

A journal that reports about and studies the myriad markings added to a letter that explain how it reached its final destination
Publication of The Auxiliary Markings Club
www.postal-markings.org

Retour



ADVD
1Ct.



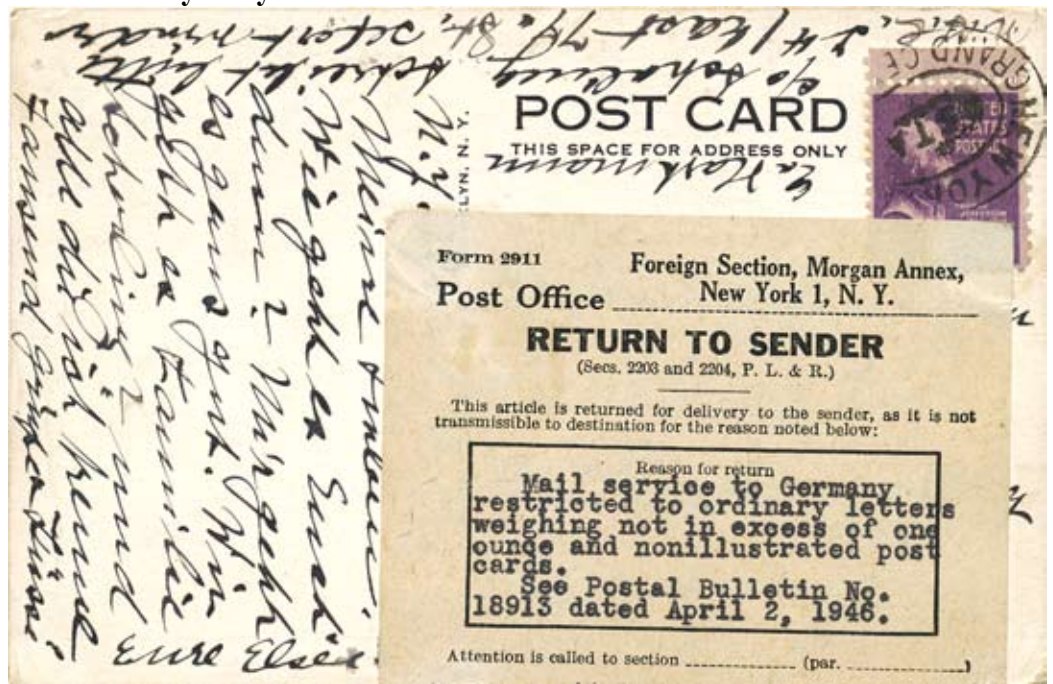
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Picture Post Card 'RETURN TO SENDER,' Not Allowed into Mails to Germany by Tony Wawrukiewicz

This undated picture post card was mailed after April 2, 1946 and before June 17, 1947. It was correctly franked with 3¢ postage.

As indicated, according to *Postal Bulletin 18913* (April 2, 1946), some types of mail service to Germany resumed on April 2, 1946. However, still prohibited was the mailing of picture post cards (until June 17, 1947). Therefore, this picture post card, shown actual size and containing a return address, was 'RETURN TO SENDER.'



Editorial - Please Renew Early by Tony Wawrukiewicz

This newsletter is reaching you early so that I can urge each and every one of you to renew for the coming year before the first of the year. As your board announced in the last *Auxiliary Markings*, dues for the next year will be \$15 if paid or postmarked before January 1st, \$18 after that date.

There are two reasons for this. We believe that dues are a bargain for the color newsletter you receive, and we are glad that we've been able to hold them to \$15. However, each year when we send out renewal notices, a significant number of you fail to

renew in spite of multiple reminders - while at the same time we futilely continue to mail out the newsletter to you. Unfortunately, we now find it prohibitively expensive to continue to send the newsletter out until July in the hope all delinquent members will pay. So, we ask that you renew on time as we can no longer afford to send *Auxiliary Markings* free to those who don't renew.

In another vein, although we will only have a regional meeting at Pipex 2012, on May 11-13 in Portland, Oregon, we plan a "Show and Tell" session for all members who attend.

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Pre-World War II Invasion Cover with an Obscure Marking by Charles A. Jones

(Editor's note: Charles A. Jones asked me about the really interesting marking on this fascinating cover. With his permission and that of the editor of the Hong Kong Society Club Journal 357, April 2011, I am also reprinting his article here.)

The illustrated cover is postmarked 23 OC 41 and properly franked at the surface rate for mail to the U.S. (30¢ for the first ounce). The cover is unremarkable except for the handstamp applied upon arrival in the U.S.: 'SUPPOSED TO CONTAIN MATTER / SUBJECT TO THE PROVISIONS OF / EXECUTIVE ORDER 8389 AS AMENDED.'

Background. The President of the United States is responsible for the Executive (administrative) Branch of the government. The president has the power to issue orders that instruct the various executive offices how to operate. In 1941, while Franklin Delano Roosevelt was president, the U.S. Post Office Department (USPD) was part of the Executive Branch of government.

Germany invaded Denmark and Norway on April 8-9, 1940. Executive Order 8389 was enacted by the President on April 10, 1940. Although Great Britain (and France) had been formally at war with Germany since September 3, 1939, the U.S., still in the throes of the Great Depression, was for the most part isolationist and content to let the war be Europe's worry. Roosevelt and a minority of others foresaw the likelihood that the war would expand and eventually draw in the U.S. In the early going, Roosevelt took certain steps short of entering the war. Best known of these was lend-lease, initially to support the UK, later Russia. Executive Order 8389 was a small step by comparison.

This order initially froze and prevented currency trading with Norway and Denmark. The order was later amended to include most European states except Great Britain. The order instructed the USPD to open mail suspected of containing contraband

currency or coins. Under this order, bank correspondence (as this cover) would be subject to postal inspection.

Discussion. The cover originated at The Chartered Bank of India, Australia, & China, as indicated by the bank's logo on the back flap of the cover. As such, the cover would naturally attract the attention of the post office, where a clerk duly handstamped the cover with the Executive Order 8389 notice. (A penciled "X" over the handstamp negates the notice, perhaps when it was realized that a letter from a British Colony was not subject to the executive order.) There is no indication, such as a sealing tape, to indicate that the cover was opened for postal inspection. This marking on a cover from Hong Kong may be exceptional, although others may exist.

The other handstamp (boxed, 'NOT OPENED BY CENSOR') is common. To my knowledge it has never been explained why some covers from the late pre-WWII time period were censored, others like this one were not.

SUPPOSED TO CONTAIN MATTER
SUBJECT TO THE PROVISIONS OF
EXECUTIVE ORDER 8389 AS AMENDED



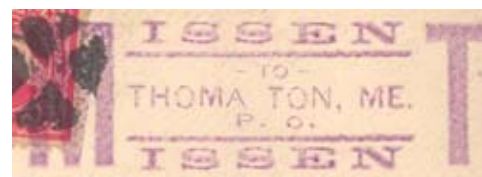
A Fancy 'MISSENT' Marking by Ginny Nightingale



This is an 1898 Camden, Maine domestic letter to Seal Harbor, Maine. Somehow it was missent to Thomaston, Maine where

the fancy 'MISSENT' marking was placed, and the cover presumably was sent on to Seal Harbor.

(Editor's note: This cover was sent to us by Ginny Nightingale who noted that the marking was not present on our web site. I thought that the marking was so remarkable that I placed it into our newsletter. The marking and the cover are not to scale.)



Circular Matter to A.P.O.s Prohibited in the Mails by Tony Wawrukiewicz

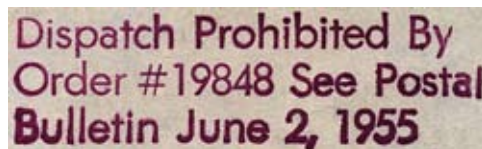
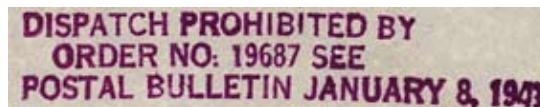
I have two circulars that were addressed to A.P.O. addresses, one around October 20, 1955 (receiving mark on envelope back), the other around late 1955 or later. They were both mailed at the 2¢ for up to 2 ounce single-piece rate, and both were franked with a third-class meter (containing no date).

In spite of the fact that both were mailed at about the same time, remarkably one has a handstamp referring to *Postal Bulletin*

(*PB*) 18539 (January 8, 1943), while the other carries a handstamp a referring to *PB 19848* (June 2, 1955).

Both *PB* references say essentially the same thing - that no circular matter of the third class should be presented for mailing to A.P.O.s overseas, as the War Department advises that it will not be dispatched from ports of embarkation. Because of these admonitions, both covers were unmailable and were returned to the sender.

The cover shown carries the January 8, 1943 handstamp while the handstamp on the other cover is shown below. Both handstamps are shown actual size.



President's Message by Ralph H. Nafziger

Another "Show and Tell" session is scheduled during AmeriStampExpo in Atlanta, GA. Our meeting will occur at 12:30 p.m. on Friday, January 27, 2012 in Room 111 at the Cobb Galleria Center. All are encouraged to bring and show your covers with auxiliary markings. Great information is exchanged at these sessions.

Everyone is encouraged to exhibit at our annual meeting at the Philatelic Show in Boxborough, MA, May 4-6, 2012. I would like to see as good a showing as we had at our meeting in Denver in 2011. The exhibit prospectus and entry form can be obtained

online at: www.nefed.org We also will host a "Show and Tell" session at this show.

Congratulations go to Regis Hoffman and Thomas Richards for the silver medal that they were awarded in the literature competition at Chicagopex in November for their monograph "Private Auxiliary Markings on Hollywood Fan Mail."

Thanks go to all of our present officers who agreed to run again. All were re-elected for 2012-2013. Thanks to Nancy Clark for counting the election ballots.

Hotel Auxiliary Markings by Thomas Breske

Tom Clarke's book "A Catalog of Philadelphia Postmarks 18th Century to Present Part III" published in 1992 describes two different eras of hotel markings. The first era ended in the early 1850s with the advent of mail carrier delivery. To accommodate their guests, hotels would collect and deliver mail for no fee, through courteous goodwill. Many hotels would add their handstamp as a form of advertisement. Clarke shows 13 such hotel handstamps from Philadelphia in the 1840s and remarked they are not true auxiliary marks *per se* but they represent the involvement of many hotels in handling mail.

The second era began after the Civil War with the inception of free delivery and probably continues in some form even today, although examples before 1890 and after the 1950s are scarce. Leonard Piskiewicz's book "Chicago Postal Markings and Postal History" 2006, presents a detailed history of Post Office designated "Hotel Matter". He describes and illustrates many private and USPS "returned from hotel" and related markings from Chicago that are typical of larger cities. His USPS markings date from 1873 until 1935, whereas private hotel hand stamps date from 1926 to 1958.

In this article, unless otherwise indicated, markings and covers are shown actual size.

For this article I have subcategorized Hotel markings below, followed by the number of examples and period of use:

1. "Mailed" from hotel handstamps (2 examples) 1874
2. USPS to hotel delivery markings (4) 1879 - 1914
3. Hotel receiving markings (50) 1905 - 1977
4. Hotel "Forwarded to" handstamps (9) and labels (2) 1890 - 1939
5. Hotel "Forwarded from" labels (4) and handstamps (3) 1894 - 1977
6. Hotel markings on mail returned to Post Office (32) 1909 - 1986
7. USPS markings on mail returned from Hotels (30) 1901 - 1965
8. Preprinted return "NOTICE" from Hotels (2) 1925 - 1976
9. AIRMAIL label and handstamp from Hotels (3) 1942 - 1981
10. USPS "No such Hotel in Directory" (1) 1931

Included in the category of Hotel markings are similar marks for apartments, homes, hospitals, sanitariums, orphanages, fraternities, clubs, offices, shops, businesses, etc. Even though they serve as temporary abodes like hotels, markings related to ships, prisons, jails, and military and POW camps are excluded, as many of these are unique. (Prison-related marks can be found in *Auxiliary Markings* issues Nos. 13, 14, 15, 16 and 23.)

1. "Mailed" from hotel handstamp



"MAILED / DEC 23 1874 / WINDSOR HOTEL, N.Y." to Brookfield, MA

"Mailed from / AUG 23 A.M. / Majestic Hotel / Hot Springs / Ark." inside clock face, to Wooster, OH 1905

2. U.S. Post Office Department (USPOD) to Hotel delivery markings

"B.D. / BOSTON / APR 5 / 2 P.M." to Hotel Berkeley Boston, MA 1879



"NIGHT DELIVERY" to Hotel Garretson, Sioux City, IA 1896

"NIGHT DELIVERY" to Davenport Hotel, Sioux City, IA 1908

"NIGHT SER(VICE)" of special delivery to Hotel Statler, Cleveland, OH 1914

Mail received by hotels from the Post Office generated various time-date receiving stamps, to demonstrate the hotel's diligence to their guests, and to the Post Office should the mail be returned.

3. Hotel receiving marks (ymdt = year, month, day, time)

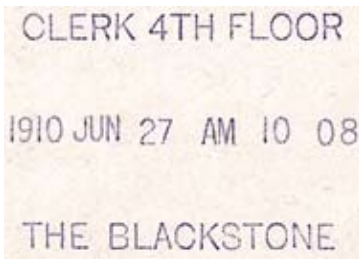
"ARMY & NAVY Y.M.C.A. / SAN FRANCISCO" around clock face proceeded with "AM IN" and followed by "mdy" 1938

"ARRIVED / HOTEL RICHMOND / mdy / RICHMOND, VA." 1937

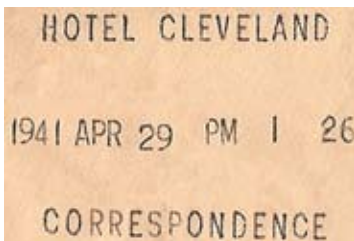
"BISMARCK HOTEL / mdy" Chicago, IL 1943

"CARDENAS HOTEL / RECD. / mdy / TRINIDAD" in double circle, Trinidad, CO 1912

"CASHIER OFFICE / mdy" Hotel Grenoble, New York City 1910



- “CLERK 4th FLOOR / ymdt / THE BLACKSTONE” Chicago, IL 1910
- “CONORADO / mdty” St. Louis, MO 1943
- “E. BELLONI / CONCIERGE / HOTEL SIMPLON / RAVENO” Italy 1925
- “FRAKOES HOTEL / A.M. / MAR / 10” horseshoe shaped, Kokomo, IN 1913
- “FRONT OFFICE / ymdt / THE BLACKSTONE” Chicago, IL 1934
- “(HOTEL) ALCAZAR ST. AUGUSTINE, FLA.” around clock face with “y / m / d” 1913
- “GARDE HOTEL / ymdt / NEW HAVEN, CONN.” 1944
- “HILTON HOTEL / DALLAS, TEXAS / ymdt” 1936
- “HOTEL BELMONT / DEC 2 A.M. / clock face / 42nd Street & Park Avenue / NEW YORK CITY” 1915
- “HOTEL BOND / mdty / HARTFORD, CONN,” 1933 - 43



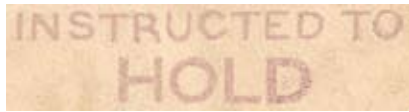
- “HOTEL CLEVELAND / ymdt / CORRESPONDENCE” perforated note stub attached to back Ohio 1941
- “HOTEL CLEVELAND / ymdt / FLOOR CLERK 4” perforated note stub attached to back Ohio 1938
- “HOTEL CLEVELAND / ymdt / FLOOR CLERK 7” perforated note stub attached to back Ohio 1941



- “HOTEL HAYWARD - FOR'D / mdy / LOS ANGELES, CAL” in double circle 1909 (used as recd mark)
- “HOTEL IROQUOIS / mdty / BUFFALO, N.Y.” 1914
- “HOTEL MARTINIQUE / mdty / NEW YORK” New York City 1912
- “HOTEL MC ALPIN / mdty / MAIL” New York City 1931
- “HOTEL SAVOY / mdty / NEW YORK” New York City 1918
- “HOTEL SHERMAN / ymdt / MAIL DEPARTMENT” Chicago, IL 1947
- “HOTEL ST. REGIS / mdty / NEW YORK” New York City, 1908

“HOTEL STATLER / mdy / OFFICE” Cleveland, OH 1914

“HOTELES DUBIN / HOTEL REFORMA / mdy / GERENCIA / MEXICO, D.F.” in double oval, 1983



“INSTRUCTED TO / HOLD” Frye Hotel, Seattle, WA 1932

“LEFT IN BOX OVER NIGHT” at The New Willard, Washington, D.C. 1905

“MAIL / ymdt / PIEDMONT HOTEL / ATLANTA, GA.” 1930

“MAIL CLERK / HOTEL LA SALLE / mdt” Chicago, IL 1942

“MAIL CLERK / mdy / FORT PITT HOTEL / PITTSBURGH, PA.” 1931

“mdty / 9th FLOOR” Hotel Biltmore, New York City 1915

“mdty / MAIL DESK” Penn Central Hotel, New York City 1942

“mdty” The Cosmopolitan Club, New York City 1940

“mdyt / INFORMATION DESK” San Moritz Hotel, New York City 1951

“(PA)ID / (THE) NEW WILLARD / mdy / WASHINGTON, D.C.” 1908

“Please hold for / arrival” in manuscript and “NOTED” Cumberland Hotel, London, Eng 1950



“PM IN / PALACE HOTEL COMPANY (around clock face) / INFORMATION / mdy” San Francisco, CA 1931

“RECEIVED / CLAYPOOL HOTEL / ymdt / INDIANAPOLIS, IND.” 1938

“RECEIVED / DAVENPORT HOTEL / ymdt” Spokane, WA 1939

“RECEIVED / HOTEL ROANOKE / mdyt / ROANOKE, VA.” 1929

“RECEIVED / MAIL DESK / ymdt / THE HOLLENDEN” Cleveland, OH 1941

“RECEIVED / mdt / HOTEL MARQUETTE” St Louis, MO 1938



“RECEIVED / mdy / SKIRVIN HOTEL/BROADWAY AND PARK / OKLAHOMA CITY” Oklahoma City, OK 1971

“RECEIVED / mdy / FAIRMONT / HOTEL” in double circle clock San Francisco, CA. 1908

“RECEIVED / mdy / ROBERT ALLERTON PARK” Monticello, IL 1949

“RECEIVED / OCT 18 P.M. / THE CHAMBERLAIN / DES MOINES, IOWA” inside clock, on Registry Return Receipt card, 1907

“RECEIVED / THE RALEIGH / mdy / T.J. TALTY, MGR. / BY _____” Washington, D.C. 1902

“RECEIVED AT OFFICE / mdy / THE RALEIGH / WASHINGTON, D.C.” 1915

“SAINTE CLAIRE / HOTEL / mdy / SAN JOSE, CAL.” 1933

“THE CHICAGO CLUB / ymdt” New York City 1932

“THE JEFFERSON / mdy / RICHMOND, VA.” 1931

THE OLYMPIC
 JUN 23 10 14 AM '29
 MAIL CLERK

- “THE OLYMPIC / mdyt / MAIL CLERK” Seattle, WA 1929
- “THE WASHINGTON / WASHINGTON, D.C. / mdyt / SERVICE CLERK” 1918
- “WARDMAN PARK HOTEL / mdyt” Washington, D.C. 1938
- “ymdt / HOTEL PIEDMONT” Atlanta, GA 1939

Shortly after Post Office mail delivery was started, regulations were drafted on how hotels and similar institutions should handle their guests’ or employees’ mail. Unless otherwise specified by the sender or future guest, 10 days was the maximum time mail could be held. When possible, hotels forwarded the mail by adding a new address. Some hotels used “Forwarded to” handstamps or labels for this purpose.

4a. Hotel “Forwarded to” handstamps

“FORWARDED / FROM HENDLER HOTEL / JOHNSTOWN, PA / TO___” to Roosevelt Hotel Pittsburgh, PA 1931



This cover forwarded in succession from Portland, OR, Seattle, WA and Spokane, WA in 1939.

This cover and its markings are reduced in size from the original.

- “New Washington Hotel / Seattle, WA,” from Hotel Portland in Portland, OR 1939 \ all
- “Davenport Hotel / Spokane, WA,” from New Washington Hotel in Seattle, WA 1939 \ on one
- “Hotel Finlen / Butte MT,” from Davenport Hotel in Spokane, WA 1939 / cover
- “Davenport Hotel / Spokane Wash.,” from Hotel Frye in Seattle, WA 1924
- “HOTEL METROPOLE / NORTHUNBERLAND AVENUE, W.C.” sandwiched between two horizontal lines, from London, Eng 1890
- “HOTEL ALEXANDRIA / LOS ANLELES / CAL.” from Hotel Palo, San Francisco 1914.
- “HOTEL KISS IXTAPAN De La Sal, MEX. / REEXPEDIR / ___ / ___ / ___” to Bronx, NY 1971

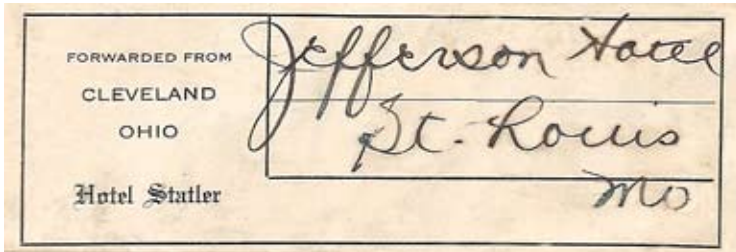
4b. Hotel “Forwarded to” labels



- “Regina Hotel Jungfraublick, / INTERLAKEN, SUISSE.” Re-mailed from Europe by mail forwarding service to Switzerland, 1907.
- “Hotel Baur au Lac. / ZURICH, / SUISSE.” re-mailed in England by mail forwarding service to Switzerland, 1907

Instead of "Forwarded to" labels some hotels used preprinted "Forwarded from" labels.

5a. Hotel "Forwarded from" labels



"FORWARDED FROM / CLEVELAND / OHIO / HOTEL STATLER" to Jefferson Hotel, St. Louis, Mo 1914
 "HOTEL MANX" San Francisco, CA 1909 to Los Angeles, Ca (see [Hotels Hayward-Manx illustration on page 5](#))
 "HOTEL EDEN" Rome, Italy 1977 to Kaernten, Austria
 "COATES HOUSE" Kansas City, MO 1895 to Nagales, AZ

5b. Hotel "Forwarded from" handstamps



"FORWARDED / FROM HENDLER HOTEL / JOHNSTOWN, PA / TO _____" boxed. To Roosevelt Hotel Pittsburgh, Pa 1931

"FORWARDED / From Mitchell House / THOMASVILLE, GA." to Valley Falls, RI 1894

"HOTEL HAYWARD - FOR'D / mdy / LOS ANGELES, CAL." 1909 (see [Hotels Hayward-Manx illustration on page 5](#))

Mail delivered to hotels for parties absent or unknown also generated a large number of auxiliary markings. Such markings were applied by hotels and the USPS; sometimes both on the same letter.

6. Hotel markings on mail returned to the Post Office

"GUEST CHECKED OUT / RETURNED TO SENDER" the Washington Hilton, Washington, D.C. 1981

"NOT AN EMPLOYEE"

"NOT AN EMPLOYEE" at Post Office, San Francisco, CA 1953



This cover and its markings are reduced in size from the original.

"NOT AT / HOTEL ST. FRANCIS" San Francisco, CA 1937

“NOT AT / MANGER WINDSOR HOTEL / 100 WEST 58th ST.” New York City 1959

“NOT AT / WARDMAN PARK HOTEL” Washington, D.C. 1938



“Not at Bismarck Hotel” and “NOT THERE” Chicago, IL 1943 (Addressed to Brunswick Hotel but Post Office delivered mail to Bismarck by mistake.)

“Not at Cambridge House” New York City 1969

NOT AT CITY HOME

“NOT AT CITY HOME” and over “TO AVOID DELAY OR LOSS IN RECEIPT OF YOUR MAIL / PLEASE HAVE YOUR CORRESPONDENTS ADDRESS ALL / MAIL TO WELFARE HOSPITAL, WELFARE IS- / LAND AND THE CORRECT WARD.” at Welfare City Home, New York City 1941

“NOT AT HOTEL CAMERON” New York City 1972

NOT AT HOTEL GREYSTONE

“NOT AT HOTEL GREYSTONE” New York City 1956

“Not at Hotel Huntington” Pasadena, CA 1949

“Not at Jefferson Hotel” Richmond, VA 1931

“NOT AT RITZ TOWER” New York City 1965

“NOT AT ROOSEVELT HOTEL” Pittsburgh, PA 1931

“Not at the / Madison Park Apt. Hotel” Chicago, IL 1925

“NOT AT THE CURTIS HOTEL / NO FORWARDING ADDRESS” and date Minneapolis, MN 1959

“Not at the Washington-Youree (Hotel)” Shreveport, LA 1950

“NOT CALLED FOR” and “HOTEL STEVENS” Everett (or Seattle), WA 1905

“Not Found 250 Park Ave.” at Steelcase, Inc., New York City 1965

“Not Registered At / HOTEL PARK PLAZA” New York City 1956

PARTY NOT EMPLOYED HERE
 ACCORDING TO OUR RECORD
 Returned to Post Office
 OCT 26 1909
 UNITED SHOE MCHY. CO.
 BEVERLY, MASS.

“PARTY NOT EMPLOYED HERE / ACCORDING TO OUR RECORD. / Returned To Post Office / date / UNITED SHOE MCHY, CO. / BEVERLY, MASS” and “NOT HERE” 1909

“RETURNED BY HOTEL McALPIN / ADDRESS NOT REGISTERED” boxed New York City 1940



“RETURNED BY THE MAYFLOWER / ADDRESSEE NOT REGISTERED” boxed Washington, D.C. 1952

“RETURNED FROM / HOTEL MARQUETTE” St Louis, MO 1938

“RETURNED FROM / HOTEL STATLER” Buffalo, NY 1920

“Returned from Poinciana” Palm Beach, FL 1909

“Returned to sender / guest left hotel” in manuscript Sheraton Skyline Hotel, Heathrow London, Eng 1986



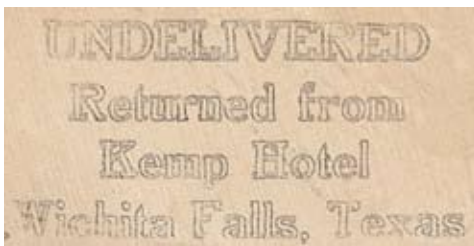
“UNCLAIMED / Army & Navy / Y.M.C.A. / S.F.” in small triangle San Francisco, CA 1938

“UNCLAIMED / BROWN PALACE HOTEL” Denver, CO 1918 (see illustration on page 11)

“Unclaimed-Returned to P.O. / HOTEL DIXON” Kansas City, MO 1945

“UNCLAIMED AT / HOTEL LA SALLE” Chicago, IL 1928

“UNCLAIMED AT / LA SALLE HOTEL” Chicago, IL 1942

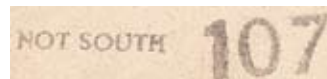
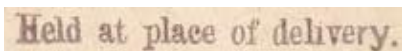


“UNDELIVERED / Returned from / Kemp Hotel / Wichita Falls, Texas” all ‘hollow’ letters used 1925

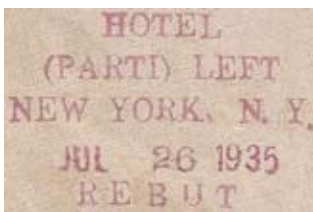
7. USPOD markings on mail returned from hotels

“Addressee not at 315 - CB” St. Louis, MO 1938

“Buffalo, N.Y. / mdy” 1920



“Held at place of delivery.” and “NOT SOUTH” and “107” Chicago, IL 1903



“HOTEL / (PART) LEFT / NEW YORK, N.Y. / date / REBUT” and “REC'D TOO LATE” New York City 1935 (Letter was actually addressed to a ship passenger.)

“LOS ANGELES, CAL. / date / 1 / Returned from / Hotel, Shop or Office” Los Angeles, CA 1907

“NEW YORK, N.Y. / mdy / RET'D TO G.P.O.” in double circle and “NOT AT ADDRESS GIVEN / NEW YORK, NEW YORK” 1940

“NOT AT / ADDRESS GIVEN” New York City 1959

“NOT AT ADDRESS GIVEN / CARRIER” New York City 1956

“NOT AT ADDRESS GIVEN” and “RETURNED TO SENDER” from Hotel Warrington, New York City 195_

“NOT IN DIRECTORY . STA / O” New York City 1935

“NOT IN DIRECTORY”, “331” and “UNCLAIMED” from Wardman Park Hotel, Washington, D.C. 1938

“NOT THERE W-68” and “Returned to Writer / Unclaimed from / Sec. 2, Old P.O. Annex / No.3, Chicago, Ill” in pointing hand, 1942

“NOT THERE” plus carrier ID Chicago, IL 1928

“REASON FOR / NON DELIVERY / CHECKED / UNCLAIMED” plus 6 additional reasons in box with pointing hand. Richmond, VA 1931

“RETURNED / FROM / HOTEL” and “NAME NOT IN / P.O. DIRECTORY” both in circles, from New Western Hotel, San Francisco, CA 1897

“RETURNED AS UNCLAIMED / FROM HOTEL OF ADDRESS” Atlanta, Ga 1939

“Returned from Hotel, / Shop, or Office to / Colo. Springs, Colo. P.O.” from Alamo Hotel, 1929



“RETURNED FROM / HOTEL, SHOP or OFFICE / POST OFFICE / DENVER, COLO.” boxed 1902

“Returned from Consignee / 2” Honolulu, HI 1908

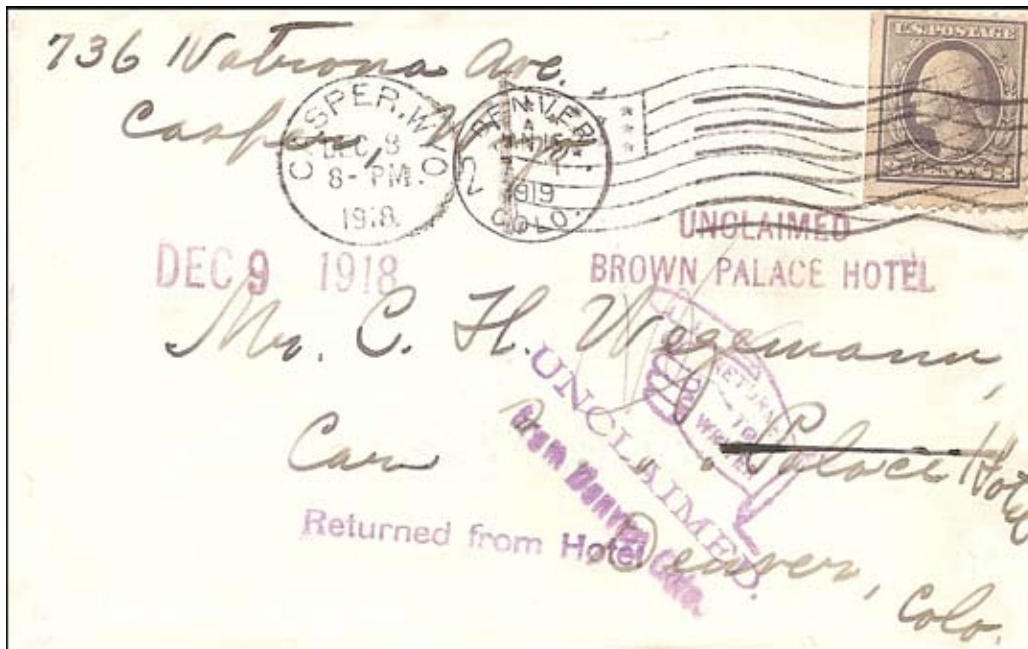
Returned from Consignee

“Returned from Consignee” San Francisco, CA 1937

“Returned from hotel “ and “No order / Box” Fresno, CA 1946

“RETURNED FROM HOTEL / date” and “UNCLAIMED” Atlantic City, NJ 1906

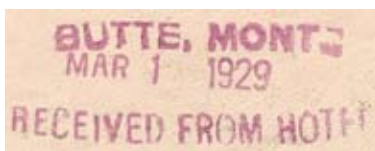
“RETURNED FROM HOTEL” and “UNKNOWN AT ADDRESS 133 - G” San Francisco, CA 1937 (see illustration bottom of page 8)



“Returned from Hotel” and “UNCLAIMED. / from Denver, Colo.” 1918-9

“RETURNED FROM HOTEL” and “UNKNOWN AT ADDRESS 361 e” San Francisco, CA 1943

“RETURNED TO WRITER / date / HOTEL UNCLAIMED / PITTSBURGH PA” 1931



Unclaimed Hotel Letters.

“Unclaimed Hotel Letters.” and over “BUTTE MONT. / date / RECEIVED FROM HOTEL” Butte, MT 1929

“UNCLAIMED MAIL ?? / RETURN TO SENDER ?? / RETOUR” boxed. Also sticker: “Royal Mail / Undelivered for reason stated - return to sender / Gone Away (and 7 additional check boxes)” and over “HARROW, MIDDLESEX / date / RETURNED LETTER DUTY” boxed from Sheraton Skyline Hotel, Heathrow London, Eng 1986

“UNCLAIMED” at Hotel Moris, Derby, Conn. 1901

“UNKNOWN AT ADDRESS 423 - ?” at Mayfair Hotel, San Francisco, CA 1953
 “UNKNOWN AT ADDRESS 50B” and “UNCLAIMED. / From San Francisco, Calif.” 1938
 “UNKNOWN” New York City 1965

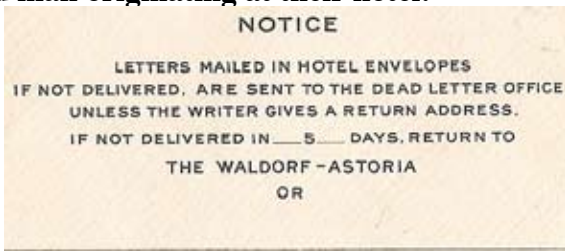
This article would not be complete without illustrating two preprinted auxiliary marks found on the back of many hotel covers of which I have 30.

8a. A 1946 example on a Windsor Hotel (Montreal, P.Q.) envelope:



“NOTICE / Letters mailed in Hotel envelopes, / if not delivered are sent to the / Dead Letter Office unless the writer / gives a return address..... / If not delivered in 5 days, return to / Trapp Family Singers / Stowe, Vermont” 1946

8b. Similarly, in 1935, the Waldorf-Astoria in New York City offered, as an alternative, to accept undelivered mail originating at their hotel:



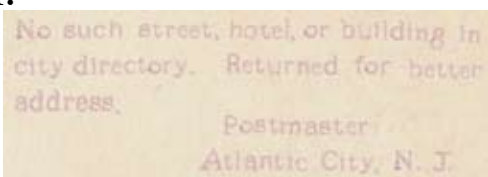
“NOTICE.....WALDORF-ASTORIA / OR” 1935

9. Some hotels even supplied “Airmail” stickers:



“AIR / MAIL / FROM HOTEL STATLER” label mailed 1942 “AIR MAIL / HOTEL STATLER” label mailed 1952
 “AIR MAIL / CHRISTMAS HOTEL” boxed handstamp on PPC from Jerusalem, Israel 1981

10. Finally, Atlantic City, New Jersey used the following handstamp on mail returned to sender in 1931:



“No such street, hotel or building in / city directory. Returned for better / address. / Postmaster / Atlantic City, N.J.” on back “Directory Searcher No. 2” 1931