### Application to Vary a Premises Licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1) Delete as applicable.(2) Insert name(s) of applicant.

(1) [We](2) ENTERPRISE INNS PLC

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premise	s licer	nce number Pl	(A)0585					
Part 1 - P	remise	es Details			1900	8 mil		
Postal address of premises or, if none, ordnance surv THE SNOOTY FOX TAVERN 33 MAIN STREET				South Lai Pi	nce or descri keland Bis ublic Prote	irie ctic	et Council on	
Post town	KIRKE	BY LONSDALE, CL	JMBRIA			Postcode	LA	6 2AH
Telephon	e num	ber at premises	s (if any)			1	_	WALKE
Non-dom	estic r	ateable value o	f premises	£ 41	.,750.00		***	
Part 2 - A <sub>l</sub>	pplica	nt Details	- 185	- SON - 11	A Company			
Daytime co	ontact to	elephone						
E-mail add	ress (o	ptional)	mcj@gossch	alks.c	o.uk	500 W		
Current pos different fro		dress if nises address	3 MONKSPATH HALL ROAD SHIRLEY Receipt No					
			Initials			****************		
					Date	*************	•••••	*********
Post town		SOLIHULL				Postcode		B90 4SJ
Part 3 - Var	as app	propriate						
o you war	nt the p	oroposed variat	ion to have e	effect	as soon as p	possible?	L	X Yes No
not, from	what o	date do you wa	nt the variation	on to	take effect?			
		oroposed variat			in relation to		ctio	n of the late night

Please describe briefly the nature of the proposed variation (Please read guidance 1. TO EXTEND THE HOURS FOR LIVE MUSIC TO 12.00 TO 24.00 MONDAYS TO SUNDAYS	e note 2)					
2. TO EXTEND THE HOURS FOR RECORDED MUSIC TO 10.00 TO 01.00 THE FOLLOWING MORNI SUNDAYS.	NG MONDAYS TO					
3. TO EXTEND THE HOURS FOR LATE NIGHT REFRESHMENT TO 23.00 TO 01.00 THE FOLLOWING MORNING MONDAYS TO SUNDAYS						
4. TO EXTEND THE HOURS FOR THE SUPPLY OF ALCOHOL TO 10.00 TO 24.00 MONDAYS TO THURSDAYS AND 10.00 TO 01.00 THE FOLLOWING MORNING FRIDAYS, SATURDAYS & SUNDAYS.						
5. TO PERMIT CERTAIN EXTENSIONS TO THE ABOVE HOURS.						
6. TO REMOVE A CONDITION.						
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:						
Part 4 - Operating Schedule						
Please complete those parts of the Operating Schedule below which would be subject to application to vary is successful.	change if this					
Provision of regulated entertainment	Please tick all that apply					
(a) plays (if ticking yes, fill in box A)						
(b) films (if ticking yes, fill in box B)						
(c) indoor sporting events (if ticking yes, fill in box C)						
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)						
(e) live music (if ticking yes, fill in box E)	X					
(f) recorded music (if ticking yes, fill in box F)	X					
(g) performances of dance (if ticking yes, fill in box G)						
<ul><li>(h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)</li></ul>						
Provision of late night refreshment (if ticking yes, fill in box I)	Х					
Supply of alcohol (if ticking yes, fill in box J)	X					

In all cases complete boxes K, L and M

	A	
-	M	ĺ
- 4		à

Standa	Plays Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance not		e 5)
Thur					
Fri				andard timings. Where you intend to use the premises for the performance s at different times to those listed in the column on the left, please list	
Sat					
Sun					

### B

	Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidand note 5)		ce
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		ion of
Sat			(Figure 1222 Saladinos noto S)		
Sun					

# C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 6)
Sat			
Sun			

### D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
Standard days and timings (please read guidance note 7)					
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue				well well	-15
			State any seasonal variations for boxing or wrestling entertainment		read
Wed			guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the college please list (please read guidance note 6)	boxing or olumn on th	e left,
Sat			A photography description of the control of the con		
Sun					

# E

Processing of the last of the					
Standa	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	x
(please	(please read guidance note 7			Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	12.00	24.00			
Tue	12.00	24.00			
			State any seasonal variations for the performance of live mus	ic (please read	
Wed	12.00	24.00	guidance note 5)		
Thur	12.00	24.00			
Fri	12.00	24.00	Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in	for the	44.5
			left, please list (please read guidance note 6)	me column on	me
Sat	12.00	24.00			
Sun	12.00	24.00			

### F

Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	X
			Both	
Start	Finish	Please give further details here (please read guidance note 4)		
10.00	01.00			
10.00	01.00	1		
			<b>sic</b> (please rea	d
10.00	01.00	guidance note 5)		
10.00	01.00			
10.00	01.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please (please read guidance note 6)  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME BEGINS.		
10.00	01.00			orease
10.00	01.00			
	Start 10.00 10.00 10.00 10.00 10.00	Start   Finish   10.00   01.00   10.00   01.00   10.	Start Finish  10.00 01.00  State any seasonal variations for the playing of recorded must guidance note 5)  State any seasonal variations for the playing of recorded must guidance note 5)  Non standard timings. Where you intend to use the premises recorded music at different times to those listed in the column list (please read guidance note 6)  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME	and days and timings e read guidance note 7)  Start Finish  10.00 01.00  State any seasonal variations for the playing of recorded music (please read guidance note 5)  10.00 01.00  Non standard timings. Where you intend to use the premises for the playing recorded music at different times to those listed in the column on the left, list (please read guidance note 6)  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME BEGINS.

# G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
		7	State any seasonal variations for the performance of dance (ple	ease read quid	ance
Wed			note 5)	3	
Thur				1	(mark)
Fri			Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the (please read guidance note 6)		
Sat			(picase read guidance note o)		
Sun					

### Н

Anything of a similar description to that falling within (e), (f) or (g)		that falling	Please give a description of the type of entertainment you will be providing		
Standa (pleas	Standard days and timings (please read guidance note 7)				
(please read guidance note 7)			Will this entertainment take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
_			please read guidance note of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for entertainment of a similar description to falling within (e), (f) or (g) (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises	s for the	
0.4			entertainment of a similar description to that falling within (e	), (f) or (g) at different	
Sat			times to those listed in the column on the left, please list (please 6)	ease read guidance	
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors	Х	
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 4)		-	
Mon	23.00	01.00				
Tue	23.00	01.00				
			State any seasonal variations for the provision of late night refre	night refreshment (pleas		
Wed	23.00	01.00	read guidance note 5)			
Thur	23.00	01.00				
			Non standard timings. Where you intend to use the premises for	the provision	of	
Fri	23.00	01.00	late night refreshment at different times to those listed in the colplease list (please read guidance note 6)	umn on the le	ft,	
			AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME BE	GINS.		
Sat	23.00	01.00				
Sun	23.00	01.00				

J

01:0001				11 1
01 1			Both	X
Start	Finish	State any seasonal variations for the supply of alcohol (plea	ase read guidance	
10.00	24.00	note 5)		
10.00	24.00			
10.00	24.00			
10.00	24.00	alcohol at different times to those listed in the column on th		F
10.00	01.00		ART OF PERMITTED	
10.00	01.00	AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIM	E BEGINS.	
10.00	01.00			
1 L((	0.00	0.00 24.00 0.00 24.00 0.00 24.00 0.00 01.00	0.00 24.00  Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 6)  FROM THE END OF PERMITTED HOURS ON NEW YEARS EVE TO THE ST. HOURS ON NEW YEARS DAY.  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME	0.00 24.00  Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) FROM THE END OF PERMITTED HOURS ON NEW YEARS EVE TO THE START OF PERMITTED HOURS ON NEW YEARS DAY.  AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME BEGINS.



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)					
NONE					

Hours premises are open to the public Standard days and timings (please read guidance note 7)		ublic and timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	09.00	01.30	*
Tue	09.00	01.30	
Wed	09.00	01.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read
Thur	09,.00	01.30	guidance note 6) FROM THE END OF PERMITTED HOURS ON NEW YEARS EVE TO THE START OF PERMITTED HOURS ON NEW YEARS DAY.
Fri	09.00	01.30	AN ADDITIONAL HOUR ON THE MORNING THAT BRITISH SUMMER TIME BEGINS.
Sat	09.00	01.30	
Sun	09.00	01.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
THE PROTECTION OF CHILDREN FROM HARM;
1. THE RESTRICTION SET OUT IN THE LICENSING ACT 2003 WILL APPLY BUT CHILDREN WILL BE PERMITTED ON THE PREMISES BETWEEN 09.30 AND 21.00 AS LONG AS THEY ARE DINING. CHILDREN AS RESIDENTS WILL BE ALLOWED ON THE PREMISES THROUGHOUT THEIR STAY.
Please tick as appropriate
I have enclosed the premises licence
I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence, or part of it, below
Reasons why I have not enclosed the premises licence or relevant part of premises licence
M
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the
proposed variation: (a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)
AS EXISTING
b) The prevention of crime and disorder
AS EXISTING

(c) Public safety	
AS EXISTING	
	(1)
(d) The prevention of public nuisance	
AS EXISTING	
(e) The protection of children from harm	10.5
AS EXISTING SAVE FOR THE CONDITION TO BE REMOVED	
Checklist: Please tick to indicate agree	emen
I have made or enclosed payment of the fee; or	X
I have not made or enclosed payment of the fee because this application has been made in relation to the	
introduction of the late night levy.  I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
I understand that I must now advertise my application.	X
I have enclosed the premises licence or relevant part of it or explanation.	X
I understand that if I do not comply with the above requirements my application will be rejected.	Х
IT IS AN OFFENCE I IARLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

#### Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	Gossehcielles
Date	20TH JUNE 2016
Capacity	SOLICITORS FOR AND ON BEHALF OF THE APPLICANTS

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Date				
Capacity				
Contact name (where not prapplication (please read guid Gosschalks Solicitors Queens Gardens	reviously given) and address lance note 14)	for corresponde	ence associated with this	
DX 11902 Hull 1	101.91.91		<b>F</b>	
Post town		Postcode	HU1 3DZ	
Telephone number (if any)	01482 324252	***************************************		
If you would prefer us to co info@gosschalks.co.uk	rrespond with you by e-mail,	your e-mail add	dress (optional)	

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example the type of premises, its general situation and layout and any other information which
  could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide
  a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the
  premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.