

Curriculum Vitae

Javier Uriarte
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EDUCATION

2012 – PhD, Department of Spanish and Portuguese, New York University.
.Graduation: January 23, 2012

2004 – BA, Facultad de Humanidades y Ciencias de la Educación (FHCE),
Universidad de la República (UDELAR), Montevideo, Uruguay (Licenciado en Letras)

2004 – BA - Instituto de Profesores “Artigas” - Montevideo, Uruguay (Profesor de Idioma Español)

2002 – BA - Instituto de Profesores “Artigas” Montevideo, Uruguay (Profesor de Literatura)

DISSERTATION TITLE:

“*Fazedores de desertos: viajes, guerra y Estado en América Latina (1864-1902)*”.

Content: My dissertation explores how the rhetoric of travel represents four key moments of war during the second half of the 19th century in Argentina, Brazil, Paraguay and Uruguay in the context of the consolidation (through founding State-sponsored violence) of the Latin American nation-states.

Advisor: Professor Mary Louise Pratt.

Approved with distinction.

RESEARCH AREAS

19th and 20th century Southern Cone and Brazilian literatures and cultures, Trans-American studies, comparative literature, travel writing, war and State-sponsored violence, theory and politics of time and space, nation and state-making in Latin America, environmental humanities.

EMPLOYMENT

2013 to the present: Assistant Professor, Hispanic Languages and Literature, Stony Brook University (full time)

2011-2013: Visiting Assistant Professor, Hispanic Languages and Literatures, Stony Brook University

2005- 2009: Teaching Assistant, Department of Spanish and Portuguese, New York University

2002-2004: Teaching Assistant, Latin American Literature, Universidad de la República, Uruguay

AWARDS

2012 National Prize for Literature (unpublished literary essay category), Uruguay, for *Fazedores de desertos: viajes, guerra y Estado en América Latina (1864-1902)* (unpublished book manuscript).

GRANTS AND FELLOWSHIPS

- Spring 2016 - President's Distinguished Travel Grants for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2015 - President's Distinguished Travel Grants for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Fall 2012 – SUNY Stony Brook FAHSS Interdisciplinary Initiative Award, for the organization of the conference “Hemispheric Brazil: New Perspectives on an Ongoing Dialogue”. April 25-26, 2013.
- Academic Year 2010-2011: Erasmus Mundus External Cooperation Window/ European Commission, MONESIA Fellowship, Department of Politics, Institutions and History, Università di Bologna, Italy.
- Summer 2010 – Iberoamerikanisches Institut, Two-Month Research Grant. Berlin, Germany.
- Spring 2010 – Student Travel Grant for Travel to Conferences, Graduate School of Arts and Sciences, NYU.
- Spring 2009 – Student Travel Grant for Travel to Conferences, GSAS, NYU.
- Summer 2007 – Post Dissertation Project Defense Summer Grant, Department of Spanish and Portuguese, NYU.
- Summer 2005 - Tinker Travel Summer Grant, Center for Latin American and Caribbean Studies (CLACS), NYU.
- 2004 to May 2010 – MacCracken Fellowship, GSAS, NYU (Five-year Doctoral Fellowship)

LIST OF PUBLICATIONS

Forthcoming single-authored book.

Travel Writing, War, and the State in Latin America: The Desertmakers

Scheduled for publication with Routledge in 2017

Routledge Research in Travel Writing, series editors Peter Hulme and Tim Youngs.

Book's announcement online: <https://www.routledge.com/Travel-Writing-War-and-the-State-in-Latin-America-The-Desertmakers/Uriarte/p/book/9781138668928>

The Portuguese-language edition of the book is currently under review by the Federal University of Minas Gerais Press (Editora da UFMG).

Guest Co-Editor, Special Issues of Scholarly Journals

2011 - *Los raros uruguayos: nuevas miradas*. Co-edited with Valentina Litvan. *Cahiers de Li.Ri.Co*. Université Paris VIII, Paris. Contributors: Hugo Achugar, Norah Giraldi Dei Cas, Carina Blixen, Mariana Amato, Diego Vecchio, Laura Corona Martínez, Noelia Montoro Martínez, Jorge Olivera, Javier Uriarte, Roberto Echavarrén, Carla Giaudrone, Betina González, María José Bruña Bragado, Virginia Lucas, Alejandro Gortázar, Alexandra Falek, Valentina Litvan. Available at <http://lirico.revues.org/372>

Published co-edited book

2016 - *Entre el humo y la niebla. Guerra y cultura en América Latina*. Co-edited with Felipe Martínez Pinzón. Pittsburgh, Instituto Internacional de Literatura Iberoamericana (IILI), University of Pittsburgh. Contributors: Kari Soriano Salkjelsvik, Sebastián J. Díaz-Duhalde, Álvaro Kaempfer, Martín Kohan, M. Consuelo Figueroa G, Javier Uriarte, Roberto Vecchi, Juan Pablo Dabove, Gabriel Giorgi, Felipe Martínez-Pinzón, Wladimir Márquez-Jiménez, Julieta Vitullo, Fermín Rodríguez, João Camillo Penna.

Review by Graciela Montaldo, published in *A Contracorriente*:

<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1549>

Forthcoming co-edited book (under contract with Liverpool University Press).

Contested Modernities: a Literary Geography of the Amazon. Co-edited with Felipe Martínez-Pinzón. Liverpool University Press. Contributors: Lesley Wylie, Cristóbal Cardemil-Krause, Charlotte Rogers, Lúcia Sá, Camilo Jaramillo, Leopoldo M. Bernucci, Carlos Rojas Cocoma, Rike Bolte, Cinthya Torres, Barbara Weinstein, André Botelho, Nísia Trindade Lima, Alejandro Quin, Felipe Martínez-Pinzón and Javier Uriarte. **Expected submission: December 2016. Expected publication: 2017.**

Published articles in academic journals

2015 - "Ciudades y anti-ciudades en el fin de siglo brasileño: contagio y locura colectiva en *Os sertões*". *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*, 29. *La transformation de l'espace urbain en Amérique Latine (1870-1930): discours et pratiques de pouvoir*. Université Paris VIII. <https://alhim.revues.org/5247>

2014 – "Una esclava fiel: Idea Vilariño y sus traducciones de Shakespeare". *Revista de la Biblioteca Nacional*. Special Issue on *Idea*. Montevideo, Biblioteca Nacional. Época 3, Año 6, 251-9.

2011- "Forms of nostalgia and (mis)recognition: the impossibility of homecoming in the Countess of Merlin's *La Havane*". *Studies in Travel Writing. Special Issue: Travel Writing and Cuba*. Guest Edited by Peter Hulme. 15:4. 359-376.

2011- "*Cosas de tod... los di... o de la intimidad extrañada*". *Los raros uruguayos: nuevas miradas*. Valentina Litvan and Javier Uriarte, eds. *Cahiers de Li.Ri.Co*. 5. Université Paris VIII. Paris. 163-178. Available at <http://lirico.revues.org/410>

- 2011- "Posmemoria y construcción del yo en *Las cartas que no llegaron*, de Mauricio Rosencof". *Revista de la Biblioteca Nacional*. Special issue on "Escrituras del yo". Ana Inés Larre Borges, ed. Montevideo. Época 3. Año 3. Núm. 4-5. 265-273.
- 2011- "Viagem, guerra e consolidação nacional: as *Reminiscências* do «Perito» Moreno". *Floema. Caderno de Teoria e Historia Literária*. Dossiê: "Literatura e viagem". Editores Responsáveis: Lúcia Ricotta e Marília Librandi Rocha. Ano IV, num 6, jan/ jun. 2010. 99-120.
- 2010- "Literatura y contra-historia: los discursos del origen en *Yo el Supremo* y *Moi, Toussaint Louverture*". *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*. N° 19. *Regards sur deux siècles d'indépendance: significations du Bicentenaire en Amérique Latine*. Université Paris 8. Paris. 221-233.

Published book chapters

- 2016 – "Rios e ritmos indisciplinados: uma leitura da oscilação em Euclides da Cunha e Alberto Rangel". *Vozes da Amazônia III. Investigação sobre o pensamento social brasileiro*. Élide Rugai Bastos and Renan Freitas Pinto, Orgs. Manaus: Universidade Federal do Amazonas. 183-205.
- 2016 - "*Fora da ordem*, or on Time and Travel in Euclides da Cunha and Claude Lévi-Strauss". *Cultural Exchanges between Brazil and France*. Regina Félix and Scott D. Juall, eds. Purdue University Press. 100-116.
- 2016 - "An "Immense Museum" or an "Immense Tomb"? War and the Rhetoric of Continuity in the Writings of Francisco Moreno". In *Collecting from the Margins: Material Culture in a Latin American Context*. María Mercedes Andrade, ed. Lewisburgh: Bucknell University Press. 35-48.
- 2016 - "Emergencias de lo invisible: ruina y lenguaje en *Os sertões*". In Felipe Martínez-Pinzón and Javier Uriarte, eds. *Entre el humo y la niebla. Guerra y cultura en América Latina*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana/ University of Pittsburgh. 137-158.
- 2015 – "Retóricas de la (des)posesión: viajar, imaginar y escribir las tierras americanas". *Tierras, reglamento y revolución. Reflexiones a doscientos años del reglamento artiguista de 1815*. Gerardo Caetano y Ana Ribeiro, coords. Montevideo: Planeta. 237-258.
- 2014- «*Em território inimigo: on Space and (In)Visibility in Euclides da Cunha's Os sertões.*» *Revisiting 20th Century Wars. New Readings of Modern Armed Conflicts in Literature and Image Media*. Tom Burns, Élcio Cornelsen, Volker Jeckel, and Luiz Gustavo Vieira, eds. Stuttgart: ibidem-Verlag. 101-117.
- 2013- "Desertificaciones: viajes, guerra y Estado en América Latina". En Oscar Brando, Cécile Brailon-Chantraine, Norah Giraldi Dei Cas, Fatiha Idmhand (eds.), *Navegaciones y regresos. Lugares y figuras del desplazamiento*. Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, PETER LANG, 2013. 159-167.
- 2012- "Los espacios de la sangre: imperio informal, guerra y nomadismo en *The Purple Land*". *Entre*

Borges y Conrad: Estética y territorio en W. H. Hudson. Leila Gómez and Sarah Castro-Klarén, eds. Iberoamericana Vervuert: Madrid/ Frankfurt am Main. 129-156.

- 2011- “Formas de lo temporal en el espacio de la guerra: *Letters From the Battle-Fields of Paraguay*, de Richard Francis Burton”. *Paraguay en la historia, la literatura y la memoria.* Juan Miguel Casal and Thomas L. Whigham, eds. Asunción: Tiempo de Historia. 229-238.
- 2010- “Tyranny and Foundation: Appropriations of the Hero and Re-readings of the Nation in Augusto Roa Bastos and Jean-Claude Fignolé”. *Postmodernism's Role in Latin American Literature: The Life and Works of Augusto Roa Bastos.* Helene Weldt-Basson, ed. New York: Palgrave/ Mc Millan. 153-188.
- 2010- “Guerra y construcción del espacio: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton.” *Los viajeros y el Río de la Plata: un siglo de escritura.* Jean-Philippe Barnabé, Lindsey Cordery and Beatriz Vegh, coord. Montevideo: Linardi y Risso. 29-38.
- 2005- “Nomadismo y configuración identitaria en *The Purple Land*”. *William Henry Hudson y La tierra purpúrea. Reflexiones desde Montevideo.* Beatriz Vegh and Jean-Phillipe Barnabé, coord. Montevideo: Linardi y Risso. 69-77.
- 2003- “Las fechas y la invención del sistema simbólico nacional en América Latina”. *Derechos de memoria. Nación e Independencia en América Latina.* Hugo Achugar, coord. Montevideo: Facultad de Humanidades y Ciencias de la Educación: 341-400.
- 2001- “MASLÍAH, Leo”. *Nuevo Diccionario de Literatura Uruguaya 2001.* Oreggioni, Alberto and Pablo Rocca, org. Montevideo: Banda Oriental. 66-67.
- 2001- “MASCARÓ, Roberto”. *Nuevo Diccionario de Literatura Uruguaya 2001.* Oreggioni, Alberto y Pablo Rocca, org. Montevideo: Banda Oriental. 64.

Forthcoming Articles:

- 2017 – “Disintegrating Bodies: the Undoing of the Discourse of War in Palleja’s *Diario* (1866)”. *Authoritarianism, Cultural History, and Political Resistance in Latin America: Exposing Paraguay.* Alejandro Quin, Federico Pous and Marcelino Viera, eds. Palgrave Macmillan
- 2017 – “A ilusão da casa: viagens, domesticação e perdas da origem em Alberto Rangel e William Henry Hudson”. *Letterature d’America.* XXXVI. Special issue on “‘Natura, cultura e ecologia’”.

Articles in preparation

“‘Splendid testemunhos’: *The Amazon as a Sexual Contact Zone in Roger Casement’s Black Diaries*”. In Felipe Martínez-Pinzón and Javier Uriarte, eds. *A Literary Geography of the Amazon.* Liverpool University Press, 2017. Expected submission: April 1, 2017.

“Animal Fantasies, Animal Bodies: Alberto Rangel’s Amazon stories.” *Post-Anthropocentric*

Modulations in Brazilian Literature. Victoria Saramago, Luca Bacchini, and Jamille Pinheiro Dias, eds. Expected submission: December 2017.

Reviews

2016 - Review of *Las poetas fundacionales del Cono Sur. Aportes teóricos a la literatura latinoamericana*, by Elena Romiti. *Conversaciones del Cono Sur – Magazine of the Southern Cone Studies Section of LASA*. Vol. 2, núm 2. Available at: <https://conosurconversaciones.wordpress.com/>

2010 – Review of *The End of the World as They Knew It: Writing Experiences of the Argentine South*, by Eva-Lynn Alicia Jagoe. *Studies in Travel Writing*. 14, 3. 321-323.

2010 – Review of *Scoping the Amazon. Image, Icon, Ethnography*, by Stephen Nugent. *E-misférica*. 7.1. Available online at <http://hemisphericinstitute.org/hemi/en/e-misferica-71/uriarte>

2009 – Review of *Discurso, ciência e controvérsia em Euclides da Cunha*, by Leopoldo M. Bernucci (Org.) *Revista de Crítica Literaria Latinoamericana*. XXXV, 69. 352-355.

Translations

“Una mirada hacia el Este”. First translation into Spanish of William Henry Hudson's prologue to the first edition of his novel *The Purple Land* (1885). In Hudson, W.H. *La tierra purpúrea*. Montevideo: Banda Oriental, 2001. 281-284.

INVITED TALKS

2016

- “Empire, War, and Geography in Nineteenth-Century Brazil: The ‘Visconde de Taunay’ at the Oliveira Lima Library”. Oliveira Lima Library, Catholic University of America. November 30.

- "De viajes, desiertos y guerras: repensar el espacio en el siglo XIX". School of Languages, Literatures, and Cultures. University of Maryland. November 10.

- "Escritura de viajeros, guerra, y Estado en América Latina: los constructores del desierto". Programa de Desarrollo Académico de la Formación y la Comunicación (Prodic), School of Information and Communication, Universidad de la República, Montevideo.

2015

- “Una retórica de la no respuesta: Guerra y máscaras en Lucio V. Mansilla”. Escuela Académico-profesional de Historia, Facultad de Ciencias Sociales, Universidad Nacional Mayor de San Marcos, Lima, November 27.

- “Caras bifrontes: guerra y silencio en Lucio V. Mansilla”. Department of Hispanic Studies, Brown University, November 4.
- “La inmensa tumba: la Patagonia como museo en los viajes del ‘Perito’ Moreno”. School of History, Facultad de Ciencias Sociales e Historia, Diego Portales University, August 13.

2014

- “Guerra e literatura de viagem no século XIX: a criação do deserto latino-americano”. Núcleo de Estudos de Guerra e Literatura, School of Letters (Faculdade de Letras), Federal University of Minas Gerais (UFMG), 05/28/2014.
- “Como se faz um deserto? Guerra e Estado na América Latina no final do século XIX: o olhar dos viajantes”. Institute of Brazilian Studies (IEB), University of São Paulo, 06/05/2014.
- “Guerra y modernización en el fin de siglo: Heriberto Frías y Euclides da Cunha”. *Mexico-Brazil: Literary and Cultural Relations*. Bildner Center, The Graduate Center, City University of New York, 11/12/2014.
- “Reflexiones sobre el posible testimonio y la representación del horror en la Guerra de la Triple Alianza”. National Library of Uruguay, Montevideo, 12/15/2014

TALKS AT STONY BROOK UNIVERSITY

- “Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt's Through the Brazilian Wilderness (1914)”. *New Faculty Colloquium*. Latin American and Caribbean Center. Oct 30, 2013.
- "Guerra en *Terra Incognita: Letters from the Battle Fields of Paraguay* de Richard F. Burton". Hispanic Languages and Literature. Nov 16, 2011.

PAPERS, ADDRESSES

2017

“Travel, capital, and the drawing of biopolitical borders during the War of the Pacific”. *Modern Language Association Convention* – Philadelphia, 5-8 January.

2016

“Casas ilusorias: viajes amazónicos y pérdidas del origen”. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz, Bolivia, August 8-13.

“Modernización y vacío: La guerra de la Triple Alianza en perspectiva comparada”. *La Guerra Grande a la luz de las políticas públicas: investigadores, artistas y gestores culturales*. August 1-2. Asunción, Paraguay.

“Las violaciones del capital global: excesos sexuales en la Amazonia de Alberto Rangel” *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI)*. *La literatura*

latinoamericana. Escrituras locales en contextos globales. July 19-22. Jena, Germany.

“Del recuerdo imposible: memoria y ruinas en la narrativa de José Pedro Díaz”. *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

“Retórica de la derrota y discurso nacional en la Guerra de la Triple Alianza”. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

“Utopia and sexual encounters in the Amazonian frontier: reading Roger Casement's *Black Diaries*” *Fronteras: The Latin American Border Experience Conference*. Lehigh University. March 30.

“Generative Destructions: figurations of the origin in Euclides da Cunha and José Eustasio Rivera”. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015

“Palpando las huellas: el nuevo paisaje de la guerra”. *Actores, demandas, intersecciones. I Simposio de la Sección Cono Sur (LASA)*. Santiago, Chile, August 4-7.

“Síncopas amazônicas: rios e ritmos indisciplinados”. *International Colloquium Sincopação do mundo: dinâmicas da música e da cultura*. Institute of Philosophy and Social Sciences (IFCS), Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, July 29 – 31.

“Natureza e Cultura na Amazônia de William Henry Hudson: uma leitura de *Green Mansions* (1904)”. *XIV International Congress of the Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

“La guerra como vacío: movimiento y descomposición en el *Diario* de León de Palleja”. *XXXIII International Congress of the Latin American Studies Association*, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

“Hoy se ha desertado en mi cuerpo: guerra y desintegración en el *Diario* del Coronel Palleja (1866)”. *Guerra y cuerpo en el siglo XIX*. CUNY Graduate Center, New York City, March 6.

2014

“Um Gobi no equador: o deserto amazônico e as ruínas da origem” *XII International Congress of the Brazilian Studies Association (BRASA)*, King's College London, August 20-23.

“Rios nômades e controle dos espaços: a Amazônia e a guerra em Euclides da Cunha”. *Colóquio Internacional Figuras do espaço nas artes e nas letras – Universidade Federal do Estado do Rio de Janeiro (UNIRIO)*, 19-20 May.

“Viagem, nostalgia, progresso: representações do espaço brasileiro em Euclides da Cunha, Claude Lévi-Strauss e Theodore Roosevelt”. *Colóquio Internacional Figuras do espaço nas artes e nas letras – Universidade Federal do Estado do Rio de Janeiro (UNIRIO)*, 19-20 May.

“A Sexual Contact Zone, or the Amazon as Perversion: A Reading of Roger Casement's *Black Diaries*”

Critical Pornographies. New York University, May 1-2.

“The Amazon as perversity: Roger Casement’s diaries and the green hell”. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013

“*Coração leve para o erro: mirada y movimiento en la Amazonía de Euclides da Cunha*”. XXXI *International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

“Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt's *Through the Brazilian Wilderness* (1914)”. *American Comparative Literature Association (ACLA) Annual Meeting Global Positioning Systems*. University of Toronto, April 4-7.

“Del abrazo imposible: recuerdo y ruinas en José Pedro Díaz” *Detrás de nosotros no hay nada? Revisiting Contemporary Uruguayan Culture and Politics*. May 10. London Senate House, London.

2012

“Ruinas y excavación en *Nostalgia de la luz* (2010), de Patricio Guzmán y *Las manos en la tierra* (2010), de Virginia Martínez”. *International Conference on Hispanic Cinemas: En Transición*. Madrid, November 7-9.

“Fazedores de desertos: Travel Writing, War, and the State in Latin America”. *Escola São Paulo de Estudos Avançados. Globalização da cultura no século XIX*. Universidade Estadual de Campinas (UNICAMP), Campinas, August 20-24.

“De deserciones y crucifixiones: Roa Bastos lee a Richard Burton”. *Terceras Jornadas Internacionales de Historia de Paraguay*. Montevideo, June 11-15.

“Tiempo muerto: una lectura de *Os sertões*”. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2011

“Desertificaciones: viajes, guerra y Estado en América Latina”. *Navegaciones y regresos. Migraciones trans-atlánticas y territorios literarios en devenir*. Montevideo, April 27-28.

2010

“Euclides y la generación del ochenta en Argentina, o de cómo escribir el espacio de la guerra”. IX *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. *América Latina: Integração e Interlocução*. Universidade Federal Fluminense. Niterói, August 6-10.

“El paisaje «arruinado»: formas de lo temporal en *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. *Segundas Jornadas Internacionales de Historia del Paraguay*. Universidad de Montevideo. Montevideo, June 14-18.

“Contagion and Illness in the Brazilian Margins: From Canudos to the Favelas”. *American Comparative Literature Association (ACLA) Conference 2010. Creoles, Diasporas, Cosmopolitanisms*. New Orleans, April 1-4.

“War and the Production of Space: State-Sponsored Violence in the Margins of the State”. Latin American History Graduate Student Conference. *Overt and Discreet Violence: Ruptures and Continuities in Latin America and the Caribbean*. Columbia University. New York, March 5th and 6th .

“Literatura y contra-historia: dictadura, héroe y fundación nacional en Roa Bastos y Jean-Claude Fignolé”. *Regards sur deux siècles d'indépendance: significations du Bicentenaire en Amérique latine*. Université Paris 8. Paris, France. February 11th and 12th

2009

“Desconciertos críticos: sobre la 'hibridez' de *Os sertões*.” 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, *Merging Textualities, Emerging Paradigms*. University of Texas at Austin. November 13th -14th.

“Viaje, guerra y modernización: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. International Colloquium *Los viajeros y el Río de la Plata: un siglo de escritura*. Montevideo, June 24 – 26.

2007

“Francisco Moreno, his travels 'inside' and the consolidation of the Nation-State”. Duke University Department of Romance Languages Graduate Conference, *Insiders & Outsiders*. Durham, North Carolina, September 21-22.

2006

“Nomadismo y configuración identitaria en *The Purple Land*, de William Henry Hudson”. New York University/ Columbia Department of Spanish Graduate Students Conference *Subjects in Transit in the Americas and Spain*, Columbia University, New York City, April 4 and 5.

“How to re-enter the nation: on the Condesa de Merlin's *Viaje a la Habana*”. CUNY Comparative Literature Graduate Conference, *Envisioning Home*. New York City, November 3rd and 4th.

2005

“Borges lee a Melville: teoría y práctica de una traducción”. International Colloquium Montevideana III Benito Cereno, *Nostromo & Cía: Imaginarios y Américas*, Montevideo, July 4th to 6th.

“Estrategias para entrar en la nación: el *Viaje a la Habana* de la Condesa de Merlin”. 1er Congreso Regional de Literatura Iberoamericana, *Nuevas cartografías Críticas: problemas actuales de la Literatura Iberoamericana*. Rosario, Argentina, June 23rd to 25th.

2004

“*La tierra purpúrea* en la frontera de la literatura de viajes”. International Colloquium *Narrando los márgenes: Hudson y The Purple Land*. Montevideo, June 23rd to 25th.

2003

“De memorias, olvidos y apropiaciones: el héroe en el discurso de la Nación”. International Colloquium on *Heroísmos fundacionales en la perspectiva del siglo XXI*. Facultad de Humanidades y Ciencias de la Educación, Montevideo, November 17th and 18th.

2002

“El *Ulises* en el Uruguay de los años sesenta”. VIII International Conference organized by CELCIRP (Centro de Estudios de Literaturas y Civilizaciones del Río de la Plata) *Los años 60 en el Río de la Plata*. Montevideo, July 11th to 13th.

OTHER ROLES AT SIMPOSIA AT CONFERENCES (Panel or seminar organizer, discussant)

2016 – “Estéticas y políticas del viaje: identidad, utopía y crisis (Siglos XX-XXI)”. **Panel co-organizer** (with Ximena Espeche). Participants: Ximena Espeche, Alejandra Laera, Rodrigo Viqueira, Pablo Stefanoni and myself. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz, Bolivia, August 8-13.

2016 – “Imaginarios naturales, extracción de recursos y formas de lo político en América Latina”. **Panel co-organizer** (with Alejandro Quin). Participants: Carlos Abreu Mendoza, Talía Dajes, María del Pilar Ramírez Gröbli, Alejandro Quin and myself. *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI). La literatura latinoamericana. Escrituras locales en contextos globales*. July 19-22. Jena, Germany.

2016 – “Experimentación, resistencia y subversión cultural en América Latina: fragmentos y memorias en crisis”. **Seminar co-organizer** (with María José Bruña). **Panel discussant**. Participants: Ángela Segovia, José Antonio Paniagua, José Luis Gómez Toré, Ana Guevara, Constanza Ternicier, Ana Eva Rodríguez Valentín, Ana Pellicer, Santiago Deymonnaz, José González, María José Bruña, Larisa Colón, Lilia Abadia, María Cristina Monsalve, Ana Luisa Fayet, Viviana Silva Flores, Blanca Gutiérrez Galindo, Ayelen Dichdji, and myself. *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

2016 – “Decir la guerra I, II and III”. **Three-session panel, co-organized** with Felipe Martínez-Pinzón. Presenters: Fermín Rodríguez, Vanesa Miseres, María Consuelo Figueroa, Aarti S Madan, Felipe Martínez-Pinzón, Tatiana Argüello, Candela Marini, Claudia Torre, Jennifer French, and myself. Discussants: Fernando Degiovanni, Ana Sabau Fernández, and Mary Louise Pratt. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “En torno del vacío: repensando la imaginación territorial en el siglo XIX”. **Panel organizer and chair of session**. Presenters: José A. Freitas Netto, Ana Ribeiro, Emmanuel Velayos. Discussant: Ivana Frasset. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “The essay as bridge: dialogues, networks and silences between Brazil and Spanish America”. **Seminar co-organizer** (with Paulo Moreira). José Luis Jobim, Bairon Oswaldo Vélez Escallón, Rodrigo Lopes de Barros, Javier Mocarquer, Marcelo Diego, Victoria Saramago, Paul Firbas, Paulo Moreira, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015 – “Discursos culturales de la Guerra del Pacífico: 1879-1884 I”. **Panel organizer and discussant**. Participants: Laura Janina Hosiasson, Horacio Gutiérrez, Carmen Mc Evoy, Consuelo Figueroa. *Actores, demandas, intersecciones. I Simposio de la Sección Cono Sur (LASA)*. Santiago,

Chile, August 4-7.

2015 – “Figuras do espaço: deslocamento, memória e tradução”. Seminar co-organized with Masé Lemos. Participants: Masé Lemos, Lúcia Ricotta, Aline Stefania Zim, Ângela Maria Dias, Bairon Oswaldo Velez, Carla da Silva Miguelote, Carlos André Pinheiro, Cristiane Marques Machado, Danielle Grace de Almeida, Lúcia Ribeiro, Marcelo dos Santos, Nathaniel Wolfson, Paula Glenadel, Regina dos Santos Alves, Rodrigo Ielpo, Ricardo Gaiotto, Sérgio Massagli, Sidney Barbosa. XIV International Congress of the *Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

2015- “De huellas y silencios: escrituras y reescrituras de la guerra en Paraguay”. Double panel, co-organized with Federico Pous. Participants: Federico Pous, Ana Ribeiro, Marcelino Viera, Alai Diniz, Adalberto Müller, Alejandro Quin, Sebastián Díaz-Duhalde (discussant), and myself. *XXXIII International Congress of the Latin American Studies Association*, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

2014 – “Repensando a exterioridade: visões espaciais em figurações da nação brasileira”. Panel organizer. Participants: Lúcia Ricotta, Cynthia Torres, Markus Lasch, and myself. *XII International Congress of the Brazilian Studies Association (BRASA)*, King’s College London, August 20-23.

2014 - “Cosmopolis, Nation and the Creation of a Frontier in Latin America”. Seminar co-organized with Felipe Martínez-Pinzón. Participants: Margarita Serje, Charlotte Rogers, Mark Anderson, Ettore Finazzi-Agrò, Cristóbal Cardemil-Krause, Camilo Jaramillo, Mariana Hartenthal, Felipe Martínez-Pinzón, Rike Bolte, Francisco Foot Hardman, Carlos Rojas Cocoma, Jorge Marcone, Cynthia Torres, Leslie Wylie, Alejandro Quin, Emmanuel Velayos, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013 – “Authoritarianism and Political Violence: Paraguay from Independence to the Last Dictatorship”. Panel discussant. *XXXI International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

2012 – “Ontologías del Estado: Guerra y Cultura en América Latina”. Panel co-organized with Felipe Martínez-Pinzón. Participants: Felipe Martínez-Pinzón, Jennifer L. French, and myself. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2010 – “Modernidad y espacio nacional: intelectuales latinoamericanos en diálogo”. Panel co-organized with Thiago Lima Nicodemo. Participants: Micaela Kramer, Thiago Lima Nicodemo, Ximena Espeche and myself. Jornadas Andinas de Literatura Latinoamericana (JALLA). *América Latina: Integração e Interlocução*. Universidade Federal Fluminense. Niterói, August 6-10.

COURSES TAUGHT AT STONY BROOK

GRADUATE

Spring 2016 – “Geographies and rhetorics of war in Latin America” (PhD course)

Spring 2014 – “Paradise, Hell, Labyrinth, Home: Images of the Amazon” (PhD course)

Fall 2013 – “Travel Writing in Latin America: Self, Otherness, and the Nation-state” (MA Course)

Fall 2013 and Spring 2016 – “Portuguese for Spanish Speakers”

Fall 2012 – “Entre el humo y la niebla. Guerra y cultura en América Latina” (MA Course)

Spring 2012 – “Desertificaciones: War and Representation in 19th century Latin America” (PhD Course)

UNDERGRADUATE

Literature and Culture Courses (all taught in Spanish, except when indicated).

Spring 2015 – SPN 396, Introduction to Hispanic American Literature II, “Drawing the symbolic boundaries of the Nation-State in Latin America: the role of the intellectuals”.

Spring 2015 – SPN 435, Topics in Latin American Literature: “Nation and Space in 19th Century Latin America”

Fall 2014 – SPN 435, Topics in Latin American Literature: “Narrating Buenos Aires: Cultural Representations of a Changing City”

Spring 2013 – SPN 435, Topics in Latin American Literature: “Geographic Fictions: Latin American Deserts in Literature and Film”

Spring 2013 – “Introduction to Literary Studies: forms of violence and women voices in Latin American Literature”

Fall 2011, 2012, and 2014, and Spring 2013 – “Latin America Today: A Visit to Four Latin American Cities” (Contemporary Latin American Culture, taught in English)

Fall 2011 – “The Culture and Civilization of Spanish America”

Spanish Language

Spring 2012 and Fall 2015 – SPN 311, Advanced Conversation and Composition

Fall 2015 – SPN 321, Advanced Spanish Grammar and Composition.

Language Courses Taught at NYU

Summer 2009, 2008 and 2006 - Instructor, Spanish for Beginners I and II, intensive. NYU in Madrid.

Fall 2007 – Instructor, Intermediate Spanish II

Summer 2007 – Instructor, Spanish for Beginners I, intensive. NYU.

Fall 2006 and Spring 2007 – Instructor, Intermediate Spanish I, NYU.

Spring 2006 – Instructor, Spanish for Beginners II, NYU.

Fall 2005 – Instructor, Spanish for Beginners I, NYU.

Teaching Assistant

Fall 2009 – Teaching Assistant, “New World Encounters”
(Morse Academic Plan, Pre-Hispanic and Colonial Cultures and Literatures).
Recitations taught in English, NYU.

2003 and 2004 (three semesters) – Teaching Assistant, Latin American Literature, FHCE, UDELAR.

Second semester, 2002 (August to December) - Teaching Assistant (“Ayudante”), Modern and Contemporary Literature, FHCE, UDELAR.

COURSES TAUGHT AT OTHER INSTITUTIONS

* “Desertificaciones: guerra y representación en el siglo XIX latinoamericano” MA Course, part of the MA in Latin American Literature (Maestría en Literatura Latinoamericana). Facultad de Humanidades y Ciencias de la Educación, Universidad de la República, Uruguay. June 5-17, 2013.

* “Viaje, guerra y modernización en América Latina (siglo XIX)” MA Course. Masters Program in Latin American Literature (Magíster en Literatura Latinoamericana). Department of Philosophy and Humanities. Universidad Alberto Hurtado. Santiago, Chile, 10-14 August, 2015.

* “Fazedores de desertos: guerra, espaço e linguagem na América Latina”. Instituto de Estudos da Linguagem (IEL), Universidade Estadual de Campinas (Unicamp), 17-21 August, 2015.

RESEARCH POSITIONS AND PROJECTS

2014 to the present

I am part of the international network “*La transformation de l’espace urbain en Amérique Latine (1870-1930): discours et pratiques de(s) pouvoir(s)*”, formed by faculty and graduate students from the Université Paris VIII (France) and the Universidad de Chile.

2010 to the present

Associate Researcher (“Investigador Asociado”). National Research System (Sistema Nacional de Investigadores, SNI), Agencia Nacional de Investigación e Innovación (ANII), Uruguay.

2001-2002

Research Project financed by CSIC (“Comisión Sectorial de Investigación Científica”), Uruguay, titled “Writings of Independence”. FHCE, UDELAR. We examined different symbolic discourses related to the emancipatory process and to Nation-State building in Latin America. This research project eventually led to the publication of the collective volume *Derechos de memoria* (see my article under “Publications”).

ORGANIZATION OF EVENTS AT STONY BROOK

2016 – Lecture by Professor Sebastián Díaz-Duhalde (Dartmouth College). “Volver a ver a un hombre. Recurrencias visuales de la Guerra Guazú en *Cándido López. Los campos de batalla* (2005)”. Wednesday, April 27.

2016 – Lecture by Professor Mariano Siskind (Harvard University). “Latin American Literature and World War I: Notes toward a Redefinition of Global Modernism”. Wednesday, April 20.

2016 – Seminar on “Geografías y retóricas de la guerra en América Latina” (book launch for *Entre el humo y la niebla. Guerra y cultura en América Latina*). Participants: Mary Louise Pratt (NYU), Fernando Degiovanni (CUNY Grad Center), and Felipe Martínez-Pinzón (Brown). Wed., March 9.

2016 – Two lectures by Professor Adalberto Müller (Universidade Federal Fluminense). “War and Representation in the Brazilian *sertão*: João Guimarães Rosa and Glauber Rocha”, and “Do samba à bossa nova: um panorama”. Wednesday, February 10.

2015 – Lecture by Professor Peter Hulme (University of Essex, Visiting Scholar at Stony Brook University), “Poetas en Nueva York. The Hispanic Literary Presence, 1915-1921”. Wednesday, December 2. Department of Hispanic Languages and Literature.

2015 – Lecture by scholar and writer Lina Meruane (New York University), “Señales de nosotros. La actual escritura de la post-memoria en Chile”. Thursday, November 12. Department of Hispanic Languages and Literature, Stony Brook University.

2015 – “Academic Job Market Workshop Series. Workshop 2: The Academic Job Interview”. Tuesday, November 3. Co-led with Aurélie Vialette.

2015 – “Gender and the Contemporary Latin American Documentary: A Conversation with Uruguayan Director Aldo Garay.” Participants: Adrián Pérez-Melgosa, Carl Fischer and Aldo Garay. April 17, 3pm-5pm: Stony Brook Manhattan

2015 – Lecture by Professor Hugo Achugar (University of the Republic, Uruguay), “Teorías y políticas culturales en el Uruguay del siglo XXI”. April 14, Stony Brook University, Melville Library W4530, 2:30-3:50 PM

2015 – Lecture by Professor Lúcia Ricotta (Federal University of the State of Rio de Janeiro, UNIRIO), “Identity Borders in Brazil: the Wild Chant of Civilization in the Poetry of Gonçalves Dias”. Thursday, April 2. Melville Library W4530, 2:30 – 3:50 PM.

Spring 2014 to Spring 2015 (three semesters) – “Cafezinho Brasileiro”, weekly encounters to talk

informally in the Portuguese language with graduate students in the Hispanic Languages, open to the University community.

2015 – One-day symposium “Sérgio Buarque de Holanda and the Americas. A celebration of his visit to Stony Brook”. Stony Brook Manhattan, February 20, 2015. Speakers: Pedro Meira Monteiro, Paulo Moreira, Robert Newcomb, Thiago Nicodemo, Lilia Schwarcz, Álvaro Fernández Bravo.

2015 – Mini graduate seminar on “Dialética do modernismo na cultura brasileira”, taught by Thiago Lima Nicodemo (Universidade do Estado do Rio de Janeiro, UERJ), Visiting Scholar at Stony Brook University. February 10, 17, and 24. Department of Hispanic Languages and Literature, Stony Brook University.

2014 – Provostial Lecture. Lilia Moritz Schwarcz (University of São Paulo, Brazil), “Race and Citizenship in Turn-of-the-Century Brazil”. February 26, 2014.

2014 – Talk by Luis Fretes Carreras (Centro de Estudos Internacionais, Instituto Universitário de Lisboa), “Cartas sobre la Guerra de la Triple Alianza y los nuevos equilibrios en el Río de la Plata”. October 22, 2014.

2014 – “Doing the PhD: Strategies for Navigating the Job Market”. *Professional Development Workshop for Graduate Students*. Department of Hispanic Languages and Literature. March 12, 2014.

2014 – Talk by Francisco Foot Hardman (UNICAMP, Brazil), “O sequestro da Amazônia: uma história de histórias que ficaram para trás”. Department of Hispanic Languages and Literature, March 24, 2014.

2014 – Talk by Felipe Martínez-Pinzón (College of Staten Island, CUNY), “*La vorágine* y sus precursores: de la pérdida de Panamá a la Guerra con el Perú”. Department of Hispanic Languages and Literature, March 10, 2014.

2013 - One-day conference “Hemispheric Brazil: New Perspectives on an Ongoing Dialogue”. Stony Brook University, April 24-25. Participants: Mariano Siskind, Pedro Meira Monteiro, André Botelho, Laura Hosiasson, Dylon Robbins, Bryan Mc Cann, Alan P. Marcus, Tiffany Joseph.

2013 – Talk by Mary Louise Pratt (New York University), “If English was good enough for Jesus... Monolingism and *mala fe*.” Humanities Institute at Stony Brook. March 11, 2013.

2012 – “Antes del fin. Una conversación informal sobre los problemas y desafíos de la escritura de la tesis”. *Workshop with Graduate Students on problems and strategies of the dissertation writing process*. May 2, 2012.

2012 – Guest Speaker: Beatriz Jaguaribe (Federal University of Rio de Janeiro, Brazil), “Disenchanted Cities: Realist Aesthetics and the Urban Experience”. Department of Hispanic Languages and Literature, Nov 14, 2012.

2011 – Guest Speaker: Juan Villoro (Mexican writer/Princeton University), “Oblivion: A Personal History of Mexico City”. Department of Hispanic Languages and Literature, Dec 12, 2011.

PHD ADVISING

Sally Scott-Sabo (Latin American Literature – current stage: dissertation project writing). Co-adviser with Daniela Flesler.

Gabriel Rudas-Burgos (Latin American Literature – current stage: comprehensive exam preparation). Co-adviser with Paul Firbas.

Arancha Sanz Álvarez (Spanish Travelers in the 19th century – current stage: dissertation writing). Co-adviser with Lou Deutsch.

MA ADVISING

Jessica Graff's "Juegos de resignificación: espacio, violencia e intimidad en tres novelas de Roberto Bolaño". Approved December 2013.

Michele Giua (Latin American and Italian Literature – "¿Fronteras móviles? El desierto en Lucio V. Mansilla, César Aira y Dino Buzzati"). Approved May 2015.

Emilio Sosa (Latin American Popular Music). "¿A qué ritmo migramos? Un estudio sobre la relación entre la migración y la música". Approved May 2016.

DISSERTATION AND THESIS COMMITTEE MEMBER

Christian Formoso. "De la utopía del Estrecho a la utopía antártica: Heterotopías y representaciones del espacio magallánico". PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, June 12, 2015.

Luis A. García Martínez's "Juan José Saer desde Juan José Saer: un escritor sin orillas". PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, April 1, 2015.

Penelope Annette Zakou's "Simbolismo de la Guerra Sucia en Películas de Ficción del Cine Argentino desde 1983 hasta el Presente". **Second Reader**. Undergraduate Senior Honors Thesis in Hispanic Languages and Literature, Stony Brook University, 2012.

Participation in Graduate Students' Comprehensive Exams

- Christian Formoso, Spring 2014.
- Sally Scott-Sabo, Spring 2014
- Stefania Licata, Fall 2014
- Doris Amaya, Fall 2014
- Natalia Chamorro, Spring 2016

- Natalia Polito, Fall 2016
- María Paz Domínguez, Fall 2016

Participation in Departmental Committees

- Spring 2016, Undergraduate Essay Award
- Spring 2015, Graduate Essay Award
- Spring 2014, Undergraduate Essay Award
- Spring 2013, Undergraduate Essay Award

Participation at Stony Brook Committees

- Fall 2015, Sanchez Award for undergraduate academic achievement
- Spring 2016, Tinker Fellowship review committee (for Travel Grants to Latin America and the Caribbean)
- Latin American and Caribbean Studies Center (LACS) Advisory Board.

Service to the College of Arts and Sciences (CAS)

- Participation at the CAS' **Phon-A-Thon** (recruiting incoming undergrad students by having one-in-one telephone conversations with them about Stony Brook University), March 24, 2016.

Chair of Panels at Stony Brook Graduate Student Conferences

- Spring 2016, *15th Annual Graduate Student Conference: Work in Latin America: New Approaches*. Latin American & Caribbean Studies Center. April 22.
- Spring 2015, *14th LACS Graduate Student Conference. Media & Belonging: Communication, Technology and Cultural Production in Latin America*. April 10.
- Spring 2014, *13th Annual Graduate Student Conference: Urban Explorations: Latin America's Cities: Past & Present*. Latin American & Caribbean Studies, April 25.
- Spring 2013, *12th Annual Graduate Conference: Commodities, Capitalism and Culture: Latin America and Global Links*, Latin American & Caribbean Studies Center, April 12.
- Spring 2012, *11th Annual Graduate Conference: Trans-nationalizing Popular Culture*, Latin American & Caribbean Studies Center, April 20.

LANGUAGES

Spanish (native)

English: Speaks: Near native; Writes: Near native; Reads: Near native.

Portuguese: Speaks: Near native; Writes: Near native; Reads: Near native

Italian: Speaks: Near native; Writes: Near native; Reads: Near native

French: Speaks: Advanced; Writes: Advanced; Reads: Near native

SERVICE TO THE PROFESSION

Organization of Events

I am currently organizing the **II Conference of the Southern Cone Section of the Latin American Studies Association (LASA)**, which will take place in Montevideo, between July 19 and 22, 2017. More than 400 presenters are expected to participate.

External Evaluator for Academic Journals

- *Confluenze. Rivista di Studi Ibero-Americani*. Università degli Studi di Bologna, Italy. ISSN 2036-0967.
- *Versión. Estudios de comunicación y política*. Universidad Autónoma Metropolitana, Mexico. ISSN 2007-5758.
- *REC. Revista de Estudios Colombianos*. Rhodes College. ISSN: 0121-2117.
- *Revista de Estudios Hispánicos*. Washington University in Saint Louis. ISSN: 0034-818X (2 times)
- *Latin American Research Review* – University of Pittsburgh. ISSN: 15424278 (3 times)

Member of editorial board of peer-reviewed journals.

- *Revista Contramão. Estudos de literatura contemporânea*. Núcleo de pesquisa em literatura contemporânea, Federal University of Piauí. Member of editorial board. ISSN: 2447-4274.
- *Revista Literatura e Autoritarismo*. Grupo de pesquisa literatura e autoritarismo. Federal University of Santa Maria, Brazil. Member of editorial board. ISSN 1679-849X

Membership of Professional Associations

- LASA (Latin American Studies Association)
- BRASA (Brazilian Studies Association)

- ACLA (American Comparative Literature Association)
- ABRALIC (Brazilian Comparative Literature Association)
- MLA (Modern Language Association)