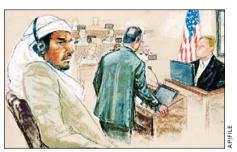
OLYMPIC GAMING: Video games let even couch potatoes win gold | **Page 17**

express



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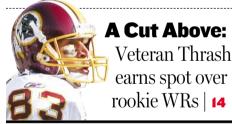
Thursday



A military tribunal convicted Salim Ahmed Hamdan.

Gitmo Verdict: Bin Laden driver guilty on one count | 3

Tut's Kin? DNA could link mummy fetuses to boy king | 8





U.S.: Ivins Was Anthrax Killer

Documents depict troubled scientist as solely responsible

WASHINGTON| Army scientist Bruce Ivins "was the only person responsible" for anthrax attacks in 2001 that killed five people and rattled the nation, the Justice Department said Wednesday, buttressing its claim with the release of dozens of documents all pointing to his guilt.

Ivins, who committed suicide last week, had sole custody of highly purified anthrax spores with "certain genetic mutations identical" to the poison used in the attacks,

according to the documents. Investigators also said they had traced back to his lab the type of envelopes used to send the deadly powder through the mail.

The newly released records depict the scientist as deeply troubled, increasingly so as he confronted the possibility of being charged.

Affidavits said Ivins submitted false anthrax samples to the FBI, was unable to give investigators "an adequate explanation for his late laboratory work hours around the



lvins

time of" the attacks and sought to frame unnamed co-workers.

In addition, he was said to have received immunizations against anthrax and yellow fever in early September 2001, several weeks before the first

anthrax-laced envelope was received in the mail.

"We regret that we will not have the opportunity to present evidence to the jury," U.S. Attorney Jeffrey Taylor said. (AP)

Bush Rebukes China Ahead of Visit



GREETINGS: South Korean President Lee Myung-bak and President Bush attend a welcome ceremony in Seoul on Wednesday. On his way to the Beijing Olympics, Bush scolded China for its repressive human rights policies while praising its market reforms. **Balancing act:** Bush treads tricky ground | **Page 8**



WHICH POTENTIAL FIRST LADY IS MORE OF AN ASSET TO HER HUSBAND'S CAMPAIGN? (2) MCCAIN (3) OBAMA



88 67



FRIDAY



83 | 65

Perfect Headline Already Used

It was a report that sent chills through those charged with anti-terrorist vigilance in New York City: Intruders secretly penetrate a heavily guarded transportation site. But it turned out the trespassers were goats imported by

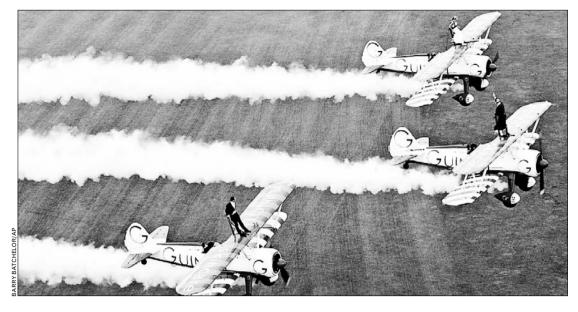
the National Park Service to clean up weeds at historic Fort Wadsworth. A park service spokesman said the goats escaped about two weeks ago. The dozen goats - or, as the Daily News described them, "weapons of grass destruction" managed to slip under a metal fence separating the fort from bridge property, without setting off electronic alarms or sensors. (AP)



It's 'The Girls Next **Door' With Reptiles**

Officials say an indigenous New Zealand reptile regarded as one of the last living remnants of the dinosaurs will become a father for the first time in decades at the age of 111. Henry the tuatara and his younger mate Mildred produced a dozen eggs last month after mating at the Southland Museum on New Zealand's South

> Island. Tuatara curator Lindsay Hazley said Henry has lived at the museum since 1970 and had shown no interest in sex until he recently had a cancerous growth removed from his genitals. He is now enjoying the company of three females and might breed again next March. (AP)



Something Old, Something Flew

operated by Team Guinot, a group of stunt pilots. Groom Darren McWalters, 24, flew by her side on an identical plane, while the Rev. George Bringham — flying ahead of the couple — married them over an airborne communications system.

STUDY

Girls Dumb as Bovs

Twenty-six teenage cheerleaders tried to cram themselves into an elevator at

the University of Texas to see how many would fit, but then they got stuck and had to be rescued. One girl was treated at and released from a hospital, and two others were treated at the scene after

the Tuesday night prank. The group of 14- to 17-year-olds were attending a cheerleading camp. The elevator went down to the first floor, but then the doors wouldn't open. (AP)



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Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. Understanding how this works may help us design better antidepressants. The study will also see if the rapid antidepressant effects can be sustained. The study is conducted at the NIH Clinical Center in Bethesda, MD.

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Tuesdays in Express

A weekly section about how to look and feel and



"Say what you will about Barack Obama. ... People gravitate when you have something positive to Say." — Minn. Gov. Tim Pawlenty, considered a top-tier candidate to be John McCain's running mate, also said the Republican idea factory seemed "a little stagnant in recent years."

Nation

9 Missing After Helicopter Crash

SAN FRANCISCO | Nine people are missing and feared dead in the crash of a helicopter that was carrying fire-fighters over a Northern California forest, officials said Wednesday.

The helicopter was carrying 11 firefighters and two crew members when it went down Tuesday night in the Shasta-Trinity National Forest, according to the Federal Aviation Administration and the National Transportation Safety Board. Four people were taken to hospitals with severe burns, including two in critical condition, according to the U.S. Forest Service. (AP)

AdWatch



Is the biggest celebrity in the world ready to help your family? The real Obama promises higher taxes, more government spending, so fewer jobs.

- JOHN MCCAIN'S NEW AD PLAYS OFF THE SAME THEME HE HAS PUSHED IN RECENT WEEKS: THAT OBAMA IS POPU-LAB BUT NOT BEADY TO LEAD

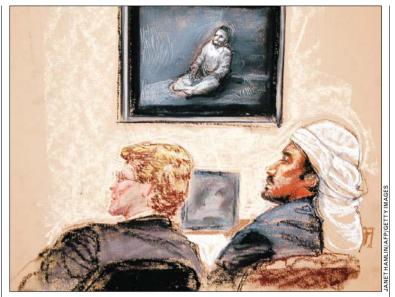
Bin Laden's Driver Is Found Guilty

Guantanamo trial draws criticism from Hamdan's attorneys

GUANTANAMO BAY NAVAL BASE, CUBA | The conviction of Osama bin Laden's driver by a U.S. military court after a 10-day trial provides an indication of what to expect as dozens more Guantanamo prisoners go to court: shifting charges, secret testimony — and quick verdicts.

Salim Hamdan held his head in his hands and appeared to weep Wednesday as the six-member military jury declared the Yemeni guilty of aiding terrorism, which could bring a maximum life sentence. But in a split decision, the jury in America's first war-crimes trial since the aftermath of World War II cleared Hamdan of two charges of conspiracy.

Deputy White House spokesman Tony Fratto applauded what he



Salim Hamdan, right, is shown during his trial in an artist's rendering from July.

called "a fair trial" and said prosecutors will now proceed with other war crimes trials at the isolated U.S. military base in southeast Cuba. Prosecutors intend to try about 80 Guantanamo detainees for war crimes, including 19 already charged.

But defense lawyers said their cli-

ents' rights were denied by an unfair process, hastily patched together after the Supreme Court rulings that previous tribunal systems violated U.S. and international law.

Under the military commission, Hamdan did not have all the rights normally accorded either by U.S. civilian or military courts. The judge allowed secret testimony and hearsay evidence. Hamdan was not judged by a jury of his peers and he received no Miranda warning about his rights. Hamdan's attorneys said interrogations at the center of the government's case were tainted by coercive tactics, including sleep deprivation and solitary confinement.

"This outcome was pre-determined — not by the court, but by the government — well before the trial even began," said Sahr MuhammedAlly of Human Rights First, who has observed hearings in the hilltop courtroom. MIKE MELIA (AP)

Nations Push for More Iran Sanctions

U.N. world powers say response to incentives package 'disappointing'

WASHINGTON | Six nations agreed Wednesday to pursue new U.N. sanctions against Iran after it failed to accept incentives offered in hopes of defusing the dispute over its nuclear program, the United States said.

The decision came in a conference call linking European Union foreign policy chief Javier Solana with senior diplomats from the five permanent members of the U.N. Security Council, as well as Germany, the State Department said.

Spokesman Gonzalo Gallegos said there was consensus in the group that Iran's latest reply to the offer was "very disappointing" and "a stalling tactic" that had left the group with no option other than to seek new sanctions.

The council has already passed three sanctions resolutions against Iran. Despite that pressure and the threat of a fourth, it has yet to agree to stop enriching uranium in exchange for economic and other incentives being offered by the six countries: Britain, China, France, Russia, the United States and Ger-

many. Uranium enrichment can produce the ingredients needed to build an atomic bomb.

Gallegos said the incentives were still on the table but stressed that participants in the conference call had been displeased by Iran's latest response to the offer, which simply repeated Iran's long-standing position that it has a right to peaceful nuclear activities and said it would not give a definitive answer to the offer until its own questions about it had been answered.

MATTHEW LEE (AP)



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Adapt you.

Nation



PIECE MONOPOLY: An appeals court has upheld guilty pleas of 14 people in a multimillion-dollar scheme to cash in on embezzled winning game pieces in McDonald's games such as "Monopoly."

ER Wait Time Nears 1 Hour

Emergency rooms had 29 million more visits in 2006 than in 1996

ATLANTA | The average time that hospital emergency rooms patients wait to see a doctor has grown from about 38 minutes to almost an hour over the past decade, according to new federal statistics released Wednesday.

The increase is due to supply and demand, said Dr. Stephen Pitts, the lead author of the report by the Centers for Disease Control and Prevention.

"There are more people arriving at the ERs. And there are fewer ERs," said Pitts, an associate professor of emergency medicine at Atlanta's Emory University.

Overall, about 119 million visits were made to U.S. emergency rooms in 2006, up from 90 million in 1996 — a 32 percent increase.

Meanwhile, the number of hospital emergency departments dropped to fewer than 4,600, from nearly 4,900, according to American Hospital Association statistics.

Another reason for crowding is patients who are admitted to the hospital end up waiting in the ER because of the limited number of hospital beds, Pitts added.

A shortage of surgical specialists also contributes. So, too, does the difficulty many patients have in getting appointments at doctors' offices — which causes some to turn to emergency departments.

Pitts added that 56 minutes may be the average, but it's not typical: The average was skewed to nearly an hour because of some very long waits. "Half of people had waiting times of 31 minutes or less," Pitts said.

Researchers also found that there has not been any recent increases in the number of patients arriving by ambulance or in the number of cases considered to be true emergencies.

Black patients visited emergency departments at twice the rate as whites in 2006. Among age groups, the highest visitation rates were for infants and elderly people age 75 and older. MIKE STOBBE (AP)

Obama Hits Back on Inflation Debate

In Indiana alongside Evan Bayh, candidate avoids VP discussions

ELKHART, IND. | Sen. Barack Obama taunted Republican presidential rival John McCain on Wednesday for first ridiculing him for advising voters to keep tires inflated and then later acknowledging that the practice saves gasoline.

"It will be interesting to watch this debate between John McCain and John McCain," Obama said as he campaigned in Indiana with Sen. Evan Bayh, widely considered a top-tier candidate for his running mate.

On Wednesday, McCain criticized Obama for not fully embracing nuclear power as part of a comprehensive energy solution. "He's out of touch," McCain said while campaigning in Ohio.

Obama's joint appearance with Bayh led to considerable speculation that Obama might announce a decision about his choice for vice president. But it was not to be.

Bayh said Obama would bring "a breath of fresh air" to the nation's capital. He said McCain "is not a bad man" but that McCain had some bad policies.

Bayh, a former two-term gov-



Sen. Evan Bayh, right, introduces Sen. Barack Obama at a town hall rally in Indiana.

ernor and son of former Sen. Birch Bayh, is a former supporter of Sen. Hillary Rodham Clinton, has executive experience and sits on the Senate Armed Services and Intelligence committees. Furthermore, Democrats view Indiana - which has not voted for a Democrat for president since 1964 - as competitive this year.

Later, the two made a campaign stop at Schoop's diner in Portage, Ind., where both shook hands. Obama ordered four cheeseburgers to go "with the works" and brushed aside questions about whether he might select Bayh as his running mate.

'We're in Indiana, we're campaigning with the most popular politician in Indiana," Obama said. Bayh, when asked by a local reporter about the vice presidential speculation, said tersely, "Don't get me in trouble." TOM RAUM (AP)



Maverick or Goose? Under pressure to hit back harder, Sen. Barack Obama released an ad questioning McCain's maverick status. Get the analysis in | Today's Post, Al

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Nation



CROSSING THE LINE: Four Mexican soldiers crossed into Arizona and briefly held a U.S. Border Patrol agent at gunpoint before realizing where they were and returning to Mexico. Spokeswoman Dove Crawford said the soldiers lowered their weapons when the agent convinced them who he was and where they were.

1 Year After Collapse, Failures Clear

Mining company, oversight agency are faulted in Utah disaster

SALT LAKE CITY | The collapse of the Crandall Canyon mine one year ago was so extensive, federal officials found no other mining disaster in the last 50 years to compare to it.

Hundreds of coal pillars, overloaded by aggressive mining that carved out too many voids, collapsed within seconds on Aug. 6, 2007, entombing six miners nearly half a mile underground. Satellite radar images show that a 69-acre section of the mine caved in — the equivalent of 63 football fields without the end zones.

The Mine Safety and Health Administration said the mine was "destined to fail" because the mining company made critical miscalculations and didn't report early warning signs. But MSHA itself also was faulted by its parent agency, both for lax oversight before the collapse and for its handling of a haphazard rescue effort that left three more



Robert Murray, right, founder of Murray Energy Corp., points to rubble under which six miners were trapped in this 2007 photo.

people dead.

Regulators acknowledge the rescue tunneling should never have been attempted because it only made the mine more unstable.

At each step of the way, starting months before the disaster, Cran-

dall Canyon was doomed, according to 1,400 pages of government and congressional reports.

Relatives say they now know both the mine company and federal regulators failed the miners.

"The disappointment I have is

knowing they'll never be able to get those boys out," said Frank Allred, the older brother of Kerry Allred, a ram-car operator and one of the trapped miners. "I see those bodies in that black hole totally covered in coal." PAUL FOY (AP)

Hospital Official Arrested in Fraud Investigation

LOS ANGELES | A top hospital executive was arrested Wednesday as federal agents raided three medical centers while investigating an alleged scheme to recruit homeless people as phony patients and bill government programs for millions of dollars in unnecessary health services, authorities said.

A lawsuit filed Wednesday by the city said the hospitals used homeless people as "human pawns." More charges are expected, a federal prosecutor said.

The hospitals in Los Angeles and Orange counties submitted phony Medicare and Medi-Cal bills for hundreds, perhaps thousands, of homeless patients recruited from downtown's Skid Row, authorities alleged.

FBI agents arrested Rudra Sabaratnam, the CEO of City of Angels hospital, and Estill Mitts, operator of a Skid Row health assessment center, FBI spokeswoman Laura Eimiller Said. SHAYA TAYEFE MOHAJER (AP)









Informational Seminar

The Department of Homeland Security invites you to its E-Verify Informational Seminar – a half-day information session. Attendees will have the opportunity to learn about the E-Verify program and its proper use. A live demonstration of the E-Verify system and a question and answer segment will allow participants to receive a full understanding of the program and key features.

What is E-Verify?

E-Verify is a free Internet-based system that gives employers the ability to confirm the legal working status of a new hire in seconds. E-Verify is a partnership between the Department of Homeland Security (DHS) and the Social Security Administration (SSA). E-Verify works by allowing participating employers to electronically compare employee information taken from the Form I-9 (the paper-based employee eligibility verification form used for all new hires) against more than 425 million records in SSA's database and more than 60 million records in DHS immigration databases. More than 70,000 employers use E-Verify and 1,000 new employers are joining the program each week.

Who should attend?

Employers, business owners, human resource specialists, payroll administrators and others who want to learn more about E-Verify.

When and where?

Attend one of these sessions: Morning: 10:00 a.m. to 12:00 p.m. Afternoon: 2:00 p.m. to 4:00 p.m.

Monday, August 4, 2008 Crowne Plaza Silver Spring 8777 Georgia Ave. Silver Spring, MD 20910

Wednesday, August 13, 2008 Marriott Fairview Park 3111 Fairview Park Drive Falls Church, VA 22042

To RSVP for a session call **202-358-7711** or **email E-Verify@dhs.gov** with your name, company's name, phone number, and the date and time of your desired session.

Employment Verification.





World



NOT FUNNY: Greyhound has scrapped an ad campaign that extolled the relaxing upside of bus travel after one of its passengers was accused of beheading and cannibalizing another traveler in Canada. The ad's tagline was "There's a reason you've never heard of 'bus rage."



Demonstrators protest against a series of decrees by President Hugo Chavez.

CARACAS, VENEZUELA

Chavez's Political Power Plays Are Protested

Hundreds of Venezuelans are protesting a series of decrees by President Hugo Chavez that critics say are similar to measures already rejected by voters last year. Protesters also are criticizing a Supreme Court ruling barring a list of mostly opposition candidates from running in state and local elections in November. Chavez opponents on Wednesday called the moves a presidential coup against the constitution. Protesters were blocked by police, who used tear gas to disperse the crowd. (AP)

STOCKHOLM, SWEDEN

Police Identify Human Foot That Washed Up on Beach

A human foot that washed up on a beach near a Swedish tourist resort belonged to a 59-year-old man who went missing on the southwestern coast last year, police said Wednesday. Police spokesman Thomas Karlsson said authorities did not suspect foul play, saying the foot separated from the body through natural decomposition. (AP)

JOHANNESBURG, SOUTH AFRICA **Opposing Zimbabwean Parties Condemn Violence**

Zimbabwe's main opposition party and Zimbabwean President Robert Mugabe's party issued a joint communique condemning violence Wednesday, according to an opposition spokesman. George Sibotshiwe, a spokesman for the Movement for Democratic Change, said the communique was agreed to as part of a

deal that opened the way to power-

sharing talks. (AP)

Bush Criticizes Chinese Oppression

U.S. president rebukes China just days before Olympic Games start

BANGKOK, THAILAND | With all eyes on Beijing, President Bush bluntly told China that America stands in 'firm opposition" to the way the communist government represses its own people, a rebuke delivered from the heart of Asia on the cusp of the Olympic Games.

Bush balanced his chiding with praise for China's market reforms and hope that it will embrace freedom, reflecting the delicate balance that Bush seeks to strike with the potent U.S. rival.

"We speak out for a free press, freedom of assembly, and labor rights not to antagonize China's



President Bush said the United States is in "firm opposition" to the Chinese government's repression of its own people in a speech in Thailand on Wednesday.

leaders, but because trusting its | only way for China to develop its full people with greater freedom is the

potential," Bush said in perhaps his

last major Asia address.

"And we press for openness and justice, not to impose our beliefs, but to allow the Chinese people to express theirs," the president said.

Yet heading eagerly to the Beijing Olympics himself as a sports fan, Bush faced pressures all around: a desire not to embarrass China in its moment of glory, a call for strong words by those dismayed by China's repression, and a determination to remind the world that he has been pushing China to allow greater freedom during his presidency.

The White House released Bush's prepared remarks about 18 hours in advance, which had the buffer effect of putting a news cycle between his speech and his arrival in Beijing on Thursday. Ben feller (AP)

Mummified Fetuses' DNA Is Tested

Egyptian scientists attempt to determine lineage of King Tut

CAIRO, EGYPT | Egyptian scientists are carrying out DNA tests on two mummified fetuses found in the tomb of King Tutankhamun to determine whether they are the young pharaoh's offspring, the antiquities authority said Wednesday.

The two tiny female fetuses, between 5 to 7 months in gestational age, were found in King Tut's tomb in Luxor when it was dissevered in 1922.

DNA samples from the fetuses will be compared to each other,



One of the two mummified fetuses found in the tomb of King Tutankhamun in 1922.

along with those of the mummy of King Tutankhamun," the head of the Supreme Council of Antiquities, Zahi Hawass, said in a statement. The testing is part of a wider program to check the DNA of hundreds of mummies to determine their identities and family relations.

Hawass said the program could help determine Tutankhamun's family lineage, which has long been a source of mystery among Egyptologists.

Scholars believe that at age 12, Tutankhamun married Ankhesenamun — a daughter of Akhenaten by his better known wife Nefertiti - but the couple had no surviving children. SALAH NASRAWI (AP)

Provincial Election Bill Fails in Iraq

BAGHDAD | Iraqi lawmakers failed Wednesday to agree on a provincial election law and adjourned for the month, casting doubt on whether U.S.-backed balloting can be held this year in the country's 18 prov-

Parliament did manage to sign off on a \$21 billion supplemental budget, a move the Iraqis hope will ease U.S. congressional criticism that they aren't paying their fair share of Iraq's reconstruction at a time of economic hardship in the United States.

But the inability to approve the election bill dealt a setback to U.S. hopes for reconciliation among Iraq's rival communities despite the decline in violence. President Bush had telephoned Iraqi leaders several times over the past week urging them to reach agreement so elections could proceed by the end of the year.

The bill failed because Kurds, Arabs and Turkomen were unable to come to terms on a power-sharing deal for the multiethnic region around the city of Kirkuk, the center of Irag's northern oil fields. (AP)

Olmert Promises to Free 150 Palestinian Prisoners

JERUSALEM | Israel's premier pledged to free more than 150 Palestinian prisoners in a meeting Wednesday with President Mahmoud Abbas, a gesture meant to energize their sluggish peace

The release could also boost the prestige of the embattled Palestinian leader, whose Fatah movement is engaged in a tense power struggle with the militant Islamic Hamas.

The meeting at Olmert's official Jerusalem residence was the first since the Israeli premier announced last week that he would resign next month because of corruption investigations against him. Palestinians have been seeking assurances that peace talks, started with great fanfare at a U.S.-sponsored conference last November, would continue despite Israel's political turmoil.

Olmert says he is determined to press ahead with peace efforts as long as he is in office.

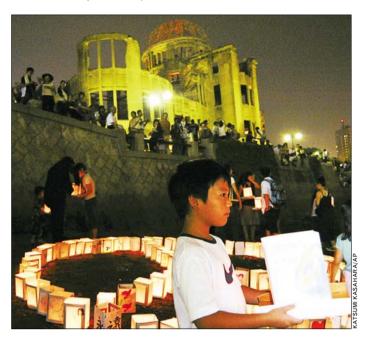
The Olmert-Abbas summit came on the day Israel freed five Palestinian prisoners as part of its exchange with Hezbollah guerrillas to bring back the bodies of two soldiers captured in 2006. (AP)



NO MEETING: French President Nicolas Sarkozy's office says he will not meet with the Dalai Lama, since the Tibetan spiritual leader did not ask to meet with Sarkozy during his 11-day stay in France next week. Sarkozy threatened to boycott the opening of the Beijing Olympics because of China's crackdown in Tibet earlier this year.

World

HIROSHIMA, JAPAN | BOMBING REMEMBRANCE



SOLEMN ANNIVERSARY: With the Atomic Bomb Dome in the background, a child holds a lantern before releasing it in the Motoyasu River as part of a service to remember the victims of the atomic bomb in Hiroshima on Wednesday, the 63rd anniversary of the first use of an atomic bomb in warfare.

Mauritania Leader Ousted

Country's first freely elected president is overthrown in coup

NOUAKCHOTT, MAURITANIA | Army commanders ousted Mauritania's first freely elected president in two decades Wednesday after an increasingly bitter political fight over his ties to allies of a reviled former dictator and his overtures to Islamic radicals.

The bloodless coup reflected the internal struggle over how to manage this desperately poor desert nation that straddles the Arab and African worlds and is Africa's newest, if small-scale, oil producer.

Troubles began early Wednesday when President Sidi Ould Cheikh Abdallahi fired the country's top four generals, reportedly for sup-



- → **Population:** 3,364,940
- → Capital city: Nouakchott
- → Area: 1,030,700 sq. km.
- → Languages: Arabic, Pulaar, Soninke, Wolof, French, Hassaniya
- → Life expectancy: 56 (f); 51 (m)
- → Religion: Muslim 100 percent

(CIA WORLD FACTBOOK)

porting lawmakers who had accused him of corruption and disagreed with his reaching out to Islamic militants that previous governments cracked down on.

Troops seized state radio and television and announced the formation of a new "state council" led by the commander of the presidential guard, Gen. Mohamed Ould Abdel Aziz, who was one of the four fired generals.

The junta issued no statement on the motivation for the coup or their plans. Sidi Mohamed Ould Maham, a lawmaker who supported the coup, said leaders would appoint a 14-member interim government to govern for six months and hold elections. Abdallahi was detained by presidential guard units and held at the palace compound, a grandiose, whitewashed complex in the sandy coastal capital, Nouakchott. His spokesman, Abdoulave Mamadou Ba, said soldiers also detained Prime Minister Yahya Ould Ahmed Wagef.

"He fired the generals and that is his constitutional right. This is a coup d'etat against democracy." Ba told The Associated Press. (AP)





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World

1,900

The amount, in euros, survivors of the Nazi occupation of Budapest will each receive as compensation from the Conference on Jewish Material Claims Against Germany. The group has reached an agreement with the German government to distribute as much as 12.3 million euros (US\$19 million) to about 6,500 Holocaust survivors.

France Mulls Dietary Sin Tax Hike

Proposal suggests fee increase for extra-fatty, salty, sugary products

PARIS | Cheese, pastries, foie gras — France's culinary delights are full of dietary sins. Now child obesity is rising, and the myth is fading that French people can eat anything and stay thin. So, the government is fighting back.

The latest anti-fat idea being presented to French officialdom: an increase in sales taxes on extrafatty, salty or sugary products.

Previous government efforts included posters suggesting that subway riders take the stairs instead of escalators, and advisories prominently displayed on ads for junk food telling people to eat at least five fruits and vegetables a day.



The French Budget Ministry says an expert report suggested increasing the sales tax on extra-fatty, salty or sugary products, including foie gras, pictured above.

An expert report suggesting increasing taxes on unhealthy food items from the current 5.5 percent

to up to 19.6 percent was submitted to the health and budget ministries in late July, an official from

the Budget Ministry confirmed Wednesday.

The official could not be cited by name because of ministry rules. The findings of the report — which remains confidential because it is still under discussion — were leaked to Les Echos newspaper Tuesday.

Details of the tax remain to be hammered out.

It was not yet clear, for example, whether it would apply to famously fatty cheese that French consumers buy at outdoor markets and to eclairs from the bakery, or just processed junk foods that have nutritional content listed on their packaging.

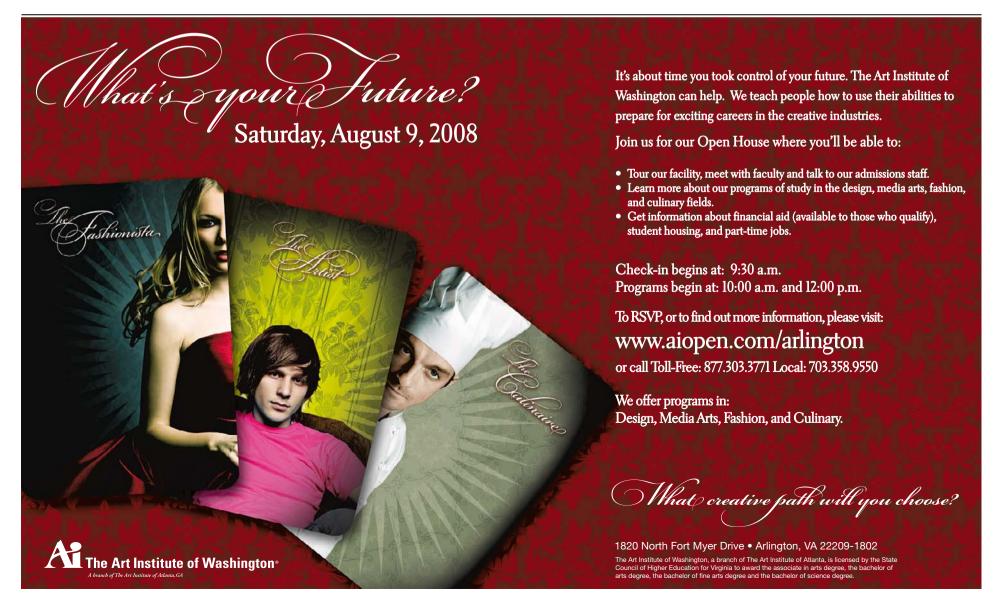
The higher sales taxes, if implemented, would go in part toward patching a huge deficit in the French state health care system.

GAELLE FAURE (AP)

South Africans Strike to Protest Electricity Prices

JOHANNESBURG, SOUTH AFRICA | Millions of workers angered at high electricity and other prices went on strike and marched in protest across South Africa Wednesday, bringing some gold mines to a halt, thinning traffic and emptying factories.

But in board rooms and on the streets, some South Africans questioned whether the general strike called by the powerful Congress of South African Trade Unions would be effective, saying neither the South African government nor the businesses affected Wednesday could do much to fix the global problem of high prices. The strike was generally peaceful, according to police, though there were scattered reports of people being threatened as they tried to go to work. (AP)



The number of reports of robberies that Metro Transit Police received in the first six months of 2008, compared to 197 robberies during the same period last year — a 38 percent increase.

Local

In Brief

ANNAPOLIS, MD.

Black Bear Wanders Into Southern Anne Arundel Co.

State officials say a black bear has wandered into southern Anne Arundel County. The Department of Natural Resources says the yearling likely traveled into the area from western Maryland or Virginia. Paul Peditto, the department's director Wildlife & Heritage Service, says the bear will continue to be monitored, but the safest response is to allow the bear to find a more acceptable habitat on its own. (AP)

MANASSAS, VA

Holding Illegals Costs \$800k Extra for Princ William Co.

Holding suspected illegal immigrants in jail in Prince William County has cost nearly \$800,000 more than expected in the previous fiscal year, officials said. The so-called 287(g) program permits local law enforcers to assist Immigration and Customs enforcement in processing illegal immigrants. (AP)

RICHMOND, VA.

Va. Reaches 5,000th Hit To State DNA Databank

Gov. Tim Kaine says Virginia has reached a milestone with its 5,000th hit to the state DNA databank. A hit occurs when DNA recovered from a crime scene is matched to a sample from an individual or a case already in the databank. Kaine's office says the 5,000th hit involved evidence retrieved from an April 2008 burglary in Northern Virginia. (AP)

Young Immigrants Alter Population

Census: Most of young children in region in 2007 were minorities

A surge in Hispanic immigration over the last decade has dramatically altered the racial and ethnic composition of the region's youngest residents, according to Census figures released today.

As with minorities in general, immigrants tend to be younger than non-Hispanic whites and still in their child-bearing years. As a result, in five suburban Washington counties more than half of children ages 4 and under were minorities when the annual Census survey was taken a year ago.

In three of the counties — Prince William, Mongtomery and Charles — the share reached about 60 percent. And in Prince George's, where Hispanic immigration has supplemented an even larger black population, more than 90 percent of these children are now minorities.

The implications for local communities are wide-ranging, said demographers. As the youngsters reach kindergarten age, school systems that would otherwise be losing population will continue to grow or remain stable. They will also need to accommodate a larger number of students who were raised in households where English was not spoken. N.C. AIZENMAN (THE WASHINGTON POST)

NORFOLK, VA. | PLAYTIME



MEET-AND-GREET WITH FUTURE VOTERS: Michelle Obama, the wife of presidential candidate Barack Obama, plays with a group of children at the Child Study Center at Old Dominion University in Norfolk, Va., Wednesday.

2 Are Arrested In Pot Scheme

Prince George's police announced yesterday that they have arrested a deliveryman and one other man they believe are involved with a scheme to smuggle 417 pounds of pounds of marijuana by shipping packages addressed to unsuspecting recipients — including one sent last week to the wife of the mayor of Berwyn Heights.

The Prince George's Sheriff's Office SWAT team and county narcotics officers raided the home of Mayor Cheye Calvo and his wife, Trinity Tomsic, after intercepting a package shipped through Fed-Ex addressed to Tomsic and filled with 32 pounds of marijuana. During the raid, law enforcement officers broke down Calvo's door and fatally shot the family's two dogs.

Prince George's Police Chief Melvin C. High did not apologize to the Calvos nor exonerate them completely in the case. However, he said police have discovered five or six other similar deliveries made in recent days to recipients who had no knowledge of them. ROSALIND S. HELDERMAN AND AARON C. DAVIS (THE WASHINGTON POST)

The Lotteries

Wednesday, Aug. 6

DISTRIC1

 Mid-day Lucky Numbers
 9-3-6

 Evening Lucky Numbers (Tues.)
 5-0-4

 Mid-day DC 4
 0-5-8-4

 Evening DC 4 (Tues.)
 6-1-9-2

 Rolling Cash Five (Tues.)
 9-14-21-22-26

 Daily 6 (Tues.)
 3-20-25-27-28-39

Bonus: 23

MARYLAND

Mid-day Pick 3 **5-I-I**Evening Pick 3 (Tues.) **5-3-9**Mid-day Pick 4 **I-4-3-4**

Evening Pick 4 (Tues.) **2-0-6-0** Match 5 (Tues.) **1-10-12-17-37 Bonus: 29**

VIRGINIA

 Mid-day Pick 3
 8-5-1

 Evening Pick 3 (Tues.)
 5-8-8

 Mid-day Pick 4
 2-7-7-7

 Evening Pick 4 (Tues.)
 7-4-3-1

 Mid-day Cash 5
 8-11-16-20-31

 Evening Cash 5 (Tues.)
 6-10-12-15-26

MULTI-STATE GAMES

Mega Millions (Tues.) **9-21-36-38-55** Mega Ball **13**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

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Join us for our Columbia Heights Branch Grand Opening festivities!

- Saturday, August 16 12:00 pm to 4 pm. "Project Green" Environmental awareness day (come out to recycle electronics and have your papers shredded).
- Monday, August 18 11:00 am to 1 pm. DC Divas- Snapshots with the ladies: clown on-site.
- Wednesday, August 20 11:30 am to 2 pm. Business Luncheon with Sr. VP of Business Services to assist with Business Products and Services.
- Friday, August 22 11:00 am to 3 pm. Friends/Family Day- Refer a new member and get a chance at the Money Machine; Signal Financial's Kitty Kat and clown on site.

Must open a Share Savings account with \$5 minimum deposit.

"Direct deposit is defined as your entire net paycheck being electronically deposited into your Signal Financial account each payday. It must take affect on account before prize money is awarded. Prize money will be deposited into your share (savings) account and be held for 6 months. One incentive offer per member. Offer expires August 31, 2008.

Please note: A prize from Signal Financial Federal Credit Union is considered a "bonus", as defined by the National Credit Union Administration Rules and Regulations, Truth-in-Savings, Section 707. 2 (f), and must be reported on Internal Revenue Service Form 1099 as dividend income. Other restrictions may apply.

savings account!

NCUA

Money

Where \$4 Gas Is Nothing

In some rural Alaskan towns, price per gallon could hit double digits

BARROW, ALASKA | A gallon of unleaded gasoline: \$10. Heating fuel: \$9.10 a gallon. Electricity: \$1.17 per kilowatt hour — 11 times the national average.

A heavily taxed European nation or a time in the future when global fossil fuels have grown dangerously sparse?

Try right now in the most remote villages of America's 49th state.

Soaring oil prices that swelled Alaska's treasury have come back to slam the state, particularly its 170 rural villages.

Gov. Sarah Palin has proposed checks of \$1,200 for each resident to help relieve some of the burden, using a surplus from the oil-rich state treasury. Lawmakers are debating that proposal right now.

But in far-flung villages, the people expect things to get much worse. The seasonal barge shipments of fuel have yet to arrive, meaning villages are still paying last year's prices, already a minimum of 60 cents higher than the U.S. average.

Here in Barrow, the nation's northernmost city that lies just a few hundred miles west of the country's largest oil field, Prudhoe Bay, residents pay \$4.65 for a gallon of gas. When the barges come, that price tag will be closer to \$7.

"I'm tired of everyone else harping on \$4 a gallon for gas," said



At a grocery story in Barrow, Alaska, the price of a gallon of milk approaches \$10. Alaskan lawmakers are looking for ways to help get their citizens some relief.

HIGHER THAN WHOLE FOODS At a grocery store near Barrow, prices are through the roof:

- → A loaf of bread goes for \$6
- → A gallon of milk is \$10
- → A dozen eggs costs \$4.60
- → A pound of strawberries is \$10
 → A 1/2-pound of lunch meat is \$7

longtime Barrow resident Marvin Olson. "We've been paying that for

four years when everybody else was paying \$2 a gallon."

Henry Horner lives 300 miles southwest of Barrow in the village of Kobuk. He fears gas could reach \$12 a gallon by hunting season.

Said Barrow whaling captain Jacob Adams: "We could be going back to dog teams if we can't afford the cost of gas for subsistence hunting." STEVE QUINN (AP)

Times to Outsource Printing to Sun

Washington paper decides not to overhaul its press after redesign

WASHINGTON | The Washington Times will outsource its printing operations to the publisher of the (Baltimore) Sun beginning next month. About 65 Times employees will be affected.

The Times said Wednesday

it decided to shutter its printing operations after concluding that an overhaul of its existing presses would cost "many millions of dollars."

The Times has a circulation of about 94,000 and is currently printed in Washington. The paper has made numerous changes in recent months, including a redesign. Spokesman Jonathan Slevin said those changes exacerbated

the need to outsource printing operations.

The Baltimore Sun Media Group will begin printing the Times on Sept. 8. Editorial operations at the Times will not be affected.

Times General Manager Dick Amberg said in an e-mail to staff that some affected employees may be able to find work either at the Sun or in other departments at the Times. (AP)

Money



Freddie Mac lost \$821 million, or \$1.63 per share, during the second quarter.

Freddie Is **Hit With Big Losses**

Company loses 3 times what was expected in tough 2nd quarter

NEW YORK | Freddie Mac on Wednesday posted a second-quarter loss that was more than three times larger than Wall Street expected as a huge number of borrowers with good credit fell behind on their exotic and risky mortgages.

The losses were concentrated in a handful of states - California, Florida, Nevada and Arizona — where home prices shot up the most and are now falling precipitously.

The dismal financial results come just weeks after the government threw a financial lifeline to Freddie and its sister company Fannie Mae to ward off fears the pair could collapse and take down the U.S. mortgage market. Together, the two hold or guarantee nearly half of outstanding U.S. mortgage debt.

Freddie lost \$821 million, or \$1.63 a share, for the quarter that ended June 30, compared with a profit of \$729 million, or 96 cents a share, in the year-ago period.

Revenue fell to \$1.69 billion from \$2.34 billion.

Stock analysts surveyed by Thomson Financial expected a loss of just 53 cents a share.

In a troubling sign that mortgage delinquencies and foreclosures are increasing, Freddie set aside \$2.5 billion — more than double what it had reserved in the first quarter. J.W. ELPHINSTONE (AP)



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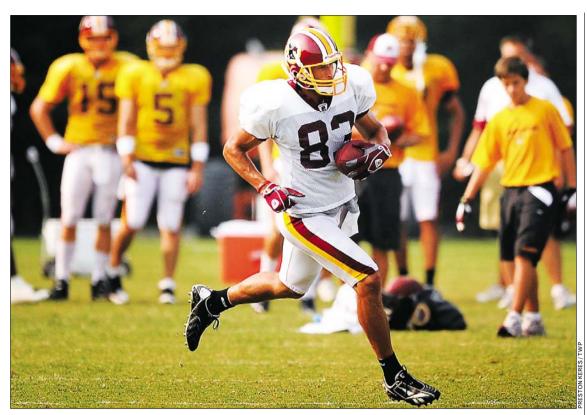




Sports



VLAD THE DESTROYER: Vladimir Guerrero homered and drove in four runs, Garret Anderson had three hits and two RBI, and the Los Angeles Angels beat the Baltimore Orioles 9-4 on Wednesday.



Redskins receiver James Thrash has impressed Jim Zorn with his work ethic — a common theme in praise from all his coaches.

Thrash Secures His Spot

Redskins see veteran as a model for rookie receivers to learn from

REDSKINS | Washington Redskins coach Jim Zorn gathered his team after a practice this week and told them that "the train is leaving the station."

"It's starting to move. You have to be on it," the coach said. "You cannot wait too long or it's down the track."

If that's the case, two of the team's top draft picks, Devin Thomas and Malcolm Kelly, are still standing on the platform, hoping perhaps to grab on to the caboose as it goes by. If they were to look up, they'd see James Thrash with a prime window seat, having taken the No. 3 receiver spot that surely had been destined for one of the

hotshot rookies.

Zorn's message was painfully blunt. Thrash has earned his place because he came into training camp as a well-prepared professional. Thomas and Kelly did not.

"The very first day James Thrash was out there, I knew that it didn't matter what we had with the young rookies — he was going to play," Zorn said. "He was ready

"And my hope is that the young-

er guys like Malcolm and Devin will actually hang around and rub up right against him, and all that stuff will just ooze off onto them."

"If things don't go right, I'm to blame. I can already see I'm to blame for everything."

Redskins QB Jason Campbell is learning to live with some critics' viewing him as the weak link on the team. | Today's Sports

W The Washington Post

If the NFL had character standings, Thrash could very well be undefeated. No coach questions his work ethic or his dedication. It's virtually impossible to get him to say anything negative, even though he was once derisively referred to as "Trash" during his three seasons in Philadelphia.

His story is still hard to believe after all these years — a no-hope, bottom-of-the-depth-chart receiver from Missouri Southern who wowed his way onto the Redskins roster in 1997 by returning two kickoffs for touchdowns in his first two exhibition games.

Even then, no one could have predicted that he would still be in the league more than a decade later, entering his ninth season with the Redskins.

"There's no way," Thrash said. "I remember not too long ago, I had [jersey] No. 41 on as a receiver trying to make the team. I never would have thought I would play this long."

JOSEPH WHITE (AP)



Packers QB Brett Favre hugs a friend before flying to Mississippi Wednesday.

Agent: Favre Could Be Dealt To Jets or Bucs

NFL | Green Bay Packers general manager Ted Thompson was not seen at practice Wednesday morning, and his scheduled early afternoon media availability was postponed — one of several signs a trade involving Brett Favre might be brewing.

Favre's agent, James "Bus" Cook, confirmed to The Associated Press on Wednesday that the Tampa Bay Buccaneers and New York Jets were emerging as the most likely trade destinations for the three-time MVP.

Favre was on a private plane that left for Hattiesburg, Miss., at 1:25 p.m. Cook and Favre's wife, Deanna, also boarded the plane. Favre's home is near Hattiesburg. "Brett's ready to go play," Cook told the Jackson (Miss.) Clarion-Ledger. (AP)

TODAY'S TV LINEUP

OLYMPICS (5 A.M ON MSNBC) The U.S. men's soccer team plays Japan in both team's opening contest.

GOLF (I P.M. ON TNT) Tiger Woods is still hurt, yet the PGA Championship goes on as scheduled in Bloomfield Township, Mich.

NATIONALS (3 P.M. ON MASN) Jason Bergmann has been great of late for the Nats, but you wouldn't know it by his 1-8 record. He pitches against the Rockies

RAVENS (7:30 P.M. ON MASN) Kyle Boller will start for Baltimore in its preseason opener against the Patriots.

NFL (8 P.M. ON ESPN) It's Reggie Bush versus Matt Leinart when the old USC teammates square off in the Saints-Cardinals preseason game.

Ravens' Rice Gets 1st Taste of NFL

Rookie running back to start in the 1st pro game he'll ever attend

RAVENS | Ray Rice has every reason to be nervous before facing the New England Patriots on Thursday night.

Rice has never attended an NFL game. Now he's poised to play in one, starting at running back against the defending AFC champions in the Baltimore Ravens' preseason opener. "I know I'll get the jitters a little bit when I go out there

because this is my first experience," Rice said. "I've never seen a game, never been part of one."

Rice was drafted with the 55th overall pick after rushing for a school-record 4,926 yards during three sensational seasons at Rutgers. He is expected to be a backup as rookie but will start against the Patriots because Willis McGahee is sidelined with a knee injury.

The 5-foot-8 Rice has already made a solid impression in training camp. Now it's time for him to show what he can do against one of the NFL's finest defensive units.



Ray Rice will start in place of the injured Willis McGahee in Thursday's game.

Rice certainly proved he could perform against several of the best college teams in the nation. In five games against schools ranked in the top 15, he averaged 142.2 yards rushing and scored six touchdowns.

The Ravens thus far have not been disappointed. Given that Rice had a whopping 910 carries at Rutgers and has repeatedly worked his way through Baltimore's renowned defense over the past two weeks, there is no reason to believe he won't excel against the Patriots.

"He's a rookie, but, gosh, he's had a lot of carries his whole career. As a running back, he's a veteran," Ravens coach John Harbaugh said.

The percentage of athletes on the U.S. Olympic team who are Hispanic, even though Hispanics make up roughly 15 percent of the U.S. population. By contrast, about one-quarter of the team is black, but blacks make up 13.5 percent of the U.S. population.

Sports

Sudanese Refugee to Carry U.S. Flag

Decision highlights Darfur situation after China bars Joey Cheek

OLYMPICS | Sudanese refugee Lopez Lomong was chosen by his U.S. Olympic teammates Wednesday to be the American delegation's flag-bearer at Friday's opening ceremonies, a move that will cast an additional spotlight on the controversy over humanitarian abuses in Sudan's embattled Darfur region as the Beijing Games begin.

The announcement of the vote by U.S. Olympic team captains came just hours after the Chinese government rescinded the visa of 2006 Olympic speedskating gold medalist Joey Cheek, the founder of Team Darfur, a group of athletes that advocates for children caught up in the conflict in Sudan and has been pressing China to do more to help end the fighting.

Lomong is an active member of the organization. Cheek, who car-



Lamana

ng Che

ried the U.S. flag at the closing ceremonies of the 2006 Winter Olympics in Turin, said he was "thrilled" by Lemong's selection.

Lemong, 23, who made the U.S.

team by finishing third in the 1,500 meters at the Olympic trials last month, grew up in a refugee camp in Kenya after being taken from his parents by Sudanese rebels when he was 6 years old. He resettled with a foster family in Tully, N.Y., in 2001 and attended Northern Arizona University. He became a U.S. citizen in July 2007.

His selection as the U.S. flagbearer capped a day of strong reaction to the Chinese decision to bar Cheek. Press secretary Dana Perino said the White House was "disturbed" by the Chinese move and had sent U.S. Embassy officials in Beijing to complain. "We would hope that they would change their minds," she said.

The Chinese Foreign Ministry defended the decision: "Visa is a sovereign affair of one country, according to Chinese laws and regulations, and based on other host countries' practice on previous Olympics and other large scale events. China has made appropriate arrangements for foreign entry visas during the Olympic Games," it said. AMY SHIPLEY AND LIZ CLARKE (THE WASHINGTON POST)

Messi May Miss Olympics After Court Decision

SOCCER | Three European clubs won an appeal to the Court of Arbitration for Sport on Wednesday to keep their players out of the Olympic soccer tournament.

Two, however, will still play, and the other might.

Sport's highest court ruled Argentine forward Lionel Messi, Werder Bremen's Diego and Rafinha of Schalke can be kept out of the Beijing Games by their clubs.

Despite the ruling, Messi still wants to play for his country instead of returning to FC Barcelona, according to Argentina coach Sergio Batista.

Barcelona postponed making a decision on whether to demand Messi's return until its coach talked to the star. Team officials were unable to contact Messi in China, club sporting director Manel Estiarte said in New York. (AP)

HEARSAY | HOOPS

"I was sitting next to Jerry [Colangelo] and said, 'You know, we've waited three years to get off this plane and do this."

-MIKE KRZYZEWSKI

THE U.S. MEN'S BASKETBALL COACH ON HIS EXCITEMENT UPON ARRIVING IN BEIJING.



DOWNED: American Heather Mitts, bottom, fights for the ball with Norway's Melissa Wilk on Thursday. Norway won, 2-0.

Norway Stuns U.S. Women in Opener

Americans come out sluggish in 2-0 defeat to start the Olympics

OLYMPIC SOCCER | Norway jumped on the United States from the opening whistle, scoring two goals in the first four minutes Wednesday to beat the U.S. women's soccer team 2-0 at the Beijing Olympics.

Norway looked like the medal contender it's supposed to be, while the Americans never looked the part

Leni Laursen Kaurin outmuscled U.S. defender Lori Chalupny to head the ball over charging goalkeeper Hope Solo and into an open net in the second minute.

Two minutes later, Melissa Wiik latched onto a deep pass on the right side after the U.S. lost the ball in midfield. The Norwegian then outpaced U.S. captain Christie Rampone and curled a right-footed shot past Solo and just inside the far post.

The loss was the first for the U.S. under coach Pia Sundhage, who took over in November in the fall-out of the team's third-place finish at the 2007 World Cup.

After the two early goals, Sundhage was up off the bench, clapping and urging her players on and remained upbeat despite the loss.

"My glass is always half-full, so for us it's a new experience to lose a game," she said, adding that she took heart with her team's aggressive play after the break. RYAN LUCAS (AP)

Cyclists Apologize For Masks

Americans: Politics not involved in choice to wear protective gear

OLYMPICS | A group of American cyclists has apologized to Beijing Olympic organizers after arriving in China's capital wearing face masks.

Michael Friedman, Sarah Hammer, Bobby Lea and Jennie Reed released a statement Wednesday, a day after they caused a stir by showing up in the protective gear.

"The wearing of protective masks upon our arrival into Beijing was strictly a precautionary measure we as athletes chose to take, and was in no way meant to serve as an environmental or political statement," the athletes said. "We deeply regret the nature of our choices. Our decision was not intended to insult BOCOG or countless others who have put forth a tremendous amount of effort to improve the air quality in Beijing."

The host city's air remains a concern with the start of the games approaching. Beijing has put into effect long-planned pollution-control measures, such as taking cars off the streets, and American officials are cautiously optimistic.

Jim Scherr, the U.S. Olympic Committee's chief executive officer, said his organization didn't ask the cyclists to apologize. (AP) **Sports**



HOME FOR FESTIVUS: Here's the price of having a perennial playoff team: The Wizards will play on both Thanksgiving and Christmas. The 2008-09 NBA schedule unveiled Wednesday has the Wizards hosting Orlando on Nov. 27 and visiting Cleveland on Dec. 25.

All's Not Necessarily Wells in D.C.

United seeks goalie's replacement even after he posts a shutout

UNITED | It took Zach Wells an improbable 17 games and more than five months to post his first MLS shutout this season, and the embattled goalkeeper was going to allow himself a few seconds to enjoy it. He raised his arms at the conclusion of D.C. United's 2-0 win over Kansas City last Saturday, velled "Finally!," then retreated to the locker room to answer questions about his job security.

"If you're not going to get competition at a place like this, you shouldn't be here," he said. "It hasn't gone, obviously, as smoothly but ... we're still in playoff position."

But squeaking in as a bottom seed is not good enough for a club with United's ambition, and an 8-8-1 record heading into Sunday's game at New York (5-6-7) has the front office looking for reinforcements.

You always want competition for



D.C. United goaltender Zach Wells dives for a save. Wells, acquired in the offseason, has had mixed results in D.C.—and United is looking for another goalie.

spots. We're going to bring another goalie in. It's not the new goalie's job. It's not Zach's job. It's whoever

wins the job," coach Tom Soehn said moments after Wells' shutout.

Wells has had his moments, but

✓ It's not
• the new goalie's iob. It's not Zach's job. It's whoever wins the iob."

TOM SOEHN, D.C. UNITED COACH

his success replacing former D.C. starter Troy Perkins has been mixed. His goals-against average of 1.50 is the second-worst among MLS' regular starters. Although the team in front of him has been injury-riddled and inconsistent, Wells often has failed to make the big play when needed. That changed Saturday.

"At the beginning, it was just a little bit different role than I was used to playing. Now, I've adjusted and I think I've shown I can improve and am going in the right direction," he said. "I think it's a trajectory that's going up and will continue to go up." BRIAN STRAUS

Red-Hot Perry Seeks 'Ultimate' **End to the Year**

GOLF | Kenny Perry already has tied a career high with three wins and reached his goal of making the Ryder Cup team that will face Europe in his home state.

All this, and Perry still hasn't played in a major this year. That changes this week at the PGA Championship at Oakland Hills, where one of the hottest golfers on the planet is among the favorites.

But it hasn't changed the conversation, because he was still answering questions Tuesday about not playing in the British Open or trying to qualify for the U.S. Open.

They blasted me for it. I was laughing," he said. "To tell you the truth, it was — I just couldn't believe it. If I haven't been playing very well, this scenario wouldn't have never happened."

Perry would relish it even more if he won a major for the first time on Sunday - his 48th birthday. "It would be the ultimate," he acknowledged. LARRY LAGE (AP)

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DON'T STAND SO CLOSE TO ME: As their reunion tour concludes Thursday, the Police didn't resolve the conflicts that blew apart the band nearly 25 years ago. "We're the same three [jerks] we always were," says guitarist Andy Summers.

Entertainment



BE JACKIE JOYNER-KERSEE: "Beijing 2008" simulates dozens of Olympic events, including track and field, and gymnastics.

Home Hurdles

Couldn't make it over to Beijing? Play the games at your pad

COMPETE | The Beijing Olympics are about to get under way. And thanks to NBC and its assorted networks and Web sites, you'll be able to spend the next two weeks pondering the intricacies of sports you never cared about before.

And when video games become an Olympic sport, I'll be ready. Until then, I can participate in Olympic competition the same way I've come to enjoy football and auto racing: with a joystick in my hands.

BEIJING 2008

(Sega, for the Xbox 360, PlayStation 3, \$50): Sega has the official Olympics license this year, and this is the publisher's second crack at simu-

lating the games. The lighthearted "Mario & Sonic at the Olympic Games" was a diverting collection of Wii minigames, but "Beijing" takes a serious approach.

There are 38 events in this package, including track and field, aquatics and gymnastics. The racing events all require similar technique, requiring you to rapidly push two buttons to simulate running or swimming. Gymnastic events ask

you to duplicate on-screen patterns, like "Dance Dance Revolution" without a floor mat. And events such as discus or pole vault each have their own control schemes. All the action is beautifully presented, which almost distracts from the game's biggest flaw: It's very difficult.

BIG BEACH SPORTS

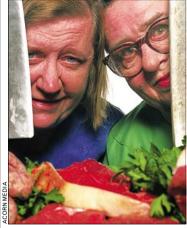
(THQ, for the Wii, \$30): You don't have to be a world-class athlete to participate in "summer games"; when school's out and the days are long, anything you play in the backyard or at the beach fits the definition. "Big Beach Sports" brings six outdoor challenges — volleyball, disc golf, cricket, bocce, soccer and football.

As with every other "Wii Sports" wannabe that's come out over the last two years, the games here are a mixed bag. Disc golf is pretty good, requiring you to develop a decent sidearm throw, and volleyball duplicates the set-and-spike action of the real thing. However, soccer and football (even two-on-two) aren't well-suited to the Wii remote, and the inclusion of cricket in an American game is just weird.

SUMMER SPORTS: PARADISE ISLAND

(Destineer, for the Wii, \$30): The games featured in this anthology — badminton, volleyball, horseshoes, lawn darts and croquet — are the ones you're likely to see Americans playing during their vacations.

Unfortunately, only a few of them are well-executed enough to make you want to stay inside and play on a hot day. Lou kesten (AP)



A CUT ABOVE: Clarissa Dickson Wright, left, and Jennifer Paterson cook it up.

Chewing With Fat' Foodies

DVD of 'Two Fat Ladies' focuses on food over egotism

EAT IT UP | The delightful cooking show "Two Fat Ladies," which ran in Britain from 1996 to 1998 and became popular on the Food Network, is at last served up on domestic DVD.

Unlikely even at the time, unfashionably large stars Clarissa Dickson Wright and Jennifer Paterson have still less to do with current TV cookery, with its urgency and noise, its rock star chefs' meltdowns. The modern show it most resembles is Gordon Ramsay's "Kitchen Nightmares" (the British version) for its travelogue aspects, celebration of regionalism, uncomplicated dishes and overemphatic disdain for vegetarians.

"To the kitchen" was as much of a catchphrase as they mustered as they traveled Britain, cooking for priests and men who clean up after elephants. They cooked not to challenge the palate but to satisfy cravings. The show is all bound up with tradition and the women's own lives. (Paterson died of lung cancer amid the third series.) They are full of wit and facts (that Catherine the Great nearly died of eating too many artichokes on her wedding day is something I did not know).

Obama Bashing Sells Books

Books trashing the presidential hopeful are hits for Amazon

SPIN | Going negative against Democrat Barack Obama isn't just a campaign strategy for Republican John McCain. It's also a good formula for selling books.

Three anti-Obama releases were in the top 20 of Amazon.com's best-seller list on Tuesday, despite little mainstream media coverage. The books attempt a counternarrative to Obama's in the millionselling "Dreams From My Father" and "The Audacity of Hope." The subtitles are the giveaway: Jerome Corsi's "The Obama Nation: Leftist Politics and the Cult of Personality," David Fredosso's "The Case Against Barack Obama: The Unlikely Rise and Unexamined Agenda of the Media's Favorite Candidate" and Dick Morris' "Fleeced: How Barack Obama, Media Mockery of Terrorist Threats, Liberals Who Want to Kill



What's he smiling about? Apparently, Barack Obama hasn't read these books.

Talk Radio, the Do-Nothing Congress, Companies That Help Iran, and Washington Lobbyists for Foreign Governments Are Scamming Us ... and What to Do About It."

"Obama is a fresh subject — it's all new ground," says Peter Osnos, founder of PublicAffairs. "McCain doesn't have the same kind of resonance; it's nothing in comparison, because you can still shape people's view of Obama, but it's way too late to shape their view of McCain."

Entertainment



OUT OF THIS WORLD: David Tennant, hero of the British Broadcasting Corp.'s beloved "Doctor Who," and Patrick Stewart of "Star Trek: The Next Generation" are currently starring in the Royal Shakespeare Company's "Hamlet" production.



TOO DREAMY: "Grey's Anatomy" single characters Derek and Meredith were cited as bad examples for being seen in bed.

Titillating Tube

Watchdog group says TV shows go too far with immoral sex

MORALS | Marriage gets little respect on network TV shows that instead revel in the pleasures of extramarital and even kinky sex, according to a study released Tuesday.

The study by the Parents Television Council includes a strongly

worded condemnation of primetime TV, contending it "seems to be actively seeking to undermine marriage by consistently painting it in a negative light." Even more troubling, according to the watchdog group, is what it characterized as TV's recent obsession with what it termed "outre" or bizarre behavior, including pedophilia.

As for references to pornography, sex toys and "kinky" behavior, those

are now common on TV, the report said. Visual references to practices such as sadomasochistic sex outnumbered married-sex references by a ratio approaching 3-to-1.

The effect on young viewers is dire, the Parents Television Council contends. Behaviors that once were seen as "fringe, immoral or socially destructive have been given the imprimatur of acceptability by the television industry."

Parents don't necessarily have the tools to identify programs they may want to block via the V-chip, according to the study: It says designations such as "S," signaling sexual content, were applied inconsistently and inaccurately.

ABC, CBS, CW, Fox and NBC — the networks in the study, all declined to comment.

The study analyzed four weeks of scripted shows on the major networks at the start of the 2007-08 season, noting content including depictions of sex; implied sex; discussions on the subject, and visual references to strippers, pornography and other aspects of sexuality.

Among the networks overall, references to adultery outnumbered those to marital sex 2-to-1. The "family hour" — the first hour of prime-time TV, which draws the most young viewers — contained the highest ratio of references to nonmarried versus married sex.

Shows held up as containing bad examples of TV behavior included "Grey's Anatomy," with the report citing a scene with singles Meredith and Derek in bed, and "Boston Legal," for an exchange about prostitution.

Some shows have better attitudes toward marriage although they're not necessarily appropriate for families with young children, said Tim Winter, council president. "Friday Night Lights" is "better than most in showing positive portrayals of marital relations and intimacy," he said, while the sitcom "Everybody Hates Chris" depicts a strong married relationship. LYNN ELBER (AP)



DOGG'S DAY: Snoop says Bollywood is just the beginning. He'll tour in India.

Dogg is Aiming For India

Snoop records the title song for a new Bollywood flick

EXPANSION | "Yo, what up? This Big Snoop Dogg. Represent the Punjabi. Aye ya, hit'em with this," the rapper says while introducing the title song to "Singh Is Kinng," the Bollywood film that opens Friday.

Clad in a maroon, slim-fitted Indian kurta, beige trousers and a diamond-studded turban, Snoop Dogg lounges on an oversize armchair draped with blue and pink silk alongside Akshay Kumar, the movie's star, in a video posted on the Internet by the producers, Cashmere Asia.

"I'm just a king sitting on my throne all alone, "Snoop Dogg raps, surrounded by energetic dancers in colorful headgear in a song peppered with rhythmic drum beats. "Singh is King. Singh is King. Snoop Dogg is also the King."

The video was shot over three days last month in Chicago. The title song has already taken India by storm and can be heard blaring from radios and at bars.

Snoop Dogg said he will have a tour in India. "Snoop Dogg has a lot of fans in India, and I love 'em right back," he said. "Get ready for me." RAMOLA TALWAR BADAM (AP)

Governator Talks 'Terminator'

Schwarzenegger shares his thoughts on the upcoming film

THROWBACK | "The Terminator" will be back next summer, but the original killer robot, California Gov. Arnold Schwarzenegger, is a bit puzzled by this new model, at least so far.

"I still don't know how it will play out with this one," said the star-turned-politician, who said he was given a private screening of early footage from "Terminator Salvation" by producers of the franchise reboot. "They showed me some footage, but I don't have a feel for the movie. I didn't see enough. I wasn't sure who the Terminator was. I don't know if there is one or if he's the star or the hero. These are the things that determine the success and how the strong the movie will be."

This will be the fourth of the "Terminator" films but the first



DON'T PANIC: Arnold Schwarzenegger hopes the next "Terminator" succeeds.

without the Austrian-born muscleman who became an international film archetype in the role of an assassination machine with cool sunglasses and a deadpan delivery. "Terminator 3: Rise of the Machines" in 2003 was Schwarzenegger's last starring role before he gave up Hollywood for Sacramento.

"Terminator Salvation" is currently being filmed in New Mexico and stars Christian Bale.

GEOFF BOUCHER (LOS ANGELES TIMES)



OFFICER MORPHEUS: Laurence Fishburne is in talks to replace William Petersen as the star of "CSI: Crime Scene Investigation." The search for a new lead has been shrouded in secrecy, but sources say Fishburne is the top contender.

Television

ON TV TONIGHT

SLOW-MOVING STAND-UP

Two summer talent hunts culminate tonight, LAST COMIC STANDING (8 p.m., NBC) takes 90 minutes to announce its winner. That's because it also features stand-up performances by Jon Lovitz. Gilbert Gottfried, Penn and Teller, Joel McHale and John Reep, last summer's "Last Comic Standing" winner.

ONLY ONE OF THEM CAN DANCE

A winner will also emerge on the finale of SO YOU THINK YOU CAN DANCE (8 p.m., Fox). The winner will receive \$250,000. Look for performances by the Jonas Brothers and the cast of "Criss Angel Believe."

HOW JUNK IS MADE

The series some assembly required (8 p.m. and 8:30 p.m., Discovery) returns for a second season to explore the world of manufactured items. Tonight's episode features the construction of crashtest dummies, a visit to makers of exotic kettle chips, and places that make fire engines and refine sugar.



THE JOKER: Jon Lovitz aims to tickle funny bones on "Last Comic Standing."

'PINEAPPLE EXPRESS' PRESS

Seth Rogen and Al Green on LATE NIGHT WITH CONAN O'BRIEN (12:35 a.m., NBC).

FUNNY FACE BRIGHT EVES

Craig Ferguson hosts Jack Black and Conor Oberst on THE LATE, LATE SHOW (1:05 a.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

The People vs. Larry Flynt

IFC recalls the Hustler creator's battle to speak and print freely

BUTTON-PUSHER | Larry Flynt's magazine may not be your cup of tea. And that's just the point of the documentary "Larry Flynt: The Right to Be Left Alone" (9 p.m., IFC). It would be easy to dismiss Flynt as a sleazy man who publishes a dirty magazine and enjoys pushing people's buttons in a lowbrow manner. But this film recalls all of the times that Flynt put his money and his life on the line for the First Amendment.

In addition to being shot and paralyzed by a man offended by a photo essay on interracial sex, Flynt has taken cases involving obscenity, parody and satire to the high



TRYING TIMES: Flynt was attacked, verbally and physically, for his beliefs.

courts of several states and the U.S. Supreme Court.

Flynt has tangled with leaders of the so-called Moral Majority as well as notable feminists. His life story and legal fights were the subject of the 1996 film biography starring Woody Harrelson. Since then, he has involved himself in exposing the hypocrisy of preachers and politicians and suing for reporters' rights for unfettered access to cover the wars in Afghanistan and Iraq.

Flynt, seen here in interviews made for the film and decades of archival footage, decries voter apathy and corporate media that have turned journalism into a branch of entertainment.

The film and its stranger-thanfiction subject make the point that freedom of speech has meaning only when it is extended to the most contentious and disagreeable. KEVIN MCDONOLIGH (LINITED FEATURE SYNDICATE)



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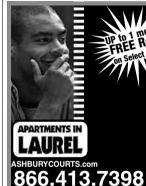


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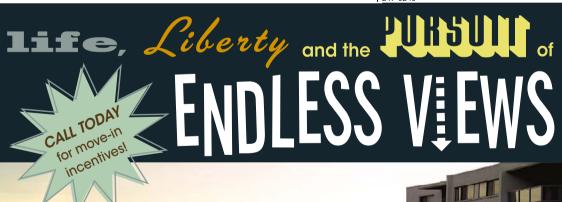
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Paris speaks out against McCain ad 30

30

Blog Log: A local Starbucks pays out | 28

Discussion: Hip-hop's changed since '88128

Crises

Communities struggle to retain their unpaid emergency workers

Simple numbers were working against the fire and rescue department in this town of 400 along Interstate 80. Unbeknown to six people in a Suburban that had just wrecked on the busy interstate, the math didn't favor them either.

"We only had enough people to run one ambulance," said Adam Hayward, an emergency medical technician with Big Springs Fire & Rescue in Big Springs, Neb. "We have two, but a lot of times we don't have enough people to run them."

The fire chief called for help from a volunteer department in nearby Julesburg, Colo., and there were no life-threatening injuries. But the 13-mile drive, which normally adds 20 to 30 minutes to the response time, highlighted a growing prob-

In some communities out there, it's the volunteer fire department or nothing."

GREGORY CADE,

U.S. FIRE ADMINISTRATOR

lem that may be compromising public safety, especially in rural areas: Volunteer fire and rescue departments nationwide are struggling with declining membership, increased costs and changing attitudes toward a vocation with roots dating to the early 1700s.

State and federal lawmakers are taking action to help reverse the trend because volunteers are often the first responders to events ranging from floods to fires, and

some say the shortage presents a looming crisis.

"In some communities out there, it's the volunteer fire department or nothing," said U.S. Fire Administrator Gregory Cade. "There's not the economic base to support a career department. So, if they can't keep the volunteer fire department viable, then the potential exists that they're not going to have any protection at all."

Volunteer fire and rescue personnel represent 72 percent of the nation's 1.1 million firefighters. More than 50 percent of volunteers are associated with departments that cover areas with populations of less than 2,500, according to the U.S. Fire Administration.



HOT JOB: Volunteer firefighters work in Paxton, Neb., in July. As emergency calls increase, the number of rescuers dwindles.

Vanishing Volunteers

Between 1984 and 2006, the number of volunteers nationwide fell by 8 percent, or nearly 74,000, according the National Fire Protection Association.

During the same period, the number of emergency calls to paid and volunteer departments doubled. The statistics don't break down the increase based on department, but volunteer chiefs say they're busier than ever.

Fire officials blame the staffing decline on several factors, including family demands, employers who are less sympathetic toward community concerns, and regulations that require volunteers to take up to 200 hours worth of training before they can start fighting fires.

"Your mom and your dad was in the fire service and their parents were in the fire service, and it just goes on from generation to generation," said David Finger with the National Volunteer Fire Council.

Now, as people move from one community to another, "people kind



Volunteer firefighters extinguish a fire at a school in Grand Island, Neb., in May.

of lose that connection. It makes you wonder where we'll be 20 years from now," Finger says.

This year, Colorado lawmakers passed a law barring employers from firing or disciplining employees who leave work to respond to emergencies.

Nebraska lawmakers passed a law this year that bars employers from punishing employees who arrive at work late because they have responded to emergencies.

Other states have offered financial carrots to attract volunteers, and separate bills pending in Congress would give volunteers greater tax exemptions for mileage and help departments with fuel costs.

Small-town chiefs have also dreamed up their own promotions, from paying volunteers a nominal fee, to rewarding firefighters with golf outings, movie tickets or banquets, to providing services such as free baby-sitting.

Things started to turn around in San Juan County, N.M., when fire Chief Larry Marcum launched a \$50,000-a-year advertising campaign that included recruiting videos on YouTube.

In Ogallala, employers who let workers respond to emergency calls get a steak dinner once a year — courtesy of the local fire department.

"We pat them on the back as hard as we can," Fortune said.

NATE JENKINS AND KELLEY GILLENWATER (AP)

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On the 'Runway'

Even as season five of "Project Runway" trips over its own fabric scraps, Arion Berger is dutifully (and hilariously) chronicling Bravo's hit program in her "Runway Jury" blog. Episode four is deconstructed today, but you can still catch up with the first three episode recaps. | coming up





Epic Extravaganza

The awesome 1962 film "Lawrence of Arabia" makes its annual 70mm appearance at the AFI Silver starting on Friday — complete with a bladder-friendly intermission. While it's the king of the must-see-on-the-hig-screen flicks, Roxana Hadadi picks five other movies that work best when they're shown large. ONLINE NOW

MIISIC

Sound Bets

Jam up your iPod with tracks from Prints (electronic pop with falsetto crooning), Crystal Stilts (noise-melody-reverb rock), Chandeliers (Kraftwerk-ian electronica), the Silent Years (Wilco-esque?) and Obi Best (Nellie McKay piano-ness). ONLINE NOW



comment board



to keep a few spares on hand so that when the original dies you can more convincingly switch in a new one without having to tell your kids."

COMMENTER BA DUM, WHO SAYS IT'S "NOT RIDICULOUS AT ALL" TO PAY THOUSANDS OF DOLLARS TO CLONE A PET.



money to get an animal cloned, take part of the money that it would cost, go down to a shelter, and adopt an animal who needs a home and donate the rest to charity."

COMMENTER VEGGIETART, WHO SAYS PAY-ING TO CLONE A PET IS SELFISH.



Definitely ridiculous. You

could possibly make a case for a cherished aunt or uncle, definitely a child, spouse or parent, perhaps even a sibling; but if a pet dies, just buy a new one."

COMMENTER DEN HOLLINDEN, WHO ADDS, "IF YOU LACK IMAG-INATION. BUY ONE THAT'S SUBSTANTIALLY SIMILAR TO THE OLD ONE. BUT LEAVE CARBON COPIES TO THE 2-D WORLD.

pol center yesterday's results as of 5 p.m.

DO YOU THINK IT'S RIDIC-**ULOUS TO PAY THOU-**SANDS OF DOLLARS TO **HAVE A PET CLONED?**



"Though no stripe-clad man is currently jobbing the Capitals, we can still use this time to hone our taunting skills."

ONFROZENBLOG.COM, INVITING READERS TO SUBMIT THEIR FAVORITE PHRASES TO LET CAPI-TALS HOCKEY REFEREES "KNOW THEIR JOB PERFORMANCE IS SUBPAR.



"I'm a little impressed. Generally, whenever Starbucks has a promotion, the stores nearest me seem to have never heard of it ... or pull the 'participating locations' crap."

BLOG.URBANBOHEMIAN.COM, WHOSE STARBUCKS INCLUDED THE NEW \$2-ICED-GRANDE-AFTER-2 P.M. DEAL ON HIS MORNING RECEIPT



"LET'S FACE IT: Even if everyone on Earth started recycling plastic Safeway bags, things aren't going to drastically improve.'

TALENTEDUNEMPLOYEDJD.BLOGSPOT. COM THINKS "THE WORLD IS ENDING SOON," DUE TO THE WAY PEOPLE HAVE ALREADY TREATED THE PLANET.

"I had two lovebirds

growing up ... and they didn't seem too worried about privacv. forgoing the privacv of God's woods or even the broom closet to mate right out there in the open on my nightstand. Does that still count?"

POOFYGOO.BLOGSPOT.COM, WONDERS WHETHER WITNESSING BIRDS' MATING CAN BE CONSIDERED PORNOGRAPHY, AS THE WEB SITE STOPBIRDPORN.ORG CLAIMS

Discussions

Hip-Hop History

NICHOLAS JAMES, who wrote an article for the Root called "Hip-Hop's Magical Year," was online Wednesday to discuss 1988 and how hip-hop has evolved over the past 20 years.

Maybe I am too old, but I tend to think they don't make hip-hop like they used to. Your thoughts?

Hip-hop has gone through several phases and resurgences. I believe we are currently going through a significant resurgence of contentbased rap. For starters, the underground scene is blooming, but in the mainstream, we have artists like Lupe Fiasco, Nas and Common who have been selling records and winning awards, while giving people what they want to hear, and often what they are afraid to hear. That's what '88 was all about!

Where do you see hip-hop going in the next five years? Do you think it ever will get back to the point where we listen to lyrics rather then just dance to a beat?

I believe the next five years are very important for hip-hop. ... Artists like Kanye West, Lupe Fiasco, Common and Kids in the Hall seem to speak to what hip-hop will look like in five years.

What do you make of the controversy over Ludacris and his Obama song? Do you think it will hurt Obama? Do you think Obama is going to be able to benefit from certain aspects of association with hip-hip culture and artists while still distancing himself from less "friendly" aspects of hip-hop? I believe that, though well-intentioned and sincere, Ludacris has to be more responsible, given the context, and conscious of who is listening. At the same time, I don't believe it will hinder anything regarding Obama's campaign. Obama should continue to view and embrace hiphop as he already has — with a critical eye.

Who are the artists that people should be watching for now?

I appreciate this question and I will give the folks two artists to keep a lookout for: Brooklyn MC Joell Ortiz and Chicago-based crew the Cool Kids. In many respects, one can find the diverse influences of '88 in both talents.

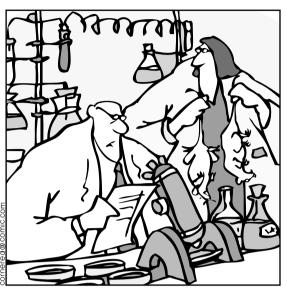
TODAY ON DISCUSSIONS: Post food critic Tom Sietsema

takes your questions and complaints about Washington dining at II a.m. Thursday. washingtonpost.com/discussions.

Bizarro | Dan Piraro



Cornered | Mike Baldwin



"They've suspended our medical coverage until we find a cure."

Pooch Cafe | Paul Gilligan

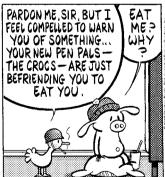








Pearls Before Swine | Stephan Pastis









The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

LEO (July 23-Aug. 22) You're impulsive, whimsical—eager to try something new. Be sure to communicate, or relationship stability may be threatened.

VIRGO (Aug. 23-Sept. 22) Stop apologizing, and instead stop doing those things for which you feel compelled to apologize. All those around you will be appreciative.

LIBRA (Sept. 23-Oct. 22) The time has come for you to stop playing games and face a current challenge head-on. There is no reason to think you are unprepared or outmatched.

SCORPIO (Oct. 23-Nov. 21) You can make exceptional progress. All it takes is the willingness to recognize when you are about to make even the most trivial error.

SAGITTARIUS (Nov. 22-Dec. 21) Be more choosy and selective throughout the day, especially when you are hombarded with choices that only seem trivial.

CAPRICORN (Dec. 22-Jan. 19) You'll

be both stimulated and frustrated by someone who knows you better than expected. He or she is likely to push your buttons.

AQUARIUS (Jan. 20-Feb. 18) Plan ahead and you can guarantee at least some success as early as next week. Be thorough, specific and highly detailed.

PISCES (Feb. 19-March 20) The combination of enthusiasm, passion and stamina will serve you well throughout the day and night. Don't call it guits too soon.

ARIES (March 21-April 19) You can win greater respect from admirers and critics alike. There is no reason for you to follow only a single restricted path at this time.

TAURUS (April 20-May 20) You don't want to be too jealous or possessive, or what you most want to keep to yourself will be eager to go elsewhere

GEMINI (May 21-June 20) You have a knack for putting things together, and your gift for construction can benefit you and all those around you.

CANCER (June 21-July 22) You'll be trusted with an important secret: it's up to you to boost another's confidence and willingness to put it all on the line.

Letters

Metro Feels Like a Sauna

THE BUZZ THESE days is all about clearing cars off the roads and encouraging people to use public transportation. Maybe a first step would be to make sure our existing public transit options actually work properly. I got on a Metro car Tuesday morning with broken air conditioning on the super-crowded Orange Line, and in the land of suits and swampy Augusts, it's not much of a viable option to ride to work in a sauna.

> -AARON MARSH Arlington, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

George Washington creates the Order of the Purple Heart, a decoration to recognize merit in enlisted men and non-commissioned officers.

1882 The famous feud between the Hatfields of West Virginia and the McCoys of Kentucky erupts into full-scale violence as one member of the Hatfield clan was mortally wounded by three McCoy brothers, who ended up being slain in turn.

42 U.S. and Allied forces land at Guadalcanal, marking the start of the first major Allied offensive in the Pacific during World War II.



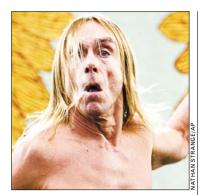
Barry Bonds hit homer No. 756 last year.

1993 The public gets its first glimpse inside Buckingham Palace as people are given the opportunity to tour the London home of Queen Elizabeth II.

San Francisco's Barry **2007** Bonds hits home run No. 756 against the Washington Nationals. breaking Hank Aaron's record.



People



His truck's been empty for years, frankly.

HOLLOW

Empty Husk of Former Glory Found. His Truck Was, Too.

A rental truck containing IGGY POP and the Stooges' equipment has been recovered empty after being stolen in Montreal. The lost items are worth tens of thousands of dollars. Police say the truck was found empty Tuesday several blocks away. (AP)

ANALOGY

Government Asks Spoiled Child to Return Allowance



WESLEY SNIPES must reimburse the government in prosecution costs for his tax conviction. A judge ruled last

week the actor must reimburse the government about \$217,000. Snipes had objected to the cost. (AP)



NON-HUMOR

She's Just Not

PARIS HILTON issued a rebuttal to John McCain's now-infamous political ad Tuesday, responding on the Web site Funnyordie. "Hey, America, I'm Paris Hilton and I'm a celebrity, too. Only I'm not from the olden days and I'm not promising change like that other guy. I'm just hot," Hilton said. She noted she was running for president, then discussed energy policy. (AP)

Scientists Forecast 90 Percent Chance of **Jinxing**

MARK WAHLBERG,

37, has upcoming productions in film, television — and his own family. Wahlberg will make a rare cameo appearance on "Entourage," when the fifth season begins next month. And his third child with NOAA noted that pride usually precedes a fall.

fiancee Rhea Durham is due in September. In October, Wahlberg returns to his action-star roots with "Max

Payne," a crime-thriller based on a gritty video game. "I'm thrilled," Wahlberg said. "Life couldn't be better." (AP)

MOOT

Gen X Director's Audience Too Old for This to Matter

Filmmaker KEVIN SMITH has won an appeal to lower the rating for his comedy "Zack and Miri Make a Porno" from an adults-only NC-17 to an R. Motion Picture Association of America spokeswoman Elizabeth



Kaltman said the rating was revised after the group's appeals board viewed the movie. "We didn't set out to make an NC-17

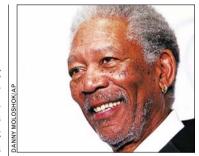
film. That's just commercial suicide," Smith said. (AP)

BUZZARDS

Media Thrilled for Legitimate Chance To Invade Actor's Privacy

The woman who was injured along with **MORGAN FREEMAN** in a car accident is a friend who had offered him a ride home. Freeman, 71, was driving a 1997 Nissan Maxima that authorities said belongs to Demaris Meyer, 48, of Memphis, Tenn. (AP)

National Cities



There is no scandal here. Begone.

5 Day Forecast for the Washington Area











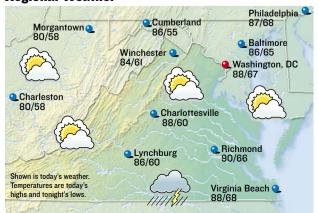




85° / 67°

82° / 66°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. @2008

Almanac

83° / 65°

Washington, D.C., through 4 p.m. Wed. Temperature

High	94°
Low	
Normal high	88°
Normal low	
Average humidity	50%
,	

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	0.23"
Normal month to date	0.66"
Year to date	32.55"
Last year to date	17.88"
Normal year to date	23.59"

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, partly sunny, less humid. High 88. Wind west-northwest 7-14 mph Tonight, partly cloudy. Low 67. Wind west-northwest 4-8 mph.

Sun and Moon

Sunrise today	6:15 a.m.
Sunset tonight	8:12 p.m.
Moonrise today	
Moonset today	II:10 p.m.
1	•





World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W
Atlanta	91/70/t	81/65/pc	Amsterdam	72/59/sh
Boston	76/64/t	78/66/t	Athens	94/75/s
Chicago	82/61/pc	78/57/s	Berlin	87/62/pc
Dallas	96/75/t	93/75/t	Buenos Aires	59/43/s
Denver	84/56/t	87/60/t	Calgary	82/54/pc
Honolulu	89/76/s	89/76/s	Dublin	64/54/sh
Los Angeles	86/66/pc	84/66/pc	Geneva	76/65/r
Miami	91/77/t	91/77/t	Moscow	63/45/pc
New York City	85/69/pc	84/69/t	Rome	86/70/s
Orlando	95/75/t	92/74/t	Sydney	60/44/c
Seattle	80/58/s	73/57/pc	Tokyo	89/77/c

National Weather for Thursday, August 7

-10s -0s 0s 10s 20s 40s 50s 60s 70s 80s ans

Fri. Hi/Lo/W

70/57/sh



CROSSWORD | WEE PUZZLE

ACROSS 1 Zine 4 Luxury make 11 Gettysburg addresser 14 Blood classification system 15 1960s hairdo 16 "Smoking or 17 Classic 1868 novel 19 Act of war? 20 Card that rarely wins tricks 21 Atlantic fliers 22 One who has it coming? 23 Electrical-outlet accessory (Var.) 26 Half of a

Washington city 27 Game with tunnels. windmills, etc. 31 "Mad TV" rival 32 Sortie 33 Poker spoils 34 Tilt to one side 37 Smokey observers 39 What stylophiles collect 40 No. in a check box 41 Enveloping glow

44 Something of trivial importance 48 Curriculum _ (brief resume) 49 Helipad site, at times

42 Stray from the

straight and narrow

52 "Idylls of the King" woman 53 "Aren't we the comedian?' 56 Superior

57 Prefix with "political" or "logical" 58 Don Ho classic 61 "Barbara (1965 Beach Boys hit) 62 About 32 laps in many pools 63 Area commanded by D.D.E. 64 Pothole sites (Abbr.) 65 Love handle? 66 Starts of many park signs

DOWN 1 122-square-mile Mediterranean republic ___ in the hand ..." 3 Basic cheer 4 OPEC unit of measure 5 A foot wide? 6 Computers ushered 7 Red-bearded deity 8 Delineate 9 Temporal brinks 10 1,000 rin, once 11 "Home on the Range" critter 12 Clear, seasoned broth 13 Implants 18 A key employee? 22 Blue-eyed one in "The Tempest"

24 Spike TV, formerly

25 Engine receptacle

26 Word with "I thee"

29 Egypt, from '61-'71

28 Unexpected

pleasure

30 Meet, as

expectations 34 Strip site 35 About to happen 36 Boarding locales 38 Nickname akin to "dude" 39 Ready for final assembly, briefly 41 The King's Head order 43 Milne marsupial 45 Man of tomorrow 46 Oil-rich peninsula 47 Hot, in a sense 50 "... and _ __ grow

19 52

> 53 American photographer Lewis Wickes 54 Work without (take chances) 55 "Amazing Grace," e.g. 58 Gyroscope's cousin 59 Birthplace of

Albert Finstein

the queen

60 One that serves

51 Cali coins

Yesterday's Solution

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36 H	0	G	s		39 S	Р	Α	φD	"E		⁴² 0	N	C	E
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© PUZZI ES BY PAPPOCON

 1 S 2 T 3 A 4 S 5 U 6 N 7 A 8 P 9 T 19 E 11 M 12 I 13 T

SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

1	5	9	8	7	4	3	6	2
6	4	7	9	2	3	5	8	1
8	2	3	1	6	5	7	4	9
4	1	2	3	8	9	6	5	7
7	3		2	5	6	9		4
9	6	5	4	1	7	8	2	3
2	8	6	7	9	1	4	3	5
3	7	1	5	4	8	2	9	6
5	9	4	6	3	2	1	7	8

	2	6			4			
5 4				1			8	
4	1	3			9	6		
	3		9		5	4		
		4	7		1		6	
		8	4			9	3	1
	7			5				6
			8			2	7	

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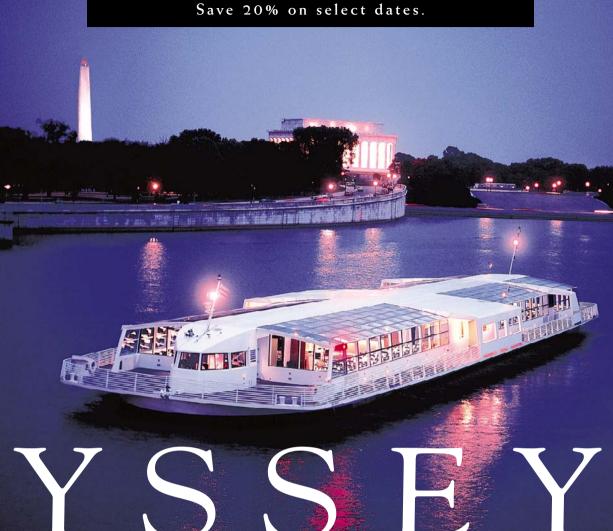




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[on the]Spot

NAME: Marjorie J. Burns GIG: Professor, author

BURNS' ACADEMIC speciality is the 19th-century British novel — Dickens and those guys. So how is it that she comes to the S. Dillon Ripley Center to talk about Thor, Loki, Odin and those guys? It was a circuitous route that led to Middle-earth to British translator and design icon William Morris to Narnia and to Norway, where Burns was a Fulbright professor. The Portland State University professor will discuss "Journey to Valhalla: The Lasting Influence of the Old Norse World." Expect plenty of visual aids and some surprises.

Is the continued influence of the sagas the doing of Pre-Raphaelites such as Morris?

Actually, it goes back further. The idea of categorizing and collecting and organizing and philology

— which we now call linguistics — all of those things were actually going on a little in the 17th century, moving up in the 18th century, and then it sort of filtered through the Romantics. I have a lot of illustrations from that time, some early figures of gods carved on stone and then some sort of sweeping themes featuring bosomy women.

It's funny that more people can identify the Greek and Roman pantheon but that the Nordic one has such lasting allure in the arts.

You're right. The 18th century was the Age of Enlightenment, and they were looking to the classics. But by the 19th, the English were looking more at Norse literature as it started being translated into English — it had been translated, but in Latin. … People were feeling toward the north, saying, "Yes, what we really are is Vikings, diluted a little with southern blood."



Mårten Eskil Winge's "Thor's Battle Against the Giants" romanticizes Norse gods.

But that's ... totally untrue.

Of course, England is a mongrel country. ... So they're fooling themselves in either case, whether they say, "Yes, what we really are is people from the classical world," or "Yes, we are Vikings."

Was it in some part a response to the droopy Romantics?

There's that as well. The English began to feel that vigor was lost.

So you get movements like "muscular Christianity," where educated young men would go out and do road building with shovels and things. The English have always had to fight the idea that they're a little "wet," as the Scottish say.

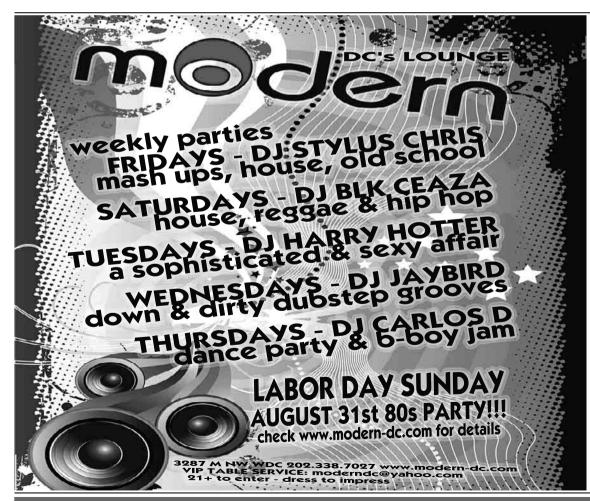
But the modern conception of the rampaging Viking was never accurate, was it?

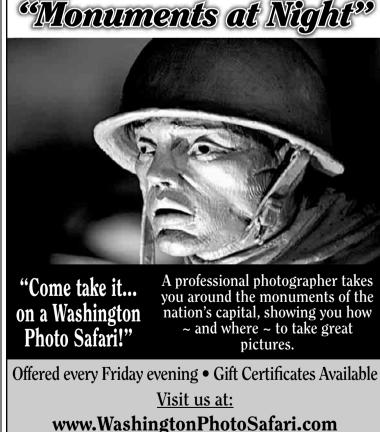
It was and it wasn't. They did go out

"By the I9th [century], the English were looking more at Norse literature."

and make quite an impact on other places, and go to America, of course, before others did. But, sure, people back home were farming in difficult places. Some were sort of grabbed up and pushed into Viking work, The sagas talk about that, how they go off plundering, or "harrowing" as they called it, and stealing things, and that was considered honorable.

→ S. Dillon Ripley Center, 1100 Jefferson Drive SW; lecture will be followed by readings by Robert Aubry Davis, Thu., 6:45 p.m., \$40; \$30 members; 202-633-3030, residentassociates.org. (Smithsonian)





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Making Rooms' for Rock

An odd couple makes music together in this charming play

STAGE | Jack White once sang, "Well you're in your little room, and you're working on something good, but if it's really good you're gonna need a bigger room." This same pursuit of fame and artistic glory also riffs through "Rooms: A Rock Romance," a two-person (and one very fierce band) musical now in its world premiere run at MetroStage.

The setup is simple: In 1970s Glasgow, two aspiring musicians perky, quirky "Scottish-Jewish princess" Monica (Natascia Diaz) and brooding, agoraphobic Ian (Doug Kreeger) - meet somewhat cute in the latter's bedroom/guitar practice lair. They proceed to rawk out at



LOVE ON THE ROCK 'N' ROLL: Natascia Diaz and Doug Kreeger in "Rooms."

Glasgow bar mitzvahs and open mic nights, eventually (you were right, Jack) graduating to bigger and bigger rooms - height-of-punk London, New York in the full-leatherjacket epoch of CBGBs. And, yeah,

these two opposites attract.

The songs, by co-author Paul Scott Goodman, veer between fullon rockers (the gets-stuck-in-yourbrain "Bring the Future Faster") and folksy ballads ("Friday Night Dress")

a la "Once." Diaz, in particular, boasts killer pipes and bold delivery, perhaps no better displayed then in the hysterical, all-too-brief Ramones send-up "All I Want Is Everything." In the number, the pair swagger out swagged in Union Jacks and spiked hair and proceed to pogo the hell out of the simple wooden stage.

It's the apex of Monica and Ian's musical career — and the peak of the show, too. The rather predictable scenes that come next (breakups, crack-ups, last-minute revelations) are sweetly sung and smartly acted, but it's a shame the ending seems so obvious, a bit like a song vou've heard before. Jennifer Barger (EXPRESS)

→ MetroStage, 1201 N. Royal St., Alexandria; through Sept. 7, \$40-\$45; 800-494-8497, metrostage.com.



- ↑ MARY J. BLIGE Nissan Pavilion, Sept. 20, \$91.75-\$131.75; 800-551-
- → JACKSON BROWNE Warner Theatre, Sept. 15, \$39.50-\$69; 800-551-7328
- → THE WHO Verizon Center, Nov. 3, \$55-\$205:800-551-7328
- → JASON MRAZ DAR Constitution Hall, Oct. 20, \$39: 800-551-7328.
- → WWE: RAW & ECW Verizon Center, Dec. 1, \$20-\$75:800-551-7328.
- 'CITIZEN JOSH' Arena Stage, Oct. 8-26, \$47-\$66; 202-488-3300.

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Marvin Hamlisch, conductor

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Fertile Ground w/ Afi & DJ Lance Reynolds Late Show! 11pm Doors
The Faint w/ Shy Child & Jaguar Love
Rehab w/ Heavy Mojo & Chris Crisis
GOOD CHARLOTTE w/ The Maine & Beretta Jane
Aesop Rock with Rob Sonic and DJ Big Wizw 20
SQUEEZE w/ The Spring Standards
No Second Troy w/ Telograph • Exit Clov • The Reserves
Still Black Still Proud The African Tribute to James Brown featuring Pee Wee Ellis and Fred Wesley, musical directors w/Cheikh Lo • Vieux Farka Toure • Wunmi • Fred Ross • Pete Madsen • John Mader • Reggie Ward
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THE MANY FACES OF FUNNY: D.C. comic Aparna Nacheria appears at the local comics' showcase; Washington Improv Troupe's show "Jackie" makes it up; Reggie Watts stars in the aptly named "Weird Show."

The D.C. Comedy Fest is growing at an alarming rate

FESTIVALS | Now in its fourth year, the D.C. Comedy Fest returns with a vengeance this weekend - and possibly with something to prove.

Touting big names from TV shows including "Curb Your Enthusiasm," "Flight of the Conchords" and "The Daily Show," and snagging not one or two but nine of D.C.'s prime venues where folks can partake in the laughter, the festival is quickly outgrowing its own fledgling britches.

Their first year, organizers scheduled the festival against St. Patrick's Day - that was a mistake.

And the success of what is en route to becoming not only one of D.C.'s but the nation's premier comedy festivals is proof that, on occasion, even the buttoned-up set knows how to loosen their ties.

Public relations manager for the festival Hillary Buckholtz says the folks bringing Washingtonians all the funny couldn't be happier Laughs **HOME TRUTHS**: Jay Hastings makes comedy hash out of D.C. life. His sometimes crude humor is tempered by a sense of absurdity.

about the direction the festival is taking.

"They're really trying to do something big here, something different," she says of the event's organizers.

Founded in 2003 by executive producer and sponsorships director Blaire Postman, the festival debuted



Canadian-born funnyman Seaton Smith gets wrapped up in his comedy.

St. Patrick's Day weekend 2005. Postman and crew swiftly learned their first lesson of scheduling don't interfere with events that encourage Washingtonians' consumption of the happy juice. Still, despite going against the green in its first round, the festival played to sold-out crowds, and organizers had their initial taste of success.

Now with better calendar placement - the festival hits us like a cream pie when most of the summer fun is winding down — the festival is on course to take over the weekend.

Among the featured performers is comedian JB Smoove from HBO's "Curb Your Enthusiasm" and Fox's "'Til Death, who" takes the stage at Sixth and I Historic Synagogue with his latest standup routine, "Ruckus!"

"A lot of people don't know what ruckus is," said Smoove, "but sometimes you have to bring it." Join the commotion as the native New Yorker who sees D.C. as "an extension of [his] own backyard" tries to denounce the "bum rap" he believes the District has as an unfunny town.

Also on tap this weekend is Todd Barry, who you may recognize from "Chappelle's Show" or as the third. bongo-playing Conchord from HBO's "Flight of the Conchords"; he's also at Sixth and I.

And Lizz Winstead, head writer for "The Daily Show" and co-creator of "Air America Radio," brings her political wit to the Arlington Cinema 'N' Drafthouse.

New to the DCCF this year is the Comedy Achievement Awards. Winning entries from the festival's comedy-shorts competition will be screened, and scenes from the comedy-screenplay and TV-pilot competitions will be read. The festival will also honor a "comedy heavyweight" from the D.C. area with a "Midlifetime Achievement Award"

Other don't-miss happenings include "Politics Is Funny," a panel of writers from shows such as "The Colbert Report" and "The Tonight Show" musing over the political influence of confrontational comedy. "Gulf Coast Comedy" features a line up of comedians from the Gulf Coast sharing their experiences in the aftermath of Katrina.

And if you're wondering what happened to the local funny folk, "District of Comedy" showcases all homegrown talent, so take your pick. Darona Williams (Express)

→ Various venues, through Sun., \$5-\$25; see dccomedyfest.com for a complete schedule.

Theme and Variation

With Behold ... The Arctopus, I hear a prog-metal symphony

MUSIC | If Behold ... The Arctopus sounds like the name of a progressive rock band with an epic songbook, it is. But this New York-based power trio isn't playing from your uncle's beat-up old copy of "Yes-

Behold spins a good yarn, but also knows the importance of drool-inducing, head-banging riffs. But it's guitarist Colin Marston's fierce, fret-hammered melodies that lie at the heart of the group's technical metal music. Like lightning, Marston's fingers tap out evil melodies that intertwine with the tight bombast of his band mates.

"All of our music is written on paper before we even pick up an instrument," says Marston, a music major in college, as were the others in the group. The three use computer notation software to compose, but at some point



TECHNICALLY SPEAKING: The musicians of Behold ... The Arctopus melt technical metal with heavy progressive rock

miraculously manage to have it memorized.

The boys in the band grew up listening to long-winded '70s rock groups like Yes and Rush, says Marston, thus their predilection for theme and variation over rock and repeat. But the fabled fingers

of their later heroes in Metallica and Van Halen undeniably had the biggest impact.

Marston, who plays a Warr gui-

tar, a wide-necked, "touch-style" guitar, makes whole cloth out of squealing, hair-metal segues. "It's not really that uncommon in metal," says Marston of two-handed tapping.

Behold's metal movements might give the average headbanger a headache, but the musicians' skills more than warrant a two-handed devil salute. Rounded out by drummer Charlie Zelenv and guitarist Mike Lerner, Behold has a classical thrash sound like no other.

Together as a trio since 2003, Behold ... has released numerous recordings and plan to be on the road for the rest of this year. But Marston says he slightly prefers writing and recording over live performance. Over the course of a tour, "the songs tend to develop their own lives," he says.

Substituting their usual womb of creativity for the Velvet Lounge is sure to be a humbling experience for them, but for a brief spell Sunday, Behold ... The Arctopus will humble all comers with their complex, heavy sound. JOHNATHAN RICKMAN

→ DC9, 1940 9th St. NW; with Intronaut, Mouth of the Architect, Sun., 9 p.m., \$10; 202-483-5000, dcnince.com. (USt.-Cardozo)

Some Real 'Net Flicks

In its second year, **FLIK** returns with a much bigger show

MUSIC | In 2007, the FLIK Festival began as a venue for filmmakers using Flash software to bust out of the confines of the computer screen and get their work into movie theaters. Now, the indie fest is back with twice as many artists, an interactive portion and lots of expectations.

"Last year, [there] was a 90-minute program and we had 13 artists," said Joshua Barlow, art advisory chair of Art Outlet, "and this year we have 21 artists and an over threehour program. ... I want people to feel like they've had a real journey of experience."

Art Whino and Art Outlet have joined forces to host festival screen-



Flash software made the films in the festival, but they play fine on the big screen.

ings at the gallery's pristine National Harbor location.

The screenings are over for the season, but the interactive exhibit runs through Aug. 29. Part of that interactivity includes the SELF project, which makes its debut this year. It's a collaboration with Transom, an online radio station with a focus on storytelling, and it offers artists and filmmakers the chance to carefully compact their life into a less-than-five-minute multimedia self-portrait.

But the heart of the FLIK festival is its films, many of which will be shown on a big screen and in front of a collected audience for the first time.

"Most of [these movies] have enjoyed most of their life on the Internet and nowhere else," said Barlow. "It's nice to know that we can give emerging artists some type of validation." ADAORA OTIJI (EXPRESS)

→ Art Whino, 173 Waterfront St., Oxon Hill; exhibit through Aug. 29, free; 202-460-9100, flikfestival.com.

GALLERY | SOLE SURVIVORS



WALK A MILE: Mandy Burrow's playful, thoughtful five-part installation at Hillyer Art Space explores the big themes — life, death, memory — with the use of simple objects. This wall of shoes, cruelly illuminated, is as poignant and provocative as any painted surface. Hillyer's current triple exhibition also includes works by Ben Tolman and duo Reynolds and Griffin.



RECLAMATION: Priest vocalist Rob Halford famously left the band and rejoined it, his distinctive vocals stronger than ever.

A Loud Future

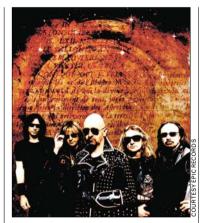
Judas Priest expands its songbook with a double concept album

MUSIC | Fans call them the "Metal Gods."

That should be good enough for history, but Judas Priest, one of the longest-lived and most recognizable heavy metal bands on the planet, isn't done. Well known for their flashy dual-lead guitar riffs and solos, and for vocalist Rob Halford's distinctive, multi-octave voice, the British genre-definers have just released an ambitious conceptual double album based on the life of — this is so metal 16th-century French prophet Nostradamus.

The band's 16th studio recording is densely arranged with dramatic, Wagnerian string and synth interludes. "We're not the first heavy metal band to use orchestration and classical-sounding parts like this, but I think a lot of people don't realize that it's all done by Glenn [Tipton, Priest's guitarist] and I with synthguitars and things like that," explains guitarist K.K. Downing.

Although the orchestral moments give the album a dark, theatrical feel, it is still undeniably Judas Priest; there are plenty



The "Metal Gods" have been beloved by head-bangers for three-decades-plus.

Judas Priest is one of the few bands capable of doing controversial seer **Nostradamus** justice.

of rapid-fire riffs that could have fit in on classic albums like "Painkiller" or "Defenders of the Faith." and when Halford's unmistakable voice makes its first appearance, screaming, "I am the darkness/Born out of light," it's downright sinister. One listen to "Nostradamus" makes it clear that Priest is one of the few bands capable of doing the controversial seer justice.

"We thought it would be more interesting and there would be more depth to the character if we wrote about a real person," explains Downing. "We thought about various historical figures, and we didn't want to write about a warmonger, like Hitler or Mussolini."

The recording has its straightforward rockers — such is the staff of life for the black-T-shirt-wearing headbangers who revere Priest. The whole 23-song epic, though, takes time to digest. Cannily, the band will not play the whole album straight through on Thursday night during its appearnce at the Metal Masters tour at Nissan Pavilion.

"We will play the whole album [live], but not yet," says Downing. "I think the whole thing would be a bit of a shock to some people, especially if they are expecting to hear something like 'British Steel.' It's always hard deciding what to play. You really just have to go by what reactions the songs get." GREG RE

→ Nissan Pavilion, 7800 Cellar Door Drive, Bristow, Va.; with Heaven and Hell, Motorhead, Testament, Thu., 5:30 p.m., \$23.50-\$125; 703-800-7328.

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SO MUCH FUN – IT'S A CRIME

January Is Far Away

Author Byron Coley and the Ecstatic Yod Collective just say no

OUT & ABOUT | It's safe to say that at least half of the American populace is looking forward to the Decider's last day in office. For some, however, celebration day (01-20-09) can't get here soon enough. That's the crux of the No More Bush tour — a traveling happening of sorts dreamed up by Arthur magazine and the Ecstatic Yod Collective — a diverse group of fringe bands and artists associated with the Massachusetts record label of the same name.

Noted music journalist and Yodfather Byron Coley leads the loose membership of electronic tweakers, freak-folkers and avant-rockers to the Velvet Lounge tonight for an evening of musical dissent.

Coley, whose opinions of outsider music can be read in the pages of Arthur, Mojo and the Wire, is promoting a new book he has coauthored with Sonic Youth's Thurston Moore chronicling the artsy no wave music movement of late-'70s New York.

That the book's release should coincide with a Bush-bashing tour is serendipitous, says Coley. 'We're happy to get the book out and happy it's the end of the Bush presidency," he says. While there's no real interconnection between the two, the tour and the book's subject both share a reactionary interjection of sorts.

In the forward to "No Wave: Post-Punk. Underground. New York. 1976-1980," scene luminary Lydia Lunch writes: "No Wave was



THINK TANK: You don't have to agree with Byron Coley, above, and friends' political beliefs in order to enjoy a night of experimental music, but it couldn't hurt.

the waste product of ... the failure of the Summer of Love ... the hell of the Vietnam War, and a desperate need

to violently rebel against the complacency of a zombie nation dumbed down by sitcoms and disco."

The music was jagged and experimental and "didn't result in huge players," says Coley. At the time, however, its ranks often rubbed elbows with greatness, including British rocker Brian Eno, who famously enlisted four of the movement's finest outfits to appear on a sampler LP called "No New York"the movement's default audio document.

Coley says because few other no wave recordings exist — and because few bands have succeeded in transmuting the essence of its sound — the measure of the movement's influence is hard to quantify. "People like to think there's a continuum, but I'm not really sure that there is."

As for the No More Bush tour, it's more a state of mind than a movement, but it has a place for those who say "no." Johnathan Rickman

→ Velvet Lounge, 915 U St. NW; with Jack Rose, MV&EE, Axolotl, Zaika, 50 Foot Women, Valerie Webber, Thu., 9 p.m., \$10; 202-462-3213. (U St.-Cardozo)

R&B | EVERYTHING'S PERFECT



LITTLE MISS SUNSHINE: Soulful chanteuse Chante Moore is a lover, not a fighter. She's as well known for her dreamy marriage to singer Kenny Lattimore as for her honeyed vocals. We want to be jealous, but it's hard to hate on a sister and groove to "Love the Woman" at the same time. Catch Moore with another man — Norman Brown — at the Strathmore on Friday.

Walking a Fine Line

The film 'Man on Wire' teeters between fantasy and thriller

FILM | The true-life story of a group of foreigners trying to break into the World Trade Center, subverting security to perform a potentially fatal crime, the fallout of which would be felt across all of New York ... sounds like a documentary of modern-day terrorism.

But the lawbreakers in "Man on Wire" weren't trying to destroy as much as create — and when French aerialist Philippe Petit walked a tightrope between the two towers on Aug. 7, 1974, it created a moment of beauty that has persisted for decades.

"What they're doing has their own objective," director James Marsh said. "It is a crime that has no victim. It's like a bank robbery where nothing is stolen; in fact, something is given at the end of it."

After reading Petit's account of the, incident, Marsh - known for directing the documentary "Wis-



BALANCING ACT: Philippe Petit's history-making walk was illegal — and inspirational.

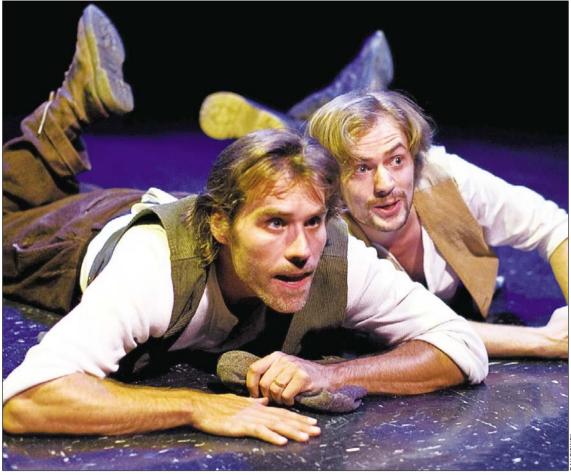
consin Death Trip" and the thriller "The King" — saw an opportunity to make a heist movie without a heist.

"I had to look at a few heist movies, understand how they do things, and make sure my reconstructions felt more like that than archiving or another strategy," Marsh said. "I figured I'd be making a genre film."

On some level, "Man On Wire" is another type of genre film — a fantasy. Efforts to string the tightrope between the towers and put a man on it for 45 minutes without being caught is just illogical enough to almost disconnect the story from reality. It helps that Petit seems whimsically disconnected from reality himself. His personality proves the driving force of the film.

"Trying to get him to do a traditional interview proved to be very difficult ... so we said, 'OK, you can do what you want." Marsh said. "If you want to get up, run around, and climb up the walls, that's fine with us." Chris Mincher

 \rightarrow Area theaters, opens Fri.



WHAT'S MY MOTIVATION? Eric Lucas, left, and Matthew Keenan play more than a dozen characters in Marie Jones' comedy.

Extras! Extras!

Glamour lights up the countryside in a winning Irish comedy

STAGE | "Stones in His Pockets" is an unqualified success — a contemporary, thoughtful, funny, unique work, presented in nearly the most minimal circumstances imaginable: It's just two guys on a small stage, in a small room, acting.

The actors in this Keegan Theatre production, Eric Lucas and Matthew Keenan, are entirely up to the challenge offered by Marie Jones' decade-old text: In "Stones," by Marie Jones, they play more than a dozen characters in a rural Irish town that has been invaded by a Hollywood film crew. And while not every portrayal is convincing, they are all entertaining.

The primary characters, Charlie (Lucas) and Jake (Keenan), are introduced with Charlie ineptly attempting to scam extra dessert

in a lunch line. After observing the pathetic scene, Jake strikes up a conversation, and we soon learn they're both extras in a major

In 'Stones in His Pockets, a rural Irish town has been invaded by a Hollywood film crew.

motion picture starring the glamorous and much-admired Caroline Giovanni (Lucas).

The Irish characters here are a fairly miserable lot: Charlie, 38, says early on that he's "started over so many times I've lost count," while Jake has picked "on the dole and living with the ma" over adulthood. The other members of their community are watching their agrarian way of life slowly slip away. But they do love being in the movies.

Giovanni, of course, adores the Irish countryside, hates the movies and has a reputation for "going ethnic." Lucas plays her as an exaggerated stereotype, which is perhaps too silly, but also a lot of fun.

Despite the bleak horizons of Charlie, Jake and the rest of the extras, they manage to find shards of hope, which may be more a tribute to the indomitable human spirit than any real reason the characters have for optimism.

If some of this sounds familiar. it should: It's a continuation of the Keegan's New Island Project, which Lucas helms with his wife, Kerry, the director of "Stones." TIM FOLLOS

→ Theatre on the Run. 3700 South Four Mile Run Drive, Arlington; through Aug. 23, \$20 (\$15 for students, seniors); 703-892-0202, keegan the atre.com.



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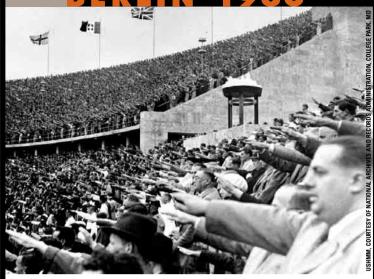


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A Classic Bites Back

An old film offers a fresh take on the usual vampire story

DVD | In the late 1920s and early 1930s, moviegoers had some choice in their vampires. They could watch Lon Chaney's toothy demon in "London After Midnight," Bela Lugosi's caped bloodsucker in Universal's "Dracula," or the ancient crone played by stone-faced Henriette Gerárd in Carl Theodor Dreyer's "Vampyr."

Chaney's creature was a blockbuster — the film, alas, has since been lost — and Lugosi's Count has proved massively influential. But "Vampyr" was booed off screens in Europe and hardly showed in America, so Dreyer's interpretation of the living dead remains fairly

Rather than feasting on the blood of the innocent, Dreyer's vampire commands a dark legion of the living and the dead, scheming against humanity while inspiring sinister goings-on.

The first half of "Vampyr" documents the creature's unholy presence in a small village, where ownerless shadows carouse the alleyways and reflections of no one dance on the surface of a pond. The vampire has beguiled a young village woman, and the protagonist (played by Baron Nicolas De Gunzberg, who financed the film) is charged with protecting her.

As it progresses, "Vampyr" proves a relentlessly disorienting film, rarely giving a sense of place or much in the way of plot. Instead,



Carl Theodor Drever's "Vampyr" was more about eerie atmospherics than plot.

it enthralls visually. And because Dreyer leaves nearly all of these unearthly phenomena unexplained, the film seems both realistic and

intensely dreamlike. According to Criterion's lavish two-DVD edition of "Vampyr," the film's harsh critical reception drove Drever to check

Dreyer's interpretation of the living dead remains esoteric today.

himself into an asylum, and it was nearly a decade before he put his name on another film.

Criterion's new set is beautifully packaged, of course, but is also something like a short seminar on the film. Along with the crisp 1998 remaster, the set gathers essays and commentaries that place the movie in the context of Dreyer's attempt to move from silents to sound films, and also within the history of vampire films, in which "Vampyr" is an anomaly.

Its mythology is so different from our conception of vampires as fanged neck-biters, it makes this film unique and all the more unsettling. STEPHEN M. DEUSNER

Take 1

TACKLE THIS WEEK'S BOX-OFFICE TOP 10

■ | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, "The Dark Knight" loses most of its energy. STEPHEN HUNTER

2 | Mummy: Tomb of the **Dragon Emperor**

Tiresome and messy, this sequel borrows mightily from the "Indiana Jones" franchise and various martial-arts films but doesn't succeed half as well as they do. JANE HORWITZ

3 | Step Brothers

"Step Brothers" is so childish it seems to arrive in diapers, and that's good. Will Ferrell will literally do anything for a laugh, and John C. Reilly lets it go, too. STEPHEN HUNTER

4 | Mamma Mia!

Filmgoers eager to sample this musical's sunny, synth-pop pleasures are likely to feel bludgeoned by an Abbabomb. ANN HORNADAY



THE POWER OF CGI: Jet Li plays a villain in the thrill-free third "Mummy" movie.

5 | Journey to the Center of the Earth

This latest iteration of the Jules Verne classic uses modern cinematic technology with ingenuity. ANN HORNADAY

6 | Swing Vote

The movie asks us to suspend disbelief in its entire premise: One guy who doesn't know or care about politics decides the outcome of a presidential election. LAURA YAO

7 | Hancock

This is a movie with an identity crisis that seems to offer one gentle pleasure but instead offers a harsher experience by far. STEPHEN HUNTER

8 | Wall-E

That mainstream entertainment could be as creative and cautionary as "WALL-E" has to raise your hopes for humanity. John anderson

9 | The X-Files: I Want to Believe

Most everyone who ever dwelt in an Internet chat forum devoted to the show will walk away disappointed. HANK STEUVER

10 | Space Chimps

There are moments of banana-peelworthy levity in this mostly noisy and frantic chimpoverished Fox product. JOHN ANDERSON

Indies&Arties

Bridge to Nowhere

While we're celebrating director David Lean's centennial over at AFI Silver, let's also have a moment of silence for demented, self-immolating obsession, and an honorable work ethic hopelessly disfigured by vanity and delusion. (Yay!) One of Lean's less epic but more gut-wrenching classics, "The Bridge on the River Kwai," screens on Friday, Saturday and Sunday, and its combination of machismo, passion and tragedy will leave no heartstring untugged.

→ AFI SILVER. 8633 COLESVILLE ROAD. SIL VER SPRING: "BRIDGE ON THE RIVER KWAI" SCREENS THROUGH AUG. 7. DAVID LEAN CEN-TENNIAL THROUGH SEPT. I; 301-495-6700, AFI. COM.SILVER/NEW. (SILVER SPRING)

Updos & Independence

AIn the documentary "The Beauty Academy of Kabu," part of the Afghanistan on Film series, hairdressers have higher aims then just creating a pretty head-suit — they want to give Afghan women skills for financial independence. The mission is honorable, and you may be able to pick up some valuable tips as well.

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Alec Guinness plays a British officer in a Japanese prison camp in "Kwai."

& CONSTITUTION AVENUE NW: SAT., NOON, FREE: 202-842-6799, NGA, GOV. (ARCHIVES-NAVY MEMORIAL)

'Red Bone' Reality

Creative Alliance is putting on a terrific show this weekend, screening "Red Bone Guerillas," a fake documentary about the life and times of a street performance group. The film, produced by Exittheapple, tackles themes of provocation, performance and civil disobedience.

→ THE PATTERSON, 3134 EASTERN AVE., BAL-TIMORE, MD.; SAT., 8 P.M., \$8; 410-276-1651, CREATIVEALLIANCE.ORG.

WeekendPass Entertainment



Thrifty Gal

Laura Cantrell was in radio long before she was an acclaimed country singer. She once hosted a show on WFMU Nashville called Radio Thrift Shop. We're guessing she played a lot of tunes reminiscent of weird T-shirts from the '70s. Now, Cantrell sings songs that, like many of said T-shirts, delve into the complex but are structurally simple, k.E.

→ Jammin' Java, 227 Maple Ave., Vienna: Sat., 7 p.m., \$15: 703-255-1566.



Before there were embarrassing candid photos and political figures, there were cartoons. The National Archives' exhibit of the work of virtuoso caricaturist Clifford Berrymanis in its final week,

and if you haven't seen it yet what are you waiting for? An invitation? Dear Reader. you are cordially invited to enjoy "Running for Office," a display of political wit in a visual format. Berryman's work appeared in Washington newspapers for 50 years (from 1898 to 1948), and his drawings perfectly skewer a political town that hasn't changed

as much as we sometimes like to think it has.

→ National Archives, Constitution Avenue & 7th Street NW; through Aug. 17, 10 a.m.-7 p.m. daily, free; 202-357-5000. (Archives-Navy Memorial)





In a World Without 'Like a Prayer'

Before MTV — in fact, before music videos, before Madonna even — there was the Scopitone. Scopitone players look like video jukeboxes, or maybe robots in a hypothetical Pixar movie. You can take a look at this forgotten craze — including a glitzy Broadway version of "If I Had a Hammer" — during Arlington's Arts Al Fresco on Friday. Or you could dig up your backyard in search of a time capsule, but that's so messy. → Lubber Run Amphitheatre, 200 N. Columbus St., Arlington; Fri., 8:30 p.m., free; 703-228-1850. (Rosslyn)



Papal Leftovers

Perhaps you missed it when the pope visited in April (impressive — his Holiness was everywhere). Or perhaps you just miss him. Either way, an exhibit commemorating his trip is on display at Catholic University for the next 12 weeks and includes relics like his big white hat and a chair he sat in, k.E.

→ Catholic University, 3600 John McCormack Road NE; through Oct. 19, free; 202-319-5600. (Brookland-CUA)

Hot. Crowded. Awesome.

Like anything worthwhile, Virgin Fest has positives and negatives. The bad news: It's hot, it's long, it's crowded. The good news is that the lineup includes Kanye West, Bob Dylan, Lupe Fiasco, Lil Wayne, Wilco and the Stone Temple Pilots. And, to our minds, the piece de resistance: Dave Grohl and the Foo Fighters. K.E. → Pimlico Race Course, 5101 Park Heights Ave., Baltimore: Sat. & Sun.. \$97.50-\$175: 202-391-7328.





Sound

→ THURSDAY

Birchmere: Janis lan, 7:30 p.m., \$35. Black Cat: The Face Accidents, the Sammies. 9 p.m., \$8.

Blues Alley: Kenny Rankin, 8 & 10 p.m.,

Bohemian Caverns: Sound of the City, 8 p.m., free, reservations required.

Cafe Saint-Ex: "Tinderbox" with Lil E, 10 p.m., free.

Crossroads: Jamaica Me Crazy Happy hour with live reggae, 5 p.m.

DC9: Michael Jantz& the Davenports, the Pocket Band and the Petticoat Tea Boom.

Fort Reno Park: Julie Ocean, 7:15 p.m., free

Iota: Bob Log III, Scott H. Birham, 9 p.m.,

Jammin' Java: Will Hoge, the Spring Standards, 8 p.m., \$12-\$15.

Kennedy Center, Millennium Stage: Threeology, 6 p.m., free.

Nissan Pavilion: The Metal Masters Tour with Judas Priest, Motorhead, Heaven & Hell, Testament, 4:30 p.m., \$23,50-\$125.

State Theatre: Lil' Ed & the Blues Imperials, Watermelon Slim, Nick Moss, 7:30 p.m., \$22.

The Red and the Black: My Brother the Welder, Great Lakes, 9:30 p.m., \$8.

Twins Jazz: Andrea Wood, 8 p.m., \$15.

Velvet Lounge: No More Bush night with Byron Coley, Jack Rose, MV&EE, Zaika and others, 9:30 p.m., \$10.

Wolf Trap: Gipsy Kings, 8 p.m., in-house, \$42; lawn, \$25.

→ FRIDAY

Black Cat: Super Alt starring TJ Miller, 9:30 n.m., \$15, "Black Catatonia": '80s. hip-hop, soul, electronica, IO p.m., \$5.

Blues Alley: Harold Melvin's Blue Notes, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Gino Sitson 4, 9 & II p.m., \$16-\$20.

Cafe Saint-Ex: Blake 9, IO p.m., free. Crossroads: Escape Happy Hour and Dance Party, 5 p.m.

DC9: Liberation Dance Party, 9 p.m., \$6. Iota: The Apparitions, These United States, the Cotton Jones Basket Ride, 9 p.m., \$11. Jammin' Java: Shane Hines, Your Vegas and Better Days Trio, 8 p.m., \$12.

Kennedy Center, Millennium Stage:

The Deanna Witkowski Trio, 6 p.m., free.

Entertainment Weeker

Love: Olympic Games Launch Party, 9 p.m. National Gallery of Art: QuinTango, 5 p.m., free.

Platinum: Platinum Fridays, 10 p.m. Rock and Roll Hotel: The Jones, the Differents, Whiz Bang Three, Curly & the Rocket, 9:30 p.m., \$10.

State Theatre: The Legwarmers, 9 p.m., \$16.

The Red and the Black: Project Applesauce, the Saviours, the Cosmosonics, 9:30 n.m. \$8

Twins Jazz: The Danielle Eve Quartet, 9 & II p.m., \$12.

Velvet Lounge: M.O.D., Fueled by Fire, Haunted Shores, Fallen Martyr, 10 p.m., \$12.

→ SATURDAY

Avenue: Ice Cube, IO p.m., free. Black Cat: "No Control," punk rock slamdance party, 9:30 p.m., free,

Cafe Saint-Ex: Sharkey, IO p.m., free. Columbia Station: The Lawrence Wheatlev . lazz Workshon

Crossroads: "Energy" dance party with DJ Chick, DJ Book, DJ Supa Scotty, Mr. Majestic, 10 p.m.

DC9: "Feedback" dance party, \$8. Fur: Global Saturdays, 10 p.m.

Iota: The Apparitions, These United States. Bellman Barker, 9 p.m., \$11

Jammin' Java: Laura Cantrell, 7 p.m., \$15; Mambo Sauce, Bo Jankans, IO p.m., \$10.

Jaxx: Division, Non-Liable, Tranquil Terror, Stoke Row. 8 p.m., \$10-\$12.

Continued on E14

LOCAL HEROES | PATRIOT ACT



ARE YOU FROM AROUND HERE? Locals These United States hit lota in Arlington on Friday and Saturday to showcase their progressive indie sound. The band is out in support of its new album, "A Picture of the Three of Us," playing alongside the Apparitions and Cotton Jones Basket Ride.

- → 9:30 CLUB: 815 V ST. NW: 202-930-0930
- → AVENUE: 649 NEW YORK AVE. NW: 202-347-8100
- → BANGKOK BLUES: 926 WEST BROAD ST., FALLS CHURCH; 703-534-0095.
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.
- → BLACK CAT: 1811 14TH ST. NW: 202-667-7960.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141.
- → BOHEMIAN CAVERNS: 2001 IITH ST. NW; 202-299-0803.
- → CAFE SAINT-EX: 1847 14TH ST. NW; 202-265-7839.
- → COLUMBIA STATION: 2325 I8TH ST. NW: 202-462-6040.
- → CONSTITUTION HALL: 1776 D ST. NW;

202-628-1776

- → CROSSROADS: 4103 BALTIMORE AVE... BLADENSBURG, MD.: 301-927-1056.
- → DC9: 1940 9TH ST. NW; 202-483-5000
- → FORT RENO PARK: 3800 DONALDSON PLACE NW; 202-355-6356.
- → FUR: 33 PATTERSON ST. NE: 202-842-3401
- → GALAXY HUT: 27II WILSON BLVD., ARLINGTON; 703-525-8646.
- → H20: 800 WATER ST. SW WATER-FRONT; 220-484-6300.
- → IOTA: 2832 WILSON BLVD., ARLING-TON: 703-522-8340.
- → JAMMIN' JAVA: 227 MAPLE AVE... VIENNA; 703-255-1566.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD: 703-569-594.
- → KENNEDY CENTER: 2700 F ST. NW: 800-444-1324.
- → LINCOLN THEATRE: 1215 U ST., NW; 202-328-6000.
- → LOVE: 1350 OKIE ST. NE; 202-636-

9030

- → NISSAN PAVILION: 7800 CELLAR DOOR DRIVE, BRISTOW, VA.: 703-754-
- → PLATINUM: 915 F ST. NW; 202-393-
- → THE RED & THE BLACK: 1212 H ST. NE; 202-399-3201
- → ROCK AND ROLL HOTEL: 1353 H ST. NE: 202-388-7625
- → STATE THEATRE: 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508.
- → STRATHMORE: 530I TUCKERMAN LANE. NORTH BETHESDA: 301-581-5100.
- → TWINS JAZZ: 1344 U.ST. NW: 202-234-0072.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213.
- → VERIZON CENTER: 601 F ST. NW; 202-628-3200.
- → WOLF TRAP: 1515 TRAP ROAD. VIENNA; 703-255-1900.
- → ZANZIBAR: 700 WATER ST. SW; 202-554-9100.



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E14 | EXPRESS | 08.07.2008 | THURSDAY

WeekendPass Entertainment

Continued from E13

Kennedy Center, Millennium Stage: Tonemah, 6 p.m., free.

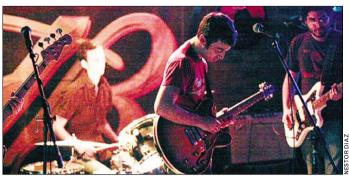
Nissan Pavilion: Toby Keith, 7:30 p.m. Platinum: Beautiful Saturdays, 10 p.m.

Rock and Roll Hotel: Rattler. New Rock Church of Fire the Black & White Jackson, Ced Huges, 9:30 p.m., \$10.

The Red and the Black: 7 Door Sedan, Dollar Bin, Rambling Shadows, Pup Tent, 9 p.m., \$8.

Velvet Lounge: The Mirror Script, Secret Pop Band, Boy Genius, the Break Ups

LOCAL HEROES | FAST AND FURIOUS



GO, SPEED RACER: Garage-rock transplants Club Scout bring their supercharged power-pop to the Red and the Black on Sunday. The quartet draws on the most raucous and unabashed of indie and the most infectious of driving melodics, proving this town is about so much more than hardcore.

10 p.m., \$8.

Wolf Trap: Gretchen Wilson, 8 p.m., inhouse, \$42; lawn, \$25.

Zanzibar on the Waterfront: Jimmy B, Fulani, Med Tutu, 9 p.m., \$25-\$30.

→ SUNDAY

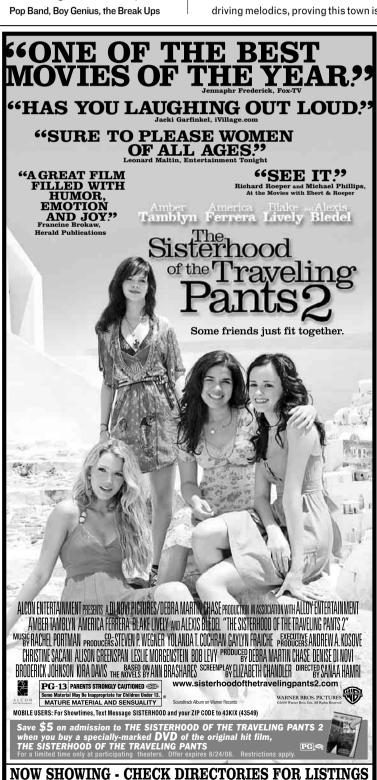
Crossroads: Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty and DJ Chick.

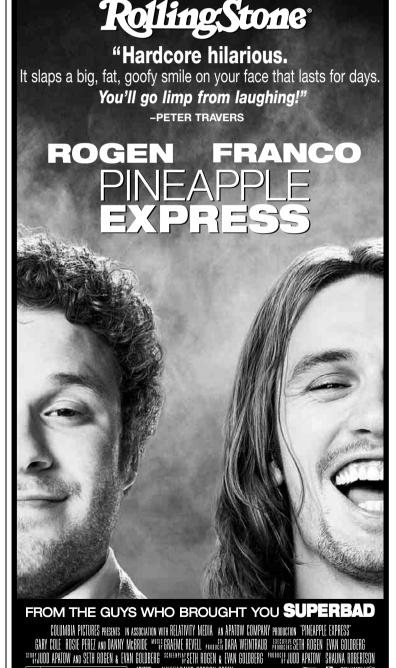
DC9: Intronaut, Behold ... The Arctopus, Mouth of the Architect, 9 p.m., \$10.

Galaxy Hut: Schooner, Regina Hexaphone. 9 p.m., \$5.

H20: Patio Happy Hour, 3 p.m.

Iota: Last Waltz Ensemble, Ragged Glory, 8:30 p.m., \$15.





CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

DIRECTED DAVID GORDON GREEN Soundtrack on

Jammin' Java: Joe Purdy, Meiko, Jay Nash, 8 p.m., \$12-\$15.

Kennedy Center, Millennium Stage:

Vanessa Falabella, 6 p.m., free. Lincoln Theatre: Tamia, 8 p.m., \$50-\$65.

Platinum: Platinum Sundays, 10 p.m.

The Red and the Black: Club Scout, the Late Grates, Caracara, 9 p.m., \$8.

Twins Jazz: Tarea Anderson, 8 p.m.,

Velvet Lounge: Kid Goat, Motel Motel, Pablonious Bill, 9:30 p.m., \$8.

Wolf Trap: B.B. King, 8 p.m., in-house, \$42; lawn, \$25.

Anacostia Community Museum: "Fast of the River: Continuity and Change," through Nov. 9. I90I Fort Place SE; 202-633-I000, anacostia.si.edu.

The Art League Gallery: "Scapes," Landscape works of all mediums, through Sept. I. IO5 N. Union St., Alexandria: 703**LOCAL HEROES | MAKING A SPLASH**



WET & WILD: There's definitely something in the water. D.C. duo Aquarium, made up of scenesters Laura Harris and Jason Hutto, splash around happily in the land of raw, synthy garage rock. Despite the music's aggro attack, the lyrics don't shy away from literariness, but you have to listen closely. Soak in it when Aquarium plays Fort Reno on Thursday. 683-I780, theartleague.org.

Arthur M. Sackler Gallery: "Sculpture of South and Southeast Asia," "Taking Shape: Ceramics in Southeast Asia." "Yellow Mountain: China's Ever-Changing Landscape," through Aug. 24, "Perspectives: Y.Z. Kami," through Oct. I3. "Seascapes: Tryon & Sugimoto," through Jan. 25. IO50 Independence Ave. SW; 202-633-1000. Freer Gallery of Art: "Tea for Everyone: Japanese Popular Ceramics for Tea Drinking," through Sept. 7, "Japanese Arts of the Edo Period, 1615-1868, Part 2," through Sept. 7. Jefferson Drive & I2th Street SW; 202-633-I000, asia.

LAST CHANCE The Athenaeum: "The Long View," works by 10 members of the Washington Society of Landscape Painters. through Sun. S. Lee & Prince streets. Alexandria, 703-548-0035, nvfaa.org.

Carroll Square Gallery: "Aqueous." artists and photographers explore the crucial role water plays in fostering life on Earth, and how the resource is threatened, through Aug. 22. 975 F St. NW; 202-624-8649, carrollsquare.com.

Catholic University of America:

Continued on E16



heScene

Continued from E15

"Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keelty Atrium, 3600 John McCormack Road NE: 202-319-6000. libraries. cua.edu/papalexhibit.

Corcoran Gallery of Art: "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activ ity, through Nov. 16. "The American Evolution: A History Through Art." through Sat. 500 17th St. NW: 202-639-1700. corcoran.org.

DAR Constitution Hall: "Telling Their Stories: 19th-Century Samplers and Silk Needlework," through Aug. 30. 1776 D St. NW: 202-879-3241, dar.org.

DFA Museum: "Good Medicine Bad Behavior: Drug Diversion in America," through Dec. 3I. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.

STAGE | AFTERMATH



WE'RE NOT OK: David Lindsay-Abaire's Pulitzer Prize-winning-play "Rabbit Hole" comes to Olney Theatre. The wrenching drama spotlights Becca and Howie Corbett after the accidental death of a young child. The script masterfully juggles ideas — the impossibility of managing grief, the glibness of therapy society — with acuity and grace.

org.

District Fine Arts: "In Transit," a group show of paintings and photographs, through Aug. 30. 1639 Wisconsin Ave. NW: 202-328-9100. dfaonline.com.

Ellipse Arts Center: "All Arlington\ Salon '08," a shout-out to Arlington's artistic homies, through Sept. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Flashpoint: "The Numbers Behind." Math nerd and artist Michael Dax lacavone uses algorithms to shape and group space as he explores D.C., through Aug. 23. 916 G St. NW: 202-315-1305

Folger Shakespeare Library: "Now Thrive the Armorers: Arms and Armor in Shakespeare," through Sept. 9. Shakespeare First Folio and other works on permanent display, 20I East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Interpretive Realms," group show, through Aug. 30. 1314 18th St.NW; 202-463-0203, foundry gallery.org.

VING VOTE (PG-13) (110 405) 705 955 NEAPPLE EXPRESS (R) - ID REQ'D (1135 125 210 415 500) 700 750

SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (1200

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Continued on E20

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701 Seventh St NW 800-FANDANGO 1721 Adv. Tix on Sale STAR WARS: THE CLONE WARS (PG) * Adv. Tix on Sale MIRRORS (R) - ID REQ'D * (1045 145) 445 745 1030 INEAPPLE EXPRESS (R) - ID REQ'D (1030 1230 120) 320 415 635 715 915 1015 SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (1200) 340 700 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ (1035 1140 300) 410 630 710 930 730 1020 920 PM (1115 150) 440 730 10 -FILES: I WANT TO BELIEVE (PG-13) (1055 130) 420 705 950 HE DARK KNIGHT (PG-13) (1040 1120 100 200 245) 430 530 620 800 (115) 350 650 OURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ Blessid Union of Souls (120) 1010 Shooter Jennings UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570 dv. Tix on Sale STAR WARS: THE CLONE WARS (PG) ★ Adv. Tix on Sale MIRRORS (R) - ID REQ'D * SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (100 400) 645 INEAPPLE EXPRESS (R) - ID REQ'D (1130 115 215 415 515) 700 800 945 1045 TOTO Steve Lukather WING VOTE (PG-13) (1115 200 500) 745 1030 HE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ (1100 1245 145 330 430) 630 730 930 1030 check web for full schedule STEP BROTHERS (R) - ID REO'D (1100 130) X-FILES: I WANT TO BELIEVE (PG-13)
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Free Family Film Festival - Today 10AM

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THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★
(Stadium) (1150 310 545) 815 104
RW & DA: MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ | Stadium | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 40) | (10 MAMMA MIA (PG-13) (Stadium) (1110 150 430) 710 100 FHE DARK KNIGHT (PG-13) (Stadium) (1220 120 330 440) 700 801 OURNEY TO THE CENTER OF THE EARTH (PG) (Stadium) COCK (PG-13) (Stadium) TED (R) - ID REQ'D (Stadium)

Adv. Tix on Sale Star Wars: The Clone Wars (PG) ★
SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (1100 140 420

HE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) # 1245 115 145 330 400 445) 600 645 74 OURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) SWING VOTE (PG-13) STEP BROTHERS (R) - ID REQ'D MAMMA MIA (PG-13) HANCOCK (PG-13) 61 (130 415) 730 (100 345) 616 945

(515) 1015

(1100 130 400) 700 945

(1200 230 500) 730

FILES: I WANT TO BELIEVE (PG-13)

GERMANTOWN STADIUM 14 COUNTRYSIDE STADIUM 20

Adv. Tix on Sale STAR WARS: THE CLONE WARS (PG) Adv. Tix on Sale MIRRORS (R) - ID REQ'D * INEAPPLE EXPRESS (R) - ID REQ'D (1145 145 245 430 515) 715 800 1000 1045 ISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (100 400) 700 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ (1130 115 200 415 500) 700 745 945 1030

SWING VOTE (PG-13) (130 445) 730 1015 STEP BROTHERS (R) - ID REQ'D (1145 230 515) 815 1045 K-FILES: I WANT TO BELIEVE (PG-13) (1130 200) 700 OC & DA: THE X-FILES: I WANT TO BELIEVE (PG-13) THE DARK KNIGHT (PG-13) (1150 1240 130 315 400 445) 630 715 800

MAMMA MIA (PG-13) (1245 345) 645 930 JOURNEY TO THE CENTER OF THE EARTH (PG) (415) 915 NALL-E (G) (1230 345) 630 915 BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377 Adv. Tix on Sale STAR WARS: THE CLONE WARS (PG) * Adv. Tix on Sale MIRRORS (R) - ID REQ'D *

INEAPPLE EXPRESS (R) - ID REQ'D (1100 110 150 405 445) 700 740 955 1035 (-FILES: I WANT TO BELIEVE (PG-13) (1130 230) MAMMA MIA (PG-13) (1250 130 340 420) 650 730 940 1020 HE DARK KNIGHT (PG-13) (1140 1220 100 310 350 430) 640 720 800

(1110 140 400) 620 850 (120 415) 710 1000 WANTED (R) - ID REQ'D (1240 330) 610 850 KUNG FU PANDA (PG) (1050 130 355) 630 900 CI 2008 WORLD CHAMI

Adv. Tix on Sale STAR WARS: THE CLONE WARS (PG) * Adv. Tix on Sale MIRRORS (R) - ID REO'D + SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (1100 150 440)

PINEAPPLE EXPRESS (R) - ID REQ'D (1110 120 200 410) 450 700 740 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ (1120 1250 130 210 340 420 500) 630 710 750 920 1000 1040

WING VOTE (PG-13) (1240 400) 650 940 (1210 250 520) 820 (1200) 600 OC & DA: THE X-FILES: I WANT TO BELIEVE (PG-13) -FILES: I WANT TO BELIEVE (PG-13) (320) 840 MAMMA MIA (PG-13) (1130 215 455) 735 1015 THE DARK KNIGHT (PG-13) (1140 1220 100 310 350 430) 640 720 800

OURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) * (110.350) 620.850 HANCOCK (PG-13) (1230 300 530) 810 1035

Call Theatre for Showtimes

WALL-E (G) (1240 320) 620 8

FOX STADIUM 16 22875 Crawford Plz, Asburn, VA Adv. Tix on Sale Star Wars: THE CLONE WARS (PG) *
Adv. Tix on Sale MIRRORS (R) - ID REQ'D *
RW & DA: PINEAPPLE EXPRESS (R) - ID REQ'D (Stadium)

SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (Stadi

HELLBOY II: THE GOLDEN ARMY (PG-13) (Stadium)
JOURNEY TO THE CENTER OF THE EARTH (PG) (Stadium) (620 840 (1245 315) 615 845

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ICI 2008 WORLD CHAMPIONSHIP QUARTERFINALS (NR) 600 PM PINEAPPLE EXPRESS (R) - ID REQ'D (1130 100 215 400 500) 650 745 -FILES: I WANT TO BELIEVE (PG-13) HELLBOY II: THE GOLDEN ARMY (PG-13) (1110 JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) 715 94(
KIT KITTREDGE: AMERICAN GIRL (G) (1135 200 430) 700 925
WALL-E (G) (1115 1220 150 250 425) 705 935
SEX AND THE CITY (R) - ID REQ'D (1210 340) 655 1015 WALL-E (G) SEX AND THE CITY (R) - ID REQ'D

Free Family Film Festival Tue & Wed 10AM

NASSAS STADIUM

NEAPPLE EXPRESS (R) - ID REQ'D (200 245 445 530) 730 815 10 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ 1230 115 215 315 400 500) 600 645 745 845 9 SWING VOTE (PG-13)
STEP BROTHERS (R) - ID REQ'D
X-FILES: I WANT TO BELIEVE (PG-13)
MAMMA MIA (PG-13)
MOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG-13)
MOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG-13)



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THE **IMAX** EXPERIENCE

KUNG FU PANDA: THE IMAX EXPERIENCE (PG) SPACE STATION 3D (NR-NOT RATED) 12:35, 4:00

DIGITAL 3D
JOURNEY TO THE CENTER OF THE EARTH (PG)
1:50, 4:25, 7:05, 9:40

1:50, 4:25, 7:05, 9:40

DCI 2008 WORLD CHAMPIONSHIP
QUARTERETHALS (IRI—NOT RATED) 6:00

THE PINEAPPLE EXPRESS (R) 2:20, 5:10, 8:15

THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:05, 2:15, 4:15, 5:15, 7:20, 8:25, 10:05

THE MOMMY: TOWB DE THE DRAGON EMPEROR (PG13) 12:10 2:10, 3:20, 5:30, 6:30, 8:30, 9:30, 9:30 TEMPEROR (PG13) CI ES 1:10, 4:20, 7:20, 10:15 STEP BROTHERS (R) 12:05, 2:55, 3:40, 7:45, 8:35 STEP BROTHERS (R) 12:05, 2:55, 5:40, 7:45, 8:35 THE BAD HEADING (PG13) 12:30, 1:40, 2:40, 3:10, 4:10, 5:20, 6:20, 7:40

D. 8:00, 9:00, 10:00 IMMA MIA! (PG13) 12:15, 1:20, 3:05, 4:40, 5:45, 7:25 ACE CHIMPS (G) 12:45, 2:50, 5:05 LLBOY II: THE GOLDEN ARMY (PG13) 9:50 PM MCOCK (PG13) 2:20, 5:00, 7:35, 10:10

AMC COLUMBIA MALL 14

THE **IMAX** EXPERIENCE KUNG FU PANDA: THE IMAX EXPERIENCE (PG)

2.43, 3.10, 7.30, 9.30 SPACE STATION 3D (NR-NOT RATED) 11:30, 1:05

DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG) 10:55, 1:10, 3:35, 6:15, 8:40

THE PINEAPPLE EXPRESS (R) 10:50, 1:40, 4:35, 7:35, 10:25 THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 11:20,

THE SISTERAGOD OF THE TRÄVELING PANTS 2 (PG13) 11:20, 2:10, 5:00, 7:50, 0:00 FTHE DRAGON EMPEROR (PG13) 11:10, 12:30, 2:00, 3:20, 4:50, 6:10, 7:40, 9:00, 10:30 SWING WOTE (PG13) 13:00, 4:20, 7:15, 10:10 STEP BROTHERS (R) 11:00, 1:20, 3:50, 6:20, 8:50 THE DARK KNIGHT (PG13) 12:10, 3:40, 4:45, 7:10, 8:15, 10:20 THE DARK KNIGHT (PG13) 12:18 10:50, 2:20, 6:30, 9:35 MARMMA MIAI (PG13) 11:05, 1:50, 4:30, 7:20, 10:00 SPACE CHIMPS (G) 12:20, 2:30 MANUCACK (PG13) 12:25, 2:40, 5:05, 7:25, 9:40 WALLE (G) 11:15, 1:45, 4:10, 6:50

LOEWS GEORGETOWN 14

DIGITAL 3D IOURNEY TO THE CENTER OF THE EARTH (PG) 2:40, 2:50, 5:10, 7:40, 10:05

DIGITAL PRESENTATION

HE PINEAPPLE EXPRESS (R) ✓ 1:30, 2:30, 4:15, 5:15, 7:00,

300, 9:45, 10:30 The sisterhood of the traveling pants 2 (PG13) 🗸

"HE SISTERNOUD UP INE HAVELING FAMILS 2 (1974)

SS 440, 730, 1020

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) / 115, 455, 745, 1025

SWING VOTE (PG13) / 145, 430, 725, 1015

SWING WOTE (PG13) / 145, 535, 805, 1020

STEP BROTHERS (R) EM 1250, 315, 535, 805, 1020

THE X-FILES: I WANT TO BELIEVE (PG13) 1235, 255, 520, 7.55, 1020

25 EDARK KNIGHT (PG13) 12:30, 1:40, 3:50, 5:05, 7:15, 8:30, 10:30 IMMA MIA! (PG13) 1:50, 4:25, 7:05, 9:50 NCOCK (PG13) 9:40 PM

HANCOCK (PG13) 9:40 PM

AMC SELECT

BOTTLE SHOCK (PG13) \(\times \) 2:25, 5:00, 7:35, 10:10

AMERICAN TEEN (PG13) \(\times \) 12:55, 3:05, 5:25, 7:50, 10:15

✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18

THE IMAX EXPERIENCE

KUNG FU PANDA: THE IMAX EXPERIENCE (PG)

SPACE STATION 3D (NR-NOT RATED) 2:20, 4:00

DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG)

12:25, 2:50, 5:20, 7:50, 10:15 PINEAPPLE EXPRESS (R) ✓ 12:55, 1:35, 3:40, 4:25, 6:25, 9:05. 10:00

THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13)

THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) ✓
1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) ✓
12:40, 2:05, 3:30, 4:50, 6:20, 7:40, 9:10, 10:25
SWING WOTE (PG13) ✓ 1:40, 4:30, 7:20, 10:05
STEP BROTHERS (R) 1:50, 4:20, 6:50, 7:35, 9:20, 10:00
THE X-FILES: 1 WANT TO BELEVE (PG13) 7:25, 10:10
THE DARK KNIGHT (PG13) 2:10, 2:55, 5:30, 6:15, 9:00, 9:45
THE DARK KNIGHT (PG13) □ □ □ 1:30, 5:00, 8:30
MAMMA MI1 (PG13) 1:05, 3:50, 6:40, 9:30
SPACE CHIMPS (G) 1:2:10, 2:25, 4:55
HANCOCK (PG13) 1:10, 3:35, 5:55, 8:15, 10:35
WALL-E (G) 1:205, 2:40, 5:05

AMC COURTHOUSE PLAZA 8

THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 🗸 1:55, 4:45, 7:30, 10:10

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13)
1:30, 2:30, 4:10, 5:10, 7:00, 8:00, 9:40

I -39, c.30, e.10, 5:10, 7:00, 8:00, 9:40
SWING VOTE (PG13) \(^{2}\) 2:00, 5:00, 7:40, 10:20
STEP BROTHERS (R) 2:20, 4:40, 7:10, 8:10, 9:30
SPACE CHIMPS (G) 1:35, 3:30, 5:40
GET SMART (PG13) 4:30, 10:10
SEX AND THE CITY (R) 1:50, 4:50, 7:50
IRON MAN (PG13) 1:40, 7:20

MAGIC JOHNSON CAPITAL CENTRE 12

THE PINEAPPLE EXPRESS (R) 1:20, 4:20, 7:20, 10:00
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:10,

MY: TOMB OF THE DRAGON EMPEROR (PG13) 12:05

THE JOHN LONG THE DARK KNIGHT (PG13) 12:00
THE JOHN KNIGHT (PG13) 12:00, 245, 5:10, 7:40, 10:10
THE JOHN KNIGHT (PG13) 12:30, 1:30, 2:00, 3:45, 4:45, 5:45, 7:30,

1:30, 9:45 PRACE CHIMPS (G) 2:30, 7:05 WEET DAVE (PG) 12:15, 4:40, 9:40 1ANCOCK (PG13) 12:20, 2:35, 5:05, 7:35, 9:50 MALL-E (G) 12:35, 2:55, 5:15 NANTED (R) 1:15, 4:15, 7:15, 10:15

LOEWS SHIRLINGTON 7

2772 South Randolp 703-671-0910 801

BOTTLE SHOCK (PG13) 1:40, 4:20, 7:30, 9:55
BRIDESHEAD REVISITED (PG13) 1:50, 4:30, 7:10, 9:50
TELL 100 ONE (NR-HOT RATED) 2:00, 4:40, 7:15, 10:00
THE WACKNESS (N 2:30, 4:30, 7:40, 9:50
BRICK LANE (PG13) 1:50, 4:10, 700, 9:20 MONGOL (R) 1:30, 4:10, 7:00, 9:40 THE VISITOR (PG13) 2:20, 5:00, 7:20, 9:30

LOEWS UPTOWN 1 3426 Connecticut Avenue N.W. 1-800-FANDANGO #713

THE DARK KNIGHT (PG13) 12:30, 3:45, 7:00, 10:15

AMC TYSONS CORNER 16 7850 Tysons Corner Center

DIGITAL 3D

JOURNEY TO THE CENTER OF THE EARTH (PG) 10:40, 1:10, 3:35, 5:55, 8:20, 10:45

DCI 2008 WORLD CHAMPIONSHP QUARTERFINALS (NR-NOT RATED) / 6:00 THE PINEAPPLE EXPRESS (R) / 10:45, 12:15, 1:35, 3:00, 4:25, 5:45, 7:10, 8:35, 9:55, 11:15 THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) /

STEP BROTHERS (R) □ □ 01.050 PM
THE X-FILES: I WANT TO BELIEVE (PG13) 10.20, 3.20, 8.05
THE DARK KNIGHT (PG13) 10.25, 11.30, 12.35, 1.45, 2.50, 4.05,
515, 6.20, 7.30, 845, 9.50, 10.55

MAMMA MIAI (PG13) 10.50, 1.25, 4.10, 7.00, 9.45

MAMMA MIAI (PG13) □ □ 12.00, 2.45, 5.25, 8.15

SPACE CHIMPS (G) 10.30, 12.45, 3.05

HANCOCK (PG13) 12.50, 5.50, 10.40

WALL = (G) 12.10, 2.35 WALL-E (G) 12:10, 2:35 GET SMART (PG13) 5:10, 7:45, 10:25

AMC MAZZA GALLERIE

DCI 2008 WORLD CHAMPIONSHII THE PINEAPPLE EXPRESS (R) \(\square\) 1:30, 4:10, 7:15, 10:10
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) \(\square\) THE SISTERNOUD OF THE TRAVELING PARTS 2 (PG13) ✓
140, 4:20, 7:10, 9:50

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) ✓
150, 4:40, 7:30, 0:20

STEP BROTHERS (R) 12:40, 3:10

THE DARK KNIGHT (PG13) 12:00, 3:30, 7:00, 10:30

MAMMA MIA! (PG13) 2:00, 4:30, 7:20, 10:00

WALL-E (G) 12:20, 2:40, 5:00, 7:25, 9:40

LOEWS RIO CINEMAS 18 9811 Washingtonian Boulevard 301-948-0906

DIGITAL 3D

JOURNEY TO THE CENTER OF THE EARTH (PG) 12:10, 2:25, 4:55, 7:25, 9:50

THE PINEAPPLE EXPRESS (R) ✓ 12:20, 1:50, 3:15, 4:45, 6:00,

THE PINEAPPLE EXPRESS (R) ✓ 12:20, 1:50, 3:13, 4:45, 0:00, 7:30, 8:40, 10:10
THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) ✓ 12:00, 1:30, 3:00, 4:40, 6:00, 7:40, 9:00, 10:20
THE MUMNY: TOMB OF THE BRAGON EMPEROR (PG13) ✓ 1:00, 2:30, 4:10, 5:35, 7:20, 8:30, 10:15
SWING VOTE (PG13) ✓ 1:55, 4:50, 7:45, 10:35
STEP BROTHERS (R) 5:50, 8:20, 10:55
STEP BROTHERS (R) 5:50 8:20, 10:55
STEP BROTHERS (R) 0:50 8:140, 4:30, 7:15, 9:45
THE X-FILES: LWANT TO BELIEVE (PG13) 3:10, 8:10
THE DARK KNIGHT (PG13) 12:15, 2:15, 3:45, 5:45, 6:30, 7:00, 9:15, 10:00, 10:20

10:00, 10:30

MAMMA MIA! (PG13) 1:05, 2:40, 4:00, 5:30, 7:05, 8:15, 9:40, 10:50

SPACE CHIMPS (G) 1:20, 3:35

HELLBOY II: THE GOLDEN ARMY (PG13) 12:05, 2:45, 5:25, 8:05,

HANCOCK (PG13) 12:40, 5:55, 10:40 WALL-E (G) 1:45, 4:05, 7:10, 9:35 GET SMART (PG13) 12:50, 3:25

LOEWS WHITE FLINT 5

THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG13) 1:25. 4:05, 7:10 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) 1:50,

THE DARK KNIGHT (PG13) 1:05, 4:20, 7:30 MAMMA MIA! (PG13) 1:30, 4:10, 7:15

DEEP WATER (PG) 1:15, 4:10, 7:05

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STEP BROTHERS (R) 12:00, 2:20, 4:40, 7:00, 9:20 THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) (!)11:30, 11:45, 1:55, 2:15, 4:20, 4:45, 6:45, 7:00, 9:05, 9:20 THE DARK KNIGHT (PG-13) (9)11:45, 2:45, 5:20, 5:45, 8:20, 8 PINEAPPLE EXPRESS (R) (9)11:45, 2:15, 4:45, 7:00, 9:20 THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) (9)11:40, 2:10, 4:40, 6:55, 9:20 HANCOCK (PG-13) 11:30, 1:30, 3:30, 5:45, 7:45 SPACE CHIMPS (G) 11:40, 1:30, 3:20

P&G OLD GREENBELT 301-474-9744 40 ft. Screen At intersection of Crescent & Southwa All shows before 6:00pm are \$6.00

MAMMA MIA! (PG-13) 5:00, 7:30

BARGAIN MATINEES BEFORE 6PM 76 BRICK LANE (PG-13) 2:10, 4:30, 7:05, 9:25 BRIDESHEAD REVISITED (PG-13) 1:00, 4:00, 7:00, 9:55 AMERICAN TEEN (PG-13)

1:15, 3:30, 5:45, 8:00, 1 THE VISITOR (PG -13) 2:20, 4:45, 7:15, 9:45 BOTTLE SHOCK (PG-13) 2:15, 4:50, 7:25, 9: TELL NO ONE (R) TELL NO GIVE. 1:30, 4:20, 7:10, 10:00 ELSA AND FRED (PG) 1:45 4:10, 6:45, 9:15 MONGOL (R) 2:00, 7:20

THE WACKNESS (R)

P&G WESTFIELD MONTGOMERY 7101 Democracy Blvd. Beth 301-3 BARGAIN MATINEES BEFORE 6 PM! THE SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13) 12:45, 3:00, 5:20, 7:40 THE DARK KNIGHT (PG-13)

VIRGINIA

703-683-8888

THE DARK KNIGHT (PG-13)

BRIDESHEAD REVISITED (PG-13) ELSA & FRED (PG-13) 10:00, 12:05, 2:25, 4:50, 7:50, 9:55 BRICK LANE (PG-13) 10:10, 12:10, 2:30, 4:40, 8:00, 10:00 10:10, 12:10, 2:30, 4:33, 5:35, 7:40, 10:05 MAMMA MIA! (PG-13) 10:05, 12:20, 2:40, 5:00, 7:30, 9:40 **WALL-E (G)** 9:55, 12:00, 2:15, 4:30, 7:10, 9:15

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ne (301 or 202) 333-3456 #781 BARGAIN MATINEES BEFORE 6PM 26 CHRIS & DON: A LOVE STORY (NR) 2:15, 5:00, /:40, y.55 **WATER LILIES (NR)** 12:40, 3:15, 5:25, 7:35, 10:00 12:40, 3:15, 5.25, 7.5 TELL NO ONE (NR) 1:00, 4:00, 7:00, 9:50 1:00, 4:00, 7:00, 9:50 AMERICAN TEEN (PG-13) 12:30, 3:00, 5:20,7:45, 10:05 BRIDESHEAD REVISITED (PG-13) THE EDGE OF HEAVEN (NR) BOTTLE SHOCK (PG-13) ENCOUNTERS AT THE END OF THE WORLD (G)
1:15, 4:15, 7:15



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WeekendPass Dining

Eating Around

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→ Asia Nine, 915 E St. NW; 202-629-4355. (Archives-Navy Memorial)

LADIES WHO LAUNCH

Do Good, Eat Well

On Thursday, Women Chefs & Restauranteurs invites diners to support women in the culinary field by participating in "Unite for a Bite," a national campaign



NEAT EATS: Everything's in its place in Asia Nine's handily sectioned bento boxes.

designed to raise funds for WCR's Scholarship programs. Started by Hank's Oyster Bar's Jamie Leeds, the program's participating restaurants will donate 15 percent of the night's food and beverage sales to scholarships cultivating women in the culinary world. (cc)

→ womenchefs.org.

PICNIC IN A GLASS

At Westend, Summer Never Tasted So — Hic! — Sweet

Summer conjures up all sorts of recreation. Take picnics: cucumber sandwiches, watermelon and peaches 'n' cream. Jeremy Onesko, the mixologist at Eric Ripert's Westend Bistro, re-creates those flavors in a glass. The cucumber cup blends Hendrick's gin with simple syrup, cuke slices, lime wedges and a pinch of sea salt. The basil-watermelon cooler combines melon, basil leaves, Patron Silver and club soda. And the ginger-peach fizz is a bourbony dream. (cc)

→ 1190 22nd St. NW; 202-974-4900.

>> WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.



Dining WeekendPass



LORD LOVE A DUCK: Drewno created an updated Peking duck dish accented with his own mandarin-orange reduction.

Go for the Gold

It's fun and games in the Source's menu. inspired by Beijing

MEDAL-WORTHY | On Friday night, the Olympic march will sound and the cauldron will flare. Got your tickets to the games? Probably not, and if you're like most of us, the next couple-three weeks of spectating will be dedicated to watching the events on television.

Since the Olympics are hosted by Beijing this summer, there's a buzz about Chinese food in the air. In keeping with this theme, the Source's executive chef Scott Drewno has devised a three-course menu featuring his favorite dishes local to where every javelin will be tossed, every hurdle will be leapt and every pommel will be, uh, horsed.

The recent recipient of a Rammy award for "New Restaurant of the Year," Drewno's kitchen will serve a mix-and-match of appetizers and entrees. Crisp and golden roast duck commingles with scallion wraps. Instead of dousing these postmodern Peking pancakes with vellow goop from those packets found at the bottom of a takeout bag, Drewno whipped up a delicate mandarin-orange reduction. The hot-and-sour soup vaults to chowder-like heartiness, thanks to hefty hunks of jumbo lump crab and pork tenderloin.

Large kung pao prawns are



Source executive chef Drewno celebrates the games with a new menu.

Scott Drewno has devised a three-course menu of his favorite Beijing dishes.

fragrant with a garlic- and chiliinfused sauce, and receive a buttery crunch from toasted peanuts. The stir-fry is a veritable confetti of steamed grouper fish, sugar snap peas, baby bok choi, snow peas, carrots, shiitake mushrooms and porous, juicy lotus root discs.

Not that Drewno and co. are foreign to Asian fare. The daily menu continues to feature popular staples including lacquered Chinese duckling tarted-up with bing cherries and spiced, plump chow fun noodles.

The tuna tartare is still a triumph of jewel-like precision. Morsels of wine-red fish sparkle under flecks of shaved bonito and find symmetry of textures in a miso and sesame serving cone.

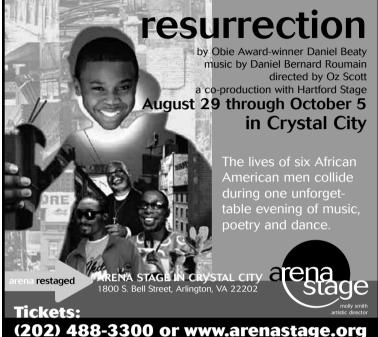
"Authentic" Chinese food isn't something Washington has had a paucity of, per se. But what has distinguished the Source as a restaurant with focus is its dedication to pure flavor profiles that both reflect and salute their country of origin. Dumplings stuffed with sweet pork, dried fruit and cabbage, freshened by an ablution of Chinese black vinegar and chili oil, are among the finest pot stickers in the city.

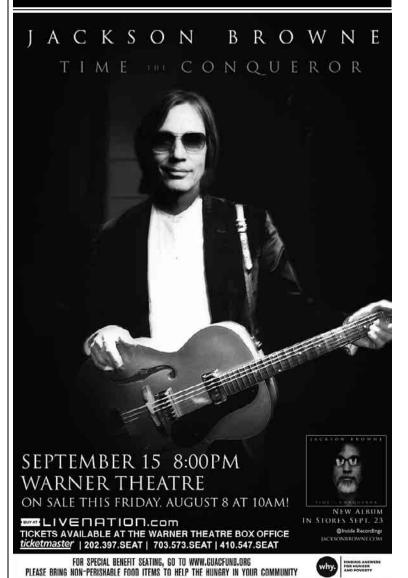
The Olympics-themed prix fixe menu, priced at \$35 per person, will also be offered for lunch in the dining room. The roasted duck with scallion wraps and the hot and sour soup are also available a la carte in the lounge at night, where diners are invited to watch the games on one of the Source's three big screens.

But be quick as Flo Jo — the Beijing-inspired dishes will be offered only through the duration of the games, which conclude on your TV and your plate on Aug. 24. CHRISTOPHER CORREA

→ 575 Pennsylvania Ave. NW; 202-637-6100, wolfgangpuck.com. (Archives-Navy Memorial)







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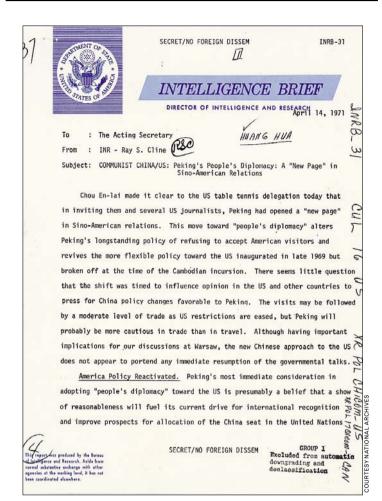
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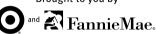


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- ▲ Part of the *Homegrown: The Music of America* concert series presented by The Library of Congress American Folklife Center.

11 MON * The U.S. Army **Band Jazz Combo**

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12 TUE \star Kennedy Center Opera House Orchestra: Michelle Kim / Anna Ouspenskaya

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14 THU ★ Joshua Coyne

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15 FRI ★ The U.S. Air Force **Band Silver Wings**

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16 SAT * Charles Covington Jr.

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The Kennedy Center



A Strong Forehand Spin on Diplomacy

WHAT BEGAN as an athletic event became a history-changing event, a Cold War showdown between East and West, a meeting of colossi matched only by the size of their, uh, balls. The National Archives presents "Ping-Pong Diplomacy," an exhibit of documents related to the 1971 event, in which officials from the People's Republic of China invited American table tennis players on a tour of China. What journalists labeled "Ping-Pong Democracy" helped lead to the thawing of relations between the two entities. National Archives, 700 Pennsylvania Ave. NW, throughAug. 28, free; 866-272-6272, archives.gov. Arion berger (express)

Continued from E16

G Fine Art: "Water, Water," this group show features works by Graham Caldwell. Dan Steinhilber, Linn Meyers and others, through Aug. 16. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Gallery 10: "American Landscape," works from Gallery IO artists' show in Italy. through Aug. 23. I5I9 Connecticut Ave. NW: 202-232-3326.

Goethe Institut: "Images of Germany

(Deutschlandbilder)," works by eight photographers from the revered Ostkreuz Photo Agency, through Aug. 29. 812 7th St. NW; 202-289-I200, goethe.de/ins/us/ was/enindex.htm.

Hillver Art Space: "Every Day." a fivepiece installation by Mandy Burrow, "An Allegory in Ink," drawings by Ben Tolman, through Aug. 29. "My Name Is Jason." prose and painting works by Reynolds and Griffin, through Aug. 29. 9 Hillyer Court NW: 202-338-0680.

Hirshhorn: "Black Box: Kimsooia" features the artist's hypnotic, disorienting film "A

Continued on E21

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Weekend

GALLERY | SMALL TALK



LITTLE BIRDS: Bring your microscope — the Washington Printmakers Gallery in Dupont Circle presents a group show of small works. These little treasures are as wee in scale as they are towering in detail and emotional force.

TheScene

Continued from E20

Laundry Woman, Yamuna River, Delhi," through Aug. I7. "The Cinema Effect Part II: Realisms," part two of the Hirshhorn's exploration of film, art and film as art, through Sept. 7. 7th Street & Independence Avenue SW; 202-633-I000, hirshhorn.org.

Historical Society of Washington:

"Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 80I K St. NW; 202-383-1850. historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseumorg.

Irvine Contemporary: "Introductions4," the gallery's MFA annual showcases rising local artists, through Sept. 6. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

Japan Information and Culture Center: "Sumi-e by Yoshiko Oishi-Weick," scenes of nature in black ink brushwork from the local artist, gallery is open weekdays only, through Sept. I. II55 2Ist St. NW; 202-238-6949, us.emb-japan.go. in/iicc

Jerusalem Fund: Silver Adornment from Bilad al-Sham, through Sept. I2. 2425 Virginia Ave. NW; 202-338-1958, thejeru-

GALLERY | BUBBLIN' CRUDE



FUEL FOR THOUGHT: Oil and gas are a daily headache, but artist Julie Camarata gives viewers a 360-degree view of the crude substance in her exhibit, "Slick," on display at Target Gallery at the Torpedo Factory. Camarata re-creates an oil rig platform minus the messy substance on-site at the gallery for two weeks, and the result is on display until Aug. 24.

Kathleen Ewing Gallery: At the Water's Edge, through Aug. 16. 1767 P St. NW: 202-328-0955

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E. streets NW; 202-334-I20I, koshlandscience-museum.org.

Kreeger Museum: Permanent exhibit, the Philip Johnson-designed former residence of Carmen and David Kreeger displays their collection of 19th- and 20thcentury paintings and sculpture, and traditional African art, 240I Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Alvin Ailey American Dance Theater: 50 Years as Cultural Ambassador to the World,"through Sept. 6. "Bob Hope and American Variety." "Creating the United States," American treasures including a draft of the Declaration of Independence. IOI Ist St. SE; 202-707-4604, loc.gov.

LAST CHANCE Long View Gallery:

"New Work by Richard Currier." a collection of cacaphonous and mysterious arrangements of meat, fruits and vegetables, through Sat. I302 Ninth St. NW; 202-232-4788

Mansion at Strathmore: "Strathmore at 25 Retrospective," through Sept. 30. "Sumi-E Society of America 45th Annual Juried Exhibition," East Asian brush

paintings and calligrapy, through Aug. 23. 10701 Rockville Pike, Bethesda; 301-581-5200, 301-581-5100.

Meat Market Gallery: "Death & Glory," German artist Mario Wagner's collages explore issues of displacement and isolation. through Aug. II. I636 I7th St. NW; 202-328-6328

National Academy of Sciences: "Taxa: Paintings by Isabella Kirkland," elaborate paintings draw on Dutch still-life traditions to depict invasive and endangered flora and fauna, through Aug. 25. "Coexistence: Paintings by Joan Wadleigh Curran," the uneasy relationship among man, nature and things, through Sept. I5. 2100 C St. NW; 202-334-2436, nasonline.org.

National Academies' Keck Center: "An Iconography of Contagion: 20th-Century Health Posters and the Visiual Representation of Infectious Disease," through Aug. 15. 500 5th St. NW, viewable by appointment: 202-334-2436.

National Air and Space Museum:

"America by Air," "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digital View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Constellation," "How Things Fly," interactive gallery about the principles of flight, "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth." on aerial photography; "Military Unmanned Aerial Vehicles." "Modern Carrier Aviation: Seapower in a Changing World," "Space: A Journey to Our Future," through Jan. II. 7th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Archives: "Harris Treaty" The 1858 trade agreement with Japan, "Ping Pong Diplomacy," an "Intelligence Brief" noting remarks made by to the U.S. table tennis team on their visit to China in 1971. through Aug. 28. "Ping-Pong Diplomacy," through Aug. 28. "Running for Office: Candidates, Campaigns and the Cartoons of Clifford Berryman," through Aug. 17. "The Charters of Freedom," 9th Street & Constitution Avenue NW; 202-357-5000.

National Building Museum: "Cityscapes Revealed: Highlights From the Collection," "Eero Saarinen: Shaping the Future" explores the legacy of the architect, through Aug. 23. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Afghanistan: Hidden Treasures From the National Museum, Kabul," through Sept. 7. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. West Building: "Richard Misrach: On the Beach," through Sept. I. "Martin Purvear," a major retrospective of sculpture by a native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2, 6th Street & Constitution Avenue NW; 202-737-4215, nga.

National Geographic: "A Camera, Two Kids and a Camel," through Sept. 14. "China's Forgotten Fleet Voyages of Zheng He," through Sept. 7. "Shaolin: Temple of Zen - Photographs by Justin Guariglia." through Sept. 7. II45 I7th St. NW; 202-

Continued on E24

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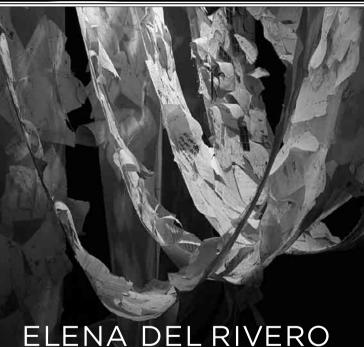
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Weekend

GALLERY | HEADNE



THREE VIEWS OF HOME: Smith Farm Center for Healing and the Arts hosts "Figurative/ Narrative; Memories of a Presence," featuring work by three District-based artists: glassworker Michael Janis painter Billy Colbert and sculptor Paul Andrew Wandless, whose work is above.

Continued from E23

857-7588, nationalgeographic.com/

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection." A collection of five centuries of African art, through Sept. 7. "El Anatsui: Gawu," through Sept. 2. "Treasures 2008," through Aug. 17. "Txt-Styles: Fashioning Identity," African culture is explained through textiles, through Dec. 8. 950 Independence Ave. SW; 202-

National Museum of Health and Medicine: "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds." Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200.

National Museum of Natural History:

"Botanica Magnifica," "The Lost Amazon," both through Oct. 3I. "African Voices." "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth. through Jan. 3. IOth Street & Constitution Avenue NW: 202-633-1000. mnh.si.edu.

National Museum of Women in the Arts: "Modern Love: Gifts to the Collection From Heather and Tony Pod-

MUSEUM | WE'RE THE HEROES, FOR ONCE



INK INK, BANG BANG: Real-life law and order — and the media's role in it, a subject dear to our hearts in the Newseum's exhibit "G-Men and Journalists." More than 200 artifacts from the Unabomber's shack to the D.C. snipers' shotgun-rigged car, "G-Men" looks at the first century of the FBI and how the media affected crime history.

esta," a collection of cutting-edge works by an international group of female artists, through Sept. 21. "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins," a collection of quilt art, through Sept. 2I, I250 New York Ave. NW: 202-783-5000, nmwa.org.

National Portrait Gallery: "Edward Steichen: Portraits": "Zaida Ben-Yusuf: New York Portrait Photographer," both through Sept. I. "Herblock's Presidents: Puncturing Pomposity." through Nov. 30. "Kate: A Centennial Celebration." through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW: 202-633-1000. npg.si.edu.

National Postal Museum: "Rarity Revealed: The Benjamin K. Miller Collection," through Jan. I2. "Customers and Communities," "Airmail in America," "Artistic License: The Duck Stamp Story." "Binding the Nation." "Moving the Mail." "On the Road," "Postal Inspectors: The Silent Service," through Feb. 28. 2 Massachusetts Ave. NE; 202-633-I000, postal

Newseum: "G-Men and Journalists." ongoing. A museum of news tracing the history of journalism, with interactive exhibitions in I4 galleries, I5 theaters and two broadcast studios, 555 Pennsylvania

Ave. NW; 888-639-7386, newseum.org. Phillips Collection: "The Great AmericanEpic: Jacob Lawrence's Migration Series," through Oct. 26. Dieberkorn in New Mexico," the abstract artist's 1950-52 Albuquerque period. "Brett Weston: Out of the Shadow," photographs from the I920s through the '80s, both through Sept. 7. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery:

"Tibbott Family Pet Burial Recovery," an unusual and thought-provoking new show, even for Project 4, through Sat. 903 U St. NW NW; 202 232 4340, project4gallery.com

Randall Scott Gallery: "8." The work of eight photographers in four two-person shows, each lasting two weeks. through Sept. 5. I326 I4th St. NW; 202-332-0806.

Renwick Gallery: American crafts and decorative arts, 17th Street & Pennsylvania Avenue NW; 202-633-1000, amer icanart.si.edu/renwick/index.cfm.

S. Dillon Ripley Center: "Jim Henson's Fantastic World," photographs, documents, puppets and film and video clips, through Oct. 5. IIOO Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian Museum of American

Art: "Aaron Douglas: African-American Modernist," through Aug. 3. "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9, "Local Color: Washington Painting at Midcentury." The exhibit examines the cross influences of Washington-based artists between

the mid-1950s and mid-1970s, through Oct. 13. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball." through Jan. 18. 8th & F streets NW: 202-633-I000, americanart.si.edu.

LAST CHANCE Studio: "Stimulus," 100 works of art priced at \$600 or less. through Sat. 2108 R St. NW; 202-232-

Textile Museum: "Blue." artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. 18. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: "Totally Femme." inspiring works exploring femininity. through Sept. 6. "Capitol Colors," southwest. Tex-Mex landscapes and colors meet D.C. landmarks in Dorri Thyden's paintings, through Sept. 6. 406 7th St. NW: 202-347-2787, touchstonegallery.

Torpedo Factory Art Center: "From Here 2 There," the Torpedo Factory Artists' Association members' first traveling exhibition, through Sept. I. Torpedo Center's Art League Gallery: "Neighborhood Watch." Eva Jacob's oil paintings celebrating the unique character of downtown D.C. Target Gallery at the Torpedo Center: "Slick," Julie Camarata makes a statement about the oil industry by transforming the gallery into an oil rig platform. 105 N. Union St., Alexandria; 703-838-4565. torpedofactory.org.

Continued on E26





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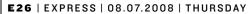
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FESTIVALS | FAMILY HOUR



SOUL UNDER THE SUN: On Saturday at RFK Stadium, a whole lot of black D.C. represents at the annual Stone Soul Picnic. There'll be games, speakers, food, an ethnic marketplace and hours of free music from Joe, Marvin

Sapp, Raphael Saadiq, above, Rare Essence and Solange, and others.

Continued from E25

U.S. Botanic Garden: "One Planet -Ours! Sustainability for the 22nd Century," through Oct. I3. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan." "Remember the Children: Daniel's Story," "The Nazi Olympics: Berlin 1936," artifacts from the infamous Games, through Aug. 17. "Witness to History: Documenting the Path of American Liberators," permanent exhibition of artifacts, photographs and oral histories, 100 Raoul Wallenberg Place (I5th Street) SW; 202-488-0400, ushmm.org.

Washington Gallery of Photography: "Not Your Mama's World." photographs

exploring a changing sense of femininity and womanhood, opens Fri, reception 6 p.m., through Sept. 9. 4850 Rugby Ave., Bethesda: 30I-654-I998, wsp-photo.com.

Washington Printmakers Gallery:

"Collateral Damaged." A solo exhibition of the work of Ann Johnson-Schuster. through Aug. 3I. "Small Works 2008," a mesmerizing roup show, through Aug. 31. 1732 Connecticut Ave. NW; 202-332-

Zenith Gallery: "Zenith in the Abstract," abstract paintings and sculptures by five artists, through Aug. 30. 413 7th St. NW;

Zenith Gallery Atelier: Zenith's alternative space exhibits "Reincarnations." featuring the found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. IIII Pennsylvania Ave. NW: 202-783-2963. zenith

202-783-2963 zenithgallery.com

≥Stage

gallery.com.

SATURDAY ONLY A Change is Com-

ing: A contemporary gospel play. 1:30 p.m., \$30. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, 800-444-I324, kennedy-center.org.

THIS WEEKEND ONLY Dance Place Energizers Summer Camp Show:

Summer campers, between 6 and 14 vears old, show off their moves with a "Lost in the Library" theme, Thu. & Fri. 7 p.m., \$10. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

D.C. Comedy Fest: A three-day comedy festival with an emphasis on politcal humor and up-and-coming comedians. Fri.-Sun., see dccomedyfest.com.

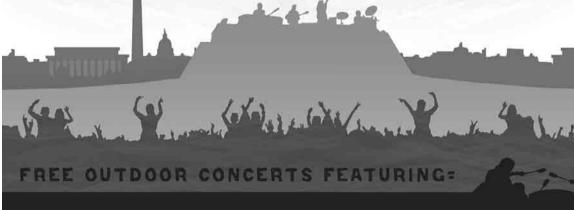
Disney's The Lion King: The imaginatively staged Disney fable about masculinity and power comes to the Kennedy Center stage, through Aug. 24, \$25-\$150. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

Dream Sailors: The hypnotic, hallucinatory story of four friends and the lucid dreams that crash into their psyches. Randy Baker's play is presented over the









AUGUST 8 TONEMAH

Native Americana

AUGUST 22 TONOLEC

tradition-infused electronica



Smithsonian National Museum of the American Indian

MEET THE ARTISTS

12 noon, Outdoor Amphitheater

Visitors have the opportunity to meet the performers, who will talk about their music, culture and other interests and pursuits in a relaxed, informal setting.

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The Mitsitam Native Foods Cafe will offer light refreshments and beverages.

heScene

course of four episodes; episode 3 begins this weekend, through Aug. 17, \$11.50. Georgetown University, Davis Lab Theatre, 37th & O streets NW; rorschach theatre.com.

Jerry Springer: The Opera: Studio Theatre's go-for-broke parody puts the infamous talk-show host up against sad souls and some unearthly entities. It's all directed with a sense of wickedness by Keith Ameager through Aug. 17, \$25-\$29. Studio Theatre, I50I I4th St. NW: 202-332-3300 studiotheatre org

The Lion and the Mouse: The under-IO set will thrill to Classika Theatre's movement-driven tale, through Aug. 17, \$12-\$15. Classika Theatre, 404I Campbell Ave., Arlington: 703-824-6200, classika.org.

LAST CHANCE Long Day's Journey Into Night: Quotidian Theatre Company stages a production of Eugene O'Neill's harrowing autobiographical play about a family in dissolution, through Aug. 10, \$20, seniors and students, \$20. The Writers' Center 4508 Walsh St. Rethesda-301-816-1023, quotidiantheatre.org.

SUNDAY ONLY Magic: Stage Guild "auditions" G. K. Chesterton's play in its ongoing summer series of Sunday-only performances, 2:30 & 7 p.m., free. Flashpoint Mead Theatre Lab, 916 G St. NW: 240-582-0050, stageguild.org

The Man of La Mancha: Keegan Theatre revives the musical version of Cer-

HIP-HOP | CAVEAT PARTIER



FOR REAL? FOR REAL REAL? The nightclub Avenue strongly implies that Ice Cube — the Ice Cube — will appear onstage at the New York Ave. hotspot on Saturday to celebrate the release of his new album "Raw Footage." Oh, and the whole thing's free. All we can say is, if this is happening, it's the best deal in town. Get there early and BYO grain of salt.

vantes' epic quest, "Don Quixote," through Aug 17 \$35 seniors and students \$30 Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

LAST CHANCE Marat/Sade: Forum

Theatre stages this musical of Peter Weiss' scathing play, "The Persecution and Assassination of Jean Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade," which really says it all, through Sun., \$18-\$20. H Street Playhouse 1365 H.St. NF: 202-255-1065 forumtheatredc.org.

The Neverending Story: A tribute to the power of storytelling, this classic tells of a boy who creates a wonderland - by spinning stories - in his attic, through Aug. 10, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 30I-280-

FRIDAY ONLY The Pirates of Pen-

zance or The Slave of Duty: The members of various city choral groups

perform the Gilbert and Sullivan operetta, \$20 evening; \$10 matinees. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, chaw.org.

Rabbit Hole: The 2007 Pulitzer Prize winner for drama tells the story of a couple devastated by the death of a child. through Aug. 31, \$25-\$38. Olney Theatre Center, 2001 Olney-Sandy Spring Road,

Olney; 30I-924-3400.

Rooms: A Rock Romance: A frisky rock musical set in 1970s Glasgow jumps from folk to punk and brings together a cute musical couple, performed by MetroStage, through Sept. 7, \$40-\$45. MetroStage, I20I N. Royal St., Alexandria; 703-548-9044, metrostage.org.

LAST CHANCE The Skin of Our

Teeth: Thornton Wilder's mordant comedy about a family facing the end of the world comes to life, thanks to Rorschach Theatre, through Aug. 10, 20 general admission, \$12 students, seniors, Georgetown University, Davis Center, Gonda Theater, 37th & O streets NW: 202-452-5538 rorschachtheatre.com

Stones in His Pockets: A film crew descends on a small Irish town and a lot of misguided preening ensues in Marie Jones' comedy, staged by Keegan Theatre, through Aug. 23, \$15-\$20. Theatre on the Run 3700 S. Four Mile Run Arlington; 703-892-0202, keegantheatre.org

The Titans: American Century Theater presents a world premiere by resident playwright Robert McElwaine about the tense I3 days of the Cuhan Missile Crisis through Aug. 16, \$26-\$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

THIS WEEKEND ONLY Tony Rock:

The younger, less popular Rock brother performs standup. Thu., 8:30 p.m.; Fri. & Sat. 8 & I0:30 p.m.; Sun. 8 p.m., \$15-\$17. D.C. Improv, II40 Connecticut Ave. NW; 202-296-7008, dcimprov.com.



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