The Status Of Mediastat SEE PAGE 14

Popping The Question — How **To Design Survey Questions** SEE PAGE 16

Country Oldies — Programmers Discuss How Far Back To Go

... SEE PAGE 55

ISSUE NUMBER 297

THE INDUSTRY'S NEWSPAPER

AUGUST 31, 1979

Fitzgerald, Smith **Promoted At RSO**

RSO Records announced two key promotions Tuesday (8-28), as Rich Fitzgerald was named Sr. VP of A&R/Promotion and Bob Smith was appointed VP/Promotion.

Fitzgerald, formerly VP/Promotion, will now supervise RSO's A&R activities as well as its promotion efforts. He has been with RSO since label President Al Coury launched the present regime in

Smith, with over a decade in the music business, was most recently National Promotion Director. He worked at Warner Bros., Capitol, and Columbia before joining RSO in 1976.

Coury, commenting about the two promotions, stated, "I am pleased to announce the promotion of Rich Fitzgerald, who has been an important member of the RSO Records family and a significant contributor to the label's success since it was started. His experience and involvement in all areas make him ideally suited to his new position . . . RSO Records takes great pride in its policy of promoting from within, and I am pleased to announce the promotion of Bob Smith. His outstanding efforts during his years with RSO have been an integral part of our success."



Pictured (I-r): Bob Smith, Al Coury, Rich Fitzgerald.

Carta Named PD At WIL

Mike Carta was appointed PD at WIL-AM-FM/St. Louis this week, filling one of the most coveted programming positions open in Country radio. Carta was most recently morning man and PD at neighboring WMAY/Springfield, IL. WIL President/GM Walt Turner told R&R, "I interviewed a great many people in the past few weeks, and I feel Mike is the best man for the job. He is going to be a super addition for us. He's sharp, he's not afraid to work, he knows the radio business, he knows how to work with

people, and I know he will be able to contribute to our future success here at WIL."

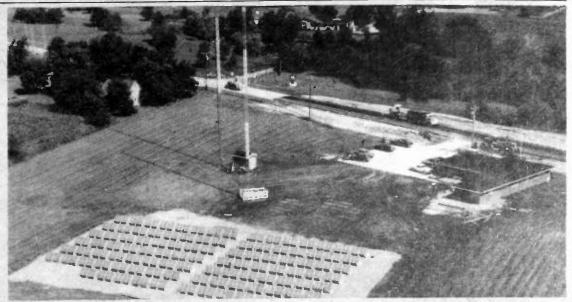
Carta added, "I was glad I could move on to something bigger and better as far as my career goes. I'm really excited about the opportunity and challenge, and working with Walt Turner, who has had a great deal of programming experience. I feel we will make one hell of a promotion and management team." No replacement has yet been named for Carta at WMAY. He joins WIL September 7.

Roving Station Fined \$10,000

& WRPC-FM/San German, PR, co-owned by WPRA, Inc., were fined \$10,000, the maximum amount that can be levied by an FCC administrative law judge. The station was found guilty of intentionally disobeying an order to originate the bulk of its public affairs and news programs from its main studio at Monte del Estrado, PR.

A complaint in May, 1976 by a competing station, WOYE/Maya-

PRA/Mayaguez, Puerto Rico guez, PR was followed by an F investigation. The Commission had given WRPC the right to use other studio locations in April, 1975, and determined that even though the rules were violated, WRPC did not completely abandon its home base (located 13 miles from Mayaguez) in its programming. "Although the station's conduct does not warrant disqualification, or even a shortterm renewal . . . it does warrant imposition of a maximum forfeiture," said Judge Lenore Ehrig.



SOLAR STATION - Aerial view of WBNO/Bryan, OH, America's first solar-powered radio station. On Wednesday (8:28) the 500 watt daytimer began broadcasting via power supplied by the 33,600 photovoltaic cells which cover 1/3 of an acre in the foreground.

TESTING NEW SOLAR SYSTEM

WBNO First Sun-Powered Station

At 1pm Wednesday afternoon (8-29), WBNO-AM/Bryan, OH became America's first solar-powered commercial radio station. 80 percent of the electricity required to run the 500-watt Country-formatted daytimer will be produced by a

tem, designed by the Massachusetts Institute of Technology's Lincoln Laboratory under contract from the U.S. Department of Energy.

The experiment began 18 months ago, according to WBNO General Manager Luke Thaman, when the new photovoltaic (PV) power sys- Energy Department and MIT

KOY Sues Arizona State Over Sports Bidding

KOY/Phoenix and parent company Southern Broadcasting have filed an antitrust suit against Arizona State University over the school's sports broadcasting policy. According to the suit, Arizona State required that stations bidding to air its football games also air school basketball and baseball contests. In bidding, KOY offered two plans, one to air football games only for three years and one to cover football and some basketball for one year. Rival station KARZ offered to take on all three sports, and was awarded the rights.

KOY's legal action contends that Arizona State "illegally tied together different products" in requiring that all three sports be aired, restraining trade in violation of the state's antitrust laws. and states that the defendants "have acted illegally, arbitrarily, capriciously, and beyond the scope of their authority by illegally tying the right to do live radio broadcasts of ASU football games with the requirement that a radio station also broadcast ASU basketball and baseball." KARZ is also named as a defendant for having "acquiesced in and conspired so as to advance this illegal con-

tract,"

According to KOY GM Gary Edens, "In this highly competitive market, we have found that basketball and baseball do not have nearly the audience appeal of ASU football, so from a programming standpoint we cannot justify live broadcasts of baseball and basketball, and thereby, under ASU's system of bidding, we don't stand a chance of even being considered for football." Before filing the suit, KOY had appealed to ASU to reopen bidding, but the school had refused, according to Edens. The lawsuit will be watched with interest by stations in other markets who have experienced similar situations in bidding for college sports.

solicited 500 daytimers around the country as to whether they would be willing to participate in the ongoing testing of a PV-powered broadcast operation. Several factors led to WBNO's selection, Thaman told R&R: the station's operating hours concurred with sunlight hours, the outlet's low wattage and constant, predictable power load as well as the space to erect the solar cells, the station's willingness to contribute financially to the project (besides installing a new transmitter, WBNO spent \$50,000 constructing a battery storage building), and WBNO's Midwest location. "MIT knew the solar station could work in California, so they wanted to test it somewhere to see whether seasonal conditions would affect the operation, noted Thaman.

15 kw Peak Power

Briefly, the system consists of 36,000PV cells, divided into 100 panels capable of producing 150 watts per panel and covering 1/4 of an acre of land. While each silicon and wire cell converts about 10 percent of the sunlight it re-WBNO-AM/ See Page 3

R.T. Simpson Takes KLZ PD Position

R.T. Simpson has been appointed PD of KLZ/Denver, ending a period of considerable suspense in Country radio circles over the much sought-after position. Most recently he was an air personality at KOSI/Denver, and he previously served as PD of KERE/Denver for three years.

KLZ Station Manager Ed Hardy commented, "R.T. Simpson comes to KLZ with a wealth of experience as a country music Program Director in Denver radio. He'll be a great asset to our continued growth."

Simpson told R&R, "It's good to be back in Country radio. KLZ is a fantastic facility with the best signal in the market. Former PD Ron Jones (now programming WHK/Cleveland) did a great job with the station, and I am looking forward to the challenge of following in his footsteps."

ADD SOME TYOUD TO YOUR LOG...

PLEASE DON'T LEAVE

> A VERY SPECIAL SINGLE FROM WARNER BROS. RECORDS

> > PRODUCED BY MICHAEL JAMES JACKSON AND TED TEMPLEMAN



KYYX Jock Mounts Mt. Ranier For Charity Broadcast

KYYX/Seattle morning man Terry MacDonald will soon be scaling new heights in his broadcasting career. MacDonald began a fiveday climb of 14,300-ft. Mt. Rainier Monday (8-27) and will be broadcasting throughout the mountainous assault, culminating in a summit air shift scheduled for September 1-3. The broadcasts (which add a new dimension to the term "remote") are on behalf of the Muscular Dystrophy Association, and Washington Governor Dixy Lee Ray has renamed Mt. Rainier Char-



Sullivan **Appointed** KHTZ GM

As revealed in R&R last week, Tim Sullivan has been named GM of Greater Media's KHTZ/Los Angeles. Greater Media, in officially announcing the appointment, said Sullivan would take up his new duties in early September when the station's new owners formally take over from Storer Broadcasting.

Sullivan had been VP/GM at KHJ/Los Angeles since 1973, having previously served as General Sales Manager of KLAC/Los Angeles and VP of Metro Radio Sales. He commented, "After seven years as General Manager, the decision to leave KHJ was a difficult one; however, the opportunity of joining an expanding, privately-owned company, and being able to share in the birth and development of a new radio station in Los Angeles

is an exciting and most attractive career move that highly appeals to me. I have the highest respect for Dwight Case and the many professionals at KHJ. I will miss the people of KHJ and RKO Radio and wish them the best of everything.'

KHTZ, under Storer, recently assumed the Top 40 stance and staff belonging to TEN-Q, which was recently converted to a Spanish format by its new owners, K-Love Broadcasting. No format has been announced by Greater Media, but it is widely viewed as likely that the Top 40 direction will be retained. As mentioned in R&R last week, RKO Radio President Dwight Case will be assuming GM duties at KHJ until a successor to Sullivan is chosen.



ity Mountain for the occasioh.

MacDonald will be accompained by three experienced guides on his perilous ascent over glaciers, snowfields, rock ridges, and craters.

The precaution is probably a sound idea, since MacDonald claims the "highest" he's ever been was "two weeks ago Thursday at McRory's" (presumably a local tavern, not a mountain). He'll be doing a daily broadcast as he ascends, concentrating on regular programming plus pledge appeals, but with provisions for mountain-climbing actualities should anything dramatic occur. Listeners will be able to call MacDonald once he reaches the top. Stay tuned to R&R next week for further coverage of this mountain melodrama as Mac-Donald achieves the peak of his ambitions

WCFL Unveils "Lifestyle Radio" Format

WCFL/Chicago, Mutual Broadcasting System's first O&O radio station, began broadcasting under its new "Lifestyle Radio" format on Monday (8-27). WCFL General Manager Orrin McDaniels described the new format: "Lifestyle Radio reaches into and associates itself with the community it serves. This unique format will take the strengths of news radio, the involvement of talk radio, and blend them together into a new programming concept designed to enhance the listeners' opportunity to not only receive information but to share his and her experiences as well."

McDaniels also mentioned that, with the exception of its WCFL calls and Chicago identification as required by the FCC each hour, the station would identify itself as Mutual/CFL. In addition to carrying Notre Dame and NFL football, major college bowl games, Notre Dame and Illinois basketball, and Black Hawks hockey, the station's format will include a unique approach to news, increasing or decreasing coverage as events dictate.

In addition to sports and increased local, national and international news coverage, the station will augment its programming with more than a dozen experts covering a variety of specialized subjects daily. Subjects will range from giving birth to balancing your checkbook, and while phones will be opened during these segments, subjects will change every 12 minutes.

Mutual Executive VP in Charge of Stations Gary Worth underscored his company's commitment to the novel format, saying, "A magazine radio format of continuous information about today's lifestyles, enabling the listener to learn and experience while he does other things, is one whose time has come.'

Bob Miller Named KEX PD

KEX, Golden West's Pop/Adult station in Portland. OR, has named Bob Miller as its new PD. Miller had been PD and morning man at Pop/Adult WGNT/Huntington, WV for the past five years. KEX VP/ GM Greg Reed commented, "We received over 50 applicants for the position. Of these, Bob Miller had the best grasp of KEX's programming direction and a plan of how to get us there. His creativity fits perfectly with our commitment to be the most involved radio station in the market."

Golden West Group PD Michael O'Shea told R&R jokingly, "We think that we have pulled a rabbit out of the hat in this instance," adding that he had "kept Bob hidden in West Virginia" for the purpose of working with him at a later date. He continued, "I knew one of these days he and I would be working together. I think he will bring to KEX a level of creativity and programming awareness that will not only benefit our station there but will benefit Golden West

Miller told R&R, "I have always had the greatest respect for the Golden West organization and Michael O'Shea. The people I've met at KEX are just tremendous, and I'm really looking forward to joining the team and doing some great things with KEX."

and, I think, radio in general. He's an absolutely tremendous creative force, one of radio's best-kept sec-

power capacity of 15,000 watts. Due to the inconsistencies of solar output (cloudy days and the earth's rotation), 60 670-watt hour battery cells are used to store electricity in excess of the station's 3-4000watt demand. The station can also revert to conventional power when necessary.

Jazzmaster Stan Kenton Dies

Stan Kenton, whose innovative, hard driving compositions and arrangements spanned a jazz career of almost 40 years, died Saturday (8-25) in Hollywood at age 67. Kenton was hospitalized last week after suffering a stroke.

Kenton first captured the public's imagination when he debuted his original "Artistry in Rhythm" orchestra at the Rendezvous Ballroom in Balboa, CA in 1941. Radio broadcasts soon followed, and in 1941, the orchestra was chosen Look Magazine Band Of The Year.

However, World War II forced several of the group's original members to be drafted, and the postwar decline of ballrooms and big bands led Kenton to establish a variety of experimental groups including the Progressive Jazz Orchestra, the Innovations Orchestra (1950) and the Neophonic Orchestra (1965). Despite his never regaining the mass acceptance of his earlier works, Kenton's groups continued to feature some of jazz's leading exponents: Kai Winding, Shelly Manne, Maynard Ferguson, Bud Shank, Stan Getz, Gerry Mulligan, Pete Rugolo, Lee Konitz, and Art Pepper, among others. In recent years he formed his own record label, Creative World, to sell his albums by mail.

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A Firing Questioned

The recent cutback of personnel by CBS/Epic is understandable as far as the economic realities of the record industry are concerned. From our research, we know that record sales are "soft," that people are being more careful with their expenditures on music and entertainment; and that cassette and 8-track blank tape sales show the trend toward

entertainment; and that cassette and 8-track blank tape sales show the trend toward recording music off the radio or from a friend's record collection.

What I can't understand is that among the many people CBS/Epic "fired" was a promotion person out of the Cincinnati Branch whose reputation and effectiveness with the broadcasters of Central and Southern Ohio was unquestioned by our industry. I believe I am speaking for the majority of the Program and Music Directors in this area because as soon as word of this person's firing reached us, a petition began to circulate among all the broadcasters protesting this indiscriminate action. According to the information we have, this person was fired because she was not getting the records played. True, this may not be the complete story, but from our point of view, nothing could be further from the truth. She was certainly as effective as any other promotion person in the area. If the product was solid and fit our music policy, she consistently provided us with all the information that we normally request on any product we play. She always displayed the highest level of pronormally request on any product we play. She always displayed the highest level of pro-fessionalism and honesty. She is well respected, and we at WNCI enjoyed her weekly

Even though it might embarrass her by printing her name in this letter, Julie Godsey's firing saddens all of us. The real clincher is the fact that Julie has been with CBS/Epic longer than most of us have been in the radio business. Julie had only two years to go before she could relire from that company. Why did the company make a decision that grossly affected a long-term and productive employee? I only wish we knew. It doesn't seem just, but as stated, all the facts aren't in. Julie, we'll miss you; but you can all be assured that this radio station, and I'm sure all the others in Ohio, will continue to base our music choices on the product, even though a good friend and smart promoter won't be visiting WNCI anymore. Good luck, Julie Godsey.

WNCI/Columbus

On Target

Dear R&R:
Your editorial in the August 24 issue of Radio & Records was right on target. It's about time we started writing about solutions to the problems rather than the problems

themselves.

Again, many thanks for such a well written editorial. Best wishes

WBNO First Sun-Powered Station

Joseph A. Cohen Executive Vice President, NARM

To prevent overcharging the bat-Continued from Page 1 teries, the unit's control system ceives into electricity (1/2-watt of automatically connects additional DC current), the system has a peak loads to drain excess energy. Thaman told R&R that in addition to "most of the studio lighting," WBNO

planned to operate "the AP wire and weather service," along with the studio and transmitter by the solar system.

More By Mid-80's Although WBNO's solar-powered system will cost about \$5-6 per watt, as opposed to \$2 per watt for conventional electric power, the gap between the two power sources is expected to narrow in the future, due to decreasing costs for solar cells and the rising costs of conventional energy. The Department of Energy predicts that solar systems such as WBNO's could be economically feasible for many AM, FM, and TV stations by the mideighties.

Thaman stressed the long-term, ongoing nature of the experiment, mentioning that it was part of his station's commitment to solar power to create as much media awareness of the project as possible. "I feel we're part of another step in the evolution of a new energy source," said Thaman.

Sun Showing Flare For Static; Radio May Be Affected

Every 11 years the sun reaches a peak in solar flare activity (violent explosions on its surface). This week the solar orb is in the midst of another high point, with a particularly mighty flare Sunday (8-26) projected as a potential cause of severe radio static. So if your station suffers, you can call interference on the sun.

WASHINGTON REPORT



F.C.C. STIRS UP FCC — It's the quiet season for the FCC (Federal Communications Commission), but the building was livened up recently when it was visited by the F.C.C. . . . that is, Free Flight recording act Funky Communications Committee. The group was in town for a club date (reportedly attended by several FCC staffers and officials), and decided to drop by the headquarters of their namesake organization. Pictured (I-r) are group members Lonnie Ledford, Jimmy Evans, Steve Gooch, Dennis Clifton, Wayne Chaney, and J.B. Christman.

Update

By Jonathan Hall

Controversy Flares On Reimbursement

"Most people are on to him . . . he's lost a lot of ground," FCC Commissioner Jim Quello told R&R this week referring to accusations by Marcus Garvey Wilcher, head of the (San Francisco) Bay Area Community Coalition for Media Change.

Wilcher has been a thorn in broadcasters' sides, filing numerous petitions to deny and negotiating large sums of money in return for assurances that he'll back out of petitions to deny, according to several sources. For example, Wilcher reportedly received \$80,000 from Shamrock Broadcasting which purchased the Starr group. He got \$10,000 in the KRE/Berkeley sale. He took in \$5000 on the KSOL/San Mateo deal and reportedly asked for but didn't get an additional \$20,000. In addition to other settlements, Wilcher is seeking \$145,000 from GE plus a \$25 million fund to finance minority ownership in broadcasting, sources indicated.

Quello, is on record opposing individuals or small groups claiming to represent the public-at-large. "Wilcher has the right to file petitions to deny," he commented, "but the Commission has the right and obligation to see that FCC processes aren't abused."

Wilcher had criticized Quello for allegedly calling certain activist group reimbursement practices "extortionist." Wilcher contended that such expenses were legitimately incurred in efforts to coax licensees to respond in a "meaningful manner" to black community concerns, and that Quello's comments ran contrary to FCC encouragement of discussions between broadcasters and citizens' groups, and agency support for legitimate reimbursement. He said remarks such as Quello's would encourage licensees to avoid such discussions.

People

Washington Small Named NBC News President

William J. Small was appointed President of NBC News Tuesday (8-28). Small had been VP/Washington for CBS, Inc. He assumes responsibility for all NBC broadcasting news operations, and reports to Vice Chairman Richard S. Salant. Salant, who worked with Small at CBS for years, commented, "I could not be more delighted that Bill and I will be working together again are committed to making news a more important part of NBC's broadand the cast services in the 80's. leadership that Bill Small will provide is central toward building the organization that we need.'

NAB ups Wanda Townsend from secretary to Minority Employment Clearing House Coordinator.

Duluth

Midwest Radio has promoted Don Hoberg to GM of WEBC/Duluth. Hoberg had been Sales Manager at WEBC since October 1977 and previously worked in programming and as an air personality at Y103/ Jacksonville.



Irwin Segelstein

New York

NBC "Corporate" adds new radio responsibilities for Irwin Segelstein and Ted Walworth, who were named respectively President and Exec. VP, NBC Television Stations/Radio. Additional duties come on heels of best recruiting ever by radio network, which has recently picked up KFWB/Los Angeles, WKY/Oklahoma City, WWOK/Miami and KMBZ/Kansas City.

Bob Madigan joins NBC's "Source" network. His first assignment will be to develop a special program on the record industry. Also, Morrie Trumble joins NBC Radio as Director of Sports.

THE FUTURE OF RADIO BROADCASTING

A Prelude To "WARC" And "REGION 2"

There's been talk! And plenty of it! Since radio waves don't acknowledge national boundaries, the United States has been forced to make treaties with the rest of the world.

From the inaugural Berlin Wireless Telegraph Convention of 1903 to preparation for next month's World Administrative Radio Conference (WARC '79) in Geneva, U.S. broadcasters have been active in recommending international telecommunications policy. Outraged by new laws restricting broadcasters input during international talks, industry representatives were successful in getting Congress to lift its ban before adjourning this month.

In addition to WARC, countries in the Western Hemisphere (nicknamed "Region 2"), will have their own regional meeting in Buenos Aires next March. The outcome of this conference with North and Latin American countries will determine if the AM Band should be restructured. In this country, there is a lot of infighting already among radio broadcasters about the various AM alternatives: 9 kHz, expanded dial, breaking down the clears, increased power for daytimers. Here's how it stacks up so far:

The Government

FCC: The Commission has formed a Region 2 task force for further study, but is on record as favoring an extended AM Band, from 1600 to 1800 kHz on the upper portion.

NTIA: The National Telecommunications and Information Administration, which submits policy ideas to the White House, disagrees with the FCC's position, and supports a reduction in AM bandwidth to 9 kHz. The NTIA has been the principal government agency to give daytime broadcasters hope for change.

The Department of State: This agency will actually do the negotiating for the United States. The U.S. delegation to WARC is being headed by former FCC Commissioner Glen Robinson.

The Industry

Industry comments on an FCC Inquiry regarding Region 2 were submitted last week. Several players responded as follows:

ABC: As in other comments having to do with proposed spectrum alterations, ABC was quick to suggest a combined industry-government study; especially, it said "in view of the severe time restraints under which the Commission is laboring."

ABES: The Association for Broadcast Engineering Standards strongly supported full 10 kHz separation and warned the Commission that many of the Region 2 nations are "developing nations" which will be looking out only for their own needs; for example, they claim several countries seek to increase power to 150,000 watts and more. They further contend that new proposals neglect the existing protection (to 0.5 mv/m ground wave) for class-4 stations but ABES "opposes an across the board class-4 nighttime power increase." ABES also called for an industry committee to be formed to advise the government's negotiators.

CBA: The Community Broadcasters Association, which represents class-4 stations, supported inclusion of a provision for 1000 watts for fulltime class-4 stations, a plea CBA has raised since the mid-1950's.

CCBS: The Clear Channel Broadcasting Service claimed that although previous international agreements have restricted U.S. broadcasts, "it has secured the best position we could now possibly hope to occupy in view of conflicting perceived national needs and the need for some multinational cooperation." CCBS goes on to advocate that any new regional agreements that the United States enters into must at least maintain the existing level of clear channel service and leave the Commission's hands free to authorize higher power. The critical question, said CCBS, is how this is accomplished. CCBS disagrees with proposals which would reduce adjacent channel protection, especially in light of consideration of 9 kHz. CCBS also strongly endorsed an industry advisory committee.

NAB: The National Association of Broadcasters defended the joint industry-government study concept, but stressed that worrying about Region 2 might be premature pending the WARC confrontation.

Cooperation May Be Tough

But while broadcasters remain perched as ready advisors, the Carter administration and the FCC have developed their policies with minimal industry input. It is hoped that recent Congressional action lifting the government's ban of industry representatives in discussions will bring to fruition an advisory committee of broadcasters to aid U.S. negotiators in developing positions.

Extra, Extra . . .

KSRT/Tracy, CA doesn't stand a chance in its challenge to BMI over the payment of license fees, according to several Washington attorneys contacted by R&R. KSRT has written radio broadcasters claiming they don't have to pay because they are airing promotional copies (R&R 8-24). Not so, is the consensus of the Washington legal community

... Broadcasters in increasing numbers are speaking out against the idea of breaking up AM-FM combo stations. ABC and Meredith Corp. led the way last week. Speculation is, however, that the proposal may surface again next week as a suggested tradeoff for radio deregulation during a special FCC meeting . . .

FCC decided to ask the Supreme Court to review a lower court's mandate telling the Commission it must involve itself when a broadcaster decides to switch from an itendengered? format

... Finally, radio came out on the short side — again — last week when NPR failed to get the \$36.8 million it wanted from the Corporation for Public Broadcasting. CPB might have been questioning NPR's stewardship, however, since the non-commercial network had spent \$28,000 on one live stereo transmission via satellite the same week.

Sales Talk

First-place winners in RAB's "Local Sales Break-through Awards" contest were KCVL/Colville, WA; KGLC/Miami, OK; KANE/New Iberia, LA; WHBF/Binghamton, NY; and WMAL/Washington, DC.

Ed & Helen Huse have purchased WHLT-AM-FM/Huntington, IN for \$330,000. Ed Huse is President of WKHM & WJOX/Jackson, MI and a VP and stockholder in Patten Communications, licensee of KLNT & WKNQ/Clinton, IA; WMPX/Midland, MI; and WYXE/Sun Prairie, WI. Helen Huse is Exec. Secretary of Photo Marketing Association.

Shamrock Broadcasting Company, Inc.

is pleased to announce the acquisition of the STARR BROADCASTING GROUP, INC. Effective July 18th 1979 with headquarters at 6464 Sunset Boulevard, Hollywood, CA 90028 (213) 462-7711

SHAMROCK BROADCASTING CO. INC.

KITV

Honolulu (ABC)

WTVQ

Lexington, KY (ABC)

KABL/AM-FM

San Francisco Detroit

WWWW-FM KMGC-FM

Dallas

KYOK-AM

Houston

KUDL-FM WBOK-AM Kansas City New Orleans

KXLR-AM

Little Rock

TM Productions &

Dallas

Programming
Le-Bo/Omni Products

New York

Arlhus Publishing

New York

Roy E. Disney, Chairman of the Board Bruce F. Johnson, President and

Chief Executive Officer

T'S NI

lulti-Format Funnies

A collection of cartoons entitled "The Other Side Of ... RADIO" is a light-hearted look at the inside workings of the medium from Gregory A.



"AFTER YOU SET UP YOUR AUDITION TAPE I WANT TO TALK ABOUT THE PRODUCTION YOU CLAIM TO HAVE DONE IN CHICAGO."

Vick, whose lengthy career as an air personality includes stints at WZAM/ Norfolk and KGB/San Diego. While several of the situations depicted are doubtlessly based on true incidents, the tone of the tome recalls "WKRP In Cincinnati" in its most inspired moments (see above sample). Available from: COMCO General Inc., P.O. Box 382, Coronado, CA 92118. Cost: \$4.44 (plus tax).

Sonderling 2nd

Quarter, Half Up

Sonderling Broadcasting re-

cently announced that the firm's

second quarter net reached \$1.1

million for 1979, up from \$1 mil-

lion in the year-previous. Second

quarter revenues rose to \$10.9

million versus \$10.4 million in the

Sonderling's six-month net like-

wise showed a slight increase to

\$1.5 million from \$1.4 million in

1978 while six-month revenues

climbed to \$20 million from \$18.9

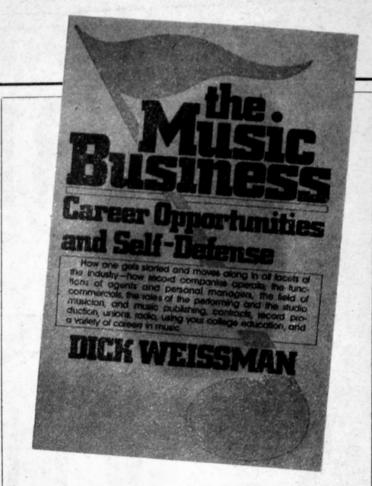
million in the preceeding year.

corresponding period of 1978.

Meredith's 4th Quarter, Year-End Move Up

Meredith Corporation, which wns five radio stations including KCMO/Kansas City, recently an nounced that its fourth quarter net increased 28 percent to \$4 million, up from \$3.1 million for the corresponding period of 1978. Fourth quarter revenues rose 6 percent to \$77.1 million, up from \$72.8 million in 1978.

Year-end net for the firm climbed 12 percent to \$16.3 million, up from \$14.5 million for the yearprevious with year-end revenues rising 11 percent to \$318.1 million versus \$286.8 million during



Career Opportunities

The Music Business: Career Opportunities And Self-Defense is a new 246-page paperback by former session musician and songwriter Dick Weissman. Covering a wide spectrum of possible careers, including arts management, piano tuning, radio and studio engineering to name several, the book is probably of greatest value to those just starting out.

In addition to pointing out the multiplicity of careers available in the musical world, the book addresses topics such as how to copyright songs, whether union membership is necessary, and how to utilize a college education in the musical field. While the amount of space devoted to each facet is understandably brief, the lengthy appendix provides plenty of information for those who wish to delve further into a specific area. Available from: Crown Publishers Inc., One Park Avenue, New York, NY 10016.

Xerox Asks FCC Approval Of "EMS"

The Xerox Corporation has proposed institution of an "Electronic Message Service" that would provide for end-to-end, high-speed digital information transfer between offices of business and governmental organizations in major metropolitan areas nationwide. The "EMS" would utilize radio, specifically the 130 MHz bandwidth between 10.55-10.68 (currently allocated to mobile services). The FCC is asking for comments on the proposal: due October 31.

45-Second Spots?

spread to radio, Procter & Gamble

In what may be a trend that will has unveiled 45-second TV spots in the form of back-to-back commercials which will run for 52 weeks in major markets across the country. Although the firm has been experimenting with the unconventional length for some time, chiefly via its own network soap opera productions, only recently has it decided to utilize the new length in spot buys.

Spokespersons for the firm, which is the nation's number one TV advertiser, have assured station reps that the twin 45's will be sold as a 90second combo and in no way do they wish to create 15-second "holes" that would add to commercial "clutter." Stations are pricing the twin 45's at the equivalent of three 30-second spots. While rep sources indicate minimal resistance to the new package, there is some concern over whether P&G's move could lead to twin 15-second spots (sold as one 30)

Tape Cues Shape

power is not enough — a get-tough attitude is needed to hold the waistline and keep those calories down. To aid Americans in their battle of the bulge, Leisure Time Development has introduced a tiny tape-playing device that fits inside a refrigerator. Each time the door is opened a voice sounds off: "Are you eating again? No wonder you look the way you do. Do yourself a favor and shut the

All Time Top 10 Hits Basis For Air Special

Kris Stevens Enterprises Inc. has recently completed a radio programming special entitled, "The Top 10 Hits Of All Time," spanning 1955 to the present. The 24-hour program, in addition to being a chronological countdown of the top tunes, features interviews with the artists who recorded the hits as well as providing background information on these artists plus the styles, trends and events of each year. TM Special Projects, the Dallas-based firm, will be marketing the program to radio stations on a worldwide basis.



Start cassettes or change records with just the touch of a button with Dual's hand-held remote-controlled unit (inset). Distributed by: United Audio, 120 S. Columbus Ave., Mt. Vernon, NY, Cost; \$1470.

RIDE THE RANGE WITH ROY and DALE and GENE and REX and TEX and LASH and WILD BILL and RED and **MONTE and GABBY** and BOB and TOM and even the **LONE RANGER! ON** VIDEO CASSET

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Top-40 Radio Has Discovered Life on Different Worlds.

KSTP add
KING add
JB105 37-34
WHYN add
WICC on
WAEB add
WBBQ on
Z98 38-31
KNOW 26-20
WRJZ on
KGW add
KRKE 29-28
WHEB add
13FEA add



WEEO add
14WK 37-32
WCIR 24-19
WXIL deb 28
WAAY add
WHHY add
WSEZ add
WANS on
WEBC deb 33
KQDI on
KBOZ deb 29
KRLC add
KBIM on

'Different Worlds'

FROM THE SMASH ABC-TV SERIES, "ANGIE"

MAUREEN McGOVERN



WHAT'S NEW

10 FILMS ON TAP

Azoff Sets Cinema Shedule

Irving Azoff, manager of several of rock's top name acts and head of Full Moon Records, is further strengthening the ties between the record and film industries. In addition to coproducing with Paramount's Robert Evans "Urban Cowboy," currently shooting in Texas and starring John Travolta, Azoff has scheduled ten films to begin production in 1980. Among the projects under development are:

"Jester Hall," distributed by 20th Century-Fox and scripted by Gordon Hoban from Aaron Latham's Esquire article, "Life In A Co-Ed Animal House," the picture is described as an "American Graffiti" on campus.

"High Adventure Dope Story," directed by Phil Kaufman from a Bill Kirby script, the film will feature music by Azoft client Jimmy Buffett and is said to have a "Treasure Of The Sierra Madre" feel.

"Chess Match," scripted by Marilyn Goldin from her upcoming novel, Azoff capsulized the story as a "paranoid comedy about games and politics" centered around a world championship chess match involving hypnosis and drugs.

"Sabrina" will be a remake of the 1954 Billy Wilder film, updated as a contemporary musical. This will also be a joint venture between Paramount's Evans and Azoff.

"The Last Days Of Hank Williams," based upon an original idea from Azoff client **Boz Scaggs** and **Lewis MacAdams**, the film will star Scaggs, who will also do the soundtrack, and is reportedly a tale of "rock 'n' roll meets terrorism."

"Desperado," based upon the **Eagles**' (also Azoff clients) album of the same title, will be directed by **Frank Pierson** and will sport a new score from the Eagles.

Also under various stages of development are: "Happy Hour" (Floyd Mutrux scripting about a five-day reunion of tour old friends); an as-yet-untitled project being written by Rolling Stone staffer Cameron Crowe; "Same Auld Lang Syne" (written by and starring Azoff client Dan Fogelberg and described as a contemporary "White Christmas"); and "Windward Passage" (Marc Brewer scripting from his novel of dope smuggling).

Roller Skating: 8-Wheeled Menace?

Roller skating has become one of the late 70's booming fads — prompting entire lines of clothing, a disco-skating craze and roller skating trout fishing (even if the latter was just a figment of Bill Murray's imagination). However, it has also produced a sharp increase in insurance claims for skating-related injuries. Hartford Life Insurance Co. reported in the Wall Street Journal that it has seen a substantial increase in claims and is concerned about the possibility of a sizable jump in claims involving productliability coverage.

A few years ago, at the height of the skateboard fad, there were an estimated 375,000 injuries attributed to sidewalk surfing. Insurers say roller skate injuries are catching up. The Consumer Products Safety Commission says roller skating mishaps caused 100,000 injuries last year — nearly double the number reported in 1974. Children incurred the majority of the scrapes, breaks and bruises, but 20% of the victims were 25 years or older.

Pope Goes Pop With First LP

A former Cardinal (though not from the **Atlantic Records** vocal group of the 50's), Pope John Paul has scored a papa! first by embarking upon a recording career of sorts. The current pontiff's rich bass tones can be heard alone and with students singing six folk and religious tunes recorded during his Polish pilgrimage last June.

Authorized by the Polish Episcopate, the album also features "The Moment Of The Entire Life," a choral setting of a text by the pontiff performed by the Krakow Symphony Orchestra, and six songs recorded in Krakow churches during the Sacrosong Festival, which John Paul founded 12 years ago when he was archbishop. In addition to singing on the album, the pontiff also wrote lyrics to several of the numbers. According to Crystal Records' Bernd Goeke, the album will be sold worldwide.



Gospel Pic-Disc Genesis

Good News Records and Word Inc. have joined forces to create the first gospel music picture-disc, a reproduction of the front cover photograph from Chuck Girard's fourth and latest solo album, "Take It Easy." Only 3000 of the picture-discs will be pressed, most of which are earmarked for U.S. sale with the remainder to be marketed in Europe, Canada, Australia and New Zealand.

Pictured disc-cussing the pictorial platter are (I-r) Good News Records President Freddie Piro, Girard, and Good News Records GM Dan Lienhart.

3M To Sell Digital Recording Systems

After offering its digital recording system to studios on a lease-only basis for the past year, 3M will begin selling the digital units outright beginning in September. The two-recorder system will sell for \$150,000, but the 32-track pre-mix recorder and the four-track master digital recorder will be available separately, for \$115,000 and \$35,000 respectively. 3M will also offer a disk lathe preview unit for \$4800.

3M Mincom Division Marketing Director Bob Brown. in announcing the policy change, explained that the units were previously available on a lease basis so that 3M could "share the responsibility" for launching the novel process. 3M will also introduce an electronic digital editing system shortly. Under development for more than a year, the digital editing unit prototypes will be field tested at the studios which were previously involved in testing the digital recording system.

Spector Records, Capitol Enter Distribution Deal

Spector Records International and Capitol Records have announced the signing of a distribution agreement for the United States. First album released under the pact will be by veteran rock artist Mike Pinera and marks the initial American album release for Spector. Label President Bayard Spector formed the company in 1974, concentrating primarily on publishing and international licensing throughout Europe until linking up with Capitol.

Money For Soap

Billed as "the ultimate status symbol for the bath," all-purpose Limited Edition body soap looks like a bar of gold complete with hand-stamped serial numbers, assay symbols and a money bag case. While buyers will not be getting an inflationary hedge, the soap (soon to be available nationally via department and gift stores) will retail at \$20 a bar, which is a lot of money down the drain any way you look at it. The status soap is manufactured by IPC Co. of San Jose, CA.

Captain Embarks Upon Studio Venture

Daryl Dragon, aka the Captain of the Captain & Tennille, recently opened a \$1.5 million recording studio in the Western end of the San Fernando Valley. The studio's features include a 52-input Neva Necam mixing console and an isolated, below ground level drum booth.

U.S. Buying More, Shopping Less

A recent survey conducted by the International Council Of Shopping Centers disclosed that the nation's consumers are making fewer trips to shopping malls but that they are buying more when they shop, with mall sales rising 8-12 percent over levels for last June/July. The survey also noted a greater incidence of car pooling, with approximately 25 percent more occupants per car when shopping as well as increased evening and Saturday shopping.

Results of the July poll of U.S. consumers conducted by Ad Age magazine appear to bear out this trend. 51 percent of those consumers polled claimed they were not cutting back their day-to-day spending (an eight percent improvement over the previous month), but 75 percent reported cutting back in their driving — principally due to increased gasoline prices. Additionally, those polled in July noted that they were less likely to cut back on spending money for clothes (53 percent to June's 60 percent).

MBI Offers Professional Music Courses

The Music Business Institute, headed by Mert Paul, former Marketing VP for CBS Records, has announced the beginning of a three-month program with courses to include the structure of the music industry, production techniques and legal affairs. The MBI provides in-depth instruction to men and women who wish to make a career in the industry.

A Board of Directors is being formed to provide direction for the Music Business Institute to insure that curriculum content remains current. The MBI is receiving support from the record labels, NARM, and other various industry organizations and hopes to provide specialized areas of instruction taking less time than the three-month program. For more information contact: Mert Paul, The Music Business Institute, 2970 Peachtree Road N.W., Buckhead Towers, Suite 400, Atlanta, GA 30305, (404) 231-3303.

GAMES, TRAVEL, TRENDS & SEX

Newsletters U.S.A.

Beginning in 1918 with Huntington Whaley's Whaley-Eaton American Letter on business, there are now 6000 newsletters in the U.S., ranging from the AAAM Quarterly (the journal of the American Association for Automotive Medicine) to the Zins Weekly News Bulletin (an organ of the Zionist Organization of America). 1500 of these are available by subscription, offering specialized material rarely round in either newspapers or magazines for which consumers pay as much as \$2691 per year — the rate for the D.C.-based Daily Report For Executives. Currently, the crop of notable newsletters includes, according to People magazine:

The APBA Journal, based in Lancaster, PA, serves those who play a series of table games that reflect real-life performances in pro sports. At \$7.50 per year, the monthly journal primarily features analysis of the games' rules and readers' reports on their results. For example, Stan Seidel of Topeka recently wrote that in his replay of the 1974 American League baseball season, Rod Carew hit .373 instead of his real-life figure of .364.

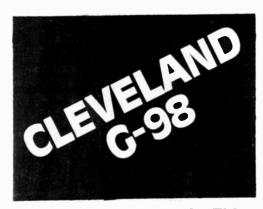
The Joyer Travel Report at \$29 for 12 monthly issues focuses on reviewing packaged tours, detailing the latest in health hazards (typhoid, drinkability of the water, jellyfish on the beach) and clarifies those complicated discounts on plane fares and rent-a-cars. It also contains a section for those who wish to swap homes.

The Kiplinger Washington Letter, which began in 1923, is the largest U.S. newsletter with a weekly circulation of 300,000 at \$42 per year. Noted for its concise style, the publication offers updates on current events, trends and business.

The Tab Report, a relatively new monthly, is devoted to commercial sex. Described as the New England Journal of Medicine for pornographers, for \$48 per year, readers receive legal information, and reports on trends in prostitution, massage parlors and adult book stores.

Wolfman Jack GetsThe imbers.

Wolfman is Number 1 in Adults...

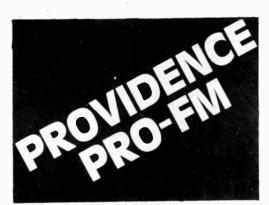


Bob Travis, PD, WGCL-FM

BEFORE WOLFMAN WITH WOLFMAN APR/MAY 79 OCT/NOV 78 ADULTS 18-34

> 7.1 21.8 **ADUITS 18-49**

19.2 5.4



Gary Berkowitz, PD, WPRO-FM

BEFORE WOLFMAN WITH WOLFMAN OCT/NOV 78 APR/MAY 79 **ADULTS 18-34**

11.3

ADULTS 18-49 9.6

17.1



Mike Scott, PD, KTFM-FM

BEFORE WOLFMAN WITH WOLFMAN OCT/NOV 78 APR/MAY 79 **ADULTS 18-34**

> 18.0 10.2

ADULTS 18-49

8.2

17.7

THE WOLFMAN **JACK SHOW**

WOLFMAN JACK'S GRAFFITI GOLD

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Wolfman and The Staff of Audio Stimulation congratulate all the Wolfman Jack stations around the world who had Great Numbers!

Producers of The Wolfman Jack Shows, Charlie Tuna, Charlie e3 Harrigan and The Electric Gazette

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Call Collect 466-5201

Quality Radio Programming, Customized For Your Station

Just the other noon, shortly after performing a TV trunk commercial with Winnie Ruth Judd, a long-time friend shuffled by the GO Building.

man in the record industry who is not crying the blues. Bruce Hinton, the independent disc major domo, was actually cheery about business.

"Say something good about the sales of the industry!

Bruce sat there delicately masticating his large dish of fried wolf and answered with one word, "Country."

He had after all just notched four country No. 1 hits from his promotion of "Every Which Way But Loose."

"Country music is booming and hasn't ebbed" he continued, pointing to the mustard stain on my jacket which was just below the ketchup stain but slightly above the guava jelly smear.

"Country is not bothered by a recession because the people who buy country have always been in a recession.

"Hey, you're probably right," I gulped . . . noting that C Artists have a roster of folk who always seem to sell . . . sometimes modestly, but they always

I tried to recall the first time Bruce and I had actually met, all the while sticking a carrot up my left nostril.

It was in the early 1960's . . . and he had just started working for Joe Smith at Warner Brothers. Bob Crane and I had been given the first LP's of Allen Sherman's, "My Son The Folk Singer" . . . Within 24 hours, the Southern California stores had completely sold out of their

The super-advanced soul is a original stock. We agreed that one reason the record took off was because there was nothing else like it at the time . . . it was indeed unique!

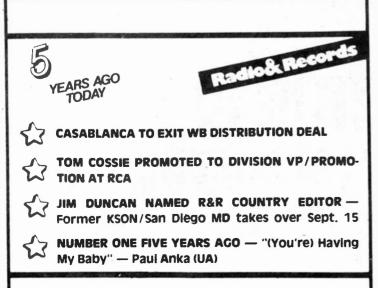
And that's the beauty of the I asked the musical question, record biz . . . among the casual effluvia floating around in someone's creative mind out there . . . a great left field hit will spring forth and folks will start flocking in as they did before.

Everything in life is ephemeral as well as AM-eral, we agreed, falling to the ground at the posh Melrose Avenue restaurant where we were dining and leg-wrestling each other for the check. Bruce had gotten a quick Nel on me . . . (that's wrestling talk for a Half Nelson) and had bettered me in the first round.

Thanks for the tip about Country, I muttered, toadying to the erudite Hinton for the info. However, I've always been a trifle slow in picking up on trends . . . for the last few months I've been busy stockpiling Nehru jackets!

Several readers have commented about the boating safety and boat theft prevention radio spots that I'm on. State Farm Fire and Casualty Company did them gratis and so did I. Most folk that I've talked to loved their term . . . FREE Public Surface announcements!

Ervin "Magic" Johnson, the Laker's new basketball star, has been doing a DJ show in Michigan for several years. Wink Martindale has rented "Magic" his old smile.





TV Violence Scrutinized By Citizens Group

It's definitely the time of the season for television violence to undergo scrutiny from various public interest organizations. Last week we brought you the PTA's survey on violent programming; this week it's the National Citizens Committee for Broadcasting, which monitored network programming for four weeks in May to count "violent incidents." These are defined as vollence with guns (including gunfights, gun threats, and shooting at a person), personal physical violence (beating, strangling, manhandling, flatfighting --- or inflicting wound, stab, attempted drowning and attempted suicide), and capital episodes (killing, kidnapping, suicide) — all definitions straight from the NCCB cover letter

The organization found a slight decrease in total violence compared to fall 1977, the last occasion on which they checked. ABC was labelled most violent network, with NBC a close second, and CBS by far the least violent. NBC's series were more violent than anyone's, but ABC compensated with more violent movies than its rivals. The NCCB also ranked 63 May programs for violence, with the ten most violent running as follows (with PTA rankings where applicable in parentheses, just for contrast): 1) "Young Guy Christian" (ABC) (not covered by PTA survey) 2) "The Duke" (NBC) (3) 3) "Cliffhangers" (NBC) (1) 4) "Buffalo Soldiers" (NBC) (-) 5) "Charlie's Angels" (ABC) (5) 6) "Greatest Heroes Of The Bible" (NBC) (-) 7) "Rockford Files" (NBC) (7) 8) "Dukes Of Hazzard" (CBS) (2) 9) "Walt Disney" (NBC) (-), and 10) "Incredible Hulk" (CBS) (9).

MUSIC ON TV — The L.A. Forum "Tribute to Muhammad All," starring Diana Ross, Waylon Jennings, Melissa Manchester, Richard Pryor, and more, will be taped for a syndicated tentatively set for September 7 planning a "Tribute To Mother Maybelle Carter" for next season, with Linda Ronstadt, Johnny Cash, Emmylou Harris, Waylon Jennings, Wille Nelson, Kris Kristofferson, Lynn Anderson, Ray Charles, Larry Gatlin, and the Carter Family among the guests so far . . . Dolly Parton is on the "Tonight Show" September 19, plus NBC's "Ford Theatre Special" October 2.

ABC Obliterates Competition In Ratings Romp

ABC swept to an easy Nielsen victory for the week ending August 19, scoring a 16.2 average rating to beat CBS by over two full points. CBS had a 14.0, while NBC was a close third with 13.5. ABC and CBS, as usual recently, split the top ten, with ABC taking six places. Top show was "Three's Company" (ABC), followed by 2) "WKRP in Cincinnati" (CBS) 3) "Taxi" (ABC) 4) "MASH" (CBS) 5) "Detective School" (ABC) 6) "Charlie's Angels" (ABC) 7) "Happy Days" (ABC) 8) 'Vega\$" (ABC) 9) "Lou Grant" (CBS) and 10) "The Jeffersons" (CBS).

vodeo soope:=

The Sony Betamax SL-5400 home VCR features the "BetaScan" system, which enables the user to locate the exact segment desired at three times the normal viewing speed in either forward or reverse, while keeping the picture in view at all times. Additional features include: still-frame capability, a remote control system permitting commands from up to 15 feet away, and the ability to automatically record one program on any channel (or record the same channel and time) for three consecutive days . . . TEXT ON TV: Already in use in several foreign countries, TV text systems (written information displayed on home TV screens, ranging from news and weather to recipes and horse-racing tips) will be introduced in the U.S. in the near future. TV text systems presently divide into two types: the "teletext," in which signals are carried in the unused space between the frames in the TV picture-signal; and the "viewdata," in which the TV is connected to a computer's data bank via phone lines. Currently, the Electronic Industries Association is studying various versions of the two systems and will propose technical standards to the FCC by early 1980. While several U.S. cable systems offer a channel of written news and weather reports to subscribers and specialized data-retrieval services are on the upswing, these TV text systems offer more general information and allow viewers to choose items by means of key-pad devices. Furthermore, the texts can be augmented with maps, graphs, cartoons (in color), and several systems permit two-way "conversations" or transactions between viewers and stores. Further details next week . . .

ERR WAVES

BY BOBBY OCEAN







A NEW PETER FRAMPTON SINGLE.

From the album Where I Should Be. ON A&M RECORDS & TAPES (SP3710)

Produced by Peter Frampton & Chris Kimsey.

Management: The Dee Anthony Organisation. Agency: Premier Talent/Frank Barsalona.

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BROKERS

"GOPHER BROKE"

THE SANFORD/TOWNSEND BAND



THEIR NEW SINGLE

Produced by Ed Sanford and John Townsend

ON WARNER BROTHERS RECORDS



Brad Messer's

Rip"N" Read



Grabbing Women In A Businesslike Way

Women must be grabbed at just the proper time, when they're in the mood and have nothing more interesting going on.

The time is now. The first few days of school offer radio its potentially golden opportunity. Think about it. Mom is home, the kids are Thank God In School, she can spend time with other adults and not have to worry that some stray sound from outside is Junior being run over by the trash truck or Missy strangling in the storm drain, and for the next few days these stay-home women in their 20's & 30's are going to be experimenting with new household routines.

They'll want to be entertained, informed, diverted from dishwater and transported emotionally to the Good Old Days via songs and features, and they'll want to keep up with what's new in the Real World.

The radio station that makes itself an ideal companion now, sees the wonderful result around Christmas when the expanded cumes show up in the Oct-Nov book . . . but the opportunity is ever so brief and the right moves must be made immediately.

Consider how many homes have radios controlled by kids. "Yes, I hear you on the radio," an adult will tell me, "because my kids have it on." While that's the case these mornings, it's time to promote ahead to your midday product while your captive adults are exposed to your efforts.

Daypart Your Music? Try News, Too

The PD carefully dayparts the music and aims promotions toward this potential female audience. It may be as simple as the small town practice of announcing tomorrow's school lunch menu at midmorning, or as expensive as hiring a midday entertainment reviewer or consumer reporter, but whatever is being created for the adult female audience surely must be promoted during morning drive.

Newspeople know there are subtle changes in story formatting during non-drive times, based mostly on the fact that the pace of activity is more leisurely and the at-home listener is more likely to be alone, easily able to concentrate on listening. Aiming to please a woman is not much different than trying to target a man, because both sexes are interested in pretty much the same things . . . although the approach to the same topic might be handled differently for one. With the temporary opportunity for increased adult female listeners these next few days, newspeople might consider dayparting stories and features.

Some local projects might include a series of one-minute essays on your town's neighborhoods and tourist attractions, reports on the area movie theaters including revenue and demographic draw, actual price comparisons at supermarkets, your own consumer surveys in which volunteers test products at home, multipart reports on local volunteer agencies and what the vols do, even a little daily feature called "The Cheapest" in which people call in the cheapest price on a certain home item like kids' jeans or electric blankets or sewing machines.

What you decide to create is probably less important than the decision to create, because whatever you do come up with makes you different and thus probably interesting/relatable/local/timely and so on.

With potential female adult audience at its annual peak, now's the time to do something (anything!) to grab 'em while they're in the mood.

Monday September 3: Labor Day

The first Labor Day was in New York City in 1882. It was the idea of Peter McGuire, the man who founded the United Brotherhood of Carpenters. The idea didn't catch fire right away, because the union had to do a lot of campaigning before even one state declared Labor Day a legal holiday. That was Colorado, in 1887, and the first national Labor Day wasn't until 1894 . . . a dozen years after the first organized observance honoring the working people of the United States.

The Revolutionary War officially ended on this date in 1783. Forty years ago France and Britain declared war against Germany (1939) as Hitler got his act in high gear.

Birthdates: Al Jardine 1942, Memphis Slim 1916, Alan Ladd Sr. 1913, Kitty Carlisle 1914.

It was on this date in 1492 that Christopher Columbus set sail from Palos, Spain for the New World, which turned out to be us.

Tuesday September 4: The First Edsel

Timing is so important. If your bought an Edsel from Ford during the first couple of years you were later proved to be a dummy with poor taste and absolutely no sense. But if you bought an old Edsel a few years ago you were proved to be a brilliant investor knowledgeable in rolling classics. The first Edsel was introduced 22 years ago (1957) and ballyhooed as the most-researched car in history, although amateur psychiatrists were happy to point out immediately that the grill was designed to subconsciously turn us on by its supposed vagina shape and that turned some people off when they thought about it. All things considered, the Edsel was a failure, whereas the alleged grill-inspiring female body part seems to retain a fantastic level of popularity worldwide.

The first coast-to-coast TV broadcast was 28 years ago today with President Harry Truman in black-and-white, from the "Japanese Peace Treaty Conference" at San Francisco. The hookup was facilitated by a chain of 107 receive/transmit towers placed thirty miles apart.

Massachusetts put the first anti-drinking law on the books on this date in 1693, outlawing the social practice of toasting with alcohol. They gave up on enforcing that rather quickly, and six years later threw the law out.

Wednesday September 5: Miss Liberty

The cornerstone for the Statue of Liberty was set on this date in 1884. The message still carried by Miss Liberty indicating our national policy on refugees is somewhat outdated, says the outgoing Immigration boss, because the U.S. doesn't really want the "tired" or "poor" and certainly not the "wretched masses yearning to breathe free." Commissioner Castillo says instead we want the educated workers and upper-class people of financial means and occasional despots like Somoza or maybe the Shah Of Iran.

Birthdays include John Mitchell at 66, Bob Newhart hitting 50. Joan Kennedy becoming 43, Raquel Welch arriving at 39, and three people who become 33 are Buddy Miles, Loudon Wainwright III and Freddy Mercury. Outlaw Jesse James would have been 132 today, born in 1847.

Thursday September 6: Assassination of '01

President William McKinley was shot to death at Buffalo, NY by Leon Czolgosz in 1901. JoAnne Worley is 42. Roger Waters is 32.

Friday September 7: Buddy Holly

Buddy Holly would have been 43 today. In 1940 the German blitz began with the bombing of the London docks.

her new single...

DANCIN' ROUND AND ROUND

already bustin' wide open Country & Pop/Adult

from her "Totally Hot" album:

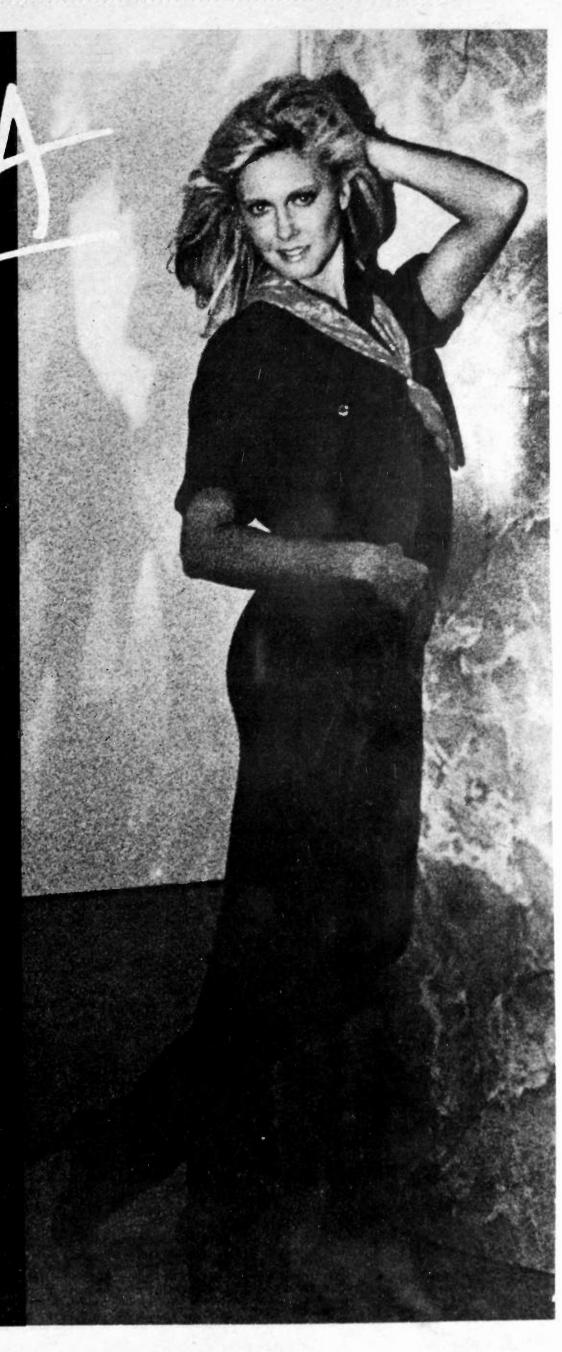


MCA-306

Produced by John Farrar

MCA RECORDS

1979 MCA Records, Iric





"We are the only service that offers a unique dialogue with the listeners."

AN INTERVIEW WITH JIM SEILER, PRESIDENT OF MEDIA STATISTICS, INC.

The Status Of Mediastat

R&R wanted to present to our readers an interview with a most unique gentleman, Jim Seiler, founder and President of Media Statistics, Inc. Seiler is in a unique position in the radio ratings industry since he was also the founder of the American Research Bureau, known now as Arbitron. Thus, Seiler's Mediastat firm is in the position of trying to sell itself to the broadcasters and agencies as an alternative to Arbitron, the first service he started.

Burke Comeback Possible?

Q: Jim, there have been some major casualties lately in the battle to become the alternative service to Arbitron. How do you assess these efforts by Trac 7 and Burke?

A: Any new second service has to plan to cope with 5-10 years of ad agency inertia, and the service has to offer something broadcasters can afford to support in the meantime. When not one but two major new alternatives were offered at the same time it diminished any chance either had for success.

Q: What about a possible Burke revival? They seem to be getting-more broadcaster and agency support lined up.

A: As far as the Metromedia decision to support Burke, I don't think Metromedia really expects to see Burke revive, but they did want to express a show of industry support.

Q: What about the major agencies? People at Ted Bates, BBD&O and Leo Burnett have expressed either support for Burke or general dismay that Burke and Trac 7 went out of business.

A: Many in the key agencies were very excited about either or both of the new services, only to be bitterly disappointed when they went under. It's interesting to note that one agency official was quoted as saying that Mediastat was going about the ratings service issue all wrong, and that A&S and Burke went about it properly. He didn't point out that they went broke using their approach. It's kind of like saying that the Edsel is really the kind of car to buy.

Q: So you don't see Burke getting back into the radio ratings field?

A: Let's say we're watching with interest but are not unduly concerned. By the way, it's interesting to note that regarding Metromedia, we already have three of their stations as clients.

Mediastat's Future

Q: What does the future look like now for Mediastat?

A: It all seems to be shaping up now for us. We're in the black and getting money for expansion. We'll gradually build up, paying our way. I think

the biggest service we can provide the broadcasters is to stay in the black.

Q: What about your methodology? Some agency media people feel that the Mediastat telephone recall technique is not really approved by the industry.

A: As soon as our clients want extra features, we'll be glad to add them. If we added weekend calling we'd be a virtual duplicate of the Burke technique. If we called each home for seven days, then we'd have the best feature of Trac 7. We'll add any worthwhile features our clients are ready to support financially.

MEDIASTAT

Q: What about sampling unlisted telephone households, something not currently done in your system?

A: As soon as our clients are ready to support it, we could incorporate it. However, there are some disadvantages with sampling unlisted phones. Research has shown that in many of the homes where there is an unlisted phone there is also a listed number, and when you use random digit dialing to select sample, these homes have twice the opportunity to be a part of the sample. That kind of potential bias can be a problem. I don't happen to agree with the need to sample homes with the unlisted phones. I'd rather take the money involved and add 30 percent to the sample size in our markets. But, if the industry wants unlisted homes sampled and is willing to pay the extra costs, we'll add it to our service.

Q: In terms of markets sampled and measured by Mediastat, how many do you currently survey?

A: We are in 220 markets anywhere from one to six times per year. We do monthly measurement in 16 markets, and we look forward to expanding to cover the top 25. Broadcasters in San Diego, for example, have contacted us about measuring that market.

Q: What timetable do you have for expanding to cover the top 25 markets?

A: We really have no set timetable since we want to expand only as support is evident in each market.

Q: Speaking of San Diego, what are your feelings about the only remaining alternative service, RAM Research, which is based in San Diego?

A: RAM has a major problem, and that is their one-day diary. The radio industry is already measured by one diary system, Arbitron's, and no agency is going to switch from a seven-day diary to a one-

Week In Review

Read what Arbitron's founder has to say about the ratings scramble: Interview with Mediastat's Jim Seiler on this page.

Burke Halfway There?

Efforts to revive the "suspended" Burke Broadcast Research service are one-third to one-half of the way toward the financial figure needed to renew ratings service for Fall sweep. Burke looking for over \$750,000 from broadcasters, and is close enough that a commitment from CBS will assure that the top 20 markets will see Burke sweeps over the next two years.

Arbitron-Advisory Council Meeting A "Blow-Up?"

Officials of both Arbitron and the Radio Advisory Council were closemouthed following the special August 22 meeting regarding the on-air diary announcement issue. Neither side was willing to speak to an R&R reporter who made himself available for reactions after the meeting. There was discussion of the results of the latest questionnaire sent to stations by the Advisory Council, particularly the question of who the stations felt should act against stations that run the announcements. Regular Arbitron Council meeting set for this week.

day diary. I believe that the industry wants another methodology, and that the telephône recall is that alternative.

Q: Some wondered recently whether the departure of your sales manager, Jim Carnegie, meant Mediastat was having problems. How would you respond to that?

A: We have decided to take our time in replacing Jim, but in the meantime we are expanding by looking to open an office in Chicago. Jim handled a number of Midwestern clients, and we feel that we can better cover these stations and agencies by having an office in the Midwest. Jim Carnegie will be replaced, but we will take our time bringing in his replacement.

Q: Jim, leave our readers with a thought about what is unique or positive about the Mediastat service.

Unique Dialogue Available

A: The two points people should remember about our service is that we provide very rapid, monthly tracking of station movement, and we are the only service that offers a unique dialogue with the listeners. Through a series of special questions added to the end of our questionnaire we can interview heavy listeners to find out sales or programming related information. We can provide data on product usage by station or qualitative data of station audiences, and the cost is very low, 20 cents apiece for the interview questions. This is a service the industry doesn't use enough.

Q&A

Stations call and ask frequently, "What is the best kind of slogan to use to get proper credit with Arbitron?

Since Arbitron primarily uses call letters for crediting diary entries, any station that doesn't use calls in an audio logo is asking for trouble. While there are exceptions, it is best to have an audio logo or slogan that contains three characteristics — call letters, a short "hook" that describes your station or your music, and the station dial position. In this way you have given a respondent several ways to identify your station.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



Going... Going...

"Hold On"

Gomm

lan Gomm's New Single "Hold On"

The Best Way To Get A "Hold On" Your Audience.

WNOE add KNOW on KXX106 add WFOM add WGLF add WANS deb 34 CKLW add KSLQ 38-35 WOKY add 92X add

B100 deb 26
KMJC add 30
KRKE add
KBDF on
KBOZ add
KRLC add
WQXI add
91X add
KHTZ add
KYYX add

WMEE add KEYN-FM on KQWB on KKLS add WAKX on WEBC on WEAQ deb 21 WSPT deb 30 WKAU add KEARTH on 14Q on WICC deb 27 WLBZ 30-27 WTSN on 13FEA add 14WK on WCIR 26-23 WXIL add 94Q 30-25 WAXY add



on Stiff Epic Records

Media Marketing

More On How To Question

here are many different kinds of information which can be gathered from respondents via a survey; it is useful to break these types of information into categories:

- What people know or think they know (knowledge)
- What people like or dislike (attitudes)
- What people do (behavior)
- •What people are (attributes)

Any survey may be concerned with information from each of these categories, and each presents a different kind of problem for the construction of appropriate questions for tapping that kind of information.

Recognition vs. Recall

ne basic distinction in the form of question to be used is along the lines of how much "help" you give respondents in answering the question; there are three basic forms:

- Recognition
- Aided Recall
- Unaided Recall

A recognition question is the "easiest" form of question for people to tell you what they "know," because it "shows" respondents the information and asks if they recognize it. Aided Recall questions provide some choices for the respondents, while Unaided Recall questions provide no hints whatsoever, making them the most "difficult" to answer. Some examples might help to show how each of these question forms can be used profitably.

sponse than a recall test, due to the fact that many songs are not recognizable to respondents when identified just by their titles. Only when the title appears prominently in the refrain might recall yield the same results as recognition. For "Don't Bring Me Down," it might happen, but don't count on it for the Righteous Brothers' oldie, "Unchained Melody," for example.

recognition question is helpful in call-out music research because it helps to establish between the researcher and the respondent that they are both talking about the same song. Also, familiarity with the song is generally less important to the station than attitudes toward the song. So the recognition/familiarity question is intended to be instrumental in setting the stage for the attitude question which follows, designed to tap "burnout."

"Mirror, Mirror, On The Wall . . . "

ne of the most revealing questions which can be included in a survey is the following:

"Please list the radio stations you listen to (either by call letters or dial position)."

This is an unaided recall question because it provides respondents with no response choices. What makes this question particularly revealing and useful is that it is an excellent predictor of listener preferences. That is, even though it is ostensibly a "recall" question in that it simply asks for a list of stations listened to, it really provides a good assessment of attitudes toward the stations. In a variety of marketing contexts, it has been

"It has been shown that the order of stations listed (by Unaided Recall) closely responds to the order of listener preference."

Music Recognition

Perhaps the most common form of recognition question that I am aware of in radio research is the "down-the-line" procedure used by many stations in their call-out music research systems. Under this procedure, respondents are not simply asked, for example,

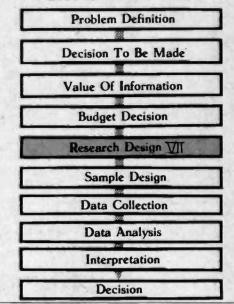
"Are you familiar with the song 'Don't Bring Me Down' by ELO?"

but instead are first played a few identifying bars of the song and then asked to state their familiarity with the tune. In this case, it is assumed that a recognition test will give a more unbiased reshown that the order in which the stations are listed closely corresponds to the order of preference. Respondents are likely to "recall" their favorite station first, then their second, and so on. Aggregated across all the respondents in the sample, this question can be useful approximation of the "share" of each station in the market (assuming your sample is representative!).

"Making A List, And Checking It Twice . . ." (S. Claus)

A n unaided recall question such as the one shown above may not accurately capture all the stations respondents listen to. It will pick up their "favorite" stations, but not

Stages in the Market Research Process



necessarily the ones less frequently listened to, because respondents can't "free recall" the call letters on dial position. In the case where you are really concerned with getting a complete inventory of stations listened to, an aided recall question is called for. For example,

"Which of the following radio stations do you listen to?" (READ LIST)

WRIP (650) □ WARP (720) □ WAMM (1020) □

The list should contain all stations in the market and should be read in different orders to different respondents in order to avoid bias. This type of question has the drawback that people may overestimate the number of stations to which they listen. It is easy for them to say, "Yes, I listen to that station," when they may not really know for sure. In many cases, it may be useful to use both an unaided and an aided recall form, in that order, to control for repsponse bias. The unaided recall question provides a fairly stiff test, while the aided recall question is less stringent.

Questions Of Interest

Recognition, aided recall, and unaided recall questions are useful in measuring listener "knowledge." There are many areas of interest where these kinds of questions might be applied. A partial list might include:

- Names of local air personalities
- Identifying stations' ad slogans
- Matching call letters and dial positions
- Listening by daypart
- Total amount of listening
- Reasons for listening

Next week, a few final pointers on writing clear, concise, readable, answerable, non-biased, non-vague, interesting, short (!) questions.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



BREAKINGS

"GHOST DANCER" ADDRISI BROTHERS

WZZP 31 WISE 17-13 KERN 29 WROQ 30-24 WGAD 30 WRFS 24-20 WSTV 31 WEVA 40-35 KCAP 33 WLSQ 23 WAYN 32-29 WQRX 37 KQXL 28 WHLW 49 14GBF 32 WHAG 30-24 WTAR 40 WHB 25 KINT 14-12 WRAQ 19-16 KSLY 28 WPFM 18-16 WVLD 36-32 WTMA 30 KRIB 28 WDAK 33 KGHO 27 G105 28 WBAW 17-15 KTGA 31 WWUN 18-13 WWBZ 33 WPAX 40 WATR 18-16 WONN 29

WTIX 33-27 KHTZ 28 FM100 30 KRQ 38 WWWD 25 98Q 35-24 WSEZ 40-37 KGMO 34 KALB 19 W100 29-25 WLAY 18 WJRI 20 WNOE 39-32 KLEE 30 KZZQ 37 WJRZ 35 KUKI 35-28 WYMC 22 WOKV 22-18 WBBF 26-22 KTLK 32-29 WXXX 6 WHSY 18 WEBI 16 WORK 35 KIXI 19 WTSN 24 WLOE 36-29 WJZM 33 WTMC 22 KEOS 43-39 WFJA 38 WORG 22-19 WHIZ 31-28 WCAU 24

- ALSO ON -

WEFM

13Q WSM-FM WZIX **WWPUB KFMD KMHT KIDD KPUG** WCFR WETB WRNZ **WCCO KRKO** . WCKY **WDIF** KGGF **WDXR WSMB** WHAV WCER **WTRX KBMW KBLL KFOR** KLIN WGHQ **KJLA** WDMT

KFI

WBBQ KSTN WGSV **WWKE KJMO KLOR** KTIX KITI **WMJC** WCSC WPPI **KMOX KMBZ** WHIO **KHNY WIBW KJMO KSEE** KOWL **KMLO WJR KROC KPTL KXLF WSJS KBCQ** WNIA KSET

WIFI

KRUX KLIV WNEX WOMI KICK **WKOR** KAYK Z104 WIKZ WDNG WIP WGY **KCBS WHOK KTHO** WAKR **WSPD KWRO** KTIX WHAP WHIS **WBLX** KITT WDON WQUE **WDRQ**

Scotti Brothers

KBEQ • WRPL KHYS **KCBN KOBO** WDOL WFRL **KJCK KQID-FM KRDG** WRAR **KMGK** WZZZ K101 WTBQ **WKHM** WCHV **KBLI** WKIQ KAST KPNW WEJL KGY WRJN **KXTC WSEA** WIKS WCAV **KFMX**

KBIM WALG **KLSS Z96 KCUZ** KRPL WARE WATO WKLN **KBLF WQUD KDWN** KRKK **KXEL** WHBC **KBND KAGO KTBB** KHQ **WSAU** KOKY **WKYS** WEZB **WMAS WDMS** WZZD

WFIL

W000

WRFC

Distributed By Atlantic Records



F105	JB105	WKEE	KRQ	KKXL
940	92X	14Q	WGUY	WAK
96KX	WSGN	WHYN	WTSN	WRKE
WRKO	WRVQ	WICC	WHEB	WEAC
WLAC	WLCY	WAEB	13FEA	KEWI
Z-93	WIFE	WIRK	14WK	KCBN
WZUU	KTAC	Z-98	WXIL	KBDF
KING	WHHY	KNOW	WAAY	KOOK
KX104	WBBQ	WFLI	WAGQ	KBOZ
WPEZ	WFOM	KXX106	WRFC	KRLC
WFBR	WERC	WRJZ	WSEZ	
13Q	WKY	WJDX	WFOM	
FM97	WKBO	WMEE	WISE	
CHUM	wow	KRUX	WANS	

All tunes Written and Produced by John Stewart





STREET TALK

The rumors continue to fly regarding the status of Capricorn Records. Reportedly the label's remaining acts are "shopping for new homes, and already the Billy Thorpe "Children Of The Sun" LP and single are showing up with Polydor labels on them. As near as we could tell Capricorn was still "officially in business" as late as this Tuesday (8-28), although there was no answer at their L.A. office when Street Talk phoned.

Will there be a new PD named at KHTZ/Los Angeles very soon? We hear the answer is not only yes, but that all the smart money is betting on a recently repatriated Southern Californian who just returned from New York. More on this one later.

Not only is the new Eagles album getting very near, but a radio show will be released in tandem with the LP. The show, which is being produced through the office of manager Irv Azoff, will feature the Eagles themselves taking the listeners on a "guided tour" of the new cuts. The show will be offered free to all stations.

Speaking of Irv Azoff, manager to many rock superstars . . . we heard one that's too rich not to pass on. Seems that Irv went to see his doctor last week in L.A. and was kept waiting in the doctor's outer office over an hour. Running out of patience, Irv left, returned to the Frontline Management office and promptly sent his doctor a bill for \$1500 with a note stating that the \$1500 was Irv's bill for time he wasted waiting for the doctor. Right on!

Congratulations to Alan Hague on being promoted to the position of Executive Vice President of Operations for Holiday Broadcasting, owners of KRSP-AM-AM/Salt Lake City. Alan will continue to oversee the programming of the AM Pop/Adult and FM Top 40 stations for Holiday as well as taking part in the company's future planning decisions.

Sharp-eyed radio fans will spot "Meatballs" star Bill Murray sporting a KGB-FM/San Diego Chicken T-shirt in one of the film's scenes. Could it be because Bill's brother, Ed Murray, is an account exec at the Southern California AOR outlet? You got it, you knucklehead . . . now get outta here, I mean it.

Big talk in both Jacksonville and Memphis that the Greaseman, WAPE's legendary bluemouthed morning man, will sign a big-money deal with WHBQ. The move from Florida to Rick Dees's old slot in Memphis would hopefully reboost WHBQ's sagging morning numbers.

They met, made beautiful music together, and are now man and wife: Former WBCN/ Boston MD John Brodey, currently working East Coast AOR promotion for Casablanca, and former KZOK/Seattle MD Mavis Mackoff, now working New England promotion for EMI-America/UA, met three weeks ago and were married last week. Brodey, who still does occasional fill-in air work at WBCN, proposed to Mavis while on the air by saying that he would marry the third caller. She was conveniently waiting on line three . . . ah, show biz.

Is the new PM drive jock at KFRC/San Francisco, J.B. Barron, the same person as Buddy Baron? Whether he is or he isn't, word is he sure sounds like dynamite!

Street Talk says look for Bill Garcia to exit within the next couple of weeks as PD of WNDE/ Indianapolis. His destination is presently unknown, but we think you'll see him back in a top 20 market working on a FM'er.

WAKY/Louisville has a midday opening with some pretty good bucks to spend on the right person. Contact PD Mike McVay.

Suzanne Emil has been promoted to Assistant National Promotion Director at Sire Records. Our congratulations to her, and allow us to quell the rumor that she is going to adopt the new



THE KID FITS RIGHT IN — When KRBE/Houston hosted the local premiere of the Who's movie "The Kids Are Alright," local MCA Promotion rep Roger Ramsey brought along his five year old, Roger Ramsey II. Caught in the act, so to speak, the young Roger was snapped in front of the lobby display. Later, when the fans pressed him for autographs, little Roger looked for big Roger, who happily bailed him out because the kid is alright!

BREAKERS

HERB ALPERT Rise (A&M)

66% of our reporters on it. Moves: Up 51, Same 15, Down 0, Adds 40, including WNBC, CKGM, WLCY, Q105, KSLQ, KBEQ, KIMN, KOPA, PRO-FM, WHYN, WIRK, WGH, WNOE, WRVQ, WHBQ, KTSA, KIOA, KRSP. See Parallels, charts at number 27.

ATLANTA RHYTHM SECTION Spooky (Polydor)

71% of our reporters on it. Moves: Up 75, Same 12, Down 0, Adds 28, including WRKO, KSTP, WGCL, B100, KJR, F105, WPST, WTRY, WAXY, WTIX, WLAC, WFMF, WYRE, WCGQ, WNAM, KDZA. See Parallels, debuts at number 23.

Thank You Thank Friends To Our Fadio In Radio

GOROUE KAPLAN ASSOCIATES

TOP-40



John Leader

Top 40 Mail Bag

Dear John

You're often talking to various radio notables about what is right and what is wrong with our medium, and I thought you might like to hear the point of view of a smaller market jock. In a recent column you were wondering just why there aren't many good personality jocks around these days. I think there are two major reasons.

The first one (which you hit upon) is that personality radio is still largely discouraged by management. I've heard a lot of California (the only state I've worked or lived in) stations in all market sizes and the "shut up and play the hits" philosophy still prevails as far as I can hear. The major markets simply play it safe and most of the mediums and smalls just play follow the majors, which is why I think radio sounds very dull.

I started my radio career six years ago working in the newsroom at KMPC/Los Angeles, and I think I know what good personality radio sounds like. When I started my air career a little over two years ago, I wanted to be a personality in the worst way . . . and sometimes I was. But I also brought some fun and informality to the local airwaves. Now, I'm working for more money in a bigger market, but personality is restricted in favor of the music. If more jocks were encouraged, I think they could do some meaningful concise talking for more than eight seconds without punching a button . . . I know I can. The point is most of us just aren't encouraged to be personalities whether we're capable or not. Then, if one of the few remaining personality stations is looking for an air talent, all we can send is a 'time & temp' air check. Good luck.

Another major problem for young jocks is just how we're expected to talk. Regardless of content, most jocks sound like they're 'on-the-radio' with little one-to-one communication. What many PD's consider to be a 'polished' voice or a deep voice (yes, I think a deep voice

"If more jocks were encouraged, I think they could do some meaningful concise talking for more than eight seconds without punching a button."

still helps a lot) often sounds plastic and pukey to me. Yet, these trained voices are placed way ahead of true creativity in most PD's priorities. I might have wit and creativity but I may never develop that 'radio voice' that seems to be almost mandatory in all large markets.

I may be just one relatively unimportant disc jockey, but how many other young jocks are ready to give up on radio because of its lack of opportunity for a real-sounding human being? I know that there are exceptions but I'm trying to deal with the rule of reality.

If I can add one other thought . . . I think radio's lackluster existence is analogous to what is going on in TV. Both media often do the minimum just to get by and make money. Many TV sitcoms rely on double-entendre sex jokes the same way a radio station tries to pass off "best suntan," "best ass," or a "Dolly Parton lookalike" contest as being creative. A look through R&R will show you how few radio innovators there really are.

As long as the powers that be stick to the same old formulas with the same-sounding radio voices, I don't see any hope in the near future, and I doubt that I have the patience to wait much longer.

Thanks for listening, John.

Sincerely,

Ron B. Fineman

Ron asked me to leave off his current station's call-letters because as he put it, "The views I present are mine and not necessarily the views of my bosses." What Ron seems to be missing in radio is the *innovation* that smaller and medium market stations used to be famous for. He's right in one respect — the major market stations are setting the pace for all the smaller stations to emulate. It's been a long time since anything *really new* has come to light in radio with the possible exception of the birth of an entirely new radio format this year: Disco radio. However, Disco radio has not been instrumental in furthering the cause of "Personalities." In fact, the opposite seems to be true.

So where does that leave the young developing personality trying to learn his or her trade in the smaller markets? It leaves them in a position that is difficult but not impossible. And whoever said only the easy things are worth doing?

Any format, no matter how restrictive, has room to express your own personal style. If you, as a personality, know yourself to be "different" from all the other "radio voices" out there, then work on those differences . . . refine them, polish them and make them work even if it must be within a framework that you consider to be highly restrictive. Radio has become far too competitive, even in the smaller markets, for any programmer to say to you, "Okay, here are the records and the spots, you're on from 10 to 3. Have fun!" There has to be some continuity (format) to tie the whole package into one recognizable radio station. But there should always be room, even if it's only an inch, within that framework for a good jock to be different, or, if you like, creative.

In the formative stages of one's career it seems far wiser to flow with the system rather than oppose it at every turn. Later, when the resume lists enough experience to warrant it, your voice will be heard when it comes to things like format restrictions and the pervasive "shut up and play the hits" philosophy. Maybe then it will be time for the young generation of radio professionals to form their own set of winning principles and act upon them, rather than making their stations sound like Chicago, New York, or L.A. If what's currently being done doesn't thrill you, find someone who agrees with you and act to set things right.

It's time for a little innovation. If no one is offering it to you, then perhaps you should offer it to them.

Thanks to Ron for his thoughts. As always, your input is encouraged.

Bits

WAAY/Huntsville is another of the many radio stations that sponsor yearly raft races and this year was its 2nd annual effort. Over 900 people entered the contest and more than 5000 spectators lined the banks of the eight-mile stretch of river. WAAY held several different contests for different categories of rafts, including a prize for the most creative craft, going to a floating outhouse appropriately christened "Little Johnny." The station had a hot air balloon high above the action, a live broadcast from the race sight and they held a giant outdoor music festival at the race's conclusion.

WROK/Rockford held simultaneous remotes from two Rockford skating rinks in its effort to raise money for the American Cancer Society. The two skate-a-thons were highly successfuly, raising over \$10,000 through the donations of the skaters and the spectators.

KRNA/Iowa City did a live remote from a local shopping center to help the Iowa City Red Cross increase its dwindling supplies of fresh blood. Officials were hoping for 30 units of blood during the course of the remote, but were pleasantly surprised when the station banked over 130 units in just 10 hours. As a special incentive to donate blood, all donors were given a special KRNA Blood Line Card which enabled them to get discounts at all stores in the mall.

WRKO/Boston has found a unique way to serve the Kennedy Memorial Hospital. The station will have its personalities, local celebrities and other guest chefs offer a hot dog and coke for only \$1.00 from a stainless steel "Wonderful Weiner Cart." By elevating the tube-steak to charitable haute cuisine, all proceeds will go to the benefit of Kennedy Memorial, a rehabilitation and in-patient hospital for children with special needs. The Wiener Cart will park in the heart of downtown Boston during lunch hours throughout the summer.



THIS BONUS IS REALLY MAGIC — If you think these guys are happy, you're right. Pictured at KMJC/San Diego are PD Jeff Salgo (on the left) and morning man Willy B, both with fistfuls of cash. The money was in the form of bonuses handed out by management for their recent impressive performances in the ratings. Willy B captured the 12-plus Top 40 lead in mornings and Jeff collected on the overall station's increase in women 25-49 and their number one ranking in teens. The sales department was so pleased with KMJC's book overall that they threw a party for the entire programming and jock staff. All of us at R&R get the feeling this photo will be shown to a lot of General Managers in the next few days, as well it should be. Our congratulations to Jeff and Willie and the KMJC crew.



SUZI QUATRO JUST RELEASED

"I'VE NEVER BEEN IN LOVE"
THE FIRST SINGLE FROM

OMING ALBUM

PRODUCED BY MIKE CHAPMAN FOR CHINNICHAP, INC.

RS-1-3064



RECORDS, INC.



WOHN RECRUITS ATTRACTIVE SIDEKICKS — WOHN/Herndon, VA staffers attended a Washington Diplomats soccer game, and stormed the field for a photo session with the team's cheerleaders, the Sidekicks. Pictured (I-r) with their trusty Sidekicks are air personality Neal Michaels, PD Chuck Dickemann, and DJ's Rob Clayton and Lee Chambers; Diplomat player Paul Cannell is in front.



IF YOU CAN'T GIVE ME LOVE, HOW 'BOUT AN AIR SHIFT? — RSO's Suzi Quatro visited WTIX/New Orleans recently and wound up co-hosting MD Terry Young's 6-7pm stint, taking charge of most of the show's elements. Young and Quatro are pictured above stumblin' in to another intro.



O-CREW IN MERIDIAN — Congregating for a group shot are some of the air staff at Q101 and WDAL-AM/Meridian, MS. Pictured (I-r) are WDAL'S Dan Wright, Q101's Jack Watkins, Lisa Landau, and Bill Loggins, WDAL/Q101 newsperson Maureen Christian, WDAL'S John Walker, both stations' MD Larry O'Neal, and Brock Boulette (PD for both). WDAL'S Jay Rogers and Q101'S Kim Martell were not pictured.



OAK GROWS IN BOSTON — Mercury's Oak visited F105/Boston recently after a concert appearance. Pictured (standing, I-r) are F105 MD Tom Connelly, Oak's Rick Pinette, F105's Bill Stevens and Pete Falconi, and group's Scott Weatherspoon and George Borden; (front, I-r), Oak's David Stone and Danny Caron and F105's Jeff Baker.



PREVIEWING REED — KX104/Nashville staffers saw a preview of RCA's Jerry Reed's new film, "Hot Stuff," and met with the man himself in the lobby. Pictured (I-r) are KX104 Asst. PD John Anthony, PD Michael St. John, Reed, air personality Steve Lake, and RCA VP Joe Galante.



TAYLORED FOR THE OCCASION — Backstage after James Taylor's recent L.A. Greek Theater engagement, the singer met with various entertainment community members. Pictured is one such quartet, featuring (!-r) Stephen Bishop, KRTH MD Guy Zapolean, Taylor, and Columbia's Greg Phifer.



GOODBYE STRANGER, HELLO CHUM — Supertramp visited CHUM/Toronto during a concert tour. Pictured (I-r) are Supertramp's Roger Hodgson and Dougle Thomson, and CHUM's Jeannie Becker and Larry Wilson.

THE BURBANK BULLETIN

DOOBIES, MAUREEN TO COME HOME FOR LABOR DAY!



THE DOOBIE BROTHERS "Dependin' On You"



"Back Page Breakers" are those newer records that have the greatest

DOOBIE BROTHERS

Dependin' On You (WB)

83% of our reporters on it. Moves: Up 73, Same 11, Down 0, Adds 18, including WRKO, KHJ, KFRC,KIMN, KLIF, WAKY, WHBQ, WLAC, 92X, WISM, WJBQ, WAAY, KILE, KDZA. See Parallels, charts at number 26.



MAUREEN McGOVERN "Different Worlds"

WFIL 9-9 WCAO add 29 **WKBW 7-5 KVIL** on CKLW 15-12 KSTP 13-11 **WOKY add 20** WGCL 21-19 WZZP deb 28 KFI on **KING 18-16 WBBF 17-12 WPST 24-22** 14Q 7-7 WHYN 23-21 **WICC 25-22 WTRY 19-16 KLIF 30-25**

99X-FM on

WAYS 35-29 Y103 27-23 WIRK deb 27 WTIX deb 37 WNOE on **WBBQ 16-12** 92Q 27-24 KTSA deb 23 WFLI 29-27 **WRJZ 30-28 WJDX 17-15** KSTT deb 30 92X 39-30 **WNDE 17-16** KCPX 20-17 KGW 15-14 WTSN add 27 **WHEB 13-9** 13FEA 14-13

WFBG add **WEEO 16-13** 14WK 13-12 WXIL 2-5 WFOM add 28 **WISE 31-29 WTMA 17-11 KAAY 8-5** KKXL 14-10 KFYR 20-17 **WEBC 17-16** WRKR deb 35 WROK deb 18 Y94 20-19 **KYSN 32-26 KDZA 20-18 KBDF 21-14** KBOZ 3-3



Produced by Michael Lloyd for Mike Curb Productions



KANSAS FOR KYYX — Kansas and KYYX/Seattle staffers encountered each other recently as part of a meet-thegroup promotion. Pictured (I-r) are Epic's John Kirtzer, group's Phil Ehart, KYYX's J.J. Jelleff, Robby Steinhardt and Kerry Livgren of Kansas, two winners, and air personality Sean Lynch.



JOURNEY TO THE CENTER OF FRESNO — Columbia's Journey played Fresno recently and was visited by KBOS personnel backstage. Pictured (I-r) are KBOS air personality Paul Lee, PD/MD Carl Soares, Journey's Neal Schon and Steve Perry, and air personality Larry Shaw.



REX ANSWERS KORL FROM HONOLULU — Columbia's Rex Smith visited KORL/Honolulu recently for an on-air interview. Pictured at the station (I-r) are CBS's Kelly Conway, Smith, KORL PD Lan Roberts, and GM Dick Curtis.



BEACH BOYS ALL OVER KNOXVILLE — The Beach Boys recently played Knoxville, and the group's Carl Wilson dropped by WRJZ for an on-air interview. Pictured (I-r) are Epic's Lewis Lewow, WRJZ's Pam Lipscomb, WRJZ PD Bob Kaghan, Carl Wilson, CBS's Jessica Falcon, and Beach Boys road manager Jason Raphillian.



WQXI MEETS PRESTON — Motown's Billy Preston made a promotional tour of the South recently, stopping by at one point to visit WQXI/Atlanta. Pictured (rear, I-r) are Motown VP/Promotion Skip Miller, Motown's James Bishop, and Motown consultant Gary Davis; (seated, I-r) WQXI/PD Don Benson, Preston, and station MD J.J. Jackson.



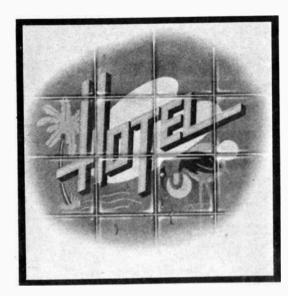
WNBC WINNER ON THE DOT ON THE SPOTS — WNBC/New York offered listeners a pair of autographed leopardskin (or the synthetic equivalent) pants from Rod Stewart if they could guess the correct number of spots. The most accurate spot checker is pictured trying on his prize for size, accompanied by WNBC Asst. Program Manager Buzz Brindle.

CHECKINTO...



"HOLD ONTO THE NIGHT."

their new single from their album



Single written by Mark Phillips and B. Mann.

PRODUCED BY DAIN ERIC FOR GRATE DAIN PRODUCTIONS

EAST **Most Added** Hottest

Foreigner Earth, Wind & Fire Little River Band Atl. Rhythm Section Knack

DS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate. the song was dropped from the playlist then re-added.

SOUTH **Most Added** Hottest

Knack Suzi Quatro Michael Jackson

Commodores Robert John Little River Band

EAST

MIDWEST

Parallel One

CELW/Detroit. MI Rosults Trombley

IAM GOMM Mottost: KNACK 1-1 MERB ALPERT 5-3 ELO 14-9 ENIFF 6 TEARS 25-14 CRUSADERS 29-19

EBEQ/Egnera City, MO

GERRY RAFFERTY CAROLYNE HAS ARS
JENNIFER WARNES
LAUREN MOOOS
Nottees:
RMACK 1-1
ROBERT JOHN 14-8
DIONNE WARWICK 18-12
SOWNIE POINTER 31-16
SMIFF 6 TEARS 25-18

EDWB/Minneapolis. MN

COMMODORES WINGS ARS

ESLQ/St. Louis, MO

PRILITORS

FOREIGNER
KENNY ROGERS
LED ZEPPELIN (dp)
Mottest:
ELO 3-1
JOURNEY 5-2
ROBERT JOHN 10-5
NIGHT 18-11
COMMODORES 23-13

ESTP/Minneapolis, MN

GERRY RAFFERTY
BREMDA RUSSELL
SONNIE POINTER
HOTCOST
EWAF 1-1
ROBERT JOHN 6-4
LRB 12-6
HERB ALPERT 14-8
LOBO 17-13

MICK LOWE AR5 KNACK KNACK EWAF 3-1 LRB 12-8 DIGNNE WARNICK 13-9 ROBERT PALMER 18-13 COMMODORES 25-19

WGCL/Cleveland, OH

CHER CHARLIE HOTECOST: KNACK 1-1 ELO 12-5 DIONNE MARWICK 9-6 EW6F 14-9 DIAMA ROSS 15-10

WLS/Chicago, IL Alan Burns

DIONNE WARWICK Hottest: KNACK 1-1 BARBRA STREISAND 4-3 CD0 8-5 ROBERT JOHN 22-11 ELO 20-15

WORY/Milwaukee, Wi

MAUREEN MCGOVERN MICHAEL JOHNSON ARS ARS
DONNA SUMMER
KENNY ROCERS
IAN GOMM
ASHFORD & SPMPSON
HOTCEST:
SUPERTRAMP 3-1
MAXINE HIGHTINGAL 4-2
LRB 6-3 COMMODORES 10-6 ROBERT PALMER 20-12

WZZP/Cleveland OH Cleveland Reynolds

ARB CHEAF TRICK CHER HREATHLESS Hottest: ROBERT JOHN 1-1 LRS 6-3 ELO 10-5

Parallel Two

92X/Columbus, OH Mike Perkins

ARB
RICHAEL JACKSON
KMACK
FOMBLOMER
LAN GOWN (dp)
KANSAS (dp)
DOOSIE GROTHERS (dp)
RECORDS (dp)
HOTLEGE!
KMACK 1-1
BARRAS STREISAND 3-2
CHIC 3-3
ROBERT JOHN 6-4
ELO 11-8

KIOA/Des Motnes. LA Gary Stevens

M MERB ALPERT MICK LOWE HOTCEST: ELO 5-1 KMACK 3-2 CARS 13-9 BILLY TMORPE 14-10 LRB 23-13

KOFM/Oklahoma City, OK

Chuck Morgan
HERB ALPERT
JENNIFER WARNES
DONNA SUMMER
HOON MARTIN
HOTEGAT:
KNACK 1-1
ROBERT JOHN 3-2
EWAF 7-3
ELO 10-5
LRB 12-6

KRAV/Tulsa, OK

WINGS
ANDY & OLIVIA
HOTCOME:
ROBERT JOHN 2-1
LRB 6-3
NIGHT 11-4
KNACK 12-6
JENNIFER WARNES 19-11

KZ93/Peoria, IL Keith Edwards

HERB ALPERT
BOWNIE POINTER
LED ZEPPELIN
KANSAS
LED ZEPPELIN
MOCEBBL:
ELO 2-1
COMMODORES 13-6
NICK LOWE 17-12
ARS 18-14
DOUBLE BROTHERS 19-16

WGRD/Grand Rapids, MI Ron White

SUPERTRAMP SMIFF 6 TEARS JOE JACKSOM HOCEGET: BARBRA STREISAND 2-1 ROBERT JOHN 4-3 LRB 12-7 EWAF 13-10 SUPERTRAMP_A-12

WMEE/Fort Wayne. IN

HERB ALPERT
LOBO
DONNA SUMMER
LOUISE GOFFIN
EDDIE MONEY
IAN GOMM
Mottest:
LRB I-1
COMMODORES 13-2
DIONNE WARMICK 7-5
NICK LOWE 16-11
ARS 29-14

WNDE/Indianapolis, IN Bill Garcia

MICHAEL JACKSON WINGS KHACK FOREIGNER HOTEGET: EWEF 2-1 PATRICK HERNANDEZ 6-4 M 12-8 DIONNE WARMICK 14-12 DOOBIE BROTHERS 19-15

WOHO/Tuledo, OH

M
HEHB ALPERT
HOTTUSE:
KWACE 1-1
DIOMME WAHWICK 4-2
LNB 12-10
HOSERT PALMER 19-13
NICK LOWE 20-17

WOW/Omaha, NE Erth Form

Erib Form

JONN STEWART
ANDY 6 OLIVIA
BREATHLESS (dp)
PATRICK HERNANDEZ (dp)
Notteet
KNACK 1-1
COMMODORES 12-2
WICK LOWE 19-12
GERBY RAFFERTY 22-13
ARS 25-14

WVIC/East Lansing, MI Bob Berry

KMACK Hottest: ROBERT JOHN 2-1 JOURNEY 4-2 ELO 7-4 ELO 7-4 SUPERTRAMP 11-7 CHIC 14-10

ESTT/Davenport LA Mike Kenneally

MERB ALPERT
MOON MARTIN
HOTEORE:
KMACK I-1
LRB 12-9
DIONNE WARWICK 13-10
ROBERT PALMER 20-14
SNIFF & TEARS 30-19

WISM/Madison. WI Samantha Jones

DOOBLE BROTHERS KMACK SUZI QUATRO MOSTERET: KMACK 1-1 ELO 4-2 ROBERT JOHN 10-5 LRB 15-6 M 14-10

KEYN FM/Wichita, ES Joil Alan

JOURNEY
RENNY ROGERS
HERB ALPERT
JIMMY BUPFET
HOTCOST
HOTCOST
HAND NOT HOTCOST
HAND NOT HOTCOST
HOTCOS

Parallel Three

KEWI/Topeka. KS J.R. Greeley

JR. CTOBBY
ROBERS
JOURNEY
DAN PEEK
CHEAP TRICK
HOTCEST
SUPERTAMP 2-1
SPYRO GYBA 3-2
ROBERT JOHN 6-3
JENNIFER WARNES 10-6
HERB ALPERT 13-10

KFYR/Bismarck, ND Dan Brannan

KANSAS KENNY ROGERS KENNY ROGERS
HOLLOW 1
ROBERT JOHN 2-1
BARBRA STREISAND 5-3
JOE JACKSON 13-8
LRB 14-11
COMMODORES 17-12

KKLS Rapid City, SD

PATRICK HERNAMDEZ RC & BAND IAN GOMM WINGS HOTCOST 100ERT JOHN 4-1 ELO 5-3 SUPERTRAMP 6-5 LOBO 12-8 ROBERT PALMER 16-11

KKKL/Grand Forks, ND Jeff Curtis

JOURNEY RICKIE LEE JONES ROCKETS RICKIE LEE JONES
ROCKETS
ARS
ARS
JOHN STEWART
KAMSAS
HERB ALPERT
TOBY BEAU
ROCKET JOHN 2-1
LRB 6-2
SNIFF & TEARS 8-3
MAUSEEM MCGOVERN 14-10
DIONNE WARWICK 17-12

KQWIVFargo, ND Bill Richards

THUI RECHARGE

MINGS

MOCRETS

BUCKEYE

MIRE PIMERA

ARS (RA)

HERB ALPENT

BREMDA RUSSELL

MOCCOSE:

RHACH 1-1

EMAP 10-5

BRAM TCHAIROVSKY 13-9

M 16-10

COMMODORES 20-13

WAICIC/Duluth, MN Bruce MacGregor JENNIFER WARMES

ARS
RICHAEL JOHNSON
HOttest:
KMACN 1-1
ELO 9-7
WET WILLIE 11-9
SISTER SLEDGE 18-10
COMMODORES 20-14

WEAQ/Equ Clatre, WI Rick Roberts

Rich Roberts
JOHN STEWART
JEMNIFER WARNES
MICHAEL JOHNSON
MARY MACGREGOR
LOUISE GOFFIN
HOTEGOR

WEBC Duluth, MN Rick Morgan

KANSAS
DONNA SUMMER
JEREMY SPENCER
HOTCEST:
ROBERT JOHN 1-1
LRB 11-5
SUPERTRAMP 9-6
WET WILLIE 12-7
MCCOO 6 DAVIS D-11

WEU/Egukauna, Wi Rich Allen

JOURNEY WINGS MINGS
POCO
IAN GOMM
Hottost:
ELO 10-1
KNACK 11-5
ROBERT JOHN 14-9
SUPERTRAMP 16-12
BARROM KNIGRTS 19-14

WNAM/Neenah. WI Steve Otts

JOURNEY
LOBO
BONNIE POINTER
HERB ALPERT
CHEAP TRICK
HOCKES:
KNACK 1-1
ROBERT JOHN 3-2
EMEP 6-3
LRB 11-5
DIONNE WARWICK 14-9

WRER/Racine, WI Mark Rivers

PATRICK HERNANDEZ WINGS HOTCHET: MICHAEL JOHNSON 2-1 SUPERTRAMP 3-2 CHEAP TRICK 8-5 LRB 10-7 GERRY RAFFERTY 16-13

WROE/Rockford, IL

HERB ALPERT
ARS
NICK LOWE
DOGBIE BROTHERS
HOTCEST:
HOTCEST JOHN 2-1
ELO 11-2
CARS 12-3
NIGHT 20-7
DIONNE WARWICK 15-9

WSPT/Stevens Point, WI Pet Martin

Pet Martin
KNACK
DONNA SUMMER
EANSAS
CHRIS THOMPSON
JOHN COUGAR
HOTEGET
ROBERT JOHN 3-1
JOURNEY 11-5
SMIFF & TEARS 14-9
DIOMNE WARWICK 15-12
M 18-14

WYFM/Youngstown OH

SUPERTRAMP ROBERT JOHN HOTEEST: RNACK 1-1 CDB 3-2 ELO 10-5 RAKIME NIGHTINGAL 12-7 EW6F 16-10

WEST

Parallel One

HERB ALPERT

KEARTH/Los Angeles, CA Bob Hamilton

SUZI QUATRO SUEI GMANNA ABBA
PRANCE JOLI
NOTESE:
KMACK 1-1
RAXIME MIGHTINGAL 3-2
ROSERT JOHN 8-5
SUPERTRANP 10-6
LNS 12-9

NOSH COLINS
KNACK
EDDIE MONEY
J.D. SOUTHER
NICHAEL JACKSON
FOREIGMER
KANGAS
HOTT-SEWEY
EWEY
FORE
COMMODORES
13-10
COMMODORES
27-17
HERB ALPERT
28-18

KFRC/San Francisco, CA Les Garland

FOREIGNER
DOOBLE BROTHERS
J.D. SOUTHER
SUZ I QUATRO
HOTCOBE:
KMACK I-1
ELO 3-2
M 6-4 MAXINE NIGHTINGAL 7-5 LRB 13-10

KHJ/Los Angeles, CA Chuck Martin

MICHAEL JACKSON
FOREIGHER
SUZI QUATRO
DOOBIE BROTHERS
HOTE-BEI
KWACK 1-1
EWBF 3-2
PATRICK HERNANDEZ 4-3
MAKINE NIGHTINGAL 14-7
DIONNE WARWICK 13-10

KIMN/Denver. CO Doug Erickson

ARS
DOOBLE BROTHERS
Hottent:
EWAF 1-1
LRB 4-2
ELO 7-3
DIONNE WARWICK 10-4
COMMODORES 26-18

KING/Seattle, WA Tom McKay

LED ZEPPELIN RNACK
EDDIE MONEY
PATRICK HERNANDEZ
HOSTOSE:
EWAF 2-1
LRB 9-2
H 19-6
ROBERT PALMER 16-9
DIONNE WAHWICK 20-12

KJR/Seattle, WA Tracy Mitchell

SUPERTRAMP WINGS WINGS HOTESET: KNACK 1-1 MAXINE MIGHTINGAL 6-2 ROBERT PALMER 10-6 JOURNEY 15-10 DOOBLE BROTHERS 18-12

KOPA Phosque, AZ John Volps

COMMODORES HOLLOST KNACH 1-1 ROBERT JOHN 8-4 LRB 11-7 PATRICE HERNAMDEZ 12-8 ROBERT PALMER 19-15

KUPD/Phoenia, AZ John Sebastien

NEIL YOUNG KNACR BILLY THDRPE HOTTER! RMACK 2-1 LRB 5-3 TRIUMPH 9-7 NICE LOWE 23-17 SMIPP 6 TEARS 27-18

Parallel Two

ECPE/Sait Lake City, UT Gary Waldron

Gary Waldron
FOREIGNER
BAMA
PATRICK HERNANDEZ
DAVE EDMUMOS
RAMSAS
SAMMY HAGAR
PAT TRAVENS
HOTERST
10-7
COMMODORES
19-10
ARS
27-22

KERN/Bakerfield, CA Kris Mitchell

CAROLYNE MAD Hottest: ROBERT JOHN 4-1 LRB 5-4 DIONNE WARWICK 17-13 EDDIE RABBITT 20-16 COMMOGORES 21-17

Hottest: ROBERT JOHN 1-1 EWAF 4-2 ELO 7-3 LRB 11-7 DIONNE WARWICK 16-9

LOBO CHEAP TRICK MOON MARTIN KNACK FOREIGNER MERB ALPERT CAROLYNE MAS

KGW/Portland, OR Richard Harker

MICHAEL JACKBON LAUMEN WOODS BILLY THORPE RENHY ROGENS COMMODONES

SOUTH

B100/Ban Diego, CA Glen McCartney

MHACK
COMHODORES
STEVE DANL
PAT TRAVERS
HOLLOSI:
EMAP 2-1
CANS 3-2
SUPERTHANP 4-3
MAXIMS HIGHTENGAL 6-4
CHIC 9-5

KFI/Los Angeles, CA Roger Colins

KIRB/Spokene, WA Tom Hutyler

CHEAP TRICK
WINGS
BOWNIE POINTER
KNACK (dp)
CHARLEE (dp)
HOTCEST:
KNACK 1-1
PATRICK HERNANDEZ 8-6
N 18-13
COMMODORES 22-14 COMMODORES 22-16 NICK LOWE 27-20

KMJC/San Diego, CA Cathy De Rouville

IAN GOMM Hotteet: RNACK 2-1 ROBERT JOHN 6-3 LRB 10-5 OTONNE WARWICK 13-10 DOOBIE BROTHERS 15-11

KRKE/Albuquerque, NM Dick McKee

Dick McKen

SUZI QUATRO
JIMMY SUPFET
J.D. SOUTMER
CMARLIE

IAN GOMM
MEM YORK CITY BAN
NOTEBBEL

CDB 1-1
HERB ALPERT 4-2
KNACK D-5
EMSF 10-7
MICHAEL JOHNSON 23-19

KROY/Secremente, CA Don Selasco

BLUE OYSTER CULT STEPHANIE MILLS LED IEPPELIN DAVE COMUNDS HOTE OF THE STEPHING ALL ENACK 1-1 MAXINE NIGHTINGAL 6-4 LRB 16-12 ROBERT PALMER 18-14 SNIFF 6 TEARS 22-17

KHQ/Turson, AZ Dan McCoy

DOWNA SUMMEN ROOM MANTIN MINGS JOHN STEWART RMACE STEPMANIE MILLS HOLLEST CHIC 6-1 ELO 7-4 RAYDIO 12-9 HIGHT 14-10

KRSP/Salt Lake City, UT Lorraine Wineger

LOGO MINGS Nottest: MANINE MIGHTIMGAL 2-) ROBERT JOHN 3-2 EMEF 4-3 CABS 7-5 LRB 12-10

ERUX/Phoenia, AZ Bobby Rivers

KNACE
KNACE
FOREIGHER
HOON MARTIM
EODIE HONEY
HOTCOST
HOSERT JOHN 1-1
NIGHT 6-3
LRB 7-4
EWAF 13-6
COMMODORES 22-14

Parallel Three

KBDF/Eugene, OH Roger Mason

LED SEPPELIN
CHARLIE
BONNIE POINTER
HOTEOST JOHN 1-1
LRS 12-5
N 26-19
JOURNEY 24-21
COMMODORES 29-22

KBOZ/Bozemen, MT Dennis Nichols

MINGS
IAN GOMM
STEPMANIE MILLS
HOTE-BE,
LRB 2-1
SUPERTRAMP 10-5
CHIC 11-7
GQ 19-14
DOOBLE BROTHERS 23-16

KCBN/Reno, NV Red Mt.

Red MI
ABEA
HOTEL
RC & BAND
KHACK
POUSETTE-DART
JOHN STEWART
MINGS
HOTESEL
ELO 4-1
CHIC 5-3
SHIFF & TEARS 18-13
DIONNE WARHICK 22-15
M 26-16

KDZA/Pueblo, CO Rip Avina

DOOBIE BROTHERS LOUISE GOFFIN HEART BRENDA RUSSELL HERMAN BROOD HERMAN BROOD Nottest: KNACK 1-1 EWAF 7-2 LRB 9-4 ELO 11-5 DIONNE WARWICK 14-7

KFXD/Boise, ID Charlie Fox

BONNIE POINTER RMACK LED ZEPPELIN Hottest: EWSF 2-1 ELO 10-3 LRB 6-5 ROBERT PALMER 16-8 COMMODORES 16-9

KLUC/Las Vegas, NV

GERRY RAFPERTY
NEART
CHICAGO
HOLLOW
SOUTH STATE
GUPERTHAMP 3-1
JOURNEY 4-)
ANS 12-8
DOOSEE SHOTHERS 24-14
COMMODONES 29-18

KOOK/Billings, MT Michael May

DONNA SURMEN MOON MANTIN JOHN STEMART CNICAGO CNICAGO
MILB LOFGREN
Mottest:
MONERT JOHM 3-1
ELO 7-3
H 20-15
ARS 23-16
MICK LOWE 25-17

KRLC/Lewiston, ID Steven Alan MacKelvie

DIAMA HOSS KANSAS DOUBTE BROTHERS IAM GORM LED ZEPPELIN HOTCHOST LAB 3-1 ELO 6-2 M 9-5 M 9-5 HICK LOWE 12-9 ROBERT JOHN 5-10

KSLY/San Luis Obispo, CA Chuck Stevens

CRUCK Stevens

KENNY ROGERS
STEPHAMIE WILLS
DOOBTE BROTHERS
NICHAEL JACKSON
HOTCOST
KNACK 1-1
JLO 9-4
GERRY RAPFERTY 14-9
SMIFF S TEARS 15-10
NIGHT 19-14

EYSN/Colorado Springs. CO Mark Muray

MICHAEL JOHNSON MICHAEL JACKSON DONNA SUNNER MINGS MERB ALPERT NOTERT JOHN 2-1 EWAF 5-2 GERRY RAFFERTY 18-12 COMMODORES 23-18 GQ 24-19

Y94/Freeno. CA Ray Appleton

MERB ALPERT GERRY RAFFERTY LED ZEPPELIN HOTE-SEL RNACK 1-1 LRB 6-4 NIGHT 10-6 JOURNEY 12-7 SNIFF 6 TEARS 17-10

KENUAnchorage, AK Randy Robbins

EDDIE HONEY PETER FRAMPTON IAN NUMTER Hottest: SUPERTRAMP 2-1 CDS 4-3 ROBERT JOHN 10-7 EMS# 14-10 ELO 22-15

Little River Band

MIDWEST Most Added Hottest

Herb Alpert Robert John Atl. Rhythm Section Knack Wings Little River Band

DDS & HQ

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added Hottest**

Wings Earth, Wind & Fire **Dooble Brothers** Knack

MIDWEST

MIDWEST Parallel One

CELW/Detroit, MI Rosalis Trombley

GQ DONNA SUMMER DOWNA SUMMER
IAN GOMM
HOTTORY
KNACK 1-1
HERB ALPERT 5-3
ELO 14-9
SMIFF 4 TEARS 25-14
CRUSADERS 29-19

EBEQ/Eansas City, MO Marsha Lerenberg GERRY RAFFERTY DONNA SUMMER GAROLYNE MAS ARS JENNIFER WARNES LAUREN WOODS LAUREN WOODS
HOTEOST:
ENACK 1-1
ROBERT JOHN 14-8
DIONNE WARWICK 18-12
BONNIE POINTER 31-16
SNIFF 6 TEARS 25-18

EDWB/Minnespolis, MR COMMODORES WINGS ARS-ARSBottest:
KNACK 1-1
EW6F 13-5
ROBERT JOHN 11-6
BILLY THORPE 15-11
SMIFF 6 TEARS 21-15

ESLO/St. Louis. MO POREIGNER

KENNY ROGERS LED ZEPPELIN (dp) LED ZEPPELIN (dp)
Hottest:
ELO 3-1
JOURNEY 5-2
ROBERT JOHN 10-5
NIGHT 16-11
COMMODORES 23-13

ESTP/Minneapolis, MN

GERRY RAPPERTY BRENDA RUSSELL BONNIE POINTER BONNIE POINTER Hottest: ENSF 1-1 ROBERT JOHN 6-4 LRB 12-6 HERB ALPERT 14-8 LOBO 17-13 Q102/Cincinnati OH

MICK LOWE ARS KMACK KMACK EWAF 3-1 LRB 12-8 DIONNE MARMICK 13-9 ROBERT PALMER 18-13 COMMODORES 25-19

WGCL/Cleveland, OH Bob Travis

CHER CHARLIE HOTTEST: REACK 1-1 ELO 12-5 DIONNE WARWICK 9-6 EWGF 14-9 DIANA ROSS 15-10 WLS/Chicago, IL Alan Burns

DIONNE WARMICK SUPERTRAMP MOTESET: KNACK 1-1 BARBRA STREISAND 4-3 CDB 8-5 ROBERT JOWN 22-11 ELO 20-15

WOEY/Milwaukee, WI Jim Brown MAUREEN MCGOVERN MICHAEL JOHNSON

ARS
DOWNA SUMMER
EEMHY ROGERS
IAM GOMM
ASHFORD & SIMPSOM ASHFORD & SIMPPOPE Nottest: SUPPERTRAFF 3-1 MAXINE NIGHTINGAL 4-2 LAB 6-3 COMMODORES 10-6 ROBERT PALMER 20-12

WZZP/Cleveland. OH Cleveland Reynolds ARS
CHEAP TRICE
CHER
BREATHLESS
Hottest:
ROBERT JOHN 1-1

Parallel Two

92X/Columbus, OH Mike Perkins ARS
MICHAEL JACKSON
KNACK
POREZIONER
IAN GOMM (dp)
KARSAS (dp)
DOOBLE BROTHERS (dp)
MCTEGET
KNACK 1-1
BARBRA STREISAND 3-2
CHIC 5-3
ROBERT JOHN 6-4
ELD 11-0

EIOA/Des Moines. LA

HERB ALPERT NICK LOWE Hottest: ELO 5-1 KMACK 3-2 CARS 15-9 BILLY THORPE 14-10 LRB 23-13

KOFM/Oklahoma City, OK Chuck Morgan

HERB ALPERT JENNIFER WARNES DONNA SUMMER MOON MARTIN HOttest: KNACK 1-1 ROBERT JOHN 3-2 EW6 F 7-3 ELO 10-5 LRB 12-6

KRAV/Tulsa, OK Gary Reynolds

WINGS ANDY & OLIVIA ANDY & OLIVIA HOTESET ROBERT JOHN 2-1 LR8 6-3 NIGHT 11-4 KNACK 12-6 JENNIPER WARNES 19-11

KZ93/Peorie, IL Keith Edwards

HERB ALPERT BOWNIE POINTER LED ZEPPELIN KANSAS LED ZEPPELIN Hottest: ELO 2-1 COMMODORES 13-8 NICK LOWE 17-12 ARS 18-14 DOOBIZ BROTHERS 19-16

WGRD/Grand Rapida, MI

SUPERTRAMP SMIPP & TRANS JOE JACKSON JOE JACKSUM HOTTEST: BARBRA STREISAND 2-1 ROBERT JOHN 4-3 LRB 12-7 EWSP 13-10 SUPERTRAMP_A-12

WMEE/Fort Wayne, IN John Curry

HERB ALPERT LOBD DONNA SUMMER LOUISE GOFFIN EODIE MONEY IAN GOMM Mottest: LRS 1-1 COMMODORES 13-2 DIOMHE WARRICK 7-5 HICK LOWE 16-11 ARS 29-14

WNDE/Indianapolis. IN Bill Garcia

REHNY ROGERS MICHAEL JACKSON MINGS
KNACK
KNACK
POREIGHER
HOTTORE
HOTTORE
FATRICK HERNANDEZ 6-4
M 12-8
DIOWNE MARWICK 14-12
DOOGIE BROTHERS 19-15

WOHO/Toledo, OH M HERB ALPERT

HORTOSE: KNACK 1-1 DIONNE WARWICK 4-2 LRB 12-10 ROBERT PALMER 19-13 NICK LOWE 20-17

JOHN STEWART ANDY & OLIVIA BREATHLESS (dp) PATRICK HERNANDEZ (dp) PATRICK HERNANDEZ (dg Hottest: KNACK 1-1 COMMODORES 12-2 HICK LOWE 19-12 GERRY RAPPERTY 22-13 ARS 25-14

WVIC/East Lansing, MI **Bob Berry** KNACK HACK Hottest: ROBERT JOHN 2-1 JOURNEY 4-2 ELO 7-4 SUPERTRAMP 11-7 CHIC 14-10

ESTT/Davenport. IA Mike Kenneally

HERB ALPERT
HOON HARTIN
HOLLESE:
KNACK 1-1
LRB 12-9
DIONNE WARNICK 13-10
ROBERT PALMER 20-14
SNIFF 6 TEARS 30-19

WISM/Madison, Wi

DOOBLE BROTHERS
KHACK
SUZI QUATRO
Hottset:
KNACK 1-1
ELO 4-2
ROBERT JOHN 10-5
LRB 15-8
M 14-10

KEYN-FM/Wichite. ES Jeff Alan

JOURNEY
KENNY ROGERS
HERB ALPERT
JIMMY BUFFET
HOTTOMY
HOTTOMY
HOTTOMY
HAXINE NIGHTINGAL 14-8
WINGS 16-9
ROBERT PALMER 18-10
COMMODORES 20-13

Parallel Three

KEWI/Topeka ES J.R. Greeley

KENNY ROGERS JOURNEY
DAN PEEK
CHEAP TRICK
HOTLOGE
SUPERTRANP 2-1
SPYRO GYRA 3-2
ROBERT JOHN 6-3
JENNIFER WARNES 10-6
HERB ALPERT 13-10

KFYR/Bismerck, ND

KANSAS KENNY ROGERS RENNY ROGERS
HOStest:
ROBERT JOHN 2-1
BARBRA STREISAND 5-3
JOP JACKSON 13-8
LRB 14-11
COMMODORES 17-12

KKLS Rapid City, SD

PATRICK HERNANDEZ RC & BAND IAN GOMM WINGS Hottest: ROBERT JOHN 4-1 ELO 5-3 SUPERTRAMP 8-5 LOBO 12-8 ROBERT PALMER 16-11

KEXL/Grand Forks. ND

Jeff Curtis JOURNEY RICKIE LEE JONES ROCKETS ROCRETS
ARS
/JOHN STEWART
KAMSAS
HERB ALPERT
TORY BEAU
HOTCEST
ROGERT JOHN 2-1
LRH 5-2
BNIFF 5 TEARS 8-3
HAURZEM MCGOVERN 14-10
DIONNE WARHICK 17-12

KOWB/Fargo, ND

WINGS ROCKETS BUCKEYE MIRE PINERA ARS (RA) HERB ALPERT BRENDA RUSSELL HOTTEST: KNACK 1-1 EW6F 10-5 BRAM TCHAIKOVSKY 13-9 M 16-10 COMMODORES 20-13

WAKK/Duluth, MN Bruce MacGregor JENNIFER WARNES

ARS
MICHAEL JOHNSON
HOTCHEST:
KNACK 1-1
ELO 9-7
WET WILLIE 11-9
SISTER SLEDGE 18-10
COMMODORES 20-14

WEAQ/Eau Claire. WI

JOHN STEWART
JENNIFER WARNES
HICHAEL JOHNSON
HARY MACGRECOR
LOUISE GOFFIN
HOTESET:
ROBERT JOHN 3-1
CDB 9-4
LRB 10-6
HIGHT 17-12
HICK LOWE 19-14

WEBC/Duluth. MN Rick Morgan

KANSAS DONNA SUMMER JEREMY SPENCER HOTLEST:
ROBERT JOHN 1-1
LRB 11-5
SUPERTRAMP 9-6
WET WILLIE 12-7
MCCOO 6 DAVIS D-11

WEU/Eaukauna. Wi Rich Allen

JOURNEY WINGS POCO IAN GOMM IAN GOMM
BOTTON TO THE STATE OF THE STA

WNAM/Neenah. WI

JOURNEY LOBO BONNIE POINTER HERB ALPERT CHEAP TRICK CHEAP TRICK HOTCHES: KNACK 1-1 ROBERT JOHN 3-2 EW6F 6-3 LAB 11-5 DIONNE WARWICK 14-9

WRER/Racine, WI

PATRICK HERNANDEZ WINGS
ROTTOST

WROE/Rockford. IL. Tom Hunter

HERB ALPERT HERB ALPERT
ARS
NICK LOME
DOOBLE BROTHERS
Hottest:
ROBERT JOHN 2-1
ELO 11-2
CARS 12-3
NIGHT 20-7
DIONNE MARWICK 15-9

WSPT/Stevens Point, WI Pat Martin

Fet Mortin
KMACK
DONNA SUMMER
KANGAB
CHRIB THOMPSON
JOHN COUGAR
HOTEGEL
ROBERT JOHN 3-1
JOURNEY 11-5
SNIFF & TEARS 14-9
DIOMNE WARWICK 15-12
N 18-14

WYFM/Youngstown, Oli

SUPERTRAMP ELO 10-5 MAXIME HIGHTINGAL 12-7 EW&P 16-10

WEST

Parallel One

HERB ALPERT

ABBA
PRANCE JOLI
Bottest:
KNACK 1-1
HAXING NIGHTINGAL 3-2
ROBERT JOHN 8-5
SUPERTRAMP 10-8
LRB 12-9

KFVLos Angeles, CA

KNACK
EDDIB MONEY
J.D. SOUTHER
MICHAEL JACKSON
POREIGNER
KANSAS
HOTTERS
HACK 1-1
EM6F 5-3
ELO 13-10
COMMODDRES 27-17
HERB ALPERT 28-18

KFRC/Sen Francisco, CA

FOREIGNER
DOOBIE BROTHERS
J.D. SOUTHER
SUZI QUATRO
HOTTEST:
KNACK 1-1
ELO 3-2
H 6-4 M 6-4 MAXINE NIGHTINGAL 7-5 LRB 13-10

KHI/Los Angeles, CA Chuck Martin

MICHAEL JACKSON POREIGNER SUZI QUATRO DOOBLE BROTHERS HOTCHSI: KNACK 1-1 EW6F 3-2 PATRICK HERNANDEZ 4-3 MAXINE NIGHTINGAL 14-7 DIONNE WARWICK 13-10

KIMN/Denver, CO

Doug Erickson ARS 00081E BROTHERS OODBIE BROTHERS
HOTEBET:
EWAF 1-1
LRB 4-2
ELO 7-3
DIONNE WARWICK 10-4
COMMODORES 26-18

KING/Seattle, WA Tom McKay

LED ZEPPELIN LED ZEPPELIN
KNACK

EDDIE MONEY
PATRICK HERNANDEZ
HOttest:
EWSF 2-1
LRB 9-2
M 19-6
ROBERT PALMER 16-9
DIONNE WARWICK 20-12

KJR/Seattle, WA Tracy Mitchell

SUPERTRAMP WINGS
HOTEGET:
KNACK 1-1
MAXINE NIGHTINGAL 6-2
ROBERT PALMER 10-6
JOURNEY 15-10
DOOBLE BROTHERS 18-12

KOPA/Phoenix, AZ John Volpe MICHAEL JACKSON

LAUREN WOODS BILLY THORPE KENNY ROGERS COMMODORES

KUPD/Phoenix, AZ

KNACK BILLY THORPE Hottest: KNACK 2-1 LRB 5-3 TRIUMPH 9-7 NICK LOWE 23-17 SNIPP & TEARS 27-18

Parallel Two

ECPE/Salt Lake City, UT

NEIL YOUNG

COMMODORES KNACK 1-1 ROBERT JOHN 8-4 LRB 11-7 PATRICK HERNANDEZ 12-9 ROBERT PALMER 19-15

WEST

B100/San Diego, CA Glen McCartney

KNACK
COMMODORES
STEVE OAHL
PAT TRAVERS
HOLLOSE:
EWAF 2-1
CARS 3-2
SUPERTRAMP 4-3
MAXINE NIGHTINGAL 6-4
CHIC 9-5

KEARTH/Los Angeles, CA

SUZI QUATRO

FOREIGNER BAMA BARA
PATRICK HERNANDEZ
DAVE EDMUNDS
KANDAS
SAMMY HAGAR
PAT TRAVERS
HOCLEST:
EMEP 2-1
M'6-3
ROBERT PALMER 10-7
COMMODDRES 19-10
ARS 27-22

KERN/Bakerfield, CA Kris Mitchell

LOBO CHEAP TRICK MOON MARTIN KNACK FOREIGNER HERB ALPERT CAROLYNE MAS CARDENT MAS HOSTERT JOHN 4-1 LRB 5-4 DIONNE WARWICK 17-13 EODIE RABBITT 20-16 COMMODORES 21-17

KGW/Portland, OR

Hottest: ROUBERT JOHN 1-1 EWSF 4-2 ELO 7-3 LRB 11-7 DIONNE WARWICK 16-9

KJRB/Spokane, WA Tom Hutyler

CHEAP TRICK WINGS BONNIE POINTER KNACK (dp) CHARLIE (dp) CHARLIE (dp)
Hottest:
KNACK 1-1
PATRICK HERNANDEZ 8-6
M 18-13
COMMODORES 22-16
NICK LOWE 37-20

KMJC/San Diego, CA Cathy De Rouville

IAN GOMM IAN GORM Hottest: KNACK 2-1 ROBERT JOHN 6-3 LRB 10-5 DIONNE WARWICK 13-10 DOOBLE BROTHERS 15-11

KRKE/Albuquerque, NM

SUZI QUATRO JIMMY BUPFET J.D. SOUTHER CHARLIZ CHARLE
IAN GOMM
NEW YORK CITY BAN
HOLLEST
HOLL

KROY/Secremento, CA

BLUE OYSTER CULT STEPHANIE MILLB LED ZEPPELTH DAVE FEMUNDS HOTECHI: RHACK 1-1 MAXIME MIGHTINGAL 6-4 LRB 16-12 HOBERT PALMER 10-14 SNIFF & TEAR 22-17

RRQ/Tucson, AZ Dan McCoy

Knack

DOWNA SUMMER MOON MARTIN MINGS JOHN STEWART KNACK STEPHANIE MILLS MOTERAL EMAP 5-1 CHIC 6-3 ELO 7-4 RAYDIO 12-9 NIGHT 14-10

KRSP/Salt Lake City, UT Lorraine Winegar

LOBO WINGS
HOTTER:
MAXINE NIGHTINGAL 2-1
ROBERT JOHN 3-2
EWAF 4-3
CARS 7-5
LRB 12-10

ERUX/Phoenix. AZ Bobby Rivers

KNACK POREIGNER MOON MARTIN EDDIE MONEY EDDIE MONEY HOttest: ROBERT JOHN 1-1 NIGHT 6-3 LRB 7-4 EWSF 13-8 COMMODORES 22-14

Parallel Three

KBDF/Eugene, OR Roger Mason

CHARLIE BONNIE POINTER HOTERST JOHN 1-1 LRB 12-8 M 28-19 JOURNEY 24-21 COMMODORES 29-22

KBOZ/Bozeman, MT Dennis Nichols

WINGS IAN GOMM STEPHANIE MILES STEPHANIE MILLS
HOTLEST:
LRB 2-1
SUPERTRAMP 10-5
CHIC 11-7
GQ 19-14
DOOBIE BROTHERS 23-16

KCBN/Reno, NV Red Mt.

ABBA HOTEL KC & BAND KNACK POUSETTE-DART JOHN STEWART SNIFF & TEARS 18-13 DIONNE WARWICK 22-15 M 26-16

KDZA/Pueblo, CO Rip Avina

DOOBIE BROTHERS LOUISE GOFFIN HEART BRENDA RUSSELL HERMAN BROOD HERMAN BROOD
HOTTOET:
RNACK 1-1
EM6F 7-2
LRB 9-4
ELO 11-5
DIONNE WARWICK 14-7

KFXD/Boise, ID Charlie For

BONNIE POINTER RMACK LED ZEPPELIN Hottest: EW6F 2-1 ELO 10-3 LRB 6-5 ROBERT PALMER 16-8 COMMODORES 18-9

KLUC/Las Vegas, NV

GERRY RAPPERTY CHICAGO CHICAGO
HOTCHER:
SUPERTRAMP 3-1
JOURNEY 4-3
ARS 12-8
DOBLE BROTNERS 24-14
COMMODORES 29-18

KOOK/Billings, MT Michael May

DOWNA SUPPLER
HOOM MARTIN
JOHN STEWART
CHICAGO
MILS LOFGREN
HOTTORY
HOTH JOHN 3-1
ELO 7-3
E 20-15 M 20-15 ARS 23-16 MICK LOWE 25-17

KRLC/Lewiston, ID Steven Alan MncKelvie

DIANA ROSS KANSAS DOOBIE BROTHERS DOOBIE BROTHERS
IAN GOMM
LED ZEPPELIM
Hottest:
LR8 3-1
ELO 6-2
M 9-5
NICK LOWE 12-9
ROBERT JOHN 5-10

KSLY/San Luis Obispo, CA Chuck Stevens

REMNY ROGERS
STEPHAMIE MILLS
DOOBLE BROTHLERS
MICHAEL JACKSON
HOREGE:
KMACF 1-1
ELO 9-4
GERRY RAFFERTY 14-9
SNIFF & TEARS 15-10
NIGHT 19-14

KYSN/Colorado Springs. CO Mark Muray

MICHAEL JOHNSON
MICHAEL JACKSON
DONNA SUMMER
MINGS
HERB ALPERT
HOECESE:
ROBERT JOHN 2-1
EWLF 5-2
GERRY RAFFERTY 18-12
COMMODORES 23-18
GQ 24-19

Y84/Freeno. CA Ray Appleton

MERB ALPERT MERB ALPERT GERRY RAPPERTY LED ZEPPELIN Hottest: KNACK 1-1 LRB 6-4 NIGHT 10-6 JOURNEY 12-7 SNIFF & TEARS 17-10

KENI/Anchorage, AK Randy Robbins

EDDIE MONEY PETER PRAMPTON IAN HUNTER

PARALLEL ONE PLAYLISTS

EAST

WPEZ Pittsburgh

I SUMDIANY Increme

2 OMETTE Der II Mant.
3 OHIC/Bond Triess
4 ROBERT XBOWThed Eyes
5 REPERTMONE/Bondinys Stranger
6 SUMP/After The Laws Home.
7 ELO/Den't Bring No Down
6 ROBERT XBOWTHENDE/The State I Sevent/Fight
9 MAXINE NIGHTISDA/Land No On
10 TRIANSPARENT
10 HARRISE NIGHTISDA/Land No On
11 LIBA/Landowns Lancer
12 OHOSE MARINE/INTO The State I Sevent/Fight
13 EDDIE RABBITY/Subjectons
14 OR, HOSEL HARRISE/TO Hose They
15 RAYDIG/You Can't Change They
16 RASKLet's do
17 BLACKPOOT/Highway Song
18 ROBERT HARRISE/HAR Gaso Of Loving...
18 ROBERT HARRISE/HAR Gaso Of Loving...
19 10 ON-P TRICK/AINT har No Can
19 12 ROBERT HARRISE/HAR They
19 12 LINGSCOPE J'S LINGSCOPE J'S

WPGC Washington D.C.

AGUS ARS/Spooky FOREIGNER/OIFTY White Boy

WRKO

Boston

ENSIGN

*NADL/Rey Sharona
*ILGAT/Not Summer Hight's
*Dover! Politik/Trisasion Must Have
*Shiff's TEARS/Driver's Soat
*AATINE NIGHT MORAL Lead Me On
OHIC/Good I Itsue
*EARS/Driver's Soat
*AATINE NIGHT MORAL Lead Me On
OHIC/Good I Itsue
*EARS/Driver's Soat
*AATINE NIGHT MORAL Lead
**DOWN SOAT NIGHT MORAL
**DOWN SOAT NIGHT MORAL
**DOWN SOAT NIGHT MORAL
**DOWN SOAT NIGHT MORAL
**PART TAME FOR MORAL
**REY COMMON SOAT NIGHT MORA

LOUISE GOFFIN/MamembertWalking...)
ARS/Spooky
POUSETTE-OART/For Love
MOON MARTIN/Rolem
HOM MARTIN/Rolem
HERB ALMERY/Rise

TWABC MUSICR<u>ADI</u>O 77

New York

| I KMADK/Ny Sharona
| 2 CHIC/Good Times
| 3 BARENA STREISHOUTHE Hain Event/Fight
| 3 BARENA STREISHOUTHE Hain Event/Fight
| 4 DR. HODOWN SIMMER/Wiled Girls
| 5 DR. HODOWN SIMMER/Wiled Girls
| 6 DR. HODOWN SIMMER/Wiled Ho On
| 7 BARTHE HIGHTINGAL/Leed He On
| 8 HESS ALPERT/Miles
| 9 DAYIO HALLOTOWN/Memin' 17
| 10 IN PROBERT JORGY Sed Eyes
| 11 FREAT/After The Love Hes...
| 12 STEPHONIE HILLS/What Che Donne Do...
| 13 HIGHEL JACKSDUPON'T \$Top Titl...
| 13 HIGHEL JACKSDUPON'T \$Top Titl...
| 13 HIGHEL JACKSDUPON'T \$TOP TITL...
| 14 BISS/I Was Neede For Loving
| 15 INDEE LAWRIGE/I'I Never Love...
| 18 LEGAT.omesome Loser
| 2 EL CLOTON'T Birls Ne Donne
| 2 EL CLOTON'T Birls Ne Donne
| 3 IL CARS/Let's Ge
| 2 EL CLOTON'T Birls Ne Donne
| 3 IL CARS/Let's Ge
| 3 IL CLOTON'T Birls Ne Donne
| 3 IL CARS/Let's Ge
| 3 IL CARS/Let's Ge
| 4 IL CARS/Let's Ge
| 4 IL CARS/Let's Ge
| 4 IL CARS/Let's Ge
| 5 IL CLOTON'S Birls Ne Donne
| 6 IL CLOTON'S Birls Ne Donne
| 6 IL CLOTON'S Birls Ne Donne
| 7 IL CLOTON'S Birls Ne Donne
| 8 IL CLOTON'S Birls Ne Donne
| 9 IL CLOTON'S BIRLS NE DONNE
| 9

99X FM#

New York

NEW York

1 | NAMERA SIMILIAND/The Hain Event/Fight

2 | SHIF/After The Love Has.

4 | STEPHANIE BILLIAND/The Hain Event/Fight

5 | SHIRM SIMILIAND THE Change They

6 | SHIRM SIMILIAND THE CAN Gene Be...

5 | SHIRM SIMILIAND THE CAN GENE BE...

6 | SHIRM SIMILIAND THE THEY

6 | CO. SHIRM SIMILIAND THEY

7 | SHIRM SIMILIAND THEY

8 | CO. SHIRM SIMILIAND THEY

9 | CO. SHIRM SIMILIAND

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11 | CO. SHIRM SIMILIAND

12 | CO. SHIRM SIMILIAND

12 | CO. SHIRM SIMILIAND

13 | CO. SHIRM SIMILIAND

14 | CO. SHIRM SIMILIAND

15 | CO. SHIRM SIMILIAND

16 | CO. SHIRM SIMILIAND

17 | CO. SHIRM

18 | CO. SHIRM

19 | CO. SHIRM

18 | CO. SHIRM

18 | CO. SHIRM

19 | CO. SHIRM

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19 | CO. SHIRM

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11 | CO. SHIRM

11 | CO. SHIRM

12 | CO. SHIRM

13 | CO. SHIRM

14 | CO. SHIRM

MIGHT/Not Sumer Hights CERRY RAFFERTY/Ont If Right... MAUREN HCCDVERN/Oifferent Norlds 1050 chum

ON

Torento

Teresto

RNACK/My Sharons

ELLO/Don't Bring Ne Don

SUPERTRUMP/Goodly by Strenger

JOE JACKSOM/ts She Really Going.

CARS/Let's Go

INTOS/Gatting Closer

NICK LOWE/Crusi To Be kind

BARBRA STREIS/MOZThe Mein Event/Fight

ROBERT PARE/SMC To Be kind

JOHN STEWART/Goid

CHIC/Good Times

INTOS/Gatting

CHIC/Good Times

INTOS/Arrow Through No

LRB/Lonsoms Loser

TRILMPL/Hold On

TRILMPL/Hold On

SHIFF & TERAS/Orlver's Seat

WET WILLIE/Weekend

BRAN CTOAL MOZSKAM

ELTON JOHN/Mane Cen't Suy You.

ELMS/Artor The Love Nes...

GRAWT NAPERTY/Got Tr Alph.

DONAN SUBMER/Bad Ciris

NATOLA/VOU Cen't Change That

BOD OTLAN/Got's Serve Somebody

JOHN STEMBERTY/Gat Tr Right.

DONAN SUBMER/Bad Ciris

HATOLA/VOU Cen't Change That

BOD OTLAN/Got's Serve Somebody

JOHN STEMBERT/Ada Tring

LONG JOHN BALGRY/Vou've Lost That

MONON HARTIN/ROISen

JOHN STEMBERT/Male Ind

LONG JOHN BALGRY/Vou've Lost That

MONON HARTIN/ROISen

JOHN STEMBERT/Male Ind

LONG JOHN BALGRY/Vou've Lost That

MONON HARTIN/ROISen

JOHN STEMBERT/Male Ind

LONG JOHN BALGRY/Vou've Lost That

MONON HARTIN/ROISEN

LONG ZERPE LIN/AII MY Love

CARS/Cendy-O

WNBC Radio 66

New York

New York

BARBRA STREISAND/The HeIn Event/Fight
Ethey Hoders/Fight
Ethey Hoders/Fight
Ethey Hoders/Fight
Ethey Hoders/Fight
RATOLO/You Cen't Change Thet
RADALO/Hy Sherons
DURWA SUBMER/Bed Girla
DAVID MUDER/Bed Girla
DAVID MUDER/Bed Girla
DAVID MUDER/Bed Eyes
LOE JACKSOM/IS She Really Going.
DE JACKSOM/IS SHE SHE JACKSOM/IS SHE JA ALPERT/Rise
ELO/Shihe A Liftle Love
JUMMODORES/Sail On
ROBERT PALMER/Bed Case Of Loving,
30, 31

Philadelphia

Philadelphia

Digned HARMICK/111 Never Love...

E MAT/After The Love Nes...

C MIL/Cood Times

G MIL/Cood Times

BARBHA STRESAND/The Main Event/Fight

MAINE NIGHTHEAL/Leed the On.

HARMIC NIGHT WAS AND THE STREET THE

ARS/Spooky KDBYY ROGERS/You Decorated By Life CHIS THOMPSON/IT You Remember No NICK LOWE/Cruel To Be Kind ADDS

JENNIFER MANNES/| Know A Heartache... GERRY MAFFERTY/Get It Right... MIDMEL JOHNSON/This Night Won't... ADDRIS! GMOS/Ghost Dancor

HKBIII

Buffalo

Buffelo

KNACK/My Sharama
SHFRETHAMF/(Shamily a Stronger
SHERETHAMF/(Shamily a Stronger
SHERETHAMF/(Shamily a Stronger
SHAMILDA STREET SHAMI/TH stain & Swam?/Fight
COMMINIONE STain! A Stronger
HAMILDA STAIN STAIN STAIN
JOURNAL OF THE SHAMILDA STAIN
ROSERT JOUN Sad Syma
DIOMES MASSICALLY IS Nower Lave,
THI LUMPL/Noil of On
LUMPL/AND STAIN
SHIFF A THAMILDA STAIN
SHIFF A THAMILDA STAIN
SHIFF A THAMILDA STAIN
SHAMILDA STAIN
SH

29, 28 DAVE EDMUNDS/GIFTS Toth NEW ENGLAND/Hollo, Hello, Hello BONNIE POINTER/Meaven Nust Have.

RITA COOLDIGE/One Fine Day LOUISE ODFFIN/Remember(yelking...) MICHAEL JOHNSON/This Night Won't... CHARLIE/KIIIer Cut

96 KKT

Pittsburgh Pittsburgh

KNACK/Ny Sherone
SUPERTRAMP/Tehe The Long May
ELO/Don't bring Me Doen
TRIUMPH/Mold On
SUPERTRAMP/Coodbye Stranger
LRByLonesome Loser
LRDyLonesome Loser
LRDyLonesome
LRDyLoneso

29, 30, 31 STEVE DANK/DO YOU THINK I'M DING BARRON KNIGHTS/The Topical Song

wifi 92 Philadelphia

Philadelphia

I RNADY, Physical State of the Control of the Contro

ADDRIST BROS/Gnust Dencer SUPERTRAMP/Take The Long May OH

60/WCa0 Baltimere

Baltimere

1 I IOMACK/My Sharona
2 O1006E MARHICK/1*11 Never Love...
3 ROBERT JOHN / Sad Eym
5 4 EME//After The Love Nes...
5 ELO/Don't Bring Nes Down
10 6 MAKINE HIGHTIMAL/Lead Ne On
11 6 MAKINE HIGHTIMAL/Lead Ne On
12 10 MAKINE HIGHTIMAL/Lead Ne On
13 10 MAKINE HIGHTIMAL/Lead Ne On
14 10 LIPA/Lonesceme Loser
15 10 SUPERTINEN/Goodshye Stranger
16 11 MAKINE ALL STRANGER
17 11 MAKINE MAKINE MAKINE MAKINE
17 12 MAKINE MAKINE MAKINE
18 11 MAKINE MAKINE
18 11 MAKINE MAKINE
19 11 CRUSHOPIN/SINGHE Come Of Loving...
19 11 CRUSHOPIN/SINGHE Come Of Loving...
19 11 MAKINE MAKINE MAKINE MAKINE
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18 MAKIN

ACDS 29 ARS/Spanky

HICK LOWE/Cruel To Be Kind

ckgm

Montreal

IDUACION INGRANGE POR LOVING

IDUACION INGRANGE POR LOVING

INTERNATION (Mounday to the compare

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JOURNEY/Levin', Touchin'... DONA SUMMER/Olm All The Lights

MIDWEST

KDWB

Minneapolis

ADDS 23, 28, 30

15 KSTP

Minneapolis

The staff After The Love Heat...

2 MAXINE WICHINGAL/Lead Me On
3 OLONGE WARE CONTINUED AND THE SERVICE
4 ROBERT JOHN CASE Eyes
4 BARBHA STAELSMONTHS MeIn Event/Fight
5 BARBHA STAELSMONTHS MeIn Event/Fight
6 ROBERT JOHN CONTINUED AND THE STAELSMONTHS MEIN EVENT/Fight
7 BARSON STAELSMONTHS Mein Event/Fight
7 BARSON STAELSMONTHS MEIN EVENT/FIGHT
10 JEHNITER WARDES STIRKOW A HEART TECHNOLOGY
11 STAELS TATUOR/Up On The Roof
11 STAELS TATUOR/Up ON THE ROOF
11 STAELS TATUOR/Up ON THE ROOF
12 SEPTION STREAMS OF THE MEIN THE STAELS
14 CONTINUED AND THE STAELS THE STAELS
15 JAMES TATUOR/Up ON THE ROOF
16 CONTINUED AND THE STAELS
16 CHARLES TATUOR/UP ON THE ROOF
17 STAELS TATUOR/UP ON THE ROOF
18 CONTINUED AND THE STAELS
19 ELTON JOHN STREAMS TOOL
16 CID JOHN STREAMS TOOL
16 CID JOHN STREAMS TOOL
16 CID JOHN STREAMS TOOL
17 THE STAELS TOOL
18 CID THE STAELS TOOL
19 THE STAELS TOOL
19 THE STAELS TOOL
19 THE STAELS TOOL
19 THE STAELS TOOL
10 THE STA

ART GARFUNKEL/Since I Don't Heve. HICK LOME/Cruel To Be Kind ARS/Spooky JERBAY SPENCER/Cool Breeze

Q102 Cincinnati

Cincinnot

3 1 EMB/After The Love Mes...
4 2 ROBERT JORN/Sed Eyes
1 3 UNACCHE, Sharens
6 4 SUPERTRUPP/Goods ye Stranger
9 3 PARTRUPP/Goods ye Stranger
9 5 PARTOLOFYEE CART Change That
8 6 OMBA/Left 9 Go
9 7 ELO/Deft Bring Ma Down
12 8 UNB/Lowerons Loser
12 9 OLOGE MANUICK/INIT Naver Love...
13 9 OLOGE MANUICK/INIT Naver Love...
14 10 MANUAL STREI JANGA/The Main Event/Fight
16 11 12 COMPAND STREI JANGA/The Main Event/Fight
17 11 13 FORENT PAULEK/Med Comm Of Loving...
18 11 12 COMPAND STREI JANGA/The Main Event/Fight
19 10 COMPAND STREIN COMPAND
19 11 12 FLITON JOHN MANUICK/INIT Naver
19 11 ELTON JOHN MANUEL/Med II INIT Naver
19 12 ELTON JOHN MANUEL/Med II INIT Naver
19 22 SERVER AFFERTY/GET IN INIT STAND
19 23 PETER FRANDION/I Can't Stand IV.
18 24 HOK LOWE/Fore UT To Be Kind
18 25 MASS/Spoothy
18 26 GENTY RAFFERTY/Days Cone Down
29 30 OMB STEMAT/Gold
29 GENTY RAFFERTY/Days Cone Down
29 30 OMB STEMAT/Gold
20 GENTY RAFFERTY/Days Cone Down
20 30 OMB STEMAT/Gold
20 CEAP TRICK/I MAY TOU TO...

ACDS 24. 25. 26

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KBEQ 100

Eanses City

EXPLICATION OF THE STATE OF THE STATE OF THE STATE OF STA

GERRY RAFFERTY/GeT IT Right... CODNA SUBMER/OIM ATT The Lights CAROLYNE MAS/STITIONNO MSS/MONTHS

CANDITHE MAS/STITISENE
MS/Spony,
JEBHITER WHRES/I KNOW A Hearteche
LAUREN WOODS/Please Oon't Leave
KANSAS/Reason To Be
JIHRI BUFFET/FIRS
JIHRI BUFFET/FIRS
DOIL MOREY/OON A Move On
DIRT BAND/In Your Eyes
ADDRISH BROS/Onesh Dencer
MCON MARTIN/Rolene

(A) (A) (A) Detroit

1 I RANAW/Ny Sharone
2 2 COB/The Davil ment...
2 3 COB/The Davil ment...
3 3 Hem APRIT/ISLee
6 4 ROBERY JORY/Sed Eyes
6 6 MICHAEL JACKSON/Don't Stop Till...
7 0 IOMER JARDISON/Don't Stop Till...
7 0 DAVID MAJORTON/Mailer it
1 0 ELO/Don't Bring No Down
10 10 MAXIME MINGHTINGAL/Leed Me On
10 10 MAXIME MINGHTINGAL/Leed Me On
11 11 COMMAN SUMMER/BON (Dirlarent Moriel
15 12 MAJMEEN MCCOVERN/DIrlarent Moriel
15 12 MAJMEEN MCCOVERN/DIrlarent Moriel
15 15 STEPPANIE MILLS/WHAT Che Gonne Do...
25 14 SMIFF & TEARS/Driver's Seat
9 15 BARBOR STREISAND/The Main Event/Fight
16 16 ROBERT PAJAMEN/BBB Case Of Loving...
17 17 EMS/TATES THE LOVE MASS...
18 18 PATRICK HERMANDEZ/Born To Be Alive
20 20 LOBO/Whare Mer a You
21 1 LRB/Lomescome Lover
19 22 EDDIE ARBBITT/Suspicions
19 22 EDDIE ARBBITT/Suspicions
19 22 EDDIE ARBBITT/Suspicions
22 4 JOHN STEWART/Gold
APS CO/TO Do Love You're in Love
24 A JOHN STEWART/Gold
APS CO/TO DO LOVE YOU'RE IN LAVEY BB
26 JOE JACKSON/Is SHE Reality Going...
27 10 LRB/Spoohy
28 JOE JACKSON/Is SHE Reality Going...
29 20
1M COME/Down To Be Kind
ADDS 19, 29
1M COME/Down To Be Kind

ADDS 25, 26 IAN QCMM/Hold Or

ON

لالما Chicago

Chicage

1 I KMACK/My Sharona
2 2 CHIC/Good Times
4 3 BMSRM STRE ISABUTTO Main Event/Fight
5 4 B DOWN SUMBER/Sad Giris
5 CDUTTO Bear Isabutto Main Event/Fight
6 CANS/Let's Go
7 CR. HODK/Mhen You're in Love
11 9 JCE JACKSOW/Is She Reality Going.
12 10 BAYDIO/You Can't Change That
12 11 BAYDIO/You Can't Change That
12 11 BAYDIO/You Can't Change That
12 11 DISTON COMPANIES IN 11 11
13 17 COMPANIES IN INCOMPANIES IN 11
14 IN JOHN STEENATY (Joi) Down
15 19 INDIVIDUAL CAN'T STUTT
15 19 INDIVIDUAL STEENATY (Joi) Down
16 20 SUPERTRUMPYTHE Logical Sang
17 ELOWIN GOOGES/STEENATY (Joi) That
18 20 BAYDIO/STEENATY SUBMERT STEENAY
18 21 BAYDIO/STEENATY TO SUBMERT STEENAY
18 22 BAYDIO/STEENAY SUBMERT STEENAY
18 22 BAYDIO/STEENAY SUBMERT STEENAY
18 23 BAYDIO/STEENAY TO SUBMERT STEENAY
18 25 BAYDIO/STEENAY TO SU

A005 22 SUPERTRAMP/Goodbye Strange

WGCLOB Cleveland

Cleveland

1 I ROUGC/Ry Sharone
2 2 COB/The Day!! Serione
2 2 COB/The Day!! Serion
3 3-PATRICK KERNAGEZ/Born To Be Alive
4 ROBERT JOSE/Sed Eyes
5 12 O'Charl & Fing Me Down
6 DIORES WARNICK/!*II Never Love...
7 B DAY! D RANDSTOW/Meln! 1 ?
7 B DAY! D RANDSTOW/Meln! 1 ?
10 O'LANK ROUGY/THE BOSS
10 COMMAN SAMES/PRED O'CI.
11 10 O'LANK ROUGY/THE BOSS
11 COMMAN SAMES/PRED O'CI.
12 13 M/Fog Melcol/I wan'Y Fou To...
12 13 M/Fog Melcol/I wan'Y Fou To...
13 14 RATO(O'YOU CAI' Change The'
13 19 GO/1 Oo Love You
13 19 GO/1 Come Come Lower
17 17 IAN HUNTER/ MEST ANOTHER HIGH!
18 11 ROUGHET PAMEE/HIPM Come Of Loving...
19 18 MUNTER MODDVERW/DIFFerent Norice
19 19 MAUREEN MODDVERW/DIFFerent Norice
20 JOURNEY/Love In Youch In's
21 MICHAEL JACKSDM/Don't Stop TITI.
22 SHIPF & TEARS/DIVEN'S Seed TITI.
23 JOE JACKSDM/Is Sha Restly Coing...
24 COUSTEE/STREE LIFE
25 JACKSDM/Is Sha Restly Coing...
26 DIFF & TEARS/DIVENT SEED TITI.
27 CAMES/SEA/STREET LIFE
28 JACKSDM/Is Sha Restly Coing...
28 STEPSOM SHARDS AT THAT A Shame
29 STEPMANE MILLS/MIN AT THAT A Shame
20 JOURSE OFFIN/Remember Lighting...)
20 LOUISE OFFIN/Remember Lighting...)



Milwankee

SUPERTUNIN/Goodbye Sfranger
MAXINE HIBM/INBAL/Leed No On
IRM/Leoposom Lober
FORENT JOH/Sed Eyes
ANDERT JOH/Sed Eyes
ANDERT JOH/Sed Eyes
ANDERT JOH/Sed Eyes
ANDER STREET SAND/The Main Event/Fight
COMMODURES/Sell IOn
EDDIE RUBBITTY/Sungle lons
KNACA/Ny Sharone
ELO/Dan't Bring No Doen
SHIFF & TEANS/Polver's Seaf
ONIC/GOOD Times
NOBERT PALNER/Wald Come Of Loving.
SOWNIE POLITER/Vasavan Nust Nave.
SYMDO GYNL/Norning Dence
DOEN SUMBER/Wald Come Of Loving.
SYMDO GYNL/Norning Dence
DOEN SUMBER/Wald Come Of Loving.
ERONAL ENDER/Wald Come Of Loving.
SYMDO GYNL/Norning Blooce
ELTON JOH/ERO/Labor Times
RICOTE LEE JOHES/Toung Blooce
ELTON JOH/Labor Times Wilght's
RICOTE LEE JOHES/Toungelin' On You
ROCKETS/ON Wall
RUBANDES/Street Life
WEIGHT RUSSELL/So Good, So Right
GRINY RUFFERTY/Der I've Right'
F.C.C./Maby I Wan'You
O(I/I Do Love You
O(I/I

20, 30, 34, 35 KBOY ROGERS/You Decorated My Life IAN GOM/Hold On ADFORD & SIMPSON/Found A Cure ADDS

BOSSY YINTON/Disco Polks



Cleveland

ROBERT JOHN/Sed Eyes MAXINE HIGHTINGAL/Lead No On 1 Thought solve are grown in the control of the con

ARS/Spooky CHEAP TRICK/AIn*† The* A Sher CHEA/Hell On Wheels BREATHLESS/YehIn* IT Bock ACDS

BLACKFOOT/Highway Song DOOBLE BROTHERS/Dependint On You EDDIE MONEY/Get A Move On



1 BLO/Dan's Bring No Down
2 JOURNEY/Lovins', Togethin's.
3 LRB/Lonescome Loner
4 ROBERT JONES See Eyes
5 ROBERT JONES SEE Eyes
6 BILLY THORPE/Children Of The Sen
7 KNACK/Ny Sharona
6 ENEZ/After The Love Nea...
9 MAXINE NIGHT HARAL/Load No On
10 CARSA-14's Go
11 MIGHT/Not Summer Might's
2 GO/I Do Love Yes

NIGHT/Not Semon Hight's 00/1 between Hight's 00/1 between 50 model to the Semon Hight's 00/1 between 5 met 100 met 100

GENET NOVERTY NOVERTY NEW YORK NEXT SOUTH NEW YORK NEXT NEW YORK NEW YORK NEW YORK NEW YORK NEW YORK NEXT NEW YORK NEW YORK NEXT NEW YORK NEXT NEW YORK NEW YORK

M/Pop Huzih HERB ALPERT/Riso RED SPEEDWAGON/Es RED SPEEDWAGON/Easy Money IDMACK/Good Girls Don't CANOLYNE MAS/\$1111sano

IAN DOM/Hold On FOREIGNEN/Dirty white Boy NEWLY ROSERS/You Decorated My Life

36, 37 LED ZEPPELIN/Fool in The Rain

SOUTH



Ft. Worth/Delles

ELC/Don't Bring He Down KAMSAS/People Of The South t CDB/The Dovil Nunt... KOMCK/Ny Sharona

4 A TOMOCIANY Sharona
5 GERNY RAFFERTY/Days Gone Down
6 ARS/Do 19 Dr Ole
7 NEE BIRLAND/Dost? Ever Manna...
12 8 BLONDIE/One May Or Another
9 9 VAN HAN ELYBROWY ITHIS GIT IS
14 10 SUPERTANNY/Boodby w Stranger
15 11 CARS/Lef's Go
5 12 ELA/Shine A Little Love
15 13 WINS/Merting Closer
11 14 POCCAMENT Of The Night
10 18 BILLY THOMEY/CHIFFER OF The Sun
12 14 CLRM/Lomesome Lomer
16 17 JOHN STEMANT/Gold
17 10 PETER FRANTON/1 Can't Stand IT...
16 19 BANKA STEMANT/Gold
17 10 PETER FRANTON/1 Can't Stand IT...
16 22 OKEP TRICU/Ain't That A Shame
A 25 COMER MANDIC/III Haver Love...
A 25 ORGER MANDIC/III Haver Love...
A 26 NOBERT PAURE/Med Case Of Loving...
25 22 ARYDIO/You Can't Change That

ADDS 21, 23, 24

74.93 Atlanta

ELO/Don't Bring Me Doven
ROBERT JORG/Sed Eyes
OI COME WANTS CONTROL OF THE NEW LOVE...
DONOCORES/Sell On LAW/LONG CONTROL OF THE NEW LOVE...
RAD/LONG CONTROL CONTROL OF THE NEW LOVE...
RAD/LONG CONTROL CONT

JOHN STEWART Midnight Wind ON



Tampe

CDB/The Devil Hent... KNACK/Ny Sherona ROBERT JCHE/Sed Eyes MAXIME NIGHTIMBAL/Lead Me On

ROBERT JORN/Sed Eyes
MAXIME NIGHTIMAL/Lead Me On
ENE/FAfter The Love Mes...
CHIC/Good Times
BAMBRA STREISAND/The Main Event/Fight
ELO/Don's Pring Me Down
LRB/Lonescene Loser
SUPERTHRMP/Goodby o Stranger
BLONDIE/One May Dr Another
CABS/Let's Go
DOMBN SUMMER/Bed Girls
DIONE EMBRID(K/HI Newer Love...
ROBERT PALMER/Bed Case Of Loving...
COMMODRES/Sall On
JORNES/Lovin's Touchin's...
M/Pop Musih
HIGHT/Not Summer Night's
GO/1 Do Love You
JOE JACKSON/Is She Really Going...
COMAP TRICK/I Man's You To...
DOMBN SUMMER/Bed All The Light's
HIGHT/Soobly To The Kind
SUMMER/Soobly
DES/ROBER/Dis All The Light's
HIGHEL JOES AND SOOBLE AND SOOBLE SOOP
BIFT & TELES/Driver's Sed
HERB ALPERT/Rise
UNACK/Good Girls Don't

30 GERRY PAFFERTY/Get 11 Right... MCON MARTIN/Rolene ADDS

PAT TRAYERS/Boom Boom JONES BIRLS/You Gonne Make He. WINDS/Arrow Through He OH



Houston

CONTINUE SHAPE

CONTINUE SHAPE

CONTINUE SHAPE

CONTINUE SHAPE

CONTINUE SHAPE

LANGE SHAPE

LAN

EDDIE RAMBITT/Suspicions
DIRE STRAITS/Ledy tri for
GERTY RAFFERTY/Got 1t Right...
CHIS/Let's Bo
HERNAU BROOD/Saturdeynight
NCON MART Hy/Rolane
SHITCH/Bast Beat in Town
JOURNEY/Lovint, Youthint...

17, 28, 30
INMCN/Good Girls Don't
CHEAP TRICK/Ain't That A Shame
LEIF GAMMETT/When I Think Of You
Bed DYLM/Got'ts Serve Sambhody
FOME (BMEN/Dirty thit's Boy
LED ZETPELIN/I'm Gonne Cravi
LED ZETPELIN/I'm Young ALED'S

4-100 Missi

ICL & BMICUPI Lease Don't Bo
DQ/I Do Leve You
EME/After The Love Hes...
BASS PRODUCTION/Fire racker
JOES GIRLS/You Gornen Make He...
CC & BMICUPI TOWN Fire ConHAXING HIGHT HIGH-I/Lead He
DON THE CONTROL TOWN FOR THE CONHAXING HIGHT HIGH-I/Lead He
DONNEE POINTED/Heaven Hust Heve...
E. TON JOHN/Mans Can't Buy You...
COMMODIES /Sail On
PODC/Heart Of The Hight
TEODY PURPERMASS/TUTTO Off The Light
HIGHEL JACKSDM/Don't Stop Till...
M/Pop Hest H/Pop Huzik
PATRICK HERNANDEZ/Born To So Allve
DIGNOE MARHICK/1*11 Never Love...

DIONE MARKS/I'll Never Love.
LRM/Lonecome Loser
HIKE PINEDA/Forever
CHIC/Good Yimes
HEMB ARPENT/Rites
CDB/The Davil Nen*...
CASS/Let's Go
ASHFOND & SIMPSOM/Found A Cure
MAYDIO/Found Cant'r Change That 22 27 @ATDIO/You Can't Change The?
31 28 SMUM CASSIOY/Are You Afraid Of Me
32 29 MATFELO & CLIFFO/Berveen You Beby...
35 30 FRANCE JOL I/Come To Me
A 31 DOMES SUMMER/DID All I'm ELight's
A 32 DIAMA ROSS/The Boss
B SMARRON KNIGHTS/The Toglical Song
A 34 CRUSADERS/STreet Life
27 39 BARBAS STREISAND/The Main Event/Fight
A 36 NITEFLYTE/I! You Man't I'

ADDS 31, 32, 34, 36 LED ZEPPELIN/ATT My Love



Tampa

MALINE HIGHTINGAL/Load No On HOBERT JORGE/Sad Eyes KNADC/Ny Sharons LRMI/Lonesons Loser Stranger BARDAN STREIS SHARDAN STRANGER SHARDAN STREIS SHADTH Main Event/Fight ENE/FAfter The Love Nos...
ELO/Dom't Paring No Down ELO/Dom't Paring No Down ELORIEL/Cont Nos Ney Dr Another CAMS/Lat's Go COSHODORES/Soil On HIGHT/Not Summer Hights JOE JAKKSON/Is Sha Really Going...
BORERT PALNER/Bad Cose Of Loving...
BO/I Do Love You Ore You Ore AP TRICK/AIn't That A Shame M/Pop Malin Is

CREAT TRICK/AIn's The? A Shame MyPop Must In Touchin's ... RESTANCE TO MUST IN TOUCHIN's ... RESTANCE TO MUST IN TOUCHIN's ... RESTANCE TO MUST IN THE SEAR RECKEL LEE JONES/Young Blood NICK LOWE/Great To Be Kind ARIS/Spooty ... RESTANCE ARIS/THOUGH RESTANCE ARIS/THOUGH RESTANCE ARIS/THOUGH RESTANCE ARIS/THOUGH RESTANCE ARIS AFRICATION OF THE ARISKY THING ARISKY THE ARISKY THING A

Dalles

CHIC/Good Times
DR. HOUK/When You're in Love
BANBRA STREISAND/The Hain Event/Fight
ELTON JONE/Hama Con'! Bry You...
MAXINE HIGHTINGAL/Lead He On
EMB/FAFTE The Love Hes...
COBATTHE Devil Hent...
PROBERT JONE/Sad Eyes
PAYD (LY You Con'! Change That
CODEN SIMBAUTHOLICH III HE HEVE LOVE...
JONE STEMME (CA) I'll He AVEN LOVE...
DEVENTHING (GOODEN STY AND THE ATTIVE CONNET POLITICAL HE ATTIVE POLITICAL HE ATTIVE

ADDS NONE

OTAMA ROSS/The Bose QQ/I Do Love You MAUREEN MCGDVERN/DIfferent Norids (DI)

WEST



101 500 Les Angeles

INJUNITY Sharone
MAILINE NIGHTINEAL/Lead Me On
ENE/After The Love Mea.

Oldest exhalics/1111 Never Love...

ROBERT JORN'Sed Eyes
ELO/Dan's De Ing No Guen
PATRICH HENNAUEZ/Excr To Bo Aliva
SUPERTINAVE/Tocnibre Strenger
LBB/Lomesome Loser
HICK LGB/Crest To Bo Kind
HENS ALPENT/NIse
HENS ALPENT/NIse

HEIRS ALPENT/RIse LOBOLINES BOY BY A PRINT/RISE IN LIVE BY A POINTER/New Heis? Here Collection of the Collection of the

DENOT THE PRINT THE STATE OF TH

SUZ1 QUATRO/1've Never Been... ABBA/Angeleyes FRANCE JOL1/Come To Ne ACDS

CAROLYNE MAS/SY111 sone DAVE EDMLMOS/GIrls Yalk OMEAP TRICK/AIn's That A Shame IAN GOMI/Hold On



Les Angeles

DIACULTY Sharons
OHIC/Good Times
CHEF/After The Love Mea...
HALHER HIGHTHEAL/Lead Me On
CDB/The Devil I bent...
OHS/Let's Good/The Mein Event/Fight
ROBERT JOHN/Sad Eyes
GG/1 Oo Love You
LRIM/Lonescom Loser
HIGHT/Mort Summer Hights
HIGHT/Mort Summer Hights
HIGHT/Mort Summer Hights
HIGHT/Mort Summer Hights
H/Pop Musik

N/Pop Huzli Down SUBSER/Bod Girls ROBERT PALHER/Bod Case Of

DOWN SUBMER/Bod GIFTS
ROBERT PALIBER/Bod Case Of LovingCOMMODORES/Sell On
RERS ALPER/TRIB on
RISS/I See Made For Loving
SUPER/RAMP/Goodby 9 Strenger
ROBNIE POINTEN/Neven Nust Neve.
DIGNE TANNIN ION/1911 Neve Love.
DEAP TRICK/Alai't That A Same
SHIFF & TEARS/Driver's Seat
DR. HODK/Shen You're in Love
ELTON JOHNSON ON 10 No 10 N

OMACK/Good Girls Don't

2DDIE MOMEY/Got'A Move On
J.D. SOUTHER/You're Only Lonely
HOWEL ACKSON/Don't Stop Till...

FORE ISSELVEN'TOW'RE ONly Lonely
HOWEL ACKSON/Don't Stop Till...

FORE ISSELVEN'TOW'RE ONly
HOWEL AND HOWEL OF THE OWN

THE HOWEL OF THE WORLD ONLY

HOWEL EN HILLS/INNEY Chie Gonne Do.
HOWEL HILLS/INNEY Chie HOW LITE

HOWEL HILLS/INNEY Chie HOW HITE

HOWEL HILLS/INNEY Chie Till HILLS

AND ACONTIS BOOS/Gon'S Owner

HOUSETS/ON Hell

HOUSETS/ON Hell ADDS



Seattle

Sentit

RMOK/Ny Sherone
MAXINE MIGHTIMAL/Load No On

SUFERTRAMP/Take The Long Way. winds/Arrow Through No.

YAN HALEN/Basy*fful GIrls CAMRLEF/Killer Cur EDDIE MOMEY-Vort A Move On HERB ALPENT/Rise WE BERLAND/Smile, Hello, Hello CHEP TRICK/Almit Ther A Shame BOLD CERPONT/Gone, Gone, Gone DIR STRAITS/Lady writer

San Diego

CIMIT/After The Love Mea...

CHRS/Let's Do
SUPERTRAMP/Opposity Strenger

MAKINE HIGHT HORAL-Land We On
CHIC/Golds Times

DOBERT JOHN Set Set yes

ELO/Don't Bring No Down

IMMA/LONESONE LOSE

MAYD JOY'OU Can't Change The'

MORENT PARE/RUBed Case Of Loving.

OI ORGE MANDIA'S Set Nove Con.

SE JACKSON'I IS The Resulty Going.

SMIFF & TELMES/Driver's Seet

ON/I DO Love You

SAMEDRA STEEL SAME/THE NAT Event/FI

HIGH LOWER'COVET TO Be Kind

HIGH LOWER'COVET TO Be Kind

HIGH LOWER'COVET TO Be Kind

OF SEP THICK/Ain't That' A Shame

DOBERT THICK/Ain't That' A Shame

IAM GOBE/Hold Way Or Another

ARS/Spoolby

CARCLINE MASS/STITISON

LANG GOBE/Hold On

HERD ALPERT/Rise

27

27 REMODIFIES Don't COMMIDDIRES/Sall On STEVE DANG/Do You Think I'm Disc PAY TRAVERS/Boom Boom

IDIACK/Frustrated SLPERTRAIP/Breakfast in America



KNACK/My Sharone INDEXT PALMEN/Bed Cose Of Loving. LRB/Lonescome Locer SUPERTIMAN/Goodbye Stranger

INDIGHT PROJECT ON THE CONTROL IN THE CONTROL INDIGHT PROJECT ON THE CONTROL IN T

PETER FRANDTON/I Can't Stand It.

MED/Long Live Rock

TYCOOM/Such A Homen

TED NUGER/T/I Hent To Tell You

HE IL YOUNG/Ney, Hey, My, My

ROUNG/Good Birls Don't

BILLY THORPE/Children Of The Sun

ACCOS 28, 29, 30 ON LOUISE GOFFIN/Remember (Val CARS/Dungerous Type FOREIGNEN/Dirty white Boy PAT TRAVENS/Boom Boom 5/001Y HRGAN/Pieln June mber (Walking.,..)

610 # KFRC San Francisco

Sem Francisco

CMACU/My Sharona
ELO/Dba'Y Bring Ne Down
OHIC/Scool Times
N/Pop Neath
N/Pop Neath
N/Pop Neath
N/Pop Neath
ELO/Dba'Y Bring Ne Down
OHIC/Scool Times
N/Pop Neath
N/Pop Neath
N/Pop Neath
N/Pop Neath
N/Pop Neath
OHIC/Scool Times
N/Pop Neath
OHIC/Scool Times
OHIC/Scool
OHI

FOREIGNER/DIrty white Boy DOODIE SMOTHERS/Dependin' On You J.D. SOUTHER/You're Only Lonely SUZI QUATRO/I've Never Been... ADDS

SUPERTRAMP/Breakfast in America COMMODORES/Sall On ROCKETS/On Well IOM/CI/Good Girls Don't DAYE EDWINDS/Girls Talk LED ZEPPELIN/All My Love



Denver

EM&F/After The Love Hes ENSI/After The Love Hes...
(RB/Lonesome Loser
ELO/Don't Bring Ne Down
DIONEE NAMPICK/1"!! Never Love...
SUPERTRAMP/GOODLy & Stranger
KNACK/My. Sherone
ROBERT JOHN/Sed Eyes
MAXIME NIGHTINGAL/Leed Ne On
SMIFF & TEARS/Driver's Seat
CAMS/Let's Co
MIGHT/Not Summer Mights
BARBBA STRE ISAMD/The Main Event/Fight
ROBERT PAUMER/Bad Case Of Loving...
CNIC/GOOT Times

BOOKET PAUMER/Bed Case Of Leving...
CHIC/Book Times
COM/The Out I Ment,...
RATDIO/Fou Can't Change That
EDDIE RABBIST/Susp Lichas
COM/EDDORES/Sall On
RERNAR RESEAL/So Good, So Right
PATRICK REMANDEZ/Born To Be Alive
HICK LOW/Crust To Be Kind
BOWNE POINTER/Meaven Must have...
GENRY RAFERTY/Get ! Hight...
HICK LOW/Crust To Be Kind
SOWN EDDIERTY/Get | Hight...
HICK DIMERLY/Get | Might
NEON MARTIN/Rolene
GO/I Do Leve You
I LOWARE JONESON/THIS MIGht Mon't...
JOURNEY/LOVIN-T, Touch In'...
HERB ALPERTY/HISE
OMARITANIS

ARS/Spooky DDOBIE BROTHERS/Depending On You BLACKFOOT/Highway Song BARRON WHIGHTS/The Topical Song



Seattle

ENGF/After The Love Hes... LRB/Lonesome Loser ROBERT JOHN/Sed Eyes BARBHA STRE ISAND/The Hein Event/Fight MAXINE NIGHT MGAL/Lead Me On MAXINE HIGHTINGAL/Leed Mo On MI/POP MUZIN RICHIE LEE JONES/Young Blood SUPERTAMP/Goodby 5 Tranger ROBERT PAUSER/Bad Case DI Leving. ELO/Don't Bring Me Doun CDB/The Davil Hent...

COMMODORES/Sall On HIGHT/Hort Summer Hights CARS/Let's Go CANSILOT SUBMER
CANSILOT SO BE KIND
BICK LOWE/Crust TO BE KIND
BICK LOWE/Crust TO BE KIND
BICK LOWE/Crust TO BE
RISS/I Was Nada For Loving
GENT RANFERTY/Gar I Haybr...
ARS/Spookly
LED ZEPPEL IN/AIT My Love
INMCIV/GOOD GIrls Don't
EDDIE MOSEY/Gar A Move On
PATRICK MERMANDEZ/Born To Be Allve

MODH MARTIN/Rolene WINGS/Arrow Through Me CHEAP TRICK/Ain't That A Shame JOHN STEWART/MIdnight Wind

93 2KHJ Les Angeles

Los Angeles
IOMOC/Ny Sharone
EMBF/After The Love Mes...
PATRICK MERMANDEZ/Born To Be Alive
OHIC/Good Times
BORNIE POINTER/Maven Must Have...
ROBERT JOHN Sod Eyes
MAXINE NIGHTINGAL/Leed Me On
ELO/Don't Ping Me Down
ROBERT PALNER/Med Case Of LovIng...
OIGNE MARIE (O/141) Mever Love...
PARBA STREISAND/The Meir Even?/Fight
RBV/Lonesone Loser
OIANA ROSS/The Boss
HER ALPER/PRISA
GO// Do Love You
M/Pop Must
RATDIO/You Can't Change That
SNIFF & TERRS/OFIVEr's Seat
HICK LORE/Orus! To Be Kind
COMMODRES/Sall On
DR. NODK/Mhan You're in Love
ORAP TRICK/Ain't That A Shame
CARS/Lat's Go
LOBO/Mare Wer Word
RSS/Spootly
GERNY RAFFERTY/Ger 19 Right...
STEPHANIE HILLS/Mhat Che Gonne Do...
EDDIE MOREY/Ger A New On
MODN MARTIN/Relene
DONNA SUMMER/Bed Girls

HICHMEL JACKSON/Don't Stop Till... FOREIGNER/Dirty White Boy SUZI QUATRO/live Never Been... DOOBIE BROTHERS/Dependin' On You ADDS

DAYE EDIUNDS/Girls Talk HERNAN BROOD/Seturdaynight

KOPA Phoenix

MICHAEL JACKSON/Don't Stop Till... LAUREN NOODS/Please Don't Leave BILLY THORPE/Children Of The Sun KDBNY RODERS/YOU Decorated My Life COMMODORES/Still

GERRY RAFFERTY/Get it Right... DDOBIE BROTHERS/Dependint On You DAVE EDMUNDS/GIFTS Teth

Nel I: Salected stations in major markets that are format dominant* and/or exert a significant national influence.

rallel II: Selected stations in secondary markets that are format dominant® and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in amalier markets that are format dominant° and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus sharas as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARALLELS.

162 REPORTS

ATL. RHYTHM SECTION Spooky (Polydor/BGO)
LP: Underdog

141/25

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Regional Reach E 33% M 21% S 56% W 19% 100/25

EXAMPLE

100/25 - 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Regional

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 - Number of stations moving It DOWN on their charts.

Adds 25 - Again, number of stations ADDING it this week.



HERB ALPERT Rise (A&M)		1	
129/27	80%		
Regional Reach E 84% 5 82% M 68% W 84%		Natio Summ UP SAME DOWN ADDS	

W 846		ADDS 27
P1	P2	P3
EAST	BOUTH	EAST
WABC a-B	940 4-1	WJBQ a
99x-FM 11-6	KLIP 0-27	WGUY 0-29
WNBC 29-28	WAYS 22-18	WLBZ 35-32
WFIL 10-6	WAKY d-27	WTSN 22-18 WHE8 28-22
WRKO on WPGC 19-15	WAPE 27-22 WOAM 32-26	13PEA d-28
WCAO 20-12	WIRK 33-13	K104 36-31
CKGM d-28	WGH 4-16	WFBG on
	WTIX 37-29	weeo a
BOUTH	WNOE d-36	WYRE 21-14 14WK 31-26
W100 30 33	WARY a-26	WCIR 7-3
Y100 28-23 Z93 23-17	WSGA 27-20 WRVQ d-26	WKIL a
WLCY 0-27	WBBQ 25-22	
Q105 d-29	WHBQ 0-30	BOUTH
	WLAC 38-31	
MICWEST	920 25-20	WAAY d-25
CKLW 5-3	Z 98 27-27 KNOW 9-7	G100 d-29
KSTP 14-8	KTSA d-20	WAGQ 28-24
K3L0 35-31	a Jaax	WRFC 23-19
WOKY d-31	MPRP a	WSEZ 23-18
X8EQ 40-27	WSGN 4-30	WFOM 16-11 CK101 34-30
	WKIR 26-23	WGLF d-39
WRST	KINT a-25 WRJZ d-37	WISE 36-33
KHJ 19-14	WJDK 6-29	WFL8 d-34
KFI 28-18		WTMA 25-18
REARTH 18-11	MICWEST	KILE 36-28 KSEL a
RFRC 4-29 8100 a-27	KOPH a	KSEE #
KJR on	KSTT a-26 -	MIDWEST
KING 17-14	KRAV 20-18	
KIMN d-28	K293 a-18	KOWB a
KOPA d-30	WISM on	KPYR on
l na	WVIC 13-9 WMEE a-24	WARK d-30
P2	40HO a-29	WEBC 28-23
EART	KIOA a-23	WRKR d-34
130 a	KEYNPH n-29	WEAQ d-20
PRO-PM d-22		WSPT 29-24
WBBF 24-17	WEST	WROK a
WKEE d-24	KJRB 28-26	KEW1 13-10
WPST 0-26	KRSP d-29	
MHAN 9-32	KCPK 4-27	WRST
WTRY a-22	KRUK on KGW d-25	Y94 A
WAEB d-30	KGW 0-25	KSLY 22-18
WKB0 d-25	KERN A	KCBN 35-32
	KROY on	KYSN a-32
	KRKE 4-2	KDZA 36-26 #8DF 27-24
		KBOZ 29-24
		KFKD 29-26
		KRLC on

Regional Reach E 849 S 879 M 876 W 919	22	National Summary UP 103 SAME 13 DOWN 0 ADDS 25
P1	P2	P3
99x-FM a #FIL a	WBBP 39-28 WKSE 17-14 WPST 0-28 140 23-19 WHYN on WICC d-21 WTRY d-28 MARD 30-28 WKSD 30-28 **SOUTH** **ANS 28-23 **MANY 28-23 **MANY 28-23 **MANY 38-21 **	MABQ 20-14 MGBY 28-24 MGBY 28-20 MGBY 28-20 MGBY 28-20 MGBY 28-20 MGBY 28-20 MGBY 38-28 MGBQ 38-28 MGBQ 38-28 MGBQ 38-28 MGBQ 38-29 MGBQ 38-39

CARS Let's Go LP: Candy	(<i>Elaktra</i>) ·O	
Regiona; Reach E 62 t 1 52 t H 76 t W 81 t	23/1	76% National Summary UP 43 SARE 27 DOWN 52 ADD4 1
Pl	P2	P3
WABC 4-31 W1FI 2-2 WRKO 7-14	130 21-26 WBBF 13-10 WPST 4-4 WMYN 12-11	WJBQ d-18 WGUY 9-14 WLBZ 16-26 11FEA 11-17

WABC 4-31 W1F1 2-2 WRRO 7-14 WPLC 5-9 WCAO R-8 WPEZ 10-16 WKBW 6-12 CNUM 10-5 CKOM 5-4	13Q 21-26 WBBF 13-10 WPST 4-4 WHYM 12-11 WTRY 13-19 WKBD 12-12	WJBQ d-18 WGUY 9-14 WLBZ 16-26 11FEA 11-17 WFBG 15-10 WEED 6-14 WYRZ 5-6 WXIL 8-7
BOUTH 297 15-11 KRBE 27-26 7100 10-25 293 8-6 MLCY 15-11 Q105 15-12 MNDWEST RMJ 6-6 KDUB 4-4 KBLQ 6-10 Q102 B-5 M2XP 4-10 KBEQ 3-11 WEST RMJ 17-23 KFI 6-6 KFRC 8-11 B100 3-2 KJR 3-8 KING 10-20 KING 10-	Y 69 8-11 1 20 1 2-25 MT0A 12-25 MT0A 12-25 MT0A 12-25 MT0A 12-26 MEZL 18-19 MFMF 11-18 MS0M 18-13 MKIK 7-6 B J105 12-25 MRJZ 6-10 AMOWHEY MS0M 18-11 MRJZ 6-10 MS0M 18-11 MSTT 11-11 MSTT 11-12 MNDC 8-10 MVIC 6-5 WVIC 6-5 WMEZ 11-17	WARY 11-7 WARY 11-7 MARY 14-5 G100 5-8 WARY 6-1 G100 5-8 WARY 6-1 G100 5-8 WARY 6-1 WARY 6-1 WARY 6-1 WARY 6-1 WARY 6-1 WARY 12-21 MANS 2-2 KKYL 12-2 KKYL 15-5 KKYW 9-5 MAKY 5-5 MARY 5-6 MARY 6-6 WARY 12-10 WARY 13-11 WARY

CHEAP TRICK	
Ain't That A Shame	(Epic)
LP: At Budokan	
89/11	55%

		gional ach 49% 51%	03
П	W	50% 75%	

N&A

P3

EAST	-	EAST
WIFI 27-24 WRKO 28-25 WPEZ 23-20 96KK 25-21 WKBW 24-18	MICC 9-52	WLBZ 19-17 14WK 27-25 WCIR 12-8
CHUM 18-12 CHUM a	WTRY a WKBO a	BOUTH
BOUTH	BOUTH	G100 d-30 WAGQ 22-16 WRFC 24-21
Z97 25-22 KRBE a WLCY 21-17 Q105 30-26	WAPE 21-16 WGH on-dp WTIX d-30 WNOE 37-31 WSGA 29-25	WSEZ 27-22 WFOM 28-21 CK101 25-20 WGLP 34-33 WISE 24-15
AMDWBST	WLAC 33-28	WTMA on WANS 8-6
RSLQ 24-16 WGCL d-27 WZZP a	RNOW 21-16 WFLI d-32 RXX106 19-16 WSGM 31-29	MIDWEST
WEST	BJ105 4 WRJZ 22-14	KQWB 17-12 KKXL d-28
KHJ 10-22 KPI 24-23 KEARTH on	MICHAELT KOPH 27-22	WRKR 8-5 WSPT 12-10 WKAU 29-26 WNAM 4
KPRC 14-13 8100 25-22 KJR on	KSTT 26-24 92x 38-31 KZ93 on	KEWI a-39
KING on KINN d-30	WOW 8-7 WISM 24-17	KENI on

P2

KE93 on WOW 6-7	WEST
WISM 24-17 WIC 22-19 WMEE 25-23 WOMO 22-19	KENI on Y94 d-30 KLUC 27-25 KCBN d-24 KBDF on KOOK d-28
KIRB a KRSP d-28 KCPK on RRUX 34-28 KRQ 31-29 KMJC 20-19 KERN a KROY 28-25	KPXD 30-24 KRLC 25-15

COMMODO Sail On (Mo: LP: Midnight N	town)			
149/		92%		
Regional Reach E 920 A 960 M 840 W 940	10		Summ UP SAME DOWN ADDS	
Pl	P2		P	=

Pl	P2	P3
EAST	EAST	EAST
99X-FM 26-24 MMBC 4-30 MFTL 4-19 MIFI 30-25 MAKO 27-24 MCAO 22-13 MCAO 22-13 MCAW 13-4 CRGM d-30	130 20-13 PMO FR 21-15 WMSF 23-7 WKEE 24-16 MFPT 23-19 140 34-23 WKN 34-18 WICC 26-10 WTRY 22-10 WAEB 15-13 WKD 16-11	WJBQ 19-13 WGUY M WLBS 24-19 WTEN 0 WHEE 33-26 13PEA d-24 K104 11-1 WFRG 32-27 WEEO 10-16 WYME 14-10 14WK 26-22 WCIR 23-17 WKIL 25-22
KVIL d-23 KRBE 19-8	940 13-8	BOUTH
Y100 17-13 293 9-4 WLCY 20-12 Q105 10-16	KLIF 24-21 WAYS 4-2 WAXY 20-14 WAPE 25-31 Y103 22-13	WAAY 16 9 WNHV 14-10 G100 25-18 WAGQ 18-11
MIDWEST	WGAR 26-23 WIRK 28-11	WRPC 5-2 WSEZ 19-7
KDWB 4-23 KSTP 28-20	WTIX d-31	WFOM 10-6 CK101 26-16
KSLQ 2)-11 Q102 25-19	Y95 d-17	WGLP 19-12 WISE 19-11
WORY 10-6 W22P 30-23	WARY 23-21 WEGA 9-7	WFLB 17-13 WTMA 27-21
KBEQ 23-19	WRVQ 14-3 WBBQ 6-6 WBBQ 14-7	WANS 25-20 KILE 35-26
WEST	920 19-12	KAAY 17-10
KHJ 24-20 /	196 26-26 KNOW d-30	MOWEST
KEARTW 19-16 KEART on 8100 a KUR 19-13 KUR 6-18 KIMM 26-18 KIMM 26-18 KDPA 30-18	MMOW d-30 KTBA 22-12 WFLI 17-15 KESL 22-12 WFWF 13-6 KKK106 28-22 WSGM 28-15 WKKK 18-11 BJ105 26-23 KINF 24-19 WJDK 11-10 MADWEST	RQMS 20-13 KKKL d-19 KFYR 17-12 KKLS 22-17 MAKK 20-14 MEEC 22-19 WRRR 28-25 WEAQ 27-25 WEAQ 27-25 WEAY 22-17 WAAM 27-20 WROK 29-22 KEWI 31-25
	KOFH d-26 KSTT 21-16	WEST
	RRAV 21-17 92X 3D-22 WMDE 24-16 RZ93 13-8 MOW 12-2 WISM 27-22 WVIC 79-25 WMRE 13-2 WORD 77-22 KIOA 24-19 KEYNPM 20-13	KENI d-28 KBLY 16-13 KLUC 29-18 KCBN 25-17 KYSN 23-19 KDZA 22-16 KBDF 29-22 KOOK 3D-24 KSOZ 27-23 KPMD 18-9 KRLC 16-11
1	WEST	
	KYR6 22-16 KRSP 21-18 KCPX 19-10 KRUX 22-14 KRQ 37-32 EGW d-22 KMJC 29-23 KERW 21-17 KROY -29-22 KROY -29-22 KROX -25-22	



DOOBIE BROTHERS Dependin' On You (WB) LP: Minute By Minute 102/18 63%

nal	28
1 %	
1 %	DOE A MED
l m	BREAKER

EAST

130 on WBBF 32-26 WKEE 26-21 WPST d-27 140 18-12 WHYM d-39 WICC d-28 WTRY 30-24 WKBO d-30

963 29-26 KLIF a MAYS 27-25 MAPE 10-27 Y103 29-27 Y103 29-27 Y103 29-27 Y103 29-27 Y103 29-27 Y103 29-27 WIRK 39-28 WIRK 39-28

KOPM d-28 KRAV 25-24 92X a-dp HNDE 19-15 KC93 19-16 WOW 27-26 W154 a WYIC 28-26 MMEE 27-25 KEYNFM 27-23

WEST

WEST

KENI ON Y94 J-24 FSLY a KLUC 24-14 KCBN ON KYSN 31-25 KDZA a-40 KBDF d-30 FOOK 26-22 KBOZ 23-16 KRLC a

Pi

WRKO a WPEZ 29-27

EAST

NEET

KHJ a KPRC a KJR 18-12 KING 22-15 KIMN a KOPA on

Natio	na1
Summ	73
SAME	11
ADDS	18

		н	
atlo	na1	ш	
Summ	ary	ш	
UP AME	11	п	
OWN	0	н	
DDS	18	н	
		4	

AD05 10		ı
P3		
LAUT		Г,
WJBQ a		l w
WLBZ 32-30		v
WHEB d-37		100
13PEA a		M
K104 32-26		M
WFBG 28-25		N
14WK 24-21	- 1	9
WCIR 29-27	- 1	Targer .
	- 1	C
BOUTH	- 1	C
MAAY a	- 1	
WHHY 19-16	- 1	-
WAGQ 25-19		2
WRPC d-30	- 1	K
WSEZ d-34	- 1	2
WFOM d-27	- 1	M
CKI01 19-12	- 1	Q.
WISE 27-24	- 1	
WTMA on	- 1	800
WANS on	- 1	
KILE & KAAY 22-20	- 1	W
MART 22-20	- 1	C
	- 1	KC

EARTH, WIND & FIRE After The Love... (ARC/Col) LP: I Am 156/2 Hegional Reach E 97 3 98 4 95 4 948 2

W 94%		ADDS 2
P1	P2	P3
WABC 9-11 99K-PM 3 2 WNBC 19-16 WFIL 4-2 WIFI 8-3 WRKD 8-8 WPGC 2-4 WPGC 2-4 WPGZ 7-6 95KX 14-8 WKBW 8-25 CHUM 4-25 CKUM 8-7		HJBQ 6-2 WGUY 17-13 WLB2 15-13 WTSH 12-5 WMEB 1-1 13PEM 10-2 K104 3-2 WPBG 4-1 WEED 9-7 WFRE 2-2 14WK B-3 WXIL 5-2
SOUTH	940 9-11	HTUGE
297 a-21 KVIL 11-6 KHBE d-12 Y100 1-4 E93 4-7 WLCY 10-7 Q105 7-5	KLIF 13-12 WAYS 12-17 WAYY 2-2 WAPE 9-4 Y103 6-4 WQAM 3-3 WIRK 5-4 WGH 2-2 WTLX 14-19	WAAY 9-6 WMWY 1-2 G100 6-1 WAGO 2-8 WRFC 2-3 WESZ 4-3 WFOM 3-1 CK101 2-1 WGLP 7-14
AMDWEST	1000E 2-1 195 13-10	WISE 5-16 WPLB 15-10
WLB 17-14 CKLW 17-17 KDWB 13-5 KSTP 1-1 KSLQ 4-8 Q102 3-1	MARY 3-3 MBGR 5-11 MRV0 5-5 MBG 1-3 MRQ 5-5 MLAC 15-17	WTMA 4 1 WAMS 15-0 KILE 23-12 KEEL 2-1 KAAY 2-1
WGCL 14-9 WZZP 7-6 KBEQ 5-5	920 6-4 2 98 7-7	MIDWEST
KBEQ 5-5 WEST KHJ 3-2 KPI 5-3 KEARTH 4-3 KFRC 5-8 B100 2-1 KJR 7-11 ING 2-3 KIMN 1-1 KOPA 5-5	RNOW 11-9 KTSA 7-8 WFLT 8-2 KEEL 7-6 MFMF 2-1 MSCM 6-3 MKIN 4-4 BJI05 8-5 KIMT 7-4 MAJDK 3-3 MADWEST KOPM 7-3	ROWB 10-5 RWAL 11-8 RFFW on RKLB 1-4 MAKK 6-6 WEBC 4-4 WEAQ 22-16 WEAQ 22-16 WEAQ 12-10-15 WEAL 9-6 WEAL 10-15 WEAL 10-15 WEAL 10-15 WEAL 11-6 REWI 11-8
	KSTT 3-2 KRAV 7-9	WEST
• •	2x 7-6 MNDE 2-1 K293 12-15 MOW 5-10 MISM 6-4 MGRD 13-10 WYIC 9-11 MNEE 3-4 MOMO 8-7 KEYMPM 1-1	MENT 14-10 Y94 4-8 KSLY 6-11 KLUC 2-2 KCBN 6-5 KYSN 5-2 KDZA 7-2 KBDF 9-7 KBOZ 1-2 KFXD 2-1 KRLC 8-13
	KJRB 9-11 KRSP 4-3 KCPX 2-1 KRUX 13-8 KRQ 5-1 KGW 4-2 KMJC 1-2 KERW 7-6 KRCY 3-3 KRKE 10-7	

ELECTRIC LIGHT ORCH. Don't Bring Me Down (Jet) LP: Discovery		
	149/0	92%
Regional Reach E 86% S 91% M 92% W 100%	6	Summary UP 118 SAME 35 DOWN 16 ADDS 0
P1	P2	P3
WABC 26-21 WIFT 15-5 WRWD 10-7 WPGC 7-7 WCAO 6-5 WPEZ 8-7 95KX 3-3 WEBW 9-7 CHUM 5-2 CKGM 7-6	13Q 12-10 MBBF 4-2 WKEE 7-6 WPST 8-7 14Q 3-2 MYM 6-5 WICC 6-3 WTRY 8-2 WAEB 13-7 WKBD 8-7	MJBQ 3-1 WGUY 8-4 MLBZ 5-4 WTSN 9-4 13FEA 18-12 Kf04 2-10 WFBG 21-16 MEEG 5-4 MYRE 11-8 14MK 10-6 MCIR 4-9 WXIL 9-4
297 1 1 KRBE 9-9	940 1-6 WAYS 11-0	BOUTH
Z93 2-1 MICY 13-9 Q105 13-8 MICWEST MLS 20-15 CKLW 14-9 KOMB 5-3 KSLQ 3-1 Q102 9-7 MOKY 12-9 MGCL 12-5 MSZP 10-5 KBEQ 6-3 WEST KELJ 3-1 Q102 9-7 MSZP 10-5 KBEQ 6-3 WEST MSZP 10-5 KBEQ 6-3 WEST ZI 3-10 KEARTH 7-6 KEARTH 7-6 KEARTH 7-6 KEARTH 7-6 KIJ R 2-5 CIMM 3-10 CIMM 7-3 CIMM 7-3 CIPM 6-6	WAXY 19-15 WAPE 22-17 Y101 3-3 WQAW 17-13 WIRK 8-7 WGB 10-10 WTIX 12-7 WHOCE 10-6 Y95 7-5 WAKY 5-4 WSGA 6-5 WBBQ 12-11 WHBQ 9-6 WLAC 9-6 920 12-8 KNOW 17-11 WFET 7-7 KKX106 5-4 WSGW 9-8 WKTX 21-16 S105 d-20 KTWT 8-7 WJJZ 4-2 MJDK on-dp	WAAY 6-2 WHAY 5-21 G100 #-4 WAGG 9-6 WRPC 12-9 WSEE 5-1 WFOOM 9-4 CR101 4-2 WGLF 10-4 WISE 4-14 WFLB 14-12 WFMA 16-10 WAME 5-16 RILE 11-4 REL 8-4 REPUR 15-13 KALS 5-3 MARK 9-7 WRKR 16-12 WEAD 11-8 WSPT 2-4 WEAD 10-6 WSPT 2-4 WEAD 10-6
	KOFM 10-5	WYFM 10-5 WROK 11-2
	#STT 8-7 92X 11-8 WNDE 4-5	MERT 8-16
	K293 2-1 WOW 4-4 WISM 4-2 WGRD 5-5 WVIC 7-4 WMEE 2-3 WOHO 13-12 KIQA 5-1 KEYMPH 21-18	KENI 22-15 Y94 3-3 KSLY 9-4 KLUC 1-4 KCBN 4-1 KYSN 11-8 KDZA 11-5 KBDF 10-11
	WEST	KOOK 7-3 KBOZ 12-10
	KJRB 3-3 KRSP 9-7 KCPX 14-12 KRUK 4-9 KRU 7-4 KGM 7-3 KMJC 4-4 KERN 11-9 KROY 13-11 KROY 13-11	KFXD 10-3 KRLC 6-2

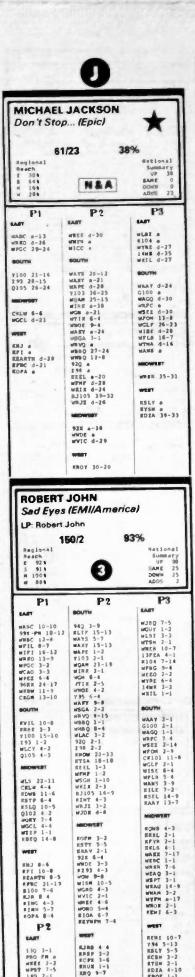




PATRICK HERNANDEZ

KSTT 24-22 KRAV 15-13 92K 25-19 K293 11-9 MMEE 19-26 MGMO 26-24





LP: Robert	(EMI/America) John 50/2 93°	1
Reach E 924 3 514 H 1904 d 884	0	Summary UP 90 AME 25 DOWN 25 ADDS 2
P1	P2	Р3
NASC 10-10 994-PM 18-12 #MSC 12-8 #MSC 12-8 #MSC 12-8 #MSC 13-9 #MSC 3-2 #CAO 3-3 #PEZ 6-4 96KK 24-17 #KSM 11-9 CEOR 13-10 BOUTH #KSM 24-17 #KSM 11-9 #KSM 24-17 #KSM 11-9 #KSM 24-17 #KSM 22-11 #KSM 23-18 #KSM 24-17 #KSM 24-18 #KSM	942 3-9	WJBQ 7-5 WGUY 1-2 WLST 3-3 WTSN 2-1 WTSN 2-1 WTSN 2-1 WTSN 2-1 WTSR 10-7 13F2A 4-1 R104 7-14 WFSG 3-4 EECO 2-2 WYSE 6-2 WYSE 6-2 WYSE 6-2 WYSE 1-1 WAGQ 1-1 WFSC 7-4 WFSC 7-1 WFSC 7-4 WFSC 7-1
TAMT 130 3-1 PRO FR o WREE 2-2 WPST 7-5 140 2-1 WITH 9-0 WICC 12-5 WTRY 3-5 MARS 4-5 WESS 3-3	MARKET STATE OF THE STATE OF TH	RENI 10-7 Y94 5-13 HBLT 5-5 RCBH 3-2 STBH 2-1 RDZA 4-10 RBOT 1-1 ROOR 3-1 RFRD 1-4 RALC 5-10
LP: Evolu	Touchin' (Colution 101/14 6	2% Hational Summary UP 71 BARE 13
1 33	BREAKER	ADDS 14
P1 6A87 18-6 CHUM 0-29 CH54 on 800796	BP2 drag on wpg7 a wyyu 15-33 uloc a wynr a	P3 MOUT 19 26 WEST 14-25 #104 27-21 WEST 25-20 MEST 31-29
FARE 4-10 2-91 14-10 WLCY 25-19 0105 19-17	949 17-10 eLIP e-10	BOUTH WAAY 4 10

00.774

540 17-10
eLIP ==10
eLIP ==10
eAYD =
1712 16-21
erys 16-21
erys 16-21
erys 16-21
erys 16-21
erys 26-21

CELM on House 19-16 H&LQ 3-2 WGCL 34-29 WGLP 35-13 HBBQ 34-24

WAAY 4 10 WHMY 25-20 Gloo 6-25 WAGG 29-25 WAGG 29-25 WAGG 29-25 WAGG 29-25 WAGG 19-25 WAGG 19-25 WAGG 19-25 WAGG 19-25 WAGG 11-10 WAGG 11-10

WEST	MICHIET	and with 1
SFI on	10 FH on	REPLACE OF
KEARTH 25-23	ESTT 20	WREE 4-34
EPRC 15-14	92H 10-10	WEAQ 6-24
EUTD 15-10	WINDE 4-27	WSPT 11-5
HING 15-13	E2 93 d-17	WEAU a
EIMH 30-27	WOW 24-19	MARK 0
EUPD 17-14	w194 21-10	EEW1 0-37
EDPA 26-22	WV1C 4-2	
	WHER 26-21	SPERT
	HORO 30-27	1707
	EEYMPH 4-27	REW1 on
		¥94 17=7
	WEST	ESLY 7-7
		FLUC 4-3
	EJRB 4-25	KCBH 24-2
	IMSP 6-27	EYSH 4-35
	BCPH 18-14	ED2A 32-31
	RBUX 35-26	EBDF 24-2
	ERO 35-34	HOOH 4-27
	KMJC 4-24	RFED on
	EERS 30-21	KBLC 7-6
	ERCY 9-8	
	gn ag 16-19	

LITTLE RIVER BAND Lonesome Loser (Capitol)

LP: First Under The Wire

162/1 100		0%
Regional Reach E 100% 3 100% M 100% W 100%	0	Vational Summary UP 142 SAME 16 DOWN 3 ADDS 1
Pl	P2	P3
EAST	BOUTH	
WASC a-18	940 2-2	M180 8-6
991-PM 17-14	KLIP 17-15	MCD4 3-1
WHSC 28-21	MAYS 3-3	WEBZ 8-7
WFIL d-16	WARY 14-10	MARR 8-8
wIPI 16-17	WAPE 14-9	13FEA 17-10
HR KO 14-12	A103 2-5	R104 13-11
MPGC 9-6	WQAM 16-9	WF8G 10-8
WCAO 14-9 WPEZ 13-11	WIRE 4-3	WEED 11-6
96EE 13-11	MGH 1-3	WYRE 10-7
WKBW 16-13	WTIE 7-6	14WR 2-1
CHUM 25-15	Y95 10-9	wcin 6-1
CKGM 12-9	MARY 10-5	MRIC 10-11
	#SGA 11-9	10.00
BOUTH	WRVQ 7-7	BOUTH
	WBBO 4-4	
z 97 22-16	WHBQ 15-13	WAAY 4-4
EVIL 19-14	WLAC 5-4	G100 13-10
ERBE 16-11	920 10-7	WAGO 8-2
A100 32-30	298 1-1	WRPC 9-6
293 5-5	KNOM 3-1	WSE2 8-5
WLCY 7-4	RTSA 12-15	WFOR 5-2
9105 10-9	WFLT 14-3	CR101 7-4
MEDWICKT	REEL 17-13	WGLF 6-5
	WPMP 5-3	WISE 1-1
WLS 40-29	MXX106 4-2 WSGN 8-7	WFLB 9-8
CKIM 51-51	WEIR 11-8	WTMA 11-8
KDWB 9-7	BJ105 14-11	WANS 4-3
KSTP 17-6	KINT 18-11	KILE 30-22
KSLQ 2-3	WRJ2 7-4	KSEL 11-7
0102 12-0	WJDX 5-5	KAAY 1-2
WOKY 6-3		MIDWEST
MCCT 18-16	MIDWRET	and the same
WZZP 6-3		EGW8 11-6
KBEQ 13-9	KOP# 12-6	KENE 6-3
Section 1	ESTT 17-9	RPYR 14-11
WEST	ERAV 6-3	KKT2 3-5
KNJ 15-12	92X 16-13	MARX 2-2
KPI 14-11	WNDE 9-7	WEBC 11-5
KEARTH 12-9	KI 93 7-7 WOW 6-5	WRKR 10-7
EFRC 13-10	WISH 15-8	MEAQ 10-6
8100 12-9	WGRD 12-7	WS PT 4-3
KJR 5-3	WVIC 15-12	MKAU 36-31
KING 9-2	WHEE 1-1	WNAM 11-5 MVPH 17-13

KINC 9-5	WHEE 1-1	WYPH 17-13
RIMH 4-2 RUPO 5-3	MOHO 13-10	WROK 5-5
SOPA 11-7	#IOA 23-13 #EYNPM 5-3	REWI 9-5
P2	WEST	WEET
SAST		KEN1 15-12
	KJRB 12-10	Y94 6-4
130 25-20	KRSP 12-10 KCPX 5-4	RSLY 4-3
PRO-PM 11-8	RCPX 5-4 RRUX 7-4	KLUC 5-5
WBSF 6-5	X8Q 8-6	KCBH 9-8 KYSH 6-5
WPST 9-3	KGW 11-7	HDZA 9-4
140 10-6	KMJC 10-5	EH DF 12-8
WHYH 16-12	RERH 5-4	ROOK 8-5
WICC 0-2	ERGY 16-12	RBOZ 2-1
WTRY 6-4		RFXD 6-5 RRLC 3-1
WKBO 7-6		MARC J
LOBO Where W	lere You (MC	CA)
Where W		8%
Where W		8% Mational
Where W		8% Mational Summary UP 54
Where W	3/7 41	8% Mational
Where W		Mational Summary UP 54 SAME 16
78 Regional Reach g 415 g 424 q 509 w 564	N&A	Mational Summary UP 54 SAME 16 DOWN 1
78 Regional Reach 8 41s 4 50s 4 56s	N&A P2	Mational Summary UP 54 SAME 16 DOWN 1 ADDG 7
78 Regional Reach g 415 g 424 q 509 w 564	N&A	Mational Summary UP 54 SAME 16 DOWN 1 ADD6 7
Where W	N&A P2 SAST 110 on	Mational Summary UP 54 SAME 16 DOWN 1 ADD6 7
78 Regional Reach 8 41s 4 50s 4 56s	P2 N&A N&A P2 SAST 100 on WREE 10-22	### Wational Summary UP 54 SAME 16 DOWN 1 ADD6 7 P3 SAME 18-1 WLB2 25-2 WTSE 18-1
Where War Regional Reach 2 413 424 4 563 W 563 W 563 W 563 W 563 W 563 W 564 W	P2 SAST 110 on wide 13-22 149 20-25	8% Hational Summary UP 54 SAMZ 16 DOWN 1 ADD6 7 P3 CAST ML82 25-2 HTS8 16-1 HTS8 6-5
Where W	P2 SAST 110 on west 11-22 140 28-25 surviv on	### Wational Summary UP 54 SAME 16 DOWN 1 ADD6 7 P3 SAME 18-1 WLB2 25-2 WTSE 18-1
Where War Regional Reach 2 413 424 4 563 W 563 W 563 W 563 W 563 W 563 W 564 W	P2 SAST 110 on wide 13-22 149 20-25	8% Sational Summary UP 54 SAME 16 DOWN 11 ADD6 7 P3 SAT HLBS 25-2 HTSS 16-1 WHEB 6-3 13FEA 25-1

Regional Reach E 415 S 425 M 505 W 565	N&A	Mational Summary UP 54 SAME 16 DOWN 1 ADDS 7
PI	P2	P3
BAST	EAST	SAST
WPIG 19-14	130 on	WL02 25-24 WTSH 16-12
47.0	WREE 33-22 140 28-25	WHED 6-5
BOUTH	HMYM OD	13FEA 25-2
-3115-9	WICC 29-24	WFBG 26-24
MOWERY	WTRY 24-23	14WR a
	WAEB 7-4 WERO 23-19	BOUTH
CEEPM 30-30	WARU #3-17	
KS7P 17-11	BOLITH	WAAY 18-14
WEST		WRHY 10-7
	WARY OR	WFOM 18-18
KMJ 27-24	MINE q-36	MISE 29-26
REARTH 13-12	WHOE 33-30	WFLB 31-10
KING an	WHRQ on	MAN 9-50
	MLAC on	ESEL 6-24
	120 on 61-15	AMEDICATE ST
	MPMF A	
	ESE106 14-11	EUMB 29-24
	walk on	ERAL 21-13
	BJ109 on	RFV0 11-15
	EINT 23-22 WRJT 26-23	WEBC 20-19
	WJD# 20-18	WRPT 20-25
		WEAU on
	MINISTER PROPERTY	WHAR 4
	FOP# 21-13	REW 21-15
	ERAV 13-13	
	WOW 29-27	WEST
100	with on	
	MAIC OU	RENT 6-10
	MPRE 4-27	FCBH 17-15
	Pater to st	ETEN 4-34
	1999	FD2A 11-24
		END# 31-10
	878B 24-24	EFED on
	ECPE 28-24	ERLC 21-21
	EDUS 40-13	
	ang 4-19	
	and 23-31 and 21 30 27	
	BERN 4	
	FREG 14-12	
	A	

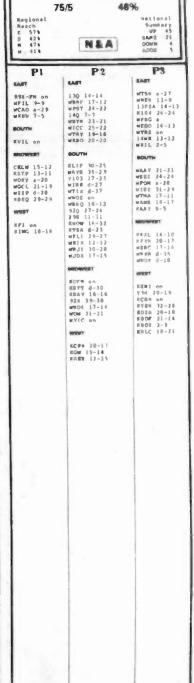
NICK LOWE Cruel To Be Kind (Columbia) LP: Labour Of Lust 135/5 83%		
PI	P2	P3
### 125-22 #### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ##### 125-22 ###### 125-22 ###### 125-22 ##################################	130 on 130 on 200 when 15-23 when	MJ00 19-11 MGUY 21-16 MLD2 20-14 MLD2 20-14 MLD2 20-14 MTSH 24-17 WHERE 19-26 MTSH 24-17 WHERE 19-26 MTSH 22-20 MTSH

M Pop Muzik (Sire	,
120/5	74%
Regional Reach z 70%	National Summary UP 105
6 80% H 58% W 88%	SARE DOWN S

PI	P2	P3
99x-PM 28-25	PRO-PM 14-12	H380 6
WREO 19-13 WPGC 20-18	-WRDF 31-18	WGUY 24-10
WPGC 20-18	WEEE 4-39	WEB2 22-15 WHEB 29-19
W AO on CKGN 29-19	WPS7 d-25 140 19-11	13FEA 22-16
Chan ar-ar	WHYN 32-29	H104 28-23
BOUTH	WICC 18-15	MEED 4-34
Y100 20-17	WTRY OR WEBO 21-13	WYRE 27-22
WLCY 23-18 Q105 20-14	BOUTH	14MR 20-18 WEIR 9-4
MICHWEST	940 19-17	MXIC 38-30
Maro 30-30	WAYS 23-21	
MSCF 30-30	WARY 17-16 WAPE 24-20	MAAY 20-13
WGCL 22-13 WZZF d-27	A103 F5-8	MHHY 20-17
KBEG 4-38	MOAR 24-20 WIRE 25-17	MAGG 19-10
WEST	WGH d-23	MBEC 30-22
	WTER d-39	WEEZ 25-16
RHJ 22-16 RPI 17-14	VINOE 4	CK101 9-6
FEARTH 16-11	795 d-18 WSGA 12-4	MCTL 38-30
KFRC 6-4	wm sec 1 ft - 1 3	WINE 16-8
B100 24-20 KJR 22-15	WBBQ 14-7 WHRQ 25-21 920 20-13 198 37-37	WTMA on
EING 19-6 EOPA 25-21	920 20-13	WANS 19-13
HOPA 25-21	190 37-37 WFLI 30-20	BAAY 4
	KBBL 4-20	
	UPMF 36-21	MIDWEST.
	REELOG 23-10	EQNIB 16-10
	WEGH 22-12 WELK 28-28	EREL 4-21
	83109 20-10	WARR 0-27 WRED 11-9
	WRJI 23-16 WJDR 10-14	WSFT 18-14
	H30A 10-14	MEAU 30-22
	MEDWEST	WHOR 24-19
	EOPH 29-21 92E 32-29	W497
	WWDE 12-8	794 35-17
	WOW 30-24	#Enc 32-53
	WIBM 14-10 WV3C 27-29 WHEE 20-13	ECBH 26-16
		FYBN 15-28
	#0WO a - 26	# B DF 38-19
	EDTHEM 15-15	EGOR 30-14
	10 THE REST	##01 d-27 #F#D 28-22 ##LC 9-5
	EUP9 18-13	HADE VE
	#887 0-19	
	KRUF 9-5	1 1
	#BQ 14-37 E-# 29-24	
	EM.20 26-23	
	HERM 9-7	
	EROY 13-10 ERES 19-14	

5 549 5 549 4 344 4 344	NSA	P AT Oud
PI W	P2	P3
white did in within did in wit	POD-TR 9-21 WILE A 1-10 12-20 WILE A 1-10 12-20 WILE A 1-10 WILE A	MANY A WEST WATER AT WAT

LP: Maureen McGovern



NIGHT Hot Summer Nights (Plenet) LP: Night 112/0 Regional Reach E 624 3 764 4 601 W 001 Wattenst Summary UP 81 SAME 10 DOWN 19 ADDS 0 18

PI P2 WBBF 10-12 WREE 12-12 WFWT 10-17 WWWW 19-16 WTRY 10-21 WAED 20-17 WRED 22-22 WTON 17-11 WHEB 30-25 11PEA 5-4 R104 6-16 WPSG 20-26 WEED 14-10 WYKE 20-36 14WR 10-16 949 10-13
RLIF 28-24
MARY 0nMAPE 19-13
Y103 20-14
WCM 12-15
WCM 12-15
WTM 12-16
WTM 12-15
WTM 10-17
KEEL d-27
WTM 10-18
WTM 10-18
KETT 10-18 MAAY 19-83 0100 12-9 MAGQ 13-13 MBPC 15-11 MBEE 9-8 MPQH 7-15 CRIGH 10-13 MIGE 20-15 WIGE 12-32 MTMA 8-7 KILE 25-19 KILE 25-19 KRAY 19-11 0102 31-10 AFCA 10-13 103 13-13 EMBE 13-10 EALF 32-33 MLB 31-23 KBLQ 10-11 Q102 16-11 WORY 25-16 KBBQ 9-14 RFE 16-13 REARTH 21-20 RENG 25-19 RENN 16-11 ROPA 16-13 RQWB 18-25 KRKL 20-15 KRYR 00-15 MAKR 15-12 WRKR 17-15 WEAU 29-20 WMAM 20-19 WROR 20-7 KEWI 23-21 KOPN 15-15 KSTT 17-15 KSTT 17-15 KNAV 11-4 92K 26-20 K193 8-10 WOW 17-25 WIER 25-19 WYEC 15-16 WOHO 25-23 WERT MENT 27-24 Y94 10-6 WSLY 19-14 MLUC 7-6 MCBM 23-19 WYSM 15-13 KORA 17-14 MODK 4-7 KPED 23-21 KJRB 21-10 KRSP 10-9 KRUX 6-3 HRQ 14-12 KROY 25-23 KRKE 6-4

(2)

	POINTER Must (Moto	own)
1	09/14 0	7%
Hey Lonal Heach E 704 5 644 H 554 W 845	1	National Summary UP 84 SAME 10 DOWN 1 ADDS 14
PI PI	P2	P3

Regional Reach E 700 5 600 H 500 W 840	19	National Summary UP 84 SAME 10 DOWN 1 ADDS 14
PI	P2	P3
99x -PW 23-26 WF9L 19-13 WF9L 19-13 WCA0 29-23 WCA0 29-	150 d-27 1000-FN 7-0 1000F 3-1 1000F 3-1 1000F 3-1 1000F 13-1 100 24-17 1000F 13-10 100 24-17 1000F 13-10 100 24-17 1000F 13-10 1000F 13-1	WOUV 6-28 WEBS 33-23 WTMS 30-14 WEBS 22-11 WEBS 22-11 WEBS 22-11 WEBS 23-23 WTMS 10-15 WEBS 30-16 GOUTH WAAY 4-29 WEAY 4-29 WEAY 4-29 WEBS 15-11 WEBS 23-20 WEBS 15-11 WEBS 23-20 WEBS 25-15 RESE a WEBS 25-15 REVEN 30-27 WEBS 23-27 WEBS 2
	MIDWARY MET 23-21 KEAY 17-15 KEA9 17-15 KEA9 1-19 MOR 4-29 MILBN ON MEE 22-20 KEYMPN ON WEST KIRB 6 KEYMPN ON KEYMPN 16-15 KEYM 25-25 KEYM 26-19 KEND 24-19 KEND 26-26 KEND 26-26 KEND 26-26 KEND 26-26 KEND 26-26 KEND 26-26	REB1 on Y 90 23-23 RSLY 11-0 KCRN 13-11 KYSN 19-16 KDZA 10-15 KBD7 a KBDZ 22-16 KFKD a-26 KRLC 27-25

R

GERRY RA Get It Right LP: Night Ow	t (UA)		
130	1/18	84%	
Regional Reach 6 #40 5 #56 # 740 W 946	23		Summary UP 10 SARE 15 DOWN 1 ADDE 18
PI	Pt		P3

Reach 6 H44 5 854 M 744 W 944	23	UP 10 SAME 14 DOWN 1 ADDR 18
Pl	Pt	P3
BAST	001/11	BAST
991 -FN 90	940 22-18	WJ8Q 6-19
WPIL on	#L17 4-29	MONA 9-30
MREO 10-20	MAYS 24-22	MF01 31-50
WCAG 4-24	WAXY on	WTSH 26-16
WKOW d-27	MAPE on	MIRR 15-31
CHAM 9-52	V103 20-22	1370A a
BIGH A	WIRK 40-30	MPBG 4-11
		WEEG 4-28
BBUTH	WT1 K d-40	WYRS 4-30
SERE 20-25	Y 95 A	14ME 17-13
291 30-26	WARY 26-20	NCIR on
APCA 9	WSGA 32-28	WHIL on
Q100 a	WRVQ 30-85	
	W880 28-36	BOLTH
CONTRACT	WMBQ on	
	WLAC 28-23	MAAY on
MDWB 14-19	198 35-39	WHIY 29-26
ESTP .	KHOM d=36	G100 37-31
KBLQ 28-23	ETSA a	WAGQ 26-23
Q102 26-22	MACE 4-10	WRPC 28-25
WOKY 27-25	KEEL a-30	WUEZ 17-15
EBEQ a	WPMP 23-17	WPOR 29-25
	NHK106 24-20	CK101 30-53

100 a	MMAO 30-85	
	WBBQ 28-26	BOLTH
TOTAL PROPERTY.	willing on	
	WLAC 28-23	MAAY on
DWB 14-19	190 35-39	WHHY 29-26
STP A	EHOW 4-16	G100 27-21
SLO 28-23		WAGO 26-83
102 26-22	MPLI d-10	WRPC 28-25
OKY 27-25	EREL 0-30	WHEE 17-15
BEO a	WPMP 23-17	WFOR 29-25
V	KKK106 24-20	CHIO1 29-23
PROT	WEGH 25-19	WGLF 30-22
	WELK .	WIRE 20-18
HJ 29-26	WRJE 36-32	WFLB A
P1 30-27	muse sa-se	WTHA OD
EARTH 20-18	AMOUNTET	MANS 29-22
PRC 23-20		KILE 4-32
	KOPN 4-10	EREL 4-26
JR d-25	KRAV 18-14	EAAY 12-6
1MG d-24	92K 33-34	KW41 11-0
IMM 25-23	A4W 33-34	

P2

KOPH d-10	KEEL d-3
KRAV 18-14	RAAY 12-
92K 33-34	
MNDE 26-25	MINDWEST
KE93 14-11	
WOW 22-13	KQWB 24-
WISH 29-28	KKKL d-2
MAIC 4-33	KKL8 23-
WHEE 24-10	WAKE 19-
KEYMPH 2-2	MERC 32-
	WRKH 16-
WEST	MEAO 28-
	WEPT 20-
KJRB on-dp	WRAU on
KRBP 25-23	MNAM 28-
WCBH 26-21	MROK 30-

KJRB on-dp	WRAU on
KRBP 25-23	MMAN 28-24
KCPK 26-21	WROK 30-28
KRUX 21-16	KEW1 30-26
KRQ 34-33	
KGW 26-23	WEST
KMJC d-28	
KERH 27-23	KENE on
KROY d-28	Y 94 a
KRKE 20-26	KSLY 14-9
	KLUC a
1	KCBN 36-31
1	KYSN 10-12
1	KDEA 29-23
	KBDP on
	KOOK d-26
1	KBOZ 26-21
	KFKD 4-29
1	KRLC 24-20

-	
ROCKETS Oh Well (RSO)	
LP: Rockets	
53/2	33
Regional	

Regional Reach E 249 E 319 M 295 W 506	N&A	Wational Summary UP 26 SAME 19 DOWN 6 ADDS 2
PI	P2	. P3
BAST	BAST	BAST
WEPE 20-23 WPEF 20-21 96KK 13-23	WREE 27-25 WHYW 31-31 WICC on-dp	K104 on WPBG 23-21 14WK 34-31

96KK 13-23	WICC on-dp	14WR 34-31
eovm:	00UTH	BOUTH
MPCA 55-50	WTIK 22-18 MMOE 21-19	WAGQ 20-26
MICHARIT	WRVQ 24-22	WSEZ 22-20
	MBBG 8-33	CK101 27-2
KBLQ 28-28	WHBQ on	MGLP 23-11
MOKA 53-55	WLAC 27-26	MIRE 21-21
WEEP d-34	920 on	MTMA 24-22
	M< 55-51	MADWART
WEST	WBGH 15-22	
KPE on	AMDWANT	ROWB a-32
KPRC on	1	KKKL a
KJ# 20-17	KSTT on	WRKR 34-30
KUPD 10-10	92X 34-33	
	WOW on-dp	WEST
1	MISM 4-30	
	MMEE on	KENI on
	1	KLUC 22-27
	WEST	KCBM 30-18
	I	KARM 58-58
	KRSP 23-21	KOOK 27-25
	KNQ 26-24	RPKD on
	MAJC 27-29	KFAD ON
	MINOY 4-30	1
	KRKE 20-10	

(3
3.7	30.1

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Ш	BNIFF 'N' TI Driver's See .P: Fickle Hear	t (Atlantic	
Ш	142/2	88	196
	Regional Reach E 864 S 844 4 844 d 1003	®	Nationa Summar UP 13 SARE DOWN ADDS

LP: Fickle H	LP: Fickle Heart		
14	2/2 81	3%	
Regional Reach E 86% S 84% M 84% W 100%	1	Summary UP 131 SARE 7 DOWN 2 ADDG 2	
PI NAT	P2	P3	
99X-PW 30-27 MIFI 24-20 MPRO 62-240 MPRO 23-20 MPRO 24-24 96KE 24-24 96KE 24-25 MREW 22-14 CNUM 27-19 CROM 18-11 BOLITH KRBE 23-20 293 24-22 MICT 26-21 GLOY 36-21	130 on-dp PMO-PM 22-16 WMSF a 5-10 WMSF 5-10 WMSF 15-10 WMSF 15-10 WMSF 12-10 WMSF 22-26 WMSF 22-26 WMSF 22-26 WMSF 16-14 WMSF 16-14	MJBQ d-17 MGUY 14-8 MLBZ 12-10 MTSN 15-9 13FEA 27-14 6104 10-9 MFBC 20-10 MFBC 20-10 MFBC 20-10 MFBC 20-10 MFBC 20-10 MFBC 20-10 MGMX 19-15 MGMX 19-15 MGMX 10-14 MAAY on MMMY 12-9 G100 19-14 MAQ 15-9 MFC 16-10	
CKLW 25-14 KDWB 21-15 KBLQ 16-14 Q102 20-16 WOKY 13-10 WGCL 29-22 WIEP 23-24 RBEQ 25-18	WHO 3 19-17 WOM 14-12 WTT K 30-26 WHOE 24-22 WHOE 24-22 WHATY 22-17 WHATY 22-17 WHATY 22-17 WHATY 30-29 WHATY 30-29 WHATY 30-29 930 22-19	WBEZ 16-12 WFOR 12-10 CRIO1 30-25 WGLF 16-13 WIEE 15-12 WFUE 27-25 WFUE 27-25 WFUE 27-25 WHANS 7-4 RILE 31-27 REEL d-23	

(Journey con	tinued)	
MED 20-10 EF1 20-10 EF1 20-10 EFACTO 20-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21 EFACT 30-21	E 00 28-26 EMONT 8-0 EMONT	MEMORY 19-19 MEMIL 0-3 MEMIL 0-3 MEMIL 0-3 MEMIL 13-10 MEMIL 13-10 MEMIL 21-15 MEMIL 21-15 MEMIL 22-15 MEMIL 22-15 MEMIL 22-15 MEMIL 22-15 MEMIL 20-22 MEMIL 20-24 MEMIL 20-24 MEMIL 20-24
	KHJC 28-20 KERN 29-18 KROY 28-17	

Mic	inig	STEWART ht Wind (A	iso)
		54/16	33%
Read	ional th 136 108 218	N&	Hetténal Summery UP 24 BANE 14 DOWN 0 ADDB 16

746 T 14 T 15	54/16	33%
Regional Reach E 43% 5 40% H 21% H 25%	N&A	Hetlénal Bummery UP 24 BANE 14 DOWN 0 ADDS 16
PI	P2	P3
OT.	SAST	BAST .
EO 29-27 EE 34-32 EE 4-31 UM a	MREE a 140 d-16 MMYN d-40 MICC a MAES 30-27 MRBO a	WGUY 27-25 WTSM on WMEB 36-30 13PEA on 14WK 39-36 WKIL A
	BOUTH	BOUTH
CY 4-29	-	and the
	940 27-22	WAAY on
PUPELY	WIRK a WRVQ d-27	WMWY d-27 WAGQ d-29
	WBBQ 4-28	WRPC 29-26
OT.	WLAC 4-16	MBES 31-26
	E98 e	WFOM d-30 WIBE d-37
MG on	WPLI A	MANS on
	KKK106 on	
	WBG# 4-31	NAME OF TAXABLE PARTY.
	WRJE d-36 WJDK a-26	
	Many W-Se	MAKE on
	MINDWEST	WRIGH ON
	100000	WEAQ 4-28
	92X 40-36	KEW1 34-29
	MOM a	WEST
	WEST	KCBH a
	KRUK 4-35	KBDP on
	KRQ &	8802 on
		KRLC on

DONNA SUMMER Dim... (Casablanca)

71/23

N&A

P2

PRO-PM d-19
WREE a
WPET d-29
14Q 20-15
WHYM d-38
WICC d-39
WTRY d-25
WAE8 d-25
WAE0 d-29

00UTH

MAPE d-29 WGAN 30-25 WGRN 60-25 WTIK 6-25 WTIK 6-20 WTIK

KOPH a MIDE 28-26 MIEE a-30

KJRB d-29 KRUK on KRQ a-40

MGUY 30-27 WLBZ d-33 WTSM 23-15 WNEB a WEED a WYRE a 14WK 38-33 WCIR a WKIL on

-

MAAY a WHMY 27-24 WAGQ d-28 WRPC 26-20 WEEZ a WFON d-26 CK103 a-37 WGLP 38-34 WFLB d-33 WTMA d-27

MARK 29-19 WEBC a WRER d-33 WEPT a REMI 35-30

RENI on RCSW on RYSW a ROOK a RBOZ on

LP: Bed Girls

Regional Reach E 599 S. 499 M 328 W 314

Pı

99X-FM 29-26 WRKO 25-16 WCAO 30-26 CEGM on

Y100 a-31 WLCY 30-28 Q105 25-23

WOKY a-35 WGCL d-26 WZZP d-35 KBEQ a

KPI d-28 KOPA 29-23

	Goodbye Stranger (A&M) LP: Breekfast in America 148/3 90%			
	Regional Reach E 924 S 914 M 674 W 884	8	National Summary UP 69 SAME 31 DOWN 43 ADDS 3	
1	Pl	P2	P3	
THE RESERVE OF THE PARTY OF THE	901-PM 22-17 WHSC 23-19 W1P1 10-13 WHRO 11-20 WPGC 10-10 WCAD 15-10 WPGE 5-5 04CH 4-5 WKBW 2-2 CHUM 2-3 CKGM 4-3	1 bg 37-29 900-90 6-6 WBB 16-6 WBB 6-5 WPB7 6-6 WHYN 16-15 MICC 14-12 WWN 4-7 WARB 14-16 MERO 9-6	MJBQ 9-8 MGUY 5-5 WLBZ 10-9 WT6H 7-8 MRED 19-15 13FER 13-7 EL04 1-1 WFBG 16-13 WEEG 12-17 WTRE 9-9 14WE 2-7 MCIR 10-7 WGIL 21-15	
	297 14-30 KYLL 30-16 KYAL 30-16 KYAL 30-16 KYAL 30-16 KYAL 30-16 KYAL 30-16 KYAL 30-16 KYAL 30-11 MADERITY WLE 6 KONO 7-0 KONO 7-0 KO	960 12-10 ELIF 19-17 HATT 16-11 HATT 17-11 H	HOUTH HIRY 3-1 G100 7-12 MAGG 3-3 WRPC 3-7 WSEE 3-7 RIGH 3-1 RAAY 10-7 RGMS 6-9 RELL 3-7 RFMS 6-9 RELL 3-6 WRES 1-2 WSEE 3-6 WRES 1-2 WSEE 3-7	
	KOPA 6-8	WRIK 13-10 BJ105 10-15 RINT 16-10 WRJZ 10-15 WJDK 13-12	WEAU 16-12 WHAM 8-10 WYPM 8-16 WHOE 4-17 KEW1 2-1	
		600H 6-7	MENT 2-1	
		KBTY 9-12 KBAV 8-8 22K 15-15 KE93 8-13 WOW 7-11 WISH 6-14 WORD 0-12 WYIC 11-7 WHEE 5-7 WORD 6-6 RION 21-21 KEYMPN 8-6	Y94 3-3 KLUY 12-12 KLUC 3-1 KCM 12-10 KYSM 7-7 KDEA 8-8 KDDF 14-38 KDOF 6-4 KBOF 10-8 KRIC 13-22	
	-	KURD 5-5 KRAP 6-6 CCPK 8-5 KRUK 8-10 KRUK 8-10 KRAC 11-12 KRAN 12-10 KROY 0-5		

GUPERTRAM

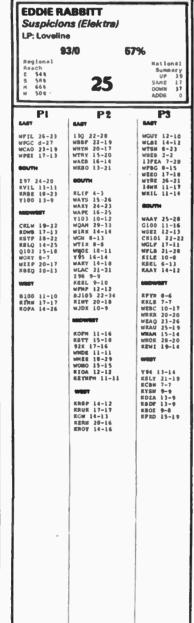


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Reach			Summ	30
E 418			UP	3
5 554	B4 0	A 1	SAME	1

LP: Shot Through The Heart		
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BAST	BAST	BAST
MPIL on WREM 27-22 SOUTH MLCY d-30 SOUTH MLCY d-30 SOUTH RETP 11-10 REEQ SOUTH REET REARTH 27-25	WHEF a WHEE ON 11-27 WINTEY A WINTEY A WINTEY A WINTEY A WINTEY A WINTEY A WATTY 20-24 WATTY 30-24 WINTEY A WIN	SOGY OF STATE OF STAT

41 4 55 4 12 4 25 4	N&A	Summary UP 39 SAME 13 DOWN 1 ADDS 12
PI	P2	P3
on 27-22 4 d-30	MRSF a- MRSE on 140 31-27 MTRY a MIED on	MGUY on MMES 18-14 139EA 21-1: R194 30-25 MFMG 30-26 WEECO on MCIR a MRIL 13-6
11-10 *** 27-25	940 a RLIF ALTER STATE S	### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-10 ### 20-20 ### 20
	ENJC 9-8	Y06 29-25 6CBM on 8YSM on 8DZA 4-39 RB0E 21-17 8RBC 15-12

ROBERT PALMER Bed Case of (Island) LP: Secrets			
140/4 88%			
Regional Reach E 819 S 899 M 929 W 944	9	Mational Summary UP 115 SAME 16 DOWN 5 ADDS 4	
Pi	P2	P3	
MARY MIBC a-31 MIFI 17-15 MIRO 15-11 MFGC 15-11 MFGC 20-18 MFBE 21-18 96KX a-29 MKBM 30-19 CNUM 17-9 CNGM 10-8	130 d-30 PRO-PM d-18 MKEE 10-8 MFBT 17-14 140 14-10 MMYM 24-23 MICC 11-7 MTRY 18-14 MKEB 21-19 MKEB 21-19 MKEB 11-10	MJBQ d-20 WGUY 10-6 WGBY 10-6 MTBB 6-5 WTBM 25-20 198A d-26 WPBG 18-11 WEED 10-9 WYME 23-13 16WK 16-10 WKIL 23-21	
2007W 297 0-24 RRBE 13-13 293 10-0 MLCY 19-15 Q105 17-15 MMD000000 RDW1 16-16 RDW1 16-16 RDW1 16-12 RGLQ 7-4 Q102 10-13 MGCY 29-19 RSEQ 12-10 WWBT RT 19-16 REARTH 17-17 REART	94Q 0-5 ELIF 26-22 MAYS 7-5 MATT 3-10 MATT 3-10 MAPT 3-1	MANY 24-16 MANY 24-16 MANY 11-8 GlOO 14-11 MAGG 10-7 WERPC 13-8 WEST 14-10 CKE101 23-17 WEST 24-10 CKE101 23-17 WEST 24-10 KKE 21-17 KKE 21-18 KKE 21-18 KKE 21-18 KKE 21-18 KKE 15-11	
	ROPM 19-17 RBTT 20-14 92X 24-18 WHDE 18-17 WOW 10-9 WISM 17-13 WVICE 55-22 WVICE 55-22 W	KEUI 26-27 Y94 16-15 KELY 23-20 KLAC 18-17 KCBU 16-14 KYBU 14-11 KODA 15-11 KODA 15-11 KODA 15-11 KODA 16-14 KRAC 4-3	



DIONNE WARWICK W Never Love... (Arista)

147/2

LP: Dionne

Mational Summary UP 127 SAME 12 DOWN 6 ADDS 2 0 WJBQ 23-15 WGUY 22-17 WLBI 23-16 WTBH 19-13 WHEB 16-10 13FEA 6-1 WFBG 11-6 WEEG 21-12 WYRE 3-3 14WK 14-6 WCIR 2-5 WXIL 6-3 MRC 24-15 MR-FN 19-15 MR-FN 19-15 MR 19-15 MR 29-19 MR 22-19 MR 22-19 MR 4-2 MR 4-2 MR 4-2 MR 5-10 MR 4-2 130 8-8 090-FN 10-7 WHEE 9-7 WHET 16-13 140 4-3 WHYN 15-10 MECC 13-9 WTRY 11-8 WARD 10-15 KLIP 10-9 MAYE 9-14 MARY 10-19 MARY 10-19 MARY 110-5 MARY 110-5 MARY 110-5 MARY 110-5 MARY 110-9 MARY 11-9 MAAY 13-0 WHHY 7-11 G100 9-5 MAGQ 17-15 WRFC 4-1 WBEI 6-4 WFON 6-3 97 a-23 71L 14-12 100 23-19 93 7-3 LCY 12-6 105 24-14 WPON 6-3 CK101 15-10 WGLP 16-10 WFLB 8-3 WPLB 7-5 WTMA 5-4 WANS 10-7 KILE 22-14 KSEL 16-12 KAAY 5-4 LS a-22 ILW 3-7 STP 3-3 SLQ 29-21 102 13-9 3CL 9-6 ZZP 15-11 860 10-12 KQMS 36-35 KKKL 17-12 KFYR 16-16 KKLS 19-16 MAKK 12-11 WEBC 15-12 WERK 27-24 WEAQ 16-13 WSFR 15-12 WKAU 34-32 WHAH 14-9 KEWI 12-9 HJ 13-10 PI 25-22 EARTH 6-4 PMC 23-16 100 20-13 JR 25-20 ING 20-12 INU 10-4 OPA 24-19 WEST REMI 20-14 Y94 d-28 RSLY 17-15 KCBM 22-15 KYSM 13-10 KDZA 14-7 KBOF 22-15 KOOK 14-12 KBOZ 14-12 KPKD 11-10 KRLC 20-17 WEST KURB 15-12 KRBP 11-8 KCPK 21-20 KRUX 25-18 KRQ 24-21 KGW 16-9 KARC 13-10 KERW 17-13 KRGY 4-27 KRKE 3-3

Others Getting Significant Action

(Continued from back page)

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 20/5

Movee: Up 9, Same 6, Down 0, Adda 5, KSTP, WBBF, 296, KQWB, KOZA, KSLQ 20-18. KEARTH 30-29, KIMN 22-19, Y103 40-36, KEWI 24-19.

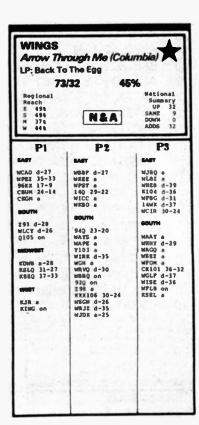
BAD COMPANY "Gone, Gone, Gone" (Swan Song) 20/0 Moves: Up 9, Same 10, Down 1, Adds 0, WIFI 21-18, KJR on, KUPO 13-13, 140, 27-20, WFLI 20-18, KXX106 11-8, WOW 20-15, KRQ 33-31, WTMA 29-25.

MASS PRODUCTION "Firecracker" (Cotilion) 19/5
Moves: Up 11, Same 2, Down 1, Adds 5, WAYS, WLAC, KTSA, WHHY, WAGQ, 13Q 29-24,
Y100 8-5, WNOE 28-18, WBBQ 29-25.

SUZI QUATRO "I've Never Been in Love" (RSO) 18/17
Moves: Up 0, Same 1, Down 0, Adds 17, Including 283, WLCY, KHJ, KEARTH, KFRC, WAPE, WHBQ, WISM, KRKE, WTMA.

CHARLIE "Killer Cut" (Arista) 18/8
Moves: Up 6, Same 5, Oown 0, Adds 8, WGCL, WLAC, WFLI, WRJZ, KJRB, KRKE, WANS, PROF.

BUCKEYE "Where Will Your Heart Take You" (Polydor) 18/4 Moves: Up 8, Same 8, Oown 0, Adds 4, KTSA, 13FEA, WGLF, KQWB, 94Q 25-21, WRJZ 34-30, KCPX 29-23.



-	MENUTET KRAV a WEDE a WESM d-27 WHEE on KEYMFN 16-9	ROWR a-28 RELS a MARK 33-32 WEBC d-33 WERR a WEAU a
	WIST RJRB a RRSP a RCPX d-29 RRQ a RGW d-28 RROY on	ESLY ON ECBM a EYSM a EBDF on EBDZ a ERLC d-27

CHICAGO "Must Have Been Crazy" (Columbia) 16/2
Moves: Up 1, Same 13, Down 0, Adds 2, KLUC, KOOK, 13Q on, KNOW on, WOW d-30,
WMEE on, KERN on, WCIR on, WFLB on.
CHRIS THOMPSON "If You Remember Me" (Planet) 15/5
Moves: Up 7, Same 2, Down 1, Adds 5, WFIL, WICC, 94Q, K104, WSPT, KSTP 21-18,
WHER 23-18 WHEB 23-18.

ASHFORD & SIMPSON "Found A Cure" (WB) 15/3

Moves: Up 11, Same 1, Down 0, Adds 3, WOKY, WKBO, WTMA, Y100 29-26, 293 d-29, WZZP 29-25, WLAC 37-33, WFLB 23-14.

DAVE EDMUNDS "Girls Talk" (Swan Song) 14/6 Moves: Up 1, Same 7, Oown 0, Adds 6, WKBW, 14Q, WTIX, BJ105, KCPX, KROY, KEARTH

BLUE OYSTER CULT "In Thee" (Columbia) 14/2 Moves: Up 8, Same 6, Down 0, Adds 2, Y103, KROY, 14Q d-32, KXX106 29-25, WGUY 25-22.

IAN HUNTER "Just Another Night" (Chryselis) 14/1 Moves: Up 6, Same 8, Oown 1, Adds 1, KNEI, KOPA 23-20, WKEE d-32, WNOE on, KNOW on, KRUX 39-34, WJBQ d-22, WXIL 15-8.

NEW ENGLAND "Hello, Hello" (Infinity) 13/2
Moves: Up 3, Same 8, Down 0, Adds 2, WKBW, KNOW, KJR on, KING on, WLAC on, KXX108
on, WANS 24-21, KRLC d-29.

BONNIE BOYER "Got To Give in To Love" (Columbia) 13/1
Moves: Up 5, Same 6, Down 1, Adds 1, WXIL, WIFI 28-29, WZZP 28-22, WAEB d-24, WTIX
39-35, BJ105 24-21.

PAT TRAVERS "Boom Boom" (Polydor) 12/4

PAI I HAVERS "BOOM BOOM" (POP)GOT) 12/4
Moves: Up 3, Same 6, Down 0, Adda 4, B100, 13Q, KCPX, WGLF, Q105 on, KUPO on, KNOW d-37, KXX106 d-28, KRKE on, KCBN 39-33.

KISS "Sure Know Something" (Casablenca) 12/3
Moves: Up 4, Same 5, Oown 0, Adda 3, 14Q, BJ105, WTSN, WRKO d-30, WGCL 30-28.
WHYN on, WLAC d-19, WFLI d-35.

MITA COOLIDGE "One Fine Day" (A&M) 12/3
Moves: Up 2, Same 7, Down 0, Adds 3, WIRK, 298, WCIR, WKBW on, KSTP d-30, WKEE on,

WRVQ 28-21, KNOW on, KRKE on.
OLIVIA NEWTON-JOHN "Totally Hot" (MCA) 12:0

Moves: Up 7, Same 3, Oown 2, Adds 0, KSTP 25-23, WKEE 23-17, WJOX 24-21, KOFM d-27, WHHY 23-18, WROK 27-28.

CAROLYNE MAS "Stillsane" (Mercury) 11/5
Moves: Up 4, Same 2, Down 0, Adds 5, KBEQ, WFLI, KERN, WXIL, WFLB, KSLQ 37-34,
KEARTH on, B100 d-25, KRKE d-38.

REARTH ON, BIND 0-20, KINC 0-30.

RECORDS "Starry Eyes" (Virgin) 11/2

Moves: Up 8, Same 3, Down 0, Adds 2, 92X, WFLB, KUPD 21-19, 14Q 25-21, WGUY 16-12, WLBZ 26-22, KCBN 0-34.

BARRON KNIGHTS "The Topical Song" (Epic) 11/1

Moves: Up 5, Same 5, Oown 0, Adds 1, KNOW, 96KX on, Y100 36-33, KIMN on, Y103 on, KRUX 30-20, WKAU 19-14.

ASR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by as asterisk (*), individual artists' AOR Hottracks are listed in order of their level of airplay and acceptance.

R&R Top-40 Radio Reporters

PARALLEL ONE

EAST WABCNew York, NY BEX FM (WYLL DINew York, NY WWBCNew York, NY WHEL/Philedelphie, PA WHEL/Philedelphie, PA WHENO/Baston, MA WPGC/Washington, DC WCAO/Battimore, MD WPEZ/Pitsburgh, PA BEXIX (WXKXX/Pitsburgh, PA WKEW/Buffelo, NY CNUMITeronto, CAN. CKGM/Montreal, CAN.

297 IKFJZ-FM/Fort Worth, TX KVIL/Dollies, TX KRBE/Houston, TX YY89Miland, RL 229 IM/20 CMAtlantia, GA MECY/Tompo, FL QNS (WRSQJ/Tompo, FL

HTUOS

WLS/Chicago, IL CKLW/Detroit, MI KDWB/Minneapolis, MN KSTP/Minneapolis, MN KCBLO/St. Louis, MO Q162 (WKRQVCincinneti, Oh OTEZ (WKHCI)CINCINICA WOKY/Milwaukae, WI WZUU/Milwaukae, WI WGCL/Cleveland, OH WZZP/Cleveland, OH KBEO/Kensas City, MO

WEST

MILILOS Angeles, CA SCLARTH KRITHINGS Angeles, CA KURC/Ban Francisco, CA B100 (KFMB-FMI/Sen Diogo, CA KJR/Seettle, WA

PARALLEL TWO

EAST

F166 (WVBF)/Boston, MA 130 (WKTO)/Pittsburgh, PA WDRC/Hartford, CT KC101 (WKCI)/New Haven, C WDRC/Hertford, CT RCN97 (WKCB/New Heven, CT (formerly WAAVZ) PRO-FM (WPRO-FM)/Providence, RI JB185 (WPJB)/Providence, RI WDLF/Syracuse, NY WBBF/Rochester, NY WWSE/Huntington, WY WPS7/Trenton, NJ NO (WFTQ)/Worcester, MA WHYN/Springfield, MA WBCC/Bridgeport, CT WTRY/Troy, NY WAEB/Allentown, PA WAEB/Allentown, PA WKBO/Harrisburg, PA

HTUOS

800 (WOXI-FMYAtiente, GA RLIF/Delles, TX WAYS/Cherlotte, NC WAXY/Pt. Lauderdele, FL MARYP: Laudardula, FL
WAPEJlacksonville, FL
Y98Jlacksonville, FL
WQAM/Miami, FL
WGMINorfolk, VA
WTILINEW Orleans, LA
WWOE/New Orleans, LA
YWS (NYNF)Tampe, FL
WAKYLousville, KY
WSGA/Savennah, GA
WTVO/Richmond, VA
WBSQ/Aspusta, GA
WHSQ/Memphis, TN
BSQ (WBYQJ/Nashville, TN WFLI/Chattanoogs, TN KEEL/Shreveport, LA WFMF/Beton Rouge, LA IOCKIES (WKXX/Birming BJ105 (WBJWVOrlen IGNIT/El Paco, TX WRJZ/Knoxville, TN WJDX/Jeckson, MS

MIDWEST

KOFM/Oklahoma City, DK KSTT/Devenport, IA WKY/Oklahoma City, OK KSTY/Devenport, IA
WIKY/Oklohome City, OK
KIRAVTulea, OK
WINCI/Columbus, OH
SZK (WKO TYColumbus, OH
WINAP/Indienepolis, IN
WINDE/Indienepolis, IN
WINDE/Indienepolis, IN
KZBS (WKZW)/Peoria, I.
WOW/Omehe, NE
WISM/Madizon, WI
WGRD/Grand Papida, MI
WWIC/East Leneing, MI
WWINEE/Fort Wieyne, IN
WOHO/Toledo, OH
KICA/Des Mainea, IA
KEYN (KEYN-FMI/Wichla, I KEYN (KEYN-FM)/WI WHB/Kansas City, MO WHOT/Youngstown, O

WEST

KJRB/Spokane, WA
KTAC/Tacoma, WA
KTAC/Tacoma, WA
KRSP/Sah Lake City, UT
KRUX/Phoenix, AZ
KRO (KROQJ/Tucson, AZ
KTK/T/Tucson, AZ
KTW/Tucson, AZ
KGW/Portlend, OR
KREN/Bakersfield, CA
KYMO/Fresno, CA
KROV/Sacramento, CA
KFOW/Sacramento, CA
KFOW/Sacramento, CA
KENO/Las Veges, NV
KRKE/Albuquerque, NM

PARALLEL THREE

EAST

W.JBQ/Portland, ME W0UV/Bengor, ME W18Z/Bangor, ME W18Z/Bangor, ME W7SW/Dover, NH W18E/Portsmouth, NH T3FEA (WFEA)/Manchester, NH RYM (WCCK/JErie, PA W78G/Altoone, PA W78E/Annapolis, MD 14WK (WKW/WNeeling, WV WCIR/Backiey, WV WXIII/Parkerzburg, WV

SOUTH

WAAY/Huntsville, AL
WHHY/Montgomery, AL
G100 (WKRG-FMI/Mobile, AL
WAGG/Athens, GA
WREC/Athens, GA
WREC/Athens, GA
WREC/Athens, GA
WSEZ/Minston-Salem, NC
WFOM/Marietta, GA
WCGG/Columbus, GA
CKINI (WCKSI/Cocoe Beach, I
WISE/Asheville, NC
WFLB/Fayetteville, NC
WFLB/Fayetteville, NC
WTHA/Charleston, SC
WANS/Anderson, SC
WAYC/Beeumont, TX
KILE/Galveston, TX KSEL/Lubbock, TX

MIDWEST

KOWB/Fargo, ND KKXL/Grand Forks, ND KFYR/Birmarck, ND KKLS/Rapid CNy, SD WAKX/Duluth, MN WEBC/Duluth, MN WEBC/Duluth, MN WRKR/Recine, WI WEAQ/Eau Claire, WI WEAU/Eau Claire, W WSPT/Stevens Point, W WKAU/Kaukauna, W WHAM/Neenah, W WTRU/Muskegan, M WGBF/Evansville, IN WYFM/Youngstown, OH WROW/Rockford, IL

WEST

KERNI/Anchorege, AK
YBB (KFYEVFreeno, CA
KELLYSen Luis Oblepo, CA
KLLUCR.es Veges, NV
KCBN/Reno, NV
KYSNI/Colorado Sarings, CO
KDZA/Pueblo, CO
KDZA/Pueblo, CO
KDDF/Eugene, OR
KODM/Great Fells, MT
KOOK/Billings, MT
KBOZ/Bozemen, MT
KFKD/Bolse, IO KRLC/Lewiston, ID KBIM/Roswell, NM

AC/DC: "Highway To Hell" ATLANTA RHYTHM SECTION: "Spooky" * "Do It Or Die" * **BLACKFOOT: "Highway"* "Train Train"** BLUE OYSTER CULT: "Dr. Music" "In Thee"* CARS: "Let's Go"* "Night Spots" CHARLIE: "Killer Cut" * CHARLIE DANIELS: "Devil Went Down To Georgia"* CHICAGO: "Must have Been Crazy"* DIRE STRAITS: "Lady Writer"* BOB DYLAN: "Serve Somebody" * "Slow Train" DAVE EDMUNDS: "Girls Talk"* E. LIGHT ORCHESTRA: "Don't Bring Me Down"* SAMMY HAGAR: "Plain Jane"* "Trans Am" KANSAS: "People Of The Southwind" "Reason" **CREC KIHN: "Rendezvous" "Roadrunner"** KINKS: "Gallon Of Gas"* "Falling" KNACK: "My Sharona"* "Good Girls"* LED ZEPPELIN: "All My Love" "In The Evening" LITTLE RIVER BAND: "Lonesome Loser"* NILS LOFGREN: "No Mercy" "Steal Away" NICK LOWE: "Cruel..." "Susan" MOON MARTIN: "Rolene"* "Bootleg Woman" RANDY NEWMAN: "Money" "R&R Band" NIGHT: "Hot Summer Nights"* ROBERT PALMER: "Bad Case Of Loving You"* "Friends" GERRY RAFFERTY: "Days Gone Down"* "Get it Right"* RECORDS: "Starry Eyes"* "Teenarama" REO SPEEDWAGON: "Take Me" "... Road Again" SNIFF 'N' THE TEARS: "Driver's Seat"* SOUTHSIDE JOHNNY: "Anxious" SUPERTRAMP: "Stranger" * "Long Way Home" BRAM TCHAIKOVSKY: "GIrl Of My Dreams"* BILLY THGRPE: "Children Of The Sun"* PAT TRAVERS: "Boom Boom..." VAN HALEN: "Beautiful Girls" WHO: "Won't Get Fooled Again" WINGS: "Arrow" "Glad"

NEIL YOUNG: "My My... Blue" "Hey, Hey...Black"

NCEMUSIC

BREAKERS

GENE CHANDLER

When You're #1 (20th)

59% of our reporters on it, 5 new adds WMAK, WBOS, KHYS, WOKV and KHFI. Key moves: 33-29 WKTK, 28-25 WBLX, 27-20 WZZD, 29-27 WDON, medium airplay WKTU, on WMJX, WDAI, KXTC, WIKS. Charts at Number 24 on Airplay/30.

CRUSADERS Street Life (MCA)

52% of our reporters on it, added at KHYS. Key moves: 21-14 WDRQ, 7-4 WEZB, 16-11 WDON, 26-23 WKTK, medium airplay WKYS, KOKY, debut 23 WCAU, debut 33 WZZD, on WKGN, WKTU, KHFI, KTLK and WMAK. Charts at Number 26 on Airplay/30.

My Feet Keep Dancing (Atlantic)

51% reporting airplay, added at WKGN and WMAK. Key moves: 27-13 WDON, hot rotation KXTC, 27-24 WOKV, medium airplay WKYS, KSET, debut 30 WEZB, on WGCI, KRLY, WIKS, WKTU, WDRQ and WZZD. Charts at Number 27 on Airplay/30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Bros. - 12") 48% of our reporters on it, added at WEZB and WZZD. Key moves: 22-18 WOKV, 25-24 WCAU, medium airplay KSET, KFMX, WIKS, on WKYS, WDRQ, WBLX, KTLK, WDON, and KHYS

AKB "Stand Up — Sit Down" (RSO — 12") 44% reporting airplay, added at WKGN. Key moves: 22-16 WBOS, 22-16 KLAV, 29-22 KRLY, 22-19 WCAU, 29-23 WZZD, 14-12 WMJX, medium airplay WDAI, KXTC, WKTU, WIKS, on WKYS.

GEORGE MCCRAE "Don't You Feel My Love" (Sunshine/TK - 12") 44% reporting action, added at WMAK, WDAI. Key moves: 21-17 WOKV, medium airplay KSET, WKTU, KXTC, debut 18 WBOS, debut 19 WKGN, debut 20 KIIS-FM, on WCAU, WKYS.

CORY DAYE "Pow Wow" (New York International - LP) 40% of our reporters on it, two new adds KRLY, WDRQ. Key moves: medium airplay WKTU, WIKS, KSET, debut 22 WMJX, on WEZB, KFMX, KXTC, WCAU, WBOS.

CAMEO "I Just Want To Be" (Chocolate City — 12") 37% of our reporters on It, added at WZZD. Key moves: 40-20 WDON, 25-18 WKGN, 28-26 WEZB, hot rotation WGCI, medium airplay KSET, WKYS, KOKY, debut 20 WDRQ, on WBOS

GQ "I Do Love You" (Arista - LP) 37% reporting airplay, added at WKGN. Key moves: 26-14 WBLX, 37-26 KTLK, hot rotation KOKY, medium alrplay WGCI, WIKS, debut 25 WDRQ, on WKTK

GRACE JONES "On Your Knees" (Island — 12") 37% reporting action, added at KIIS-FM. Key moves: 30-25 KRLY, 25-24 WDON, 29-28 KLAV, medium airplay KSET, WKTU, debut WBOS, on KFMX, KXTC and WIKS.

SISTER SLEDGE "Lost In Music" (Cotillion - LP) 37% of our reporters on it added at WOKV. Key moves: 35-31 WZZD, medium airplay WKYS, WMAK, on KHYS, WIKS,

KAT MANDU. "The Break" (TK - 12") 37% reporting airplay, added at WBOS Key moves: hot rotation WKTU, medium alrplay WKYS, debut 28 WOKV, on WKGN, KXTC, WMAK, KRLY, WDON, WEZB.

O'JAYS "Sing A Happy Song" (Phil. Int'l. - LP) 30% reporting action, added at KHFI. Key moves: 26-22 WZZD, 43-23 KHYS, 16-14 WCAU, 22-21 WBLX, 24-23 WDON, hot rotation KOKY on WGCI and KTLK

THE BEAT

Pam Bellamy & Gail Mitchell

As you have noticed, R&R has changed the title of its Disco section to "Dancemusic Radio." During the existence of this section we have evidenced a change in the evolution of disco radio. For the 80's we see this format becoming more mass appeal, encompassing all forms of "danceable" music. We believe the term "Dancemusic Radio" describes the expanding trend being found in this unique format.

KHYT/Tucson: Disco Daytimer

KHYT/Tucson, under the guidance of PD Rich Brother Robbin enjoyed exceptional success in the April/May Arbitron from a 0.6

The unique thing about the station is that It's a daytimer, scheduled to go full-time on November 1.

Robbin is a radio veteran experienced in other formats; we spoke to him about how he pulled off this latest Disco radio triumph R&R: How did KHYT become a Disco sta-

hell of a good rock and roll station. The only problem was there were four other stations. all of which were 24-hour stations, two FM's and two AM's, which were covering the rock situation totally. One was aimed toward AOR, one aimed toward chicken rock, and the other two were mainline Top 40. We came as a mixture of all of that with some really good oldies and some progressive stuff, but most-

ROBBIN: We came to Tucson and saw

something that could be done in radio here.

and we put together what we thought was a

August 31, 1979

Radio&Records

THHEE TWO LAST WEEKS WEEKS WEEK		Mil pluy/ 30	
1 1 1	1	CHIC/Good Times (Atlantic)	
2 2 2	2	DIANA ROSS/The Boss (Motown)	
19 13 6	Ô	MICHAEL JACKSON/Don't Stop 'Til You (Epic)	
11 5 3	4	ASHFORD & SIMPSON/Found A Cure (WB)	
8 6 4	5	JACKIE MOORE/This Time Baby (Columbia)	
25 15 10	-	HERB ALPERT/Rise (A&M)	
13 8 7	7	STEPHANIE MILLS/Put Your Body (20th)	
3 4 5	8	DENIECE WILLIAMS/I've Got The (ARC/Columbia)	
27 17 12	0	MASS PRODUCTION/Firecracker (Cotillion)	
9 9 9	10	LOVE DE-LUXE/Here Comes That Sound Again (WB)	
4 3 8	11	BARBRA STREISAND/Main Event/Fight (Columbia)	
29 26 20	1	FRANCE JOLI/Come To Me (Prelude)	
- 27 15	Œ)	FERN KINNEY/Groove Me (TK)	
15 11 11	14	FREDDIE JAMES/Get Up And Boogie (WB)	
- 20 18	13	EARTH, WIND & FIRE/After The Love (ARC/Col) - LP	
26 21 16	16	AL HUDSON & THE FARTNERS/You Can Do It (MCA)	
5 10 17	17	PATRICK HERNANDEZ/Born To Be Alive (Columbia)	
7 7 13	18	PETER BROWN/Crank It Up (Drive/TK)	
24 22 19	19	SWITCH/Best Beat In Town (Gordy)	
20 18 14		A TASTE OF HONEY/Do It Good (Capitol)	
I 24	2	DONNA SUMMER/Dim All The Lights (Casablanca)	
25		COMMODORES/Sail On (Motown)	
26	8	BONNIE BOYER/Got To Give In To Love (Columbia)	
-		GENE CHANDLER/When You're #1 (20th)	
- 28 27		DEBBIE JACOBS/ Don't You Want My Love (MCA)	
	2	CRUSADERS/Street Life (MCA)	
-	27	CHIC/My Feet Keep Dancing (Atlantic)	
30 29 28	28	RUTH WATERS/Never Gonna Be., (Millennium)	
- 30 29		DAN HARTMAN/Hands Down (Blue Sky)	
30		ROZALIN WOODS/Whatcha Gonna Do (A&M)	
*Unless otherwise stated, all above records are available in 12". This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled			
numbers indicate significant upward movement. Arrow indicates new entry,			

M "Pop Muzik" (Sire - LP) 33% of our reporters on it, 3 new adds, KLAV, WKGN, WEZB. Key moves: hot rotation KFMX, medium airplay WKYS, debut 22 WDRQ, on KTLK, WKTU, KRLY

ISLEY BROTHERS "It's A Disco Night" (T-Neck - LP) 33% reporting airplay, 2 new adds KSET, WKGN. Key moves: medium airplay WDAI, WGCI, debut 29 WZZD, on WMJX, WCAU, WEZB, and WDRQ.

TAMIKO JONES "Can't Live Without Your Love" (Polydor - 12") 33% reporting action, added at WDRQ. Key moves: medium airplay WMAK, on the following stations: WKYS, WIKS, WBOS, KTLK, KFMX, WKTU, WMJX.

SIREN "Open Up For Love" (Midsong - 12") 33% of our reporters on it, 2 new adds WIKS and KXTC. Key moves: 24-21 WOKV, on the following stations: KTLK, WMJX, WKTU, WDAI, WBOS, WMAK

STEPHANIE MILLS "What Cha Gonna Do With My Lovin' " (20th - LP) 30% of our reporters on it. Key moves: 8-6 KHFI, 23-19 WOKV, 28-25 KTLK, 26-20 WCAU, hot rotation WKYS, medium airplay KSET, on WKTU.

MAXINE NIGHTINGALE "Lead Me On" (Windsong — LP) 30% reporting airplay, added at WBOS. On the following stations: WOKV, KHFI, KFMX, KRLY, WDRQ. BRUNI PAGAN "Fantasy" (Elektra - 12") 30% of our reporters on it, 3 new adds WMJX, WZZD and WDAI. Key moves: hot rotation WKTU, on WBOS, WKYS, WCAU, WDON. DESTINATION "Move On Up" (Butterfly - LP) 26% of our reporters on it, 4 new adds WKYS, KRLY, WDRQ, KXTC. On the following stations: WKTU, WMJX, WEZB.

ly mainstream rock 'n' roll. When the ratings came we had a .6 and the problem was there was nothing to drive the people off the comfort of a 24-hour-a-day station onto a station like KHYT, because we were not doing anything that much different in terms of the music. So in March, after I realized I had to do something, we went with the Disco. We dld not change another thing about the station, not one thing, not the news, the way the music was segued in two's and three's, nothing except the sound.

R&R: When did you start programming Disco?

ROBBIN: March 6, 1979.

R&R: Did you do any major advertising on V or billboards?

ROBBIN: Some television. But these spots

did not start until we were into the ARB. When we went Disco the word-of-mouth advertising carried it completely.

R&R: Did you do any major contests?

ROBBIN: No, not a thing during the book, except for what we were doing all along and that was giving away an album every three

R&R: Why do you think people listen to your station?

ROBBIN: Disco music is a very hot medium. It is something different. People are tired of hearing the same old thing. Rock radio is still bigger than Disco because you have AOR stations, Progressive Contemporary, and Top 40. But Disco became its own art form, just like R&B and Country became another art form, like AOR

A great Disco radio station must provide all the other services that great radio stations have legendarily provided. That is the reason why Disco stations have been having problems, because you can't program a station to sound like a discotheque. You must listen to your listeners. I program a radio station, not a discotheque. That's the thing that people frequently forget, I think. I listened to one particular station recently and there is nothing going on except the music. I listened later and I'm hearing the same record at a different speed at a different time of the day. There is too much forgetting what you are there for

Continued on Page 35

Radio & Records

DDS & HOTS

Most Added

EAST

Hottest

Most Added

Hottest

Most Added

Hottest

Most Added

Hottest

Dooble Brothers Rory Block Suzi Lane

Michael Jackson Ashford & Simpson Forn Kinney Earth, Wind & Fire

Gene Chandler Chic (Feet) Isley Brothers Revanche

Michael Jackson Ashford & Simpson France Joli Diana Ross (Boss)

Front Page

Michael Jackson Dlana Ross Karen Silver

Ashford & Simpson Stephanie Mills (Put) **Herb Alpert** Chic Diana Ross

EAST



WBOS/Boston, MA ADDED: Gene Chandler Kat Mandu

Kat Mandu Fat Larry's Band Tuxedo Junction Patti Brooks Pockets Rose Royce Cher Rory Block

Johnny Nash Osonne Warwick (Oeja) Spyro Gyra Maxine Nightingale

HOTTEST:
Jackie Moore
Rozelln Woods
Michael Jackson
France Joll
AKB
Earth, Wind & Fire
George McCrae
Tower Of Power

WIZZARD 100 WZZD/Philadelphia, PA

AOOEO. Addrisi Bros.

Addriss Brus. Cameo Oonna Summer (Oim) Bruni Pagan Love Oe-Luxe France Joli

HOTTEST: Herb Alpert Al Hudson & Partners Michael Jackson Forn Kinney Earth, Wind & Fire O'Jays AKB

WCAUTT M98 WCAU/Philadelphia, PA

ADDED: Mary Wilson Rory Block Isaac Hayes The Terrell Company

MOTTEST: Ashford & Simpson Michael Jackson Fern Kinney Mass Production Stephanie Mills (What) - Roy Perry

WKTU

WKTU/New York, NY

ADDED
Suri Lane
Abba
Oouble Exposure
Gregg Olamond
Oabbie Jacobs (Hot)
Ashford & Simpson (Nobody)
Diana Ross (House) HOTTEST

France Joli Ashford & Simpson Orana Ross Stephanie Mills (Put) Herb Alpert Freddle James Love Os-Luxe Jackle Moore Bruni Pagan Michael Jackson Kat Mandu

WDON WDON/Washington, DC

AOOEO: Isaac Hayes Katen Silver Bette Midler Oynasty Ashford & Simpson (Stay) Millie Jackson Love Unlimited

HOTTEST:
Olana Ross
Michael Jackson
Al Hudson & Partners
Crusaders
Crusaders
Oonna Summer (Olm)
France Joll
Fern Kinney
Love Oe-Luxe
— Barry Rich

lojik WKTK/Baltimore, MD

AOOEO: Ocobie Bros Elton John HOTTEST:

Chic Jackie Moore Stephanie Mills (Put) Ashford & Simpson Ruth Waters Earth, Wind & Fire Bonnie Boyer

SLIKE WKYS/Washington, DC

AOOEO: Rosy Music Chicago Ocobie Bros. Suzi Lene Michelle Freeman Oestination Sun

MOTTEST: Ashford & Simpson Oiena Ross Barbra Streisand Barbra Streisand Herb Alpert Mass Production Bonnie Pointer Earth, Wind & Fire Stephanie Mills (What) Michael Jackson Commodores

- Steven Manuel

SOUTH

DI8CO 98.

KHFI/Austin, TX

AOOEO: France Joli ARS (Spooky) Oan Hartman O'Jays Gerry Refferty Gene Chandler Oouble Exposure

HOTTEST: Oiana Ross Ashford & Simpson Fern Kinney Horb Alpert

- Jack Starr

DISCO 97 WEZB/New Orleans, LA

SOUTH

AOOEO: Sister Power (OP) Jimmy 'Bo' Horne Addrisi Bros.

Revanche Oestination Brenda Russell Mayfield/Clifford Roxy Music

HOTTEST Chic Michael Jackson Switch Ashford & Simpson France Joli

- Gary Franklin

AR

WMAK/Nashville, TN

HOTTEST:
Jones Girls
Bonnie Pointer
Oeniece Williams
Teena Marie
Oiana Ross
Ashford & Simpson
Michael Jackson
Mass Production

Mass Production Oonna Summer (Ojm)

KHYS98

KHYS/Beaumont, TX

AOOEO: Robert John Commodores Oan Hartman Gene Chandler

HOTTEST Mass Production Teddy Pendergrass Michael Jackson Earth, Wind & Fire

O'Jays Fern Kinney

95/11-1340 AM

KSET/El Paso, TX

Stephanie Mills (What) Chic (Feet)

Chic Oonna Summer (Orm)
Switch
Berbra Streisand
Live Oc-Luxe
A Teste Of Honey
France Joli
Freddie James
Olana Ross
Herb Alpert
— Chuck Ke

AOOEO: Isley Bros. (Oisco) Revanche Pico

HOTTEST:

- Ted Stecker

DISCO STEREO FM

- Dan Vallle

AOOEO: Gene Chandler George McCrae Chic (Feet)

Welk WBLX/Mobile, AL

WBLA MODIE, AL
AODEO:
Kool & The Gang
Raydio (Hot/More)
Diana Ross (Boss)
McFadden & Whitchead(Music)
Eddie Rabbitt

MOTTEST: Michael Jackson Isley Bros. (Winner) Brick Pockets GQ Meatwave (One)

- Carmen Brown

KOKY

KOKY/Little Rock, AR

AOOEO: Oonne Summer (Oim) Con Funk Shun Oavid Oliver Rory Block

HOTTEST: Michael Jackson

GQ Five Speciel Ashford & Simpson Earth, Wind & Fire Funkadelic

WKGN

WKGN/Knoxville, TN

AOOEO: Tower Of Power AKB

M Bob McGilpin Karen Silver Chic (Feet) Isley Bros. (Oisco) GO

Chic Michael Jackson Ashford & Simpson Debbie Jacobs (Don't) LTO

9600CIE

WMJX/Mlami, FL

ADDEO: Ruth Waters Bruni Pagan Candi Staton Taana Gardner Chic (Warm)

HOTTEST: Michael Jackson

France Joli Stephanie Mills (Put) Sparks

- Frank Walsh

- Mike Swaggerty

Chic (Warm) George Benson

HOTTEST:

- De Anna Scott

KDEY-FM 01500 94

KRLY/Houston, TX

AODEO: Oonna Summer (Olm) Cory Oaye (Pow) Ritchie Family Ashford & Simpson (Stay) Oestination

HOTTEST: Diana Ross Freddie James Herb Alpert Michael Jackson France Joli Stephanie Mills (Put) AKB Grace Jones

- Michael Jones

MIDWEST

01500

AODEO: Hott City

Uncle Louie Front Page Bruni Pagan George McCrae

Berbra Streisand Herb Alpert

Merb Alpert
Peter Brown
Diana Ross
Stephanie Mills (Put)
Ashford & Simpson
Patrick Hernandez
Al Hudson & Partners
Jackie Moore
Oenisce Williams
Freddie James
Fern Kinney

WGCI/Chicago, IL

AOOEO: Rockie Robbins (Lose)

HOTTEST: Herb Alpert Chic (Warm/Good) Michael Jackson

Michael Jackson
Mass Production
Earth, Wind & Fire
Minnie Riperton
Olana Ross
Cameo
Oonna Summer (Oim)
Barbra Streisand
Jackie Moore
Smokey Robinson

- Mary Klug

HOTTEST:

WDAI 94.7

WDAI/Chicago, IL

Radio

40 EUS FIN

AOOEO: Bonnie Boyer Gene Chandler Sister Sledge

MOTTEST: Barbra Streisand Switch
Ashford & Simpson
Ruth Waters
George McCrae
Addrisi Bros.
A Taste Of Honey

WIKS/Indianapolis, IN

Sister Fower Willanda (Stars) KC & Sunshine Band (Betcha) Siren Oouble Exposure

Oouble Exposure
HOTTEST:
Jackie Moore
Oeniece Williams
Patrick Hernandez
Michael Jackson
Ashford & Simpson
Olana Ross (Boss/Prize)
Bonnle Pointer
Oan Hartman Oan Hartman Earth, Wind & Fire Love Oe-Luxe Raydio (Change) Stephanie Mills (Put) Cerrone Freddie James Chic



AOOEO: Mayfield/Clifford Tamiko Jones Cory Daye (Pow) Oestination

HOTTEST: Michael Jackson Switch (Call) Herb Alpert Earth, Wind & Fire Crusaders Mass Production

- Jim Ryan

KFMX KFMX/Minneapolis, MN

AOOEO: Oenise McCann

HOTTEST: France Joli Fern Kinney Michael Jackson Oiana Ross - Cary De Maroney

WEST

KXTC/FM KXTC/Phoenix, AZ

AOOEO: Rischie Family (Feet) Santa Esmeralda Siren Taana Gardner

Foxy Karen Silver Suzi Lane (Harmony)

HOTTEST: Chic (Good/Fret) Oeniece Williams Oebbie Jacobs (Oon't/Hot) Love Oe-Luxe Love Oe-Luxe
Jackie Moore
Bryan Adams
The Ring
Ashford & Simpson
Olsna Ross (Boss/Licked/Prize)
Stephanie Mills (Put)
A Taste Of Honey

- Rick Nuhn



AOOED: Karen Silver Bonnie Boyer Knack Michael Jackson France Joli HOTTEST:

Chic Oiana Ross Bonnie Pointer AKB Tower Of Power

- Susan Korngold



ADDED: Mass Production Cory Daye (Green) Grace Jones HOTTEST:

Al Hudson & Partners Ashford & Simpson Stephanie Mills (Put) Herb Alpert France Joli - Wagner/Coher

KTLK/Denver, CO

ADDED:
David Ruffin
Ocobie Bros.
Rory Block
Mayfield/Clifford
Tower Of Power HOTTEST:

Night
Ashford & Simpson
Herb Alpert
Commodores - Paula Matthews

vide for the listeners .

discos, they're too young.

Are they high-energy or laid back?

ROBBIN: They are very real and informative. Not laid back. The DJ's match the level of the music. The music is uptempo and the jocks are also, but not screamers. We sound like we're ready to go. Royce Blake, my after noon man, is number two in the market, and he's on a daytimer.

R&R: Does your audience desire a blend of music?

ROBBIN: A pure disco record that is no more than a disco record will not make it in this market. Anything that is highly repetitive and that is just disco we will have a problem

with it. If It has a great lyric line then we can do something with it, Just being able to dance to it is not enough; they have to trigger an emotional response in the listener.

R&R: Any final comments

ROBBIN: The problem with the broadcast industry today is that we are not prepared, in depth, to acknowledge that the listeners (in mass) know more about how to program our radio station than we do. When a record company or a Program Director loses the ability, because of ego or stupidity to listen to what his audience is telling him, then he is in a lot of trouble.

KHYT/Tucson: **Disco Daytimer**

Continued from Page 34

R&R: Let's expand on the service you pro-

ROBBIN: The "great" radio stations such as WCCO, KMOX, and WGN, these stations get 35's, up to 35% of their audience. These stations get that type of audience because of acceptance and because they are relied upon by the listener. With this in mind, regardless whether it's Disco, Country, Pop/ Adult or whatever, you have to provide the things people like to have in between the music. The DJ's are a bridging element between one music set and the other. A low commercial load, entertainment. Entertainment: that's why Disco is such a big thing. It's a total escape. 95% of our audience never sets foot in a disco, but we have a 30 in teens, we're number one in teens, and they can't get into

- Chuck Kelly

R&R: Tell us about your lock approach.

THE PICTURE PAGES

Arista's Tropical Confab



Pictured at the recent annual sales and promotion convention for Arista Records held in Puerto Rico this year are, from left Arista's Bill Lemmons, label VP's Bob Feiden and Richard Palmese, Arista's June Colbert, Arista VP Leonard Scheer, label's Joan Lawrence, Glen Lajeski and Lois Kennedy, Arista VP Dennis Fine and label's Jane Palmese.

Mercury Hot For Grill



Phonogram/Mercury President Bob Sherwood announced the signing of former Grass Roots lead singer Rob Grill. Grill's first LP is due in September, with Fleetwood Mac's bass player John McVie producing. Pictured at the signing are (Ir) Phonogram/Mercury's Director of Law David Werchen, Grill's lawyer Steven Steinberg, Grill, Sherwood, and McVie.

Blondie Bash



Prior to their recent performance at the Greek Theater in Los Angeles, Chrysalis recording artists Blondie were feted at a cocktall party hosted by the label. Seen on the scene are (I-r) Chrysalis President Terry Ellis, Blondie members Jimmy Destri, Deborah Harry, Chris Stein, Frank Infante and Nigel Harrison, Chrysalis co-Chairman Chris Wright, group's Clem Burke, unidentified, and label Sr. VP Sal Licata.

Time Is On Her Side



RCS Records of New Orleans recently signed Irma Thomas. Pictured at the pacting are (I-r) Thomas's manager and husband Emile Jackson, Irma Thomas, RCS President C.E. Vetter and RCS VP/GM (and "Judy In Disguise" hitmaker) John Fred.

Durocs Dig Pink Pigs



Capitol's Durocs have chosen a pig's posterior for their mascot (and album cover design), and the color pink to display it in. So it came as no surprise when Durocs and well-wishers pigged out on baconburgers and pink lemonade in San Francisco at a recent record-playing party. Pictured (I-r) Capitol's Kevin McCaffrey, Capitol VP Rupert Perry, Durocs' Ron Nagle, Capitol VP Bobby Colomby, Durocs' Scott Mathews, Capitol's Geoff Bywater, Bruce Ravid and George Nunes, Durocs management's Kip Krones, Capitol's Paul Rose and Sandy Thompson, foreground, (I-r) studio musician Larry Blackshire, and Durocs management's Bob Brown and Dan Navarro.

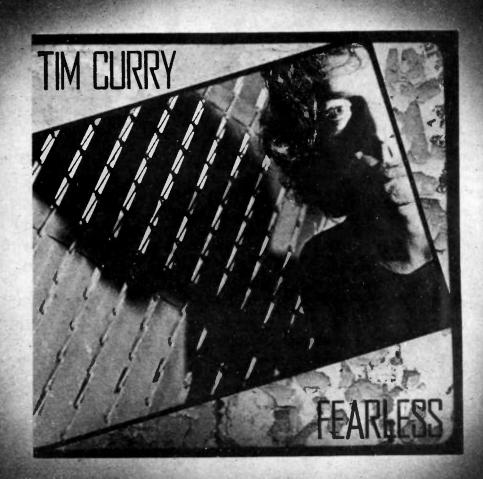
MCA Makes Uncanny Signing



MCA President Bob Siner has announced the inking of the band the Bottles. Pictured are (I-r) MCA VP Denny Rosencrantz, Bottle Jefrey Levy, Siner, Bottle Peter Bayless, and manager John Sheinberg.

GE DOTHEROCK

—Tim Curry



FEARLESS...NO ONE IS AFRAID TO ADD THIS ALBUM OR THE STIMULATING SINGLE "I DO THE ROCK." AM 2166 WATCH FOR TIM ON TOUR AGAIN IN OCTOBER.

FEARLESS...TIM CURRY
STIMULATING ON A&M RECORDS & TAPES

Produced by Dick Wagner & Michael Kamen. Agency: Premier Talent © 1979 A&M Records, Inc. All Rights Reserved

BILL HARD:

Airplay Index: 49-43

Song Index: "I Do The Rock" 40-29

GOODPHONE:

Rock LP's: 43-31

Top Tracks: #37

ALBUM NETWORK:

Most Progress: #15

R&R

Singles "I Do The Rock"#3

THE PICTURE PAGES

Capitol's Moon Croons Tunes



When Capitol's Moon Martin recently performed at the Whisky in Los Angeles, the bespectacled artist was feted and greeted backstage by a variety of industry personnel. Pictured are (I-r) Capitol's Larry Hathaway and Bruce Garfield, Moon Martin, Martin's manager Ron Henry, Capitol's Maureen O'Connor, Capitol VP Dan Davis, Capitol's Steve Meyer and ICM's Hal Lazareff, Martin's agent.

Houston's House Band



Infinity's Dixon House Band recently performed at the Texas Opry House in Houston. The concert was being broadcast live on KLOL-FM/Houston. Pictured backstage are (back row, I-r) Infinity's Wayne McManners, Dixon House Band's Fred Zeufeldt, KLOL PD Paul Riann; (middle row, I-r) Mixed Media Presentation's Karen LeJune, Dixon House Band's James Kenfield, Holland Group Production's Ricki Hansen, DHB's Chrissy Shefts, KLOL announcer Vanessa Cargo, KLOL assistant PD Jo Harbison, Edward Dixon House, DHB's Chuck Gardener, KILT-AM/Houston's Captain Jack; (front row, I-r) Pantera Ten Productions' Robert Duncan, MCA's Joni Abhott, Infinity's Rob Sides and MCA's Kat Tate.

Finger Poppin' Goffin



Following her recent performance at Los Angeles's Roxy, Elektra/Asylum's Louise Goffin was congratulated backstage by sundry label execs. Shown getting to the point are (I-r) E/A's Bryn Bridenthal, Goffin's management's Lewis Kaplan and sibling, E/A VP Jerry Sharell, E/A Chairman Joe Smlth, Louise Goffin, E/A's Mark Hammerman and Burt Stein, and E/A VP Ken Buttice.

Waylon Plays The Big Apple



RCA's Waylon Jennings recently performed at the St. James Theater in New York and was greeted backstage by record execs. Pictured (I-r) RCA VP's Jerry Bradley and Joe Galante, Jennings, and RCA VP's Mel liberman and Bob Fead.

Virgin Wooed By JEM



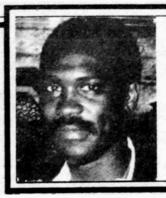
Seen celebrating the recent distribution pact between Virgin Records and JEM Records are, from left JEM VP Ed Grosse, Virgin Managing Director Simon Draper, Virgin Chairman Richard "It's Only Money" Branson, JEM President Marty Scott and Virgin President Ken Berry.

Man Of The Year



Walter Yetnikoff, President of CBS Records, will be honored in October as "Man Of The Year" by the Music Industry Division of the United Jewish Appeal — Federation of Jewish Philanthropies Joint Campaign. Pictured at a planning session for the 14th Annual Dinner/Dance that will serve as the setting for the award are (seated, I-r) co-Chairman Theodora Zavin, Chairman Morris Levy, June and Walter Yetnikoff; (standing, I-r) co-Chairmen Irv Biegel, Phil Kahl, Johnny Biestock, David Rothfield, and Bob Austin.

Black Radin



Speed

WLOK/Memphis — A Modern Success Story

WLOK/Memphis has never had a high profile as a Black station, not with a radio legend like WDIA in the same town. But in the April/May Arbitron survey, WLOK climbed from a 6.8 share to an 8.6, beating WDIA's 7.5, and also topping long time dominant rocker WHBQ's 7.7. WLOK was number four in the market, trailing only a Country station, a Beautiful Music operation, and a Top

Melvin Jones has been PD of WLOK since 1976. Before that he's worked at KXLW/St. Louis, KALO/ Little Rock, WNOO/Chattanooga, and WAWA and WNUV/ Milwaukee. He's one of a bright new breed of Black programmers who are mixing modern research methods with their own intuition to create winning radio stations. Below, he tells us how he does it.



Melvin Jones

R&R: Melvin, you just beat two institutions in the marketplace. What happened? JONES: I think the key really is visibility, community involvement, and music.

R&R: Do you think music was the basic ingredient?

JONES: I think that is true. When it comes to music, I think the key is that the music has to be positive and it has got to be evaluated very carefully - how many records are you playing, what research are you doing, how many times these records are played each day, are the top records receiving enough exposure, are the new records promoted and identified to make listeners feel comfortable, are you trying to break too many new records?

R&R: What do you think can go wrong breaking too many new records?

JONES: You can try to break too many new records. You've got to have the right mix, you've got to have a certain percentage of familiar and unfamiliar music. If the percentage of unfamiliar music is too high you could have too many negatives musically, and you lose that way.

R&R: Do you think your opponents did that?

JONES: To a certain extent. They may have followed the trends of other markets and

didn't follow the trend of this one. R&R: Tell me about your music policy

JONES: We don't categorize records here at WLOK. We play good music and a lot of it. I play what I like.

R&R: Do you use research, trades, etc?

JONES: For research I use all of the trades, request line information, major record outlets in the city and also the mom and pop stores - anywhere that sells records. I also use jukeboxes, which a lot of black programmers don't get into. If somebody pays their money to play a record in a night spot, restaurant or whatever, that means they like the record, right? We do disco research, one-on-one research.

R&R: Explain each as you go along.

JONES: Disco research - we have all of our guys here on the air going to discos, I go to discos three to four nights a week. Plus I do high school discos for Dr. Pepper. We have a little sheet where we judge the reaction of the crowd on certain records. Certain records, disco records, are not radio records and certain radio records are not disco records. But we compile all of this information

R&R: Any examples of those kinds of records?

JONES: An example of a record that might be a big radio record but couldn't get any response in a disco would be, especially in this area, a record like Diana Ross's "The Boss." They like the record but they couldn't get any response from a disco. Even a slow record like Teddy Pendergrass's, "Turn Off The Lights," is a radio and a disco record, because when they get tired of dancing after about 45 minutes you can slow it down and get a great response. Same with Enchantment's "Where Do We Go From Here."

R&R: How do you incorporate that with what you do on the air?

JONES: We have a music meeting with all of the guys and I compile a list of the records that are happening disco-wise, and then going back to all of my other research and gut feeling - it all plays a part in what is finally selected to go on the air.

R&R: How about your on-the-air presentation? What are some of the things you do that you think helped you to beat the other two stations? Did you watch what they were doing and do the opposite?

JONES: I listened some. But I try not to listen too much to the other stations because you get into a bag of sounding just like them. I was put on the air in 1979. We are comfortable to listen to; in other words, our presentation is up but still conversational. We won't put you to sleep but still don't scream. I make it a point for all of the guys to observe the trends in the city, the fashions, the popular vernacular of the streets and the way the people of the street say things even though we don't say it in exactly the same terms. They say it, but we say it so they can identify with it.

R&R: Do you have any examples?

JONES: Like here they have a slang phrase, "that's right." We say it is 25 past 2pm, I know that's right. Something like that - something they can identify with and you're talking to Memphis, not New York.

R&R: Do you care what happens in other markets?

JONES: Yeah, You have to watch other markets. But you shouldn't let that be the practice that determines the way you program in your market.

R&R: How do you feel about this new generation of programmers? Do you consider yourself a part of that?

JONES: I really do; I'm right at 30, been out here ten years. I always say the last of the old and the first of the new. Since 1969, I've worked with Dr. Bob and O.C. White in Milwaukee, people like Scoop Sanders when he was in St. Louis, Donnie Brooks. I listened and learned from these guys. So then when the new breed of programmers came along like Keith Adams . .

R&R: Are you the kind of program director who separates all music? In other words, you might not add a funk record, but maybe you'll add another general market sounding

JONES: We don't categorize records. We play good music and a lot of it.

R&R: What qualifies that?

JONES: What qualifies a record as a good record? I've got a pretty good ear and gut feeling. If I feel that a record is an absolute must-play record, I create a place for it, if the list is already filled out. But if I'm not sure on a record I will take into consideration all of the rest of the research that I talked about, watch the record and maybe test it in the disco, test it here and then that determines if I go on the record. But just because it is a disco record and it is Number 1 in New York, it doesn't necessarily mean that I'm going to play it. Because all disco is not good and all disco is not bad.

R&R: How about news and public affairs — what do you do in those areas?

JONES: We open our news with a news story that is pertinent to the Memphis market. Our news is slanted toward local issues, but we also do national news. Community-oriented type of things are heavy. We are very visible. The "Stoned Soul Picnic" - that is a yearly event which has been averaging about 50,000 people in the park, and we only use local talent, with hot dogs, sodas, T-shirts. Record companies are good and they supply most of the product we give away - something like 2000-3000 albums. We have public affairs on the air like NAACP, "For You, Black Woman." Our announcers attend and participate in almost every social event that is happening in the city. We're just visible. We have a huge communications center with our call letters on it. We go to the park on Sundays and park and turn the station on. We are rockin' from 1pm to 5pm on a Sunday afternoon.

R&R: A big van with speakers on the outside?

JONES: Yes, it is called the Communications Center. We just get involved and be a part of what the people are doing. Our Operations Coordinator Jack Hill and our General Manager/Owner is Art Gilliam, a black guy right here in Memphis - I've been in radio ten years and this is the best management team I've ever worked with.

R&R: What makes a good management team?

JONES: Somebody who will listen. That's what I think. If I go in with an idea, it might not be a good one, but he won't close the door. They will take time here to listen, we discuss the idea and if we want to can the idea we do and if we want to run with it we come up with a format for it and run with it. There's never any "I don't have time." We have a strict music policy but if I hear a record I can play it. One other thing I'd like to say is that music is very important to the success of a radio station. If you have people who don't have good ears and rely mainly on research - research is good, but you must have that gut feeling and you must have ears. If you are a Black-oriented station, I feel the music must have a black feel, a black base, first and foremost. Whatever else you build, you build from that black base. Because I'll play some pop records if they are good records. If it's a record that is in the groove of what I'm trying to do, like a Maxine Nightingale or a Toto, I'll play them.

R&R: Are you playing them for your black or white audience?

JONES: I'm playing it for my black audience, because my research has proven, as well as my one-on-one contact with young adults, my target demographic is 12-34 and that is the core; also 25-49. They are into some pop product. Let's face it - with integration upon us and some people meeting and going to school and doing different things together, there are some pop records that blacks can get into. Pop records with a black feel. The Dooble Bros.'s "Minute By Minute" and "What A Fool Believes," I played those. Our slogan is "We are progressive because you are."

People

Get well wishes to Pat Metz, trade liaison for Atlantic Records in New York, who is recuperating at home after an automobile accident . . . KSOL/San Mateo has lost their receptionist to a higher institution. Lenore Pemberton is going back to Mills College in Oak-

land come September . . . Elaine Boyd, sales secretary at KSOL, has left to join KBLX/ Berkeley . . . Program Director of WKXI/Jackson, MS, J.D. Black, has resigned effective today, August 31. Tommy Marshall has been promoted from in-house to the PD spot with Jerry Mason also moving up from station ranks to become Music Director . . . Lee Michaels is now at WGC1/Chicago doing an air shift. He was most recently with KKSS/St. Louis . . . Stan Kenton, one of jazz's foremost leaders, died last week of a stroke . . . The rumour mills are at work again (do they ever stop?). This time the hot gossip is that the original members of the temptin' Temptations are banding together again for a new album project . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Ades to Bili Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . . **Places**



The Temptations

MOVING TO A NEW NEIGHBORHOOD: WVON-WGCI/Chicago have relocated and are now at 6 North Michigan Avenue in the windy city. During the moving process, a garage sale of sorts took place. Combined Communications Corporation, owners of WVON-WGCI, sold certain equipment and studio space to Midway Broadcasting Company, a minority broadcast corporation. They own WXOL in Chicago which began operating on August 10 . . . Things.

RATINGS WINNER: Congratulations to WJJ8/Lynchburg, VA and Program Director Robert Goins — the station garnered a 23.5 share in the recent April/May Arbitron survey . . . Shadybrook Records has closed its doors. Among its artist roster are Delegation and Kellee Patterson

Pup/Rhythms

HOTTE

MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic) **MASS PRODUCTION** "Firecracker" (Cotillion) CAMEO

"I Just Want To Be" (Chocolate City)

"Good Times" (Atlantic) **EARTH, WIND & FIRE**

"After The Love Has Gone" (ARC/Columbia)

ASHFORD & SIMPSON "Found A Cure" (WB) **COMMODORES**

'Sail On'' (Motown)

GQ

"I Do Love You" (Arista) **O'JAYS**

"Sing A Happy Song" (Philadelphia International)

Following are listed in order of their airplay activity.

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B.B. KING "Better Not Look Down" (MCA) 28% of our reporters are on it. Top 10 in the Midwest at WVKO; otherwise heavy airplay at WTLC and WCIN. In the West it is a climber at KSOL and in hot airplay at KDAY. The South reflects Top 10 action at WATV and WDIA with heavy rotation at WGIV, WYLD and WKXI.

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COMMODORES "Midnight Magic" (Motown) "Sail On" "Midnight Magic"

ISLEY BROTHERS "Winner Takes All" (T-Neck) "Winner Takes All" DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Dim All The Lights" "Sunset People"

RAYDIO "Rock On" (Arista) "Rock On" "You Can't Change That" "Hot Stuff" LTD "Devotion" (A&M) "Dance 'N' Sing 'N' "* "Promise You'll Stay

CURTIS MAYFIELD "Heartbeat" (Curtom/RSO) "Between You Baby And Me"

'What Is My Woman For'

*Asterisk denotes that cut has been released as a single.

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BETTY WRIGHT "Love Is" (Alston/TK) 14% reporting airplay. Hot airplay in the Midwest at WDAO and WTLC. South reflects Top 5 at WVOL, Top 10 at WANT, and in heavy rotation at WYLD.

NEW & ACTIVE

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JAZZRADIO

HOTTEST

BOB JAMES Lucky Seven (Tappan Zee/Col.)
Various Cuts
CRUSADERS Street Life (MCA)
"Street ife"
FREDDIE HUBBARD Love Connection (Columbia)
Various Cuts
GATO BARBIERI Euphoria (A&M)
ERIC GALE Part Of You (Columbia)
STANLEY TURRENTINE Betcha (Elektra)
Various Cuts
TOM BROWNE
STANLEY CLARKE I Wanna Play For You (Nemperor)
Various Cuts
HEATH BROTHERS In Motion (Columbia)
Various Cuts
NORMAN CONNORS Invitation (Arista)
Various Cuts
Vanous Cuts

NEW & ACTIVE

1

LONNIE LISTON SMITH...... A Song For The Children (Columbia)

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Janvanco Tantar.

POR Ringthing

August 31, 1979

EWAF

Chic

Regionalized Adds & Hots

WXYV ADDED Baltimore, MD Larry Hall Frank Hooker & Positive People Rance Allen

ADDED Mendre (12") Isley Bros. Freddie James (12") HOTTEST

HOTTEST **Mess Production** Dionne Warwick Donne Summer (o) LTD (Stranger) Commodores (Sal/Still) EW6F Ashford & Simpson

EAST

Five Special Wardell Piper Brainstorm Archie Bell & The Drells EW&F Jr. Walker Ashford & Simpson Gap Band

Michael Jackson

WWIN re, MD

EAST

Ashford & Simpson

Michael Jackson

ADDED Dynasty Kool & The Gang Rose Royce

HOTTEST Michael Jackson Al Hudson & The Partners Mess Production Cameo GQ Pariet Dionne Warwick Stephenie Mills (Puti

WDAS Joe Tamburi ADDED Not Available

HOTTEST Al Hudson & The Partners Mass Production Ashford & Simpson Michael Jackson EW&F Diana Ross Commodores Switch Stephenie Mills (What)

MITD oston, MA

ADDED Lee Moore Fatback Band Ullanda Jimmy "Bo" Horne

HOTTEST Ashford & Simpson EWBF Five Special Al Hudson & The Partner Tower Of Power Sun Michael Jackson Herb Alpert Fern Kinney

WWRL

SOUTH

Michael Jackson

Mass Production

ADDED Mayfield/Clifford Bruni Pagan David Ruffin

HOTTEST Michael Jackson Ashford & Simpson Teddy Pendergrass (Come) Tashe Thomes
Debbie Jacobs
Archie Bell & The Drells Gene Chandler

MIDWEST

WDAO

Deyton, OH Turk Logen

Michael Jackson

Mass Production

WCIN eti OH Bob Long

ADDED Rose Royce Tower Of Power Les Moore Brenda Russell Mille Jackson Nature's Divine Chocolate Milk Con Funk Shun

HOTTEST O'Jeys Tamiko Jones Gene Chandler Rick James Mass Production Michael Jackson Teta Vega B.B. King

Kansas City, MO **Dell Rice**

ADDED Not Available

HOTTEST Anita Ward Teddy Pendergrass (o) Michael Jackson Jones Girls Sun Peter Brown Dexter Wanse

WTLC Indianspolls, IN Jay Johnson

Funkadelic Mass Production GQ Ronn Matlock Michael Jackson B.B. King Gap Band

ADDED Cheryl Lynn Barry White (Love) New Birth Tamiko Jos Nature's Divine Lee Moore

Betty Wright

ADDED ADDED

Raydio (n) Teddy Pendergrass (n) Skyy Con Funk Shun Commodores Donna Summer (n) Archie Bell & The Drells **David Ruffin** Barry White Aretha Franklin

HOTTEST Michael Jackson Crusaders A Taste Of Honey Uncle Louis Bohannon Betty Wright Platypus Grover Washington Jr. O'Jays Bootsy's Rubber Band

WVKO Columbus, OH Kirk Bishop

ADDED Teddy Pendergrass (n) Smokey Robinson (n) **Double Exposure** 7th Wonder Dexter Wansel Brenda Russell

HOTTEST Mass Production Michael Jackson Ashford & Simped A Taste Of Honey Bohannon Gangaters Gap Band B.B. King

WVON Chicago, IL Carl Connors

ADDED Raydio (n) **Dorothy Moor** Maze Kool & The Gang Mary Love Foxy

HOTTEST Chic Uncle Louie Michael Jackson Cemeo Mess Production O'Jays Sister Siedge Minnie Riperton KC & Sunshine Band Isley Bros. (Disco)

Stations are listed by region. Hots are listed in order of their airplay

WEST

Michael Jackson

WJMO

David Ruffin Isley Bros. Con Funk Shun Raydio (n)

HOTTEST GQ Chic Ashford & Simpson EW&F Enchantment Diana Ross Stephenie Mills (What) Isley Bros. (Winner)

WJLB Detroit, MI J. Michael McKay

ADDED

HOTTEST Chic Switch Dionne Warwick Diana Ross Ashford & Simpson Harb Alpert Teddy Pendergrass Michael Jackson Crusaders Mess Production

SOUTH

WVOL Nashville, TN Fred Hervey

ADDED David Ruffln Brenda Russell

HOTTEST EWGF Mass Production **Betty Wright** Manhattans Teddy Pendergrass (n) Michael Jackson Minnie Riperton KC & Sunshine Band

WLLE Releigh, NC Paul Ingram

ADDED Bruni Pagan Fatback Band AL Hudson & The Partners Con Funk Shun

HOTTEST Mess Production Cameo Michael Jackson A Taste Of Honey Jackie Moore Donne Summer (o)

mohie, TN Ron King/Johnnie Neeh

David Ruffln Double Exposure E.C. King Isley Bros. (Disco) Minnie Riperton New Birth Raydio (More/Hot) Sister Sledge

ADDED

HOTTEST Smokey Robinson GQ Sun Dionne Warwick Mass Production

WPDQ ville. FL

ADDED Earl Klugh Siren Teddy Pendergrass (n) Isaac Hayes Barry White Donna Summe Nancy Wilson Funkadelic George Benson

HOTTEST Mass Production Sister Sledge EWBF Peaches & Herb Cameo O'Jays Con Funk Shun Michael Jackson Raydio Donne Summer (o)

WIXX Jackson, MS

ADDED Kool & The Gang Con Funk Shun David Ruffin Arethe Franklin

HOTTEST Dramatica EW&F B.B. King Peebo Bryson Michael Jackson Mavis Staples

Lynchburg, VA Robert Goine

ADDED Dynasty Brainstorm

HOTTEST EWOF Donna Summer (o) LTD Michael Jackson Con Funk Shun

WGIV Charlotta, 8C Chris Turner

Lee Moore Smokey Robinson Chocolate Milk **Brenda Russell** Fat Larry's Band Cerrone 7th Wonder Controllers Skyy Nature's Divine

HOTTEST Isley Bros. Cameo Michael Jackson Gene Chandler Jackie Moore Mass Production B.B. King Gap Band

> WYLD New Orleans, LA Willie Jay Johnso

ADDED Tyrone Davis City Streets
Teddy Pendergrass (n) Skyy Jimmy "Bo" Horne

HOTTEST Mass Production Michael Jackson Ashford & Simpson Dionne Warwick B.B. King Commodorer

WAOK Atlanta, GA Doug Harris

ADDED Lee Moore Skyy Matrix Nature's Divine Arethe Franklin Con Funk Shun Chic (What) Kool & The Gang Fatback Band Heaven & Earth Jimmy "Bo" Horne

HOTTEST Tamiko Jones Cameo Michael Jackson Rance Allen O'Jays Isley Bros. Mass Production Dionne Wenwick

WVEE Atlanta, GA Scotty Andrews

David Ruffin Mandre (12") Freddie James (12")

HOTTEST Mass Production Dionne Warwick Donna Summer (Badi LTD (Stranger) Commodores (Sali/Still) Michael Jackson Cameo EW&F Ashford & Simpson

WANT Richmond, VA Ben Miles

ADDED Not Available

HOTTEST Michael Jackson Sun Chic Uncle Louis Betty Wright EW&F Funkadelic

WATV em, AL Birming Al Bell

ADDED Nature's Divine Funkadelic Dorothy M Cleveland Eaton Jemes Brown (n)

HOTTEST Michael Jackson Sandra Feva Teddy Pendergrass Commodores (Still) Chic Donne Summer (o) Isley Bros. (Disco) Five Special

KMJQ Houston, TX

ADDED Switch Funkadelic Brenda Russell Johnny Nash Rose Royce Ullanda 7th Wonder

HOTTEST Michael Jackson GQ Teddy Pendergrass Minnie Riperton Peter Brown Deniece Williams Five Special KC & Sunshine Band

WHRK Memphie, TN Ron Oleon

ADDED Devid Ruffin Mendre (12")

HOTTEST Mess Production Dionne Warwick Donne Summer (o) LTD (Stranger) Commodores (Sail/Still) Michael Jackson Ashford & Simpson

WEDR Milarri, FL

ADDED Not Available

HOTTEST Con Funk Shun Sun Jones Girls Mess Production KC & Supshine Band Linda Clifford (Don't) James Brown Mandre

KDKO

Kevin Lynn ADDED Not Available

WEST

KLIP

HOTTEST Ashford & Simpson Shotgun Con Funk Shun Cameo Jones Girls Mayfield/Clffford

KOAY Los Angeles, CA Steve Woods

ADDED

Candi Staton

Rance Allen Archie Bell & The Drells Arethe Franklin Kool & The Gang Teddy Pendergrass (n) d/Ciff ord Donne Summer (n) Heeven & Earth HOTTEST Mass Production Gap Band Five Special Al Hudson & The Partners Fern Kinney B.B. King A Tests Of Honey

Dramatics

Denver, CO Ron O'Jey

ADDED Isaac Hayes Shelamer Smokey Robinson (n) Hot Chocolate Rick James Dalton & Duberri Rose Royce George Benson

HOTTEST Teddy Pendergrass (o) EW&F Chic KC & Sunshine Band Tower Of Power GQ Michael Jackson

KSOL Sen Meteo, CA J.J. Jeffrice

ADDED Herb Alpert Slater Sledge Double Exposure Commodores Fern Kinney

HOTTEST Michael Jackson Ashford & Simpson Mass Production EWOF A Taste Of Honey Jackie Moore O'Jays

KYAC

ADDED Mayfield/Cilfford Isley Bros.

HOTTEST Arethe Franklin Ashford & Simpson Commodoree David Ruffin E.C. King GQ Michael Jackson O'Jays Herb Alpert Fern Kinney

Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

MICHAEL JACKSON
"Don't Stop 'Til You Get Enough" (Epic)
MASS PRODUCTION
"Firecracker" (Cotillion)
CAMEO

"I Just Want To Be" (Chocolate City)
CHIC

"Good Times" (Atlantic)
EARTH, WIND & FIRE
"After The Love Has Gone" (ARC/Columbia)
ASHFORD & SIMPSON

"Found A Cure" (WB)
COMMODORES
"Sail On" (Motown)
GQ

"I Do Love You" (Arista)
O'JAYS

"Sing A Happy Song" (Philadelphia International)

CLIMBERS

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ISLEY BROTHERS "Winner Takes All" (T-Neck) "Winner Takes All"

DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Dim All
The Lights" "Sunset People"

RAYDIO "Rock On" (Arista) "Rock On" "You Can't Change That" "Hot Stuff" LTD "Devotion" (A&M) "Dance 'N' Sing 'N' " "Promise You'll Stay"

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"What Is My Woman For"

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NEW & ACTIVE

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JAZZRADIO

HOTTEST

BOB JAMES	Lucky Seven (Tappan Zee/Col.)
	Various Cuts
CRUSADERS	Street Life (MCA)
EDEDOIS AND A DO	"Street Life"
PREDDIE HUBBARD	Love Connection (Columbia)
CATO DADDIEDI	····· Various Cuts
GATO BARBIERI	Euphoria (A&M)
EDIC CALE	· · · · · Various Cuts
ENIC GALE	Part Of You (Columbia)
STANIEV TUDDENDAM	· · · · · Various Cuts
STARLET TORRENTINE	Betcha (Elektra)
TOM PROWNS	· · · · · · Various Cuts
TOWN BROWNE	Browne Sugar (Arista)
STANIEV CLADVE	····· Various Cuts
OTANLET CLARKE	I Wanna Play For You (Nemperor)
HEATH RROTHERS	· · · · · Various Cuts
TEATH BROTHERS	
NORMAN CONNODS	· · · · · Various Cuts
	Invitation (Arista)
	····· Various Cuts

NEW & ACTIVE

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax, WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Par Ringthynes Hattest

EAST	SOUTH	MIDWEST	WEST
Michael Jackson Carneo Ashford & Simpson EW&F	Michael Jackson Chic Mass Production Cameo EWBF	Michael Jackson Mass Production Chic	Michael Jackson

August 31, 1979

Regionalized Adds & Hots

EAST

Baltimore, MD Larry Hall

ADDED David Ruffin Mandre (12") Freddie James (12"

HOTTEST Mass Production Donne Summer (o LTD (Stranger) res (SalVStill EWBF Ashford & Simpson

Washington, DC Bob Scott

ADOED Frank Hooker & Positive People Rance Allen Ohio Pieyers Love Unlimited Islay Bros.

HOTTEST Five Special Wardell Piper Archie Bell & The Drells EW6F Jr. Walker Ashford & Simpson Gap Band Cameo Michael Jackson

re. MD

ADDED Rose Royce

Michael Jackson GQ Pariet Dionne Warwick Stephanie Mills (Put)

WDA8 ADDED

Not Available HOTTEST Al Hudson & The Partners Mass Production Ashford & Simpson Michael Jackson EW&F Diana Ross Switch Stephenie Mills (What)

HOTTEST Al Hudson & The Partners

ADDED Lee Moore Fetbeck Band Ullanda

HOTTEST Ashford & Simpson EWBF Cameo Five Special Al Hudson & The Partne Michael Jackson

ADOED Mayfield/Clifford Bruni Pagan David Ruffin

HOTTEST Teddy Pendergrass (Come) Archie Bell & The Drells

MIDWEST

Cincinnett, OH Bob Long

ADDED Rose Royce Tower Of Power Lee Moore Brenda Russell Millie Jackson Nature's Divine Chocolata Milk Con Funk Shun

O'Jeys Tamiko Jones Gene Chandler Rick James Mass Production Funkadelic Michael Jackson Lou Rawls Tata Vega B.B. King

Keness City, MO Dell Rice

ADDED

HOTTEST Anita Ward Michael Jackson Iones Girls Sun Peter Brown Uncle Louis Dexter Wansel

WTLC indianapolis, IN Jay Johnson

ADDED Cheryl Lynn Barry White (Love) Whispers New Birth Tamiko Jones Nature's Divine Lee Moore

HOTTEST GQ Ronn Mattock Michael Jackson B.B. King Cameo Gep Bend

Bohannon Betty Wright Grover Washington Jr. O'Jays Bootsy's Rubber Band

WDAD

ADDED

Deyton, OH Turk Logen

Raydio (n) Teddy Pendergrass (n)

Skyy Con Funk Shun

Commodores

David Ruffin

HOTTEST

Uncle Laule

Barry White Arethe Frenklin

Undisputed Truth

Crusaders
A Taste Of Honey

Donne Summer (n)

Funkadelic Archie Bell & The Dreils

WVKO Columbus, OH Kirk Bishop

ADDED Teddy Pendergrass (n) Smokey Robinson (n) Double Exposure 7th Wonder Dexter Wansel Brenda Russell Heaven & Earth

HOTTEST EW6F Mass Production Michael Jackson A Taste Of Honey Bohannon Gangsters Gap Band **Dremetics**

WVON Chiongo, IL Carl Connor

ADDED Raydlo (n) Dorothy Moore Maze Kool & The Gang Mary Love

HOTTEST Uncle Louis Michael Jackson Cameo Mass Production O'Jays Sister Sledge Minnie Riperton KC & Sunshine Band

Stations are listed by region. Hots are listed in order of their airplay activity.

> WJMO Cleveland, OH Bernie Moody

ADDED David Ruffin Isley Bros, Con Funk Shun Donne Summer (n) Raydio (n)

> HOTTEST GQ Ashford & Simpson EW&F Enchantment Diana Ross Stephenie Mills (Whet) Isley Bros. (Winner)

Detroit, MI J. Michael McKay

ADDED Not Available HOTTEST

Chic Switch Dionne Warwick Diana Ross Ashford & Simpson Herb Alpert Teddy Pendergrass Michael Jackson

SOUTH

WVOL Fred Hervey

ADDED David Ruffin Brenda Russell Dynasty

HOTTEST GQ EW&F Mass Production Teddy Pendergrass (n) Michael Jackso KC & Sunshine Band

WLLE Raleigh, NC Paul Ingram

ADDED Fetbeck Band AL Hudson & The Pertners

HOTTEST Mass Production Cameo Michael Jackson Menhettans Five Special Astrord & Simpson A Taste Of Honey

WDIA Memphis, TN Ron King/Johnnie Neely

ADOED David Ruffin
Double Exposure
E.C. King
Isley Bros. (Disco)
Minnie Riperton Ravdio (More/Hot) Sister Sledge

Teddy Pendergrass Chic GQ Mass Producti B.B. King Crusaders

WPDQ

ADDED Earl Klugh Siren Teddy Pendergrass (n) Isaac Hayee Barry White Donna Summer (n) Nancy Wilson Funkadelic George Benson

HOTTEST Mass Production Sister Sledge EWOF Peaches & Herb Con Funk Shun Michael Jackson

WICK

ADDED Con Funk Shun David Ruffin

HOTTEST B.B. King Fern Kinney

WJJS

ADDED

HOTTEST Chic EW&F Ashford & Simpson Donne Summer (o) Mass Production Michael Jackson Con Funk Shun

WGIV Chris Tur

ADOED Lee Moore Smokey Robins Chocolate Milk Brenda Russell Fat Larry's Band 7th Wonder Controllers Skyy Nature's Divine

HOTTEST Cameo Michael Jackson Gene Chendler Jackie Moore Mass Production **Hot Chocolete** Crusaden Gap Band

> WYLD New Orleans, LA Willie Jay Johnson

ADDED Tyrone Davis City Streets Teddy Pendergrass (n)

HOTTEST Chic Michael Jackson EWBF Ashford & Simpson Cemeo GQ onne Warwick B.B. King Commodores

WAOK Atlanta GA Doug Harris

ADDED Nature's Divine Con Funk Shun Fatback Band Heaven & Earth

HOTTEST Tamiko Jones Cameo Michael Jackson Rance Allen O'Jays Isley Bros. Mess Production Dionne Warwick Chocolate Milk WVEE

Added David Ruffin Mandre (12") Freddie James (12") HOTTEST

Mass Production Donne Summer (Bed) LTD (Stranger) Commodores (Sall/Still) Michael Jackson FWAF Ashford & Simpson

WANT

ADOED

HOTTEST Michael Jackson Sun Cemeo GQ Betty Wright EWOF

WATV

ADDED Nature's Divine Funkadelic B.B. King Dorothy Moore Cleveland Eaton

Michael Jackson Sendra Feva Teddy Pendergress Commodores (Still Dionne Warwick Gene Chandler

HOTTEST

KMJQ Houston, TX Jack Putters

ADDED Switch Funkedelic Dionne Warwick Brenda Russell Johnny Nash Rose Royce 7th Wonder

> HOTTEST Michael Jackson GQ Teddy Pendergress Ashford & Simpson Chic Minnie Riperton Peter Brown Deniece Williams Five Special KC & Sunshine Band

David Ruffin Mandre (12")

HOTTEST Mass Production LTD (Stranger) Commodores (Sell/Still) Michael Jackson Cameo EW&F Ashford & Simpson

WEDR

ADOED HOTTEST

Con Funk Shun Jones Girls Mass Production
McFedden & Whitehead (o) KC & Sunshine Band Linda Clifford (Don't) James Brown

KDKO

KLIP Freeno, CA Kevin Lynn ADDED

WEST

HOTTEST Ashford & Simpson Shotgun Con Funk Shun Cameo Jones Girls O'Jays Five Special

ADDED Rance Allen Archie Bell & The Drells Arethe Franklin Kool & The Gang Teddy Pendergrass (n) Mayfield/Clifford Donna Summer (n) Heaven & Earth HOTTEST Michael Jackson Mass Production Gap Band Al Hudson & The Partners Fern Kinney B.B. King A Teste Of Honey

Denver, CO Ron O'Jey

ADDED Isaac Hayes Shelemer Smokey Robinson (n) Hot Chocolete Rick James Dalton & Duberri Rose Royce George Benson

HOTTEST Teddy Pendergrass (o) EWOF KC & Sunshine Band Tower Of Power

Skyy Switch Michael Jackson KBOL Sen Metro, CA

ADDED Gene Chendler Herb Alpert Sister Sledge **Double Exposure** Fern Kinney

HOTTEST Cemeo Chic EW®F A Taste Of Honey

KYAC Seettle, WA Robert L Scott

ADDED Fory
France Joli
Mayfield/Clifford
taley Bros.

HOTTEST Arethe Franklin Astrord & Simp Commodores David Ruffin E.C. King GQ Michael Jackson O'Jays Herb Alpert Fern Kinner

(ALBUM ORIENTED ROCK)



Jeff Gelb

Living In The Shadow Of A Giant

Let's face it: Not everyone would want to be programming an AOR radio station in the same city that WMMS so dominates with its programming and personality profile. In May of 1975 WWWM (M105) signed on with Eric Stevens as PD, a position he has held ever since. Along the way the station has shown slow but steady growth in the market-place, and while it has yet to best WMMS in the Arbitron ratings competition, M105 has always gathered a sizable audience and provided Clevelanders with two very active AOR radio stations from which to choose.

Playing AOR's Greatest Hits

M105 began, as Stevens tells the story, as a station that filled a void he noticed in the city's radio stations. "Having listened extensively to what was then progressive radio, it seemed that radio was either Top 40 or progressive with nothing in between. M105 was conceived as a station that would play the best of the album product without gearing toward either singles or freeform progressive. My concept was to pull out the strongest tracks from the most popular albums of the time."

Over the years this musical concept has remained the backbone of M105's musical form, but that form has evolved. 'The music is a solid mixture of familiar album cuts from 1963 and up to the present, along with a variety of new music. Familiar music refers not only to the song but to the artist. I'm certain we go deeper into some albums so far as tracks are concerned than do many stations; it depends on the artist. There's no predictable music rotation system; the jocks can play anything in the library at any time within our rotation patterns. You might hear three currents in a row, and then a set of oldies. We mix it up a lot."



Eric Stevens

The station applies a similarly "unstructured structure" to its jock approach. Stevens commented, "We want our jocks to be real people talking to other real people. We're in an age where people feel a certain alienation from not only obvious things like politics but even the media: radio, TV, etc. It's very important that our jocks communicate on a one-to-one level. I tell them to go on and be exactly who they are all the time."

High Profile Promotions

Aside from music and personalities, the M105 listener is also going to hear a continuous stream of on-air specials: Solid Gold Thursdays, Vinyl Taste Tests of new product on Tuesdays, and a clever idea called the National Concert Network. Whenever a major

"There is a radio war going on in this city and I think it's made Cleveland the greatest AOR radio market in the country."

artist comes to town for a concert date M105 will call an AOR station from another market for a review of said performer's show in that market. The hour before the concert the station does a musical salute to the artist, and sends a jock to the show so that directly after the show ends, he can be on the air with his comments and those of members of the audience.

M105 is similarly well-represented on the street. The week I spoke with Stevens, the station had just completed a marathon race, selected cuts for a Homegrown album that will include material both from unsigned artists and groups like the Michael Stanley Band who are Clevelanders by origin, set up a benefit "smash-a-thon" whereby listeners could vent their rage on an old car while donating to a charity, and made arrangements to fly an M105 hot air balloon around the city.

The Cleveland AOR Radio War

With this aggressive promotional stance and area visibility, it's no surprise that there's an AOR radio war raging in Cleveland. Stevens's reaction to it? "I'm amused by it. It's been a lot of fun, and I think it's helped both stations grow. There is a radio war going on in this city and I think it's made Cleveland the greatest AOR radio market in the country. Out-of-town industry people who visit Cleveland can't believe the aggressive competition between M105 and WMMS."

The formidable WMMS street reputation does not appear to faze Stevens; he seems, in fact, to welcome it. "You have to respect your competitor. You must know who you're going against though not be intimidated by them. You have to keep on doing what you believe in, have a game plan but also have the flexibility to adjust that plan as you go along. And you can't be afraid to fail occasionally; you'll never create any winning ideas unless others miss. Committing yourself to foregrounds radio programming means that once in a while an idea misses. But on the other hand, when it hits it can make quite an impression on the marketplace."



This philosophy has kept M105 sailing fairly smoothly for over four years now, and every indication points to its future being just as positive. Stevens reflected, "We've always been fortunate enough to be able to be thankful for the success we've had and to look to further growth, and that's what we anticipate in the coming year."

McQueen Exits KSAN News Director Post

Following a colorful nine-year career at KSAN/San Francisco, News Director Dave McQueen has exited the station to devote his full energies to the Starship/Newscript news service, and the Page Seven newspaper, of which McQueen is President and General Manager.

McQueen commented, "I have real mixed feelings about it, because I love that place and have been there so long. But the news service's and Page Seven are growing phenomenally, and need all my time and attention." McQueen noted that his resignation had nothing to do with the continuing changes at the SF AOR. "Actually I'm very supportive of David Moorhead and Jackie McCauley, and I tendered my resignation very regretfully."

One of McQueen's first jobs is to convert the Page Seven section of Newscript into a separate publication.

Though the top 50 ARB-rated markets have all received their ratings results and subsequent coverage in the pages of R&R, another hundred or so markets are still receiving their books. Many of those books contain further AOR success stories which, in total, make the Spring 1979 book AOR's best to date, which is news we can all celebrate.

While complete ARB coverage of the markets now receiving their books may not be covered herein weekly, R&R's Ratings Book 1979, due this October, will contain 12+ breakdowns for 174 syndicated ARB markets, which should cover everyone from Allentown to York and beyond. For those of you who are impatient to share your success stories with the rest of the AOR community, I beg your patience till that book comes out. Believe me, from seeing the plans for it as well as the wealth of material already accumulated, we'll be giving you your place to shine this October.

Evolution

WZWZ/Kokomo, IN has switched from automated programming to live AOR . . . Former KWST/Los Angeles PD Paul Sullivan has resurfaced in radio as PD at KZAM-AM-FM/Seattle, replacing departing Tom Courddry . . . WOMP/Wheeling PD Roy Stuewe is exiting the station . . . Judy McNutt leaves KBCO/Boulder and joins KBPI/Denver as Assistant PD . . . Jack West has replaced departing WXKE/Ft. Wayne MD Charlie Chapman as MD. West was formerly on the air at 92X/Columbus . . ZETA-4/Miami Music Coordinator Kimberly Jaeger has exited the station. Her successor is Robin Martin from neighboring LOVE-94 . . . Dave Mitchell has joined 3WV/Charlottesville from LX102/Richmond . . . Michael Dalfonzo has joined KADI/St. Louis from WSDO/Ft. Lauderdale for mornings and production . . . Michael Picozzi joins WMMR/Philadelphia as weekday morning man . . Scott Seagraves has bounced from WNOE-FM/New Orleans to competing WRNO for nights . . . Sue Delaney is new to nights at KKXX/Bakersfield . . . WZAM/Norfolk's new morning team is Ron Bates and Stella Jones, who replaced departing Art Williamson and Lindsay Wilson . . . Jody Detry has joined KOZZ/Reno from KSJO/San Jose for news and public affairs. Diane Michaels has also joined the station, from KZAP/Sacramento, for nights . . Bruce Pokarney has exited as News Director at KQFM/Portland . . Former RCA Records Album Promotion person Lee Arnold has announced his appointment as VP of Orchid Entertainment LTD., a management and production company based in New York and Los Angeles.



NEW ORLEANS NABS NAZARETH — WRNO/New Orleans nebbed A&M recording ertists Nazareth for a recent interview. Pictured (I-r) are A&M's Tommy Morel, group's Dan McCafferty, WRNO PD Jeff Gerber, group's Zai Cleminson, road manager Harry Williams, station's Warren Montel.

fanětiks fanatics!

joolz and the poler bârz return!!!

jules and the polar bears

"fənetiks"



on Columbia Records



Update

KLOS/Los Angeles aired an exclusive interview with members of Led Zeppelin that was taped in England by the station's J.J. Jackson, who also scored an interview with the Who's Roger Daltrey while there . KY99/Amarillo premiered the Zep album with a listening party that came complete with wine and cheese for participating listeners, while KZEW/
Dallas took listeners on a "Zew Cruise" while listening to the album . . . 30,000 listeners celebrated WLIR/Long Island's 20th radio anniversary with an outdoor concert featuring Good Rats, Pure Prairie League, Earl Scruggs, Davld Bromberg, Southside Johnny, Charlie Daniels and Aztec Two-Step. The entire concert was offered live on the air at both WLIR and neighboring WRCN/Riverhead . . . WNEW-FM/New York linked up with area educational TV outlet Channel 13 to present a stereo simulcast of the film "Gimme Shelter" When President Carter toured the Midwest, his stopover at Davenport AOR WXLP went so well that he proceeded to Muscatine's KFMH and did a 30-minute telephone talk show from the station's mobile van . . . New KADI/St. Louis PD Gary Granger called in with details of the station's new format structure, which he likened to LOVE-94/Miami's "Natural Sound" . . . WRIF/Detroit took on competing WWWW for a softball match that drew 5000 fans and listeners. Final score: WRIF 9, WWWW 6 . . . Congrats to WEBN/Cin-Congrats to WEBN/Cincinnati PD Denton Marr, currently honeymooning in Jamaica with new bride Nancy WIOQ/Philadelphia produced its own Woodstock commemorative special, which included exclusive interviews with Arlo Guthrie, Richie Havens, Joe Cocker, John Sebastian, Barry Melton, and members of The Band . . . WZXR/Memphis linked up with a local Peaches record outlet for an outdoor free concert on the banks of the Mississippi featuring ten local bands. 25,000 music lovers showed up . . . Y-95/Rockford's recent football tourney gave away over \$2000 in prizes to participants . WMMR/Philadelphia's "Breakout" album of area talent is now available for \$2.93, with all net profits going toward establishing a "Keith Moon Scholarship" at a local music school . New AOR WZWZ/Kokomo needs album servicing from all labels. Contact the station at State Rd. 26 E., Kokomo, ID 46901.



BRUFORD ROCKS OTTAWA - Polydor recording artist Bill Bruford was introduced to mem bers of the Ottawa AOR community following a recent area concert appearance. Pictured (I-r) are CHEZ-FM's Jeff Green, band member John Clark, CHEZ-FM's Greg Torrington, Bruford, group member Dave Stewart, Polygram's Bob Ansell, Quebec Rock's Marc Durand, group's Jeff Berlin.



TEN YEARS LATER COMMEMORATES KNAC'S TENTH - In celebration of its tenth radio anniversary, KNAC/Long Beach presented RSO recording artist Alvin Lee & Ten Years Later In concert, and awarded a listener an autographed guitar. Pictured (I-r) are KNAC's Ron McCoy and friend, guitar winner, Lee, KNAC MD Denise Westwood, PD Paul Fuhr.



MONEY MEETS MIGHTY MET - Columbia recording artist Eddie Money was greeted back stage by KMET/Los Angeles staffers following an area concert. Pictured (I-r) are Columbia's Greg Phifer, KMET's Cynthia Fox, Money, KMET Assistant PD/MD Jack Snyder, and Columbia's Warren Williams.



WZAM & WMYK TREAT LISTENERS TO BREAKFAST IN AMERICA - WZAM & WMYK/ Norfolk, in conjunction with A&M records, brought members of Supertramp to contest winners' homes for a gala breakfast. Pictured with the contest winners (I-r) are A&M's Ai Marks group's Dougie Thomson, A&M's Phil Quarterero, WMYK Operations Manager John Helmerl, winner, group's Rodger Hodgson, winner.

Color

IN THROUGH THE RECORD STORE DOOR: KKTX/Kilgore combined a station promotion with a means to get listeners back into the record stores by offering 20 free copies of the new Swan Song Led Zeppelin album release to listeners who registered for the drawing at an area record store.

NINE LIVES: WZXR/Memphis, in conjunction with Epic Records and the new REO Speedwagon album "Nine Lives," joined up with the local Humane Society for a unique humanitarian approach to a station promotion which went like this: For a \$20 donation to the humane society, the station provided a copy of the group's new album plus two tickets to their upcoming area concert appearance and a station T-shirt. In addition, the humane society provided a healthy neutered cat with all shots as well as a box of Nine Lives cat food. WZXR MD "Redbeard" reports that all 40 cats were gone in just four hours.

Concerts & Conversations

PRESENTATIONS: WOUR/Utica presented Point Blank, John Cougar for \$.96 WZAM & WMYK/Norfolk presented Pousette-Dart Band, Black Oak Arkansas for \$2.94 KATT-FM/Oklahoma City presented Pousette-Dart Band for \$1.00.

RADIO CONCERTS: Greg Kihn Band on WKDF/Nashville . . . Michael Stanley on AV/Grand Rapids . . . John Cougar on WQBK/Albany. GUEST DJ'S: Ted Nugent, Molly Hatchet on WLPX/Milwaukee.

CONVERSATIONS: Pat Travers, Blue Oyster Cult on KSJO/San Jose . . . Louise Goffin, REO Speedwagon, Greg Kihn on WKDF/Nashville . . . Robert Palmer on KSHE/St. Louis . . . Little River Band on KRST/Albuquerque . . . Pat Travers on Blue Oyster Cult, Rick Neilsen, Pat Travers on KOME/San Jose . . . Speedwagon, Pousette-Dart Band, Neil Young on WZOK/Rockford Pat Travers on KOZZ/Reno . Chicago, REO Charlie Daniels Band, Henry Paul, Queen on KMET/Los Angeles . . . Cars, Greg Kihn Band, Kansas, John Cougar on WMMR/Philadelphia . . . Ian Hunter, Mick Ronson on WWWW/Detroit ... Mistress, Pat Travers on KTIM/San Rafael ... Blackfoot on WROQ/Charlotte ... Cheap Trick, Prism on KQFM/Portland ... Southside Johnny on WMMS/Cleveland ... Smokey Robinson, Ellen Foley on WOMP/Wheeling ... Night on WMJQ/Rochester ... Robert Palmer on M105/Cleveland ... Greg Kihn, Cars, Allman Bros. on WIOQ/Philadelphia . . . Edgar Winter, Ted Nugent, Henry Paul, Blackfoot, Scorpions on WZZO/ Blackfoot on WIOT/Toledo . . . Point Blank on WQBK/Albany . . . AC/DC on WZAM & WMYK/Norfolk.

COMING NEXT WEEK: AOR stations have been poking fun at disco music for months now, with some controversial results. Now many of the anti-disco movement's originators are having second thoughts about the promotion, and are taking steps to turn a possible negative into a rock 'n' roll positive. Next week we'll speak with Lee Abrams, Jesse Bullet, Tom Bender, Steve Dahl and others on the future of the anti-disco radio

TALKING HEADS FEAR OF MUSIC

RADIO ® RECORDS NUMBER 29 ALBUM AIRPLAY

FEATURING "LIFE DURING WARTIME

(THIS AIN'T NO PLANS

(THIS AIN'T NO PARTY, THIS AIN'T NO DISCO, THIS AIN'T NO FOOLIN' AROUND)"



TOUR DATES

0/6 7	Agora Ballroom, Atlanta, GA	9/21	Univ. Of Arizona, Tuscon, AZ
9/6-7	Warehouse, New Orleans, LA	9/27	Greek Theatre, Los Angeles, CA
9/8	Music Hall, Houston, TX	9/28	Zellerbach Hall, Berkeley, CA
9/11	Palladium, Dallas, TX	9/29	Fox Warfield, San Francisco, CA
9/13-14	Armadillo World Headquarters, Austin, TX	9/30	Coconut Grove, Santa Cruz, CA
9/15-16	Rox, Lubbock, TX	10/4	Moore Theatre, Seattle, WA
9/17 9/19	New Mexico State Univ., Las Cruces, NM	10/5	Paramount Theatre, Portland, OR
9/20	Univ. Of New Mexico, Albuquerque, NM		And Many More To Come



on Sire Records

Produced by Brian Eno and Talking Heads

Radio&Records

Album Airplay/ 40_

				4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		
8/3	8/10	8/17	0/24	August 31, 1979	149 REPORTERS	Album cuts are listed in order of airplay preference.
2	2	2	1	KNACK	Get The Knack (Capitol)	"Sharona" "Girls" "Frustrated"
1	1	1	2	CARS	Candy-O (Elektra)	"Go" "Spots" "Type" "Head"
3	3	3	3	ROBERT PALMER	Secrets (Island)	"Case" "Friends" "Suspicion"
6	4	5	4	KINKS	Low Budget (Arista)	"Gas" "Falling" Title "Pictures"
7	5	4	5	NEIL YOUNG	Rust Never Sleeps (WB/Reprise)	"My" "Hey" "Sail" "Finger"
11	9	7	6	NICK LOWE	Labour Of Lust (Columbia)	"Cruel" "Susan" "Cracking"
13	8	6	7	LITTLE RIVER BAND	First Under The Wire (Capitol)	"Loser" "Wonder" "Rumor" "Man"
18	13	12	8	REO SPEEDWAGON	Nine Lives (Epic)	"Take" "Road" "Heavy" "Money"
17	12	10	9	SNIFF 'N' THE TEARS	Fickle Heart (Atlantic)	"Seat" "Lines"
5	7	8	10	E. LIGHT ORCHESTRA	Discovery (Jet)	"Down" "Train" "Blue" "Run"
16	17	13	11	PAT TRAVERS BAND	Go For What You Know (Polydor)	"Boom" "Music" "Heat" "Hooked"
9	10	11	12	SUPERTRAMP	Breakfast In America (A&M)	"Stranger" "Way" Title "Logical"
12	14	15	13	BLUE OYSTER CULT	Mirrors (Columbia)	Title "Music" "Thee" "Teardrops"
-		\rightarrow	14	LED ZEPPELIN	In Through The Out (Swan Song)	"Love" "Evening" "Saurez" "Fool"
28		21	15	DAVID WERNER	David Werner (Epic)	"Right" "Eye" "Imagine" "Melanie"
19		14	16	NILS LOFGREN	Nils (A&M)	"Mercy" "Steal" "Baltimore"
25	24	20	17	RECORDS	The Records (Virgin)	"Eyes" "Teenarama" "Phone" "Girl"
4	6	9	18	WINGS	Back To The Egg (Columbia)	"Arrow" "Glad" "Siam" "Closer"
8	11	17	19	DIRE STRAITS	Communique (WB)	"Writer" "Sailor" "News" "West"
26	21	22	20	SOUTHSIDE JOHNNY	The Jukes (Mercury)	"Everything" "Vertigo" "Anxious"
37			21	AC/DC	Highway To Hell (Atlantic)	"Highway" "Girls" "Beating"
33	37	23	22	CHARLIE	Fight Dirty (Arista)	"Cut" Title "California" NEW
14		19	23	BRAM TCHAIKOVSKY	Strange Man, Changed (Polydor)	"Dreams"
-		-	24	BOB DYLAN	Slow Train Coming (Columbia)	"Serve" "Train" "Think" "Angel"
	15		25	KANSAS	Monolith (Kirshner)	"Southwind" "Side" "Reason"
15	19		26	CHARLIE DANIELS BAND	Million Mile Reflections (Epic)	"Devil" "Jitterbug" "Lane"
-	_	32	27	SAMMY HAGAR	Street Machine (Capitol)	"Jane" "Fire" "Trans" "Pains"
-	_	30	28	CHICAGO	Chicago 13 (Columbia)	"Crazy" "Take" "Reruns" "Life"
-	_	31	29	TALKING HEADS	Fear Of Music (Sire)	"Wartime" "Zimbra" "Paper" "Air"
_	-	40	30	MOON MARTIN	Escape From (Capitol)	"Rolene" "Woman" "Fool" "Got"
	25	26	31	BILLY THORPE	Children Of The Sun (Capricorn)	Title
	23		32	GREG KIHN BAND	With The Naked Eye (Beserkley)	"Roadrunner" "Rendezvous"
40		35	33	IAN GOMM	Gomm With The Wind (Stiff/Epic)	"Hold" "Service" "Can't" "Chicken"
35		-	34	DAVE EDMUNDS	Repeat When (Swan Song)	"Girls" "Wreckage" "Bad" "Lisa"
-	_	39	35	KANDY NEWMAN	Born Again (WB)	"Money" "Band" "Pants" "Spies"
20		28	36	WHO	The Kids Are Alright (MCA)	"Fooled"
23	29	33	37	ALLANTA RHYTHM SECTION	Underdog (Polydor)	"Spooky" "Blues" "Die" "Ready"
_	-	07	38	AMERICA I HUN	Various Artists (Lorimar)	"Move On" "Chelsea" "USA" "Day"
-	39		39	KAINBOW	Down To Earth (Polydor)	"Gone" "All Night"
_	_	38	40	GEURGE THOROGOOD	Better Than The Rest (MCA)	"Nadine" "Night Time"

Chart Summary

In the fierce battle for top airplay of the week, KNACK knocked CARS into second place, though the two albums command virtually the same amount of airplay attention nation wide, and remain significantly ahead of all other competition. PALMER held his position while KINKS inched up in a seesaw battle with YOUNG, LOWE inched up, REO hit top ten, and SNIFF continued its steady upward climb. TRAVERS and BOC moved up. LED ZEPPELIN was this week's highest debut and most added album, gamering an unprecedented 124 adds in a single week, along with many immediate adds into higher airplay rotations. Watch for a big jump upward next week on this album as those adds turn into medium and hot reports. WERNER and REC-ORDS had a good week, as did SOUTHSIDE end AC/DC. CHARLIE inched up while DYLAN debuted with an excellent combine tion of adds and early rotational increases. HA-GAR, CHICAGO, HEADS and MARTIN all registered momentum this week. **GOMM** and **NEWMAN** had a good week. The AMERICATHON soundtrack debuted, while VAN HALEN came close to charting.

charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in Italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

		8/31	8/24	8/17	8/10	8/3
1	LED ZEPPELIN	133/124	0/0	0/0	0/0	0.00
	In Through (Swan Song)	M-1				
	"All My Love"	8-94	1			
2	BOB DYLAN	90/73	3/3	0/0	0.10	0/0
	Slow Train Coming (Col)	M-6	M-0		170	
	"Serve Someone"	H-12	H-0			
3	JIMMY BUFFETT	60/57	3/3	0/0	0/0	0/0
	Volcano (MCA)	M-1	MO			
	"Fins"	H-2	H-0			
4	AMERICATHON	45/20	41/40	0/0	0/0	0/0
	Various Artists (Lorimar)	M 18	M-0			
_	"Get A Move On"	H-7	H-1			
5	IAN LLOYD	35/10	33/32	0/0	0/0	0/0
Tie	Goose Bumps (Scotti Bros.)	M-13	M-1	1		
	"Broken Heart"	H-3	H-0			
5	GENYA RAVAN	19/19	1/1	0/0	0/0	0/0
	And I Mean Iti (20th)	M-0	M-0	1		
_	Various Cuts	H-0	11-0			
	MISTRESS	42/18	60/52	19/18	0/0	0/0
Tio	Mistress (RSO)	M-23	M-7	M-0)	
	"China Lake"	H-1	H-1	H-0		
•	VAN MORRISON	18/18	0/0	0/0	0/0	0/0
	Into The Music (WB)	M-0				
-	"Force Gale"	H-0				
7	GAMMA	18/17	2/1	0/0	0/0	0/0
Tie	Gamma 1 (Elektra)	MIL	M-1		-	
7	"Razor King"	H-0	H-0			
,	GARLAND JEFFREYS	18/17	2/2	1/1	0/0	0/0
Tie	American Boy (Horizon)	M-1	MI-0	MI-0		
7	SAD CAFE	H-0	H-0	H-0		
,	Facades (A&M)	17/17	1/1	0.00	0/0	0/0
	"To The Future"	M-0	M-0			
	RANDY NEWMAN	H-0 59/18	H-O			
•	Born Again (W8)	M-33	64/37 M.A	29/29	0/0	0/0
	"Money"	H-10		M-0		
	GARY NUMAN	28/14	HS 26/18	H-0 22/22		
•	Replicas (Atco)	M 12	20/78 M:10	M0	2/2	0/0
	"Electric"	H 2	H-0	M-O	M-0	
	E-rocore	1114	n-u	17:0	no	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each alburn title. The first represents total number of our reporting stations playing the alburn this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The alburn's preferred airplay cut is listed.

MEDIUM

1	DAVID WERNER	79/52	70.54		8/10	8/3
	DWAID MEDIACU	/3/02	71/51	72/47	63/32	78/20
	David Werner (Epic)	A-6	A-3	A 9	A-19	A-53
	"What's Right"	H-21	H-17	H-16	H-12	H-5
2	SOUTHSIDE JOHNNY	79/51	72/47	73/45	64/27	74/0
	The Jukes (Mercury)	A-3	A-6	A-13	A-26	A-74
	"Everything"	H-25	H 19	H-15	H-11	H-0
3	NILS LOFGREN	77/49	89/61	87/61	86/53	74/54
	Nils (A&M)	A-O	A-2	A-2	A-B	A4
	"No Mercy"	H-28	H-26	H-24	H-27	H-16
4	BLUE OYSTER CULT	88/46	84/43	96/47	98/52	94/51
_	Mirrors (Columbia)	A-2	A-1	A-2	A 1	A-3
110	Title	H-40	H-40	H-47	H-45	H-40
4	RECORDS	76/46	75/46	63/32	65/18	34/13
	The Records (Virgin)	A-8	A-13	A-20	A-42	A-21
	"Starry Eyes"	H-22	H-16	H-11	H-7	H-0
5	IAN GOMM	63/43	55/26	45/23	51/14	35/4
***	Gomm With (Stiff/Epic)	A-12	A 16	A-14	A-34	A-29
Tie	"Hold On"	H-6	H-13	H 8	H-3	H-2
5	KINKS	121/43	119/39	120/45	120/53	113/54
	Low Budget (Arista)	A-0	A-3	A-3	AJ	A-8
	"Ges"	H-78	H-77	H-72	H-64	H-51
6	GREG KIHN BAND	53/39	53/39	60/43	85/40	57/33
	With The Naked (Beserkley)	A-1	A-2	A.5	A-10	A-7
	"Roadrunner"	H-13	H 12	H 12	H-15	H-17
7	CHARLIE	66/38	67/31	68/29	69/3	2/0
Tie	Fight Dirty (Arista)	A-7	A 17	A-28	A-66	A2
,,,,	"Killer Cut"	H-21	H-19	H-11	H-0	H-0
7	REO SPEEDWAGON	95/38	90/44	98/47	81/37	97/18
	Nine Lives (Epic)	A-O	A-1	A-10	A 10	A 64
		H-67	H-46	H-41	H-34	H 15
8		59/37	44/22		42/19	38/12
Tie		A 9	A-11		A-16	A-24
					H-7	H-2
8						103/48
						A-6
						H-60
						77/45
						A B
	"Boom Boom"	H-47	H 44	H43	H-40	H-24
	3 4 70e 4 5 77e 7	"What's Right" SOUTHSIDE JOHNNY The Jukes (Mercury) "Everything" NILS LOFGREN NILS (AGM) "NO Mercy" BLUE OYSTER CULT Mirrors (Columbia) Title RECORDS The Records (Virgin) "Starry Eyes" IAN GOMM Gomm With (Stiff/Epic) "Hold On" KINKS Low Budget (Arista) "Ges" GREG KIHN BAND With The Naked (Beserkley) "Roaddunner" CHARLIE Tile Fight Dirty (Arista) "Killer Cut" REO SPEEDWAGON Nine Lives (Epic) "Take Me" MOON MARTIN Escape From (Capitol) "Rolene" NELL YOUNG Rust Never (WB/Reprise) "My, Blue" PAT TRAVERS BAND Go For Whet (Polydor)	***SOUTHSIDE JOHNNY The Jukes (Mercury)	"What's Right" 2 SOUTHSIDE JOHNNY The Jukes (Mercury) "Everything" 3 NILS LOFGREN Nils (A6M) "No Mercy" 4 BLUE OYSTER CULT Mirrors (Columbia) 4 RECORDS The Records (Virgin) "Starry Eyes" 5 IAN GOMM Gomm With (Stiff/Epic) Heat With The Naked (Beserkley) "Roadounner" 7 CHARLIE 7 CHARLIE 7 REO SPEEDWAGON Nine Lives (Epic) "Take Mo" 8 MOON MARTIN 7 Esape From (Capitol) "Roadounner" 8 MEIL YOUNG Rust Web Fight "My, Blue" 9 PAT TRAVERS BAND Go For What (Polydor) Roadoun Patria Pa	"What's Right" 2 SOUTHSIDE JOHNNY The Jukes (Mercury) "Everything" 3 NILS LOFGREN Nils (A6M) "No Mercy" 4 BLUE OYSTER CULT Mirrors (Columbia) 776 77646 7846 7846 7846 7847 7849 7846 7846 7846 7846 7846 7846 7846 7846	"What's Right" 2 SOUTHSIDE JOHNNY The Jukes (Mercury) "Everything" 3 NILS LOFGREN Nils (A5M) "No Mercy" 4 BLUE OYSTER CULT Mirrors (Columbia) 7766 88/46 84/43 85/47 98/52 The Records (Virgin) "Starry Eyes" 5 IAN GOMM GOMM GOMM GOMM GOMM GOMM GOMM GOMM

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		8/31	8/24	8/17	1 8/10	1 8/3
1	CARS	132/12	7 131/12	5 135/12	6 135/12	6 135/126
	Cendy-O (Elektra)	A-0	A-O	AO	A-0	AO
	"Let's Go"	M-5	MB	M 9	M 9	NA 9
2	KNACK	133/12	2 127/11	9 137/12	2 131/12	2 129/120
	Get The Knack (Capitol)	A-O	A-0	A 1	0.1	A1
	"My Sharona"	M 11	Ma	M 14	MA	Ma
3	ROBERT PALMER	128/98	119/90	126/85	122/7	
	Secrets (Island)	A-0	A3	A3	A-0	A3
	"Case"	M-30	M 21	M 34	M-47	M-54
4	NEIL YOUNG	117/75	120/67	7 118/65		
	Rust Never (WB/Reprise)	A1	A-0	A-3	A-2	A-6
	"My. Blue"	M 37	M-53	M-44	M-48	M 48
5	KINKS	121/78	119/77	120/72		
	Low Budget (Arista)	A-0	A-3	A-3	A 3	A 8
	"Gallon Of Gas"	M-43	M 39	M 45	M 53	M 54
6	NICK LOWE	104/73			100	93/38
	Labour Of Lust (Columbia)		A-3	A-6	A 5	AA
	"Cruel"	M 30	M 38	M 41	M 50	M 47
7	E. LIGHT ORCHESTRA	81/72	96/77	100/79		
	Discovery (Jet)	A-0	A-0	A-0	A-1	AO
	"Bring Me Down"	M-9	M 19	M-21	M-23	M-21
8	LITTLE RIVER BAND	97/71	98/71	103/57		101/8
-	First Under The (Capitol)	A-1	A 5	A 8	A 15	A-74
	"Loser"	M-25	M 22	M 38	M 30	M 19
3	SUPERTRAMP	77/67	86/71	93/78	97/78	100/80
	Breakfast In (A&M)	A-0	A-0	A-0	A-0	A O
	"Stranger"	M 10	M 15	M 15	M21	M 20
10	SNIFF 'N' THE TEARS	91/59	91/52	90/40	85/31	81/22
	Fickle Heart (Atlantic)	A O	A:1	A2	A-4	A 8
	"Seat"	M 32	M 38	M 48	M-50	M 63
11	REO SPEEDWAGON	95/57	90/45	98/41	81/34	97/15
	Nine Lives (Epic)	A O	A-1	A-10	A 10	A 64
	"Toko Me"	M 38	M-44	M-47	M 37	M 18
12		81/47	84/44	81/43	84/40	77/24
-	Go For What (Polydor)	A-0	A-5	A.3	AA	A-8
	"Boom Boom"	M 34	M 35	M 35	MM	M-46
13	DIRE STRAITS	78/46	86/52	104/87	114/66	123/82
	Communique (WB)	A-0	A-1	A-3	A-3	A 2
	"Lody Writer"	M 32	M 33	M 34	M 45	M 39
14	WINGS	87/44	96/71	108/78		129/104
	Back To The Egg (Col)	A-0	A-0	A1	A-1	AD
	"Arrow"	M 23	M 25	M 29	M 20	M 25
15	BLUE OYSTER CULT	88/40	84/40	96/47	98/45	94/40
_	Mirrors (Columbia)		A-1	A-2		A 3
1 7e					M-62	M-61
15		53/40	71/43	58/43	76/50	87/61
	Million Mile (Epic)		A-1	A2	A 1	A-1

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

0

JUDAS PRIEST LIVE IN JAPAN!



"UNLEASHED IN THE EAST"

Roaring Into Your Town Soon

- September 1 Nas
 - 1 Nassau Coliseum2 Paradise
 - 3 Coliseum
 - 5 Civic Center
 - 6 Paris Theatre
 - 7 Spectrum
 - 8 Paramount
 - 9 Agora
 - 10 Civic Center
 - 12 Civic Col
 - 13 Agora

- New York
- Boston
- New Haven Springfield
- Portland, MA
- Philadelphia
- Asbury Pk, NJ
- Youngstown
- Huntington, WV Knoxville
- Atlanta

- 14 Riverfront Col
- 16 Freedom Hall
- 18 Coliseum
- 19 Agora
- 20 Roberts Stadium
- 22 Amphitheatre
- 24 Arena
- 26 Dane County Col
- 28 Met Sport Center
- 30 Municipal Aud.
- Cincinnati
- Louisville
- Ft. Wayne, IN
- Columbus, OH
- Evansville, IN Chicago
- Milwaukee
- Madison
- St. Paul
- Kansas City

on Columbia Records

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

LED ZEPPELIN In Through The Out... (Swan Song)

"Love" "Evening" "Seurez" "Fool." 89% of our reporters on it. Total reports: 133. A-124, M-1, H-8. Debuted this week at Number 14.



BOB DYLAN SLOW TRAIN COMING

Including: Gotta Serve Somebody When You Gonna Wake Up



BOB DYLAN Slow Train Coming (Columbia)

"Serve" "Train" "Change" "Anget" 60% of our reporters on it. Total reports: 90. A-73, M-5, H-12. Debuted this week at Num-

SINGLES

ALAN PARSONS "Damned If I Do" (Arista)

VAN HALEN 2

'Beautiful Girls" (WB)

TIM CURRY 3 "I Do The Rock" (A&M)

JOHN COUGAR "I Need A Lover" (Riva/Mercury)

BLACKFOOT 5

"Highway Song" (Atco)

JOURNEY 6

"Lovin', Touchin', Squeezin' " (Columbia)

7 JIMMY BUFFETT

"Fins" (MCA) **LOUISE GOFFIN** 8

"Remember" (Asylum)

NIGHT 9

"Hot Summer Nights" (Planet)

BLUE STEEL

"No More Lonely Nights" (Infinity)

see 46's received significant AOR airplay reports this week. These singles either not available on an album or are from an album not currently on the rm Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

... High Gear (Horizon) SPYRO GYRA...... Morning Dance (Infinity) JONI MITCHELL Mingus (Asylum) B.B. KING Take It Home (MCA)

"Second... Woman" "Lonely"

STANLEY CLARKE I Wanna Play... (Nemperor)

"Jelly" "All About"

BOB JAMES Lucky Seven (Tappan ZeelCol)

"Friends" "Rush Hour" "Blue Lick"

CRUSADERS Street Life (MCA) PAT METHENY New Chautauqua (ECM) BURTON/COREA..... Duet (ECM) 10

These albums received significant sirplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's preferred airplay cuts are listed.

REGIONAL AGR ACTIVITY

Q104 wogk JOHN COOPER

POLIACE HOPPE
AND MODE AND MODE AND MODE REPORT (AND OUR REPOR

Jarrel

Albany 518-462-5555

ANACH (Capitol) LEME LOVICH (STITT/Epic) POINT BLANK (MCA)

POINT DILAMO. (MCA)

HOT Allouin

JOHN COULDAN (RIVE)

Head a Lover

**Lar's Good a Might Spo

**Lar's Good (MB/Neprise)

**Eally YOUNG (MB/Neprise)

**Eally YOUN

Title
DixIE DREGS (Capricgrn)
SCHOY FORTUME (Atlantic)
JEFF LORDER (Atlant)
"Toad's Place"
SPYRD GYMA (Infinity)

Singles
KARLA BONDFF (Columbia)
KOBIN LAME
HOBO (Red Roosem)
PHILLIP RAMBON
SHIRTS (Capiro)
JIMAY SUFFETT (MCA)
BARROM KHIGHTS (Epic)



Head Link Albums
BRIM TOWN STORTY (Polysion)
BBO (EEA)
1980 (EEA)
1981 (LOTO Scottl Bros.)
1982 (LOTO Scottl Bros.)
1982 (LOTO Scottl Bros.)
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1986

Allentown

POT Allows

CAMS (Elektro)

TLOY'S ECO

FLOY'S ECO

FL

Jazz Albums Mone

Singles BECOME) ER BROS (Casabience)

Z95 WZZO

FOI GEORGE HARE HOLICIHOA HOLT

Album Added LED ZEPPELIN ESWAN Song! STEVENS & GRENIC

Allentown

TID MODIST (Balc)
AMOUNT (Balc)
HILS, LOT OWN (AMA)
HILS, LOT OWN (AMA)
HILS, LOT OWN (AMA)
HILL YOUNG (MA PROPERTIES
SOURHSTOEL COMPANY (MACCOST)
HILD (MAC

Jezz Albums



PO : DENISE OLIVER

Baltimore

Hot Albums CARS (Eleatro) NACH (Empito) NOBERT PAUMER (Island) REO SPECIMADON (Epic) "Road Again" "Take Ma" WINGS (Columbia)

Jazz Atbues Hone

WAA1 FM stereo 99

Binghamton

Juzz Albums STAM 6Y CLARKE (Number or)

WBC11

RTS (Capitol) , THOROGOOD (MEA) : WOOD (WB) RICATHON (Lorinar)

AMBRICATION (Loriner)

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AMBRICATION (AMBRICATION (AMBRICATION

Boston 617-266-1111

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Jazz Albums

Singles BECORTER BRDS (Coseciance RABLA BONDFF (Columbia)



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Ell 12. COADS (self-Repr 1s)
Ell

Boston

HOT Albums could be control (Capitol) of the Capitol (Capitol) of the Capitol (Capitol) of the control (Capitol) of the c

MOST ADDED

LED ZEPPELIN In Through... (Swan Song) 35/32 **BOB DYLAN**

Slow Train Coming (Col) 28/24 JIMMY BUFFETT Volcano (MCA)

VAN MORRISON Into The Music (WB) 8/8 SAD CAFE 7/7 Facades (A&M)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



Singles
QQ (Arists)
HIMSS (COLUMBIS)
HIMSS (COLUMBIS)
KARLA BORDF (COLUMBIS)
HIGHAEL (ARISHS (FINITAL
ARISHS (COLUMBIS)
QRYSTAL GARTLE (LAR
JD SOUTHER (COLUMBIS) Bridgeport

Bergoni rock

TO The Fature*

Weal and Alberts
DIRE STRAITS (MB)
SIMPT ME. THAT'S
SMEET ME. THAT'S
SMEET

203-579-9995

Hot Albums
RACKE (Capitol)
"Frustrated" "Ny Sharona'
SUPERIRANG (Assi)
"Industrated" "Ny Sharona'
SUPERIRANG (Assi)
"Night Sport" "Mer's Go"
IRB (Capitol)
"Lower" "Night Sport"
ILO (Lapitol)
"Ny Sharona'
"ILO (Lapitol)
"Ny Sharona'
"Ny Sh

"Mights" HICK LOWE (Columbie) "Gracking Up" Jazz Albums None

203-579-9995

Buffalo

Q-FM-97 Hot Albums

ROACH (Capitol)

CARS (Eleatra)

ROUNNEY (Colembia)

BILLY THORPE (Capitors

TRIUMEN (ECA)

ROS SEEDMAON (Epic)

ROBERT PALMER (Island)

Jazz Albums

Singles ALAN PARSONS (Artists)

GREG KIHN BAND With The.., (Beserkley)
RECORDS 19/15 The Records (Virgin)
NILS LOFGREN 21/14 Nils (A&M) Gomm With... (Stiff/Epic) 14/12

MEDIUM

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Boston

POUSETTE-DART BAND (CONNECTIONS (Motour) QUARRODRES (MOYOMY)

JAZZ Album

DRUSADERS (MCA)

BURTON/COREA (ECM)

BURTON/COREA (ECM)

BURTON/COREA (ECM)

TOM BROWNE (Privat)

JOHN INTOELL (Raylum)

PAT METHERY (ECM)

SPYRO GYRA (Intinty)

ERIC GALE (Cotumotal)

Mrow

WBLM 199

Albums Added MCB DYLAW (Columbin) "Sibo Train" "Serve Some," ED ZEPPLIN (Sven Some) "All In Love "Foot in., Rela" JIMP BUFFETY INCA2 "Flax"

LAB (Capitol) BRAN TOWNINDENT (Polyeor) GLO. THEROGOD (MCA) Theding! (Captrol) MEIL VOURS (ME/Reprise) Elles (Artiste)

DAVID WERNER 20/12 David Werner (Epic)

Cape Cod 617-265-3220 FLASH & THE PAN (Epic) J. CALE (NEA) OHICAGO (Jointha) GORGE GRITZBACH (Kitching II JAMS YAYLOR (Cottambia) Walny Davy Walny Davy

Jazz Album B B ILLMG (MCA) CRUSADERS (MCA) BOB JAMES (Tappan Zam/Co GATO BANBERI (AMI) HE IL LARSEM (MOTIZON) JONI) HITCHELL (Anylum)

Hartford

HOT Albust CARS (LEATER) CARS



Albuma Moder
Life 28PHLIN (Swen Song)
SBB DYLAN (Colonies)
SBB DYLAN (Splice)
SBB DYLAN (Spl

Mochan House
DWR (IE OMHES) (Epic)
AMPSSS (IRIT (Plends)
NI CONT (Plends)
NOCK (Plends)
NAMP (MOME (Copifol)
DREG NINE MAND (Issue)
AMPS (MOME (MOME)
DATE (COMAN)
AMPS (MOME)
AMPSSS (Article)
RESS (Article)

Lewiston-Portland 207-375-4208 207-774-6364

MD: JOSE DIAZ PD: MIRE BUSHET

207-774-6-304

wor filter
filt

THE HOTTEST

CARS
Candy-O (Elektra)
KNACK
Get The Knack (Capitol)
ROBERT PALMER 35/34 Secrets (Island) KINKS 32/27 Low Budget (Arista)
NEIL YOUNG 31/25

Rust Never... (WB/Reprise) 33/24 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEAR OF SHEET Long Island

Album Added
RDB UTLAR (Columbia)
RDB UTLAR (Columbia)
RDCETE (Polysor)
SHIFTS (Cogito)
AND THATE (Mamperor)
GUET MANNA (ATCO)
FAMILY (MANNA (ATCO)
FAMILY (ATCO)
JULIANA (A

TIME COMPUT LAMBS

HOW Alliams
CARS (Elektra)
HICK LONG (COLUMBIA)
SUPPLITABLE (COLUMBIA)
SUPPLITABLE (AMB)
SUPPLITABLE (AMB)
SUPPLITABLE (SELECTION)

Singles PHILLIP NAMEON W/L(E) FM 02-7 Long Island 516-485-9200

PO CENTS HOWARD

Allywes Added
BORDLAR (Del works)
BORDLAR (Del works)
BURDLAR (Del works)
BLISS BAND (Dolumbis)
BLISS BAND (Dolumbis)
BLID ZEPPELN (Sven Song)
BORDS (ed)
BURDS (ed)

516-485-9200

ord All was

conditie Owkete's Static's

south (Coping)

JAZZ ÁTBURS STEVÉ KHAN (COTUMDTO) JOHT MITCHELL (Anytum) ANTHORY PHILLIPS (Passacr'S STANLEY CLASSE (HEMPER'O') UNUSADERS (NCA)

Singles M (Sire) BAMRON RESORTS (Epic) MOLLY MATCHET (Epic)

WRCN

PO: OON BHINK NO! PAUL HARRIS

Albums Added LED ZEPPELIN (5+m Song) TALKING HEADS (51re)

Long Island 516-727-1570

OD (MCA)

IAN DARY (\$107/Epic)

PAY TRAYPS BAND (Polydor)

MAN FOMINDSAY (MAN)

LIB (Copillo)

MAN FOMINDSAY (Epic)

MAN FOMINDSAY (FAMINDSAY (Polydor)

MAN FOMINDSAY (PAN)

Jazz Albums



. 14 00

54**5**1



CHOM-FM

Albuma Added Libo American Albuma Added Libo (SPPN), Hi (been hong) "Form to , facin" TL/G how "For The Expelling" USO, THOMSON (ECA) CARS, Net (BA) (Meroury) NOD SPLAM (Columbia) "Change, Talin" "Expelling NODO (MCA) HOSS

Hadigh Pilyana DAME SUMMON (Seen Immy NEO MPERSHAMM (Epid) MIL VOLUM (MINTER) Immi NAMEN (Arista) DAME TEL Historicama HADI (ALDER (Dryssila) NOME TEL HISTORICAMA NOMENT PRIMITE (SIGNAL NOMENT PRIMITE (SIGN

WPLR

Unknown reducts (Arts/s)

Modium Aloums

Iden Hartfall (Ourpastla)

Oddor Pricto (Epita)

GEO Pricto (Epita)

QLASH (Epis) SMES KINS BAND (Guserhiey) ELLEN FOLST (Epis/Clure) and RATERION (Polyder)

New Haven

Singles

Montreal 614-935-2426

THE LOTONE CAME CHARLES

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r(CL LOSS (Calumbia)

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CAS (Elastva)

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CAS (Elastva)

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RA (CAS)

203-777-8617

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BDC (Gol emble)

CRS 181-647-6

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New York 212-867-7777

MOOTO
DWALLE DAMEES (EPIC)
HEIL TOUNG (METAPORTIA)
ELO LOFT
HOO (HEA)
HINES (AFISTA)

Singles H (Sire)

Jean Albums

WHITH WAY IAM GODE (\$1197/Epic) (AM (LOTO (\$0009) Bros.) (AVI) JOHNSER (Blim Sey) JOHN (HATT (BEA) JOHN COUGAN (Blis) JOHN COUGAN (Blis) LINE LOTEON (\$1197/Epic) AADT (SUMAN (BE) ELLER FOLLY (Epic/Clevelm

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ATD cms Added via EDRA SOL (46) LED ZEPTE, in 65-cm Song J1804 (47) LED ZEPTE, in 65-cm Song J1804 (47) AT (47

WPLJ 95.5

PO: UNINT BERGER

Albume Address ECC (Columnia) REED REWILLIA (SE) LED REWILLIA (Soon BAUID METHER (Epic

Modil de Album None

mpt Albums mpACK (Capitol) CARS (Elghtro)

WOHA

Album Added
LED ZEPPELIO (Seen Song)
"All My Love" "Not Oog"
"You in , Maln"
gloov GUPTET (ECA)
"Book Drines" Title "Fine"
ste MEMISON (M)
"You in Frum" "Yorco Oolo"
ELLE FOLLY (Epic/Clevelond
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"Bolong...Blant"
SCB DVLAN (Columbia)
"Barve Scme."

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North Jersey 201-328-1055 960 SPEEDWARDH (Epite)

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Jezs Albume SPYND GWA ((effetry)

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ID: SHERR RICHELSON

Album Added
LED EFFELTE (Sup Song)
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Modical Albuma Agressis MICCO | For local CHINE, 15 DAVISES, (Spin) CHINE, 1602/Columbia CARL Y SHIEL (Editor of MODICE) FAILOUS ANTESTS LAMI

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Turin

PAT HETDERY (SCH)
OATD BARBIER) (AAM)
STANLEY CLAUME (Name of the Column of the Column

Simples ALAN PARSONS (Arista) MAJOZ COCHMURN ISS (Cocontence) ELTON JOHN (NEA) TROOPER (NEA) Philadelphia 215-836-6100

HOT Allaws

CARS (21-ehr a)

FLASH & THE PRIN (\$\frac{1}{2}\)

FLASH & THE PRIN (\$\frac{1}{2}\)

FATTI SANTH (\$\frac{1}{2}\)

FATTI

Jezs Albums Hone

Ottawa

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613-503-1919
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Jose Albums SPYRD OYEA ((otinity) 17918 PAT METHOR

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SAO CAPE (AMB)

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Singles ALAM PARSONS (Arists) Philadelphia 215-839-7625

JAZZ Albums JOH HITCHELL [Anylum]

WISD TO: STEVE SUITON HOT Allums RANGAS (Rirahour) R

Aleume Added BOB DYLAN (Columbia) LED ZEPPELIN (Sem Song)

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Medium Albums
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Albums Added LED ZEPELIH ISsen Son SCORPICHS (Hercury) IAN SCORP (AMI) TIM CURRY (AMI) HDON HANTIN (Capitol)

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Pittsburgh 412-582-5900

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CARS (Emp!Tol)
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Jazz Albums None

Stagles ALAR PARSONS (Artists)



FD1 JACK ROM

Album Annad LED ZEPPEL HI Show have JUST MATERY (HCA) Trons

WBALL

STEVE STOCKOMM MANUFE SCHLOSINERS

New-BOD (Ep lg)

The just his part (Arian | Latin | Shiff rel | Sh

Philadelphia 215-561-0933 goes cought (Bive) RECORDS (Virgin) IAB ELOYD (Scott Gree) HISTRESS (RSO) TALKING (EAOS (SIre)

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ORGS (SIONY

Album Added LED ZEPPELHI (Seen Song) 808 DYLAM (Opiumile) "Serve Seme." PAINON (Polydor) "All Hight Long" GAYT HIBMA (Arco) "Friends Elec.,"

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"See"

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Jazz Albums Pone

Pittsburgh

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Singles EDDE MONEY (Lariner) BANNON ENIGHTS (Epic)

Providence 401-272-9550

HEIGH HUATTH (Capital) FAM (LOYD (Scott) Brus.)

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BY All Name of All Name
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Jazz Albums Hone

Singles PHILLIP RAMBON N (Sire) EANLA BONOFF (Columbis) ROBIN LAME



Albuma Added 0-52°5 (wb) DHICAGO (Columbia) LED ZEPPELIN (Sven Song) 806 DYLAN (Columbia) IAN LLOYD (South) Bros.) GAMM (Elektra)

CAMER (Electral)
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GEO RIVER AND (Desertley)
GEO RIVER AND (Desertley)
GEO RIVER AND (Desertley)
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LER (COSTA)
METION (COSTA

Singles BARRON KHICHTS (Epic) ALAN PARSONS (Artste) Rochester

HOT Albams

CARS (Elastra)

ROACE (Capitol)

ROACE (Capitol)

ROACE (Capitol)

SUPRITIONE (AM)

OMNE IS DAVIELS (Epic)

RASSAS (Elistone)

HINGS (Opicabla)

RO SPEEDMONI (Epic)

MEIL YOUNG (MD/Reprise)

Jezz Albums JEFF LORMER (Arieta) HOEL POINTER SUA!

TALKING NEADS (SIre)
"Life, Wartime"
MALTER EGAN (Columbia)
Title

MOUR

Albums Added Jimmy Suffett (MCA) SHIRTS (Capitol) DUBDCS (Capitol) TON YERLANE (Elastra) OBLOC SERTY (Atoo) GAMMA (Elastra) AMERICATHON (Loriner)

AMERICATION (Lories)

Medical Alton (Lories)

IAN GODE (1919/Lpic)

CAROLTE MAS (Mercery)

RCCROS (Virgin)

TYVEY TRANSPORT

RESISTANCE (Privace)

RESISTANCE (Frical)

RESISTANCE (Frical)

MARCHAE (Marchae)

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LED ZEPP(Lini (Seen Song)

SEED DILAR (COLEMBR)

"Service Some."

SELLY COUSE (ME / Period)

SELLY CO

Singles STEVE DAVE (Overton

MAJAFM 105

Albums Added CLASM (Epic) ADM COUGHE (Fire) GENTA ANAM (ADM) ELLEN FOLEY (Epic/Clavel JIMY BUFFET (ICA) TIM CUMY (AME) LED ZEPPELIN (Sven Song) JOSS Albums Hone

Washington, D.C.
703-534-0320
Souths 101 Josen (Marcury)
CAS (Elliatria)
RO SPEDMON (Epic)
HE IL YOURG (HE/Nep-1 to 1
DOCK (Cigitol)
DOS OT (AR (Columbia)

Singles
SHIPE A TRANS (AFLANTIC)
MODE MARTIN (Capitol)
HICK (DOTE (Copimole)
HILLY VIOLENT (Capitol)
BLACTOOT (AFCO)
BLACTOOT (AFCO)
BLACTOOT (AFCO)
GRINT ALVERTY (LOF last)
HAN HARSONS (AFLANTIC)
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HIGHT (Fillantic)
BRAN TOWNINGS (Follows)
BRAN TOWNINGS (Follows)



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POI ROY STUBBLE NO: CA IN HONICILE

MINUTE ROOM (See Song)

MOREY ROBINSON (Morous)

Morium Attens
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"All Hight Lang"
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"Siles" "Arror" "Closer"
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سالكا المناب

KATE CAPTIVATES CAPE - WLOM/Cape Cod MD Larry King (left) inter viawed visiting Columbia recording artist Kate Taylor (right).



Albuns Added HISTRESS (RSO)

Red ion Album Thister (ECA) SUMMANDE JOHNS (Mercery) RESM (Arbota) PAT THATER BAND (Perpeor) RECORDS (Virgin) SUMP(OR) HERCHY LUUISE (OPPIN (Asylon) MINDER (PLA) (OP) MINDER (PLA) (ASY MINDER (PLA) (ASY) MINDER (MA) (ASY

Hert Albums LED ZEPPEL IN (Sean Song

QK

Toronto 418-987-3445

ORVE EDMUNDS (Seen Song) KINES (Arlate) BOC (Oblumble) GREG RIPE BAND (Beserbley) NLS LOCKER (Arlate)

Jazz Albutes Rone

Singles

DAME E (Frieta)
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Jazz Albuma MEIL LAASER (Horlzon)

315-797-0803

Medium Albums BMEATHLESS (EMI/America) THE CLUSTE (AAM) TRUETING HEADS (SIPe) GBO, THOROGODO (HEA) HISTRESS (RIGO) GAST HUMAN (AFCO)

Modium Albums etinGS (Columbia) "Glad"

rer Album.
BDC (Dolumbia)
CMS (Ellastra)
DIRE STRAITS (a)
ERRES (Errica)
BOCK (Cogitol)
BOCK (Co

Singles HERBAN BROOD (Ariole) STEVE DAME (Overlion) ALAN PARSONS (Arists)

COMMISCONES (Between)

Her Altames

Ordin, is DANIELS (Ep)c)

Then is, Store pin* "althoritism"

CASS (Elevien)

ACASS (Elevi

Worcester 617-752-5611

Joza Albums None

STARVICW PIM York

Albums Added HISTRESS (RSO) "Clanamon Birl" "ME

717-268-6806

FOR All ham
LED ZEPPEL IN Expens Song)
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EXPELLED CODE 100

Jasz Albums Mone

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8-31 9-1

9-2

Columbia, MD Lenox, MA

Allentown State Fair Merriweather Post Pavilion Lenox Music Inn



on Mushroom Records (Mushroom

KNYCK Candy O (Elakina) DELUE CARS THE HOTTEST

E. LIGHT ORCHESTRA 27172 First Under (Capitol) LITTLE RIVER BAND (pumst) muses 28123 ROBERT PALMER 35/50 Get The Kneck (Capitol)

KIMKR Fight Duty (Anstel 18/13 SHARLIE ELILL Mirrors (Columbia) BLUE OYSTER CULT Onlid Werner (Epic) PLICE DAVID WERNER MEDIUM

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WOST ADDED

Slaw Tram Coming Coll

BOB DALAN

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LED ZE PPELIN

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NUMBER OF KW KZWB Talayotta

Little Rock

200 MIN 197 KLPQ

March March

CONTRALLIO

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PL/9%

18/17

KMOD

Fibus Added LED /EFFELIM (Swan Sang) DAMMA (Illestra)

Medium Albums JAMES TATLOR (Columbia) JOS JACASOM (AAM) PAT TERVERS BAND (Polydor) TOIN (LEZY 188)



Album Added LED ZEPTELBE (\$+en homg) BMB (DT, Are (Bobumble) AMERICATION (Ler hom) "Choloses" "Got A Rove On" 0.0 A SUG (BEA) 10 DANG (BEA) AND CAFF (AAR) TALBEMO AND (SEre) JIMPY OUTFETS (BEA)

High Lim Album's LAN GLOSE (5/187/Lptel "Noted On" MANA TOURISD/SEV (Polysian) "Organia" LOUISI GEFFIE (Anylum) "916 Blum" RICE TAYLOR (Columbia) "Jambe" HICH TATLOW "Jacket" NEO SPEEDWARDH HESICI "Tank No." POINT OL NOL (NEA) CHANGE ENTER CASE
TESTING CASE
CASED MERIDINE LESSES
THOSE OR TIGHT

Raleigh 919-832-8311

Next Albums
DIRAL STRAITS (db)
Their worlder
This to Worlder
T "Sast" HOMERT PALMER (Island) "Case" "Cose" NICE (ON (Drientie) "Cymi" SOUTHSION ADMOST (Morcery) "Everything" (US (Cost (e)) "Loos")

Singles

XL 102 Richmond 804-282-9731 Albuma Added LONG JOHN BALDRY (C. SAMPY MAGNY (Coping MEIL LANDIM THOUSE LID /EFFELIN (Swom File CLUMY LAAM) J J CALD (MCC) CHICAUD (Cotambie)

URES #100 BAND (Board RC/DC IAT(an)))
RADNA SHEET (SE17/D)
JON COLORS (Birst AND)
RADNA SHEET (SE17/D)
RADNA TREMAN (UR)
TALA 100 HEADS (SEret LLATE FOLEY (SE)/Clow
ARPL 1711/E FALVION)
OMERICATION (AMS) COLLAND (to) am (a)

See Ive Albury
Lift (capital)
Diel STRATE (ca)
Diel S

ted Slows a tem (for late) with (for l Jazz Albums Hone

Chicago 312-777-1700 IAN DURY (STEFF/Lipic) DAYID XDAWISEN (Blue Sky)

DAYID JOHANSKIN (Blue Sky)

FOR Althors

FOR OTABLE (Dolumbia)

FOR OTABLE (Dolumbia)

FOR GONE (STRIFT/Spic)

SOUTHSTON JOHAN (DOLUMBia)

SOUTHSTON JOHAN (STRIPT)

SOUTHSTON JOHAN (STRIPT)

SOUTHSTON JOHAN (STRIPT)

FOR SOUTHSTON JOHAN (STRIPT)

Jazz Albums None

Cincinnati

YAN HALEN (MB)
SUPERFAMP (AMH
AMCA (Cap) (AMH

Cincinnati

513-921-0594

DIS-92 1-US94
HOF Album
HOFA (Eightra)
CAS (Eightra)
SUPERTRUM
HEIL TOURG (M/Nop-1)
- ORAP HINGE (Eightra)
HO (MEA)
HAN HALEN (M)
KANSAS (Kiranner)
AC/DE (Arientic)
ELO (Jeet)
ONICARO (Columbia)
RKB OYLAN (Columbia)

Jazz Albums Hone

Singles

Singles

WXLM 97ROCK

Alren Period (Anyonicales Alrent Buffelt (MEA)

Savannah 912-233-9211

No. Albudo HIMEDY PALMON (Island ANNIAL ISLANDE (Island INCS COTTON (AMA) OINE STALITY (mb) INCS (AT (ISLAND) CAMP (ISLAND) AND (Cop) (ISLAND) AND (Cop) (ISLAND) AND (Cop) (ISLAND)

Jabi Albuma (EE RITEIGUM ((Imbtro) 809 JAMES (Tappen Ema/Ont₁) CRUANDERS (NCA) Singles ALAN PARSONS SAF(stell

73 Tampa 813-391-9988

Albums holded LED ZEFFELIN (Swan bong) "All My Lours" "L/B Sours" "In You Evables" LAM LLOYD (Supril Bros.) "Loss Steeler" Jimes Buffell (MEA) "Bust Brises" "Fine"

Mort on Albums
POINT BLAME (MCA)
DHIGAGO (Bullean old)
AMARI MARIN (Cap) to 11
EALER FOLEY (Spic/Circus)
AA (MORE (Foley)
AA (MORE (MORE)
AA (MORE

Jozz Albums Mino

This (127 (ME)

ALIES**

BOX (DD) with 1-0

GOX (DD) with 1-0

GOX (DD) with 1-0

GOX (DD) with 1-0

FIGURE AND (DD) (DD)

FIGURE LLE ADMS (ME)

ADMS (SERANT (BSO)

ALIES**

ALIES** STANTON THE THE STANTON

19/16

CARS

Candy-O (Elektra)

Nine Lives (Epic)

Secrete Helandi

LAV-FM 97

NEIL YOUNG

KNACK
Get The Knack (Capitol)
REO SPEEDWAGON

Tulsa 918 664-2810 POTET BLAM (MEA) ONTIO MERMER (Epid)

On 10 Utilitatis (Eg) o)

TOP Album

ENGLE (On India)

Through "libur"

COMELL (Onlight (Cald)

Onlight STARTS (do)

TART (S)

TOP ONLIGHT (Cald)

Jago Albums Heno

THE HOTTEST

Rust Never... (WB/Reprise) 33/25 ROBERT PALMER

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Grand Rapids

616-456-5461

CHROLE (Ar Int a)
SMEUTHOWN (AAA)
SMEUTHOWN (Explication)
SMEUTHOWN (Capital)
SMEUTHOWN (C

Jell Albums None

Singles ALAB PRESCUS (Arluna)

Kansas City 816-753-4567

HOT Albums
BHLLY THOMPE (Comprisons)
RMCA: (Compriso)
RMCA: (Compriso)
REO SPEEDWADH (Exit)
THOMPY
PAT THATERS BAND (Polydor
TRIUMPH (RCA)

0

Singles NUMBET PALMER (letene) NUCKETS (RSO) ALAM PARSONS (Rriste) SCB DYLAW (Chiumbia)

32/31

34/31

34/27

WICH

Albums Added
BREAT-LESS (EM)/Americal
ADDE PHISE (Avylum)
GARS AND AFFRIES (Nortzon)
AND PHATT (Hamper or)
GARS AND AFFRIES (Nortzon)
ADDE (LOTO)
GARS (AVGO)
ADDE (LOTO)
ADDE

Ann Arbor

313-952-9103
BYF Alsame
THR CURTY (AMP)
SHACK (CONTY (AMP)
SHACK (AMP)
SHACK (CONTY (AMP)
SHACK (CONTY (AMP)
SHACK (CONTY (AMP)

JARZ Albums GATO ANABIES (AAMI) STEVE KOME (Columbia) WIRE NCC: Etomoro) HAVA REC SCORD (ECA) WIRELES AND ETOMORO WILLIS AND ETOMORO GREEN ROOME (Eleatra) EMERINAD GREEN (CA) STALEY TUPNERTING (Eleatra)

Appleton 414-734-9226

Jazz Albums MEIL LARSEN (Norfzon) "Futurama" Title

Chicago 312-440-527

STIZ-4-4U-52/U
STIZ-4U-52/U
STIZ-4U-52/U
STIZ-4U-52/U
STIZ-4U-52/U
STIZ-4U-52/U
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Albuma Added TALKING MEADS (SIPe) "Life., Wortland" HISTRESS (MSO) "Chike Lone" Chuke Lone" Chuke Lone" Chuke Lone"

***Bilder Cut**

***Bod lum Albums

#C/DE Intramatic
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#C/DE Lat. Album

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Jazz Albums Rone

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MEDICAT (Columbia)
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Select MEDICATION (Columbia)

DINNETE (AFTISTO)

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HOT Allows
PAT TRAYERS BAND I File year
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HIS SHETOMAGEN (E.g. c)
HIMS (Ar Let a)
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Jels Albums None

Singles BLUE STEEL (Intinity)

WARI

ID I BUB GELINS Albuma Adoor FAMON ZAPPA (Zappa) CHAMAN ZAPPA (Zappa) CHAMAN PANCED (APlaye) SAO CAPE (AMI) CHAMA RAYAM (ZOTA) FISCHER Z (MA) GART NUMBA (APCO) PROPAGAMOA (AMI) ZAM NUMBA (MB) JIMON BUFFETY (MCA)

WEBN

Albums Added LED ZEPPELIN (Swan Song)

IMMATHERS, ISMAT/New Log J AC/DC (ARTHUR) (AMM) PRISM (AFF) (AMM) PRISM (AFF) (Cop) to 11 HOUN HARTIN (Cop) to 11 HOUN HARTIN (Cop) to 12 HOUN (AFF) (AFF) (AFF) HONG, TOWNSON (MAX) HONG, STANKEY (AFF) (AFF) ACHIBIO (PO) (AFF) ACHIBIO (PO) (AFF) TAKENG MEANS (STRO) DAVID METENER (Epic)
"Maiania" "Mingris Right" The late "mean" a regime

BOC (COLUMN 1)

BOC (COLUMN 1)

Title "In Thee" "Dr. Music"

CMS (Cleatro)

CMS (Cleatro)

CMS (Cleatro)

MS (Coglito)

MS (Coglit

943 SAI-FM

Albums Added
LED ZEPPELIN (Sven Song)
"All Nr (over "Carouseless"
"5/8 Seurus" "In The Even
IAN GORN 154147/Epic)
"Hold On MATTIN (Capito)
"Notes MATTIN (Capito)

Rolane* AINBOX (Polydor) Since...Cone*

Singles
ALAN PARSONS (Aristo)
HIGHT (Planet)
HICK LOWE (Columbia)
SHIPF & TEARS (Atlantic
OMALIE DANIELS (Epic)
UB (Capitol) Cleveland

Jazz Albums Hone

SWWN RIMES (Ar Late)
CHANGE (Ar Late)
CHANGE (AR LATE)
CHANGE (AR LATE)
ANT EDMANGES (Same Song)
ANTER EDMA (COLUMB (a)
ELLER FOLEY (Epic/Laveland)
ELLER FOLEY (Epic/Laveland)
RECO SPECEMONON (Epic)
HICK (OHE (COLUMB (a)
HICK (OHE (COLUMB (a)
HICK (ARE LATE)

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RNPSCALLOUER (Capricorn)
BILLY PORTH (Capricorn)
PRITEDERS
SOCRAMS (Intinity)
THE COUNT (ABB)
THE COUNT (ABB)
JULY PORTH
THE COUNT (ABB)
JULY PORTH
JULY PORTH
THE COUNT (ABB)
JULY PORTH
THE COUNT (ABB)
ABBA (Arientic)
ABBA (Arientic) **M105**

Jesz Albums one

Albums Added LED ZEPPELIN (Swan Song) NEOURDS (Virgin)

Cleveland PAT TRAVERS BAND (Polydur)

PAT TRAIGES BAND (Polydor)
ADT Aligns
HICHAEL STAMELY (Arista)
MANCE (Cogito)
MANCE (Cogito)
MANCE (Cogito)
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MAN

Jazz Albums None

MOST ADDED ED ZEPPELIN

In Through... (Swan Song) 34/33 BOB DYLAN Slow Train Coming (Col) 22/15
JIMMY BUFFETT

Volcano (MCA) Goose Bumps (Scotti Bros.) 10/6 MISTRESS

Mistress (RSO) 10/6 GARY NUMAN & TUBEWAY ... Replicas (Atco) 11/6

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Q-FM-96 Columbus D 14-224-127
ELD (Am)
Owno IE DwiftLis (Epic)
OWN ELD WriftLis (Epic)
OWNO IE Control
OWNO IE

Afours Added LED ZEPPELIN (Swan Song) BOB DYLAN (Columbia) JIMPY BUFFETT (NCA)

JIMON BUFETT (BEA)

JIMON BUFETT (BEA)

DIRE STRAITS (M)

DIRE (SIANTS)

HILLS (OF DERN I RAMS)

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TEN CURRY (RAMS)

NO strong

TEN CURRY (RAMS)

RO STRONG

HOT Albums JOURNEY (Columbia) SUPPRITAMP (AAM)

Singles STEVE DANK (Overton) Dayton 513-224-1501

BOOM TOWN:
"Oreame"
LIB (Copitol)
BILLY PRODE (Copricorn)
SHIFT ""." TABS (Ariant
BINGS (Ariant
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HINGS (Ariant)
HICK (ONE (Columbia)

Jozz Atbuns HETE LARSEN (Hortzont HATMMA JAN (Oblumble) STAMLEY CLARKE (Homperar) SPYND DYNA (Infinity)

UIUE

Albema Added JOHN COUGAN (Rive) AC/DC (Atlantic) GEO, THOMOGOOD (REA) SMENT HAGAN (Cepitol) SCORPIDIS (Hercury) LED ZEPPELIN (Seen Song)

LED ZPPTS.**
Had less Alburs
PAT TRAYERS BAND (Polydor)
YER HALLN (MB)
LIBS (Cap)fol)
LIBS (Cap)fol)
LIBS (Car) Info
RD M SILL(MS) (Casabience
JOUNNET (Dolambie)
RED SPEEDWADON (Exic) JOURNEY (Columbia) RED SPEEDMACON (Earl ARS (Polydor) DIRE STRAITS (MD)

HICR LONE (Columbia) SHIFF THE ... TEARS LATE

Not Album IOMCN (Capitol) CARS (Elektra) BILLY TROPPE (Capricara) DHALLE DINIELS (Epic) ED, (Jar) TRILEPH (ECA) SUPPITRUM (AM) BLACKFOOT (Afco)

Jazz Albums Hone Singles HOLLY HATCHET (Epic) HOOH HMITTIN (Cap1101)

YHLIES Detroit

D1 DNIC GOLOBERG

Albums Added HISTRESS (RSG) 808 DYLAM (Columbia) LED ZEPPELIH (Svan Song) AC/DC (Artantic) SOUTHSIDE JOHNNY (Marcury)

313-398-1100 313-398-110

HMY Albums

RANCE (Capifol)

CARS (Electra)

YAR HALEE (Relet)

REO SPEZIMARON (Epic)

BACHFORT (Arto)

OMMELTE OWNELS (Epic)

RIES (Artista)

Jest Albums

Singles BLUE STEEL (INTIGITY) Detroit

AMERICATION (Lor(mar) SOUTHSIDE JOHNY (Marcury CLASH (Epic) OWALLE (Arlars) MICHORN (Virgin) 608 DYLAN (Columbia)

NOT Albums NOACK (Cap(to)) CARS (Elahtro) ELO (Jet) MELL YOUNG (MD/Moor(be) CHARLE (MHELL) (Epic) CHARLE (MHELL) RED SPEEDMAKEN (Epic)

(WRIF 101)

Albums Added AC/DC (Atlantic) LEO ZEPPELIN (Swan Song) RAINDON (Polydor) DAYTO JOHANSEN IBI un SAy) TIM CURRY (ABM)

Modium Bibuns BDC TOolumbie) BLCCUOOT (Afroc) BLCDL COME (Columbie) PAY TRAVERS (Island) PAY TRAVERS (Island) PAY OR SHIP BAND (Bose-Biby) DAY DESCRIPTION (Same Biby) DAY DESCRIPTION (Same Biby) DAY DESCRIPTION (Same Song) TALKING MEROS (Sire)

Detroit

JAIZ Albums Rone

Singles Hone

Albums Added LED ZEPPELIN (Seen Song DART MEMME (Arco) "NeIDIsconnecs," RECORDS (Virgin) "Eyes" BOB (VIAN I Columbia) "Serva Sone."

Modium Albums
DAVID MERSIA (Epic)
HICK LORE (Columbia)
GEO, THOROGODO INCA)
SHEFF 'M',,, TEARS (AFIAN)
ALHEROW (FOLITOR)
DAVE LORENDS (Swan Song)
TALRING MEADS (Size)

HOT Albums
HOT Albums
CARS (Eleatre)
UNACK [Cap]Foll
BL SFEEDMAGDH (Epic)
BL NCWOOT (Arco)
BLNCWOOT (Arco)
BLN

Jazz Albums None SAMON IDEQUES (Epic)
EDDIE MONEY (Lorinor)

The Jukes (Mercury) KINKS Low Budget (Arista)
SNIFF 'N' THE TEARS

SOUTHSIDE JOHNNY

33/15 Fickle Heart (Atlentic)
DAVE EDMUNDS 23/13 Repeat When.. (Swen Song) 17/12 RECORDS

MEDIUM

The Records (Virgin)
DAVID WERNER 20/12 18/12 David Werner (Epic)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

943 michan

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COMPACT IN SAME SONG

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GENERAL REPORT OF THE SAME SONG

BURTON/CORE (COM)

ROSAME CASE (COM

Hodium Albums
LORNIE BROCKS
J J CALE (MEA)
RY CODDER SELECT
DAY IN JOHANSER (Blue Skyl
CLEER TROCL (MYON (Capericorn)
LEME LOYICH (SHIP/Es)c)
BROC (GO) LORNIC (PO) ydor 3
DROMINIUS BOT COD IMPACTOR (POTAL)
BOM TOURS OFFICE (POTAL)
BOME TOURS OFFICE (POTAL)
BOME (Capitol)
RACHE (Capitol)

64 33°

Singles KARLA BOND/F (Columble) HRBQ (And Rooster) JAM DURY (STIFF/Epic) CLASH (Epic) BOTTLES (MCA) BARCH (DIQUTS (Epic) KDQ POCY **Evansville**

812-422-5995 RILS LOFGREN (ASM)
RICR LOWE (COLUMBIA)
GENEY MAFFERTY (AA)
RIO SPECIMONON HEP-Cary)
PAT TRAYERS BAND (Polydor)
RICL YOUNG (MB / Roye)
RICR LOWERT (MB / Roye)

Ft. Wayne 219-484-0580 #1905 (Ar 1976) 8000 8690 (AM)

MONT DRIVEN (AMA)

FOR Allahom
CHICAGO (COLUMNIC)
CHICAGO (COLUMNIC)
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CHICAGO (E

Singlet ALAM PRISONS (Aristo) JURNIET (Columbia) SARSAS (Elizabea) COLUMB (ALIS BAMO (Sire) AN

Joss Albums Home

Albums Added
AC/DC (Attentic)
"Tightwp, reb):#
JIMEN BUFFETY (MEA)
"Chanson...
LED ZEMPELIN (Sean Song)
"S/B Source"
RAMOT delethis (Mb)
"Splish "Robosy"
John Code, CSTEFFEE)c)
"Hols on" POT Albums CARS (Etantra) DIRE STRAITS (MB) ELD (1401) RAMSAS (Etranham) EIROS (Arban) CHARC (Capitol) ROBERT PALMER (1) land SUPERTRAMP (AMI) Mac (am Albums
ARS (Polydor)
ARS (Polydor)
BAN CORPARY (Seen Song)
BRAN TOWNIKOYSKY (Polydor)
J J CALE (BEA)
O-MALIE OWNIELS (Epic)
DAYE (EDBADOS (Syen Song)
WETER PROMOTOR (AM)
HETER PROMOTOR (AM)
ICKEE[EL JOES (MD)
LIBB (Cop)1012 ANI MITCHELL (Anylun) Singles CHANGE (Arlsto) SMMTY HAGAR (Copitol) RDON HAMTIN (Copitol)

FRI (O)

PD: JERRY GAYIN MD: RICK WEST

"Boorleg Massel" "Bol see"
LBB (Cg) 100 |
BADCEYE (Fol year)
BADCEYE (Fol year)
BADCEYE (Fol year)
BATH 15 (BB)
BATH 15 (B

Elgin 312-741-7700

NOT Albjus Inice Loss (Loss Columbia) AND CONTROL (Loss Co Albums Adone
LED ZEPPELIN (Swam Song)
GEO. THOROGOOD (NEA)
AMERICATION (LUF law)
HICHAEL, NESHITH (Fac Arts)

Jazz Albumb CEAR MA, TOK (Timelass) PASSPORT (AR (ant)c) JOHN BELAUDR, IN COLUMB RICHE COLE (Mass) RCORY TYMER (MITANYONE) HEATH (MOS), (Columb) CLAYTON BOOS, (Columb) AT (ETHERY (EDM) CRASADERS (MCA) HOT Albuma ROBERT PALMER ([s]and) SHIFF 'us', "EARS (Relantic) LMB (Copitol) CAS (Elektre) RECORDS (Virgin) STEWS MACRETT (Chrysel(s) KY/102 ·

Albume Added 809 O'LLAH (Oblumble) 1AH LLUTO (Scott) Bros.) TIM CURRY (AME) LED ZEPPELIN (Seen Song) AMERICATION (Lor Iner) "Get A Mone On"

Modium Albums ADDERT PALMER (Island) HICH LOUG (Columbia) KIMS (Arlota) LIB (Capitol) SHIFF 'N' ... TEARS (Arla

(IIII-PH)

Jazz Albumo Rone Singles

Lansing 517-393-1320

517-393-1320

bit filesom
RED PREDMEDIN (Epic)

"Sortien" "Newy" "Nove Apail
SUPETIMEP (April
SUPETIME (APRIL
SUPETIME

Albumi Added
(ED ZEPPELIN (Sven Song)
") "H., "Creel" "For over la
"You! In., Rain" "Not Day
SHICEROS (Quiembla)
"Tata., Leader"
"OB DYLAN (Golumbla)
"Change., Thish" Red van Albus BLOK LOSE (Cohemble) BLOK LOSE (Cohemble) BLOK LOSE (Cohemble) BLOK BLOK

Jazz Albuma Eligino
EDDIE MENEY (Lorimor)
ALAN PRESONS (Aristo)
ROCK ROSE (On Lowico)
SARRY HABAR (Copitro)
BLACOFODY (Arco)
JOS AACESON (AMI)
ELO (ART)

FM 102 KFmQ Lincoln 402-432-8565

ID: RICH HEVER

COMMUTE LEVISTED

Special Albums
Special Albums
Special Albums
Special Albums
Special Albums
Local Albums
Loc

Not Albama
GRECE (Cap Fina)
"ITTHE BITLE"
"ITTHE BITLE"
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"ITTHE BITL Reserved transfer to the control of the control of

Jazz Albums None

Singles ALAN PAPSONS (Arlate) BRAN TOULISONS(Y (Polydor) RECORDS (Yirgle) TRIUMPH (BEA)

11

10

WIBA · FM Madison 608-274-5450

Athune Added 808 DYLAM (Columbia) Van upperson (MI) 3/MOY SUPPETY (MCA) LSD SEPPEL (III (Sum Song) 848,AMD SEPPES (Harles VAIMS VIPES CITY BOY (Atlantic) BLEN FOLEY (Epic/C)

NOT SOUTH WATERN

Notion Albums
HICK TAN-OR (Columbia)
RECK LORE (Columbia)
RECK LORE (Columbia)
RY COODER (MB)
RY CO

HAT Albums SUEETBOTTON (Elektro) HILS LOFSHEN (ALM) OHE STRAITS (HS) PLADA & THE PAN (Epic) CHARLE (Arlsto)

92. HD : LES COOK

Albuma Added BREATHLESS (BRI/America) DAYID JOHNSBH (Blue Shyi IAN LLOYD (Scott) Gros.) GMY HUMM (Arco) LED ZEPPELIN (Swan Song) Medium Albums TALKING HEADS (Sire) SOUTHSIDE JOHNNY (Marcury)

TAKETHW THE CONTROL OF T

HOT Albums HYRE HOMEMOE HOMEX (Comitol) CARS (Elektra) WLPX 97 fm

Albums Added LED ZEPPELIN (Swan Song) YJPES SAMET INGAN (Capthol) TALKING HELDS (SITE) Mggs A Nave Ch* MES (LIN BAND (Boserkley) "Read water"

Nucleo Athano OHICAMO (Obtanto) AC/SC (Atlantic) KINIS (Artantic) SC (Obtanto) FLASH & THE PAN (Epic)

NOBERT AUBLEY (Arists)
HOUSEL STAMLEY (Arists)
OAVID WEBBORT (Epic)
RED SPEEDWINDON (Epic)
RED SPEEDWINDON (Epic)
RET (LUMBER (Arists)
REL LUMBER (Object)
REL LUMBER (Object)
REL LUMBER (Object)
REL SE MODO (Columbia)
RESE MODO (Columbia)
RESE TODA (Malling Stonoul)

ACT Allows (100 cm (10

Singles ALAN PARSONS (Arlata) GRANAM PARSON (Arlata) RADEL SHET (STIT/En) IAN DURY (STIT/Epic) KHES (Arlata)

Madison 808-837-8592

SUC-DST-OSSZ

811, YOUNG (ME/Naperleo)
883 SPEZEROGON (EGIC)
AC/DC (Althoritic)
RIMES (Arista)
880 (REA)
WAN HALEN (SB)
HICK LORE (Dalumbia)
880 (COL umbia)
PAT TRAVERS SAMD (Polysor)

Jeaz Albums None

Simples PEART (Newly com) HIGHT (Plemer) STEVE SME, (Overlon) ELO LART LUB (Com)tol) SMETT & TEARS (ART on 16) THUMBE (ED) ALAN PARSONS (Art of 16)

Milwaukee Wiscowin's best album nock 414-342-1111

Not Albume SMACK (Copinal) SUPERTRAPP (AAH) CHRS (Elektra) CHRS (Elektra) ELO (AP) BLO STEDDRADM (Epic) BLLY THORPS (Copinal) THORPS (Copinal) PAT THORPS (Copinal) ELIX THORPS (Copinal)

JAZZ Albums None

KQ92

LED ZEPPELIN (Seen Song)

Modium Albums

BCC (Calumata)

HITS Under Harder

BCT (Calumata)

HITS (MISSELL)

HI

Jazz Albums Hone

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Model and Albumb

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Albuma Aded
LED ZEMPE, Int Seen Song)
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AND VIEW (EEDS (SITe)
AND VIEW (EED TO)
DUNCES (COL To)
AN INDEX (ED)
DUNCES (COL To)
AN INDEX (EMD (EMD TO)
AND AND (EMD (EMD TO)
CASY NEWN (APO)
CLASH (EE) (C)

Heal um Albums BLORD IE (Chryselis) BNAT TOWNION'SKY (Polyder's HICK LOWE (Columbia) DAME EDMANDS (Seen Song) ROBERT PALMER (Island) KINKS (Aristo) ARS (Polyder)

Minneapolis 612-545-5801

GEO, THOROGODO (MCA)

Her Albums CMS (Elektra) REQUEST PAUPER (Island) BE ACMPOOY (Afool BE ACMPOOY (Afool HESS (Obligated) HIBS (Obligated) HIBS (Obligated) ACMPO (AGMPOO) BE ACMPOOR (Capricorn) PAT TRAVERS BAND (Polydor)

Singles SSDIE MONEY (Lorieur) LRB (Copitol) TRIUSPH (RDA)

Muscatine 319-263-2512

SCORPIONS (Moreury)

Not Albuma
Spear Hodgel (Capital)

Ches (Electro)

Ches (Electro)

And (Arisa)

Arisa (Arisa)

Jazz Albums
STAMEY CLARKE (Hompon
STAME CY CLARKE (Hompon
STAME OWNA (Infinity)
MEIL LARSEN (Horizon)
LAMON MORNUSSON (MB)
B B. KING (MCA)

402-592-5300

Omaha

402-592-5300
Net Album
Dackx (Copitol)
DAS (Elektro)
SUPERTANE (AMA)
BELL YOUNG (Birkor)
SUPERTANE (AMA)
BELL YOUNG (Birkor)
DANN (Birkor)
DAN

UND (NEA) DIRE STRAITS (NB) DIME STRAITS (MD)
JAZZ ATBUMB
CRUSADERS (MCA)
B 8 (MG (MCA)
GATO BAMBIERI (ALM)
MEIL LARSEM (MORTEGOT)
G, WASHINGTON AR. (Elektra)
JOH (MITCHELL LARY)
MITCHELL LARY)

Singles ALAN PARSONS (Ariete)

Aspen

18H1 ANIADO YIGH

Bakersfield

805-393-1500

ELD (JAY)
NINGS (Chi mb la)
LUB (Chi lub la)
LUB (Chi lub la)
LUB (Chi lub la)
LUB (Chi lub la)
CMRLES (Eptc)
CMS (Eldertw)
REPERTAMP (AMA)
SHIFF 'M'...TEAS (AVIa
OLIOMS (Chi mb la)
GERRY RAFFERTY (UA)

DO WWCT fm album rock

Albuma Added
JOHN COURSE (RIVe)
JOHN COURSE (RIVe)
JOHN TOURSE (STIPP/Epic)
VAN HOME (STIPP/Epic)
VAN HOME (STIPP/Epic)
VAN HOME (STIPP/Epic)
VAN HOME (STIPP)

And the second s

Modium Albums
EAST HOROW (Cop Incl)
SELL YOROG (Cop Incl)
SELL YOROG (Cop Incl)
SELL YOROG (Cop Incl)
First HOROW (First Horow)
Frost Horozof
For Horo

Peorla 309-674-2000

KINKS (Aristal HOOM RMATIN (Copito)) RMADY HERMAN (HB) ELG (Jer) SMIFF "mi"...TEARS (Arismfs) DEO, THOMOSOOD (HEA) GMEG KING BAMD (Boserhlwy) NICK LOME (Columbia)

HUT Albums CARS (Elektro) HOBERT PALMER Hisland) CARLIE (Arista) REG SPEZEMMON (Epic) LRB (Capitol) ARS (Polydor) Jazz Albums None

Singles ALAN PARSONS (Arists) KARLA SCHOFF (Columbia)

Rockford

BILLY THOMPE (Copricors)
Title
Ett TQUAR (ME/Mapriss)
ECK (Arists)
ECK (Columbia)
ECK (Extraction
ECK (Extr

495

Albume Added LED ZEPPELIN (Seen Song) "All Nr Love" "S/B Seerer" "In The Evening" (AN LLOYD (Scott) Bros.) "Love Steller" DAYID JOHANSEN (Blum Sky) "She"

Indian Albums
Datio WENGER (Epic)
"Mhor's Right"
OARY MEMON (Arob)
GREG, KINE BAND (Boserkley)
SANTY MEMON (Capitol)
"Piolo Jane"
RECORDS (Virgin)
"Eyes"

Not Albums IOMCK (Captrot) REO SPEEDMAGON (Epic) ELO (Jgt)

WZOKO ID: TOM HUNTER

Albums Added LED ZEPPELIN (Sum Songl SAMMY HAGAR (Capital) AC/DC (Atlantic) DAVID NERMER (Epic) HOON IMMITIN (Capital)

Model on Albuman
LOUISE COPYIN (Aur) and
LOUISE COPYIN (Aur) and
LOUISE COPYIN (Aur) and
CRES SITHER MAD (Bearning)
RES SI

815-399-2233 HERMAN BROOD (Ar To La) ODDB LE BROTHERS (18)

Singles NIGHT (Planet) ALAN PARSONS (Arlete) STEVE DAM, (Overlan)

Rockford

Jazz Albuma Mone

OCOS E BROTHERS (UB)

HOT Albums

RINCK (Cop! Tol)

SUPERTMAND (Epic)

LOS (Cop! Tol)

LOS (Cop! Tol)

LOS (Cop! Tol)

RICK (Jazz Albums Itoms

Singles M (Sire)

ल्यामु

HD: JOE DESANTIS

Albums Added 808 DYLAH (Columbia) LED ZEPPELIN (Seen Song) AME (ECA) OAVIO JOHNSEN (Blum Sky) SMEATH,ESS (BHI/America) CLASH (Epic)

CLASM (Epic)
Maplim Album
SEG MIND SMAD (Superhip)
SCC (Del was la)
OHICASD (Columbia)
PSTEET FRANCTOR (AMA)
ARS (Pelydor)
PART TRAVERS SAMO (Pelydor)
HICK (DEE (Columbia)
RECORTS (FORSTO (Pelydor)
RECORTS (FORSTO (Pelydor)
RECORTS (FORSTO (Pelydor)
REGORD (FORSTO (Pelydor)
REPT VM., TEMPS (Atlantic)
SERTY MAPTERTY (MA)
DIME STRAITS (MB)

Saginaw 517-892-9528 517-894-2996

Not Albums
REGIST PASSES (1gland)
900 (8CA)
ADE ANCHON (AMA)
REINES (Are lear)
ADURS (College)
ADE ANCHON (AMA)
REINES (Are lear)
ADURS (College)
REINES (REINES (REINES)
REINES (

Jazz Albums None

Singles STEVE DAM. (Overlan) BANKON KNIGHTS (Epic) JIMI HENDRIX (UB)

KLYXQ

DI BRUCE FISCHER

Albums Added LED ZEPPELIN (Sean Song TIN CURRY (AAAN) AMDY HEMMAN (ND) HISTRESS (REG) JINGY BUFFETT (NCA) TINATE GRAMMI PARKER (Ariste)

Golden Product (Artist)

BOC (Columbia)

BOC (Columbia)

"Core Stealer" "Broke, Near"

"Core Stealer" "Broke, Near"

AC/DC (Artistic)

BILLY (OFFICE ALAM)

Sioux Falls 805-339-1520

ARS IPO-Jobon 7

RECORDS (Virgin)
ELO CLAP)
ELO CLAP)
ELO CLAP)
ELO CLAP)
ELO CLAPO 15 (III)
ELO CLAPO 15 (III)
REGIONAL STATE (III)
ELO CLAPO 15 (III)
ELO CLAPO 15

Jazz Albums JOHI HITCHELL (Asylum) "Dry Cleaner"

Singles 608 DYLAN (Columbia) N (Sire) NOLLY MATCHET (Epic) BUCKEVE (Polydor) JOHN STEMARY (MSD) YAN MALEN (MS)

St. Louis 314-842-1111

PO: TED HAMECK Albums Added LED ZEPPELIN (Sum Song) BOB DYLAN (Columbia) THOOPER (NCA) IAN 15,070 (Score) Bros.) GENYA RAYAN (20th) CHUCK BERRY (AYOS)

Modium Albums SHIFF 'N' ... TENES (Arian'ic) DEGE Kind MAND (Mosorkiay) CHICAGO (Columbia) INI CODE (SHIFF/Epic) SOUTHS (MC JOSOPY (Marcury) CHICA YEE MS. (Marcury) SMLTDE EGRA (Columbia)

NOT AT HOME STATE OF THE STATE

Jazz Albums

MEDIUM

Gomm With... (Stiff/Epic)

SOUTHSIDE JOHNNY

The Jukes (Mercury)

David Werner (Epic)

ROBERT PALMER

REO SPEEDWAGON

Two numbers follow each album title. The

Secrets (Island)

Nine Lives (Epic)

DAVID WERNER

NILS LOFGREN

Nils (A&M)

IAN GOMM

ROCK 103

Terre Haute

DI R. J. CORTR Album Adeed JISST BUFETT (BEA1 "Serview" Winst HISTESS (RB0) "Chine Laba" LOUISE GOTH I Rayte "Singing, Adeed" (ICA BODN HATH (Optical DODR/GRS (Hercery) GRS (GRS) (Area) "Ry Vision"

MILITO DATE (Vindose)

HOP Albama
SAPERTMONP (AME)
PRIBE (Friedra)
Tirlo "Tabo 12" "Virginio"
Tirlo "Tabo 12" "Virginio"
JUMBAY (Columbio)
LAMINAS (Kirchner)
"Southwise (Columbio)
LAMINAS (Kirchner)
"Southwise (Columbio)

LAMINAS (Kirchner)
"Southwise"
Milito (Columbio)

LAMINAS (Kirchner)

Milito (Columbio)

LAMINAS (Kirchner)

Milito (Columbio)

LAMINAS (Kirchner)

Milito (Columbio)

LAMINAS (Kirchner)

Milito (Columbio)

ACAGO (APIantic)

Medium Albums
PAT TRAVBES BAND (Poly
FAITH BAND (Marcery)
ROS (Polyder)
RODGETS (ROD)
RAM BOND (2016/Papto)
BAND MARCH (Bapto)
BAND MARCH (Bapto)
BAND MARCH (Bapto)
BOC (Dalumbio)
CON HIJK (Bream) Jeaz Albums Name

Singles CONSCIONES (National HICK LOWE (Cotumbia)

Toledo CMS (Electron 100 SECTION 100

POI PAT STILL Albums Added CLASH (Epic) "Fought The Le" LED METPELIN (See RECORDS (Virgin) "Eyes"

Medium Albuma KINES (Aristo) MO (MEA) DAYID MUNISH (Epic) "Mhot's Right" J J CALE (MEA) SAMBY MOMBRI (Capitol) SCORPIONS (Marcery)

Haf Albuma HOMCK (Capifel) "Lifete diris" "Good Girie" CHMILE DONIELS (Epic) AC/OC (Aflantic) "Bearing..Bush" "Wighway..Hail"

T-95

FOI BOB LAMPENCE

Albums Added LED ZEPPEL(N (Swan Son TROOPER (NEA) JAM GOMM (STIFF/Epic) SAMOT HASAR (Capitol)

SABET MAGNE (Capite)1

Maslam Although Magnes
ELR (Left)
ELR (Left)
FR (LERT)
FR (MAGNES)
FR (MAGN

Wichita

318-722-8123 NOT Album 2016 Television of Album 2015 (Elevision Confederation Confede

Jazz Albums

Singles BRAN TCHNIKOVSKY (Polydor) ALAN PARSONS (Aristo)

Medium Albums STANLEY CLARGE (Homperor) PAIL About?

How Aldersel
Album Sades
LED ZEPPELIN (Swm Song)
"Coreosolewere" "In The Evening"
JIMP BUFFET INCA
REPET INCA
REPT INCA
REPET INCA
REPET INCA
REPET INCA
REPET INCA
REPT "All 1 Can Do"

for All was

mid (MCA)

models (Copinal)

models (McCopinal)

mode

JAZZ ATBURG GATO BANDIERI (ABII) "Carneval Ito" CHICK MANGICHE (ABII)

Simples
MLE STEEL (Invinity)
MANDEN RESEARCH
CLAMI (Epic)
CLAMI (Epic)
FOLOETYE-CONT BAND (Copinal
DIRT BAND (MA)
KUNEA BENEFF (Columbia)

96 KEZYFM Anahelm

Album Added
LDS EFFELTH (Seen Sumg)
"(Htt., CPeril" "All by Love"
HISTMESS (SBO)
"HISTMESS (SB Medium Albuno
(AMSAS (Kirahner)
(AMSAS (Kirahner)
(AMSAS (Kirahner)
(AMSAS (AMSAS (Marcury)

Jess Albums

Singles MARLA SCHOFF (Columbia) M AM PARSONS (Arista)

977 FAM STEREO

Albums Added WILSON BROS. (Aftco) LENET ZAKATER (ARM) DRY JACK (Inner C194) PERSANSIGNS (F191mg F JIMPY BUFFETT (NCA) YAN NORNISON (NB)

VAN INCRNISCH (WB)

RINGS (AF 1842)

SAMPET MARINE (1842)

SAMPET MARINE (1842)

JOER Albumo
BOB JAMES (Toppon Zon/Col
STEVE rooks (Columbia)
PAT SETVENTY (EDN)
TIM ME: SBEAN (MCA)
ROOME (Ariata)
TOM BROWNE (Ariata) Singles ALAM PARSONS (Arists) 1040 (MCA)

MAXXXXX **FM 100** Athums Added MEG. THOROGODD (MCA) JIMPY BUFFETT (MCA) HOOM HARTIN (Capitol) DAVE EDRARDS (Swan Song)

three comments storm among that is an ab time control to the contr

97PM BOUADER

Albuma Added
GREEDIN (Elektra)

JO SUMTREA Columnia

GLISS BARRO (Columnia)

GLISS BARRO (Columnia)

GLISS BARRO (Columnia)

GLISS BARRO (Columnia)

GLISS GREETIN (Columnia)

GREETIN (Columnia)

RED CLAY REMELERS (Fortune)

REMELERS (Fo

Medium Albuma Louise goff in (Anylum) Louise goff in (Anylum) Louise (Chrymella) Bally "et", "REMS (Artiertic) speck (Copitor) RY CODER (HID) CHRILE DAILES (Epic) PRINTETTI-CHRI MAD (Capitor) SIGNIFIC (COR) (Copitor) HID (Copitor) HID (Copitor)

HEIL LARSEN HAW COM!

Jose Albums Hone

MOST ADDED LED ZEPPELIN

In Through... (Swan Song) 31/28 BOB DYLAN Slow Train Coming (Col) 24/20 JIMMY BUFFETT Volcano (MCA) 17/16 GAMMA Gamma 1 (Elektra) 10/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

JAWY TOWN

GENYA RAVAN

And I Mean It! (20th)

Albuma Added BDB DTI, RH (Columbia) EBB ZEPPEL IN (Seen Song Jiser BUFETT (REA) CHACK EERPY (ARCA) SAD OWE (AMR) HICHARD TERM (REA) SAD (OWER COLUMBIA) SAD (OWER COLUMBIA) SAD SOUTHER (COLUMBIA) SEETENTOTO (Elektrica) BASSIA (Elektrica)

Casper 307-235-1515 OHIONO (Oblumble) "Life-...mar is" "Reruns" HUX STORENTING (Chrysolfe) "I Know" "Straight"

8/8

"I Kome" "Stratight"

Hoff Albuma
CAHO WENERR (Epic)
"Epic" "What's Right"
Poly "What's Right"
Poly "What's Right"
Poly "Right"
Poly "Right"
Poly "Right"
Poly "Right"
"A undergrade "Right"
"A underg

JOEZ Albumo DADIS & BREAU DAN SANYUR JEFF (CHREN TATO) DOR JAMES (Tampon Zon/ JAMES HARMISSON (18) STEVE KORAN (CO) Singles BLUE STEEL (Infinity) ALAN PARSONS (Aristo)

KATY

Or GREG GILLISPIE Albums Added MERICATION (Lerleur) "Chalses" TIN CURRY (AMI) "I Do the Rock"

"I be the Roch"
Meal on Although the Send of Although the Send of Send

Kbpi

Albutes Added LED ZEPPELIN (Seen Song) DIRT BARD (MA)

Dietr BARD (MA)

Matter Attent
PRY THANKS ARMO (Polymer's
PROMOTE (Polymer's
POLYmer's
PROMOTE (Polymer's
POLYmer's
PROMOTE (Polymer's
POLY

first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

23/16

18/14

19/14

38/13

21/13

303-759-5600 303-759-5500

Not Althomatic Compiled C

Jazz Albums Singles SAD COMPANY (Suan Song) VAN MALEN (MB) ALAN PARSONS fartare) COUNTRY (Columbia) SHAMMA PARKER (Artare)

MEIL YOUNG (ME/Reprise)
RED (107)
NYMES (Chiumble)
NYMES (Chiumble)
RED (107)
RESTRAITS (MB)
READTOOT (Arous)
NOREST PARER (Island)
YAN HALER (MB)
SHIFF 'N'...TEARS (Arland)

CARS Candy-O (Elektra)

THE HOTTEST

KNACK Get The Knack (Capitol) 32/28 ROBERT PALMER 38/25 Secrets (Island) LITTLE RIVER BAND 31/23 First Under... (Capitol) KINKS

NICK LOWE Labour Of Lust (Columbia) 31/20 Two numbers follow each album title. The first represents total number of Western sta-tions playing the album this week. The sec-ond is the number of those stations who re-

ported it in hot rotation this week. KZEL

Low Budget (Arista)

FOI CHRIS KOWARIK HD: PEYTON MAYS NOP PETTON ONTS
Album Added
ORGER EEFEY (Arco)
"Need A Thrift" New Thought's
"Need A Thrift" Need Thought's
"ELEN FOLLY (S)-(2/Cloyal and In
ELEN FOLLY (S)-(2/Cloyal and In
ELEN FOLLY (S)-(2/Cloyal and In
ELEN EEFER) (In (Soun Seng)
"All the Leve" "Yout in, Rais"
"In The Evening"
All the Cody and
South Wild (Argy and
South Wild (Argy and
South Wild (Argy and
South Wild (Evening)
GREEN (Elentra)
"In The Evening"
THES

TIPES

INDICATE ADMINISTRATE OF THE PROPERTY O

Eugene

30/20

503-484-4304
PRISE (Arteta)
MERICATION (Ler feer)
***Opt A flow on**
STEVENS & GRONIC
BUAN TOUNIND/SKY (Polydor)
MLS (UPPER (ASA)
Sheet Away* "No Marcy "Street Assey" "489 Near Ct

Stort Al Sum

RNMOY RESIDENC (488)

BOC (504 und to)

AC/DC (481 und to)

AC/DC (481 und to)

SUBCC (504 und to)

SUB

SINGIAM
BANDON IDEIGNTS (Epic)
ZHOL (BRIE)
JIMP BAPPETT (HCA)
CRINNTES
STEVE DAMA (Overland)
REPROMISSION (Averland)
ALAM PROSCOR (Averland)
INFO DATA (SIE)
LEME LOWICH (SPEEP/Epic)
LEME LOWICH (SPEEP/Epic)

Hedfun Albums

Fresno 209-485-7782

FM 101 Album Added BUCKEYE (Polydor)

INT Albums
SUPERTAMP (AMI)
SEYIO STA (Infinity)
SERVIC STA (Infinity)
ORDITE SHOTISTS (III)
AND (Polyder)
ALCALE LEE JOHES (III)
LEE (Capitol)

ZERITPER WARRES (Arlaya)
TOPY REAL (RCA)
CLINUX BLASS BAND (Sira)
AURENT SIRBOLDE (Arlaya*le)
DIRE STWATES (MB)
HIGHT (Flower)
EVER (ARC/Columbia)
RICK (CRE (Columbia)
COMMEDIRES (Mbrewn)

Albuquerque 505-266-7946

STREET COMMENT (MEMORY OF THE STREET CANDY OF

D: LARRY REISHO

SAPERTRADP (AAM)

NOT Albums
SOUCH (Cogiffed)

HE LL YOUNG (ME/Maprice
HILLS COFFERE (AAM)

RINKS (Arieta)

ARIETA (Arieta)

RINKS (Arieta)

RINKS (Arieta)

RINKS (Arieta)

RINKS (Arieta)

RINKS (Arieta)

RINKS (Arieta)

714-776-3696

HOP Albums HOMOR (Capital) **REGO**

Boulder 303-444-5800

Singles SARRY MAGAR (Capitel) BICK LOWE (Capitel) IAM SORM (SHIFF/Epic) COMMERCES (Markown) SERVE AVABLITY (Electro) DODG NE SROS, (SB) EXDIE, MOMERY (Low lear) CAMPICES (Capitel) JOURNES (Capitel) Boulder

para Alpuma Numa

KZAM&FM Seattle 206-454-1540

Singles ALAN PROSCUS (Artsts)

92.5

INCOLOUGH (Datamila)
OTH STRAITS (Mis)
SHESS STRAITS (Mis)
SHESS STRAITS (Mis)
ART GARTUMES, (Columbia)
HT GARTUMES, (Columbia)
HT COCCUS, (Columbia)
HT COCCUS, (Columbia)
ART GARTUMES, (Columbia)
ART WILLIE (Robe)
ART WILLIE (Robe)

Jass Albumo BYD JAMES (Tappon Zen/Co JAMES MANUSSON (MB) CALDERA (Cog/Tell) HELL (ASSER FROTEXON) TOW BROWNE (AFISTA) BYTED (MBA ([AFISTA) BYTED (MBA ([AFISTA) SOURT FORTLEE (AFISMATIC)

Singles

Seattle

ter 5/5 unt
5/05 1/6/1/6
5/05 1/6/1/6
file 1

KISW

Alban Added CAVID MERSEN (Epig) "Mest"s Alger" LED APPEL IN (Sem.)

TO PERCENT THEM SMOTT STORY THE STOR

SILLY NAMES (Copy town) 7101. MED SPERCHAGON (Epic) ELVIS COSTILLO (Chiumbio)

ID: IMPLIES SETSICAL

KQMQ

Redium 410-ms
RICHIE LEE JOHS 1096
OLEE 1610-briel
DISE STRAITS (00)
PAT TRAINES (00)
LEB 1600-frei
LEB 1600-frei
J J CALE (EEA)
WHIRE 1601-dmale)
SOUTHSTON JOHN THE STRAINES
ROUGHT PRINTE 160-frei
ROUGHT PRINTE 160-frei

Tington TINEPH (RCA) CHURLIE DANIELS (Epid) REMERT PALMER ((pland) ADE JACKSON (ALM)

Honolulu

808-949-2093

HOT Album LAM DEFAULT AND THE ALBUM LAM DEFAULT AND LAM DEFAUL

ALBUM ROCK

Median Aldams
PRI THATES DANG (Polydor
et IL YOMAN (Ell/Maprico)
et IL Young (Ell/Maprico)
et Il

Las Vegas 702-732-7753

mistrates (RSO) "Chino Lake"

sacs Albure

Jair Albumi

Singles JOURNET (Columbia) EDDIE NOMET (Lorinor) DATID NEMMER (Epic)

Long Beach 213-437-0366 KNAC-

Albumo Added LED EXPTELIN (Seen hang BEB DYLAN (Columbia) GENTA RAYAN (2015.)

Hodism Albums
SARRY MEGAR (Copins)
LRB (Copins)
LRB (Copins)
LRB (Copins)
LRB (Copins)
LRB (Copins)
LRB (Copins)
AC/RC (Artisvite)
SCORPIONS (Marcury)
SCORPIONS (Marcury)

HOT BIBUS BACK (Capito) CASS ((Estra) HELL CASE (HE/May) IN BLOBDI (Or prails) HO HEAD HE SPEEDWOOD (In IC TALKING HEAD (IN IC) TALKING HEAD (IN IC) SUBSTITUTE (AND IC) SUBSTITUTE (AND IC) HOUSERT PARES (IN IC)

Jaz Albums None

Singles AME INCA) HERMAN BROOM (Artole

Los Angeles 213-663-3311 KLOS 951/2

NO - NUTH PINEDO Album Added
ADM COURAN (H)=a)
Hight Duncint
SINCERDS (Chiumble)
Tohe..leader
PRISH (Arfole)
Kelkad

"Telland"
(10 1 art)
(

SUDHSIDE ADMINITED THE CONTROL SUDHSIDE ADMINITED THE SUDHSIDE ADMINITED THE SUDHSIDE ADMINISTRATION OF THE SUDHSIDE ADMINISTRATION OF THE SUDHSIDE ADMINISTRATION OF THE SUBMER OF THE SUBMER ADMINISTRATION OF THE SUBMER OF THE

Just Albums None

Singles 8729 DYLAM (Col

Los Angeles

213-460-3657

KMETOAI

Albuma Added BCB DYLAN (Columbia) HISTRESS (RSC) SOUTHSTON ADDED (Marcon JIMP BUFFETT (MCA) BACKETE (Polydor) GAMM (Eleatra) LED ZEPPELIN (Sean Song)

Modium Afeums 6185 (Arista) RUSSA (Arista) RUSSAS (Eirshner) AUDREW (Columbia) ROD STEMMT (M) PATTI SHITI (Arista) RATHER (ARISTA) RATHER (ARISTA) RASHER (RES) RODERTS (RISO) GRAHAM PRICES (Arista) BOC (Columbia)

213-460-3657 ref Album MACK (Cightor) CMS (Elevation) RELL VARIA (REPRINGED 160) RELL VARIA (REPRINGED 160) RELL VARIA (REPRINGED 160) RELL VARIA (REPRINGED 160) SAND COMPANY (Samt Songli Salert MAGAR (Cightor) BLUE STEEL (Infinity) REMAIN ROCK (Cightor) BLUE STEEL (Infinity) REMAIN ROCK (Cightor) BLUE STEEL (Infinity) REMAIN ROCK (Cightor) SUPERTRAMP (ABMON) SUPERTRAMP (ABMON) Jezz Alsums None

Los Angeles

Singles

MD: MIKE SHEEHT

Modium Albums
CATE BHOS, BAND (Atlant
KATE TRYLOR (Columbia)
DIRE STRAITS (whi
AMERICA (Caption)
PR, (RCA)
LOUISE COFFIR (Asytum)
ROBERT PAUER (1)
MED DOMERT (Columbia)

HOT A(buns DAMET DOUBLE (48) LIR (Con(to))

Singles Mone

213-489-121;
ANDO INTERNAL RELIGIONAL PROPERTY AND CONTROL CON

Jazz Albums Mone

KWEST

Albums Added
LED ZEPPELIN (Semm Song)
BOE DYLAM (Dalumels)
IAN LLOTO (Scott) Bros.)
ELEM FOLEY (Epic/Clevel)
CLAM (Epic)
RANDY MEDIANN (MD)

Need (or A laune Jee Code (510 P/Ep)c) CREG Kies AMD (Beser biry) CHAN, IE (Artista) MR-MCD (Bejic) AC/DC (ARTISATE) INC. SPECIMONIO (Bejic) BHAY THOMPE (Capricore) JOHN COLLAND (Birs) CANDO (ME MAS (Marcary)

Los Angeles

Jass Albums Igne

Singles BLUE STEEL CINEIR

KBBC FM99 Phoenix

ATE LIES ADDRESS ADDRESS ASSESSED AND LESS ADDRESS ASSESSED AND LESS ASSESSED AND LESS ASSESSED AND LESS ASSESSED AND LESS ADDRESS AND LESS AND LES

602-257-659

HOP Albums
(LO (Jun)
JERT HIDMELE
LIB (Capital)
OHE STULTS (HB)
HOFE HILD DUR (HB)
JOHN SAI((Partial)
HICMAL STANLET (Arista

JOSE Albums JEFF LORDER (Artista) MESL LARSER (Marison)

Singles N.AM PARSONS (Artista) ORDIGA RUSSELL (Martes BANA (From Fillant)

Pasadena 213-587-0830

CANDLINE GAS (Nortory)
MAINTEN [Polydor]
SHAM FORSIONEST (Polydor
1807 PDF (Arista)
SART SHOOLEN (Urysells)
1AA GCDH 159197/2gla)

An ADDRESS (1938/Epile)

AND ADDRESS (1938)

AND ADDRESS (1938)

ADDRESS (1938

JEAR Albums

Simples

M.W. STEEL EINTINITY)

STETS DARK (Overlan)

M. (Sire)



Phoenix 602-833-8888

Hot Albums SM(FF 'HF,...TEARS (Atlantic NO (NCA) BILLY THOMS (Capricorn)

Jazz Albuma None

Singles

LINDA CLAYTON

ALEXADOR OF THE PERSON OF THE

MISTRESS (MSG) ELEM FOLEY (Eyle/C) MOMBIS (MB)

Madd of Albums
#1805 (Columbia)
#08000 (Copinol)
#08000 (Copinol)
#080 SFEDDMADOR (Epic)
#080 SFEDDMADOR (Epic)
#0800 TOWNERS (Foliand)
#1800 TOWNERS (AMD)
#1800 TOWNERS (Foliand)
#1800 (Out (Foliand)
#1800 (Out (Foliand)

KGON Portland HOT Albums LED ZEPPEL (IN Elseen Song) In The Albums LED ZEPPEL (IN Elseen Song) In The Zeppel Zeppe

Albumo Added GARY MAMAN (Atoo) HAN LLOYD (Scott) Bros. RANDY HEIMAN (MI) LARRY RASHDERRY (Dream) T(M CLURY (ASM)

THE CURRY CAMPS

MORTING RESPONDED

FOREIT PAYER (16 (and)

FOREIT PAYER (16 (and)

FOREIT PAYER, TRANS (And)

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News Notes

Quickly this week ... Mike Carta, PD of WMAY/Springfield, IL got the PD job at WIL-AM-FM/St. Louis ... R.T. Simpson former PD of KERE/Denver, landed the KLZ/Denver PD gig. More details and quotes on Page 1 this week's R&R ... Also at KZL, Production Director Bill Bradley has been made Assistant PD. (Rumor has it he will be writing all of the captions for the R.T. Simpson trade photos!?!) ... Bet you didn't know that R.T. and WIL's new GM, Walt Turner, both worked at KIMN/Denver? Turner was PD and Simpson was one of his air personalities ... Mike Burger has been made Sports Director of Pop/ Adult station WDBO-AM-FM/Orlando. You may recall that Burger was longtime

CMA Awards Final Nominees Named

The Country Music Association has announced the names of the five finalists in each of the categories up for the prestigious 1979 CMA Awards. During the coming weeks, the CMA membership will vote to determine the winners. Those will be announced Monday, October 8 at the Grand Ole Opry theater in Nashville. The show will be televised to a national audience via the CBS television network. Kenny Rogers will act as host for the program. Other performers and presenters confirmed for this, the 13th annual CMA Awards Show are Bill Anderson, Chet Atkins, Dave & Sugar, Crystal Gayle, Larry Gatlin, Loretta Lynn, Barbara Mandrell, Ronnie Milsap, Anne Murray, Willie Nelson, the Oak Ridge Boys, Dolly Parton, Ray Stevens, Mel Tillis, Dottie West, Don Williams and Tammy Wynette.



Kenny Rogers

For the first time, as reported here two weeks ago, the CMA will produce a network radio show immediately following the television broadcast. That show will air via the NBC Radio Network. Interested stations should contact NBC's Ruth Meyer in New York at (212) 664-2045.

Leading the list of nominees is Kenny Rogers, being selected in five of the categories. The final nominees are as follows:

Entertainer Of The Year: Album Of The Year:

Crystal Gayle Barbara Mandrell

"Armed And Crazy" — Johnny Paycheck (Epic)
"One For The Road" — Willie Nelson & Leon Russell (Columbia)
"Rose Colored Glasses" — John Conlee (MCA/ABC)
"The Gambler" — Kenny Rogers (UA)
"The Originals" — The Statler Brothers (Mercury)

Willie Nelson Kenny Rogers

Statler Brothers

Single Of The Year:

"Amanda" — Waylon Jennings (RCA)
"If Loving You Is Wrong" — Barbara Mandrell (MCA)
"The Devil Went Down To Georgia" — Charlie Daniels Band (Epic)

"The Gambler" — Kenny Rogers (UA)
"You Needed Me" — Anne Murray (Capitol)

Song Of The Year:

Tevery Which Way But Loose" — Stephen Dorff, Milton L. Brown & Thomas Garrett
"She Believes In Me" — Steve Gibb
"Talking In Your Sleep" — Roger F. Cook & Bobby Ray Woods

The Gambler" - Don Schlitz

Female Vocalist Of The Year:

Janie Fricke (Columbia) Crystal Gayle (UA) Emmylnu Harris (WB) Barbara Mandrell (MCA) Anne Murray (Capitol)

Male Vocalist Of The Year:

John Conlee (MCA) Larry Gatlin (Monument) Willie Nelson (Columbia) Kenny Rogers (UA)

Vocal Group Of The Year:

Dave & Sugar (RCA)
The Charlie Daniels Band (Epic)
The Kendalis (Ovation) The Oak Ridge Hoys (MCA) The Stutler Brothers (Mercury)

Vocal Duo Of The Year:

Jim Ed Brown & Helen Cornelius (RCA)
Johnny Duncan & Janie Fricke (Columbia)
Willie Nelson & Waylon Jennings (RCA)
Kenny Rogers & Dottle West (UA) Conway Twitty & Loretta Lynn (MCA)

Instrumental Group Of The Year:

Chet Athins & Les Paul (RCA) Danny Davis & The Nashville Brass (RCA)
Gailin Family & Friends (Monument) The Charlie Daniels Band (Epic)

Instrumentalist Of The Year:

Chat Athina (RCA) Roy Clark (MCA) Charlie Daniels (Fpic) Buddy Emmons Charlie McCoy (Monument)

The Country Music Hall of Fame nominees include: Johnny Cash, White Ford, Connie B. Gay, Hank Snow, Floyd Tillman and Lulu Bell & Scotty Wiseman. In the supplementary category, nominees are: Vernon Dalhart, Lefty Frizzell, Hubert Long. The Original Sons Of The Pioneers, and Ernest "Pop" Stoneman. Two will be inducted into the Hall of Fame that night.

PD and morning man at WHOO/Orlando. He left the station in January. Burger told R&R. "I am sad to have to leave Country radio. I will be stepping down from the CMA Board Of Directors and leaving my position with FICAP. It has been a pleasure for me to know and work with some of the best of radio and records in country music." . Former WDEE/Detroit OD Tom Allen takes on the same position at KVET/Austin. He will be on the air from noon to three daily. Joe P. Ethridge, who had been OD, will remain with the station doing music and on-the-air from nine to noon . . . KJIB-FM/Portland (sister station of KWJJ, the top-rated Country station in the market) has changed formats from Beautiful Music to "Beautiful Country," according to GM Bernie Thompson. The station will simulcast with the AM in morning drive, with the John Wesley Gibson show. The 100,000 watts FMer will be using the FM-100 automated Country format from Chicago . . . Should be an interesting battle now that two more stations have been changed to Country - KYTE, a few weeks ago, and now KJIB-FM . . . Morgan Hellbent, formerly of KMAK/Fresno, is now MD at KRAM/Las Vegas. He will be doing afternoon drive. Former MD/afternoon driver Johnny Steele trades shifts with Hellbent, who was doing evenings . . . WFNC/Fayetteville, NC has dropped its live programming for fulltime automation, using the TM service out of Dallas. GM Paul Michaels has exited to join Top 40 station WFLB, also in Fayetteville . . . Have a great week, somebody is listening to YOU .

MEUS ILLE ARELIE

"How Far Back Does Your Oldies Catalogue Go?"

In an informal survey of R&R reporters, we found that a very few stations' catalogues go back to 1937, and a very few limit oldies from 1975 onward. The majority of stations fall into two categories: those that pull oldies from the 1950's on, and those that air from 1965. The second most popular cut-off date is 1969. Below is a sample of answers to our query.

Ed Salamon, PD, WHN/New York: "Although the station plays about half oldies, the bulk have been hits in the past few years. What we look for in oldies is the crossover hit, usually post-1973, as there wasn't any Country radio in New York previous to that year."

Ron Norwood, PD, KMPS/Seattle: "We go back to 1955, with a smattering of Hank Williams from the late 40's. Although we play our oldies in all dayparts, they are dayparted for tempo and lyric content. The crying songs are not played in morning drive."

Moon Mullins, MD, WDAF/Kansas City: "1949, and some before that, but on a limited basis. Our pre-1960 play less than 10 times a day. We are targeting for 25-49 and we use 1960 as a breaking point because country music began to modernize in 60-63, versus the late 50's, which were more of a rockabilly sound."

Bill Conway, PD, WBCS/Milwaukee: "1969. We have about 5-6 selections per year for years previous to 1969, but before that, there wasn't a lot of Country radio in Milwaukee, and our research shows that songs before that aren't that meaningful to our listeners. For oldies before 1969, most of what we play were crossover hits."

Vince Weber, MD, WBAX/Wilkes-Barre: "In our regular rotation we go back to 1975, although we play older songs, in lower rotation, at night. We feel we have a hipper audience in the day, and the hard-core

Mickey Ashworth, PD, KLVI/Beaumont, TX: "We play a handful from the early 50's, but generally go back to 1965. Prior to that year, there is a sound that sticks out like a sore thumb compared to today's sound. We don't want to completely throw out the old stuff, but are very careful about what we play.

Ron Jones, PD, WHK/Cleveland: "As a rule, we don't go back past 1966-67, unless the song was a killer, like an "El Paso" or an Elvis hit (especially if it crossed over). Our target audience is 25-54 and we want the oldies to be familiar to that segment."

Suzanne Benson, MD, WMAQ/Chicago: "We go back to 1937, with Roy Acuff and the Sons Of The Ploneers, Hank Williams. The majority of the very old songs are dayparted to include nights and overnights, although the true classics, which we have derived through research, are played in all dayparts (such as "Your Cheatin' Heart"). From 6am-6pm the bulk of our oldies are from 1965-66 on up."

Reggie Davis, MD, WUNI/Mobile: "We go back occasionally to 61-62, but that is very limited . . . most of our stuff is from 1969 on up. I think you have to drift with your demographic (ours is 18-35). We still play, for example, Jim Reeves, but only on a limited basis, and we try to limit the "old" oldles to maybe one every 1 %-2 hours, out of the 4-5 we play every hour. We have a newer audience and have to try and play what is familiar to them."

Let us know any areas of radio/records you'd like to see covered in "Newshreaker." Jot a line to R&R Country . . . your ideas are always



BREAKERS

In No Time At All (RCA) 72% of our reporters on it. New adds include WHK, WJJD.

WONE, KBOX, KSON, KOKE, WYVA, WNYR. Charts: 35-30 WMZQ-FM, 16-8 WINN, debut 23 WPLO, 27-21 WSUN, 27-23 KMPS, debut 28 WSLR, 30-25 WUNI, debut 24 WLWI-FM. R&R Chart 38-30. REX ALLEN JR.

If I Fell In Love With You (WB)

On 58% of our reporting stations. Charts: 24-14 KSO, 17-10 KRAM, 30-25 KRMD, 24-20 KNIX, 34-24 WCOS-FM, 21-12 WRCP, 38-30 KSON. Adds this week: WDGY, WEEP, KRZY, WNVY, WPOR. R&R Chart 37-31.

BILLY "CRASH" CRADDOCK Robinhood (Capitol)

On 64% of our reporting stations. Charts: 21-17 WUBE, 27-20 WQQT, 39-29 KFTN, 39-28 WCOS-FM, 29-16 KLAK, 37-30 KHAK, 16-10 KUZZ. Adds: WDAF, WNVY, WFMS-FM, KVOC, KFTN. R&R Chart Debut 32.

LARRY GATLIN

All The Gold In California (Columbia)

Reported on 62% of our stations, this is the "Most Added" song this week. New adds include KENR, KEEN, WONE, WSUN, WINN, WRCP, WHN, WADR, WYVA, WPOR, KLVI, WDEN, KHAK. Charts: 40-30 WCXI, debut 30 WSAI, debut 29 WYDE. R&R Chart Debut 33.

BELLAMY BROTHERS

You Ain't Just Whistling Dixie (WB/Curb) 61% of our reporters on this song. Adds: WEEP, WSUN, KBOX, KCKN, KLAC, Charts: Debut 24 WPLO, 31-25 WMAQ, 32-22 KWKH, 37-30 WKDA, debut 30 WKMF, 27-22 WWVA, debut 30 WLWI-FM, 24-17 WUNI. R&R Chart Debut 34.

NEW & ACT

SAMMI SMITH "The Letter" (Cyclone) 75/5, KLAC, WNRS, WMAQ, WCUZ, WCAW. Charts: 39-30 KEEN, 32-26 WSAI, 28-14 KHAK, 14-10 KZIP, 32-26 KSO, 33-39 WNYR, 24-19 KRMD, 28-19 WONE, 21-13 KRDR, 30-23 KLAK, 36-30 KSOP, R&R Chart

ZB-19 WONE, 21-13 KNDH, 36-23 KLAK, 36-30 KSOP, HBH CHAFE DABUT 39.

RANDY BARLOW "Another Easy Lovin' Night" (Republic) 72/17, KCUB, KLAC, KNIX, KRDR, KFEQ, WCXI, WONE, WSAI, KHAK, KNOE, WVMI, KOKE, KBOX, WEAT, WINN, WKDA, WPOR, Charts: 38-30 WCOS-FM, debut 29 KMPS, 30-23 KTOM.

KENDALLS "I Don't Do It Like That No More" (Ovation) 72/14, KSON, KLAC, WFMS-FM, KCKN, WHK, WSUN, WSM, WOOT, WADR, WBAX, KGRZ, KIDN, KWMT, WYTL (both).

Filip added at KLAK, KNEW, Charts: 30-23 WCXI, 36-30 KSO, 36-27 WKDA, 34-25 KWKH, 30-26 KFGO. RAZZY BAILEY "I Ain't Got No Business Doin' Business Today" (RCA) 71/12, WYVA, WMZQ.FM, WINN, WJJD, WONE, WFMS-FM, KSO, WHBF, KMAK, KMPS, KSON, Charts: 34-27 KNIX, 21-15 WUNI, 35-30 WQQT, debut 26 WYDE, 34-29 KFGO, 36-26 WDEN, debut 29 WTHI. EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 71/2, KLVI, KWMT. Charts: 21-17 KSO, 30-23 KSON, 30-24 WEAT, 28-19 KTYN, 31-21 WH8F, 34-20 KNOE,

BILLIE JO SPEARS "Livin" Our Love Together" (UA) 70/12, KLAC, WMZQ:FM KCKN, WSAI, WONE, KWMT, WTHI, WYTL, KNOE, WSUN, WYDE, WOKK, Charts: 16-8 WOKQ. 27-22 KRMD, debut 28 WPLO, 22-12 KRZY, 28-24 KMPS, debut 30 WSLR, 10-7 WUNI, 37-27 WIRK-FM. out 27 KOKE 34-26 KUZZ 25-20 KFGO

EDDY ARNOLD "Goodbye" (RCA) 66/5, KBOX, WUBE, WHK, KNIX, KYNN, Charts 14-11 WWVA, dobut 26 KTYN, 37-29 KVET, 33-27 KFTN, 25-18 KRMD, 32-25 WAXX, 35-29 WCOS-FM 32-27 WONE, 29-24 KIDN, 26-20 KUZZ, 35-30 KFGO.

OLIVIA NEWTON-JOHN "Dancin" 'Round And 'Round" (MCA) 62/7, WSLR, WYTL, WLAS, KVOO, WYVA, WYDE, KION, Charts: 34-29 WFMS-FM, debut 30 WPLO, 33-29 KCKN, debut 30 KMPS, 36-29 WSAI, 17-13 WUNI, 28-24 WJJD, 29-24 WIRK-FM, debut 29 KOKE.

debut 30 KMPS, 35:29 WSAI, 77-13 WUNI, 26:24 WJJD, 25:24 WINK-FM, 0600L23 KURE.

ZELLA LEHR "Once In A Blue Moon" (RCA) 62/4, WHK, WYTL WHBF, WOEN.
Charts: 06but 29 WLWI-FM. 21-9 WSAI, 27-21 KTYN, 35-30 WNYR, 13-9 KRGO, 27-22 WDEN, 34-27 KSON.

JOHN ANDERSON "Low Dog Blues" (WB) 55/4, WLWI-FM, KKAL KMAK, KION.
Charts: 35-29 KSON, 18-13 WPLO, 34-25 WONE, 35-29 WKDA, 21-14 KZIP, 29-21 KFTN, 30-24 KROR,
debut 24 KTYN, 20-10 WOEN, 38-30 KWMT, 32-26 KNOE.

BILL ANDERSON & THE PO' FOLKS "The Dream Never Dies" (MCA) 55/1, KROR. Charts: 39-28 KSO, 12-9 WWVA, 13-10 KLVI, 27-18 WPLO, debut 27 WYTL, 29-24 KGFX.

29-23 WTHI, 32-23 WBAM.

DOLLY PARTON "Sweet Summer Lovin" (RCA) 54/13, KEEN, KMPS. KLAK, WCXI, WSLR, WQQT, WYDE, KVQC, KGFX, WHBF, WAXX, KBMR, KVQQ. Charts: 27-20 WQKQ, debut 26 KRQQ, debut 29 WQNE, 28-22 WQNI, debut 29 WJJD, debut 29 KMAK, 32-27 KFQQ. PORTER WAGONER "Everything I've Always Wanted" (RCA) 53/6, KEEN WSAI, WONE, WKDA, WPOR, WTHI, Charts: 19-15 KFGO, 35-29 KUZZ, 33-29 KSOP, 33-28 KHAK 28-20 KRMD, debut 26 WPLO, debut 29 WAXX, 35-30 KVOC, 21-17 KRGO, debut 29 KTOM CRISTY LANE "Slippin" Up, Slippin" Around" (UA) 52/12, KLAK, KSON, WUBE, KHAK, WIRE, WQQT, KBOX, WKDA, WLAS, KOKE, WRCP, KIDN, 30-25 KRGO.

KHAK, WIRE, WQQT, KBOX, WKDA, WLAS, KOKE, WRCP, KIDN, 30-25 KRGO.

CRYSTAL GAYLE "Half The Way" (Columbia) 49/26, One of the "Most Added" records this week, New adds include KNEW, KSOP, KLAC, KNIX, KEED, WUBE, WJJD, KBMR, WONE, KEBC, KVET, WKDA, KVOO, WUNI, KXLR, WSM, WQQT, KZIP, WHN, WMZQ-FM, KRDR, KUGR, KBET, KKAL, KFQO, debut 27 WYDE.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 49/9, KRZY, KHAK, KBOX, WYVA, WNYR, KNOE, WYTL, KVOC, KMAK, Charbs: 28-21 KRGO, debut 29 WUNI, 33-28 KFGO.

Others Getting Significant Action

Others Getting Significant Action

MUNDO EARWOOD "We Got Love" (GMC) 46/6, KBOX, WEAT, WONE, WFMS-FM WTHI, KRAM. Charts: 26-18 KNOE, 28-21 WRCP, 17-13 KZIP, 24-16 KOKE.

DICKEY LEE "I'm Just A Heartache Away" (Mercury) 40/5, KNIX. KHAK, KSO, WSAI, KOKE. Charts: 31-19 WDEN, debut 27 WUNI, 28-22 KZIP, 27-23 KSOP.

JEANNE PRIETT "Please Sing Satin Sheets For Me" (IBC) 40/4, WADR, WNYR, WOEN, WOKK. Charts: 25-17 WCXI, debut 19 WKMF, 29-25 WBAM, 28-20 WIRK-FM, debut

Radio& Records

NATIONA©AIRPLAY/40

Three	Two	Last		A 4 04 4070
Weeks	Weeks	Week		August 31, 1979
14	10	2	0	CONWAY TWITTY/I May Never Get To Heaven (MCA)
3	1	1	Ð	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
19	13	6	Ð	CHARLEY PRIDE/You're My Jamaica (RCA)
6	3	3	4	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
10	5	4	5	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
23	17	12	0	CRYSTAL GAYLE/Your Kisses Will (UA)
24	18	13	0	MOE & JOE/Just Good Of Boys (Columbia)
28	22	15	0	DON WILLIAMS/It Must Be Love (MCA)
22	15	10	0	STATLER BROTHERS/Here We Are Again (Mercury)
1	2	5	10	MEL TILLIS/Coca Cola Cowboy (MCA)
9	7	7	11	DAVE & SUGAR/Stay With Me (RCA)
29	25	16	1	DONNA FARGO/Daddy (WB)
32	29	24	0	MICKEY GILLEY/My Silver Lining (Epic/Playboy)
30	24	19	0	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
35	25	18	0	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
34	30	21	0	KENNY DALE/Only Love Can Break A Heart (Capitol)
11	9	11	17	JIM REEVES w/DEBRA ALLEN/Don't Let Me Crossover (RCA)
5	4	8	18	HANK WILLIAMS JR./Family Tradition (Elektra)
39	31	27	0	JOHN CONLEE/Before My Time (MCA)
8	8	9	20	GENE WATSON/Pick The Wildwood Flower (Capitol)
36	35	23	21	JOHNNY RODRIGUEZ/Fools For Each Other (Columbia)
	- '	32	0	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
_	33	30	②	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
33	28	25	24	VERN GOSDIN/All I Want And Need Forever (Elektra)
_	32	28	3	BARBARA MANDRELL/Fooled By A Feeling (MCA)
4	6	14	26	EDDIE RABBITT/Suspicions (Elektra)
_	-	. 31	②	OAK RIDGE BOYS/Dream On (MCA)
_	38	33	2	JACKY WARD & REBA McENTIRE/That Makes Two Of Us (Mercury)
-	37	34	0	JERRY LEE LEWIS/Who Will The Next Fool Be (Elektra)
	_	38	0	RONNIE MILSAP/In No Time At All (RCA)
-	39	37	0	REX ALLEN JR./If I Fell In Love With You (WB)
-				BILLY "CRASH" CRADDOCK/Robinhood (Capitol)
-	-		-	LARRY GATLIN/All The Gold In California (Columbia)
-	-	\rightarrow	2	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)
12	14	17	35	MOE BANDY/Barstool Mountain (Columbia)
31		36	36	GEORGE JONES/Someday My Day Will Come (Epic)
20		20	37	LYNN ANDERSON/I Love How You Love Me (Columbia)
37	34	29	38	MEL McDANIEL/Play Her Back To Yesterday (Capitol) NEW
_	_	-	39	SAMMI SMITH/The Letter (Cyclone) ENTRY
7	12	22	40	TAMMY WYNETTE/No One Else In The World (Epic)

This chart is based solely on compiled weekly reports from our reporting static

RONNIE McDOWELL "Love Me Now" (Epic) 38/12, KLAK, KNIX. WSLR. WQQT, WINN, WPLO, KVET. KGFX, WYTL WHBF, WAXX, KCEY, 19-13 WCXI, 26-20 WUNI.
WILLIE NELSON "Crazy Arms" (RCA) 38/8, KSQ, WKKN. KYNN, KVET, KVQQ, WCQS-FM, KWKH, WNYR, debut 29 WPLQ.

FREDDY WELLER "That Runaway Woman" (Columbia) 35/6, KLAK, KYNN, KGFX, WKKN, WIRE, KFGO, Charts: 33-28 KRMD, 25-21 WUNI, 32-23 KUZZ.

GLEN CLAMPBELL "Hound Dog Man" (Capitol) 33/17, WIRE, WLWI-FM, WKDA.
KNIX, WWVA, WCAW, WDEN, KVOO, KZIP, WNRS, KYNN, KCEY, KRAM, KFTN, KRDR, KBBQ.
KTOM, debut 29 WOKQ, debut 28 KRGO.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 32/15, WNYR. WCOS-FM, WIRK-FM, WKDA, KZIP, KXLR, WNRS, WKKN, KTYN, KMAK, KRAM, KBBQ, KEEO, KSOP, KRAK, debut 28 WUNI.

ROSANNE CASH w/BOBBY BARE "No Memories Hangin",, " (Columbia) 26/14, KNEW, WCXI, WPLO, WINN, WKOA. KVOO, KVET, KEBC, WOKQ. KBBQ. KVOC. KCUB. KUZZ.

HANK THOMPSON "I Hear The South Callin' Me" (MCA) 26/11, KMPS. KRZY, KUZZ, WUBE, WBAM, WLAS. KZIP, KVOO, WKKN, KYNN, KBBQ.

MARGO SMITH "Baby My Baby" (WB) 24/22. One of the "Most Added" this week. New at KSOP, WUBE, WCXI, KSO, KRMD, WUNI, WIRK-FM, KWKH, WWVA. KNIX, KRAM, KFTN, KABO, KFGO, KGFX, WKMF, WAXX, KBMR, WLAS, KXLR, KVOO, KZIP.

STEVE WARINER "Beside Me" (RCA) 23/3, WFMS-FM, KVOO, KTOM, 37-29 WDEN, 37-30 KFTN, Reported on KLAK, KMAK, KVET, KUGR, KMPS.

O.B. McCLINTON "Soap" (Epic) 22/5, KRAK, KMAK, WHBF, KYNN, KRMD, 25-21 WIRK.

TOM GRANT "Sail On" (Republic) 20/20. One of the week's "Most Added" songs.

New atWPLO, KSO, KMPS, KNIX, KRAK, KEEO, KLAK, KRGO, KRMO, WLWI-FM, WOKQ, WWVA,

KVOO KRMR WAXX KRBO KUGR KMAK KTOM. DOLLY PARTON "Great Balls Of Fire" (RCA) 19/5, WHK, KYNN, KTYN, WQQT,

DEBBY BOONE "See You In September" (WB/Curb) 17/7, KEED, KRAK, KSO, KTYN, KGPX, WAXX, WUNI.

ANN J. MORTON "My Empty Arms" (Prairie Dust) 17/4, KHAK, KWKH. KYNN, WAXX debut 27 KVOC

BOBBY HOOD "Easy" (Chute) 15/2, WIRE, WKKN, On KBET, KRAK, KBBQ, KWKH, KVET BIG AL DOWNING "Midnight Lace" (WB) 14/14, KSOP, KSO, KEBC, KWKH, WIRK, KRMD, WCOS-FM, WRCP, WWVA, KVOO, KXLR, WLAS, KYNN, WAXX.

JERRY REED "Hot Stuff" (RCA) 10/4, WNRS. KFGO, KVOO, WCOS-FM. On: KSOP,

BUCK OWENS "Hangin' In And Hangin' On" (WB) 9/9, KNIX (both), KUZZ, KRAK,

LOUISE MANDRELL "I Never Loved Anyone Like I Love You" (Epic) 9/4, KTYN, WWOK, KRMD, KVOO, on KBBQ, KRAK, KSOP.
GLENN SUTTON "Red Neck Disco" (Mercury) 8/8, KRGO, KEED, KTOM, KRAK, WKMF, KVOO, WPLO, WMZQ.FM.

Most Requested

CHARLIE DANIELS (Epic) (7th

- CHARLIE DANIELS (Epic) (7th W MOE & JOE (Columbia) CONWAY TWITTY (MCA) HANK WILLIAMS JR (Eloktra) OON WILLIAMS (MCA) OAK RIOGE BOYS (MCA) ELVIS PRESLEY (RCA)

- MEL TILLIS (MCA
- 9 CRYSTAL GAYLE (UA) 10 WILLIE & LEON (Colum

Active Re-Currents

HOYT AXTON Oelia And The Dealer (Jeremiah)
MOE BANDY
Berstool Mountain (Columbia)
JOHNNY CASH
(Ghost) Biders (Columbia)

DAVE & SUGAR
Stay With Me (RCA)
EMMYLOU HARRIS Save The Last Dance (W WAYLON JENNINGS

JIM REEVES Don't Let Me Crossover
MARTY ROBBINS er (RCA) All Around Cowboy (Co

GENE WATSON
Wildwood Flower (Capitol)

C



Biff Collie Inside Nashville

AIRLINES: Dick Blake & Shorty Lavendar made Johnny Paycheck "Lavendar Blue" with that \$76,000 settlement in back booking commissions . . . Roseanne Cash is expecting: a new CBS album (her first), and a new baby, her first, next January. (She's Johnny's daughter.) . . . I told you Barbara Mandrell was "into" the movie thing. Peter Fonda's wrapping negotiations with Barbara for a movie about rodeo; she'll be Peter's wife in "Blue Smoke," maybe starting next month ... Red Sovine's "Teddy Bear" will become a movie, according to Cedarwood pubbery President Billy Denny . . . "Famous Nashville stars involved in local cocaine pipeline," quoted local constabulary ... Will Jan Howard book the hotels for the Gospel Music Association's International Festival of Gospel Music in Israel set for December 1980?

QUOTE: "We filed a lawsuit seeking release of Elvis Presley's autopsy report because there are unanswered questions the public has a right to know" -ABC-TV newsmen Charles Thompson & James Cole

"Country music's going to disco . . . and the dogs!" - Martha Hume in Us magazine . . . "I had so much fun making the movie 'Hot Stuff' I would have done it for nothin' ... but I didn't" - Jerry Reed

"My new record is the cleanest one I've ever made. It's called 'Soap' " - O.B. McClinton . "What do you mean, you don't know who Brenda Butcher is! She's Crystal Gayle!" - Charlie Lamb "I didn't really say I want to be stuffed like my horse Trigger and placed in the museum at Victorville, CA" - Roy Rogers . . . "I've learned that the best way to lose weight is to eat all you want of everything you don't like!" - Billy Bob Bowman.

COUNTRY-COUNTRY: Another Country festival bit the dust, this time in Tucson, because of a "massgathering" ordinance at the Pima County Fairgrounds. The promoters spent a wad in advertising, organization, equipment and advances to talent and really made a solid effort to "bring it home."

BURNED TOAST: Dolly Parton, Roy Clark, Ronnie Milsap, Merle Haggard, Johnny Cash and Mel Tillis all are members of a unique group who have won "Entertainer Of The Year" awards, only to be virtually ignored the following year when the votes are passed out. Last year Dolly was the Blue Ribbon winner; this year she didn't make the finals in any category. But then Willie Nelson might be the biggest thing on the American music scene since Elvis came along, and he hasn't won anything yet!!! I'm upset because Ernest Tubb didn't even get to the final five with his historic album "Legend & Legacy."

POTPOURRI (stuff): Lester "Roadhog" Moran cancelled all future Saturday nights at Johnny Mack Brown High School and hired himself a Hollywood

agent . . . Barbara Mandrell & Conway Twitty held their third annual celebrity softball game Wednesday night, with proceeds going to the Sumner County Humane Shelter. That game went to the dogs! Bill Anderson broke the one night attendance record at the Iowa Championship Rodeo showcase recently Phyllis George surprised Willie Nelson by playing a harmonica solo with him on stage at the Kentucky State Fair . . . Over 5000 fans watched as the Statler

Brothers were inducted into the Virginia Folk Music

Hall of Fame recently. Governor John Dalton was on

hand, proclaiming "Statler Brothers Day" in Virginia

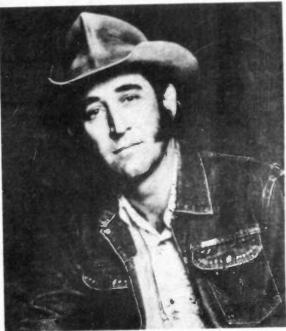
Dolly Parton has to play "20 Questions" with the judge in that Porter Wagoner lawsuit . . . "Hee Haw's" Sept. 15 premier stars the Fiddlin' Senate House Speaker, Robert Byrd from West Virginia, Con Hunley, and Hoyt Axton . . . Super-songwriter Vaughn Horton has written more million-selling songs than any Country writer I know: 23! (He wrote "Mockingbird Hill," "Sugarfoot Rag," "Teardrops In My Heart,"



Waylon Jennings

"Cho Choo Ch' Boogie," etc. ... Waylon's guesting with Jane Pauley on the NBC "Today" show is set for Thursday (6th) . . . Vern Gosdin sold his bus and bought a van (pass the gas!) . . . The Nashville Sounds baseball team had a Kitty Wells night on her 60th birthday. (Thanks, Conway.) . . . The Alamo Clothing store in Nashville says they'll remake and refit those suits Billy "Crash" Craddock is suing them for "if he hasn't gained too much weight(!)" ... The "Real

Hank Williams Story" is "on" again at Warner Bros.? The Oak Ridge Boys filed suit in Nashville to restrain William E. Frank Jr. from fraudulently representing himself as the brother of the Oaks' Duane Allen. . . Nashville columnist Red O'Donnell says the only thing wrong with ousted Energy Secretary James Schlesinger was ... he ran out of gas! ... Leigh Grady wrote from Seminary, Mississippi to tell us that last week was "National Chigger Week" (make you itch, too?) . . . Dolly's new bus cost an estimated \$150,000 . . . Conway & Loretta to endorse a new line of clothes?



Don Williams

TAG-LINES: Don Williams's re-signing with MCA precipitated a party hosted by Nashville boss Jim Fogelsong . . . Tom T. Hall interviewed by Newsweek for their Aug. 6 cover story, "Where Have All The Heroes Gone?" . . . John Conlee & Bud Logan (his producer) went fishing, didn't catch anything, stopped at the Bucksnort Trout Farm (really), and picked up a batch of fish and came home a 'braggin'

Bill & Becky Anderson are buying a farm in nearby Lebanon, but no horses, Bill says (he's allergic) Buck Trent rehearsing the "Wedding March" on his five-string for his march to the altar this fall with Fay Watson . . . Tom Grant has covered the Commodores' "Sail On" for Republic Records

BLUE RIBBONS: These are my predictions for CMA winner Oct. 8th: Willie (it's time!) for "Entertainer Of The Year," Willie & Leon's "One For The Road" for "Album Of The Year," "Every Which Way But Loose" for "Song Of The Year," Barbara Mandrell for "Female Vocalist Of The Year." Kenny Rogers for "Male Vocalist Of The Year," Oak Ridge Boys for "Vocal Group Of The Year." Kenny Rogers & Dottie West for "Vocal Duet Of The Year," Charlie Daniels Band for "Instrumental Group Of The Year," Roy Clark for "Instrumentalist Of The Year.

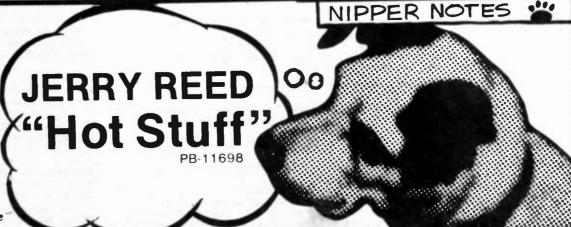
AND REMEMBER: "A winner is a loser who didn't give up."

DEBUTS THIS WEEK Billboard *81 Cashbox *82 Record World *81

From The Motion Picture "Hot Stuff" Released By Columbia Pictures From The "Jerry Reed-Live!" Album



on RCA Records/Nashville



Hottest

CMARLIE DANIELS BANO (Epic)
CONWAY TWITTY (MCA)
MOE & JOE (Columbia)
DON WILLIAMS (MCA)
BROWN & CORNELIUS (RCA)



WEST

New Alton Jr. Tombo Overstro Hamb Thompson Stella Parton

ERAL Arraya Grande, Ca

Crystal daylo John Conlor John Anderson New Allen Jr HOTTES! Charlie Daniels Dame & Sugar Millie & Leon Poo & Jon Charley Pride RGRE Missouls, Mt

HUEZ Bab or driede, Co

RLAC Los Argeles, Es

KNEW Ookland&F.Co

RUUJ Phoenix Ad

RFTN Provo, Ut.

Larry Getlin Fendalls Olivia Newton-John Anderson Fellamy Bros. Cristy Lane HOTESY Rogers & West Pee & Joe

KYOM Salinan, Co

KRGO Salt Lake City, Ut

Buch Owens Cash & Bare Fank Thompson Billy Mather Charlie Louvi Litty Melfs HOTTEST Commay failty Charley Pride Statler Broth

KVDC Copper By "Crash" Cradd Cash & Barr Tommy Overstr Dully "Sweet" Charlie Rich HOTYEST Dunna Fergo

RLAK Denver, Co.

Harry Bailey Temmy Overstreet Lerry Gatlin John Anderson Joe Stampley O.S. Rc Clinton "Crash" Ereddock Tom Gramt HOTTEST Charlie Daniels

KUGR Green Repr. Wy. Groom Nowe, wr.
Jimby Buffett
Crystal Gayle (Col)
Tom Grant
tobo
J.D. Souther
HOTTES!
Charlie Daniels Band
Charley Pride
I tave Mariner
Samus Sn'th

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Bill Anderson
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King Edward IV
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EAST

WEEKA Brunswick, Me

ADDS & HOTS

Most Added

LARRY GATLIN
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CRYSTAL GAYLE
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MARGO SMITH
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TOM GRANT
Sell On (Republic)

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Ronnie McDowell
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Country Albums

RANDY BARLOW - Randy Barlow - (Republic) "Long Distance Driver" "Lay

Back In The Arms Of Someone" BELLAMY BROTHERS - The Two And Only - (WB/Curb) "Ole Faithful" "Wet T-

Shirt" "Why Did We Die So Young" "Miss Misunderstood"

JOHNNY CASH — Silver — (Columbia) "Cocaine Blues" "Muddy Waters" BILLY "Crash" CRADDOCK — Laughing & Crying & Living & Dying — (Capitol) "Sneek Out Of Love With You" "When I Get Over You"

FREDDY FENDER - The Texas Balladeer - (Starflits) "Gotta Travel On" "Squeeze Walk Under A Snake"

Box" 'Walk Under A Snake"

CRYSTAL GAYLE — We Should Be Together — (UA) "We Should Be Together"

"Sneakin' Out The Back Door" "Too Deep For Tears" "Your Old Cold Shoulder"

"Time Will Prove That I'm Right"

MERLE HAGGARD — Serving 190 Proof — (MCA) "Got Too Lonely This Moming"

"I Didn't Mean To Love You" "My Own Kind Of Hat"

EMMYLOU HARRIS — Blue Kentucky Girl — (WB) "Even Cowgits Get The Blues"

"Beneath Still Waters" "Sisters Coming Home"

HONKY TONKIN! — (9CA) "Crew Arme" "Hursiages Shirley"

HONKY TONKIN' – (RCA) "Crazy Arms" "Hurricane Shirley"
CHARLY McCLAIN – Alone Too Long – (Epic) "I've Been Alone Too Long"
"Baby I'm A Want You" "Hold Me, Thrill Me, Kiss Me" "Gettin' Over You" RONNIE McDOWELL - Rockin' You Easy, Lovin' You Slow - (Epic) "Rockin' "Love Me Now

RONNIE MILSAP - Ronnie Milsap - (RCA) "Just Because It Feels Good" "Delta

Queen" "Hi-Heel Sneakers" "All Good Things Don't Have To End" "I Really Don't Want To Know

WILLIE NELSON & LEON RUSSELL — One For The Road — (Columbia) "Sloux City Sue" "Detour" "Summertime" "Trouble In Mind" "Wild Side Of Life" "Don't Fence Me In" "One For My Baby" "One For The Road" "Riding Down The Canyon" BOB NOLAN - The Sound Of A Pioneer - (Elektra) "Man Welks Among Us"
"That Old Outlaw Time" "Cool Water" "Tumbling Tumbleweeds"

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me"

CHARLEY PRIDE -- You're My Jameica -- (RCA) "Let Ma Have A Chance To Love You" "Hearthreak Mountain" "What're We Doing Doing This Again" "Playin"

EDDIE RABBITT - Loveline - (Elektra) "Pour Me Another Tequila" "Loveline" EARL SCRUGGS REVUE - Today And Forever - (Columbia) "No Chain At All" "Bye Bye Love" "Till You Opened My Eyes" "Sail Away" "Blue Moon Of Kentucky"

"Play Me No Sad Songs"

T.G. SHEPPARD — % Lonely — (WB/Curb) "It's Only Love" "I'll Be Coming Back For More" "Faster Than I Could Dream" "I Wish That I Could Hurt That Way

SAMMI SMITH - Girl Hero - (Cyclone) "For The First Time In My Life" "Dancin The Night Away" "Easy Touch" MEL TILLIS - Mr. Entertainer - (MCA) "Jump Shout Boogle" "Oh Lonesome Me"

"Night Is The Longest Time Of The Day" "Proof Of My Love" "Friends" "Baba, It's Your Memory" "Tonight I Saw Three People" "Cottonmouth" ERNEST TUBB — The Legend And The Legacy — (Cachet) "Walking The Floor" "Nearly Lose Your Mind" "Half A Mile" "Thanks A Lot" "Waltz Across Texas" CONWAY TWITTY — Cross Winds — (MCA) "Heavy Tears" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin" "Dragging Chains" "O! Blues"







Mike Kasabo

Dowe Lightens Up Oklahoma City

Veteran programmer Ken Dowe can be seen these days with his well researched bag of tricks in Oklahoma's largest city. Some have tagged him the "Oklahoma Crude," no doubt because of his desire to turn his new station KLTE/Oklahoma City (logos into K-LITE) into an oil well of rating success. Anyway, the always outspoken Dowe and I had a recent chat which I'd like to share with you:

R&R: As you know, KTOK has been the Adult monster in that city for a long time -

how are you positioning KLTE in relation to them?

DOWE: What they do so well — I have no intention of trying to do. Position-wise in terms of demographics we're going to go after the 25-54 audience because this market has 7 or 8 rockers, which I call the rockpile. There is literally almost every type of format in the marketplace. When I first came here a year ago I found that there was no FM radio station playing music targeted to the audience I talked about. KTOK is basically an MOR with a lot of talk — don't get me wrong, it's good talk. They do a great job. But they're not really that hig on music.

R&R: The call letters KLTE - they represent a concept, don't they: light music?

DOWE: I did some focus group studies in San Antonio a year ago. Anyway, it was in one of the focus groups that I first heard the word mentioned. I heard two things actually — "I like music that's light, I like it light, you know the light kind." And I said, "light, light's a good buzz word — light beer, light drinks, light cigarettes. I just might use it one day." Then the next thing I heard was how much people like weather reports. Over and over they were saying how much they pay attention to the weather.

R&R: It's got to be important in that part of the country with all the farming land to consider — like it's a big deal in Minneapolis and WCCO has it covered like a blanket

DOWE: That's right, and nobody here was doing anything in a comprehensive manner except KTOK, and I said no wonder these people have all the numbers, they're doing a lot of things right. But I'couldn't go in there and put up a plane and put in a 15-man news operation immediately. But what I could do, and did, was to go in there and play music in stereo like nobody else in the market. A long story short without getting into the histrionics: I went through this music and came out with what I think is an eclectic blend of the best of all. I found that you could play a Barry Manilow next to Willie Nelson. I also discovered that Barbra Streisand would fly next to Crystal Gayle.

R&R: So musically you stay on the light side of everything including the light or pop

side of country?

DOWE: Yes, and in addition to the music we hired a local meteorological firm called Weather Scan to emphasize the weather, not news, as opposed to KTOK. We have a summary of the weather every 20 minutes, we do a lot of stock market reporting because because there's a lot of oil and wheat business in this area. To sum it up, what I've done is taken a superstar country artist like Don Williams — taken his crossover stuff, mixed it in with Willie Nelson and Waylon Jennings crossover material, developed a format and a concept for it, and the formatics spell out exactly where everything goes — some are high rotation, some are low rotations. Then I took all the contemporary stuff and mixed it all in so that you can play them, and the blend works perfectly. And I've got really fresh-sounding, young, aggressive announcers who are sitting in there communicating on FM with a style and concept that nobody in this town has ever heard before.

R&R: We've made note in this column a number of times recently of the growing amount of Pop/Adult FM's that we're beginning to see. Full service on FM seems to be a

major new direction for many broadcasters

DOWE: Absolutely, and we have it right now — an FM giving you tennis scores, reporting on the U.S. Open, broadcasting stock market reports, updated weather from meteorologists, and playing the top adult music.

Update

NEW P/A FOR AUGUSTA: Early next week a brand new Pop/Adult-formatted station, WKZK, will hit the Georgia border city. Program Director Bryan Sargent informs me that he is looking for air talent who can also handle production and enjoys personal appear-. Congratulations to Carol Highsmith, ances: he can be reached at (404) 738-9191 . Washington Account Executive, who placed first in the major market category of the first annual Radio Advertising Bureau Local Sales - Breakthrough Contest. Highsmith's efforts included the organization and production of two very successful overseas productions. One sent morning team Harden & Weaver to London and the other took afternoon duo Bill Trumbull and Chris Core to the beer tents of Germany's Oktoberfest. RAB President Miles David recognized her sales promotions by applauding her efforts as ". . . the highest levels of professionalism, perseverance, and sales skills." . . . WDBO/Orlando recently celebrated its 55th anniversary. The signal is the third oldest, according to PD Tom Kennington, in the state of Florida. The celebration included a cocktail, elaborate dinner, dancing, prizes, the calls carved in ice, and other festive activities . . . Final tally in for KRMG/Tulsa's money-raiser for a burned-down job-placement building for the handicapped: \$100,000! - That deserves a round of applause . . . A Charlottesville, VA restaurant has

named a sandwich after WCHV morning personality Evans-in-the-AM. It's called the Evans Eye Opener, and consists of pastrami and Swiss cheese. Several staffers suggested different ingredients - baloney, turkey and ham . . . WTVN/Columbus Music Director Denny Nugent will be institutionalized September 8th as he will marry tne lovely and talented Pat Tonneman, who is also the station's traffic lady . . . KEX/Portland morning man Jim Hollister and pm counterpart Nick Diamond spent the night last week with the animals at the Oregon State Fair in Salem. They teamed up to do the show from a barn interviewing . . KBLF/Red Bluff, CA recently held its 2nd last annual Dog Fest kids from the 4H Club . over 200 dogs (the canine kind) were entered, and trophies were presented for the biggest, smallest, heaviest, ugliest, and cutest bowsers, along with the gifting of pet supplies. WSGW/Saginaw's Rick Belcher did the morning show recently from an airplane using a Mardi Unit remote transmitter which is designed to cut down all aircraft noise and give a "studio quality" to the traffic reports. The demonstration was to emphasize their flight weather service and the Dawn Patrol in conjunction with the local Sheriff Department . . WHIO/Dayton am ace John McNamara co-coached the Cincinnati Reds (station carries their games) during a recent game - station also had an honorary bat boy for the game plus other lucky listeners got a chance to meet some of the Ohio National League West players . . . WRIE/Erie (another morning man) Bill Lacy and his bride Pat have a new baby boy named Daniel Joseph (note the infant's fitting initials) . . . WTIC/Hartford is looking for a well-rounded announcer with an adult-appeal voice who can handle a music shift, is good in production, and has some managerial experience to take over the Production Department for the AM and FM. All tapes and resumes to PD Jay Clark - 1 Financial Plaza, 06103

Transition

Larry Kenney (pictured) and his cast of dozens will join P/A formatted WYNY/New York September 3rd to anchor the weekday morning drive segment after a 5-year stint at WHN in the Apple. Explains Program Manager Dave Klahr, "Larry will be introducing to our listeners his infinite cast of characters, a collection which grows both from his imagination and from his talent for impersonations." . . . Bruce Oberle moves from parttime to the midnight-6am shift, replacing Dave Green, who moved on to WGY/Schenectady . New all-night personality at FM97/Pittsburgh is Trevor Ley, who comes to the Steel City from our 50th state: KPIG/Hawaii, where he had the same shift . . . Jack Lacy, after a period of other responsibilities, returns to the Program Director position at WBAL/Baltimore, as Brian McDonald, who had been PD during that time, moves back as



Production Director . . . WGSO/New Orleans, a Pop/Adult tradition in that city, will change direction under Program Director Ira Apple September 1, as they become a News/Talk operation. Apple commented, "We will also be heavy sports - the football Saints are very big here; plus we'll have college football along with Astros . . In a surprise move, K59/Honolulu Program Director Dave Denver has resigned to take a similar position with WGMA/Hollywood, FL . . . George L. Davis, six-year veteran of WGY/Schenectady, has decided to go where the climate is warmer (a meat locker would suffice), and will bring his act to the afternoon drive slot at WTAR/Norfolk . . . Barbara Howard has joined the News Department of KVI/Seattle and comes to the station from KSD/St. Louis where she served in the newsroom also . . . Tony Busa has been named Account Executive of WBZ/Boston. Busa has an extensive background in radio and TV in the area . . . Russ Boney has been named Production Director of WGSO/New Orleans and replaces Len King, who was named News Director . . . KRKK/Rock Springs General Manager Bill Luzmoor has resigned his position to accept a position at WYCOM Corporation, which owns a number of radio outlets in the Inter-Mountain area. Rod Tucker will assume the programming aspects of Luzmoor's responsibilities, while a new GM is being sought

Color

THE HOUR OF POWER: K59/Honolulu recently completed a very successful contest called "Cash Hours." On given hours, listeners were told when to start counting — and then for the next 60 minutes they would count the number of times the call letters appeared on the air. At then end of any given cash hour, the first person with the correct answer won a \$100 bill. PD Dave Denver (soon to move back to the mainland, see Transition) pointed out that the hours were so arranged to maximize quarter-hour maintenance." After the hour was over, the winner was congratulated about nine minutes after the top of the next hour to theoretically hold the listener to five quarter hours," he said. The promotion was so successful, according to Denver, that phone lines suffered some interruption.

RIGHT ON THE BUTTON: WNEU/Wheeling is running a "Button" promotion. The logo on the button is the same as the station's well-known bumper stickers, and observers are sent around to spot the buttons and offer a number of envelopes to those sporting the proper badge. Various amounts of money from \$5 to \$100 cash can be won by the person spotted. Remember the Bogart film: "Bahjuz? I don't got to show you no stinking bahjuz!" Back to our regularly scheduled column.

DIALING FOR DINNERS: KMBZ/Kansas City personality Ray Dunaway ran a culinary-type contest recently, as he asked listeners to call in and give their menu for that evening's meal. The most frightful meal read to him each day won its callers a dinner for two at an expensive local restaurant.

BIG BUCKS FOR THE FALL: WLW/Cincinnati is not wasting any time getting in gear for the first of several Autumn promotions. "The Best Year Of Your Life — 1980" will kick things off — and the premise is to enjoin listeners to build their fantasies as to what they would want to accomplish in the first year of the 80's. Trips and cash prizes will be given for the fantasies judged best.

POP/ADULT

BREAKERS

" are those newer records that have the greatest level of station activity on any given week

No records qualify for Breaker status this week.

You'll notice two numbers immediately follow each song title below le cample 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

DAN PEEK "All Things Are Possible" (Lamb & Lion) 47/7 add KM82, KAKE, KGNR WLVA, WRVA, W8EN, KUKI, Key moves: 3.2 WHAG, 7.6 KDWN, 18-13 WATR, 29-23 KROD, Heavy rotation; WNEW, Increased 30-25 on P/A chart.

PAUL ANKA "As Long As We Keep Believing" (RCA) 43/2 add WRVA, WLNH. Key moves 7.5 WHAG, 28 19 KROD, 22-19 KUKI, 23-20 WISN, 27-25 WTAR, debut 24 WBEN, debut 29 WJBO. Heavy rotation: WDEF Increased 29-26 on P/A chart.

SUPERTRAMP "Goodbye Stranger" (A&M) 41/9 add KRNT, WHAS, WHEN, WTVN, KAKE KPPL KRMG, WCM8, WHOK, Note The vast majority of PIA's have edited this to magnify its edult appeal — Key moves; 11.5 WPRO, 23.15 WNEU, 12.9 KUKI, 10.8 WFYR, 13.6 WLNH, 20.17 WORG, 23.20 FM97 Heavy rotation; WASH, WC8M, Increased 32.27 on PIA chart.

ATLANTA RHTYHM SECTION "Spooky" (Polydor) 39/18 adds include WASH, WOWO, KHOW, WLW, KRKK, WDIF, W8T, WHIO, WELI, WQUA, WSLI, WSGW, WCWA, Key moves: 25.16 KOLO, 20.13 WLOW, 48.28 WHIZ, 39.28 KBLF, 26.22 WATR, 30.26 WCHV, 35.28 WHAG, debut 20 KRMG, debut 27 WOUD, debut 30 WPRO, Increased 40.30 on PIA chart.

GERRY RAFFERTY "Get It Right Next Time" (UA) 39/14 add WCCO, KROD, WIP, WORD, WNEU, FM97, WHDH, WGIR, WSU, KFM8. Key moves: 24-14 KOLO, 25-13 WDIF, 29-25 WCHV. 23-18 WLOW, 30-27 WPRO, 27-21 WCWA, 24-20 WOWO, 27-24 WQUD. Debuts at No. 31 on PIA chart.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 36/9 add WSB. KRNT, WTAR, WTVN, KDWN, WCHV, WSLI, FM97, WMAZ, Key moves: 17-15 WBT, 25-21 WLNH, 25-25 WLVA, debut 24 WSAR, Heevy rotation: WRVA, Incressed 36-32 on P/A chart.

ART GARFUNKEL "Bright Eyes" (Columbia) 33/8 add KEX, WBAL, WDEF, KBLF, KUKI, WISN, WFTL, KOLO, Key moves: debut 27 KROD, debut 30 WLNH. Heavy rotation; WRVA.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 30/3 edd WCMB, WLOW, KBLF. Key moves: 18:13 FM97, 22:6 WOWO, 17:14 WMAZ, 17:14 WQUD, 30:27 WDIF, debut 22 KOLO. Increased 37:36 on PIA chart Note: One point jump deceptive—It's stronger than that JEREMY SPENCER BAND "Cool Breeze" (Atlantic) 33/4 add WGY, WSGW, FM97, KEX. Key moves: 14-12 WATR, 27-21 WDIF, 34-28 KUKI, debut 25 WSAR, debut 30 WCHV. Debuts at No. 37 on PIA chart.

RITA COOLIDGE "One Fine Day" (A&M) 30/14 adds include WHIZ. WDEF, KHOW, KRMG, WSGW, WQUD, KSL, WRVA, KRKK, WCER, Key moves: 13-10 WSM, 28-25 WORG, debut 24 KOLO, debut 25 WLOW, Heavy rotation WTMJ, KNBR, Debuts at No. 38 on P/A chart. BRENDA RUSSELL "So Good, So Right" (Horizon) 30/4 add WLW, WELI, FM97, WCBM Key moves 23-19 WATR. 26-23 WISN, 32-24 KUKI, 32-26 KBLF, debut 23 KOLO, debut 29 WQUD. Debuts et No. 39 on P/A chart.

CHARLIE RICH "Life Goes On" (UA) 27/6 add WSM, WOOD, WBEN, WNEW, KRNT, WBAL Key moves: 24-21 WATR, 24-19 WJBO, 28-24 WBT, debut 25 KROD. Debuts at No. 40 on P/A

Others Getting Significant Action

DOOBIE BROTHERS "Dependin" On You" (WB) 26/4 add KROD, WCBM, WNEU, WHOK, Moves: 18 12 KOLO, 29-25 WQUD, 28-21 WCHV, 38-26 WHIZ, 27-17 KUKI, debut 22 WLOW, debut 30 KBLF.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 24/5 add wJBO, WRVA, WBAL KMBZ, WMAZ, Moves 12-7 WSM, 31-27 WBT.

RICKIE LEE JONES "Young Blood" (WB) 24/2 add wSAR, KBLF, Moves 31-23 WHIZ.

19-16 WLNH, 25-22 WQUD, debut 24 WLOW, debut 29 WRIE, Heavy rotation; WELI, KRKK.

GQ. "I Do Love You" (Arists) 24/1 add WHOK. Moves 40:28 WCHV, 24:20 WCWA, 33:29 WDIF, 30:24 WHAQ, 28:18 KUKI, 12:9 KOLO.

ABBA "Voulez-Vous" (Atlantic) 23/7 add wcco, wtar, wchv, word, watr, wrva, krkk Moves 14:10 wlnh, 22:19 wdif, 24:17 whaq CARLY SIMON "Spy" (Elektra) 22/11 add wyne, kbl.f. whio, kvi, kdwn, wsm, wsgw, wsar, wjbo, kppl, krmg, moves 27:21 wrie, 29:26 wbt, debut 32 wdif.

PARKER & PENNY "Hallelujah" (WB/Curb) 22/2 edd K59, WRVA Heevy rotation:

ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 20/3 add WDIF, WQUD.

10 26-22 WORG, 33-30 WHAG DIANA ROSS "The Boss" (Motown) 19/3 add WATR, WORG (ra), KRNT. Moves 20 12 WTAR, 30-25 WHIZ, debut 23 WBEN.

NICK LOWE "Cruel To Be Kind" (Columbia) 18/6 add KOLO, WCHV, WDIF, WOWO WBT, KNBR. Moves 29-23 WLOW, 28-25 WNEU, 30-26 FM97, 28-21 WQUD. Heavy rotation: KRKK

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Attentic) "Chiquitita" "I Heve A Dream"

ALESSI BROTHERS (ASMI "Words And Music" "I Wish That I Was Making Love (To You Tonight"
JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Las Petits Enfants"

CHICAGO (Columbial "Street Player" "Life is What It is" "Runaway"

COMMODORES (Motowry "Still"

JOHN DENVER (RCA) "Life is So Good" "You're So Beautiful"

ELD (Jett "Continion")

JOHN DENVER (RCA) "Life is So Good" "You're So Beautiful"
ELD Lied "Confusion"
ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
RICKIE LEE JONES (WB) "Denny's Ali Star Joint" "Night Train"
NICOLETTE LARSON (NB) "You've Got What It Tekes"
GERRY RAFFERTY (UA) "Tourist"
DIANA ROSS (Motown) "No Ona Gets The Prize"
CARLY SIMON (Elektra) "Love You"
DONNA SUMMER (Casablanca) "On My Honor"
JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
RANDY VANWARMER (Baersvilla) "Losing Out On Love"
JENNIFER WARMES (Larista) "Shot Through The Heart" "Tell Me Just One More Time"
DNONE WARWICK (Arista) "Deje Vu"
WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY/40

	Two		Last	Par I	August 31, 1979
****		3	3	0	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
	8	7 .	5	Ö	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
	7	4	4	Đ	MAUREEN McGOVERN/Different Worlds (WB/Curb)
	1	1	1	4	BARBRA STREISAND/The Mein Event/Fight (Columbia)
	4 :	2	2	5	MAXINE NIGHTINGALE/Lead Me On (Windsong)
	5	5	6	6	EDDIE RABBITT/Suspicions (Elektra)
	9 9	9	7	7	ROBERT JOHN/Sad Eyes (EMI America)
	16	12	9	0	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
	11	11	10	ŏ	HERB ALPERT/Rise (A&M)
	17	14	12	Ø	LITTLE RIVER BAND/Lonesome Loser (Capitol)
	10	10	11	11	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
	31 :	22	15	®	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
	21 1	19	16	Ø	CHRIS THOMPSON/If You Remember Me (Planet)
	_	_	23	0	COMMODORES/Sall On (Motown)
	37 2	28	20	Ö	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
	32 2	23	18	Ø	MARY MACGREGOR/Good Friend (RSO)
	24 2	20	17	17	CHIC/Good Times (Atlantic)
	2 (3	8	18	ELTON JOHN/Mama Can't Buy You Love (MCA)
	13 1	13	13	19	RAYDIO/You Can't Change That (Arista)
	3 8	3	14	20	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
	18 1	8	19	21	NICOLETTE LARSON/Give A Little (WB)
	20 1	18	21	22	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
	12 1	7	22	23	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
	29 2	26	25	24	REX SMITH/Simply Jessie (Columbia)
	_ 3	8	30	25	DAN PEEK/All Things Are Possible (Lamb & Lion)
	36 3	12	29	26	PAUL ANKA/As Long As We Keep Believing (RCA)
	- 3	19	32	27	SUPERTRAMP/Goodbye Stranger (A&M)
	25 2	4	24	28	TONY ORLANDO/Sweets For My Sweet (Casablanca)
	15 1	5	26	29	ANNE MURRAY/Shadows In The Moonlight (Capitol)
		_	40	30	ATLANTA RHYTHM SECTION/Spooky (Polydor)
		-		31	GERRY RAFFERTY/Get It Right Next Time (UA)
		-	36	32	OLIVIA NEWTON-JOHN/Dancin' 'Round And ' Round (MCA)
		-	39	33	ART GARFUNKEL/Bright Eyes (Columbia)
-	10 3	5	31	34	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
,	-	-	35	35	CRYSTAL GAYLE/Your Kisses Will (UA)
	-	nite .	37	36	BONNIE POINTER/Heaven Must Have Sent You (Motown)
	-	-	-		JEREMY SPENCER BAND/Cool Breeze (Atlantic)
	-	-		38	RITA COOLIDGE/One Fine Day (A&M)
•	-	-	-	39	BRENDA RUSSELL/So Good, So Right (Horlzon)
	-			40	CHARLIE RICH/Life Goes On (UA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

WINGS "Arrow Through Me" (Columbia) 15/8 and WRIE, WMAZ, WHIO, KPPL KRMG, WIOD, WSLI, KUKI, Movas 27:20 KOLO, 30:21 WLOW, 27:22 FM97.

DOBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 15/3 add WHAG, WHIZ, KPPL Moves 30:27 WMAZ, debut 29 WORG.

DIRE STRAITS "Lady Writer" (WB) 15/1 add WNEU. Moves 22-19 WLW, 65 WDIF. LEIF GARRETT "When I Think Of You" (Scotti Bros.) 13/10 watr, wjbo, wdif, whag, whiz, wmaz, wsb, wcco, wdef, wlva,

CHUCK MANGIONE "Land Of Make Believe" (A&M) 13/3 add KHOW, KMPC,

COOPER BROTHERS "I'll Know Her When I See Her" (Capricorn) 13/2 add

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 13/2 add WHEN, KNBR, Moves 14-10 WLOW, 26-18 WDIF. BEACH BOYS "Lady Lynda" (Caribou) 12/7 add WTMJ, WHAG, WDEF, KBLF, WSB,

DEBBY BOONE "See You In September" (WB/Curb) 12/3 add WSB, KRNT,

RONNIE MILSAP "In No Time At All" (RCA) 12/3 Add WHAG, WMAZ KRNT. Debuts 28 WLVA, debuts 31 WDIF.

NIGHT "Hot Summer Nights" (Planet) 12/1 odd wCBM. Moves 19 11 wCWA, 19 14 wOWO, 22-19 wFyR.

BAMA "Touch Me When We're Dancing" (Free Flight) 11/2 add KRNT, KPPL STEPHANIE MILLS "What Cha Gonna Do With My Lovin" " (20th) 11/2 edd WHDH, WASH. Debuta 28 WNEU, debuta 29 WPRO, debuta 29 WCHV.

CRYSTAL GAYLE "Half The Way" (Columbia) 10/8 add WDIF, KHOW, WSM,

ROBERT PALMER "Bad Case Of Loving You" (Island) 10/2 add WHEN, WHOK

JOHN STEWART "Midnight Wind" (RSO) 9/5 add WSAR, FM97, WQUD, KRKK, WBAL Moyes 27-24 WLNH, debut 26 WDIF, debut 30 WLDW IAN GOMM "Hold On" (Stiff/Epic) 9/3 add WTMJ, KRKK, WMAZ, Dabuta, 28 WLOW

DONNA SUMMER "Dim All The Lights" (Casablanca) 9/2 add wcwa wneu.

OAK RIDGE BOYS "Dream On" (MCA) 9/1 add WBAL

BOBBY VINTON "Disco Polka" (Tapestry) 9/1 add wcco.

OLIVIA NEWTON-JOHN & ANDY GIBB "Rest Your Love On Me" (Polydor) 8/7 add WIOD, WHIZ, KMBZ, WLNH, WCER, WGIR, WDEF.

DOLLY PARTON "Sweet Summer Lovin" (RCA) 8/3 add KM8Z, WGIR, WHIO. Moves 25-22 WOWO, debut 23 WSM.

Most Added:

ATLANTA RHYTHM SECTION

ATLANTA RHYTHM SECTION
Spooks (Polydor)
led at 23% of our reporting stations.
COMMODORES
Sall On (Motown)
led at 22% of our reporting stations.
TOBY BEAU
in You Cen Tell Me Goodbye (RCA)
ed at 21% of our reporting stations.
RITA COOLIDGE
One Fine Dey (A&M)
ed at 18% of our reporting stations.
GERRY RAFFERTY
Get It Right Next Time (UA)
ed at 18% of our reporting stations.

8% of our reports Spy (Elek tre)
Added at 14% of our repor

Hottest:

EARTH, WIND b FIRE

After The Love Has Gone (ARC/Columbia,
Reported hot at 63% of our stations.

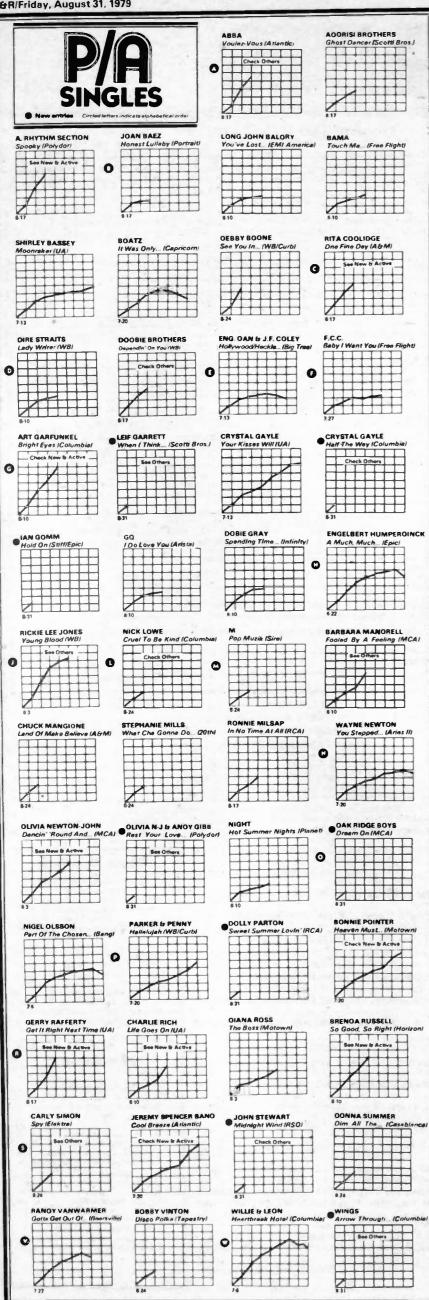
LOBO

Where Where You When I... (MCA/Curb)
Reported hot at 41% of our stations.

LITTLE RIVER BANO
Lonesome Loser (Capital)
Reported hot at 40% of our stations.

DIONNE WARWICK
"Il Never Love This Way Again (Arista)
Reported hot at 36% of our stations.
HERB ALPERT
Ring (Ab Ati)

Rise (ABM)
leported hot at 33% of our stations.
BARBRA STREISAND
The Mein Event/Fight (Con-



ADDS & HOTS

WBAL/Baltimore	WBEN/Buffalo	WHAG/Hagerstown Rick Summers	WENH/
Jack Lary	Roger Christian	1.RB	R. Coo
J. Stewart Dak Ridge Boys A. Garfunkel B. Mandrell C. Rich	Oan Peek C. Rich HOTTEST B. Streisand M. McGovern	i. Garrett Commodores Beach Boys N. Larson D. Grav	Olivia G. Raf M. Mac Chicag P. Ank

R. John EWAF LRB C. Thompson Commodores B. Russell Night Dooble Bros. ARS Toby Beau HOTTEST WRIE/Erie M. Johnson R. John M. Nightingale EM&F LRB Supertramp Wings HDTTEST Olivia (Hot)

WCBM/Baltimore Deuter Beans

WHDH/Boston Donne Helper Lobo S. Mills G. Rafferty HOTTEST R. John EW&F Warwick B. Streisand Elton John

olidge a & A. Gibb fferty cgregor P. Anka HOTTEST Raydio J. Warnes M. Johnson EWAF Super-R. MITSAP C. Thompson

Dan Peek
T. Orlando
P. Anka

EM&F

Peaches & Herb Supertramp Abba ELO Rex Smith R. John Lobo

WCMB/Harris Larry Scott B. Pointer Supertramp HOTTEST LRB EW&F G. Rafferty
C. Gayle
(Half)
Olivia & A. Gibl
G. Benson
D. Parton (Sweet)
HOTTEST
Elton John
M. McGovern
EMAF
H. Alpert Commodores
R.L. Jones
C. Simon
J. Stewart
HOTTEST
EMEF
D. Warwick
Lobo
M. Johnson
Toby Beau Lobo M. Nightingale H. Alpert WTIC/Hartford Ginny Jasionka Ginny Jesionke
M. Macgregor
G. Rafferty
Toby Beau
Commodores
M. Johnson
HOTTEST
EMAF
D. Warwick
M. McGovern

M. Macgregor ARS B. Russell HOTTEST HOTTEST EWAF B. Streisand M. Johnson R.L. Jones Rex Smith W. Newton M. McGovern E. Rabbitt H. Alpert LRB

C. Rich Supertramp HOTTEST R. John EW&F LRB M. McGovern B. Streisand H. Alpert H. Alpert E. Rabbitt WIP/Philadelp Bob Russo None HOTTEST

J. Warnes G. Rafferty HDTTEST B. Streisand D. Warwick LRB Supertramp B. Pointer Chic EWAF LRB H. Alpert Toby Beau M. Johnson M. Macgregor HOTTEST D. Warwick B. Strelsand E. Rabbitt FM97/Pittsburgh Dava Popovich ARS J. Spencer Band J. Stewart J. Stewart
Kansas
M. Macgregor
B. Russell
G. Rafferty
Olivia & A. Gibb
HOTTEST
R. John
EM&F
LRB
B. Pointer
Lobo

M. Macgregor Toby Beau J. Spencer Band H. Alpert C. Thompson Commodores (Still) (1p) C. Deniels S. Mills ARS OTTEST M. Johnson HOTTEST Might Ingale M. Hightings Elton John B. Streisand EWAF D. Marwick M. Nightingale EM&F R. John Chic Supertramp LRB rick R. John E. Rabbitt D. Warwick B. Pointer WATR/Waterhury Chris Evens R. Stepp L. Garrett D. Ross Sniff 'n' The Tears Toby Beau Supertramp HOTTEST M. Nightingale B. Streisand D. Warwick Raydio LRB Abba HOTTEST EWSF Lobo C. Thompson Toby Beau J. Spencer Band Dan Peek

Knack

- MIDWEST -

Olivia (Oancin') Supertramp ARS

ARS
T. Orlando
HOTTEST
EWAF
D. Warwick
LRB
M. Johnson

WHIO/Dayton

C. Gayle (Half)

(Haif)
J. Buffett (dp)
D. Moore
C. Simon
Dirt Band
Mings
D. Parton
(both)
ARS
D. Cassidy
Raydio
M. Ferguson
HOTTEST
H. McGovern
Toby Beau

M. McGovern Toby Beau E. Harris

KRNT/Os Moine Scott Huskey Bama M. Hacgregor C. Rich Millie & Leon Commodores

WSAR/Fall Re Mark Williams

WYNE/Appleton B.J. Crocker C. Simon Commodores HOTTEST EWAF H. Alpert Lobo

WCER/Charlotte
Jim Abens Olivia & A. Gibb R. Coolidge

R. Coolidge Toby Beau Crusaders LRB Commodores HOTTEST EWAF Lobo J. Warnes

WFYR/Chicago John Wetherbee C. Daniels M. Johnson Crusaders HOTTEST B. Strefsand M. Nightingale R. John Supertramp LRB Raydio

WLW/Cincinneti Karen Benham Raydio Macgregor , Russell HOTTEST D. Warwick EW&F R. John Lobo Dire Straits

WOWO/F1. Wayne Sam DeVincent WHOK/Lancester Greg Eyes man ARS Dooble Bros. GQ GQ B. Pointer G. Rafferty Supertramp HOTTEST J. Stewart Commodores ARS
J. Warnes
HOTTEST
B. Streisand
B. Pointer
EW&F
R. John
Lobo
R. Palmer
Night

N. Lowe J. Hall Addrist Bros HOTTEST LRB

Toby Beau Dire Straits

WISN/Milwaukee Vikki Charlwood

Commodores A. Garfunkel

A. Garfunkel
HDTTEST
D. Marwick
M. McGovern
H. Alpert
R. John
EWAF
Lobo
M. Macgregor
M, Johnson

WOOD/Grand R Bill Striker Toby Beau C. Rich C. Gayle (Half) HOTTEST EWAF B. Streisand H. Alpert

Lobo M. Nightingale KMBZ/Kensas City Steve Ball

Steve Bell
Dan Peek
O. Cassidy
D. Parton
(both)
B. Mandrell
Dirt Band
Olivia' & A. Gibb
HOTIEST
H. Nightingale
D. Marwick HOTTEST
M. Nightingale
D. Warwick
EWAF
M. McGovern
H. Alpert
Commodores
Toby Beau

WTMJ/Milwaukea Sam Armato Beach Boys Beach Boys
Kansas
Tam Gowm
HOTTEST
B. Russell
Toby Beau
H. Alpert
C. Thompson
R. Coolidge
EW&F

WDIF/Marion Mike Green ARS C. Gayle (Half) Poucette Dart Band L. Garrett WCCO/Minn Denny Long C. Gayle (Half) B. Vinton G. Rafferty L. Garrett Abba Addrisi Bros.

WOUA/Quad Cities W.W. Baker KRMG/Tulsa Don Bishop Commodores ARS (dp) C. Daniels (dp) H. Alpert Toby Beau HOTTEST Commodores R. Coolidge Wings C. Simon C. Simon
Supertramp
HOTTEST
D. Warwick
C. Daniels
Raydio
LRB
EWAF
Lobo
J. Warnes
H. Alpert 8. Streisand E. Rabbitt EW&F M. Nightingale D. Warwick

Simon Spencer Band Toby Beau Supertramp J. Spencer band ARS R. Coolidge HOTTEST M. Nightingale M. McGovern R. John Dan Peek HOTTEST LR8 .B Rabbitt WHIZ/Zar Rex Smith WCWA/Toledo B. Tchaikovski ARS D. Summer HOTTEST Chic D. Marwick EMAF Night Spyro Gyra

WSGW/Seginew Rick Beicher

Oewa Crist

R. Coolidge
Olivia & A. Gibb
L. Gerrett
D. Gray
M. Welch
1. Munter (dp)
HOTTEST
C. Daniels
Chic
M. Nightingale
Elton John Elton John D. Warwick R. John E. Rabbitt

WRVA/Richmond Dick Grant

Dan Peek R. Coolidge

SOUTH WJBO/Baton Rouge

Susan Flanogin
L. Garrett
B. Mandrell
C. Simon
HOTTEST
M. McGovern
D. Marwick
EM&F
N. Larson
Lobo
D. Parton
{Only} Buckeye Nature's Divine C. Mas B. Pointer H. Alpert J. Buffett Alessi Bros. Poweste Cart Re Poucette Oart Band HOTTEST ELO B. Stretsand

WBT/Charlotte Andy Bickel D. Warwick Sniff 'n' The Tears ARS ARS O'Jays HOTTEST

Lobo Olivia

(both)

Spyro Gyra WSB/Atlanta Georga Fisher Beach Boys L. Garrett D. Boone L. Gatlin Clout Dirt Band H. Thompson M. Thompson
Olivia
(Dancin')
HOITEST
M. McGovern
Parker & Penny
ERB
R. John Commodores
D. Ross
R. Milsap
D. Boone
Olivia
(Dancin')
Supertramp Thomas M. Twin
Abba
N. Lowe
M. Macgregor
Rex Smith
Olivia
(Dancin')
HOTTEST EWAF LRB D. Warwick

Lobo C. Thompson H. Alpert WDEF/Chattane B. Streisand
D. Marwick
E. Rabbitt
M. McGovern
R. John
EWAF
H. Alpert
Lobo

WFTL/Ft, Lauderdate Tom Deren Toby Beau A. Garfunkel HOTTEST Tony McKenzie
C. Gayle
(Naif)
Olivia & A., Gibb
O. Boone
L. Garrett
M. Johnson
Beach Boys
A. Garfunkel
R. Coolidge
L. Gatlin
HOTTEST
Lobo
Toby Beau
P. Anka
C. Gayle
(Kisses) M. McGovern B. Strefsand E. Rabbitt H. Alpert KFJZ/Ft, Worth Jim Thomes Chic M. Johnson Toby Beau HOTTEST A. Murray B. Streisand D. Warwick EW&F

KROD/Et Paso Lacy/Murray WSLI/Jackson Walt Grayson Doobie Bros. G. Rafferty HOTTEST B. Streisand M. Nightingale ARS Olivia (Dancin') G. Rafferty Wings D. Moore HOTTEST M. Nightingale
Chic
H. McGovern
LRB
H. Alpert
N. Larson
Olivia
(Hot)
Peaches & Herb

R. John LRB D. Warwick Commodores Lobo WHAS/Loui Toby Beau Lobo

Lobo Supertramp HOTTEST B. Streisand EWAF C. Daniels LRB WLVA/Lyn John Hook Oan Peek Toby Beau L. Gerrett ARS HOTTEST R. John EWAF Commodores H. Alpert

lan Gomm

8. Oyster Cult
Mings
Toby Beau
W. Egan
Olivia
(Dancin')
L. Garrett
R. Milsap Poucette Dart B. Mandrell Dooble Bros. R. Sweet G. Benson HOTTEST R. John Pointer

WMAZ/Macon Steve Murphy

WOUD/Memph Dan Baccaro Toby Beau J. Stewart R. Coolidge Addrist Bros. HDTTEST B. Streisand LRB LRB
M. Nightingale
M. McGovern
J. Taylor
B. Pointer
WIOD/Miami
Volende Parapar Commodores Mings Olivia & A. Gibb HOTTEST D. Marwick M. McGovern

C. Gayle (Half) C. Simon C. Rich HOTTEST noba 8. Mandrell P. Anka Parker & Penny HOTTEST A. Cand H. Alpert H. Nightingal HOTTEST
A. Garfunkel
Olivia
(Dancin')
H. Alpert
M. Macgregor
M. Nightingale
Toby Beau
Lobo
LRB Lobo M. Macgregor d B. Mandrell R. Coolidge WTAR/Norfolk Dala Parsons Olivia (Dancin') Commodore's Abba Beach Boys HOTTEST WNEU/Wheelin Dava Amos Dire Straits G. Rafferty Dooble Bros. T. Pendergrass Alpert H. Alper. J. Warnes D. Ross C. Daniels D. Summe HOTTEST WORG/Orangeburg
Stu Wright
D. Ross (re)
Abba
Sangarangeburg
Stu Wright
ELD
Anack
Supertramp Abba Sup G. Rafferty Sup J. Buffett (Dreamsicle)(1p) L. Goffin Poucette Dart Band J. Rivers HOTTEST D. Marwick Warwick tobo M. Nightingale EWAF H. Alpert LRB

WSM/Nashville Mary Catherine

- WEST
K59/Hanafulu
Denver/Wright R. Coolidge C. Mangione C. Gayle (Half) ARS Commodores HOTTEST R. John E. Rabbitt M. McGovern EWAF Labo

EWAF Lobo M. Macgregor EMSF
Lobo
RPPL/Denwir
Ruger White
Bame
R. Coolidge
D. Gray
G. Simon
Wings
Commodores
Supertramp
G. Rafferty
HOTIEST
M. Johnson
EMSF
Lobo

KDWN/Les Veges Jack London Jack London
Olivia
(Dancin')
C. Simon
Beach Boys
HOTTEST
B. Streisand
Lobo
O. Marwick
M. McGovern
Dan Peek
EW&F Lobo

Denververse.

Parker & Penny R. John
Commodores C. Mangione
HOTTEST HOTTEST
M. Nightingale B. Streisend
F Rabbitt M. Johnson B. Pointer R.L. Jones A. Garfunkel R. Coolidge

Beach Boys C. Simon HOTTEST EWAF Parker & Penny Toby Beau C. Gayle (Kisses) Chic Lobo C. Daniels LRB KKK/Portland
Buh Swamson
J. Spencer Bank
A. Garfunkel
HOTTEST
Mits Hoperty
M. Nightingale
M. RGOVern
R. John
EMAF
M. Alpert
H. Alpert
H. Alpert
Hottest
Hottes

Mile Hagerty
A. Garfunkel
N. Lowe
H. Alpert
HOTTEST
EM&F
GQ
E. Carmen
Dooble Bros.
M. Macgregor
G. Refferty
ARS

KRKK/Rock Springs Rarl Tucker Commodores Cooper Bros R. Coolidge HOTTEST Ian Gomm ARS J. Stewart R. Coolidge Kansas HOTTEST B. Streisand O. Marwick M. McGovern EMBF LRB

Kansas Abba HOTTEST Rem Smith Lobo LRB T. Orlando N. Lowe R.L. Jones KGNR/Secren Dave Derin Dan Peek HOTTEST Lobo M. Nightingale E. Rabbitt KSL/Salt Lake City George Lemich KNRR/San Francisco Bryan Eaton Rex Smith Toby Beau N. Lowe Sniff 'n' The

KFMR/San Diego Clark Anthony G. Rafferty M. Macgregor HOTTEST Lobo H. Alpert EMAF Toby Beau

Tears
HOTTEST
LRB
H. Alpert R. Coolidge HOTTEST Olivia (Hot) M. McGovern Rex Swith Supertramp LRB Commodores KVI/Seattle Carol Stripling C. Simon HOTTEST B. Streisand M. McGovern EWAF H. Alpert Lobo

Dan Peek Wings A. Garfunkel C. Mangione R. Coolidge

OPPORTUNITIES

Openings

Help! Our morning man is going to a major market. If you think you can fill his shoes, send tapes and resumes to Bob Collins, WRAW, Box 1710, Reading, PA 19603. Outstanding pay and benefits. EOE M/F (8-24)

Wanted: Assistant Chief Engineer, WWDC AM & FM Washington, D.C. Minimum 3 yrs experience with RF and directional antennas. Studio equipment maintenance also required. Resumes to John Hofstetter, 1150 Connecticut Avenue N.W., Washington D.C. 20038 EOE M/F

KEWI/Topeke looking for an inexperienced enthusias tic broadcaster for the all night show. You'll get all the experience you can handle. Contact J.R. Greeley as soor as possible (913) 272-2122 (8-24).

Account executives: 3 yrs experience in direct and a gency sales. Top salary, Commission. Bonuses and man agement opportunity with unique national syndication company. Music, fashion and news background help. ful Call (213) 792 8513 (8-24)

KQWB-FM/Fargo, ND has opening for air telent. Good benefits. Looking for natural sounding persons. Immed-iate opening. Send tapes and resumee to Bill Richards, Box 2983, Fargo, ND 58102. (8-24)

WISE/Asheville accepting tapes and resumes for possible openings. Afternoon drive and 9pm-1am No screamers. Personality oriented persons need apply. At least 3 yrs experience necessary. Join on excellent growing organization with room for advancement. New facilities. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804. No calls please. EOE M/F (8-24)

WKDF/Nashville accepting applications (or possible future opening for air personality/music coordinator. Extensive experience in both production and music direction is required. Tepes and resumes to Alan Sneed, 506 2nd Ave., S. Nashville, TN 37210 EOE (8-24)

WOBL/Oberlin, OH seeking tapes and resumes for possible future openings, including weekends. Applicants should have minimum 2 yrs experience in Country radio but will consider those with less. Minorities and females encouraged to apply for air shifts. Tapes and resumes to Scott Miller, PD, WOBL, Box 277, Oberlin, OH 44074 EOE (8-24)

7pm-12mldnight adult personality. Rere opening Tapes and resumes to Gary Claus, KLMS, Box 81804. Lincoln, NE 68501 EOE M/F (8-24)

Openings

Immediate opening for experienced AOR talent with good production skills and music k Jackson, PD, WSAC, Ft. Knox, KY resumes to Barry Jac 40121 EOE M/F (8 24)

WDAT/Daytona Beach has Pop/Adult Disco all night opening. Minorities encouraged to apply. Rush tages Minorities encouraged to apply. Rush taper less to Rick Glasby, Box 5038, Daytona Beach FL 32018 (8-24)

Looking for PD with strong management skills and automation background to work on the West Coest. Tapes and resumes to Mike Russell, Drake-Chenault, 8399 Topanga Cyn. Blvd., Canoga Park, CA 91304. No cells please. EOE M/F (8-24)

Major L.A. based program syndicator expanding and seeks qualified people with strong national programming overview to place 4 new shows on AOR and Pop/A dult stations. Call Buck or Larry at The Golden Egg (213) 475.09.1

Wented: Late evening Rocker with good production. Must be stable. Tapes, reeumes and references to Jim Cameron, WILO, Box 1176, Williamsport, PA 17701. EOE M/F (8-24)

gramming Assistant/Personality Entertainer need or WMBD pm drive. Tapes and resumes to Bill Rog-WMBD, 3131 N. University, Peoria, IL 61604 EOE

KONO/KITY-FM/San Antonio needs professional news director. Big bucks for the right guy. Tapes and resumes to Jo Jo Kincad, Box 2338, San Antonio, TX 78298 (8-24)

WLVA/Lynchburg needs news enchor/reporter. Women and minorities encouraged to apply. Tapes, resumes and writing samples to Al Augustine, News Director, WLVA, Box 2179, Lynchburg, VA 24501 EOE M/F

WXQR/Jacksonville, NC Burkhart/Abrams superstars WXQR/Jacksonville, NC Burkhert/Abrams superstars AOR, near the ocean. Looking for talented or trainable human. Shift and salary depends on qualifications. Tapes and resumes to Kris Kelly, PD, Box 760, Jacksonville, NC 28540. Females and minoritles encouraged to apply. EOE (8-24)

Radio syndication company seeks professional host-ess for unique program dealing with fashlon. Radio ex-perience important. Good voice and personality essan-tial. Call (213) 792-8513. (8-24)

Openings

Virginia amail market radio diversified format. Open ing for well-rounded, experienced ennouncer. Send tape (must include news) to Rose Hunter, WJMA, Box 271, Orange, VA 22960 EOE (8-24)

Air talent wanted to help rocker maintain 26 shere. Minimum 2 yrs experience. Tape, production sample and salary requirements to R.C. Rogers, WRBR FM, 100 Center, Mishawaka, IN 46544. No calls please. EOE M/F (8-24)

Air talent wanted. Send tapes and resumes to John Driscoll, KPPL-FM, 7075 W. Harripden Ave., Denver, CO 80227. No calls please. EOE (8.24)

Killer News Director wanted to head up AM/FM winner Great opportunity for someone on the way up Contact Jerry Clifton, New World Communications, (305) 564-4905, or send tape and resume to 3000 N.E. 30th Place, Suite 308, Ft. Lauderdale, FL 33306, EOE M/F (9.24).

Immediate opening, morning anchor. We need an aggressive, experienced broadcast journalist with beckground in public affairs. We are an award winning station offering opportunity and a chance to be creative, Send salary requirements, tape and resume to John Price, News Director, 1015 Main St., Wheeling, W. VA 26003. EOE (8 24) 26003. EOE (8 24)

WLOF — FL is looking for professional, personable news people for upcoming opening. Experience praferred. Please send tape, resume and salary requirements to Alan Gerdner, WLOF, Box 15746, Orlando, FL 32808. Minority applicants encouraged. EOE (8-24)

KHYT/Tucson, now accepting tapes for jock and news positions for 24-hour operation. Up-tempo discolorock format, and up-tempo news delivery. Send tape and resume to Rich Robbin, PD, 2307 E. Broadway, Tuc-

98-YCR/York-Lancaster-Harrisburg is now accepting tapes and resumes for future full time openings. Must be better than average in production, and must be a cooking communicator. Send to John Lawrence, WYCR, Box 234, Hanover, PA 17331. (8-24)

Major radio syndication company expanding. We need bright, competent secretary-administration assist-ant. Must be fast, accurate typist with good phone manner. Call Jane collect at (213) 475-0817. (8-24)

Openings

WKBX/Savannah, GA looking for newsperson. Some street reporting and studio experienced desirable, how ever beginners encouraged to apply. Tapes and resumes to Howard Foster, WKBX, Box 878, Sevennah, GA 31402

WLAV/Grand Rapids now accapting tapes and resumes for possible future openings. No cells planse. Send material to Doc Donovan, WLAV, 101-C Waters Bidg., Grand Rapids, MI 49503. (8-24)

WOMP-FM in Wheeling, West VA market seeks program director. Must be interested in continuing AOR format of the station aiming for 12-24 demographics. Interested applicants should contact Roy Stuewe, (614) 678-6881-605-605 676-5661. EOE M/F (8-24)

KJR/Seattle, with first opening in over 2½ yrs, looking for early evening personality. Tapes and resumes to Tracy Mitchell, KJR, Box 3726, Seattle, WA 98124. Minorities encouraged to apply. (8-24)

In Jackson, TN, a current opportunity exists for PD. WDXI, a 5000 watt full-time country station, is a dominant broadcast facility between Memphis and Nashville. Compensation commensurate with your experience and ability. Ability to think and work hard are essential. Write in confidence to Betty Mestick, GM, WDXI, Radio Park, Jackson, TN 38301. EOE M/F (8-24)

50,000 watt, WGY/Schenectady is accepting applications for our highly rated morning show. We are interested in a person who can damonstrate human communication in a morning show environment. Excellent compensation for the right person. Send tapes and resumes to Michael Neff, Program Manager, 1400 Balltown Road, Schenectady, NY 12309, (8-24)

Experienced announcers needed for top Midwest market. Must have good natural delivery and above average production skills, plus a good working knowledge of new and old music, LP's and singles. We are a Black Contemporary! Cessette and resumes to M. A. Chasin, 1463 Hilltop Drive, Grand Blank, MI 48439. EOE (8-24)

A take-charge PD needed at top rated Black-format-ted FM in an East Coast major market. Resume and re-cent air checks to Cal Casey, National programming Con-sultant, Drake-Chenault, 8399 Topange Cyn. Blvd., Can-oga Park, CA 91304. No calls please. EOE M/F (8-24)

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CHANGES

Radio

STEVE WEST named GM at KISW/Seattle, WA

ERN GLADDEN joins KPRI/San Diego, CA as PD, formerly with KGB-FM/San Diego, CA BRUCE GARROWAY upped to Operations Manager at WNOR/Norfolk, VA formerly

RON REGER promoted from MD to PD of WNOR/Norfolk, VA. DAVE HALE joins WNOR/Norfolk, VA, formerly with WFBQ/Indianapolis, IN. DANIEL FRANCIS HAYDEN upped from MD to PD at WHCN/Hartford, CT. ED O'CONNELL named MD at WHCN/Hartford, CT.

SUSIE LEE joins WHCN/Hartford, CT, formerly with WOMN/New Haven, CT. BRAD CURTIS promoted from MD to PD WILS-FM/Lansing, MI.

BILL HALL promoted to full-time airshift at WDHA/North Jersey, NJ. CHUCK RUSSO promoted to full-time airshift at WDHA/North Jersey, NJ. JIM GILMORE promoted to full-time airshift at WDHA/North Jersey, NJ

IRA LIPSON named Promotions Consultant at KTXQ/Dallas, TX formerly with KZEW/ LONG JOHN WHITE joins WSHE/Miami, FL from WNOE/New Orleans, LA MARY KUZON joins WSAI-FM/Cincinnati, OH nights, formerly with 92X/Colum-

JOE BENSON formerly with M105/Cleveland, OH joins WZMF/Milwaukee, WI JEFF WICKER doing mornings at WBCY/Charlotte, NC, formerly with WBT-AM/

Charlotte, NC SUSAN SULLIVAN joins WBCY/Charlotte, NC, formerly with WORC/Worcester, MA for evenings

DAVID CHANEY doing overnights at KMET/Los Angeles, CA. MIKE TURNER joins KQFM/Portland, OR as News Director, formerly with KGON/

DAVE POTORTI appointed Promotions Director at WAAF/Worcester, MA. DEEYA McCLERKIN joins KFMH/Muscatine, IA, formerly with KYOF/Merced R.T. SIMPSON named PD at KLZ/Denver, CO.

BILL BRADLEY appointed Assistant PD at KLZ/Denver, CO was Production Director

DORIS THOMPSON promoted to MD at KHYS/Port Arthur, TX

BILL GRAHAM former News Director at WSAI/Cincinnati, OH joins WJBO/Baton

DAN ROBBINS (Bob O'Brian) joins WNYN/Canton, OH, formerly with KIRL/St.

TOM DANA joins KVOC/Casper, WY.

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BRUCE KRAWETZ named Retail Account Executive at WMAQ/Chicago, IL. MARK LAPIDUS promoted to Production Manager at WXQR/Jacksonville, NC. CLAY STEELE upped to PD at KRZI/Waco, TX.

JON CARTER formerly with KWRO/Coquille, OR, joins KLO/Ogden, UT as PD. MARTHA McGUIRE appointed Account Executive at WRKO/Boston, MA, formerly with WLVI-TV

Records

RISH WOOD promoted to Southern Regional Marketing Manager at Polydor Rec-

HARVEY DUCK named Dallas Branch Sales Manager for Polygram Records.
PETER PALLAS joins Polygram Records as Chicago Branch Marketing Manager ANDREA GANIS promoted to Associate Director of National Promotion at Infin-

IRENE EDWARDS and CAROL A. ROBERTS appointed Field Credit Managers, Santa Maria CBS Records.

EARL HUTCHINSON named Merchandiser, New York Branch CBS Records.

JOE STRICKOFF appointed Associate Director, Print, CBS Records.

DAVID F. ASHTON former Advertising Manager for TM Productions, Dallas, TX, joins New Golden West Subscription Television as Director of Advertising.

Station Line-Ups

KHJ/Los Angeles, CA LINE-UP: 6am-10am Rick Dees, 10am-2pm True Don Bleu, 2pm-6pm Bobby Ocean, 6pm-10pm The Gunner, 10pm-2am Banana Joe, 2am-6am Mucho Morales. Weekends: Pat Garrett.

WEEO/Queensborough, NY LINE-UP: 6am-10am Terry Keller, 10am-2pm Dave Buster Sweeten (MD), 2pm-6pm Jim O'Connell, 6pm-8pm Jeff Allen. KKOS/Carlsbad, CA LINE-UP: 6am-3pm Marco Graue, 3pm-12pm Bonnie Jean Knox,

12pm-6am Greg Sands. Weekends: Erik Thompson, Rene Freitas, Ernie Basener. Y106/Orlando, FL LINE-UP: 6am-10am Man Mark Simpson, 10am-2pm Adrian Charles,

2pm-6pm T.C. Dooley, 6pm-10pm Steve Taylor, 10pm-2am Kirk Wells, 2am-6am Steve Angelo. News Director: Dick Sollom (MD) and Afternoon Newsman Bill Michaels

WNYN/Canton, OH LINE-UP: 6am-10am Bob O'Brian, 10am-3pm Jerry McCulty, 3pm-6pm Rex Tyan (PD), 6pm-sign-off John Robbins. News Director Richard Lee, Afternoon News John Russell.

KMJK-FM/Portland, OR LINE-UP: 6am-10am Beau Rafferty, 10am-12noon John Shomby (PD), 12noon-3pm Dave McKay, 3pm-6pm Pat Clarke, 6pm-10pm Danny Wright (MD), 10pm-2am Chaz Kelley, 2am-6am Alan Wesley Archer. Weekends: Randy Scott, Dave Vincent.

KZOK/Seattle, WA LINE-UP: 6am-10am John Rivers & Pete Stacker, 10am-2pm Jerry Hill, 2pm-6pm Steve Randall, 6pm-10pm Carly Leonardo, 10pm-2am Oscar Medina, 2am-6am Brad Hoffman (MD). Weekends: Joe Coburn, Vicki Fredrick, Mike Colvin, News: Bob Hovanes,

WKDA/Nashville, TN LINE-UP: 5am-9am Jim Demarco, 9am-2pm Denny Ray, 2pm-6pm Mike Beck, 6pm-11pm Fred Buc, 11pm-5am Larry King. 14Q (WFTQ)/Worcester, MA LINE-UP: 6am-10am Gary Nolan, 10am-2pm Cliff Blake

(PD), 2pm-7pm Steve York (MD), 7pm-12mid Lennie James, 12mid-6am Paul Ste-

KNOE/Monroe, LA LINE-UP: 5am-6am Jay Scott, 6am-9am Danna K. & Jay Scott, 9am-10am Dana, 10am-12:30pm Randy Deaton (PD), 12:30pm-2pm Bob Mann, 2pm-6pm Jeff Sasper, 6pm-9pm Bill Warren (MD), 9pm-1am Maryann.
WAXU/Georgetown, KY LINE-UP: 6am-10am Rik Curtis, 10am-3pm open, 3pm-7pm

Tim Colliver (PD), 7pm-12mid Kelly Tutt. Weekends & parttimers: John Christopher, Lee Michaels, Randy Sinkhorn.

OPPORTUNITIES

Openings

ROY-FM/Sacramento, CA still seeking P/A news arsonality. Relaxed, conversational delivery and writ-g are essential. Excellent opportunity with new com-any offering, growth, benefits, bucks, and stability in any offering, growth, benefits, bucks, and stability in slifornia's besutiful capital city. We see long range anners looking for people to join our taem. Tapes and sumes to Richard Irwin, KROY-FM, 1019 Second Street, acramento, CA 95814. EOE (8-24)

TEM/Temple, TX has an opening for an air personlity who is a class operator and a production aca-end tapes and resumes to Chuck White, KTEM, Box 230, Temple, TX 76501, No calls please. EOE (8-24)

VTNT Country Dynamite is looking for a top notch ifternoon driver/Music Director. Must do A-No. 1 pro-luction. Tepes and resumes to Mike Thomas, Box 1047, fellahassee, FL 32302 or-cell (904) 222-1270, An Ingrtead station. EOE (8-24)

WCK-105-FM is looking for aggressive female to be second helf of morning team. News experience helpful. Send tepes and resumes to Joe Krause, WWCK, 3217 Lepeer St., Flint, MI 48503. EOE (8-24)

WTVN/Columbus tooking for PD. Areas of responsibility include music, production, talent, promotion. Station is with Telt Broadcesting, 32nd largest market, number one Adult station. Send resume to WTVN, 42 East Gay St., Columbus, OH 43215, EOE (8-24)

nan/Installer. We are a new company offering the best data processing systems on the most modern microprocessor-based computers, specializing entirely in radio broadcasting. We need a combination salesment in radio proadesting. We need a combination seesman installer who knows the broadcast industry including selling, sgency, contacts, traffic and billing. Knowledge of computers is useful but not required. We are located in Sen Diego and sell throughout the West. Excellent advancement opportunities. Send resumes directly to: Western Data Products, Inc. 8119 Vista de La Mesa, La Jolla, CA 92037. EOE M/F (8-24)

Major market Top 40 looking for good air talent. Openings exist in several day-parts, Excellent salaries and a great facility are what we have to offer. Tapes and resumes to Radio and Records, Box 153, 1930 Century Park West, Los Angeles, CA 90067. (8-10)

News Director wanted for KFIV-AM & FM/Modesto. CA. Superb opportunity for hard worker to expand and polish journalistic skills. Tapes and resumes to Rick Myers, PD, KFIV, Box 1380, Modesto, CA 95353 EOE M/F

Production Director for WTIC AM/FM, Hartford, Must be knowledgeable in all forms of radio production includ-ing phasing, multiple-tracking, equalization and compres ing phasing, multiple-tracking, event announcing expersion. Must also have good voice and announcing experience. Management background preferable. Send tape and resume to Jay Clark, Vice President/Operations, WTIC AM/FM, One Financial Plaza, Hartford, CT 08103. EOE M/F (8-24)

Afternoon Drive in Top 50 East Coast AOR may open soon. Applicants should have AOR to P/A experience, good production, willingness to make appearances. Minorities encouraged, Air check resume and references to Radio & Racords, Box 154, Los Angeles, CA 90067.

Production Wizard? What are your goals? The mos beautiful and cultural area in the Southeast is waiting for you! 48th market. Comfortable salary and bright future Tape and presentation of production telents, short archeck and detailed resume to Production Wizard, Box 11727, Winston-Selem, NC 27106, (B-24)

Major Midwest adult contemporary looking for dynamic entertainer. Excellent career move for community-involved personality. Tapes and resto Radio & Records, Box 156, Los Angel-

CKGM/Montreel has an opening for a dynamic ene getic communicator. This is a rare opportunity to co getic communication, Fries and the second se our standards. Contact Robert G. Hall, PD, Box 98 Westmount, Quebec, Canada H3Z2B5, EOE M/F (8-24)

Eastern Major Market AOR has immediate openonality oriented communicator. norities encouraged. Rush tapes and resumet to Redio & Records, Box 155, 1930 Century Perk West, Los Angeles, CA 90067. (8-17)

Evening personality/talent for KJR/Seattle. Music orpes end resumes to Tracy Mitchell, Box 3726, Seattle, WA 98124. No cells please. (8-17)

K104/Fresno is looking for strong air talent. Tapes and resumes to K104, 12592 S. Cader Ave., Fresno, CA 93725. EOE M/F (8-10)

WWOK/Miami needs on all-night oir personality. Topes and resumes to Dave Donahue, PD, 2741 N. 29th Ave., Hollywood, FL 33020. (305) 921-4000. (8-10)

Goods & Services Comedy Material

Comedy Meterial: 300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK. Box 89581-R, Los Angales, CA 90069.

The Aircheck Guide **Openings**

Results. THE AIRCHECK GUIDE puts you in touch with redio stations looking to fill new openings.

Put your aircheck at the immediata listening of radio sta-tions and consultants. New openings daily. Forward your aircheck and resume. \$25 handling. Nationwide contact.

THE AIRCHECK GUIDE. 8 Constance Ave., Lewiston ME 04240. Phone 1-207-782-0947, Mon-Fri, 9em-8pm EST

The Aircheck Guide

The Aircheck Guide is the one source your station can contact to hear spot airchecks of available person alities. All market sizes.

For instant aircheck service and resuma information call 1-207-782-0947. Mon-Fri. 9am-8pm EST.

Aircheck Critiques

Improve your airwork! Medium market programming air talents will provide minimum of two pages of constructive comments. Mail reel or cassette tape and \$10 cash, check or M.O. to: Perfection Broadcast Services Box 9075, Salt Lake City, UT 84109

Morning Teams

MORNING TEAMS: One-hour profile, narrated, features show segments and interviews with KFMB's Hudsor & Bauer and Z-93's Ross & Wilson, Cassette \$5.00 in cludes shipping. Ask for complimentary copy of newsletter. AIRCHECK FACTORY, Box 156, Franklin Park

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Openings

WCMR Northern Indiana regional station seaking an tertaining and informative drive time personality for our personality station. Call Rick Carson (219) 875-5166.

Major market AOR in Northeast accepting tapes and reaumes for future openings. Minorities and females encouraged. Tapes and resumes to Jeff Appleton, PD, VvdUF, 1233 Main St., Buffalo, NY 14209. No cells

A medium market station with a major market sound is looking for the right person to fill a night shift. Pop/ Adult format. Contact T.J. Byers, Operations Mgr., WIOU, Box 2208, Kokomo, IN, or call (317) 483-1212

WBEU/Beaufort, BC needs two full time ennouncers for rapidly growing coestal market. Minimum 1 yr Country experience. Must take pride in air and production work. We'll pay you what you're worth. Tapes and res-umes to Mark Robertson, 3040 Boundary St., Beaufort, SC 29902 or call (803) 524-3050 after 1pm. EOE M/F

News Director for Maryland Eastern shore, mellow rock format. NBC affiliate. Tapes and resumes to Ch Emry, 334 N. Charles St., Beltimore, MD 21201 (8-17)

Positions Sought

Young, eeger San Diego jock looking to move. 1 yr roung, eager san Diego jock looking to move. I yr pro, 2 yrs college experience. Have experience in five automated, news, production and some management. Prefer AOR, Pop/Adult, Top 40 in West. Call GREG SANDS at (714) 744-2045, (8-24)

BOB JOHNSON wants to move from small to second-ery or medium market. No majors or small markets need apply. Looking for creative PD to direct trainable per-sonality with fertile mind, Willing to move. Call (919) 237 7729 (8.24) 237-7738. (8-24)

Talk Host — Unique approach gets nighttime numbers. 5 yrs in Top 10 market. Currently top rated moming talk in medium market. Tapes and resumes upon request. Writa Telk Host, Box T-83, Franklin, Suita 804, Chicago, w

Lady DJ gives good radio. If you're willing, I've got a fabulous voice and I'm game for some action. Broadcast school graduate with 2 yrs college. 3rd class endorsed. Call JUDY at (213) 394-0595. (8-24)

Major market morning and afternoon time winner, L.A., San Diego, Denver, Minnespolis, Dallas. Aveilable immediataly. Please call MIKE BUTTS (817) 382-5789 enytime. (8-24)

STEVE BRODIE formerly WAVZ/New Haven, WZZP/ Cleveland, WCUE/Akron seeking major or secondary market jock position or small to secondary program directorship. 13 yrs experience in all aspects of radio, Interest in appreciation and confined and programs. est in aggressive and profassionly. Call (218) 494-2243. (8-24)

Announcer, 15 yrs experience, 1st ticket, good voice production and newscasts, seeks jobs in Country or Pop/ Adult format. Prefer to stay in Florida but would go to another state on Gulf Coast or Southeast, Call BILL SMITH SON (305) 448-1260 (8-24)

Very mellow polished Black jock looking for first big break. Can do any format, production a plus, 3rd endorsed. Call JERRY L (914) 941-3035 days or (212) 788-1328 evenings. Evenings preferred. (8-24)

Top notch sportscaster looking for full time position. Excellent PBP and interviews. 5 yrs experience. If you need a young, energetic, exciting sportsman, call or write GARY RIMA, 229 4th Ave. S.E., Oelwein, IA 50862 or call (319) 283-5187 (8-24)

Seeking on-air position with AOR station. Creative good production and pipes. Air check and production tapes available upon request. Prefer Western region. Contact DON SELT at (303) 925-4058 or (303) 925-5778 anytime (8-24)

7 yr radio pro, currently PD at Pop/Adult WBLG/Lexingvyr radio pro, currently PD at PopiAdult WBLG/Lexing-ton, still looking for right PD/MD/jock position. Prefer-ably in Southeast. Call JOHN QUINCY at (606) 233-1515 or (606) 299-2319 (8-24)

Top radio newsman in Northeast Pop/Adult medium Top radio newstrain in the market for 5 yrs is looking for new challenge. Highly professional and willing to relocate. Call MIKE KERN at (717) 282-3534. (8-24)

ffic jammed? Talented organized manager with 5 yrs in major market, Pop/Adult and Disco wants to help you run smoothly. Can write. Will relocate for right organization. Call (817) 357-8677 or (817) 389-6648, (8-24)

Meture medium and major market performer seeking stable medium market gig. Excellent production and I know music! Any format. No offers will be overlooked. Call TOM SULLIVAN at (218) 492-8181 afternoons. (8-24)

I've gone as fer as possible in my present market Live gone as far as possible in my present market. Looking for AOR challenge. 8 yrs experience. Currently afternoon drive, MD in 8-100 style Top 40. Excellent ref-erences. Minority. Call AL VASQUEZ before 12noon EDT at (818) 948-1571 (8-24)

ROY STUEWE seeks program director position. Medium market, all formats considered. Call (814) 878-

JACK DILLON formerly of Y95, WLCY and WSGA seeks jock/music research or promotion position on \coast. Seven yrs experience. (213) 395-0219, (8-24)

m market position needed for smi 10 yrs. experience, good voice, looking for challenging new job. Computer-eutomation experienced. JAY ALEXANDER, 4455 Lobos Avenue, Atascadero, CA 93422. (805) 466-6683. (8-24)

Authoritative female news voice — a solid conversa-tional sound you can bank on. Let an East coast news and public affairs director build your numbers. AOR, P/A, all news/talk, Heavy print experience. (315) 475-0808.

Versatile announcer, 13 yrs experience, looking for a solid position on the East coast. AOR type of format preferred. Formerly with WAVA, WHF8 and WFEC. Call BOB: (202) 338-9221. (8-24)

Young, talented female announcer looking for posith chance for growth and advancement, prefer ably in Mid-south area, but would conside ably in Mid-south side, but worker, loves rock and roll. B.S. Smooth eirstyle, herd worker, loves rock and roll. B.S. degree in communications, 4 yrs experience, have done AM & FM. Cell (615) 381-2205. (8-24)

Seeking programming opportunity. Hard-working market experience. Interested in all mar kets. Call (408) 256-9083.

dy to move, currently MD with 3 yrs experience. Looking for P/A efternoon shift in medium market relocate. Call MORRY (514) 374-9478 nights. (8-24)

Positions Sought

Telented and qualified Black communicator, 2½ yrs on-air experience, FCC first: KSUL, KLON, and KPCC. Results oriented, strong production, copy writer. Knows time seles. P/A, Top 40, Jazz, Disco or Black rock formst. Will answer all serious inquiries. EOE employee. Will re-locate. Ready now. Contact: JOHN TAYLOR (213) 438-8429, (8-24)

I've done elmost everything at a radio station: DJ, PD, promotion, MD, My cums increased 14 percent over previous guys book. As PD my lest station showed No. 1 8am-midnight 12-plus. Announcer, MD, PD or combo desired. Top 40, oldles, disco. Experience in computer logging, automation, telephone/telk. Cell MARK "MORGAN" EVAR, (216) 992-8924, (8-24)

Lady Rock & Roller, 5 yra major market, looking for a gig at a station that believes Rock is alive and kicking. Call Terrye at (314) 844-0078 or (314) 567-5072. (8-24)

RAY ST. JAMES PD QV93/Harrisburg, looking to return to Orlando/Tampa erea. Ten yrs. experience, PD, MD, jock, excellent production. Call (717) 657-2234 or (305) 857-0078 evenings. (8-24)

THOM ROBINSON, 10 yrs experience, heavy pro tion, formerly with Superstars format, Cell me quick! (305) 871-4185, (8-24)

BRAD ORCHARD, college and 2 yrs experience, look-ing for So. California gig, Call (213) 888-0249 anytime. (8-24)

Experienced Midwestern announcer would like to be part of a winning AOR team! Knows the field! Please inquire at (313) 892-0482 or (313) 893-3178, and ask for LARRY OLEK. (8-24)

Currently employed by a major Chicago rocker. Seeking PD position at AOR/Top tracks station, all markets considered. Have hands-on programming, research experience. Excellent references. Call (312) 329-1632. (8-22)

Top 10 market experience, 1st phone, quality production, all formets considered. Call MARK HILL (817) 268-1758 anytime. (8-24)

Top 10 major market personality desires programming position. Extensive background in audience and music research. Stable family man with 1st phone and college level teaching experience in the field, Excellent references Firm offers only, Cell (412) 768-7373 anytime and leeve

Rock or Pop/Adult personality from Harrisburg, PA metro market now looking for move up. Currently PM drive jock for 5,000 watt Popl/Adult and interested in medium/mejor market in Northeast. 4 yr pro, good pipes, tight production. Cell STEVE before 11am at (717) 243-

Southern California Program Director with numbers looking for medium to large market operations or programming. Verious formats. Call KEN (714) 697-8009 between 9am-5pm, (8-17)

Award winning Production Director with 4-track experlence, station promotion, and Pop/Adult PM drive.
Top 50 markets preferred. Cell (312) 322-0369 and leave message. (8-17)

BERRY BURKS a proven programming pro has just pulled off another successful book. If you're interested in a dedicated winner to make your station the force in ir market call before the competition does. (319) 363 your market call befor 1581 anytime. (8-17)

Attention Washington, JIM ALLEN now available for stable PD/MD programming challenge. Pop/Adult, AOR, Top 40. 5 yr pro. Proven track record. KBRC, KTEL and KGHO, Call (206) 631-6490. (8-17)

Exparienced jock is looking for a medium market Top-40, Pop/Adult or Country station in need of someone versatile, dependable, hard working and stable. Been a PD and MD at previous stations. Call (212) 372-8440 kdays after 8:30pm or anytime during we

Major Market Production Ace looking for major-er worlds to conquer. National recognition for production, writing, and concepts, for both spots and promotions. Looking for top twenty facility, top flight multi-track equipment. I demand excellence of myself, deliver a fresh, contemporary sound, and em a strong supportive coach. Leave message mornings before 10 (803) 968-3666. (8-24)

Miscellaneous

Due to explosion of furnace and destruction of library, KOJO/Laramle needs oldie service from all Country tebels, Contact Mike Gorman, MD, Box 818, Laramie, WY

KINN/Alamogordo, NM seeking record service from all labels. Cells anytime between 9am-noon and 1pm-3pm (505) 437-4440, (8-24)

WZWZ/Kokomo, IN has switched from automation to live AOR: Desperately need album service from all labels. Send to WZWZ-FM, State Road 28 E., Kokomo, IN 46901.

KICE-FM/Bend, OR is changing formats to Country/Rock, and needs record service from all labels. Send to Randy Radcliff, Box 751, Bend, OR 99701 (8-17)

WAUK requests record service from all labels for Pop/ Adult format. Send to Jackle Edwards, WAUK, 1480 Whitehell, Waukesha, WI 53186 (8-17)

Disco 11 (WWCM)/Terre Haute, IN is in desperate need of record service from all labels for Disco, bellade and Jazz combo, Send to John Marver, 2260 Ohio Bird. Terre Haute, IN 47803 (8-17)

We are atill trying to rebuild our oldies fibrery after last year's fire. Care packages of Rock LP's and 45's gratefully accepted at WMDM-FM, General Delivery, Lexington Park, MD 20653, (8-17)

'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

DOOBIE BROTHERS Dependin' On You (WB)

63% of our reporters on it. Moves: Up 73, Same 11, Down 0, Adds 18, including WRKO, KHJ, KFRC, KIMN, KLIF, WAKY, WHBQ, WLAC, 92X, WISM, WJBQ, WAAY, KILE, KDZA. See Parallels, charts at number 26.

JOURNEY

Lovin', Touchin', Squeezin' (Columbia)

62% of our reporters on it. Moves: Up 73, Same 13, Down 1, Adds 14, including KRBE, WPST, WICC, WTRY, KLIF, WAYS, Y103, WEEO, KAAY, KKXL, WNAM. See Parallels, charts

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/citile/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held at the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

CHEAP TRICK "Ain't That A Shame" (Epic) 89/11

Moves: Up 65, Same 11, Down 2, Adds 11, Including CKGM, KRBE, WZZP, WTRY, BJ105, KJRB, KSEL, WNAM

MOON MARTIN "Rolene" (Capitol) 83/21

Moves: Up 42, Same 20, Down 0, Adds 21, including CHUM, KRBE, Q105, WKEE, WKBO, Z98, KSTT, KRUX, KERN, WEEO, G100, KOOK.

LOBO "Where Were You When I Was Falling In Love" (MCA)

78/7, Moves: Up 54, Same 16, Down 1, Adds 7, WGH, WFMF, WMEE, KRSP, KERN, 14WK, WNAM.

MAUREEN McGOVERN "Different Worlds" (WB) 75/5

Moves: Up 45, Same 21, Down 4, Adds 5, WCAO, WOKY, WTSN, WFBG,

WINGS "Arrow Through Me" (Columbia) 73/32

Moves: Up 32, Same 9, Down 0, Adds 32, including CKGM, KDWB, KJR, WPST, WKBO, WAYS, WAPE, Z98, WNDE, KJRB, KRSP, WLBZ, WAAY, WSEZ, WRKR, KYSN.

DONNA SUMMER "Dim All The Lights" (Casablanca) 71/23 Moves: Up 42, Same 6, Down 0, Adds 23, including Y100, WOKY, KBEQ, WKEE, WGH, WTIX, 92Q, KXX106, WSGN, KOFM, KRQ, WHEB, WAAY, WSEZ, WSPT, KOOK.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 65/12, Moves: Up 39, Same 13, Down 1, Adds 12, including KBEQ, WBBF, WTRY, 94Q, KLIF, WTIX, KOFM, WCIR, G100, WAKX, WEAQ. PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 62/7 Moves: Up 41, Same 10, Down 4, Adds 7, 99X-FM, KING, WOW, KCPX, KILE, KKLS, WRKR.

MICHAEL JACKSON "Don't Stop Till You Get Enough" (Epic) 61/23, Moves: Up 38, Same 0, Down 0, Adds 23, including WABC, KHJ, KFI, KOPA, WICC, WAXY, WGH, WRVQ, Z98, WNDE, K104, WRFC, KYSN,

JOHN STEWART "Midnight Wind" (RSO) 54/16

Moves: Up 24, Same 14, Down 0, Adds 16, including 96KX, CHUM, WICC, WFLI, WJDX, WOW, KRQ, WXIL, KKXL, WEAQ, KOOK.

ROCKETS "Oh Well" (RSO) 53/2

Moves: Up 26, Same 19, Down 6, Adds 2, KQWB, KKXL, WIFI 28-23, WLCY 22-20, WZZP d-34, KJR 20-17, KUPD 10-10.

Others Getting Significant Action

RICKIE LEE JONES "Young Blood" (WB) 49/1

Moves: Up 32, Same 14, Down 2, Adds 1, KKXL, WRKO 18-17, WLCY 24-22, KSLQ 22-20, WOKY 21-16, KING 8-7, KEYN-FM 17-14, WXIL 22-17, WGLF 13-7.

BLACKFOOT "Highway Song" (Atco) 48/0

Moves: Up 24, Same 15, Down 9, Adds 0, WCAO d-30, WPEZ 19-17, KRBE 21-19, KDWB 18-14, KIMN on, BJ105 21-19, WEEO 25-19, WAAY 15-12, WISE

DIANA ROSS "The Boss" (Motown) 47/5

Moves: Up 28, Same 14, Down 0, Adds 5, Y100, WAYS, WYRE, WXIL, KRLC, WPGC 21-19, WKBW 19-15, WGCL 15-10, KHJ 16-13, KOPA 22-17, WBBF 20-14, WTIX 26-21, WFOM 26-23, WROK 19-10.

KNACK "Good Girls Don't" (Capitol) 46/39

40

Moves: Up 3, Same 4, Down 0, Adds 39, including WRKO, WPEZ, KRBE, Q105, Q102, KFI, B100, KING, KUPD, WPST, 14Q, WHYN, Y103, WTIX, WSGA, WRVQ, WHBQ, 92Q, WISM, KRQ, WFBG, WRFC, WSPT.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/ America) 44/11, Moves: Up 24, Same 9, Down 0, Adds 11, including WOKY, WBBF, WAEB, WIRK, WNOE, WRJZ, WFOM, WAKX, KYSN.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Elektra) 41/13, Moves: Up 18, Same 10, Down 0, Adds 13, including WKEE,

WPST, WHBQ, WMEE, 13FEA, WSEZ, WGLF, WEAQ, KDZA. STEPHANIE MILLS "What Cha Gonna Do With My Love" (20th) 41/9, Moves: Up 25, Same 6, Down 1, Adds 9, WKEE, WTRY, WKBO, WIRK, KRQ, KROY, 14WK, KSLY, KBOZ, 99X-FM 6-4, WFIL 13-11, WRKO 23-20, WPGC 25-22, Z93 22-20, KHJ 30-27, KEARTH 26-24.

Radio & Records NATIONAL AIRPLAY/30

THHEE WEEKS AGO	TWO WEEKS AGO	LAST		August 31, 1979
10	9	4	0	LITTLE RIVER BAND/Lonesome Loser (Capitol)
5	3	1	2	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
6	4	3	3	ROBERT JOHN/Sad Eyes (EMI/America)
1	1	2	4	KNACK/My Sharona (Capitol)
12	8	6	6	ELO/Don't Bring Me Down (Jet)
3	5	5	6	MAXINE NIGHTINGALE/Lead Me On (Windsong)
17	12	10	0	DIONNE WARWICK/I'll Never Love This Way Again (Arista
7	7	8	8	SUPERTRAMP/Goodbye Stranger (A&M)
19	14	12	0	ROBERT PALMER/Bad Case Of Loving You (Island)
-	22	16	10	COMMODORES/Sail On (Motown)
8	10	11	11	CARS/Let's Go (Elektra)
24	17	14	B	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
4	6	9	13	CHIC/Good Times (Atlantic)
2	2	7	14	BARBRA STREISAND/The Main Event/Fight (Columbia)
11	11	13	15	CHARLIE DANIELS BAND/The Devil Went Down (Epic)
	26	18	1	M/Pop Muzik (Sire)
_	25	21	Ū	NICK LOWE/Cruel To Be Kind (Columbia)
2 2	16	15	18	NIGHT/Hot Summer Nights (Planet)
_	_	28	1	BONNIE POINTER/Heaven Must Have Sent You (Motown)
	-	27	20	HERB ALPERT/Rise (A&M)
26	24	22	2	GQ/I Do Love You (Arista)
_	-	23	2	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
_	_	26	2	GERRY RAFFERTY/Get It Right Next Time (UA)
9	13	17	24	RAYDIO/You Can't Change That (Arista)
21	19	20	25	EDDIE RABBITT/Suspicions (Elektra)
_	_	-	20	DOOBIE BROTHERS/Dependin' On You (WB)
14	18	24	27	ELTON JOHN/Mama Can't Buy You Love (MCA)
13	15	19	28	DONNA SUMMER/Bad Girls (Casablanca)
16	20	25	29	DR. HOOK/When You're In Love (Capitol)
_	_		0	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)

MOST ADDED

KNACK "Good Girls Don't" (Capitol)
WINGS "Arrow Through Me" (Columbia) FOREIGNER "Dirty White Boy" (Atlantic) HERB ALPERT "Rise" (A&M) ATL. RHYTHM SECTION "Spooky" (Polydor/BGO)

Complete Regionalized Station Listings on page 26 and 27.

HOTTEST

LITTLE RIVER BAND "Lonesome Loser" (Capitol) ROBERT JOHN "Sad Eyes" (EMI/America)
KNACK "My Sharona" (Capitol)
EARTH, WIND & FIRE "After The Love..." (ARC/Col) COMMODORES "Sail On" (Motown)

TRIUMPH "Hold On" (RCA) 40/0

Moves: Up 25, Same 10, Down 5, Adds 0, CHUM 20-16, CKGM 27-25, KDWB 23-20, WZZP 25-21, KUPD 9-7, KNOW 31-27, BJ105 32-29, KRQ 30-28.

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

IAN GOMM "Hold On" (Stiff/Epic) 37/17

Moves: Up 9, Same 11, Down 0, Adds 17, including CKLW, WOKY, WAXY, WMEE, KRKE, 13FEA, WGLF, KKLS, KBOZ.

EDDIE MONEY "Get A Move On" (Columbia) 33/10
Moves: Up 12, Same 11, Down 0, Adds 10, KFI, KING, BJ105, WRJZ, WMEE, KRUX, WCIR, WGLF, WISE, KENI. HERMAN BROOD "Saturdaynight" (Ariola) 31/4
Moves: Up 13, Same 13, Down 1, Adds 4, WNOE, WBBQ, WXIL, KDZA, WRKO 26-23, KRBE 29-27, WGCL on, KHJ

on, KUPD 25-23.

FOREIGNER "Dirty White Boy" (Atlantic) 30/29

Down 0, Adds 29, including WPGC, KRBE, KSLQ, KHJ, KFI, KFRC, 13Q, WGH, WHBQ, Moves: Up 0, Same 1, 920, KCPX, K104, WYRE

LED ZEPPELIN "All My Love" (Swan Song) 30/19
Moves: Up 1, Same 10, Down 0, Adds 19, Including CHUM, KRBE, Y100, KING, WTIX, KXX106, KZ93, KROY, WHHY, KBDF.

KANSAS "Reason To Be" (Kirshner) 30/19

Moves: Up 4, Same 7, Down 0, Adds 19, including WPEZ, KFI, WKEE, WFLI, KZ93, KCPX, WTSN, KFYR, KRLC. MARY MACGREGOR "Good Friend" (RSO) 29/5
Moves: Up 21, Same 3, Down 0, Adds 5, WAEB, WIRK, WTIX, WTMA, WEAQ, WFIL d-17, WBBF 38-33.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 28/7
Moves: Up 18, Same 3, Down 0, Adds 7, WHYN, 14WK, WAAY, WHHY, WAGQ, KKLS, KCBN, Y100 3-2, KEARTH 29-27, WAXY 25-19, WQAM 15-8, WBBQ 26-18, WGLF 36-30.

BILLY THORPE "Children Of The Sun" (Capricorn) 26/2
Moves: Up 12. Same 7, Down 5, Adds 2, KUPD, KOPA, KDWB 15-11, KSLQ 8-6, WAYS 33-30, WVIC 23-18, KIOA 14-10, WISE 14-5.

KENNY ROGERS "You Decorated My Life" (UA) 24/22

Moves: Up 0, Same 2, Down 0, Adds 22, including WFIL, KSLQ, WOKY, KOPA, 13Q, WSGA, WHBQ, 92Q, KTSA, WSGN, WNDE, CK101, KSLY.

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 24/4

Moves: Up 14, Same 6, Down 0, Adds 4, WIRK, WKIX, WJDX, KKXL, WPEZ 28-25, 13Q 24-21, WANS 34-30, KEWI 14-11. ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 24/0

Moves: Up 14, Same 10, Down 0, Adds 0, WIFI on, WZZP d-31, KBEQ on, KFI on, KEARTH 23-22, WBBF 26-22, WTIX 33-27, KINT 14-12, WXIL 29-24.

DIRE STRAITS "Lady Writer" (WB) 23/0

Moves: Up 9, Same 12, Down 2, Adds 0, KJR on, KXX106 17-15, KOFM 25-23, KMJC 26-24, WGUY 23-21, Y94 22-20, **KBOZ 30-26**

JIMMY BUFFETT "Fins" (MCA) 20/12

Moves: Up 4, Same 4, Down 0, Adds 12, including WLCY, 94Q, WAPE, WIRK, KNOW, KEYN- FM, KRKE, 14WK, Continued on Page 33