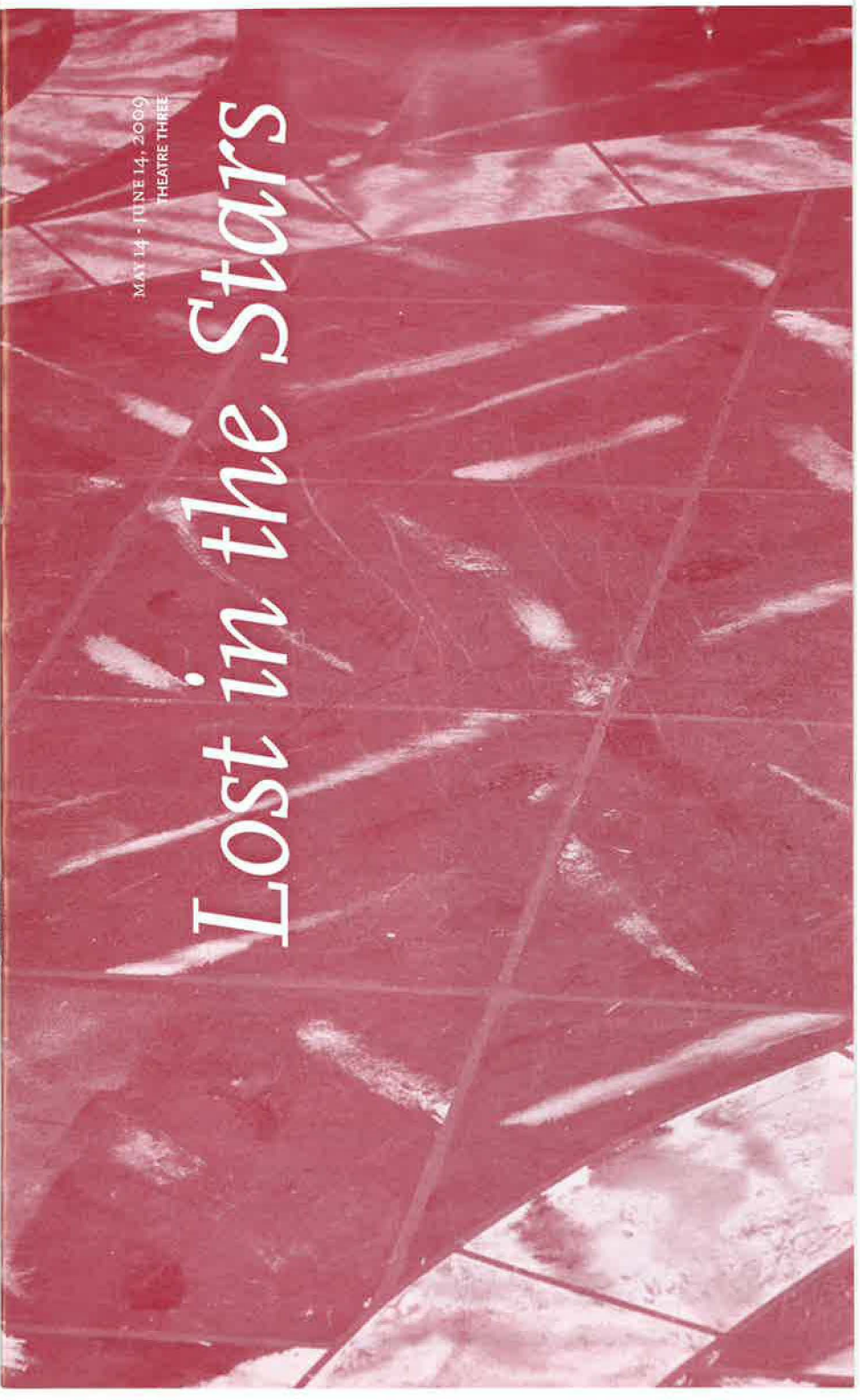


2008-2009 SEASON

MAY 14 - JUNE 14, 2009
THEATRE THREE

Lost in the Stars



□ ON OTHER STAGES

CIRCLE THEATRE

MAY 14 - JUNE 13 *Hail Mary!*

CONTEMPORARY THEATRE OF DALLAS

THRU MAY 17 *The Cemetery Club*

DALLAS SUMMER MUSICALS

MAY 19-24 *Fiddler on the Roof*

MAY 26-JUNE 7 *Happy Days: A New Musical*

JUNE 9-21 *The Wizard of Oz*

DALLAS THEATER CENTER

THRU MAY 24 *Sarah, Plain and Tall*

ECHO THEATRE

THRU MAY 31 *The Nibroc Trilogy*

MAY 19 *Wonderland*

HIP POCKET THEATRE

MAY 23 *A Pocket Full of Bluegrass*

ICT MAINSTAGE

MAY 29-JUNE 13 *All My Sons*

JUNE 5-28 *Howl*

JUBILEE THEATRE

MAY 22-JUNE 21 *The Gospel Queen*

KITCHEN DOG THEATER

MAY 29-JUNE 27 *New Works Festival*

SECOND THOUGHT THEATRE

MAY 15 & 16 *Little Light*

STAGE WEST

MAY 21-JUNE 14 *Dead Man's Cell Phone*

TITAS

MAY 21 *India.Arie*

THEATRE ARLINGTON

THRU MAY 24 *The House of Blue Leaves*

TRINITY SHAKESPEARE FESTIVAL

JUNE 11-28 *Twelfth Night*

JUNE 12-28 *Romeo & Juliet*

UPTOWN PLAYERS

JUNE 5-28 *Mommie Queerest*

WATERTOWER THEATRE

MAY 21-JUNE 7 *Indoor/Outdoor*

JUNE 4-21 *The Receptionist*

□ T3 PEOPLE

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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Lost in the Stars* by Kurt Weill & Maxwell Anderson (the seventh show of the 2008-2009 Theatre Three Season).

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THEATRE

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Theatre Three is hosting Echo Theatre's bring-back production of *The Nibroc Trilogy*, an award-winning three play cycle that follows a young couple from their first meeting in the 1940's through the Second World War and into the Eisenhower era.

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Play 2: *See Rock City*

May 21-24

Play 3: *Gulf View Drive*

May 28-30

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Lost in the Stars

BOOK & LYRICS MAXWELL ANDERSON, MUSIC KURT WEILL

Based on the novel by Alan Paton, *Cry, the Beloved Country*

By Special Arrangement with The Rodgers & Hammerstein Organization

THEATRE THREE

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Jac Alder

MUSICAL DIRECTORS/PIANISTS

Terry Dobson & Vonda Bowling

LIGHTING DESIGN

Josh Blann

COSTUME DESIGN

Michael Robinson

SOUND DESIGN

Mark C. Guerra

LIGHTING CONSULTANT

Amanda West

CAST

JOHN KUMALO A. Solomon Abah Jr.

JOHANNES PARFURI Bennie Adkins

SUTTY **Ozioma Akagha

STEPHEN KUMALO

* Akin Babatundè

ARTHUR JARVIS Blake Blair

EDWARD JARVIS Andrew Bonatti

BURTON Chad Daniel

MARK ELAND Jonathon Horne

ALEX Raliegh "Tré" Jones

FOREMAN

Kyle Zachary Lee Kelesoma

PAULUS/HLABENI Jiles R. King, II

JUDGE Gale McCray

LEADER/LINDA *Liz Mikel

JARED Kamelle Mills

ROSE Rashida Moore

GOVERNESS

Delynda Johnson Moravec

ABSLOM KUMALO *Cedric Neal

GRACE KUMALO

Rachel Elizabeth Perkins

MS. MKIZE Crystal Ramón

MATTHEW

Darius-Anthony Robinson

NITA Miracle Sheppard

IRINA **Kristen Smith

BANKER'S WIFE Rachel Starkey

JAMES JARVIS *Terry Vandivort

MERCHANT'S WIFE

**Lee Jamison Wadley

WILLIAM Gary Williams

JUDGE'S WIFE Jane Willingham

PRODUCTION STAFF

AEA STAGE MANAGER

*Bruce R. Coleman

ASSISTANT AEA STAGE MANAGER

*Amy Mills

TECHNICAL DIRECTOR David Walsh

MASTER CARPENTER Jeffrey Schmidt

DIALECT COACH Lee Jamison Wadley

PRODUCTION ASSISTANT

John Davenport

PRODUCTION CREW

Donny Avery, Linsey Betts, John

Davenport, Mark C. Guerra

SCENE SYNOPSIS & MUSICAL NUMBERS

PLACE AND TIME

The action of the show takes place in a variety of locations in Ndotsheni, a small village in South Africa, and Johannesburg.

1949.

ACT I

"The Hills of Ixopo"
LEADER & COMPANY

"Thousands of Miles"
STEPHEN & ABSALOM

"Train to Johannesburg"
COMPANY

"The Search"
STEPHEN & COMPANY

"The Little Gray House"
STEPHEN & COMPANY

"Who'll Buy"
LINDA & JUKE JOINT SINGERS

"Trouble Man"
IRINA

"Murder in Parkwood"
COMPANY

"Fear!"
COMPANY

"Lost in the Stars"
COMPANY

ACT II

"The Wild Justice"
ABSALOM & COMPANY

"O Tixo, Tixo Help Me!"
STEPHEN

"Stay Well"
IRINA

"Cry, the Beloved Country"
LEADER & COMPANY

"Big Mole"
ALEX

"A Bird of Passage"
GRACE & COMPANY

"Finale"
COMPANY

There will be one fifteen minute intermission between Acts I and II.

Kurt Weill

A NOTE FROM JAC ALDER ABOUT THE COMPOSER

This production of *Lost in the Stars* follows four previous productions at Theatre Three with scores by this important composer. In 1998, we did his most famous piece, *The Three Penny Opera*. It was a fine production with Sally Soldo, Greg Dulcie, Amy Mills, and Doug Jackson (among other talented players). We were all a bit astounded at the production being such a hit, though perhaps we shouldn't have been: it's one of theatre's most famous titles.

In 1978, we had done *Happy End*, another of Weill's collaborations with Bertolt Brecht. A major personal memory from that production was filling in on the accordion part (at the last minute) and how, after years of not playing the accordion, I practiced continuously for twelve hours, then played the opening. The next day I could not move any of the muscles required to pump out the notes! In fact, I couldn't even lift a fork to my mouth. Thus ended my accordion substitute career. But I loved the show which Larry O'Dwyer directed with malicious glee.

On May 19, 1999, we produced a gala performance of Kurt Weill and Ira Gershwin's *Lady in the Dark*, featuring Connie Coit. During the 1990/1991 season, I (with Terry Dobson's assistance) put together a retrospective of Weill's theatre music (with a six member female cast), punningly called *Weill Women*. The show covered his work from the difficult but intensely creative pre-World War II period and his post-immigration to America career, which lasted to his death April 3, 1950.

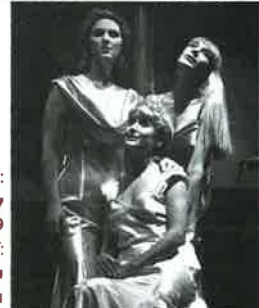
Weill Women remains one of the shows I'm most proud to have done, in no small measure because the women in that show were so talented and versatile. The late Sharon Bunn memorably spat out the rage in spectacular songs with retranslated Brecht lyrics; Denise LeBrun's singing nailed amorality and world-weariness alternating with the bravado of the strongest of Earth Mothers. Both Connie Coit and Connie Nelson sang like Jason's Sirens: dangerous seductresses. At other moments, they

sang with longing that would melt stone. All this and Kurt Weill, too!

Personal friends of Kurt Weill have testified in countless interviews and journals that he was, despite all the *sturm and drang* of his writing, a most delightful even cheerful co-worker. His escape from the Nazi oppression and their slaughter of the Jews is hair-raising. His struggle to achieve was intense. His marriage(s) to Lotte Lenya could at least be termed "complex". Yet in his American works, notably *Knickerbocker Holiday*, *Lost in the Stars*, *One Touch of Venus*, *Down in the Valley*, and *Street Scene*, his composing contains strands of his celebrated personal cheer as he interpolates American melodic and harmonic optimism - something in political terms we, today, know as hope. *Lost in the Stars* was his great final work - he began writing it with Maxwell Anderson in 1949, the year before his death. It honors us to work on this great legacy, and I'm so pleased to be doing it in the company of so many gifted artists - new and old with us - who are devoting themselves to this composer's intentions.



ABOVE:
The Three Penny Opera 1999
RIGHT:
Weill Women
1990/1991 SEASON



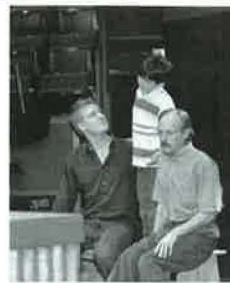
* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

LOST IN THE STARS BIOGRAPHIES

LEFT TO RIGHT:

Darius-Anthony Robinson, Kristen Smith, Rachel Elizabeth Perkins, Blake Blair, Andrew Bonatti, Terry Vandivort, Jiles R. King, II, Gary Williams, Crystal Ramón, Jane Willingham, and Rachel Starkey



Maxwell Anderson

LYRICIST/BOOK

His plays, many of which are written in verse, usually concern social and moral problems. Anderson was a journalist until the successful production in 1924 of *What Price Glory?*, a war drama written with Laurence Stallings. *Winterset* (1935), based on the Sacco-Vanzetti case, is probably Anderson's most successful verse tragedy. He wrote many historical dramas including *Elizabeth the Queen* (1930), *Mary of Scotland* (1933), *Valley Forge* (1934), *Joan of Lorraine* (1947), *Anne of the Thousand Days* (1948), and *Barefoot in Athens* (1951). Among his other plays are *Both Your Houses* (1933), *High Tor* (1937), *The Star Wagon* (1937), *Key Largo* (1939), and *The Eve of St. Mark* (1942). He also wrote the librettos for Kurt Weill's *Knickerbocker Holiday* (1938) and *Lost in the Stars* (1940). A collection of his poetry, *Notes on a Dream*, was published in 1972.

ARTISTIC STAFF

Terry Dobson MUSICAL DIRECTOR/PIANIST

Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas

theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards. Last season, Terry directed Theatre Three's productions of *Crimes of the Heart* and *Mid-Life! The Crisis Musical*. He also directed the 2009 return engagement of *I Love You, You're Perfect, Now Change* and most recently directed Theatre Three's production of *Murder on the Nile*.

Vonda Bowling MUSICAL DIRECTOR/PIANIST

Ms. Bowling returns to Theatre Three, in her fourth production with us; she was the Chorus Master/Ensemble Member in *The Light in the Piazza* and Music Director for *A Dog's Life* in 2008, and the Assistant Music Director/Pianist for *I Love You, You're Perfect, Now Change* earlier this year. Vonda has showcased her music directing talents in other Metroplex venues as well: *The Music Man* and *Bye, Bye Birdie* for Dallas Young Artists; *Little Shop of Horrors*

and *Forever Plaid* for the Flower Mound Performing Arts Theater; *Seussical!* and *Grease*, Richland College; *Seussical!* and *Schoolhouse Rock, Live!*, WaterTower Summer Camp, and many others in the DFW aea. Vonda teaches Middle School and Upper School choir at Greenhill in Addison, and is also the co-founder of Dallas Young Artists.

Michael Robinson COSTUME DESIGN

Mr. Robinson's recent assignments at Theatre Three include *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, *Pygmalion*, *Crimes of the Heart*, *Whodunnit*, *Defiance*, and *The Light in the Piazza*. He has designed many shows for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. Michael has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler*

(Dallas/Fort Worth Critics Forum Awards 2003), and the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Josh Blann LIGHTING DESIGN

Mr. Blann returns to practice his craft for Theatre Three once again. Previously, he designed lights for *Crimes of the Heart*, *Whodunnit*, and *House* (in the double show of *House & Garden*). Recently, Josh directed *Green* for Flying Man Productions at the Out of the Loop Fringe Festival at WaterTower Theatre. In addition to his technical expertise, Josh has an MFA in acting and spent three seasons at PlayMakers Repertory Company in North Carolina. He is a member of Actors' Equity and has performed locally with Stage West in Ft. Worth, and Dallas Children's Theater, Shakespeare Festival of Dallas, Project X, and right here at Theatre Three in *The Goodbye Girl*.

Mark C. Guerra SOUND DESIGN

Mr. Guerra is a multi-talented member of Theatre Three's staff. He has appeared on Theatre Three's stage as Man in *A Dog's Life*, Fatty Arbuckle in *Mack and Mabel* and Tony Giordano/Ensemble in *The Full Monty*. Mark also recently acted as Assistant Director for Theatre Three's production of *Murder on the Nile*. Mark recently made his D/

FW directorial debut with Mesquite Community Theater's *Don't Dress For Dinner*. Mark's other theater credits include costume design for *Only Heaven*, *Frozen*, *Season's Greetings*, *The Goodbye Girl*, *House and Garden* and *A Dog's Life* (2009 Column Nominee w/ Bruce Coleman) at Theatre Three; *The Blue Room*, Theatre Initiative's 2007 F.I.T. show, *Seussical Jr* for Imagination Players and *Twelve Angry Jurors* at The Greenhill School. Mark is currently Theatre Three's Intern Supervisor but will be leaving after this season to teach elementary school.

CAST

A. Solomon Abah, Jr.

JOHN KUMALO » Mr. Abah débuts with Theatre Three in this show, having received a BFA in theatre from Tarlton State University, Ft. Worth. Solomon's theatrical experience includes roles with the Plaza Theatre Company, Cleburne in *Aida*; Onstage in Bedford in *Sweeney Todd*; Tarleton State Theatre in *Guys & Dolls*, *The Last Meeting of the Knights of the White Magnolia*, and *Noises Off*; and Ft. Worth Theatre in *Jesus Christ Superstar*. BENNIE ADKINS JOHANNES PARFURI » Mr. Adkins is also making his debut with Theatre Three, having received his training here in Dallas at KD Actors Conservatory

in musical theatre.

Ozioma Akagha SUTTY

Ms. Akagha makes her first appearance with us, and will receive her BFA in acting from SMU in the spring 2010. Her experience in theatre includes the roles of Mrs. Dickson in *Intimate Apparel*, and Linda White-Keeler in *The Overwhelming*, both at SMU.

Akin Babatundè STEPHEN KUMALO

Mr. Babatundè returns to Theatre Three, having directed the premiere of *Manchild in the Promised Land* in 1994. Akin's educational background includes an MA in humanities from the University of Texas at Dallas where he is a Ph.D. candidate in the aesthetic and humanities program. He is an accomplished theatrical director, actor, writer and coach, whose career spans from regional to off-Broadway and international stages, and includes film and television. He has also been a resident company member of theaters throughout the country: Trinity Rep in Providence, RI; La Mama Experimental Theater, NY; The Alley Theater, Houston, TX; and the Dallas Theater Center. He is presently the artistic director of Ebony Emeralds Classic Theater, located in the Potter's House, Dallas. Among the many awards for his work, Akin is the recipient of the *Dallas Morning News*

LEFT TO RIGHT:

Liz Mikel, Ozioma Akagha, Kristen Smith, A. Solomon Abah, Jr., Rashida Moore, Bennie Adkins, Darius Anthony Robinson, Ralieg "Tré" Jones, and Akin Babatundé



Performing Arts Living Black History Legends Citation, the Dallas Critics Forum Award, the Leon Rabin Award for Best New Play or Musical; the KRLD Black History Month Community Service Award; and the Best Actor Dallas Observer Award.

Blake Blair ARTHUR JARVIS » Mr. Blair débuts with Theatre Three in this production, and received his training at Collin College, Plano. Blake has performed in numerous productions at Collin College: *The Ruby Sunrise*, *My Three Angels*, *Flaming Guns of the Purple Sage*, and *All's Well that Ends Well* and is in the cast of *The History Boys* at Uptown Players. His television and film experience include *Connect Four* at the Magnolia Film Festival, and *A Kiss to Build a Dream On*, a Student AFI film entry. He makes his home here in Dallas.

Andrew Bonatti EDWARD JARVIS » Mr. Bonatti, one of our young actors, also makes his début with us in this production. However, he has performed in other Metroplex venues as: Peter Cratchit in *Scrooge*, *The Musical* for Life Stage Theatre, Grapevine; and Tree Frog in *Jungle Book Kids*, for The Plaza Theatre, Garland. Andrew was also invited by John Garcia to play young John in the opening number at the 2009 Column Awards.

Chad Daniel BURTON » Mr. Daniel, débute with us in this production, is currently pursuing an MFA in acting at SMU. He has appeared at various theaters in the Metroplex including the Dallas Theater Center, Kitchen Dog Theater and WaterTower Theatre. Chad has most recently appeared at the Dallas Theater Center as: Cousin Kevin in *The Who's Tommy*, as Feste in *Twelfth Night*, and as Lovborg in *Hedda Gabler*.

Jonathon Horne MARK ELAND » Mr. Horne performs with us for the first time, being currently enrolled at KD Actors Conservatory. However, Jonathon has performed extensively at the Globe of the Great Southwest Theater and Midland Community Theatre, in Midland, TX. His roles include Petruchio in *Taming of the Shrew*, Himself in *The Complete Works of William Shakespeare (abridged)*, Claudio in *Much Ado About Nothing*, Pompey in *Measure for Measure*, Horatio in *Hamlet*, and Dr. Jason Posner in *Wit*. Jonathon resides in Dallas with his wife, Maija.

Ralieg "Tré" Jones ALEX » Mr. Jones, débute at Theatre Three, started acting at the age of seven during a dramatic presentation of James Weldon Johnson's *The*

Creation at his church. His solo rendition of the same was well received and in demand for Black History presentations throughout the Metroplex. Tré received training from DramaKids International and later with TeCo Theatrical Productions with Teresa Wash. At TeCo he expanded his repertoire to include dance, singing, and Shakespeare, and performed in Dr. Arthur Allen's stageplay *We, The People*. Aside from his performing arts credits, Tré has played drums since age three, is a church pianist, and pursues athletic interests of football and baseball. He has professional representation by the Campbell Agency who books him for modeling and TV commercial roles.

Kyle Zachary Lee Kelesoma FOREMAN » Mr. Kelesoma débuts with Theatre Three and received his training at Collin College, Plano. He has performed at the Quad C Theatre of Collin College in the roles of Simon and Andy in *Big River*.

Jiles R. King, II PAULUS/HLABENI » Mr. King adds his name to those débute with us, having received a BA in theatre, concentration in directing and stage managing, at Morehouse College, Atlanta, GA. Jiles' experience in theatre includes the roles

of Alfred in *My Three Angels*, Irving Community Theatre, Mainstage; *Man In A Way Home*, DFW Playwright's Alliance; and Joe Clark in *Spunk and John in Not Another Encore* at Spelman College, Atlanta, GA.

Gale McCray JUDGE » Mr. McCray makes his début with Theatre Three. Gale's education/training includes the opera workshop at Tarrant County College South, Fort Worth, and voice lessons with Darlene Marks and Carla White. His most recent performance was as Pawnee Bill in *Annie Get Your Gun* at Theatre Arlington. Additional interests include baseball – he is a member of the Society For American Baseball Research and is presently working on a show: *One Man Looks at Baseball* (with history, songs, poems and memories).

Liz Mikel LEADER/LINDA » Ms. Mikel returns to our stage once again, having recently created the role of Caroline Thibodeaux, in *Caroline, or Change*, and previous roles of The Seer in *Blood Brothers*, Asaka in *Once on this Island*, Sister Bessie Rice in *Tobacco Road*, Mrs. Brown in *Manchild in the Promised Land*, and an ensemble role in *A Grand Night for Singing*. Liz is well-known in the Metroplex for her performances at The Dallas Theater Center, the Dallas Children's Theater,

and Jubilee Theater in Fort Worth. Her film and television experience include three seasons as Corrina Williams on the NBC series *Friday Night Lights*, *Sordid Lives*, *the Series*, *Welcome Home Roscoe Jenkins*, and *Carried Away*. She won the 2008 Column Award for *Caroline, or Change*, the 2007-2008 Reader's Voice Award for Best Actress, the 2007 Dallas Observer Award for Best Dramatic Actress, and the 2004 D Magazine Award for Best Actress. Liz is a resident company member of the Dallas Theater Center.

Kamelle Mills JARED » Mr. Mills, a playwright, is débute with Theatre Three, having received his training at SMU. His first full-length play was produced at SMU as part of the New Visions New Voices Festival this year. Most of Kamelle's favorite theatre roles have been at SMU 's Meadows School of the Arts: Stone in *Two Orphans*, Joseph Gasana in *The Overwhelming*, Franny in *Balm in Gilead* and the MC in *Cabaret*; with a role in the Harlem ensemble of *Ragtime*, Pipa Corners Multicultural Festival, Pipa, Brazil.

Rashida Moore ROSE » Ms. Moore makes her début with us, having received her B.A. in music/voice at Baylor University, Waco. However, Rashida has performed at the Baylor Opera Theatre in

productions of *Elixir of Love* and *The Magic Flute*, at the Lyric Opera of Waco in *La Traviata*, and in Fort Worth as Ethel Toffelmier in *The Music Man* at Casa Mañana, and Chiffon in *Little Shop of Horrors* at Stage West.

Delynda Johnson MORAVEC GOVERNESS » Ms. Moravec returns to our stage, having created the roles of Signora Nacarrelli in *The Light in the Piazza* and Ella in *Mack & Mabel*. Delynda is well known in other Metroplex venues having performed in *Urinetown: The Musical* at Richland College, *Damn Yankees* for Garland Summer Musicals, *The Mikado* for Garland Civic Theatre, *Best Christmas Pageant Ever* and *Honk!* for Flower Mound Performing Arts Theater, *Once Upon A Mattress* for Irving Community Theatre, Mainstage, *Baby* for Contemporary Theatre of Dallas and *The Who's Tommy* for Uptown Players. She is a three time recipient of the Column Awards Best Featured Actress in a Musical for *Damn Yankees* in 2008, for *Honk!* in 2007, and *Once Upon a Mattress* in 2004.

Cedric Neal ABSOLOM KUMALO » Mr. Neal will be remembered for his portrayal of Joel, the owner, in the 2008 production of *A Dog's Life*. His education and training include Booker T. Washington

LOST IN THE STARS BIOGRAPHIES

LEFT TO RIGHT:
Miracle Sheppard, Gale McCray, Jane Willingham, Jonathon Horne, Andrew Bonatti, Terry Vandivort, Kyle Zachary Lee Kelesoma, and Chad Daniel



High School for the Performing Arts and Eastman School of Music in Rochester, New York. Cedric is well-known in the metroplex for his roles in *In The Beginning* and *The Who's Tommy* for Dallas Theater Center (where he is a member of the Resident Acting Company); in *Tick, Tick... Boom*, *Aida*, *The Normal Heart* and *The Life for Uptown Players*; in *A Brief History of White Music*, *Rockin' Christmas Party* and *It Ain't Nothin' But The Blues* for WaterTower Theatre; and in *Crowns* and *Ain't Misbehavin'* for Jubilee Theatre, Fort Worth. He also created the role of Sportin' Life in *Porgy and Bess* for Zach Theatre, Austin, TX. Cedric is a 2008-2009 Column Award winner; won the 2007-2008 DFW Critics Forum award for Best Actor, and the 2007 Leon Rabin Award for Best Supporting Actor here in Dallas. In Austin, he won the 2008 Austin Critics and B. Iden Payne Award for Best Supporting Actor. Cedric is represented by the Mary Collins Agency.

Rachel Elizabeth Perkins GRACE KUMALO» Ms. Perkins makes her debut on our stage, having received her BA in music from Texas Wesleyan University, Ft. Worth and studied voice with Darlene Marks, Dale Morehouse, and Julie McCoy. She has performed roles in productions with the Tarrant

County College Opera Workshop: *Katisha* in *The Mikado*, Miss Todd in *Old Maid and the Thief*, Suor Angelika in *Suor Angelika*, Magda in *The Consul*, Jack's Mother in *Into the Woods*, Irina the Street Lady in *Berlin to Broadway*, Donna Elvira in *Don Giovanni*, and Baba in *The Medium*. Rachel has also performed in the Dallas Opera production of *Porgy and Bess*. She can be seen in the film *The Riff*. She received the 2000 Cari Award for Best Supporting Actress for *Into the Woods*.

Crystal Ramón MS. MKIZE» Ms. Ramón, also debuting with us, has a BA in communications from Union University in Jackson, TN. Crystal has performed in other Dallas venues: Uptown Players as the Blues Singer in *The Trials and Tribulations of a Trailer Trash Housewife*, and as a featured Gospel Singer in *A Christmas Carol: A Soulful Tale* for 7th Stage Productions. She is also a regular performer at Bill's Hideaway and Alexandre's.

Darius-Anthony Robinson MATTHEW» Mr. Robinson returns to our stage after performing the roles of Billy and Ricky Simpson in our 2008 production of *The Goodbye Girl*. Darius-Anthony is well known to Metroplex audiences for his roles as: *Snail/Man Bird* in *A Year with Frog and Toad* for

Dallas Children's Theater; as Ren McCormack in *Footloose* and Cogsworth in *Beauty and the Beast* for Garland Civic Theatre; and Tootie in *Facts of Life: The Lost Episode*, Matt Lloyd in *Bare: A Pop Rock Opera*, and Hud in *Hair* for Uptown Players. He also worked with Camina Entertainment in the film *Martini: The Movie*, and was a regular TV anchor in '03 and '04 for *School Zone Dallas*. Darius has received multiple Column Awards for his talent and acting abilities.

Miracle Sheppard NITA» Ms. Sheppard debuts with Theatre Three, having received her theatrical training at TeCo Theatrical Productions, and dance and theater training at Sidney Lanier Elementary School. Miracle has won first place in three oratorical contests.

Kristen Smith IRINA» Ms. Smith, debuting with us, received her associate degree in musical theater at KD Studio Actors Conservatory, and also attended the Booker T. Washington Arts Magnet High School. She has performed roles in other Metroplex venues: in Dallas - for KD Black Box Theater, as Angel in *Best Little Whorehouse in Texas* and Aunt March in *Little Women*; and WaterTower Theatre as Vibrata in *A Funny Thing Happened on the Way to the Forum*; for Lyric Stage in Irving,

LEFT TO RIGHT:
Jane Willingham, Rachel Starkey, Lee Jamison Wadley Cedric Neal, Rashida Moore, Ozioma Akagha, Kristen Smith, Bennie Adkins, A. Solomon Abah, Jr. Kamelle Mills, Darius-Anthony Robinson, and Liz Mikel



as Francesca in *West Side Story*; for Flower Mound Performing Arts Theatre as Chiffon in *Little Shop of Horrors*; and for Echo Theatre as choreographer and Spirit in *Daisy in the Dreamtime*. Kristen also teaches African dance, tap, hip-hop, and ballet, and is represented by the Kim Dawson Agency.

Rachel Starkey BANKER'S WIFE» Ms. Starkey, also debuting with us, has performed with the Tarrant County College Opera Workshop and studied with Darlene Marks. Rachel has been in the chorus for *Berlin to Broadway* and *A Grand Night for Singing*, and performed various roles in opera musical revues.

Terry Vandivort JAMES JARVIS» Mr. Vandivort is well known to Theatre Three audiences from his many performance assignments with us including: Warn Coucher, the gardner in *House and Garden*, Col. Pickering in *Pygmalion*, Burgoyne in *The Devil's Disciple*, George Bernard Shaw in *Dear Liar*, Tristram in *Taking Steps*, Gellburg in *Broken Glass*, Oscar Wilde in *Gross Indecency*, and Hysterium in *A Funny Thing Happened on the Way to the Forum*. In addition to Theatre Three roles, he is well known in other Dallas venues: Dallas Children's Theater, Kitchen Dog Theater, Shakespeare Festival of Dallas, The Lean Theatre,

and Uptown Players. His talents have been recognized with two Dallas Theatre Critics Forum Awards – one for *Taking Steps* and one for both *Dear Liar* and *Southern Baptist Sissies*.

Lee Jamison Wadley MERCHANT'S WIFE» Ms. Wadley, debuting with us, received her BFA in drama performance from the University of Oklahoma. Lee has performed with Shakespeare Dallas in the role of Cressida in *Troilus and Cressida*, as Molly in *Raising Jo* at the Dallas Hub Theatre, as Eve in *Shades of Gray* at the Pocket Sandwich Theatre, as Mrs. Fezziwig in *Mrs. Bob Cratchit's Wild Christmas Binge* at Risk Theatre Initiative, Dallas, and *Wikewitch* in *Anton in Show Business* at the Old Science Hall Theatre in Norman, OK and appeared in *Story Songs*, directed by Betty Buckley.

Gary Williams WILLIAM» Mr. Williams debuts with us, having received his training in theater from KD Studio Actors Conservatory. He has worked with various theaters in the Metroplex including these roles: a Slave in *Big River* for Colin College Theater (Quad C Theater), Alphonse in *The Boyfriend* for Theatre Arlington, a Country Singer in *Footloose* and Dr. Armstrong in *Ten Little Indians* for Black Box Theatre; and singer/dancer for *Holiday in the Park*

at Six Flags Over Texas. Gary has also performed in the Nintendo Wii national commercial. He is represented by the Kim Dawson Agency.

Jane Willingham JUDGE'S WIFE» Ms. Willingham returns to Theatre Three and will be remembered for her roles as Mrs. Rhodes in *Seven Keys to Baldpate* and Mary Maude in *Vieux Carré*. She has a BA in theater from Oklahoma State University with much training in the Meisner technique of acting and improvisation. Jane has performed roles in many venues in the Metroplex: Mother in *True West*, Kitchen Dog Theater; Sharon in *Book of Days*, WaterTower Theatre; and Mrs. Curtain in *Man of No Importance*, Uptown Players – all in Dallas; Mrs. Cardoza in *Titanic*, Lyric Stage, Irving; Mrs. Banks in *Barefoot in the Park*, Flower Mound Performing Arts Theatre; and Nurse in *Romeo & Juliet* for Stolen Shakespeare Guild in Ft. Worth. She also performed the role of Amanda in *The Glass Menagerie* for Merry-Go-Round Playhouse, Auburn, NY. Her film and T.V. experience includes numerous appearances in both venues.

2008–2009

THEATRE THREE

HOUSE

july 10–august 10, 2008

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

DEFIANCE

september 4–october 5, 2008

A sizzling drama by Pulitzer Prize-winning **John Patrick Shanley**.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA

october 23–november 23, 2008

The Tony Award-winning romance by composer **Adam Guettel** and author **Craig Lucas**.

The passions of a youthful Italian lad with a doting Tuscan family are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)

december 11–january 18, 2009

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a houseful of young nobles and their roguish servants with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

february 5–march 8, 2009

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence, a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE

march 26–april 26, 2009

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS

may 14–june 14, 2009

Based on the celebrated novel *Cry, the Beloved Country* by **Alan Paton**, play by **Maxwell Anderson**, music by **Kurt Weill**.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.



Vonda Bowling rehearses *LOST IN THE STARS*.



Dear Playgoer,

I'm just like you: I've watched the recent global financial gyrations on television. Like you, I've heard more bad economic news driving to work, and read all the scary money stuff in current magazines and newspapers.

Okay, I get it. Tighten the belt. Eliminate extravagances. Make do with less. Cooperate with others. Share resources. Buy only what you must.

Though present world economic circumstances are grimmer than ever, those response strategies are hardly new at Theatre Three. We've tightened our belts. (Example: there's not been staff salary increases for four years.) We eliminated extravagances long ago with budgets that only include necessities. Our modus operandi is borrow, barter, and beg.

Things are tough, things are bad, and the future is going to look disturbingly different. Despite all that, I believe Theatre Three will survive and serve many more years and many more people.

As we all re-order our priorities in the face of changed economics, we will all be making value judgements that will have long lasting consequences. I ask you to join me and hundreds of other friends who faithfully remember Theatre Three as something that has a special value. The Phoenix Fund was created precisely to ask people to become friends who help. Partners. Year after year since 1991, it has been the success of The Phoenix Fund that has kept a dream alive, productive, and vital. Please give generously to this annual drive in this difficult quarter of a difficult year.

Say yes: we really need to hear it from you.

Sincerely,

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

List my name in support of **The Phoenix Campaign**, Theatre Three's annual drive for operating support. Membership levels are as follows:

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Gifts of \$1,000 or more to support production costs for sets, lights, and designers

DIRECTOR'S COUNCIL

Gifts of \$500–\$999 to support outreach, audience development, and artistic administration

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Gifts of \$250–\$499 to support salaries and benefits for the residential acting company

AUTHOR'S BENEFACTORS

Gifts of \$125–\$249 to support royalties to composers, lyricists, and playwrights

BACKSTAGE BENEFACTORS

Gifts of \$50–\$124 to support stipends for Theatre Three's intern staff

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THE PHOENIX CAMPAIGN

Theatre Three's 2008–2009 Phoenix Campaign is underway. This year's goal is \$125,000. You can donate by filling out the donation form in this playbill or online at www.theatre3dallas.com.

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On May 18, 2009, the official opening night of *Lost in the Stars*, Theatre Three formally recognized gifts to Theatre Three's Threshold Campaign with the installation of bricks given by:

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