

04

appendixes



A deep-sea trading dhow known as a baggala undergoing hull maintenance at Kwale Island off the coast of Tanganyika (Tanzania) from the exhibition *Sons of Sindbad – the photographs of Alan Villiers*, showing the work of this Australian-born maritime writer and photographer. Collection of National Maritime Museum, UK



Appendix 1

MMAPSS grants and internships

MMAPSS grants awarded in 2010–2011

Krawarree Project Inc, Mudgeeraba QLD \$8,500

For a conservation assessment of the historic army hospital vessel *Krawarree AH1733*. (NB this project did not proceed, and the funds were transferred to the Queensland Maritime Museum to assist with condition reports subsequent to the floods of early 2011.)

Albury City Council, Albury NSW \$6,000

For *The Murray River Experience* research and heritage interpretation project

Lady Denman Heritage Complex, Huskisson NSW \$8,000

For the restoration of the forward saloon of the historic ferry *Lady Denman*

Museum of the Riverina, Wagga Wagga NSW \$5,225

To conserve the lifesaving reel and men's one-piece Speedo swimsuit from the Wagga Wagga Surf Life Saving Club collection

Narooma Lighthouse Museum, Narooma NSW \$8,000

For the Narooma Lighthouse Museum upgrade

Norah Head Lighthouse Reserve Trust, Toukley NSW \$8,000

For the restoration and conservation of semaphore flags including archival storage

Norfolk Island Museum, Norfolk Island NSW \$6,400

For the high-priority conservation of objects from First Fleet flagship HMS *Sirius*

Port Stephens Historical Society, Nelson Bay NSW \$1,700

To remount and reframe photographs for the Inner Light Museum Make-over project

Shoalhaven Historical Society, Nowra NSW \$957

To conserve a pocket compass

Echuca Historical Society Inc, Echuca VIC \$5,390

For a preservation needs-assessment and preservation/disaster planning workshops

Port Albert Maritime Museum Inc, Gippsland Regional Maritime Museum, Port Albert VIC \$2,231

To digitise and copy two significant books

Queenscliff Maritime Museum, Queenscliff VIC \$4,871

For a significance assessment of the museum's collection to aid participation in the Museum Accreditation Program

The Maritime Trust of Australia, Castlemaine VIC \$8,000

For the restoration of the 27-foot Montague whaler wooden pulling boat

King Island Historical Society, Currie TAS \$6,589

To transport the Cape Wickham Lighthouse Lens from Melbourne to King Island, and towards the refurbishment of the lens' display room

Maritime Museum of Tasmania, Hobart TAS \$8,000

Towards the restoration of the doghouse and companionway of the historic yacht *Westward*

Wooden Boat Guild of Tasmania Inc, Battery Point TAS \$6,400

For the project Tasmanian Piners Punts—History, Design and Heritage

Spring Bay Maritime & Discovery Centre, Triabunna TAS \$2,500

For conservation treatment of convict boat pieces

National Trust SA Willunga Branch, Willunga SA \$2,565

To upgrade the exhibition of relics from the *Star of Greece* shipwreck

South Australian Maritime Museum, Port Adelaide SA \$6,000

For an oral historian to identify interviewees linked to the *Nelcebee's* history, compile a list of relevant questions in consultation with curators at SAMM and conduct and record 15 interviews

Camarvon Heritage Group Inc, Camarvon WA \$9,740

For a shelter structure to aid the preservation of the historic vessel *Little Dirk*

Internships

Jennifer Gilbert, Queenscliff Maritime Museum:

2-day introduction to conservation, 02/11

Ron Creber, Ballina Naval Museum, Ballina, NSW:

1-day introduction to conservation, 02/11

Appendix 2

Visitor and Member programs

Member programs

'*Quest for the South Magnetic Pole*': introductory talk and preview with curator Lyndyl Lawton (South Australian Maritime Museum) (01/07/11)

'Cruise on *Lady Hopetoun*': cruise on Sydney Heritage Fleet's classic vessel (10/07/11)

'Fishing for Kids!': a workshop teaching children responsible fishing practices, supported by the NSW Department of Primary Industries and the Recreational Fishing Trust (14/07/10, 2 sessions)

'Annual HMAS *Vampire* wardroom naval mess dinner': annual black-tie dinner celebrating *Vampire*'s RAN service, with dinner president Capt Paul Martin RAN (Rtd) and vice-president CMDR Warren Smith RANR (17/07/10)

'Spectacle Island naval heritage tour': behind-the-scenes guided tour with RAN museums director CMDR Shane Moore (22/07/10)

'*Sons of Sindbad – the photographs of Alan Villiers*': talk by Villiers' biographer Kate Lance, giving insights into these fascinating photographs lent by the National Maritime Museum, Greenwich (25/07/10)

'*Cruiser: The life and loss of HMAS Perth*': talk by author and media personality Mike Carlton about his new book telling the tragic story of this ship (29/07/10)

'The *Plastiki* project': talk and viewing of the *Plastiki*, a vessel built from 12,500 recycled plastic bottles that berthed at our wharves after its extraordinary voyage across the Pacific Ocean (30/07/10)

'*Documents that shaped Australia: Records of a nation's heritage*': talk by author John Thompson about his anthology of 100 snapshots of Australia's maritime and colonial history (08/08/10)

'After-dark ships & museum torchlight tour': a night of ghoulish adventure with resident museum caretaker Spanka Boom, including an after-dark torchlight tour of HMAS *Vampire* and HMB *Endeavour* (14/08/10)

'*Macquarie's Light*': lunchtime curator talk and guided tour of this exhibition with ANMM curator Peter Gesner (17/08/10)

'A history of Australian P&O cruise ships': illustrated talk by P&O archivist Robert Henderson, with classic images from his personal collection and P&O Orient archives (22/08/10)

'Cruise on *Waratah*': a cruise up the Parramatta River on Sydney Heritage Fleet's coal-fired tug *Waratah*, the oldest tug in working order in Australia, with historian and author Greg Blaxall (04/09/10)

'Double bill: Secrets of the Tasman and the Pacific': talk by authors Neville Peat (*The Tasman: A Biography of an Ocean*) and Patrick Lindsey (*The Coast Watchers*) (19/09/10)

'Maritime museums of the world': illustrated talk by museum director Mary-Louise Williams about her visit to iconic US museums and the opening of the China Maritime Museum in Shanghai (22/09/11)

'Pirate, pizza and pyjama night!': after-dark torchlight tour of HMAS *Vampire* and HMB *Endeavour* led by our resident pirate Grognose Johnny, plus a viewing of the movie *Peter Pan* (02/10/10)

'Antarctic adventures': a farewell to our *Quest for the South Magnetic Pole* exhibition with talks by author and intrepid traveller Tim Bowden and polar explorer Tim Jarvis (10/10/10)

'Garden Island naval heritage tour': a behind-the-scenes guided tour of the island's heritage precinct with representatives of the Naval Historical Society of Australia (14/10/10)

'Captain Bligh's mutiny – navigators, mariners and adventurers': a special Classic & Wooden Boat Festival presentation by Australian adventurer Don McIntyre and ANMM curator Dr Nigel Erskine, on Don's 2010 recreation of Bligh's seven-week sea voyage after the mutiny (17/10/10)

'Spring, spray and jacaranda cruise': a leisurely cruise up the Lane Cove River on historic ferry *Lithgow*, with commentary by award-winning gardener and assistant editor of *Better Homes and Gardens*, Adam Woodhams (24/10/10)

'Flinders' return – 200th anniversary': a special seminar on the life, work and legacy of Matthew Flinders, with Paul Brunton (Mitchell Library), map collector Emeritus Professor Robert Clancy AM and biographer Miriam Estensen, introduced by her Excellency Professor Marie Bashir AC CVO (31/10/10)

'Hawkesbury Riverboat Postman cruise': cruise up the Hawkesbury River by traditional timber ferry with lunch at Dangar Island (07/11/10)

'What lies beneath – the Gallipoli shipwrecks': illustrated talk by Tim Smith, expedition leader of the first underwater survey of ANZAC Cove, Gallipoli, and professional underwater photographer Dr Mark Spencer (14/11/10)

'The floating world of Cambodia': Members tour exploring the temples of Angkor and Cambodian maritime traditions, led by museum Asian specialist Jeffrey Mellefont (19/11–05/12/10)

'Childhood voyages: ships, sea-spray & recollections of children at sea': special illustrated seminar exploring the story of British child migrants, with author Alan Gill, author and maritime historian Peter Plowman, and former child migrants Eric Leonard, Peter Bennett, Shirley Ronge and Phillip Simpson (21/11/10)

'Wharf 7 Heritage Centre behind-the-scenes tour': viewing of National Maritime Collection storage areas not usually accessible to the public, with a talk by ANMM conservation manager Jonathan London (24/11/10)

'Planet Shark – Predator or Prey – The Exhibition': introductory talk by ANMM curator Dr Stephen Gapps followed by a guided tour (25/11/10)

'19th Members anniversary lunch': annual Members lunch with special guest speaker, author and journalist Peter Fitzsimons (28/11/11)

'Cruise on *Waratah*': a cruise up the Parramatta River on Sydney Heritage Fleet's coal-fired tug *Waratah*, with commentary by historian and author Greg Blaxall (12/12/10)

'Champagne shopping night and kids' tour': special Members discount Christmas shopping evening at The Store, including after-hours access to our exhibitions and a 'Merritime message in a bottle' tour for the kids with Stormy Grey the Stowaway (12/12/10)

'Xmas sail on tall ship *One & All*': a sunset cruise on this classic tall ship during one of its rare visits to Sydney (22/12/10)

'Sydney–Hobart race-start ferry cruise': Boxing Day cruise to farewell the Sydney–Hobart yacht fleet on board luxury ferry MV *Seivadis* (26/12/10)

'Sharks, pizza and pyjama night!': kids' tour of our ghostly ships HMAS *Vampire* and HMB *Endeavour* led by museum caretaker Spanka Boom, including shark-themed activities and a viewing of the movie *Shark Tale* (13/01/11)

'Exploration & Endeavour at the National Museum of Australia': a day tour to the NMA in Canberra to view unique treasures from 18th- and 19th-century South Seas voyages of discovery (16/01/10)

'Cruise on *Lady Hopetoun*': a cruise on this classic Sydney Heritage Fleet vessel (once the NSW Government's VIP launch), with a talk about her history and restoration by SHF members (22/01/11, 2 cruises)

'Fishing for Kids!': a workshop teaching children responsible fishing practices, including a segment on sharks and sustainability, and the fish that live in Darling Harbour (25/01/11, 2 sessions)

'Australia Day luxury cruise': cruise on luxury cruiser MV *Bennealong* to view all the Australia Day harbour festivities (26/01/11)

'Australia Day family ferry cruise': a family-friendly cruise on MV *Radar* to view the on-water activities, with an onboard entertainer for the kids (26/01/11)

'Australia Day family fireworks': viewing of the Darling Harbour fireworks from the museum forecourt or the decks of HMAS *Vampire*, with entertainment by a roving jazz band (26/01/11)

'Planet Shark – Predator or Prey': talks by experts from the Rodney Fox Shark Research Foundation, Surf Life Saving NSW and NSW Fisheries on the myths and latest research about sharks (06/02/11)

'Chowder Bay Boatshed, Mosman': tour of Sydney Harbour Wooden Boats' shipyard with shipwright Simon Sadubin, who restored the museum's *Taipan*, the 18-foot skiff designed by a young Ben Lexcen (12/02/11)

'The sinking of *Montevideo Maru* – Australia's worst maritime disaster': talk by Rod Miller from the Rabaul and Montevideo Maru Foundation, relating this tragic story and the shocking reasons why it is so little known (20/02/11)

'Royal rendezvous ferry cruise – *Queen Elizabeth & Queen Mary 2*': early morning cruise to view the rendezvous of these two luxury passenger liners (22/02/11)

'Royal Departure ferry cruise – *Queen Elizabeth & Queen Mary 2*': cruise to farewell *Queen Elizabeth* as she departs Sydney Harbour, view *Queen Mary 2* docked at Garden Island, and welcome the cruise ship *Balmoral* (23/02/11)

'*Dampier's Monkey: The south seas voyages of William Dampier*': talk by author Adrian Mitchell about the adventures of this buccaneer mariner, introduced by ANMM curator of exploration Dr Nigel Erskine (27/02/11)

'9th Phil Renouf Memorial Lecture': 16-year-old solo sailor Jessica Watson was guest speaker at this year's annual memorial lecture, organised jointly by the museum and Sydney Heritage Fleet (03/03/11)

'A history of Sydney sea pilots': a special seminar exploring the history of our sea pilots, with former pilots John Biffin, Ted Liley and Joe Crumlin, current sea pilot Captain Rowan Brownette, and Harry Hignett from the UK (13/03/11)

'The floating world of Cambodia': illustrated talk on the 17-day Members tour to Cambodia in November 2010 by tour leader Jeffrey Mellefont (17/03/11)

'Wharf 7 collection behind-the-scenes': tour of National Maritime Collection storage areas not usually open to the public, with a talk by ANMM conservation manager Jonathan London (25/03/11)

'Day tour to National Museum of Australia and Australian War Memorial, Canberra': curator-led tour of the NMA exhibition *Not just Ned: A true history of the Irish in Australia*, followed by a visit to the Australian War Memorial's Anzac Hall Gallery (03/04/11)

'Fishing for Kids!': a workshop teaching children about responsible fishing practices and the fish that live in Darling Harbour, supported by the NSW Department of Primary Industries and the Recreational Fishing Trust (12/04/11, 2 sessions)

'Eora and tayenebe: ancient arts and Indigenous collections': an introductory talk and guided tour of *tayenebe: Tasmanian Aboriginal women's fibre work* with Tasmanian Museum and Art Gallery curator Julie Gough, plus a viewing of our own Indigenous collection in the Eora gallery with ANMM curator Lindsey Shaw (13/04/11)

'HMB *Endeavour* farewell cruise': special early morning champagne cruise on the harbour to farewell HMB *Endeavour* on her 15-month circumnavigation of Australia (16/04/11)

'Ghosts, pizza and pyjama night!': kids' tour of our ghostly ships HMAS *Vampire* and HMB *Endeavour* led by long-time museum caretaker Spanka Boom, with ghost-themed activities and a viewing of *The Addams Family* movie (21/04/11)

'Garden Island naval heritage tour': a behind-the-scenes guided tour of Garden Island heritage precinct with representatives of the Naval Historical Society of Australia (28/04/11)

'HMAS *Toowoomba*, a year in deployment': a talk by the ANZAC-Class guided-missile frigate's commanding officer Ivan Ingham RAN, giving an insight into life on board during the ship's 12-month deployment to the Middle East (01/05/11)

'Australian cruising history': illustrated talk by Peter Plowman about the history and future of cruising, with images from Peter's private collection (08/05/11)

'Autumn leaves annual garden cruise': a leisurely cruise up the Lane Cove River aboard historic ferry *Lithgow*, with commentary by award-winning gardener and assistant editor of *Better Homes and Gardens*, Adam Woodhams (15/05/11)

'Double bill: *The Forgotten Children* and *Gold*': a talk by author David Hill about his book *Forgotten Children* (exposing the betrayal of British child migrants), and his latest book *Gold, the fever that forever changed Australia* (21/05/11)

'Vintage model skiff race': viewing by ferry as Dennis and Harry McGoogan and friends compete with their 2-foot racing model skiffs – or Balmain bugs – off Rodd Island in Sydney's Iron Cove (29/05/11)

'RAN centenary lecture and sunset ceremony': part of Navy Day at the museum celebrating the centenary of the RAN, a special lecture by John Perryman CSM, senior naval

historical officer at the RAN Sea Power Centre, on 'The genesis of the RAN' (12/06/11)

'Preview of *Scott's last expedition*': a special introduction to this outstanding exhibition with ANMM senior curator Lindsey Shaw (15/06/11)

'The De Freycinet atlases – Nicolas Baudin's Australian expedition, 1801–1804': ANMM curator Dr Nigel Erskine tells the story of this important French voyage of exploration, and conservation manager Jonathan London speaks about the preservation of these significant atlases, recently acquired by the museum (26/06/11)

'*John Oxley* and heritage shipyard': cruise to view the restoration work on Sydney Heritage Fleet vessel *John Oxley* with SHF representatives (30/06/11)

Public programs – adult program

'Mystery and misadventure on Flora and Wreck Reefs': an illustrative lecture based on the two historic Queensland shipwrecks (HMS *Porpoise* and *Cato*) located by ANMM divers, followed by a viewing of the film *Shipwrecks of the Pacific and Tasman Sea* (03/06/10)

'The art of Peruvian craft – celebrating a timeless tradition': a festival showcasing music, dance, food, craft, lectures, photography and entertainment, including guest alpacas (20/06/10)

Celebrating International Lighthouse Week: 'Cruise Forum – Macquarie Lighthouse and the lighthouses of Sydney Harbour': an illustrative lecture with ANMM curator Peter Gesner discussing the history of Australia's first lighthouse; and Dr Ian Hoskins talking about the harbour's other lighthouses, followed by a heritage ferry cruise to view Robertson Point lighthouse and a picnic at Cremorne Reserve (19/08/10)

Celebrating International Lighthouse Day: performances of *The Keeper – A gothic tale of dark and light*, a haunting theatre piece for solo actor (19 & 20/08/10)

Celebrating History Week: 'Who do you think you are?!': a gallery tour looking at the changing faces of those who have shaped our maritime and migrant history, and showing how dress and hairstyles have changed over time (06/09/10)

'Cruise Forum – Macquarie's Sydney from the Harbour to Hyde Park': lecture, cruise and guided walk with Dr Ian Hoskins and Maureen Fry exploring Sydney Harbour, the Botanic Gardens and the buildings along Macquarie Street (09/09/10)

'*Quest for the South Magnetic Pole*': an illustrated lecture with State Library of NSW curator Stephen Martin discussing the extreme conditions of Antarctic exploration, and Diana Patterson describing her year in Antarctica in charge of the Mawson Research Base (16/09/10)

'*The Leaving of Liverpool – Britain's child migrants*': talks by historian Professor Geoffrey Sherington discussing the background to British child migration schemes; journalist

Alan Gill describing his research methods and case studies; and former child migrant Peter Bennett recalling his early years at Fairbridge Farm, Molong, followed by a guided tour of *On their own – Britain's child migrants* (25/11/10)

'Sharks – predator or prey?': Amy Wilkes (Sydney Aquarium) and Professor Robert Harcourt (Macquarie University) discuss the behaviour and ecology of sharks in Australian waters (09/12/10)

'Researching your family history': illustrative lecture by genealogist Heather Garnsey with a maritime approach on how to trace your family's past, followed by a guided tour of *On their own – Britain's child migrants* (24/02/11)

'The islands of Sydney Harbour': talk by archaeologist Wayne Johnson exploring the rich history of Sydney Harbour's islands, followed by a cruise and picnic at Cockatoo Island (10/03/11)

Celebrating Seniors Week: '*On their own – Britain's child migrants*': a guided tour with ANMM senior curator Daina Fletcher, followed by morning tea (21/03/11)

Celebrating Heritage Week: '*tayenebe – an ancient art reinvigorated*': viewing of this weaving exhibition from Tasmania with TMAG curator Julie Gough, followed by a tour of the ANMM Eora Gallery with senior curator Lindsey Shaw, including a hands-on experience with Indigenous educational material (13/04/11)

'The Pyrmont Peninsula': an illustrative lecture by archaeologist Wayne Johnson on the history of Pyrmont, followed by a walking tour of the area with ANMM teacher-guides (05/05/11)

'History of the Navy and Garden Island': an illustrative talk on 100 years of naval history by ANMM senior curator Lindsey Shaw, followed by a cruise to Garden Island and a tour of the Heritage Centre (11/05/2011)

Events program

Celebrating International Lighthouse Day: performances of *The Keeper – A gothic tale of dark and light* (a haunting theatre piece for solo actor) and an after-dark torchlight tour with a performance of *Flotsam & Jetsam* (20 & 21/08/10)

'Welcome Wall unveiling ceremony No. 24': unveiling of names on the latest panels on our Welcome Wall, featuring guest speakers and entertainment (19/09/11)

Celebrating World Maritime Day: annual event commemorating the wartime sacrifices of merchant seafarers, including a march across Pyrmont Bridge to the museum by Australian Maritime Union members (28/09/10)

'Classic & Wooden Boat Festival': A biennial festival to celebrate and educate the community about Australia's living maritime heritage, with maritime demonstrations, vessel displays, education programs, food stalls and entertainment (16–17/10/10)

Commemorating Remembrance Day: a ceremony to mark Remembrance Day at the museum, with commandoes of MV *Krait's* 'Operation Jaywick' (11/11/10)

Celebrating International Day of People with Disability: '*Flags Ahoy!*': a two-week display at the museum of artworks painted on flags by members of community and disability groups from around New South Wales (30/11–10/12/10)

'Planet Shark' character tours: scripted character tours of the exhibition *Planet Shark – Predator or Prey* (05–30/01/11)

'Stencil art workshop': workshop to create a maritime-themed stencil art mural on the Stage 1 construction hoardings in the museum forecourt (19–20/01/11)

Celebrating Australia Day: reduced vessel entry tickets and performances to celebrate our national day (26/01/11)

'*On Their Own* morning tea': morning tea for former child migrants featured in the exhibition *On Their Own – Britain's child migrants* (17/02/11)

'World's Biggest Playgroup Day': an open day for 0–5-year-olds featuring concerts, kids' entertainment, a 'Sing and Grow' music space, arts and crafts, event stakeholder information stands, sport- and science-focused activities, baby play area and other playgroup activities (23/03/11)

'*Endeavour* recruits': interactive theatre show for 5–12-year-olds based on the search for new crew members for HMB *Endeavour* (10–14/04/11)

'*Cargo circus show*': interactive theatre show for 5–12-year-olds featuring aerial performance based on a maritime theme (18–22/04/11)

'*Armenia* yacht arrival': arrival at the museum of this yacht as part of its world circumnavigation, attended by the local Armenian community (30/04/11)

'Welcome Wall unveiling ceremony No. 25': unveiling of names on the latest panels on our Welcome Wall, featuring guest speakers and entertainment (22/05/11)

Celebrating the Centenary of the RAN: 'Navy Family and Community Day': focusing on Navy activities, including Sea King helicopter and dive tank displays, a flight simulator, Navy band and drill and flag displays, and a ceremonial sunset (12/06/11)

'*Scott of the Antarctic* movie screening': outdoor evening screening of this classic 1948 movie (22/06/11)

Family movie program

Mawson: Life and death in Antarctica (07/11)

Mawson, The Bell Rock Lighthouse, Rogue nation (08/10)

Rogue nation, Amazing Aussies (09/10)

Amazing Aussies, Around Cape Horn, Rogue nation (10/10)

The Leaving of Liverpool (11/10)

The Leaving of Liverpool, Sharkwater, Street sharks (12/10)

Captain Cook – Obsession and Discovery (18–29/01/11)

Finding Nemo (Sundays, 02/11–03/11)

The Reef (10, 17, 24/04/11)

Storm boy (15–16, 22/04/11)

Horrible histories (15/5/11)

Storm boy (1, 8, 22, 3/05/11, 05/06/11)

Hunt for HMAS Sydney (12, 19, 2/06/11)

Children's, youth and family programs

'Kids on Deck: *Antarctic adventures*': holiday activities and play inspired by *Quest for the South Magnetic Pole* (04–18/07/10)

'Wearable weaves': NAIDOC Week youth workshop in Indigenous weaving with artists from Bolamg Nangamai Aboriginal Art and Culture Centre (05–06/07/10)

'*Questacon science squad: the climate change show*': experimental science performance program inspired by *Quest for the South Magnetic Pole* (12–13/07/10)

'*Young inventors*': youth workshop in kinetic sculpture and science inspired by *Quest for the South Magnetic Pole* (15–16/07/10)

'Family fun Sundays': activities themed on our temporary exhibition *Quest for the South Magnetic Pole* (25/07–12/09/10) and on *International Talk Like a Pirate Day* (19/09/10)

'Mini Mariners': interactive themed program for pre-schoolers every Tuesday during term (two sessions) on the themes: *Captain's Crew* (07/10), *Under the Sea* (08/10) and *Boats on the Harbour* (09/10)

'Kids on Deck: *Henna hand-painting*' (26/09/10)

'Kids on Deck: *Sailing with Sindbad*': holiday activities and play inspired by *Sons of Sindbad – the photographs of Alan Villiers* (27/09–10/10/10)

'*Arabian nights* workshops': drop-in workshops (music, drumming, story telling, mosaics, box architecture, belly-dancing) themed on our temporary exhibition *Sons of Sindbad* (27/09–01/10/10)

'Youth photography': workshops presented by Spitting Image and inspired by our temporary exhibition *Sons of Sindbad* (08/10/10)

'Kids on Deck at the Classic & Wooden Boat Festival': activities themed on our temporary exhibition *Sons of Sindbad* (16 & 17/10/10)

'Family fun Sundays': activities themed on our temporary exhibition *Sons of Sindbad* (17/10–12/12/10)

'Mini Mariners': interactive themed program for pre-schoolers every Tuesday during term (two sessions) – themes: *Sail around the world* (10/10), *By the seashore* (11/10)

'Kids on Deck: *Shipboard games*' (28/11/10)

'Mini Mariners end-of-year concert': Captain Bandanna's *Ahoy there!* show featuring Captain Bandanna and her friend Splash (07/12/10)

'Family fun Sundays': activities themed on our temporary exhibition *Planet Shark – Predator or Prey* (19–26/12/10)

'*Shark Files* activity trail': activity booklet leading young visitors through the *Planet Shark – Predator or Prey* exhibition (20/12/10–6/03/11)

'Kids on Deck: *Sharkzone*': holiday activities and play inspired by *Planet Shark – Predator or Prey* (27/12/10–25/01/11)

'Photography on HMAS *Vampire*': youth photography workshop inspired by museum destroyer HMAS *Vampire* (03 & 07/01/11)

'TV Presenting with NIDA – *Planet Shark – Predator or Prey*': Youth workshop facilitated by NIDA Open Program (05–06/01/11)

'Shark Stories' and 'Freshwater Saltwater' Stories: storytelling program in connection with *Planet Shark – Predator or Prey* and Eora exhibitions (Monday, Tuesday, Saturday, 10–29/01/11)

'Adventures with NIDA – *Planet Shark – Predator or Prey*': two-day drama workshop facilitated by NIDA Open Program (13/01/11)

'*Out on the waterfront* stencil art workshops': a youth workshop with stencil artists Mini Graf and Jumbo to decorate the construction hoardings outside the museum (18–19/01/11)

'Family Fun Sundays': activities themed on our temporary exhibition *Planet Shark* (06/02–03/04/2011)

'Mini Mariners': interactive themed program for pre-schoolers each Tuesday during term (two sessions) – themes: *Under the Sea* (02/11), *Sail Around the World* (03/11), *Boats on the Harbour* (04/11)

'Kids on Deck: *Re-imagine, re-use, re-cycle, create!*': holiday activities and play inspired by the *Tayenebe – Tasmanian Aboriginal women's fibre work* exhibition and marine ecology (10–24/04/11)

'*tayenebe weaving workshops*': workshops in Indigenous weaving facilitated by artists from the *tayenebe* exhibition (14/04/11)

'*Illustration fixation*': youth workshop in zine-making, drawing and illustration inspired by the museum's core galleries (14–15/04/11)

'*Big Top skills*': youth workshop in circus arts facilitated by Cargo Circus (18–22/04/11)

'Family Fun Sundays': activities themed around marine ecology and weaving, and around the Navy centenary (01/05–26/06/2011)

'Mini Mariners': interactive themed program for pre-schoolers every Tuesday during term (two sessions)
– themes: *Pirates ahoy!* (05/11), *Fun in the sun* (06/11)

'Navy Day Kids on Deck: *Sailor styling*' (12/06/10)

Face-painting (12/06/11)

Education programs for visiting schools

New permanent programs

'Immigration' – Year 6 tour and Year 10 tour and workshop

'Ways of watching weather' – Years 6–8 tour and workshop

'Pymont' – Year 10 Site History Study – workshop

Redeveloped programs or add-ons to existing programs

'Highlights' – primary

'Transport' – primary

'What is history?' – Year 7 History

'Shipwrecks, corrosion and conservation' – resource dealing with specific corrosion and conservation issues related to HMAS *Vampire* and HMAS *Onslow*

Temporary and special programs (linked to temporary exhibitions)

Scott's last expedition: Online resource kits for general use, primary use, Stage 4/5 Geography and Science, Stage 5 History. Tour and workshop (in development) for Stage 5 History

Quest for the South Magnetic Pole: Guided tours of the exhibition focusing on the science of magnetism and life and work in Antarctica, education resources, activity space within the exhibition. Years 3–10 and public Primary tour

On their own – Britain's child migrants: Guided tours of the exhibition focusing on immigration to Australia and heritage links, education resources, developed an immigration workshop. Years 5–10. Online Education Resource kit to go with the exhibition

Sons of Sinbad – the photographs Alan Villiers: Guided tours of the exhibition focusing on photography, education resources. Years 7–12. Travelling art kit

tayenebe – Tasmanian Aboriginal women's fibre work: Guided tours of the exhibition with a visual arts focus, coordinated programs in conjunction with Public Programs and Members, presented objects from the Education Collection. Years 7–12 and public

Endeavour Education Kit

Duyfken – primary tour

Permanent programs

'Splash!': features a tour of the *Watermarks* exhibition, a workshop that focuses on leisure activities *on, in, under* and *near* the sea, and a themed creative arts activity. Years K–2

'Transport': students identify various types of water transport, their propulsion methods and uses. A harbour cruise can be added to this tour. Years K–2

'Pirate school': transposes school subjects into piratical equivalents as students earn their own pirate licence. Includes a treasure hunt and optional visit to *James Craig*. Years K–4

'Navigators/*Endeavour*': a special package featuring tours of both exhibits, and investigating early European exploration and contact with the Australian continent. Years 3–10

'My special place': looks at how Indigenous artists use symbols to express meaning in the *Saltwater* bark paintings plus a viewing of some paintings in our Eora gallery. Students also create works using their own symbols. Years 5–10

'Maritime archaeology': students examine objects from shipwrecks and visit museum displays to learn how historians use material culture to reconstruct the past. Years 5–12

'Science and the sea': a workshop examining corrosion, buoyancy, navigation and communication, followed by a tour of the museum looking at scientific principles in action. Years 6–8

'Pymont walk': students walk the streets of Pymont examining the changing nature and demographics of the suburb. Suitable as a site study for geography and history. An inner-harbour cruise may be added to this tour. Years 7–12

'Shipwrecks, corrosion and conservation': students look at the chemistry behind corrosion and the conservation of metals from shipwrecks through a series of experiments and a museum tour. Years 11–12

'Highlights tour': general museum tour that can be themed to particular areas of interest. Tours catering especially for English language students are also available. Years K–12 and adult students

Special program

DHEN Teachers Open Day: a special day where teachers visit any venue in the Darling Harbour Education Network (DHEN) and learn about their school programs

Appendix 3

Selected acquisitions to the National Maritime Collection

Artworks, prints, photographs and posters

Six linocuts by Torres Strait artist Billy Missi 2006–2008

1. *Links* – an expression in trade, language and intermarriage between Papua New Guinea, Australia and Torres Strait;
2. *Zagan Gud Aladhi* (Star Constellation) – little fish that come around at a particular time of the year;
3. *Kulba Yadail* (Old Lyrics) – teaching how to read the stars, the moon and the sea;
4. *Gainau Au Kubi* (Flock of Torres Strait Pigeons) – a seasonal time frame as told by the sighting of these birds;
5. *Thadaral Sinik* (Spear Fishing) – teaching boys the skills of fishing, how, when and where;
6. *Mudhaw Warul* (Sheltered Turtles Behind the Reef) – turtle hunting based on time and tides.

Oil painting, *Aurora*, Dundee, 1884

Made famous as a result of its associations with several Antarctic expeditions, the *Aurora* was originally built to serve in the Arctic whaling fleet sailing annually from Dundee to Canada. The portrait was commissioned by the vessel's captain James Fairweather in 1884 and shows the *Aurora* off the entrance to Dundee.

HMAS *Australia* at anchor, Sydney Harbour, watercolour by Fred Elliott, 1913

Featuring the first flagship of the Royal Australian Navy with harbour launches and ferries moving past the ship taking passengers for a closer view; other naval vessels and a three-masted sailing ship are featured to the left and right of *Australia*. This may be a representation of the Royal Australian Navy's Fleet Entry in October 1913, although none of the ships appears to be dressed.

The Great White Fleet entering Sydney Harbour, c. 1908

A monumental painting of the Great White Fleet's entrance to Sydney Harbour in 1908, showing the significant impact it had on Australian society, politics and defence.

Two Chinese oil paintings, c. 1850s

Chinese School view of *USS Kentucky* in *Hong Kong Harbour* and Whampoa anchorage by Youqua.

Photographs of US Great White Fleet, 1908

Five silver gelatin photographs of the arrival of the US naval fleet into Sydney Harbour in 1908, mounted on archival linen backing. Prints include two views of battleships entering Sydney Heads, a view of Martin Place, a view of the Sydney Showground and a panorama of the vessels on Sydney Harbour.

Map of Sydney: Fish Surnames, Kate Sweetapple, 2010

Limited edition print signed by the artist. This map of Sydney represents the residential location of an individual, couple or family living in Sydney with a fish surname. There are 846 such households. Together the shape forms a school of fish. This map explores the poetic potential of conventional quantitative and cartographic data and in doing so raises questions about visual representation of information and the tension between the scientific and the aesthetic.

SS Maitland, William James Forster

Oil painting of the *SS Maitland*, a well-appointed passenger-cargo coastal steamer that foundered near Gosford in 1898. Remnants of the wreckage of the *Maitland* remain on the shoreline at what is now called Maitland Bay. William James Forster (1851–1891) was a ship portraitist and maritime painter based in New Zealand in the 1870s, and in Sydney and Newcastle in the 1880s. With paintings characterised by fine and delicate brush strokes and high quality techniques, he was one of the better Australian ship portraitists of the late 19th century.

H Searle Professional Champion Sculler of the World

Colour lithograph. Henry Searle (1866–1889), known as the Clarence Comet, was born on Elk Island in NSW and became Champion Sculler of the World in 1889. He won huge prize money in America and England, capturing world headlines as the 'invincible oarsman'. When he died from typhoid aged 23, over 100,000 mourners followed his coffin through Sydney's streets. A memorial was erected near Henley Point on the Parramatta River and is still used as a landmark for rowing regattas. This caricature by Spy (Sir Leslie Ward), *Vanity Fair*, 7 September 1889, reflects the popularity of professional sculling in the 1880s.

Scrimshawed whale teeth

A matching pair of sperm whale teeth with naïve scrimshaw work, in excellent condition. One tooth shows an image possibly of a Polynesian male, the other shows a prone figure beneath a palm tree. The teeth were in the Richards family possession for generations and were believed to be made by a family member. Several generations of the Richards family were recorded as mariners or crew during the 19th century. It appears the scrimshawed teeth refer to Mark Richards' connection with the 1840 season on the French whaler *Asia* before employment with the Hagen whaling fishery from 1844 to 1846.

Documents, manuscripts and publications

Voyage aux Terres Australes (Voyage to Terra Australis), five volumes, 1812

The complete voyage account of Nicolas Baudin's expedition between 1801 and 1803 and charting of the Australian coastline. The account provides a parallel source of information to Matthew Flinders' surveys and publications made over the same period. After Baudin's death, responsibility for publishing the results of the expedition fell to Louis de Freycinet and zoologist François Péron.

Narrative of a voyage to the Southern Atlantic Ocean in the years 1828, 1829, 1830 performed in HM Sloop Chanticleer under the command of the late Captain Henry Foster, from the private journal of W H B Webster, surgeon of the sloop, London, 1834, Volumes 1 & 2

This narrative of HMS *Chanticleer's* three-year voyage highlights the active role played by the Royal Navy in scientific expeditions in a variety of places around the world following the end of the Napoleonic Wars.

Two plans of Cockatoo Island convict prison, 1861

A convict settlement was established on Cockatoo Island, Sydney Harbour in 1838 to provide a place of secondary punishment for convicts who reoffended after being transported to New South Wales and Van Diemen's Land. The convicts were employed on the island cutting and working stone and constructing the FitzRoy dry-dock. These plans detail the buildings from that period.

Memorandum, Tables and Outfits for a Whaling Voyage, 1880

A printed booklet listing supplies available from Swift and Allen ship chandlers of New Bedford, Massachusetts.

Four Years Aboard the Whaleship,

William B Whitecar Jr, 1864

Embracing cruises in the Pacific, Atlantic, Indian, and Antarctic Oceans, in the years 1855, '56, '57, '58, '59. J B Lippincott & Co, Philadelphia.

Captain Meaburn memorabilia

Captain John Elliot Meaburn was captain of the SS *Wyreema* when it collided with the SS *Currajong* on 9 March 1910. The SS *Currajong* sank in Sydney Harbour and is now a popular diving site. The memorabilia includes Meaburn's binoculars with his name on both the leather case and the binoculars, his telescope, pictures of the *Wyreema* and of Captain Meaburn, along with a leather-bound book with photographs and signatures. The decorative leather bound book is still in its original oak box.

Trophies, medals, stamps and coins

Transport medal with China clasp to H T B Plater
H T B Plater was 3rd Engineering Officer aboard SS *Salamis*, which departed Sydney in July 1900 with the NSW and Victorian Naval Contingents for the China War (Boxer Rebellion).

World War I Star Trio to Charles Frederick Taylor

For service in the Royal Australian Navy Bridging Train (RANBT) and ANZAC Provost Corps; Taylor was deployed with the RANBT to Gallipoli and Suvla Bay, and to the Egyptian Theatre with the Provost Corps.

Vessels, parts and accessories

Wooden, single chine, multi-stepped hydroplane

Nautilus II, and its purpose-built wooden cradle

Nautilus II was built in 1912 by H Maumill in Melbourne, Victoria, for the Cornwell brothers (Fred and Percy). Approximately 7.6 metres long, it is an early example of an Australian-built multi-stepped hydroplane built for motorboat racing and is likely to be the earliest surviving example in Australia. It is also the earliest surviving winner of the E C Griffith Cup, the premier motorboating event in Australasia. *Nautilus II* represents the origins of motorboat racing in Australia, when the Australasian Championship was a major public event and racing was the preserve of the few, most of whom were successful businessmen.

Models and model parts

Model pearling lugger *Mercia*

Hand-crafted from memory by Torres Strait Islander George Mosby, great-grandson of 'Yankee Ned' Mosby. Ned Mosby, a relative of American Civil War General John Singleton Mosby, arrived in Torres Strait in the 1860s and encouraged Massig (Yorke) Islanders to establish their own pearling lugger fleets. The Mosby family continued to agitate for islanders' rights in the pearling industry; Barney Mosby was prominent in the 1937 pearling industry strike in Torres Strait, still commemorated as 'August 23 day'. George worked on pearling luggers and remembers the *Mercia* when it was owned by the Bowden Pearling Company before World War II.

Tools and equipment

Mahogany and brass single draw telescope, c. 1750

Decagonal telescope representative of instrument-maker skills in an era when the components of telescopes were produced largely by hand and in small numbers. Illustrates part of an evolution in telescope manufacture.

Aneroid barometer, mid-19th century

This barometer is No. 4577 by E J Dent of Paris.

Responding to changes in air pressure acting on a sealed metal chamber that moved a needle on a dial, the aneroid barometer was a robust instrument for measuring changes in air pressure. It was particularly useful for predicting changes in weather.

Fanning family seals and rings

Two gold seals and one silver seal of the Fanning family crest. Two mourning rings from the death of Captain Fanning.

Clothing and accessories

Cole of California swimwear advertisements 1953–1955

Three black and white Cole of California *Swimwear* magazine advertisements entitled 'Man Killer', 1953, 'Two rare specimens from Cole's Female animal swimsuit collection', 1955, and 'Esther Williams warns "Danger curves ahead"', 1953. In 1950 champion swimmer and aquatic film star Esther Williams was signed by the American swimwear giant Cole of California to promote a range of swimsuits created by former Hollywood costume designer Margit Felligi. Williams wore the brand in the films *Neptune's Daughter* (1949), *Skirts Ahoy!* (1952) and *Dangerous When Wet* (1953). Australian women's magazines were also used by the company to promote their latest swimwear fashions.

Natural history

Fossilised shark teeth

A collection of fossilised shark teeth and whalebone from the Portland region in Victoria. Both the teeth and whalebone are from prehistoric sharks and whales. They range in size and shape, giving an indication of the type of prehistoric animal and its size during the early period of their evolution.

Appendix 4

Donors to the National Maritime Collection

Donations 2010–11

Donations approved by the director 1 July 2010–30 June 2011, Deed of Gift returned

Peg Adena

Silver teapot from KGS Komet

This silver-plated teapot was manufactured as a component of the ship's silver tea ware service intended for use in the dining room of KGS *Komet* by the ship's officers and/or passengers during a voyage.

Christine Andersen

Discharge certificates and other ephemera

A box of slides and various paper-based material including wage slips and 73 discharge certificates recording the work history of merchant seaman Brian Norman Andersen between the 1950s and 1970s.

Australian Railway Historical Society

Photographs of two ferries

Two box brownie-type photographs of ferries, c. 1900.

Dr Vivian Balmer

A fly whisk with an animal hair tail

This fly whisk was most probably collected by a member of the Claringbo(u)ld family during their service overseas in the Royal Navy, the Victoria Colonial Navy or the Royal Australian Navy (RAN).

Malcolm J Bartsch

Glass wool souvenir in presentation envelope

– Japanese submarine attack May 1942

The folder contains a fragment of glass wool used as insulation between the plates of the batteries that supplied power to the motors of the Japanese midget submarines sunk in Sydney Harbour on 31 May 1942.

Nicola Bethwaite

Australian Olympic team sailing uniform issued to

Nicola Bethwaite at the 2004 Athens Olympics

This Australian Olympic sailing team uniform was issued to Nicola Bethwaite for use in competition in the Women's 470 class at the 2004 Summer Olympics in Athens.

Alison Borrowman

Royal Shipwreck Relief and Humane Society certificate and associated material

Certificate awarded by the Royal Shipwreck Relief and Humane Society of NSW to Howard Smith employee Stanley Bruce Greentree for using his work motor launch to save a number of persons from drowning after the capsizing of a boat in Rose Bay on 10 January 1928. Awarded 12 April

1928. Invitation to and program for the 51st annual meeting of the Royal Shipwreck Relief and Humane Society of NSW, Town Hall Sydney, 24 September 1928. Pen and ink colour cartoon drawing of Bruce Greentree towing a pint-sized steamship with his Howard Smith work launch No. 549.

Ross Bray

Photographs, drawings and tools relating to boat builder Fred Grove

Fred Grove was a self-taught boat builder and keen sailor, active in open boat racing on Botany Bay from the 1910s. He built a series of 10ft racing skiffs called *Felix* and 16ft racing skiffs called *Neptune*, and won his first club championship with *Neptune IV*. He experimented with a Marconi sail and won a team's race by more than three minutes in 1927. In 1929 he took *Neptune IV* and its crew (Alf Poldore, Peter Depena, Ted Nichols and Ted Collis) to Perth to compete in the Australian Championship, ensuring that NSW subsequently hosted the national titles.

David Bromley

Framed artwork by Adelaide-based artist David Bromley, titled 'The Collection' (5 of edition of 40)

The work depicts child-like wooden cut-out profiles of commercial ships and several yachts painted in blue, yellow, orange and green with black pen details.

Lisa Brooks

Newport Surf Life Saving Club Nippers cap

Cap worn by Max Brooks and rash vest by his brother Charlie Brooks during weekly training and end of season Sydney-wide competitions between 2006 and 2008.

Bill Burrell

Collection of breakfast, luncheon and dinner ship menus

Breakfast, luncheon and dinner ship menus collected from P&O and its sister company Princess Cruises from the 1960s to 2000s. Vessels represented include *Arcadia*, *Canberra*, *Himalaya*, *Oriana*, *Sea Princess*, *Pacific Princess* and *Fair Princess*.

Eric Bycroft

Australia: A home and a future for Britain's youth

This souvenir booklet titled *Australia: A home and a future for Britain's youth* was issued by the Australian Government to British children evacuated to Australia by the Children's Overseas Reception Board (CORB). It contains stories and photographs documenting the evacuees' five-year stay in Australia, and information about the government's post-World War II assisted migration scheme.

Donald Cameron

Oilskins

A set of oilskins comprising trousers, jacket and hat used by dock workers in Brisbane in the 1960s and on the MV *Araluen*.

Dianne Charge

Photo album of P&O Line Strathnaver 1936 Fiji cruise

Photo album with photographs and ephemera from a 1936 passenger cruise to Fiji on the P&O line *Strathnaver*.

Helen Clift

Collection of papers relating to Petty Officer

Douglas Ballantyne Fraser RAN

Miscellaneous papers relating to the service of Royal Australian Naval Brigade Petty Officer Douglas Ballantyne Fraser, a naval reservist who served in the 1st Royal Australian Naval Bridging Train (1st RANBT) in Gallipoli (Suvla Bay), Suez Canal and Palestine, 1915–1917.

Rhonda Coleman

The Ron Coleman Archive

Archive of paper-based material, photographs and books associated with Ron Coleman, the former state maritime archaeologist for Queensland. The archive consists of over 150 books, plans, paper-based material, photographs and field notes.

Enid Copeland

HMCS Wolverine photographic album

This leather bound photograph album was presented to Captain G S Lindeman RN, by the midshipmen of HMCS *Wolverene* on 22 February 1890, as a token of their appreciation for his interest and teachings during their service in the ship. It contains 47 photographs of NSW Naval Brigade and Australia Station naval activities in Sydney over the period 1887–1890.

Penny Crino

An Historic Retrospect on the Occasion of the 150th Anniversary Celebrations of the Founding of Australia

Produced in 1938 as part of the 150th anniversary celebrations marking the European settlement of Australia, this booklet contains a brief history of Australia. It was given to schoolchildren in NSW.

Robyn Cumming

Men's Manmilla Seasuit

This swimsuit is typical of men's swimwear of the early 1930s and features a tank top and full modesty skirt. Before the introduction of one-piece suits with detachable tops in 1933–34, men wore one-piece tank suits. To sunbathe and tan their upper bodies men would roll down the tank top. Manmilla Seasuits were sold with racer-backs as well as with this tank top design in shades of solid maroon, black, blue and red, and retailed in Melbourne for 9 shillings and 11 pence.

Ilma Cunnew

Women's tan-through swimwear

Tan-through swimsuits were made by Piz Buin, a Swiss sunscreen manufacturer and represent a short-lived novelty in the 1970s. Sheer polyester fabric allowed the wearer to tan while still clothed. As the issue of skin damage from sun exposure emerged, cosmetic companies developed products and marketing campaigns aimed at sun protection rather than sun tanning. Tan-through swimsuits were revived in the 1990s.

Railea Don

Toy deckchair

This toy deckchair with an adjustable frame for different sitting positions incorporates the classic folding frame and canvas seat and backrest. The flamboyant colour of the fabric is indicative of 1970s colour trends.

Ken Done

Sydney Sunday I & II

Ken Done's beach paintings made in the 1990s were often large canvases executed quickly and giving the impression of drawings in paint. These paintings depict dual worlds of boats sailing on the water and sunbathers in repose on the beach.

Patricia Doran

Photograph, three postcards and one envelope sent from Irish migrant Edward C Telford

Photographs and cards sent from Victoria by Irish migrant Edward Telford to his friend John Lynch in Liverpool, England.

Amanda Downes

Brass telescope marked F Barker & Co

A brass telescope believed to have belonged to a Burns Philp captain from the late 19th or early 20th century.

Robert Drew

SS Bungaree bell

The ship's bell is used for marking time, signals and alarms. Luck and superstition are also associated with the bell and it is often a prized memento of the vessel. SS *Bungaree* was built in 1937 by the Coledon Shipbuilding and Engineering Company of Dundee, Scotland, for the Adelaide Steamship Company. The coastal cargo vessel brought coke from Gdynia, Poland, to Australia on its commissioning voyage. It served as an iron ore carrier, operating from Whyalla, South Australia, to steelworks around NSW. In 1942 SS *Bungaree* was requisitioned by the RAN and underwent conversion to an auxiliary minelayer during WWII.

Dennis Duyker

P&O work clothes

Three items relating to Dennis Duyker's career on the waterfront: yellow Hard Yakka safety overalls, yellow and blue safety shirt with P&O corporate logo and a long-sleeved Frontier safety polo shirt, blue and green-yellow, with P&O corporate logo.

Captain C D Dykes

Naval photographic prints – HMS Kanimbla and HMAS Ballarat, 1940s

Four black and white formal photographs of the ship's company for HMS *Kanimbla* and HMAS *Ballarat*, 1944.

Captain C D Dykes

Craft – Maritime History in Stamps

This stamp album titled *Craft – Maritime History in Stamps* was assembled by Commander Frederick Ross James RAN. It contains stamps featuring vessels accompanied by handwritten descriptions of the maritime craft depicted in the stamps. The stamps depict diverse types of maritime craft from a diverse range of states and countries across the world.

Katie Edwards

Newport Surf Life Saving Club Nippers swimsuit

This swimsuit was worn by Kristie Edwards in training and competition when she was in the under-eights and under-nines. It was worn with a cap and rash vest for sun protection.

Shirley Eutrope

Sinking of the RMS Tahiti photographs

When the well-known and popular steamer RMS *Tahiti* sank on a voyage from Sydney to San Francisco in 1930, some survivors and rescuers found a ready market for their pictorial images of the sinking and rescue of the passengers and crew among New Zealand and Australian newspapers and movie houses.

Malcolm Everitt

Scrapbooks with news clippings relating to shipping in the 1930s and 1940s and a handwritten history of the Eastern & Australasian Line by John Brown, c. 1940

Four scrapbooks relating to shipping in the 1930s and 1940s, with several loose photographs of north-western Australian Aboriginal people c. 1940, and a handwritten history of the Eastern & Australasian Line by John Brown, c. 1940.

Barry Fisher

Cruise diary

This small cloth-covered cruise diary from New Zealand Shipping Company liner RMS *Rangitane* belonged to C M Carruthers. The diary contains information about onboard accommodation, dining, embarkation procedures, passports, attire, games and tipping. It also includes a glossary of sea terms, a guide to onboard menus, packing lists for men and women, a foldout world map, and space to record expenses, sights, and autographs of the ship's captain and new friends.

Alan Fletcher

Memorabilia relating to career of F D Fletcher aboard SY Aurora 1912–1913

This memorabilia highlights Frederick Douglas Fletcher's career at sea and notably includes material relating to his service as second officer aboard the *Aurora* during Douglas Mawson's Australasian Antarctic Expedition of 1912–1913.

Elizabeth Follan

Boy's Speedo swimwear

Boy's swimming trunks with half skirt and elastic and drawstring waist, made by Speedo Australia, size 26, in navy blue machine knitted cotton (stockingette), 1940s. Child's Racerback one-piece swimsuit with half skirt made by Speedo Australia, size 26 in navy blue cotton jersey, 1930s–1940s.

Bryan Fraser

Shaw Savill Line cabin bag

This red Shaw Savill Line cabin bag belonged to Mrs D E E Fraser. It is likely to have been a complimentary travel bag provided with a ticket purchase.

Donna Fraser

The Walker Whisky trophy

This trophy was displayed at the office of Mr John Walker, 10 Bond Street, and described in the Aquatics pages of the *Sydney Morning Herald* on 19 December 1896. It was presented to J McMurtrie, owner of the 22-ft skiff *Effie*, and N Johnson the skipper. The Walker Whisky trophy and the Four Crown Cup were presented in addition to the first prize of £30 and the 'Courier' trophy for the winner of the Intercolonial Sailing Carnival.

Estate of Norma Dorothy Free

Ephemera, telescope and paintings

A collection of material relating to the manuscript diary of Captain Edwin Thomas Free, produced in manuscript form by Norma Dorothy Free c. 1975 as 'A saga of the sea' and held in the ANMM Vaughan Evans Library.

Mary Gissing

'There's nothing like a Jantzen in the world'

The 1950s Jantzen Australia jingle 'There's nothing like a Jantzen in the world', was used in a 1951 advertisement for Nylastic swimsuits. The music was composed by Wendell Adams, with lyrics written by Wendell Adams and Elizabeth Eyery, and arranged by Eliot Wright. This four-page booklet of sheet music for the song includes music for piano, chords and lyrics. The cover image was designed by illustrator Peter Hawley.

Estate of Roderick Glassford

Collection of ship photographs and related ephemera.

A series of scrapbooks and loose photographs of sailing ships.

Photographs of recreational boating 1910s–1930s

A handmade photograph album documenting the 6-metre single chine hull motor boat *Katisha* 1933–1934 and a photograph of the yacht *Athene*.

Torridon

Watercolour painting of the clipper ship *Torridon* by William Forster, annotated 'The Ship *Torridon* of Aberdeen, 1502 tons, W Shepherd Commander'.

A collection of glass plate negatives of vessels on Sydney Harbour

A collection of glass plate and nitrate negatives, some by the William Hall photographic studio.

Pat Grace

Ship photographs

Black and white photographs of passenger ships in Sydney Harbour from 1959 to the 1970s by professional photographer Jack Richardson.

LCDR Peter A F Grant RN (Rtd)

HRH Edward, Prince of Wales

Black and white photograph mounted on card showing HRH Edward, Prince of Wales at a military investiture in Sydney during the Royal visit of 1920 on HMS *Renown*, as part of a world cruise by the Prince to thank the Commonwealth countries for supporting Great Britain during World War I.

John Gunson

Token of service aboard HMAS Sydney (I)

This token fashioned from a German 1 Mark silver coin commemorates the service of Able Seaman William Tamblin aboard HMAS *Sydney* during World War I.

Trygve Halvorsen

Plan for installation of Halvorsen C drive

Trygve Halvorsen designed this pulling propeller outboard drive after making two experimental models for his own working boats. It was designed for a Taiwan-built ferry owned by Russell Slade, a Sydney businessman. The ferry operated at Kie Ta in Bougainville.

RADM Simon Harrington CSC RAN Rtd

Miscellaneous buttons belonging to RAN officers' uniforms

Uniform buttons from various periods of the RAN's development, including seven examples from the Queensland colonial navy.

Robyn Heggen

Collection of papers from 1891 to 1917 relating to Frederick Heggen

A collection of papers relating to the merchant seaman service of Frederick Heggen, a Balmain-based merchant seaman, ferry driver and Cockatoo Island painter and docker.

Lola Hickey

Incredible Voyage of Sir Francis Chichester souvenir poster

In August 1966, 64-year-old aviation pioneer and sailor Francis Chichester set off in his yacht *Gypsy Moth IV* from Plymouth, England, to make the fastest passage alone around the world by the clipper route. His one stopover was Sydney, where he spent seven weeks repairing his ketch. Chichester returned to Plymouth nine months after leaving. He was knighted by HRH Queen Elizabeth and died in 1972. For 40 years the yacht stood in dock at Greenwich. With a massive fundraising effort by the United Kingdom Sailing Academy, a charitable trust that takes deserving young people to sea, the yacht was restored.

Captain HM Hignett

Shipping Insurance Policy

Shipping cargo insurance policy.

Nanette Hitchman

Admiralty charts and table of courses

Three Admiralty charts for the North Atlantic, South Atlantic and Indian Ocean and a table of courses to steer.

HMAS *Vampire* Association

The Bat

This copper alloy 'bat' was placed on the aft funnel of HMAS *Vampire* by members serving in the warship. The ship's badge shows a flying vampire bat, source of the ship's nickname 'The Bat'.

Arlene Hope

Collection of photographs of original glass plate images from the 1890s to 1930s, many from the Poulsen Studio

A collection of photographic negatives of original glass plate images from the 1890s to 1930s. Many are signed P C Poulsen. Most are images taken of the 1893 Brisbane floods.

Josef Lebovic Gallery

Australasian Post

Two copies of *Australasian Post* dated 24 January 1957 and 7 February 1957.

Agnes Karlik

The Voyage of a Migrant Ship by Gusztav Kovacs

The black and white film *The Voyage of a Migrant Ship* documents the migration of Gusztav Kovacs and his daughter Agnes from Bremerhaven, Germany, to Fremantle, Australia, on the Swedish liner *Anna Salen* in 1950.

Meredith Kearney

Souvenirs made from timbers from HMAS Sydney (I) and HMAS Australia (I)

Souvenirs fabricated from timber material taken from HMAS *Australia* as it was being prepared for scuttling in 1924 and from HMAS *Sydney* as it was being broken up for scrap at Cockatoo Island, NSW, in 1929. Memorabilia made from the remnants of these ships – timber decking, brass shells and so on – is extensive. These pieces were made from salvaged teak wood taken from the deck.

Carole Edwina Kellogg

Postcards

Seventeen postcards from 1907 to 1908, sent by third engineer Fred Halliday to his family in England from various ports around Australia.

Ian Kiernan AO OAM

Bon Voyage from all of us at the Compound

This watercolour was a farewell gift to Ian Kiernan from the artist Jack Earl along with clew rings from *Kathleen Gillett* and a bottle of cognac. It was presented to Kiernan before his departure from Sydney to Newport Rhode Island to compete in the 1986–87 BOC Solo Around Alone event with the request from Jack Earl that Kiernan cast the clew rings over the side when he reached Cape Horn and drink the cognac.

Rope making machine or strand former

Rope winder or strand former, c. late 19th century.

Jan Kuit

KPM Shipping Routes Map for Dutch East Indies

A cloth-backed colour map of the Dutch East Indies by the Koninklijke Paketvaart Maatschappij (Royal Packet Navigation Company) or KPM, showing the KPM's principal shipping services.

David and Barry Lewis

Models of a Pacific Island water craft

David Lewis (1917–2002) collected five water craft models in 1969 and 1976 during research for his work on indigenous Pacific Ocean travel and navigation. The models were constructed by indigenous people and include canoes and outriggers from various Pacific Islands. Traditionally, such models as these were used by Pacific Island peoples to teach navigation skills.

Margaret Liggins

Dress making ruler and T square

The Burns Philp motor ship *Malabar* bound from Melbourne to Singapore via Sydney, was wrecked on the morning of 2 April 1931 on the northern headland of Long Bay, Sydney. There was a heavy bank of fog along the coast at the time when the vessel went ashore less than 300 metres from Miranda Point. Thousands came to see the wreck and souvenir any items that came ashore.

June Lossios

Commemorative glass milk jug

A small green glass milk jug or creamer that is a souvenir of the visit of the Great White Fleet and is engraved 'To Alma from Ma / American Fleet Souvenir / 18-9-08'.

Robin Lucas

Women's Gantner & Matten swimsuit

This swimsuit is representative of the athletic knitted swimsuits worn by women in the 1920s. Bold solid colours highlighted with contrasting trim and stripes give the swimsuit a more fashion-conscious attitude and is a departure from a move away from the more subdued colours of previous decades. It features a full skirt over shorts for modesty and is a briefer design than the one- and two-piece Canadian-style swimsuits worn by men, women and children in the 1910s. It is made from machine-knitted wool and designed to fit over the body like a sock.

Bernardo Machado

Timor Cup Soccer Competition memorabilia

Collection of memorabilia connected with the Annual Timor Cup Soccer Competition in Australia, consisting of a jersey, a T-shirt, three medals and two caps.

Terry Matthews

The Lord of the Isles

Watercolour painting of a vessel *The Lord of the Isles* with a possible remnant of a signature in the lower left corner which appears to be 'Gregory' in cursive script.

Vicki McAuley

Equipment and provisions used by Andrew McAuley during the Tasman Solo Trans Tasman Kayak Expedition from 11 January to 9 February 2007

A selection of equipment and provisions used by the late Andrew McAuley, lost at sea nearing the completion of his Tasman Solo Trans Tasman Kayak Expedition that departed on 11 January. These objects were found in his upturned kayak off the South Island of New Zealand on 10 February 2007 by a New Zealand search and rescue team who were searching for the lone kayaker after receiving a VHF marine radio distress call the previous evening.

Marie McIntyre

SS Morinda

Ship portrait of *SS Morinda*, embroidered on painted canvas, signed by Captain William Wilding, 1931, in original gilt frame.

Donald McLean

Collection of embroidered pillowcases, a tablecloth and medals relating to Burns Philp Line ships in the early 1900s

A collection of embroidered linen pillowcases and a tablecloth made by Annette Lewis (later MacGilvray) between 1907 and 1912, relating to Burns Philp Line ships on which Martin MacGilvray sailed, and to a voyage on the *Empress of India*. Also, two WWI merchant navy medals and ribbons, a Burns Philp cap badge, six postcards, one letter, one AIMPE members card, a passenger list from *Empress of Ireland*, a menu from *Empress of China*, and two flags.

Mediterranean Shipping Co (Aust) Pty Limited

Achille Lauro The best Italian hospitality afloat

A framed and mounted poster of the renowned vessel the *Achille Lauro* titled 'Achille Lauro The best Italian hospitality afloat'.

Campbell Middleton

Royal Volunteer Coastal Patrol Photographic Negatives

A diverse range of yachts used by members of the Volunteer Coastal Patrol (VCP) during the 1940s are shown in this collection of photographs taken by professional photographer and patrol member Peter Luke.

Laverna Middleton

Sailings brochures

The P&O Orient Line sailings brochure lists sailing schedules for Europe, the Far East, Australia and North America for vessels including *Orontes*, *Strathnaver*, *Oronsay*, *Orsova*, *Arcadia*, *Himalaya* and *Orion*.

Patricia Miles

BHP Ltd house flag

BHP Company house flag presented to Captain John William Miles on his retirement as Commodore of BHP Fleet in 1963. The flag was signed by numerous seamen from different ships and other shipping industry associates.

Elizabeth Musgrove

Half ship model of tug Theresa Ward

Model of the steam tug boat *Theresa Ward* in a glass and wooden case. This presentation model consists of half the vessel only. A mirror on the backboard provides an illusion of the complete vessel.

Chris Nixon

Hood 23 Association archives

Selected papers and newsletters from the Hood 23 Association archives 1970s–1980s (ir003984); two copies of the Hood Association constitution 1973–74 (ir004002). Designed by Warwick Hood in 1966, the first boats were produced by the Hood boating company in 1967. In 1973–74 the first NSW championships were held and the first National Titles were held in 1980. These papers relate to collection focus area 9 – Sport and Lifestyle – boating clubs – professional building of Australian Leisure and Sporting craft. The archives are significant in documenting the development of this Australian sailing class and the organisation of club, interclub and interstate races.

Cynthia Palmer

Dame Pattie crew wet weather jacket and matching trousers
Orange plastic jacket with hood and matching trousers with *Dame Pattie* logo made by Plastalon, Australia, 1960s.

John Penrose

Siebe Gorman Merlin Mark 6 twin hose SCUBA regulator/ demand valve and scuba tank

When it was first manufactured in 1966 the Siebe Gorman Mark VI demand valve was at the zenith of diving equipment. Rugged and dependable it became the demand valve or air regulator of choice for the Royal Navy as well as for commercial and scientific divers such as Dr John Penrose.

Leon Price

Plans for fitout of MV Kootara

A series of plans and associated letters and material for the internal fitout of the MV *Kootara* of the Union Steam Ship Company of New Zealand Ltd with 'special purpose tanks' for the carriage of sulphuric acid, dated 1967.

Hans Raucamp

Royal Interocean Lines flag

House flag for the Royal Interocean Lines or Koninklijke Java China Paketvaart Lijnen N. V. showing a white diamond with a crown inside, surrounded by a red top section and blue below.

Robin Richards

Australian sailing ephemera 1930s

This ephemera provides details of the organisation of interstate 18-ft sailing regattas held in Sydney and Brisbane in the 1930s. These programs, ticket and menu are mementoes of John Roy Burton, who sailed with the Royal Queensland Yacht Club and visited Sydney annually during summer to sail with the Royal Sydney Yacht Squadron.

Alison Richmond

Rani Sydney to Hobart 1945

This scrapbook documents the inaugural (1945) Sydney–Hobart Yacht race and was compiled by Raymond Richmond, a crew member of the winning yacht *Rani*. The scrapbook includes newspaper accounts and Richmond's own observations as well as press photographs and ephemera relating to the organisation and running of the race.

Bruce Robinson

Kormoran survivors

This postcard image captures the tension surrounding the surviving crew of the German raider *Kormoran* following the disappearance of HMAS *Sydney* in November 1941.

Don Rouvray

Documents relating to voyages made by Don Rouvray and his wife V Harris

This collection of souvenirs, pamphlets, menus, postcards, newspaper clippings, port information booklets, magazines, photographs and deck plans relates to voyages made by Don Rouvray and his wife V Harris from the 1950s to 1970s. Shipping lines represented include Royal Rotterdam Lloyd, Royal Mail Lines, McIlwraith McEacharn and P&O.

Royal Hobart Regatta Association

Hobart Regatta programs 1864–1997

Ornate silk programs detailing the equally elaborate program of events were a theatrical feature of Hobart's early regattas. This convention continued throughout the 20th century.

Carolyn Smith

Documents relating to the migration of John and Gladys Gill from England to Australia in 1956

This collection of personal belongings, documents, souvenirs and photographs relates to the migration of John and Gladys Gill from England to Australia in 1956. It includes documents of identity, photographs illustrating the entire voyage from Buxton to Sydney on *Strathmore*, souvenirs acquired en route, and a series of employment references – as requested by the Australian Government for migrants travelling under the Assisted Passage Migration Scheme.

John Stanley

Map of Port Jackson

This fold-out map provides a snapshot of Port Jackson and associated waterways and suburbs in 1893 with details of some of the commercial and recreational users of the port as well as advertisements for local businesses and services. The map indicates navigable channels, wharves and jetties, headlands and bays as well as listing storm signals, mail steamer and company house flags and mail signals.

Denise Stephens

Passenger ticket for the Jervis Bay

A passenger ticket issued to Mrs Smith and her 11-year-old daughter for passage on the Aberdeen and Commonwealth Line vessel the SS *Jervis Bay* from Sydney to Hobart in February 1933.

Michael Varley

Royal Navy greatcoat issued to Lt Michael Varley RAN

Issued to Lieutenant Michael Varley during his secondment to the Royal Navy from the Royal Australian Navy in 1950 for officer training and service.

John C Vaughan

Cutty Sark model

This model accurately and beautifully depicts the renowned extreme clipper ship *Cutty Sark* which was one of the last and fastest vessels to be used in the British tea and wool trade. During the 19th century ship models were often commissioned by ship captains or owners and the fame of *Cutty Sark* has made it a continuing subject for model makers well into the 21st century.

Peter Whitton

Recreational fishing equipment from DP Whitton & Sons

This fishing equipment was stocked by DP Whitton & Sons, a Sydney retailer specialising in tackle for recreational and commercial fishing. The company operated from 1922 until 2007. They were the longest serving worldwide distributor of the Norwegian fish hook manufacturer Mustad & Søn. This brand was always their most popular fish hook range and was favoured for game fishing.

Alan Wiles

William Charles Wiles sailing memorabilia

A selection of 18-ft skiff sailing memorabilia including two black and white photographs of the 18-ft skiff *HC Press* mid-1930s, one *Chris Webb* crew photograph 1930s, one crew photograph returning from international 18-ft championships in New Zealand about 1948 (possibly on board *Awatea*), one mounted and hand-tinted photograph of the Keriki Sailing Club 1912–1913 season, six postcards of 18-ft skiffs *Mascot*, *Kismet*, *Vanity Q*, *Westania*, *Colonial Eurus*, *Pastime*, *Australian* and *Arline* sailing on Sydney Harbour, and three enamel lapel badges from Sydney Flying Squadron, 18-Foot Sailing League and Sydney Dinghy Club.

Randall Wilson

Three limited edition archival prints by Randall Wilson, 2003–2005

HMAS Canberra FFG.02 – 21 March 1981–10 November 2005. Signed by five officers including the commanding and executive officers. *The Green Ghost Departs – HMAS Hobart DDG 39 slow astern departs Hobart for the last time*. *Cape Spada Action – HMAS Sydney II engaging Italian cruiser Colleoni off Crete 1940*.

Peter Wood

ANL house flags

One white and blue, and one yellow and green ANL house flag from the 1980s.

Graeme Woodley

Collection of lease material, ledger books and a photograph of Woodley's Boatsheds, Berrys Bay

Three slipway leases for Woodley's boatshed, Berrys Bay; five slipway ledger books for Woodley's boatshed, Berrys Bay. Photograph of Woodley's Boatshed, Berrys Bay, 1908.

Appendix 5

ANMM publications

Serials

Signals, quarterly magazine of the Australian National Maritime Museum, Nos. 92–95, ISSN 1033-4688, 48 pp, editor Jeffrey Mellefont, published September, December, March, June. Free to Members

Australian National Maritime Museum Annual Report 2009–2010, ISSN 1034-5019, 152 pp, editor Jeffrey Mellefont

Newsletter, monthly newsletter of the Australian National Maritime Museum Volunteers, Issues 188–197, 10 pp, editor Peter Wood, published monthly. Free to ANMM volunteers

All Hands, magazine of the Australian National Maritime Museum Volunteers, Issues 72–75, 28 pp, published quarterly. Free to ANMM volunteers

Exhibition publications

Oskar Speck 50,000 Kilometres by kayak, by curator Penny Cuthbert, a booklet on the epic kayaking voyage of German Oskar Speck in the 1930s

Duyfken 1606 Replica, edited by Jeffrey Mellefont, educational broadsheet on the visiting replica of the Dutch East Indian ship that put Australia on the map

Educational resource kits

On their own – Britain's child migrants

Sons of Sindbad – the photographs of Alan Villiers

Endeavour *Circumnavigation* Teacher Resources

Scott's last expedition

Internet

Australian National Maritime Museum website
www.anmm.gov.au

The Australian Register of Historic Ships
www.anmm.gov.au/arhv

eMuseum National Maritime Collection online
www.anmm.gov.au/emuseum

The Welcome Wall
www.anmm.gov.au/ww
all Welcome Wall registrations, including personal histories

Appendix 6

Staff publications and exhibitions

Adrian ADAM

- 'Message to Members', column, *Signals* 92 (Sep–Nov 2010): 27
- 'Message to Members', column, *Signals* 93 (Dec 2010–Feb 2011): 27
- 'Message to Members', column, *Signals* 94 (Mar–May 2011): 27
- 'Message to Members', column, *Signals* 95 (Jun–Aug 2011): 27

Shirani ATHTHAS

- 'Sons of Sindbad – photographs by Alan Villiers', article, *Antiques & Art in New South Wales* (Sep–Dec 2010): 38
- 'Macquarie's Light – a new exhibition on Australia's oldest lighthouse', article, *Antiques & Art in New South Wales* (Sep–Dec 2010): 39
- 'Preparing the HM Bark *Endeavour* for an epic circumnavigation', article, *Antiques & Art in New South Wales* (Sep–Dec 2010): 40
- 'On their own – Britain's child migrants', article, *Antiques & Art in New South Wales* (Dec 2010–May 2011): 37
- 'Preparing the HM Bark *Endeavour* for an epic circumnavigation', article, *Antiques & Art in New South Wales* (Dec 2010–May 2011): 38
- 'At the Australian National Maritime Museum – Scott's last expedition', article, *Antiques & Art in New South Wales* (May–Sep 2011): 35
- 'View the Australian coastline in French atlases at the National Maritime Museum', article, *Antiques & Art in New South Wales* (May–Sep 2011): 36
- 'HMB *Endeavour* – And the ship sails on', article, *Signals* 95 (Jun–Aug 2011): 37–39

Emily BREEN

- 'Social media reach new and wider audiences', article, *Signals* 93 (Dec 2010–Feb 2011): 25

Zara COLLINS

- *First & Last*, Sydney Design Week event, Gaffa Gallery, Sydney, 29 Jul–3 Aug 2010
- *The Box Project* (curated J Mateus), exhibition catalogue/blurb, (2010): 12–13
- *The Box Project*, touring exhibition, Gaffa Gallery, Sydney, 18–30 Nov 2010; The See Here Gallery, Wellington, NZ, 15 Mar–1 May, 2011; Masterworks Gallery, Auckland, NZ, 4–25 May 2011

Annalice CREIGHTON

- 'Youthful perspectives', article, *Signals* 94 (Mar–May 2011): 40–41
- '17th Biennale of Sydney: Critical discussion', review, *Das Superpaper* 14 (Jul 2010): 22–25
- 'APT6', review, *Das Superpaper* 14 (Jul 2010): 38–41
- 'Tripping over the pink glass swan: Don't tell Nanna', review, *Das Superpaper* 15 (Oct 2010): 44–45
- 'Contemporary art for contemporary kids', review, *Das Superpaper* 16 (Dec 2010): 74–75
- 'Ghost gums and pink glittered moments: Sangeeta Sandrasegar', interview, *Das Superpaper* 18 (Apr 2011): 35–38
- 'Ben Rak: Finding authenticity', artist profile, *Imprint Magazine* 46:1 (Autumn 2011): 13
- 'The begin again', review, *Das 500* (Apr 2011)
- '5 positive affirmations for artmaking: Yes I can, no can do', review, *Das 500* (May 2011)

Penny CUTHBERT

- *Oskar Speck: 50,000 Kilometres by Kayak*, booklet, Australian National Maritime Museum, 2011

Dr Nigel ERSKINE

- 'A buccaneer of literary merit', book review (*Dampier's Monkey – The South Seas voyages of William Dampier*, by Adrian Mitchell), *Signals* 94 (Mar–May 2011): 56
- 'Prestige, passion and the great game – Stories behind the printed word', feature article, *Signals* 95 (Jun–Aug 2011): 12–17
- 'New acquisition records Baudin's expedition to Australia', ANMM blog, 31/05, 06/06 & 14/06/11

Daina FLETCHER

- 'The Australian Register of Historic Vessels connecting communities', *History* (Dec 2009): 11–12
- 'Beatrice Kerr, Australia's regal water nymph', *Antiques and Art in New South Wales* (May–Sep 2011): 34
- 'Haughton Forrest – A closer view', *Signals* 95 (Jun–Aug 2011): 25
- 'Beatrice Kerr – The most graceful lady swimmer', *Signals* 95 (Jun–Aug 2011): 50–52
- 'Conference on Indigenous watercraft in 2012', article, *Signals* 95 (Jun–Aug 2011): 56

Jeffrey FLETCHER

- 'A new frontier in learning', article, *Signals* 94 (Mar–May 2011): 38–39

Stephen GAPPS

- 'Sydney Transport Montage – Reginald Fizelle', 'Collections' article, *Signals* 92 (Sep–Nov 2010): 54–55
- 'A strange history of shark stomachs', feature article, *Signals* 93 (Dec 2010–Feb 2011): 4–13
- 'A pearl of maritime history', DVD review (*Australia's Deadliest Catch: The pearl shell divers of Torres Strait*, produced by Garry Kerr), *Signals* 93 (Dec 2010–Feb 2011): 54
- 'Sydney Harbour reimagined', book review (*Five Bells*, by Gail Jones), *Signals* 95 (Jun–Aug 2011): 54
- 'Mr Bligh's bad grammar', book review (*In Bligh's Hand: Surviving the Mutiny on the Bounty*, by Jennifer Gall), *Signals* 95 (Jun–Aug 2011): 55

Peter GESNER

- 'Bridging troubled waters', feature article, *Signals* 94 (Mar–May 2011): 14–20

Kieran HOSTY

- 'Maritime archaeology in Australia', chapter, in *Underwater Cultural Heritage in Oceania* (ed. U Guérin, B Egger & V Penalva), UNESCO, Paris, 2010: 28–33
- 'The Ron and Valerie Taylor Collection', 'Collections' article, *Signals* 93 (Dec 2010–Feb 2011): 52–53
- 'The Dunbar: A melancholy obsession', article, in *Bulletin of the Australasian Institute for Maritime Archaeology* 34 (2010): 57–65

Paul HUNDLEY

- 'USA Gallery revisited', *Signals* 92 (Sep–Nov 2010): 44–48

Veronica KOOYMAN

- 'We were a whole world apart', Tales from the Welcome Wall article, *Signals* 92 (Sep–Nov 2010): 52–53
- 'Here at the end of the world', Tales from the Welcome Wall article, *Signals* 93 (Dec 2010–Feb 2011): 50–51
- 'Convict transport to colonial mansion', Tales from the Welcome Wall article, *Signals* 94 (Mar–May 2011): 52–53
- 'The Egyptian Diaspora', Tales from the Welcome Wall article, *Signals* 95 (Jun–Aug 2011): 48–49

Jonathan LONDON

and Kieran HOSTY, Jeffrey FLETCHER,

- 'Conserving material from the wreck of HMCS *Mermaid* (1829)', article, *Science Matters* 4 (Dec 2009): 12–13

Anthony LONGHURST

- 'Renewing *Endeavour's* standing rigging', article, *Signals* 94 (Mar–May 2011): 2–11
- 'Renewing *Endeavour's* standing rigging', ANMM blog, 31/03, 06/04

Jeffrey MELLEFONT

- editor, *Signals* (quarterly journal of the Australian National Maritime Museum), Nos. 92 (Sep–Nov 2010)–95 (Jun–Aug 2011)
- editor, *Australian National Maritime Museum Annual Report 2009–2010*
- editor, booklet *Oskar Speck 50,000 Kilometres by Kayak*
- editor, educational broadsheet *Duyfken 1606 Replica*
- 'Museum welcomes the plastic bottle yacht', article, *Signals* 92 (Sep–Nov 2010): 58
- 'HM Bark *Endeavour* replica to circumnavigate Australia', feature article, *Signals* 92 (Sep–Nov 2010): 22–24
- 'Kurnell artists inspired by *Endeavour*', article, *Signals* 92 (Sep–Nov 2010): 57
- 'Historic circumnavigator turns 100, gains OAM', article, *Signals* 92 (Sep–Nov 2010): 59
- 'HM Bark *Endeavour* gets a clear signal', article, *Signals* 93 (Dec 2010–Feb 2011): 22–24
- 'Classic & Wooden Boat Festival', photographic spread, *Signals* 93 (Dec 2010–Feb 2011): 46–47
- 'Expanded maritime history book prize announced', article, *Signals* 93 (Dec 2010–Feb 2011): 56
- 'Dutch shipwreck artefacts transferred to Australia', article, *Signals* 93 (Dec 2010–Feb 2011): 57
- 'World Maritime Day at Vernon Anchors Seafarers Memorial', article, *Signals* 93 (Dec 2010–Feb 2011): 58
- 'Blue Star Line born 100 years ago', article, *Signals* 93 (Dec 2010–Feb 2011): 59
- 'The floating world of Cambodia', feature article, *Signals* 94 (Mar–May 2011): 42–47
- 'Ambassador Bill Lane USA Gallery Fellowship', article, *Signals* 94 (Mar–May 2011): 57
- 'Last word from the child migration message board', article, *Signals* 94 (Mar–May 2011): 57
- Reply to '*Montevideo Maru*: letter to editor', *Signals* 94 (Mar–May 2011): 58
- Cited in *Inside Indonesia*, No. 101 (Jul–Sep 2010), article 'Rendra in Australia'
- Cited in Kurt Stenross, *Madurese Seafarers – prahus, timber and illegality on the margins of the Indonesian state*, Asian Studies Association of Australia, 2011
- Cited in Rebecca Bilous, *Re-imagining Macassan and Indigenous Australian Connections in Australian sites of memory*, paper, 2011
- Cited in *China & the Story of Macassan-Aboriginal Trade*, exhibition catalogue, Melbourne Museum, 2011

David PAYNE

- 'Yachts, skiffs, punts and luggers', ARHV article, *Signals* 92 (Sep–Nov 2010): 50–51
- 'ARHV – the Australian experience', article, *Signals* 93 (Dec 2010–Feb 2011): 41–42
- 'From mini skiffs to paddlewheel riverboat', ARHV article, *Signals* 93 (Dec 2010–Feb 2011): 48–49
- 'All shapes and sizes', ARHV article, *Signals* 94 (Mar–May 2011): 48–51
- 'Nautilus II steps up', 'Collections' article, *Signals* 94 (Mar–May 2011): 54–55
- 'Paddles, sails and steamers', ARHV article, *Signals* 95 (Jun–Aug 2011): 46–47

Clare POWER

- 'Love, loss and lighthouses – MMAPSS 2010–11', article, *Signals* 94 (Mar–May 2011): 22–25

Frances PRENTICE

- 'Lots of Lloyd's: shipping information for the world', article, *Signals* 92 (Sep–Nov 2010): 36–41

Peter ROUT,

- 'The AMMC meets at Mannum', article, *Signals* 95 (Jun–Aug 2011): 57

Holly SHALDERS

- 'Maritime odyssey or self-indulgence?', book review (*A Nautical Odyssey – an illustrated maritime history from Cook to Shackleton*, by David C Bell), *Signals* 93 (Dec 2010–Feb 2011): 54

Lindsey SHAW

- 'Museum ships: Historic naval assets', *100 Years of the Royal Australian Navy* (2011): 260–263
- 'Preserved in perpetuity: Naval relics and artefacts', *100 Years of the Royal Australian Navy* (2011): 264–265
- 'What was HMAS *Inverell*?', ANMM blog, 15/11/10
- 'Australian naval patrol boats', ANMM blog, 09/02/11
- 'Scuttling naval ships', ANMM blog, 19/04/11
- 'NAIDOC Week 2011', ANMM blog, 28/06/11
- 'Antarctica at the museum', ANMM blog, 29/06/11

Kim TAO

- 'On their own – Britain's child migrants', feature article, *Signals* 92 (Sep–Nov 2010): 2–13
- 'On their own – Child migration message board', article, *Signals* 93 (Dec 2010–Feb 2011): 43–45

Caroline WHITLEY

- 'Rare atlases – A conservator's perspective', article, *Signals* 95 (Jun–Aug 2011): 18–19
- cited in 2011 UNESCO/Jikji Memory of the World Prize award (to NAA), for past collaborative research on the degradation and preservation of documents written in iron gall ink (an ink that includes iron salts, in use in Europe and Australia for many centuries)

Mary-Louise WILLIAMS

- 'China Maritime Museum opens in Shanghai', article, *Signals* 92 (Sep–Nov 2010): 42–43
- 'Praise the Lord and pass the ammunition', book review (*Pirate Outrages – true stories of terror on the China Seas* compiled by Douglas Sellick), *Signals* 92 (Sep–Nov 2010): 56
- 'Bearings', Director's column, *Signals* 92 (Sep–Nov 2010): 60
- 'Bearings', Director's column, *Signals* 93 (Dec 2010–Feb 2011): 60
- 'Bearings', Director's column, *Signals* 94 (Mar–May 2011): 60
- 'Bearings', Director's column, *Signals* 95 (Jun–Aug 2011): 60
- 'Director's Column', *All Hands* 72 (2010): 3
- 'Director's Column', *All Hands* 73 (2010): 3
- 'Director's Column', *All Hands* 74 (2011): 3
- 'Director's Column', *All Hands* 75 (2011): 3

Sam WOOD

- 'On Hannibal's Trail', article, *Current World Archaeology* 43 (Sep 2010): 52–54
- cited in Pavel, C, *Describing and Interpreting the Past – European and American Approaches to the Written Record of the Excavation, 2010*
- cited in Wood, D, 'On Hannibal's Trail', *Cycle Magazine* (Oct–Nov 2010): 23–24
- cited in Wood, D, 'On Hannibal's Trail', article in *Electrum Magazine* (Dec 2010): 6
- cited in 'Over to you: Wood brothers', article in the *Barcelona Metropolitan* (Oct 2010): 24

Appendix 7

Staff conference papers, lectures and talks

Shirani ATHTHAS

- 'Communications within a government context', guest lecture, Global Knowledge Society course, Department of Media, Music, Communication and Cultural Studies, Macquarie University, 06/04/11

Dianne CHURCHILL

- 'Cultural Funding Crisis', talk to a gathering, Constitution Place, Canberra, 05/05/11

Dr Nigel ERSKINE

- Presented lecture on the context of Cook's *Endeavour* voyage to group of invited sponsors and media on *Endeavour* overnight trip, Sydney Harbour, 11–12/10/10
- 'Island in the stream – the changing face of the settlement at Pitcairn Island 1791–1856', paper, 22nd Annual Symposium on Maritime Archaeology and History of Hawaii and the Pacific, Hilo, 18–21/02/11
- Members program – introduced Professor Adrian Mitchell (author of *Dampier's Monkey*), 27/02/11
- '*Duyfken*', lecture, ANMM Members program, 23/03/11
- '*Voyaging with Endeavour*', lecture, Queensland Museum, Brisbane, 04/05/11
- Maritime Industry Careers Day, four information sessions, 16/06/11
- 'The de Freycinet atlases – Nicolas Baudin's Australian expedition, 1801–1804', lecture, ANMM Members program, 26/06/11

Mariea FISHER

- '*Quest for the South Magnetic Pole*', exhibition talk, Lost Ladies Group, 08/09/10
- '*Quest for the South Magnetic Pole*', exhibition talk, John Paul Village Group, 06/10/10

Daina FLETCHER

- 'What more can you say about the history of swimwear? The conceptual development of the *Exposed!* exhibition', WEA seminar on *Togs, Trunks and Bathers: the Aussie response to sun, sea and sand*, ANMM, 19/08/09*
- 'The Dunera Boys', talk, Dunera Boys Association annual reunion function, Doltone House, 10/09/09*
- 'The Aussie cossie's place in international swimwear history', Members talk and exhibition tour of *Exposed!*, ANMM, 11/09/09*
- 'Swimwear in the National Maritime Museum', talk and exhibition tour of *Exposed!* for the *Talk about Togs* program with artist Jennie Pry, ANMM, 30/09/09*

- *Exposed! the story of swimwear*, teacher-guide training, ANMM, 1/10/09*

- 'The Harbour Baths of Sydney and the emerging swimming culture', ANMM lecture and guided tour for WEA, Harbour Baths, 23/10/09*

- '*Exposed!*', speech at the exhibition opening, Western Australian Maritime Museum, Fremantle, 20/11/09*

- 'Maritime collecting redefined', paper delivered at Australian Maritime Museums Conference on 'Managing Change', Warrnambool, VIC, 22/02/10

- 'Developing exhibitions in a changing political framework in *On their own – Britain's child migrants*', WEA talk, ANMM, 24/02/11

- '*On their own – Britain's child migrants*', Senior's Week talk and tour, ANMM, 21/03/11

- 'Reinterpreting the ANMM site and Wharf 7', Sydney Heritage Fleet and ANMM talk, ANMM, 13/04/11

and Kim TAO

- '*On their own – Britain's child migrants*', visitor floor talks, 11/11/10 & 15/11/10

and Kim TAO

- '*On their own – Britain's child migrants*', teacher guide training, 07/02/11

* omitted from 2009–10 annual report

Sue FROST

- 'Exposure! the story of travelling a swimwear exhibition', in *Proceedings of the 4th AICCM* (Australian Institute for the Conservation of Cultural Material) *Textile Special Interest Group Symposium: 'On the Body'*, National Gallery of Australia, Canberra, 16–18/03/11

- delivered conservation session for Senior Maritime Archaeology workshops, ANMM, 22/06/11

Peter GESNER

- 'Macquarie's Light', lecture, ANMM Members program, 17/08/10

- 'Macquarie Lighthouse and the lighthouses of Sydney Harbour', lecture, International Lighthouse Week Cruise Forum, 19/08/10

Kieran HOSTY

- 'Old boats never die, they just get recycled', lecture, Wooden Boat Festival, 16/10/10

- *Age of Sail* gallery, volunteer guide training, 08/09/10

- 'What is Archaeology?', paper, History Extension Day at the Museum of Sydney, 02/11/10

Paul HUNDLEY

- Presentation to the Council of American Maritime Museums, Santa Barbara Maritime Museum, on the USA Gallery and the Ambassador Bill Lane USA Gallery Fellowship, 29 April 2011
- '19th Century American whaling in Australian waters', paper to the 9th Maritime Heritage Conference, Baltimore, Maryland, USA, 15/09/10

Matt LEE

- 'Benchmarking – USA v Australia', Museum Shops Association of Australia National Conference, ANMM, 08/09/10
- 'Working The Idea Out', Museum Shops Association of Australia National Conference, ANMM, 08/09/10

Jonathan LONDON

- Talk to a Members 'Wharf 7 collection behind-the-scenes' tour group, 24/11/10 & 25/03/11
- 'A philosophically sound framework for practical conservation in small museums', paper presented to the Australian Maritime Museums Council Annual Conference, Mannum, SA, 23–26/03/11
- Talk on conservation to a visiting group of Museum Studies students from the University of Sydney, 28/04/11

and Penny NOLTON

- Delivered two conservation sessions for Senior Maritime Archaeology workshops, ANMM, 05/05/11 & 01/04/11

Will MATHER

- ANZMapS conference group at ANMM behind-the-scenes tour, 27/05/2011
- Members tours of Wharf 7 Heritage Centre, 25/11/10 & 25/03/11
- 'Using Barcodes to Track Collections', Museums & Galleries NSW Conference: 'Can you handle it?', ANMM, 30/07/10

Jeffrey MELLEFONT

- 'The floating world of Cambodia': illustrated talk to museum Members and guests by leader of eponymous overseas tour 19 November–5 December, 17/03/11

Niki MORTIMER

- *Sons of Sindbad – The photographs of Alan Villiers*, talk to ANMM Kids on Deck staff, 22/09/10
- presenter at 'Small Talk' (ANMM lunchtime series), for guest speaker Tony Brown, Senior Curator Indigenous Cultures, Tasmanian Museum and Art Gallery, 25/03/11
- *tayenebe – Tasmanian Aboriginal women's fibre work*, talk to ANMM Kids on Deck staff, 07/04/11

Penny NOLTON

and Jonathon LONDON

- Delivered two conservation sessions for Senior Maritime Archaeology workshops, ANMM, 05/05/11 & 01/04/11

Vicki NORTHEY

- Chaired session 'Advocacy: getting the Pitch right', Museums Australia NSW branch Symposium, 19/4/11

- Two-day bid workshop 'Creating a CRC for GLAM Sector, Queensland University of Technology, 12–13/7/10

Julie O'CONNOR

- 'Storing wearables', article, in *Proceedings of the 4th AICCM (Australian Institute for the Conservation of Cultural Material) Textile Special Interest Group Symposium: 'On the Body'*, National Gallery of Australia, Canberra, 16–18/03/11

David PAYNE

- Live commentary on events, assisting the MC, Goolwa Wooden Boat Festival, Goolwa SA, 26–27/2/11
- ARHV review and presentation of ARHV certificates and burgees, Australian Maritime Museums Council Annual Conference Mannum SA, 24/3/11
- The ARHV, the 21 Foot Restricted Class and Indigenous Watercraft, presentations at Goolwa Wooden Boat Festival, Goolwa SA, 27/2/11
- 'Research into Indigenous Watercraft', Rocks Discovery Museum, The Rocks, Sydney, 6/5/11

Clare POWER

- Coordinator of Sydney Chapter of Museums Australia (NSW)'s Stepping Ahead Seminar, Sydney University, 23/07/10
- Panel member of Museums Appreciation Society's Careers Advisory Panel Discussion, Macquarie University, 10/08/10
- Presentation to Museums & Galleries NSW's Access to Funding Seminar for regional museums and galleries, Dubbo Cultural Centre, NSW, 18/03/11
- Presentation to Museum of the Riverina's Grant Funding Information Seminar 2011 for regional museums and galleries, Wagga Wagga Historic Council Chambers, 23/03/11
- Represented the Sydney Chapter of Museums Australia (NSW) at a Museum Professionals Peer2Peer event, consisting of an exhibition tour, peer review and networking session, 27/03/11

Frances PRENTICE

- 'Electronic resources in special libraries: a museum Library perspective', Electronic Resources Australia Annual User Group meeting, State Library of NSW, 04/02/11
- Library tours for visiting librarians from Maritime Museum of San Diego and Peabody Essex Museum

and Lindsey SHAW

- Advice regarding library collection documentation and arrangement for Naval Historical Society of Australia, 30/11/10

Peter ROUT

- 'Building an audience – at a cost' (on the HMB *Endeavour* replica), paper delivered at the Australian Maritime Museums Council annual conference, Mannum, SA, 25/03/11

Lindsey SHAW

- 'Joseph Banks and the *Florilegium*', opening address and lecture, Lake Macquarie City Art Gallery, 08/08/10
- 'The 9th Maritime Heritage Conference in Baltimore', talk, ANMM volunteers, 15/11/10
- 'Maritime Egypt', talk, ANMM Volunteers, 29/11/10
- '*Joseph Banks and the flora of the Australian east coast*', opening lecture, Redcliffe Museum, Queensland, 08/12/10
- Navy Gallery tours, ANMM teacher-guides, 07/02/11; ANMM Security 12/04/11
- Eora Gallery tours, ANMM Security 12/04/11; Heritage Week visitors 13/04/11; ANMM Members program 13/04/11
- 'A brief history of the Royal Australian Navy through the Museum's naval collection', lecture, WEA Cruise Forum, 11/05/11
- 'Antarctic Collections at ANMM', paper, seminar on *Researching Antarctic Exploration in the Digital Age*, History House, 12/05/11
- '*Scott's Last Expedition*', lecture, ANMM Members program, 15/06/11
- *Scott's Last Expedition*, training tours and talks, ANMM volunteers, 17/06/11; ANMM teacher-guides, 17/06 & 21/06/11; front of house staff, 21/06 & 22/06/11; Kids on Deck staff, 29/06 & 30/06/11

and Frances PRENTICE

- Library collection documentation and arrangement for Naval Historical Society of Australia, 30/11/10

Gillian SIMPSON

- Regular program of library orientation tours for volunteers and Library students

Kim TAO

- '*On their own – Britain's child migrants*', floor talk, 11/11/10
- '*On their own – Britain's child migrants*', floor talk, 15/11/10
- '*On their own – Britain's child migrants*', teacher-guide training, 07/02/11
- '*Tu Do* – a fishing boat called *Freedom*', teacher-guide training, 07/02/11

Caroline WHITLEY

- presented three workshops to staff and volunteers, consultation on storage and handling of paper-based collection materials, Norfolk Island Museum, 21–23/02/11

Mary-Louise WILLIAMS

- Speaker and MC, opening of *Quest for the South Magnetic Pole* exhibition, ANMM, 02/07/10
- Speaker and MC, launch of *Endeavour* circumnavigation voyage, 28/07/10
- Speaker, 'The *Plastiki* project', Members event, 30/07/10

- Speaker and MC, 'A history of Australian P&O cruise ships', Members event, ANMM, 22/08/10
- Delivered welcoming remarks, Museums Shops Association conference, ANMM, 8/09/10
- Speaker, Lloyds Register, Asia anniversary reception, ANMM, 09/09/10
- Speaker and MC, Welcome Wall unveiling ceremony, ANMM, 19/09/10
- Lecture, 'Maritime museums of the world', Members event, ANMM, 22/09/10
- Speaker, World Maritime Day service and unveiling of plaque at Vernon anchors for Alan Oliver, ANMM, 28/09/10
- Speaker and MC, ARHV pennant presentations, ANMM, 15/10/10
- Speaker and MC, 2010 Classic & Wooden Boat Festival events, ANMM, 16–17/10/10
- Speaker and MC, Members' Flinders Symposium, ANMM, 31/10/10
- Launched *With the best of intentions – stories from Dr Barnardo's farm school at Mowbray Park, Picton*, exhibition, DVD and book, The Oaks Historical Society, Wollondilly Heritage Centre, 07/11/10
- Speaker and MC, Australian and Netherlands Collection of Dutch Shipwreck Material (ANCODS) handover, ANMM, 09/11/10
- Speaker and MC, opening of *On their own* exhibition, ANMM, 10/11/10
- Reading, *Krait* Memorial Day Service, ANMM, 11/11/10
- Speaker and MC, opening of *Planet Shark – Predator or Prey – The Exhibition*, ANMM, 07/12/10
- Performed official opening, Cockatoo Island exhibition at the Royal Art Society, North Sydney, 11/02/11
- Speaker and MC, launch of the Bill Lane Fellowship, ANMM, 16/02/11
- Speaker and MC, *On Their Own* reunion morning tea, ANMM, 17/02/11
- MC, 9th Phil Renouf Memorial Lecture, ANMM, 03/03/11
- MC, Spanish Symposium, in conjunction with visit of the scientific research vessel *Malaspina*, ANMM, 07/04/11
- Speaker and MC, circumnavigation farewell to HMB *Endeavour*, ANMM, 15/04/11
- Speaker and MC, New Members function, ANMM 19/05/11
- Speaker and MC, Welcome Wall unveiling ceremony, ANMM, 22/05/11
- Speaker and MC, RAN Centenary commemoration events, ANMM, 12/06/11
- Speaker and MC, opening of *Scott's last expedition* exhibition, ANMM, 16/06/11

Appendix 8

Staff media appearances

Shirani ATHTHAS

- 'Endeavour's Oprah Winfrey sail', interview, 2SM Radio Sydney, 13/12/10
- 'Endeavour circumnavigation', interview, 4KQ Radio Brisbane, 28/04/11
- 'Endeavour circumnavigation', interview, Territory FM, 11/05/11
- 'Endeavour circumnavigation', interview, SEA FM Cairns, 06/06/11

Zara COLLINS

- 'HMB Endeavour circumnavigation – Gladstone', interview

Dr Nigel ERSKINE

- 'Freycinet atlas acquisition', interview with Steve Meacham, *Sydney Morning Herald*, 30/03/11; SBS Radio French Language Service, 21/04/11
- 'HM Bark Endeavour', filmed interviews for History Channel interstitials, 22/06/11

and Kieran HOSTY

- 'Maritime archaeology and shipwreck exhibitions', interview with Sarah Mich, *Yale Globalist*, 10/05/11

Mariea FISHER

- *Little shipmates – seafaring pets*, interview with Jenny Lee, ABC South West Victoria Radio, 07/02/11

Daina FLETCHER

Exposed! the story of swimwear:

- interview, *Sydney Morning Herald* online, 01/7/09*
- interview with Ross Bray, ABC Asia Pacific, 01/7/09*
- interview, Afternoon Program and Evening News with Peter Harvey, Channel 9, 01/07/09*
- interview with Jenny Seaton, Afternoon Program, Curtin Radio, 12/11/09*
- 'History of the swimsuit!', interview with Ria Reedman, *Fremantle Gazette*, 12/11/09*
- interview with Emma Bergmeier, Arts & Fashion Editor, *Xpress Magazine*, 17/11/09*
- interview with Steve Gordon, History Program, ABC Radio, 18/11/09*
- interview with Jonathan Gifford, Breakfast Program, ABC Radio, 20/11/09*
- interview with Bren McGurk, Morning Magazine, RTR FM Radio, 23/11/09*

- interview with Graham Maybury, Nightline, 6PR Radio, 1/12/09*
- 'Bathers exposed!', interview with Sarah McNeill, *Subiaco Post*, 12/12/09*
- interview with Anne Whitehead, ABC radio, Adelaide, 18/02/10
- interview with Peter Kerstens, South Australian Stateline, ABC TV, 26/02/10
- interview, Morning Show, ABC Radio Wagga Wagga, 19/08/10
- interview with Alex Lassalle for feature on history of swimwear and the burkini, *Alerte à Maliburga*, in French journal *Causette* (Mars–Avril 2011)

* omitted from 2009–10 annual report

Kieran HOSTY

- 'Wrecks in Sydney Harbour', interview with David Budd, *Daily Telegraph*, 08/10/10
- 'Wrecks in Newcastle Harbour', interview with David Budd, *Daily Telegraph*, 11/11/10
- 'Wreck of the Dunbar', filmed interview for *Tony Robinson's Australia* (WTF Productions), 24/11/10
- 'Wreck Reefs archaeological survey update', interview with Ren Lanzon, *Gladstone Observer*, 10/02/11
- 'First boat in the colony, *The Lump*', interview, *Modern Boating Magazine*, 16/03/11

and Nigel ERSKINE

- 'Maritime archaeology and shipwreck exhibitions', interview with Sarah Mich, *Yale Globalist*, 10/05/11

Veronica KOOYMAN,

- 'The Welcome Wall', interview with Blanca Llorente, for 'Millenium Latino' program, 2NBC 90.1 FM, 29/01/11

Jonathan LONDON

and Sue FROST, Julie O'CONNOR

- 'Blight at the museum: lurking pests have a limited shelf life', interview with Harriet Vietch (about the 'textile project'), *Sydney Morning Herald*, 24/03/11

Anthony LONGHURST

- 'Endeavour rigging refit', interview with Ian MacNamara, ABC Radio National, 11/04/11
- 'Endeavour rigging refit', interview with John Huxley, *Sydney Morning Herald*, 02/12/10
- 'Endeavour rigging refit', interview with Edwina Bartholomew, for Channel 7's *Sunrise*, 15/04/11

Ross MATTSON*Endeavour* circumnavigation:

- interview with Richard Glover, ABC 702 Sydney, 28/07/10
- interview with John MacKenzie, 4CA AM Cairns, 29/07/10
- interview, Cairns Port, 29/07/10
- interview with Tom Holt, ABC South East NSW (Bega), 30/07/10
- interview with Fiona Sewell, ABC Far North (Cairns), 03/08/10
- interview, South Cross GTS/BKN (Broken Hill), 09/08/10
- interview with Kier Shorey, ABC Far North (Cairns), 11/08/10
- interview, Win Nine (Mount Gambier), 25/08/10
- interview, Australian Medicine, 01/09/10
- interview with Phil Smith, ABC 612 (Brisbane), 23/02/11
- interview, Zinc FM (Townsville), 25/02/11
- interview, SEA FM (Cairns), 25/02/11
- interview, 4TO (Townsville), 25/02/11
- interview, Mix 106.5 (Townsville), 25/02/11
- interview, ABC Queensland online, 1/03/11
- interview with Aaron Stevens, ABC Capricornia (Rockhampton), 01/03/11
- interview, *Brisbane News*, 13/04/11
- interview with Steve Price, Melbourne Talk Radio, 14/04/11
- interview, 2DU (Dubbo), 18/04/11
- interview, 4BC (Brisbane), 26/04/11
- interview, *Sunrise*, Channel 7, 19/04/11
- interview, smh.com.au, 24/04/11
- interview, *Sun Herald*, 24/04/11
- interview, ABC 891, 26/04/11
- interview, 4BC (Brisbane), 26/04/11
- interview, ABC 666 (Canberra), 26/04/11
- interview, ABC 612 (Brisbane), 26/04/11
- interview, ABC 702 (Sydney), 26/04/11
- interview, ABC 720 (Perth), 26/04/11
- interview, AAP Newswire, 26/04/11
- interview, news.ninemsn.com, 26/04/11
- interview, news.yahoo.com, 26/04/11
- interview, skynews.com, 26/04/11
- interview, bigpondnews.com, 26/04/11
- interview, ABC 1, 26/04/11
- interview, ABC 936, 26/04/11
- interview, ABC Darwin, 26/04/11
- interview, *Hot Tomato* (Gold Coast), 26/04/11
- interview, ABC 612, 27/04/11
- interview, ABC 891, 27/04/11
- interview, ABC 936, 27/04/11
- interview, *Daily News*, 27/04/11
- interview, *Courier Mail*, 27/04/11
- interview, ABC 720 (Perth), 27/04/11
- interview with Spencer Howson, ABC 612, 28/04/11
- interview, 4KQ (Brisbane), 28/04/11
- interview, abc.net.queensland, 28/04/11
- interview, *Border Mail* (Albury), 30/04/11
- interview, 4BC (Brisbane), 02/05/11
- interview, *Sunday Mail Brisbane*, 05/05/11
- interview, *Catholic Leader*, 08/05/11
- interview, *Gladstone Observer*, 19/05/11
- interview with Craig Zonca, ABC Southern Queensland (Toowoomba), 19/05/11
- interview, *Gladstone Observer*, 20/05/11
- interview, ABC Capricornia (Rockhampton), 20/05/11
- interview with Jacqui Mackay, ABC Capricornia (Rockhampton), 23/05/11
- interview with Fiona Sewell, ABC Far North (Cairns), 03/06/11
- interview, SEA FM, 06/06/11

David PAYNE

- 'Model skiffs', interview, ABC TV, *Collectors*, 13/06/11
- 'The Australian Register of Historic Vessels', interview with Ray Tyrrell, ABC Radio Riverina NSW, 16/04/11

Lindsey SHAW*Joseph Banks and the flora of the Australian east coast:*

- interview with ABC 1233, 05/08/10

Scott's last expedition:

- interview with *Time Out* magazine, 05/05/11
- interview with John Morrison for ABC Radio Statewide Drive, 18/05/11
- interview with Kathy Marks for *The Independent*, 16/06/11
- interview with Suzanne Hill for ABC Radio Overnights, 29/06/11
- interview with Sally Prior for *The Canberra Times*, 29/06/11

Kim TAO*On their own – Britain's child migrants:*

- interview with John Atkinson, 2NBC FM, 08/11/10
- interview with ABC Radio National, 09/11/10
- interview with Dina Rosendorff, ABC News Breakfast, ABC TV, 10/11/10
- interview with Rena Sarumpaet, SBS World News Australia, SBS TV, 10/11/10
- interview with Paul Turton, ABC NSW Statewide Drive, 10/11/10

- interview with Claire McGreal, *Irish Echo*, 11/11/10
- interview with Julian Swallow, *Australian Geographic*, 12/11/10
- interview with *Who Do You Think You Are? Magazine*, 15/11/10
- interview with Rhiannon Sawyer, *The Sunday Telegraph*, 02/12/10
- interview with Carrie Hutchinson, *Sunday Magazine*, *The Sunday Telegraph*, 09/02/11
- 'Child migrant reunion', interview with *The Daily Telegraph*, 16/02/11
- interview with Chloe Longhetti, University of New South Wales, 06/06/11

Mary-Louise WILLIAMS

- interview with Angelo Kalafatis, Greek National Television, 22/7/10
- 'Endeavour circumnavigation', interview, TV NZ News, 16/10/10
- 'Endeavour circumnavigation', interview, One News Wellington, 16/10/10
- 'My weekend', interview with Elisha Murray (deputy editor) for Spectrum, *Sydney Morning Herald*, 06/11/10
- 'MV *Krait* and Remembrance Day', interview by Leon Delaney, 2SM Sydney, 11/11/10

Sam WOOD

- 'On Hannibal's Trail – The Journey', interview with Gethin Jones, BBC Radio 5 Live, 18/06/2010
- 'On Hannibal's Trail – Hitting the Road', co-presenter and co-writer, BBC4 TV, 19/06/10
- 'On Hannibal's Trail – Premiere', interview with Sussana Reid and Charlie Stayt, BBC Breakfast News, 19/06/2010
- 'On Hannibal's Trail – *Barca! Barca! Barca!*', co-presenter and co-writer, BBC4 TV, 26/06/10
- 'On Hannibal's Trail – Crossing the Rhone', co-presenter and co-writer, BBC4 TV, 31/06/10
- 'On Hannibal's Trail – Over the Alps', co-presenter and co-writer, BBC4 TV, 06/07/10
- 'On Hannibal's Trail – Hannibal the Great', co-presenter and co-writer, BBC4 TV, 13/07/10
- 'Hannibal interview – Historical cycling', interview with Jonathan Hall, KJFC 89.7 FM, 22/10/2010
- 'Travel tales', interview with Andrew West, ABC Radio National, 14/01/2011

Appendix 9

Staff professional appointments

Adrian ADAM,

- NSW President, Australian Federation of Friends of Museums

Shirani ATHTHAS

- Member, Public Relations Institute of Australia
– NSW State Awards for Excellence Steering Committee
- Member, Public Relations Institute of Australia
– National Conference Advisory Committee

Dianne CHURCHILL

- CPSU section councillor – Cultural Institutions

Michael CRAYFORD

- Director, Vice chairman and Board member, AusHeritage
- Treasurer and Board member, Council of Humanities and Social Sciences

Dr Nigel ERSKINE

- Council member, Australian Register of Historic Vessels

Daina FLETCHER

- Council member and secretary, Australian Register of Historic Vessels (2007–present)
- Member and Convenor, Australian Register of Historic Vessels Steering Committee (2007–present)
- Member and Convenor, Indigenous Watercraft Conference National Steering Committee (2011–present)

Dr Stephen GAPPS

- Executive Committee Member, Professional Historians Association NSW
- Member, History Council of NSW

Kieran HOSTY

- Member, NSW Maritime Archaeology Advisory Panel
- Article referee, *Bulletin of the Australasian Institute for Maritime Archaeology*

Paul HUNDLEY

- Member, USA Gallery Consultative Committee, United States Consulate, Sydney
- Representative, Council of American Maritime Museums

Matt LEE

- President, Museum Shops Association of Australia

Jonathan LONDON

- Member, National Collections Preservation Committee (NCPC)

Jeffrey MELLEFONT

- Australian Association for Maritime History coordinating committee for the 20011 Frank Broeze Memorial Maritime History Book Prize
- Member, University of Sydney Indonesian Study Circle

Lisha MULQUEENY

- Board director, Ecotourism Australia

Vicki NORTHEY

- Vice president, Museums Australia, NSW Branch

David PAYNE,

- Panel member, International Congress of Maritime Museums, Historic and Traditional Ships Panel
- Member, Australian Register of Historic Vessels Steering Committee (2007–present)
- Member, Indigenous Watercraft Conference National Steering Committee (2011–present)

Clare POWER

- Committee member, Sydney Chapter of Museums Australia NSW
- Member, Australian Maritime Museums Council
- Powerhouse Museum Australian Dress Register Contributor
- Assessor, Museums & Galleries VIM Grants, 2010
- Assessor, Powerhouse Museum Movable Cultural Fellowship 2011
- Judge, American Association of Museums AAM MUSE Awards 2011

Peter ROUT

- Member, Management Committee, Australian Maritime Museums Council

Lindsey SHAW

- Committee member, Naval Historical Society of Australia
- Editor, *The Buzz* (Quarterly Newsletter of the naval Historical Society of Australia)

Kim TAO

- Member, Forgotten Australians and Former Child Migrants Consultative Forum, Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)

Mary-Louise WILLIAMS

- Deputy chair and acting chair, Visions of Australia Committee
- Executive member, International Congress of Maritime Museums
- Executive member, Council of Australasian Museum Directors
- Board member, Foundation for the Preservation of Captain Cook's Ships
- Peer reviewer, *Museum Management and Curatorship*

Appendix 10

Staff overseas travel

Michael CRAYFORD

Assistant director, Collections & Exhibitions

- Amsterdam, The Netherlands, 18–29/08/10, for discussions relating to the bilateral agreement on the ANCODS collection

Dr Nigel ERSKINE

Curator, Exploration & European Settlement

- Hilo, 18–21/02/11: 22nd Annual Symposium on Maritime Archaeology and History of Hawaii and the Pacific

Paul HUNDLEY

Senior curator, USA Gallery

- Baltimore, Maryland, USA, 12–24/09/10: while on recreation leave to present a paper at the 9th Maritime Heritage Congress and participate in a round-table presentation on cultural resources in marine-protected areas sponsored by the US National Oceanic and Atmospheric Administration
- Washington DC, 26–27/04/11: to attend a curatorial symposium entitled 'Flashpoints and Fault Lines: Museum Curation and Controversy', at the Freer Gallery of Art, Smithsonian Institution and Santa Barbara Maritime Museum, 28–30/04/11: to deliver a presentation on the USA Gallery and the Ambassador Bill Lane USA Gallery Fellowship at the Council of American Maritime Museums

Matt LEE

Manager, Retail & Merchandise (recall to duty)

- National Museum, Istanbul, Turkey, 22/10/10; Dubai Museum, UAE, 3/11/10; National History Museum, New Delhi, India, 10/11/10: developing retail/wholesale merchandise links
- Birmingham, England, 07–09/02/11: attending the Spring Trade Fair at invitation of the Department of UK Trade and Industry
- National History Museum, London, England, 14/02/11: liaising with staff on catalogue of merchandise for *Scott's last expedition* exhibition

Jonathan LONDON

Head of Conservation

- School of Conservation of the Royal Danish Academy of Fine Arts, Copenhagen, 04–08/10/10: to attend a workshop on 'Energy Efficient Museum Buildings', held in association with the National Gallery of Denmark

Will MATHER

Managing registrar, Collection Operations & Exhibitions

- Amsterdam, Netherlands, 07–09/11/2010: VII European Registrars Conference, 'Being Green'

Jeffrey MELLEFONT

Publications manager

- Cambodia, 15/11–5/12/2010: Led a maritime-themed tour for ANMM Members, titled 'The floating world of Cambodia'.

Johanna NETTLETON

Exhibition designer

- National Maritime Museum, Greenwich, UK, 20/06/11–07/07/11: for a three-week secondment

Lindsey SHAW

Senior curator, Maritime Technology, Exploration & Navy

- Baltimore, Maryland, USA, 15–20/09/10: 9th Maritime Heritage Conference, including attending the Historical Naval Ships Association (HNSA) members' meeting

Mary-Louise WILLIAMS

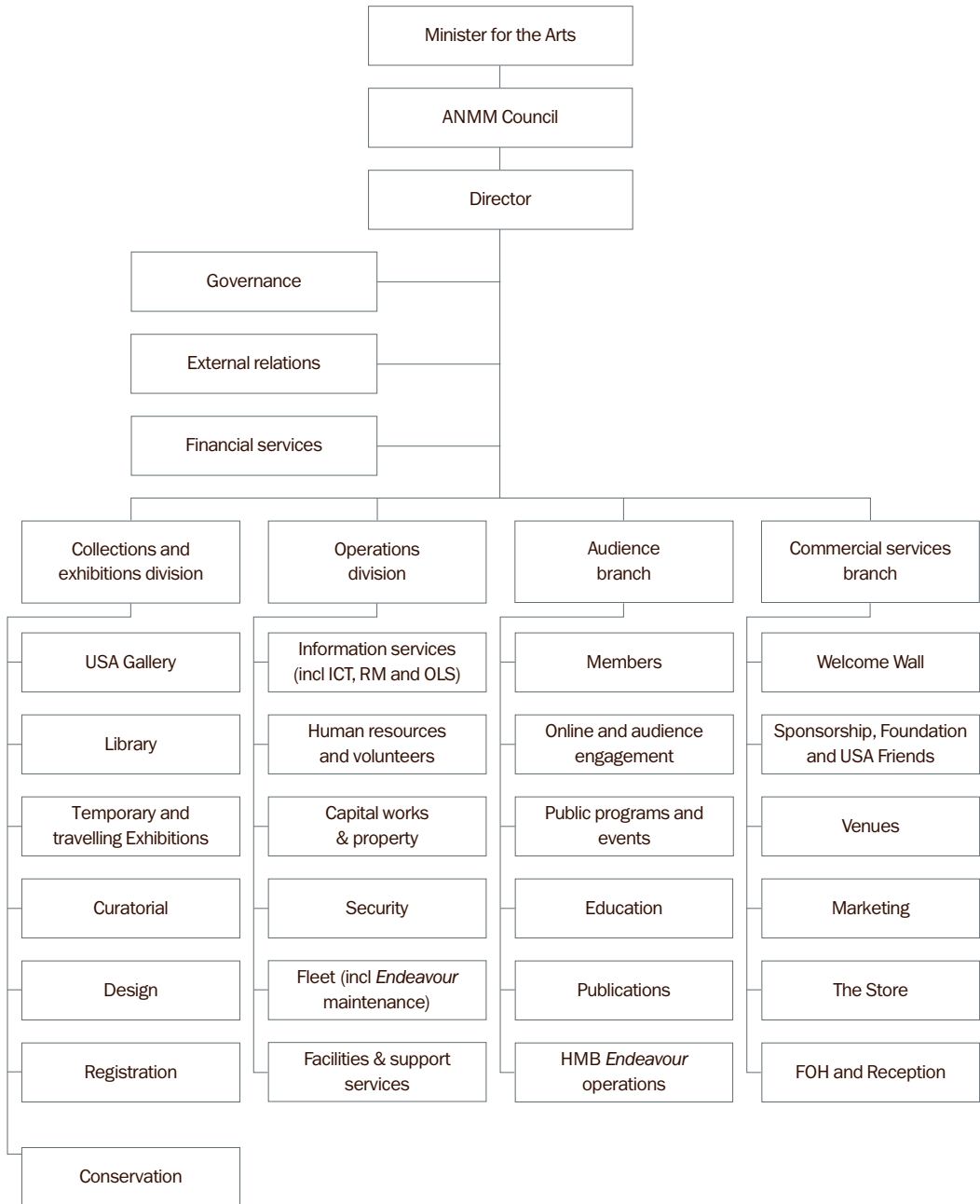
Director

- Shanghai, China, 05–07/07/10, at the invitation of the China Maritime Museum, to attend the museum's official opening
- Quebec, Canada, and Washington DC, USA, 14–22/03/11, for meetings with representatives of ONE DROP and the Musée de la Civilisation re Aqua exhibition; Australian Embassy officials re ANMM USA Gallery exhibition; representatives of the Smithsonian Institution and to attend the International Congress of Maritime Museum (ICMM) executive meeting

Appendix 11

Organisation chart

at 30 June 2011



Appendix 12

APS staff

at 30 June 2011

This appendix lists only APS staff employed under the *Public Service Act 1999*

Executive

Mary-Louise Williams MA	Director
Inger Sheil BA	Executive assistant

Governance

Russell Smylie BBus	Executive officer
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Finance

Joan Miller MM(Arts Management) BBA ACA	Chief financial officer
Clarity Gorolay	Senior financial accountant
James Egan	Accounts supervisor
Tony Ridgway BA	Accounts officer
Olivia Tran BE(Computing), ME(Software)	Accounts officer

External relations unit

Bill Richards JP BA DipJourn DipPubAdmin	Manager, Media and communications (on leave)
Shirani Aththas BA MA GradDipCommMgt	Manager, Media and communications

Collections and exhibitions division

Michael Crayford BA GradDip MA	Assistant director, Collections and exhibitions
Gemma Nardone BFA	Project assistant, Collections and exhibitions

Temporary and travelling exhibitions

Mariea Fisher BA(Hons) MA	Manager, Temporary and travelling exhibitions
Nicolette Mortimer BA DipMusStud	Curator, Temporary and travelling Exhibitions

USA Gallery and eMuseum project

Paul Hundley MA	Senior curator, USA Gallery
Helen Jones BA MMusStud	Curatorial assistant
Sophie Moran	Curatorial assistant

Maritime communities

Daina Fletcher BA(Hons)	Senior curator
Stephen Gapps BA(Hons) MA(AppHist) PhD(Hist) MPHA	Curator, Environment, industry and shipping
Penny Cuthbert BA DipMusStud	Curator, Sport and leisure history
Kim Tao BA MA	Curator, Post-Federation migration history
David Payne BA (ID)	Curator, Australian Register of Historic Vessels

Maritime Technology, exploration and Navy

Lindsey Shaw BA DipMusStud	Senior curator, Maritime technology, exploration and naval history
Nigel Erskine BA CertShpblgd CertMusStud GradDipMarArch PhD	Curator, Exploration and European settlement
Kieran Hosty BA DipMarArch	Curator, Ship technology and maritime archaeology
Michelle Linder MA DipMusStud	Assistant curator, Special projects (on leave)
Veronica Kooyman BA(Hons) MMusStud	Assistant Curator, Special projects

Design

Stephen Hain AdvDipIntDes BA(ProjMgt) FI(ClerW) ScotvecCity&Guilds	Project manager, design
Johanna Nettleton BSc(Arch) BArch(Hons)	Exhibition designer
Adrienne Kabos MDes DipIndDes CertCompGraph	Graphic designer/ coordinator
Daniel Ormella MDes AssDipGraphDes	Graphic designer
Heidi Riederer BIndDes	Graphic designer

Preparators

Stephen Crane MAVisArts	Senior preparator
Kevin Bray BVA GradDipVisArts	Preparator team leader
Adam Laerkesen BAVisArts	Preparator
Peter Buckley BAVisArts DipVisArts	Preparator

Registration

Sally Fletcher BA DipMusStud	Senior registrar
Georgia Cunningham BSc (Hons)	Managing registrar, collection database and documentation
Will Mather BA(Hons) DipMusStud	Managing registrar, collection operations and exhibitions
Cameron McLean BFA	Registrar, collection operations
Anupa Shah BCom DipFineArts	Registrar, exhibitions
Rhondda Orchard BA MAMusSTUD	Registrar, information management
Sabina Jaramillo Escobar MAMusStud BASocSc	Assistant registrar, documentation
Tennille Noach BSC BA(Hons)	Assistant registrar, documentation

Photographic services

Andrew FroloWS CertPhoto	Photographer
Elizabeth Maloney BFA DipMusStud	Photographic librarian
Merinda Campbell BFA(Hons)	Photographic assistant

Conservation

Jonathan London DipCon	Manager, conservation
Sue Frost AAssDipMatCon	Senior conservator
Caroline Whitley BappSc DipArtEd CertIIIStudioCeramicsPractice	Senior conservator, paper and photographic materials
Julie O'Connor MSc BAppSc DipT	Senior conservator, Textiles
Kathryn Yeates MAppSc BSc(Hons)	Conservator, prevention conservation/mixed objects
Penelope Nolton BA BAppSci	Senior conservator, objects
Rebecca Dallwitz BA(Hons) MA(CultMatCon)	Conservator, objects
Frances Prentice BA(LibSc)	Manager, library services
Jan Harbison BA GradDipLib	Technical services librarian
Gillian Simpson BA(LibSc) DipLib	Public enquiry librarian
Karen Pymble DipLib AssocDipCommunityWel	Library technician
Linda Moffatt BA (LibSc)	Library technician

Audience branch

Vicki Northey PSM BA MA

Branch head

Audience engagement

Dianne Churchill
BA(Hons) DipEd HistArchIII
DipIM(ArchivesAdmin)

Manager, Audience
engagement

Public programs and events

Neridah Wyatt-Spratt
BA DipMusStud MA(AppHist)
MLitt(MusStud)

Programs manager

Jeffrey Fletcher DipTeach

Schools coordinator

Michael Daly

Events coordinator

Lauris Harper BA DipEd
PGradDip(Adult&IndEd) MEd
CertIVTrg&Ass MACE

Education officer

Annalice Creighton
BFA BA MArtsAdmin

Programs coordinator

Carolyn Allen BA MPS

Education bookings officer

Endeavour Unit

Ross Mattson Master IV

Ships master/Ship
manager, HMB *Endeavour*

Trish Pascuzzo

Voyage manager

Holly Shalders

Project coordinator

Craig Lockwood

Shipkeeper

Publications

Jeffrey Mellefont BA DipEd

Publications manager
(on leave)

Theresa Willstead

Publications manager

Penny Crino BSc(Arch) BA

Publications assistant

Web development

Carli Collins

Web development officer

Members program

Adrian Adam BBus

Members manager

Claire Palmer BA

Members services
coordinator

Zara Collins BVA

Members assistant

Commercial services branch

Lisha Mulqueeny

Branch head

Marketing and visitor experience

Margaret Verity

Visitor services officer

Irina Tadevosyan BCom

Marketing coordinator

Jan McInnies PSM

Receptionist

Venues

Cristiana Palmieri

Venue manager

Susannah Merkur

Assistant venue manager

Lisa Faye AssDipHospMan

Venue and marketing
coordinator

Retail and Merchandising

Matt Lee

Manager, Retail,
merchandise and product
development

Operations division

Peter Rout Assistant director,
Operations division
BE(Hons) Naval Arch MEngSci

Clare Power Project assistant,
Operations division/
MMAPSS
GradCertMktg AdvDipPR

Information services

Karen Holt MInfoSysSec MACS Head, Information services

Information communications and technology (ICT) services

Monju Chowdhury ICT Server support

Neil Cogavin ICT Desktop support

Sam Wood ICT Services

Online services

Karen Roberts BSc(Inf) Website coordinator

Richella King Manager, Online services
(on leave)

Records management

Mechelle Walsh Assistant records manager
BCom Dip(CorpDir)

Mel Rogers EDRMS Implementation
manager

Human resources

Lea McKenzie Human resources manager
DipHRM CerlVHRM

Peter Dibb JP Assistant Human resources
manager

Priya Deshvaria MCOM(HRM) Human resources officer

Aisha Hamson Assistant human resources
officer

Volunteers

Peter Wood MasterMariner Volunteers manager
MAqua GradDipAqua DipMgt
DipBus DipVolMgt CertIVTrg&Ass

Tom Devitt Volunteers assistant

Zara Collins BVA Volunteers assistant

Cecil Hotbake Volunteers assistant

Greg Buddle MAEd Volunteers assistant

Michelle Durant Volunteers assistant

Facilities and support services

Ian McKellar Manager, Facilities and
support services
AssocDipConstructionMngmnt

Mark Bow CertCarpJoin Building maintenance
manager

Keith Buckman Non-collection assets
coordinator

Frank Rossiter Storeman

Capital works

Greg Edmondson CertBusMgt Manager, Capital works and
property liaison (LWOP)

Security

Peter Haggarty JP Manager, Security

Jason Macrae Operations supervisor/
weekend manager
CertIV(Bus) CertIVTrg&Ass

Fleet

Phillip McKendrick Manager, Fleet
Dip Eng(Mech)

Todd Maiden CertBlrmkg Team leader, metal vessels

Michael Whettters CertShpbldg Team leader, wooden
vessels

Anthony Longhurst Leading hand, Shipwright/
rigger
MasterVCertBoatbldg

Joseph Nales CertBlrmkg Boilermaker

Lee Graham Coxswain Shipwright
CertShpbldg

Jim Christodoulou CertShpbldg Shipwright

Thomas Kershaw Shipwright

Jeff Hodgson Shipwright

CertShpbldg&Boatbldg Coxswain

Vince McGuire Shipkeeper

Christine Finlay Shipkeeper

Peter Lightbody Shipkeeper

Coxswain CertBlrmkg

Noel Burgess Shipkeeper, Navy

Trevor Pike Shipkeeper

Warwick Thomson Fleet hull surveyor

Kathryn Kershaw General purpose hand

Appendix 13

Council members

Chairman

Mr Peter Dexter AM FAICD (NSW)
Term: 19 July 2010–18 July 2013
Attended four Council meetings

Peter Dexter retired from his executive role as regional director of Wallenius Wilhelmsen Logistics, Oceania, in September 2005 to assume a range of non-executive appointments. In his executive role, Peter was a member of the Global Management Team of Wallenius Wilhelmsen Logistics, one of the world's largest operators of roll-on roll-off vessels, serving the motor vehicle, agricultural and mining machinery and high and heavy cargo trades.

His current appointments include: chairman/director of the Wilhelmsen Group companies in Australia, chairman SeaSwift Pty Ltd, director Royal Wolf Holdings Ltd, director K-POAGS, K-NSS, KW Auto Logistics Pty Ltd. Peter also serves as the Honorary Consul-General for Norway in New South Wales and is a board member of the Australian National Maritime Museum Foundation. During his career, he has served both as a director and president of various industry associations and has extensive experience within both the private and public sectors. He is a fellow (FAICD) of the Australian Institute of Company Directors. He retains a close association with the maritime, transport, ocean towage, ports and logistics industries and his directorships have also given him exposure to manufacturing and property investment and development.

Peter was awarded the Royal Norwegian Order of Merit by the King of Norway for his contribution to Norwegian/Australian business and his work during the *Tampa* crisis. He was named a member (AM) in the Order of Australia for services to the development of the shipping and maritime industries through leadership roles, to international relations and to the community in 2005.

Members

Mr John Coombs (NSW)
Term: 10 March 2011–9 March 2014
Attended one Council meeting

Mr Coombs was one of the architects behind the amalgamation of the Seamen's Union of Australia and the Waterside Workers' Federation into the Maritime Union of Australia. He served as the MUA's National Secretary from 1993 to 2000 and among other things led the Union in its 1998 industry-defining dispute with Patricks Stevedores.

John is currently a director of Maritime Super, Maritime Financial Services, Virtual Communities Ltd, Luna Park Melbourne and the ITF Seafarers Club. He was awarded a Centenary Medal in 2001 for outstanding service to the trade union movement in Australia.

Peter M Harvie (VIC)
Term: 12 December 2008–11 December 2011
Attended four Council meetings

Peter Harvie joined John Clemenger Advertising Melbourne in 1966 and in 1969 became a director of the company. In 1974 he founded the Clemenger Harvie advertising agency and in 1975 was appointed a director of Clemenger BBDO Limited. In 1993, he joined Village Roadshow to develop a nationwide media and radio group. In 1997 he became chairman of Austereo Ltd. He is currently a director of Southern Cross Media Group Limited, Village Roadshow Limited, the Mazda Foundation Limited, the Australian International Cultural Foundation Limited, the Commando Welfare Trust and the Australian Stockman's Hall of Fame, Longreach. He is also a past councillor of the Museum of Victoria, a past director of Art Exhibitions Australia Limited, and was the recipient of a Centenary Medal in 2001 for services to the Media and Arts.

Ms Robyn Holt (NSW)
Term: 25 February 2009–24 February 2012
Attended three Council meetings

Ms Holt is a senior management executive with more than 25 years' experience in journalism, publishing, cosmetics and fashion, particularly in emerging markets and multicultural environments. A holder of the Centennial Medal for services to business, she has also served as a trustee of the Australian Museum and as a governor of the Taronga and Western Plains Zoos. She is a published author of a children's book and a Penguin Award-winning costume designer for film.

Dr Julia Horne PhD (NSW)

Term: 12 December 2008–11 December 2011

Attended four Council meetings

Dr Julia Horne, author of the *Pursuit of Wonder: How Australia's landscape was explored, nature discovered and tourism unleashed* (Miegunyah Press, 2005), is a Sydney-based historian. Appointed as university historian at the University of Sydney in 2002, she is responsible for the university's extensive oral history collection and historical matters relating to the university's heritage and public history. She has worked in both country and city museums, including the Powerhouse Museum, and has taught Australian history in universities and outreach programs. She is a councillor of the Royal Australian Historical Society, and is currently writing a history of the University of Sydney.

Ms Ann Sherry AO (NSW)

Term: 7 September 2009–6 September 2012

Attended one Council meeting

Ms Sherry is the CEO of Carnival Australia, a division of the world's largest cruise ship operator. Prior to this she was CEO of Westpac NZ and a member of the Westpac executive team. She had a distinguished public sector career in both the Victorian and Federal Governments, her final role being first assistant secretary of the Prime Minister's Office of the Status of Women, where she was Australia's representative to the UN forums on human rights and women's rights. In 2001 she was awarded a Centenary Medal for her work with Indigenous and disadvantaged communities and in 2004 she was made an Officer of the Order of Australia for services to corporate governance and diversity management. She holds a number of board roles in the commercial and not-for-profit sector and chairs the Queensland Public Service Commission.

Mr Shane Simpson AM, LLB (Hons) Mjur (NSW)

Term: 7 September 2009–6 September 2012

Attended four Council meetings

Mr Simpson is a solicitor who has specialised in intellectual property, arts, entertainment, media, museums and law related to the new technologies. He was founding director of the Arts Law Centre of Australia and has served on numerous arts boards. He was also the first chair of Museums and Galleries NSW. He is the author of many books relating to law and cultural property. His current project is *Collections Law: Legal issues for Australian Archives, Galleries, Libraries and Museums*.

Ms Eva Skira

Term: 16 June 2011–15 June 2014

Attended no Council meetings

Eva Skira brings 17 years' experience as a non-executive director and chairman, serving on a number of Australian boards across a range of industries, including construction, engineering, finance, infrastructure, education and health. As a director, she has chaired a number of audit, risk and compliance board committees. Eva completed her BA (1st Class Honours, Economic History) at the University of New South Wales, and obtained her Masters of Business Administration (Dux and Distinction) at the now re-badged IMD International in Switzerland. Eva has a background in banking, stockbroking and the financial markets. Her professional profile includes Western Australian chair of the Securities Institute of Australia 2003–06 and she is currently deputy chancellor of Murdoch University.

Mr Neville Stevens AO (ACT)

Term: 17 July 2008–16 July 2011

Attended four Council meetings

Mr Stevens is chairman of Australia's Information and Communications Technology Centre of Excellence (NICTA), chairman of Communications Alliance, chairman of AC3 and chairman of the Australian Government's Co-operative Research Centre program. Prior to joining NICTA, he had a distinguished public service career that culminated in three years as secretary of the Industry Department and a further eight years as secretary of the Department of Communications, Information Technology and the Arts. His contribution to public service was recognised when he was awarded a Centenary Medal in 2001 and again when he was made an Officer of the Order of Australia in the 2003 Australia Day honours list.

Ms Mary-Louise Williams MA (NSW)

Term: 9 November 2000–8 November 2003

9 November 2003–8 November 2006

9 November 2006–8 November 2008

9 November 2008–24 February 2009

25 February 2009–24 February 2014

Attended four Council meetings

Ms Williams began her career at the Australian National Maritime Museum as senior curator in 1988, then became assistant director (Collections and Exhibitions branch) two years later. She was appointed director in November 2000 following a 10-month period as acting director. She has played a leading role in the development of the museum's vision, its exhibitions and collections virtually from its inception. Ms Williams was previously director of the NSW branch of the Museums Association of Australia. She is a past member and then chairperson of the NSW Cultural Grants Advisory Council, a former president of the Museums Association of Australia, and was an inaugural board member then chair of Museums and Galleries NSW. She is currently deputy chair of the Visions of Australia Committee (a Commonwealth Government grant program), a member of the executives of the International Congress of Maritime Museums and the Council of Australasian Museum Directors, and a director of the Foundation for the Preservation of Captain Cook's Ships, the Australian National Maritime Foundation and the American Friends of the ANMM.

Naval Member

The Naval Member of the Australian National Maritime Museum holds office at the pleasure of the Chief of Navy for the duration of his/her posting as the Commander Australian Fleet.

Rear Admiral Stephen Gilmore AM CSC RAN

Term: commenced 21 September 2007

Attended one council meeting

Rear Admiral Steve Gilmore joined the RAN as a junior entry cadet midshipman in 1977. He is a seaman/warfare officer specialist and has held a variety of seagoing appointments including command of the ANZAC class frigate HMAS *Arunta* in 2000 and 2001 and on operational service as the Coalition Task Force Commander in the North Arabian Gulf during 2005. He has also served on exchange postings with the British Royal Navy and in the United States. Promoted to captain in 2001, he studied defence and strategic studies at the Australian Defence College during 2002 and graduated Master of Arts. Rear Admiral Steve Gilmore was director of Maritime Combat Development at Australian Defence Headquarters from December 2002 working on the acquisition of future ships and combat systems. Promoted to Commodore in January 2005, he was appointed Director General of Navy Strategic Policy and Futures, generating the RAN's 20-year strategic plan and future operating concept. He became Commander of Navy Systems Command in September 2007. He was promoted to Rear Admiral in June 2008 and became Commander Australian Fleet in October 2009. He is a Fellow of the Centre for Defence and Strategic Studies and a member of the Australian Institute of Company Directors.

Appendix 14

Council meetings and Committees

2010–2011 meetings

Meeting no 100	25 August 2010
Meeting no 101	7 December 2010
Meeting no 102	9 March 2011
Meeting no 103	22 June 2011

Finance and Audit Committee

Met four times

Members	Attendance
Mr Peter Dexter	4
Mr John Coombs	1
Mr Peter Harvie	3
Ms Robyn Holt	1
Ms Ann Sherry	1
Mr Neville Stevens	4
Ms Mary-Louise Williams	4
Others	
Ms Jennifer Clark (independent member)	4
Ms Joan Miller, ANMM (secretary)	4
Mr Peter Rout, ANMM	4
Mr Russell Smylie, ANMM	4
Mr Graham Johnson, Australian National Audit Office	2
Mr Paul Marsh, Oakton AA Services	1
Mr Ben Owens, Oakton AA Services	1
Mr Ron Wah, Australian National Audit Office	1
Mr Roger Williams, Stirling International	1

Major Capital Works Committee

Met four times

Members	Attendance
Mr Peter Dexter	4
Ms Robyn Holt	2
Mr John Coombs	1
Mr Shane Simpson	4
Mr Neville Stevens	4
Ms Mary-Louise Williams	4
Others	
Ms Joan Miller, ANMM	4
Mr Peter Rout, ANMM (secretary)	4
Mr Russell Smylie, ANMM	1

Marketing, Programs and Sponsorship Committee

Met four times

Members	Attendance
Mr John Coombs	1
Mr Peter Dexter	4
Mr Peter Harvie	4
Ms Robyn Holt	2
Ms Ann Sherry	2
Ms Mary-Louise Williams	4
Others	
Ms Lisha Mulqueeny, ANMM	4
Ms Vicki Northey, ANMM	4

Collections and Exhibitions Committee

Met four times

Members	Attendance
Mr John Coombs	1
Mr Peter Dexter	4
Rear Admiral Steve Gilmore	1
Dr Julia Horne	4
Mr Shane Simpson	4
Ms Mary-Louise Williams	4
Others	
Mr Michael Crayford, ANMM (secretary)	3
Ms Daina Fletcher, ANMM	1
Mr Paul Hundley, ANMM	1
Ms Lindsey Shaw, ANMM	2

Fleet Committee

Met four times

Members	Attendance
Mr John Coombs	1
Mr Peter Dexter	2
Rear Admiral Steve Gilmore	1
Dr Julia Horne	4
Ms Mary-Louise Williams	4
Others	
Mr Ross Mattson, ANMM	1
Mr Phil McKendrick, ANMM	4
Ms Vicki Northey, ANMM	4
Mr Peter Rout, ANMM	1



Appendix 15

Australian National Maritime Foundation

Chairman

Mr Peter Dexter AM FAICD

Chairman, Australian National Maritime Museum

Directors

Miss Kay Cottee AO

Record-making solo sailor; former Chairman,
Australian National Maritime Museum

Captain Trevor Haworth AM

Executive Chairman, Captain Cook Cruises

Mr Rob Mundle

Author and journalist

Ms Mary-Louise Williams

Director, Australian National Maritime Museum

Secretary

Mr Russell Smylie

Australian National Maritime Museum

Appendix 16

Sponsors, patrons and supporters

at 30 June 2011

Foundation sponsor

ANZ

Significant museum-wide sponsors and partners

Austereo (Triple M and 2DayFM)

APN Outdoor

Blackmores Ltd

Coral Sea Wines

Defence Maritime Services Pty Ltd

Department of Immigration & Citizenship

Lloyd's Register Asia

Nine Entertainment

SBS

Sydney by Sail

Tenix Pty Ltd

Toshiba Australia Pty Ltd

Partners in HMB *Endeavour's* circumnavigation 2011–2012

Significant voyage partners

Toshiba Australia Pty Ltd

The History Channel

Perth 2011 ISAF Sailing World Championships

Department of Education, Employment and Workplace Relations

Voyage partners

Caltex Australia

Carnival Australia (P&O)

Australian Maritime Safety Authority

NSW Maritime

DMS Maritime

Taronga Conservation Society Australia

Voyage supporters

Avis Australia

Seaswift Pty Ltd

Thales Group

Various Australian Port Authorities

Media partners

Austereo

Nine Entertainment

The West Australian Newspaper

Founding patrons

Alcatel Australia

ANL Limited

Ansett Airfreight

Bovis Lend Lease

BP Australia

Bruce & Joy Reid Foundation

Doyle's Seafood Restaurant

Howard Smith Limited

James Hardie Industries

National Australia Bank

PG, TG & MG Kailis

P&O Nedlloyd Ltd

Telstra

Wallenius Wilhelmsen Logistics

Westpac Banking Corporation

Zim Shipping Australasia

Donors

Donors for 2010–2011 appear in Appendixes 4 and 17

Appendix 17

Corporate and Supporting Members

Corporate Members at 30 June 2011

Asiaworld Shipping Services
Australia Japan Cable Ltd
Defence National Storage & Distribution Centre – RPA
Google Australia
HMAS Creswell
HMAS Kuttabul
HMAS Newcastle
HMAS Vampire Association
Maritime Mining & Power Credit Union
Maritime Union of Australia (NSW Branch)
Maruschka Loupis & Associates
Penrith Returned Services League
Regimental Trust Fund, Victoria Barracks
Royal Caribbean & Celebrity Cruises International
Svitzer Australasia
Sydney Ports Corporation

Supporting Members (>\$100) at 30 June 2011

Allsop, Mr James	\$100.00
Brown, Mr Raymond	\$100.00
Bryden-Brown, Mr & Mrs John & Jane	\$100.00
Burges, Mr & Mrs Kevin & Annette	\$100.00
Carritt, Mr Martin	\$100.00
Chandler, Mr Rodney Stuart	\$100.00
Crooke, Mr John	\$100.00
David, Mrs Anne	\$500.00
Frost, Mr David	\$100.00
Garton, Mr Bruce	\$100.00
Gibson, Mr John	\$200.00
Glasson, Mr David Charles	\$100.00
Grasso, Ms Margaret & Antonio	\$100.00
Halvorsen, Mr Carl	\$100.00

Hansen, Miss Linda	\$135.00
Maltby, Mr George	\$100.00
Margerrison, Mr & Mrs Nikolas & Judith	\$300.00
McIntosh, Mr Graham	\$100.00
Merewether, Mrs	\$200.00
Mitchelhill, Mr Phillip	\$100.00
Norfor, Mr John	\$135.00
Packer, Ms Valerie	\$100.00
Pattison, Mr Ian Douglas	\$100.00
Pickett, Mr Graham	\$250.00
Rathbone, Mr Martin	\$200.00
Ridler-Dutton, Mr Keith	\$100.00
Roberts, Mr John	\$100.00
Sezemsky, Mrs Margaret	\$100.00
Tooth, Dr & Mrs Richard & Marianne	\$100.00
Tysoe, Mr Ross	\$150.00
Wallis, Mr Robert	\$100.00
Whaite, Mr & Mrs John & Anne	\$200.00
Williams, Mr & Mrs David & Lesley	\$100.00
Witten, Mr Arthur Charles	\$100.00
Sanders, Mr David	\$200.00
Southwell, Mr John	\$100.00
Stevens, Mr Jack Humphries	\$100.00
Wallis, Mr Robert	\$100.00
Warnock, Mr Guy	\$100.00
Williams, Mr & Mrs David & Lesley	\$200.00
Witten, Mr Arthur Charles	\$100.00

Appendix 18

Volunteers

Volunteers at ANMM, Darling Harbour

2010–11

Warwick Abadee	Peter J Bourke	Max Carrick	Don Coulter	John Ebner
Arnold Abicht	Sara Bowen	Marion Carter	Ken Cox	Antonia Edwards
Colin Adam	Bob Bowie	Ed Champion	Leon Cremer	Doug Edwards
Steve Adamantidis	Tim Bowra	Mary Champion	Peter Cribb	Alex Edwards
Merinda Air	Ron Bowrey	Risana Chan	Rodney Crocket	Andrew Ellis
Michael Anderson	Sheila Bowtle	Peter Chan	Pat Cullen	Ron Ellis
Geoff Anderson	Kel Boyd	Ashleigh Chance	David Cunningham	John Elphick
Ian Anstee	Colin Boyd	Lily Chau	Geoff Curphey	John Emdin
Myfanwy Appleton	Frank Boyd	Evelyn Chen	Tom Dalton	Ron Eslick
Sharon Armour	Derrick Brand	Victor Chiang	Bert Danon	Grant Eyre
Phillip Armstrong	Willem Bras	Fung Chow	Michael Davis	Ken Fair
Gwen Ashcroft	Merv Bray	Les Church	Caroline Davy	Ken Fallon
Vivian Balmer	Chris Bremner	Helen Churven	Ken Deere	Nathan Farrow
George Bambagiotti	Bob Bright	Bob Clampett	Colin Delaney	Lotty Feakins
Juliette Banerjee	Dolores Brooker	Graeme Clark	Neyvinka DeMarchi	Jeanette Felton
Geoff Barnes	Mary Brookes	Lawrence Clarke	Jim Dennis	Diane Finlay
Colin Barnes	Greg Brooks	Geoff Clarke	Eric Deshon	Tony Fisher
Jeff Barrow	Norm Brooks	Murray Claydon	John Dickenson	Jarrah Flanagan
Lyndyl Beard	David Brooks	Helen Clift	Terry Dickson	Jerry Flavin
Keith Beattie	George Brown	John Clinch	James Dillon	Pam Forbes
Roslyn Bedford	Kevin Brown	Graham Close	Eric Dillon	Noelene Forrest
Chris Bell	Tony Brown	Barrie Cole	Dixie Dixon	Geoffrey Francis
Anthea Bell	John Buckland	Michael Collins	Patrick Dodd	Neill Francis
Bob Bellini	Greg Buddle	Alan Collins	Margaret Dolling	Peter French
Peter Bennett	Pam Burden	Michael Collyer	Joey Dong	Greg Frewer
Estelle Billing	Craig Burgess	Amanda Connolly	Vincent Dorahy	Lou Fuller
Marilyn Blackett	John L Butler	Michael Connor	Carol Dose	Les Gade
John Blanchfield	Nerida Byerley	John Connor	Richard Downer	Bobby Gallie
Peter Bleeck	Mary Alice Campbell	John C Cooper	Xavier Droulers	Brian Gallie
David Bloom	Ian Campbell	Jennifer Corkin	Peter Drummond	Aileen-Lee Gardner
Natasha Bobyreff	Graeme Campbell	Gail Corkin	John Duckworth	Noreen-Lee Gardner
Alex Books	Jonathon Cant	Robert Corkin	Michael Duffett	Allan Garrick
John Booth	Ray Carden	John Corry	Anthony Duignan	Nancy Genzola
Ian Boothroyd	Brian Carney	Barry Costa	Peter Dzubiel	John Gibbins

Tony Gibbs	Mal Horsfall	Laurie Larcombe	Ken McRorie	Janet Pagan
Josephine Gibbs	Harry Howell	Judith Laurence	John Mees	Eugene Pamenter
Col Gibson	Bruce Howland	Rebecca Lauw	Peter Mellor	John Papenhuyzen
Warwick Gibson	Dian Huang	Jon Lawrence	Denise Mellor	Barry Parekh
Brad Golding	Peter Huber	Terri Lawrence	John Mellor	Jenny Patel
Robert Goode	Euan Huggett	Owen Laws	Ron Miller	Glenn Paulini
Taryn Gooley	Charles Hughes	John Lea	Natasha Miller	Gervase Pearce
Eddie Gordon	Don Humphrey	David Leach	Nicholas Mills	Arthur Pearce
Ted Gray	Peter Hunt	Sophie Leahy	John Minns	George Pepperall
Ron Gray	Warren Hyslop	Gillian Lewis	Maureen Mitchell	Patrick Perry-Bolt
Margaret Grimes	Greg Jackson	Derek Lewis	Byron Mitchell	Ray Peterson
Douglas Grinter	Burkhard Jaehnicke	Ersheng Li	Tony Mockler	Noel Phelan
Bob Guest	Danielle Jago	Robert Limebeer	Myles Mooney	Neale Philip
Les Gulliver	Derek James	John Lind	David H Moore	Trevor Pike
Janet Halliday	Roslyn Jan	Terry Lloyd	Elizabeth More	Paul Pisani
Kyran Hamilton	Jim Jeans	Doug Logan	John Morony	Grant Platt
Graham Hanna	Ian Jenkins	June Lossius	Brian Moules	Roger Pottie
Gordon Hannam	Peter Jennings	Bob Macoun	David Mueller	George Poularas
Shirley Hannam	Jan Jensen	Eric Maddock	Jill Mueller	Kerrie Powell
Brian Hansford	John Jewell	Paul Maile	Valda Muller	Judy Powell
Wendy Hardiman	Alf Johnson	Rex Malin	Ross Muller	Mike Powter
Peter Hardy	Heather Johnson	Hailey Mannell	Maggie Muncaster	Len Price
Dorothy Harpley	Sally Johnstone	Andrea Marconi	Peter Murphy	Jennie Pry
Malcolm Harrild	John Jones	Nik Margerrison	Hugh Murray	Keith Radford
Jane Harris	Chandra Jothy	John Martin	Alwyn Murray	Owen Ramjan
Jon Harris	Gabriella Kaldy	Stephen Martin	Janaya Mychael	Ken Raven
Chris Harry	David Kane	Christian Martin	Anna Namuren	Ron Ray
Dudley Hartgrove	Des Kelly	June Martin	Michael Napier	Russell Rea
Aaron Haugh	Keith Kennedy	Tony Martin	Barry Nesbitt	Jim Reeves
Jim Hawkins	John Kent	Erika Martinez	Chiu Ng	Leonard Regan
David Hayes	Richard Keyes	Robert Matchett	Tony Nicholas	David Reid
Patricia Hayes	Bob Killingsworth	Casimiro Mattea	Paul Nichols	John Reid
Breck Hayward	Joan Killingsworth	Jack McBurney	Frank Nimmett	Tony Reid
Jennifer Heap	John King	Phil McColl	Nik Nimpradit	Alfred Reitano
Derek Herbert	Colin Kline	Hugh McCormack	Evan Norton	Cheryl Riley
Nikki Hermanns	Lewis Klipin	Margaret McDonald	Mal Oates	Keith Rippon
Bob Hetherington	Alfred Knight	Robert McGeorge	Frank O'Dwyer	Judith Roach
Bill Hill	Jessica Knight	Frank McHale	John O'Grady	Jane Roberts
Frank Hines	Theo Koke	Lyn McHale	Clint Oliver	Jay Robertson
Neil Hird	Kate Laing	Ron McJannett	Eric Olufson	Charles Robinson
Phil Hogan	John Laing	Jeanette McKenzie	Barry O'Regan	Don Robson
Henri Holekamp	David Lajoie	Ken McKenzie	Bob Osborne	Wal Robson
Justin Holmwood	Robert Lamb	Scott McKenzie	Tal Oswin	Graham Roe
Chris Hordern	Nick Lampe	John McKeown	John Oxley	Doug Rogers
Joe Horinek	Terry Lancaster	Sheila McLean	Maureen Pacewicz	Ray Rogerson
Raymond Horsey	Alex Lang	Anthony McNaughton	Marian Packer	Helen Rogerson

John Rosenblum	Max Surman-Smith	Peter Woods
Barney Ross	Ted Talbot	John Worth
Jessica Rudd	Warwick Tame	Georgia Wright
Geoff Ruggles	Janice Taylor	Anita Wright
Shahreen Rumpa	Vera Taylor	Tom Wright
Jan Russell	Sheldon Teare	John York
Peter Russell	Jan Thorpe	Sisi Zhang
Terry Ryan	Bethan Tiene	Victor Zonca
Robert Ryan	Eric Tilt	
Kaleb Ryan	Geoffrey Tonkin	
Sarah Saad	Victor Treleaven	
Joy Salvetti	Madiilina Tresca	
John Schattiger	Guy Tuplin	
Stephen Schmidt	Kelly Turner	
Trevor Schwab	Ann Usher	
Ross Scott	Jan van den Broek	
Shane Scott	David van Kool	
Peter Scutts	Mia Van Roosmalen	
John Shaw	Frank Van Roosmalen	
Grant Sheldon	Erica Walsh	
Narelle Sheridan	Derek Walsh	
Ken Sherwell	Graham Walton	
Herb Shields	James Warrant	
Colleen Simms	Liz Watts	
David Simpson	Malcolm Webb	
Margaret Simpson	John Weekes	
Ron Sinclair	Denis Weekley	
Brian Skingsley	Reuben Wesek	
Brian Smith	Jeannette Wheildon	
Rick Smith	Michael White	
Ruth Smith	Bryan Wildash	
Kevin Smith	Eric Willcock	
Ian Smith	Herman Willemsen	
Ray Spinks	David E Williams	
Ross Spirou	Peter Williamson	
Barry Squires	Norman Wilson	
Casey Standen	Bill Wilson	
Royce Standish	Graeme Wilson	
Bill Starkey	Peter Wilson	
John Steel	Tim Wilson	
Bill Steenson	John Wilton	
Barbara Stein	Robert Winkler	
Heather Stevens	John Withers	
Ian Stevens	Tony Wober	
John Stevens	Ian Wood	
Michael Stevens	David Wood	

Regional volunteers

as of 30 June 2011

Colin Aburrow	Amelia Birnie
Fay Agee	Jennifer Birt
Jung Hyoun Ahn	Gayle Black
Gloria Allen	Wayne Black
Lisa Allen	Janet Blacklock
Terry Allen	Paul Blackman
Andrew Anastasios	Jill Blaikie
Milton Anders	Penny Blight
Paul Andrews	Murray Blyth
Phillip Armstrong	Alan Bold
Michael Armytage	Karl Borth
Don Arnold	Rex Brady
Peter Ashburn	Cate Brand
Jason Atkins	Garth Briggs
Andrew Attack	Stephanie Briggs
Telani Aurora	Peter Brilliant
David Austin	Josh Brockbank
Janet Aveyard	Duncan Brookes
John Aveyard	Joseph Brothers
Joanna Bailey	Robert Broughton
Sally Bailey	Ian Brown
Barbara Baker	Susan Brown
Leslie Baker	Tony Brown
Jonno Ballard	Tony Brown
Richard Balsillie	John Buckland
Edward Balzarolo	Pieter Buining
Kerry Balzarolo	Greg Bullen
Howard Barker	Robyn Bulley
Peter Barker	Mandie Burgess
David Barnes	Rob Burgess
Robert Barnes	Dominique Burgett-Leonard
Rodney Barnett	Brian Burn
Roger Bartlett	Mark Burton
Stephanie Bassett	Roy Butterfield
Ebony Battersby	John Buxton-Rella
Tom Baurley	Colin Campbell
Nigel Beeke	John Campbell
Geoff Bennett	Kristy Campion
Anne-Marie Bensley	Matthew Carniel
Ronald Bergman	Bernard Carr
Fiona Betts	David Carter
Peter Biggs	Tony Caruana

Gifford Causon	Graeme Davey	Kay England	Myriam Glorieux	Gilbert Hollamby
Barry Chambers	Bob Davies	Brian English	Stanley Glowacki	Yvette Hollings
Peter Charlton	Bianca Davis	Bruce Erwin	Peter Gonder	Gerald Holmes
Ching-Wen Chen	Diane Davis	Terry Evans	John Gorton	James Hood
Wei-Lin Chen	Jonothan Davis	Colin Fabish	Jonathon Goss	David Home
Rodney Chiapello	Annaliese Deitch	Grahame Fallon	Joe Gough	Jill Horton
Woong Seok Choi	Warren Delaney	Loretta Fanning	John Goulstone	Diana Howard
Adrian Church	Bob Demkin	Erica Farag	Geoffrey Grant	Bruce Howland
Derek Churchill	Jenny Demkin	Erin Farley	Tania Grasbon	Alana Hulme
Raymond Clarke	Janet Dennant	Bernadette Farrell	Rhys Gray	Graham Humphreys
Suzanne Clayton-Pearson	Frank Dingle	Debra Fasano	Ross Grenfell	Ching-Ho Hung
Antonia Clegg	Mo Dobbie	Julie Fedele	Christopher Griffin	Ricky Hung
Tony Clegg	Michael Dockerty	Fiona Finke	Helen Griffin	Stanley Hutchings
Michael Clementson	Ruth Dodd	Matthew Fitzgibbon	Iain Griffin	Jacqueline Hyde
Eric Coats	Michael Dowd	James Fitzsimmons	Richard Guest	Peter Illidge
Robin Coblinks	William Dowd	Greg Fletcher	Douglas Haack	Tammy Irvine
Robert Cochrane	Glenn Dowey	Lloyd Fletcher	Rebecca Hackett	Judith Jackson
Vanessa Codling	Brian Dowse	Jim Forbes	Martin Hales	Reg Jackson
Lyndon Cole	Joanna Dowse	Robert Fortier	Cathy Hall	Pamela Jacobs
Margaret Coleman	Marion Dowsett	Jan Fountain	Susan Halliwell	Brian Jacobsen
Martin Coleman	James Doyle	Duncan Francis	Doug Hamilton	Sari Jacobsen
Ali Colier	Peter Drescher	Elizabeth Frank	Joanne Hammond	Jalal Jazayeri
Kevin Colless	John Drew	Ann Fraser	Elizabeth Hanna	Mark Jennings
Michael Collyer	Judy Drummond	Thomas Fraser	Stuart Hansman	Norman Johnson
Tricia Confoy	Leah Drummond	Rupert French	Peter Harding	Phillip Johnson
Joshua Connelly	Rynee Drury	Richard Frith	Caroline Hayden	Roz Johnston
John Connors	Brett Duck	Jason Gale	Ronald Hayward	Kingsley Joliffe
Barry Cook	John Dugard	Marie Galloway	Claire Heath	Bob Jones
Robert Cooke	Steven Durham	Helen Gane	Robert Helleman	Christine Jones
John Coombs	Jane Dykstra	George Gardiner	Warren Hellwig	Daniel Jones
Harlan Cooper	Purdey Eades	Allan Garrick	Anista Hely	Kylie Jones
John Coss	Sue Earle	Ross Gates	Travis Hendrix	Alvina Judkins
Laura Coulton	Lynnda Earney	Jonathon Gaul	Margaret Henry	Marian Kay
Sophie Couzos	Mike Earnshaw	Robyn Gee	Gary Herbert	Jack Keir
Elaine Cozens	William Edmondson	Denis George	Bob Hetherington	Des Kelly
Robert Craven	David Edward	Tony Gibbs	Barbara Hewitt	Pamela Kelly
Alyson Crawford	Adrian Edwards	Anne Gibson	Paul Heyward	Perryn Kember
Pixie Crehan	Alex Edwards	Debbie Gibson	Ryan Hiley	Bryan Kendrick
Peter Cribb	Caitlin Edwards	Ray Gibson	Adrian Hill	Phyl Kerridge
Brian Crisp	Barbra Eipper	Lynette Giddings	John Hillman	Peter Kervin
Dennis Croft	Jane Elek	Matthew Gilbey	Nicole Ho	Ron Kirby
Robert Crouch	Owen Ellem	Gordon Gill	Tess Hocking	Colin Kliene
Barrie Dallas	Bill Ellemor	Kevin Gill	Christine Hodgson	Roger Knowles
Aaron Darrell	Sandie Ellsworth	Margaret Gilligan	Philip Hodson	Terrance Knowles
Craig Davey	Stewart Elston	Mark Gillow	Barbara Hogbin	Horst Koerner
	Phil Elvery	Erin Giulieri	Tony Holbrook	Kerry Kyle-Little

Trudy Lamberton	Michael Michie	John Partington	Adrian Rhodes	Peter Simon
Dorothy Lane	John Mill	John Parton	Mathew Richmond	Howard Sims
Gerald Latham	Donald Millar	Suzanne-Jo Patterson	Peter Rigby	Campbell Sinclair
John Latham	Ron Miller	Bill Pattinson	Kingsley Riley	Dianne Skaines
Kathleen Le Feure	Austin Mills	Bill Paul	Wayne Rizzi	Donald Skerman
Hannah Lee	Andrew Mirtschin	Tony Peace	Christopher Roberts	Louise Slattery
Sarah Liddiard	Allan Mitchell	Alan Pead	Anne Rogan	Peter Slattery
Brian Lill	Annie Mitchell	Ian Pearce	Gordon Rogers	Rachel Slatyer
Frank Linnett	Don Mitchell	Richard Pearce	Richard Rogers	Peter Small
John Livesley	Peter Moffat	Bruce Pearson	Vivian Rogers	Alan Smith
Kathryn Lockier	Jeffrey Moore	James Pearson	David Rollins	Cyril Smith
Roslyn Lockyer	Kerry Moore	William Pearson	Colin Rose	Graham Smith
Larry Logue	Thomas Moorhead	Frank Penistan	Garry Ross	Kenneth Smith
Russell Luckock	John Morfey	Graeme Peter	Neville Roth	Robert Smith
Damian Macrae	Florian Morris	Louise Phelps	Kathleen Rousseaux	Serenity Smith
Darlene Mallett	Richard Morris	Bruce Phillips	David Rout	Susan Sneddon
Tony Manning	Ian Munday	Mirabai Phillips	Stefan Rucinski	Martin Snook
Barry Marks	Lila Murgatroyd	Christine Pine	Daphne Rudd	Bill Snooks
Ric Marley	Jean Murphy	John Pinel	Jan Russell	Helen Sonnenburg
Robyn Marsden	John Murphy	Julie Pinel	Tony Ruth	Colin South
Anthony Marston	Kelly Needham	Ernest Pitts	Trish Ryan	John Spooner
Peter Matanle	Des Neil	Louise Plug	Colin Samuels	Edwin Spriggins
Julieanne Matzkov	Robert Newbury	Helen Pochojka	John Sanders	George Springhall
Peter Maxwell	Ken Newton	Peter Pomi	Kenneth Sanderson	Kathryn Spry
Peter McCabe	Malcolm Nicolson	Jessie Poon	Charles Sapsford	Adrian Stagg
Terence McCall	Christine Nimmo	Robin Porte	Robyn Sawtell	Duncan Stalker
Bill McCarthy	Alan Nind	Robert Potter	Allison Scandurra	Jacqueline Stanger
David McCuaig	Stan Nowakowski	Bill Potts	Irene Schaffer	Robert Stanley
Andrew McGarrigle	John O'Brien	Lorraine Potts	Jodie Schipper	Wunjo Stardust
Julie McGilvray	Shane O'Brien	Ian Powell	Shirley Schlesinger	Sheryl Stead
Maree McGinty	James Odlum	Lauren Powell	Robyn Schmidt	Tom Steele
Bernie McIntosh	Barry O'Driscoll	Jim Poynter	Garth Schmith	Mark Stephenson
Kevin McIntosh	Bryce Onions	Paul Price	Norman Scholes	Peter Sterling
Meg McKavanagh	Wayne Onions	Reg Pugh	Peter Scrine	Jeanne-Marie Stevens
Shona McKeen	Denis O'Reilly	Sandra Pugh	Debbie Seabrook	David Stone
John McLean	Rhodessa O'Rourke	Edward Purcell	Sophie Sexton	Jon Strachan
Marilyn McLean	Danielle Ostarek-Gammon	Sally Rackham	Susan Seymor	Muriel Strahm
Michael McLean	Dennis O'Sullivan	Greg Raffin	Allan Seymour	Brian Stronach
Sheila McLean	Vince Otto	Daniel Ralph	Christopher Sharp	Russell Stuckey
Ian McMaster	Christine Ouslinis	Stephanie Rawlings	Peter Sharp	Patricia Sutcliffe
Irene Meager	George Owens	Wally Rawlings	Glen Shaw	Shane Sutton
Keith Mellis	Janet Pagan	Heather Redman	David Shea	Anthea Swann
Steve Merson	John B Palmer	Diane Reece	Jillian Shearman	Barbara Sweet
Gary Meyers	Nina Park	Catherine Reeves	Ken Sheehan	Stephanie Syme
Evelyn Michell	Craig Parker	Helen Reis	Robin Shepperson	Melissa Tamblyn
Terry Michell	Doug Parker	John Renney	Michael Shreeve	Ian Tarry

Caron Taylor	Margaret Walsh	Mike Wraith
Christine Taylor	Robert Walsh	Betty Wright
Diane Taylor	Donna-Maree Ware	Madeline Wright
Fran Taylor	Graham Waters	Marilyn Anne Wright
Frank Taylor	Rik Watson	Mark Wyborn
John Thiele	Dennis Watt	Florence Yates
Chris Thomas	Georgia Watts	Gordon Youett
John Thomas	Ian Watts	Maggie Youett
Peter Thomas	John Watts	Anne Young
Ron Thompson	Shirley Way	Antonia Zavone
Katherine Thomson	Lawrie Webb	Sonia Zhu
Allyn Thorburn	Geoffrey Weeks	
Gail Thornton-Smith	Harry Wetherall	
Wendy Thoront	David Wharington	
Christopher Thorpe	Bob White	
Lyndon Thurlow	Jenny White	
Michael Todd	Michael White	
Ross Tomkins	Monissa Whiteley	
Yvonne Toomey	Michael Whiting	
Joel Torison	Jeff Whittington	
Gary Towart	Eric Whyatt	
Charles Trafford	Denise Wild	
Tony Trafford	Colleen Wilkie	
Judy Tremayne	Alastair Will	
Shane Trimby	Alan Williams	
Allan Trotter	Dennis Williams	
Zoi Tsa Tsembelis	Elizabeth Williams	
Lynette Tucker	Geoff Williams	
Nazim Tuncay	Patrice Williams	
Julie Twine	Rex Williams	
David Twitchen	Wendy Williams	
Russell Twomey	Ian Wilson	
Anthony Urbani	Richard Wilson	
Eddie Utberg	Robert Wilson	
John van de Lustgraaf	Dorothy Winchester	
Bob Vellacott	John Winchester	
Con Vervaart	David Winter	
John Villanti	James Wishart	
Nicola Vragalis	Emilia Wisniewski	
Bernie Waite	Bruce Wood	
Elizabeth Walker	Reg Wood	
Kathleen Walker	Judy Woodlands	
Ron Wall	Jack Woods	
Heather Wallace	Peter Woods	
Phil Wallbank	Alison Worrell	
	Kevin Wotton	

Appendix 19

Consultants

Consultants	Amount	Service provided
Aalders Auctioneers & Valuers	\$13,164	Valuation services
Adair Fire & Safety Consultant	\$3,104	Training
Adrienne Carlson	\$1,128	Valuation services
Agraphique	\$4,800	Design
Allcom Networks Pty Ltd	\$49,801	IT services
Annie Kewe	\$1,203	Editorial services
Artisan Group Australia Pty Ltd	\$86,480	IT services
Asset Technologies Pacific	\$4,260	Facilities management
Austen Kaupe	\$109,439	Design
Australian Government Solicitor	\$88,301	Legal services
Australian Crewing Company	\$5,253	Design
Australian Valuation Office	\$1,250	Valuation services
Borg Architects Pty Ltd	\$6,205	Design
Brewster Hjorth Architects	\$13,688	Design
Captivaction Pty Ltd	\$35,004	IT web services
Cardo (NSW/ACT) Pty Ltd	\$13,750	Engineering
Centre for Public Management	\$4,335	HR services
CPM Australian National Audit Office	\$55,577	Audit services
Cox Architecture Pty Ltd	\$287,411	Design
Corrosion Control Engineering	\$26,558	Engineering
Consult Point	\$58,822	IT services
Cox Inall Ridgeway	\$18,498	Competency training
Crawford Architects Pty Ltd	\$56,958	Design
Crown cabling	\$179,876	IT services
Danielle Stewart	\$1,200	Editorial services
Dimension Data Learning Solutions	\$8,888	IT training
Docker Smith Pty Limited	\$22,041	Engineering
Eidetic Pictures	\$500	Audio visual
Firefly Interactive	\$30,195	IT and design services
Fit for Purpose Communications	\$3,158	Design
Gemma Pride Styled Space	\$4,950	Design
Hendry Group (NSW) Pty Ltd	\$2,926	Surveying
Incoll Management Pty Ltd	\$31,075	Project management
IPP Consulting Pty Ltd	\$22,616	Contract evaluation

Consultants	Amount	Service provided
Intelligent Business Research Services	\$9,900	IT facilitation
ITC Group Pty Limited	\$2,200	Engineering
Jacqui Bonner Marketing	\$35,640	Marketing
Jeffrey and Katauskas Pty Ltd	\$15,001	Consulting engineers
Jones Lang Lasalle (NSW) Pty Ltd	\$2,750	Executive consulting
Kingsway Financial Assessments	\$4,211	Contract evaluation
Meyer Photo & Video Production	\$1,139	Audio visual
National Safety Council of Australia	\$55,550	OH&S Services
NDY Management Pty Ltd	\$36,488	Engineering
Oakton AA Services Pty Ltd	\$61,345	Audit services
Object Consulting Pty Ltd	\$91,067	IT services
Partridge Partners Pty Ltd	\$3,531	Design
Parsons Brinckerhoff Australia	\$118,549	Asbestos services
Parrimark Technology Pty Ltd	\$99,481	IT services
Pivotal Business Technology	\$4,998	Photographic support
Professional Advantage	\$68,682	Accounting IT
Randi Svensen	\$650	Research and editing
Root Projects Australia Pty Ltd	\$4,688	Strategic planning
Slingshot Design	\$2,379	Design
Slade Smith	\$2,563	Design
Spatchurst Design Associates	\$30,243	Design
Starfish Advertising & Design	\$58,071	Design
Stuart Parnes	\$14,730	Valuation services
Susan Hocking Pty Ltd	\$13,800	Marketing
Tickit Systems Pty Ltd	\$3,740	OH&S software license
Thinc Projects Australia Pty Ltd	\$125,260	Consulting superintendents
Trina Tune	\$300	Web editing
Tony Charters & Associates	\$38,572	Sponsorship planning
Ups Solutions Pty Ltd	\$8,690	IT services
Upsidedown Productions Pty Ltd	\$102,501	Production services
Vos Group Pty Ltd	\$3,300	Engineering
Workplace Safety Australia	\$1,430	OH&S services
Worley Parsons	\$37,103	Engineering
Zig Zag Lane	\$4,824	Audio recording
Total	\$2,315,789	

Appendix 20

Functions and powers of the Minister

The Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010. The then Minister for Environment Protection, Heritage and the Arts, the Hon Peter Garrett AM, MP, was the Minister responsible from 1 July 2010 to 13 September 2010.

Key ministerial powers under the *Australian National Maritime Museum Act 1990* include the minister's ability to:

- transfer property, real or personal, held on lease or otherwise by the Commonwealth, to the museum for its use or for inclusion in the National Maritime Collection (section 8)
- approve criteria and guidelines for the National Maritime Collection (section 9)
- approve the disposal of material in the National Maritime Collection with value exceeding \$20,000 (section 10(4)(b))
- give direction to the Council with respect to the performance of the functions or the exercise of the powers of the museum (section 14)
- appoint a member to act as chairperson of the Council or appoint a member of Council (for no more than 12 months) where there is a vacancy (section 18)
- approve guidelines for the leave of absence to Council members (section 19)
- convene a meeting of the Council at any time (section 23)
- approve and table in Parliament Strategic and Annual Operational Plans and variations to them (sections 25–28)
- approve the director engaging in paid employment outside the duties of the director's office (section 32)
- approve leave of absence to the director on such terms or conditions as she or he determines (section 34)
- appoint a person (not a member of Council) to act as director during a vacancy with such appointment not to exceed 12 months (section 38)
- approve contracts exceeding \$1,000,000 (section 47)

Appendix 21

Functions and powers of the museum

The functions and powers of the museum are specified in sections 6 and 7 of the *Australian National Maritime Museum Act 1990*.

Functions of the museum (section 6)

- to exhibit, or make available for exhibition by others, in Australia or elsewhere, material included in the National Maritime Collection or maritime historical material that is otherwise in the possession of the museum
- to cooperate with other institutions (whether public or private) in exhibiting, or in making available for exhibition, such material
- to develop, preserve and maintain the National Maritime Collection
- to disseminate information relating to Australian maritime history and information relating to the museum and its functions
- to conduct, arrange for and assist research into matters relating to Australian maritime history
- to develop sponsorship, marketing and other commercial activities relating to the museum's functions

Powers of the museum (section 7)

- to purchase, commission the creation of, lend, borrow or hire maritime historical material either in its own right or jointly with others
- to collect material relating to Australian maritime history and dispose of that material under certain conditions
- to recover or arrange for or assist in the recovery of maritime historical material from the Australian marine environment and from other areas
- to accept gifts, devises, bequests and assignments of money or property whether as trustee or otherwise
- to acquire and operate vessels anywhere, whether or not the vessels are maritime historical material
- to disseminate information relating to Australian maritime history and sell replicas or reproductions of maritime historical material
- to enter contracts, acquire, hold and dispose of real or personal property, charge fees (in addition to the charges fixed by regulation), appoint agents and attorneys and act as an agent for other persons, as well as raise money by appropriate means for the purpose of the museum

Appendix 22

List of Acts administered

The museum was established by the *Australian National Maritime Museum Act 1990* (No. 90 of 1990), where its functions and powers are set out. The Act was amended by the *Arts, Sport, Environment, Tourism and Territories Legislation Amendment (No. 2) Act 1991* (No. 179 of 1991), principally to provide for a Naval member of Council. The Act was also amended in 1992 (Act No. 118); 1993 (Act No. 17); 1997 (Act No. 1, 152); 1999 (Act No. 146 and 156); 2001 (Act No. 159); 2005 (Act No. 110); and 2006 (Act No. 101).

The Australian National Maritime Museum Regulations (Statutory Rules 1991 No. 10) under section 54 of the Act were made by the Governor-General in Council on 29 January 1991, and notified in the *Commonwealth of Australia Gazette* on 5 February 1991.

The regulations were amended (Statutory Rules 1991 No. 220) by the Governor-General in Council on 27 June 1991, and notified in the *Commonwealth of Australia Gazette* on 5 July 1991 and revised again (Statutory Rules 1991 No. 348) on 4 November 1991, and gazetted on 12 November 1991. Revised further in 1996 (No. 93) gazetted on 20 June 1996; 1999 (No.72) gazetted on 19 May 1999; 2001 (No. 337) gazetted on 21 December 2001; and 2002 (No.161) gazetted on 3 July 2002.

Appendix 23

Director's statement

The Australian National Maritime Museum is a statutory authority established by the *Australian National Maritime Museum Act 1990* and responsible to the Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010. The then Minister for Environment Protection, Heritage and the Arts, the Hon Peter Garrett AM, MP, was the Minister responsible from 1 July 2010 to 13 September 2010. .

This annual report is a report of operations for the first financial year of the Australian National Maritime Museum's 2009–2012 Strategic Plan. It has been made in accordance with a resolution of the directors of the Australian National Maritime Museum on 29 September 2011, those directors being responsible under section 9 of the *Commonwealth Authorities and Companies Act 1997* for the preparation and content of the report. The report was prepared in accordance with the *Commonwealth Authorities and Companies (Report of Operations) Orders 2008* made under section 48 of the *Commonwealth Authorities and Companies Act 1997*.

Certain categories of information do not appear in full but are available to Members of Parliament and Senators on request.



Mary-Louise Williams

Director

Appendix 24

Photographic credits

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page 1 Anthony Longhurst/ANMM

page 3 Andrew Frolows/ANMM

page 6 Canterbury Museum New Zealand; Genelle Bailey; ANMM collection

page 7 Andrew Frolows/ANMM; ANMM collection

pages 8–9 Photograph H Ponting, Pennell collection, Canterbury Museum, New Zealand

page 11 Courtesy Grande Exhibitions; Andrew Frolows/ANMM; Rasha photography; ANMM photograph

page 12 Andrew Frolows/ANMM

page 13 Rasha photography; Andrew Frolows/ANMM

page 14 Andrew Frolows/ANMM

page 15 Both pictures Andrew Frolows/ANMM

page 16 Jeffrey Mellefont/ANMM; Lindsey Shaw/ANMM

page 17 Member Bronwyn Gault; Jeffrey Mellefont/ANMM

page 18 Vanessa Gillen, Cooktown Re-enactment Association

page 19 Courtesy South Australian Maritime Museum; Jeffrey Mellefont/ANMM

page 20 Andrew Frolows/ANMM; Courtesy of the Port of Echuca

page 21 Andrew Frolows/ANMM

page 22 Courtesy China Maritime Museum

page 23 Courtesy AMSA; Xanthe Rivett sponsored by The Silentworld Foundation

page 24 Andrew Frolows/ANMM; Merinda Campbell/ANMM

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page 26 David Moore, courtesy of the Hamburg Süd Collection; Andrew Frolows/ANMM; Alan Villiers, courtesy National Maritime Museum UK

page 27 Douglas Mawson; courtesy Mawson Collection, South Australian Museum; Jeffrey Mellefont/ANMM; Photographer unknown, reproduced courtesy of Sydney Lee

page 28 *Baru*, Nancy Gaymala Yunupingu; Courtesy Grande Exhibitions; Jeff Carter

page 29 Simon Cuthbert, Tasmanian Museum and Art Gallery; Scott Polar Research Institute, University of Cambridge; *Sheltered turtles behind the reef*, Billy Missi

page 30 Michael Armstrong; William Claxton, courtesy Demont Photo Management (www.demonphoto.com); courtesy State Library of Victoria

page 31 Andrew Frolows/ANMM; Sydney Parkinson, © Natural History Museum, London; Sam Hood, ANMM collection

page 32 *Naath* (Dugong hunting platform) Dennis Nona; Andrew Bell; Alan Villiers, courtesy National Maritime Museum UK

page 33 *Duyfken* 1606 Replica Foundation; Sydney Heritage Fleet; Jeffrey Mellefont/ANMM

pages 36–37 Vanessa Gillen, Cooktown Re-enactment Association

page 38 Courtesy of Canterbury Museum New Zealand

page 39 ANMM photographs

page 43 Andrew Frolows/ANMM; Jeffrey Mellefont/ANMM

page 44 Andrew Frolows/ANMM

page 45 ANMM collection; Anthony Longhurst/ANMM

page 50 ANMM photograph by Cristiano Ciuta

page 51 Anthony Longhurst/ANMM

page 52 Courtesy Taronga Zoo

page 53 Jeffrey Mellefont/ANMM; Andrew Davey

page 59 Courtesy Mitchell Library, State Library of New South Wales

page 60 Anthony Longhurst/ANMM

page 61 Jeffrey Mellefont/ANMM; Rasha photography

pages 66–67 Courtesy Grande Exhibitions

pages 96–97 Alan Villiers, courtesy National Maritime Museum UK

Appendix 25

Key to compliance

cac act 1997, report of operations 2008 requirements		page
Audited financial statements	Schedule 1, Clause 10 (1)(d)	66–95
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Chair's letter of transmittal	Schedule 1, Clause	3
Commonwealth Ombudsman	Schedule 1, Clause 11 (b)	Not applicable
Corporate governance practices	Schedule 1, Clause 15 (1)	34–35
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Director's particulars	Schedule 1, Clause 14 (1)(a) (1)(b)	135
Director's review of operations and future prospects	Schedule 1, Clause 10 (1), (2)	12–17
Disability strategies	Schedule 1, Clause 18	64
Disclosure requirements for GBEs	Schedule 1, Clause 13	Not applicable
Enabling legislation – objectives and functions	Schedule 1, Clause 8 (a)	150
Environmental performance and environmentally sustainable development	Schedule 1, Clause 17 (2)	35, 62
Financial results	Schedule 1, Clause 10 (1)	70–75
Freedom of information	Schedule 1, Clause 17 (1)(b)	34
Functions and powers	Schedule 1, Clause 8 (a)	148–149
General government policies notified by the Finance Minister	Schedule 1, Clause 12 (1)(b)	35
Indemnities and insurance premiums for officers	Schedule 1, clause 16	35
Judicial decisions and decisions of administrative tribunals	Schedule 1, Clause 11 (a)	35
Location of major activities and facilities	Schedule 1, Clause 9	2
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Occupational health and safety	Schedule 1, Clause 17 (1)(b)	35
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