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## Thursday



Scientists study results from CERN Wednesday. FABRICE COFFRINI/AP

**Smashing Start:** Big Bang machine passes its first test | 9

**Primary Review:** Election officials OK results in D.C. | 12



**Long Strides:** Redskins hope rookie Kelly can play vs. Saints | 17

## At the Pentagon, a Day No One Will Forget



**DRESS REHEARSAL:** Members of the military take part in a rehearsal Wednesday for Thursday's opening of the Pentagon Memorial, dedicated to victims of the Sept. 11, 2001, attack there. President Bush will participate in the dedication ceremony. **Shift in focus:** Terrorism fades as a political issue | Page 3

## WeekendPass

### Talk Talk:

Comedian *Sandra Bernhard* isn't finished taking jabs at politics and culture.

>> **INSIDE**



# Oil Ethics Scandal Uncovered

## Culture of 'abuse and promiscuity' alleged at Interior Dept.

WASHINGTON | Government officials handling billions of dollars in oil royalties improperly engaged in sex with employees of energy companies they were dealing with and received numerous gifts from them, federal investigators said Wednesday.

The alleged transgressions involve 13 former and current Interior Department employees in Denver and Washington. Their alleged improprieties include rigging contracts,

working part time as private oil consultants and having sexual relationships with — and accepting golf and ski trips, and dinners from — oil company employees, according to three reports released Wednesday by the Interior Department's inspector general.

The investigations reveal a "culture of substance abuse and promiscuity" by a small group of individuals "wholly lacking in acceptance of or adherence to government ethical

standards," wrote Inspector General Earl E. Devaney, who is recommending that current employees implicated be fired.

The reports describe a fraternity house atmosphere inside the Denver Minerals Management Service office responsible for marketing the oil and gas that energy companies barter to the government instead of making cash royalty payments for drilling on federal lands. The government received \$4.3 billion in such royalty-in-kind payments last year. DINA CAPPIELLO (AP)



SEVEN YEARS AFTER 9/11, DO YOU FEAR ANOTHER TERRORIST ATTACK IN THE U.S.? **A** YES **B** NO

TO CAST YOUR VOTE, VISIT [EXPRESSNIGHTOUT.COM](http://EXPRESSNIGHTOUT.COM) OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 36



THURSDAY  
**74 | 65**



FRIDAY  
**77 | 69**



SATURDAY  
**81 | 71**

**TODAY:** Mostly sunny and mild temperatures; a clear, cool evening | 38

# eyeOpeners

MARKETING

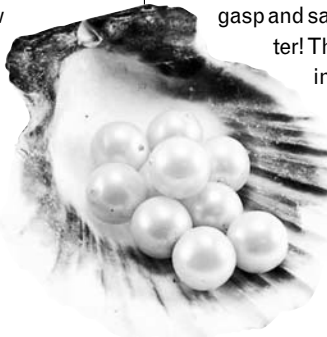
## Pregnant Tummies Untouched Canvases

New Zealand's national airline is offering to pay bald travelers to use their heads in a new advertising campaign. Air New Zealand wants 70 recruits to stand in lines in three airports while wearing temporary tattoos on the back of their heads so the displays can be seen by people lining up behind them. The airline would pay 1,000 New Zealand dollars (\$660) to each. The tattoos will promote a new system that is meant to reduce check-in waiting times. Air New Zealand marketing manager Steve Bayliss described the campaign as "a bit of fun." The tattoos would fade or wash off after about two weeks, he said. (AP)

INSTANT GROSSNESS

## Now, Substitute 'Hair' for 'Pearls'

Restaurant owner Raymond Salha and his wife were having oysters for lunch when she made a stunning discovery—a cluster of 26 pearls inside an oyster on her plate. The find 10 days ago at his Al-Fanar Restaurant in Tyre, Lebanon, was a "total surprise," Salha said. It was one of about 200 oysters they had cooked that day at the restaurant. As his wife opened the shell, she let out a



gasp and said, "Look at this oyster! There are lots of pearls in it," Salha recounted. The oyster was preserved by a museum, along with the pearls. Salha plans to keep it on display at his restaurant. (AP)



SASCHA SCHUERMANN/AFRETTI IMAGES

SCALE

## Is There Air in There?

Photographs are magical things. This one could be of a small plastic cake atop a piece of hideous carpeting. Or it could be of a giant hot-air balloon flying over some drab scenery in Warstein, Germany, where a hot-air balloon festival takes place each year. We know which it is, but we aren't going to say. (EXPRESS)

CREEPLY

## Literary Allusion Lost on Everyone

An Ohio judge has ruled that a man acquitted of rape cannot adopt the

name of a character in a novel about wrongful imprisonment and revenge. Jason Landis wanted to change his name to Edmond Dantes, who becomes "The Count of Monte Cristo" in the book by Alexander Dumas. A Miami County

probate judge said his desire to distance himself from the rape charge is trumped by the right of the public and officials to easily connect him to convictions he has on felony drug charges and a misdemeanor sex offense. (AP)

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70

The number of people, in thousands, who may have developed post-traumatic stress disorder as a result of the Sept. 11 terror attacks, according to an analysis released Wednesday by the World Trade Center Health Registry.

## Nation

## THE TRAIL

DAILY DIARY | WASHINGTONPOST.COM

## DEMOCRATS

## Playing Palin's Role

Democratic vice presidential candidate Sen. Joe Biden has tapped Michigan Gov. Jennifer Granholm to help prepare him for his Oct. 2 debate in St. Louis with Alaska Gov. Sarah Palin.

The move is perhaps the most obvious nod to the question Democrats



Granholm

are asking Biden at nearly all of his recent events: How will the longtime senator take on the GOP's fresh—and female—face who is now reshaping

the race? Granholm is expected to spend several days playing Palin as Biden prepares.

With the McCain campaign already sharply accusing both Biden and Sen. Barack Obama of sexism, the debate could prove tricky for the occasionally gaffe-prone Biden, who famously declared his future running mate “clean” and “articulate” last year and dubbed Palin “good-looking” when she was first picked by McCain.

Of course, the McCain campaign has latched onto Palin's looks, too, distributing buttons saying, “The Hottest VP from the Coolest State” at the Republican National Convention.

PERRY BACON JR.

washingtonpost.com

For extended analysis and up-to-the-minute updates from the campaign trail, visit [blog.washingtonpost.com/the-trail](http://blog.washingtonpost.com/the-trail)

## 7 Years Later, Terror Issue Recedes

## Voters no longer view national security as the nation's top issue

SEPT. 11 ANNIVERSARY | The joint appearance at Ground Zero Thursday by Sens. John McCain and Barack Obama will not only commemorate the seventh anniversary of the Sept. 11 attacks, but also will mark a rare moment in the campaign when both candidates focus on terrorism — an issue that has lost salience for American voters as the deadly attacks recede in the public memory.

Once the key issue that propelled Republicans to electoral victories in 2002 and 2004, terrorism has often seemed the forgotten issue of 2008. Both candidates gave only short notice of the subject in their conven-



Two beams of lights are tested Monday at Ground Zero in preparation for the memorial “Tribute in Lights” for the seventh anniversary of the Sept. 11 terror attacks.

BEBETO MATTHEWS/AP

tion speeches, instead emphasizing the economy and bringing change to Washington.

The shift reflects a nod to the changing attention of the electorate. At this time in 2002 and 2004, about a quarter of all Americans polled by Gallup called terrorism or national security the country's top problem. That dropped to 16 percent in 2006, and now only 4 percent deem them the most important challenges facing the country.

“It is kind of striking that this set of issues that became such a huge national preoccupation in the years after 9/11 has faded so much in the last few years,” said Paul R. Pillar, a leading academic authority on terrorism and a retired CIA analyst. MICHAEL ABRAMOWITZ (THE WASHINGTON POST)

## Swift Action Urged in Afghanistan

## Joint Chiefs chairman says time to stabilize country is running out

WASHINGTON | Even with American troops headed soon from an increasingly quiet Iraq to a more turbulent Afghanistan, defeating extremists in Afghanistan is growing more complex and more urgent, President Bush's senior defense advisers say.

“Frankly, we are running out of time,” Adm. Mike Mullen, chairman

of the Joint Chiefs of Staff, told the House Armed Services Committee, referring to the international effort to stabilize Afghanistan.



Mullen

“I'm convinced we can.”

What is needed, he said, is better Afghan governance, more foreign investment, a viable alternative to

poppy farming, greater cooperation with Pakistan and more U.S. nonmilitary assistance.

Mullen and Defense Secretary Robert Gates both stressed the futility of relying too much on military power in Afghanistan.

“We cannot kill our way to victory,” Mullen said.

U.S. commanders in Afghanistan say they need another 10,000 troops — about three times as many as they will receive this winter under the troop deployment plan Bush announced. ROBERT BURNS (AP)

## Arctic Explorer Dies at Age 80

WYOMING, MINN. | Ralph S. Plaisted, an insurance salesman turned explorer who in 1968 led the first expedition that indisputably reached the North Pole over the ice, has died of natural causes. He was 80.

Traveling by snowmobile, Plaisted and three other men reached the North Pole on April 19, 1968. The 1909 attempt to reach the North Pole by explorer Robert Peary, long credited as the first to make it there, was never validated by anyone outside Peary's party. (AP)

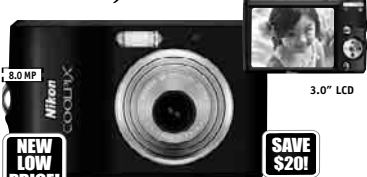
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## Nation

# 120

The number of fireball-throwing devices that will be added to the Mirage hotel-casino's iconic faux volcano on the Las Vegas Strip as part of a \$25 million renovation.

# Texans Evacuate for Storm

## Ike could turn into Category 4 hurricane in Gulf Coast waters

HOUSTON | The frail and elderly were put aboard buses Wednesday, and authorities warned 1 million others to flee inland as Hurricane Ike steamed toward a swath of the Texas coast that includes the nation's largest concentration of refineries and chemical plants.

Drawing energy from the warm waters of the Gulf of Mexico, the strengthening storm was expected to blow ashore early Saturday somewhere between Corpus Christi and Houston, with some forecasts saying it could become a fearsome Category 4, with winds of at least 131 mph.

Such a storm could cause a storm surge of 18 feet in Matagorda Bay and four to eight feet in Galveston Bay, emergency officials warned. The surge in Galveston Bay could push floodwaters into Houston, damaging areas that include the nation's biggest refinery and NASA's Johnson Space Center.

Four counties south and east of Houston announced mandatory or



MICHAEL ZAMORA/AP

Juan Rodriguez of Robstown, Texas, sits with his Chihuahua dog as he waits to be evacuated from Nueces County in Texas, which Hurricane Ike could hit.

voluntary evacuations, and authorities began moving weak and chronically ill patients by bus to San Antonio, about 190 miles from Houston. No immediate evacuations were ordered in Harris County, which includes Houston.

The oil and gas industry watched the storm closely, fearing damage to the very heart of its operations.

Texas is home to 26 refineries that account for one-fourth of U.S.

refining capacity, and most are clustered along the Gulf Coast in such places as Houston, Port Arthur and Corpus Christi.

Refineries are built to withstand high winds, but flooding can disrupt operations and — as happened in Louisiana after Hurricane Gustav — power outages can shut down equipment for days or weeks. An extended shutdown could lead to higher gasoline prices. MONICA RHOR (AP)

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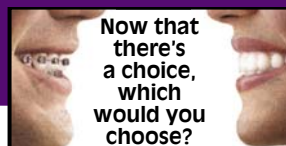
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# Nation



A striped bass and carp surface in Lake Powell in Arizona in this file photo.

## Report: Fish Are In Peril

### Number of freshwater species in trouble has doubled since 1989

WASHINGTON | About four out of 10 freshwater fish species in North America are in peril, according to a major study by U.S., Canadian and Mexican scientists.

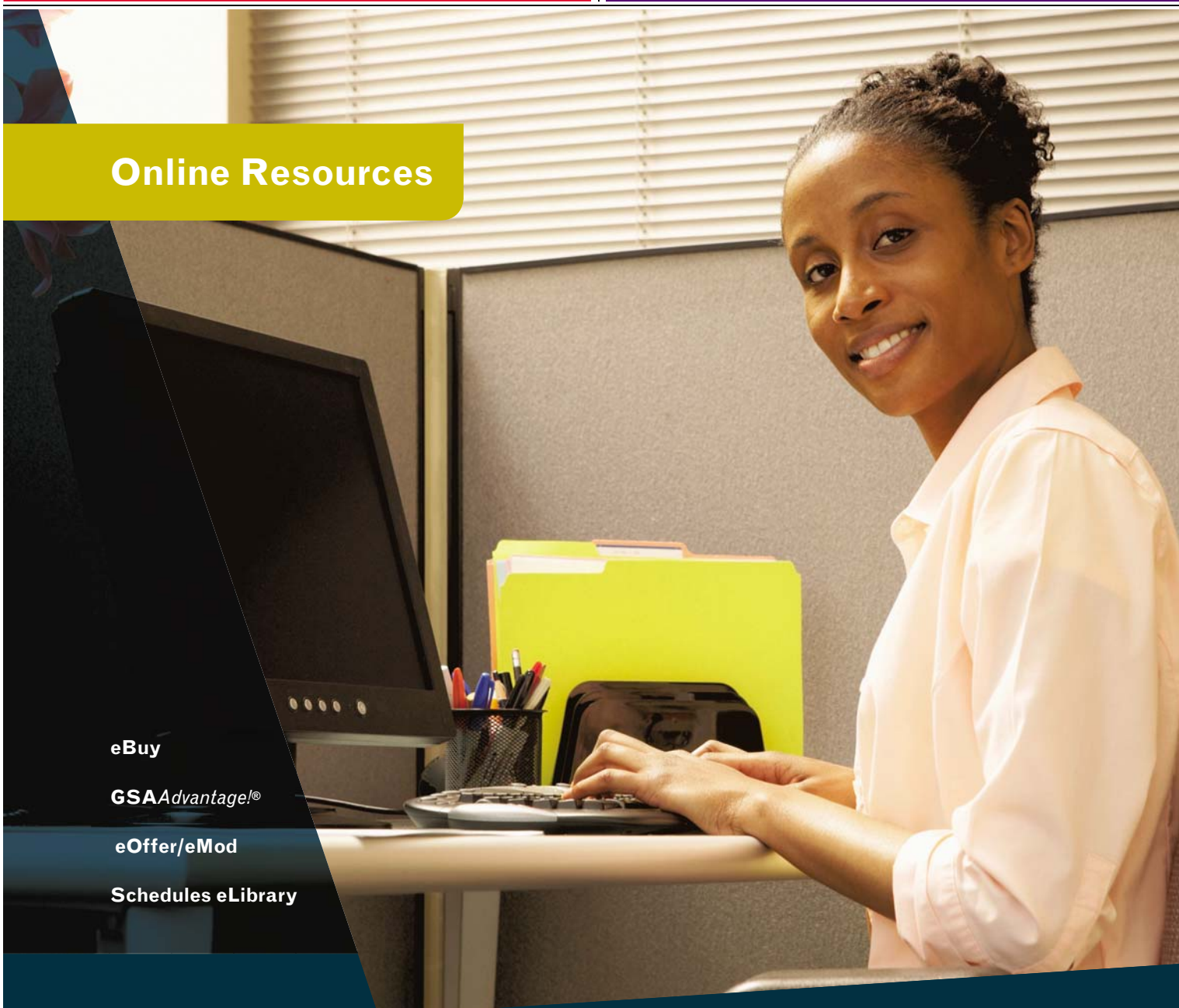
And the number of subspecies of fish populations in trouble has nearly doubled since 1989, the new report says.

One biologist called it "silent extinctions" because few people notice the dramatic dwindling of certain populations deep in American lakes, rivers and streams.

In the first massive study of freshwater fish on the continent in 19 years, an international team of dozens of scientists looked not just at species, but at subspecies — physically distinct populations restricted to certain geographic areas. The decline is even more notable among these smaller groups.

The scientists found that 700 smaller but individual fish populations are vulnerable, threatened or endangered, up from 364 subspecies nearly two decades ago.

Some vulnerable fish are staples of recreational fishing. Striped bass that live in the Gulf of Mexico, Bay of Fundy and southern Gulf of St. Lawrence are new to the imperiled list. More than two dozen trout populations are also considered to be in trouble. SETH BORENSTEIN (AP)



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## Nation

# Obama: Lipstick Outrage Is 'Phony'

### McCain campaign says Democrat is trying to smear Palin

NORFOLK, VA. | Democratic presidential candidate Barack Obama on Wednesday accused Republican John McCain's campaign of using "lies and phony outrage and Swift-boat politics" in claiming he used a sexist comment against vice presidential candidate Sarah Palin.

Calling it "the latest made-up controversy by the John McCain campaign," Obama responded to the Republicans' charge that he was referring to Palin when he used the phrase "lipstick on a pig" at a campaign stop Tuesday.

On Tuesday, Obama criticized McCain's policies as similar to those of President Bush, saying: "You can put lipstick on a pig. It's still a pig. You can wrap an old fish in a piece of paper called change. It's still going to stink after eight years."

The McCain campaign immediately jumped on the comments, arguing they were directed at Palin. In her acceptance speech last week, she had referred to herself in a joke



Sen. Barack Obama appears at a town-hall event Wednesday in Norfolk, Va.

about lipstick's being the only difference between a hockey mom and a pit bull.

Accusing Obama of "smearing" Palin in "offensive and disgraceful" comments, the McCain campaign demanded an apology. The McCain campaign issued an Internet ad that said Obama was talking about Palin and said of Obama: "Ready to lead? No. Ready to smear? Yes."

Obama's campaign has accused the GOP camp of engaging in a "pathetic attempt to play the gender card." NEDRA PICKLER (AP)

# Philly Hammer Attack Angers Chief of Police

### Commissioner says subway riders should have helped victim

PHILADELPHIA | Police have arrested a man suspected of brutally attacking a dozing subway passengers with a hammer while other riders did nothing to stop the assault, the city's police commissioner said Wednesday.

Thomas Scantling, 26, of Philadelphia was charged with attempted murder, aggravated assault and related charges, police said.

Scantling, who was taken into custody in a mental institution late

Tuesday, has a lengthy record of rape and other convictions, Police Commissioner Charles Ramsey said on NBC's "Today."

Ramsey criticized other riders for standing by when the assailant entered the train with his 5-year-old son, directed the boy to a seat, pulled a hammer from a backpack and attacked a man dozing in a nearby seat.

"They better pray they're never a victim, because if someone was attacking them that way, they would certainly hope someone would step forward and help, and it starts with stepping forward and doing something yourself," Ramsey said. (AP)



"Falling for short-term gains while ignoring our long-term interest is not the right way forward."

—Gen. Ashfaq Parvez Kayani, Pakistan's military chief, on U.S. troops' raids in Pakistan.

## In Brief



Children reach out to receive water from U.N. peacekeepers in Gonaives, Haiti.

### UNITED NATIONS

#### U.N. Appeals for \$108M In Humanitarian Aid for Haiti

The United Nations appealed for nearly \$108 million Wednesday for an estimated 800,000 people in Haiti in need of humanitarian aid to deal with a series of devastating tropical storms and hurricanes. The number of people who need help finding shelter, clean water and food represents almost 10 percent of the desperately poor Caribbean nation's population. (AP)

### VIENNA, AUSTRIA

#### Report: IAEA Chief Won't Run for New Term After '08

The chief of the International Atomic Energy Agency, whose handling of Iran's nuclear defiance has provoked occasional U.S. displeasure, plans to step down later this year, according to a confidential document obtained Wednesday by The Associated Press. Mohamed ElBaradei's current term ends Nov. 30, and the "Director General is not available for a further term of office," according to the document dated Sept. 5 and circulated among the 35-nation IAEA board. (AP)

### LONDON

#### Prosecutors to Seek Retrial Of 7 in Liquid Bombs Plot

British prosecutors said Wednesday they would seek the retrial of seven men accused of plotting to down trans-Atlantic airliners bound for the U.S. and Canada with liquid explosive bombs. Britain's Crown Prosecution Service said it would ask a judge to formally authorize a second trial, after a London jury was unable to agree on verdicts on charges related to an alleged plan to bomb jetliners. (AP)

# Early Success for Atom-Smasher

## Scientists in Geneva celebrate as 'big bang' machine passes test

GENEVA | A small blip on a computer screen sent champagne corks popping among physicists in Switzerland. Near Chicago, researchers at a "pajama party" who watched via satellite let out an early morning cheer.

The blip was literally of cosmic proportions, representing a new tool to probe the birth of the universe.

The world's largest atom-smasher passed its first test Wednesday as scientists said their powerful tool is almost ready to reveal how the tiniest particles were first created after the "big bang," which many theorize was the massive explosion that formed the stars and planets.

Rivals and friends turned out in the wee hours at Fermilab in Batavia, Ill., in pajamas to watch the event by a special satellite connection. Joining in from around the world were other physicists — many of whom may one day work on the new Large Hadron Collider.

Tension mounted in the five control rooms at CERN, the European Organization for Nuclear Research, as scientists huddled around com-



Scientists celebrate after the world's largest atom-smasher was activated near Geneva, Switzerland, on Wednesday.

puter screens.

After a few trial runs, they fired a beam of protons clockwise around the 17-mile tunnel of the collider deep under the rolling fields along the Swiss-French border. Then they

succeeded in sending another beam in the opposite, counterclockwise direction.

The physicists celebrated with champagne when the white dots flashed on the blue screens of the

control room, showing a successful crossing of the finish line on the \$10 billion machine under planning since 1984.

"What you have just seen is the result of 20 years of effort," said Robert Aymar, the director-general of CERN. "It all went like clockwork." ALEXANDER G. HIGGINS (AP)



**Smashing time:** For more details on the significance of CERN's Large Hadron Collider, see **Today's Post, Style Section** or visit [washingtonpost.com](http://washingtonpost.com).

## S. Korea: N. Korea's Kim Had Stroke

### Leader reportedly still is in control of country as his health improves

SEOUL, SOUTH KOREA | North Korea's Kim Jong Il is on the road to recovery from a stroke and still in control of his isolated country's communist regime, South Korea suggested Wednesday, disputing reports that the leader is gravely ill.

President Lee Myung-bak convened a meeting of top security ministers, who were briefed on intelligence that indicates Kim was recovering, said Lee Dong-kwan, the president's chief spokesman.

The North Korean leader was currently "not seen to be in a serious condition," the spokesman said in



Kim Jong Il, shown in October 2007, is not gravely ill, South Korea said.

a statement after the meeting late Wednesday, citing the contents of the briefing.

Earlier, South Korea's spy agency said at a closed-door meeting of lawmakers that it had intelligence showing 66-year-old Kim's condi-

tion had much improved, an agency official said on condition of anonymity, citing official policy.

South Korea's optimistic view of Kim's health came as North Korea moved to try to dispel fears about his health after he failed to appear for a key national ceremony on Tuesday.

"There are no problems," Kim Yong Nam, Pyongyang's No. 2 leader and ceremonial head of state, told Japan's Kyodo News agency.

Song Il Ho, a senior North Korean diplomat, called reports of Kim's illness "worthless" and a "conspiracy plot," adding that Western media "have reported falsehoods before," according to Kyodo's dispatch from Pyongyang, the North Korean capital. HYUNG-JIN KIM (AP)

## Russian Planes Land in Venezuela

CARACAS, VENEZUELA | Two Russian strategic bombers landed in Venezuela on Wednesday as part of military maneuvers, President Hugo Chavez said, welcoming the unprecedented deployment at a time of increasing tensions between Moscow and the United States.

The Venezuelan leader said the Russian Tu-160 bombers will conduct maneuvers and that he hopes to "fly one of those things" himself.

Russian military analysts said it was the first time Russian strategic bombers have landed in the Western Hemisphere since the Cold War. The surprise foray into Venezuela was sure to anger Washington and add to the strain in U.S.-Russian relations. (AP)



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**National Institute of Mental Health NIMH**  
National Institutes of Health, Department of Health & Human Services

## World



Iranian villagers walk through ruins after an earthquake in Zeynabi, Iran, Wednesday. Tremors from the quake shook Dubai's skyscrapers for less than a minute.

## Powerful Quake Hits Southern Iran

**Magnitude-6 temblor  
kills 7, sends tremors  
across the Persian Gulf**

TEHRAN, IRAN | A strong earthquake rocked southern Iran on Wednesday, sending tremors across the Persian Gulf and shaking the skyscrapers of Dubai. Iranian state television reported that seven people were killed and 40 others were injured.

The country's seismological center said the magnitude-6 quake struck at 3:30 p.m., with the epicenter about 850 miles south of Tehran in the province of Hormozgan.

The region's main city, Bandar Abbas, is one of Iran's key ports and home to a large oil refinery that primarily serves the domestic market. People in the port city, reached by telephone, said panicked residents ran into parks when the tremors started.

"When the quake struck, it was like a snake bite," said Hani Shok-

ouhi, a resident of Bandar Abbas. "Then, the chandeliers and drawers were moving from one side to the other in the house."

Shokouhi said many residents remained in the streets, too afraid to return to their homes.

Ten aftershocks were registered, each with a magnitude of 4.7 or less, state TV said, quoting an official at the seismological center.

Abdolkarim Setareh, an official in the town of Bandar-e-Khamir, also near the quake's epicenter, said major damage was unlikely.

"Houses in this region have been built in recent years and are resistant to earthquakes. Only minor damage has been reported from a dozen villages so far," he told The Associated Press by phone.

The U.S. Geological Survey estimated the quake's strength at magnitude-6.1.

Across the Persian Gulf waters, residents in Dubai and neighboring emirates reported feeling shaking for less than a minute. ALI AKBAR DAREINI (AP)

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**BY THE NUMBERS:** French authorities will mobilize 9,200 police and other security officers for Pope Benedict XVI's visit to Paris and Lourdes this week, the Interior Ministry said Wednesday. The pontiff plans to hold a Saturday morning mass in central Paris, an event that is expected to draw between 150,000 and 200,000 people, the ministry said. (AP)

World

# 39 Refugees Die Off Yemen Coast

**Smugglers force dozens off boat during 2-day journey from Somalia**

SAN'A, YEMEN | Smugglers threw two children overboard and forced dozens of other African refugees to swim to shore in the middle of the night, leaving 39 people dead, the U.N. and an aid group said Wednesday.

The bodies of 29 refugees washed ashore near Wadi al-Barakin in Yemen on Tuesday after smugglers forced them to jump into the water, according to Medecins Sans Frontieres. Most of those who died could not swim, survivors told the aid group.

About 120 passengers had boarded the boat in Somalia, survivors said. Up to 10 died during the journey. Several people were suffocated and three people, two of whom were children, were thrown overboard by the smugglers, the group said.

One survivor, a 23-year-old

Somali man, told the group that the boat was old and overcrowded and that the passengers did not receive food or water during the two-day journey.

"In order to intimidate us, they beat us heavily with their belts," he said. "One of the smugglers threw petrol on us and showed off his lighter."

The U.N.'s refugee agency said 74 people survived the journey. It said 26 bodies washed ashore and 20 people were missing. The reason for the discrepancy between the death tolls was not immediately clear.

Hundreds of Africans die every year trying to reach Yemen, many of whom drown or are killed by pirates and smugglers in the dangerous waters separating Somalia and the Arabian peninsula. Those who survive the journey register with the U.N. refugee agency and stay in refugee camps in Yemen, while others take jobs in the cities as laborers for less than a \$1 per day. AHMED AL-HAJJ (AP)

FRANCE | VERSAILLES' NEW LOOK



THIBAUT CAMUS/AP

**CULTURE CLASH:** Tourists look at "Balloon Dog," a sculpture by contemporary American artist Jeff Koons, inside the palace of Versailles on Wednesday. Works by Koons will be on display at the site until Dec. 14.



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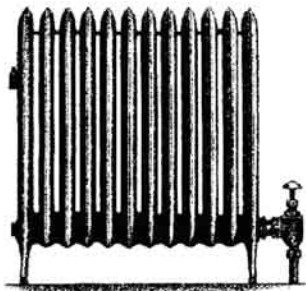
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# Local

## Primary Results Are Final

### D.C. officials say ballot blunder will not affect outcomes of elections

D.C. elections officials said they were standing behind primary election results despite initial erroneous reports of thousands of write-in ballots that apparently did not exist.

After a closed meeting Wednesday morning, Dan Murphy, a spokesman for the Board of Elections and Ethics, released the following statement:

"After conducting a thorough review of all precinct cartridges, the D.C. Board of Elections and Ethics is satisfied that the last unofficial results report released on election night provided an accurate representation of the votes that were cast

#### LOOMING PROBLEM

→ Ward 2 incumbent Council member Jack Evans questioned the Board of Elections' ability to handle November's presidential voting. "I would hope with what's coming up — probably one of the largest turnouts in the history of the city in November — they go back and correct mistakes so that this doesn't happen again," Evans said.

and counted. The board stands by this report."

He attributed the blunder to a defective cartridge that duplicated vote totals in multiple races. The cartridge was read in Precinct 141 in the Frank D. Reeves Center. Murphy added that board chairman Errol R. Arthur said the agen-

cy and Sequoia Voting Systems are looking into the error. According to Sequoia's Web site, it provides voting equipment to 17 states and the District.

Council member Carol Schwartz, R-At Large, lost her seat to newcomer Patrick Mara, while five Democratic incumbents — Jack Evans, Ward 2; Muriel Bowser, Ward 4; Yvette M. Alexander, Ward 7; Marion Barry, Ward 8; and Kwame R. Brown, At-Large, — beat their primary opponents by wide margins.

Schwartz still has not conceded to Mara, who claimed victory in the early morning hours. And Evans' opponent said he would wait to see precinct-by-precinct results before admitting defeat.

NIKITA STEWART, HAMIL R. HARRIS AND ELISSA SILVERMAN (THE WASHINGTON POST)

### WASHINGTON | METROBUS ACCIDENT INJURES 14



**SCARY SCENE:** An injured man is moved on a stretcher from a Metro bus after a traffic accident that injured 14 in Southeast Wednesday. A missing stop sign is said to be at fault for the accident, in which a Metro bus collided with a car at the corner of 16th Street SE and Good Hope Road SE. Another vehicle struck the car that hit the bus.

## 8 Schools Honored for Achievements

WASHINGTON | The U.S. Department of Education has awarded eight public and parochial schools in the Washington region with the Blue Ribbon, the highest honor awarded by the department.

They were among 320 honorees in the nationwide No Child Left Behind Blue Ribbon Schools program. The program recognizes schools that have helped close the student achievement gap and that

perform at high academic levels. This year's winners include Key Elementary School, a public school in Northwest Washington; Graham Road Elementary, a public school in Falls Church; and Little Flower School, a Catholic school in Bethesda. (AP)

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Local



Sen. John McCain, R-Ariz. — with his running mate, Alaska Gov. Sarah Palin, left, and his wife, Cindy — speaks at a presidential campaign rally in Fairfax Wednesday.

# Thousands Gather For McCain Rally

Thousands of people cheered the Republican presidential nominee, Arizona Sen. John McCain, and his running mate, Alaska Gov. Sarah Palin, at a rally Wednesday morning in Fairfax City.

McCain campaign officials said the gathering appeared to be their largest crowd since the Republican National Convention last week.

The candidates largely stuck to the same messages that they used at the convention, with Palin again receiving large ovations. They criticized the Democratic presidential candidate, Illinois Sen. Barack Obama, and others in Congress for using legislative earmarks to require funding for projects in their home states. "I got an old ink pen,

my friends, and the first pork barrel-laden earmark, big-spending bill that comes across my desk, I will veto it," McCain said.

Many in the crowd wore red, a color identified with the GOP, to express their hope that Virginia and its 13 electoral votes stay in the Republican column this year. They carried homemade signs and said they are energized for the fall campaign in what has become a new battleground state.

"I'm here to show my support for the future strength of America, and McCain is the best for our nation, and Palin represents the future of our party," said Laura Brady, 41, of Woodbridge. **TIM CRAIG AND KEVIN MERIDA (THE WASHINGTON POST)**

## The Lotteries

Wednesday, Sept. 10

**DISTRICT**

Mid-day Lucky Numbers **6-6-8**  
 Evening Lucky Numbers (Tues.) **0-1-1**  
 Mid-day DC 4 **4-6-6-1**  
 Evening DC 4 (Tues.) **7-5-0-3**  
 Rolling Cash Five (Tues.) **10-27-28-32-35**  
 Daily 6 (Tues.) **4-8-26-31-32-38 Bonus: 15**

**MULTI-STATE GAMES**

Mega Millions (Tues.) **22-23-28-49-52**  
 Mega Ball **2**

**MARYLAND**

Mid-day Pick 3 **1-6-1**  
 Evening Pick 3 (Tues.) **7-9-9**  
 Mid-day Pick 4 **7-3-5-4**  
 Evening Pick 4 (Tues.) **6-9-3-7**  
 Match 5 (Tues.) **2-4-33-34-37 Bonus: 21**

**VIRGINIA**

Mid-day Pick 3 (Wed.) **1-2-5**  
 Evening Pick 3 (Tues.) **3-6-8**  
 Mid-day Pick 4 (Wed.) **3-6-5-3**  
 Evening Pick 4 (Tues.) **7-3-7-0**  
 Mid-day Cash 5 (Wed.) **2-5-12-25-30**  
 Evening Cash 5 (Tues.) **1-11-13-16-34**

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Saturday, September 13, 2008 1:00 p.m. - 3:00 p.m.	Sunday, September 21, 2008 2:30 p.m. - 4:30 p.m.	Saturday, September 20, 2008 1:00 p.m. - 3:00 p.m.	Saturday, October 11, 2008 1:00 p.m. - 3:00 p.m.
Sunday, October 12, 2008 2:30 p.m. - 4:30 p.m.		Saturday, October 4, 2008 1:00 p.m. - 3:00 p.m.	

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WP

## Money



Lehman Brothers CEO Richard Fuld is trying to save the bank with massive sell-offs as the firm battles the worst U.S. financial crisis since the Great Depression.

# Lehman Is Selling Assets to Survive

Bank's CEO says sale of the entire company is not off the table

NEW YORK | Lehman Brothers, in a desperate bid to survive, announced plans Wednesday to sell a majority stake in its prized investment management business and said a sale of the entire company was possible.

Lehman, battling the United States' worst financial crisis since the Depression, also said it would spin off a troubled real estate unit and slash its dividend. Those moves come as the fourth-largest U.S. investment bank reported an almost \$4 billion third-quarter loss, boosting its losses so far this year to about \$6.5 billion.

The plan was aimed at raising capital and regaining investor confidence in the 158-year-old firm.

It was also seen as a reconstruction of Lehman Brothers, which has been devastated as the housing slump evolved into a global credit crunch in the past year. Pressure has been mounting on Chief Executive Richard Fuld to save the firm from the same fate that felled rival Bear Stearns Cos.

Fuld, the longest-serving CEO on Wall Street, rescued Lehman Brothers from the fallout of the Russian credit crisis and the collapse of Long-Term Capital Management hedge fund in the late-90s. This time, he is hopeful the actions will "de-risk and resize" the company but concedes the only company he's ever worked for could be sold entirely.

**6.5**  
The amount of losses, in billions of dollars, suffered by Lehman Brothers so far this year.

"If anybody came with an attractive proposition that was compelling for shareholder value, it would be brought to the board, discussed with the board and evaluated," Fuld told investors on a conference call. "We remain committed to examining all strategic alternatives to maximize shareholder value."

Wall Street remains skittish about financial stocks since the near-collapse of Bear Stearns in March. Like other investment banks, Lehman has been hit hard by deterioration in the credit and mortgage markets since the middle of 2007. JOE BEL BRUNO (AP)



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**2** The percentage of graduating medical students who plan to work as primary care physicians, according to a survey published Wednesday in the Journal of the American Medical Association.

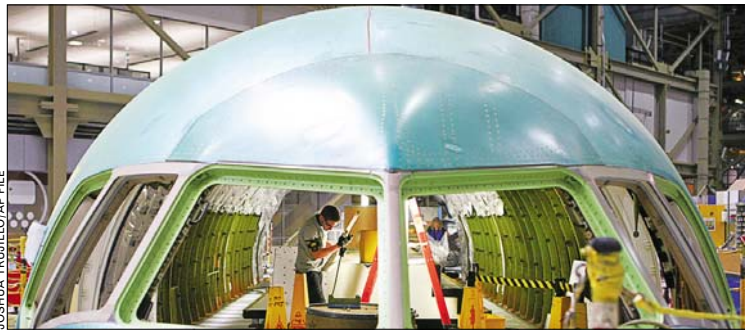
**Money**

# Tanker Bids Put In Limbo

**Defense Dept. pushes back decision on hotly contested air contract**

WASHINGTON | The Defense Department will push back its decision on a \$35 billion tanker contract to the next administration, delaying again the hotly disputed competition between Boeing and Northrop Grumman to replace the Air Force's aging aerial refueling fleet.

Defense Secretary Robert Gates told lawmakers Wednesday that he decided to cancel the current round of bidding on the plane — a competition that has stretched seven years — because the Pentagon's plan to award the contract by the end of the year no longer seemed possible, given the complexity of the project and the rancor between the two



A mechanic works on the interior of a Boeing 767 at a plant in Washington state.

companies. He said a delay would provide a "cooling off" period.

Northrop Grumman Corp. was awarded the contract earlier this year, but Boeing protested, and a subsequent Government Accountability Office review found major flaws with the way it was awarded.

The struggle between the two major defense contractors has been

especially bitter, with each waging sharp-edged public relations and lobbying campaigns. Capitol Hill support is divided, with lawmakers from Boeing's industrial base in Washington state and Kansas battling their counterparts from Alabama, who back Northrop's plans to build a manufacturing plant in Mobile, Ala. (AP)

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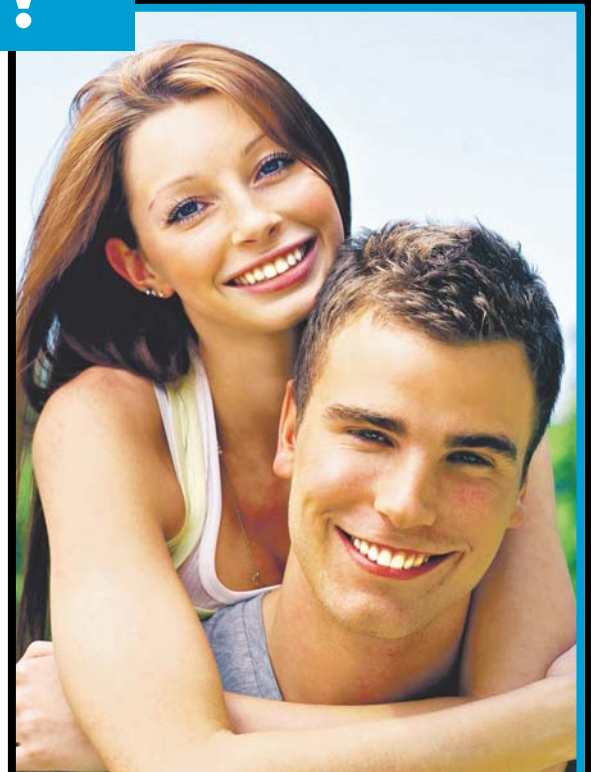


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**THREAT DOWN:** LSU will return to Tiger Stadium on Saturday to host North Texas, one week after postponing its game because of Hurricane Gustav. LSU officials are confident the stadium will be ready by the weekend but wanted to make sure the area would not be threatened by Hurricane Ike.

## Sports

# Redskins Have High Hopes for Kelly

Rookie wide receiver is making strides after preseason of injuries

**REDSKINS** | The long conversations occurred over several days because Redskins quarterback Jason Campbell and rookie wide receiver Malcolm Kelly had a lot to discuss. The focus of Campbell's message to Kelly was maintaining confidence despite adversity and, according to Campbell, it was well-received.

Reenergized after Campbell's pep talks, Kelly made strides in his rehab from arthroscopic knee surgery and was back at practice this week. If his left knee continues to respond well, Kelly said, he expects to make his pro debut Sunday in Washington's FedEx Field opener against the New Orleans Saints.

The Redskins are eager to have Kelly in the lineup because of his size



Redskins WR Malcolm Kelly, right, talks with owner Dan Snyder during the preseason.

and play-making potential, coaches and players said, and Kelly is restless after having watched from the sidelines for so long. The Redskins are hopeful Kelly quickly emerges as a difference-maker offensively — and

Kelly has no doubts he will.

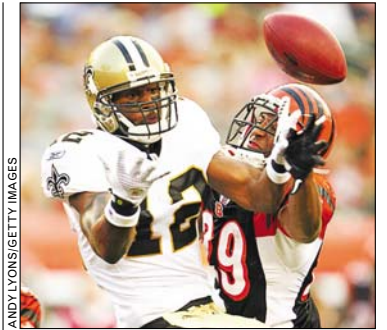
"I know what I can do," Kelly said earlier this week at Redskins Park. "Once I get on the field, I know what's going to happen."

Drafted from Oklahoma with

one of the Redskins' three second-round picks, Kelly (6 feet 4 inches, 227 pounds) is the biggest wide receiver on the roster. Things began well for second-round draft pick, who made a good impression in training camp with his receiving and blocking skills.

Kelly, however, had problems physically. Thomas and Kelly angered coach Jim Zorn for their poor conditioning at the beginning of camp. Initially slowed because of a hamstring injury, Kelly underwent arthroscopic surgery on his knee and missed the preseason. Still, Zorn and coordinator Sherman Smith envisioned running special plays for Kelly, whose height and leaping ability could create matchup problems in the red zone.

"The biggest thing with him is he goes out and makes plays," receiver Antwaan Randle El said. "The ball's up in the air, he goes up there and gets it." **JASON REID (THE WASHINGTON POST)**



Saints receiver Marques Colston, left, has caught 19 TDs in two seasons.

## WR Colston Is Sidelined 4-6 Weeks

**NFL** | Marques Colston, the New Orleans Saints' top receiver during the past two seasons, had surgery on his left thumb and will miss four to six weeks.

A person with direct knowledge of the injury told The Associated Press on Wednesday that Colston had a torn ligament resulting from a play last Sunday in which the receiver reached forward in an attempt to make a catch while taking a helmet-first hit to his hands. Colston played with the injury during the Saints' 24-20 win over Tampa Bay, but wound up finishing the game with only three catches for 26 yards.

Now, the Saints will have to play the Redskins Sunday without one of their top weapons. At 6-foot-5, 225 pounds, he provides quarterback Drew Brees a big target and emerged as one of Brees' favorite receivers during his rookie year. Colston went on to compile 2,241 yards receiving for 19 touchdowns in his first two seasons. His 168 catches are more than any NFL receiver has ever had through only two seasons.

**BRETT MARTEL (AP)**

### HEARSAY | FOOTBALL

"It's hard, all he's going through right now. He's hurting inside and out."

—**FELICIA YOUNG, VINCE YOUNG'S MOTHER,** SAID THE TITANS QB IS FRUSTRATED BY ALL THE CRITICISM HE GETS AND ADDED THAT HE HAS INDICATED HE DOESN'T WANT TO PLAY FOOTBALL ANYMORE.

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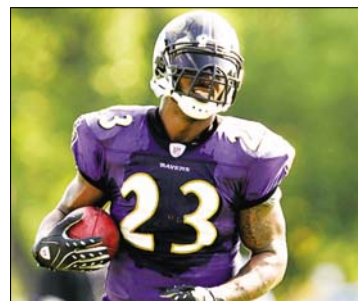
# McGahee Itching to Play for Ravens

Running back will likely get carries this week against Houston

**RAVENS** | Stuck on the sideline in full uniform, Willis McGahee was prepared to do anything to get into Sunday's game against the Bengals.

The Ravens' starting running back was only four weeks removed from arthroscopic surgery on his left knee, but he desperately wanted to play in the season opener.

Especially watching backups Ray Rice and Le'Ron McClain rip off huge gains against Cincinnati's porous defense.



Without Willis McGahee, the Ravens put up 229 yards rushing on Sunday.

"I saw Le'Ron and Ray getting those nice runs," McGahee recalled Wednesday, "and I had that itch."

So, McGahee resorted to a move that's used in every football league

from Pop Warner to the NFL. He positioned himself in front of his head coach, helmet in hand.

McGahee said John Harbaugh just smiled and told him, "We're only going to use you if something happens."

McGahee knew it was the right decision, but that didn't make it any easier to take.

McGahee expects to get his first action of the season Sunday against the Houston Texans, and if nothing else, he will be fresh — and eager to make up for lost time.

"I want a full workload, but that's something the coaches have to figure out," he said. **DAVID GINSBURG (AP)**

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## Sports

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The amount, in millions of dollars, Tom Brady's injury could cost fantasy football owners who drafted him, CNBC reported. Last year, 50 percent of those who drafted Brady won.

# Favre Knows Who to Beat

Jets quarterback says Patriots are still the top team in the AFC

NFL | Brett Favre brushed up on his recent AFC East history and discovered what he already figured: It's mostly been New England at the top, and then everyone else.

"The Patriots really have had the upper hand on everybody in this division for quite a while," the New York Jets quarterback said Wednesday. "They've really dominated everyone, not just in this division. We'd like to change that."

They could start this Sunday, when the teams meet in the latest chapter of their intense rivalry, especially with Tom Brady lost for the year due to a knee injury.

Some fans and members of the media think there will certainly be a drop-off with Matt Cassel now leading New England. The AFC East will be a wide-open race, they say, and the Jets have a good chance to dethrone the Patriots, who have won the divi-



WILFREDO LEE/AP

Brett Favre won his debut with the Jets on Sunday, but it wasn't an easy victory.

sion six of the last seven seasons. Hold on just a second, Favre insists.

"I don't see how people can say we're the team to beat," Favre said. "I think we have a better chance, given the circumstances, but we still have a long ways to go. I mean, we have to play better than we did the other day."

The Jets won their season opener

Sunday at Miami, 20-14, but needed a late interception in the end zone to seal the victory.

"I think the Patriots are still the team to beat till proven otherwise," Favre said. "We won one game, and we barely beat Miami. ... One game doesn't make us the team to beat. I sure hope people don't feel that way." DENNIS WASZAK JR. (AP)

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**LANCE, THEN LANDIS:** Floyd Landis is preparing his own comeback. The American who won the 2006 Tour de France but then had his title stripped for a positive doping test is looking to return to a team run by Momentum Sports Group. The team director said a deal is not yet done.

**Sports**

# Friedgen Shows Love After Loss

Maryland's coach will not make any changes for game against Cal

**TERPS FOOTBALL** | Instead of chewing out his players for their lackluster performance against Middle Tennessee State, Maryland football coach Ralph Friedgen took a portion of the blame and showed them love.

Instead of making personnel changes, Friedgen decided to stick with his starters — including quarterback Chris Turner, who threw three interceptions in the disappointing 24-14 loss.

"I thought it was very important for us to be positive with the players," Friedgen said. "Our players are feeling this loss just as much as our coaches are. I told them after the game I didn't do a very good job of getting them prepared. ... I knew if we weren't at our best, we would have a good opportunity to get beat. And we weren't at our best."

After watching the Terrapins fumble twice, get intercepted three



Maryland coach Ralph Friedgen, center, chose not to yell at his players after their loss on Saturday at Middle Tennessee State. And he won't make roster changes.

**"I thought it was very important for us to be positive with our players."**

MARYLAND COACH RALPH FRIEDGEN

times and allow 284 passing yards, Friedgen considered shuffling the lineup for this Saturday's home game against No. 23 California. Ultimately, the coach decided he had the right players on the field, but that they just didn't perform up to their potential.

"I've actually had a few kids in [to talk] and felt like now maybe isn't the right time to do it," Friedgen said. "I told them they've got to start playing better, or we will make some changes. In the past when I've done that, they've responded."

The message was that it's too late to do anything about that loss, yet there's plenty of time to get things right. Sure, it would be nice to be 2-0, but the objective now is get better and beat the undefeated Bears.

"We just need to get sharper, just on the little things like footwork and fundamentals," center Edwin Williams said. "The good thing is, it's things we can fix. It's not lack of effort."

Some football coaches would react to an unexpected loss against a lesser foe by yelling or punishing the players. Friedgen's softhearted approach was appreciated by his players, who were well aware of how poorly they played.

"We were trying hard but making way too many dumb mistakes," DE Jeremy Navarre said. (AP)

## Tour Director: Armstrong Must Follow the Rules

**CYCLING** | Tour de France organizers are hardly thrilled at the prospect of Lance Armstrong's returning for a shot at an eighth victory in cycling's showcase event.

Race director Christian Prudhomme said the door is open for Armstrong to compete in the 2009 Tour, but he stressed the 36-year-old American must meet stringent new anti-doping standards to clear up the suspicions that dogged him throughout his career. Prudhomme told The AP that Armstrong and his team must follow all the drug-testing rules "that are much more strict than they were before."



Prudhomme

"If Lance Armstrong is at the start of the Tour de France, it will be the same thing for him and for his team, of course," he said. "There won't be any exceptions." (AP)

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## Sports

**2** The number of games for which Ivan Rodriguez and Torii Hunter were suspended for fighting during Monday's Yankees-Angels game. The fight started a benches-clearing brawl.

# Time Is Now for Call-Ups

Nationals are looking at 5 players who they expect to be ready to go

**NATIONALS** | Mike Hinckley was more excited than any grown man ought to be when forced to tote his gear in a little pink children's backpack.

But he took it with a wide smile, this little bit of hazing that rookie ballplayers must go through when they're called up to the majors. For Hinckley, one of five players to join the Nationals when rosters expanded Sept. 1, that pink backpack was hard-earned. He was among the top left-handed pitching prospects in baseball when he suffered a shoulder injury in spring training in 2005. Since then, he hasn't been the same. He posted ERAs of 4.93, 5.52 and 5.83 in the years that followed.

"I wasn't sure going into last off-season if I was even going to have a job, based on the year I had last year," Hinckley said. "Bad record, bad ERA, a lot of walks."

But he remade himself into a reliever, and as this season went on, slowly his arm strength returned — followed by his confidence and ultimately the organization's confidence in him. He hasn't allowed a run in his first five appearances.

The Nationals are using the last month of the season to find out



RICHARD DREW/AP

Lefty Mike Hinckley is getting a chance to prove himself in the big league this year.

whether Hinckley and the other call-ups — pitchers Shairon Martis and Levale Speigner, outfielder Roger Bernadina and utility man Kory Casto — will be part of the team's immediate future. Catcher Luke Montz also was called up after Jesus Flores injured his ankle.

Everyone knew that last year's September call-ups, players such as outfielder Justin Maxwell and pitcher Ross Detwiler, were years away from being big-league regulars. Not the case with this year's bunch.

"These guys are either going to contribute to this club next year or the very next year, or we're going to find out they're not going to be part

of it," manager Manny Acta said.

So far, the results are good. Martis is getting a shot at joining the rotation. He went five innings, allowing only two runs, in his major-league debut. Speigner struggled in his first outing out of the pen but has thrown two shutout innings since. The Nats are well out of the playoff race, but three of their last five series are against New York and Philadelphia, two teams battling for the National League East title.

"I think that'll make it more realistic, our evaluation process," Acta said. "Those games are going to mean more than our usual September games." **DEREK TURNER**

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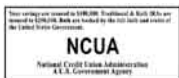
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### TODAY'S TV LINEUP

**ORIOLES (7 P.M. ON MASN)** The Nationals have a day off for travel. But the Orioles take over MASN, playing the Indians. Cleveland starter Zach Jackson, who was part of the CC Sabathia trade, is still looking for his first win as a member of the tribe.

**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** Butch Davis' North Carolina Tar Heels are starting to get some attention, but they still aren't ranked. They play at Rutgers on "Thursday Night Football" this week.

**SOCCER (7 P.M. ON ESPN2)** And Thursday night futbol of a different sort features Chivas USA at New England Revolution.

### MLB STANDINGS

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#### AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Tampa Bay	86	57	.601	—	53-21	33-36
Boston	85	59	.590	1.5	49-20	36-39
Toronto	78	66	.542	8.5	43-29	35-37
New York	77	68	.531	10	40-31	37-37
Baltimore	64	79	.448	22	34-34	30-45
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	80	64	.556	—	48-25	32-39
Minnesota	79	65	.549	1	48-25	31-40
Cleveland	70	73	.490	9.5	38-33	32-40
Detroit	70	75	.483	10.5	37-36	33-39
Kansas City	61	82	.427	18.5	33-41	28-41
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	87	57	.604	—	44-29	43-28
Texas	71	74	.490	16.5	36-36	35-38
Oakland	66	78	.458	21	36-35	30-43
Seattle	56	87	.392	30.5	30-43	26-44

#### NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
N.Y. Mets	81	63	.563	—	43-27	38-36
Philadelphia	79	66	.545	2.5	40-30	39-36
Florida	73	72	.503	8.5	38-34	35-38
Atlanta	63	82	.434	18.5	39-34	24-48
Washington	56	89	.386	25.5	31-40	25-49
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	86	58	.597	—	51-24	35-34
Milwaukee	82	63	.566	4.5	43-31	39-32
St. Louis	78	66	.542	8	40-32	38-34
Houston	78	67	.538	8.5	41-29	37-38
Cincinnati	66	79	.455	20.5	38-36	28-43
Pittsburgh	60	84	.417	26	34-37	26-47
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Dodgers	74	71	.510	—	45-30	29-41
Arizona	71	73	.493	2.5	40-31	31-42
Colorado	67	78	.462	7	39-33	28-45
San Fran.	64	80	.444	9.5	34-40	30-40
San Diego	56	89	.386	18	33-40	23-49

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“The Yankees suck this year. And they’re bitter and mad and they’re making excuses over that.”

—Curt Schilling is mad at New York fans happy about Tom Brady’s injury.



## Sports

# Bowl Games Kick off in D.C.

Washington’s newest game will be the first of 34 bowls this year

**COLLEGE FOOTBALL** | The man representing the sponsor of the first bowl game to be played in the District of Columbia was soaking in the scene at the U.S. Navy Memorial when a big poster caught his eye.

“I’m looking at the Navy schedule right now,” EagleBank vice chairman Bob Pincus said. “We want Navy to win six games. Navy will help come and fill this stadium.”

The nation’s capital formally unveiled its newest sports prize Tuesday, the EagleBank Bowl, one of two new games sanctioned by NCAA this year and one that needs a team like Navy to fit into its military theme. As a new kid on



GENE SWEENEY/IRTHE BALTIMORE SUN/AP

Navy is 1-1 this year. The Mids need five more wins to host the EagleBank Bowl.

the block, the game will start on the bottom rung: an 11 a.m. Saturday kickoff at RFK Stadium on Dec. 20, the first of 34 bowls in the

upper tier of Division I.

“If you’re a junkie like I am, you’ll be watching every single bowl game,” Mayor Adrian Fenty said, “starting with this one.”

This year’s game will pit host Navy against the No. 9 eligible team from the ACC — assuming, of course, that the Midshipmen and the No. 9 ACC team each win six games. Otherwise, organizers will have to choose from a potentially unappetizing array of bowl-eligible teams from elsewhere.

Army — which hasn’t played in a bowl game since 1996 — is scheduled to host the 2009 game. Having the service academies fits into the bowl’s charitable ambition of donating some of its proceeds to veterans.

“We want to have a military service team play every year,” Pincus said. JOSEPH WHITE (AP)

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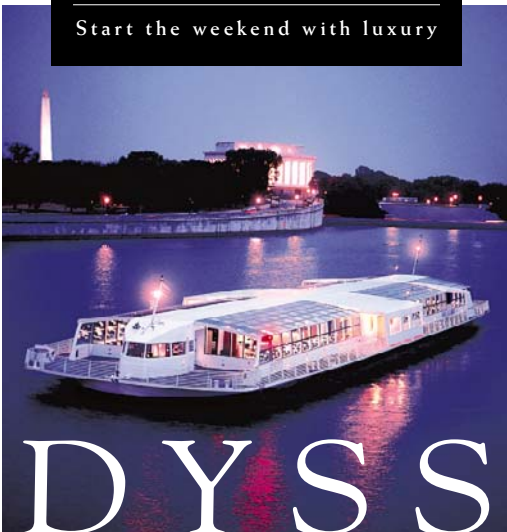
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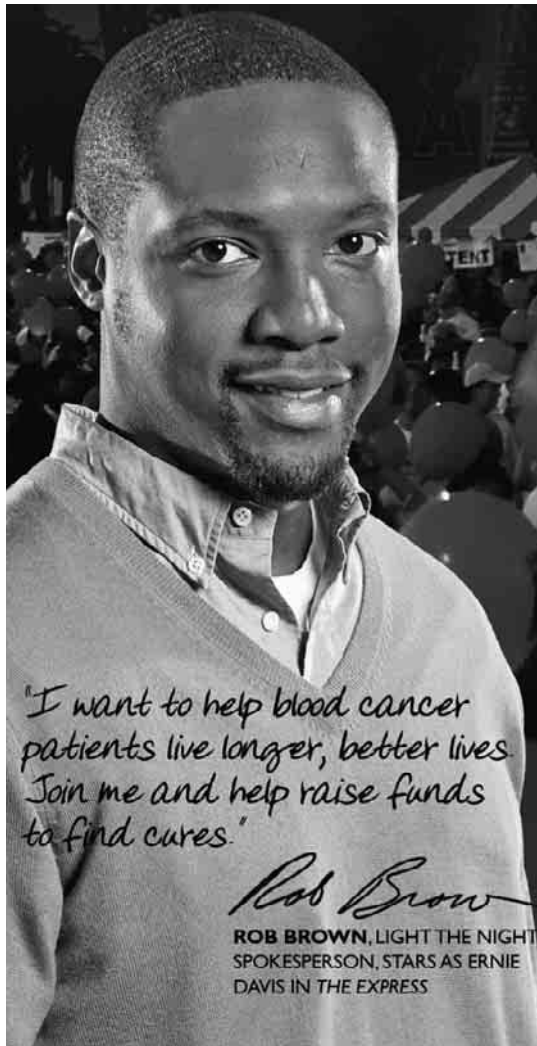
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Entertainment

# They're Back

## Metallica leaves the mainstream on new CD and revisits roots

WHEW | Believe it or not, Metallica is far from dead. Chipping its teeth on the punishing thrash it helped give birth to, Metallica regresses in the best way on the highly anticipated album "Death Magnetic."

Following 2003's painfully weak "St. Anger" and a self-obsessed documentary ("Some Kind of Monster"), which alienated longtime fans, James Hetfield, Lars Ulrich and co. are more metal here than they've been since 1988's "And Justice for All."

Parting ways with longtime producer Bob Rock, who took them mainstream, helps. Rick Rubin, who revitalized several veteran acts, from Neil Diamond to Johnny Cash, has stepped in and breathed new life into the band.

Is "Death Magnetic" on par with Metallica's classics? No, but this is as close as it will ever come to the epic songs it once churned



Kirk Hammett, left, and James Hetfield return to true form in "Death Magnetic."

out with ease — only two of the 10 tracks on "Death Magnetic" clock in at less than seven minutes.

Disc opener "That Was Just Your Life" kicks off softly with shades of "(Welcome Home) Sanitarium" before exploding with a trademark Hetfield staccato riff. From there, the thrash and complex arrangements just keep coming in waves.

"The End of the Line" is a bit political ("No consequence machine/Burn through all your gasoline") but blisters the ears throughout.

The same goes for "Broken, Beat & Scarred," "Cyanide," "The Judas Kiss" and "All Nightmare Long."

The band showcases its 1990s persona with "The Unforgiven III" and "The Day That Never Comes," and overpowers with a nearly 10-minute instrumental, "Suicide & Redemption." After keeping Kirk Hammett's lead guitar on the shelf for "St. Anger" (how could they NOT use him?) his shredding solos remain otherworldly.

JOHN KOSIK (AP)

# 'Do You Know' Jess?

## Simpson has a slick Nashville pop sound with her latest album

COUNTRY | Jessica Simpson's jump from pop to country music may seem calculated to save her music career, but the Texas native says she grew up a country fan. Still, no one expected an album of waltzes and two-steppers. Predictably, her debut collection, "Do You Know," focuses on slick Nashville pop; no one will mistake any of the 11 songs as boot-scooting honky tonk or dirt-road country rock.

Guided by Nashville's Brett James and Grammy-winning producer John Shanks, Simpson handles her vocals with careful profes-



She's taking Daisy Duke too literally.

sionalism. She also co-wrote eight of the 11 songs, hooking up with contemporary country hit-makers

Hillary Lindsey, Luke Laird and Rachel Proctor, among others, for tunes that fit the current Nashville formulas.

But there's nothing that distinguishes her voice or her musical direction from other country newcomers. At her best, as on the ballad "Still Don't Stop Me," Simpson suggests she has potential to be a more singular artist than she's yet proven. But from the first hit, "Come on Over," to the religious-based "Pray Out Loud" to the love song to her quarterback boyfriend, "You're My Sunday," there's little on Simpson's down-home transition to propose she is ready to compete creatively or commercially with Carrie Underwood and Taylor Swift.

MICHAEL MCCALL (AP)

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## Entertainment



**HIS CONSUMMATION COUCH?** A Dallas auction will sell a couch on which Marilyn Monroe and Glenn Ford got busy. It "had been an item of passion, shall we say, in my father's life. Not just with Marilyn, but a few others," says son Peter Ford. Ick.

# Evolution's Adventure

## Build your ideal world in Will Wright's new creation game 'Spore'

**GAME ON** | Will Wright's last game creation, "The Sims," hit the sweet spot, appealing to a broad range of people who usually don't spend a lot of time playing computer games. It's the best-selling computer game of all time, spawning two sequels ("The Sims 3" is due out in February) and countless expansion packs.

So, of course, "Sims" publisher Electronic Arts has been eagerly

awaiting the next production from Wright and his studio, Maxis. And ever since "Spore" (for PC and Mac, \$50) was announced in 2005, EA has been steadily ratcheting up the publicity, but nothing like the three-year buildup to "Spore."

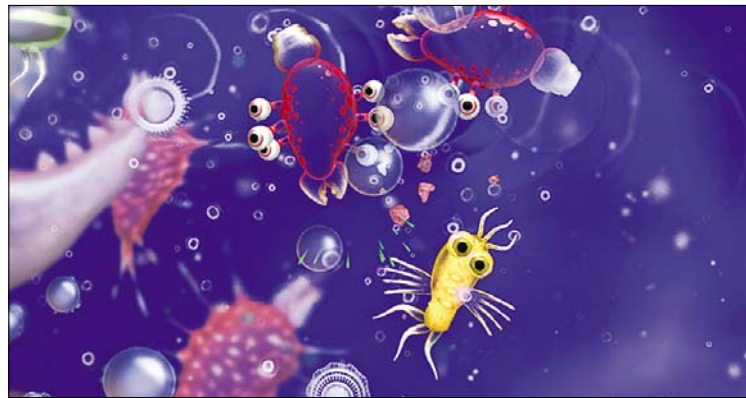
Could anything live up to such hype? In this case, at least: no.

"Spore" is certainly ambitious, simulating nothing less than the entire evolution of a species, from single-celled microorganisms to interstellar explorers. Yet it doesn't inspire the sense of awe you'd get from, say, "2001: A Space Odyssey,"

just to name one pop-culture artifact covering similar territory.

Don't get me wrong: "Spore" is a solid, entertaining game — or, rather, a collection of five well-executed games, each representing a phase in your species' evolution.

It's just that no single element of "Spore" is revolutionary in and of itself. Each of the levels feels like a simplified version of a game you've played before. For example, the beginning Cell phase is a fairly basic, 2-D arcade game in which the goals are to eat and not be eaten, kind of like "Pacman" without the



In the first phase of "Spore," you control a microorganism fighting for nutrition.

maze. The hunt and gathering Tribal phase is an introduction to real-time strategy games like "Warcraft." And the urban development Civilization phase owes a debt to, well, "Civilization."

To be fair, "Spore" isn't aimed at hardcore gamers who have spent months or years mastering more sophisticated simulations. It's designed for more laid-back players. **LOU KESTEN (AP)**

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Entertainment

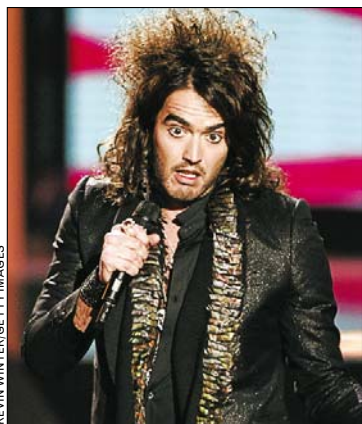
# Branding Sex

**U.K. comic is being scorned and praised for his VMA remarks**

**CONTROVERSY** | Russell Brand is a bad, bad boy. Thank the punk rock saints for that! As the English comic and sole male inheritor of Amy Winehouse's hairstyle laid waste to good taste as the host of this year's MTV Video Music Awards, somewhere in heaven's dark alley Joey Ramone and Sid Vicious shared a laugh.

Since the program aired Sunday, Brand has been pilloried by some pundits and applauded by others for his banter, which was far more politically minded — and friskily filthy — than that of any awards show host's in recent memory. He's been called out for advocating a candidate, Barack Obama, and for relentlessly teasing committed virgins the Jonas Brothers.

That last transgression might not seem overtly political, but it



Brand's remarks matched his bold hair.

touched on a hot point that is continuing to reverberate throughout the culture. Without any visible help (yet) from the Jonas Brothers, vice presidential hopeful Sarah Palin is returning teen sexuality to the center of public debate. Her policies do so: She's an advocate of abstinence education and an opponent of abortion. More widely discussed is the drama of her daughter Bristol Palin's unplanned pregnancy.

It didn't take Brand's cracks about Bristol Palin and her now-fiance Levi Johnston ("The best safe sex message of all time: Use a condom or become a Republican," he said) to make youthful pregnancy a presence at the VMAs. There was expectant Ashlee Simpson, huge in a black evening gown, answer questions about her "little dilemma." And there, everywhere, was Britney Spears, whose struggles with motherhood have been a constant source of media debate.

Pop music is the place where we, as a society, talk about sex. The Jonas Brothers are part of that conversation, purity rings or not. Brand's comments merely brought that truth into the light. And even if the Jo Bros squirmed as he did so, it was a gentler comeuppance than the seemingly inevitable scandal that might one day force one or all of them to join Spears and Bristol Palin and enter adulthood under stardom's harsh lights.

ANN POWERS (LOS ANGELES TIMES)

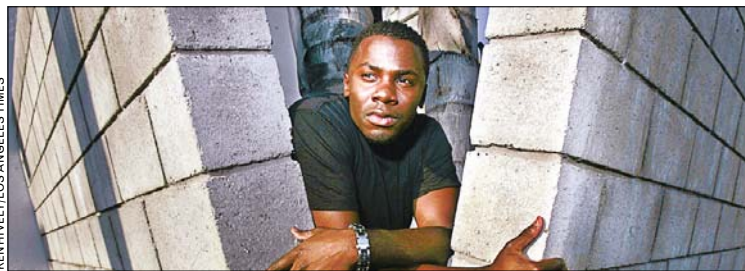
# Military-Style 'Miracle'

**Actor Derek Luke tells of the chance to work on a Spike Lee film**

**HONEST** | Actor Derek Luke charges with ultra-mock seriousness that making Spike Lee's World War II drama, "Miracle at St. Anna," set for release Sept. 26, was like being in the real military.

"You never get a chance to go back to your trailer," says Luke, who knows he'll come up dry in this fishing trip for sympathy. Luke, who plays the key role of 2nd Staff Sgt. Aubrey Stamps in the movie, has nothing but admiration when he talks about Lee. "He shoots three or four or five cameras at the same time. He makes sure he gets every actor's reaction."

"Miracle at St. Anna," adapted



Derek Luke jokes that working with Spike Lee was like being in the military at times.

by James McBride from his novel, revolves around four Buffalo Soldiers of the all-black 92nd Infantry Division who find themselves trapped behind enemy lines in a small Tuscan village after one of the men risks his life to save a young Italian boy.

Although he worked many days and weeks in Italy on the film, Luke ("Antwone Fisher") says it was a huge honor to be directed

by Lee, especially because he got his big break as an actor in "Fisher," which was directed by Denzel Washington, thereby linking him to Lee in a six-degrees-of-separation sort of way.

Lee, he says, "seems like a guy who likes rehearsal. But once you get the rhythm for the rehearsal and a rhythm for the word, then he allows you to improv if, in fact, it fits." SUSAN KING (LOS ANGELES TIMES)



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## Entertainment

## Just Kidding

## Christopher Meloni goes for goofy in Nickelodeon movie

**ROLE REVERSAL** | Christopher Meloni is starting his 10th season as steely sex-crimes Detective Elliot Stabler on NBC's "Law & Order: Special Victims Unit." For six seasons on HBO's prison drama "Oz," he played for the other side as a murderous psychopath jailed for life.

But "Gym Teacher: The Movie" finds Meloni playing an altogether different game — comedy — as the title character of this Nickelodeon family film.

"I wanted to prove to my children that I actually work for a living," he jokes.

It's about time. With "Oz" and "SVU" strictly off-limits, 7-year-old Sophia and 4-year-old Dante have had to take on faith that their dad has a prosperous acting career.

On "Gym Teacher" (premier-



Um, hello?! Why aren't the students in "Gym Teacher" wearing ugly uniforms?

ing 8 p.m. Friday), what kids such as Sophia and Dante will see — and what their elders are also welcome to enjoy — is a good-hearted, whacked-out story of a coach who pushes his students to excel — with hopes he can win the award for National Gym Teacher of the Year in the process.

But would that victory redeem the shame gnawing at coach Dave Stewie since 1988? As a gymnast

vyng for Olympic gold that year, he lost the competition (and considerable self-respect) when he crashed into the vaulting horse instead of springing over it. Captured forever on blooper reels, it's only the most public of Stewie's humiliations.

"He's inept in so many ways," says Meloni with a laugh. "He's cocky, but there isn't a very strong foundation for that bravado."

FRAZIER MOORE (AP)

## Working With 'Women'

## Catfights? Hardly. Cloris Leachman lauds her female director

**GIRL TALK** | Veteran actress Cloris Leachman has a thing about women directors — she doesn't like working with them.

"I categorically like men directors," says the 82-year-old, who won a supporting-actress Oscar for "The Last Picture Show" (1971) and has received eight prime-time Emmy Awards — more than any other actress.

"I wasn't happy with the women I've worked with before," she says with a sigh. "One of them called us her 'little chickens.' That was very irritating and off-putting. She was a very popular director in TV."

But Leachman didn't have any



Leachman, 82, plays the no-nonsense housekeeper in the film "The Women."

problems being guided by Diane English in "The Women" — the remake of the Clare Boothe Luce play and 1939 classic film adaptation — which opens Friday.

English, creator of the long-running CBS series "Murphy Brown," wrote, directed and produced the all-female dramedy that, in addi-

tion to Leachman, boasts a stellar cast of women: Meg Ryan, Annette Bening, Candice Bergen, Carrie Fisher, Eva Mendes, Jada Pinkett Smith and even Bette Midler in a small role.

Leachman plays the no-nonsense housekeeper Maggie to Ryan's Mary. That strictly-business demeanor disguises her deep emotional ties to Mary and her tween daughter. It is a role not in the original play or first movie.

When the happily married Mary learns her husband is having an affair, the turmoil forces her female friends to question their own relationships.

Leachman says she was elated to work with such a versatile cast of women. "They were just marvelous and thrilling," she says. "Everyone, I adore." SUSAN KING (LOS ANGELES TIMES)

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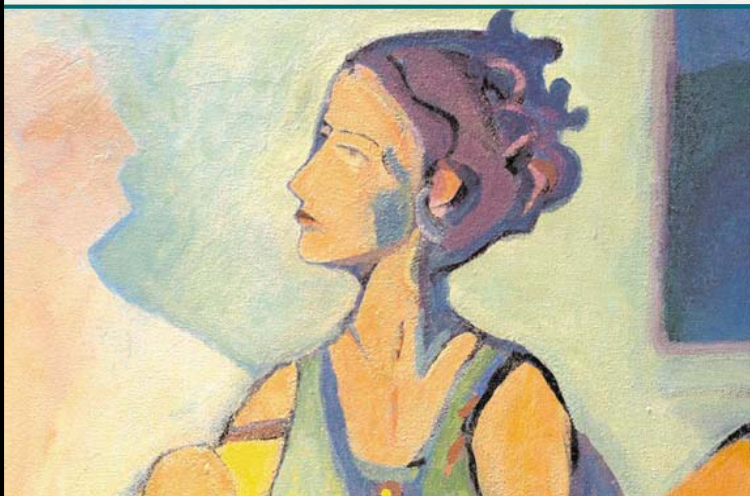
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**VERY FUNNY?** "The Bill Engvall Show" will get a third season next summer. TBS has green-lighted 10 more episodes of the family comedy starring comedian Bill Engvall. You know, that show on TBS that isn't "Sex and the City" in syndication.

# Television

## ON TV TONIGHT

### THE LADY IS A JUSTICE

A very different film features another act of collaborative interpretation. **PORTRAITS OF A LADY** (7:30 p.m., Cinemax) documents the work of the Painting Group, a New York organization of 25 artists who meet every Wednesday to paint everyday artists. On the occasion of her retirement from the Supreme Court, Justice Sandra Day O'Connor sat for the group.

### WORKING OVERTIME

On three episodes of **THE OFFICE** (NBC), Jan and Michael host a dinner party (9 p.m.), Stanley speaks up (9:30 p.m.) and Jim hits the links in search of sales (10:30 p.m.).

### NO, NOT LIMBAUGH

Jason Patric and Jennifer Jason Leigh star as 1970s undercover drug cops who become a little too close to their prey in the 1991 drama **RUSH** (9 p.m., IFC). Gregg Allman co-stars as a bad guy, and Eric Clapton provides the score.



**FUNNY LADY:** Tina Fey stars as comedy TV writer Liz Lemon on "30 Rock."

### WISHFUL DRINKING

Liz meets her role model (Carrie Fisher), a groundbreaking comedy writer from a bygone era, on **30 ROCK** (10 p.m., NBC).

### WAIT, HE'S STILL AROUND?

Newt Gingrich is scheduled on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# The Things They Filmed

## Civilians' footage shows the terror and confusion of Sept. 11

**TRAGEDY** | Virtually alone among networks, the History Channel will recall the 2001 terror attacks on this day with "102 Minutes That Changed America" (9 p.m., History, TV-14). The footage has been assembled from largely unseen home videos and news feeds.

We watch the burning towers captured by college students whose dorm was located just blocks from the World Trade Center. Their scattered, hysterical commentary seems right out of the movie "Cloverfield," a 2008 monster movie that leaned heavily on memories and images of Sept. 11.

As the title implies, the haunt-



**BEFORE THE STORM:** The World Trade Center towers in early September 2001.

ing mosaic of imagery unfolds in chronological order. Narration is limited to occasional overheard news commentary or the anxious

calls of dispatchers for the fire and police departments. Except for its rather loaded title, "102 Minutes" tells us very little and explains even less. The focus is on the first-person reaction to unfolding terror. The job of explaining — and exploiting — Sept. 11 would come later.

Many of the scenes involved horrified onlookers shaking in fear, confusion and rage. Humor of the strangest sort seeps through the tragedy. We hear a young man calling a loved one as we see the buildings burn in the distance. He says he was 15 minutes away from getting to his job in the World Trade Center. He had watched football the night before and overslept. "Monday Night Football' saved my life!" he explains, leaving us at a loss. Do we laugh or cry? KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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Fax resume to 301-924-7340 or e-mail <a href="mailto:careers@comsource72.com">careers@comsource72.com</a></p> <hr/> <p><b>ADMIN</b>—Part-time for small pre-school near AAFB. <b>MUST HAVE SCHOOL ADMIN EXPER.</b> 301-332-4563</p>	<p><b>AUTO MECHANIC:</b> Certified Technician with foreign &amp; domestic vehicle. Call 703-823-5111 or fax resume to: 703-823-5113</p> <p>Automotive</p> <p><b>Salesperson</b> – Ourisman Chantilly Toyota, one of the largest Toyota dealers in the country and part of one of the largest dealer groups in the country, needs 2 salespeople to sell new and used vehicles. We sell one of the greatest new vehicle products and maintain a fresh inventory of pre-owned vehicles, providing you with a tremendous opportunity to make a great income. Call Billy Brown or Bryan Whitlow for an interview at 703-378-2121.</p> <hr/> <p><b>Barbers &amp; Stylists</b></p> <p>We're hiring experienced staff. DC license req'd. Booth rentals available. Call: 202-397-4636</p> <hr/> <p><b>Beautician</b> - Female or male w a following. Good location, parking. Chair for rent. Call 301-437-7152 and leave a message.</p> <hr/> <p><b>BEAUTY/Nail Tech:</b> Hair salon 2 blks from Foggy Bottom Metro Call 202-338-3949/703-615-1064</p> <hr/> <p><b>BUS MECHANIC</b></p> <p>F/T Coach Bus Mechanic, ASE pref'd, CDL pref'd. &amp; ASE certifi. Exp. req'd. Call: 202-636-9203</p> <hr/> <p><b>CABLE TV TECHS</b></p> <p>Frederick/Montgomery Co. Must have vehicle with ladder, commercial insurance. Great pay. Please call 249-876-2688.</p> <hr/> <p><b>Carpet Cleaning Tech</b></p> <p>Needed immed. Must exp. Call 301-772-3732</p> <hr/> <p><b>CASHIER</b></p> <p>FT/PT. Fun place to work. Pd vacation. Call 301-657-4407</p> <hr/> <p><b>CASHIER &amp; STOCK CLERK</b></p> <p>Liquor store in Upper NW area. FT hiring immed. apply in person 3500 Wisc. Ave. DC</p> <hr/> <p><b>Catering Manager Needed.</b></p> <p>M-F, at least 3 yrs. experience</p> <p>Food service corporation with multiple locations in DC area is looking for an experienced <b>Catering Manager</b> to join our rapidly expanding company. E-mail resume to <a href="mailto:jobs@ilc4.com">jobs@ilc4.com</a></p> <hr/> <p><b>Cleaning:</b> Indivs. needed who have worked for a maid service business. Must have good refs. Mon-Fri 7:45am-4:30pm. Call 202-363-7036.</p>	<p><b>Community Health</b></p>  <p><b>Community Health Center and Department of Corrections</b> Full-time Career Opportunities</p> <p>Unity Health Care (Unity) provides health care to medically underserved in the District of Columbia, including almost 12,000 homeless men and women either in the streets or at shelters throughout the city. Founded in 1985, Unity Health Care is the fourth largest community health center network in the country, offering a full range of health services regardless of patients' ability to pay. Unity operates in more than 30 sites, including 11 community-based health centers, 9 medical sites in homeless shelters, 3 specialized health centers, and in the 2 city jails. Unity's mobile outreach vans travel throughout the city, providing care to homeless persons and "hard to reach" substance abusers. In 2006, Unity provided care to more than 80,000 people who accessed services more than 433,450 times. Join our mission and apply today!</p> <ul style="list-style-type: none"> <li>Physician – ER/Urgent Care experience is preferred!</li> <li>Psychiatrist</li> <li>Dentist</li> <li>Nursing Administrative Coordinator</li> <li>Register Nurse (RN)</li> <li>License Practical Nurse (LPN)</li> <li>Regulatory Affairs Nurse</li> <li>Nurse Manager</li> <li>HIV RN Case Manager</li> <li>Assistant Director of Social Services</li> <li>Radiologic Technician</li> <li>Driver</li> <li>IT Data Analyst/Trainer</li> <li>Dental Assistant</li> <li>Pharmacy Technician</li> <li>Assistant WIC Coordinator</li> <li>WIC Nutritionist</li> <li>Unit Clerk</li> </ul> <p>We offer an attractive benefits and compensation package. For more details, visit us at: <a href="http://www.unityhealthcare.org">www.unityhealthcare.org</a> Click on Career Center to apply online</p> <p>An Equal Opportunity Employer</p>	<p><b>Environmental</b></p> <p><b>Env. Engineer/ Hydro/geologists</b></p> <p>Growing eng. Firm seeking env. Professional w/BS in hydro/geology, env. eng., env. science or a related field with 3 to 5 years exp. in the env. Industry w/a working knowledge of env.issues and regs (e.g. CERCLA, RCRA, HAZMAT), and the ability to adapt to varied project types, &amp; schedules. Exp. conducting env. assessments and remedial action plans is a plus. Excellent growth opportunities &amp; benefits. Please respond to: <a href="mailto:resumes@tideh2o.net">resumes@tideh2o.net</a> or (410) 997-4458 (Fax).</p> <hr/> <p><b>Fitness Instructors</b></p> <p><b>STG International</b> is recruiting for <b>FT &amp; PT Fitness Professionals</b> in the DC metropolitan area. Must be able to teach group exercise classes and must possess current CPR/AED and First Aid certification. Must have a minimum of one year of experience in a corporate or health club environment. Qualified candidates should submit resumes to:</p> <p><a href="http://www.stginternational.com">www.stginternational.com</a> EOE</p> <hr/> <p><b>Food Service</b></p> <p>FT Kitchen Aide for dining room serving the homeless. Must have high school diploma/GED, exp in all areas of food service. Food Handlers License a plus. Send resume to <a href="mailto:jobs@some.org">jobs@some.org</a>. Subject: Kitchen Aide</p> <hr/> <p><b>Fundraising Advocate</b></p> <p>When you begin a career with the Share Group, you're really taking the first step in securing a brighter future – for you, and for the world. Support Political Organizations, Protect Choice, Preserve the Environment, Fight for Animal Welfare. \$10-15/hr including bonus. Contact Laureen at 1-888-245-2936 or Email: <a href="mailto:ikarajeh@sharegroup.com">ikarajeh@sharegroup.com</a></p> <hr/> <p><b>HEALTHCARE</b></p> <p><b>STG International, Inc. (STG)</b>, a leading provider of contract staffing services in the government is seeking to fill positions in the Healthcare sector. Some of our current openings are:</p> <ul style="list-style-type: none"> <li>Physician</li> <li>Registered Nurse (including Floor Nurse, ER/OR)</li> <li>Nurse Practitioners - Primary Care (plus others)</li> <li>Physician Assistant</li> <li>Neurologist</li> </ul> <p>To apply for any of these openings, please visit our website to view our complete list of job opportunities at <a href="http://www.stginternational.com">www.stginternational.com</a>. EOE</p>
<p>Accounting</p> <p><b>Accountant:</b> w/2 yrs exper. BS in Accounting req'd. Proficient in Excel &amp; Word. MRI desired. DC location, conv. to Metro. Private R/E invest &amp; develop firm w/competitive salary &amp; benefits. Respond to: <a href="mailto:resumes@gouldproperty.com">resumes@gouldproperty.com</a></p> <hr/> <p><b>Accounting Manager</b></p> <p>Well-established RE Property Mgmt firm in Silver Spring, near Metro, has an immediate opening for experienced Accounting Manager. Candidate will oversee accounting staff and assist CFO. Responsibilities include GL duties through prep of monthly financial statements. CPA required. Knowledge of Property Management Accounting preferred. Good benefit package including 401(k). <b>Email resume in confidence to: <a href="mailto:spuffpaff@zalco.com">spuffpaff@zalco.com</a></b></p>	<p><b>Airlines</b></p> <p><b>Be Part of Something Exciting... Now Hiring RAMP AGENTS Washington Dulles</b></p> <p>Please join us for a Hiring Session</p> <p><b>Tuesday, September 9</b> Sessions start promptly at 10am, 2pm and 5pm</p> <p>44965 Aviation Dr, 2nd Flr, Dulles, VA 20166</p> <p><b>*Please bring 2 ID's*</b></p> <ul style="list-style-type: none"> <li>Must be able to lift up to 75 lbs</li> <li>Must have a valid driver's license</li> <li>Must pass FBI fingerprinting, background check and drug testing</li> </ul> <p><b>* Great Flight Benefits: Worldwide Travel *</b></p> <p>Visit our website: <a href="http://www.airwis.com">www.airwis.com</a></p> <hr/> <p><b>United Express</b></p>  <p>EOE M/F/D/V</p>	<p><b>ARTS</b></p> <p><b>KENNEDY CENTER</b> National Symphony Orchestra</p> <p>If you LOVE Great music &amp; have sales exp, join DC finest sales team and call from the Kennedy Center. Flexible PT days &amp; evenings. For more info, call 202-416-8492</p> <hr/> <p><b>AUTO MASTER MECHANIC</b></p> <p>\$40 per hour. \$100k plus job, paid vacation, Call 301-657-4407</p> <hr/> <p><b>Auto Mechanic</b></p> <p>Must have own tools, be dependable. Mon-Fri, no wknds. Benefits &amp; top pay. 301-856-1720. Clinton Area.</p> <hr/> <p><b>AUTO TECH</b></p> <p>Busy auto repair facility searching for high quality Tech skilled in driveability &amp; general auto repair. No weekends. Excel. pay &amp; co. benefits. Call for interview 301-622-6700.</p>	<p><b>Activism</b></p> <p><b>HELP ELECT OBAMA!</b></p> <p>Work with <a href="http://MoveOn.org">MoveOn.org</a> Political Action and Grassroots Campaigns to register voters in NoVa. Positions available immediately! \$8/hr. Call 703-548-3790. Ask for Sam.</p> <hr/> <p><b>ACTIVISM</b></p> <p><b>JOBS WITH Environment America</b> \$9-14/hr</p> <p>Fight Global Warming! Work with Great People Make a Difference</p> <p>Work with Environment America on a campaign for clean energy and a green economy.</p> <p>Career Opportunities and benefits available.</p> <p>Capitol Hill, DC Call Sandy at 202-546-3965 <a href="http://www.jobsfortheenvironment.org">www.jobsfortheenvironment.org</a></p>	<p><b>DENTURE TECH &amp; CROWN BRIDGE TECH</b></p> <p>needed. Please call 703-569-2979</p> <hr/> <p><b>DRIVER, CDL BUS DRIVER</b></p> <p>30 hrs/wk, up to \$16.50/hr. AM/PM school run, CDL w/B-C Class &amp; P endorsement. Background check. Call: 202-636-9203</p> <hr/> <p><b>DRIVER</b>—Earn \$600-\$800/wk FT, \$9-14/hr PT. Driving for Take Out Taxi, the area's largest restaurant delivery svc. Own vehicle req. &amp; be 21 yrs of age. Please Apply: 10516 Summit Ave Kensington MD 20895 or call after 2pm: 301-571-0111.</p> <hr/> <p><b>DRIVERS OTR</b>—Class A CDL. 3 yrs exp East - West operations. Up to \$1000 weekly. <b>AJ at 410-799-3113</b></p> <hr/> <p><b>Enviromental Technician</b></p> <p>Experience required. Banner Staffing 202-223-3300</p>

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## Leisure

### College football fans tweak their tailgating traditions to cut costs

Like the coach of a team losing at halftime, college football fans banged around by high gas prices are changing their strategy.

They are cramming into sedans and leaving RVs at home, speeding by hotels where they stayed in the past and, in some cases, making the hard decision to go to fewer games.

On a big weekend of college football, The Associated Press found fans from the parking lots of Happy Valley to Eugene, Ore., who said they are making concessions yet are determined to indulge their passion.

As rain fell Saturday in central Pennsylvania before No. 17 Penn State beat Oregon State, sales executive Dan Wilhelm huddled under a tent next to his SUV after a three-hour drive from Pittsburgh.

His friend and fellow Penn State alum Bick Remmey had organized a party in the next parking spot. Burgers sizzled on the grill, while the table featured a commemorative Joe Paterno plate from the 1970s.

To cut costs, the Wilhelm family gave up their summer vacation — typically to a spot like Hilton Head, S.C. — to be there. “It just felt like we knew football season was coming, and we knew that was one 12-week vacation,” Wilhelm said.

“You don’t cut this,” he added.

With its spacious lots and over-

# New Game Plan

flow parking in grass fields, Happy Valley is a mecca of Saturday tailgating. More than 100,000 fans pack Penn State’s enormous stadium every home game — and thousands more without tickets are happy just to be able to hang out at the tailgates.

Greg Stanton and Neil Plotkin

made the 300-mile drive from northeast Maryland to State College on Saturday. Stanton, a 1992 Penn State graduate, took his sedan and left the RV at home to save money on gas.

Stanton and Plotkin didn’t set up picnic tables. Instead, the two security systems workers ate and drank

out of the trunk of the car.

“We basically let the wife and children not eat for a week so we can do this,” joked Plotkin, who was attending his first Penn State game.

In Auburn, Ala., college football Saturdays are a way of life. But even some fans of the No. 9 Tigers are weighing whether to go

to every game.

High school teacher Brian Grantham drove four hours from Foley, Ala., in a camper-trailer to watch Auburn beat Southern Miss but he said he might skip other nonconference games.

John Schneller of McDonough, Ga., drove about two hours to get to the Auburn game. Giving up tickets is a no-no — his wife is an Auburn alum.

“Even with gas prices so high, you’ve still got to have some sort of entertainment,” he said. “Spread over three months, this is still the best entertainment you can find.”

But they’re cutting back by driving home after games instead of staying at a hotel. Schneller said hotels have become too expensive.

For fans like Mike Swaim, a lawyer from Salem, Ore., the football weekend is about more than just the game. Swaim attends a couple Ducks games each year with his wife, Kellie.

“If it’s food and rent versus football tickets, obviously food and rent takes precedent,” Swaim said. “But when you’re talking about discretionary spending, these games are the moments you look back on and tell your kids about. So, it’s worth it.” GENARO C. ARMAS (AP)

INSIDE

Chesney sweeps CMA noms | 38



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STILL IN THE SPIRIT: Penn State fan Steve Atcavage of Honesdale, Pa., tailgates.

CAROLYN KASTER/AP

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## MUSIC

### More Gray Matters

Gray Matter was one of Dischord's greatest bands, and it's reuniting for Black Cat's 15th anniversary on Friday. Christopher Porter did an epic interview with guitarist-singer Geoff Turner and drummer Dante Ferrando, plus we have a showcase of ultra-rare Gray Matter photos and show flyers. | COMING UP



## TELEVISIONS

### Night of the Gunn

"Project Runway" still seems to be unraveling, thanks to dull contestants and even duller challenges. Poor Tim Gunn. But Arion Berger tries to sew everything back up in her "Runway Jury" blog — though she's not afraid to pull out the scissors and cut, cut, cut, either. | COMING UP

## BAGGAGE CHECK

### Scent of a Man

Much has been written about female oral contraception — aka "the Pill" — in the almost 50 years since it was introduced. But new research has given those discussions an aromatic twist. Dr. Andrea Bonior offers her own two scents — er, cents — on these revelations. | ONLINE NOW



## comment board

“Coming out of retirement” has nothing whatsoever to do with whether he can win the Tour again.”

**COMMENTER NATIVE**, WHO ADDED, “THE MAN IS STILL EXTREMELY COMPETITIVE, DRIVEN AND FOCUSED, AND HAS A VERY GOOD CHANCE OF WINNING.”

“Yes! I am a big Lance Armstrong fan and I was so hoping that he would decide to participate in the Tour de France again.”

**COMMENTER NANCY**, WHO ADDED, “LANCE HAS A VERY POSITIVE ATTITUDE, AND WITH A POSITIVE ATTITUDE, I BELIEVE, YOU CAN ACCOMPLISH ALMOST ANYTHING.”



“A couple of years removed ... sure. Remember, winning after “coming out of retirement” has to be much easier than winning seven times in a row after of battling testicular cancer.”

**COMMENTER SIMPLE PIG FARMER**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, “CAN LANCE ARMSTRONG WIN THE TOUR DE FRANCE AFTER COMING OUT OF RETIREMENT?”

## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

CAN LANCE ARMSTRONG WIN THE TOUR DE FRANCE AFTER COMING OUT OF RETIREMENT?

YES 68%

NO 32%

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# Blog LOG

“Two microwaves side by side. Leftovers. General Tso's Chicken (him) versus Deconstructed Lasagna (moi). He won.”

**CHARLOTTEHARRIS.WORDPRESS.COM** LOST A MICROWAVE RACE WITH HER CO-WORKER, ADDING, “IT WAS POINTLESS ... BUT IT WAS FUN!”



“Just because our relationship didn't work out doesn't mean I can't be happy for him. I'm definitely psyched to watch his return.”

**WASITFORTHIS.BLOGSPOT.COM** POKES FUN AT HER CRUSH, LANCE ARMSTRONG, WHO IS RETURNING TO COMPETITIVE BIKING, WHILE A COMMENTER ADDED, “HE BRINGS SEXY BACK TO THE TOUR.”



## Discussions

### Bob Woodward

Washington Post investigative journalist **BOB WOODWARD** was online Wednesday to discuss the revelations in “The War Within: A Secret White House History 2006-2008,” his fourth book about the presidency of George W. Bush.



Your first three books did not exactly paint the current President Bush in a great

light, particularly “State of Denial.” Why do you think Bush and his staff cooperated with you on this latest book, and what obstacles did you face?

The president and others on his staff knew I would include the

president's perspective in great detail, as I have done. The focus in this book is exactly what happened in a two-year period. But at the end, in an epilogue, I do make some judgments and an evaluation of the president's handling of the Iraq war. It's a tough but fact-based conclusion.

**President Bush does not have a good reputation outside the U.S. Do you get a sense through the interviews you have done with him about whether that bothers him, or do you feel he is U.S.-centric? Has his view on the world changed as president?**

President Bush generally maintains that he does the right thing, no matter what international opinion might be. That was true for many years. But in the last year, the administration has been more inclined to play the diplomatic card, for example, with North Korea.

**Reading your series in the Post, I was struck by how the president essentially ignored the Joint Chiefs to implement the surge strategy. I'm no fan of Bush, but isn't this why we have a civilian president: to make decisions that military leaders with their own agendas and goals may not agree with?**

The president never found a way to really include senior military officers in this important debate. A month before announcing the surge, he met with the chiefs, but as the president told me, he almost had made up his mind and was leaning very hard toward ordering the surge, almost no matter what the chiefs said.

**TODAY ON DISCUSSIONS:** ESPN's Linda Cohn talks about “Cohn-Head: A No-Holds-Barred Account of Breaking into the Boys' Club,” the story of her career as a female sports anchor, at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

“In the past week and a half, I've had one guy give me the finger while I stood on the curb waiting to cross the street; [then] on one road, two drivers gave me the single-digit wave as I took my son to school.”

**COMMUTERPAGEBLOG.COM** HAS ENCOUNTERED SOME ORNERLY INDIVIDUALS LATELY, ADDING, “I KNOW TIMES ARE TOUGH. BUT IS THAT A REASON TO LOSE OUR CIVILITY?”

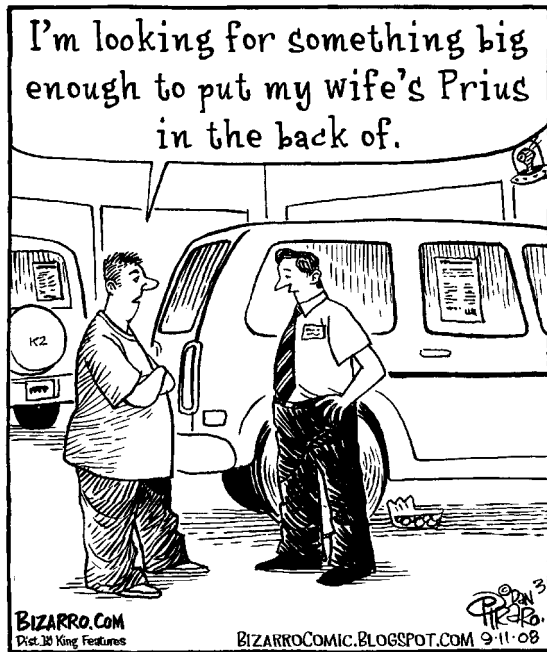
“YOU WANT TO KNOW how you can tell you're a dork? Not just a dork, but an ultimate, no-holds-barred, basement-of-the-science-building-dwelling dork? You actually look forward to Entertainment Weekly's Fall TV Preview each year.”

**THEDCUNIVERSE.BLOGSPOT.COM** IS NOT ASHAMED ADDING, “I STILL LOOK FORWARD TO THE ISSUE, EVEN THOUGH IT DOESN'T TELL ME ANYTHING I DON'T ALREADY KNOW.”

JACK GUEZ/AP/GETTY IMAGES



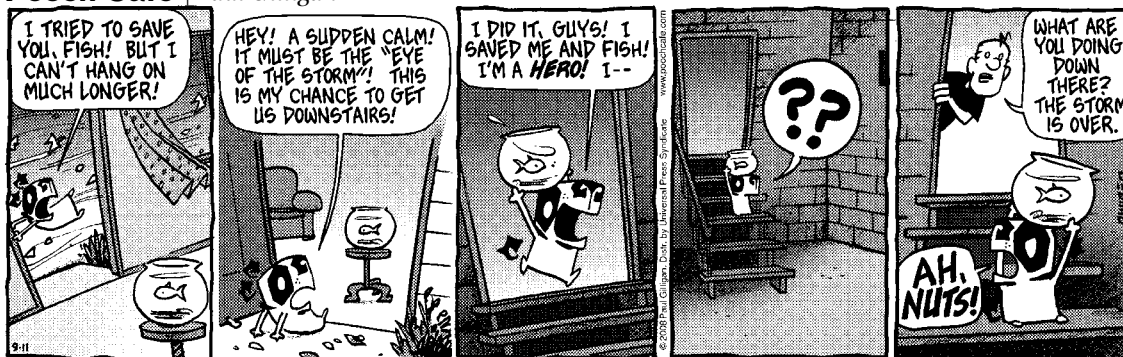
**Bizarro** | Dan Piraro



**Cornered** | Mike Baldwin



**Pooch Cafe** | Paul Gilligan



**Pearls Before Swine** | Stephan Pastis



**The Duplex** | Glenn McCoy



## Horoscope

By Stella Wilder

**VIRGO (Aug. 23-Sept. 22)** You may think you're in the driver's seat, but the fact is that someone who has been close to you is finally free of your influence.

**LIBRA (Sept. 23-Oct. 22)** You'll be expected to put your money where your mouth is—but you may be taken aback by the stakes at this particular juncture.

**SCORPIO (Oct. 23-Nov. 21)** You're likely to discover that the rules have changed slightly—but significantly. Use your head and avoid overreacting.

**SAGITTARIUS (Nov. 22-Dec. 21)** An unexpected adventure may have you taking stock once again of your assets—financial and otherwise. Don't underestimate your power.

**CAPRICORN (Dec. 22-Jan. 19)** You may inspire more than confidence in those around you; indeed, there are those who will become quite jealous of you before the day is out.

**AQUARIUS (Jan. 20-Feb. 18)** Don't be as volatile as you have been in the recent

past. Try to adopt a more understanding, even forgiving attitude.

**PISCES (Feb. 19-March 20)** You're going to want to examine contracts and other agreements with care; be sure that you are not sacrificing too much for limited rewards.

**ARIES (March 21-April 19)** You're in no mood for routine, but some things that are familiar and timely are certainly for you. Don't rebel altogether.

**TAURUS (April 20-May 20)** Contact with someone whose reputation is in question is sure to answer a great many important questions. Uncertainty drifts away.

**GEMINI (May 21-June 20)** Tell the truth, the whole truth and nothing but the truth, or don't say anything at all. Now is no time to play games.

**CANCER (June 21-July 22)** You may be unusually sentimental about a lost episode from your past. Indeed, what you are remembering may well have been a real highlight.

**LEO (July 23-Aug. 22)** You may not be able to be everywhere you would like to be, but you can send proper messages and be a part of things nonetheless.



A plane flies into the second tower of the World Trade Center on Sept. 11, 2001.

## Today in History

**1789** Alexander Hamilton is appointed the first U.S. secretary of the treasury.

**1978** Georgi Markov, a Bulgarian defector, dies at a British hospital four days after being stabbed by a man wielding a poisoned umbrella tip.

**1985** Pete Rose of the Cincinnati Reds cracks career hit No. 4,192, eclipsing the record

held by Ty Cobb.

**2001** In the single worst act of terrorism committed on U.S. soil, nearly 3,000 people die when two hijacked jetliners crash into New York's World Trade Center, causing the Twin Towers to collapse; a commandeered jetliner smashes into the Pentagon; and a fourth hijacked plane crashes in western Pennsylvania.

**2003** Actor John Ritter dies in Los Angeles at age 54.



# LOOK out People



LAUREN KAPPEL/NEWS VIA AP

Not even two kids can slow her down!

## MATH 'Today' Brood's Perkinsness Increases Exponentially

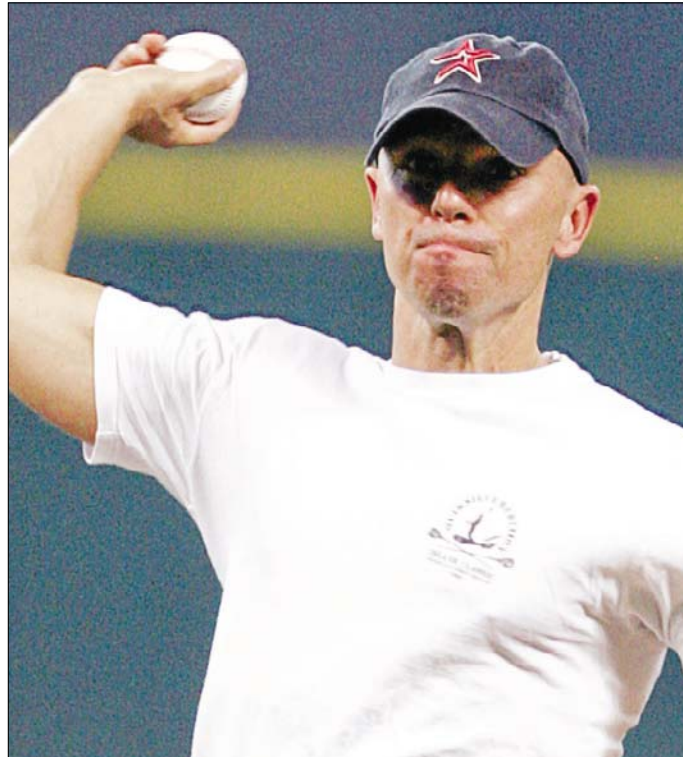
**NATALIE MORALES** of NBC News has given birth to a boy named Luke, Meredith Vieira announced on Wednesday's "Today" show. Her second child weighed 7 pounds, 4 ounces, Vieira said. (AP)

## FAIRNESS Embarrassed Subjects Now In Tremendous Legal Debt



A judge has tossed out lawsuits brought by a driving instructor and two etiquette teachers who said the makers of

"BORAT" deceived them. The judge said all three accepted money and signed agreements that released the filmmakers from liability. (AP)



PAT SULLIVAN/AP

WHAT THIS ITEM IS ABOUT

# Country Music

**KENNY CHESNEY**, above, the Country Music Association's reigning entertainer of the year, dominated the CMA Award nominations on Wednesday with seven, including album of the year. Chesney was also nominated for entertainer of the year again, a category he has won for the past two years. Other nominees included Brad Paisley, Keith Urban, George Strait and Sugarland. (AP)



## SAD Daughter's Jealousy Burns Page Like Acid

Eva Amurri says she has nothing in common with her mother, **SUSAN SARANDON**, when it comes to style. "She is really very, very, very disinterested in fashion," Amurri, 23, said at Tuesday's Max Azria show during New York Fashion Week. "She

She uses her child's envy as a chemical peel.

doesn't care. She wears her gym clothes from when she comes back from the gym until night.

Sometimes she puts a jacket over it if I really beg her to, but she doesn't really care very much." Amurri starred with Sarandon in the 2002 film "The Banger Sisters." (AP)

## HATE Matt Damon Has No Idea What It's Like Out on the Ice

**MATT DAMON** is upset that Sarah Palin is the Republican nominee for vice president. "You do the actuary tables, there's a one out of three chance, if not more, that McCain doesn't survive his first term," said



Damon. "It's like a really bad Disney movie, 'The Hockey Mom.' ... 'She's facing down Vladimir Putin and using the folksy stuff she learned at the hockey rink. It's absurd.'" (AP)

## FAMILIES Mummy Doesn't Like It When People Look at Daddy

**GUY RITCHIE** already celebrated a milestone birthday this year: wife Madonna's 50th. So, the filmmaker isn't thinking much about his own milestone birthday on Wednesday. "I've thought less about my 40th birthday than almost any other birthday," Ritchie said. (AP)

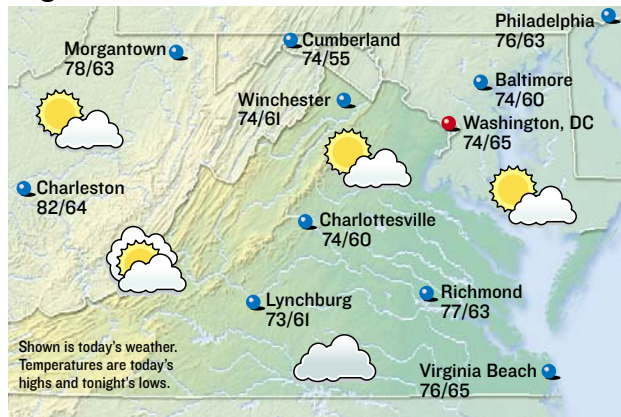


Ritchie tries not to be seen or heard.

## 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny	Mostly clear	An afternoon t-storm	Mostly cloudy, t-storm possible	Mostly cloudy, t-storm possible	Partly sunny, a t-storm possible
74°	65°	77° / 69°	81° / 71°	89° / 68°	82° / 61°

## Regional Weather



## Almanac

Washington, D.C., through 4 p.m. Wed.

**Temperature**  
 High ..... 78°  
 Low ..... 68°  
 Normal high ..... 81°  
 Normal low ..... 64°  
 Average humidity ..... 49%

## Precipitation

24 hours ending 4 p.m. .... Trace  
 Month to date ..... 4.08"  
 Normal month to date ..... 1.25"  
 Year to date ..... 37.63"  
 Last year to date ..... 21.45"  
 Normal year to date ..... 27.62"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

## Regional Forecast

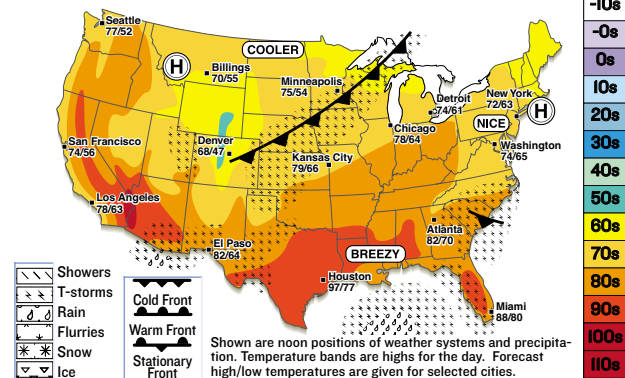
**D.C. Metro:** Today, mostly sunny. High 74. Wind east-southeast 7-14 mph. Tonight, mostly clear. Low 65. Wind southeast 6-12 mph.

## Sun and Moon

Sunrise today ..... 6:46 a.m.  
 Sunset tonight ..... 7:22 p.m.  
 Moonrise today ..... 5:29 p.m.  
 Moonset today ..... 2:37 a.m.



## National Weather for Thursday, September 11



## National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	82/70/t	85/70/pc
Boston	68/56/s	76/63/pc
Chicago	78/64/pc	77/66/r
Dallas	91/76/pc	91/75/t
Denver	68/47/r	69/48/r
Honolulu	88/73/s	88/73/s
Los Angeles	78/63/pc	78/62/pc
Miami	88/80/t	90/79/t
New York City	72/63/s	77/67/pc
Orlando	90/76/t	92/75/t
Seattle	77/52/s	69/52/s

## World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	76/62/sh	72/56/r
Athens	88/71/s	88/72/s
Berlin	72/54/c	70/50/s
Buenos Aires	61/43/pc	59/41/s
Calgary	70/45/s	61/41/t
Dublin	61/48/sh	63/48/pc
Geneva	80/59/r	60/51/r
Moscow	48/41/r	46/39/sh
Rome	88/68/pc	86/68/c
Sydney	69/53/s	73/58/pc
Tokyo	80/72/s	85/74/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out



## Struggling With PMS? Depressed? Irritable? Mood Swings?

You may be interested in participating in premenstrual syndrome research.

To participate, you should be:

- Experiencing mood changes related to your menstrual cycle
- 18-50 years old with regular menstrual cycles
- Medication-free, including birth control pills and vitamins

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<http://patientinfo.nimh.nih.gov>  
or for other studies: [www.clinicaltrials.gov](http://www.clinicaltrials.gov)

81-M-0126



**The National Institute of Mental Health**  
National Institutes of Health, Department of Health & Human Services



### CROSSWORD | FAMILY TREE BRANCHES

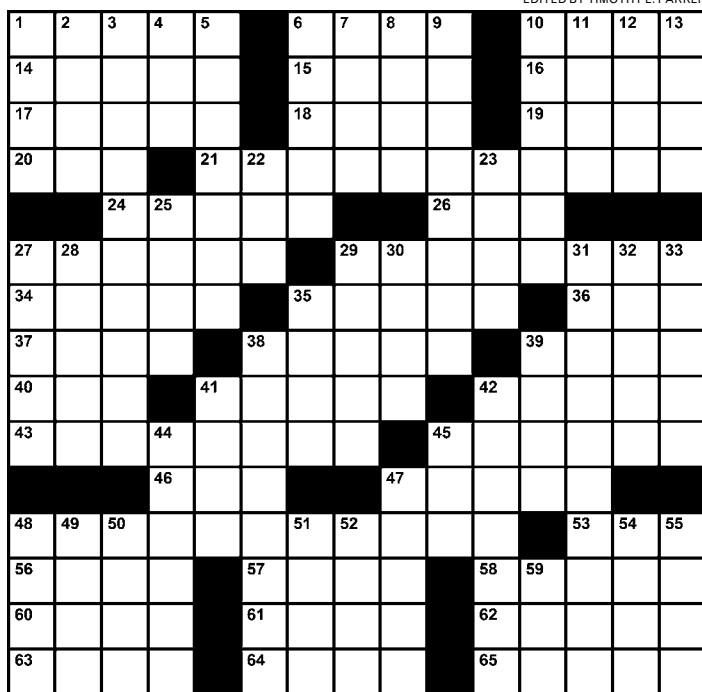
#### ACROSS

- 1 Essence of roses
- 6 Face paste?
- 10 Settled the tab
- 14 What rhabdomyocancers do
- 15 Wash up
- 16 Additionally
- 17 Needs a new washer, perhaps
- 18 Word of hearty concurrence
- 19 Countryside cylinder
- 20 Wasting food, to some
- 21 Lord's Prayer
- 24 Fourteen pounds, in Brighton
- 26 "Butterflies \_\_\_\_ Free"
- 27 Provide bearings
- 29 Mentioned
- 34 Presented, as a problem
- 35 Quite the expert
- 36 Fury
- 37 Monotonous routines
- 38 Holding pens
- 39 "Laverne & Shirley" character
- 40 Ended a hunger strike
- 41 Antisocial person
- 42 Sally Field title role
- 43 Women of distinction
- 45 Firewood measures
- 46 Smitherreens maker
- 47 Tenet

- 48 Extended-family member
- 53 Number for the show
- 56 Hand-lotion ingredient
- 57 Word with "high-pressure"
- 58 Plant bug
- 60 Speak unclearly
- 61 Small merganser
- 62 Jazzy Della
- 63 Homburg and Panama
- 64 Small amounts
- 65 Beginnings of some pranks

#### DOWN

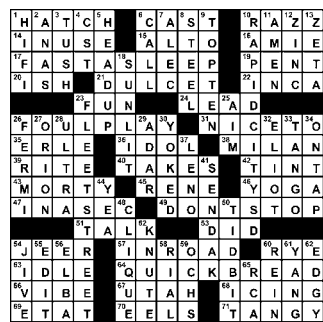
- 1 Affixes
- 2 "90210" actress
- 3 Spelling
- 3 She may be fraternal
- 4 Orphan Annie's protector
- 5 Answer
- 6 List for electors
- 7 Fabric with ornamental threads
- 8 Declare as true
- 9 Mark Twain and Saki
- 10 Favre, notably
- 11 Made it to the ground
- 12 Wight, e.g.
- 13 Cupboard part
- 22 Pesticide target
- 23 Algerian metropolis
- 25 Pipe fittings
- 27 Daytime TV staple
- 28 Newspapers are



EDITED BY TIMOTHY E. PARKER

- 29 tossed along it
- 29 Acts with anger
- 30 It precedes "more" and "lasting"
- 31 Sometimes-annoying sibling
- 32 Els with tees
- 33 Mergers and buyouts
- 35 Leo's locks
- 38 TV adjustment
- 39 Word with "bug" or "googly"
- 41 Sign of a hit show
- 42 In-flight attendant
- 44 Catchall category
- 45 Mexican Mrs.
- 47 Scratching post scratchers
- 48 Brewery mixture
- 49 South western stewpot
- 50 Racetrack advisor
- 51 "\_\_\_\_ la Douce"
- 52 Poverty
- 54 All-knowing
- 55 Pindar works
- 59 Little green orb

#### Yesterday's Solution



### SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

**Need more Sudoku?** Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

#### Yesterday's Solution

5	4	3	9	8	6	7	1	2
2	9	7	3	4	1	6	5	8
8	6	1	2	5	7	3	4	9
6	5	8	7	2	4	1	9	3
9	7	4	6	1	3	2	8	5
3	1	2	8	9	5	4	6	7
1	8	9	4	7	2	5	3	6
7	3	5	1	6	9	8	2	4
4	2	6	5	3	8	9	7	1

4				6		8		
		4				9		
	8			9	1		3	
8		2		4				5
		5	2		7	8		
7			3			2		4
9		4	6					5
	5				4			
1		8						7

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➔ Also, Paul Weller; grateful for Thank You; falling angels at Randall Scott Gallery

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# [on the]spot

**\* NAME:** Shunda K  
**GIG:** Half of Yo Majesty

**THERE IS FINALLY** common ground between Michigan Women's Music Festival-goers and Geto Boys fans, and it is Yo Majesty. Over eight years together, the Florida-based duo has been tagged as everything from hardcore homo rap to electrocrunk as Shunda K and Jwl B churned out hip-hop anthems on safe sex, loving big ladies and themes unsuitable for a family newspaper.

A summer festival tour had the pair blowing up Michigan's venerable Land as well as Coachella, and a recent deal with Domino Records has made for strange indie-rock bedfellows. On Friday, Shunda K (flying solo for this show) performs at the second annual Phasefest, a locally organized four-day festival of queer music at Phase 1 on Capitol Hill. Seeing her single-handedly rile up a room is an experience not to

be missed, but the timid can check out YouTube for an NSFW peek. Shunda K talked to Express from her family's home in Plant City, Fla., about spreading a party gospel that encompasses God, sex, Peaches and standing in for Iggy Pop.

**Your D.C. show is at Phasefest, with an all-queer lineup. Yo Majesty has had a big lesbian following, especially in the beginning. Is that changing?**

Of course it's gay music, but we don't sound like just gay artists. I don't think we've ever done an all-gay festival before this. We wanted to play some gay clubs [on this tour], but since we blew up, we've just played like one or two.

**What kind of reception have you been getting from audiences now that Domino has you touring with indie-rock acts?**

Nothing but love. We opened up for



**GIRLS TOGETHER OUTRAGEOUSLY:** Yo Majesty's Jwl B, left, and Shunda K tear it up.

CSS at Irving Plaza, and the audience was a little like, "Huh? Black chicks — wha?" But they loved it, straight up. We're fueled on love. It's there for whoever wants it. Come get it.

**Yo Majesty's lyrics have always been pretty blunt — about partying, female sexuality. But those are right next to songs dealing with God. There aren't a lot of perform-**

**ers working that combination.** Why compress who you are? Say you grow up in the church your whole life, and you want to serve God with your gay ass, but tradition says, "No, you're gonna go to hell." So you're fighting yourself your whole life. In the Bible it says, "It is written." What I want in my life, I write it in a song. I decree it. And ever since I have been, things, they've started happening.

**"Of course it's gay music. We don't sound like just gay artists."**

**You collaborated with electro-clash provocateur Peaches. That must have been interesting.**

We did a song called "Buck You Like a Billionaire." She did this song ["Kick It"] before with ... what's his name, Izzy something? Yeah, Iggy Pop. With her performing and him on a video screen. She wanted to do that same concept with me.

I'm trying to get her to come to itty bitty Plant City. Nobody will know who you are! It's the home of the strawberry — we're redneck and everything. And me and Peaches can tear it up. **SHAUNA MILLER**

→ Phase 1, 525 8th St. SE; Thu., doors open 7 p.m.; Fri., 6 p.m.; Sat., 2 p.m., \$15; 202-544-6831. (Eastern Market)

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**In 'Ace,' an angry little boy decodes his family's secrets**

**MUSIC** | It's a dramatic staple: Introduce a bratty kid in the opening moments of a story, and by the end, he's a peach.

It's no different in Signature Theatre's latest musical, "Ace," the story of surly 11-year-old Danny (Dalton Harrod), whose defenses crumble in the face of caring foster folks, a perky schoolmate and, most crucial, a story that unlocks family mysteries. "Ace," with music by Richard Oberacker and lyrics by Oberacker and Robert Taylor, makes its East Coast premiere at the Max theater this month.

When Danny's mother, Elizabeth (Jill Paice), is hospitalized



**UP, UP AND AWAY:** Jill Paice as Elizabeth with flyboy "Ace" (Matthew Scott).

after a suicide attempt, Danny is sent to live with rare benevolent foster parents Louise and Edward (Emily Skinner and Duke Lafoon). Scowling and uncommunicative at first, Danny begins to drop the attitude once Elizabeth — commu-

nicated through a social worker (Florence Lacey) — begins sending him clues to a mystery that began in World War I.

The mystery involves Danny's lineage, including the father Elizabeth said abandoned him before

birth. It's a legacy involving fighter pilots, romance and loss, and Danny begins to understand his mother's troubled behavior.

The cast handles the simplistic material well, but the songs are less memorable than the staging, which features large metal towers that function well during the flying sequences. Lighting and projection effects add oomph to these scenes.

Although the cast is stuffed with Broadway vets, it's Angelina Kelly as Danny's spunky (and only) friend, Emily, who stands out. "Now I'm on Your Case," in which she decides to inflict her detective skills on Danny's mystery, is the musical's best moment. **ERIN TROMPETER**

→ *Signature Theatre, 4200 Campbell Ave., Arlington; through Sept. 28; \$61-\$86; 703-820-9771.*

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# The Bitch Is Back

**"I'm always shooting from ... my emotions and my heart. It's easy to be cynical and smug."**

**Sandra Bernhard retools her 1990 show for a tough new era**

**OUT & ABOUT** | "Of course I'll have things to say about John McCain — and Cindy McCain, who I find to be a Barbie doll hooker, you know," says Sandra Bernhard. "But I'll find a fun way to say it."

So, that's a relief. Bernhard's wit has not been dulled by two decades, motherhood or the broken Seventh Seal: Prince covering — gasp — Radiohead.

It was the (in)famous finale of her 1990 film "Without You I'm Nothing" that saw Bernhard strip down to pasties and an American flag G-string while gyrating to

Prince's then-controversial "Little Red Corvette." It was both brutally satirical and weirdly poignant, a nod to the symbiotic audience-performer relationship, and a dream of an America where Prince delivers the national anthem. The updated stage version returns to Theater J this week.

The Old Glory G-string will not make its Washington debut. "No pun intended, but this is already a stripped-down show," says Bernhard. "I do work out a lot, and I'm in good shape," but the expense of makeup artists, costumers and detailed staging is prohibitive.

But, says Bernhard, "In D.C., I'll pepper the show with politics." Surprised? "I'm on a real tear now about where I think Jews are at

in terms of Israel and being co-opted by Evangelicals." Ah, that perennial crowd-pleaser, the Middle East. Sen. Joe Lieberman warrants a frothy mouthful. Which, naturally, leads to criticisms of President Bush — the second President Bush.

The first Bush was still in office when Bernhard's original show ripped into the hypocrisy of ongoing sex scandals involving cultural conservatives. "You cannot fight the funk," was her mantra, borrowed from gay disco diva Sylvester. And "it's still true," she says. "People who are angry and repressed turn into horrible people. Like Bush and Lieberman. And McCain. He's been a POW twice: once in Viet-

nam and again when the Republican Party destroyed his career in 2000. It's shocking."

But for an artist to shock an audience — to challenge its perception of reality — it's tougher these days. In the '80s, all it took to provoke a congressional inquiry was chocolate sauce and some B-grade blasphemy. Now the f-word appears in the Congressional record. People routinely claim to "meet" online. And the word "reality" generally appears in quotes. So Bernhard takes a new tack.

"I'm always shooting from the hip," she says. "Shooting from my emotions and my heart. It's easy to

be cynical and smug. That's never informed my work. What's disarming is when you stand there and you really show who you are — that blows people's minds now more than ever. Because with texts and e-mail, they don't spend as much time really talking to each other."

**The first Bush was still in office when Bernhard first ripped into hypocrisy.**

And when they do talk, they're often freaked out. "We're a different country now," Bernhard says, between technology, post-9/11 paranoia and record levels of political absurdity. "Everything feels different. It has dumbed down America, made people jumpy and unable to focus. But that's what is great about being a live performer. You force people to sit for two hours and be part of a collective experience. That's unusual these days."

"I'm more concerned about mankind now than I was 20 years ago," Bernhard says. That's not surprising, as she's the mother of a 10-year-old daughter. "I would never let her go through some of the things I went through. I will be much more involved in her life than my parents were. It just so happened I never went down bad roads with drugs and alcohol. But, sexually, it's no time to play around. We'll be having some pretty frank conversations when the time is right."

So like everything else, Bernhard's signature show has changed. But, she promises, "The new pieces fit in and keep in the spirit of fun." All her years of plumbing the depths have taught her to "bring people to the edge emotionally, but bring them back before they go over."

"So," she says, "I bring the comedic and rock 'n' roll elements together — the whole package you used to get in Vegas — but I'm keeping it alive in my own twisted fashion."

The closing confession/indictment from the filmed show says it best: "I am a total phony and a fraud." But, "Without you, I'm nothing." **BOB MASSEY**

→ Theater J, 1529 16th St. NW; through Sept. 28, \$45-\$85; 800-494-8497. (Dupont Circle)



# Attitude & Gratitude

## Art-punk quartet Thank You makes noise in Baltimore

MUSIC | For Baltimore art-punk band Thank You, it's all about humiliating themselves.

"To embarrass ourselves in a live setting is very important," says singer-guitarist Jeff McGrath. "The whole business is embarrassing — singing and shouting and moving around all crazy and getting sweaty. But if everyone can enjoy our humiliating experience, then sacrificing our composure becomes something cool for the audience."

Over two well-received albums and untold sweaty live shows, the band has pushed that sense of community and has contributed

to a local scene that is becoming increasingly visible, thanks to such acts as Beach House, Dan Deacon and Ponytail. "What's unique about Baltimore right now is that there's room for everything and everybody," says Charm City native McGrath, "and no one's competitive."

The members of Thank You — which also includes guitarist Michael Bouyoucas and drummer Emmanuel Nicolaidis — are all childhood friends. Bouyoucas and Nicolaidis have played together in bands since high school.

McGrath and original drummer Elke Wardlaw first played together in the band Practice Finger, "which went largely unnoticed by the whole world." They both learned to play their respective instruments for the band, inspired by D.C. groups like



**NO, THANK YOU:** The Baltimore trio grew tired of comparisons to industrial-progressive pioneers Can and released a more accessible but still whip-smart CD.

**Thank You has contributed to a local scene that is becoming increasingly visible.**

Fugazi and Nation of Ulysses. "That clan was so accessible and friendly," McGrath recalls, "and they made it seem so doable, like I could just pick up a guitar and play in a band. And if it was possible, then why not?"

Thank You's music can be abrasive and aggressive, but its rangy songs are dense with noise and ideas, mixing the intricate rhythms of Battles with the dramatic melodicism of Mogwai.

Nowhere is the trio's tight dynamic more apparent than onstage. "We try to evoke some spirit of occasion," says McGrath. "When we play, it's really important for us to really, really play."

STEPHEN M. DEUSNER

→ DC9, 1940 9th St. NW; with the Differenters; Thu., 9 p.m., \$10; 202-483-5000, denine.com. (U St.-Cardozo)

## POST-METAL | ALLOYED MATERIAL



**THE HARD STUFF:** Children of Bodom is an earsplitting, throat-shredding Finnish fivesome that plays metal so uncategorizable as to transcend the genre entirely — lots of deathly thrash, a ton of punky speed, miles o' growly vocals and even genuine guitar heroics from frontman Alexi Laiho. Come up with your own designation when CoB play Rams Head Live on Thursday.

# Don't Fear the Reefer

## Decades after their hazy heyday, Cheech & Chong are still buds

COMEDY | "America needs to become a pothead," says Tommy Chong, reflecting on his cause célèbre that has sparked up controversies.

Before Harold and Kumar, there was Cheech and Chong, and they want to give the country a big hug, man. They've reunited for the "Light Up America" tour, which hits the Warner Theatre on Saturday. It's their first stand-up gig in 25 years, and arrives in the wake of a series of pot-plotted films and a legalization push.

"Illegality keeps the demand high," said Chong. He and Cheech Marin contend that Hollywood is taking bold steps by promoting and producing movies that depict the psychotropic as a uniter, not a divider.



**GROWING STRONG:** Tommy Chong, left, and Cheech Marin revive their famous act.

"Everything is pharmaceuticals, and it's not necessarily the healthiest thing for you," says Chong. "Hemp has been around for 5,000 years. It's medicinal. But the legalized 'wonder drugs' that you see on television at night, those are harmful to you."

Cheech and Chong mix humor, music and politics into their act. They're practically rock stars. The difference is that their reunion comes after only one feud over the course of a long and fruitful career.

"Rock musicians fight and break up, then get back together again; then fight and break up and get back together again," said Chong. "You have to get along to do comedy. If we were a rock band, we probably would've gotten back together and broken up a million times."

CHRISTOPHER CORREA

→ Warner Theatre, 513 13th St. NW; Sat., 7 & 9 p.m., \$39.50-\$59.50; 800-551-7328, livenation.com. (Metro Center)



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**HIS EVER-CHANGING MUSE:** Paul Weller alienated Jam fans when he founded Style Council, then changed genres again.

# Forward, March

**Legendary Modfather Paul Weller is content to live in the present**

**MUSIC** | For someone who practically made a religion of youth culture when he was young, Paul Weller has aged pretty gracefully. The legendary British rocker has done that by following his ever-changing muse and rarely looking back to his own past.

After breaking up the beloved mod-punk band the Jam in 1982, Weller alienated legions of fans by moving into Euro-chic sounds and leftist politics with the underappreciated Style Council.

But by the 1990s, he had built a solo career melding hard rock and soul roots and became a sensation again in the U.K., where he's now affectionately known as "The Modfather." Weller has never revived the Jam, despite pleading from fans and the fact that his former bandmates

tour as From the Jam.

"For me, if you're a good musician and a decent artist, then you should want to go forward, not backwards," says Weller by phone. "I've got no interest whatsoever in

**The British rocker has aged gracefully by rarely looking back.**

the whole nostalgia thing. In England, there's so many bands that regroup and reform, and I just find it really sad."

Weller turned 50 in May, but on his new 70-minute CD, "22 Dreams," he's as ambitious as he ever was, mixing psychedelia, soul, jazz and orchestration. Why the mix-and-match approach?

"We weren't particularly con-

scious of making an eclectic record, but it's just the way it happened," he says. "The only reference, really, is I guess what I play at home is quite eclectic."

"Surprised and elated" is how Weller says he felt when "22 Dreams" debuted at the top of the U.K. charts. "When I started the record," he says, "I set out to make the most indulgent record I could possibly make. It's really kind of ironic — although in a lovely way — that people just seem to really like it."

Age may have dampened his political activism ("I just grew so disillusioned with it all"), but he'd still like to move beyond being a cult figure in this country.

"Sometimes it's frustrating," he laments. "It would be nice to get across to a few more people, that's for sure." **TONY SCLAFANI**

→ 9:30 Club, 815 V St. NW; with the Rifles, Sat., 8 p.m., \$40; 800-955-5566. (U St.-Cardozo)

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AIR AMERICA: Fullerton-Batten's photographs are at once humorous and troubling.

# A Flock of Females

## Photographer Julia Fullerton-Batten catches girls in flight

GALLERY | It looks like she's just taken a round of buckshot to the abdomen. Bent at the waist, limbs flailing, hanks of red hair hiding her face — she's flying backward through the air! A mirror rests askew on the floor behind her, and the backdrop only heightens the ghastliness of her fingers clutching at the air.

But a second take reveals the model's pose as playful. No violence can be seen, save for how one imagines her landing in a few heartbeats.

It was English photographer Julia Fullerton-Batten who crafted this contradiction. For her "In Between," she put five gymnastic teenagers into understated mid-air fantasies.

If you ask her, it's about the jump from girl to woman. Her actresses wear their skirts and serenity in marble foyers, storage rooms and a four-poster bed. One has scattered sheet music; another has absently

knocked over a glass of milk. All of them are arrestingly poised — we do love waiting for the shoe to drop.

And while it's true that folks in midair is a common photographic subject, "In Between" brings a master's hand to the leap: Every detail (lighting, furniture, models, makeup) was precisely crafted long before the shoot — a level of control rarely devoted, outside of Boeing, to the task of falling through air.

Jaded viewers should note that there's no Photoshop here, save for removing a gym mat from one particularly startling image of a board-stiff girl laying down — a foot off the ground.

She recruited models from dance schools for their gymnastic ability. The hardest part? "Most of the jumps were actually too perfect," says Fullerton-Batten. "They're ballet dancers! They want to point their toes too much." No word on how well they landed.

CHRIS COMBS (EXPRESS)

→ Randall Scott Gallery, 1326 14th St. NW; opens Sat., through Oct. 18, 202-332-0806, [randallscottgallery.com](http://randallscottgallery.com). (Dupont Circle)



# Tussle Plays Around

**Art-rock grooves go progressive amid pizza and pingpong**

**MUSIC** | Thanks to a rabid fight from Advisory Neighborhood Commission commissioner Frank Winstead, Comet Ping Pong is known more for trying to host live music than actually hosting it.

But with a proper license now in place, Comet is welcoming the San Francisco experimental-groove group Tussle to its pong-and-pizza parlor — just the sort of off-the-beaten-path joint that suits the band, said founding member Nathan Burazer.

“We like weird places like that — as long as they’re legit,” he said by cell phone as Tussle traveled to a normal rock venue in Minneapolis, Minn.

Burazer said some of the oddball spaces Tussle has laid down its bass-and-drums-heavy music in include the Natural History Museum of Los Angeles (“There were buffalos and



**CAN CAN'T:** The four-man band tired of comparisons to Can and other art-rock bands, and created an accessible new CD.

these beautiful dioramas all around us”), Super Happy Fun Land in Houston, Texas (“It’s a weird art collective, gallery-type place”), and a junkyard in Brooklyn.

“That was kind of perfect for us, but in Brooklyn it’s kind of odd,” he said. “It was under the Brooklyn Bridge, and there were chickens running around. I guess

someone’s chickens were just out for a walk.”

The seven-year-old Tussle — which features two drummers in Jonathan Holland and Warren

Huegel, bassist Tomonori Yasuda and Burazer on electronics — is out supporting a new CD, “Cream Cuts.” It’s the group’s most outward-looking release to date, and the band’s music can no longer be tagged simply as “punk-funk” or “neo-Krautrock.” And it was a conscious decision for Tussle to make a more challenging recording.

“All these songs had been written right after ‘Telescope Mind’ [2006] came out, [when] all these reviews said, ‘Yeah, gee, Can,’” Burazer said, referencing the legendary German prog-rock group. “The feedback we were getting was the same references every time. ... We wanted to go in a new direction and try to create something that didn’t have such definitive reference points.”

“Cream Cuts” can be abstract on the surface, but the outer-space electronics are underpinned by dub-inflected bass lines and hip-shaking clangs from two percussionists, so the music is still immediate and accessible — even to someone who might wander into Comet for a late-night slice and a round of table tennis. **CHRISTOPHER PORTER (EXPRESS)**

→ *Comet Ping Pong, 5037 Connecticut Ave. NW; Sun., 10 p.m., \$10; 202-364-0404. (Van Ness-UDC)*

# New Voices, Old Sounds

**Elizabeth LaPrelle revives the songs of the Appalachian hills**

**MUSIC** | There’s more to singing old-time Appalachian ballads than just learning a tune and grabbing a song sheet. The essence of that ancient mountain feel is tone.

“A lot of people talk about it as going through the nose, making a really nasal sound,” says Elizabeth LaPrelle. “I think of it as sort of a forced sound, which is how you get the breaks and the ornamentation. There’s a tension to that.

“And I try to be pretty loud.”

Though not yet 21, LaPrelle has already made a big noise in the folk world. When she graduates from William & Mary next spring, she’ll probably hit the road, but this weekend, there’s no waiting. She per-



**SING IT LOUD:** LaPrelle’s powerful vocals are made to move mountains.

forms Sunday at the Takoma Park Folk Festival, where her mother, Sandy, will lend harmonies on several selections. On Saturday night, the LaPrelles play a house concert in Wheaton.

Both 2007’s “Lizard in the Spring” and 2004’s “Rain and Snow” come highly recommended, but the best

way to hear LaPrelle is live. This is a sound that was made to move mountains, not microphone ribbons.

Although she has “Pretty Saro” in her repertoire, it wouldn’t be fair to pigeonhole LaPrelle as a purveyor of tales dour and drear. Her songbag includes homey Carter Family numbers, a rip-roaring “Sail Away, Ladies,” picked up from Uncle Dave Macon, and the syncopated gospel blast that is “Blind Bartemus.”

Still, there’s something about hearing a voice so strong applied to the bitterest of fortunes. LaPrelle’s ballads suggest that the greatest tragedy isn’t to be crushed by fate but to have to live it out.

GLENN DIXON

→ *Private residence, Wheaton; Sat., 8 p.m. (reservations held until 7:50 p.m.); \$15 suggested donation; 301-946-2161. (Wheaton)*

## STAGE | NEIGHBORING STATES



**ART, HISTORY:** Tana Hicken and Holly Twyford star as two strong-willed women in “The Road to Mecca.” Athol Fugard’s 1988 drama about artistic integrity, individuality and economic inequity in South Africa is getting an elegant revival at Studio Theatre, thanks to Joy Zinoman’s direction.



# Realm of Influence

## 'The Fabulous Stains' still rocks 27 years after punk's heyday

DVD | In a perfect world, teenage Diane Lane, her hair in a two-tone skunk 'do and her eyes lidded with bright-red bands of makeup, would be a rock icon.

Finding an intuitive balance between righteously pissed off and achingly vulnerable, she sneers, screams and sobs her way through "Ladies and Gentlemen ... The Fabulous Stains" as Corinne "Third Degree" Byrnes, a teenage orphan who uses punk as a means of escape from her dead-end Pennsylvania town and becomes a sellout in the process.

Rhino's new DVD edition of the

1981 movie is a long time coming, but the commentary track from Lane (as well as from director Lou Adler and co-star Laura Dern) more than compensates for the wait. Listening to the actress describe doing a nude scene — at 15 years old! — is squirm-inducing, but she reminisces casually and hilariously, mostly surprised at her younger self.

"The Fabulous Stains" didn't make Lane a star. It's a cult movie that was never released theatrically, ended Lou Adler's directing career, and languished on late-night cable or cheap VHS tapes for nearly 30 years. And not without good cause: Arriving a few years after punk died its inglorious death, the movie is far from fabulous, with a slow, confusing prologue and no consistent tone. It's condescending when it should



NOT FADE AWAY: Diane Lane stars as a rebellious teen in "The Fabulous Stains."

be sympathetic to its characters, forgiving when it should be maliciously satirical.

However, "The Fabulous Stains"

had a Velvet Underground effect. Not very many people saw it, but everyone who did started a band. The movie has inspired a generation

Not many people saw "Stains," but those who did started a band.

of fans-turned-musicians, including Courtney Love and Bikini Kill's Kathleen Hanna, although none lend testimonials on this DVD.

It's easy to see why musicians would gravitate to the movie. For starters, it casts members of the Sex Pistols, the Clash and the Tubes in prominent roles, which alone makes it a must for punk fans.

And for all its flaws, it nicely evokes all the unglamorous aspects of rock music: the long hours between sparsely attended shows, the inattentive audiences who cheer one minute and boo the next, and all the compromises any artist makes just to keep making art.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Bangkok Dangerous

The Pang Brothers remake their 1999 Thai film, this time starring Nicolas Cage as an assassin on the loose in Bangkok. This movie was not screened for review.

### 2 | Tropic Thunder

With this satire about rude, crude, over-the-top action movies, Ben Stiller makes an ambitious bid to join the ranks of Hollywood-skewering filmmakers. ANN HORNADAY

### 3 | The House Bunny

Anna Faris is a comic delight in this soufflé that's too good-natured and funny to be offensive. JANE HORWITZ

### 4 | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, the movie loses energy. STEPHEN HUNTER

### 5 | Traitor

This film traffics in the clichés of the terrorist chase film while trying not to



THAI ONE ON: Nicolas Cage and his hair get into trouble in "Bangkok Dangerous."

succumb to outright bigotry.

PHILIP KENNICOTT

### 6 | Babylon A.D.

Somewhere in this mess was a thriller, but it got lost in the translation from a French novel. JANE HORWITZ

### 7 | Death Race

It may not be possible to make a film with less plot and more action. PHILIP KENNICOTT

### 8 | Disaster Movie

Writers/directors Jason Freidberg

and Aaron Seltzer return to the well of scattershot japes about genre movies. This film was not screened.

### 9 | Mamma Mia!

Filmgoers eager to sample this musical's sunny pleasures are likely to feel bludgeoned by an Abba-bomb.

ANN HORNADAY

### 10 | Pineapple Express

This stoner comedy sends its addled protagonists on a trail of misadventures that give new meaning to the term "high jinks." ANN HORNADAY

## Indies&Arties

### 'The Last Conquistador'

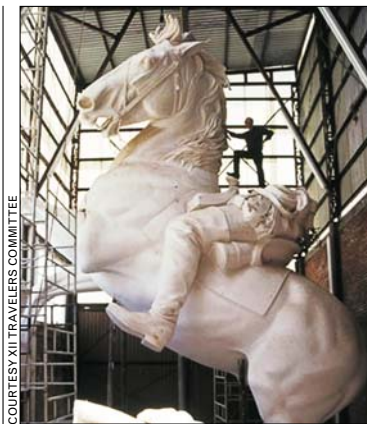
Genocidal war criminal or hero of the people? The question of whether Juan de Oñate's legacy warrants a memorial is the fraught one at the center of "The Last Conquistador," about the controversy surrounding sculptor John Sherrill Houser's commission to erect the world's largest equestrian bronze of the explorer in El Paso, Texas. After the screening, filmmaker John Valadez will lead a discussion.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SAT., 3 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

### Singapore Spotlight

Singapore is the focus this weekend of the Freer's "United by Contrasts: South Asian Cinema." First up is Wee Li Lin's satire of isolation and consumerism "Gone Shopping" (Fri., 7 p.m.). Then, it's "Slingshot" (Sun., 2 p.m.), Brilliante Mendoza's bracing tight-rope sprint through Manila's underworld. On Sunday at 4 p.m., documentarian Tan Pin Pin burrows beneath Singapore's gleaming surfaces to find its rich history in "Invisible City."

→ FREER GALLERY, 12TH STREET & INDEPENDENCE AVENUE SW; FREE TICKETS DISTRIB-



John Sherrill Houser's monumental monument in "The Last Conquistador."

UTED ONE HOUR BEFORE FILM; 202-633-4880, ASIA.SI.EDU. (SMITHSONIAN)

### Escape From Squareville

Before the Beatles but after Elvis, there was "What a Crazy World!." On Friday, the Library of Congress screens the 1963 film that introduced real-life British Invasion band Freddy and the Dreamers to U.S. shores. It's preceded by the 1964 Granada Television special "Don't Knock the Rock" (yeah, man), featuring performances by stars of the day including Little Richard, Gene Vincent, Jerry Lee Lewis, the Animals and others.

→ LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; FRI., 7 P.M., FREE; 202-707-5677, LOC.GOV. (CAPITOL SOUTH)



Entertainment **WeekendPass**



**THE MORNING AFTER:** Aubrey Edwards went to New Orleans to make portraits of residents amid the devastated landscape.

# In the Aftermath

## An eclectic exhibition draws a portrait of a ravaged New Orleans

**GALLERY |** Marlowe Parker was locked up in Angola Prison when the hurricanes came. His family was out there in the wind and water, and his only connection was the TV. So he painted from it.

Skylar Fein had moved to New Orleans six weeks before the hurricanes. After they let him back in, he gathered wooden debris from the streets; soon, he was making art in his backyard amid the devastation.

Photographer Aubrey Edwards was in New York when they hit. She came down as soon as she could, making portraits for impacted families “or anyone who needed a break from the rebuilding.” She was soon working with the Kid Camera Project, a group providing therapy by giving Katrina-scarred children cameras — and creative outlets.

Now, Edwards is curating “Way Down in New Orleans,” an art show about Katrina and Rita at Civilian Art. Including the work

of Fein, Parker and 30-odd others, the show brings a comprehensive view of the hurricanes’ devastation to D.C.

“It was three years ago, but the city is not close to fixed,” she says, and it shows — there’s a powerless, horrified undertone to the art. Take Miranda Lake’s encaustic

**There’s a powerless, horrified undertone to the works on display.**

paintings of colorful birds swarming above shanties: pleasing to the eye, almost hopeful, but brooding and dark.

Edwards set out to “celebrate [New Orleans’] renaissance, but also to understand where this rebirth came from,” and it’s this mixture of optimism and the post-hurricane “ominous, dark, haunting energy” that gives the show power.

“Way Down” also reflects a drive to create art that Edwards chalks up to the devastating effect

of Katrina on life’s routines. Most of the artists she chose aren’t art-world celebrities — she bought the work of Parker at a prison rodeo.

It’s “the show I’ve wanted to have since opening [the gallery],” says Civilian director Jayme McLellan. She’s using it to raise money for the Kid Camera Project, which still provides New Orleans children with therapeutic photo instruction today.

“I worked with one little guy named Joe, who’d just turned 4. He had this big SLR in his hands, photographing his aunt on a motorcycle down in the Seventh Ward,” says Edwards. “It’s amazing to see how [children] are given this power behind the camera, and their confidence and skill.”

After a year and a half of assembling “Way Down,” Hurricane Gustav struck New Orleans just before the show’s opening. “There are always gonna be hurricanes,” says Edwards.

CHRIS COMBS (EXPRESS)

→ *Civilian Art Project, 406 7th St. NW; through Oct. 11; 202-347-0022; civilianartprojects.com. (Gallery Place-Chinatown)*



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**CONCERT HALL**  
**14 SUN** ★ Trudy Pitts  
(PENNSYLVANIA)  
Organ master and Philadelphia jazz  
musician performs on the Kennedy  
Center's Filene Organ. She's joined by  
Greg Osby, Bob DeVoe, and "Mr. C." ♦

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**15 MON** ★ Pinetop Perkins  
(MISSISSIPPI) / **Nighthawks**  
**BLUES DANCING (MARYLAND):** Chicago blues,  
roots rock, rockabilly, and soul. ♦♦

**16 TUE** ★ Nadim Dilaikan  
(MICHIGAN)  
NEA Heritage Award winner performs  
with his Lebanese nye (reed flute). ♦

**17 WED** ★ Bajich Brothers  
(KANSAS)  
Serbian folk songs played on mandolin-  
like instruments. ♦

**18 THU & 19 FRI** ★  
**Cassie Meador—Drift**  
A mix of dance, video, and shifting  
installations investigates change  
in time, place, and tradition. ♦

**20 SAT** ★ 2008 NEA  
**Heritage Award winner:**  
**Dr. Michael White**  
Jazz clarinetist and bandleader  
performs original compositions.

**21 SUN** ★ Marlena Smalls /  
**Hallelujah Singers**  
(SOUTH CAROLINA)  
Gullah culture of the Sea Islands  
portrayed through traditional music. ♦

**THEATER LAB**  
**22 MON** ★ Mingo Saldivar:  
**CONJUNTO (TEXAS)**  
Grammy®-nominated accordionist  
performs *conjunto*, regional music  
of South Texas. ♦♦

**TERRACE THEATER**  
**23 TUE** ★ NSO American  
**Residency Commissions**  
NSO musicians play world premieres  
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**24 WED** ★ Bruce Molsky /  
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The Kennedy Center



# WeekendPass



**PARTY TIME:** Geoff Turner and Dante Ferrando will pick up instruments again.

# Rethinking It Through

**Seminal D.C. band  
Gray Matter helps the  
Black Cat celebrate**

**MUSIC** | The high school-age musi-  
cians in Gray Matter released the  
garage-punky "Food for Thought"  
in 1985 on the R&B label. Then  
Dischord put out the stunning pro-  
to-emo EP "Take It Back" in 1986  
— one of the best recordings the  
D.C. punk institution ever released.  
(Dischord released both on one CD  
in 1990.)

But in 1987, Gray Matter fol-  
lowed the Dischord model of bands  
splitting up early — though it wasn't  
a permanent break, which fits in  
with the group's sense of being a  
part of yet slightly apart from the  
now mythology-clouded 1980s D.C.  
punk scene.

"We were insular in terms of  
the way we dealt with what was  
happening in front of us in the city  
and beyond," said singer-guitarist  
Geoff Turner.

"We were heavier drinkers, and  
had a different sense of humor and  
slightly different styles" from other  
Dischord bands, added drummer  
Dante Ferrando. "But it was all part  
of the same music scene."

"It was a totally social scene here,"  
Turner said later. "It was basically

social chaos."  
Gray Matter bucked the Dischord  
trend and reformed to make 1992's  
"Thog," but after a year and a half  
the band busted up again.

But the third chapter of Gray  
Matter's story will be written on  
Friday when the original members  
— including bassist Steve Niles (now  
a successful comic-book writer in  
Los Angeles) and guitarist Mark  
Haggerty (who lives in San Fran-  
cisco) — will reunite for a night to  
help celebrate the 15th anniversa-  
ry of the Black Cat, the landmark  
nightclub Ferrando established  
soon after Gray Matter version 2.0  
called it quits.

The quartet will perform all of  
"Take It Back," plus select songs from  
Gray Matter's catalog, which is still  
in print and still selling to generation  
after generation of new punks.

"Part of me always felt like the  
memory of all those [1980s Dis-  
chord] bands — the records would  
just stop selling; too many things  
would come after it," Turner said.  
"But I've seen the punk thing con-  
stantly being rediscovered. ... Dis-  
chord is like Folkways Records for  
D.C." CHRISTOPHER PORTER (EXPRESS)

→ *Black Cat*, 1811 14th St. NW; with the  
*Shirks, Domino Team, Fri., 9 p.m., \$10;*  
800-551-7328. (U St.-Cardozo)





## 2 One Stop for Culture

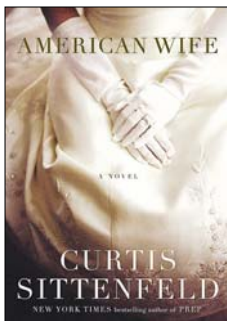
You're a busy D.C.-type person, and you don't have time to enjoy the arts. So get enough culture for a lifetime in just one day! Well, maybe not a lifetime, but the Kennedy Center Open House does have a whole lot of free performances this Saturday, from the Suzanne Farrell Ballet, left, to an R&B singer named Algebra (which is awesome.) f.z.

→ *Kennedy Center, 2700 F St. NW; Sat., noon-11 p.m., free; 202-467-4600. (Foggy Bottom-GWU)*

## 4 First Lady's Blues

Ever wanted to know what was going on in Laura Bush's head? Luckily, Curtis Sittenfeld (author of "Prep") has written a thinly veiled biography of the first lady in "American Wife," which tells the story of Alice Blackwell, otherwise known as Baura Lush, the demure librarian wife of a bombastic, childish U.S. president. Sittenfeld reads from the book on Friday. f.z.

→ *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919. (Van Ness)*



## 5 For Future Rocketeers

Whether the kid in your life with a spaceship fetish is 5 or 50, he'll love you to infinity and beyond for taking him to NASA's Launchfest Open House this Saturday. The Goddard Space Flight Center invites the public to learn more about its projects, advancements in technology and dedication to green science — and to enjoy food and entertainment as well. k.e.

→ *8800 Greenbelt Road, Greenbelt; Sat., 10 a.m.-4:30 p.m., free, photo ID required; 301-286-6397. (Greenbelt)*



## 3 Jack, Jill and You

"Ah, *That* Jack and Jill" is not a tribute to the silly children of the nursery rhyme; the Alexandria Black History Museum's exhibit is a tribute to Jack and Jill of America, Inc., an organization founded in 1938 dedicated to enriching the lives of African-American children. Photos, chapter records and memories of the organization's members demonstrate how Jack and Jill empowers children and families. k.e.

→ *Alexandria Black History Museum 902 Wythe St., Alexandria; opens Sat., through Nov. 15, free; 703-838-4554.*

# top stops WEEKEND



## 1 One Love, Many Bands

True reggae fans in D.C. know the One Love Fest at Crossroads is the genre's biggest event in the area. Can anything top a bill that includes Serani, left, Queen Ifrica and Maxi Priest, and whose headliners are Tarrus Riley and dancehall great Buja Banton? We thought not. Don your red, yellow and green, and gear up to make a day of it — whenever you're not dancing furiously, you can peruse vendors' booths or pause for a beverage. k.e.

→ *Crossroads, 4103 Baltimore Ave., Bladensburg; Sun., doors at noon, music at 2 p.m., \$50 adults, \$10, 12 and under; 800-551-7328.*

## The Scene

### Sound

#### → THURSDAY

- 9:30 Club:** Stereophonics, People in Planes, 7 p.m., \$20.
- Birchmere:** Amel Larrieux, 7:30 p.m., \$35.
- Black Cat:** The Ettes, Impossible Hair, the Face Accidents, 9 p.m., \$8.
- Blues Alley:** Billy Cobham, 8 & 10 p.m., \$43.
- Bohemian Caverns:** Sound of the City, 8 p.m., free, reservations required.
- Cafe Saint-Ex:** DJ Nitecrawler, 10 p.m., Free.
- Crossroads:** Jamaica Me Crazy Happy hour with live reggae, 5 p.m.
- DC9:** Thank You, the Differents, 9 p.m., \$8-\$10.
- Iota:** The Fleshtones, Magic Christian, Parallax Project, 8:30 p.m., \$12.
- Jammin' Java:** My Favorite Highway, We Shot the Moon, Mercy Mercedes, 7 p.m., \$15.
- State Theatre:** Rick Rutti, 8:30 p.m., \$15.
- Velvet Lounge:** Secret Message Machine, Summer Camp, Demivolt, 9:30 p.m., \$8.

#### → FRIDAY

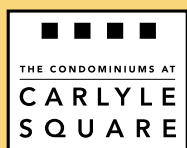
- 9:30 Club:** Cowboy Mouth, Roger Clyne and the Peacemakers, 8 p.m., \$25.
- Birchmere:** Los Lobos, Pistolera, 7:30 p.m., \$49.50.
- Black Cat:** Black Cat 15th Anniversary Party with Gray Matter, the Shirks, Domino Team, 9 p.m., \$10 (mainstage); "Black Catonia," 10 p.m., \$5 (backstage).
- Bohemian Caverns:** Joe Brotherton Quintet, Stephen Riley, 9 & 11 p.m., \$15.
- Cafe Saint-Ex:** Blake 9, 10 p.m., free.
- Crossroads:** Escape Happy Hour and Dance Party, 5 p.m.
- DC9:** Liberation Dance Party, 9 p.m., \$6.
- Iota:** Eilen Jewell, Kid Goat, 9:30 p.m., \$12.
- Jammin' Java:** John Eddie, 9:30 p.m., \$15.
- Jaxx:** Kix, Zo2, Baby Jayne, Gate One, Rival Tribe, 7:30 p.m., \$27-\$30.
- Love:** Ryan Leslie, 10 p.m., free.
- The Red and the Black:** Square Trio, llad, Amateur Hour, 9:30 p.m., \$8.
- Rock and Roll Hotel:** New Rock Church of Fire, Mas y Mas, Caverns, the Bickersons, 9 p.m., \$10.
- Twins Jazz:** CC Booker III, Will Scruggs, 9 p.m. and 11 p.m., \$16.
- Velvet Lounge:** Love or Perish, the New Up, the Picture Is Dead, 10 p.m., \$8.



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## Friday Talks

Join us for weekly discussions at the Museum  
12:30 pm

### September 12

Arts writer Glenn Dixon on a work from the collection

### September 19

Arts writer Kriston Capps on a work from the collection

### September 26

DC-area conceptual artist Alberto Gaitán on  
*Currents: Recent Acquisitions*

### October 3

Artist and professor at the Corcoran College of  
Art and Design Mark Cameron Boydon on  
*Currents: Recent Acquisitions*

### October 10

Curatorial Research Associate Ryan Hill on a work  
from the collection



Smithsonian  
Hirshhorn Museum and Sculpture Garden

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## WeekendPass

NEO-COUNTRY | JEWELL IN THE CROWN



JENNIFER LUCEY-BREZZA

**TUBER ROSE:** Eilen Jewell is from Idaho, but her sound — folk, poppy and fierce — nestles somewhere in a phantom heartland where the Depression isn't so far away and a 1965 speech by Martin Luther King, set to music and sung, resonates with an eerie vitality. Hear her at Iota on Friday.

## TheScene

Continued from E13

### → SATURDAY

**9:30 Club:** Paul Weller, the Rifles, 8 p.m., \$40.

**Birchmere:** Sonny Landreth, Delta Moon, 7:30 p.m., \$25.

**Black Cat:** "Mousetrap," Britpop dance night, 9:30 p.m., \$10 (mainstage). "Kicks!," punk, rock and power-pop with DJ's Kim and Sara, 9:30 p.m. (backstage).

**Cafe Saint-Ex:** DJ Will Eastman, 10 p.m., free.

**Crossroads:** Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty and Mr Majestic, 10 p.m.

**DC9:** Feedback Dance Party, with Nadas-trom, Robes, I.21 Jiggawatts Soundsystem and DJ Stereofaith, 9 p.m., \$8.

**Iota:** O'Tasty, 9:30 p.m., \$10.

**Jammin' Java:** Future, Buster Brown, Can't Hang, 10 p.m., \$10. Steve Forbert, p.m., \$20.

**Jaxx:** Bamboo, P.I., 7 p.m., \$70.

**The Red and the Black:** Silver Lights, Violet Says 5, the Fif, 9:30 p.m., \$8.

**Rock and Roll Hotel:** The Politicks, the Blackjacks, TheoryCast, Endway, 9 p.m., \$10. "Peppermint" dance party with DJ Milk, dance pop from Scandinavia, the U.K. and beyond, 9:30 p.m., free (second floor).

**State Theatre:** LiveWire (AC/DC tribute), 9 p.m., \$12.

**Velvet Lounge:** Stinking Lizaveta, Ambition Burning, Nihilitia, Tideland, 10 p.m., \$10.

### → SUNDAY

**9:30 Club:** Xavier Rudd, Griffin House, 7 p.m., \$20.

**Birchmere:** The Felice Brothers, A.A. Bondy, 7:30 p.m., \$20.

**Black Cat:** Maps & Atlases, Nurses, Rahim, 9 p.m., \$10.

**Crossroads:** Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty and DJ Chick. One Love Reggae Fest, 2 p.m., \$50.

**DC9:** Sera Cahoone, Sam Champion, the Beanstalk Library, Brothers and Sisters, 7:30 p.m., \$10.

**Galaxy Hut:** Memories of the Space Age, Twin Earth, 9 p.m., \$5 cover from 9-11 p.m.

**Iota:** Kyler England, Ellery, Stella Schindler, 8:30 p.m., \$12.

**Jammin' Java:** Rock 'n' Roll Songwriters Circle featuring Luke Brindley, Anthony Fiacco, Shane Hines, Todd Wright, 7 p.m., \$10.

**Jaxx:** Polkadot Cadaver, Nicholas Megalis, 7 p.m., \$10-\$12.

**Nissan Pavilion:** Third Day, Switchfoot, 5 p.m., \$19-\$49.

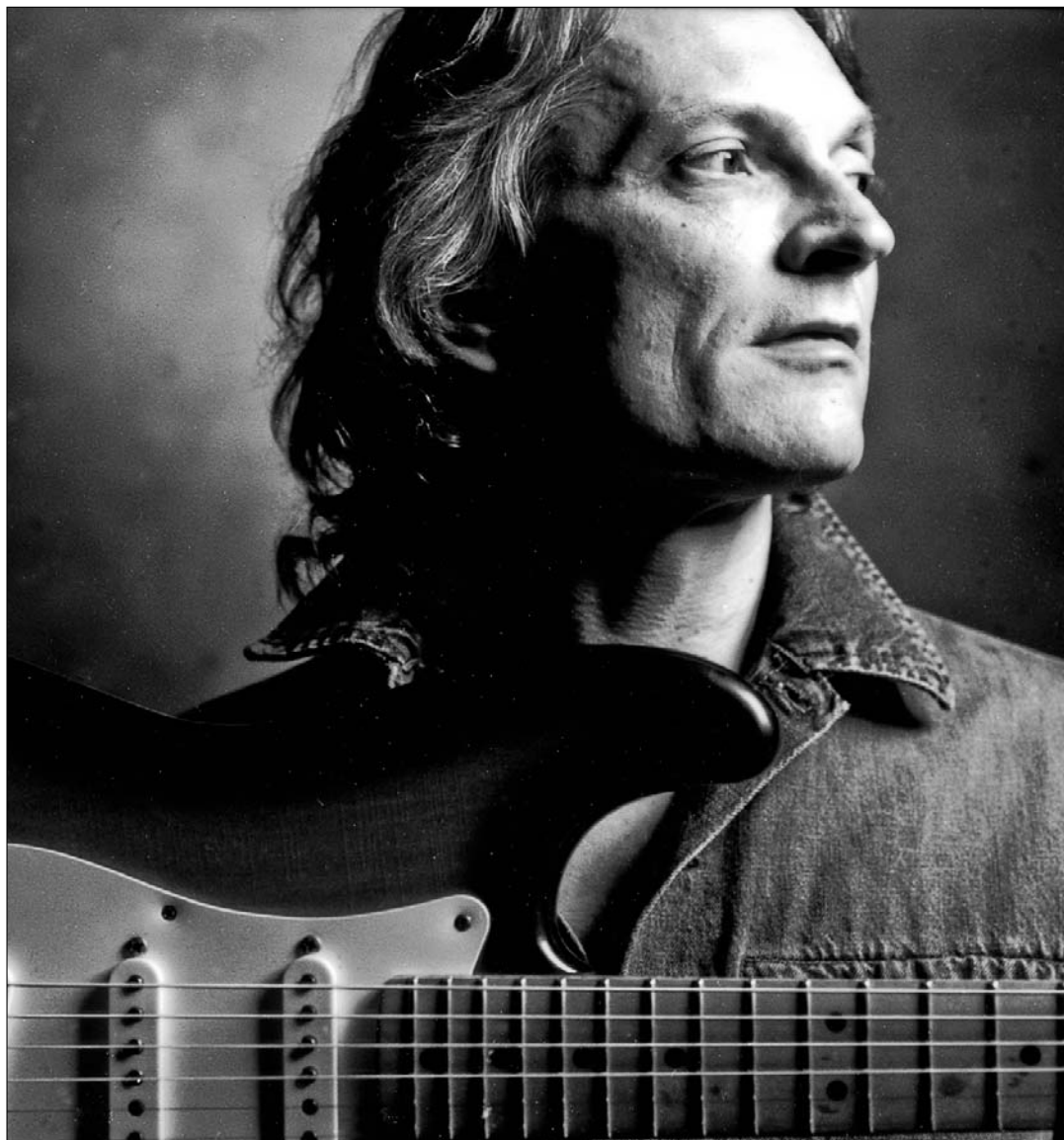
**Twins Jazz:** Michael Bates, 8 p.m., \$10-\$30.

**Velvet Lounge:** The Fordists, I Love You,

Continued on E16

# Entertainment WeekendPass

## SWAMP ROCK | EARTH AND SKY



COURTESY CONQUEROR

**STORMY WEATHER:** Louisiana slide guitar master Sonny Landreth leaves behind his storm-battered home state for what promises to be a blistering show at the Birchmere on Saturday. No one can evoke the lush beauty and danger of the Southern landscape, its haunted vistas and breathtaking felicities, like this unshowoffy ace guitarist.

## venues

- **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.
- **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.
- **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.
- **CROSSROADS:** 4103 BALTIMORE AVE.,

- BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.
- **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.
- **H2O:** 800 WATER ST. SW; 202-484-6300, H2ODC.COM.
- **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-CAFE.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
- **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- **NISSAN PAVILION:** 7800 CELLAR

- DOOR DRIVE, BRISTOW, VA.; 703-754-2156.
- **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
- **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.
- **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM
- **WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.
- **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100, ZANZIBAR-OTW.COM.

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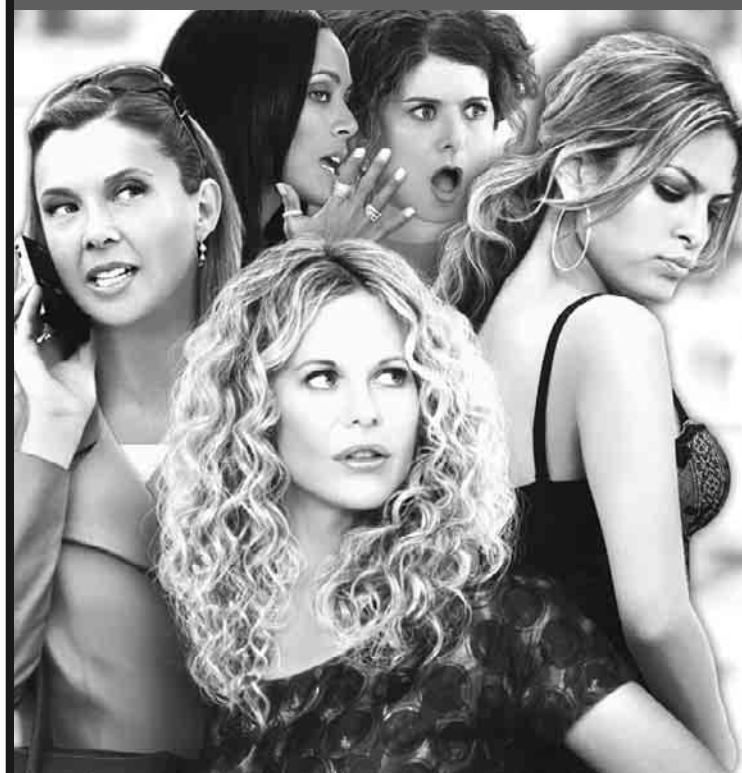
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- SAT 13 KICKS! DJS KIM & SARA FREE
- SUN 14 **MAPS & ATLASES**  
NURSES  
RAHIM \$10
- MON 15 **PEELANDER-Z**  
CARLOS I'M PREGNANT \$8
- TUE 16 **MIRACLE FORTRESS**  
TITLE TRACKS  
MEREDITH BRAGG \$10
- WED 17 **BALKAN BEATBOX**  
JORO BORO \$15
- WED 17 **DEATH VESSEL**  
MICAH BLUE SMALDONE \$10
- THU 18 **FARAQUET**  
STATEHOOD  
RED TAG RUMMAGE SALE \$8
- FRI 19 **SUNSET RUBDOWN**  
PARENTHETICAL GIRLS \$13
- FRI 19 **HOMO/SONIC:** \$5 CO-ED DANCE  
PARTY FOR QUEER FOLKS & FRIENDS
- SAT 20 **CHOPTEETH**  
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HEAD-ROC, FARAFINA KAN  
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## The Scene

Continued from E14

Buck Gooter, 9:30 p.m., \$7.

## Sight

**Aaron Gallery:** "San Miguel de Allende/Translated," paintings by Francine Shore and prints by Bianca O'Keefe inspired by colonial architecture in Mexico, through Sept. 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

**Alexandria Black History Museum:**

## GALLERY | THE LAYERED LOOK



COURTESY MANDARIN ORIENTAL

**WITH GLOSS, FROM VIETNAM:** With the help of Galerie Brigitte in Reston, the Mandarin Oriental Hotel celebrates the beauty of lacquer in an exhibit of lacquer paintings. In "Blending Traditions: Contemporary Lacquer by Duong Sen," the Vietnamese artist focuses on Asian subjects while wringing emotion from abstract shapes and textural depth.

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**LATINO ROCK | COAST TO COAST**



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**THE WOLF ENDURES:** Seminal Los Angeles band Los Lobos comes to the Birchmere on Friday with decades of eclectic music-making in its history and sheafs of songs that mix the sounds of Texan folk, traditional Mexican, propulsive rock and prom-night R&B in their heads. Pistolera opens for what's sure to be a barnburner of a show.

**TheScene**

"Ah! THAT Jack and Jill," celebrates the 70th anniversary of the organization, which was founded to improve the lives of African-American children, opens Sat., through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, [historicalalexandria.org](http://historicalalexandria.org).

**American University Museum at the Katzen Arts Center:** "Alexandre Arrechea: Mistrust," the Cuban artist's sculptures and installations explore surveillance and isolation. "Sandow Birk: The Depravities of War," woodcuts focusing on the devastation of the war in Iraq, both through Oct. 26. 4400 Massachusetts Ave. NW; 202-885-1300, [americanedu/cas/katzen/museum/](http://americanedu/cas/katzen/museum/).

**Anacostia Community Museum:** "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, [anacostia.si.edu](http://anacostia.si.edu).

**Anne Loeb Bronfman Gallery:** "Hebraica Mirrors," more than 60 fine prints on leather parchment and vellum by the French-Jewish artist Matatiaou, through Sept. 30. 1529 16th St. NW; 202-518-9400, [washingtondc.ccc.org/center-for-arts/gallery](http://washingtondc.ccc.org/center-for-arts/gallery).

**Arlington Arts Center:** "Picturing Politics 2008: Artists Speak to Power," the

intersection of visual arts and politics, through Sept. 27. 3550 Wilson Blvd., Arlington; 703-248-6800, [arlingtonartscenter.org](http://arlingtonartscenter.org).

**Art League Gallery:** "Presence," portrait paintings by Edward J. Reed, through Oct. 6. 105 N. Union Ave., Alexandria; 703-683-1780, [theartleague.org](http://theartleague.org).

**Arthur M. Sackler Gallery:** "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. 1050 Independence Ave. SW; 202-633-1000.

**The Athenaeum:** "TXT MSG: Four Letter Words by John James Anderson," words of four letters (perfectly respectable ones) that play with fonts. "Song for Europe by Mark Cameron Boyd," a text-based participatory installation that turns language on its head, through Sept. 21. S. Lee & Prince streets, Alexandria, 703-548-0035, [nvfaa.org](http://nvfaa.org).

**Catholic University of America:** "Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keelty Atrium, 3600 John McCormack Road NE; 202-319-6000, [libraries.cua.edu/papalexhibit](http://libraries.cua.edu/papalexhibit).

**Civilian Art Projects:** "Way Down in New Orleans," New Orleans-based artists tell the story of their city and of Hurricane Katrina's effect on it, through Oct. 11. 406 7th St. NW; 202-347-0022.

**LAST CHANCE Corcoran Gallery of Art:** "Sight/Insight: People and Places, Recent Acquisitions of Photography and Media Arts," from the permanent collection, through Sept. 15. "Richard Avedon: Portraits of Power," through Jan. 25. "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, [corcoran.org](http://corcoran.org).

**Curator's Office:** "Potential Energy," trippy collaborative works on paper by Kate McGraw and Ann Tarantino, opens Sat., through Oct. 25. 1515 14th St. NW; 202-387-1008, [curatorsoffice.com](http://curatorsoffice.com).

**DEA Museum:** "Good Medicine, Bad Behavior: Drug Diversion in America," through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, [deamuseum.org](http://deamuseum.org).

**District Fine Arts:** "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, [dfaonline.com](http://dfaonline.com).

**LAST CHANCE Ellipse Arts Center:** "All Arlington/Salon '08," a shout-out to Arlington's artistic homies, through Sat. 4350 Fairfax Drive, Arlington; 703-228-7710, [arlingtonarts.org](http://arlingtonarts.org).

**Embassy of Canada:** "Ryerson University's Black Star Historical Black & White Photography Collection," through Sept.

*Continued on E18*

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-Michael Phillips,  
Chicago Tribune

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-AO Scott,  
The New York Times

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-Roger Ebert, Chicago Sun-Times

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-Claudia Puig,  
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No Passes Accepted



# WeekendPass Entertainment

## TheScene

Continued from E15

26. 5th Street & Pennsylvania Avenue NW; washington.gc.ca.

**Folger Shakespeare Library:** Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Freer Gallery of Art:** "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

**The Gallery at Flashpoint:** "Anti-Plastic," artist Anthony Cervino uses children's toys to create astonishing 3-D sculptures on canvas, through Oct. 11. 916 G St. NW; 202-315-1305, flashpointdc.org.

**George Mason University:** "Painting Through My Rear View Mirror," artist Herb Beard's paintings explore life in the mid-

### PHOTOGRAPHY | HISTORY IN THE MAKING



**POWER AND THE PEOPLE:** On Saturday, "Richard Avedon: Portraits of Power" opens at the Corcoran Gallery of Art. The show runs into early next year and features striking portraits of subjects with a political bent, whether powerful — presidents and kingmakers — agitative, as in this 1969 image of the notorious Chicago Seven, or by association (as in a terrifically revealing photo of the Generals of the Daughters of the American Revolution in full queenly regalia).



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Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (130 430) 730 1015  
BABYLON AD (PG-13) (145 445) 745 1030  
TRAITOR (PG-13) (400) 700  
OC & DA: BABYLON A.D. (PG-13) (100) 930  
DISASTER MOVIE (PG-13) (145 430) 745 1000  
DEATH RACE (R) - ID REQ'D (215 515) 815 1045  
HOUSE BUNNY (PG-13) (115 415) 715 945  
FLY ME TO THE MOON 3D (G) ★ (1230 330) 630 845  
VICKY CRISTINA BARCELONA (PG-13) (1245 345) 645 915  
TROPIC THUNDER (R) - ID REQ'D (200 500) 800 1045  
MAMMA MIA (PG-13) (1230 330) 630 930  
THE DARK KNIGHT (PG-13) (130 445) 815  
THE LONGSHOTS (PG) (100 400) 700  
HAMLET 2 (R) - ID REQ'D (115 415) 715  
COLLEGE (R) - ID REQ'D 915 PM  
PINEAPPLE EXPRESS (R) - ID REQ'D 945 PM

**GALLERY PLACE STADIUM 14**  
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS - DP (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (1200 230) 500 730 1000  
OC & DA: BABYLON A.D. (PG-13) (215) 945  
DISASTER MOVIE (PG-13) (1210 225) 455 725 955  
COLLEGE (R) - ID REQ'D 440 920  
BABYLON AD (PG-13) (1200) 445 715  
TRAITOR (PG-13) (1230) 430 740 1020  
DEATH RACE (R) - ID REQ'D (1210 250) 520 750 1025  
THE LONGSHOTS (PG) (1150) 210 655  
HOUSE BUNNY (PG-13) (1155 220) 450 720 1010  
MIRRORS (R) - ID REQ'D (1220 255) 530 805 1040  
TROPIC THUNDER (R) - ID REQ'D (100) 400 650 800 940 1030  
PINEAPPLE EXPRESS (R) - ID REQ'D (115) 425 735 1035  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1155 235) 510  
TRANSSIBERIAN (R) - ID REQ'D (1215 245) 515 745 1015  
MAMMA MIA - SING ALONG (PG-13) (1205 240) 520 755  
THE DARK KNIGHT (PG-13) (1225) 340 705 1015  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D 1201 AM  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) 1201 AM

**JA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (215 500) 745 1015  
OC & DA: BABYLON A.D. (PG-13) (615) 1010  
DISASTER MOVIE (PG-13) (215 500) 730 1000  
BABYLON AD (PG-13) (230) 800  
TRAITOR (PG-13) (145 430) 715 945  
HAMLET 2 (R) - ID REQ'D 745 1015  
DEATH RACE (R) - ID REQ'D (200 445) 730 1005  
THE LONGSHOTS (PG) (115 330) 630 900  
HOUSE BUNNY (PG-13) (200 445) 715 945  
VICKY CRISTINA BARCELONA (PG-13) (145 400) 645 915  
STAR WARS: THE CLONE WARS (PG) (100 330) 630 900  
TROPIC THUNDER (R) - ID REQ'D (130 415) 700 930  
PINEAPPLE EXPRESS (R) - ID REQ'D (105 415) 745 1015  
MAMMA MIA (PG-13) (115 345) 645 915  
THE DARK KNIGHT (PG-13) (100 430) 800  
WALL-E (G) (130 400)

**MAJESTIC STADIUM 20**  
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) (Stadium) 1201 AM  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D (Stadium) 1201 AM  
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (1205 100) 230 525  
OC & DA: BABYLON A.D. (PG-13) (500) 600 730 825 1005  
RW & DA: BABYLON A.D. (PG-13) (Stadium) (1230 245) 510 725 955  
BABYLON AD (PG-13) (Stadium) (135 400) 630 845  
TRAITOR (PG-13) (Stadium) (115 415) 700 940  
DISASTER MOVIE (PG-13) (Stadium) (1225 240) 515 735 950  
COLLEGE (R) - ID REQ'D (Stadium) (120) 350) 610 830  
RW: THE HOUSE BUNNY (PG-13) (Stadium) (220 440) 755 1015  
DEATH RACE (R) - ID REQ'D (Stadium) (1240 310) 545) 815 1045  
THE LONGSHOTS (PG) (Stadium) (1200 215) 445) 715 940  
THE DARK KNIGHT (PG-13) (Stadium) (1210 330) 705 1020  
VICKY CRISTINA BARCELONA (PG-13) (Stadium) (205 505) 720 935  
MIRRORS (R) - ID REQ'D (Stadium) (155 435) 750 1025  
STAR WARS: THE CLONE WARS (PG) (Stadium) (150 425) 655 920  
TROPIC THUNDER (R) - ID REQ'D (Stadium) (1235 200) 300 445 530  
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium) (715 800) 945 1030  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (Stadium) (1215 250) 525) 805  
STEP BROTHERS (R) - ID REQ'D (Stadium) 1010 PM  
MAMMA MIA - SING ALONG (PG-13) (Stadium) (1255 345) 640 915  
WALL-E (G) (Stadium) (1200 255) 520) 745

**ROYALE STADIUM 14**  
6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (100 335) 700 940  
BABYLON AD (PG-13) (Stadium) (125 435) 730 1025  
RW & DA: BABYLON A.D. (PG-13) (Stadium) (125 400) 720 955  
DISASTER MOVIE (PG-13) (Stadium) (135 355) 730 1020  
COLLEGE (R) - ID REQ'D (Stadium) 705 945  
TRAITOR (PG-13) (Stadium) (115 410) 715 1000  
RW: THE HOUSE BUNNY (PG-13) (Stadium) (200 430) 755 1015  
DEATH RACE (R) - ID REQ'D (Stadium) (205 440) 805 1035  
THE LONGSHOTS (PG) (Stadium) (140 405) 735 1050  
MIRRORS (R) - ID REQ'D (Stadium) (120) 315) 445) 715 940  
STAR WARS: THE CLONE WARS (PG) (Stadium) (120) 315) 445) 715 940  
TROPIC THUNDER (R) - ID REQ'D (Stadium) (130 350) 725 1010  
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium) (145 420) 800 1040  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (Stadium) (150 445) 745 1030  
THE DARK KNIGHT (PG-13) (Stadium) (110 425) 740 1045

**BETHESDA 10**  
7272 Wisconsin Avenue 800-FANDANGO 599#

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (1230 300) 530) 800 1030  
BABYLON AD (PG-13) (115 330) 545) 800 1015  
TRAITOR (PG-13) (1200 235) 510) 745 1020  
HAMLET 2 (R) - ID REQ'D (1200 215) 430) 715 930  
HOUSE BUNNY (PG-13) (1200 215) 445) 715 940  
VICKY CRISTINA BARCELONA (PG-13) (1245 300) 515) 730 945  
STAR WARS: THE CLONE WARS (PG) (1205 220) 440) 700  
TROPIC THUNDER (R) - ID REQ'D (1245 315) 545) 810 1030  
PINEAPPLE EXPRESS (R) - ID REQ'D 930 PM  
MAMMA MIA (PG-13) (1210 235) 500) 730 1000  
THE DARK KNIGHT (PG-13) (1210) 330) 700 1015

**BOWIE STADIUM 14**  
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D 1201 AM  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) (130 400) 630 900  
BABYLON AD (PG-13) (100 200) 300 415 515) 630 730 1030  
DISASTER MOVIE (PG-13) (215 430) 645 900  
COLLEGE (R) - ID REQ'D (145 400) 615 830 1045  
TRAITOR (PG-13) (130 430) 745 1015  
BABYLON AD (PG-13) (120 250) 730 1030  
THE LONGSHOTS (PG) (200 500) 715 930  
HOUSE BUNNY (PG-13) (215 445) 715 1000  
FLY ME TO THE MOON 3D (G) ★ (145 415) 645 945 1045  
MIRRORS (R) - ID REQ'D (1245 515) 745 1015  
TROPIC THUNDER (R) - ID REQ'D (300 530) 800 1030  
STAR WARS: THE CLONE WARS (PG) (115 345) 700  
THE DARK KNIGHT (PG-13) (115) 345) 700  
PINEAPPLE EXPRESS (R) - ID REQ'D (230) 615 945 915 PM

**GERMANTOWN STADIUM 14**  
2000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (145 445) 730 1015  
BABYLON AD (PG-13) (130) 745  
OC & DA: BABYLON A.D. (PG-13) (430) 1000  
DISASTER MOVIE (PG-13) (215 445) 745 1015  
COLLEGE (R) - ID REQ'D (130 430) 730 1030  
TRAITOR (PG-13) (145 425) 725 1005  
HAMLET 2 (R) - ID REQ'D (115 350) 650 920  
DEATH RACE (R) - ID REQ'D (115 415) 700 930  
HOUSE BUNNY (PG-13) (115 400) 715 1000  
MIRRORS (R) - ID REQ'D (45) 1030  
STAR WARS: THE CLONE WARS (PG) (100 400) 650  
TROPIC THUNDER (R) - ID REQ'D (230 530) 815 1045  
PINEAPPLE EXPRESS (R) - ID REQ'D (415) 715  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1100 345) 630 915  
MAMMA MIA (PG-13) (100 345) 645 930  
THE DARK KNIGHT (PG-13) (230) 630 945

**BALLSTON COMMON STADIUM 12**  
671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
DISASTER MOVIE (PG-13) (1240 305) 530) 820  
COLLEGE (R) - ID REQ'D (250 515) 740 1000  
I.O.U.S.A. (PG) (1250 320) 540) 800 1020  
VICKY CRISTINA BARCELONA (PG-13) (150 425) 710 945  
STAR WARS: THE CLONE WARS (PG) (125 355) 640  
TROPIC THUNDER (R) - ID REQ'D (115 215) 405 505) 650 750 930 1030  
TRANSSIBERIAN (R) - ID REQ'D (140 430) 725 1010  
MAMMA MIA (PG-13) (130 415) 700 955  
THE DARK KNIGHT (PG-13) (110 440) 810  
WALL-E (G) (100 350) 630

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D 1201 AM  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) (140 400) 630 900  
BANGKOK DANGEROUS (R) - ID REQ'D (150 230) 425) 505) 700 740  
MIRRORS (R) - ID REQ'D (95) 1015  
TRAITOR (PG-13) (120 410) 710 1000  
THE LONGSHOTS (PG) (130 400) 630 900  
DISASTER MOVIE (PG-13) (115 340) 605 830 1055  
BABYLON AD (PG-13) (220) 820  
COLLEGE (R) - ID REQ'D (1240 310) 540) 810 1040  
DEATH RACE (R) - ID REQ'D (20 445) 735 1005  
HOUSE BUNNY (PG-13) (225 455) 730 1005  
STAR WARS: THE CLONE WARS (PG) (110 390) 640  
TROPIC THUNDER (R) - ID REQ'D (120 240) 530 735 1005  
PINEAPPLE EXPRESS (R) - ID REQ'D (125 435) 735  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1240) 320  
STEP BROTHERS (R) - ID REQ'D (110 400) 700 940  
MAMMA MIA (PG-13) (135 420) 710 955  
THE DARK KNIGHT (PG-13) (320) 650 1025  
MIRRORS (R) - ID REQ'D (330) 910

**KINGSTOWNE STADIUM 16**  
5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (1215 245) 520  
RW & DA: BABYLON A.D. (PG-13) (Stadium) (1210 225 445) 715 930  
DISASTER MOVIE (PG-13) (Stadium) (1225 255) 530 800  
COLLEGE (R) - ID REQ'D (Stadium) (120 345) 625 905  
TRAITOR (PG-13) (Stadium) (1200 240) 515) 755 1000  
HAMLET 2 (R) - ID REQ'D (Stadium) (105 355) 730 1010  
DEATH RACE (R) - ID REQ'D (Stadium) (1240 330) 615  
HOUSE BUNNY (PG-13) (Stadium) (1200 220) 450) 735 1005  
MIRRORS (R) - ID REQ'D (Stadium) (100 415) 650 945  
STAR WARS: THE CLONE WARS (PG) (Stadium) (1220 250) 610 855  
TROPIC THUNDER (R) - ID REQ'D (Stadium) (110 400) 700 940  
SISTERHOOD OF THE TRAVELING PAINTS 2 (PG-13) (Stadium) (1245 340) 635  
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium) (115 410) 710 950  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (Stadium) (1250 325) 635 935  
MAMMA MIA - SING ALONG (PG-13) (Stadium) (1205 320) 645 1000  
THE DARK KNIGHT (PG-13) (Stadium) (1205 320) 645 1000  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D 1201 AM  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) (Stadium) 1201 AM

**COUNTRYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
OC & DA: BABYLON A.D. (PG-13) (1140 220) 455) 740 1025  
BANGKOK DANGEROUS (R) - ID REQ'D (1205 230) 500) 720 955  
DISASTER MOVIE (PG-13) (1145 240) 510) 755 1035  
BABYLON AD (PG-13) (115 415) 640 750  
TRAITOR (PG-13) (145 425) 725 1005  
HAMLET 2 (R) - ID REQ'D (115 350) 650 920  
DEATH RACE (R) - ID REQ'D (1150 250) 520) 800 1040  
THE LONGSHOTS (PG) (125 405) 700 935  
HOUSE BUNNY (PG-13) (140 415) 710 950  
TRAITOR (PG-13) (Stadium) (100 400) 700 940  
VICKY CRISTINA BARCELONA (PG-13) (145 410) 705 945  
STAR WARS: THE CLONE WARS (PG) (1350 310) 635 920  
TROPIC THUNDER (R) - ID REQ'D (1130 110) 210 345) 445) 530 730 1010  
SISTERHOOD OF THE TRAVELING PAINTS 2 (PG-13) (1215 300) 635 855  
PINEAPPLE EXPRESS (R) - ID REQ'D (150 430) 735 1020  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1230 315) 620 900  
STEP BROTHERS (R) - ID REQ'D 905 PM  
MAMMA MIA (PG-13) (1235 310) 610 840  
THE DARK KNIGHT (PG-13) (1200 320) 640 1000  
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (120 355) 655 930  
WALL-E (G) (1250 330) 625

**FOX STADIUM 16**  
22875 Crawford Plz. Asburn, VA 703-957-1035

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (Stadium) (1200 230) 500) 730 1000  
RW & DA: BABYLON A.D. (PG-13) (Stadium) (200 430) 745 1015  
DISASTER MOVIE (PG-13) (Stadium) (1220 240) 450) 720 915  
COLLEGE (R) - ID REQ'D (Stadium) (120 340) 610 830  
BABYLON AD (PG-13) (Stadium) (1245 315) 630 900  
TRAITOR (PG-13) (Stadium) (1250 340) 710 945  
RW: THE HOUSE BUNNY (PG-13) (Stadium) (1250 340) 710 945  
HAMLET 2 (R) - ID REQ'D (Stadium) 955 PM  
DEATH RACE (R) - ID REQ'D (Stadium) (1210 250) 515) 740 1010  
THE LONGSHOTS (PG) (Stadium) (100 345) 640 900  
STAR WARS: THE CLONE WARS (PG) (Stadium) (1225 310) 625 850  
TROPIC THUNDER (R) - ID REQ'D (Stadium) (1230 330) 715 950  
SISTERHOOD OF THE TRAVELING PAINTS 2 (PG-13) (Stadium) (115) 415) 710  
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium) (130 410) 655 940  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (100 345) 640 920  
MAMMA MIA (PG-13) (Stadium) (1205 325) 645 935  
WALL-E (G) (Stadium) (1215 245) 520)

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
DISASTER MOVIE (PG-13) (115 405) 655 930  
BANGKOK DANGEROUS (R) - ID REQ'D (100 345) 640 900  
COLLEGE (R) - ID REQ'D (410) 1010  
HAMLET 2 (R) - ID REQ'D (105 380) 640 900  
DEATH RACE (R) - ID REQ'D (135 420) 715 945  
MIRRORS (R) - ID REQ'D (130 410) (125) 725  
PINEAPPLE EXPRESS (R) - ID REQ'D (145 430) 710 950  
BRIDESHEAD REVISITED (PG-13) (100 400) 700 1000  
BOTTLE SHOCK (PG-13) (135 420) 705 935  
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (120 345) 645 920  
WALL-E (G) (115 400) 615

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale FIREPROOF (PG) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
Adv. Tix on Sale LAKEVIEW TERRACE (PG-13) ★  
Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) ★  
BANGKOK DANGEROUS (R) - ID REQ'D (1215 445) 745 1015  
DISASTER MOVIE (PG-13) (145 400) 650 940  
COLLEGE (R) - ID REQ'D (1200 300) 715 1000  
HAMLET 2 (R) - ID REQ'D 850 PM  
DEATH RACE (R) - ID REQ'D (215 500) 750 1040  
TROPIC THUNDER (R) - ID REQ'D (1130 245) 510) 730 1035  
HOUSE BUNNY (PG-13) (115 415) 710 945  
STAR WARS: THE CLONE WARS (PG) (1140) 200) 630  
PINEAPPLE EXPRESS (R) - ID REQ'D (1220 350) 720 1010  
PINEAPPLE EXPRESS (R) - ID REQ'D (1220 350) 720 1010  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (1230) 315) 620 900  
MAMMA MIA (PG-13) (1145 230) 610 840  
THE DARK KNIGHT (PG-13) (1130 245) 615 950  
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (1245 330) 600 800  
RIGHTEOUS KILL - MIDNITE (R) - ID REQ'D 1201 AM  
TYLER PERRY'S: FAMILY THAT PREYS (PG-13) 1201 AM

# Entertainment | WeekendPass

## TheScene

JAZZ | VERSATILE



CAROL FRIEDMAN

**HIGH NOTES:** Soprano Jessye Norman steps out of the opera box and into the cabaret for "The Duke and the Diva." This performance at Clarice Smith Center on Friday finds the renowned singer backed by a jazz quartet and singing Duke Ellington's most upbeat, hardest-swinging tunes.

Continued on E23

20th century, through Oct. 7. Braddock Road & Route 123, Fairfax; gm.ue.edu/cfa.

**H & F Fine Arts:** "Bodies of Marvel, Monsters and Women," works featuring humorously disfigured and modified women and monsters, through Sept. 28. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

**Hemphill:** "Christenberry," photographs, works on paper and sculpture, opens Sat., through Oct. 25. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**Hirshhorn:** "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semi-conductor," artists Ruth Jarman and

## AMC Experience the Difference. Advanced Ticketing at MovieWatcher.com

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### AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria  
703-998-4AMC

**THE IMAX EXPERIENCE**  
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 7:25, 9:50  
SPACE STATION 3D (NR-NOT RATED) 1:00, 4:00

**DIGITAL 3D**  
FLY ME TO THE MOON 3-D (G) 2:15, 7:05  
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:40, 9:20

**SPECIAL MIDNIGHT SHOW**  
BURN AFTER READING (R) 12:01 AM  
RIGHTOUS KILL (R) 12:01 AM  
TYLER PERRY'S THE FAMILY THAT PREYS (PG-13) 12:01 AM

**THE WOMEN (PG-13)** 12:01 AM  
BANGKOK DANGEROUS (R) 1:15, 2:20, 4:00, 5:00, 7:00, 8:00, 9:40  
BABYLON A.D. (PG-13) 1:30, 4:10, 7:15, 9:45  
COLLEGE (R) 7:10  
DISASTER MOVIE (PG-13) 2:05, 4:30, 7:00, 9:15  
TRAITOR (PG-13) 1:25, 4:05, 7:30, 10:05  
DEATH RACE (R) 1:40, 4:20, 6:50, 7:20, 9:20  
THE HOUSE BUNNY (PG-13) 2:30, 5:05, 7:45, 10:10  
THE LONGSHOTS (PG) 2:00, 4:50, 7:35, 10:15  
MIRRORS (R) 1:45, 4:20, 7:20, 10:10  
STAR WARS: THE CLONE WARS (PG) 2:10, 4:45  
TROPIC THUNDER (R) 1:55, 3:00, 4:35, 6:10, 7:10, 9:40  
TROPIC THUNDER (R) 1:55, 3:00, 4:35, 6:10, 7:10, 9:40  
PINEAPPLE EXPRESS (R) 1:45, 4:25, 7:15, 10:00  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 1:10, 4:10  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 2:55, 5:35, 8:25

**AMC SELECT**  
STEP BROTHERS (R) 1:05, 6:20  
THE DARK KNIGHT (PG-13) 1:35, 4:55, 6:15, 8:20, 9:30  
MAMMA MIA! (PG-13) 1:50, 4:25, 7:05, 9:55  
WALL-E (G) 1:15, 3:40

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 2:45, 5:15, 7:40, 10:00  
HAMLET 2 (R) 3:45, 9:05

### AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
703-998-4AMC

**THE IMAX EXPERIENCE**  
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 2:20, 4:45, 7:10, 9:45  
SPACE STATION 3D (NR-NOT RATED) 12:40 PM

**DIGITAL PRESENTATION**  
BANGKOK DANGEROUS (R) 1:40, 4:15, 7:00, 9:30  
COLLEGE (R) 8:00, 10:25  
DISASTER MOVIE (PG-13) 1:20, 3:40, 6:00, 8:20, 10:40  
TRAITOR (PG-13) 1:50, 4:30, 7:30, 10:10  
DEATH RACE (R) 2:15, 5:00, 7:50, 10:15  
THE HOUSE BUNNY (PG-13) 1:00, 3:20, 5:50, 8:15, 10:45  
MIRRORS (R) 8:05, 10:50  
STAR WARS: THE CLONE WARS (PG) 12:45, 3:10, 5:40  
TROPIC THUNDER (R) 2:00, 4:40, 7:20, 9:55  
PINEAPPLE EXPRESS (R) 1:45, 4:25, 7:15, 9:50  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 2:25, 7:40  
THE DARK KNIGHT (PG-13) 1:30, 5:05, 9:00  
MAMMA MIA! (PG-13) 2:30, 5:10, 7:55, 10:30  
JOURNEY TO THE CENTER OF THE EARTH (PG) 2:10, 4:50

**AMC SELECT**  
HAMLET 2 (R) 5:20, 10:20

### LOEWS GEORGETOWN 14

3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
BABYLON A.D. (PG-13) 2:00, 4:30, 6:50, 9:15  
BANGKOK DANGEROUS (R) 2:15, 4:50, 7:30, 10:15  
COLLEGE (R) 2:40  
DISASTER MOVIE (PG-13) 2:45, 5:00, 7:05, 9:20  
TRAITOR (PG-13) 1:30, 4:10, 7:00, 9:45  
DEATH RACE (R) 2:50, 5:30, 8:20, 10:30  
THE HOUSE BUNNY (PG-13) 2:10, 4:40, 7:15, 9:55  
TROPIC THUNDER (R) 2:35, 5:10, 7:45, 10:30  
PINEAPPLE EXPRESS (R) 2:20, 5:15, 8:10, 10:30  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 1:20, 4:20, 7:20, 10:10  
THE DARK KNIGHT (PG-13) 3:30, 6:40, 10:00  
MAMMA MIA! SING A LONG (PG-13) 1:50, 4:45, 7:40, 10:20

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 3:00, 5:25, 8:00, 10:25  
HAMLET 2 (R) 1:15, 3:20, 5:40, 8:15, 10:30

### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 1:50, 4:10, 7:00  
BOTTLE SHOCK (PG-13) 1:40, 4:20, 7:00  
BRIDESHEAD REVISITED (PG-13) 1:45, 4:30, 7:20  
ELEGY (R) 1:30, 4:10, 7:10  
TRANSIBERIAN (R) 2:20, 5:00, 7:40  
FROZEN RIVER (R) 2:30, 4:40, 7:50  
TELL NO ONE (NR-NOT RATED) 2:00, 4:50, 7:30

### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

THE DARK KNIGHT (PG-13) 2:00, 5:15, 8:30

### AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886  
703-998-4262

**THE IMAX EXPERIENCE**  
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 1:00, 6:40, 9:05  
SPACE STATION 3D (NR-NOT RATED) 3:20, 5:05

**DIGITAL 3D**  
FLY ME TO THE MOON 3-D (G) 2:25, 6:55  
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:35, 9:10

BANGKOK DANGEROUS (R) 1:45, 4:20, 7:05, 9:35  
BABYLON A.D. (PG-13) 2:00, 4:25, 7:00, 9:30  
COLLEGE (R) 7:20, 9:55  
DISASTER MOVIE (PG-13) 2:30, 4:55, 7:15, 9:45  
TRAITOR (PG-13) 1:35, 4:15, 7:10, 9:50  
DEATH RACE (R) 2:20, 5:15, 7:45, 10:15  
THE HOUSE BUNNY (PG-13) 1:30, 4:10, 6:50, 9:25  
THE LONGSHOTS (PG) 1:25, 4:00, 6:30, 9:00  
MIRRORS (R) 2:05, 4:45, 7:25, 10:05  
STAR WARS: THE CLONE WARS (PG) 2:15, 4:50, 7:20  
TROPIC THUNDER (R) 2:35, 5:10, 7:45, 10:15  
TROPIC THUNDER (R) 2:35, 5:10, 7:45, 10:15  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 1:40, 4:30, 7:30, 10:10  
STEP BROTHERS (R) 7:30, 10:00  
THE DARK KNIGHT (PG-13) 1:20, 4:40, 8:00  
MAMMA MIA! SING A LONG (PG-13) 1:15, 4:05, 6:45, 9:20  
WALL-E (G) 2:10, 4:50

**AMC SELECT**  
HAMLET 2 (R) 9:55 PM

### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

BANGKOK DANGEROUS (R) 1:30, 5:30, 8:00  
TRAITOR (PG-13) 2:50, 5:20, 7:50  
DEATH RACE (R) 6:50  
THE HOUSE BUNNY (PG-13) 3:20, 5:40, 8:10  
THE LONGSHOTS (PG) 2:10, 4:30  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 2:00, 4:40, 7:30  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 2:30, 7:10  
STEP BROTHERS (R) 5:00  
SEX AND THE CITY (R) 4:00, 7:00  
HAMLET 2 (R) 3:00, 5:10, 7:20

### MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

BANGKOK DANGEROUS (R) 1:20, 4:20, 7:20, 9:50  
BABYLON A.D. (PG-13) 1:25, 2:45, 5:15, 7:45, 10:05  
BABYLON A.D. (PG-13) 1:25, 2:45, 5:15, 7:45, 10:05  
COLLEGE (R) 3:30, 8:00  
DISASTER MOVIE (PG-13) 1:20, 2:50, 5:20, 7:50, 10:15  
TRAITOR (PG-13) 1:00, 4:30, 7:00, 10:00  
DEATH RACE (R) 1:25, 4:25, 7:25, 9:55  
THE LONGSHOTS (PG) 1:20, 4:20, 5:10, 7:40, 10:10  
MIRRORS (R) 1:05, 4:05, 7:05, 9:35  
STAR WARS: THE CLONE WARS (PG) 12:15, 2:35, 5:00  
TROPIC THUNDER (R) 1:15, 4:15, 7:15, 9:45  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 1:10, 4:10, 7:10, 10:10  
STEP BROTHERS (R) 7:30, 9:50  
THE DARK KNIGHT (PG-13) 12:05, 3:20, 6:35, 9:45  
HANCOCK (PG-13) 12:50, 5:45, 10:15

### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 1:50, 4:10, 7:00  
BOTTLE SHOCK (PG-13) 1:40, 4:20, 7:00  
BRIDESHEAD REVISITED (PG-13) 1:45, 4:30, 7:20  
ELEGY (R) 1:30, 4:10, 7:10  
TRANSIBERIAN (R) 2:20, 5:00, 7:40  
FROZEN RIVER (R) 2:30, 4:40, 7:50  
TELL NO ONE (NR-NOT RATED) 2:00, 4:50, 7:30

### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

THE DARK KNIGHT (PG-13) 2:00, 5:15, 8:30

### AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

**DIGITAL 3D**  
JOURNEY TO THE CENTER OF THE EARTH (PG) 1:20, 3:40, 5:55, 8:15

**DIGITAL PRESENTATION**  
STEP BROTHERS (R) 10:30 PM

BANGKOK DANGEROUS (R) 1:25, 3:15, 5:40, 8:05, 10:25  
BABYLON A.D. (PG-13) 1:10, 3:25, 5:40, 7:55, 10:15  
COLLEGE (R) 5:55, 8:25, 10:45  
DISASTER MOVIE (PG-13) 1:00, 3:10, 5:25, 7:50, 10:10  
TRAITOR (PG-13) 1:50, 4:30, 7:25, 10:00  
DEATH RACE (R) 1:55, 4:40, 7:30, 10:05  
THE HOUSE BUNNY (PG-13) 1:00, 3:20, 5:45, 8:20, 10:45  
STAR WARS: THE CLONE WARS (PG) 12:55, 3:15, 5:35, 8:00, 10:20  
STAR WARS: THE CLONE WARS (PG) 12:55, 3:15, 5:35, 8:00, 10:20  
TROPIC THUNDER (R) 1:35, 4:10, 7:00, 9:35  
PINEAPPLE EXPRESS (R) 1:40, 4:20, 7:15, 9:50  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 1:30, 7:10  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 4:15, 9:55  
MAMMA MIA! SING A LONG (PG-13) 1:45, 4:25, 7:05, 9:45  
WALL-E (G) 1:15, 3:35

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 1:05, 3:30, 5:50, 8:10, 10:35  
HAMLET 2 (R) 2:00, 4:35, 7:00, 9:25

### AMC MAZZA GALLERIE

Jenifer and Wisconsin  
202-537-9553

BANGKOK DANGEROUS (R) 2:00, 4:30, 7:00  
BABYLON A.D. (PG-13) 2:50, 5:00, 7:20  
COLLEGE (R) 2:30, 4:45  
DISASTER MOVIE (PG-13) 3:30, 5:40, 7:50  
TROPIC THUNDER (R) 2:20, 5:10, 7:40  
THE DARK KNIGHT (PG-13) 3:20, 6:50  
MAMMA MIA! (PG-13) 2:10, 4:40, 7:30

### LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL 3D**  
JOURNEY TO THE CENTER OF THE EARTH (PG) 1:55, 4:30, 7:00, 9:20

BANGKOK DANGEROUS (R) 2:40, 5:10, 7:45, 10:15  
BABYLON A.D. (PG-13) 1:00, 3:25, 5:40, 8:00, 10:20  
COLLEGE (R) 5:50, 8:25, 10:55  
DISASTER MOVIE (PG-13) 1:25, 3:15, 5:30, 7:55, 10:05  
TRAITOR (PG-13) 2:45, 5:20, 7:50, 10:45  
DEATH RACE (R) 1:20, 3:10, 5:45, 8:20, 11:00  
THE HOUSE BUNNY (PG-13) 1:24, 3:00, 5:35, 8:10, 10:40  
THE LONGSHOTS (PG) 1:05, 3:20, 5:40, 8:00, 10:25  
STAR WARS: THE CLONE WARS (PG) 2:20, 5:00, 7:20, 9:45  
TROPIC THUNDER (R) 2:30, 5:05, 7:40, 10:35  
PINEAPPLE EXPRESS (R) 2:50, 5:25, 8:05, 10:50  
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 1:50, 4:40, 7:25, 10:10  
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) 1:45, 4:25, 7:05, 9:50  
THE DARK KNIGHT (PG-13) 12:45, 4:00, 7:15, 10:40  
MAMMA MIA! SING A LONG (PG-13) 1:40, 4:45, 7:30, 10:00  
WALL-E (G) 12:55, 3:30

**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 2:35, 4:55, 7:35, 9:55  
HAMLET 2 (R) 1:10, 3:35, 5:55, 8:15, 10:30

### LOEWS WHITE FLINT 5

North Bethesda  
1-800-FANDANGO #741

BANGKOK DANGEROUS (R) 2:10, 4:35, 7:30  
TRAITOR (PG-13) 2:15, 4:50, 7:35  
THE DARK KNIGHT (PG-13) 2:30, 6:45  
MAMMA MIA! (PG-13) 2:00, 7:15  
**AMC SELECT**  
VICKY CRISTINA BARCELONA (PG-13) 2:05, 4:45, 7:20  
HAMLET 2 (R) 4:30

# express movie showtimes

## MARYLAND

### ACADEMY STADIUM THEATRES at Beltway Plaza

www.Academy8theaters.com  
Beltway Exit 23, W. on Greenbelt Rd.  
301-220-1155  
(I) No Pass/No Discount Ticket  
Friday-Thursday: Shows starting between 12 noon-5 pm:  
Adults \$6.50, Child \$6.00  
Saturday: ALL SHOWS STARTING BEFORE 12 NOON ARE \$5.00

LOWEST PRICES IN THE METRO AREA! NEW STADIUM SEATING/FREE PARKING

BANGKOK DANGEROUS (R) (I) 12:20, 2:50, 5:20, 8:00  
BABYLON A.D. (PG-13) (I) 12:45, 3:15, 5:45, 8:15  
DISASTER MOVIE (PG-13) (I) 12:45, 3:15, 5:45, 8:15  
TRAITOR (PG-13) 12:20, 2:50, 5:20, 8:00  
DEATH RACE (R) 5:30, 8:00  
THE LONGSHOTS (PG) 12:45, 3:15, 5:45, 8:15  
STAR WARS: THE CLONE WARS (PG) 12:30, 2:45  
TROPIC THUNDER (R) 12:20, 2:50, 5:20, 7:50  
MIRRORS (R) 3:20 pm  
THE DARK KNIGHT (PG-13) 12:20, 6:00

### P&G OLD GREENBELT

301-474-9744  
At intersection of Crescent & Southway  
All shows before 6:00pm are \$6.00

VICKY CRISTINA BARCELONA (PG-13) 5:15, 7:30  
Starts Fri: BURN AFTER READING

## BETHESDA ROW

7235 Woodmont Ave. • (301) 652-7273  
Moviefone (301 or 202) 333-3456 #805  
BARGAIN MATINEES BEFORE 6PM 7:30  
IN SEARCH OF A MIDNIGHT KISS (NR) 12:45, 3:05, 5:20, 7:45, 10:00  
BOTTLE SHOCK (PG-13) 2:15, 4:50, 7:25, 9:55  
FROZEN RIVER (R) 12:55, 3:20, 5:35, 8:00, 10:15  
ELEGY (R) 1:45, 4:20, 7:05, 9:30  
TELL NO ONE (R) 1:00, 4:00, 7:00, 9:50  
TRANSIBERIAN (R) 1:50, 4:30, 7:15, 9:45  
BRIDESHEAD REVISITED (PG-13) 2:00, 5:00, 8:05  
MAN ON WIRE (PG-13) 12:30, 2:50, 5:15, 7:40, 10:05

### P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth • 301-767-9555  
BARGAIN MATINEES BEFORE 6PM!

MAMMA MIA! (PG-13) 5:15, 7:30  
THE HOUSE BUNNY (PG-13) 3:05, 5:10, 7:25  
STAR WARS: THE CLONE WARS (PG) 3:00 pm  
TROPIC THUNDER (R) 3:15, 5:25, 7:35

## VIRGINIA

### ALEXANDRIA

www.oldtowntheater.com  
815 1/2 King Street  
703-683-8888  
Beer & Wine

TRAITOR (PG-13) 5:30, 8:00  
TROPIC THUNDER (R) 5:15, 7:30

## CINEMA ARTS THEATRE

9650 Main St., Fairfax 703-978-6991  
www.cinemaartstheatre.com  
FROZEN RIVER (R) 10:15, 12:25, 2:45, 5:00, 7:40, 9:45  
HAMLET 2 (R) 10:05, 12:20, 2:40, 5:05, 7:30, 9:25  
VICKY CRISTINA BARCELONA (PG-13) 9:55, 12:00, 2:15, 4:30, 7:50, 9:50  
TRANSIBERIAN (R) 10:10, 12:10, 2:30, 4:50, 8:00, 10:00  
ELEGY (R) 10:00, 12:05, 2:25, 4:55, 7:20, 9:40  
TELL NO ONE (NR) 9:45, 12:15, 4:40, 7:10  
MAN ON WIRE (PG-13) 2:35, 9:35

## DISTRICT

### LANDMARK'S Estreet CINEMA

E St. at 11th St. NW • (202) 452-7672  
Moviefone (301 or 202) 333-3456 #781  
BARGAIN MATINEES BEFORE 6PM 7:30  
DC SHORTS FILM FESTIVAL  
For feature listings and information please visit www.dshorts.com

BOTTLE SHOCK (PG-13) 1:10, 4:10  
TELL NO ONE (NR) 12:50, 6:50  
MAN ON WIRE (PG-13) 3:50, 9:30  
A JIHAD FOR LOVE (NR) 2:00, 4:40, 7:20, 9:40  
ELEGY (R) 1:00, 4:00, 7:00  
HAMLET 2 (R) 12:45, 3:10, 5:30, 8:00, 10:10  
FROZEN RIVER (R) 12:40, 3:00, 5:20, 7:50, 10:00  
VICKY CRISTINA BARCELONA (PG-13) 2:10, 4:30, 7:30, 9:50



# THE WASHINGTON POST MEGA CAREER FAIR

TWO LOCATIONS, TWO DATES TO BETTER SERVE YOU!

CHANTILLY, VIRGINIA  
Tuesday, Sept 16, 2008  
11 a.m. - 5 p.m.

GREENBELT, MD  
Wednesday, Sept 17, 2008  
11 a.m. - 5 p.m.

Dulles Expo & Conference Center  
4368 Chantilly Shopping Center  
Chantilly, VA 20153

Martin's Crosswinds  
7400 Greenway Center Drive  
Greenbelt, MD 20770

**Engineering, Technology & Security Cleared Pavilion**  
Candidates must have: US citizenship and either 2 years of related industry experience plus degree, or military background

**Security Cleared Only Pavilion**  
Candidates must have: US citizenship, active security clearance within the past 24 months, and either 2 years of related industry experience plus degree, or military background

**Healthcare Pavilion**  
Medical related experience required

**Professional General Pavilion**  
All levels of experience

PRE-REGISTER, SUBMIT YOUR RESUME ONLINE,  
SEE WHO'S HIRING, AND GET MORE EVENT INFORMATION  
AT [WWW.WASHINGTONPOST.COM/CAREERFAIRS](http://WWW.WASHINGTONPOST.COM/CAREERFAIRS).

QUESTIONS?  
Employers contact: 1-877-842-



# WeekendPass Entertainment

## Eating Around

### PUT 'EM AWAY Grape Investments

Wine as an investment has gained popularity in the last few years — perhaps because investment-grade wines have beaten the stock market for three years running.

Even if you can't drop megabucks on a cask of Bordeaux, Taste DC's surprisingly affordable "Wine Investing 101" class provides insight about a completely different world from that of the average wine drinker.

While you're working your brain, work your palate, too — bread, cheese, and a few wines will be served. The best part of wine investing is decidedly lowbrow: Unlike with a mutual fund, you can drink your failed investments.

RACHEL KAUFMAN



**ANTICIPATION:** You, too, can become a collector of wines — if you can manage not to drink them before they age to perfection.

→ *Embassy Row Hilton, 2015 Massachusetts Ave. NW, Sept. 17, 7 p.m., \$65, reservations at [tastedc.com](http://tastedc.com).*

### WHAT'S THAT SOUND? It's Ping

Charlie Chiang's has a new addi-

tion to its modern-Asian restaurant family: Ping by Charlie Chiang's in Shirlington. Ping's been open since February, but the owners are still tweaking the menu. Much of the food is nothing to write to Beijing about, but the dong po pork belly

is a steal at \$8 for a small dinner plate, and an even better deal at lunch, when it comes with three sides and a California roll for \$15. And though you wouldn't normally go to a Chinese place for sushi, some of chef Chung's special rolls — nota-

bly the Volcano, with spicy scallops — are worth the trip. R.K.  
→ *4060 Campbell Ave., Arlington; 703-671-4900.*

### ANCIENT MEETS MODERN Dig Into the Greek Festival

The Greek Modern Festival at Zaytinya is in full swing, having started last Monday with a meet-the-guest-chefs and tasting party. But you still have 11 days left to taste the cuisine of visiting chef Christoforos Peskias from 48 the Restaurant in Athens, Greece, including pork-belly souvlaki "sous vide" with tzatziki foam, sardines and grape leaves in three variations. 48's pastry chef Theodoros Moises, also visiting from Athens, brings his touch to dessert specials like chilled fig soup with thyme, walnuts and yogurt sorbet. R.K.

→ *Zaytinya, 701 9th St. NW; 202-638-0800. (Archives-Navy Memorial)*

### ▶▶ WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).

**M | STREET BAR & GRILL**  
2033 M STREET, NW | 202 530 3621  
[WWW.MSTREETBARANDGRILL.COM](http://WWW.MSTREETBARANDGRILL.COM)

**End of Summer Neighborhood Party**  
Tuesday, September 30  
Complimentary Piper Heidsieck Champagne Toast  
50% Off our Entire Menu - Happy Hour Prices All Night - Reservations Recommended

**Sunday Champagne Jazz Brunch**  
Live Entertainment - Three Courses - Unlimited Champagne, Mimosas 11:00 AM - 3:00 PM  
Reservations Suggested - \$26.95 Per Person  
Featuring Jazz Artist: Yvonne Johnson

**Daily Feature Select Bottles of Wine**  
\$25 With Dinner

**Thursday Night Dinner Jazz**  
Featuring Pianist-Vocalist: Yvonne Johnson & Accompanist

**Saturday Nights — "Two Dine For \$49"**  
Select Any Entrée With Your Choice of Appetizer or Dessert

A Proud Participant of "Share Our Strengths"  
**Great American Dineout - September 21-28**  
A Portion Of The Proceeds Will Be Donated  
To End Childhood Hunger In America

**21<sup>st</sup> M LOUNGE**

**Happy Hour**  
House Martinis, Margaritas and Mojitos - \$5.25  
Mon. - Fri. 4:00 - 7:00 PM

Book On Line [www.MStreetBarAndGrill.com](http://www.MStreetBarAndGrill.com) or Thru  
[www.OpenTable.com](http://www.OpenTable.com)

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X247

Photo by Michael Lamont

"Carrie Fisher sure can dish it.  
And we're only too happy to take it.

Her blissfully gossipy one-woman show, "Wishful Drinking," acerbically, uproariously and, yes, even affectionately mines the rich veins of a life lived in the public eye."

—Peter Marks, *The Washington Post*

wishful drinking

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**GIFTS FROM THE FOREST:** Nage's trio includes mushroom with scallops and salad, and is centered by a tuna carpaccio.

# Fun With Fungi

## National Mushroom Month means good things for your palate

**MYCOLOGY** | Sigh — association people. You know, those people who sit on the various food or dish councils have to keep themselves in business somehow. Where else could National Mushroom Month have come from? But wait — these mycological marvels may really deserve a celebration.

Ferial Welsh — aka “The Mushroom Lady” — can tell you about mushrooms. And if your experience is limited to sliced button ‘shrooms on pizza, thank your lucky stars you’ve got almost a full month left for your mushroom re-education.

At Welsh’s farmer’s market stalls in Penn Quarter, Dupont, Del Rey and Arlington, white buttons and criminis take up a tiny corner of table real estate. The rest of the stall is filled with boxes of colorful knobs, twisty ear-shaped fungi, and big hunks of something that looks like it was ripped straight off the side of a tree. Inhale, and your nostrils fill with the scent of ... actually, they smell exactly like dirt, but in a good way. It’s not a smell Americans are used to.

“I was surprised when I arrived in the U.S. — it’s not that popular”

to eat exotic mushrooms, Welsh says. She learned to love the mushrooms from her experiences mushroom-hunting in Austria in the 1970s. Upon arriving in the States and realizing she couldn’t find her favorite fungi, Welsh decided to find places where she could buy the mushrooms she loved and introduce them to others. Twelve years later, she’s the D.C. face of Phillips Mush-

**Thank your lucky stars you’ve got almost a full month left for mushroom re-education.**

room Farms and Mother Earth Organic Mushroom Farms, based in Kennett Square, Pa., the “mushroom capital of the world.”

This month, take time to celebrate and savor some fantastic fungi. Welsh sells, in addition to crimini, white button and portobello, varieties like piopini, honey, lobster (smells and tastes like the crustacean, and is “good in a risotto”), chanterelles and wood ears. Most of these are grown year-round

in a mushroom house, but the chanterelles are harvested in the wild, and, according to Welsh, 2008 is a good chanterelle year.

Don’t feel like cooking? Charlie Palmer Steak offers side dishes of both a wild mushroom mix and a “hen of the woods” ‘shroom, which, Welsh says, is “packed with flavor, and health.” Michel Richard’s Central offers “mushroom cigars” — fungi chopped and formed into a tube, then fried — and the appetizer is only \$14.

Porcini carpaccio, black trumpet gnocchi, mushroom strudel and more are yours at Nage, which is offering a “flight” of three rotating mushroom dishes nightly throughout September, for \$17. And for true mycophiles, PS 7’s is offering a five-course mushroom tasting menu and piping hot mushroom bread.

“I love cooking something,” Walsh says, “that is not ordinary.”

RACHEL KAUFMAN

- *Charlie Palmer Steak, 101 Constitution Ave. NW; 202-547-8100. (Judiciary Square).*
- *Central Michel Richard, 1001 Pennsylvania Ave. NW; 202-626-0015. (Metro Center)*
- *Nage, 1600 Rhode Island Ave. NW; 202-448-8005. (Farragut West)*
- *PS 7’s, 777 I St. NW; 202-742-8550.*

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Last week's answer: Fear of peanut butter sticking to roof of mouth

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**The Front Page**

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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# RICHARD AVEDON PORTRAITS OF POWER

September 13, 2008 to  
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*Richard Avedon: Portraits of Power* is organized by the Corcoran Gallery of Art. The exhibition is organized with the cooperation of The Richard Avedon Foundation, New York, and Fraenkel Gallery, San Francisco. It is sponsored by The PNC Financial Services Group.

Jerome Smith and Isaac Reynolds, civil rights workers, New York, December 10, 1963. Photograph Richard Avedon. From the collection of Stephen G. Stein. © 2008 The Richard Avedon Foundation.

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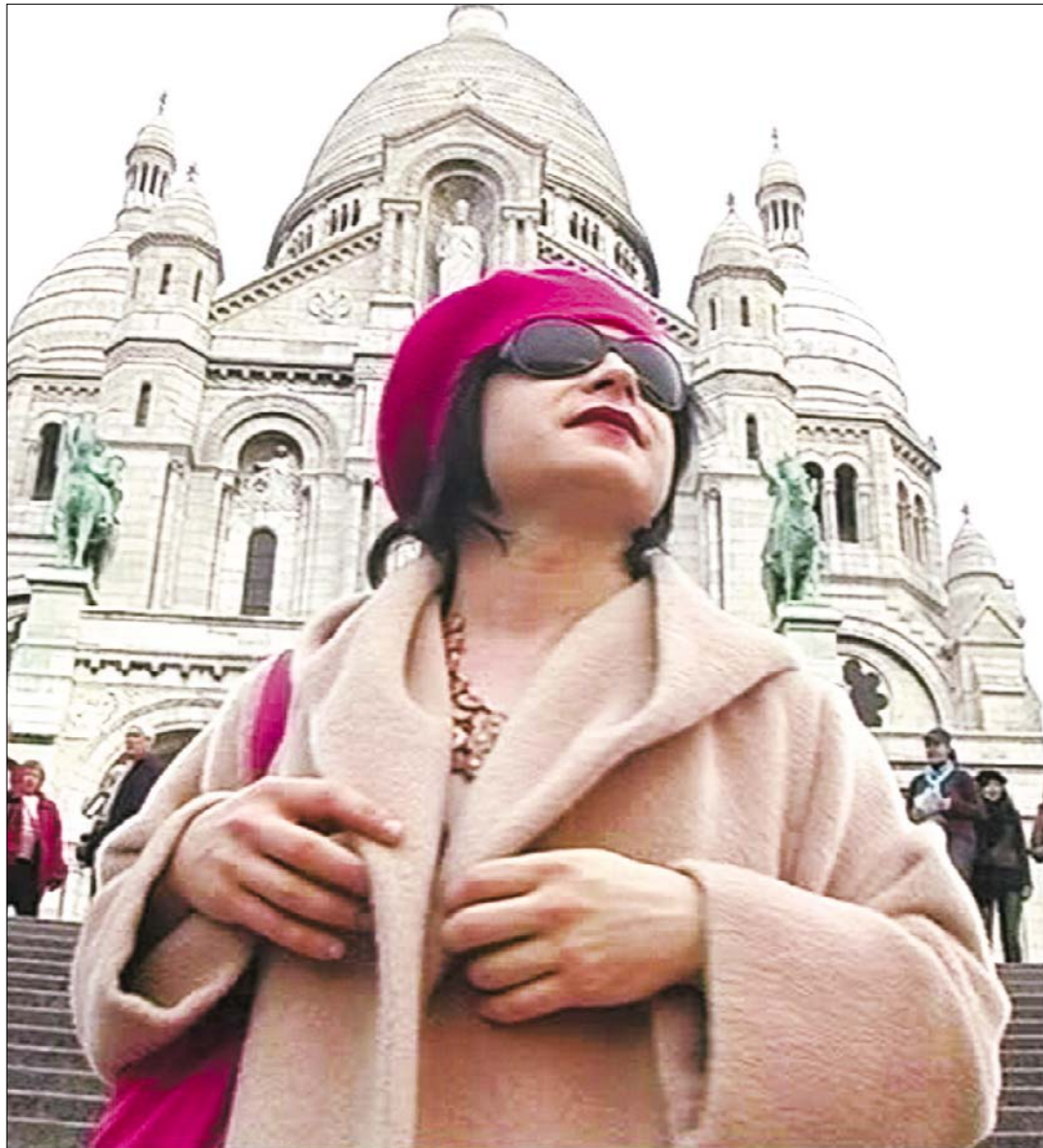
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# Entertainment WeekendPass

FILM FESTIVAL | BRIEF LIVES



LAURA GROSS

**SHORT-ATTENTION-SPAN THEATER:** Once again, E Street Cinema hosts D.C. Shorts, a weeklong celebration of all things cinematic and not too time-consuming. Through Sept. 18, experience the top tier of available shorts (above is a still from the seven-minute "Diva"), as well as panels, filmmaker Q&As and an international roster of movies.

## TheScene

Continued from E19

Joseph Gerhardt are also known as Semi-conductor, makers of anarchic short films like the series screening in the Hirshhorn's basement through Dec. 14. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**Historical Society of Washington:**

"Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 801 K St. NW; 202-383-1850, historydc.org.

**International Spy Museum:**

Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher

machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

**Irvine Contemporary:** "23.4837K," Teo Gonzalez uses gold pigment in his paintings representing imperfection, through Oct. 11. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**LAST CHANCE Jerusalem Fund:** "Silver Adornment From Bilad al-Sham," through Fri. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

**Kathleen Ewing Gallery:** "Twenty Washington Photographers / Forty Photographs," through Nov. 29. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E

streets NW; 202-334-1201, koshland-science-museum.org.

**Kreeger Museum:** Carmen and David Kreeger's collection of 19th- and 20th-century paintings and sculpture, and traditional African art, ongoing. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

**Library of Congress:** "Bob Hope and American Variety," "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-4604, loc.gov.

**Luther W. Brady Art Gallery:** "Stars and Stripes," American flags from 1840-1904, through Sept. 27. 805 21st St. NW; 202-994-1525, gwu.edu/~bradyart.

**Mansion at Strathmore:** "Strathmore at 25 Retrospective," through Sept. 30. 10701 Rockville Pike, Bethesda; 301-581-

Continued on E24

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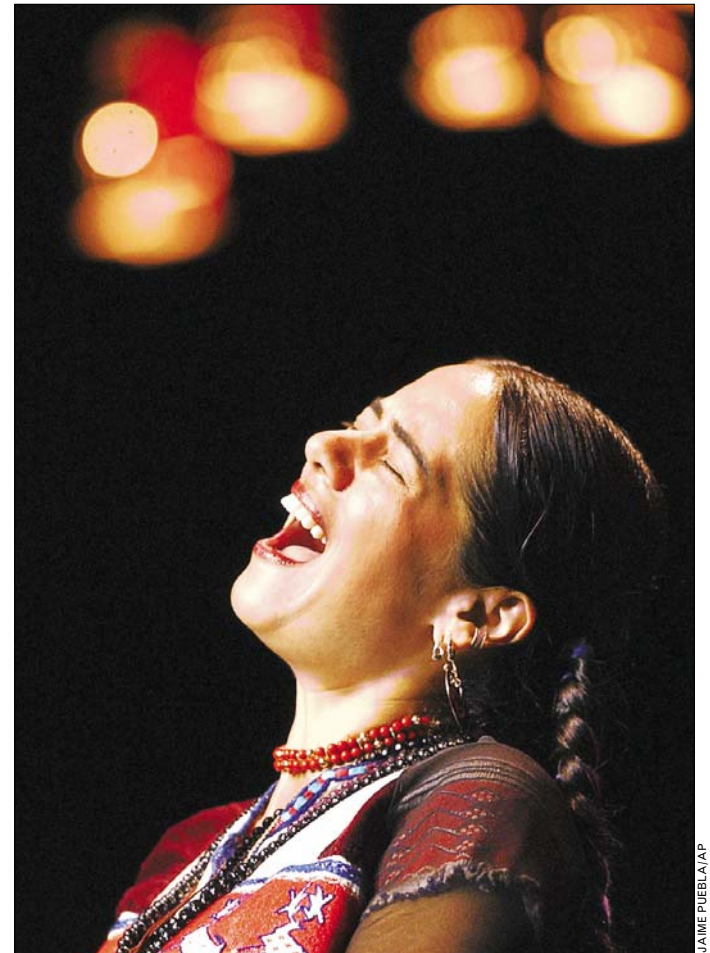
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# WeekendPass

**FESTIVAL** | SING THE DAY AWAY


**IN THE HOUSE:** Oaxacan singer Lila Downs gets soulful at the Kennedy Center's open house this Saturday. She joins a multitude of other artists, including kiddie-favorite rocker Dan Zanes, D.C. legend Chuck Brown and the National Symphony Orchestra for Saturday's daylong, free festivities.

JAMIE PUEBLA/AP

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## TheScene

Continued from E23

5100, [strathmore.org](http://strathmore.org).

**Marsha Mateyka Gallery:** "Three American Masters," works by Sam Gilliam, Gene Davis and Nathan Oliveira, through Oct. 11. 2012 R St. NW, 202-328-0088, [marshamateykgallery.com](http://marshamateykgallery.com)

**LAST CHANCE National Academy of Sciences:** "Coexistence: Paintings by Joan Wadleigh Curran," the uneasy relationship among man, nature and things, through Sept. 15. "The Theater of Insects," photos of animorphic insects, doing things like playing piano, through Dec. 10. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, [nasonline.org](http://nasonline.org).

**National Air and Space Museum:** "America by Air," "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digi-

tal View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Constellation," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography; "Military Unmanned Aerial Vehicles"; "Modern Carrier Aviation: Seapower in a Changing World"; "Space: A Journey to Our Future," through Jan. 11. 7th Street and Independence Avenue SW; 202-633-1000, [nasm.si.edu](http://nasm.si.edu).

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, [nationalaquarium.com](http://nationalaquarium.com).

**National Building Museum:** "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, [nbm.org](http://nbm.org).

**National Gallery of Art, East Building:** "George de Forest Brush: The Indian Paintings," opens Sun., through Jan. 4. "Small French Paintings," permanent exhibit. 4th Street & Constitution Ave-



Entertainment **WeekendPass**

**TheScene**

nue NW; 202-737-4215, nga.gov. **West Building:** "Martin Puryear," a major retrospective of sculpture by the native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**LAST CHANCE National Geographic:** "A Camera, Two Kids and a Camel," through Sun. "Elephants of Samburu," biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Oct. 19. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

Continued on E26

**GARAGE-PUNK | HEAR THEM ROAR**



ANN STRENG

**NOT YOUR FATHER'S ... OH, WAIT:** If a band could be a biker movie, a teenage runaway and a grand old man, that band would be the Fleshtones. The sham-bolic garage-punk progenitors started making a fearsome noise in 1976 and haven't stopped. Hop the train when the 'Tones play Iota on Thursday.

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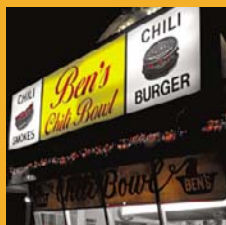
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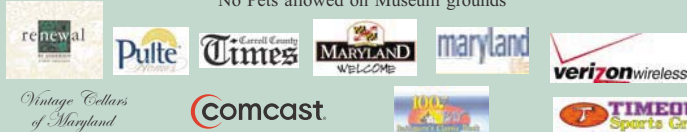
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Advertising funding provided in part by the Carroll County Commissioners, Carroll County Office of Economic Development, and Carroll County Office of Tourism.



## The Scene

Continued from E25

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**National Museum of Health and Medicine:** "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," all shows ongoing, Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200, nmhm.washingtondc.museum.

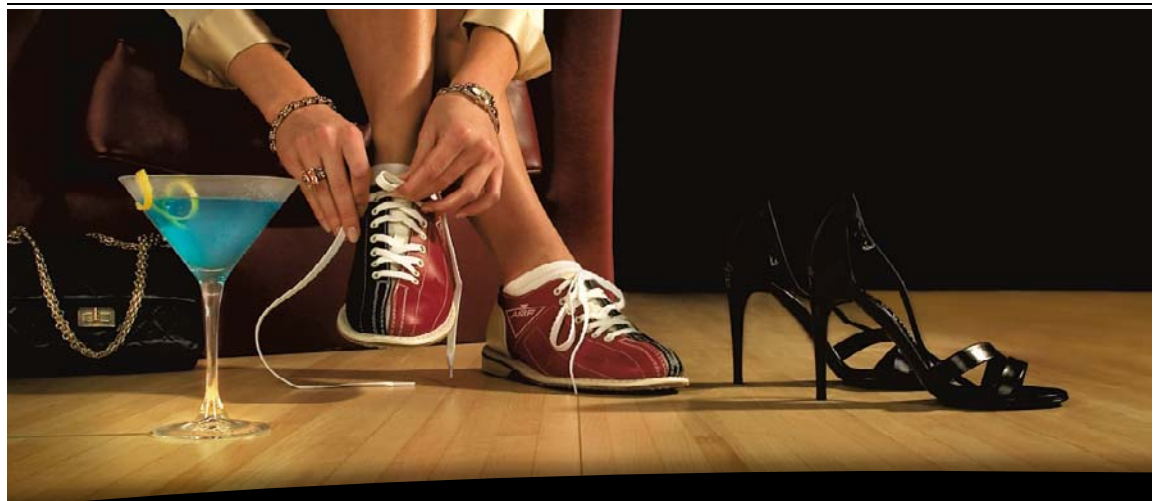
**National Museum of Natural History:** "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, nmh.si.edu.

**National Museum of the American**

### COUNTRY ROCK | TEXAS TIES



**SIBLING REVELRY:** Austin, Texas' Brothers & Sisters really is made up of siblings which is a good indication that we're looking at an earnest alt-country band, not punky pranksters. But B&S, at DC9 on Sunday, take as much from sunny SoCal 1970s pop as they do from honky-tonk classics.



*Go ahead. Slip into something a little more comfortable.*

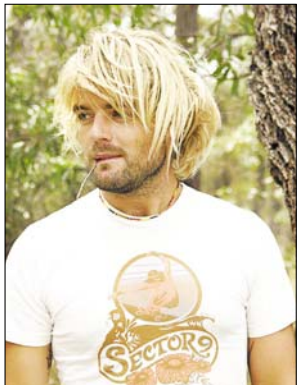
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# Weekend

## NEO-FOLK | PLAY IT COOL



JAMES LOCK

**YES, MATE; IT'S A GOOD DAY:** Slightly hippie-ish Australian singer-songwriter Xavier Rudd waxes dubby and mellow — and digs the didgeridoo — at the 9:30 on Sunday. Rudd's blend of bluesy folk-pop and jam band-like going on and on about it have glvanized the tough-to-rouse denizens of Chillastan.

## TheScene

**Indian:** Displays about the history and culture of Native Americans, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Women in the Arts:** "Modern Love: Gifts to the Collection From Heather and Tony Podesta," a collection of cutting-edge works by an international group of female artists. "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins," a collection of quilt art, both through Sept. 21. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**National Portrait Gallery:** "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

**National Postal Museum:** "Rarity Revealed: The Benjamin K. Miller Collection," through Jan. 12. "Customers and Communities," "Airmail in America," "Artistic License: The Duck Stamp Story," "Binding the Nation," "Moving the Mail," "On the Road," "Postal Inspectors: The Silent Service," through Feb. 28. 2 Massachusetts Ave. NE; 202-633-1000, postal.museum.si.gov.

**Newseum:** A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters

Continued on E28

LIVE! From the Historical Society of Washington, D.C.

### Saturday, September 13

10 a.m. – 12 Noon WALKING TOUR  
Mt. Pleasant Neighborhood. Meet at Mt. Pleasant Library steps  
16th & Lamont Street, NW, Reservations Required 202-383-1828



### Saturday, September 13

1 p.m. – 2:30 p.m. Historian C.R. Gibbs & Prof. Robert Weems  
"More than Just a Game"  
(A program collaboration of the Smithsonian's Anacostia Community Museum and The Historical Society of Washington, D.C.)



### Sunday, September 14

2:30–4 p.m. HSW Author & Lecture Series  
The Summer of 1787: The Men Who Invented the Constitution

### Monday, September 15

10 a.m. – 2 p.m. Hispanic Heritage Month Kickoff  
Dance & Musical performances, Film, Arts & Craft, Art Exhibition & more! Fun activities for the entire family!



### Tuesday, September 16

6–8:30 p.m.  
Free Tango Lessons



### Wednesday, September 17

6–8:30 p.m.  
Learn to Salsa



### Thursday, September 18

12 p.m. & 3:30 p.m.  
Film showing, *Machito*  
See Amazing Latin Jazz performances

### Friday, September 19

6–9 p.m.  
LGBT Ceremonial Awards,  
Music, Book Signing



### Saturday, September 20

10 a.m. – 5 p.m.  
Hispanic Heritage Family Day

Fun activities  
for the  
entire family!



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For Historical Society of Washington space rental call: 202-383-1866  
Events are FREE and Open to the Public For more information visit [www.historydc.org](http://www.historydc.org)

## meet Mital Shah

a former fashion executive  
at Vera Wang and  
founder of Well Souled

September 13, 2008, 2 p.m.

Relive the coffee shop moment that led to a six-month journey through South Africa and the formation of Well Souled, a company that intertwines travel, style and purpose "to connect to a destination as you would to a friend, to learn the shades of its personality, to engage."

Shah will sign copies of *Well Souled South Africa*, a linen-bound book chronicling her experience.

Presented in conjunction with the exhibition *TxtStyles/Fashioning Identity*.  
For further information, call 202.633.4632.

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# OPERA

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National Museum of African American  
History and Culture Presents

# Save Our African American Treasures

## Attend workshops on topics such as:

Textile Preservation  
Paper/Photography Preservation  
Authenticity/Provenance

## Featuring

- Hometown Treasures Object Reviews
- Bring up to three items for a 20-minute, one-on-one consultation with experts.

ceramics • uniforms • cloth dolls • metalwork • flags  
hats • clothing • lace • quilts • needlework and table  
linens • family Bibles • historic pictures • documents



Saturday, September 13, 2008 • 9:30 a.m.–3:30 p.m. • Come early!

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 Smithsonian  
National Museum of African American  
History and Culture

"Treasures" has been made possible by a generous grant from the Bank of America Charitable Foundation.

\*Space is limited. Please state what item(s) you will be bringing. Furniture, art, rugs/carpets, or objects larger than a shopping bag will not be reviewed. Maximum of three (3) items per participant.

## POSTPUNK | CITY ROCK



**GUYS IN EXILEVILLE:** Rahim is New York-based, but it might as well be a D.C. band. The sharp-elbowed punk rock as obsessed with structure as with speed is more at home here in the land of Dischord than in Williamsburg. Hear what we mean when Rahim plays with Maps & Atlases at the Black Cat on Sunday.

## The Scene

Continued from E27

and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, [newseum.org](http://newseum.org).

**LAST CHANCE Project 4 Gallery:** "Living Sculpture," artifacts from J.J. McCracken's clay-inspired performances, through Thurs. 903 U St. NW; 202-232-4340, [project4gallery.com](http://project4gallery.com).

**Phillips Collection:** 1600 21st St. NW; 202-387-2151, [phillipscollection.org](http://phillipscollection.org).

**R Street Gallery:** "Primal Landscapes," paintings and sculptures by Steve Lapin, through Oct. 25. 2108 R St. NW; 202-588-1701, [rstgallery.com](http://rstgallery.com).

**Renwick Gallery:** American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, [americanart.si.edu/renwick/index.cfm](http://americanart.si.edu/renwick/index.cfm).

**Reyes + Davis Independent Exhibitions:** "New Work" by Barbara Josephs Liotta, through Oct. 10. 923 F St. NW; Room 302; 202-255-5050, [reyesdavis.com](http://reyesdavis.com).

**S. Dillon Ripley Center:** "Jim Henson's Fantastic World," photographs, documents, puppets and film and video clips exploring the work of the famous Muppeteer, through Oct. 5. 1100 Jefferson Drive SW; 202-633-1000, [si.edu/ripley](http://si.edu/ripley).

**Smithsonian Museum of American Art:** "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "Local Color: Washington Painting at Midcentury," the exhibit examines the cross-influences of Washington-based

the freshest **styles**

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Entertainment **WeekendPass**

**OUT & ABOUT** | THE POWER OF THINGS



COURTESY NMAAHC

**PAST PRESERVED:** On Saturday from 9:30 a.m. to 3:30 p.m., the National Collections Initiative of Discovery and Preservation will help assess and identify your keepsakes and mementos (such as this donated piece, purported to be a slave badge) as part of the "Save Our African American Treasures" program. The traveling event comes to Shiloh Baptist Church at 5109th St. NW and includes three free, open-to-the-public classes on preservation and provenance.

**TheScene**

artists between the mid-1950s and mid-1970s, through Oct. 13. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Target Gallery:** "Aftermath," works relating to the aftereffects of disasters, both natural and man-made, through Oct. 12. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**Textile Museum:** "Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**Touchstone Gallery:** "In Afghanistan," photographs by Hans Stakelbeek, documenting everyday life, through Oct. 4. "Human Beings and Butterfly Wings," abstract paintings by Adrian Amiro, through Oct. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

**Transformer:** "ID-entity," works by Mexican artists to promote cultural exchange and understanding, opens Fri., through Oct. 18. 1404 P St. NW; 202-483-1102, transformergallery.org.

**U.S. Botanic Garden:** "One Planet — Ours! Sustainability for the 22nd Century," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

**U.S. Holocaust Memorial Museum:** "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

**Washington Printmakers Gallery:** "Hindsight is 60/60," prints by Mike Hagan, through Sept. 28. 1732 Connecticut Ave. NW; 202-332-7757, washington-printmakers.com.

**WVSA Articulate Gallery:** "This Is Who I Am," a group show by art students with

disabilities, through Sept 19. 1100 16th St. NW; 202-261-0204, wvsarts.org.

**Zenith Gallery:** "Singular Vision," 3-D works on canvas, metal and other media, through Sept. 28. 413 7th St. NW; 202-783-2963, zenithgallery.com.

**Zenith Gallery Atelier:** "Reincarnations," the found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

**Stage**

**1984:** Catalyst Theater Company presents George Orwell's dystopian tale, through Oct. 5, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.

**THURSDAY ONLY 1984:** The National Players try to one-up Catalyst with a pay-what-you-can preview before hitting the road, 7:30 p.m. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**Ace:** A musical from Signature Theatre,

Continued on E30

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Contemporaries and South African Airways present  
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Monday, September 15, 2008 | 6:30-9:30 p.m.  
National Museum of African Art  
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Tickets: \$50/person (\$30.71 is tax deductible)  
Preview auction items at africa.si.edu  
Proceeds benefit the National Museum of African Art  
To purchase tickets (limited number available at the door), contact 202.633.4647 or levere@si.edu.

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May 19 Goldfinger (1964)  
May 26 Thunderball (1965)  
June 2 You Only Live Twice (1967)  
June 9 Her Majesty Secret Service (1969)  
June 16 Diamonds Are Forever (1971)  
June 23 Live and Let Die (1973)  
June 30 The Man with the Golden Gun (1974)  
July 7 The Spy Who Loved Me (1977)  
July 14 Moonraker (1979)  
July 21 For Your Eyes Only (1981)  
July 28 Octopussy (1983)  
Aug 4 A View to a Kill (1985)  
Aug 11 The Living Daylights (1987)  
Aug 18 License to Kill (1989)  
Aug 25 GoldenEye (1995)  
Sept 1 Tomorrow Never Dies (1997)  
Sept 8 The World is Not Enough (1999)  
Sept 15 Die Another Day (2002)  
Sept 22 Casino Royale (2006)

**Outdoor Film Festival**  
Special contests, prizes, and fun theme nights throughout festival



# Celebrate Hispanic Heritage Month with the Smithsonian

September 15 - October 15

## Feature Event

Hispanic Heritage Month Family Day

Saturday, September 13, 1-5 pm

Smithsonian American Art Museum, Kogod Courtyard

The whole family is invited to this kick-off of the Smithsonian's celebration of Hispanic Heritage Month. The day includes craft-making and art activities, *bomba y plena* music performances, storytelling, and bilingual tours.

Free and open to the public.

For the complete schedule of Hispanic Heritage Month events visit [www.SmithsonianEducation.org/Heritage](http://www.SmithsonianEducation.org/Heritage).



Smithsonian Institution

# JIM HENSON'S Fantastic World



July 12 - October 5

Smithsonian International Gallery

Next to the Castle on the National Mall | Smithsonian Metro Stop (202) 633-1000

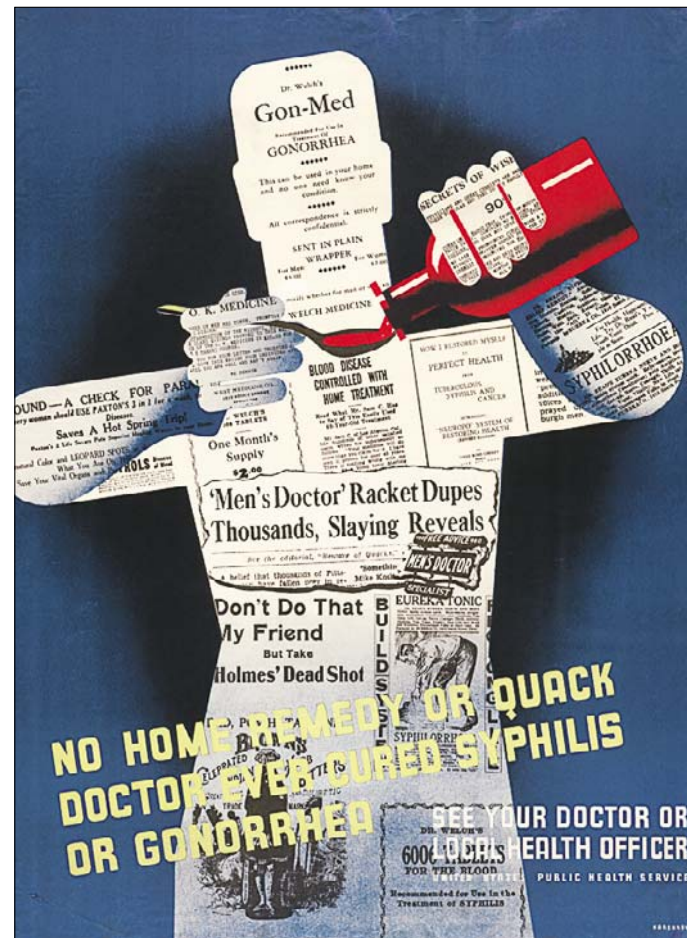
Download the exhibition podcast at [www.sites.si.edu/henson](http://www.sites.si.edu/henson)



Photo by John E. Barrett. TM & © 2007 Sesame Workshop. All Rights Reserved.

# WeekendPass

GALLERY | LOOK, BUT DON'T TOUCH



**PRETTY ON THE INSIDE:** "The Iconography of Contagion" infects the National Academy of Sciences. Women harboring venereal disease, kids with runny noses, unhygienic surfaces and other astounding graphics are featured in this show of poster art from the heyday of freaking people out.

## TheScene

Continued from E29

set in the 1950s, about a toy plane that launches a boy on an adventure back in time, through Sept. 28, \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, [signature-theatre.org](http://signature-theatre.org).

**Arts Across America:** More than 30 performances, Sat., free. Kennedy Center, 2700 F St. NW; 202-467-4600, [kenedy-center.org](http://kenedy-center.org).

**SATURDAY ONLY The Butcher:** An improvisational play tells the story of a romantic (or is he just crazy?) murderer, 4 p.m., free. Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1310, [flashpointdc.org](http://flashpointdc.org).

**Cheech & Chong Light Up America:** The infamous comedy duo fires up its old act again, Sat., 7 & 10 p.m., \$39.50-\$59.50. Warner Theatre, 513 13th St. NW; 800-551-7328, [livenation.com](http://livenation.com).

**Dr. Cook's Garden:** Ira Levin's dark comedy follows an outsider who moves into a quiet New England Town — sounds like

trouble, through Oct. 4, \$32. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, [americancentury.org](http://americancentury.org).

**THIS WEEKEND ONLY Gary Valentine:** The co-host of FX's "The X Show" performs stand-up, through Sun., \$15-\$17. Improv, 1140 Connecticut Ave. NW; 202-296-7008, [dcimprov.com](http://dcimprov.com).

**La Traviata:** Washington National Opera performs Verdi's classic, through Oct. 5, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, [kennedy-center.org](http://kennedy-center.org).

**LAST CHANCE Maria/Stuart:** The arrival of a supernatural visitor causes aspiring graphic novelist Stuart to question his family's buried past, through Sun., \$24-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, [woollymammoth.net](http://woollymammoth.net).

**SATURDAY ONLY A Night of Comedy to Benefit Lukes Wings:** A silent auction and comedy show to benefit wounded veterans, 7 p.m., \$20. Bethesda Theater, 7719 Wisconsin Ave., Bethesda; 866-811-4111, [4and9productions.com](http://4and9productions.com).

**Peace:** Playwright Callie Kimball takes Aristophanes' play of the same name on a wild hot-air balloon ride, performed by



## WeekendPass

## PHOTOGRAPHY | FLYING DOWN TO RIO



ALMIR REIS/COURTESY/FAA GALLERY

**TOPICAL PUNCH:** Brazilian artist Almir Reis and his cool-eyed take on South American life and its landscape come to Fine Art & Artists Gallery beginning on Saturday, thanks to the Brazilian Embassy. The almost monochrome photographs in "Love, Brazil" are masterworks of shadow, light, composition and the delicate art of capturing the unexpected.

## TheScene

the Washington Shakespeare Company, through Sept. 28, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

**POTUS Among Us:** Participate in a mock election — or just make a mockery of the election — with politically charged improv from the Washington Improv Theatre, through Sept. 27, \$15. Source Theatre, 1835 14th St. NW; 202-204-7770, washingtonimprovtheatre.com.

**SATURDAY ONLY Pure:** A fundraising event pays tribute in dance to Rennie Harris, 7 p.m., \$100. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**FRIDAY ONLY Ralphie May:** The rotund "Last Comic Standing" comedian gets in zingers, 8 p.m., \$29. Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

**Resurrection:** Daniel Beaty's story of six African-American men trying to find purpose to their lives, as performed by Arena Stage, through Oct. 5, \$47-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

**Romeo and Juliet:** The Shakespeare Theatre Company performs this one the way they did when the Bard wrote it — with an all-male cast, through Oct. 12, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

**The Road to Mecca:** Athol Fugard's

drama tackles issues of art and feminism in the conflict between two women, through Oct. 12, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300.

**LAST CHANCE Story Theatre:** Based on Grimm's fairy tales and Aesop's fables, an ensemble of 16 actors with and without disabilities, creates a concept production, through Sat., \$15-\$30. Round House Theatre Silver Spring, 8641 Colesville Road, Silver Spring; 301-644-1100, roundhousetheatre.org.

**Trumbo: Red, White and Blacklisted:** In this play, Christopher Trumbo tells the story of his father, screenwriter Dalton Trumbo, who was blacklisted in the 1950s, through Sept. 28. Rep Stage, Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900, repstage.org.

**Wishful Drinking:** Arena Stage presents Carrie Fisher's (that's Princess Leia to you) raucous one-woman show about growing up damaged in Hollywood, through Sept. 28, \$55-\$74. Lincoln Theatre, 1215 U St. NW; 202-328-6000, arenastage.org.

**Without You I'm Nothing:** Sandra Bernhard's update of her 1990 one-woman show combines satire, cabaret and rock, through Sept. 28, \$45-\$60. Theater J, 1529 16th St. NW; 202-777-3230, washingtondcjcc.org.

**THURSDAY ONLY Witness:** VTDance presents a powerful new work, 6 p.m., free. Kennedy Center, Millennium Stage, Millennium Stage, 2700 F St. NW; 202-467-4600 or 800-444-1324, kennedy-center.org.



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SEPTEMBER

- Stereophonics w/ People in Planes ..... Th 11
- Cowboy Mouth w/ Roger Clyne and The Peacemakers ..... F 12
- PAUL WELLER** w/ The Rifles ..... Sa 13
- Xavier Rudd w/ Griffin House ..... Su 14
- Mogwai w/ Fuck Buttons ..... W 17
- OLD CROW MEDICINE SHOW** ..... F 19 & Sa 20
- BLOWOFF** feat. the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** 21+ to enter ..... Sa 20
- STAX 50th ANNIVERSARY CELEBRATION
- Booker T and the M.G.'s** with special guest **EDDIE FLOYD** ..... Su 21  
*New Date! All 9/16 tickets honored.*
- Dave Stewart** ..... Cancelled  
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- The Dandy Warhols w/ Darker My Love & The Upsidedown ..... M 22
- Built To Spill performing "Perfect From Now On" w/ Meat Puppets & The Drones ..... Tu 23
- Iced Earth w/ Into Eternity & Saviours ..... Th 25
- Super Diamond w/ Dr. FU ..... Sa 27
- Apocalyptica ..... Su 28
- Rusted Root w/ Pete and J ..... M 29
- Stereolab w/ The Atlas Sound & Chessie ..... Tu 30

OCTOBER

- Mason Jennings w/ Zach Gill (of ALO/Jack Johnson) *Early Show! 6pm Doors* ..... W 1
- Delerium *Late Show! 10pm Doors* ..... W 1
- The Rocket Summer w/ Phantom Planet • The Secret Handshake • The Morning Light *Early Show! 4:30pm Doors* ..... Th 2
- The Fratellis w/ The Airborne Toxic Event & Electric Touch *Late Show! 10pm Doors* ..... Th 2
- DUKE ELLINGTON JAZZ FESTIVAL featuring
- LaTimbistica • Chopteeth • Fertile Ground *Early Show! 6pm Doors* ..... F 3
- Kool Keith *Late Show! 11pm Doors* ..... F 3
- SCION & MYSPACE present
- Chromeo ..... Sa 4
- THE BUNNY BOY TOUR
- The Residents ..... Tu 7
- Hot Chip w/ Growing ..... W 8
- Of Montreal w/ Love Is All ..... Th 9
- Shudder to Think w/ Pattern is Movement *Early Show! 6pm Doors* ..... F 10
- Wire ..... Sa 11
- GALACTIC** *The Brass Tacks Tour featuring special guests*
- Shamarr Allen (trumpet) and Corey Henry (trombone) w/ Crown City Rockers ..... Su 12
- All Time Low w/ Mayday Parade & The Maine *Early Show! 4:30pm Doors* ..... M 13
- Yelle *Late Show! 10pm Doors* ..... M 13
- ALISON MOYET** w/ Brendan James *This is a seated show* ..... Tu 14
- The Notwist w/ Dosh ..... W 15
- The Secret Machines ..... Th 16
- Little Feat w/ The Bridge ..... F 17
- Cold War Kids ..... Sa 18
- Donavon Frankenreiter w/ Sara Watkins of Nickel Creek ..... Su 19
- FLOW.TV PRESENTS
- Hip Hop Live feat. Talib Kweli • David Banner • B.O.B. w/ Rhythm Roots Allstars* ..... M 20
- Relient K w/ Ludo • This Providence • House of Heroes ..... Tu 21
- Minus the Bear w/ Annuals & Sylvie *Early Show! 5:30pm Doors* ..... W 22
- A Place to Bury Strangers w/ Ceremony & Sian Alice Group *Late Show! 9:45pm Doors* ..... W 22

An Evening With  
**THE BLACK CROWES**  
OCTOBER 23-25

- Deerhoof w/ Experimental Dental School & Flying ..... Su 26
- Billy Bragg w/ The Watson Twins ..... M 27
- THE HOTEL CAFÉ TOUR featuring
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Thao Nguyen • Samantha Crain ..... Tu 28
- Slightly Stoopid ..... W 29 & Th 30

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