Houston-Galveston

KMJQ Stays Ahead Of Pack; Astros Baseball Helps KPRC Jump

Over Three Share Points

4.0 1.0

4.6 3.9 9

3 5 1.3 11.8 1.5 .8 2 9 7.4° 4.4 6.6 3.7 7.0 2.8 8.4 1.5

KAUM (R)

KCOH (B)

KENR (C)

KEYH (S)

KFMK (RL)

KHCB (RL)

KIKK (C) KIKK-FM (C)

KILT (R) KILT-FM (A)

KLET-FM (A KLEF (CL) KLOL (A) KLUL (S) KMJQ (B) KNUZ (C) KODA (PA)

KODA (PA)
KODA-FM (PA)
KPRC (N/T)
KQUE (PA)
KRBE (R)
KRLY (D)
KTRH (N/T)
KULF (R)
KYOK (B)

*Astros baseball

Cincinnati

WLW Up With Baseball; WLWS, WOKV Double Shares;

Q102 Maintains Top 40 Lead;

WUBE-FM Top Country Gainer

O/N '78 A/M '79

10.8 4.3

8.3 12.1

5.0 15.6

3.1 6.0 1.9 5.1

KYOK (B)

WCIN (B)

WCKY (PA) WEBN (A)

WKRC (PA)

WLQA (BM) WLW (PA)

WSAL(C) WSAL-FM(A)

WUBE (C) WUBE-FM (C) WWEZ (BM) WLVV (BM)

WLWS (PA/O)

WOKV (D)

WKRQ (R)

WNOP (J)

SEE PAGE 12

A Menagerie Of Mascots

SEE PAGE 48

ISSUE NUMBER 292

THE INDUSTRY'S NEWSPAPER

JULY 27, 1979

Advance Arbitron Results

FORMAT LEGEND

A.AOR, B-Black, BB-Band, BM-Beautiful Music, C-Country, CL. Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

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Monday-Sunday, 6am-midnight, average shares, metro 12+ April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

Atlanta

)

Basebali Helps WSB Stay Atop Market; WQXI Narrows Gap On WZGC In Rocker Contest

	O/N '78	A/M '79
WAOK (B)	3.8	3.5
WBIE (C)	2.5	2.9
WGKA	` .7	1.2
WGST (N)	4.0	3.9
WKLS-FM (A)	6.9	7.7
WLTA (BM)	4.2	3.2
WPCH (BM)	7.2	4.9
WPLO (C)	4.5	5.0
WQXI(R)	3.1	3.9
WQXI-FM (R)	6.9	8.2
WRNG (T)	4.2	3.6
WSB (PA)	13.6	15.3*
WSB-FM (PA)	6.7	6.4
WVEE (D)	7 0	6.0
WZGC (R)	12.0	11.2

*Braves baseball

Phoenix

KARZ (ex-KOOL) Debuts At 3.9; KBBC Climbs, KDKB Down In AOR; KNIX-FM Leads Country; All-News KTAR Up Solidly KOPA-FM Gains On KUPD in Top 40

	O/N '78	A/M '79
KARZ (PA)		3.9
KBBC (A)	3 7	5 1
KDKB (A)	8.5	7.5
KHEP-AM(RL)-F	M(CL)1.6	3.0
KIFN (S)	3.8	1.7
KIOG (A)	1.4	2.2
KJJJ (C)	4.5	2.2
KKKQ (R)	- 2.8	26
KMEO (BM)	16	1.1
KMEO-FM (BM)	70	7.6
KNIX (C)	1 2	1.8
KNEX-FM (C)	3.4	4.7
KOOL (Q)	3 9	3.1
KOPA (R)	16	19
KOPA·FM (R)	3 6	4.4
KOY (PA)	7.4	6.8
KQYT (BM)	10 2	112
KRUX (R)	2 6	3.0
KTAR (N)	6 7	9 6
KUPD (R)	6.1	5 6
KXTC (D)	4.2	, 39

Minneapolis-St. Paul

P/A Giant WCCO Dominates; KDWB-AM/FM #2 With Top 40 Format

	O/N '78	A/M '79
KDWB (R)	5 4	3 2
KDWB-FM (R)	3 2	5.0
KEEY (BM)	1.5	1.0
KEEY-FM (BM)	6.4	5 9
KFMX (D)	2.6	19
KQRS (A)	1.4	12
KQRS-FM (A)	5 3	6 7
KRSI (C)	2.1	1.1
KSTP (R)	4 9	3 3
KSTP-FM (PA)	5.0	6 1
KTCR (C)	.3	9
KTCR-FM (C)	1.5	1.0
WAYL (BM)	1.7	20
WAYL-FM (BM)	5.1	5.9
WCCO (PA)	28.6	30.4°
WCCO-FM (PA)	6.0	5 R
WDGY (C)	4.6	57
WLOL (A)	1.5	1.9

WWTC (PA)

*Reds baseball **Kansas City**

KMBZ Makes Royal Jump; KCMO in Sharp Decline; KYYS Dominates AOR;

Country, Lop 40 Down		
	O/N '78	A/M:79
KBEQ (R)	9 ()	7.9
KCEZ (BM)	н 3	7 9
KCKN(C)	2.4	16
KCKN-FM (C)	3 6	3 5
KCMO (PA)	9 4	4.6
KCNW (RL)	.5	1.0
KJLA (D)		3 4
KMBR (BM)	0.01	9 4
KMBZ (PA)	11.4	16,8*
KPRS (B)	5.0	4.3
KPRT (B)	1.0	2 4
KUDL (A)	3.3	3 2
KXTR (RL)	1.5	1.4
KYYS (A)	9 N	10.3
WDAF (C)	10.2	8.8
WHB (R)	4.9	4.8

*Twins basebal *Royals baseball

Arbitron Advances

for Miami (complete breakout), Denver, Milwaukee, Buffalo, Portland and Columbus;

Burke Results

for Denver, Miami/Ft. Lauderdale, Pittsburgh, Philadelphia, Cleveland, Baltimore, Dallas and Houston.

See Page 24



Ron Jones Rejoins WHK As PD

Ron Jones, PD at KLZ/Denver for the past year and a half, has left that position to rejoin WHK/ Cleveland as PD, a position he held at the Country-formatted station for 21/2 years from 1975-78. He replaces Russ Knight, who has announced no future plans as yet.

WHK GM Gil Rosenwald told R&R, "I am very excited about having Ron Jones back on our team. WHK had its highest ratings ever during his first tenure as Program Director, and I am sure his experience and knowledge will be a tremendous asset to our continued growth."

Jones told R&R, "It has been a great experience working here and setting up the winning strides of KLZ. I must say I am looking forward to the new challenge of being with WHK again. Malrite is to me the most innovative and ag-JONES/ See Page 27

ELLIOTT NEW PD AT Y95

Jim Fox Returns To Q102 From KAUM

Jim Fox, former PD of Q102/ Cincinnati who recently departed to take the PD position at KAUM/ Houston, has returned to Q102 as Program Director. Mark Elliott, Fox's Music Director who had been named his successor as PD. has been appointed PD at Y95/ Tampa (both Q102 and Y95 are Taft Broadcasting stations).

Fox explained his reasons for returning: "When I came down here certain things were promised me that I would be in charge of that have note come to pass. I think that can seriously affect my ability to help KAUM. Several times before I left, even when my furniture was packed and ready to go, I asked if I was going to be 100% in control of the air staff and 100% in control of the promotional budget and the music, and I was assured I had full control in all those areas . . . and it just hasn't been so. I had thought here's a chance to get back home to Texas and get on the ground floor down here with ABC (owner of KUAM) and be a hero . . . but it has not been a fun time for me.

Back To The Q

Fox added, "Before I left Q102, the game plan was to prepare Elliott for Y95 anyway, and when I left, that sped up moving him up to



Jim Fox

the PD-ship, and they were going to have to search for a new PD for Tampa. But in the back of his mind he was still interested, so he cut his deal with Tampa and they asked if I was interested in coming back and I said yeah.

Elliott expressed his excitement over his move. "Within two months." he told R&R, "the station will have one of the best FM signals in the state. We're going to 100,000 watts at 1300 feet by Labor Day, I hope Right now the station is moving into new facilities. With the new facilities and signal and Taft's recent acquisition of the station, I look forward to building Y95 It's a promotion within the company and I got a deal that makes me real happy." Elliott replaces Bob McNeill, who resigned last week

Collins, Goldrod, Jaffe Earn Polydor VP Promotions

Jim Collins, Marty Goldrod, and Jerry Jaffe have all been promoted to vice presidential positions at Polydor Records. The announcement by company President Fred Haayen came during Polydor sales/promotion meetings in Bermuda.

Collins becomes VP Promotion, having served as National Singles Promotion Manager and then National Pop Promotion Director since joining Polydor from the PD position at WPGC/Washington, D.C. in 1977. He will report directly to Polydor Executive VP Dick Kline.

Goldrod was named VP/GM West Coast and will oversee all Polydor operations west of the Rockies, with West Coast promotion, sales, publicity and A&R staffers reporting to him. Goldrod came to Polydor early in 1979 from Phonogram/Mercury, where he was Artist Relations & Trade Liaison. West Coast Promotion. Previously he worked at Private Stock in promotion and artist relations, and was Associate Director



of West Coast Promotion at Arista. Jaffe was appointed VP Artist Development, taking overall responsibility for Polydor artists' career direction, coordinating tours and AOR promotion to aid in that pursuit. He reports to Sr. VP/Marketing Harry Anger. Jaffe, after earning a PhD in nuclear chemistry, joined Polydor in 1976, serving as Assistant/Special Projects to the Director of Promotion.

Publicity Director, National Album Promotion Director, and Artist Development Director.

Commenting on the promotions. Dick Kline said, "Nothing gratifies me more than to be able to watch these people grow within our organization and see them capable of taking the reins of manage

Pictured (I-r) are Jaffe, Goldrod. and Collins.

POCK AND ROLL: THE NEXT CHAPTER

GREG KIHN BAND and and LOUISE GOFFIN

Two dynamic young artists, two brilliant new albums, and now a national tour.



SEE THEM: Thursday, August 2 at the Roxy



NO PD CHOSEN YET

Melamed Promoted To Operations Manager At KSAN

KSAN/San Francisco PD Abby Melamed has been promoted to the position of Operations Manager at the station, taking on responsibility over all departments and coordinating all activities at KSAN. Metromedia VP L. David Moorhead, who made the announcement, told R&R, "Abby will continue to serve as PD until we find someone to replace her. We will begin interviewing candidates immediately, and any and all candidates should contact Abby."

WINNING ENTRY STRIKES SOUR NOTE

OTHER DAYTIMER MARKETS MAY BE AFFECTED Arbitron Mishandles D.C.

Book, Admits Error

As first mentioned in last week's R&R, Arbitron appeared to have erred in handling the sign-off times for various Washington D.C. area daytime stations. This past week, R&R was able to get confirmation from Arbitron spokesperson Connie Anthes of the following scenario:

Prior to the April/May sweep, Arbitron mailed facility form packages to stations, which in the cases of daytimers asked that they submit sign-on/sign-off times for the month of May. This was an error, and Arbitron subsequently sent to the daytimers a request for submission of the April times, which were indeed to be used for processing the estimates for these stations. In Washington, WGAY did submit the April sign-off times, this they show in the D.C. book as signing off between 6-7pm.

No Correction Coming

However, WPGC and WPIK either never got the second request from Arbitron or else never submitted the April times, and thus these stations show as being on the air between 8-9pm, even though they should have been shown as going off at the same time as WGAY. Between WPGC and WPIK the stations garnered 3.5% of the M-F 7-midnight audience, and between 7-8pm the stations show an average audience of over 10,000 persons, when in fact the book should show the stations as being off the air. In spite of this, Anthes told R&R that the D.C. book will not be reissued to correct the evening share figures, nor will the subscribers to the book be sent a client service bulletin about the situation.

Besides the implications in the Washington area, Anthes admitted that other markets with daytime stations could face a similar problem where the wrong sign-off is used. She stated that there is no current system backup to make sure that all daytime stations are processed with the same sign-off time, but she told R&R that improvements will be sought in the wake of the A/M '79 happenings.

KFMB Sponsors Name-The-Chicken Contest

San Diego's most famous Chicken, recently visible during the All-porarily adopted by Pop/Adult sta-

\$3.2 MILLION FOR 4 LABELS

Pirates Must Pay

CBS, A&M, MCA and Warner Brothers Records have been awarded a \$3.2 million antipiracy judgment against Magnitron Inc. and its principals, Alvin (Buddy) Warner and Gerald Burnstein, in Oklahoma Country district court. Described as the largest antipiracy judgment yet imposed, the award included \$2.9 million for acts of record and tape piracy committed by the company and \$300,000 which the court ruled had been illegally distributed to the

two principals. Magnitron, Warner and Burnstein had been the targets of record piracy actions by the four labels for the past fiveand-a-half years.

In making his ruling, Judge Jack R. Parr lashed out at Magnitron, Warner and Burnstein for what he termed their "cavalier disrespect of any hearings the court tried to conduct. I think both of them got rich as a result of their nefarious acts. Both of them are nothing but thieves and tape pirates," said

Parish Named GM At KSFX

Joe Parish, General Manager at KHOW/Denver, has been appointed GM at KSFX/San Francisco, replacing Donald Platt. The move marks the second significant staff change in recent weeks, following Jim Smith's appointment as PD (R&R 6-22).

Parish cited "the excitement of going back to a major broadcast group like ABC" as a prime factor in his decision. He added, "I had worked with (ABC FM head) Marty Greenberg and (ABC Radio President) Ben Hoberman in the past and I know their management philosophy styles, and I felt my career objectives would be further fulfilled by the move.

Commenting on his switch from a Pop/Adult to a Disco format, Parish told R&R, "It's not really a big change. I overdosed on music four years ago. Radio is radioit's a business. You bring in great professional department heads underneath you and give them their latitude, and they'll make the station successful. We've got a lot of good kids here. I was very impressed just walking in at the pride they have. We're going to have a heck of a lot of fun and be

Parish added, "We're classified Disco, but we're playing a lot of crossovers. I see no reason to change right now. I think Jim Smith's done a very good job in the short time he's been here. Jim and I worked together at WLS/ Chicago and KDKA in Pittsburgh.

Summing up, Parish said, "I made a lot of good friends in Denver and I left with a 9.9 book, which is a great way to leave. I'm looking forward to San Francisco.'

Insilco Group Mobilizes "Constructive Suggestions" For Carter

When President Carter addressed the nation recently requesting constructive suggestions and positive declarations from the American people, he found a sympathetic ear in radio. Insilco Group National PD Bill Rock immediately set up a conference call for the chain's PD's (including staffers from WKSS/Hartford, KTOK-KZUE-FM/ Oklahoma City, WGSO-WQUE-FM/ New Orleans, and flagship station WELI/New Haven) to discuss ways of soliciting the desired responses from their listeners.

The stations (which range in for-

mat from Top 40 to News to Beautiful Music) have been asking their listeners to contribute their constructive opinions on the issues facing the nation today, and the best have been aired. Rock is collecting the suggestions and plans to forward them effectively to the White House. He told R&R, "President Carter asked for help, so this is our contribution. I don't look at it as a political thing; it's transcending political ideology and trying to promote a feeling of positive thought and get some constructive suggestions.

tion KFMB for the purposes of a contest. The former KGB Chicken, who by court order can't be identified as a Chicken in a four-county area, recently adopted a new costume for appearances at San Diego Padres games and other sporting events around the country; and KFMB, which airs the Padres games, decided to stage a Name-The-Chicken contest. Over 500 entries were received in the first two days, with Padres pitcher Gaylord Perry and KFMB morning team Hudson & Bauer among the judges. The winner would be chauffered with the Chicken to a game in a Rolls Royce and be allowed to hang around the Padres mascot for the night, among other prizes.

An 11-year-old boy won the contest, but unfortunately his entry, "Chicken A La King," is essentially unusable. As Ted Giannoulas, the man inside the suit, told R&R, "When is a chicken not a chicken? When it's in four Southern California counties." Giannoulas pointed out that despite the contest he is not affiliated with KFMB as the station's official mascot, and has been entertaining various offers from other local stations, plus WLUP/Chicago. "I'm a free agent," he stated eneggmatically.

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LETTERS

LOOP Lights The Fuse

Dear R&R:

It's tough to find any good out of the unfortunate situation that developed at Chicago's Comiskey Park this past week, but I think it can serve as a lesson for all of us If we, as air personalities do not realize the powers of persuasion we have, it's about time we do I've got to think the normal day-to-day responsibilities we have shelter us from the impact we are making on our listeners. And, when we overstep our bounds, we are asking for trouble. We are here to entertain and inform. It's not our job to influence behavior. And, it is most assuredly not our role to play with people's minds. It is most assuredly not our role to play with people's minds. It is most assuredly not our role to play with people's minds. It is most assuredly not our role to play with grey and yest. We steam in gas lines. Nobody seems to have any confidence in our elected leaders. Our dollar is shrinking. We are heading into a recession. Space junk is falling on us. We're mad as hell (to borrow a phrase) and there is nothing anybody can do about it. however... our friend on the radio explains you can fight back... and win! He's found an enemy that can be conquered. You don't like disco? Fight with me! We will win! The masses love it. Jimmy Carter can't even predict victory. But this guy can...

So are we really surprised with the outcome? The people were lured to the ball park with the promise of a destructive event. Suddenly, spectators turned participants... hey, that's why they came! To fight! They were a part of the army, the anti-disco battalion. To these people, this wasn't a joke at all. This was frustration boiling over. We lit the fuse, and we're guilty.

Let this serve as a warning, then. We have too important a responsibility to the public.

guilty.

Let this serve as a warning, then, We have too important a responsibility to the public.

Let's not mess with their minds, or bait them, or prey on their fears. We are in business to serve the public. Let's make sure that our entertainment does not breed hate and violence God knows, our society does not need any more.

Mark Zegan Mark Zegan Music Director, WAUR/Aurora, IL

Setting Radio "Back 25 Years"

Setting Radio "Back 25 Years"

Dear R&R:

Let's stop the AOR assault on Disco.

The recent tirade at Comiskey Park on behalf of WLUP has helped set radio back 25 years. In the June 15 issue of Radio & Records, WLUP morning man Steve Dahl described his idea for such a "promotion" and is quoted expressing his his concern over possible problems arising by saying, "It certainly isn't worth getting hurt over," Although Dahl and WLUP lucked out in that there were no physical injuries, much public relations harm was done. Now people who paid to see TWO Chicago games, not just one, are mad at WLUP, stadium officials no doubt are made at WLUP, and quite possibly many people in the Loop's demographics who occasionally listen to WLUP as well as disco are upset with them. This could very seriously affect relations between all well-meaning radio stations in different markets and sports and civic organizations regarding future promotion projects

It's time juvenile programmers who are reliving their second childhood STOP this infantile behavior. These are grown men who are dressing up like Gen. Patton in drag leading "marches" against a very viable and successful formal. It's embarrassing Do Country stations berate Beautiful Music stations? Do contemporary stations badmouth News/Talk outlets?

Let's keep the competition between stations HEALTHY: otherwise we all wind up with

Joeks — Terry Steven Brent Harmon KFEQ/St. Joseph. MO

Cop-Out Comments?

Dear R&R:

I find it ironic that in the same R&R issue that Gary Owens talks about not demeaning the radio broadcasting industry. WLUP's Steve Dahl, Jesse Bullet, and Dave Logan did that very thing with their cop-out comments regarding the anti-disco fiasco at Comiskey Park in Chicago.

the radio broadcasting malsity. Notes are very thing with their cop-out comments regarding the anti-disco fiasco at Comiskey Park in Chicago.

On the surface, blowing up a bunch of disco records in public might seem like a fairly harmless promotion. However, in the case of the White Sox-Tigers scheduled doubleheader, it wasn't harmless, and that's what WLUP should own up to. Dave Logan refers to TV commentators who described the event as "a case of kids running on the field and saving 'Hev look Mom, I'm on TV.' Well, the police don't arrest 37 persons for saving 'hi' to Mom. Steve Dahl savs "I can't complain about the way it turned out." Well, I'll bet the players on White Sox can. Despite the packed house, they had to forfeit a game You can be sure that baseball players don't like losing games any more than radio stations like losing listeners. Jesse Bullet says "It was great, what a way to start the book." I saw a man on the news who was hit by a firecracker and some debris. — he didn't seem to think it was so great. (Of course he was at the hallpark to see a ballgame). And, I'll bet the people who were injured and the ground crew which had to put the field back together couldn't care less about WLUP's book. I wonder if WLUP might try blowing up Donna Summer during the next big ratings period if i'll help their book? Seriously I doubt that the people at WLUP wanted that melee to occur. I'm sure they're just trying to have some fun, attract some attention, and help their radio station. But, since the event turned into a small riot filled with vandalism, Dahl and Bullet should admit that some things are even more sacred than a good ratings book, and realize that the promotion was a mistake.

Ron B. Fineman KKAL/Arrovo Grande, CA Ron B. Fineman KKAL/Arroyo Grande, CA

"Positive Statement"

Dear R&R:
Your "No Time To Panic" R&R editorial dated July 6, 1979, was the industry's most

Your "No Time To Panic" R&R editorial dated July 6, 1979, was the industry's most positive statement regarding the current economic crisis.
"Music has always survived" and so will objective, factual journalism! Your concern for our industry is inspiring.

Michael Pillot Michael Pillot VP/GM Bearsville Records

Music — One Of The Survivors

Dear R&R:
Your editorial comment "No Time To Panic" was both timely and important. My favorite summary of the situation in these times is:
"No matter whether the crisis be nationwide or worldwide, economic or simple unrest, wars or weather.

Two things always survive — Prostitution and Music — (not necessarily in that order)."

J.E. Preston

WASHINGTON REPORT

Update

By Jonathan Hall

Backstage On Radio Deregulation

Radio deregulation is in a holding pattern: the FCC has postponed discussions until Sept. 6; the rewrite is dead; and although amendments may be offered in the House and Senate, there is no schedule for taking up these issues.

Behind the scenes, radio deregulation is still being discussed; however, both the House of Representatives, which has scrapped H.R. 3333 (the rewrite), and the Senate are working on an aspect of telecommunications legislation that doesn't involve radio right now; namely, common carrier (telephone) provisions.

Because of the lull, and with a month's recess at hand when most congressmen will be in their home districts, radio broadcasters have an excellent opportunity to seek out their local Congressman and lobby for specifics, such as a longer license term and stability, according to one prominent industry spokesman.

Here's R&R's rundown on what's going on:

House

• The most significant meeting of the week was between Subcommittee member Rep. Al Swift (D-WA) and ranking Commerce Committee Republican Rep. Jim Broyhill (R-NC) on Tuesday (7-24). The two reportedly discussed Swift's concept to "quantify." in terms of dollars, broadcasters' requirements.

 \bullet In a nutshell, Swift proposes to use a set percentage of a station's budget which would be indexed "to one or two prominent and easily defined budget items to avoid complex accounting . . . The percentage should be an amount approximately equal to the effort of the top 5 to 10% of the nation's stations."

Swift is also known to favor elimination of ascertainment, logging requirements, program percentages, and format restrictions. In addition, he supports a longer radio renewal term.

 Earlier this week, several Democratic members of the Senate Communications Subcommittee met with Chairman Sen. Fritz Hollings (D-SC).

• Late last week, Republicans met with their leader Sen. Barry Goldwater (R-AZ) and endorsed a firm stand in two areas: 1) Fees must be based on the actual cost of regulating the industry, nothing more, and 2) any new bill must spell out specifics of radio deregulation.

Jones Wants EEO Consideration For Small Markets

After only four months on the job, FCC Commissioner Anne Jones shared her concerns (she called them "disquiets") with the California Broadcasters Association in Monterey, Monday (7-23). Afterwards, she invited broadcasters to keep the cards and letters coming, saying that they really are read.

Jones; who continues to profess a deregulatory philosophy, told ${\bf R\&R}$ she touched upon the following areas:

EEO: She is concerned with the problems very small station operators have in fulfilling the requirements. Her criterion is small market broadcasters should be able to demonstrate they are making a "reasonable attempt" to recruit minorities.

Monetary Payments: She is opposed to groups filing a petition to deny and subsequently being bought off. After all is said and done, Jones feels this practice could hurt legitimate citizens' groups.

Distress Sales: While the Commissioner has no disagreement with the purpose of distress sales, she does believe in establishing qualifications for prospective purchasers, including a requirement to foster minority viewpoints in addition to minority licensees.

"No Taxation," Say Washburn, Lee, Quello

Unlike fellow Commissioner Quello (see separate story), FCC Commossioner Abbot Washburn was opposed to a new communications law, and in a letter to Sen. Barry Goldwater (R-AZ(last week commended: Goldwater and Sen. Fritz Hollings (D-SC) for each recognizing "the need for amendments to the 1934 Communications Act rather than a "rewrite."

Last month, Goldwater asked each FCC Commissioner to provide a written response to FCC Chairman Charles Ferris's testimony before the Senate Subcommittee on Communications regarding two proposed Senate bills to amend the Communications Act. In their reports, FCC Commissioners Washburn, Jim Quello and Bob Lee compared

the two bills — Hollings's S. 611 and Goldwater's S. 622.

Fees: Washburn is against any kind of fee because "establishing an equitable formula is exceedingly difficult, if not impossible." Quello now recommends a formula based on the "cost of processing applications, etc." (S. 622), and Lee advocates "more than a token, less than a tax."

Radio License Term: Quello thinks it should be indefinite, and opposes random audit of 5% of radio licenses (S. 611). Lee and Washburn agree to longer terms, but Lee will support a random audit.

Comparative Renewals: Washburn rejects the idea of auctioning stations to the highest bidder and opposes a lottery system. Quello prefers S. 622 which gives incumbent licensees preferential renewal treatment; however, he would rather eliminate the process entirely. Lee favors a random selection process.

Sales Talk

Problems arise with sale of WMIL/Milwaukee to Charter Broadcasting . . . One potential buyer for WOL/Washington reported to be former Mass. Senator Ed Brooke . . . Look for sale of WDAS/Philadelphia to be back on FCC's agenda at last session before Commission's month-long recess.

KRKE & KRKE-FM/Alhuquerque, owned by Gaylord Broadcasting, have been sold to the Peoria Journal-Star (owners of KSSS/Colorado Springs and others) for \$5 million in cash, according to their agreement in principle.

Quello Stumps For Radio Deregulation

The death of the rewrite and postponement of radio deregulation talks at the FCC isn't stopping Commissioner Jim Quello. Thursday (7-26), he told a gathering of the Rocky Mountain Broadcasters Association to continue "to work on an urgent basis for broadcast legislative changes." adding, "I suspect that this may be your last good shot at broadcast legislation for some years to come."

Quello, who had supported Rep. Lionel Van Deerlin's efforts for a rewrite, reportedly made the following points:

Rewrite: "I believe the seeds he (Van Deerlin) sowed will ultimately take root... (and) that, ultimately, the citizens of this nation will recognize the massive opposition which arose from various quarters was motivated by something other than the real public interest... Broadcasters who take comfort in the defeat of the House rewrite efforts might well have cause to regret their opposition somewhere down the road."

Legislation: "There may be some amendments ... only legislation (can) provide much-needed deregulation of license terms, political broadcasting, government involvement in program format and alternatives to the comparative hearing process ... Without such amendment, the Commission and the courts will doubtless continue to zig and zag as personalities change year to

Fees: "The original fee proposal was so exorbitant that broadcasters were shocked into immediate and permanent opposition" to the rewrite. Quello firmly supports a "cost of regulation" fee.

Public Interest Standard: "Removal of "cross-examine the so-called public interest standard, which given viewpoint

is really a government oversight and intrusion standard, is in the overall public interest . . . (it) is so vague and incapable of definition that it has permitted far too much latitude to the various FCC's down through the years."

U.S. Court of Appeals: "Deregulation to me means removing all of the wraps except for the assignment of frequencies and the maintenance of certain minimum technical standards. In no case, in my opinion, should the government be involved in any form of 'content' regulation. Needless to say, Sections 315 and 312(a)(7) should go... Recently, the Court of Appeals told the Commission that it must conduct a hearing in certain cases involving proposed changes in radio formats. Again, the Court supported that decision by asserting public ownership of the airwaves: a concept contemplated only by the courts."

Standing: Quello reinstated his opposition to a single individual being able at little expense to successfully delay and possibly deny the sale of a station. "A broadcaster who is anxious to sell and who has a prospective purchaser waiting in the wings is sorely tempted to pay . . . an opportunistic petitioner" simply to prevent the sale from being blocked. "Some kind of test should be required to determine the legitimacy of those who seek standing as party."

Ex parte Contracts: "I hope the Commission will give consideration to relaxing the ex parte restrictions in informal rulemaking proceedings." Quello noted his desire to obtain "the greatest amount of informational input from whatever sources" and need to "cross-examine individuals presenting a given viewpoint."

Child Abuse: RKO Suffers In Parent's Wrongdoing

Last week after two closed meetings, the FCC decided to give RKO a second chance — sort of — to save WNAC-TV/Boston. The Commission in a tentative 4-2 vote said that RKO, based on the record, was unqualified to remain a licensee, and has given the group and its opponents 50 days to submit more information.

At issue is whether RKO's parent corporation, General Tire & Rubber Co., which the Securities and Exchange Commission (SEC) said used bribery in obtaining foreign contracts between 1971 and 1976 and kept an illegal "slush" fund for political contributions, should remain a licensee.

Of more significance to the entire industry is the possible jeopardy to all groups with parent corporations. As for RKO, any new license challenge to one of the other 15 radio and TV properties could bring into question General Tire's "character qualifications" regardless of a single station's achievements and service to its community.

RKO contends that it has operated autonomously from its parent corporation for over 35 years. "We're a qualified licensee without talking about General Tire," said one company spokesperson.

Gannett-Combined Back On Track, But FCC Still Suspicious Of "Character"

FCC staffers, after looking at materials compiled by the Securities and Exchange Commission (SEC), which has filed a major fraud complaint against Combined Communications' largest stockholder, gave a second blessing to Combined's merger with the Gannett Co. of Rochester, NY. The SEC case against the American Financial Corp. of Cincinnati was filed July 2, after the Commission approved the super merger.

However, in a letter last Friday (7-20), the FCC asked Gannett to report any involvement by American Financial Corp. or its Chairman Carl Linder (who now owns 5% of Gannett) in Gannett or Combined's operation. The FCC noted in making the request that a district court had found both Linder and his company guilty of fraud (it required Linder to pay \$1.4 million to AFC) and that Commission policy requires that civil and criminal violations be considered in a licensee's "character qualification."

The FCC approval of a \$370 million transfer of control to Gannett on June 7 involved 19 broadcast properties. "Not in my wildest imagination can I see anyone tying American Financial to us," Gannett Chairman Allen Newharth told the Washington Post last week.

Extra, Extra . . .

Doubleday Broadcasting has appealed an FCC decision denying its request to change the call letters of WGNO-FM/Granite City, IL (St. Louis) to KWK-FM. Latest Arbitron gave combo stations a 9.2 for second place in St. Louis market. Objections to change had been filed by six other St. Louis area stations...

... As R&R predicted, FCC has delayed discussion of radio deregulation until after August recess. New date is Sept. 6 . . .

NBC Radio's new experimental network, "The Source." added weekend news casts last Sat., July 21, according to Jim Cameron, Source News Manager...

The 11th And 12th Commandments:

THOU SHALL ADD:

FLASH AND THE PAN "HEY ST. PETER"

WRKO 14 KEARTH 30-27 JB105 on WNOE add WNAP add 15 KRKE deb 33 WLBZ 27-24 WCIR on WGLF deb 39 WANS 33-30 Y94 on

THOU SHALL ALSO ADD:

MICHAEL JACKSON "DON'T STOP TIL YOU GET ENOUGH"

KSLQ add 34 WTIX add WNOE add WSGA 27-20 **WGLF** on

HAT'S NEW



Cohen Bows Marketing Company

Larry Cohen, formerly Vice President of Merchandising at United Artists Records, has announced the formation of Larry Cohen Marketing Inc., an independent marketing and merchandising service for artists, managers, producers, publishing companies, record labels and individual recording projects. Cohen's company will specialize in the creation of unique merchandising programs for each individual client and will offer a retail tracking service as well as the creation of innovative retail promotions at both the national and region-

Prior to his joining UA, Cohen held the position of National Sales and Promotion Director at Jamie/Guyden Distribution. Cohen's initial clients include Bobby Vinton and his newlyannounced Tapestry Records label. Larry Cohen Marketing Inc. will be located at Crossroads Of The World, 6671 Sunset Boulevard, Suite 1574, C-2, Los Angeles, CA, (213) 466-9484

Despite Entertainment Division's Slump, RCA's 2nd Quarter, Half Up

The RCA Corp.'s net earnings for both the second quarter and first half came in at record levels despite lower second quarter profits at NBC Inc. and what the parent company termed a "substantial loss" at RCA Records. The increase in net earnings was spurred in part by a \$23 million aftertax gain on the sale of RCA Alaska Communications Inc., which closed

RCA Corp.'s second quarter net rose 9% to \$85.6 million, up from \$78.3 million in the corresponding period of 1978. Second quarter revenues climbed 17% to \$1.9 billion from \$1.6 billion in 1978.

Net profits for the company during the first half increased 11% to \$147.7 million, up from \$133.2 million for the year-earlier period with first-half sales swelling 18% to \$3.7 billion from \$3.1 billion. RCA attributed the decline in NBC's earnings to "lower ratings and heavy program costs," adding that "strong advertiser demand" resulted in the division's higher revenues. In addition, the company cited "substantial provisions for sales returns" and "accelerating expenditures related to the market introduction of the RCA videodisc system as the causes of the drop in profits for RCA Records in particular and the company's consumer electronics division in general.

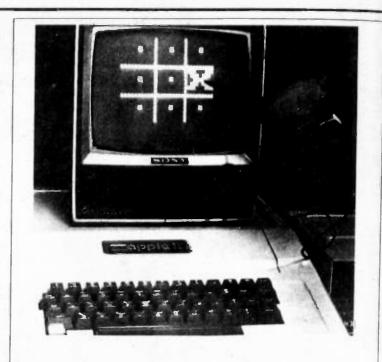
"Inside Sports" Mag Set For East Coast Test

Hoping to ride the coattails of ra dio, television and Americans' increased interest in sports, Newsweek has announced that it will test a new sports monthly called Inside Sports. Aimed at an upscale audience, according to publisher E. Daniel Capell Newsweek VP/Magazine Development, the slick publication will cost \$1.50 per issue (\$18 per year subscription), and will be test-marketed principally in the Northeast cities of Baltimore, Boston, Buffalo, New York, Philadelphia, Pittsburgh and Washington this September.

Inside Sports will be a feature-filled magazine and will be directly in competition with the field's leader, Sports Illustrated. "My hunch is that our audience will come from Sport and SI." speculated Capell. Sports Illustrated Publisher Kelso Sutton is not worried however. His 33-year-old monthly ranks fourth among all publications in ad revenue and pulled in \$113 million last year in advertising.



CBS Inc. is also expected to launch a sports-oriented publication called Sport Score, a weekly tabloid previewing upcoming sports events However, CBS is still weighing research and testing conducted since May.



Light Writer

This "light pen" can be used to illustrate charts, draw bar graphs, or just for easily erasable executive doodlings, provided you own an Apple II computer to which the device attaches. The pen comes with software on cassette and an operator's manual. Available for \$34.95 from: Programma International, Inc., 3400 Wilshire Blvd., Los Angeles, CA 90010

Film, TV Power WCI To Record 2nd Quarter, Half

Powered by its theatrical distribution and TV arms, Warner Communications Inc. racked up record sales and earnings in the second quarter and first-half ended June 30. WCI's second quarter net climbed 20 percent to \$20.2 million, from \$16.8 million in the corresponding period of 1978 with revenues rising 33.5 percent to \$367.8 million from \$275.4 million for the year-ago period. WCI's six-month net soared 41 percent to \$51 million, up from \$36 million in 1978 while six-month revenues rose 40 percent to \$821.6 million from \$587.9 million.

However, WCI's recorded music and publishing operations continued to reflect the industry's general softness as second quarter profits dipped 19 percent to \$16.4 million, despite an 18 percent gain in sales to \$157.45 million. First half earnings for the record/publishing division showed a 12 percent drop to \$36.9 million despite first half revenues increasing 22 percent to \$332.3 million.

Spoon Upped To Nat'l Dir. Top 40 Promo At N.Y. Int'l

Laurie Spoon has been named Director of National Top 40 Promotion at New York International Records. In her new position, Spoon will be responsible for all singles promotion for the label and will continue in this capacity within the Champion Entertainment Organization.



Catain Named GM/Dir. Creative Affair, West Coast At Rocket

Mike Catain has been named General Manager/Director of Creative Affairs, West Coast for Rocket Records. Catain, most recently Assistant to the President/Director of Special Markets for Motown Records, will serve as liaison between Rocket and its distributing label as well as overseing all facets

Prior to his joining Motown, Catain served as Assistant to the President/Director of A&R at United Artists Records. He will continue to be involved with A&R at Rocket and will be based at the label's Beverly Hills offices

Wilen Named Director/LP Promo For Mushroom

Dennis Wilen has been appointed Director of Album Promotion for Mushroom Records. Prior to his joining Mushroom, Wilen served as Director of Promotion for For Out Productions. having previo ly held programming posts at WMMR and WCAU/ Philadelphia as well as having produced several

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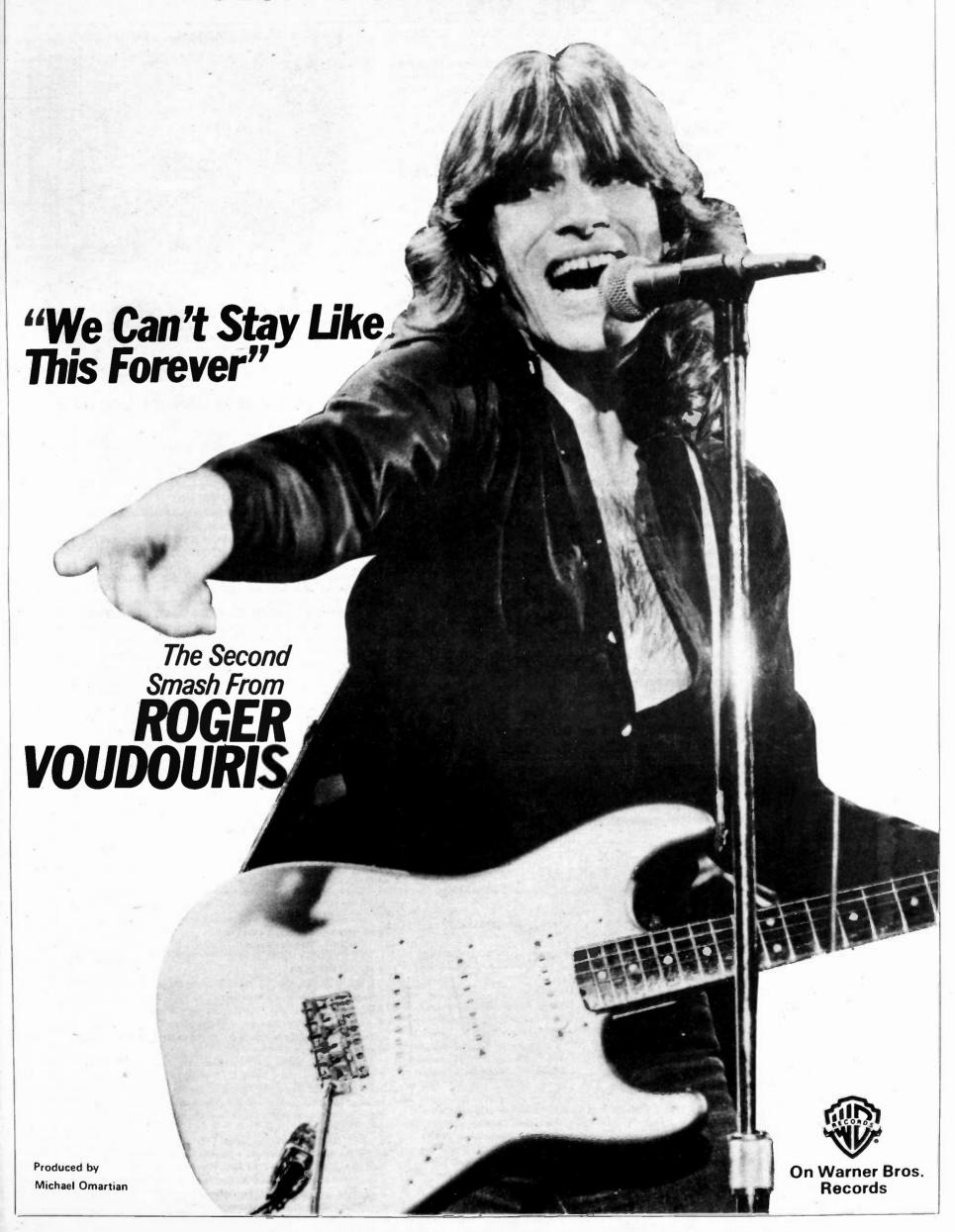
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Have Another Hit.



WHAT'S NEW



Anderson Forms Management Firm

Ray Anderson, whose 15-year industry career included Vice Presidency positions at RCA and United Artists Records, has announced the formation of Ray Anderson & Friends, a specialized management firm. Along with providing career guidance, Anderson will be supplementing label promotion and marketing efforts on behalf of artists repped.

Pictured with Ray Anderson (right) is Anderson's initial client, Windsong recording artist Maxine Nightingale.

FCC Clears Storer's Two Station Sales

The sale of Storer Broadcasting Co. radio stations KTNQ-AM/Los Angeles to Los Angeles-based K-Love Radio Broadcasting Co. for \$8 million and KHTZ-FM/Los Angeles, to Greater Media Inc. of East Brunswick, NJ, for \$4 million has been cleared by the Federal Communications Commission.

Stars Set For Anti-Smoking Spots

Question: What do Barry Manilow, Gloria Gaynor, Samantha Sang, Southside Johnny, the Sylvers, Tycoon, Cissy Houston, Michael Zager, the Spinners, the Trammps, Carol Douglas, Tasha Thomas, Ronnie Dyson and Phillip Darrow have in common? Answer: All of the above-mentioned recording artists have recorded anti-smoking spots on behalf of the American Heart Association's summer campaign. More than 7000 AM and FM stations will receive the anti-puffing pitches.

Less Gas, Less Shopping

As the gas crisis headed east, New York-based ad agency BBDO's research department conducted a survey to determine the effect of the fuel crunch upon American consumers. The survey consisted of telephone interviews with female auto owners living in major eastern suburbs and the results are not surprising.

More than 80 percent of the women surveyed claimed the gas shortage had affected their lives, causing them to shop less frequently, to postpone purchasing nonessentials, and to spend more time at home. More than 60 percent reported making fewer trips to the gorcery store with another 67 percent claiming they now spent more time at home. In addition, 50 percent of those surveyed said they were doing less shopping for clothes

As the gas crisis headed east, New ork-based ad agency BBDO's research department conducted a sur-

To offset these changes in consumers' lifestyles, the BBDO report predicted "increased consumer attention to media in the home, i.e., radio, TV, magazine and newspapers. In addition, the agency found several marketing opportunities arising in the wake of the crisis with manufacturers of snack items, beverages, and convenience foods expected to benefit from the shift in shopping patterns as are manufacturers whose products have longer at-home shelf lives and larger package sizes. Furthermore, the report notes new opportunities for manufacturers of at-home, sports equipment, do-it-yourself tools, and home-improvement materials.

50 YEARS ON RADIO

Mormon Tabernacle Choir Keeps On Singing

Fifty years ago, on July 15, radio station **KSL/Salt Lake City**, moved its studios to Temple Square for the first live broadcast of the **Mormon Tabernacle** Choir and the broadcasts have continued ever since — making it the oldest continuous weekly network program in the world.

The Choir began broadcasting before "Amos 'n' Andy" or the "Lone Ranger" ever hit the airwaves and was originally heard on 30 NBC radio affiliates across the country. In 1932, KSL and the Choir switched to CBS, and today the program is carried by 840 stations.

Data Bank Hook-Up

Home computer terminals connected via phone lines to computer data banks were unveiled in a suburb of Washington, D.C. recently. The Source Telecomputing Retail Center's units sell for \$595 (and up), offering news, general information, classified and real estate ads, entertainment and dining out listings, and airline ticket reservations.

Ads in the Washington Post trumpeted Source as "the information utility the world's been waiting for," with five more Source retail outlets set to open in the DC area by the middle of next year. Currently Telecomputing Corp. of America is promoting nationwide franchises in the Wall Street Journal.

Radio Programming Consultants

Growth in the largest broadcast research and consulting firm has made it necessary to add to our professional staff. This position requires in-depth program management experience, broad exposure to research, a willingness to travel and a desire to succeed. Must be able to communicate effectively both orally and in writing and have the ability to deal easily with people in all management levels. Send a detailed resume and summary letter highlighting research exposure, salary requirements and at least four broadcast references to Dan Bormann, VP-Finance & Administration, Frank N. Magid Associates, Inc., One Research Center, Marion, Iowa 52302.

MARION . DALLAS . SAN FRANCISCO

- ADVERTISEMENT -

Year-End Bonuses: More For More

More For More

Not only are year-end bonuses for corporate executives becoming more and more commonplace, but the size of these bonuses is increasing as well. In a recent survey of over 200 firms, the Conference Board, a New York-based research organization, found that 75% of the retail firms offered bonuses in 1978, up from only 40% in 1970. Meanwhile, the median bonus for executives has climbed to 49% of base salary in 1978 as opposed to a mere 38% eight years ago.



Wanted: Little Richard Lookalikes

While the industry has no shortage of Elvis imitators, Impersonators and simulators, there is only one Little Richard. Nevertheless, a German-based film company, O.K.O. Productions, is currently in Los Angeles searching for a Little Richard lookalike to complete shooting on "The Little Richard Story," which is being made for European television. Directed by William Klein, the project has also garnered some U.S. interest.

So, if any of you out there in radio and recordland can match mugs with the above-pictured Macon Peach, all you need do is brush up on your banshee-like wails, polish your pancake makeup, and head on down to 722 N. Seward, Hollywood, CA on Saturday, July 28 at 1pm where auditions will be held. Along with looking the part, prospective piano-pounders will be expected to perform several of Little Richard's best-known hits. AWOPBOPALOOBOPALOPBAMBOOM!

Presley Programs Commemorate August Anniversary

A series of 10 one-hour music specials are currently available from O'Connor Creative Services to stations wishing to commemorate the anniversary of Elvis Presley's death (8-16). The shows may be purchased either separately or together with guaranteed market exclusivity. Stations desiring a demo or further information contact: O'Connor Creative Services in Universal City, CA at (toll-free) 800-423-2694.

Night Time Is The Right Time

In 1974, 2.3 million Americans worked a full shift that included the hours between midnight and 6am. By 1977, this number increased to 2.6 million. This slow but steady trend toward 24-hour activity is perhaps best documented by the steady growth of radio and TV broadcasting, which is an indirect measure of how many people are up at night, either listening or watching, in any given period.

Boston in 1929 had but seven radio stations, none of which broadcast at night. By 1954, seven percent of the Boston stations (which had also increased in number) broadcast 'round the clock and by 1974, 57 percent of these stations were broadcasting continuously.

Similarly, **Nielsen** surveys indicate that the proportion of households tuning in to TV between the hours of 1 and 7am has climbed from 4.4 percent in 1973 to 5.8 in 1978.

Not only does this trend account for increased importance of all-night ratings, but sales are being affected as well. Now, more than ever (and no doubt even more in the future) more people are up and about during predawn hours. If they're listening to your station, they're hearing your spots and patronizing your advertisers. The growth of the 7-11 retail chain in Southern California is an excellent example.

Beginning in 1946, the 7-11 stores took their name from their being open 16 hours a day, but by 1978, 82 percent of the 6599 stores were open 24 hours a day and doing 20 percent of their business during the hours of midnight to 7am. In recent years, the growth of all-night businesses has included cinemas, discos, auto repair shops, locksmiths, insect exterminators, banks, and airlines, among others.

Prof. Murray Melbin of Boston University, writing in Psychology Today, likens the increase of nightime activity to the settling of America's frontier. As there was less room in the East, people moved West; as their is less room during the day, people have shifted their activity into the night. And, so the trend continues, radio must be aware of the benefits to be reaped in terms of increased ratings as well as increased sales.



Well, the secretarial staff at the Gary Owens column was just here, demanding four fifteen-minute coffee breaks per hour. That's probably to counter my frugal overtones in their contract that allows them only one light bulb for the entire building. However, they are allowed to carry it from room to room.

Other than those inner office debacles, I'm finally getting caught up on my other work. Congratulations to a very talented guy, whom I've known since the mid-50's . . . Perry Allen. Perry is the new afternoon guy at KCBQ in San Diego.

In a recent column in the San Diego Union, the erudite Don Freeman profiled Perry. Mr. Allen was recalling our friendship back in the days when he was at KTLN/Denver and I was at KIMN (Perry had just gotten out of the service, where actor George Kennedy was his sergeant).

Young Mr. A was out frolicking with a lovely model until the wee hours of the morning. He finally hit the sack about 4:30am (or 104.7FM). My early show came on at six. Because I was young and stupid I did something that I thought was very clever at the time. KIMN was running a Frankenstein screaming contest in conjunction with a horror flick. The listeners were to phone an announced phone number and state their name and address, then pause for two seconds and scream a message into our electronic telephone recorder-thing. At the end of each day the ten best screams were to be played back over the air . . . and if you recognized your scream within the allotted . you would then win tickets to the Frankenstein movie.

Well, gang, Perry's phone number was only one digit different from our screaming number . . . and guess what happened? Poor Per, who had been having an award winning evening and had just fallen asleep, was soundly awakened by scads of nurds who would ring up and say things like . . . "Hello. my name is Sue Ellen Fnurg and I live at 322222 Nurp Street in Aurora" . . . and then scream at the top of her lungs and hang up! Now this happened 15 or 16 times to a dozing deejay until he finally got irked enough to take the damned phone off the hook.

He got back at me later in the day, when he had his listeners send me old tea bags . . . so I could build a Tea House of the August Moon (which was playing at Elitch Gardens). I've saved them and plan on selling them to Mickey Rooney as duffle bags.

We may no longer be one and twenty but our silliness quotient hasn't withered. Good luck to Perry at KCBQ. He's got

one of the quickest minds in the business. He starred at KFI, KRLA and WKBW, among other stations.

You probably read the story in the papers last week about the lady who had 35 children. She announced that she wasn't going to have any more kids. She had run out of names . . . to call her husband!

Johnny Mathis was on the G.O. show last week reporting traffic from our helicopter. Off the air, we chatted about some of the architectural sights in Hollywood . . . a house shaped like a Derby a mansion with a labyrinth for a garden, a Victorian masterpiece in the shape of a chicken. I mentioned that since I was a kid (last year at this time) I always wanted to build some secret passageways in our house (being brainwashed by Lon Chaney, Bela Lugosi, Bosis Karloff movies). Johnny said that the furtive Howard Hughes owned the house he now lives in. Many rumors surround the place. Hughes had supposedly purchased the home for lovely Jean Harlow (clandestine overtones from that rascal Howard??).

Apparently in the old days the wine cellar had an underground tunnel which went all the way under the street and joined up with another house many yards away. The opening could enable the wealthy Mr. Hughes to enter that house and then shuffle downstairs through a secret passage and meet the exotic Miss Harlow for milk and cookies (or whatever seductive people ate in those days).

If I had been Howard I think I would have spent more time in the cellar than the Toronto Blue Jays.



ABC Leads In Two-Thirds Of Top Markets During May Sweeps

According to Arbitron statistics, ABC was the ratings leader in 65 of the top 97 markets nationally during the May 1979 sweeps. CBS led in 24, while NBC managed to take the top position in 9 (one tie accounts for the numbers adding up to 98). The other three of the top 100 markets do not have affiliates for all three networks.

ABC programs averaged 11.7 million households per minute, while CBS reached 10 million and NBC 8.7 million ABC also dominated the three-network share scores with a 38.4% share, compared to CBS's 33.0% and NBC's 28.6%

MUSIC ON TV — On pay-TV, music and more will be seen via a new \$100 million division of Golden West Broadcasters. Golden West Subscription Television will be involved in pay cable, distribution, and original programming, among other areas, and opens its first operation in Memphis in October, with more to come . . . Back to rock & roll and regular TV, Cheap Trick is reportedly set for a CBS special in October built around their forthcoming "Dream Police" album . . . Eddie Rabbitt is the first guest set for CBS's "A Country Christmas" special taping in Tulsa in September. Other guests will be announced soon.

CBS Wins Another Rerun Victory

CBS continued its strong summer season showing by beating ABC in the Nielsen race for the week ending July 15. CBS earned a 15.1 average rating, while ABC had a 14.2 and NBC a rather gloomy 11.0. CBS's Monday comedy team of "MASH" and "WKRP In Cincinnati" finished 1-2, followed by 3) "Three's Company" (ABC) 4) "Taxi" (ABC) 5) "Lou Grant" (CBS) 6) "The Jeffersons" (CBS) 7) "Laverne & Shirley" (ABC) 8) "60 Minutes" (CBS) 9) "Alice" (CBS) and 10) "Dukes Of Hazzard" (CBS). NBC's top show was Tom Snyder's "Prime Time Sunday" at 20. Coming 64th and last was NBC's coverage of the SALT II Debate.



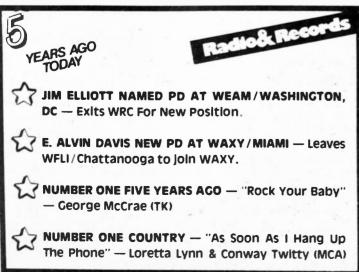
SQUIGTONES ON BANDSTAND — Casablanca's Lenny & Squiggy "played" on "American Bandstand" recently. Pictured in front of the familiar set, along with various Squigtones, are (I-r) host Dick Clark, David "Squiggy" Lander, and Michael "Lenny" McKean.

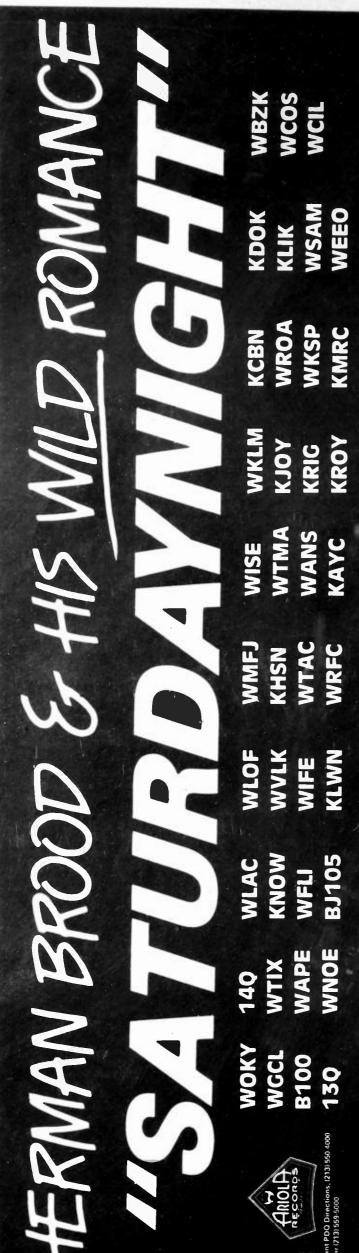
VODEOSCOPE:

This new column is designed to keep R&R readers abreast of the latest home video products and programs available

ABC Inc. has formed ABC Video Enterprises, naming Herbert Granath Division VP. The new division will be developing and marketing programming for prerecorded videocassettes, videodiscs, and (possibly) pay TV. Software inventories of ABC Radio. ABC-TV and ABC Publishing are expected to play a vital role in the division's development... Fotomat will expand its "Drive-Thru-Movies" service (whereby consumers can rent or buy videocassettes of films and sports events) to all 3800 outlets nationwide by early October. Along with going national, Fotomat will up its catalog of available product to about 150 titles from its present 49 and will experiment with lowering prices on less popular titles in efforts to discourage copying... Toshiba has unveiled a prototype LVR (longitudinal video recorder) which makes possible VCR's small enough to be placed inside a hand-held video camera... JVC recently demonstrated a grooveless capacitance videodisc player utilizing 900rpm discs with one-hour-per-side capability. Employing a stylus, discs withstand 50,000 plays before noticeable deterioration. Incompatible with any currently available units, JVC plans to market the player by 1980 at a probable price of under \$500 freeze-frame and similar options will add to cost)... Time-Life Films has also entered the video software market with the formation of the Time-Life Video Club which will market videocassettes via mail order. Columbia Pictures will supply the club with 20 titles immediately with more to come (including "Close Encounters," once it completes its theatrical run). Time-Life's exclusive BBC library will be added also once union snags are ironed out . . .







Brad Messer's

Rip "N" Read



Job Hopping? Don't Fly Blind!

Ever get to the next town and have your new boss say. "Oh, I forgot to mention it but all the air people work seven days a week here, and you have to furnish your own headphones and typewriter!"

Ugly little surprises, like no air conditioning or no window in the newsroom, crummy equipment, no health insurance and no paid vacations are not uncommon in the radio business... which is comprised of a few very successful stations, a few more semi-successful ones, and a whole dial full of absulute losers desperate to turn things around. The losers can be roughly subdivided into losers operated by Sleazes and those run by Humans, and it surely pays to find out before you load the U-Haul.

At a Sleaze station few air people last a full year so there are, in effect, no paid vacations . . . all those extra hours the sincere new employee works disappear from the mind of the GM like vapor trails behind airplanes, there are trick accounting methods to screw people out of overtime or time off. How to avoid the Sleaze station?

Get It In Writing Or Consider Avoiding It!

The easiest way I know to spot a potential Sleaze is by the Rapid Sidestep. He'll promise you anything and paint beautiful pictures with words but when you want it out front in writing there'll only be more beautiful words. "Would vou please send me a letter explaining working hours, overtime policy, insurance, the duties of the iob, moving expenses and any equipment I'll be expected to provide myself?" No, the Sleaze won't send the letter, but he'll probably give you a telephone call with lots of promises, and fat chance they'll ever be fulfilled. Then you'll move on, having wasted the time you spent at the Big Sleaze 100, U-Hauling again.

Getting things in writing does two important things, one being to give you something to refer to if there's a misunderstanding after your arrival, the other and more important being to avoid any potential misunderstandings before you even take the job.

How Good You Are, Or Who You Know?

Assuming you avoid the Sleaze and are on the trail of a Human-run station, how do you confirm the Human-ness of the guy who has offered you the new joh? (Watch it! Sleazes have the power to appear more Human than many real Humans, so you must go by performance, not promise.)

Who do you know in the market? Call him or her and ask, then call one or two people you don't know who work for your new station and frankly ask them. "Is that the place to be?" They'll probably tell you if it isn't. Then without fail visit the station so you're not flying blind into a fogbank.

Radio newspeople are right up there on a level with deejays in the Ego Department so we often tend to be emotional rather than logical when someone offers us a job, thinking something like, "They want me, they love my act. I must fly to the arms of those who think I am wonderful!" and then we go to some pit because we didn't check it out first.

At the average of two years per station, your radio career may be half over in ten years and five stations, and each must count as a positive. Who you know, during the first few years, will mean who you took time to talk with before jumping. In later years, "who you know" will take on the usual meaning and your friends will get you in those big wonderful stations and help you avoid the time-wasting Sleazes.

Final note: If you work for what turned out to be a Sleaze station, please write and tell me why and how it's sleazy and how you were screwed or fooled when you went there. I'd die before I revealed your name or station (I'll protect you!), but some of the stories might make interesting copy here in a few weeks. My address is down at the bottom.

Monday July 30: Wright Bros. Go Commercial

It still surprises me how recently airplanes were invented. It was only 70 years ago today the Wright Brothers sold their first airplane to Uncle Sam (1909).

What some historians call the First Thanksgiving was staged by the pilgrims 356 years ago. Not a lot of turkey and dressing, but a lot of praying . . . thanking God for ending the drought in 1623,

Henry Ford was born on this date in 1863 (died 1947) and became one of the few really rich people not openly hated by the common folk. Born on a farm, then a machine shop apprentice in Detroit, then Chief Engineer for the old Edison Illuminating Company, then builder of the Ford 999 racing maching. Ford started making his Model-T in 1908 and five years later introduced the conveyor-belt assembly line . . . giving employees above-average wages, and steadily lowering the price of the cars (\$850 at first, then under \$500).

Paul Anka is 38.

Tuesday July 31: First TV Moon Pictures

Ranger 1 began sending back thousands of TV shots of the moon 15 years ago, before smacking fatally into it. On this date in 1974 John Ehrlichman got sentenced (20 months to 5 years) for his part in the burglary of the office of Daniel Ellsberg's psychiatrist, part of the Pentagon Papers story.

It was three years ago today that Jimmy Hoffa was reported missing. He still is

Evonne Goolagong turns 28. Curt Gowdy is 60.

Wednesday August 1: First Cable Cars

San Francisco's first cable car run was 100 years ago (1873).

Honor student Charles Whitman climbed up the University of Texas tower in Austin 13 years ago and in 80 minutes of shooting killed 12 and wounded 33 more (1966).

Fifteen years ago early rocker Johnny Burnette ("You're Sixteen") fell from a ferry and drowned, en route to a fishing trip. Eight years ago the Concert for Bangla Desh at Madison Square Garden took place.

Jerry Garcia is 38.

Thursday August 2: Wild Bill Hickock Expires

It is said that during his lifetime, but not to his face, "Wild Bill" Hickock was sometimes called Duck Bill because of his nose, 103 years ago the frontier scout and pro-gambler was playing cards in a saloon in Deadwood, SD when Jack McCall terminated him. Hickock was holding a hand that included a pair of aces and eights, thereafter known as "the dead man's hand.

Carroll (Archie Bunker) O'Connor is 55. Jim Capaldi is 35. Garth Hudson (The Band) hits 42.

Friday August 3: Columbus Off On His Trip

Christopher Columbus departed Palos, Spain 487 years ago today on what turned out to be a 70-day voyage to North America (1492).

Thirteen years ago Lenny Bruce died of a morphine OD.

Tony Bennett is 53. Designer Yves St. Laurent is 43.

Readers wishing to contact Brad Messer may do so c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Media Marketing

Selecting A Survey Design

ast week we discussed the nature of research designs, with the bottom line being that descriptive designs, utilizing some form of market survey, are generally the most appropriate for radio research. Exploratory designs do not provide accurate portrayals of the market, and the more desirable causal designs are typically too expensive relative to the information they could be expected to provide.

Three Choices

or descriptive research, there are three basic choices with respect to the form of survey to be conducted: mail, telephone, or personal interview (face-to-face) surveys. Each of these methods has its own strengths and weaknesses, and there is no one method which is most appropriate for all survey situations. The selection of a survey method depends on the resources of the organization, the potential value of the information to be obtained, the time available to conduct the survey, etc. The chart summarizes the most important comparative features of the three survey methods — let's take a look at each in a bit more detail.

Speed of Execution: Phone surveys are by far the fastest to execute, giving them a distinct advantage for a fast-moving business like radio. Mail surveys are slowed by printing time and the U.S. Postal Service, while personal interviews require more time for interviewers to travel to the respondents, as well as increased training and coordination time up front.

Cost: On a per interview basis, mail surveys are the cheapest form. While it is difficult to estimate a true cost figure because it can vary so much with sample size and the organization actually doing the research, I generally figure around \$5 (plus or minus two dollars) per completed questionnaire. By way of comparison, my "ballpark" estimates for phone and personal interviews are \$10 and \$20, respectively. These

figures include all costs in the research, not just interviewer time or printing charges. So if they sound a little high to you, look around and see how much time you spend on research without counting it as a direct cost. Regardless of the absolute levels of the costs per interview, the ratio should hold fairly well, with phone twice as expensive as mail, and personal twice as expensive as phone.

Response Rate: The response rate (i.e., the percentage of sampled respondents actually completing the survey) for mail surveys is notoriously low, in the range of 20-30%. For both phone and personal surveys the response rate is generally in excess of 90%. This is by far the worst feature of mail surveys, because it causes them to be non-representative. We'll discuss this problem more in a few weeks under Sample Design.

Accuracy: While response rate is one major factor affecting overall accuracy, the ability of the respondent to understand and answer the questions also contributes to accuracy. For example, asking respondents to rate how much they like the song "Gold" may lead to quite inaccurate responses because they don't know exactly which song it is. A printed mail survey cannot control for this possibility, while under the other two methods the interviewer can play an excerpt of the tune to jog their memories. In general, interviewers can help improve the accuracy of surveys by providing necessary explanations.

Possibility of Interviewer Bias: Interviewers can be a two-edged sword, however, if they are not well trained. They can introduce a lot of bias into the responses by deliberately making "errors" or by giving subtle cues to respondents such as saying "uh-huh" or nodding in agreement or other forms of body language. In general, personal interviews are most prone to this form of bias, while mail surveys obviously have none.

Problem Definition Decision To Be Made Value Of Information Budget Decision Research Design Sample Design Data Collection Data Analysis Interpretation

Stages in the Market

Length of Interview: It is difficult to keep someone on the phone for more than 10-15 minutes, while many personal interviews last from 45 minutes to an hour or longer. Mail surveys fall somewhere in between and are limited primarily by respondent boredom or fatigue.

Decision

Difficulty of Executing: Both mail and personal surveys are difficult to execute. Mail surveys require careful questionnaire design and pretesting and a professionally printed questionnaire form. It is by no means easy to design a good questionnaire that is easily understood and will motivate respondents to return it. Personal interviews require heavy coordination of people and, for the most part, professional interviewers it's hard to get your foot in the door these days! Again, the appearance of a professionally done survey is important due to the face-to-face contact. For phone surveys, these problems are mitigated. The questionnaire must still be carefully designed to get the right information, but it doesn't have to be pretty; the interviewers must still be well trained, but they don't have to stand up to face-to-face scrutiny before being granted an interview. (Please skip the next paragraph).

Success with Screening Questions: Screener questions, wherein you "branch" certain respondents to certain questions depending upon their answers to previous questions, work best with an interviewer there to make sure it happens accurately. It works only moderately well with mail surveys because respondents fail to read the instructions. For example, anyone reading this failed to heed the instructions at the end of the last paragraph!

Il things considered, telephone surveys seem best suited to the bulk of radio research questions, particularly due to the relatively concentrated geographic area served by a station. For more major research questions, personal interviews may be warranted, and when a very large sample is desired, mail may be most efficient. More on how to conduct a survey next week!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Comparison Of Survey Methods

	Mail	Telephone	Personal
Speed of Execution	Moderate	Fast	Slow
Cost	Low	Moderate	High
Response Rate	Low	High	High
Accuracy	Low	High	High
Possibility of Interviewer Bias	None	Moderate	High
Length of Interview	Moderate	Short	Long
Difficulty of Executing	High	Low	High
Success with Screening Questions	Moderate	High	High
Success with Open-End Questions	Low	High	High
Major Advantage	Wide geogra phic repre- sentation at low cost	a-Speed	Collection of more data possible through vis- ual contact
Major Disadvantage	Low re- sponse rate	Limited length of interview	Cost and coordination requirements

TARGET: The Middle-Aged Consumer

In 1964, student rights leader Mario Savio shocked the country when he warned a group of youthful demonstrators, "Don't trust anyone over 30."

By 1968, "Wild In The Streets," ostensibly a youth-exploitation flick about lowering the voting age to 14, resulting in the election of a rock singer to the U.S. Presidency, devastatingly parodied America's infatuation with youth. In the film's final scenes, the 21-year-old President, while walking along a river, happens upon a cage containing a crawdad. He kills it. Two angry seven-year-old boys approach; the animal was their pet. The President laughs and says so what, I'm bigger than you. The camera then closes up on the scowling face of one of the boys as he snarls, "We're gonna put everybody over 10 out of business."

The point is, as Tyrone Davis once sang, "You can't turn back the hands of time."

The Greying Of America

The tremendous youth explosion of the Sixties has cooled. The baby boom that created the older adults (the company claims 37 percent of their population bulge that made it happen (economically speaking) is over, and now the only thing left for this group of people to do is to grow older. Sociologists have termed this phenomenon "the greying of America." It follows that the more old people there are, the more purchasing power is concentrated in their hands.

This fact has not escaped radio, as formats have altered considerably in the last few years to mundane matters as preparing meals, middle-aged contake advantage of the climbing demographics. Top 40 radio and AOR have become increasingly sumers have become prime targets for a host of leisure aware of the need to capture ever-older segments of the listening audience. Once changed, things can never be the same again, and so the youth quake of the Sixties has created changes in Counfeatures a weighted bottom which the company explains try and Black formats today as well. Most glaring is the change at the Pop/Adults. In most cases, will enable the mature golfer to get his ball up in the air the old-line Pop/Adult stations are extinct, doomed by the changing values of their middle-aged faster) to recreational vehicles. For the past several audiences, who having tasted the changes wrought by their offspring, have adapted to several of years, surveys have shown that middle-aged couples them. The result has been an almost complete fusion (musically, although not in presentation) of Top 40 and Pop/Adult formats as both compete for those lucrative upper demographic ad dollars. health care, middle-aged couples spend the next-largest

Radio, with its emphasis on demographics and its lightning-like ability to adapt to trends, may have been among the first to recognize what ad agencies, market researchers and consumer goods manufacturers all across the country are just beginning to focus in on the ever-expanding, increasingly affluent, middle-aged consumer market. According to Fabian Linden, Consumer Research Director for the Conference Board, a New York-based business research firm, speaking to the Wall Street Journal, marketers are taking a long, hard look at the following population growth pattern.

Middle-Aged Spread

In 1975, more than 25 percent of the U.S. households headed by persons 45-64 earned \$25,000 per year, compared to 19 percent of the total U.S. families. By 1985, it is estimated that 40 percent of the middle-aged families will be in this income bracket, as opposed to 28 percent of all families today. In 1990, the first of the postwar 'baby boom'' generation turns 45, and by the year 2000, the "greying of America" will be a reality, with 23 percent of the total population between 45-64 years of age.

Beyond the population bulge created by the "baby boom" and this postwar generation's steadily declining birth rate, both of which contribute to pushing the median age of Americans (now 29) ever-upward, there are a pair of equally significant factors at work. The first may be termed the economic profile of these middle-aged families

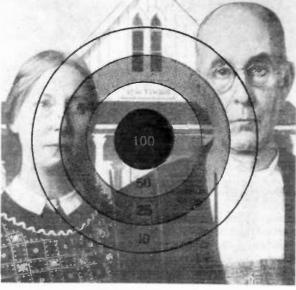
They are bolstered by the security of retirement plans, with their children either leaving home or having left, thereby allowing the wife to return to work. With the husband likely to be at the peak of his earning power, these families have far more disposable income than ever before

Old Folks' New Values

Second, this new generation of middle-aged consumers is undergoing a change in values. Sender Hoffman, Sr. VP at the New York research firm of Yankelovitch, Skelley & White, describes the change thusly 'In the past, how much you left your kids was a mark of distinction. Now people are saying, 'I got my kids through college and that's enough. It's time to spend money on myself.'

Observers attribute the change to increased health and longevity, i.e., if we're going to be around longer, let's make the best of it. Research not only reflects this increasingly self-centered attitude affecting middleaged Americans, but shows it also producing a more willing to experiment, more leisure-oriented, more active group of middle-aged consumers than before

While middle-aged consumers have traditionally been known for their purchasing power when it comes to expensive items such as luxury cars, furs, jewelry and second homes, the sudden awareness of this potentially lucrative market has caused various companies to rethink their marketing strategies and pursue this older demographic with, in one observer's eyes, an intensity not seen since the discovery of the "youth market" in the Sixties



Transcending The "Youth Market"

Consider these three prime sources of revenue for radio - jeans, stereo components, and fast foods - all viewed as primarily "youth market" items. Recently, several leading manufacturers of the aforementioned products have begun to target beyond their under-25 power base in an effort to expand sales

Spurred by the success of their fuller-cut, dressier "Levis for men," introduced six years ago, Levi Strauss & Co. is planning to market an even fuller-cut version for men 45-59 "within a couple of years," according to "Levis for men" Merchandising Manager Gary Finkel. A similar drive toward market expansion is already taking place among manufacturers of stereo components. Rather than promoting exclusively through "hip" speciality stores slanted toward the under-25 market, these manufactuerers are now aiming at getting major department store chains to carry their products, in an attempt to capitalize upon the buying patterns of middleaged consumers who are forsaking their hi-fi consoles for stereo components but are unwilling to patronize the speciality stores. Irving R. Stern, Executive VP for Harman International Industries Inc., estimates that 40-64 year olds make up 25 percent of the current \$2.5 billion annual market for audio components, up from "barely 10 percent" of the \$1.5 billion market ten years ago. "In the next two years," Stern predicts, "this (proportion) will go up to 40 percent.'

Eat Out More Often

In addition, fast food outlets are taking advantage of surveys which show that middle-aged consumers eat out more often than younger families. Freed from the responsibility of preparing dinner for the children and with both husband and wife working, middle-aged couples have become prime candidates for fast food firms. To this end, the McDonald's Corp. added its breakfast menu in 1976 and is currently test-marketing a dinner

entree. McDonald's also has begun building more outlets in downtown areas and recently began a full scale national marketing campaign with full-page spreads emphasizing the nutritional value of their food in major magazines. McDonald's Executive VP Paul D. Schrage elaborates: "We want to reach the group we weren't reaching with television - the over-35 crowd. That crowd is going to be a much greater market in the years ahead. The potential isn't realized yet."

Besides these three heavily radio-advertised products, companies with their sights on the middle-aged market include Amana, who asserts that its capturing the top spot among microwave oven manufacturers is a direct result of its effectively targeting middle-aged couples as the prime consumers of the time-saving food preparation devices, and Pillsbury Co.'s Poppin Fresh Pie Shops, a chain of restaurants serving light meals, fresh pies, and no alcohol, that were designed to appeal to customers are over 45), which have grown from \$1.2 million sales in six locations in 1973 to \$50 million sales in 45 locations in 1978. Both successes point to this demographic's lessening concern with food preparation.

Coinciding with their slackened concerns for such products, ranging from golf clubs designed with the middle-aged hacker in mind (the Wilson "Squire" model both spent the most and bought the greatest number of recreational vehicles. In fact, after housing, food, and amount of their income on travel. Having both the freedom and the financial ability to indulge themselves, the average middle-aged adult takes four trips a year, one more than most Americans.

Furthermore, in keeping with this new on-the-go lifestyle, middle-aged women are forsaking their weekly beauty salon appointments and purchasing hand-held hair dryers, originally thought to be a youth product when initially introduced. Later, demographic studies revealed that in 1978, 25 percent of the buyers of Conair Corp.'s "Pro-Style" dryers were between the ages of 35-64, up from 16 percent in 1976.

In addition to a slew of products seeking to expand their youthful demographic reach, there are a number of products aimed specifically at the growing middleaged group. Jovan Inc. shipped \$4.5 million (retail) worth of "Wrinkles Away," a temporary wrinkle remover. within the first five weeks the product was on the market. Needless to say, Jovan is not alone in offering a variety of similar items designed to capitalize on middleaged women's desire for youth.

Advertisers Over-Emphasizing Youth?

Which brings up an interesting point. If the middleaged consumers are really such a prominent force in the marketplace, or if they're going to be in the near-future, then why do ad agencies persist in basing so many of their campaigns upon the psychological appeal of youth? Granted, both the product and the intended market dictate the advertising to a great degree, but, in general, youth-oriented advertising is, according to Joseph Plummer Sr. VP at Leo Burnett U.S.A., a leading ad agency, the incorrect approach about half the time.

One reason why advertisers are not stressing the middle-aged market is that by this time in their lives. they feel the purchasing patterns of the middle-aged are already set. One company failed in its bid to market a shampoo/conditioner for folks over 50, claiming their biggest problem with the product was simply getting the intended consumers to try it out.

Which leads to a second question. If getting middleaged consumers to try new products is all-important, forcing advertisers into alternative media (e.g., Mc-Donald's stating that they wanted to reach those people who weren't being reached via television, and recreational vehicles manufacturer Coachmen Industries Inc. moving ad money into upper demographic magazines such as Good Housekeeping and Popular Mechanics), then why aren't these advertisers using radio? Given the tremendous upper demographic and reach of several radio formats (News, Talk, Pop/Adult), it seems natural that radio, with its portability, would be a primary means of reaching this new, leisure-oriented, always onthe-go, middle-aged market. Of course they're out there listening, tooling down the turnpike in their RV's, loaded up with golf clubs and portable hairdryers, wearing Levi's and wrinkle remover and munching McDonald's hamburgers. There they are - the middle-aged con-- and, by 1990, we are going to be them

The Rock and Roll Machine Rocks On!



RIUMPH ffHold On"

BOBBY CHRISTIAN, 96KX/PITTSBURGH:

"Huge in call outs! One of the most successful records we've played! One of the ten best we've tested this year! If you haven't checked it out, you should!"

3 WEEKS! 96KX #1

WZUU add WAPE add WNOE add **KNOW add WOW add**

WFOM add wccq add **WGLF** add **WANS add** WSPT add WFOX

WALG KRO KRBC **KPUR KLWW**

WWID

K104 1-1 WIFI 15-13 WKBW 15-12 Z97 13-11 **WGCL 26-25**

KBEQ 19-18 KUPD 12 WPEZ deb 34 130 deb 30 WKEE on 940 deb 27 **WTIX 37-35**

BJ105 on WBBQ on KJRB on KRQ on WSEZ deb 38 KZZY-FM 8-7 WBZ-FM on

wise on WTMA on **WEAQ** on KRLC 24-21

WEFM deb 30 FM99 26-23 Rock-102 11-10 WVIC on KCBN deb 40 WZDQ 17-13 **WOXA 23-13**

KXX106 on KRZY on KSTN on **WOLF** on

Billboard 55*! Cashbox 63*! Record World 52*!

FROM THE HOT SELLING ALBUM "JUST A GAME"

ON THE NEW RCA Records



"Perceptual research is a way for a station to know what the public wants, likes and dislikes about a station and its competitors"

Interview With Bill Moyes, President, The Research Group

In order to generate worthwhile ratings, much planning and strategy is involved. But how do you start the planning process, and how do you respond to change in your market? Answering these and other key questions is the job of Bill Moyes and his staff at The Research Group. Moyes, former Vice President of the Frank Magid research firm, talked with R&R at his San Luis Obispo, CA headquarters.

R&R: Bill, give our readers some background on The Research Group . . .

MOYES: We started our firm in early 1977, with CKLW being our first client. At this time we service about 55 stations.

R&R: What sets your company apart from other research firms?

MOYES: We thought we saw a void, namely that no one was doing perceptual research in a way that was helpful to radio stations. Our goal has been to offer highly usable research that is affordable and which helps a station remain aware of the changing strategic environment in their particular market.

R&R: What is perceptual research?

MOYES: It is important for broadcasters to understand the mix of images that create a picture of the station in the mind's eye of the listener. Perceptual research is a way for a station to know what the public wants, likes and dislikes about a station and its competitors. Broadcasters are always sending out signals to the public, but they get very little back in the way of audience response. Properly conducted research can give stations that feedback.

R&R: So perceptual research is an important cog in marketing a radio station for better ratings?

MOYES: Yes. In order to successfully market your station to match the perceptions of your audience, you need to consider three ingredients:

1) correct positioning, 2) correct promotion for your station and 3) effective tactics to maximize listening in surveys. The first two of these are the most essential to success.

R&R: Please elaborate.

MOYES: Positioning involves examining the competition, each station's strengths and weaknesses, and then planning how to daypart your music, how heavy a commercial load you should carry, etc. Promotion involves coming up with a way to say to listeners, "If you want a niche filled (particular music, features, personalities, etc.) tune to us." Tactics involve steps that you take to get a higher share of audience than you might in a simple preference vote. You may, for example, want to program a special feature for Wednesday

night or Thursday to capitalize on the day during which diaries are most faithfully filled out. A basic ingredient for planning all of the above is perceptual research, although good music research is a major factor also.

R&R: What is your feeling about the state-ofthe-art regarding the way music research is generally done today?

MOYES: Most station music research is a mishmash of systems which do not incorporate a good understanding of human psychology.

R&R: Why is human psychology an important factor in this area?

MOYES: Understanding the psychology of the respondents is key to getting good responses to your efforts. The most important aspect is the design of the questionnaire used. Another is how many records are tested in a call-out — more than 20 is too many. Finally, we need to be concerned about using mixed methodologies.

R&R: Can you give an example of what you consider problem areas in some music research systems?

MOYES: If the study forces respondents to do things which don't take account of the psychological framework and reference system, results - even with a large sample — can be misleading. For example, using the same questionnaire to test "hit oldies" and "new" tunes may cause a problem. When a station plays an oldie to a listener, that person mentally generates a mind-set framework of reaction to the song, based on past experiences with the song. However, playing a new song to the person causes a creation of a new mind-set reaction on the spot (since there are no past experiences to fall back on) and this reaction may thus not be comparable with the reaction to an oldie. In one case you are asking a respondent simply to report on an already developed mind-set; in the other, you're asking for instant creation of a mind-set, which is hogwash.

Where Do You Start?

R&R: How does your firm interact with station clients?

MOYES: We go through the following steps:
1. On-the-spot consultation. At this stage we try to narrow down the station's areas of interest. Some may want music research, others will need research on sales consumption patterns of their listeners. One station may want us to test how their audience perceives various personalities in the market, while another may want help in re-

2. After we have met and defined the area of interest for each study, we then design a questionnaire which we send to the client for their review

3. When the client has okayed the question-

Week In Review

Arbitron Admits D.C. Error

Daytimer's sign-off not handled cleanly, may impact other markets. See Page 3 for further details.

naire, the sample is then drawn and field work begins.

4. When the results are available we send a summary plus the detailed report to the client. We encourage discussion based on the study results.

R&R: What kind of time frame are we talking about in the above steps?

MOYES: The questionnaire design and client feedback stage take about two weeks usually. After that, it's about 60 days until the results are available for the client. This is the time span involved in our telephone sampling, but keep in mind that we also do four other methods, which involve a different time frame.

R&R: Describe how your telephone studies operate.

MOYES: In our sample design we zero in on a target cell (18-34 for example) that is a major audience component for the station. We keep sampling until we fill proportionately each cell contained in the target demos. This eliminates waiting. In our telephone sample we may include unlisted phones, as well as listed ones, and we talk to one person per household. The interviews run no more than 15-16 minutes each, and when the results are obtained they are validated twice before data processing. We have to be certain of the integrity of our data.

Teamwork Concept

R&R: How do you suggest stations work with results from your studies?

MOYES: When the findings are available we sit down with the client and review the findings to make sure everyone has the same understanding of the results and recommendations. Then, we suggest that the GM and the PD work together to make the most of our research. The GM should take the results and set strategy with the PD being in charge of the day-to-day implementation of that strategy. Problems can occur if this teamwork isn't utilized. By the way, we encourage the PD's to call us if they have ongoing questions about how to proceed.

R&R: Do you have any parting words for our PD readers regarding their role in the future of radio and radio research?

MOYES: The key phrase is "don't become obsolete" by not keeping up with management and marketing problems. Many PD's seem to regard their station work, and their air shift, as a security blanket, but they really need to break away and accelerate themselves. Training for a better understanding of radio research, marketing, and management will help them prepare for growth, which as I see it will be most crucial in the 80's especially in the areas of station strategy development and station services.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



Q&A

cycling their audience.

Several readers have called and asked. "How can I figure Time Spent Listening to my station if I don't have access to a computer?"

Even if you subscribe to one of the computer analysis services, it helps to know the following formula for figuring TSL:

Number of Quarter-hours Average Persons in time period X audience in time period

Cume Audience for time period

Your result will be a number of quarter-hours. We will touch on this topic in an upcoming column

A FREE BONUS TO ALL SUBSCRIBERS!



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Advertising Deadline

Radio: September 6

Records: September 13



Two Hit Records!

CHUCULATE "Going Through The Motions"



WTIX add K104 28-24
WHHY add WCIR deb 24
WGLF add WSEZ deb 36
WRKO on WCGQ deb 40
WNOE 40-33 WISM on
WHBQ on KENO on
WLAC deb 39 WXIL on
WANS 27-23 WFOM on
KSLY 29-27 WFLB on
KFXD 26-24 KDZA on



"Don't Throw Our Love Away"

ORLEANS/Forever including.
Love fated firms Everybody Needs Some Music Don't Provi Out Love Away.
1 Never Worked To Love You Forever

KLEO add WFAH 40-37 KNOW 31-28 WSMM 24-20 WTOB add KCAP 37-30 WCOS add WLAX 29-24 KPAM add KSKG deb 38 13FEA on KCMQ 39-33 KWEN add WGNI deb 30 WIFC deb 40

WNBC add 28 WLAC add

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

The word is pretty heavy that Cotillion President Henry Allen will take over all Atlantic Records R&B operations as VP Eddie Holland exits the organization.

A lot of programmers made pitches for the WFYR/Chicago gig vacated by Don Kelly's move to 99X/New York. A familiar name came up with the job this week when Dave Martin agreed to return to WFYR as PD from WBZ/Boston. Dave had previously worked as Don Kelly's Assistant PD and MD at WFYR before leaving for the WBZ job last year.

All eyes will be on the empty record stores when a new album entitled "In Through The Out Door" hits the racks. The question to be answered with this release is not "Will it sell?" but rather, "Will this LP help some other albums sell too, please?" We'll know soon enough as the first studio album from Led Zeppelin in over three years is released on August 15th. Many non-Atlantic/Swan Song record executives are hoping the seven new Zeppelin tracks on the album will be lucky for them too.

Dave Bishop, after five years at WCOL/Columbus, has officially left the station. His future plans are not set and he would like to program in a major or medium market situation. Dave is a real pro and can be reached at (614) 231-8199.

RCA's Vice President of Marketing Dick Carter has left the company. This is being viewed by some as an aftershock of what's been happening at RCA and by others as a precursor of still more to come.

The day following her departure as nightly talk-show-hostess at WRIF/Detroit, Sheila Rushlow appeared on the show as a guest discussing the reasons for her dismissal. One of the first callers was Mike Collins, who was let go as morning man at WRIF the same day Sheila got her walking papers. Who said talk shows are dull?

Donna Summer to star in her own comic book? Looks like it might become a reality as Marvel Comics and Casablanca Record & FilmWorks are currently talking deal. A "Donna Summer-like character" is planned to appear in a few other Marvel titles before actually showing up on the stands in her own mag tentatively titled "Disco Dancer." Hey, it didn't exactly hurt Kiss, you know?

Ron Parker exits WLCY/Tampa after four years (and some very bealthy ratings in PM drive). The past-Assistant PD and MD to former WLCY PD John Lander is on the loose and ready for another challenge. Ron can be reached at (813) 576-2022. Replacing Ron at WLCY is Steve Summers from WLOF/Orlando, who has come a long way from KENO/Las Vegas in a very short time!

In Iran all music has been banned from radio and TV by order of the Ayatollah Khomeini. Seems the Ayatollah said that music is like opium and that people become "stupefied" when exposed to too much of it. This decision may prove to be very unpopular in Iran, in which case, we'd be more than happy to send the Ayatollah the phone number of Steve Dahl's PR man.

Street Talk congratulations to a couple of recent industry marriages: Paul Black of Columbia was married in Hawaii last weekend . . . and WVIC/Lansing PD Jim St. John also tied the knot, but his fete was in Michigan.

KSTT/Davenport is one of those classic radio stations that has launched (at least) a thousand careers (some walked on the moon, others didn't). Now, ex-KSTT staffers are planning a giant celebration-reunion for August 4th. They are trying to track down as many former KSTT folk as possible, but ask that if you are among the alumni and would like to "get down and get funky" call Bob Henry Michelson at (319) 323-8523. Should be quite a party.



SOMEBODY CALL THE HUMANE SOCIETY — The photos that usually accompany this column are often humorous, sometimes embarrassing and always in questionable taste. This week we stoop (crouch) to new lows all in the name of sensationalism. Pictured here is the winning catch in the recent WERK/Muncie, IN "Frisbee Fly-In" contest. Reportedly several other canine contestants pawed off in disgust when the judges failed to disqualify the high-flying shepherd who was obviously using more than his hind legs for propulsion. The winner's owner admitted (under intense questioning) substituting a can of chili beans for Alpo at the dog's pre-contest meal. An investigation is sure to follow even though the usual saliva test was not administered due to a potent case of "doggie-breath."

ELECTRIC WEENIE.

THE ELECTRIC WEENIE, RADIO'S #1 GAG SOURCE, GETS
LETTERS . . .

JOEL LYONS, WINK "Quite frankly, YOU MAVE EVERYONE BEAT because 1) Sheer volume of material 2) Sheer originality of material You are wasting NO space on formal organization YOU ARE HITTING INNOVATIVE PERSONALITIES WITH EXACTLY WHAT THEY NEED. CREATIVE RAW MATERIAL."

JOCKS... Write today for free samples.

P.O. Box 25-866 YOU ARE H Honolulu, Havvali 96825 RAW MATE (808) 395-9600



NESOME LOSE

The 1st Hit Single from the NEW album
FIRST UNDER THE WIRE. SOO-11954
Management: Glenn Wheatlev for W



Management: Glenn Wheatley for Wheatley Bros. Entertainment.

LAST WEEK:

THE BACK PAGE

THIS WEEK:

LITTLE RIVER BAND/Lonesome Loser (Capitol)

#1 MOST ADDED AOR TRACK

#1 MOST ADDED AOR TRACK

THE ALBUM IS NOW ON YOUR DESK!

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Sheded areas indicate originating format. Records which originate simultaneously in two or more formats are not sheded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pup/Rhythms Bee Page 40	DISCO See Page 36	See Page 50	See Page 62	P/A See Page 66
HERB ALPERT "Rise" (A&M)	"Significant Action"	"NEW & ACTIVE"	"NEW & ACTIVE"			Chart: ②-② "MOST ADDED"
ASHFORD & SIMPSON "Found A Cure" (WB)		"CLIMBER"	Chart: 29- 🐼			
CHIC ''Good Times'' (Atlantic)	Chart: 19- 1	"HOTTEST"	Chart: 0-0 "HOTTEST" (All Regions)			Chart: 39-32 "NEW & ACTIVE
CHARLIE DANIELS BAND "Devil Went" (Epic)	Chart: 10 · 10			Album Chart: 14-12 "HOTTEST"	Chart: ②- ⑤ "HOTTEST"	Chart 32- 23
EARTH, WIND & FIRE "After The Love" (ARC/Columbia)	Chart: 22 - 13	"HOTTEST"	"NEW & ACTIVE" "MOST ADDED" (South)			Chart @.0
FIVE SPECIAL "Why Leave Us Alone" (Elektra)		"CLIMBER"	Chart: Debut 🔘 "BREAKER"			
PATRICK HERNANDEZ "Born To Be" (Columbia)	"Significant Action"		Chart: 4 6 "HOTTEST" (East South, Midwest)			
MICHAEL JACKSON "Don't Stop Til" (Epic)	-	"CLIMBER"	"NEW & ACTIVE" "MOST ADDED" (East, Midwest)			
JONES GIRLS "You Gonna Make" (Phil. Int'l.)	"Significant Action"	Peaked at "HOTTEST" 7-20-79	Chart: 5-5			
FERN KINNEY "Groove Me" (TK)		"NEW & ACTIVE"	"NEW & ACTIVE"			
LITTLE RIVER BAND "Lonesome Loser" (Capitol)	Chart: 20.10			Single Chart No. 1		"MOST ADDED" Chart: Debut 34 "NEW & ACTIVE"
LTD "Dance 'N' Sing" (A&M)	a .	"CLIMBER"	"NEW & ACTIVE"			
MASS PRODUCTION "Firecracker" (Cotillion)		"НОТТЕЅТ"	"NEW & ACTIVE"			
TEDDY PENDERGRASS "Turn Off The Lights" (Phil. Int'l.)	"Significant Action"	"HOTTEST"	"NEW & ACTIVE"			
BONNIE POINTER "Heaven Must Have" (Motown)	"Significant Action"		Chart: 12-12 Peaked At No. 9 on 6/6/79			"Significant Action"
EDDIE RABBITT "Suspicions" (Elektra)	Chart Debut ② "BREAKER"				Chart 0.0 "HOTTEST"	Chart ①-① "HOTTEST"
SUPERTRAMP "Goodbye Stranger" (A&M)	Chart: 30-30			Album Chart: 7-5 "HOTTEST"		"MOST ADDED" "Significant Action"
MARSHALL TUCKER BAND "Last Of The Singing" (WB)	"NEW & ACTIVE"			Album Chart 36-40		"Significant Action"
JENNIFER WARNES "I Know A Heartache" (Arista)	"Significant Action"				"NEW & ACTIVE"	Chart: 10 -17

Once there was a time when Once there was a time when women played an important part in Rock 'n' Roll. Today, the spirit of that time is making a resurgence.

Ellen Shipley's brilliant album debut featuring her new single

"I Surrender."

Produced by Ralph Schuckett and Ed Sprigg



TOP-40



John Leader

The Big Switch

If it happens once, it's interesting, and if it happens twice, you've got a trend on your hands, right? Well, it isn't that simple and neither are the reasons a couple of highly rated AM Top 40 stations have recently switched their pitch to FM. The phenomenon first surfaced in New Haven where WAVZ took its entire AM staff and put them on FM counterpart WKCI, adopting the new identity of KC101. The AM format then became a mixture of Pop/Adult and Sports. Now it's happened again in Ft. Wayne, Indiana, as the two stations that have been tied for number two in the overall ratings are changing formats. WMEE (currently Top 40) and WMEF (currently Beautiful Music on FM) are both owned by Pathfinder Communications, and in the last ARB (Oct.-Nov. '78) both stations enjoyed identical 15.4 shares of the weekly 12+ audience.

John David Spangler is the Operations Manager for both stations and I spoke with him regarding the changes about to take place at WMEE & WMEF. In a nutshell, WMEE will switch to the FM station (with a call letter change from WMEF to WMEE) and retain its Top 40 format. WMEF will cease to exist and the AM will adopt the new calls of WQHK, a new identity ("The Hawk") and a new Country format! Unprecedented and insane, you say? Yes and no.

Listen To The Band

John David Spangler explained to me part of the complex reasons behind the switch, "According to our own local research, and we interviewed hundreds of people between the ages of 16 and 34, over 70% said they would prefer to listen to contemporary music on FM, given the choice. Right now for contemporary music on FM in Ft. Wayne we have an AOR (WXKE) and an automated TM formatted station (WPTH), both of which are pulling very viable numbers, even though WMEE beats them both. We figured we'd better move to where our audience prefers to listen before they leave us behind.

"Basically I've wanted to do this (make the switch) for a long time and the General Manager of our stations, Bob Elliott, agreed that now was the time. We had actually planned

"It may sound kind of corny, but we're doing it because we really do believe it will help the community more, and that's a sincere statement of how we operate. The more you put into the community, the better your ratings will be."

to do it before now, but were always stopped by the fact that we didn't want to take away from the community an exclusive format, which is what our Beautiful Music FM has been up to now."

A new FM has adopted an automated Beautiful Music format in Ft. Wayne and both John and Bob felt that the time was right for them to abandon their highly rated BM station in favor of the total switch. John explained, "I guess the main reason behind the change is because we feel the thing we do best is run *live* radio stations. We believe in promotion and a lot of community service. For instance, we've raised more money for charities than any other station in the state of Indiana. Last year we raised over \$100,000 for various charities and that was just with our AM station. So we think we can do a lot more for the community with two stations live."

Good Business Practices

My first thought, after looking at the strong ratings of the two stations and hearing about the pending switch, was that business had to be getting soft for WMEE & WMEF and the change was predicated on reversing that supposed trend. I was wrong. Spangler told me, "Our sales are up about 27% over last year, so the economics of the situation were really not the prime consideration. Of course we believe that we can ultimately control even more of the Ft. Wayne listening audience under the new setup, but other considerations were even more important to us. It may sound kind of corny, but we're doing it because we really do believe it will help the community more, and that's a sincere statement of how we operate. The more you put into the community, the better your ratings will be. We are committed to that and we firmly believe it. The people learn to love you and they will listen to your radio station we've already proven that philosophy works by the things we've done here so far. Somebody used the line, and I don't remember who, 'be the people's champion and you'll be the champion of the people.' And that's what we're going to continue to do, but now we'll be doing it with two live radio stations instead of one."

Competitive Nudge

As if to prove the sincerity of that philosophy the current WMEF audience is being treated to a rare promotional announcement outlining the eminent disappearance of their kind of radio. As John told me, "What we're doing right now is running promos on the FM

telling the listeners that they are not going to be able to hear beautiful music at 97.3 anymore as of July 25 (the date for the changes). But in the same promo we are also telling them that they will be able to hear beautiful music on 102 FM, which is the dial position of the new BM station in town. We're not really promoting another radio station as much as we're fulfilling the obligation we feel we have to our current FM listeners. Remember, this is not a dying radio station we're talking about . . . the numbers are very good, so there are lots of listeners to contend with. We want them to know where they can find the type of music they have shown a preference for and we want the community to know that we're happy that they listened to us and because we appreciate them as listeners, we're going to let them know where the other beautiful music station is on the dial. We think it's only fair, even though it may be a bit unusual from an industry standpoint."

Unusual is right. But the changeover of the two Pathfinder stations is more involved than just the promos running on the FM. Again, John explains, "There are three formats to contend with here: the Top 40 AM, the Beautiful Music FM and the new Country format. On the AM side we're just telling the listeners that as of 4pm on July 25 WMEE will become Magic 97 (the FM's new Top 40 identity) on the FM dial. It's real straight-forward. We're just telling them exactly what's going to happen.

We're just telling them exactly what's going to happen.

"As far as the new Country identity for the AM, that is being promoted entirely on the 'outside.' In other words, a lot of billboards . . . we sent up a hot-air balloon during our recent outdoor festival, things like that. We're using the slogans, 'Something new is in the air,' and, 'The Hawk is coming.' The station will change call letters to WQHK and adopt the identity of 'The Hawk.' "

Investment In The Future

Both WMEE & WMEF are consulted by Bob Henabery, who has helped with the fundamentals during the transition and in John's words, "been very supportive of our decision." John will continue in his current capacity as Operations Manager for both stations. The individual stations will have separate programming staffs: Steve Christian will handle the FM and two people will share the AM's programming chores, Jeff Deweese and Ron Walton.

Pathfinder has made a substantial dollar commitment for the changes, spending money for a new FM transmitter and studios, hiring 16 full-time employees to staff the new AM format, not to mention the immediate loss of revenue as they abandon the highly-rated Beautiful Music format on the FM. But they see it as a necessary step to take and now is a better time to take it than later, when they may be forced into making the same decision.

It comes down to a question of knowing the marketplace and serving the needs you have encountered. WMEE switched to WMEE-FM and WMEF became a thing of the past Wednesday afternoon (7-25) at 4pm. At that same exact moment, WQHK (or The Hawk) was born. The first song WMEE-FM played was "FM" by Steely Dan and the Hawk led off its new Country existence with Mac Davis's "Rock And Roll You Gave Me The Best Years Of My Life." That in itself may be a little corny, but when you talk to John David Spangler and Bob Elliott in Ft. Wayne, you'll quickly realize that they are very sincere when they say they want to help the town they live in. And they are committed to doing just that with their two new live radio stations.

Bits

I LOVE YOU, ATLANTA: The "I Love You ____ (insert your city's name)" concept has traveled well and landed in Atlanta on Z-93. The station has made a major promotion around the theme with the obligatory T-shirts that accompany the campaign. Starting last February Z-93 kicked off its "I Love You, Atlanta" blitz, offering a new Camaro Z-28 to the winner of the Z-93 essay contest. In 50 words or less contestants had to write why they loved Atlanta. In the months that followed T-shirts and cover-letters were mailed to various Atlanta VIP's, local celebrities made on-air announcements on the station extolling the "I Love You, Atlanta" theme. The station sought Atlanta's 1000 most beautiful women to become the "I Love You, Atlanta" girls . . . even Rich's (a local Atlanta department store) has now opened an "I Love You, Atlanta" department selling everything from glasses to jogging suits. As PD John Young told me, "This is only the beginning of the biggest and best promotion that has ever hit Atlanta. Z-93 will continue the promotional efforts throughout the summer and into the fall since we intend to make 'I Love You, Atlanta' Z-93's permanent promotional theme."



GASOLINE REVENGE, AT A PREMIUM: FM100/Memphis has a hot one going that relates to any member of its audience who drives a vehicle. Sure, the gas crunch has hit Memphis and FM100 is letting their listeners fight back with the following idea: for 50 cents FM-100 fans can drop by a local shopping center and take a whack at a gas pump with a sledgehammer! All proceeds from the bashing will go to LeBonheur Children's Hospital. As FM-100's Diane Hampton said, "It's a simple democratic way to take a slam at OPEC, oil company executives or others involved in the gasoline crisis." Ron Jordan, FM-100's morning man, models the new FM-100 halter top and ponders how he will attempt to beat Memphis's high gas prices during the FM-100 "Gas Bash."

ROCK WITH ROMANCE ROMANCE WITH ROCK

NICK LOWE



From the Columbia LP "LABOUR OF LUST"

Produced by Nick Lowe

> WVIC 32-28 KJRB on KENO add K104 deb 39 WFLB add KSLY 30-25 KLUC 28-23 KCBN on KBDF add KRLC deb 28

KXX106 30-22

WERC add WNCI 23-16 92X add 38 WISM deb 30

KSLQ 34-30 KBEQ add KHJ add KFRC 27-24 KJR on Z98 add 38 KNOW 32-23

"Cruel To Be

KBEQ add KHJ add KEARTH 27-23 WAAY add KFRC add B100 add KUPD on 14Q 34-28 WICC on 94Q 29-23 WAXY add Y103 add 37 WBBQ on KXX106 29-25 BJ105 on

92X add

WLBZ add

KMJC deb 30

14WK deb 39 WCIR add WAGO add WRFC add WCGQ deb 36 WFLB add KQDI add KRLC 30-27

> From the Columbia LP ''EVOLUTION''

Produced by Roy Thomas Baker for RTB Productions.



"Lovin' Touchin' Squeezin'





MOTOWN PROVIDES POINTER FOR KRTH — Motown's Bonnie Pointer visited KEARTH/Los Angeles recently. She is pictured in regal style, flanked by station PD Bob Hamilton (left) and Motown's Larry Tollin (right).



KUPD BACKSTAGE WITH BADFINGER — KUPD's John Sebestian and Charlie Fox joined Badfinger backstage after their Phoenix concert. Pictured with the T-shirted band are PD Sebastian (left), concert promoter Dan Zelisko (second from right), and air personality Fox (right).



THE DEVIL WENT DOWN TO PEORIA — Epic's Charlie Danlels played Peoria recently and stopped by KZ93 for an interview. He's pictured with station PD Charlie Quinn (right).



KISS COMES CLEAN AT Q105 — During a visit to Tampa for a concert, Kiss visited Q105 for an on-air Interview. Pictured (I-r) standing are Q105's Harry Schwartz, Program Assistant Donna Evers, Kiss's Gene Simmons, Ace Frehley, and Paul Stanley (all semi-daringly without makeup), and PD Mason Dixon; (seeted, I-r) group's management's Rick Aliberte and Casablanca VP Don Wasley.

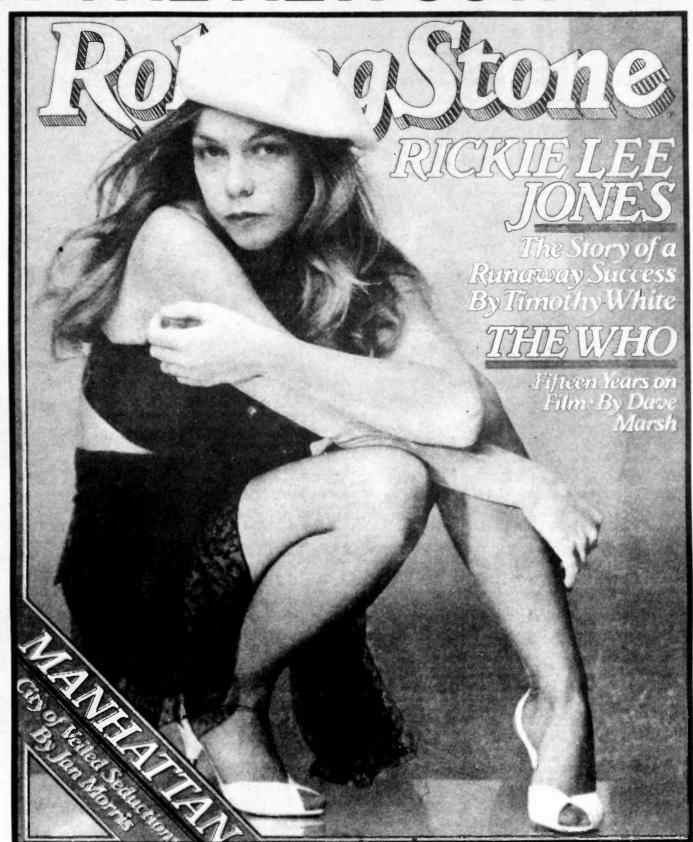


FCC MONITORS WRFC — Free Flight artists FCC (Funky Communications Committee) played Atlanta recently, with WRFC/Athens staffers joining the band for a pre-concert toast. Pictured (standing, I-r) are FCC's Steve Gooch, J.B. Christman, Jimmy Evans, Wayne Chaney, and Dennis Clifton, WRFC PD Gary Kirk, station's P.T. Morgan and RCA's Eddle Mascolo, Dave Wheeler, Mike Becde, and Peter Price. Kneeling (I-r) are FCC's Butch Ledford, co-manager Terry Woodford, Free Flight's Tony Brown, co-manager Bruce Wayne, RCA VP Joe Galante, and Free Flight/RCA's Johnny Gray.



THE NEW SCAVENGERS AT 91X — 91X/San Diego is set to host the premiere of the forthcoming film "Scavenger Hunt," and star Cleavon Little showed two staffers around the San Diego set. Pictured (I-r) are Promotion Director Doc Rogers, Little, and PD Gene Knight.

ON THE NEWSSTANDS...



FIRST WEEK'S **ACTION!**

0105 **CKLW** WZUU **KBEO** KEARTH

WHYN WICC 940 **WRVO** CK101

KING F105 140

WHBO Z98 KNOW **KXX106** WSGN WRJZ

KZ93 WISM KEYN-FM WRFC **KJRB**

13FEA **14WK**

WSEZ

WGLF **KKXL KBDF**

IE LEE JONES "Young Blood"



Arbitron Advances

Monday-Runday, tam-midsight, average shares, metro 12+. April/May 1979 Arbitron.

Advance figures were supplied by subscribing stations and verified by Arbitron.

Miami/Ft. Lauderdale Hollywood

WQBA, Once-Dominant Spanish Station, Slips Further, Now Virtually Tied With WCMQ;

WAIA Gets Nice Boost WIIYI Remains Strong Atop Rockers . .

	0/8 '78	A/M:79
WATA (PA)	2.5	
WAXY (B)	3.3	3.1
WCMQ(S)	3.6	
WCMQ-FM (S)	2.6	4.1
WEDR(B)	2.5	3.0
WFTL (P/A)	2.3	1.7
WGBS (R)	1.9	2.1
WHYLER	8.4	8.7
WINZ (N)	5.5	6.6
WINZ FM (A)	2.1	1.7
WIOD (PA)	4.5	
WKAT (T)	2.9	3.3
WKQS (BM)	2 b	2.5
WLYF (BM)	7 %	8.2
WMJX (D)	2.9	2.3
WNWS(N)	1.6	2 3
WOCN (S)	2.3	
WQAM (R)	2.7	1.8
WQBA (S)	7.9	5.7
WQBA-FM (S/D)		1.4
WRBD (B)	1.1	1.5
WRHC (S)	2.1	2.5
WSDO (D)	2.0	2.2
WSHE (A)	2 3	LB
WTML(CL)	26	LB
WVCG (BM)	2.8	2.4
WWOK (C)	2.0	1.9
WWWL(A)	2.4	2.5
WYOR (BM)	5 3	4.2

Miami

(Not to be confused with Miami/Ft. Lauderdale/Hollywood book)

WQBA Slides As WCMQ Dominates Spanish Market; WIOD Dives Without Dolphins; Black-formatted WEDR Up; Y100 Leads Top 40's

	O/ 2, 128	1/M :79
WAIA (PA)	2.0	2.1
WCMQ (S)	5 H	9.0
WCMQ-FM (S)	4.1	6.5
WEDR (B)	3 9	4.7
WGBS (PA)	1.8	2.2
WINZ (N)	5 2	4.9
WINZ-FM (A)	2.0	19
WIOD (PA)	4.1	19
WKAT (N)	4.2	3 9
WKQS (BM)	9	1.5
WLYF (BM)	4.4	5 3
WMBM (B)	1.7	1.0
WMJX (D)	3 3	3 0
WNWS (N)	1.2	9
WOCN (PA)	3 6	2 0
WQAM (R)	3 2	1.8
WQBA (S)	12 6	9.0
WQBA-FM (S/D)		2 1
WTMI (CL)	2 6	1.7
WVCG (BM)	3 2	2 7
WWOK (C)	2 3	2.8
WWWL(A)	1.8	2.5
WYOR (BM)	6.2	5.0
WAXY (R)	1.3	2.5
WHYL(R)	.74	7.1

Ft. Lauderdale

S-Spenish, T-Telk.

WAXY, WFTL Drop; Y100 Maintains;

Big Jump For WAIA; News Stations Up				
		A/M '79		
WAXY (R)	7.0	4.0		
WCKO (R)	4	10		
WEXY (RL)	- 7	13		
WFTL (PA)	6.1	4.5		
WGMA (C)	3 2			
WHYI (IO	10 2			
		10 2		
WPIP (BM)	0.0			
WRBD (B)	2 9			
WSHE (A)	3.8			
WAIA (PA)	3 3	7.5		
WEAT-FM (BM)		1.1		
WGBS (PA)	2 1	2.0		
WINZ (N)	5 9	9 5		
WINZ-FM (A)	2 3	1.5		
WIOD (PA)	5.4	4.9		
WKAT (N)	9	1.9		
WKQS (BM)	5.4	4.2		
WLYF (BM)	13 2	13.1		
WMJX (D)	2 3	12		
WNWS (N)	2.4	4.6		
WOAM (R)	1.6	1.9		
WTML (CL)	2.6	1.9		

AOR KAZY Almost Doubles Audience KOA Big Loser In Market, Drops Almost Five Shares; Disco KTLK Up

Denver

WTMI (CL) WVCG (BM) WWWL (A) WYOR (BM)

	O/N '78	A/M '79
KADE (A)		1.0
KADX (J)	1.1	2.3
KAZY (A)	3 9	7.3
KBCO (A)	1.7	1.5
KBPI (A)	4.7	4.6
KDEN (N/T)	1.7	1.8
KDKO (B)	1.6	1.4
~ KERE (C)	2.7	19
KPML (A)	EB	1.0
KHOW (PA)	8.1	99
KHOW-FM (BM)		1.5
KIMN (R)	8.1	6.5
KIMN-FM	2	3.0
KLAK (C)	3 3	19
KLDR		1.2
KLIR (BM)	8.0	7.8
KLZ (C)	37	3 9
KOA (PA)	11.3	6 1
KOAQ (R)	3 1	3.4
KOSI (BM)	3.3	3.4
KOSI-FM (BM)	4.6	6 7
KPPL (PA)	4.0	2 8
KTLK (D)	4.1	5.4
KVOD (CL)	3 5	3 2
KWBZ (T)	7	2 6
Note: KIMN-FM i KYGO.	s now kno	wn as

In our Pittsburgh Arbitron Advances, WEEP's share was inadvert ently listed as 2.9, when in reality the station earned a 3.4.

RECORDING STUDIO MANAGER

Must have experience as a studio manager in a major recording facility with minimum three years experience. Must be familiar with traffic, studio policy, current studio practices and technology.

Engineering experience preferred with emphasis on administration, promotion, and

Submit resume and salary history, in confidence to:

> M & M, INC. P.O. BOX 1050 WOODLAND HILLS. **CA 91367**

A.A.O.R. B.Black, BB-Band, BM Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N.News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious,

PA Leader WTMJ Remains On Top,
Though Losing A Little;
Wiami/Ft. Lauderdale/Hollywood book)
WAXY WETL Drop:

PA Leader WTMJ Remains On Top,
Though Losing A Little;
WEZW (BM) Moves Into Double Digits;
Disco Does Poorly On WNUW; WZUU Edges WOKY In Top 40 Battle

Milwaukee

		-
	O/N '78	A/M '79
WAWA (B)	2 1	9
WBCS (C)	1.4	1.5
WBCS-FM (C)	4.3	6.1
WBKV-FM (PA)	1.9	1.4
WEMP (C)	4.2	2 1
WEZW (BM)	9 7	12.5
WFMR (CL)	3 2	2.8
WISN (PA)	8.0	10 7
WKTI (R)	2 7	1.9
WLPX (A)	7.3	7 1
WLUM (B)	_	16
WNOV (B)	8	1.2
WNUW (D)	4.3	1.4
WOKY (R)	7.6	6.6
· WQFM (A)	3 3	3 6
WTKM (PA)	1	3
WTKM-FM (PA)	6	8
WTMJ (PA)	17.4	15.9°
WYLO (C/RL)	9	1.1
WZUU (R)	2 2	1.6
WZUU-FM (R)	6.5	7.2

* Brewers baseball

Buffalo

WJYE (ex-WBNY) Changes Calls, Leads Market: WKBW Increases Top 40 Dominance; WBEN, WGR Maintain; WYSL Disappears Below 1.0

	O/N '78	A/M:79
WADV (BM)	5.5	4.3
WBEN (PA)	13 9	13.3
WBEN-FM (R)	7.6	8.3
WBLK (B)	3.2	3.8
WBUF (A)	1.0	1.5
WGR (PA)	10.2	10.5
WGRQ(A)	5 1	5.4
WJJL (PA)	1.2	1.3
WJYE (BM)	-	14.9
WKBW (R)	12.8	14 0
WPHD (R)	4.0	3 4
WUFO (B)	1.7	1.9
WWOL (C)	2.1	2.7
WWOR (C)		1.9
WYSL (R)	2.0	.9

Portland, OR

40 KPAM-FM Doubles Audience; AOR KGON Up Sharply

	O/N '78	A/M 179
KEX (PA)	6 9	5.5
KGON (A)	4 9	7.7
KGW (R)	15 1	13.0
KINK (A)	4 2	3 9
KJIB (BM)	4.1	3.8
KKEY (T)	4.4	3 3
KLLB (C)		2.9
KMJK (A)	30	29
KPAM-FM (R)	3 5	7.1
KPDQ-FM (RL)	1.1	1.2
KQFM (A)	.7	10
KUPL (BM)	4.6	27
KUPL-FM (BM)	3.9	6 7
KVAN (A)	1.6	1.1
KWJJ (C)	8.6	7.3
KXL (BM/N)	5.2	7.6
KXL/FM (BM)	5.5	4.6
KYTE (R)	4.1	4.4
KYXI (N/T)	5.3	3.6

Columbus, OH

WNCI Jumps Over Two Share Points To #1 In The Market; /idens Lead Over Fellow Rocker WXGT

	O/N '78	A/M '79
WBBY (J)	2 1	1.7
WBNS (PA)	6.4	7.1
WBNS-FM (BM)	11 0	12 5
WCOL (PA)	72	6 i
WHOK (PA)	13	1.1
WHOK-FM (C)	2.0	2 4
WLVQ(A)	R 7	7.8
WMNI (C)	5.1	7.0
WNCL(R)	11.4	13 9
WNRE-FM (PA)		1.2
WRFD (PA)	2.7	1.4
WRMZ (D)	12	2,9
WTVN (PA)	14.2	12.1
WVKO(B)	2.6	2 3
WVKO-FM (B)	37	27
WXGT (R)	7.8	8.0

April-June **Burke Advances**

Denver

KAZY, KIMN Battle For Market Lead; KTLK Turns In Good Disco Performance; P/A KHOW Up Strongly

			WAI
	JanMarch	April-June	WAX
KADE (A)	1.8	1.2	WCI
KADX (J)	1.3	3.5	WCI
KAZY (A)	6.3	8.5	WE
KBCO (A)	.9	2.1	WP
KBPL(A)	7.1	5.8	WGI
KDKO (B)	3.3	1.5	WGI
KERE (C)	1.1	1.6	WH
KFML (A)	.9	1.4	WIN
KHOW (PA)	4.9	7.5	WIN
KHOW-FM (BM)	2.1	1.3	WIO
KIMN (R)	6.1	8.1	WK
KLAK (C)	2.4	1.9	WL
KLJR (BM)	5.6	4.6	WM
KLZ (C)	2.8	5.3	WN
KOA (PA)	6.4	5.5	WOO
KOAQ (R)	5.8	3.8	WQ
KOSI (BM)	3.0	2.8	WQI
KOSI-FM (BM)	4.7	-4.2	WQI
KPPL (PA)	3.8	3.9	WQI
KTLK (D)	6.4	7.3	WRI
KVOD (CL)	3.6	3.8	WSE
KYGO (PA)	-	3.5	WSF
KTCL (A)	1.5	1.0	WII
			WVC

Pittsburgh

KDKA Drops But Still #1; WAMO Shows Good Increase

	JanMarch	April-Jun
KDKA (PA)	25.2	19
KDKA-FM (BM)	2.9	1
KQV (N)	3.2	4.
WAMO (B)	5.1	6.
WDSY (C)	1.7	1.
WDVE (A)	9.8	9.
WEEP (C)	1.9	2.
WFFM (PA)	2.5	4.
WJOI (BM)	2.3	3.
WKTQ (R)	3.2	3.
WPEZ (R)	4.4	3.
WSHH (BM)	8.3	8.
WTAE (PA)	7.7	6.
WWSW (C)	2.8	4.
WXKX (R)	6.2	5.
WYDD (A)	1.9	3.
WASP	.5	1.

Cleveland

AOR WMMS Soars Ahead; Black WJMO Drops More Than 50%; Top 40 WGCL Up

	JanMarch	April-June
WABQ (B)	1.3	1.3
WBBG (T)	2.1	1.7
WCLV (CL)	2.3	1.6
WDBN (BM)	1.0	1.0
A'DMT (D)	1.6	2.7
WDOK (PA)	5.7	5.8
WERE (N)	4.9	5.4
WGAR (PA)	5.6	5.7
WGCL (R)	7.5	9.5
VHK (C)	6.0	5.5
VJMO (B)	9.0	4.4
VJW (PA)	3.6	2.8
WKSW (BM)	2.0	2.4
WLYT (A)	1.6	2.3
VMMS (A)	11.4	14.7
WQAL (PA)	4.4	5.4
WWWE (PA)	3.3	4.1
WWWM (A)	6.3	6.3
WZZP(R)	4.9	4.2
WKDD (A)	1.4	1.4

Dallas/Ft. Worth

KVIL-FM Remains On Top; Country WBAP Closes Gap; AOR KZEW Has Good Book

	Jan,-March	April-June
KBOX (C)	2.8	3.6
KFJZ (PA)	2.1	1.6
KFJZ-FM (R)	5.5	5.3
KKDA-FM (B)	6.0	6.7
KLIF (R)	3.1	3.8
KMEZ (BM)	2.9	2.7
KMGC (PA)	2.5	1.5
KNOK (J)	2.0	1.2
KNOK-FM (B)	4.8	5.0
KNUS (PA)	3.8	3.1
KOAX (BM)	3.7	2.5
KPLX (PA)	1.7	1.6
KRLD (N/C)	6.8	4.5
KSCS (C)	7.4	6.3
KTXQ (A)	6.9	6.6
KVIL (R)	1.3	2.2
KVIL-FM (R)	9.4	10.8
KZEW (A)	6.2	7.1
WBAP (C)	5.3	8.9
WFAA (N)	3.7	2.8
WRR (CL)	.5	1.0

Miami/Ft. Lauderdale

Y100 Increases Hold On Market: WQBA-FM Debuts With 3.3

	Jan-March	April-June
WALA (PA)	3.2	3.2
WAXY (R)	5.2	4.3
WCMQ (B)	1.0	1.1
WCMQ-FM (8)	1.6	1.7
WEDR (B)	4.8	3.5
WFTL (PA)	1.4	1.7
WGB8 (PA)	L.7	1.3
WGMA (C)	. 9	1.4
WHYI (R)	11.9	14.6
WINZ (N)	4.3	4.6
WINZ-FM (A)	4.2	3.6
WIOD (PA)	3.6	2.5
WKQ6 (BM)	1.8	2.2
WLYF (BM)	5.5	6.2
WMJX (D)	4.6	3.3
WNWS (N)	1.3	2.4
WOCN (8)	.6	1.3
WQAM (R)	3.4	3.3
WQBA (S)	3.2	3.4
WQBA-FM (8/D)	-	3.3
WQDI	-	1.3
WRHC (8)	.7	1.5
WSDO (R)	4.0	3.4
WSHE (A)	4.0	2.3
WTMI (CL)	1.7	2.1
WVCG (BM)	1.1	2.1
WWOK (C)	1.9	1.2
WWWL (A)	4.3	2.2
WYOR (BM)	2.5	3.2

Philadelphia

KYW Advances, Stays On Top; Disco Up At WZZD — Down At WCAU-FM: **WSNI Turns In Good Country Book**

		JanMarch	April-June	
	KYW (N)	8.4	9.0	
	WCAU (N/T)	3.6	3.5	
	WCAU-FM (D)	5.8	4.3	
	WDAS (B/T)	2.1	2.0	
	WDAS-FM (B)	8.2	8.4	
	WDVR (BM)	3.9	4.7	
	WFIL (R)	5.1	4.4	
	WFLN-FM (CL)	1.4	2.2	
	WHAT (B)	1.7	1.1	
	WIFI (R)	5.1	3.8	
	WIOO (A)	4.0	3.2	
	WIP (PA)	5.0	4.9	
	WMGK (PA)	2.9	3.4	
	WMMR (A)	6.8	7.0	
	WPEN (PA)	1.2	2.3	
	WSNI (C)	2.0	3.5	
	WUSL (PA)	1.9	2.9	
	WWDB (T)	3.3	2.4	
	WWSH (BM)	6.4	6.9	
	WYSP (A)	4.6	4.1	
	WZZD (D)	1.5	2.4	

Baltimore

WIYY Now Leads Market As WBAL Drops Drastically; WWIN "Wins" With Black Format

	Jan.	March	AprilJune
WAYE (BB)		.5	1.6
WBAL (PA)		12.8	7.4
WBKZ (PA)		.8	1.2
WCAO(R)	-	5.4	4.3
WCBM (PA)		5.4	6.4
WFBR (PA)		3.1	5.3
WITH (PA)		1.0	1.1
WITH-FM (R)		1.5	1.6
WIYY (A)		8.5	10.0
WKTK (D)		5.8	5.9
WLIF (BM)		6.1	6.5
WLPL (A)		3.4	4.3
WMAR (BM)		2.4	2.4
WPOC (C)		6.3	5.6
WSID (B)		.9	1.4
WWIN (B)		4.7	7.5
WXYV (D/B)		8.6	6.0

Houston

KMJQ, KRBE On Top Despite Drops KLOL Has Good Jump

4.8	
4.0	3.6
.8	1.0
5.9	5.5
-	1.2
2.9	1.7
5.6	5.1
6.3	5.4
6.6	6.4
2.5	1.1
5.7	7.3
11.8	10.0
.9	1.1
2.8	4.1
2.4	2.5
13.0	10.7
3.1	3.6
4.7	5.0
1.9	1.8
4.7	6.8
2.2	1.0
	.8 5.9 2.9 5.6 6.3 6.6 2.5 5.7 11.8 9 2.8 2.4 13.0 3.1 4.7 1.9 4.7

THEIR NAME

CHEAP TRICK

THEIR NEXT CLAIM TO FAME

"ATWITTHAT" NATIVE SHAWE KRUX add

WIFI on KBEQ add KFI add KFRC deb 29 WKEE add WAPE add KXX106 add WRJZ add KZ93 on WISM on WLBZ add WRFC on KQWB on WSPT deb 26 WKAU add WROK add

on Gpic Records



WYRE/Annapolis morning man Max Wulf took on the foolhardy challenge of going up against Bullets star Wes Unseld in a one-on-one basketball contest during a recent remote. Remote was the word for Wulf's chances of beating Unseld, even if the station did hope the game would go down to the WYRE. Wulf (second from right holding ball — one of the few times he had possession) and Unseld (right) are pictured with fans at the contest.



STARS OF RADIO, STAGE, AND SCREAMS - Infinity staged a "Screams Boat Party" on behalf of new group Screams, with retail, radio and press personnel cruising Lake Michigan. Pictured among the revelers are Infinity's Walter Paas (left) with an unnamed friend (center) and WEFM Assistant PD Don Cox at right.



WEIRD FAMILY AT WNBC - If they were all related, it would be a weird family, but actually, the only relations in the photo are three of the four Charlie Warner, MD Roz Frank, Kathie Sledge, and Atlantic's Danny Buch.



Sledge sisters, who visited the New York station on a promotional jaunt. EVIE OVER CLEVELAND — RCA's Evie Sands visited WZZP/Cleveland recently on a national radio tour. Pictured Pictured (I-r) are Atlantic's Roxy Myzal, Joni and Kim Sledge, WNBC GM (I-r) are: RCA's Mike Craft, WZZP air personality Clete Dumpster, MD Randy Kabrich, Evie Sands, air personality Steve Morris, and RCA VP Chuck Thagard.



MANDRELL MEETING IN BUFFALO — MCA's Barbara Mandrell visited WKBW/Buffalo during a promotion tour. Pictured (I-r, rear) are WKBW PD Sandy Beach, MCA's KevIn Pugliano, Independent promotion exec Jerry Meyers, Mandrell, and MD Jon Sommers; (I-r, front) MCA's Sammy Vargas and Margo Knesz.



BEACH BOYS GET AROUND TO 96KX - The Beach Boys visited 96KX/ Pittsburgh during their national tour. Pictured at the station (I-r) are 96KX MD Jay Stone, Carl Wilson and Mike Love of the group, and air personality Dennis Elliott while air personality Steve Garrett kneels in front and, frankly, we don't have the faintest idea who or what is standing center rear, though it does not appear to be Brian Wilson.



SYLVESTER STARS IN WALKATHON — Fantasy's Sylvester joined KROY/Sacramento in its annual charity walkathon. Pictured (I-r) are KROY MD Chuck Hale, air personalities Famous Amos and Danny Wright, and Sylvester.



ROCKETS ROCK IT IN PHOENIX — RSO's Rockets participated in an hourly album giveaway and drawing for a 98-second record run, along with KUPD/Phoenix and the Rolling Stone record store in town. Pictured (I-r) are PolyGram's Jeb Bocher, Rockets Jim McCarty and Dan Keylon, store owner Jeff Lake, group's John Badanjek, winner, group's Donnie Backus, Dave Gilbert (kneeling), and Dennis Robbins, KUPD PD John Sebastian, and store's Jim Zelisko.



YES FOR WKEE — Yes played in Huntington, WV recently, and WKEE PD Doug Yanak visited with the band backstage. Pictured (I-r) are: Manager Brian Lane, Promoter Phil Lashinsky, Yes's Jon Anderson, Rick Wakeman, and Alan White, Yanak, and the group's Steve Howe and Chris Squire.

GRT Declares Chapter XI Bankruptcy

The GRT Corp., listing assets of \$19.7 million and liabilities of \$20.8 million, has filed for Chapter XI protection under federal bankruptcy laws. In addition, GRT has reached an agreement in principle with the Bank of America which will allow the custom tape manufacturer and distributor to continue its manufacturing operations. Terms of this agreement were not disclosed.

As previously reported (R&R 7-13), the Bank of America had de-

manded immediate repayment of approximately \$6 million in secured loans from GRT. GRT of Canada Ltd., the firm's Canadian subsidiary, is unaffected by the petition.

In a related development, GRT has named Robert Jacobs President and Chief Executive Officer of the company. Jacobs, until recently Executive Vice President and Chief Financial Officer of the firm, will replace Gordon Edwards, who relinquished his post earlier this month.

Klein Seeks Conviction Set Aside

Lawyers representing Allen Klein, former Beatles manager and Chairman of ABKCO Industries Inc., have requested that a New York federal court set aside Klein's conviction upon one count of filing false income tax returns. Klein was acquitted on five similar counts during a lengthy retrial earlier this year (R&R 5-4).

Central issue in the trial revolved around the ultimate destination of money derived from the same of Beatles promotional albums, supplied to ABKCO during the years 1970-72 when Klein was handling the Beatles finances. Klein's original trial on these charges in 1977 ended in a mistrial when the jury was unable to deliver a verdict. However, in 1978, a

three-judge panel ruled Klein could be retried (R&R 1-12, 3-2). If convicted Klein faces a possible three years imprisonment and a \$5000 fine.

Jones

Continued from Page 1

gressive company I have ever worked with. Gil Rosenwald is by far the finest General Manager in radio today. To be working again with him and everyone within the company is very exciting."

Jones will remain at KLZ, which he helped convert to Country in early 1978, until August 17. No replacement has yet been named.



SHARING THE GOLD TOGETHER — Capitol's Stan Forman (left) and KEIN/ Great Falls, MT PD John Walton are pictured with Walton's gold record award for Dr. Hook's "Sharing The Night Together."



EAST **Hottest Most Added**

Robert John Supertramp

Berbra Streisand Knack Donna Summer

DDS & HO

Music Key: (DP) indicates the song is getting play during co. the song was dropped from the playlist then re-edded.

SOUTH Most Added Hottest

Robert Palmer

Sniff 'N' The Tears Barbra Streisand Charlie Daniels Band

EAST

Parallel One MEX/Pittsburgh. PA

ENNIPER WARNES

CHUM/Toronto, CAN. Brad Jones

NI 12-6 SUPERTRAMP 18-9 WET WILLIE 24-16

WABC/Now York, NY

Streat. SINNA SUMMER 2-1 HEAP TRICK 6-3 STED NAUGHTON 12-7 18-11 RA STREISAND 25-14

CHARLIE DANIELS C 5-1 ES GIRLS 9-5 5 16-8 BRA STREISAND 21-1! NNE WARWICK 25-18

WFIL/Philadelphia. PA

EWAR WARD 1-1 NAUGHTON 4-2

WIFT/Philadelphia. PA

MAXINE NIGHTINGAL
MAY
ROBERT JOHN
HOTTEST:
DONNA SUMMER 1-1
JOE JACKSON 4-2
KHACK 29-5
CARS 22-6
BARBRA STREISAND 25-19 WEBW/Buffalo, NY Jon Summers

WNBC/New York, NY Ros Frank

ROBERT JDHN
RAYDIO
ORLEANS
MOCTES IN THE I - 1
DONNA SUMMER 1 - 1
CHEAP TRICK 2-2
BABBRA STREISAND 10
CHIC 12-8
JOHN STEWART 23-15

WPEZ/Pinsburgh, PA Mark Fritzges

ELO
MANSHALL TUCKER
EDDIE RABBITT
BRAM TCHAIKOVSKY
Motteat:
JOHN STEWART 1-1
DR. HOOK 4-2
CHARLIE DANIELS 12-6
KNACK 23-18

UPERTRAMP

WREO/Boston, MA Mark McEay

OBERT JOHN ttest

Parallel Two

13Q/Pittsburgh, PA OLIVIA N-J EW6P

GU TOBY BEAU TOBY BEAU
ELO
PATHICK HERNANDEZ
DIANA ROSS
HOTTEST
ENTER
HOTTEST
BABBRA STREISAND 10-4
CHARLIE DANIELS 20-9
KNACK 21-10

14/Q Worchester, MA Steve York

PATRICK HERHANDEZ BIOKIE LEZ JONES DIONNE WANNICK HARY MEGREGOR ROBERT JOHN HERHAN BROOD HOTTOBET: CARS 1-1 WINGS 5-2 ELO 12-6 REM SMITH 14-7

F103/Boston, MA Tom Connelly

MET WILLIE EDDIE RABBITT ROBERT PALMER CHARLIE DANIELS NIGHT HOTLOST: DONNA SUMMER 1-RENNY ROCERS 8-JOE JACKSON 13-WINGS 17-13 KNACK 24-19

|B105/Providence, RI Todd Chase

M ROBERT JOHN DIONNE WARWICK SNIFF 6 TEARS BECKMEIRE BROS BECKMEIRE BROS HOTTOBER JOHN STEWART 2-1 CHIC 4-2 BARBRA STREISAND KNACK 20-4 RAYDIO 18-9

PRO-FM/Providence. RI Gary Berkowitz

LRB ROCKETS GO BONNIE POINTER BONNIE BDYER Hottest: CHIC 3-1 JOHN STEWART 5-2 RAYDIO 6-3 JOE JACKSON 8-4 OAK 12-6

WBBF/Rochester, NY Tom Nast

NAK
ROBERT JOHN
EMSF
SPYRO GYRA
HOLLOSE:
DONNA SUMMER 2-1
MAXINE NIGHTINCAL 7-3
CHARLIE OANIELS 19-4
BABBRA STREISAND 20-1
KNACK 27-14

OAK GQ Hottest: DONNA SUMMER 1-1 BARBRA STREISAND 13-7 CHIC 16-10 CHARLIE DANIELS 20-11 KNACK 24-14

WKBO/Harrisburg, PA

ROBERT PALMER ELO SNIFF & TEARS MAUREEN MCGOVERN Mottest: CHARLIE DANIELS 13-1 MAXINE NIGHTINGAL 11-2 CHIC 10-3 BARBRA STREISAND 12-5 KNACK 18-11

WEEE/Huntington. WV Bob Lee

GQ ADDRISI BROS DAVE LOGGINS LOBO

WOLFIS yrocuse MY Charles Brown

SUPERTRAMP LAB LMB DIONNE WARWICK TONY ORLANDO BPYRO GYMA Hottest: CHIC 4-1 CHARLIE DANIELS 9-2 MAXINE HIGHTINGAL 31-9 KNACK D-14

WPST/Trenton. NJ Tom Taylor

DIONNE WARWICK Hottost: JOHN STEWART 1-3 ELTON JOHN 4-3 JOE JACKSON 7-4 RAYDIO 12-5 WINGS 13-8

WTRY/Troy, NY Don Perry

ELO NIGHT DIONNE WARWICK HOCK-set: DONNA SUMMER 2-1 CHIC 8-4 KNACK 24-6 CARS 21-9 MAXINE NIGHTINGAL 22-12

WAEB/Allentown, PA Jett Frank

SNIFF & TEARS Hottest: ELTON JOHN J-I GERRY PAPPERTY 6-3 PETER FRAMPTON 11-5 POCO 12-6 CHIC 23-14

WHYN/Springtield, MA Ken Capurso

PATRICK HERNANDEZ
RICKIE LEE JONES
DIRE STRAITS
OLIVIA N-J
ELO
HOTCOST
DONNA SUMMER 1-1
JOHN STEWART 9-4
CHARLIE DANIELS 16-9
BARBRA STREISAND 17-10
KNACK 31-10
ECIOLINEW HOTEN. CT
(formerly WAVZ)
Curl Honsen
ROBERT JOHN

Curt Monsen
SUPERTRAMP
MAUREEN MCCOVERN
MOTESST:
DONNA SUMMER 1-1
CHIC 2-2
BARBRA STREISAND 12-6
RAYDIO 14-10
EMAP 22-11

Parallel Three 13FEA/Manchester, NH Rick Ryder

EWL! RACHAEL SWEET RICKIE LEE JONES MAXINE NIGHTINGAL 3-1 ELTON JOHN 8-4 DONNA SUMMER 12-5 RAYDIO 13-7 BARBRA STREISAND 19-1

14WE/Wheeling, WV

OLIVIA N-J OLIVE BOYER
BONNE BOYER
MARY MCGREGOR
HOTCEST:
DONNA SUMMER 1-1
ELTON JOHN 8-3
BARBHA STREISAND 19-6
CHARLIE DANIELS 23-16
EM6F 33-23

E104/Erte. PA

BUIShamnon

JNY ORLANDO
MAUREEN MCGOVERN
MARY MCGREGOR
BLACKJACK
SUPERTRAMP
HOTLOST
TRIUMPH 1-1
MICOLETTE LARSON 6-3
EDDIE RABBITT 10-4
GERRY RAFFERTY 12-6
NIGHT 17-7

BILLY THORPE IAN HUNTER O'JAYS NICK LOWE SISTER SLEDGE HOTTOTIC CHARLIE DANIELS 9-1 KNACK 18-6 BARBRA STREISAND 13-7 EW6F 23-10 DIONNE WARWICK 30-19

WEEO/Waynesboro, PA Dave Sweeten

Dave Sweeten
EW&F
LRB
DIONNE WARHICK
HOTEGET
DONNA SUMMER 2-1
JOHN STEWART 3-2
DR. HOOK 4-3
CHARLES CONTELS 22-6
MAKINE NIGHTINGAL 14-10

WFBG/Altoona PA Tuny Booth

SPYAD GYRA
ROBERT JOHN
SUPERTRAMP
MAYMAND PERGUBON
HOTTGEL:
KIMS 1-1
DONNA BUMMER 6-2
ELTOM JOHN 12-6
JOE JACKBON 15-10
RAYDIO 16-11

ROBERT PALMER DIGHNT MARWICK ° SHIFF L TEARS (dp) HOTLEST JOHN STEWART 1-1 RANSAS 10-5 JOE JACKSON 14-6 KNACK 21-10 CARS 17-12

W]BQ/Portland, ME Andy Carey

ELO DINE STRAITS SUPERTRAMP HOLLEST JAY FENGUSON 6-1 SAMBRA STREISAND 7-3 JAMES TAYLON 14-5 HLOWIZE 13-9 KNACK 19-13

WLBZ/Bangor, ME Michael O'Hara

MICK LOWE
CHEAP TRICK (dp)
EMBP
EDDIE RABBITT
HOTTORICK
KISS 1-1
JOHN STEWART 9-4
KNACK 18-11
ROBERT JOHN 25-18
CHARLIE DANIELS 30-19

WTSN/Dover, NH Jim Sebastian

DIONNE WARWICK NIGHT HOTTESET: ANITA WARD 13-1 ELTON JOHN 14-3 MAXINE NIGHTINGAL 12-7 BARBRA STREISAND 29-8 JOE JACKSON 23-15

WXIL/Parkersburg, WV Ron O'Brian

TYCOON TOBY BEAU LRB LRB SUPERTRAMP
Hottest:
ABBA 2-1
BARBRA STREISAND 9-4
ANITA WARD 16-6
BETTE MIDLER 13-7
KNACK 15-9

WYRE/Annapolis, MD Steve Eingston

CHARLIE DANIELS BLONDIE BONNIE POINTER Hottest: JOHN STEWART 2-1 CHIC 5-3 BARBRA STREISAND 9-4 JONES GIRLS 21-11 KNACK 28-18

SOUTH

Parallel One ERBE/Houston TX

ELO BECKMEIRE BROS NATINE NIGHTINGAL PADDEN & WHITEH CHIC MOTTEST: DONNA SUMMER 1-1 KNACK 21-3 CHIC A-4 CHIC A-4 CHARLIE DANIELS 26-7 ROBERT JOHN 25-15

EVIL/Dellas. TX Mike Rey

PETER PRAMPTON CHARLIE DANIELS CHARLIE DANIELS
SPYRO SYRA
JONES GIRLS
EWAF
HOCKOST:
HOCKOST:
JOHN SUMMER 1-1
JOHN STEMART 6-2
CHIC 19-10
ELTON JOHN 23-19
MAXINE NIGHTINGAL

Q105/Tampa. FL Al Brock

JOE JACKSON
RICKIE LEE JONES
ROCKETS
MOTES
HOTOLOGY
KNACK 12-1
DR. HOOK 4-2
CHARLIE DANIELS 18-5
BABBRA STREISAND 11MAXINE NIGHTINGAL 19

Y100/Minmi, PL. Robert Musey

JONES GIRLS POCO CHARLIE DANIELS HC & HAND M COMMODORES Hottest: BARBHA STREIGAND 2-1 CHIC 3-2 RAYDIO 10-5 EM6F 16-5 ARS 15-10

Z93/Atlanta, GA Dale O'Brien

GQ HOTTOST: CHARLIE DANIELS 1-1 JOHN STEWART 10-4 KNACK 14-6 SUPERTRAMP 12-8 EW6F 21-14

Z97 Fort Worth, TX Gary Mack

JOHN STEWART ELO 1-1 JAY FERGUSON 6-3 KANSAS 9-4 ELO 12-7 NEW ENGLAND 19-13

Parallel Two

92Q/Nashville, TN Scooler Davis ROBERT PALMER
DOBIE GRAY
DIRE STRAITS (dp)
BAD COMPANY (dp)
BRAH TCHAIKOVSKY (dp)
Hottemt: Hottest: CHARLIE DANIELS 1-1 BARBRA STREISAND 13-3 WINGS 11-5 RAYDIO 12-8 ROBERT JOHN 20-11

94Q/Atlanta, GA Jeff McCartney

Jeff McCartney

BILLY THORPE (dp)
RICKIE LEE JONES (dp)
BRAM TCHAIKOVSKY (dp)
DAK (dp)
HOTTERE DANIELS 1-1
KNACK 10-4
EWEF 14-9
CANS 23-17
ROBERT JOHN 26-18

reggie Blackwell
DIONNE WARWICK
GQ
BAD COMPANY
ROCKETS
NIGHT
NOTES:
DONNA SUMMER 1-1
CHARLIE DANIELS 10-2
RAYDIO 14-9
BARBRA STREISAND 20-12
CMIC 25-17

KEEL/Shreveport, LA Howard Clark

ELO ROBERT JOHN HOLLEGET DONNA SUMMER 7-1 CHARLIE DANIELS 9-3 CHIC 17-9 MAXIME NIGHTINGAL 19-1 BARBRA STREISAND 26-17

KINT/El Paso. TX Ihani Kaye

Thank Kaye
ROBERT JOHN
EM6P
CARS
SUPERTRAMP
BONNIE POINTER
HOTESES:
DONNA SUMMER 6-1
RAYDIO 16-4
PATRICK HERNANDEZ 26-8
KNACK D-15
MAXINE NIGHTINGAL D-20

ELIF/Dallas, TX Harry Nelson

DONNA SUMMER 1-1 JOHN STEWART 4-2 DAVID NAUGHTON 16-7 KISS 20-11 RAYDIO 23-17

ENOW/Austin, TX

CARS LOBO
TRIUMPH
DIAMA ROSS
ELO
PURE PRAIRIE LEAG
HOTTER

KTSA/San Antonio, TX

WLCY/Tampa.FL

Ign Jeffries

ROCKETS

GO

Hottest:
UNACK 7-1
CHARLIE DANIELS 15-7
EDDIE ABBOITT 12-9
BARBRA STREISAND 17-10
KISS 21-16

UNACK 7-1
CHARLIE CANCER 7-1
CHARLIE CANCER 7-1
CHARLIE CANCER 7-1
CHARLIES 15-7
CHARLIES

SOUTH

CHEAP THICK DOUBLE BROTHERS DIHE STRAITS CRIMBON TIDE HOTESET HOBERT JOHN 1-1 RNACK 7-2 HOTEL 17-5 CAHS 13-5 KISS 14-9

WAPE/Jacksonville, FL Jeannette Richards

Jeannette Richards
CHEAP TRICK
BILLY THORFE
TRIUMPH
DIRE STRAITS
OAK
HOTCOST:
CHARLIE DANIELS 1-1
CHEAP TRICE 6-4
KNACE 20-17
BARBRA STREISAND 23CARS 10-25

WAXY/Ft Lauderdale, FL Michael Ward

BRAW TCHAIKOV6KY
CARS
NICK LOWE
HOTTEB:
CHIC 3-1
DR, HOOK 8-4
ELTON JOHN 14-10
KHACK 28-13
PATRICK HERNANDEZ

WAYS/Charlotte, NC

P.C.C.
BONNIE POINTER
HOTEGET
DONNA SUMMER 1-1
ROBERT JOHN 13-5
KNACK 21-11
EWSF 22-17
DIONNE WARWICK D-22

WBBQ/Augusta, GA Bruce Stevens

ELO SNIFF 6 TEARS BLACKJACK THIEVES HOTEGET: DONNA SUMMER 1-1 MAXINE NIGHTINGAL 4-2 KNACK 25-8 BABBRA STREISAND 15-9 ROBERT JOHN 17-10

BARBRA STREISAND JOURNEY ROBERT PALMER LOUISE GOPPIN Hottest: ROBERT JOHN 1-1 KNACK 5-2

WFLI/Chattanooga, TN Ross Brooks

ROCKETS
TEDDY PENDERGRASS
LAB
ROBERT PALMER JONES GIRLS
IAN HUNTER
HOTTEST
ROBERT JOHN 4-1
LOONNA SUMMER 3-2
F.C.C. 14-8
BONNIE POINTER 17-10
RAYDIO 21-14

WFMF/Baton Rouge, LA Randy Rice NIGHT
PATRICK HERNANDEZ
HOTTOST
HOTTOS

WHBQ/Memphis, TN John Long

SNIFF 6 TEARS
HOTCEST:
DONNA SUMMER 2-1
KNACK 14-9
BARRAA STREISAND 19-12
KISS 22-15
ELO 29-16

WIDE/Jackson, MS Gayden Scott

JENNIFER WARNES
SUPERTRAMP
EC & BAND
BONNIE POINTER (dp)
CARS (dp)
Hottest:
DONNA SUMMER 4-1
CMARLIE DANIELS 7-2
BARBRA STREISAND 9-:
ELTON JOHN 13-8
DONNA SUMMER D-9

WELL/Rainigh, NC Ros McEay

LRB SUPERTRAMP HOTERST: CHARLIE DANIELS 1-1 RAYDIO 7-1 KNACK 30-20 ROBERT JOHN 25-21 CHIC 29-23

ELO
BAD COMPANY
ONLEAMS
DIRE STRAITS
BECKMEIRE BROS
HOTEL
DOSIE GNAY
HOTEGS:
CHARLE DAGIELS 1-1
EWAP 13-5
BARBRA STREISAND 12-6
MCPADDEN 6 WHITEH 23-10
LWB 34-22
WWNDE/New Orleans 1A

WNOE/New Orleans LA Wayne Walkins BLACKFOOT DIDNNE WARNICK ROBERT PALMER SNIFF & TEARS DIRE STRAITS PEACHES & HEND SOBERT PALMER DOOBIE BROTHERS VAN HALEN HOTE-SET: ANITA MAHD 5-1 DONNA SUMMER 7-2 WINGS 14-11 ENACE 20-12 HARBRA STREISAND 27 HOBERT PALHER
LOBD
FLASH & THE PAN
TRIUMPH
MICHAEL JACKSON
HOTOSEL
MAXINE NIGHTINGAL 7-1
CHIC 8-2
BARBRA BTREISAND 22-7
JONES GIRLS 25-8
DIONNE WARWICK 17-9 G100/Mobile, AL Im Roberts

WQAM/Miami, FL Becky Vidaud

KNACK EDDIE RABBITT PATRICK HERNANDEZ EDDIE RABBITT
PATRICK MERNANDEZ
MASS PRODUCTION
JONES GIRLS
HOSTER:
BARRAS STREISAND 1-1
RAYDIO 4-3
KENNY ROGERS 12-9
DR. HOOK 15-10
CHIC 21-15

WRIZ/Knozville, TN Mark Thompson

LONG JOHN BALDRY CONTROL OF THE CONTRO

ROBERT PALMER BLACKFOOT KILE/Galveston, TX Lee Victor M Hottest: CHARLIE DANIELS 1-1 MAXIME NIGHTINGAL 16-7 KNACK 17-8 ROBERT JOHN 21-12 ELO 20-15 CHARLIE DANIELS SISTER SLEDGE

WSG N/Birmingham. AL Beau Braxton

NICK LOWE RECORDS CLIMAX BLUES BAND SISTER SLEDGE SNIPP 6 TEARS

M
Hottest:
CHARLIE DANIELS 1-1
CHIC 16-4
KNACK 13-5
CARS 20-14
EDDIE RABBITT 26-17

KMACK (dp)
CARS (dp)
JOURNEY (dp)
RICKIE LEE JONES
DIRE STRAITS
DONA SUMMER 2-1
BARBRA STREISAND 4-2
CHARLIE DANIELS 8-3
CHIC 14-7
MAXINE NIGHTINGAL 20-

WIRK/West Palm Beach, FL Buslyn Schwartz

ROWNIE POINTER
SPYRO GYRA
DIRE STRAITS
SNIFF & TEARS
MOTTER
HOTERET
ARS 10-1
ELTON JOHN 20-5
BARBRA STREISAND 22-6
CHARLIE DANIELS 23-7
CARS 25-15
KNACK 31-16

Z98/Little Rock, AR Karen Williams

SISTER SLEDGE F.C.C. BILL CONTI ROBERT PALMER Mottest: DONNA SUMMER 2-1 ELO 4-2 JOHN STEWART 10-5 ELTON JOHN 14-8 KNACK 33-9 ROBERT PALMER
RICKIE LEE JONES
HOTELSE:
HOTELSE:
HOTEL 8-3
KNACK 18-9
WET WILLIE 21-9
CHIC 20-10 KSEL/Lubbock, TX Jeff King SUPERTRAMP CARS LRB ELO HOTTESE DOWNA SUMMER 5-1 RAYDIO 4-2 JOHN STEWART 7-3 WINGS 10-6 KNACK 20-9 WTIX/New Orleans, LA Terry Young

MICHAEL JACKSON HOTEL TEL T CHOCOLATE

NOT CHOCOLATE LRB PIVE SPECIALS BAD COMPANY BRAM TCHAIKOVSKY HOLLER: CROWD PLEASERS 1-1 CHIC 10-5 BARBRA STREISAND 19-6 KNACK 25-10 EWAP 30-13 WAAY/Huntsville, AL Jay Fredericka Jay Fredericks

NICK LONE
SNIFF & TEARS
BLACKPOOT
EW&F
DIONNE WARWICK
HOTCONIC WARWICK
HOTCONIC WARWICK
HOTCONIC WARWICK
HOTCONIC WARWICK
HOTCONIC WARWICK
HOTCONIC WARWICK
BARBHA STREISAND 20-15
WAGQ/Athena, GA
Brady McGraw
SNIFF & TEARS Y103/Jacksonville, FL Maja Piff

Brady Micsiaw
SO PORTS
GO ROCKES
NICK LOWE
HOTCES
CHARLIE DANIELS 1-1
BLONDIE 7-5
JOE JACKSON 10-8
MAXINE NICHTINGAL 12-10
EW&F 21-15

EWEF 21-15

WANN/Anderson, SC

Nona Rael

BILLY THORPE
CRIMSON TIDE
TRIUMPH
BLACKJACK
THIEVES (dp)
HOTCEST
KMACK 2-1
ELTON JOHN 12-8
ROBERT JOHN 16-9
CARS 24-18
ROBERT PALMER 29-22

WCGQ/COLUMDbux GA

WCGQ/Columbus GA loe McClure

OLIVIA N-J BONNIE BOYER TONY ORLANDO TRIUMPH TRIUMPH
GO
MARY MCGREGOR
BLACKFOOT
ELO
HOTE-BE:
CHARLIE DANIELS 1-1
DONNA SUMMER 9-3
BABBRA STRIESAND 20-8
REX SRITH 27-17
ROBERT JOHN 26-19

WHVO Richmond, VA

HICKIE LEE JONES

ROCKETS
HOTEBSI
ANITA WARD 2-1
ELTOM JOHN 9-6
ROBERT JOHN 12-9
ROBERT PALMER 20-11
ENACK 24-12

Parallel Three CK101/Cocos Beach, FL. Steve Ocean

KAAY/Little Rock, AR

CHIC MAUREEN MCGOVERN Hottest:

EMAF
OLIVIA N-J
HICK LUNK
JOURNEY
SCHWIS SOVER
HOTCOST
CHARLIE DAWIELS 5-1
HAXINE BIGHTINGAL 10-5
BARRA STREESAND 19-9
KNACE 0-11
JOE JACKSON 20-12

WFLB/Tayetteville IIC

WFOM/Martetta QA Mike Durett ELO
TRIUMIM
SMIFF & TEAMS
SECKMEINE BROS
LOBG

DONNA SUMMED 1-1
KISS 9-1
BANDRA STREISAND 18-0
CHIC 17-10

CHIC 17-10 HMACK 21-14

WGLF/Talahamon, FL ELG ROBERT PALMER LRB DIONNE WARWICK HOSTEBLE JOHN STEWART 2-1 JOE JACKSON 5-2 KISS 16-7 WET WILLIE 22-13 KNACK 27-14 TRIUMPH ROBERT PALMER HOT CHOCOLATE HOT CHOCOLATE
HOTLOST:
DONNA SUMMER 3-1
BABBRA STREISAMD 4-2
MCFADDEN 6 WHITEH 8-3
MAXINE NIGHTIMGAL 16-9
KNACK 19-12

WHHY/Mantgomery, AL Rich Thomas

MARSHALL TUCKER
SNIFF 6 TEARS
BRAN TCMAIKOVSKY
HOT CHOCOLATE
HOTLEST I
BARBRA STREIBAND 6-1
ROBERT JOHN 10-2
KNACK 14-6
FELO 26-17
EW&F 28-18

MAUREEN MCGOVERN Hottest: Anne Murray 1-1 BARBRA STREISAND 4-2 CHARLIE DANIELS 11-6 LRB 16-12 4: MAXINE NIGHTINGAL 23 KAYC/Beaumont, TX Paul King

WISE/Asheville, NC HERB ALPERT RICK OEES BILLY THORPE LRB Hottest: EDDIE RABBITT 2-1 CHARLIE DANIELS 24-3 MAXINE NIGHTINGAL 10 BARBRA STREISAND 20-ROBERT JOHN D-14 BILLY THORPE THIEVES CLIMAX BLUES BAND BLACKFOOT CHIMSON TIDE HOTCOST: CHARLIE DANIELS 1-1 ARS 8-1 CARS 12-5 MAXINE NIGHTINGAL 13-7 CHIC 14-8

WRFC/Athens, GA Gary Kirk CASTY KIER

NICK LOWE
RICKIE LEZ JONES
BILLY THORPE
THIEVES
HERB ALPERT (dp)
BAD COMPANY (dp)
DIRE STRAITS (dp)
LOUISE GOFFIN (dp)
LOGO (dp)
Nottest:
CMARLIE DANIELS 3-1
CHIC 11-3

CHIC 11-3 BARBRA STREISAND 13-5 ENACK 16-7 BLACKFOOT 15-8 WTMA/Charleston, SC

Rick Tracey

PATRICK HERNANDEZ ROBERT PALMER TEDDY PENDERGRASS DIANA ROSS TELO
HOTTOBE:
CMARLIE DANIELS 1-1
ABBA 10-5
BARBRA STREISAND 12-8 CHIC 14-9 KNACK 19-11

WSEZ/Winston-Salem, NC Pete Berry

DIONNE WARWICK RICKIE LEE JONES PATRICK HERNANDEZ HERB ALPERT HERB ALPEN; HOTTORIC CHARLIE DANIELS 1-1 KISS 11-6 BARBRA STREISAND 13-7

MIDWEST Most Added Hottest

Knacl Little River Band Charlie Daniels Band Dionne Warwick Barbra Streisand

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Robert Palmer **Dionne Warwick** Sniff 'N' The Tears

Knack

MIDWEST

MIDWEST

Parallel One

CELW/Detroit, MI Rosalis Trombley

RICKIE LEE JONES ROBERT PALMER

M Hottest: KNACK 7-1 DR. HOOK 9-7 DAVID NAUGHTON 19-8 FIVE SPECIALS 13-11 ROBERT JOHN 27-15

EBEQ/Eansas City, MO Marsha Lerenberg

ELO CHEAP TRICK JOURNEY BRENDA RUSSELL GQ NICK LOWE REO SPEEDWAGON

REO SPEEDWAGON HOTTEST: CHARLIE DANIELS 1-1 DONNA SUMMER 3-2 BILLY THORPE 9-6 KNACK 29-9 CARS 28-10

Dave Thomson

ELTON JOHN ROBERT JOHN ROGERT JOHN
LRB
HOTTEST:
CHARLIE CANIELS 2-1
KNACK 21-3
SUPERTRAMP 17-8
CARS 14-11
MAXINE NIGHTINGAL 20-1

ESLQ/St. Louis. MO Phil Irons

BILLY THORPE MICRAEL JACKSON BRENDA RUSSELL BRENDA RUSSELL Hottest: SUPERTRAMP 3-1 KNACK 6-2 ANNE MURRAY 14-7 BARBRA STREISAND 22-13 EW6F 28-20

ESTP/Minneapolis. MN Steve Perun

TONY ORLANDO
OLIVIA N-J
CRRIS THOMPSON
REX SMITH
HOCTUST
HOCTUST
AAVDIO 1-1
JAMES TAYLOR 6-3
JOHN STEWART 10-5
EWEF 19-14
SPYRO GYRA 24-18

Q102/Cincinnati, OH Pat O'Brien

KNACK CHIC
MAXINE NIGHTINGAL
ROBERT JOHN
HOTLESE:
JOHN STEWART 6-1
DONNA SUMMER 11-3
BABBRA STREISAND 24EWSF 29-23
BLONDIE 30-25

WGCL/Cleveland, OH

BONNIE BOYER LOUISE GOPPIN SUPERTRAMP
CHARLIE DANIELS
HOTE-SE:
KMACK 8-1
JOHN STEWART 17-9
ROBERT JOHN 14-11
WET WILLIE 23-20
SUPERTRAMP A-22

CARS
HOLLOST:
HOLlost

WOEY Milwaukee, WI

ROBERT PALMER MAXINE HIGHTINGAL RICKIE LEE JONES RICKIE LEE JONES Hottest: DONNA SUMMER 1-1 CHEAP TRICK 3-2 JOE JACKSON 12-7 KNACK 17-10 CHIC 18-14

WZUU/Milwaukee, WI Chris Curtis

RICKIE LEE JONES ROCKETS
MICHAEL JOHNSON
TRIUMPH
JENNIFER WARNES
IAN HUNTER
HOEL+SE:
KNACK D-1
ARS 9-2

DENIECE WILLIAMS DENIECE WILLIAMS
JACKIE MOORE
NIGHT
ASHPORD & SIMPSON
KC & BAND
EDMIN STARR
MICHAEL STANLEY
HOCKEST:
DONNA SUMMER 10-1
JOHN STEMART 27-2
BABBRA STREISAND 1
ELTON JOHN 19-6
ROBERT JOHN 31-18

Parallel Two

92X/Columbus, OH Mike Perkins

LAB JOURNEY
MARSHALL TUCKER
ROBERT PALMER
KNACK
BLACKFOOT
NICK LOME
HOTELEST:
CONNA SUMMER 2-1
KNACK 15-3
BARBRA STREISAND 11-5
DIONNE WARMICK 29-9
EM6F 23-15

KOFM/Oklahoma City, OK

DIONNE WARWICK ROBERT PALMER SNIFF 6 TEARS LOBO Nottest: JOHN STEWART 2-1 DONNA SUMMER 6-2 DR. HOOK 5-3 ELTON JOHN 13-6 BARBRA STREISAND 19-9

KRAV/Tulse, OK

SUPERTRAMP LOBO Hottest: ROBERT JOHN 1-1 CHARLIE DANIELS 12-2 RAYDIO 7-3 CHIC 15-7 EW&F 16-11

KZ93/Peona, IL Keith Edwards

DIONNE WARWICK
BRAM TCHAIKOVSKY
KNACK (dp)
CHARLIE DANIELS (dp)
HOTE-ST.
CHARLIE DANIELS 1-1
KNACK 9-2
MAXINE NIGHTINGAL 12-6
EWAF 11-8
ELO 20-12

WGRD/Grand Rapids, MI

POCO
HOTTOMER:
JOHN STEWART 4-1
KNACK 11-4
CHARLIE DANIELS 14-5
DR. HOOK 8-6
RAYDIO 19-10

WHB/Eansas City, MO Rick Brown

LRB ROBERT JOHN BRENDA RUSSELL HOTTEST: CHARLIE DANIELS 1-1 ABBA 6-4 CHIC 15-7 WILLIE 6 LEON 18-11 EW6F 25-16

WHOT/Youngstown, OH Dick Thompson

LRB Hottest: DONNA SUMMER 1-1 JOHN STEMART 4-2 CHARLIE DANIELS 9-5 BARBRA STREISAND 12-6 RAYDIO 13-7

WEY/Oklahoma City. OE Sandy Jones

MICHAEL JOHNSON MARSHALL TUCKER MARSHALL TUCKER
LOBO
TONY ORLANDO
CHRIS THOMPSON
GEORGE BEMSON
RICKIE LEE JONES
HOTEST
DR. HOOK 3-1
ANNE MURRAY 9-2
BARBRA STREISAND 16-6
MAXINE HIGHTINGAL 18-8
EDDIE RABBITT 22-10

WNAP/Indianapolis, IN Majik Mitch

KISS
SPYRO GYRA
PLASH & THE PAN
ELO (RA)
POCO (RA)
POCO (RA)
POCO (RA)
ELO 1-2
KNACK 22-4
ARS 12-5
ROBERT JOHN 19-6

WNCI/Columbus. OH Steve Edwards

Steve Edwards
DIONNE WARWICK
SPYRO GYRA
ABBA
ELTON JOHN
HOELESE:
DONNA SUMMER 1-1
CHIC 17-4
RATDIO 13-5
JOHN STEWART 12-8
KNACK 25-10

WNDE/Indianapolis. IN

DIONNE WARWICK SNIPP & TEARS ROCKETS BONNIE BOYER ROADMASTER ROADMASTER HOTTEST: RAYDIO 2-1 KISS 8-2 EW&F 13-4 BARBRA STREISAND 12-5 WET WILLIE 20-17

WOHO/Toledo, OH Beau Elliott

DIONNE WARWICK
ROBERT JOHN
LRB
CHIC
HOTLEST:
DONNA SUMMER 2-1
RAYDIO 10-6
CHARLIE DANIELS 17-10
KNACK 19-11
BARBRA STREISAND 24-13

WOW/Omaha, NE Roger Davis

ROBERT PALMER
SNIFF & TEARS
DIONNE WARWICK
TRIUMPH (dp)
HOCTEGE:
BARBRA STREISAND 3-1
KNACK 20-5
DR. HOOK 17-6
CHARLIE DANIELS 22-13
MAXINE NIGHTINGAL D-21

WVIC/East Lansing, MI Bob Berry

SPYRO GYRA ROBERT PALMER ROBERT PALMER
ELO
HOTTEST:
BARBRA STREISAND 5-1
KNACK 10-4
CMARLIE DANIELS 21-15
ROBERT JOHN 30-18
JOURNEY 32-28

ESTT/Dovenport LA

EDDIE RABBITT MARSHALL TUCKER
CARS
SUPERTRAMP
Hotteet:
DONNA SUMMER 2-1
DR. HOOK 6-3
CHIC D-6
BABBRA STREISAND 26-9
KISS 21-11

MAXINE HIGHTINGAL MAXINE NIGHTINGAI NIGHT SUPERTRAMP Mottest: DONNA SUMMER 1-1 ABBA 4-2 KNACK 7-3 CARS 14-9 SUPERTRAMP 20-13

KEYN-FM/Wichlia. ES

PEACHES & HERB RICKIE LEE JONES HOTTOSE: JOHN STEWART 2-1 CHARLIE DANIELS 8-3 ARS 10-7 ARS 10-7 SUPERTRAMP 21-10 LRB 24-21

Parallel Three

KEWI/Topeka, KS J.R. Greeley

TOBY BEAU HERB ALPERT HERN ALPENT LOBO AMERICA HOTLEST: JOHN STEWART 6-1 POCO 8-2 KANSAS 9-4 RAYDIO 18-7 BARBRA STREISAND 24-

KFYR/Bismarck, ND Dan Brannan

LONG JOHN BALDRY LRB
ELO
HOTTORIS
KNACK 7-1
CHARLIE DANIELS 11-2
DR. HOOK 16-8
GERRY RAFFERTY 15-12
ROBERT JOHN 19-13

KKLS Rapid City, SD

ELO
LONG JOHN BALDRY
TOBY BEAU
HOTCEST:
ELTON JOHN 6-1
CHEAP TRICK 7-3
MAKINE NIGHTINGAL 10-6
KISS 13-9
JOE JACKSON 17-10

Gene Show

ROBERT JOHN
SNIFF 6 TEARS
RICKIE LEE JONES
DOOBLE BROTHERS
ROCKETS
BONNIE POINTER
HOTTER
HOTTER ELO
CHEAP TRICK
CARS
LONG JOHN BALDRY
MICHAREL JOHNSON
HOTEGRE:
BABBRA STREISAND 2-1
KNACK 16-2
CHARLE DANIELS 12-8
ROBERT JOHN 20-9
ANNE MURRAY 22-11

KKXL/Grand Forks, ND Wynn Davis

PAT MATTIN
SNIFF 6 TEARS
TRIUMPH
Hottest:
KNACK 2-1
CARS 11-5
DONNA SUMMER
CHIC 16-9
ELO 23-16 LRB
HIGHT
SNIFF 6 TEARS
LONG JOHN BALDRY
HOTCEST:
RAYDIO 4-1
BARBRA STREISAND 9-6
KNACK 16-7
JOE JACKSON 15-9
CHARLIE DANIELS 23-13

KQWB/Fargo, ND Bill Richards

BAD COMPANY LONG JOHN BALDRY JOE JACKSON AMERICA

KKRC/Sloux Falls. SD Gene Shaw

M BRAM TCHAIKOVSKY RAYDIO ROBERT JOHN LAZY RACER Hottest: CHEAP TRICK 1-1 KNACK 10-3 CHARLIE DANIELS 16-6 BLONDIE 17-11 CARS 26-19

WAKK/Duluth, MN Bruce MacGregor DIONNE WARWICK

WEAQ/Eau Claire, WI Rick Roberts

DIONNE WARWICK
HOTCOSE:
JAMES TAYLOR 1-1
JOHN STEWART 4-4
ELTON JOHN 11-6
MAXINE NIGHTIMCAL 13-8
BARBRA STREISAND 16-10

WEBC/Duluth, MN Steven B. Oliver

DIONNE WARWICK MARSHALL TUCKER DANS DANS LLOBO
HOTCOST
CHARLIE DANIELS 1-1
BARBRA STREISAND 5-3
ROBERT JOHN 16-4
RAYDIO 20-14
CHIC 24-16

WGBF/Evansville, IN Barry James

ROBERT JOHN
SUPERTRAMP
LRB
ELO
HOTEVEST:
DONNA SUMMER 1-1
CHARLIE DANIELS 15-3
KNACK D-6
CHIC D-6
MAXINE NIGHTINGAL D-10

WEU/Ecukouna. WI Rich Allen

RICH Allen

BARRRA STREISAND

KNACK

SNIFF 6 TEARS

CHEAP TRICK

DIRE STRAITS

HOTLERS:

JAY PERGUSON 1-1

CHARLE DANIELS 15-4

KISS 11-5

BLONDIE 14-9

JAMES TAYLOR 22-17

WNAM/Neenah, WI Steve Otis

ELO
SUPERTRAMP
EDDIE RABBITT
HOTEST:
HOTEST:
JOHN STEWART 2-1
DONNA SUMMER 6-2
KISS 10-7
KNACK 16-10
CHARLIE DANIELS 22-16

WROE/Rockford. IL. Chuck Diamond

WSPT/Stevens Point, WI Pat Martin

WTRU/Muskegon, MI Jon London

CHIC CHARLIE DANIELS
MAXINE NICHTINGAL
KNACK
HOCTEST:
DONNA SUMMER 2-1
BARBRA STREISAND 9-3
DAVID NAUGHTON 19-8
ELTON JOHN 15-9
RAYDIO 25-15

WYFM/Youngstown, OH Jack Taylor

CHARLIE DANIELS
HOTTEST:
CHEAP TRICK 1-1
CARS 9-2
STYX 4-3
KNACK 15-6
CHARLIE DANIELS A-17

WEST

Parallel One B100/San Diego, CA C.C. McCartney

HERMAN BROOD DOOB IE BROTHERS NICK LOWE HOTTESE: ELTON JOHN 3-1 KNACK 18-2 WINGS 17-5 RAYDIO 20-8 SUPERTRAMP 25-13

KEARTH/Los Angeles, CA

GERRY RAFFERTY
DIANA ROSS
HOTLEGE:
KNACK 2-1
PATRICK HERNANDEZ 14-9
MAXINE NIGHTINGAL 15-10
DIONNE WARWICK 25-18
NICK LOWE 27-23

KFI/Los Angeles, CA Roger Colins

HEAP A ROCKETS OLIVIA N-J HOTLEST: DONNA SUMMER 1-1 7-5 -8

KFRC/San Francisco, CA Los Garland

Los Garland

SNIFF & TEARS
NICK LOME
MAXINE NIGHTINGAL
GERRY RAFFERTY
HOTCEST:
KNACK 2-1
BABBRA STREISAND 10-7
CHIC 15-8
CARS 13-9
RAYDIO 20-14

KHI/Los Angeles, CA Chuck Martin

SNIFF & TEARS ROBERT JOHN BONNIE BOYER NICK LOWE JOURNEY

KIMN/Denver, CO Chuck Buell

WEST

ROBERT PALMER MARSHALL TUCKER LRB SUPERTRAMP PATRICK HERNANDEZ HOTCHEST DR, HOOK 2-1 ELTON JOHN 3-2 DONNA SUMMER 6-3 ROBERT JOHN 8-5 ARS 12-9

EING/Seattle. WA Rob Conrad

NIGHT ROBERT PALMER DIONNE MARWICK ROCKETS HOCLEST: DONNA SUMMER 8-1 BABBRA STREISAND 5-4 RISS 11-7 CHARLIE DANIELS 24-11 SUPERTRAMP 23-12

KJR/Seattle, WA Tracy Mitchell

Hottest: SUPERTRAMP 3-1 KNACK 10-2 DR. HOOK 12-9 EW&F 18-14 ELO 20-17

KOPA/Phoenia, AZ John Volpe

Hottest: KNACK 1-1 ELO 11-6 BARBRA STREISAND 16-9 CARS 19-10 CHIC 20-16

KUPD/Phoenix, AZ John Sebastian

Perallel Two

KENO/Las Vegas, NV BONNIE POINTER

JOURNEY
HOttest:
DONNA SUMMER 1-1
PATRICK HERNA'IDEZ 15-5
CHIC 16-9
KISS 19-10
SUPERTRAMP 22-15

KERN/Bakertield, CA Kris Mitchell

REX SMITH ROBERT PALMER ROBERT PALMER
NIGHT
DIRE STRAITS
HOTLES:
DONNA SUMMER 1-1
ELTON JOHN 6-3
KNACK 14-4
MAXINE NIGHTINGAL 24-10
GQ 22-11

KFXM/San Bernadino, CA Francis Pate

Hottest: DONNA SUMMER 1-1 DR, HOOK 4-3 WINGS 14-7 BARBHA STREISAND 20-9 MAXINE NIGHTINGAL 21-14

KGW/Portland, OR Richard Harker

Hottest: JOHN STEWART 2-1 MAXINE NIGHTINGAL 3-2 ELTON JOHN 6-4 ARS 8-5 BARBRA STREISAND 15-6

KJRB/Spokane, WA Tom Hutvier

RICKIE LEE JONES ROBERT PALMER LOBO COMPANY (dp)
HOTTEST:
ANITA WARD 1-1
BARBRA STREISAND 7-3
KISS 12-8
ROBERT JOHN 22-9
KNACK 28-11

KMIC/San Diego, CA Cathy De Rouville

DIONNE WARWICK WHO
SPYRO GYRA
SPYRO GYRA
BRAM TCHAIKOVSKY
HOTCOST:
DONNA SUMMER 1-1
WINGS 8-2
RAYDIO 10-4
EMBF 12-5
BARBRA STREISAND 13-6

KRKE/Albuquerque, NM Dick McKee

RANDY VANWARMER MICHAEL JOHNSON RECORDS P.C.C. MARSHALL TUCKER Hottest: MARSHALL TUCKER HOTTEST: ARS 2-1 KNACK 13-6 LRB 27-17 JENNIPER WARNES 24-19 LOBO D-24

KRQ/Tucson, AZ

MARSHALL TUCKER ROBERT PALMER Hottest: JOHN STEWART 1-1 DR. HOOK 3-2 WET WILLIE 12-9 ELTON JOHN 15-10 KNACK 21-12

KRSP/Salt Lake City, UT

DIONNE WARWICK ROBERT PALMER ROBERT PALMER Hottest: JOHN STEWART 2-1 BLONDIE 6-3 RAYDIO 9-4 BARBRA STREISAND 10-5 KANSAS 17-10

CHEAP TRICK SNIPP & TEARS M
DOOBLE BROTHERS
ROBERT PALMER
HOTLEST:
ELTON JOHN 3-1
KISS 9-5
BABBRA STREISAND 21-12
KNACK 25-13
CARS 28-19

ETAC/Tacoma. WA Ric Hanson

ELO
CARS
MAXINE NIGHTINGAL
HOTTEGET:
ANITA WARD 3-1
CHEAP TRICK 10-6
CHIC 29-19
KISS 30-20
EW6F D-28

Perallel Three

KBDF/Eugene, OR

DILI JACKBON
JOURNEY
DIONNE MARMICK
EDDIE RABBITT
SNIFF & TEARS
MAUREEN MCGOVERN
HOTESE:
KNACK 1-1
BABBRA STREISAND 8-2
KISS 11-6
ELO 17-7
CMARLIE DANIELS 10-24

Mark Winkeles

MIGHT

FAITH BAND

BRAN TCHAIKOVSKY

WET WILLIE

KNACK

MAUREEN MCGOVERN

HOTE est:

REX SMITH 1-1

DONNA SUMMER 4-2

ARS 13-9

GERRY RAFFERTY 14-10

ELTON JOHN 17-12

KBOZ/Bozemen, MT Dennis Nichols

BONNIE POINTER ELO DOUCETTE HOELETE ROBERT JOHN 2-1 JAMES TAYLOR 12-8 WINCS 19-14 BABBRA STREIBAND 20-15 PETER FRAMPTON 26-22

KCBN/Reno, NV Red Mt

Red M:

BAD COMPANY
CHUCK BERRY
HERMAN BROOD
DIRE STRAITS
MICHAEL JOHNSON
BONNIE POINTER
HOTHER
HOTHER
HOTHER
HOTHER
ARS 38-13
CARS 24-18

KDZA/Pueblo, CO

RIP AVIDA

NIGHT
ELO
ROBERT PALMER
GO
HOTLEBE:
JOHN STEWART 2-1
DONNA SUMMER 3-2
PETER FRAMPTON 10-8
RAYDIO 13-9
BARBRA STREISAND 18-13

KFXD/Boise, ID Charlie Fox

ROBERT PALMER ROCKETS ELO Hottest: RAYDIO 1-1 ELTON JOHN 5-3 BABRRA STREISAND 15-6 PETER FRAMPION 23-19 LRB 30-26

KLUC/Las Vegas, NV

ROBERT PALMER
ARS
LRB
HOttest:
JOURNEY 1-1
POCO 11-4
ELO 12-8
JAMES TAYLOR 23-13
DR. HOOK 29-17

KOOK/Billings, MT Michael May

SUPERTRAMP ROBERT JOHN
BARBRA STREISAND
HOTCEST:
JOHN STEWART 2-1
ELTON JOHN 12-5
WINGS 14-7
CHARLIE DANIELS 18-8
RAYDIO 19-10

KQDI/Great Falls, MT Barry Cooper

ADDRISI BROS MICHAEL JOHNSON TOBY BEAU Hottest: JOHN STEWART 4-1 SUPERTRAMP 7-3 KNACK 12-5 BABBAR STREISAND 10-6 ROBERT JOHN 16-11

KSLY/Sen Luis Obispo, CA Chuck Stevens

Chuck Stevens
MARY MCGREGOR
SNIFF 6 TEARS
DIONNE WARWICK
NIGHT
F.C.C.
HOEEest:
DONA SUMMER 1-1
JOHN STEWART 4-2
KNACK 14-8
MAXINE NIGHTINGAL 17-13
LRB 27-21

KYSN/Colorado Springs, CO Dan Jackson

Dan Jackson

SUPERTRAMP
DIONNE WARWICK
SNIFF 6 TEARS
ROBERT PALMER
MARSHALL TUCKER
HOTLEBEL TU

Y94/Freeno. CA Ray Appleton

DIONNE WARWICK
EDDIE RAWBITT
HOTCOSE:
ANITA WARD 3-1
RAYDIO 10-5
ENACK 19-11
MAXINE NICHTINGAL 25-16
EWAF 27-19

PARALLEL ONE PLAYLISTS

EAST

Philadelphia

Philadelphia

1 ANTIA MANDARIA BY BALL

2 ONLY MANDARIA BY BALL

3 ONLY MANDARIA BY BALL

4 ONLY MANDARIA BY BALL

5 ONLY MANDARIA

5

WNBC Radio 66 New York

COLOR SUPPLIES AND A COLOR SUP

WPEZ Pittsburgh

Pittsburgh

2-Jan STI ANAT/Loid

2 JR + GUB Haha You're In Love

1 LO'Sh ne K. LITTIS LOVE

1 LO'SH NE LITTIS LOVE

1 LOVE LOVE

1 LO'SH NE LITTIS LOVE

1 LOVE LOVE

1 LOVE LOVE

1 LOVE LOVE

1 LOVE

D 35 ROCKETS/On Mell
U 36 DIONNE WARRICK/I*II Never Love
D 37 TOBY BEAU/Then You Can Tell.

WRKO Boston

Boston

Ones SURMITUDES CIFTS

*155/1 Res Nees For Loving
Jones STEMART/Cold

ANS/Levins Nees For Loving
Jones STEMART/Cold

ANS/Levins Nees For Loving
Jones STEMART/Cold

PATRICK RESNAMDEL/Born To Be Allive
**KNDC/Mip Sherons
**EHJ/MIP ROCERS/She Belleves In Me
JOL JAKS/JOHN Sherons
**EHJ/MIP ROCERS/She Belleves In Me
JOL JAKS/JOHN Sherons
**EHJ/Moogle shorder lend
**AND/JOHN Construction
**EHJ/Moogle shorder lend
**AND/JOHN Construction
**TEMART/Shedows In The Short
**EHJ/Moogle shorder lend
**AND/JOHN Construction
**JOHN CONS

POBERT JOHN/Sed Fyes ELO/Don't Bring Me Down

LRB/Lonesome Loser
_Ar/This is Love
BGBeit MOINTEN/Heeven Must Mere.
M/POE Musi*
HDI 04000L4TE/Going Through The.

Baltimore

Baltimore

CHIC/Good Time

CHIC/Good Time

CHIC/Good Time

CHIC/Good Time

DAN DOLONG SUBMIRUM GITS

NAYD LOTON Cen'S Change That

DAN SUBMIRUM GITS

LOW STEWN TO CEN'S THAN TO CHICAGO

JOH S DIRLLY YOU CONNO HAR NAM

JOHN STEWN TO CHICAGO

JOHN STEWN

SUPERTRAMP/Goodbye Stronger LMB/Lonesame Loter ELD/Don't Bring He Down JOE JACKSON/Is She Meeliy Going.

wifi 92 Philadelphia

Philadelphia

1 Dosen RAMERI/Bac Girls
4 2 DOL MACSONI's She Reality Going.
3 In RICKIE LEE JORES/Chuck E.'s in Love
2 DOMEN RAMERI/BAC GIRLS
20 DOMEN RAMERI/BAC ROLLS
3 DOMEN RAMERI/BAC R

ADDS 50 EMEF/After The Love Has ROBERT JOHN/Sed Eyes

ckgm

1 I BLO'Shine A Lit's Love
2 SaMPSTTMMP/The Logical Song
6 3 BLTON JONA/Mana Car's Buy You
1 6 PATRICIO HERMANDEZ/Bor N To Be sive
12 5 ARITA MARD/Alog by Best 1
2 5 ARITA MARD/Alog by Best 1
3 6 WAN HANGE/Mone C The Hight Away
6 7 PODD/Man's Of The Hight Away
6 7 PODD/Man's Of The Hight
1 8 ORE PRINCY STATE TO LOGIC
1 8 ORE PRINCY STATE TO LOGIC
1 9 ODEN STEMATIVES
1 10 DONE STEMATIVES
1 10 DONE STEMATIVES
1 10 DONE STEMATIVES
1 10 STEMATIVE

CHIC/Good Times ELO/Don't Bring He Down EMEF/After The Love Hes.

LWEFTATOR THE LOVE MES.

ARS/DD 11 Or DIE
PROCKTMYS MEDICATE
DR. HODV/IMPER TOUTE IN LOVE
DR. HODV/IMPER TOUTE IN LOVE
HILDRICH BOUTEA/THE FUT
PRISS/AFERDAGE
BURTOR CLIBER HINS/AFERDAGE
DRITTER HINS/AFERDAGE
HILDRICH BOUTEA/THE FUT
HILDRICH BOUTEA/THE BOUTEA/THE FUT
HILDRICH BOUTEA/THE BOUTEA/THE

1050 chum

Toronto

TOYONGO

1 ODRIPA SUPPER/Bad GIF1s

2 ELO/Shine A Liffic Love

3 DB. ADD/Febr Novi Love

3 DB. ADD/Febr Novi Love

5 AMITA WARD/Ring My Bell

2 ESSY IBM Made For Loving

3 SUPPER/BADW/Fine Logical Song

18 WINDS/GAFFING LOSS AND

18 WINDS/GAFFING LOSS AND

18 WINDS/GAFFING LOSS AND

18 WINDS/GAFFING LOSS AND

19 BELL STEAM TOOL

10 DEAL STEAM T

ON CHEAP TRICK/I Mant You To ELO/Don't Bring No Down

WPGG Washington D.C.

Washington D.C.

| CHIC/Oood Times
| BANGUA STREISAND/The Main Eventiff
| CHIC/Oood Times
| CHIC/Oood

HKBIII Buffalo

96 KX WXXX FINSTEREO Pittsburgh

WABC MUSICR<u>ADI</u>O 77

New York

MIDWEST



Chicago

1 1 ANITA WAND/Ing My Boll
2 2 BORNA SLAMER/Bod Ciris
3 0 DEAP TRICK! Hent You To...
3 1 BORNA SLAMER/Bod Ciris
3 0 DEAP TRICK! Hent You To...
4 1 DEAP SLAMER/Bod Start
5 1 BUTENTAMP/Tha Logical Song
7 RES SHITM/YOU Take My Breath
7 0 RES SHITM/YOU Take My Breath
9 10 BISTED SLODE/Me My Breath
10 18 START BOD TAKE LIVE IN TAKE
10 18 BOD COMPANY/Boch & Moli Fantasy
9 10 BISTED SLODE/Me My Early
10 18 START BOD TAKE
1 1 MAN BOD TAKE
1 2 START BOD TAKE
2 2 START BOD TAKE
2 3 MAND JOY TO Gan's Change Inat
A 2 BAND JOY TO GAN'S A MERS MAND THE SAME TAKE
3 13 HE CONTROL THE START BOD TAKE
3 13 HE CONTROL THE START A FACTOR IN THE
3 13 HE CONTROL TO GAN'S A MERS MAND THE SAME TO START BOD TO
3 13 BEE CEES/Love Tou Inside Out
3 13 JUNE START BOD TAKE TO GAN'S
3 13 JUNE START BOD TAKE THE SAME TAKE
3 13 JUNE START BOD THE START A FACTOR HERE
4 O CARS MY START BOD TOUR START A FACTOR HERE
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4 O CARS MY START BOD TOUR START A FACTOR HERE
4 O CARS MY START BOD TOUR START BOD TOU

AEDS 18, 74, 30, 40 ELO/Don't Bring No Down

Stereol **KDWB** Minneapolis

Minneapolis

7 DANK IE DMNILLS/The Davis Best ...

9 BATOLYO Confer to Campe That

19 BATOLYO Confer to Campe That

10 BATOLYO CONFER THE CONFER THAT

10 BATOLYO CONFER THE CONFER THAT

10 DANK THE CONFER THE CONFER THAT CONFER THE CONFER THAT CO

15 KSTP Minneapolis

Minneapolis

1 RATOLOTION CONT Change That
2 Obt. ROGO/Habn Tou're in Love
3 JAMES TATLOGO/Habn Tou're in Love
6 JAMES TATLOGO/Habn Tou're in Love
10 JAMES TATLOGO/Habn Tou're in Love
11 BARBARA STRESSAND/The Main Exert/Flight
12 BARBARA STRESSAND/The Main Exert/Flight
14 Nove RARBARY/Shadour in The Mucon
16 DARBARA STRESSAND/The Main Exert/Flight
17 HALTON LABOLITY/SUBJECTION
18 JEDGE TARBORY/THE LOGICAL
19 SUBFRONCOMEN LO

WGCL 98 Cleveland

Cleveland

IAND/IM, Therona

IANTA MARDIANG New Bell

DONN SUPER/Bod Giris

DONN SUPER/Bod Giris

DAYID MADDRION/Main in 17

DIC/Good Times

DAY TO INCATON/Main in 17

DIC/Good Times

DAY TO INCATON/Main in 17

DIC/Good Times

DAY TO INCATON/Main in 17

DAY TO INCATON/Main in 17

DAY TO INCATON/Main in 17

SUPERTAND/The Logical Song

INISS'I Was Made For Low Ing

INISS'I Was Made For Low

BURGLIN INISS'I Was Made For New Ing

BURGLIN INISS'I Was Made For New Ing

BURGLIN INISS'I Was Made For New Index

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REAL WAS MADE FOR LOW

REAL WAS MADE FOR LOW

BURGLIN INISS'I WAS MADE FOR NEW INS

WAS MADE FOR LOW

REAL WAS MADE FOR LOW

BURGLIN INISS'I WAS MADE FOR MADE FOR

21, 22, 23 BONNIE BOYER/Got To Give In... LOUISE ODFFIN/Jimmy & The Tough K*T

BLACKJACK/Love He Tonight BLACKFOOT/Highway Song HIGHT/HOT Summer Hight's DIANA ROSS/The Boss OLIVIA N-J/Totally Hot

KBEQ 104 **Kansas City**

Kansas City

I OMARIE DANIES/The Davil Ment...

3 2 DOBES SAMER/Real Ciris

3 2 DOBES SAMER/Real Ciris

3 3 DARBERA STRES SAMER/The Davil Ment...

3 4 John STEMATY/Cole Ciris

4 John STEMATY/Cole Ciris

5 ANITA WARD/Ring My Best

6 8 DILLY TOOMY/COL Construction Control

8 8 ANYDIO/You Can't Change That

9 8 NACK/Wy Sharons

18 10 ANAS/Propic Of The South %

18 11 ANAS/APPORT OF The South %

18 12 LAUS/AS/Propic Of The South %

18 12 LAUS/AS/Propic Of The South %

19 13 LAUS/AS/Propic Of The South %

19 13 LAUS/AS/Propic Of The South %

10 14 JOE JANS/SOM/1 is Real I yee; In Me

10 14 JOE JANS/SOM/1 is Real I yee; In Me

11 19 SETT ROCERS/Sha Ball Jeves In Me

12 11 DAVIO INMURAL DOVING In ** Family

13 12 JOE JANS/SOM/1 is Real I yee; In Me

14 10 SISTER SALDE/Line Are Family

14 10 SISTER SALDE/Line Are Family

15 22 DO MAS/OD 10 OF The Singing

16 23 DAY TO MONIMARE CAN'S FAR SALDY

17 XISS/I Spa Blade For Loving

18 23 SETT ROMP/Cond by Sir anger

18 23 DE CEES/Love You Inside Out

18 3 MAR THE MIGHT INSIL/Lood No. On

18 3 MAR THE MIGHT INSILVE Code No. On

18 3 SOUTH RE MIGHT INSILVE Code No. On

18 3 SOUTH RE MIGHT INSILVE Code No. On

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18 3 MAR THE MIGHT INSILVE Code No. On

18 3 MAR THE MIGHT INSILVE Code No. On

18 DE CEES/Love You Inside Out

18 3 MAR THE MIGHT INSILVE Code No. On

18 DECEMBER MIGHT INSILVE Code No. On

18 DECEMBER MIGHT INSILVE Code No. On

18 DECEMBER MIGHT INSILVE Code No. On

19 DECEMBER MIGHT INSILVE CODE NO. ON

21 DECEMBER MIGHT INSILVE CODE NO. ON

22 DECEMBER MIGHT INSILVE CODE NO. ON

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27 DECEMBER MIGHT INSILVE CODE NO. ON

28 DECEMBER MIGHT INSILVE CODE NO. ON

29 DECEMBER MIGHT INSILVE C

21
DHEAP TRICK/Ain*! That A Shame
JOURNET/Lovin*, Touchin*...
URENDA RUSSELL/So Good, So Right
Q0/! On love You
HICK LORE/O'ms! To Be Kind
REO SPEEDWRQDH/Drop !!

BOBNIE POINTER/Housen Must Have, SHIFF & TEMS/Or I var's Seat RICKIE LEE JORES/Young Blood ECOMERIE WOSS/Mosk & Roll-Descin! LIBI/Lotescome Loser JAMES TAYLOR LIGHT On The Roof IPO/Long Live Rock

Detroit

Detroit

1 I MANDI/Ny, thancons
1 2 DIGNES MANIECON(1/11) Never Love...
3 DODGES SUMMERCON(1/11) Never Love...
3 DODGES SUMMERCON(1/11) Never Love...
3 DODGES SUMMERCON(1/11) Never Love...
5 DOTIC/GOOD I TIGGE
6 BAMERO XIME SAMOUTH MAIN EVENT/Fight
9 DAYID MANDERCON(1/10) Nein Event/Fight
10 DAYID MANDERCON(1/10) Nein Event/Fight
11 DO JOJ JACKS/DNI/15 She Reality GoIng...
11 If ITE MEND/Ming My Bell
11 DOS JACKS/DNI/15 She Reality GoIng...
12 DOS JACKS/DNI/15 She Reality GoIng...
13 LEIDER SMOCKS/DNI/15 She Reality GoIng...
14 PARTILLON TROOK STATE TOWN TOWN...
15 PARTILLON TROOK SHE MY TOWN...
16 DOS JACKS/DNI/15 She Reality GoIng...
17 IN ANDRA TOWN...
18 JACKS/DNI/16 She Good...
19 (DOI 1/10) NOWN...
19 JACKS/DNI/16 She Good...
19 JACKS/DNI/16 JACKS/DNI

ADDS RICKIE LEE JONES/Young Blood HOBERT PALIEN/Bed Case Of Loving.

St. Louis

St. Louis

3 1 SUPERTUMP/Goodbye Stranger

6 2 RAMASUMP She one on the Boot 1

8 2 SAMASUMP She one on the Boot 1

8 2 SAMASUMP She one on the Boot 1

8 2 SAMASUMP She one on the Boot 1

8 2 SAMASUMP She one on the Boot 1

14 3 AMES SAMASUMP She of the Boot 1

15 2 SAMASUMP She one on the Boot 1

16 2 SAMASUMP She one on the Boot 1

17 10 DR. HOUGH SHE OF THE S

AUDS 32, 35, 34, 55



Milwaukee

1 1 Doesa James James Giris

1 1 Doesa James James Giris

2 3 John STEVATT/Por

6 4 DR. HODE James Tou To...

6 4 DR. HODE James Tou To...

7 3 John STEVATT/Por

6 4 DR. HODE James Tou Tre In Love

9 5 Van HA, EMDance The Hight Avey

10 DAYLO MULGET TOU Mac In I I I

10 1 John James James Control Harden

11 1 STACK James Tou Tour Harden

11 1 STACK James Tour James Tour James

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16 James Tour James Tour James Tour James

17 James Tour James Tour James Tour James

18 James Tour James Tour James Tour James Tour James

18 James Tour James Tour James Tour James Tour James

18 James Tour Jam



| 1 | DOBBA SLAMER/Bad Girls | 27 2 | 20 MB STEMBTY Gold | 4 3 DB STEMBTY Gold | 5 DB STEMBTY Gold | 6 DB STEMBTY GOLD | 7 DB STEMBTY GOLD |

DERIECE MILLIANS/I've Got The Nei JACKIE MODRE/This Time Baby HiGHT/MOY Summer Hights ASSFORD & SHMSOM/Found & Cure RC & BAND/DD You Wanna Go Perty COMIN STANKYN.A.P.P. P. Resio HIGHEL STANLEY/Last Hight



Cincinnati

5 does hypotrybaid

6 does hypotry

HICKLE LEE JOHES/Young Drood SOCIETS/On Holl HICKLES, JOHESON/THE Blight Stants... ENGOPY/SOLID On JOHES SOCIETS/ Exces A Host Fashio. 100 HANTEN/Just Assether Hight

BLACKFOOT/Highway Sang LEBA/Where Mare You HALMESTA EXCEPTION/DITTOR on! Marido MICHAEL IN MINISTRACE & Wall Dane to!

SOUTH



Tampa

2 1 stanck/rile Sherumo
6 2 001, 1000k/riles Year're in Lavee
1 3 0costs Sambus/Nee Siris
3 0 ant 14 stalk/riles Siris
3 0 ant 15 stalk/riles Siris
3 0 costs (2001k/riles Siris)
6 0 costs (2001k/riles Siris)
7 0 coller Tambus/riles Siris Siris Frent/Fight
8 1 Sist (2001k/riles Siris Siris Frent/Fight
8 0 sists (2001k/riles Siris Siris Frent/Fight
9 0 sists Siris Siris Siris Frent Frent Frent
10 10 sists Siris Siris Siris Frent Frent
10 10 sists Siris Siris Siris Siris Frent
10 10 sists Siris Siris

AGDS 27 RICKIE LEE JONES/Young Blood ROCKETS/ON WHI

SET WILLIE/Wooksme SCHERT PALIER/Bod Cook Of Loving.

Z-93

Atlanta



KVIL

Dallas

Dallas

1 1 Domini 10.00001/blad GP 19

6 2 Judies 17 Toutiff Valled

9 1 Square Vollish / Basil Antonia in Rep

9 1 Square Vollish / Basil Antonia in Rep

9 1 Square Vollish / Basil Antonia in Rep

1 1 Common Vollish / Basil Antonia in Rep

1 2 De 10.001/blam in Basil In Inva in Rep

1 2 De 10.001/blam in Valled in Inva in Rep

1 2 De 10.001/blam in Valled In Inva

1 2 De 10.001/blam in Valled Inva

1 1 1 Domini Volled Inva

1 2 Domini Volled Inva

2 2 2 Domini

ACDS

PRITICE HERBRACEZ/Burn To Do 9:100 DORM SAMER/Sammer People GORDE POINTEN/Verven Must Neve... SDD1E NORM TT/Jumple.com NORMIT JOHN/Son Eyen DORM SAMEROZZIII Nover Love...

Miami

Discrete

2 1 Gendline SYRE ISSNEY/The Main & Event/Fight
3 2 COHE/Need Time
3 1 COHE/Need Time
3 1 COHE/Need Time
3 1 COHE/Need Time
4 1 COHE/Need Time
4 1 COHE/Need Time
5 1 COHE/Need Time
6 2 COHE/Need Time
6 COHE/Need T

FT. WORTH/DALLAS

1 1 CLOVENING ALITYTO JONG
1 1 CLOVENING ALITYTO JONG
2 CREAT THORMACON LONG OF THE Bus
3 CREAT THORMACON LONG OF THE Bus
4 AMANANTH WAS A CONTROL OF THE BUS
5 AMANANTH WAS A CONTROL OF THE BUS
5 AMANANTH WAS A CONTROL
5

ACD1 23



HOUSE TO

1 I DOMEN INSERTION OF THE TO THE

ACDS 4, 10, 16, 10, 10, 20 (A.G-Con-11 Or log No Down ECCHOR 10 CHOS, Ture & Rot1 Dane10*

OLACILACILAL To The 1984 NATIONAL PROPERTY AND ADMINISTRATION OF STREET

WEST



San Diego

3 1 0. 100 A 200 A

ASSIS HESTERNI SECCESTANT-Flow 1974
SECCES SESSIVE SECSION Flower 101 Cn. Too.
SECCES LOSS/Crust To So Steel

BLACKFOOT/INSgroupy Song F.G.C./Maby 1 New 1 Yea HICOMD. JOHNSON/This High? Nor!? GAS/This is Lare

KOPA **Phoenix**

1 1 conCAC/Tels Sharrend Sir 1s
2 2 COCCHIS Sharrend Sir 1s
3 3 COCKE (4 State State

ACIDS CIN ROBERT JORN/Sed Eyes Digned shims(CL/111 Never Leve... PATHLOS HEMMADEZ/More To No Alivo COMERT PALIST/Mos Come Of Leving... YORY CRLANDS/Sewerts For My Seart KUPD

Phoenix

2 1 OMM/Letty Bo
1 2 MMSACM, Thormon
3 3 OMMA IS BMHILLS/The Davil West.
4 5 GA/Che's To-Iron to Bound
5 5 OMMA IS BMHILLS/The Davil West.
6 5 MMSACM, Thormon to Bound
6 10 MMSACM, Thormon to Bound
6 MMSACM, Thormon to Bound

A604 30. W



Los Angeles

Los Angeles

1 1 Coren JAMER/bed Ser Is

2 2 Mil 15 MIROTH Tell by Bill 1

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2 3 Mil 15 MIROTH Tell by Bill 1

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4 3 Coll of Mil 10 Mil 1 Mil 1 Mil 1

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ACOS 27, 28, 29 ACOSCAT PALASSIVENE Cone Of Lowing... AND THE TRANSPORT OF The Singing TONY CREADOYS worth For By Sweet



Seattle

ACDS HIGHT/NOT Summer hights ROBERT PALMEN/Bed Come Of Loving. DICHNE WATHICK/1°11 Nover Love... ROCKETS/On Wolf

RICKIE LEE JOHES/Young Blood LAB/Lamesons Loser ROBERT JOH/Sed Eyes SPYRD GRM/Rbrning Dance

93 2KHJ

Los Angeles

Cos Angeles

2 1 October Project is sure rear to .

2 2 Down Signification of the control of the

SHIFF 8 TEARS/Drawer's Sections of Johnson Eyes SCHOOL SOVER/Cort To Give in HICH LOWE/Crust To Be filed JOURNET/Levin', Touchin', ACD'S



SEATTLE

3 1 BUTCHTHAMP/Boodbys Stranger
90 2 BUCCL/Ng There was
100 2 BUCCL/Ng THE GLIT that Your For.
100 2 BUCCL/Ng THE GLIT THAT Your For.
100 2 BUCCL/Ng THE GLIT THAT YOU FOR.
100 2 BUCCL/Ng THE WAS
1

ACDS 40PE CONTINUE DANTS, 3/ The Devil Spunt SCHITT, Volume 1, JUNE 1/4, Sept. 1 - June 1 - J



i stanciu/ley Sharama

5 2 80/1 Do Lore You

5 2 80/1 Do Lore You

5 3 80/1 Do Lore You

5 3 80/1 Do Lore You

5 3 80/1 Do Lore You

5 9 80/1 Do Lore You

5 9 80/1 Do Lore You

5 9 80/1 Do Lore You

6 9 80/1 Do Lore

7 9 90/1 Do Lore

7 90/1 Do

ACDS GERRY RAFFERTY/GeV 19 R1999 D1AMA RDSS/The Bose

ON BORNIE BOYER/Got To Giro 1 Agonisi Bhos/Ghost Dancer

610 # KFRC San Francisco

SHIFF & TEARS/Driver's Section LLOWE/Driver To be Kind HOLLIOWE/Driver To be Kind HOLLION REPORTED AND THE HIGH.

LAW/Lonecom Loor SAPETHAMP/Breshtent in America CHARLE Designation Davis Mant.. ROBERT PALMER/Bes Come Of Loving

nant* and/or exarta significant national influence.

Parallel II: Salected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

173 REPORTS

KOOK 13-12 KBOZ 17-13

S. OFFISION	-10				-
JOHN DOE "Hit Song" (Anylabel)					
	LP: Hit Song				
B	leech	100/25	65%	Summ	шу
E	33%			Up	61
M	21%			Seme	24
S	56%			Down	0
W	19%			Adds	26

=			_		-	
		Up Seme Down Adds	51 24 0 25		RRQ 7-4 KGW 8-5 KERM 11-21 KENO 23-21 KRKE 2-1	
	65%	Summ	wy [1	KRUK 15-16	
		Nation	nel	1	KTAC 19-18 KRSP 3-7	
			_	Į į	≪JRB 21-20	
n	ylab	91)	- 1		WEST	13-9
_	بطحام	-0	- 1	1	WHOT 14-21	16-15

Highway Song (Atco)

BLACKFOOT

LP: Blackfoot Strikes

100/25 - 100 R&R reporting statio on it this week, 25 of those 100 added it this week - Percentage of this week's re-

EXAMPLE

porting stations playing it.

Regional

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving it UP on their charts.

rme 24 - Number of stations hold ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 - Number of stations mov ing it DOWN on their charts

Adds 25 — Again, number of stations ADDING it this week.



Do It Or Dia (Polydor/BGO) LP: Underdog		
143/0	83%	
Regional	National	
Reach	Summary	
E 754 S 914	UP 84	
	SAME 25	
н 82%	DOWN 34	
H 794	ADDS 0	

H 794		ADDS 0
Pl com	P2	P3
WFIL 27-21 WHMO d-29 WPCC 18-17 WCAO 12-12 WPEZ 13-11 96WX 29-22 WKBW 13-13 CKGM on 80JTW 297 26-25 KVIL d-27 Y100 15-10 293 11-17	F105 35-32 KC101 13-13 JB105 19-14 MOLF 2-6 MBBF 24-21 WKEE 13-17 WKFST 16-12 140 10-13 WKFS 15-12 MYN 21-19 WICC 15-13 MAEB 4-2 WKFS 16-12 WKF	WJBQ 17-16 WTSN 22-11 1JFEA 10-8 K104 14-9 WFBG 14-9 WEEO 5-4 WFRE 19-16 14MK 10-18 MCIR 15-14 BOUTH WAAY 7-5 WHRY 11-9 G100 24-23
WLCY 14-12 Q105 14-9 NNOWEST	KLIF 12-13 WAYS 5-6 WAXY 21-16 WAPE 10-8	WRFC 7-12 WSEZ 14-14 WFOM 13-18 WCGQ 2-2 CK101 6-6
KDWB 13-12 KSTP 9-7 KSLQ 7-14 Q102 26-22 WOKY 11-8 WZUU 9-2 WZZP 20-12 KBEQ 26-26	Y103 15-15 WQAM 23-20 WIRK 10-1 WTIK 12-14 WWOE 13-16 WRVQ 8-8 WBBQ 9-12 WHBQ 12-19 WLAC 11-26	WGLP 6-13 WISE 0-3 WFLB 17-13 WTMA 0-6 WANS 3-3 KAYC 19-17 KILE 3-3 KSEL 13-10 KAAY 6-5
KF1 29-27 KEARTH 23-21	920 6-7 298 7-14 KNOW 1-3 KTSA 15-16	KOWB 19-32
B100 6-20 KJP on KING 10-10 KIMN 12-9 KOPA 12-12	WFLI on KEEL 21-20 WFMF 8-7 KERN 5-7 WSGN 13-19 MKIA 18-16 BJ105 24-20 KINT 24-16 WJDX 21-21	KKKL 27-21 KFYR 9-11 KKHC 11-11 KKLS 4-4 WAKK 15-12 WEBC 10-9 WEA@ 10-9 WSPT 5-7 WKAU 21-19 WTRU 23-21
	KOPM 11-11 KSTT 18-10	WGBF 9-11 WROK 26-19 KEWI 13-8
	MKY 15-9 KHAV 18-16 WHC1 15-15 92K 24-28 WHAP 12-5 WOW 16-23 WISM 24-20 WOWD 20-17	WEST Y94 20-24 KSLY 12-11 KCBN 19-13 KYSN 7-6 KDZA 12-12 KBDF 16-19

57/ Regional Reach E 33% S 55% N 16% W 21%	N&A	National Summary UP 27 SAME 22 DOWN 1 ADDS 7
P1	P2	Р3
WPEZ 34-30 WFBM on SOUTH ARBE SN 293 29-27 MADDWEST MZUU ON WEST B100 on	130 on JB105 on WOLF on WOLF on WOLF on WOLF on WBBF 26-23 WKEE a-dp WKB0 on WB00 on W	MGUY 23-21 K104 26-20 MFBG 31-29 MEEO ON MYRE ON MYRE ON MYRE ON MAAY 8 MGPC 15-8 MGPC 15-8 MGPC 40-12 MGPC 15-8 MGPC 15-8 MGPC 40-12 MGPC 15-8 MGPC 40-12 MGPC 15-8 MGPC 40-12 MGPC 31-28 MGPC 40-12 MGPC 31-28 MFRA 4-28 M
BLONDI One Way	PAROWEST 92K a ANDE d-28 K293 on WYIC on WEST KJRB on-dp KRUX on KRKE on-dp	KBDF d-29 KQDI on KQDI

101/1

27

P2

KLIF 37-35 WAYS 24-24 WAPC 11-9 WIRK 36-33 WRVQ 4-20 WBBQ 13-16 WLAC 29-31 WFLI on WSGN 5-5 KINT d-27

WEST

WJBQ 13-9 WGUY 18-17 WLBZ 7-5 WTSN 18-13 13FEA 16-1 K104 29-29 WFBG 19-13 WEE0 16-14 WYRE A 14WK 28-27 WKIL 6-11

KQWB 17-11 KFYR on KKKC 20-16 KKLS 24-21 WSFT 6-8 WKAU 14-9 KRWI 21-17

1	KJNB 30-19 NTAC 21-17 KRBF 6-1 KRUX 29-26 KNQ 16-15 KNJC 5-8 KERN 21 19	RDZA RBDP KQD1 ROOF KHLC
	KPXM 8-6 KENO 29-28	7 .,
LP: Strang	<i>ly Dreams</i> (<i>Polyd</i> e Man, Changed I 3/10	196 31%
Hegional Resct E 33% S 116 M 218 W 38%	N&A	Nat 5. (8AP 0176 ADE
EAST WHERE 25-18 WPEZ 3 SOUTH MACWEST RECQ d 19 WEET RHJ 24-24 RH 1 on 0100 10-10 RUPP 23-21	PRO-FM IN 15 JB105 13-29 MREE on-dp 140 28-24 MAEB 20-17 SOUTH 940 a-dp MAXY a MAPE on MIRK d-40 MIRK d-40 MIRK d-40 MIRK d-20 MELI on MERC 10-27 BJ105 on MIDWEST RR0 15-28 MING a KRKE 26-23	RAPT WJHO WGUY WESN WGUY WESN WGUY WESN WGUY WFON WGUP WFON WGUP WFON WGUP WFON WGUP WFON WGUP WGUY WGUY WGUY WGUY WGUY WGUY WGUY WGUY
LP: Candy	(Elektra) -0 38/10	
€ 75%	18	80% Nat. Sui
	18 P2	Nat. Su

	WALC 16-14 REYMPM on-dp WHOT 24-21 WEST KJMB 30-19 RTAC 21-17 RRBC 6-1 RRBL 79-26 RRU 16-15 RRBL 21-19 RFMG 21-28 CHAIKOVSK*	WEST KLUC 2-6 KCBM 11-9 KYSH 10-26 KDZA 20-19 KBDF 21-17 KGDI 18-12 KGO0' 25-21 KRLC 2-7	Root Root Root Root Root Root Root Root
LP: Strange	(Polya) Man, Changed 110	Man 31% National Summar, UP 2H SAME 14 DOWN 1	WPEZ 96KX 80VI KRBE 7100 Z91 WLCY Q105
BP1 BAST MHKO 25-18 MPZ a SOUTH MHOWEST RBCQ d 19 WEST RHJ 24-24 RFI on B100 30-30 KUPD 22-71	P2 EAST PRO-FM 17 15 JB105 13-29 MKE on-dp 140 28-24 MAEB 20-17 BOUTH BOUTH WAPE on MIRK d-40 MIRK d-	### P3 ### 10-21 ### 10-25 #### 10-25 #### 10-25 #### 10-25 #### 10-27 #### 10-27 #### 10-27 #### 10-27 #### 10-27 ##### 10-27 ###################################	POMP PATE STUDY OF ST
_			J
Regional Reach E 758 S 848 M 738 W 889 P1 EAST WIFI 22-6 WRG 7-4 WPGC 19-15 WCAO 29-26 WPEZ d-33	P2 LAST F105 34-25 130 25-18 MDRC 10-25 PRO-PM 20-17 18105 31-24	80% National Summary 1226 SAME 8 DOMN 0 AODS 10 P3 LAST MGGY 17-12 MLBZ 20-16 1)FEA 30-22 WFBG d-32 WEE0 24-21	Regarder Research
Let's Go LP: Cendy-1 13 Regional Reach E 75% S 84% H 73% M 88% P1 CAST MFFI 22-6 MFFI 22-6 MFFI 22-6 MFFI 29-15 MFCO 19-15 MCCO 19-15	P2 LAST F105 34-25 130 25-18 HDRC 10-25 PRO-PN 20-17	Mational Summary UP 120 SAME 8 DOMM 0 AODS 10 P3 EAST MGUY 17-12 MLBZ 20-16 13FEA 30-22	Rec

r	EAST	
5 34-25 25-18 C 30-25 -PM 20-17 05 31-24 F d-20 F 34-26 E 29-26 T 25-22 1-1 N 33-27 C 22-18 Y 21-9 O on	WGUY 17-12 WLBZ 20-16	
25-18 C 30-25	WLBZ 20-16 13PEA 30-22	
-PM 20-17	13PEA 30-22 WPBG d-32	
P d-20	WEED 24-21 WYRE 27-23	
F 34-26	14WK 29-28	
T 25-22	WPBG d-32 WEEO 24-21 WYRE 27-23 14WK 79-28 WCIR 26-25 WXIL on	
1-1 N 33-27	BOUTH	
C 22-18		
0 on	WAAY 29-26 WHNY d-28 G100 d-22	
THE		
	WAGQ 20-19 WRFC 22-16	Ι.
23-17	WAGQ 20-19 WRFC 22-16 WSEZ 37-26 WPOM 23-16 WCGQ 36-28 CK101 29-23 WGLF 27-21 WISE 12-5	
Y 4	WFON 23-16 WCGQ 36-28 CK101 29-23	
3 20-14	WGLF 27-21	
K 25-15 X 21-12	WISE 12-5	
A 24-21	WFLB on WTMA 30-25 WANS 24-18 KSEL a	
0 20-21	WANS 24-18 KSEL a	
Q on C d-16	MADWEST	
23-17 6 31-28 17 4 8 10-25 3 20-14 8 25-15 8 23-15 8 23-12 10-25 1		
a-37	KQW8 26-19 KKXL 28-23	
A 26-20		ı
L d-27	KKRC 15-12 WAKK 23-19	ŀ
IP 24-19	WSPT 11-5 WKAU 31-29	
C d-28	WNAH 28-23	
M a 6 - 20 1 23 - 20 1 23 - 20 1 27 - 20 1 24 - 19 1106 13 - 8 128		
105 38-27 17 a 12 17-12	WYFM 9-2	
12 17-12 0X a-dp	WROK a KEWI 39-30	
	WEST	
NVEST	Y94 22-21 KSLY 13-10 KLUC 16-12 KCBN 24-18 KYSN 23-21	
PM d-28 ET a-29 11 22-18 (33-21 P 22-14 P 22-14 D 24-20 PM 14-7 PM 14-9 PM 10-9 EC 22-19 PM 25-18	KSLY 13-10 KLUC 16-12	
1 22-18	KCBN 24-18 KYSN 23-21	
P 23-14	KYSN 23-21 . KDZA 24-21	
DE 24-20	RYSW 23-21 RDZA 24-21 RBDF 20-15 RQDI 24-18	
4 14-7	RBDP 20-15 RQDI 24-18 ROOK 24-21 RRLC 13-9	
SM 14-9 RD 10-9	KHLC 13-9	
IC 22-19 OT 25-18		
eT .		
RB 19-16		
RB 19-16 AC a SP 20-17 UX 28-19 O 24-21		
UX 28-19		
RN 20-15		
JC 26-23 RN 20-15 XM 25-21 NO 10-14		
KE 32-30		

No. of Column 25th		
CHARLIE DANIELS BAND The Devil Went Dawn To (Epic) LP: Million Mile Reflections		
140/9	81%	
Regional Reach F 650 3 910 M 864 W 760	National Summary UP 89 SAME 32 DOWN 10 ADDB 9	

Pt	P2	P3
EAST	BOUTH	EAST
	800111	
WCAU a WPEX 12 6	940 1-1	WGUY d-29 WLRZ 10-19
96KK 27-26	RLIP 34-29	WTSN d-16
	WAYS 1-10 WAXY on	1 JFEA on
BOUTH	WAPE 1-1	F104 J2 21
YVIL a	Y103 1-1	WFBG 24-18 WEED 22-6
KRBE 26-7	WIRK 23-7 WTIX (J-27	WYRE A
Y100 4 32	MNOR G 30	14WF 21-16
293 1-1 WLCY 15-7	W8GA 1-1	WCIR 9-1
Q105 18 5	WKVQ 4-29	MAIC 0-43
	W68Q 2-17 WH8Q 9-5	BOUTH
MOWEST	WLAC 1-1	WAAY 1-1
KDMB 2-1	920 1-1	G100 d 12 WAGQ 1-1
FSTP d-29	298 8-3 NNOW 18-30	WRFC 1-1
KSLQ 1-17	KTSA 27-23	WBE2 1-1
WOKY 27-20	WFLI 1-4	WPON on
KBEQ 1-1	KERL 9-3	MCGU 1-1 CK101 1-3
	WPMF d-26 WGGN 1-7	WGLP 2-5
WEST	WKIX 1-1	W16E 1-1
KHJ 28-26	BJ105 10-2	WFLB 5-1 WTMA 1-1
KFI 27-23	KINT d-23 WHJ2 1-1	WAHS 1-2
KPRC on	WJDX 7-2	KAYC 24-3
B100 d-23 KJR on		KILE a-28 KSEL 24-16
KING 24-11	MOVEST	KAAY 11-6
KIMM 19-18	KOPM 27-20	AMDWEST
KUPD 3-3 KOPA 3-3	KBTT d-22	MILL WART
	KRAV 12-2 WHC1 3-3	KOMB 16-6
P2	92X 1-2	KKKL 23-13
	WMAP 25-11	KFYR 11-2 KKRC 10-5
EAST	WMDE 16-11 E293 1-1	KKLS 12-11
F105 a	MOM 22-13	WARR 1-1
130 20-9	WISM 17-12	WEBC 1-1 WEAO 20-17
WDRC 19-4 JB105 on	WGRD 14-5 WVIC 21-15	WSPT 1-2
WOLP 9-2	WONO 17-10	WKAU 15-4
WBBF 16-12	KEYNPH 0-3	WRAM 22-16
WKEE 11-8 WPST 26-17	WNS 1-1 WHOT 9-5	WGBP 15-3
WHYN 16-9	wnJi yes	WYPM 6-17
WICC 20-11	WEST	WROK 12-8 KEWI 25-12
WTRY d-19 WKBO 13-1	KJRB 9-5	WBST
	KTAC d-27	
	KRSP 25-16 KRUX 17-11	KSLY 21-15
	KRUX 17-11 KRO 25-22	KLUC 19-19 KCBN 35-26
	KMJC d-29	KDZA 29-23
	KERN on	KBDP 30-24
	KRKE 18-16	KQD1 13-6 KOOK 18-8
		KBOZ 15-12 KRLC 9-4

CARLES AND LESS	I KRLC 9-4
CHIC Good Times (A LP: none	tlantic)
138/7	80%
Regional Reach E 85 a S 87 a M 82 a W 59 a	National Summary UP 119 SAME 8 DOWN 4 ADDS 7
Pl	P2 P3

85 t 87 t 82 t 59 t	8	UP 119 SAME 8 DOWN 4 ADDS 7	
Pl	P2	P3	
	EAST		ELE
5-6 12-8	#105 d-29	WGUY 25-22 WLBZ 24-25	Doi
9-4	130 6-3 WDRC 28-20	WTSN d-17	LP: 0
28-22	RC101 2-2 PRO-FM 3-1	13FEA 17-15 WPBG 17-12	11
9-5 3-1	10105 4-2	WEED 21-20	11
5-1	WOLF 4-1 WBBF 29-18 WKEF 25-13	WYRE 5-3 14WK 11-5	Regi
21-12	WKEP 25-13	WCIR 1-3	React
a	WHYN 3-2	WK1L 24-21	S 7
4	WICC 16-10 WTRY 8-4	BOUTH	M 5
•	WAEB 23-14 WRBO 10-3	WAAY 27-19	1
19-10 a-4 3-2	WKBO 10-3	WHMY 8-5	
3-2	BOUTH	G100 29-18 WAGQ 11-9	1 '
23-16	KLIP 25-22	WRFC 11-3	EAST
	MLIP 25-22 WAYS 17-14	WSEZ 30-8	WRKO a
EBT	WAXY 3-1 WAPE 22-20	WFOM 17-10 CK101 21-17	WPGC d WCAO o
16-13	Y103 16-4	WGLF 20-14 WISE 14-8	WPE2 a
5-5	WQAM 21-15 WTIX 10-5	WFLB 6-4	AKBM 0
5-5 on 9-6	WNOE 8-2	WTMA 14-9 WANS 26-25	CHUM o
a-27 18-14	WSGA 3-2 WRVQ 6-5	KAYC a	CKGM a
6-5	WBBQ 24-15	KILE 28-27	BOUTH
11-5	WBBQ 24-15 WHBQ 3-3 WLAC 2-2	KSEL d-22 KAAY a-21	Z97 12
10-13	920 18-13	MIDWEST	KRBE a
	Z98 14-7 KTSA 11-5	MILIPHYEST	Z93 28 WLCY a
16-9	KTSA 11-5 WFLI d-30	KQWB 34-34	0105 3
7-5 TH 9-6	KEEL 17-9 WPMF 9-3	KKKL 29-26 KFYR on	
15.0		KKRC 27-25	MIDWSE
1-25	WERC 12-8 WSGN 20-10 WKIX 29-23	KKLS 21-17 WAKK 27-16	WLS a
1-25 21-20 20-16	BJ105 25-17	WEBC 24-16	KDWB 2: KSLQ 2: WOKY d-
	KINT d-18 WRJ2 10-5 WJDX 16-10	WSPT 16-9 WHAM d-22	MOKA 9
	WJDX 16-10	WTRU a-17	KBEQ 4-
	MIDWEST	WGBP d-8 WROK 11-10	WEST
		WROK 11-10 KEWI 29-23	KFI on
	KOPM 22-19 KSTT d-6	WEST	KEARTH
	. WKY 20-11	1	KFRC 2 B100 2
	KRAV 15-7 WHCE 17-4	Y94 16-8 KSLY 7-3	KJR 20-
	92X 3-6	KCBN 29-27	KING 2
	WNDE 17-12 KZ93 14-10	KYSN 22-10 KDZA 26-22	KOPA 1
	WOW 21-19	KBO2 d-30	1
	WISM 23-17 WVIC 25-23		1
	WOHO a-30 WHB 15-7	1	1
	WHOT 15-9	1	1
			1
	WEST		
	KTAC 29-19		1
	KRSP 18-11 KRUX 35-31		1
	KRQ 30-26		
	KERN 30-25 KPXM 26-18		
	KENO 16-9		
			1



DR. HOOK When You're In... (Capitol) LP: Pleasure & Pain 132/1

PI	P2	P3
BAST	EAST	EAST
WASC 11-8	F105 12-10	WGUY 15-15
WHBC 6-5	130 13-14	WLBZ 15-9 WTSH 2-9
WPIL 0-10	WDRC 16-12 EC101 5-5	WFBG 3-8
W1FI 17-16 WPGC 2-3	PRO-PH 4-5	WEED 4-3
WCAO 6-4	J8105 8-6	WYRE 3-2
WPE2 4-2	WBBF 1-4	14WK 9-13
KBW 12-25	- WKEE 1-2 WPST 5-6	BOUTH
WUM 3-3	MHAM 15-11	
CKGM on	WICC 5-5	WAAY 2-2
HTUDE	WTRY 5-10	G100 6-8 WCGQ 4-10
	WAEB 1-4	CK101 3-5
97 5-5	BOUTH	WANG 4-13
/IL 9-7		WANS 4-13 EAYC 3-6
RBE 4-6	KL1P 9-5	KSEL 11-11
3 6-10	WAYS 19-19	KAAY 8-10
CY 3-4	WAXY 8-4	RECEIVED
05 4-2	WAPE 9-15 V103 5-10	
DWEST	MOAR 15-10	KQW8 4-4
	WIRK 3-3	KKXL 6-5 KFYR 16-8
4-30	WNOE 7-12 WSGA 5-4	KKRC 2-4
LW 9-7	WSGA 5-4 WRVD 1-2	KKLS 1-5
WB 10-9	WHBD 11-8	WAKK 11-10
TP 3-2 LQ 17-11	WHBQ 11-8 920 2-2 298 9-15	WEBC 9-20
02 7-5	398 9-15	WEAQ 5-7 WKAU 9-7
KY 6-4	KTSA 4-4 WPLI 7-6	WNAM 4-3
UU 10-13	KEEL 6-5	WTRU 3-2
CL 12-13 ZP 14-3	WPMP 3-8	WGBF 4-7
P 14-3	WREX 4-4	WYFM 13-12
	BJ105 9-11	WROK 7-7
67	KINT 20-6 WRJZ 13-15	WEST
3 12-11	MJDX 22-22	
1 3-3		KSLY 9-6 KLUC 29-17
ARTH 8-7	MIDWEST	EYSH 2-4
RC 26-18	KOPH 5-3	KDEA 4-4
00 7-18 R 12-9	KSTT 6-3	KBDF 13-18
H 12-9	MKK 3-1	EOOE 3-2
MB 2-1	ERAV 17-18	KSOZ 5-17 KFXD 3-4
PA 5-7	WHC1 2-2	KBIM 9-7
	92X 8-8 WNDE 3-6	
	WOW 17-6	
	WISH 9-7	1 2 3
	WGRD 8-6	
	WORD 13-B	4 3 4 58
	WHOT 3-4	1
11	WEST	-
	KJRB 4-6 KTAC 12-9	
	KRUK 8-4	1
	KRQ 3-2 KGW 5-12	1
	KGW 5-12	1
	KERM 3-10	
	KPJOH 4-3	
	KENO 6-8	
	KRKE 4-10	



Don't Bring Me Down (Jet) LP: Discovery 124/36

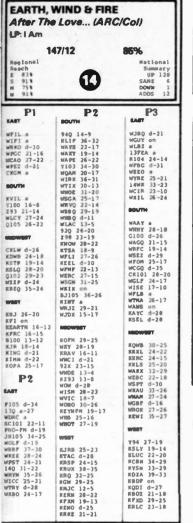
23 BREAKER

4	F105 on	мэво а
4-29	130 a	MGUY 4-28
on	PRO-PM d-22	WLBZ 28-23
	J8105 32-28	WTSN d-29
18-12	WB8F 38-28	13PEA a
on	WREE d-33	K104 18-12
on	WPST a	WYRE on
a	140 12-6	14WK d-37
	WHYN A	WCIR 22-18
	MICC 4-30	
	WTRY A	BOUTH
2-7	WKBO a	000111
2-7	WKDO 8	WAAY d-27
8-25	BOUTH	WHHY 26-17
0 2 3		G100 a
30-25	940 19-13	WAGO d-29
20-23	WAYS a	WRFC d-28
BT	WAPE on	WSEE d-35
	mine on	LIBOR -

MATS 3 HAPE on 1 1103 24-18 HIRR 37-32 HSGA 20-15 HSGA 20-15 HSGA 20-15 HSGA 20-15 HSGA 20-16 HLAC 20-16 HLAC 20-16 HLAC 20-16 HLAC 30-16 HCSCA 30-24 HCSCA 30-24 HCSCA 30-24 HCSCA 30-24 HCSCA 30-24 HCSCA 30-25 HCSCA 30-2 WFOM # WCGQ # CR101 19-2: WGLF d-30 WISE 19-12 WFLB d-34 WTMA # MANS d-29 KAYC d-39 KSEL #

KOFM on 92X 38-16 WNDE d-26 KZ93 20-1; WOW 18-18 WISM d-26 WVIC a WHOT d-29

Note: WAVZ/New Hey





, "	U/ I	0470
Regional Reach E 73% S 62% R 43% W 82%	21	Summary UP 55 SAME 13 DOWN 41 ADD6 1
Pi	P2	P3
EAST	EAST	EAST
WRRO 30-24 WPGC 13-13 WCAO 11-9 WPEZ 26-24 WRBW 18-17 CRUM 15-17 CRUM 18-16	F105 20-18 WDRC 23-18 KC101 24-21 J6105 13-12 WOLF 18-23 WBBF 10-9 WREE 5-9 WPST 19-20	WGUY 8-7 WL8Z 10-12 WTSN 32-19 13FEA 29-25 WF8G 21-17 WEEO 11-11 WYRE 10-9 14WK 4-8
BOUTH	140 17-21 WNYN 15-15	MXIT 0-13 MCIN 6-13
297 17-15 KVIL a-29 KRBE 19-14	WAEB 11-5 WKBO 4-20	BOUTH
WLCY 18-17 Q105 16-14	BOUTH	WHNY 15-14 G100 20-16
	040 0-14	WACO 14-14

WWW. 10 14	MKB0 4-20	
KRBE 19-14 WLCY 18-17		WHHY 15-14
0105 16-14	BOUTH	G100 20-16
0102 10-14		WAGO 14-14
NAME OF TAXABLE PARTY.	940 8-15	WSEZ 22-22
	KLIP 3-6	WCGO 23-20
	Y103 14-16	
KDWB 8-10	WIRK 4-9	CK101 9-9
0102 10-7	WTIX 10-18	WTMA 11-10
WZUU 5-14	WHIBQ 25-20	WAMS 19-16
WZZP 10-27	WLAC 20-20	KAYC 18-16
	920 24-30	KILE 20-18
WHET	298 5-9	KSEL 10-17
	REEL 18-16	KAAY d-25
KHJ 10-14	WPMP 14-24	
KPI 17-17	KXX106 11-13	MINDWINET
KEARTH 13-13	WSGN 30-24	
KPRC 11-12	WKIX 21-26	KKXL 20-20
KJR 16-15	BJ105 12-10	KERC 16-21
#ING 10-16	RIMT d-22	WERC 25-24
KIMM 16-15	WRJZ 18-23	WEAQ 15-12
KUPD 7-13		WKAU 24-22
KOPA 22-29	GOOWST	WNAM 8-9
	1	WGBF 13-19
	KOPH 14-15	
	KSTT 17-12	WBST
	WHCI 9-14	
	92X 10-10	Y94 8-9
	WOW 9-17	KSLY 16-16
	WISH 6-6	KLUC 13-24
	REYMPH 15-16	KCBN 5-4
	WHOT 7-8	KYSM 11-17



CKGM 20-17	WBBP 8-8	14WK 22-19
	WREE 16-16	BOUTH
BOUTH	WPST 7-4	B001W
	140 6-3	WAAY 23-21
293 9-7	WHYN 29-25	WHHY 17-23
WLCY 29-26	WICC 9-8	G100 5-2
Q105 a-27	WTRY 10-7	WAGQ 10-8
	WAEB 24-19	WRFC 6-2
MIDWEST	WKBO 22-15	WSEZ 23-21
CKLW 11-10		WFOM 10-4
KDWB 15-14	BOUTH	WCGQ 19-12
KSLQ 8-5	940 5-10	CK101 15-15
WOKY 12-7	KLIP 26-24	WGLF 15-10
WZ UU 18-7	WAYS 11-9	WISE 4-13
W22P d-35	WAXY OR	WFLB 20-12
KBEQ 10-14	WAPE 14-12	WTMA 16-15 HILE 26-23
	WIRK 26-18	KSEL 22-20
WEST	WTIX 17-15	KAAY 21-18
	WNOE 23-19	nnn 1 21-10
KHJ 13-13	WSGA 15-13	MIDWEST
KPRC 7-11	W880 7-7	
8100 11-11 KJR 9-6	WLAC 8-4 920 on	KQWB 22-17
KING 16-13	298 13-12	KKXL 15-9
KIMU 20-19	WPLI on	KFYR on
KUPD 19-20	WFMF 18-14	KKRC 18-18
KOPA 10-11	BJ105 26-22	KKLS 17-10
	WRJZ 22-16	WARX 18-13
	WJDX 23-23	WEBC 27-23 WSPT 3-3
		WKAU on
	MINDSWEET	WINAM 21-17
		WGBF d-17
	ROPM 26-23	WROK 15-15
	XSTT 30-21	KEWI 22-15
1	92X 25-24	1
	WMA P 20-8	WRST
	KZ93 11-9 WOW d-29	
	WISM 21+15	Y94 24-22
	WVIC 23-21	. KSLY 10-7
	WONO 27-24	KLUC 3-9
	WHOT 19-16	KCBW 30-23
		KYSN 29-27
	WRET	KDZA 22-20 KBDF 19-14
		KQD1 18-14
1	KTAC 25-22	KOOK 11-9
	KRSP 13-0	XBOZ 9-7
	KRUX 32-25	KFXD 19-22
	KRQ 22-27	KRLC 5-12
1	KPLJC 16-13 KERN 16-13	KBIM 20-17
1	KPXM 18-17	
	ne we se 1 /	

ELTON JOHN Mama Can't Buy You...

Reach E 80% S 89% H 80% W 97%	6	Summary UP 112 I SAME 13 DOWN 22 ADDS 2
Pi	. P2	P3
EAST	EAST	EAST
WIFI 30-29	P105 26-22	WJBQ 9-8
WRKO 19-17	130 30-29	WL82 21-22
WPGC 16-14	KC101 16-14	WTSH 14-3
WCAO 26-21	JB105 15-15	13PEA 8-4
WPEZ 15-14	WOLF 5-10	K104 16-17
WKBW 9-9	WBBF 9-16	WPBG 12-6
CHUM 13-13	WKEE 3-1	MEEO 30-18
CKGM 6-3	WPST 4-3	WYRE 12-10
	WNYN 23-17	14WK 8-3
BOUTH	WICC 4-3 WTRY 16-21	WCIR 8-5 WXIL 1-2
EVIL 23-19	WARD 3-1	MATE 1-3
KRBE 16-21	WEBO 8-8	BOUTH
Y100 24-21	WK80 4-8	
293 8-5	BOUTH	WAAY 39-20
WLCY 13-13		WHMY 5-4
0105 20-18	KLIP 20-25	G100 11-4
	WAYS 8-7	WAGQ 6-6
MARKET PROPERTY.	WARY 14-10	WBEZ 7-4
	WAPE 17-14	WFOM 5-2
CKTM 30-30	Y103 9-0	CK101 17-14
KDWB a-21	WQAH 25-21	WGLF 1-4
KBTP 15-11	WIRK 20-5	MISE 7-6
KSLQ 12-9	WT1X 24-23	WFLB 22-17
0102 9-6	WMOE 19-17	HAMB 12-8
WORY 14-12	WSGA 11-9	KAYC 13-19

(Elton John	1	
W2UU 21-8	WRVQ 9-6	MILE 14-0
WZZP 19-0	WB8Q 8-5	KARL 19-1
KBEQ 24-23	WHBQ 24-27	KACKY 10-Y
	WLAC 14-11	
WEST	920 19-18	MEDWEST
	298 3-6	KOWB 11-9
KHJ 15-12	KNOW 3-1	KKXL 14-1
KFI 6-6	WPLI on	KPYR 3-4
REARTH 10-8	REEL 12-12 WPMF 7-6	KKRC 7-3
B100 3-1		KKLS 6-1
KJR 14-13	KXX106 12-10 WERC 4-9	WARX 17-1
KING 3-5	WSGN 14-12	WEBC 15-1
KIMN 3-2	WKIX 20-19	WEAD 11-6
KOPA 26-23	BJ105 29-30	WSPT 7-10
NOFN 20-23	KINT 21-10	WRAU 18-1
	WRJ2 24-14	WNAH 14-1
	MJDX 13-0	WTRU 15-9
	MODA 13-8	WGBF 6-4
	MIDWEST	
	КОРИ 13-6	WEST
	KSTT 14-5	Y94 13-12
	WKY 6-3	KSLY 11-9
	KRAV 5-5	KLUC 26-2
	MMCI a	KCBN 4-3
	92X 26-20	KYSN 9-5
	WMDE 5-7	KDZA 7-6
	KZ93 7-13	KBDF 9-8
	WISM 13-11	KQD1 29-2
	WV1C 11-10	KOOK 12-5
	KEYNER 5-5	KBO2 4-2
	WWB 13-10	KFXD 5-3
	WHOT 5-3	KRLC 8-10
		KB1M 17-1
	WEST	
	KJRB 11-21	1
	KTAC 17-13	
	KRSP 4-2	
	KRUK 3-1	
	KRQ 15-10	
	KGW 6-4	
	KMJC 7-9	
	KERN 6-3	
	KPXH 5-4	
	KENO 27-20	
	KRKE 6-5	

ROBERT JOHN

Pi

Sad Eyes (EMI/America)

13

P2

National Summary UP 113 SAME 14 DOWN 0 ADDS 21

Regional Reach E 93% S 95% M 82% W 91%

297 21-19 KRBE 21-3 Y100 33-26 293 14-6 WLCY 7-1 Q105 12-1

WLS 31-16 CRLW 7-1 KDWB 21-3 KSLQ 6-2 Q102 a-26 WORY 17-10 WGCL 8-1 WZZP d-19 KBZQ 29-9

KOFM 20-26 KSTT d-20 UNKCI 25-10 92X 15-3 WHAP 22-4 WHOE 14-10 K293 9-2 WOM 20-5 WISM 7-3 WGRD 11-4 WONO 19-11 WROT 20-10

KJRB 28-13 MTAC d-26 MRBP 21-14 MRUX 25-13 MRQ 23-12 MHJC 10-14 HERM 14-4 HERM 17-13 MRHE 13-6

Y94 19-11
RSLY 14-8
RLUC 21-16
RCSW 10-1
RYSW 32-31
RDIA 21-16
RSDF 1-1
RGOI on
ROOK 20-16
RFXD d-29
RRLC 12-5
RBIM a

148/21

MIRIC a-26 MIFT M			
MFIL d-26 MIFI a MAYS 13-5 MIRO a MAYY on MLBZ 23-18 MRC0 30-27 -MCAO 22-19 MRC2 30-27 -MCAO 22-19 MRC2 32-29 MRKW a MFIL 30-22 MRW 24-18 MRC2 32-15 MRC2 41-18 MRC2 13-10 Q105 d-21 MLC2 33-10 Q105 d-27 MRDWWERT MRDWWERT MRDWWERT CRUM 27-15 KOMP 3-27 MRDWWERT CRUM 27-15 KOMP 3-27 MRDW	WNBC 4-26	940 26-18	W.JBO d=26
MIREO 8 MAYS 13-5 MAYS 23-18 MIREO 30-27 MAYS 00 MAYS 00 A-26 MAYS 00 A-27 MAYS 00 A-28 MAYS 00		WLIP 39-37	
MARY ON MAY ON MAY ON MISS d-26 MAY ON MAY ON MAY ON MISS d-27 MAY ON MA			
MPCC 30-27			
WFECT 32-28 WREW 30-22 WR			
WIEK 30-22 WIE		V103 32-32	
### ### ### ### ### ### ### ### ### ##	WPE2 32-28	WIRK 30-22	WFBG a
### ### ### ### ### ### ### ### ### ##		WTIX 26-21	WEED 19-17
MRVD 12-9 MRIV 2-2		WNOE 24-18	WYRE d-29
MRVD 12-9 MRIV 2-2	BOUTH	WSGA 21-12	14WK 26-21
MIND O		WRVQ 12-9	WCIR 2-2
NUMBER N	KVIL on	WBBQ 17-10	WXIL d-26
293 24-21 MILAC 19-16 MILAY 19-16 MILAY 13-30 920-11 MAAY 11-7 MIMOWERT MFLI 4-1 Glob 28-19 MILAY 10-2 MIRAY 11-7 MIMOWERT MFLI 4-1 Glob 28-19 MIRAY 11-7 MIRAY 13-29 MIRAY 13-29 MIRAY 13-29 MIRAY 13-29 MIRAY 13-29 MIRAY 13-27 MIRAY 13-29	KRBE 25-15	WHBQ on	
MNDWWENT		WLAC 18-16	BOUTH
MNDWWENT		920 20-11	
MODIVERT MPIL 4-1 GIOO 28-19 KEEL 6 MAGO 23-20 MAGO 26-19	0105 d-29	Z98 24-10	
CKLW 27-15			
RXM106 1-1 MSEZ 8-5 MSEZ 8-	MIDWEST		
RXM106 1-1 MSEZ 8-5 MSEZ 8-		KEEL e	WAGQ 23-20
MEST 25-22 MESC 1-1 MESC 3-1 M		WFMF d-29	WHFC 31-26
MSCM 2-1		KXX106 1-1	
Old 2 -29 MRIX 25-21 MRIV			WFOM 20-13
MORY 31-27 MOLT 28-19 MOLT 28-19 MOLT 28-19 MOLT 28-20 MISE 25-17 MIS			C#101 17-33
MOCL 14-11 MIJZ 28-20 MTPM 2-22 MTPM 2-23 MTPM 2-24 MT	0102 8-29		
MOCL 14-11 MIJZ 28-20 MTPM 2-22 MASS 16-9 MTPM 2-2 MTPM 2	WORY 31-27		WICE 25-17
MZ2P 31-18 MJDX 29-26 MTMA 2-2 MANS 16-9 MAY 26-14 MANS 16-9 MAY 26-16 MAY 26-16 MAY 25-16 MAY 26-10 MAY			
MANN 16-9			
WHET		MJDN 29-20	
RRJ a RFT on RF	- water	Administrative	
RF1 on KOPM d-29 KF2 on	1		
RFT on REARTH d-24 MRY 25-16 RANG 25-16 RANG 25-16 RANG 25-16 RANG 1-1 RANG 25-16 RANG 25-12 RANG 2	KHJ a	KOPM d-29	
BIOO 8-6 KRAY 1-1 KING 0-1 KOPA 0-1 KRAY 10-1 KRAY 10		KSTT 29-23	MIDWEST
BIOO 8-6 KRAW 1-1 KRAW 3-26 RIMG 0 RIMG 6-5 KRYS 316-15 KRYS 30-25 KROPA 0n ROPA 0n	KEARTH d-24	WKY 25-16	
M.DR d-26 MAP 19-6 KPYR 19-13 KRING on RITHN 0-5 KPYR 19-13 KRING 0-1 KRING 0-1 KRING 0-2	8100 8-6		
RTHM 8-5 MHDD 25-21 KERC a KELS d-24 MAX 16-6 MOM on MYLC 30-18 MEBC 16-4 MAX 16-6 MEBC 16-4 MEBC 18-16 MEBC 18	KJR d-26	92x 36-31	
ROPA on K293 10-16 MOM on MARX 16-6 MARX 16-			
MOM on WICE 30-18 WEBC 16-4 WEBC 18-16 WEB			
## WYLC 30-18 MEBC 16-4 MEBC 16-1 ME	KIMN 8-5	MMDE 52-51	
MONO a-28 KEYNPW 28-24 MSPT d-23 MKB a-29 MHO d-25 MORC a KC101 a-28 MSDC a KC10 a-28 MSDC a KC10 a-28 MSDC a KC10 a-29 MSDC a MSDC a-29 M		KZ93 18-16	KKLS d-24
REYNEW 28-24 MSP 16-23 MSP 16-23 MSP 16-23 MSP 16-25 M	KOPA on	KZ93 18-16 WOW on	KKLS d-24 WARX 16-6
### 8-29 MRAU 34-31 MRAU 34-32 MRAU 34	KOPA on	KZ93 18-16 WOW on	KKLS d-24 WARX 16-6 WEBC 16-4
130 27-22 MROT d-25 MROT a KC101 a-28 JB105 a-32 MROT d-25 MROT d-25 MROT d-25 MROT d-25 MROT d-26 MROT d-26 MROT d-26 MROT d-27 MROT d-26 MROT d-26 MROT d-27 MROT d-26 MROT d-27 MROT d-26 MROT d-25 MROT d-26 MROT d-26 MROT d-25 MROT d-26 MROT d-26 MROT d-27 MROT d-26 MROT d-26 MROT d-27 MROT d-26 MROT d-27 MROT d-26 MROT d-27 MROT d-26 MROT d-27 MROT d-26 M	KOPA on	KZ93 18-16 WOW on WVIC 30-18 WOHO a-28	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 18-16
130 27-22 MORC a KC101 a-28 KC101 a-28 KC101 a-28 KC101 a-28 MORC 20-9 KC10 a-29	P2	KZ93 18-16 WOW on WVIC 30-18 WONO a-28 KEYNPM 28-24	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23
WHRT	P2	K293 18-16 WOW on WVIC 30-18 WOHO a-28 KEYNFM 28-24 WHB a-29	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 10-16 WSPT d-23 WKAU 34-31
RCIO1 a-28 JB-105 a-32 JB-105 a-32 KJRB 22-9 WRBT WRBT 28-24 KRB 22-9 WRBT 28-24 KRB 22-9 WRBT 28-24 KRB 27-20 WRBT 28-24 KRB 27-20 WRBT 28-24 KRB 28-22 KRB 28-20 K	IP 2	K293 18-16 WOW on WVIC 30-18 WOHO a-28 KEYNFM 28-24 WHB a-29	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23 WKAU 14-31 WMAM d-28
JB105 a-32 MJRB 22-9 WWBT WBT WBT 24-21 KTAC d-29 MKRE 24-19 KRSP 27-20 KRSP 28-24 KRSP	P2	K293 18-16 WOW on WVIC 30-18 WONO 8-28 KEYNPM 28-24 WM8 8-29 WHOT d-25	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23 WRAU 34-31 WRAM d-28 WGBF a
WOLF d-21	P2 EAST 130 27-22 WDRC 8 KC101 a-28	K293 18-16 WOW on WVIC 30-18 WONO 8-28 KEYNPM 28-24 WM8 8-29 WHOT d-25	KKLS d-24 MARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23 WKAU 34-31 WNAM d-28 WGBF a WROK 20-9
MREE 24-19 MPST 28-24 140 a-14 MRO 39-31 MRO 39-31 MRO 24-22 MRO 24-22 MRD 22-17 MRO 39-31 MRO 39-31 MRO 34-32 MRO 34-32 MRO 34-32 MRO 30-32 MRO 30-32 MRO 30-32 MRO 4-30 MRO 4-30 MRO 4-30 MRO 30-22 MRO 4-30 MRO	ROPA on P2 EAST 130 27-22 WDRC a RC101 a-28 JB105 a-32	K293 18-16 WOW on WVIC 30-18 WOHO a-28 KEYNFM 28-24 WHB s-29 WHOT d-25 WWSET	KKLS d-24 MARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23 WKAU 34-31 WNAM d-28 WGBF a WROK 20-9
MPBT 28-24 RRUX 26-21 Y94 17-15 T8LY 28-24 MYNN d-31 RGW 24-22 KCBM 33-20 KTM 26-24 KCBM 33-20 KTM 26-24 KCBM 33-20 KCBM d-30 KCBM d-25 KCOK a KCBM d-30 K	P2 EAST 130 27-22 WDRC a KC101 a-28 JB105 a-32 WOLF d-21	K793 18-16 WOW on WYIC 30-18 WONG 8-28 KEYNPM 28-24 WHS 8-29 WHOT d-25 WMST KJRB 22-9	KKLS d-24 WARX 16-6 WEBC 16-4 WEAQ 18-16 WSPT d-23 WKAU 34-31 WRAM d-28 WGBF a WROK 20-9 KEWI 32-21
140 a-14 MRO 19-11 MRO 29-11 MRYN d-13 MRO 24-12 MRC	ROPA on P2 EAST 130 27-22 WDBC a KC101 a-28 JB105 a-32 WOLF d-21 WREE 24-19	K293 18-16 MOW on WYIC 30-18 WOND a-28 KEYNPW 28-24 MB 8-29 WHOT d-25 WEST KJRB 22-9 KTAC d-29	KKLS d-24 MARX 16-6 MEBC 16-4 MEAQ 18-16 MEAQ 18-16 MSFT d-23 WRAU 34-31 WRAH d-28 WGGF a WROK 20-9 REWI 32-21
MYNY G-13 KCW 24-22 KCBW 33-20 WCCW 34-20 WTCW 22-17 KTSW 25-19 KTSW 35-19 KTSW 63-30 KT	P2 LAST 130 27-22 WDRC a KC101 a-28 JB105 a-32 WOLF d-21 WREE 24-19 WPST 28-24	K793 18-16 MOM on MYIC 30-18 MOHO 0 = -28 KEYNFM 28-24 MHB 9-29 MHOT d-25 WEST KJRB 22-9 KTAC d-29 KRD 26-21 KRUX 26-21	KKLS d-24 MARX 16-6 MEBC 16-4 MEAQ 18-16 MEAQ 18-16 MSFT d-23 WRAU 34-31 WRAH d-28 WGGF a WROK 20-9 REWI 32-21
MTCC a MIJC 22-17 MTFM 35-19 MTFM 4-29 KRM 4-30 KD2A 9-7 MAEB d-30 KEMO on KRMC 12-11 KOOK a	P2 LAST 13Q 27-22 WDRC a RC101 a-28 JB105 a-32 WOLF d-21 WREE 24-19 WPST 28-24 140 a-14	K793 18-16 MOM on MYIC 30-18 MOHO 0 = -28 KEYNFM 28-24 MHB 9-29 MHOT d-25 WEST KJRB 22-9 KTAC d-29 KRD 26-21 KRUX 26-21	KKLS d-24 MARX 16-6 MEBC 16-4 MEAQ 18-16 MEAQ 18-16 MSFT d-23 WRAH 34-31 WNAM d-28 WROFF a WROFF 20-9 REW1 32-21 WWST Y94 17-15 RSLY 28-24
MARB d-10 WKBO 30-22 KRHZ 12-11 KROO n KRHZ 12-11 KFXD d-25 KROO 2-1 KFXD d-30 KRLC 16-11	P2 LAST 130 27-22 WDRC a KC101 a-28 JB105 a-32 WOLF d-21 WKEE 24-19 WPST 28-24 140 a-34 WHYM d-13	K293 18-16 MOW on WYIC 30-18 MOHO n -28 KEYNFM 20-24 MH8 0-29 MHOT d-25 WMBIT KJRB 22-9 KTAC d-29 KRSP 27-20 KRBW 26-21 KRQ 39-31	KKLS d-24 WAXX 16-6 WEBC 16-4 WEAQ 18-16 WEFT d-23 WKAU 34-31 WANAM d-28 WGDF a WROK 20-9 KEW1 32-21 WWST Y94 17-15 KSLY 28-24 KCSW 23-20
RRKE 12-11 ROOK a RBOZ 2-1 RFXD d-30 RBLC 16-11	P2 SAST 13Q 27-22 WDRC 8 RC101 a-28 JB105 s-32 WOLF d-21 WREE 24-19 WPST 28-24 140 a-14 WHYN d-13 WICC 8	X793 18-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM on 2-28 KEYMPM 28-29 MIOT d-25 MVBS 2-29 MIOT d-25 MVBS 2-9 MIOT d-25 MIO	MKKLS d-24 MARX 16-6 WEBC 16-6 WEBC 16-6 WEBC 18-16 WEBC 18-16 WEBC 2-9 KEW1 32-21 WWBT Y94 17-15 KSLY 28-24 KCBM 23-20 KUBM 23-20
RBOZ 2-1 RFXD d-30 RRLC 16-11	P2 LAST 130 27-22 WDRC a KC101 a-28 JB105 a-32 WDLF d-21 WREE 24-19 WPST 28-24 140 a-14 WHYN d-13 WICC a WTRY d-29	X793 18-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM on 2-28 KEYNFM 28-24 MMS 8-29 MMOT d-25 MWENT MVIC 4-29 KRS 27-29 KRS 27-20 KRUX 26-21 KRO 39-31 KGW 24-22 KRUZ 22-17 KROW 6-30 KRS W 6-3	MKKLS d-24 MARX 16-6 MEBC 16-6 MEBC 16-6 MEBC 16-6 MEBC 18-16 MSPT d-23 MKAU 34-31 WMANA d-31 WMANA d-31 WMANA d-20 MKGBF a MKGV 20-9 MKW 22-1 WWST Y94 17-15 MSLY 28-24 MKGBH 25-19 MKGBH 25-19 MKGBH 25-19
RFXD d-30 RRLC 16-11	P2 LAST 139 27-22 WDRC & -28 KC103 -28 JB103 -32 WDF d-21 WRE 24-19 WRE 24-19 WRE 24-19 WRY d-3 WICC & WTRY d-29 WAEB d-30	X793 8-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM o =-28 KEYMPM 28-24 MMB =-29 MIOT d=25 MVBBT MVBT MVB	KKLS d-24 MARX 16-6 MEBC 16-4 MEAD 18-16 MEAD 34-11 MEAU 34-31 MEAU 34-31 MEAU 32-21 WWBST 28-24 KCBW 23-20 KCBW 23-20 KDSW 23-20 KD
KALC 16-11	P2 LAST 139 27-22 WDRC & -28 KC103 -28 JB103 -32 WDF d-21 WRE 24-19 WRE 24-19 WRE 24-19 WRY d-3 WICC & WTRY d-29 WAEB d-30	X793 8-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM o =-28 KEYMPM 28-24 MMB =-29 MIOT d=25 MVBBT MVBT MVB	KKLS d-24 MARX 16-6 MEBC 16-6 MEBC 16-9 MEAD 18-16 MSPT d-23 MKAU 34-31 WHAN d-28 MFOR 20-9 KEMI 32-21 WWST Y94 17-15 KSLY 28-24 KCSW 23-20 KYSW 25-19 KDZA 9-7 KSDF d-25 KOOK a KOOK a
	P2 LAST 139 27-22 WDRC & -28 KC103 -28 JB103 -32 WDF d-21 WRE 24-19 WRE 24-19 WRE 24-19 WRY d-3 WICC & WTRY d-29 WAEB d-30	X793 8-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM o =-28 KEYMPM 28-24 MMB =-29 MIOT d=25 MVBBT MVBT MVB	KKLS d-24 MARX 16-6 MEBC 16-4 MEBC 16-6 MSDT d-23 MKAU 34-11 MMAH d-28 MROW 20-9 MROW 20-9 KEM1 32-21 WWBH 17-15 KSLY 28-24 KCBW 31-20 KYSW 25-19 KDZA 9-7 KBDP d-25 KOOK 8 MESOZ 2-1
KBIM 10-8	P2 LAST 139 27-22 WDRC & -28 KC103 -28 JB103 -32 WDF d-21 WRE 24-19 WRE 24-19 WRE 24-19 WRY d-3 WICC & WTRY d-29 WAEB d-30	X793 8-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM o =-28 KEYMPM 28-24 MMB =-29 MIOT d=25 MVBBT MVBT MVB	KKLS d-24 MARX 16-6 MEBC 16-4 MEBC 16-9 MESC 16-9 MESC 18-9 MEAN 34-11 MHAN d-29 MFON 20-9 MFON 20-9 KEMI 32-21 WWST Y94 17-15 RSIV 28-24 RCSM 23-20 RYSM 25-19 RSDR
	P2 LAST 139 27-22 WDRC & -28 KC103 -28 JB103 -32 WDF d-21 WRE 24-19 WRE 24-19 WRE 24-19 WRY d-3 WICC & WTRY d-29 WAEB d-30	X793 8-16 MOM on MVIC 10-18 MOM on MVIC 10-18 MOM o =-28 KEYMPM 28-24 MMB =-29 MIOT d=25 MVBBT MVBT MVB	RKLS d-24 MARX 16-6 MEBC 16-4 MEBC 16-9 MEAD 18-16 MSPT d-23 MKAU 34-31 MMAH d-28 MROW 20-9 MROW

People C	of The (Kirs	hner)
9	1/0	53%
Regional Reach E 38% 5 58% M 43% W 74%	N&A	National Summary UP 63 SAME 15 DOWN 13 ADDS 0
Pi	P2	P3
EAST .	EAST	EAST
WPEZ 11-10 96KX 24-21	P105 32-31 130 19-26	WGUY 10-5 WEEO 18-19

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VANCAS

297 9-4 293 d-29

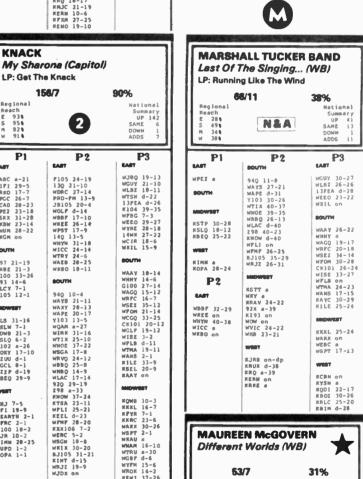
HDW8 10-1 KBLQ 5-4 WZZP 34-1 KBEQ 13-1

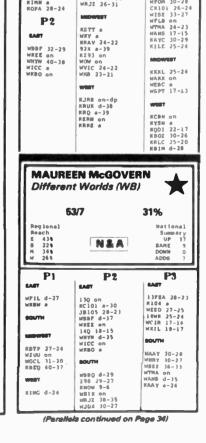
Ī	P2	P3
	EAST	EAST
	P105 32-31	WGUY 10-5
	130 19-26	MEEO 18-19
	WDRC 29-26 JB105 27-26	14WR 17-15
	WBBP 28-24	MYTE 15-10
	WREE 23-22	BOUTH
	WHYN 27-24 WICC 12-12	
		6100 d-28
	MKBO 31-31	WAGQ 26-26
		WSEZ 25-19
	BOUTH	WFOM 14-9
	940 21-20	CK101 10-10 WGLF 10-26
	KLIF 32-30	W18E 10-21
	WAPE 21-18	WPLB 29-25
	Y103 18-34	WTHA 23-18
	WIRK 13-10	WANE 14-10
	WTIX 20-19	KAYC 33-32
	WNOE 26-24 WRVO 29-25	KILE 30-33
	W980 30-24	KBEL 23-21
	WLAC 25-18	MM1 22-23
	920 on	MIDWEST
	WPLE 19-18	
	KEEF 30-58	RQWB 7-16
	WPMF 11-11	KKXL d=29
	KXX106 19-15 WERC 24-22	KRRC 28-26
	MBMC 24-22	WEAQ 29-25 WEPT 4-11
	MIDWEST	WKAU 26-21
	HOPH 24-24	WNAM 29-26 KEW1 9-4
	K877 27-26	
	HNAP 15=7	
	X293 15-15	

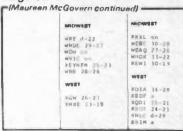
nsas con:	inued) ———	
	WOW 13-11	W987
	KEYNPH 13-12	
	WHOT d-28	Y94 23-23
		KLUC 6-5
	WEST	KCBN 17-14
1		KYSN 21-20
- 1	KJRB on-dp	KD2A 27-26
1	KTAC on	, KBDF on
- 1	KMSP 17-10	KQDI 12-13
	KRUX 40-39	KOOK 8-6
- 1	KRQ 17~13	KBOZ 18-16
	KMJC 20-20	KPXD on
	KERN 27-26	KBTC 18-30
	KFXH 24-24	1
- 1	KENO 13-17	
NAME OF TAXABLE	STATE OF THE PARTY	CASS SALES
00		
SS		
Nec Ma	de For (Cas	ahlancal
1443 1116	de ror icas	avianca,
: Dynesty		
110	9/2	880/
	91 Z	69%
ional		Mational

	RENO 13-17	TRLC 18-30
LP: Dynest	ede For (Ca v 19/2	Asablanca) National Summary UP 79 SAME 20 DOWN 18 ADDS 2
P1	P2	P3
WABC a-28 MIFF 13-10 MIFF 13-10 MIFF 13-10 MIFF 23-10 M	P105 15-12 130 cm 1 WDRC 14-17 WDRC 14-17 PRO-PR 2-11 J9105 6-6 WOLF 7-7 WBSF 11-11 WREE 8-5 WPST 21-19 140 cm WNYW 13-13 MICC 18-16 WTRY 12-8 WRSD 6-6 BOATTM KNEE 8-2 MNOC 14-11 WQAM 14-11 WQAM 14-11 WQAM 14-11 WGAM 14-12 WGAM 14-13 WGAM 14-12 WGAM 14-12 WGAM 14-12 WGAM 14-12 WGAM 14-13 WGAM 14-12 WGAM 14-13 WGAM 1	MGUY 3-2 MLDZ 1-1 WTSM 25-6 13PEA 22-20 MEZO 7-16 MEZO 7-16 MYRE 16-12 14WK 13-11 BOUTH MAAY 17-12 WHNY 13-25 G100 16-7 MAGO 3-3 MRPC 26-6 MSEZ 11-6 MSEZ 11-1
NOFA 3-3	KOFM 7-4 KSTT 21-11	WEST
	92X 28-23 WHAP a-3 WHDE 8-2 WISM 15-25 WYIC 2-2 WHOT d-15	Y94 2-2 KLUC 10-14 KCBM 3-7 KYSM 18-15 KDZA 6-5 KBDF 11-6 KQDI 6-5 KOOK 7-4
	RJRB 12-8 KTAC 30-20 KRUK 9-5 KRQ 18-17 KMJC 21-19 KERM 10-6 KFXM 27-25 KEMO 19-10	KFXD 20-17
KNACK My Share	ona (Capitol)	









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NIGHT Hot Sum LP: Night	nmer Nights	(Planet) •
94	8/13	57%
Regions1 Reach F 588 H 698 H 364 H 25	N&A	National Summary (IP UL SAME 21 DOWN 1 ADDS 13
Pl	P2	P3

Pi	P2	P3
EAST	BOUTH	BAST
WIP1 26-24	940 17-12	WLBZ 29-27
WRILD 26-21	WAPE on	WTSN a
WKBW 25-21	¥103 39-32	13FEA 25-1
	WIRK 32-26	K104 17-7
BOUTH	WTIR 16-16	WEED on
	WSGA 31-27	14WK 36-34
KRBE 24-17	WRVQ 21-21	WC (R d-30
WLCY 10-27	WBBQ 27-21	
Q105 29-24	920 d-27	BOUTH
	298 12-25	WAAY d-29
MIOWEST	KTSA 28-25	WHHY 29-24
which on	WPL1 26-23	G100 d-29
WZZP 4	WPMP a	WAGO 29-27
KBEO 16-11	KXX106 15-12	WRFC 25-21
KDEA 10-31	WEHC 16-13	WFOM 24-19
WEST	WSGN 27-21	WCGQ 12-29
	WKIK on	CK101 40-3
K# 1 d-10	BJ105 a	WGLP 40-37
KING a	WHJZ 36-30	WISE 32-24
KUPD 26-25	WJDX on	WFLB on
KOPA 10-27	F10.744857	WTMA 25-16
	MIDWEST	WANS 25-21
P2		KAYC 38-37
	KOPM on	
EAST	KRAV d-25	MIDWEST
	92K 39-35	
F105 a	MNDE d-30	KQWB 14-10
130 on	K293 on	KKKL a
WDRC on	WOW on	WAKK 25-24
JB1 5 35 30	MISM 4 KEYNFM 22-22	WSPT 24-19
willE on	METNYH 22-22	M251 54-14
WBBF 19-15	1	WEST
WEEE G-11	WEST	WELD!
WPST on	KJRB on-dp	¥94 on
140 33-29	KRSP d-28	KSLY &
WHYN 37-34	KRUK 31-27	KLUC 20-15
W1CC on	KRO d-35	KCBN on
WTRY A	KERN a	KYSN d-33
WAEB on	KFXM 30-27	KDZA 3-38
	KENO OR	KBDF d-26
	KRKE 11-12	
		KBIM a

MAXINE NIGHTIN Lead Me On (Wind	
LP: Lead Me On	
152/8	88%
Regional Reach £ 80 % S 95 % W 91 % W 82 %	National Summary UP 131 SAME 8 DOWN 5 ADDS 6

E 80 % S 95 % M 91 % W 82 %	9	Summary UP 131 SAME 8 DO-N 5 ADDS 6
P1 EAST	P2	P3
WFIL 22-20 WIFF a-30 WIRNO 23-16 WFGC 27-23 WCAD d-29 WCAD d-29 WCAD 21-19 BOUTH EVIL 29-24 KRBE a-19 Y100 21-17 293 10-15 WLCY 19-15 Q105 19-10 ANDWENT CRLM 30-23 RDW8 20-15 RSL0 23-21 G102 a-28 WOKY A WZUU 23-10 WGCL 313-33 WWEST FFI 23-20 REARTH 15-10 REARTH	P105 3C-27 130 d-25 wDRC 7-3 RC101 3-3 RC101 3-3 RC101 3-3 RC101 3-3 RC101 3-7 RC101 3-7 RC101 3-1 RC101 3-7 RC101 3	MJBQ 22-15 MTSN 12-7 13FEA 3-1 R104 30-21 R1
	MIDOWEST KOFM 16-12 KOFM 16-19 MEY 18-8 MEAN 9-4 MEAN 9-22 MEAN 9-2-26 MEAN 9-2-21 MISM 12-26 MOND 21-18 KY93 12-6 MOND 21-18 KY93 12-6 MOND 23-19 MEN 26-18 MHOT 18-11 WHEST KJBS 23-13 KTAC 8 KRSP 19-12 KGRUX 30-28 KGW 3-2 KMJC 23-18 KRHK 24-10 KFRM 21-14 KRRE 20-20	Y94 25-16 KSLY 17-13 KCBN 22-17 KCBN 22-17 KCBN 24-13 KCBN 22-17 KCBN 21-19 KCBN 21-19 KCBN 22-2 KRLC 11-22 KBIM 7-5

ROBERT Bad Case	PALMER of (Island	,
LP: Secrets		
90	/32	52%
Regional Heach		Nat Lonal Eumnat
E 40 %	[0.0.0	UP 3
B 648	N&A	SAME 21
H 364		DOWN
и 714		ADDS 1:

Pl	P2	P3
EAST	BOUTH	EAST
	940 24-19	WGUY a
BOUTH	WAYS d-30	WLBZ 31-28
	WAXY on	MBEO 30-56
KBB6 4-51	WAPE OR	14WK 39-35
293 d-28	WIRE on	WCER on
WLCY 31-28	WTER d-38	
Q105 on	WNOS 4	BOUTH
	WSGA 4-29	
MIDWEST	WRVQ 20-11	G100 4
	MBBO q-38	WAGQ 6-30
CKLH a	WHBQ OR	WRFC 4-29
KSLQ 27-23	920 a	W8EZ d-17
MOKA 4	KNOW on	WPOM d-24
KBEQ d-38	WPLI 4	MCGG ON
	WPMP on	CK101 8-37
WEST	KXX106 26-18	WGLP A
	WERC A	WISE d=30
KHJ 25-23	WSGN a	MTMA a
KPI on	WRJZ 39-36	WANS 29-22
KEARTH 26-22	A STATE OF	KILE &
KPRC on	MIDWEST	
8100 d-29		MIDWEST
KJR d-27	KOPH a	
KING a	92X a-40	KQWB on
EIMN a	WNDE 6-29	KKKL on
KUPO 30-27	K293 on	KKRC on
KOPA on	WOW as	WSPT 29-25
	w1SM d-29	Contract Con
P2	MAIC 9	WEST
EAST	WEST	KLUC a
		KCBN OB
F105 a	KJRB 4	KYSN a
1 10 on	KRSP a	KDZA a-40
WDRC d-28	KRUX e	KBDP on
JB105 on	KRQ 4-40	KOOI a
WKEE on-dp	KERN a	KPND a
WPST on	KRKE d-35	KRLC 28-24
140 on		
MHYN OR	1	
WICC 27-25		
WAEB on		
WKBO a		

	CHES & HERB ve Got Love (Polydor) Hotl		
5	6/2	32%	
Regional Reach E 254 S 474 H 239 W 294	N&A	National Summary UP 40 SAME 14 DOWN 0 ADOS 2	
PI	P2	P3	
EAST	EAST	BAST	
CKGM d-13	JB105 30-27	K104 37-27	
	WKEE on	WFBG d-33	
BOUTH	WAEB 27-23	14WK 40-38	
	WKBO on	WCIR 28-20	
WLCY 25-22		MKIL on	
	BOUTH		
MICHIERT		BOUTH	
	KLIP d-34	WAAY d-30	
KSTP on	WAPE 28-24	WHHY 24-21	
WZZP 30-29	WNOE a	WAGQ 22-22	
	WRVQ 13-13	WRPC d-30	
WEST	WLAC 36-30 920 on	WSEZ 28-25	
	KNOW on	WPOH 26-23	
	WERC 19-16	WCGQ 34-30	
	WSGN 22-16	CK101 35-5	
	WRJ2 32-29	WGLP 37-34	
	WJDK 26-19	w1SE 23-16	
		WPLB 27-24	
	MIDWEST	WTMA d-26	
		KAYC 25-24	
	KOPM on	KILE d-39	
	WKY d-26		

W	D P 1 KY OW	d	-	2 (
	EYI					30
	HO					
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K	ENI	D	3	0	- 1	0

KOWR 33-31 KRXL d-30 KEWI d-32 WEST Y94 on KSLY 25-23 KCEN on KYSK 31-30 KOZA on

Suspicio	ns (Elektra)	
	-	3%
Regional Reach E 50% S 80% M 57% W 59%	23 BREAKER	National Summary UP 78 SAME 16 DOWN 6 ADDS 9
P1 EAST	P2	P3
MPEZ a BOUTH KVIL on RBBE a-18 Y100 34-30 233 13-13 MLCV 12-9 MIDWEST CKLM d-17 KSTP 14-13 KSLQ 24-18 MORY 28-25 MUU d-18 KBEQ 37-14 WEET 8100 26-25 KING 22-19 KOPA 29-26	FIOS 6 KC101 30-27 JB105 22-16 MOLF d-18 MBBF d-18 MBBF d-18 MKEE 31-29 MICC 30-28 MTDY 30-26 MKBO 27-25 BOUTH 940 13-24 KLIF 30-27 MAYS 25-23 MAYZ d-28 MAPE 18-16 Y103 26-17 MQAM a-28 WIRK 39-34 MTIK 39-34 MTIK 39-34 MTIK 39-35 MBO (6-6 MIGO 18-18 MIAC 21-15 230 15-1 230 15-1 MYLI 10-9 KTSA 17-14 MFLI 10-9 KEEL 4-4	WGUY 28-26 MISZ a MTSN d-24 MTSN d-24 MTSN d-24 MTSG 27-21 MECO 26-23 MECO 26-23 MISZ 13-30 MCIR 10-9 MRIL 17-16 BOUTH MANY 8-6 MHHY 3-13 GIOO 25-21 MCQ 18-18 MFC 4-4 MFC 4-3 MFC 4-4 MFC 4-4 MFC 4-4 MFC 4-3 MFC 4-4 MFC 4-4 MFC 4-3 MFC 4-4 MFC 4-
	WFMF d-30 WSGN 23-18 WKIX 27-27 8J105 39-34 WRJZ 5-7 WJDX 28-25	KEXL on KFYR on KKRC 22-19 KKLS 19-16 WAKX 21-15 WEBC 11-10

MIDWEST	WEAQ 6-5
ROPM 23-21 ROPT a MRY 22-10 RRAV b-10 WNAP 26-9 WNDE 27-24 WCM 30-10 WVSC 11-11 REYNFM 17-14 WHI 24-22	WMAM a KEWI 11-29 WEST У94 A ECUH 31-25 KYSH 20-23 KDZA 18-12 KBDF a KUDI 27-25 KBDZ 25-24 KFXD on
KJMH 15-14 KTAC ON KRBP 29-25 KRUX d-17 KOW 21-21 KMJC 25-22 KERN 29-20 KHRS 22-22	KRLC 19-14

You Can	't Change Th	at (Arista)
14	12/3	82%
Regional Reach E 884 E 734 M 914 W 799	0	Hatione Summer UP 10 BAHE 1 DOWN 2 ADOS
PI	P2	P3
EAST	BOUTH	
WABC a-18	940 15-26	₩ЈВQ 24-1
WNBC a-27	KLIF 23-17	WGUY 22-2:
WPIL 6-7	WAYS 2-2	13FEA 13-
WRKO 21-12	WAXY 7-8	K104 34-2
WPGC 7-5	WAPE 7-6 Y103 27-23	WFBG 16-1
WCAO 1-3 WPE2 6-4	WQAM 4-3	WEED 7-5
96KX 19-14	WIRK 27-19	WYRE 8-6
WKBW 17-11	WTIR 22-17	311111
CHUM d-29	W5GA 6-6	BOUTH
CKGM 25-23	WHBO d-14	
	WLAC 10-8	WAAY 6-4
	920 12-8	G100 21-1
BOUTH		
	298 6-4	WAGQ 9-7
KVIL 26-23	298 6-4 KTSA 9-7	WRFC 8-20
KVIL 26-23 Y100 10-5	298 6-4 KTSA 9-7 WPLI 21-14	WRFC 8-20 WSEZ 20-1
KVIL 26-23 Y100 10-5 293 4-2	298 6-4 KTSA 9-7 WPLI 21-14 KEEL 2-6	
KVIL 26-23 Y100 10-5	298 6-4 KTSA 9-7 WPLI 21-14	WRPC 8-20 WSEZ 20-1 WPOM 4-7

BOUTH	920 12-8	G100 21-11
	298 6-4	WAGQ 9-7
KVIL 26-23	KTSA 9-7	WRFC 8-20
Y100 10-5	WPLI 21-14	WSEZ 20-17
293 4-2	KEEL 2-6	WFOM 4-7
WLCY 5-5	WPMP 6-4	WCGQ 6-4
0105 6-12	WSGN 12-29	WPLB 4-3
	WK1 x 7-3	KAYC 15-22
MIDWEST	BJ105 14-9	KBEL 4-2
	KINT 16-4	KAAY 15-13
WLS 25-23	WRJZ 3-3	
CKLW 23-24	WJDK 6-7	MIDWEST
KOWB 1-2		
KSTP 1-1	MIDWEST	KQWB a-28
KSLQ 23-19		KKKL 4-1
Q102 17-16	KOFM 15-10	KKRC 29-28
WORY 16-15	KSTT 19-8	KKLS 8-14
WZUU 24-6	WKY 8-5	WARX 13-7
WGCL 18-16	KRAV 7-3	WEBC 20-14
WZZP 13-11	WNCI 13-5	WEAQ 12-11
K8E0 6-8	92x 6-11	WSPT 25-18
	WNDE 2-1	WKAU 27-20
WEST	KZ93 4-3	WNAH 15-13
	WISM 25-18	WTRU 25-15
KHJ 19-17	WGRD 19-10	WGBF 16-9
EFI 18-14	WOHO 10-6	WYPM 16-11
KEARTH 12-11	KEYNEM 12-20	WROK 19-12
KPRC 20-14	WHB 14-19	KEW1 18-7
B100 20-8	WHOT 13-7	
KJR 19-18		WEST
KIMN 10-8	WEST	
KOPA 18-15	3-3-1	¥94 10-5
	KJRB 6-7	KSLY 5-5
P2	HTAC 5-8	KCBN 28-22
	KRSP 9-4	RYSN 5-2
EAST	KRUX 14-9	KDZA 13-9
	ERQ 19-14	KOOK 19-10
F105 25-20	KGW 4-10	KPKD 1-1
130 12-12	KMJC 10-4	KBIM 22-18
WDRC 26-24	KERN 8-5	
KC101 14-10	KFXM 2-2	
PRO-PM 6-3	KENO 7-11	
J8105 18-9	KRKE 3-4	
WOLF 6-5		1
WBBF 2-7		
WKEE 7-3		
WPST 12-5		
140 30-23		
MHAN 18-19		
MICC 8-6		
WTRY 23-18		
WAEB 25-20		
WKBO 5-4		
1		1



8

PI	P 2	P3
EAST	EAST P2	EAST
WRKO d-28	130 on	WGUY a-dp
WCAO 30-25	J8105 a	WL82 d-14
11010 30 63	WKEE on-dp	WTSN d-28
BOUTH	140 on	K104 31-20
	WAEB a	WFBG 32-21
	WKBO a	14WK on
MIDWEST		WCIR d-27
	BOUTH	WX1L on
KSLQ 35-31		
WORY d-30	940 d-30 Y103 A	BOUTH
W2UU d-25	WIRK a	
KBEQ on	WINK 8	WAAY a
	WBBQ a	WHHY a
WEST	WHBQ a	WAGQ a
	KNOW d-37	WRFC 0-32
KHJ a	KTSA a	WPOM e
KPRC a	KXX106 25-20	MCG0 q-35
KUPD on	WERC 26-21	WGLP d-40
	BJ105 37-33	WISE d-28
	WRJZ d-38	WFLB on
	Whot d-20	WANS 35-31
	MIDWEST	MIDWEST
	KOFM a	KKKL a
	92X on	KKRC A
	WNDE a	WSPT a
	K293 on	MKAU a
	WOW a	
	WISM on	WEST
	WVIC on	
	WEST	MSLY a
	MCO!	MENC 9-58
	KRSP on-dp	RYSN A
	KRUK a	KBDF a
	KENO on	KQD1 on
	KRKE d-40	KOOK on

88/	9	51%
Regional		National
Reach		SUMMATY UP 63
r. 40 t	N&A	BAHS 14
и ол	14 474	DOWN 7
W 471		ADDS 9
Pl	P2	P3
BAST	BOUTH	BAUT
WCAO 18-15	940 2-2	WJ80 25-20
WPE7 24-22	KLIP 40-38	WGUY 27-71
	WAYS 29-27	1 1FEA 26-2
BOUTH	MARY ON	WFBG a
KVIL 4	WAPE d-34 Y101 15-33	BOUTH
293 20-18	WIRE a	2017/2019
	мино 23-10	WAAY on
MIDWERT	WLAC 26-21 298 22-20	MHHY 19-19
KBTP 24-18	FNOW 15-10	WAGQ 17-16
KBLQ 11-26	KTSA 25-22	WRPC 21-19
MOKA 30-58	WFL1 0-27	WSEZ 32-30
WEUU 6-21 WZZP 32-23	WERC 31-26	WFON d-26 WCGO 38-33
KHEQ 31-25	KINT 0-26	CH101 14-1
	WRJ8 33-26	WGLF 34-28
WEST	23.19.24.23.27	WIBE 16-11 WPLD 35-26
KING on	MIDWEST	WTMA 27-20
RIMN d-30	KOPM 30-27	KILE 21-17
	KRAV 13-13	KSEL d-26
P2	WNCI a 92x 34-22	MIDWEST
EAST	WNAP a-13	
	K293 on	KQWB 9-18
130 29-20	WVIC a	EFFR on
WDRC 4 #C101 28-25	WHB 0-23	WEBC 26-26
PRO-PM 19-16	WHOT 26-24	WEAQ 24-23
J8105 d-34	WEST	WSPT d-24
WOLF # WKEE 12-26		KEME 31-50
WPST d-25	KRUK ON	WEST
WTRY 27-24	KGW 21-18	
MKB0 29-26	KMJC a	Y94 d-30
		KSLY 22-19 KCBN 38-35
	100	KYSN OR
		KD2A 28-24
		KBDP on
		KBOZ 27-23
		KRLC 22-19
		KBIM 21-19

KQDI on KBOZ 27-23 KRLC 22-19 KBIM 21-19
87%
National Summary UP 61 SAME 29 DOWN 59 ADDS 2
P3
EAST
WJBQ 16-17 WGUY 1-1 WLBZ 9-4 MTSN 16-4 1JPEA 1-3 K104 7-5 WFBG 5-5 WFBG 5-5 WFBC 3-2 WYRE 2-1 14WK 2-2 WCIR 4-8 WKIL 10-14
WAAY 9-9 WHHY 9-12 G100 2-1 WSEZ 2-3 WFOM 3-11 WCGO 16-16

	WPIL 5-5	WAYS 10-16	MEGE 3-4
	MIPI 14-11	WAXY 18-18	WTSN 16-4
	WRKO 3-3	WAPE 3-2	13PEA 1-3
	WPGC 1-4	Y103 3-3	K104 7-5
	WCAO 4-6	WOAM 18-16	WFBG 5-5
	WPE2 1-1	WIRK 2-4	MEEO 3-2
	96KX 5-2	WTIX 6-8	WYRE 2-1
	WEBW 20-28	WSGA 12-10	14WK 2-2
	CHUM 14-10	WBBQ 5-4	WCIR 4-8
	CKGM 19-11	WHBQ 13-17	WKIL 10-14
	CKOM 13-11	WLAC 7-17	BOUTH
	BOUTH	920 3-4	400111
	900 III	298 1-5	WAAY 9-9
	297 a-23	KNOW 6-4	WHHY 9-12
	KVIL 6-2	KTSA 6-6	G100 2-1
	Y100 27-24	WFL! 11-13	WSE2 2-3
	293 10-4	REEL 5-7	WPOH 3-11
	WLCY 8-11	WPHP 2-5	WCGQ 16-16
	MPC 1 0-11	KXX106 10-26	CK101 4-8
	MIDWEST	WERC 9-11	WGLP 17-35
	MILE TO SERVICE STREET	WSGN 11-11	WPLB 26-22
	WLS a-18	WKIX 11-17	KAYC 1-2
	CKLW 17-14	BJ105 19-16	KILE 10-5
	KDWB 6-6	WRJZ 9-17	KSEL 7-1
	KSTP 10-5	WJDX 11-14	KAAY 3-4
	KSLO 19-27	M3DK 11-14	
	0102 6-1	MIDWEST	MINDWILLIT
	WORY 2-3	- CARLES	
	WGCL 17-9	KOPM 2-1	KOWB 8-8
	WZZP 27-2	KSTT 5-2	KKKL 5-4
	KBEO 4-4	WKY 4-12	KFYR 1-3
м	KOEA 4-4	KRAV 10-17	KKRC 3-8
112	WEST	WNC I 12-8	WARK 10-25
		92× 9-12	WEBC 12-22
	KPI 5-4	WOW 15-20	WEAO 4-4
	KEARTH 11-17	WISM 2-8	WKAU 7-6
	KPRC 3-3	WGRD 4-1	WNAM 2-1
	B100 1-22	WVIC 19-17	WTRU 7-7
	KING 2-3	WOHO 12-9	WGBF 2-2
	KIMN 18-16	KEYNPH 2-1	WYPM 8-9
	KOPA 9-13	WHB 9-14	WROK 4-5
	KON 3-13	WHOT 4-2	REWI 6-1
	P2	MUOI 4-5	
			WEST
	EAST	WEST	
		KJRB 3-4	Y94 4-6
	F105 2-2	KTAC 15-12	KSLY 4-2
	130 5-5	RIAC IS-12	KLUC 5-3

P2	WHOT 4-2	KEMI 6-1
MT C	WEST	WEST
105 2-2 107 5-5 108 1-10 101 10-8 10-PM 5-2 105 2-1 105 2-1 107 13-13 108 4-3 108 4-3 108 4-3 108 4-3 108 4-3 108 1-8 109 3-8 109 3-	KURB 3-4 KTAC 15-12 KRSP 2-1 KRUX 1-2 KRQ 1-1 KGW 2-1 KGW 2-1 KFXM 4-9 KFXM 10-10 KRKE 1-2	Y94 4-6 RSLY 4-2 RLUC 5-3 RCBN 2-2 RYSN 3-3 RDZA 2-1 RBDF 6-4 RQDI 15-10 ROOK 2-1 RBOZ 10-19 RFMD 14-14 RRLC 4-1 RBIM 27-21

BARBRA STREISAND The Main Event/Fight (Columbia) LP: The Main Event Soundtrack			
LI	P: The	Main Event So	undtrack 91%
Re E	910nal 95% 95% 95% 84%	0	National Summary UP 144 SAME 6 DOWN 3 ADDS 6
	PI	Do.	D9

		ADDS 4
PI	P2	EAST P3
WABC 25-14 WNBC 10-6 WPIL 21-14 WIFI 25-19 WRKO 24-19 WRCO 21-11 WPEZ 25-21 96KN 32-29 96KN 32-29 WRCO 10-14 KVIL 30-28 RRBE 28-22 Y100 2-1 293 5-3	F105 33-30 130 10-4 WDRC 20-11 RC101 12-6 PRO-FW 6-20 JB105 5-3 WDRF 6-3 WBRF 14-5 WREE 14-7 WPST 22-14 140 11-10 MHC 13-7 WRE 13-7 WRE 13-7 WRE 13-7 WRE 13-7	MJRQ 7-3 MGUY 19-14 MUBZ 16-10 MTSN 29-8 13FEA 19-11 R104 22-30 MFBG 28-24 MELO d-29 MYRE 9-4 14MK 19-6 MCIR 13-7 MXIL 9-4 SOUTH MAAY 20-15 MHNY 6-1 G100 17-10

WAAY 20-15 WHHY 6-1 G100 17-10 WAGQ 24-21

		WRFC 11-5
0105 11-6		WSE2 11-7
	EE 17 31-28	WPON 18-8
MICWIST	HAYS 10-15	MCGQ 20 8
with . 24	HARY 2-3	CK101 27 1
WLS a-24	WAPE 21-19	WGL F 4 2
CELW 6-6 ESTP 12-8	Y107 12-7 WOAM 1-1	HISE 9-4
KBCO 22-13	WIRE 22-6	WPLB 19 9
	WT1# 19-6	WTHA 12-8
Q102 24 19 WOKY 21-17	WNOE 22-7	HARS on
WIZEP 12-7	WIGA 14-11	KAYC 20-8
KBEO 3-1	WHVD 19-19	KILE 11 7
KDEA 3-1	MBBQ 15-9	ESEL de25
WLST	WHBQ 19-12	HAAY 4-
	WLAC 13-6	MIDWEST
KHJ 10-7	920 13-1	- Marie
KP1 14-11	298 4-2	EQWB 29-21
KEAMTH 1-3	KHOM 17-12	FERL 316
KPRC 10-7	KTBA 10-3	KPYN on
8100 15-10	WPL1 22-19	REEC 13-3
KJR 15-12	KEEL 26-17	MAKE 7 1
KING 5-4	WPMP 4-2	WEBC 5-1
KIMH 13-12	WERC 4	WEAQ 16 10
KOPA 16-9	WEEK 17-15	MSPT 18-14
	BJ105 20-12	MEAU a-13
	RINT 23-14	WHAM 17-19
	WHJZ 6-4	WTHU 9-3
	WJDX 0-3	WGBP 20 5
	100000	WHOK 2-1
	MIDWEST	NEME 34-9
	KOPM 19-9	WEST
	KBTT 26-9	1 12 1
	MKA 16-6	¥94 12-10
	KRAV 2-6	#BLY 15-12
	WHC1 19-11	KCBN 30-10
	92K 11-5	KYBN 19-9
	WNDE 12-5	#OZA 18-11
	KZ93 5-4	18DF 8-3
	MOM 3-1	MQDI 21-15
	WISH 5-4	KOOK 9
	WVIC 5-1	Me OE 20-15
	WOHO 24-13	KPKD 15-6
	REYNPM 20-19	KRLC 10-6
	WHB 4-3 WHOT 12-6	KBIM 26-25
	WEST	1
	KJR8 7-1	1
	KTAC 20-16	
	#RSP 10-5	
	KRUX 21-12	
	KGW 15-6	
	KAJC 13-6	
	KERN 17-8	
	KPKM 20-9	1
	KENO on	

	0	
	SUMMER	
Bad Girls	(Casablance	9)
LP: Bad Gi	rie	
13	34/0	77%
Regional		Matton
Reach		Summ a
E 836	2	UP
S 80%	3	SAME
W 749	_	DOWIN ADDS
PI	P2	P3
EAST	BOUTH	EAST
WABC 2-1	KLIP 1-1	WJBQ 8-6
WNBC 1-1	WAYS 1-1	WGUY 4-9
WPIL 2-3	WARY 1-2	WLBZ 5-3
WIFI 1-1	WAPE 5-5	MTSH d-2
WRKO 1-1	Y103 2-2 WOAN 2-2	K104 8-1
WPGC 4-6	WNOE 1-1	WPBG 6-2
WCA0 1-2 9688 30-27	WSGA 4-14	WEE0 2-1
CHUM 4-1	WRVD 7-7	WYRE 1-5
CHOP 4-1	W88Q 1-1	14WR 1-1
BOUTH	WHBQ 2-1	WCIR 5-1
	WLAC 4-3	The same
KAIT 1-1	920 10-10	BOUTH
KRBE 1-1	298 2-1	WAAY 15-
Y100 1-3	KTSA 2-1	WAAT 15-
293 2-11	WPLI 3-2 KEEL 7-1	G100 13-
MPCA 6-6	REEL 7-1 WPMP 1-1	WAGO 2-2
9105 1-3	WEIX 2-2	WRPC 5-1
MIDWEET	BJ105 1-1	WSEZ 3-2
	KINT 6-1	₩FOM 1-1
WLS 2-2	WRJ2 2-2	WCGQ 9-3
CKLW 3-3	WJDK 4-1	C#101 7-
0102 11-3	1	WISE 2-9

WF1L 2-3	WARY 1-2	WLBZ 5-3
WIFI 1-1	WAPE 5-5	WTSH d-2
WRKO 1-1	Y103 2-2	13FEA 12-5
WPGC 4-6	MQAM 2-2	K104 8-16
WCA0 1-2	MNOE 1-3	WFBG 6-2
96KK 30-27	WSGA 4-14	WEE0 2-1
CHUM 4-1	MRVQ 7-7	WYRE 1-5
	W88Q 1-1	14WK 1-1
BOUTH	MHBQ 2-1	WCIR 5-11
	WLAC 4-3	10000
KAIT 1-1	920 10-10	BOUTH
KRBE 1-1	298 2-1	
Y100 1-3	KTSA 2-1	WAAY 15-10
293 2-11	MPLI 3-2	WHHY 7-8
MPCA 6-6	REEL 7-1	G100 13-6
Q105 1-3	WPMP 1-1	WAGQ 2-2
	MEIX 2-2	WRFC 5-15
MICHAET	BJ105 1-1	MRES 3-5
	KINT 6-1	WFOM 1-1
WLS 2-2	WRJ2 2-2	WCGQ 9-3
CKLW 3-3	WJDK 4-1	CR101 7-2
Q102 11-3		W15E 2-9
MOKA 1-1	MOWIET	WPLB 1-14
WGCL d-3		WANS 21-17
W22P 10-1	KOPH 6-2	KAYC 5-5
KBEQ 3-2	ESTT 2-1	K1LE 2-1
	KRAV 4-9	KSEL 5-1
WEST	WNC I 1-1	2000
	92x 2-1	MEDWEET
KHJ 1-2	WNDE 6-13	
KPI 1-1	KZ93 10-14	KKKL 12-14
RFRC 1-2	WOW 10-12	KKRC 1-1
8100 2-14	WISM 1-1	MAKX 2-8
KJR 1-3	WGRD 5-7	WEBC 3-6
KING 8-1	WVIC 1-5	WEAQ 22-20
RIMN 6-3	MOH0 5-1	WSPT 13-6
KOPA 2-2	WHB 7-5	MNAM 6-2
P2	WHOT 1-1	MTRU 2-1
		WGBF 1-1
EAST	WEST	WYPH 2-4
		KEWI 5-6
F105 1-1	KJRB 2-2	WEST
130 2-1	KRSP 1-6	west.
WDRC 2-1	RRUX 7-3	Y94 1-3
KC101 1-1	RMJC 1-1	RELY 1-1
PRO-PM 1-13	KERN 1-1	ECBN 1-5
J8105 1-5 WBBF 5-1	KFXM 1-1	RYSN 1-1
WREE 2-4	KENO T-1	KDZA 3-2
14Q 2-9	7	RODP 15-10
		KODI d-24
		ирко 21-18
MHAM I-J		
MHAN 1-1		ERIC 1-2
MHAM I-J		ERLC 1-2 EBIM 4-2

SUPERTRAMI Goodbye Strai LP: Breakfast In A	nger (A&M)
146/22	84%
Regional Reach £ 836 S 854 M 804 W 915	Autional Summary UP 11 SAME 1 DOWN ADDS 2

Regional Reach E 83% S 85% M 80% W 91%	20	SAME DOWN ADDS
PI	P2	P3
		14400 0
WRK0 28-26	130 on	WJBQ a WGUY 29-2
WPGC a-30	KC101 a-29	WLBZ 33-2
WCAO on	PRO-PM 21-18 JB105 26-20	MTSN d-25
WPEZ 35-27	MOF5 8	1 3FFA A
96KX 7-4 WKBW d-20	WBBP a	K104 19-1
CHUM 18-9	WKEE 13-25	WFBG &
CKGM d-29	WPST 27-23	WEED d-30
Chun u-zy	140 7-4	MYRE d-10
BOUTH	WHYN 39-37	14MR 37-3
	WICC d-27	WCIR on
KRBE on	WTRY d-25	MXIL 0
Z93 12-8	WKBO 26-24	
WLCY d-32		BOUTH
Q105 27-23	BOUTH	WAAY on
		WHEY 27-2
MIDWEST	940 9-5	G100 d-24
	RLIF 4-40	WAGO 27-2
CKLW d-29	WAYS 26-20	WRFC 23-1
KDWB 17-8	WARY on	WSEZ 38-2
MSLQ 3-1 WOKY 19-16	Y103 40-35	WPOR 27-2
WZ UU 4-23	WIRK 4-30	WCGQ 4-37
WGCL 4-22	WTIE d-31	CE101 33-
WZZP d-12	WNOE 36-28	MGLP 32-2
KBEO 38-28	WSGA 28-23	MISE 20-1
	WRVQ d-24	MPLB d-35
WEST	WB8Q d-30	WTHA d-24
	WHBQ on	WANS 20-1 RILE 27-2
KHJ 20-19	920 d-23	REEL a
KFI on	Z98 38-22	Mart a
REARTH 22-19	KNOW on	MADESTER
8100 25-13	KTSA a-29	
KJR 3-1	WPMP 29-26	KQMB 27-2
KING 23-12 KIMN 4-28	KXX106 22-17	REAL d-26

M161 0-53	
WKBO 26-24	BOUTH
BOUTH	
1000	WAAY on
940 9-5	WHRY 27-20
EL18 4-40	G100 d-24
WAYS 26-20	WAGQ 27-23
WAXY on	WRPC 23-17
WAPE on	WSEZ 38-23
Y103 40-35	WPOM 27-21
WIRK d-30	WCGQ 4-37
WTIE d-31	CK101 33-25
MNOE 36-28	WGLP 32-24
WSGA 28-23	WISE 20-14
WRV0 d-24	WPLB d-35
WB80 4-30	WTHA d-24
WHBQ on	WANS 20-14
920 d-23	RILE 27-21
298 38-22	KSEL a
KNOW on	1 - 3
KTSA a-29	MEDWIET
KEEL on	KQMB 27-22
WPMP 29-26	REAL d-28
KXX106 22-17	REAL G-10

UPD 10-T	WERC 28-20	EFYR d-10
OPA 24-21	W9GH d-28	KKRC 4-22
	WHEN &	WARK d-23
	8J105 40-35	WEBC 4-33
	MRJZ 30-19	WEAQ 21-19
	MJDX 4-29	WSPT 19-12
	M30X 9-29	WEAU d-32
	AMERICAN TO SERVICE STATE OF THE SERVICE STATE OF T	WNAM a
		MGRF a
	ROPH 4-10	WROK 40-23
	ESTT 4-30	HEW I 34-22
	KRAV A	
	MICI 4-23	WEST
	928 37-29	
	WHDE 26-22	Y94 30-25
	KE93 19-17	RSLY d-28
	WOW 29-24	KLUC 9-7
	W1SH 20-13	ECBN 4-37
	WVIC on	RYSH a-34
	MONO 28-23	KD2A 33-27
	KEYWPH 21-18	RBDF 28-21
	WHOT d-26	E001 d-30
		KOOK a
	W887	KBOZ d-29
		RFXD on
	KJRB 27-22	KRLC 7-3
	KTAC d-30	
	KRSP 28-23	
	KRUX d-34	
	KRQ 23~29	-
	KGW d-29	
	KILJC 27-25	
	NERH 4-29	
	KENO 22-15	
All the same	KRKE 33-25	



Up On 1 LP: Flag	TAYLOR The Roof (Co	lumbia)
Regional Reach E 45% S 38% M 39% W 59%	N&A	National Summary UP 47 SAME 21 DOWN 8 AODS 0
P1	P2	P3
WFIL on	8105 11-11 130 22-16	WJBQ 14-5 WTSN d-20

P1	P2	P3
BART	EAST	EAST
WFIL on	F105 11-11	WJBQ 14-5
WPEZ 8-8	130 22-16	WTSN d-20
96KX 17-19	WOLF 23-17	13FEA 9-9
WKBW 27-27	WBBF 36-32	WPBG 25-23
	MKEE 21-21	WEED-12-12
BOUTH	140 20-17 WHYN 28-28	14WK 34-26
KVIL d-30	WKBO 20-19	BOUTH
MODWEST	BOUTH	WAAY 22-17
		G100 26-25
KDWh 7-7	KLTF 33-33	WSEZ 21-20
KSTP 6-1	WIRK 15-11	WCGQ 18-13
KSLG 2-3	WTIX 32-30	WPLB 14-31
0102 18-17	WNOE 27-23	WTHA 18-14
KBEO on	WLAC 40-35	KAYC 14-12
rara ou	798 17-29	KILC 15-12
WEST	KNOW 6-5	KAAY 19-19
WEST	WFLI 24-22	
B190 10-4	WPMP 21-21	RECOVERT
KIMM 26-24	WKIX 22-24	
	83105 33-31	KQWB 35-36
		WARE 22-18
	MICHIEST	WEBC 13-12
		WEAQ 1-1
	KSTT 28-27	WKAU 22-17
	WKY 26-13	WTRU 29-27
	KRAV 19-20	
	97K 16-13	WEST
	WVIC d-32	Y94 on
	KEYN PM 11-11	
	1	KLUC 23-13 KCBN 18-15
	WBST	
	1	KYSN 17-22 KDZA 25-25
	RTAC on	KBDF d-23
	KRSP 14-13	KOOK 22-22
	KRQ 14-11	KBOZ 12-8
	KGW 14-0	MENCO 25-23
	KERN on	KRLC 21-16
	KFXR 15-15	KBIM d-29
	KENO 8-4	Funty G-5A



		No. of Concession, Name of Street, or other Persons, Name of Street, or ot
/// Nev	NE WARWICK ver Love (Ari	
LP: Dior	ine	
	106/31	61%
Regional Reach g 60% S 71% M 52% W 50%	30 BREAKE	National Summary UP 60 SAME 14 DOWN 1 ADOG 31

Di	D9	D2
LART	EAST P Z	IAIT
P1 EASY WFIL 17-6 MFCG 23-18 MCAG 25-18 MCAG 25-18 MCAG 25-18 MPEZ 6-36 MFEM 2-1 SOUTH EVIL on 293 a MLCY 6-33 MLCY 6-33 MLCY 6-33 MICY 6-40 WEST EFF 00 EEARTH 25-18 EING 6 EOPA on	130 26-19 WDRC d-29 WDRC d-29 WDRC d-29 REC101 29-26 PR0-PM d-21 J8105 =-15 WOLF e 18105 =-15 WHER d-22 WHYW 32-10 WHER d-22 WHYW 32-10 WHEC 26-23 WHRE 23-16 SOUTH ELIF e-39 MAYE d-22 WHRE 23-27 WHRE 23-27 WHRE 23-27 WHRE 23-27 WHRE 23-27 WHRE 23-27 WHRE 32-27 WHRE 32-36 WHR	WGUY a WTSH a 2 -10 MTSH a 2 -11 MTSH a 2 -11 MTSH a 2 -11 MTSH a 2 -12 MTSH a -12 MTSH
		FREC d-29 WARX a MERC a MERQ a-30 MSPT d-29 WROK 30-27 FEMI 16-28
	NODWOOT FOFM o MKY 29-16 MKY 29-16 MKY 20-17 MINGT 0-24 92K 29-9 MINDX 0-19 MON e MYIC 20-24 MON 0-24 MON 0-24 MON 20-27	Y94 e Y'LY a KCBH on KYSH e 15 FDZA d-15 FDZA d-27 FBDP a FODI on FBGG on FBGG on
	MARY KIAR 4-10 KREP 4 KRIC 4 KREP 9-9	

Others Getting Significant Action

(Continued from back page)

HERMAN BROOD "Saturdaynight" (Ariola) 19/3
Moves: Up 9, Same 6, Down 1, Adds 3, B100, 14Q, KCBN, WOKY 25-23, WAPE d-32, WANS 36-34.

M "Pop Muzik" (Sire) 18/12

WET.WILLIE

Regional Reach & 48% S 60%

Weekend (Epic) LP: Which One's Willie 87/2

N&A

Moves: Up 1, Seme 5, Down 0, Adds 12, including Y100, Z93, CKLW, KFI, JB105, Y103, WSQA, WBBQ, CK101, WRKO on, WPGC on, KEARTH on, KFRC d-28.

HOTEL "You've Got Another Thing Coming" (MCA) 18/2
Moves: Up 11, Same 5, Down 0, Adds 2, WTIX, WLAC, 94Q 18-16, KXX106 17-5, WSGN 8-3.
DOUCETTE "Nobody" (Mushroom) 18/2
Moves: Up 6, Same 10, Down 0, Adds 2, WKEE, KBOZ, CHUM 22-19, KNOW 23-16, KGW 20-

CHEAP TRICK "Ain't That A Shame" (Epic) 17/10

Moves: Up 2, Same 5, Down 0, Adds 10, KBEQ, KFI, WKEE, WAPE, KXX106, WRJZ, KRUX, WLBZ, WKAU, WROK.

OLIVIA NEWTON-JOHN "Totally Hot" (MCA) 17/7
Moves: Up 4, Same 6, Down 0, Adds 7, KSTP, KFI, 13Q, WHYN, 14WK, WCGQ, WFLB,

BILLY THORPE "Children Of The Sun" (Capricorn) 16/7
Moves: Up 5, Same 4, Down 0, Adds 7, KSLQ, 94Q, WAPE, WCIR, WRFC, WISE, WANS, 96KX 33-32, 297 3-2, KBEQ 9-6.

BECKMEIER BROTHERS "Rock & Roll Dancin' " (Casablanca) 16/5 Moves: Up 2, Same 9, Down 0, Adds 5, KRBE, JB106, WLAC, WFOM, KQDI, WZUU on, KBEQ on, WFLI d-28.

BAD COMPANY "Gone, Gone, Gone" (Swan Song) 14/8
Moves: Up 4, Same 2, Down 0, Adds 8, WTIX, WLAC, 92Q, BJ105, KJRB, WRFC, KQWB, KCBN, KUPD 9-8, KXX106 d-27.

HERB ALPERT "Rise" (A&M) 14/6 Moves: Up 5, Same 3, Down 0, Adds 6, WKEE, 13FEA, WRFC, WSEZ, KAYC, KEWI, WFIL on, KSTP 29-27, 94Q d-28, KRKE 17-15.

TONY ORLANDO "Sweets For My Sweet" (Casablanca) 14/5
Moves: Up 3, Same 6, Down 0, Adds 5, KSTP, WOLF, WKY, K104, WCGQ, WFIL on, WZZP
d-39, KIMN on, KOPA on.

WHO "Long Live Rock" (MCA) 14/2
Moves: Up 7, Same 3, Down 2, Adds 2, KUPD, KMJC, KBEQ on, B100 29-28, 14Q 22-11, KRQ 31-24.

TEDDY PENDERGRASS "Turn Off The Light" (Philadelphia International) 13/3, Moves: Up 8, Same 2, Down 0, Adds 3, Y103, WFLI, WTMA, WAXY 24-19, WSGA 7-5, WKIX 13-11, BJ105 30-24,

BLACKJACK "Love Me Tonight" (Polydor) 13/3
Moves: Up 2, Same 8, Down 0, Adds 3, WBBQ, K104, WANS, WKBW d-30, KRBE on, WGCL on, WNOE 38-34.

BONNIE BOYER "Got To Give In To Love" (Columbia) 12/7
Moves: Up 0, Same 5, Down 0, Adds 7, WGCL, KHJ, PRO-FM, WNDE, 14WK, WCGQ, WFLB. WEIL on KEARTH of

LONG JOHN BALDRY "You've Lost That Lovin' Feeling" (EMI/Ameri Moves: Up 1, Same 5, Down 0, Adds 8, WRJZ, KQWB, KKXL, KFYR, KKLS, WROK. ART GARFUNKEL "Since I Don't Have You" (Columbia) 12/0

Moves: Up 8, Same 2, Down 2, Adds 0, CHUM 25-24, KDWB 26-23, KSTP 21-19, WKY 17-14, KGW 27-24, WEBC 21-19.

FLASH & THE PAN "Hey, St. Peter" (Epic) 11/2 Moves: Up 5, Same 4, Down 0, Adds 2, WNOE, WNAP, KEARTH 30-27, KRKE d-33, WLBZ

DOLLY PARTON "You're The Only One" (RCA) 11/0
Moves: Up 6, Same 5, Down 0, Adds 0, KNOW 30-26, KRKE 28-26, WXIL 27-23, WISE d-33, KAYC 31-30.

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 10/8
Moves: Up 1, Same 1, Down 0, Adds 8, 98KX, WKBW, 13Q, WAEB, WXIL, KKLS, KEWI,

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 10/6 Moves: Up 0, Same 4, Down 0, Adds 6, WZUU, WKY, KRKE, WROK, KCBN, KRLC, KSTP

on, B100 on,

CLIMAX BLUES BAND "Children Of The Nightime" (Sire) 10/2

Moves: Up 5, Same 3, Down 0, Adds 2, Y103, WISE, KNOW d-36, KRKE 35-28, WSPT 27-21.

REX SMITH "Simply Jessie" (Columbia) 10/2

Moves: Up 7, Same 1, Down 0, Adds 2, KSTP, KERN, 14Q 14-7, WVIC 29-25, WHHY 22-16, WCGQ 27-17.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 9/3
Moves: Up 1, Same 5, Down 0, Adds 3, WBBF, WKEE, KRLC, KEARTH on, KINT d-28, WCIR on.

		G Closer" (Col	'umbia)
a1 57 54 21 10	Regional Reach 5 78% S 82% H 75% W 76%	135/0	78% National Summar Up 8 SAME 2 DOWN 2 ADDS
	Pi	P2	P3

WAAY on WHMY 12-11 G100 9-3 WAGQ 13-13 WFPC 14-13 WFPC 14-13 WFEZ 18-11 WFOM 16-15 WGLF 7-6 WISE 5-15 WFLB 24-21 WTMA 20-17 WTMA 20-17 WAMS 7-4 KILE 22-16 (SEL 10-6 KAAY 18-15

KOWB 6-5 KFYR 12-15 KRPC 4-7 KKLB 15-13 WEAQ 26-22 WSPT 10-15 WKAU 19-16 WNAH 19-16 WNAH 19-16 WNAH 13-12 WTRU 20-22 WGBF 12-12 WGBF 24-17 KEWI 16-13

M 418	DO AD	WN 10	M 75 %	
Pl	P2	P3	Pi	P2
EAST EAST	EAST		EAST	BAST
293 3-9 #LCY 28-25 #MYM #ICY 28-25 #MYM #ICY 28-25 #MYM #ICY #KBO #KBO #KBO #KBO #KDWB 23-19 #ICY #ICY #ICY #ICY #ICY #ICY #ICY #ICY	M T38 d -30 i 7-7 i 7-7 i 7-7 i 7-7 i 7-7 i 8-7 i 8-7 i 9-26 i 30-30 i 9-26 i 30-29 i 80-07 i 8-26 i	7 28-24 7 2-3 3 22-13 3 12-10 3 19-18	MIFI 21-21 MCAO 19-16 MPEZ 19-17 96KX 15-15 MKBW 19-18 CHUM 11-8 CKGM d-30 SOUTH 297 22-20 KRBE 17-26 Y100 23-20 291 19-19	P105 17-13 130 28-24 MDRC 17-22 EC101 7-7 28105 10-10 MBBF 20-20 MFBF 20-20 MFBF 30-8 MFBF 30-8 MFBF 18-25 MFBF 30-8 MFBF 18-25 MFBF
MTTY	21-20 WTMA 20-15 WANS 15-15 KAYC 11-11 SILE 31-27 MEDW	4-4 8-11 36-35 24-22	RSLQ 11-0 Q102 16-13 WORY 13-11 WZUU 25-16 WZZP 23-22 KBEQ 22-20	940 3-3 KLIF 24-19 WAYS 4-4 WAXY 10-9 YOUN 16-14 WIRE 16-8
WPLI WERC WSGN WKIK	9-3 MARX 6-6 WEBG 21-9 WEAG ON WRAU 34-32 WRAU WHOR REWI	29-23 35-29 19-14 32-28 30-20 4-33	KPI 15-15 KPRC 17-23 Bl00 17-5 KJR on KIMN 9-7 KUPD 8-9 KOPA 8-19	WTIR 28-22 WMOE 21-14 WMVQ 23-17 WBWQ 20-20 WMBQ 23-26 WLAC 9-9 920 11-5 Z98 10-16 RTSA 13-12 WFLI on
ROPM WRY 2 RRAV 92X 3 WHE B WRY 3 WHO 0	7-25 14-14 KCBN 5-34 20-17 KOBN KYSN KDEA KQBI KOOK KBOZ	27-24 35-31 30-20 27-25 22-20		REEL 23-26 WPMF 12-9 KXX106 16-14 MERC 13-12 WFGN 28-32 WKEX 23-25 BJ105 23-19
RTAC HRSP RRUM ERQ 1 EGM 2 REBM REMO	27-24 26-22 19-18 2-9 2-19 on			KOFM 21-18 KSTT 22-13 MKY 19-17 MKY 21-27 MKY 21-27 MKY 21-25 MKDE 15-19 MKDE 15-19 MKY 15-15 MKY 11-19 MKY 14-12 MKY 14-12 MKY 14-12 MKY 17-12 WKY 17-12 WKY 17-13
				WEST KJRS 17-17 KJRS 16-24 KRUF 16-24 KRUF 23-17 KRQ 11-8 KRQ 14-14 KRQ 14-14 KRQ 14-14 KRQ 14-14 KRQ 14-14 KR

AOR HOTTRACKS

reaction on AOR radio over en extended period of time. Trecks which have been released as singles are designated by as esterisk (*). Individuel artists' AOR Hottracks are listed in order of their level of eirplay and ecceptance,

ATLANTA RHYTHM SECTION: "Do It Or Die" ** "Spooky"

BAD COMPANY: "Rock 'n' Roll Fantasy" * "Gone, Gone, Gone" *

BLACKFOOT: "Highway" "Train Train"

BLUE OYSTER CULT: "Dr. Music"

CARS: "Let's Go"* "Dangerous Type"
CHEAP TRICK: "Aln't That A Shame"* "I Want you To Want Me"*

CHARLIE DANIELS: "Devil Went Down To Georgia"

DIRE STRAITS: "Lady Writer" "Single-Handed Sallor"
ELO: "Don't Bring Me Down"* "Shine A Little Love"* "Confusion"

PETER FRAMPTON: "I Can't Stand It No More" "Where I Should

JOE JACKSON: "... Going Out With Him?" "Sunday Papers"

RICKIE LEE JONES: "Danny's All-Star Joint" "Chuck E.'s..

KANSAS: "People Of The Southwind" "On The Other Side" KINKS: "Gallon Of Gas" "Catch Me Now I'm Falling" KNACK: "My Sharona" "She's So Selfish" "Frustrated"

NILS LOFGREN: "No Mercy" "Baltimore"

NICK LOWE: "Cruel To Be Kind"

TED NUCENT: "I Want To Tell You" "Paralyzed"

ROBERT PALMER: "Bad Case Of Loving You"

QUEEN: "We Will Rock You/Champions"

GERRY RAFFERTY: "Days Gone Down" "Get it Right Next Time" PATTI SMITH: "Frederick" * "R&R Star"

SNIFF 'N' THE TEARS: "Driver's Seat"*

JOHN STEWART: "Gold"*

SUPERTRAMP: "Stranger" * "Breakfast..."

JAMES TAYLOR: "Up On The Roof" * "Company Man" "Johnnle

BRAM TCHAIKOVSKY: "Dreams..."*

BILLY THORPE: "Children Of The Sun"*

VAN HALEN :"Dance The Night Away" * "Beautiful Girls" "You're

WHD: "Long Live Rock" "Won't Get Fooled Again"

WINGS: "Getting Closer" * "Arrow" "Old Slam, Sir

NEIL YOUNG: ". . . Hey Hey"

DISCO

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

A TASTE OF HONEY Do It Good (Capitol)

64% of our reporters on it, eight new adds WZZD, KHFI, WGCI, WMAK, KTLK, WEZB, WOKV, KLAV. Key moves: 25-17 WDON, 29-19 WBLX, 29-24 KXTC, 30-27 KRLY. Charts at Number 27 on Airplay/30.

FREDDIE JAMES

Get Up And Boogie (WB)

57% of our reporters on it, added at WOKV. Key moves: 20-16 KIIS-FM, 33-25 KXTC, hot rotation WKTU, medium airplay WMAS, KSET, debut 20 KFMX, on WDRQ, KLAV. Charts at Number 28 on Airplay/30.

FIVE SPECIAL

Why Leave Us Alone (Elektra)

54% of our reporters on it, four new adds KHYS, WIKS, WMAS, WEZB. Key moves: 24-12 WDON, 24-20 WBLX, 23-17 KXTC, hot rotation WKYS, medium airplay WGCi, debut 24 WCAU, on WKTU, WMAK. Charts at Number 30 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

RUTH WATERS "Never Gonna Be The Same" (Millennium — 12") 43% reporting airplay, 4 new adds WDON, WMAS, WDAI and KLAV. On the following stations: WMAK, WKTK, KHYS, WOKV, WEZB, KFMX, KRLY and KSET.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia — LP) 36% reporting action, added at KHYS, WEZB, WBLX. Hot rotation KLAZ, WGCI, medium airplay WMAK, on KFMX, WMJX and KTLK.

AL HUDSON & THE PARTNERS "You Can Do It" (MCA — 12") 36% of our reporters on it, 4 new adds WZZD, KLAZ, WOKV and WDON. Key moves: 15-9 KXTC, 27-23 KRLY, hot rotation WKTU, medium airplay WGCI, on KIIS-FM, WDRQ

WARDELL PIPER "Super Sweet" (Midsong — 12") 36% reporting action. Key moves: 31-26 WDON; 23-22 WZZD, medium airlay WMAS, KLAZ, WKYS, debut 29 WEZB, on KSET and WOKV

FERN KINNEY "Groove Me" (TK — 12") 26% reporting airplay, 4 new adds WDAI, WMAS, KXTC and WMJX Key moves: 38-30 WDON, on WKTU, WDRQ, WEZB. MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic — 12") 26% of our reporters on it, 5 new adds WCAU, WDRQ, WDON, WGCI and WKTU, Key moves: Debut 26 WBLX, on WMJX, KXTC

HARVEY MASON "Groovin' You" (Arista) — 12") 26% reporting action. Added at KFMX Key moves: 25-20 WMJX, 20-18 WDRQ, medium airplay WKTU, debut 23 WBOS.

THE RING "Savage Lover" (Vanguard — 12") 26% of our reporters on it. Key moves: 39-27, WDON, 28-22 KXTC, 27-24 KLAV, medium airplay WKTU, on KHFI, KSET, KRLY, WMJX

<code>ULLANDA</code> "Want Ads" (Ocean - 12") 26% reporting action. Key moves: 25-22 KRLY, 19-18 KIIS-FM, 13-12 WMJX, medium airplay WMAK, debut 20 KATT, on KHFI, KTLK and WOKV

JAMES BROWN "It's Too Funky In Here" (Polydor - 12") 25% of our

July 27, 1979

Radio & Records Airplay/30

5	3	1	0	CHIC/Good Times (Atlantic) — 12
2	2	2	2	DONNA SUMMER/Bad Girls (Casablanca) — 12
6	4	4	3	PATRICK HERNANDEZ/Born To Be (Columbia) -
10	8	6	Ŏ	PETER BROWN/Crank It Up (Drive/TK) - 12
8	5	5	5	JONES GIRLS/You Gonna Make Me (Phil. Int'l.) -
14	11	10	0	EDWIN STARR/H.A.P.P.Y. Radio (20th) - 12
1	1	3	7	ANITA WARD/Ring My Bell (Juana/TK) - 12
17	14	13	0	DIANA ROSS/The Boss (Motown) - 12
18	13	11	O	OENIECE WILLIAMS/I've Got The (ARC/Columbia) -
12	9	9	10	CANDI STATON/When You Wake Up (WB) - 1
7	7	8	11	DONNA SUMMER/Hot Stuff (Casablanca) - 12
9	12	12	12	BONNIE POINTER/Heaven Must (Motown) - 12
30	23	18	B	JACKIE MOORE/This Time Baby (Columbia) — 12
22	18	14	14	BRYAN ADAMS/Let Me Take You Dancing (A&M) -
4	6	7	15	EW&F w/EMOTIONS/Boogie (ARC/Columbia) -
23	20	17	0	DEBBIE JACOBS/Undercover Lover (MCA) — 12"
11	15	15	17	DONNA SUMMER/Sunset People (Casablanca) -
26	24	23	13	BARBRA STREISAND/Main Event/Fight (Columbia) -
_	27	26	O	STEPHANIE MILLS/Put Your Body (20th) — 12
15	17	20	20	KC & SUNSHINE BAND/Do You (Sunshine/TK) —
3	10	16	21	McFADDEN & WHITEHEAD/Ain't No (Phil. Int'l.) -
_	28	22	22	SWITCH/Best Beat In Town (Gordy) — 12"
_	26	25	23	LOVE DE-LUXE/Here Comes That (WB) — 12"
_	_	29	2	ASHFORD & SIMPSON/Found A Cure (WB) - 12
16	16	19	25	JOHN DAVIS & ORCH./Love Magic (SAM/Columbia) —
19	19	21	26	BETTE MIDLER/Married Men (Atlantic) — 12"
_	_		27	A TASTE OF HONEY/Do It Good (Capitol) — 12
_		→	2	FREDDIE JAMES/Get Up And Boogie (WB) — 12"
_	-	30	2	PHILLY CREAM/Motown Review (WMOT/Fantasy) —
_	-	-	3	FIVE SPECIAL/Why Leave Us Alone (Elektra) - 1

reporters on it, added at WIKS. Key moves. 33-21 WDON, hot rotation WGCI, on WKTU

HERB ALPERT "Rise" (A&M — 12") 25% reporting airplay, added at WZZD, KRLY. Key moves; medium airplay WKTU, KHYS, debut 28 KLAV, on KTLK.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol — LP) 25%

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol — LP) 25% of our reporters on it, new add at WBLX. Key moves: 4-3 KTLK, 21-17 KRLY, on WKTU, KFMX, WOKV, KLAV

DEBBIE JACOBS "Don't You Want My Love" (MCA — 12") 25% reporting action. Key moves: 23-17 WCAU, medium airplay WOKV, debut 28 WEZB, debut 28 WBOS, debut 23 WMJX, on WDRQ.

LTD "Dance 'N' Sing 'N'," (A&M — 12") 25% of our reporters on it. Key moves: 14-8 WEZB, 18-14 WBLX, 33-24 KHYS, medium airplay at WMAK, KLAZ, on KTLK. TEDDY PENDERGRASS "Turn Off The Lights" (Phil. Int'l. — LP) 25% reporting airplay, added at KHYS. Key moves: 9-6 WDON, 19-17 KTLK, 27-21 WZZD, hot rotation KLAZ, debut 24 WEZB, on WMJX.

SATURDAY NIGHT BAND "Keep Those Lovers Dancing" (Prelude — 12") 25% of our reporters on it, 3 new adds KATT, WBOS, WDAI; on at the following stations: WKTU, WMJX, WMAS, KXTC.

ROZALIN WOODS "Whatcha Gonna Do" (A&M — 12") 25% reporting action, 5 new adds WKTK, WDAI, KHYS, WOKV, WMAS. Key moves: 29-26 KLAV, medium airplay WMAK MASS PRODUCTION "Firecracker" (Cotillion — 12") 22% of our reporters on it. Key moves: 23-14 WMJX, 15-10 WDON, 16-7 WEZB, 18-15 KTLK, on WGCI

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca — 12") 22% reporting action. Key moves: 22-20 KRLY, medium airplay WTKU, KSET, on KHFI, WMJX

DISCO BEAT

Pam Bellamy & Gail Mitchell

Promotions In Motion

WSOQ (Disco Q)/Syracuse, NY is running a month-long "Disco Q Dance-Off" Each Tuesday night three couples are chosen as semi-finalists winning \$50 in cash and a chance to dance off for the big prize of \$2000 in cash and prizes which will be held on July 31st at the Fayetteville Mall. It's been a successful promotion with over 500 spectators each week.

WDAI-FM/Chicago sponsored a "Disco Daze" demonstration at the Pioneer Plaza 7-16 at noontime Dancers from Fred Astaire Studios demonstrated the latest steps with music provided by the WDAI Music Van and Danae Alexander, WDAI air personality WXKS (Kiss 108)/Boston and McDonald's are giving away "Kiss Your Car" bumper stickers all summer long "Kiss Spotters" and two "Kiss Vans" will be awarding prizes such as mopeds, 10-speed bikes, and cash to those cars displaying the Kiss 108 sticker

Gary Franklin and George Hayes of WEZB/New Orleans emceed the "Funk Fest II" Sunday (7-22). The all day concert presented Roy Ayers, Chocolate Milk, Crowd Pleasers and many more WBLX/Mobile has instituted a "music magazine" at the station The "WBLX Backbeat" is 93 seconds in length and airs three times a day. The 93 seconds are full of bits and pieces relating to musical artists, upcoming concerts, and

LP's. However, according to WBLX's Carmen Brown, they want to alert record companies to put them on their mailing list of press releases. Send all information to Carmen Brown, WBLX, Box 2823, Van Antwerp Bldg , Mobile, AL 36601 WDRQ/Detroit has added a new show called "Pure Disco After Hours" which is aired every Saturday night/Sunday morning from 1am-6am. Ken Collier, spinner at a local club, will be playing the latest releases ... "Whatever Lola Wants, Lola Gets" is how the old song goes However, WOKV/Cincinnati has amended the song to include all ladies in an on-going station promotion. At several discos for an hour and a half WOKV picks up the drink tab for all ladies who happen to be in attendance According to Music Director Charlle Brown, the promotion has proved most successful what better way to and enlightening make a point with the ladies?

Segues

BIII Berkey, General Manager at KLAV/Las Vegas is looking for competitive, creative PD Give him a call at (702) 732-2555. Our congratulations to Mike Adams who has been named Program Director at WMAS/Springfleld, MA... Deldre Gentry formerly Music Director at KSFX/San Francisco joins KCBS/San Francisco doing morning drive, along with Marc Richards, who joins the station as Music Director and 6pm-8pm personality

More Arb Winners

Again our congratulations to Disco station winners In the April/May '79 **Arbitron**. The average ratings 12-plus Monday-Sunday 6am-midnight for: 1) Houston shows KRLY up from 1 8 to 3 7; 2) Denver has KTLK up from a 4 1 to 5 4

Radio&Records

DDS & HOTS

A STATE OF THE PARTY OF THE PAR							Contractor of the owner.
Most Added	NST Hottest	Most Added	OUTH Hottest	MIDV Most Added	VEST Hottest	WEST Most Added	Hottest
Michael Jackson George McCrae Rozalin Woods Grace Jones	Edwin Starr Jackie Moore Chic	EW&F (After) A Taste Of Honey Sister Sledge (Lost)	Donna Summer (Bad) Peter Brown	Barbra Streisand	Chic Patrick Hernandez		Chic

EAST



ADDED
Gene Chandler
Michael Jackson
Brooklyn Dreams
Addrisi Bros,
Breeda Russell
Oante's Inferno
Michael Pedicin J
Den Hartman
France Joli
Noctura

HOTTEST Petrick Hernandez Jackie Moore Edwin Starr Ashford & Simpson Debbie Jacobs (Don't)

WIZZARD 100

WZZD/Philadelphia, PA

ADDED Ashford & Simpson At Mudson & Partners Herb Alpert Taste Of Honey

MOTTEST
Bonnie Pointer
Candi Staton
Jeckie Moore
Edwin Staton
John Davis & The Monster Orch.
Teddy Pendergrass (Turn/Do)

- Marit Serpas

1005

WBOS/Boston, MA

ADDEO Grace Jones The Ress AKB Saturday Night Bend Crusaders Chic (Warm)

HOTTEST Bonnie Pointer Jones Girls Edwin Starr Shirtey Bessey (This) Love De-Luxe

Jif68KTK

WKTK/Baltimore, MD

ADDED Stephanie Milis (Put) Bryan Adams Jackie Moore Rozalin Woods

HOTTEST Patrick Hernands Edwin Sterr Candi Staton Debbie Jacobs Skyy Diana Ross Barbra Stressend

WDON

WDON/Washington, DC

Machine
O'Jeys
Donna Summer (Dim/Heert)
Berbre Streisand
Michael Jackson
Gene Chandler
Al Hudson & Partners
Grace Jones

WKTU FM 92

WKTU/New York, NY

Michael Jackson

HOTTEST
Freddie James
Donna Summer (Bed)
Candi Staton
Patrick Hernandez
Jeckie Moore
Chic
Dentece Williams
Love De-Luxe
Al Hudson & Partners
Debios Jecobs
Juna Ross

ADDED France Joli George McCrae Bonnie Boyer Grace Jones Michael Jackson

- Barry Richards

ADDED Ruth Waters Machine

HOTTEST Chic Mass Production Five Special Taste Of Honey Edwin Starr James Brown Jack ie Moore

SOUTH

KDCY-FAG D1580 94

KRLY/Houston, TX

ADDED Herb Alpert Switch AKB

HOTTEST
Donna Summer (Bad)
Dr. Hook
Sweet Inspirations
Ullanda
Al Hudson & Partners
Taste Of Honey

DISCO 97

WEZB/New Orleans, LA
ADDED
Five Special
Taste Of Honey
EW&F (After)

HOTTEST Donna Summer (Hot/Bad) Mass Production LTD

DI8CO 98

KHFI/Austin, TX

HOTTEST Patrick Hernandez Peter Brown Chic Denlece Williams Diana Ross

Sun Diana Ross Bonnie Pointer Edwin Starr Crowd Pleasers Bryen Adams Teddy Pendergrass

- Cary Frankli



WMAK/Nashville, TN

HOTTEST HOTTEST Raydio McFedden & Wh Linda Clifford Con Funk Shun Jones Giris Chic Peter Brown Gloris Gaynor Bryan Adams

- Dan Vallie

SET

KSET/El Paso, TX

ADDED Hott City Pousse (Come) Graham Central Station Foxy

HOTTEST
Patrick Hernandez
Bonnie Pointer
Donna Summer (Hot/Bad)
Chic
Peter Brown
Bryan Adams
Switch
Deniece Williams
Debbie Jacobs
Edwin Starr



KLAZ/Little Rock, AR

ADDED Greham Centrel Static At Hudson & Partners Stephanie Mills (Put) Prince Phillip Mitchell Raydio (Rock) Bazuke

HOTTEST

HOTTEST
Chile
Chile
Chile
Servin Starr
Anita Ward
Oebbile Aecots
Jackte Moore
Deniece Williams
Teddy Pendergress
Diana Ross
Bonnie Pointer
Lou Rewis
Rickie Lee Jones (Chuck)
Enchantment
Swritch
Peter Brown
Donna Summer (Hot/Bad)
Bryen Adams

KATT KATT/Oklahoma City, OK

ADDED Kinks Toto Disco Circus Saturday Night Band Tamilto Jones

MOTTEST CNIC Berbra Streisand Diana Ross Stephanie Mills (Put/What) Jack ie Moore

(900096)

WMJX/Mlaml, FL

ADDED Stephanie Milis (Put) Sperks Bonnie Boyer Fern Kinney Disco Circus 'Lectric Funk

HOTTEST Patrick Hernandez Chic Deniece Williams Jackie Moore

MIDWEST

Wiks

WIKS/Indianapolis, IN

K\$/Indianapolis,
ADDED
Jemes Brown
Cindy & Roy
Hott City
Munich Machine
Disco Circus
Free Specials
Stephania Mills (Put)
Love De-Lune
Candido
Tata Vega
Taka Boom (Night)
Shyy

HOTTEST Patrick Hernandez Carrie Lucas Sylvester

Chic

D15CO WDAI 94.7) Radio

WDAI/Chicago, IL

ADDED
Saturday Night Band
Carrona
Ruth Waters
Rozalin Woods
Fern Kinney
Candi Staton (Rock)

HOTTEST Donna Summer (Bad) Anita Ward

Anita Ward
Chic
EW&F w/Emotions
McFadden & Whitehead
Patrick Hernandez
Gloria Geynor
Jones Girls
Peter Brown
Gibson Brothers
Diana Ross
Edwin Starr

ADDED Frieddie James Faste Of Honey Al Hudson & Partners Rozalin Woods George McCrae

George McCrae

HOTTEST
Peter Brown
Denlece Williams
Rosebud
Chic
Donna Summer (Bad)
KC & Sunshine Bend
Patrick Her nander
Jones Girls
Edwin Starr
Bryen Adams

KFMX

KFMX/Minneapolis, MN

ADDED Elton John Wings (Goodnight) Raydio (Change) Barbra Streisand First Choice Harvey Mason

HOTTEST

HOTTEST Chic Deniece Williams Berbra Streisend Bette Midler Jeckle Moore The Ring Rozalin Woods AKB

ADDED Ashford & Simpson Stephenie Mills (Put) Bryan Adams Maureen McGovern Taste Of Money



IOCTC/Phoenix, AZ

ADDED Fern Kinney George McCrae Tamiko Jones Hott City

HDTTEST Patrick Harnandes

DISCO 95 WMAS FM

WMAS/Springfield, MA

ADDED Fern Kinney George McCraa Five Special Rozalin Woods Ruth Waters

Ruth Waters

HOTTEST

Barbra Streisand
Jackie Moore
Debire Jacobs
Love De-Luxe
Disna Ross
Deniece Williams
KC & Sunshine Bend
Chic
Edwin Starr
Peter Brown
Patrick Mernander
Jones Girls
EW&F w/Emotions
— Chris McLov

SITTE

ADDED Edgar Winter George McCrae Taddy Pendergrass (Do) Bonnie Boyer AKB Rozatin Woods

HOTTEST Stephanie Mills (Put) Stephanie Mills (Put)
Jones Girls
EW&F w/Emotions
Donna Summer (Sunset)
Chic
Candi Staton
Peter Brown
Five Speciel
Ashford & Simpson
Herbie Hancock
— Steve Manuel

WICYS/Washington, DC

Diena Ross Ashford & Simpson

KHYS98

KMYS/Beaumont, TX

ADDED
Teddy Pendergrass
Elton John
EW&F (After)
Jackie Moora
Five Special

Five Special
MOTTEST
Donne Summer (Bad)
Donne Summer (Sunset)
Peter Brown
Petrick Hernande?
Debbie Jacobs
Teens Merie
LTD
Barbra Streisand
Peaches & Her'u
Bryan Adams
— Ted Stet - Ted Stecker

- Chuck Kelly

WBLX/Mobile, AL

ADDED First Choice EW&F (After) Sister Stedge (Lost) Heatwave Father's Children Bootsy's Rubber Ba Dr, Hook

wblx

HOTTEST Anita Ward Anita Ward
Chic
LTD
KC & Sunshine Ba
Taste Of Honey
Manhattans
Five Special
Ashford & Simpso
Herbie Hancock
Brick

407

WGCI/Chicago, IL

WCF/CHICAGO, III
ADDED
Tasts Df Honey
Barbra Streisand
Michael Jackson
HOTTEST
Srephanie Milis (Put)
Teddy Pendergrass (Col
Jones Girls
Donna Summer (Bad)
Crusaders
Anits Ward
Jr. Walker
Uncle Loure
Chic Uncle Louie Chic EW&F (After) Candi Staton

Candi Staton
Lames Brown
Rickie Lee Jones
— Barry Mayo



HOTTEST Chic Deniace Williams Stephanie Milts (Put) Jack le Moore Patrick Hernandez

- Gary De Maroney

WDRQ/Detroit, MI

ADDED Michael Jackson Islay Bros. (Disco/Rock) Crusaders Minnie Riperton

MOTTEST Chic Edwin Starr Jack ie Moore Harvey Mason Philly Cream Patrick Hernandez

— Jim Ryan

KTLK KTLK/Denver, CO

- Tom D'Hare

WEST

(DISCO)

ADDED Ruth Waters J. Geils Sweet Inspirations Stephanie Mills (Put) Taste Of Honey

W123W

HOTTEST Donna Summer (Bad) Donna Summer (Bad)
Chic
Barbra Streisand
Diena Ross
KC & Sunshine Band
Jones Girls
Mass Production

- Paula Matthews

Patrick Marnandez Chic Debbie Jacobs Al Mudson & Partners Five Special Jessie Tower Love De-Luxe

- Rick Nuhr

371

KHS-FM/Los Angeles, CA ADDED Stephanie Mills (Put)

HOTTEST Patrick Hernandez Diana Ross Freddie James Bryan Adams Oebbie Jacobs Disco Circus Love De-Luxe

Reporters

WKTK/Baltimore, MD - Lou Krieger WCAU/Philadelphia, PA — Roy Perry WZZD/Philadelphia, PA — Mark Serpas WKYS/Washington, DC — Steve Manuel WDON/Washington, DC — Barry Richards WKTU/New York, NY — Michael Ellis WBOS/Boston, MA — Jane Duncklee WMAS/Springfield, MA - Chris McLoude

SOUTH

WMAK/Nashville, TN - Dan Vallie WKGN/Knoxville, TN - Kerry Lambert WKGN/Knoxville, TN — Kerry Lambert
WEZB/New Orleans, LA — Gary Franklin
KSET/El Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLY/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh
KLAZ/Little Rock, AR — Ken Dennis KATT/Oklahoma City, OK - Mike Gardner

MIDWEST

WOKV/Cincinnati, OH — Charlie Brown WDAI/Chicago, IL — Mary Klug
WGCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney WIKS/Indianapolis, IN - Mike Hedges

WEST

KXTC/Phoenix, AZ — Rick Nuhn KTLK/Denver, CO — Paula Matthews KLAV/Las Vegas, NV — Tom O'Hare KIIS/Los Angeles, CA — Wagner/Cohen KITT/San Diego, CA — Ken Edwards

Black Radin



Bill Speed

One Year Later .

Well, it's been one year since we've been communicating through the pages of R&R, and I know you're as proud of the progress we've made as I am. But wait, we're not through yet

It's been a pleasure over the past year to meet so many of you I didn't know before in person. But the main point is that the lines of communication have stayed open. We've collectively dealt with many vital issues of the day, and there are still many more we will be covering.

Just a year ago, we took the responsibility of showcasing the "New Black Radio" to the mainstream, and now just look at the increasing number of success stories that have been brought to light. Many people have said the industry as it relates to black music and radio has been going through a renaissance. I'd rather call it a celebration of black minds on a collective basis.

Black Radio Survives And Succeeds

Even with what looked like a threat to black music, the disco explosion, basic Black radio has proved itself to be as vital as we knew it had to be. Check some of the Arbitron survey results. It wasn't so long ago that we had only a scarce few Black-formatted stations that were number one in their markets. Now that number has at least doubled, and there will be more, so long as we concentrate on the business of basic broadcasting. We have experienced enough success to know we can and will continue to enjoy it.

The trick is, though, to stay loyal to the responsibility of communication — that is, feeding each other pertinent and useful information. Then we'll always have a source to draw inspiration from. We've established that source already, so let's open up the lines even more. There has never been a time when we needed that mutual confidence in each other more than now.

Black radio has always been creative and resourceful, and we're at the point where our resources are more vital than ever. So let's be bullish on business, and make each one of our jobs the place where we start to build the kind of radio which will be acknowledged as "the best ever."

People

Once again, it's that ratings time of year for several markets — some things never seem to change . . . And speaking of changes, Cliff Russel has been welcomed aboard the news staff of WJZZ/Detroit. He was formerly at neighboring station WJR . . . Lynn Tolliver is the new Music Director of WVON/Chicago . . . J.J. Johnson, morning man for KDAY/Los Angeles, has shifted gears and is on the air now from 6pm-10pm. This allows him to spend more time with Radio Specials, Ltd., a production company . . . Van Johnson, formerly of WPAK-WKYY/Amherst, VA, is now with WJJS/Lynchburg as late night personality

Emma Kelly has joined the sales staff of WANT/Richmond, moving over from WENZ there ... Besides a new telephone number (202-232-6000), WHUR/Washington, DC has also announced Oscar Fields as Music Director. Prior to his appointment, Fields worked



SAMMY AT MIRA'S MOM'S — When the multi-talented Sammy Davis Jr. recently performed in Philadelphia, he was entertained by Philadelphia International recording artist Mira Waters at her mother's home. Mira was in the City of Brotherly Love to promote her debut single, "You Have Inspired Me." Seen at the scene are (I-r) Chips Distributors' Richard Cooper, WZZD's Lee Hamilton, Sammy, WDAS-FM's Perry Johnson, Mira Waters, unidentified guest, and Chappie Johnson.

with Donald Byrd Productions . . . WXYV/Baltlmore has named Ed Fennesey to its line-up in the 8pm-1am slot. Prior to this, Fennesey programmed WHAB/Hagerstown, MD . . . Our condolences to Maurice and Verdine White of EW&F fame on the death of their mother, Edna Adams White . . . Dorothy Brunson, President of Inner City Broadcasting, is the major stockholder in a company purchasing WEBB/Baltimore, formerly owned by James Brown. Ms. Brunson told R&R that she plans a major technical qverhaul for the station, but plans call for keeping a Black format . . . Please be sure to send me all of your station's news. photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

A JAZZY SUMMER: Montreux, Switzerland celebrated "E/A Night" on July 21 during its annual jazz festival. Grover Washington Jr., Lee Ritenour and Friendship and Terry Callier were on hand to join in the musical festivities . Up and coming jazz artist Yutaka Yokokura made a personal appearance July 14 at Sound Masters Records in Carson, CA. He was there in support of his new "Lovelight" album . . . Copley Square in Boston is the site of the second "Summerthing Jazz at Copley." Debuting July 15, the series will run for seven consecutive Sundays and features jazz talents from the Boston and New York area. In conjunction with Busch Beer, the Mayor's office and the Boston Phoenix, WCAS/Cambridge is broadcasting each concert live, from 5-7pm . . . TAINMENT LAW: The National Bar Association Convention for black lawyers is hosting its meet the first week in August at the Bonaventure Hotel in Los Angeles. Providing entertainment for the group on August 2 is Arista's Phyllis Hyman . . . PULL FOR YOUTH: In Houston, that is the slogan of the Professional United Leadership League, Inc., a local youth organization. Under the leadership of John White, the organization has enlisted the aid of several recording talents to tape radio spots. These spots are being aimed at the community to secure their support and endorsement of the League and its work with Houston's youth. As an offshoot, the League is planning its First Annual Cavalcade Of Stars and Soul Festival on September 21 and 22. The two day event has, so far, committed such acts as Sylvester, Esther Phillips and Creme D'Cocoa

Things



ROBBINS NESTS IN MOTOR CITY — When A&M's Rockie Robbins visited WJLB/Detroit recently, he expressed such gratitude for the station's support of his self-titled album that "he out-bopped the buzzard and the oriole." Pictured rockin' with Robbins (second from right) are, from left; WJLB's Claude Young, John Edwards and Mary Ryans and Steve Holsey of the Michigan Chronicle.



A CLEAN SWEEP: In Baltimore, the WWIN van (pictured) has been doing double duty. It has been helping the local NAACP with its voter registration drive. But it has also been kept busy patrolling the neighborhood streets for the station's annual "Clean Block Crusade." Working in conjunction with the Afro-American Newspaper, the station will be awarding the winner a collection of records and a free night on the town at a local disco

circus COUP: Everyone associates summer with fun and one of the many fun things to do during the summer is to go to the circus. Well, KDAY/Los Angeles made that dream come true for close to 1000 area youth when they were presented with tickets to the Ringling Brothers, Barnum & Bailey Circus. 700 tickets were given to charity organizations while the remainder was handed out over the air to contest winners. ... Motown Records has announced that it is near the completion of its Motown/Hitsville USA recording complex. The entire renovation is scheduled to be finished in several weeks and will consist of four studios: Sunset, Sunrise, Twilight and Dawn.

THIS OMEN ISN'T JUST GOOD...IT'S GREAT!

SEC

THE NEWEST ALBUM FROM





Omen



IT WON'T BE A SECRET FOR LONG ...

FEATURING THE HIT SINGLE

ON CECIL HOLMES' CHOCOLATE CITY (C)
SANFORD ROSS MANAGEMENT





WWRL WNJR WILD WDAS-AM-FM WWIN WOL WANT

KGBC

WAMO WVON WBMX-FM WNOV WAWA KKSS KATZ **WCHB**

WJLB WGPR KKTT **WLBS** WIGO WAOK WGOK WPAL KDAY

KACE-FM KSOL KYAC **KDKO** WGCI WGIV WORL WDIA

WLOK WDAO KCOH KYOK **WMBM WBOK** WYLD WCIN

WLOU

WVKO **WJMO WBLK WUFO** WEDR

Pup/Rhythms

CHIC

"Good Times" (Atlantic) **DONNA SUMMER** "Bad Girls" (Casablanca) **TEDDY PENDERGRASS** "Turn Off The Lights" (Phil. Int'l.) EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) **MINNIE RIPERTON** "Memory Lane" (Capitol) **ISLEY BROTHERS** "Winner Takes All" (T-Neck) **ANITA WARD** "Ring My Bell" (Juana/TK) **MASS PRODUCTION** 'Firecracker' (Cotillion) STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) **CON FUNK SHUN** "Chase Me" (Mercury)

MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic) 43% of our reporters are on it. Record is strongest in the Midwest and debuting at several stations, including WDAO, WJLB, WLOU and WVON while otherwise in hot rotation at WTLC and WCIN. Coming on in the East at WKND and WXYV. In the South, it is pulling Top 5 at WAOK, just added at WVEE, WHRK and KMJQ, Top 10 at WDIA.

TEENA MARIE "I'm A Sucker For Your Love" (Gordy) 37% of our reporters are on it. In the West It is Top 5 at KDAY. The East reflects Top 10 activity at WAMO, WKND and WDAS and in hot rotation at WXYV. The Midwest shows hot rotation at KPRS and Top 10 at WJMO. In the South it's charting at WJJS, Top 5 at WDIA and WTMP, and otherwise, in heavy rotation at WYLD, WVEE and WHRK.

ASHFORD & SIMPSON "Found A Cure" (WB) 29% of our reporters are on it. In hot rotation in the West at KDAY. The Midwest reflects hot airplay at WCIN and WDAO. The East shows Top 10 at WDAS, just coming on at WAMO, and in hot rotation at WOL. The South reflects Top 10 activity at KMJQ and WAOK.

LTD "Dance 'N' Sing 'N' " (A&M) 31% of our reporters are on it. In the East it is just added at WXYV, and in hot rotation at WOL. The South debuts it at WVEE and WHRK, with Top 5 activity at WKXI and heavy airplay at WYLD. The West shows heavy airplay at KYAC as KSOL reflects a significant climbing position. In the Midwest it is in hot rotation at WTLC, WLOU and WJMO

JAMES BROWN "It's Too Funky In Here" (Polydor) 29% of our reporters are on it. Hot airplay in the Midwest at KPRS. In the East it is Top 10 at WAMO, WDAS and WKND. Significant climbing position in the West at KSOL while the South reflects hot rotation at WJJS, WEDR, WGIV, WYLD and WKXI.

CAMEO "I Just Want To Be" (Chocolate City) 29% of our reporters are on it. In the Midwest the record debuts at WVON and WLOU while showing hot airplay at WDAO and WTLC. Heavy airplay at WOL in the East. Added at KDAY in the West. Added at WGIV in the South and showing heavy rotation at WYLD and WKXI with Top 5 at WANT.

SWITCH "Best Beat In Town" (Gordy) 26% of our reporters are on it. Midwest leads the way on this one with Top 10 at WJLB, added at WTLC, and in heavy rotation at KPRS and WKWM. In the East the record is already Top 5 at WDAS and in hot rotation at WKND. In the South the record pulls Top 10 activity at WDIA and heavy rotation at WKXI. In a significant climbing position at KSOL in the West.

Album Airplay

Following are listed in order of their airplay activity.

EARTH, WIND & FIRE "I Am" (ARC/Columbia) "After The Love Has Gone"

TEDDY PENDERGRASS "Teddy" (PhiL Int'l.) "Turn Off The Lights" "Come Go

DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Sunset

THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love

ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You" "Winner

RAYDIO "Rock On" (Arista) "You Can't Change That" * "'Hot Stuff" "Rock On" CON FUNK SHUN "Candy" (Mercury) "Chase Me" *

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"

*Asterisk denotes that cut has been released as a single

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 23% of our reporters are on it. Added in the East at WWIN, Top 10 at WKND with hot airplay at WOL. Already Number 1 in the Midwest at WJLB and WVON showing in heavy rotation. Strong climbing position in the South at WJJS. Top 5 in the West at KSOL and in hot rotation at KYAC.

PETER BROWN "Crank It Up" (Drive/TK) 20% of our reporters are on it. Top 10 in the West at KSOL and in hot rotation at KDAY. In the South it's in heavy rotation at WHRK WGIV and WVEE. In the East it's hot at WOL and WXYV.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 20% of our reporters are on it. Record is Number 2 at WKND in the East and in hot airplay at WXYV. Receiving hot airplay at WJJS, WHRK, WVEE, WYLD and WKXI in the South.

TOTO "Georgy Porgy" (Columbia) 17% of our reporters are on it. Midwest leads the - Top 5 at WJLB and hot airplay at KPRS and WTLC. In the West it is Top 10 at KSOL and in hot rotation at KDAY. Top 10 at WTMP in the South.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 17% of our reporters are on it. Top 10 in the West at KSOL. Top 10 in the Midwest at WJLB. Just added in the South at WPDQ. Top 10 at WDAS and WKND and a strong climber at WAMO in the East. BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 15% of our reporters are on it. In the Midwest it is hot at KPRS and WCIN. Top 10 in the East at WAMO. Top 5 in the South at WAOK and just added at KYAC in the West.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 14% of our reporters are on it. In the Midwest it is receiving hot airplay at WCIN. New in the South at WANT while Top 10 at WTMP and WKXI. New in the West at KSOL.

ENCHANTMENT "Where Do We Go From Here" (Roadshow) 14% of our reporters are on it. Top 5 in the South at WDIA and WANT. Top 10 at WKWM and in hot rotation at WCIN and WDAO in the Midwest.

NEW & ACTIVE

O'JAYS "Sing A Happy Song" (Phil. Int'l.) 37% of our reporters are on it. New in the West at KDAY. The Midwest added it at WKWM, KPRS and WCIN. Debuting in the East at WDAS, WXYV and WOL. The South added it at WYLD, WVEE, WPDQ, WGIV, WHRK and WAOK. FERN KINNEY "Groove Me" (TK) 23% of our reporters are on it. New in the South at

WKXI, WYLD, WTMP and WEDR. Added it at WWIN and WOL in the East. It's debuting in the Midwest at WKWM and WJLB.

DRAMATICS "My Favorite Song" (MCA) 14% of our reporters are on it. Already Top 10 in the South at WPDQ, WEDR and WDIA. Debuting in the Midwest at WJLB. New at

ROY AYERS "Love Will Bring Us Back Together" (Polydor) 14% of our reporters are on it. In the South it's Top 10 at KMJQ. Top 5 in the Midwest at WLOU while receiving hot airplay at WTLC and WKWM

HERB ALPERT "Rise" (A&M) 12% of our reporting stations are on it. Added in the South at WGIV and WAOK. Top 10 at WKWM and debuting at WCIN in the Midwest.

JAZZRADIO

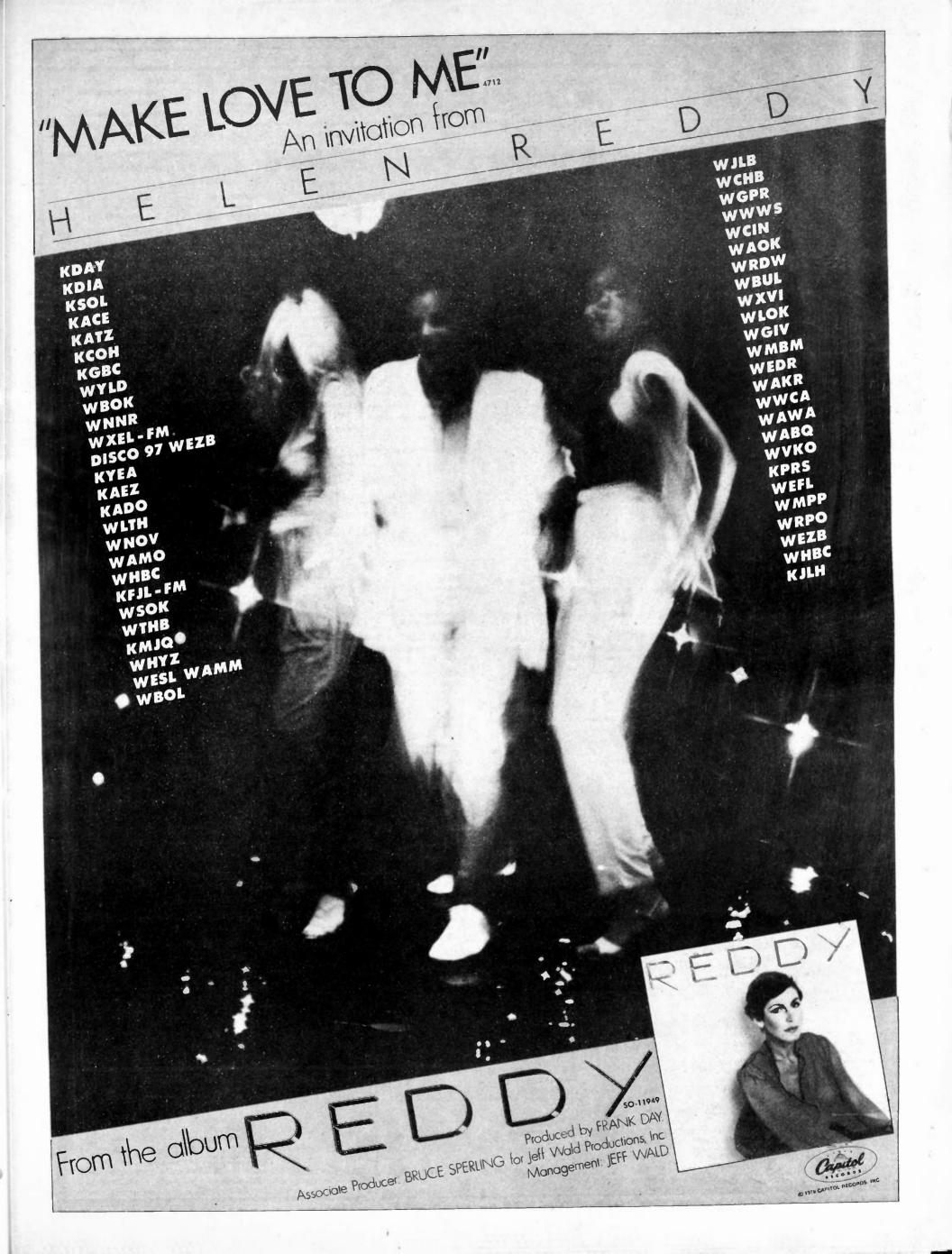
HOTTEST

Fo	Mowing are listed in order of their sirplay activity,
CRUSADERS	Street Life (MCA)
	Title
FREDDIE HUBBARD	Love Connection (Columbia)
	Various Cuts
ERIC GALE	Part Of You (Columbia)
	Various Cuts
GATO BARBIERI	Euphoria (A&M)
	Various Cuts
HOLAND VASQUEZ	Urban Ensemble (Arista)
*********************	Various Cute
MARK COLBY	One Good Turn (Tappen Zee/Columbia)
	Various Cuts
NURMAN CONNORS	
CROVED WASHINGTON	
GROVER WASHINGTON JR	
***************************************	Various Cuts
NAT ADDERTEY	Little New York Midtown Music (Galaxy)
COMMUNICATION	····· Various Cuts
SUNNY FURTUNE	With Sound Reason (A&M)
	Various Cuts

NEW & ACTIVE

DEODATO...... Knights Of Fantasy (WB)

EAST: WRVR/New York, ; WHUR/Washington, D.C. Jesse Fax; WEAA/Bahtimore, MD Kwelsi Mfume. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner



POP Rhythrie Hattest

EAST	SOUTH	MIDWEST	WEST
Teddy Pendergrass Teena Maria Mass Production Chic Donna Summer (Bad)	Chic Mass Production Minnie Riperton Teddy Pendergrass Donna Summer (Bad)	Chic Teddy Pendergrass Donna Summer (Bad)	Chic Teddy Pendergress Five Special Donna Summer (Bad) Peter Brown Toto

July 27, 1979 Regionalized Adds & Hots

EAST

WAMO

ADDED Elton John Gap Band Peaches & Herb Barry White Ashford & Simpson

HOTTEST McFadden & Whitehead **Bootsy's Rubber Band** James Brown Mass Production Con Funk Shun

WDAS Philadelphie, PA Joe Tamburro

ADDED

Bonnie Pointer O'Jays Heatwave Taka Boom GQ Parlet

HOTTEST Chic
Donna Summer (Bed)
Teddy Pendergrass
Teena Marie
Switch
Stephanie Milis
Ashford & Simpson
Mass Production
James Rown James Brown Con Funk Shun

Beltimore, MD Don Brooks/Bue Wo

ADDED Five Special Fern Kinney Wardell Pipe

HOTTEST

Cameo Teddy Pendergrass Summer (Ba Ashford & Simpson Gap Band (o)
Mass Production

WKND

ADDED Sister Sledge Michael Jackson

HOTTEST Anita Ward KC & Sunshine Band KC & Sunstille con James Brown Teddy Pendergrass Teddy Pendergrass Sun Teena Marie Chic Dionne Werwick Donna Summer (Bad) Five Special WOL Washington, DC Bob Scott

ADDED Fern Kinney Dee Edwards E.C. King O'Jays

HOTTEST Five Special LTD Mass Production Archie Bell Archie Bell
EW&F(n)
Jr. Walker
Ashford & Simpson
Teddy Pendergrass
Cameo Baltimore, MD Larry Gorick

ADDED

Michael Jackson GQ O'Jays Rick James (Fool) LTD Michael Henderson (LP)

HOTTEST Chic Donna Summer (Bad) KC & Sunshine Band Minnie Riperton EW&F (After) Teena Marie Lou Rawis Jaley Bros. Peter Brown

ADDED O'Jays Rohannon

HOTTEST Chic McFadden & Whitehead Donna Summer (Bad) Crowd Pleasers Uncle Louis Lou Rawla Jones Girls Herb Alpert

WCIN Cincinnet Bob Long

ADDED Peaches & Herb O'Jays Touch Of Class Herb Alpert

HOTTEST

isley Bros. Michael Jackson Bootsy's Rubber Band Lou Rawla Barry White

WVKO Kirk Bishor

ADDED Gap Band (n) Michael Jackson Terry Callier Platypus

HOTTEST Donna Summer (Bad Teddy Pendargrass McFadden & Whiteh Con Funk Shun Chic Jones Giris Antia Ward Enchantment LTD

WMJO Cleveland, OH Bernie Moody ADDED HOTTEST EW&F (After) Jones Girls Con Funk Shun Teena Marie Donna Summer (Hot) Teddy Pendergri McFadden & Whiteh

ADDED Michael Jackson

HOTTEST HOTTEST
Donna Summer (Bad)
Chic
Anita Werd
Uncle Loule
Teddy Pendergass
Minnie Riperton
Al Hudson & The Partner
Stephanie Mills
Rickie Lee Jones
EW&F (After)

WDAO Deyton, OH Turk Logen

ADDED Platypus Ohlo Players Sister Sledge Betty Wright Taste Of Honey Crusadera Kleeer Michael Jackson Gap Ban

Michael Henderson HOTTEST Enchantment Chic Cameo Peabo Bryson Instant Funk Diana Ross Captain Sky George Benson

WLOU Louisville, KY Bill Price

ADDED ADDED Michael Jackson Isley Bros. (n) Mess Production Bohannon Cameo Barry White B.B. King Dazzle Dazzle

Smokey Robinson HOTTEST EW&F (After) Teddy Pendergrass Roy Ayers Stephanie Milis Natalie Cole Candi Staton
Diana Ross
LTD
Terry Callier
Donna Summ

Stations are listed by region. Hots are listed in order of their airplay

Detroit, MI J. Michael McKay

ADDED Michael Jackson Lani Hall Crusaders Isley Bros. Fern Kinney Peaches & Herb Sergio Mendes Dramatics

Toto Dionne Warwick Candi Staton

HOTTEST

WTLC indienepolie, IN Jey Johnson

Teddy Pendergrass (Come) Dee Dee Bridgewater Father's Children Gap Band (n) Philly Creem Crusaders B.B. King Heaven & Earth

HOTTEST Cameo LTD Michael Henderson Michael Jackson

Kanese City, MO Dell Rice

Anita Ward

ADDED Johnny Nash Mass Production O'Jays Helen Reddy Helen Reddy
Brun i Pagan
Boosty's Rubber Band
Sister Siedge
Heatwave
Heaven & Earth
Plaza
Alton McClain & Destiny

HOTTEST
Anits Ward
Donna Summer (Bad)
Con Funk Shun
Teddy Pendergrass
Chic
Switch
Teena Marie
Toto James Brown
Maxine Nightingale

SOUTH

Crusaders
Double Exposure George Benson Rance Allen Ullanda

HOTTEST Enchantment Teena Marie
Dramatics
Minnie Riperton
Teddy Pendergrass
Stephanie Mills

Lynchburgh, VA Robert Goins

ADDED Minnie Riperton

HOTTEST Donna Summer (Bad) Con Funk Shun EW&F w/Emotions Jones Girls Teddy Pendergrass Lou Rawis hanie Mills

WEDR Miami, Fl. Jerry Rushing

Fern Kinney Patti Austin

McFedden & Whitehead James Brown E.C. King Anita Ward Dramatics (I Just) Con Funk Shun EW&F w/Emotions Minnie Riperton Shotgun

WPDQ Jacksonville, FL Net Jackson

ADDED O'Jays Manhattans Touch Of Class Maze Gene Chandler Teste Of Honey

HOTTEST Anita Ward Chic Jones Girls Doble Bros. McFadden & Whitehead Isley Bros. (n) Donna Summer (Bad) Alton McClain & Destiny Teddy Pandergrass

WANT

ADDED

Sendre Feve Lenny Willia Uncle Louie Silk Bobby Rush

HOTTEST Chic
Teddy Pendergrass
Enchantment
Isley Bros.
Cameo
Mass Production
Betty Wright
Donna Summer (Ber Donna Summer (Bad) Anita Werd

WTMP Tampa, Fl. Jim Rhinehart

ADDED Ronn Matiock Fern Kinney Southern Exposure Travis Biggs HOTTEST

Mass Production
Con Funk Shun
Teena Marie
Minnie Riperton
Teddy Pendergras
Maxine Nightingal Toto Netalie Cole

WYLD New Orleans, LA Willia Jay Johnso

ADDED Lee Moore Gap Band O'Jeys Fern Kinney

HOTTEST Donna Summer Stephanie Mills Con Funk Shun LTD Freedom Minnie Riperton James Brown

WGIV Charlotte, SC Chris Turner

ADDED Cameo O'Jays Philly Cream Sister Sledge Peaches & Herb Herb Alpert Bobby Rush

HOTTEST Isley Bros. Instant Funk Instent Funk
Amil Stewert
Peter Brown,
Edwin Sterr
Jemes Brown
Chic
Sun
Whispers
Mass Production

WHRK

ADDED Michael Jackson GQ O'Jays Rick James (Fool) LTD Michael Henderson (LP)

HOTTEST Donna Summer (Bed) KC & Sunshine Band Minnie Riperto EW&F (After)

WVEE Atlanta, GA Scotty Andre

ADDED Michael Jeckson GQ O'Jays Rick James (Fool) LTD Michael Henderson (LP)

HOTTEST Chic Donna Summer (Bed)
KC & Sunshina Band
Minnia Riperton
EW&F (After) Teena Marie Lou Rawis Isley Bros. Peter Brown

WKXI Jackson, MS J.D. Black

ADDED HOTTEST Chic

HOTTEES
Chic
Johnny Guitar Watson
High Inergy
Teddy Pendergrass
LTD
Brick
Mass Production
Lenny Williams
Gloria Geynor
Crowd Pleasers

Houston, TX Jack Patters

KMJQ

ADDED Michael Jackson Pockets GQ Rendy Crawford HOTTEST

Jones Girls Teddy Pendergrass Donna Summer (Bad) Roy Ayers
Stephanie Mills
Minnie Ripertor
Anita Ward
Edwin Starr

WAOK Atlanta, GA Doug Harris

ADDED Peaches & Hert Herb Alpert Curtia Mayfield as & Harh Curus O'Jays Proy Wilson HOTTEST

Isley Bros. Chic Michael Jackson GQ Kleeer Bootsy's Rubber Band Ashford & Simpson

WEST

KYAC Seattle, WA Robert L Scott ADOED

Michael Jackson Isley Bros. Roy Ayers Bootay's Ru Anita Ward

KSOL Sen Meteo, CA J.J. Jeffries J.J. Jeffries
ADDED
EW&F (After)
Lenny Williams
Deniece Williams
Mass Production
Elton John
Cameo
Philly Cream
Peebo Bryson
Uncle Loule
GQ
Peaches & Herb
George Benson
Berry White
HOTTEST

HOTTEST Teddy Pendergrass
Teena Marie
Five Special
Candi Staton
Stephanie Mills
Toto

Con Funk Shun Peter Brown

KDAY Los Angeles, CA Stave Woods

ADDED Jackie Moore Teste Of Hone Lenny William Philly Creem Crusaders

HOTTEST Chic Peter Brown EW&F (After) Teddy Pendergrass Donna Summer (Bed) Ashford & Simpson

(1

THE PICTURE PAGES

Sha-Na-Na Applauds Gaynor



Polydor's Gloria Gaynor was presented with a slew of platinum records at a recent taping of Sha-Na-Na's network television show. Shown standing are (I-r) Polydor VP Steve Salmonsohn, Polydor's Marty Goldrod, Bowzer, Lenny and Denny of Sha-Na-Na, Gaynor, Santini, Danny and Donny of Sha-Na-Na, and MVP Records VP Jim Kirk; (kneeling, I-r) Polydor's Steve Duboff, MVP Records President Freddie Perren, Sha-Na-Na's Chico, Gaynor's producer Dino Fekaris, Sha-Na-Na's Johnny, Screamin' Scott and Jocko, Grand Slam Productions' Christine Perren.

Motels Check Into Capitol



Capitol Records has signed Los Angeles-based rock group the Motels, whose debut album will be produced by John Carter. Seen after the signing while lounging at a notorious L.A. rock 'n' roll motel are (lounging, I-r) Motels Michael Goodroe, Brian Glascock, Martha Davis, Jeff Jourard, and Martin Life; (standing, I-r) Motels manager Ken Fritz, Martha Davis's daughter Maria Davis, Capitol's Bruce Ravid, Randall Davis and Bruce Garfield, Capitol VP Rupert Perry, Capitol/EMI-America/United Artists Records Group President Don Zimmermann, Capitol's John Carter, Capitol VP Bob Young, Motels' attorney Milt Olin, Ken Fritz Managements' Dennis Turner and Capitol VP's Dan Davis and Dennis White.

Douma's Day At Warners



Warner Brothers Records has signed Danny Douma with his debut album, "Night Eyes," for the label set for August release. Pictured planning strategy at the label's Burbank offices are (l·r) Warners Board Chairman Mo Ostin, Douma, Limited Mgt.'s Gabrielle Arras and John Courage (Douma's co-managers), Douma's executive producer Mick Fleetwood, and WB's Robin Rothman.

New Lowe For Columbia



Following Rockpile's recent performance in New York City's Central Park, Columbia's Nick Lowe was visited backstage by various label VP's. From left label VP Gregg Geller, Lowe, Columbia Sr. VP/GM Jack Craigo, Rockpile guitarist (and Swan Song artist) Dave Edmunds, and Columbia VP Arma Andon.

Roxy Rocked In Quatro-Phonic Sound



In her first appearance in Los Angeles in three years, RSO's Suzi Quatro performed recently at the Roxy. Pictured (I-r) are songwriter Nicky Chinn, Quatro, RSO VP Mitch Huffman, RSO's Bob Smith, RSO President Al Coury and RSO VP Rich Fitzgerald.

Passport Visits L.A.



Atlantic's Passport recently performed at the Roxy. Shown (I-r) Atlantic artist Henry Paul, Atlantic's John David Kalodner, Atlantic artist Jean Luc-Ponty, Passport's Klaus Doldinger and Atlantic's Paul Cooper.

THE PICTURE PAGES

Sutton Set On Rocking Roxy



Columbia recording artist Gregg Sutton recently performed at the Roxy In Los Angeles. Pictured backstage are (I-r) Columbia's Debbie Newman, manager Elliot Roberts, Sutton, Columbia VP Ron Oberman, Columbia's Rob Wunderlich and Paul Rappaport.

A Welcome For Missouri



The Santa Monica Civic played host to Polydor recording artists Missouri recently. Gathered backstage are (I-r) Missouri member Dan Billings, Polydor's Jeff Laufer, Greg Miller and Bob Speisman, Missouri's Ron West, Polydor's Marty Goldrod, Randall Platt of Missouri, Polydor's Steve Duboff, Missouri's Web Weberman, manager Stan Koron, Alan Cohen of Missouri and Polydor VP Steve Salmonsohn.

Publishers Hold Pow-Wow



Pictured while attending the fourth annual Screen Gems-EMI/Colgems-EMI Music Inc. meeting in Los Angeles are (seated, I-r) Screen Gems GM Nashville Charlie Feldman, Screen Gems-EMI VP Ira Jaffe, SG's Ronni Grakal, SG President Lester Sill, Columbia Pictures' Dick Berris, SG's Lee Reed, SG VP Paul Tannen and SG's Geri Duryea: (middle row, I-r) SG's Joan Schulman, SG VP Jack Rosner, attorney Gary Wishik, SG VP/General Counsel Vince Perrone, "Ole George," SG's Linda Goetz and Ron Friedman; (top row, I-r) Toshiba-EMI's Mak Hirai, SG's Jerry Isaacson, Bob Currie, Brian Greer and Kevin Stewart, Pathe Marconi's Jean Yves Leroy, Columbia Pictures' Bob Holmes, SG-EMI/London GM Brian Hopkins, and Columbia Pictures' Jill Meyer and Mike Roberts.

Byrds Of A Feather



Roger McGuinn, of Capitol Records group McGuinn, Clark and Hillman celebrated a birthday after a concert at the Universal Amphitheater near Hollywood. Celebrating are (I-r) Capitol VP's Dennis White and Rupert Perry, McGuinn and Capitol President Don Zimmermann.

Thunder Down Under



Caught while congratulating themselves on not having run a Skylab promotion are 4BK/Brisbane, Australia Music Promotions person Shirleen Manning and morning man Richard Perno. But seriously, folks, Perno was merely celebrating his leaving Down Under for the winter, traveling to Los Angeles and San Francisco during late July/early August so that he can record interviews with recording and entertainment stars to be aired during his show upon his return.

Mushroom, Phonogram Make Int'l. Pact



Mushroom Records has signed a licensing deal with Phonogram International whereby Phonogram will manufacture and distribute catalog and future releases by Doucette and Chilliwack with the exceptions of Canada and the U.S. Pictured at the pacting are (I-r) Mushroom GM Joe Owens, Phonogram Int'I. VP Aart Dalhuisen and Phonogram Int'L's Mathieu Vansweevelt

THE PICTURE PAGES

Long Beach Journey



When Columbia's Journey recently performed two shows at the Long Beach Arena, they were feted and greeted backstage by sundry label reps. Shown after the show are (back row, I-r) group's manager Herbie Herbert and Columbia VP Ron Oberman, (middle row, I-r) Journey's Steve Perry, Columbia's Tony Zetland, group's Steve Smith, Ross Valory and Neal Schon, Columbia's Paul Rappaport, and Journey-man Gregg Rolle; (front row, I-r) CBS Records Int'I's Dennis Killeen and Columbia's George Chaltas.

Just A Small Circle Of Friends



The Roxy in Los Angeles hosted Elektra/Asylum's Lee Ritenour and his band, Friendship, recently. Pictured backstage after the show are (I-r) E/A VP Jerry Sharell, E/A's Bob Destocki, Friendship member Alex Acuna, manager Barry Menes, Steve Foreman and Don Grusin of Friendship, Ritenour, a guest, Friendship members Abraham LaBoriel and Ernie Watts, E/A's Primus Robinson, Joe Morrow, and WEA's Mike Nixon.

S.F. Radio Reps Bet On Gambler



Following EMI/America artists Gambler's recent performance at the Old Waldorf in San Francisco, the group met with various label execs and local radio reps backstage. Pictured pooling their talents are (I-r) KFRC's Sandy Louis, Capitol's Paul Rose, Gambler's Nathan Shaffer and Bruce Breckenfield, KMEL's Kenny Wardell, KSJO's Shella Rene, EMI-A/UA's Ken Benson, Gambler's manager Doug Banker, EMI-A/UA's Cristle Marcus, Gambler's Warren Mays, Del Breckenfeld and Chuck Schwartz, and KMEZ's Bobby Cole; (kneeling, I-r) KSAN's Beverly Wilshire and KMEL's Frank Martin.

Horslips At The Whisky



Mercury Records recording artists Horslips recently galloped into Los Angeles to perform at the Whisky on Sunset Strip. After the show, pictured horsing around were (I-r) DJM GM Carmen LaRosa, Horslips's Johnny Fean, Jim Lockhart and Barry Devlin, and Phonogram VP Steve Katz.

Day Of The Hunter In Cleveland



Chrysalis artist lan Hunter was recently presented the key to Cleveland by Mayor Dennis Kucinich, who later emphasized that acceptance of the key did not include assuming responsibility for the town's municipal debts. Hunter and the Mayor are pictured with fans at a local record store.

Lene, Label Reps Put Best Fete Forward



During the recent party honoring Epic artists the Jacksons for their platinum award winning album, "Destiny," costumed disco roller-skaters combined with (I-r) Epic VP Ron McCarrell, Epic/Stiff artist Lene Lovich, member of Lene's group Les Chappell, and Epic Sr. VP Don Dempsey to join in the fate's festivities.

(ALBUM ORIENTED ROCK)



Jeff Gelb

The AOR-Playboy Connection

"The majority of our audience is men 18-34." Sound familiar? We're not talking about a radio station here. but of Playboy magazine, which reaches some twenty million readers worldwide, of whom an estimated 14 million are in the aforementioned age group. Playboy Promotion Manager Rick Novak, who creates and executes the company's media promotions, has parlayed this knowledge into a number of promotional tie-ins with AOR's nationwide which have achieved excellent results for both

Mixed Musical Media

The Playboy-AOR connection began five years ago when the magazine's annual jazz poll broadened its scope to become a music poll of four categories, including rock. The idea of the promotion was to involve radio stations and their audiences to determine the poll's winners. Novak recalled, "When we first started the promotion we were taking stations on the advice of a media buy-



Rick Novak

ing agency according to ratings for 18-34's, and it was, at first, a 50-50 mixture of AM rockers and AOR's. We would go to a station and offer to create a partnership for the promotion. The station would ask its listeners to vote for their favorite music on ballots we'd have printed up which were available through retail accounts. In return we would supply prizes for some of the people who entered the promotion, including stereo systems,

pinball machines, and mini-tours with a popular group.
"We began to notice," he continued, "that AOR audiences were turning in ballots that were much closer to the musical interests of our readership and to the realities of the changing musical scene. Besides, AOR's had active audiences: you asked them to do

something like this and they'd do it; we got great responses from them.''
Henceforth the decision was made to rely entirely on AOR stations for the music poll promotion, which this fall will encompass close to 30 stations in major markets nationwide. While Playboy's computers collate national results they will also spit out the winning choices from each market taking part in the promotion. Most of the stations involved will in turn create their own programming special to run down their communities' favorites.

Posters, Pinball & Pictorials

While the annual music poll has been Playboy's largest promotional commitment to AOR radio, it is by no means its only one. The magazine's Farrah Fawcett Majors cover was reprinted as a poster offered exclusively by Playboy through 16 Abrams Superstars stations. The magazine also promoted its release of Steve Martin's "Cruel Shoes" book by offering pinball machines and other prizes to those who came up with the cleverest interpretation of the book's title. Ted Nugent pinball machines were actually created by the

company as prizes in another promotion tied in with a Nugent profile in Oui magazine.

On a less traditional level was the promotion Playboy tied in with AOR's in Cleveland, Denver and Phoenix to find women for a pictorial. Somewhat surprisingly, Novak stated that there had been no reports of adverse audience reaction to the promotion from men or women listeners who might have been assumed to have found the promotion chauvenistic. Novak speculated, "The promotion did not offend listeners because it wasn't a pitch for nudity per se. Nudity is not mandatory in this kind of pictorial; it's entirely up to the women." He added, "Not only was there no trouble, but our photo editor said the response was unprecedented for a feature of this type.

AOR Equals Buying Power

While AOR sales departments have, in the past, had difficulty convincing advertisers that their audiences had major buying power, Novak says he had no such problems convincing Playboy's management team that AOR radio was the best place to put the magazine's radio promotion dollars. He reiterated, "Our research shows that the kind of person who listens to AOR radio is the same person who sits down and reads through Playboy. The lifestyles are totally intermixed.'

Update

WZOK/Rockford asked listeners to trade in ten cans of food for an album of their choice from the station's stash. The station gathered a truckload of canned food for the Rock River Food Pantry, an emergency food distribution center . . . W4PLAY is the name of WWWW/Detroit's new weekly hourlong program of new and new wave music WLUP/Chicago's infamous Steve Dahl has resurrected the idea of "The Breakfast Club" by inviting 100 listeners to dine with him at a Chicago hotel penthouse restaurant while he broadcasts his morning show live by remote . . . KAZY/Denver's "Benefit For Mr. Kite" kite festival awarded prizes to those who created the most ingenius kites customized with the station's call letters. Grand prize winner receives an album a week till the year 2000 KZEW/Dallas's "Skylab Survival Party" for its listeners included a free live performance by Infinity's Dixon House Band . . . WSHE/Miami gave away a reel-to-reel in conjunction with Sire recording artists Climax Blues Band's new album . . . WRHY/York attracted 5000 listeners to a free concert of local musicians WPLJ/New York is taking postcard registrations to send two winners to England for Led Zeppelin's Knebworth concert appearance ... WQSR/Tampa beat the Outlaws twice in charity softball games . . . WCAS/Camance ... WQSR/Tampa beat the Outlaws twice in charity softball games . . . WCAS/Cambridge is cosponsoring a summer series of jazz shows which the station will air . . . CHOM-

FM/Montreal debuted its "Rocky Rockcoon" mascot by having him rollerskate down a bridge during rush hour, which promptly resulted in the mascot's arrest, as was expected by the station. Meanwhile CHOM-FM has sold over 30,000 "Rock Lives at CHOM" T-shirts

... WQXM/Tampa provided free birthday cake for over 8000 who came to see a reduced-cost concert the station cosponsored with Journey and Thin Lizzy. The cake commemor-. KICT/Wichita is sending six people to a ated the station's second AOR anniversary . free lunch from the postcards received at the station, which are picked at random daily

. . . CFOX/Vancouver's first annual "Fox Trot" gathered 5000 runners for a ten-kilo marathon that raised over \$10,000 for the "CFOX Children's Hospital Fund" . . . KTMS/Santa Barbara is offering daily prizes and a grand prize trip for two to Tahiti to those spotted displaying the station's bumper sticker . . . In last week's Philly AOR story Eric Margolis should have been listed as the former WYSP PD, not Eric Goldberg (who is MD at WABX/ . Direct News, a syndicated news arm of DIR Broadcasting, scored a real coup by corraling fugitive Abbie Hoffman for a three-hour interview that has been cut down to five fifteen-minute segments to be aired on the show at the end of August. If your station is not a Direct News client but would like to carry the interview, contact DIR rep Paul Zulo at

Evolution

It's always great to welcome new stations to the growing numbers of AOR's across the country: WBIR/Knoxville is a 100,000 watt Country station turning to AOR on the 11th of August. MD Mike Johnson requests record service at (615) 637-1010. WERI/Westerly, RI is a new "Progressive AOR" as co-PD's Mike Francis and Rick Rockwell term it. Luck to both new stations . . . Austin Vali has exited as PD at KPIG/Honolulu to become PD at Hawaii's sole AOR, KQMQ (Vali was formerly PD at WLRS/Louisville). Former KQMQ PD Steven B. Williams retains his airshift . Lots of changes at KPAS/El Paso: Dr. Don Leader has been named the new PD, replacing denarting Coast Milliams Coast Milliams. replacing departing Oscar Medina. Gayle Miller has joined the station as a new allnighter . . . Rick VanZandt has been upped to PD at KVMT/Vail, and Marc Lee has been named new MD for the station . . . Ron Tyler has been upped to PD from MD at KATT-FM/Oklahoma City. Co-MD's are airstaffers Clark Ryan and Mark Dempsey . . . Pat Prescott and "Herschel" are new co-MD's at WRVR. Former MD Chuck Mitchell has exited the station . . . Davis Broadcasting has applied for cwner-Pat Prescott and "Herschel" are new co-MD's at WRVR. Former MD ship of KFIG/Fresno. The station is currently owned by Kadota Wireless Co. . . . Bill Martin has been named PD at WCMF/Rochester, replacing Chuck Ingersol, who retains his airshift. Former MD Gary Whipple has exited the station . . . Don Sitton is the new MD at KY-99/Amarillo . . . WOMP/Wheeling morning man Mike Bonasso has exited for WCHV/Charlottesville . . . Mike Collins has exited mornings at WRIF/ Detroit. Also departing is night-time air personality Sheila Rushlow, who has been replaced by WABX's Karen Savelly . . . Blake Lawrence has been named Production Director of WMET/Chicago . . . Former "News Blimp" producer Steve Crowley has formed Umbrella Productions . . . RCA Records' West Coast Manager of National Album Promotion George Taylor Morris has exited the company.

Color

BLOODY GOOD PROMOTIONS: KTYD/Santa Barbara and WDHA/North Jersey both sponsored blood drives in conjunction with premiere screenings of the Universal "Dracula" film. WDHA also gave away over 500 T-shirts while KTYD offered free admission to those coming in costume. Also in costume were the ushers, and the theater even had a fog-filled lobby.

FIDDLIN' AROUND: KZEL/Eugene, in conjunction with Epic Records and the new Charlie Daniels album, drew postcard entries for the winner of a \$600 fiddle and backstage asses to a Daniels concert appearance. Involved in a similar promotion was KZOK/Seattle.

CARS CONTEST: WMMS/Cleveland sent two promotion winners to Monterey's Historic Car Races in conjunction with Elektra Records and the new Cars album. Ballots for the promotion were available at a record outlet as well as a car parts store!

ALLMANS MAKE HEADLINES: KZOM/Beaumont asked listeners to create original

banners welcoming the Allman Brothers to an area concert. Banners which also included the KZOM logo were eligible to win backstage passes for the show.

MELLO YELLO: That's a new soft drink from the Coca-Cola people, and FM107/ Scranton invited listeners to chug a can's worth in record time to win a year's supply of the soft drink. Contestants were sponsored by listeners and merchants with all proceeds benefitting an area zoo.

SUMMER FEST '79: That's what WBAB/Long Island, Native Tan Tanning Oil, and an area car stereo dealership have teamed up to present for area residents over a recent weekend. The outdoor festival featured frisbee and tan contests, and awarded a thousand free Beach Bag Survival Kits valued at \$100 each.

Concerts & Conversations

PRESENTATIONS: KSHE/St. Louis presented Dixon House Band for \$2.95 WMYK/Norfolk presented Climax Blues Band for \$2.94. . KSMB/Lafayette presented Dixon House Band for \$1.94 . . . WLIR/Long Island presented Laughing Dogs for free . . . WZZQ/ Jacksonville presented Whiteface for \$2.00.

RADIO & TV SIMULCAST: Ian Hunter on WMMS/Cleveland.

RADIO CONCERTS: Blues Bros., Rolling Stones, Aerosmith, Pure Prairie League on . Dixie Dregs on KWFM/Tucson . . . Richie Havens, Buzzy Linhart on WMMS/Cleveland . . . Laughing Dogs on WLIR/Long Island . . . Outlaws on WDIZ/ Orlando.

GUEST DJ'S: Rachel Sweet on M-105/Cleveland.

CONVERSATIONS: Rumour on WBAB/Long Island . Climax Blues Band on KMOD/ Bruford on WQBK/Albany . . . Bad Co., Mother's Finest, Cars, Aerosmith on WKLS/Allanta . . . Renaissance on WIBA/Madison . . . Devo on WMJQ/Rochester . . . Cars, New England on WKQQ/Lexington . . . Supertramp, Max Webster on CHOM/Montreal . . . Journey, Van Halen on KICT/Wichita . . . Rickie Lee Jones on WMMS/Cleveland . . . Artemus Pyle (Lynyrd Skynyrd) on WDIZ/Orlando . . . lan Hunter, Night, Dixon House, Kansas, Blackfoot on KSHE/St. Louis . . . Orleans, Marshall Tucker on WBRU/Providence . . . Michael Nesmith on WQSR/Tampa . . . Bram Tchaikovsky, John Cougar on KTIM/San Rafael . . . Pure Prairie League, John Cougar, Buzzy Feiten on KBCO/Boulder.



"DAVID WERNER" on Epic Records and Tapes

Number 1 Most Added!

R&R BB CB

RW "Flashmaker"



Number 1 Most Added!
ALBUM NETWORK
BILL HARD
GOODPHONE "New Listing"

Produced by Clearmountain, Werner and Doyle in association with Record Logic Corporation.

"Enic " are trademarks of CRS Inc = 1979 CRS Inc

KTXQ UNVEILS NEW POSTER, MASCOT— The KTXQ Kangaroo was recently unveiled, along with a new station poster which advertises the mascot. The mascot is available for varied personal appearances in conjunction with station advertisers. MASCOTS

PUT A MOOSE IN YOUR TANK — WMJQ/ Rochester allowed listeners to fill up with free gas during a recent gas pinch promotion. On hand to steer drivers to their pumps was the Magic Moose mascot.



ROCKY RACCOON WOOS WILLIE — 96 ROCK/ Atlanta station mascot Rocky Reccoon greeted Columbia recording artist Willie Nelson during a backstage reception for the performer.



KOFM GIVES PORTLAND THE GOOSE — KQFM/Portland's station mascot the Q100 Goose was on hand to award a trip to Mexico to a winning listener in a contest co-sponsored by Tri-Met, the city's rapid transit system. Pictured (back row, I-r) are Tri-Met's Adella Martell, Q100 Goose, Tri-Met's Bob Prouda, station's Andrew Reimer and Dave McDonald; (front row, I-r) promotion winner, Q100 VP/GM Jack McSorley.



JUKIN' WITH Q-95 — Q-95/Indianapolis, in conjunction with Epic, Portrait & Associated labels, fashioned a crossword puzzle around the artists of several recent album releases from the companies. From the correct puzzle entries received, the station awarded 100 colored vinyl LP's by those artists, with the Q-Kangaroo choosing one winning entry to receive a well-stocked jukebox.



CLUCKY BUCKS — WBCY/Charlotte awarded \$500 to the listener submitting the most colorful rendition of their Chicken mascot. Pictured at the presentation (I-r) are winner Sandy Emery, WBCY's Chris Jones, and the plucky mascot himself.

The First Day Out We Bring You Southside Johnny and the Asbury Jukes.

Thank You Radio For Being There!

WMMS WSHE WNEW **KREM-FM** KNCN WCOZ **WBAB WKUE KBLE WLBJ-FM** WHSY-FM **WSRD** WRNW **KOZZ** WYFE **WPLR** WMMR **WXRT** WPLI WBCN KLBJ **WKDF** WLIR WFSU 97X **KBTM-FM WZLT** WAAL **WDHA** WAOX **KZAM KSAN WYDD WLYT WMJO WPIX KMOD**



KGOU **WSAN Z-92** WOOR **WOMT WWWZ KSJO WOUR** KIOK **KSHE** DC-101 **WMET KMEL** WCCC **WJKL** 97ROCK **KKTX** WRHY **KCLD WKIR** WABD WXLN **KVRE WAER KEJO KFML** ZETA-4 WLUP **WBUF WHFS WDIZ** WDEK **KTIM** KYTX **WZOK** KFMH **KZEL** WRVU KFDI WSAC-FM

WZZO WPDH

Produced by Barry Beckett Management: Amundo Enterprises, Inc.





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"Let's Go" "All I Can Do" "Type"

"Sharona" "Selfish" "Frustrated"

"Closer" "Arrow" "Siam" "Glad"

"Lady Writer" "West" "Sailor" Title

"Southwind" "Other Side" "Reason"

"Shine" "Down" "Confusion"

"Case" "Suspicion" "Friends"

"Hey Hey" "Mothers" "Finger"

"Dreams" "U.S.A." "Bloodline"

"Stand It.." "Feet Back..." Title

"Rock" "Fooled" "Baba" "Miles"

"Do It" "Born Ready" "Music"

"Cruel" "Cracking Up" "Susan"

"Days" Title "Right" "Money"

"Mercy" "Baltimore" "Steal"

"Gold" "Sun" "Fool" "Wind"

"Going Out?" "Papers"

"Shame" "Want You"

"Paralyzed" "Tell" "Bite"

"Cowboys" Title "Hills"

"Highway" "Train"

"Seat" "Lines"

"Dance" "Girls" "Doctor" "Bottom"

"Fantasy" "Gone" "Wind" "Circles"

"Boom" "Hooked..." "Gettin' Betta" "Rendezvous" Title "Moulin Rouge" "Rock You" "Champions" "Entertain"

"St Peter" "Walking" "Africa Shuffle"

"Young Blood" "Chuck E" "Joint"

"Daylight" "Bastard" "Cleveland"

"Same Way" "Lovin' " "City Of ... "

"Dr. Music" Title "In Thee"

"Devil, Georgia" "Lane" "Blue Star

"Logical" "Stranger" Title

"Gas" "Falling" Title

Chart Summary

CARS continued their strong first place showing this week with heavy hot reports. Strong newcomers KNACK inched into second place this week while SUPERTRAMP resurged into top five. DIRE held rock steady as KINKS bounded into top ten. YOUNG also hit top ten this week, while BRAM and DANIELS moved up. BOC and LOWE Inched up while NILS climbed. BAD CO. showed new airplay strength this week as SNIFF, TRAVERS and BLACKFOOT maintained. THORPE showed strong airplay this week, as did LOUISE. EDMUNDS Was this week's highest debut with excellent showings in adds and mediums. JOURNEY resiliently bounced back on the chart this week. DAVID WER-NER came very close to charting.

152 DEDODTEDO	Album cuts are listed in
152 REPORTERS	of airplay preference.

					July 27, 19/9
	7/8	7/13	7/20	7/27	July 27/ 10/0
	2	1	1	1	CARS Car
	12	7	4	2	KNACKGet
	3	2	2	3	WINGS Bad
	4	3	3	4	E. LIGHT ORCHESTRA Dis
	1	5	7	5	SUPERTRAMPBre
	5	4	6	6	DIRE STRAITS Cor
	6	6	5	7	KANSAS Mo
	-	37	21	8	KINKSLow
	39	17	8	9	ROBERT PALMERSec
	_	23	17	10	NEIL YOUNGRus
l	30	19	13	11	BRAM TCHAIKOVSKY Stra
ı	16	16	14	12	CHARLIE DANIELS Mill
l	7	8	9	13	PETER FRAMPTONWho
ı	22	25	15	14	BLUE OYSTER CULT Mire
ı	14	13	11	15	WHOThe
	9	9	10	16	VAN HALENVan
ı	11	10	16	17	A RHYTHM SECTION Und
	24	22	19	18	NICK LOWELabe
	10	11	12	19	GERRY RAFFERTYNigl
	37	29	22	20	NILS LOFGRENNils
ı	15	15	23	21	BAD COMPANYDes
ı	8	14	20	22	JOHN STEWART Borr
ı	13	12	18	23	JOE JACKSONLool
ı	36	32	27	24	SNIFF 'N' THE TEARS Fick
ļ	_	_	33	25	PAT TRAVERS BANDGo
I	-		38	26	GREG KIHN BAND With
I	29	27	26	27	QUEEN Live
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RICKIE LEE JONES

IAN HUNTER

Candy-O (Elektra)			١
Get The Knack (Capitol)			
Back To The Egg (Columbia)			
Discovery (Jet)			
Breakfast In America (A&M)			
Communique (WB)			
Monolith (Kirshner)			
Low Budget (Arista)			
Secrets (Island)			
Rust Never Sleeps (WB/Reprise	1	•	•
Strange Man, (Polydor)	,	•	
Million Mile Reflections (Epic).		•	•
Where I Should Be (A&M)	•	•	•
Mirrors (Columbia)			

Low Budget (Arista)
Secrets (Island)
Rust Never Sleeps (WB/Reprise)
Strange Man, (Polydor)
Million Mile Reflections (Epic)
Where I Should Be (A&M)
Mirrors (Columbia)
The Kids Are Alright (MCA)
Van Halen II (WB)
Underdog (Polydor)
Labour Of Lust (Columbia)
Night Owl (UA)
Nils (A&M)
Desolation Angels (Swan Song)
Bombs Away Dream Babies (RSO).
Look Sharp! (A&M)
Fickle Heart (Atlantic)
Go For What You Know (Polydor).
With The Maked Eve / Deve and Jan A

Look Sharp! (A&M)	
Fickle Heart (Atlantic)	
Go For What You Know (Polydor).	
With The Naked Eye (Berserkley)	
Live Killers (Elektra)	
Flash & The Pan (Epic)	
Rickie Lee Jones (WB)	
"You're Never Alone" (Chrysalis)	
At Budokan (Epic)	
Strikes (Atco)	

MEDIUM

_		7/27	7/20	7/13	7/6	6/25
1	ROBERT PALMER	111/59				0.00
	Secrets (Island)	A-B	A-20	A-61	A-84	
_	"Case"	H-44	H-30	H-14	H-0	
2	BLUE OYSTER CULT	91/52		86/40		23/0
Tie	Mirrors (Columbia)	A4	A-17	A-16	A-00	A-23
	"Music"	H-35	H-27	H-10	H-8	H-0
2	NICK LOWE	86/52		66/34	88/29	84/7
Tie	Labour Of Lust (Columbia)	A-5	A-14	A-17	A-21	A-51
-	"Cruel"	H-29	H-28	H 16	H-19	H-6
2	NEIL YOUNG	105/52		80/7	31/0	0.00
Tie	Rust Never (WS/Reprise)	A-15	A-24	A-84	A-31	ł
2	"Hey"	H-38	H-30	H-9	H-0	
Z	SNIFF 'N' THE TEARS	75/52	64/49	58/24	60/14	49/2
	Fickle Heart (Atlantic)	A-10	A-B	A-28	A-42	A-47
-	"Seet"	H-13	H-7	H4	11-4	H-0
3	BRAM TCHAIKOVSKY	94/50	82/52	72/47	80/50	77/41
	Strange Man, (Polydor)	A-2	A-5	A-3	A 10	A 23
	"Dreams"	H-42	14-35	H-22	H-20	H-13
4	NILS LOFGREN	83/48	81/42	57/23	72/6	12/0
	Nils (A&M)	A 11	A-17	A-22	A-65	A-12
-	"Mercy"	H-24	H-22	H-12	H-1	H-0
5	KINKS	116/46		57/0	0.10	0/0
	Low Budget (Arista) "Gas"	A-28	A-41	A-56		
8		H-44	H-23	H-1		
0	DIRE STRAITS	122/44		112/42		
	Communique (WB) "Lady Writer"	A-1 H-77	A-1 H-86	A-4 H-78	A-4	A-12
7	PAT TRAVERS BAND	87/41	56/26		H-76	H-53
•	Go For What You. (Polydor)			41/8	44/7	18/5
	"Boom"	A6 H-21	A 19 H-11	A-30 H-3	A-36 H-2	A-10
8	PETER FRAMPTON	85/37	88/34	100/31	113/34	H1
0	Where I Should Be (A&M)	A-1		A-1	A-1	109/30
	"Stand"	H-47	H 53	H-68	H-78	A-5 H-68
9	WHO	82/35	82/35	75/35	87/38	75/28
0	The Kids Are (MCA)	A 1	A-1	A-1	A 6	A-11
	"Rock"	H-46	H-45	H 39	H-45	H-36
10	GREG KIHN BAND	62/34	46/22	39/13	46/1	1/0
10	With The Naked. (Beserkley)		A-14	A-21	A-42	A-1
	"Rendezvous"	H-14	H-10	H-5	H3	H-O
11	FLASH & THE PAN	51/31	89/29	81/21	106/38	108/38
11	Flash & The Pen (Epic)	A-1		A-1	A-1	A 0
Tie	"Hey St. Peter"	H 19	H-60	H-59	H-67	H-70
11		109/31	118/22	106/20	120/23	118/11
	Monolith (Kirshner)	A-1	A-0	A-0	AO	A 0
	"Southwind"	H 77		H-85	H 97	H 100

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MOST ADDED

		7/27	7/20	7/13	7/6	6/29
1	DAVID WERNER	53/50	6/6	1/1	0.00	0/0
	David Werner (Epic)	M-J	M-0	M-O		
	"Right"	H-0	H-O	H-0		
	REO SPEEDWAGON	44/43	0/0	1/1	0,10	0/0
	Nine Lives (Epic)	M-0		M-0		
	"Love"	H-1		H-0		
1	MOON MARTIN	31/31	2/2	0/0	0/0	0.00
	Escape (Capitol)	MI-0	M-0			1
	"Reason"	H-0	H-0			
1	DAVE EDMUNDS	49/29	32/31	1/1	0,10	0.00
	Repeat (Swan Song)	M-14	M-1	M-0		
	"Girts Talk"	H-6	H-0	H-0		
i	RY COODER	31/28	6.48	0/0	0,10	0.00
	Bop Till You Drop (WB)	M-2	M-0			
	"Hollywood"	H-1	H-0			
1	KINKS	116/26	89/41	57/56	0.00	0/0
	Low Budget (Aristz)	M-46	M-25	M-0		
	"Gas"	H-44	H-23	H1		
7	POUSETTE-DART BAND	27/23	13/13	0/0	0.10	0/0
	Never Enough (Capitol)	M-1	MI-0			
	Title	H-3	H-0			
)	POINT BLANK	30/18	22/19	17/17	0/0	0/0
	Airplay (MCA)	M-11	MZ	M-0		
	"Zone"	H-1	H-1	H-0		
)	SANFORD/TOWNSEND	16/18	1/1	0/0	0/0	0/0
	Nail Me To The Wall (WB)	M-0	M-0			
	Various	H-0	H-O			
10	NEIL YOUNG	105/15		80/64	31/31	0/0
Tie	Rust Never (WB/Reprise)	M-52	M-38	N-7	MIO	
	"Hey"	H-38	H-30	H-9	H-0	
10		15/15	8/6	0/0	0/0	0/0
	Mystic Man (Rolling Stones)	M-0	M-0			
	Various	H-0	H-0		-	
11	JIMI HENDRIX	18/14	6/6	0/0	0/0	0/0
Tie	Essential Jimi (WB/Reprise) "Gloria"	M-1	M-0			
		H1	H-O	20.004	46/42	1/7
	GREG KIHN BAND	62/14	46/14	39/21	40/42 M1	MO
	With The Naked (Berserkley)		M-22	M 13	H 3	HO
	"Rendezvous"	H-14	H 10	H 5		
12		20/12	16/11	9/6	10/10	0/0
Tie	John Cougar (Riva)	Ma	M-4	M-3	M-0	
	Paradise	H-0	H1	HO	HO	
12		17/12	3/3	0/0	0/0	0/0
	Records (Virgin)	M-4	M-0			
	"Eyes"	H-1	H-0			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each alburn title. The first represents total number of our reporting stations playing the alburn this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

		7/27	7/20	7/13	7/6	6/29
1	CARS	136/12	6 133/12	9 123/11	4 130/11	3 131/68
	Candy-O (Elektra)	A-O	4.0	A-3	44	A-00
	"Go"	M-8	M-4	M-6	96-11	M-6
2	KNACK	125/11	2 113/0	30,00	105.6	82/27
	Get The Knack (Capitol)	A-1	A-1	44	A-16	A-43
	"My Sherone"	M-12	M-16	A4 26	M-32	M-23
3	WINGS		7 131/11	5 120/10	1 133/11	6 128/94
	Back To The Egg (Columbia)	A-O	0.0	A-1	A-2	A-12
	"Closer"	M-23	M-16	M-19	M-15	M-22
4	E. LIGHT ORCHESRTA	121/34	118/80	115/50	125/34	123/96
	Discovery (Jet)	A-2	A0	0.0	0.0	A.3
	"Shine"	M-25	M-20	M-19	M-28	M-22
5	SUPERTRAMP	112/33	105/32	110/96	135/12	3 134/120
	Breakfast In (A&M)	A-0	A0	0.0	0.0	A-0
	"Logical"	M-19	M-13	M-16	M-12	M-8
6	DIRE STRAITS	122/77	118/00	112/71	128/76	117/63
Tie	Communique (WB)	A-1	A-1	A-2	A4	A-12
-	"Lady Writer"	M-44	M 32	M-42	M-48	M-62
6	KANSAS	109/77	110/94	105/85	120/97	118/100
	Monolith (Kirshner)	A-1	A.O	AO	A.O	AO
	"Southwind"	M-31	M-22	M-20	M-23	M-10
7	CHARLIE DANIELS BAND	80/63	85/53	77/51	87/55	81/47
	Million Mile (Epic)	A2	44	AO	A 1	A-3
	"Devil, Georgia"	M-15	M-28	M-26	M 31	M-31
8	A. RHYTHM SECTION	83/54	83/54	93/54	113/54	99/55
	Underdog (Polydor)	A2	A-1	A.3	44	A-7
	"Do It Or Die"	M-27	M 28	M 36	M 55	M-37
9	VAN HALEN	72/53	81/62	84/76	97/85	102/91
	Van Halen II (WB)	A-O	A.0	A.0	AO	A-0
	"Dance"	M-19	M-19	M 8	M-12	M-11
10	PETER FRAMPTON	85/47	88/53	100/68	113/78	109/68
Tia	Where I Should Be (A&M)	A 1	A 1	A1	A 1	A-5
	"Stand It"	M-37	M 34	M-31	M-34	M-36
10	GERRY RAFFERTY	77/47	89/60	61/59	108/67	108/70
	Night Owl (UA)	JA-1	40	A-1	A-1	A-0
	"Days"	M 29	M 29	M-21	M-38	M-38
11	wно	82/46	82/46	75/39	87/45	75/36
	The Kids Are (MCA)	A-1	A-1	A-1	A-S	A-11
	"Rock"	M 36	M 35	M 35	M-36	M-28
12	KINKS	118/44	89/23	57/1	0/0	0.00
Tie	Low Budget (Arista)	A 28	A-41	A 56		
	"Gas"	M-46	M 25	M-0		
12	ROBERT PALMER	111/44	108/30	90/14	65/0	0/0
	Secrets (Island)	B-A	A-20	A-51	A 54	
	"Case"	M 59	M-56	M 25	M-1	

The Hottest reports of charting artists are displayed over a five period. They are listed in order of total reports within the specific rofor the week. Two numbers follow each album title. The first represer total number of our reporting stations playing the album this week. The ond is the number of those stations that reported it in hot rotation of the number of those stations that reported it in hot rotations are breakdowns of the album's reports in the rotation of the number of those stations that reported it is listed.

ESCAPE FROM DOMINATION STATES STATES AND STA



ACR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums qualified for breaker status this

SINGLES

- LITTLE RIVER BAND
- "Lonesome Loser" (Capitol)
- 2

1

10

- "Hot Summer Nights" (Planet)
- **HERMAN BROOD**
- 'Saturdaynight" (Ariola)
- DAVID BOWIE
- "DJ" (RCA)
- CARLY SIMON
- "Vengeance" (Elektra) NICK GILDER
- "(You Really) Rock Me" (Chrysalis) 7 BLONDIE
- "One Way Or Another" (Chrysalis)
- 8 IAN DURY
- "Hit Me With Your Rhythm..." (Stiff/Epic) 9 **RECORDS**
- 'Starry Eyes" (Virgin) 10
- **ELTON JOHN** "Mama Can't Buy You Love" (MCA)

POCO

"Heart Of The Night" (MCA)

These 45's received significant AQR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

JONI MITCHELL L Mingus (Asylum)
"Dry Cleaner" "Boogle Man" "Hat" SPYRO GYRA.... 2 3 PAT METHENY..... New Chautauqua (ECM) 5 EARL KLUGH......Heart Strings (UA) 8 9 CHUCK MANGIONE..... Live At The Bowl (A&M) "Feels So Good" 10

These albums received significant sirplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay cuts are listed.

REGIONAL ASR ACTIVITY

MOST ADDED

15/15

11/11



HD: JOHN COOPER

Albums Adoed b=5275 fabl RY CODORR (ab) FX ANIE (abONES SIFe) IAN GODELSTITZELC IAN GODELSTITZELC IAN GODELSTITZELC IAN GODELSTITZELC IAN GODELSTITZELC SAMFORD/TUMESIAD (ab) PETER TOSH ROLLING STO DAYD BETWEEN (Epic)

Medium Albums

NOBERT PALMER (Island)

RAMA TOHANGRA (Island)

RAMA TOHANGRA (Island)

TIM CURRY (AMA)

LAUDHING DOGS (Columbia)

DAYLO BOULH (GCA)

BOC (Columbia)

WHGS (COLUMBIa)

AND SPECH (SAMA)

AND SPECH (SAMA)

RAMSAS (GIFTANIER)

Albany 518-482-5555

Hot Albuns IEINES (Arlista)
MEIL YOUNG (MB)
CARS (Eleatra)
(ARCH (Gelf) (IS on Song)
(ARCH (Gelf

Jozz Albuma SOMMY FORTUNE (Atlantic) CRUSADERS (MECA) CHUCK MANGIONE (AAM) JAKOB MACHUSSON (MB) STAMLEY CLARKE (Memporor)



Albums Added BLAGREGOT (Arcol HODN MARTIN (Capito)) DAVID WERNER (Epic) KINKS (Aristo) "Gallon of Gas" JERNIFER WARNES (Aristo

JEMNIFER ANNES (Aristal Medium Aristal Medium Aristal (Egitol) Medium America (Egitol) Medium (Eleatral Eleatral Eleatra

Allentown

HAN HALEN 1883

HOF Althomas

RANCE 1Cap 1rol

JOB JACKS 500 (ABM)

CARS [Eleatra]

LOG JACKS 500 (ABM)

LOG JACKS 500 (ABM)

LOG JACKS 500

BANA TON JACKS 100

GENEY PALARES (Island JAN)

JAMES TON JACKS 100

GENEY RAFFERTY (JAN)

CARRY RAFFERTY (JAN)

CARRY RAFFERTY (JAN)

CARRY RAFFERTY (JAN)

CARRY RAFFERTY (JAN)

JAMES TAYLOR (COLUMN 100)

JAMES TAYLOR (COLUMN 100)

JAMES TAYLOR (COLUMN 10)

JAMES TAYLOR (COLUMN 10)

Jazz Albums

Singles LRB (Capitol)

Z95 MIZO

PD: GEORGE HAWKAS MD: KEYIN SAMFORD

Medium Album OFEG KINB BAND (Beser ala OHEGE (Ariota) Bit Tound (Be) Bit Tound (Be) Bit ACATACK (Polydor) HOR LONE (Columbia) SHIFF 141... TEARS (Arian CLIMAR BLUES BAND (Sire) BLACKFOOT (Arco)

HOT Albums
I'AN HALEN (#B)
KANSAS (Kirshner)
TED NUCENT (Epic)
WHO (MCA)
QUEEN (Elentro)
(AN HUNTER (Chrysolls)

Allentown

BDC (Columbia)

#EMAN BRODO (A-lota)

PININ (LZZ 1085)

COLUMBIA

Jazz Albums

Singles
RECDROS (Virgin)
RETER FRAMPTON (AMM)
PRODO (MECA)
JOHN STEWART (RSO)
REAM TCHNIROVSKY (Polydor)
SUPERTRAMP (AMM)
OWRE, IE DANIELS (Epic)

CHARLIE DANIELS (Epic)
GERRY RAFFERTY (UA)
BILLY THORPE (Capricorn

HOT Albums
CARS (Eleatra)
BAD COMPANY (Swan Song)
POCO (MEA/MEC)
JOHN STEMANT (MO)
HETER FRAMTON (ALM)
HINGS (GO Lombia)
LOE JACKSON (ALM)
RNACK (Capitol)



Baltimore

FD: SENISE OLIVER MD: ALAN COURDUFF

Albums Added MANTRED MANN (MB) B. ACKLACK (Polydor) "Love Me" DAVID MERNER (Epic) "What's Right" (LINKS (Arista) "Pictures" "Pictures"
REO SPEEDMACON (Epic)
"Road Again"
ROBIN WILLIAMS (Casablence)
SWIFF "N"...TEARS (Atlantic)

Medium Albums MOBERT PALMER (Island) TED NUCENT (Epic)

Jest Aleums None

FM stereo 99

Allowas Added David McReight (Epic) Jenniers wernes (Arista) Children Tiber (Capitol) Edwards (Arista) Children Tiber (Capitol) Edwards (Arista) Children Tiber (Blue Shy) Toylor (Add) PAT TRAVERS (BAM) (Polydor) Tiber (Capitol) STAN, ET CLAME (Mark Jally** GOTEL (EACH) *** Add)

LEON RUSSELL (MB/Peredise) LE ROUX (Capitol) GREG KINN BAND (Deserblay) PATTI SHITH (Aristo) P.P. LEAGLE (MCA) JAY FERGUSON (Asu-

Albums Added 0-52'5 (MS) WY DODGE (MS) FINDHER Z (UA) FLAMIN' GRODVIES (S ION RODGERS (MCA) MCDM MARTIN (Lopito MARIA MALDUM (MS) POUSETTE-DIRT BAND REDS (AMIN' DOM) SPORTS (MUSIN' DOM) TOOTS L MAYTALS (In YACHTS (Reder)

SOFTROC OWEELERN SO

WAA

MODERT PALMER (Island)

MODERT PALMER (Island)

MODERT SIMPO (Eleatra)

BRAM ICMAINOSAT (Polydor)

MINGS (Columba)

CLO (Lar)

MINGS (Columba)

MICHAL (MES MITS (MES)

MES PAT TRAVERS BAND SMOTUNGER THE CURRY (ALM)
STANLEY CLARKE (Memporor)
"Jemeica Boy" "REA Jetly"
HOTEL (NCA)
HODN MARTIN (Capitol)
"Made Fool" "Got Reason"
DAVE ECHUNOS (Swen Song)

Jazz Albums None

Binghamton



Boston

Jazz Albums None

Boston 617-262-5900 EWAF (ARC/Columbia) JAMES TAYLOR (Columbia) EACO (JWT) MADA

JAME'S INTO ...
ELO (Jat)
MAIA ML DALR (MB)
ARS (Polydor)
"My Song" "Spooky" "Indigo
Passion

"Do It Or Die" DIOMME WARNICK (Arista)

Jazz Albums HIGHITE FOSTER ICQI umcle) STAMLET CLAME (Hampor or) EARL RLUCH (MA) CORGE BERSON (MB) TON BROWNE (Ar Ista) DHICK COOKER (Polyador) CHICK MANG (OME (ALM)

Singles LRB (Capitol)

AACHEL SWEET (STEET/COLUMB) ELO (Jat) OATE (GCA) OATE (

DAVID WERNER David Werner (Epic) MOON MARTIN

Escape... (Capitol)
POUSETTE-DART BAND Never Enough (Capitol) RY COODER

11/11 Bop... (WB) 10/10 **REO SPEEDWAGON** Nine Lives (Epic)

9/8 B-62's The B-52's (WR) 7/7 DAVE EDMUNDS Repeat.. (Swan Song) 16/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The econd is the number of those stations that added it this week.

WOZ **Boston**

D: BOB SLAVIN

Con Tock

Bridgeport 203-579-9995

NOT ATO UND JOSÉ JACKSON (ALM) ATO JACKSON (ALM) ATO JACKSON (ALM) ATO JACKSON (ALM) BAD COMPANY (Swen Song) FLASH & The PAN (Epic ZARS, (Eleatra) DODBE BROTHERS (48) RADEL, SWEET (STITE/Col. KINS; (AP. 18%) ANACK (Cepitol)

GREG KINN BAND (Beserhay)

**Rendervous (Swen Song)

GIFTS Talk

**TIN CURRY (AMN)

I Do the Roch

**IAN OURY (Stiff/Epic)

Rhythe Sick

Rick

Rick

**RO SPEEDWADDH (Epic)

Sureive

Macolum Albums
QUEEn (Eleatra)
"Allive"
Hell, YOUNG (MB)
"Soil Away"
"Gallon of Gap"
"Coalen Pockett Palue (Island)
"Coase"
HICK LOWE (Columbia)
"Crus"
"ET WILLIE (Folc)

NICK LOBE (COLUMBIA)
"Crust"

MET VILLIE (Epic)
"Measand"
IMMES TATOR (Columbia)
"Moo!"
(KANSAS (Kirshhar)
"Southwind"
MLS (COREN (ALM)
"Battiers"
Rewitshade (Sira)
"Friends"

Jazz Albums None

MEDIUM

Secrets (Island)
NILS LOFGREN 26/14 Nils (A&M) 22/13 NICK LOWE Labour Of Lust (Col)
SNIFF 'N' THE TEARS 21/12 Fickie Heart (Ati) 20/12 **NEIL YOUNG** Rust Never... (WB/Reprise) 20/12

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of these stations who reported it in medium rotation this week.

O-FM-97 Buffalo 716-881-4555 710-881-455 MOD FILLING TO THE PROPERTY (AME) SUPERTY PAPER (AME) SUPERTY PAPER (AME) SUPERTY PAPER (AME) CONTRIL CONTRICT (POLYBOY FILLING TO THE THE PAPER (AME) STEEL STANDARD (AME) FILLING THE THE PAPER (AME) FILLING THE THE PAPER (AME) TED MUSERT (ESE) MOD (MEA) #1875 (Columbia)

Albums Added
HAMILTON/TATE (Concord)
COMCORD SUPERBAND (Concord
PERSUASIONS (Figing Fish)
RY COODER (MB)
PETER TOSM (RDII)/ING STONE
GEORGE GRITZBACH (Kicking

SHIP 'N'... TEARS (Atta LAN HAUTER (Chrysalla) "Just Night" "Mant You" "Mant You" ANS (Polydor) LAUGHING DOS (Columbia JAF FERGUSON (Asylum) BAD COMPANY (Sem Song) NANTUCKET (Epic) "Love" MANTHERE TRANSPORT
FLASH & THE PAN (Epic)
THOY ST, PAID OF
HICK LONE (COLUMBIA)
BLACKJACK (POTYGOT)
MANTHED MANK (MB)

ROBERT PALMER

Albums Added CHOPPER (Ariola) DAVIO MERHER (Epic) LOUISE COFFIN (Asyl NILS LOFGREN (A&M)

Jazz Albums None Cambridge

617-492-6450

NILS LOFGREN (AAM) HINKS (Arista) GERRY RAFFERTY (UA) RICKIE LEE JONES («B) LOREZ ALEXANDRIA (OIS

HOT Albums
BORRY HYTCHERSON (Columb
STAMLEY CLAMBE I Homoporor
ROUGHT PALLER (151an)
JOHI HITCHELL (Raylum)
HAHIA HALDAÜR (HE)
CHUSADERS (HEA)
PULSETTE-DART (CODITOL)

Hartford

203-549-3456
PETER FRAMPTON (ADM)
KUNSAS (KEYNONE)
KUNSAS (KEYNONE)
GWARLE (MORELES (Egic)
ARMS STEWART (RS)
BRAM TOMATICS (BE)
TATTI BRAM (ABM)
TOMATICS
BROOKE
BRAM TOMATICS
BROOKE
BRAM TOMATICS
BROOKE
BRAM TOMATICS
BROOKE

Jazz Albums MEL LEWIS (RCA) PENTAGON LINNAR

LIG (Capito)) ELFON JOHN (NCA) HERMAN BROOD (Ariola)

WCAS

Medium Air 120ACH (Ricking Medium Air 120ACH (Ricking) HEARTH 9805; (COLUMDIS) JUDY ROSERTS (Medium) JUDY ROSERTS (Medium) JUDY ROSERTS (Medium) LORD MEDIUM PROFESSION (Medium) LORD MEDIUM PROFESSION (Medium) LORD MEDIUM ROSERT (Medium) LORD (Medium) LORD MEDIUM ROSERT (ARC/COLUMDIS) LEWIN (ARC/COLUMDIS) CARR BROCKER (Chrypally) DIRE STRAITS 1881

O: BILL NOSAL

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

PO: MICHIEL PICOZZI MDI D. FRANCIS HAYDEN

Medium Albums
LAUDHING DOOS (Columb
BLACKINCK (Polydor)
MANTUDET (Epic)
MEIL YOUNG (MB)
HICK LOWE (Columbia)
PAT TRAYERS BAND (Pol
IAN DURY (STIFF/Epic)

MOT Albums SUPERTRAMP (ALM) CHARLIE DANIELS (Epic) KNACK (Copito)

WBLM 100

Di JOSE DIAZ

Hartford

THE HOTTEST

29/29

26/22

27/21

28/20

25/20

Candy-O (Elektra) KNACK

WINGS

FLO

DIRE STRAITS

Discovery (Jet)

Communique (WB)

Get The Knack (Capitol)
SUPERTRAMP

Breakfast In... (A&M)

Back To The Egg (Col)

BUNCS (COLUMNIA)

CARS (Elektra)

CARS (Elektra)

RACKFOOT IArco

KAMSAS (Elektra)

CLACKSOOK (AAM)

BUMI TONI (COLUMNIA)

COLUMNIA

COL

Lewiston-Portland

207-375-4208 207-774-8364 207-774-6384

CARS [Elastra]
SUPERTANY (AM)
"Long Rey" Title "Stranger"
JOE JACKSON (ABB)
SHIFF "N"...TERS [Atlantic]
ELO Jaril
SODIT 70, Son
FLASH (A BP PAN (Epic)
RIMS (Ar Ista)
ADD COMPANY (Sun Song)
Olef STRAITS (48)
GRAM TOWNING (Sun Song)
OWN, LE DANIELS (Epic)
MILS LOTOREN (ABM)

Long Island

ND : BERNIE BERNARD Albums Added
REDS (AMM)
MAX (ROBENTAME (Chrysol
LAZY RACER (AMM)
SANFORD/TOWNESHO (MB)
Albums (AMM)
BILLY FALCON (LA)
RATE TAYUR (Columbia)
RED SPEEDMACON (Epic)

REO SPECUMADON (Epic)
Medium Albums
FLASH a THE PMN (Epic)
FLASH SPECUM (Epic

518-587-1023 TH CURT (AM) IAN DURY (STITE/Epic)

HAN DURY (STIFF/E)(c)
HOF ITION,
HOWER (EQUITO)
STPERTAMP (AMP)
HITE FAMPION (AMP)
HITE FAMPION (AMP)
HOT (AMP)
HOT

Jazz Albums SPYRD GYRA (Infinity)

Long Island 518-485-9200

B-727 (48) BOY CLUBER (18CA)

MARILIAN ELECTRICAL

HAN DURY 159197/Egic3
PROF ATSURY
LAUDRING DOOS (Columbia)
CAUDRING DOOS (Columbia)
COUNTIES DINNERS PRINCIPS (Aries)
COUNTIES DINNERS (Aries)
COUNTIES CONTROL (Aries)
COUNTIES CONTROL (Aries)
COUNTIES CONTROL
COUNTIES CONTROL
CON

JOSZ ÁTBUMN JOHN MITCHELL (ABYLUM) STANLEY CLANKE (NEMPOR'OF) CHUSACERS (NEA) JUE SANPLE (NEA) PAT NETHENY (ECH)

Long Island 516-727-1570

Singles MMSQ (Red Rooster) TOES HEWIE MEMMAN

WRCN PM 104 AM 1570 DNLDX MOZITH

Athums Added NEO SPEEDINGON (Eglc) *NeoryP OREG Kine BAND (Boser kiny) *Neored Ervous* *ELL *YOUNG (#B) *Yony Hory*

"Noty toy"

SOLET '14" - TEARS (AVIANTIC
SOLET '14" - TEARS
SOLET '14" - TEARS
SOLET (AVIANTIC
BECK (COME (CON 10))

FOR DRIVE (SOLET (AVIANTIC
FOR SOLET (SOLET)
FAT TRAVESS BASO (FOUR)
BULLY THOUGH (CON 10)
BULLY THOUGH

Hor Albums CMMLIE CAMIELS (Epic) SUPERTRAMP (AAM) Tiols "Stranger"

518-727-1570

DIACK (Cogitol)

FYENDY-rated "Ny Sharone"
PETRE FRANCTION (Ala)

BLO (1491)

KARSAS (KITUM-er)

"Souther India

DIS (ACSSON (Ala)

ACS (ACSSON (Ala)

ACS (Colored)

ACS (C Jazz Albums Mone

Singles Jim) HENDRIK (48)



Albums Added
HILS LOFGREN (AAN)
SHIFF 'H',, TEARS (Attentic)
BOC (Co umble)

BDC (Co umble)

Medium Albums
OrdAP TRIG (Epic)
PAT TRAVERS BAND (Polyder)
PLASH 6 THE PAN (Epic)
KUNCK (Copital)
REMAN BROOD (Ar lole)
BRANT TOWN MOVES (Polyder)
INCK GLOBE (Chryselle)
JOHN STEMATI (MSO)
PROLAND (Copital)
PRISE (Ar lole)
JOHN STEMATI (MSO)
PROLAND (Copital)
PRISE (Ar lole)
JOHN TRAVERS (Ar lole)
JOHN STEMATI (MSO)
JO

WPLR

Albums Added
ORVE EDMUNDS ISwan Song
"Creature"
NACHEL SWEET IST ++/Columb al "L so"

JENNIFER WARNES AF 15*0)

PSJSETTE-GART BANG (Sapitol)

PSJSET BLANK (MEA! BLANK INCAT

POINT BLANT (MCA)
"Denger"
CANACO MEAT
REG STEEDWAGDN (Epic)
BILL BRATOND (Polydor)
DA #10 MEATH R (Epic)
AN COME (55 17/Epic)
COME SCHOOL BRADDY (CAN TO) H J TREAM COLUMN 01

CALL OF THE CALL O ### 1 ### ()

Albuma Added JONN BAEZ (Portro ROBERT PALHER (1) SUTHERLAND BROS. HETL YOUNG (18) Modium Albums
EMBL MLUDH (MA)
JOHN HITDMELL FAMPHUM)
WHISS COLUMBIO!
PRISEGLA CODLIDGE COMP
JOHN HALL (MCC/ON world)
SUPPLITUME (AMI)
BLORD (E. (Orrysells)

HOT AIDUMS
ABBA (ATIONTIC)
ARS (Polymor)
BEACH BOYS (Corribou)
TEGREE BEHSON (HB)

SST, PD1 DICK MEER D1 MARYANN MEINTYNE

WOMN

lbuns Added Lucro Free (18) 12 CODER (18) 13 CODER (18) 14 CODER (18) 15 CODER (18) 16 CODER (18) 16 CODER (18) 17 CODER (18) 18 COD

UNTIO RUBITURE (AMI)

Medium Album
Grupmo SPORTINO (Sira)
GREG KINBI DANO (Becentley)
RUBITURE FAMINETS
GRUPMO SPORTINO (Sira)
GREG KINBI DANO (Becentley)
RUBITURE FAMINETS
GRUPMO SPORTINO (Sira)
DANE EDRANOS (Sira)
GREG KINBI DANO (Becentley)
RUBITURE FAMINETS
GRUPMO SPORTINO (Sira)
RUBITURE (COPYMAINS)
GREG KINBI TANONIS
RUBITURE (STANOS)
RUBITURE (S

New York 212-986-8844

Singles HODER YOUDOURIS IND

New Haven

BOWLE (RCA)

MOT Albums

CMS (Electra)

DIRE STRAITS (EB)

MACK (ComE (Columbia)

RICK (OME (Columbia)

RICK (OME (Columbia)

RICK (OME (Columbia)

RICK (OME (Columbia)

RICK (Come (AMI)

WPLJ 95.5 PDI LARRY BERGER

NOT Albums SUPERTRAMP (AUA) "Stranger" "Logicel" (LO-(Jet) "Bring Ne Down" "Shine.

New York 212-581-7777

12-581-7777

PETER FRAMPTON I AGM
"Stend It"..."
JOHN STEMAT (RSO)
"Got d"
HINDS (Columbie)
"Cloner"
TOMCK (Cepitol)
"My Sharone"
CARS (Ciestra)
"Let's Go"
HO (MA)
"L.L. Rock"

Jbzz Albums Hone \$ Ingles None

New York 212-335-1700

NOT AISURE
G. WASHINGTON JR. (EIGHATE-)
OULARDERS NEAR)
STAME Y CLANKE (NAMPOOP')
GATO BARBERS (LAB)
EARL RUON (LA)
BRIC GAME (COL) WIS 10)
PAT WITTHERY (EDR)
JANI MITCHEL (LAS) LIM)
MODEY THERE HIS INSTANCE
OF CHITCHEN (EIGHAT)
DE CATTE HIS INTENTION

W/N/S

Hof Albums

BO (MCA)

PRODUCTO

PRODUCTO

PRODUCTO

FOR THE TO TH Jazz Albums

New Haven 203-777-6617

MER ENGLAND (Infinity)
"Lose Ye"
NLLS LOFGMEN IABN)
"Snino"
IAN HUNTER (Chrysells)
"Besterd"

IAN HERTER (CPV yells)

Ment and Thomas

CARS (Electra)

App. Althomas

CARS (Electra)

MENTARAM (AAM)

"Srenger"

Down I, Goorgia*

BDC. (Got use is)

TDC, Mast (C)

DOWN I, GOORGIA

TDC, Mast (C)

TD

Jazz Albums

Montreal 514-935-2425

Hone

Medium Albums

DE SHIPLE (HECA)
HABERT CAMS (COLumbia)
TON BROWNE (CHINA)

ACADI HABERT CAMS (COLumbia)

COLUMB HABERT CAMS (COLumbia)

TONY WILLIAMS (COLumbia)

MOY AFER (FOLYOPY)

HORAN COMMONS (CALUMbia)

PASSORT (AMISTON (COLumbia)

PASSORT (AMISTON (COLumbia)

EATH HABERT (COLUMbia)

SARA YALDEN (COLUMbia)

SARA YALDEN (Pebio)

ELTH HABERT (COLUMbia)

BOODS YAME (COLUMbia)

BOODS YAME (COLUMbia)

WOHA

IN Added

North Jersey

Jazz Albums None

Singles None

BOC (Columbia)

Hort Albums
CARS ((Eintra)
"Damperous Type" "Let's
SUPERTRANE (AM)
"Long Way" "Svengem"
OEAP TRICK (Epic)
LLD 1347
HORCE (Columbia)
"BINGS (

Jazz Albums Mone Singles ROBERT JOHN (ENI/America

201-386-3424

tedium Albums (ICK LOWE (Columbie) TRLUMPH (ATTIC)

IAN HUNTER (COPYNETIS)
DIRE STRAITS (UBI
ROBERT PALMER (Island)
REMBY PAUL (Atlantic)
NIGHT (Planet)
BOC (Columbie)
POLICE (AAM)
MAUFRED MANN (UB)
ATRIBORNE (Columbie)
LEME LOVICH (\$1197/Epic.

Jazz Albums

Meun

PD: STEVE STOCKHAN ND: JERENY SCHLOSBERG

Albums Added
POUSETTE-DART BAND (Cap)
SODE WARTIN (Cap) FOI
SODE WARTIN (Cap) FOI
FLAMIN' GROOVIES (S)-ol
PETER TOSH (Rolling Stor
DAVID MERRER (Epic)
THIRD WERD, (Island)
FAR GOOR (STIFF/Epic)

IAN CODE (SELFE/Epic)
ModPum Albume
LEGE LOYION (SELFE/Epic)
CONTROL MODE (SEMA)
MOD (SCA)
MOD (

SINGIOS RICKIE LEE JONES INBI

Jazz Albums None

Singles POT CHOCOLATE (Infinity) GRAMAM PARKER (Arista) HERMAN BROOD (Arista) ROBIN LAME



Clegin

Albums Robod
CAROLE RING (Copital)
SHIFF "N"... TEARS (Ari
ANAETE PRACOOK (Tomor
LENE LOVION (STITT/Epi
BOX (Cobiumbia)

Wediem Alberto eines Coniumbio GERRY HAFRETY (LA) firis "Days ...Down" PATTI SMITH (Aristo) "Proderich" VANIGUS ARTISTS (AAH) CARLY SINGH (Elehtro) "Pampeance" POLICE (AAH) "Rossenve" GUARDA PANER (Aristo) "GERIA"

"Rossons" (Ari "Girls" "Gires (Ari "Girls" "Toe Angel" (LARSAS (Kirsheer) "Southelted" (ADK ADX SON (ABN) "Papers"

TER (Chrysells)

IAN HABITH (CDrysolis)
Plust Hight"
RITER FRAMFON IAAMI
"Stand IS."
PLASH & THE PAN (Epic)
"May St. Peter"
DBS DYLAN (Columbia)
TIN CAMPY (AAM)
"I Do the Bock"

HO! SHERTS, NICHOL MO! BRIDE MURPHY

Ottawa 613-563-1919

GLONDIE (Chryse "One May" ARS (Polydor) "Do it Or Die"

Hot Albums

CARS (Elektra)

Title "Let's Go"

COPPER BROS. (Capricorn)

"Heroes" "131 Know Her"

DIRE STRAITS (#8)

"Ledy Writer" Title "In

The Mes

"Lody Writer" Itil: "In

LO (Jet) The Mest"

Pering Na Down" "Train..Londor"

"Baloa..Lord"

"Baloa..Lord"

"Baloa..Lord"

"Baloa..Lord"

"Baloa..Lord"

"Baloa..Lord"

"Baloa..Lord"

"Galo"

JAZZ ATBURB HICHMEL PRANCS (MB) SPYRD GYRA (INTINITY) CRUSADERS (MCA) GATO BARBIER! (ASH)



WIOQ WIOQ ASST. PO: HELL'S LE LOYI
ASST., PO: HELL'S LE LOYI
ROBERT TE-DIRT BAND (Capito):
Sham Title
OATD MERMER (Epic)
HOOL HON'TH (Capito):
"Bolome" "Got Reson"
JINI HEADING K (BD)
PETER TOSM (Rotting Stones)
FO COODER (BD)
SOUTH (CAPITO)
FOR THE COODER (BD)
HERE OLD FIELD
HERE OLD FIELD
HERE OLD FIELD

Medium Albums BABYS (Chrysolis) IELL VOLUG (MB) CLIMUL BLUES BAND (Sire) TRILUMPH (APPIL) CAMSAS (Kirahner)

ASST, FD: DICK MANGATE

Albums Added RECORDS (Virgin) HOON MARTIN (Cop)tal) RACHEL SWEET (Stiff/Co)

RACHEL SWEET (STITY/Columble)
Medium Albums
Mell Young (MB)
NOBERT PALMER (Listend)
DAVID GOWLE (MCA)
NOBERT (MAPERTY (MA)
NEMALSSANCE (Sire)
NILS (D'GIER (AMR)
PAT TRAVENS (Sean-Song)
NILS (D'GIER (AMR)
PAT TRAVENS (Sean-Song)
NILS (D'GIER (AMR)
DAVE (DEMONIC (Sean-Song)
NILS (D'GIER (AMR)
NILS (D'GIER (AMR)
DAVID GOWLE (MAR)
DAVID MEMBER (Spic)
NUMBER (Spic)
NUMBER (Spic)
NUMBER (Spic)
NUMBER (Spic)
NUMBER (Spic)

WDVE

HOT Album SupperTRAMP (AMI)
SUPERTRAMP (

Jezz Albums Hone

Singles RECORDS (Virgin)

Philadelphia 215-561-0933

HOT ATTUMENT (AMP)
ROACE (CMP) TO 1)
ROACE (CMP) TO 1)
ROACE (CMP)

Jazz Albums

Singles

Pittsburgh

MOT Albums
MOLLY HATCHET (Epic)
SUPERTRAMP (AM)
KAMSAS (Kirshnor)
CARS (Elektra)
WINGS (Columbia)
ELO (Jet)
KNACK (Capital)

Albums Added 8-3215 (HB) PETER TOSH (RBITING STON DAYID MERMER (Epic) FLANIN' GROOVIES (SITe) RY COODER (HB) HODN MARTIN (Capito) SANFORD/TOWNSERD (HB) PETE SEEGAR (HB)

Providence 401-272-9550

Medium Albums
SHIFF 1%"...TEARS (Artentic)
BOC (Columbia)
JOSE (COLUMBIA)
JOSE (COLUMBIA)
JOSE (COLUMBIA)
JOSE (COLUMBIA)
JOSE (ARTENIA)
JOSE (COLUMBIA)
JOSE (ARTENIA)
JOS

ICH RODICES INCAI
HOT Albums
KNACK (Cop!To!)
SUPERTRAMP IAMA
HACK LORE (Columble)
PATTI SHITH (Ar iswal)
HILL YOUNG (SIDE)
REMISSANCE (SIDE)
DIRE STRAITS (MB)
JOHN HATT (MCA)
FLASH & THE PAN (EPIC)
MEND IAMA (AR)
FLASH & THE PAN (EPIC)
MEND FAIR (AR) MY (C)
HAS (FOR IAMA)
HAS (FOR IAMA)
HILLS (COLUMBIA)
HILLS (COLUMBIA)

anu diA sset



WPLJ AIRS SILENT LETTER -- Capital recording artists America were guests on WPLJ/New York where they were interviewed by air personality Pat St. John. Pictured (I-r) are St. John, group's Gerry Beckley, Capitol's Maureen O'Connor, group's Dewey Bunnell.



Albums Added DAVID HERNER (Epic) CREG KINN BAND (Bosor SCORPIONS (Morcury) HICK LONE (Columbia)

MICHICOME (CO14MB64)

MENDES (AF1572)
PAT TRANSMIS MAND (F019007)
MILLS LOTGERS (ALA)

ADMINIST FALLER, (151806)
MILLS COTTON (AF107)
DIME STRAITS (MB)
MILLS COTTON (AF107)
DIME STRAITS (MB)
MILL VOUGE (MB)
TYCODON (AF1574)
LAUGHING DODS (CO14MB14)

Rochester. 718-232-7550

HOT Albums
IDMCK (Copital)
BINGS (Columbia)
BINGS (Columbia)
BLO (Liet)
BHO (MCA)
SUPERTANDE (ABM)
RANSAS (Kirphaner)
JOURNEY (Columbia)
CARS (Eleatra)
REMAISSANCE (Sire)

Jazz Albums None

Singles BLONDIE (Chryse)(a) LRB (Cepitol) CHARLIE DANIELS (Epic)

Toronto



PD: GARY SLAIGHT MD: BRIAN MASTER

Albums Added
IAN DURY (Stiff/Epic)
"Rhythm Stich"
KINES (Arista)
"Gallon of Ges"
"Girls Tals"
Bu MCKJACK (Polydor)
"TRUE 6978H (MB)

Modium filtums
80C (Columbia)
11(SK (OME (Columbia)
11(SK (Columbi

NOT A SUB-CODEPS BROS, (Capricorni PRISH (Artole) PRISH (Artole) QUEER (Electro) GUEER (Electro) CARS (Electro) (LO 1247) DIE STRAITS (Electro) (ARSAS (Kirshner)

Jazz Albums None Singles None



Utica 315-797-0803

WOUND DI ROY STUBUE

Albums Added Kinks (Artura)

MONTH ATHURS

MONTH ATHURS

MUPETTMAND F. CAMI

DITE STMATTS (MB)

TED NUCLEIT (Eg):

HINDS (COLUMBIA)

ELD (140*)

"SANALLOVE"

"SANAL

Jazz Albums Mone Singles LRB (Copitot) HICK GILDER (Chryss(is) JAY FERGUSCH (Asylum)

سيكافأ المنظم HD: PAUL LEHIEUX

Albums Added
SDDN MARTIN (Cap(*01)
"MOT MONAR" "Gof Resson"
POINT BLANK (MCA)
POINT BLANK (MCA)
TOUSETTE-OART BAND (Cap(*01)
Title
DAVID WERRER (Epic)
"What's Right"

Modium Albums
LALEHING DDGS (Columbia)
HILS LOFGMEN (AMI)
ROBERT PALMER lisiend)
RUMDUR (Aristo)
SMIFF 'N'...TEARS (Arion)

Worcester

Wheeling

614-676-5861

mERICA (Capitol)

Mod Albums

DAMBLE DAMIELS (Ealc)

KISS (Caseblenca)

QUEE (Ecerta)

M. ACUPOT (Arco)

JUMME' (Capitol)

MILLY THOUGH (Capitol)

DAMS (Electra)

ACUPOT (Arco)

JUMME' (Capitol)

MILLY THOUGH (Capitol)

ACUPOT (Arco)

JUMME' (Capitol)

MASSALL (TOCKER (40)

KAMISSALL (TURNE (10)

KAMISSALL (TURNE (10)

KAMISSALL (TURNE (40)

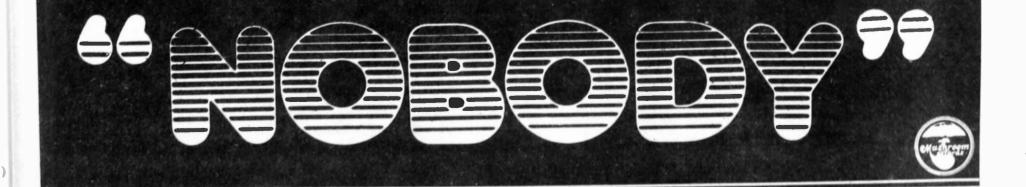
KAMISSALL (TURNE (40)

KAMISSALL (TURNE (40)

KAMISSALL (ARCHITER)

OTT / / 22:0011
DIRE STRAITS (IB)1
ELO (10**)
ADMS STEWART (IBSO)
RAMPASS (RIMPADM OF RAMPAS)
ROCK (LOB) (10**)
ROCK (ROCK)
ROCK (RO

Jest A bums None



KY99

Albuma Added ROMENT PALMER (15)and) Timelous

MODIUM RIBUMS RIMAS (Aristo) GRAHAM PARKER (Arist DELERT MCCLINTON IC PAT TRAVERS BAND (PM MICHAEL STANLEY (Ari ST. PARADISE (ME) POINT BLAME (MCA)

MOT Albums MEIL YOUNG LUB) "Youy Youy" WHIES COSUMDIA BLACKFOOT (ATO) ILO (Jot) "Ricing No Thrus"

Amarillo 806-359-6561

SOD-359-0001

WE SÜRLAND (Intinity)
GERNY RAFFERTY (LA)
GERNY RAFFERTY (LA)
GERNY TOWN (AND TOWN (INTINITY)
FRITE FRANCTON (ARM)
SUPPLY (INTINITY)
CHARLE DAMILLS (Egics
LAMBAS ELFANDER)
- CHARLE SHAPLES)
CHARLE SHAPLES

OLIGH STRAILS (EN)
SORCE (Capitol)

SORCE (Capitol)

JOSE ALBUMB PAT METHERY (ECH) SPYRD GYMA (INFINITY) CRUBACKRS (MCA)

Singles LFB (Capitol)

ROCK

Anderson-Greenville 803-228-1511

JEG KINN BAND IBBOOTH I

ARMITER ARMES (Arista)
HOP Albums
LOB (Capitol)
LO (Arista)
HOR (Capitol)
RAMITERATORY (Polydor)
RAMITERATORY (Polydor)
RAMITERATORY (Arista)
ARMITERATORY (Arista)
SHIFF (Arista)
SHIFF (Arista) Hum Albums
LUDDER (MB)
ERT PALMER (Island)
PERT PALMER (Island)
L TUUNG (HB)
P (CHE (Co unbla)
S LUFORM (AAM
BERT NOLL NOW (COP)
RY PALL Attantic)
P (your

, ngiss uNUCETTE (Mushragm) HIGHT (Planet) JARLY SIMON (Elektra FLASMA BAN (Epic) HAD (HCA) HERMAN BROOD (Ariola)

Wrock 404-325-0960

KLBJ

MOT Albums

_ARS (Elentral

GREG RIHN BAND (B)
RICK COUE (COLUMB
RIHRS (Arista)
RNACA (Cap toll

MANFRED MANN (MB) Zezz Arbums

Singles SNIFF & TEARS (Atlentic) NUMF (Planet Austin 512-474-6543

Beaumont

713-727-0229

MOT Albums
RAMSAS (Kirshner)
RIMGS (Columbia)
RIMGS (RIMGS)
RIMGS (R

TEXAS ROCK

Med Juli A DJIIIS

SHE, MA N

DIRE STRAFTS SIB

BMC JO JULI SIB

BMC JO JULI SIB

JAME BULES BMO IS O

TO JEAN

THAN THAN THAN THAN

THAN THAN THAN THAN

THE JO JULI SIB

TO JEAN

TO JULI SIB

TO JULI

Ing os JAMES TATLOR (Co. JMD)o? SIPERTRAMP (ALM) PCCO (NCA) AHS (PO!ydor) MARSHALL TUDKER (Coprice WI-DHAEL JOHNSON (EMI)



A15 ums Added SAMFORD/TOWNSEND 1 (B)

Birmingham 205-870-9900

DIALE DRESS (Capr corn M JMEL LOLJMEIEM (hryse is JAPAN MCLAUGHLIN (Columb a PAT METNENT (ECM) A(RTO_CTI) EMIC GALE (Columb)a

ZUS-B70-9900

HOF Album
BLACFOOT (AFCO)
ARS IPO-1400-1
SUPERTRANP (AMI)
HISS (COLUMBIA)
LIGHT NAFFERTY (UA)
OURSEY (COLUMBIA)
RANSAS (KITANNEY)
HISS LOC OURSEAN
HIS LOC OURSEAN
H

Jazz Albums GATO BARBIERI (AAM) STANLEY CLARKE (Hempor JOHI HITCHELL (Asylum) BILL BRUFORD (Polydor)

Singles

WBCY-108)

PERMAN BROOD (Artole)
LIB (Capitel)
BLACHFOT (Ates)
ABBISTER MARKES (Artsts)
HIGS (Artsts)
HIGS (Artsts)
HIGS (ARTSTS)
ABIL VOLAGE (MB2

Hedium Athums HAMSHALL TUQUUM (48) CLIMAX BLUES BAMD (Sira) ANS (Polydor) JAMES TAYLUM (Columbia) FLASM & THE PAN (Epic)

WILD PM Columbia 803-796-8896

GERRY RAFFERTY (UA)
RAMSAS KEINShow)
OMBREE DANIELS KEPL
TOPONTI, GERRY (147
TOP

Singles windS (Columbia)

Charlotte

ELD Idel ORME STRAITS (MD) OWNELS CANTES (MD) OWNELS CANTES (MD) OFFER PARMETON (AMA) OFFER WARFERTY (AMA) HOTEL (MCA) WINNET PALMET (Incland) WINNET PALMET (Incland) HICK (DEE (Columbia)

Jazz Albums
SPTRD GTMA (intinity)
Title
EARL KLUGH (UA)
Title
JOHN MICHELL (Abylum)
TOTY Cleaner
GUSADERS (MCA)
"Rodeo Drive"

Singles

Hot Albums JOE JACKSON (A&M) CARS (Elektra) Yitle "Letts Go" FIOI

LIBS (Capitor)

Medium Albums
BAD CUMPARY (Swen Song)

RICHIL LEE (DME)

WED INCA!

JANAMET (Columbia)

MARCHITE (Columbia)

BOX (Columbia)

BOX (Columbia)

DE STRUCT (Columbia)

DE STRUCT (Columbia)

DE STRUCT (Columbia)

HER ODIO (HERA)

LLTON JOHN (HERA)

HER OLICES (Chrysells)

Corpus Christi KINKS (Arista) GATO BARBIERI IAAM) ULEEN (Elaktra) HILLIE AND LEON (COI ROCHES (NB) GEORGE BENSON (NB)

OMMALIE PALMER
ums Added
cooder (we)
E EDMANDS (Sear Song
Ne will LIAMS (Casable
S MEMDERSON
ER TOSH (Rolling Sto
EL SWEET (Striff/Coi
OUS ARTISTS (WE)
OUS ARTISTS (WE) TEGREE BENSON (HB)

HOS Albases
CARS (Eleatre)
CARS (Eleatre)
HOSCO (CARS)
HOSCO (C

VARIOUS ARTISTS (ME)

Medium Albums

MEIL YOUNG (ME)

KANGAS (Kirshner)

KANGAS (Kirshner)

KANGAS (Kirshner)

KANGAS (Kirshner)

RICHEL LEE JOHES (ME)

RICHEL LEE JOHES (ME)

RICHEL LEE JOHES (ME)

AND COMPANY (ME)

AND COMPANY

Jazz Albums None Singles B B KiNG :NCA) LRB (Cap foi) HOT CHCTOLATE [Infinity] BULLSETE BULLY THORPE (Capr) corn) SHIFF & TEARS (Ententic) EDDIE MODET (Columble) JIMI HEMDRIK (MB)

Dallas-Ft. Worth

214-528-5500

Z14-528-5500

JOHN STEWART IRSO)

HANCK (Capitol)

HINGS (Columbia)

CARS (Elentra)

ELO IJati

PETER FRAMPTON (ALM)

GERRY RAFFERTY (UA)

YAN HALEN (HB)

SUPERTRAMP IAJM)

ARS (POJYGOT)

DIRE STRAITS (HB)

LRB (Capitol)

KINKS (Arista)

Jair Albums None

Dallas

214-748-9898

Z14-745-9898
BAD COMPANY (Syam Song)
DIRE STRAITS (MB)
DIRE STRAITS (MB)
DIRES (CQLIMB) e)
RMACH (CAD(10))
RMACH (MB)
RMACH (MB)

Jazz Albums None

Singles

KTXQ

Albums Added RECORDS (Virgin) REO SPEEDMAGON (Epi

MEDISTRUMENT (BPC)

ARROTHER (Columbia)

ARROTHER (Columbia)

BOALER (Island)

BRAHT TCHAROSSY (Polygor

C, IMAL BLUES BMO (Sire)

BACKFOOT (Arep)

JIMI (BURES BMO (Sire)

LOUISE (OFFIN (Asp)

DOINT BLANK (MEA)

MOT Albums KANSAS (Kirshner)

KZEW

Med on 8 burs MANSHALL TUCKER right and TACA Chrismis BOC ICO Lowe a ROBERT SINGLAND ROBERT SI

El Paso

S ngles
JOE JACKSON (AAM)
TYCOON (Arists)
CHEAP TRICK (Epic)
NE B ENGLAND (Infinity)
JOHN STEWANT (RSO)

Albums Acied
DAVE EDM.MOS (Symm Song)
TRIUMPH ATTIC!
LEME LOVIDO (STITE/Epic)
IAN DURY STITE/Epic)
QUEEN (Elehtra)
NIGHT (Planet)
LOUISE GOFFIN (Asylum)

7185

LOUISE COFFIN (Asylum)
Medium Rhum
ARS (Polythr)
ARS (Polythr)
FLASH & THE PAN (Epic)
BLILLT THOMPS (Lopricon)
ROBERT PALMER (Island)
Friends (Commission)
Friends

HILS LOFGREN FAMIL HICK TAYLOR (Columbia)

HOT Albums

CARS (Elastra)

"Dengerous (Elastra)

"Dengerous (Elastra)

ELO Lear

Finder (Capitoli

KANGAS (Elastroli

KANGAS (

Jezz Albums Singles LRB (Capitoli RECORDS (Virgini BLOMDIE (Chrysalisi JOE JACKSON (AAM) CMARLIE DANIELS (Epic)

MOST ADDED

14/13

9/9

Houston

DAVID WERNER David Werner (Epic)
REO SPEEDWAGON Vine Lives (Epic) POINT BLANK

Airplay (MCA) 15/8 DAVE EDMUNDS 8/7 Repeat.. (Swan Song) **NEIL YOUNG**

Rust Never... (WB/Reprise) 30/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

KLQL

"Moca You" Albums
YAR HALE (185)
"Bottoms" "Desce"
601 (18.4)
"L.L. Bocs"
41 (18.4)
"L.L. Bocs"
42 (18.4)
"L.L. Bocs Yar
20.000
"Loss Yar
20.000
"Page" "Loss Yar
20.000
"Power Finance"
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"Dange" "Guestied
45.11
"Dange" "Guestied
46.11
"Dange" "Guestied
46.11
"Days (187)
"Claveland"
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Jezz Albums None y" STEWART (RSO Singles BLONDIE (Chrysells) FLASH & PAN (Epic) LAB (Capitol) IAN GUM (Stiff/Epic)

779.102 Jackson

Albums Added
POINT BLANK (MEA)
RED SPEEDMACON (Epic)
"Sturting"
JENNIFER WARNES (Arista)
RY COODER (ME)
ROBIN WILL LAMS (Casablan

Medium Albums JAMES TAYLOR (Col "Roof" ARS (Polydor) "Moos"
AS (Polydor)
WILLIE AND LEON (Golumbie)
WILLIE AND LEON (Golumbie)
ANDERT PALMER (Island)
ELO (Jar)
PAT TRAVERS BAND (Polydor)
MELL YOUNG (WE)

Gillare =

bums Added CRUETER BROTHERS (Casabla IVE EDMUNOS (Swan Song) IBIN WILL, IAMS (Casablance) ION MARTIN (Capitol)

MODIUM BONTHN (Lapic) DIÉAP TRICK (Epic) RICKIE LEE JONES INB) ANDASS (EK INS) MASSARL TUCKER (MB) MARFED MANG (MB) TED NUCENT (Epic) MEMRY PAUL ATION (C) QUEEN (E)

WOUT WILDEW

Albums Added GREG KINN BAND IBoseralm THEEPMAGON (Epic)

Medium Albums RAMSAS (Kirshner) BRAM TCHNINDYSKY (Polydor BDC COMPAY) i wan Songl BDC (CO imbie) SUPERTRAMP (AM) MATSHALL (EKE (BE) SHIFF IN', TEAS (AFIER CARLY SHOW (Elektre) SUPER-CONTROL CREATER)
SHIFF INT...TEANS LATER
CALLY SIMEN (Elastra)
RUBER ISSENDE
PETER FARAPTON LAME
APLO COTHER LEB
LEON RUSSELL LEBOPREDEL
BLACKFOOT LATEO
LEGENT PALL LATERSTEL
LEGENT RAFFERTY LUAN
JOHN STEWART (RSO)

Johnson City 815-477-3127

AMERICA (Capitol) ST, PARADISE (HB) LOUISE COFFIN (Asylum JOAN BAEZ (Portrait) EMEF (ARC/Columbia)

Lame : mmc./Columble)

HOT Albums
ANS !Polydor!
ROBERT PALMER : Island.)
DIRE STRAITS : tell
CARS : [cleatre]
VILS : UDFORM : Island.)
CLIMA BLUES BAND [Sire)
CAMR.! [DAM!(S) [Epic)
ELO !use!
elMGS : (Columble)
MEIL **TOURG !tell

Jezz Albums STANLEY CLARKE (Mempor or JOHI MITCHELL (Asylum)

Singles KUNCK (Capitol) LRB (Capitol) HERMAN BROOD (Artola)

K94 KSMB Lafayette

D: RAY SUTLEY D: JAY WALKER

Albums Added
MEIL YOUNG (MB)
RINKS (Arlsta)
GREG KINN BAND (Baser A)
DAVID MERMER (Epic)
MICK TAYLOR (Columbia)
REQ SPEEDWAGON (Epic)

THE OFFICE NAME OF THE OFFICE NA

PAT TRAYERS BAND (Polydor) SHIFF 'N' ... TEARS (Arigant) BRAIL TCHAIRDYSRY (Polydor) DIRE STRAITS (MB)

HOT Albums
CAMS (Elektra)
BINGS (COLUMBIa)
KANSAS (KIrshmari
SUPERTRAMP (AAM)
KUMCK (Capitol)
JOHN STEWART (RSO)
ELO (Jot)
BILLY THOMPE (Capricorn)
CHARLIE DANIELS (Ep)c)

Jazz Albums None

MEDIUM

ROBERT PALMER Secrets (Island) BRAM TCHAIKOVSKY 28/19 28/18 Strange Man,... (Polydor)

BLUE OYSTER CULT 19/17 Mirrors (Col) SNIFF 'N' THE TEARS 18/16 Fickle Heart (Atl) NEIL YOUNG

Rust Never... (WB/Reprise) 30/16

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

ELGGO

AVID BERNER TERICI TOST (Planet) ICE TAYLOR (Cotumble)

713-526-4591

713-526-4591

**Initial Common COMENTERS AND PROTECT OF THE BAND (BOY STATE STA

Lexinaton

Hof Albums
SUPERFAMP (AMI)
YAN HANGEN (WE)
"Resson" "Bouthelad"
"Other Side"
GERNY RAFFERT (UA)
ARS (Polydor) "Spomay" "Only Music"

"Do 11 Or 01a"

"Do IF Or Ola"
ELO [Jet]
wHGS (Columbia)
CARS (Elastra)
elit VOME (Elastra)
"Sedan Doi," "Sell Asay"
"May May"
OIRE STRAITS (M)
"In Your Title
"In The Heat"
Jazz Albuma
None

Little Rock

501-864-6666

SUIT-GO-GO (CO) unbila (CANCAS (KIT-ph/npr) (KANCAS (KIT-ph/npr) (KANCAGOT (Area) (KIT-ph/npr) (KANCAGOT (Area) (KIT-ph/npr) (KANCAGOT (KIT-ph/npr) (KANCAGOT (KIT-ph/npr) (KI

Singles CHARLIE DANIELS (Epic) KHACK (Capitol)

Louisville 502-585-5178

BINGS (Columbia)
BILLY THORME (Copricor
SUPERTRAMP (ASA)
OREA TRICK (Epic)
YAN MALEN (BD)
KANSAS (Kirshner)
BAO COMPANY (Sum Song
JOHN STEMAT (RSO)
PETER FRAMPTON (ASA)

Memphis

RINKS (Arista) POINT BLANK INCAL PRISM (Ariola)

HOT Albums KNACK (Capitol) CARS (Elektra) CHARLLE DANIELS (Epic) SUPERTRAMP (AAM) BAD COMPANY (Swan Song KANSAS (Kirshner)

Jazz Albums Rone

5 Ingles None

Jezz Albums Nofe

KLPQ

LED

Medium Albums
Medium Albums
Mell YOUNG (MB)
FLASH & THE PAN (Ep(c)
PAT TRAVERS BAND (Polydor)
BOC (Columbia)
BORNOTE (Chryshila)
BRAN TCHAIRDYSKY (Polydor)

MOT Albums CHARLIE DANIELS (Epic) ELD (Jat) KUNCK (Capitol)

WZXR rockiOs

Albums Added
TRIUMPH [Attic]

Head Lum Albums
HILS LOF GREW I AAAH
HICK LOWE (COLUMBIA)
LOUISE GOFFIN (ANY Lum)
BLACKIACK (POlydor)
MELL TOURG (MB)
PAY TRAVERS BAND (Polydor)
FAY TRAVERS BAND (Polydor)
SMIFF "M"... FRAS (ATLANT). BRAN TCHAIROYSHY (Polys HOT AIDUMS
DARLIE DANIELS (Epici
EMAF IARC/Columbia)
KHACK (Capital)
SUPERTRAMP (AAMI
BILLY THORPE (Capicorn
CARS (Elebfra)

Jezz Albums SPYRO GYRA (Intinity) HOT Albums BAD COMPANY (Swan Song) CRUSADERS (MCA)



904-833-2785

HOST TILL SHEET STATE STATE

Jazz Albums None

Singles LRB (Capito))

Albums Added -HEIL YOUNG (NB)
"Hey Hey"
DAYE ECHUNOS 15-en

Medium Albums ELD 1Jet) WHES ICO: wmbis) BILLY THEORYE (Capricorn) JOE JACKSON (AMH) PAT TRAKERS BAMD (Polydor) BRAM TCHAIRDYSKY (Polydor) BRAM TCHAIRDYSKY (Polydor) SHIFF 'N', TEARS (Atlant) HERBAN BRODD (Arlole)

ZEIA4

KINBERLY JAEGER

DATE (IMPUNOS ISWAN SONG)
MAGINE ALLEMS
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Miami 305-371-8841 DIRE STRAITS (NB) TED NUGENT (Epic)

Jazz Albums

Singles LRB (Capitol) ROBERT PALMER (Is: RECORDS (Virgin) DIRE STRAITS (MB)

TED MUCERT IEpics

Hot Albums
LD Ideal

#INSS ICO Jumbia

#INSS ICO Jumbia

#INSS ICO Jumbia

#AN HALE (88)

AND COMPANT IS we Song)

MUFRED MARK (188)

MICHAEL STANKET (1876)

BIOC (COLUMNIS)

BIOC (COLUMNIS)

CARS IELENSO AND (POLYdor

"Noom Boom"

"Noom Boom"

JAZZ ALBUMS JANOB MAGNUSSON (18) JEAN-LUC PONTY (ATTENTIC) EARL KLUGH (UA)

Singles CARLY SINON (Elektro) LNB (Capitol) PAT METHENY (ECM) SAMMY HAGAR (Capitol)

SURF16

HIDELE ROBINSON

Albums Added
DAYID WEBBER (Epic)
HODE MARTHE (Capital)
DAYE COMADOS (Seen Song)
RUBIHODS (Beserviey)
Alflant'ES (AMA)
NEX COMMETRIAL (Chrysalls)
RECORDS (Yirgin)

RECORDS (Virgin)
Medium Albums
CERNY RAFFETY (UA)
RECORD TAY STATE
RECORD TAY
RECORD T

Miami 305-581-1580

305-581-1580

MOT Albums

CARS (Elentra)

RANCK (Capitol)

RHSS (COLUMBIA)

NICK (OBE (COLUMBIA)

NICK (OBE (COLUMBIA)

NICK (OBE (COLUMBIA)

READ (CAPITA)

JOEZ Albuma STARLEY CLARKE Humbord JOHN MITCHELL Has (um) JAKOD MAGNUSSON (UM) CRUSACERS (MCA) SPYRO GYRA LININITY) LEE RITEMOUR (Elentra) URZULA DUZIAK (Inner CI

38/30

36/34

WINGS Back To The Egg (Col) ELO Discovery (Jet) 33/27

THE HOTTEST

KNACK Get The Knack (Capitol) 29/26 SUPERTRAMP Breakfast In... (A&M)

30/25 Two numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations wr.o reported it in hot rotation this week.

love

PO: RICK PETERS HD: ROSS BLOCK

CARS

Candy-O (Elektra)

Albuma Added DAVID MEANER (Epic) "Molanio" TRES JOST LESS AND LA STATE LA STATE LA STATE LA CORPT CONTROL MANISTANAL TUDERS (MB) MANIS

HOT AIBUMS RICKIE LEE JONES (MB) SUPERTRAMP (ABM) ELD 1Jet) CERRY RAFFERTY (UA) NMERICA (Ceptrol) JOAN BAEZ (Portrel)

Miami

CURBLA SUBMER (Cooch Lonce ROBERT BYRNE (Nor cury) JAMES TANSON (Columbia) CARLY SINDIN (Clontra) JERNIFER WARRES (Artista) ARS (Polydor)

JAZZ ATBUMS CRUSACERS INCA) EARL KLUDH (UA) SPYRO GWA (Infinity)

Singles ELTOH JOSH (MEA) EDDIE ANBENTY EINSTYN HALTER KINGTHINGLE EWING REX SWITH (ME) RANDIO EMAY (ARC/Columbia) CQ CR, HOOR (Copital)

ESS (MC/Columbia)
OD, MC/Columbia)
OD, MC/Columbia)
MAURER STREISAND (Columbia)
MAURER MCDOVERN MS/Corb)
ON/STAL GAYLE (LA)
OD, DESSON (MB)
JOHN DESYTE (MCA)
COLUMBIA (MCA)
ADRIC LEVIZANO
LOBO (MCA)
LOBO (MCA)

Y-102 Montgomery 205-265-9102

MODIUM ATUMS
STEEK KIPSEE (LINETE ATUM)
STEEK KIPSEE (LINETE ATUM)
STEEK KIPSEE (LINETE ATUM)
STEEK KIPSEE (LINETE ATUM)
STEEK AND AND ATUM)
STEEK AND ATUM)
S

PETER FRAMPTON (ALM)
CARLY SINON (Claute)
HET WILL'S (Epic)
EVAT (APC/Columbia)
HANSHALL TUDIER (HB)
JAMES TAYLOR (Columbia)

HOT ARBUMS
OPERF TRICK (Epic)
CARS (Eightre)
(EMCK (Capite))
DE JACKSON (AMI)
ELO (Jet)
OMARLIE DANIELS (Epic)

Jazz Albums

Singles LOBO (NEA) ABBA (Atlent)c) ABBA (Atlent)c) ELTON JOHN (NEA) BRAN TOWNINDYSKY (Polydor)

1@3 615-244-9532 FOT Albums FOT Albums OHARIE (DAVIELS (Epic) BAD COMPANY (Swan Song) CARS (Elinatria) KAMSAS (Kirshner) KAMSAS (Kirshner)

PD: ALAN SHEED ASST. PD: STLYIA Albums Added
POUSETTE-GART BAND (Copito
GREG KINN BAND (Boserklay)
GATO BANBIERI (AMN)
STANLEY CLARKE (Nemporor)

MADE LY CLIPPON
MODELLE AND STANLEY CLIPPON
MODELLE AND STANLEY COMPA
MODELLE AND STANLE AND STANLEY
MODELLE AND STANLEY
MODELLE AND STEMMET (MSO)
AND STEMMET (MSO)
MODELLE FALLEY
MODELLE FALLEY
MODELLE FALLEY
KINGS (AP 151)
KINGS (AP 151)

Singles RECORDS (Virgin) HE/MAH BROOD (Arlota) ELTON JOHN (HCA)

Jazz Albums None

WNOETM New Orleans 504-529-1212 HD: CAPTAIN NO

Horf Albums ta EMP / HARC/Golume ta RICKIE LEE JORES (MB) DORAN SUMMER (Casabi seca) SUPERTRAMP (Casabi seca) SUPERTRAMP (CASABI SECA) JORES (GIRLS (PRITADE) LO (Lat) MOT ARTES (PO) (sec) DORGE (BROTHERS) (MB) JAMES TATLOR (Columbia)

Jazz Albums Singles Rone

(Philadetphia int) 808 MELO+ (Capito) OHIC (Atlantic) DIRE STRAITS (MB) WRNO **New Orleans** 504-837-2424 HICH LOWE (COLUMBIA) MIT WILLIE (Epic) MASHALL TUCKER (MB) DIRE STRAITS (MB)

HD: 400 GLENN

Modium Albums
Modium Albums
Modium (Capitol)
EARL RLUCH (UA)
GNUSADERS (HCA)
BND CUMPANY IS-um Song)
PRACHES & HERB (Polydor)
HCT WILLIE (Epic)
TEODY PENDERGRASS

ADD IN UNIL (AMS (Dasbot Madium Albums CERNY RAFFERTY (AM) BRANT TRAFFERTY (AM) BRANT TO-AL MEMBER (CDW-ymallw) FLASH 1. The PAN (Ept C. SMIFF "M"...TEARS 1.ATI, GUNDAL PROBLEM (AL MEMBER) (AL MEMBE

HOT Albums
FAN HALEN 1851
ELO (19+1)
RINGS (CO-umbfal
RINGS)
RINGS (Epital
PARLIE DANIELS (Epital Jezz Albums None Singles ELTON JOHN INCAT

Norfolk

NEO SYEDBACON (Epic)
HEGO LUM PLUM
HINGS (COLUMBIE)
ELO JUMP TE
FEO NUCENT (Epic)
MELL TOUNG (MB)
MELL TOUNG (MB)
HILS LOTOREN (ALM)
HONOTOLET (Epic)
ANTO MORET (MCA)
BOAT TOUNGER (MCA)
BOAT TOUNGER (MCA)
BOAT TOUNGER (MCA)

HOT Albums HULLY HATCHET (Epic) BLACKFOOT (ATCO)

804-393-0311 919-435-6138

BAD COMPANY (Seen Song) SUPERTRAMP (AAM) ARS (Polydor) OWANIE CAMIELS (Epic) OWEAP TRICK (Epic) YAN MALEN (MB) CAMS (Eliatra) DIRE STRAITS (MB)

HD: DMETT BEAZLE

Jegs Albums SPYRD GYRA (Infinity) CRUSAGERS (HCA)

Singles

#PO (MCA)

JOE JACKSON (ASM)

GURRT RREFERTY (UA)

JOHN STEMAT (RSO)

PCTER FINANTON (ASM)

KISS (Cossidance)

IDNACO (Capital)

MCROE (Cirytalis)

HERMAN BROOD (Ariole)

SOUTH

38 12 V

Albuma Added MEIL VOLMS (MB) FACE DRICER (Capito)

Madium Albums ARS (Palyder) QUINT MAYPERTY (AA) BLACKFORT (AYO) GONCE (Copital) SYNIO GONAL (Left mity) HERRY PALE (AFIANTIC) DIRE SYNITS (ME) QUES (Elemtra)

HOT ATHUMS
PODD (MCA/MC)
VAN HALEN (MT)
SUPPRITUDE (AM1)
DHOIL IE DANNELS (Epic)
BAD COMPANY (Swan Song
ELD (1491
WHIGE (Columbia)

Norfolk

JAZZ AIBURS PAT SETHERY (ECM)

Singles MARN TOULISDYSKY (Polydor KISS (Couds)escal JOHN STEAMT (RSG) SHIFF & TEAMS (Aflantic) TRIUMPH (RCA)

Oklahoma City 405-631-8881

DIRE STRAITS (Mb)
BAD COMPARY (Swen Swen)
RICKIE LEE JOHES (MS)
RICKIE LEE JOHES (MS)
JAMES TAYLOR (Columbia)
ELD (Len')
JOHNEY (Columbia)
RINKS (Arista)
GELL YOUNG (MS)
PETER FRAMPTON (AMI)



Albumo Addor HILS LOFGRES (AAM) PETER TODA (Rolling Stor BICK MANDRAS (AAM) DAVID MEMBER (Epic) SED SPEEDMAGON (Epic)

OMS (Electro) SUPERTROP (AM)



Oklahoma City

405-325-3388

Jazz Albums Hone

PIOP AT BURS BARD (SITE) RANGE BLACE BLACE

Ann Arbor

313-662-9103

Orlando

OF Idea, will Say	ROCK	TO	306-845-	
PD1	Idea, will Say	Rock	Ref (ph. 2)	
At least	Added	Rock	Rock	Rock
At least	Added	Rock	Rock	Rock
Third (1227	183)		

HOWA SINGHAM
SAFETHAMEN FAMAS
PART TRANSPER SAMED (Polydor)
VAN HALES (MB)
FERRY PAGE (AFFOR)
RANGERS (Green)
RANGERS (Green)
RANGERS (Green)
FAMAS (Green) **Mach's Biget**

Modium Ahauns

BMAR TOWIND'S (Polydor)

TOWOODS

**MACHINE (Artist)

(Extra)

(Extr

"Susan"
PETER FRANTON (AMI)

ZEVA

Albums Added DIRDM HOUSE BAND EINFINITY BOARD HOUSE BAND EINFINITY POINT BLANK (MCA) DAVID WEDNER Eight DOWNER HOUSE HOUSE COMPEN (AF Tolb) GREG KINN BAND (Bower kiny) COURSE COPPER (ANY) NILS LOFGRES (AAM)

NILS LOTORES (AMI)

sted lum Albums

BILLY THOMPS (Copricorn)

SHIFF "M"...TEARS IAVIENTIC!

NICK LOWE (Columbio)

NICK TANLON (COLUMbio)

NICK TANLON

Orlando 305-298-5510

Jose Albums

305-298-5510

HOT Allyuns
PAT TRAMPES BAND (Polyde
BLACHFOOT (ATOO)
HERT TRAMPES BAND (Polyde
BLACHFOOT (ATOO)
HERT PRALL (ATHAMPE)
HORSE (CIPCHAPPE)
HORSE (HINDER)

JAZZ ATO-WS
JAN ANKERMAN (APTO-YC)
GEORGE GENSON (MB)
SYMAGEY CLANKE (Mampor or Y
HICHMEL PROCESS (MB)
ORUCK MANGLONE (AMM)
PAT NETHERY (ECM)

SINGIOS
COMPLIE DANIELS (Epic)
L/IB (Capitol)
JOHN STEMART (RSG)
JOE JACKSON (AAH)
HIGHT (Planet)
AMME MURRAY (Capitol)

WQDR

Albumo Added CMR,Y SIMON (Elunyra) LAZY BACER (AMI) RACHEL SWEET 194199/CMI BRIC GALE (Columbia)

Modium Attums
ADMITY GYMNE (Murcury)
ADMITYER MOMES (Arista)
SHIFF 181, "MEMS ARtient)
JIM CAPALD! (MSG)
MANN TONINOVSKY (Polydor)
HCM EAVIGH (Calumba)
FLAME & THE PAN (Epic)
membica (Calumba)

Raleigh 919-832-8311

BODY (ABU-POS Lumbio)

ODLAMENT ROCC, LINTON (Copy to
DIRE STRUKT'S (BD)

ODLAMENT ROCC, LINTON (Copy to
DIRE STRUKT'S (BD)

OT (BD)

ODLAMENT ROCC, LINTON

ODLAMENT ROCCC, LINTON

ODLAMENT ROCCC, LINTON

ODLAMENT ROCCC, LINTON

ODLAMENT ROCCC

ODL

Juzz Albums

Singles LIB (Cupitol) GRAMM PARKER (Arlsta) RIACK (Capitol) TRIMEN (RCA)

XL 1C 2 Richmond 604-262-9731

TAR COME (SETFFEE)

ROPE COLIGIO (TILVE)

RETER FRAMPTON (AMA)

RETER FRAMPTON (COLIGIO (TILVE)

RETER FRAMPTON (COLIGIO (TILVE)

RETER FRAMPTON (AMA)

RE

ADMS STEWNET (MED)

ADMS STEWNET (MED)

ADMS (ADMS (AD

WXLM 97ROCK

BICACL LEE JOINS (B)
DIATE DIMES COMPICON SPIND COMPICON SPIND (SIGN (LIFELINF)
SPIND OND LIFE LINES COMPICON SPIND OND LIFELINFO SPIND OND LIFELINFO SPIND OND LIFELINFO SIGN (LIFELINFO SIGN)
BOUNT CONTROL COMPICON COMPICON SIGN (LIFELINFO SIGN SIGN (LIF

1023 MD: STEVE HEAT HIGYON HD: 608 STROUG

MEDITAL THE UNITS OF THE PROPERTY OF THE PROPE

Savannah 912-233-9211

PLASH & THE PAN (Epic)

HOT AIR WIS SUPPRIMED (AMI) CHARLE CHARLES (Epic) JURES TAN, OR (Columbio) OHR STRAITS (MI) MACKFOST (Area) MACKFOST (Area) HERRY PAM, (AFIGHER) ARS (POLIGHER) ROBERT PAMPER (ISSUED)

Jose Albums None

Tampa 613-366-0424

HEIL TOUNG (18)

Not Albums BHRDS (Columbia) SUPERTROOP (AMI) ANS (Polyder) ELD (Jar) JURES TWO, OR (Columbia) DIRE STRAITS (MB) CMS (ECHTER) DIREC (Copital) MCC (Copital) RICKIE LEE JURES (MB)

Juzz Albums SPYRO GYRA (Infinity) CRUSADERS (MCA)

Sington IAM HUNTER SChrysolisi LAB (Capitol) HIGHT (Planet) ELTON JOHN (HCA)

98ROCK.

(Cap1701) (Ca140010) (Cirphor) CARRAGA CE (redworf 2 ELD (1097) PRING FRANKFOON 1ABP) PARE STRAITS (Mb) DAMB STRAITS (Mb) DAMB STRAITS (Mb) DAMB TOWN (ED APP) PARE TOWN (ED APP) PARE TOWN (ED APP) DAMB TOWN (ED APP)

Jazz Albums

Tuisa 918-664-2810

KMOD PO1 BILL BRUNI IDI DIMELE HEST

PAT TRAVERS BAND (Polyder)

Loose

JOS ANDISON (AMB)

JOS ANDISON (AMB)

JOS ANDISON (AMB)

JOS COMPANION (AMB)

JOS

TITIE SUBLAND (INTINCTY)
NECTIC LEE JOHES (NB)
HEADEAST (AAM)
LODE RUSSELL (UN/Peredise)
DAVID BOBIE (NCA)
***DJ#**
BILLY THORPE (Copricorn)
Title TITIO
BICK GILDER (Chrysolis)
GREENS (Infinity)
JOHN STEMART (RSO)
OMEAP TRICK (Epic)

ROBERT PALMER (foliand) PETED FRAMPTOM (AGE) JOURNEY (Columbia) DIEDN HOUSE BAND flor! TED HOUSENT (Epic) "Biro"

SATO BARBIERI (ABRI)

107



Dividi MERMEN (Epics

Modium Albums

Edward (Ar 1900 (Boserhioy)

GEG (Aries GAND (Boserhioy)

GEL YOUNG (GAN)

MILLY COUNGER (AND)

MOUNT (MOUNT (CON)

MOUNT (MOUNT (CON)

MICH WALLER (Epics)

MICH

APP AND APPLICATION OF THE APPLI Singles HERMAN BROOD (Ariele) CHUCK BERRY (Arce) LAB (Capitol)



BILLY TROPE (Copricers)

Modium Albums

AMERICA (Copricers)

MDC (Columbia)

Appleton 414-734-9228

Hort Albumb ARS (Polydor) BLACKFOOT (Afros) CHARLES (Egic) CHARLES (Egic) CHARLES (Egic) CHARLES (Egic) CHARLES (Egic) BLACKFOOT (AMA) CARRAS (Egic) BLACKFOOT (AMA) CARRAS (Egic) BLACKFOOT (AMA) BLACKFOOT (BLACKFOOT) BLACKFOOT (BLACKFOOT)

Jafz Albums Rome

Singles UNB (Capitel)

Chicago 312-777-1700

ece cturs

Albuma Added
ALLO SPEEDWADDO (Epic)
LDB (CED)(191)
BAYD GERMINET (Cp)()
LDBG ZDBG BALDRY (CB)(10)

WXRI

LORG JOHN BROOM T COUNTY COUNT

mpf Alberta m mid CONTRAD (Colombia)

312-777-1700

BICE LORD (Got umbia)

WHO (EEA)

REACH (Cop Frei)

RECH TAN (DO (Cot umbia)

RECHE LEE ADMS (cm)

FOR STOR (FREI)

TOR ROD HERDER BARD (Anniver)

RECHE LEE ADMS (cm)

FOR STOR (FREI)

RECHE LEE ADMS (cm)

FOR STOR (FREI)

RECHE LORD (FREI)

RECH

Jose Albums

Singles Market Paleste (Artiste)

the Loop

Albums Added RED SPEEDMAGON (Epic) RCON MARTIN (Capito) RACHEL SWEET (\$111/Ca

Anomy THE (Compited)
ANOME SEET 159187/Columbia

Mode 1 The Management of the Manage

Singles NOMANTICS PATTI SHITH (\$r(sts) CRAMAN PARKER (\$r(sts)

Albums Added RED SPEEDWADON (Epic)

Modition Albums
In(DK_LORE_TOpicality)
ELO 1309:
ELO 1309:
ELO 1309:
BUILDER TOPICALITY
B

Modium Albums #1805 | Cotombin ELO 1401 | DREA | Cotombin | DREA | DREA | Cotombin

941 "SAI-FM

MODITUD AIDUMS
AND ANCHON IAMES
AND INCOME
BLO INCOME
B

WMET

WEEW

Albuma moore TIM CUMRY IAAM) PAT TRAYERS BAND (Polydor) MOUSETTE-DART MAND (Copitel)

Chicago

STZ-48U-527V
PETER FRAMPTON (AMN)
"Sae ..Rapiy"
LINE LUVIDH (SVITI/Epic)
"Young"
REDS (AMN)
"Young"
"Fratic"
TOH BOOKURS (BEA)
"Take 19"
BLACLAGE (Polysor)
"Lava No"

"Ney St. Peter"

NOT Alkabe
NORCH (Copie)
CARS (Elentra)
CARS (Elentra)
ALLY 10000 (Copie)
ALLY 10000 (Copie

Jazz Albums None

Chicago

312-626-9191 HOT Albums
KIRCS (Aristo)
WHO (MCA)
TED NUMBERT (Epic)
FLASH & THE PAN (Epic)
CARS *Eleutral
KANSAS (Kirohner)
UNDS (Columbia)
DINE STMATS (MB)
ANACK (Combiel)

CURCE (Coping) | QUEEN (Elentra) HEIL YOUNG (ME) Just Albums Singles more

Cincinnati 513-671-6500 613-871-8800

Med Albums
(ASSAS (Kirphop?)
GERN MAPPERTY (UA)
MED (MCA)
CARS (Elentra)
CHOILES (Elentra)
SAN HALER
(MCA)

Jasz Albums § Ingles

Cincinnati 513-921-0894

Not Albums
Jose S Tan, on ICol winter
Jose S Tan, on ICol winter
GERRY RAFFERTY (AA)
GAO COMPATY Lives
RAFERTY LIAN
GAIT SHOP LINES
GAO COMPATY
GAO CO

Jazy Alaumo

MOST ADDED

REO SPEEDWAGON Nine Lives (Epic)
DAVID WERNER David Werner (Epic)

Low Budget (Arista)
DAVE EDMUNDS Repeat.. (Swan Song)

14/9 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

2MML

Medium Athuma GERRY RAFFERTY (UA) ARS (Polydor) LENE LOVICH (STIFF/Epic) ROBERT PALMER (Inland) THIN LIZZY (MB) BICK TATLOB (Columnia) ISLEY BROS, (T-Mech)

CARS (Elektro) REIL YOUNG (MB)

Cleveland

19/19

14/13

31/11

RICKIE LEE JONES (183) VAN HALEN (183) SUPERTRAMP (AMI) RICKIE LEE JONES (MB)

VAN HAME ME MAN

SUPERTRAMP (AMA)

JOHN STEMAT (RSQ)

ELD (Jay)

Jazz Albums Mone

IAN DURY (STITT/Enic)

HEIL YOURGE TWO: IGMACH (Copital) BAD COMPANY (Swon Song) DIRE STRAITS (MS) HICHAEL STAMLEY (Aristol FREG KINN BAND (Boserhiay) Singles Cleveland

MIOS

IAN DURY (\$PIFFEpic)

Not allowes

BAD COMPANY (Seen Song)

QUIE (Elektra)

QUIE (Elektra)

GUADE (GUADE)

GUA Ibune Added MERT PALMER (Island) INCS (Arists) DUISE GOFFIN (Asylum)

Jazz Albums

Singles EUCLID BEACH BAND (Epic)

DI STEVE RUNNET

modium Albuma modium Albuma modium (Abdimary (Polydor) modium (Colydor) Divisio Colydor (Colydor) GLLLY THOMPORY (Colydor) GLLCA (Colydo

O-FM-96 Columbus 814-224-1271

JOURNEY (Columbia "Lovin" HAMI ELO (John KAMEAS (Kirohum PETER PRAMPTON I CHORLE (COMITES "Dovin, Gourgio" CANS (Elohro) RELL YOUNG (M) "Boy Hay" "Say Hay" "Yay Hay"

\$149100 48801 0AFFERTY (UA)

Mirrors (Col) BRAM TCHAIKOVSKY

Strange Man,... (Polydor) 27/15 ROBERT PALMER Secrets (Island) Two numbers follow each album title. The first represents total number of Mildwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Dayton 513-229-4247

WILD MOI MEITH MRIGHT

Albums Added Mones

ELO List!

ROUGHE PALMER tisland!

SHOUTED MANNER tisland!

SHILL YOUNG test

HILL YOUNG LESS

FOR PALMER SHOON (Perlyder)

PAT TRAVERS SHOON (Perlyder)

PAT TRAVERS (E.S.)

GAT BROOKES (T.S.)

SHOWN (E.S.)

SHOWN (E.S.)

SHOWN (E.S.)

SHOWN (E.S.)

KGGO

Albums Added

NEO SPEEDWAGON (Epic)

"Nood Agein"

"Nurs On Tigor"

Pours TTS -0AN1 MAND (C "Laving One" POINT BLAM (REA) "Pentheuse"

The Arbeits
The Limits (Arbeits
The Limits (Arbeits)
Hills (Arbeits)
Hills (CO COURS (Arbeits)
HILLS (CARLY SINCH (Elentro) CLINA BUES BARD (SING) PAT TRAVERS BARD (Polyder)

DIRE STRAITS Communique (WB) 33/17 NICK LOWE 23/16 Labour Of Lust (Col) BLUE OYSTER CULT 27/15

MEDIUM

31/14

Modium Albums
SEIL YOUNG (SB)
SENESTALL TUDGER (SB)
SHOTSTALL TUDGER (SB)
SHOT SEALL TUDGER (SB)
ARS (FR)

Jazz Albysta Mone

Dayton 513-224-1501

613-224-1001
HOT Albums
CHORLE CONTEST (Epic)
CHORLE CONTEST (Epic)
THE MACRY (EB)
B. ACHTOOT IAPOOL
CHEAT TRICK (Epic)
SMACK (Capic)
SMACK (C

613-229-4247

Hot flows

CARS (Electrol
IDACE (Capitol)

PETER FRANCHON
KARSAS (KIRSHOW)

THIN (LZZV (MR)

HINDS (COLUMN)

FAN (AMALEN (MR)

FAN (AMALEN (MR)

AMALEN (MR)

GUERNI (Electrol
BALC (Capitol)

B

Jazz Albums Isune Des Moines

METAL TOURIS THEFT WALTER EGAN (Columbia) GALTER FARM COLUMBER 1
for Albums
SUPERFLAND (AMR)
CAPS, Elevatra |
GARGE COLUMBER 1
GARGE

Jazz Athums Singles USD (Control)

THE HOTTEST CARS 38/35

Candy-O (Elektra) KNACK 37/32 Get The Knack (Capitol) WINGS Back To The Egg (Col) 34/28

SUPERTRAMP 31/26 Breakfast In... (A&M) title. The Midwest ook. The

36/26

Detroit

313-398-1100

Jazz Albums

Detroit

313-259-4323

YAN HALEN 1883 KHACH (Capitol) SUPENTRAMP (AMM) JOURSEY (Columbio) QUEEN (Elentro) CHEAP TRICK (Epic)

Jazz Athums

Singles Jim Hengman tum?

ELO (Jet) BAD COMPANY (Swen Song MO (MEA)

51ng10s Mone

144.55

Discovery (Jet)

ELO

MEMORIUM AIBUMS BLACKFOOT (APOD) JOHN STEWART (RSO) BDC (CO) UMB181 BRAN TCHAIKOVSKY (PO)

Hot Albums IDSACK (Capitot) GUEEN (Elentra) ND1 MARK HIGHIDA

Albums Added DAVE EDM,NDS (Swan Sang) KINKS (Arlata) REO SPEEDWADDN (Epic) Medium Albuho KANSAS (Kirohnuri HINGS (Cotumbia) TED MUDENT (Epic) DIRE STRATTS (HM) JOE JACKSON (AMI)

MALLY LETSERING IND INDLET CESSERIED
Albums Added
SEDDS MARTIN COpitoli
CLATTON INDOS (Concept)
INDUSTRICATION (Concept)
INDUSTRICATION (Concept)
INDUSTRICATION (CONCEPT)
INDUSTRICATION (CONCEPT)
INDUSTRICATION (INDUSTRICATION
INDUSTRICATION
INDUS

Modium Albumo

OLLETAN (CANCER COLUMBIA)

RICHE (ANCER COLUMBIA)

STREET

STREET

RICHE (ANCER COLUMBIA)

STREET

STRE

Elgin 312-741-7700

312-741-7700

NET Albams
Bast COMMON 1500m Song)
ELOS (COMMON SON

Singles SMSQ IRed Reserve scatters, listinity

Terre Haute 812-238-2557

HOT Albums (DUMBLE) COUNTY (COLUMBLE) (MANGAS (Granner) SAPERTRAPP (AAM) (1955 COLUMBLE) (GRANCE (GRANCE) (GRANCE (GRANCE) (GRANC

Singles MET WILLIE (Upin) SEATER UND (Copitol) CRIMINO TIDE (Copitol)

Jazz Albums Rone

AIDWEST

WWCK 105 FM Filnt 313-744-1670 NAMES (Artista)

ATEURS ARREST ORNE EDITION ESVEN MED SPEEDINGON EES MECH TAYLOR ECOLUM CRES ATHER BAND ERIC CRES ATHER BAND ERIC

ORIG KINN BAND (Books)
Hedlun Albums
Handlun Albums
HANNACH (BS)
HANNA

Hers Albums
ALMBUY (Columbia)
GASS (Emitral
BACA (Copts)
History
His Second
Oda/ THICH (16)8/
His Decem "Olary..."
Thin Albums
Second History

Jezz Albums Nune

Singles JINI HENDRIK (MR)



Ft. Wayne 219-484-0580

ours Raced PR COLUMN Letve: med o Lover* In This CR Tuolumble: (MSUN TIDE (Capitol) m. AcFOOT (Ato)
mot Album.
BILLY THOMPS (Copylor)
PAT FRANTIS SMOD (Polydor)
ROBERT PAUME (Island)
48 (1 TOMAS (MB)
AND (Polydor)
ROBERT (Copylor)
ROBERT (Copylor) MEAN MASCE

MEAN TO STAGE

JERGET STEECE CATAONICS

JERGET STEECE CATAONICS

JERGET STEECE CATAONICS

JERGET STEECE

JERGET STAGE

JERGET STAG

Jezz Albums

LAV-FM 97

Tuen" BRANDS ||Swan Song! Tala" | STANGET ||Aristal

The real bulls of MO 15 in a local bulls of

Indianapolis STERFO

DI MILE THOUS Albums Added MEIL YOUNG THB! HICHAEL STAMLET LAFFSTE!

KY/102 ·

FO: MAI FLOTO HD: AGE MCCAM

Albums Added RED SPEEDWAGDN (Epic BLACRIACK (Polydor) DAVID MERNER (Epic) "What's Right" JOHN COUGAN (Rival

Healism Albums
IAN HUMBER (Chryshils)
TOurillgare
OWNER Charless (Epicielloss)
RAT TRANSTS AND (Polyoor)
GRAN TOWNERS AND (Polyoor)
RAN TOWNERS AND (Polyoor)
RAN TOWNERS AND (Polyoor)
RAN TOWNERS AND (Polyoor)
RAN TOWNERS

CARLY SIMON DEFENTED SUPERTHAND FAAM)
MATTE AUSTIN DOES
ASLEEP AT M-EE, (Cop) TAINBORNE (Columnie)
B, ACHFOOT (Atco)

MICHALL MISHITH (Pmc A ELO LIST) CATS (Elentra) FINDS (Cotamble) CHARLE DANIELS (Epical NUMER (Copical) DIEL STRAITS (ED) HICK LOWE (Cotamble) HILS LOFORM (AMA) SPYRO GRAZ (CATITY)

Singles

Grand Rapids 616-456-5461

6 16-456-5481

MOT ADDUCT TO THE TOTAL THE TOTAL TO THE TOTAL THE

Jazz Albums

CHARLIE DANIELS IEDIC CARS (Elektre) SUPERTRAPP (AM) HINGS (COLUMBIE) KANSAS (EFENNET) ARS (POLYMOT) PAT TRAVERS BAND (POL

Jezz Albulis None

Singles

Kansas City 816-753-4567

NOT Albumb ELO (Lar) KMACR (Copitol) BILLY THORPE (Copricorn ROBERT PAUMER (Elsend) "Cose" KAMSAS (RIPshnor) RINES (Aristo) BOC (Columbia) CASS (Elshtra)

Jezz Aleums Rome Singles LRB (Capito)

(IDI-PH) PO: DAYE LANER

PATTI SMITH (Arista) BAD COMPANY (Seen Sum) FFTRE PAMPTON (AMA) DE JACKSON (AMA) (LO LIJAT) "Bring the Down" "Diory, With Mis EMCLAND (Infinity) "Year" "Leon Yo" Modium Albums
DINE STRAITS (Mr)
[A.ACHTIDT (Arco)
Thighway*
NITA LOW (Ontumble)
Thisses*

Tive of Control (1) Ans. Album, MacControl (April 1) Ans. Album, M

- TO THE

JAZZ Albums MMC MAND (AAM) DEODATO (MB) JOHN HITCHELL (Asylum) OMARLES HINGUE (Attantio)

Lansing 517-393-1320 0647 TRIOL ((6)(d) 0040(TRI (Marketon))

HOP Albums
HOP ALBUM (IM)
SAPERTAMOP (AAH)
TID NACHINF (IP)
HORS (IN)
HORS (

FM 102 KFMQ Lincoln

ND: RICH METER SHIPP 'HP',,, PEARS (ATION? JAMES TAYLOP (Columbia) H. ACREGOT (ATEC) Albums soled Medium Albums RAMSAS Intrumers BRAM TOWNHOVSKY (HOSERT PALMER (1s) ESO (Jar) HILS LOPORIN JASHI BAO (GMPART (Swen JOE JACKSOM (AMA) ARS (Pa) voor)

HOT Albums
CARS (Electro)
HIGGS (COLUMDID)
SUPERITRAMP (ANN)
ANACH (Copifol)
OIRE STRAITS (MI)
HILL YOUNG (MI)
YAN MALEN (MB)
JOHN STEMART (RSO) Jest Albums None

WIBA • FM Madison 608-274-5450 JOHN STEWART (RSO) LENE LOVION (STIPP/Epic) "Alone Now?" HICHAEL STANLEY (Ar) stall "Promises" "Lead No"

D) SCOTT BATSON
MINUS AGREEM
POINT BLANK (MEA)
PRITE TOSH (MEA)
CARTER REFERSOR ETHERITY
PRITE CARTER METERSOR
CARTER METERSOR
DOSH (MEA)
DOSH (COUGHE RE)
RECOUGHER (MEA)
RECOUGHER (MEA)

Modium Ribumb BDC (Columbia) DIRE STRAITS (MB) FLASH & THE PAN (Epic) PETER FRAMPTON (AMAN) HICK LOME (Columbia) HICK LOME (Columbia) HICK (Planet) SUPERTRAMP (AMA) 92

REDS (A&H) DAVID WERMER (Epic) POINT BLANK (NCA)

"Queenle" HQTEL (NEA) 92-FM HOMEHADE...M

Singles Madison

Jazz Albums None

808-837-8592

BOB-837-8592
HOT Album
RANCE (Cognito)
RANCE (Cognito)
RANCE (Cognito)
RANCE (Cognito)
RANCE (Contro)
RANCE (Contro)
RANCE (Cognito)
RANCE (Co

None Singles MERMAN BROOD (Ariote) CHARLIE DANIELS (Epic) NICK GILDER (Chryselis)

WLPX 97 fm Wiscomin's best album nock

Albums Added SCORPIONS (Marcury) DAVID MERMER (Epic)

Medius Albuss BLACKFOOT (Atco) BOC (Columbia) SHIFF "M"..., TEARS (AT) KINKS (Aristal FLASH & DME PAN (Epic)

HOT Albums
HUMCE (Copitol)
"Frustrated" "My
Good Girl
DHEAP TRICK (Epic
ELO (Jat)
KANSAS (KIPINNOP)
SUPERTRAMP (ASM)
HAN HALEN (EB)

Milwaukee 414-342-1111

e1805 (COLUMN)
e1805 (COLUMN)
e00 (MCA)
0180 \$194175 (Me)
947 TRAVITS (Me)
947 TRAVITS (Me)
948 (Me)
949 (Me)
9

Jazz Albums enger Singles LRB (Capitol) CHARLIE DANIELS (Epic) JOE JACKSON (ABM) KQ92

Minneapolis

Jasz Albums None

Singles (Marian Pausen (Artsta)

Muscatine 319-263-2512

"Jimp:..hids"
HIGH TAN, OR (Columbia)
USES HIGH SAND (Becorking
PAT THAY (RS SAND (Polyder
HICH LORD (Columbia)
HITS UF HICH MER. THAT BEING CARD (BLOCK)

CARD (Blooted SAME)

SAME READ (ALME)

CARD (Blooted SAME)

RACKE (Blooted SAME)

Medium Albums NILS LOPONIII (AMI "In Nordy" NIL (Columbia) "Or, Musiq" DIRE STARTS (MS) 201 ACRON (AMI) DIRES TRAITS

Title
HIO (HGG)
"L.L., Rack"
SUITY 'N1', TEARS (Arlensig)
HIUMH (Arrig)
THIUMH (Arrig)
"Case"
STAME TEARING (Listend)
"Case"
STAME TEARING (Polydor)
QUIEN (Electra)

*FIH OTTER COURSE TE MOTOR AND THE LISA CATALONA

and 13% Cathology

Alborn Added

Sale Only Tremsis of table

REFORMER (Sale)

HOTEL (MCA)

BLAST (Got-misle)
LGUISE GOFFIN TANY uni
JOHN FOUGHT (RIVE)
HASHAND TUDINE (MS)
JAN HOULHMAN (RIVENF)
JAN HOULHMAN (RIVENF)
JANUS HAULHMAN (RIVENF)
JANUS HAULHMAN (MS)
HICK TAYLOR (Got Jebia)
HICK TAYLOR (Got Jebia)

Omaha 402-592-53(
hot Albums
CAS (Elestra)
SUPPETRAMP (AMA)
HINGS (Columbia)
HIN

Jazz Albums None

DIME STRAITS (etc.)
DIME STRAITS (etc.)
JOHN HICKELL (Asylum)
BILL QUALTED-LICE, (Asyl

-7.02

Medium Albums BAD COMPANY ISwen Song "Mhythe Mechine" -WINYTHO MBCh I no "
DIRE STRAITS (#B)
JAMES TATU (BR (CO) UMD [A)
POCO (MCA/ABC)
JOURNEY (CO) UMD [6)
MASHALL TUCKER (#B)
"COMO 15"

MARSHALL Hands
"Comboys"
LEON RUSSELL 188/Paradiya?
HIS LUCREN HAMP
ROBERT PALMER (island)
"Suspicion" "Lova"
HIMS 14/3150
"Pictures" "Failing"



Albums Adod
Save Ob/Town65kD (46)
RMICKER (A.) 1970
MAPIA ML CAUR (46)
OWYE (DANNOS (54m) Song)
"Girls false"
"Togethor"
"Togethor"
NI COMEL STANLEY (Arista)
"NI COMEL STANLEY (Arista)
"NI (Jah)"
RCI d Blue"

Medium Ribums
ARS (Polymor)
REIL YOUNG (ab)
JUHN STEVART (850)
JUHN STEVART (850)
JUGH JACKSON (AJM)
GGERT RAFERTY (UA)
PAT TRAVES BANG (Polymor)
ROGERT PALIFIER (16) and 1
BRO (ICA)
JAMES TATI OR (GOTUMO 16)
TED HUDENT (Epic)

David Werner (Epic)
JIMI HENDRIX

REO SPEEDWAGON

Nine Lives (Epic)

Bop... (WB)
DAVE EDMUNDS

Repeat.. (Swan Song)

RY COODER

Jaze Albums Hone

Singles
RECORDS,(Virgin)
RECURDS (Virgin)
RECK LOWE (GLomble)
RECORD (Planet)
CHEAP TRICK (Epic)
VAN HAER (MB)
JOHN STEART (RSC)
PATTI SMITH LA-LISH
RUMACK (Capitol)



BOC (Columbia) JOHI MITCHELL (Asylum RINKS (Ariste)

EINES (A/15/e)

HOT Allows

OGEAP TRICO (Ep)c)

CARS (Eleatra)

BAO COMPAN (ASWA)

BAO CALLER (BO)

DATE (BOUSDIN (ASWA)

BAO CALLER (BO)

OMAILE BANIELS (Ep)c)

Jazz Albums

\$1ngles LRB (Capitol)

HOT Albums PETER FRAMPTON (A&M) ARS (Polydor) ELO (Jet)

וויין מר

St. Louis 314-842-1111

Madium Albums
HICK LOWE (Columbia)
FLASH & THE PAN (Epic)
DIRE STRAITS (MB)
MEIL YOUNG (MB)
DAVE EDNANDS (Swan Song)

KINKS

Jazz Albums Mone Singles JIMI HENDRIK (MB)

WEDIUM

Low Budget (Arista)
NILS LOFGREN 30/15 Nils (A&M)
ROBERT PALMER 24/14 26/12

Secrets (Island)
SNIFF 'N' THE TEARS Fickle Heart (Atl) 20/12 NICK LOWE Labour Of Lust (Coll 23/11

Rust Never... (WB/Reprise) 22/11

Two numbers follow each album dide. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



NEIL YOUNG

MBON TIDE (Capito)

COUCETTE (Michicage)
NICE LOWE (Columbia)
SHIFF FM'... FEARS (Atlantic)
MICE TAYLOR (Columbia)
NACE BEIND (ALM)
CLIMAL BLUES BAND (SIFe)

Boulde 303-444-56 Boulder

HOT RIGUES
PETE SEEGRE (MB)
PRINSETTE-DART BAND (Capity
NIS LONGER (AM)
KINGS (Arista)
Prictures" "Getton of Ges!
Tiste

"Picturas" "Gallon of Gas

Inter

Int

Singles LAB (Cap(Yo)) TRANSH PARKER (Ar)sta

Rockford 815-877-5064

Modium Albums
[JOHA] HING (Copifo)
Unith Elimito
Sag (Unitable)
Sa

FM 104

Hedium Albums BILLY THOPPE (Coorlearn) PAT THAYERS BAND (Polysor: NOBERT PALMER (Island) OIRE STRAITS (M)

Hot Albums KNACK (Cop)to() YAN HAL(N (MB)

TO I BOB LAWHENCE

ELO (Jat) ROBERT PALMER (Istone MARSHALL TUCKER EMB) "Best Friend" "Cowboy

HEMMN BROOD (Ar Id "Saturdaynight" ROCKETS (RSO) THILMSH (Attic) "Lay It On" OIRON HOUSE BAHO (TEO NUCENT REPIC) "Tell You" RANSAS (Ritshner) DAYID BOHIE (RCA) "D)"

"DJ"
FLASH & THE PAN (Epic)
GERRY MAFFERTY (UA)
PETER FRAMPTON (ALM)
ADAM HITCHELL (MB)
HICK LOWE (Columbio)
"Suton"

QUPRITHAMP (ADM)
ROBERT PRIMER (Intend)
JAN HOUSEN (Corynalis)
ILO (18+1
TON HOUSEN (Inpe)
TON HOUSEN (Inpe)
PAT THAYERS BAND (Polynamics)

Jack Albums None

Singles HERMAN SMOUD (Arieta)

WZOKO/ Rockford Rockford 816-399-2233 5UP(STAMP) - (AM) CARS (Elastra) Libra STEART (RIO) 8A9535 (Elrastra) DELAY (ELC) 8A9535 (Elrastra) DELAY (ELC) 145 (Folydor) AN5 (Folydor) HIER FRAMPTON (AM) BURDE (EV) BURDE (EV) RESTANDAL (AM) OULD (ELSTRa) RESTANDAL (AM) OULD (ELSTRa) RESTANDAL (AM) AUGUSTANDAL (AM) AU

Albumy Added
RUBERT PALMER (Incland)
RUB SPECONACON (Spic)
SHIP 197, "TEANS (ARTONIA
RUB IN WILLIAMS (Canadian
CLIMAR ROUTS RAPPIN (Any)
RUBER SPECONACON (Spic)
RUBER SPECONACON (Spic)
RUBER SPECONACON (Spic)
RUBER SPECON

495

Hopform Albums HIGH COME (Columbia) HHD (MEAN BRANT TCHARDYSHY (Polydor) SHIPF 747...TEMS (AP) Antic) HO IS COLUMB (ME)

MID SPEEDWAGON (Epin) DAVID WERNER EFFEE TAN OCHON (SELFF/Epin)

HOT ALBUMS
HARSAS (E-Ir shoar)
HARSAS (Columbia)
CHARL || DANIELS (Epic)
HARCE (Confaul)

MIGHT PERSONS
MARK TORKINOSES (POLY
DIRE STRAITS (ME)
DIRE STRAITS (ME)
DIRE STRAITS (ME)
DIRE STRAITS (ME)
HICKE DIRE (CONTINUE)
POCO (MEDA/ARC)
CERRY HARFITTS (ME)
AFF ERROLSON (ASYLUM)
PATTS MARTH (AFER)
JOURNEY T. COLUMBIO 3
JOURNEY T. COLUMBIO 3
JOURNEY T. COLUMBIO 3
JOURNEY T. COLUMBIO 3

HOT Albums WINES (Columbia) CHARLIE DANIELS (Epic) KUACR (Copitol)

Singles LTB (Capitol) HMBQ (Hed Numster) NICH GILORE (Chrysolls)

Jasz Albums STAM, ET TUMMENTING LEBUATE DB. STRUI (Notown CLOHA WALTON (Time) east CLATTUN UNCS. (Concord) MANIFO & TOWNS (SCONCORd) SUDURT TOUNG (Concord) EDDIE HAMNES (MCC) CANTEN JEFFENSON (ETMOLESS

ल्यामु Saginaw 517-892-9528 517-894-2996 ND: JOE DESANTIS JAMES TAYLOR (Column

AND ASSUME EARLY SETTING TAMES AND JACKSON TAMES MS (FOLYOU) EARLY SETTING TAMES AND TAMES CONTROL TO TAMES AND TAMES FOLYON TAMES AND Albuma Adoud DAYE EDMUNDS (Swan Song) PAT TRAYERS BAND (Polydor JIM) HENDRIH (MB) Medium Albumb GEMRY RAFFERTY (UA) DIME STRAITS (ME) KINES TAY STAI BRAM TCHAIRDYSEY (P

Jess Albums Nume Singles HERMAN BROOD EAR

Sioux Falls 605-339-1520 CAMPLE DAMELS (Epic)
AMRLE DAMELS (Epic)
AMRLE DAMELS (Epic)
AMRLE DAMELS (Epic)
BLACALACE (Polydor)
BLACALACE (Polydor)
BLACALACE (Polydor)
BLACALACE (Polydor)
BLACALACE (Polydor)
BLACALACE (Epic)
BRAM TOCKALACE (EPIC)

D: BRUCE FISCHER

Albums Added PETER TOSH (Rollling Stones) RY COODER (MB) DAYID MERKER (Epic) RUMDUR (Arists)

POUSETTE-DART BAND (Cop1s
Modica Albane
Modica Albane
Modica Albane
Modica Modica (Intella)
Dionic (Intella)
Dionic (Intella)
Physica (Int

Jasz Albuma EARL KLUDH (UA) JOHN HITOELLE (Applus) LEE RITEMOLLE (EAPPLUS) DRUSSIGHS (MCA) PASSPORT (RAILANTIC) SPYRO GYBA (Infinity) HARK COLLEY (COLUMBIA) TON BROWNE (APISTA) PAT METINEN (ECM) DE ODATO (188) Singles JOURNET (Columbia)

CARS (Eletro) HUNCK (Capitol) CLIMAX BLUES BAND CLIMAX BLUES BAND Tahres
ELO Jaria
QUEEN (Eleabre)
QUEEN (Eleabre)
ROSEAT PAUDER (Island)
IAN HUNTER (Chrysalle)
RAM ELOH (Island)
LOUISE GOFFIN (Asylum)
BOC (Columbia)
BOC (Columbia)
RAM TCHNIKOSEXY (Po)ydor
HICHEL STANKEY (Arlsta)

Jezz Albums None

Singles

MOST ADDED MOON MARTIN Escape... (Capitol) DAVID WERNER

** **RR\$7** Albuquerque 505-288-7948

LUMINE BROUGE
BRAIL BROAD
DAY TO BORT LIBER
DAY TO BORT LIBER
LOW TO LOW TO LIBER
ARS LOW TO LIBER
LIB

CAPS (Elabrica)
VAN HALEN (MB)
ADMR STRINKET (MS)
OWAR LE DAHLES (Eg)c)
SUPPETRAMP (MAIN)
BRAIN TOWN STRINKET (MS)
OUR STRINTS (MS)
OUR STRINTS (MS)
OUR STRINTS (MS)
OUL THOMPS (Capricorn)

Jazz Albinh GATO BARBIERI (AAM) CHUCH MANGIONE (AAM) TORY WILLIAMS (Columbia) PASSPORT (Atlantic) CRUSADERS (WEA)

GIG FEZYFM Anaheim

A (bulls Acced MCDN MAPTIN (Capato) I MEEL LARSEN POP Izon CAPLANO JEFRING (MEEL LARSEN MAPTIN (MEEL LARSEN MAPTIN (MEEL M

HDF AIDURA
JDE JACKSON FALM)
GERRY RAFFERTY (UA)
RANSAS (RIFS INDEX)
OMALIE DANIELS (Epic)
CHEAP TRICE (Epic)

Singles
HERAME BROCD (Ariole)
ELTON JOHN (MCA)
HET HILLIE (Epic)
POCO (MCA)
LRB (Capitol)
THIETES (Arista)
CHOPPER (Arista)
ROBERT PALMER ((1)ann

977 PM STEREO

ROY CLARK (NEA)

ROY INCOME THE CONTROL OF THE CON Tara Albuman (Anti-Amban)

BANK COLDY (Do Jumbia)

SAYING CAMA (Intinity)

Tim ME (SECREC (MCA)

FREDRIC HABBARD (COLD INB) (a)

FREDRIC HABBARD (COLD INB) (a)

KOPIN KERMER (MCA/ADC)

ERIC GALE (COLUMB) (a)

STAMLEY CAMBE (MEMPOOR)

DR. STRUT (Motown)

Aspen 303-925-5776

RICKIE LEE JONES (MB)

Uni Simples
Singles
Un0 (Capitol)
KAMSAS [KITShoer]
LONG JOHN BRIGHT (Capitol)
ALEX (Fred Flight)
MG (KCA)
FLASH & PAR (Epic)
PATTI SMITH (Arishe)

XXXXXX

Albums Added
MARSHALL TUCKER (mb)
HOBERT PALMER ()sland)
"Case"
HIGK (ONE (Columbia)
"Crue!"

"Crust"

Modium Albums

DHAM [CMAINDYSH [Polydor]

DHAM [STEAMT (MO)]

JOHN STEAMT (MO)

CHALL STAMM (Lieutra)

CHALL STAMM (Lieutra)

REL TOLAG (Lieb)

REL TOLAG (Lieb)

SALIF THI...TEAM (AFTENTIC)

KAMSAS [EICHAME?]

FLASH & THE PAN (Ep(c)

Bakersfield

10/10

7/7

7/6

11/6

HOT AIDURS
HANCE (Capito)
HORSE (Capito)
PETER FAMMETON (ALM)
ELO 1Jet1
HANGS (CO) JUDGO (A)
BLOND/IE (Chrysofis)
CARS (Eleviro)
JOE JACKSON (ALM)
GERRY RAFFERTY (LA)
ARS (PO) (JUDGO)
JUMERTAMP (TAME)
DHARLIE GAMES(S (Epit

IDHEON TIDE (Capitol)

(Itie

RY COUDER (we)

RY COUDER (we)

RY CHI TOSK LEDITING STONE

RY CHI TOSK LEDITING STONE

SOON WITTER (Capitol)

LAN DURY (SHIT/E)(C)

LAN DURY (SHIT/E)(C)

RUPHO STOCK

COUPER DOCK

LOWER (SWAND)

RADEL SWEET (SHIT/E)

RESTRICTED (SWAND)

TEO NUCLEIT (Epic) SUPLITAMP (AMS) DRAP TRICK (Epic) CARS (Elastra) ELO (Jan) JOURNA ELO (Joh) JOURNET (Cotumble) OWARIE DANIELE (Epic) KANSAS (Elrange) BAD COMPARY (Swan Song)

Toledo

419-248-3377

Jazz Albums PASSPORT (Attentic)

Singles MHD (MEA) JOE JACKSON (ASH) ESTTYNAME

Wichita

T-95

316-722-6123 TRIUMPH [ATT]C] MPG [MCA] QUEEN [ETOTTO] PAT METHERY (ECM) BOC [Gotumble] HOT AIBURD AND (POP) AND (

Jazz Albums None

92 CITI FM Winnipeg 204-775-0371

ND: STEET YOUNG Album School Color (See State of Col

QUEEN (E) and roll

NOT All bass
SMP(RETRANCE (AMA)
SMP(RETRANCE (AMA)
SMP(RETRANCE (AMA)
SMP (ACRISON (AMA)
ACRISON (AMA)
ACRIS

THE HOTTEST

WINGS Back To The Egg (Col)
CARS 31/28 Candy-O (Elektra) KNACK 32/28 Get The Knack (Capitol) 31/27 ELO 27/21 Discovery (Jet) KANSAS Monolith (Kirshner) 26/21

Two numbers follow each album tritle. The first represents total number of Western stations playing the album this week. The second is the number of these stations who reported it in hot rotation this week.



ATBURS Added
ATBURS Added
PETER TOSS IRBUILING ST
DATE EDMUNDS IS-am Som
MAC BERBO LAM!
MUCH MHATTIN CORDITOLS
AT CODDIES (6B)
MARK DULBY (CD I-mota)
DATIO #CHARM | Epric)
HICE LONE (COLUMN IS)
LEE CLAYTON (CB)+TO)

Casper 007-235-1515

not Albums
eMG5 (Columble)
BUC (Columble)
BUC (Columble)
ANS (Polygor) (UA)
DIRE STRAIT; reb)
CARS (Eleatro)
CARS (Eleatro)
REMATES (AMD (Sire)
REMATES (AMD (Sire)
REMATES (AMD (Sire)
SAASAS (Eleatro)

Singles HERMAN BRODD (Ariola)

MED INCA;

ARLY SIMON (Elastra) (CORIE GROTHERS (MR) JENNIFER MARMES (Arista

MOT ATO-UNE
MOT TOURGE (MB)
USERT MARFERTY CUAT
MOTERN FAMORTON CALMS
ELSO 1947
APS (POLYGON)
APS (EVISANON)
AP

Kgot

Albums Added KINKS (Ariste) REDS (ALM) MANTUCKET (Epic)

303-925-5776

vot Allyuns
All (Polydor)
Buildrand (Polydor)
Buildrand (Polydor)
Buildrand (Polydor)
Buildrand (Polydor)
Buildrand (Polydor)
Buildrand (Alan)
Buildrand (Alan)
Buildrand (Alan)
Buildrand (Buildrand)
Buildra

Anchorage 907-349-2531

JOHN STEWART (RSO) ARS (Polydor) KNACK (Cmpitol) BINGS (Columbia) PETER FRAMPTON (ALMI

Jazz Albums Hone

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Essential Jimi... WB/Reprise) 7/7

POI DOG

Zezz Albums Hone

Singles Exif (ARC/Columbia) LRB (Copitol) ELTON JOHN (MCA) RISS (Casablenca) MHD (MCA) JOURNEY (Columbia)

ELO (Jet) GREG KINN BAND (B)

JAZZ ATDUMS
STAMLEY CLARKE EMBMACOT!
FREDIE HABBAND ! CDIAMB!
CON. STMU! TANDOM!
TONY HILL(AMS (CDIAMP)
GATO BAMBIER! (AGENT)
GATO BAMBIER! (AGENT)

Seattle

KAZY

A HBDRME (COLUMBIA)
HOT Albums
KNACK (CEptrol)
DARS (Elskyra)
ELO (Jat)
KNACKS (Kirshner)
BLACKFOOT (Arco)
SUPBETRAMP (AUN)
VAN HALEN (MB)
WINGS (COLUMBIA)
BRAM TCHA (KOCK)
BRAM TCHA (KOCK)
BOC (COLUMBIA)

FRAMPTON (ALM)
GILDER (Chrysalis)
RAVERS BAND (Polydor
LOME (Dolumbia)
'A'...TEARS (Atlant
KIHB BAND (Beserkie)
LOGGEN (ALM)
'THOMPE (Capricorn)
LIACK (Polydor)

Jazz Albums None Singles LRB (Capitol) GRAHAM PARKER (Arista

Denver

Denver

Kbpi

ROBERT PALMER (Island)
SNIFF 'N'...TEARS (Aflant);
JOE JACKSON (ALAN)
BRAN TCHAIKOVSKY (PolyBor)
BAO COMPANY (Swan Song)

Albums Added
RECORDS (Virgin)
MALTON EDAN (COLUMBIA)
*That's That"
MODO MARTIN (Capitol)
*Port House"
LOUISE COFFIN (Asylum)
**Virgin House
LAN GOMM (Stiff/Epic)
**In GOMM (Stiff/Epic)
LPB (Capitol) NO COMPANY SAME SONS
KMACK (CABITO)
CARS (CIMPTY)
CARS (CIMPTY)
SAME SAME
RICHE (AME (AME)
RICHE (COLUMBIA)
RICHER (COLUMBIA)

Jazz Albums Hone

Medium Albums
PAT TRAVERS BAND EPOlydor:
MED INCA!
PETEM FRAMPTON (AAM)
JOHN STEMAT (RED)
BOC CON-UNB-00
KIMES (AFINE)
MILS LOTEGER (AAM)
MICK LOWE (Columbia)

Singles
J GEILS BAND (GHI/America) Eugene 503-484-4304

KZEL

HOT Albums PAT TRAVERS BAND (Polydor) "Boom Boom" BOC (Columbia) PO 1 CHILS ROTHER IN A THE METERS (FRATERY)
AND THE DEBROOK (Sween Song)
"Creature" "Girls Tails"
MOCH MATTH (Constrol)
"MOCH LONG BOOK (MATTH)
MOCH LONG BOOK (

JOER Albumb SCHOT FORTURE (ATTENTIC) JOHN HITCHELL (ARYLUM) STAMBLY CLAMBE (Humporor) ERIC GALE (Columbia) PAN NEWTON (Inner CITY)

Modium Albuma

BI CHAEL HESMITH (Fac Arts)

BI CHAEL HESMITH (Fac Arts)

BICHAEL HESMITH (Fac Arts)

BILDER TO HEDSEY (Folyon)

BILDER TO HEDSEY (Folyon)

BILDER TO HEDSEY (Folyon)

BILDER TO HEDSEY

BILDER TO HESSEY

BILDER TO Singles
CHART (ERRY IAYOD)
LMB (Capitol)
LMB (Dalyol)
LMB (DALY (STIT/Epic)
LMDTL (Wercury)
LMB (LMB (STIT/Epic)
LUST (US GIRLS (Epic)
TRILMMM (ECA)
ATLANTICS (MCA)

FM 101

Albums Added FCC (From Flight) CLINE SLIES BAND (Sire)

HOT ATBUPS

JOHN STEWART (RSO)

ANS (POLYGOT)

SUPERTRAMP (AAM)

RICKIE LEL JOHES (MB)

SPYND GYMA (Intelly)

BILGAT (Planet) (AZY MACEN (ASM) JEMNIFER MARMES (AFINTO) CANCLE KING (CONTO)]

KQMQ

BOR-949-209
BOR-103 inships
Supplit Though (AMA)
Supplit Though (AMA)
Supplit Though (AMA)
Supplit Though (Epica)
Supplit Though (Epica)
Supplit Though (Epica)
Supplit (Epica HOT Albums (CHCK: (Capitol) SHIFF INT...TEMS (ATlantic) HICK: CUBE (Columbia) STEW MACKETT (Chrysol)s)

DI KETTH STEMAN Albums Added FINES (Arista) MEIL VOUNG (MB)

Modium Albums BILLY THOMPE (Copricorn) QUEEN (Elektra) PAT TRAYERS BAND (Polydori PETEN FRAMPTON (AAM) MODIUS (NCA) ROBERT PALMER ()sland) BOC (Columbia)

Las Vegas 702-732-7753

Fresno 209-485-7762

NOTEL (NCA)
NOTEL (NCA)
NOTEL (NCA)
NOTEL (NCA)
NOTECH (N

SINGIOS QLIVIA MENTON JOHN (HCA) (JM (Capitol) MUMEEN MCGOVERM (ME/Curb) MOMERY JOHN (DI)/America)

Honolulu

Jazz Albums Rone

Jezz Albums Hone

Long Beach 213-437-0386 KNAC

213-437-0366

107 Albums

1011, YOURG 1003

OUEDA (Elentra)

EDC (Columbia)

ELINES IAP-18*a

DOUGHO (Cop(Yol)

OUHO BOREE (ECA)

OUHOBOREE (ECA)

BAD COMPANY (Suan-Song) Red-um Al-bure

INCEL (part (Columbia)

COSO (MB)

ROSELT PAULER (Listand)

ROSELT PAULER (Listand)

ROSELT SEELT (SEELT/COLUmbia)

ADMINEY (Opt-umbia)

ADE ARCESTON (ARAD)

ROSELT (MB)

Jatt Albums Hone

Singles HERMAN BROOD (Ariets)

Cos Angeles 213:460:3657

TED MORENT (EPIC "Birs" "Tell You OMEAP TRICK (Epi "Mant You" "Alm' YAN HALEN (ME) "B. Girls" "Bott BAD COMPANT (Swa "Lonely" "Gone" QUEEN (Eightra) "Alive"

Musium Albums RCM WOOD (Dolumbia) KANSAS (Kirshmer) MO (MCA) NISS LEFEREN (AMNI BLONGIE (Chrysalis) HEARY PAUL (Arlantic) MALTER EDN (Columbia) ROBERT PAUMER (Island) ORED KIND BMO (Beser) HERMAN BROOD (Arlots)

17.292 Los Angeles 213-469-1212

Los Angeles 213-467-5178

NOT ITS UMP STOCKE (Capitol) EXECUTE (Extraprior) EXECUTE (Extraprior) EXECUTE (EXTRAPE (Interprior) PAT TRAYERS BAND (Polydor) PAT TRAYERS BAND (Polydor) SMIFF 'N1...TEARS (AVIGNT) COREC KINDER (ISLON) FULL TRAYERS (EXTRAP) FULL TRAYERS (EXTRAP)

Pasadena 213-567-0830

NOT Albums
PATT SATT (Ariss)
RICK (GRC (Columbia)
RICK (GRC (Columbia)
RICK (Graham)

Jazz Albums

HOT Albums
JENNIFER WARNES (Arista
GERRY RAFFERTY (UA)
LAZY RACER (MAH)
ARS (Polydor)
ROBERT BYRNE (Marcury)
HOTEL (MCA)
ELO (Jat)

KWEST

Albums Added

MAX CROMENTAM, (Chryse

On vib MEDIMER (Epic)

ADDED SPEEDMAGON (Epic)

JOHN DOUGAR (Riva)

Jess Albums Singles None



Albums Added JOHN COUGAR (RIVA) DAVID WERNER (Epic) RED SPEEDMAGON (Epic)

TREG SPEEDBMCDM (Epic)

Read us A lives

STANK CF CAMBAGES (Seem Some)

STANK CF CAMBAGE (Hempor or)

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Singles HERMAN BROOD (Ariote) JINI HENDRIK (MB) Portland

Jozz Albums Hone

Albums Added OAVID WERNER (Epic) "Imaging" "imagina" JINI HERDRIK (48) "Gioria" SHIFF "H:,,,TEARS (Aviantic) "Seat" TITLE (Capricorn)

KGON

PAT TRAVERS BAND (Polydox SORCE (Capital)
ELO (Jet)
ELO

Jezz Albums None

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Nacium Albums
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Portland 503-228-5000

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Albums Added witter EGAN (Columbia) fin CURRY (AEM) GREG Kins BAND (Bosorhlay)

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Singles LRB (Capitol) RECORDS (Virgin) LONG JOHN BALDRY (Capito

Sacramento

916-422-1025

Hot Allums
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BAD COLUMB (a)
BAS (Elektra)
BAY EDRINDS (Sean Song)
BAY EDRINDS (Sean Song)
BAY EDRINDS (Sean Song)
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ksfm

Medium Albums KINGS (Arista) NEO (NCAI MANERCE MANN (NB) LOUISE OOFFIN (Asylum) "Jimby...Kids" DIRE:STRAITS (NB) "Lady Writer" Title ELO (Jet)

ELO (Jet)
STEVE HACKETT (Chryselis)
PATTI SHITH (Arista)
BAD COMPANY (Swan Song)
"Gone" "Fantasy"
JAMES TAYLOR (Columbia)
"Root"

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Rodium Album HERMAN BROOD (Ariola) DAVID BONIE (REC) METER FRUMFTON (AMN) COURSE COFFIN (Asyum) JOHN HIATT (RCA) CHOPPER (Ariola) SOMEMS (Intinity) SOMEMS (Intinity) SOMEMS (Intinity) SAIFF 18-1. TEMS (AVIA PATT) SMITH (Ariola)

Jazz Albums None Singles CATE SACTHERS (Atlantic) HERMAN BROOD (Ariole) ELVIS COSTELLO (Columbia) Sacramento

KIO8FM

Mod Lum Albums
RICKIE LEE (JONES (MB)
PETER FAMPITON (ADM)
JONIFER WARMS (APTISTO)
ARLO QUITORIE (MB)
RIAGO (YANNESMER (ADM)
RANDY YANNESMER (ADM)
PAT METHERY (ECM)
CAROLE KING (COpitol)
MRIA MALDARIE (MB)
MELL YOUNG (MB)

HOT Albums GERRY MAFFERTY (UA) ARS (Polydor) JAMES TAYLOR (Columbia) EMBF (ARC/Columbia) - WIN

Singles
FRAMEL GOLDE (Portral1)
MAXIME HIGHTHIGALE (Windsong)
HIGHORE, JOHNSON (EMI)
BLYON, JOHN (MCA)
BLYON, JOHN (MCA)
ECHNIN ROGERS (MA)
ECHNIN ROGERS (MA)
ECHNIN ROGERS (MA)
SPYRO GYRA (INFINITY) Sacramento

AMERICA (Cap(101)
CARLY SIMON (Elektra)
JOHN STEWNRY (RSO)
ELO (JAY)
HWISHALL TUCKER (MB)
SUPERTRAMP (AMM)
NINGS (Columbia)

Jazz Albums G. WASHINGTON JR. (Elektra)

MINISTER PROPERTY DI CHRIS HILLER Albums Added NEO SPEE(MAGON (Epic) NOORPIONS (Murcury)

SOMEPIOS (Nercury)
Medium Albums
QUEEN (Electror)
MELL VOLMS (MB)
DIES TRAITS (MB)
BILLY THOMPE (Copiloria)
MILLY COPILOR (Copiloria)
MILLY COPILOR (Copiloria)
MILLY COPILOR (MB)
MILLY COPILOR

Sacramento
918-444-2808

Not Albums
SUPERFRUME (AMI)
SUPERFRUME (AMI)
SUPERFRUME (AMI)
SUPERFRUME (AMI)
SUPERFRUME (AMI)
SUMMERCH (COLINO)

Jazz Albums Hone

KCRL-96.7 THE ROCK SPECTRUM ID: TED ZIEREMUSCH

Albums Added KINKS (Ariste) MICK LOWE (Columbia)

BICKLOME (CO-IMBIA)

Medium Albumba
SHEF HILL, TEARS (AFLOYD)

BILS, LOFGER (ALBA)

BILS, LOFGER (ALBA)

BILS, LOFGER (ALBA)

ROSE, KINE BAND (Bearricy)

"Boulin Rose

ROSEPTS (AFLOYD)

Fig. 10 Proceeding (Blue)

"Band (Blue)

San Bernardino 714-825-5020

LAZY BACER (ALM)

Jezz Albums Hone

Singles LRB (Capitol) CRIMSON TIDE (Capitol)



ID: YAL MCINTOSH

Albums Added LOUISE GOFFIN (Asylum) Education Albumo
Intel® (APP Intel®)
Intel® (APP Intel®)
DAYID BOULE (RICA)
BAD COMPANY (SEE
INTEL®)
INTEL® (APP INTER®)
INTEL® (APP INTER®)
INTER® (APP INTER®)
DE APP INTER® (MB)

DERE STRAITS (MB)

ALC: AND

RECORDS (Virgin)
Restine Athune
SAD COMPANY Stem Song)
SLOBIE (Chrysells)
SLOBIE (Chrysells)
OCHAP THICK (Epic)
OCHO (18)
COSHE MERCHERS (MB)
FLAMA & THE PAN (Lipic)
GRAPPO AREATHY (ISTA)
JOHN HATT (HICA)
JOHN HATT (HICA)
LIVINOS (CON Lownise)
TED HAMENY (Epic)
HATT HICA)
OUGEN (Epic)
HATT HATT (Spic)
AND CON LOWNIS (CON LOWNIS)
HATT HAMENY (Lipic)
HATT MARKE (Lipica)

San Diego

San Diego
714-297-2201

Hor Albums
SMICK (Control)
SMICK (SMICK)

Jatz Albums Hone Singles

San Francisco

SUPERTRAND (ALM) BRAM TCHAIRQVSRY (Polydor) THIN LIZZY (WB) TUBES (ALM) RON WOOD (Columbia)

ROW WOOD (Columbia)

WOOT Albums

BDC (Columbia)

ON YOU BORTE (MCA)

CARS (CORT (MCA)

CARS (CORT (MCA)

CARS (CORT (MCA)

CARS (CORT (MCA)

CARS (MC Jazz Albums None

Singles

TO STE San Francisco PACT Albums CARS (Elekfral WINGS (Columbia) ELO (Jat) NELL TOUNG (MB) OIRE STRAITS (MD) KINGS (Arista) MCS (Cosebia) MCS (Columbia) ANAMAS (Kirshnor) PETER FRAMPTON (AMM)

Jazz Albums None

Jake Albums

San Jose

Medium Albums SUPERTRAME (AAM. PAT TRAVERS BAND (Polydor) VON HALEN (MD) JOURNEY (Columbia) JOURNEY (Columbia) NICK LOWE (Columbia) NICK LOWE (Columbia) ORES KINH BAND (Beserk BAD COMPANY (Swan Song THIN LIZZY (MB) TED NUCKET (Epic) ROBERT PALMER (Island)

Singles JIMI HENDRIX (WE KOME San Jose 408-246-6811

DE JACKSON (AMN)

RICKIE LEE JANSS (III)

JURREY (COLUME) IN

JURREY (COLUME) IN

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Albums Added IAN GOMM (Stiff/Epic "Noid On" Medica OnMedica District
SEC (Columbia)
FLASH & THE PAM (Epic)
GEG KINN RAMD (Bisserikey)
KINS (Ariasta)
NICK (ONE (Columbia)
NICK (ONE (Columbia)
NICK (ONE)
GUER (CINCHE)
GUER (CINCHE)
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DISTRICTAN

Singles
1AH DURY (STIFF/Epic)
1001 HENDRIK (MD)
GRAHAN PARKER (Arieta)

(3) HSJO DI YANN HASTREY

HOD TANNI MASTREY

ASSETT CHOOSES (SIVE)

LANTH CROONES (SIVE)

LANTH CROONES (SIVE)

LANTH CROONES (SIVE)

LANTH CROONES

LAN

408-288-5400

HOT Albaber

TED MADDET (Epic)

TED M Jazz Albums

Singles IAN DURY (Still/Epic) GRAMAN PARKER (Ariste) PEARL HARBOUR

San Rafael

415-456-1510



Albuma Added
IDDR MATTH (Capitol)
FLARINF GROWIES (Sire)
ONTO MODERN (Epic)
ONTO MODERN (Epic)
CHIMGON FIDE (Capitol)
INCOMEL STANCEY (Arista)
REV COOCER (WE)
NEX GROWINTANE, (Carysalts)
NEX GROWINTANE, (Carysalts)
MEX GROWINTANE, (Carysalts)

NEMBERS
INVALUE ALTO MANUAL PROPERTY OF THE PR

Hot Album
IDECK (Cepitol)
GEG KINE BASID (Beech 169)
MILIPAR "Moderuners"
MILITAR "Moderuners"
MILITAR (MILITAR)
MILITAR MILI

HINGS (CDIumbia)
CARLY SHOON (Elebtra)
JOAN BAEZ (Portral)
Title
ARS (Polyder)
CERNY RAFFERTY (MA)
ROBERT PALHER (181end)
OIRE STRAITS (MB)
ELTON JOHN (MCA)

Jack Albums Hone

Singles EARL KLUCH (UA)

KTMS · FM SW Rock 97 ND: NMM GILES Santa Barbara

Albums Added SMIFF 'N'...TEARS (AT)ent(c) MARIA MILDAUR (MB)

Hodium Albumb OMAY BRODIER (Chrysolisi MANFRED HAID (UB) PETER FRAMPTON (AGM) TARMEY-SPENCER (AGM)

HOT Albums JAMES TAYLOR (Octumb) at AMERICA (Capitol) COMDON NICHAELS (Norteen) Williams Santa Barbara

LAURIE CORR

Modium Albums
(LORG JOHN BALDRY (Capitol)
BACKARK (Tolydor)
MMILL NAL ONUP (Mb)
MMC Eleod (Ashi
CORDON #10WELS 1NH (Iron)
ELGS (DEMON) (Rb)
LEGS (DEMON) (See Song)

Singins HERMAN BROOD (Artotal HALIDITY SWEETIES

MODE Albums ROBERY PALMER (Island) NELL YOUNG (MB) JIM CAPALDI (RSO) JIM CAPALDI (RSO) THIRD MORLD (Island) MICK (AVIG.) (Columbia) NHLS LOFOREN (AAM) ISLEY MODE, (T-Much) LOWELL GEORGE (MB) CALDERA (Complet) RIMES (AP\$878)

KXFM 99

Albums Added SHIFF "H",,,TEARS CATE JEHNIFER WARKS CAFES MERICA (Capted) JOHN COUGAN IRIVAL

GORGOODOM: FRIvo

Monal Loss Albust

TARRET - SPERCER (ALM)

MATTER

MATTER

CAROLE RING (Copins)

DING LIZEY (MS)

DOUGLETTE (Mathromy)

DOUGLETTE (Mathromy)

DOUGLETTE (Mathromy)

MONAL COPINS (MS)

GORGE (CA)

GORGE (CA

Hof Albums
CARS (Elektra)
JOHN STEMART (REG)
JOHN STEMART (REG)
JOHN STAN, GR (GR) JUMB) p?
ELD (Joh?
VAN HALLIN (MB)
JUMB TROUP (ABM)
JAS (Palyder)

Santa Maria

JOSE Albums
GATO BARBIERI (ABM)
CON ELLIS
ALRITO (CTI)
TORIS MENAMBRAD
FRECDI E NEIDARD (CD) umb II
STARLEY CARRE (Nompor OF
CHUCK MANGIORE (ABM)

BUD-WZ-Z-100
BUNT-PALL (ATTACT LC
RICKIE LEE JOINS (MB)
RICKIE LEE JOINS (MB)
RICKIE JOINS (MB)
RICKIE

Singing LORS SALORY (Capite) COOPER SING, (Capite) NICK SALORY (Capite)

Ķisw

Jazz Albums None

HO: MARION SEYMOUR

NOT Albums
PLEDI & THE PROL (Epic)
ALBERT LEE (ABB)
CARLY SIMON (Effort)
CARLY SIMON (Effort)
ALBERT LEE (ABB)
CARLY SIMON (Effort)
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ALBERT LOWE (Eb) LIMITED
ALBERT LOWE (ABB)
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Jazz Albums None

KZOK102

92.9 KREM-FM

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"Got Reseon"
"Girl Reseon"
"Girl Talle (Lic)
"Girl Talle (Lic)
"Girl Talle (Lic)
"Girl Talle (Lic)
"Outs (Edio) (Capitol)
"For Love"
"Olaff BLAMK (MCA)
"Danger"

POINT MLANK CALAY
"Denger"
LAZY MACER (ALM)
"Kamp Munning"
unite Egan (Co) unbio)
"1 Con't Moth
JINI HEMDRIK (Mb)
ROBIN WILLIAMS (Consbir)

MODEL MACRONIC STATES OF THE S

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Stopd Law Albums
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PETER FRAMPFTON (SITE)
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DATIO SOUTH (SEC)
PATTE SHITM (Artis)
BCC (CO Loude is (REA)
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PATIN LIZZY (SE)
DIST (DREGS (Copyr) GROW AT S)
ALVIN LEE (RSO)

Singles LRB (Cepitol) FLRSH 5 PAN 1Epic) KINSK 5 PAN 1Epic) KINSK 7 FLRS (Arien'ic) ROBI, PALMER (Is)andi HICK LOWE (Columbia) OWDPMER (Columbia)

BRAN TOHALKDYSKY KNACK (Capital) BLACKFOOT (Mrco) MGO (MCA) BOO (Columbia) CARS (Elektra) "All I Can Do" " WINGS (Columbia) NICK LOUE (Columbia)

KZAM&FM Seattle

Singles

Seattle 206-223-3913

CMS (I learns)

CMM, I Capitoli CMM, I CAPITOL

Spokane

509-448-2000 THISTORY (ATTIC)
HISSOURI (PO) year?
HISSOURI (PO) year?
BILLY THOMPE (Cepricorn)
HEMRY PALL (ATIENTIC)
CHEROUSE (MCA)
PETER PROSPTOM (AMM)

PETER PROSPTON (AMN)

AND ALL MAN

RAMASA (Kirphear)

ELD (Let*)

CARS (Elen Yr a)

NORCE (Capital)

NIES (Paying)

1 Tucsor 802-824-55

C-FEX

Hot Albums SUPERTRAIP (ALM) CARS (Elektra)

ELO (Jun?)
PRISM (Artole)
CHEAP TRICK (Epic)
RICKIE LEE JOHES (MB)
UINGS (COLUMBIA)
POLICE (AUN)
ARS (Polydor)

HONCH (Copital)
PAT TRAYORS BAND (Polydor)
DAYID BOWIE (RCA)
HISS (Coseb(ence)
HERMAN BROOD (Arlole)
1890 (MCA)

Jazz Albums Mone

Vancouver

Jack Albums Hone Singles LRB (Capitol







Huntsville, AL 35804. By the way the new PD is Bill Murray, formerly of WMPS/Memphis . . . Phil Gonzales is the new MD of KRZY/Albuquerque. Ex-MD Melody Zowner will still be working weekends, but plans to concentrate on teaching at the University of New Mexico in the communications department.

Quick Bits

The third annual "Miss WIRE" contest is underway at WIRE/Indlanapolls WYND/Sarasota, FL just held a "Lovelines with more prizes than before Weekend," where listeners were invited to call in and give their favorite "lovelines." Eddle Rabbitt albums of the same name on Elektra Records were the once-per-hour motivators . . . WBAM/Montgomery has started an album feature show each Wednesday night. Each week they are trying to get the various artists to call in to do an interview during the show . . . WMAY/Springfield, IL is having a "Hands On Marathon" to give away a 1979 Cutless automobile. The idea WMAY/Springfield, IL is of this contest is to see who can keep their hands on the vehicle the longest WIRK-FM/West Palm Beach did the old "thing of the past" promotion by presenting an all-oldies weekend . KLAK/Denver took a busload of listeners to the Cheyenne Frontier Days to see the Charlie Daniels concert Claire, WI presented "The Return Of The Great Elvis," a special tribute to ElvIs Presley. The station presented three Elvis movies for their listeners. Hourly qualifiers won albums and tickets . . WGMA/Hollywood, FL is holding a fishing tournament complete with many big prizes for the winners WUBE/Cincinnati teamed with an auto parts company to hold the "world's largest carwash."

Proceeds went to benefit a local children's hospital . . . The third annual "Jamboree In The Hills," an outdoor country music festival, was held on July 14 and 15. More than 39,000 persons attended the event broadcast over WWVA/Wheeling. The two-day event featured Moe Bandy, Bobby Bare, Johnny Cash, Dave & Sugar, Crystal Gayle, Tom T. Hall, Sonny James, The Kendalls, Ronnie Milsap, Eddie Rabbitt, Margo Smith and more. Some people will keep statistics on anything, and this festival was no exception. According to the press release regarding this event: "The warm summer weather combined with great country music stirred quite a few appetites . . . Among items consumed were approximately 8000 lbs. of country-style ribs, 30,000 chicken dinners, 60,000 hot dogs, 2500 kegs of beer, 70,000 cups of Pepsi, (and a partridge in a pear tree . . .)



RAFT RACE ROWDIES — KSO/Des Moines PD Jarrett Day (right) and afternoon newscaster Sheana Lynn are shown taking part in the second annual Roaring Raft Bash on Grey's Lake. The event is sponsored each year by KSO's sister station, AOR-formatted KGGO-FM.

Concerts & Conversations KIDN/Pueblo, CO is taking part in the 10-day Colorado State Fair with live daily broadcasts. PD Doug Wilson will emcee shows featuring Eddie Rabbitt, Donna Fargo, Don Williams, Tammy Wynette, Johnny Rodriguez, Charley Pride and others On August 5, KNOE/Monroe, LA brings the Willie Nelson-Leon Russell show to town . . . Randy Dean emceed the recent Bobby Bare-Joe Ely concert for WWJO/St. Cloud, MN at the Hombre Club . . . CFGM/Toronto will take its "Opry north" concerts to a new location this summer for a couple of free shows. They will be held in Brampton, Ontario. The shows are free to the Susie Allanson, Doug Kershaw and Jerry Naylor are set to entertain for the KLAC/Los Angeles night at Los Alamitos Race Track. The station will do a live broadcast from the location Charlie Daniels was a recent guest on KMPS/Seattle. Afternoon driver Lee Rogers did the interviewing . Daniels also recently did a guest spot on WHK/Cleveland . . . KXLR/Little Rock had Gene Watson in town earlier this month KGFX/Pierre, SD held a Marty Robbins weekend to promote his show in town. KGFX air personality Ray Hart did the WDDD/Marion, IL morning man Bruce Welker emceed a reemcee chores cent concert featuring Barbara Mandrell, the Statler Brothers, Minnie Pearl, Grandpa Jones, Pee Wee King, and Merle Travis.

News Notes

Ron Jones returns to WHK/Cleveland as PD. For the past year and a half he has led KLZ/Denver to the top of the Country pack in that market. Russ Knight is out at WHK. (More details, Page 1 of R&R.) By the way, WHK's music director Terry Stevens departed last week for Chicago to do middays at WMAQ. Peyton has left Chicago's WJEZ, where he had been PD of Plough's FM Country station. Peyton returns home to Ronoake, VA, where he has been named GM of Pop/Adult-formatted WUEZ as of September 1. Peyton's reason for leaving WJEZ, as he told R&R, was "philosophical and policy differences" between him and the management . . . After more than 10 years at the number one station in Dallas-Fort Worth. Don Themson is leaving WBAP/Fort Worth. He has been Operations Manager for the past five years. Thomson will continue to add input to the station as a consultant. His future plans will be discussed here next week. GM Warren Potash has not named a replacement yet . . . Ron Walton has left the OD/PD job at WOKK/Meridian, MS to join new country station WQHK/Fort Wayne, IN. The station changed formats from Top 40 last Wednesday (25). Walton will be Assistant PD and will handle music for the station . . Lee Philips has been upped to Operations Manager at WOKO/Albany . . . Pat Devaney returns to KHAK/Cedar Rapids, IA to do afternoons. He has been PD of KTYN/ Minot, ND. New PD/MD for KTYN is Dave Gunn, who has been with the station . Congrats to KXLR/Little Rock morning team Rick Warren and for five years . Jennifer James on their recent marriage. (That's one way to get your act . Also my best wishes to ex-Country PD Bob Pittman, now at WNBC/ New York, on his marriage this Friday (27). Pittman led WMAQ in its early development as a Country station . . . Tim Wilson has been promoted to PD at WAXX/Eau Claire, Wl. Ray Sherwood is the new MD . . . Bob Sharron has just taken over as GM of KLAK/Denver. He is from Los Angeles . . . Hurricane Claudette has caused some big problems for WBHP/Huntsville, AL. Floods destroyed 90 percent of the station's oldies and most of its currents. The station was about to move into its new studios, and was quickly able to put together some equipment to stay on the air. The old studios, as of Tuesday (7-24), were still filled with about a foot of water. If you can help with product contact new MD Ron Scott at (205) 534-3521. WBHP's new studio address is 2101 Governor Drive,

1979 Country Music Convention Nashville, Tennessee

EDITOR'S NOTE: For your information, R&R is printing the available tentative schedule of events for this year's Country Music Convention, an annual event in Nashville the second week in October. If you plan to attend, R&R suggests you make your room reservations early. Registration is free to radio attendees. For more information contact the Country Music Association at (615) 244-2840.

Sunday, October 7, 1979 6:00pm

Monday, October 8, 1979

Monday, October 8, 1978 9:00am

6:30pm

8:30pm

10:00pm Monday-Wednesday October 8-10, 1979 Tuesday, October 9, 1975

10:00am

2:00pm 5:30pm

9:30pm Wednesday,

Wednesday, October 10, 1979 8:00am

10:00am 12:00noon 1:30pm 5:00pm 6:00pm

Wednesday-Saturday October 10-13, 1979

Thursday, October 11, 1979

9:00am 11:30am 1:00pm

7:00pm Friday, October 12, 1979

9:00am 12:00noon Nashville Songwriters Awards Dinner - Hyatt Regency

CMA Fourth Quarterly Board Meeting
First American Center
Third National Band Reception honoring CMA Board - National
Life Hospitality Center. Opryland
Thirteenth Annual Country Music Association Awards Show - Grand
Ole Opry House - Emcee: Kenny Rogers
CMA Post Awards Party

CMA Talent Buyers Seminar - Radisson Hotel

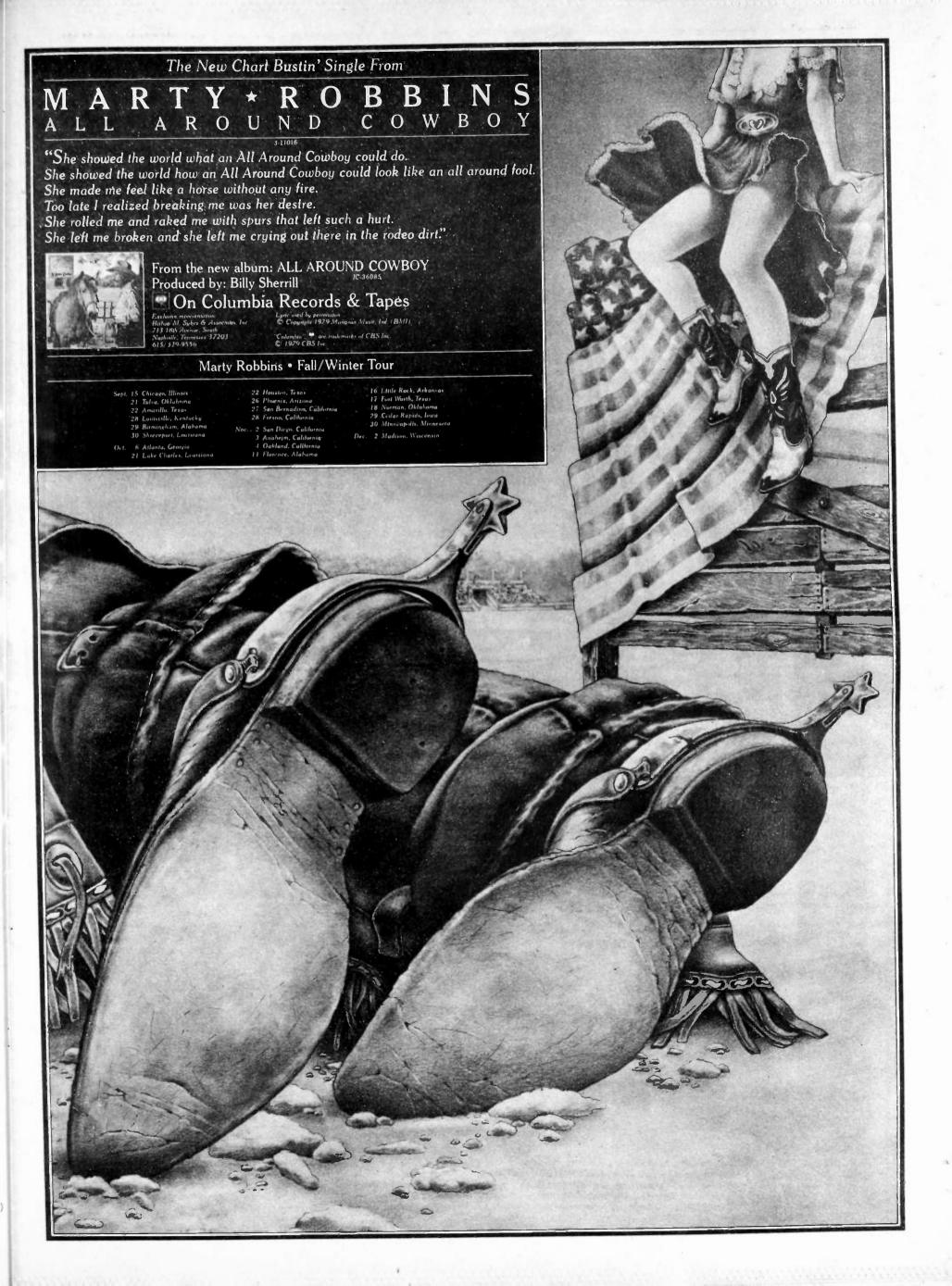
FTCAP Seminar — Acuff Theatre — Opryland "Put The Personality Back In Country Radio"
Bluegrass Show — Grand Ole Opry House
Opry Bar B Q and Spectacular — Grand Ole Opry House
BMT Awards Dinner — BMT Building (Invitation only)
Sho-Bud/Baldwin/Gretsch Birthday Show — Grand Old Opry House

7th Chellman-Twitty Radio Invitational Golf Tournament — Crockett Springs Country Club
RCA Show
Lunch — Tent
Capitol/UA Show
Dinner — Tent
ASCAP Awards Dinner — Hyatt Regency Hotel (Invitation only)
CBS Show

Third Annual Music City News Hall of Music Exhibits (Ryman Exhibit Hall, Opryland Hotel)

CMA Membership meeting — Opryland Hotel Lunch — Tent MCA Show — Grand Ole Opry House SESAC Awards Dinner — Woodmont Country Club (Invitation only)

Artist-DJ Tape Session — Opryland Hotel (Exhibit Hall)
Luncheon sponsored by CMA — Opryland Hotel (Followed by panel discussion — Moderator R&R Country Editor, Jim Duncan)
Artist-DJ Tape Session — Opryland Hotel (Exhibit Hall)
FICAP Dinner and Show — Hyatt Regency Hotel (Invitation only)







STICK 'EM UP — KFH/Wichita, KS is currently running a window sticker promotion to give away a \$7500 swimming pool.

Stickers are being distributed at 150 outlets. Listeners are advised to stay tuned for a description of their vehicles from the KFH "Kansas Country Cruiser." Instant prizes are awarded to those winners who are stopped, and each is qual-



sonality Harry Newman.









FROM THE PICNIC TO THE PALACE — On July 4th, Columbia recording artist Willie Nelson held his 7th annual "picnic" for more than 20,000 fans in Austin, Texas. Top photos show Bobby Bare performing and Willie visiting with Houston Oiler footballer Earl Campbell. On July 5th, Nelson and his "family" opened a week's worth of appearances at Caesar's Palace in Las Vegas. Nelson is pictured on stage during the opening night performance. He is also seen backstage with Jo Walker, Executive Director of the Country Music Association; Darryl Royal, former head football coach of the University of Texas; and BMI/Nashville VP Francis Preston.



JESSIE & JUNIOR — WHN/New York air personality Jessie Berman is pictured backstage with Elektra recording artist Hank Williams Jr. following a performance at the Lone Star Cafe. Jessie emceed the program which aired on WHN.



MOE & JOE FOR THE SHOW - Columbia's Moe Bandy and Epic's Joe Stampley, who currently have a single duet out made a recent appearance on "Hee-Haw." Shown during the taping are "Hee-Haw" producer Sam Luvollo; Bandy; "Hee-Haw" regular George "Goober" Lindsey; Stampley; and Bob Boatman, "Hee-Haw's" director.



BUTTRAM BIRTHDAY — WHBF/Rock Island, IL had actor Pat Buttram in as a special guest recently. The staffers surprised their guest with a birthday cake during his inter-view with "Lovable" Lee Lawrick, who is shown here having his cake, and eating it too.



NIPPER SNIPPER - RCA/Nashville VP of Operations Jerry Bradley is pictured clipping the tie of producer Tom Col-lins during a recent birthday party for Collins. Collins, who produces Ronnie Milsap and Barbara Mandrell, is the CMA's Chairman of the Board, and was totally speechless to Bradley's performances as a "cut-up.

HOT COUNTRY SUMMER

"FOOLS" Jim Ed & Helen BB 45' CB 40' RW 41'

SIGNE MSLINGI BB 88. CB 92. RM 72.







BREAKERS

LYNN ANDERSON

I Love How You Love Me (Columbia)

57% of our reporting stations on it. Charts: 27-23 WSAI, 11-10 KRMD, 30-25 WXCL, 31-25 KEEN, debut 20 KLAK, debut 28 WLWI-FM, 37-29 CKLW-FM, 30-26 WWSW, 21-16 KXLR, 11-7 KZIP, 30-24 KSON, 12-11 KCKC, 20-14 KOKE. Adds: WINN, WEEP, WOKK, WWJO. R&R Chart 37-31.

CRYSTAL GAYLE Your Kisses Will (UA)

On 56% of our reporting stations. New adds include WUBE, KCKN, WBAP, WFMS-FM, KEEN, KOKE. Charts: debut 28 KMPS, 42-29 WKDA, debut 29 WJJD, debut 29 WSLR, debut 28 KNIX, 36-30 WQQT, 21-12 WUNI, 38-29 KCUB, 39-29 WWSW. R&R Chart: Debut 33.

MOE & JOE

Just Good Ol' Boys (Columbia)

Reported on 55% of our stations. Adds this week include KSON, WIRE, KCKN, WONE, WLWI-FM, KOKE, WBAP, KBET, WOKO, WADR. Charts: 24-21 KCKC, 18-10 WUNI, 30-20 KWKH, debut 28 WSLR, 35-28 WVOJ, 36-28 WNRS, debut 24 WMC, 38-27 WKDA. R&R Chart: Debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial eirplay. These ere listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY RODRIGUEZ "Fools For Each Other" (Epic) 70/9, KLAC, KLAK, WDGY, WTHI, WFNC, WQQT, WEEP, WWSW, KIDN. Charts: 37-30 KCUB, 17-14 WUNI, 34-26 KNIX, 25-19 KFGO. 37-28 WKDA, 33-25 KXLR, 37-28 KKYX, 19-12 WVOJ, 28-24 WKMF, debut 26 KMPS.

DONNA FARGO "Daddy" (WB) 69/16, KLAC, WFMS-FM, KSO, WDGY, WXCL, KEBC, WNVY, WVOJ, KBOX, WKDA, WSM, KIDN, WJTL, WYTL, KWMT, WKKN. Charts: 25-21 WUNI, 30-26 KFGO. 43-29 KFGX.

VERN GOSDIN "All I Want And Need Forever" (Elektra) 66/9, KLAK, WADR, WFNC, WKDA, WQQT, KWMT, WHBF, WSLR, WIRE. Charts: 33-19 WIRK-FM, 34-30 CKLW-FM, 26-22 WUNI, debut 29 WLWI-FM, 29-24 WTHI, 33-29 KZIP, debut 26 WKMF, debut 28 WOKQ, 33-29 WITL 22-16 KUGR.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 65/9, WONE, WQQT, WBAP, WITL KETN, WCMS, WPOR, WCAW. Charts: 31:24 WGTO, 34:29 WKKN, 29:23 KRMD, debut 25 KMPS, 37:29 WVOJ, 35:27 KKYX, debut 29 WXCL, 26:22 KXLR, debut 26 KIDN, 18:12 KFGO.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 64/15, KSON, KLAC, KMPS, KNIX, KMAK, KMAK, KNOE, WOKK, WFNC, KXLR, KBOX, KHEY, WCMS, WPOR, WNYR, Charts: 36-20 KRAM, 29-22 WKDA, debut 28 WYDE, debut 28 KOKE, 32-23 WIRK-FM, debut 28 KOKE, debut 29 KIDN, 35-28 WKKN, 24-20 WWOK, 32-25 KKYX, debut 30 WXCL, 29-20 KNIX-FM

JACKY WARD & REBA McENTIRE "That Makes Two Of Us" (Mercury) 55/9, WQQT, WFNC, WKDA, WWSW, KWMT, WONE, WSLR, KSON, KLAK, Charts: 27-22 KEBC, 20-11 KVOC, 38-30 KSO, debut 30 KMPS, 32-27 KRMD, 39-30 KKYX.

DAVID ROGERS "You Are My Rainbow" (Republic) 54/17, KNIX. WONE. CKLW-FM. KHAK. KLVI, KOKE. KHEY. WKDA. KXLR, WOKO, WITL. WKKN, KSSS. KMAK. KRDR, KIDN. Charts: 36-27 KGFX, debut 30 WOKQ. 32-25 WADR, 34-30 WTHI, 28-24 WYII.

MICKEY GILLEY "My Silver Lining" (Epic/Playboy) 53/13, KLAK, WXCL WIL WMC, KVOC, KGFX, WDDD, KWMT, WKMF, WGTO, WOKO, KSSS. Charts: debut 29 WOKQ 15.7 WUNI, 30.25 WSEN, 33-27 KWKH.

KENNY DALE "Only Love Can Break A Heart" (Capitol) 48/19, KNEW, WBAP, KBOX, WMAQ, WIL KMPS, KVOC, KSSS, WYTL, KBMR, WDDD, WKKN, WKMF, WAXX, WGTO, KVET, WUNI, WYII, Charles 33-29 WSAI, 26-23 KCKC, 32-22 WVOJ.

JERRY LEE LEWIS "Who Will The Next Fool Be" (Elektra) 48/12, KRAM WEMS-FM, WNRS, KXLR, WSM, WKDA, KOKE, WOKQ, KCEY, KSSS, KFTN, KBET, 33-28 KFGO, 23-20 KCKC.

23-20 KCKC.

JIM ED BROWN & HELEN CORNELIUS "Fools" (RCA) 43/40, Tied for the "Most Added" song this week. Some new stations include KNEW, KMPS, KNIX, KCKC, KEEN, WIL. WIRE, WSM, WLWI-FM, WMC, WIRK-FM, KWKH, WBAP, KVET, KXLR, WINN, KRMD, WCOS-FM. WEEP, WYII, WXCL, KFGO, KHAK, WKMF, WNRS, KUZZ, KFTN, KRGO.

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 43/11, WRCP. WSM. KBOX, WIRE, KNIX, KLAK, WYTL, WHBF, WGTO, KNOE, 21-17 WOKQ, debut 30 WIRK FM.

WIRK-FM

DON WILLIAMS "It Must Be Love" (MCA) 41/40, Tied for the "Most Added" record this week. New stations include KLAC, WEEP, WYDE, KRMD, WLWI-FM, WSUN, KWKM, WINN, WBAM, WUBE. WONE. WIRE, WJJD. KNEW, KFTN, KNIX, KLAK, KMAK, KVOC, KRGO, KRDR, WNRS. WKKN, KFGO, KFEQ, WXCL, KHAK, WAXX, WIRK-FM, WNVY, KHEY, KXLR, WCOS-FM, KLVI, KKYX, WLWI-FM, WOKQ, WCAW, WYII, debut 29 WSEN, 29-23 WVOJ.

Others Getting Significant Action

SAMMI SMITH "The Letter" (Cyclone) 40/8, KVOC, KNIX. WYTL, WXCL, CKLW-FM, WFNC, KLVI, WYDE Charte: 30/23 KGFX, debut 29 WUNI, 35/30 KUGR.

NARVEL FELTS "Tower Of Strength" (MCA) 40/6, WHBF, WGTO, KEBC, WIRK-FM, KHEY, WWSW, Charts: 39:30 KNOE, debut 30 KIDN, 39:30 WKKN, 28:23 WWOK, 28:24 WSA), debut 27 WKMF, 32:25 WCOS-FM, 33:29 WAXX.

Radio&Records

NATIONAL AIRPLAY/40

	eks W		ast Veek		July 27, 1979	
	4	3	2	0	DOLLY PARTON/You're The Only One (RCA)	
	2	1	1	2	ANNE MURRAY/Shadows In The Moonlight (Capitol)	
	13	6	6	0	EDDIE RABBITT/Suspicions (Elektra)	
	9	5	5	ŏ	EMMYLOU HARRIS/Save The Last Dance For Me (WB)	
	23	17	8	Ö	MEL TILLIS/Coca-Cola Cowboy (MCA)	
	22	15	11	Ŏ	TAMMY WYNETTE/No One Else In The World (Epic)	
	6	4	4	7	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)	
	1	2	3	8	WAYLON JENNINGS/Amanda (RCA)	
	36	23	14	0	HANK WILLIAMS JR./Family Tradition (Elektra)	
4	29	22	17	0	GENE WATSON/Pick The Wildwood Flower (Capitol)	
	28	24	19	Ö	MOE BANDY/Barstool Mountain (Columbia)	
	26	21	16	Œ	JOHN WESLEY RYLES/Liberated Woman (MCA)	
	15	12	7	13	HOYT AXTON/Della And The Dealer (Jeremiah)	
	18	11	9	14	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)	
	_	34	26	0	CHARLIE DANIELS BAND/The Devil Went Down To Georgia	(Epic)
	12	9	13	16	CHARLY McCLAIN/When A Love Ain't Right (Epic)	
	33	28	25	0	DAVE & SUGAR/Stay With Me (RCA)	
	40	33	29	Ö	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Colur	nbia)
	_	35	28	O	JIM REEVES/Don't Let Me Crossover (RCA)	
	3	7	10	20	LORETTA LYNN/I Can't Feel You Anymore (MCA)	
	_	38	31	0	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My	Own (UA)
	11	8	15	22	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again	
	34	29	27	Ø	MARTY ROBBINS/All Around Cowboy (Columbia)	
	7	18	20	24	KENNY ROGERS/She Believes In Me (UA)	
	_	_	30	23	CONWAY TWITTY/I May Never Get To Heaven (MCA)	
	20	10	18	26	CRISTY LANE/Simple Little Words (UA)	
	_	_	33	2	STATLER BROTHERS/Here We Are Again (Mercury)	
	-	-	32	Ø	CHARLEY PRIDE/You're My Jamaica (RCA)	
	-	39	36	ō	RAY PRICE/That's The Only Way To Say Good Morning (Mo	nument)
	-	37	35	0	CLIFF COCHRAN/Love Me Like A Stranger (RCA)	
	_	_	37	Ö	LYNN ANDERSON/I Love How You Love Me (Columbia)	
	17	13	12	32	CON HUNLEY/Since I Fell For You (WB)	
	_	-		• 3	CRYSTAL GAYLE/Your Kisses Will (UA)	
	_	-	-	_	MOE & JOE/Just Good Ol' Boys (Columbia)	
	_	_	39	35	JANIE FRICKE/Let's Try Again (Columbia)	
	_	_	38	36	FREDDY FENDER/Yours (Starflite)	
	_	-	40	37	GEORGE JONES/Someday My Day Will Come (Epic)	
	_	38	_	38	DOTTSY/Slip Away (RCA)	NEW
	_	_	-	> 39	JOHNNY RODRIGUEZ/Fools For Each Other (Epic)	ENTRY
	5	14	22	40	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)	-

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

CATES "Make Love To Me" (Ovation) 38/7, kWkH, WLWI-FM, WIRE, WYTL WTHI, KRZY, KIDN. Charts: 27-21 KSO, 20-17 WRCP, 24-16 KHAK, 25-21 KUZZ, 16-14 WSEN, 17-14 KUGR, 41-34 KVOO, 9-8 WKMF, 27-21 KGFX.

41:34 KVOO, 98 WKMF, 27-21 KGFX.

BILL ANDERSON & THE PO' FOLKS "The Dream Never Dies" (MCA) 29/6, KSO, WBAM, WSM, WGTO, KZIP, WADR. Charts: 34-25 WEEP, 25-22 KCKC, 34-29 KFGO.

STELLA PARTON "The Room At The Top Of The Stairs" (Elektra) 28/8, WSLR, KEBC, KCEY, KFGO, KFEQ, KVOO, WGTO, KHEY, 38-29 KKYX.

REX ALLEN JR. "If I Fell In Love With You" (WB) 24/22, KMPS, KNIX, KSOP, KRAM, WRCP, WOKQ, WINN, KLVI, KRMD, WVOJ, KHEY, WLWI-FM, KWKH, WNRS, KFGO, WXCL KRDR, KUZZ, KMPS, KCKC, KSOP.

WXCL KRDR, KUZZ, KMPS, KCRC, KSOP.

T.G. SHEPPARD "Last Cheater's Waltz" (WB/Curb) 22/22, WLWI-FM, WKDA.
KXLR, KWKH, KKYX, WVOJ, KZIP, KRMD, WBAM, WMC, WYDE, KHEY, WNRS, WKKN, KFGO,
KMBR, WXCL KRDR, KUZZ, KMPS, KCKC, KSOP.

SONNY JAMES "Lorelei" (Monument) 22/5, KWKH, WBAP, WNYR, WTHI. Cherts: 38:24 KUZZ, debut 28 WKMF, 35:29 KHAK.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 22/4, WYTL WIL KGFX, KFTN. Charts: 15-7 WSAI, 24-19 WUNI, 6-3 WMC, 4-4 KCKC, 33-27 KNOE, 26-18 WSUN, Good ection where being pleyed.

MARY K. MILLER "Guess Who Loves You" (RCA) 19/8, KRGO, KFGO, KVOO, WGTO, KLVI, WYII, WCAW, WNYR.

BECKY HOBBS "I Can't Say Goodbye To You" (Mercury) 19/6, KMPS, KSO, WLWI-FM, KHEY, WFNC, WAXX. Charts: 35.27 WCOS-FM. 43.26 KZIP, 34.26 WBAM.

DICKEY LEE "I'm Just A Heartache Away" (Mercury) 18/9, WSAI, KSOP, KBET,

KCEY, KEGO, KVOO, KNOE, WCAW, WTII.

MUNDO EARWOOD "We Got Love" (GMC) 18/7, KRMD, WRCP, KSO, KSOP,
KVOC KVOO, KNOE

BILLIE JO SPEARS "Livin' Our Love Together" (UA) 16/16, KMPS, KEEN, KCKC, KLAK, KMAK, KUZZ, KRGO, KRDR, KFGO, KRMD, KHEY, WLWI-FM, WCOS-FM, KKYX, WIRK-FM,

WOKD.

EDDY ARNOLD "Goodbye" (RCA) 16/15, WUNI, KFGO, KNEW, KUZZ, KMPS, KEEN, KCKC, KRDR, WLAS, WENC, KRMD, WYOJ, WIRK-FM, KWKH, WYII.

BILLY "Crash" CRADDOCK "Robinhood" (Capitol) 15/15, KEEN, KCKC, WUBE, WXCL, KUZZ, KRDR, WINN, KRMD, WCOS-FM, WYOJ, KKYX, KXLR, WIRK-FM, WQQT, WOKQ.

BILLY "Crash" CRADDOCK "Robinhood" (Capitol) 15/15, KEEN, KCKC, WUBE. WXCL KUZZ, KRDR, WINN, KRMD. WCOS FM, WVOJ, KKYX, KXLR, WIRK-FM, WQQT, WOKQ. OLIVIA NEWTON-JOHN "Dancin" 'Round And 'Round" (MCA) 12/12, KNEW, KRZY, KCKC, WJJD, WIL, WBAM, KXLR, KHEY, KLVI, WSEN, WOKQ, KUGR.

Most Requested

LW TW
1 1 CHARLIE DANIELS BAND (Epic)
7 2 EDDIE RABBITT (Elektre)
8 3 DOLLY PARTON (RCA)
3 4 HANK WILLIAMS JR. (Elektre)
5 5 HOYT AXTON (Jeremish)

6 JOHNNY CASH (Columbie)
7 MEL TILLIS (MCA)
8 ANNE MURRAY (Cepitol)
9 WAYLON JENNINGS (RCA)

9 WAYLON JENNINGS (RCA)
10 JIM REEVES (RCA)
10 MOE & JOE (Columbie)

Active Re-Currents

Singles that have dropped off must current charts, but still showing some activity through sales and/or requests



Biff Collie

Inside Nashville

POCKET SECRETARY: Moe Bandy & Joe Stampley's "Hee Haw" guesting tentatively set to air in September (so is their first album together). See related photo Page 60 . . . Roy Clark returns to Las Vegas's Frontier Hotel August 18-29 . . . That command performance by Ray Price on Johnny Carson's "Tonight Show" set for Friday (3rd). Carson called and asked Ray to come ... Dolly Carlisle, named Nashville Editor of Country Music, was a production assistant and associate producer at WSM-TV here for three Billy Carter looks great since his recovery program at the Alcohol and Drug Center in Long Beach ... Vern Gosdin's newly-purchased farm in nearby Ashland City is down the road from homebody Don Williams. (Borrow a cup of sugar?) Gatlin has joined CBS Records in Nashville after many years with Monument Records. Tex Davis, Monument's promotion head, sent a "personal note" to many in the radio and news media wishing the best for Gatlin with his new affiliation, and let us know he would still be promoting Gatlin's records through Combine Music, Gatlin's Nashville publishing company. Shown below at the recent CBS signing are



Gatlin (seated) with Marvin Cohn, Paul Smith, Bruce Lundvall and Rick Blackburn of CBS Records and Larry's brother, Steve Gatlin.

Kenny Rogers didn't buy that farm out there from Nashville restauranteur Mario we mentioned last week . . . June Carter Cash's "Among My Klediments" sold out of the first printing, getting good reviews . . . Freddy Weller's "Fantasy Island" series guest appearance was rerun last Saturday night. On it he sang "Fantasy Island" Barthel, 35-year President of the Ernest Tubb Fan Club was honored by E.T., the Texas Troubadours and fan friends with a plaque and other gifts, including a car. (That's the kind of fan club I want to have!) Merle Haggard's Souvenir and Gift Shop in nearby Hendersonville joins Johnny Cash, Lonzo & Oscar, Willie Nelson, et al, in catching a hunk of tourist . Congratulations to George James, Tex traffic . Lively and Pappy Dave Stone, who founded KPIK/ Colorado Springs 22 years ago last June ... Mel Tillis Knott's Berry Farm'ed this weekend (27-28) . Records has sent 2000 radio stations an open-end interview with T.G. Sheppard as part of a promotion of Sheppard's new album "¾ Lonely," produced by Buddy Killen . . . WB's Bellamy Brothers are also featured on a current open-end interview for radio RCA Records/Nashville has set into gear heavy

marketing campaigns for new Ronnie Milsap and Honky Tonkin' albums. The latter is similar to the Outlaws album, which featured Waylon, Willie, Jessi, and Tompall. The new version stars Waylon, Willie, Bobby Bare, Gary Stewart, and Guy Clark.

International Country Music Buyers Association President Hap Peebles, speaking for the organization, says "We've been getting numerous reports from fair, auditorium managers, parks, clubs, etc., in recent weeks complaining that many country acts look better in their street clothes than their stage apparel. It's about time the Nashville agents and others had a talk with some of their artists. If we as buyers pay a good price for talent, we'd like to see talent present a clean image for our patrons. Too many country music artists today on stage look like burns!

HALL OF FAME NOMINEES: The Original Sons Of The Pioneers were a western singing group founded in 1934 by Tim Spencer, Bob Nolan, Hugh & Karl Farr, and Leonard Slye (aka Roy Rogers). Though some of these originals are deceased, others are still pursuing active and productive careers. They have starred in a number of movies and have recorded such classics as "Cool Water" and "Tumbling Tumbleweeds" on Decca, ARC and RCA.

Hank Snow, founder of the Hank Snow International Foundation for Prevention of Child Abuse and Neglect of Children, Inc., appointed Horace Bass, former Commissioner of Tennessee Department of Human Services as Executive Director of the foundation. Bass, a native of Pulaski, TN, is an ordained minister and serves as a pastor of Neely's Bend United Methodist Church in Nashville. Current goals, according to Snow and Bass, include establishment of a state wide hotline and response network, better public information about child abuse, needs of foster care, emergency shelter, home care and social worker training. Snow started the organization following the tragic death of Melissa Gibson of Cleveland, TN, as a result of child abuse. Hank ran away from his Nova Scotia home at an early age as an abused and neglected child.

Statler Bros.' 10th Annual Happy Birthday USA Celebration held on the 4th of July, despite gas shortage and cold inclement weather, drew over 52,000 fans to their hometown of Staunton, VA from 37 states and seven foreign countries. Barbara Mandrell was the Statlers' special guest on their day.

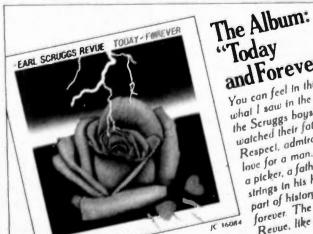
UPDATE: Ferlin Husky's stomach surgery was precipitated by bleeding problems. He was operated on last Thursday (19th). Ferlin underwent successful heart surgery last January, but has been back on the road again recently. Pianist Floyd Cramer is also a songwriter. (He composed most of his major hits, including his career starter "Last Date" and the classic "On The Rebound.") Cramer recently signed an exclusive writing contract with Acuff-Rose Publications. Cramer (third from right) is pictured with Jim Chestnut, Eddy Raven, Lorrie Morgan, Mickey Newbury, all staff writers, and Acuff-Rose professional manager Ronnie Gant.



Crystal Gayle's fall special will be taped this month in Nashville and New York. Judy Collins and magician Doug Henning will be among the guests with Crystal (no Loretta?) . . . Waylon & Jessie had a 'christening party' for 2-month-old Waylon Albright Jennings. It was a candlelight dinner and guests were asked to "bring love, thanksgiving. ready for a night to remember" ready for a night to remember" ... Ken Scott, Nashville radio guy, is writing a book called "George Ken Scott, Nash-Jones; Mr. Country Music" . . . Ask Tammy Wynette about her "7's" . . . No truth to the rumor that . Ask Tammy Wynette about her "7's" Loretta Lynn will make a TV movie with Jerry Reed . Waylon & Willie feuding? Won't work concerts together? . . . Cliff Cochran is super-songwriter Hank Cochran's nephew . . . Bill Anderson's latest radio station purchase is in Richfield, Utah, 100 miles south of his Provo station . . . Elektra's Eddie Rabbitt is set to star in the CBS-TV special, "A Country Christmas" taping in Tulsa in the middle of September. Other guests are to be announced for the program to be aired this December. Rabbitt's NBC-TV special will be taped this fall in Hollywood ... Donna Fargo and her producer/husband Star Silver, have been in Los Angeles working on her forthcoming album set for release in October. Donna has signed an agreement to do a one-minute spot in the new John Travolta film, "Urban Cowboy" . The first annual "I Love You Ronnie McDowell Music Festival" was held July 14th in Portland, Tennessee. Mayor Bill Rawls presided over ribbon-cutting ceremonies at McDowell's new offices and studios. Shown at the festival below are (left to right) United Talent's Allen Whitcomb; producer Buddy Killen; Neal Matthews of the Jordanaires; Epic Records' Rich Swann; Epic Product Manager, Jim Kemp; Karan McDowell; Felton Jarvis; McDowell, the Jordanaires; Gordon Stoker; Carl Perkins; United Talent GM, Jimmy Jay; and Mary Ann McCready, Director of Artist Development, CBS/ Nashville.



CLOSER: Chet Flippo of Rolling Stone should get a medal for his line; "Ernest Tubb should be declared a national monument!"



"Today and Forever You can feel in this album what I saw in the eyes of the Scruggs boys as they watched their father play Respect, admiration and love for a man, a person, a picker, a father. The five a pierer, a jainer, a ne jue a strings in his hands are a strings in his names are a part of history, loday and forever. The Earl Scruggs Revue, like the rings

around Salurn, they sur round a legend. Mr. Scruggs, thank you for lelling me be a part of your trip across the spectrum -LARRY BUTLER of music.

TLER

The Single: "I Could Sure Use The Feeling."

The dream has finally faded and the pain no longer in the lyric ... The dream has finally faded and the pain no ocal.

The Single: "The dream has finally faded and the pain no longer in the final lyric ... The dream has finally faded and the pain no longer in the super has finally faded and the pain no longer in the feeling? It's in the lyric ... The Earl Scruggs Revue.

The Larl Scruggs Revue.

The Artists: The Earl Scruggs and this Super Group. The Earl Scruggs and this Super Group. The Earl Scruggs and this Super Group. The Artists: The Earl Scruggs Kevue.

The Farl Scruggs Revue.

The Earl Scruggs and this Super Group. The Earl Scruggs and this Super Group.

The Artists: The Earl Scruggs and this Super Group.

The Earl Scruggs Revue.

The Earl Scruggs and Taylor Rhodes? Go to your dictionary: pick any

The Earl Scruggs Revue.

The Earl Scruggs Art International Street International Street International Street International Street International I



WILMP Fliest, Mil.

WEST

Gartham Ou
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KNEW Oakland S.F., Ca Oon Miliams Michael Nurphy Eddy Arnold Brown & Cornels

Jess Garron
Mel McDaniel
Derry Lee Lewis
Randy Vammarmer
Jon Milliams
Brown & Eornelius
HOTTEST
Employ Marris
Maylon Jennings
Ronnie Milsap

"If I Fell In Love With You"

rent y Twitte Modesto ta Bobby Mright Jerry Lee Lewis Sonnie McDowell Joe Stampley Dickey Lee Stella Parton MOTIEST Maylon Jennings Freest Tubb Eddie Rebbitt Freeddie Hart Jo Springs Co

RLAR Donwi Co

MEED Eugene Dr

Hoyt Axton Gene Watson Conway Twitty KUGR Green River Wy

Rano No Name No.
Dickey Lee
Jerry Lee Lewis
MOTIES!
Mel Tillis
Commany Twitty
Millis & Leon
Kenny Dele
RMGO
SattLabe City Ut

Dickey Lre
Re-Allen Jr
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John Anderson
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HOTTEST
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I.G. Sheppard
Billie Jo Spears
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Mel Tillis
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Eddy Arnold
Billie Jo Spears
Elwis Presley
Jeanne Pruett
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"Erash" Craddock
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HOTEST
Don Milliams
Charlie Daniels Band RSON Sen Diego Ca

KEEN San Jose Co

KMPS Seattle Wa

Settle Wa kenny Dale Elvis Prevley Billie Jo Spears Becky Mobbs John Conlee Don Milliam Jess Garron Jeanne Pruett T. G. Sheppard Eddy Arnold Brown & Cornelius Rea Allen Jr MOTEST Chaelse Dansels Ba KCUB

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Forter Negonar
Forter Negonar
MIDWEST
Rea Allen Jr.
(1vis Presley
Dayld Nouston

MELR Ahron Oh

MNRB Ann Arbeit Mi

EBMR Bramarah, N.D. KHAK Cooler Reports, In

WCUZ Grand Rapids, Mi WEMS FM Indianapolis, In Con Williams Elvis Presley Dlivia Charley Pride Indianapolis, In.
Crystal Gayle
Charley Pride.
Jerry Lee Lewis
George Jones
Donna Fargo
MOTIEST
Charlie Dentels Bank
Hank Milliams Jr.

WMAQ Chicago, II

Irian Sank Williams Jr Jim Reeves Charley Pride Jerry Lee Lewis

KCKN Kansas City, Ks

WOAF Kanus City, Mo WUBE Cincinnati, On Kanias City, Mo Commay Twitty HOTTEST. Emmylou Harris Dolly Parton Mel TiTids Eddie Gabbitt Commay Twitty

WONE Dayton, Oh Mickey Gilley Jerry Lee Lewis Brown & Cornellus Cates Bill Anderson MOTEST: Mank Milliams Jr. Charlie Daniels B. Mei McDantel Johnny Rodriguez Hard & McEntire Janie Fricke Moe & Joe Don Millians

WAXX Em Clare, Wo Sonny Throckm Freddy Fender Kenny Dale Rez Allen Jr. Becky Hobbs Don Milliams HOTEST Mel Tillis Moe Bandy Marty Robbins Eddie Rabbitt Johnny Cash

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uante Fricke
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HOTTEST:
Anne Murray
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St Louis No.

3% Louis Mis Olivita Brown & Cornelius Kenny Dale Pitchey Gilley Randy Yamarwor HOTTIST Commay Twitty Datsy Datsy Ower & Suyar WTMI

Donna Fargo Jim Heeres He- Allen Jr. Harty Robbins David Hogers HTTE I Eddle Mabbitt Waylon Jenning Hoyt Aston Dettsy Mel Tillis

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Charlie Daniels Band
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Donna Fargo
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RGFR Places, S.O.

Piere, BO Commay Twitty Charley Pride Hank Hilliams Jr Mog & Joe Janie Fricke Randy Vammarmer Mickey Gilley HOTIEST: Ousty James Jim Revees Dave & Sugar Mel Tills

Rockford, ()
T. G. Sheppard
Don Milliam
David Rogers
Kenny Dale
Terri Hollowell
Jonna Fargo
Hors Joe
HOTTEST:
Johnny Cash
Emmylow Harris
Charite Daniels
Comway Twitty

WHBF Rock Island, II Marvel felts
Lorree Morgan
Bill Phillips
Charlie Danjels
Vern Gasdin
Crystal Gayle
Earl Scrugs
Nana Monskouri
HOTTEST
Noyt Auton Hoyt Auton John W. Ryles Statler Bros.

Oonna Farqo ntes arl Scruggs Rewue Ernest Tubb HOTTEST: Eddte Rabbitt Dolly Parton Maylon Jennings Hoyt Aston

Pel McDaniel
narley PRIDI
Kenny Dale
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Rez Allen Jr.
Stella Parton
Jisceves
1. G. Sheppard
HOTIESI
Dolly Parton
Manh Milliams Jr. WWJO St Cloud, Mn

St Joseph, Mo Stella Parton Jeanne Pruett Rex Allen Sr. Brown & Eornell Don Williams HOTYEST Charlie Daniels

Most Added

JIM ED BROWN & HELEN CORNELIUS

It Must Be Love (MCA)

Hottest

CHARLIE DANIELS (Epic) MEL TILLIS (RCA)

OOLLY PARTON (RCA) JOHNNY CASH (Columbia)

REGIONAL **ADDS & HOTS**

EAST

WOKO Albany N Y CFGM Toronto, On lario Gail Davies Gene Wetson Roses

> WEEN Beldwinselle, N.Y. Hiddenswills, N V Olivia Albert Lee Atlanta Khythm ' HOTTEST Eddie Webbitt Millie & Leon Ermylou Harris Waylon Jenninga Johnny Cash

Johnny Cash
WKXA
Bruntwick, Me
ROpers & Meat
Hanh Milliams Jr
HOTTEST
Employ Harris
Mel Tills
WCAW
Cherlston, W Va

David Rogers
Samms Smith
HDTTEST
Eddie Rabbitt
Dolly Parton
Charlie Daniels Band
Ward & McEntire

Ower Nr
Crash" Craddok
John Comize
Rea Allen Jr
Olivia
Toeffre
Son Williams
Silliams

Mne à Joe John M. Ryles Jim Reeves Rachael Sweet HOTIEST Johnny Cash Cristy Lane Emmylou Harris Eddle Pabbitt

WGTO Cyprisi Gardens, FL

WLAS Jacksonville, N.C.

Earl Scruggs, Jim Reeves Rogers & West Hundo Earwond Jim West Few Atlen Jr HOTIEST Eddie Habbitt Holly Parton Anne Murray

WAOR Remien N V

Vern Gosdin Diana Moe & Joe Holf[51 Mel McDanie] Rogers & Mest Willie & Leon Mel Tillis on Hunley

WBAM Montgomery Al

Montgomery At Don Williams Bill Anderson Dilvia Elvis Presley Porter Magoner Freddy Meller T.G. Sheppard Jeanne Pruett HOTTEST Mank Milliams George Jones Eddie Rabbitt Charlie Daniel Dolly Parton

Jim Roeves Jennifer Marnes Leon Exercte Leon Exercte Sonny James Mary E. Hiller Hollis Mandrell & Bann Eddle Rabbitt Mel Hills John M. Ryles Gene Matson

WNOW York, Pa

WMZQ FM Washington, D.C.

WBAK Wilkes Barte Pe

York, Pa Jim Recues Freddie Hart Rogers & West HOTTEST Waylon Jenning Eddie Rabbitt Charlie Daniel Anne Murray

SOUTH

Jeanne Pruett Eddy Arnold Brown & Cornellus Edilly Perker T.C. Sheepard Kew Allyn Jr Juss Garron Leon Rausch Don williams Bill Moody HOTEST Mel Rébetel Ward & McEntire

CKLW FM Windsor, Ontare

KLVI Besumont, Ta

Ray Stevens Rogers & West Diana Commay Twitty Crystal Gayle (OTTES): I.G. Sheppard Sarmi Smith Don Williams Commay Twitty HOTICET: Charlie Daniels Orian Hank Williams Ji KOKE Aussin, Tv

WVMI Biloss, Ms BHORE ME Dottsy Marty Roboins Debby Boone Willie & Leon HOTTEST Johnny Cash Chaelie Rich Eddie Rabbitt David Rogers Crystal Gayle Charley Pride Moe & Joe George Jones Jerry Lre Lewis Freddy Fender HOTTEST: WCOS FM Columbia, S.C.

KVET Austm, Tx Austra, Ta Peggy Sue Kanny Dale Moe à Joe Brown à Cornellu-Noyt Aston Mood Newton Jerry Naylor Bobby Mright Mickey Furman Mundo Earwood HOTTEST: Eddle Rabbitt Willie à Leon Mel McDaniel Johnny Rodriguez Crystal Gayle RBOX Dallas, Ta

Mickey Gilley
Renny Dale
Mary K. Niller
Stelle Parton
Bill Anderson
Terri Hollowerl
Narwel Felts
Earl Scrugos
HOTIEST
Termy Mynette
Dave & Sugar
Hank William Jr.
Dottsy

Little Rock, Ab.
Jennifer Marnes
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Zella Lehr
David Rogers
"Crash" Cradoct
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MOTTEST.
Mel Tillis
Johnny Cash
Moe Bandy
Gene Watson
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WINN Louisville, Ky

Jacksonvite, N.C. Cliff Cochren Eddy Arnold Jerry Raylor Brown & Cornelt Porter Wagoner Rex Allen Jr. HOTTEST Charlie Daniels Jack sonville, FI
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Ward & McEnti-Vern Gosdin David Rogers Donna Fargo Jerry Lee Lew John Anderson T.G. Sheppard John Conlee HOTTEST Hank Milliams Charlie Danie Crystal Gayle Conway Twitty

WSM Nashville, To

Jante Fricke Ward & McEnti

Donna Fargo Marvel Felts Stella Parton Johnny Lee Wills MOTTEST Nank Williams Jr. Charlie Daniels Ba Ray Price Dak Ridge Boys Mynn Stewart NNVV Pensacola FI

Peggy Sue
Peggy Sue
Pay Pillow
Jess Garron
Don Williams
I G. Sheppard
Billie Jo Spei
Porter Wagoner
Randy Barlom
Elvis Peesley
Freddy Weller
"Crash" Craddo

WQGT Savannah Ga

nort, Ba

Billy Farmer

HOTTESS TO TO TO THE TO

Country Albums

nd some activity. Listed alphabetically, Album cuts in bold indicate heaviest REX ALLEN JR. - Me And My Broken Heart - (WB) "Don't You Ever Tell A Soul"

ASLEEP AT THE WHEEL - Served Lived - (Capitol) "Choo Choo Boogie" "Route RAZZY BAILEY - If Love Had A Face - (RCA) "Is It Over" "I Ain't Got No

RANDY BARLOW - Randy Barlow - (Republic) "Lovely Lady" "Long Distance

Driver" "Easy Lovin' Night"

BELLAMY BROTHERS — The Two And Only — (WB/Curb) "Ole Faithful" "Wet T DOTTSY - Tryin' To Satisfy You - (RCA) 'Win Some, Lose Some, Lonesome"

BILLY "Crash" CRADDOCK - Laughing & Crying... - (Capitol) "Till I Stop

"Robinhood" FREDDY FENDER — The Texas Balladeer — (Starflite) "Gotta Travel On" "Share Your Love" "Walk Under A Snake"

CRYSTAL GAYLE — We Should Be Together — (UA) "We Should Be Together"
"Sneakin' Out The Back Door" "Too Deep For Tears" "Your Old Cold Shoulder"
"Time Will Prove That I'm Right" "You'll Be Loved Someday"
MERLE HAGGARD — Serving 190 Proof — (MCA) "Got Too Lonely This Morning"

"Heaven Was A Drink Of Wine" "My Own Kind Of Hat" EMMYLOU HARRIS — Blue Kentucy Girl — (WB) "Sisters Coming Home" "Blue Kentucky Girl" "Even Cowgirls Get The Blues" "Beneath Still Waters" "Everytime You Leave"

CHARLY McCLAIN - Alone Too Long - (Epic) "I've Been Alone Too Long"

"Baby I'm A Want You" "Hold Me, Thrill Me, Kiss Me" "I'm Putting My Love

RONNIE MILSAP — Ronnie Milsap — (RCA) "Just Because It Feels Good" "In No Time At All" "Delta Queen" "Hi-Heel Sneakers" "All Good Things Don't Have To

ANNE MURRAY — New Kind Of Feeling — (Capitol) "You've Got What It Takes" "He's Not You" "For No Reason At All" "Heaven Is Here" WILLIE NELSON & LEON RUSSELL - One For The Road - (Columbia) "Sloud City Sue" "Detour" "Summertime" "Trouble In Mind" "Wild Side Of Life" "Don't Fence Me In" "One For My Baby" "One For The Road" "Riding Down The Canyon" OAK RIDGE BOYS — Have Arrived — (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana" "Gotta Get Over This"

DOLLY PARTON - Dolly - (RCA) "Sweet Summer Lovin" "Help!" "Star Of The Show" "Down" "Great Balls Of Fire"

EDDIE RABBITT - Loveline - (Elektra) "Gone Too Far" "Pour Me Another Tequile" "Loveline" "Amazing Love" "It's Always Like The First Time"

JOHNNY RODRIGUEZ - Rodriguez - (Epic) "Hand On My Shoulder" "Mexico SAMMI SMITH — Girl Hero — (Cyclone) "For The First Time In My Life"

JOE STAMPLEY - I Don't Lie - (Epic) "Put Your Clothes Back On" MEL TILLIS - Mr. Entertainer - (MCA) "Jump Shout Boogie" ERNEST TUBB — The Legend And The Legacy — (Cachet) "Walking The Floor" CONWAY TWITTY — Cross Winds — (MCA) "Heavy Tears" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin'" "Dragging Chains" TAMMY WYNETTE — Just Tammy — (Epic) "I L.O.V.E You" "We'll Talk About It Later" "Somewhere"



POP/ADULT



Mike Kasabo

Production In The Big Apple

10-year radio veteran Bill St. James is generally regarded as one of the finest P/A Production Directors on the East Coast (which is in addition to his 1-4pm air shift at Metromedia's WNEW-AM/New York). The following is a recent conversation that will, I hope, be of interest to other production people in large and small markets.

R&R: You wear two hats, on the air, and of course the production position, which goes back to WIP.

ST. JAMES: At WIP I was Dean (Tyler)'s assistant and that's what's happened at WNEW. But I must say that my first exposure to good radio production was in Hartford at WDRC: they were always very production-oriented — and by growing up listening to that radio station I developed a real appreciation for good production and realized that wellexecuted production can be effective on more than one level. For example, when I was at WIP we had a softball team called the Metro-mediocres - it was for charity, so once a week we would do a promo and it turned into a mini-series that people would look forward to hearing the next week's promo; plus it was a lot of fun doing it. It served the purpose of getting the crowds out to the ballgame, but beyond that it had intrinsic entertainment and I think that applies to contests too. If a promotion can be entertaining for the people who aren't participating, then you have solid production value!

R&R: What do you have to have in your head to be a good Production Director? ST. JAMES: You have to have a lot of time — more than anything else. The more time you have to devote to your production, the better the quality is going to be. It's that simple. It's finding the exact piece of music or sound for the particular piece you're doing. Plus. of course, you'll need proper equipment to deal with. You can work wonders, providing you have the talent, if you have enough time.

R&R: OK, you're handed a piece of written copy — now you must produce it: how do

you go about producing the finished copy? ST. JAMES: First, it depends on what they're looking for. In other words, knowing what you need is a vital key to the success of the spot - and I must say that a smart station or production guy will hold on to strange and unusual production sounds because you never know what background music or sound effects you might need for a production in the future.

R&R: When I did production years ago in L.A., I kept a certain feeling to it, kind of like a soundtrack for the Southern Calfornia area. Do you do the same for New York?

ST. JAMES: Yes — and if possible I like to surprise the audience

R&R: Surprise them in what sort of manner?

ST. JAMES: Well, cut a promo that doesn't sound like one - if you know what I mean, in other words, do something that catches their attention. The best example is something I heard on WNBC two or three formats ago — the spot was an in-house situation and sounded like an audio track for a TV spot for an oldies package complete with the hyper pitch and all. Well it goes on for about a minute and the payoff is that all the music you've heard is "free" every day on WNBC. That's one I've always remembered because it sucked me in. If you can through production techniques and timing lull the audience and then hit them with something they don't expect, you'll have a winner.

R&R: What have been the significant changes in production techniques, if any, over

the past several years?

ST. JAMES: Recording has improved to the point where the state-of-the-art now offers digital delay and various electronic gimmicks that you can use, but I don't think basic technique has changed a great deal. You can do a lot of tricks more easily then when you were in production, but the bottom line is the creative instinct a Production Director is going to live or die on.

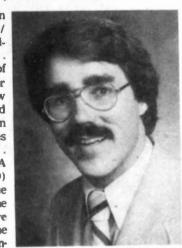
R&R: Finally, the future of production, how do you see it affecting radio as time goes by? ST. JAMES: Generally I think, the economy will have an effect on the value - both in major and secondary markets - and the level of production, and will not be that healthy for full-time production. I suspect that more and more stations are farming out these things to air personalities — in turn, the Program Director doesn't have the time to put together things creatively. But, economy aside, I can see a great potential for Production Directors growing and creating new and innovative situations for those stations so budgeted.

Update

LIVE - FROM NEW YORK, IT'S STEVE CANNON: WTVN/Columbus and its crazed personality Steve Cannon broadcast "live" from the Big A all last week using their station's new Comrex remote system, interviewing such celebrities as Henny Youngman, Cliff Robertson, Jimmy The Greek, and for the kiddies, Captain Kangaroo our way to the West Coast, KMPC/Los Angeles personality Dick Whittinghill, soon to retire after 29 years at the station, had a well-known caller to wish him well — former President Richard Nixon, The Nix, a long-time listener of Whit's program, talked of their friendship and of their future plans . . . Lingering on the W.C., KSL/Salt Lake City celebrated its 50th year of broadcasting the Mormon Tabernacle Choir's music. Local and state government along with CBS officials celebrated with a 90-minute special program . . . WQUD/ Memphis will host a fashion show that will see all proceeds going to the American Cancer Society on August 5: it carries a \$10 admission fee . . . POST SKYLAB: KFMB/San Society on August 5; it carries a \$10 admission fee . . . POST SKYLAB: KFMB/San Diego hosted a "We Survived Skylab" party on July 11th. Nearly 1000 listeners joined the staff for free beer, wine, and munchies, plus T-shirt giveaways . . .

Transition

Bobby Hatfield (a righteous kind of guy) has been named the new Program Director of WNEU/ Wheeling coming to the station from WNAP/Indianapolis to replace the departed John Ashton John Wetherbee has been appointed acting PD of WFYR/Chicago until a permanent replacement for former Program Director Don Kelly (who is now guiding the reins of 99X/New York) can be found Lynn Adams moves from the Music Librarian post at KHOW/Denver to the Creative Services department, and is replaced by Leigh Starnes New Program Director of WWDE/Hampton, VA (calling themselves a very Australian-style 2WD) is Paul Richardson (pictured), who will continue his midday airshift. Also, Chris Walsh becomes the station's News & Public Service Director . . . Dave Anthony leaves KPOL/Los Angeles to accept the morning drive position at KPPL/Denver . . . Join-



ing the WGAR/Cleveland news team is Dana Hudak . . . New Operations Director of KRMG/Tulsa is Don Lincoln, from KLBJ/Austin, where he served in a similar capacity. He replaces Jerry Vaughn, who goes to Oral Roberts University, as Sports . B.J. Crocker exits WYNE/Appleton for an extendand Public Relations Director ed tour through Europe to check out the European theater — additionally, Rob Shannon assumes the Music Director role to go along with his PD efforts . . . Walt Grayson is the new Music Director for WSLI/Jackson, MS, replacing Jay Phillips, who moves on to WJQS in the same town as Program Director . stint with WTAR/Norfolk, Don Rose leaves his 12noon-3pm air shift with no immediate plans . . . Max Bringle to KAKE/Wichita from KWDW/Hutchinson, KS . . . Bob Clarke, formerly with KEX/Portland as an air personality before moving to program a station in Guam, is now PD of KGRL/Bend, OR

Color

HIGH IN THE SKY: WRAL/Raleigh recently sponsored an Independence Day celebration which attracted an impressive 30,000 locals. Festivities included a July Fever Disco, petting zoo (what a great idea), chimpanzee act, balloons and free watermelons. In the grandstand area (pictured in collage), a 42-member musical group performed American "roots" music. The most spectacular portion of the program was the beginning of the fire-



works display, which coincided with the second verse of "Stars And Stripes Forever climaxing with multiple air displays and a ground display reading "Goodnight From 101 FM." Pictured: upper right - Raleigh Mayor Isabella Cannon and young assistant; upper left -WRAL's hot air balloon; lower third - WRAL personality Rowell Gormon (with mike) and Raleigh Municipal Band.

CAVALCADE OF SPORTS: WFTL/Ft. Lauderdale is conducting a search for the area's "All-Time Ultimate Sports Expert." Four times each day, the Sports Director airs a sports quiz and asks listeners to call with the correct answer. Those daily winners receive a sports plaque that reads: "Semifinalist, WFTL Sports Expert," plus gift certificates and free passes to sports events. They also become eligible for a final sports exam, which will involve about 225 individuals. They will then take the ultimate sports test, which is being put together by writers from the Ft. Lauderdale and Miami newspapers along with scribes from Sports Illustrated. The highest score on the quiz will net the participant an all-expense-paid trip for two to this coming World Series. (Translation: The winner will not find himself in Los Angeles.)

MORE DIAMOND DILEMMA: KDKA/Pittsburgh sponsored a "Doubleplay Disco Night" following a recent Pirates game - the outfield was opened to the public as they were invited to come down on the field and disco the night away. The station's remote vehicle, the Rainbow Machine, was parked in center field as over 30,000 attended the promotion. Given the recent riot at Comiskey Park in Chicago with its disco promotion; KDKA took security and design to insure peace and harmony with the crowd.



POP/ADULT

REAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week

No records qualify for Breaker position this week.

NEW & ACTIV

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DAVID LOGGINS "Pieces Of April" (Epic) 53/2 add KFMB, WDBO. Key moves: 22 16 WSM, 31-28 WTAR, 25-22 KOLO, 38-30 WCHV, 36-26 WLW, 34-27 KROD, debut 24 WBOW, debut 29 WNEU. Increased 27-25 on P/A chart.

CHRIS THOMPSON "If You Remember Me" (Planet) 45/6 add WIOD, WSBA, WBOW, KMPC, WFDF, WSAR, Key moves: 24.19 WBEN, 14.9 WHAG, 17.13 KOLO, 29-20 KUKI, 25-21 KBLF, debut 16 KDWN, debut 24 WLNH, debut 32 WDIF, Heavy rotation: WKHM, Increased 31-26 on P/A chart.

ELO "Shine A Little Love" (Jet) 46/2 edd WDIF, KMBZ, Key moves: 1-1 WCHV, 12-9 WOWO, 24-19 WHIZ, 33-29 WHAG, Increesed 29-27 on P/A chart.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 34/9 add WCMB, WIP, WLW, WBOW, WCHV, KRMG, KBLF, WHOK, KROD, Key moves: 10-6 WLVA, 16-8 WORG, 7-1 WLOW, 23-13 WRIE, 18-9 WYMC, 10-1 WMAZ, 29-24 WHIZ, 29-20 WQUD, debut 28 WNEU, debut 29 WDIF. Super moves, although generally in the South and Midwest, and now spreading North, moves 32-28 on P/A chart.

GEORGE BENSON "Unchained Melody" (WB) 40/7 add wHIO, WYNE, WTAR, WFDF, KAKE, KSL, KHOW, Key moves: 16 12 WHAG, 29-19 KOLO, 24-21 FM97, debut 26 WBOW, Heavy rotation: WTAE, Increased 35 30 on P/A chart.

LOBO "Where Were You When I Was Falling In Love" (MCA/Ctirb) 39/14 adds include WCCO, KNBR, WTAR, KUGN, WNEU, KOLO, KFMB, KSD, WSAR, KDWN, KTOK, Key moves: 31-16 WDIF, 30-25 WBT, 28-23 KBLF, 27-25 WRIE, debut 18 WSM, debut 23 WORG. Debuts at No 31 on P/A chart.

CHIC "Good Times" (Atlantic) 35/6 add wBz, WLW, WHIZ, WBOW, WTAR, WHIO, Key moves: 15:10 WCHV, 17:14 WYMC, 17:7 FM97, 14:5 WFYR, 13:10 WOWO, 22:19 WPRO, 36:17 KUKI, debut 16 KRMG, debut 29 WMAZ, Increased 39:32 on P/A chi

TONY ORLANDO "Sweets For My Sweet" (Casablanca) 40/8 add wowo, wgy, kxly, kblf, khow, kfmb, ksfo, wymc, key moves; 28-21 wlnh, 26-21 wben, 31-26 whag, 29-26 wwwe, debut 29 wlva, debut 30 wpro, Increased 40-33 on P/A chart.

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 37/24. This week's Most Added including WASH, WBT, WHAS, KRMG, KSL, KSD, WCWA, K101, WCMB, KNBR, WRIE, WBEN, KUGN, Key moves: 28-14 WDIF, 37-29 WCHV, 38-30 FM97, debut 29 WPRO. Debuts at No. 34 on P/A

DAVID NAUGHTON "Makin' It" (RSO) 35/1 add KMBZ. Key moves: 6:3 WBZ, 27:13

JOHN DENVER "The Garden Song" (RCA) 35/5 add WBT, KRNT, KAKE, KXLY, WHOK. Key moves: 26-22 WLNH, 27-24 WWWE. 33-26 WTAR, Increased 38-36 on P/A chart. REX SMITH "Simply Jessie" (Columbia) 32/9 add KOY, KEX, WGIR, WWWE, KROD, KSD, KAKE, KDWN, KBLF, Key moves: 30-27 WRIE, 35-29 WTAR, debut 28 KUKI. Heavy rotation: its at No. 39 on P/A chart

PEACHES & HERB "We've Got Love" (Polydor) 24/7 add WTVN, WSLI, WBOW, WIP, KHOW, WTAR, KTOK, Kay moves: 27-14 WCHV. 25-18 WSAR, 28-27 WBT, 22-17 KBLF, debut 28 WLOW, debut 30 WNEU. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 34/2 add WIOD, KROD, Moves 13-8 WHAG, 6-4 WSM, 36-29 KBLF.

ABBA "Does Your Mother Know" (Atlantic) 31/1 add KMBZ. Moves 2-1 WOWO.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Atlantic) "Chiquitis" "I Have A Dream"
BEACH BOYS (Caribou) "Lady Lynde"
BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
JOHN DENVER (RCA) "Life is So Good" "You're So Beautifu!"
ELO Uset "Confusion"
ART GARRUNKEL (Cokumbia) "Oh How Happy"
ENGELBERT HUMPERDINCK (Epic) "I Believe in You"
BILLY JOEL (Cokumbia) "Roselinde's Eyes" "Zanzibar"
RICKIE LEE JONES (MB) "Danny's All-Star Joint" "Night Train"
NICOLETTE LARSON (MB) "You Send Me"
ANNE MURRAY (Capitod) "You've Got What It Tekes"
OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough" "The Key"
GERRY RAFFERTY (UA) "Tourist"
LOU RAWLS (Phil. Int'L) "Tomorrow"
CARLY SIMON (Elektra) "Love You" "Spv"
JAMES TAYLOR (Cokumbia) "Dey Tripper" "Reiny Dey Man" "Company Man"
RANDY VANWARMER (Beersville) "Losing Out On Love"
DIONNE WARWICK (Arista) "Deja Vu"
PAUL WILLIAMS (Portrait) "The Gith" "Moonlight Becomes You" "A Little More Like You"
WINGS (Cokumbia) "Arrow Through Me" "Baby's Request" "Winter"

Radio& Records

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week		July 27, 1979
14	8	2	0	BARBRA STREISAND/The Main Event/Fight (Columbia)
9	6	5	0	ELTON JOHN/Mama Can't Buy You Love (MCA)
8	5	4	Õ	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
1	1	1	4	ANNE MURRAY/Shadows In The Moonlight (Capitol)
11	10	8	0	MAXINE NIGHTINGALE/Lead Me On (Windsong)
6	4	6	6	JAMES TAYLOR/Up On The Roof (Columbia)
7	7	7	7	POCO/Heart Of The Night (MCA)
12	11	10	0	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
19	16	11	ŏ	EDDIE RABBITT/Suspicions (Elektra)
4	3	3	10	DR. HOOK/When You're in Love With A Beautiful Woman (Capitol)
23	17	14	0	MAUREEN McGOVERN/Different Worlds (WB/Curb)
16	14	13	12	GERRY RAFFERTY/Days Gone Down (UA)
10	9	9	13	ART GARFUNKEL/Since I Don't Have You (Columbia)
. 24	22	19	0	ROBERT JOHN/Sad Eyes (EMI)
21	19	16	15	RAYDIO/You Can't Change That (Arista)
20	18	17	16	DOLLY PARTON/You're The Only One (RCA)
27	21	18	17	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
2	2	12	18	KENNY ROGERS/She Believes In Me (UA)
_	35	22	O	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
13	13	15	20	SPYRO GYRA/Morning Dance (Infinity)
_	31	23	3	HERB ALPERT/Rise (A&M)
30	26	24	0	JOHN STEWART/Gold (RSO)
35	27	25	Ø	NICOLETTE LARSON/Give A Little (WB)
5	12	20	24	NEIL DIAMOND/Say Maybe (Columbia)
37	34	27	25	DAVID LOGGINS/Pieces Of April (Epic)
	38	31	0	
29	29	29	27	CHRIS THOMPSON/If You Remember Me (Planet) ELO/Shine A Little Love (Jet)
_	_	32	0	
3	15	21	29	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic) RICKIE LEE JONES/Chuck E.'s in Love (WB)
_	_	35	30	GEORGE BENSON/Unchained Melody (WB)
			31	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
_	_	39	32	CHIC/Good Times (Atlantic)
	_	40	33	TONY ORLANDO/Sweets For My Sweet (Casablanca)
_	-		34	LITTLE RIVER BAND/Lonesome Loser (Capitol)
39	39	37	35	DAVID NAUGHTON/Makin' It (RSO)
,_	40	38	36	JOHN DENVER/The Garden Song (RCA)
40	37	36	37	BELLAMY BROTHERS/If I Said You Had A Beautiful Body (WB/Curb)
17	20	26	38	DOOBIE BROTHERS/Minute By Minute (WB)
-	_	-	39	REX SMITH/Simply Jessie (Columbia)
-	_	-	40	PEACHES & HERB/We've Got Love (Polydor) New Entry
	This cha	rt is bas	sed so	lely on eirolay statistics compiled world to
	Black cin	cled nur	nbers i	indicate significant upward movement from at least 60% of our reporters.

ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 27/3 add KRNT. KDWN, KBLF. Moves 25:22 WWWE, 35:27 WHAG, 37:28 WLW.
WAYLON JENNINGS "Amanda" (RCA) 27/0, Moves 20:9 KRMG, 15:13 WORG.
WINGS "Getting Closer" (Columbia) 27/0, Moves 17:10 WPRO, 21:13 WCHV, 23:18 WQUO, 29:20 WMAZ, 29:23 WLNH, 20:19 WBZ.

PAUL ANKA "As Long As We Keep Believing" (RCA) 26/9 add wHIO, wJBO wTMJ, wHIZ, KROD, WORG, KRKK, WYNE, WCER, Moves 40:30 WHAG. Heavy rotation: WFTL JOHNNY MATHIS "Begin The Beguine" (Columbia) 24/3 add KRNT, KRKO, WHIZ. Moves 31-28 WWWE, 33-29 KROD.

WET WILLIE "Weekend" (Epic) 23/4 add KROD, WHIZ, WOWO, KBLF. Moves 29-18 WCHV, 28-25 WORG, debut 25 WYMC, debut 27 WBOW.

FRANNIE GOLDE "Here I Go (Falling In Love Again)" (Portrait) 23/0, Moves 28-25 WWWE, Z7-Z4 KOLO, debut Z7 WISN, debut 30 KRKO

DAN PEEK "All Things Are Possible" (Lamb & Lion) 22/8 add WTMJ, KOGO, KROD, WFTL WGIR, KBLF, KDWN, KRKO, Moves 29/22 WHAG, 33/24 WLW, 32/29 WWWE. MICHAEL JOHNSON "This Night Won't Last Forever" (EMI-America) 20/5 add WHIO, WTVN, WLNH, KOLO, KDWN, Moves 32-23 WDIF, Heavy rotation: WTMJ.

WILLIE NELSON & LEON RUSSELL "Heartbreak Hotel" (Columbia) 20/2 add KSL KBLF, Moves 29-26 WORG, 27-26 WBT. Heavy rotation: WKHM.

DONNA SUMMER "Bad Girls" (Casablanca) 18/1 add WHEN. Moves 3:1 WPRO.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (Capricorn) 18/0, Moves 11.6 WLOW, 28-19 WCHV, 29-25 WBOW, 25-21 WYMC, 19-17 WBT, debut 29 WORG. SUPERTRAMP "Goodbye Stranger" (A&M) 16/11 add WLW. KOLO. WPRO. WHIZ. WFDF, WOWO, K101, KNBR, WLNH, KUKI, WORG. Debuta 26 WLOW. debuts 26 WMAZ.

McGUINN, CLARK & HILLMAN "Surrender To Me" (Capitol) 15/2 add KMBZ WTAR. Moves 23-19 WSAR, 30-28 WBOW.

CRYSTAL GAYLE "Your Kisses Will" (UA) 14/4 add KRNT, KRKO, KSL WHAG. Moves 27-13 WOWO, 33-30 WWWE, debut 19 WSM, debut 27 KOLO. BOATZ "It Was Only The Radio" (Capricorn) 14/2 add KSL KPPL Moves 39:31

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int'l.) 14/1 add WQUD, Moves 11-7 WCHV, 10-6 FM97, 20-5 WOWO.

NIGEL OLSSON "Part Of The Chosen Few" (Bang) 13/3 add KOGO, WCER, KUKI,

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 13/3 add whom when, way, Moves 42 word, 30 27 wquo.

Most Added:

LITTLE RIVER BAND LITTLE RIVER DANG Lonesome Loser (Capitol) Added at 28% of our reporting statio LOBO ere Were You When I Was ... (WB/Curb. EARTH, WIND & FIRE After The Love Has Gone (ARC/Columbi Added at 15% of our reporting stations SUPERTRAMP Goodbye Stranger (A&MI Added at 13% of our rep HERB ALPERT

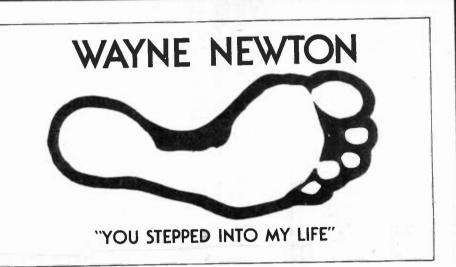
Hottest:

Added at 12% of our reporting

BARBRA STREISANO
The Main Event/Fight (Columbial
Reported hot at 67% of our stations.
ELTON JOHN
Meme Cen't Buy You Love (MCA)
Reported hot at 53% of our stations
ATLANTA RHYTHM SECTION
Do It Or Die (Polydor)
Reported hot at 36% of our stations.
OR. HOOK
When You're In Love With A... (Capitoli
Reported hot at 32% of our stations.
EDUIE RABRITT EODIE RABBITT Suspicions (Elektra)
Reported hot at 32% of our static
MAUREEN McGOVERN
Different Worlds (MB/Curb)
Reported hot at 27% of cur static
DIONNE WARWICK I'll Never Love This Way Again (Ar Reported hot at 27% of our statio in (Arista)

WIN ONE OF 10 TRIPS TO LAS VEGAS AS WAYNE NEWTON'S GUEST

TO CELEBRATE THE HIT "YOU STEPPED INTO MY LIFE"



10 WINNERS

ROUND TRIP FLIGHT FOR 2 WITH LUXURY OVERNIGHT ACCOMMODA-TIONS - DINNER - WAYNE NEWTON'S FAMOUS VEGAS PERFORM-ANCE - AND BACKSTAGE VISIT WITH WAYNE!

50 MORE WINNERS

50 MORE WINNERS RECEIVE PERSONALLY AUTOGRAPHED LIMITED ISSUE COLLECTORS' "YOU STEPPED INTO MY LIFE" WAYNE NEWTON STAR DISCS!

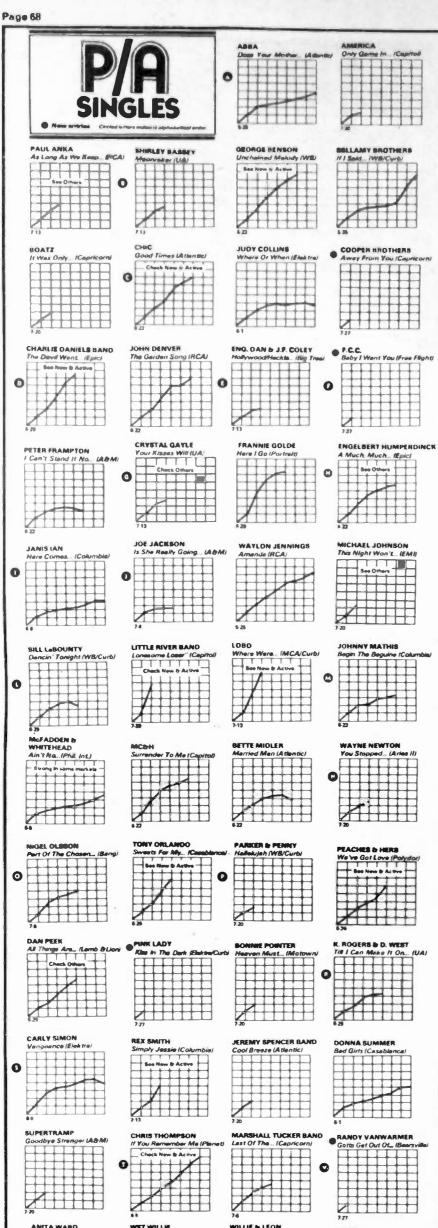
JUST GUESS THE NUMBER OF TIMES "YOU STEPPED INTO MY LIFE" IS SUNG AS A FULL PHRASE IN THE NEW ARIES II SINGLE (3:45 VERSION) RELEASE "YOU STEPPED INTO MY LIFE" AND ENTER YOUR COUNT ON THE POSTCARD BELOW. WINNERS SELECTED BY RANDOM DRAWING FROM ALL CORRECT ENTRIES RECEIVED BY SEPTEMBER 1, 1979. WINNERS NOTIFIED.

FOR RE SERVICE CALL COLLECT 213 340-9105

TEP-STAKES ENT	RY MY GUESS IS	
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WHIERS/Byranusa Buth Caration



ADDS & HOTS

EAST -

MCGM/Balter Donter Brone R. Samper MOTTEST G. Rafferty J. Struett Elton John B. Strutsand Dr. Hook

WB2/Besten Jen Maldares

5. Gyra HOTTEST D. Summer

Dr. Hook
B. Streisand
J. Stewart
Raydio

WLOW/Aihen Owen Holmes

D. Namick M. MacGregor

Suan Flumepin
Rogers & Mest p. Anka
EM&F
HOTTEST
A. Nurray
J. Taylor
E. Rabbitt
M. Highlingale
A. Garfunkel
J. Marmes
D. Marmetch
M. McGovern

WBT/Charlotte Andy Bickel

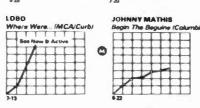
Denver Larson

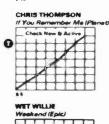
G.Q. HOTTEST A. Murray Elton John D. Merwick E. Rabbitt

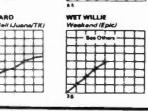
KAFM/Dalles Jim Heath

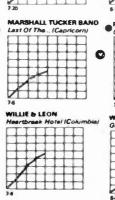
H. Larson HOTTEST 8. Strefsand H. McGovern

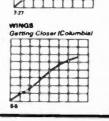
Jem Middlere.
Chig
J. Milliams
Crusaders
NDT155T
D. Nummer
D. Naughton
J. Stewart
Elton John
Raydio
Dr. Hoob WHOH/Buster Derive Halper Derwe Helper M. MrGovern B. Pointer HOTTIST AMS Dv. Hook Poto Elton John











Regar Chistian
Lilb
J. Marnes
B. Vanualwar
HOTTLST
D. Marwick
H. Hightingalr
D. Streisand
Liton John
Raydio
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C. Berry
S. Sledge
LRB
HOTTIST
B. Streisand
M. Nightingale
R. Juhn
M. MiGovern
C. Daniels
EMST

WEAR/Fall Room Mark Williams Lobo LRB C. Thompson HOTTEST A. Murray J. Taylor Elton John ARS

Nucl Summers

J. Speciar Band
Labf
(Gayle
Passion
HITTES)
Das Blogs Gurses
(Urses)
Liton Jans
M. Nightingale
Bellagy Bros.
L. Thousan
G. Benton
S. Lyra Reger Carta Slow to Supertromp Slivite H. Annie 1. Slody J. Marnes HOTTLST A. Marray All

WCMB/Narriburg Lary South Littl C. Dantels HOTIST B. Stressand H. Nightingsle A. Murray ARS ARS Elton John IL John

B. John
WTMC/Merterd
Genry Jawonke
B. John
M. Larson
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M. Myray
Elton John
ARS
B. Strefsand
M. Nightingale
D. Maretch
E. Rabbitt

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Litan John
B. Steelsand
G. Raffarty
I. Rabbitt
D. Parton
Haydlo
H. McGovern
J. Stewart WGIH/Marchisto Mark Laws Main Lower
M. MacGregor
D. Peek
Rar Smith
D. Boss
M. Gordfrum
HOTEST
Ilton John
M. Nightingle
Or, Hook
B. Strettend
D. Morrick
M. RicGovern
G. Rafferty
E. Babbitt

WOWO/FI Wayne Sam DeVinsent

Deen Tyles
Toby Beau
twb
V Lawree
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HTTIST
Re. Smith
i Rabbit
iiton John
D Hook
J Marries
B Streisand
H Alpert
H Rightmale

aNIP/Photodolphia Bob Runto Biob Russe
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C. Daniels
Pink Lady
HOTTIST
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G. Hafferly
J. Stewart
D. Harwick
B. Atreisend
FMMP/Phistbuigh
Down Popmysch

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1 Driando
Toby Brau Parker & Penny
H Alpert HUTEST
H L Jones G. Rafferty
MoTAST
J Taylor
Refadden & Whitehead D. Naughton
B. Streisend
G. Rafferty

KMBZ/Kanses City WISN Milwaukee Stave Bell Vishs Charlesood

ENSF D. Marwigh HOTTEST Raydin H. McGovern ARS G. Benson D, Summer HDTTEST Dr. Noos ARS WASH/Washington D.(Bob Dustings NPHO/Provide Olivia Supertramp G. Q. Switch 6. Boyer HOTTE T D. Summer All, Elton John G. Rafferty

WTAB/Pressburgh Fait Astrons

New Destinant LTB J. Jackson H. Alpert Fleetwood Mac (511er Spring) NOTTES A. Nurray Dv. Hook Ellon John Alts B. Stretsend Raydio D. Marwick Wings B. Streisend Raydio E Thompson
N. Larson
Raydia
MOTTEST
D. Marwich
Elton Juhn
B. Streisand
M. McGovern

WCWA/Totale Doug Silver

-MIDWEST -

WYNE/Appleton WLW/Cincernell WHIO/Deyton BJ Crocker Keren Benham Kris Renkin Kern Menham
C. Deniels
Supertramp
LRB
Chic
HOTTEST
M. Mightingale
ARS Kris Renbin
Chic
G. Benson
M. Johnson
C. Pride
N.M. Melden
P. Anke
M. MecGregor
H. Newton
HOTIST
M. Hickovern
Lobo Hoyt Auton G. Rafferty P. Anka G. Benson Raydlo EWAF HOTTEST Dr. Hook ARS
Poco
D. Marwick
J. Taylor
G. Raffarty Or. Hook J. Taylor B. Streisand Elton John

Elton John A. Murray WCER/Charlotta A. Rurray
KRNT/Des Moines
Soots Muskey
E. Humperdinck
J. Denver
J. Mathis
EMBF
Raydio
C. Gaylv
Parker & Penny
HOTIEST
Elton John N. Olsson P. Anka Olivia (Dancing) HOTTEST L.J. Baldry Rex Smith C. Pride HOTTEST A. Murray M. Nightingale Elton John Murray Rabbitt John WF YR/Chicago John Wetherbee

WFDF/Flint Joe Wade Form

Raydlo
WTVN/Columbus
Connyn Nugent
R. John
M. Johnson
Peaches & Herb
R. Sawyer
HOTIEST
O. Marwick
Dr. Hook
B. Streisand
J. Taylor
A. Garfunkel C. Thompson G. Benson Supertramp HOTTEST A. Murra Dr. Hook

BITUP BeH

ELO

Naughton

Gray

J Baez

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Gray

J Baez

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HILLEN

Elton John

E. Rabbitt

B. Streisand

G. Rafferty

D. Marwick

MHOWI Kaneaster Sam DeVincen
Wet Millie
R. John
Supertramp
D. Marwich
T. Orlando
HOTTEST
Abba
REFadden & E. Rabbitt
E. Rabbitt E. Rabbitt
ELO
Chic
S. Gyra
C. Gayle
Dr. Hook
WKHM/Jackson
Jerry Bernhart

D. Marwick
WHOR/Lancaster
Greg Eyerman
C. Densels
EMAF
J. Denver
HOTTEST
M. McGovern
J.: Marnes P. Smith Lobb J. Spencer Band O. Ross Rosy Music MOTTEST D. Marwick C. Thompson J. Marms B. Streisand M. Tucker Wille & Leon

J. Marnes
WDIF/Marion
Mide Green
H. Alpert
ELD
HOTIEST
B Strefsand
M. Mightingale
Raydio
J. Jackson
EMAF
LRB
Lobo WCCO/Minns Denny Long The Cates 011v1a

Lobo HOTTEST Abba (Oream) KTOK/Ohlahoma City Bob Riggins G. Harrison
Lobo
Cooper Bros.
Peaches & Herb
F.C.C.
HOTTEST
D. Parton
E. Rabbitt
M. McGovern

With Chartwood B. Stretsand H. Atpert EWAF HOTTEST A. Murray Dr. Hook and W.W. Bisher
H. McGovern
E. Rabbitt
D. Marmick
R. John
J. Marnes
HOTTIST
ANS
A. Murray
Dr. House
Elten John
S. Streland LRB D. Marwick HOTTEST Elton John R. John A. Murray Dr. Hook
ARS
J. Taylor
G. Rafferty
B. Stretwand
Withinhehe muhe
Sam Atmesta
Ú. Prek
Olivia
(Dancing)
P. Anka
R. Samyer
O. Namyer
B. Samyer
D. Namyer
B. Samyer
B. Samyer
D. Namyer
B. Samyer
D. Namyer
B. Samyer
B. Samyer
D. Namyer
B. Samyer
B. Samy Raydlo C. Daniels
HOTTEST
R. John
E. Rabbitt
B. Streisand
Abba R&O/BI Louis Ed Samburough Rd Scarburough
H. Larson
Lobo
Rer Saith
H. Alpert
LRB
HOTTEST
ARS
Elton John
B. Streisand
D. Marwick
E. Rabbitt Abba
Elton John
M. Jehnings
M. McGovern
M. Nightingsle
MEARK PWichte
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Mea Smith
J. Denver
G. Benson
MOTTEST
B. Streband
G. Rafferty
M. Alpert
E. Rabbitt
EMAR
EMAR
Dave Crist
Chic
Met Willia
J. Methis
P. Anha
M. Merton
HOTTEST
Dr. Known
HOTTEST
Dr. Stressend
E. Stressend
D. Methis
P. Anha
M. Methis
P. Anha
M. Methis
P. Anha
M. Methis
P. Anha
M. Stressend
B. Stressend
E. Stressend
E. Stressend
Etton John E. Rabbitt
WBOW/Terra Haute
Lerry Joseph
C. Thompson
Chic
C. Dantels
Peaches & Herb
HOTTEST
A. Hurray
A. Garfunkel
ARS
G. Baffarty G. Rafferty Elton John B. Stretsand

SOUTH . WQUO/Memphis
Dan Baccero
NcFadden & Whitehead
R.B
N. Larson
MOTTEST
Pocos
ARS
Dr. Nook
B. Stressand
Raydio
G. Rafferty
EMIF
Elton John
D. Maughton
D. Maughton
D. Maughton WLVA/Lynchburg John Hook R. John HOTTEST E. Daniels B. Streisand WCHV/Charlottessife Thomas H. Twine WFTE/Pt. Lauderdale Tom Daren Tom Dawn
D. Peek
HDTTEST
D. Narwick
Dr. Hook
B. Streisand
E. Rabbitt
P. Anka
H. Alpert Orleans R. Varmarmer C. Daniels

WMAZ/Meoun Stree Murphy 1RB R. John HOTTEST C. Daniels Raydio J. Taylor Elton John B. Streisand E. Rabbitt H. Alpert
MFJZ/Ft Worth
Jim Thomas
H. Nightingale
Elton John
Elton John
R. McGovern
HOTTEST
E. Ropers
England Den
Bee Gees
B. Joel
Dooble Bros.

Doobte Bros.
W%Lf/Jeckson
Jey Phidips
LRB
Peaches & Herb
D. Ross
Deb
HOTTEST
E. Rabbitt
C. Dantels
EM&F
Chic
K. Rogers
WHAS/Lousswile ARS
D. Summer
G. Rafferty
Elton John
B. Streisand
Raydio
C. Daniels
E. Rabbitt
Chic

M. RicGovern
KROD/El Pan
KROD/El Pan
Lany/Meuriny
Bellany Bros
J. Stewart
Wet Millie
C. Daniels
Rem Smith
Lobo
D. Peek
P. Anka
HOTTEST
B. Streisand
M. Diamond
M. Diamond
M. RicGovern
ARS WHAS/Louisville Jarry Mellay LRB ARS ARS
A. Murray
B. Streisand
J. Taylor
D. Warwick M. Nightingale Elton John

WIOD/Miami Volanda Parapar E. Rabbitt
WYMC/Maytend
Bran Mdie
H. Alpert
Addrist Bros.
T. Orlando
Philly Cream
Not Chocolate :
HOTEST
J. Stewart
ARS
D. Summer
G. Rafferty

Bellamy Bros. C. Thompson M. Alpert B. Streisand (filp) HOTTEST A. Murray K. Rogers WSM/Nashvdle Mary Catherine Mary Cetherne
Olivia
{Dancing}
R. Goodrum
HOTTEST
J. Taylor
E. Rabbitt
ARS
Bellamy Bros.
D. Marwich
B. Streisand
Rogers & West
H. Alpert
M. RtGovern
Dave & Sugar

WTAR/Norfolk Date Parsons WD80/Orlando Tom Kenningson Date Parsons
Chic
Chic
Chic
Millman
Peaches & Herb
Rogers & Herb
Rogers & Hest
Lobo
G. Benson
J. Collins
J. Spencer Band
HOTTEST
A. Nurrey
J. Taylor
B. Streisend
ARS
Elton John
S. Gyra
R. John
WORG/Overephung J. Stement D. Loggins H. Alpert MOTTEST 8. Strefsand Dr. Mook Raydio E. Rabbitt D. Parton Poco WHEU/Wheeling Days Ames

Does Armos
Lobo
Cooper Bros.
8. Pointer
MOTEST
J. Taylor
Elton John
Gr. Mook
Poco
E. Rabbitt
8. Streisand
M. Rightingsle WORG/Orangeburg Stu Wright Addrisi Bros. P. Anka LRB Supertramp HOTTEST Or. Hook B. Pointer ARS

WEST -

KAKO/Everett R.P. McMurphy D. Peek J. Mathis C. Gayle LR8 T. Orlando G. Benson Peaches & Herb HOTTEST D. Marwich J. Taylor A. Murray B. Strefsand

KPPL/Denver Roger White Boatz M. MicGregor Ellon John MOTTEST B. Streisand EMBF ABS Lobo
R59/Honolulu
Denver/Wroht
J. Harnes
EMAF
J. Stewart
N. Larson
HOTTEST
Dr. Hook
ARS A. Garfunkel E. Rabbitt KUGN/Eugene Andy Menuel B. Streisand M. McGovern

Andy Manuel LRB EMBF Lobo HOTTEST Dr. Mook A. Murray M. Dissond A. Garfunkel J. Taylor

KMPC/Los Angeles Ron Radriguez EWAF C. Thompson E. Rabbitt HOTTEST B. Streisand Poco C. Gayle
LRB
HOTTEST
J. Taylor
B. Streisand
J. Marnes
M. McGovern
E. Rabbitt
M. Nightingale
J. Stewart
Lobo

KDWN/Les Vegas Jack London Jack London
M. Johnson
Rex Smith
D. Peek
Lobo
E. Humperdinck
HOTTEST
M. McGovern
J. Marnes
B. Streisand
M. Hightingale
M. Melch
H. Alpert

KBLF/Red Bluff Bob Breck RRKK/Rock Springs KFMR/San Diego Rolf Tucker Clark Anthony Bob Brech
Wet Willie
Willie & Leon
T. Orlando
E. Humperdinch
Rra Smith
D. Peek
C. Daniels
S. Sledge
HOTTEST
ARS
B. Strefsand
E. Rabbitt
M. NcGovern
G. Bafferty M. Scott LRB H. Lowe P. Anka R.L. Jones HOTTEST

Clark Anthony
D. Loggins
EMAF
Lobo
T. Orlando
D. Gray
R. Vanwarmmy
HOTTEST
G. Rafferty
D. Marwick
Elton John
Dr. Hook
ROGO/San Diego
Bill Dodd
D. Park Bill Dodd

O. Peek
C. Simon
(Spy)
J. Baez
N. Olsson
Toby Beau
F.C.C.
HOTTEST
Elton John
ARS
B. Strefsan
D. Marmisch

ARS
B. Stretsand
D. Marwick
H. McGovern
E. Rabbitt
J. Marnes
EWAF EMBF
KNRR/Ban Fran
Bryan Exton
Lobo
Supertramp
LPB
HOTTEST
C. Daniels
EMBF
Elton John
B. Strelsand

Mare Hershon
C. Rich
T. Orlando
Olivia
EMSF
HOTTEST
Elton John
B. Strpisand
D. Marwick
Dr. Mook
M. Rightingale
E. Rabbitt

LRB
M. Olsson
Supertramp
HOTTEST
R. John
P. Frampton
J. Stewart
Elton John
B. Streisand
J. Marnes
A. Garfuntel
E. Rabbitt
D. Parton

KXLY/Spot and Bob Sands

Bob Sends

J. Denver
T. Orlando
D. Marwick
MOTTEST
J. Marnes
G. Rafferty
D. Parton
A. Garfunkel
M. Hightingal
M. McGovern
E. Rabbitt

KUKI/Uhlah Rick Baca

R.L. Jones LRB

K 101/Sen Francisco
Madine Shaw
E. Carmen
Supertramp
LRB
G.Q.
5. Hills
Jones Girls
HOTTEST
0. Summer
A. Mard
Chit
E. Maughton
EMAF
(Boogle)
J. Stewert

KSFO/San Fran Marc Hershon

OPPORTUNITIES

Openings

Established radio syndication looking for proven sales professionals with minimum 5 yrs expenence. Job requires executive level communication with stations and aponsors. Ultimate higher management position. Resumes to Earth News Radio, 32234 Pacific Coast Highway, Malibu, CA 90265. No calls please. EOE M/F (7-20)

Country station KLLB-FM/Portland, OR is accepting tapes and resumes for possible future openings. Contact PD Chris Collier, KLLB, 2040 South West First Ave., Portland, OR 97201 (7-20)

Wented: FM announcer with top notch production and writing skills. Tapes and resumes to Personnel, PO Box 1717, Spartanburg, SC 29304 EOE (7-20)

AOR morning talent needed, congenial, witty, street-wise. We need someone who thinks funny. Superstar's experience helpful. Tapes and resumes to David Lee Aus-tin, WAAF, 34 Mechanic St., Worcester, MA 01608 (7-20)

Patten Communication is expanding its radio properties and is looking for sharp people in AOR and Top 40, production and news people in good markets, sales people seeking future management opportunities. Excellent company, fine benefits. Tapes, resumes and references to Carl Como, c/o 92-FM, Box 3470, Madison, WI 53704 (7-20)

Openings

WSHE/Fort Lauderdale, FL is accepting tapes and resumes for News Director and jock. Send c/o Tom Judge, 3000 S.W. 60th Ave., Ft. Lauderdale, FL 33314 EOE (7-20)

If you're young, bright and eager to be working a major/medium market news department, I'm looking for you. If you've got street experience, good air delivery and want to be the best, send tapes and resumes to Diane Kepley, News Director, WMEE, 2915 Maples Rd., Ft. Wayne, IN 46806 or call (219) 447-5511. (7-20)

Disco 1-2-3 (KLAV)/Las Vegas is looking for a petitive, creative PD. Top production, strong administration skills and the ability to manage and motivate. Previous experience a must. An outstanding opportunity for the man or woman on the way up. Contact Bill Berkey, GM, KLAV (702) 732-2555. (7 20)

WSAN/Allentown is looking for good news commun cator. Station now expanding informational program ming. Also opening for midday jock. Cell or write WSAN Box 568, Allentown, PA 18105. (215) 434-9511. Ask for Rick Harvey (7-20)

Hot dog moming man needed yesterday for the South's fastest growing market. Tapes and resumes to Jeff Dugan, WQDE, Albany, GA 31707 (7-20)

Openings

Wanted: Top AOR jocks to deliver nationally distributed Music Preview Network. 7 full time openings. No beginners, top compensation. Rush tapes and resumes to Music Preview Network, Inc., 73 McCulloch Dr., Dix Hills, NY 11746, (7-20)

KENO/Las Vegas, and KTKT/Tucson, Lotus Corpora-tion needs entertaining air talent. Send air checks to Scott Gentry, Lotus Program Coordinator, KENO Radio, 4660 S, Decatur, Las Vegas, NV 89103, No calls please EOE

Opportunity in beautiful Rogue River Velley area of Southern Oragon. Top money to right man. Engineer, air talent combo. Only top long term people need apply. Call Phil Millier, KBOY, 413 E. Main, Medford, OR 97501. (503) 779-2244. (7-20)

WKKN/Rockford, IL needs experienced jock for moming drive. Needs production ability. Send tapes and resumes to Curtis King, WKKN, 1901 Reid Farm Rd., Rockford, IL 61111 (815) 877-3075 EOE M/F (7-20)

KOME/Sen Jose, CA is looking for experienced News Director for AOR format. Tapes and resumes to Mikel Hunter, 1245 S. Winchester Blvd., San Jose, CA 95128 No calls please. (7-20)

Openings

KUZZ/Bakerafield needs aggressive, knowledgable country jock; opportunity minded person. Send taper and resumes to Richard Lee, PD, 1209 N. Chester, Be kersfield, CA 93308. No cells please. (7-20)

Station emphasizing news and information seeks ambitious street reporter. Involves some anchor work and special in-depth features. Resumes, air checks and examples of street work to Wayne Weinberg, WMPS, 112 Union Ave., Memphis, TN 38103 (7-20)

WLOF is looking for an afternoon jock in sunny Or Indo, FL, the second fastest growing city in the U.S. If you have at least 4 yrs experience send tapes and resumes to Scott Walker, Box 15746, Orlando, FL 32808 or call (305) 293-2431 EOE M/F (7-20)

WKBX/Sevannah, GA needs aggressive "hard news" person. Strong on sound, delivery and writing. Tapes, resumes, writing samples and salary history to Doug Weldon, WKBK, Box 876, Savannah, GA 31402 EOE (7-20)

Future openings for announcers and ne in Minnesote's second largest market. Tapes and resumes to Rick Morgan, PD, WEBC, 1001 E. 9th St., Duluth, MN 55805 EOE (7-20)

CHANGES

Radio

JIM HOWIE appointed MD WEAT/West Palm Beach, FL formerly with WNNC/New-

VAN MAC, MD for WOKK/Meridian, MS will be doing afternoon shift.

EARL SPENCER appointed MD at KBBQ/Ventura, CA.

PAT DE VANEY joins KHAK/Cedar Rapids, IA formerly with KTYN/Minot, ND. JOHN MARKS promoted to Research Director at WSAI/Cincinnati, OH. DALE TURNER promoted to MD and Assistant PD at WSAI/Cincinnati, OH GINA FETCHO joins WSAI/Cincinnati, OH formerly with WBIC/Newbern, NC. JOHN T. SELLATI named Information Systems Manager for Broad Street Communications.

CRAIG HUNT formerly with KAAY/Little Rock, AR joins WMJC/Detroit, MI. EDDIE ROGERS formerly with WDRQ/Detroit, MI joins WMJC/Detroit, MI. STEVE TREALLA formerly with WWKR/Detroit, MI joins WMJC/Detroit, MI. MIKE SCOTT formerly with Burkhart & Abrams named PD at KTSA & KTFM/San

SCOTT LOCKWOOD formerly with KORJ/Garden Grove, CA joins KISS-AM/San

Antonio, TX for weekends.

AL MUNDY formerly with KRCQ/Indio, CA joins KFXM/San Bernardino, CA

AL MUNDY formerly with KRCQ/Indio, CA joins KFXM/San Bernardino, CA. RICK TOMARO formerly with KFOX/Redondo Beach, CA joins KAFY/Bakersfield, CA. GREG BOYCE promoted to News Director at KDZA/Pueblo, CO. JOE DONAVAN joins QV-93/Harrisburg, PA. JEFF KELLY formerly with KWRM/Corona, CA joins KDES/Palm Springs, CA. VERL WHEELER appointed General Manager for KYTE-AM and KLLB-FM/Portland, OR. CHRIS COLLIER appointed PD at KLLB-FM/Portland, OR formerly with KCKN/Kansas City. KS.

JIM KNIGHT promoted to Operations Manager of KSON-AM-FM/San Diego, CA. SUSAN MORRISON appointed Promotions Manager of WBIZ/WJJK/Eau Claire, WI. BENNY MARTINEZ formerly with KYNO-FM/Fresno, CA joins KGGI-FM/Riverside-San Bernardino, CA

DAVE ANTHONY formerly with KPOL/Los Angeles, CA and KNUS/Dallas, TX joins KPPL/Denver, CO.

SUSAN BRADLEY joins KPPL/Denver, CO

BILL BLINE formerly with KTLK/Denver, CO joins KPPL/Denver, CO. RICHARD RAMIREZ promoted to Sales Manager for RKO/Boston, MA.

CHARLIE SMITH promoted to Regional Sales Manager for RKO/Boston, MA. MICHAEL WHEELER promoted to Regional Sales Manager for RKO/Boston, MA. BOB LION named General Sales Manager of KKSS/St. Louis, MO. JEFFREY D. SILVER appointed Sales Executive for KMJQ (Magic 102)/Houston, TX.

MIKE RUSSELL formerly with KNBQ/Tacoma, WA joins Drake-Chenault as Programming Consultant.

STUART McRAE promoted to PD at KLPQ/Little Rock, AR.

CARLA LEONARDO named Assistant PD at KZOK/Seattle, WA. MIKE DENENE named PD at WZLD/Columbia, SC.

ROBERT WILLIAMS joins KSAN/San Francisco, CA formerly with KZAP/Sacramento, CA. DAVID HALL named MD for KNX-FM/Los Angeles, CA formerly with KORJ/Garden Grove, CA.
JOHN EVANS joins KNX-FM/Los Angeles, CA formerly with KISW/Seattle, WA

CHRIS MICHAELS joins CHOM-FM/Montreal formerly with CKGM/Montreal, Can MICHAEL GRAHAM named Production Director and also air personality for CHOM-

FM/Montreal, Canada.

DAN CARLYSLE joins KROQ/Pasadena, CA

JEFF DEAN joins KEZY/Anaheim, CA.

PAUL CROUCH promoted to Sales Manager at WCMF/Rochester, NY JOHN FINE joins KTCL/Ft. Collins, CO formerly with KAWY/Casper, WY

Records

GREG PECK appointed to the position of Northeast Regional Promotion Manager, Black Music Marketing, for CBS Records.

SIMON SCHMIDT appointed Vice President and General Manager for MasterWorks.

MICKEY MOODY named A&R Director for Starflite Records

BRUCE HAMILTON appointed as a Field Merchandiser for Elektra/Asylum

ED KORTE appointed WEA Marketing Coordinator in St. Louis/Kansas City/Minneapolis merkets.

BILL STRAW appointed General Counsel and Director of Business Affairs for MCA Records

MICHAEL STEWART appointed to the position of A&R Producer for 20th Century Fox Records

MARTIN OLINICK appointed Director, Business Affairs and A&R Administration, West Coast, for RCA Records.

WEA announces new appointments to Sales Staff: YVONNE RICE/Sales Order WEA announces new appointments to Sales Staff: TVOINTE INICE/Sales Order
Department, Dallas; RICHARD MILLER/Sales Representative, Baltimore-D.C.-Virginia.
WEA announces new appointments to Promotion Staff: JAMES RAY WRIGHT,
WEA announces new appointments to Promotion Staff: JAMES RAY WRIGHT,
Elektra/Asylum R&B/Philadelphia; DOUGLAS DANIEL, Elektra/Asylum R&B/PailtiElektra/Asylum R&B/Philadelphia; DOUGLAS DANIEL, Elektra/Asylum R&B/BaltiElektra/Asylum R&B/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/BaltiElektra/Baltimore-D.C.-Virginia; KEVIN CARROLL, Warner Bros./Cincinnati; JERRY LEE WRIGHT, Atlantic R&B/Cleveland; MICHAEL ENGLISH, Atlantic, R&B/Chicago; RAYMOND CARLTON, Elektra/Asylum/Miami; DEBRA STINE, Atlantic/Miami.

Industry Changes

ARLENE BERKOWITZ appointed to Promotion Coordinator for Steven Leeds Pro-

MARTI SHARRON appointed National Director of Creative Services for Peer-South-

ern Organization.

LARRY FRAZIN appointed to the position of Director of Marketing for MusicVision

Station Line-Ups

WPST/Trenton, NJ LINE-UP: 6am-10am Lee Tobin, 10am-2pm Jay Sorenson, 2pm-4pm Tom Taylor (PD), 4pm-8pm Phil Simon, 8pm-12mid Dave Kettinger, 12mid-6am

CT/Peoria, IL LINE-UP: 6am-10am Rich Fruin, 10am-2pm Jim Reeves, 2pm-6pm Rick CT/Peoria, IL LINE-UP: 6am-10am Rich Fruin, 10am-2pm Jim Reeves, 2pm-6pm Rick Peterson, 6pm-10pm Wendy Rice, 10pm-2am Mike Justin, 2am-6am Kathy McKabe. Weekends: Jack Silver, Steve Stein, and Al King.
WQZQ/Moyock-Chesapeake, VA LINE-UP: 5:30am-10am Barry O'Day (PD), 10am-3pm Dan Williams, 3pm-7pm J.J. McKay (MD), 7pm-1am Molly Brooks. Weekends: Bob Madison, Bill Trotter, and Neil Ratigan (ND). KRZY/Albuquerque, NM LINE-UP: 5:30am-9am Jerry Groner (PD), 9am-noon Bobby Box, noon-3pm Phil Gonzales (MD), 3pm-7pm Tom Anthony, 7pm-12mid Debbie Erdabl, all-nights Randy Barlow.

Erdahl, all-nights Randy Barlow.

KPPL/Denver, CO LINE-UP: 6am-10am Dave Anthony, 10am-2pm Roger White, 2pm-KPPL/Denver, CO LINE-UP: 6am-10am Dave Anthony, 10am-2pm Readley, Weekends

6pm John Driscoll (PD), 6pm-9pm Jim Teeson, 9pm-1am Susan Bradley. Weekends:

WELA-FM/East Liverpool, OH LINE-UP: 6am-10am Jim Judge (PD), 10am-3pm Jerry Michaels, 3pm-8pm Gary West, 8pm-2am Andy Sitko. Weekends: Jim Pryor, Lee

WNRS/Ann Arbor, MI LINE-UP: 6am-10am Mark Thomas, 10am-2pm Randy Carr,

WNRS/Ann Arbor, MI LINE-UP: oam-10am Mark Thomas, 10am-2pm Aarby Carr, 2pm-6pm Candy Roberts, 6pm-signoff John Nelson.
WHN/New York, NY LINE-UP: 5:30am-10am Del Demontreux, 10am-3pm Lee Arnold, 3pm-7pm Mike Fitzgerald, 7pm-12mid Jessie Berman, 12mid-5:30am Ed Baer. Weekends: Robbie Roman and Al Colmes.

WAXX/Eau Claire, WI LINE-UP: 5:30am-10am Rex Lane, 10am-2pm Tim Wilson, 2pm-6pm Ray Sherwood, 6pm-12mid Randy O'Neal, 12mid-5:30am Jan Kent. Weekends:

Jim Schumacher, Jan Hoffman, and Jim Adams.
WQVE/Harrisburg, PA LINE-UP: 6am-10am Joe Donavan, 10am-2pm Chris Kelly,
2pm-6pm Ray St. James (PD), 6pm-10pm Steve Harris, 10pm-2am Steve McKee (MD), 2am-6am Gary Maxwell. Weekends: Dennis Allen, Mark Stewart, and Rick Alex

WYND/Sarasota, FL LINE-UP: 6am-10am Fuzzy Cook, 10am-2pm Al Martin (ND), 2pm-6pm Dave Kay (MD), 6pm-signoff Tom Jones. Weekends: Tom Jones and Gene

WMET/Chicago, IL LINE-UP: 6am-10am Tom O'Toole, 10am-3pm Patti Haze, 3pm-

WINIE I/Chicago, IL LINE-UP bam-10am 10m O 100le, 10am-3pm Patti Haze, 3pm-6pm Bob Coburn, 6pm-10pm Bill Evans, 10pm-2am Scott McConnell, 2am-6am Mike Bechtel. Weekends: Blake Lawrence, Dave Benson, and Dan Michaels. WGN/Norfolk, VA LINE-UP: 6am-10am George Crawford, 10am-12pm Bob Canada (PD & MD), 12pm-3pm Nick O'Neil, 3pm-6pm Mike Patrick, 6pm-10pm Ralph Wimmer (The Doctor), 10pm-2am Bill Jordan, 2am-6am Tom Scott. Dan O'Brian Music Research and swing

sic Research and swing.
KEJO-FM/Cornallis, OR LINE-UP: 6am-11am Chris Wiggins, 11am-3pm Ken Martin (MD), 3pm-7pm Jonah Cummings (PD), 7pm-12mid Mark Decker, 12mid-6am Gary Weisgerber. Weekends: Ed Dunn, Doug Barry, and Dave Numme.
WMJC/Detroit, MI LINE-UP: 6am-9am Phil Berry, 9am-12noon Steve Trella, 12noon 3pm Rod Prahin, 3pm-6pm Eddie Rogers, 6pm 10pm Craig Hunt, 10pm 2am Mark Taylor, 2am-6am Fred Stella.

OPPORTUNITIES

Openings

V100/Charleston, WV has two Immediate openings. We need an entertnining, topical, informative and creative morning person and a 7pm-12mid jock. Good bucks for the right people. Great production a must. Send tapes and resumes to Dan O'Toole, 4318 Charleston 25304 EOE (7-20)

We are a new FM tooking for a News Director. Person will be responsible for developing a high content, 3 person news department. Send tapes and resumes to Jack Crabbe, WQLK, Box 1647, Richmond, IN 47374. No cells please. (7-20)

KKRC/Stoux Falls, SD has drive opening for someone with strong production skills. Tapes and resumes to Gene Shaw, 1704 S. Cleveland, Stoux Fells, SD 57103 EOE M/F

KMPS-AM-FM/Seattle has opening for a full time production person. Tapes and resumes to Ron Norwood, Box 24888, Seattle, WA 98124. No calls please. EOE M/F (7-20)

Possible future openings for weekenders and cou Tapes and resumes to Doc Rogers, 91X-FM, 125 Ave., San Diego, CA 92101. No calls please. (7.20)

Rock 101, AOR format needs morning man with very strong production and good voice. No floaters. Tapes and resumes to Scott Shannon, Rock 101 (WAIM), 321 Kingsley Rd., Anderson, SC 29621 EOE (7-20)

Reporter wanted for News/Talk station in Wheeling WV market Aggressiveness and competitive approar a must includes on-air and street work. Famales, mind ities and recent college grads encouraged to appl Tapes and resumes to Howard Monroe, WOMP, Bo 448. Bel Air, OH 43906. (614) 676-5661. (7-20)

WKTK/Baltimora, Disco 105 has immediate opening for 7-12mid air personality with good production for dis-co format Tapes and resumas to Lou Krieger, 5200 Moravia Rd., Baltimore, MD 21206 (7-20)

Now accepting tapes and resumes for future air talent at WQLK. Send tapes and resumes to Jack Crabbe, WQLK, Box 1647, Richmond, VA 47374. No calls please

KRKE-AM-FM/Albuquerque needs personalities for Top 40 and Pop/Adult for different dayparts. Send tapes and resumes to Dick McKee, GM, KRKE, Box 737, Albuquerque, NM 87103 EOE (7.20)

Miami/Ft. Lauderdale contemporary country station has opening for afternoon air personality/MD. Present MD is buying his own station. Prior expenence essential. Tapes and resumes to Ron Bisson, PM, 1320 WGMA, Hollywood, FL 33024 EOE M/F (7.20)

We need a humorous, knowledgeable personality for our oldies format. If you can communicate with adults, get a tape and resume to us now. The job is waiting for you. Bud Thomas, KDJQ, Box 4227, Mesa, AZ 85201 EOE (7-20)

Naws Director and Public Affairs opening at KENO/ Las Vegas. Must have news background with good Las Vegas. Must have news background with good on-air presentation. Send tapes and resumes to Scott Gentry, KENO Radio, 4660 S. Decatur, Las Vegas, NV 89103. No calls please. EOE (7-20)

KPUG/Ballingham, WA is accepting tapes and res umes for future full or part time openings. Send tapes and resumes to Bruce Butterfield, Box 1170, Belling ham, WA 98225 or cell (206) 734-1170 (7-20)

Operations manager promoted to GM position with in our company. Need top rate announcer/producer with strong administrative skills for this growth spot, immediately. Engineering, computer, FCC rules and regs experience helpful. Cassette tapes and resumes to Bill Hoverson, KFGO Radio, Box 2966, Fargo, ND 58108 (701) 237-5346 EOE (7-20)

KVOU-KYUF/Uvalde, TX is looking for experienced operations manager with air production experience Small to medium market in Texas Contact Bill Vance (512) 278-2555 EOE (7-20)

D-102 . . . Danville's best station, is looking for an adult Top 40 communicator that does excellent production and can sound like a real person on the air. Also looking for newsperson for future opening. Tapes and resumes to Keith Mason, Operations Manager, WDNL, 1501 N. Washington, Danville, IL 61832. No calls please EOE (7-20)

Wanted: Creative thinking newsperson, compatible with Popi Adult and AOR formats. Must be able to "do it all"—anchor, writing, production and features. In terested in pros with 3 yrs expenence. One of Amenca's most desirable markets. Tapes and resumes to Jeff Prescott, News Director, KGB-AM-FM, 4141 Pacific Highway, San Diego, CA 92138.

WMBD-AM/TV is seeking radio-TV sports reporter. Heavy PBP in addition to regular radio sports talk show. Rush resumes and PBP auditions to Duane Wallace, News Director, WMBD, Peoria, IL 61604 (7-20)

If you can communicate well on a one-to-one basis with people and relate to a soft rock format, WMGK in Philadelphia has an opening for you in our announcing staff. Tapes and resumes to Bob Craig, PD, WMGK-FM, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004 EOE M/F (7-20)

Needed: An all night person and part time week ender. Send tapes and resumes to Chris Wallenberg, WEZB, 1440 Canal St., Suite 801, New Orleans, LA 70112 (7:20)

The Okanagan's leading radio station has an open-Ing for a professional sport personality. Send tapes and resumes to Ted Pound, PD, CKIQ, 2419 Hwy. 97 N ... Kelowna, B.C. V1X 4J2

Goods & Services "Funny Funny Stuff"

Funny Funny stuff: Unique comedy bits that fit eny format. For freebee write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"The Aircheck Guide"

ANNOUNCERS ARE BEING HEARD AND HIRED DAILY!
Redio stations with brand new openings want to hear
your aircheck now. All formats.

Special need for "personality" Pop/Adult, News (Directors), and morning men of all formats. THE AIRCHECK GUIDE has a backlog of openings in Contemporary, Country and AOR with stations listing liberal salaries and benefits.

THE AIRCHECK GUIDE has saved announcers and stations weeks of searching. Stations with new openings are calling hourly. If you are looking or want a change—TAG up with THE AIRCHECK GUIDE. General Managers, Program Directors and announcers nationwide have called our service a mileatone.

Enclose your aircheck, phone, address, resume and any information you feel is helpful. 925 for maximum exposure. If you need to be screened from a certain station or city please indicate.

THE AIRCHECK GUIDE, 8 Constance Ave., Lewiston, ME 04240. For instant aircheck contact or information just dial 1 207-782-0947.

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DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack LOLA's LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48197

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FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366-R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502.

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BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERSI! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

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The Industry's internationally acclaimed ... most spected audience builder! One month's introductory one-liners, inphormation and glpht...just \$2.0011 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent. OH 44240.

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Openings

KPUG/Bellingham, WA is looking for a morning drive personality. Community involvement is important, good production is essential. A 10,000 watt station with a great track record for introducing and developing new air tel ent needs a hard working, devoted talent who is hot to go. Tapes and resumes to Bruce Butterfield, Box 1170. Bellingham, WA 98225 or call (206) 734-1170. (7-20)

I want you for a 100,000 watt Top 40 FM station you have a positive viewpoint, a creative mind and the energy it takes to advance. Personality needed by Sept. 1, with on-air and production skills for 12-6am slot. Tapes and resumes to Don Paustian, KJCK-FM, Box 789, Junction City, KS 66441 (7-20)

Wanted: An experienced newsperson for Long Island's largest news department. Must be skilled in writing, editing and delivery. Also, experienced announcers interested in future openings. Tapes and resumes to WGBB, 1240 Broadcast Plaza, Merrick, NY 11566 EOE (7-20)

We're moving and so could you. Join one of Wiscon sin's finest adult format stations. Need a copywriter and production person, experience preferred but not neces sary. Also, a Popi/Adult drive time personality with production skills. Tapes and resumes as soon as possible to Dan Davis, Operations Manager, Box ton, Wi 54913 or call (414) 733-6639. (7-20)

Rock 104, Modesto/Stockton is looking for a Top 40 rock 'n' roller. Send tapes and resumes to Richard Cano, Box 3839, Modesto, CA 95352 or call (209) 526-8600. (7-20)

WRRD (13 Rock)/Minneapolis needs tapes and res umes for future and/or possible immediate openings from creative, positive thinkers. Top 40 format. Send to Steve Shannon. PD 13WRRO, 1370 Ďavern, Minneap olis. MN 55116. No calls please. EOE M/F (7:20)

WILQ-WLYC/Williamsport, PA is accepting applica-tions from air personalities for future openings. Tapes and resumes to Jim Cameron, Box 1176, Williamsport, PA 17701 (7-20)

If you're a superstar talent we need you. KMEN/San Bernardino has a rare afternoon opening. Good money Tapes and resumes to Mike Matthews, Box 1290, San Bernardino, CA 92402. (7-20)

Positions Sought

Medium (Top 50) programmer seeks stimulating position in larger east coast city. Call (703) 339-5795. (7-20)

Small market sports director with 6 yrs experiance, including PBP of all sports is looking to move up. Also experienced in seles and promotion. Cell SAM at (315) 342-3102 or (315) 343-3937 (7-20)

Dedicated, responsible MD/Announcer currently work ing, searching for break. Have BA degree and lots of experience. Lat's telk, Call weekdays 9-5pm (607) 433-2213 or write JIM ASKER, 1012 Mohawk St., Utica,

JOHN QUINCY, currently PD at Pop/Adult WBLG/ Lexington, KY looking to move up, preferably south of the Mason-Dixon line, PD, MD or jock Contemporary or Country, I've dont it all in the last 7 yrs and can do the job for you now. Married, stable, hard working, I'll take the first caller at (606) 233-1515 or (606) 299-2319. (7-20)

Dynamic, versatile and hard working air personality

Enthusiastic, experianced, talented AOR DJ available for major/medium market. Call JIM SEIGEL (408) 287-5911 for tapes, resumes, ratings before 10am. (7-20)

Midwest jock 4½ yrs full time looking for a large or medium market. Will relocate, pronto. MIKE SCHUFF (313) 388-5738, evenings. (7-20)

DJ, 25 yrs old, credentials include swing shift at one of the country's top contemporary music stations. Resonant voice. Prefer Pop/Adult or personality Top 40 format CHUCK (716) 873-0706. (7-20)

SEX. Okey, now that I have your attention, major mar ket minority jock, 6 yr pro, married, stable and very telented, looking. No ego problem. Top 10 market preferred with Top 40, Disco, Pop/Adult, Black or Country position. Call CHUCK at (713) 496-6193 enytime. (7-20)

e legendary KEITH LONDON, 14 yrs all formats seeks PD slot with growth potential. Sales experience, mar-ried, two children, will relocate. If your book looks bad call (216) 492-3930 (7-20)

Program Director, 16 yrs experience seeks position of total responsibility in administration of programming, license renewal, staff supervision, promotion and budget preparation. If this is what you are looking for and you're a stable station, then I'm looking to talk to you. Call DAVE at (707) 464-3183, days or (707) 464-9130, nights. (7-20)

Currently PD/MD at WNRS, formerly WNCR, WJVA, WKCQ seeking PD/MD air slot, medium market. Married with 4 yrs experience, prefer Country. Call MARK at (313) 662-2883. (7-20)

TOM ALLEN available due to format change, mid ugust. PD and/or air personality. 18 yrs experience, 2 in modern Country at WDEE/Detroit, KBOX/Dallas, nd WIL/St. Louis, Let's talk. (313) 557-1500 or (313)

Formidable up scale female news voice. Excellent conversational news writer. AOR and heavy print expenence News/Public Affairs Director wants top 25 News/Talk, AOR, Pop/Adult. (315) 475-0606. (7-20)

3534

A fugitive from Cleveland Is looking. TOM SULLIVAN late of M-105 (WWWM) also WLYT and others. Planty of experience. Seeking a stable medium/major market jock slot, AOR or Top 40. Good production and a college degree. Call (216) 492-8161 anytime. (7-20)

Dynamic voice-over personality for nationally distributed TV commercials is looking to work for a radio station which appreciates talent. Would rather play records than sell them. 6 yrs previous radio experience including major market work. Call MARK HAHN (412) 821-2585. (7-20)

JOHN "O'BRIEN" KINNICUTT, experienced programmer and announcer looking for a major ma AOR airshift. Past employment includes WAAL WORJ. Good pipes and production, a sound investm Call (607) 798-9477. (7-20)

Young man with first class license seeking on-air position in either radio or TV. Graduate of Brown Institute Call ANDREW KOPACZ et (305) 923-7090 (7-20)

Clever, experienced, committed Pop/Adult personality. Sounds like whet you're looking for? Call MARV (315) 342-2503. (7-20)

6 yrs experience including PD and production manager. Looking for Country gig. Currently at 50KW covering 38 states. Heavy production, willing to relocate. Call STEVE (318) 424-7018 (7-20)

Attention high energy Top 40 or Black stations in medium or major markets, I have many years experience in radio and by age 14 was at the number one station in Memphis, WDIA, 50,000 watts. Call JIM WATKINS at (901) 744-4242 or (901) 327-9902 (7-20)

Positions Sought

BILL MoCOWN, former PD/MD of WANS FM/Ander son, SC seeks similar position in larger market. 5 yrs experience, professional attitude and hard working. For check and programming proposal call (803)

Seeking off air operations or PD/MD position. Top 30 market experience in Top 40, Pop/Adult, Country and Disco. Successful ARB's in San Antonio, Chicago and and, Call RON DENNINGTON (314) 343-7834 mou

Major market announcar, recently cut from full to part time looking for naws or airshift. 5 yrs experience in all facets of broadcasting. Natural sounding, good one-to-one communicator, hard worker with good references. Prefer medium or larger market in Northeast or California, but will take the right tob anywhere. Contact JEFF GIL BERT, 4829 E. Willock Rd., Pittsburgh, PA 15227 (412) 884-2104. (7-20)

Experienced femele, beautiful voice, tight board and production seeking full time air shift with AOR station. Prefer NE, Atlanta, or Florida, but will consider all. Call MARTHA DEE (305) 940-5007 anytime. (7-20)

Experienced contemporary PD. Great with music bringing out best in air talent, building formats from scretch, and attracting young adult audience. Looking for position with solid company. New or established station. Also interested in automation. Stable, currently employed. For tape, resume, ratings and references call FRANK (714) 727-3866 (7-13)

Reporter anchor position sought. Network back perienced in all aspects of radio including sports. Call JOHN at (201) 486-3778 days. (7-13)

STEVE BROOKS, Operations Director, PD, WEEO/ gig, preferably in the Washington/Baltimore area. Call (717) 762-9336. (7-13)

Competent sports stringer with strong network background seeks sports or news position with a station looking for an award winning go-getter. Experienced in all facets of radio sports including technical and administrative ends. Leave word for DAVE at (205) 956.4515 after 4:30pm or early morning. (7-13)

1st phone, 2 yrs experience KCSN/Northridge, CA, Don Mertin school gred, LARRY POWERS itching to get beck to work, Looking for Top 40, and/or sports play-by-play, Will relocate, Call now (213) 345-1176 (7-13)

Christian programmer, 7 yrs good experience with top stations, seeks manager or PD position with aggressive Christian station. Experienced in every phase of Christian music and broadcasting. Call (713) 683-9464. (7-13)

Warm, friandly air parsonality and research oriented MD for large market, FM heavy, looking for move up after 6 successful yrs. Best credentials and track record, good administrator. Call JEFF at (317) 463-5174. Majors only please, prefer Midwest. (7-13)

Female personality looking for midday position at major market Pop/Adult station. Excellent resume and references. Call (415) 929-8389. (7-13)

Let's make a No. 1 station together. DAN ROBINS morning men at KIRL/St. Louis will be available August 10th. 7 yrs experience Successful in all phases from programming to promotion. Call today after 2pm (314) 946-6980. (7-13)

L.A. I've arrived! Feature programmer is ready to take on a new creative challenge. I write, produce, program, communicate. If you're looking for someone with unique talents to fill that very special position, let's talk. My back-ground will astound. Call SANDY (213) 821-7061. (7-13)

ortscaster/Newsman seeking medium market 6 yrs play-by-play expenence, conversativery. Cell LARRY at (516) 781-0037 (7-13)

Seeking 50's, 60's and 70's MOR format. Music specials, artist interviews my specialty. Award winning MD with 3 yrs commercial experience. Available September 5th for either research or air work. Will relocate. Call (614) 374-9478 between 6-8pm. (7-13)

MEL SLADE 1st class license looking for Soul, Rock or Jazz station in the West. Call (213) 893-4132 after or Jazz stat 4pm. (7-13)

Miscellaneous

KINX-FM, sister station of KXXV requests record service from all labels for all new Country format. Send to vice from all labels for all new Country format. Send to Jed Blakovich, KINX-FM, 847 S. Circle, Colorado Springs, CO 80910 (7-20)

Does anyone manufacture solid state electronics for the old Ampex 601's? If you do, you could make a for-tune in Canada, getting these old workhorses back into use. Please contact Ken Hardie, Group Operations Man-ager, Fawcett Broadcasting Limited, Box 2490, Kenora, Ontario P9N 3x8 (7-20)

KXXV/Colorado Springs needs record service from all la-bels for top Disco station. Send to Jed Blakovich, KXXV, 847 S. Circle, Colorado Springs, CO 80910 (7:20)

KMEN/San Bernardino needs conte co product from all labels. Send to Mike Matthews, Box 1290, San Bernardino, CA 92402 (7 20)

WAVA/Washington, DC needs comedy album service from all labels. Will be used in morning drive. Send to Gary Chase, WAVA Radio, 5232 Lee Highway, Arlington, VA 22207. (7-13)

OPPORTUNITIES

Openings

WKIX/Releigh, NC has rare opening for 2-6am Top 40 personality. Excellent production talent a must tapes and resumes to Bob Bolton, Operations Mr WKIX, Box 12526, Raleigh, NC 27605 EOE (7-13)

KIXS-FM, No. 1 contemporary station in market needs hard working professionals for all dayparts. Your enthusiasm and willingness to advance are more important than experience. Good pay, benefits and future. Tapes and resumes to Phil Lawis, KIXS-FM, Box 880, Killeen, TX 78541 (7-13)

WRJZ/Knoxville, TN looking for efternoon drive an nouncer. Creative, stable personality can earn goo money with a great organization. Brand new multi track facilities. Tapes and resumes to Bob Kaghan WRJZ, Box 3387, Knoxville, TN 37917 EOE (7-13)

News Reporter/Anchor needed who excells in all Tapes and resumes to Mark Fryburg, News Director
WROV, Box 4005, Rosnoke, VA 24015, EOE. Minoritie and women encouraged to apply

FRANK N. MAGID TALENT SEARCH: Warm reliable communicative professional needed now at 50,000 watt AM Pop/Adult station in Sun Country. Tapes, resumes and salary requirements to Bill Bates, No. 522, E. Randol Mill Road, Arlington, TX 76011 EOE M/F (7-13)

KROY AM-FM/Secramento seeking air and production talent. Immediate opening for Top 40 and Pop/Adult pros with bright natural sound. Send tapes and resumes to Jonsson Communications, Box 2424, Sacramento, CA 95811. EOE M/F (7-13)

KGA/Spokane accepting tapes and resumes for fu-ture openings. Northwest telent preferred. Send tapes and resumes to Jon Ogle, PD, Box 8348, Spokane, WA 99203. No calls please. (7-13)

KPAM/Portland, OR now accepting tapes for full or part-time news position. Must be strong in both on-air and writing. Tapes and resumes to Pat Wooderd, News Director, KPAM, 4700 S.W. Council Crest Dr., Portland, OR 97201 EOE M/F (7-13)

CKGM looking for night and swing announcer. Tapes and resumes to Robert G. Hall, PD, CKGM, Box 98, Westmount, Quebec H3Z 2BJ (7-13)

WZOK-97/Rockford's top AOR station now accept-Ing tapes and resumes for possible future openings. Send to John Larson, PD, WZOK, 1100 Tamarack Lane, Rockford, IL 61125. No calls please. (7-13)

News people wanted. KIXS-FM, KIIZ-AM are expanding an already excellent news department. All interested in advancement should apply immediately. Good salaries, benefits and future. Tapes and resumes to Dank West, Manager, KIXS-FM/KIIZ-AM, Box 880, Killeen, 7 78541 (7-13)

KYXX/Odessa, TX modern Country, needs morning drive personality. Good production a must. Excellent working conditions. Contect Berry Sykes at (915) 332-5791 or send tapes and resumes to KYXX, Box 3509, Odessa, TX 79761, (7-13)

KEYY/Provo, UT needs a midday jock with strong production. If you are a creative hard worker, rush tapes to Chuck Cooper, Box KEYY, Provo, UT 84601 EOE (7-13)

Entry level production job in a new syndication arm of Northeast Broadcast Group. Audio geniuses let's hear what you've done. Must generate enthusiasm, high output and quality work. We've got the facilities! Small market PD's encouraged. Tapes, resumes and salary requirements to Bob Wood, Group PD, Algonquin Broadcasting Co., 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-13)

ready to menage a professional medium merket news department. News Director experience not mendatory. News savay and management ability are mendatory. Tapes and resumes to National PD, Box N39, 323 Frankfin Blvd., Chicago, IL 80806, (7-13)

Drake-Chenault consulted AOR station in medium Southeast market looking for Operations Manager. Tapes and resumes to Jack Crawford, Drake-Chanault, 8399 Topenga Canyon Blvd., Canoga Park, CA 91304. No cells please. EOE (7-13)

WJDX/Jeckson, MS looking for an extre personality. If interested, send tapes and resumes to Bob Rall, PD, Box 2171, Jackson, MS 39206 or cell (601) 982-1062 EOE (7-13)

Top 40 and Country programmers and air talent need-ed for openings in Florids, Georgia and Alabama medium markets. Tapes and resumes to Lake Consultants, 3116 Fredericksburg Dr., Montgomery, AL 38116 EOE M/F (7.13)

KLAV (Disco 123)/Las Vegas has immediate opening at hot new Disco format for experienced professionals. Air shifts, production. Tapes and resumes to Tom O'Here, 2770 Maryland Parkway, Suite 520, Les Vegas, NV 89109 (7-13)

KFYR (Y93)/Bismarck, ND now accepting applica-tions for News Anchor/Reporter. Salary negotiable, excellent fringe benefits. Tapes and resumes to Mark Swartzell, News Director, KFYR, Box 1738, Bismarck, ND 58501. No cells please. EOE (7-13)

Afternoon drive personality needed for 100,000 watt stereo Country station in Southeast Call Mark Tudor, 916) 727-8881 EOE (7-13)

Openings

Now accepting tapes and resumes for future opening at Adult Top 40 in 44th market. Send to Tom Evans, KPRQ, 4874 S. State St., Selt Lake City, UT 84107 (7-13)

WXLM-99/Sevenneh, GA hes Immediete opening for experienced professionel. Good knowledge of AOR music and one-to-one delivery. 7-12pm shift full time. Tepes and resumes to Bruce Cotton, PD, WXLM, Box 9705, Savanneh, GA 31402. Minorities encouraged to apply. EOE (7-13)

WECQ-FM/New York's beautiful Fingerlakes region, seeks middey announcer for Popl/Adult format. Experience necessary. Strong production abilities, first phone helpful. Professional atmosphere, good sound, new equipment, good benefits. Tepes and resumes to Tom Gongaware, PD, WECQ-FM, Box 213, Geneve, NY 14456 EOE (7-13)

WANTED: RADIO NEWS REPORTER. Experienced news reporter for evening beat. Must be able to gathe write and accurately deliver on air. Grammar, pronuncition, voice and delivery must be excellent. Knowledg of recording equipment essential. Send resumes only to Jack Freese, WEAT, Box 70, W. Palm Beach, FL 33402 EOE (7-13)

RADIO ANNOUNCER WANTED: Announcer with big volce and smooth delivery wanted for beautiful my format. In resume, include information on experience automation, production and promotion. Send tapes resumes to Gene Barry, WEAT, Box 70, W. Palm Ber FL 33402. EOE (7-13)

KXOA (K108-FM/AM-14)/Sacramento, CA seeks applicants for full-time news position. Duties: gather, produce and present news in a conversational style. Experienced applicants send tapes and resumes to Jim Taylor, MD, KXOA, Inc., Box 1677, Sacramento, CA 0500A ECC (7-13). 95808 EOE (7-13)

KSRO 5000 watt Pop/Adult station seeks weakend personality. First class license required. Call Jerry Johnson (707) 545-3313 EOE M/F (7-13)

WLOF/Orlando, FL looking for experienced news-person. Contact Al Gardner, Box 15746, Orlando, FL 32808 or call (305) 293-2431 EOE M/F (7-13)

Announcer position now open. Accepting tapes and resumes. Send to Dave Crist, PD, WHIZ, 48 N. 5th St., Zanesville, OH 43701 (7-13)

Looking for talented afternoon drive jock. Send tapes and resumes to Richard Cano, (209) 526-8600 (7-13)

Amarillo's No. 1 contemporary station is looking for morning communicator. Good pay, If you fit, contact Bo Jeffries, KQIZ-AM & FM, Box 7488, Amerillo, TX 79109 or call (806) 353-6662 EOE M/F (7-13)

America's premier AM Disco station has immediate opening for 7-midnight personality who enjoys and re-lates to disco and good production. Write Scott Robbins Disco 14, 112 Market St., Harrisburg, PA 17101 or cal (717) 238-5122 (7-13)

WGAC/Augusta has 2 future openings, midday and afternoon drive. Communication essential, good production required. Send tapes and resumes to Gary King, Box 1131, Augusta, GA 30903 EQE (7-13)

Beautiful Idaho's number one station (50,000 watts) looking for individual interested in growing with KBOI. Wanted: air personality with strong production. First class license required. Tapes and resumes to Lon Dunn, Roy 1200. Bridge 19, 23704. Box 1280, Boise, ID 83701, (7-13)

KWKH/Shreveport, 50,000 watt Country has opening for evening "personality" with sharp production skills. Must enjoy working remotes. Tapes and resumes with references to Dave Martin, KWKH, Box 21130, Shreveport, LA 71120 EOE M/F No calls please. (7-13)

WJDY-AM/Sallsbury, MD medium merket Top 40 outlet is building new image. Midday announcer/PD and PM drive/remote broadcast person needed. Good production necessary. Minimum 2 yrs experience, good voice a must. Positions to be filled by Aug. 1, so hurry. Tapes and resumes to J.P. Connor, Jr., Box 140, Sallsbury, MD 21801 EOE (7-13)

WZIX/York, PA is searching for copywriter/swing jock. 3 days production, 2 days on air. Good opportunity for recent college grad. Tapes, resumes and writing samples to PD, 2 West Market St., York, PA 17401 EOE. No calls please. (7-13)

I've listened to over 100 tapes and I'm still looking. Progressive Top 40 rocker seeks telented communicator. Year-round sunshine, security and selery comparable to medium marketa. Rush air chack, production samples and resume to T. Lee, WIRK, PO Box 3828, West Palm Beach, FL 33402 (7-13)

WMCL/McLeanaboro, IL has full time opening for an announcer. If you would like to work in the exciting field of broadcasting, this may be just what you are looking for. If you have talent that might qualify for this position send tapes and renumes to Wanda Williamson, Community Service Broadcasting Inc., 811 Broadway, Mt. Vernon, IL 61864 EOE M/F (7-13)

Looking for communicative rock and roller, no inid Looking for communicative rock and roller, no laid back or acreamers. Good weather, good money, good company. All replies confidential. John Lodge, KZZY, GPM Bidg., South Tower, Plaza Level, San Antonio, TX 78216 (512) 349-3275 EOE M/F (7-13)

WWTR-FM/Betheiny Beach, DE needs midday announcer/programmer for contemporary FM. Right on the ocean and this station spends. Experience a must Tapes and resumes to J.P. Connor, Jr., Box 266, Bethany Beach, DE 19930 EOE (7-13)

KINT-98-FM has opening for talented individual who can make commercials really entertaining. Production and on-air experience preferred but not required. Resume production tapa and live copy sample to Chuck Ashworth, Executive VP, Taber Broadcasting, Suite 120, 5959 Geteway West, El Paso, TX 79925 EOE M/F (7-13)

PD needed for a fringe Washington, DC Pop/Adult sta PD needed for a fringe Washington, DC Pop/Adult sta-tion. Outstanding opportunity to move into major market with expanding company. Experienced in programming, pro-duction, promotion. Short air shift, first class required EOE M/F Tapes and resumes to Robert McKee, WPRIVI Manassas, VA 22110 (703) 388-3100 (7-13)

After 21/2 yrs, our afternoon drive personality is move ng to a lørger market. 0.95 seaks a strong, experienced personality for No. 1 rated ahow in 200,000-plui market. Tapes and resumes to Bill Brown, WOVV. Bo: 3192, Ft. Plerce, FL 33450. EOE (7-8)

Brand new 100,000 watt FM will need personality Top 40 Jocks to fight seven stations in Grand Forks, ND. Stiff competition. Experienced entertainers only for all shifts. Topes and resumes to Redex Productions, 110 S. Carlile St., Green Castle, PA 17225 EOE M/F (7-6)

In need of two air personalities with strong produ tion ability. Tapes and resumes to Ray Livingston, KELI Box 52185, Tulsa, OK 74152 EOE (7-6)

95BBF (WBBF) in need of a unique afternoon enter tainer with strong adult appeal. Must have 4 yrs experience and good production. Tapes and resumes to Mike O'Brian, 95BBF, 850 Midtown Tower, Rochester, NY 14604. No calls please, EOE (7-6)

WIRK-FM has an opening for afternoon Country air personality. Looking for experience in Country music, and a one-to-one communicator. You will have the distinction of working at the No. 1 Country music station in the nation. Cells, tapes and resumes to Berry Grant, WIRK-FM, Box 3828, W. Palm Beach, FL 33402 (305) 965-9211 EOE (7-6)

I want the best possible news person I can find for I want the best possible news person I can find for the money. Must be smooth and conversational on the sir, able to handle drive time pressure and technically competent. Absolute minimum 2 yrs experience. Cells preferred. John Bry, News Director WCUS (Fox 101)/ Grand Rapids, MI (616) 451-2551 EOE M/F (7-6)

Positions Sought

Major market morning drive pro with numbers wents programming job with enough management backing to send station to the top. Will talk with L.A., San Diego, San Francisco or other majors about possible air shift or production. Versatile in all formats. Call WES at (206) 574-5472 (7-13)

Mr./Mrs. GM, I can bring you desired programming results, regardless of your contemporary target group. My program designs are great, and I can prove it. Cal me (301) 589-1028. (7-13)

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPS, WWVA and WROC. Seeks Country or Pop/Adult position in major or medium market. Research background, community minded. Good references. Cell (901) 754-0642 (7-13) (901) 754-0642 (7-13)

Major market MD and air personality with 8 yrs ex parience looking to make a career move considered. Cell gramming position. All size markets of ALAN EDWARDS (401) 737-7290 (7-13)

MARK HILL, KAAM/Delles. Community minded per sonality experienced in all formats. 1st phone. Available now. Call (817) 268-1758 (7-13)

ATTENTION SEATTLE: Due to circumstances beyond her control, LINDA "Gabby" GOLDFARB is available immediately. 8 yrs AOR experience. News, public effairs, announcing, promotions, you name it. Call (206) 324-

4 yrs experience in a 100,000 market, first phone excellent production. Looking for an opening in the west or the West Coast in a market of 150,000 or Cell (406) 259-9025 mornings. (7-13)

BERRY BURKE proven programming pro with track record, ratings and references to back me up. I'm committed to win. Call before your competition does and I can make your Pop/Adult or Modern Contry station the force in your market. (319) 363-1581 or (319) 365-9431

Announcer, Dr. Z, seeking Rock or Country position. I have 1 ½ yrs AOR, 2 yrs Country experience. Will travel. Cell enytime for tape and resume. DR. Z, (313) 364-7756. Available today. (7-13)

Hard working jock seeks Southwest West Ohio m ket. 3 yrs experience in Top 40 and Country. Have f and MD experience. Call DOUG (513) 962-2732 (7-13)

Dependable, dedicated, hard worker, presently amployed as MD/middays at reputable Southern Rocker, but looking. Professional with over 3 yrs radio experience. Tight board and production ability. Looking at Top 100 markets and good bucks. Call MIKE at (919) 488-4259 or (919) 323-0925 (7-13)

GARY GALLAGHER, 5 yrs No. 1 PM drive personality at KIKK, 2 yrs as PD. Ready for change of scenery, climate. Cell (713) 498-3871. (7-13)

LEN JARVELA, 10 yrs experience; 7 yrs at KATA/Ar-cats, CA Looking for PD, MD or jdck position. Hard worker, excellent references. Available now. (707) 822-2798 or message at {707} 443-4220 (7-13)

Positions Sought

8 yr radio veteren, 2 yrs Top 50 markets; 26, settled, stable, married and hopefully likeable, looking for a medium/small PD gig or medium/major jock, production director, MD or involvement with news. Can handle Country, MOR as well as Top 40. All offers gladly considered and greatly appreciated. Call (404) 874-9816. (7-13)

GAIL McKNIGHT has major market expenance and is McKNIGHT has major market experience and is ag position on Pop/Adult, Top 40, or easy rock for-n medium or major market. Call evenings (517) 371-3554 or days (517) 371-3433 (7-13)

Announcer, 15 yrs experience, first ticket. Heve worked Country and Top 40 formats. Can do production and newscasts. Prefer Florida or medium/large market in Southeast. BILL SMITHSON, (305) 448-1260.

Seven year radio veteran, married, settled and som times human, seeking position as PD in small or medium jock medium or major, music or production director 2 yrs Top 50 markets, and good references. Hard work er. All offers considered. Call (404) 874-9816 anytime (7-6)

8 yrs AOR experience. Stable background as PD. MD. Promotion Director, copywriter and announcer. Excellent voice, hard worker with extensiva knowledge of rock music. Willing to relocate immediately to medium or major markat. Cell JIM BULGER (815) 756-2054 anytime. (7-6)

Dependable and dedicated 1st phone air personality wants a positive position with Top 40, Disco or Pop/Adult station in the Sunbalt. Tight board, professional attitude and community minded with some production and FM automation experience. Contect PAT at (713) 988-3548 or (713) 723-5725 or write 8080 Creek Bend, Apt. 704, Houston, TX 77071 (7-6)

Professional and proven PD/morning talent, empha sis on entertainment, looking for professional stable re-dio station in Top 40 market. A nice guy looking for nice people. Would prefer to give my all to the moming show but will program if the situation is right. Call JAY (915) 367-5920 or (817) 282-3510 (7-6)

JACK MITCHELL 4 yrs experience, past 15 months middays WAVZ/New Haven. Good production. Looking for PD, MD or Jock position. Cell (203) 281-3673. (7-6)

Hard worker, honest, willing to take direction and any shift. Looking for AOR or Adult Contemporary position in Southwest or Northwest. Call BOB at (602) 994-8072 or (602) 268-2377 after 3:30pm (7-6)

Black communicator, 1st phone, 21/2 vrs on air ax perience, promotions, production, news. Available for weekends, swing, sick call, and vacation. Now in L.A. willing to relocate. Results oriented, capable of creating strong listenership. Equal Opportunity Employee. Call (213) 436-8429 anytime. (7-6)

Married, mature, good pipes, not afraid of any format. Presently middays on modern Country station small market, Western Kentucky community. Look for a challenge and a move up. Have worked all for a challenge and a move up. Have worked slots. Call BOB MICHAELS, (502) 927-8773. (7-6)

50,000 wett hard working jock. Mellow pipes, 1st class production. Have worked all formats. Available immediately. Write JOCK, Box 4582, Shreveport, LA 71104. (7-8)

Looking for a new challenge. Former PD, newsman, production manager, traffic director, talk show producer and DJ wants to put it all together as PD or Operations Manager in major or medium market. Call LEO at (302) 654-1146. Let's talk about it. (6-29)

Young, aggressive, experienced play-by-play men geeking to turn on your medium or major market. Basket-ball is my specialty. Can anchor sportscasts. Will relocate Call JEFF anytime at (312) 835-0590. (6-29)

el person for hire. I love radio, music and paople On-air exparience plus audio and television production, writing, graphics, electrical and what have you. Available for immediate work on or near the West Coast. Call RANDY MARKS (714) 270-7916. (6-29)

KENNY MARKS is looking for a Top 40, Disco, or Pop/Adult gig. Super production. I have the experience you need. Will travel for the right offer. Cell (213) 559-3196 or write 9315 Cettereugus Ave., Los Angeles, CA

EDDIE ROGERS most recently PD WDRQ/Detroit and 13Q/Pittsburgh and jock at WXYZ/Detroit and CKLW/ Detroit, looking for on-air or PD position. Cell (313) 477-0357 enytime. (6-29)

Currently strended. Looking for anything in radio excellent sales. Flexible, experienced in most areas with a B.S. to boot. All offers considered. Call LARRY at (419) 675-2355 or (419) 674-4945 after 4. (6-29)

10 year vet sanks opening. Background includes board, sales, naws, play by play, management. Prefer Country formst, will consider combo position. Call ROY anytime formet, will consider c (714) 352-8245. (8 22)

PLEASE NOTE:

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply cell us at (213) 853-4330 with your information, or mail it to Radio-& Records, 1930 Century Park West, L.A., CA 90087. Plages he sure to let us know when you have found a position or filled your opening.

'Back Page Breakers" are those newer records that level of station activity on any given week.

ELECTRIC LIGHT ORCHESTRA Don't Bring Me Down (Jet)

72% of our reporters on it. Moves: Up 72, Same 16, Down 0, Adds 36, including WRKO, WPEZ, CKGM, KRBE, WLCY, WLS, KBEQ, 13Q, WHYN, WTRY, WAYS, WBBQ, KTSA, KEEL. WVIC, KTAC. See Parallels, charts at number 28.

EDDIE RABBITT

Suspicions (Elektra)

63% of our reporters on it. Moves: Up 78, Same 16, Down 6, Adds 9, WPEZ, KRBE, F105, WQAM, KSTT, WLBZ, WNAM, Y94, KBDF. See Parallels, charts at number 29.

DIONNE WARWICK

I'll Never Love This Way Again (Arista)

61% of our reporters on it. Moves: Up 60, Same 14, Down 1, Adds 31, including Z93, KING, JB105, WOLF, WPST, 14Q, WTRY, KLIF, BJ105, KOFM, WNCI, WNDE, KZ93, KMJC. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist title label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25) "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

NIGHT "Hot Summer Nights" (Planet) 98/13

Moves Up 61, Same 23, Down 1, Adds 13, including WZZP, KING, F105, WTRX, WFMF, WSM, KERN, WTSN, KDZA.

KANSAS "People Of The South Wind" (Kirshner) 91/0 Moves: Up 63, Same 15, Down 13, Adds 0, 96KX 24-21, Z97 9-4, Z93 d-29, KSLQ 5-4, KBEQ 13-11, B100 12-9, KIMN 29-26, HUPD 6-5

ROBERT PALMER "Bad Case Of Loving You (Doctor, Doctor)" (Island) 90/32, Moves: Up 33, Same 25, Down 0, Adds 32, Including CKLW, WOKY, KING, KIMN, F105, WKBO, WNOE, 92Q, KOFM, KRUX.

SPYRO GYRA "Morning Dance" (Infinity) 88/9

Moves: Up 63, Same 14, Down 2, Adds 9, KVIL, WDRC, WOLF, WIRK, WNCI, WNAP, WVIC, KMJC, WFBG.

WET WILLIE "Weekend" (Epic) 87/2

Moves. Up 54, Same 21, Down 10, Adds 2, F105, KBIM, CHUM 24-16, WLCY 28 25, KDWB 23-19, KSTP 22-20, WGCL 23-20, KBEQ 39-36.

JAMES TAYLOR "Up On The Roof" (Columbia) 76/0 Moves: Up 47, Same 21, Down 8, Adds 0, KVIL d-30, KSTP 6-3, B100 10-4, KIMN 26-24, 13Q 22-16, WLAC 40-35, WKY 26-13, KGW 14-8.

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 66/27

Moves: Up 23, Same 16, Down 0, Adds 27, including KHJ, KFRC, WAEB, Y103 WNOE, WBBQ, WHBQ, KTSA, WNDE, KRUX.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 66/11, Moves: Up 41, Same 13, Down 1, Adds 11, including WPEZ, KIMN, WICC, WKY, 92X, KRKE, WHHY, WEBC.

BLACKFOOT "Highway Song" (Atco) 57/7

Moves. Up 27, Same 22. Down 1, Adds 7, WKEE, WSGA, 92X, WAAY, WCGQ, CK101, WISE.

PEACHES & HERB "We've Got Love" (Polydor) 56/2

Moves: Up 40, Same 14, Down 0, Adds 2, WNOE, KEYN-FM, CKGM d-13, WLCY 25 22, KSTP on, WZZP 30-29, WLAC 36-30.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 53/10, Moves: Up 28, Same 14, Down 1, Adds 10, WPEZ, 94Q, WAXY, WTIX, 92Q, KZ93, KMJC, WHHY, KQWB, KRIM

MAUREEN McGOVERN "Different Worlds" (WB) 53/7 Moves: Up 37, Same 9, Down 0, Adds 7, WKBW, KC101, WKBO, K104, KAAY KBDF KRIM

GQ "I Do Love You" (Arista) 52/14
Moves: Up 27, Same 11, Down 0, Adds 14, Including Z93, WLCY, KSLQ, KBEQ, PRO-FM, WICC, BJ105, WAGQ, KDZA.

Others Getting Significant Action

ROCKETS "Oh Well" (RSO) 47/13 Moves: Up 22, Same 12, Down 0, Adds 13, Including WLCY, Q105, WZUU, KFI. KING, PRO-FM, WFLI, WPEZ d-35, 96KX 14-9, KRBE d-30, KHJ on, B100 d-28, KUPD 15-14, KXX106 31-28, WSGN 25-17.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 39/10. Moves: Up 22. Same 6, Down 1, Adds 10, PRO-FM, WAYS, WIRK, WJDX, KENO, WYRE, KKRC, KCBN, KBOZ, WRKO 16-10, WOKY 31, WZZP d-30, KHJ 30-22, KEARTH 17-14, WBBF 33-25, Z98 39-31, WFLI 17-

Radio & Records NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		July 27, 1979
23	11	6	0	BARBRA STREISAND/The Main Event/Fight (Columbia)
30	26	11	0	KNACK/My Sharona (Capitol)
5	4	2	3	DONNA SUMMER/Bad Girls (Casablanca)
3	1	1.	4	JOHN STEWART/Gold (RSO)
4	3	3	5	DR. HOOK/When You're In Love With (Capitol)
9	6	4	6	ELTON JOHN/Mama Can't Buy You Love (MCA)
16	9	9	0	RAYDIO/You Can't Change That (Arista)
27	20	12	O	CHIC/Good Times (Atlantic)
26	21	14	O	MAXINE NIGHTINGALE/Lead Me On (Windsong)
14	8	8	10	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
-	23	17	0	CHARLIE DANIELS BAND/The Devil Went Down (Epic)
19	16	16	1	KISS/I Was Made For Loving You (Casabianca)
17	10	10	13	WINGS/Getting Closer (Columbia)
_	27	22	0	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
2	5	5	15	ANITA WARD/Ring My Bell (Juana/TK)
Milleda	30	23	1	CARS/Let's Go (Elektra)
24	19	18	D	JOE JACKSON/Is She Really Going Out With Him (A&M)
1	2	7	18	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
_	_	27	D	ROBERT JOHN/Sad Eyes (EMI/America)
Patiente	******	30	20	SUPERTRAMP/Goodbye Stranger (A&M)
18	12	15	21	PETER FRAMPTON/I Can't Stand It No More (A&M)
7	7	13	22	GERRY RAFFERTY/Days Gone Down (UA)
20	18	21	23	ABBA/Does Your Mother Know (Atlantic)
_	Plants.	28	23	LITTLE RIVER BAND/Lonesome Loser (Capitol)
12	15	24	25	CHEAP TRICK/I Want You To Want Me (Epic)
6	13	20	26	KENNY ROGERS/She Believes In Me (UA)
28	28	26	27	BLONDIE/One Way Or Another (Chrysalis)
Palade	-	-	23	ELECTRIC LIGHT ORCHESTRA/Don't Bring Me Down (Jet)
		\Rightarrow	29	EDDIE RABBITT/Suspicions (Elektra)
_		\rightarrow	3	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
his ch lack c	art is i	based umbei	solely sindic	on airplay statistics compiled weekly from our Top 40 reporting station at esignificant upward movement from at least 60% of our reporters.

MOST ADDED

ELO "Don't Bring Me Down (Jet) ROBERT PALMER "Bad Case Of Loving You" (Island)

DIONNE WARWICK "I'll Never Love This Way... (Arista) SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) LITTLE RIVER BAND "Lonesome Loser" (Capitol)

HOTTEST

KNACK "My Sharona" (Capitol) BARBRA STREISAND "The Main Event/Fight" (Col) DONNA SUMMER "Bad Girls" (Casablanca, CHARLIE DANIELS BAND "The Devil Went..." (Epic)

CHIC "Good Times" (Atlantic) nelized Station Listings on page 28 and 29.

RICKIE LEE JONES "Young Blood" (WB) 35/17

Moves: Up 9, Same 9, Down 0, Adds 17, including Q105, CKLW, WOKY, WZUU, WHYN, 94Q, KTSA, WKY, KEYN-FM, WRKO 29-27, KEARTH 24-20, KJR 25-23, WGLF 39-31,

TRIUMPH "Hold On" (RCA) 34/10

Moves: Up 12, Same 12, Down 0, Adds 10, WZUU, WAPE, WNOE, KNOW, WOW, WFOM, WCGQ, WGLF, WANS, WSPT, WIFI 15-13, WPEZ d-34, 96KX 1-1, WKBW 15-12, CKGM on, Z97 13-11, WGCL 26-25, KBEQ 19-18, K104 1-1. DIRE STRAITS "Lady Writer" (WB) 33/14

Moves: Up 6, Same 13, Down 0, Adds 14, including WHYN, WAPE, WIRK, WNOE, Z98, KERN, 13FEA, WKAU, KCBN, B100 27-21, WRJZ 34-25, KJRB 26-24, CK101 30-27

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 32/9

Moves: Up 20, Same 3, Down 0, Adds 9, KIMN, 13Q, 14Q, WHYN, WQAM, WFMF, WFBG, WSEZ, WTMA, CHUM 30-21, CKGM 11-4, Y100 22-18, WGCL 30-29, WZZP d-31, KHJ 29-21, KFI 26-22, KEARTH 14-9, KFRC d-28, JB105 29-22, KINT 26-8, KENO 15-5.

LOBO "Where Were You When I Was Falling In Love" (MCA) 29/14

Moves: Up 8, Same 7, Down 0, Adds 14, including WFIL, WKEE, WNOE, KOFM, KJRB, WFOM, WEBC, KQDI, KSTP d-30, WZUU on, KEARTH 28-25.

NICK LOWE "Cruel To Be Kind" (Columbia) 26/14

Moves: Up 8, Same 4, Down 0, Adds 14, Including KBEQ, KHJ, KFRC, B100, WAXY, 92X, WCIR, WFLB, KEARTH 27-23, KUPD on, 14Q'34-28, 94Q 29-23, KXX106 29-25, KRLC 30-27.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 25/3

Moves: Up 18, Same 4, Down 0, Adds 3, 96KX, WZUU, WJDX, KSTP 23-21, WLAC 35-25, KNOW 20-15, WKY 24-15, KMJC 30-15, KBIM 25-22. JOURNEY "Lovin', Touchin', Squeezin' " (Columbia) 22/8

Moves: Up 11, Same 3, Down 0, Adds 8, KBEQ, KHJ, Z98, WERC, 92X, KENO, WFLB, KBDF, KSLQ 34-30, KFRC 27-24, KJR on, KNOW 32-23, KXX106 30-22, WNCI 23-16, KSLY 30-25. OAK "This Is Love" (Sky's The Limit/Mercury) 21/4

Moves: Up 8, Same 7, Down 2, Adds 4, WDRC, WICC, 94Q, WAPE, WRKO on, B100 on, PRO-FM 12-6, WFLI 30-25, KRKE 5-3, WTSN 20-14.

HOT CHOCOLATE "Going Through The Motions" (Infinity) 21/3
Moves: Up 10, Same 8, Down 0, Adds 3, WTIX, WHHY, WGLF, WRKO on, WNOE 40:33, K104 28:24, WANS 27:23,

KFXD 26-24.

DIANA ROSS "The Boss" (Motown) 20/6

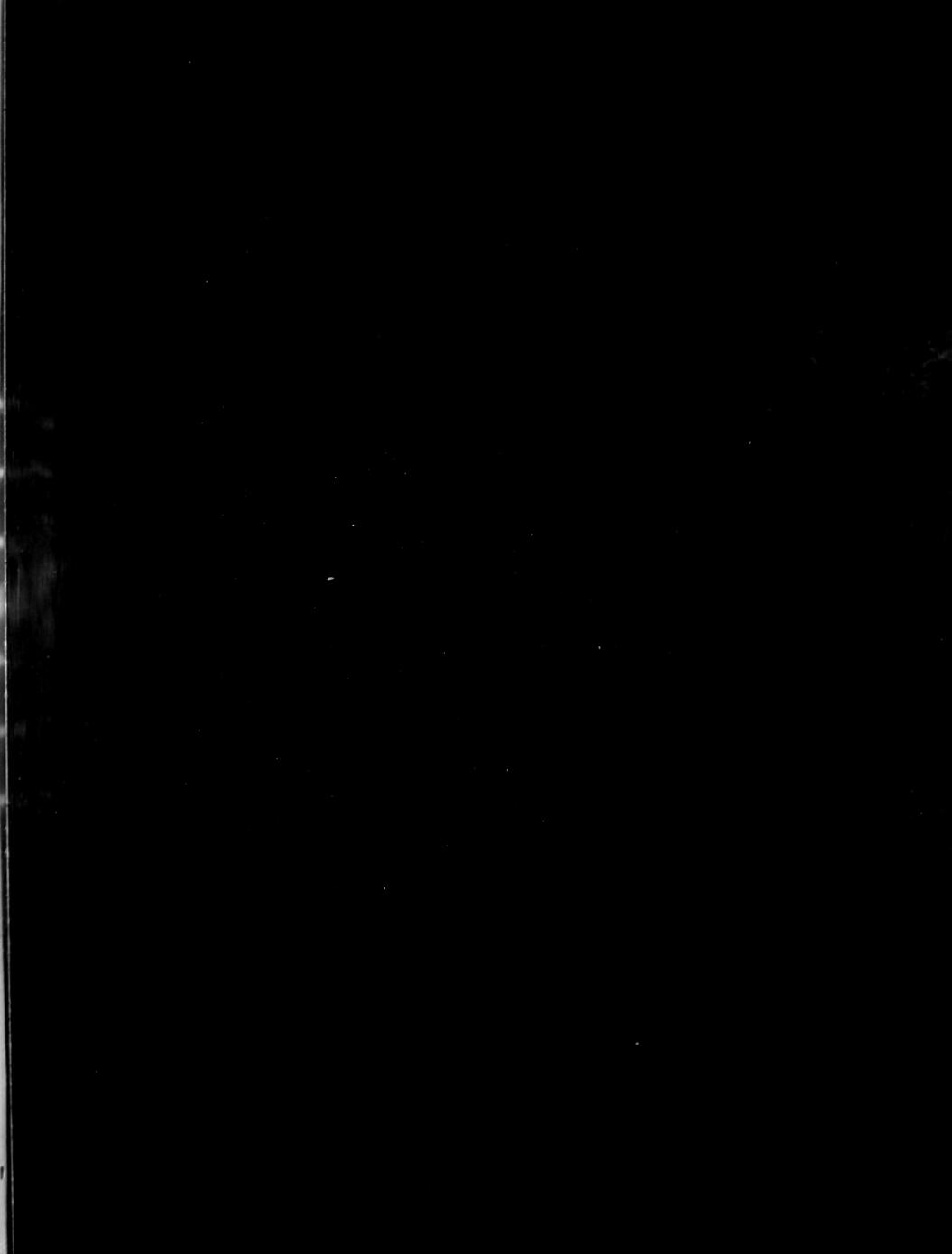
Moves: Up 5, Same 9, Down 0, Adds 6, WPGC, KEARTH, 13Q, WBBF, KNOW, WTMA, WGCL on, WZZP d-36, WNOF 32-26 WROK 35-25

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 20/5 Moves: Up 13, Same 0, Down 2, Adds 5, KVIL, Y100, WGCL, WQAM, WFLI, WRKO 27-25, WPGC 9-8, WCAO 9-5, WZZP 29-25, Y103 37-28, WNOE 25-8, WYRE 21-11, WGLF 30-22.

F.C.C. "Baby I Want You" (Free Flight) 20/4 Moves: Up 12, Same 4, Down 0, Adds 4, WAYS, KRKE, KILE, KSLY, B100 on, 94Q 25 21, WAPE 35-30, WFLI 14-8, KBIM 24-20.

Continued on Page 35

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Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELECTRIC LIGHT ORCHESTRA Don't Bring Me Down (Jet)

72% of our reporters on it. Moves: Up 72, Same 16, Down 0, Adds 36, including WRKO, WPEZ, CKGM, KRBE, WLCY, WLS, KBEQ, 13Q, WHYN, WTRY, WAYS, WBBQ, KTSA, KEEL, WVIC, KTAC. See Parallels, charts at number 28.

EDDIE RABBITT

Suspicions (Elektra)

63% of our reporters on it. Moves: Up 78, Same 16, Down 6, Adds 9, WPEZ, KRBE, F105, WQAM, KSTT, WLBZ, WNAM, Y94, KBDF. See Parallels, charts at number 29.

DIONNE WARWICK

I'll Never Love This Way Again (Arista)

61% of our reporters on it. Moves: Up 60, Same 14, Down 1, Adds 31, including Z93, KING, JB105, WOLF, WPST, 14Q, WTRY, KLIF, BJ105, KOFM, WNCI, WNDE, KZ93, KMJC. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

NIGHT "Hot Summer Nights" (Planet) 98/13

Moves: Up 61, Same 23, Down 1, Adds 13, including WZZP, KING, F105, WTRY, WFMF, WISM, KERN, WTSN, KDZA.

KANSAS "People Of The South Wind" (Kirshner) 91/0

Moves: Up 63, Same 15, Down 13, Adds 0, 96KX 24-21, Z97 9-4, Z93 d-29, KSLQ 5-4, KBEQ 13-11, B100 12-9, KIMN 29-26, KUPD 6-5.

ROBERT PALMER "Bad Case Of Loving You (Doctor, Doctor)"

(Island) 90/32, Moves: Up 33, Same 25, Down 0, Adds 32, including CKLW, WOKY, KING, KIMN, F105, WKBO, WNOE, 92Q, KOFM, KRUX.

SPYRO GYRA "Morning Dance" (Infinity) 88/9

Moves: Up 63, Same 14, Down 2, Adds 9, KVIL, WDRC, WOLF, WIRK, WNCI, WNAP, WVIC, KMJC, WFBG.

WET WILLIE "Weekend" (Epic) 87/2

Moves: Up 54, Same 21, Down 10, Adds 2, F105, KBIM, CHUM 24-16, WLCY 28-25, KDWB 23-19, KSTP 22-20, WGCL 23-20, KBEQ 39-36.

JAMES TAYLOR "Up On The Roof" (Columbia) 76/0 Up 47, Same 21, Down 8, Adds 0, KVIL d-30, KSTP 6-3, B100 10-4,

KIMN 26-24, 13Q 22-16, WLAC 40-35, WKY 26-13, KGW 14-8. SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 66/27

Moves: Up 23, Same 16; Down 0, Adds 27, including KHJ, KFRC, WAEB, Y103, WNOE, WBBQ, WHBQ, KTSA, WNDE, KRUX. MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 66/11, Moves: Up 41, Same 13, Down 1, Adds 11, including WPEZ,

KIMN, WICC, WKY, 92X, KRKE, WHHY, WEBC BLACKFOOT "Highway Song" (Atco) 57/7

Moves: Up 27, Same 22, Down 1, Adds 7, WKEE, WSGA, 92X, WAAY, WCGQ, CK101, WISE

PEACHES & HERB "We've Got Love" (Polydor) 56/2

Moves: Up 40, Same 14, Down 0, Adds 2, WNOE, KEYN-FM, CKGM d-13, WLCY 25-22, KSTP on, WZZP 30-29, WLAC 36-30.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 53/10, Moves: Up 28, Same 14, Down 1, Adds 10, WPEZ, 94Q, WAXY, WTIX,

92Q, KZ93, KMJC, WHHY, KQWB, KBIM. MAUREEN McGOVERN "Different Worlds" (WB) 53/7 Moves: Up 37, Same 9, Down 0, Adds 7, WKBW, KC101, WKBO, K104,

KAAY, KBDF, KBIM. GQ "I Do Love You" (Arista) 52/14

Moves: Up 27, Same 11, Down 0, Adds 14, including Z93, WLCY, KSLQ, KBEQ, PRO-FM, WICC, BJ105, WAGQ, KDZA.

Others Getting Significant Action

ROCKETS "Oh Well" (RSO) 47/13

Moves: Up 22, Same 12, Down 0, Adds 13, including WLCY, Q105, WZUU, KFI, KING, PRO-FM, WFLI, WPEZ d-35, 96KX 14-9, KRBE d-30, KHJ on, B100 d-28, KUPD 15-14, KXX106 31-28, WSGN 25-17.

BONNIE POINTER "Heaven Must Have Sent You" (Motown)

39/10, Moves: Up 22, Same 6, Down 1, Adds 10, PRO-FM, WAYS, WIRK, KINT, WJDX, KENO, WYRE, KKRC, KCBN, KBOZ, WRKO 16-10, WOKY d 31, WZZP d-30, KHJ 30-22, KEARTH 17-14, WBBF 33-25, Z98 39-31, WFLI 17-10. KFXM 28-20.

Radio&Records NATIONALEARPLAY/30

		_		
THINEE WEEKS	TWO WI EKB AGO	LABI		July 27, 1979
23	11	6	0	BARBRA STREISAND/The Main Event/Fight (Columbia)
30	26	11	2	KNACK/My Sharona (Capitol)
5	4	2	3	DONNA SUMMER/Bad Girls (Casablanca)
3	1	1.	4	JOHN STEWART/Gold (RSO)
4	3	3	5	DR. HOOK/When You're In Love With (Capitol)
9	6	4	6	ELTON JOHN/Mama Can't Buy You Love (MCA)
16	9	9	0	RAYDIO/You Can't Change That (Arista)
27	20	12	O	CHIC/Good Times (Atlantic)
26	21	14	0	MAXINE NIGHTINGALE/Lead Me On (Windsong)
14	8	8	10	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
	23	17	0	CHARLIE DANIELS BAND/The Devil Went Down (Epic)
19	16	16	1	KISS/I Was Made For Loving You (Casablanca)
17	10	10	13	WINGS/Getting Closer (Columbia)
- Martin	27	22	0	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
2	5	5	15	ANITA WARD/Ring My Bell (Juana/TK)
45000	30	23	0	CARS/Let's Go (Elektra)
24	19	18	D	JOE JACKSON/Is She Really Going Out With Him (A&M)
. 1	2	7	18	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
_	-	27	O	ROBERT JOHN/Sad Eyes (EMI/America)
-	-	30	20	SUPERTRAMP/Goodbye Stranger (A&M)
18	12	15	21	PETER FRAMPTON/I Can't Stand It No More (A&M)
7	7	13	22	GERRY RAFFERTY/Days Gone Down (UA)
20	18	21	23	ABBA/Does Your Mother Know (Atlantic)
_	-	28	23	LITTLE RIVER BAND/Lonesome Loser (Capitol)
12	15	24	25	CHEAP TRICK/I Want You To Want Me (Epic)
6	13	20	26	KENNY ROGERS/She Believes In Me (UA)
28	28	26	27	BLONDIE/One Way Or Another (Chrysalis)
-	-	\Rightarrow	23	ELECTRIC LIGHT ORCHESTRA/Don't Bring Me Down (Jet)
-	_ =	\Rightarrow	29	EDDIE RABBITT/Suspicions (Elektra)
	- =	\Rightarrow	30	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.				

MOST ADDED

ELO "Don't Bring Me Down (Jet)

ROBERT PALMER "Bad Case Of Loving You" (Island) DIONNE WARWICK "I'll Never Love This Way... (Arista) SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) LITTLE RIVER BAND "Lonesome Loser" (Capitol)

HOTTEST

KNACK "My Sharona" (Capitol) BARBRA STREISAND "The Main Event/Fight" (Col) DONNA SUMMER "Bad Girls" (Casablanca) CHARLIE DANIELS BAND "The Devil Went..." (Epic) CHIC "Good Times" (Atlantic)

RICKIE LEE JONES-"Young Blood" (WB) 35/17

Moves: Up 9, Same 9, Down 0, Adds 17, including Q105, CKLW, WOKY, WZUU, WHYN, 94Q, KTSA, WKY, KEYN-FM, WRKO 29-27, KEARTH 24-20, KJR 25-23, WGLF 39-31.

TRIUMPH "Hold On" (RCA) 34/10

Moves: Up 12, Same 12, Down 0, Adds 10, WZUU, WAPE, WNOE, KNOW, WOW, WFOM, WCGQ, WGLF, WANS, WSPT, WIFI 15-13, WPEZ d-34, 96KX 1-1, WKBW 15-12, CKGM on, Z97 13-11, WGCL 26-25, KBEQ 19-18, K104 1-1. DIRE STRAITS "Lady Writer" (WB) 33/14

Moves: Up 6, Same 13, Down 0, Adds 14, including WHYN, WAPE, WIRK, WNOE, Z98, KERN, 13FEA, WKAU,

KCBN, B100 27-21, WRJZ 34-25, KJRB 26-24, CK101 30-27.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 32/9

Moves: Up 20, Same 3, Down 0, Adds 9, KIMN, 13Q, 14Q, WHYN, WQAM, WFMF, WFBG, WSEZ, WTMA, CHUM 30-21, CKGM 11-4, Y100 22-18, WGCL 30-29, WZZP d-31, KHJ 29-21, KFI 26-22, KEARTH 14-9, KFRC d-28, JB105 29-22, KINT 26-8, KENO 15-5.

LOBO "Where Were You When I Was Falling In Love" (MCA) 29/14

Moves: Up 8, Same 7, Down 0, Adds 14, including WFIL, WKEE, WNOE, KOFM, KJRB, WFOM, WEBC, KQDI, KSTP d-30, WZUU on, KEARTH 28-25.

NICK LOWE "Cruel To Be Kind" (Columbia) 26/14

Moves: Up 8, Same 4, Down 0, Adds 14, including KBEQ, KHJ, KFRC, B100, WAXY, 92X, WCIR, WFLB, KEARTH 27-23, KUPD on, 14Q 34-28, 94Q 29-23, KXX106 29-25, KRLC 30-27.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 25/3

Moves: Up 18, Same 4, Down 0, Adds 3, 96KX, WZUU, WJDX, KSTP 23-21, WLAC 35-25, KNOW 20-15, WKY 24-15, KMJC 30-15, KBIM 25-22.

JOURNEY "Lovin', Touchin', Squeezin' " (Columbia) 22/8
Moves: Up 11, Same 3, Down 0, Adds 8, KBEQ, KHJ, Z98, WERC, 92X, KENO, WFLB, KBDF, KSLQ 34-30, KFRC 27-24, KJR on, KNOW 32-23, KXX106 30-22, WNCI 23-16, KSLY 30-25.

OAK "This Is Love" (Sky's The Limit/Mercury) 21/4

Moves: Up 8, Same 7, Down 2, Adds 4, WDRC, WICC, 94Q, WAPE, WRKO on, B100 on, PRO-FM 12-6, WFLI 30-25, KRKE 5-3, WTSN 20-14.

HOT CHOCOLATE "Going Through The Motions" (Infinity) 21/3
Moves: Up 10, Same 8, Down 0, Adds 3, WTIX, WHHY, WGLF, WRKO on, WNOE 40-33, K104 28-24, WANS 27-23,

DIANA ROSS "The Boss" (Motown) 20/6

Moves: Up 5, Same 9, Down 0, Adds 6, WPGC, KEARTH, 13Q, WBBF, KNOW, WTMA, WGCL on, WZZP d-36, WNOE 32-26, WROK 35-25.

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 20/5 Moves: Up 13, Same 0, Down 2, Adds 5, KVIL, Y100, WGCL, WQAM, WFLI, WRKO 27-25, WPGC 9-8, WCAO 9-5, WZZP 29-25, Y103 37-28, WNOE 25-8, WYRE 21-11, WGLF 30-22.

F.C.C. "Baby I Want You" (Free Flight) 20/4
Moves: Up 12, Same 4, Down 0, Adds 4, WAYS, KRKE, KILE, KSLY, B100 on, 94Q 25-21, WAPE 35-30, WFLI 14-8, **KBIM 24-20**

Continued on Page 35