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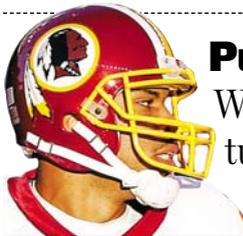
Thursday



A guard stands at a checkpoint in New Orleans.

Open Doors: New Orleans residents return after Gustav | **4**

Georgia Aid: U.S. commits \$1B for recovery from war | **8**



Put-Up Time: Will Campbell turn into a star this year? | **15**

Weekend Cross

Sounds Like:

Trip-hop? Pop? Ambient electronica? *Tricky* continues to defy categorization.

>> INSIDE



WARM WELCOME: Sen. John McCain greets Levi Johnston, left, the boyfriend of Sarah Palin's daughter Bristol, second from left in Minnesota on Wednesday.

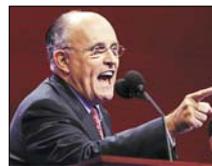
GOP Rallies Behind Palin

'This nonsense is over,' McCain camp declares of criticism

ST. PAUL, MINN. | As Sarah Palin prepared for the speech of her life Wednesday, John McCain's campaign called for an end to questions about its review of her background and derided a "faux media scandal designed to destroy the first female Republican nominee" for vice president.

The Arizona senator's campaign set the tone for the day early with a written statement that stood out for its admission that Palin is under siege — it condemned "this vetting controversy" — and for its attempt to blunt ques-

tions about how rigorously McCain and his campaign explored the background of a candidate who may get the nation's second most powerful job. It also suggested that Palin is a



RNC HIGHLIGHTS

→ Sarah Palin's and Rudy Giuliani's speeches at the GOP convention came after deadline. For coverage | [Today's Post, A1](#)

victim of gender bias in the media.

"This nonsense is over," senior campaign adviser Steve Schmidt declared in the statement.

With a quickly arranged news conference and a fresh television ad, McCain's team also sought to counter Democratic criticism that the first-term Alaska governor is too inexperienced to be president. Surrounded by fellow Republican women, former Massachusetts Gov. Jane Swift bemoaned "an outrageous smear campaign" against Palin and said: "She is more prepared than Barack Obama to be president of the United States." LIZ SIDOTI (AP)



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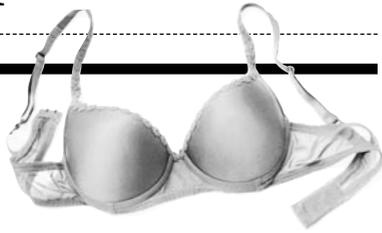
TODAY: Sunny and warm afternoon before clouds roll in on Friday | **38**

eyeOpeners

AUCTIONS

Judge Doesn't Care About 99.9 Percent Positive Feedback

A New York man has been charged with selling \$80,000 worth of stolen Victoria's Secret bras online. Prosecutors say 41-year-old George Tutaya was arraigned Tuesday on charges of possessing stolen property. He faces up to seven years in prison if convicted. A telephone call to his attorney hasn't been returned. Prosecutors say Tutaya used eBay auction and PayPal payment accounts to sell the brassieres for about \$25 each. The bras made by the Columbus, Ohio-based retailer sell for \$40 to \$80. Prosecutors say records recovered at Tutaya's home in Queens link him to the sale of more than 2,000 bras. They say another 650 stolen bras were recovered in his home. (AP)



DISAPPEARANCES

David Copperfield Nowhere to Be Seen

An 8-foot-tall mechanical gorilla standing outside a Maine flea market store has disappeared — in broad daylight — and owner Lowell Miller wonders how anyone could move the weighty

beast so easily. The gorilla was last seen Sunday in front of Sandy's Sales, and Miller realized it was missing when he started to close up at the end of the day. He thought his clerk had wheeled it inside, and the clerk thought Miller had moved it. "Who the hell would ever steal a gorilla as heavy as that thing was?" Miller asked Tuesday. (AP)

REAL ESTATE

Buy One Gimmick, Get Silly Story Free

Gerry and Cindy Mann of Battle Creek, Mich., have struggled to sell their house.

So, they decided to use a more creative sales approach: Buy a miniature replica of the home for \$169,000 and get the real thing thrown in for free. "After a year, I was thinking, 'I don't know, I have this dollhouse sitting in my basement; let

DISGUSTING

Ewwws And Ahs

A giant mechanical spider was hung Wednesday from a disused building in the center of Liverpool, England, in preparation for the start of a five-day piece of street theater. In 2006, the same company installed a giant elephant in London. The adventures of the spider can be followed at Lamachine.co.uk. "Prepare to be amazed by a show that will make you believe in the impossible," the Web site promises. (EXPRESS)



JOHN SUPER/AP



PUBLIC HEARING

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**Individuals or representatives of organizations
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“Maybe the most dangerous threat of an Obama presidency is that he would continue to give madmen the benefit of the doubt.”

—Mike Huckabee, from remarks he was to deliver Wednesday at the Republican Convention

Nation

Romney, Giuliani Tout GOP Ticket

Former McCain rivals urge voters to choose Republican candidates

ST. PAUL, MINN. | Rudy Giuliani, Mitt Romney and Mike Huckabee, three men John McCain beat for the Republican presidential nomination, urged voters on Wednesday to send him to the White House, for the “safety and security of your family,” as Giuliani put it.

The three planned to tell the Republican National Convention

that McCain and Alaska Gov. Sarah Palin, his running mate, are the right choice for the future of America. Excerpts of their speeches were released in advance.

Giuliani, a former New York City mayor, praised Palin as “one of the most successful governors in America — and the most popular.”

She’s been governor for two years, after eight as mayor of tiny Wasilla, but Giuliani said she’s ready for the vice presidency. “She

already has more executive experience than the entire Democratic ticket,” he said.

Giuliani was the early leader among Republican candidates in the presidential race, but he foundered quickly and quit the race without winning a delegate, endorsing McCain in January. Romney and then Huckabee did the same.

The McCain campaign had announced that Giuliani would be the keynote speaker at the convention, and he was to have spoken Tuesday night in that role. But the

schedule was shuffled and most of its opening day was dropped because of the threat of Hurricane Gustav to the Gulf Coast. Former Sen. Fred Thompson of Tennessee delivered the first major address of the convention Tuesday.

Romney played on Obama’s campaign call for change — but not the change the Democrat wants.

“We need change all right,” the former Massachusetts governor said. “Change from a liberal Washington to a conservative Washington.” (AP)



DAILY DIARY | WASHINGTONPOST.COM



ST. PAUL, MINN.

‘Outrageous Smear’

Female Republicans embraced identity politics with gusto Wednesday, touting the virtues of presumptive vice presidential nominee Gov. Sarah Palin and suggesting that any attempts to question her qualifications amounted to blatant sexism.

In a “hear me roar”-style press conference, a parade of elected officials and GOP operatives issued a lengthy defense of the Alaska governor’s credentials, and former Massachusetts governor Jane Swift said Palin has been the target of “an outrageous smear campaign.”

“She has taken on the corrupt special interests in Washington and Alaska. She has stood up for families and made a difference,” Swift said. “She is more prepared than Barack Obama to be the president of the United States. ... The Republican Party will not stand by while Sarah Palin is subjected to sexist attacks.” JULIET EILPERIN

washingtonpost.com

For extended analysis and up-to-the-minute updates from the campaign trail, visit blog.washingtonpost.com/the-trail

MINNEAPOLIS, MINN. | TWIN CITY SERVICE



PACKED HOUSE: Sen. John McCain, R-Ariz., and his wife, Cindy, fill bags of relief supplies for hurricane victims Wednesday during a visit to the Republican National Convention hurricane relief center in Minneapolis, Minn. Organizers planned to ship 80,000 relief kits — half with snacks and half with personal hygiene items — to the Gulf Coast.

Michigan Man Charged in Plot To Attack RNC

MINNEAPOLIS | A Michigan man was charged in what authorities said was a scheme to use Molotov cocktails to attack the main arena for the Republican National Convention.

Matthew Bradley DePalma, 23, of Flint was charged Saturday with one count of possessing unregistered firearms after a two-month investigation, the U.S. Attorney’s Office announced Wednesday.

Authorities said DePalma attended an event in Waldo, Wis., in July called the CrimeThinc Convergence, and told an FBI source he wanted to travel to Minnesota to attack the Republican convention. (AP)

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Nation



MOONWALK: Police in Athens, Ga., have arrested a woman who they say started mooning motorists after she received a ticket for jaywalking. Police said the woman and a friend had been drinking and were upset and disorderly at the scene.

Residents Stream Into New Orleans

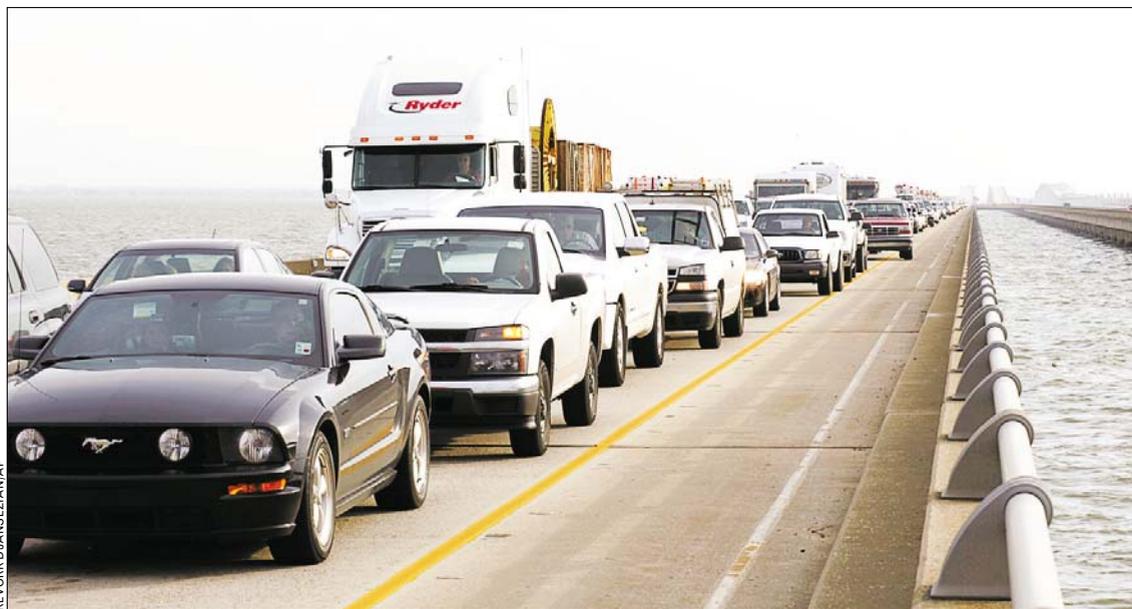
Mayor Nagin agrees to let people return despite safety fears

NEW ORLEANS | As a stream of traffic queued up on the highways leading back to New Orleans, Mayor Ray Nagin decided Wednesday to let residents who fled Hurricane Gustav back after all — with a stern warning the city was still vulnerable.

Most neighborhoods did not have power, hospitals were running on generators, and most businesses remained shuttered. Nagin initially said residents should wait until early Thursday to come back. But those who live here, knowing this storm was no Katrina, were begging to get back home and sleep in their own beds.

“In my humble opinion, I think we’re forcing the issue, but we’re just going to deal with it,” Nagin told WWL-TV. “I am really uncomfortable with this repopulation right now.”

Nagin said he felt he had no



Traffic crowds a bridge on Interstate 10 in Louisiana Wednesday as New Orleans residents return home after Hurricane Gustav.

choice but to lift the mandatory evacuation, because surrounding communities started to let people back in Wednesday. Worried about potential looting of still-vacant properties, he said the city would maintain its dusk-to-dawn curfew indefinitely.

After spending days in motels, with family or in overcrowded shelters, evacuees returned to a new set of problems. There were still nearly 1.2 million homes and businesses in Louisiana without power, including about 77,000 in New Orleans.

While those numbers are down

from the immediate aftermath of the storm, the main transmission lines into southern Louisiana are crippled. The state said it will be as long a month — in the dank heat of the Louisiana summer — before the air conditioning returns for all. (AP)

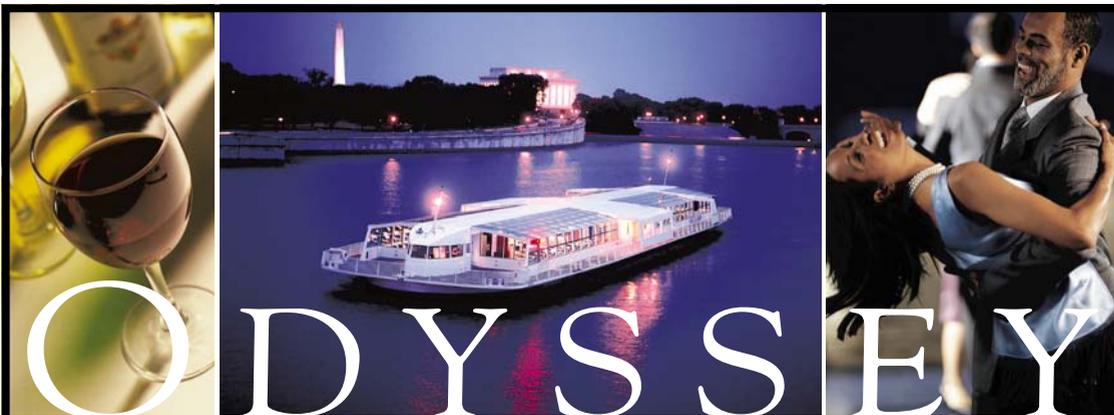
New Breast Cancer Test Shows Promise

MILWAUKEE | A radioactive tracer that “lights up” cancer hiding inside dense breasts showed promise in its first big test against mammograms, revealing more tumors and giving fewer false alarms, doctors reported Wednesday.

The experimental method — molecular breast imaging, or MBI — would not replace mammograms for women at average risk of the disease. But it might become an additional tool for higher risk women with a lot of dense tissue that makes tumors hard to spot on mammograms, and it could be done at a lower cost than an MRI. About one-fourth of women 40 and older have dense breasts. (AP)



BY THE NUMBERS:
The United States admitted 2,183 refugees from Iraq in August, down from 2,352 in July, the State Department said Wednesday. (AP)



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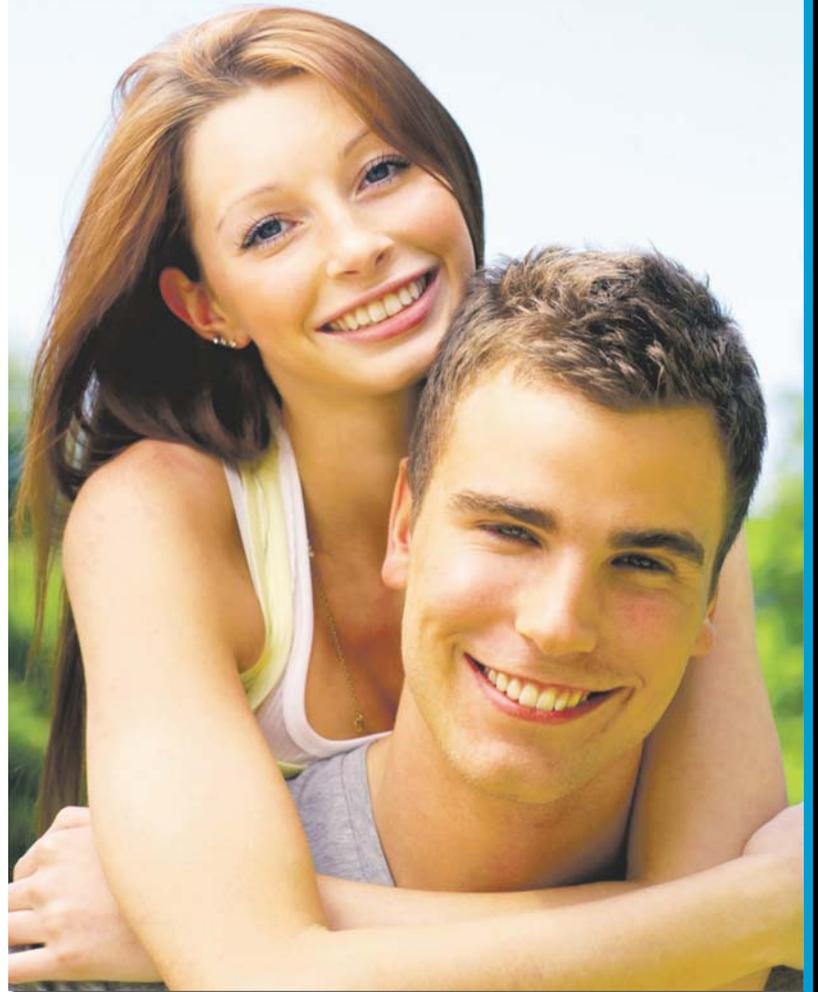
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RESOURCEFUL: Police in Port St. Lucie, Fla., are on the lookout for a cross-dressing man who allegedly snatched a 74-year-old woman's purse. They're depending on a strange clue to solve the crime: The suspect left behind a water-filled condom he had been using as a fake breast.

Nation

Abramoff Asks Judge for Leniency

Ex-lobbyist could be sentenced to second 11-year prison term

WASHINGTON | Disgraced lobbyist Jack Abramoff told a federal judge Wednesday that his lifestyle of trading expensive gifts for political favors crossed the line, even by Washington standards, but said he was "not a bad man" and pleaded for leniency.

Abramoff, the central figure in a corruption scandal that shook up Washington politics and contributed to the Republican loss of



DAVID MCNEW/GETTY IMAGES

Former lobbyist Jack Abramoff, pictured here on Aug. 12, 2005, will be sentenced in court Thursday for his role in a corruption scandal that rocked Capitol Hill.

Congress in 2004, is scheduled to be sentenced Thursday. In a letter to the court Wednesday, he said even he is shocked to look back on what his life had become.

"It is hard to see the exact moment that I went over the line but, looking backwards, it is amazing for me to see how far I strayed and how I did not see it at the time," Abramoff wrote. "So much of what happens in Washington stretches the envelope, skirts the spirit of the rules, and lives in the loopholes. But even by those standards, I blundered farther than even those excesses would allow."

Abramoff is serving a nearly six-year prison sentence for a fraudulent Florida casino deal. He faces up to 11 years in prison when he is sentenced Thursday for corrupting Capitol Hill lawmakers with expensive meals, golf junkets, luxury sports tickets and other lavish gifts.

But prosecutors are asking for a much more lenient sentence of less than four years. Defense attorneys say he deserves even less time. Since pleading guilty in 2006, Abramoff has been the key witness in his own corruption scandal. He has provided the Justice Department evidence that helped send Rep. Bob Ney, R-Ohio, and former Deputy Interior Secretary J. Steven Griles to prison. **MATT APUZZO (AP)**

Study: Measles Shot Not Linked to Autism

Research debunks data that had stoked fears about vaccine

WASHINGTON | New research further debunks any link between measles vaccine and autism, work that comes as the nation is experiencing a surge in measles cases fueled by children left unvaccinated.

Years of research with the measles, mumps and rubella vaccine, better known as MMR, have concluded that it doesn't cause autism. Still, some parents' fears persist, in part because of one 1998 British study that linked the vaccine with a subgroup of autistic children who also have serious gastrointestinal problems. That study reported that measles virus was lingering in the

children's bowels.

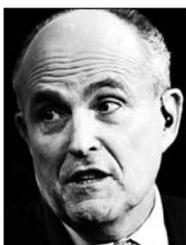
Only now have researchers rigorously retested that finding, taking samples of youngsters' intestines to hunt for signs of virus. There is no evidence that MMR plays any role, the international team — which included researchers who first raised the issue — reported Wednesday.

"We are confident there is no link between MMR and autism," said Dr. W. Ian Lipkin of Columbia University College of Physicians and Surgeons, who led the work published in PLoS One, the online journal of the Public Library of Science. **LAURAN NEERGAARD (AP)**

131

The number of measles cases reported in the United States this year, many in unvaccinated children.

HEARSAY | CRISIS MANAGEMENT



"I'd be confident that she'd be able to handle [a situation like the Sept. 11 attacks]. She's been a governor of a state; she's been mayor of a city."

—FORMER NEW YORK CITY MAYOR RUDY GIULIANI, RESPONDING TO A QUESTION WEDNESDAY ON ABC'S "GOOD MORNING AMERICA" ABOUT GOV. SARAH PALIN'S ABILITY TO BE COMMANDER IN CHIEF.

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World



BITE OUT OF CRIME: Brazilian police found two alligators — one of them about 6 feet long — during a raid on the home of a drug dealer's mother-in-law Wednesday. Police said the woman didn't know the animals were in her house. The alligators' new home will be the Rio zoo.



A woman carries bread at a refugee camp in Gori, Georgia, on Wednesday.

U.S. Plans \$1B in Aid To Georgia

Navy flagship with humanitarian aid crosses into Black Sea

TBILISI, GEORGIA | A U.S. Navy flagship sailed toward Georgia with a cargo of humanitarian aid Wednesday, ignoring Moscow's complaints, and the Bush administration committed \$1 billion to help the crucial Caucasus ally recover from war with Russia.

Vice President Dick Cheney, visiting Azerbaijan, said the United States has a "deep and abiding interest" in the region's stability. Cheney is due in Georgia on Thursday on a swing through potentially vulnerable former Soviet republics close by Russia's underbelly.

The USS Mount Whitney, the flagship of the Navy's 6th Fleet in the Mediterranean, crossed through the Dardanelles and Bosphorus into the Black Sea, which Russia shares with three NATO nations and two others seeking to join the alliance: Georgia and Ukraine.

Russian leaders have lashed out at the United States for sending humanitarian aid to Georgia aboard military ships, part of their campaign portraying the U.S. as a belligerent troublemaker that pushed Georgia into war.

Two other U.S. military ships have delivered aid to Georgia since the five-day war in early August, which prompted the worst crisis in Russia's relations with the West since the Cold War. STEVE GUTTERMAN (AP)

Pakistan Condemns U.S.-Led Raid

At least 15 die in attack on Taliban; snipers target PM's limousine

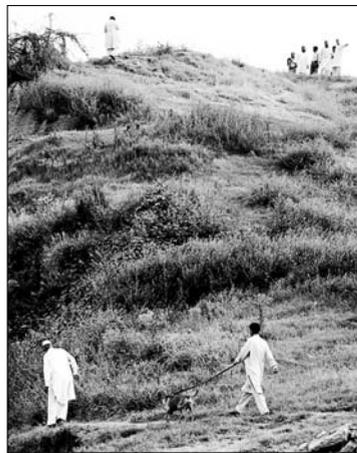
ISLAMABAD, PAKISTAN | Pakistan angrily condemned a raid on a village that killed at least 15 people Wednesday, claiming U.S.-led troops flew in from Afghanistan for the first known foreign ground assault against a suspected Taliban haven in Pakistan's tribal belt.

The Foreign Ministry protested the attack, and an army spokesman warned that the apparent escalation from recent missile strikes on mili-

tant targets along the Afghan border would further anger Pakistanis and undercut cooperation in the war against terrorist groups.

The boldness of the thrust fed speculation about the intended target. But it was unclear whether any extremist leader was killed or captured in the operation, which occurred in one of the militant strongholds along a frontier region considered a likely hiding place for Osama bin Laden and al-Qaeda's No. 2 leader, Ayman al-Zawahiri.

U.S. military and civilian officials declined to respond to Pakistan's complaints or discuss the



Police officers survey the site of a sniper attack near Islamabad, Pakistan.

attack, but one Washington official said any decision to launch a mission sure to anger Pakistan would require a very important target.

In other signs of Pakistan's precarious stability, snipers shot at the prime minister's limousine near Islamabad. Prime Minister Yousuf Raza Gilani was not in the vehicle.

Muslim Khan, a spokesman for the banned militant organization Tahrir-e-Taliban, claimed responsibility and pledged more attacks in retaliation for army operations in tribal areas and along the border with Afghanistan.

PAUL ALEXANDER (AP)

BRAZIL | PLANE SKIDS OFF RUNWAY



PRECARIOUS POSITION: A police officer directs traffic near a small plane that skidded off the runway when it was preparing for takeoff in Sao Paulo, Brazil, Wednesday. None of the three people on board was injured, authorities said.

South Korea: North Korea Restoring Nuclear Facilities

SEOUL, SOUTH KOREA | South Korea said Wednesday that North Korea had begun restoring its nuclear facilities. But the United States played it down, saying the country apparently only moved some equipment out of storage.

The North said last week it had stopped dismantling its nuclear

reactor on Aug. 14 because Washington had not held up its end of their disarmament deal — a promise to remove North Korea from the U.S. list of state sponsors of terrorism. At the same time, the North threatened to restore the nuclear facility.

The U.N. nuclear watchdog agen-

cy said in a new report that North Korea had already removed "essential" equipment from its nuclear facilities by the time it decided to stop disabling them last month.

South Korean and U.S. officials have said that it would take at least a year for the North to restart the facilities after they are disabled. (AP)

In Brief

BANGKOK, THAILAND Report: Thai Foreign Minister Submits His Resignation

Thailand's state news agency says Foreign Minister Tej Bunnag has resigned, but government officials are refusing to confirm the report.



Bunnag

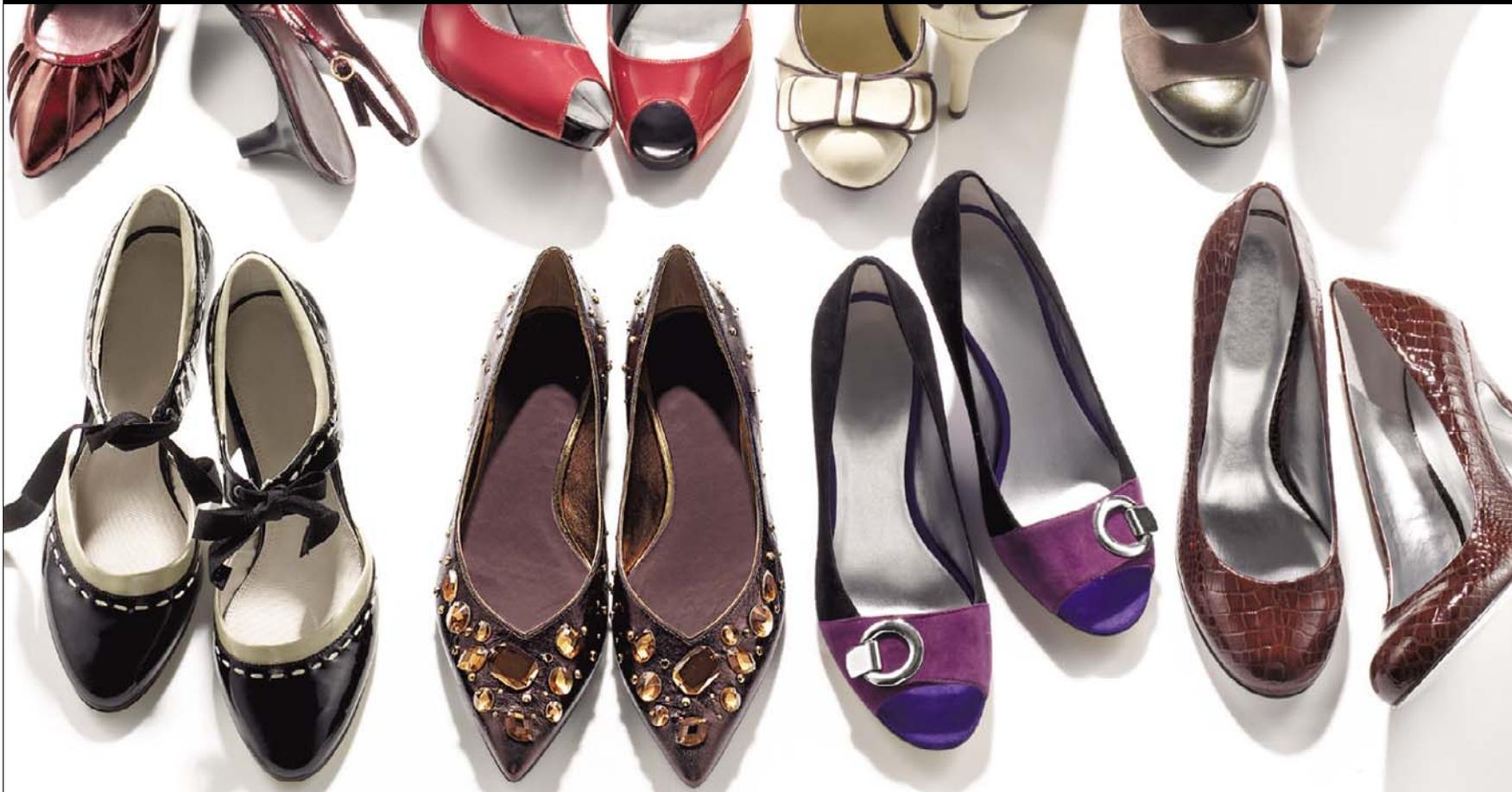
The agency says Bunnag sent his resignation to Prime Minister Samak Sundaravej, who had not yet approved it. The report-

development comes as Samak's government faces pressure to step down from protesters who have occupied the grounds housing the prime minister's offices in the capital, Bangkok. (AP)

NICOSIA, CYPRUS Cyprus' Greek, Turkish Leaders Begin Peace Talks

The leaders of Cyprus' Greek and Turkish communities started new peace talks Wednesday and said they hoped to reach an accord soon on reuniting this Mediterranean island partitioned by war 34 years ago. Cyprus President Dimitris Christofias met for two hours with Turkish Cypriot leader Mehmet Ali Talat inside the U.N.-patrolled buffer zone that separates the two communities. The leaders plan to meet again Sept. 11, U.N. officials said. (AP)

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Security Cleared Professionals in Great Demand

By Carol Sorgen

No matter what the current economic forecasts are, jobseekers who hold a security clearance enjoy bright prospects, especially if they offer employers a combination of technical skills, interpersonal abilities,

and industry knowledge.

"The economy does have some impact on a job search, but there is always uncertainty in the marketplace," says Kathleen Smith of ClearedJobs.Net, a local firm that links security cleared jobseekers and employers with security cleared positions.

That said, there are always positions available, adds Smith, especially for security cleared professionals. That's because the number of people who hold a security clearance is still far lower than the number of cleared jobs available.

Of course, even if the odds are in your favor, a jobseeker needs to research the job market and types of positions available, have an effective resume, and network at functions such as ClearedJobs.Net monthly

job fairs (the next fair is scheduled for September 4 at the DoubleTree Hotel in Crystal City).

In addition to attending job fairs, jobseekers who hold a security clearance can take advantage of ClearedJobs.Net's suite of services offered at no charge, including job researching, resume writing, and resume posting, as well as other services such as newsletters and career coaching. ClearedJobs.Net also just launched a broadcast channel on YouTube with HowTo videos covering a variety of career search topics. These will be updated monthly.

In a tight economy, it helps to offer employers more "bang for their buck," says Smith. You may have the technical skills needed to work, say, in the IT field, but what about your "soft skills," such as interpersonal skills, the ability to write and speak clearly, and customer-relationship building skills.

"Future IT leaders know they need these skills to ascend the ranks," says Smith, pointing out that the ability to manage up, build relationships, and understand business strategy are deemed critical for professional advancement.

"If you have these soft skills or develop them, you will be able to maintain your success," agrees Patricia A. Frame, founder of Strategies for Human Resources. Frame is a regular presenter at ClearedJobs.Net job fairs. At the upcoming September 4th Cleared Job Fair, Frame will present seminars on: How to Work a Job Fair; Interviewing Tips, Career Strategies and Silly Self Sabotage.

To find out if you have what employers are looking for in today's marketplace, says Frame, do your own personal soft skills/competencies audit:

- * Which skills do you need in your current job?
- * What do you know about the need?
- * How would you evaluate yourself on each skill you need?
- * How would your boss evaluate you on each?

Then assess the skills needed for other positions

that interest you, says Frame. Look at position descriptions or job ads to consider both promotions within your current organization which interest you and external opportunities.

Once you have assessed your current competencies versus needed ones, develop a plan, Frame advises:

- * Pick one competency you want to work on.
- * Identify your goal and what steps are needed to achieve it. Keep the steps small.
- * Put in a timeframe
- * Identify how you will know you have achieved your goal.

Next, ask others for help. "Soft skills by their nature involve working with others, so you need others to help you develop yours," Frame suggests. Share your plan with your boss, a mentor, or a talented co-worker and ask for their assistance and feedback.

Then it's time to practice. Ask your co-workers, a mentor, or friend for feedback and specific information on what you did well and what still needs work. "Often keeping a record of what you have tried and what results you got will help you to keep going and to improve," Frame advises.

Finally, tackle another area. "No, it never ends," says Frame. "Not if you want to succeed at work or in life."

For more information on ClearedJobs.Net, including details on the upcoming job fair on September 4, from 11 a.m. to 4 p.m., at the DoubleTree Hotel in Crystal City, visit the company's website at www.ClearedJobs.Net, or call 703-871-0037.

This special advertising section was written by Carol Sorgen, a freelance writer and editor, in conjunction with the advertising department of The Washington Post and did not involve the news or editorial departments of this newspaper.

ClearedJobs.Net

**Thursday, September 4th, 11am - 4pm
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For a complete list of cleared positions that hiring managers will be interviewing for please visit: www.ClearedJobs.Net.

**All Cleared Job Fairs are FREE to Security Cleared Job Seekers!
Pre-Register, Post Your Resume and Search Current Cleared Jobs at
WWW.CLEAREDJOBS.NET**

World



TREASURES AND TRASH: Israeli archaeologists say they have uncovered new sections of Jerusalem's ancient walls, continuing a project begun more than a century ago. They found part of a wall built by the Hasmonean dynasty 2,100 years ago, and another section built by Byzantine rulers five centuries later — as well as beer bottles left by researchers in the 1890s.

French Loath to End 35-Hour Week

Few businesses take advantage of law that permits more work

PARIS | France's decade-long experiment with a 35-hour workweek is coming to an end, sort of.

A new law allows companies to negotiate their way out of a rule that has drawn both ridicule and envy

in other countries and that France's labor minister calls a "straitjacket" on the economy.

Yet the law, which took effect just before France began returning from its long summer vacation, is meeting resistance from both workers and the employers it was meant to benefit.

The 35-hour law wasn't just about France. It set economists well



Demonstrators support the 35-hour workweek in a 1998 march in Paris.

beyond its borders to wondering: Is this the future of work in the developed world? Instead, the ensuing decade saw rich nations' workers laboring ever more. Indeed, even French workers today average 41 hours per week of labor, despite the 35-hour rule.

Nuclear plant technician Mikael Perniceni figures his free time is secure, regardless of the new law.

The 28-year-old still expects to use some of his almost eight weeks of annual paid time off to travel to Salt Lake City next year to hear the University of Utah Singers.

The reason for his insouciance: While the law permits companies to negotiate new, longer working time agreements with employees, few employers are expected to do so, because of a widespread reluctance to relive the often fraught negotiations that led to the current working time agreements, businesses and economists say. GREG KELLER (AP)

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- **Saturday, September 20** — 12:00 pm to 4 pm. "Project Green" Environmental Awareness Day. (Come out to recycle electronics and have your papers shredded and also check out the eco-friendly vendors). Live music and entertainment. Event at: 3015 University Blvd. W. Kensington, MD 20895.

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BOLLYWOOD ON DEMAND: Rupert Murdoch's Indian television unit has inked its first U.S. cable distribution deal with Cox Communications, bringing three top Hindi-language channels to Northern Virginia, the companies said.

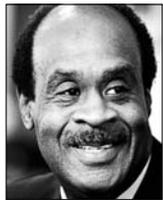
Local

In Brief

TAKOMA PARK, MD.

Montgomery County Begins Pedestrian Safety Program

Montgomery County officials have launched a campaign to protect people trying to cross busy roads. County Executive Isiah Leggett says a section of Piney Branch Road



Leggett

will become the first in a series of "High Incidence Areas," where officials will try hard to reduce injuries and enhance safety. During a news

conference Tuesday, jaywalkers darted across the road, stepping in and out of crosswalks as they dodged traffic — unintentionally illustrating the point. Leggett's spokesman, Patrick Lacefield, says that while the jaywalking was distracting, it illustrated the county's pedestrian safety problem. (AP)

OCEAN CITY, MD.

3 Arrested on Charges of Possessing Counterfeit Bills

Three Washington, D.C., men have been arrested in Ocean City on charges they tried to pass counterfeit money. Ocean City police say a game operator at Jolly Rogers Amusements contacted police when a man tried to pay for a game with a phony \$50 bill on Sunday. Officers arrested the man and two associates. Police say officers recovered more than \$900 in counterfeit \$20 and \$50 bills. All three men were charged with possessing/issuing forged currency. Each of the suspects posted \$3,500 secured bond. (AP)

BALTIMORE

UMd. Selected as National Cancer Institute Center

The Greenebaum Cancer Center at the University of Maryland has been chosen as a National Cancer Institute cancer center. The university says the designation makes the Maryland center one of only 63 NCI centers nationwide. Center director Dr. Kevin Cullen says the center is known for its unique commitment to minorities and underserved communities. More than 40 percent of its patients are black. (AP)

Critics Bash New O'Malley DNA Bill

Civil rights activists say compromises in law deliberately ignored

Black lawmakers and civil rights activists charged Wednesday that the administration of Maryland Gov. Martin O'Malley is reneging on compromises negotiated in a new law that expands police powers to collect DNA samples from crime suspects.

The critics said regulations proposed by the Maryland State Police

to implement the law would allow officers to collect samples when someone is arrested instead of when someone is formally charged with a crime, a key change to the legislation that passed the General Assembly this year.

The law's language, negotiated by the assembly's Legislative Black Caucus, is supposed to allow police to take DNA samples from suspects only when they are charged with certain violent crimes.

The lawmakers and officials with the American Civil Liberties

Union of Maryland, and the NAACP also said Wednesday the regulations, which must be approved by



O'Malley

a legislative committee before the law takes effect in January, do not ensure that a DNA sample will be expunged from the record of a suspect who

is ultimately found not guilty. The state's old policy was to take samples for its database after

convictions.

The Black Caucus has called for legislative hearings on the regulations and vowed to press the administration to change them.

Lawmakers hinted that the administration intentionally defied the carefully negotiated statute.

"It's a blatant example of someone trying to dilute the law," said Sen. Verna L. Jones, D-Baltimore, the caucus chairman when the bill was passed.

LISA REIN (THE WASHINGTON POST)

IN The Washington Post | MANE EVENT NO LONGER



FALL FROM RACE: Liza Horan, a horse trainer with CANTER—a group that buys retired racers likely headed to factories—tucks up former racer Rosey Aug. 29, in Damascus, Md. **Close call:** A group of women gathered money to buy Rosey the day before she was to be slaughtered. | **Today's Metro**

District Gun Dealer Renews License

WASHINGTON | D.C. residents soon will be able to purchase a handgun and legally bring the weapon into the city now that a gun dealer has renewed his federal license.

Charles Sykes Jr. told WTOP radio he will begin transferring firearms Tuesday. The Supreme Court lifted the city's handgun ban in June. But because there are no gun shops in D.C., prospective

buyers must go elsewhere, such as Maryland or Virginia.

Under federal law, people can purchase a gun out of state, but the weapon must be shipped to a licensed dealer in their home jurisdiction, where the buyer can arrange to pick it up. Sykes plans to charge \$125 for each gun transfer. His business, CS Exchange, is located in Anacostia. (AP)

The Lotteries

Wednesday, Sept. 3

DISTRICT

Mid-day Lucky Numbers	6-4-5
Evening Lucky Numbers (Tues.)	7-0-1
Mid-day DC 4	1-5-8-9
Evening DC 4 (Tues.)	3-6-8-2
Rolling Cash Five (Tues.)	6-8-13-16-19
Daily 6 (Tues.)	2-4-10-16-30-32 Bonus: 31

MULTI-STATE GAMES

Mega Millions (Tues.)	14-23-43-44-54
Mega Ball	39

MARYLAND

Mid-day Pick 3	1-3-2
Evening Pick 3 (Tues.)	4-1-7
Mid-day Pick 4	0-3-8-4
Evening Pick 4 (Tues.)	7-1-8-8
Match 5 (Tues.)	5-8-18-31-38 Bonus: 7

VIRGINIA

Mid-day Pick 3 (Wed.)	1-6-5
Evening Pick 3 (Tues.)	8-1-1
Mid-day Pick 4 (Wed.)	4-8-5-8
Evening Pick 4 (Tues.)	4-3-1-7
Mid-day Cash 5 (Wed.)	4-17-18-20-33
Evening Cash 5 (Tues.)	2-13-17-22-23

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

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Money



Ford Motor Co. on Wednesday announced its U.S. sales fell 26.5 percent in August, though the company said sales of its small Focus car were increasing.

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Saturday, August 23, 2008 1:00 p.m. - 3:00 p.m.	Sunday, August 24, 2008 2:30 p.m. - 4:30 p.m.	Sunday, September 14, 2008 2:30 p.m. - 4:30 p.m.	Sunday, October 5, 2008 2:30 p.m. - 4:30 p.m.
Saturday, September 13, 2008 1:00 p.m. - 3:00 p.m.	Sunday, September 21, 2008 2:30 p.m. - 4:30 p.m.	Saturday, September 20, 2008 1:00 p.m. - 3:00 p.m.	Saturday, October 11, 2008 1:00 p.m. - 3:00 p.m.
Sunday, October 12, 2008 2:30 p.m. - 4:30 p.m.		Saturday, October 4, 2008 1:00 p.m. - 3:00 p.m.	

Automakers Hope They've Hit Bottom

Vehicle sales plummet in August for every make except Nissan

DETROIT | Ford Motor Co. said Wednesday its U.S. sales fell 26.5 percent in August, as the struggling automaker's results — even worse than July's dismal figures — showed that the U.S. auto sales slump may not have bottomed out.

Toyota's sales dropped 9.4 percent from August of last year, a further indication that the woes in the U.S. auto market are continuing, but Nissan — the only major automaker to show a sales gain in July — reported another improvement, with a 13.6 percent increase in August sales.

Meanwhile, General Motors Corp. reported a 20.3 percent drop in sales from a year ago but a 31 percent improvement over its July totals, mainly thanks to offering all buyers employee pricing on many models.

There were some bright spots

for Ford. Sales of its Focus small car were up 23 percent in August, while Escape small SUV sales rose 17 percent compared with the same month a year ago.

Mark LaNeve, GM's vice president of North American sales, said he's not sure the industry reached the bottom of monthly U.S. sales, but he's hoping the bottom came in June or July.

"We are very encouraged by what we saw in August. It gives us reason to think that we are starting to pull our way out of this," LaNeve said.

Automakers have seen their sales tumble this year as weak consumer confidence, house value declines and high gas prices have steered many buyers away from dealer lots and pushed the ones who remain toward smaller, more fuel-efficient vehicles.

At the same time, the tightening of credit markets and higher leasing costs have made it harder for many Americans to get financing.

TOM KRISHER (AP)



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**NFL'S BEST**

Pats are back: The Patriots always find their way onto the list of best games to watch. Find out which other games made the cut | **18**

NFL '08

PREVIEW

Campbell's Time to Shine

Redskins QB is under pressure in his fourth season in the NFL

REDSKINS | The radio can be a quarterback's worst enemy.

Not the one in his helmet, but the parade of talk show hosts who get on the air to call for his head. Then there are the blogs. The TV analysts. The newspaper columnists.

Defensive backs can take the ball away, but opinion makers can get you to question that third-and-seven throw into the flat that will either move the chains or send you off the field to a chorus of boos.

It's a negative outlook, but everyone who stands under center knows that's life in the NFL.

For the last season and a half, it's been the offensive scheme — not Jason Campbell — that's taken the fall publicly for the Redskins offensive failures.

But with a new playbook this year, more of the focus — fairly or unfairly — will be on whether Campbell can be the engine that takes the Redskins back to the playoffs in a tough NFC East.

"We've got to go get it. It's an atti-



Redskins quarterback Jason Campbell, right, is in a new system and is under a lot more pressure in his fourth NFL season.

tude now," Campbell said. "It's hard to judge [the offense right now]."

That hasn't stopped the talk this week about the rough preseason performances on offense. Campbell was 23 for 39 in the preseason, but was just 7 for 14 in the final two preseason matchups, where the entire offense looked sour and mustered

just two field goals.

While a select few are naturals (see Peyton Manning), young quarterbacks seem to come into their own between their third and fourth years in the league. Tony Romo lit up the NFC in the regular season last year, his third in the NFL. Ben Roethlisberger showed he could do

more than just manage a game by throwing 32 touchdowns last year. Eli Manning went from maligned quarterback to Super Bowl winner in his fourth campaign.

Of course, those quarterbacks had a few advantages the fourth-year man from Auburn doesn't. The Redskins' offensive line has been

troubled (veteran right tackle Jon Jansen just lost his starting job), and the team is thin at receiver with rookies Devin Thomas and Malcolm Kelly not contributing yet.

Still, while backup quarterbacks can float around the league forever,

TOP OF HIS CLASS

The quarterbacks chosen in the first round of the 2005 NFL draft haven't done much — yet:

→ Alex Smith, drafted No. 1 by the 49ers, was demoted to backup this season after 32 games in which he threw 19 TDs and 31 INTs.

→ Aaron Rodgers has played in just seven games, throwing one touchdown and one interception, after being selected 24th. This year, he takes over for Brett Favre.

→ Jason Campbell, selected 25th, actually has the best stats. He's thrown 22 TDs and 17 interceptions in 20 starts.

the shelf life for starters who don't consistently make the playoffs isn't long — especially starters on high-payroll teams that expect to win.

"We did not come out like the way we wanted to get started [in the last preseason game]," Campbell said. "We need to concentrate on one play at a time and finish drives. What we need to do is find a way to get into a rhythm."

ERIC BRANDNER

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2008 PREDICTIONS

NFC DIVISION WINNERS:

Cowboys 13-3
Packers 10-6
Panthers 10-6
Rams 9-7

AFC DIVISION WINNERS:

Patriots 12-4
Steelers 10-6
Jaguars 13-3
Chargers 11-5

NFC WILD CARDS:

Eagles 11-5
Saints 10-6

AFC WILD CARDS:

Colts 12-4
Titans 10-6

NFC CHAMPION:

Cowboys d. Eagles

AFC CHAMPION:

Jaguars d. Patriots

SUPER BOWL:

Cowboys d. Jaguars

MVP: T. Owens

REDSKINS RECORD:

8-8

'09 REDSKINS COACH:

Jim Zorn

LEAGUE MVP:

David Garrard

RUSHING CHAMP:

Adrian Peterson

TOP COACH:

Jack Del Rio

TOP ROOKIE:

Sedrick Ellis

TOP DEFENDER:

Patrick Willis

TOP FANTASY STAR:

Brandon Marshall

FIRST COACH FIRED:

Marvin Lewis

WORST TEAM:

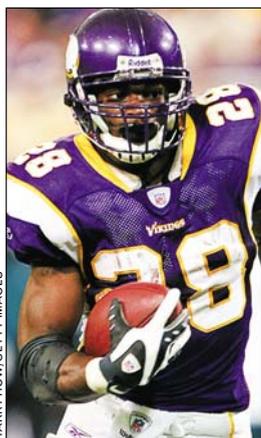
Ravens 3-13

WHO THEY'LL GET:

Chris "Beanie" Wells

Must-See Matchups

Five NFL games you won't want to miss.



HARRY HOW/GETTY IMAGES

MONDAY, SEPT. 8

Vikings at Packers

There's absolutely no reason to watch this game unless you are just a little curious about how the Packers will play without Brett Favre or want to watch the most exciting player in the NFL, Adrian Peterson. OK, so every football fan will have this game on, and Aaron Rodgers had better live up to the "Monday Night Football" stage or there may be a riot at Lambeau Field. Minnesota's key will be the development of quarterback Tarvaris Jackson, whose struggles were the primary reason the Redskins were able to win last year's final wild card spot. **MATT SWENSON (EXPRESS)**

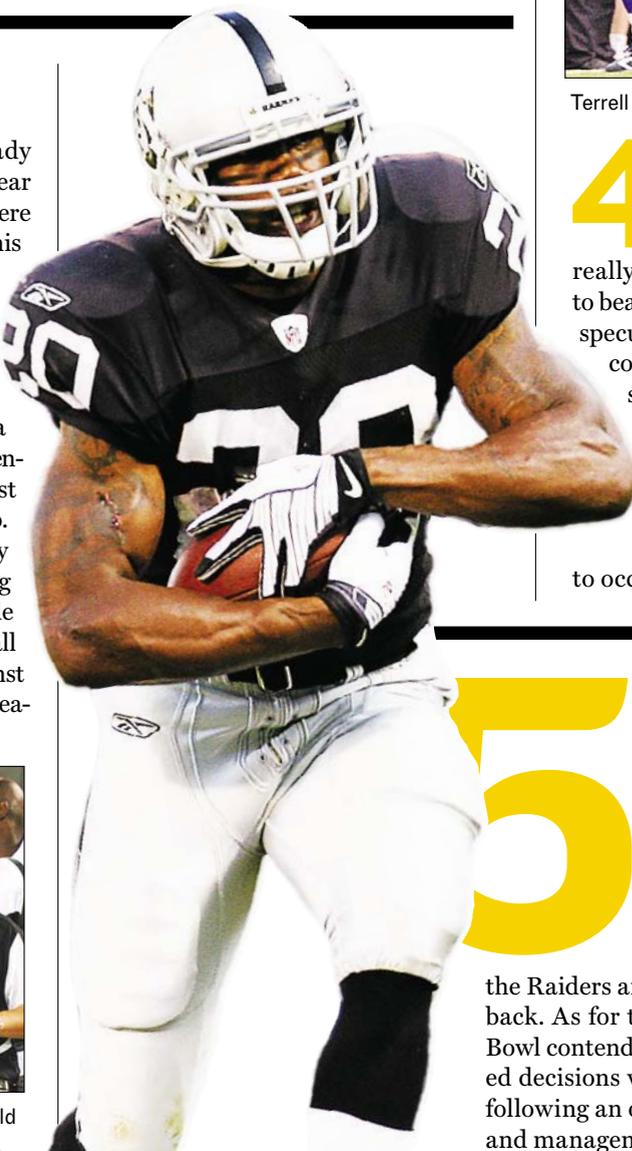
2 SUNDAY, SEPT. 14 Patriots at Jets

Brett Favre, Tom Brady and Randy Moss on one field near the Big Apple — do you think there will be any hype surrounding this early season contest? Media frenzy aside, this could be a good barometer for how improved the Jets are. New York coach Eric Mangini was dubbed the "Mangeni" two years ago in a 10-6 season in which he bested mentor Bill Belichick once — the last game the Patriots lost at Foxboro. But the Jets slipped to mediocrity last season. Even before trading for Favre, the organization made several big acquisitions, though all eyes will be on No. 4 playing against a team that didn't lose a regular season game in 2007.



PRESTON KERS/TWP

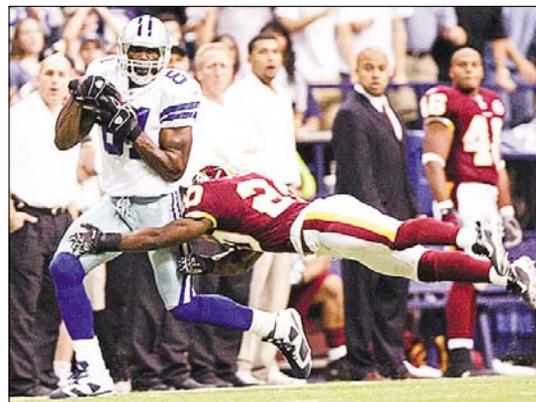
Brett Favre, left, and Eric Mangini could help turn around the Jets this season.



SUNDAY, NOV. 2

Patriots at Colts

This game should be cliché as a top game to watch — except that, year after year, it is one of the league's most dramatic contests. This could be one of the final chapters in the rivalry, since Colts coach Tony Dungy is at least 50-50 to retire after the season. Pride will certainly be on the line, as could home-field advantage in the playoffs. A new subplot this year is the health of the quarterbacks. Neither Peyton Manning nor Tom Brady played in the preseason. Will the lack of playing time or the injuries that caused them to sit out be a factor throughout the year?



JOHN MCDONNELL/TWP

Terrell Owens, left, torched the Redskins once last season.

4 SUNDAY, NOV. 16 Cowboys at Redskins

Forget a winning season. If Jim Zorn really wants to win over Redskins fans, he needs to beat the Cowboys at home on national TV. Some speculate Dallas is sure to implode with all of the combustible personalities on the team. A mid-season game against Washington is as good a time as any for it to happen. The game at FedEx Field is the first time the Redskins, who play all three NFC East teams on the road within the first five weeks, will host a divisional rival. If a late-season surge is to occur, it will begin here for Washington.

THURSDAY, DEC. 4

Raiders at Chargers

If you have the NFL Network, this one should be a fun game to watch, if only for one reason: It will feature San Diego's LaDainian Tomlinson and Oakland's Darren McFadden. Talk about the old guard versus the new guard. Tomlinson has been the best runner in the NFL for years, and the Raiders are betting that McFadden is the next great back. As for the teams, the Chargers look like a Super Bowl contender if Norv Turner can avoid any boneheaded decisions while the Raiders are a big question mark following an offseason when the coach was nearly fired and management overpaid on several free agents.

MATT SWENSON

EXPRESS
SPORTS
COLUMNIST

2008 PREDICTIONS

NFC DIVISION WINNERS:

Cowboys 11-5
Vikings 10-6
Bucs 10-6
Seahawks 11-5

AFC DIVISION WINNERS:

Patriots 12-4
Steelers 12-4
Colts 11-5
Chargers 13-3

NFC WILD CARDS:

Saints 10-6
Eagles 10-6

AFC WILD CARDS:

Jets 11-5
Titans 10-6

NFC CHAMPION:

Saints d. Cowboys

AFC CHAMPION:

Patriots d. Jets

SUPER BOWL:

Patriots d. Saints

MVP: Randy Moss

REDSKINS RECORD:

6-10

'09 REDSKINS COACH:

Bill Cowher

LEAGUE MVP:

Adrian Peterson

RUSHING CHAMP:

Adrian Peterson

TOP COACH:

Jeff Fisher

TOP ROOKIE:

Darren McFadden

TOP DEFENDER:

Mario Williams

TOP FANTASY STAR:

Adrian Peterson

FIRST COACH FIRED:

Lane Kiffin

WORST TEAM:

Falcons, 2-14

WHO THEY'LL GET:

James Laurinaitis



Redskins Schedule

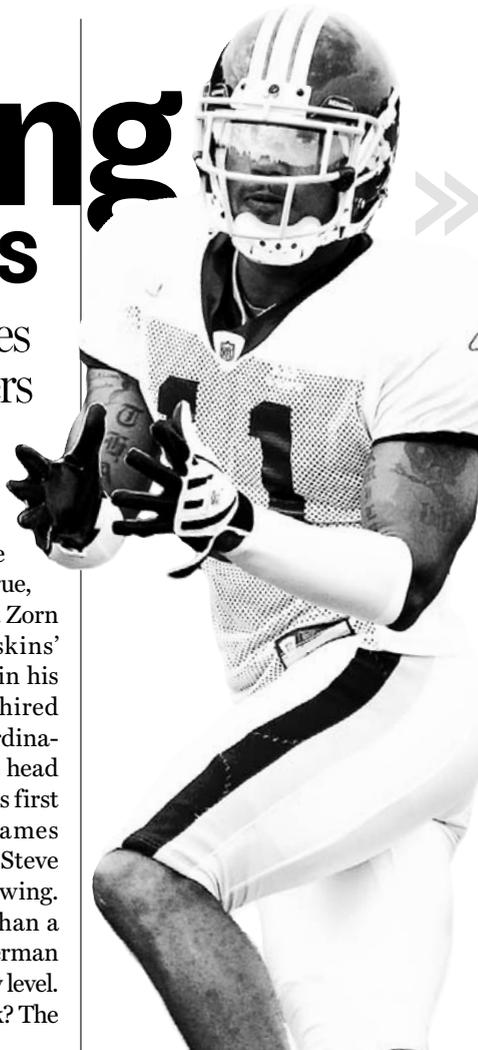
-  **9/4 AT Giants**
WEEK 1, 7 P.M., NBC
-  **9/14 vs. Saints**
WEEK 2, 1 P.M., FOX
-  **9/21 vs. Cardinals**
WEEK 3, 1 P.M., FOX
-  **9/28 AT Cowboys**
WEEK 4, 4:15 P.M., FOX
-  **10/5 AT Eagles**
WEEK 5, 1 P.M., FOX
-  **10/12 vs. Rams**
WEEK 6, 1 P.M., FOX
-  **10/19 vs. Browns**
WEEK 7, 4:15 P.M., CBS
-  **10/26 AT Lions**
WEEK 8, 1 P.M., FOX
-  **11/3 vs. Steelers**
WEEK 9, 8:30 P.M., ESPN
-  **11/16 vs. Cowboys**
WEEK 11, 8:15 P.M., NBC
-  **11/23 AT Seahawks**
WEEK 12, 4:15 P.M., FOX
-  **11/30 vs. Giants**
WEEK 13, 1 P.M., FOX
-  **12/7 AT Ravens**
WEEK 14, 1 P.M., FOX
-  **12/14 AT Bengals**
WEEK 15, 1 P.M., FOX
-  **12/21 vs. Eagles**
WEEK 16, 1 P.M., FOX
-  **12/28 AT 49ers**
WEEK 17, 4:15 P.M., FOX

Three Burning Questions

The team's season hinges on having all the answers

Is Zorn's way the high way?

No matter what happens with the rest of the team, this season will probably hinge on whether Jim Zorn's offense works as planned. And even if that's not true, it's what we'll be talking about all season. Zorn impressed the Redskins' brain trust so much in his interview that they hired him as offensive coordinator before they had a head coach in place, and his first couple preseason games were reminiscent of Steve Spurrier's Osaka showing. But he was a quarterbacks coach less than a year ago — and offensive coordinator Sherman Smith has never been a coordinator at any level. The first question: Will their scheme work? The second: How quickly?



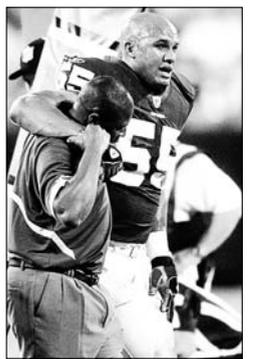
PABLO MARTINEZ MONSIVALS/AP

2 Are their threats down?

The Redskins considered adding another receiver a big priority this offseason. We know that because they drafted three of them with their first three draft picks. The problem is that two of those draft picks — Devin Thomas, left, and Malcolm Kelly — haven't been able to produce at all. "One guy can't get on the field [because of injuries], and the other guy, he's not ready yet," Smith said, speaking of Kelly and Thomas, respectively. So, this new offense, which is supposed to use the pass to set up the run, is left with the same weapons as last year — with no backups this time.

3 Lines up or down?

In a copycat league, everyone wants a Giants-esque defensive line this season. The Redskins won the big prize, securing former defensive player of the year Jason Taylor shortly after injuries devastated their defensive line on the first day of training camp. But that was the only upgrade the team made, and now an injury has made Taylor questionable. On the other side of the ball, the Redskins have an aging offensive line, with all but one player over 30. That one is Stephon Heyer, who outplayed veteran Jon Jansen for the starting job. If the game is won in the trenches, the Redskins have a lot of question marks. IAN HERBERT (EXPRESS)



Giants Are Overlooked As Possible Repeaters

NFL | In honor of school's opening and the NFL's kicking off another season, let's start the year with a one-question pop quiz to be graded in February.

Answer before the Giants play the Redskins on Thursday night.

Pencils ready? Who's going to win the Super Bowl?

Dallas? New England? Indianapolis? San Diego? Philadelphia? Haven't forgotten about the defending champion Giants, have you?

A lot of people don't like the Giants' chances of repeating after the retirement of seven-time Pro Bowl defensive end Michael Strahan; the season-ending knee injury to fellow Pro Bowl DE Osi Umenyiora; and the trade of former Pro Bowl tight end Jeremy Shockey to New Orleans.

Their current odds of repeating are 25-1, according to John Avello,

director of race and sports operations at Wynn Las Vegas.

Most bettors wagering on whether the Giants will win more or less than nine games this season are taking the under, Avello said.

"There is not a lot of respect for this team out of the box," said Avello, a New York native, Giants fan and oddsmaker for 21 years. "This is not your normal Super Bowl winner. Normally, people are jacked up on the Super Bowl winner, looking at them to make another run."

The last time a Super Bowl champion was this overlooked was Tampa Bay in 2003, he said. The Bucs went 7-9 and missed the playoffs.

"We love it, we love it," middle linebacker Antonio Pierce said with some deep sarcasm. "We ask for more. Honestly, it's not enough yet. Please add on." TOM CANAVAN (AP)



U.S. NUCLEAR REGULATORY COMMISSION To Hold a Public Meeting Sept 4th on Openness and Transparency of NRC Security Inspection Findings and NRC Assessment of Licensee Security Performance

The U.S. Nuclear Regulatory Commission (NRC) staff will hold a meeting with the public on Thursday, September 4th, 2008, to solicit public comments on the level of openness and transparency of NRC's security inspection program and performance assessment of NRC licensees, such as commercial nuclear power plants, fuel cycle facilities, new reactors, research and test reactors, and independent spent fuel storage installations.

The meeting will be held at the NRC headquarters, Commissioner's Conference Room, 1st floor, One White Flint, 11555 Rockville Pike, Rockville, MD. The presentation will be from 9:30 to 10:30 a.m., followed by a question and answer period. A toll free telephone conference line is also available at 1-888-323-9796, pass code # 41476, for interested persons unable to attend in person. Additional information is available at <http://www.nrc.gov/public-involve/doc-comment/security-openness.html>.

For further information, please contact Mr. Paul Harris at 1-800-368-5642.

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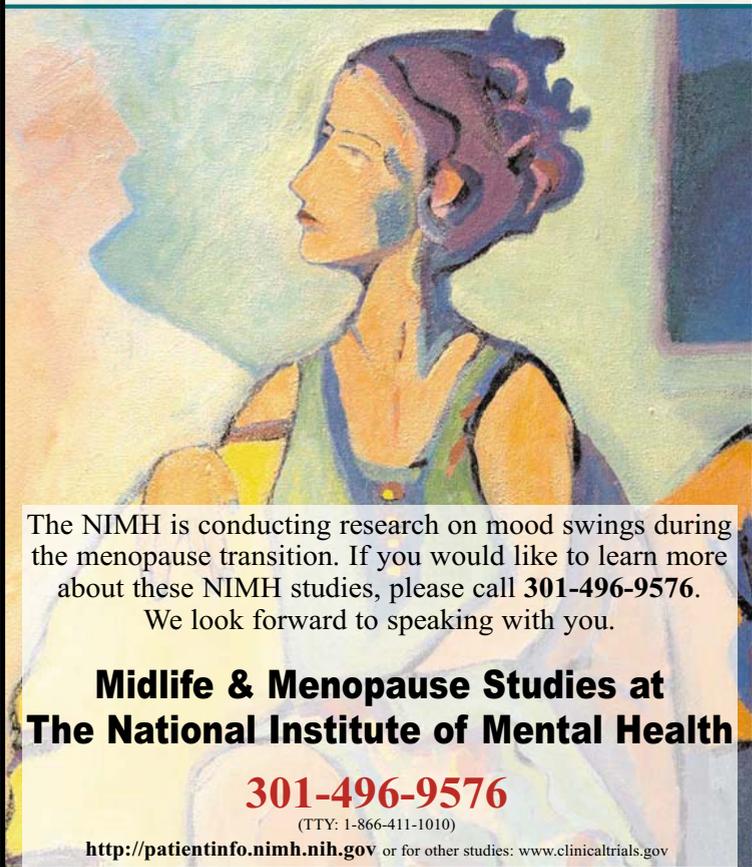


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NFL '08 PREVIEW

PICK'EM

Matt Swenson
SPORTS COLUMNIST,
EXPRESS

Ian Herbert
SPORTS EDITOR,
EXPRESS

Dan Steinberg
"D.C. SPORTS BOG,"
THE WASHINGTON POST

Dave Goldberg
SPORTS WRITER,
ASSOCIATED PRESS



REDSKINS (PLUS 3.5) AT GIANTS

GIANTS
New York was awful at home last year but will look good with Super Bowl rings on.

GIANTS
What happened to the Kool-Aid I drank last spring? Oh, yeah, the preseason.

GIANTS
Jim Zorn can enjoy being undefeated for a few more hours.

GIANTS
The key for New York is Eli Manning, who seemed to come of age in the playoff run.



COWBOYS (MINUS 5.5) AT BROWNS

COWBOYS
Derek Anderson is coming into the game woozy. Wait until Dallas gets to him.

COWBOYS
The Browns might be good, but the Cowboys definitely will be.

BROWNS
If you're gonna pick against the Redskins, you'd better pick against Dallas.

COWBOYS
Why should the Cowboys be forced to play? Just put them in the Super Bowl.



BENGALS (MINUS 1) AT RAVENS

BENGALS
Chad Ocho Cinco must be licking his chops against this fading franchise.

BENGALS
Games like this are why some people have satellites — and why I don't.

RAVENS
Never, ever bet against a University of Delaware quarterback.

BENGALS
Joe Flacco starts by default for the Ravens. Ouch.



BUCCANEERS (PLUS 3) AT SAINTS

SAINTS
A slow start cost the Saints the playoffs last year. It won't happen again.

BUCS
If I have to pick an upset, I trust Jon Gruden and Jeff Garcia to give it to me.

SAINTS
It's crass, but they played great in the Superdome after Katrina.

SAINTS
The Dome survived Gustav and is ready for the game. So are the Saints.



VIKINGS (PLUS 2.5) AT PACKERS

VIKINGS
Poor Aaron Rodgers can't live up to the pressure he's facing. No one could.

PACKERS
Adrian Peterson averaged six yards per carry last year vs. Green Bay — and lost twice.

PACKERS
Aaron Rodgers has never started, but he's still the best QB in this game.

VIKINGS
No Brett Favre for the first time in 16 years. Tarvaris Jackson over Aaron Rodgers.



JAGUARS (MINUS 3) AT TITANS

TITANS
Jags are dealing with a teammate fighting for his life. Titans will be more focused.

JAGUARS
David Garrard wins. Only three teams beat him last year: the Colts, Pats and Titans.

TITANS
Feels like the kind of game Vince Young wins straight up.

JAGUARS
Vince Young is still learning.

SEASON TALLY: Matt Swenson: 0-0; Ian Herbert: 0-0; Dan Steinberg: 0-0; Dave Goldberg: 0-0; Overall Record: 0-0
All picks are against the spread. Get more NFL coverage and chime in with comments on the Sports Bog at blog.washingtonpost.com/dcsportsbog.

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“He came in to get some stuff out of his locker, and that’s when he scooped up the bags.”

— Lions RB Rudi Johnson says Tatum Bell stole his bags after being cut.



Sports

Ravens QB Boller Placed on the IR

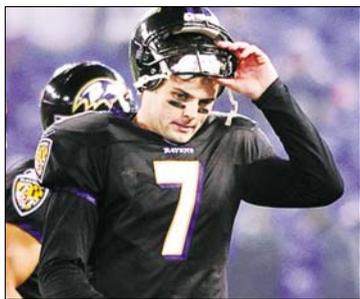
Move means the team’s former first-round pick won’t play this season

RAVENS | Kyle Boller was placed on injured reserve Wednesday by the Ravens, ending his season and raising the question of whether the QB will throw another pass for the team.

Boller has been sidelined since hurting his shoulder in Baltimore’s second preseason game against the Minnesota Vikings, on Aug. 16.

“He has got either one of two injuries, either the torn labrum or he’s got — I don’t know the medical term — but there’s a connection in the biceps to the shoulder that might be a problem,” coach John Harbaugh said. “The torn labrum has not responded to the medication, and the other injury is a season-ender. He’s done.”

Boller, selected with the 19th pick in the 2003 draft, was preparing for



GAIL BURTON/AP

Kyle Boller has been sidelined since Aug. 16 and now won’t play all season.

his sixth NFL season, all with Baltimore. He is in the final year of his contract, and it is uncertain whether the Ravens will want to bring him back. Although Boller has started 42 games, his inconsistent play thrust him into a competition this summer with Troy Smith and rookie Joe Flacco, who will start Sunday because of Boller’s injury and Smith’s lengthy battle with infected tonsils.

DAVID GINSBURG (AP)

Pedroia Leads Sox to Comeback Versus Orioles

ORIOLES | AL batting leader Dustin Pedroia homered in the seventh inning to begin Boston’s comeback from a four-run deficit, and the Red Sox beat the Orioles 5-4 Wednesday when pitcher Jim Miller threw away a bunt for a game-ending error.

Hitting cleanup for the fourth time in five games, Pedroia went 3-for-4 and raised his average to .333. He is 21-for-34 (.618) in his last eight games.

Boston, 48-19 at Fenway Park but 34-38 on the road, began the day four games behind Tampa Bay in the AL East and led the AL wild card race by four games.

The Red Sox sold out 96-year-old Fenway Park for the 455th consecutive regular-season game, tying the Cleveland Indians’ major league record.

Baltimore, which has lost six straight and 11 of 12, took a 4-0 lead in the fourth against Daisuke Matsuzaka. (AP)

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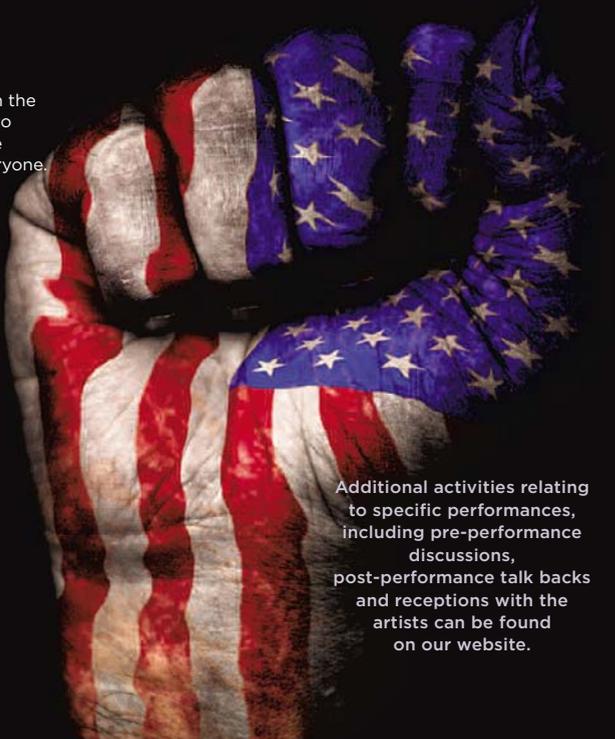
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Entertainment

Hey, Little Sister

Solange Knowles will have you know she's not a mini-Beyonce

TUDE | Solange Knowles turns out to be a little sensitive about using a certain b-word.

No, not that b-word.

This b-word: Beyonce.

Solange, 22, is reluctant to discuss her older sister — the bootylicious one — and it's understandable why: All anyone seems to want to know is about their relationship, and yet one of them is still trying to make a name for herself.

"I've answered that question, and then that'll be the one thing from a 40-minute interview that gets any play. That is what becomes frustrating," she says. "It's a little repetitive."

Sorry, Solange.

The good news is that she has something of her own to crow about: "SoL-AngeL and the Hadley St. Dreams," a sophomore album that's anything but sophomore.

The 13-song CD starts with a blast of 1960s-inspired R&B — think the Marvelettes and the Supremes — before evolving into



MISS INDEPENDENT: Solange gives off a strong "you're-not-the-boss-of-me" vibe.

more downbeat electronica.

"This is exactly what I wanted my record to sound like, from top to bottom," she says.

Big sis — that dreaded b-word — does get a mention, albeit obliquely. "I'm not her and never will be," Solange sings on "God Given Name," the opening track. "Two girls going in different directions/Striving towards the same galaxy/Let my star light shine on its own."

"Some of the trials and tribulations I had to deal with on this record is that I have a name but it may not have been seen for the

right reason," she says.

Her new album's title comes from a section of Hadley Street in Houston where her father chose five years ago to set up his music company, Music World Entertainment.

Back then, the area was run-down, a magnet for drug users and prostitutes. Now, it's thriving — kind of like the little sister of a certain other Knowles.

"It's a tribute for having a vision and making it a reality, which is sort of what I had to do," says Knowles.

MARK KENNEDY (AP)



You could

Win a Dream Night Out for 4

Find out how in the Fall Arts Preview Section

Wednesday, September 17

Get ready for a memorable autumn of arts & entertainment with the preview section that has it all. Complete listings and Express coverage of must-see attractions will have you filling your calendar. Plus! Find out how you could win a Dream Night Out for Four, including tickets to a top show, dinner and a limousine for the evening. Make it an autumn to remember!

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LIKE CHER, BUT LESS SCARY: Hadjii, the one-name mastermind of "Somebodies."

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College Is Comedy On BET

SERIES | Many college students see the diploma that awaits them as their ticket to success.

For Scottie, a perennial undergrad who's having too much fun to be concerned with success, that diploma would be more like his eviction notice.

Scottie is the happy-go-lucky hero of "Somebodies," a new comedy series premiering on cable's BET at 10:30 p.m. on Sept. 9.

"Somebodies" is billed as the first scripted series in BET's 28-year history.

With mostly black characters (notable enough for TV comedies and dramas), it has a funny, fresh angle on student life that should ring true for anyone who ever faced adulthood with let's-not-be-too-hasty misgivings.

This is Scottie's brand of aversion. He's a partygoing, churchgoing, easygoing guy whose unhurried journey of self-discovery is informed by kookie people with conflicting advice on the route he should take.

One other thing sets "Somebodies" apart: Hadjii, the mono-monikered whiz who created it, wrote all 10 half-hours, directed several, serves as an executive producer and stars as Scottie.

"All I ever wanted to do was write," said Hadjii, explaining that filmmaking and acting "kind of happened like a natural progression." FRAZIER MOORE (AP)



NEXT YEAR, PRINCE: This winter, the Library of Congress will honor Stevie Wonder with the second-annual Gershwin Prize for Popular Song, which honors the lifetime achievements of songwriters. The first award was given last year to Paul Simon.

Entertainment

A Ludicrous Schedule

Ludacris transcends rap, focuses on acting and restaurants

BUSY GUY | Best-known to music fans as Ludacris, Chris Bridges is contemplating a new moniker.

"I have a new album and two movies coming out within two weeks of each other, so Mr. October is my new nickname," the rapper says with a laugh.

Like the original Mr. October, Major League Baseball's Reggie Jackson, Ludacris is positioning himself to hit several home runs out of the ballpark this fall. He is completing the final tracks for his sixth album, "Theater of the Mind." Bookending the album's Oct. 21 release are his

co-starring roles in "Max Payne" (Oct. 17), adapted from the popular "Rockstar" video game, and Guy Ritchie's "RocknRolla" (Oct. 31).

That's not counting his earlier at-bats this year. Ludacris opened his first restaurant, Straits Atlanta, almost six months ago. On the heels of that opening, he launched two Web sites, Wemix.com and Myghetto.com. There's also his co-hosting stint with rocker Tommy Lee on environmental reality show "Battleground Earth," which ends its run on cable channel TLC in September.

And prefacing the rapper's upcoming album are his guest stints in several other projects, including the song "Chopped & Screwed," from T-Pain's third album, "Thr33



LUDACRIS IS DOING MORE THAN YOU ARE: His new album comes out next month.

Ringz," slated for Oct. 28.

Rapper. Actor. Entrepreneur. These personas are in keeping with Ludacris' concerted efforts to transition beyond the short career spans most contemporary rappers encounter.

Following critical and popular acclaim for his acting roles in "Crash," "Hustle & Flow" and TV's "Law & Order: Special Victims Unit," Ludacris cut his trademark braids and adopted a more serious demeanor for his fifth album. It earned him his first Grammy Award for best rap album in 2007.

"I felt like I reincarnated myself as a rapper," says Ludacris, who has racked up 21 top 10 hits (including four No. 1's) on the Hot R&B/Hip-Hop Songs chart. "I know this is album No. 6, but I consider it No. 2 after 'Release.' There's LL Cool J working on album No. 13 and Jay-Z, who's on album No. 10. I'm energetic and I'm hungry. So, I'll continue to strive." GAIL MITCHELL (BILLBOARD)

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Television



CHEERS — YOU'RE STILL EMPLOYED! Ted Danson has joined the cast of HBO's "Bored to Death." The show stars Jason Schwartzman as a struggling writer with a drinking problem. Danson will play Schwartzman's quasi-mentor, a pompous but articulate editor.

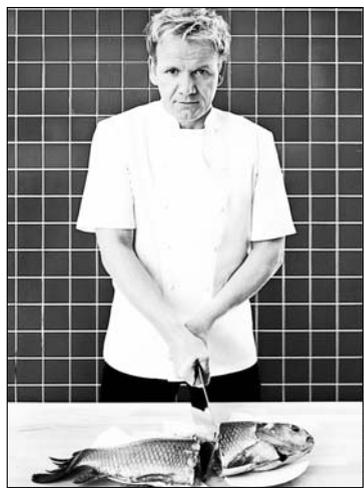
Fixer of Culinary Disasters

Chef Gordon Ramsay relives his triumphs as the kitchen doctor

FIXED | Can a new season begin with a retrospective clip show? The second-season premiere of "Kitchen Nightmares" (8 p.m., Fox) does just that. On the other hand, reality television is nothing but clip shows.

In the first season, chef Gordon Ramsay traveled to failed eateries all over the United States to discover cooks who forgot to care, families consumed with bickering and drowning in debt, customers appalled by slow service, and cold and storage units blighted by rotten food and roaches.

An introductory montage shows us all of these culinary atrocities and replays the fights Ramsay



BE WARNED: If you don't listen to chef Ramsay, you're up after this poor fish.

had with headstrong owners and chefs. After this collective flashback, "Nightmares" revisits every restaurant a year later. But before

we get there, we have to see the old, nasty clips for a second and sometimes a third time.

After marinating in these unhappy memories, we're shown a joyous reunion between Ramsay and his charges, who tell him that he's changed their restaurant, their lives and their business futures.

You can understand why the producers had to lard the two-hour ordeal with old footage. The scenes of Ramsay acting happy and supportive seem out of character and are just not terribly interesting.

After this repetitive two-hour love-in, viewers will be eager to visit the next restaurant train wreck. If you don't want to relive last season, you can watch the original British version of "Ramsay's Kitchen Nightmares" (8 p.m., BBC). **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

SPEAK FOR HIMSELF

Coverage of the **REPUBLICAN NATIONAL CONVENTION** (6 p.m., CNN; 7 p.m., MSNBC; 8 p.m., PBS; 9:45 p.m., Fox News; 10 p.m., ABC, CBS, NBC) concludes with Sen. John McCain's address to the delegates.

LADIES WITH LOOT

I was taught that there is nothing more pointless and vulgar than discussing other people's salaries. But pointless and vulgar is a big part of cable programming, hence **FORBES TOP 20 TV CASH QUEENS** (8 p.m., E!).

AWKWARDNESS ABOUND

Threebrothers (Owen Wilson, Adrien Brody and Jason Schwartzman) bond on a train ride through India in the offbeat and appealing 2007 comedy **THE DARJEELING LIMITED** (8:30 p.m., Cinemax), director Wes Anderson's nod to the films of Satyajit Ray.

MINI-GOLDIE

TRUE HOLLYWOOD STORY (9 p.m., E!)



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profiles Kate Hudson.

OUTRIGHT MOCKERY

Convention commentary on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central).

BRENDA RETURNS

Robin Williams, Shannen Doherty and Duffy appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

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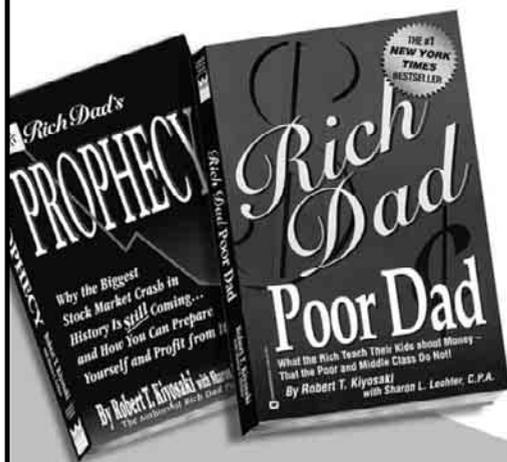
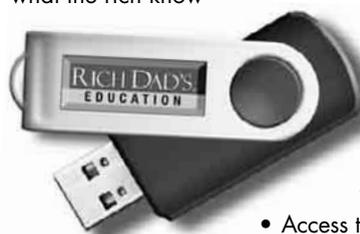
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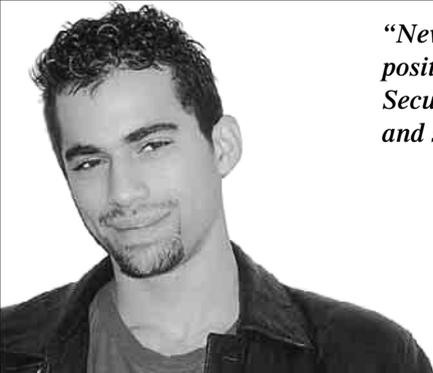
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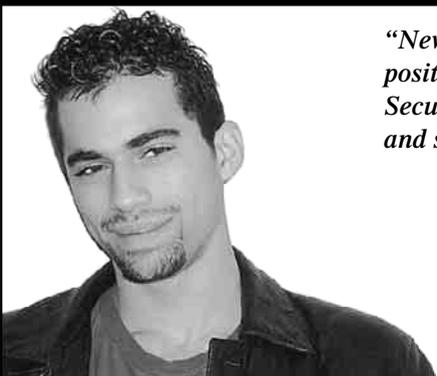
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LOOK out

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Lifestyles

Libraries experience a surge in popularity as the economy sours

In an effort to stay entertained and informed without breaking the family budget, Americans across the United States are increasingly taking advantage of the best deal in town: everything — books, CDs, even video game sessions — is free.

“When the economy goes down, public library use goes up,” said John Moorman, director of the Williamsburg, Va., Regional Library.

“This is something we can do once a week where we don’t have to spend any money.”

HEIDI CAMPBELL, LIBRARY USER

While the trend bodes well in the long-term for libraries, whose funding depends on visits and circulation, it is straining branches faced with tighter budgets as counties try to keep spending in check.

A growing population of book borrowers also comes at a bad time for retailers such as Barnes & Noble and Books-A-Million, whose sales and profits are falling as consum-

ers’ discretionary spending shrinks in the face of rising food and fuel prices.

Wall Street analysts say the book industry’s troubles are mostly due to the lack of any hit titles for sale, not a surge in library usage.

The American Library Association says usage nationwide was 10 percent higher in the past year than during the 2001 economic downturn, when it tracked a similar spike in visits and circulation. Libraries recorded 1.3 billion visits, and patrons checked out more than 2 billion items from April 2007 to April 2008.

At the downtown Charleston, W.Va., branch of the Kanawha County Public Library, Heidi Campbell’s 2-year-old son Cart-

INSIDE

Christina and Target bond for album | 38



Blog Log: Chase Utley gets his revenge | 36

Discussions: Google Chrome unveiled | 36



BUSY BORROWERS: Heidi Campbell and her son Carter, 2, look at books in the Kanawha County Library in Charleston, W.Va.

Check It Out

er recently scampered from shelf to shelf before settling on a thick book with pictures of baseball players.

“This is something we can do once a week where we don’t have to spend any money,” said Campbell, whose family skipped its summer vacation and has cut back on visits to see relatives in Tennessee, in large part because of soaring gas prices.

Librarians across the country

say the recent bump in visits may be the largest in memory.

In Highland Park, Ill., the library recorded 60,700 items checked out in June — its highest total ever and nearly 4 percent higher than a year earlier.

Visits to the six branches of the Howard County Library in Maryland have increased by 26 percent over last year.

And the Nancy Carson library in North Augusta, S.C., ran out of

cards this summer after issuing more than 100 in two weeks.

Book industry experts say the extra traffic libraries have witnessed does not pose a real threat to the business.

“Book publishers have a lot of challenges, and folks’ getting their books via the library doesn’t even make the first page,” said Michael Norris, a senior analyst for Simba Information, a Stamford, Conn.-based media research company.

Norris said that when consumer spending in general rises again, book sales will grow, with patrons’ possibly buying titles they first borrowed from the library.

Still, the nation’s three biggest booksellers are struggling, with shares trading near 52-week lows.

While libraries are affected by the difficult economy, they’re also trying to guide patrons through it.

The Queens Library in New York is offering seminars for people facing foreclosure. And in the small California town of Lompoc, which was hit this year by layoffs at local employers, the public library has a computer reserved for people searching and applying for jobs online. TOM BREEN (AP)

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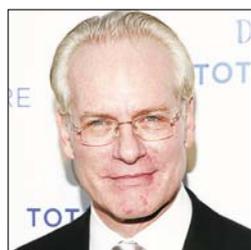
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SOUND BETS

Reggae Revving

RFK Stadium hosts the massive Reggae Summerfest on Sunday, and we've loaded up our Sound Bets blog with videos and info about the festival's headliners, including Beres Hammond, I-Wayne and Ky-Mani Marley. Plus, Etana talks about the story behind her hit song "Wrong Address." | ONLINE NOW



TELEVISION

Get Auf'd

"Project Runway" continues to trip through its fifth season, and Arion Berger is documenting its every misstep in her "Runway Jury" blog. Even if you missed last night's show, our recap will tell you who was auf'd, who should have been auf'd and why certain designers should auf themselves. | COMING UP

JOHNNY ZEITGEIST

Party Pics

Our imaginary man on the streets, Johnny Zeitgeist, has been running his Commodore 64 ragged covering the Republican National Convention. He's rounded up photos and videos, and added irreverent sound-bite comments in all the right places. | ONLINE NOW



comment board

“Of course they have been sexist. How dare the New York Times and other media claim that she is an unfit mother just because she holds a public office/has a job?”

AN ANONYMOUS COMMENTER, WHO ADDED, "WHAT HAPPENED TO WOMEN'S RIGHTS AND THE ACCEPTANCE OF WORKING MOTHERS?"

“Everyone keeps talking about her story, so why not tell her real story? If you are in the public eye, you should expect them to dig into your personal life.”

COMMENTER TASHIA, WHO ADDED, "SHE IS NOT SPECIAL. JOHN EDWARDS' PERSONAL LIFE WAS PUT OUT THERE FOR ALL TO SEE."



“I don't think so. I do think that they've been reporting more on issues that have no bearing on national politics than the actual credentials of the candidates in question.”

COMMENTER ARCHANUBIS, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU THINK THE MEDIA HAVE BEEN SEXIST IN THEIR COVERAGE OF SARAH PALIN?"

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU THINK THE MEDIA HAVE BEEN SEXIST IN THEIR COVERAGE OF SARAH PALIN?

NO 63%

YES 37%

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Blog LOG

“I own (gulp) 14 black dresses. Now, I knew I had a bit of a problem, but I was always able to ignore it.”

LEMMONEX.COM MADE A DISCOVERY WHILE PACKING AND CLEANING, ADDING, "AND BLACK SHIRTS? I STOPPED COUNTING AT 20. ... AT LEAST I AM PREDICTABLE AND HAVE A 'LOOK.'"



RICHARD A. LIPSKI/TWP

“I don't ever want to hear Phillies fans complain about John Lannan's breaking Chase Utley's hand ever again. Ever.”

MISSCHATTER.COM WAS NOT HAPPY TO SEE PHILLIES SECOND BASEMAN CHASE UTLEY SPRAIN WASHINGTON NATIONALS CATCHER JESUS FLORES' ANKLE IN A PLAY AT THE PLATE TUESDAY NIGHT.



“GOOGLE cheerfully suggests that you can use Incognito mode 'to plan surprises like gifts or birthdays,' but they're not fooling anyone; the bloggers call it 'porn mode.'"

NYTIMES.COM/TECHNOLOGY PUTS A REALISTIC SPIN ON ONE OF THE FEATURES OF GOOGLE'S NEW INTERNET BROWSER, CALLED "CHROME."

“It is arguable that, if money was no object, young adults moving to D.C. would always choose to live in Dupont Circle. Its reputation as the preferred habitat for the wealthy diplomatic set has only bolstered its cosmopolitan standing.”

DC.URBANTURF.COM HAS AN ARGUABLY MISGUIDED VIEW OF THE LIVING PREFERENCES OF D.C.'S YOUNG PROFESSIONALS.

Discussions

Google Chrome

TechCrunch writer and analyst **MARK HENDRICKSON** was online Wednesday to answer questions about Google Chrome, the search giant's new Internet browser.

How will Chrome improve the Web experiences of the everyday person (non-geek)?

The two major improvements for the ordinary consumer are in speed and stability. Chrome has been designed to run sophisticated Web applications (like Gmail) more efficiently and therefore faster. The browser also handles page crashes more gracefully than other browsers. If one of the pages you are viewing locks up for whatever reason, you don't have to restart

the whole browser, just that tab.

How do you think Chrome will compare with Safari?

Both browsers share the Webkit rendering engine, which displays pages very quickly. So, in that regard, the two are similar. Chrome and Safari are both solid browsers in my opinion, and it will be interesting to see how Apple iterates with the next version of Safari.

I like and use Google (Gmail, Reader, Docs, Calendar, etc.) every day, but I'm very satisfied with Firefox. Why would I consider using Chrome? I haven't seen any advantages.

Chrome has been designed with so-called "Web applications" in mind. These are more complicated sites, like Gmail, Google Reader and Google Docs, that help you perform tasks and tend to rely on a scripting language called JavaScript.

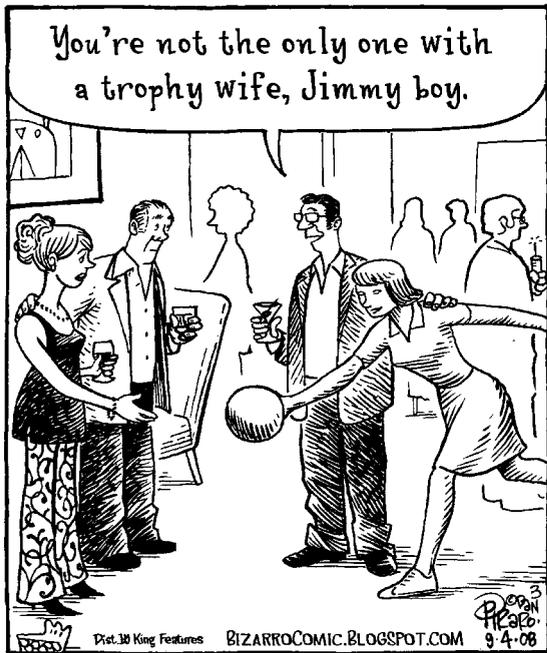
Chrome comes with an advanced JavaScript processing engine called V8 that can potentially speed up these Web applications considerably when compared to how they run in Firefox.

How safe is the safe mode? Can I use it at work?

Chrome's "incognito" mode simply prevents the browser from storing any information about your browsing activity on your own computer. It doesn't prevent your business from tracking that activity through its network, nor does it prevent co-workers from peering over your shoulder. So, I would still advise discretion when surfing in the workplace.

TODAY ON DISCUSSIONS:
Live from Flushing Meadows, Post tennis writer Liz Clarke takes your questions about the U.S. Open at 11:30 a.m. washingtonpost.com/discussions.

Bizarro | Dan Piraro



Cornered | Mike Baldwin



"Ummm..." isn't an answer. 'Ummm...' is a mantra. Are you trying to put this company into a meditative state?"

Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

VIRGO (Aug. 23-Sept. 22) You're taking your own personal affairs more and more seriously, and you're likely to approach a romantic issue like a business.

LIBRA (Sept. 23-Oct. 22) Respect your neighbors. Watch and learn, and be willing to help out whenever you have the chance. A rival may come to you with an offer.

SCORPIO (Oct. 23-Nov. 21) Don't be stingy. Generosity of every kind is sure to be rewarded in time, and you're in the mood to be rewarded.

SAGITTARIUS (Nov. 22-Dec. 21) Don't put off your own financial adjustments. That which you do can prove profitable to you as early as tomorrow morning.

CAPRICORN (Dec. 22-Jan. 19) You may be more demanding than you have been in recent days or weeks, and someone may rebel against your increasing authority. Be fair.

AQUARIUS (Jan. 20-Feb. 18) Your supporters are sure to give you the assistance you need — just in time. Don't

think that it won't come just because you have to wait.

PISCES (Feb. 19-March 20) You know how to present yourself in the best possible light, no matter the circumstances. You must do just that at least twice.

ARIES (March 21-April 19) It may be that you are drawn to someone you would usually consider somehow dangerous — and you'll learn something about yourself as well.

TAURUS (April 20-May 20) You know what to do when others come to you with strange and unusual demands, and this is likely to happen more often than expected.

GEMINI (May 21-June 20) You won't be able to forget someone from your past, as he or she will be apparent to you again and again at the most unlikely moments.

CANCER (June 21-July 22) This time, you're going to want to be calm and rational, even though those around you are up in arms. It's up to you to make the peace.

LEO (July 23-Aug. 22) If you must give orders, do so with understanding and a calm, soothing tone of voice.



Mattel issued a third recall of lead-tainted, Chinese-made toys on this day in 2007.

Today in History

1781 Los Angeles is founded by Spanish settlers.

1888 George Eastman receives a patent for his roll-film box camera and registers his trademark, "Kodak."

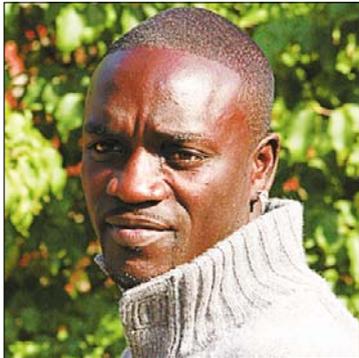
1967 Detroit TV station WKBD airs an interview with Michigan Gov. George Romney in which the Republican presidential hopeful attributes his previous support for the

war in Vietnam to a "brainwashing" he'd received from U.S. officials during a 1965 visit — a comment that apparently damages his White House bid.

1997 During a visit to Ireland, President Clinton says the words "I'm sorry" for the first time about his affair with Monica Lewinsky, describing his behavior as indefensible.

2007 Toy maker Mattel Inc. recalls 800,000 lead-tainted, Chinese-made toys worldwide, the third major recall in just over a month.

LOOK out People



MIKERIC/AP

How far can YOU throw your fans?

SPORTS Fan-Tossing Is Welcome Addition to 2010 Olympics

AKON is headed to trial in Fishkill, N.Y., on charges that he tossed a fan offstage at an upstate concert last summer. The singer is accused of tossing a teen off the stage during a June 2007 concert at a minor league baseball stadium. Another concert-goer said she suffered a concussion when the boy landed on her. (AP)

REASONS Fat Suits Don't Win Oscars



HILARY SWANK will reportedly be gaining 20 to 30 pounds for the film "French Women Don't Get Fat," an adaption of the book of the same name, E! reported. (AP)

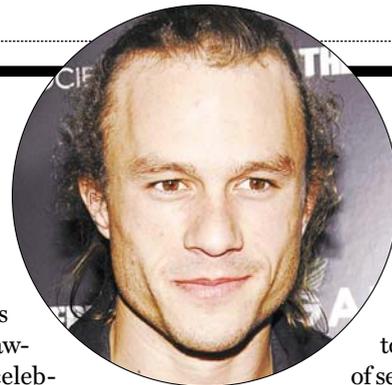


FRAZER HARRISON/GETTY IMAGES

ANNIVERSARIES

Like Yesterday

CHRISTINA AGUILERA has become the latest musical act to release an album exclusively through one retailer. The singer announced Wednesday that her greatest hits CD, "Keeps Gettin' Better — A Decade of Hits," will be released only at Target. The CD, out Nov. 11, will feature two new songs as well as rerecorded versions of two other hits, "Genie in a Bottle" and "Beautiful." (AP)



The greedy masses drool in anguish.

SAVAGES Public Thirsts For Tape's Inevitable Leakage

A judge in Los Angeles says a lawsuit filed by a celebrity reporter over a video that purportedly shows **HEATH LEDGER** doing drugs fails to adequately state legal claims. The judge tentatively dismissed 11 of 12 allegations

filed against a paparazzi agency and two photographers accused of secretly filming her and Ledger in a hotel room in 2006. Attorneys for the reporter, who was working for People magazine, can amend the lawsuit to try to get their allegations restored. (AP)

FIGHTS Matthew McConaughey Did Not Endorse This Message

Two surfers have been charged with misdemeanor battery for allegedly throwing a photographer into the water as he tried to shoot pictures of **MATTHEW MCCONAUGHEY** surfing. Skylar Peak, 24, and Philip



Hildebrand, 30, are accused of confronting several paparazzi who showed up in June on a Malibu beach. McConaughey was not involved in the scuffle. (AP)

ATTENTION Star Happy to Be Sole Cultural Representative Of China to the West Again

JACKIE CHAN says he's not upset about his small role in the Beijing Olympics' opening and closing ceremonies. "I don't question my role. When the Beijing Organizing Committee beckons, I'm there," he said. (AP)

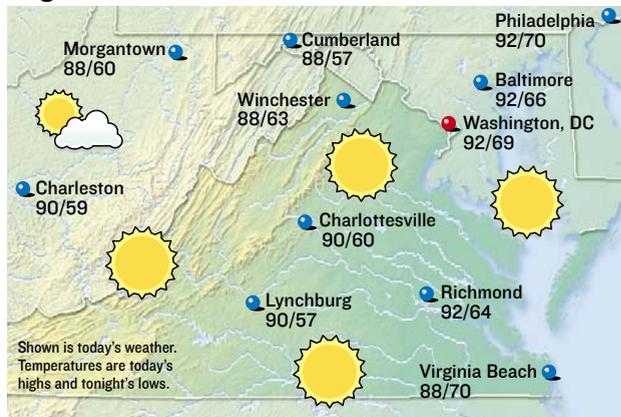


Which is the real Jackie Chan?

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Sunny	Mostly clear	Increasingly cloudy	Windy, rain	Partly sunny	Mostly sunny
92°	69°	86° / 69°	83° / 69°	86° / 68°	85° / 68°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	95°
Low	69°
Normal high	83°
Normal low	66°
Average humidity	41%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	0.00"
Normal month to date	0.36"
Year to date	33.55"
Last year to date	21.04"
Normal year to date	26.73"

Regional Forecast

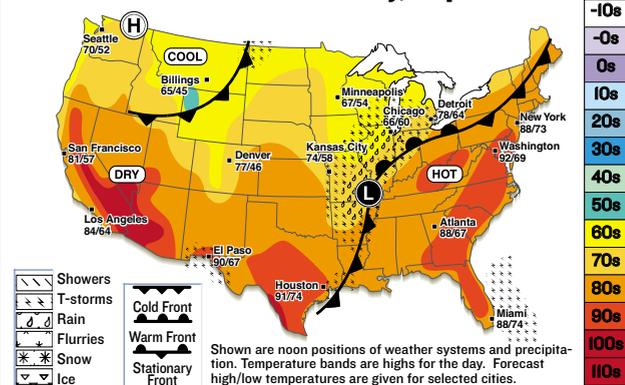
D.C. Metro: Today, sunny. High 92. Wind south 4-8 mph. Tonight, mostly clear. Low 69. Wind south 4-8 mph. Friday, increasingly cloudy. High 86.

Sun and Moon

Sunrise today 6:40 a.m.
Sunset tonight 7:34 p.m.
Moonrise today 11:43 a.m.
Moonset today 9:40 p.m.



National Weather for Thursday, September 4



National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	88/67/s	86/68/pc
Boston	82/67/s	80/66/s
Chicago	66/60/r	70/51/r
Dallas	88/69/pc	90/70/pc
Denver	77/46/s	63/45/r
Honolulu	89/74/s	89/74/s
Los Angeles	84/64/s	84/64/s
Miami	88/74/t	90/79/pc
New York City	88/73/s	88/71/s
Orlando	92/73/pc	91/70/pc
Seattle	70/52/s	70/55/s

World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	63/57/r	64/57/r
Athens	83/72/s	83/73/s
Berlin	70/50/pc	72/56/sh
Buenos Aires	55/41/pc	54/41/pc
Calgary	60/40/pc	62/41/pc
Dublin	61/50/pc	59/48/r
Geneva	66/57/r	76/61/t
Moscow	77/59/pc	69/59/c
Rome	81/66/pc	86/72/pc
Sydney	55/52/sh	55/51/r
Tokyo	83/75/sh	84/75/c

LOOK out



Struggling With PMS? Depressed? Irritable? Mood Swings?

You may be interested in participating in premenstrual syndrome research.

To participate, you should be:

- Experiencing mood changes related to your menstrual cycle
- 18-50 years old with regular menstrual cycles
- Medication-free, including birth control pills and vitamins

**Thorough evaluation provided at no cost.
Financial compensation for participation may be provided.**

Evening clinic hours available.

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<http://patientinfo.nimh.nih.gov>
or for other studies: www.clinicaltrials.gov

81-M-0126



The National Institute of Mental Health
National Institutes of Health, Department of Health & Human Services



CROSSWORD | A BIT TOO FAR

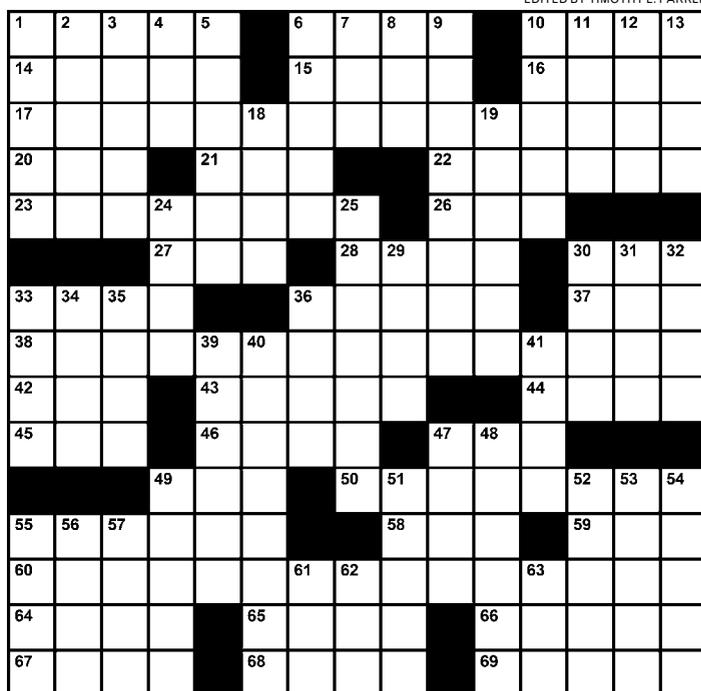
ACROSS

- 1 Began a bridge game
6 Baa-baa sisterhood
10 Pitt in "Sleepers"
14 "The Oblong Box" author, in footnotes
15 Dark greenish-blue
16 Apple variety
17 Go a bit too far
20 Suffix with "prop" or "meth"
21 Stubbing victim
22 Like some stares
23 Some may be around the hips and thighs
26 Rummy-player's word
27 "Curse you, ___ Baron!"
28 Leave unmentioned
30 Commodious boat
33 Chore list header
36 Full of chutzpah
37 Sandra or Ruby
38 Go a bit too far
42 Was a consumer
43 Eyelashes
44 School on the Thames
45 Curtain support
46 Enameled metalware
47 Important stat to a pitching coach
49 Cohort
50 Change of mind
55 Garden bower
58 Boss of Flo, Alice and Vera
59 In the style of, on menus
60 Goes too far to be

- welcomed back
64 "Idylls of the King" character
65 Fingerprint, perhaps
66 Obtain, as vengeance
67 Filing aids
68 Studied visually
69 Soft tennis returns

DOWN

- 1 Coffee for insomniacs, perhaps
2 ___ living (bring home the bacon)
3 "To ___ nothing can be useless" (Johnson)
4 ___ del Rio ("Macarena" group)
5 Blue book filler
6 "I Love Lucy" name
7 Itsy-bitsy
8 Barber's obstacle
9 Inert
10 Piccolo played by James Caan
11 Fabled big birds
12 Famous or Tori
13 Forswear
18 Spoiled the surprise
19 Carefree and joyous
24 Dusting target
25 More apologetic
29 First name in espionage
30 Shaft entrance
31 Vegas rival
32 Like an eagle's vision
33 Winter Palace resident

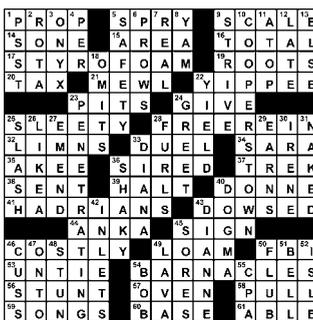


EDITED BY TIMOTHY E. PARKER

- 34 Sergeant Snorkel's dog
35 Feat
36 It uses a clapper
39 6 x 9 in. book
40 Concern of some media watchdogs
41 Goneril's dad
47 Happily-after link
48 Trusted (with "on")
49 What limnologists study
51 Journalist in with the troops
52 "The Dragons of

- Eden" author
53 Smart ___ (wisenheimer)
54 Doesn't fall apart
55 Act as an accessory
56 Russian spacecraft series
57 Furniture for a new arrival
61 TV's Tarzan
62 Buddy Holly's "Peggy ___"
63 511, to Caesar

Yesterday's Solution



SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Sudoku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

3	6	2	7	4	8	9	5	1
7	9	1	5	3	6	4	2	8
5	8	4	9	1	2	7	3	6
1	4	8	6	2	5	3	9	7
9	7	3	4	8	1	2	6	5
6	2	5	3	9	7	8	1	4
8	5	7	2	6	9	1	4	3
4	1	9	8	5	3	6	7	2
2	3	6	1	7	4	5	8	9

	8	9	4					
	1					6	8	5
	7			6				9
		8	2	5				7
2				7	4	8		
3			8					5
1	6	5						4
					7	2	1	

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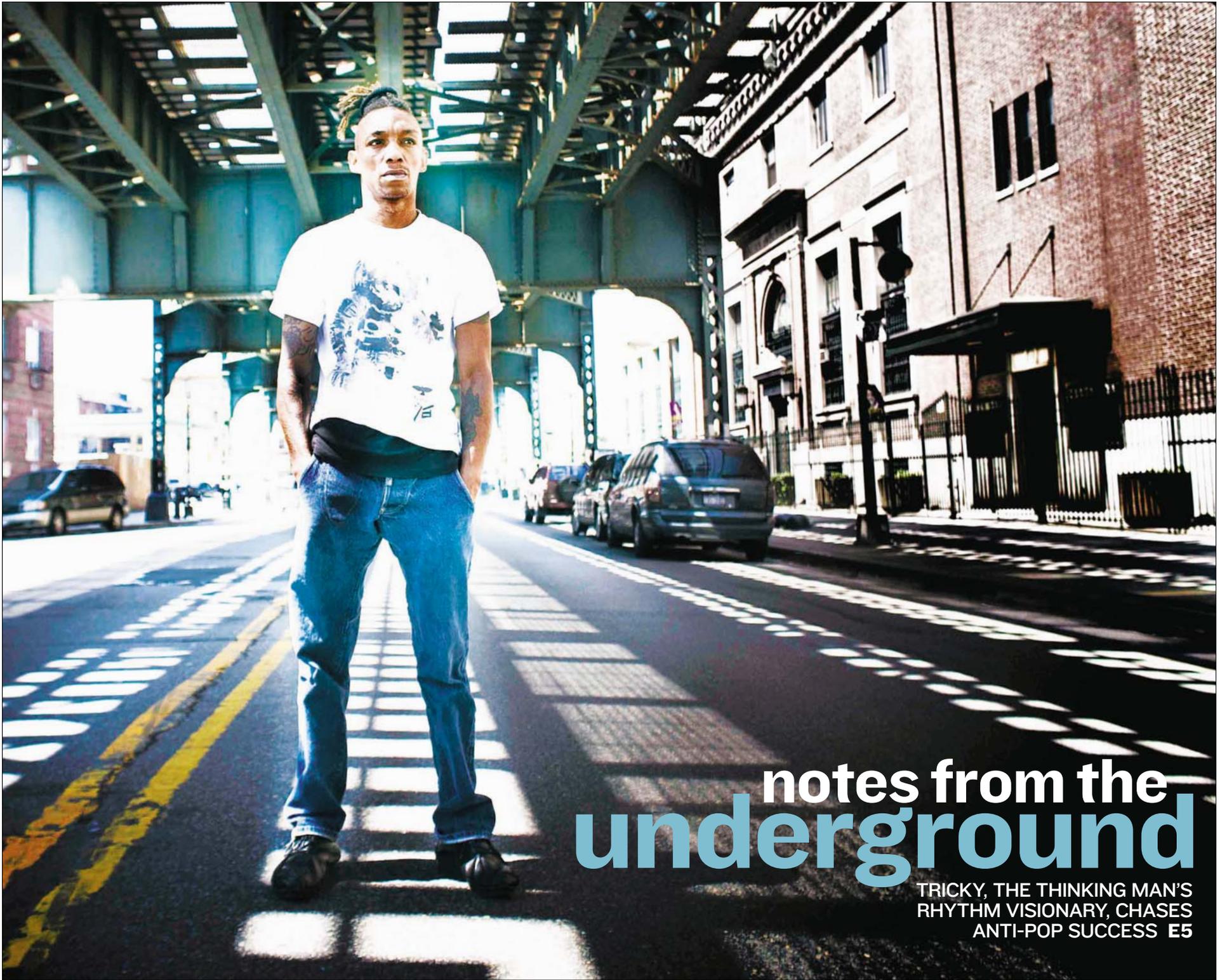


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notes from the underground

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TIMOTHY SACCENTI

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BALLROOM • COUNTRY & WESTERN • TANGO • FOXTROT • WALTZ

[on the]spot

*** NAME: Mark Chalfant**
GIG: Director, Washington Improv Theater's "POTUS Among Us"

WITH ALL THE TOOTHY SMILES, pressed suits and tricks up political sleeves, some may say that the Democratic National Convention was a real circus. But what if the vice presidential candidate was a grizzly bear and a main platform issue was to put a national park on top of the White House? That's the case with the WITs "POTUS Among Us," a show that puts the electoral process where it belongs — in the hands of an unsuspecting audience. Five improvising presidential candidates receive suggestions for platform issues, and chaos ensues until one is chosen. At our viewing, a vice presidential bear ate most of the reporters (aside from the one who was in bed with the president), and a candidate gave his young son a one-way ticket to pedophile trucker

country as a sacrificial gesture for America. It couldn't happen here ... or could it?

Wait, so there won't be a bear in all the shows?
 Definitely not, which is a shame, because it was nice to see a candidate we can all get behind.

What components remain the same in each show?
 The five candidates at the top of each show will do a stump speech five seconds after they read the issue on a card. Then we'll narrow it down to two or three. At the end, the audience will elect a president or ruin the republic with the failure to do so.

Do you think the show will influence D.C. voters' decisions?
 If a bear were elected through some write-in campaign, I would feel guilty. After the show, I hope



THE GREAT DEBATE: Fast thinkers improvise a way into American voters' hearts.

they rationally analyze a candidate. Pretty please.

What have been some of your favorite presidential characters or platforms during rehearsals?
 One candidate was trying to bring back prohibition, and the challenge was that she was in AA and was having really a tough time.

Not only are you directing improv,

but you're also directing presidential candidates.
 When you boil it down, the process of running for office and the process of trying to improvise as a candidate character really aren't that different. There are a lot of dirty tricks, mudslinging and attack ads.

And WIT's back at the newly remodeled Source Theatre.
 Yes, this is the first play back at

"If a bear were elected through some write-in campaign, I would feel guilty."

the Source. It's fantastic! The great thing about being at Source is the 14th and U [streets] neighborhood. It's a younger, grittier neighborhood, which is more like us.

What was the last thing that really annoyed you?
 Cold coffee — grr. So my platform would be capital punishment for people who leave coffee sitting out cold. Or maybe if you wanted to be merciful, remedial worker camps.

ROBYN MINCHER

→ Source, 1835 14th St. NW; Fridays & Saturdays through Sept. 27, 8 p.m., \$15; 202-204-7770, sourcedc.org.

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SPORTS

A Flood of Childhood Tales

Open Circle Theatre uses fables to tell stories of survival

STAGE | In "Story Theatre," Open Circle Theatre uses tried-and-true tales to explore how people cope with disaster. Victims of a (non-specific) flood in an American town pass the time waiting to be rescued by retelling Aesop's fables and Grimm's fairy tales.

The play retells 10 classic stories, including "The Bremen Town Musicians" and "The Fisherman and His Wife." All these years later, the stories are still touching, and director Ian Armstrong's flood-survival motif is interesting.

The play uses 14 actors who are shuffled in and out as needed, and each actor is extremely versatile,



STORMY WEATHER: "Story Theatre" combines audible speech and sign language.

playing men and women, young and old characters. As with all Open Circle Theatre productions, several of the actors have disabilities, and

the entire play is performed in audible speech and in sign language. It takes some concentration to figure out who is participating — often,

another actor will voice a character from off-stage, but the production's sense of near-boundless inclusion is a nice touch.

The set, while simple, is what you'd expect from a post-flood situation — a stray mattress, road signs and bits of fence, among other litter. The characters often use these as makeshift props — a traffic cone becomes a hat, for instance.

The play's many characters and short, touching stories make the almost two hours fly by, and the actors are clearly having fun. Even those on the sidelines can't help but laugh along with the play's best lines, and you won't be able to help yourself either. **JASON KOEBLER**

→ **Round House Theatre**, 8641 Colesville Road, Silver Spring, through Sept. 13, \$15-\$30; 240-683-0305.

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STUDIO MAGIC: With his latest recording, "Knowle West Boy," Tricky grinds various genres into a meditative rhythm collage that's consistently compelling.

That Awkward Stage

Rhythm master Tricky wants to be the pop world's anti-pop star

MUSIC | Awhile ago, a guy approached Tricky, the wiry English rhythm visionary, in Canada. He said his parents used to play Tricky's music for him when, earlier, he was in a coma. The comment left Tricky, rarely at a loss for words, speechless. Later, in Philadelphia, a nurse in a children's burns unit told him his music was used in that hospital setting. He found this information equally revelatory.

"Kids who had been, like,

60, 70 percent burned," Tricky marvels. "And then I began receiving all these beautiful messages on my MySpace page, things like, 'You've changed my life,' stuff like that. So now, this is the first album I've made for the listeners. I never used to care. I was quite a selfish artist."

"Knowle West Boy" is named for the section of Bristol in which Tricky, born Adrian Thaws in 1968, grew up in what he titles one of the collection's songs a "Council Estate." It's new music from a new Tricky. "In the past," he says, "I always wanted to be undercover, because I came from that hip-hop world." He's referring to how he began as a player in the deft, shadowy late-'80s

English scene that spawned Massive Attack, on whose first two albums Tricky rapped before emerging in 1995 with his classic "Maxinquaye" debut. "It was cool to not get seen so much. It was cool if you were kind of underground. Now, I think it's a little bit different."

The 13 songs on "Knowle West Boy" thrive on the cross-genre juxtapositions of rhythm and punk, pop and rap that left a mighty standard for all pop artists after him who mix up dramatic things arrestingly with suavity and dirt. The music of M.I.A., for example, is tough to imagine without his.

When Tricky first showed up, his work was so unusual that many

listeners felt a swift need to categorize it, and the tag "trip-hop" became that attempt. The corny word, though, always seemed at odds with stylistic combinations so boldly authoritative. Still, "the genius thing," as Tricky puts it, is not something he subscribes to.

"I think music comes through you," he says. "It's like meditation. When you're in the studio or onstage, you're not thirsty, you're not hungry, you're asexual, you don't need anything. It's the perfect meditation. I just love being in the studio."

Although he co-produced two tracks with Switch, Tricky recorded most of "Knowle West Boy" at home

himself, first in London, then in Los Angeles, where he now lives. He alternated among recording, listening back, meditating, cooking and watching TV; while putting these songs together, he says he watched "Scarface" repeatedly. Tricky judges the 1983 Al Pacino movie, long claimed by hip-hoppers, independently. "It's about the threat of violence, the disaster of the character," he says, citing the film's handful of scenes depicting literal blood. "It's not just a gangster move. It's a much more poignant film."

Tricky's new songs thrive on cross-genre juxtapositions of rhythm and punk, pop and rap.

Tricky — who says he loves "some" pop music — was keen to fuse with more immediacy now. He mentions Siouxsie and the Banshees, whose work he has always loved. "They made their own pop music, their own pop-punk music," he says. "Here, it's still my music, and there's definitely nothing else out there like it. But it's accessible. It's Tricky pop music."

He thinks it's a good time in music to be flagrantly oneself. "Everything sounds the same at the moment," he says, cheerfully enough. "So, if you do you — if you do yourself — you'll stand out like a sore thumb. Any individual will stand out. People like Justin Timberlake are so clean, and so perfect, so I think that it would be great to have a star like me — someone who's awkward, uncomfortable sometimes, who is shy and doesn't always look good. I'd like to be a pop star, just for that."

But more than even that, he says, for his international crew of Tricky fans, whom he calls "like-minded listeners." The rest of his career, Tricky says, is dedicated to them. "I still want to be unique," he says. "But it's a lot easier now, because I'm doing it with love. Before, it was anger." **JAMES HUNTER**

→ 9:30 Club, 815 V St. NW; with Telepathique, Sat., 11 p.m., \$25; 800-955-5566, 930.com. (U.St.-Cardozo)

Keeping on the Move

Finn Andrews of the darkly glamorous Veils won't slow down

MUSIC | The Veils' music is rowdy for good reason. Their harrowing songs provide an outlet for singer-songwriter Finn Andrews to release some of his nervous energy.

"I'm kind of a nightmare," he admits. "It takes a toll when I have to stop performing, when a tour ends and I have to somehow channel the energy I used to use up onstage each night into my everyday life. I get in a lot of fights when I come home."

Fortunately, venting that tension has led to a solid career for the Veils, who recall the enormity of the Waterboys and other Big Music bands of the early 1980s, but with a dark glam-rock theatricality and a bleakness only hinted at by the funereal band name. They recorded their debut, "The Runaway Found," in 2004, when Andrews was barely drinking age (well, barely Ameri-



VEILED THREATS: The New Zealand band's music gives old-school goth a sophisticated makeover with pop and indie edges.

can drinking age), then followed up with the excellent "Nux Vomica" last year.

The son of XTC keyboardist Barry Andrews, Finn split his youth between England and New

Zealand, where he developed his own particular musical wanderlust and started writing songs in

his teens. "My dad was on tour a lot," he recalls. "My mum introduced me to most of the music I hold the most dear. I think it made me feel pretty restless wherever I am. I have to keep moving or I start going nuts."

So Andrews keeps the Veils moving steadily. The quartet recently finished recording their third album in London and are embarking immediately on a U.S. tour supporting Liam Finn (also the son of a musician, namely Neil Finn of Split Enz/Crowded House fame).

According to Andrews, touring allows the band an opportunity to road-test its material: "Seeing what gets people off the most is a good way of understanding what you do." Still, he admits, "We're kind of perverse. The songs that confuse people and get us heckled the most tend to become our favorites."

That antagonistic sensibility is a hallmark of the Veils, another way to keep from going nuts. Or, as Andrews himself sums up the band's philosophy, "Keep moving, don't stop, tango 'til you're sore."

STEPHEN M. DEUSNER

→ *Rock and Roll Hotel, 1353 H St. NE; with Liam Finn, Sat., 9:30 p.m., \$14; 202-388-7625.*

Keep Americana Weird

The Gourds have sea monsters and square dances on their side

MUSIC | When they came together in Austin in the mid-'90s, the Gourds were seeking a unique creole of sound and nonsense. "I wanted to take surrealist poetry and lay it over primitive, old-timey roots music — simple musical forms," explains Kevin "Shinyribs" Russell.

The country is so broad and so strange that you wouldn't think tagging music as "Americana" would necessarily limit it. But you'd be wrong.

"It was interesting to see how people reacted," Russell says. "A lot of writers were just befuddled by it, and some of them were angered by it. They hated it; it physically turned them off."



ROOTS VEGETABLES: Surrealist poetry and roots-rock were meant to be together.

A kick-ass live show, however, can go a long way toward dispelling bad press. An opening slot for the Old 97's helped secure a devoted fanbase. Expect more than a few double-dig-

it Gourdsgoers at the State Theatre on Friday, when the band plays old favorites and previews tunes from next year's "Haymaker!"

And expect some new fans, won

over by Russell's emotional directness on 2007's "Noble Creatures." Though he plays mandolin and guitar on the disc, Russell worked up the haunting "Promenade" on the lazy man's ax, the humble uke.

Having received the four-string gospel from a reformed West Texas hard-rocker named Jethro, Russell now preaches it himself: "There's something about the ukulele when you play chords, the way it is tuned and the way the strings are, that certain chords just *sound* better. They sound magical in a way."

But don't go expecting "Tiny Bubbles." Co-bandleader Jimmy Smith skews the set list with off-kilter tunes such as "The Gyroscopic," whose "reincarnated bottle-nosers" gave "Creatures" its title and which closes with a one-line hedonist manifesto: "Only in horniness will we prevail." **GLENN DIXON**

→ *State Theatre, 220 N. Washington St. Falls Church; Fri., 7 p.m. (doors), 9 p.m. (show), \$16; 703-237-0300. (East Falls Church)*

STAGE | DYSTOPIA



THOUGHT POLICE: Big Brother is watching and so should you be — Catalyst Theater brings "1984" to Atlas Performing Arts Center. The past is as bleak as today, as 24 years after the then-futuristic novel takes place, we're dealing with fun things like the Patriot Act and warrantless wiretapping.

Locals Do OK

For D.C.-bred band the Walkmen, success is a heartbeat away

MUSIC | It's been a rocky road for the five D.C.-bred guys in the Walkmen since they decamped for New York City early in the decade.

Their 2002 indie debut, "Everyone Who Pretended To Like Me Is Gone," met with a lukewarm reception. Yet their sophomore release, "Bows + Arrows," put the band's self-described "melodramatic popular songs" over the top. They were exalted by Pitchfork Media, had songs on Fox's "The O.C.," and played on "Late Show With David Letterman."

The band's way with melody was obvious, and singer Hamilton Leithauser could definitely get a song across. Still, success was fleeting.

"Our second record probably did the best of all our records," admits bassist Peter Bauer. "The last one, not so much."

That album, "Hundred Miles Off," was recorded during a period of turmoil, when the band had to leave its Harlem studio because Columbia University bought the building and booted them out. They



BUZZKILL: The Walkmen hope to repeat the success of their smash second album.

relocated for a while to the upstate studio of fellow D.C.-to-N.Y.C. transplants the French Kicks, but felt uninspired.

Inspiration did kick in for the just-released "You and Me," which brims with their trademark angst and passion. The first two nights of the Walkmen's tour sold out. Plus, they got a good response, Bauer says, when they pre-released the CD on Amiestreet.com and donated the proceeds to cancer research (as a tribute to a friend's ailing baby).

It's now looking like the band may have its day in the sun. Again.

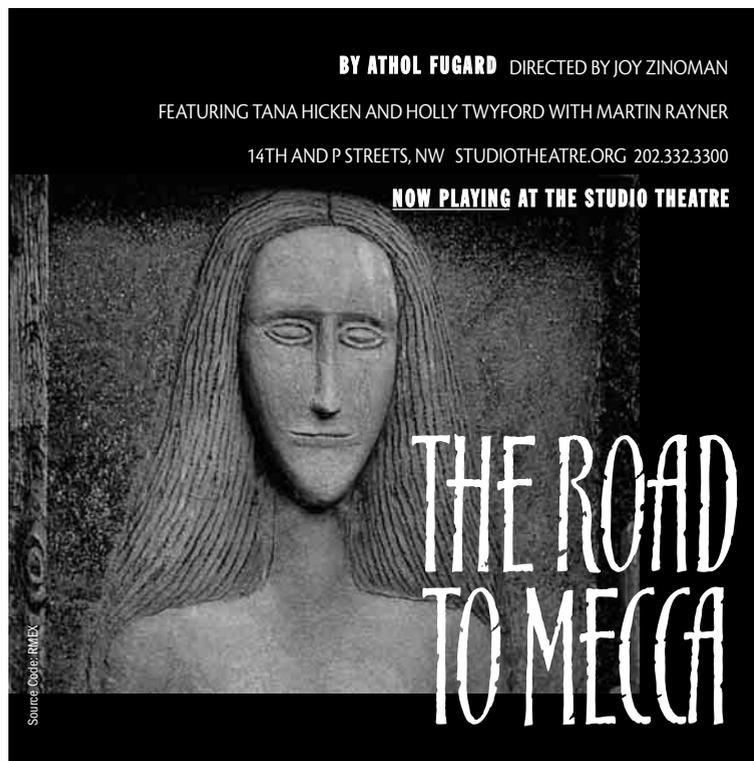
"Things are going possibly as well as we can hope for them to go," says Bauer, who graduated from the Maret School (the others went to St. Albans). "A lot of people have been reviewing the record very well." **TONY SCLAFANI**

→ 9:30 Club 815 V St. NW; with Golem, Sat., 6:30 p.m., \$15; 800-955-5566. (U St.-Cardozo)

MUSEUM | THE BOY AND THE BUBBLES



WET WORK: The National Portrait Gallery has a fabulous hoard of images of great Americans captured in iconic moments. So it's fitting that multiple Olympic gold medalist Michael Phelps takes his place among the pantheon. Last weekend, the NPG installed this Ryan McGinley print of the watery wonder on the first floor of its North Wing.



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CRASHING THE BOYS' CLUB: Etana's politically charged roots-reggae is at odds with the dirty-minded, male-dominated genre.

Feminine Touch

Etana brings worldly sophistication to Jamaica's dancehall

MUSIC | Etana is a Rasta. But she doesn't have dreadlocks, is dressed like Billie Holiday on the cover of her debut CD, "The Strong One," and sings in a voice that's equally influenced by the last 20 years of American R&B (Jill Scott, India. Arie, Lauryn Hill) as it is the past 40 years of Jamaican music (Sizzla, Marcia Griffiths, Bob Marley).

She'll be one of two women headlining the Reggae Summerfest, which features Beres Hammond, Ky-Mani Marley, I-Wayne, Turbulence, Chuck Fender and 12 more. But she's also one of the few women in reggae — period — let alone one singing cultural, political and original roots-reggae songs rather than chanting sex-saturated dancehall tunes. Not that she didn't go through that phase.

"The people that I was working with told me that the first song that

I wrote — about a person getting rich, then losing everything and living on the roadside — said they couldn't make money off of that song," Etana said. "So I started writing raunchier lyrics, about sex and stuff, trying to fit in."

“I started writing raunchier lyrics, about sex and stuff, trying to fit in. ... [But] I knew that was not my goal, not my intention.”

But when a 5-year-old girl sang one of Etana's sexually charged tunes in front of her, it changed everything. "It was embarrassing for me," Etana said. "I knew that was not my goal, not my intention. That's when I decided to write songs and do it the way that I do it."

Born Shauna McKenzie, she

spent much of her pre-teen years in August Town, a rough suburb east of Kingston. Her family migrated to the U.S. in 1992 when Etana was 9, and she eventually went to college to be a nurse. But she soon dropped out and returned to Jamaica to pursue music, all while becoming a Rasta, which freaked out her Christian mother.

"I had a long perm going down to my shoulders," Etana said. "And when I [starting becoming Rasta] — I bald off my hair completely. My mother thought I was completely crazy. When I moved back to Jamaica, she double thought I was crazy."

But Etana's sonic mix of elegance and earthiness have paid off in the form of hit singles "Wrong Address," "Roots" and "Don't Forget" — and a slot in one of the biggest reggae festivals D.C.'s ever hosted.

CHRISTOPHER PORTER (EXPRESS)

→ *RFK Stadium, 2400 East Capitol St.; Sun., noon-10 p.m., \$35-\$80; 202-340-6399; reggaesummerfest.net. (Stadium-Armory)*

Wasser's Arresting Jazz-Pop

A studio talent takes center stage as Joan as Police Woman

MUSIC | Joan Wasser is the Kevin Bacon of the music world. In some 15 years, she has played and collaborated with so many people that she can conceivably be connected with any other musician in six quick steps.

Following the dissolution of her first band, Boston alt-rock quartet the Dambuilders, in the mid 1990s, Wasser became a gun for hire, playing in various groups (Those Bastard Souls, Antony & the Johnsons) and touring or recording with many more (Rufus Wainwright, Sheryl Crow, Dave Gahan).

"Collaborating," she says, "is one of the great pleasures of being a musician. As a writer, you work alone. As a painter, I think you rarely collaborate. But music is something that can be shared."

Wasser, however, has been sharing much less in recent years, thanks to the success of her own band, Joan as Police Woman. She began performing solo shows in 2000, although finding a name to fit her music took some time. "I was wearing some sort of '70s pantsuit and had my hair dyed blond for a show,



Joan Wasser was a popular musician for hire, but she's making waves solo.

and my friend told me I was channeling Angie from 'Police Woman.' So from that day forward I was Joan as Police Woman."

In this incarnation, Wasser has released two albums of intricately arranged, often emotionally devastating jazz-tinged pop songs. Her latest, "To Survive," draws from the range of artists she has supported in the past, as well as her own musical history.

"Growing up, I listened to a lot of punk rock," the well-connected musician says. "I still feel the same amount of anger, but I've thankfully learned to channel it into a much more positive outlet. There's so much ugly in the world that I feel like if you make something as beautiful as possible, then you'll really be able to make a positive influence in other people's lives."

STEPHEN M. DEUSNER

→ *Iota, 2832 Wilson Blvd., Arlington; Sun., 8:30 p.m., \$12; 703-522-8340. (Clarendon)*

ALT ALT-COUNTRY | HARMONY & MISERY



JUST LIKE OLD TIMES: A little folk, a little country, kinda retro but exquisitely timeless, the music of the Everybodyfields is the alternative to "alternative country." Sam Quinn and Jill Andrews, center, write the songs; at the 9:30 Club on Thursday, you nod sadly in recognition at their truth.

Fisher's Survivor's Gilt

Carrie Fisher grew up Hollywood and has the scars to prove it

STAGE | For some people, writing is a hobby; for others it's an occupation. For Carrie Fisher, it was a lifesaver. She's performing her autobiography, "Wishful Drinking," at Lincoln Theatre starting Friday.

"Who could relate to my life?" sighed the actress who graced the silver screen (and many dorm room walls) as Princess Leia, one of the galaxy's saviors in George Lucas' space opera "Star Wars." "I can't even relate to my life."

Fisher is far, far away from that character and popular sci-fi series. Her personal story may be filled with stars, but they're of the celebrity variety, and the experience almost left her down and out in Beverly Hills.

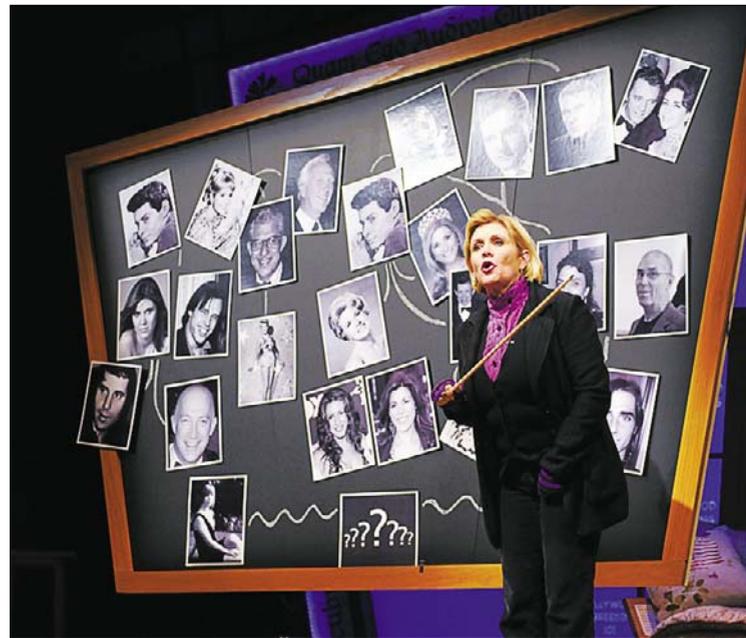
It was less than four years ago that Fisher found the dead body of Gregory Stevens, a 42-year-

old Republican operative, in her bedroom. It was attributed to an overdose. No stranger to past drug addiction (and a bipolar disorder), the actress reverted to substance abuse.

But she clawed her way back to a secure vantage point — that of an observer — and viewed her life with fresh eyes. "Writing forces you into a perspective. Writing about your own history in a detached way is a gift. It helped me maintain a distance from my life."

Fisher's witty solo performance focuses on her inconceivable childhood as the daughter of Debbie Reynolds, kisses and tells about snogging Harrison Ford, and sheds light on her addiction and struggle with mental illness.

"Taking the tragic and making it into comedy is the best kind of alchemy," she said, her voice parched from smoking and an afternoon on the elliptical machine. "It has to be. It's better to turn the tragic comic, otherwise you



LESSON LEARNED: A fame flowchart makes sense of an incestuous in-crowd.

become and stay a victim. If you have a powerful mother, the job to individuate is complex. I couldn't bear my mother, like most girls. But I had to accept my parents. It

was hard, as it is for all children of powerful people. They're at a disadvantage because there's nothing to hope for when they've gotten everything, been everywhere,

met everyone. Their lives plateau before they start."

Fisher and Reynolds are now closer than ever. "We're neighbors now, in fact. I completely respect her."

"Wishful Drinking" plays less like an "E! True Hollywood Story" and more like a self-inflicted Friars Club act. "What is 'Wishful Drinking'?" she muses. "It's a dinner. It's a car. It's, you know, a show. I was writing speeches for a long time, and after awhile, every one turned out to be a roast of George Lucas. My material evolved from there."

Through it all, Fisher has come out on top and in control of her destiny. She's grateful for the stardom that "Star Wars" afforded her. But she is a writer, first and foremost. One of Hollywood's busiest script doctors, she relished the idea of penning her own life's screenplay.

"I like it the best. It gave me back my life. Writing enables me to visit myself and then be able to leave certain parts of my past in the past." CHRISTOPHER CORREA

→ Lincoln Theatre, 1215 U St. NW, opens Fri., through Sept. 28, \$55-\$74; 202-488-3300, arenastage.org/season/08-09/wishful-drinking/. (U St.-Cardozo)

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Step Afrika! and the W.E.S. Group • Atlas Performing Arts Center's Lang Theatre, 7:30 pm
Anat Cohen • National Museum of Women in the Arts, 7:30 pm

Saturday
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The Best of What's Left

An early BBC series shows Moore and Cook at their funniest

DVD | At some point in the 1970s, the BBC erased about half of the television series "Not Only ... But Also" from its archives, which was a devastating crime on two counts. First, it eradicated historic footage of Peter Cook and Dudley Moore's early routines from the mid-1960s, which influenced generations of British comedy from "Monty Python" to "The Office." Second, those clips would have been roll-on-the-floor funny.

In 1990, at the urging of Cook, BBC delved into its archives, salvaged the remaining footage, and assembled six episodes of the best surviving material, which was

rebroadcast as "The Best of ... What's Left of ... Not Only ... But Also." In lieu of the exhaustive box set that many fans dream about, BBC United is releasing those six episodes on a single DVD, with a short documentary from 1974.

Members of the groundbreaking Beyond the Fringe comedy troupe, Cook and Moore were notorious for their half-written scripts and witty ad-libs. They are excellent parodists and ace absurdists, as "Superthunderstingcar" (a send-up of the "Thunderbirds" puppet show) and the Leaping Nuns of the Order of St. Beryls sketch prove. Yet their funniest bits involve them sitting on a bare stage and simply having a conversation about the zoo, heaven or fine art. There is no straight man between them.

In fact, part of the fun of watch-



DROP-IN: John Lennon, left, joins British comedian Peter Cook for some poetry.

ing these old sketches is watching the subtleties of their interactions, especially how Moore tries valiantly

to keep a straight face while Cook eggs him on to break character. There's a sparring element to their

Peter Cook and Dudley Moore were notorious for their half-written scripts and witty ad-libs.

interactions, a genial one-upmanship that Cook usually wins.

There's also a jazz element to their improv, which is apt since Moore was a classically trained pianist and performs several numbers with the Dudley Moore Trio and a few obscure special guests. Perhaps the most well-known musician on the show never even played a note: John Lennon appears in a satirical sketch acting out scenes from his poem "Deaf Ted, Danootta, (and Me)." Singularly strange, it's enough to make you wonder what all was lost 30 years ago, but "What's Left of ..." is better than None at All. STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Tropic Thunder

With this satire about rude, crude, over-the-top action movies, Ben Stiller makes an ambitious and surprisingly effective bid to join the ranks of Hollywood-skewering filmmakers.

ANN HORNADAY

2 | Babylon A.D.

It's the future, there's a deadly virus and Vin Diesel has really large arms. What else do you need to know? This movie was not screened for review.

3 | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, the movie loses energy. STEPHEN HUNTER

4 | The House Bunny

Anna Faris is a comic delight in this soufflé that's too good-natured and funny to be offensive. JANE HORWITZ

5 | Traitor

This film traffics in the clichés of the terrorist chase film while trying not to



IN A WORLD ... : In the future, all films will star Vin Diesel, his earrings and a gun.

succumb to outright bigotry.

PHILIP KENNICOTT

6 | Death Race

It may not be possible to make a film with less plot and more action.

PHILIP KENNICOTT

7 | Disaster Movie

It's clearly a spoof of some kind—but of what? We may never know; this comedy was not screened for review.

8 | Mamma Mia!

Filmgoers eager to sample this musi-

cal's sunny, synth-pop pleasures are likely to feel bludgeoned by an Abba-bomb. ANN HORNADAY

9 | Pineapple Express

This stoner comedy sends its addled protagonists on a trail of misadventures that give new meaning to the term "high jinks." ANN HORNADAY

10 | Vicky Cristina Barcelona

Director Woody Allen gets at a big philosophical theme without worrying about landing punch lines or wringing hands. DAN ZAK

Indies&Arties

Ladies of the Day

One auteur inspires another as Luis Buneul's "Belle du Jour" gets a sort of Portuguese remake by Manoel Oliveira. "Belle Toujours" (2006) is as much a time- and place-specific comedy of sexual manners and indictment of modern morality as the 1961 film that inspired it, so that clever National Gallery screens them together on Sunday.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SUN., 4 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

'Blondes' Ambition

Say goodbye to summer with a screening of the effervescent, beach-set comedy "Gentlemen Prefer Blondes." On Thursday at 7 p.m., the Library of Congress screens this 1953 bubblefest starring Marilyn Monroe and Jane Russell as bombshells on the make. Even better, the screening is preceded by a showing of the classic Chuck Jones short "Duck Amuck."

→ LIBRARY OF CONGRESS, MARY PICKFORD AUDITORIUM, 101 INDEPENDENCE AVE. SE; THU., 7 P.M., FREE; 202-707-5677. (CAPITOL SOUTH)

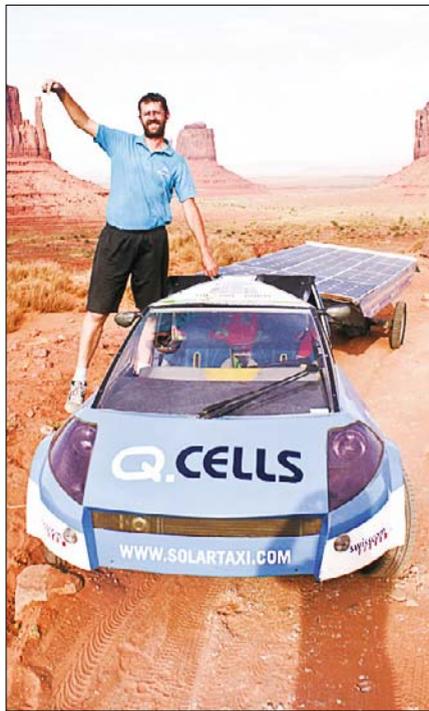


SHOOT TO THRILL: David Hemmings and Vanessa Redgrave in "Blow-Up."

'Blow-Up' in Style

This weekend, AFI Silver celebrates the late Italian auteur Michelangelo Antonioni by showing three films that established his sensibility. Antonioni's Mod-era masterpiece "Blow-Up" mashes up art, murder, passion, style and the body as commodity in one nasty little mystery starring David Hemmings as a callow photographer and Vanessa Redgrave as his go-go muse. After the 9:30 p.m. screening on Friday, Brightest Young Things hosts a "Blow-Up"-themed party.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; "BLOW-UP" SCREENS THROUGH SEPT. 10; "THREE BY ANTONIONI RUNS THROUGH SEPT. 16; 301-495-6700, AFI.COM/SILVER/NEW/. (SILVER SPRING)



A Real Sunroof

Louis Palmer's solar taxi rolls into town this week, and those interested in shaking the tire of the first solar-fueled vehicle to drive

around the world — and the hand of the man who drove it — can do so on Capitol Hill on Thursday. The car left

Switzerland on July 3, 2007, and will return there in November, a tired but happy four-wheeler that quietly raised and answered some monumental questions about our future. A.B.

→ U.S. Capitol, Garfield Circle; see solartaxi.com for details and a blog about the vehicle's trip.

4



Wear Out the Kids

Grammy winners Cathy Fink and Marcy Marxer put on a family-friendly concert at Jammin' Java on Saturday. From 5 to 6 p.m., they'll perform and incorporate the audience. Then the real fun begins — a big ol' jam session! Bring your kazoo and let loose. K.E.

→ Jammin' Java, 227 Maple Ave. E., Vienna; Sat., 5 p.m., \$10; 703-255-1566., jamminjava.com.



5 'Raggs' and Roll

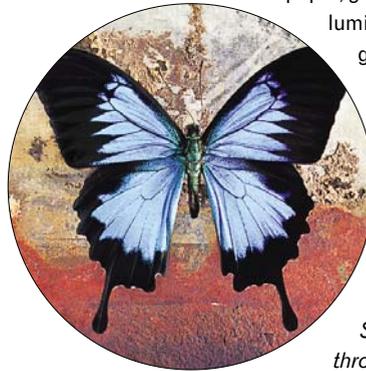
Children can rock out, too, but in an entirely wholesome and age-appropriate way. What, you've never seen a preschool rave? The cast of the kids' television show "Raggs" is hosting a dance party for the juice box set. Just don't let your little ones get carried away — next thing you know, they're in Juicy Juice rehab. F.Z.

→ Atlas Performing Arts Center, 1333 H St. NE; Sat., 10:30 a.m., 2 & 6 p.m.; Sun., 2 p.m., \$25; 202-399-7993.

3

Glow Worms, Etc.

For the photographs in "Theater of Insects," Jo Whaley uses found objects, paper, glass, paint, metal and her own luminous bug pictures. Whaley



gives a jewellike quality to the common beetle, dragonflies, butterflies and other insects. Check it out, and in the future, you might find it hard to squash a critter with a beautiful alter ego. K.E.

→ National Academy of Sciences, 500 5th St. NW; through Dec. 10; 202-334-2436. (Gallery Place-Chinatown)

top stops

WEEKEND



There's House In Deadmau5

Joel Zimmerman puts all comers into a trance this weekend. The native Canadian is known around the dance floor as Deadmau5 (pronounced "deadmouse"), and his hypnotic vibe is a finely nuanced, slowly building beat-beast — a trancelike pulse drawing the listener in to what becomes a frantic dance of primal intensity. He gets gone, pleasing dance-music aficionados to no end — at Ibiza on Saturday night. A.B.

→ Ibiza, 1222 1st St. NE; Sat., 11 p.m., \$20; 202-234-9225, ibizadc.com.

The Scene

Sound

→ THURSDAY

- 9:30 Club:** Railroad Earth, the Everybodyfields, 7 p.m., \$25.
Birchmere: Boz Scaggs, 7:30 p.m., \$89.50.
Black Cat: Shortstack, Suns of Guns, Zeke Healey, 9 p.m., \$10.
Bohemian Caverns: Sound of the City, 8 p.m., free, reservations required.
Crossroads: "Jamaica Me Crazy" happy hour with live reggae, 5 p.m.
DC9: "BlackLight" dance party with DJ Natty Boom, DJ Stereo Faith, 9:30 p.m., \$5.
Iota: Erin McKeown, the Proclivities, 9 p.m., \$18.
The Red and the Black: My Dear Disco, the Superpowers, 9:30 p.m., \$8.
Twins Jazz: Dennis J, 8 p.m., \$12.
Velvet Lounge: Bulbs, John Wiese, Kuschty Rye Ergot, Silvum, 9:30 p.m.

→ FRIDAY

- 9:30 Club:** Honor by August, Kill the Alarm, Zelo, the Dreamsapces Project, 7 p.m., \$12.
Birchmere: Pure Prairie League & Firefall, 7:30 p.m., \$35.
Black Cat: "Eighties Mayhem," end of summer '80s party, 9 p.m., \$10 (mainstage). "Sorted," Britpop, indie-pop, soul with DJ Stereo Faith and guests Hurrah DJs, Mikhail Z, 9:30 p.m., \$6 (backstage).
Blues Alley: Sadao Watanabe, 8 & 10 p.m., \$43.
Bohemian Caverns: Steve Williams Quintet, 9 & 11 p.m., \$15.
Crossroads: "Escape," happy hour and dance party, 5 p.m.
DC9: Does It Offend You, Yeah?, 10 p.m., \$13. Liberation Dance Party, 9 p.m., \$6.
Iota: Dr. Dog, Delta Spirit, Seth Kauffman, 9 p.m., \$15.
Jammin' Java: Bill Kirchen and Too Much Fun, 8 p.m., \$20.
State Theatre: The Gourds, 9 p.m., \$16.
The Red and the Black: E. Joseph, Candy Coated Pain Pills, Puma Libre, Lucky Day, 9 p.m., \$8.
Rock and Roll Hotel: Death by Sexy, Triggers, Nunchucks, the Screws, 9:30 p.m., \$10.
Twins Jazz: Katy Roberts, 9 & 11 p.m., \$15.
Velvet Lounge: Dollar Bin, the Howling Mad, Ottley, 10 p.m., \$8.

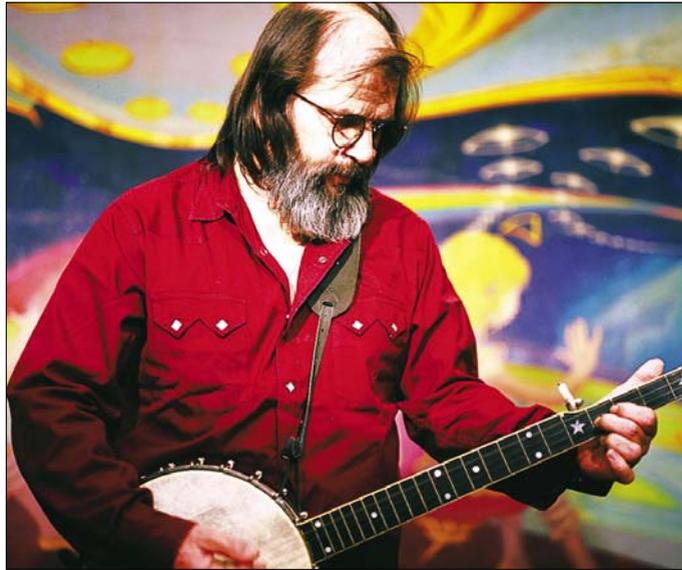
Entertainment | WeekendPass

TheScene

→ SATURDAY

- 9:30 Club:** The Walkmen, Golem, 9 p.m., \$15. Tricky, Telepathique, 11 p.m., \$25.
- Birchmere:** The Seldom Scene, the Dillards, 7:30 p.m., \$25.
- Black Cat:** The Dance Party, Gist, Us Royalty, 9 p.m., \$10 (mainstage). "Wag," '60s garage, soul, 9:30 p.m., \$5 (backstage).
- Crossroads:** Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty and Mr Majestic, 10 p.m.
- DC9:** Dub Trio, Solar Powered Sun Destroyer, Telescreen, 9:30 p.m., \$12.
- Iota:** Bottle Rockets, Atomic Mosquitos, 9:30 p.m., \$15.
- Jammin' Java:** Cathy and Marcy's First Family Jamboree, 6 p.m., \$10.
- Jaxx:** Lynch Mob, Evick, Ed aka Bucket & Co., Not Liable, Tilt, 7 p.m., \$25.
- The Red and the Black:** U.B.U. dance party with DJ Mellie Mel, Miss Guided and special guests, 9 p.m., \$5.
- Rock and Roll Hotel:** Liam Finn, the Veils, 9:30 p.m., \$14. LaFayette with DJs Micah Vellian, Outputmessage, 9:30 p.m., free.
- State Theatre:** Bruce in the USA (tribute band), 9 p.m., \$18.
- Velvet Lounge:** Racebannon, Light Yourself on Fire, Nihilith, 10 p.m., \$10.
- SUNDAY**
- Birchmere:** Steve Earle, Allison Moorer, 7:30 p.m., \$59.50.
- Black Cat:** John Wayne Hero, the Auxes, 9 p.m., \$10.
- Blues Alley:** Night Moves Project, 8 p.m. and 10 p.m., \$18.
- Crossroads:** Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty and DJ Chick, 9 p.m., cover charge.

OUTLAW COUNTRY | DON'T BE SHY



TED BARRON

AGITATOR: If you've been caught up in this fraught campaign season, you might want to mosey down to the Birchmere on Sunday night and listen to outlaw country great Steve Earle. We're betting the political singer-guitarist has plenty to say and will say it in the most entertaining way.

- Iota:** Joan as Police Woman, 8:30 p.m., \$12.
- Jammin' Java:** Matthew Ryan vs. The Silver State, 7:30 p.m., \$15.
- State Theatre:** The Slackers, 8 p.m., \$13-\$16.
- The Red and the Black:** The Championship, Salt & Sea, Birdlips, 9 p.m., \$8.
- Twins Jazz:** John Kocur Quartet, 8 p.m.
- Velvet Lounge:** Forever in Terror, Fallen Martyr, 9:30 p.m., \$10.

Sight

Aaron Gallery: "San Miguel de Allende/Translated," paintings by Francine Shore and prints by Bianca O'Keefe inspired by colonial architecture in Mexico, through

Sept. 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

American University Museum at the Katzen Arts Center: "Alexandre Arrechea: Mistrust," the Cuban artist's sculptures and installations explore surveillance and isolation. "Sandow Birk: The Depravities of War," woodcuts focusing on the devastation of the war in Iraq, both through Oct. 26. 4400 Massachusetts Ave. NW; 202-885-1300, americanedu/cas/katzen/museum/.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Anne Loeb Bronfman Gallery: "Hebra
Continued on E18

venues

- 9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.
- BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- BOHEMIAN CAVERNS:** 2001 I1TH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.
- CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.
- CROSSROADS:** 4103 BALTIMORE AVE.,

BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.

- DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.
- H2O:** 800 WATER ST. SW; 202-484-6300, H2ODC.COM.
- IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-CAFE.COM.
- JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
- JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.
- KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- NISSAN PAVILION:** 7800 CELLAR

DOOR DRIVE, BRISTOW, VA.; 703-754-2156.

- THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
- ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.
- TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.
- ZANZIBAR:** 700 WATER ST. SW; 202-554-9100, ZANZIBAR-OTW.COM.

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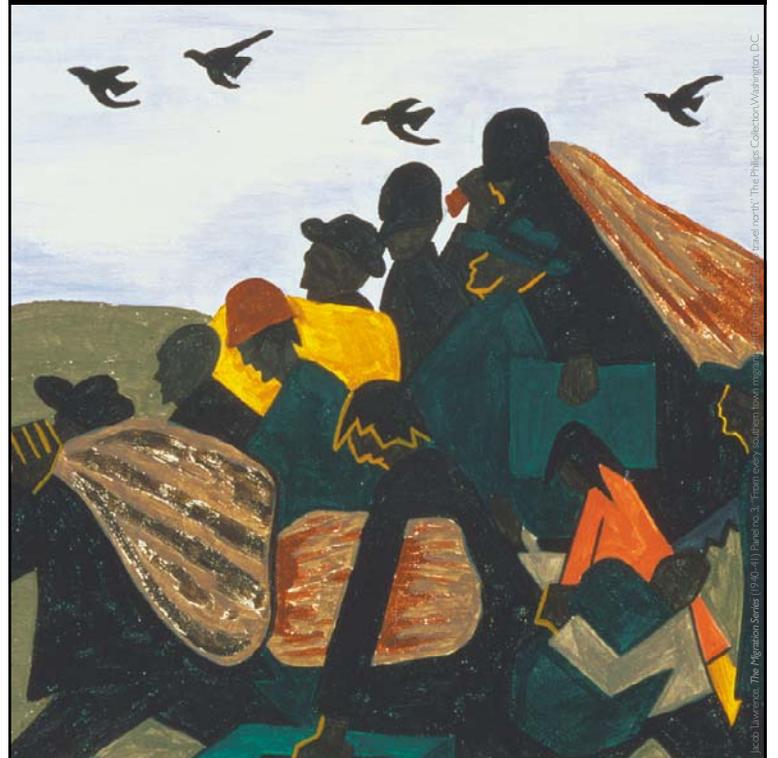
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TROPIC THUNDER (R) - ID REQ'D (Stadium)	(130 350) 725 1010
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THE ROCKER (PG-13)	(1215) PM
VICKY CRISTINA BARCELONA (PG-13)	(1245 300 515) 730 945
STAR WARS: THE CLONE WARS (PG)	(1205 220 440) 700
TROPIC THUNDER (R) - ID REQ'D	(1245 315 545) 815 1040
PINEAPPLE EXPRESS (R) - ID REQ'D	930 PM
MAMMA MIA (PG-13)	(235 500) 730 1000
THE DARK KNIGHT (PG-13)	(1210 330) 700 1015

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale FIREPROOF (PG) *

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

BABYLON AD (PG-13) (Stadium)	(100 200 300 415 515) 630 730 845 945
DISASTER MOVIE (PG-13) (Stadium)	(1130 150 415) 700 925
COLLEGE (R) - ID REQ'D (Stadium)	(145 400) 615 830 1045
TRAITOR (PG-13) (Stadium)	(130 430) 745 1015
DEATH RACE (R) - ID REQ'D (Stadium)	(230 330 500) 600 730 800 1000
HOUSE BUNNY (PG-13) (Stadium)	(200 500) 715 930
THE LONGSHOTS (PG) (Stadium)	(215 445) 715 1000
FLY ME TO THE MOON 3D (G) *	(145 400) 645 945 1045
MIRRORS (R) - ID REQ'D (Stadium)	(245 515) 745 1015
TROPIC THUNDER (R) - ID REQ'D (Stadium)	(300 530) 800 1030
STAR WARS: THE CLONE WARS (PG) (Stadium)	(115 345) 700
THE DARK KNIGHT (PG-13) (Stadium)	(230) 615 945
THE ROCKER (PG-13) (Stadium)	(115) PM
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium)	915 PM

GERMANTOWN STADIUM 14

2000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale FIREPROOF (PG) *

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

BABYLON AD (PG-13)	(130 430) 730 1000
DISASTER MOVIE (PG-13)	(145 445) 745 1015
COLLEGE (R) - ID REQ'D	(200 445) 715 945
BABYLON AD (PG-13)	(130 430) 730 1030
HAMLET 2 (R) - ID REQ'D	(200 500) 745 1015
DEATH RACE (R) - ID REQ'D	(145) 800
OC & DA: DEATH RACE (R) - ID REQ'D	(500) 1045
HOUSE BUNNY (PG-13)	(115 400) 715 1000
THE LONGSHOTS (PG)	(115 415) 700 930
THE ROCKER (PG-13)	(215) PM
MIRRORS (R) - ID REQ'D	(515) 800 1045
STAR WARS: THE CLONE WARS (PG)	(100 400) 645 930
TROPIC THUNDER (R) - ID REQ'D	(230 530) 815 1045
PINEAPPLE EXPRESS (R) - ID REQ'D	(345) 1030
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)	(945) 630
MAMMA MIA (PG-13)	(100) 645
THE DARK KNIGHT (PG-13)	(230) 630 945
WALL-E (G)	(100) PM

BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

DISASTER MOVIE (PG-13)	(1240 305 530) 800 1020
COLLEGE (R) - ID REQ'D	(1220 245 515) 740 1005
BABYLON AD (PG-13)	(1215 240 505) 730 955
I.O.U.S.A (PG)	(1230 255 520) 745 1000
VICKY CRISTINA BARCELONA (PG-13)	(105 345) 630 905
STAR WARS: THE CLONE WARS (PG)	(130 405) 640 915
TROPIC THUNDER (R) - ID REQ'D	(210 355 455) 650 750 935
PINEAPPLE EXPRESS (R) - ID REQ'D	(155 445) 740 1030
THE DARK KNIGHT (PG-13)	(130 415) 700 945
WALL-E (G)	(1205 335) 710
	(115) PM

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale FIREPROOF (PG) *

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

FLY ME TO THE MOON 3D (G) *	(1230 300 530) 810
COLLEGE (R) - ID REQ'D (Stadium)	(1150 220 440) 700 920
BABYLON AD (PG-13)	(200 445) 715 945
BABYLON AD (PG-13)	(1210 235 500) 725 950
TRAITOR (PG-13)	(200 450) 740 1030
DEATH RACE (R) - ID REQ'D	(1200 240 510) 750 1020
OC & DA: DEATH RACE (R) - ID REQ'D	(1240) 800
HOUSE BUNNY (PG-13)	(1100 140 410) 640 915
THE LONGSHOTS (PG)	(155 445) 745 1015
THE ROCKER (PG-13)	155 PM
MIRRORS (R) - ID REQ'D	(230 530) 820
STAR WARS: THE CLONE WARS (PG)	(120 350) 625 855
TROPIC THUNDER (R) - ID REQ'D	(225 435 520) 720 800 1010
PINEAPPLE EXPRESS (R) - ID REQ'D	605 755
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)	(1235 325)
STEP BROTHERS (R) - ID REQ'D	905 PM
THE DARK KNIGHT (PG-13)	(310) 650 1020
WALL-E (G)	(210) PM

KINGSTOWNE STADIUM 16

5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale FIREPROOF (PG) *

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

BABYLON AD (PG-13) (Stadium)	(1130 210 450) 740 1020
DISASTER MOVIE (PG-13) (Stadium)	(1200 230 500) 800 1025
COLLEGE (R) - ID REQ'D (Stadium)	(1215 240 515) 750 1010
HAMLET 2 (R) - ID REQ'D (Stadium)	(1150 220 440) 715 950
RW & DA: DEATH RACE (R) - ID REQ'D (Stadium)	(1225 245 505) 730 955
	1015
DEATH RACE (R) - ID REQ'D (Stadium)	(1130 150 415) 700 925
HOUSE BUNNY (PG-13) (Stadium)	(1140 200 435) 720 945
THE ROCKER (PG-13) (Stadium)	(1230) PM
MIRRORS (R) - ID REQ'D (Stadium)	(320) 635 920
STAR WARS: THE CLONE WARS (PG) (Stadium)	(1220 250) 615 855
TROPIC THUNDER (R) - ID REQ'D (Stadium)	(145 305 420) 620 705
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium)	900
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (Stadium)	(335) 930
MAMMA MIA - SING ALONG (PG-13) (Stadium)	(1255 330) 655 935
THE DARK KNIGHT (PG-13) (Stadium)	(1155 315) 650 910
WALL-E (G) (Stadium)	(1245) 630
SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (Stadium)	(1250) 645

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale FIREPROOF (PG) *

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

DISASTER MOVIE (PG-13)	(1200 220 440) 700 920
COLLEGE (R) - ID REQ'D	(1240 300 520) 740 1000
BABYLON AD (PG-13)	(1220 240 500) 720 940
TRAITOR (PG-13)	(1140 400) 715 955
OC & DA: DEATH RACE (R) - ID REQ'D	(330) 930
HAMLET 2 (R) - ID REQ'D	(1130 150 410) 640 900
DEATH RACE (R) - ID REQ'D	(1140 1230 210 450) 650 750 1020
THE LONGSHOTS (PG)	(1155 225 455) 725 950
HOUSE BUNNY (PG-13)	(1210 250 510) 745 1015
THE ROCKER (PG-13)	(1135) AM
MIRRORS (R) - ID REQ'D	(1205 230 505) 755 1025
VICKY CRISTINA BARCELONA (PG-13)	(855) PM
STAR WARS: THE CLONE WARS (PG)	(105 345) 620 905
TROPIC THUNDER (R) - ID REQ'D	(1250 205 340 445) 630 730 910
SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13)	(1225 310) 615
PINEAPPLE EXPRESS (R) - ID REQ'D	(1245 405) 715 1005
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)	(1235 355)
	855 PM
STEP BROTHERS (R) - ID REQ'D	855 PM
MAMMA MIA (PG-13)	(1255 350) 645 925
THE DARK KNIGHT (PG-13)	(1145 305) 625 945
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) *	(1150 215 435)
WALL-E (G)	655 915
LALLOE (G)	(100 335) 610

FOX STADIUM 16

22875 Crawford Plz. Asburn, VA 703-957-1035

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

BABYLON AD (PG-13) (Stadium)	(1200 1245 215 300 430 515) 645
	730 900 945
DISASTER MOVIE (PG-13) (Stadium)	(1215 230 445) 715 930
COLLEGE (R) - ID REQ'D (Stadium)	(1230 245 500) 745 1000
TRAITOR (PG-13) (Stadium)	(100 345) 700 940
HAMLET 2 (R) - ID REQ'D (Stadium)	(115 330 545) 800 1015
RW & DA: DEATH RACE (R) - ID REQ'D (Stadium)	(1235 320) 615 915
THE LONGSHOTS (PG) (Stadium)	(1240 310 530) 750 1010
HOUSE BUNNY (PG-13) (Stadium)	(1205 225 450) 710 950
THE ROCKER (PG-13) (Stadium)	910 PM
STAR WARS: THE CLONE WARS (PG) (Stadium)	(1120 240 510) 735
TROPIC THUNDER (R) - ID REQ'D (Stadium)	(110 350) 740 1020
SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (Stadium)	(1225 315) 630
PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium)	(1240 310) 620 915
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (Stadium)	(1205 340) 615 850
WALL-E (G) (Stadium)	(1210 325) 650 1010
	(130) PM

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) *

DISASTER MOVIE (PG-13)	(200 430) 730 950
COLLEGE (R) - ID REQ'D	(155 445) 740 1000
HAMLET 2 (R) - ID REQ'D	(215 435) 715 1005
I.O.U.S.A (PG)	(2

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movie showtimes

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Saturday: ALL SHOWS STARTING BEFORE 12 NOON ARE \$5.00

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BABYLON A.D. (PG-13) 12:45, 3:15, 5:45, 8:15
DISASTER MOVIE (PG-13) 12:45, 3:15, 5:45, 8:15
TRAITOR (PG-13) 12:20, 2:50, 5:20, 8:00
DEATH RACE (R) 12:30, 3:00, 5:30, 8:00
THE LONGSHOTS (PG) 12:45, 3:15, 5:45, 8:15
THE ROCKER (PG-13) 12:20 PM
STAR WARS: THE CLONE WARS (PG) 12:30, 3:00, 5:15
TROPIC THUNDER (R) 12:20, 2:50, 5:20, 7:50
MIRRORS (R) 3:00, 5:30, 7:50
THE DARK KNIGHT (PG-13) 7:20 pm

P&G OLD GREENBELT 301-474-9744
40 ft. Screen
At intersection of Crescent & Southway
All shows before 6:00pm are \$6.00

VICKY CRISTINA BARCELONA (PG-13) 5:15, 7:30

BETHESDA ROW

7235 Woodmont Ave. • (301) 652-7273
Moviephone (301 or 202) 333-3456 #805
BARGAIN MATINEES BEFORE 6PM 7-8
IN SEARCH OF A MIDNIGHT KISS (NR) 12:45, 3:10, 5:25, 7:45, 10:00
BOTTLE SHOCK (PG-13) 2:15, 4:50, 7:25, 9:55
ELEGY (R) 1:45, 4:20, 7:05, 9:30
FROZEN RIVER (R) 1:15, 3:30, 5:45, 8:00, 10:15
TRANSSIBERIAN (R) 2:10, 4:35, 7:15, 9:45
TELL NO ONE (NR) 1:00, 4:15, 7:00, 9:50
BRIDESHEAD REVISITED (PG-13) 2:00, 5:00, 8:05
MAN ON WIRE (PG-13) 1:05, 3:15, 5:30, 7:55, 10:05

P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth 301-767-9555
BARGAIN MATINEES BEFORE 6 PM!
MAMMA MIA! (PG-13) 5:15, 7:30
THE HOUSE BUNNY (PG-13) 3:05, 5:10, 7:25
STAR WARS: THE CLONE WARS (PG) 3:10 pm
TROPIC THUNDER (R) 3:15, 5:25, 7:35

VIRGINIA

ALEXANDRIA www.oldtowntheater.com
815 1/2 King Street 703-883-8888
Fine Dining Beer & Wine
TRAITOR (PG-13) 5:30, 8:00
TROPIC THUNDER (R) 5:15, 7:30

CINEMA ARTS THEATRE 703-978-6991
9650 Main St., Fairfax www.cinemaartstheatre.com

FROZEN RIVER (R) 2:10, 12:25, 2:45, 5:00, 7:40, 9:45
HAMLET 2 (R) 10:05, 12:20, 2:40, 5:05, 7:30, 9:25
VICKY CRISTINA BARCELONA (PG-13) 9:55, 12:00, 2:15, 4:30, 7:50, 9:50
TRANSSIBERIAN (R) 10:10, 12:10, 2:30, 4:50, 8:00, 10:00
ELEGY (R) 10:00, 12:05, 2:25, 4:55, 7:20, 9:40
TELL NO ONE (NR) 9:45, 12:15, 4:40, 7:10
MAN ON WIRE (PG-13) 2:35, 9:35

DISTRICT

ESTREET CINEMA

E St. at 11th St. NW • (202) 452-7672
Moviephone (301 or 202) 333-3456 #781
BARGAIN MATINEES BEFORE 6PM 7-8
VICKY CRISTINA BARCELONA (PG-13) 12:50, 3:50, 6:50, 9:50
TELL NO ONE (NR) 12:50, 3:50, 6:50, 9:50
WHAT WE DO IS SECRET (R) 1:20, 4:20, 7:20, 9:55
FROZEN RIVER (R) 12:40, 3:00, 5:20, 7:50, 10:10
ELEGY (R) 1:00, 4:00, 9:30
HAMLET 2 (R) 12:45, 3:10, 5:30, 8:00, 10:20
BOTTLE SHOCK (PG-13) 1:10, 7:10
STEALING AMERICA (NR) 4:10, 9:35
MAN ON WIRE (PG-13) 2:20, 5:10, 7:40, 10:05

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AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

THE IMAX EXPERIENCE
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 7:25, 9:50
SPACE STATION 3D (NR-NOT RATED) 1:00, 4:00

DIGITAL 3D
FLY ME TO THE MOON 3-D (G) 2:15, 7:00
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:40, 9:20
BABYLON A.D. (PG13) 1:30, 4:10, 7:10, 9:45
COLLEGE (R) 1:10, 4:00, 7:30, 9:50
DISASTER MOVIE (PG13) 2:05, 4:30, 7:00, 9:15
TRAITOR (PG13) 1:25, 4:05, 7:30, 10:05
DEATH RACE (R) 1:40, 2:25, 4:20, 5:05, 7:00, 7:55, 9:40
THE HOUSE BUNNY (PG13) 2:30, 5:00, 7:45, 10:10
THE LONGSHOTS (PG) 2:00, 4:50, 7:35, 10:15
THE ROCKER (PG13) 9:35 PM
MIRRORS (R) 1:45, 4:30, 7:20, 10:10
STAR WARS: THE CLONE WARS (PG) 2:10, 4:45, 7:15
TROPIC THUNDER (R) 1:55, 3:00, 4:45, 6:10, 7:20, 9:00, 9:55
TROPIC THUNDER (R) 1:55, 4:45, 7:20, 9:55
PINEAPPLE EXPRESS (R) 1:20, 4:20, 7:15, 10:00
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:20, 4:10
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 2:55, 5:35, 8:25
STEP BROTHERS (R) 7:20, 9:45
THE DARK KNIGHT (PG13) 1:35, 4:55, 6:15, 8:20, 9:30
MAMMA MIA! (PG13) 1:50, 4:25, 7:05, 9:55
WALL-E (G) 1:15, 3:45

AMC SELECT
VICKY CRISTINA BARCELONA (PG13) 2:45, 5:15, 7:40, 10:00
HAMLET 2 (R) 2:15, 5:20, 8:00, 10:15

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
703-998-4AMC

THE IMAX EXPERIENCE
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 2:30, 6:30, 9:10
SPACE STATION 3D (NR-NOT RATED) 1:00, 4:55

DIGITAL PRESENTATION
BABYLON A.D. (PG13) 2:10, 4:50, 7:20, 9:50
COLLEGE (R) 12:30, 2:50, 5:10, 7:55, 10:20
DISASTER MOVIE (PG13) 1:05, 3:20, 5:40, 8:00, 10:25
TRAITOR (PG13) 1:30, 4:10, 6:45, 9:30
DEATH RACE (R) 1:45, 4:20, 7:15, 10:00
THE HOUSE BUNNY (PG13) 1:50, 4:30, 7:45, 10:05
THE ROCKER (PG13) 1:50, 7:10
MIRRORS (R) 4:30, 9:45
STAR WARS: THE CLONE WARS (PG) 5:00, 9:55
TROPIC THUNDER (R) 2:20, 5:05, 7:50, 10:30
PINEAPPLE EXPRESS (R) 1:20, 4:15, 7:00, 9:40
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 12:40, 6:50
THE DARK KNIGHT (PG13) 1:00, 5:00, 9:00
MAMMA MIA! (PG13) 4:00, 9:35
JOURNEY TO THE CENTER OF THE EARTH (PG) 2:35, 7:30

AMC SELECT
HAMLET 2 (R) 12:45, 3:00, 5:20, 7:40, 10:10

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

DIGITAL PRESENTATION
BABYLON A.D. (PG13) 2:30, 4:55, 7:15, 9:35
COLLEGE (R) 2:20, 4:45, 7:05, 9:30
DISASTER MOVIE (PG13) 2:25, 4:40, 7:00, 9:20
TRAITOR (PG13) 2:45, 5:20, 8:00, 10:40
DEATH RACE (R) 2:15, 5:00, 10:20
THE HOUSE BUNNY (PG13) 1:15, 3:20, 5:45, 8:15, 10:25
THE ROCKER (PG13) 10:15 PM
MIRRORS (R) 4:30, 7:20, 10:05
STAR WARS: THE CLONE WARS (PG) 2:10
TROPIC THUNDER (R) 2:35, 5:10, 7:45, 10:30
PINEAPPLE EXPRESS (R) 2:50, 5:15, 7:55, 10:25
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:45, 4:35, 7:25
THE DARK KNIGHT (PG13) 3:30, 6:50, 10:10
MAMMA MIA! SING A LONG (PG13) 2:15, 5:00, 7:35, 10:20

AMC SELECT
VICKY CRISTINA BARCELONA (PG13) 2:40, 5:05, 7:30, 10:00
HAMLET 2 (R) 2:05, 4:25, 6:45, 9:05

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

THE IMAX EXPERIENCE
KUNG FU PANDA: THE IMAX EXPERIENCE (PG) 1:00, 6:40, 9:05
SPACE STATION 3D (NR-NOT RATED) 3:20, 5:00

DIGITAL 3D
FLY ME TO THE MOON 3-D (G) 1:40, 6:30
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:00, 9:00
BABYLON A.D. (PG13) 2:00, 4:30, 7:00, 9:30
COLLEGE (R) 1:45, 4:25, 7:05, 9:35
DISASTER MOVIE (PG13) 2:15, 4:45, 7:15, 9:45
TRAITOR (PG13) 1:35, 4:20, 7:10, 9:55
DEATH RACE (R) 2:20, 5:15, 7:50, 10:20
THE HOUSE BUNNY (PG13) 1:30, 4:15, 6:55, 9:40
THE LONGSHOTS (PG) 1:25, 4:10, 6:45, 9:15
THE ROCKER (PG13) 10:20 PM
MIRRORS (R) 7:25, 10:05
STAR WARS: THE CLONE WARS (PG) 2:35, 5:20, 7:55
TROPIC THUNDER (R) 2:30, 5:10, 7:45, 10:15
PINEAPPLE EXPRESS (R) 1:55, 4:45, 7:35, 10:15
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 2:05, 4:50
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 1:40, 4:35, 7:30, 10:10
STEP BROTHERS (R) 7:35, 10:00
THE DARK KNIGHT (PG13) 1:50, 5:05, 8:25
MAMMA MIA! SING A LONG (PG13) 1:15, 4:05, 6:50, 9:25
WALL-E (G) 2:10, 4:40

AMC SELECT
HAMLET 2 (R) 2:25, 4:50, 7:20, 9:50

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

TRAITOR (PG13) 2:50, 5:20, 8:00
DEATH RACE (R) 2:30, 5:00, 7:40
THE HOUSE BUNNY (PG13) 3:10, 5:30, 7:50
THE LONGSHOTS (PG) 4:40
THE ROCKER (PG13) 2:20, 7:10
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 2:10, 4:50, 7:30
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 4:10
STEP BROTHERS (R) 6:50
SEX AND THE CITY (R) 4:00, 7:00

AMC SELECT
HAMLET 2 (R) 3:00, 5:10, 7:20

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

BABYLON A.D. (PG13) 12:45, 3:00, 5:15, 7:45, 10:15
COLLEGE (R) 12:05, 2:20, 4:30, 7:20, 9:35
DISASTER MOVIE (PG13) 12:25, 2:55, 5:25, 7:55, 10:05
TRAITOR (PG13) 1:30, 4:35, 7:00, 9:30
DEATH RACE (R) 12:05, 2:30, 5:00, 7:30, 10:00
THE HOUSE BUNNY (PG13) 1:20, 4:20, 7:10, 9:40
THE LONGSHOTS (PG) 10:05 PM
THE ROCKER (PG13) 10:05 PM
MIRRORS (R) 1:15, 4:15, 7:15, 9:45
STAR WARS: THE CLONE WARS (PG) 12:05, 2:35, 5:05
TROPIC THUNDER (R) 12:15, 2:40, 5:10, 7:40, 10:10
PINEAPPLE EXPRESS (R) 10:15 PM
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 1:35, 4:30, 7:05
STEP BROTHERS (R) 12:20, 2:50, 5:20, 7:50
THE DARK KNIGHT (PG13) 12:10, 3:20, 6:35, 9:50
HANCOCK (PG13) 7:25, 9:55

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

AMC SELECT
VICKY CRISTINA BARCELONA (PG13) 1:50, 4:10, 7:00
BOTTLE SHOCK (PG13) 1:40, 4:20, 7:00
BRIDESHEAD REVISITED (PG13) 1:45, 4:30, 7:20
ELEGY (R) 1:30, 4:10, 7:10
TRANSSIBERIAN (R) 2:20, 5:00, 7:40
FROZEN RIVER (R) 2:30, 4:40, 7:50
TELL NO ONE (NR-NOT RATED) 2:00, 4:50, 7:30

AMC SELECT
LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713
THE DARK KNIGHT (PG13) 2:00, 5:15, 8:30

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

DIGITAL 3D
JOURNEY TO THE CENTER OF THE EARTH (PG) 1:20, 3:40, 5:55, 8:15

DIGITAL PRESENTATION
STEP BROTHERS (R) 10:35 PM
BABYLON A.D. (PG13) 1:10, 3:25, 5:40, 8:00, 10:20
COLLEGE (R) 1:15, 3:35, 5:55, 8:25, 10:45
DISASTER MOVIE (PG13) 1:05, 3:15, 5:30, 7:55, 10:15
TRAITOR (PG13) 1:45, 4:30, 7:20, 10:00
DEATH RACE (R) 1:50, 4:40, 7:30, 10:05
THE HOUSE BUNNY (PG13) 1:00, 3:20, 5:45, 8:20, 10:45
THE ROCKER (PG13) 10:30 PM
MIRRORS (R) 10:25 PM
STAR WARS: THE CLONE WARS (PG) 12:50, 3:15, 5:35, 8:05
TROPIC THUNDER (R) 1:30, 4:15, 7:00, 9:35
PINEAPPLE EXPRESS (R) 1:35, 4:20, 7:15, 9:55
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 2:00, 5:00, 7:45
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 4:05, 7:10, 9:50
THE DARK KNIGHT (PG13) 12:50, 4:10, 7:25, 10:40
MAMMA MIA! SING A LONG (PG13) 1:40, 4:25, 7:05, 9:45
WALL-E (G) 1:25

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

BABYLON A.D. (PG13) 2:50, 5:00, 7:20
COLLEGE (R) 3:10, 5:20, 7:30
DISASTER MOVIE (PG13) 1:10, 3:20, 5:40, 7:50
DEATH RACE (R) 2:20, 5:10, 7:40
THE ROCKER (PG13) 2:00, 4:50
TROPIC THUNDER (R) 1:30, 4:00, 7:00
THE DARK KNIGHT (PG13) 1:00, 4:10, 8:00
MAMMA MIA! (PG13) 7:10

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D
JOURNEY TO THE CENTER OF THE EARTH (PG) 4:00, 6:10, 8:35, 10:55
BABYLON A.D. (PG13) 12:40, 3:05, 5:25, 8:05, 10:25
COLLEGE (R) 1:15, 3:45, 6:05, 8:20, 10:55
DISASTER MOVIE (PG13) 12:45, 3:10, 5:20, 7:45, 10:05
TRAITOR (PG13) 2:00, 5:00, 7:40, 10:30
DEATH RACE (R) 12:50, 3:15, 5:40, 8:10, 10:40
THE HOUSE BUNNY (PG13) 2:15, 4:55, 7:25, 10:00
THE HOUSE BUNNY (PG13) 2:15, 4:55, 7:25, 10:00
THE LONGSHOTS (PG) 12:25, 2:45, 5:05, 7:30, 9:45
THE ROCKER (PG13) 10:15 PM
MIRRORS (R) 12:55, 5:55, 10:45
STEP BROTHERS (R) 3:30, 8:25
THE DARK KNIGHT (PG13) 12:35, 3:55, 7:05, 10:20
MAMMA MIA! SING A LONG (PG13) 1:55, 4:30, 7:00, 9:40
WALL-E (G) 1:40

AMC SELECT
VICKY CRISTINA BARCELONA (PG13) 1:00, 3:30, 5:50, 8:10, 10:30
HAMLET 2 (R) 12:55, 3:10, 5:25, 7:50, 10:10

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

TRAITOR (PG13) 2:20, 4:50, 7:05
THE ROCKER (PG13) 7:20
THE DARK KNIGHT (PG13) 2:15, 6:40
MAMMA MIA! (PG13) 2:05, 4:35

AMC SELECT
VICKY CRISTINA BARCELONA (PG13) 2:10, 4:30, 7:25
HAMLET 2 (R) 2:00, 4:20, 7:15

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WeekendPass Entertainment

The Scene

Continued from E15

ica Mirrors," more than 60 fine prints on leather parchment and vellum by the French-Jewish artist Matatiaou, through Sept. 30. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org/center-for-arts/gallery.

Arlington Arts Center: "Picturing Politics 2008: Artists Speak to Power," the intersection of visual arts and politics, through Sept. 27. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Art League Gallery: "Presence," portrait paintings by Edward J. Reed, through Oct. 6. 105 N. Union Ave., Alexandria; 703-683-1780, theartleague.org.

Arthur M. Sackler Gallery: "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. 1050 Independence Ave. SW; 202-633-1000.

The Athenaeum: "TXT MSG: Four Letter Words by John James Anderson," words of four letters (perfectly respect-

MUSEUM | ARC/WELD



OLD SPARKY: Artists Ruth Jarman and Joseph Gerhardt collectively call themselves Semiconductor, and no wonder — observe the dazzling arc of sparks above, just a taste of what can be found in the duo's experimental short films. A program of Semiconductor shorts is currently running — or running a current — at the Hirshhorn's Black Box theater.

SEMICONDUCTOR

able ones) that play with fonts. "Song for Europe by Mark Cameron Boyd," a text-based participatory installation that turns language on its head, through Sept. 21. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

Catholic University of America:

"Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keilty Atrium, 3600 John McCormack Road NE; 202-319-6000, libraries.cua.edu/papalexhibit.

Civilian Art Projects: "Way Down in New Orleans," New Orleans-based artists tell the story of their city and of Hurricane Katrina's effect on it, through Oct. 11. 406 7th St. NW; 202-347-0022.

Corcoran Gallery of Art: "Sight/Insight: People and Places, Recent Acquisitions of Photography and Media Arts," from the permanent collection, through Sept. 15. "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, corcoran.org.

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America,"

Continued on E21



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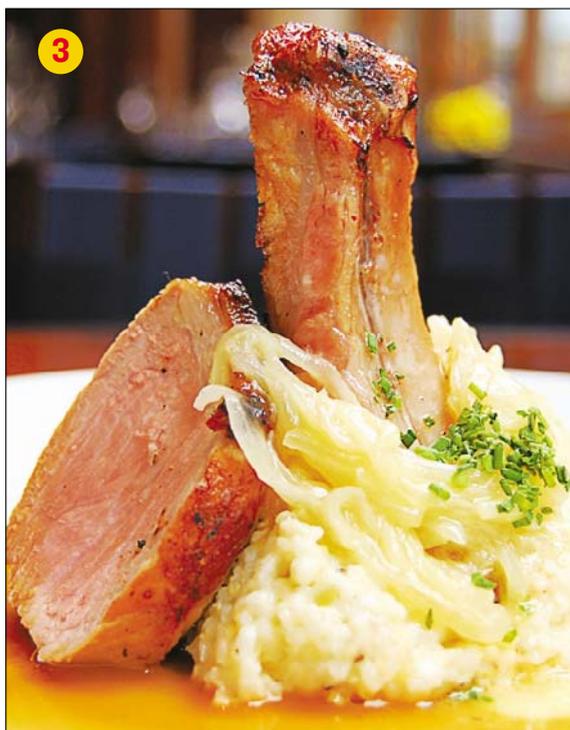


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NO CEDAR PLANKS HERE: Specialities at Bethesda's newest eatery include **1.** a jewel-like beet salad topped with yogurt cheese and greens, **2.** crispy whole fish with a baleful expression, and **3.** comforting pork two ways with mashed potatoes.

Strong Redwood

A breath of brisk Northern California air stimulates Bethesda

OPENINGS | When it comes to dining out, New York is no longer the new black: Over there, there's a stifling competitiveness among upstart eateries to claim a spot on the upper-middle-class food chain, and tony standard-bearers polish laurels instead of plates (coughTavernon-theGreencough).

So the Beltway food scene is an expanding frontier for new chefs looking to post a stake. One of the happiest phenomena of late is the decline of Washington's erstwhile food staple, the slab of red meat.

Whatever its effect on other industries, the subprime mortgage crisis may also be translating into a subprime rib crisis. Small plates such as tapas are still selling the way tarted-up co-ops with views of the Capitol dome used to.

Limp consumer spending? Not in Bethesda, an invigorated swatch of Maryland where demand for haute cuisine remains robust and development flourishes, real estate slowdown be damned.

That makes Redwood, the latest venture by California-inspired gadflies Jared Hengst and Eli Rager, a breath of fresh air. Redwood boasts

The Beltway food scene is an expanding frontier for new chefs looking to post a stake.

the quiet majesty of its eponymous evergreen and the sun-dappled charms of the East Bay.

NorCal's breezy atmospherics are especially welcome in this land of stone pillars, hulking monuments and gigantasaurus expense-account eateries. There's a soothing wall made of bark in the lounge that suggests Humboldt County cool, and an upcoming series of wine tastings and chef dinners brings to mind an attention to detail reminiscent of Alice Waters and Chez Panisse.

Chef Andrew Kitko (who, coin-

identally, spent eight years cooking in top San Francisco kitchens) is the final, most important piece of Redwood's West Coast East facsimile. Pearly mussels preen in their parsley-butter spa bath. Soft-shell crab gets a creamy, tomato-based foundation. And pork loin, splashed with fennel, cumin and paprika, seems lifted right out of a Yountville cafe.

Yes, beef is also what's for dinner, should the mood strike, and Kitko sears and grills with tenderness. But also try the golden roasted chicken, cooked on the restaurant's rotisserie. The menu is supplemented by a dazzling spectrum of the truest of California epicurean staples: wine.

It may be Dick Cheney's country, but the Beltway hasn't become his neighborhood. Expense-account restaurants serving nothing but thick steaks are dinosaurs, no longer delivering unto Satan the District's soul. In Bethesda, hope springs eternal. So, too, does Redwood, a swell spot to grab a bite.

CHRISTOPHER CORREA

→Redwood, 7121 Bethesda Lane, Bethesda; 301-656-5515. (Bethesda)

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SPECIAL EVENT: THE 2008 KREEGER MUSEUM OPEN HOUSE

Sunday, September 7, 11am - 4pm

On Sunday, September 7, 2008, from 11 am - 4 pm, The Kreeger Museum will welcome guests for their sixth Open House. The Open House is a celebration of the arts, filled with music, workshops and visual art for visitors of all ages.

This year's event will feature performances by the Young Women's Drumming Empowerment Project. Guests are invited to bring a picnic lunch to enjoy in the gardens.

Activities include:

- Specialized gallery talks with Museum Docents
- Workshops and demonstrations by professional teaching artists
- Drumming workshops with a master drummer for visitors of all ages
- StoryTime programs for ages 3-5
- Free raffle with prizes contributed by local merchants and a Kreeger Museum membership
- Free ice cream treats and bottled water
- Hang out with the GEICO GECKO!

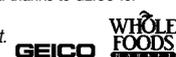
This is a FREE event for visitors of all ages. For more information, visit www.kreegermuseum.org



Children add their artwork to a banner at the 2006 Open House. Photo by Erich Keel.

The Kreeger Museum would like to give special thanks to GEICO for sponsoring this event.

Other support provided by Whole Foods Market.



The Kreeger Museum is a private, non-profit museum located in the former residence of Carmen and David Kreeger. Designed by renowned architect Philip Johnson, it showcases the Kreegers' permanent collection of 19th and 20th century painting and sculpture, as well as African art. The Kreeger Museum is located at 2401 Foxhall Road, NW in Washington, DC. The Museum is open Tuesday - Friday by reservation only for the 10:30 am or 1:30 pm guided tour. Saturday open hours are from 10 am - 4 pm. For further information, call 202-337-3050 x10.

The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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SEPTEMBER 4-17

4 THU & 5 FRI ★ Karen Reedy—*Sleepwalking*

A dreamscape addressing the notions of falling asleep, insomnia, lullabies, "sweet dreams," and nightmares. ♦

6 SAT ★ Monika Jalili / NoorSaaz (NEW YORK)

The rich history of Iranian culture portrayed through music and poetry. ☉

CONCERT HALL

7 SUN ★ "105 Voices of History" National Choir
HOSTED BY PHYLICIA RASHAD

An American legacy portrayed through African American culture.

Free tickets required; tickets, one (1) per person, will be given away starting at 4 p.m. the day of the performance (Sep. 7) in front of the Concert Hall.

THEATER LAB

8 MON ★ Karl & The Country Dutchmen:
DUTCHMAN POLKA (WISCONSIN)

"Dutchman"-style polka distinguished by the tuba and German concertina. ●☉

SOUTH PLAZA

9 TUE ★ Julieta Venegas

Grammy®-winning bilingual music sensation combines guitar, accordion, keyboards, and vocals.

Presented in cooperation with the Mexico Tourism Board, National Geographic Traveler, and the Mexican Cultural Institute.

10 WED ★ Don Roy Trio (MAINE)

A blend of sounds from Quebec, Ontario, and the Maritime Provinces. ☉

11 THU & 12 FRI ★ Vincent E. Thomas—*Witness*

Contemplation on acts of humanity in a multi-layered work. ♦

CONCERT HALL

13 SAT ★ 2008 Open House Arts Festival: Step Show

The internationally acclaimed step ensemble Step Afrika! leads this performance featuring renowned step teams from across the country.

CONCERT HALL

14 SUN ★ Trudy Pitts

(PENNSYLVANIA) Organ master and Philadelphia jazz musician performs on the Kennedy Center's Filene Organ. ☉

THEATER LAB

15 MON ★ Pinetop Perkins (MISSISSIPPI) / Nighthawks

(MARYLAND): BLUES DANCING to Chicago blues, roots rock, rockabilly, and soul. ●☉

16 TUE ★ Nadim Dilaikan

(MICHIGAN) NEA Heritage Award winner performs with his Lebanese nye (reed flute). ☉

17 WED ★ Bajich Brothers

(KANSAS) Serbian folk songs played on mandolin-like instruments ☉

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

☉ Throughout *Prelude 2008: Arts Across America*, the Millennium Stage showcases *Masters of Tradition*—artists with a firm connection to their immigrant, ancestral, and cultural roots—from various regions of the U.S.

Prelude is sponsored by Chevy Chase Bank, The Monica and Herman Greenberg Foundation, and the Kennedy Center Washington Committee on the Arts. *Arts Across America* is made possible through the generosity of the Charles E. Smith Family Foundation.

♦ Part of the 8th Annual Local Dance Commissioning Project.

● Part of *Roadhouse*. Lessons 6–6:30, dancing 6:30–7:30.



THREE GREAT TASTES: Cozy up with a bacon cheeseburger, a pint and football.

Eating Around

SEEING RED

You Say To-May-Toe ...

Bring on the deadly nightshade. The Neighborhood Restaurant Group and Freshfarm Markets are making dinner together at Evening Star Café on Sept. 10. Chef Will Artley's five-course meal is all about tomatoes, from a tomato salad with arugula pesto and garlic chips, and seared sea scallops with tomato carpaccio, to a sweet heirloom tomato tart with basil ice cream.

The dinner is pricey at \$75 per person, but wine pairings are included. And it's all in the name of getting to know your local farmer. The evening will feature local producers talking about their seasonal products, the area's growing conditions and the skills required to grow high-quality produce.

CHRISTOPHER CORREA

→ 2000 Mount Vernon Ave., Alexandria; 703-549-5051; freshfarmmarkets.org.

PAELLA-MANIA

It Came From Spain

Paella — is there a tastier culinary mix-em-and-match-em? Taberna del Alabardero invites Washingtonians to experience Spain's rib-sticking confetti of a dish during its annual two-week Paella Festival

from Sept. 15th through the 30th.

Look for several variations, from paella with green beans, fava beans and clams, to judiones and magro paella, lobster paella and even black rice with baby octopus. In addition, chef Dani Arana is offering a DIY cooking class. Look for free tastings on the 15th from 11 a.m. to noon on the patio. The festival is offered for dinner at \$28 per person. (cc) → 1776 I St. NW, 202-429-2200; alabardero.com. Minimum of two people per order.

THAT'LL DO

Football Excuse for Gorging

Are you ready for some football? From now through the rest of the NFL season, lunchers can hit up Arlington's Liberty Tavern for the past time's classic pairing: a bacon cheeseburger and a pint. At \$10, it's a steal.

Chef Liam LaCivita perfected the meaty treats by using organic skirt steak and homemade Amish potato bread. Try it with herbed fries or red-bliss potato salad. But the burger's only the QB; it takes a wide receiver to take it into the endzone. Stella Artois, Dale's Pale Ale, Weihenstephaner, Magic Hat No. 9 and Brooklyn Lager are all on tap as sudsy go-withs. Take it from us: It's good. (cc)

→ 3195 Wilson Blvd., Arlington; 703-465-9360, thelibertytavern.com. (Clarendon)

▶▶ **WHAT'S EATING YOU?**

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

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PLEASE NOTE: There is no free parking for free performances. ♿ The Kennedy Center welcomes persons with disabilities.

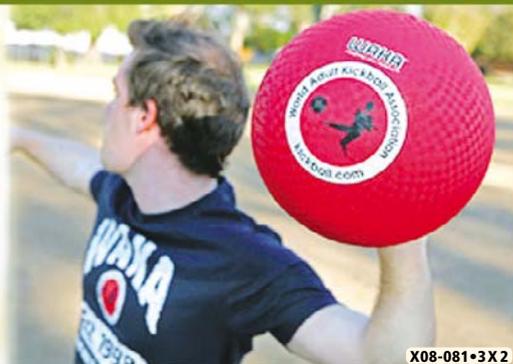
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Entertainment **WeekendPass**

TheScene

Continued from E18

through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

District Fine Arts: "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center: "All Arlington/ Salon '08," a shout-out to Arlington's artistic homies, through Sept. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Embassy of Canada: "Ryerson University's Black Star Historical Black & White Photography Collection," through Sept. 26. 5th Street & Pennsylvania Avenue NW; washington.gc.ca.

LAST CHANCE Folger Shakespeare Library: "Now Thrive the Armorers: Arms and Armor in Shakespeare," through Sept. 9. Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Fraser Gallery: "Summer Group Exhibit," paintings, photographs and more, through Sat. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Continued on E23

GALLERY | PROBLEM PLAY



ANTHONY CERVINO/FLASHPOINT

KIDS' STUFF: With the help of paint and plastic resin, artist Anthony Cervino assembles children's toys into unsettling, almost abstract low-relief wall sculptures. The works in his show, "Anti-Plastic," at Flashpoint Gallery, sharpen the toy-chest jumble and miniaturize the disaster scene.

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Photo of James Davis as Juliet by Scott Suchman.

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TheScene

Continued from E21

LAST CHANCE Freer Gallery of Art:

"Tea for Everyone: Japanese Popular Ceramics for Tea Drinking," through Sun. "Japanese Arts of the Edo Period, 1615-1868, Part 2," through Sun. "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Anti-Plastic," artist Anthony Cervino uses children's toys to create astonishing 3-D sculptures on canvas, through Oct. 11. 916 G St. NW; 202-315-1305, flashpointdc.org.

George Mason University: "Painting Through My Rear View Mirror," artist Herb Beard's paintings explore life in the mid-20th century, through Oct. 7. Braddock Road & Route 123, Fairfax; gmu.edu/cfa.

LAST CHANCE Goethe Institut: 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

H & F Fine Arts: "Bodies of Marvel, Monsters and Women," works featuring humorously disfigured and modified women and monsters, through Sept. 28. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Heineman Myers Contemporary Art: "The Trawick Prize: Bethesda Contemporary Art Awards," fifteen finalists duke it out in this juried competition, through Sept. 27. 4728 Hampden Lane, Bethesda; 301-215-6660, bethesda.org.

LAST CHANCE Hirshhorn: "The Cinema Effect Part II: Realisms," part two of the Hirshhorn's exploration of film, art and film as art, through Sun. "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semiconductor," artists Ruth Jarman and Joseph Gerhardt are also known as Semiconductor, makers of anarchic short films like the series screening in the Hirshhorn's basement through Dec. 14. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington: "Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 801 K St. NW; 202-383-1850, historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

LAST CHANCE Irvine Contemporary:

FOLK-ROCK | THE AWFUL TRUTH



SHOWDOWN: Nashville singer-songwriter Matthew Ryan just keeps putting out albums, so why isn't he, like, "The Hills" famous? Because this rocking neo-folk is tough stuff — heartbreaking, heartbroken and devastatingly real. Cry a bitter tear along with him and his band, Vs. the Silver State, at Jammin' Java on Sunday.

"Introductions4," the gallery's MFA annual showcase of rising local artists, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Jerusalem Fund: "Silver Adornment From Bilad al-Sham," through Sept. 12. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

Kreeger Museum: Carmen and David Kreeger's collection of 19th- and 20th-century paintings and sculpture, and traditional African art, ongoing. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

LAST CHANCE Library of Congress: "Alvin Ailey American Dance Theater: 50 Years as Cultural Ambassador to the World," through Sat. "Bob Hope and American Variety," "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-4604. loc.gov.

Mansion at Strathmore: "Strathmore at 25 Retrospective," through Sept. 30. 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

Marsha Mateyka Gallery: "Three American Masters," works by Sam Gilliam, Gene Davis and Nathan Oliveira, opens Fri., reception Fri., 6-8 p.m., through Oct. 11. 2012 R St. NW, 202-328-0088, marshamateykgallery.com

National Academy of Sciences: "Coexistence: Paintings by Joan Wadleigh Curran," the uneasy relationship among man, nature and things, through Sept. 15. "The Theater of Insects," photos of animorphic insects, doing things like playing piano, through Dec. 10. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

National Air and Space Museum: "America by Air," "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digital View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Constellation," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography; "Military Unmanned Aerial Vehicles," "Modern Carrier Aviation: Seapower in a Changing World," "Space: A Journey to Our Future," through Jan. 11. 7th Street and Independence Avenue SW; 202-633-

1000, nasm.si.edu.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

LAST CHANCE National Archives: "The Charters of Freedom," ongoing 9th Street & Constitution Avenue NW; 202-357-5000, archives.gov.

National Building Museum: "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art, East Building: "Afghanistan: Hidden Treasures From the National Museum, Kabul," through Sat. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. **West Building:** "Richard Misrach: On the Beach," through Sept. 1. "Max Ernst: Illustrated Books," through Sat. "Martin Puryear," a major retrospective of sculpture by the native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Geographic:

"China's Forgotten Fleet Voyages of Zheng He," through Sun. "Shaolin: Temple of Zen — Photographs by Justin Guariglia," through Sun. "A Camera, Two Kids and a Camel," through Sept. 14. "Elephants of Samburu," Biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Oct. 19. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

LAST CHANCE National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," a collection of five centuries of African art, through Sun. "TxtStyles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

National Museum of Crime & Punishment: Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

National Museum of Health and Medicine: "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," all shows ongoing, Armed Forces Institute of Pathology, Walter Reed

TheScene

Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200, nmhm.washingtondc.museum.

National Museum of Natural History:

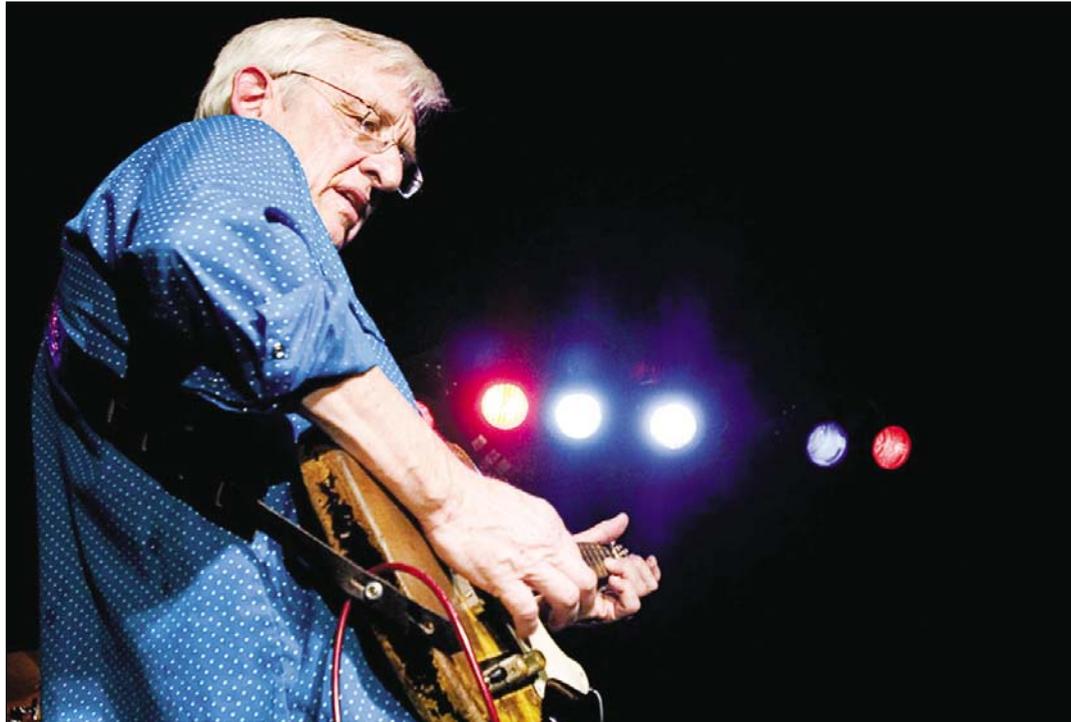
"Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Museum of the American Indian:

Displays about the history and culture of Native Americans, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Women in the Arts:

"Modern Love: Gifts to the Collection From Heather and Tony Podesta," a collection of cutting-edge works by an international group of female artists. "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins," a collection of quilt art, both through Sept. 21.

ROCKABILLY | GREASED LIGHTNING

JACOBBLICKENSTAFF

KIDS THESE DAYS ...: Make no mistake, whippersnapper — that elderly dude hoisting a Telecaster is a honky-tonk master. With 10 hot-rod fingers, 40 years and about a billion songs that move at drag strip speed, Bill Kirchen defines, redefines and gloriously scrambles the American rockabilly form. Prepare to rock, daddy-o, at Jammin' Java on Friday.

1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Edward Steichen: Portraits"; "Zaida Ben-Yusuf: New York Portrait Photographer," both through Sept. 1. "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

National Postal Museum: "Rarity Revealed: The Benjamin K. Miller Collection," through Jan. 12. "Customers and Communities," "Airmail in America," "Artistic License: The Duck Stamp Story," "Binding the Nation," "Moving the Mail," "On the Road," "Postal Inspectors: The Silent Service," through Feb. 28. 2 Massachusetts Ave. NE; 202-633-1000, postal.museum.si.gov.

Newseum: A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania
Continued on E24

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Still from *Liu Lan*, by Yang Fudong (b. 1971, Beijing), 2003. Single-channel video, 35 mm, b&w transferred to DVD; 14 min. Courtesy of the artist and Shanghart Gallery, Beijing.

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STAGE | THE WOMAN'S PART



BRAVA: Suspension of disbelief is so important in theater, so it's with relief that we observed that Shakespeare Theatre Company's James Davis, above, is one dishy Juliet. Opening this week, STC's production of "Romeo and Juliet" plays by the rules of the Bard's era — it's cast with male actors.

TheScene

Continued from E23

Ave. NW; 888-639-7386, newseum.org.

Project 4 Gallery: "Living Sculpture," artifacts from J.J. McCracken's clay-inspired performances, through Sept. 11. 903 U St. NW; 202-232-4340, project4-gallery.com.

LAST CHANCE Phillips Collection: "The Great American Epic: Jacob Lawrence's Migration Series," through Oct. 26. "Dieberkorn in New Mexico," the abstract artist's 1950-52 Albuquerque period. "Brett Weston: Out of the Shadow," photographs from the 1920s through the '80s, both through Sun. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Randall Scott Gallery: "8," the work of eight photographers in four two-person shows, each lasting two weeks. The works of Alison Brady and Ryoko Suzuki are on display through Fri. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

Reyes + Davis Independent Exhibitions: "New Work" by Barbara Josephs Liotta, through Oct. 10. 923 F St. NW; Room 302; 202-255-5050, reyesdavis.com.

S. Dillon Ripley Center: "Jim Henson's

Fantastic World," photographs, documents, puppets and film and video clips exploring the work of the famous Muppeteer, through Oct. 5. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian Museum of American Art: "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "Local Color: Washington Painting at Midcentury," the exhibit examines the cross-influences of Washington-based artists between the mid-1950s and mid-1970s, through Oct. 13. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Target Gallery: "Aftermath," works relating to the aftereffects of disasters, both natural and man-made, through Oct. 12. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Touchstone Gallery: "Totally Femme," works by emerging female artists explore femininity and identity. "Capitol Colors," Southwest, Tex-Mex landscapes and colors meet D.C. landmarks in Dorri Thyden's paintings, both through Sat. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "One Planet — Ours! Sustainability for the 22nd Cen-

WeekendPass

ELECTRO-ROCK | ON THE OFFENSIVE



KARL WALTER/GETTY IMAGES

NOT REALLY: British dance-rockers with annoying names come and go, but Does It Offend You, Yeah? (sigh) can be forgiven. After all, its frenzied live shows owe more to metal than keyboard-twiddling, and the foursome's electrorock is whiplash-inducing fun. Dance your soles off at DC9 on Friday.

TheScene

ture," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

LAST CHANCE Washington Gallery of Photography: "Not Your Mama's World," photographs exploring a changing sense of femininity and womanhood, through Sept. 9. 4850 Rugby Ave., Bethesda; 301-654-1998, wsp-photo.com.

Washington Printmakers Gallery: "Hindsight is 60/60," prints by Mike Hagan, through Sept. 28. 1732 Connecticut Ave. NW; 202-332-7757, washington-

printmakers.com.

WVSA Articulate Gallery: "This Is Who I Am," a group show by art students with disabilities, through Sept. 19. 1100 16th St. NW; 202-261-0204, wvsarts.org.

Zenith Gallery: "Singular Vision," 3-D works on canvas, metal and other media, through Sept. 28. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Zenith Gallery Atelier: "Reincarnations," the found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

Stage

1984: Catalyst Theater Company presents George Orwell's dystopian tale, through Oct. 5, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.

LAST CHANCE Ace: A musical from Signature Theatre, set in the 1950s, about a toy plane that launches a boy on an adventure back in time, flying war-

Continued on E26

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Sept 13, 1-6pm, film at sunset
Celebrate the fabulous style of Hillwood and Mrs. Post with behind-the-scenes walks, performances, and more. Reservations required.

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Family Fun Sunday: Around the World with Mrs. Post

Sept 14, 1-5pm
All aboard! Explore France, Russia and Japan through our magnificent art and gardens. Then commemorate with a scrapbooking activity.

Exhibition: Fragile Persuasion

Sept 16-Dec 31
I spy, you spy. Discover surprising messages hidden in two centuries of Russian objects.

Billy: "How about joining us for another fabulous Gay Day?"

Joe: "I'm sooo there!"

Talk & Workshop: Fabulous Fall Centerpiece

Sept 27, 10am-12:30pm
Create your own centerpiece with some inspiration from our seasonal floral decorations. Reservations required.

Celebrate Fall Flowers

Sept 28, 1-5pm
See the changing colors of our fall gardens and join a demo on floral arrangements including designs from the time of Mrs. Post. Demos at 1, 2:30 and 3:30pm. Reservations required.

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Sept 9-Nov 15, Tue-Sat at 10:30am



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WeekendPass Entertainment

The Scene

Continued from E25

planes during World Wars I and II, through Thurs., \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

FRIDAY ONLY Bob Newhart: The deadpan comic legend has made stoicism and befuddlement an art form, 8 p.m., \$49.50-\$75. Warner Theatre, 513 13th St. NW; 800-551-7328, warnertheatre.com.

SATURDAY ONLY Disco Pigs: Solas Nua is producing Enda Walsh's 1996 play for New York City's first Irish Theatre Festival, and the company is giving D.C. a sneak peek, 8 p.m., reception 9-11 p.m., \$50. Mead Theater Lab, 916 G St. NW;

ANTHEMIC INDIE | MAKE SOME NOISE



BIG COUNTRY: North Carolina-based Auxes are Lovitt Records' latest buzz-generator. The now six-piece outfit (with two drummers!)—risen from the ashes of bands including Milemarker, Challenger and Fin Fang Foom—combines the throat-shredding urgency of punk with the chiming majesty of indie-rock. Witness the uniqueness at the Black Cat on Sunday.

800-494-8497, solasnaa.org.

LAST CHANCE Jerry Springer: The Opera: Studio Theatre's go-for-broke parody puts the infamous talk-show host up against sad souls and some unearthly entities, through Sun., \$25-\$29. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

THIS WEEKEND ONLY The Lost Songs of Broadway 1940-1950: Signature Theatre's cabaret season kicks off with rarities from Cole Porter and Rodgers and Hart, Fri. & Sat., 7:30 & 9:30 p.m., \$30. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, sig-online.org.

LAST CHANCE Les Misérables: The Broadway favorite returns, with less pomp but more power, through Sun., \$25-\$80. Wolf Trap, Filene Center, 1551 Trap Road,

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MUSEUM | THE BIG SCREEN



CHRISTIAN JANKOWSKI/HIRSHHORN

CUT! To everyone who vaguely vowed to catch the Hirshhorn's "Cinema Effect Part II: Realisms" before it went the way of celluloid, speed on down to 4th and Independence soonest. This thought-provoking, laugh-inducing, awe-inspiring show of film and video art — including Christian Jankowski's "This I Played Tomorrow," above — closes on Sunday.

The Scene

Vienna; 703-255-1868, wolfrap.org.

Maria/Stuart: The arrival of a supernatural visitor causes aspiring graphic novelist Stuart to question his family's buried past, through Sept. 14, \$24-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Pablo Francisco: The Latino comic is huge across the pond and is quickly gaining popularity stateside, Thu. 8:30 p.m.; Fri. & Sat., 8 & 10:30 p.m., \$25. Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

Peace: Playwright Callie Kimball takes Aristophanes' play of the same name on a wild hot-air balloon ride, performed by the Washington Shakespeare Company, through Sept. 28, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

POTUS Among Us: Participate in a mock election — or just make a mockery of the election — with politically charged improv from the Washington Improv Theater, through Sept. 27, \$15. Source Theatre, 1835 14th St. NW; 202-204-7770, washingtonimprovtheatre.com.

LAST CHANCE Rabbit Hole: The 2007 Pulitzer Prize-winner for drama tells the harrowing story of a couple devastated by the death of a child, through Sun., \$25-\$38. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Resurrection: Daniel Beaty's story of six African-American men trying to find purpose to their lives, as performed by Arena Stage, through Oct. 5, \$47-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

The Road to Mecca: Athol Fugard's drama tackles issues of art and feminism in the conflict between two women, through Oct. 12, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300.

LAST CHANCE Rooms: A Rock Romance: A frisky rock musical set in 1970s Glasgow jumps from folk to punk and brings together a cute musical couple, performed by MetroStage, through Sun., \$40-\$45. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Sleepwalking: Arlington's Karen Reedy Dance explores dreams, nightmares, lullabies, insomnia and other sleep-related concepts, Thu. & Fri., 6 p.m., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, kennedy-cen-

ter.org.

Story Theatre: Based on Grimm's fairy tales and Aesop's fables, an ensemble of 16 actors with and without disabilities, creates a concept production, through Sept. 13, \$15-\$30. Round House Theatre Silver Spring, 8641 Colesville Road, Silver Spring; 301-644-1100, roundhousetheatre.org.

LAST CHANCE Theories of the Sun: Longacre Lea stages local playwright Kathleen Ackerly's drama about a woman with a mysterious disease, through Sun., \$12-\$18. Catholic University Drama Complex, 3801 Harewood Road NE; 202-460-2188 longacrelea.org.

Trumbo: Red, White and Blacklisted: In this play, Christopher Trumbo tells the story of his father, screenwriter Dalton Trumbo, who was blacklisted and imprisoned as a result of standing up to the House Un-American Activities Committee, through Sept. 28. Rep Stage, Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900, repstage.org.

Wishful Drinking: Arena Stage presents Carrie Fisher's raucous one-woman show about growing up damaged in Hollywood, through Sept. 28, \$55-\$74. Lincoln Theatre, 1215 U St. NW; 202-328-6000, arenastage.org.

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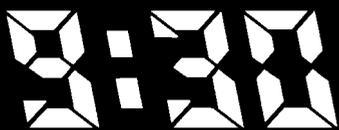
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THE CULT w/ Ki: Theory.....	Tu 9
Martha Wainwright w/ Elysian Fields.....	W 10
Stereophonics w/ People in Planes.....	Th 11
Cowboy Mouth w/ Roger Clyne and The Peacemakers.....	F 12
PAUL WELLER w/ The Rifles.....	Sa 13
Xavier Rudd w/ Griffin House.....	Su 14
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Iced Earth w/ Into Eternity & Saviours.....	Th 25
Cut Copy w/ The Presets & Heartbreak.....	F 26
Super Diamond w/ Dr. FU.....	Sa 27
Apocalyptica.....	Su 28
Rusted Root w/ Pete and J.....	M 29
Stereolab w/ The Atlas Sound & Chessie.....	Tu 30

OCTOBER

Mason Jennings w/ Zach Gill (of ALO/Jack Johnson) <i>Early Show! 6pm Doors</i>	W 1
Delerium <i>Late Show! 10pm Doors</i>	W 1
The Rocket Summer w/ Phantom Planet • The Secret Handshake • The Morning Light <i>Early Show! 4:30pm Doors</i>	Th 2
The Fratellis w/ The Airborne Toxic Event & Electric Touch <i>Late Show! 10pm Doors</i>	Th 2
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<small>SCION & MYSPACE present</small>	
Chromeo.....	Sa 4
<small>THE BUNNY BOY TOUR</small>	
The Residents.....	Tu 7
Hot Chip w/ Growing.....	W 8
Of Montreal w/ Love Is All.....	Th 9
Shudder to Think w/ Pattern is Movement <i>Early Show! 6pm Doors</i>	F 10
Girl Talk w/ Grand Buffet & Hearts of Darknesses <i>Late Show! 10pm Doors</i>	F 10
Wire.....	Sa 11
<small>Galactic The Brass Tacks Tour featuring special guests</small>	
Shamarr Allen (trumpet) and Corey Henry (trombone) w/ Crown City Rockers.....	Su 12
All Time Low w/ Mayday Parade & The Maine <i>Early Show! 4:30pm Doors</i>	M 13
Yelle <i>Late Show! 10pm Doors</i>	M 13
ALISON MOYET <i>This is a seated show.</i>	Tu 14
The Notwist w/ Dosh.....	W 15
Cold War Kids.....	Sa 18
Donavon Frankenreiter w/ Sara Watkins of Nickel Creek.....	Su 19
<small>FLOW.TV PRESENTS</small>	
Hip Hop Live feat. Talib Kweli • David Banner • B.O.B. w/ Rhythm Roots Allstars.....	M 20
Relient K w/ Ludo • This Providence • House of Heroes.....	Tu 21
Minus the Bear w/ Annuals & Sylvie <i>Early Show! 5:30pm Doors</i>	W 22
A Place to Bury Strangers w/ Ceremony & Sian Alice Group <i>Late Show! 9:45pm Doors</i>	W 22

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