, 59 Virginia Place, Buffelo, NY 14202 EOE M/F (5-28)

Major broadcasting company searching for dedicated professional broadcasters experienced in the areas of programming, news or announcing. Formats include CHR, A/C, Black and Hispanic. Send T&R to Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067 EOE M/F

WHAI/Greenfield looking for future full/part-time announcers. T&R: Jey Deene, Box 32, Greenfield, MA 01302, EQE M/F (5-28)

NYC Metro A/C-Info seeks PM drive personality. Experienced only. Production, community involvement necessary. T&R: Bob Recchia, WJDM, 9 Caldwell Pl., Elizabeth, NJ 07201. EOE M/F (5-28)

WCCC 50,000 watt AOR looking for experienced full/pert-time. No calls. T&R: Lich, 243 S. Whitney St., Hartford, CT 08105. EOE M/F (5-28)

Immediate Midday Opportunity

WBEN Radio 930, rated #6 nationally, seeks experienced adult talent with production voice and community involvement. Tapes, resumes and picture to: BOB WOOD, Algonquin Broadcasting, 2077 Elmwood Ave., Buffalo, NY 14207.

Announcer/MD for Urban Contemporary. T&R: Box 17422, W. Hartford, CT 06117. EOE M/F (5-28)

ABC Superadio station in Baltimore seeking combination Production/Public Relations Director. Call PD (301) 485-2400. EOE M/F (5-28)

Openings

WMGK/Philadelphia has part-time news opening. Experienced & sharp writing skills must complement conversational delivery. T&R: Bob Craig, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. EOE M/F (5-28)

Available August 1st, part-time news. Later fulltime probable. T&R: Ruth Ludwig, ND, WBZA, Box 928, Glens Falls, NY 12801. EOE M/F (5-28)

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> **Drive Time DJ** P.O. Box 1269 Radio City Station New York, NY 10019

WYSP/Philadelphia accepting T&R for immediate part-time/possible fulltime opening. No calls. T&R: Michael Picozzi, WYSP, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. EOE M/F (5-21)

Openings



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self-motivated person with a working knowledge of radio sales and promotions; also marketing, organizational skills, and telephone sales experience to market our station ID's and commercial ilngles. Call or send resume to Dan Flynn,Continental Recordings, 210 South Street, Boston, MA 02111.

SOUTH

KZOM-FM looking for dedicated rock profes-sionals. Morning, all-nights, weekends available. Ex-perience a must. T&R: Don Golden, Route 11, Box 484, Orange, TX 77630. No calls. EOE M/F (5-28)

WHBB/Selma has immediate opening for well seasoned announcer/production personality. TER: PD, Box 1055, Selma, AL 36701, (205) 875-3350. EOE M/F (5-28)

Looking for morning talent. 100,000 wat: A/C-FM on Texas Gulf Coast. Top 100 market. Experienced com-municator, TER: PD, Box 6087, Beaumont, TX 77705.

AOR tapes needed for future openings emongst the paim trees. T&R: Scott Fisher, WIZD, 200 Paim Beach Lake Blvd., W. Palm Beach, FL 33409. (6-28)

Morning anchor ND with solid delivery. Selery. Upper teens. TER: Bobby Kay, Box 898, Corpus Christi, TX 78403. (5-28)

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Classic issue # C-19 features WCFL/Larry Lujack-1975, KFWB/Wink Martindale-1965, WINS/Mad Daddy-1964, AYS/Jay Thomas-1974, KMET/Stephen Clean-1964, KIIS-FM/ Humble Harv-1975, KHJ/Machine Gun Kelly-1974, plus KCBQ-1972 and KING-1976. Cassettes \$10.50.

Special issue #S-3 features Las Vegas and San Bernardino CHR/AOR/A-C, with KLUC, KENO, KMJJ, KLAV, KORK, KOMP from Las Vegas, plus KCAL-FM, KFXM, KGGI from San Bernardino. Cassettes \$5.50.

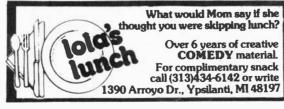
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Opportunities

Openings

New KRBE needs newsperson to co-enchor after noon drive. Conversational style, good writing a must. T&R: Sue Schneider, 9801 Westheimer, Suite 700, Houston, TX 77042. EOE M/F (5-28)

KKYK/Little Rock, AR needs air talent. Contect: Ron White, Box 4189, Little Rock AR 72214. No calls please

MS's top CHR just moved to new studios. Looking for air talent. Great production a must. T&R: Kirk Cliatt, Box 4608, Beloxi, MS 30531. (5-28)

WAIM-FM/Greenville-Spartanburg AOR has immediate opening for announcer with strong production. Daytime shift. T&R: Gary Jackson, Box 650, Anderson, SC 29622. (803) 228-1511. EOE M/F (5-28)

On-air announces. 5 yrs experience. Salary negotiable. Start June 28th. Major market production. T&R: S. Andrews, WVEE, 805 Peachtree St., Atlanta, GA 30308. EOE M/F (5-28)

Amarillo Country FM looking for morning jock/pro duction, T&R: Nancy Allen, KBUY-FM, Box 5844, Amarillo, TX 79106. EOE M/F (5-28)

Future openings at a great SC coastal adult FM. We're making some exciting changes. T&R: John Roberts, 3040 Boundary St., Beaufort SC 29902. (5-28)

WJBO/WFMF has rare opportunities for ND or anchor. 3 yrs experience. T&R: Rendy Rice, Box 496, Beton Rouge, LA 70821. EOE M/F (5-28)

KESI/Sen Antonio looking for WNEW-AM style A/C personality. T&R: Kevin Fennessy, OM, KESI, Box 20107, Sen Antonio, TX 78220. EOE M/F (5-28)

If you can help us become Small Market Country Station of the year, we want to hear from you. PM drive or evening slot. Good pay and benefits. Great facilities. Sales combo for bigger bucks. Production skills a must. T&R: to Ben Granger, PD, KVVP-FM, Drawer K, Leesville, LA 71446. (318) 238-0354 12noon-2pm CDT only. EOE (6-4) •

Forward Communication Corp. looking for air talent, all formats, facilities, all over the country. T&R: Al Brock, Box 3168, Tallahaseee, FL 32303. EOE M/F

Mississippi's #1 CHR, Gulf Coast has possible future full time air position. Good voice/production. T&R: Mickey Coulter, WQID-FM, Box 4606, Biloxi, MS

Possible future openings for air personalities. CHR. TER only: WCOG, Box 8009, Greensboro, NC 27419.

WFMI/Lexington, KY. Drive time entertainer, good pipes, production for Lexington metro A/C. Also need weekender. T&R: Charlie Box, 58½ South Main, Win-

Openings

K102/Miami is searching for 2 AOR jocks. Self motivated and creative. T&R: WCKO, 4431 Rock Island Rd., Ft. Lauderdale, FL 33319. EOE M/F (5-21)

Wanted: Strong, take-charge personality for live assist Country station in central LA. \$225-\$300 per week Strong production a must. Call collect: Roger Cavaness (318) 445-5306, EQE M/F

Contemporary Country FM in major Sunbelt market is seeking a warm, human, professional entertainer for high profile morning show. Lots of community involvement and relatability required. Stable, growing company, good benefits and salary. Experienced pros only! No time & temp jocks or beginners please! Rush T&R including references to Radio & Records, 1930 Century Park West, #343, Los Angeles, CA 90067

TX Panhandle AM/Class C FM combo seeks top announcer and/or sales combo for future opening. Great for beginners or experienced jocks who want to escape the pressure. Country format. Numbers are super. T&R: KLSR-AM/FM, Box 400, Memphis, TX 79245. (806) 259-3511. (5-28)

MIDWEST

Suburban Chicago station is in need of local talent for part-time and fill-in positions. Commercial exrequired. T&R: WXLC, Waukegan, IL 60085.

Aggressive suburban sunbelt A/C needs DJ. One yr man experience. T&R and salary requirement: KMYO, 509 N. Aspen, Broken Arrow, OK 74012. EOE M/F

14WBNS has a rare on-air personality opening. WBNS is seeking a dedicated professional who loves oldies and possesses 5 years commercial experience. If you're tired of working for a group that seldom says "thanks" for a job well done, rush tape, resume and salary history to: Gary Parks, PD, 62 E. Broad St., Columbus, OH 43215. EOE M/F bus, OH 43215. EOE M/F bus, OH 43215. EUE m/r

Production Director/air shift opening, #1 station in liveble Midwest community. T&R: Ron Eric Taylor, KEYN, 2829 Salina Avenue, Wichita, KS 67204. EOE

Openings

Wanted ND for AM/FM combo in Dubuque, IA. Contact: Chuck Beiley (319) 583-6471. EOE M/F (5-28)

Paraonality radio ND needed immediately for 2 pe son staff in Capitol City town. T&R: WVIC, 2517 E. Mt. Hope, Lansing, MI 48910, c/o Jim St. John. EOE

WXLC is now accepting TER for possible openings in morning and afternoon drive positions. Prior experience is a must. T&R: WXLC, Waukegan, IL 60085.

WHMQ/Finley, OH has an opening for an afternoon Country pro. Must have good production skills. T&R: D.P. Glass, 101½ Sandusky, Finley, OH 45840. EOE

Midwest AOR looking for morning man. Good opportunity for young, creative talents. T&R: Larry Moffitt, KGGO, Des Moines, IA 50317. No calls. EOE (5-28)

Number one CHR in top 40 market looking for experienced daytime air personality Send tape and resume to Radio & Records 1930 Century Park West, #338, Los Angeles, CA 90067.

WJNR-FM upper MI 50kw looking for mature voice for dayparted A/C-AOR format. Male or female. Four seasons, incredible beauty, lots of water. T&R: PD, Box 626, Iron Mountain, MI 49801. EOE

Prime shift opening. WXUS, AOR. T&R: Stuar McRee, Box 7093, Lafayette, IN 47903. (5-28)

Northeast OH, 5KW A/C AM, 50KW Beautiful FM needs Jocks. Pros only. T&R: Bruce Scott, WFUN/WREO, Box 738, Ashtabula, OH 44004. EOE

Morning drive reporter/anchor, minimum 2 years on-air commercial experience. No beginners. Emphasis on local news. Send tape, resume, writing samples and 3 professional references to Radio & Records, 1930 Century Park West, #337, Los Angeles, CA

A 6 station market. T&R: Paul McDonald, KTYN, Box 637, Minot, ND 58701, or call (701) 852-0301. EOE M/F (5-21)

Immediate opening for morning-production pro in personality radio. T&R: Kert Radel, WFIN, 101 W. San-

Openings

KODY AM/FM looking for a fulltime announcer with production background. Call Steve King (308) 532-3344, 308 West 4th St., North Platte, NB 69101.

Experience Secondary

Midwest, mid-size FM has immediate opening for energetic, intelligent personality who is fun, warm and prepared. Up-tempo, promotion styled A/C format. Production. remotes and community services duties. Send demo tapes, 30 minutes minimum with resume. \$15,000 yr to start/benefits. Send to Radio & Records, 1930 Century Park West, #345, Los Angeles, CA 90067.

Appleton-Oshkosh-Greenbay's hottest CHR, WKAU AM/FM, accepting T&R for future PM drive. Must be good with strong production. Ron Ross, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (6-4) •

WEST

KIQO-FM A/C looking for 1 fulltime and 1 pert-time announcer. Production skills a must. Now accepting cells 9em-4pm: (805) 466-6511. EOE M/F (5-28)

KAFY/Bakersfield Country immediate opening. Three years experience preferred. Contact: Joseph King, 1527 19th Street, Suite 300, Bakersfield, CA 93301 or call (805) 324-4411. EOE (5-28)

KRKO/Everett has opening for weekend air talent. Send T&R: Bruce Butterfield, Box 1227, Everett, WA 98208 or call (206) 355-1144. EOE M/F (5-28)

TALK-NEWS-SPORTS Personalities

KNUS, Denver's newest talk radio station, is seeking experienced, mature talent for future openings in the talk, news, and sports area. KNUS is part of the prestigious Sandusky Broadcast Group. Absolutely no telephone calls accepted. Send T & R only to: Programming Dept., KNUS, 4450 Morrison Road, Denver, CO 80219. EOE

KMBY-FM/Monterey has immediate opening for part-time, also future fulltime. Adult format. TER: Randy Summers, Box 1291, Monterey, CA 93942. EOE

The skiing is good. The radio is great! KJQ needs jock/production ace. Adult CHR. T&R: Tom Greenleigh, 1506 Gibson, Ogden, UT 84404. EOE M/F (5-28)

Come to the booming Southwest, KBIM AM & FM looking for CHR announcer/production ace. T&R: Harry Dierks, Box 2308, Roswell, NM 88201. EOE M/F

Marketplace



GREAT JINGLES STATION ID'S

Call or write for a free demo

COMEDY SERVICE

Expand your show material with the most topical, up-to-the-minute comedy service available.

- DJ COMEDY Monthly humor based on what's happening
- DJ "THROWAWAYS" record intros and outros sent twice monthly Send for sample today, or call (713) 964-2144 and visa

leave your address. Mic A PROFESSIONAL COMEDY SERVICE

HOUSTON TEXAS 77027



Hundreds renewed again!

Free sample! Write on station letterhead to **Contemporary Comedy** 5804-D Twineing Dallas, TX 75227



ELECTRIC WEENIE. RADIO'S MOST RESPECTED

DJ GAG SHEET SINCE 1970 Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my

The Electric Weenie, P.O. Box 25-866 FOR FREE SAMPLES WRITE Honolulu, Hawaii 96825 (808) 395-9600

INSIDE COUNTRY

Designed With The Country D.J. In Mind Current Artist Bios, Monthly Calendar, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample INSIDE COUNTRY

6000 Fulton Ave. * Suite 12 * Van Nuys, CA 91401

Surely You Jest? LO

comedy service/newsletter Write for sample and information 12216 White Cap, Houston, TX 77072



PRESENTS

"Celestial Trek"

Starring Captain Quirk

A unique and inspired parody of Science Fiction

FOR **FREE** DEMO TAPE

GOODEAR PRODUCTIONS P.O. BOX 70286 FT. LAUDERDALE, FLORIDA 33307

Opportunities

Openings

Professional nationwide music production firm seeks articulate, bi-lingual Mexican music programmer with production experience. Mariachi and Contemporary Mexican music knowledge required. Send T&R to Radio & Records, 1930 Century Park West, #342, Los Angeles, CA 90067

KKAL/Arroyo Grande, CA needs morning communicator yesterday! Send TER and salary requirements: Doug Vincent, Box 220, Arroyo Grande, CA 93520. EOE M/F (5-28)

Production Pro with some on-air work. Resume & samples: Russ Gerber, KEZR, Box 2337, San Jose, CA 95109. EOE M/F (5-28)

KENI/Anchorage, AK has a future opening for super talent. No calls please. T&R: PD, KENI Redio, 1777 Forest Park Drive, Anchorage, AK 99503. EOE (5-28)

L.A. market. . . Major area station needs reporter/anchor with creative approach. Great salary and benefits. Send T&R to Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067.

KOLO/Reno now accepting T&R for possible future full & pert-time openings. Good voice & strong production. T&R: Michael Hegerty, Box 10800, Reno, NV 89570. EOE M/F (5-28)

FM-100/Colorado Springs-Pueblo accepting tapes for future openings. Air/production experience required. T&R: Scott Hutchinson, FM-100/KYNR, Fifth & Main, Pueblo, CO 81003. EOE (5-28)

Las Vegas' KENO A/C Oldies needs strong morning personality. Best bucks for the best talent. T&R: Bill Alexander, Box 26629, Las Vegas, NV 89126. No calls. EOE M/F (5-21)

Reporter/anchor wanted for pending opening. Experienced only. T&R: Randy LaVon, KRKE, Box 737, Albuquerque, NM 87103. EOE M/F (5-21)

Positions Sought

Experienced announcer seeking full-time position. Good production. Call DON (303) 351-8294 after 4pm MST. (5-28)

Major market air personality currently in Urban Contemporary seriously looking. 6 yrs. experience, including KIIS-FM, KUTE/Los Angeles. Have done CHR, A/C. MARK (314) 361-0956. (5-28)

Experienced MD, Assistant PD in AOR, CHR. Prefer West. Call BOBBY (806) 792-4830 or (806) 745-3129. (5-28)

Lady DJ, 6 yrs. experience, MD, 1st phone, good production. Major market from Los Angeles-Miemi, CHR, AOR, A/C. I want the sinwaves. (213) 485-9674. (5-28)

Enthusiastic, witty & versatile personality looking for Southern medium market station to grow with. Call EDDIE FARRIS (312) 374-3210. (5-28)

Former radio station owner, PD, DJ, Sales Manager looking for PD/DJ/Management position-a new challenge. 10 yrs. experience. RICHARD KAUFMAN (201) 992-4881. (5-28)

STEVE SUMMERS experienced in major markets. Recently MD/Afternoons at WDRQ/Detroit. Available due to format change, seeking stable CHR format. Let's talk. (313) 474-7097. (5-28)

Fully qualified country programmer/PD available now. 23 yrs. experience, all phases of radio. BOB (313) 229-4022 anytime. (5-28)

Young, experienced DJ, 5 yrs. in Country, A/C, Rock & News, looking to relocate Chicago/Milwaukee area. Call BRUCE (507) 457-2336. (5-28)

Air talent with MD experience and PD abilities. 8 yr. pro great production, college, 1st phone seeking AM drive or 7 THOM (318) 478-9829. (5-28)

Creative personality, loyal employee available. RICK OHMAN (406) 452-2382. (5-28)

AM in radio doldrum. 10 yrs. in broadcasting. Looking for AOR evenings overnights or production position. Excellent skills, warm personality. STEVE SUNBERG (802) 479-0717. (5-28)

11 yr. pro, dependable Sports P-B-P, Talk, DJ, excellent references. DANNY (503) 588-9434. (5-28)

Experienced female announcer & newsperson. Any format, available immediately, (213) 375-4869, evenings. (5-28)

PHIL BECKMAN, 11 yrs. AOR, A/C, CHR; WNOR, WAPE, WRQX, KTLK. Wife JOANNE 5 yrs. WNOR, WAPE, WIVY, WWDE; A/C, BM & News. (804)

AM drive personality with good ratings seeks slot with CHR, AOR. Preferably morning drive and/or MD position. LEE GORDON (713) 775-0883. (5-28)

Positions Sought

Major market DJ, BLK/ROCK, heavy production. Looking for great opportunity. No small market please. Have bucks will travel. Call RON COOPER (312) 478-6929. (5-28)

Best possible bet for PD/MD for medium to major market. Currently winning big. Let's talk. (901) 362-2281. (5-28)

Real Pro seeking work at medium or major market station. B.A./Communications. Well-rounded with all formats. Please call MR. HAYES (212) 993-0276 or (212) 733-2583. (5-28)

Hard defined A/C, CHR talent, JOHNNY LUND-QUIST of KS95-FM is inspecting wholesome opportunities. (612) 823-5661. Major markets only (5-28)

JAY DuBARD, tight personality, production wizard with newly acquired audio-visual skills, 14 yrs. experience seeks medium/major market with stable position. (716) 838-6187. (5-28)

CHARLIE GREER, formerly WABC, proven, current numbers at 50 clear AM drive seeking new challenge with aggressive A/C. (716) 671-3470. (5-28)

Medium market with 4 yrs. A/C experience & production & marketing degree seeks creative atmosphere at A/C for CHR. East or South preferred. (717) 299-3227. (5-28)

Starving female seeking on-air position. Medium/major markets. South or East. 8 yrs. experience. CHR & R&B. Great voice, production, numbers. KELLY (717) 299-3227. (5-28)

\$ \$ \$ \$ \$ SALARY BACK \$ \$ \$ \$

If not campletely satisfied with the ratings and revenue this mass appeal morning concept generates. Curstructure strength succeeding through community involvement, to-

rently succeeding through community involvement, to callzed humor, credibility, and no ego problems. This product, major market tested, is available if you meet a criteria for winning...(609) 397-8318...(offer good in the U.S. and Canado).

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

SAM CORNISH, 5 yrs. AOR experience looking in medium/large market. CA, Southwest, Northwest area. (415) 349-3971. (5-28)

8 yr. pro, excellent production, B.A. degree. Air shift, production, operations. Management background. BRYAN ST. PETERS, 6412 Ironbark Lane, Las Vegas, NV 89107. (702) 870-2420. (5-28)

Experienced reporter/telk show host looking to move up to larger market. Now in Bakersfield. RON B. FINEMAN (805) 834-7372. (5-28)

A/C DJ with 6 yrs. experience looking to relocate. TER: (615) 388-3636, 9am-5pm CST or (615) 388-7905. (5-28)

Announcer/salesmen can sell on air & off, DJ-I'm an up. Sports-I'm exciting, intelligent with looks & personality, J. HOWARD (212) 371-2356. (5-28)

Presently PD, 8 yr. pro with #1 morning show looking for bigger bucks, bigger city. Spontaneously funny, great spots & personal appearances. KEN (914) 457-5397. (5-28)

TERRY TROUYET, 10 yr. pro looking for major market position. Formerly WCBM, gone Newstalk. Good Communicator. (301) 337-5284. (5-28)

Talented night person-evenings, overnights-AOR, CHR, BLK. Call now. Seriously looking (205) 875-3350 "KC". All markets call now.

Still looking announcer sportscaster 5½ yrs. experience. CHR format Southern Rockies, West Coast preferred. Anytime (303) 651-3549. (5-28)

Rating proven programming, production, promotions talent with major market experience & 1st phone available. MARK HILL (916) 241-9152 or leave message at (707) 822-6912. (5-28)

Looking for CHR format. 3 yrs. experience & MD experience. Hard working, reliable & good references. Call REES KIRK (605) 335-8906. (5-28)

4 yrs. DJ experience, sports announcing as well, some production work OH or IN area. Call TERRY (216) 647-4287. (5-28)

Your news can be #1. Aggressive reporter, solid writer with strong delivery. B.S./Journalism, small to medium market. Call WAYNE (301) 473-8650. (5-28)

CHR personality, currently major market PM drive, experienced would like to work for you. For T&R cal MARK (713) 295-2079. (5-28)

Eager beginner, just graduated MBS in Chicago. Hard worker, good voice & attitude. Will relocate. For T&R: LARRY (309) 346-0471. (5-28)

DJ position wanted. 10 yrs. experience, including major market. All formats. Highest ratings. Personality & humorous. Prefer West. Major market. JANET WILSON (415) 564-7665. (5-28)

Satellite makes major market PD available for corporate/local position. Winning track record. Strong research, administrative leadership abilities. Good with people, MICHAEL O'MALLEY (301) 561-3187. (5-28)

MIKE MOSS, experienced jock with good voice looking for Black format, in South. (704) 865-7166. (5-28)

Positions Sought

CHR talent with 5 yrs. experience looking for team concept in the South or Midwest. Formerly of WGBF/Evensville & KQKQ-FM/Omeha. SCOTT DOT-SON (502) 451-4629. (5-28)

Walks with it. . .talks with it. . .personality - plus intelligencel 3 yrs. communications/MD. NYC & Long Island. HEATHER (212) 582-4366 or (212) 336-7198. (5-28)

News and/or sports. Looking for medium/small market. JEFF (713) 295-2079. 3 yrs. experience. (5-28)

Female willing to relocate. Searching for entry level position. Copywriting, producing/news experience. For portifolio copy & T&R: 220 Rouse, Lensing, MI 48910. (5-28)

Newsperson. Well informed, hard working. B.A./Radio, Television, Film. Seeking radio news position. All offers considered. MICHELLE (215) 928-1291. (5-28)

CHR jock wants out of Country format. Looking for position at A/C or CHR station in central VA area. Former Assistant PD, 1½ yrs. experience. GREG (703) 948-6459. (5-28)

Tired of living off my husband's successes. Will fight dirty to be your AOR queen. MARY KUZBOMB (513) 868-3696. (5-28)

Medium market stations in West: Jock looking for CHR, AOR or Contemporary Country station. Experienced & dedicated. BOB STUDLEY (401) 826-1790. (5-28)

I'm lonely I Need to communicate with people! Voice of Contra Costa College seeks medium/mamor market on air gig. FRANK BUTERA (415) 223-1534 now! (5-28)

10 yrs. as air personality/newsman in small & medium markets. 2 yrs. college instructor/station manager. Want PD or OM post in Southeast. For T&R: TOM (704) 867-2624. (5-28)

Ex-BBC network man. Radio & TV. 14 yrs. U.S. Exceptional mike, writing, production, interview talent seeks new challenge. Prefer D.C., NYC, SE. (716) 394-2532 NOWI (5-28)

Authoritative newsman/PD experience. Medium market, any format. Will relocate for right opportunity. LARRY KAY (717) 653-2500, after 3pm. 203 Harvestview North, Mount Joy, PA 17552. (5-28)

MD/drive time jock with 3 yrs. experience. AOR, CHR, Country & degree seeks DJ or PD/MD position in MI. ROB (505) 622-4281 or (313) 729-4115. (5-21)

Operations Manager inquiry. Established individual seeking opportunity with growing organization. I have a proven track record, positive personality, and enthusiasum which generates a winning atmosphere. Allow me to challenge your staff and stimulate the market! Call for presentation and materials. (804) 384-5483. (6-4) •

Lady DJ, 6 yrs. experience, MD, 1st phone, good production. Major market from Los Angeles - Miami, CHR, AOR, A/C. I want the airwaves. (213) 465-9674. (5-21)

Seattle, Indianapolis, Chicago: versatile jockette, extensive production background seeks up tempo CHR. (312) 348-3384. (5-21)

2 B announced: MICHAEL TURNER, 23. 5 yrs. radio, college, commercial & club experience. Will work all formats. Will relocate. (213) 752-2336. (5-21)

CHARLIE SOMMERS, a talented, creative communicator with WAYS/Charlotte is seeking advancement with a medium/major market FM. Excellent references. Call mornings (704) 827-9857. (5-21)

Radio personality currently part-time at 2 A/C stations searching for full-time medium/small market. Call DANIEL RENTON (517) 485-1671. (5-21)

15 yrs. experience. Heavy in programming but want to sell. Medium market. For T&R: Call WOODY SPLAWN, (602) 965-3420 or (602) 946-6700. (5-21)

11 yr. pro. CHR/A/C/Country, Operations Director, PD/MD talent. Looking for medium/major markets. AL SELLERS (715) 845-2384. (5-21)

Dedicated professional seeking larger market. Single, 23, 7 yrs. experience. Currently PD in small market. DAN RYAN (205) 245-5756 or leave message (205) 274-8333. (5-21)

C.C. McCARTNEY, formerly with KIMN, KRLY & KRBE is ready to rock. Great references. Call (713) 492-0262. (5-21)

Clip and save coupon. Attention Los Angeles and San Francisco. This coupon and phone call will get you a fantastic production person, board operator, MD etc. I have worked at KHTZ, KIQQ, 10Q, and the Weedeck Radio Network. If I can be any service to you please call KEVIN (415) 864-3171. (6-4) •

Changes

RADIO

John Juncos has joined the Sales Staff at KRLA/Pasadena, CA.

John Roberts moved to PD/MD at 99-WQLO/Beaufort, SC.

Terry Rowe appointed PD at CKRM/Regina/Sask., CAN.

Gary Miller named MD at CKRM/Regina/Sask.,

Janet M. Leavitt appointed Sales Manager at

RECORDS

Mary Ann Mastropaolo named Arista's

Dovida Lazar appointed Assistant to the GM at

INDUSTRY

Chrissie Harwood appointed Director of Artist Relations & Publicity for Gary Borman Management & Production.

Noel Newbolt named Director of Artist Development and Production for Gary Borman Management & Production.

Michael Jay named Professional Manager for MEGA Records Publishing Group.

Miscellaneous

WMJY CHR, 156 Broadway St., Long Branch, NJ 07740, needs record service, back and present, from all labels. Send to Beau Richards, c/o WMJY. (201) 222-1071. (5-28)

Records. . . records. . . . We need records! Our station format if A/C-MOR and Country Western. Send to Joe Goeser, KFIZ, 254 Winnebago Dr., Box 1187, Fond Du Lac, WI 54935. (6-28)

KIQX/KIX 101-FM, Durango, CO needs CHR (p and 45 service, all labels. D.J. McCoy, VP Programming, Box X, Durango, CO 81301. (303) 259-4444. (5-28)

WWCH/Clarion, PA needs A/C and Country 45 record service, all labels. Send to Tim Gaieza, Box 391, Clarion, PA 16214. (5-21)

KEKA 790-AM needs A/C 45 service from all labels. Rich Williams, Box 1386, Eureka, CA 95501. (5-21)

R&R Opportunities Advertising

Radio & Records provides **free** listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

1 Week 2 Weeks 3 Weeks \$12 00 \$20 00 \$25 00 * Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Johnny Paycheck Born

MONDAY, MAY 31 — Johnny Paycheck, country music's "Ohio Kid," was born May 31, 1941, in Greenville, Ohio. At age 19, young Don-

ald Lytle (his real name) left the farm country of Greenville determined to make it as a singer in Nashville. Buddy Killen of Tree Publishing heard him sing and signed him to record a series of singles for Decca Records



under the pseudonym Donnie Young. The records didn't sell well, and Donnie took to playing bass with other country artists, most notably Ray Price and George Jones, staying with the latter for four years. By then restless for bigger things, Donnie changed his name again, this time to Johnny Paycheck, and broke into the Country top ten with "Lovin' Machine" in 1966 and "Juke Box Charlie" in 1967.

EXTRA FACTS: Also born, Peter Yarrow of Peter, Paul and Mary, 1938 . . . and the late John Bonham of Led Zeppelin,

"Sgt. Pepper" Released

TUESDAY, JUNE 1 — The Beatles crossed the line from rock 'n' roll hit makers to living legends in the minds of many with the June 1, 1967, release of "Sgt. Pepper's Lonely Hearts Club Band." Most people would agree that "Sgt. Pepper" was the high-water mark of the psychedelic era, and the Beatles' greatest technical achievement.

EXTRA FACTS: Birthdays today include Ron Wood of the

Stones, 1947 . . . and Pat Boone, 1936.

Bunny Berigan Died

WEDNESDAY, JUNE 2 — Renowned trumpeter and big band leader Bunny Berigan died of cirrhosis of the liver in a New York hospital on June 2, 1942. Best known for his theme, "I Can't Get Started," Bunny was a dynamic trumpeter who'd first established himself with Benny Goodman and Tommy Dorsey, winning the 1936 "Metronome" poll for jazz trumpeters by a wide margin. His career as a bandleader, however, was never solidly established, owing partly to his undisciplined lifestyle (he was a heavy drinker), and partly to his inability to be an effective leader. Berigan died a financially and physically broken man at age 33.

Stones First U.S. Tour

THURSDAY, JUNE 3 — The Rolling Stones arrived in New York for their first U.S. tour on June 3, 1964. As the Stones were longhaired and British, the American press couldn't resist comparing them to the Beatles, who'd made their U.S. concert debut just four months before "They are dirtier and streakier and more disheveled than the Beatles," reported a major news wire service, while a publicity release photo was captioned with, "The Rolling Stones may be terrific musicians, but they will never be considered GOOD-LOOKING!"

Capitol Records Launched

FRIDAY. JUNE 4 — Even in the face of World War II and severe shortages of petroleum, a basic material used in the manufacture of records, a pioneering spirit survived in Glenn Wallichs, who launched Capitol Records on June 4, 1942. From its start, Capitol took a novel approach to the marketing of its product. It was the first to take advantage of radio disc jockeys, sending copies of its latest releases to fifty of the most influential among them. Most of Capitol's competitors made it a point to avoid radio, and strictly prohibited the broadcast of their records. Capitol's most successful years were the 60's, when the Beatles and the Beach Boys boosted the label from a \$30 million business to \$120 million. EXTRA FACTS: Rolling Stones are the first to receive record royalties from Russia, 1975.

The Music Section MAY 28, 1982

| | | The state of the s | A SOLINA | | Palack Roalio |
|----------------------------------|---|--|--|--|--|
| # 1 | McCARTNEY/ WONDER (3rd week) | McCARTNEY/ WONDER (6th week) | ASIA (8th week) | T.G. SHEPPARD | TEMPTATIONS RICK JAMES |
| Next Week's #1 Contenders: | TOTO (3-2) HUMAN LEAGUE (5-3) ASIA (6-5) | RONNIE MILSAP (6-2) JUICE NEWTON (12-5) | 38 SPECIAL (12-2) JOHN COUGAR (4-4) | EDDIE RABBITT (7-3) BELLAMY BROTHERS (5-4) DON WILLIAMS (9-5) | CHANGE (8-5) |
| Breakers: | SOFT CELL (64%) STEVIE NICKS (59%) ALABAMA (57%) KARLA BONOFF (55%) | BILL LaBOUNTY (48%) MECO (46%) | FRANKIE MILLER (60%) 707 (12-inch) (50%) | RICKY SKAGGS (73%) DOLLY PARTON (72%) EMMYLOU HARRIS (71%) CON HUNLEY (70%) RONNIE McDOWELL (63%) HANK WILLIAMS JR. (63%) | STEVIE WONDER (70%) "D" TRAIN (62%) LAKESIDE (62%) |
| Most Added: | RICK SPRINGFIELD STEVE MILLER BAND GLENN FREY JOURNEY SURVIVOR | ALABAMA CHICAGO LESLIE PEARL DENIECE WILLIAMS NEIL DIAMOND | AXE FRANKIE MILLER MARSHALL TUCKER MONROES | Hank Williams Jr. Oak Ridge Boys Sylvia Rosanne Cash Ricky Skaggs | STEVIE WONDER REDDINGS CHERYL LYNN |
| Hottest: | McCartney/Wonder Toto Human League Asia Ray Parker Jr. | McCartney/Wonder Dan Fogelberg Willie Nelson Juice Newton Roberta Flack Ronnie Milsap | ASIA VAN HALEN 38 SPECIAL JOHN COUGAR | CONWAY TWITTY T.G. SHEPPARD DON WILLIAMS RONNIE MILSAP EDDIE RABBITT | GAP BAND DAZZ BAND ONE WAY TEMPTATIONS/JAMES |
| Biggest Chart Jumps: | Juice Newton (18-8) Roberta Flack (30-22) Joan Jett (14-9) Willie Nelson (17-12) | Alabama (26-17) Juice Newton (12-5) Neil Diamond (19-12) Deniece Williams (25-18) | Frankie Miller (30-19) 38 Special (12-2) Queen (21-11) Cheap Trick (27-18) Sherbs (31-24) | DOLLY PARTON (49-38) MERLE HAGGARD "Good" (38-30) ALABAMA (42-34) | CHIC (28-16) JUNIOR (29-17) RICK JAMES (17-10) JEFFREY OSBORNE (15-9) |
| Debuts: | HEART (28) SOFT CELL (29) STEVIE NICKS (30) | BILL LaBOUNTY (29) MECO (30) | Kansas (7) 707 (25) Monroes (34) Heart (35) A Flock of Seagulls (38) | Ricky Skaggs (37) Hank Willams Jr. (42) John Schneider (50) | Stevie Wonder (21) "D" Train (26) |
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LARRY LEE "Don't Talk" (Columbia)
LESLIE PEARL "If The Love Fits. . ." (RCA

Country Coast-To-Coast

EMMYLOU HARRIS "Born To Run" (WB)

"Love's Been A Little Bit. . ." (Capitol)



Bob Stevens (214) 934-2121

The **2** Format.

GENESIS "Paperlate" (Atlantic)
GLENN FREY "I Found Somebody" (Asylum)
ALABAMA "Take Me Down" (RCA)
AMBROSIA "How Can You Love Me" (WB)
STEVE MILLER BAND
"Abracadabra" (Capitol)

The 12th County

STEVIE NICKS

"After The Glitter Fades" (Modern/Atco) TOTO "Rosanna" (Columbia)



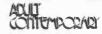
OAK RIDGE BOYS "So Fine" (MCA)
REBA McENTIRE

"I'm Not That Lonely Yet" (Mercury/PolyGram)
EARL THOMAS CONLEY

"Heavenly Bodies" (RCA)
RICKY SKAGGS "I Don't Care" (Epic)

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NEIL DIAMOND "Be Mine Tonight" (Columbia)
ALABAMA "Take Me Down" (RCA)
LARRY LEE "Don't Talk" (Columbia)

Compy Living

MEL TILLIS

"The One That Got Away" (Elektra)

BOBBY BARE

"If You Ain't Got Nothin'. . . " (Columbia)

EMMYLOU HARRIS "Born To Run" (WB)

RICKY SKAGGS "I Don't Care" (Epic)

ALABAMA "Take Me Down" (RCA)

DOLLY PARTON "Heartbreak Express" (RCA)

MARTY ROBBINS

"Some Memories Just Won't Die" (Columbia)



Chick Watkins (303) 578-0700

DENIECE WILLIAMS
"It's Gonna Take A Miracle" (ARC/Columbia)



MUSIC TELEVISION 14

Buzz Brindle (212) 944-5399

CHEAP TRICK "She's Tight" (Epic)
CHEAP TRICK "If You Want My Love" (Epic)
GREG KIHN

"Happy Man" (Beserkley/Elektra-Asylum)

MEN AT WORK "Who Can It Be Now" (Columbia)



Bob Laurence (213) 883-7400

XT-40

ALABAMA "Take Me Down" (RCA)
J. GEILS BAND "Angel In Blue" (EMI America)
MOTELS "Only The Lonely" (Capitol)

Contempo 300

KARLA BONOFF "Personally" (Columbia)

Great American Country

DOLLY PARTON "Heartbreak Express" (RCA) **OSMONDS**

"I Think About Your Lovin' " (Elektra/Curb)

ALABAMA "Take Me Down" (RCA)



Cal Casey (214) 634-8511



BLONDIE

"Island Of Lost Souls" (Chrysalis)
SOFT CELL "Tainted Love" (Sire/WB)
STEVE MILLER BAND
"Abracadabra" (Capitol)

DA:

CUNTRY

OAK RIDGE BOYS "So Fine" (MCA) SYLVIA "Nobody" (RCA) CON HUNLEY "Oh Girl" (WB)



MELISSA MANCHESTER

"You Should Hear..." (Arista)
TOTO "Rosanna" (Columbia)
CAROLE KING "One To One" (Atlantic)
ALABAMA "Take Me Down" (RCA)



Lee Nye (916) 782-7754

Adult Rock

ROBERTA FLACK "Making Love" (Atlantic)
SOFT CELL "Tainted Love" (Sire/WB)
VAN HALEN "Dancing In The Street" (WB):
JOURNEY "Still They Ride" (Columbia)
EYE TO EYE "Nice Girls" (WB)
NEIL DIAMOND "Be Mine Tonight" (Columbia)
QUARTERFLASH

"Right Kind Of Love" (Geffen)

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Radio Bresords. ASR. NATIONAL AIRPLAY/40_

| 5/7 | 5/14 | 5/21 | 5/28 | May 28, 1982 | 169 REPORTERS | Album cuts are listed in order of airplay preference. |
|-----|----------|----------|----------|-----------------------------|---|---|
| 1 | 1 | 1 | 1 | ASIA | . Asia (Geffen) | "Heat" "Only" "Sole" "Time" |
| I - | 6 | 12 | 2 | 38 SPECIAL | . Special Forces (A&M) | "Caught" "Chain" "Back" "Bough" |
| 2 | 2 | 2 | 3 | VAN HALEN | . Diver Down (WB) | "Dancing" "Good" "Woman" "Guitars" |
| 12 | 7 | 4 | 4 | JOHN COUGAR | . American Fool (Riva/PolyGram) | "Hurts" "Jack" "Thundering" "Close" |
| 4 | 4 | 3 | 5 | SCORPIONS | . Blackout (Mercury/PolyGram) | "No One" Title |
| 5 | 5 | 5 | 6 | RAINBOW | . Straight Between The Eyes (Mercury/PG) | "Stone Cold" "Power" |
| - | _ • | | 7 | KANSAS | . Vinyl Confessions (Kirshner/CBS) | "Play" "Right" |
| 25 | 9 | 8 | 8 | PAUL McCARTNEY | . Tug Of War (Columbia) | "Ballroom" "Pound" "Take" "Here" |
| 19 | 15 | 10 | 9 | MOTELS | . All Four One (Capitol) | "Lonely" "L" "Mission" "Art" |
| 8 | 8 | 7 | 10 | ТОТО | . IV (Columbia) | "Rosanna" "Afraid" "Good" |
| - | _ | 21 | 11 | QUEEN | . Hot Space (Elektra) | "Fire" "Body" "Calling" "Power" |
| 3 | 3 | 6 | 12 | ALDO NOVA | . Aldo Nova (Portrait/CBS) | "Fantasy" "Hot" "Heart" |
| 14 | 13 | 11 | 13 | JETHRO TULL | . Broadsword & Beast (Chrysalis) | "Fallen" "Beastie" "Broadsword" |
| 13 | 10 | 14 | 14 | GREG KIHN BAND | . Kihntinued (Beserkley/Elektra-Asylum) . | "Testify" "Happy" |
| 15 | 11 | 13 | 15 | HUMAN LEAGUE | . Dare (Virgin/A&M) | "Don't" "Seconds" |
| 7 | 12 | 15 | 16 | JOAN JETT & THE BLACKHEARTS | . I Love Rock-N-Roll (Boardwalk) | "Crimson" Title |
| 10 | 14 | 16 | 17 | LOVERBOY | . Get Lucky (Columbia) | "Over" "Take" |
| - | _ | 27 | 18 | CHEAP TRICK | . One On One (Epic) | "If" "Tight" "Want" "Love's" |
| - | | 30 | 19 | PHANKIE WILLER | . Standing On The Edge (Capitol) | "Danger" "Don't" "Dream" "Angels" |
| 21 | 20 22 | 18 | 20 | BLUE OYSTER CULT | . Extraterrestrial Live (Columbia) | "Roadhouse" "Godzilla" "Bumin' " |
| 22 | | 19 | 21 | POINT BLANK | On A Roll (MCA) | "Great" "Let" Title "Fire" |
| 18 | 19 29 | 17 25 | 22 23 | FRANKE & THE KNOCKOUTS | . Below The Belt (Millennium/RCA) | "Keep" "Never" |
| 35 | 30 | 31 | 24 | QUEDDO | . Jump Up (Geffen) | "Ball" "John" "Garden" "Legal" |
| - | | 31 | 25 | 707 | . Defying Gravity (Atco) | "Ride" "Alive" "Throw" |
| 24 | 25 | 22 | 26 | KROKIIS | . One Vice At A Time (Arista) | 12-inch 45 |
| 9 | 16 | 20 | 27 | RICK SPRINGFIELD | . Success Hasn't Spoiled Me Yet (RCA) | "Stick" "Woman" "Bad" |
| 20 | 24 | 24 | 28 | HUEV I FWIS & THE NEWS | Picture This (Chrysalis) | Calling "Don't" "Kristina" "Tonight" |
| 33 | 32 | 34 | 29 | CAT PEOPLE | . G. Moroder/D. Bowie (Backstreet/MCA) | Title |
| 30 | 27 | 29 | 30 | OUTLAWS | Los Hombres Malo (Arista) | "Don't' "Rebel" "Punning" |
| 17 | 21 | 23 | 31 | SAMMY HAGAR | Standing Hampton (Geffen) | "Only" "Piece" "Fire" |
| 37 | 36 | 33 | 32 | DAVE EDMUNDS | . D.E. 7th (Columbia) | "Small" "Me" |
| 6 | 17 | 26 | 33 | CHARLIE DANIELS BAND | . Windows (Epic) | "Saigon" "Ragin' " |
| _ | _ • | → | 34 | MONROES | . The Monroes (Alfa) | "People" |
| _ | - • | | 35 | HEART | . Private Audition (Epic) | "Man" "City's" "Bright" |
| _ | _ | 40 | 36 | AMBROSIA | . Road Island (WB) | "How" "Satisfied" "Kid" "Openers" |
| 34 | 33 | 37 | 37 | IRON MAIDEN | . The Number Of The Beast (Capitol) | "Run" |
| _ | | - | 38 | A FLOCK OF SEAGULLS | . A Flock Of Seagulls (Jive/Arista) | "Ran" "Space" New |
| 23 | 26 | 35 | 39 | GAMMA | . 3 (Elektra) | "Right" "Gone" |
| 29 | 28 | 32 | 40 | DUKE JUPITER | . 1 (Coast-Coast/CBS) | "Drink" |

MOST ADDED.

| _ | | | | | | |
|-----|----------------------------|--------|---------|-------|-------|-------|
| | | 5/28 | 5/21 | 5/14 | 5/7 | 4/30 |
| 1 | · · · · - | 56/55 | 1/1 | 0/0 | 0/0 | 0/0 |
| | Offering (Atco) | MI | M-0 | | | |
| | "R&R Party" | H-0 | H-0 | | | |
| 2 | FRANKIE MILLER | 102/27 | 81/43 | 60/59 | 2/2 | 0/0 |
| | Standing On (Capitol) | M 68 | M 36 | M-0 | MO | |
| | "Danger, Danger" | H 7 | H 2 | H 1 | H O | |
| 3 | MARSHALL TUCKER | 25/25 | 0/0 | 0/0 | 0/0 | 0/0 |
| | Tuckerized (WB) | M-0 | | | i | |
| | "Mr. President" | H-0 | | | | |
| 4 | MONROES | 60/20 | 43/21 | 34/24 | 15/13 | 4/4 |
| | The Monroes (Alta) | M 38 | M-21 | M-9 | M 2 | M-0 |
| | "People Know" | H 2 | н 1 | H 1 | H-0 | HO |
| 5 | CHEAP TRICK | 101/18 | 100/92 | 12/12 | 0/0 | 0,10 |
| | One On One (Epic) | M 59 | M-5 | M-0 | -11 | *** |
| | "If You Want" | H 24 | нз | H-0 | | |
| 6 | AMBROSIA | 61/16 | 52/22 | 45/40 | 4/4 | 2/0 |
| | Road Island (WB) | M 39 | M-24 | M-4 | M-0 | M 1 |
| | "How Can I Love You" | H-6 | H 5 | н 1 | н-о | H 1 |
| 7 | KANSAS | 29/15 | 0/0 | 0/0 | 0/0 | 0/0 |
| | Vinyl (Kirshner/CBS) | M 12 | | | 0,0 | 0,0 |
| | "Play The Game Tonight" | H-2 | | | | |
| 8 | A FLOCK OF SEAGULLS | 53/14 | 39/7 | 38/13 | 34/24 | 14/10 |
| | A Flock Of., (Jive/Arista) | M 35 | M 30 | M 22 | MB | M-4 |
| | "I Ran" | H4 | H 2 | н3 | H-2 | н 0 |
| 9 | QUEEN | 130/13 | 128/122 | 1/1 | 0/0 | 0/0 |
| Tie | Hot Space (Elektra) | M-67 | M-6 | M-0 | | 0,0 |
| 1,0 | "Put Out The Fire" | H-50 | н-0 | H-0 | | |
| 9 | BOW WOW WOW | 34/13 | 21/6 | 17/6 | 11/4 | 13/9 |
| Tie | The Last Of The (RCA) | M 17 | M 10 | M-9 | M4 | M 3 |
| 116 | "I Want Candy" | H-4 | Н5 | H2 | н з | H 1 |
| 9 | MEN AT WORK | 25/13 | 15/7 | 8/2 | 0/0 | 0/0 |
| | Business As (Columbia) | M 7 | M-4 | M 2 | | 0,0 |
| | "Who Can It Be" | н5 | H-4 | H-4 | | |
| 12 | HEART | 16/12 | 0/0 | 0/0 | 0/0 | 0/0 |
| Tie | Private Audition (Epic) | M-4 | -/- | | -,- | 0.0 |
| 116 | "This Man Is Mine" | H-0 | | - 1 | - 1 | |
| 12 | MARSHALL CRENSHAW | 36/12 | 24/17 | 19/19 | 1/0 | 0/0 |
| | Marshall Crerishaw (WB) | M 17 | M-6 | M-0 | M 1 | 0,0 |
| | "Someday" | H-7 | H 1 | H-0 | H-0 | |
| 14 | FRANK ZAPPA | 14/12 | 0/0 | 0/0 | OVO | OVO |
| | Ship (Barking Pumpkin) | M-0 | | | 0,0 | 40 |
| | "Valley Girl" | H-2 | | | | |
| 15 | SQUEEZE | 33/11 | 28/21 | 12/11 | 0/0 | 0/0 |
| - | Sweets From A (A&M) | M 16 | M-6 | M-1 | 570 | 5.0 |
| Tie | "Black Coffee" | H-6 | H-1 | H-O | | |
| 15 | RY COODER | 11/11 | avo | avo | O/O | 0/0 |
| | The Slide Area (WB) | M-0 | | J. D. | 0/0 | G-0 |
| | "I Need A Woman" | H-0 | | | | |
| | | | | | 1 | |

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

| | | 5/28 | 5/21 | 5/14 | 5/7 | 4/30 |
|-----|----------------------------------|--------|--------|--------|--------|--------|
| 1 | MOTELS | 140/74 | 131/72 | 120/73 | 107/65 | 91/48 |
| Tie | All Four One (Capitol) | A 3 | A 10 | A 11 | A 16 | A 25 |
| 110 | "Only The Lonely" | H-63 | H 49 | H-36 | H 26 | H 1B |
| 1 | JETHRO TULL | 120/74 | 120/74 | 123/71 | 118/68 | 111/64 |
| | Broadsword (Chrysalis) | A-4 | A 2 | A 6 | A 9 | A 17 |
| | "Fallen On Hard Times" | H 42 | H-44 | H-46 | H41 | H 30 |
| 3 | SHERBS | 86/72 | 72/55 | 74/44 | 50/17 | 36/0 |
| | Defying Gravity (Atco) | A 8 | A 13 | A 26 | A 33 | A 36 |
| | "We Ride Tonight" | H-6 | H4 | H-4 | но | HO |
| 4 | FRANKIE MILLER | 102/68 | 81/36 | 60/0 | 2/0 | 0/0 |
| | Standing On (Capitol) | A 27 | A-43 | A 59 | A 2 | |
| | "Danger, Danger" | H 7 | H2 | H 1 | H-0 | |
| 5 | QUEEN | 130/67 | 128/6 | 1/0 | 0/0 | 0/0 |
| | Hot Space (Elektra) | A 13 | A 122 | A 1 | | |
| | "Put Out The Fire" | H 50 | но | но | | |
| 6 | GREG KIHN BAND | 114/66 | 116/70 | 130/79 | 123/82 | 120/78 |
| | Kihntinued (Beserkley/E-A) | A 1 | A 2 | A 3 | A4 | A 5 |
| | "Testify" | H-47 | H 44 | H-48 | H 37 | H 37 |
| 7 | BLUE OYSTER CULT | 85/63 | 89/69 | 98/71 | 94/56 | 87/10 |
| | Extraterrestrial (Columbia) | A 5 | A 3 | A 9 | A 21 | A 76 |
| | "Roadhouse Blues" | H 17 | H 17 | H 18 | H 17 | н 1 |
| 8 | POINT BLANK | 84/61 | 90/71 | 97/74 | 97/78 | 101/90 |
| | On A Roll (MCA) | A 2 | A-0 | A 3 | A 6 | A 8 |
| | "Great White" | H 21 | H 19 | H-20 | н 13 | H 13 |
| 9 | CHEAP TRICK | 101/59 | 100/5 | 12/0 | 0/0 | 0/0 |
| | One On One (Epic) | A 18 | A 92 | A 12 | | |
| | "If You Want" | H 24 | н 3 | H-0 | | |
| 10 | RAINBOW | 144/57 | 142/62 | 147/66 | 138/67 | 134/62 |
| | Straight (Mercury/PG) | A-0 | A-0 | A 3 | A 7 | A 27 |
| | "Stone Cold" | H 87 | H-80 | H 78 | H-64 | H 45 |
| 11 | KROKUS | 72/53 | 75/56 | 78/58 | 73/66 | 78/58 |
| Tie | One Vice At A Time (Arista) | A 1 | A 2 | A-6 | A 3 | A 5 |
| | "Long Stick Go Boom" | H 1B | H 17 | H 14 | H 14 | H 15 |
| 11 | OUTLAWS | 63/53 | 64/53 | 79/59 | 65/58 | 65/54 |
| | Los Hombres Malo (Arista) | A 1 | A-0 | A 12 | A 2 | A 5 |
| | "Don't Stop" | H-9 | H 11 | H-8 | Н5 | H-6 |
| 13 | PAUL McCARTNEY | 141/52 | 142/51 | 133/44 | 114/8 | 30/1 |
| | Tug Of War (Columbia) | A-3 | A 10 | A-25 | A 96 | A 27 |
| | "Ballroom Dancing" | H-86 | H-81 | H-64 | H 10 | H 2 |
| 14 | FRANKE & KNOCKOUTS | 80/48 | 90/53 | 102/70 | 105/75 | 104/71 |
| | Below (Millennium/FCA) | A 2 | A-2 | A 2 | A 3 | A 7 |
| 15 | "Fighting" | H 30 | H 35 | H-30 | H 27 | H 26 |
| 15 | DAVE EDMUNDS | 62/46 | 61/42 | 56/42 | 57/39 | 50/29 |
| | D.C. 7th (Columbia) "From Small" | A 5 | A 7 | A 3 | A 10 | A 15 |
| | From Small | H-11 | H 12 | H 11 | H-8 | Н 6 |
| | | | | | | |

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

| | | 5/28 | 5/21 | 5/14 | 5/7 | 4/30 |
|-----|----------------------------|---------|---------|---------|---------|---------|
| 1 | ASIA | 162/153 | 162/155 | 166/159 | 164/158 | 165/153 |
| | Asia (Geffen) | A-0 | A-1 | A-0 | A-0 | Д 1 |
| | "Heat Of The Moment" | M-9 | M-6 | M-7 | M-6 | M 11 |
| 2 | VAN HALEN | 143/117 | 144/113 | 147/116 | 145/103 | 144/11 |
| | Diver Down (WB) | A-0 | A-3 | A-3 | B-A | A 126 |
| | "Dancing In The Street" | M-26 | M-28 | M 28 | M 34 | M 7 |
| 3 | 38 SPECIAL | 155/111 | 144/25 | 23/3 | 0/0 | 0/0 |
| | Special Forces (A&M) | A-9 | A-99 | A 11 | | |
| | "Caught Up In You" | M-35 | M-20 | M-9 | | |
| 4 | JOHN COUGAR | 151/104 | 148/91 | 139/71 | 124/43 | 85/5 |
| | American Fool (Riva/PG) | A-4 | A-7 | A-14 | A-36 | A-50 |
| | "Hurts So Good" | M-43 | M-50 | M-54 | M-45 | M 30 |
| 5 | SCORPIONS | 140/98 | 135/98 | 140/98 | 137/90 | 135/81 |
| | Blackout (Mercury/PG) | A 1 | A-2 | A-2 | A-1 | A 1 |
| | "No One Like You" | M-41 | M-35 | M-40 | M-46 | M-53 |
| 6 | тото | 122/97 | 135/101 | 140/89 | 131/70 | 121/52 |
| | IV (Columbia) | A 1 | A-2 | A 5 | A-5 | A 9 |
| | "Rosanna" | M-24 | M-32 | M-46 | M-56 | M-60 |
| 7 | RAINBOW | 144/87 | 142/80 | 147/78 | 138/64 | 134/45 |
| | Straight (Mercury/PG) | A-0 | A-0 | A-3 | A-7 | A 27 |
| | "Stone Cold" | M-57 | M-62 | M-66 | M-67 | M-62 |
| 8 | PAUL McCARTNEY | 141/86 | 142/81 | 133/64 | 114/10 | 30/2 |
| | Tug of War (Columbia) | A-3 | A-10 | A-25 | A-96 | A-27 |
| | "Ballroom Dancing" | M-52 | M-51 | M-44 | M-8 | M 1 |
| 9 | ALDO NOVA | 111/75 | 129/93 | 143/108 | 139/111 | 141/105 |
| | Aldo Nova (Portrait/CBS) | A 1 | A-0 | A 1 | A-0 | A-0 |
| | "Fantasy" | M-35 | M-3/5 | M-34 | M 28 | M 32 |
| 10 | MOTELS | 140/63 | 131/49 | 120/36 | 107/26 | 91/18 |
| Tie | All Four One (Capitol) | A-3 | A-10 | A 11 | A-16 | A 25 |
| 116 | "Only The Lonely" | M-74 | M 72 | M-73 | M-65 | M-48 |
| 10 | HUMAN LEAGUE . | 98/63 | 102/67 | 114/66 | 112/55 | 100/51 |
| | Dare (Virgin/A&M) | A-4 | A-2 | A-7 | A-16 | A 13 |
| | "Don't You Want Me" | M-31 | M 33 | M-41 | M-41 | M-36 |
| 12 | JOAN JETT | 92/57 | 98/71 | 108/72 | 118/79 | 122/84 |
| | Love Rock (Boardwalk) | A-0 | A-0 | A-1 | A-0 | A-0 |
| | "Crimson & Clover" | M-35 | M-27 | M-36 | M-39 | M-38 |
| 13 | LOVERBOY | 85/53 | 86/54 | 102/71 | 111/78 | 117/85 |
| | Get Lucky (Columbia) | A-0 | A-1 | A-0 | A-0 | A-0 |
| | "When It's Over" | M-32 | M-31 | M-31 | M-33 | M-32 |
| 14 | QUEEN | 130/50 | 128/0 | 1/0 | 0/0 | 0/0 |
| | Hot Space (Elektra) | A-13 | A-122 | A-1 | | |
| | "Put Out The Fire" | M-67 | M-6 | M-0 | | |
| 15 | | 114/47 | 116/44 | 130/48 | 123/37 | 120/37 |
| | | A-1 | A-2 | A-3 | A-4 | A-5 |
| | Kihntinued (Beserkley/E-A) | | | | | |

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

A SR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

> **FRANKIE MILLER** Standing On Edge (Capitol)

"Danger" "Don't" "Dream" "Angels." 60% of our reporters on it. Total album reports. 102. A-27, M-68, H-7. Album charted this week at

707 "Mega Force" (Boardwalk) 12-inch 45

50% of our reporters on it. Total 45 mentions: 85. A-40, M-37, H-6, S-2. Debuted this week at

Significant Action

| "Abracadabra" |
|--|
| AXE Offering (Atco) "R&R Party" |
| GRAHAM PARKER Another Grey Area (Arista) "Beauty" "Hit" Total: 41. A-2, M-25, H-14 |
| TOMMY TUTONE Tommy Tutone-2 (Columbia) "Jenny" |
| MARSHALL CRENSHAW . Marshall Crenshaw (WB) "Someday" "She Goes" Total: 36. A-12, M-17, H-7 |
| STEVIE WONDER Original (Tamla/Motown) "Line" "Do I" |
| SPLIT ENZ Time And Tide (A&M) "Boat" "Sandy" Total: 35. A-4, M-18, H-13 |
| BOW WOW WOW . The Last Of The Mohicans (RCA) "I Want Candy" |
| DREGS Industry Standard (Arista) "Crank" "Ridin' " Total: 34. A-0, M-26, H-5, J-3 |
| SQUEEZE Sweets From A Stranger (A&M) "Coffee" "Returned" Total: 33. A-11, M-16, H-6 |

Significant Action listings showcase product in all musical configurations that has received significant airplay but which gamered sufficient reports to chart on the National Airplay/40 listing.

These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

1 1 PAT METHENY GROUP..... Offramp (ECM) "Eighteen" "James" "Going" Title 4 4 JEAN-LUC PONTY . Mystical Adventures (Atl.)

"As" "Rhythms" "Jig" 5 5 AL DI MEOLA . Electric Rendezvous (Columbia) . Title "Cruisin" 6 LEE RITENOUR Rio (Musician/Elektra)

"Rio" "Rainbow" 9 7 WEATHER REPORT Weather... (ARC/Col.) "Dara" "N.Y.C." "Volcano"

8 8 B.B. KING Love Me Tender (MCA) ... "Nightlife" → 9 LARRY CARLTON Sleepwalk (WB)

. Title 10 10 CASIOPEA Make Up City (Alfa)

reports but did not chart this week on the National Airplay 40 listing This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Aitists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

EAST

NOST ADDED

(17/16)Axe Frankie Miller (21/8)Cheap Trick (27/5)Monroes (12/5)A Flock Of... (15/5)Clash (5/5)Marshall Tucker (5/5)

MEDIUM

(22/20) Jethro Tull (32/19)Greg Kihn Band (26/19) Queen (35/17)Blue Oyster Cult (26/16) Huey Lewis (20/16)

THE HOTTEST

Asia (40/40)Van Halen (38/34)(40/29) 38 Special (38/29)Scorpions John Cougar (38/26)(38/26)

each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

IRON MAIDEN (Capitol)
GRAVAN PARCEE (Arista)
JIE (DAPOLL BANG (Arco)
JIE (DAPOLL BANG (Arco)
SQUEZE (AAM)
MOTELS (Capitol)
MOTELS (Capitol)
MORELS (Capitol)
MORELS (Capitol)
MORELS (Capitol)
MORELS (Arco)
SERBS (Arco)
-70) (Come Schaue)

POTTEST YAM MALEM (186)
(DVSBOY (Tool uso to)
SCORPIONS (Mencury/Pol yūra)
S-SPECIAL (AM)
JOHN COUGAN (RIva/Pol yūra)
ALHBON (Mencury/Pol yūra)
HJMMA (LEAQLE (Yirgin/ALM)
ASIA (Gelfan)
-KANGAS (Kirshner/QBS)

WIYY/Baltimore (301) 889-0098

Hoffest ASIA (Geffen) ALOC NOVA (Portralt/CBS) LOVERBOT (Columbia) HUMAL LEGOLE (Virgin/ABM) JOAN JETT (Boordwik) AS SPECIAL (AAIN) VAN HALEN (NB) JOHN (CUIRGN (RIVA/POLYGrom CUEEN (Elektra)

WAAL/Binghamton (607) 772-6650

Added
AmeRCS1A (MB)
"How Can..Love"
FRAME(E MILLER (Lapito)
ALE (Arco)
R & R Perty"
-STEVE MILLER DAMD (Capito
-JAM (Polydor/PolyGra)

PD: JOHN CARTER

PD: CHUCK DULGTY ON: TY FURD

WPY X/Albany (518) 785-9800 PD: TEO UTZ MD: RON NEMNI

Added
AMERICSIA LMB)
"HOT SATISTICO"
AUX LATOO)
AUX LATOO)
"CITY'S BUTLING"
"CITY'S BUTLING"
"CITY'S BUTLINGS"
"CITY'S BUTLINGS CONTINUES CONTINUES

Next (or is to)
O(T), Mot (or is to)
O(T) CLL (Sir e/MS)
O(T) CL

Hottes!
ASIA (Getten)
YAN HALEN (188)
36 SPECIAL (A&N)
JOHN COUGH! (RIVay PolyGre)
JOHN COUGH! (RIVay PolyGre)
ALDON (DVA (PolyGre)
ALDON (PolyTe)
ALDON (PolyTe)
SCRP) (RIVay (Limbig)

WZZO/Allentown (215) 894-0511

PO1 TON KELLY MO1 BRUCE BOND

Medium
PAUL McCARTMEY (Columbia)
ALDG MOVA (Portralt/CBS)
CAI PEOPLE (Backstreet/MCA)
JETHRO TULL (Chryselis)

hed Low
(AB 18p) ct 1 ppon

WBCN/Boston

PD: GEDIPUS MD: HARC HILLER

LARS TELE-CENESIS (Atlantic) ASIA (Gatten) 38 SPECIAL (AGH) DBIGHT TBJLLEY (EN) Amor

PD: RICK PETERS MD: RUSS DANA

Madium
DNN FOCLBERG
(FUI) MOON/EDIC
LAURA BRANICAN INTIENT
CARKLE XING INTIENT
CARKLE XING INTIENT
ELANIE
BILL LOEGURTT 1485
QUARTERFLASH CONTIENT
ELANIE RAITT 1461
—BASANE CASH (Contient)
—PRASE BRENON (Lapino)
—PRASE DRYNON (Lapino)
—PRASE DAVIS (Aristo)

Hottest PAUL NECARTHÉT (Columbia) GREG GUIDRY (Columbia) STEYIE NUMBER (Tomia/Noto STMEM & CARFUNKEE (NE) HALL & GATES (RCA) ELTON JOHN (Getten) 1016 (Columbia)

Medium A FLOCK...SEAGULES (Jive/Ariste) "1 Ren" FRANKIE MILLER (Capitol) KROKUS (Ariste)

(Baser Agy/E-A)

(Baser Agy/E-A)

ASIA (Garten)

AS

PD: ANDY BEAUBIEN MD: TED EDWARDS

Added KANSAS (Kirshner/CBS) MARSHALL CREMSHAM (MB) -GEMESIS (Atlantic) -SURVIYOR (Scottl Bros/CBS) -GLENN FREY (Elektra)

-GLEMF FREY (Elektre)

MEGILM

ALCHRIST (Cotumble)
PRISH (Copino)
QUEEN (Elektra)
ROBA (ROBA
ROBA (ROBA)
ROBA WECM/Claremont (603) 542-7735

PD: ZIP ZIPFEL MD: BILL BOGLE

Added RAY PARKER JR. (Arista) -STEYE MILLER BAND (Capita) -MEATI (Epic) -BLCADIE (Chrysa:is) -J. GEILS BAND IEM) America

WTPA/Harrisburg (717) 236-1402 PD: JEFF KAUFFMAN

Added
A FICCH...SEAGULLS
(JIVE/Artstal
BUTHCHECK TRCA)
AXE (ATCO)
HARSHALL CRENSHAW (MB)
-PLIMSGULS (Sheky City/Bom

Maclum
JEDNED ULL (Chrysalis)
BCC (Columbia)
PALL MCLMRTMEY (Columbia)
CUIL MS (Wrista)
FSS) (AMP)
QUEEN (Eleatra)
PARAMETE MILLER (Copito)
MCTES (Capito)
MCTES (Capito)
MCMAN (Epic)
MCMAN (List)
MCMAN (List)
MCMAN (Epic)

WCCC/Hartford (203) 233-4426

HOTTEST VAN HALEN (18)

ASIA (Gaffen)
36 SPECIAL (ALM)
LOVERBOY (Columbia)
BGG (Columbia)
IRUN MAIDEN (Capitol)

WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ND: BUB BITTENS

Singles 707 (Boardwain)

Added ALL:ANCE (Handshake/CBS) -STEYE MILLER BAND (Capito

HOTTEST LARS (Elektro)

WEEI/Boston (617) 262-5900

MIGHTHINDS (PAUSE)
PHIL DECHERCH (unknown)
PAI METHEN GROUP (ECM)
PAI METHEN GROUP (ECM)
PAI METHEN GROUP (ECM)
PAI METHEN GROUP (ECM)
PREDDIE MERRADO
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DON LATARSKEI LINNER GET)
ZÄM-LUC FONTY LATIANTIC)
SPRIO GYRA LATAN
I HAS SQUARE (REO/POLYGENE)
PAI ELLOW HAS LA

WRKI/Bridgeport (203) 579-9995 PD: BUB KOCAK NO: BRUCE GOLDSEN

Added AXE (Atco) -STEVE MILLER BAND (Cap!to\) -CLASH (imports -SURVIVDR (Scott) Bros/(BS)

FRAMER E MILLER (Capito))

ROCKULE (NY COME IN)

ROCKULE (NY COME

BLC (Columbia) ALDO NOVA (Portrait/CB5) -JUAN JETT (Boardwalk) -KANSAS (Kirshnar/CB5) WGRQ/Buffalo (716) 881-4555

Added FRANKIE MIELER (Capitol) "Danger, Danger" -STEVE MILLER BAND (Capito Medium CREG KIMM GAND 18eserkiep/E-K) IRON MAIDEN (Cepito KRUKUS (Arista) PUINT BLANK (MCA)

Added SQUEEZE (A&M) AXE (ATCO) -STEVE MILLER BANE Peolium ALDU NOVA (Portrait/CBS) STEVIE WCADER (Tomia/Noto QUEEN LEIBARTRA) XTC LVIRgIn/Epic1 A FLOUK. SEAGOLLS (Jiva/Arista)

To the content of the

WBLM/Lewiston-Port. (207) 783-2065

MD: JGSE DIAL PD: MIKE BUSHEY

Acced QUEEN (Elektro) FEANCIE HILLER (Cap) "Dream, Dream" HEANGES (Alfa) "Peopie Know"

JOZZ MCON (MB):
ERIC CALLE (Music) an/Elehtr
CRIFFIN PARK COLL
(Music) an/Elehtr
JOHN N. CAUCHLIN (MB)
J. MC, LAGOTI (MR)
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ALDO, MCG TEST

AL PD: BOB SPENCE MD: KAREN ANDERSON Added QUEEN (Elextra) JETHRG TULL (Chrysalis) KANSAS (Kirshner/CDS) -STEVE #HLLER BAND (Cap) Medium
JOAN JETT (Board+alk)
SE SPELTAL (AAAN)
ALDA MONTAL (AAAN)
ALDA MONTAL (AAAN)
ALDA MONTAL (AATO + ADO + ADO

WBAB/Long (sland (516) 587-1023 PD: BOB BUCHMANN MD: RALPH TOURTOURA

NOT TABLE N. (MAN)
STATE COLOMN (RELAWING LINE)
STRECTAL (MAN)
SOR STATE (MAN)
SOCIETY (MA

WLIR/Long Island (516) 485-9200 PD: DENIS MCNAMARA

Added A FLOCK...SEAGUELS (2) vo/Ar (sta) "Space Ago (ove" ERIC CLAPYCA: :RSU/Pol yGram)

FRAME ZAPPA (Sarking Purpose "Valley Gre")

"Valley Gre"

"As ley Gre"

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BLC (Grumels)

BLC (Grumels)

BLC (Grumels)

JETHOL TULL (Chryganis)

GEAP THICK (Block

GEAP THICK

TOIL (Grumels)

ANACCISA (GRUME)

SPARKS (AIT OFFICE

THERPOON THINS (AT STAT

JETHOLOGIST (THICK

AIT OFFICE

GEATERS (SIST /MB)

-JURE ANDERSON (MB)

Caught up in"
MALL & GATES (RCA)
Did...Minute"
TTGPIA (Bearsville/WB)
Che World"
AJ1LAWS (Arista) UUTLAMS (AFISTO)
PRODEL DIFFIT
OREGE KIHNE BAND
LBESETRIEV/E-A)
"Tostiff
BENDY WALDMAN (Epic)
A FLUCK ...SEAGULLS
(Jive/AFISTO)
" RANT Ran* ADY PRATT Currenown

AR-HAMA (Mercur y/Poryfinal **Hone Loid" **Hone Loid" **Cool I Hees ... "

**Like Loid" (Mercur y ... Lone I y" **Like Loid" (Mercur y ... Loid I y ... " **Like Loid" (Mercur y ... ") **Li

WNEW-FM/New York (212) 986-7000 PD: RICHARD NEEN ND: JIN NOWAGNAN

hedium CDB (Ep c) HAIRCUT 100 (Arista) SQUEEZE (AMM) CHEAP TRICK (Epic) SETHEO TULL (Chryselis) BCAC (Co umbia) HEARL (Epic) JOAN (ET) (Epordwelk) QUEEN ((Laktra)

WPLJ/New York (212) 887-7777

Added CHEAP TRICK (Epic) "II You wont," SQUEEZE (AAH) "Black Coffee" ~STEYE MILLER BAND (Capitol) PD: LARKY BERGER MD: DOR: THY VANTURING Magaium

CCABRA MU (LOCO)

PAYOLAS 11RS/AAN

36 SPECIAL (AAN)

36 SPECIAL (AAN)

MAR (POLYOCIPE)

JOHN CGUGAR (RIEA/POLYOCO)

RILLER (RCA)

QUEN CTIV KIDS (CBS)

LEGGAL (WANNOWN)

CDB (Epic) ELTON JOHN (Gatten) SHERBS (Arco) POINT BLANK (MCA) DUANTE (RIS (MCA) MUEY LEWIS & MEMS (Chrysa)

HOTTEST
HUMAN LEAGUE (VIRGIN/ASM)
ASIA (Setten)
1010 (Columbia)
LUMAY TUTONE (Columbia)
VAN HALER (MB)
PAUL MECARTNEY (Columbia)

CHOM-FM/Montreal (514) 935-2425

(203) ///-001/ PD: Rick ALLISON Added FRAME ZAMPA (Berking Pump "Walley Girl" ARTHOUS PILE BAND (NCA) "Nown 10 1000 "Nown 10 1000 "Kid Now hore" SPARKS (141) antic) "I Predict" -(LASH (Import)

PD: RUB BRAIDE

Ned Jun
GRANAN PARKER (N-15ta)
ELIOR JOHN LINECTOPY (N-15ta)
RI INDUA HINECOPY (N-15ta)
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COMMA (E) (N-15ta)
ROBERT JORGON (RA-)
GRANAT (E) (N-15ta)
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(N-1 HOTTEST
JETHRO TULL (Cryselis)
IRON MATORN (Capitol)
PALL MCCARTNEY (Calumb)
SCORPIONS (Mercury/PolyGra)
SPLIT ENZ (AAM)
VAN HALEN LIND
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WDHA/North Jersey (201) 328-1055 GM: 6GB LINDER PD: MARK CHERNOFF Added AxE (Atco)

Neglum (UTLANS IAFISTA) "Raber Giri" "Don't Stop" DAYE EDWARDS (Gorumble) J. GELS BAND IEN Americal "FlameInto Gen" "Lenterfold" "Rage In.-Laget" USB Stopics "Ragin Cayun"

"Neight the 18"
"Mener's Gone 15"
BUL (100 amb 16)
"The Bull (100 amb 16)
BULL (100 amb

CHEZ-FM/Ottawa (613) 563-1919

PD: STERE GOLWILL MO: GPEG TORREINGTON

Acceded to the control of the contro

LEGGAET LUMMORMS
ALDO NOVA (PORTMOTYCES)
STREETHEART (Capitot)
PAVOLAS (IRS) AMM
MOTELS (Capitot)
GRANAM PANNER (Aristo)
SCHON (GETTER)
JUMN CLUGAR (RIYA/POTYG)
ETHEN TOLL (LUMP YSHO)
PAUL MECARTMEY (COLUMBIC WMMR/Philadelphia

PD: CHARLIE KENDALL

Addid

DEAP TRICA (Epic)

ASE (Arco)

MONROCS (Aira)

MONROCS (Aira)

MONROCS (Aira)

MONROCS (Aira)

MONROCS (Aira)

FRAME (APPA (Berking Pumpa)

-707 (Boardwolk)

-707 (Boardwolk)

-5P(1) End (Aira)

HOTTEST ASIA (Getten: GRAHAM PANKER (Arista) JETHRG TULL (Chrysalis) YAN HALEN (Mb) CAT PECRE (BacksTreeTPLA)
If it

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SAMEY MACAR (Getten)

Place CDT by PP

"Only fine bey."

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BOTEL CONSE WYSP/Philadelphia

WHJ₹/Providence (401) #38-6110

PD: JIM NURPHY ND: ROE LIPSHUTZ Added
PAUL MCLARIMET (Columbia
"Here Todey"
MEMPLE (LAita)
"Peoplis Nov"
-707 (Eberdveix)

-SURVIVOR (Scott | Broad/Charles | Marcillan | AME (ARC) | Charles | A FLOOR, (Columbia) | A FLOOR, (SARGUELS | A FLOOR, SARGUELS | A FLOOR | CANADA -707 (trus Mec Lun BKC (ECL Imblis) "Roodhouse Bille" CAT PECRIF L'Backstreet/MLA) Diskap TRICK (Epic CAB L'ERIF CAB L'ERIF (CAB L'ERIF (CA

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

COME LAPTIER
LOSSY-COSSY (#\$5)
DAYE E DIMANDS LOS MAD IS
DAYE LOSSY (#\$5)
LOS MAD IS
LO SCAN CERTIFICATION CONTROL CON

+PLIMSOULS (Snaky Ci -KANSAS (Kirsnnar/OB WDVE/Pittsburgh (412) 562-5900 PD: DAYE LANGE

TOTAL AS A CONTROL OF THE PROPERTY OF THE PROP

WCMF/Rochester (716) 288-3200 PD: FRANK HOLLER Addmo FRANKIE NIŁŁER (Lapitoi) AXE (ANCO) A FEDOX...SEAGULES
(J)ve/Aristal
DUILMS (Aristal
DUILMS (Aristal
SARDS) (Aristal)
SARDS) (Aristal
DORESS (Aristal
ARISTAL
ARISTAL
READY MACRONA (FEIC)
-KANSAS (Kirshmer/CBS) -707 (EDATOMEIN) -STEVE MILLER BAND (Capito)

WPDH/Poughkeepsle (914) 471-1500 PO: PETE CLARK MD: S1EW SCHANTZ

MEN AT WORK (Columpia)
"Done Under"
"Done Under
"Ast (Afro)
"K & R Perty"
ALLIANG (Hendshake/UBS)
"Hake it Right"
"Stev Bluch BAND (Lapito)
"BUMD (Lapito)"

ORL C INPRE DAND
TESSEY SELECTION
36 SHECL AL LINEY
36 SHECK SHECK
36 SHECK SHECK
36 SHECK SHECK
36 SH



EAST

DAL, VITGUS, De JU Emeral dCty/Atcol ITER, MERBIE, TUNY (Nilestone)
JEAN-LUC PUNTY (Artentic
JEFF LueBer LAriata)
JOHN NC LAUGHLIN (NB)
TOWNER/ABERCADMBIE (ECM)
ELIOYSON & WICCOTT (ECM)
DAYJO FRIESEN (UNKNOWN)

PD: TOM HUNTER MD: ROBERTA HABER

Added JETHRO TOLL (Chrysalis) DAYE EDMUNDS (Golumbia) KANSAS (Kirshner/OBS)

KANGAS (KITSMORI - MAZZ)

MORI JUR
DABBY CHECKER (MCA)

SAMPT HANAH (GOI Jan)

JAT FERGISON (Gap Ton)

LLON JOHN (GOF Tan)

HANNA LENGER (Yrrg In / Am)

PRESS (A Fisse Tan)

SERBS (A Fisse Tan)

SERBS (A Fisse Tan)

SERBS (A Fisse Tan)

SERBS (A Fisse Tan)

RUL (GL / HAA)

RUL (GL / HAA)

RUL (GL / HAA) HOTTOUR

36 SPECIAL (AAM)

VAN HIJLEN (MB)

ASIA (BBTEN)

SOC (Columbia)

HUMMI LEAGUE (VIrgin)

LUTENS (Aristo)

DUTLANS (Aristo)

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DUTLANS (Aristo)

DUTLANS (Aristo)

OUTE LUPTER

(Const-Const/CBS)

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CERT (EDS & RESS (CU

ARISTOL

COLER (Elektra) Q167/Toronto (416) 967-3445

PD: GARY SLAIGHT ND: BNB MACKONYCZ

Added CHERC (Epic)
**Love's Got AP*
**Love's Got AP*
**Sat...Nidnite*
CLASh (Epic)
**Should i Stey*
80C (Dolumbis)
**Reservate Blue*
5QUEZE (ABN)
**I've Pattured*
ALAN -QARSAMS (APIsta)
**ROTLLE CRUE (import)
-707 (Boerdeln)

1707 | Boordwalk)

Walliam
GOER (Elektral
Elektral
Elektr

Added CHEEP TRICK (Epic) BOC (Columbia) CLAIM (Epic) —GEMESIS (EP) (Atlantic) —ADWM & THE ANTS (Epic)

Med um ROBERT PALMER (ISland)

RIGERT PALMER (ISLand)

XTC (VITIG INC)

XTHE COUGHE REVEX POLYGODI

GER KIMB MAN ALL

ALMO PARSONS (WISTO)

ALMO PARSONS (WISTO)

REVEX IN GERK (COLUMN)

REVEX INCREMENT (CO

(315) 797-0803

PD DALE EDWARDS MD TOM STARR

Maclum CHEAP TRICK (Epic)

NCLAND VAZQUEZ (Headfirst) PAT METHENT GROUP (ECM)

WAVA/Washington (703) 534-0320 PD: JGHI LARSON NG: GARY CHASE

Azekd SecRbS (Arcc) ~75/ (boardwalk) ~b317ENSeEE1 ALLEY (Local

Magrium SLRYIYUR (SCOTTI Bros/UBS) UBI(AMS INFISTA) PLINT BLANK (MLA) GAMMA (E-WATTA) SLD (ED)

PULICE FAMIN
CDB (Epic)
SRAGII (MCA)
SRAGII (MCA)
SCHENBER (MB)
SCHENE RATIT (MB)
CMMA (ELENTRE)
GEMESIS (ATENTRE)
GEMESIS (ATENTRE)
GEMESIS (ATENTRE)
OMEAN TRICK (Epic)
KOROUS (M-Esta)
- JOHENY & DISTRAC, (A&H)
- 1977 (Scar deask)
- DAY(D SONIE | Beckstrees

TO COUNTY CONTROL OF THE CONTROL OF WEZX/Scranton (717) 961-1642

PD: RICH PIONBINO ND: PAUL HICHAELS Added A FLOCK...SEAGULLS

(DMG_SURE BALDRY_CORPTON)

(DMT-18)

(DMT-18) Medium DUKE JUPITER health | hea CHUM-FM/Toronto (416) 925-6666 PD: ROSS DAVIES NO: WAYNE WEBSTER

HOTTEST
ASJA (CETTER)
ASJA (CETTER)
VAN HALLEN (NB)
JOHN COUCAR (RIVA/POLYGRAN)
SCAPPICAS (MARCURY/POLYGRA)
SE SPECIAL (AAN)
ALDO NOVA (POTTERIT/OBS)
ROPOLS (ATSTELL)
AND HOM (CHAPTERITY)
RAINSON (MARCURY/POLYGRA)
AND HOM (MARCURY/POLYGRA)

WAQY/Springfield (413) 525-4198

PD: RDSS MACDONALD MD: 808 LUNDON

Added AMBRUSIA (MB) -STEVE MILLER BAND LGsp

NOTORISAD INECCUTY/POTANON
HOTES (COS) TO I
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AND (NOCCUTY/POTANON)

TERMOS (NOCCUTY/POTANON) -Sity Hitter BAMU (Lastroll Medium ADD NAVA (Portrait/ES)
LVERBOY (Columbia)
SA HABIA (Harcory/Portrait/ES)
LVERBOY (Columbia)
SA HABIA (Harcory/Portrait/ES)
LVERBOY (Columbia)
STEVIL (Harcory/Portrait/ES)
LVERBOY (COLUMBIA)
CARRIED (SA HABIA)
(COLUMBIA)
CARRIED (SA HABIA)
(COLUMBIA)
LVERBOY (COLU WOUR/Utica

Hottest YAN HALEN INBI RICK SPRINGFIELD (RCA) ASIA (Getten) HUMAN LEAGUE (Virgin/A&M) TOTG (CO)UMbiel

WAQX/Syracuse (315) 682-9538

PD: ED LEVINE ASST. PD: ANY DAHLMAN

DEAP TRICK (Epic)

"IT YOU MENT,"
MARSHALL CREASHWE (MS)
"MSCHALL, CREASHWE (M Macilian
RA HAGA Herr cur y/Pol yGra1
"Stone Gold"
HAMN LEAUL (VIrgin/AEN)
"Don't Too wan"
PAUL RECARTHEY (Granbla)
GC (Granba)
GC (Granba)
GC (Granba)
GRANGE (France)
HITIMON LINE (France)
FRANCE A ROBOCOTIS
(HITIMON LINE (France)
- KANSAS (Kirshor/GBS)

POTTES!
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SO AL (Gentles):
SO AL (Gentles):
Fiduction in The!
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Clought (Up):
Fiduction in The!
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"Lainted Love"
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(315) 474-5061 PU: MEMIE LASTLE MD: TON NAST

Added MLAMCUS (Alfa) "Paopie Rhow" STEVE muchDER (Tamla/Notoen) "From Line" DAYE EDWINDS (Golumbia) "From Small,"

"From Seal 1..."

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DUNE JUPITER
(LOBST-COSST/GBS)
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(MILLENNIAM FRA.)
DUNMTERFLASH (Gatter
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OREGE KINN BAND
(Benerklay/E-A)
RED RIDER (Capitot)
BILLY SQUIER (Capitot)
DANN LEKGUE (Vigin
SPL)T ENZ (AMN)
BOC (Coli umbio)
QUEEN (Elektra)

QUEEN (Elektra)

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SCORPICHS (Hencury/PolyGri

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BETAN AGNES (Aktantic)

JAN FERBUSCH (Capitol)

JAN FERBUSCH (Capitol)

JAN FERBUSCH (Full Hoove)

J

DC101/Washington (202) 828-9932 PD: DON DAYIS MD: DAYE BROWN

Added SMERBS (Atco) AXE (Atco) -Survivor (Scotti Bros/CBS)

Medician POINT BLANK (MA.)

SCORPIONS (New cury/Polysica)

RAINBOOK (New cury/Polysica)

RAINBOOK (New cury/Polysica)

RAINBOOK (Lol walls)

REG LINE MEDICIAN (CARPITOL)

REG LINE MEDICIAN (CARPITOL)

REG LINE MEDICIAN

REG LINE (LONG LINE MEDICIAN)

REG LINE MEDICIAN

REG LINE

POTTEST
ALDO NOW (Portrel1/CBS)
ASIA (GetTen)
JOAN LETT (Boardwal*)
SSECIAL (NAM)
SSEC

PD: STEYE FELDMAN

Added
MEN AT NORK (Columbia)
"sho Can it"
MES (MBI
"Ace High Love"
-STEYE MILLER BAND (Capito)

Medium Medium (gri vin) (g

Mottest PAUL McCARTNET (Columbia MOTELS (Copino) ELTOW JOHN (Geffen) MARSHALL CREMSHWA (MBI HAIRCUT 100 (Arista) TUTO (Columbia) SQUEEZE (A&A) ETHRO TUTL (Corvasiis) SQUEZE (SAMA)
JETHRO TULL (Chrysalls)
JETHRO TULL (Chrysalls)
38 SPECIAL (AM)
38 SPECIAL (AM)
PAT HETHENY GROUP LEONI
KIM HILDE LENT Americal
ASIA (GAETA)
RAY PARKER JR. (Arista)

Axe

Frankie Miller

Cheap Trick

Men At Work

Frankie Miller

Monroes

Kansas

Motels

Sherbs

Queen

38 Special

Van Halen

John Couger

Toto

tion

KYTX/Amarillo (806) 359-8561

PD: PHIL COLLOUDON MD: DON S(1TON

AGGGG
CHEAP TRICK (Epic)
SQUEEZE (AAM)
FRANKTE HILLER (Lapito))
ARE (Arco)
ARTIMUS PYLE BAND (MA)
+PI (MSCULS ISNAMY (11y/Bomp)
-707 (BOATGMA)
-STEYE MILLER BAND (Lapito))

-STEP MILLER BAND LABITOR
BOSTOM
PALA ROUNTREY (COLUMBIO)
UDITARS (AT COLUMBIO)
UDITARS (AT COLUMBIO)
HITTORIAN PARA
LIANCE HAND STAND
SPARKS (AT LORS)
MALIANCE HAND SHARP
LITTLE SH

Rainbow

Adoxo SHERBS (Atco) Mitm AliveM CHEAP TRICK LEDIC: MSne's TightM -DAVID BOBIE (Backstreet,

Neel Limited The Title Columbia of College Columbia of Columbia of

"Chain Lightnin"
"Caught Up (n"
ALDO MOVA (Portrait/GBS)
"Mot Lowe" "Fantasy"
«KAMSAS (Kirshner/GBS)

WYMX/Augusta (404) 722-1302

PD: MILLS FITZNER MD: MARY PILLINGER

Added CHEAP TRICK (Epic)

PD: NEIL LASHER PD: MEIL LASHER
Added
A FLOUK...SEAGULLS
(Jive/Arista)
"I Ran"
JAM- (Polydor/PolyGra
"Town...Meitca"
AXE (Afteo)
"R & R Perty"

Hottast
ASIA (Gatan)
"Sole Survivor"
"Sole Survivor"
"Only Time Will
"Time Will
"Time Will
"Tour Sole Survivor"
"Rosanna"
"Ros

You have the ""

"More HACAR (Coffee or "Polyfor of the Cory (Polyfor of

WAAF/Worcester (617) 752-5611 PD DAVID BERNSTEIN MD: ROB BARNETT

Medium
JUAN JITT (Boardwalk)
UZ2T OSBOURNE (Jef/GBS)
RICK SPRINGF (Jef/GBS)
RICK SPRINGF (Jef NEA.)
"Calling (Jefrs"
LOWERBOY (Columbia)
ALDU MOVA (Pparrait/GBS)
GEMESTS (Atlantic)
J. GEILS BAND (EM) Americ
"Remember bren" "Lenterto
"Remember bren" "Lenterto
"Rege in Loogy" "Ittle "Don't Stop" DAVE EDMINOS (Columb) "Me & The Boys" IRRINUS (Arlista) BOWNOMICH (RCA) "I Wan't Gondy" SPARKS (Atlentic) "I) Predict" FRANKIE MILLER (Capit "Danger", Denger"

SOUTH

MOST ADDED

MEDIUM

THE HOTTEST

NOTE: Two numbers follow

reports in all rotations in the

given region. The second displays the number of reports

in that region for the noted rota-

(16/16)

(25/6)

(23/6)

(15/5)

(8/5)

(5/5)

(31/18)

(33/17)

(25/17)

(18/17)

(28/16)

(34/32)

(35/31)

(33/31)

(32/22)

(29/22)

RPM (EM) America) SUHN COUGAR (Rive/PolyGram)

No. 10 (AAM) (M.A.)

NO. 10 (AAM) (M.A.)

NO. 10 (AAM) (AAM)

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NO.

WKLS/Atlanta (404) 325-0960

PE: MAX FLGYD MD: 606 BAILEY

ASIA (Galfan) 1610 (Columbia) Puint BLANK (HLA

KLBJ/Austin (512) 474-6543 PD: CLARK RYAN MD: JOHN MICHAEL SCOTT

Added -STEVE MILLER BAND (Sepitor) -707 (Boardwaik) -PLIMSOUS (Shaky City/Bomp)

94ERBS (Arco)

94ERBS (Arco)

10. SRC(A) (Abh)

30. SRC(A) (Abh)

304E (OURGR (RIVerPolyGram

COB (Epic)

14MM (EAGLE (Virgin/Abh)

75M (Alter 100)

15M (Arco)

1

The INCOLOCY (Charty Lity/Bose)
work to Month of the Control of th

Hottest
ASIA (Getten)
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GREG KINN BAND
(Beserk lay/E=A)
AN (NSOIL (Hercury/PotyGra)
JOHN COUGAR (RIVe/PotyGra)
JOHN COUGAR (RIVe/PotyGra) IBBS relay com/PolyCrail
PolyCrail
P

KZOM/Beaumont (713) 727-0229

Added ARE (Atco) SQUEEZE (AMH) JOE "KING"CARRASCO +MCA) -STEVE MILLER BAND L'ORDI Medium FRANKE & KNOCKOUTS (NILLegglum/RCA)

A,DD, MOVA FPORTRAIT/GSS1
SCORP. (MOS. SIERCE MY POSINGES
SERVICE CARGONIC REPORTRAIN
SERVICE CARGONIC REPORTRAIN
SERVICE CARGONIC REPORTRAIN
FOR KINNEL SERVICE
LIVE CONTRAIN
LIVE CONT

WRKK/Birmingham (205) 870-9900 GN: DAN BREMMAN

Added AXE (@1co) QUEEN (Elektra) "Caliling/Giris" "Put Lut.,Fire" "Body Language" NTO (MB)

NOTION TO SECURITY AND SECURITY AS SPECIAL (AMR)
ASSIS (Get read a)
**Control of the control of the co

(803) 226-1511

PD: GARÝ JACKSON MD: LEE ROGERS

Added
AMBRCSIA (MB)
"Nor Can, Love"
QUEEN (Elextro)
"Pur Qur, Fire"
MRB (MB)
"Mr, President"
ARTIMUS PYCE BAND (MCA)
"lown lo lown"

Town 10 Town

Hed Ivin (En (16)

**A NELL (16)

**CREATE SAMO

**SAMO

Hortest
38 SPECIAL (A&M)
"Caught Up in"
"Caught Up in"
(COVERSOY (Columbia)
JUAN JETT (Boardwalk)
PRISM (Copfort)
"Don't Let Him"
(Den't Let Him"
ASIA (Cerfen)
ALDO MOVA (Portrait/CBS)
(CMMY TUTUME (Columbia)

KLOL/Houston (713) 526-4591

Added FRANKIÉ MILLER (Capitoi) CHEAP TRICK (Epic) MCMRCES (Alta) MEN AT WORK (Quiumbia)

Seless Larco
FrAndet & REDICACTS
FrANCE & REDICACTS
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MOTTES!
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E ROLL (REA)
VAN HALEN (ME)
M SPECIAL (AMP)
BOURT (ME)
BOURT (M

HUMAN LEAGUE (Virgin/ALN DEF LEPPARD (Mercury/Pol

WFYV/Jacksonville (904) 642-1055 PD: RAD NESSICK

HEART (Epic)
"City's Burning"
KANSAS (Kirshner/CBS)
"Play The Came"
-STEVE MILLER BAND (Cap)

PD: CHRIS MILLER MD: JEFF JENSEN

Ned Lun
OLEAR TRICK (Epic)
AMEROSIA (ME)
REMODIS (ALIA)
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R

HANGAD STATE (COLUMBIO)
HOTTEST
POLL RECARTNEY (COLUMBIO)
POLLEE (AMB)
JETHED TULL (Chrysells)
ALDO MONA (FORTEST/CES)
YAM HALEN (MB)
ASIA (Gettle)
RICK, SPRINGFIELD (RCA)
MEY LENS A RES (Chryse
MEY LENS A RES (Chryse
MS ARSECIAL (AMB) WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER MD: STEVE KELLER

Hold Las JETHED TULL (Chrysells) ALTHED TULL (Chrysells) AN HIBBO HERCHRYPHOTYCE) SCOPP DOS THE CHRYPHOTYCE) CORP DOS THE CHRYPHOTYCE (CHRYPHOTYCE) THE CHRYPHOTYCE (CHRYPHOTYCE) THE CHRYPHOTYCE (CHRYPHOTYCE) CORP TO THE CHRYPHOTYCE (CHRYPHOTYCE) CORP TO THE CHRYPHOTYCE (CHRYPHOTYCE) CORP TO THE CHRYPHOTYCE (CHRYPHOTYCE) Medium FRANCE & KNDCKDUTS (HI L'ennium REA) (HI L'ennium REA) (HOL) HA IDEN (L'aptro) (Albert Hall) (Getten) Rehebbe (Mercury Pro) (Getten) Rehebbe (Mercury Pro) (Getten) (Rehebbe (Mercury Pro) (Getten) (Rehebbe (Mercury Pro) (Getten) Rehebbe (Merc

HOTTest ASIA (Getten)
ASIA (Getten)
YAN HALEN TWB:
PALL RECARTREY (DOLUMDIS)
ALDO MOVA (POPTISIT/OBS)
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**RESEA

WROQ/Charlotte (704) 392-6191 PD: JIM BALLARD MD: JACK DANIEL

Neolue RAINBOM (Neocury/PolyGra) CHEAP TRICK (Epic) QUEEN (Eichtra) SCORTIONS (Neocury/PolyGra IGNO NAICHG (Capitol) PALE NECARTHEY (Golimbia) MOTELS (Copitol) -RAISAS (Kirshner/OBS)

Mottest ALDO NOVA (Portrait/QBS) ASIA (Geften) YAN HALEK (BB) JUHN COUGAN (RIVa/PolyGram TDTD (Gojumbla) 38 SPECIAL (A&H)

KNCN/Corpus Christi (512) 855-4641 PD: 808 FAZIO NO: NANDO CAMINO

Added JAM (Polysor/PolyGra) "Town...Mail(og" NUMRUES (Alfa) "Paopie Know" -STEVE MILLER BAND (Capitol)

Medium RAINBOR (Mercury/PolyGra)

RA NBB C New curry/Portyd
"Stone Cold R NBB C NB

Medium PUINT BLANK (MLA) FRANKIE MILLER (C SPARKS (Atlantic) "I Predict" -707 (Boardwalk) Notines I VAN AMLEN (NB) "Secrets" SCRP10MS (Nemcory/PolyGra) SS.14 (Centra) "Fleet (Namerory/PolyGra) SS.14 (Centra) "Fleet (Namerory/PolyGra) SS.14 (Centra) "Fleet (Namerory/Cover" SS.14 (Eff. 16 (AST) SS.14 (Eff. 16 TOP 1880 Test In 1981 Test In 1 PML "ECARTHET (Goldenia)
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TOTO (Goldenia)
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"Effeld TUL (Orysails)
"Facilian On nor"
"Facilian On nor"
"Thurdoot (Goldenia)
"Thurdoot (Go

KTXQ/Dalles PD: TOM DWENS MD: DRAKE HALL

KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS MD: ROB ROMAN

Added AXE (Atco) HUNROES (A) fa) -STEVE MILLER BAND (Capito)

-STEET MILLER BAND (Capito))
Had Jun
NOTES, Learino)
NOTES, Le

Nection
MORROES (A) to
A FLOOK...SEAGULLS
A FLOOK...SEAGULLS
A FLOOK...SEAGULLS
SWERRS (Anco)
FRANCE MICKER (Lopino)
DAYE COMMIND: Columbia
OUEEN (Elantro)
ROM (EN) Americal
COMERN (Elantro)
CO PD: REGGIE JURDAN ASSI, PD: JUHN KELLY Added EYE 10 EYE (MB) MTB (MB) JAM (Polydor/PolyGr) +STEVE MILLER BAND

-STEVE MILLER BAND (Cap)

MING (M
TOLU (Galumbia)

TOLU (Galumbia)

TOLU (Galumbia)

TOLU (Galumbia)

RORGE (KI-W BAND)

(Baser / (x/YL-A)

RORGE (KI-W BAND)

(Baser / (x/YL-A)

RORGE (Galumbia)

RORGE (Galumbia) 36 SPECIAL (AMM)
304 SPECIAL (AMM)
MOTELS (Capitot)
MOTELS (Capitot)
MOTELS (Capitot)
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JETHRO TULL (Chr

Potrest
A, Du. Mora. Portrol 17 (BS)
ASIA. IGRETION
YAN-HALEK (BS)
B. SPELTAL (ANH)
SCORPIONS. IMERCULY/POLYGEN
PALHOEN ENERGY (GLUBG)
PALL MECARTHET (GLUBG)
(All lenning/BEA)
JOHN COUGAR (RIVA/POLYGEN)
JOHN COUGAR (RIVA/POLYGEN)

WZXY/Kingsport

WIMZ/Knoxville (615) 525-6000 PD: KERRY LAMBERS NO: DAN BALSTON

Added ARE (Atco) A FICCH...SEASULLS (3) or A Fistal -STEVE MILLER BAND (Capitol) -707 (Boardwalk)

Fig. 1 (See 1 (See 1))

HAMM: LAUE (Sirg In / ALM)

HAMM: LAUE (Sirg In / ALM)

SCAPT (OS: Ner cur y/PolyGra)

AT 1960 TULL (Chrysalia)

OUEER (Eleatra)

APA (Eleatra)

SPL17 ENZ (ALM)
BOC ICOLIMO IA
BOC ICOLIMO IA
BATINAS PILE BAMD (NEA)
ELTOMI JOHN (Getten)
SPERS JATON
POLINT BLAME (NEA)
GROWN STREY[EA]
RIGGS (FULL MOON/ME)
ARROWN STREY[EA]
BOCK STREY[EA]
DOUGLASS (FULL MOON/ME)
DOUGLASS (FULL MOON/ME)
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Asia (Gette)
LOVERBOY (Columbia)
VAN HALEN (MB)
36 SPECIAL (ABN)
JOAN LETT (Bordwark)
PAUR COULDA'
FALSEC (Kirshner/CBS)
-KANSAS (Kirshner/CBS) KSMB/Lafayette (318) 232-1311

Addad Brime Callette AMBSRCSIA (MB) "Most Satisties" AAE IArcol "K. B. Perry" PSP (DH. America) "New Tourism (Diss" "New Tourism (Diss" "New Tourism (Columbia) "New Tourism (Columbia) "New Tourism (Columbia) "New Tourism (Columbia)

PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS

-707 (Boardwalk)
Modium
Juhn JETT (Boardwalk)
Juhn CLUGAR (Rive/PolyGram
JAN HOLD (Hercory/PolyGram
JAN HOLD (Hercory/PolyGram
JAN HOLD (Hercory/PolyGram
JAN HOLD (Hercory/PolyGram
JAN HOLD (Hercory)
JAN

-DATID GONE (flockstreat/MC

DOTEST
ASIA (GETIAN)

ASIA (GETIAN)

TOTO (COLUMBIA)

PD: GARY DICKSON ASSI. PD: DAYE KRUSENKLAUS Added FRAME (E MILLER (Capitol) "Don't Stop" "Don't Stop" "EART (Epic) "C:Ty's Burning" KNASAS (Kirshner/OBS) "Right Aeay" "Play The Gome" OAN 10 Bond: (Backstreet/MG/S-SURVINOR (Scott) Brosy/OBS)

SCORPIONS (Mer VAN HALEN (MB)

Jazz PAT HETHENY GROUP (ECR) KMJX/Little Rock (501) 329-3808

PD: TOM NGGO MD: SANDY G*CONNOR Added AXE (Atco) "R & R Party" MONROES (Alta) "M & R Party"

SDRICTS (AIT A)

SDRICTS (AIT A)

SDRICTS (AIT A)

"Someony..."

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-JOURNET (Columbia)

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TOTTO (COLUMN) (MACHINE CONTROL OF ALL MACHINE CONTROL OF ALL MACHIN WLRS/Louisville (502) 585-6178 PD: DAYE CONLEY MD: TERRY METHERS

Added FRANK(E MILLER (Capitol) "Angels/Faces" -707 (Boardwalk)

-107 (Boardwalk)

Healiam

Rolliado (Harcur y/PolyGra)

1010 (Columbia)

"Rosamos"

SCOPT Del Clarector y/PolyGra)

1010 (Columbia)

"Rosamos"

1010 (Columbia)

*Rosamos"

1010 (Columbia)

*Rosamos"

HOTTEST LOVERBOY (Columbia) VAN HALEN (NE)

ASIA (Geffan)
JOHN COUGAR (Rive/PolyGram)
PAU, McCARINEY (Columbia)
BS SPECIAL (AAM)
DUKE JUPITER
(Coast-Coast/CBS)
"[7] Orink To"

WQMF/Louisville (502) 589-4400 PO: TUH UNENS NO: DUKE MEYERS

Added PAUL NCLARTNEY (Golumbia) MLMRGES (Alta) FRANKIE MILLER (Capitol) KANSAS (Kirsnner/CBS)

36 SPECIAL (ASM)
TOTO (Columbia)
KROUS) (Arista)
SEGMS (ARC)
LE MODA (REA)
LE MODA (REA)
(Boar HEA)
(Boar Hay/E-A)
(AMMA (Elektra)
RAINBOA (Marcury/PolyGra)
707 (Boardwaria)
DAYE EDMUNDS (Columbia)

MOTTEST COLGAR (RIVE/PO BRYAN ADAMS (ASM) PULICE (ABM) OURE JUPITER (Cost-Cost/(BS) SAMET HARA (GETIN) FRANCE & KNDCKOUTS (MILLEND) JUPIELA KFMX/Lubbock

(806) 747-1224 PD: CHARLIE PALMER Added MEN AT WORK (Quiumble) -STEVE HILLER BAND (Capitol) -707 (Boerdwalk)

Medium MOTELS (Capitoli DEEAP TRICK (Epic) DUEAR TRICK (Epic) DUEAR TRICK (Epic) DUEAR (Capitolia) DUCK (Columbia) DUCK (Columbia) DUCK (DICK LORING (MCA) SCAPIONS (Careur LyPolyGra JETHRO TULL LOWYsalis)

Hottest ASIA (Getten) JOHN COUGAR (Riva/PosyGra TOTO (Cosumbla) 30 SPECIAL (AAH) VAN HALEN (MB) PAUL MCCARTHEY (Columbia) ~KANSAS (Kirshner/CBS) WZXR/Memphis (901) 726-0060 PO: REDBEARD

Added -STEVE MILLER BAND

-Sitty MILLER GMMD (Capitol Medium TOTO (Columbia) MOTES (Capitol) ALDO MOYA (Pertrait/UBS) ALDO MOYA (Pertrait/UBS) ALDO MOYA (Pertrait/UBS) (Columbia) LE MOJA (REAL (Columbia) LE MOJA (REAL (Columbia) ALTHRO VOLL (Corympils) GMERI (Eleavers) ALDO MOS (Mercel) AL

WSHE/Miami (305) 581-1580 PD: SCHNY FOR ASST. PD: MANCY GETTLE Added None

Medium SPARKS (Ariantic)
SPARKS (Ariantic)
SPARKS (Ariantic)
SUMM COUCAM (Riva/PolyGram)
ELTON COUCAM (Riva/PolyGram)
ELTON COMM (Riva/PolyGram)
(Rivarialy/E-A)
Indica MalDid (Logario)
Liscott & Broad (Rivarial)
India (Logario)
India (Log

Hot test
TOMM! TUTONE (CO umo la)
ASIA (GET un)
ASIA (GET

LOVE94/Mlami (305) 672-2500 PD: BOB LINDEN HO! STEVE HUNTINGTON

Added ERIC CLAPTON (RSU/PolyGram) -STEVE MILLER BAND (Capitol)

hedium JIMMY HALL (Epic) BLAHYE RAITT (ME) GREG GUIDRY (COlumbia) MOTELS (Capitol) EYE TO EYE (ME) SECRET POLICEMEN'S (Island) BILL CHAMPLIN (Elektra)

-ELION JOHN LIGHTHN)

TOTTEST

PAUL RECARTINET (COLUMNIE)
RACKAS BENGEFT (COLUMNIE)
RACKAS BENGEFT (COLUMNIE)
RACKAS BENGEFT (COLUMNIE)
RACKAS BENGEFT (LIGHT)
RACKAS BENGEFT (LIGHT)
RACKAS SHEEDER (LIGHT)
RACKAS BENGEFT (LIGHT)
RACKAS LIGHT (LIGHT)
RACK

"Lynn" CRUYER MASHINGTUN (Eleatra) "Reaching Gut"

WKDF/Nashville (615) 244-9532 ASSI. FD: DAVID HALL

ASE (ANCO)

Medium

(Unine Colonia (ANC)

) Medium

(Medium

) Medium

)

MOTTEST
PAUL MCURATHEY (COTUMBTE QUARTER LASH (GETTER)
HIGH SPRINGFIFTD (RL*)

LE ROUX (RCA)
RED STEMANT (ME)
ELTOM SANN (GATTAN)
JUAN JETT (Boardwark)
VAN MALEN (ME)
HALL & GATES (RCA)
KRIGHUS (Artera)
CAROLE KING (ARTENA)
ASIA (GATETAN)
TOTO (GOTUMBIA)
WRNOZ/Nama Oria

WRNO/New Orleans (504) 889-2424

PO: MIKE COSTELLO

"Ball & Chain"
Hearline
CAMMA (Elektra)
CAMMA (Elektra)
CAMMA (Elektra)
CAMMA (Elektra)
Hearline
Hearline
Hearline
CAMMA (Elektra)
Hearline
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CAMMA (Elektra)
Liber Hearline
CAMMA (Elektra)
CAMMA (E

RA HODGE (Here or y/Po y/y a)

WITTES

JOHN LETT (Bood overte)

LOVERSOT (Columbia)

ALE (CARTINET (Columbia)

LOVERSOT (Columbia)

LOV

WMYK/Norfolk (804) 481-1194

PD: BILL SIMMONS Added AXE (Atco) "R & R:Party"

HUET LEWIS & NEWS LEAVING RAINBOW LIMBROURY/PolyGra

"Stone Cold"
[GIV (Columbia)
HUMAN LEAGUE LV(rg In/ALM)
QUEEN (Elektra)
-KAMSAS (Kirshner/CBS) WDIZ/Orlando (305) 645-1802

PO: BUB CHURCH MO: MIKE LYCHS Added OHEAP TRICK (Epic) AXE (Atco) ~707 (Boardwalk)

Modium
POINT BLANK (MCA)
OUTLANS (Arista)
DAYE EDMENDS (Columbia)
A FLOCK...SEAGULE
IJIWA/MIST)
JETMRO TULL (Chryselis)
COB (Epic)
ALDO NOVA (Portralt/CBS)

ALDO MOTA I Promatin 7 (DS)

HOT rest
ASIA (Getten)
ASIA (Getten)
Septicial (AMI)
SCOPIOSI SEPTICIAL (AMI)
SCOPIOSI SEPTICIAL (AMI)
SCOPIOSI SEPTICIAL (CHIMI)
SEPTICIAL (CHIM

WQDR/Raleigh (919) 832-8311

PD: RON PHILLIPS MD: 808 WALTON Added FRANKIE MILLER (Copitol A FLOCK...SEAGULLS (11+e/Arista) AMBHUSIA (16) -MEART (Epic) -STEVE MILLER BAND (Cap

Ibbserhiey/E-Al SHI LLL (SIR/MB) SHI LLL (SIR/MB) SHI LLL (SIR/MB) SHI SHI SA MEMS (Orysoil ALT PROPLE Ibbs/Street/MLA) MILES (Copyrol) SIEVIE MONDER (Ibard A'Mbrown JETMG TUL (Orysoil) GRAWAN PANKER (Arista) JUAN JETI (Boardwal-) -LRB (Copyrol)

MOTTEST
ASTA (GETTER)
ASTA (GETTER)
RICE SPRINGFIELD (RCA)
JUNE COUCHE IRI IVA/POLYGE
ASTANDAN THE COLVY/POLYGE
ASTANDAN LE AQUE (VITIG IN/AMI)
ACU, MOYA (POTTER IT/GES)
EL UN JOHN (GETTER IT/GES)
ANN HALE NES
-RANGAS (RIFISHME/UBS)

WRXL/Richmond (804) 282-9731 PD: ILYSE GGTTLIEB

Added #1, tringin/Epic) "Sanses borking" AXE (ARCO) "R & R Perty" MANSHALL CREMSHAM (MB) "There She Goss" -SIEYE MILLER BAND (Cap.

-DATID GUNIE (Bockstree/MLA

Market Lan

Nack Amplian Field DRLA)

RLCK (Golumol)

Lulians (Wrista)

SCRPLORS (Mrista)

SCRPLORS (Mrista)

SCRPLORS (Mrista)

SCRPLORS (Mrista)

SCRPLORS (Mrista)

SCRPLORS (Mrista)

ROBIN (Mrista)

JIM CHMISTER SHIP IN THE STATE OF THE STATE

WSLQ/Roanoke (703) 387-0234

Added KAMSAS (Kirshner/CBS) HEART (Epic)

Machine Topics

SPI 1 End 1 AAA1

SPI 1 End 2 AAA1

SPI 2 AAA1

SPI 2 AAA1

SPI 2 AAA1

AA

PD: TIN SPENCER ND: TEMPIE LINDSEY

Added MEN AT WCRK (Columbia) AXE (Atco) -707 (Boardwalk) -STEVE MILLER BAND (Capito)

**STEVE BILLER GMOD (Lage For More Lage For More Lage For More Lage For Lag

Heart as T TUTO I Cor unclas FRAME & ROBORDOTS (All Fennish FRAME) AND HOLD FRAME & ROBORDOTS (All Fennish FRAME) FRAME & ROBORDOTS FRAME & ROBORDOTS SO SPECIAL (AMN) ASIA C Gertral FRAME & ROBORDOTS FRAME & ROB OURE APPLIER
(Cosst-Cosst/OBS)
OREGS (A*1sto)
OREG KINN BAND
(Beser kinn BAND
(Beser kinn BAND
(Beser kinn BAND
(Beser kinn)
SCORP (Bis 1 Ner cur yPol yGre)
-KANSAS (Kirshner/OBS)
-KANSAS (Kirshner/OBS)

WOWD/Tallahessee (904) 386-5141 PD : DECK BLACKMAN

Added -STEVE MILLER BAND (Capito)

-STEVE BILLER GMO CLOPIN
Most Lim
GMON. ELERATER
GMON. ELERATER
DECS. EN 1812
BILLER GMON. ELERATER
GMON. ELERA

MOTTEST RICK SPRINGFIELD (RCA) YAN HALEN (NB) JOAN JET! (Boardwalk) SAMNY HAGAR (Geffen) ICAMY TUTONE (CO) umbta: OB) (Epic) ASIA (Geffen) TOTO (CO) umbta) TOTO (Columbia)
HUMAN LEAGUE (Virgin/A&M)
56 SPECIAL (A&M)
JOHN COUGAR (Riva/PolyGram)
QUEEN (Elektra)
MDTELS (Canifacts) RAINBOR (Murcury/PolyGra)
-DAYID BOWIE (Buckstreet/6
-KANSAS (Kirshner/CBS)

WYNF/Tampa (813) 876-0455 PD: GEORGE HAWRAS MD: RON DIAZ

Added BOC (Columbia) ARTIMUS PYLE BAND (NEA)

Hadium
RAINBOIL (Harcury/PolyGra)
RRIVAN ADMS (RAM)
ROCED DALTREY (M.A)
SHERBS (ARC)
JUNE (DUSCHI (RIVA/PolyGran)
JUNE (DUSCHI (RIVA/PolyGran)
JUNE (DUSCHI (RIVA/PolyGran)
JUNE (DUSCHI (RIVA/PolyGran)
JUNE (RIVA/PolyGran)
RAINBAS (RIPShure/QBS)
-KANSAS (RIPshure/QBS)

Not fest \$6 SPECIAL (A&N) FRANCE & KNDOXCUTS (N) I rent un/BCA) \$5.1A (Getten) \$C.ORPIONS (Marcury/PolyGra) TRIUMPH (RCA) LD VERBOY (Columbia)

WIZD/West Palm Beach (305) 686-6505 D: SLOTT FISHER

Added UMEAP TRIÜK (Epic) KANSAS (Kirshner/QBS) MPIBY The Game^b -SURVIVQR (Scott) BroszübS)

Specification (Specification) (Specification)

Juhn Jill Issondwein

Asia (Gerlen)

Asia (Gerlen)

Summer State (Gerlen)

Summer State (Gerlen)

Summer State (Gerlen)

Filmen State (Gerlen)



MIDWEST

MOST ADDED

(17/17)Marshall Tucker Frankie Miller Monroes **Bow Wow Wow**

MEDIUM

Motels Jethro Tull Frankie Miller Queen

(34/23)(28/21)(28/21)(31/19)

(8/8)

(28/6)

(14/5)

(9/5)

THE HOTTEST

Asia 38 Special Toto John Cougar Van Helen

(42/41)(41/30)(33/27)(37/26)(36/25)

DAIS SIEGEL (Elahtra)
INNEC IO NORTANINOTOS (COI umb
ANTONIO NORTANINOTOS (COI umb
ANTONIO NORTANINOTOS (UM)
INICITE TENEVI TORONIO (UM)
B.B. INICITE (AP)
INICITE (AP)
INICITE (UM)
INICITE (UM

WLUP/Chicago

(312) 440-5270

PD: TIM KELLY MD: SKY DANIELS

Added KIND (360) -SURYIVOR (Scott) Bros/CBS)

-- SART HOR I SCOTT! Broat/OBS
Meal Int
BEC. (Dos use la)
AFF FERRASION (Exp 1 to 1)
FOHT BLANE (MCA)
FOHENCE A BOOKOMUTS
BETWA ADMES (ARA)
JOHN COLUMN (RIVA/Polydram
DREES (Fr 1 sta)
-- AUDINERY (CO1 use la)

Hottest ASIA (Getten) SCORPTONS (Nercery/PolyGra) SCORPTONS (Nercery) VAN HALEN (ND) CARS (Elevitre) TOTO (Columbia) DUKE JUPITER (Comst-Comet/CBS)

(Comst-Comet/CBS)
PALL COLLINS' BEAT
CREG KING BAND
(Boost King/E-A)
POLICE (AGN)
GAMMA LEIGHTFAL

PD: TRIP RESB HD: DAVE BENSON

Added FRAMKIE MILLER (Copito)) "Denger", Denger" ARE (Arco) "R & R Party" "STEVE MILLER BAND (Copito)) -SURVIVOR (Scott) Bros/(DS)

-- Suffix VIGH L Scott) Bread CBS)
from law Law (VB)
VIGH CGAL (

POINT BLAMK (MCA)
TITIO
SERBS (ATCO)
SAMON PAGEOR
SERBS (SERBS)
SERBS (

-RAMAS (Kirahara / CBS)

HOTTEST (CB1 tan)

ASIA (CB1 tan)

36 SPECIAL (ABAI)

OREG KINB BAND

CRESCHOL (BAN)

AND (CRESCHOL (B

RIND 13601
PETE SHELLEY (Arista)
FRANK ZAPPA (Buraing Pumpain
-BLONDIE (Carysalls)
-GENESIS LEP: LATIGATIC!
-MONSCON (Import)

-MOSSOOM (Teppor 1)

Marian (Marian Marian M

WXRT/Chic

PD: NURM WINER ND: JOHN NRYOS

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second in that region for the noted rota-

WAPL/Appleton (414) 734-6226

FO: WAYNE SHAYNE NO: MARK COLTER

Added CHEAP TRICK (Epic) MIB (18) AUE (Arco) JOH & FAMMELIS (PO) your /Po) yero FRAME (JAPPA (Barking Pemphin -STEVE HILLER BAMD (Capito) -BLONDIE (Chryselis)

DILLOTE (COP year 1-1)

Insel lum

BIG LUM

BIG

-DAVID BOILE (Binche tree*/H
britast
ASIA (Get*en)
Yelle (18)
Xelle (18)
Xel

JOIR
PAT NETHERY GROUP LECH)
LAMRY CARLTON (MB)
GEORGE WINSTON Lumbrown)
JEAN-LUC PONTY (Atlantic)
DAN SIEGEL LEINKTO)
LEE RITEMOUR (Musician/Elektr)

STEVE TIBBETTS (union
NIGHTWINDS (Pause)

WBWB/Bloomingto (812) 332-9292

PD: BETH SURETTE

Adding to the state of the stat

-STEVE BLLEE BAND CLOPTON

SINCE LINE

QUARTER LANG CONTAIN

QUARTER LANG CONTAIN

ORGE GUIDRY (Columbia)

REG GUIDRY (Columbia)

REG GUIDRY (Columbia)

LE ROUX (REA)

LE

PALL RECORD IN TO GOOD OF THE PARK AS ROCKETS (AS 100 M) OF THE PARK AS ROCKETS (AS 110 M) OF THE PARK AS RO

FUN BOY IMBEE (Chryselis!
SPLII ENZ (ABN)
MBROSSIA IN SINT IN

Not to 31
Hammi EAGUE (Virgin/AMD
HAMMI EAGUE (Virgin/AMD
HAMMI EAGUE)
DEÉM (Eloatro)
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DEÉM (Eloatro)
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DEÉM (Eloatro)
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DEÉM (DI

PERMAN LEAGUE (Yirgin/A&h)
"Don't Toe ban"
"Don't Toe ban"
"Chilly Lead of the Child of the Chil

PD: WARD HOLNES NO: BRIAN LEONARD

-BLEDO E CAP year is a head low more control to the control to the

PRAME IN LLER (Captrol)

ROTTES! IN NECTION 100 (w/15)

ROTTES! (Captrol)

ASIA (Edifen)

PAL RECERTE * (Captrol)

ASIA (ROTTE)

ASIA

Jazz
RAMSET LERIS (Dojumbla)
BEM SIGRAM (Island)
SOMET ROLLING (Milestone)
DAN SIGEL (Eleatra)
JEFF LORBER (Arista)
HILES DAYS (Dojumbla)
LEE RITENDUR
(Master Arita)
CASIOPEA (Arita)

Singles HTB (MBI SYL JOHNSON & JAME (unio HINISTRY (unknown) THOMPSON TRINS (unknown)

WEBN/Cincinnati (513) 871-8500 PD: DENTGR MARR MD: GURT GARY

Added
PUINT BLANK INCA;
JETHRO TULL (Chrysalls)
~SURVIVOR (Scottl Bros/OBS)
~GENESIS (Atlantic)

Modium (MT/MM ADMS (ABM) Modium (MT/MM ADMS (ABM) MAM (ABM) (ABM)

Const -Const / Const - Const -WMMS/Cleveland (218) 781-9667

PD: JOHN GORMAN MD: KID LEO

ONTIO BONE I Beckety earl/ICA/
HOTTOS BONE I Beckety earl/ICA/
HOTTOS BONE I Beckety earl/ICA/
HOTTOS BONE I BENEFIC EARL I BE

M105/Cleveland (216) 391-1260

Added BOWN(AMVCH (RCA) NEW A7 MORK (Columbia) AXE (Arco) -STEVE WILLER BAND (Capitol) -SURVIVOR (Scottl Bros/OBS)

-SARIVOR (Scotti Bros/ Medical Politic RAME (FC) ATHRO TULL (FIsher) DAEEN (Elshers) MEDICAL (Elshers) MEDICAL (Elshers) MEDICAL (Elshers) MEDICAL (Elshers) CAT PEDIC (Columbia) COLUMBIA (Columbia)

HEAVIT (Spice)

NOTTEST ADJA (Californ)

ADJA (Californ)

ADDO NOVA (Portrait/OBS)

LOVERODY (LOCA LOCALISE)

TOTAL (Californ)

TOTAL (Californ)

SCORP (DOS (New cury/Polyforn)

JOEL (Spice)

SCORP (DOS (New cury/Polyforn)

JOEL (Spice)

SPARSS (ATLANTIC)

SPARSS (ATLANTIC)

SPARSS (ATLANTIC)

SPARSS (ATLANTIC)

SPARSS (ATLANTIC)

SPARSS (ATLANTIC)

(Observing (Spice)

(Observing (Sp

VAN HALEN (MB)
HUMAN LEAGUE TYIrgin/ALM)
JOHN COUGAR (Riva/PolyGram)
PAUL NECARTHEY (Columbia)
36 SPECIAL (AAM)
-KAMSAS IKIrshner/CBS)

WTUE/Dayton (813) 224-1501

PD: DAVE LUGZAK MD: JIM KINNEY

Added
"(Im Allue"
KAMSAS (KIrahner/OBSI
"Play The Geme"
HEART (Epic)
"Bright Light"
"City's Burning"

Medium TOMMY TUTONE (Columbia) "867-5309/Jenn" CDB (Epic) "51111., Selgon" JUAN JETT (Boardwalk)

PD: PHIL DEMARME MD: MARTY SOBOL

JAZZ
DAIS SIGGEL (Efeitra)

THE SIGEL (Efeitra)

THE SIGGEL (Efeit -SURY VORT (SOUTH BY DOWN CASH

MENT ION

DAYE COUNTY (Con with a)

IRACH MAY DEEL (Cong who I a)

IRACH MAY DEEL (Cong who I a)

IRACH MAY DEEL (Cong who I a)

A FLOCK ... SEARCH (S. I a)

BENNON ADDRES (ABAN SEARCH (S. I a)

BENNON ADDRES (BENNON LC)

BENNON ADDRES (BENNON Singles DAVID BONIE (Beckstroot/NGA) KGGO/Des Moines (515) 265-6181

PD: LARRY MOFFITT MD: JACK ENERSON

~SAPITYOR CSCOTT BROADS: Maclian SCORPOSS CHarcary/Polysia SETVEN ADMAC (AND) JOAN JETT (Boerousis) FORE(DER 14 Hart) TRICORPO (EAC) SELLY SOURCE (Capitol) SECOTION SIAM (Virgin) (D) SECOTION SIAM (Virgin) (D) -AMSASS (Kirshere/CSS) ~AMSASS (Kirshere/CSS) ~AMSASS (Kirshere/CSS) ~GERSIS (K)

NOTTEST ASIA (Gelfen) SAMNY HAGAR (Gelfen) LOVERBOY (Columbia) 30 SPECIAL (ABN) RATHBOM (Mercury/PolyGra)

WABX/Detroit (313) 386-1100 PD: CAREY CURELOP NO: GREG ST. JAMES

Added ELTON JOHN (Get)en) "Bell & Chain"

"Bell 4 Chain"

Intel Jun

PALL MECHATTRY (Dolumbia)

8 SPECIAL (AAM)

8 SPECIAL (AAM)

84 SPECIAL (AAM)

85 SPECIAL (AAM)

86 SPECIAL (AA

Pottest 1010 (Columbia) "Rosanna" 100HY TUTOME (Columbia) "867-3309/Jenn" *MANNA LEAGLE (Yirgin/A&M) "Don't You ben" ASIA (Geffen) "Heaf/Rosent"

PD: FRED JACOBS ND: MICHAEL MAYER

Added HEMAH LEAGUE (YIngin/AAM) LETTER G (Locat) -SURYLYOR (Scotti Bros/CBS)

Medium GO-GUTS LIRS/ALI GO-GU'S (IRS/AM)
RICK SPRINGFIELD (RCA)
DZZY OSBOURNE (Jet/CBS)
GAMMA (Elektra)
MOTELS (Gaplrot)
FRAMKIE MILLER (Caplrot)
FRAMKE MILLER (Caplrot)
FRAMKE A KNOCKOUTS
(NITTERNIEW RCA)
-707 (Boerdwin)

1010 (Columbia) RAINBOB (Nercury/PolyGra) QUEEN (Elektra) 38 SPELIAL LABN) JOHN COUGAR (Riva/PolyGram) WHKC/Evansville (812) 477-6811

PD: DAVE LYONS MD: JOSH MCKAY WFBQ/Indianapolis (317) 257-7565 ASST. PD: JIM PEMBE

- SURP I VOR I SCOTT I Bros/ CIS)

WHITE I WAS A STATE Added
38 SPECIAL (ABA)
"Chain Lightnim"
"Chain Lightnim"
"Cought Up in"
FRANKIE MiLLER (Cept
"Orasm. Orasm"
SPANKS (Attentic)
"I Pradic?"
"I Pradic?"
HUMAN LERGUE (Virgin.
-707 (Boardwalk) TOTO T (Bloom total)

Pacification (1)

Pacifica

meen IIT'S OVE"

ASTA (GETen)
TUTO (COI seel la IL IBB (Capitan)
TUTO (COI seel la IL IBB (Capitan)
GEKSTS (ATHENTIC)
GEKSTS (ATHENTIC)
GUITANS (ATHENTIC)
FUHT BLANK (MCA)
S SPECIAL (AMN)
PAUL SECARTISEY (GA
KOMBERS meen KQWB/Fargo (218) 236-7900

PD: SHAWW WATERS

Hottesf
DEF LEPPARD (Hercury/PolyGra)
ASIA (Getten)
JURREY (Golumbia)
POINT BLANK (REA)
JOHN COUGHER (RIva/PolyGran)
LOVEROY (Columbia)
SCORPIONS (Hercury/PolyGra)

KKRG/lows City-Ceder Rapids (319) 354-9500

PD: MARK WOS ASST. PD: TED JACOBSEN

Added
AXE (Afcol
HIB (18)
QUARTERFLASH (Seffen)
-5TEVE NILLER BAND (Cepitol)
-707 (Boardwelk)
-JOURNEY (Columbia)

-JOHNET (GOLIMETA)

MICH IMPORTANT (GOLIMETA)

TOTO (GOLIMETA)

JOTHAN (TOLIMETA)

JOTHAN (JOTHAN)

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JOTHA

"MONALL CREASHAL (w)
"Thore's See Good
Nothal Call (Alam)
Nothal (Alam)
Nothal

WBYG/Kankakee (815) 939-4541

PO: BILL TAYLOR

-SARY VOR I SCOTT BY ON/ OD:

PROT LIME
QUARTER PLASS X CETTON 1
QUARTER PLASS X CETTON 1
PORE LOGIE (ANT LAST X CETTON 1
PORE LOGIE (ANT LAST X CETTON 1
LOGIE LOGIE (ANT LAST X CETTON 1
LOGIE LOGIE (LOGIE)
CORE (X LINE SALA)
LOGIE LOGIE (LOGIE)
LOGIE LOGIE (LOGIE)
CORE (X LINE SALA)
LOGIE (LOGIE)
LOGIE

-GMMMA (EP) (Elaktra)
HOPTHAS!
DOTO (COLUMBIA)
HORT LEBTA & REWS (CM* year
RICK SPRINGFIELD (RCA)
GENESIS (ARTHONICA)
ASIA (CENTEN)
COMMITTED (RCA)
COMMITTED

KYYS/Kansas City (816) 753-4567

PD: JOE MCCABE

Added AXE (Arco) "R & R Party" SMERBS (Arco) "I'm Aliva" -STEVE MILLER BAME

-3, Units

Madium

Domail IRIS IMCA)

DOMAIC LEWIS & Miles (Drywallr

LEWESON (daubla)

For an annual for annual for annual for an annual for annual for

Hostrost
38 SPECIAL (A&A)
ASIA 1Gelfon)
FRANCE & HODGKOUTS
(HITIANTALW/ECA)
TOTO 1CD1 usb1a)
HURNAL EEMELE TYTE (n/A&A)
JORN COLUMN (RIV w/Poly y/Cres)
JORN JORNAL (RIV w/Poly y/Cres)
JORN JORNAL (RIV w/Poly y/Cres)

WWCK/Filmt (313) 744-1570 PD: NARK HILLER

MTB (MB)

MIDGI IMP

MIDGI IMP

JANN LETT (Board main)

LATON JONE (Geffor)

PUINT BLANK (ACA)

MIDGI MIDGI

Hottest SCORPLONS [Hercury/PolyGra) TOTO (Columb Th)
36 SPECIAL (A&M)
RAINGOW (Percury/PolyGra)
3044 COUGAR (Riva/PolyGram
ASIA (Gelfen)

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MD: HAL BRANDT

Added KAMSAS (Kirshner/CBS) HEART (Epic) FRAMRUE HILLER | Capitoli AXE (Afco) -707 (Dordwaik) -SURVIVOR (Scottl Bros/GBS)

Modium
QUEEN (Eleatrs)
IRON MAIDEN (Capitol)
STEVIE MARDER (Tenial/se
ELTUM JOHN (Goffen)
FRANKE & MUCKOUTS
(HIIIennium/ECA)
BOC (Columbia)
ROTELS (Capitol)
AMBROSIA (MB)
PALL COLLINS' BEAT (Col
ECANOMICH (RCA)
HIRCIT IOUS' BEAT (Capitol)
BILLY SQUIER (Capitol)

HOTTEST
PAUL RECARRISEY (Columbia)
ASIA (Gotten)
YAN HALEN (WB)
LOVERBOY (Columbia)
TOTO (Columbia)
TOTO (Columbia)
JOHN COUGHR (Riva/PolyGram
AN HERON (HARCON y/PolyGram
RAHBON (HARCON y/PolyGram)
RRORAS (Arista)

Jest REPORT LIREC/Co web REATHER REPORT LIREC/Co web REATHER REPORT LIREC/Co web REATHER REPORT REPO

PD: DAVE LOGAN MD: TONY GATES

Meas Lam
PRAMEC & KRICOCOLTS
(Millennium/PEA)
KRONGS (He'sta')
CDB (Epic)
JIMNY MALL (Epic)
POINT BLAME (BCA)
MOTELS (Capitol)
IROM MAIOEN (Capitol)
OUTLANS (A'Ista')
A FLOCK...SEAGULES
(LIVer/Pista')

OUTLANS (Aristra) A FLOCAL, SCANDLIS AFLANDLIS (AFLANDLIS AFLANDLIS AFLANDLI

"Steps will be sound (Legitor) Medium
Seest MAGAN (Gaffen)
"Mebays On Fire"
OMEAN FRICK (Epic)
OMEAN FRICK (Epic)
OMEAN FRICK (Epic)
"Pur Our .Fire"
"Pur our -107 Ibborieski |
Diffest |
POLICE (AAK) |
ASIA (Getfen) |
Tisting of the policy of th "Pound is Sink,"
"Bell'room Denci"
FRANKIE MILLER (Capitol)
A FLOCK...SEAGULES
(Jive/Arista)
"RED KINN GAMD
(Baserklay/E-A)
RECKINN GAMD
-707 (Boardwaik)

***TOT TEBER TEBER THE TEB WiLS/Lansing (517) 393-1320

PD: FRANK SHITH Asded AXE (Atco)

MONRUES (Alfa) -STEVE NILLER BAND (Cap) -703 (Boardwalk)

-TO I toper was no Medical School Sch

THE TOO MENT,"

RICK SPRINGFIELD (RCA)
ALCO NOVA (FOr the LT CBS)
"Service"
"Service"
"Soil Service"
"Soil Service
"Soil Service"
"Soil Service
"Soil Servi WXUS/Lafayette (317) 448-1566 PD: STUART HCRAE HD: BOB MAJERSKY

Added QUEEN (Elaktra) MTB (18) CMAS SANDFGRD (Elaktra) SPARKS (Atlantic) -STEVE MILLER BAND (Capito

Ned Liss
PRISM (Copito)
RPH (SRI (Copito))
RPH (SRI (Copito))
REH (SRI (Remito))
REH (Remito)
REH (

JIH CARROLL SMAD (ATGO)

DRESS (APITAL)

ROTIFIST

PORTIEST

"Take 17 August

"Take 17 August

"Take 17 August

"Take 17 August

"Take 18 August

"And 18 August

"Take 18 August

"Tak

KFMQ/Lincoln (402) 476-8585 PO: TOM BARKER

Acced
UMEAP TRICK (Epic)
"1 Ment You"
SPLIT ENZ (ASM)
"6 Mon...Boet"
NEMPOES (AIta)
"People Know"
-SURYLVOR (Scott)

- MARY VON ISCATT, Broad CBS)

MARY VON ISCATT, Broad CBS)

MARY VON ISCATT AND ISCAT CASE

MARY VON ISCAT CASE

M

-SIETE RILLS [RODAY A/ACL]
HOTTEST
TORRY TUTLINE [LO umb le]
1010 (Col umb le)
"Bosanine"
ALDO MARA (POTTEST/CDS)
RICK SPRINGF (ELD (RCA)
RADAM (ERGER EVER) PALMA
RECARTINEY (CO) umb le)
"Ball riccas Descrit"
"Ebony & Ivory"
ASIA (GETEST)

PO: TRACY JOHNSON

Medium GREG KIHN BAND (Beser hley/E-A)

TOTTSIT
ASIA (GETSIG)
POTTSIT
ASIA (GETSIG)
ASIA (METSIG)
ASIA (METSIG)
TOTO (GETSIG)

PD: DEBBIE DALTON ASS1. PD: LES COOK Added XTC tvirgin/Epic) FRANKLE MILLER (Capitol) AXE (ATCO) BOSECHICH (RCA) -707 (Boardwelk) -SURYEVOR (Scottl Bros/(BS)

**SMETHUM CSCOTT BY GOS/USS)
Med Lim

SCAPT/CMS THENCY MYPOTY OF A

SCAPT/CMS THENCY MYPOTY OF A

ADTES CSCAPT COLOR TO A

ATTER CALL TO A

AT

MACHUM IJAT/UBSJ SHERBS LATCOJ RRGAUS (Artsta) IRUN MAIDEN LCapit CHAS SAMDFORD LEIG -HEART LEDICO

HOTTEST
ASIA (Getten)
484 HALEN (188)
ALDO MCVA PPOTTEST/CBS)
ALDO MCVA PPOTTEST/CBS)
65 SPECIAL (ARM)
56 SPECIAL (ARM)
LENE COUGAR (RI + MPD)
LENE COUGAR (RI + MPD)
-RAMGAS (KITSHOP)
-RAMGAS (KITSHOP)

"AROS (RITEMON' (05)

BALL
BRIC GALL CHARL CLOW (ELENT)
BRIERIAL (MENICLAW (ELENT)

LE RITEMON

THOU (LE RITEMON' (ELENT)

THOU (LE RITEMON' (ELENT)

THOU (LE RITEMON' (ELENT)

THOU (LE RITEMON' (ELENT)

AND THOU (ELENT)

AND THOU (ELENT)

AND THOU (ELENT)

AND THOU (ELENT)

THOU (LE RITEMON' (ELENT)

THOU (LE RITEMO

PD: RICK HARRIS MD: BOBBIN BEAM

Added BUsh Cale Chi (REA)

Medium
PALL CCLLINS BEAT I COLUMB I
PALL CCLLINS I BEAT I COLUMB I
PALL CCLLINS I CABITOLI
NOTELS (Gaptrol)
PALANCE & NOCEONIO
CAT PEGNET & NOCEONIO
ALBERT LEAGUE (VIFIGIN ABINI
JIN CARROLL (BAND LAVEON
MARKES LATED
AND STATEMENT ABINI
JIN CARROLL BAND LAVEON
MARKES LATED
AND STATEMENT ABINI
JIN CARROLL BAND LAVEON
MARKES LATED
AND STATEMENT ABINI
JONES SAMOT BOOK
AND STATEMENT ABINI
JONES SAMOT BOOK
AND SAM

TOT (Boardwalk)

HOTTAIN
ASIA (Geffen)
ASIA (Geffen)
RAHROBE (Hercury/PolyGra)
AGAS (Eleatra)
RAHROBE (Hercury/PolyGra)
AGAS (Eleatra)
AGAS (

WQFM/Milwaukee (414) 278-2040 PD: LEE APRIOLO ASST. PD: MIKE MOLF

ASS1. PD: mind mOLF

Added selection of the selection of

-CREATS I ANI METIC (COPY TO I

TOTTEST LE REQUERTE CONTROL PROPERTY CON

KDWB/Minns PD: JOE FOLGER ND: BILL RICHARDS

Added -707 (Boardwalk) -SURYIYOR (Scott: Bros/OBSI

Modified Assertion (Assertion Assertion Assert

Hoftest SAMOT HAGAR (Getten) GREG Kitel BAND (Buser Keyle A) SCORPICKS (Marcury PolyGre) BRYAN ADMES (ALA) RATHOLIN (Harcury PolyGre) RATHOLIN (Harcury) JAY FERGISCON (Captol) 36 SPELIAL (ALA)

KORS/Minneep (612) 545-5601 PD: DOUG SOREMSON Added
36 SPECIAL (ALM)
SOFT CELL ISITE/ME)
AXE (ATCO)
MONROES (ANJE)
ALDO NOVA (Portreit/CBS)
EDMICHORD (REA)

Medium DUKE APITER 150es1+Coes DUKE JAPITER

L'CARST-COSST/UB51
JUAN JETT (BDGrOWSIN)
TUTO (COLUMBIA)
BKYNN ADAMS (AAM)
MUTELS (LOGPIOT)
FRANKIE MILLER 1-480/TO12
OMERN ELENTO
OMERN ELENTO
VAN HALLEN (1961
YAN HALLEN (1962)
KANCAS (KITSDAMST/ERS)

TO TOWN CREAM)

DREG RIPM BAND
(Baser Ripm BAND
(Baser Ripm BAND
LOVEIBBOY I (Corumbia)

SCAPP (MS) There car y Poly yor a)

ASIA (Geffen)

TOUCH (ARC)

FRANCE & MODEROUS

FRANCE & MODEROUS

HIBMAN LEADLE (VIY gin / ALM) KFMH/Muscatine

(319) 283-2512

JOHN ECUGAR (Riva/PolyGram) -PLINSOULS (Shaky Elly/Somp) -707 (Boardealh)

PD: STEVE BRIDGES MD: LISA CATALONA Added FRANK JAPPA (Berking Pumpa) INSTRUCTIONS LATERNIES ANE LATCO! BRYAN ADAMS LAENS NTO LEGS

GANG OF FOUR raib, LEG SAYER taib; RY COODER taib; -COOD UnitSEL (Elektra) -SURYIMOR (SCOTTA BROS/LDS) -707 (Boardwaik) -BLOMDIE 4Chrysatis)

MEDIUM SPACE AND SPACE AND

Notines (Scholler)

JOZZ
PAT METHENY GROUP IEUN)
MEATHER REPORT (ARC/Columbia
SCHOLY ROLLINS (HIIIstone)
JUHN MC LAUGHLIN (HIIISTONE)
HIRE OLDFIELD (Epic/Yirgin) KATT/Okiahoma City (405) 831-8881

PD: JEFF FREUND MD: NARREN WILLIAMS Added QUEEN (Elektra) "Put Gut..Fire" -707 (Boardmaik) -STEVE MILLER BAND (Ca

-STEPR MILER DAMP (Capito Mobile Motes) (Capito Mot

-PL IRSOLLS (Shaky CITy/Bone)

-PL IRSOLLS (Shaky CITy/Bone)

ASIA (Getten)

-SCORPIONS (Rencury/PolyGra)

-Ploon Clabs "Interior (PolyGra)

-Stone College (Interior (PolyGra)

-Stone College (Interior (PolyGra)

-STONE COLLEGE (INTERIOR (INTERIOR)

-STONE COLLEGE (INTERIOR)

-STONE CANADAM

-STONE CANADAM

-INTERIOR (INTERIOR)

-INTERIOR PD: GREG GILLISPIE MG: JOE BLOOD

Acted FRANCIE HILLER (Capitol) "Danger", Danger" Tonger , Ganger Hool Lab , March Lin Lab , March Lin Lab , March Lin Lab , March Lin Lab , Lab ,

HOTTEST ALDG HGWA (Portrait/CBS) "Fantasy" ASIA LGBITEN] JOPN LGGGR (RIVA/POTYGRAM) 38 SPECIAL (ABN) 56 SPECIAL (ABN) 100177 You man*

WWCT/Peoria (308) 874-2000

Holical
ASIA (GeTen)
YAN HAKEN (ME)
10/10 (Loi Hebia)
10/10 (Loi Hebia)
ALDA HOVA (Pertrait/GS)
PAUL HECARTHET (Coi Hebia)
GREG KIHR BAND
(BBSER HEYEA)
PULICE LABN)

Added
AXE LATCO1
SPLIT EN. LAEM)
FRANKE & KNECKOUTS
(MITTERNIUM/RLAT
-STEVE MILLER BAND (LAPITOT)
-SURVIVOR (SCOTT) Bros/CBS1

OMER ILEBERTS

JOHN ATT I BOOF OWNER

ASIA (Certen)

ASIA (Certen)

JUTHET (VOLUMBIA)

TUTU (COLUMBIA)

TOTU (COLUMBIA)

ASIA (CARLAN ISLA)

SO SPILIAL ISLA

KARIANA (ARIANIA)

KARIANA (ARIANIA)

KARIANA (ARIANIA)

Y95/Rockford

Medican OUTLANS (Arista) BLG (Columbia) RAINBGW (Hercury/Po SCORPIONS (Mercury/ JETHRO TULL (Oriysa MUTELS (Capitol) QUEEN (Elentra)

PD: RICK PETERSON Added
AXE (Atco)
"R & R Parry"
"S SPECIAL (AMI)
"Lamin Lightnin"
KRUMS (Arista)
"Long Stick Co"
FRANKE & KNICKOUTS
(WITSENDLIM/ECA)
"Resp/Fighting"
"TUP (Boardwals)
-7U7 (Boardwals) The Conference of the Conferen

DUKE_AUPITER
(Coest-Coest/GBS)
LMAS SANDFORD (Elextre)
PINUPS (Columbia)
CHEAP TRICK (Epic) TOTAL TOTAL STATE OF THE STATE

WIOT/Toledo (419) 248-3377 PD: LEE RANDALL ND: BUCK NEWILLIAMS

Added
RUMRICES (Arta)
"Phoppie Rnow"
ARE (Arto)
"RE R Perry"
MARSHALL (CRESHABINES)
"G(FFS..."
XTL (Yirgin/Epic)
RICHARD SHMEMS (Eleatra)
"STER MILLER BAND 1-8911011 FRANKIE MILLER (CapitoII "Danger, Danger"

PARAMETER MILLER (Cap Into 1 shapes of the parameter of t

WEST

MOST ADDED

Ambrosia Marshall Tucker Frankie Miller Ry Cooder A Flock Of... Axe

Greg Kihn Band

(24/20)(41/19)(34/19)(22/18)

(19/6)

(6/6)

THE HOTTEST

(46/40)(44/30)(35/28)(36/27)(36/27)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the The second displays the number of reports in that region for the noted rota-

KWK/St. Louis (314) 844-1380 PD: BEAU RAINES ASST. PD: JIM ATKINSUM

KMOD/Tulsa (818) 964-2810 ~707 (Boardwalk) -SURVIVOR (Scotti Bros/OBS

Ned List 1981 JOHN COURT CONTROL TO THE TOTAL CONTR

DANE APPING
(Const-Const/UBS)
GAMMA (Elektra)
POINT BLANK (BCA)
RAIMBOW (Nercury/PoiyGra)
OUTLAMS (H-ital)
SCORPIONS (Nercury/PoiyGra)
ASIA (Geffen)
ASIA (Geffen)
ALDO MOVA (Pertrait/CBS)
COB (Epic)

10) (Bloodwell x)

KOTTEN THE STANDARD THE S KICT/Wichita

-STEVE WILLER BAND -707 (Boerdwell)

CITI-FM/Winnipeg (204) 775-6371

Added 36 SPECIAL + A&A) "Caught Up in" ALAN PARSON: (Arists) -KANSAS (Kirshner/OBS)

t Benear's Legy E-A)
IRON MAINCER (Capitro):
QUEEN (E-lestre):
Part Cut : Fr e*
GRAHAN PARKER (Ar Ista):
PARQUAS LESTAL
AND HE COUGHT (Fr e*)
E-180 Tut. Der parlis
JOHN COUGHT (Rt e*)
Hurt's GRAHAN

(20/8)(8/8)(28/7)(7/7)

MEDIUM

Sherbs Motels Jethro Tull Point Blank

(39/23)

Asia John Cougar Toto Scorpions Van Halen

PD: CHARLIE NEST ND: JERENY WHITHORIH Added RARLA BCHOIF (Columbia) CHEAP TRICE (Epic) Tillmant Yout "I ment You"
-HEART (Ep-c)
-STEVE MILLER BAND (Capito) --STEER RILLER BAND (Expito)

Mort Law

MOTELS (CAPTION)

PASE, MCCAPTRET, COLUMB (a)

PASE, MCCAPTRET, COLUMB (a)

JOSEPH & D.D.STRAC, 1 AGAIN

JOSEPH & D.D.STRAC, 1 AGAIN

JOSEPH & D.D.STRAC, 1 AGAIN

MORELS (A)

MORELS

HOTTEST SHERBS (Arco) DUKE JUPITER

PD: R. J. CGRTRECHT MD: FROSTY STILMELL

Added QUEEN LEGENT a) "Put Qut., Fire" "Body Lenguage" "Staying Power" "Staying Power" Lydelin' Lens' STAI (111) BUMLUNGU (RCA) "I Man' Candy" -SURTIVOR (SCOTI Bros/OBS)

-SAPRIGE INCR I SECTI BOOK GROUND
MADE UM
SCOPP (ORS.) BMCCC by /Pol yfra)
MCGPT (ORS.) BMCCC by /Pol yfra)
MCGPT (ORS.)
MCGPT (ORS.)
APPRICE (Corysal (1)
APPRICE (Corysal (2)
APPRICE (Corysal (3)
APPRICE (CORysal

(316) 722-8123 PD: BC JAGGER ND: PAI WELSH

-107 (Bordmeit)

Mail Mic (All Mel (Coll Mol Int (Mol Mol Int (Mol Mel Int (Mol Mel

CB6 (Epric)
POTTasT
ADD (MICH POPITRA-1/CB5)
S6 SPECIAL (AMRI
"Chain Lighth in" "Chaight Up Int
ASIA (Left ten)
ASIA (Left ten)
ASIA (Left ten)
Nour Louis (AMRI)
Nour Louis (AMRI)
Nour Louis (AMRI)
AMRIA (AMRIA)

PO: STEVE YOUNG

Medium STREETHEART ((apito)) GREG KIHN BAND

HOTES (Lapino)
HOTEST (SIPPINO)
HOTEST ASIA (GETTER)
SPLIT EME IMPANIES ASIA (GETTER)
HELMAT HOURS (LOUMBIE)
SUBPRIOSE LINEAR OF PROPERTY HOTEST
QUEEN CLIT # 105 (CBS)
ALOS HORN (ENTIRE 1/BCS)
ALOS HORN (ENTIRE 1/BCS)
ALOS HORN (ENTIRE 1/BCS)
ALOS HORN (ENTIRE 1/BCS)
HOTEST (LOUMBIE)
"Crimson/Cloue"
Phowed is Sina.
"Phowed is Sina."

WEST

KFMG/Albuquerque 505) 265-8811

PD: JOHN FLURENCE ND: TOM MARSHALL Added
JUNN CLUGAR (RIVA/POIYOTA
SOF GOOD
SUTES SOF GOOD
**KIM BILDE (ENI America)
**KIM BILDE (ENI America)
**KIMS IN America)
**GRANAN PARKER (Arista)
**YOU HIT TO L."
**FIRO TULL (Chrysalis)
**Fallan Ones"
*-STEVE MILLER BAND (Capita)

"STEEL STEEL STEEL

TANGES (KITSINGE/LOS)

HOTTES! HUMBAR LEAGLE (Virgin/ALH) QUEEN (Cleatra)

CARS (Eleatra)

CARS (Eleatra)

CARS (Eleatra)

Don't / Sfrange*

"Calling. (Cirls*

TOMEY TUTOME (Columbia)

ASIA (Caffel)

TOTO! (Columbia)

ASIA (Caffel)

DON'A (Portra!//OS)

VAN HULEN (Columbia)

JOAN JETT (Boordwaln)

KWXL/Albuquerque (505) 765-5400 PD: BILL STANBAUGH ND: RENEE ROCKMAN

Added A FLUCK...SEAQULLS (Jive/Aristal "Space Age Love" MURNOCES (Alifa) "PRODIE KNOW" MENDY MALDMAN (Epic--707 (Boardwalk)

-DOT (Board was la)
Medical (16)
Mith LIZZY (17)
Mith LiZZY (1

HOTTEST ALDO MOVA (PORTREIT/CBS TORM) TUTUME (LOI-MOIS ALDO MOVA (PORTREIT/CBS TORM) ALDO MOVA (PORTREIT) ALDO MOVA (PORTREIT) ALDO MOVA (PORTREIT) ALDO MOVA (RIVER) ALDO MOV

KEZY/Anahelm (714) 776-3696

PO: DAVE FORMAN MD: LARRY REISMAN

MOLLOWIN SCIENCE SCIEN

"-707 (Bose-Gools)

Medicum
RICK SPRING":ELD (REA)

BOC (Columbia)

FRAME & NOCKOUTS

Hittennium TEA

Hittennium TEA

HITTENNIUM TEA

HISSING FERSONS (Cap tot

POINT BEAM (LEG (Frita)

DUTLASS (Frita)

SPERIS (Arco)

ELTON JOHN (Gotten)

GHE SCHOOL (String)

GIRL SCHOOL (String)

-PLINGUIG SCHOOL (String)

"PLINGOUS ISMAY (117/Bosp)
TOTTAST
YON MALEN INSI
"Observative In the "Persty Ixman"
"Persty Ixman"
"Post Iy Ixman
"ALIA (Daries or "Post Iy Ixman
TOO (Ext used Ixman
TOO

KRKN/Anchorage (907) 277-2655

PD. JAY NOBLE ME: JIM CONNER

A FLOKE, ...SEAGLES
LEYWAYATES PARTS 18
LEYWAYATES PARTS 18
CAMMA LEYWAYTES
CAMMA LEYWAYTES
LOCAST COREY (LES)
LOCAST CORE (LES)
LOCAST KBCO/Boulder (303) 444-5600 PO: DENNIS CONSTANTINE

MOTTES! ASIA EGETTER:

VAN HALEN (NB)
SHERS (Arco)
ALDO NOVA (POTTAIT/C)
SO SHELIN, INAN
OUE IN TELL (NAN
OUE IN T

STEVIE WONDER (12mm a/Notoun)
JONES MARITY» (Duwn/ATTENTIC)
4 FOCK ... SEMINA
1 FOCK ICH BILLDS (EM.) Americal

DRIGS (FM.18)

BLASTERS (SI sah/MB)

BL AMMONIST PLANT

(METERS)

JOHN COURTER TO VAPOLYTONE

(MITTERNAME & HANCHWITS

(MITTERNAME ATTERNAME)

(MITTERNAME ATTERNAME)

(METERS)

Jazz JEFF LORDER LAFISTO JEATHEI REPORT LARC/Colu LEE RI ENOUR (NUS-CLIEN/EDWITZ) DAN SIZGEL (ELENTO) PAT METHENT CROUP (ELM)

KSPM/Aspen (303) 925-5776 PD: LIE DUNC'N HD: THN CARET

PM No. 1. Boat" Sha Carlot Sha Ca Acced
SQUEEZE (A&Mo
"Can't' Hold DM"
LEO SAYER (HE)
"Thatla The halp" "Blue
RT LEOES A ARZ O Love
HILES DAYIS (ACUMEN)
-STEW HILLES BAND (ACUMEN)
-COUR CHISEL (Eleatra)
-CHIAGO CHISEL (Eleatra)
-CHIAGO CORTON (CORTON CORTON CO Jazz
PAT METHENY GROUP (ECH)
JEFF LORBER (A-Late)
JEAN-LUC PONTY (AFIBITIC:
DAN SIEGEL (Elektre)
LEE RITEMAR
(Musicien/Elektr)

HOLDINGS (CONTROL TO CONTROL TO C KFMF/Chico (916) 343-8461 PD: RLA MCOMARD Added
MTB (MB)
"Mr. President"
"...murtin" Ne"
"Reachin" For A"
-STEVE MILLER BAN
-BLOND(E (Onryset

OBS_SAMCTORD (Eleatra)

Hotal ROUBLING (Clause)

Hotal ROUBLING (Clause)

Hotal ROUBLING (Clause)

Hotal Samch

John COMERNA (Clause)

Hotal Samch

BZZ EL COY TYNER (Milestonel JUDY REBERTS (unknown) JAN SIBGE (Elektro) LEE RITENDUR (Nus C Land Elektro) MATHER SERGUSON (CO Lumb (a FATHER, & SONS (unknown)

KMGN/Bakersfleid 805-327-0207

The CAPTION TO THE PART OF THE

KILO/Colorado (303) 634-4696

PO- RICH HAWK MO- ART PHILLIPS

FEOGR . . . SEAGULLS

A FLOUR...SEADULES
[JIVE/AF (1572) ** Paper Age Love*** ") Ren's
[GRISCHOOL (57:17) Ren's
[GRISC

"RIMSOULS (SNAW, CLTY/Bomp)

WITTER
ALDO MOVE HOPTER 17 (BS)
ALDO MOVE HOPTER 18 (BS)
ALDO MOVE

KAZY/Denver (303) 759-5600

D. RICH MEYER D: DOUG CLIFTON

Added ELTUN JOHN (Geffen) "Dear John" SHERBS (Atco) "Me Ride Tonity" SPARAS (Atlantic) "I Predict"

Magium

FAN HAGEN IRBI

FAN HAGEN IRBI

FAN HAGEN IRBI

FALEPLINKS (Hapcin y/Poi)

AUTES (Lapino)

JOT ESEL (Service)

GG-GU-FS (HES/SABN)

JOT ESEL (Magium)

GENERAL (Magium)

LOVERS (Lapino)

PD: VAN JOHNSON Added SCORP/ONS (Mercury/Po "No Gee Like Y" KANSA + (Kirshner/CBS) "Play The Geme"

"Play The Gener"

MacLian

MacLian

PALE "ACOUNTER" (Dissembla)

"Pound is Sina."
"Bell'one Denci"

"B

POLITIC LAMI
HOTTUST
JOHN ETIT (Boardwetk)
VAN -MALEN (MB)
VAN -MB)
VAN -MB

(IDQ/Boise 208) 344-6363

D: DAVE FREEMAN

ROCKE OLLTRY (MLA)

MICHIGAN PLANCE (AMIN)
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cttest GREIGNER (Atlantic) FORELGRER (Atlantic)
A' 1A (Getten)
G, ZT USBOURNE (JET/GBS)
SMYAN ADAMS (ABM)
SMOFFLONS (Hercury/PolyGra)
GNESIS (Atlantic)

Added RY COUDER (MB) MTB 1MB) PETE SHELLEY (Arista) STEEL POLSE (Elektra) COLD (HISEL (Elektra) -BLOMDIE (Uhrysalis) -STEVE MILLER BAND (LO Medium PGLIGE 175M: ELTGN 200N Jeffeni

SEMESTS (Attantic) SETHRO TULL (Conysalist JALAP TRICK (Epic) RULLING STONES (RollingStn/Atcol

HOTTOST HIGHWAY AND THE HOTTOST AS A LIGHTON TO TOTO (COLUMBIA) AND HOLE RADIO (NO FAR THE HOLE AND HOLE RADIO) (NO FAR THE HOLE AND HOLE RADIO) (NO FAR THE HOLE AND HOLE AND

KTCL/Ft. Collins (303) 571-1232

PD. TOM WHEELER MD: JUHN HAYES

Added RY COODER LWB: "1 Hemod...bloman" MIB LWB: "MY... President" R. & L. THOMPSON (Hemnios/Jistand D.AREAGE G. BROWN GANG OF E.CUR LWB) LNSTRUCTIONS (Atla

KBPI/Denver (303) 936-2313 PD: PHIL STRIDER Added BOMMOMHUM LRLA: FRANKIË MILER (Capitol) SPARKS LATIANTIC) -SURVIVOR (SCOTT) Bros/OBS) -STEVE MILLER BAND (Capitol)

"STEER MILLER BAND (COPT MILLER BAND) (COPT MILLER

GANG, OF FORK 188)

INSTRICTIONS (ATTENTIC)

Mod Lim

Mod Death HILD (15):

Hoffset
ASIA (Geffen)
ASIA

Jazz
AL DI MEGLA (Columbia)
JEAN-LUC PONTY (Arlanti MEATHER REPORT (ARC/Co) LEE RITENOUR
(Nusician/Elakty CNUCK RAINEY (unknown) DAN SIEGEL (Elaktya) KKDJ/Fresno (209) 226-5991

PD: DEAN OPPERMAN PD: ALAN BAXTER MD: MIKE SCHNIDT Added
JOHN WAITE (On yealis)
"Tempretcom" "Going Te..Top
MEBROSIA (MB)
"How Cem..Love"
CAT PEOPLE (Beckstreet/MCA)
Title Added 38 SPECIAL (ALM) "Chein Lightnin" -707 (Boerdwatk) 1707 (Speriousks)
1707 (Speriousks)
1708 (Sperio

Title JOHN COUGAR (Riva/PolyGram) "Hurfs So Good" STRANGER (Epic) STRANGER (ÉDIC)

Med Lim
FRANCE BILLER (Opp 10-1)

FRANCE BILLER (Opp 10-1)

SOPT (ÉDIL 15/re/Me)

SORIOS (FE 12-1)

OLEN (ÉLENTE)

OLEN (ÉLENTE)

OLEN (ÉLENTE)

FRANCE (ÉLENTE)

OLEN (ÉLENTE)

FRANCE (ÉLENTE)

OLEN (ÉLENTE)

TOT (See reality)

FOOT 18 (Free reality)

Added TUTU (Columbia) "Rosenna" DAYE EUMUNDS (Columbia) "From Smai(" MENTAL AS ANYTHING (Local)

Hottes! ASIA (Geften) RAINBOB (Hercury, PolyGral VAN HALEN IND SCORPICHS (Hercury/PolyGra -RANGAS (Kirsnner/OBS)

PD. NEIL EDWARDS MG: BRUCE KENYON

**TERMORT READ (swimpoun)
**TOTTANY
**TON MAKE 6 (68)
**TOMORT (10 The"
**TON MAKE 6 (68)
**TOMORT (10 The"
**TON MAKE 6 (68)
**TON MAK

KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HALL MG: KEN MARTIN

Added
AXE (ATCO)
"R & R Porty"
ALLIES (Local)
ERIC CLAPTON (RSA

Medium
Me

"Uses" bite..."
JETRIO TALL (Letyralis)
"Fatten Co. New"
"Fatten Co. New"
"Control (Stops)
MCTELS (Capitol)
"Control (Capitol)
MCTELS (Capitol)
"Control (Capitol)

AMASA, IKITANA/CBS1
**TOTTAST
**ADAN AETT (BOARD AIN REMANDS 1 KK 1548
**SAMAND S IKK 1648
**SAMAND S

KMTN/Jackson (307) 733-4500 PO: TUOD CIPOLLA

Added
-MEART (Epic)
-RAF RAVENSCROFT (Atlanti)
-JON & VANGELIS
(Polydor/Polydo 8)

Hottes!
PALE RECAPINE: (Louwels)
ANGLA BONGE Filolumeis
ASIA (Farfers)
ASIA (Farfers)
MASSALL CRESCHES
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SIEVE BECART IN A CO. YEARS IN A CO. YE

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LINITERINGUEZE A NOCKOUTS
LINITERINGUEZE
LINITERI

(ROQ/Pasadena

(213) 578-0830

PO: RECK LARROLL MO: LARRY GROVES

KDKB/Phoenix

PD: JEFF SATTLER MD. J DAVID HOLMES

Added SUMMONNUM LREA: CHEAP TRICK (Epic) SPAKKS LATIANTIC -STEVE MILLER BAND (CAS

-STETE BULLER BRAD LOGATO BROW SINCE BULLER BRAD LOGATO BRUE STENEOTIELD (DEAAMEN LOGAT SENS) COPY part
FARMER LA KNOLDOUTS
MALES LA LOGATO MALES

KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN ND: VAL NCINTOSH

(Jivé/Arista)
948.R65 (Arco)
51RANGER (Epic)
148.R11 (Epic)
148.R11 (Epic)
148.R11 (Epic)
148.R11 (Epic)
158.R11 (Epic)
158.R1

AUCE, MRTON CCOP 10-11

BOX ILLUS S. MRS. (OF real POT CCLL. (STATE S)

ROT CCLL. (STATE S)

RABOAS (SET DIMER COSS)

RAB

602) 897-9300

LARRY CARLTON (NB)
Title
MILES GAYIS (Columbia)
LEE RITENOUR
(Thus (Columbia)
"Rio Fenia"
DREGS Arista)
B.B. KING (MLA)
"Mightlife,..."

KOMP/Las Vegas (702) 876-1460 PD: SCOTT JAMESON MD: D'CE MARTIN

KLOS/Los Angeles (213) 557-7250 PC: TUNNY HADGES MC: RUTH PINEDU

Added
SQUEEZE LAAM)
MAGROSIA (MG)
DAYE EDMANDS (Columbia)
FEAME (APPA Barking Pumphi
HEAME (APPA Barking Pumphi
HEAMS (APPA Barking Pumphi
HEAMS (APPA BANGA)
SURVEYUR (COST)
- 32-BM FREY (Elektra)
- 5URTYVUR (SCOT): Bros/(BS)
- 7UJ (Boeroval)

KBOS/Fresno/Tulare (209) 686-3406 PO: JOE COLLINS

KIM MILDE (LEM America)

Wittest
ASIA (Lemfan
CD0 (Epic)
FEDNME & KIMCHOUIS
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SENTENCE (LEMFAN
SETTEMBLE)
SEPTIME (LEMFAN
FEDNME AND
FEDNME Added
AMBROSIA tWB)
MONRUES (A(A)
FRANKIE MULLER (Capitoli
ARTIMUS PYLE BANO (MLA)
"Town To Town" "Town to Town"

Not use

Rect use

R

PO - SAM BELLAMY ASST. PO: JACK SHIDER

ZOQ/Missoula JBZZ AL DI MEOLA (COTUMD:8) LARRY CARLTON (18) (406) 728-5000 PG - YERN ARGO NOGEO I FLOUR: SEAGUELS - (Jive/Aristo) The Man (Man) (Man

Singles KANSAS (Kirshner/CBS) BLOBY HOWKLE (Severly Glen)

Medium
GREG RIHN BAND
LBmaerkimy/E-A)
A FLGGAR...SEAGULES
(Jive/Fista)
KREAUS (Arista)
KREAUS (Arista)
FRANCIE MILLER (Capitol)
PUINT BEANN (MCA)
JOHN MIATT (Getten)

Amm Intil Lighten)
Hottast
Yee Hailet Light
Town In in Them
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"Sold Trees...
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"The Sold Tree

John John J. A. I. (Stan) ... JANIEL I. (A&M) ... JANIEL I. (AM) ... JANIEL I. (A CLASH (Egyc)

Mod vim
PALK RICKATINY (COLJADO) at
PALKATINY (COLJADO) a

Nadorum

OREAN TRICK (Ep.)
JURN HIATT (GETEN)

CREG KINN BAND

(Bosen HEYE-A)

BISSING PERSONS (Lepito

BRANDAN PARKER (Arista

MRRBS LAFA)

TOTO (COLUMBIA)

KIM BLUCE (EM! AMERICA)

KMET/Los Angeles (213) 464-5638

Added «AMSAS IKITShner/LBST HEART (Epk.) FRAMMIE MILLER Capito AUM MILLER Capito AUM MILLER Capito AUM MILLER Capito SUBTIVUM (Scott) Bross —GLENH FREY LETEKING —707 (Boardwalk) "DOT (DODO CHAIL)

Mad UM

SPANSA ATLANTIC

SPANSA ATLANTIC

SPANSA ATLANTIC

MARKE (EAGLE I VITY GINT ARM)

BASA LOW PARI

SASAN CHAIL

LIVER TO SASA LOW PARI

RIN BILDE (ERI Mem LOCA)

LIVER TO SASA LOW PARI

SASA LOW PARI

STANDA LOW PARI

LIVER TO SASA LOW PARI

LIVER LOW

Added
BY CLOOR (W6)
BELANTE (Blanch)
HTB (W6)
FIRMPS (COLUMBIA)
LEG SAYER (M6)
STEEL PULSE (Flektra)
-CLOO CHISEL (Elektra)
-HEART (Epic)

KNX-FM/Los Angeles (213) 469-1212 PDL MIGNAEL SHEEHY HDE DAYID HALL

Pottest
ASIA (Getten)
SCLOPIONS (Mercury/PolyGra)
LeEAP TRILK (Epic)
VAN HALEN 165)
ALDO, NOVA (Portrait/LS)
JAMA (STI Iborduel)
J. GELS BAND (ENI Amorica)
LIGO (LISS BAND (ENI Amorica)
REASIS (Arista)

Ned rule F BLEU LUnicorni

HAMAN LEAGUÉ TYINGIN/ALMI TOTU (COI MIDIA) JEAN JETT (BOARDWAIN) PALL BECARTIEFY (COI MIDIA) ALDE MOVA (POPTITATY/OBS) JUEAN TRICK (Epic) HALL & OUTES (REA) MUTES (SEG) MUTES (SEG) MUTES (SEG) MUTES (SEG)

Added BLC (LOTUMBIA) "Roadhouse Blue" FSANELE MICLER (Capitol) "Doa't Stop" FRANELZAPPE (Backing Pumpa-"Yeathey Gri" "SELVE MILLER BAND (Capitol -BLUMDIE (Chrysalis) KGON/Portland (503) 655-9181 PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSU Added -707 (Boardwal≃

**NOT LIBOR OWN IN I MONTH IN ITEMS (LOT LIBOR ON IN I LOT LIBOR ON INTERPRETATION I LOT LIBOR ON I LOT LIBOR O

Not fest SCRPI (MS - (Marcury / PolyGr ASIA I Geffen) VAN HALEN (188) OMENP TRICH (Epic) 36 SPECIAL (RIVA/PolyGra ALDO (MVA - (Portra / TOS) QUEN (Listarra) -KAMSAS - (Kirshner / CBS)

KOZZ/Rano (702) 329-9261 PD: DANIEL COOK NO. BRUCE YAN DYKE

Added AXE (Atcol A FLOCK...SEAGUELS (Jive/Arista) -STEYE MILLER BAND (Cap -STEVE MILLER BAND LCAPTO
MECHAN
PAUL MECLAPTRY LLOSUMBIA:
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ASIA (Getten)
38 SPECIAL (AMN)
5 CORPIONS (Mercury/PolyGra)
JOHN COUSAR (Riva/PolyGram
VAN HALEN (NB)
TOTO (Columbia)
—KANSAS (Kirshner/CBS)

Jail John MARTH (Duha/Ariantic John MARTH (Duha/Ariantic John Michia) (Duha/Ariantic John Michia) (Duha/Ariantic) Janusuk (Duha/Ariantic) Jarusuk (Duha/Ariantic) Jarusuk (Duha/Ariantic) (Duh

LUS TILEGALS TABNI

DIFFERENCE TRANSPORTER

DIFFERENCE TRANSPORTER

JOHN LORGE KROY/Sacramento (916) 441-4950 PD: DEMNIS MERHALI MG. TOM CALE

"Provided - Love"

JETHO TOLL (LOT year) 12

JETHO TOLL (LOT year) 12

RESESTIVE - RESESTI

Hottest 1070 (Columbia) ASIA (Getten) JOHN COUGAB (Riva/PolyGram BA) SPECIAL (ASIA) RAINGGE (Hercury/PolyGrat "Stone Columbia" HUTELS (Lapital) "Unity...(Desty" "KAMSAS (Kirshnar/UpS)

KPRI/San Diego (714) 565-6006 PD. BUSTER BUDEINE Addes
JUTLANS (Aristal)
"Don't Stop"
ANSACSIA IND
"NOw Can Love"
FRANCIE MILLER (Lapito
"Donger"
"KANSAS (Kirshner/UBS)

PD LES TRACY NO. FRISCO BUS KELLER Added QUEEN (Eleatra) "Pu- Qut.,Fire" MLARGES (Alta) "People Knos" -707 (Boardwalk)

--AMADA (s.er.pner/185)
Medicule
SUFF LELL (Sirer/Mi)
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SUFF MEDICULE
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Asia (Getten)
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ANN AST (Boardwalk)
ANN AST (Boardwalk)
"Hytrs So Good"
"STEEL BREEZE (Unknown) mottest JUAN JETT (Boardwa "DUTINSON/LIOVE" ASTA (GETTON)
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JUNN COUGAR (RIVA/POLYGOM
TO SERLIAL (AMI)
SCRPLOMS THENCOLY/POLYGOM
TOTOLOGIMBLES
TOTOLOGIMBLES

KCPX/Salt Lake City (801) 972-3030 PD: GARY WALDRON Added

707 (Boordwalk) -STEVE MILLER BAND Added STEVE MILLER BAND CLE

BORTON

BORTON Heating A. Nauckuul (Millernium Plank), A. Nauckuul (Millerniu

MOTTEST ASIA (Setten) IOTo (Columbia) 38 SPELIAL (ABH)

JIM CHROOLL BAND (MYCC) SANKES (ATCO) "I'M ALIVE" "HANKE MILLER (GA) TOI) "DON'T STOP" "GANGER, GAN HUMAN LEAGUE VIRGIN/ASM; UMEAM TRIUM YED?C! 714) 825-5020 PD: JIM JAMES NO. PETER HARMA

KCAL/San Bernardin

Neo-um
NUMBER LEAGUE SYER IN-ABMI
NUMBER PERSONS (Lega To 1)
J ELLS SHOW (EM I Americal
NUTELS (Lega To 1)
S SPECAR (AM)
-DAYED 800HE (Box Free I)MC
-AMSAS (EK SPAPAR (AM)
-HEART (EB)C) KSJO/San Jose (408) 288-5400

NOTEST (BDC)

NOTEST VAN HALEN (BS)

JOAN JETT (Boardwaik)

ASIA (GBTEN)

TOTO (GGTEN)

LOVERSON (GGTEN)

SCORTON (GGTEN)

GGTEN

GGTEN PD. LEE RGY HANSEN MD. NIKKI STEVENS held of MA (Control of Ma) (Co

KOLA/San Bernard (714) 825-9952 PO: AL BARMETT

Added A FLOCK...SEAGULLS (Jive/Ariste)

COLUMN TESTS
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Hottest Tuty, columbia) SC(BF) (MS (Hercury/PosyGr (BESE KINE BAND) (BESE KINE BAND) (BESE KINE BAND) ANA HALLEN 1883 HAMAN (EAGUE (*vrg n/A&M) ASIA (Gertes cury/PosyGra) ASIA (Gertes cury/PosyGra)

PD: LARRY BRUCE MB: JUDY MENUTI

Added FRANK ZAPPA i Barking Pumpi JON & YANGELIS I NO YEAR (Epic) STRANGER (Epic) FRANKIE MILLER (Lapitol) NEN AT MORK (Columbia) "BLUNDIE I Chrysalis)

BURNOUS (FOR PRINTS)

BERNOUS (FOR PRINTS)

BERNOUS (FOR PRINTS)

BURNOUS (FOR PRINTS)

STEEL PRILEE BANG Cag-ross

Med Jam

GRAP FISCA (Epic)

SR SPECIAL FARMS

SR SPECIAL FARMS

SR SPECIAL FARMS

SR SPECIAL FARMS

DAVE ERMANDE & REAL-COURS

DAVE ERMANDE & REAL-COURS

DAVE ERMANDE & REAL-COURS

DAVE ERMANDE & COLONIA

RESISTANT SINCE

PLINT BLANCE (EA)

ARREADATA I WAS

ARREADATA The state of the s

KZOZ/San Luis Obis

805) 544-5093

PC - SKIP HANSON NO FILE WILLIAMS

Noded -STEVE MILLER BANG

KTIM/San Rafael (415) 456-1510

PD - DAVID 1, MD. TRISH ROBBINS Addiss Rh CGODER (ME) ERMESTIME ANDERSON (Loncome) LIGAN (EDING (Capitol) -STEEL MILLER BAND (Capitol) -RLSANNE (ASH (Columbia)

Head Lim

Med Lim

Me

white Manage of the state of th

Jak-PAT METHENY URUUP YEUMI JEFF LURBEH I Arista WYNTUN MARSALES YUJI UMDIAT HAMIL & SLAWINSKY (URINDWAT)

KRQR/San Francisco (415) 765-4036

KTMS/Santa Barbara (805) 963-1975 PD: BUB LENA MD: MAHR GILES

Medium RICK SPRINGFIELD INLA ELTUN JUHN LUITTEN YAN MEMHISUN ME MANUNALL LUENSHAR MI FHANKIE MILLER LURD IL

ALLIANCE THAND VISTAL &
F. BEEL LITTLE OF
BEEL LITT

NOTTES!
PAUL NECCASTAGY I (C+LMO-12)
SCHRIC TULL (Chryslers)
SCHRIC TULL (Chryslers)
DUKE JUPITES
(Coast-Coast/LOS)
PAT NETHENT GRUUP (ELM:
ASIA (Castlen)
MCTECS (Captrol)
SERBS IATCO
-QUARTERFLASH I Certen)

KTYD/Sente Berbere (805) 963-1801 PD: JAMES LULL NO: SUSAN CHRISTOL

MOST SUSPENDING THE PROPERTY OF THE PROPERTY O

-- GODBATT - CAPPA -- GODBATT -- G

"EARLYS, ER "Symmer Jour"

TOTTEL

SCOPPIGNS, Have car y/Pol yGré)

ASÍA (Gaffen)

JOHEN & DISTRAL : CAMIS

JOHEN HAGAE (Gaffen)

FALL (UMROUM)

ANN HAGEN HAD

GRESS : AFT HEATLY JERFY (ARI)

GRESS : AFT HEATLY (ARI)

LE ROUX : REA!

KRFM/Spokane 509) 448-2000

PD: DANIEL BRUNTY Agded
WENDY MALDMAN (Epic)
MTB 1M5)
ARE (Arco)
+STEVE WILLER BAND (Capitol)

THE STATE OF THE S

KVRE/Santa Rosa (707) 544-5873 PD: CINOY PAILOS Agged AT COCCER (MS) NIS (MS) HIS (MS) HUMAN LEACUE (VITGIN/ALH) R, HIME (ALH) CASH (ESPC) -SIEVE MILLER BAND (LOPIT -MCLACHITZ APPA LEBERING PUMPRIN)

(Bar-ring Pulper in)

Ber CIM

ONE CEMPAGE (COL IMPO)

THE COLD SERVICE SERVIC

Added AME tATCO) "R & R Party"

PAT METHE MY CROUP (EUM)
TITLE "Eighteen"

QAN STELEL LETEXTRAI
"Touch And GO" "Soaring"

DERLOS TAY-STAI
SOMMY RULLINS (MITESTONE)
JEAN-LUL PONTY (ATTENTIC)
"AK"
UJRHELLUS BUMPUS (Broadbe

PD: BEAU PHILLIPS NO: STEVE SLATON PD: DON SHAFER MD: RICK SHANNON

Added None Medium KRGADS (Arista) ALLIES (Local) POINT BLANK (MCA)
BOC (Columbia)
IRON MA(DEN (Copitol)
JETHRO TULL (Chrysalis)
38 SPECIAL (AAM)
—JON & VANGELIS
(Polydor/PolyGra)
—707 (Boardwalk)

FOTTEST
ASIA (CETTER)
ASIA (CETTER)
ASIA (CETTER)
AND HALLER (ME)
THE LIBERT (MEA)
ALDH ANDA (PETTER)
ALDH ANDA (PETTER)
ALDH ANDA (PETTER)
ALDH ANDA (RECUT)
ALDH ANDA (RETS)
-REART (EDIC)
-REART (EDIC)

KZAM/Seattle (06) 454-1540 MUS WAVE AISTE

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THE MILL IN BANG — 60 TO MAD ON THE MEDIUM — 10 TO MAD ON THE MILL IN THE MEDIUM — 10 TO MAD ON THE MEDIUM — 10 TO MAD ON

POTEST
FRANCE & RINCHOUT
CHITISHTHE MEAN
UNE FOR USE FOR
THE LIBROUTE FOR
LEFT TO THE
LEFT

KZOK/Seattle (206) 223-3911 PG: JIM RGBINSON MD: CRAIG MARTIN

Added JOHN COUGAR IR: va/PolyGram! CHEAP TRICK (Epic) QUEEN (Elektra)

QUÉCIA (ÉLBATEZ)

MODILIMI (ÉLBATEZ)

MODILIMI

Singles HEART (Epic)

**STEEM WILLER BAND (Lapino))

BEASTS, ARTINITIES

B. SPECINIC (LAMI)

LAMBA (LEBANTA)

BIEGO (LAMI)

"HANGE'S (INTERIOR CIDS)

THE THE CONTROL OF THE CO

KLPX/Tucson (602) 622-6711

PD ALAN BRUNNING MC JAMES BRADY

Head Left
JAMAN FANJAN LIGHTER
Youn y Uner Hay "
KRUKSUN FANTSTAN
TUTU TILLO UND HEAD
HUTELS TUBB TUT
THE TILLO COMPANY
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Added CHEAP TRICK (Epic) WANKAS (Kirshner/CBS)

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GREG KIHM BAND
(Brear Kiey/E-A)
KRUNUS (Arista)
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ASIA (Gettan)
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IRUN MATCHE (Elecks Freet/MCA)
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New

Entry



BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

RICKY SKAGGS

I Don't Care (Epic)

On 73% of reporting stations. National Summary: Up 11, Same 26, Down 2, Debuts 23, Adds 36. A Most Added Record. R&R Chart: Debut 37.

DOLLY PARTON

Heartbreak Express (RCA)

On 72% of reporting stations. National Summary: Up 21, Same 22, Down 0, Debuts 25, Adds 28. A Most Added Record. R&R Chart: 49-38.

EMMYLOU HARRIS

Born To Run (WB)

On 71% of reporting stations. National Summary: Up 25, Same 25, Down 0, Debuts 21, Adds 24. A Most Added Record. R&R Chart: 46-39.

CON HUNLEY Oh Girl (WB)

On 70% of reporting stations. National Summary: Up 27, Same 25, Down 0, Debuts 22, Adds 21. A Most Added Record. R&R Chart: 47-40.

RONNIE McDOWELL I Just Cut Myself (Epic)

On 63% of reporting stations. National Summary: Up 50, Same 14, Down 0, Debuts 12, Add 9. R&R Chart: 45-41.

HANK WILLIAMS JR.

Honky Tonkin' (Elektra/Curb)

On 63% of reporting stations. National Summary: Up 10, Same 10, Down 0, Debuts 12, Adds 52. A Most Added Record. R&R Chart: Debut 42.

MOST ADDED $_{ullet}$

HANK WILLIAMS JR. (52) Honky Tonkin' (Elektra/Curb)
OAK RIDGE BOYS (50) So Fine (MCA) SYLVIA (45) Nobody (RCA) ROSANNE CASH (39) Ain't No Money (Columbia) RICKY SKAGGS (36) I Don't Care (Epic)

HOTTEST

CONWAY TWITTY (63) Slow Hand (Elektra) T.G. SHEPPARD (54) Finally (WB/Curb)
DON WILLIAMS (39) Listen To The Radio (MCA) **RONNIE MILSAP (38)** Any Day Now (RCA) EDDIE BABBITT (36) I Don't Know Where To Start (Elektra)

NEW & ACTIVE

ses are listed in order of their activity. The two numbers following the artist/title/label designation lexamp 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this wee (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it th Same Ion to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Elindicated one of this week's

JOHN SCHNEIDER "Dreamin' " (Scotti Bros./CBS) 76/16

National Summary: Up 23, Seme 22, Down 0, Debuts 15, Adds 16, WCAW, WIXY, WAJR, WPOR-AM-FM, WADR, KIXZ, WCOS-AM-FM, WFNC, WQIK-FM, WCII, WOKK, WSM, KWKH, KWMT, WTSO, KIDN. RPR Chart: Debut 50.

MARTY ROBBINS "Some Memories Just Won't Die" (Columbia) 74/10"

National Summary: Up 26, Seme 23, Down 0, Debuts 15, Adds 10, WOKQ, WQAM, WSIX-FM, KYXX, WKMF, KFH, KEIN, KYEG, KSON-AM-FM, KBBQ, WIXL-FM 36-28, KIXZ 48-40, KFDI-AM-FM 48-37, KNIX-FM 36-25, KCKC 31-22.

KEIN, KVEG, KSON-AM-FM, KBBQ, WIXL-FM 36-28, KIXZ 48-40, KFDI-AM-FM 48-37, KNIX-FM 35-25, KCKC 31-22.

LARRY GATLIN "She Used To Sing On Sunday" (Columbia) 67/22

Netional Summary: Up 9, Same 25, Down 0, Debuts 11, Adds 22 including KIXZ, KHEY, WAMZ-FM, WSM, WSAI-AM-FM, WITL-FM, WTSO, WHBF, WIL-AM-FM, KVOO, KVEG, KWJJ, KSOP-FM, KCKC.

MEL TILLIS "The One That Got Away" (Elektra) 62/17

Netional Summary: Up 7, Same 25, Down 0, Debuts 13, Adds 17, WIXL-FM, WYKR, KXYL, WCOS-AM-FM, WSM, WNOE-AM, WMNI, WKMF, KFH, KMAK, KRWQ-FM, KVEG, KLAC, KCCY-FM, KRSY, KRAK, KIGO.

ROSANNE CASH "Ain't No Money" (Columbia) 60/39

National Summary: Up 5, Same 9, Down 0, Debuts 7, Adds 39 including WRKZ-FM, WNYR, KIKK-FM, KRMD-AM-FM, KBMR, WCUZ-AM-FM, WIRE, WBCS, KFDI-AM-FM, KRST-FM, KEED, KMAK, KWJJ, KRSY, KSOP-FM, KBBQ.

BILLY PARKER "The Last Country Song" (Soundwaves) 59/8
National Summary: Up 20, Same 24, Down 1, Debuts 6, Adds 8, WCAW, WYII, WMPS, WNOE-AM, WMNI, KCJB, WXCL, KSON-AM-FM, WVAM 42-33, KIXZ 36-30, KBMR 48-40, KSO 29-22, KTTS-AM-FM 40-31, KWJJ 47-42, KGA

OAK RIDGE BOYS "So Fine" (MCA) 58/50 National Summary: Up 4, Same 1, Down 0, Debuts 3, Adds 50 including WPOC-FM, KRRV, WBEU, WZZK-FM, WCOS-AM-FM, WESC-AM-FM, WMC-AM, WCMS-FM, WCXI, WCUZ-AM-FM, WKKQ-AM-FM, WIRE, KFDI-AM-FM, WCXI, KEED, KLAC

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 52/15
National Summery: Up 6, Same 25, Down 0, Debuts 6, Adds 15, WNYR, WFNC, WESC-AM-FM, WLWI-FM, WSIX-FM, WNOE-AM, KKYX, KRMD-AM-FM, WCMS-FM, WKMF, WQHK, KCJB, WTHI-FM, KFH, KEEN.

SYLVIA "Nobody" (RCA) 50/45
Netional Summery: Up 0, Same 2, Down 0, Debuts 3, Adds 45 including WSEN-AM-FM, WEEP, WPOR-AM-FM, WFNC, KLRA, WNOE-AM, WCMS-FM, WIRK-FM, WKKQ-AM-FM, WFMS-FM, KTTS-AM-FM, KFDI-AM-FM, KRST-FM KLAC KRSY KSOP-FM

BOBBY BARE "If You Ain't Got Nothin'..." (Columbia) 50/12

National Summary: Up 10, Same 20, Down 1, Debuts 7, Adds 12, WOKQ, KIXZ, KIKK-FM, WNOE-AM, KRMD-AM-FM, WSAL-AM-FM, WFMS-FM, WHBF, KTTS-AM-FM, KCBQ-AM, KGA, KIGO, WIXL-FM 39-31, KKYX 48-37, KRWQ-

REBA MCENTIRE "I'm Not That Lonely Yet" (Mercury/PolyGram) 49/28 National Summary: Up 3, Same 12, Down 0, Debuts 6, Adds 28 including WGNA-FM, WADR, WSOC-FM, KHEY, KIKK-FM, WSM, KRMD-AM-FM, KSO, WKMF, KOMA, KTTS-AM-FM, KVOO, KLZ, KMAK, KRAK.

CRISTY LANE "Fragile — Handle With Care" (Liberty) 47/4
National Summery: Up 18, Same 17, Down 0, Debuts 8, Adds 4, WCAW, WTQR-FM, WHK, KKAL, WVAM 40-34,
WIXL-FM 29-20, KHEY 48-41, WSIX-FM 17-15, KKYX 39-32, WHBF 38-34, KTTS-AM-FM 32-25, KVOO 48-42, KEED

43-38, KMAK 40-35, KSOP-FM 34-30. RAY STEVENS "Where The Sun Don't Shine" (RCA) 46/8

National Summary: Up 17, Same 16, Down 0, Debuts 5, Adds 8, WSOC-FM, WFNC, WESC-AM-FM, WNOE-AM, WTOR-FM, KGEM, KRAK, KEEN, WCAW 39-32, WIXL-FM 37-29, WQYK-FM 37-32, WCMS-FM 40-34, KUZZ 47-40, KRWQ-FM 35-24, KWJJ 40-35,

JERRY LEE LEWIS "I'm So Lonesome I Could Cry" (Mercury/PolyGram) 44/4
National Summary: Up 22, Same 12, Down 1, Debuts 5, Adds 4, WKSJ-FM, WMNI, KVEG, KGA, WWVA 39-32, KIXZ
36-32, WMPS 15-13, WNQE-AM 42-35, KKYX 35-27, KTTS-AM-FM 31-24, KVOO 42-36, KFH 39-35, KEED 36-30, KTOM 43-40, KEEN 38-34

DAVID FRIZZELL "I'm Gonna Hire A Wino To Decorate..." (WB/Viva) 43/9
Netional Summary: Up 10, Same 18, Down 0, Debuts 6, Adds 9, WIXY, WFNC, KECK, KGEM, KRWQ-FM, KYTE,
KTOM, KEEN, KIGO, WIXL-FM 47-36, WYII 50-45, KKYX 49-38, WIRK-FM 39-29, KCBQ-AM 27-22, KMPS-AM-FM

SIGNIFICANT

SONNY JAMES "A Place In The Sun" (Dimension) 39/2 National Summery: Up 22, Same 10, Down 0, Debuts 5, Adds 2, WIXL-FM, WESC-AM-FM, WGNA-FM 43-38, KKYX 40-33, KTTS-AM-FM 38-30, KVOO 48-40, KFDI-AM-FM 46-39, KUZZ 39-34, KCBQ-AM 26-21, KGA 39-33.

Radio&Records. NATIONAL AIRPLAY/50

May 28, 1982

T.G. SHEPPARD/Finally (WB/Curb) MICKEY GILLEY/Tears Of The Lonely (Epic) 11 10 7 EDDIE RABBITT/I Don't Know Where To Start (Elektra) BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 8 5 20 13 9 DON WILLIAMS/Listen To The Radio (MCA) WAYLON & WILLIE/Just To Satisfy You (RCA) 1 6 6 STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) 25 16 13 CHARLEY PRIDE/I Don't Think She's In Love (RCA) TAMMY WYNETTE/Another Chance (Epic) 16 11 10 **CONWAY TWITTY/Slow Hand (Elektra)** 27 18 15 10 17 12 11 11 MEL McDANIEL/Take Me To The Country (Capitol) 22 15 14 LEE GREENWOOD/Ring On Her Finger... (MCA) RONNIE MILSAP/Any Day Now (RCA) 35 25 19 1 BARBARA MANDRELL/'Til You're Gone (MCA) 34 27 21 0 26 20 18 1 RAZZY BAILEY/Everytime You Cross My Mind... (RCA) LEON EVERETTE/Just Give Me What You... (RCA) 24 19 17 30 23 20 JOHN ANDERSON/Would You Catch A Falling Star (WB) 2 8 18 WILLIE NELSON/Always On My Mind (Columbia) JOE STAMPLEY/I'm Goin' Hurtin' (Epic) 23 17 16 4 4 20 STEVE WARINER/Kansas City Lights (RCA) ED BRUCE/Love's Found You And Me (MCA)

JOHNNY CASH/The General Lee (Scotti Bros./CBS) RAY PRICE/Forty And Fadin' (Dimension) GENE WATSON/Speak Softly (You're Talking...) (MCA) BILLY SWAN/With Their Kind Of Money (Epic) 46 39 30

JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 44 38 29 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 47 40 32 LACY J. DALTON/Slow Down (Columbia) JERRY REED/The Man With The Golden Thumb (RCA) 45 37 31

MERLE HAGGARD/Are The Good Times Really Over (Epic) 43 38 48 42 34 TERRI GIBBS/Ashes To Ashes (MCA) 3 9 22 32 ALABAMA/Mountain Music (RCA)

45 40 33 OSMONDS/I Think About Your Lovin' (Elektra/Curb) ALABAMA/Take Me Down (RCA) - 42 10 14 26 35 GARY MORRIS/Don't Look Back (WB) 12 22 28 CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) RICKY SKAGGS/I Don't Care (Epic)

DOLLY PARTON/Heartbreak Express (RCA) EMMYLOU HARRIS/Born To Run (WB) 46 CON HUNLEY/Oh Girl (WB) 47

RONNIE McDOWELL/I Just Cut Myself (Epic) HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) MOE BANDY/Someday Soon (Columbia)

13 24 33 45 DOLLY PARTON/Single Women (RCA) 14 21 35 46 EDDY RAVEN/A Little Bit Crazy (Elektra) 21 32 39 47 GAIL DAVIES/'Round The Clock Lovin' (WB)

15 28 37 48 JOHN CONLEE/Busted (MCA) 19 29 41 49 KIERAN KANE/I Feel It With You (Elektra)

JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

ROY CLARK "Paradise Knife & Gun Club" (Churchill) 38/6 National Summary: Up 13, Same 13, Down 0, Debuta 6, Adda 6, WPOR-AM-FM, WWVA, WDGY, KFH, KUZZ, KVEG, WVAM 44-37, KKYX 46-40, KFDI-AM-FM 45-38, KSON-AM-FM 39-31.

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 34/18 National Summary: Up 1, Same 13, Down 0, Debuts 2, Adds 18 including WVAM, WADR, WDAK, WESC AM-FM, WFMS-FM, KTTS-AM-FM, KKAL, KEED, KWJJ, KIGO.

T. HALL & E. SCRUGGS "There Ain't No Country Music" (Columbia) 31/2
National Summary: Up 18, Same 9, Down 0, Debuts 2, Adds 2, KHEY, KKYX, WGNA-FM 30-26, WVAM 46-38, WITL-FM 38-35, KTTS-AM-FM 49-40, KFDI-AM-FM 42-36, KFH 45-33, KEED 38-32, KWJJ 48-43.

ROGER MILLER & WILLIE NELSON "Old Friends" (Columbia) 30/21

National Summary: Up 1, Same 6, Down 0, Debuts 2, Adds 21 including WGNA-FM, WIXL-FM, WAMZ-FM, 1D-AM-FM, WHK, WIRE, WXCL, KFDI-AM-FM, KMAK, KRWQ-FM, KYTE.

STEPHANIE WINSLOW "Slippin" & Slidin" (Primero) 29/3
National Summary: Up 14, Same 9, Down 0, Debuts 3, Adds 3, WITL-FM, KBMY, KVEG, WVAM 30-26, KIXZ 39-34, KRMD-AM-FM 38-32, KWKH 24-18, KTTS-AM-FM 30-23, KFDI-AM-FM 39-34, KTOM 33-28.

CONWAY TWITTY "Over Thirty (Not Over The Hill)" (MCA) 28/1
Netional Summany: Up 13, Same 11, Down 2, Debuts 1, Adds 1, WIRK-FM, WVAM 41-31, WIXL-FM 28-19, WSOC-FM 40-37, WMC-AM 27-23, KYXX 23-19, KRMD-AM-FM 35-31, WCMS-FM 25-23, WWWW-FM 19-17, KIGO 49-44.

JIM REEVES & PATSY CLINE "I Fall To Pieces" (MCA) 27/16
National Summany: Up 2, Same 7, Down 0, Debuts 2, Adds 16 including WIXL-FM, KIX106, WCOS-AM-FM, WAMZ-FM, WMC-AM, KRMD-AM-FM, WSAL-AM-FM, KYTE, KCKC, KIGO.

MARGO SMITH "Either You're Married or You're Single" (AMI/NSD) 26/2
National Summary: Up 9, Same 13, Down 0, Debuts 2, Adds 2, WWVA, KSON-AM-FM, KIXZ 45-42, KHEY 47-40,
WMNI 32-28, KTTS-AM-FM 48-39, KFDI-AM-FM 50-45, KUZZ 45-39, KEED 44-40, KTOM 45-42.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 25/9
National Summary: Up 1, Same 10, Down 0, Debuts 5, Adds 9, WYKR, WSOC-FM, WWOD, WKSJ-FM, WAXX, KFGO, WKMF, WHBF, KFH, KSO 39-31.

WKMF, WHBF, KFH, KSO 39-31.

BILL NASH "Survivor" (Liberty) 24/2

National Summary: Up 4, Same 14, Down 1, Debuts 3, Adds 2, WIRK-FM, WITL-FM, WBGW-FM 34-29, WOKK 33-27, KKYX d-43, KTTS-AM-FM d-47, KEED 46-39, KRAK 49-46, KMPS-AM-FM d-28.

ALBERT COLEMAN & ATLANTA POPS "Hooked On Country" (Epic) 23/9

National Summary: Up 7, Same 6, Down 0, Debuts 1, Adds 9, WNYR, WSOC-FM, KIKK-FM, WCMS-FM, WHK, KOMA, KXRB, KEED, KUGR, WIRK-FM 34-23. JUDY TAYLOR "A Step In The Right Direction" (WB) 22/2

National Summary: Up 5, Same 12, Down 1, Debuts 2, Adds 2, WHBF, KIGO, WVAM 47-39, WIXL-FM 43-35, WSIX-FM on, KSO 35-29, WXCL d-50, KUZZ 50-44, KUGR d-40, KRAK 47-45.

JIM & JESSI & CHARLIE LOUVIN "North Wind" (Soundwaves) 19/6
National Summary: Up 5, Same 6, Down 0, Debuts 2, Adds 6, WESC-AM-FM, WIRK-FM, WKMF, KTTS-AM-FM,
KEED, KRAK, WIXL-FM 34-27, WSIX-FM 18-16, KSO 32-27, WXCL 35-30, KRWQ-FM 15-9.

LOUISE MANDRELL & R.C. BANNON "Our Wedding Band" (RCA) 19/5
Netional Summary: Up 2, Same 9, Down 0, Debuts 3, Adds 5, WWOD, KWKH, WTSO, WXCL, KFDI-AM-FM, WGNA-FM 45-39, WIXL-FM d-48, KRMD-AM-FM d-49, KRWQ-FM 48-47, KRAK d-50.

TOM CARLILE "Hurtin' For Your Love" (Doorknob) 18/4
National Summary: Up 5, Same 8, Down 0, Debuts 1, Adds 4, KIXZ, KRMD-AM-FM, KWMT, WXCL, KHEY 38-34, KSO d-38, KTTS-AM-FM 34-26, KFDI-AM-FM 49-44, KEED 45-41, KRAK 50-47.

LANE BRODY "He's Taken" (Liberty) 18/3
National Summary: Up 7, Same 6, Down 0, Debuts 2, Adds 3, WTQR-FM, KCJB, KMAK, WNOE-AM 40-39, KSO 24-20,
WBCS 26-26, WXCL 14-9, KXRB 29-25, KVOO 44-38, KRSY d-38, KCBQ-AM 28-23.
CHARLIE ROSS "The High Cost Of Lovin" (Townhouse) 15/5

National Summary: Up 2, Same 7, Down 0, Debuts 1, Adds 5, WHN, WGVM, WCMS-FM, KWMT, KFDI-AM-FM, WSIX-FM 25-24, WNOE-AM d-49, WXCL 48-42, KEIN on, KSOP-FM on BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 15/1

National Summary: Up 5, Same 7, Down 1, Debuta 1, Adds 1, WQYK-FM, WVAM 39-32, WSEN-AM-FM 47-42, WMZQ-FM 32-27, KXYL 41-31, WLWI-FM on, WCMS-FM d-49, KBMY on, KUGR on, KBBQ 43-40. TOMPALL & GLASER BROTHERS "I Still Love You (After Ail...)" (Elektra) 14/14

Netional Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 14, WBGW-FM, WADR, WBEU, WDAK, WGVM, WWOD, WSIX-FM, KKYX, WIRE, KCJB, KFDI-AM-FM, KLZ, KMPS-AM-FM, KCUB. NARVEL FELTS "Sweet Southern Moonlight" (Lobo) 13/6
Netional Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 6, KRRV, WKSJ-FM, KKYX, KFGO, KFDI-AM-FM, KGA, WGNA-FM on, WLWI-FM on, KTTS-AM-FM d-49, KVOO on, KRAK on.



Regional Adds & Hots

MIDWEST MOST ADDED SOUTH HOTTEST **MOST ADDED** WEST HOTTEST **EAST** MOST ADDED HOTTEST H. Williams Jr. (Elektra/Curb) Conway Twitty (Elektra) H. Williams Jr. (Elektra/Curb) T.G. Sheppard (WB/Curb H. Williams Jr. (Elektra/Curb) Conway Twitty (Elektra) Conway Twitty (Elektra) Ricky Skaggs (Epic) T.G. Sheppard (WB/Curb) Rosanne Cash (Columbia) Conway Twitty (Elektra) Ronnie Milsap (RCA) T.G. Sheppard (WB/Curb) Oak Ridge Boys (MCA) Dolly Parton (RCA) SOUTH MIDWEST EAST WCUZ-AM & FM Grand Rapids, MI KILT-FM Houston, TX WSLR Akron, OH WYKR Wells River, VT MERLE HAGGARD MARTY ROBBINS HOTTOST: CHARLENE CONMAY THITTY HILLIE NELSON ALABAMA BERTIE HIGGINS WGNA-FM Albeny, NY WHN New York, NY RICKY SKAGGS
MAC DAYIS
DOLLY PARTON
ALMAMA
RAY STEVENS
ALBERT COLEMAN
REBA MC ENTIRE
HOTTEST:
LEE GREENHOUD
EDDIE RABBITT
JUNNNY LASH
CONNAY TRITTY
OSMCNOS TOMPALL & GLASER
ROSANNE LASH
MILLER & MELSUM
LAR RIDGE BLYS
STLVIA
HOTTEST:
BATLON & WILLIE
1.G. SHEPPARD
STATLER BROTHERS
BELLAMY BROTHERS
ROMNIE MILSAP MARVEL FELTS
CAK RIDGE BOYS
JOHN WESLEY RYLES
RUSANNE CASH
JIM ONEN
HOTTOSI:
STEVE WARINER
LEE GREENHOLD
TAMMY WYNETTE
JOHN ANDERSON
T.G. SHEPPAND SYLYIA TUMPALL & GLASER LANE BRUDY JACK GRAYSON BILLY PARKER HOTTOST: EMHYLCU HARRIS
CON HUMLEY
HANK WILLIAMS JR.
ALABAMA
JALK GRAYSUN
REBA MC ENTIRE
DOLLY PARTON
MARTY ROBBINS
SWILLIA MEL TILLIS HANK BILLIAMS JR. MAC DAVIS HOTTHST: T.G. SHEPPARD BELLAMY BROTHERS DON BILLIAMS NOTTOST: WILLIE NELSON WAYLON & WILLIE STEVE WARINER 1.G. SHEPPAND GENE WATSON SYLVIA
HANK BILLIAMS
CAX RIDGE BOYS
RUSANME CASH
STEVIE NICKS
DIAMME SHERRILL
RUNNIE RIGGES
HOTTOSTI
T.G. SHEPPARD
MICKET GILLET
BELLAMY BHGTHEE
EDDIE RABBITT
HAMMADA WKSJFM Mobile, AL MARTY ROBBINS SYLVIA MEL TILLIS MAC DAVIS JIM & JESSI & CHAI HOTTEST: WITL-FM Lansing, MI KIKK-FM Houston, TX WIXL-FM Newton, NJ WWVA Wheeling, WV KOMA Oklahoma City, OK KIXZ Amarillo, TX WGEE Green Bay, WI HOTTEST: T.G. SHEPPARD EDDIE HABBITT DUN BILLIAMS BELLAMY BRUTHERS LEE GREENHOUD RICKY SKAGGS ALAGAMA DOLLY PARTON COM HUMLEY LAGRY GATLIN BILL MASH STEPHANIE BINSLOW HOTYLSY: MICAEY GILLEY 1.G. SHEPPHERS DOW HILLIAMS COMMENT TRITTY CON HUNLEY RLY CLARTH MAR 3D SMITH JUL 2E NEWTON THRASHER BROTHERS REVES & CLINE HOTICS!: T.G. SHEPPAND BELLAMY BROTHERS EDGIE RABBIT! COMMAY THITTY RAZZY BAILEY HANK WILLIAMS JR. ROSANNE CASH BOBBY BARE REBA MC ENTIRE ALBERT COLEMAN & ATTENTION, RICKY SKAGGS
LAK FIDGE BOYS
RUSANNE LASH
REBA MC ENTIRE
SYLYIA
HOTTUST:
WILLIE MELSUM
STATLER BROTHERS
TANNY BROTHERS
TANNY TWINETTE
LANNY TWINETTE
LANNY TWINETTE
LANNY TWINETTE CAN RIDGE BOYS
RICKY SKAGGS
HANK BILLIAMS JR
MEL TILLIA
JOHN SCHMEIDER
HEEVES & CLIME
HOTTEST:
STEVE WARINER
T.G. SHEPPARD
LEUN EVERETTE
EDDIE RABBITT
CLMWAY TWITTY RUSANNE LASH OAK RIDGE BUYS DIANNE SHERRILL SYLVIA HANK WILLIAMS JR MEL TILLIS
JERRY LEE LEWIS
CON HUNLEY
RICKY SKAGGS
BILLY PARKER
RONNIE MC ODNELL
HOTTAST:
TAMBY? WYNETTE
MAYLON & WILLIE
BELL MAY BROTHERS
RAZZY MAILE
DON WILLIAMS STLTION
HANK WILLIAMS J
KEMDALLS
KEMDALLS
KEMDALLS
KEMDALLS
KICKI FUHRMAN
HOTTOST:
RCANIE HILSAP
CHARLENE
CLAMBAY TBITTY
BILLY PARKER
BANDAMA WOIK-FM Incksomille, FL WLWI-FM Montgomery, AL CON HUNLEY
JUAN SCHMEIDER
HANK WILLIAMS JR.
ROSANNE CASH
MANDRELL & BANNON
HEBA MC ENTIRE
OAR RIDGE BOYS
TUN CARLILE
HOTTEST!
1.G. SHEPPARD
BELLANY BROTHERS
DUN HILLIAMS
MEL MC JANFEL
CHARLEY PRIDE MICHAMEN WILLIAMS JR.
SYLVIA
CAR RIDGE BOYS
RUSANME CASH
DIAME PFEIFER
JAKK GRAYSOM
RUMNIE MOCERS
HOTTOST
T.G. SHEPPARD
LEE GREENMCD
JAMA ANDERSOM
ALBERT COLEIAMA A
RUMNIE HILSAP HANK WILLIAMS J OAK RIDGE BOYS EMYLOU HARRIS CON HUMLEY JOHN SCHWEIDER RICKY SKAGGS HOTTOST: WKKG-AM & FM Hibbing, MN EMPYLOU HARRIS
MANDRELL & BANNOR
REEVES & CLINE
TOM CARILLE
MILLER & NELSON
BILLY PARKER
DARRYLL CLANION
HOTTEST:
T.G. SHEPPARD
LEE GREENHOUD
LANE BRODY
CANNAY THITTY
PALL OVERSTREET HANK WILLIAMS . SYLVIA CAR RIDGE BUYS RUSANNE CASH REGA MC ENTIRE MAC DAVIS UAR RIDGE BUYS
SYLVIA
HIDTOST:
STEVE WARINER
EDDIE RABBITT
F.G. SHEPPAHD
CHARLEY PRIDE
CONNAY INITTY WUSE-FM Cincinneti, OH DOLLY PARTON WBEU Beeufort, SC WSEN-AM & FM Baldwinsville, NY DOLLY PARTON
ALAMANA
RAT PRICE
HAWK HILLIAMS JR.
COSMONDS
RIJKY SKAGGS
HOFTOST:
HILLIE NELSON
HICKEY GILLEY
T.-G. SHEPPARD
TAMAY WINETTE
JOHNNY CASH HARK HILL NAM JR.
571, 11A
571, 11A
571, 11A
10MFALL & GLASER B
EANL THEMAS CUMEET
BEAM MC ENTIRE
MILLER & MELSUM
KNOALLS
CARK RIDGE BOYS
RETTENT!
MICKEY TILLEY
MICKEY TILLEY
MICKEY FARBANTO
LEGY
T. G. SKEPPARD
ALABAMA HOTTEST: STATLER BRCTHERS TANHY NYMETTE WSIX-FM Noohville, TN JACK GRAYSCHI HARTY RUBBIHS TUMPALL & GLASER B CALANITY JANE JOHN BESLEY RYLES HOTTEST I LEE GREEMICUD BABBARA MANDRELL JIM & JESSI & CHAR ALABANA RAZZY BAILEY WBM KEMDALLS
HAMK WILLIAMS JR.
SYLVIA
REBA MC EMTIRE
REEVES & CLIME
HOTTOSTI
MICKEY GILLEY
STATLER GROTHERS
EDDIE RABBITT
JGE STAMPLEY
CHARLEY PRIDE WTSO Madleon, WI WHBF Rock Island, N. DOLLY PARTON ALABAMA REEVES & CLINE BILLY SHAN LARRY GATLIN BOBGY BARE HOTTGST: MAYLON & WILLIE T.G. SHEPPARD LEE GREENHOD TAMMY THITTY CONMAY THITTY ALABAMA
CAK RIDGE BGYS
HOTTOST:
HILLIE NELSON
JOHNNY CASH
CONNAY THITTY
HICKEY GILLEY
RONNIE MILSAP B.LLY PARKER
OAK RIDGE BUYS
EARL THOMAS CONLEY
DEAN DILLON
SYLVIA
HOTTEST:
HILLIE NELSUN
CUNHAY INITITY
FUNNIE MILSAP
COMCADS
DAYID FRIZZELL ALABAMA
DULLY PARTON
HOTTEST:
PETE WILLCUX
CHARLEY PRIDE
RUMNIE MILSAP
CUM HUNLEY
JUILE NEWTON ROMNIE MC DOWELL
JOHN SCHWEIDER
BILLY SWAN
JOHNNY LEE
MERLE MAGGARO
HOTTOST:
HILLIE MELSON
MATCLUM & HILLIE
STEVE WARHNER
HICKEY GILLEY
STATLER BROTHERS WIIGW-FM Bengor, ME EARL THOMAS COMLEY TOMPALL & GLASER B CALMHITY JAME STEVIE HICKS DR. HOCK HOTTEST: HILLIE NELSON BELLAMY BRGTHERS DOWN HILLIAMS ROMBHIE MILSAP OSMONDS WZZK-FM Birmingham, AL WEST KMEY El Paso, TX LARRY GATLIN
EMMYLUU HARRIS
RUSANNE CASH
HANK BILLIAMS JR.
SYLVIA
MILLER & NELSON
ALBERT COLEMAN & A KRST-FM Albuquerque, NM KNIX-FM Phoenix, AZ KVOC Casper, WY KEIN Great Falls, MT SYLVIA ROSANNE CASH HANK WILLIAMS JR MILLER & NELSON MEL TILLIS KENDALLS REBA MC ENTIRE SYLVIA HANK HILLIAMS JR. RUSANNE CASH OAK RIDGE BOYS HUTTEST: T.G. SHEPPARD

COLLY PARTON ALABAMA S'YLVIA LACY J. DALTON-JOHN SCHNEIDER MERLE HAGGARD RLY CLARK HOTTOST: STATLER BROTHERS MEL MC DANIEL UGN WILLIAMS LEE GREENWOOD CONNAY TWITTY WCAW Charleston, WV

EMMYLOU HARRIS ROSANNE CASH JALK GRAYSON HANK BILLIAMS JI ALBERT COLEMAN HOTTEST: CONNAY THITT BARBARA MANDREL FORMIS HILSAB JUICE MENTON LACY J, DALTIN

JOHNNY LEE ALABAMA ALABAMA
JOHN SCHNEIDER
ENNYLGU HARRIS
DAYID FRIZZELL
MERLE HAGGARD
HOTTEST

DULLY PARTOM REEVES & CL NE EMPTION HARBIS CON HUNLEY HOTTEST: HILLIE NELSON CONMAY TRITTY HICKEY GLOSS

WMZQ-FM Washington, DC

CAR RIDGE BUTS
RESANNE LATH
OULLY PARTINN
HACY J. DAITON
NOTTEST:
STATLER BENTHERS
HILLIE NELION
HICKEY GILLEY
1.G. SHEPPARD
GENE WATSOM

KEED Eugene, OR HAMK BILLIAMS JR.
OMR RIOGE BOYS
RUSANME CASH
SYLVIA
KERDALLE
ALBERT COLEMAN & A
BICKLINE
JIM A. JESSI & OHAR
HOTTEST:
BELLAMY BROTHERS
T.G. SHEPPARD
OMRUEY PRIDE
OSMONDS
MERLE HAGGARD

KUZZ Bekerafield, CA

KBMY Billings, MT ALABAMA LUN HUNLEY

KGEM Bolee, ID

LACY J. DALTON
DOLLY PARTON
ALAGAMA
MERLE MAGGARD
RAMNIE MC DOMELL
MOTTOST:
MICKEY GILLEY
EDDIE RABBITT
DON WILLIAMS
OWARLEY PRIDE
COMBAY TWITTY

KKAL Arroyo Granda, CA

ARTOPO SERRITOR, VINITARIA SERVICIA SER

KMAK Freeno, CA

RUSANNE CASH
MEL TILLIS
STLYIA
BARBARA MANDRE
MILLER & NELSU
DR. HGCK
CUN HUNLEY
DAVID FRIZZELL
HETTEST:
T-G. SHEPPARD
BILLY SHATON
LALY J. CALTON
RUNNIE MILSAP
GSMCNDS

RUSANNE LASH STLYIA ALBERT COLEMAN & HICK! FEMBON A DR. HODE CAMPLE ROCERS HOTTOST: WILLIE NELSCH BARBARA MANDRELL GAIL DAYLES COMMAY TRITTY JUICE MENTON WAR RIDGE BOYS KENDALLS LARRY GATLIN SYLVIA RUSANNE CASH HOTTEST:

KYTE Portland, OR

AUTOE NEWTON
ATTORY SAAGS
STEPHANIE WINSLOW
MAITT MODELINS
LARRY GATLEN
JERRY LEE LEWIS
MEL TILLIS
MEL TILLIS
MATLON & MILLIEM
HORRY GILLEY
T.G. SHEPPARD
BELLAMY ENTHERS
EDDIE RABBITT

GAR RIDGE BUYS
MEL TILLIS
RICKY SKAGGS
SYLVIA
MOTTOST:
HILLIE MELSON
STATLER GROTHER
STEYE WARINER
CONMAY TRITTY
MERLE MAGGARD

TERRI GIBBS MERLE HAGGARD DULLY PARTON

KIDN Pueblo, CO

GAR RIDGE BUYS HANK WILLIAMS

SYLVIA MEL TILLIS TERRI GIBGS RUSANNE CASH

EMMYLOU HARRIS RICKY SKALGS REBA MC ENTIRE MEL TILLIS CIMDY HURT HAY STEYENS JIM & JESSI & U BOBBY MACKEY HOPTORY HOTTEST:
BELLAMY BROTHERS
DON WILLIAMS
ED BRUCE
GSMONDS
DAVID FRIZZEEL

KTOM Salines, CA LARRY GATLIN
REBA MC ENTIRE
KENDALLS
MILLER & MELSON
SYLVIA

KSOP-FM Selt Lake City, UT HUSANNE LASH SYLVIA

HANK BILLIAMS JR.
ALABAMA
MANTY ROBBINS
MARGUSMITH
JANIE FRICKE
BILLY PARKER
HOTTOST:
TAMMY MYRETTE
EDDIE RABBITT
T.G. SHEPPARD
LEE GREENOLUD
COM BILLIAMS

KEEN San Jose, CA

AT CRIFF B. J. THOMAS KENDALES OCLLY PARION DAVID FRIZZELL RICKY SANGOS JUDY TAYLOR KENNY BRENT GAIRRETT BROTHERS JIH CHEN PREVES & CLINE OWNERS MARE REVES & LINE BOBBY BARE REL TILLIS TAMPY CLINE TOTTEST

KCUB Tucson, AZ

KMPS-AM & FM Seattle, WA HANK WILLIAMS JR TUMPALL & GLASER DOLLY PARTON HOTTEST: BELLAMY BROTHERS DOWN WILLIAMS RONNIE MILSAP MARTY RUBBINS LARRY GATLIN

KGA Spoka

RUSANNE CASH BOBBY BARE CINDY HURT KENDALLS NAMYEL FELTS HOTTEST :: LEE GREENWOOD CONMAY TWITTY JUHN ANDERSON USMKNIDS RICKY SKAGGS
RESANNE CASH
HANK WILLIAMS
MARTY REGBINS
NOTBERT
MICKEY GILLEY
DON WILLIAMS
CONNAY THITY
CHARLEY PRIDE
RUNN'IE MILSAP

PLANTIE MC DUMELL USMUNDS RUY LLANK CON HUNLEY MOTTOST: WAYLON & HILLIE T.G. SHEPPAND MEL MC DANIEL STEYE WARINER LONKAY THITTY

KTTS-AM & FM Springfield, MO LAMRY GATLIN
BOOBST BARE
REBA MC ENTIRE
SYLVIA
LAN RIDGE BUTS
RUSANNE CASH
RICH LIMB JR.
RICH LAMBORS
JIM & JESSI & LMAR
KENDALLS

CINDY HURT RIGHT SHAGGS LAMMET GATEIN REEYES & LLINE RAY GRIFF DULLY PARTUN ALAGAMA REBA MC ENTIRE KENDALLS MICHITERIAN BILLI FURMAN B. J. THOMAS

KFH Wichita, KS

RICKY SKAGGS
COM HUNLEY
RGY CLIARN
MARTY RUBBINS
MAL DAYIS
MEL TILLIS
JAKK GRAYSON
ALABAMA
HOTTEST:
CAYSIAL GAYLE
MAYLON & MILLIS
STEYE MAYLON
LOS STEYE MAYLON
LOS STAMPLEY

HANK BILLIAMS JR.
RCSANNE CASH
JMARLIE HUSS
OAK RIDGE BCYS
SYLVIA
MILLER & NELSON
TCHPALL & GLASER E
MANDRELL & BANNON
NARVEL FELTS
HOTTEST'S HOTTEST: STATLER BROTHERS EDDIE RABBITT TAMMY MYNETTE LEE GREENICOD LUMNAY TRITTY

LALY J. DALTON BILLY SWAN JOHNNY LEE GAK RIDGE BOYS HOTTEST: WAYLON & WILLIE WILLIE MELSON ALABAMA JERRY REED LEE GREENWOOD

JOHN SCHMEIDER HANK WILLIAMS J GAK RIDGE BCYS RAY STEVENS JACK GRAYSON DAVID FRIZZELL SYLVIA

RAY PRICE JOHNE FRICKE JOHNEY LEE BILLY SWAN DAK RIDGE BOYS HANG BILLIAMS JR HOTTEST! COMMAY TBITTY CHARLEY PRIDE RUNNIE MILSAP BARBARA MANDRELL

WGVM Greenville, MS

CHARLIE ROSS STEVIE HICKS SYLVIA TOMPALL & GLASER B HOTTOST I GEME WATSON STATLER BROTHERS STEVE WARINER BELLAMY BROTHERS JOHRNY CASH

WESC-AM & FM Greenville, SC SONNY JAMES RAY STEVENS JACK GRAYSON GENE COTTON KENDALLS UAK RIDGE BOVS JIM & JESSI & CHAR HOTTERS:

HALL & S.ENLIGGS
RICKY SHAGGS
JUICE NEWTON
REBA MC ENTIRE
LARRY GATLIN
DIMYLOU MARRIS
OOLLY PARTON
REEVES & CLINE
RICH LANDERS
HANK WILLIAMS JR.
HOTTEST
STATLER BROTHERS
RERLE MAGGARD
JOHNNY LEE
JAMHE FRICKE

WQAM Mlomi, FL

WEM Nachville, TN

GILLY PARKER
RAY STEVENS
JACK GRAYSON
SYLVIA
MEL TILLIS
BOBBY BARE
HOTTASTI
CONMAY TWITTY
CHARLEY PRIDE
STEVE WARINER
JOHN ANDERSON
MEL MC DANIEL

KYXX Odessa, TX

WHOO Orlando, FL

RICKY SKAGGS

WAMZ-FM Louisville, KY LARRY GATLIN
MILLER & NELSON
BILLY SWAM
CON NUMLEY
REFYES & CLIME
MOTIOST:
MAYLON & WILLIE
WILLIE NELSON
DAYID ALLAN CO
T.G. SHEPPARD
CONNAY TWITTY

WWOD Lynchburg, VA TOMPALL & GLASER B REBA MC ENTIRE MANDRELL & BANNON MAC DAYIS EARL THOMAS CONLEY OAK RIDDE SUTS HOTTAST: JOHN ANDERSON DON BILLIAMS CHARLEY PRIDE JOHNEY FRIDE JOHNEY FRIDE JOHNEY SEE

WMC-AM Momphie, TN

WOKK Meridian, MS

HANK IN ILLIAMS JR.
LARRY GATILIN
RUSANNE CASH
RUSANNE CA

KKYX Sen Antonio, TX

MILLER A NELSON REMYS A CLINE B.J. INDOMS KEDCALLS KEDCALLS TACK CRAYSON RUSANNE CASH DORSY BANCE TOM CARL LE CHOY HART HILLIAMS JR HICKET GILLEY BELLAWY BROTHERS INFORMAT JR HOTHERS TERRI GIBES COMMAY TWITTY

KWKH Ahreveport, LA MANDRELL & BANNUM
MANK BILLIAMS JR
JUHN SCHREIDER
LARRY GATLIN
EINHILDU HARRIS
DULLY PARTON
RUSANNE CASH
REBA NIC ENTIRE
HOTTEST:
STATLER BRGTHERS
MICKEY GILLEY
REL MC DANNEL
T.G. SHEPPARD

WQYK-FM Tampa/St. Petereburg

BERTIE MIGGINS RICHARD LEIGH MOTISSI: STEVE MARINER MAYLUM & MILLIE LEE GREENMOOD T.G. SMEPPARD CUMMAY THITTY

GAR RIDGE BOYS

JACK GRAYSCH
MANDRELL & BANNCH
ALBERT COLEMAN &
SYLVIA

LHARLIE ROSS
ROY HEAD

CINDY HURY
HOTTAST:
T.G. SHEPPAND
RAZZY BAILEY
DON WILLIAMS
EDDIE RABBITT
RONNIE MILSAP

DAN FOGELBERG
JIM & JESSI & CHAR
BILL NASH
CAR RIGGE BOYS
SYLVIA
HANK BILLIAMS JR.
COMMAY THITTY
HOTTOST:
MAYLON & BILLIE
MEL M. DANIEL
TAMMY WYNETTE
COMMAY THITTY

CRISTY LAME
HAMK HILLIAMS JR.
RAY STEVENS
COSMONDS
LAME BRODY
MOTHERT
LECH ENCOMENT
LECH EVERETIE
LECH EVERETIE
L.G. SHEPPARD
CLAMBAY TRITTY

134 Current Reports

The following stations did not report this week:

KOKE-AM-FM/Austin WJEZ-FM/Chicago WDAF/Kansas City KEBC-FM/Oklahoma City WPLO/Atlanta WXBQ-FM/Bristol KUUY/Cheyenne KYGO-FM/Denver

Hottest Tracks:

COUNTRY ALBUMS

ALABAMA — Mountain Music — (RCA) "Close Enough To Perfect" "Green River" "Changes Comin' On" "Gonna Have A Party" "Never Be One" "Lovin' You Is Killin' Me" BELLAMY BROTHERS - When We Were Boys -

JOHN CONLEE - Busted - (MCA) " A Little Of You" Common Man" "Guilty" GAIL DAVIES — Givin' Herself Away — (WB)
"Movin' (I Might Decide To Stay)" "You Tum Me On I'm A Radio" "All
The Fire Is Gone" "Hold On" "Givin' Herself Away" "Singing The Blues" WAYLON JENNINGS - Black On Black - (RCA)

tucky Song" "Up On Cripple Creek" "I Wish You Could Have Turned My Head (And Left My Heart Alone)" "Back In Your Arms Again" "Doctor's BARBARA MANDRELL — ...In Black & White (MCA) "Black & White" "You're Not Supposed To Be Here" "Dreams

Don't Lie" "Operator, Long Distance Please" "Some Things Never Change" "Gettin' Over A Man" "The Thrill Is Gone"

WILLIE NELSON - Always On My Mind - (Co-

OAK RIDGE BOYS - Bobbie Sue - (MCA) "Old Ken-

lumbia) "Do Right Woman, Do Right Man" "Permanently Lonely" "Bridge Over Troubled Water" "The Party's Over" "Let It Be Me" "Staring Each Other Down" DOLLY PARTON - Heartbreak Express - (RCA) "Do I Ever Cross Your Mind" "My Blue Mountain Boy"

Choice - (RCA) "When She Dances" "Love Is A Shedow" See The Devil In Your Deep Blue Eyes" "Cup Of Love" "You're So Good When You're Bad" "I Hope (You Never Cry Again)" JERRY REED — The Man With The Golden Thumb

CHARLEY PRIDE - Charley Sings Everybody's

(RCA) "She Got The Goldmine (I Got The Shaft)" "It Tears Me

CONWAY TWITTY - Southern Comfort - (Elektra) "It Tums Me Inside Out" "I Was The First" "She Only Meant To

DON WILLIAMS - Listen To The Radio - (MCA) "Mistakes" "If Hollywood Don't Need You" "I Can't Get To You From Here" "Fool, Fool Heart" "Only Love" "If She Helps Me Get Over

HANK WILLIAMS JR. - High Notes - (Elektra/ Curb) "The South's Gonna Rattle Again" "I've Been Down" "If You Wanna Get To Heaven" "Ain't Makin' No Headlines (Here Without You)" Whiskey On Ice" "High And Pressurized "Norwegien Wood (This Bird

Most Requested:

CONWAY TWITTY "Slow Hand" (Elektra) T.G. SHEPPARD "Finally" (WB/Curb) WILLIE NELSON "Always On My Mind" (Columbia) JOHN ANDERSON "Would You Catch..." (WB) LEE GREENWOOD "Ring On Her Finger..." (MCA)

Cuts in bold type are receiving the heaviest airplay

(Elektra/Curb) "Until The Money's Gone" "Get Into Reggae Cowboy" "You Make Love So Easy" "Goin' Sane" "We're Just A Little Ole Country Bend" "This Time" CALAMITY JANE — Calamity Jane — (Columbia) "Walkin' After Midnight" "When Love's In Your Heart (It's In Your Eyes)"

"Women Do Know How To Carry On" "May I Borrow Some Sugar

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STEVIE WONDER

Do I Do (Tamla/Motown)

70% of our reporting stations on it. Rotations: Heavy 9/0, Medium 13/4, Light 9/4, Extra Adds 15, Total Adds 23, WILD, WAOK, WDIA, WYLD-FM, WBMX, WCIN, KMJM, KSOL, WSSJ, WNHC, KHOW, WATV, WOIC, WJMI, WJAX, WJJS, WBLX, WANT, WTMP, WLTH, WKWM, WLUM, KAEZ. A Most Added Record. Debuts at number 21 on the Black Radio Chart.

"D" TRAIN

Keep On (Prelude)

62% of our reporting stations on it. Rotations: Heavy 6/1, Medium 17/0, Light 12/3, Extra Adds 6, Total Adds 10, WXYV, WOOK, WJPC, WJMO, WOIC, WANT, WTOY, WLTH, WLUM, KAEZ. A Most Added Record. Debuts at number 26 on the Black Radio Chart.

LAKESIDE

Something About That Woman (Solar/Elektra)

62% of our reporting stations on it. Rotations: Heavy 12/0, Medium 17/1, Light 9/0, Extra Adds 3, Total Adds 4, WJMO, WPDQ, WVOL, WTOY. Heavy: WILD, WOOK, WDIA, WBMX, WGCI, KDKO. Moves 30-24 on the Black Radio Chart.

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🗾 indicates one of this week's Most Added new songs

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 34/14 Rotations: Heavy 0/0, Medium 10/2, Light 16/4, Extra Adds 8, Total Adds 14, WAMO, WDIA, WBLZ, WCIN, KDKO, KDAY, XHRM, WATV, WENN, WPDQ, WANT, KTFM, WDAO, KAEZ. Medium: WXYV, WHUR, WAOK, WHRK, KOKY, WVOL, WANM, WLUM.

RITCHIE FAMILY "I'il Do My Best (For You Baby)" (RCA) 33/8
Rotations: Heavy 3/0, Medium 11/1, Light 13/1, Extra Adds 6, Total Adds 8, WXYV, WCIN, WJMO, KNOW, WKXI, KOKY, WLTH, KUKO. Heavy: WILD, WJLB, KACE. Medium: WDAS, WAOK, WHRK, WEDR, XHRM, KSOL, WVOL, WLUM, KAEZ, WWWS.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 29/6

Rotations: Heavy 0/0, Medium 15/0, Light 9/1, Extra Adds 5, Total Adds 6, WXYV, WBLZ, WJMO, KOKY, WBLX, WTOY. Medium: WILD, WDAS, WVEE, WDIA, WYLD-FM, WBMX, KDAY, XHRM, WENN, WPDQ, WLOU, WJJS, WDAO, WLTH, KPOP-FM.

WOAD, WETH, REDFERM.

HIGH FASHION "Feelin' Lucky Lately" (Capitol) 28/4

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Extra Adds 4, Total Adds 4, WXYV, KOKY, WJJS, KUKQ. Heavy: WAOK. Medium: WWIN, WDAS, WHUR, WHRK, WEDR, WJLB, KDAY, XHRM, WVOL, WTLC, KPOP-FM.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 28/4

Rotations: Heavy 5/0, Medium 5/1, Light 15/0, Extra Adds 3, Total Adds 4, KMJQ, WJLB, KNOW, WDAO. Heavy: WAOK, WBMX, WGCI, WWRL, WLTH. Medium: KDAY, XHRM, WBLX, WTLC.

O'RPYAN "Setil Water" (Capitol) 25/5.

O'BRYAN "Still Water" (Capitol) 25/5
Rotations: Heavy 2/0, Medium 5/0, Light 15/2, Extra Adds 3, Total Adds 5, WCIN, WNHC, WKXI, WANT, WANM. Heavy: WWIN, KDKO. Medium: WXYV, WENN, WJAX, KOKY, WKWM.

DENNIS BROWN "Love Has Found Its Way" (A&M) 25/1

Rotations: Heavy 6/0, Medium 9/0, Light 10/1, Extra Adds 0, Total Adds 1, WDAS. Heavy: WYLD-FM, WBMX, WGCI, WGIV, WJAX, WLUM. Medium: WWIN, WXYV, WILD, WHUR, XHRM, WNHC, WOIC, WLTH, KACE.

QUEEN "Body Language" (Elektra) 25/1
Rotations: Heavy 4/0, Medium 10/1, Light 11/0, Extra Adds 0, Total Adds 1, KNOW. Heavy: WAIL-FM, WDMT, KELP, WPDQ. Medium: WHUR, WGCI, KDKO, KDAY, KSOL, WNHC, WJAX, WBLX, WVOL.

SHOTGUN "Ladies Choice" (Montage/Capitol) 25/1

Rotations: Heavy 4/0, Medium 14/0, Light 6/0, Extra Adds 1, Total Adds 1, WLTH. Heavy: WENN, WJAX, WTLC, KAEZ. Medium: WAOK, WDIA, WHRK, WCIN, KDKO, WKND, WPDQ, KOKY, WLOU, WVOL, WOWI, WTMP,

DRAMATICS "Live It Up" (Capitol) 24/1

Rotations: Heavy 4/0, Medium 13/1, Light 7/0, Extra Adds 0, Total Adds 1, WANT. Heavy: WAOK, WJLB, WOIC, KAEZ. Medium: WDAS, WHUR, WCIN, KDAY, XHRM, WGIV, WJJS, WOWI, WKWM, WTLC, WWWS, WVOI.

HIGH INERGY "First Impressions" (Gordy/Motown) 23/2
Rotations: Heavy 1/0, Medium 12/0, Light 8/0, Extra Adds 2, Total Adds 2, WYLD-FM, WPDQ. Heavy: WWWS. Medium: WGCI, KDAY, XHRM, WATV, WENN, KOKY, WLTH, WTLC, WLUM, KAEZ, WVOI, KACE.

DIANA ROSS "Work That Body" (RCA) 23/2
Rotations: Heavy 6/0, Medium 12/0, Light 4/1, Extra Adds 1, Total Adds 2, WJPC, WDMT. Heavy: WXYV, WILD, WOOK, KDAY, WENN, WDAO. Medium: WAIL-FM, XHRM, KSOL, WATV, WBLX, WVOL, WOWI, WTMP, KAEZ, WVOI, KDIA, KPOP-FM.

AURRA "A Little Love" (Salsoul/RCA) 23/0

Rotations: Heavy 6/0, Medium 11/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WEDR, WBMX, WGIV, WDAO, WTLC. Medium: WDAS, WAMO, WAOK, WJMO, XHRM, KSOL, WSSJ, WJAX, WBLX, WTMP, WLTH.

ST. TROPEZ "Femmes Fatales" (Destiny) 22/3

Rotations: Heavy 2/0, Medium 12/0, Light 6/1, Extra Adds 2, Total Adds 3, WXYV, WTOY, WVOI. Heavy: WHUR, WJAX. Medium: WWIN, WILD, WGCI, KDAY, XHRM, WSSJ, WENN, WGIV, KELP, WVOL, WOWI, KACE.

VALENTINE BROTHERS "Money's Too Tight" (Bridge) 22/2
Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Extra Adds 1, Total Adds 2, WPDQ, WBLX. Heavy: WAOK. Medium: WWIN, WXYV, WDAS, WAMO, WHRK, WGCI, WCIN, KDKO, WSSJ, WTLC.

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin' " (WB) 22/0 Rotations: Heavy 6/0, Medium 8/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WJJS, WDAO, WLTH, WTLC, KUKQ. Medium: WAMO, WAOK, WCIN, XHRM, WENN, WKXI, WOWI, WKWM.

R.J.'S LATEST ARRIVAL "(Aerobic Dancin) Keep Dancin" (Zoo York) 21/3 Rotations: Heavy 6/0, Medium 6/0, Light 7/1, Extra Adds 2, Total Adds 3, WDIA, WHRK, WLTH. Heavy: WJMO, WJLB, WGIV, KELP, WTLC, WWWS. Medium: WEDR, WCIN, WENN, WLOU, WVOL.

STARPOINT "Do What You Want To Do" (Chocolate City/PolyGram) 20/4 Rotations: Heavy 0/0, Medium 7/0, Light 11/2, Extra Adds 2, Total Adds 4, WKND, WGIV, WLOU, WWWS. Medium: WWIN, WAOK, WEDR, KDKO, WATV, WOWI, KAEZ.

HERBIE HANCOCK "Lite Me Up" (Columbia) 20/2 Rotations: Heavy 1/0, Medium 11/0, Light 7/1, Extra Adds 1, Total Adds 2, WAMO, WTOY. Heavy: WTLC. Medium: WXYV. WDAS, WHUR, WJMO, KSOL, WSSJ, WJJS, WOWI, WLUM, KAEZ, KACE

FREDI GRACE & RHINSTONE "Help (... Save This Frantic Heart Of Mine)" (RCA) 20/2

Rotations: Heavy 21, Medium 6/0, Light 11/0, Extra Adds 1, Total Adds 2, WOOK, WAIL-FM. Heavy: WEDR. Medium: XHRM, KSOL, KELP, WLOU, WLTH, WTLC.

Radio Arecords NATIONAL AIRPLAY/30 8

May 28, 1982 TEMPTATIONS.../Standing... (Gordy/Motown) 9 3 3 GAP BAND/Early In The Morning (Total Experience/PGM) 10 5 1 3 DAZZ BAND/Let It Whip (Motown) 2 4 4 DENIECE WILLIAMS/It's Gonna Take... (ARC/Columbia) 13 9 8 5 CHANGE/The Very Best In You (RFC/Atlantic) ASHFORD & SIMPSON/Street Corner (Capitol) 11 8 6 7 7 5 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS) PATRICE RUSHEN/Forget Me Nots (Elektra) 26 18 15 9 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) RICK JAMES/Dance Wit' Me (Gordy/Motown) 27 17 17 25 14 ONE WAY/Cutie Pie (MCA) 18 14 12 12 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia) 13 RAY PARKER JR./The Other Woman (Arista) 10 10 14 CHERI/Murphy's Law (Venture) 11 11 15 SHALAMAR/A Night To Remember (Solar/Elektra) CHIC/Soup For One (Mirage/Atlantic) JUNIOR/Too Late (Mercury/PolyGram) 29 NARADA MICHAEL WALDEN/You're #1 (Atlantic) 20 20 19 19 SMOKEY ROBINSON/Old Fashioned Love (Tamla/Motown) 26 24 WHISPERS/Emergency (Solar/Elektra) STEVIE WONDER/Do I Do (Tamla/Motown) 23 23 22 D. WARWICK/J. MATHIS/Friends in Love (Arista) 30 26 LARRY GRAHAM/Don't Stop When You're Hot (WB) 15 16 16 25 O'JAYS/I Just Want To Satisfy (Phil. Int'l./CBS) New 26 "D" TRAIN/Keep On (Prelude) 12 13 27 CAMEO/Just Be Yourself (Chocolate City/PolyGram) 14 15 20 28 A TASTE OF HONEY/I'll Try Something New (Capitoi)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporter

12 13 18 29 ATLANTIC STARR/Circles (A&M)

17 27 27 30 SKYY/Let's Celebrate (Salsoul/RCA)

MOST ADDED lacktriangle

STEVIE WONDER (23) **REDDINGS (14) CHERYL LYNN (11)** "D" TRAIN (10) CANDELA (9)

HOTTEST

GAP BAND (35) DAZZ BAND (34) **ONE WAY (23) TEMPTATIONS/JAMES (21) BLOODSTONE (18)**

WAR "Outlaw" (RCA) 19/7
Rotations: Heavy 4/0, Medium 7/3, Light 5/1, Extra Adds 3, Total Adds 7, WWIN, WAOK, KDKO, WATV, WOIC, WBLX, WANT. Heavy: WHUR, WSSJ, WWWS, KACE. Medium: WDAS, WJAX, WPDQ, WVOL.
CARRIE LUCAS "Show Me Where You're Coming From" (Solar/Elektra) 19/5
Rotations: Heavy 1/0, Medium 4/1, Light 11/1, Extra Adds 3, Total Adds 5, WOOK, WSSJ, WDAO, WLUM, KACE. Heavy: WWIN. Medium: WHUR, WNHC, WANM.
SINDIA MON "Thanks To You" (Rocket) 19/5

SINNAMON "Thanks To You" (Becket) 19/5
Rotations: Heavy 1/0, Medium 6/0, Light 8/1, Extra Adds 4, Total Adds 5, WAOK, WVEE, WJLB, WJAX, WTOY. Heavy: WWIN. Medium: WXYV, WDAS, WHUR, WHRK, WGCI, WVOL.

MIGHTY FIRE "Sixth Street (Turn It Up)" (Elektra) 19/0
Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WENN. Medium: XHRM, WSSJ, WLOU, WOWI, WDAO, WTLC.

WLOU, WOWI, WDAU, WILC.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 19/0

Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, XHRM, WSSJ, KUKQ.

Medium: WXYV, WILD, WAMO, WVEE, WEDR, WAIL-FM, WYLD-FM, WWRL, WPDQ, WLTH. TIME "Girl" (WB) 19/0

Rotations: Heavy 6/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KMJQ, KNOW, WATV, WENN, KELP, KOKY. Medium: WXYV, WAOK, KRLY, KMJM, WBLX, WOWI, WTMP, WDAO, WLTH.

SHARON BROWN "I Specialize In Love" (Profile) 17/3
Rotations: Heavy 2/0, Medium 9/1, Light 4/0, Extra Adds 2, Total Adds 3, WOOK, WENN, WLTH. Heavy: WILD, WANM. Medium: WXYV, WDAS, WAMO, WBMX, XHRM, WOWI, WANT, WTLC.

KLIQUE "Dance Like Crazy" (MCA) 17/1
Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: XHRM, WENN. Medium: WHUR, WAOK, KSOL, WGIV, WJAX, WLOU, WDAO, KAEZ.

SUPERIOR MOVEMENT "Wide Shot" (CIM/CBS) 16/6
Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 2, Total Adds 6, WWIN, WDAS, WBMX, WCIN, WGIV, WLOU. Medium: WHRK, KSOL, KOKY, WLTH.

RANDY CRAWFORD "One Hello" (WB) 15/6 Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Extra Adds 5, Total Adds 6, WSSJ, WKND, WPDQ, WJJS, WBLX, KPOP-FM. Medium: WWIN, WJAX.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 15/2
Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Extra Adds 1, Total Adds 2, WKND, WTOY. Heavy: WAMO, WEDR. Medium: WWIN, WXYV, WYLD-FM, WGIV, WJAX, WLTH, KACE.

SECRET WEAPON "Must Be The Music" (Prelude) 15/0
Rotations: Heavy 9/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WDAS, WAIL-FM, WGCI, WDMT, WSSJ, WATV, KELP, WANT. Medium: KMJQ, KRLY, WHRK, KSOL.

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 14/7
Rotations: Heavy 0/0, Medium 3/1, Light 5/0, Extra Adds 6, Total Adds 7, WOOK, WAOK, XHRM, WATV, KOKY, WJJS, WDAO. Medium: WAIL-FM, WVOL.

MICHAEL WYCOFF "Looking Up To You" (RCA) 14/4

Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Extra Adds 3, Total Adds 4, WXYV, WAIL-FM, WGCI, WKWM. Heavy: KACE. Medium: WJLB, WLUM, WVOI.

SYLVIA "It's Good To Be The Queen" (Sugar Hill) 14/0

Rotations: Heavy 4/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WGIV, WLOU, WANT, WTLC. Medium: WENN, WKXI, WOWI, WANM, WLTH, WVOI.

DREAMGIRLS "And I Am Telling You I'm Not Going" (Geffen) 13/5

dium 3/0, Light 6/4, Extra Adds 1, Total Adds 5, WDAS, WAMO, WCIN, WWRL, WATV Heavy: WWIN, WHRK, KNOW. Medium: WHUR, WGCI, KOKY

THOMPSON TWINS "In The Name Of Love" (Arista) 13/4

Rotations: Heavy 0/0, Medium 6/0, Light 6/3, Extra Adds 1, Total Adds 4, WXYV, WDAS, WGCI, WBLX. Medium: WWIN, WAIL-FM, XHRM, WWRL, WTLC, KUKQ.

SOUL SONIC FORCE "Planet Rock" (Tommy Boy) 13/3 Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Extra Adds 3, Total Adds 3, WVEE, WHRK, WAIL-FM. Medium: WEDR, WJLB, WATV, WJAX, WTMP.

RICHARD JON SMITH "Stay With Me Tonight" (Jive/Arista) 13/2 Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 2, Total Adds 2, WJJS, WTOY. Medium: XHRM, WLOU, WILL WARD AND AND ADD AND ADD AND ADD AND ADD AND ADD A

WLTH, KUKQ, KPOP-FM.

XAVIER "Do It To The Max" (Liberty) 13/1

Rotations: Heavy 1/0, Medium 8/0, Light 3/0, Extra Adds 1, Total Adds 1, WJMO. Heavy: WHRK. Medium: WBMX, KDAY, XHRM, KNOW, WGIV, WLDU, WLTH, KUKQ.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WVEE. Heavy: WLTH. Medium: WDIA, WJLB, WNHC, WOIC, WTMP, WVOI.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltim HIGH FASHION

ST. TROPEZ
RITCHIE FAMILY
D TRAIN
ANGELA CLEMMONS
HUEY LEWIS & NEWS
RICH LITTLE
HOTTLE
HOTTLE
HOCKARTNEY/WONDER HUMAN LEAGUE THIRD WORLD SHALAMAR ASHPORD & SIMPSON

Curtis Anderso

LEGACY DOLETTE MCDONALD BOBBY BELLE WAR
MIKE & BRENDA
TRILARK
MANAGERS
ELUSION
SUPERIOR MOVEMENT O.C. SMITH Hottest: GAP BAND WAS (NOT WA HUMAN LEAGUE DAZZ BAND SECRET WEAPON

WILD/Boston ve Crumbles

STEVIE WONDER MIKE & BRENDA CHERYL LYNN CHARLES EARLAND HOTTEST: TEMPTATIONS/JAMES
RAY PARKER JR.
SHALAMAR
PATRICE RUSHEN
DENIECE WILLIAMS

Gary Shepherd

RANDY CRAWFORD JERRY BUTLER CARRIE LUCAS CHAS JANKEL STEVIE WONDER NORWOOD B. Hottest: DAZZ BAND SECRET WEAPON GAP BAND MCCARTNEY/WONDER D TRAIN

WKNO/Hartford Eddle Jordan

ROSE ROYCE HOTTEST: DENIECE WILLIAMS ATLANTIC STARR STEVIE WONDER PATRICE RUSHEN

WINHC/New Haven

STEVIE WONDER SALSOUL ORCHESTRA STEVEN & STERLING O'BRYAN HCttest: RAY PARKER JR. RICHARD D. FIELDS PATRICE RUSHEN CARTNEY/WONDER RICK JAMES

WWRL/New York Wanda Ramos

GEORGE DUKE DREAMGIRLS ATLANTIC STARR LISA HILL PATRICE RUSHEN

WDAS/Philadelphia ioe Tamburro

CHERYL LYNN VI DEEO DREAMGIRLS ARLENE EVANS MURPHY'S DENNIS BROWN PURE ENERGY THOMPSON TWINS THOMPSON TWINS
HOTLEST:
DAZZ BANT
GAP BAND
SECRET WEAPON
TEMPTATIONS/JAMES
JEFFREY OSBORNE

WAMO/Pittsburgh

HERBIE HANCOCK REDDINGS DREAMGIRLS AZYMUTH Hottest: DAZZ BAND STEVIE WONDER THIRD WORLD PATRICE RUSHEN

Oscer Fields

FREDI GRACE & RHI D TRAIN JUNIOR SEQUENCE
CARRIE LUCAS
SHARON BROWN
Hottest:
GAP BAND
TEMPTATIONS/JAMFS
CHERI CHERI JEFFREY OSBORNE

WOOK/Washington

BILLY OCEAN RAY PARKER JR

SOUTH

SEQUENCE CHERYL LYNN CANDELA ONE WAY DAZZ BAND

Scotty Andrews SINNAMON SOUL SONIC FORCE RITCHIE FAMILY ZZ HILL MIKE 6 BRENDS EDWIN BIRDSONG

KNOW/Austin

QUEEN

TROUBLE FUNK WHUR/Washington

Ron January COFFEE KID CREOLE

PATRICE RUSHEN

WVEE/Atlanta

HOTTO HOTTEST: ONE WAY GAP BAND RICK JAMES REDDINGS TEMPTATIONS/JAMES

STEVIE WONDER RICK JAMES GENE CHANDLER RITCHIE FAMILY DREAMGIRLS

WENN/Blow

FELIX & JARVIS ASHFORD & SIMPSON SHARON BROWN MURPHY'S DON HOLLINGER DENIECE WILLIAMS DAZZ BAND GAP BAND

TIME ONE WAY WATV/Birmingham

ATKINS WAR
SEQUENCE
GREG PERRY
JOE SIMON
STEVIE WONDER
DREAMGIRLS
HOTCEBT:
GAP BAND
DENIECE WILLIAMS
JEFFREY OSBORNE
RICK JAMES RICK JAMES SOUL SONIC FORCE

WGIV/Charlotte (J) Chris Turner

MOVEMENT MIKE & BRENDA GREENS III WILTON FELDER Hottest: DENIECE WILLIAMS DAZZ BAND GAP BAND RAY PARKER JR. CHANGE

WOIC/Columbia, SC Mickey Arnold (J)

STEVIE WONDER D TRAIN COFFEE RONNIE DYSON JOE SIMON HOTLEST: TEMPTATIONS/JAMES MCCARTNEY/WONDER GAP BAND ONE WAY

SKYY SECRET WFAPON LIPPS, INC.

Steve Harris

JUNIOR LARRY GRAHAM Hottest: ONE WAY DAZZ BAND O'BRYAN

Ross Holland

GENE CHANDLER DAN SIEGEL QUINCY JONES Hottest: TIME DAZZ BAND ONE WAY RICH LITTLE

Carl Haynes

CENTRAL LINE Hottest: CHIC DAZZ BAND DOROTHY MOORE ONE WAY RICK JAMES

WKXI/Jeckson Tommy Marshall

RITCHIE FAMILY CHERYL LYNN JERRY BUTLER O'BRYAN RICH LITTLE CHERI TEMPTATIONS/JAMES

WPDQ/Jacksonville Earl James

LONNIE JORDAN LAKESIDE B.B.C.S. & A. RANDY CRAWFORD HIGH INERGY HIGH INERGY
ASHFORD & SIMPSON
TEDDY PENDERGRASS
VALENTINE BROS.
KID CREOLE
WARWICK & MATHIS
WAR WAR REDDINGS

Hottest: PATRICE RUSHEN RAY PARKER JR. MCCARTNEY/WONDER

WJAX(95X)/Jacksonville

STEVIE WONDER
CHIC
SINNAMON
ALTON EDWARDS
SMCKEY ROBINSON
TEDDY PENDERGRASS
HOLLEST:
DAZZ RAND
GAP BAND
THIRD WCRLD
ST. TROPEZ
SOUL SONIC FORCE

KOKY/Little Rock (J)

RITCHIE FAMILY

RITCHIE FAMILY
HIGH FASHION
SISTER SLEDGE
SEQUENCE
CHERYL LYNN
MCCARTNEY/WONDER
SADAME

Hottest: TEMPTATIONS/JAMES GAP BAND LARRY GRAHAM ONE WAY

CHI-LITES

BLOODSTONE

WLOU/Louisville Neel O'Rea

CHARLES EARLAND

ONE WAY
STARPOINT
VIDEEO
CANDELA
SUPERIOR MOVEMENT
HOTLEST:
GAP BAND

TEMPTATIONS/JAMES

SMOKEY ROBINSON

STEVIE WONDER

Hottest: DAZZ BAND JECKYLL & HYDE

RICH LITTLE IMAGINATION ATLANTIC STARF CAMEO PATRICE RUSHEN

KMJQ/Housto

GEORGE DUKE STEVIE WONDER

WJJS/Lynchburg, VA

HIGH FASHION RICHARD JON SMITH CON PUNK SHUN

WDIA/Memphis Carl Connors

STEVIE WONDER DAZZ BAND JUNIOR REDDINGS RJ'S LATEST ARRIV TEDDY PENDERGRASS Hottest: CAP BAND ONE WAY TEMPTATIONS/JAMES

BILLY OCEAN (J) IMAGINATION SACANE SACANE
RJ'S LATEST ARRIV
SOUL SONIC FORCE
RICH LITTIE
Hottest;
DAZZ BAND

WEDR/Miam Leo Jackson

CHERYL LYNN COFFEE SADANE IMAGINATION LIVE BAND CHERI

Last Week

2

3

4

5

7

8

6

9

13

14

15

25

17

24

29

VAN HALEN Hottest: ASHFORD & SIMPSON TEMPTATIONS/JAMFS TOM TOM CLUB KLEEER ONE WAY

DAZZ BAND DAZZ BAND

(J) **Barry Richards**

ALTON EDWARDS CANDELA CHERYL LYNN JUNIOR MAGIC LADY

BERNARD WRIGHT STEVIE WONDER HIGH INERGY JUNIOR LEON WARE RONNIE DYSON CON FUNK SHUN HOTTEST: DENIECE WILLIAMS ATLANTIC STARR TASTE OF HONEY THIRD WORLD BLOODSTONE

WBLX/Mobile WOWI/Norfolk Chester Benton Michael J. Alexande

STEVIE WONDER COOPER & ROSS SISTER SLEDGE RANDY CRAWFORD COFFEE MCCRARYS THOMPSON TWINS VALENTINE BROS Hottest: DENIECE WILLIAMS

BLOODSTONE MCCARTNEY/WONDER WVOL/Nashville Fred Hervey

WHISPERS
LAKESIDE
MAGIC LADY
JOE SIMON
FELIX & JARVIS
HOTTEST HOTTEST: RAY PARKER JR. MCCARTNEY/WONDER

WAIL-FM/New Orleans

SOUL SONIC FORCE FREDI GRACE & RHI MICHAEL WYCOFF Hottest: MCCARTNEY/WONDER ATLANTIC STARR DFNIECE WILLIAMS HUMAN LEAGUE TASTE OF HONEY

WYLD-FM/New Orleans

HOTTEST: DAZZ BAND PATRICE RUSHEN GAP BAND ST. TROPEZ

WANT/Richmo

JEFFREY OSBORNE LARRY GRAHAM RICK JAMES STEVIE WONDER D TRAIN Hottest: RAY PARKER JR CAMEO ONE WAY
O'JAYS
TEMPTATIONS/JAMES

WTOY/Roanoke Robert Tucker

LAKESIDE KLIQUE RICHARD JON SMITH HERBIE HANCOCK BOBBY CALDWELL RAY PARKER JP.
PATRICE RUSHEN
GAP BAND
MCCARTNEY/WONDER
JEFFREY OSBORNE

KTFM/San Antonio

Joe Nasty REDDINGS RICH LITTLE SOFT CELL Hottest: JOAN JETT RICHARD D. MCCARTNEY/WONDER GRANDMASTER FLASH RAY PARKER JR.

WANM/Tallahasses Joe Bullard

COFFEE O'BRYAN MECO MILLIE JACKSON WILTON FELDER Hottest: DAZZ BAND

WEST

KDKO/Denver

EDWIN BIRDSONG SALSOUL ORCHESTRA L.A. BOPPERS WALDO IRENE CARA CHAS JANKEL JEFF LORBER FELIX & JARVIS MASS PRODUCTION INSTANT FUNK CAPTAIN SKY Hottest: TEMPTATIONS/JAMES

KDAY/Los Angeles

NARADA M. WALDEN REDIINGS CHERYL LYNN EDWIN BIRDSONG ONE WAY RICK JAMES

KACE/Los Angeles

CHERYL LYNN BILLY OCEAN CARRIE LUCAS HOTTEST:
ONE WAY
DAZZ BAND
STEVIE WONDER
GAP BAND
RICK JAMES

WTMP/Tampe Jerry Walker

STEVIE WONDER JOE SIMON COFFEE WAR WAR RAY PARKER JR CAMEO W.A.C.R. BAND TROUBLE FUNK DAZZ BAND SHOTCH SMOKEY ROBINSON SOUL SONIC FORCE

KDIA/Oakland

RICK JAMES CAMEO ttest: RICK JAMES

LINDA CLIFFORD HIGH FASHION CANDELA RITCHIE FAMILY Hottest: CHANGE WHISPERS HUMAN LEAGUE MCCARTNFY/WONDER

KPOP-FM/Sacramento **Bill Jeffries**

GREG PERRY IRENE CARA RANDY CRAWFORD STEVIE WOODS HOLLEST: DAZZ BAND

XHRM/San Diego (J)

SEQUENCE REDDINGS LEON WARE ELUSION TROUBLE FUNK NOEL POINTER CANDELA TIME BANDITS ONE WAY
DENIECF WILLIAMS
PATRICE RUSHEN
GAF BAND
TEMPTATIONS/JAMFS

STEVIE WONDER ATLANTIC STARR Hottest: PATRICF RUSHEN T-CONNECTION ONE WAY QUEEN

JAZZRADIO NATIONAL AIRPLAY/30®

May 28, 1982

BEN SIDRAN/Old Songs... (Antilles/Island)

JEFF LORBER/It's A Fact (Arista) RAMSEY LEWIS/Live At The Savoy (Columbia)

PATRICE RUSHEN/Straight From The Heart (Elektra)

5 FATHERS & SONS/Fathers & Sons (Columbia) DAN SIEGEL/Dan Siegel (Elektra)

Ø HEATH BROTHERS/Brotherly Love (Antilles/Island)

JEAN LUC-PONTY/Mystical Adventure (Atlantic) 8

9 MAYNARD FERGUSON/Hollywood (Columbia) 10

10 **GROVER WASHINGTON JR./Come Morning (Elektra)** FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra) 11

11 LEE RITENOUR/Rio (Musician/Elektra) 12 12

GEORGE DUKE/Dream On (Epic) 13

PAT METHENY GROUP/Offramp (ECM/WB) 28 MILES DAVIS/We Want Miles (Columbia)

Œ 21 16 JUDY ROBERTS/Nights In Brazil (Inner City) 22

18 1 WEATHER REPORT/Weather Report (ARC/Columbia) TANIA MARIA/Taurus (Concord) 23

CHARLES EARLAND/Earland's Jam (Columbia) 19 20 SONNY ROLLINS/No Problem (Milestone/Fantasy)

PHIL UPCHURCH/Free & Easy (JAM) 30

ERNIE WATTS/Chariots Of Fire (Qwest/WB) 23 MICHAEL FRANKS/Objects Of Desire (WB)

24 FUSE ONE/Silk (CTI)

25 MARCIO MONTARROYOS/Magic Moment (Columbia) HERB ALPERT/Fandango (A&M) 26

AL JARREAU/Breakin' Away (WB) 27 28 ROY AYERS/Feeling Good (Polydor/PolyGram)

29 AZYMUTH/Telecommunication (Milestone/Fantasy) 30 GRIFFITH PK. COLLECTION/Various Artists (Musician/Elektra)

New

Entry

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Art Russell; WYRS/Stanford, CT,

JAZZ REPURTING STATIONS. WYBU/INEW Navert, CT, Art nussell, WYTB/Stanford, C. Rick Petrone, KSAX/Dellae-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbu OH, Terry Wilson; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pellssero; WXFM/Chicago, II Jim Walsh; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley

MIDWEST

STEVIE WONDER SUPERIOR MCVEMENT CON FUNK SHUN BERNARD WRIGHT DAZZ BAND BLOODSTONE GAP BAND ASHFORD & SIMPSON GENE CHANDLER

WGCI/Chicago Pam Wells (J)

SALSOUL ORCHESTRA ATLANTIC STARF Hottest: CHERI DAZZ BAND ROBERTA FLACK DENIECF WILLIAMS

D TRAIN JERRY BUTLER DIANA ROSS

WJPC/Chicago Jerry Boulding BOBBY CALDWELL MIKE & BRENDA
BILLY OCEAN
JERRY BUTLER
MICHAEL WYCOFF
LEON WARE DENIECE WILLIAMS JEFFREY OSBORNE STEVIE WONDER BLOODSTONE GAP BAND

WVON/Chicago

HUMAN LEAGUE ONE WAY SISTER SLEDGE HOTTEST: PATRICE RUSHEN SHALAMAR DAZZ BAND RAY PARKER JR. BLOODSTONE

WBLZ/Cincinnat

BILLY ALWAYS CANDELA SUPERIOR MOVEMENT O'BRYAN STEVIE WONDER RITCHIE FAMILY RETURNE TRANSPORTER TO THE PROPERTY OF THE PRO DAZZ BAND BLOODSTONE RAY PARKER JR. PATRICE RUSHEN

WCIN/Cincinnati **Everett Cork**

GRANDMASTER FLASH DIANA ROSS WEST STREET MOB PLEASURE RICH LITTLE STEVIF WONDER JUNIOR

WJMO/Cleveland

SALSOUL ORCHES SISTER SLEDGE RITCHIE FAMILY BILLY ALWAYS D TRAIN XAVIER Hottest: PATRICE RUSHEN DAZZ BAND SHALAMAR

HEATWAVE JUNIOR GEORGE DUKE REDDINGS LTD SEQUENCE RONNIE DYSON BOHANNON GENE CHANDLER KLEEER CARRIE LUCAS

WDAO/Dayton

ODYSSEY WARWICK & MATHIS Hottest: LTD DAZZ BAND SKYY GAP BAND TEMPTATIONS/JAMES

WLTH/Gary

STEVIE WONDER
CON FUNK SHUN
IMAGINATION
JERRY BUTLER
D TRAIN
RITCHIE FAMILY
SHOTGUN
SHARON BROWN
CANDELA
RJ'S LATEST ARRIV
HOLLESE:
GAP BAND RAY PARKER JR ONE WAY RICK JAMES LAKESIDE

WKWM/Grand Rapida Frenk Grent

MICHAEL WYCOFF BERNARD WRIGHT HOTTEST:
DAZZ BAND
RAY PARKER JR.
DENIECE WILLIAMS
BLOODSTONE
CHANGE

GAP BAND TEMPTATIONS/JAMES PATTI AUSTIN CHIC CHANGE Jay Johnson

MURPHY'S HUMAN LEAGUE ADC BAND WJLB/Detroit J. Michael McKey ADC BAND CHERYL LYNN W.A.G.B. BAND CON FUNK SHUN GREENS III Hottest: Hottest: DENIECE WILLIAMS TEMPTATIONS/JAMES DONALD BYRD BOOTSY COLLINS O'JAYS

ATLANTIC STARR CARRIE LUCAS D TRAIN RICH LITTLE HOTTEST:
ASHFORD & SIMPSON
JEFFREY OSBORNE
RAY PARKER JR.
MCCARTNEY/WONDER
PATTI AUSTIN

KAEZ/Oklahoma City

SHOTGUN GAP BAND SHALAMAR

KMJM/St. Louis

BILLY OCEAN STARPOINT CHAS JANKEL Hottest: DAZZ BAND RJ'S LATEST ARRIV CAMED

GAP BAND TEMPTATIONS/JAMES Maxx Myrick

ELUSION

REDDINGS
VIDEED
QUINCY JONES
SALSOUL ORCHESTRA
HOTLEST:
ONE WAY
DAZZ BAND

WWWS/Saginaw, Mi Kermit Crockett

BLOODSTONE WAR

Dick Edwards

MCCARTNEY/WONDER ONE WAY

(J) KENI BURKE SMOKEY ROBINSON ST. TROPEZ BRASS CONSTRUCTIO HOTLEST: CHERI CAMEO

(J) Black reporters also contributing to Jazz chart

Regional Adds & Hots

WOWO/Ft. Wayne Sam DeVincent

DENIECE WILLIAMS JOAN JETT

KOOL & THE GANG HALL & CATES

DENIECE WILLIAMS RILL LABOUNTY

Hottest: SHEENA EASTON MCCARTNEY/WCNDER WILLIE NELSON WARWICK & MATHIS JUICE NEWTON

KMBZ/Keness City

MECO DOLLY PARTON

DOLLY PARTON HOTLEST: MCCARTHEY/WONDER ROBERTA FLACK SIMON & GARFUNKEL EDDIE RABBITT T.G. SHEPPARD

MELISSA MANCHFSTE LARRY LEE KARLA BONOFF ALABAMA HOTLEST: MCCARTHEY/MONDER RONNIE MILSAP WILLIE NELSON ROBERTA FLACK SIMON & GARFUNKEL

EAST Parallel One

MELISSA MANCHESTE

RAY PARKER JE DIAMOND CHARLENE DENIFCE WILLIAMS

JUICE NEWTON
RONNIE MILSAP
HOTTEST;
BARRY MANILON
SHEENA EASTON
WILLIE NFLSON
DENIECE WILLIAMS
CAROLE KING

Roger Christian

HOTLEST: HCCARTNEY/WONDER CHARLENE ROBERTA FLACK DAN FOGELBERG WILLIE HELSON

WYNYStow York Jolf Mazzei

JUICE NEWTON JOHN DEBVER HOTTEST: PAUL DAVIS MCCARTHEY/MONDER ELTOW JOHN DEMIECE WILLIAMS SANTA ESMERALDA

MEIL DIAMOND JUICE BENTON HANHATTAM TRANSPE BOTTEBET: NONE

EDDIE RABBITT RONNIE MILSAF COOPER & ROSS HOTTES ROBERTA FLACK WILLIE MELSON DAM FOGELBERG JUICE NEWTON BERTIE HIGGINS

ALABAMA
DENIECE WILLIAMS
HOTTORIC WILLIAMS
WILLIE NPLSON
CHARLENE
MCCARTNEY/WONDER
ELTON JOHN
JUICE NEWTON

none
Hottest:
ROBERTA PLACK
WARWICK & MATHIS
GREG GUIDPY
STEVIE WOODS
PASHATTAN TRANSFE

WLTT/Washington, D.C

MECO NEIL DIAMOND SHEENA EASTON MELIESA MANCHESTE BILL LABOUNTY JUICE NEWTON STEVIE WONDER

Parallel Two

BILL LAROUNTY LESLIE PEARL HOLLEST; SIMON & GARFUNKEL JUICE NEWTON MANHATTAN TRANSFE WARWICK & MATHIS NEIL, DIAMOND

LESLIE PEARL JOHN SCHNEIDER TOTO
HOTTOHY/WONTER
CHARLENE
WILLIE NELSON
JUICE NFWTON
TOTO

WRIE/Erlo Ted Abbott

ALABAMA STEVIE WONDER

ALABAMA TOHN SCHNEIDER

WWYZ#lertford Glenn Colligen

DAN FOGELBERG LESLIE PPARL STEVIE NICKS MELISSA MANCHESTE

none
Hotteet:
HCCARTNEY/WONDER
ROBERTA FLACK
GORDON LIGHTFCOT
WILLIE NELSON
WARWICK & MATHIS

ALABAMA

WGY/Schen Walter Fritz

RECDINGS LARRY LEE LARRY SANTOS Hottest: none

Karen Taylor

NEIL DIAMOND TOTO
LABRY LEE
RONNIE MILSAP
JOAN JETT
HOTTOST
HOTTOST
HOTTOST
HOTTOST
HOTTOST
HOTTOST
HOTOST

ALABAMA LESLIE PEARL

Parallel Three

PATRICE RUSHEN
BLCNDIE
SHAKIN' STEVENS
OAK RIDGE BOYS
HEART
CHARLIE ROSS
QUARTERFLASH
HOLTEST
DENIECE WILLIAMS
MCCARTNEY/NONDER
RICK SPRINGFIELD
EYE TO EYE
ELTON JOHN

LARRY ELGART & HI ROSAWNF CASH ROSANNE CASH MCNROES TEMPTATIONS/JAMES DON WILLIAMS OUAPTERFLASH REDDINGS STEVIE MONDER J. GEILS BAND GLADYS KNIGHT

TOTO KARLA BONOFF

RICK SPRINGFIELD BLOWDIE AMBROSIA GLEMN PREY HEART HOCCEST: ELTON JOHN LARRY LEE LRB KARLA BONOFF BERTIE HIGGINS

JOHN SCHNEIDER
MECO
HEART
BLOMDIE
HOTTEST
HOTTEST
MCCARTNEY/MONDER
MARNICK & MATHIS
RONNIE MILSAP
JUICE NEWTON
DENIECE WILLIAMS

WCTC/New Brunswick, Jay Mayers

MIDWEST

CHICAGO DENIECF WILLIAMS

WFYR/Chicago John Wetherber ALABAMA
MEIL DIAMOND
MELISSA MANCYESTE
HOTLEBE:
MCCARTHEY/WONDER
CHARLEME
RAY PARKER JR.
WILLIE NELSON
ROBERTA FLACK

55KRC/Cincinnati John Phillips

BERTIE HIGGINS RICK SPRINGPIELD HOTLEST: WILLIE NELSON MCCARTNEY/WCNDER BARRY MANILOW CARPENTERS CHARLENE

DENIECE WILLIAMS MELISSA MANCHEST O.C. SMITH RAY PARKER JR

WZZP/Clove Bob McKay

KARLA BONOFF NEIL DIAMOND ELTON JOHN Hottest: HCCARTNEY/WONDER ROBERTA FLACK WILLIE NELSON CHARLENE GORDON LIGHTFOOT

CHICAGO OAK RIDGE BOYS

ALABAMA LARRY LEE

Hottest: MCCARTHEY/WCNDER WILLIE NELSON SHEEMA EASTON DAN FOGELBERG GREG GUIDRY

HOTLEST: HCCARTNEY/WONDER ROBERTA FLACK DAM FOGELBERG SIMON & GARPUNKEL NEIL DIAMOND

Parallel One

DENIECE WILLIAMS

WZUU-FM/MIIW

ALABAMA
MELISSA HANCHESTE
NEIL DIAMEND
HOTELS
STEVIE NICKS
HOLLERI
HOCARTNEY/MONDER
DAN FOGELBERG
SIMEN & GARFUNKEL
ELTON JOHN
JUICE NEMTON

HEART
PRANK BARBER ORCH
LARRY SANTOS
CHICAGO
OAK RIDGE BOYS
CHARLIE ROSS
STEVIE MONDER
MICHAEL MURPHEY
REDFINGS
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER

KS04/9L Louis

NEIL DIAMOND EDDIE RABBITT MELISSA MANCHESTE

Parallel Two

WHEY/Applets Shannon/O'Hr

CHICAGO
CHICAGO
BILL CHAMPLIN
B.J. THOMAS
LESLIE PEARL
MICHAEL MURPHE
DR. NGOK
EARL KLUGH
HOTCHEST
BERTIE HIGGINS
RONNIE MILSAP
MCCARTNEY/MCND
NEIL DIAMOND
JUICE NEMTON

DR. HOOK B.J. THOMAS

TOTO
STEVIE WONDER
BILL CHAMPLIN
LESLIE PEARL
REDDINGS
HOCKERTY/WONDER
EDDIE RABBITT
RCBERTA PLACK
BERTIE HIGGINS
RONNIE MILSAP

NEIL DIAMOND ALABAMA JUICE NEWTON T.G. SHEPPARD BERTIE HIGGINS Hottest: EDDIE RABBITT MCCARTNEY/WCNI DAN FOGELBERG ROBERTA FLACK RONNIE MILSAP

WOMC/Detroit TBA

DENIECP WILLIAMS MECO ÉARL KLUGH BARBARA MANDRELL

Hottest: MCCARTNEY/WONDER WILLIE NELSON DAN FOGEIBERG T.G. SHEPPARD KARLA BONCFF

WFMC/Lancing Dave McClery

GLENN PRFY SOFT CFLL SPLIT ENZ CHICAGO RICK SPRINGFIELD MECO Hottest: T.G. SHEPPARD WILLIE NELSON MCCARTNEY/WONDER RONNIE MILSAP JOHN SCHNEIDER KRNT/Des Moines

BARBARA MANDRELL LESLIE PEARL LARRY LEE HOTTEST: CHARLENF SIMON & GARFUNKEL SHEENA EASTON DAN FOGELBERG KARLA BONOFF

KLTE/Oklehome City Tony Stone

DENIECE WILLIAMS
DON WILLIAMS
KARLA BONOFF
ALABAMA
HOTLEST
JOHN PENVER
CHARLEME
T.G. SHEPPARD
DAN FOGELBERG
NEIL DIAMOND

WQUA/Quad Cities, IL John Roberts

TOTO
STEVIE NICKS
BOBBY CALONELL
BILL LABOUNTY
EARL KLUGH
HOTCHE MCCARTNEY/WONDER
EDDIE RABBITT
RONNIE HILSAP
WARWICK & MATHIS
JUICE NEWTON Parallel Two LESLIE PEARL JON & VANGELIS KSLQ/St. Louis

NEIL DIAMOND HOttest; MCCARTNEY/WONDER HUMAN LEAGUE LRB WAFB/Baton Ro Adams/Daniels

PATRICE RUSHEN
EDDIE RABRITT
EARL KLUGH
LESLIE PERAL
J. CEILS BANG
GLENN FREY
RICK SPRINGFIELD
MOTECOMIE
RONNIE MILSAP
BERTIE HIGGINS
KARLA BONOFF

KKRD/Wichita, KS

REDDINGS
STEVIE WONDER
HUEY LEWIS & NEWS
RAY PARKER JR.
DR. HOOK
HOTLER:
HCCARTNEY/WONDER
WILLIE NFLSON
ROBERTA FLACK
DAN FOCELIBERG
RONNIE MILSAP

Parallel Three

JOHN SCHNEIDER LESLIE PEARL Hottest: RONNIE MILSAP WARWICK & MATHIS JUICE NEWTON MELISSA MANCHESTE NEIL DIAMOND

LESLIE PEARL B.J. THOMAS BILL LABOUNTY HOLLEST:
CHARLENE.
DAN FOGELBERG
MCCARTNEY/MONDER
SIMON & GARFUNKEL
LRB

HOTTEBE:
RONNIE MILSAP
SHEENA EASTON
JUICE NEWTON
KARLA BONOFF
MELISSA MANCHESTE

SOUTH

Parallel One

MAXUS
HEART
EARL KLUCH
HICHAEL MURPHEY
OAK RIDGE BOYS
HOTCHEEL
BERTIE HIGGINS
JOHN SCHNEIDER
HANHATTAN TRANSFE
ALBERT COLEMAN'S
REDDINGS

GREE PROCESSO

S.J. THOMAS
STEVIE NICKS
PETER MCCANN
BLANDIE
CHICAGO
HOTCHEL
MCCARTHEY/WONDER
ELTON JOHN
MARNICK & MATHIS
ROWNIE MILSAP
JUICE NEWTON

KVIL/Deline-FL Worth Chuck Rhodes

none Hottest: MCCARTNEY/WONDER DAN FOCELBERG ROBERTA FLACK DENIECE WILLIAMS SHEENA EASTON

ALABAMA
EDDIE RABBITT
LARRY ELGART & HI
HOTTEST NELSON
MCCARTNEY/MONDER
BERTIE HIGGINS
NEIL DIAMOND
BARBRA STREISAND

Ft. Lauderdele Yolende Persper ALABAMA

ALABAMA
HEART
NEIL DIAMOND
HOTTEST:
KARLA BONOFF
JOSEPH WILLIAMS
ROBERTA FLACK
WILLIE NELSON
JUICE NEWTON

KFMK/Houston

WSB/Atlanta Greg Piccien

STEVIE NICKS DENIECE WILLIAMS LARRY LEE JON & VANGELIS

LESLIE PEARL
DR. HOOK
HOTTEST:
MCCARTNEY/MCMDER
ROBFRTA FLACK
DAN FOGELBERG
SIMCN & GARPUNKE!
WILLIE NELSON

BLONDIE
BILL LABOUNTY
HUEY LEWIS & NEWS
ALABAMA
HOTLEST:
HOCCARTNEY/WONDER
LRB
JUICE NEWTON
KARLA BONOFF
SOFT CELL

STEVIE NICKS DENIECE WILLIAMS EARL KLUGH

LEGLIE PEARL CHYCAGO EDDIE RABBITT

SHEENA EASTON CHICAGO ROBERTA FLACK TERRI GIBBS

HOTUEST:
B.J. THOMAS
RONNIE MILSAP
BARBRA STREISAND
WILLIE NELSON
MANUATTAN TRANSFE

Q-96/Ft. Myers Dave Ferraro

EYE TO FYF ALABAMA KANSAS

FOREIGNER

MEN AT WORK CHICAGO SOFT CFLL KANSAS DAZZ BAND

\$2005/Nashville Bruce Sherman GLENN PRFY CHICAGO FRANKIE MILLFR

ALABAMA JOHN SCHNEIDER BILL LABOUNTY Hottest: MCCARTNEY/WCNDER EDDIE RABBITT SIMON & GARFUNKEL SHEENA EASTON DAN FOGELBERG

KAAY/Little Rock

DENIECE WILLIAMS

WRVIVMong Stove Butler JON & VANGELIS
GLENN PREY
HOTLEST:
WARWICK & MATHIS
T.G. SHEPPARD
EDDIE RABBITT
BERTIE HIGGINS
JUICE NEWTON
HALL & QATES
RICK SPRINGFIELD

WQUE/New Orleans Chris Bryan PATRICE RUSHEN
HUEY LEWIS & NEWS
ALARAMA
HOTTEST:
HEART
DENIECE WILLIAMS
JUICE NEWTON
KARIA BONOFF
NEIL DIAMOND

KARLA BONOFF MELISSA MANCHFSTE NEIL DIAMOND HOTLEST: MCCARTNEY/MCNDPR DAN POGELBERG SIMON & GARFUNKEL CHARLENE ROBERTA FLACK

WHITY/Mont

KANSAS CONNIE MILSAF

WTAR/Norfolk Tom Looney

JUICE NEWTO

WHLY (Y-106)/Orlando Bill Michaels DENIECE WILLIAMS JON & VANGELIS JOURNEY MAXUS

MAXUS
HOLLEBT:
DAN FOGELBERG
MCCARTNFY/WONDER
CHARLENE
MOTELS
MELISSA MANCHESTE

WPTF/Raieigi

WSJS/Winsto Kim Jones NEIL DIAMOND MELISSA MANCHESTE ALABAMA MECO LESLIE PEARL JOURNEY
HOTTEST:
LRB
KARLA BONOFF
MCCARTNEY/WONDER
STEVIE NICKS
BILL LABOUNTY

Parallel Three

HOTTEST:

TOTO WILLIE NELSON RAY PARKER JR. ASIA

STEVIE WONDER JOHN SCHNEIDER DR. HOOK OAK RIDGE BOYS Hottest: DAN FOGELBERG ROBERTA FLACK RONNIE MILSAP EDDIE RABBITT SHEENA EASTON

J. GFILS BAND CHICAGO DR. HOOK OUINCY JONES RICK SPRINGFIELD DOROTHY MOORE MICHAEL MURPHEY LESLIE PEARL DREAMGIRLS RICK BOWLES HOTCESS

HOTTEST: BOBBY CALCWFLL MANHATTAN TRANS EYE TO EYE ROBERTA FLACK ALABAMA WCHV/Cher Tom Twine

HOTTEST: MCCARTHEY/WONDER RAY PAPKER JR. ROBERTA FLACK SIMON & GARFUNKEL DENIECE WILLIAMS HUEY LEWIS & NEWS DR. HOOK RICK SPRINGFIELD QUINCY JONES B.J. THOMAS HOLLEST: SIMCN & GARFUNKEL LRB WROV/Roenoke Mett Ealde T.G. SHEPPART
ROBERTA FLACK
LARRY LEP
HOTLES:
TOTO
DONNIE IRIS
BARRY MANILOW
WARNICK & MATHIS
ALABAHA

WWSA/Sevennah, GA

132 Current Reports

The following station reported a frozen playlist this week: KFQD/Anchorage

The following stations did not report this week and therefore their playlists were frozen:

The following stations have discontinued reporting:

> KRBE/Houston WGAC/Augusta

WEST

Parallel One

MELISSA MANCHESTE DENIECT WILLIAMS Hottest: WILLIE NELSON DAN POGELPERG RONNIE MILSAP ROBERTA FLACK

KOY/Phoenix Charlie Van Dyke

DENIECE WILLIAMS CHARLIE POSS MFCO Hottest: none

KEX/Portland Bob Swansor CHICAGO
HOTLEST:
MCCARTNEY/WONDER
DAN FOGELBERC
SHEENA EASTON
SIMON & GARFUNKEL
EDDIE HARRIS

KGW/Portland TBA

CHICAGO
RONNIE MILSAP
BILL LABCUNTY
JEFF LORBER
BERTIE HIGGINS
HOTLESE:
MCCARTNEY/WONDER
WILLIE NELSON
DAN FOCELBERG
GORDON LIGHTFOOT
ROBERTA FLACK

KEZL/San Diego LESLIE PEARL LARRY LEE BILL LABOUNTY HOTCEST: MCCARTNEY/WONDER DAN FOGELBERG ROBERTA FLACK WILLIE NELSON RONNIE MILSAP

MELISSA MANCHESTE LARRY ELGART & HI Hottest: MCCARTNEY/WONDER SIMON & GARFUNKE! WARWICK & MATHIS SHEENA EASTON KARLA BONOFF

TOTO LRB LARRY LEE LESLIE PEARL

Parallel Two

DENIECE WILLIAMS CAROLE KING CHICAGO LESLIE PEARL TOTO
ROBERTA FLACK
BILL LABOUNTY
HOUSEST:
MANHATTAN TRANSFI
RONNIE MILSAP
JUICE NEWTON

KUGN/Eugene, DR Brien Jemes

LESLIE PEARL LARRY ELGART & HI CHICAGO QUINCY JONES

KKUA/Honoluk Kimo Akane REMO ALEMS
REDDINGS
THIRD WORLD
OUINCY JONES
MICHAEL FRANKS
STEVIE WONDER
MECO
HOLLEST:
HANHATTANS
CHARLENE
MCCARTNEY/WONDER
DENIECE WILLIAMS
WILLIE NELSON

KMJJ/Las Vaga Bob Berzins

KARLA BONOFF RONNIE HILSAP FRANKE/KNOCKOUTS HOTLEST: BERTIE HIGGINS MCCARTHEY/WONDER ROBERTA FLACK JUICE NEMTON EDDIE RABBITT Steve Parieto Steve Paristo
STEVIE WONDER
GREG KIHN
KOBERTA FLACK
MOSER'N SILLLAMS
MELISSA MANCHESTE
ALABAMA
PAT METHENY GROUP
HOSTERS
JUICE NEMTON
MOTELS
FRANKE/KNOCKOUTS

WARWICK & MATHIS BERTIE HIGGINS RONNIE MILSAP JOSEPH WILLIAMS ALABAMA HOTTES: MCCARTNEY/WONDER WILLIE NELSON JUICE NEWTON JUICE NEWTON SHEENA EASTON KARLA BONOFF

NEIL DIAMOND GREG KIHN ALABAMA HOTTEST: ELTON JOHN LRB

KYUU/Sen Francisco

HEART
OUINCY JONES
MECO
MECO
HOTLESE:
MCCARTNEY/WONDER
DAN FOGELBERG
WILLIE NELSON
ROBERTA FLACK
SIMON & GARFUNKEL

Hottest: MCCARTNEY/WONDER DAN FOGELBERG ROBERTA FLACK SIMON & GARFUNKEL CHARLENF

KCEE/Tucson Alon Michaela Alan Michaele
LARRY LEE
ALABAMA
ALABAMA
EMISSA MANCHESTE
EMISSA EMISSA EMISSA
EMISSA MANCHESTE
EMISSA EMISSA EMISSA
EMISSA E

KTKT/Tuc

Parallel Three WILLIE NELSON DAN FOGELBERG CHARLENE ELTON JOHN

JUICE NEWTON GLENN FREY HUEY LEWIS & NEWS HOTLEST; WCCARTNEY/WONDER DAN FOGELBERG WILLIE NELSON RONNIE MILSAP

LESLIE PEARL BILL CHAMPLIN JOURNEY B.J. THOMAS REDDINGS Hottest:

RONNIE MILSAP JUICE NEWTON MCCARTNEY/WONDER KARLA BONOFF TOTO

MAXUS HOTTEST: MCCARTNEY/WONDER KARLA BONOFF RONNIE MILSAP JUICE NEWTON DENIECE WILLIAMS

DR. HOOI CHICAGO ALABAMA

KBOZ/Bozeman, MT David Fazier

HEART
JOSEPH MILLIAMS
STEVIE WONDER
BOBBY CALIWELL
HOTLEST:
MCCARTNFY/MONDER
WILLIE NELSON
ROBERTA FLACK
DAN FOGELBERG
SIMON & GARFUNKEL

LARRY ELGART & HI

HOTLEST: MCCARTNEY/WONDER DAN FOGELBERG WARWICK & MATHIS KARLA BONOFF ELTON JOHN KSRO/Senta Rosa Miks Alexander

MAXUS
REDDINGS
LAURA BRANIGAN
BILL CHAMPLIN
OUINCY JONES
DAN SFALS
SHAKIN' STEVENS
HOTLER:
MILLIE NELSON
SIMON & GARFUNKEL
EDDIE RABBITT
MARMICK & MATHIS
MECO

SHEENA EASTON PATRICE RUSHEN CHICAGO RICK SPRINGFIELD OAK RIDGE BOYS STEVIE WONDER MICHAEL MURPHEY GLENN FREY HOLLEST: RONNIE MILSAP

KRKK/Rock Springs

BILL CHAMPLIN JON & VANGELIS MECO HEART EARL KLUGH LARRY ELGART & HI HOLLERI:

REEDINGS
STEVIE WONDER
MICHAEL MURPHFY
HOTCHST.
MCCARTHEY/WONDER
ELTON JOHN
T.G. SHEPPARD
KARLA BONOFF
JUICE NEWTON

JOHN SCHNFIDER STEVIE NICKS

WYLK/Lexingto Grag Paddicord

WRKA/Louisville

DENIECE WILLIAMS JOHN SCHNEIGER HOTLEST: MCCARTNEY/WONDER RONNIE MILSAP DAN FOGEIBERG WARWICK & NATHIS JUICE NEWTON

JON & VANGELIS MECC EARL KLUCH HOTTEST: ROBERTA PLACK KARLA BONOFF DENIECE WILLIAMS DAN FOGELBERG

DENIECE WILLIAMS
HUEY LEWIS & NEWS
JOHN SCHNEIDER
HOTTEREY/WONDER
DAN FOGELBERG
ROBERTA PLACK
WILLIE NELSON
JUICE NEWTON WSGMSirming! Brown/Chandler

Hottest: DAN FOGELBERG RAY PARKER JR. SIMON & GARFUNKEL LRB

KMGC/DeNse-Ft. Worth

DENIECE WILLIAMS

WBT/Charlotte Mary June Rose

Hottest: MCCARTNEY/WONDER JUICE NEWTON NEIL DIAMOND ALABAMA

MECO CHARLIE ROSS HOTLEST: MCCARTNEY/WCNDER EPDIE RABBITT WARWICK & MATHIS WILLIE NELSON JUICE NEWTON WAAY/Hunte EDDIE RAPBITT LARRY LEE HOTTEST: ELTON JOHN MCCARTNEY/WONDER DAN FOGELBERG SHEENA FASTON ROBERTA FLACK

WDAY/Fargo-Moorhead Brad Anderson

WBLI/Jeckson, MS Joe Bennett

LARRY LEE

DENIECE WILLIAMS Hottest:

WRVA/Riche OAK RIDGE BOYS
REDDINGS
DR. HOOK
HOOTEST:
NEIL DIAMOND
ALABAMA
JON & VANGELIS
JUICE NEWTON
BARBARA MANDRELL

WTIC/Hartford **KRNT/Des Moines** WAKR/Akron WLVA/Lynchburg WPRO/Providence

WHYN/Springfield KDKA/Pittsburgh

FORFIGHER
JOURNEY
PAUL MCCARTNEY
STEVIE NICKS
NEIL DITAMOND
HOTLEST
ROBEPTA FLACK
WILLIE NELSCN
HUMAN LEAGUE
ELTON JOHN
MCCARTNEY/WONDEP DR. HDOK JOHN SCHNEIDER B.J. THOMAS-HUEY LEWIS & NEWS

HOTTERT: MCCARTNEY/WONDER KARLA BONOFF SIMON & GARFUNKEL GORDON LIGHTFOOT DENIECE WILLIAMS

none Hottest: WILLIE NELSON DAN FOCELBERG SHEENA EASTON MCCARTWEY/WONDFP NEIL DIAMOND STEVIE WONDER

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto PD: Bob Saint

Music Coordinator: Cyd Kaplan

SIC Coordinator: Cyd Kaplan

MCARINEY/MADRREDON, Mol 100 y

SAIA/Near OT The Nemen

SCHARLES I'Ve Never Been To Ne

TOURNESSAIR

MAP PARKER BLAY I'NE (The Nemen

MAP LET BLAY I'NE (The Nemen

MAP LET BLAY I'NE (The Nemen

MAP LET BLAY I'NE I'NE I'NE I'NE

SPELIT BLAY SIX NEOTHS IN A Lealing

MAP LET BLAY I'NE I'NE

DAN ETTO I'NE NEMEN

MAP LET BLAY I'NE

DAN ETTO I'NE NEMEN

MAP LET BLAY I'NE

MA

36, 37, 4G SURVIVOR/Eye Of The Tiger WILLIE NELSOW/Always On My Mund MONRGES/Net TO Ail The Peop RICK SPRINGFIELD/What Kind G: Fool Am

FUREIGNER/Break IT Up



I: JOE Carvello

1 RAY PARKER JR./The Grier Withen

2 Genicics HILLMAY I'r's Gonne Take A Mir

3 MCLARTREY/MONDER/EDEAny And Ivory

3 MCLARTREY/MONDER/EDEAny And Ivory

4 COMPRIENT AND A MIR STANDAY

5 MIR STANDAY BORNIN TO SEC 11 LOVE

5 MIR STANDAY BORNIN TO Sec 11 I'r I LOVE

5 MIR STANDAY BORNIN TO Sec 11 I'r I LOVE

5 MIR STANDAY BORNIN TO Sec 11 I'r I LOVE

5 MIR STANDAY BORNIN TO SEC 11 I'R I LOVE

5 MIR STANDAY BORNIN TO SEC 11 I'R I LOVE

5 MIR STANDAY SEC 11 I'R I LOVE

1 TEMPTATI LOWS JAMES STANDAY LOVE

1 TEMPTATI LOWS JAMES STANDAY

1 TEMPTATI LOWS JAMES STANDAY LOVE

1 TEMPTATI LOWS JAMES STANDAY

1 TEMPTAT

ASHFORD & SIMPSUM/Street Torne MONRDES/What Do All The Pwop! CHIC/Soup For One KHM WILDE/Kids in America-

ODYSET/Inside Out
HAIRCUT 100/Love Plus One
BLONDIE/Island Of Lost Souls
RAINBOW/Stone Cold
JEFFREY OSBORNEY/I Reality Don't Need N
RITCHE FAMILTY/I'Il Do My Best-For Y
KAFLA BAMBF/Personality
CAP BMA/Larity in The Norming
ELTON JONOVED Low Eyes

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

Sic Assistant: Verna McKay

1 MANN LEGGE/DON'T YOU WENT IN

2 RAY PARKER, IP, The Christ Romen

3 MCARRIEY/MCREEK/ERON' Med I vern'y

4 TOTO/Rosenia

5 DERI/MUTPHY'S LAW

5 TOTO/Rosenia

1 DERI/MUTPHY'S LAW

5 TOTO/Rosenia

1 DERI/MUTPHY'S LAW

5 TOTO/ROSENIA

1 DERIVER ON TOWN INTO I MINUTE

1 D

ADDS 27
SURVIVOR/Eye Of The Timer
RICK SPRINGFIELD/heat i ind C' Fool Am
STEVE HILLER BAND/Nor e-debry
GENES JY/Paper Lies
BOW WOR WOW/I won't Can'ty

JCHN SCHMEIDER/Dreamin FOREIGNER/Bream II Up DRMIE MILSOP/My Day wow #EART/INIS kenn IS MINE LESLE PRAIL/II IN UCCE FITS Mear J. GELIS BAND/Angel In Blue BLONDIE/IS IND OF LOW OF LOW QUARTER/LSSWAIGHT KIRS OF LOW ALABAMAT DAR NE DOWN MELL OIMSKAICH SCHMEIDER OF LOW MELL OIMSKAICH SCHMEIDER OF LOW MARINE LOW MINIS FETERS IN OVE

(H) indicates one of the five "hottest" records on each Parallel One playlist.



PD: Roy Laurence

PD: Roy Laurence

1 1 M CCARTRETYMONOEN/EDONY And IVOTY
2 2 COMMILIER/IVEN Never Been To No
4 1 HARM LEAGUE/DON'T NEVER DEED TO NO
5 BAY PARKER IR, I The Other Immen
9 5 BAY PARKER IR, I The Other Immen
10 7 6 ASIA/WHAT Of The Nemen
11 7 ELTON JOHN CAPITY OF CONTINUENT
11 8 COLE ARMOVER I THOU HAT THE
12 10 DAY EMPLOYED TO THE NEMEN
13 17 DAY DAY STANDARD THE STANDARD THE
13 17 DAY STANDARD THE STANDARD THE STANDARD THE
13 17 DAY STANDARD THE STANDARD THE STANDARD THE
13 17 DAY STANDARD THE STANDARD THE STANDARD THE
13 17 DAY STANDARD THE STANDA

3G, 31, 40 WILLIE NELSON/Always On My Mind SPARKS/I Product LESUIE PEARL/IF The Love Fits Wear ADDS



MD: Kevin Shea

Kevin Shea

By Fabrick (K. / Inc. Cher momen

John LITTLY (In Jan And Clove

MCARTHEY/MORE/Fibon / And Ivory

JUNIGE/Hom Lised to Sey

HAMM LEAUE/JODI'S TO UNEATH

LOVERBUTY MEN IN LISE OF

LOVERBUTY MEN IN LISE OF

LOVERBUTY MEN IN LISE OF

LOVERBUTY MANUAL SEY

LOVER LAW IN LISE OF

LOVERBUTY MANUAL SEY

LOVER LOVERBUTY MEN IN LISE

LOVER LOVERBUTY SEY

LOVER LOVERBUTY SEY

LOVER LOVERBUTY SEY

LOVER LOVERBUTY SEY

LOVERBUTY LISE OF

LOVERBUTY SEY

LOVERBUTY LISE OF

LOVERBUTY LOVERBUTY

JOHN LIST I LOVERBUTY

ADDS LYE TO EYE/Muce Girls
A FLOCK OF SEAGUL/I Rand So Fer Away!
GRG KHAM-HORDY ME
MELISSA MAKINESTE/YOU Should Hear HOW.
STEVE MILLER BAND/AFG acceptore
SHARIN' STEVENS/YOU Drive He Crozy
YAH MILLENDAMICIN IT HE STREET
STEVE WONDER/DO I DO
STEVE WONDER/DO I DO

STEVIE MCHORE/Do 1 DO
STEVIE MCHORE/Do 1 DO
STEVIE MCHORE/DO 1 DO 1 DO
MILLIE MCLOWA/I SEVEN OF MCHORE
RAINBOW/STONE COIL
BUICGE SYON T.V.
JUICE MCMICA/LOVE'S Been A LITTLE
HCHAIL F. MCHAILIE DO 1 DO 1 DO 1
MCMARGE/MCHORE
MCMARGE/MCMARGE



PD: & MD: Todd Chase

& MD: Todd Chase

M.C.ATHEY MUNDER/EDDny And Ivory

TOTO/Rosania

CHARLEE/I've Never Been To Ne

RAYP PANKER R.J. / The Chren boman

MEMAN LEAGUE/BOO'L YOU hent he

DAN FOGE BERRY HOT FOR The Roses

LRB/MAN CON TOUR HINT

AN ITESSES/I INOW What Boys Like

HALL & OATES/Divi I'v In A Minute

MALLE MES/DIVI I'V IN A MINUTE

MALLE A WITES/DIVI I'V IN A MINUTE

MALLE MENDAL LONG

MALLE MENDAL LONG

JOHN LONGER/MY MOTS BOWN A LITTE

MONE CHARLER/MY HOT SO GOOD

ASIA/West Of The Moneant

BERTIE HIGGING/Just Mother Day In ...

JOHN LOUGHRY/MY I'V I'V I'V I'V I'V

JOHN LOUGHRY/MY I'V I'V

JOHN LOUGHRY/MY I'V I'V

JOHN LOUGHRY/MY I'V I'V

JOHN LOUGHRY/MY I'V

JOHN LETT/CY INSON MAN CLOVE ME

LIKE MY HALLE MELDON IN IN THE STREET

HE ART/TINI & Nam I'S MINUTE KING O'I FOOL AM 35 31 VAN HALEN/Dancing in The Street
A 52 HEART/This hen is Mine
A 33 RICK SPRINGFIELD/MHET Kind Of Fool Am
A 34 KANSAS/Play The Game Tonight
A 35 DENIECE WILLIAMS/IT's Gonna Take A Mir

ADDS 32, 33, 54, 35 FOUR TOPS/Back To School Again GLENN FREY/I Found Somebody

PROFEM Providence

PD & MD: Gary Berkowitz

ADDS NONE

SOFT CELL/Tainted Love TOTO/Rosenne JOHN COUGAR/Hurts So Good



Buffalo PD: Bob Wood MD: Roger Christian

ROBERT CHISTIAN

M.CARTINE Y PROJECT (DROWN AND INSTY)

MILLIE NELSCA/MENTS COMMING

A SIMMER OF THE NEMBER

ORE NINGER OF THE NINGER

A SIMMER OF THE NEMBER

ORE NINGER OF THE NINGER

ORE NINGER OF THE NINGER

ORE NINGER OF THE NINGER

OR THE NINGER OF THE NINGER

PATE THE RESERVE OF THE NINGER

IN THE NINGER OF THE NINGER OF THE NINGER

IN THE NINGER OF TH

39, 40 STEVE MILLER BAND/Abracadabra BLUNDIE/Island Of Lost Sovis



Washington, D.C. PD: Alan Burns

MD: Dallas Cole

H 1 1 MCCARTNEY/MONDER/Ebony And Ivory
H 4 2 RAY PARKER JR. / The Other towan
5 1 Towar VIOLAGE/661-500/3 Janny
2 4 00 C015/m 60 The Best
10 5 GREG GUIBY/Coln 1 Down
5 6 HALL & OATES/DIG IT 11 A Minute
8 7 FRAMER/FROKOGUIST WITHOUT YOU NOT Anoth
9 8 GERES/SS/men On The Corner
12 9 ELTON JAMP/Eprity Commentery Ney
6 10 RIOK SPRINGE IELD/Don'1 Talk TO Stronge
15 11 TOTO/Robenne

TOTO Pagamina
STATUTO Pagamina
STATUTO THE Moment
DOWNET RESTAND (IT IN MEDICAL
LRESTAND STATUTO THE MOMENT
LRESTAND STATUTO THE MOMENT
JUICE MENTON/Love's Seen A LITTIE
JUICE MENTON/Love's Seen A LITTIE
JUICE MENTON/Love's Seen A LITTIE
STATUTO STATUTO STATUTO STATUTO STATUTO
STATUTO STATUTO STATUTO STATUTO STATUTO
STATUTO STATUTO

ADDS



WBZZ Pittsburgh PD: Dan Vallie MD: Chuck Tyles

I QUEEN/Boy Longuage

MCARTHEY/KONGEN/Ebony And Ivory

SOFT CELL/Tainted Love

TOWN TURNES/SOF-35-35/09 Jamny

X KOUL & The CAMACGEN Channy

X KOUL & The CAMACGEN Channy

X KOUL & The CAMACGEN TOWN ON IN

KONNINGEN CHANNES

RICK SERVINGEN CHANNES

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

REMAN LEAGUE/Don't You want Me

SKTY/Call Me

REMAN LEAGUE/Don't You want Me

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

SKTY/Call Me

RICK SERVINGE FELOP/Cont 1 Tail To Strange

RICK SERVINGE FELOP/Cont 1 Tail To STRANGE FELOP/Cont 1 Tail Tail To STRANGE FELOP/Cont 1 Tail Tail To STRANG

20 29 29 DAZZ BAND/Let 11 Whip 19 26 POLICE/Secret Journey 50 27 STEVE MONDER/OO 1 Do D 28 STEVE MILLER BAND/Abracadabre D 29 JUICE NEWTON/Love's Been A Little D 30 JOHN COUGAR/Hurts So Good

RICK SPRINGFIELD/What Kind Of Fool Am MOTELS/Only The Lowely LGYERBOY/When It's Over GLENN FREY/I Found Somebody ADDS

KANSAS/Play The Game Tonight STEVIE NICKS/After The Glitter.

Washington, D.C.

PD: Steve Kingston MD: Bruce Kelly

*** STEVE BURINGSON***

*** STEVE BURINGSON**

*** STEVEN BURINGSON**

*** STE

1050 chum

Toronto

FRANKIE MILLER/To Dream The Dream HEART/This Man is Mine ALAN PARSONS/Eye in The Sky GENESIS/Paper(ate

GREG KIHW/Testify
PAUL MCCARTHEY/Take if Away
MUSY LENIS & McMs/Morking for A Living
MOTELS/Only The Lonely
QUARTER/LASH/Right Kind (f Love
MCMROCS/Ment Do All The Peopl

B104 WBSB

PD: Jan Jeffries Baltimore

PD: Jan Jeffries Baltimore

H 1 1 MCCARTAET/MODER/Ebony And Ivory
H 2 2 RAY PANGER, 87./The Other Momen
H 3 3 WILLE RELSOAVIANDS On by Mind
H 3 5 WILLE RELSOAVIANDS On by Mind
H 10 5 ASIA/Seat Of The Moment
H 10 5 ASIA/Seat Of The Moment
B 7 GREG GUIDRY/Goln! Down
B 10 FARMEZ/MCDOUT/Shi Thout You/Not Month
B 10 ID AND FOGE BERG/Fur For The Roses
B 10 ID FRAMEZ/MCDOUT/Shi Thout You/Not Month
B 11 ID AND FOGE BERG/Fur For The Roses
B 10 ID FRAMEZ/MCDOUT/Shi Thout You/Not Month
B 11 ID AND FOGE BERG/Fur For The Roses
B 10 ID FRAMEZ/MCDOUT/Shi Thout You/Not Month
B 10 ID FRAMEZ/MCDOUT/Shi Thout You Month
B 10 ID FRAMEZ/MCDOUT/Shi Thout You Month
B 11 ID FRAMEZ/MCDOUT/Shi Thout You Month
B 12 ID

ADDS RICK SPRINGFIELD/What Kind Of Fool Am SGFT CELL/Tainted Love

YAM HALEN/Dancing in The Street STEVE MILLER BAND/Abracodobra KANSAS/PIEV The Game Tonight MOTELS/Only The Lonely GREG KIHN/Happy Men

96 KX

OM: Bobby Christian

MD: Clarke Ingram

PD: Jim Waters

MD: Brad Jones

WNBC New York Radio 66 PD: Kevin Metheny

Music Coord.: Lyndon Abell

WKBW Buffalo

PD: Neil McGinley **MD: Jon Summers**

MD: Jon Summers

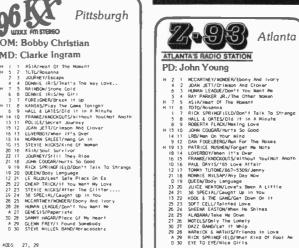
1 | 1 McCARINEY/MADER/EDONY And IVOTY
2 RAY PARKER JR./Tine (Ther bowen
3 | HAMAN LEAGUE/Don't Tow want Me
4 | R. RIGHT | RESERVE | RESERVE |
5 | TOTAL MOREON | RESERVE |
6 | R. LOA SPRINGFIELD/Don't Taik To Strange
6 | R. LOA SPRINGFIELD/Don't Taik To Strange
6 | C. LAMRELE/TIVE News Been 10 Me
114 | 8 | HILLE NELSOA/Always On My Mind
115 | STAND LOWER | RESERVE |
116 | STAND LOWER | RESERVE |
117 | JULIES MESTON/MANING LOW
117 | JULIES MESTON/MANING LOW
118 | SHEEM EASTON/MANING LOW
119 | STAND LOW
119 | REGERTA FLACTOR MANING LOW
119 | ROBERT | RESAM CONTINUE |
19 | SKOOL & THE GRAN/GOT DOWN IT
19 | STAND LOW
10 | ROBERT | RESAM CONTINUE |
11 | ROBERT | RESAM CONTINUE |
12 | ROBERT | RESAM CONTINUE |
13 | ROBERT | RESAM CONTINUE |
14 | ROBERT | RESAM CONTINUE |
15 | ROBERT | RESAM CONTINUE |
16 | ROBERT | RESAM CONTINUE |
17 | ROBERT | RESAM CONTINUE |
18 | RESAM CONTINUE |
18 | ROBERT |
19 | ROBERT |
18 | ROBERT |
1

ADDS MCTELS/Only The Lonely J. GEILS BAND/Ange! in Blue PATRICE RUSHEN/FORGE! Me Nots HUEY LEWIS & NEWS/Hope You Love Me Like

H. P. Frad Jones

1 2 1 McLARIBEY/MADER/Ebony And Ivory
2 2 SR,11 ERZ/Sis Nonths in A Leeky
3 2 SR,11 ERZ/Sis Nonths in A Leeky
5 4 10MeV 10TOM/EBO-3504/Jenny
5 6 10TOM/EBONY LINGUISTING
6 5 10TOM/EBONY LINGUISTING
7 6 QUEEN/Bony Language
6 1 MAIRCLI FOOL TOWN FILLOW
12 9 MCTES/SON Y Inc. Londing
12 9 MCTES/SON Y Inc. Londing
13 10 LONGWISTING
13 10 LONGWISTING
14 10 TOWN LITY/CITIMENN AND CLOVE
14 10 JOAN LETY/CITIMENN AND CLOVE
15 12 LONGWISTING
15 12 LONGWISTING
16 12 LONGWISTING
17 12 LONGWISTING
17 12 LONGWISTING
18 12 LONG

SOUTH



ATLANTA'S RADIO STATION

PD: John Young

29 LARRY ELGART & HI/Hooked On Swing J. GEILS BAND/Angel in Blue CHICAGO/Herd To Say I'm Sorry ADDS

KANSAS/Piay The Game onight HEART/This Man is Mi J HUEY LEWIS & MEWS/Hope You Love Me Like

A Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

ADDS JOHN COUGAR/Hurts So Good KIM WILDE/Kids In America

MISSING PERSONS/Nords

Tampa

PD: Scott Shannon MD: Pat McKay

ADDS 20, 26



PD: Christopher Haze

MD: Billy Hayes

Billy Hayes

GENESIS/Man On The Corner

TOTO/Resonne

TOTO/Resonne

SAMMA/RIGHT THE FIRST TIME

A SIA/Meat Of The Moment

SAMMA/RIGHT THE FIRST TIME

A SIA/Meat Of The Moment

SAMMA/RIGHT THE FIRST TIME

A SIA/Meat Of The Moment

SAMMA/RIGHT THE FIRST TIME

RANGE/SOND COID

RETAR A COMMA/RIGHT SO GOOD

SAMMA/RIGHT SO GOOD

SAMMA/RIGHT SO GOOD

RETAR A COMMA/RIGHT SO GOOD

CHERT OF COID

RETAR A COMMA/RIGHT SO GOOD

CHERT OR COID

RETAR A COMMA/RIGHT SO GOOD

CHERT OR COID

RETAR A COMMA/RIGHT SO GOOD

SAMMA/RIGHT SO GOOD

RETAR A COMMA/RIGHT SO GOOD

SAMMA/RIGHT SO GOOD

SAMMA/RIGHT

GENESIS/Paperiate
J. GEILS BAND/Angel in Blue
QUARTERFLASH/Right Kind Of Love
SURVIYOR/Eye Of The Tiger

GREG KIHN/Happy Man STEVIE WGNDER/Front Line



PD: Bill Tanner MD: Colleen Cassidy

MD: Colleen Cassidy

H 2 1 MCCARTNEY/MORER/Bony and Ivory
1 2 Soft CELL/Tainred Long
9 3 SHAL, MANUA IN Hight To Remember
9 3 SHAL, MANUA IN Hight To Remember
16 5 QUINCY JONES/DOR INANGRED Hays
3 6 JOHN JETT/C/ Island And Clover
16 7 MANUA (EAGE/Don't Too Bont Me
3 8 RAY PRANCER AI/The Other Toomen
17 10 QUINCY STAN (The Other Toomen
18 11 RICK SPRINGFELD/Don't Tain To Strange
18 11 RICK SPRINGFELD/Don't Tain To Strange
18 12 PATTI AUSTIN/Buby Come To Me
17 13 DENIECE BILLIAMS/IT'S Gomen Taxe A MIP
18 14 KOOL A THE CAMBURGE Obus To It In
18 RICHARD LA THE CAMBURGE Obus To Me
19 18 RICHARD LA THE CAMBURGE OB TO ME
18 RICHARD LA THE CAMBURGE OB TO ME
19 PALA UNIS/TOS LOWA AFFair
20 20 STEPLE MEMBER/DO 1 DO
20 DUZ EMBOLZ BAMO/LET IT TAIN 1
20 21 ALESSI/PUT Away Your Love
20 4 MILLIE MELSGAMO/LET IT TAIN 1
20 21 ALESSI/PUT Away Your Love
20 10 TROBERTE MEMBER/DO 1 DO
21 TO TROBERT SELSSI/PUT Away Your Love
21 TO TROBERT SELSSI/PUT Away Your Love
22 TO TROBERT SELSSI/PUT Away Your Love
23 TOTO TROBERTS

SOUL SONIC FCRCE/Planet Rock FOREIGNER/Break it Up KIM HILDE/Kids in America YAN HALEN/Dancing in The Street JOURNEY/STIII They Ride KARLA BONOFF/Personally

MCCARTMEY/MCNDER/Mhat's That You're Do HAIRCUT 100/Love Plus One WAITRESSES/I Know What Boys Like JUICE NEWTON/Love's Boen A Little

Atlanta



MD: Jeff McCartney

Jett McCLartney

MCCURTEY MODER/Ebony And Ivory

MCCURTEY MODER/Ebony And Ivory

3 AS IAV Neat Of The Nament

1 RAY PRACER MR./The Offher Momen

JOHN COUGNA/Horts 56 Good

ELTON JOHN CERTS MIT TO BE NOT HE NEED AND HE NOT HE N

ADDS 28, 29 BLONDIE/Island Of Lost Souls LARRY ELGART & HI/Hooked On Swing

BERTIE HIGGINS/Just Another Day in.. KANSAS/Picy The Game Tonight

MIDWEST



MD: Steve Perun

H 1 I BCCARTNEY/SCHER/EDONY And Ivory
3 2 PAUL DRVIS/105 Love Affair
4 3 3 PAUL DRVIS/105 Love Affair
5 3 RAMMI LEAGE/Don't Tou bon't Re
10 5 RY PAUL DRVIS/105 Love Affair
10 6 CHARGERE/IVE New Clean
10 6 CHARGERE/IVE NEW CREAT
10 7 RICK SPRINGER EL/DON't Tolk To Strange
9 8 ASIA/Hear Of The Roment
4 9 JOAN SETT/I Love Rick In Roll
11 10 TOTO Rosente
4 9 JOAN SETT/I Love Rick In Roll
11 11 10 TOTO Rosente
1 11 18 HEY CHIS A MESTOR TOWN THE HEY TO LOV
12 07 FAMES/MOXCOUTS/BitThout You'tlot Anoth
13 15 JOURIET/Open Area
1 23 10 JOURIET/Open Area
1 23 37 JOURIET/STEIN For The Roses
1 23 37 JOURIET/STEIN FOR THE ROSES
1 30 JOURIET/Open Area
1 23 37 JOURIET/STEIN FOR THE ROSES

A005 KANSAS/Play The Game Tonight

800/CKLW THE AM MASK STATION Detroit PD: Pat Holiday

MD: Rosalie Trombley

H 2 1 RECARTISEY/KORDER/Epony And Ivory
1 2 CHARLERE/IvoRibber/Epony And Ivory
1 3 CHARLERE/IvoRibber/Epony And Ivory
1 3 CHARLERE/IvoRibber/Epony And Ivory
3 CHARLERE/IvoRibber/Epony
1 3 CHARLERE/IvoRibber/Epony
1 3 CHARLERE/IvoRibber/Epony
2 6 NILLIE RELSON/IvoRibber/Epony
8 6 CO COD'S/Ms COT The Beat
10 9 PALL DATE/IvoS Love Affair
11 19 PARTICE RUSSEW/FORCE NEW NOTA
11 19 PARTICE RUSSEW/FORCE NEW NOTA
12 10 HARMICE RUSSEW/FORCE NEW NOTA
13 10 PARTICE RUSSEW/FORCE NEW NOTA
14 19 HARMICE RUSSEW/FORCE NEW NOTA
15 10 HARMICE RUSSEW/FORCE NEW NOTA
16 15 NEW POST/Phose Processer New Nota
17 17 J. GELLS MMD/FORCE Process
18 18 RUSSEW/FORCE NEW NOTA
19 DERITE HIGGISS/Kay Lurgo
19 DERITE HIGGISS/Kay Lurgo
17 DO CREEN/Amply's LOUDON'S BEAN A LITTLE
17 J. GELLS MMD/FORCE Process
17 DO CREEN/Amply's LOUDON'S BEAN A LITTLE
18 12 JULICE AND HOUSE OF THE PROCESS
19 DERITE HIGGISS/Kay Lurgo
20 14 MUST LEBY LAW NOTA BEAN A LITTLE
21 JULICE AND HOUSE OF THE PROCESS OF THE P MD: Rosalie Trombley

30 GLENN FREY/I Found Samebody CHICAGO/Herd To Sey I'm Sorry JOHN SCHWEIDER/Drawnin* STEVIE WONDER/Do 1 Do

102Cincinnati

PD: Jim Fox

D: Jim Prox

D: Tony Galluzzo

3: 1 LOFERDY/Imen 11*3 One
3: 2 John XTIY Crimon and Cover
3: 2 John XTIY Crimon and Cover
3: 2 John XTIY Crimon and Cover
3: 3 Cover 1 John Market 1 Joh

PD: Bob Berglund St. Paul MD: Phil Huston

MD: Phil Huston

1 1 McCARTREY/MODER/EDON And Ivory
1 1 2 HAMPLE HARDE/Don't You hant No
1 2 HAMPLE HARDE/Don't You hant No
1 3 1 HAMPLE HARDE/Don't You hant No
1 3 1 HAMPLE HARDE/Don't You hant No
2 6 HALL & ONTES/DId 11 In A Minute
2 6 HALL & ONTES/DId 11 In A Minute
3 7 ELTON JONE Mary Gendenthey hey
3 8 1 TON JONE MARY Gendenthey hey
3 8 1 HALL & ONTES/DId 11 In A MINUTE
3 1 1 HAMPLE HARDE HARDE HARDE HARDE HARDE
4 1 HARDE HARDE HARDE HARDE HARDE HARDE
4 1 HARDE HARDE HARDE HARDE HARDE
5 1 HARDE HARDE HARDE HARDE HARDE
6 1 HARDE HARDE HARDE HARDE HARDE HARDE HARDE
6 1 HARDE H

27
MELISSA MANCHESTE/You Should H
BLONGIE/Island Of Lost Souls
LAURA BBANIGAN/Gloria
PATRICE RUSHEM/Forget Ne Nots
JOURNEY/Still They Ride

LE ROUX/Last Safe Piece On Ea KARLA BONOFF/Personally BOW WOW WOW/) Want Candy PIMUPS/Song On The Radio

(H) indicates one of the five "hottest" records on each Parallel One

melmusic Spirat Milwaukee PD: B.J. Hunter

MD: John Grant

TOTUS beanns

TO

MOTELS/Only The Lanely SOFT CELL/Teinted Love

FORE GREEK/Break 11 Up
JOHN JETT/OF leson And Clover
RA HBGUS/Fore Cold
CDB/SFILL In Selgon
OG G0'S/HE GOF The Beat
HJEY LENIS & NEWS/DO You Belleve in Lov

MGCL98 Cleveland

Asst. PD & MD: Jay Stone

Asst. PD & MD: Jay Stone

1 1 RCARTIST/NOSES/Cony And Ivory
2 1 RBMM LEARLE/Don't You Bant to
3 2 STLLIS RELSOW! Hay On the Item
5 8 STLLIS RELSOW! Hay On the Item
6 6 DAZ BAME FOR JET TO STAN THE INSTANCE
6 10 DAZ BAME FOR THE STAN THE INSTANCE
7 10 TO TOT TO THE STAN THE STAN THE INSTANCE
7 11 TO THE TOTAL STAN THE STAN THE

BLONDIE/Island Of Lost Souls STEYE MILLER BAMO/Abracadebra JOURNEY/STIII They RIde ALABAMA/Take No Down FOREIGNER/Breek It Up ADD \$

J. GEILS BAND/Angel In Blue HOMPOES/What Do All The Peopl KIM WILDE/Kids In America hARMICK & MATHIS/Friends In Love ROMNIE MILSAP/Any Day Nov

WLF FM 95 Chicago

PD: Richard Lippincott MD: Steve Perun

квео

Kansas City

PD & MD: Maja Britton

39 33 MEANTY This Nam is Minc
21 34 VANGELIS/Orboriors Of Fire
0 35 VAN HALEN/Descing in The Street
0 35 CAULEN/DEVOLVENING IN The Street
0 37 MET (LEVIS & REMAYDOP TOU LOVE ME LIKE
0 37 MET (LEVIS & REMAYDOP TOU LOVE ME LIKE
2 39 OF THE COUNTY THE LONG IN THE
0 40 SIEVIE WICKS/MIRE* The Gitter...

SLRYIYOR/Eye of The Tiger
ALABAMA/Take Ne Down
STEYE MILLER RAMO/Nerocodebra
SOFT CELL/Teinted Love
Net LI DIANON/De Mine Tonight
RICK SPRINGFIELD/Mart Kind Of Fool Am
EYE TO EYE/Nec Girls
BLOMOIE/Island Of Lost Souls
BLOMOIE/Island Of Lost Souls ADDS

WEST

KFMB-FM

San Diego PD: Glen McCartney

MD: Gene Knight

MD: Gene Knight

2 II HAMM LEAGE/Don't You Ban't by
1 2 McCAMPEC/MODREY Don't And Ivory
1 2 McCAMPEC/MODREY Don't And Ivory
8 6 4 12 McCAMPEC/MODREY Don't And Ivory
8 6 4 70 Toly Rosanna
9 7 TOLY TOLK PLANT TELL TO STrange
9 9 6 ASIA/Neat Of The Issuent
9 9 6 ASIA/Neat Of The Issuent
9 9 6 ASIA/Neat Of The Issuent
9 9 10 TOMY TOLK PLANT TELL TOLK STRANGE
9 10 TOLK TOLK PLANT TOLK PLANT TELL
10 10 JOHN LETTO-Inson And Clove
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Los Angeles 100FM PD: Paula Matthews

D. Robert Moorhead

1 MCCARTINEY/MODER/ Ebony And Ivory
2 OAZ BANK STATE STATE

SPARKY) Predict
MALL & ORISY/Your imagination
STEVE HILLER BAND/Abrecaders.
DEAP TRIDLY: Death The Love
JOHN SCHELT From the Top
GEN TRIDLY: From the Top
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am radio

PD: Jeff Hunter MD: Jim Richards

MCCARTNEY/MONDER/Ebony And Ivory
1 HAMAN LEAGUE/Don't You Mont Me
RAY PARKER UR./ The Other homen
1 TOMBY TUTIONE/867-5309/Jenny
KOOL & THE GANG/Get Down On It
ASIA/New 10 ft The Moment
1010/Rosenne

ADDS

Phoenix

PD: Steve Rivers MD: Chaz Kelley

KARLA BONOFF/Personelly

HUEY LEWIS & NEWS/Hope You Love No Like MEN AT MORK/Who Cam IT Bo Now GREG KIND/HESTITY PAUL MCCARINEY/Belirosm Dencing PAUL MCCARINEY/Belirosm Dencing PAUL MCCARINEY/Tabel IT All ASIA/Only Time Will Tell

MD: Robert Moorhead

RION SPRINGFILLD/Calling All Girls
STEVIE MONDER/DO I DO
ANA HEROM Stone Cold
ALICE KNITON Love's Been A Little
ALICE KNITON Love's Been A Little
ALICE KNITON Love's Been People
HARY LEWIS A KNIX Yope You Love He Like
STEVIE HICKS/ATHEY THE GIRLTHEF
ALICE HICKS/ATHEY THE GIRLTHEF
ALICE HICKS/ATHEY THE GIRLTHEF
ALICE HICKS/ATHEY BEEN LOVE
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San Diego

ALABAMAY IDMA
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QUARTER LASH RIGHT KIND OF LOVE

PATRICE RUSKEN FOR GET NO NOTS

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SHALAMANAY ANIGHT TO Remember

BOW MOW MOW/I Wen't Cendy

KUBE 93FM PD: Charlie Brown Seattle

MD: Tom Hutyler

7 TOTO/ Robanne
7 TOTO/ Robanne
8 TOTO/ Robanne
8 TOTO/ Robanne
9 TILLE NELSON/ Alvays On My Mind
9 TILLE NELSON/ Alvays On My Mind
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1 ELTON JOHN STORY OF Isson And Clower
1 ELTON JOHN STORY ON TOTO
1 ELTON JOHN STORY ON TOTO
1 ELTON JOHN STORY ON TOTO
1 SHEETN LESTON Isson to My Toto
1 JULY STANDARD STORY ON TOTO
1 JOHN STORY OF TOTO
1 LOYER DOYNOL HOT STORY
1 JOHN STORY OF TOTO
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MD: Chaz Kelley

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H 3 | S 1 | MILLE RELSON/AI ways On My Mind

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8 | ANY PARKER AIR, / The Other Boses

8 | ANY PARKER AIR, / The Other Boses

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10 | MINER POST / These From Megning P. |

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Denver

PD: Doug Erikson MD: Gloria Avila

MOTELS/Only The Lonely STEVIE NICKS/After The Glitter.... JOURNEY/Stlli They Ride

DOMNIE IRIS/My GIrl HOBERTA FLACK/Making Love SOT'T CELL/Mainted Love GRE & HIMP/Mappy Man ALABAMA/Take Me Down MEIL DIMMOND/De Mine Tonight BLOMDIE/Island Cf Lost Souls

KEZRock San Jose 106.5 FM

D& MD: Bob Harlow

1 I MCCARTHETY/NODER/EDONY And Ivory
2 TOTO/Rosenne
3 ASIA/Hear Of The Roment
3 ASIA/Hear Of The Roment
4 Julie Method Cover's Been A Little
4 Julie Method Cover's Been A Little
5 Julie Method Cover's Been A Little
6 Julie Method Cover's Been A Little
7 FORE (DEER/Break I'r Up
8 FRANKE (NODECOUTS's WITHOUT YOUTHOF ANOTH
8 RANKE (NODECOUTS's WITHOUT YOUTHOF ANOTH
9 RANKE (NODECOUTS's WITHOUT YOUTHOF ANOTH
12 ROMENT METHOD COVER'S PROPERTY OF THE PROPERTY OF THE COVER'S PROPERTY OF THE COVER'S PROPERTY OF THE PROPERTY O PD & MD: Bob Harlow

STEVE MILLER BAND/Abracadebra RICK SPRINGFIELD/What Kind Of Fool Am HAIRCUT 100/Love Plus One BELL DIAMOND/Be Mine Tonight PATRICE RUSHEN/Forget Me Nots

J. CE ILS BAND/Angel in Blue 38 SPECIAL/Caught up in You JOURNEY/Still They Ride LE ROUD/Lest Safe Place On Ea CREG KIPB/Mappy Non LESLIE PEARL/19 The Love Fits Near

64 KFI Los Angeles The #1 hit station.

PD: Tom Bigby MD: Roger Collins

NOTIFE COMMITTS

MCCATTHEY WOMER FEDONY AND IVORY
P DENIECT WILLIAMS/11's Gonne Take A Mir
DAZ BAMD/12's I't binj
HAMAN LEAGRE/Don't You Men't be
HAMAN LEAGRE/Don't HAMAN LEAGRE/DON' ATLANTIC STARRY (CIrcles
10TO/Robanne
PALL & OXTES/Did of 1 In A Minute
PALL & OXTES/Did of 1 In A Minute
PALL & OXTES/Did of 1 In A Minute
PALE STARRY (FARE STARRY OXTES AND A MINUTE STARRY OXTES AND

0 29 RONNIE MILSAP/Any Day Now 0 30 JUICE MENTON/Love's Been A Little AODS 24
JOURNEY/STILL They Ride
SURVIVOO/Eye Of the Tiger
MEIL OLANDO/DE Mine Tenight
VAN HALEK/Dencing in The Street
ONK RIDGE BOTS/SO Fine
STEVIE HICKS/After The Gilter...

KCNR Portland

PD: Richard Harker MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

H 3 I RICK SPRINGFIELD/Don't Telk To Strange
1 2 ONLY-Make A Move On Ne
1 3 ST STANDER OF THE ACT OF THE ACT

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Kate Ingram

**Rate Ingram

| MCCATTEY/MCREEN (Boory And Ivory
| JOAN SITTY Love Rock 1 M Rol)
| RAY PRINCES SIT, Two Cherk 1 M Rol)
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PATRICE RUSHEN/Forget Ne Nots DONNIE IRIS/Ny Girl
REDDINGS/(SITTIN' On)The Dock
JUICE NEWTON/Love's Been A Little
BUCKNER & GARCIA/Do The Donkey Kong

KIISFM 102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

MID: Mike Schaefer

1 1 NECARTEY/SURER/EDON And Ivory
2 2 RAY PARKER R./. The Other toxian
3 3 ROBERTA FLACK/Making Love
5 3 OBHITCHE VILLIAMS; 115 Gonne Take A Mir
10 5 PATRICE RUSHEY/orget Ne Not's
10 CHARLENGY Ive New Teles 10 to Strange
6 7 CAMELENGY Ive New Teles 10 to Strange
6 7 CAMELENGY Ive New Teles 10 to Strange
7 8 ROUL A The CAMELENGY Town to The Third
14 10 ATLANTIC STARRUCIFCIES
13 LEEPHON ON YOUR THIRD
15 12 TOTO/Rosenne
10 3 VANCELIS/One 1 to Strange
11 8 JUCK EMITOW/Love's Seen A CLITTIE
A 17 NAMM LEAGE/TOOT 1 YOU MENT NO
10 CHETCHE OF CAMELENGY LEAGUE
10 11 A JUCK EMITOW/Love's Seen A CLITTIE
A 17 NAMM LEAGE/TOOT 1 YOU MENT NO
10 CHETCHE OF CAMELENGY LEAGUE
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12 2 SEE SEE WORDER/THAT GIT
1 A 25 MOTELS/ONLY THE CONELY

17, 25 WILLIE MELSON/Always On My Mind STEYIE WONDER/Do I Do MANNATTAM TRANSFE/Route 66 ADDS

RONNIE MILSAP/Any Day Now

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MID: Alan Sleedge

H 1 I NECARTHE Y INDRERVE bony And Ivory
H 3 2 ARMAN LEAGUE/Don't You benn by
H 3 3 FRANKE / KNOCKOUT/S hill thout You knot A
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HEART/This Men is Mine STEVIE RICKS/After The Gilter..., MOTELS/Gnly The Lonely MEIL DIAMONL/Be Mine Tonight JOURNEY/STIII They Ride BLOMDIE/Island Of Lost Souls ADDS

J. GE ILS BAND/Angel In Blue
ALABAMA/Teke Ne Doun
HAIRCUT 100/tove Plus One
SOFT CELL/Tellnined Love
NEET YEEKS & MEXIM Page You Love Me Like
KIM WILDE/KIGS In America
BAIRBOW/STONE Old
36 SPECIAL/Caught Up In You

TITE Phoenix **PD: Randy Stewart**

MD: Steve Goddard HUMAN LEAGLE/Don't You hant by ASIA/Heat Of The Homen't MCCARINEY/HOMDER/Ebony And Ivory

3 1 Number Of The Nomen't
3 3 NCANTHET/NOMEN'E Dony And Ivory
13 3 NCANTHET/NOMEN'E Dony And Ivory
14 3 NCANTHET/NOMEN'E Dony And Ivory
4 6 ELTON JORN/Longing Gerdenting hey
5 NILLE MELSOAU HEYS On My Mind
4 6 ELTON JORN/Longing Gerdenting hey
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SOFT CELL/Tainted Love RICK SPRINGFIELD/What Kind Of Fool As SURYIVOR/Eye Of The Tiger

STEVIE WONDER/DO I DO

Los Angeles PD: Jack Roth

Jack Roth

Rick Stancato

1 NCLARTEM/NOBER/Exony And Ivory
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10 JOHN JETT/I LOVE ROCK *18 ROI1
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27, 28
EYE TO EYE/Nice Girls
ALABAMA/Take Ne Down
STEVE MILLER BAMBA/Abracadabra

SIEVE MILLER (BMBU/Merscadebra
BLOBBIE/SISHAD O'LLSS*
BLOBBIE/SISHAD O'LLSS*
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STEVE KNOCKEP(De I DO
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Seattle PD: Gary Ryan

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RICK SPRINGFIELD/What Kind Of Fool Am MOMPOES/What Do All The Peopl SURVIVOR/Eye Of The Tiger ROBERTA FLACK/Making Love J. GEILS BAMD/Angel in Blue ALABAM/Take Ne Down MARHICK & MAHIS/Friends in Love BERTIE HIGGINS/Just Another Day In.. EYE TO EYEN(ce Girls JEFF, LORBER/11*s A Fact PA HISDIW/STONE COI'd DENIECE WILLIAMS/11*s Gonne Take A Mir

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

13 16 RICK SPRINGFIELD/Don't Talk To Strang
23 CHARLA BOOKEF/Personal To
22 11 KEART/This Nen 15 Mine
A 22 FRANK ZAPA/Valley Gir!
12 23 NOUL & THE CHARCEST DON TO 11
12 23 NOUL & THE CHARCEST DON TO 11
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12 24 JOHN A VARCEST STITL FIND BY May Home
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28 29 12 LIRS/Men On tour Mind
29 29 12 LIRS/Men On tour Mind
20 29 ROMBIEL RIS/Me/Mey Down
20 29 ROMBIEL RIS/Me/Mey Down
20 30 ALABAMA/Take Ne Down
20 30 ALABAMA/Take Ne Down

ADDS 22

RICK SPRINGF ELD/Whet & Ind Of Fool As

J. GEILS BAND/Angel In Blue

HJEY LENIS & HEWS/Hope You Love He Like

LARRY ELGART & HI/Hobeled On Swing

playlist.

EAST

Most AddedHottest Rick Springfield Faul McCartney

Steve Miller Band Toto Glenn Frey Human League Genesis

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Rick Springfield Paul McCartney Journey Chicago Human League

EAST PARALLEL TWO

WKEE/Huntington, WV

STEVE MILLER BAND STEVIE WONDER RICK SPRINGFIELD Hottest: TOTO 1-1 ASIA 3-2 DONNIE IRIS 5-3 38 SPECIAL 8-4 JUICE NEWTON 15-5

WPST/Trenton, NJ

GLENN PREY JON & VANGELIS RICK SPRINGFIELD HOTLEST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 13-3 FRANKE/KNOCKOUTS 6-4 TOTO 11-7 JOHN COUGAR 17-10

WTRY/Albany, NY

BIN Cahill SOPT CELL ALABAMA RICK SPRINGFIELD Hottest: HCCARTNEY/WONDER 1-1 HUMAN LEAGUE 9-4
RAY PARKER JR. 11-7 TOTO 22-16 SOFT CELL A-21

WAEB/Allentown, PA Jefferson Ward

LARRY LEE LESLIE PEARL MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 4-2 TOTO 12-6 WILLIE NELSON 15-8 SOFT CELL 14-9

Danny Lyons

PATRICE RUSHEN RICK SPRINGFIELD BUCKNER & GARCIA Hottest: MCCARTNEY/WONDER WILLIE NELSON 7-NEWTON 11-8 TOTO 15-9 RONNIE MILSAP 18-15

WFBR/Beltimore, MD

OAK RIDGE BOYS RICK SPRINGFIELD CHICAGO Hottest: WILLIE NELSON 2-1 DENIECE WILLIAMS 4-3 PATRICE RUSHEN 10-€ RONNIE MILSAP 19-11 JUICE NEWTON 22-13

WBLI/Long island, NY **Bill Terry**

STEVIE WONDER SOFT CELL Hottest: MCCARTNEY/WONDER 1-1 ELTON JOHN 8-5 DAN FOGELBERG 14-10 RB 19-16 UMAN LEAGUE 22-17

WTIC-FM/Hartford, CT lick Donehue

JOHN COUGAR MOTELS NEIL DIAMOND RICK SPRINGFIELD MCCARTNEY/WONLER I-1 HUMAN LEAGUE 5-3 PATRICE RUSHEW 20-15 SOFT CELL 24-18 WILLIE NELSON 27-20

Q106/York, PA Dan Steele

RICK SPRINGFIELD MOTELS SOFT CELL KARLA BONOFF STEVE MILLER BAND CCARTNEY/WONDER 1-1 RAY PARKER JE. 5-2 LRB 6-4 TOTO 14-6 HUMAN LEAGUE 24-19

WHFM/Rochester, NY

BLONDIE Hottest: MCCARTNEY/WONDER 1-1 TOTO 11-3 HUMAN LEAGUE 17-14 JUICF NEWTON 21-16

K104/Erle, PA **BIII Shannon**

WILLIE NELSON SURVIVOR GLENN FREY CHICAGO RICK SPRINGFIELD

V100/Cherleston, WV Jay Jarvis

STEVIE NICKS MELISSA MANCHESTE (dr SOFT CELL (dp) Hottest: MCCARTNEY/WONDER 1 RAY PARKER JR. 4-2 JUICE NEWTON 12-4 RONNIE MILSAP 22-10

WKRZ-FM/Wilkes-Barre, PA Jim Rising

RICK SPRINGFIELD SCORPIONS (dp) CHICAGO
HOTLEST:
MCCARTNEY/WONDER 1
FULL MOON D-5
38 SPECIAL 8-7
JUICE NEWTON 25-8
WILLIE NELSON 29-9

92FLY/Albeny, NY **Jack Lawrence**

FOREIGNER ALABAMA
J. GEILS BAND
Hottest:
MCCARTNEY/WONDER 3HUMAN LEAGUE 7-2
ASIA 10-3 DONNIE IRIS 14-11 SOFT CELL 20-17

WDRC-FM/Hartford, CT **Paul Roberts**

STEVIE WONDER BLONDIE J. GEILS BAND RICK SPRINGFIELD HUEY LEWIS & NEWS ALABAMA
ONE WAY
HOTTEST:
HOCCARTNEY/WONDER 1-1
ASIA 3-2
HUMAN LEAGUE 5-3
RAY PARKER JR. 9-4
WILLIE NELSON 12-6

WRCK/Ution, NY Jim Reitz

RICK SPRINGFIELD STEVE MILLER BAND GLENN FREY QUEEN 11-7 JOHN COUGAR 15-10

3WT/Binghamton, NY

Scott Michaels SOFT CELL BOW WOW WOW BOW WOW WOW GLENN FREY RİCK SPRINGFIELD GENESIS AMBROSIA Hottest: MCCARTNEY/WONDER 1-1 TOTO 5-2 ALDO NOVA 8-5 ASIA 12-8 QUEEN 13-10

WPHD/Buffelo, NY Moore/Piccilo

RICK SPRINGFIELD LESLIE PEARL SQUEEZE GENESIS SURVIVOR Hottest: MCCARTNEY/WONDER 1-1 QUEEN 5-4 RAINBOW 9-5 TOTO 12-8 HAIRCUT 100 25-14

WLAN-FM/Lancaster, PA Dave Russell

ALABAMA ROBERTA FLACK JOURNEY
J. GEILS BAND
VAN HALEN STEVIE WONDER STEVE MILLER BAND Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 SOFT CELL 9-4 TOTO 12-5 LRB 19-8

WYCR/Hanover-York, PA

STEVE MILLER BANK RICK SPRINGFIELD HEART
WILLIE NELSON
DAZZ BAND
BOW WOW WOW
GLENN FREY
HOTCEST:
MCCARTNEY/WONDER 1-1
RAY PARKER JR. 4-2
HUMAN LEAGUE 9-6
TOTO 13-8
JOHN COUGAR 19-14

PARALLEL THREE

WCIR/Beckley, WV

JOHN COUGAR 8-5 38 SPECIAL 17-7

Jim Martin CHICAGO
NEIL DIAMOND
GLENN FREY
BLONDIE
RICK SPRINGFIELD VAN HALEN WILLIE NELSON 1-1 MCCARTNEY/WONDER 2-2 HUMAN LEAGUE 3-3

WFBG/Altoons, PA Tony Booth

RICK SPRINGFIELD KARLA BONOFF HUEY LEWIS & NEWS STEVIE NICKS ASIA 14-9
38 SPECIAL 18-12
JUICE MEMTON 20-16
RONNIE MILSAP 25-17
STEVE MILLER BAND 30-21

WGUY/Bangor, ME Jim Rendell

BLONDIE QUARTERPLASH STEVIE WONDER KARLA BONOFF JEFFREY OSBORNE STEVE MILLER BAND REDDINGS REDDINGS
RICK SPRINGFIELD
ASHFORD & SIMPSON
Hottest:
MCCARTNEY/WONDER 2-1 CHI-LITES 3-2 RAY PARKER JR. 9-4 SHALAMAR 16-9 TOTO 27-15

WJBQ/Portland, ME

J. GEILS BAND
WILLIE NELSON
GRASS ROOTS
EYE TO EYE
LARRY ELGART & HI (dp)
JON & VANGELIS
SHALAMAR
DAZZ BAND
HOttest: MCCARTNEY/WONDER 2-1 RAY PARKER JR. 3-2 TOTO 21-14 QUEEN 34-25 LOVERBOY 39-30

WTSN/Dover, NH

SPLIT ENZ ALABAMA POUR TOPS Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 9-3 TOTO 13-4 JUICE NEWTON 12-8 LRB 15-9

WIGY/Beth, ME Willie Mitchell

CHEAP TRICK GENESIS STEVE MILLER BAND RICK SPRINGFIELD OUTLAWS Hottest: ASIA 3-1 TOMMY TUTONE 2-2 TOTO 10-4 JOHN COUGAR 13-10 38 SPECIAL 18-12

95XIL/Parkersburg, WV

Terry Lee Colling SURVIVOR GLENN FREY RICK SPRINGFIELD Hottest: CDB 1-1 MCCARTNEY/WONDER 3-3 SOFT CELL 5-4 ALDO NOVA 11-5 DIANA ROSS 14-7

WACZ/Bangor, ME

RAINBOW PATRICE RUSHEN BLONDIE WILLIE NELSON JON & VANGELIS JON & VARGELIS HOTLEST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 2-2 VANGELIS 3-3 HUMAN LEAGUE 7-4 JOHN COUGAR 18-14

WZYQ/Frederick, ND

RICK SPRINGFIELD RICK BOWLES SURVIVOR GENESIS CHICAGO GLENN FREY OAK RIDGE BOYS J. GEILS BAND HOTCESTINEY/MONDER MCCARTNEY/WONDER 1-1 RAY PARKER JR. 11-3 HUMAN LEAGUE 12-7 JUICE NEWTON 23-13 QUEEN 19-16

WOMP-FM/Bellaire, OH

Jolene Baller GENESIS MONROES SURVIVOR SPLIT ENZ EYE TO EYE Hottest: Hottest: HUMAN LEAGUE 1-1 MCCARTNEY/WONDER 2-2 LOVERBOY 18-5 ASIA 20-6 TOTO 23-7

Rick Been

BLONDIE ALABAMA STEVIE NICKS Hottest: MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 2-2

WFEA/Manchester, NH Keith Lemire

GLENN FREY
STEVE MILLER BAND
QUARTERFLASH
JON & VANGELIS
SHAKIN' STEVENS MCCARTNEY/WONDER 1-1 WILLIE NELSON 7-4 JOHN COUGAR 13-7 JUICE NEWTON 16-10 DONNIE IRIS 17-13

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Tom West

STEVE MILLER BAND

KTRA/Ren Antonio TX J.J. Rodriguez

PETE WILCOX JOURNEY MCCARTNEY/WONDER 1-1 RAY PARKER JR. 12-8 CHARLENE 17-12 TOTO 27-20 JUICE NEWTON 29-24

Chris Trane

KANSAS
STEVIE NICKS
HOTLEGE:
MCCARTNEY/WONDER 1-1
T.G. SHEPPARD 10-7
RAY PARKER JR. 13-9
ROBERTA FLACK 21-17
ELTON JOHN 24-21

Hottest: MCCARTNEY/WONDER 1-1 ROBERTA FLACK 6-5 WILLIE NELSON 11-6 HUMAN LEAGUE 18-8 ASIA 12-10

SOFT CELL DENIECE WILLIAMS HOTLEST:
RAY PARKER JR. 3-1
MCCARTNEY/WONDER 5-2
HUMAN LEAGUE 4-3
ASIA 13-9
QUEEN 18-12

RICK SPRINGFIELD J. GEILS BAND CHICAGO JOURNEY RAINBOW ASIA 6-3 JOHN COUGAR 11-6

38 SPECIAL 21-12

WFMF/Baton Rouge, LA

Bob Canada

STEVE MILLER BAND PATRICE RUSHEN MCCARTNEY/WONDER 1-1 WILLIE NELSON 4-2

WJDX/Jackson, MS

Bill Crews JOURNEY

WTIX/New Orleans, LA

JOURNEY ALABAMA SOFT CFLL SOFT CFILL
MOTELS
J. GEILS BAND
JOHN SCHNEIDER
HOttest:
HOCKARTNEY/WONDER 1-1
HUMAN LEAGUE 4-2 FRANKE/KNOCKOUTS 17-9 SHEENA EASTON 20-10 SHALAMAR 21-11

WRVQ/Richmond, VA

JOAN JETT 10-5 TOTO 17-10 HUMAN LEAGUE 22-15 RAINBOW 25-18

FM100/Memphis, TN

PATRICE RUSHEN CHICAGO STEVE MILLER BAND Hottest:

TOTO 7-3 ROBERTA FLACK 14-7 ALABAMA 23-17 EYE TO EYE 30-26

WSKZ/Chattanooga, TN

VAN HALEN Hottest: RAY PARKER JR. 2-1

TOTO 8-4 JOHN COUGAR 15-11 WILLIE NELSON 16-13 JOAN JETT 17-14

KINT/EI Paso, TX

CHEAP TRICK
EYE TO EYE
RICK SPRINGFIELD
LE ROUX
ASHFORD & SIMPSON

LOVERBOY 3-2 ASIA 4-3 KANSAS 10-4 SOFT CELL D-19

KX104/Nashville, TN

Dave McCann

KHFI/Austin, YX

EYE TO EYE
STEVE MILLER BAND
NEIL DIAMOND
JOURNEY
KARLA BONOFF
VAN HALEN
J. GEILS BAND

J. GEILS BAND Hottest: HUMAN LEAGUE 2-1 TOTO 5-2 ASIA 10-7 JUICF NEWTON 19-10 QUEEN 20-11

KREM/McAllan.B

G100/Mobile, AL

STEVE MILLER BAND

RICK SPRINGFIELD DAZZ BAND

Scott Griffith

DAZZ BAND NEIL DIAMOND GLENN FREY RAINBOW

TOTO 8-3 ASIA 9-6 LOVERBOY 14-8 SOFT CELL 25-18

Ed Volkman

Jim Zippo

AMBROSIA

Garry Wall

Bill Thomas

V103/Jacksonville, FL Robert John

MCCARTNEY/WONDER 1-1 TOTO 10-5 RAY PARKER JR. 26-16 JOHN COUGAR 34-24

KEEL/Shreveport, LA

HOTTEST:
MCCARTNEY/WONDER 1-1
TOTO 11-6
WARWICK & MATHIS 14-11
RONNIE MILSAP 18-13
JUICE NEWTON 23-18

KXX106/Birmingham Al

WAXY/Ft. Lauderdale, FL

HUEY LEWIS & NEWS PAUL MCCARTNEY (dp) LARRY ELGART & HI (dp)

WAYS/Charlotta, NC

Jon Anthony KARLA BONOFF Lou Simon RICK SPRINGFIELD MCCARTNEY/WONDER 1-1 TOTO 5-3 HUMAN LEAGUE 7-4 LRB 9-5 ELTON JOHN 8-6 KJ100/Louisville, KY

WBBQ/Augusta, GA

Bruce Stevens MCCARTNEY/WONDER 1-1

QUEEN
SOFT CELL
JOURNEY
BLONDIE
Hottest:
MCCARTNEY/WONDER 1-1 TOTO 7-4
JUICE NEWTON 21-14
38 SPECIAL 25-20
ALABAMA 28-22

WGH/Norfolk, VA

SOFT CELL JOURNEY PATRICE BLONDIE JOHN SCHNEIDER (dp) SURVIVOR (dp) Hottest: RAY PARKER JR. ROBERTA FLACK 16-11 JOHN COUGAR 15-12

EYE TO EYE SOFT CELL Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 RAY PARKER JR. 3-3 HUMAN LEAGUE 5-4 TOTO 6-5

CK101/Cocoa Beach, FL Mike Lowe

STEVE MILLER BAND VAN HALEN ALABAMA ALBARM HOTTEST: MCCARTNEY/WONDER 1-1 ASIA 13-6 TOTO 14-7 HUMAN LFAGUE 19-10 DAZZ BAND D-34

WSF7/Winston-Salam NC. **Bob Mahoney**

RICK SPRINGFIELD HEART LARRY ELGART & HI JON & VANGELIS JOHN COUGAR HEART
J. GEILS BAND
STEVE MILLER BAND
NEIL DIAMOND
CHICAGO GAP BAND HOTLEST:
MCCARTNEY/WONDER 5-1
LRB 11-6
HUMAN LEAGUE 14-8 CHICAGO HOTTEST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 HUMAN LEAGUE 22-15 38 SPECIAL 24-20 LOVERBOY 38-28 TOTO 17-11 JOAN JETT 28-21

KSET-FM/El Paso, TX

Kris Van Dyke KIM WILDE GENESIS Hottest: TOTO 1-1 ALDO NOVA 6-3 VAN HALEN
HEART
STEVE MILLER BAND
RICK SPRINGFIELD
CHICAGO
MOTTELS
HOTLEST:
MCCARTNEY/WONDER 1-1
JOAN JETT 10-5 38 SPECIAL 8-5 MOTELS 7-6 SCORPIONS 18-11

B97/New Orleans, LA

WILLIE NELSON LOVERBOY GLENN FREY MOTELS RICK SPRINGFIELD MICK SPRINGFIELD HOTLEST: MCCARTNEY/WONDER 3-1 QUEEN 6-4 PAUL DAVIS 12-8 JOAN JETT 14-9 DAZZ BAND 25-14 MCCARTNEY/WONDER 1-1

WOKI/Knozville, TN

RICK SPRINGFIELD FRANKIE MILLER KARLA BONOFF DAZZ BAND DR. HOOK PATRICE RUSHEN

WCSC/Charleston, SC

CHICAGO
RICK SPRINGFIELD
GLENN FREY
BLONDIE
GREG KIHN
JEFFREY OSBORNE CARTNEY/WONDER 1-1 JEFFREY OSBORNE HOTTEST: MCCARTNEY/WONDER 1-I HUMAN LEAGUE 2-2 JOHN COUGAR 13-8 MOTELS 19-13 HUEY LEWIS & NEWS 22-1

WBCY/Charlotte, NC

Bob Kaghan SOFT CELL RONNIE MILSAP CHICAGO GLENN FREY RICK BOWLES HERB ALPERT MOTELS 8-4
EYE TO EYE 15-6
KARLA BONOFF 12-9
STEVIE WONDER 21-16

WMAK-FM/Nashville, TN Phil Stanley

MOTELS
EDDIE RABBITT
ALABAMA
HOttest:
MCCARINEY/WONDER 1-1
LRB 13-9
TOTO 15-10
WILLIE NELSON 18-11
RAY PARKER JR. D-16 LARRY ELGART & HI OAK RIDGE BOYS VAN HALEN (dp) SPLIT ENZ (dp) BLONDIE (dp) JOURNEY (dp) JOURNEY (dp)
HOTTEST:
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 6-4
TOTO 8-6
RICHARD D. FIELDS 22-17
MOTELS 24-19

WANS-FM/Greenville, SC Sam Church

BLONDIE J. GEILS BAND SURVIVOR CHICAGO FRANKIE MILLER RICK BOWLES (dp) MCCARTNEY/WONDER 5-1 HUMAN LEAGUE 13-8 ASIA 15-10 FOREIGNER 18-12 LOVERBOY 25-19

WHHY-FM/Montgomery, AL Neil Harrison

MEN AT WORK BERTIE HIGGINS VAN HALEN RICK SPRINGFIELD GLENN FREY Hottest: MCCARTNEY/WONDER 1-1 DAN FOGELBERG 12-7 QUEEN 14-8 ASIA 17-13 DONNIE IRIS 20-14 Hottest: MCCARTNEY/WONDER 1-1

WDOQ/Daytona Beach, FL Rick Knight

LOVERBOY RICK SPRINGFIELD STEVE MILLER BAND QUEEN 8-4 RICHARD D. FIELDS 7-5

WZYP/Huntsville, AL

Scott Mitchell HUEY LEWIS & NEWS HEART ALABAMA JON & VANGELIS J. GEILS BAND J. GEILS BAND HOTLEST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 2-2 ASIA 6-3 LRB 9-7 TOTO 14-8

KZFM/Corpus Christi, TX

John Steele RICK SPRINGFIELD RICK SPRINGFIELD CHEAP TRICE RUSHEM BONSIA PATRICE RUSHEM BONNIE RAITT SHAKIN' STEVENS JOURNEY LE ROUX HOTCEST: MCCARTNEY/WONDER ROBERTA FLACK 3-2 DONNIE IRIS 4-3 LOVERBOY 5-4

KOOL 4 THE GANG 8-6 DAN FOGELBERG 13-9

WSSX/Charleston, SC

HUEY LEWIS & NEWS GLENN FREY HUMAN LEAGUE BOW WOW WOW Hottest;

BRI Martin

GENESIS

LOVERBOY 5-4 JOAN JETT 7-6 KROK/Shreveport, LA Harrison/Green STEVIE WONDER ALABAMA FOREIGNER STEVE MILLER BAND MELISSA MANCHESTE NEIL DIAMOND PATRICE RUSHEN

Gary Adkins

TOTO 18-7 JUICE NEWTON 21-16

Hottest: ASIA 1-1 38 SPECIAL 10-6 LOVERBOY 13-10 DONNIE IRIS 18-12 KANSAS 21-15

KLPQ/Little Rock, AR Steve Kelly RAINBOW ALABAMA Hottest: MCCARTNEY/WONDER 1-1 TOTO 7-3 HUMAN LEAGUE 6-4 LRB 9-5 JUICE NEWTON 22-13

WQUT/Johnson City, TN **Rod Hempton** BLONDIE STEVE MILLER BAND JON & VANGELIS GLENN FREY RONNIE MILSAP STEVIE WONDER Hottest: MCCARTNEY/WONDER HUMAN LEAGUE 7-3

LRB 12-7 ROD STEWART 22-10 JOHN COUGAR 17-14

KROD/El Peso, TX Mike Preston ASIA TOTO
HUEY LEWIS & NEWS
GREG KIHN
SHEENA EASTON
FRANKE/KNOCKOUTS
HOTTEST:
RAY PARKER JR. 2-1 SOFT CELL 6-2 MCCARTNEY/WONDER 14-DONNIE IRIS 12-8 QUEEN 20-13

WNOK-FM/Columbia, SC

Tom Anderson BLONDIE QUARTERFLASH STEVE MILLER BAND KARLA BONOFF SOFT CELL RICK BOWLES RICK BOWLES LARRY ELGART & HI GAP BAND Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 RAY PARKER JR. 5-3

WRQK/Greensboro, NC Wes Jones

MOTELS

38 SPECIAL
STEVIE NICKS
HUEY LEWIS & NEWS
RICK BOWLES
MELISSA MANCHESTE VAN HALEN STEVE MILLER BAND HOTTEST:
RAY PARKER JR. 2-1
WILLIE NELSON 9-4
TOTO 13-6
HUMAN LEAGUE 11-7
LRB 12-10

KKYK/Little Rock, AR Fred Horton

CHARLENE 1-1 MCCARTNEY/WONDER 2-2 RAY PARKER JR. 3-3 TOTO 17-5 DAN FOGELBERG 19-11

WDCG/Durham-Raleigh, NC Randy Kabrich

JOURNEY GEILS BAND BOW WOW WOW SPLIT ENZ ASIA 11-7 JOAN JETT 10-9

WABB-FM/Mobile, AL Bleine Kelley

HUEY LEWIS & NEWS JOURNEY VAN HALEN Hottest: MCCARTNEY/WONDER 1-1 ASIA 6-2 JOAN JETT 10-8 JOHN COUGAR 12-10 QUEEN 13-11

KITY/San Antonio, TX

Robb Stewart ONE WAY DAZZ BAND PATRICE RUSHEN ALABAMA Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 MCCARTNEY/WONDER 4-3 WILLIE NELSON 16-7 CHARLENE 15-13

PARALLEL THREE

KILE/Galveston, TX Scott Taylor STEVE MILLER BAND MONROES
J. GEILS BAND
BOW WOW WOW RICK SPRINGFIELD SOFT CELL MCCARTNEY/WONDER 1-1 FRANKE/KNOCKOUTS 9-4 ASIA 10-7 ELTON JOHN 22-8 TOTO 20-9

WCGQ/Columbus, GA

Bob Raleigh CHICAGO BLONDIE MOTELS Hottest: MCCARTNFY/WONDER 1-1 ELTON JOHN 2-2 RAY PARKER JR. 5-3 ASIA 9-4

WILLIE NELSON 7-6 WISE/Asheville, NC

RICK SPRINGFIELD NEIL DIAMOND
SPLIT ENZ
HOTLEST:
TOTO 1-1
HEART 21-18
STEVIE NICKS 23-19

WFOX/Gainesville, GA

Alan Dupriest FOREIGNER MELISSA MANCHESTE RICK BOWLES RICK SPRINGFIELD JOURNEY JOURNEY HOttest: MCCARTNEY/WONDER 3-1 RAY PARKER JR. 1-2 KARLA BONOFF 11-6 JOAN JETT 19-14 ASIA 25-18

KPUR/Amarillo, TX

J. GEILS BAND SOFT CELL KARLA BONOFF HOTTEST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 2-2 TOTO 6-3 HUMAN LEAGUE 7-4 JUICE NEWTON 14-11

95SGF/Savannah, GA

J.P. Hunter STEVIE WONDER MOTELS RICK SPRINGFIELD BLONDIE STEVE MILLER BAND CHICAGO GLENN FREY PATRICE RUSHEN Hottest: Hottest: MCCARTNEY/WONDER 1-1 JOHN COUGAR 15-7 QUEEN 20-12 SOFT CELL 28-19 JUICE NEWTON 29-20

Z102/Savenneh GA Randi Sommers

RICK SPRINGFIELD LESLIE PEARL Hottest: MCCARTNEY/WONDER 1-1 FRANKE/KNOCKOUTS 13-10 RICHARD D. FIELDS 15-12 TOTO 17-13 TOTO 17-1 LRB 23-18

KQIZ-FM/Amarillo, TX Tim Butler

STEVIE NICKS ALABAMA KARLA BONOFF SOFT CELL HOttest: MCCARTNEY/WONDER ? 1 TOTO 10-4 JUICE NEWTON 21-17 JOAN JETT 24-20 STEVE MILLER BAND 30-24

KVOL/Lafavetta, LA Philip Rankin

DAZZ BAND NEIL DIAMOND KARLA BONOFF AMBROSIA RICK SPRINGFIELD BOW WOW WOW Hottest: MCCARTNFY/WONDER 2-1 TOTO 7-2 ASIA 13-8 RONNIE MILSAP 25-18

HEART 29-21

WXLK/Roanoke, VA Russ Brown RICK SPRINGFIELD ALABAMA ROBERTA FLACK MOTELS Hottest: MCCARTNEY/WONDER 1-1 JOAN JETT 6-3 TOTO 5-4 SOFT CELL 13-7 RICK SPRINGFIELD 20-13

KSEL-FM/Lubbock, TX

SURVIVOR J. GEILS BAND GLENN FREY 38 SPECIAL 5-3 MOTELS 12-7 VAN HALEN 16-10

KKQV/Wichita Fells, TX

Greg King BLONDIE ALABAM ALABAMA MONROES QUARTERFLASH GRASS ROOTS HOttest: MCCARTNEY/WONDER 1-1 TAY PARKER JR. 4-2 RAY PARKER JR. 4-2 JOAN JETT 14-11 JOHN COUGAR 15-14 HUEY LEWIS & NEWS

WGLF/Tallahasses, FL

Ron Parker MOTELS ALABAMA BLONDIE GREG KIHN BOW WOW WOW BOW WOW WCH Hottest: MCCARTNEY/WONDER 2-1 HUMAN LEAGUE 5-3 RAY PARKER JR. 7-5

ASIA 13-7 SOFT CELL 15-8 Q101/Meridian, MS

VAN HALEN NEIL DIAMOND RICK SPRINGFIELD PATRICE RUSHEN MELISSA MANCHESTE MELISSA HOOK
DR. HOOK
KIM WILDE
HOTTEST:
MCCARTNEY/WONDER 1-1 TOTO 10-2 FRANKE/KNOCKOUTS 5-4 WILLIE NELSON 18-15 KANSAS 27-19

Q104/Gadsen, AL Roger Gaither CHICAGO CHICAGO HEART GLENN FREY STEVIE NICKS CUARTERPLASH HOttest: MCCARTNEY/WONDER 1-1

ROBERTA FLACK 3-2 TOTO 4-3 FRANKE/KNOCKOUTS 8-4 ALDO NOVA 7-5 WFLB/Fayetteville, NC Larry Cannon Larry Cannon
HEART
RICK SPRINGFIELD
LARRY ELGART & HI
AMBROSIA
SHAKIN' STEVENS

HOTLEST: RAY PARKER JR. I-1 MCCARTNFY/WONDER 9-5 HUMAN LEAGUE 14-9 JUICE NEWTON 19-14 STEVIE NICKS 22-18

WYKS/Gainesville, FL Kari Kaufmann ALABAMA EYE TO EYE GENESIS GEILS BAND VAN HALEN STEVIE NICKS SURVI-VOR CHICAGO JOURNEY Hottest: RAY PARKER JR. 1-1 38 SPECIAL 10-8 JOHN COUGAR 13-10

WAEV/Savannah, GA J.D. North

KANSAS 14-11

KANSAS GENESIS MFN AT WORK BLONDIE GREG KIHN SPLIT ENZ JON & VANGELIS Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 2-2 HUMAN LFAGUE 4-3 ASIA 12-8 SOFT CELL 24-17

MIDWEST Most Added • Hottest

Rick Springfield Paul McCartney Survivor Toto Steve Miller Band Asia

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL THREE

KFYR/Bismarck, ND

JON & VANGELIS

RICK SPRINGFIELD

TOTO 8-4 DONNIE IRIS 11-8

JOAN JETT 13-9

KKLS/Rapid City

TOTO 8-3 LOVERBOY 11-6

WRKR/Racine, WI

J. GEILS BAND

RONNIE MILSAP

HUMAN LEAGUE 10-7 ASIA 14-9

JOHN COUGAR 26-21

STEVE MILLER BAND RICK SPRINGFIELD GLENN FREY

SURVIVOR VAN HALEN (dp)

HUMAN LEAGUE 2-2

JOAN JETT 14-8

WILLIE NELSON

KDVV/Topeka, KS

DR. HOOK
HEART
SOFT CELL
J. GEILS BAND

QUEEN 14-7 LOVERBOY 13-9

KELO/Sioux Falls, SD

KWLO/Waterloo, IA

JEFFREY OSBORNE

RICK SPRINGFIELD LAURA BRANIGAN (dp)

ELTON JOHN 4-2 HUMAN LEAGUE 6-5

WAZY-FM/Lafayette, IN

Hottest: MCCARTNEY/WONDER 1-1

Drew Bentley

38 SPECIAL

ASIA 11-8

LRB 13-10

Bob Leonard

SOFT CELL

KARLA BONOFF

KARLA BONOFF

Tony Stewart

TOTO 2-2 ASIA 6-3

Marc Elliot

ALABAMA

JOHN COUGAR

CHICAGO
HOttest:
MCCARTNEY/WONDER 1-1
RICK SPRINGFIELD 2-2
RAY PARKER JR. 4-3
TOTO 8-4
ASIA 13-11

WTRU/Muskegon, WI

ROBERTA FLACK 28-22

WSPT/Stevens Point, WI

Steve Warren

DAZZ BAND

Fuhr/Stage

ASIA 5-4 TOTO 12-6

Larry Olek

SOFT CELL

JOURNEY

CHICAGO

MCCARTNEY/WONDER 1-1

RONNIE MILSAP 16-12

Hottest: MCCARTNEY/WONDER 1-1

ASIA 14-9 RAY PARKER JR. 18-10

Dan Brannan

MOTELS

LOVERBOY

Hottest:

GENESIS

WEST Most Added • Hottest

Rick Springfield Paul McCartney Steve Miller Band Glenn Frey Human League

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Tori Nutter**

WILLIE NELSON VAN HALEN Hottest: MCCARTNEY/WONDER 1-1 ELTON JOHN 4-3 DAN FOGELBERG 9-5 ASIA 10-6 RAY PARKER JP. 12-8

KIOA/Des Moines, IA A.W. Pantoja

JOHN SCHNEIDER LARRY LEE MOTELS JON & VANGELIS Hottest: MCCARTNEY/WONDER 2-1 ROBERTA FLACK 10-6 KEYN-FM/Wich FRANKE/KNOCKOUTS 14-10 Terrie Springs WILLIE NELSON 17-13

TOTO 18-14 KOFM/Oklahoma City, OK Hottest:

Brock/Morgan 38 SPECIAL RAINBOW RICK SPRINGFIELD LESLIE PEARL JOHN COUGAR MCCARTNEY/WONDER 1-1 ELTON JOHN 12-8 TOTO 16-10 RAY PARKER JR. 18-13 ASIA 19-14

KRAV/Tulsa, OK **Gary Reynolds**

HUMAN LEAGUE MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 4-2 TOTO 7-5 JUICE NEWTON 12-9 ROBERTA FLACK 13-10

KZ93/Peoria, IL Keith Edwards

SOFT CELL WILLIE NE
GREG KIHN JUICE NEW
EYE TO EYE
HOttest: WNAM/App
MCCARTNEY/WCNDER 1-1 Chris Caine TOTO 8-2 JOAN JETT 6-4 KANSAS 14-7 CDB 16-11

WGRD/Grand Rapids, MI

J.J. Duling JOHN COUGAR Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 2-2 ALDO NOVA 4-4

RAY PARKER JR. 15-9 WHOT/Youngstown, OH Dick Thompson

ROBERTA FLACK

J. GEILS BAND ALABAMA Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 8-3 WILLIE NELSON 14-9 DONNIE IRIS 21-16 WMEE/Fort Wayne, IN

John Curry HUEY LEWIS & NEWS

MELISSA MANCHESTE STEVE MILLER BAND Hottest: RAY PARKER JR. 2-1 QUEEN 12-6 JOHN COUGAR 13-7 TOTO 15-8

WNAP/Indianapolis, IN Larry Mago

GLENN FREY RICK SPRINGFIELD Hottest: MCCARTNEY/WONDER 1-1 LRB 6-3 RAY PARKER JR. 9-4 TOTO 11-6 ASIA 14-8

WNCI/Columbus, OH Steve Edwards

HUEY LEWIS & NEWS MELISSA MANCHESTE Hottest: MCCARTNEY/WONDER 1-1 DAN FOGELBERG 2-2 ROBERTA FLACK 3-3 SIMON & GARFUNKEL 7-4 J.K. Dearing BERTIE HIGGINS 12-8

WOW/Omaha, NB Michael Shane

KARLA BONOFF MOTELS (dp) Hottest: MCCARTNFY/WONDER 1-1 JUICE NEWTON 10-6 RONNIE MILSAP 14-9 WILLIE NELSON 17-11

WVIC/East Lansing, Mi Jim St John

MELISSA MANCHESTE SHAKIN' STEVENS STEVE MILLER BAND MICHAEL MURPHEY RICK SPRINGFIELD DR. HÖOK HOTCORT 1-1 SIMON & GARFUNKEL 8-3 TOTO 14-4 FRANKE/KNOCKOUTS 12-5 RONNIE MILBAP 25-14

KSTT/Davenport, IA Bill Young

38 SPECIAL Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 9-5 TOTO 12-7 JUICE NEWTON 14-9 JOHN COUGAR 20-17

KEYN-FM/Wichita, KN

ALABAMA JOHN COUGAR MCCARTNEY/WONDER 1-1 TOTO 6-4 HUMAN LEAGUE 12-7 WILLIE NELSON 13-10 ROD STEWART 16-11 WYFM/Youngstown, OH

Jeff Tobin ALDO NOVA

JOHN COUGAR Hottest: MCCARTNEY/WONDER 1-1 TOMMY TUTONE 2-2
RAY PARKER JR. 11-4
HUMAN LEAGUE 14-5
ASIA 8-7

WAKX/Duluth, MN Dave Strandberg

DONNIE IRIS ROBERTA FLACK MCCARTNEY/WONDER 1-1
CHARLENE 2-2
TOTO 11-7
WILLIE NELSON 12-9 JUICE NEWTON 16-12

WNAM/Appleton-Oshkosh

RICK SPRINGFIELD MCCARTNEY/WONDER 1-1 ASIA 10-8 WILLIE NELSON 21-9 38 SPECIAL 16-13 JUICE NEWTON 23-16

WGBF/Evansville, IN

Kevin Carpenter DENIECE WILLIAMS MCCARTNEY/WONDER 1-1 DAN FOGELBERG 2-2 SIMON & GARFUNKEL 3-3 ASIA 13-6 WILLIE NELSON 5-4 ASIA 13-7

WZOK/Rockford, II Mr. Ed

JOURNEY SOFT CELL SURVIVOR Hottest: RAY PARKER JR. 1-1 TOTO 5-2 HUMAN LEAGUE 8-4 LRB 6-5 JOHN COUGAR 13-11 Z104/Madison, WI

Little/Hudson

GLENN FREY SURVIVOR CHICAGO GREG KIHN Hottest: MCCARTNEY/WONDER 1-1 JOAN JETT 3-2 ASIÀ 11-5 HUMAN LFAGUE 13-9 LRB 15-10

WIKS/Indianapolis, IN Jay Stevens

SURVIVOR KMGK/E
FRANKE/KNOCKOUTS Michael
MCNROES
GENESIS MONROES
DONNIE IRIS BOW WO
HOTELST: SURVIVI
KANSAS 11-2 CHICAGG
MCCARTNEY/WCNDER 10-6 PINUPS
ASIA 12-8 HOTELST
HUMAN LEAGUE 15-9 ASIA 2:
SOFT CI SURVIVOR 1193/South Rend IN

ASTA WILLIE NELSON WILLIE NELSON HOTTEST: MCCARTNEY/WONDER 1-1 CHARLENE 3-2 TOTO 10-4 HUMAN LEAGUE 23-12 ELTON JOHN 17-16

WDJX/Dayton, OH Steve Allen

BERTIE HIGGINS HOTLEST: MCCARTNEY/WONDER 2-1 WILLIE NELSON 6-3 RAY PARKER JR. 8-5 DAN FOGELBERG 9-7 KOOL & THE GANG 18-11

WKDQ/Evansville, IN Hobbs/Payne

ROBERTA FLACK SHEENA FASTON DAZZ BAND CHEAP TRICK SURVIVOR Hottest: RAY PARKER JR. 2-1 ALABAMA 6-3 TOTO 10-4 JOHN COUGAR 14-10 HUMAN LEAGUE 20-15

WJXQ/Jackson, MI Ryan/Cheeks

STEVE MILLER BAND (dp) SHAKIN' STEVENS (dp) CHICAGO (dp) SURVIVOR RICK SPRINGFIELD Hottest: ASIA 1-1 JOHN COUGAR 9-HUMAN LEAGUE 12-7 KANSAS 13-9 SURVIVOR A-18

KQKQ/Omaha, NB Jay Taylor

ALABAMA ALABAMA
STEVIE WONDER
NEIL DIAMOND
HOTLEST:
MCCARTNEY/WONDER 1-1
TOTO 6-2
ASIA 10-5
QUEEN 11-6
JOHN COUGAR 13-8

KHK/Davenport, IA Chuck King

ALABAMA SOFT CELL Hottest: MCCARTNEY/WONDER 1-1 TOMMY TUTONE 4-3 HUMAN LEAGUE 12-7 TOTO 21-15 JOAN JETT 24-16

WZZR/Grand Rapids, MI

JOURNEY HUEY LEWIS & NEWS BLONDIE LESLIE PEARL CHICAGO GLENN FREY RICK SPRINGFIELD MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 2-2 TOTO 5-3 RAY PARKER JR. 6-4

WKFR/Kalamazoo, MI Swart/Chapman

NEIL DIAMOND
DENIECE WILLIAMS
JOURNEY
J. GEILS BAND
HOTTEST WOODER 1-1
TOTO 5-2
RAY PARKER JR. 10-5
WILLIE NELSON 14-7
HUEY LEWIS & NEWS D-20

WLYT/Cleveland, OH Scott "Smoker" Howitt

JOAN JETT LOVERBOY JUICE NEWTON FRANKE/KNOCKOUTS KANSAS
RONNIE MILSAP
WARWICK & MATHIS
STEVIE NICKS Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 10-2 TOTO 13-10 ELTON JOHN 20-12 WILLIE NELSON 19-13

KMGK/Des Moines, IA Michael Stone

J. GEILS BAND FOREIGNER MONROES STEVE MILLER BAND BOW WOW WOW KARLA BONOFF ALABAMA BERTIE HIGGINS JOURNEY QUARTERFLASH ASIA 2-1 SOFT CELL 7-4 SPLIT ENZ 16-13 QUEEN 20-16 SPARKS 30-26 Hottest: RAY PARKER JR. 1-1 ASIA 9-9 JUICE NEWTON 12-11 MOTELS 16-15 HEART 19-17

KRNA/lows City, IA Jeff Harms

GLENN FREY GENESIS SURVIVOR BOW WOW WOW (dp) BOW WOW WOW (dp)
707 (dp)
HOTTEST:
MCCARTNEY/WONDER 2-1
ASIA 3-2
ALDO NOVA 7-7
SOFT CELL 9-8
QUEEN 16-10

KQWB/Fargo, ND Wayne Hiller

MOTELS HUEY LEWIS & NEWS JOHN COUGAR Hottest: MCCARTNEY/WONDER 1-1 TOTO 5-2 RAY PARKER JR. 3-3 HUMAN LEAGUE 8-4 ASIA 9-6

WCIL-FM/Carbondale, IL Tony Waitekus

BLONDIE STEVE MILLER BAND BERTIE HIGGINS SPARKS WILLIE NELSON MCCARTNEY/WONDER 3-1 WILLIE NELSON
DAZZ BAND
Hottest:
LOVERBOY 5-1
TOMMY TUTONE 7-6
ASIA 8-8
CARPENTERS 24-18
VAN HALEN D-23

KFMZ/Columbia, MO

Steve Graziano AMBROSIA SURVIVOR GRAHAM PARKER JOURNEY Hottest: TOTO 1-1 JOHN COUGAR 8-5 MOTELS 13-8 GREG KIHN 21-11 SPLIT ENZ 26-16

99KG/Salina, KS

Denny Collier J. GEILS BAND GREG KIHN STEVE MILLER BAND JON & VANGELIS BOW WOW WOW SPLIT ENZ

JUICE NEWTON 21-14 MOTELS 28-22 KKRC-FM/Sloux Falls, SD

Dan Kiley

MOTELS STEVIE NICKS STEVE MILLER BAND Hottest: MCCARTNEY/WONDER 1-1

KKXL/Grand Forks, ND Gary Leigh

ALABAMA
HOttest:
MCCARTNEY/WONDER 1-1
ASIA 5-3
LOVERBOY 9-5
TOTO 12-8
HUMAN LEAGUE 15-9 RICK SPRINGFIELD AMBROSIA (dp) KIM WILDE (dp) QUARTERFLASH (Hottest: ASIA 1-1 HUMAN LEAGUE 2-2 TOTO 4-3 LRB 7-6 JOHN COUGAR 14-7

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

RICK SPRINGFIELD BONNIE RAITT CHEAP TRICK AMBROSIA LE ROUX WARWICK & MATHIS Hottest: MCCARTNEY/WONDER 1-1 HALL & OATES 2-6 NEIL DIAMOND 22-18 MCTELS 29-24 STEVIE NICKS D-30

KJRB/Spokane, WA Suds Coleman RICK SPRINGFIELD

DAZZ BAND MEN AT WORK SOFT CELL SURVIVOR LRB 10-7
WILLIE NELSON 17-10
JOHN COUGAR 15-12
JUICE NEWTON 19-14

KRQ/Tucson, AZ Guy Zapoleo

DENIECE WILLIAMS GLENN FREY STEVE MILLER BAND KANSAS KANSAS
JON & VANGELIS
EYE TO EYE
HOTTEST:
TOTO 2-1
HUMAN LEAGUE 4-3
QUEEN 13-10
BLONDIE 18-11
38 SPECIAL 20-12

John McCorkle

ROBERTA FLACK JUICE NEWTON MCCARTNEY/WONDER 1-1 TOTO 4-2 HUMAN LEAGUE 11-6 DAN FOGELBERG 10-7 WILLIE NELSON 21-16

KLUC/Las Vegas, NV Dave Van Stone

EYE TO EYE MOTELS VAN HALEN HOTTEST: MCCARTNEY/WONDER 1-1 TOTO 6-5 38 SPECIAL 18-15 FOREIGNER 23-19 JUICE NEWTON 24-21

KYNO-FM/Fresno, CA John Lee Walker

TOTO RICK SPRINGFIELD PATRICE RUSHEN LESLIE PEARL BLONDIE BLONDIE HOttest: TOM TCM CLUB 1-1 RICHARD D. FIELDS 15-10 WILLIE NELSON 14-11 ONE WAY 16-14 DAZZ BAND 28-16

FM102/Sacramento, CA **Billy Manders**

KARLA BONOFF SOFT CELL HOTTEST: MCCARTNEY/WONDER 1-1 CHARLENE 5-2 WILLIE NELSON 9-4 HUMAN LEAGUE 14-9 TOTO 23-14

KSPZ/Colorado Springs, CO

38 SPECIAL ROBERTA FLACK MOCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 LRB 5-3 HUMAN LEAGUE 8-5 TORONTO D-17

KHYT/Tucson, AZ Rich Brother Robbin

Mike Daniels

CHICAGO CHICAGO
EYE TO EYE
GENESIS
SURVIVOR
GLENN FREY
RICK SPRINGFIELD
HOttest:
MCCARTNEY/WONDER 1-1
TOTO 2-2 TOTO 2-2/ HUMAN LEAGUE 5-3 DENIECE WILLIAMS 26-22 SOFT CFLL 32-27

KIDD/Monterey, CA Barry Brown

ALABAMA
KARLA BONOFF
MOTELS
HOTLES:
MCCARTNEY/WONDER 1-1
RICHARD D. FIELDS 8-5
TOTO 16-8
JOAN JETT 24-15
DENIECE WILLIAMS 30-20

KGGl/Riverside-San Bernardir Steve O'Neil

GLENN FREY ROBERTA FLACK JEFFREY OSBORNE GAP BAND HEART Hottest: MCCARTNEY/WONDER 1-1 RICHARD D. FIELDS 10-6 QUEEN 20-14 DENIECE WILLIAMS 29-19 STEVIE WONDER 30-25

KKXX/Bakersfield, CA

BLONDIE CHICAGO GENESIS Hottest SOFT CELL 6-1 Hottest: JOHN COUGAR 11-0 MCCARTNEY/WONDER 1-1 QUARTERFLASH 26-19 LRB 10-7 STEVE MILLER BAND D-26

KNBQ/Tacoma, WA Bryan/Roberts

RICK SPRINGFIELD PATRICE RUSHEN STEVE MILLER BAND SURVIVOR EYE TO EYE MCCARTNEY/WONDER 1-1 KOOL & THE GANG 14-6 QUEEN 10-9 JUICE NEWTON 21-10 JOHN COUGAR 22-13

K96/Provo, UT Gentry/Kraddick

MOTELS HUEY LEWIS & NEWS VAN HALEN (dp) Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 5-2 TOTO 13-7 RAY PARKER JR. 14-8 LRB 17-12

FM103/Salt Lake City, UT Lorraine Winnegar

SOFT CELL STEVE MILLER BAND J. GEILS BAND J. GEILS BAND JOURNEY Hottest: MCCARTNFY/WONDER 1-1 ALDO NOVA 2-2 ASIA 3-3 TOTO 6-5 JOHN COUGAR 18-13

KBBK/Boise, ID

HEART
GLENN FREY
GREG KIHN
OAK RIDGE BOYS
MELISSA MANCHESTE
JOURNEY
HOTTEST
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 7-2
RAY PARKER JR. 8-3
TOTO 11-7 TOTO 11-7 JOHN COUGAR 13-9

KSKD/Salem OR Len E. Mitchell

ALABAMA EYE TO EYE NEIL DIAMOND (dp) JOURNEY (dp) WILLIE NELSON Hottest: MCCARTNEY/WONDER 2-1 TOTO 19-9 WILLIE NELSON A-25 KIM WILDE 32-26 RONNIE MILSAP D-33

KKFM/Colorado Springs Jack Hamilton

DENIECE WILLIAMS 38 SPECIAL Hottest: RICK SPRINGFIELD 1-1 TOMMY TUTONE 2-2 MCCARTNEY/WONDER 7-3 SOFT CELL 8-6 KIKI/Honolulu

John Fink

ROGER WHITTAKER CHICAGO RICK SPRINGFIELD MOON MARTIN STARS ON 45 Hottest: MCCARTNEY/WONDER 1-1 ALIIS 3-2 CHARLENE 7-4 DAZZ BAND 10-5 KIDS FROM FAME 14-8

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

STEVIE NICKS RICK SPRINGFIELD GLENN FREY STEVE MILLER BAND BLONDIE HUEY LEWIS & NEWS HUEY LEWIS & NEWS
KIM WILDE
PATRICE RUSHEN
HOTLEST:
MCCARTNEY/WCNDER 1-1
QUEFN 20-13
MELISSA MANCHESTE 28-21
FOREIGNER 34-25
EYE TO EYE D-29

KDZA/Pueblo, CO Rip Avins

GLENN FREY STEVIE WONDER JOURNEY VAN HALEN STEVE MILLER BAND Hottest: RAY PARKER JR. 6-2 TOTO 11-3 HUMAN LEAGUE 8-4 DENIECE WILLIAMS 18-14

KSLY/San Luis Obispo Don Potter

SHAKIN' STEVENS QUARTERFLASH BOW WOW WOW AMBROSIA AMBROSIA
LARRY LEE
GREG KIHN
JON & VANGELIS
HOTTEST:
MCCARTNEY/WONDER 1-1 RONNIE MILSAP 14-9 BERTIE HIGGINS 15-12

KENI/Anchorage, AK Randy Robbins

36 SPECIAL 23-16

SOFT CELL GREG KIHN RICK SPRINGFIELD BOW WOW WOW A FLOCK OF SEAGUL CHEAP TRICK SHAKIN' STEVENS GENESIS STEVE MILLER BAND SPLIT ENZ Hottest: TOMMY TUTONE 1-1 QUEEN 16-8 38 SPECIAL 22-9 LRB 13-12

KYYA/Billings, MT

Jack Bell GLENN FREY SOFT CELL RICK BOWLES SURVIVOR MCCARTNEY/WONDER 1-L TOTO 5-2 JOHN COUGAR 7-4 WILLIE NELSON 19-R

KATI/Casper, WV Fred Leehumis

STEVIE NICKS J. GEILS BAND STEVE MILLER BAND GREG KIHN ALABAMA ALABAMA LESLIE PEARL HOttest: MCCARTMEY/WONDER 1-1 RAY PARKER JR. 4-2 LRB 7-3 FRANKE/KNOCKOUTS 6-4

KOZE/Lewiston, ID Jay McCall

SOFT CELL SURVIVOR RICK SPRINGFIELD MONROES
WILLIE NELSON
HOTLEST:
MCCARTNEY/WONDER 1-1
QUEEN 13-7
38 SPECIAL 17-11
JUICE NEWTON 18-12
JOAN JETT 21-15

KKLV/Anchorage, AK

STEVIE WONDER
J. GEILS BAND
ALABAMA
RAINBOW
GREG KIHN
JOURNEY
HOTCEST:
MCCARTNEY/WONDER 1-1
TOMMY TUTONF 4-2 TOMMY TUTONF 4-2 RAY PARKER JR. 10-7 TOTO 15-10 QUEEN 19-11

THE FOLLOWING STATION REPORTED A FROZEN PLAYLIST THIS WEEK:

PRO-FM/Providence

EVERY STATION REPORTED THIS WEEK. THANK-YOU FOR A PERFECT WEEK.

PARA

Parallel I: Selected stations in major markets that are format dominant's and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant * and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This pa secondary market stations that do not qualify for

Note: (*) Format dominance is based on the 12Midnight, total persons 12 plus shares as publis sent and possible future reporting stations are eval annually



100

LF

Reg

DENOTES FIRST WEEK IN PARALLELS

| | | 15 L48 | | | — (Asia continue |
|--|--------|--------|--|--|--|
| OHN DOE Hit Song" (Anylabe P: Hit Song | | | el) National | NUMBERT WLS 9-8 WLS-FM 9-8 CKLW 11-10 WLOLPM 17- | WROK 16-12 WCSC 9-6 WSSX 1-1 WANSFM 15-10 WNOKFM 19-15 WRVQ 3-3 |
| glonal Reach 33% 21% 56% 19% | 100/25 | 44% | Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25 | KBEC 9-6 WGCI. 9-7 Ol02 11-8 WKEIT 7-6 WEET KFI 23-23 KIOO 17-17 | MRDWEIT MRD 6-6 MZZR 13-6 MJXO 1-1 MKPR 11-9 KIIK 11-11 KMCK 2-1 |

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds

44 % — Percentage of this weeks re-porters playing it.

Regional Reach — Percentage of re-porters playing the song within each

region National Summary

Up 31 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debut-

ing the song this week

24 — Number of stations reporting
no movement this week (On
to On, Add to On, 31-31, Down 0 - Number of stations moving it

down on their charts Adds 25 - Total number of stationsadding it this week



| | AMA fe Down ntain Music | (RCA) | | |
|---|-------------------------------|------------|---|--|
| Regional Reach E 46% S 75% M 40% W 60% | 122/35 BREA | 57% KER | Natio Summ CP DEBUTS SARF DOFN ADES | |

| | 122/35 579 | Netion |
|---|----------------------------|--|
| Regional Reach E 46% S 75% M 40% W 60% | BREAKER | D Summe TP DEBUTS SARF DOFN A Drs |
| D. 1 | KINT 28-22 | KCPX 25-2 |
| | KRF1 d-27 | K96 dr-27 |
| EAST | WTIX a | KRO an |
| 6001 | KEEL a-24 KROK a-29 | KHYT 1-37 |
| WBENPM 40-37 | WFMF 28-22 | P3 |
| WIFI on B104 29-26 | KLPO a WJDX 28-22 | |
| WPGC a-29 | KXX106 on | EAST |
| BOUTH | G100 29-24 | WTSN A |
| | WZYP a WHHYFM 79~23 | WTSN A |
| Z93 28-25 940 23-18 | WAXY on Y103 d-40 | MEEA -d-29 |
| 0105 21-19 | BJ105 d-39 | WFBG 26-2 WCIR 22-1 |
| MICHARIT | WDOQ on | WZYQ on |
| | CK101 a WBBQ d-28 | BOLTE |
| WGCL a | PM100 23-17 | |
| WGCL A | WMAKFM 26-21 W5KZ 22-19 | Q104 30-2 |
| WEST | WOKI 34-31 | 7102 34-1 |
| KEARTH d-30 | WQUT on WAYS 25-23 | 958G * d-1 |
| KRLA a | WSEZ 35-28 | WCGQ d-27 |
| KFI on KEZR 29-27 | WROK on WCSC 25-1B | WISE 32-2 WFLB 15-1 |
| XTRA d-25 | WNOKEM 9-8 | WXLK a |
| KYYX on KIMN on | ₩GH 20-18 KJ100 a | WGLF a WYKS: a |
| Q103 on | | KKOV a |
| KOPA a KZZP d-27 | AMDWHIT | KQIZFM a |
| | WZZR on | Q10% d-29 |
| | WV1C d-38 KSTT d-27 | KVOL on |
| | KIIK a | MIDWEST |
| EAST | KIOA on KOFM 23-19 | KFYE d-1 |
| WFBR d-28 | KRAV 20-17 | KELC a-34 |
| WIFM d-36 | KEYNFM a WNAM d-25 | WRKF on WTR1 on |
| 92FLY a | WGBF on | WAZ"FM a |
| WDRCPM a KC101 30-27 | WKDQ €-3 KOKO a | KWLm d-2 |
| WLANFM a | WNC1 25-21 | WIDEY |
| WAEB on Q106 d-29 | WHOT a | KEN d-4 |
| WYCR 30-27 | WEST | KKL√ a |
| WKEE 34-24 V100 d-30 | KIDD a | KSL2 on KDZA on |
| | KIDD a KJRB d-27 | KATI a |
| 80UTH | KNBO 9-58 | KYYA 27- |
| KITY a | KBBK 29-26 | KOZE on |
| KZFM d-25 | | |

| KZFM d-25 | | |
|---|---|---|
| ASIA Heat Of LP: Asia | The (Geffen) | , |
| Regional Reach E BR% S R3% M 89% W 79% | 182/2 86 | Vational Summary UP 35 DEBUTS 4 5AME 34 DOWN 7 ADDS 2 |
| MARM d-4 MEENTH 3-3 MIFI 11-6 MCAUPH 7-6 96KX 1-1 894 21-16 PIO4 10-5 MKSFH 23-18 PRO_PM 11-11 JBIOS 23-22 CHUM 1-8 CKGM 11-7 SOUTH | BOUTH 117 25-18 117 25-18 117 25-18 117 75-18 117 | KCPK 13-11 PP103 3-3 R9v 9-6 KSKD 23-18 KLuc 10-9 KCP 26-18 KUZ 26-18 KUZ 4-10 WACZ 6-6 W10V 3-1 WACZ 6-6 W10V 3-1 WHS 28-12 WHS 14-9 WHS 28-12 WHS 10-13-9 WHS 10 |
| REGL 2-4 293 7-5 940 4-3 Y100 13-9 195 12-11 Q105 15-13 | WMAKPH on WSKZ 10-8 WGKI 5-2 WGKI 13-13 WBCY 3-3 WAYS 13-9 WDCG 11-7 | WS-YO 3-6 SHUTH O 04 9-6 MREV 12-8 2102 15-16 |

| KOZE on | P | П |
|--|---|--|
| CHECKE STATE | | , |
| | EAST | |
| n) | WBEN B104 | 27-25 FM 37-32 d-29 FM on |
| 5% Vational | 8001 | |
| UP 35 | 940 Y100 | 24-22 a |
| DEBUTS 4 SAME 34 | MIDW | PERT |
| DOWN 7 RDDS 2 | | PM on 28-23 |
| KC*K 13-11 | West | |
| PM103 3-3 19-0 9-6 KSKD 23-18 KLLIC 10-9 KRQ 26-) 8 KWIT 6-5 KIX1 d-10 | KRLA KFI KEZR KCNR KYYX KUBE KIMN Q103 KOPA | 29-25 9-9 12-8 9-5 d-24 d-30 21-18 |
| WGUY d-28 WACZ 6-6 W3GY 3-1 WTSN 25-12 WEEA OR | EART | |
| WFBG 14-9 | WFBR WHPM | 30-26 |
| WPMPPM 20-6 WFIR 1G-13 | | 26-23 |
| 9'-XIL 17-15 | WLAN | РМ ол |
| W:-YO 3-6 | Q106 | 20-17 |
| 8447711 | WKFE V100 | 27-23 25-19 |
| Q 04 9-6 | 90UT | 10 |
| 2102 15-16 | KZPM | on |
| olumn ——— | | — Con |

WZZR on WVIC 28-27 KSTT d-25 KIIK on KIOA 22-19 KNGK e KOFM 30-25 KRAV 18-14 Z104 d-30 MNAH d-30 MNEE on WGEF 24-23 WOW a-17 WNCI 24-18

WEST

KIDD a FN102 a KGGI 22-20 KJRB 14-13 KNBQ d-30 KBBK on KCPX 23-21 K96 d-28 KSKD 31-28

| | nay contain s I two status. | | |
|-------------|--|--|--|
| published b | ay-Sunday, 6 y Arbitron. All and updated t | | |
| LLELS. | | PORTS T WEEK | |
| MIDWEST | WROK 16-12 WCSC 9-6 | 958GF 12-6 WFOX 25-18 | |
| 0103 20-15 | MASSA 1-1 MANDEYN 15-10 MINOSPR 19-15 MINOSPR 19-16 MINOSPR 19-16 MINOSPR 19-16 MINOSPR 19-16 MINOSPR 19-17 MINOSP | MCCO 9-4 MCL M 19-10 MISE 9-9 MILK 11-10 MCLP 13-7 MCLP 13-7 MCLP 13-7 MCLP 13-7 MCLP 13-7 MCLP 13-7 MCLP 13-10 MCLP 13-7 MCLP 13-15 | |
| B | | | |
| LP: The Hun | Lost (Chrys ter 5/36 359 N & A MIPN A 39T 36-34 MRCPH A MRCB A | National Summary UP 3 DEBUTS 11 SAME 26 DOWN C ACDS 35 | |

KINT 22-15 KHFI a KBPM d-29 WTIX 34-29

JOHN COUGAR

LP: American Fool

PΊ

WBENPM 29-25 WIFI 29-25 WCAUFM 40-32 96KX 21-18 894 d-30 8104 24-21 WXKSFM d-26 PRO-FM on J8105 22-21 QIOT 8 CFTR 24-20 CHUM 21-15 CKGM 32-28

KEGL 14-12 293 15-10 940 9-5 195 a Q105 d-24

WLS-FM on WLOLFM 16-12 KBEQ 25-19 WGCJ. 16-12 Q102 25-21 WKT1 15-11

P2

MPHD 23-17 MHPH a WTRY 23-20 92FLY 22-18 MPCK 15-10 JWT 15-11 MTICPH 0-27 WPST 17-10 MLANFM 22-1 WYCR 19-14 WYCR 19-14 MYCR 19-15 KIO4 35-30 WKEE 11-8 VIOO on

DAZZ BAND

LP: Keep It Live

Reach E 278 S 418 M 138 W 378

PI

64/12

Hurts So Good (Riva/PG)

C

177/12 82%

13

K2FM 11-9 KSETFM 5-4 KINT 8-5 KROD 25-23 KHFI 12-9 WTIX 23-18 KROK 29-19 KLPO 19-18 WJDX ON WABBFM 12-G100 12-7 WZYP 22-18 MHHYFM 7-5

MZYP 27-18
MIGHYPH 7-5
Y103 31-27
S105 34-24
MCK101 31-27

MCRD a-24 MCZR 20-16 MVIC 33-31 M/XO 9-5 MKPR 16-13 KSTT 20-17 KIIK 33-26 KIOA 30-27 KIOK 31-14 KOFM a-27 KOFM 13-14 KOFM 13-10 KY93 13-10 KY93 13-10 WIMAP 13-9 WHYE 13-7 WKDQ 14-10 WKDQ 14-10 WKDQ 14-10 WKDQ 14-10 WKDQ 13-8 WIYT 29-23 WHYPT 24-21 WFFM 24-21

WEST

KKXX 11-8 KIDD d-30 KGGI 19-17

N&A

P2

WTICFM 29-24 WDRCFM d-29 WYCR a K104 36-33 WKEE d-36

BOUTH

30%

KYNOPH 28-16 KIDD on FM102 24-19 KJRB a KNBQ on KKFM 18-14 KHYT d-35 KIKI 10-5

P3

WRKR a WCILPM a-34

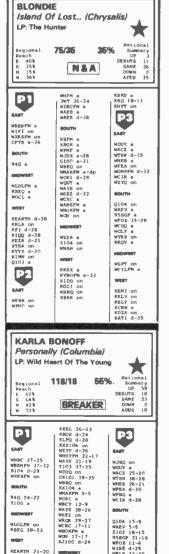
National Summary UP 16 DEBUTS 14 SAME 20 DOWN 0 ADDS 16

SOUTH

Z93 8-9 94Q 12-19 Y100 20-17 Q105 16-12

CKLW 29-22 WGCL 17-14

REARTH 15-1
RF1 11-12
RF1 11-12
RF1 11-12
RF1 11-12
RF1 3-3
RF



| WYKE ON KKOV A BRIDWHEET WEPT ON WCILPH A WEET KENI ON KKLY ON KCBN A KDZA ON KATI d-35 | BOUTH 293 30-27 Y100 d-27 195 16-27 195 16-27 105 a-20 MIDDWEST CKLM 3-3 WCCL 6-6 0102 28-23 WEST KEARTH 17-12 RRLA 16-7 RR1 16-7 RR1 16-7 RR1 25-7 RR 125-7 RR 125 | KITY 8-14 KEPH 10-14 KEPH 00-1 B97 25-14 KROK 4-28 C100 a WZPP 0-2 CK101 d-34 WBR0 28-18 FW100 28-25 WANEY 0-1 MOKE 28-27 WHOKE 29-27 WHOKE 29-27 WHOKEP 29-17 | MJBO a 95X1L on 80UTM Z102 33-28 9550C d-29 WPOX on WPLB 30-23 WGLF 21-18 G101 d-26 KVOL a MRKR a WCILPN a-3 |
|--|--|--|--|
| National Summary UP 59 DEBUTS 18 SAME 23 DOWN 0 ADDS 18 | NEIL DIA Be Mine LP: On The | WKDQ a WLYT 25-19 | WEST XDZA ON X |
| MAND ON MODIVE WITSH 38-28 WITSH 38-29 WIT | Regional Resching State of the State of | KID4 d-39 WKEE d-30 WKEE d-30 SOUTH KEP1 29-25 KEROK & G1000 a WILD 2-28 WILD 3-28 WILD 3- | DEJUMENT STATES OF THE STATES |

| tinued)———— | | | |
|---|--|--|--|
| KYYA 24-19 ROZE 20-19 | | <u> </u> | 450 |
| | | EASTON (EMI Amer ald Have Been W | |
| PG) | Regional TReach E 60% S 58% M 47% | 124/2 58 9 | DEBUTS SAME DOWN |
| Netional Summary UP 142 DEBUTS 9 | P1 | K104 17-15 WKEE 12-11 V100 14-11 | WEST KKXX 2 Y94 on KIDD 2 |
| SAHE 14 COMM C AROS 12 Common C Common | WEST 18-13 WEST 18-13 WEST 74-20 WCAUPH on B104 16-14-19-19 B103 12-6 BOUTH 293 26-24 294 20-16 MEDWEST 24-24 KBEC 14-10 WCL 25-23 WEST KRLA ON KF1 20-15 R10 M1-19-19 19 R10 M1-19-19-19-19 R10 M1-19-19-19-19 R10 M1-19-19-19-19-19-19-19-19-19-19-19-19-19 | K1TY 36-33 KZPP 8-7 KZP0 8-7 KZP0 8-7 KZP0 8-7 KZP0 9-7 KZP0 10-10 | PHIODY SHEET |
| MKXLFH 14-7 KF/FK d-18 KOMB a KELO a-32-12 KKRCFH 17-15 FKLE 2-22 MSFT 19-17 MTBU 20-16 MAZYFM 7-7 MCLLFM 15-14 KHG d-25 FRMA 15-12 99KC 13-10 | EYE TO I Nice Girl LP: Eye To Regional 7 Reschal 2 2011 2011 2011 2011 2011 2011 2011 20 | s (WB) | Sur UI DEBUTI SAMI DOM A DDS |
| REVV 16-11 WHEN MALV 29-21 KSLV 16-13 KCBN 79-23 KCBN 79-23 KCBN 19-15 KCMN 79-24 KOT 124-15 KYYN 7-4 KODE 10-6 | EAST CROH & SOUTH 293 d-30 940 16-9 0109 25-25 MINOVERT KRILA & KFI on KIOO & KEER d-29 | NHF1 a KBPH on KBPH on KBOX on MJDX a-29 MJDX | EAST WJBO WGUP C WFBG C WOMPPH WCIR C SOUTH O104 I MAEV 2 Z102 3 955GP WFOX O WISE d WCQC O WISE d WCKE S KILE 4 Q101 0 |
| | KYYX on KZZP d-29 | WVIC on WJXO d-28 | KVOL o |

| PI | KHFI a | P3 |
|----------------------|-----------------------|---------------------------|
| 1211 | KBFM on | |
| | WJDX a-29 | |
| EAST | WZYP on | EART |
| epop 1 | WHHYPM d-26 | |
| CKGM a | BJ105 on | WJBQ a |
| | WDOQ on | WGUY on |
| BOUTH | WBBQ 27-21 | WFBG on WOMPPM a |
| | PM100 30-26 | WCIR on |
| Z93 d-30 | KX104 d-27 | WC 1 K OII |
| 940 16-9 | WMAKPM on | BOUTH |
| Q105 25-25 | WSKZ on WOKI 40-33 | 1 |
| MOWERT | WQUT on | 0104 14-10 |
| | WBCY 15-6 | WAEV 29-25 |
| KBEO a | WROK a | Z102 30-26 |
| | WCSC d-27 | 958GF d-28 |
| WEST | WSSX on | WFOX on |
| | WANSFM on | WCGQ on WISE d-33 |
| KRLA a | WOH on | WGLF d-31 |
| KFI on | | WYKS a |
| KIQQ a | MIDWEST | KILE 40-37 |
| KEZR d-29 | WVIC on | Q101 on |
| KYYX on KZZP d-29 | WJXO d-28 | EVOL On |
| K26F G-29 | KMCK on | |
| D2 | K293 a | MICHIGA |
| | 2104 on | |
| | | KKXLFM d-2: KELO 33-31 |
| EART | WHIST | WEED 33-31 |
| | | 99KG on |
| WPHD d-29 | KIDD on | 77110 011 |
| WHFM on WAEB d-30 | KNBQ a KKFM d~24 | WWIIT |
| WKEE d-33 | KCPX d-33 | |
| MKEE G-33 | KSKD a | KENI 35-34 |
| юитн | KLUC a | KSLY 30-27 |
| | KRO a | KCBN d-29 |
| KZFM d-27 | KHYT a | KDZA on |
| KINT a | | KATI on |
| KROD on | | |
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| Albert March | Many 21 3 2 3 5 1 1 | a College of the College |
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| ROBERT | A FLACK | |
| Making I | Love (Atlantic | 1 |
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| LP: Soundt | rack "Making Lo | ve" |
| | | |
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| Making | TA FLACK Love (Atte dtrack "Maki | ntic) |
|---|--|--|
| Regional Reach E 60% S 65% M 45% W 72% | 130/10 | National Summary UP 70 DEBUTS 16 SAME 22 DOWN 12 ACDS 10 |
| PI | WKEE 23-2: V100 7-3 | KNBC d-28 KSPZ a KCPX 19-16 |

| WKEE 23-21 | KNBC d-28 | |
|--|---|-----|
| V100 7-3 | KSPZ n | |
| | KCPX 19-16 | |
| BOUTH | K96 d-30 | |
| l . | | |
| KTSA on | KSKD on KRQ 12-16 KHYT 12-11 KIKI 8-6 | |
| KZFM 3-2 | KNO 12-16 | |
| KINT 16-10 | KHYT 12-11 | |
| KHF1 d-20 | KIKI 8-6 | |
| MIP1 0-28 | | |
| KBPM 16-11 WTIX 16-14 KEEL 10-7 | P3 | |
| WTIX 16-14 | | |
| KEEL 10-7 | | |
| KROK 12-10 | RAST | |
| WFMF 23-19 | | |
| KROK 12-10 WFMF 23-19 WJDX 24-27 | WJBC d-34 | |
| KXX106 21-17 | WGUY 4-3 | |
| G100 32-26 | WG01 4-3 | |
| WZYP 27-24 | WHEB G-23 | |
| WHHYFM 4-3 | M2'EA 24-20 | |
| | WGUY 4-3 WHEB d-23 WFEA 24-20 WFBG on WOMPPM on | |
| WAXY 6-5 | | |
| Y103 28-25 | 95XIL 2-2 | |
| CK101 18-15 | | |
| WB8C 5-5 | SOUTH | |
| FM100 14-7 | | |
| KX104 10-8 | 0104 3-2 | |
| WHAKPH 10-14 | WAEV 10-10 | |
| WAY8 d-30 | 2102 24-19 | |
| WDCC 29-27 | 95SGF 13-15 | |
| HPP7 10-7 | 958GF 13-15 | |
| WSEZ 10-7 WROK 28-26 | WCGQ d-28 | |
| WKOK 28-26 | WISE d-32 | - 1 |
| WNOKPH 28-26 | WFLB 16-15 | |
| WCH 3-3 | WXLK a | |
| KJ100 5-5 | WYKS 33-24 KILE 36-23 | |
| | KILE 36-23 | |
| 00000007 | KQIZFM d-29 | |
| | KPUR d-30 | - 1 |
| WZZR 15-B | Q101 26-21 | |
| WVIC 6-9 | 0101 26-21 | |
| WAKX a | MIDWEST | |
| KSTT 10-21 | | |
| KIIK 19-17 | | |
| Litt 13-1/ | KELO 8-4 | |
| KIOA 10-6 | KKLS on | 1 |
| KOPM 9-9 | WRKR 28-22 | |
| KRAV 13-10 | WEPT 24-22 | |
| 2104 24-19 | KNLO 27-26 | |
| WNAM 15-12 | 99KG d-34 | |
| WGBF 20-15 | KDVV 30-23 | |
| WKDQ a | VPAA 20-53 | |
| KOKO d-24 | | |
| | WEST | |
| WLYT on | | |
| MMC1 3-3 | KENI on | 1 |
| WHO'T a | KKLV on | |
| | KSLY 3-2 | |
| WWIT | KDZA 26-24 | |
| | | |
| | | |
| Y94 n-25 | KATI d-31 | |
| Y94 a-25 | KYYA d-27 | |
| Y94 a-25 FM102 15-11 KGGI a | | |

PI

WKBW a WBENPM d-3B WIFI on WXKSPM d-30 JB105 30-20

BOUTH

KEGL a Z93 a

KEARTH a

KIOO on KEZR on XTRA d-26 KYYX on 0103 on

MPHD 28-24
92FLY a
MECK ON
3MT 26-22
MERCH a
MPST d-32
MLANFH a
Q106 d-30
MYCR ON
MYCR ON
MYCR ST-28
MKEE 35-28

| Break It (| Jp (Atlantic) | | <u> </u> |
|---|--|--|--|
| | 92/6 439 N & A | National Summary UP 40 DEBUTS 12 SAME 32 DOWN 2 ADDS 6 | D. HALL & J. OATES Did It In A Minute (RCA) LP: Private Eyes Peningal 128/0 60% National Summery |
| P1 LAST | EGUTH KZFM 22-16 KRETPM 19-15 KROD d-21 KHPI 27-25 KBFM 25-23 | WACZ ON WIGY 27-23 WPEA ON WPBG 24-24 WOMPPH 36-26 WCIR d-29 | Regional 128/0 60% National Summer UP 7 PENTS OF SAME 8 NATIONAL BUT 1 PENTS OF SAME 8 NATION |
| MRAIPR 35-30 MIF1 on 96KX 3-7 CPTA on 80UTH REGIL d-29 Y100 a MIGUNEST KREG 35-30 MIGUNEST | KEPT 25-23 KROK 6 G100 23-20 MINISTRY ON CKIGI CO CKIGI C | ## SXTO 0-29 ## SXTO 0-20 ## SX | MPST 3-16 |
| | | (RCA) National Summary UP 118 DEBUTS 3 SAME 19 | KCPA 12-17 KCZP 11-14 KKZK 4-8 KSTT 7-11 KKIK 8-8 KIK 8-8 KIK 4-9 KKDM 15-2-15 KKDM 15-2-16 KKDM 15-2-17 KKDM 15-2-17 KKDM 15-2-17 KKDM 15-2-17 KKDM 15-2-17 KKDM 12-17 KKM 12- |
| H 78% | BOUTH | DOWN 16 ADDS 3 | WTICFM 13-17 KCIO1 10-13 KENI 18-19 KKLV 2-4 KCBN 13-15 KOZA 7-19 KATI 10-18 |
| EAST WIFI d-11 MCAUFM 27-15 96KX 14-15 B94 20-19 B104 12-10 OLO7 8-7 MPCC 11-10 CFTR 15-19 SOUTH KEGL 8-6 Z93 16-15 940 18-17 | KITY 22-22 KEFM 6-5 KBFTPM 3-2 KBFTPM 3-2 KMFM 3-4-12 KBFM 9-9 WTIX 17-9 B97 21-16 KEEL on KROK 27-20 KLPO 10-7 KLPO | KIDD 14-10 KGGI 18-18 KJRB 9-15 KMBD 5-5 KBBK 14-11 KCPK 10-8 PM103 17-15 K96 6-5 KSKD 27-27 KLUC 9-7 KNYT ON | HEART This Man is Mine (Epic) LP: Private Audition Regional 138/18 63% Mational Summary UP 62 Private Audition Reach UP 62 Summary UP 62 Private Audition Summary UP 62 Private Auditi |
| 940 18-17 MICOWEST MLS 21-20 MLG-PH 21-20 MLCHP 11-10 KREC 19-15 VOCEL 74-22 KFI 12-20 KFI 12-20 KFI 22-10 KFI 8-8 KCMR 17-11 KVYE 5-10 KUBE-17-15 KUBE 11-20 CO 103 8-3 KZEP 16-12 | MEYPY 13-9 WHENYPH 11-15 Y103 33-30 B3105 21-18 GWB0 23-21-18 GWB0 23-21-18 GWB0 23-20 WHENYPH 20-18 WHANYPH 27-25 WHANYPH 27-25 WHENY 17-24 WHOM 27-25 WH | M3R0 17-13 MCC 76-21 M1GV 5-5 MTSW 8-7 MTSR 8-7 MTSR 25-25 MTSR 17-20 MCHPPM 12-12 MCHPPM 12-15 95XIL 12-9 M2YQ 27-25 BOUTH Q10-8 8-4 MAEV 11-11 Z102 13-10 95SCP 6-13 MFOX 17-13 MCQ0 14-12 M15E 15-15 MTSB 15-15 MTSB 13-10 | SOUTH SOUT |

FOREIGNER

National Summary UP 95 DEBUTS 2 SAME 71 DOWN 4 APDS 2

KKXX 22-17 Y94 on KIDD 25-23 FM102 30-25 KNBQ 17-17 KBBK 16-15 KCPX 7-5 K96 4-4 KSKD 26-29 KLUC 22-20

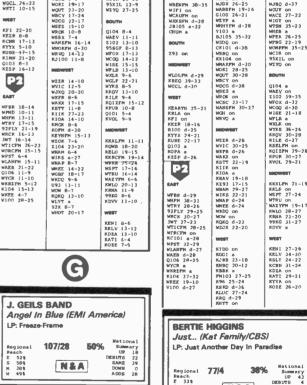
P3

WJBQ 31-22 WGUY 22-19 WACZ 17-15 WIGY ON WTSN 6-6 WHFB 8-7 WFEA 23-19 WCIR 19-17 95XIL 15-13

WAEV 19-19 WFOX 9-11 WCGQ 24-19 W15Z 25-22 WFLB 7-6 KILE 18-16 KQIZFM 20-18 KPUR 11-9 Q101 29-24

KENI 20-20 KKLV 33-29 KKLY 6-4 KCBN 15-10 KDZA 20-16 KATI 19-17 KOZE 19-17

Wationa Summar UP DEBUTS SAME DOWN ADDS



P3

WAEV d-30 WFOX on WISE on WXLK 2-2 WGLF d-28 WYKS a-30 KKOV on KILE a KSELFM a

KELO ON KKLS ON WRKR a WEPT d-29 WTRU ON WAZYPM a-28 WCILPH ON KINA ON KDVV a

KENI 34-30 KKLV a KSLY on KCBM 39-36 KDEA on KATI a KOZE on

KITY d-37
KSETTH ON
KSETTH ON
KSETH ON

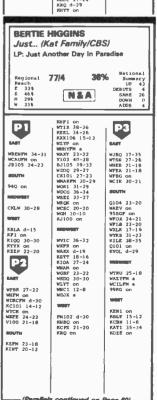
HAMSPH a WINDKPH on MRVQ d-24

NECONTRET

NTZER ON
NJXQ 16-14
MKFR a
KIOA ON
NGKK ON
NGKK ON
NGKK ON
NGFR 27-23
WHAM ON
HIKS 24-22
KOKO ON
WHOT a

WWEST

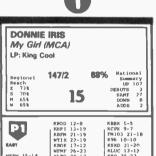
KKXX 24-20
KOKO ON
KST 0-38
KLUC ON
KSYT ON



Only The Lonely (Capitol) LP: All Four One

MOTELS

| HUMAN LEAGUE Don't You Want Me (A&M) LP: Dare | | |
|--|---|---|
| Regional Reach E 85% 5 84% M 85% W 86% | 184/3 86 | National Summary UP 121 DEBUTS 3 SAME 37 DOWN 20 ADDS 3 |
| | | |
| MKBW 3-3 WBEWFM 13-10 W1F1 3-1 MCAUFM 4-4 | K1TY 11-12 KTSA d-27 KSETFM 21-18 KROD 3-10 KHFI 2-1 KBFM 4-4 WTIX 4-2 | KKPM 6-4 KSPZ 8-5 KSBK 7-2 FM103 4-4 K96 5-2 KSKD 6-4 KLUC 2-2 KRC 4-3 KHYT 5-3 KIKI 24-16 |
| 96KX 28-26 894 14-8 8104 4-4 PRO-PH 8-6 JB105 9-5 Q107 d-20 WPGC 15-17 CFTR 6-7 CHUH 20-29 CKGM 2-5 | B97 4-3 KEFL 12-8 MPMP 2-2 KLPO 6-4 KKYK 12-13 MJDX 5-4 KXX106 6-4 WARBFM 3-3 | P3 EAST MJ80 6-4 MACZ 7-4 |
| 293 6-3 94Q 3-8 Y100 10-7 195 5-2 | WZYP 5-5 WHHYPM 3-2 WAXY 18-8 Y103 27-15 8J105 4-3 WDDQ 17-9 | WALE 7-4 WTSW 24-13 WHEB ON WFEA 4-2 WFBG 5-3 WOMPPH 1-1 WCIR 3-3 95XIL 33-38 WZYO 12-7 |
| Q105 d-15 ampwest WL6 5-3 WLS-FM 5-3 CKLW 21-13 WLOLPM 5-2 KBEQ 8-5 | CRIO1 19-10 MBBQ 2-2 KX104 7-4 WHAKPH 6-4 WHAKPH 6-7 MSKZ 5-7 MOKI 12-9 MOUT 7-3 WBCY 9-12 WAYB 4-3 MDCG 2-2 MSEZ 14-8 WRCK 11-7 WCBC 2-2 | MAEV 4-3 Z102 10-9 958GF 7-5 WFOX 7-8 WCGO 17-14 W1SE 6-6 |
| WEST | WROK 11-7 MCBC 2-2 WSSX a WANSEM 13-8 WNOKFM 3-2 WRVQ 22-15 | WFLB 14-9 WGLF 5-3 WYK6 5-2 KKGV 5-5 KGIZFM 13-11 KPUR 7-4 G101 7-6 KVGL 11-7 |
| RRIA 0-3 RFI 6-4 KIISPM 0-17 KIQO 3-3 KPRC 22-14 KEZR 2-5 B100 2-1 MTRA 10-4 KCNR 22-18 KYYX 4-4 KUBE 2-2 KIMN 6-4 Q103 3-2 KOPA 10-6 | WGRD 2-2 WZER 2-2 WJKD 12-7 KSTT 9-5 KIIK 12-7 KHGK 3-11 KOPM 14-12 KRAV a KZYNPM 12-7 KZYNPM 12-7 KZYNPM 12-7 ZIO4 13-9 | REXILEM 2-2 KOMB 8-4 KELO 15-9 KRCFM 4-2 KKLS 17-14 WRKR 10-7 MSPT 2-2 WTRU 12-9 WAZYFM 2-2 MCILEM 9-7 |
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| WEL1 27-17 WTICFM 5-3 WDRCFM 5-3 WPST 9-14 WLANFM 8-3 WARE 4-2 Oloc 24-19 WYCR 9-6 WKRZFM 6-4 | MILYT 10-2 WHOT 8-3 WYPH 14-5 WWBT KKXX 7-5 Y94 11-6 KIDD 6-4 PP102 14-9 KGGI 2-2 KJRB 3-3 KNBQ 2-2 | KSLY 7-6 KCBM 4-7 KD2A 8-4 KATI 9-7 |
| WKFE 2-13 V100 27-20 | Note() 2-2 | |

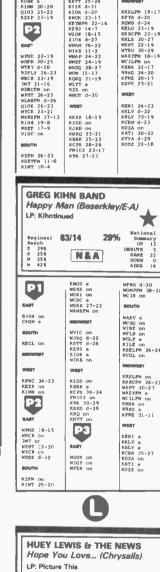


| Regional | | Summary |
|----------------------------|-------------------------------------|---------------------------------------|
| Reach E 73% | | UP 107 |
| S 70% | 15 | SAME 27 |
| M 65% W 65% | 13 | DOMIN E |
| m 65.8 | | ADDS 2 |
| | | _ |
| ED 1 | KROD 12-8 KHFI 13-19 | KBBK 5-5 KCPX 9-7 |
| | KBFM 21-19 | FM103 21-18 |
| | WT1X 22-19 | K96 10-10 |
| EAST | KROK 17-12 | KSKD 21-20 KLUC 13-12 KRQ 25-23 |
| WKBW 15-14 | WFMF 26-23 | KLUC 13-12 |
| WIFI 18-15 | KLPQ 20-17 WJDX 19-15 | KKO 25-23 |
| WIF1 18-15 96KX 8-6 | KXX106 23-22 WABBPM 22-22 | 103 |
| B94 22-17 B104 28-24 | WABBPM 22-22 | |
| PRO-FM 20-20 | G100 10-10 WZYP 17-14 | EAST |
| JB105 17-14 | WHHYFM 20-14 | WART . |
| Q107 13-13 | Y103 on | WJBQ 24-21 |
| WPGC 10-8 | BJ105 15-12 | WIGY 19-19 |
| CFTR 18-22 | WDOQ 11-11 CK101 16-13 | WTSN 17-14 WHE9 18-14 |
| BOUTH | WBRO 16-13 | WFEA 17-13 |
| | FM100 10-6 | WFBG 10-13 |
| KEGL 11-9 | KX104 16-16 | WOMPFM 5-10 |
| MIDWEST | WSKZ 14-12 | WCIR 27-27 |
| | WOKI 20-18 WOUT 16-15 WAYS OR | BOUTH |
| WLOLFM 14-11 | WAYS on | 1 |
| KBEQ 32-27 WKTI 12-10 | WDCG 25-23 WSEZ 18-15 | WAEV 16-15 Z102 28-23 |
| WKT1 12-10 | | 95SGF 18-11 |
| WEST | WESX 18-12 | WFOX 32-29 |
| | WANSPM 17-15 WNOKFM 12-10 | WCGO 19-15 |
| KFI 27-27 KIQG 37-34 | WNOKFM 12-10 | WISE 11-11 WFLB 10-7 |
| KFRC on | WRVC 16~14 KJ100 21-17 | WXTK 10-8 |
| KEZR 21-18 | MO 2 (1) 2 1 - 2 7 | WYKS 11-9 |
| XTRA d-24 | MIDWEST | KKQV 16-16 |
| KYYX 8-7 KUBE 20-18 | WZZR 18-15 | KQIZFM 7-5 KPUR 16-13 |
| KIMN on | WV1C 27-26 | 0101 11-10 |
| Q103 d-23 | WKFR 21-17 | 1 |
| F2.0 | WAKX a KSTT 16-14 | MIDWEST |
| 1.2.3 | KSTT 16-14 KIIK 23-21 | KKXLFM 22- |
| | KIOA 23-22 | KFYR 11-8 |
| EAST | KOFM on | KQWB 22-18 |
| WFBR 9-8 | WZOK 9-9 WNAM 12-10 | KELO 32-30 KKRCPM 13- |
| WHFM 12-9 | WIKS a-30 | KKLS 22-20 |
| 92FLY 14-11 | WNAP 19-16 | WRKR 24-20 |
| WRCK 21-20 | WMEE on | WSPT 11-11 WTPU 17-15 |
| 3WT 10-7 WBLI on | WKDQ 22-17 WOW 9-8 | WTFU 17-15 |
| WTICPM 23-21 | KQKQ 14-15 | KWLO 18-18 |
| WDBCEM 21-20 | WLYT on | KPNA 14-15 |
| KC101 21-19 WPST 15-12 | WNC I 17-14 | 99KG 10-9 |
| WEANEM 17-13 | WHOT 21-16 | KDVV P-6 |
| WARB 5-5 | WEST | WEST |
| 0106 16-12 | | |
| WYCR 12-11 | Y94 23-20 | KENI 11-14 |
| WKRZFM 14-11 WKEE 5-3 | KIDD 21-18 KGGI 25-23 | KKLV 18-15 KDZA 16-13 |
| V100 19-16 | KJRB 24-23 | KATI 16-13 |
| | KNBQ 16-8 | KOZE 12-10 |
| | KKPM 16-18 | |
| BOUTH | | 1 |
| BOUTH KITY 20-20 | Kebs q-53 | |

| | 0 | |
|---|--|---|
| 11 | ETT & Clover (L Rock 'N Roll | Board walk) |
| Regional Reach E 73% 5 81% M 76% W 72% | 164/1 | 76% Summary UP 130 DEBUTS 3 SAME 22 DOWN 8 ADDS 1 |
| EAST NBENFH 11-11 | KZF4 7-6 KSETFN 12-13 KROD 7-5 KHF1 8-8 | KKFM 17-17 KBBK 15-13 KCPX 14-13 FM103 14-8 KSKD 14-8 KLUC 21-18 |

| Regional Reach E 73% 5 81% M 76% W 72% | 164/1 7 | National Summary UP 130 DEBUTS 3 SAME 22 DOWN 8 ADDS 1 |
|---|--|---|
| MBENFF 11-11 MBENFF 14-10 MSE 17 4-10 MSCAUPH 21-19 96KX 15-12 964 23-20 BJ04 20-17 MXCSFF 14-10 PRO-PH 12-12 JB105 33-29 GLOTTR 6-11 CHUM 19-11 CHGM 5-2 | BOUTH KZPM 7-6 RSETTM 12-13 RSETM 12-13 RSETM 10-10 WT1X d-28 B97 14-9 WTNF 14-13 MJDX on MJD | KKPH 17-17 KBBR 15-13 KCPK 14-13 PH103 14-8 KSKD 14-9 KLUC 21-18 KIKI On P3 SAMT WACZ 15-12 WICK 25-22 WTSW 25-20 WTSW 25-20 WTSW 26-20 WTSW 27-20 WTSW 31-21 KKR 10 REF 18-10 |
| Conti | i nued On Next | Column |

| E 714 DEBUTS 1 SAME 39 COMM 57 COMM | SOUTH REGIL 20-15 893 4-2 17100 3-6 1795 4-2 17100 3-6 1795 4-17 (1013 8-3) WILL-PH 29-17 WILL-PH 29 | CK101 7-5 WBB0 15-10 KK101 7-5 WBB0 15-10 KK104 17-15 WBB2 15-10 KK104 17-15 WBB2 117-14 WBC2 117-14 WBC2 117-14 WBC2 117-14 WBC2 16-13 WBC2 16-13 WBC2 16-13 WBC2 16-13 WBC3 16-14 WC5C 4-23 WBC3 16-14 WC5C 17-22 WBC3 16-14 WC5C 17-22 KE3 16-14 KE3 17-22 KE3 16-14 KE3 17-22 KE3 16-14 KE3 17-22 KE3 16-14 KE3 17-23 KE3 | 95XIL 30-29 WEYO 25-21 90ATH 00AH 0104 16-11 MARY 14-9 210.026-1-17 WFOX 19-14 MCGO 30-21 MISE 13-13 MKLK 6-1 MKLK 13-11 MKLK 13-11 KKOV 18-14 KKOV 18- |
|---|--|--|--|
| MIFJ 4-9 | Empty Gi LP: Jump U Regional Reach E 7:13 E 641 | BOUTH COUTH County Coun | Mational Summary 4 DeBurs 4 DeBurs 4 DeBurs 6 DeBurs 7 DeBurs 6 D |



National Summary UP 21 DEBUTS 16 SAME 27 DOWN 0 ADDS 37

P3

WJBO d-38 WGUY ON WACZ ON WISW 37-30 WFEA ON WOMPPM d-31 WCIR ON 95XIL 27-26 WZYO ON

Q104 10-8 MAEV on WFOX on WCOQ on WFLB 34-28 WYKS a-39 KKOV on KILE 32-25 KSELFH 24-24

KFYR ON WRKR ON WSPT d-30 WTRU a WAZYFW a KRNA ON 99 KG d-33 KFMZ a KDVV 31-24

WEST

KKLV a KCBN d-30 KDZA a KOZF d-29

47%

101/37

NEW WEST

WEZR A
WJXQ d-24
WKPR A
KZ93 ON
WZOK A
Z104 27-23
WMAH ON
WIK6 21-19

Regional Reach E 52% S 54% M 40% W 40%

PI

WBENFM d-34 96KX 22-17 JB105 27-25 0107 a

BOUTH

KEGL d-27 Y100 a Q105 a-26

WLS on WLS-FM on WLOLPM a WGCL a WKTI 22-20

KFI a KIQQ 39-23 KFRC 35-32 KEZR On KIMN a Q103 a KZZP 30-25

P2

WPHD a WHIPH d-39 WTRY on WRCK 26-23 JWT 37-30

1

KANSAS

PI

KEGL 16-11 293 on 940 on Q105 24-23

WLS a WLS-FN on WLOLFM 23-1 KBFQ 29-22 WGCL 28-26 WKTI 21-17

KPI ON KLOQ ON KEZR 25-20 8100 d-22 KYYX 22-17 KUBE a KIMN 30-28 Q103 25-22 KZZP 23-19

P2

LP: Vinyl Confe

Play The... (Kirshner/CBS)

23

METIX 35-32 KROK on METIX 62-9 KLPO 26-24 MUDIX 25-21 KXX106 a MABBPM 17-14 G100 20-17 MZTP 29-23 MD00 30-26 CK101 38-33 MBBO on KX104 d-29 MMKFM on

WHAKPM on WSKZ 23-20 WOKI 38-34 WOUT d-29 WBCY on WDCG 32-30 WSEZ d-34 WRCK 27-22 WSSX 21-15 WANSPM 24-21 WROKPM d-25 WGH on WRVO 24-20

159/8

74% Mational Summary UP 100 DEBUTS 25 SAME 26 DOWN C ADDS 8

KSKD 34-31 KLUC 26-23 KRQ a KIKI on

WACZ ON WIGY 21-17 WTSN 33-25 WFBG d-29 WOMPFM 30-2; WCIR d-30 95XIL 37-35 WZYO d-27

WFOX on WCGQ 28-25 WISE 28-25 WFLB on WXLK on WGLF 28-27 WYKS 14-1 KKOV 22-20 KILE 37-33 KSFLPH 14-1 KGIZFM 27-2 KPUR 74-21 Q101 27-19 KVOL 19-16

 \bigstar

67% National Summary UP 52 DEBUTS 50 SAME 27 DOWN 0 APDS 16

K96 a KSKD 35-32 KLUC d-28 KRO on KHYT on

P3

એ d-32

WCIR on 95XIL d-40 WZYQ on

0104 21-15
MAEV 30-27
2102 29-24
995GF d-25
WFOX 33-27
MCGO on
W16E d-34
WFLB d-32
WFLS d-27
WYKS 28-17
KKOV d-22
KILE d-38
KOIZFM d-30
KPUR 22-17
KVOL d-30

KKXLPM 25-23 KQWB a KKRCPH 21-20 KKLS 29-24 WSPT 28-25 WTRU on MAZYPM 21-19 99KG 32-28 KDWV d-26

KKLV d-35

145/16

26

MIDWHENT
MZZR a
MVIC 38-29
MJXO d-27
MKFR d-20
KSTT d-26
KIOA 29-23
KHCK 27-22
KOFM d-25
KIOA 42-23
MHAM 30-23

Regional Reach £ 63% \$ 72% M 58% W 74%

P1

WRBW ON WBENPW 33-29 WIFI d-26 B104 d-28 JB105 34-30 CFTR 38-31 CKGM d-3B

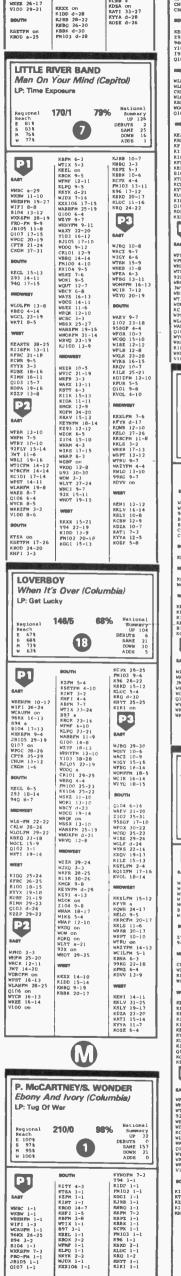
OUTN

Z93 on 940 d-30

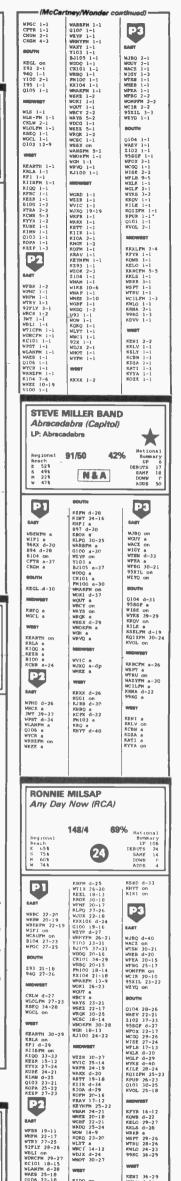
WEST

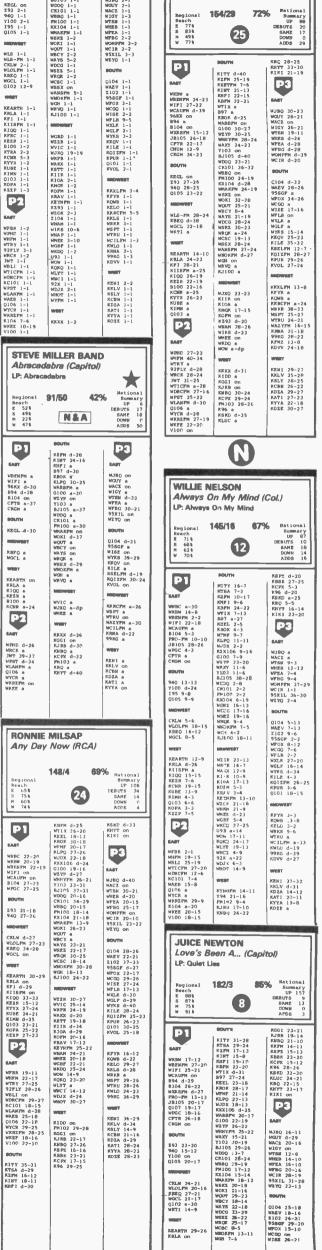
REATH A RELA ON FILE O

P3

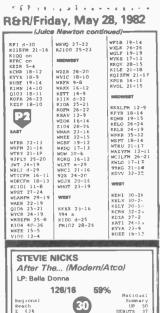


WKRZPM 30-26 WKEE 26-17 V100 29-21





(Van Halen co



| CONTRACTOR AND | | | | | | |
|--|---------------------------|--------------------------|--|--|--|--|
| STEVIE NICKS | | | | | | |
| After The (Modern/Atco) | | | | | | |
| LP: Bella Donna | | | | | | |
| 1 1 | 26/16 59% | , I | | | | |
| | 20/10 | National | | | | |
| Regional Reach | 30) | Summary UP 50 | | | | |
| E 63% | E 638 | | | | | |
| M 45% | | | | | | |
| W 60% | DREAKER | ADDS 16 | | | | |
| | | | | | | |
| | B97 on | | | | | |
| PI | KLPQ 29-23 | P3 | | | | |
| | WJDX 27-23 KXX106 a | | | | | |
| LAST | WABBFM d-20 | EAST | | | | |
| WBENFM 36-33 | G100 28-23 WZYP d-29 | WJBQ d-36 | | | | |
| 96KX 27-23 | WHHYFM 23-19 | WACZ d-25 | | | | |
| B94 on | Y103 on | WIGY 24-20 | | | | |
| BOUTH | WDOQ 26-23 | WISN 2E-24 WHFB A | | | | |
| | CK101 on WBBQ d-29 | WFEA 22-22 | | | | |
| KEGL 30+28 | FM100 19-13 | WFBG a WOMPFM 34-2E | | | | |
| MIDWEST | WMAKFM d-28 WSKZ 25-21 | WCIR 2/-25 | | | | |
| | WOKI 25-19 | 95XIL '1-18 | | | | |
| KBEQ d-40 | WQUT d-30 | BOUTH | | | | |
| WEST | WBCY 23-17 WAYS On | BOOTH | | | | |
| | WSEZ d-35 | Q104 a | | | | |
| KFI a KIQQ on | WRQK a-29 | WAFV d-28 | | | | |
| KFRC 33-30 | WCSC 21-16 WANSFM on | WFCX 23-19 | | | | |
| KEZP 16-13 | WNOFFM 20~19 | WCGO cn | | | | |
| B100 a-18 KYYX 30-27 | KJ 100 on | WISE 23-19 WFLB 22-18 | | | | |
| KIMN a | MIDWEST | WXLK : 6-15 | | | | |
| Q103 a KZZP d-30 | | WYKS a-32 | | | | |
| KZZP d-30 | WZZR On | KKOV c-26 KILE 9-34 | | | | |
| II D2 | WKFP 27-23 KSTT 24-23 | KOIZFE a | | | | |
| | Klik on | KPUP -1-28 | | | | |
| EAST | KIOA d-28 | Q101 an KVDL 1-28 | | | | |
| | KMGK on KRAV d-19 | | | | | |
| WFRR 26-23 WPHD 26-23 | W2OK on | MIDWEIT | | | | |
| WHEM 33-27 | WNAM d-24 | KKXLFM 24-12 | | | | |
| WTRY d-29 | WMEE d-25 WKDQ d-29 | KFYR on | | | | |
| 92FLY d-30 WRCK d-29 | WOW 16-10 | KOWB 1-21 | | | | |
| 3WT 33-29 | WLYT a | KKRCF#t a~2> | | | | |
| KC101 25-22 | | WRKE on | | | | |

MERT 26-23 MIFM 26-23 MIFM 33-27 MIFM 33-27 MIFM 33-27 MIFM 33-27 MIFM 33-29
WEST

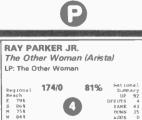
WEST

QUEEN

LP: Hot Space

Body Language (Elektra)

| K104 18-17 MKEE 28-18 V100 a SOUTH KINT 19-14 MHF1 on KBPM d-24 MT1X 24-16 | FM103 d-27 KSFD d-37 KRO 30-27 KNYT d-39 | XENI d-36 KKLV on KSLY on KCBM a-40 KDZA on KATI a KYYA d-26 KOZE 29-23 |
|--|--|---|
| LP: Aldo No | Portrait/CBS) | Hational Summary UP 33 DEBUTS 2 SAME 24 DOMN 13 RDDS 1 |
| EAST WIFT 23-23 WCAUTH 39-34 B104 d-30 CKOH 7-10 BOUTH Y100 22-15 195 16-16 O105 10-10 SMDOWERT WLE FW 19-25 MGCL 12-13 WEST B100 12-12 B100 12-12 B100 12-12 WCK B-15 MCK B | SOUTH KSETPH 6-3 KHFT 123-17 WITLX 4-15 MFT 123-17 WITLX 4-15 KROK 0-15 KROK 0-23 KROK 0-23 KROK 0-23 KROK 0-23 KROK 1-2 KROK 1-3 KRO | KSCD 1-2 NOT 19-15 NTT 19-15 NTT 19-15 NTT 19-15 WICK 299-23 WICK 00 WICK 00 WICK 00 WICK 00 WICK 11-15 WICK 11-15 WICK 19-21 WICK 1 |
| | | KKLV on KCBN 2-4 KDZA 24-22 |



| The Other Woman (Arista) LP: The Other Woman | | | |
|---|---|-----|--|
| Regional Reach E 79% S Bo% M 75% W 84% | 74/0 | 81% | National Summary UP 92 DEEUTS 4 2AME 43 DOWN 35 ADDS 0 |
| P1 | 80UTH KITY 8-9 KTSA 12-8 | | EM102 8-3 KGGH 9-8 KJRR 4-5 KNBO 15-14 KKEM 5-5 |
| WXBW 2-2 WBENFM B-8 WIF1 5-2 WCAUFM 9-5 B94 25-21 B1C4 2-2 WXXSFM 1-1 | KSETFM 14- KROD 2-1 KHFI 7-16 KBFM 2-1 WT1X 2-6 B97 2-5 KEEL 6-4 KROK 1-1 | 14 | KSF2 4-2 KREK 8-3 K96 14-8 KSED 16-14 KLUC 14-11 KRJ 23-21 KH&T 20-20 |
| PRO-PM 3-3 JB105 5-4 Q107 4-2 WPGC 2-2 CFTR 9-5 CKGM 3-1 | WFMF 3-3 KLPQ 2-2 KKYK 3-3 WJDX 3-3 KXX106 13- WABBFM 15- WZYP 2-2 | 23 | P3 EAST WUBD 3-2 |
| 293 3-4 940 2-4 Y100 5-8 195 7-7 Q105 2-2 | WHHYFM 2-6 WAXY 3-7 Y103 4-2 BJ105 26-1 WD0Q 5-6 CK101 4-3 WBBQ 3-11 FM100 3-4 | | WGUY 9-4 WLCZ 7-2 WTSN 2-2 WTSB 5-4 WTBG 1-1 WCMPFM 7-4 WCIR 4-6 95XIL 16-11 WEYO 11-3 |
| MIDWEST WIS 12-5 CRLW 4-4 | KX104 2-2 WMAKPM 3-3 WSKZ 2-3 WOKI 2-4 WQUT 21-18 | 3 | SOUTH C104 2-7 |

| | WLOLEN 7-3 | Perker Jr. cont | WAEV 2-2 |
|-----|--------------------------|----------------------------|-----------------------|
| - 1 | KBEO 3-2 | WBCY 5-7 | Z102 2-5 |
| - 1 | WGCL 5-4 | WAYS 3-1 WSEZ 3-3 | WFOX 1-2 |
| - 1 | 0102 8-5 | WSEZ 3-3 WROK 2-1 | WCGQ 5-3 |
| _ | WKT1 3-2 | WCSC 4-7 | WISE 4-4 |
| - 1 | 7811 5 1 | WINDKEM 5-3 | WPLB 1-I |
| - 1 | WHENT | WGH 6-7 | WGLF 7-5 |
| - 1 | | WRV0 d-23 | WYKS 1-1 |
| - 1 | KEARTH 2-2 | MJ100 d-16 | KKQV 4-2 |
| | KRLA 5-4 | 10100 - 11 | KILE 3-2 |
| | KFI 2-6 | RESIDENTEST | KQIZFM 4-3 |
| | KlisfM 2-2 | | KPUR 2-2 |
| | KIQQ 2-6 | WGRD 15-9 | 0101 4-3 |
| - | KFRC 4-3 | W2ZR 6-4 | KVQL 5-3 |
| | XTRA 12-16 | WKFR 10-5 | AMDWEST |
| | KCNR 15-14 | KSTT 8-12 | - Marianes |
| | KYYX 12-12 KUBE 4-3 | KIIK 7-6 | KOWB 3-3 |
| | KIMN 19-16 | KMCK 13-12 | KELO 16-11 |
| | 0103 16-8 | KOFM 18-13 KEYNFM 4-2 | KKLS 18-10 |
| | KOPA 8-5 | WZOK 1-1 | WRKR 6-5 |
| | K22P 8-11 | WNAM 2-2 | WS PT 8-5 |
| - 1 | | WNAP 9-4 | WTRU 4-3 |
| | P2 | WMEE 2-1 | WAZYFM 1-1 |
| | | WGBF 8-8 | WC1LFM 6-5 |
| | | WKDQ 2-1 | KMTO 3~3 |
| | EAST | U93 5-5 | KRNA 1-5 |
| | | WOW d=16 | 99KG 3-1 |
| | WHPM 3-4 | KQKQ 9-11 | KDVV 5-8 |
| | WTRY 11-7 | WLYT 5-5 | |
| | 92FLY 5-5 | 92X 12-8 | WEBY |
| | WRCK 17-14 | WDJX H-5 | KEN1 7-5 |
| | WBLI d-27 | WHOT 4-2 | KEN1 7-5 KKLV 10-7 |
| | WTICFM 2-2 WDRCFM 9-4 | WYFM 11-4 | KSLY 4-3 |
| | KC101 5-5 | | KDZA 6-2 |
| | WPST 13-3 | WEST | KATI 4-2 |
| | WIANEM 4-2 | KKXX 17-23 | KYYA 4-6 |
| | 0106 5-2 | KKXX 17-23 KYNOFH 33-27 | |
| П | WYCR 4-2 | Y94 16-13 | |
| Ш | WKRZFM 4-IO | KIDD 10-13 | |
| Ш | K104 26-16 | | |
| 17 | V100 4-2 | | |
| ш | | | |

| QUARTE | RFLASH | | | |
|--|---|---|--|--|
| Right Kin | d Of Love (Ge flash | effen) | | |
| Regional Reach E 27% S 23% M 15% W 40% | 54/11 25' | National Summory UP 13 DEBUTS 10 SAME 20 DOWN 0 APDS 11 | | |
| PI EAST WIFT ON WIFT ON WOODEN d-29 BOUTH KEGL a MEDWEST KPI ON KEZE 30-28 KCNR 21-17 KCYX d-28 P2 EAST | EOUTH KSETPM 74-17 KINT 26-16 KINT 26-16 BJ103 40-34 CKI01 | WIGY ON WFEA a MODRPM d-34 MC1R On BOUTH 0104 a 9550F on WFOX on WFAU on MAYPM a KNNA on KFNA on KFNA on KFNA on KFNA on KNNA on KFNA on KNNA on KNA on KNNA on KNNA on KNA on | | |
| WRCK on 3WT 40-39 WPST d-33 WKRZPM on WKEE d-35 | WGUY a | | | |

| Regional Reach F 71% S 68% M 55% W 84% | 147/1 68 | National Summary UP 114 DEBUTS 7 SAME 22 DOWN 3 ADDS 1 | |
|--|--|--|--|
| | | KBBK 16-16 | |
| WBENFM G-4 WIF1 70-16 | ### RTSA On KINT 7-7 KROD 20-13 KMF1 20-11 KBFH 17-14 WT1X d-27 | KBBK 18-16 FM103 20-16 K96 18-17 KSKD 22-19 KLUC 15-13 KRC 13-10 KMYT 31-29 KIKI 11-9 | |
| WCAUFM 15-10 96KX 19-20 894 2-1 8104 21-19 JB105 15-13 WPCC 8-7 | 897 6-4 KROK on WPMF a-30 KLPO 24-22 WJDX on | P3 | |
| CFTR 12-10 CHUM 7-6 CKGM 16-13 | WABBFM 13-11 G100 13-12 WZYP 16-11 WHHYFM 14-8 Y103 27-24 BJ105 24-21 | WJBO 34-25 WGUY 20-12 WACZ 13-11 WIGY ON WTSN 11-10 | |
| Z93 d=19 Y100 21-21 | WDDQ 6-4 CK101 26-22 WBBC 17-16 KX104 29-25 WMAKFM on | WFBC 8-6 WOMPFM 22-17 95X1L 13-12 WZYO 19-16 | |
| WLOLFM 22-18 KBEC 3(-36 WGCL 19-15 WKTI 16-13 | WSKZ 18-16 WOKI 29-27 WOUT 20-17 WBCY 20-18 WAYS 18-12 | Q104 18-12 WAFV 17-14 Z102 20-17 95SGP 20-12 | |
| WEST KRLA on | WRCK on WCSC 16-12 WANSFM 73-20 WNOKFM 79-23 | WCGQ 26-23 WISE 10-10 WFLB 18-17 | |
| KF1 26-22 KIISFM d-18 KIQQ 14-13 | MIDWEST | WXLK B-8 WYKS 35-35 KILE d-28 | |
| KEZR 26-24 B100 24-23 XTRA 15-15 KYYX 16-14 KUBE d-25 | WZZR 24-21 WV1C on WJXQ on KIIK 31-20 KMGK 20-16 | KSELFM 78-28 KO1ZFM 22-21 O101 22-16 KVOL 14-11 | |
| KIMN 28-27 Q103 17-14 | KEYNFM 29-27 K293 d-19 | MIDWEST | |
| P2 | WNAP 23-19 WMFE 12-6 WKDQ 11-16 WOW ON KQKQ 11-6 WLYT 18-14 | KKXLFM 18-14 KFLO 22-18 KKRCFM 14-13 KKLS 15-12 WSPT 21-15 WTRU 22-19 | |
| WPHD 5-4 WHFM 27-21 WTRY 25-24 WRCK 11-7 | 92X on WHOT 22-20 WEST | WCILFM 17-16 KRNA 16-10 99KG 14-12 KFMZ 18-13 KDVV 14-7 | |
| 3WT 13-10 HDRCFM 72-22 | KKXX 9-13 KIDD 29-24 | WEST | |
| WPST 23-20 WLANFM 30-72 Q106 d-28 WYCR 25-22 WKRZFM 16-16 K104 24-16 WKEE 13-12 V100 on | FM102 26-24 KGGT 20-14 KJRB on KNBO 10-9 KKFM 12-9 KSPZ 21-19 | KENI 16-8 KKLV 19-11 KSLY 18-15 KCBN 70-13 KUZA 22-18 KAT1 27-19 KYYA 16-14 KOZE 13-7 | |

| | | <u> </u> | |
|---|--|--|---|
| | | V Id (Mercury/ Between The I | |
| | Regional Reach E 52% S 42% M 36% W 47% | 4/8 44° | National Summary UP 40 DEBUTS 9 SAMF 34 DOWN 3 APOS B |
| | P1 EAST | 80UTH KZFM 28-24 KINT 17-17 KHF1 on | P3 |
| | WBENPM 31-21 WIPI on WCAUPM a-40 96KK 7-5 WXKSPM on JB105 on CHUM 16-10 CKGM on | KLPO a-30 G100 a WZYP d-30 WHHYFM d-27 BJ105 on CK101 30-26 WBBO a WMAKFM on WSK2 on WOKI 23-22 | WJBO 25-20 WGUY ON WACZ a WJGY d-28 WTSN 32-27 WFBG ON WOMPPM 32-24 WCIR 25-23 |
| I | SOUTH KEGL 10-7 | WORI 23-27 WQUT 26-25 WSEZ on WSSX d-26 | 900TH Q104 19-19 |

| | | | | | ` |
|---|--|--|--|--|--|
| | MCCL 26-25 MCCL 26-25 MCCL 26-25 MCCL 36-25 MCCL 36-35 MCCR 36-35 MCCR 36-35 MCCR 36-35 MCCR 24-22 MCC 24-22 MCC 24-22 MCC 24-22 MCCR 24-26 MCC | MILIPOWERT MYIC 37-15 MYIC 37-15 MYIR 37-11 MKPR 10-29 KIIK 41-15 KMCM 11-10 | WELL ON WEST 16-12 MEST 16-12 MES | WEST KEARTH 13-19 KEI A 10-13 KFI 60-12 KFI 6 | Springfield Co. ### AND CO. # |
| | Forget M | RUSHEN le Nots (Elekt | | 1 | RINGFIELD |
| | Regional Reach E 35% S 35% M 13% W 51% | 70/21 33 N & A | National Summary UP 25 DEBJTS 12 SAME 12 FOWN 0 APDS 21 | LP: Success | Hasn't Spoile 6/74 35 |
| | EAST NASM 0 MEENFM 9-9 MIFI 17-14 MCAUPP 18-16 MCAUPP 18 | NTICEN 20-15 NTICE | NMEQ a | P1 EAST MIF1 a B94 a B10 a | KC101 a-30 WPST a 01056 a WYCH b WYCH b WYCH b WYCH b WYCH b WYCH c SOUTH KINT a BY C SOUTH KZPP a KINT a BY C KINT a BY C KINT a BY C KINT a KINT a BY C KINT a |
| | | 8 | Site and the | WRCK a 3WT a-32 WTICPM a-30 WDRCFM a | KNBC a KCPX a |
| | Regional Reach F 734 S 714 | Love (Sire/WE op Erotic Cabare 138/35 649 | National Summary UP 52 DEBUTS 27 SAME 18 | 38 SPECL Caught U LP: Special | p In You |
| | P1 | WLANFM 9-4 WAEB 14-9 C106 a WYCR d-29 WKRZFM d-21 K104 1-5 | FM102 a EJRR o ENBC on KKFM 8-6 KBBK on KCPX d-37 | | 167/6 76 |
| 7 | MITHER 4-39 MCAUM 5-10 B94 B-3 B104 9 B104 9 B104 9 MCAUM 5-10 MCA | MREZPH d-21 | FRIO3 a 6 KSPD d-49 KSPD d-49 KSPD d-49 KSPD d-49 KSPD d-28 KSPD d-28 KSPD d-29 KSPD d-27 KSPD d | EAST WENTY 23-22 WIFI d-29 96KX 79-24 B104 30-25 B104 30-25 CFFR 31-27 CFGR 31-27 CFGR 31-27 CFGR 31-27 CFGR 31-27 CFGR 31-25 CFGR | WTIX d-31 KRON d-22 KRON d-22 KRON d-22 KRON d-22 MIX d-23 MIX d-2 |
| | Don't Ta | RINGFIELD Ik To (RCA) A Hasn't Spoiled | KYYA a | WDRCFM 78-76 WPST 22-17 WLANFM 27-23 Q106 30-27 WYCR 22-20 WKRZFM 6-7 KI04 31-24 WKEF 8-4 V100 on | KKXX 19-18 Y94 d-23 KIDD on KGGI on KJRH on KMBO 25-23 KKFM a KSP2 a |

156/0

PI

B94 6-9 B104 9-16 PRO-FM 7-7 JB105 3-11 Q107 6-10 CFTR 7-9 CHUM 10-18 CKGM B-14

BOUTH

WLS 7-7 WLS-PM 7-7 CKLW 18-18 WLOLFM 6-14 KBFC 18-32 Q102 2-4 WKTI 1-3

6

WYCR 6-9 VIDO 13-22

MITY 9-11

KTSN 3-4

KSETFM 16-2 Y

KROT 8-11

KRPP 1-5-14

KROT 8-11

KRPP 1-6-14

KROT 8-16

KFEL 7-15

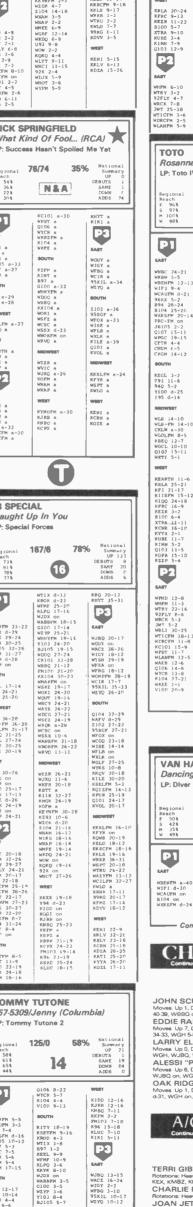
KFFL
BOUTH

SOUTH 293 12-17 940 10-14 ¥100 4-4 195 6-6

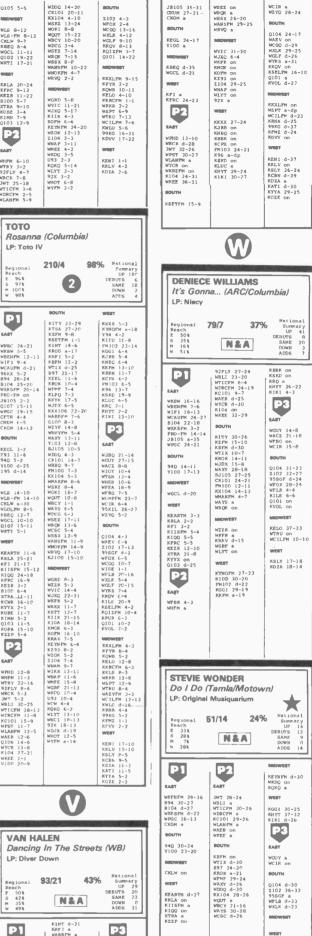
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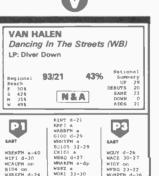


14



KILE 2-5 KSELPM 15-1 KQIZFM 5-14 KPUR 4-12 Q101 8-13









JOHN SCHNEIDER "Dreamin' " (Scotti Bros./CBS) 14/4
Movee. Up 1, Debuta 1, Serne 8, Down 0, Adda 4, KIQA, KBFM, WTIX, KIQA, WIFI On, CKLW on, KRLA on, KFRC
40.39, WBBQ ondg, WDCG on, WCSC on, WNOKE-Mon, wZZF on, WFGV 6:34
EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 13/1
Movee Up 7, Debuta 1, Serne 4, Down 0, Adds 1, KJ100, WABB on, V100 24-23, KEEL 13-10, KROK d-26, Y103
34-33, WGH 5-5, WVIC 20-17, KSTT 17-15, WGBF 14-11, WLYT on, WDMP-FM 27-20
LARRY ELGART £ PHS ORCHESTRA "Hooked On Swing" (RCA) 12/10
Movea Up 0, Debuta 0, Serne 2, Down 0, Adds 10, 293, 94Q, KEARTH, WAXY, WMAK-FM, WSEZ, WNOK-FM,
WGH, WJBQ, WFLB, WVIC on, KWLO onde)

(Qwest/WB) 12/0 is 0, WXKS-FM 11-6, Y100 25-23, KIQQ on, WVIC 35-34, KIKI 28-25, Moves Up 8, Debuts 0, Serne 5, Down 1, Adds 4, WARD 11, 17, WHEB on, WGUY 25-17, WHEB on, WAEV 20-18.

OAK RIDGE BOYS "SO Fine" (MCA) 11/5

***Control of Parties 3, Serne 2, Down 0, Adds 5, KFI, WFBR, WMAK-FM, KBBK, WZYQ, KX104 27-24, WSEZ

Moves Up 1, Debuts 3, Same 2, Down 0, Adds 5, d-31, WGH on, WVIC d-40, KOFM d-27, WNAM on

SIGNIFICANT ACTION

Continued from the Inside Back Page

TERRI GIBBS "Ashes To Ashes" (MCA) 8/1
Rotations: Heavy 1/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, WDEF. Heavy. WEIM. Medium: WCCO, KEX, KM82, R-CIU

CHARLIE ROSS "The High Cost Of Loving" (Townhouse) 5/4

Rotsoons: Heavy 00, Medum 1/1, Ught 4/3, Extre Adds 0, Total Adds 4, WCCO, KOY, KMGC, WWNR

JOAN JETT & THE BLACKHEARTS "Chimson And Clover" (Boardwalk) 5/1

Rotstons: Heavy 00, Medum 2/0, Ught 3/1, Extre Adds 0, Total Adds 1, WOWO. Medum: WHEN, WHHY.

New & Active Continued from Back Page

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 79/7 Moves: Up 41, Debuts 8, Same 20, Down 3, Adds 7, JB105, WHFM, WAYS, WKFR, WGBF, KKFM, KRQ, WXKS-FM 3-2, 94Q 14-11, Y100 17-13, KIIS-FM 5-4, KFRC 5-5, XTRA 21-8, WTIC-FM 6-4, WJDX 15-8.

EYE TO EYE "Nice Girls" (WB) 78/17 Moves: Up 12, Debuts 18, Same 31, Down 0, Adds 17 including CKGM, KBEQ, KRLA, KIQQ, KINT, WJDX, WRQK, KZ93, KNBQ, KSKD, KRQ, KHYT, WJBQ, WOMP-FM, WYKS.

BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 77/4

Moves: Up 43, Debuts 4, Same 26, Down 0, Adds 4, WHHÝ-FM, WDJX, WAZY-FM, WCIL-FM, 94Q on, WFBR

27-22, KC101 14-12, V100 21-18, KZFM 23-18, KXX106 15-13, BJ105 39-33, CK101 27-23, WOKI 31-29, WVIC

36-32, WAKX d-19, WNCI 12-8, WFOX 24-21, WFLB 23-20, WTRU 25-18.

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 76/74
Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 74 including WIFI, B94, B104, JB105, WPGC, CFTR, Z93, 94Q, WLOL-FM, KBEQ, KEARTH, KEZR, KYYX, KZZP, WDOQ, WZZR.

BLONDIE "Island Of Lost Souls" (Chrysalis) 75/35

Moves: Up 3, Debuts 11, Seme 26, Down 0, Adds 35 including WBEN-FM, CFTR, 94Q, WLOL-FM, KBEQ, WGCL, Q103, WDRC-FM, G100, WCSC, KKXX, KSKD, WGUY, WCIL-FM, KCBN.

ALDO NOVA "Fantasy" (Portrait/CBS) 73/1

Moves: Up 33, Debuts 2, Seme 24, Down 13, Adds 1, WYFM, WCAU-FM 39-34, Y100 22-15, Q106 10-10, CKLW 7-5, 3WT 8-5, KHFI 23-17, WSSX 5-2, WJXQ 2-2, KZ93 11-9, KHYT 19-15, WOMP-FM 21-16, 95XIL 11-5, Q104 7-5, WCII. FAM. 27-20

PATRICE RUSHEN "Forget Me Nots" (Elektra) 70/21
Moves: Up 25, Debuts 12, Same 12, Down 0, Adds 21 including WKBW, WLOL-FM, KFRC, KEZR, XTRA, WHFM, KITY, KZFM, FM100, KYNO-FM, KNBQ, WACZ, Z102, 95SGF, KCBN.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 66/16
Moves: Up 16, Debuts 14, Same 20, Down 0, Adds 16 including KBEQ, KFI, KEZR, Q103, WTIC-FM, KHFI, G100, Y103, WKFR, KQKQ, KSKD, WCIR, WISE, Q101, KVOL.

DAZZ BAND "Let it Whip" (Motown) 64/12

Moves: Up 28, Debuts 10, Same 12, Down 2, Adds 12, WIFI, Q105, WYCR, KITY, G100, WOKI, WKDQ, KJRB, WJBQ, KVOL, WRKR, WCIL-FM, WCAU-FM 14-9, KIQQ 4-2, WLYT 25-19.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 63/14

Moves: Up 12, Debuts 5, Same 32, Down 0, Adds 14, CKGM, KROD, WCSC, KZ93, Z104, KBBK, WAEV, WGLF, WAZY-FM, 99KG, KENI, KKLV, KSLY, KATI, WPHD 18-15.

QUARTERFLASH "Right Kind Of Love" (Geffen) 54/11

Moves: Up 13, Debuts 10, Same 20, Down 0, Adds 11, KEGL, XTRA, WNOK-FM, WGH, WGUY, WFEA, Q104, KKQV, KKXL-FM, WAZY-FM, KSLY, WXKS-FM d-29, KCNR 21-17, KSET-FM 24-17, KKXX 26-19.

STEVIE WONDER "Do I Do" (Tamla/Motown) 51/14

Moves: Up 16, Debuts 12, Same 9, Down 0, Adds 14, CKGM, KIIS-FM, XTRA, WBLI, WDRC-FM, WLAN-FM, WKEE, KROK, WQUT, KQKQ, WGUY, 95SGF, KKLV, KDZA, WPGC 16-13.

SIGNIFICANT ACTION

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 49/13
Moves: Up 11, Debuts 9, Seme 16, Down 0, Adds 13, WPST, WZYP, WQUT, WSEZ, KIOA, KRQ, WJBQ, WACZ, WFEA, WAEV, KFYR, 99KG, KSLY, KEARTH 27-24, K104 16-11.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 47/11 Moves: Up 17, Debuts 6, Same 13, Down 0, Adds 11, CKGM, WLOL-FM, V100, KROK, WRQK, WVIC, WMEE, WNCI, KBBK, WFOX, Q101, KBEQ 37-31, WAEB 24-16, KKXX 28-25, Q104 20-14.

MONROES "What Do All The People Know" (Alfa) 45/11

Moves: Up 3, Debuts 4, Same 27, Down 0, Adds 11, WXKS-FM, CFTR, KYYX, CK101, KMGK, WIKS, WOMP-FM, KKVQ, KILE, WAZY-FM, KOZE, KEGL 26-20, KEZR d-23, B100 d-24, WRKR 37-34.

HAIRCUT 100 "Love Plus One" (Arista) 42/3

Moves: Up 15, Debuts 7, Same 17, Down 0, Adds 3, KRLA, KFI, KEZR, CHUM 8-7, Y100 on, WGCL d-29, KEARTH 21-17, WPHD 25-14, WHFM 36-32, WJDX 30-24, WISE 31-28, WYKS 40-36, WRKR 34-30, WCIL-FM 34-24, KCBN

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 42/2
Moves: Up 21, Debuts 5, Same 14, Down 0, Adds 2, WLYT, KCPX, KIQQ 28-26, WFBR 20-18, WAEB 16-14, WTIX 28-23, KEEL 14-11, KROK 21-15, WAXY 17-14, WMAK-FM 14-10, KIIK 35-29, WNAM 27-23, WNCI 23-17, WFLB

LESLIE PEARL "If The Love Fits Wear It" (RCA) 41/8
Moves: Up 2, Debuts 3, Same 28, Down 0, Adds 8, WCAU-FM, WPHD, WAEB, WZZR, KOFM, KYNO-FM, Z102, KATI, WIFI on, KIQQ on, KEZR on, WMAK-FM on, KCPX 31-28, WFEA on, WISE on.

GLENN FREY "I Found Somebody" (Asylum) 40/38
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 38 including 96KX, B94, JB105, CKLW, KIQQ, B100, KOPA, WRCK, WPST, K104, WQUT, WSSX, Z104, KBBK, WCIR.

KIM WILDE "Kids In America" (EMI America) 38/8

Moves: Up 11, Debuts 5, Same 14, Down 0, Adds 8, WXKS-FM, Y100, 195, WKRZ-FM, KSET-FM, Q101, KKXL-FM, KCBN, WPST 34-31, K104 38-35, KMGK 18-13, KSKD 32-26, KKRC-FM 25-22, WRKR 32-29, KFMZ 27-21.

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 37/36

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 36 including WIFI, CFTR, KEGL, KBEQ, Q102, KFI, KYYX, KZZP, WPST, WANS-FM, Z104, KNBQ, WOMP-FM, KSEL-FM, KOZE.

BOW WOW WOW "I Want Candy" (RCA) 37/14 Moves: Up 4, Debuts 4, Same 15, Down 0, Adds 14, WIFI, 3WT, WYCR, BJ105, WDCG, WSSX, KMGK, WGLF, KILE, KVOL, KRNA, 99KG, KENI, KSLY, KIQQ 31-27.

SPARKS "I Predict" (Atlantic) 33/2
Moves: Up 7, Debuts 8, Same 15, Down 1, Adds 2, WCAU-FM, WCIL-FM, WIFI 21-17, CHUM 29-26, KEGL on, KFI on, KIQQ d-40, WPHD d-28, WYCR on, WKRZ-FM 22-20, KSET-FM d-30, WHHY-FM on, KMGK 30-26, WAEV

CHICAGO "Hard To Say I'm Sorry" (Full Moon/WB) 31/31 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including 293, 94Q, CKLW, WKRZ-FM, KX104, WBCY, WRVQ, WZZR, KMGK, Z104, KIKI, WCIR, WZYQ, 95SGF, WTRU.

LE ROUX "Last Safe Place On Earth" (RCA) 25/3

Moves: Up 3, Debuts 5, Same 13, Down 1, Adds 3, KZFM, KINT, KCPX, WLOL-FM on, KEZR on, 92FLY on, KROK d-30, WZYP on, WSSX d-25, WVIC on, WIKS 23-17, WZYQ d-28, Q101 on, WAZY-FM 23-21, KFMZ d-25.

SHALAMAR "A Night To Remember" (Solar/Elektra) 24/1

Moves: Up 13, Debuts 0, Same 8, Down 2, Adds 1, WJBQ, WXKS-FM 10-5, WPGC 13-11, Y100 9-3, XTRA on, WHFM on, WDRC-FM on, WTIX 21-11, CK101 11-8, KGGI 17-15, WGUY 16-9, WFOX 29-25, WFLB 25-22, KVOL 16-13, 99KG on.

GENESIS "Paperlate" (Atlantic) 23/23

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WIFI, CHUM, KEGL, 3WT, K104, KSET-FM, WIKS, KKXX, WOMP-FM, WAEV, KKLS, KRNA, KENI.

SPLIT ENZ "Six Months In A Leaky Boat" (A&M) 23/9
Moves: Up 4, Debuts 1, Same 9, Down 0, Adds 9, WMAK-FM, WDCG, WTSN, WOMP-FM, WAEV, WISE, WAZY-FM, 99KG, KENI, CFTR 10-8, CHUM 3-2, CKGM 33-29, WPHD on, KMGK on, KFMZ 26-16.

AMBROSIA "How Can You Love Me" (WB) 22/10
Moves: Up 2, Debuts 4, Same 6, Down 0, Adds 10, 3WT, WKRZ-FM, KZFM, KINT, KCPX, WFLB, KVOL, KKXL-FM, KFMZ, KSLY, KEGL 21-16, KSET-FM 30-19, WVIC on, WIKS on, WIGY d-27, KFYR on.

CHERI "Murphy's Law" (Venture) 22/1
Moves: Up 16, Debuts 2, Same 2, Down 1, Adds 1, WFEA, WIFI 7-5, WCAU-FM 12-8, CKGM 10-8, I95 d-19, KFI 10-7, KFRC 25-22, WTIC-FM 21-16, KC101 22-18, WLAN-FM 26-15, Q106 19-14, WDOQ 12-10, KIKI 26-18, WJBQ 33-27, WGUY 11-7, WFBG 29-26.

ATLANTIC STARR "Circles" (A&M) 20/0

Moves: Up 13, Debuts 1, Same 4, Down 2, Adds 0, WCAU-FM 30-36, KEARTH 16-14, KFI 19-16, KIIS-FM 14-10, KIQQ 10-10, KFRC 23-19, WTIC-FM 12-8, WDRC-FM 23-21, WTIX 18-12, CK101 32-30, WAYS an, KYNO-FM 13-9,

SCORPIONS "No One Like You" (Mercury/PolyGram) 18/1 Moves: Up 8, Debuts 2, Same 7, Down 0, Adds 1, WKRZ-FM, CHUM 30-27, KEGL 29-18, WLS-FM 39-33, WPHD

on, WRCK d-30, WPST 29-26, KSET-FM 18-11, WJXQ 10-10, KZ93 d-16, FM103 on, WIGY on, KKQV on, KSEL-FM

CHEAP TRICK "If You Want My Love" (Epic) 17/8
Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 8, WLS-FM, KIQQ, KZFM, KINT, WKDQ, KCPX, WIGY, KENI, 96KX 25-22, WPHD d-27, K104 d-37, K293 on, Z104 25-21, WIKS on, KJRB on.

FOUR TOPS "Back To School Again" (RSO/PolyGram) 16/2
Moves: Up 1, Debuts 0, Same 12, Down 1, Adds 2, JB105, WTSN, WHFM on, WLAN-FM on, WYCR on, WJDX on, BJ105 on, WSEZ on, KIDD on, KBBK on, Q101 on, KSLY on, KCBN 36-34.

GAP BAND "Early In The Morning" (Total Experience/PGM) 15/6

Moves: Up 5, Debuts 0, Seme 4, Down 0, Adds 6, WCAU-FM, KRLA, KIQQ, WSEZ, WNOK-FM, KGGI, WXKS-FM
on, KFRC 29-28, KZFM 19-15, WCSC on, KYNO-FM 29-28, KIKI on, Z102 38-34, WFLB 36-29, Q101 on.

SHAKIN' STEVENS "You Drive Me Crazy" (Epic) 14/8

Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 8, CKGM, KZFM, WVIC, WJXQ, WFEA, WFLB, KENI, KSLY, KINT
d-30, WKDQ on, KCPX 34-31, KHYT on, WFBG on, KVOL on.

Continued on Page 61

SIGNIFICANT ACTION

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 29/8
Rotations: Heavy 3/0, Medium 14/2, Light 11/5, Extra Adds 1, Total Adds 8, WSB, WZUU, WWYZ, WSLI, WQUA,

Q96, KFOR, WJON. Medium: WRIE, KEY103, WSGN, WQUE, WSRZ, WHBY, WFMK, WWNR, KSEL, WORG,

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 28/7 Rotations: Heavy 0/0, Medium 12/0, Light 16/7, Extra Adds 0, Total Adds 7, WAFB, WQUE, KKRD, WCHY, KSEL, KPAT, KADE. Medium: WHHY, WSRZ, WMHE, KWAV, KYUU, WWNR, WKZE-FM, WLVA, WORG, WDAY, KBAI,

STEVIE WOINDER "Do I Do" (Tamla/Motown) 27/15
Rotations: Heavy: 1/1, Medium 13/5, Light 12/8, Extra Adds 1, Total Adds 15, WASH, WCCO, KEX, WRIE, WBT, WARM98, KKRD, KKUA, KWAV, WKZE-FM, KRBC, WORG, WDAY, KBAI, KSRO. Medium: WBEN, WLTT, WHHY, WSRZ, WSKY, WCHV, KSEL, KBOZ.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 27/5
Rotations: Heavy 2/0, Medium 13/3, Light 12/2, Extra Adds 0, Total Adds 5, KEY103, WRVR, Y106, KFC
Heavy: WRVA, KWAV. Medium: WSB, KOY, KPLZ, SM95, WSRZ, KRNT, KBOI, WSKY, WLVA, KRKK.

Heavy: WRVA, KWAV. Medium: WSD, RUT, RFLZ, SMISD, WSRZ, RRINT, RDUT, WSRT, WLVA, RRINN.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 26/10
Rotations: Heavy 0/0, Medium 8/2, Light 17/7, Extra Adds 1, Total Adds 10, WLTA, KEY103, WHBY, WHIO, WFDF, WQUA, WMHE, WNAB, WJON, KISN. Medium: KBOI, KSL, KRBC, WSKY, WDEF, WWSA.

RAY PARKER JR. "The Other Woman" (Arista) 24/2
Rotations: Heavy 8/1, Medium 13/0, Light 3/1, Extra Adds 0, Total Adds 2, WROR, KKRD. Heavy: WFYR, WHEN, WAFB, WSGN, WSRZ, WSKY, WORG. Medium: WASH, WGAR, WZZP, KHOW, KOY, WAAY, WHHY, Y106, 1017/NI WOWO MAWNIB WIFINA OOR

WAFB, WSGN, WSR2, WSKY, WORD. Medium: WASH, WGAH, WZZF, KHOW, NOT, WAAT, WHIRT, TTOO, 610TVN, WOWO, WWNR, WEIM, Q96.

DR. HOOK "Loveline" (Casabianca/PolyGram) 23/12

Rotations: Heavy 0/0, Medium 8/4, Light 15/8, Extra Adds 0, Total Adds 12, WRVA, WHBY, WHBC, KKRD, KBOI, KRBC, WSKY, WCHV, KSEL, WORG, WSGW, KRKK. Medium: WLVA, WWSA, WDAY, KBOZ.

CHICAGO "Hard To Say I'm Sorry" (Full Moon/WB) 21/21
Rotations: Heavy 1/1, Medium 8/8, Light 12/12, Extra Adds 0, Total Adds 21, WSB, WCLR, WCZY, WCCO, KEX, KGW, WHHY, SM95, WSRZ, WHBY, WHBC, WOMC, WFMK, KOB, KBOI, KUGN, WSKY, WDEF, WBOW,

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 20/15
Rotations: Heavy 2/1, Medium 5/3, Light 12/10, Extra Adds 1, Total Adds 15, WCBM, WCCO, WGY, WRVA, WARM98, WHIO, KKRD, KKUA, WNAB, WKZE-FM, WORG, WDAY, KBOZ, KTWO, KRKK. Heavy: WLTA. Medium: WSB, WSKY

DONNIE IRIS "My Girl" (MCA) 19/0
Rotations: Heavy 3/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WQUE, WSRZ, WROV. Medium: WCBM, 97AIA, WSFM, WHEN, WHHY, KSLQ, WMHE, KYUU, KFOR, KPAT, KFQD.

JOURNEY "Still They Ride" (Columbia) 18/4

Rotations: Heavy 0/0, Medium 7/2, Light 11/2, Extra Adds 0, Total Adds 4, SM95, Y106, Q96, KBOZ. Medium: WSRZ, KKUA, WKZE-FM, WSKY, KRKK.

WSRZ, KRUA, WKZE-FM, WSKY, KRKK.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 17/8

Rotations: Heavy 1/0, Medium 4/0, Light 11/7, Extra Adds 1, Total Adds 8, KFMK, KPLZ, KUGN, KCEE, WKZE-FM, WORG, KRNO, KISN. Heavy: WSBA. Medium: KRNT, WNAB, WDEF, KFQD.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 16/2

Rotations: Heavy 2/0, Medium 8/0, Light 5/1, Extra Adds 1, Total Adds 2, WQUA, KSRO. Heavy: WSKY, KRNO. Medium: WBEN, 97AIA, WCCO, WHBC, KRNT, KBOI, KRBC, WDEF.

BILL CHAMPLIN "Sara" (Elektra) 15/7

Rotations: Heavy 0/0, Medium 4/2, Light 10/4, Extra Adds 1, Total Adds 7, WHBY, WARM98, KSL, KBOZ, KTWO, KRKK, KISN. Medium: WCCO, WGY.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 15/0 Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: KKUA. Medium: WLTA, SM95, WWNR, KFQD, KBOZ.

B.J. THOMAS "But Love Me" (MCA) 14/7

Rotations: Heavy 1/0, Medium 5/2, Light 7/4, Extra Adds 1, Total Adds 7, WSB, WHBY, WHBC, WCHV, KSEL, KCRG, KBOZ. Heavy: WDEF. Medium: WCCO, KEX, KRNT. MOTELS "Only The Lonely" (Capitol) 14/2
Rotations: Heavy 4/0, Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, WZUU, WSRZ. Heavy: Y106, KWAV, Q96, KRKK. Medium: WHHY, WEIM, WSKY, KSEL, WDAY.

OAK RIDGE BOYS "So Fine" (MCA) 12/8

KEX, KGW, KWAV, WSKY,

Rotations: Heavy 0/0, Medium 5/2, Light 7/6, Extra Adds 0, Total Adds 8, WLTA, WCZY, WCCO, WRVA, WWNR, KRBC, WORG, KBAI. Medium: WSGN, KMBZ, KSEL.

MAXUS "Keep A Light On" (WB) 12/4
Rotations: Heavy 0/0, Medium 3/1, Light 8/2, Extra Adds 1, Total Adds 4, WLTA, Y106, KTWO, KRNO. Medium:

FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 12/1
Rotations: Heavy 4/0, Medium 7/1, Light 1/0, Extra Adds 0, Total Adds 1, KMJJ. Heavy: WSRZ, KWAV, WWNR, WLVA. Medium: WGAR, WHHY, WSKY, WCHV, WROV, KPAT.

JOSEPH WILLIAMS "That First Night" (MCA) 11/3

Rotations: Heavy 0/0, Medium 4/1, Light 6/1, Extra Adds 1, Total Adds 3, KWAV, K108, KSRO. Medium: 97AIA,

DON WILLIAMS "Listen To The Radio" (MCA) 11/2
Rotations: Heavy 0/0, Medium 8/0, Light 3/2, Extra Adds 0, Total Adds 2, KLTE, WKZE-FM. Medium: WLTA, WCCO, KMBZ, KBOI, KRBC, WDEF, WWSA, WSGW. ~

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 9/9

Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 0, Total Adds 9, WSRZ, WFMK, WMHE, KTKT, WEIM, WSKY, WCHV, WORG, KBAI.

QUARTERFLASH "Right Kind Of Love" (Geffen) 9/3
Rotations: Heavy 0/0, Medium 5/1, Light 4/2, Extra Adds 0, Total Adds 3, WWNR, WKZE-FM, KRNO. Medium:

LARRY SANTOS "I'll Come Back To You" (Overture) 9/2
Rotations: Heavy 2/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, WCCO, WGY. Heavy: WCZY, WFMK. Medium: WFDF, WMHE.

GLENN FREY "I Found Somebody" (Asylum) 8/8

Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Extra Adds 0, Total Adds 8, WRVR, SM95, WFMK, WMHE, KTKT, WEIM, KADE, KBAI. MICHAEL MURPHEY "What's Forever For" (Liberty) 8/8

Rotations: Heavy 0/0, Medium 2/2, Light 6/6, Extra Adds 0, Total Adds 8, WLTA, WCCO, KEX, WHBY, KSL, WSKY,

BLONDIE "Island Of Lost Souls" (Chrysalis) 8/6
Rotations: Heavy 0/0, Medium 2/1, Light 5/4, Extra Adds 1, Total Adds 6, WSB, WSGN, WWNR, WEIM, WKBR, KPAT, KBAI. JIMMY BUFFETT "Where's The Party" (MCA) 8/0 Rotations: Heavy 0/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: 97AIA, Y106, WRVA, WSRZ,

WEIM, KBOZ. QUINCY JONES featuring PATTI AUSTIN "Somethin' Special" (A&M) 7/7
Rotations: Heavy 0/0, Medium 2/2, Light 4/4, Extra Adds 1, Total Adds 7, WBEN, KUGN, KKUA, KIXI, WSKY,

WCHV, KTWO.

KANSAS "Play The Game Tonight" (Kirshner/CBS) 7/3
Rotations: Heavy 0/0, Medium 4/2, Light 3/1, Extra Adds 0, Total Adds 3, WHHY, WSRZ, Q96. Medium: KYUU,

SHAKIN' STEVENS "You Drive Me Crazy" (Epic) 7/2

Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 1, Total Adds 2, WWNR, KTWO, Medium: WSGN, KRKK. HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 7/0 Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WHHY, WFMK, KSLQ, Q96.

Medium: KWAV, WKZE-FM. LEO SAYER "Have You Ever Been In Love?" (WB) 7/0

Rotations: Heavy 0/0, Medium 6/0, Light 1/0, Extra Adds 0, Total Adds 0, WCZY, KEY103, WEIM, WLVA, KFOR, KRKK

PATRICE RUSHEN "Forget Me Nots" (Elektra) 6/4
Rotations: Heavy 0/0, Medium 0/0, Light 6/4, Extra Adds 0, Total Adds 4, WQUE, WMHE, WWNR, KBAI.

J. GEILS BAND "Angel In Blue" (EMI America) 6/3
Rotations: Heavy 0/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, WMHE, WKZE-FM, WSKY. Medium: WHHY.

Rotations: Heavy 0/0, Medium 1/0, Light 5/2, Extra Adds 0, Total Adds 2, WHHY, WFMK, Medium; KBAI,

EYE TO EYE "Nice Girls" (WB) 6/2

SOFT CELL "Tainted Love" (Sire/WB) 6/2

Rotations: Heavy 2/0, Medium 4/2, Light 0/0, Extra Adds 0, Total Adds 2, WSRZ, Q96. Heavy: WWNR, WSKY. Medium: WHHY, KWAV.

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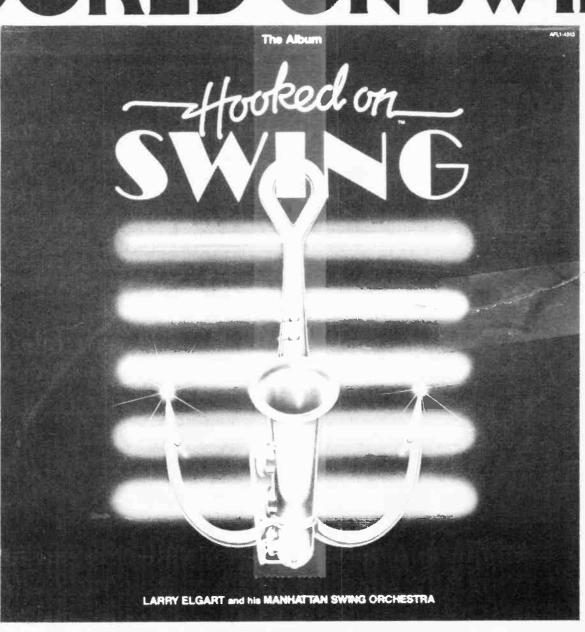
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Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

| Three Two Last Weeks Weeks Week | | | TI W |
|------------------------------------|----|--|------|
| 2 1 1 | 0 | McCARTNEY/WONDER/Ebony And Ivory (Columbia) | - |
| 13 6 3 | 2 | TOTO/Rosanna (Columbia) | ١. |
| 9 5 5 | 3 | HUMAN LEAGUE/Don't You Want Me (Virgin/A&M) | |
| 6 4 4 | 4 | RAY PARKER JR./The Other Woman (Arista) | |
| 16 10 6 | 5 | ASIA/Heat Of The Moment (Geffen) | |
| 1 2 2 | 6 | RICK SPRINGFIELD/Don't Talk To Strangers (RCA) | |
| 14 12 8 | 0 | LITTLE RIVER BAND/Man On Your Mind (Capitol) | 1 |
| 27 21 18 | B | JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) | |
| 22 17 14 | 9 | JOAN JETT & BLACKHEARTS/Crimson And Clover (Boardwalk) | |
| 17 14 12 | 10 | FRANKE & KNOCKOUTS/Without You (Millennium/RCA) | 1 |
| 10 9 9 | 11 | ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) | 1 |
| - 30 17 | B | WILLIE NELSON/Always On My Mind (Columbia) | |
| 24 19 16 | 13 | JOHN COUGAR/Hurts So Good (Riva/PolyGram) | |
| 7 7 11 | 14 | TOMMY TUTONE/867-5309/Jenny (Columbia) | |
| 21 18 15 | 15 | DONNIE IRIS/My Girl (MCA) | 1 |
| 28 23 20 | 16 | 38 SPECIAL/Caught Up In You (A&M) | 1 |
| 25 22 19 | D | QUEEN/Body Language (Elektra) | |
| 30 27 22 | B | LOVERBOY/When It's Over (Columbia) | |
| 3 3 7 | 19 | DARYL HALL & JOHN OATES/Did It In A Minute (RCA) | 1 |
| 4 8 10 | 20 | CHARLENE/I've Never Been To Me (Motown) | 1 |
| 29 25 21 | 21 | SHEENA EASTON/When He Shines (EMI America) | 1 |
| 30 | 22 | ROBERTA FLACK/Making Love (Atlantic) | |
| - 28 25 | 23 | KANSAS/Play The Game Tonight (Kirshner/CBS) | 1 |
| - 29 26 | 24 | RONNIE MILSAP/Any Day Now (RCA) | |
| 29 | 25 | MOTELS/Only The Lonely (Capitol) | |
| 28 | 26 | HUEY LEWIS & NEWS/Hope You Love Me Like You (Chrysalis) | |
| 15 13 13 | 27 | DAN FOGELBERG/Run For The Roses (Full Moon/Epic) | |
| 100000 | 28 | HEART/This Man Is Mine (Epic) | |
| | 29 | SOFT CELL/Tainted Love (Sire/WB) | |
| Tributa de | 30 | STEVIE NICKS/After The Glitter Fades (Modern/Atco) | |

| W | meta 1 | America | W OOK | | |
|---|---------|---------|---------|----|---|
| | 1 23 | 1 15 | 1 | 1 | McCARTNEY/WONDER/Ebony And Ivory (Columbia) RONNIE MILSAP/Any Day Now (RCA) |
| | 2 | 2 | 2 | 3 | DAN FOGELBERG/Run For The Roses (Full Moon/Epic) |
| | 3 | | 3 | 4 | WILLIE NELSON/Always On My Mind (Columbia) |
| | 25 | 18 | 12 | 5 | JUICE NEWTON/Love's Been A Little Bit Hard on Me (Capitol) |
| | 16 | 10 | 8 | 6 | SHEENA EASTON/When He Shines (EMI America) |
| | 14 | 9 | 7 | Ö | EDDIE RABBITT/I Don't Know Where To Start (Elektra) |
| | 4 | 4 | 4 | 8 | ROBERTA FLACK/Making Love (Atlantic) |
| | 17 | 13 | 9 | 9 | D. WARWICK & J. MATHIS/Friends In Love (Arista) |
| | 20 | 16 | 14 | 10 | BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS) |
| | 22 | 19 | 13 | 0 | KARLA BONOFF/Personally (Columbia) |
| | _ | 27 | 19 | Œ | NEIL DIAMOND/Be Mine Tonight (Columbia) |
| | 5 | 5 | 5 | 13 | SIMON & GARFUNKEL/Wake Up Little Susie (WB) |
| | 13 | 11 | 71 | 14 | ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) |
| | 21 | 20 | 18 | 15 | T.G. SHEPPARD/Finally (WB/Curb) |
| | 6 | 6 | 10 | 16 | CHARLENE/I've Never Been To Me (Motown) |
| | - | - | 26 | D | ALABAMA/Take Me Down (RCA) |
| | _ | - | 25 | 18 | DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia) |
| | 24 | 23 | 20 | 19 | CAROLE KING/One To One (Atlantic) |
| | 8 | 8 | 16 | 20 | JOHN DENVER/Shanghai Breezes (RCA) |
| | 12 | 12 | 17 | 21 | GORDON LIGHTFOOT/Baby Step Back (WB) |
| | - | 26 | 24 | 22 | MANHATTAN TRANSFER/Route 66 (Atlantic) |
| | 7 | 7 | 15 | 23 | PAUL DAVIS/65 Love Affair (Arista) |
| | | malarum | 27 | 24 | MELISSA MANCHESTER/You Should Hear How She (Arista) |
| | Habitan | _ | 29 | 25 | LARRY LEE/Don't Talk (Columbia) |
| | 10 | 14 | 21 | 26 | BARRY MANILOW/Let's Hang On (Arista) |
| | 9 | 17 | 23 | 27 | VANGELIS/Chariots Of Fire (Polydor/PolyGram) |
| | 11 | 21 | 22 | 28 | GREG GUIDRY/Goin' Down (Badland/Columbia) |
| | _ | | - | 29 | BILL LaBOUNTY/Never Gonna Look Back (WB/Curb) |
| | - | | | 30 | MECO/Big Band Medley (Arista) |
| _ | | | | | |

RICK SPRINGFIELD "Fool" (74) STEVE MILLER BAND (50) **GLENN FREY (38)**

JOURNEY (37) SURVIVOR (36)

MOST. ADDED

ALABAMA (30) CHICAGO (21) LESLIE PEARL (21) **DENIECE WILLIAMS (21) NEIL DIAMOND (19)**

P. McCARTNEY/S. WONDER (173) TOTO (129) MAN LEAGUE (88)

ASIA (75) RAY PARKER JR. (67) WILLIE NELSON (44)

HOTTEST

P. McCARTNEY/S. WONDER (94) **DAN FOGELBERG (52)** WILLIE NELSON (51)

JUICE NEWTON (47) ROBERTA FLACK (40) **RONNIE MILSAP (39)**

SOFT CELL

Tainted Love (Sire/WB)

64% of our reporters on it. Moves: Up 52, Debuts 27, Same 18, Down 6, Adds 35 including WBEN-FM, B104, Q107, KBEQ, WKTI, KZZP, 3WT, KBFM, KIIK, WZOK, FM102, KJRB, FM103, KQIZ-FM, WTRU. See Parallels, debuts at number 29 on the CHR STEVIE NICKS

After The Glitter Fades (Modern/Atco)

59% of our reporters on it. Moves: Up 50, Debuts 37, Same 23, Down 0, Adds 16 including KFI, KIMN, Q103, V100, KXX106, WRQK, WLYT, WHEB, WFBG, Q104, WYKS, KKRC-FM, KCBN, KATI. See Parallels, debuts at number 30 on the CHR chart.

ALABAMA

Take Me Down (RCA)

57% of our reporters on it. Moves: Up 38, Debuts 26, Same 23, Down 0, Adds 35 including WPGC, KBEQ, WGCL, KRLA, KOPA, 92FLY, KBFM, CK101, KIIK, KQKQ, WHOT, KIDD, KSKD, WTSN, WXLK, KELO. See Parallels, will debut next week on the CHR

KARLA BONOFF Personally (Columbia)

55% of our reporters on it. Moves: Up 59, Debuts 18, Same 23, Down 0, Adds 18 including Y100, WHFM, Q106, KHFI, KX104, WOKI, WNOK-FM, KMGK, WOW, KIDD, WGUY, WFBG, KVOL, WAZY-FM, KWLO. See Parallels, will debut next week on the CHR chart.

(12-34)

J. GEILS BAND "Angel In Blue" (EMI America) 107/28 Moves: Up 18, Debuts 22, Same 39, Down 0, Adds 28 including WKBW, KEGL, 293, KEARTH, 92FLY, WDRC-FM WLAN-FM, KHFI, Y103, WDCG, WKFR, FM103, WJBQ, KILE, WRKR

Moves: Up 21, Debuts 16, Seme 27, Down 0, Adds 37 including Q107, Y100, Q105, WLOL-FM, WGCL, KFI, KIMN, Q103, WPHD, WLAN-FM, WFMF, KX104, WKFR, KBBK, WYKS. JOURNEY "Still They Ride" (Columbia) 101/37 RAINBOW "Stone Cold" (Mercury/PolyGram) 94/8

Moves: Up 40, Debuts 9, Same 34, Down 3, Adds 8, WCAU-FM, KLPO, G100, WBBQ, KOFM, WACZ, WAZY-FM, KKLV, WBEN-FM 31-21, 96KX 7-5, CHUM 16-10, KEGL 10-7, WPHD 9-5, WPST 18-15, KZFM 28-24. VAN HALEN "Dancing In The Street" (WB) 93/21

Moves: Up 29, Debuts 20, Same 23, Down 0, Adds 21 including WBEN-FM, CKGM, Y100, KFI, WLAN-FM, KHFI, WMAK-FM, WSKZ, WRVQ, 92X, K96, KLUC, WCIR, WYKS, KDZA.

FOREIGNER "Break It Up" (Atlantic) 92/6

Moves: Up 40; Debuts 12, Same 32, Down 2, Adds 6, Y100, WGCL, 92FLY, KROK, WFOX, WAZY-FM, WBEN-FM 35-30, KBEQ 35-30, KEZR 10-7, 3WT 23-17, KSET-FM 19-15, KMGK 28-24, KLUC

23-19, KVOL 30-25, KCBN 34-25,

STEVE MILLER BAND "Abracadabra" (Capitol) 91/50
Moves: Up 6. Debuts 17. Same 18. Down 0. Adds 50 includes 19. Moves: Up 6, Debuts 17, Same 18, Down 0, Adds 50 including WBEN-FM, WIFI, CFTR, CKGM, KBEQ, WGCL, KRLA, KIQQ, KEZR, B100, KCNR, WKEE, Y103, WJXQ, KNBQ.

BREAKERS

BILL LaBOUNTY

Never Gonna Look Back (WB/Curb)

48% of our reporters on it. Rotations: Heavy 4/0, Medium 29/1, Light 31/8, Extra Adds 2, Total Adds 11, WLTT, KGW, KEZL, WICC, WVLK, WENS, WQUA, KOB, WCTC, KCRG, KPAT. Debuts at number 29 on the A/C chart.

MECO

Big Band Medley (Arista)

46% of our reporters on it. Rotations: Heavy 2/1, Medium 34/4, Light 26/8, Extra Adds 1, Total Adds 14, WLTT, KOY, KEY103, WBT, KMGC, SM95, WFDF, KMBZ, WFMK, KKUA, KIXI, WKBR, Q96, KISN. Debuts at number 30 on the A/C chart.

25-49

TOTO "Rosanna" (Columbia) 58/11

Rotations: Heavy 15/0, Medium 32/5, Light 11/6, Extra Adds 0, Total Adds 11, GR55, WASH, KJR, WKAZ, WWYZ. WHEN, WAAY, WARM98, WQUA, KOB, KRNO. Heavy: WSB, WGAR, WAFB, WHHY, WSRZ, KKUA, KYUU, WWNR, WKZE-FM, WCHV, Q96, WROV, WBOW, KBAI, KRKK. Medium: WYNY, WTAE, 97AIA, WFYR, KGW,

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 56/2

Rotations: Heavy 24/0, Medium 29/2, Light 3/0, Extra Adds 0, Total Adds 2, WROR, KJR. Heavy: WZZP, WRIE, WSFM, WGY, WSGN, SM95, WSRZ, KSLQ, KWAV, KYUU, KTKT, WWNR, WKZE-FM, WEIM, WCHV, Q96, WLVA, WORG, WROV, KCRG, KPAT, WBOW, KBAI, KRKK.

STEVIE WOODS "Fly Away" (Cotillion/Atco) 49/0

Rotations: Heavy 5/0, Medium 33/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WSB, KGW, WFVA, WQUA, WLVA. Medium: WPRO, WLTA, 97AIA, WCZY, WCCO, KEX, KPLZ, KEY103, WBT, WVLK, WPTF, WHBY, WHBC, WARM98, WHIO, KRNT, KKRD, KBOI, KUGN, KWAV, KSL, WWNR, KSEL, WJON, KBOZ.

JOHN SCHNEIDER "Dreamin' " (Scotti Bros./CBS) 46/10
Rotations: Heavy 4/0, Medium 21/2, Light 20/7, Extra Adds 1, Total Adds 10, WKAZ, WSFM, WAFB, WSLI, WVLK, WPTF, WKBR, KRBC, KSEL, WJBC. Heavy: WLTA, WCCO, WFMK, WDEF. Medium: WSB, WCZY, KEX, WICC, KEY103, WRVA, WHBC, WHIO, WFDF, WMHE, KBOI, KSL, WLVA, WWSA, WSGW, KBOZ.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 38/21
Rotations: Heavy 2/1, Medium 12/4, Light 23/15, Extra Adds 1, Total Adds 21, KEZL, KJR, WICC, WKAZ, WWYZ, WSBA, KEY103, SM95, WHBY, WARM98, WIBA, WMHE, KOB, KUGN, WSKY, WJBC, KCRG, WSGW, WBOW, KBOZ, KRNO. Heavy: WLTA. Medium: WSB, WHBC, WWNR, KRBC, WCHV, WLVA, WORG, WJON.

HEART "This Man Is Mine" (Epic) 36/11 Rotations: Heavy 4/0, Medium 12/1, Light 17/7, Extra Adds 3, Total Adds 11, WLTA, 97AIA, WCCO, KIXI, KCEE, WWNR, WEIM, WKBR, KRKK, KISN, KSRO. Heavy: KJR, WQUE, KKUA, KWAV. Medium: KPLZ, WICC, WGY, WHHY, Y108, WSRZ, WNAB, KRBC, WCHV, WORG, KRNO.

BARBARA MANDRELL "Til You're Gone" (MCA) 36/2
Rotations: Heavy: 5/0, Medium: 21/1, Light 10/1, Extra Adds:
Rotations: Heavy 50, Medium 21/1, Light 10/1, Extra Adds 0, Total Adds 2, WFDF, WIBA, Heavy: WCZY, WCCO, WRVA, KSL, WLVA. Medium: WLTA, WSB, KEX, WICC, WSBA, KEY103, KRNT, KMBZ, KBOI, WWNR, WNAB, WCTC, WDEF, WWSA, KFOR, WJON, KFQD, KBOZ, KRNO, KSRO.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 33/0

Rotations: Heavy 7/0, Medium 18/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WZZP, WRIE, Y106, WSRZ, WOWO, WKZE-FM, WKBR. Medium: WCBM, 97AIA, WGAR, WZUJ, KHOW, WSFM, WHEN, WRVR, YES95, 610TVN, WENS, WFMK, WMHE, KCRG, KFOR, KPAT, WBOW, KBAI,

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 31/1
Rotations: Heavy 13/0, Medium 14/0, Light 4/1, Extra Adds 0, Total Adds 1, 55KRC. Heavy: WGAR, Y106, WSRZ, YES95, WOWO, WFMK, KSLQ, KKUA, K108, WWNR, WSKY, KSEL, WLVA. Medium: GR55, WYNY, WFYR, WHB, WHEN, WRVR, WMHE, KMJJ, KTKT. WCHV, Q96, KPAT, WBOW, KISN.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 31/0
Rotations: Heavy 4/0, Medium 18/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WWNR, WKZE-FM, WLVA, KCRG. Medium: WSB, 97AIA, WICC, WBT, WSLI, Y106, WRVA, WHBY, KRNT, KUGN, KSL, KRBC, WSKY, WCHV, WDAY, WSGW, KRKK.