MOVIE-RADIO GUIDE

TEN CENTS • CANADA — 12c



PROGRAMS FOR NOV. 30-DEC. 6



A E A 8 7 B C 2 D 5 Y 4 3

The Madcap Antics of Rosalind Russell, p. 2 Story of Radio's Most Dramatic Broadcast, p. 35

Motion Pictures Will Help to Weld Us Into a Nation Supreme

EVEN before the last votes were counted, a significant thing was happening on the screens of this nation's theaters. People by the millions, still flushed with election victory or dejected by defeat, were facing strong, muscular words in a message that came to them in letters three feet high. The day was November 6. The words were: A Plea for National Unity.

The democratic process has functioned," said this straight-thinking story in light and shadow.
"We have just concluded months devoted to free and untrammeled discussion and debate of the problems confronting the nation and the qualifications of the respective candidates for the presidency to meet and effectively deal with them. After the fullest consideration a majority of our citizens have solemnly expressed their choice of the Chief Executive to lead the nation during the next four years.

The election campaign has taken place during a period of recurring critical national and world problems. It was inevitable that during the period of discussion and debate national unity would suffer. The great price which we have paid for our democratic right makes the choice of our leader a sacred one.

'Whatever the differences among us before election, there should remain no doubt that there are no differences among us today. We must stand as one behind the man of the people's choice. We must not fall prey to the plan of divide and conquer. The Great Liberator has given us our rule of national life—'United We Stand, Divided We Fall.'

That was the message we read. Since then we have heard and read other statements of similar import elsewhere. To the motion pictures must go credit first, however, for giving tremendous impetus to that spirit of national unity.

We believe the birth of such an idea as this is interesting. Credit should go to H. M. Warner, president of Warner



H. M. Warner

completely in hand.

Bros. He presented it to the Association of Motion Picture Producers and they financed it. Now more than eighty million Americans have seen it. Again the motion picture has demonstrated its great value to this nation.
"Unite, America!"

POLITICAL HI-

JINKS are over and the people in the broadcasting business are sleeping easier. So are we. No past campaign has disrupted program schedules as this one has. You readers have been extremely generous and we want to thank you for your understanding that the very best and most important program of entertainment might vanish abruptly from the airwaves, leaving in its place a rousing verbal battle, perhaps, but certainly not the program called for in our columns. Please jog us immediately if our program columns do not henceforth have the situation

FEVERISH MR. KAY KYSER seems to have done it again. His new picture, "You'll Find Out," is good entertainment. Mind you, we don't say it is a great movie, and we write this with-



KAY KYSER makes another picture-and it's good! With Kay, Boris Karloff and Bela Lugosi, "You'll Find Out" is eery, comic

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Week of Nov. 30-Dec. 6......18-31

Curtis Mitchell, Editor

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out having checked with the editorial opinion of our reviewer. We know only that we sat amused and delighted for approximately eighty minutes while goose-pimples and smiles chased each other across our features. Equally as important as the plot and the acting of Mr. Kyser and his crew is a new invention which enables saxophones, tubas and trumpets to talk. Actually, as they play, you can understand the words they are saying. The effect is eery, frightening, or comic, as the plot directs. We heartily recommend "You'll Find Out."

"I'M AN AMERICAN," said Judge Pecora, of the New York Supreme Court, born in Nicosia.

Italy. "I am filled with pride at being an American." said Luise Rainer, born in France.

I will stay in a country only where political

liberty, toleration, and equality of all citizens before the law is the rule, 'said Albert Einstein, All those things were said on a splendid program called "I'm an American," broadcast on NBC's Blue network. Tune in Sunday afternoons and hear how important this precious freedom is to distinguished Americans who have adopted this as their homeland. You will hear:

Emil Ludwig (born in Germany) on Dec. 1. Giuseppe Bellanca (born in Italy) on Dec. 8. Lynn Fontanne (born in England) on Dec. 15. Walter Damrosch (born in Prussia) on Dec. 22.

STARS ON THE COVER: Usually the picture on the cover of a publication is just that -a picture—but there's a story behind the pose of Fred Astaire and Paulette Goddard repro-

duced on this week's Movie-Radio Guide Frankly, Fred Astaire, who's just about the best dancer ever to hit the screen, wasn't particularly keen about doing a dance with Miss Goddard in their new picture, "Second Chorus," when the idea was first presented to him. To date his screen dancing had been pretty well confined



Paulette Goddard and

to partners Ginger Rogers and Eleanor Powell, and while Astaire had no doubt but that Miss Goddard would be an ideal leading lady, he wasn't too certain of how a dance number might turn out. Add to this doubt the fact that Astaire is financially interested in "Second Chorus" himself (the picture is being released by Paramount, but was made by Boris Morros independently) and there was just cause for his hesitation. While there was just cause for his hesitation. Astaire hesitated, however, Paulette didn't. She hired herself a dancing teacher. She danced. She danced some more. She danced until her feet were so swollen she couldn't get her shoes off. She danced until they bled. Finally, she auditioned for Astaire. He admired her grit as much as her dancing, and the result is they dance together in "Second Chorus." According to grapevine rumors, their work in the picture is tops. So, just as the cover photo of them together is something to look at, "Second Chorus" will be a picture to watch for! Natural-color photograph is by Jack Albin.—C. M.

"I wish
I could say
I was sorry..."

BETTE DAVIS

in WARNER BROS: glowing presentation of the brilliant novel and stage triumph by W. SOMERSET MAUGHAM

HERBERT MARSHALL JAMES STEPHENSON

A WILLIAM WYLER PROD'N

Screen Play by Howard Koch Music by Max Steiner A Warner Bros. First National Picture The letter

ROSALIND RUSSELL (with Jimmy Stewart in "No Time for Comedy," above) will next be seen in "This Thing Called Love." Her ambition is to enact the REAL modern girl in films Francis Chase, Jr.

SENSIBLE screwball

Rosalind Russell sincerely objects to being called a practical joker, and possibly she isn't at heart, but-

OSALIND RUSSELL was named after a Mississippi River steam-boat, the Rosalind, which caught her mother's fancy at a time when it was a perfectly respectable carrier of cotton cargo and passengers. Mrs. Russell could hardly have foreseen how the ravages of time would affect the magnificent backwheeler which became, in rapid succession, a showboat, a gambling-vessel and, when last heard of, a mud-scow working on the levees a few miles south of Louisville.

Rosalind is more like the river. She just keeps rolling along in her own sometimes lackadaisical, sometimes

purposeful way.

Ask anyone-male or female-who is the best-dressed woman in Hollywood and the answer is invariably "Rosalind Russell." And this despite her hats. Easily the most striking thing about the gal who's known far and wide and affectionately as "Roz" is her hats. The Russell chapeaux are the goofiest in Hollywood. While working on "The Citadel" in London, she startled staid English maidens with a weird creation studio executives had difficulty tracing to its source. It happened that Rosalind bought it-right off the head of a Hungarian peasant —in the main street of Budapest while she was on a vacation there. "It was irresistible," she purred. Miss Russell is unique in Hollywood

for a number of reasons, not the least, of course, being her alleged screw-ballishness, of which we shall treat later. She wasn't poverty-stricken, to begin with. In fact, although her fa-ther, James E. Russell, had seven children, he managed to pay a pretty sizable income tax on his annual take as one of the really brilliant attorneys in the state of Connecticut. Rosalind could just as well have lived out her days in a grand idleness back in her native Waterbury if ambition and the stage bug hadn't bitten her.

SHE'S unique in that she planned her life's course from the beginning and refused to be hurried along the path to stardom before she felt that she was ready. At the very moment when she was talking the tent-show man-ager of a cheap barnstorming troupe deaf, dumb and blind to land a job the outfit, she was carrying around in her purse an offer to appear in a Broadway show. She felt—and what other ambitious youngster would?—that she wasn't ready for Broadway yet. The same thing happened later when, as an already established stage star, she refused a motionpicture offer because she thought she needed more seasoning in the legitimate theater.

She has no boy friends, and studio chest-thumpers run into plenty of trouble in cooking up newspaper romances. Her employes - house servants, secretary and stand-in-are the same ones who started with her in Hollywood. So are her friends, for the most part non-professionals, and in Hollywood, where friends are taken on and cast off at a terrific rate, this is Robert Ripley material.

The Irish devilment and wit that sparkles from the Russell eyes is inherited from parentage half Irish, half English. Her quick, but never barbed, wit and her yen for the ridiculous have earned her a reputation as a practical joker. She heatedly denies the charge.

"Really, I'm not like that," she says.
"It would be very dull to be going around all the time playing practical jokes, wouldn't it?"

And when she puts it that way, what can you say? Even when you know the truth is that she does like cute little gags and laughs that hurt nobody and can laugh just as heartily when the joke is on her. Her favorite people are screwballs. That's why she likes to portray them on the screen.
As a matter of fact, Rosalind has

something of a reputation about town as a screwball herself (and not without justification). But it's wrong to simply say, "Roz Russell's a screw-ball." You've hit the nail on the head when you say, "Roz Russell's a screw-

ball with a purpose."

For example, we've already pointed out how she turned down movie offers when she felt that she wasn't yet ready for them. When she felt that she was adequately prepared and Universal wanted her to come out to Hollywood and do a picture, they wouldn't pay her what she felt she was worth. So she made them a counter-proposition. She'd come out for a two-week period at their salary and, during this two weeks, they could make all the tests they wanted. If they decided to use her in the picture, they'd pay her her salary. Universal agreed to this and Rosalind went west.

Followed two weeks of sitting around waiting to see the important people, getting brushed off by secre-taries, feeling the Irish ire, which she usually keeps well under control, creep to the surface. Then came a memo from Carl Laemmle, Jr., studio chief at the time, summoning her to

his office for appraisal.

She dug down in her trunk and found a horrible dress she used to wear to tacky parties back home in Waterbury. She took an eyebrow pencil and accentuated every line in her face, a lipstick and smeared it liberally and messily over her lips. She wrinkled her stockings and bushed up her hair until she looked like the three witches in "Macbeth." Then, stuffing a whole package of chewing gum into her mouth, she went to call on Mr. Laemmle.

When the scarecrow that was Rosalind appeared in his office, young Laemmle must have thought that his talent-scouts had gone suddenly mad. He was convinced of this when she

slumped down into the chair opposite him and started, in a heavy, nasal drawl, to tell him how "unhappy she

Mr. Laemmle was sorry that she was unhappy in Hollywood, was de-lighted to do what he could to remedy the situation by forthwith signing a complete release from her contract. A few hours later, Rosalind-herself, this time—was signing a new contract at M-G-M. Which is what we mean when we say that she's a screwball

We interviewed Miss Russell on the set where she was making "This Thing Called Love" with Melvyn Douglas, and it seemed an appropriate time to go into the much-discussed but little-known facts of her affairs of the heart. She had just returned from the marriage of her sister, Mary Jean, to Kenneth Biern, an advertising man, where she had been maid of honor. Also she had caught the bridal bouquet at that wedding, which gives her, traditionally, a year in which to become either a bride or forever after remain an old maid.

NASMUCH as no Hollywood names are connected with her in a romantic way, I asked slyly, "When are you going east again, Miss Russell?"

"Soon, I hope," she grinned, "to see my family and my boy friends—lots of them."

And that's the way it is with her. Her failure to marry thus far has been from no lack of opportunity. She's had plenty of proposals, one from a man who told her that he'd only want to who told her that he'd only want to see her twenty minutes a year. "He meant that as a compliment, and it's really a very nice one," Rosalind explained. But that sort of marriage isn't for la Russell. At the moment she's playing the field, with Fred Brisson the nearest thing to a steady escort on her horizon. When she does marry, the chances are it'll be for keeps and the real, honest-to-goodness thing She's too warm and human—and level-headed—for anything else.

Meantime, she lives alone in an English-type house which reminds her of her Connecticut home. It's furnished in early colonial style. Her staff consists of a cook and a houseman. She has a big convertible cabriolet which she drives herself. One of her big thrills is to put down the top of her car and drive along the California roads when the orange trees are in bloom. She also reads a lot, most of her books being serious tomes having to do with world affairs. She seldom reads fiction. She is a light eater, almost always under weight, and her favorite foods ("Don't judge me by these," she begs) are cheese, lobster, popcorn and dime-store candy.

Miss Russell has an aversion to go-ing to bed. "I always feel that I'll miss something while I'm sleeping," (Continued on Page 41)





This Week

IN HOLLYWOOD

Draftees to be trained with specially made movies; Myrna Loy is making divorce plans!

MOVIE fans will have to enlist or be drafted to see the new series of military training motion pictures which Hollywood agreed (Nov. 12) to make for Uncle Sam's new Army during the next 52 weeks. With a production goal set at a weekly minimum of eighteen reels of warrior-making films, shooting is expected to start immediately upon the assignment of U.S. Army general staff officers to work with the movie industry's productiondefense coordinating committee, headed by Y. Frank Freeman and his subcommittee, including Sam Briskin, of Columbia Pictures; Darryl Zanuck, 20th Century-Fox, and Major Nathan Levison. According to War Department experts, visual training of recruits by

means of pictures is the most rapid and advanced system yet devised, and is far in advance of any method utilized by foreign armies.

Sonja Henie Loses Suit

Sonja Henie, skating-cinema star, lost a jury verdict to Dennis Scanlon, sports promoter, last week at St. Paul, Minnesota, and must pay \$77,-113,44 to him and her lawyer's fees. Scanlon claimed the credit for introducing Miss Henie to American audiences, and that he was under oral contract to

her as her manager from the time she came to this country from Norway in 1936. Jury sustained Scanlon's verbal arrangement, and in addition to the judgment rendered ordered Miss Henie to pay Scanlon a percentage of her earnings from her next picture, which tentatively is titled "Sun Val-

ley." Interesting is the fact that Miss Henie spurned Scanlon's original overtures to settle the case for \$20,000.

Portentful Potpourri

"Tis said that Metro's new family series, "Keeping Company," starring Ann Rutherford, John Shelton, Irene Rich and Frank Morgan, is designed to take the place of the "Andy Hardy" series in order to release the talents of Mickey Rooney for higher-budget pictures; at any rate, the second of the "Keeping Company" pictures, titled "Keeping Married," is under way even before the first has hit the screen . . . Paramount reports that Cecil B. De-Mille's "North West Mounted Police" is his most successful film production

since "The Ten Commandments,' according to boxoffice reports . . . A sneak preview of 20th-Fox's "Golden Hoofs" has revealed young actor Buddy Pepper as such a "click" that the lot is building him up by shooting two added sequences for the picture before it is released generally . . . Miliza Korjus, who had her leg crushed horribly in an auto accident months ago, is overjoyed by her doctor's report that she will be able to walk again . . . Greta Garbo and her boy friend, Gayelord

Hauser, will not visit the Duke and Duchess of Windsor in Bermuda until after the Christmas holidays . . . The Long Beach test preview of 20th-Fox's musical film "Tin Pan Alley" brought such spontaneous applause for John Payne, who plays the singing lead op-

(Please Turn to Next Page)



MYRNA LOY, for years called the screen's "perfect wife," and her producer husband, Arthur Hornblow, have admitted a year of failure at trying to plug the leak in their matrimonial bark; they will divorce shortly... Connie Bennett was awarded her third divorce November 14; Gilbert Roland is said to be her current heart... Broderick Crawford and Kay Griffin were wed Nov. 21.



Movie-Radio Guide Award For Distinguished Acting

MOVIE-RADIO GUIDE'S Awards for Distinguished Acting have been awarded this month to Norma Shearer and Claude Rains by Jimmie Fidler, who each month names the stars whose performances are brilliant enough to warrant the honor.

"Years ago," Mr. Fidler said, "in such pictures as "A Tower of Lies" and "A Free Soul," Miss Shearer was one of my favorite dramatic stars. This was not because she was a technically skilled actress, but because of the warmth and sincerity of her performances. Later, as she became the queen of her studio, I began to waver in my loyalty, for it seemed to me that those very qualities which had made her so believable and appealing had been sacrificed to her desire for technical perfection. She became "cold" and her work carried no conviction. I know that my freely expressed opinion was shared by many erstwhile Shearer fans.

"In 'Escape,' however," he continued, "she is again the sincere, unaffected Shearer of a dozen years ago. She quite obviously FEELS this role, and as a result she succeeds in making her audience feel it also."

Claude Rains, whose performance as David Belasco in "The Lady With Red Hair," won him the Actors' Award, is a veteran of stage and screen. He first endeared himself to movie-goers as the father in the film "Four

Daughters."

"I doubt that Mr. Rains ever gave a bad performance in his life," Mr. Fidler said in making this month's award, "and I'm very sure that in this role he has topped all previous efforts."



Judged By Jimmie Fidler

Perion

"Bitter Sweet"

Cast: Jeanette MacDonald, Nelson Eddy, George Sanders, Ian Hunter, Felix Bressart, Edward Ashley, Lynne Carver, Diana Lewis, Curt Bois, Fay Holden, Sig Rumann, et al. A Metro-Goldwyn-Mayer picture, photographed in Technicolor.
Produced by Victor Saville; directed by W. S. Van Dyke II, who
also directed "I Love You Again." From the original play, music and lyrics by Noel Coward.

SETTINGS, costumes and color take top honors in this picture, which is crammed full of good operetta enter-tainment with Jeanette Mac-Donald and Nelson Eddy rising to new heights as the music-teacher and pupil who fall in love and elope to live as gay, carefree Viennese in old Vienna.

Metro-Goldwyn-Mayer makes use of Technicolor more than that studio has before, and achieves startling, gorgeous scenic effects as a fitting background to an adventurous love-story.

Jeanette MacDonald is cast as the high-spirited daughter of a wealthy London family. She is engaged to staid, prim Edward Ashley, but on the eve of her wedding she elopes to Vienna with Nelson Eddy, her singing-teacher. Their life in Vienna is happy, but there is no income and their money dwindles. Then, just as an opportunity presents itself to play Eddy's musical comedy an impresario, Eddy is killed in an unfair duel with George Sanders, who has publicly forced himself upon the unwilling Jeanette.

Jeanette eventually sells the operetta to the musical impresario, and is given the leading role in its presentation. In this portion of the picture startling dance and background effects are presented in color, with Miss MacDonald in unusually fine

Both Jeanette MacDonald and Nelson Eddy deserve high praise for their singing throughout "Bitter Sweet. Noel Coward's song numbers, especially "I'll See You Again," are, as always, de-lightful. Photographing of Jeanette is excellent, with her red hair and vivid coloring well brought out by costumes.

The supporting cast is topnotch, including Diana Lewis, who shows up very well, Lynne Carver, George San-ders, Ian Hunter, Felix Bres-

MacDonald-Eddy fans will rave over this one.

WHAT THEY THOUGHT OF IT: Hollywood Reporter, "It's a whale of a show." Variety, "'Bitter Sweet' impresses more musically than as a story." Los Angeles Times (Edwin Schallert), "Bitter Sweet' glows on the screen as a work of art in Tech-nicolor."



THE BANE OF MARRIED LIFE-reading papers at the tablehas no ill effect upon Shirley Ross and agent-husband Ken Dolan. They share their reading matter at dinner at the Brown Derby

(Continued from Preceding Page)

posite Alice Faye and Betty Grable, that he is to be given another musical break in "Song of the Islands" . . . A wild covote in the hills of Bel Air caught up with Dorothy Lamour's Scottie family, "Peanuts" and "Popcorn," and killed her female dog, "Pop-

Event of the Week:

A new record of an even dozen searchlights penciling the sky, a small riot, a fire, and several publicity gags marked the gala, formal premiere of Charlie Chaplin's box-office-record film, "The Dictator," November 14, at the Carthay Circle. But Charlie and Paulette Goddard weren't there. They left the show to be stolen by Jack Oakie, who played the part of Napolini, Dictator of Bacteria. Oakie arrived with his wife, Venita Varden, amidst great acclaim. Chaplin was detained in New York, and his wife was said to have been called to San Francisco to pose for a portrait painting.

An estimated crowd of 10,000 filled special bleachers erected in the grounds of the Carthay Circle and overflowed to the ropes providing egress for the cars and stars, who turned out in their best bibs and tuckers.

A fire threatened from a short circuit in a row of lights below the portecochere of the theater and almost ignited the canvas. Quick thinking by a technician standing near by saved the day when he shut off the current. The next excitement came when a cavalcade of six comedians, costumed in the famous Chaplin tramp attire, arrived with motorcycle escort, stepped from automobiles and started their business of impersonating the celebrated actor's stutter walk, hat-tip and falls.

Prominent among screen luminaries attending were Reginald Gardiner with Hedy Lamarr, Ida Lupino and Louis Hayward; the Robert Youngs, the Meredith Willsons, Maureen O'Sullivan, veteran vamp Theda Bara, the Duncan sisters, Jane Withers,

Freddie Bartholomew and his aunt Cissie, Margaret Tallichet and William Wyler, Laraine Day, Thomas Mitchell, Ian Hunter, Basil Rathbone, the Gene Lockharts, Bill Gargan, and Edgar Bergen.

"Tobacco Road" Cast Grows

Joining Charlie Grapewin, who will play the leading role of Jeeter Lester in "Tobacco Road," young Gene Tierney has been named by Director John Ford for the part of Ellie May in the important screen play. Miss Tierney, brought to Hollywood from the New York stage and first seen in "The Return of Frank James," next will be seen on the screen in "Hudson's Bay," which recently was completed. In addition, William Tracey, the youth enjoyed by fans in "The Little Shop Around the Corner," will play the half-wit son, Dude Lester, and Marjorie Rambeau is being borrowed from Warner Bros.

It's a Date

Love blooms young in Hollywood-Larry "Baby Dumpling" Simms is interested in five-year-old Janet Burston, who has a part with him in "Blondie Goes Latin" . . . Butch, nine, and Buddy, eight, of Universal and Gloria Jean picture fame, received "proposals"

week before last from two eight-year-old twin sisters in Texas . Carol Ann Beery, now ten years of age, attended her "coming out" dance last week with "boy friend" cadet Gordon Beech, of the aircraft family, at the Hollywood Military Academy, chaperoned by Daddy Wally and wearing a Colonial gown designed by Rita Foyt, her mother . . . Ann



BOB TAYLOR proudly shows his new mustache

L. Lydon and Jimmy Zaner . . . Judy the Bell Tolls" may be discounted for Garland and Dave Rose are still a a few months, because Paramount

Review

"Lady With Red Hair"

Cast: Miriam Hopkins, Claude Rains, Richard Ainley, Laura Hope Crews, Helen Westley, John Litel, Mona Barrie, Victor Jory, Cecil Kelloway, Fritz Leiber, et al. A Warner Bros. picture, produced by Edmund Grainger and directed by Kurt Bernhardt, who also directed "My Love Came Back."

"LADY WITH RED HAIR" is the screen story of Mrs. Leslie Carter, society woman crucified in the Chicago divorce courts just be-fore the dawn of the "Gay Nineties," who determined to become a great actress to earn money to continue the fight against her husband for the possession of her son. Miriam Hopkins is thrillingly excellent as Mrs. Carter, but from the time she meets David Belasco, portrayed by Claude Rains, it is his pic-ture. Yet the picture is diverting entertainment.

Based on the memoirs of Mrs. Leslie Carter, the story opens with the courtroom scene in Chicago, where her temperamental outburst at the ruling concerning her son's custody causes her to be denied his charge, reaches a climax as she returns to Chicago later as a great actress and wins over a potentially hostile audience. There is more, but to tell all would spoil the story.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert),
"... a captivating presentation of the
fulfillment of a woman's ambition..."
Daily News (Virginia Wright), "Claude Rains, as Belasco, is great." Hollywood
Reporter, "Miriam Hopkins gives a
vivid and fascinating portrayal in an
exacting and difficult role."

steady date . . . There's a reason why actor Bill Holden is taking sweetie-pie Brenda Marshall to the Main Street Follies burlesque theater so frequently. Brenda is assigned to do a modest "strip tease" in Warner Bros.' "Footsteps in the Dark," and she wants to get the burlesque glide down pat.

Coming Attractions

Socialite Cobina Wright, Jr., starts her film career at 20th-Fox in "Murder Among Friends," but she doesn't murder Bob Hope! . . . William Powell and Myrna Loy co-star again in Metro's "Married Bachelors," after they have finished "Mr. Co-Ed" . . . All of the talk you'll be hearing about who will play the lead Gillis goes with two Jimmies: Jimmy in Ernest Hemingway's "For Whom

10/8 N

Periew

"You'll Find Out"

Cast: Kay Kyser, Peter Lorre, Boris Karloff, Bela Lugosi, Helen Parrish, Dennis O'Keefe, Alma Kruger, Joseph Eggenton, and Kay Kyser's Band, featuring Ginny Simms, Harry Babbitt, Ish Kabib ble and Sully Masan. An RKG picture, produced and directed by David Butler, who also directed "That's Right, You're Wrong."

GIVEN a much better story than he had in his first picture, Kay Kyser clicks as a top box-office draw in "You'll Find Out," a blend of action and suspense, with the accent on laugh-provoking mystery. It's Kyser's second film for RKO, and it's his

Engaged to play at the birthday celebration of a beauteous heiress, Kyser and his band travel en masse to her home on a lonely peninsula. They arrive on a stormy night, and find the mansion a veritable museum, walls crammed with explorer's trophies. Then the storm breaks up the party and strands everyone in the weird house. Trouble begins immediately when an attempt is made on the heiress' life.

Kay Kyser romps through the picture as a self-ap-pointed detective trying to solve the attempted murder, with Boris Karloff and Bela Lugosi providing chills and

WHAT THEY THOUGHT OF IT: Variety, "Any doubt as to the screen possibilities of Kay Kyser will be speedily removed with release of "You'll Find Out." Hollywood Re-porter, "Not only novel but unflagging-ly intriguing."

won't place the screen play in production before late in the fall of 1941; railbirds are now second-guessing Clark Gable or Gary Cooper in the top spot Spencer Tracy's next after "Men of Boys Town" will be "The Yearling" . . . Tito Guizar and Ruth Terry will do the singing in "Blondie Goes

Latin" . . . "Miss Wheelwright Discovers America" is off the shelf at Warner Bros.' with Olivia de Havilland, George Brent and Jeffrey Lynn in the top roles, and Kurt Bernhardt the director . The Weaver Brothers and Elviry return to Republic for 'Arkansas Judge" Wine, women and Bill Holden will co-star in Sam Bischoff's "Vigilantes" . . . Donald



RITA HAYWORTH became "Strawberry Blonde" Douglas is cast in "Sleepers West" . . .

DANCING AT CIRO'S recently were Cobina Wright, Jr., the socialite songstress, and Reginald Gardiner, whose performance "The Doctor Takes a Wife" proved a boost up the star ladder

Margaret Sullavan . . . Constance Moore, who, it is reported, shows up excellently in Paramount's "I Wanted Wings," has won a singing role in "Las Vegas Nights."

Royal Air Force Inspires Pictures

Exploits of the gallant Royal Air Force has inspired Hollywood screen writers and producers to get busy on at least three war-flier pictures. Don Ameche and Henry Fonda will be cast together by 20th Century-Fox in "The Eagle Flies Again," the story of Americans in the R. A. F.; Warner Bros. has purchased "Night Hawks," which plot concerns young fliers in R. A. F., and Walter Wanger is planning to produce "The Eagle Squadron," which likewise deals with the daring of the British air force. Incidentally, Director Mitchell Leisen, while watching a projection of Paramount's war short, "The World in Flames," saw the answer to his effort of many months to learn the fate of an apartment house he owned in Paris, France. There on the screen he saw it-ruined by bombs!

Nice People Department

Deanna Durbin played hostess last week at the Orthopedic Hospital to 100 crippled children, who, in addi-

tion to seeing her latest picture, "Spring Parade," were served ice cream and cookies by Miss Durbin . . . Fay Holden, screen mother of Andy Hardy, and her husband supplied the Thanksgiving dinner for the Los Angeles Children's Home, whence Walter White's "Nobody's Children" broadcasts emanate . . . A year ago a group of Hollywood name stars signed

up pledges to take care of a certain Second male lead in Universal's "Back number of youngsters at Boys Town, Streets" goes to Richard Carlson; the Nebr. The group included Spencer

picture co-stars Charles Boyer and Tracy, Burns and Allen, Norman Taurog, Jack Benny, John Considine and Frank Whitbeck. Nor have they fallen down on the job. The other day they signed new pledges to continue the arrangement for another year.

Prank That Backfired

Cene Haas, guitar-playing member of the "Rhythm Rangers," has broken himself of the bad habit of answering his phone saying "Kelly's Brickyard," all because Republic cowboy Roy Rogers called him recently to offer him a job. When Cene gave his customary answer, Roy said, "Oh, wrong number. I'm calling Cene Haas. I want him for a singing engagement next week." With that Rogers, who knew the gag, intentionally hung up. Haas was very unhappy and quickly burned the wires calling back.

Odds and Ends

Add to the capers of Frank Capra: With only 500,000 feet of film shot for his forthcoming picture, "Meet John Doe," the director has decided to add several scenes, and started shooting again last week! . . . Irene Dunne will appear in a bathing-suit on the screen for the first time in Columbia's "Penny Serenade" with Cary Grant . . . Comedian Sterling Holloway, in addition to drawing the second number in the draft army conscription, fell off a horse and broke his leg . . . 20th-Fox has built a \$100,000 Welsh mining town in the Santa Monica mountains for scenes of "How Green Was My Valley" . . . Los Angeles old-timers thrilled last week when Harold Lloyd directed a camera unit in an auto flight through the streets for a chase sequence in his picture, "A Guy, a Girl. and a Gob" . . . To play the role of a legless veteran in "New York Town," Lynne Overman will have his legs strapped up, and will act all of his scenes riding on a small wooden platform mounted on rollers . . . Guy Kibbee, required to add pounds for his part as "Scattergood Baines," is eating Delhaven's extra-rich caramel sundaes.

"The Letter"

Cast: Bette Davis, Herbert Marshall, James Stephenson, Frieda Inescort, Gale Sondergaard, Cecil Kellaway, Sen Yung, Willie Fung, et al. Produced for Warner Bros. by Robert Lord; directed by Wil-liam Wyler, who also directed "The Westerner" and "Come and Get It." From the novel by Somerset Maugham.

BETTE DAVIS dominates another love melodrama in "The Letter." But there were those in the lobby at the preview showing who sald she was not up to the original film version of Maugham's classic work, in which her role was portrayed by Jeanne Eagels, and there were others who commented that despite Miss Davis' conviction that this is a superior picture for her, she did not surpass her "going blind" scene in "Dark Victory

Nevertheless, Bette Davis makes her role come alive with fine acting, as do James Stephenson as attorney Howard Joyce, Gale Sondergaard as the Eurasian Mrs. Hammond, and Sen Yung as Ong Chi Seng.

Story centers about the Crosbie rubber plantation near Singapore. Mrs. Crosbie (Bette Davis) shatters the jungle quiet by firing a pistol shot, followed by five more, as she points a revolver at the already dying Geoffrey Hammond (David Newell). Her husband who was away for the night, the Crown's investigator and the Crosbie lawyer are quickly sum-moned, and Mrs. Crosbie explains the tragedy. Her story seems plausible, nevertheless she is held for murder. At her trial in Singapore all looks well for her acquittal until a strange letter's existence is made known to the defense attorney, Howard Joyce, by Ong Chi Seng, acting as an intermediary of the Eurasian widow of Hammond. The letter, were it introduced by the prosecution, undoubtedly would bring a verdict of guilty from the jury pondering Mrs. Crosbie's fate, so it is purchased by the defense and suppressed.

Robert Crosbie, played effectively by Herbert Mar-shall, is not advised of the contents of the letter except that it would be damaging evidence against his wife. Scenes of Mrs. Crosbie's punishment by conscience are striking and effective.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), 'Unusual in a multitude of respectsoperatic and flamboyant at times; but compelling enough in its realism."
Hollywood Reporter, "The audience is treated to one of the greatest dramas ever screened." Variety, "Bette Davis' portrayal may again pose her as a contender for Academy Award."

Komance RUNS IN THIS FAMILY

This is the second of two articles about Brian Aherne and Joan Fonwho might aptly be described as Hollywood's happiest newlyweds. The story of their courtship and marriage was told last week. Here are intimate details of their life together, problems they have met and solved, a description of their honeymoon home—all adding up to a real recipe for happy marriage.- Editor.

HE household member of the team of Brian Aherne and Joan Fon-taine is Frank, Born in the Philippines, he is not Latin-looking but brown-stone-faced; he served four-teen years in the U. S. Navy. His one previous civilian employer, turning him over to Brian, warned: "If you ever think of getting married, choose between that decision and Frank. He will never take orders from a woman." Before her marriage to Brian, Joan Fontaine didn't know that. She didn't know that Brian put off telling Frank till the very morning he left to pick her up at Liv's for Del Monte -and that Frank received the news with impassive, scrupulous polite-Nothing more! She did know that Frank, for five years, had been housekeeper, cook. wine-steward. valet; could even sub for the gardener (these navy men!) when the latter was on vacation. From perfectly tying a dress tie to painting the back fence or repairing electrical wiring-call Frank.

Joan had told herself; "I'll take nothing-neither things nor peopleaway from Brian." Instinct congealed a small spot in her heart on this particular problem. When she returned from Del Monte, where she had worried blankly. Frank was faultless in demeanor—and continued to report to Brian for orders.

Brian's taste in food, and a routine that taste had bred, forced Joan's first move. Mid-Englander Aherne liked vichy soisse, cold salmon and cucumber, cold roast, boiled mutton with caper sauce, Shepherd's pieeven cold apple pie. The result is imaginable. A main dish was served hot, on Monday. It came back, cold, for Tuesday dinner—maybe Wednesday. The cycle's inevitability drove Joan to talk with Frank. She dis-cussed the virtues of recooking, of which Frank, she felt sure, would be a master; mentioned the advantage to Mr. Aherne's health of having a hot main dish at night; spoke for the hapless guest, a two-to-one shot to eat cold mid-England diet, relish it or not. "We'll keep right on having the things Mr. Aherne likes," she reas-

sured, "but maybe the cold meats could be side dishes."

Frank listened, wordless, expressionless. "Maybe you are right, Madame," he conceded. "Maybe we need"—he smiled—"the feminine touch."

The entente increased when Frank cored an agreeable victory. (How that makes us like people!) On Joan's twenty-second birthday she walked in to see a table beautifully appointed, and a cake from no caterer -Frank is a skilled cook, in all fields. "Marvelous!" she said. "Thank you so much, Frank. But-you're keeping me young; you've only twenty-one can-dles." Frank's impassivity quivered. "Yes, Madame," he said, the light of Caesar in his eyes, "never more than twenty-one candles. That's Blue Book!" Joan still isn't quite sure what "Blue Book" is, but she laughs de-lightedly. "I know an expert when I see one. I threw away that Etiquette I bought on my wedding morning and let Frank worry!

Mutual respect grew, to cement an alliance. Frank finally inquired whether perhaps Mrs. Aherne might have some favorite dishes. Joan, who began cooking when she was ten and loves it passionately (she also used to make her own clothes), let him

have the following suggestions—fast: Crab Dewey, baked with white wine and mushrooms.

Turbans of flounder, with whitewine sauce.

Breast of chicken, stuffed with mushrooms.

Squabs wrapped in bacon, stuffed with sage and onions.

And these desserts: Cherry jubilee-molded ice cream

with hot black-cherry-and-brandy Fresh pineapple on the quarter-

shell, studded with strawberries and served with powdered sugar and

Strawberries, served in champagne glass, with champagne poured over

She proved further that she could prepare her specialties. So now, when Frank comes upstairs

each morning at nine-thirty to dis-cuss household affairs, he consults either of the Ahernes with confidence.

T TEN arrives the outdwelling staff A TEN arrives are the improbable member. Bearing the improbable name of Violet Honeywell, this pretty girl, looking almost as young as Joan Brian's secretary. (She still is, technically, but Brian observes, "Huh!") Joan had no such doubts about "Honeybee" as she had about Frank. She just said: "I am going to need a woman friend. I hope it'll be you." The new loyalty is complete. A fan-magazine writer, after interviewing Honeybee, came to Joan in distress: "I'm allowed a good deal of leeway as to heroine worship, but I can't write that girl's estimate of you. No one's that perfect." Honeybee, teased, responds, "But you just don't know what she's done for Mr. Aherne. He's so much happier. He's-why, he's entirely different!" Brian comments

Here are the qualities that mean happiness in marriage for newlyweds . Brian Aherne and Joan Fontaine

resignedly: "I hear that all the time. Evidently I was a leper, or a half-wit. But"-with his mild grin-"it seems I'm all right now."

On Brian's days home, Honeybee goes over his fan mail with him (he answers all except the hopelessly silly letters), and social and business correspondence. When Brian's working and Joan's home, it's a quick lick at the social notes-and a day of conspiracy. Honeybee connives at cheating on the nap Joan is supposed to take; the girls will range shops all afternoon, returning triumphant with a Spode cake-plate or a single bit of eighteenth-century silver, so Joan can "surprise" Brian.

Social life is not complex. Once a week (and any night's safe—a hot main dish!) friends are invited to usually six at table, never more than eight. The Brown Derby very occasionally; preference for quiet little restaurants. Dining together, alone, when neither is work-tired, is an eagerly snatched treat. That, and Joan's predilection for "surprise," led her to discover that Brian's masculinity extends to male faults. Joan's first afternoon off during the shooting of "Rebecca" accrued in the fourth month. Tonight would be an event! She hurried home at noon. Brian was out-up in the plane. Joan napped two hours, spent three with Elva, her personal maid. (An after-marriage acquisition, brown and smiling Elva elected herself the very first day an old family retainer:) The result, in the green and gold wedding-trip dress, was something pretty nice. "Well!" said Brian when he came

in. "I'm all rested. I want you to take me out to dinner.

Beams from Brian. "Grand! Brown

Derby? Ambassador?"
"No. That little place in the valley where we used to go-that week.'

More beams. Joan relates it: "The dinner was lovely. Brian was his usual attentive self. Finally the moment came for which I had waited. He leaned across the table. 'Joan,' he said, and he can do these things well, you're beautiful tonight. Exceptiondid you get the new dress?""

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Joan sees as a fault Brian's slowness in making up his mind. "He'd have bought about a piece of furniture a year, mentally weighing twenty items to select one." Brian remains unperturbed, "I like to keep things rather fluid. Before I settle, I like to be sure." Bright indignation rises in Joan. "Imagine! He refused when Doug Fairbanks. Sr., offered to step out of 'Zorro' and direct him in it. He cabled 'No' to an offer to play oppo-site Mary Pickford in 'Secrets.' He declined the lead in 'Cavalcade.' He wants to be sure!" Brian lets smoke rise, placidly. "Oh, I manage to keep working." Joan concedes, "When he does make a decision, even a swift one, it's likely to be right." Brian, overcome with mirth, counters, "Like yourself, don't you!

JOAN encouraged her husband in one important decision-acceptance of the role of the middle-aged Frenchman in "The Lady in Question." It established him in Paul Muni's class—a Muni with charm. Very little shop, though, is talked at home. Joan never reads Brian her next day's lines for advice; in fact, she seldom memorizes them. "I believe the feel is more important than the words. And a good director explains the sequence and lets you speak in the way you would in similar circumstances. Brian, methodical, memorizes, broods, tries many variations; sometimes asks Joan's reaction to what he finally decides is good. "Her instinct," he declares, "seldom goes wrong."

All money matters, for both, are handled by Brian, "Because," says Joan, "he does it best." Joan pays for her own clothes, which she regards as a business expense, and for her car and its upkeep. (They each have a car; Brian thinks Joan drives too fast.) She also has an allowance for frivolity and "surprises." General expenses come out of Brian's income.

Gaiety seldom stays out of any Aherne conversation-Joan is the teaser; Brian, unless embarrassed, derives equal enjoyment. "You'll note." Joan observed, after a lively conversation on intimate questions hurled

By LUPTON A. WILKINSON

at stars, "that we have no twin beds." at stars, "that we have no twin beds."
"Well, really!" protested Brian. Joan
continued, face solemn and earnest,
"What was good enough for King
George and Queen Mary is good
enough for us." Brian walked down
the garden path to examine a flower!
The Aherne hobbies are few. Brian

and Joan do not affect the more strenuous sports, because "they require regularity, and we can't give that.' Both are good ping-pong players, en-thusiastic walkers. Bridge and other indoor games they regard as waste of indoor games they regard as waste of time. The shining hobby is Brian's plane. They are up in it at every opportunity; use it frequently for short trips—as, to visit their close friend, Robert Edmund Jones, in Santa Barbara. Joan began flying-lessons, looking toward a license, in August.

Brian's most personal hobby is to fancy himself a bit of a wine-connoisseur. He knows vintages a good deal more than he drinks them. (No one has written this, but drinking, in one has written this, but drinking, in the ample sense, dropped completely out of fashion in Hollywood about three years ago. The real workers never did have time for it.) One is sure, dining at the Ahernes, to get a sound dinner-wine, a Beaune, or Clos de Vogeot, or a good Chambertin.

If Joan has added verve to Brian's life, all who know them sense a com-plementary contribution by the hus-band. When the two went aloft the first time in Brian's plane, Joan was threatened with air-sickness. She warned Brian. He said, "Here, take the stick and fly it." Joan turned from green to pale. "I couldn't." But Brian insisted: "The responsibility will bring you out of yourself." He actually gave her the stick; it did more than quiet temporary physical unease. Complete, unquestioning confidence, expressed in small and large ways by Brian, has stabilized a temperament subject to variabilities. No young matron was ever more happily sure of herself.

THE bride's adventures with the house resulted in major triumph. Throughout, it combines rightness with total absence of that blueprint feeling that so many "correct" houses exhibit. The living-room is built around Brian's fine Sheraton secretary (with again the loveliness of old French lamps, converted for electricity); in the china pantry, periwinkle-blue Wedgwood dwells affably beside Royal Doulton green-and-gold fruit-plates; the two are neighborly with much good Spode.

The varied yet consonant silver on



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ely converons hurled the dining-room's warm wood, appealing pictures and small objects in the living-room, the Hogarth prints on the stair wall began to disturb this chronicler. Was he falling into Honeybee's habit of blindly endorsing Joan? For check, there was introduced into the house an expert who combined Paris and New York study with natu-ral sensitivity. The expert gave the private verdict: "It is the first home I have ever seen that is perfectly furnished and decorated. In no particular could it be improved. For a twentytwo-year-old girl to have created this home argues more than taste. It evidences intelligence of a high order . . . perhaps the first order." (The tribute reminded, irreverently, of a story told by Mrs. Fontaine. When Joan was four, her mother, scenting precociousness, subjected young Longnose to a Stanford University Ter-mann test. The rating was genius. No one knows whether this rank was accorded because of or in spite of the four-year-old's answer to the final question. "What," asked the savants, "do you do in bed at night?" Joan said "I wet it.")

The chief key to the Ahernes' inner life can be found in the bookcases that are set, here and there, in walls throughout the house. One volume out

of six, a high percentage, is poetry. One is reminded that Brian's mother, with an insurance salesman named John Drinkwater and another neigh-bor named Barry B. Jackson (since knighted) founded the mid-England Pilgrim Players and helped that venture evolve into the Birmingham Repertory Theater—a laboratory which emitted such diverse players as Sir Cedric Hardwicke, Michael Redgrave, Noel Coward and Madeleine Carroll. (Brian made his first theatrical entrance at four, on John Drinkwater's back. Values established early in life are why, though one moment he may frown, "I didn't want an actress wife," he next moment whispers, conspira-torially, "She seems to have a great talent, doesn't she?") One recalls, too, Mrs. Fontaine's word-picture of Joan, at eight, wrapped in a sheet, stalking through the house declaiming Keats "Ode to a Grecian Urn."

Reading is daily fare for these two, who dwell in excitement of mind and spirit, not merely of events. Against their double-career trials they hold for guerdon a comradeship in timeless

Let me not to the marriage of true minds Admit impediments.



The Long Voyage Home

MOVIE-RADIO GUIDE PICTURE of the WEEK





The Private Papers of Detective McGinnis

Here is our secret operative's confidential, uncensored report on Producer Cecil B. DeMille!

By Gordon Swarthout

Curtis Mitchell, Editor, Movie-Radio Guide, Chicago, Ill.

Screwball named McGinnis claiming he is private investigator on special assignment for MOVIE-RADIO GUIDE has been in office three times today trying to borrow money. He also anto description of suspicious character reported hanging around Alice Faye's house. Caused uproar in prominent night-spot last night by trying to swipe silverware from Cesar Romero's table, claimed he was only trying to get Romero's finger-prints when nabbed. Shall I lend him money? Set police on him? Shoot him? For cryin' out loud, what goes on? Evans Plummer, Western

Rep., Movie-Radio Guide,

DAY LETTER-PREPAID Curtis Mitchell, Editor, Movie-Radio Guide.

Do you have staff man named Mc-Ginnis? Guy by that name has been eating us out of house and home. You know we like to entertain the press at studio commissary whenever they're on the lot, but this McGinnis for five days in a row now has outeaten Laird Cregar, the say."
in "Hudson's Bay."
Walt Ramsey,
20th Century-Fox,
11-Huggood. Cregar, the 320-pound actor working

DAY LETTER-COLLECT Curtis Mitchell, Editor, Movie-Radio Guide.

Does a gent by name of McGinnis work for you or have I been having nightmares again? Has been hounding me for days offering me minute-byminute report of a date with a movie star if I will supply the money for it and make the date for him. Is he

loony or are you? Or am 1?
Carl Schroeder, Editor,
Screen Guide, Hollywood.

DAY LETTER-PREPAID Curtis Mitchell, Editor, Movie-Radio Guide.

Mug calling himself Tim McGinnis has just been collared by studio police trying to break into Cecil B. DeMille bungalow on Paramount lot. Claims he is investigating DeMille for MOVIE-RADIO GUIDE. Have you ever heard of

> Steve Brooks. Paramount Publicity,

STRAIGHT WIRE Curtis Mitchell,

Wire twenty-six cents immediately

c/o Hollywood pontage DeMille report.

McGinnis,

Operative No. 9. c/o Hollywood police station for post-

Curtis Mitchell, Editor, Movie-Radio Guide. Dear Mr. Mitchell:

Herewith the report on Cecil B. De-Mille. If you will sign the enclosed bond and return it immediately, I will be able to get out on bail and make the investigation on Cesar Romero. Don't pay any attention to all the charges on the complaint. All I did was hit a policeman.

Respectfully yours,

McGinnis, Operative No. 9.

P.S. I have a very interesting cellmate here. He says he is a director in jail for nonpayment of alimony. As soon as he gets out (and when I do) he is going to give me a screen test. He says I'm a "type," whatever that

Subject: Cecil B. DeMille. Investigator: McGinnis (No. 9). Place: Hollywood.

For purpose of description, I am going to call this Cecil B. DeMille The Mind. Finding where he lives is easy enough, because the street lives on is named after him (DeMille Drive), and all you have to do is locate a place that looks like a combina-tion castle-greenhouse (it's two houses joined by a glass-enclosed corridor) and there you are. Shadowing him is easy enough too, because all he does is go from his home to the DeMille bungalow on the Paramount lot, and the rest of the time he hangs around there and works.

It's a cinch to report what he does, but you can't make head or tail out of that. It's what goes on in his mind that counts. Figuring that out is a job most of the movie-makers in Hollywood have been at ever since the industry started, and none of them has been able to do it yet. I don't know how I'm supposed to accomplish it in a day, but you can't shoot a guy for trying, as the Hollywood and Vine cowboys who get their faces slapped

Right now The Mind is between pictures. "North West Mounted Police" was premiered in Chicago recently and he's in the early stages of getting ready to film "Reap the Wild Wind." Getting ready to shoot a picture with The Mind is making a million and one details dovetail and it's quite a feat-only it ain't colorful or glamorous. It's plain, hard work. Here's The Mind's typical day:

7 a.m. Gets up, does setting-up exercises (he's fifty-eight, but if you're in darn swell shape), takes a bath,

8 a.m. Breakfast with Mrs. DeMille. (This has been going on since August 16, 1902, when Constance Adams of Orange, N. J., became Mrs. Cecil B. DeMille, and certainly deserves mention, considering Hollywood.)

9 a.m. Traverses glass corridor to second house, which is his "at home" office. Two secretaries, Miss Gladys Rosson and Miss Rose Finnegan, waiting. The Mind attends to personal business, dictates for an hour.

10 a.m. Door opens and secretaries escort The Mind down the steps to a green Lincoln roadster (1936 model) which has been driven up from the garage some time before. He gets behind wheel, puts on yellow-leather gloves and starts down driveway. Secretaries, on steps, wave good-by. 10:15 a.m. Staff of five (William H

Pine, associate producer; Frank E. Calvin, research director; secretaries Florence Cole, Clifton Clay and Dor-othy Griwatz) snaps to attention as The Mind enters DeMille bungalow office at Paramount studio.

10:16 a.m. Sits down at large, carved mahogany desk. Messages which have in are relayed to him by Miss Cole. Here are as many as I was able to get handily, and while they refer to only one of The Mind's days, you can consider them pretty typical.

1. McIntyre Faries, southern California political leader, has phoned inviting Mr. DeMille to board the Wendell Willkie campaign train and lunch with the candidate. (Accepted.)

2. Invitation to write the foreword to a religious brochure. (Accepted.)

3. Request from Stanley High, of the Saturday Evening Post, for an in-

terview. (Granted.)
4. Request from Look magazine for a home portrait-sitting. (Granted.)

5. Request from Irv Tunick of Smithsonian Institution for an appointment relative to a radio broad-cast, sponsored by the Institution and U. S. Department of Education, telling the early history of the film industry.

6. Invitation from M-G-M to attend a premiere of "Land of Liberty," the -industry film assembled by De-Mille for an industry exhibit at the two world fairs. (Film was to be exhibited nationally, proceeds to go to charity, with M-G-M handling the release for the entire industry.) (Accepted.)

7. Personal message from his daughter-in-law, Mrs. John DeMille. (Didn't get it, sorry.)

8. Reminder from O. D. Stratton, head of Paramount property depart-ment, that closing of the Golden Gate International Exposition at Treasure Island would require removal of De-Mille \$200,000 collection of religious

relics, ancient armor, firearms, rare books, manuscripts, etc., which was on free exhibition. (Instructions given for return of collection to Hollywood from San Francisco.)

11:30 a.m. Radio-writers Ted Bonnet, Harry Kerr arrive to discuss following week's script for "Lux Radio Theater.

12:00 noon. The Mind goes to lunch in Paramount commissary, sits down in special chair with sidearms reserved for him at third table to left from entrance. He orders lamb chops, a salad, a green vegetable and plunges into a discussion of "Reap the Wild Wind" with writers Alan LeMay and Jesse Lasky, Jr., research director Frank E. Calvin and secretary-stenographer Clifton Clay, all of whom have accompanied him to lunch.

1:29 p.m. Check arrives. Lunch is "Dutch," and everybody pays for their

1:30 p.m. Gang moves over to projection-room to look at numerous scenes dealing with Key West, and the Florida Coast, scene of "Reap the Wild Wind."

3:00 p.m. Group comes out of projection-room, wanders back to DeMille bungalow for script conference on the

5:59 p.m. Script conference ends. 6:00 p.m. The Mind and Dan Sayre Groesbeck, internationally famous artist who is to paint advance visualiza-tions of key scenes in "Reap the Wild Wind," go into a huddle.

6:59 p.m. Conference over.

7:00 p.m. The Mind leaves for De-Mille Manor on DeMille Drive.

7:15 p.m. Arrives home.

7:45 p.m. Sits down to dinner with wife, daughters Cecilia and Katharine and their husbands.

9:00 p.m. The Mind and Mrs. D. settle down for a quiet evening in the parlor. Mrs. D. knits, The Mind smokes his one cigar of the day (Corona-Corona), thoroughly reads four news-

10:45 p.m. Cigar finished, papers read, The Mind and Mrs. D. go up-

11:00 p.m. And so to bed.

THIS all sounds pretty easy-going and quiet, don't it? That's what I've been trying to get at. It isn't what The Mind does or how he does it that's impressive-it's what he accomplishes.

Since 1913, when he left New York for Flagstaff, Ariz., with the rights to "The Squaw Man," a troupe of actors headed by Dustin Farnum and \$20,000 backing, The Mind (Cecil B. DeMille, if you have to be formal) has made sixty-four pictures. "Reap the Wild Wind" will be his sixty-fifth. His partners in the venture were a playproducer by the name of Jesse

(Continued on Page 43)



THIS WEEK'S RADIO EVENTS

Live Stock Exposition this week; Kostelanetz-Spalding music show begins Sun.; money for your birthday Fri.

Saturday, November 30

AMERICAN AGRICULTURE puts on its biggest show this week. The forty-first annual International Live Stock Exposition will be held in Chi-cago's Union Stock Yards. The "Na-tional Farm and Home Hour," as it has for the past dozen years, will bring listeners comprehensive de-scriptions and reports of the proceed-ings on the programs of November 30 and December 2, 3, 4, 5 and 6. The ation's number one farm announcer. Everett Mitchell, and other announcers will be on hand to talk about exhibits, interview visitors, the judges, 4-H boys and girls and the exhibitors of the 13,500 cattle, horses, sheep and swine. NBC.

Eastern Central Mountain Pacific 12:30 p.m. 11:30 a.m. 10:30 a.m. 9:30 a.m.

THE ARMY-NAVY football game, which invariably develops into one of the most exciting games of the season, will be rescribed on all major nets. Even when the service teams are not among the greatest, this game is al-ways a classic of color. The intense but sporting rivalry and the pic-turesque ceremonies that attend the game never fail to attract huge watching and listening audiences to the pigskin batttle. And don't forget that this season both service teams have held vaunted Notre Dame to close scores. NBC, CBS, MBS.

Contral 12:15 p.m.

"COUNTESS MARITZA," starring Marion Claire and Igor Gorin, will be this week's operetta offering in the 'Chicago Theater of the Air" series, which is attracting widespread in-terest and applause on Saturday nights. MBS.

Central Mountain 8:00 p.m. 8:00 p.m.

Sunday, December 1

EMIL LUDWIG, German biogra-pher and dramatist who has achieved unusual eminence through his studies of so-called strong men like Bismarck and Napoleon and for his understanding biographies also of America's man of destiny, Abraham Lincoln, and of Jesus, will drive a nail of authority into America's platform of liberty when he appears as guest of "I'm an American." NBC.

Eastern Contral Mountain Parity 1:00 p.m. 12:00 mon 11:00 a.m. 10:00 a.m.

NATHANIEL HAWTHORNE, his NATHANIEL HAWTHORNE, his life and his supreme work as an American author, will be the subject of Ted Malone's "American Pilgrimage" this Sunday, Visit "The House of Seven Gables" at Salem, Mass., by listening to Malone's program, and live for a few thrilling minutes in the presence of the master teller of stories like "The Scarlet Letter." NBC.

Central Mountain Patific 1:00 p.m. 12:00 next 11:00 a.m.

"MUSIC THAT REFRESHES" is a big musical show making its debut this Sunday for Coca-Cola. The program presents Andre Kostelanetz and his forty-piece orchestra, with Albert Spalding, famous violinist, as virtuoso and also master of ceremonies. John Charles Thomas, Metropolitan Opera baritone, will be guest star of the initial program. CBS.

Eastern Central Mountain Pacific 4:30 p.m. 3:30 p.m. 1:30 p.m.



PERCY FAITH, young, dark and handsome, is the musical conductor of "Carnation Contented Program" (NBC, Mon.)

"Carnation Contented Program"

This show peddles contentmentin cows' moos and America's music

PURE contentment is the watchword of "Carnation Contented Program (Mon., NBC). It is a watchword which has brought substantial success continuously since January 4, 1932, when the program began. The Carnation Company, which sponsors the show in the interest of its irradiated Carnation Milk, has long told the nation that contented mos of contented cows presages pure, healthful canned milk for babies and grown-ups. And for nine years the milk company and its advertising agency. Erwin Wasey & Co., Inc., have stuck to their belief that a radio public contented with rich, varied music would be naturally induced to buy milk from contented cows. This adherence to the contented-moos-and-music formula, de-spite the idea vagaries of radio, has been rewarded both popularly and commer-

The "Contented Program" has made a significant change recently, but here again it was in deference to the good-will of the public. For several years the program, in a series called "International Night," had devoted a major portion of its programming to the good music of foreign nations. But now, bowing to the current predominance of practical nationalism over international good-will, the show presents chiefly representative American music, but still in the key of richness and varied completeness.

It is interesting, too, in the light of the present stress on Western Hemisphere good-neighborliness, that Percy Faith, eminent Canadian conductor, is the regular musical director of the show. Besides the brilliant music of Maestro Faith and the large Carnation orchestra, the show presents Lullaby Lady Louise King, a young songstress who won her

way up in Canada before returning to her home city of Chicago as a network solo star; a male octet and a female quartet; Reinholdt Schmidt, of the Chicago City Opera, bass soloist and director of the chorus; other male vocalists; Robert Childe, veteran musical arranger and pianist. Bret Morrison is the narrator of word-color backgrounds for the salutes to American cities and in-

dustries. Vincent Pelletler delivers the commercial talks, which are in good taste and without artificial flavoring. For this program, which originates in studio A, largest of Chicago's NBC studios, the artists dress in tuxedos and evening gowns, with the musicians garbed in wine coats and white trousers. The atmosphere is formal but not stiff. atmosphere is formal but not stiff. Rehearsals are contrastingly informal. Director Faith begins the four-and-one-half-hour rehearsal neatly and fully dressed. Soon his coat is off, then his vest. He rolls up one shirt-sleeve, then the other, and winds up rehearsal inwardly "contented" but outwardly a

Probably most listeners who have heard the "Contented Program" have wondered what kind of sound-effect produces the realistic "moo-o-o" in the midst of the theme song. Several mem-bers of the male octet hold little gadgets that consist of Carnation milk-cans mounted on handles and that look like mounted on handles and that look like New Year's Eve noise-makers. They simply hold these novelties near the mike and turn them over, and by means of a contrivance Inside the cans they "moo-o-o." Another fact not generally known is that the rich tenor voice which sings the closing "Contented" signature is that of Earle Tanner, member of the chorus and an experienced soloist.

FRED BATE, one of American radio's best-known war news report-ers, who has just returned to the United States from London for a vacation from the cataclysm abroad, will tell behind-the-scenes facts about how he puts on the overseas broadcasts when he appears on "Behind the Mike" this Sunday. Lee Bristol, sponsor of Eddie-Cantor and "Mr. District Attorney," and dialectician Henry Burbig will also be guests. NBC.

Eastern Contral Mountain 5:30 p.m. 4:30 p.m. 3:30 p.m.

GREER GARSON, a hit in the film-ing of "Pride and Prejudice" and slated to display her red hair and green eyes in Technicolor in M-G-M's "Blossoms in the Dust," will display her vocal acting ability this Sunday on "Silver Theater," CBS.

Eastern Mountain Pacific 600 p.m. 5:00 p.m. 4:00 p.m. 3:00 p.m.

"SCREEN GUILD THEATER" will present Marlene Dietrich in a radio adaptation of "Destry Rides Again," the film in which Dietrich got a new lease on dramatic renown as the tough dance-hall gal, in contrast to her usual sophisticated siren roles. CBS.

Eastern Central Mountain Pacific 7:30 p.m. 5:30 p.m. 5:30 p.m. 4:30 p.m.

Monday, December 2

PAT O'BRIEN will re-create for radio listeners his great portrayal as Knute Rockne in the recent film, "Knute Rockne, All-American," when he appears in a radio adaptation of the film on "Lux Radio Theater" this Monday. CBS.

Central 8:00 p.m. Mountain Pacific 7:00 p.m. 6:00 p.m.

Tuesday, December 3

"WE, THE PEOPLE" will present as two of the guests Connie Russell, seventeen-year-old singer just signed by M-G-M, and Edgar J. Boggs, who will tell about the gags he used re-cently in an unsuccessful campaign for election. CBS.

Eastern Central N:00 p.m. 8:00 p.m. T:00 p.m.

Thursday, December 5

"MUSICAL AMERICANA" will spotlight as this week's guest artists Rosemary Lane, of the beauteous singing, acting Lane sisters, and Tommy Riggs, who with his double-voice act with little Betty Lou was a radio comedy headliner not long ago and is at present on the market block for a sponsor with the right offer. NBC.

Gentral 9:30 p.m. Mountain 8:30 p.m.

Friday, December 6

YOUR BIRTHDAY may be a money-maker for you if you listen to a new Friday program called "Your Happy Birthday" which began on November 22. If your birth date is drawn from the middle of a big cake, and if your congressional district is singled out on a United States map. then you will share in \$500 worth of prizes. Tiny Ruffner, remembered as announcer on Al Jolson's show, is the emcee, Harry Salter directs the music, and guests are presented each week.

Bridg p.m. Stountain Pacific 7:30 p.m. 6:30 p.m.



FORECAST OF THE WEEK

Saturday, November 30

THE CINCINNATI CONSERVATORY OF MU-SIC, CBS. Conservatory Symphony Orchestra, Alexander von Kreisler, conductor. Symphony No. 4 (Beethoven), "From Holberg's Time" (Grieg).

Eastern Contrat Mountain Facific 11:00 a.m. 10:00 a.m. 9:00 a.m. 8:00 a.m.

MILESTONES IN MUSIC, NBC, Eastman School of Music Orchestra, Dr. Howard Hanson, conductor, Music of the fourteenth century. Fowles in Firth (Anon.), Angelus Virginum (Anon.), Je voi douleur (Roman de Vouvel), Or Qua Non Pagni (Anon.), Madrigal, Ballata (Landini), Ballata and Credo (Machaut).

Eastern Central Mountain Pacific 12:00 noon 11:00 a.m. 10:00 a.m. 9:00 a.m.

NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. All-Russian program. "Manfred" Symphony (Tschaikowsky), Intermezzo (Moussorgsky), Tableaux 1 and 4 from "Petrouchka" (Stravinsky), Valse Caprice (Rubinstein).

Valse Caprice (Rubinstein).

This program, as always, is subject to Toscanini's whims, so don't be surprised if it turns out to be an all-French or all English-affair. The "Manfred" Symphony, based on Byron's poem of the same name, was composed by Tschaikowsky in 1885, and was considered by him at the time to be his best orchestral composition. The Fifth and Pathetique Symphonies, the Hamlet Overture and the Nutcracker Suite were still to be written. Balakireff, famous Russian composer and Tschaikowsky's friend, outlined a programmatic scheme for the symphony which Tschaikowsky followed. In the first movement, slow

The March of Music

Edited by Viva Liebling

"March of Music" returns with the advent of radio's greatest music season. Be guided by it!

and sad, Manfred is wandering in the Alps, tortured by the memories of his lost love, Astarte. The second movement is lively, picturing the Fairy of the Alps appearing to Manfred. The third movement, peaceful and quiet, is titled "Pastorale," and is an exquisite musical picture of Nature. The fourth, wild and brilliant, then solemn and tragic, describes first a revel in the nether world and ends with the death of Manfred.

The Moussorgsky and Rubinstein

The Moussorgsky and Rubinstein numbers are both piano pieces which have been transcribed for orchestra. And the two Stravinsky tableaux are from his exciting ballet which tells the melancholy tale of a marionette in a carnival.

Eastern Central Mountain Parific 6:30 p.m. 8:30 p.m. 7:30 p.m. 8:30 p.m.

Sunday, December 1

WALDEN STRING QUARTET, NBC. Quintet for piano and strings (Shepherd).

Arthur Shepherd is a contemporary American composer, born in Paris, Idaho.

Eastern Central Mountain Pacific 10:00 a.m. 9:00 a.m. Not Available Not Available

RADIO CITY MUSIC HALL OF THE AIR, NBC. Symphony Orchestra, Erno Rapee, conductor; Jan Peerce, tenor. Overture to "Semiramide" (Rossini), Second, Third and Fourth Movements Symphony No. 4 (Tschaikowsky), Valse Caprice (Richard Mohaupt). Mr. Peerce's numbers not yet available.

Eastern Central Mountain Pacific 12:00 noon 11:00 a.m. 10:00 a.m. 9:00 m.

THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. Suite in E Major for Strings (Foote), Sheep May Safely Graze (Bach-Barbirolli), Overture-Fantasy "Romeo

and Juliet" (Tschaikowsky), Symphony No. 5 (Beethoven).

Only two unfamiliar numbers are listed by Barbirolli, the Foote Suite and the Bach piece, a lovely choral prelude which Barbirolli transcribed for orchestra. Arthur Foote (1853-1937) was an American from Salem, Massachusetts, and like Arthur Shepherd, was trained in this country. He was a distinguished member of the New England group of composers which has produced some of our best musical creations.

Eastern Central Mountain Pacific 3:00 p.m. 2:00 p.m. 1:00 p.m. 12:00 noor

METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan tryouts. Wilfred Pelletier, conductor. Two guest contestants.

Eastern Contral Mountain Pacific

DESIGN FOR HAPPINESS, CBS. The Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor; Paul Robeson, baritone.

Eastern Central Mountain Pacific

THE NEW FRIENDS OF MUSIC, NBC. Adolph Busch, violinist; Rudolph Serkin, pianist, Sonata in A Major, Opus 12, No. 2; Sonata in A Major, Opus 47 "Kreutzer" (Beethoven).

Busch and his son-in-law, Rudolph Serkin, are tops in sonata playing and are the darlings of chamber-music enthusiasts.

Eastern Central Mountain Pacific 5:00 p.m. 5:00 p.m. 4:00 p.m. 3:00 p.m.

The Ford Sunday Evening Hour, CBS. The Detroit Symphony Orchestra, Eugene Ormandy, conductor; Gladys Swarthout, mezzo-soprano. Overture to "The Barber of Seville" (Rossini), the Orchestra; Lullaby; Malorous Qu'o

Uno Fenno (Canteloube), Gladys Swarthout; Selections from "Caprice Espagnole" (Rimsky-Korsakoff), Caprice Viennois (Kreisler), the Orchestra; You're Everywhere (Youmans), Miranda (Hageman), Gladys Swarthout; Intermezzo to "The Jewels of the Madonna" (Wolf-Ferrari), the Orchestra; Goin' Home (Dvorak), Gladys Swarthout; Czardas Rhapsody (Zador), the Orchestra; Hymn, Gladys Swarthout, Chorus, Orchestra and Audience.

Eastern Central Mountain Pacific 9:00 p.m. 8:00 p.m. 7:00 p.m. 8:00 p.m.

Monday, December 2

THE TELEPHONE HOUR, NBC. Symphony Orchestra. Chorus, Don Voorhees, conductor; James Melton, tenor; Francia White, soprano.

Rattern Central Stoomton Positic R100 p.m. 7:00 p.m. 6:00 p.m. 5:00 p.m.

THE VOICE OF FIRESTONE, NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern Central Mountain Facilité 6:30 p.m. 7:30 p.m. Not Available Not Available CHICAGO CITY OPERA, MBS.

Eastern Central Mountain 10:30 p.m. 9:30 p.m. 7

Thursday, December 5

SINFONIETTA, MBS. Alfred Wallenstein, conductor. Pelleas and Melisande (Sibelius).

Eastern Contral Mountain Pacific 8:30 p.m. 8:30 p.m. 7:30 p.m. 6:30 p.m.

Friday, December 6

THE PHILADELPHIA ORCHESTRA, MBS. Leopold Stokowski, conductor. Symphony No. 7 (Sibelius), Prelude and Love Death from "Tristan and Isolde" (Wagner).

Eastern Control Mountain Pacific 3:15 p.m. 2/15 p.m. 1:15 p.m. 12:15 p.m.



GLADYS SWARTHOUT will sing on Ford Sunday Hour, over CBS



ARTURO TOSCANINI will offer an all-Russian program Saturday on his second broadcast in a new series with the NBC Symphony Orchestra



PAUL ROBESON, Negro baritone quest on "Design for Happiness"



BEETHOVEN'S "PASTORAL" inspired this scene from Walt Disney's Fantasia," a cinematic innovation which one critic called a symphonic vaudeville show. Stokowski's Philadelphia Symphony did sound-tracks

Walt Disney's "Fantasia"

Movie-Radio Guide reviews "Fantasia," a Wait Disney production, with the Phila-delphia Orchestra conducted by Leopold Stokowski. Deems Taylor, narrator.

THE most sensational event in music since NBC hired Toscanini is unquestionably the new Walt Disney film "Fantasia." With the aid of the Philadelphia Orchestra under Leopold Stokowski, and Deems Taylor as narrator, "Fantasia" does more for the musical layman than anything yet invented. Music appreciation, com-mentators, musical shorts all pale in comparison to the magnificent visual and oral spectacle evoked by Disney. Die-hard highbrows will no doubt shudder with horror at some of Disney's radical and fantastic interpretations, but the average lowbrow is going to have the time of his life. No one who thinks classical music is a bore and hard to listen to will ever

dare express that opinion again after seeing "Fantasia."

The picture has been described as "seeing music and hearing pic-tures," which is about as close a description as one can find. However, it falls far short of tell-Briefly, Disney has taken eight classical compositions, played superbly by the Philadelphia Orchestra, and illustrated them according to the reactions they produced in himself and his staff. The

eight pieces are Bach's Toccata and Fugue in D Minor, Tschalkowsky's "Nutcracker Suite," Dukas' "Sorcerer's Apprentice," Stravinsky's "Rites of Spring," Beethoven's "Pastoral" Symphony (No. 6), Ponchielli's "Dance of the Hours," Moussorgsky's "Night on Bald Mountain," and Schubert's "Ave Maria." The picture opens with the reflection of shadows of the musicians tuning up. Deems Taylor appears briefly, and in a few amusing words gives some idea of what is to come. Then Stokowski's shadow is seen mounting a short flight of steps to the podium, he lifts his arms, and the music begins with Bach's majestic Toccata, interpreted by Disney in a series of swirling and colorful abstract designs. Next is Tschaikowsky's "Nut-cracker Suite," with a cast of flowers, mushrooms, leaves, fairies and snow-

flakes, so enchantingly lovely it makes one gasp. The "Sorcerer's Apprentice" is the only piece that follows a consecutive story, as the music was originally written around an ancient fairy-tale. Mickey Mouse is the star, and he has never been more terrific. The "Rites of Spring," according to Disney, is a description of the creation of the earth in the dinosaur age. Beethoven's "Pastoral" gives us an insight into the lives of mythological characters such as the flying horse, Pegasus, and all the little Pegasuses, the centaurs and their girl friends, the centaurettes, Zeus, Vulcan, and the fattest and lustiest Bacchus imaginable. "The Dance of the Hours" a satire on bad ballet to end all ballet satires, with a hippopotamus and an alligator as the stars, and elephants doing a bubble dance. "The Night on Bald Mountain" is a terrifying devil's orgy and the "Ave Maria" ends the picture, showing pilgrims entering a tremendant Gothic cathernal and the mendants. Gothic cathernal starts and starts are started to the starts are started to the starts and starts are started to the starts and starts are started to the starts and starts are started to the star

mendous Gothic cathedral whose pillars are formed by the trees of the forest.

FOR this reviewer, the highpoints of the film Tschaikowsky's were "Nutcracker Suite" and Beethoven's "Pastoral." Here Disney used not only his marvelous technical genius but also his whimsical sense of humor which is always as much a part of a Disney movie as the drawing and the sound. Beethoven would not only turn over in his

grave if he could see Disney's version of his symphony he would whiz around in pure joy

Occasional imperfections in the film are minor sour notes in a long list of thrills. After experiencing "Fantasia" I have reached the solemn conclusion that what good music in this country needs is not more orchestras, opera, concerts or music commentators but a great deal more Disney.

WHAT THEY THOUGHT OF IT: Movie critics: Bosley Crowther (N. Y. Times): "... 'Fantasia' is simply terrific ..." William Boehnel (N. Y. World-Telegram): "A beautiful, enchanting experiment ..." Music critics: Olin Downes (N. Y. Times): "... Will certainly open paths for other creative efforts in pictures and music." Pitts Sanborn (N. Y. World-Telegram): "Delightful are the excerpts from Tschalkowsky's 'Nutcracker Suite.'"



FROM Ponchielli's Dance of the Hours'

Your Home Station

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Music highlights featured by station WQXR this week

STATION WOXR, NEW YORK

All Music Programs Re-corded Unless Otherwise Indicated

Sunday, December 1
8:30 a.m.—Breakfast
Symphony. Forest
Murmurs from Siegfried (Wagner), Suite
No. 3 in D. Aria
(Bach). Peer Gynt
Suite (Grieg), Gypsy
Airs (Sarasate). Paris
(Dellus). Symphony
No. 7 (Bruckner).
Prince Igor (Borodin).
10 a.m.—Missa Chocalis,
Credo (Liszt), Dixit
Dominus (Meluzzi).
German Requiem (Bra

10 a.m.—Missa Chocalis, violinist—Credo (Liszt), Dixit Dominus (Meluzzi), German Requiem (Brahms), 130 p.m.—Toccata (Scarlatti), Sonata Virginianesque, Opus 7 (Powell), 2 p.m.—Opera, "Tristan and Isolde" (Wagner), 445 p.m.—Alcina Suite (Handel), 5 p.m.—Concert-piece in F Minor (Weber), Fireworks (Stravinsky), Two arias from "L'Africaime" (Meyerbeer), Imbapara (Fernandez), 530 p.m.—Ballet Suite (Gluck), Dance of Death (Liszt), 7 p.m.—Songs by Richard Strauss, Zueignung; Der Nacht; Staendehen; All mein' Gedanken; Liebeshymmus; Ach, Lieb'; Ich muss non cheidou; Freundliche Vision; Ruhe, meine Seele; Heimiliche Aufforderung; Caecilie, 8 p.m.—Symphony Hall, Ballade, Opus 19 (Faure), Calm Sea and Prosperous Voyage (Mendelssohn), Piano Concerto No. 1 in B Flat Minor (Tschaikowsky).
9-45 p.m.—Furue in G; Ave Maris Stella

Monday, December 2

Monday, December 2
7:30 s.m.—Breakfast Symphony, Symphony in D Minor (Franck), 2nd Hungarian Rhapsody (Liszt), Prelude to Act III "Siegfried" (Wagner), A Midsummer Night's Dream, Scherzo (Mendelssohn), The Enchanted Lake (Liadov), Divertimento No. 17 in D (Mozart), "The Crown Diamonds" Overture (Auber).
11 a.m.—Composers' Hour, Karelia Suite, Excepts from Tapiola, Symphony No. 5 in E Flat (Sibelius), 4p.m.—Flute Concerto in G. Rondo (Morart), Piano Concerto No. 1 in E Flat (Liszt), Symphony No. 3 (Brahms).

Flat (Liszt), Symphony No. 3 (Brahms).
7:30 pm.—Treasury of Music. Overture to "The Barber of Seville" (Rossin!). Allegratto from Symphony No. 7 (Bechoven), Arioso (Bach), Malaguena (Albeniz), Alt Wien (Godowsky). Radetzky March (Strauss).
9:15 p.m.—WQXR Ensemble. Song Without Words (Tshaikowsky), Minuel (Rameau). Humoresque (Dvorak). Slavonic Dance No. 3 (Dvorak).

Tuesday, December 3

Tuesday, December 3
7:30 a.m.—Breakfast Symphony, Tambourin Chinois (Kreisler), 2nd Movement Symphony in D Minor (Franck), Anacreon Overture (Cherobin), Bienzi Overture (Wagner), Nell Gwyn Suite (German), Quartet in F. Adaciu (Beethoven), Selections from "Theria" (Albeniz).

11 a.m.—Composers Hour, Franz Schubert, Moments Musical; Happiness; Quartet No. 13 in A Minor, Opus 29
4 p.m.—'Orpheus et Eurydice" (Gluck), 5:30 p.m.—Great Masters, Trojan March (Beelhoz), Slavanic Rhapsody, No. 3



EDDY BROWN violinist - conductor

(Dvorak), In the Alhambra (Breton).

7 p.m.—String Classies.
WQXR Ensemble, Eddy Brown, conductor.
Suite in G Minor (Handel), Piano Quintet in E Flat (Dohnanyi), Suite (Scott).
(Not recorded).

8 p.m.—Symphony Hall.
Preludes to Acts I and H "La Traviata" (Verdi), Piano Concerto No. 2 in A (Liast), "Isle of the Dead" (Rachmaninoff), Piano Concerto No. 10:30 p.m.—Chorch Canta (Bach), Harpsichord Sonata in D; Harpsichord and Organ Concerto in G (Soler).

Wednesday, December 4

Organ Concerto in G (Soler).

Wednesday, December 4

11 a.m.—Composers Hour. Wolfgang Amadeus Morart. Kyrie from Mass in C Minor, Cello and Bassoon Sonata, Aria from "Don Giovanni," Quartet No. 25 in F. Symphony No. 28 in C. 5:30 p.m.—Great Masters. Academic Festival Overture (Brahms), Orpheus (Liszt), Radetzky March (Strauss).

7 p.m.—Violin Concert; Eddy Brown and Roman Tottabberg, violinists, Concerto in D for two violins (Bach), Suite for Two Violius (Moor) (Not recorded).

9:15 p.m.—WQXR Ensemble. Minuet (Tschaikowsky), Spinning Song (Hollander), Solitude in the Mountains (Ole Bull), Gavotte (Veracini), Hungarian Dance No. 1 (Brahms).

10:30 p.m.—Symphony of Machines (Mossolov), Fantasia in B Minor (Scriabin).

Thursday, December 5
7:30 a.m.—Breakfast Symphony. Toy Symphony (Haydn), Carnival in Paris (Svendsen), "Queen Mah" Scherzo from "Romeo and Juliet" (Berlioz), Introduction to "The Fair at Sorotchinski" (Moussorgsky), Transformation Scene from "Parsifal" (Wagner), Piano Concerto No. 24 in C Minor (Mozart).
5:30 p.m.—Great Masters. Reminiscences of Vienna (Strausa), Hungarian Rhapsody No. 1 (Liest), Kamarinskaya (Glinka).

of Vienna (Strauss), Hungarian Rhap-sody No. 1 (Liszt), Kamarinskaya (Glinka). 30 p.m.—Treasury of Music, Overture to "Orpheus in the Underworld" (Of-fenbach), "The Young Prince" from "Scheherazade" (Rimsky-Korsakoff), Momento Capriccioso (Mendelssohn), Minuet from Symphony No. 5 (Schu-bert), Mazurka (Chopin), Pomp and Circumstance (Elgar).

Friday, December 6

7 30 a.m.—Breakfast Symphony, Suite for Strings (Purcell), Caucasian Sketches, Excerpts (Ippolitov-Ivanov), Carnival Overture (Dvorak), "Don Juan" (Bichard Strauss), "Salvador Rosa" (Gomes), Slavonic Dance No. 7 (Donat)

Rosa" (Gomes), Slavonic Dance No. 7 (Dvorak).

1 a.m.—Composers Hour. Autonin Dvorak: Three Slavonic Dances, Symphony No. 5 "From the New World," By the Waters of Babylon.

30 p.m.—Treasury of Music. Prelude to "La Traviata" (Verdi), The Jewels of the Madonna Intermezzo (Wolf-Farrari), Peasant Choir from "Prince Igor" (Borodin), Scherzo from "A Midsummer Night's Dream" (Mendelsschu), Prelude in C Sharp Minor (Ruchmaninoff), March and Procession of Bacchus (Delibes).



BILL JOHNSTONE, who plays "The Shadow" (MBS, Sun.) here produces one of those demoniacal Shadow laughs with the aid of a filter microphone to heighten the weird effect

Sounds in the Night

Here are a few signposts on the path to a broader listening experience

"The Goldbergs" Celebrate

Most Americans undoubtedly remember the autumn of 1929 chiefly as the time when an economic cataclysm tore wide open public and private pocketbooks. For many real families that event was or at least looked like the end of security. But, over-shadowed of course by that "thing" we shudderingly dignify with the phrase "stock market crash," one fictitious family found its beginning about the same time. It was on November 20, 1929, that Molly Goldberg first called "Yoo-hoo, Mrs. Blo-o-om!" into a microphone—and "The Goldbergs" (CBS, Mon. through Fri.), one of radio's real pioneer serials, was born. That family, too, had its hardships, for the serial at first was on trial. But it soon proved its right to permanent security. And since then Gertrude Berg's intensely human story of the excitement, pathos and whimsy in the lives of "The Goldbergs" and their acquaintances has clinched a solid pedestal in radio's Hall of Fame. Just past their eleventh anniversary on the air, "The Goldbergs" are still going strong.

Reunion on "Templeton Time"

An old radio friendship was renewed recently when the Merry Macs -three singing Romeos and their beautiful girl friend-were guests of "Alec Templeton Time" (NBC, Fri.). The novelty quartet-made up of Judd, Ted and Joe McMichael and Helen Carroll, former beauty queen at Indiana University—returned to the scene of their first network radio triumphs, for it was in the NBC Chicago studios that they gained national recognition.

The Merry Macs and merry Alec first met when they all worked together with Jack Hylton's orchestra during his broadcasts from Chicago in 1935. The quartet abandoned radio for one season to tour the nation with Hylton. They returned to the air a year later in New York. This "Templeton Time" guest shot was the first radio reunion for Alec and the group in five years.

In these past few years the Merry Macs have achieved recognition as one of the most appealing vocal groups of radio, stage and screen. They recently completed work in 'Love Thy Neighbor," Jack Benny's newest movie.

The Merry Macs' success as a quarstrangely enough, due to the fact that they don't know music. Not one of them can even read notes. They just sing! Figure that one out. In fact, from an orthodox viewpoint, everything they do is wrong. Most quartets have a balance of high and low voices, but all four Merry Macs sing in the same register. Well, anything can happen, you know, in radio—and that makes it interesting. There were the Merry Macs, who couldn't

"Tony Wons' Radio Scrapbook"

"Tony Wons" RADIO SCRAPBOOK, poetry reading and philosophic patter by Tony Wons.

Thursday, NBC-Red net-work—Sunday, 4:15 p.m. EST, 3:15 p.m. CST, not

EST, 3:15 p.m. CST, not available to West; Tuesday and Thursday, 1:15 p.m. CST, not available to CST, not available to West. Sponsored by Hallmark Greeting Cards; produced by Henri, Hurst & McDonald, Inc.; originates in Chicago NBC studios. Broadcast reviewed was heard November 17.

A TRADE PAPER of the show business recently published a paragraph review of Tony Wons' new NBC poetryphilosophy show, saying, with a few extra words, that it was hokum. Almost a decade ago the same paper published the same sort of criticism, charging that Tony Wons was through and just wouldn't give up. Since then Tony has broadcast a multitude of programs and has made a lot more money and a lot more radio friends. Ten years from now they may say Tony is through and that his stuff is hokum. And Tony may quite conceivably still be around in radio to laugh up his sleeve and go on reading poetry.

Granted that Wons, or any radio artist, is not necessarily ageless and indispensable. Tony himself would be the last to deny that statement. But the kind of stuff he peddlesthough it may not all be true art as measured by strictly literary standards-will never be outmoded. Heaven help the



Tony Wons

world if it should

He reads the same kind of poems -about romance, nature, human whimsy, and sentiment-that he read back in the twenties when radio was Wons was wise

enough to recognize opportunity knocking in iambic pentameter rhythm. He chats, intimately and humbly, about the same old philosophic truths that most of us might think about and talk about if we weren't too lazy, too busy or too timid to do so.

Tony Wons has proved that many people, even many who won't admit it, have hearts that are tuned to iambic pentameter. He has proved it largely because the listeners feel that he's genuine. Tony has himself known depths of struggle as well as heights of contentment. So his common-sense observations ring true. It is wistful faith in life, not just commercial Pollyannaism, that speaks when Tony says, at the close of his programs, "All is well."

Tony knows that it is not he but the things he conveys and symbolizes which are really important. He is only the sounding-board for the overtones and undertones of life. But for being tuned to the proper pitch for such a job, Tony Wons deserves radio's recognition of service as well as the solid, enduring popularity which is his.

read the music, singing away in a rhythmic and melodious style that was irresistible. And there was Alec Templeton, who couldn't even see the notes, cutting keyboard capers quite as merry and captivating as the songs of the Merry Macs, and drawing contrastingly sublime music from the same keyboard. There's a radio picture for you to remember.

Bing Back-Better

Bing Crosby came back to "Kraft Music Hall" (Thurs., NBC) after his long vacation with a couple of welcome presents for the listeners-one, more music in proportion to the more music in proportion to the amount of palaver, and two, Connie Boswell. Bing and Connie did, sep-arately and together, such musical goodies as "Blueberry Hill," "Basin Street Blues," "Trade Winds," and "Only Forever." One of the guests, Wingy Manone, played his torrid trumpet, and even Bob Burns either played some tricks on the piano or pretended to do so-though it wasn't clear to the listener whether he played or pretended to. "Kraft Music Hall" surely took a new lease on popularity with that program.

Another change in a long-time favorite took place when "Information, Please" moved to Friday night (NBC) for a new sponsor. The only noticeable differences were, however, such minor ones as the commercial plugs (still strictly timed), the Lucky Strike tobacco auctioneer (a good foil for Kieran and Adams), and bigger prizes (said Fadiman, "If we gave away any more, we'd put Santa Claus

"Town Meeting of the Air"

"AMERICA'S TOWN MEETING OF THE AIR," a public forum broadcast before an audience in historic Town Hall, New York, with George V. Denny. moderator, and guest speakers,



George V. Denny

Thursday, NBC-Blue net-work, 9:30 p.m. EST; 8:30 p.m. CST; 7:30 p.m. MST; 6:30 p.m. PST. A sustaining broadcast pre-sented by the Town Hall, New York, in cooperation with the National Broad casting Company. Broadcast reviewed was heard November 14.

TOWN MEETING returned to the air on November 14 for its sixth season with a rousing four-cornered discussion of the destiny-laden question, "Is This Our War?" It was a free-forall controversy with plenty of back-talk from an alert audience, all refereed by genial Dr. George V. Denny. A veteran Town Meeting listener would have liked it no other way.

The four guests, each of whom had obviously been allotted a definite number of minutes to state his views, packed a real punch into every word they said. To support the outand-out-interventionist argument, in blunt, forthright language, came Colonel Henry Breckinridge, former assistant secretary of war. To support the all-out-isolationist, shun-England point of view, came doughty Mary W. Hillyer, secretary of the Joint Committee for Political Refugees. Somewhere in between were Anne O'Hare McCormick, of the New York Times editorial

board, and a Mr. Brewster, Yale University man. Anne O'Hare McCormick leaned to political intervention; not military intervention. Brewster held out for peace at any price short of actual invasion. The position of each

speaker was far enough removed from the others to make a good argument; the affirmations of each were sincere enough to give meaning to the discussion.

Incidentally, Town Meeting this year will devote several meetings to a single theme in order to do full justice to all of the problems involved.

While one would not expect the mechanics of a program like Town Meeting to vary greatly from season to season, the components of the broadcast seemed to march by with less delay and fewer awkward moments than ever before. Timing and production was that of a rehearsed commercial broadcast-even during the question period.

The question period continues. to be the most dramatic part of Town Meeting. Excitement stems from uncertainty about the questioners and their questions as much as from uncertainty as to the ability or willingness of speakers to answer. It is the excitement of free discussion. And it is that excitement which makes "America's Town Meeting of the Air" a great broadcast.

-J. C.

out of business").

The first show under the new banner was one of the most sparkling ever heard on the "Information, "Information, Please" series-thanks to guest Fred Allen, a comedian whose natural gift for humor transcends gag books, canned applause and show-stopping stooges. At the beginning of the program Fadiman introduced Allen "without Portland and without Kenny Baker." "And without answers," ap-Baker." pended Fred. But his statement wasn't accurate. He did have answers, a number of them. In fact he tonguetied the other experts and hog-tied the time with his answers, elaborations and banter. Levant didn't seem to like it much, but Adams and Kferan and a lot of listeners did. At the conclusion Fadiman announced a

substantial amount of money lost. Allen admitted again, without basis, "That's because of me. Keep me on here and I'll bring back prosperity to the people." They might well have him back again, but not for that

Conning the Kilocycles

Commenting on the legalization of dog meat for food in Nazi Germany, John B. Kennedy in his five-minute evening news niche (NBC, Mon. through Sat.) remarked caustically: "Beef has become so rare and highpriced in Germany that the cows are not so much contented as they are conceited" . . . Distinguished actress Martha Scott (known to radio fans as the former star of "Career of Alice Blair," transcribed serial) performed



MURIEL BREMNER prefers radio to the movies. She came to Chicago from Hollywood film studios in 1938, now plays lead, as Helen Stephenson, in "Road of Life" (NBC, CBS)

the notable feat recently of playing four separate roles in "World With-out End," a "Silver Theater" produc-tion (Sun., CBS). As might be ex-pected, talented Miss Scott made all four parts dramatically alive . . . Jack Baker sang the beautiful song "Because" on a recent "Breakfast Club" program (NBC, Mon. through Sat.). The listener could have imagined the music traveling around the world and back to his loudspeaker when that night the same song was sung Larry Cotton on "Pot o' Gold" (NBC,

A nostalgic flashback brought listeners a sample of a radio serial of earlier years on "Behind the Mike" (Sun., NBC). It was a sketch of "Real Folks," and helping re-create the well-remembered "folks from Tompkins Corners" were the stars of the original cast, George Frame Brown and Elsie Mae Gordon. The skit was not only an interesting glimpse into the past of radio but it served also to convince the listener that serials have changed very little throughout the course of radio history except in volume.

Philip James, American composerconductor and educator who is music commentator of Columbia's "Ameri-can School of the Air," considers his youthful audience a sophisticated lot to whom "playing down" is the wrong method of approach.

"I am against 'playing down' to children," he said. "In that way you are more likely to interest their elders, because this method is closer to their ideas of what a children's music commentator should do.

"Children are more sophisticated in a way. The moment you play down to them you don't get nearly the same

James declares the trouble in teaching is that too great a "division" is created between instructor and pupil. "All who are engaged in educational pursuits are students. The teacher who can talk to a student as a fellow student and enlist his sympathy is more successful than the older type of professor as we knew him.

"Contrary to the situation in pre-vious generations, the child of today regards his parents as his elders but not as his betters. He should therefore be addressed as an adult and a sympathetic friend of music, without forgetting, however, that he is only a layman."

The commentator favors participation "as a valuable thing in music appreciation" and is endeavoring to follow out this conviction.

At the same time he shrinks from the thought of being a "specialist. In fact, this is his first formal experi-ence in the field. "Those who make a specialty of these things," he feels, "are the worst at it."

"I will always remember the reply Deems Taylor once made when asked for his advice on how to go about teaching music to children in schools.

There are two things to do,' Mr. Taylor answered, 'first, study music, and then, study children.

James, who is now head of the mu-sic department at New York University, was born in Jersey City, N. J. studied with Goldmark, Schenck, Scalero and Norris, and was graduated from the College of the City of New

During the World War he served as second lieutenant of infantry in the A. E. F. and after the Armistice was appointed commanding officer and bandmaster of the General Headquarters Band (General Pershing's) of 125 musicians, which toured touried States for the Victory Loan.

Programs for Saturday, November 30

		news or programs news is broadcast	Le	ading Nev	w Y	ork Statio	ns		f other stations in opposite page	1
A.M.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A 570 kc	W I N S 1180 kc	W H N 1010 kc	W N E W 1250 kc	A.M.
7:15 7:30	Morning in Manhattan *** **News; Don Goddard Football Preview	Weather; Echoes Musical Clock Vincent Sorey's Orch.	*Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac Phil Cook, m.c. " *News		*News Rise & Whine Jim Grouch Reward for Listening	Musical Clock	100	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, M. C.	7:00 7:15 7:30 7:45
8:15	*News Cracker Jack Quartet Gene & Glenn Sketch & Music	A STATE OF THE PARTY OF THE PAR	Dick Leibert, organist	*News from Europe *Jack Berch; News Morning Almanac Adelaide Hawley, talk	8:30	Morning Inspirations *News Jules Lebert; Melody	Musical Clock	Chas. McCarthy Insurance Talk *News Morning Melodies	Start the Day Right Popular Music	8:00 8:15 8:30 8:45
9:15 9:30	*News; Texas Jim Watch Your Step Peggy Harris Charioteers	Music in a Mellow Mood ★News Briefs; Melodies	Don McNeill, m.c.	★News Nat'l Hillbilly Champs Honest Abe Ray Middleton	9:15	Organ Music Ozzie Nelson's Orch. Dr. Shirley Wynne's Food Forum	Le Roy, pianist *News Jack Negley's Platter Chatter	Glenn Miller's Orch. Musical Roundup To be announced *News	Michael Wayne, songs *News; Music Dean A. Jenkins Musical Miniatures	9:00 9:15 9:30 9:45
10:00 10:15 10:30 10:45	Drama Bright Idea Club	First Offender, drama " " Singing Strings Betty & Buddy	Al & Lee Reiser, piano Travelling Cook Harry Kogen's Orch.	Welcome Lewis' Sing- ing Bee Old Dirt Dobber Tom Williams	10:15 10:30	*News Sunbeams Jungle Jim Platter Tunes	Gospel Hour Rev. Elmo Bateman Music of Today Scratches; Interlude	Insurance Counselor Rhythm in Morning Ta Ra Ra Boom De Ay Frankie Masters' Orch.	Make-Believe Ballroom Popular dance re- cordings, with Mar- tin Block	10:00 10:15 10:30 10:45
11:15 11:30	Concert Orch. Fed. Women's Clubs Joseph Gallicchio's Or. Smilin' Ed McConnell	Craig McDonnell, songs Army Band	Our Barn	★News; Cincinnati Conservatory of Music	11:15 11:30	Ida Bailey Allen's Homemakers Matinee Melodies Irving Tell, songs	Nick Kenny's Chil- dren's Hour	Music & Health Hawaiian Paradise Blue Barron's Orch. Insurance Counselor	Piano Facts & Fancies	11:00 11:15 11:30 11:45
	WEAF	Afternoon Pr	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW	
Noon 12:15 12:30 12:45	Milestones in the His- tory of Music Call to Youth *News; Matinee in	" "	*American Education Forum; News Nat'l Farm & Home Hour	Country Journal "" Nila Mack's Let's Pre- tend	12:15 12:30	Christian Science, talk *News Royal Hawaiians Ferde Grofe's Orch.	*News Tuneful Tales Rhythm Time Scratches; Music	*News Popular Music Racing Scratches Housewives Prom	Zeke Manners; Instru- mental Quintet Old Favorites ★News; Music	Noon 12:15 12:30 12:45
1:00 1:15 1:30 1:45	Rhythm Football Game Army vs. Navy	This Wonderful World Football Game Army vs. Navy	Speakers; Orch. " Luncheon at the Waldorf	Of Men & Books Football Game Army vs. Navy	1:15 1:30	Tropical Moods Front Page Drama Ray Heatherton's Or. *News	Musical Moods Between Rounds Opportunity Yvette Baruch, songs	Art Green, M. C. " "Guy Lombardo's Orch. Bob Crosby's Orch.	Elton Britt, songs Three Men un a Mike Father Lauer, talk *Z. Manners; News	1:00 1:15 1:30 1:45
2:00 2:15 2:30 2:45	" " " " " " " " " " " " " " " " " " "	** ** ** ** ** **	Football Game Army vs. Navy	" " " " " " " " " " " " " " " " " " "	2:00 2:15 2:30 2:45	Record Roundup Recorded Dance Music " "	*News Henry Sylvern, organ Swing Session*	Dance Orch. *News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music *News Matinee Melodies	2:00 2:15 2:30 2:45
3:00 3:15 3:30 3:45	97 39 26 59 26 50 30 50	00 00 00 00 00 00 00 00 00 00	17 31 19 17 19 18 19 19	#1 #1 #1 #1 #1 #1	150000	** ** ** ** **News Al Kavelin's Orch.	Notes to You Harry Kramer Le Roy, pianist Notes to You	Don Albert's Orch.	Music Hall Popular Dance Music	3:00 3:15 3:30 3:45
4:00 4:15 4:30 4:45	Concert Music	★News Dean Hudson's Orch. Jimmy Dorsey's Orch.	Club Matinee Variety Prem.	To be announced " " Keyboard & Console Highways to Health	4:15 4:30	Studio Party	Afternoon Froic ** *News Rhythm & Romance	Music of Romance Dance Orch. Opportunity Don Albert's Orch.	11 11 11 11 11 11 11 11 11 11 11 11 11	4:00 4:15 4:30 4:45
5:00 5:15 5:30 5:45	The World Is Yours Drama Curtis Institute; Football Scores	" "	Tommy Dorsey's Orch, Football Scores; Tom- my Dorsey's Music	11 11	5:15 5:30	*News E-Z-Bar-O Ranch Charlie Barnet's Orch. Les Brown's Orch.	Sweet & Hot Racing; Tunes Dance Time Melody Time	Fashions in Music Voice of Success Sports Resume *News	Listen to the Theme *News, Bill McGrath Make-Believe Ballroom Popular dance re-	5:15 5:30
	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW	
6:15 6:30	★El Chico Spanish Revue; News Religion in the News Football Scores; Fran-		★News; Dance Orch.; News Listener's Playhouse, Drama	★Sports; Al Warner Concert Orch. " " *The World Today	6:15 6:30	*News Talk; Al Donahue's Or, Today's Sports Xavier Cugat's Orch.	In the Groove	Insurance Talk Dick Ballou's Orch. *Sports; News Dick Fishell, sports	cordings, with Mar- tin Block	6:00 6:15 6:30 6:45
7:30	kie Masters' Orch. *John W. Vandercook Yvette, songs *H. V. Kaltenborn	Stan Lomax, sports Joe Reichman's Orch. Confidentially Yours Inside of Sports	Message of Israel Guest Speaker Jimmy Dorsey's Orch.	People's Platform L. Bryson, cond. Gay Nineties Revue Variety Prgm.	7:15 7:30	The Old Refrains " " Nat Shilkret's Orch. ★Johannes Steel, news	Off the Air Until Morning	Lyle Talbot, gossip Sport Fanfare *George Combs, Jr. Everybody Dance	Zeke Manners' Gang Alice Marble, sports	7:00 7:15 7:30 7:45
8:15	Truth or Consequences	Eddie Dooley, sports ★Boake Carter	Football; Orch. Man & the World Little Of Hollywood Variety Show	Your Marriage Club Haven MacQuarrie *Wayne King's Orch.; News	8:15	Maurice Hart,		Art Green's Music "" Hollywood Sound Stage *News	Let's Dance High School Sports Charlie Spivak's Orch.	8:00 8:15 8:30 8:45
9:00 9:15 9:30 9:45	19. 11	Voice of Liberty Richard Himber's Or Contact Dave Elman, m.e.	★News; NBC Sym-	Your Hit Parade Barry Wood; Bea Wain Hall of Song	9:00 9:15 9:30 9:45	11 11		Football Results *War News To be announced ""	Morris Siegal Swing Lightly Zeke Manners Let's Waltz	9:00 9:15 9:30 9:45
10:15	Charlie Spivak's Orch	★News; Chicago Theater of the Air.	Arturo Toscanini cond.	Public Affairs Jack Leonard, songs *News of the World	10:15	On with the Dance *News Sam Brown's Music		" " " " " " " " " " " " " " " " " " "	Dance Parade " " Instrumental Quintet *News	10:00 10:15 10:30 10:45
11:15 11:30 11:45	The same of the same of the same of	Vocalist; Orch.	*News; Dance Orch. "" Mai Hallett's Orch. ""	E. Hoagland's Orch. Sammy Kaye's Orch.	11:00 11:15 11:30 11:45	" "		Cinderella Hour Popular Music	Dance Parade	11:00 11:15 11:30 11:45
Mid.	*News; Fats Waller	Guy Lombardo's Orch	*News; G. Miller's Or	*News; Jack Coffey	Mid.	*News		★Music; News	★News; Dance Parade	e Mid.

10/8 3

Programs for Saturday, November 30

10:00 Lincoln Highway, WEAF. 11:00 Cincinnati Conservatory of Mu-Sic. WABC.

AFTERNOON

12:30 National Farm and Home Hour,

Program in connection with the opening of the International Livestock Exposition, held in the Union Stock Yards, Chicago, Illinois.

1:00 Of Men and Books, WABC. reviewed today. Author Nathan will be today's quest.

Army - Navy Football Game, WEAF, WOR, WABC, (2:00 A play-by-play description of this annual

football classic. 1:30 Luncheon at the Waldorf, WJZ, Ilka Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra. Guest: Elaine Sterne Carrington, author of "Pepper Young's Family

5:00 The World is Yours, Drama,

5:30 Curtis Institute of Music,

NIGHT

6:30 Listener's Playhouse, Drama, Tonight's drama: "The Boat on the

7:00 People's Platform, WABC.
Four representatives of labor meet to
discuss the possibilities of getting peace in the American labor movement

7:30 Gay Nineties Revue, WABC. Joe Howard, Beatrice Kay, Billy M. Greene, Four Clubmen, Ray Bloch's

Your Marriage Club, WABC. Haven MacQuarrie, M. C.

Knickerbocker Playhouse, 8:00

Wayne King's Orchestra, Buddy Clark, vocalist; Phil Stewart, an-

8:30 Truth or Consequences, WEAF.

Ralph Edwards, M. C. Your Hit Parade, WABC. Barry Wood, M. C.; Bea Wain, vocalist; Hit Paraders Chorus; Mark Warnow's 9:00 orchestra: guests,

9:00 Alka-Seltzer National Barn Dance, WEAF, Eddie Peabody, Hoosier Hot Shots, Henry Burr, Joe Kelly, others.

9:30 NBC Symphony Orchestra, WJZ. Arturo Toscanini, conductor.

10:00 Station EZRA, WEAF Uncle Ezra (Pat Barrett); Nora Cuneen; Fran Allison; Sons of the Pioneers; girls'

10:00 Chicago Theater of the Air, WOR. Tonight's operetta, "Countess Maritza," stars Igor Gorin, baritone, and Marion Claire, soprano

10:15 Public Affairs, WABC.
Speakers: Franklin D. Roosevelt, Jr.;
Betsy Barton and Dr. F. Kingdon.
Topic: "Roll Call of American Youth for

11:30 California Melodies, WOR. Maxine Gray, vocalist; Art Tatum, pianist: Dave Rose's orchestra.

LOG OF STATIONS Listed in Edition 3-New York

35110		Net-
tixy les-	Location	work
940	Jersey City, N. J.	Local
	New York City	CBS
1400	New York City	Local
1350	New York City	Local
1280	Asbury Park, N. J.	Local
1500	New York City	Local
	New York City	NEC-R
	New York City	Loos1
	New York City	Local
1450	Jersey City, N. J.	Local
1180	New York City	Local
760	New York City	NBC-B
	New York City	Local
		Local
	New York City	Lucal
	Newark, N. J.	MBS
	New York City	Local
1550	New York City	Lucal
	940 860 1400 1350 1280 1500 660 1910 1450 1150 570 1250 510 710	10 10 10 10 10 10 10 10

MORNING

7:00

WAAT-Musical Prgm.

*WEVD-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Berlioz, The Corsair: Overture; Haydn,
Symphony No. 76 in Symphony No. 76 in F Major; Schubert, Cello Concerto in A Minor; Strauss, J., Emperor Waltz WOV-Good Morning Re-

WOXR-Preludes News

7:15

WEVD-Polish Serenade #WINS-News

7:30

*WAAT-Val Frank WEVD-Saturday Symwov-Times Square Mis-

*WQXR-Mozart, Symphony No. 35 in D ("Haffner," K. 385); Leonard, Serenade Humoristique: Wagner, Parsifal: Prelude to Parsifal: Prelude to Act III; Humperdinck, Hansel und Gretel: Pantomime; Vieux-temps, Violin Concerto No. 4 in D Minor: Strauss, New Vienna Waltz; Beethoven, Yorkshire March; News

WAAT-Morning Medita-

8:00 WAAT-Beat the Band WHOM-Morn. Musicale *WNYC-Views of News **★WOV-News**

8:15

WNYC-Amsterdam String Ensemble WOV-Italian Morning Varieties

8:30

WAAT-Jos. Patrick Lee WEVD-Opera Hour WHOM-Times Square

8:45

WAAT-Musical Prgm. *WNYC-News; Around New York Today

9:00

≠WAAT-News WBNX-La Parata del Mattino WEVD-Musical Gems WHOM-Polish Prgm.
WHOM-Polish Prgm.
WNYC-Masterwork Hr.
Famous Singers' Series. Helen Traubel,
Cherubini, Anacreons
Overture; Gluck, Alcestes Arias Schubert Overture: Gluck. Al-ceste: Aria; Schubert, Cradle Song: Schu-bert, Symphony No. 8 in B Minor "Unfin-ished": Wagner, Tann-hauser: Aria; Strauss, R., Rest, My Soul; Wagner, Rheingold: Entrance of the Gods WQXR-Request Prgm.

9:15 WAAT-Musical Prom.

9:30 WAAT-Front Drama

9:45
WAAT-Musical Prgm.; 12:45
Just About Time
WEVD-Once Upon a WAAT-Musical Prgm.
WEVD-Pincus Sisters.

*WAAT-News; United Diathermy *WAAT-News; Musicale
WEVD-Voice of Local 89 WBNX-Your Voice PerWHOM-Jewish Hour *WCAP-News
WOOD **WCAP-News** WOV-Good Housewife

WQXR-Arthur Hunting-ton, organist

10-15

WAAT-Donald Besdine WNYC-Amsterdam String WOV-The Song Shop

10:30

WAAT-Music WBNX-German Housewife Hour WCAP-Request Serenade WOV-Italo-American Re-WQXR-Salon Concert

WAAT-Maytime Prgm.
WOV-Rosario Romeo
Dramatic Co.
WAAT-Maytime Prgm.
WQXR-The Bandstand

11:00

*WAAT-News: United

formation Service
WQXR-Composers Hour.
Wagner, Die Meistersinger: Prelude to Act
III; Siegfried: Finale
to Act III; Parsifal:
Prelude to Act III;
Tristan und Isolde:
Act III

11:15

WAAT-Strings 'n' Things *WCAP-News WNYG-America Speaks, "America—Land of a Thousand Tongues" WOV-Musicale

11:30

WAAT-Fabe Nicholson's Orch. WCAP-Radio Kiddles WOV-Ralph Pedi & Trio

11:45

WAAT-Bing Crosby RewCAP-On the Record WNYC-You and Your Health WOV-The Two Minstrels

AFTERNOON

12:00 WAAT-News; Talk

WCAP-Luncheon-Airs ★WEVD-Today's Head-WHOM-Polish - American Prgm.
WNYC-Midday Symphony. All Request Program
WOV-Continental Melo-★WOXR-News

12:15

WAAT-Insurance Counsellor
WEVD-Bronx Marriage
Bureau, sketch
WOV-Anna & Roberto
Ciramella
WEVD-Concert Minia-

WAAT-Libby Hale, Larry Evans, Orch,
WCAP-Wax Parade
WEVD-Goldie Schwartz
WHOM-Casimir Jarzebowski Hour
WOV-Sterni Dramatic

1:00

OTHER STATIONS

pianist ★WOV-News: Latin

WAAT-Trenton Trends WBNX-Defense Devices WCAP-Saturday Matinee

1:30

WAAT-Donald Besdine WBNX-Jewish Women's WEVD-Vivian Sulton.

songs WHOM-German Prgm WNYC-Calypso Singers *WOV-News: Gino Cal mi & Artists, sketch

WAAT-Fox Fur Trappers
*WEVD-News; Drama;
Music
WNYC-Magda Hajos, viWAAT-Fabe Nicholson's
Orch. olinist WQXR-Foreign Policy Ass'n Luncheon

2:00

*WAAT-News: Talk
WCAP-Post-Season Football Game
WEVD-Studio Music
*WNYC-News: Opera
Matinee. Wagner.
"Meistersinger." Act WOV-Americans All— Immigrants All

2:15

WAAT-Hillbilly Music WBNX-Je ish Home-maker Speaks WEVD-Non-Sectarian Anti-Nazi League, talk

WBNX-Front Page Drama, sketch
WEVD-Jewish Melodies
WOV-N. V. County Med-

WBNX-Radio Spotlight WEVD-Medical Talk WOV-Front Page Dra-

*WAAT-News; Music 5:30
WBNX-Ann Shaw
WEVD-Jewish Cultural WAAT-Request Club
WARD-Hungarian Musi-WOXR-Music of the Mo-

3:15

WAAT-Donald Besdine WBNX-Hollywood Star Reporter 3:30

pianologist WEVD-Concert Minia- WEVD-I Know the An-WHOM-Polish - American -*WQXR-News; Ameri-

can Concert

3:45

WNYC-Missing Persons WBNX-Ukrainian Hour Alarms; Sigma Alpha *WNYC-News Iota; Eugenia Buxton, WOV-Concert Gems

*WAAT-News; Music WARD-Irish Kiddies' Hr. WEVD-Kalwaryiskie WHOM-Potterton Chor

isters
WNYC-Police Department Glee Club
*WOV-News
WQXR-Weber, Peter
Schmoll and His Neighbors: Overture; Andanta and Boads dante and Rondo in Hungarian Style for Bassoon; Preciosa: Overture; Piano Sona-ta No. 1 in C. Opus 24; Perpetual Motion; Sonata in A. Dans 10 Sonata in A. Opus 10, No. 5; Der Freischutz: Excerpts

WOV-Dr. Brunori

WAAT-940 Request Club WBNX-Polish Bells WEVD-Polish Varieties
WNYC-Pals of P. A. L.
WOV-Dramatic Sketch
& Musicale

WEVD-Italian Music

5:00 *WAAT-News: Request WARD-Latin-Americans WBNX-Armenian Radio

WEVD-Minciotti & Ce WHOM-Poish - American

WNYC-American Parade. Dramatic Series
*WOV-Journal of the

WQXR-"The Blue Moon" from "A Doorway in Fairyland," by Lau-rence Housman

5:15

WOV-Dr. Gaetano Andronaco

cale WBNX-Parisian Parade WEVD-Little Everything
WNYC-Morley Singers
WOV-Dramatic Sketch
WQXR-Music of the
Americas: Colombia and Ecuador, conducted by John M. Hal-

5:45

NIGHT

WARD-Front Page WEVD-Jewish Events Drama #WOV-News; Musicale

★WQXR-Music to Re-member; News

6:30

WEVD-Dramatic Sketch WOV-Tom Spadaro, Sports Review WQXR-Dinner Concert

WOV-Vocal Varieties

7:00 WEVD-What America Means to Me WHOM-Italian Variety ★WOV-News; Swing

Fever WOXR-Gilbert and Sul-livan, The Yeomen of the Guard, Act II: Pirates of Penzance, Act I (Part 1)

7:15 WEVD-Melodic Gems

WBNX-Alfredo Mendez' WEVD-Harmony Sisters

WBNX-Soccer Results

WCAP-Places to Go WEVD-You Ask — We WEVD-You Ask — We Answer *WOV-News WOXR-Symphony Hall, Saint Saens, Septet in E Flat; Sibelius, Con-certo in D Minor for Violin and Orchestra; Massenet, Le Cid Bal-let

WBNX-Bronx Inter-Faith Council WCAP-Sports Roundup WOV-Hits of the Week

WBNX-Swing Abroad WCAP-Convention H WEVD-Concert Minia-

8:45

WBNX-Night Express WOV-National Defense

9:00

WBNX-Int'l Movie Re-WCAP-Dramatic Sketch WEVD-Greek Variety

*WHOM-Italian News *WOV-News; Uncle Tom's Request Cabin WOXR-Thuille, Gavotte; Debussy, Sonata No. 3 for Violin and Piano; Weekes, "As Vesta Was Descending"; Fantasy for a Chest of Six Viols; Schubert, Ouartet No. 15

of Six Viols; bert, Quartet N in G. Opus 161

WBNX-The Renaissance WCAP-Round Town WHOM-Italian Prgm.

WEVD-Metropolitan Hi

9.45 WCAP-Ave Maria Hour

WEVD-Masterworks Hr.
WHOM-Spanish Hour
*WOV-News; Uncle
Tom's Request Cabin
WQXR-Francaix, Concertino for Plano and
Orchestra; Schonberg. Transfigured Opus 4

10:15

WCAP-DeVito Orch. WOV-Latin Rhythms

WARD-Theater of the Air WEVD-Operatic Excerpts

WCAP-Music You Want *WOXR-News

WARD-Road to the Isles WBNX-Spanish Herald WEVD-Symphonic Hour WHOM-Harlem on Parade *WOV-News; Rhythm Rendezyous; News WQXR-Just Music

11:30

WBNX-Dance Parade WCAP-Dance Time *WHOM-News; George McCoy, interviews

11:45 WARD-America Lives!

12:00 WARD-Irish Request Prgm. WEVD-Jamboree

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Programs for Sunday, December 1

		news or programs news is broadcast	Le	ading Ne	w Y	ork Statio	ns		of other stations on opposite page
.м.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A	W I N S 1180 kc	W H N 1010 kc	W N E W 1250 kc
:00 :15 :30 :45	*News; Organ & Xy- lophone Gene & Glenn Sketch & Music	*News; Silver Strains " " Uncle Don Reads the Comics	★News; Peerless Trio Cloister Bells Tone Pictures Vocalists; Pianist	Salon Orch. Louis Wilcher, organ't	8:00 8:15 8:30 8:45	CALC.	Sunshine Hour Front Page Drama The Hymn Singer Sunshine Hour	Nat Shilkret's Orch, Song Shop Popular Music Musical Grab Bag	
:15	*News Four Showmen ★Sunday Drivers; News	Rainbow House Juvenile Prgm., with Bob Emery " "	Coast to Coast on Bus	*News Clyde Barrie, bar. Wings Over Jordan Speaker; Choir		Erling C. Olsen	Jubilee Singers Merry Melodies Reading the Funnies Allen Wagner: Hymnal	Front Page Drama *News Insurance Counselor Hawaiian Paradise	
00 15 30 45	Nat'l Radio Pulpit Speaker; Choir Horn & Hardart's Children's Hour	*News The Lamplighters The Smart Set To be announced	Walden String Quartet "" Southernaires Male Quartet	Church of the Air Speakers N. Y. A. Symphony Orch.	10:15 10:30	*News Novatime Good News Master Singers	Sunday Serenade "" " LeRoy, pianist	Voice of Success Orch.: Football Pianist Music & Health	Zeke Manners' Gang Musical Melodies *News Insurance Talk
	Ralph Edwards, m.c. *News Music & Amer. Youth	*News: Minute Men Reviewing Stand The Waltz Today's Football	★News; Mus.; Resume Luther-Laymen Singers Irving Miller's Orch. ★Ahead of Headline		11:15	Christian Science Service	Sunday Morn. Concert " Let's Get Together "	Calvary Baptist Church Services	Small Fry Club Arthur Ross Swing Hour Zeke Manners
	WEAF	Afternoon P WOR	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW
:15	Lee Gordon's Orch. " " Wings Over America Drama	Don Arres, Inr. " " Song of Safety Club *News	Radio City Music Hall of the Air Symph. Orch.; Soloista	" " Salt Lake City Tab. Choir & Organ	Noon 12:15 12:30 12:45	*News Art Green's Swing	*News Matinee Musicale Dog Gone Joe Biviano, accordian	# " Bowery Mission Service	*News Quintones Off the Air Until 6:30
:15	Sunday Down South Vocalists & Orch On Your Job, drama	Singing Canaries Rendezvous Topics & Tunes	I'm an American Vass Family Josef Marias, songs; Orch.	Church of the Air Speakers March of Games Nila Muck, dir.	757 00000	0.000	New York State Forum # ** LeRoy, pianist It Was a Woman	American Jewish Hour Pert & Gay *Week's Happenings Jewish Folk Music	ac .
:00 :15 :30 :45	String Symphony F. Black, cond. University of Chicago Round Table Dis.	The second second	American Pilgrimage Foreign Policy Ass'n Tapestry Musicale Spitalny's Orch.	To be announced " " ** *News; Flow Gently Sweet Rhythm	2:15	Hawaiian Music	Children's Revue Musical Moments	Football Game New York Giants vs. Brooklyn Dodgers	
:15	Washington Calling *H. V. Kaltenborn A Summers, songs Chats About Dogs	# # # # # # # # # # # # # # # # # # #	Great Plays Drama """	New York Philhar- monic Symphony Orch, John Barbirolli,	3:15	Art Green's Music	Army of the Air Glad Tidings Taber- nacle	** ** ** **	
:15	Yvette, songs Tony Wons' Scrapbook Pageant of Art, drama		National Vespers Spkrs.; Quartet Margaret Daum, sop.; Tom Thomas, bar.	cond.; Deems Taylor, comm. Music That Refreshes Kostelanetz' Orch.	4:15	Rev. Donald Gray Barnhouse, talk Zeke Manners' Gang	Musical Mysteries Orchestra	Hour of Champions Sam Taub	
15	Metropolitan Opera Auditions Your Dream Has Come True	Musical Steelmakers Variety Show The Shadow Mystery Drama	Moylan Sisters O. Santoro, songs Behind the Mike: Guests	Design for Happiness Symph. Orch. Col. Stoopnagle's Quixie Doodles	5:00 5:15 5:30 5:45	" "	Religious Prgm.	Fashions in Music ★News St. Anthony Hour Franciscan Frians	
	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW
15	Speaker; Choir	Quiz Prgm. Show of the Week	*News; New Friends of Music ""	Silver Theater, drama Conrad Nagel, m.c. Gene Autry's Melody Ranch	6:15	Ave Maria Hour	Mayflower Guest Book the Art Tania & Myra Auto Racing News	Lutheran Hour " " Health & Music Sports Resume	Old Fashioned Reviva Hour
15	Jack Benny, comedian & others Fitch Bandwagon Guest Orch.	Russell Bennett's Notebook *News *Wythe Williams	★Sunday Eve. News ★News from Europe Speak Up America Quiz	*News of the World " " Screen Guild Theater Drama	7:15 7:30	Melody Time Jerry Baker, songs *Johannes Steel, news	Morning	Opportunity Sports Fanfare Chas. Barnet's Orch. Insurance Counselor	" " " Morris H. Siegel
15	Chase & Sanborn Pr. Bergen & McCarthy One Man's Family, drama	the Air	Orch. & Vocalists	Helen Hayes Theater Dennis *Crime Doctor, dra- ma; News	8:15	Allen Roth's Orch. *News Americana Quiz Ed Boykin		Calvary Baptist Church Services	Madison Avenue Baptist Church Edward Drew, pastor
15	American Album of	Glenn Miller's Orch.	Parker Family	Ford Sunday Evening Hour Symphony Orch.; Guests	9:15 9:30	Radio Beam Forum of the Air "" Rumba Session		Old Fashioned Revival Religious Services	
15	Hour of Charm Spitalny's Orch. Dance Orch.	*News; Alvino Rey's Orch. Richard Himber's Or.	John J. Anthony.	Take It or Leave It Bob Hawk, m.c. Columbia Workshop Drama	10:00 10:15 10:30 10:45	cond.		Hockey Game Americans vs. Bruins *News	
15	★News Mal Hallett's Orch. Francis Craig's Serenade	*News Joe Reichman's Orch. " " Jimmy Dorsey's Orch.	Orch. Freddy Martin's Orch.	*Headlines & Bylines Les Brown's Orch. Henry Busse's Orch.	12 2 72 72 72 72 72 72 72 72 72 72 72 72			Cinderella Hour Popular Music * *	
15	Gee's Orch.	H H	*News; Fats Waller's Orch. *Tony Pastor's Orch.; News	Bill Carlson's Orch. **Terry Shand's Orch.; News	12:15	4		★Music to Read By; News	

Programs for Sunday, December 1

AFTERNOON

- 12:00 Radio City Music Hall, WJZ.
- 1:00 I'm an American, WJZ.
 Guest: Emil Ludwig, author.
 2:00 American Pilgrimage, WJZ.
 2:00 Professional Football Game.
- New York Giants vs. Brooklyn Dodgers,
- 2:30 University of Chicago Round Table Discussions, WEAF. 3:00 New York Philharmonic-Sym-
- phony Orchestra, WABC.
 Music octail on page 14.
 3:00 Great Plays, WJZ.
 Today's drama: "The Revenge Trag-
- (Premiere) Music That Refreshes, WABC.
 Albert Spalding, violinist and M. C.;
 Andre Kostelanetz' orchestra. Guest:
 John Charles Thomas, baritone.
- 4:30 Pageant of Art, WEAF.
 5:00 Metropolitan Opera Auditions of the Air, WEAF.
 Guests: Arthur Kent, bass-baritone, last year's audition winner, and Alice Howland, contralto.
- 5:00 Musical Steelmakers, WOR.
- Design for Happiness, WABC. Guest: Paul Robeson, baritone. 5:30 Your Dream Has Come True,
- WEAF.
 Behind the Mike, WJZ.
 Guests: Lee Bristol, sponsor of radio
 programs; Henry Burbig, dialectician,
- and Fred Bate, radio commentator. 5:30 Colonel Stoopnagle's Quixle Doodles, WABC. Guests: Ernest Truex, Dudley Diggs, Ruth Weston and others from the cast

of the Broadway play "Washington Slept NIGHT

- 6:00 Silver Theater, WABC.
 Guest: Greer Garson, screen actress.
- 6:30 Gene Autry's Melody Ranch, WABC.
- Show of the Week, WOR.
 Guests: Howard and Shelton, comedians. 6:30
- 6:30 Beat the Band, WEAF.
- Jack Benny, Comedian, WEAF, Screen Guild Theater, WABC, Marlene Dietrich in "Destry Rides 7:30
- Apain. Fitch Bandwagon, WEAF.
 Guests: Frankie Masters and his orches-7:30
- Helen Hayes Theater, WABC. Tonight's drama: "The Outsider." Chase and Sanborn Program, WEAF.
- Crime Doctor; Drama, WABC.
- 8:30 One Man's Family, WEAF 8:30
- Sherlock Holmes, WJZ. Tonight's drama: "The Dancing Men." Ford Sunday Evening Hour.
- WABC.
 Music detail on page 14.
 9:00 Walter Winchell, Columnist.
- 9:30 American Album of Familiar
- Music, WEAF. Sports Newsreel, WJZ. Guest: Melvyn Douglas, scr
- Good Will Hour, WJZ, WMCA. Hour of Charm, WEAF.

- Take It or Leave It, WABC. Hockey Game, WHN. New York Americans vs. Boston Bruins.
- Columbia Workshop, WABC. Tonight's drama, "And to Think I Saw It on Mulberry Street," stars Jackie Grimes and House Jamison.

LOG OF STATIONS Listed in Edition 3-New York

3.011	B(110+		Net-
Listere	eycles	Lecation	work
TAAW	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WUAP	1280	Asbury Park, N. J.	Luca1
WCNW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Lucal
WHN	1010	New York City	Lucal
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Lucal
WJE	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOY	1100	New York City	Local
WOXE	1550	New York City	Local

MORNING

*WAAT-News; Musicale
WHOM-Ukrainian Prom.
WNYC-Masterwork Hr.
Popular Symphony
Series. Mozart, Symphony No. 41 "Jupiter"; Tschaikowsky, Slesning Beauty Rai. Sleeping Beauty Bal-let; Napravnik, Song of the Nightingale WOV-Public Service Re-

8:15 WAAT-WPA Project WOV-Ave Maria Hour

WAAT-Wandering Boys Quartet *WQXR-Breakfast Sym

WQXR-Breakfast Symphony, Wagner, Forest Murmurs from Sieg-fried; Bach, Suite No. 3 in D: Aria; Grieg, Peer Gynt Suite; Sarasate, Gypsy Airs; Delius, Paris; Bruckner, Symphony No. 7; Borodin, Prince Igor; News

8:45
WAAT-Morning Musicale
*WNYC-News
WOV-Adventure of the
Little Tin Soldier

WEVD-Isabel Walters,
WHOM-Polish-American
Prom.
WNVC-Missing Persons;
Symphonic Visiting

9:00

*WAAT-News; Music WBNX-Nash Bazaar WHOM-Lithuanian Pro-

WNYC-Masterwork Hour, Popular Symphonies Series. Dvorak, Sym-phony No. 4 in G Ma-jor: Offenbach, Gaite WOV-Highway to Heav-

WAAT-Musical Prgm. WOV-Musicale

9:30

WAAT-Musical Prom. WOV-Sunday Concert

10:00 *WAAT-News; United Diathermy WOV-Vitalizing Democ-

racy, talk WHOM-Amateur Hour WNYC-Opera Hour. Gou-

nod. "Faust"
WOV-Italian Melodies
WQXR-Liszt, Missa Choralis, Credo; Meluzzi,
Dixit Dominus; Brahms, German Re-

10:15

WAAT-Donald Besdine WOV-Sketch

10:30 WAAT-Frank Albanese WBNX-Question Box

10:45 WAAT-Mitzi & Alez;

WOV-Dramatic Sketch

11:00

11:15 WAAT-Fabe Nicholson's Concert WOV-Corn & Gravy

WOV-Humorous Comwax-Impressions
WQXR-New York Society for Ethical Culture WBNX-Greek Hour

11:30

WAAT-Rudolph's Music; Concert WNYC-Manhattan Cho- WEVD-Music WOV-Melody Matinee

WAAT-Maytime Prgm.

AFTERNOON 12:00

*WAAT-News; United *WEVD-News WNYC-Concert Orches-tra. Macklin Marrow, WAAT-Tom Sellaro,

12:15

WAAT-Joseph Patrick WAAT-Donald Besdine Lee, talk 4:00 WOXR-Schelling, A Victor, Ball Avictor, Ball

wiews 4:15
WBNX-German Radio WAAT-Fabe Nicholson's

Prgm.
WNYC-Missing Persons;
Symphonic Varieties
WOV-Sterni Dramatic
Company, sketch
WQXR-New Friends of
Music. Haydn. Symphony No. 7 in F;
Mozart, Sonata for
Cello and Bassoon

12:45

*WCAP-News WEVD-Labele Waldman, songs

1:00

*WAAT-News; Talk WBNX-Insurance Coun-

sellor WCAP-Sunday Memo WEVD-Herman Yabla-

koff, songs *WOV-News; Weather; Real Estate Talk; Cafe Continentale WQXR-Leon Rothier

1:15

WAAT-Novelty from A to Z WBNX-Albanian Hour

1:30

WAAT-Donald Besdine
WARD-American Hungarian Varieties
WBNX-Greek Radio PaWAAT-Ins. Counsellor

WCAP-Christmas Toy

Drive WEVD Melodic Gems WNYC-New York Civic Orch. Wu Gino Caimi &

Artists WQXR-Scarlatti, Tocca-ta; Powell, Sonata Vir-ginianesque, Opus 7

1:45

*WAAT-News: United WAAT-Fox Fur Trappers Diathermy WEVD-Forward Hour WHOM-Italian Variety 1:45

WHOM-Italian Variety
Prgm.

WYC-Young American
Artists Series. Manhattan Trio; Edith
Schiller, pianist; Eunice Shapiro, violinist; Virginia Peterson,
cellist. Brahms, Trio
in C Major
WOV-New York Schools
of Music Prgm.

WOXR-Bach, Toccata in
D

2:00

*WAAT-News; Musicale,
WBNX-Vasiliatos Orch,
WEVD-Cheat & Goof
WHOM-Casimer Jarzebowski Prgm.
WOV-Alfred Wohl's Sophisticates
WQXR-Opera. Wagner,
"Tristan and Isoide"

WAAT-Pony Boy Collins WCAP-Convention Hall

WAAT-Impressions on

OTHER STATIONS

3:00

*WAAT-News; Musical WHOM-Polish-American

WNYC-Frick Collection Concert. Stradivarius Quartet WOV-Swing Fever

3:15 WAAT-Music: Tropical

Moods 3:30

conductor songs WOV-Continental Melo- WHOM-Czech Hour 3:45

Lee, talk

WQXR-Schelling, A Victor Ball

12:30

WAAT-News: Music WHOM-Spanish Prgm.

WNYC-New York City Symphonic Band WOV-Vogues in Rhythm

Revue
WEVD-Isabel Walters, WQXR-Ferroud, Three sop.
Sop. Pieces for Flute; Eva Pieces for Flute; Eva Turner, soprano; Ver-vi, Aida: O Patria Mia; "Ritorna Vincitor"; Mascagni, Cavalleria Rusticana; Voi lo Sapete; Scriabin, Pro-metheus: The Poem of Ecstasy

4:30 WAAT-Concert Hall of

the Air WBNX-Beating on the Baridstand WNYC-N. Y. A. Sym-phony Orch,

4:45 WQXR-Handel, Alcina

Suite 5:00

*WAAT-News: Musical Prgm. WBNX-Sunday Varieties

WBNX-Sunday Varieties WNYC-Theater Street WOV-Golden Melodies WQXR-Weber, Concert-plece in F Minor; Stravinsky, Fireworks; Meyerbeer, Two Arias from "L'Africaine"; Reyer, Three Arias from "Sigurd"; Fer-nandez, Imbapara

5:15

WEVD-Cantor Maurice WAAT-Through Magic

NIGHT

6:00 WBNX-Book Talk WHOM-Polish-American

+WOV-News; Organ

Console
WQXR-Melodies of Old
Vienna. Kreisler, Sissy; Caprice Viennois;
Stolz, In the Prater
the Trees Bloom
Again; The White
Horse Inn; Air; The
Song Is Done; Seltz,
When Moonbeams
Softly Fall; Sieczynski, Vienna, City of
My Dreams ski, Vie My Dreams 6:15

WBNX-Town Cut-Ups WOV-Talk 6:30

WBNX-Americans All, Immigrants All WOV-Viennese Caprice WOXR-Gluck, Ballet Suite; Liszt, Dance of Death 7:00

WARD-Irish Prgm.
WHOM-Greek Hour
WOV-Drama of Food
WOXR-Songs by Richard
Strauss: Zueignung:
Der Nacht; Staend-Strauss: Zueignung;
Der Nacht; Staendchen; All mein' Gedanken; Liebeshymnus; Ach, Lieb'; Ich
muss nun scheiden;
Freundliche Viyion; Ruhe, meine Seele Heimliche Aufforder ung: Caecilie

7:15 WOV-Hits Through the

Vears 7:30 WOV-Bands in Review WQXR-Duo Sonata Re-cital. Eddy Brown, vi-olinist; Clarence Adler, pianist. Sonata D. Opus 12. No. (not recorded)

8:00 8:00 WCAP-Church Service WEVD-Irish Memories WHOM-Italian Variety

Prgm. ★WOV-News WOXR-Symphony Hall. Faure, Ballade, Opus 19; Mendelssohn, Calm Sea and Voyage: Tschallowerto-sky, Piano Concerto-No. 1 in B Flat Minor 8:15 Rhythms

Doors WOV-Gilbert & Sullivan, WOV-Latin Rhythms 8:30

WBNX-Solovox Recital, Gordon Seaman WOV-Musical Comedy

8:45 *WBNX-How to Read the News

9:00

WBNX-Echoes of Erin, Terry Long WCAP-Marck's Trouba-

dors
WEVD-Dance Time
*WOV-N e ws: Uncle
Tom's Request Cabin
WOXR-Quartet. Dvorak,
Quartet in F. Opus 96;
Haydn, Quartet in G.
Opus 17

9:15 WCAP-George Howard,

organist 11:00
WEVD-Ann Schaffell, WBNX-Meet the Comsongs 9:30

WBNX-Refuge Church of Christ WCAP-Round Town WEVD-1. Q. U. Quiz

Show 9:45 WHOM-II Mundo
WQXR-Titelouze, Fugue
in G; Ave Maris Stella; Bach, Fugue in G
Minor
10:00

WCAP-Music for Danc-WEVD-Musical Varieties WHOM-Spanish Hour *WOV-News; Uncle Tom's Request Cabin WQXR-Operetta Music 10:15

WCAP-Government Reports 10:30

WBNX-French Hour WEVD-Curtain Time WOV-Nocturne

10:45 WBNX-Organ Recital WCAP-Music You Want; Music of Chopin WEVD-Men & Events *WOXR-Ne

poser WEVD-Symphonic Hour WHOM-Concert Classics *WOV-News: Rhythm

Rendezvous WQXR-Just Music 11:30 WBNX-Bill Bern's Show

Shop WCAP-Candlelight Songs Rendezvou 11:45

12:00 Side WHOM-Glan *WEVD-Jamboree and

Wheeling Steel **MUSICAL STEELMAKERS** 東京 SUN., 5 P. M. (E.S.T.) America's Original MUTUAL BROADCASTING SYSTEM (COAST-TO-COAST)

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Programs for Monday, December 2

		news or programs news is broadcast	Le	ading Nev	w Y	ork Statio	ns		f other stations n opposite page	
A.M.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	W A B C 860 kc	A.M.	W M C A	WINS 1180 kc	W H N 1010 kc	W N E W 1250 kc	A.M.
7:15 7:30	Morning in Manhattan Variety Prgm. *News Musical Varieties	Weather; Tunes Musical Clock Vincent Sorey's Orch.	★Breakfast in Bel- lam; News Ed East, M. C.	Morning Almanac Phil Cook, m.c.	7:15 7:30	*News Rise & Whine Jim Grouch Reward for Listening	Musical Clock *News Musical Clock	Opportunity *News Early Birds Music & Time;	Morning Devotions Sunrise Serenade Breakfast Time D. James, m.e.	7:00 7:15 7:30 7:45
8:15 8:30	*News Do You Remember? Gene & Glenn, songs Your Treat	*News Goldbergs Gospel Singers Kitty Keene	Ray Perkins, planist	*News from Europe *Favorites; News Morning Almanac Adelaide Hawley, talk	8:30	Morning Inspirations *News Moods in Melody	" " Musical Clock	Chas. McCarthy Insurance Talk *News Morning Melodies	Start the Day Right Popular Music " "	8:00 8:15 8:30 8:45
9:15 9:30	*News: Happy Jack Band Goes to Town Pin Money Party Gospel Singer	Arthur Godfrey, songs Heart of Julia Blake *News: Melodies Musicale; Movieland	Nancy B. Craig Breakfast Club	★News American School of the Air Bachelor's Children	9:15 9:30	Songs of Yesterday Music in the Morning Dr. Shirley Wynne's Food Forum	Le Roy, pianist Musical Clock Jack Negley's Platter Chatter	Wayne King's Orch. Larry Clinton's Orch. Polly the Shopper *News	Michael Wayne *News: Music Dean A. Jenkins Voice of Health	9:00 9:15 9:30 9:45
10:15	This Small Town To be announced Ellen Randolph Guiding Light	Arthur W. McCann Food Talk	Josh Higgins, sketch Vic & Sade Story of Mary Martin Pepper Young's Family	Myrt & Marge Stepmother	10:15	*News Royal Hawaiians Your Neighbor Platter Tunes	Dorothy Wilcox, talk Tuneful Tales Music of Today What's the Answer	Insurance Talk Rhythm in Morning Recorded Music Popular Dance	Make Believe Ball- room Recorded Dance Music, with Mar-	10:00 10:15 10:30 10:45
11:15 11:30	The Man 1 Married Against the Storm Road of Life David Harum	A STATE OF THE PARTY OF THE PAR		Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Talk; Melodies	Rhythm Time Song Contest Rac'g Scratches; Music Panorama	Bands & Popular Vocalists " "	tin Block " Piano Facts & Fancies *Dick Todd; News	11:00 11:15 11:30 11:45
	WEAF	Afternoon P WOR	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW	
12:15 12:30	The O'Neills	Headlines in Health ★News	*Nancy Craig; News Farm & Home Hour	*Kate Smith Speaks When a Girl Marries Helen Trent Our Gal Sunday	12:15 12:30	Know Yourself ★News Talk; Melody Moments Lee Grant's Orch.	*News Musical Moments Know Your State *Scratches:Mus.:News	*News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Favorites *News; Musicale	Noon 12:15 12:30 12:45
1:15 1:30	Fireside Singers Frankie Masters' Orch. Friendly Neighbors *News; Masters' Or.	Zeke Manners' Gang	Music Between the Bookends Religion & the World *News; Baritone	The state of the s	1:15	Easy Aces, sketch Sweetest Love Songs	Musical Moods Matinee Musicale Opportunity Merry Melodies	Art Green, M. C. Holy Cross Church	Elton Britt, songs Three Men on a Mike Insurance Talk *Zeke's Gang; Journal	1:00 1:15 1:30 1:45
2:15 2:30	Hymns of All Churches Grimm's Daughter Valiant Lady Light of the World	Meet Miss Julia Health Talk; Music Radio Garden Club *News	A Modern Mother Hoosier Hop Rochester Civic Orch.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45	" " " " " " " " " " " " " " " " " " "	*News Jive Session Musical Contrasts Katzman's Orch.	Dance Orch. *News Byron Hour Bob Byron, songs	Off the Air Until 5:00 P. M.	2:00 2:15 2:30 2:45
3:15 3:30	Story of Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	" "	Honeymoon Hill	Mary M. McBride Music Without Words A Friend in Deed ★Lecture Hall; News	3:15 3:30	Helen Trent Melody Time *News Record Roundup	Notes to You Harry Kramer Le Roy, pianist Notes to You	& patter " Among My Souvenirs Don Albert's Or.		3:00 3:15 3:30 3:45
4:15 4:30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	University Life	Mother o' Mine *Club Matinee; News Orch & Soloists; Garry Moore, M.C.	Hilltop House	4:30	Talk; Melodies Jerry Baker, songs E-Z-Bar-O Ranch	Afternoon Frolic Tea Musicale Copydesk	Music of Romance Dick Ballou's Orch. Opportunity Gene Krupa's Orch.		4:00 4:15 4:30 4:45
5:15 5:30	Girl Alone Lone Journey Jack Armstrong Life Can Be Beautiful	Hal Stokes Presents Superman Mandrake the Magician Capt. Midnight	King Arthur Junior Ireene Wicker Bud Barton Tom Mix	The Goldbergs The O'Neills Four Clubmen Scattergood Baines	5:15 5:30	*News Fern Scull, organist Art Green's Music Zeke Manners' Gang	Sweet & Hot Racing Resume; Tunes Prairie Serenaders Shufflin' the Blues	The state of the s	Instrumental Quintet ★News Make-Believe Ballroom Recorded Dance	5:00 5:15 5:30 5:45
	WEAF	Evening Pr	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW	
6:15 6:30	Dance Orch. *Reveries; News Stamp Club Li'l Abner	Uncle Don	*News; Escorts Sports; Songs Bob Hannon, tnr. *Lowell Thomas	*News, Edwin C. Hill Hedda Hopper *Paul Sullivan *The World Today	6:15 6:30	Good News in Adver. *News; Talk Sports Lee Grant's Orch.	1,1,11,10		Music, with Mar- tin Block	6:00 6:15 6:30 6:45
7:15	★J. W. Vandercook Burns & Allen	Stan Lomax, sports Confidentially Yours Lone Ranger Drama	Drama	Amos 'n' Andy Lanny Ross, tnr. Blondie Comedy Sketch	7:15 7:30	Harry Horlick's Orch. *News Swing Time *Johannes Steel, news	Morning	Junior G-Men Sports Fanfare ★Geo. H. Combs. Jr. Powers' Powerhouse	*Zeke Manners;	7:00 7:15 7:30 7:45
8:15	Telephone Hour Melton & White Voice of Firestone Soloist; Orch.	Play Broadcast Quiz prem *Boake Carter Scng Spinners	I Love a Mystery Drama True or False Dr. Harry Hagen	Those We Love Drama *Pipe Smoking Time; News	8:15 8:30	Music & Chatter Footlight Forum Play Reviews *News		Art Green's Music Voices of Yesterday Hollywood Sound Stage *News	Off the Air Until 10:00 P. M.	8:00 8:15 8:30 8:45
9:00 9:15 9:30 9:45	Doctor 1. Q. Quiz prgm Show Boat Variety Prgm.	*News Glenn Miller's Orch To be announced	You're in the Army Now *News; Basin Street Music Society	Drama, Cecile B.	9:15 9:30	*News On with the Dance *Gabriel Heatter		Bowery Mission Ser- vices		9:00 9:15 9:30 9:45
10:15	Carnation Contented Program Barry Winton's Orch	Who Knows?	Story Dramas Terry Shand's Orch. Nat'l Radio Forum Guest Spkrs.	Guy Lombardo's Orch. Golden Gate Quartet News of the World	10:15 10:30	From the Fox		*War News Don Albert's Orch. Insurance Counsellor *News	Dance Parade "" Dancing in the Dark *News	10:00 10:15 10:30 10:45
11:15 11:30 11:45	*News Chuck Foster's Orch. Will Bradley's Orch.		Baron's Orch. Emil Coleman's Orch.	Sports Time Sammy Kaye's Orch. Eddy Duchin's Orch.	11:45	ord Movie & drama		Cinderella Hour Musical Program	Dance Parade	11:00 11:15 11:30 11:45
Mid.	*News; Madriguera	Sammy Kaye's Orch,	News; Tom Reynolds	*News; Kay Kyser	Mid.	*News		★Music; News	News: Dance Parade	Mid.

10/6 :

Programs for Monday, December 2

9:15 American School of the Air, WABC Today's program deals with the cotton

9:30 Breakfast Club, WJZ. Variety program, with orchestra and vo-calists. Don McNeill, M. C.

11:00 Short, Short Stories, WABC.

AFTERNOON

2:30 Rochester Civic Orchestra, WJZ.

Guy Fraser Harrison, conductor.

3:45 Lecture Hall, WABC.
Sidonie Greunberg, director of the Child
Study Association, will talk on "Children

4:15 Club Matinee, WJZ. Variety program, with orchestra and vo-calists. Garry Moore, M. C.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.

7:00 Famous Jury Trials; Drama,

Lanny Ross, Tenor, WABC. Blondie; Comedy Sketch,

WABC. Comedy sketch, starring Penny Singleton and Arthur Lake.

7:30 Burns and Allen, WEAF, George Burns and Gracie Allen; John Heistand, announcer; Artie Shaw's or-

8:00 I Love a Mystery; Drama, WJZ. 8:00 Those We Love, WABC, Drama, starring Nan Grey.

The Telephone Hour, WEAF.
James Melton, tenor: Francia White, soprano: Ken Christie Mixed Chorus; Don

Voorhees and his symphonic orchestra.

Music detail on page 14.

True or False, WJZ,

Quiz program, with Dr. Harry Hagen,
M. C.

The Voice of Firestone, WEAF. Richard Crooks, tenor: Alfred Wallenstein, conductor.

8:30 Pipe Smoking Time, WABC. Fields and Hall, comedians; Ed Roecker, vocalist: Woody Guthrie's orchestra.

You're In the Army Now, Dra-

ma, WJZ.
Doctor I. Q., WEAF.
Quiz program, conducted by Lew Val-

Lux Radio Theater, WABC, Pat O'Brien in "Knute Rockne-All American." Cecil B. DeMille, director. 9:00

Show Boat, WEAF.
Beulah (Marlin Hurt); Virginia Verrill,
vocalist; Dick Todd, baritone; Gill &
Demling, comedians; Bob Trendler's
Show Boat band; Bob Strong's dance

9:30 Basin Street Chamber Music Society, WJZ.
Swing ensembles, conducted by Henry Levine and Paul Laval; Dixie Mason, vocalist: quests.

Guy Lombardo's Orchestra, WABC. 10:00 Guy

10:00 Carnation Contented Hour. WEAF

WEAF.
Louise King, the Lullaby Lady: Carnation Chorus; Percy Faith, conductor.

10:00 Amateur Hour, WMCA.

10:30 National Radio Forum, WJZ.

11:15 Chicago City Opera, WOR.
Wagner's "Die Walkuere" will be pre-

LOG OF STATIONS Listed in Edition 3-New York

AUG 11:	26.1110-		Set.
Letters	excles	Location	work
TAAW	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Lucal
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Lucal
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WOXR	1550	New York City	Local

MORNING

7:00

WAAT-Musical Morning WEVD-Morn. Miniatures WHOM-Polish Prom. WNYC-Sunrise Sympho-Suite; Tschaikowsky, Capriccio Italiano WOV-Good Morning Re-

*WQXR-Preludes; News

*WAAT-Val Frank, breakfast reporter *WEVD-Z. H. Rubin-

WOV-Times Square Mis-

*WQXR-Breakfast Sym-WQXR-Breakfast Symphony, Franck, Symphony, Franck, Symphony in D Minor; Liszt, Second Hungarian Rhapsody: Wagner, Prelude to Act III, "Siegfried"; Mendelssohn, A Midsummer Night's Dream, Scherzo; Liadov, The Enchanted Lake; Mozart, Divertimento No. 17 in D; Auber, The Crown Diamonds Overture; News

WAAT-Meditations WEVD-Morning Melo-

WAAT-To Beat the Band WEVD-Jewish Compos

ers
WHOM-Milt Samter's
Early Birds Sweepstakes
*WNYC-Views of the Mews #WOV-News

8:15

WNYC-Employment Ser-vice; Music Moods; Consumers' Guide WOV-Italian Varieties; City Consumer's Guide

8:30

WAAT-Jos. Patrick Lee WEVD-Seymour Rech tziet, songs WHOM-Musicale WNYC-Amsterdam String Ensemble WOV-Italian Varieties

8:45

WAAT-Musicale; Needlepoint Revue WEVD-The Singing Poet *WNYC-News; Around New York

9:00

*WAAT-News; Music WBNX-La Parata del WHOM-Polish Prgm. WEVD-Let There

WNYC-Masterwork Hr.
Famous Composers.
Series, Brahms, Variations on a Theme by Haydn; Brahms, Symphony No. 1 in C
Minor; Hungarian
Dances

WOXR-Request Prom.

WAAT-Hollywood Music WEVD-Musical Gems

WAAT-What's New WEVD-Once Upon Time 9:45

WAAT-Musical Prgm Just About Time WEVD-Sing with Me WOV-Sketch

*WAAT-News: United pianist WOV-Women's Prgm. WQXR-Lisa Sergio's 'Column of the Air"

10:15

WAAT-Insurance Counsellor WNYC-Amsterdam String Ensemble WOV-The Song Shop

10:30

WAAT-Music WBNX-Hymn Book WOV-Italo-American Re-WOXR-Salon Concert

10:45

WAAT-Maytime Prgm.
WBNX-German Housewife Hour
WNYC-Police Department Salety Prgm.
WOV-Rosario Romeo
Dramatic Co.
WQXR-Women Worth
Knowine conducted

11:00

*WAAT-News: United Diathermy WARD-Yiddish Varieties WHOM-Italian Variety

Prgm. *WNYC-News: Father Knickerbocker

Knickerbocker Sug-gests
WOV-Angelo Gloria & Co.; Orlando il Furioso WQXR-Composers Hour. Sibelius, Karelia Suite; Excerpts from Tapio-la; Symphony No. 5 in E Flat

11:15

WAAT-Strings 'n' Things WNYC-Federal Dance Orch. WOV-Eshoes from the Opera

WCAP-Doings on Discs WOV-Ralph Pedi & Trio

OTHER STATIONS

WCAP-Melody Cruise WNYC-You and You Health WOV-Peppino Manna &

AFTERNOON

12:00
*WAAT-News; Talk
WBNX-Polish Hour
WCAP-Home Hobbies
*WEVD-The World To

WHOM-Polish-American

WHOM-Polish-American
Prgm
WNYC-Midday Symphony. Auber, Overture
to "Masaniello"; Ravel, Tombeau de Couperin; Mendelssohn,
Violin Concerto in E
Minor; Sibelius, Valse
Triste; Strauss, Emperor Waltz
*WOV-Musicale: News
*WQXR-News

12:15
WAAT-Joseph Patrick
Lee, talk
WARD-Variety Prgm.
WEVD-Jewish Melodies
12:30
WAAT-Libby Hale, Jerry
Abbott, Orch.
WARD-Northcape Sere-

nade WCAP-Wax Parade WEVD-One Woman to Another WHOM-Casimir Jarzebowski Hour WOV-Sterni Bramatic

12:45 WAAT-Music WEVD-Jewish Melodies

1:00 1:00

*WAAT-News; Musicale
WARD-Symph. Echoes
*WBNX-The War To
day; Polish Airs
*WCAP-News
WEVD-Variety Show
WNYC-Missing Persons;
Organ Music
WOV-Lew Danis, sketch

1:15

WAAT-Gay Goes to Town WCAP-Christmas Tree **★WEVD-News** WOV-Musicale

WAAT-Donald Besdine WBNX-Marek Family WEVD-Salon Music WHOM-German Prgm.

*WOV-Jas. Capozucchi, news; Gino Caimi & Artists, sketch

WAAT-Fox Fur Trappers WBNX-Organology *WEVD-News WNYC-Board of Educa-

2:00

*WAAT-News, Talk WBNX-Town Trotter WCAP-Movie Chart WEVD-Jewish Philo

opher ★WNYC-News; Opera Matinee. Puccini. "Tosca" WOV-Rinaldi Family

2:15 WAAT-Hillbilly Music *WBNX-News of U WEVD-Interviews with

2:30 WBNX-Irish Prgm. WEVD-Musicale WOV-Italo-American Re-

2:45 WEVD-Paul Utell, songs

3:00

*WAAT-News: Musical Prgm. WBNX-John Baker WEVD-Concert Minia tures WOV-Musicale Novelties WQXR-Music of the Mo-

ment 3:15 WAAT-Donald Besdine
WBNX-N. Y. Tubercu
losis & Health Ass'n.
WEVD-Talk on Immi-

gration
WQXR-"The Gift of
Health." Speaker: Mr.
Wallace C. Speers

3:30

WAAT-Studio Party WBNX-Strings and the Like WEVD-Melodic Gems WHOM-Polish - American

Prgm.
*WOV-News
*WQXR-News: American Concert

WBNX-Harmony of Science and Scripture
*WNYC-News
WOV-Concert Gems

4:00 *WAAT-News: Musical

Prgm. WBNX-Your Next Door WEVD-Kalwary jskie

Prgm.
WHOM-Variety Prgm.
WHOM-Variety Prgm.
WNVC-N. Y. A. String
Quartet
*WOV-News
WQXR-Mozart, Flute
Concerto in G.: Rondo:
Liszt, Piano Concerto
No. 1 in E. Flat:
Brahms, Symphony
No. 3

4:15

WAAT-Fabe Nicholson's Orch. WBNX-Made in America WOV-Dr. Brunori, talk

4:30

WAAT-Request Club WBNX-Polish Bells WEVD-Polish Varieties WHOM-Home Service WNYC-South American WOV-Sketch & Musicale

WEVD-Italian Music

WBNX-Jewish Women's WEVD-Minciotti & Com pany, drama WHOM-Polish - American Prgm. WNYC-Junior Inspectors Club *WOXR-News

5:15
WOV-Dr Gaetano Andronaco, hygiene
WQXR-Melodies from
Gilbert and Sullivan
Operettas

WEVD-We Dance WNYC-National Defense WOV-Sketch
WOXR-Great Masters.
Rossini, Italians in Algiers; Liszt, Spanish
Rhapsody; Handel,
Grand March from Al-

5:45

WEVD-I Know the An-

NIGHT

6:00

WARD-Voice of Ukraine *WOV-News; Musicale *WQXR-Music to Re-member; News

6.30

WOV-Tom Spadaro, WOXR-Dinner Concert

6:45

WARD-Yiddish Musicale WOV-Waltz Time

WHOM-Italian Variety *WOV-News: Fever WQXR-The Golden Horseshoe, Donizetti, "La Favorita"

WBNX-Alfredo Mendez WOV-Words About Mu-

woxR-Treasury of Mu-sic, Rossini, Overture of The Barber of OXR-Treasury of Mu-sic Rossini, Overture to "The Barber of Seville": Beethoven, Alegretto from Sym-phony No. 7: Bach, Arioso; Albeniz, Ma-laguena; Godowsky, Alt Wien; Strauss. Radetrky March

8:00 *WBNX-Trend of the

News WOV-News VQXR-Symphony Hall-Purcell, Suite for Purcell, Suite for Purcell, Schumann, Strings: Schuma Cello Concerto in

8:15 WBNX-Music for Every WOV-1100 Review

8:30 WBNX-Music at Even tide 8:45

WBNX-Wine Master

9:00

WBNX-Laughing a Healthy ★WHOM-Italian News

★WOV-News; Uncle Tom's Request Cabin ★WQXR-News

9:15 WBNX-The Renaissance WHOM-Italian Prgm. WQXR-Ensemble, Tschai kowsky, Song Without Words; Rameau, Min-uet; Dvorak, Humor-esque; Dvorak, Sla-vonic Dance No. 3

9:30 WQXR-Musical Person-alities. Paul Althouse 9:45

WOXR-Invitation to the

10:00 WHOM-Spanish House

*WOV-News; Uncle Tom's Request Cabin WQXR-Trio Series. En-semble. Mendelssoho. Trio in C Minor

10:30

MBS-Chicago City Opera (See WOR at 11:15 WQXR-Ensemble. Bee thoven, Trio in O Opus 70. No. 1 bpus 70. No. 1

★WHOM-WPA; Head
lines of the Week

WOV-Nocturne

WOXR-Musical Personal
ities. Wilhelm Bachaus, piano recital

11:00

WBNX-Spanish Heraio WHOM-Harlem on Pa rade *WOV-News: Rhythm Randezvous: News Rendezvous; New WOXR-Just Music

WBNX-Dance Parade *WHOM-News; George McCoy interviews

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STATION WABC

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 Total attendance at the ALKA-SELTZER NATIONAL BARN DANCE NBC broadcasts since it moved to the Eighth Street Theater in Chicago eight years ago is well above the

played entirely on these instruments.

OR. WALTER DAMROSCH, conductor of NBC's "Music Appreciation Hour," was reelected president of the National Institute of Arts and Letters at its annual election.

hobby-he collects minature band instruments and each one of them actually plays. Each year at Christmas his orchestra features a number

Band-leader HORACE HEIDT has a unique

Programs for Tuesday, December 3

		news or programs news is broadcast	Le	ading Ne	w Y	ork Statio	ns		f other stations n opposite page
м.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A S70 kc	W I N S 1180 kc	W H N 1010 kc	W N E W 1250 kc
15	Morning in Manhattan Variety Prgm. *News Musical Varieties	Weather; Swing Musical Clock Vincent Sorey's Orch.	*Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac Phil Cook, m.c. **News	10000000	*News Rise & Whine Jim Grouch Reward for Listening	Musical Clock *** **News Musical Clock	Opportunity *News Early Bird Music Time	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.c.
15	*News Do You Remember? Gene & Glenn, songs Sketch & Music	*News The Goldbergs Gospel Singer Kitty Keene	Dick Liebert, organist	★News of Europe ★Jack Berch; News Morning Almanac Adelaide Hawley, talk	8:30	Morning Inspirations *News Moods in Melody	Musical Clock	Chas. McCarthy Insurance Counselor *News Morning Melodies	Start the Day Right Popular Music ** **
5	Isabel M. Hewson The Gospel Singer	Jam for Breakfast Martha Manning ★News Music; Movieland	Woman of Tomorrow Nancy B. Craig Breakfast Club Vocalists; Orch.	*News Amer. School of the Air Bachelor's Children	9:15 9:30	Organ Reveries Music in the Morning Dr. Shirley Wynne's Food Forum	Le Roy, planist Musical Clock Jack Negley's Platter Chatter	Dance Orch. Blue Barron's Orch. Musical Prgm. *News	Michael Wayne *News: Music Dean A. Jenkins Morning Melodies
5	This Small Town To be announced Ellen Randolph Guiding Light	Arthur W. McCann Food Talk " "	Josh Higgins, sketch Vic & Sade Story of Mary Mariin Pepper Young's Family		10:15	*News Bob Carter's Music Platter Tunes	Gospel Hour Rev. Elmo Bateman Music of Today What's the Answer?	What to Eat C. H. Goudiss Recorded Music Popular Dance	Make-Believe Ballr'm Popular Dance Recordings, with Martin Block
5	Man I Married Against the Storm Road of Life David Harum	*News Woman's Hour Martha Deane	Linda Dale Clark Dennis, tnr. The Wife Saver Thunder Over Paradise	To be announced Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Good Health to You	Variety Show Song Contest Rac'g Scratches: Music I Wonder	Bands & Popular Vocalists	" " Plano Facts & Fancies *Bing Crosby; News
*	WEAF	Afternoon P	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW
5	The O'Neills Howard Ropa, bar.	Jean Abbey Serenaders *News Consumers' Quiz Show	Deep River Boys ★Glenn Darwin; News Nat'l Farm & Home Hour		12:15	Know Yourself *News Talk; Melodies Lee Grant's Orch.	★News Musical Prgm. Dog Gone ★Scratches:Mus.;News	*News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Favorites *News; Music
5	Ruth Peters, songs Tony Wons' Scrapbook Friendly Neighbors *News: Masters' Or.	Rhythm Roll Call	Speakers; Music Between the Bookends Our Spiritual Life *News; Baritone	Life Can Be Beautiful Woman in White Right to Happiness Road of Life	1:15	*News: Music: Talk Easy Aces Sweetest Love Songs of Today	Merry Melodies Opportunity	Art Green, M. C. Melodic Moments Musical Prgm.	Elton Britt, songs Three Men on a Mike Insurance Talk *Zeke's Gang: Journal
5	Hymns of Churches Grimm's Daughter Valiant Lady Light of the World	Meet Miss Julia Health Talk; Music Zeke Manners' Gang ★News	Streamline Journal Alma Kitchell Army Band Capt. Darcy, cond.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45	" " " " Our Gal Sunday	★News Jive Session Musical Contrasts Katzman's Orch.	Dance Orch. *News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music *News Matinee Melodies
15	Story of Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	Danceland " Betty & Buddy, songs Pegeen Fitzgerald	Honeymoon Hill	Mary M. McBride Tropic Tunes A Friend in Deed *Lecture Hall; News	3:15 3:30	Helen Trent Melody Time *News Record Roundup	Notes to You Harry Kramer Le Roy, planist Notes to You	& patter	Music Hall Popular Music " "
5	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	*News; Prof. Sniz Sidewalk Cafe Vocalists; Orch. Johnson Family	Mother o' Mine ★Club Matinee; News Variety Prgm.	Portia Faces Life We the Abbotts Hilltop House Kate Hopkins	4:15 4:30	Friendship Bridge Talk; Melodies Jerry Baker, songs E-Z-Bar-O Ranch	Afternoon Frolic Teatime Musical Copydesk	Music of Romance Dick Ballou's Orch. Opportunity Talk Count Basie's Orch.	** *** *** *** ***
5	Gill Alone Lone Journey Jack Armstrong Life Can Be Beautiful	n n	King Arthur Jr. Ireene Wicker Bud Barton Tom Mix	The Goldbergs The O'Neills Accent on Music Scattergood Baines	5:15 5:30	*News Tunes & Needles Art Green's Music Zeke Manners' Gang	Sweet & Hot Racing Resume; Tunes Manhattan Serenade Shufflin' the Blues	Fashions in Music To be announced Sports Resume *News	Instrumental Quintet *News, Bill McGrath Make-Believe Ballr'm Popular Dance
	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW
5	Charlie Spivak's Orch. *Reveries; News Charlie Spivak's Orch. Li'l Abner	Children's Prgm.	★News: Dinning Sis. Sports: Xmas Club Gulden Serenaders ★Lowell Thomas	★Sports; Edwin Hill Ted Steele, novachord ★Paul Sullivan ★The World Today	6:15 6:30	Good News in Adver. *News Sports Lee Grant's Orch.	Racing Resume; Music Don Dunphy, sports Weldon Reviews *News	Sports Pow-wow Don Winslow *Sports; News Dick Fishell, sports	Recordings, with Martin Block
5	Fred Waring's Orch. *J. W. Vandercook So You Think You Know Music	Stan Lomax, sports Charioteers Confidentially Yours Inside of Sports	Easy Aces Mr. Keen Song Spinners H. Lindsay & Guests	Amos n' Andy Lanny Ross, tnr. Second Husband Drama	7:15 7:30	Harry Horlick's Orch. *News Swing Time *Johannes Steel, news	Morning	Lyle Talbot, gossip Sports Fanfare *Geo. H. Combs, Jr. Evening Serenade	*
15	Johnny Presents Druma; Orch. Horace Heidt's Treas- ure Chest	★Wythe Williams Sentimental Concert Antonini Concert Series	Ben Bernie's Musical Quiz Uncle Jim's Question Bee	Court of Missing Heirs Drama *First Nighter, dra- ma; News	8:15	Molly Picon " " Information Please Quiz Show		Art Green's Music " Hollywood Sound Stage *News	Let's Dance High School Sports Charles Spivak's Orch.
5	Fibber McGee & Molly	*News *Fulton Lewis, Jr. Morton Gould's Orch. J. Shields, tur.	Grand Central Station, drama *News; Bishop & Gargoyle	We, the People Gabriel Heatter Professor Quiz Bob Tront	1500000			Smooth Rhythms *War News To be announced	Morris Seigel Allen Stuart Quintet Zeke Manners Let's Waltz
15	Bob Hope Variety Show Uncle Walter's Dog- house	*Ray Gram Swing *News Life Can Be Beautiful Eo Mayehoff; Orch.	Story Dramas Dance Orch. Meet Edward Weeks Guests	Glenn Miller's Orch. Invitation to Learning Discussion *News of the War	10:15 10:30	Dance Music " *News Sam Brown's Music		** ** ** ** *News	Dance Parade Dancing in the Dark *News
15	★News Human Nature Mal Hallett's Orch.	*News Sheep & Goats Club Dick Huey, m.c.	*News; Tommy Dor- sey's Orch.	Sports Time Les Brown's Orch, Sammy Kaye's Orch.	11:00 11:15 11:30			Cinderella Hour Popular Music	Dance Parade Recorded Music

Programs for Tuesday, December 3

MORNING

9:15 American School of the Air. WARC

9:30 Breakfast Club, WJZ.

AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEAF.

3:45 Lecture Hall, WABC.

Or. Benjamin R. Spock of the New York

Hospital, will talk on "Great Oaks from

4:15 Club Matinee, WJZ.

NIGHT

7:00 Fred Waring in Pleasure Time,

WEAF.
Lanny Ross, Tenor, WABC.
Second Husband, WABC.
So You Think You Know Music, Felix Knight, tenor; chorus; Al Roth's

orchestra; guests. 8:00 Ben Bernie's Musical Quiz, WJZ.

Bailey Sisters and Carol Bruce, vocalists.

REBROADCAST
If you miss "Ben Bernie's Musical Quiz" at this hour, the following group of western stations carrying the repeat may be dialed at 11:30 p.m. EST.

San Francisco Los Angeles 1220 kc Santa Barbara KTMS 1180 kc Portland, Ore. 600 kc San Diego, Cal. Seattle, Wash. Spokane, Wash.

8:00 Johnny Presents, WEAF. Charles Martin's stories: Ray Block's or chestra.

8:00 Court of Missing Heirs, WABC. 8:30 Horace Heidt's Treasure Chest,

WEAF.
8:30 First Nighter: Drama, WABC.
"The Mystery of Travis Oldham," the
romantic story of a star reporter and
his sweetheart, protege and assistant.

Uncle Jim's Question Bee, WJZ. Bill Slater, M. C.

Antonini Concert Series, WOR. Guest: Hilde Reggiani, soprano. 8:30

9:00 Grand Central Station, WJZ Dramatic program.

9:00 Battle of the Sexes, WEAF Frank Crumit and Julia Sanderson.

9:00 We, the People, WABC, Guests: Connie Russell, vocalist, and Edgar J. Boogs, who wrote gags for the recent political campaign.

9:30 Professor Quiz, WABC. McGee and

Marian and Jim Jordan; Bill Thompson; Hal Peary; Isabel Randolph; King's Men; Harlow Wilcox; Billy Mills' orchestra Monton Gould's orchestra.

WOR 10:00 Bob Hope Variety Show, WEAF

Jerry Colonna, comedian: Brenda and Cobina, comediannes: Six Hits and a Miss: Skinnay Ennis' orchestra. 10:00 Glenn Miller's Orchestra.

Invitation to Learning, WABC, Defoe's "Moll Flanders" will be tonight's subject, Guest: Katherine Anne Porter

10:30 Uncle Walter's Dog House, Tom Wallace, M. C.: Virginia Verrill, vo-

calist: Chorus: Bob Strong's orchestra. 10:30 Meet Edward Weeks WJZ. Guest: Robert Landry, editor of "Va-riety." Topic: "Speak American."

LOG OF STATIONS Listed in Edition 3-New York

4/113.8	Kilo-		NHE-
Lietters	syrles	Location	mork
WAAT	940	Jerney City, N. J.	Legal
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Lucal
WHN	1010	New York City	Lacal
MOHAM	1450	Jersey City, N. J	Lucal
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Lucal
WNEW	1250	New York City	Local
WNYC	810	New York City	Lecal
WOR	710	Newark, N. J.	MBB
WOV	1100	New York City	Lucul
WQXR	1550	New York City	Local

MORNING

7:00

7:00

WAAT-Musical Morning

*WEVD-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Auber. Crown Diamonds Overture; Miaskovsky, Sinfonietta.
Opus 32, No. 2; Chopin, Les Sylphides
Ballet
WOV-Good Morning Re-

WOV-Good Morning Re-★WQXR-Preludes; News

7:15

WEVD-Polish Serenade

*WAAT-Val Frank, Breakfast Reporter WEVD-Z. H. Rubinstein WOV-Times Square Mis

*WQXR-Breakfast Symphony. Kreisler, Tambourin Chinois; Franck, Second Movement, Symphony in D Minor; Cherubini. Anacron Overture; Wagner, Rienzi Overture; German, Nell Gywn Suite; Beethoven, Quartet in F. Adagio; Albeniz, Selections from "Iberia"; News

7:45

WAAT Morning Medita-

WEVD-Morning Melodies

8:00

WAAT-Barney's To Beat the Band WEVD-Jewish Compos-

WHOM-Early Birds Sweepstakes *WNYC-Views of the

News *WOV-News

8:15

WNYC-Employment Ser-vice: City Consumers' Guide: Music Moods WOV-Italian Morn'g Va-rieties: City Consum-ers' Guide

8:30
WAAT-Jos. Patrick Lee
WEVD-The Melody Box
WHOM-Morn. Musicale
WNYC-Music Moods
WOV-Italian Varieties

8:45 WAAT-Musicale: Needlepoint Revue
WEVD-Folk Singer
*WNYC-News; Around
New York

9:00

*WAAT-News: Music WBNX-La Parata dei Mattine WEVD-5 ongs of the

WHOM-Polish Prgm. WEVD-Songs of the

World
WNYC-Masterwork Hr.
Master Planist Series,
Jesus Maria Sanroma,
planist. Weber, Overture to "Oberon";
Paderewski. Piano
Concerto in A Minor;
Gershwin, Rhapsody
in Blue in Blue WOXR-Your Request

9:15

WAAT-Hollywood Music WEVD-Musical Gems

9:30

WAAT Insurance Coun-WEVD-Once Upon

9:45

WAAT-Music; Just About Time WEVD-Sing with Me WOV-Sketch

*WAAT-News; United Diathermy, talk

OTHER STATIONS

WHOM-Jewish Hour WNYC-Travel Hour WOV-Woman's Prgm WQXR-Column of Air

10:15 WAAT-Mary Lee Taylor WNYC-Amsterdam String Ensemble WOV-The Song Shop

10:30

WAAT-Music WBNX The Hymn Book WCAP-Morning Serenade WOV-Italo-American Re-WOXR-Salon Concert

10:45

WAAT-Maytime Prgm. WBNX-German Housewife Hour
WOV-Rosario Romeo
Dramatic Co.
WAAT-Musical Prgm.
WNYC-Your Skin and
Your Health
WOX-Roward Melodies
WAAT-Mews: Talk
WRYC-Your Skin and
Your Health
WOXR-Waltz Melodies

Diathermy
WHOM-Italian Variety
*WNYC-News; Father
Knickerbocker Sug-

WOV-Angelo Gloria WOV-Angelo Gloria & Co.: Orlando il Furioso WOXR-Composers Hour. Franz Schubert. Moments Musical; Happiness: Quartet No. 13 in A Minor, Opus 29

11:15

WAAT-Strings 'n' Things WEVD-Jacob Masen, WCAP-News WNYC-Federal Dance 3003

Opera 11:30 WCAP-Off the Record WOV-Ralph Pedi & Trio

11:45 WAAT-Bing Crosby, wnyc-You and Your

AFTERNOON

12:00

*WAAT-News; Talk WBNX-Polish Hour WCAP-Luncheon Aires *WEVD-The World To-

Prgm.
WNYC-Midday Symphony. Gluck-Mottl, Ballet Suite; Bach, Violin Concerto No. 2 in E Major; Sibelius, Lemminkainen's Home Journey; Lalo, Rhapsodle Norvegienne WOV-Continental Melodies

*WOXR-News

12:15

WAAT Joseph Patrick WHOM-Fashion High-Lee, talk lights Hour WEVD-Bronx Marriage WNYC-AmsterdamString WEVD-I Know the An-Bureau, sketch WOV-Anna & Roberto Ciaramella

Ciaramella
12:30
WAAT-Libby Hale, Jerry
Abbott, Orch.
WCAP-Wax Parade
WEVD-Harmony Sisters
WHOM-Casimir Jarzebowski Hour
WOV-Sterni Dramatic Co. 12:45

WAAT-Music WEVD-Jewish Varieties

1:00 *WAAT-News; Musicale
*WBNX-The War Today; Polish Airs
*WCAP-News
WEVD-R a b b i Samuel
Rubin, talk

WNYC-Missing Persons Alarms: Enid Hell-

Alarms; Enid Hell-man, songs the WOV-Lew Danis, sketch

1:15 WAAT-Dental Society WCAP-Christmas Tree WNYC-Town Hall Club

1:30 WAAT-Donald Besdine WBNX-The Marek Fam

WEVD-Salon Music WHOM-German Prom. WOV-Gino Caimi & Ar-

1:45 1:45
WAAT-Fox Fur Trappers
WBNX-Organology
*WEVD-News
WNYC-Board of Educa-

Vour Health
WQXR-Waltz Melodies

11:00

*WAAT-News: United *WNYC-News: Sym-

2:15 WAAT-Hillbilly Music *WBNX-News WEVD-Freidele Spector WOV-Meditations: Frank Polimeni

WBNX-Irish Prgm. WEVD-Jewish Melodies WOV-Italo-American Re-2:45

songs 3:00

Prgm.
WBNX-Crinoline Girl
WCNW-Trouble Clinic;
Aunt Sue's Famliy
WEVD-Concert Minia

tures WOV-Musical Novelties WQXR-Music of the Mo-

ment 3:15 Health WOV-The Two Minstrels WAAT-Donald Besdine WBNX-Dept. of Health

3:30

WHOM-Polish American WARD-Salvation Army

Shut-in Prgm.
WBNX-The Messenger of
Health
WEVD-Stardust
*WNYC-News

4:00

*WART-News: Music
WARD-American Chinese Prgm.
WBNX-Little Moments
for Little People
WEVD-Kalwaryjskie Pro-

*WOV-News WOXR-Gluck, "Orpheus et Eurydice"

4:15 WAAT-Fabe Nicholson's

4:30 WAAT-Request Club WBNX-Polish Bells WEVD-Polish Varieties WHOM-Concert Classics WNYC-Adventures in

WOV-Sketch & Musicale 4:45

WARD-Pan - American Amateur Hour WEVD-Da Vinci School

Prgm. 5:00 WOV-Echoes from the *WAAT-News; Musical WBNX-Jewish Women's WEVD-Minciotti & Co.,

drama WHOM-Polish - American Prgm. WNYC-Evolution of Mu-

sic Series. Concert Or-chestra. Opera of Meychestra. Opera of Mey-erbeer and Halevy (not recorded) WOV-Journal of the Air WOXR-Living American Artists," A. Hyatt Mayor, of the Metro politan Museum of Art

5:15 WOV-Dr. Gaetano An dronaco, hygiene WOXR-The Bandstand

5:30

WARD-Louis Horvath; Hungarian Musicale WBNX-Jewish Home-maker Speaks WEVD-Little Bit of Everything WNYC-Public Service

Hour WOV-Sketch WOXR-Great Masters Berlioz, Trojan March: Dvorak, Slavonic Rhapsody No. 3: Bre-ton, In the Alhambra

5:45

WBNX-Jewish Women's

NIGHT

6:00

Orch.

WBNX-The Voice of *WOV-News; Musicale
Czechoslovakia *WQXR-Music to Re
WOV-Dr. Brunori, talk member; News

6:30
WOV-Tom Spadaro.
Sports Review
WQXR-Dinner Concert

"We hope to get the loser down for a word in a minute"

WOV-Vocal Varieties

7:00 WHOM-Italian Variety *WOV-News: Swing

6:45

#WOV-News: Swing Fever WOXR-String Classics. Ensemble: Eddy Brown, conductor. Handel, Suite in G Minor; Dobnanyi, Piano Quintet in E Flat: Scott. Suite (not recorded)

7:30 WBNX-Alfredo Mendez

WOV-Music
WOXR-Treasury of Music. Nicolai, "Merry
Wives of Windsor"
Overture; Wagner,
Evening Star from
"Tannhaeuser"; Delibes, Czardes from
"Coppelia" Ballet;
Leoncavallo, Intermezzo from "Pagliacci";
Bizet, Carmen Suite;
Sibelius, Finlandia
8:00

8:00 WBNX-Items of Interest WCAP-Army Band WEVD-Irish Memories

VEVD-Irish Memories

WOV-News

VQXR-Symphony Halt.

Verdi, Preludes to Acts

I and II "La Travia
ta": Liszt, Piano Concerto No. 2 in A:

Rachmaninoff, "Isle of
the Dead": Gershwin,
Plano Concerto in F.

First Movement

\$150

8:15 WBNX Let There Be Light *WCAP News WOV-1100 Review

8:30 WBNX-Music at Even tide WCAP-Convention Hall

WBNX-Night Express
WOV-Melodies in The
Quarter Time
9:00
Melodies Varie

WARD-Yiddish Varieties WBNX-German Revue

WCAP-Front Page Dra-WEVD-Free Speech For *WHOM-Italian News

*WOV-News WOXR-I Know What I Like

WBNX-The Renaissance WCAP-Town Topics WCAP-Town Town WHOM-Italian Frgm. WOV-Vogues in Rhythm

9:30 WEVD-Melodic Gems WQXR-Musical Person-

alities 9:45

WCAP-Ave Maria Hour *WEVD-Undercurrents of the News WQXR-Ethical Issues in

the News 10:00 WARD Greek Radio Pa

rade WEVD-Univ. of the Air Forum
WHOM-Spanish Hour
*WOV-News: Uncle
Tom's Request Cabin
WOXR-The Augustana

10:15 WCAP-De Vito's Orch

10:30 WEVD Edith Friedman pianist WHOM-Lithuanian Hr

WOV-Nocturne
WOV-Nocturne
WQXR-Bach, Church
Cantata; Soler, Harpsichord Sonata in D:
Harpsichord and Organ Concerto in G.

gan Concerto in G.
10:45
WCAP-Music You Want:
Kirsten Flagsted
WEVD-Men & Events
*WOXR-News
11:00
WBNX-Spanish Heraid
WEVD-Symphonic Hour
WHOM-Harlem on Parade

rade *WOV News: Rhythm: News WQXR-Just Music 11:30

WBNX-Dance Parade *WHOM-News; George McCoy, Interviews 12:00

WEVD-Jamboree



STOPS RADIO STATIC Caused by Electric Appliances

3 19/8

Programs for Wednesday, December 4

		news or programs news is broadcast	Le	ading Ne	wY	ork Statio	ns		of other stations on opposite page
.м.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A 570 kc	WINS 1180 kc	W H N 1010 kc	W N E W 1250 kc
:15	Morning in Manhattan ★News Musical Varieties	Weather; Light Opera Musical Clock Vincent Sorey's Orch.	*Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac Phil Cook, M. C. ***********************************	7:00 7:15 7:30 7:45	Rise & Whine Jim Grouch	Musical Clock **News Musical Clock	Opportunity *News Early Bird Music & Time.	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.e.
:15	Gene & Glenn	*News The Goldbergs Gospel Singer Kitty Keene	*News Irving Miller's Orch. Ray Perkins, planist *News; Kitchen Quiz	*News of Europe *Favorites: News Morning Almanac Adelaide Hawley, talk	8:00 8:15 8:30 8:45	Morning Inspirations *News Moods in Melody	Musical Clock	Chas. McCarthy Insurance Counselor *News Morning Melodies	Start the Day Right Popular Music " " " "
15	Band Goes to Town Armchair Quartet	Arthur Godfrey, Songs Heart of Julia Blake *News; Melodies Music; Movieland	Nancy B. Craig Breakfast Club	*News American School of the Air Bachelor's Children	9:15	Songs of Yesterday Music in the Morning Dr. Shirley Wynne's Food Forum	Le Roy, pianist Musical Clock Jack Negley's Platter Chatter	Dance Orch. Leo Reisman's Orch. Polly the Shopper *News	Michael Wayne *News; Music Dean A. Jenkins Voice of Health
15	This Small Town To be announced Ellen Randolph Guiding Light	Arthur W. McCann Food Talk """	Josh Higgins, sketch Vic & Sade Story of Mary Marlin Pepper Young's Family	Myrt & Marge Stepmother	10:15 10:30	*News Royal Hawaiians Your Neighbor Platter Tunes	Dorothy Wilcock Tuneful Tales Music of Today What's the Answer?	Insurance Counsellor Rhythm This Morning Recorded Music Popular Dance	Make Believe Balfroom Popular Dance Recordings, with Martin Block
15	The Man I Married Against the Storm Road of Life David Harum	*News Women's Hour Martha Deane		Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Talk: Matinee Melodies	Rhythm Time Song Contest Rac'g Scratches; Music Musical Moods	Band & Popular Vocalists " "	" " Piano Facts & Fancies *Dick Todd: News
	WEAF	Afternoon P	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW
15	Wheatena Playhouse The O'Neills Charioteers ★News; Mkts; W'ther	★News	★Southernaires; News National Farm & Home	*Kate Smith Speaks When a Girl Marries Helen Trent Our Gal Sunday	12:15 12:30	Know Yourself *News Talk: Melodies Lee Grant's Orch.	*News Musical Moments Musical Encores *Scratches;Mus.;News	*News Luncheon Music Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Quintet Old Favorites *News; Music
15	Plano Recital Frankie Masters' Orch. Friendly Neighbors *News; Masters' Orch.	Francis Craig's Orch.	Between the Bookends	Right to Happiness	1:15	*News: Music: Talk Easy Aces Sweetest Love Songs of Today	Musical Moments	Popular Music Melodic Moments Ave Maria Novena Service	Eiton Britt, songs Three Men on a Mike Insurance Talk *Zeke's Gang; Journal
15	Betty Crocker Grimm's Daughter Valiant Lady Light of the World	Meet Miss Julia Health Talk; Music Homemakers' Forum ★News	Raising a President Let's Talk It Over Navy Band Lieut. Benter, dir.	Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & T	2:00 2:15 2:30 2:45	" " " Our Gal Sunday	*News Jive Session Musical Contrasts Katzman's Orch.	Dance Orch. *News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Music *News Matinee Melodies
15	Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	Danceland El Paseo Troubadors Pegeen Fitzgerald		Mary M. McBride Soloists A Friend Indeed *Lecture Hall; News	3:15 3:30	Helen Trent Melody Time *News Record Roundup	Notes to You Harry Kramer Le Roy, pianist Notes to You	& patter " " Among My Souvenirs Don Albert's Or.	Music Hall Popular Music
15	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	*News; Prof. Sniz Alvino Rey's Orch. ** Johnson Family	Mother o' Mine *Club Matinee; News Variety Prgm.	Portia Faces Life We the Abbotts Hilltop House Kate Hopkins	4:15 4:30	Friendship Bridge Talk; Melodies Jerry Baker, songs E-Z-Bar-O Ranch	Afternoon Frolic Tea Musicale Copydesk	Music of Romance Don Albert's Orch. Opportunity Talk Xavier Cugat's Orch.	11 11 11 11 11 11
15	The state of the s	Charlie Agnew's Orch. Superman Mandrake the Magician Capt. Midnight	Ireene Wicker	The Goldbergs The O'Neilis Concert Orch. Scattergood Baines	5:15 5:30	*News Fern Scull, organist Art Green's Music Zeke Manners' Gang	Sweet & Hot Racing Resume; Tunes Prairie Serenaders Dance Orch.	Fashions in Music To be announced Sports Resume *News	Listen to the Theme *News Make Believe Ballroom Popular Dance
	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW
15		Uncle Don	*News; Vagabonds Sports; Songs Dinner Date *Lowell Thomas	*News; Edwin C. Hill Hedda Hopper *Paul Sullivan *The World Today	6:15 6:30	Good News In Adver. *News: Talk Sports Lee Grant's Orch.		Don Winslow	Recordings, with Martin Block
00	Fred Waring's Orch.	Stan Lomax, Sports Confidentially Yours Lone Ranger, drama	Easy Aces Mr. Keen . New Echoes of N. Y. Variety Prgm.	Amos 'n' Andy Lanny Ross, thr. Meet Mr. Meek Comedy-drama	7:15 7:30	Harry Horlick's Orch. *News Swing Time *Johannes Steel; News	Sign Off Until Morning	Junior G-Men Sports Fanfare *Geo. H. Combs. Jr. Powers' Powerhouse	** ** ** ** **Zeke Manners' Gang; News
00	Page & Ameche Plantation Party	Where Are You From? Dr. H. L. Smith Jr. *Boake Carter Jimmy Dorsey's Orch.	Joe Kelly, M. C. Manhattan at Midnite	Big Town, drama Edw. Robinson ★Dr. Christian, dra- ma; News	8:15 8:30	Music & Chatter On with the Dance *** **News		Art Green's Music Yesterday's Voices Hollywood Sound Stage *News	Dance Music Five Shades of Blue Charlie Spivak's Orch
15	Time to Smile Ed Cantor, Others Mr. District Attorney Mystery Drama	*Gabriel Heatter *Fulton Lewis, Jr. Guy Lombardo's Orch.	Orch. & Vocalists		9:15	*News Ray Heatherton's Or. Melody Time """		Don Albert's Orch. "" Frankie Masters' Orch. Dance Orch.	Morris Siegel, talk Instrumental Quintet Zeke Manners' Gang Favorite Waltzes
00 15 30 45	Kay Kyser's Prgm. Musical Quiz; Vo- calists & Orch	*Ray Gram Swing *News Life Can Be Beautiful Dick Himber's Orch.	Story Dramas Dance Orch. Doctors at Work Drama -	Glenn Miller's Orch. Public Affairs Golden Gate Quartet *News of the War	10:15	Masterworks of Music *News Sam Brown's Music		★ War News Don Albert's Orch. Insurance Counsellor ★ News	Dance Parade Dancing in the Dark *News
00	*News Dance Orch. Will Bradley's Orch.	*News Adventures in Rhythm	ALCOHOL: NO SECOND	Sports Time Bill McCune's Orch. Eddy Duchin's Orch.	11:00 11:15 11:30			Cinderella Hour Popular Musie	Dance Parade Popular Dance Music

Programs for Wednesday, December 4

MORNING

- 9:15 American School of the Air. WABC. Subject: "Explorations of Cartier and Champlain.
- 9:30 Breakfast Club, WJZ. Variety program, with orchestra and vo-calists. Don McNeill, M. C.
- 11:00 Short Short Story, WABC.

AFTERNOON

- 2:00 Raising a President, WJZ.
- 2:15 Let's Talk it Over, WJZ.
 William Fadiman will talk on "Book
 Ends and Odds."
- 3:45 Lecture Hall, WABC.
 Charlotte Adams, food editor of PM, will talk on "Menus for Children."
- 4:15 Club Matinee, WJZ. Variety program, with orchestra and vo-calists. Garry Moore, M. C.

NIGHT

- 7:00 Fred Waring in Pleasure Time. WEAF.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Meet Mr. Meek, WABC.
- 7:30 Cavalcade of America, WEAF.
 "Battle Hymn of the Republic," with
 Alexander Woollcott. Music score by Deems Taylor.
- 7:30 New Echoes of New York, WJZ, Joseph Bonime's orchestra; Edisoneers, vocal group.
- 8:00 Hollywood Playhouse, WEAF. Drama, starring Jim Ameche and Gale
- 8:00 Quiz Kids, WJZ. Quiz program; Joe Kelly, M. C.
- 8:00 Big Town, WABC. Tonight's drama, "Night Freight," is a story about racketeering truck-freighters.
- 8:30 Dr. Christian; Drama, WABC. In tonight's drama, "Rival for Roy," Dr. Christian helps his secretary in an
- 8:30 Plantation Party, WEAF. Louise Massey and the Westerners; Tom, Dick and Harry: Whitey Ford, M. C.:
- 8:30 Manhattan at Midnight, WJZ.
- Texaco Star Theater, WABC.
 Fred Allen, comedan; Kenny Baker,
 tenor; Portland Hoffa, comedienne; Jimmy Wallington, announcer; Mighty Allen Art Players; Al Goodman's or-
- 9:00 Time to Smile, WEAF.
 Eddie Canter, comedian; Dinah Shore.
 vocalist; Harry McNaughton, comedian;
 Harry von Zell, announcer; Bob Sherwood's orchestra.
- 9:30 Mr. District Attorney, WEAF. Crime-busting drama.
- 10:00 Glenn Miller's Orchestra Ray Eberle and Marion Hutton, vocalists.
- 10:00 Kay Kyser's Program, WEAF.
 Musical quiz program. Ginny Simms. Musical quiz program. Ginny Simms. Sully Mason and Harry Babbitt, vocalists.
- 10:15 Public Affairs, WABC 10:30 Doctors at Work, WJZ Today's dramatization, "P "Paging Drew," concerns hospital and resident doctors.
- 11:00 Harlem Amateur Night, WMCA.

LOG OF STATIONS Listed in Edition 3-New York

5-45.51	461105		284524
Letters	ryeles	Location	Work
WAAT	940	Jersey City, N. J.	Local
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WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYO	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WQXR	1550	New York City	Local

MORNING

7:00

WAAT-Musical Morning *WEVD-Polish News WHOM-Polish Prgm. WNYC-Sunrise Sympho-WNYC-Sunrise Symphony
ny. Boyce, Symphony
No. 4 in F; Dyorak,
Cello Concerto in B
Minor; Breton, En La
Alhambra; Suk, March
WOV-Good Morning Re-*WQXR-Preludes; News

7.15

WEVD-Polish Serenade

7:30

*WAAT-Val Frank, Breakfast Reporter WEVD-Z. H. Rubinstein WOV-Times Square Mis-

₩QXR-Breakfast Sym phony. Verdi, Over-ture to "The Masked Ball"; Franck, Third Movement, Symphony in D Minor; Gnattali, Brazilian Fantasy for Brazilian Fantasy for Piano and Orchestra; Franck, Symphonic Variations; Ravel, Pavane pour Une Infante Defunte; Haydn, Symphony No. 102; Smetana, Overture to "The Bartered Bride"; News

7:45

WAAT-Morning Medita-*WEVD-Morning Mel-

8-00

WAAT-Beat the Band WEVD-Jewish Compos

WHOM-Early Birds Sweepstakes *WNYC-Views of the News *WOV-News

8:15

WNYC-Employment Service; Music Moods; Consumers' Guide WOV-Italian Morning Varieties; City Con-sumer's Guide

8:30

WAAT-Jos. Patrick Lee WEVD-Seymour Rechtzeit, songs WHOM-Morning Musi-

WNYC-Gramercy Cham-ber Trio WOV-Italian Morning Varieties

8:45

WAAT-Needlepoint Re-

vue WEVD-The Singing Poet ★WNYC-News: Around New York

9:00

*WAAT-News; Music WBNX-La Parata d WEVD-Let There Be

WHOM-Polish Prgm. WNYC-Masterwork Hr. Modern Music Masters Series. William Wal-ton, Symphony; Wal-ton, Facade Suite WOXR-Your Request

9:15

WAAT-Hollywood Music WEVD-Musical Gems

9:30

WAAT-Ruth Landers WEVD-Once Upon

WAAT-Music Just About Time WEVD-Sing With Me WOV-Sketch

10:00

*WAAT-News; Uni Diathermy, talk WHOM-Jewish Hour WNYC-You and WOV-Women's Prgm WOXR-Lisa Sergio's "Column of the Air"

10:15

WAAT-Insurance Coun-WNYC-Gramercy Chamber Trio WOV-The Song Shop

10-30

WAAT-Music WBNX-The Hymn Book WOV-Italo-American Re-WOXR-Salon Concert

10:45

WAAT-Maytime Prgm. WBNX-German Housewife Hour WOV-Rosario Romeo
Dramatic Co.
WQXR-Gypsy Music

11:00

*WAAT-News; United Diathermy, talk WARD-Yiddish Varieties WHOM-Italian Variety *WNYC-News; Father Knickerbocker Sug-

gests
WOV-Angelo Gloria &
Co.; Orlando Il Furioso
WOXR-Composers Hour.
Wolfgang Amadeus OXR-Composers Hour.
Wolfgang Amadeus
Mozart Kyrie from
Mass in C Minor;
Celle and Bassoon Senata; Aria from "Don
Glovanni"; Quartet
No. 25 in F; Symphony No. 28 in C

11:15

WAAT-Strings 'n' Things WNYC-Musical Comedy

11:30 WCAP-Doings on Discs WOV-Ralph Pedi & Trio

11:45

WAAT-Bing Crosby WCAP-Melody Cruise WNYC-You & Your WOV-Peppino Manna &

AFTERNOON

12:00

★WAAT-News; United Diathermy WBNX-Polish Hour WCAP-Home Hints *WEVD-The World in Today's Headlines
WHOM-Polish Prgm.
WNYC-Midday Symphony.
Bach, C. P. E.,
Concerto for Orchestra; Schubert. Symphony No. 4 in C Minor "Tragic"; Sibelius,
Finlandia Finlandia
*WOV-Musicale: News
*WQXR-News

12:15

WAAT-Insurance CounwevD-Jewish Melodies WOV-Anna & Roberto Ciaramella

WAAT-Libby Hale, Jerry Abbott, Orch.

Next Week's Cover

 A picture of Gerard Darrow, eight-year-old Chicago boy who has become famous as a member of NBC's "Quiz Kids," will be carried on the cover of next week's MOVIE-RADIO GUIDE. On sale at all newsstands today.

OTHER STATIONS

WAAT-Donald Besdine

3.30

WAAT-Studio Party WBNX-Strings and the

Like WEVD-Melodic Gems WHOM-Polish - American

Prgm. WNYC-Education Forum

★WOV-News, Salvatore

M. Pino *WQXR-News: Ameri-can Concert

WBNX-Psychology

news *WNYC-News WOV-Concert Gems

Eevryone WEVD-Stardust, movie

4:00

*WAAT-News; Music WBNX-Your Next Door

Neighbor WEVD-Kalwaryjske Pro-

WHOM-Concert Classics

WNYC-Concert Orch. *WOV-News. Armando

WARD-Northcape Sere-nade WOV-Musicale Novelties WQXR-Music of the Monade WCAP-Wax Parade WEVD-One Woman to WHOM-Casimir Jarzebowski Hour WOV-Sterni Dramatic Company

WAAT-Musical Prom WEVD-Jewish Music

1:00

★WAAT-News: Musicale WARD-Operatic Interiudes

*WBNX-The War Today; Polish Airs

*WCAP-News
WEVD-Seymour Recht-

WNYC-Missing Persons; Economics of Defense WOV-Lew Danis

1:15

WAAT-Government Re-WCAP-Christmas Tree ★WEVD-News WOV-Musicale

1:30

WAAT-Donald Besdine WBNX-The Marek Family, sketch WEVD-Salon Music WHOM-German Prgm. WNYC-Metropolitan Re-WOV-Gino Caiml and

1:45

WAAT-Fox Fur Trappers WBNX-Organology *WEVD-News; Drama; Music WNYC-Board of Educa-

2:00

*WAAT-News; Talk WBNX-Homes on the WEVD-Jewish Philosopher, talk *WNYC-News: Opera Matinee. Boito, fistofele" WOV-Rinaldi Family

WAAT-Hillbilly Music *WBNX-News WEVD-Interviews with Housewives WOV-Meditation

2-30

WBNX-Irish Prgm. WEVD-Israel Zuckerberg, songs WOV-Italo-American Re-

2:45

WEVD-Mae Fields, songs

3:00

*WAAT-News: Musical Prgm. WBNX-Women's Civic WCNW-Mary St. John Kane; Personality

WEVD-Concert Minia-

Rossi WQXR-Symphony Concert. Berlioz, Overture, "The Corsair"; Mozart, Concertante Sinfonie; Berlioz, Queen Mab Scherzo from "Romeo and Juliet"; Berlioz, Water Music 4:15 WAAT-Fabe Nicholson's

WBNX-Voice of Czecho-WOV-Dr. Brunori, talk

4:30

WAAT-Request Club WBNX-Polish Bells WEVD-Polish Varieties WHOM-Popular Music WOV-Dramatic Sketch; Musicale

WEVD-Italian Music WNYC-Board of Education Prom

5:00

WBNX-Jewish Women's WEVD-Minciotti & Co., WHOM-Polish - American

Prgm, WNYC-NYA Talent Shop WNYX-NYA Faient Shop WQXR-Queen o' the Tinkers from The Well o' the World's End by Se u mas MacManus. Story-teller, Mathleen Strain of New York Public Library

5:15

5:30

WOV-Dramatic Sketch

WQXR-Great Masters. Brahms, Academic Fes-tival Overture; Liszt, Orpheus; Strauss, Ra-detzky March

WEVD-I Know the Answer

NIGHT

6:00

★WOV-News; Musicale ★WQXR-Music to Re member: News

6:30

WOV-Tom Spadaro, Sports Review WQXR-Dinner Concert

6:45

WOV-Waltz Time

WHOM-Italian Variety *WOV-News; Swing Fever
WQXR-Violin Concert.
Eddy Brown and Roman Toetnberg, violinite Bach, Concerto ists. Bach, Conce in D for two violi Moor, Suite for T Violins

7:30

WARD-Midweek Irish Prgm. WBNX-A. Mendez' Orch. WOV-Words About Mu-

WQXR-Masterworks Music. Corelli, Suite for String Orchestra; Beethoven, Egmont Larghetto; Brahms, Symphony No. 4

8:00

WBNX-All is Merry WCAP-Patsy Fortunato. songs WEVD-Irish Memories

WOV-News VQXR-Symphony Hall. Beethoven, Consecra-tion of the House Overture; Symphony No. 2 in D; Copland, El Salon Mexico

8:15

WBNX-Homeland Hour WCAP-WPA Headlines WOV-1100 Review

WBNX-Music at Even WCAP-Convention Hall Concert

WBNX-Wine Master ★WOV-R. Shaw, comm.

9:00

WBNX-01d Fashioned German Melodies WCAP-School Glee Club WEVD - Foreign Affairs Round Table

WHOM-Italian News ★WOV-News; Uncle Tom's Request Cabin ★WQXR-News, Quincy

9:15

WBNX-The Renaissance WCAP-Round Town WHOM-Italian Prom. WQXR-Ensemble. Tschaikowsky, Minuet; Hol-kander, Spinning Song; Ole Bull, Solitude in the Mountains; Vera-cini, Gavotte; Brahms,

Hungarian Dance No. 1

WEVD-Labor Hour WQXR-Musical Person-alities. Giovanni Mar-tinelli

9:45

WCAP-Movie Prevue WQXR-Invitation to the Waltz

10:00

WCAP-De Vito Orch WEVD-Dance Time WHOM-Spanish Hour Tom's Request Cabin WQXR-Musical Inter-view. Robert Casade-sus, planist

10:15

WQXR-Mason, Three Pieces for Flute, Harp and String Quartel

10:30

WCAP-Drama of Food WEVD-Homes on th WHOM-Drama of Food WOV-Nocturne WOXR-Mossolov, Sym-phony of Machines; Scriabin, Fantasia in B Minor

10:45

WCAP-Music You Want; Marian Anderson WEVD-I'm an American WHOM-Popular Music *WQXR-News

11:00

WBNX-Spanish Heraid WEVD-Symphonic Hour WHOM-Harlem on Pa-WMCA-Amateur Night in Harlem *WOV-News: Rhythm Rendezvous; News

11:30

WOXR-Just Music

WBNX-Dance Parade *WHOM-News; George McCoy, interviews WCAP-Dance Time

12:00

#WEVD-Jamboree and



W.IZ 8:00 P.M.

WOV-Dr. Gaetano An-

WEVD-Little Bit of Everything WNYC-Floyd Worthing-

Programs for Thursday, December 5

* Stor Indicator	NAME OF DESCRIPTION		It b.t				Parameter a	A sabon sanding
		Le	ading Ne	w Y	ork Statio	ns		on opposite page
WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	W M C A 570 kc	WINS 1180 kc	W H N 1010 kc	W N E W 1250 kc
Morning in Manhattan Variety Prgo. *News Musical Varieties	Weather; Accordian Musical Clock Vincent Sorey's Orch.	★Breakfast in Bediam; News Ed East, M. C.	Morning Atmanac Phil Cook, m.c. ***********************************	7:15 7:30	Rise & Whine Jim Grouch	Musical Clock *News Musical Clock	Opportunity *News Early Bird Time & Music	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, M. C.
Gene & Glenn	Gospel Singer	Dick Liebert, organist	Morning Almanac	8:30	*News	Musical Clock	Chas. McCurthy Insurance Counselor *News Morning Melodies	Start the Day Right Popular Musie
*News; Happy Jack Mary Alcott, songs Isabel M. Hewson Gospel Singer	Selective Service; Music ★News Music; Movieland	Nancy B. Craig Breakfast Club	American School of the Air	9:15 9:30	Music in the Morning Dr. Shirley Wynne's			Michael Wayne *News; Music Dean A. Jenkins Morning Melodies
This Small Town To be announced Ellen Randolph Guiding Light	Alfred W. McCann Food Talk " "	Josh Higgins Vic & Sade Mary Marlin Pepper Young's Family	Myrt & Marge Stepmother	10:15	Bob Carter's Music Your Neighbor	Gospel Hour Rev. Elmo Bateman Music of Today What's the Answer	What to Eat & Why Recorded Music Popular Dance	Make-Believe Baltroom Popular Dance Recordings, with Martin Block
The Man I Married Against the Storm Road of Life David Harum	*News Woman's Hour Martha Deane	Linda Dale Clark Dennis, tnr. The Wife Saver Thunder Over Paradise	Big Sister	11:15 11:30	Homemakers ★News		Band & Popular Vovalists " "	" " Piano Facts & Fancies ★Dick Todd; News
WEAF	Afternoon P WOR	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW
The O'Neills Major, Minor & Marion	Serenaders ★News	★Southernaires; News National Farm &	When a Girl Marries Helen Trent	12:15 12:30	★News Talk: Melodies	*News The Bookshelf Dog Gone *Scratches:Mus.;News	*News Luncheon Interlude Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Favorites *News; Music
Friendly Neighbors	To be announced	Between the Bookends Religious Talk	Woman in White Right to Happiness	1:15	Easy Aces, sketch Sweetest Love Songs	Matinee Musicale	Popular Music Melodic Moments Dance Orch.	Elton Britt, songs Three Men on a Mike Impurance Talk *Zeke's Gang; Journal
	Health Talk; Music Zeke Manners' Gang	Traveling Cook Marine Band	Joyce Jordan Fletcher Wiley	2:30	N N	*News Jive Session Musical Contrasts Katzman's Orch.	Dance Orch. *News Byron Hour Bob Byron, songs	Fashions in Rhythm Popular Musie *News Matinee Melodies
Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	Danceland H Allen Holt, bar. Pegeen Fitzgerald	Honeymoon Hill John's Other Wife	Drifting Melodies A Friend in Deed	3:15 3:30	Melody Time ★News	Notes to You Harry Kramer Le Roy, planist Notes to You	& patter Don Albert's Orch.	Music Hall Popular Music
Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	★News; Prof. Snlz Lew Loyal Drama Johnson Family	Mother o' Mine ★Club Matinee; News Variety Prgm.	We the Abbotts	4:15 4:30	Talk; Melodies Jerry Baker, songs	Afternoon Frolic Teatime Tunes Copydesk	Music of Romance Among My Souvenirs Opportunity Talk Xavier Cugat's Orch.	85 99 86 99 87 98 98 88
Girl Alone Lone Journey Jack Armstrong Life Can Be Beautiful	Tiny Hill's Orch. Model Airplane Club Dick Kuhn's Orch. Capt. Midnight	King Arthur Jr. Ireene Wicker Bud Barton Tom Mix	The Goldbergs The O'Neills Pop Concert Scattergood Baines	5:15 5:30	Tunes & Needles Art Green's Music	Sweet & Hot Racing Resume; Tunes Dance Time Shufflin' the Blues	Fashions in Music To be announced Sports Resume *News	Listen to the Theme *News Make-Believe Ballroom Popular Dance
WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening P WINS	rograms WHN	WNEW
Jimmy Darsey's Orch. ★Reveries: News The Guest Book Li'l Abner	Uncle Don; Metropoli- tan Travelogue *News Here's Morgan	*News; Escorts Sports; Xmas Club Gulden Serenaders *Lowell Thomas	The state of the s	6:15 6:30	★News Sports	Racing Resume; Music Don Dunphy, sports M. Weldon Reviews *News	Sports Pow-wow Don Winslow *Sports; News Dick Fishell, sports	Recordings, with Martin Block
Fred Waring's Orch, *J. W. Vandercook Bob Crosby's Orch. Vocalists	Rosita Rios; Orch.	Easy Aces Mr. Keen Song Spinners Met. Opera Guild	Amos 'n' Andy Lanny Ross, tnr. Vox Pop Parks & Wally	7:15 7:30	*News Swing Time	Morning	Lyle Talbot, gossip Sports Fanfare ★Geo. H. Combs, Jr. Evening Serenade	** " " ** *Zeke Manners' Gang; News
Maxwell House Coffee Time Aldrich Family Comedy Sketch	*Wythe Williams Eddie Dooley, sports Sherlock Holmes Mystery Drama	Pot o' Gold; Horace Heidt's Orch. Fame & Fortune Quiz Show	Quiz program	8:15 8:30	Or with the Dance		Art Green's Music Hollywood Sound Stage *News	Dance Music High School Sports Charles Spivak's Orch
		Rochester Phil. Orch. *News; Amer. Town	Hour "	9:15 9:30	Russ Morgan's Orch. 16th Infantry Army		Dick Ballou's Orch. *War News To be announced """	Morris Siegel, talk Strictly Ad Lib Zeke Manners Favorite Waltzes
Drama Musical Americana	★News Life Can Be Beautiful	moderator	Glenn Miller's Orch. Choose Up Sides Sports Quiz *News of the War	10:15	** **		** ** ** ** ** ** ** ** ** ** ** ** **	Dance Parade Dancing in the Dark News
*News Charles Baum's Orch	★News Joe Reichman's Orch	The state of the s	Sports Time Bill McCune's Orch.	11:00	The state of the s		Cinderella Hour Popular Music	Dance Parade Popular Dance
	during which WEAF 660 kc Morning in Manhattan Variety Prent. *News Musical Varieties *News Do You Remember? Gene & Glenn Sketch & Music *News; Happy Jack Mary Alcott, songs Isabel M. Hewson Gospel Singer This Small Town To be announced Ellen Randolph Guiding Light The Man I Married Against the Storm Road of Life David Harum WEAF Wheatena Playhouse The O'Neills Major, Minor & Marion *News; Mkts; W'ther Texas Jim, songs Tony Wons' Scrapbook Friendly Neighbors *News; Masters' Orch. Hymns of All Ch'rches Grimm's Daughter Valiant Lady Light of the World Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown Girl Alone Lone Journey Jack Armstrong Life Gan Be Beautiful WEAF Jimmy Dorsey's Orch. *Reveries; News The Guest Book Li't Abner Lone Journey Jack Armstrong Life Gan Be Beautiful WEAF Jimmy Dorsey's Orch. *Reveries; News The Guest Book Li't Abner Fred Waring's Orch. *J. W. Vander Cook Bob Crosby's Orch. *Vowalls House Coffee Time Aldone Lone Journey Jack Armstrong Life Gan Be Beautiful WEAF Jimmy Dorsey's Orch. *Reveries; News The Guest Book Li't Abner Fred Waring's Orch. *Sealtest Rudy Vallee Drama Musical Americana Ray Paige's Orch. *News *News	MEAF 660 kc Morning in Manhattan Variety Prgin. *News Musical Varieties *News The Goldbergs Gospel Singer Kitty Keene *News, Happy Jack Mary Alcott, songs Isabet M. Hewson Gospel Singer This Small Town To be announced Ellen Randolph Guiding Light The Man I Married Against the Storm Road of Life David Harum *News *News, Matsers' Orch Major, Minor & Marion *News, Matsers' Orch. *News, Masters' Orch. *News *News, Masters' Orch. *News *Millen Holt, bar. *Pegeen Fitzgerald *News *Pepper Young's Family Vic & Sade Backstage Wife Stella Dailas Lorenzo Jones Young Widder Brown Jack Armstrong Life Can Be Beautiful *News *News *Pepper Young's Orch. *Reveries; News Young Widder Brown Johnson Family *Iny Hill's Orch. *Model Airplane Club Dick Kunn's Orch. *News *News *Here's Morgan *News *Ne	WEAF 660 kc Morning in Manhatian Weather; Accordian Wiscal Clock Morning in Manhatian Wexther; Accordian Wiscal Clock Musical Varieties *News Musical Varieties *News Sketch & Music Mu	WEAF 660 kc Worning in Manhattan Weather; Accordian Winkeal Clock Vincent Sorg's Wincel Varieties Orch. **Reers Or You Remember? Gene & Glenn Sketch & Musical Sketch & Sketch Sketch & Musical	WEAF 650 kc 710	WEAF 600 kc 700 kc 8kees 700 kc 700 kc 8kees 700 kc 700 kc 700 kc 8kees 700 kc 700 kc 700 kc 8kees 700 kc 700 kc 8kees 700 kc 8kees 700 kc 700 kc 8kees 8kee	WEAF WOR WINS WABC WOR WINS WABC WOR WINS WABC WOR WINS WOR WOR WINS WOR WOR WOR WOR WOR WOR WOR WO	### APACA W. O. F. 100 k. W. J. 27 k. A.M. W. A. D. 27 k. M. 1180 k. W.

Programs for Thursday, December 5

9:15 American School of the Air, WARC. "Winterbound," by Margery Bianco, will be the subject of today's lesson-

9:30 Breakfast Club, WJZ.

AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEAF. Irma Glen, organist.

4:15 Club Matinee, WJZ. Variety program, with orchestra and vo-calists. Ransom Sherman, M. C.

NIGHT

6:30 Guest Book, WEAF.
Mrs. Clarence Day, wife of the author of "Life With Father," will talk on American Hospitals.'

7:00 Fred Waring in Pleasure Time,

Lanny Ross, Tenor, WABC. Bob Crosby's Orchestra, WEAF. Bonnie King, vocalist: Bob-0-Links Quar-7:30

7:30 Vox Pop, WABC.
Parks Johnson and Wally Butterworth.

8:00 Ask-It-Basket, WABC.
Quiz program, with Ed East, M. C.
8:00 Pot o' Gold, WJZ.
Horace Heidt and his Musical Knights.

Maxwell House Coffee Time, WEAF Dick Powell, Mary Martin, Fanny Brice, Hanley Stafford, Don Wilson, Meredith Willson's orchestra.

8:30 Sherlock Holmes, WOR.
Mystery drama, starring Basil Rathbone and Nigel Bruce.

And Niger Bruce.
Fame and Fortune, WJZ.
Quiz program. Tommy Dorsey's orchestra; Connie Haines and Frank Sinatra,
vocalists; Pied Pipers.

8:30 Strange as It Seems, WABC Strange and unusual facts collected by John Hix. Jackson Wheeler, narrator

8:30 The Aldrich Family, WEAF. Comedy sketch, with Ezra Stone.

9:00 Major Bowes' Amateur Hour, Honor town: Cedar Rapids, Iowa.

9:00 Phi Beta Kappa Founders' Day, Speaker: Dr. Robert Millikan, president of California Institute of Technology.

Kraft Music Hall, WEAF. Bing Crosby, M. C.; Bob Burns, come-dian; Connie Boswell, vocalist; Music 9:00 Maids; Ken Carpenter, announcer; Johnny Trotter's orchestra.

9:15 Rochester Philharmonic Orchestra. WJZ.
Jose Iturbi, conductor.
9:30 America's Town Meeting of the

Air, WJZ.
Tonight's program will feature a discussion of current pressing problems.
No particular subject is selected for the

10:00 Sealtest Rudy Vallee Program, WEAF.
Drama, with John Barrymore and guests.

10:00 Glenn Miller's Orchestra,

Ray Eberle and Marion Hutton, vocalists 10:15 Choose Up Sides, WABC.

10:30 Musical Americana, WEAF Raymond Paige's orchestra. Guests: Rosemary Lane, vocalist and screen star, and Tommy Riggs, originator of radio's "Betty Lou."

LOG OF STATIONS Listed in Edition 3-New York

F-8-11	K110-		Net-
Letters	eyeles	Location	work
WAAT	940	Jersey City, N. J.	Local
WARC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WONW	1500	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Lacal
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WOXE	1550	New York City	Local

MORNING

7:00

WAAT-Musical Morning WEVD-Polish News WHOM-Polish Prgm. WNYC-Sunrise Symphony- Adam, Overture

ny-Adam, Overture to "If I Were King"; Ravel, Piano Concerto for the Left Hand; Prokofieff, Classical Symphony; D'Erlang-er, Hundred Kisses

WOV-Good Morning Re-*WQXR-Preludes; News

7:15 WEVD-Polish Serenade

sion ★WQXR-Breakfast Sym-obeny. Haydn, Toy Symphony; Svendsen,
Carnival in Paris;
Berlioz, "Queen Mab"
Scherzo from "Romeo and Juliet"; Moussorgsky, Introduction to "The Fair at Sorotchinski"; Wagner, Transformation Scene from "Parsifal"; Mozart, Piano Concerto No. 24 in C Minor; News

WAAT-Maytime Prgm. WBNX-German Housewife Hour WDX-Rosario Romeo Dramatic Co WQXR-Waltz Melodies

11:00

*WAAT-Maytime Prgm. WBNX-German Housewife Hour WOX-Rosario Romeo Dramatic Co WQXR-Waltz Melodies

11:00

*WAAT-Maytime Prgm. WBNX-German Housewife Hour WOX-Rosario Romeo Dramatic Co WQXR-Waltz Melodies

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**WAAT-Maytime Prgm. WBNX-German Housewife Hour WOX-Rosario Romeo Dramatic Co WQXR-Waltz Melodies

**WAAT-News; United Dramatic Co WQXR-Waltz Melodies

***WAAT-News; United Dramatic Co

7-45 WAAT-Morning Medita-

WEVD-Morning Me1-

WEVD-Jewish Compos

WHOM-Milt Samter's

8:15

WNYC-Employment Ser-vice; Music Moods; Consumers' Guide WOY-Italian Morning Varieties; City Con-sumer's Guide

8:30

WAAT-Jos. Patrick Lee WEVD-The Melody Box WHOM-Peekers in the

Pantry WNYC-Gramercy Chamber Trio WOV-Italian Morning

WAAT-Needlepoint Re-

wee WEVD-The Folk Singer *WNYC-News; Around New York

*WAAT-News; Music WBNX-La Parata del WEVD-Songs of the

World WHOM-Polish Prgm. WHOM-Polish Prgm. neapolis Symphony. Beethoven, Symphony No. 6 "Pastoral"; Liszt, Spanish Rhap-

WQXR-Your Request

9:15

WAAT-Hollywood Music WEVD-Musical Gems

9:30

WAAT-Donald Besdine WEVD-Once Upon

Time 9:45 WAAT-Music: Just About Time

OTHER STATIONS

WEVD-Sing With Me WOV-Dramatic Sketch

10:00

*WAAT-News; United
Diathermy, talk
WHOM-Jewish Prgm.
WNYC-Board of Education; Forum on Cur-rent Affairs WOV-Woman's Prgm. WQXR-Lisa Sergio's "Column of the Air"

10:15 WAAT-Mary Lee Taylor; Housewife Adviser WOV-The Song Shop

10:30

WAAT-Musical Prgm. 7:30 WBNX-Hymn Book WCAP-Morning Serenade WCAP-Morning Serenade WNYC-Gramercy Cham-Breakfast Reporter ber Trio *WEVD-Z. H. Rubin- WOV-Italo-American Re-

stein view WOV-Times Square Mis- WOXR-Salon Concert 10:45

WOV-Angelo Gloria & Co.; Orlando il Furioso WQXR-Adventures with Food

11:15

WAAT-Strings 'n' Things songs

8:00 WCAP-George Levy, WOV-Meditations

Comments WNYC-Dr. Alvin KraWEVD-Jewish Compos-

nich WOV-Echoes from Opera WOXR-Composers Hour. Vincent D'Indy, Suite for Flute and Strings, Opus 91; Symphony in G

11:30 WCAP-On the Record WOV-Ralph Pedi & Tr

WAAT-Bing Crosby WNYC-You and Your WOV-The Two Minstrels

AFTERNOON

*WAAT-News; Talk
WBNX-Polish Hour
WCAP-Luncheonaires
*WEVD-The World in
Today's Headlines
WNYC-Midday Symphony. Sullivan, Overture
to "Ruddigore"; Beethoven, Piano Concerto, No. 1 in C; Bliss,
Suite for Strings; Lanner, Schoenbrunner
Waltz
WOV-Continents! WOV-Continental Melo-

WEVD-Bronx Marriage WEVD-Stardust WOV-Anna & Roberto WOV-Concert Gems

12:30
WAAT-Libby Hale, Jerry Abbott, Orch.
WCAP-Wax Parade
WEVD-Women's Matinee
WHOM-Casimir Jarzebowski Hour
WOV-Sterni Dramatic
Company

12:45 WAAT-Musical Prgm. 1:00 *WAAT-News: Musicale

Company

★WBNX-The War To-day; Polish Airs day; Polish Airs

*WCAP-News
WEVD-Jewish Music
WNYC-Missing Persons; Organ Music WOV-Lew Danis, sketch

WAAT-Gay Goes to Town WCAP-Christmas Tree *WEVD-News WNYC-Folk-Songs of America (not record

1:15

WOV-Musicale

1:30
WAAT-Donald Besdine
WBNX-Marek Family
WEVD-Salon Music
WHOM-German Prgm.
WNYC-Metropolitan Re

wiew *WOV-News; Gino Cal-mi & Artists. sketch

WAAT-Fox Fur Trappers WBNX-Organology *WEVD-News: Drama; WNYC-N. Y. Tuberculo-sis & Health Ass'n

*WAAT-News; Talk WBNX-Speech Master WCAP-Movie Chart WEVD-Jewish Philoso-

her, talk
*WNYC-News; S
phony Matinee
WOV-Rinaldi Family

WAAT-Hillbilly Music the WEVD-Maurice Loewy,

WBNX-Irish Prgm. WEVD-Jewish Melodies WDV-Italo-American Re-view

3:00 *WAAT-News; Musical

Prgm. WBNX-Jean Graham, soprano
WCNW-Trouble Clinic;
Aunt Sue's Family
WEVD-Concert Minia-Tures WOV-Musical Novelties WQXR-Music of the Mo

WAAT-Donald Besdine WBNX-Friendly League for Christian Service

3:30 WAAT-Studio Party WBNX-Music Globe WEVD-Melodic Gems WHOM-Polish - American Prgm. WOV-The Saints Speak, Dominick

WEVD-Music of the Masters WNYC-Museum Tours **★WQXR-News**;

3:45 WARD-Front Page 12:15 WARD-Front Page
Drama
WANT-Insurance Coun- WBNX-The Messenger of

> *WAAT-News; Musical WARD-Northcap Serenade WBNX-Voice of Czechoslovakia WEVD-K a I wary jskie

Prgm. WHOM-Variety Show WHOM-Variety Show Mu-WNYC-Brooklyn Mu-seum Organ Recital *WOV-News WQXR-Ravel, Alborada del Gracioso; Strauss, Richard, Burleske; Hanson, Symphony No. 2 (Romantic)

WAAT-Musical Prgm. WOV-Dr. Brunori, talk 4:30

& Musicale 4:45

Serenade WEVD-Italian Music WNYC-Staten Island C. of C. . 5:00

drama WHOM-Polish - American

*WOXR-Estelle M.

5:15 WOV-Dr. Gaetano Andronaco WQXR-Marjorie Hess. soprano

5:30

skaya 5:45

6:30 WOV-Sports Review WQXR-Dinner Concert

6:45 WOV-Vocal Varieties 7:00

"I thought you said the radio was here to stay!"

4:15

4:30
WAAT-Request Club
WBNX-Polish Bells
WEVD-Polish Varieties
WNYC-Theater of th

Workshop WOV-Dramatic Sketch

WARD-Latin - American

WBNX-Jewish Women's WEVD-Minclotti & Co.,

Prgm.
WNYC-NYA Varieties
*WOV-Journal of the

WARD-Louis Horvath Hungarian Musicale WBNX-Jewish Homemaker Speaks WEVD-Little Bit Everything WNYC-Song Book WOV-Sketch WOXR-Great Masters, Strauss, Reminiscences of Vienna; Liszt, Hun-garian Rhapsody No. 1; Glinka, Kamarin-

WEVD-I Know the Anwer WNYC-U. S. Govern-ment Reports

NIGHT

quency Series

*WOV-News; Musicale

*WQXR-Music to Re
member; News

WOV-The Novelettes

WHOM-Italian Variety *WOV-News: Swing Fever

Clarence Adler, pian-ist; Roman Totanberg, cert. Mozart, Diver-timento No. 17 in D violinist; Ensemble, conducted by Eddy Brown. Mozart, Piano Concerto in F; Beethoven, Romance WBNX-The Renaissance WCAP-Apollo Club WHOM-Italian Prgm.

7:30

WBNX-Alfredo Mendez' Orch. WOV-Words About Mu-

wov-words About Music
WQXR-Treasury of Music. Offenbach, Overture to "Orpheus in
the Underworld; Rimsky-Korsakoff, "The
Young Prince" from
"Scheherazade"; Mendelssohn, Momento Capriccioso; Schubert,
Minuet from Symphony No. 5; Chopin, Mazurka; Elgar, Pomp
and Circumstance

8:00

WBNX-Listener Speaks WCAP-Hostess of the Air WEVD-Irish Melodies

*WOV-News
WOXR-Symphony Hall.
Egk, The Magic Fiddle; Berlioz, Fantastic
Symphony

8:15 WBNX-Wine & Song ★WCAP-News

WOV-1100 Review 8:30 WBNX-Music at Even-WCAP-Convention Hall

Concert 8:45 WBNX-German Dance Tunes WOV-Melodies in Three-Quarter Time

9:00 WARD-Viddish Varieties WBNX-German Radio Revue WCAP-Barbara Hamil10:45 WCAP-Music You Want WEVD-Men & Events #WQXR-News

WCAP-In Town Tonite WEVD-Coaches Club WQXR-Musical Person

alities. Georges Lau-rent, flutist

9:45
*WEVD-Undercurrents

10:00

WARD-Greek Radio Pa-

rade WCAP-Jungle Jim WEVD-Chamber Music

WEVD-Chamber Music Recital WHOM-Spanish Hour *WOV-News: Uncle Tom's Request Cabin WQXR-Music and Bal-let, conducted by Irv-ing Deakin. "Johann Sebastian Bach, com-poser for Dance"

10:15 WCAP-De Vito Orch.

10:30

WEVD-Dance Music WHOM-Lithuanian Hr WEVD-Homes on th

WOV-Nocturne

of the News

WBNX-Spanish Herald WEVD-Symphonic Hour WHOM-Harlem on Parade *WOV-News; Rhythin Rendezvous; News WQXR-Just Music

11:30 WBNX-Dance Parade ★WHOM-News: George McCoy, interviews

ton, songs
WEVD-NVU Forum
*WOV-News: Uncle
Tom's Request Cabin
*WEVD-Jamboree and
*WHOM-Italian News
News

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR

WONDER-TONE COMPANY

Programs for Friday, December 6

	*Star indicates news or programs during which news is broadcast Leading New York Stations are listed on opposite page									
A.M.	WEAF 660 kc	W O R 710 kc	W J Z 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	W H N 1010 kc	W N E W 1250 kc	ALN
7:15 7:30	Morning in Manhattan Variety Prgm. *News Musical Varieties	Weather; Marches Musical Clock Vincent Sorey's Orch.	*Breakfast in Bed- lam; News Ed East, M. C.	Morning Almanac Phil Cook, m.c.	7:15 7:30	*News Rise & Whine Vim Grouch Reward for Listening	Musical Clock *News Musical Clock	Opportunity *News Early Bird Music & Weather.	Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.e.	7:0 7:1 7:3 7:4
8:15 8:30	*News Do You Remember? Gene & Glenn Your Treat	*News The Goldbergs Gospel Singer Kitty Keene	★News Al & Lee Reiser Ray Perkins, pianist ★News; Kitchen Quiz	*News of the War *Favorites; News Morning Almanac Adelaide Hawley	8:30	Morning Inspirations *News Moods in Melody	Musical Clock	Chas. McCarthy Insurance Counselor *News Morning Melodies	Start the Day Right Popular Music " " " "	8:0 8:1 8:3 8:4
9:15 9:30	Mary Alcott, songs	Arthur Godfrey, songs Heart of Julia Blake *News; Melodies Musicale; Movieland	Nancy B. Craig Breakfast Club	*News American School of the Air Bachelor's Children	9:15	Songs of Yesterday Music in the Morning Dr. Shirley Wynne's Food Forum		Tony Pastor's Orch. Insurance Counsellor Polly the Shopper ★News	Michael Wayne *News; Musicale Dean A. Jenkins Voice of Health	9:0 9:1 9:3 9:4
10:15 10:30		Service of the servic	Josh Higgins Vic & Sade Story of Mary Martin Pepper Young's Family	The state of the s	10:15	★News Royal Hawalians Your Neighbor Platter Tunes	Dorothy Wilcock Tuneful Tales Music of Today What's the Answer	What to Eat and Why "Recorded Music Popular Dance	Make Believe Ballroom Popular Dance Recordings, with Martin Block	10:0 10:1 10:3 10:4
11:15 11:30	The Man I Married Against the Storm Road of Life David Harum	★News Women's Hour Martha Deane	Linda Dale Clark Dennis, thr- The Wife Saver Thunder Over Paradise	Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories	11:15 11:30	Ida Bailey Allen's Homemakers *News Talk; Matinee Mejodies	Rhythm Time Song Contest Rac'g Scratches: Music Musical Moments	Bands & Popular Vocalists	" " Piano Facts & Fancies ★Dick Todd; News	11:0 11:1 11:3 11:4
	WEAF	Afternoon P	rograms WJZ	WABC		WMCA	Afternoon WINS	Programs WHN	WNEW	
12:15	Wheatena Playhouse The O'Neills Bonnie Stewart, songs *News; Markets;	Headlines in Health	National Farm and	*Kate Smith Speaks When a Girl Marries Helen Trent Our Gal Sunday	12:15 12:30	Know Yourself *News Talk: Melodies Lee Grant's Orch.	*News Musical Moods Legion of Kindness *Scratches; Mus.; News	*News Luncheon Interiude Racing Scratches Housewives' Prom	Zeke Manners; Instru- mental Trio Old Favorites *News; Musicale	12:1 12:1 12:4
1:15	Jene Bartal's Orch. Frankie Masters' Orch. Friendly Neighbors *News; Masters' Or.	Azure	Speakers; Music Between the Bookends Opportunity *News; H. Harding	Life Can Be Beautiful Woman in White Right to Happiness Road of Life	1:15	★News; Music; Talk Easy Aces, sketch Sweetest Love Songs of Today	Don Dunphy, sports Musical Moments Opportunity Musical Moods	Popular Music Ray Scott's Orch, Melodic Moments Don Albert's Orch.	Elton Britt, songs Three Men on a Mike Insurance Talk *Manners; Air Jour.	1:3
2:15 2:30	Betty Crocker Grimm's Daughter Valiant Lady Light of the World	Meet Miss Julia Health Talk; Preview Radio Garden Club *News		Young Dr. Malone Joyce Jordan Fletcher Wiley My Son & I	2:00 2:15 2:30 2:45	" " " " Our Gal Sunday	*News Jive Session Musical Contrasts Katzman's Orch.	Dance Orch. *News Byron Heur Bob Byron, Songs	Fashions in Rhythm Popular Music *News Matinee Melodies	2:0 2:1 2:1 2:4
3:15 3:30	Mary Marlin Ma Perkins Pepper Young's Family Vic & Sade	Danceland Philadelphia Orch. Leopold Stokow- ski, cond.	Orphans of Divorce Honeymoon Hill John's Other Wife Just Plain Bill	Mary M. McBride Music Without Words A Friend in Deed ★Expl'g Space; News	3:15 3:30	Helen Trent Melody Time *News Record Roundup	Notes to You Harry Kramer Le Roy, pianist Notes to You	and Patter "" Dick Ballou's Orch. ""	Music Hall Popular Music " "	3:0 3:1 3:2
4:15 4:30	Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown	** ** *News; Prof. Sniz Herbie Holmes' Orch. Johnson Family	Mother o' Mine ★Club Matinee; News Orch. & Vocalists	The state of the s	4:30	Talk: Melodies Jerry Baker, songs E-Z-Bar-O Ranch	Afternoon Frolic Teatime Musical Copydesk	Music of Romance Rhumba Rhythms Opportunity Fashions in Music	# # # # # # # # # # # # # # # # # # #	4:0 4:1 4:4
5:15 5:30	Girl Alone Lone Journey Jack Armstrong Life Can Be Beautiful	Music Superman Mandrake the Magician Capt. Midnight	King Arthur Jr. Ireene Wicker Bud Barton Tom Mix	The Goldbergs The O'Neills David Elwyn, bar. Scattergood Balnes	5:15 5:30	★News Fern Scull, organist Art Green's Music Zeke Manners' Gang	Sweet & Hot Racing Resume; Tunes Prairie Serenaders Shufflin' the Blues	Sports Resume Temple Emanuel Services	Listen to the Theme *News Make Believe Ballroom Popular Dance	5:0 5:1 5:1
	WEAF	Evening Pr WOR	ograms WJZ	WABC		WMCA	Evening F WINS	Programs WHN	WNEW	
6:15	Campfire Embers *Reveries; News Stamp Club Li'l Abner	Uncle Don Children's Prgm. ★News Here's Morgan	★News; Alma Kitchell Sports: Songs Dinner Date ★Lowell Thomas	★News: Ed. C. Hill Hedda Hopper ★Paul Sullivan ★The World Today	6:15 6:30	Good News in Adver. *News; Talk Sports Lee Grant's Orch.	Racing Resume Don Dunphy, sports Irish Variety Show *News	Sports Pow-wow Don Winslow *Sports; News Dick Fishell, sports	Recordings, with Martin Block	6:4
7:15	Fred Waring's Orch. #J. W. Vandercook Alec Templeton Time Ray Noble's Orch.		Johnny McGee's Orch. Radio Magic V. Gomez, guitarist	Amos 'n' Andy Lanny Ross, tnr. Al Pearce's Gang Comedy & Music	7:15 7:30	Harry Horlick's Orch. ★News Swing Time ★Johannes Steel, news	Morning	Junior G-Men Sports Fanfare ★Geo. H. Combs, Jr. Powers' Powerhouse	Zeke Manners' Gang Alice Marble, sports	7:0 7:1 7:2 7:4
8:15	Cities Service Concert Manners, Graham Information, Please Quiz Prgm.	The state of the s	Singin' 'n' Swingin' Orch. & Vocalists Death Valley Days Drama	★Kate Smith Prgm.; News Rae & Davis, Jack Miller's Or.	8:15 8:30	Music & Patter On with the Dance "" *News		Art Green's Music "" Hollywood Sound Stage *News	Dance Music Five Shades of Blue Amer. Legion Series Music for Dancing	8:: 8:: 8::
9:15	Waltz Time Frank Munn Everyman's Theater Drama	*News *Fulton Lewis, Jr. I Want a Divorce Drama	Gangbusters Crime Dramas *News; Your Happy Birthday	Johnny Presents Drama, vocalists Campbell Playhouse, drama	9:15	★News Morley Singers Town Meeting Talk		A. L. Alexander's Meditation	Morris Siegel, talk Strictly Ad Lib Zeke Manners Favorite Waltzes	9: 9: 9:
10:15	Wings of Destiny Drama Eddie Le Baron's Or.	*Ray Gram Swing *News: This War Life Can Be Beautiful Cats 'n' Jammers	Dance Orch.	Believe It or Not Rip- ley Golden Gate Quartet *News of the War	10:15	Dance Music *** **News Sam Brown's Orch.		★War News To be announced Insurance Counsellor ★News	Dance Parade	10: 10: 10: 10:
	*News Behind the Headlines Salute to the Byrd	*News Vagabond's Trail Orch. & Vocalists	*News; Isham Jones' Orch.	Sports Time E. Hoagland's Orch. Kay Kyser's Orch.	11:00 11:15 11:30			Cinderella Hour Popular Music	Dance Parade Popular Dance Music	11:

Programs for Friday, December 6

MORNING

9:15 American School of the Air. WABC.
Topic: "Who is Responsible for Conser-

9:30 Breakfast Club, WJZ.

10:30 In Chicago Tonight, WOR.

11:00 Short Short Story, WABC.

AFTERNOON

2:00 Music Appreciation Hour, WJZ.

3:15 Philadelphia Orchestra, WOR. Leopold Stokowski, conductor.
Music detail on page 14

4:15 Club Matinee, WJZ.

NIGHT

7:00 Fred Waring in Pleasure Time. WEAF.

7:15 Lanny Ross, Tenor, WABC.

Alec Templeton Time, WEAF. Ray Noble's orchestra; Pat O'Malley, 7:30 comedian.

Al Pearce's Gang, WABC. Artie Auerbach (Mr. Kitzel); Dick Lane; Margaret Brayton; Arthur Q. Bryan; Carl Hoff's orchestra. Guest: Mary Jane Doebler, vocalist from sta-tion WMBD, Peoria, Illinois.

Kate Smith Program, WABC. Rae and Davis, comediennes; Ted Collins M. C .: Ted Straeter Chorus; Jack Miller's probestra.

8:00 Cities Service Concert, WEAF. Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black conductor.

8:30 Information, Please, WEAF.
Clifton Fadiman, M. C.; John Kieran; F.
P. Adams, and guests.

Laugh 'n' Swing Club, WOR. Morey Amsterdam, M. C.; Del Casino, vocalist; Mabel Todd; Van Alexander's orchestra.

8:30 Death Valley Days, WJZ.
"I've Been Working on the Railroad,"
a story of the fight between railroad and

stage-coach in the days of the Old West. Gang Busters, WJZ. Dramatization of the case of the Cotner-Peterson gang.

9:00 Waltz Time, WEAF. Frank Munn, tenor; orchestra; chorus.

Johnny Presents, WABC. Perfect Crime Dramas; Swing Fourteen; soloists; Ray Bloch's orchestra.

9:30 Your Happy Birthday, WJZ.
Guest stars. Harry Salter's orchestra.
9:30 I Want a Divorce, Drama, WOR.
Tonight's drama, starring Joan Blondell,
shows what happens when a girl jilts her plodding, steady boy friend to marry a romantic chap with the wanderlust.

Campbell Playhouse, Drama,

9:30 Everyman's Theater, WEAF, Arch Oboler presents "A Visitor fri Hades," starring Helen Mack.

Wings of Destiny, WEAF. Believe It or Not Ripley. WABC. Linda Lee. vocalist; B. A. Rolfe's orchestra.

Unlimited Horizons, WJZ. Members of Stanford University's De-partment of Mechanical Research will discuss earthquake research.

11:30 Salute to the Byrd Expedition, WEAF. St. Louis, Missouri, will salute the Byrd Antarctic Expedition.

LOG OF STATIONS Listed in Edition 3-New York

Catt	Kilu-		Net-
Letters	exches	Location	work
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Lucal
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Lucal
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WOXE	1550	New York City	Local

MORNING

7:00

WAAT-Musical Morning

*WEVD-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Berlioz, "Beatrice
and Benedict" Overture; MacDowell, Piano Concerto No. 2;
Ibert, Divertissement;
Dvorak, Slavonic
Dances

WOV-Good Morning Re-★WQXR-Preludes; News

7:15

WEVD-Polish Serenade 7:30

*WAAT-Breakfast Re-

porter WEVD-Z. H. Rubinstein WOV-Times Square Mis-*WOXR-Breakfast Sym-

phony. Purcell, Suite for Strings: Ippolitov-Ivanov, Caucasian Sketches Excerpts; Dvorak, Carnival Overture; Strauss, Richard, Don Juan; Gomes, Salvador Rosa; Dvorak, Slavonic Dance No. 7; News

7:45 WAAT-Morning Medita-WEVD-Morning Melo-

8:00 WAAT-To Beat

WEVD-Jewish Composers WHOM-Early Birds

Sweepstakes

*WNYC-Views of the News *WOV-News

8:15 WNYC-Employment Service; Music Moods; Consumers' Guide WOV-Italian Varieties; City Consumers' Guide 8:30

WAAT-Jos. Patrick Lee WEVD-Seymour Recht zeit, songs WHOM-Morn, Musicale WNYC-Amsterdam String

Ensemble WOV-Italian Varieties 8:45 WAAT-Needlepoint Re-

A NEW

SEPARATE COMPLETE

20-PAGE SECTION .

100 world's best

COMICS and

FEATURES

PICTURE

PARADE

NEWS

SECTION

WEVD-The Singing Poet *WNYC-News: Around New York

9:00

*WAAT-News; Music WBNX-La Parata del Mattino

WEVD-Let There

Song
WHOM-Polish Prgm.
WNYC-Masterwork Hr.
Masterpieces of Chamber Music. Haydn,
Quartet in D. Opus 50,
No. 6; Bach, Brandenburg Concerto No.
4 in G; Francaix,
Trio in C
WQXR-Your Request

9:15

WAAT-Music WEVD-Musical Gems 9:30

WAAT-What's New WEVD-Once Upon Time 9:45

WAAT-Music: Just About Time WEVD-Sing with Me WOV-Dramatic Sketch

10-00

*WAAT-News; United Diathermy, talk WHOM-Jewish Hour WNYC-Lucille Vogl, pi-WOV-Women's Prgm. WQXR-Lisa Sergio's Col-umn of the Air

10:15 WAAT-Insurance Coun-WNYC-Amsterdam String Ensemble WOV-The Song Shop

10:30 WAAT-Music WBNX-Christian Science WOV-Italo-American Re

WQXR-Salon Concert

10:45

WAAT-Maytime Prgm.
WBNX-German House-wife Hour
WNYC-Police Dept.
WOV-Rosario R o m e o
Dramatic Co. WQXR-Gypsy Music

11:00

*WAAT-News; United Diathermy, talk WARD-Yiddish Varieties

TIME IN AMERICA

Presenting Each Week a

EVERYBODY'S

WEEKLY

HOME LIFE

SECTION

ON SALE

AT ALL

NEWSSTANDS

THE Sunday PHILADELPHIA INQUIRER

in Colorgravure

OTHER STATIONS

WHOM-Italian Variety WOV-Comm. Sterni &

*WNYC-News; Father Knickerbocker Sug-gests

WOV-Angelo Gloria & Co.; Orlando il Furioso
WOXR-Composers Hour.
Antonin Dvorak. Three
Slavonic Dances; Symphony No. 5 "From
the New World"; By
the Waters of Babylon

WAAT-Strings 'n' Things WNYC-Musical Comedy WOV-Echoes from the

11:30 WCAP-Doings on Discs WOV-Ralph Pedi & Trio

11:45 WAAT-Bing Crosby WCAP-Melody Cruise WNYC-You and Your

WOV-Peppino Manna & Trio

AFTERNOON

12:00

12:00

*WAAT-News; United
Diathermy, talk
WARD-Talk of the Week
WBNX-Polish Hour
WCAP-Home Hobbies
*WEVD-The World In
Today's Mandlines Today's Headlines WHOM-Polish - American

Prgm.
WNYC-Midday Symphony. Wagner, A Faust Overture; Brahms, Violin Concerto in D
WOV-Musicale; News

★WQXR-News 12:15

WAAT-Jos. Patrick Lee WEVD-Labele Waldman WOV-Anna & Roberto Ciaramella

12:30 WAAT-Libby Hale, Jerry Abbott, Orch. WARD-Northcape Sere-

nade WCAP-Wax Parade WEVD-One Woman to Another WHOM-Casimir Jarze-

Dramatic

12-45 Sug- WAAT-Musical Prgm. WEVD-Jewish Melodies a & 1:00

★WAAT-News; Musicale *WAAT-News; Musicale
WARD-Symph. Echoes
*WBNX-The War Today; Polish Airs
*WCAP-News
WEVD-Rabbi S. Rubin
WNYC-Missing Persons;
Intercollegiate Debate
WOV-Lew Danis, sketch

1:15

WAAT-Board of Health Talk WCAP-Christmas Tree ★WEVD-News WOV-Musicale

WAAT-Donald Besding WBNX-Marek Family WEVD-Salon Music WHOM-German Prgm. WNYC-United Parents'

Assn. WOV-Gino Caimi and

OV-us Artists 1:45 1:45
WAAT-Fox Fur Trappers
WBNX-Jungle Jim
*WEVD-News; Drama;
Musir

WNYC-Board of Educa-

2:00 *WAAT-News; Musicale WBNX-What's in the World WCAP-Movie Guide WEVD-Jewish Philoso-

pher

*WNYC-News: Opera WARD-Rodion Slipy] & Co.
Matinee. Wagner,
"Tannhaeuser"

WOV-Rinaldi Family
2:15

*WQXR-Music to Remember: News

WAAT-Hillbilly Music
*WBNX-News
WEVD-Interviews with

Housewives WOV-Meditations 2.30 WBNX-Irish Prgm. WEVD-Jacob Mason WOV-Italo-American Re-

view 2:45 WEVD-Variety Show 3:00 Mur

Swing Session
WEVD-Sabbath Melodies
WOV-Musical Noveltles
WOXR-Music of the Mo-

ment 3:15 WAAT-Donald Besdine

3:30 WAAT-Studio Party WBNX-Perpetual Help Hour WEVD-Melodic Gems WHOM-Polish - American

Prgm. WNYC-The Human Side

can Concert 3:45 *WNYC-News WOV-Concert Gems

4:00 *WAAT-News; Musical

Prgm.
WBNX-The Voice of Czechoslovakia
WEVD-Kalwary iskle

WEVD-K-21 wary jake-Prgm.
WHOM-Tea Time Tunes
WNYC-Concert Orch.
*WOV-News
WQXR-Symphony Con-cert. Mozart, Sympho-ny in D; Schumann,
Violin Concerto in D
Minor

4:15 WAAT-Fabe Nicholson's

Orch.
WOV-Dr. Brunori, talk
4:30
WAAT-Request Club
WBNX-Polish Bells
WEVD-Polish Varieties
WHOM-Variety Prgm.
WOV-Dramatic Sketch
and Musicale

WEVD-Da Vinci School WNYC-Cecil Cowles, composer-pianist

5:00 WBNX-Jewish Women's

Hour WEVD-Minclotti & Co., darama WHOM-Polish - American

Prgm. WNYC-Junior Inspectors *WOV-Journal of the

Air WQXR-Rossini, The Bar-ber of Seville: Over-ture; Wagner, Lohen-grin: The Swang Song 5:15 WOV-Dr. Gaetano An-

WOXR-Musical Varieties: Organ Selections

5:30 WEVD-Little Bit of Everything; Music WNYC-Robert Brinn,

tenor
WOV-Sketch & Musicale
WOXR-Great Masters.
Albeniz, Jota; Bach,
C. P. E., Symphony
No. 3 in C; Weinberger, Polka and Fugue
from "Schwanda"

5:45 WEVD-I Know the An-

NIGHT

6:00

6:30 WOV-Sports Review WQXR-Dinner Concert 6:45 WARD-Yiddish Varieties WOV-Waltz Time

7:00 WHN-Junior G-Men, wev 2:45

wev 2:45

wev 2:45

wev 2:45

wev 2:45

wev 2:45

wev 3:00

who Mitalian Variety

wov News; Musical

Prgm.

wev 2:45

who Mitalian Variety

wov News; Musical

Prgm.

wov Riche Golden

Horseshoe. Berlioz.

"Damnation of Faust"

7:30 WBNX-Alfredo Mendez Orch. WOV-Words About Mu

wov-words About Music. Verdi, Prelude to
"La Traviata"; WolfFarrari, The Jewels of
the Madonna Intermezzo; Borodin, Peasant Choir from "Prince
Igor"; Mendelssohn,
Scherzo from "A Midsu m mer N ight's
Dream"; Rachmaninoff, Prelude in C
Sharp Minor; Delibes,
March and Procession
of Bacchus

8:00 WBNX-Memories of Long, Long Ago WCAP-Joan Cartwright, WEVD-Irish Memories

of Bacche

*WOV-News
WQXR-Symphony Hall.
Wagner, Prelude and
Love Death from
"Tristan and Isolde";
Schumann, Symphony
No. 4; Bruckner, Symphony
No. 3; Strauss,
New Vienna Waltz

8:15

WBNX-Music for Every

WOV-1100 Review

WBNX-Music at Eventide WCAP-George Howard, organist

8:45

WBNX-Wine Master WCAP-Things To Do ★WOV-Roger Shaw commentator

9:00 WBNX-Laughing is Healthy WEVD-Melodic Gems

*WHOM-Italian News

*WOV-N e w s; Uncle

Tom's Request Cabin

*WQXR-News WQXR-News
9:15
WBNX-The Renaissance
WHOM-Italian Prgm.
WQXR-Ensemble. Mozart, Impresario Overture; Coleridge-Taylor,
Sonnet d'Amour; Sarasate, Spanish Dance

9:30

WEVD-Morley Singers WQXR-Musical Person-alities. John Charles Thomas

9:45 WQXR-Invitation to the

Waltz 10:00 WEVD-Musical Melting Pot WHOM-Spanish Hour

₩WOV-News; Uncle Tom's Request Cabin WQXR-High - Fidelity Concert. Sibelius, Lemminkainen's Homeward Journey; Spot Violin Concerto No. in A Minor

10:30 WEVD-To be announced WHOM-Front Page Dra-

WOV-Nocturne, Concert Orch. WQXR-Moussorgsky, The Fair at Sorotchinski:

Excerpts 10:45

WEVD-Theater & Books WHOM-Popular Music *WQXR-News

WBNX-Spanish Heraid WEVD-Symphonic Hour WHOM-Harlem on Parade *WOV-News: Rhythm Rendezyous: News

Rendezvous; Nev WQXR-Just Music

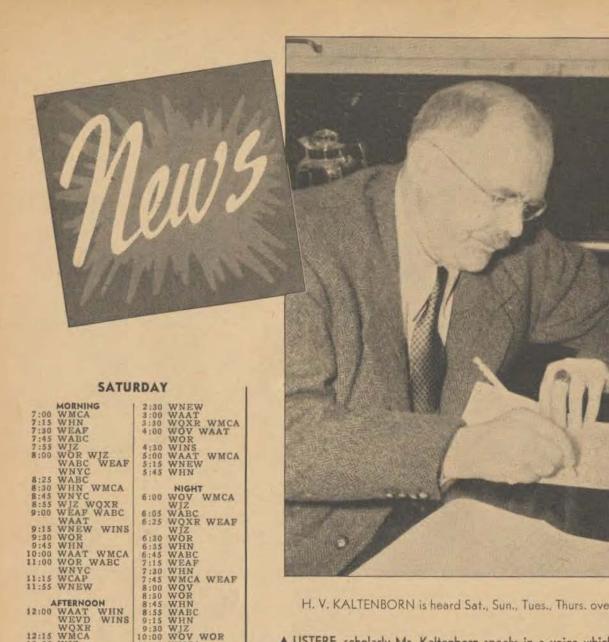
11:30 WBNX-Dance Parade ★WHOM-News; George McCoy, interviews

WEVD-Jamboree

Listen to Templeton Time with Ray Noble's Orchestra and Pat O'Malley

7:30 P.M.

WEAF



H. V. KALTENBORN is heard Sat., Sun., Tues., Thurs. over NBC

A USTERE, scholarly Mr. Kaltenborn speaks in a voice which bears the mark of patient cultivation. Patience with him, however, has rather narrowly confined limits. Having never permitted a "middle" commercial on any of his broadcasts, he precipitately walked out of a substitute spot for Walter Winchell last summer when he realized that the sponsor would interrupt his comments. He made short shrift of his CBS commentator connections when he returned from Europe to find that Elmer Davis had taken over his position as top commentator. But characteristically, too, Kaltenborn stuck it out and landed an enviable sponsored spot on NBC. Granddaddy of the news analysts, Kaltenborn went on the air in 1923 and his broadcasting habits haven't changed much since then. He still carefully writes notes instead of a script, often goes on the air without any prepared material. He scorns imitation. He is a calculating observer who seldom has time for mirth. Although most observers agree that Kaltenborn's outstanding work was his interpretation of the Czechoslovakian crisis in 1938, he still holds his own with the best. He is sixtytwo years old, is married to a baroness, has two married children.

SUNDAY

11:00

11:30 11:55 12:00

NIGHT
WOV WMCA
WJZ
WABC
WQXR WEAF
WJZ
WOR
WHN
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WMCA WEAF
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WOR
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WABC
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WOV WOR

JUNDAI					
MORNING	3:15 WEAF				
8:00 WEAF WJZ	4:00 WAAT				
WABC WAAT	5:00 WAAT				
WOR	5:15 WHN				
8:45 WMCA WNYC					
9:00 WABC WAAT	NIGHT				
WIZ WEAF	6:00 WIZ WOV				
9:15 WHN	6:25 WOXR				
9:55 WEAF	7:00 WABC WJZ				
10:00 WOR WMCA	7:30 WOR				
WAAT	7:45 WMCA WOR				
10:30 WNEW	WNEW				
11:00 WIZ WABC	8:00 WOV				
WOR	8:15 WMCA				
11:30 WEAF	8:45 WBNX				
11:45 WJZ	8:55 WABC				
and the second	9:00 WJZ WOV				
AFTERNOON	WOR				
12:00 WNEW WAAT	10:00 WOR				
WEVD WINS	10:45 WHN WOXR				
12:15 WMCA	11:00 WEAF WOR				
12:45 WOR WCAP	WIZ WABC				
1:00 WOV WAAT	WMCA WOV				
A AM TREEFAT	11:30 WOV				
2:00 WAAT	12:00 WMCA WIZ				
2:30 WABC	WEAF				
3:00 WAAT	12:30 WOR				

MONDAY

MORNING	12:25 WJZ
7:00 WMCA	12:30 WOR
7:15 WHN	12:45 WEAF WNEW
7:30 WEAF WEVD	12:55 WINS
WINS	1:00 WAAT WMCA
7:45 WABC	1:45 WEAF WIZ
7:55 WIZ	2:00 WNYC WINS
8:00 WOR WIZ	WAAT WINS
WABC WEAF	
8:25 WABC	2:45 WOR
8:30 WHN WMCA	3:30 WMCA WQXE
8:45 WNYC WJZ	3:45 WNYC
9:00 WEAF WABC	3:55 WABC
9:15 WNEW	4:00 WAAT WOR
9:30 WOR	4:55 WJZ
9:45 WHN	5:00 WMCA
10:00 WAAT WMCA	5:15 WNEW
11:00 WOR	5:45 WHN
11:30 WMCA	ELTE DISTRICT
11:55 WNEW	NIGHT
AFTERNOON	6:00 WIZ WARC
12:00 WABC WHN	6:15 WMCA
WINS	6:25 WOXR WEAF
	6:30 WOR WABC
12:15 WMCA	DISU WOR WADE

5:35	WHN	1	WOXR
5:45	WIZ WABC	9:30	WJZ
	WINS	9:45	WMCA
7:15	WEAF WMCA		WOR WHN
7:30	WHN	10:45	WHN WABC
7:45	WMCA	1	WOR WNEW
7:55	WNEW	11:00	WEAF WJZ
8:30	WOR	1.000	WOR
8:45	WHN WMCA	12:00	WJZ WEAF
8:55	WABC	- Comment	WABC WMCA
0.00	WOR WMCA		WNEW

TUESDAY

	MORNING	8:30	WHN WMCA
7:00	WMCA	8:45	WNYC WJZ
7:15	WHN	8:55	WOXR
7:30	WEAF WAAT	9:00	WEAF WABC
	WINS	9:15	WNEW
7:45		9:30	WOR .
7:55	WJZ	9:45	WHN
8:00		10:00	WAAT WMCA
	WABC WNYC	11:00	WOR WNYC
	WEAF WOV	11:30	WMCA
8:25	WABC	11:55	WNEW

12:00	WHN WABC	0:25	WOXR WEAF
All the said	WINS	6:30	WOR WABC
12:15	WMCA		WHN
12:25			WIZ WABC
	WOR		WINS
	WEAF WNEW	7 -15	WEAF WMCA
	WINS		WHN
	WAAT WMCA		WMCA
	WEAF WIZ		WNEW
	WAAT WNYC		WOR WOV
6.00	WINS		
0000	WHN WBNX		WHN
			WABC
	WNEW	9:00	WOV WMCA
	WOR	100000	WOR
	WMCA WQXR		WOR WHN
	WNYC		WJZ
	WABC		WEVD
	WOV WOR	10:00	WOV WOR
	WJZ	10:30	WMCA
	WMCA	10:45	WABC WOXR
5:15	WNEW		WNEW
5:45	WHN	11:00	WEAF WOR
1			WIZ WOV
1000	NIGHT	12:00	WJZ WMCA
6:00	WJZ WOV	100	WEAF WABC
	WABC		WNEW
0,00	The state of the s		100000000

AFTERNOON | 6:15 WMCA

WEDNESDAY

MEDIA	ESDA	Y
IING	3:00	WAAT
A	3:30	WMCA WOXR
F WAAT	3:45	WNYC
F WAAT	3:55	WAAT WOV
C	4.00	WOR
	4:55	WIZ
WJZ	5:00	WMCA
C WNYC	5:15	WNEW -
F WOV	5:45	WIIN
WNYC F WOV S C WMCA		NIGHT
WMCA	6:00	WIZ WABC
C WJZ	- CONTRACTOR	WOV
C WJZ	6:15	WMCA
F WAAT	6:25	WOXR WEAF
W	6:35	WHN WABC
AA	6:45	WJZ WABC
	7:00	WOV
T WMCA WAAT C A	7:15	WEAF WMCA
WAAT	7:30	WHN
Ç	7:45	WMCA
TU TU	7:55	WNEW
XX.	8:30	WOR
HOON	8:45	WHN WMCA
	8:55	WABC
T WEVD	9:00	WOR WOXR
WINS		WMCA
WINS C WOXR	9:15	WOR
	10:00	WOV WOR
F WNEW S T WCAP A WBNX		WHN
F WNEW	10:15	WOR
S	10:30	WMCA
T WCAP	10:45	WHN WNEW
A WBNA	11:00	WABC WOXR WEAF WOR
F WJZ	11100	WIZ WOV
T WNYC	11:30	WHOM
S	11:55	WOV
WBNX	12:00	WJZ WMCA
W		WEAF WNEW
		WABC

11:30 WM

12:00 WAA
WHM
WAB
12:15 WMC
12:25 WJZ
12:30 WOR
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1:45 WEA
2:00 WAA
2:00 WAA
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2:00 WAA
2:00 WAA
2:45 WOR

MORNING

MORNING

AFTERNOON

WEVD WMCA WJZ WOR WEAF WINS WMCA WEVD WEAF WAAT WINS WHN WNEW WAAT

2:15 2:30 2:45 3:00

THURSDAY

3:30 WMCA WQXR

		3:45	WNYC
7:00	WMCA		WABC
7:15	WHN	4:00	WAAT WOV
7:30	WEAF WAAT	1000	WOR
	WEVD WINS	4:55	WIZ
7:45	WABC		WMCA
7:55		5:15	WNEW
8:00	WJZ WOR WJZ	5:45	WHN
MARKE.	WABC WNYC	W.1110	ME STATES
	WOV WEAF		NIGHT
8:25	WABC		- Contraction
8:30	WHN WMCA	6:00	WIZ WOV
8:45	WNYC WJZ	6:15	WMCA
8:55	WOXR	6:25	WOXR WEAF
9:00	WEAF WAAT	6:30	WOR WABC
3:00	WABC	6:35	WHN
9:15	WNEW	6:45	WIZ WABC
	WOR	0:49	WINS
	WHN	7:00	WOV
	WAAT WMCA	7:15	WEAF WMCA
11:00	WAAT WNYC	7:30	WHN WMCA
11:00	WOR	7:45	WMCA
*****	WMCA		WNEW
11:30	WNEW	2133	WNEW
11:55	AA TA TE AA		WOR WOV WHN WMCA
	FTERNOON	8:45	
	WHN WAAT	8:55	WABC
12:00		9:00	WMCA
	WABC WOXR	9:15	WOR WHN
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		9:45	WEVD
12:25	WJZ	10:00	WOV WOR
12:30	WOR	10:15	WOR
12:45	WEAF WNEW	10:30	WMCA
12:55	WINS	10:45	WHN WNEW
1:00	WAAT WCAP		WABC WOXR
Contract of	WMCA	11:00	WEAF WOR
	WEAF WJZ	- and	WJZ WOV
	WNYC WINS	11:30	WHOM
	WHN WBNX	11:55	WOV
	WNEW	12:00	WJZ WMCA
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MCA	6.15	WOV	
VJZ	6:15	WOXR	WEAF
	6:30		WABC
WABC	6:35	WHN	WALD C.
	6:45	WJZ W	ABC
	1200	WINS	
VMCA	7:00	WOV	-
NYC	7:15	WEAF	WMCA
	7:30	WMCA	
	8:15	WCAP	
	8:45		VOV
4	December 1	WMCA	and the same
INS	8:55	WABC	25.00
TAAV	9:00	WOR	VOV
VQXR	0.00	WMCA WJZ	
	9:30	WOV V	NOR
	10:00	WHN	W O.B.
NEW	10:15	WOR	
	10:30	WMCA	
	10:45	WHN	WNEW
****		WABC WEAF	WOXI
VJZ	11:00	WEAR	WOK
AMIC	11:30	WJZ V WHOM	VOV
BNX	11:55	wov	
manager	12:00	WIZ 1	WMCA
		WEAF	WNEW
			10/8



irst Families of Radio

HUMAN, inspiring story of an elder sister who tries passionately to become both mother and father to her orphaned sister and brother, "Big Sister" has been a favorite Mondays through Fridays over CBS since 1936. Ruth Evans Wayne (Alice Frost) faces life realistically. When listeners first made her acquaintance four years ago, she was Ruth Evans, a charming young girl whose brother Ned (Junior O'Day) was, unfortunately, a cripple, and whose sister Sue (Peggy Conklin) was just beginning to be attrac-

BIG SISTER

tive to men. She was their big sister. The lives of all three Evans children have been deeply affected since by a young doctor, John Wayne (Martin Gabel), who was called in to care for Ned, and whose skill and care resulted in the boy's release into a life of normal activity. In the meantime, a romance developed between Ruth and John Wayne, a romance which Ruth decided would have to wait until her family no longer needed her care. Gay, impulsive Sue was passing through the highly sentimental stage

of girlhood and only her sister's good sense and good humor saved her from many embarrassing predicaments. Ned continued to be dependent upon her in many ways. Comes the day when Sue marries newspaperman Jerry Miller (Ned Wever) and settles down in her own home. At last Ruth is free to consider her own personal happiness and she marries Dr. Wayne. As a young matron, Ruth Evans Wayne's altruism is directed to strangers and friends, but if her brother and sister need her, she is still their "Big Sister."



My MOTHER COMPLEX

Gracie just wants to be a plain mama but read about the troubles she has!

> By Gracie Allen

VERY time I think about being a mother it somehow never fails to leave me just a little wistful.

You see, as a mother I never know from year to year whether my option will be taken up. Though it may not be apparent superficially, in some ways I am like the President. I don't know what my chances are for reelection.

When we adopted Sandra and Ronnie, I never expected to double in brass for a madonna. I just wanted to be a plain mother, the kind that wears all-over aprons, can operate a rocking-chair, and keep up a conversation with safety-pins in her mouth. I learned the routine without a hitch. As long as the children were little, everything went fine. I could pat a baby on the back for gas like an old-guard Rotarian. My lullabies were the best this side of Cahuenga Pass—never a false note, and my timing was perfect. When the babies screamed, I early learned that I didn't need to call the police.

Today George and I could qualify

Today George and I could qualify as first-rate nurses in any home. In fact, even as a mother I feel that I am entitled to my union card. Barring interplanetary space, children and beings out of Buck Rogers, my

Sandra and Ronnie are the nicest children on the strip. They don't stay out late nights, chew bubble gum, open other people's mail, play chinker check, or show Fascist leanings. They know how to acknowledge an introduction, work a radio dial, say their prayers, play London Bridge, and swim. They don't stick their heads too far out of street-car windows. They don't even put their elbows on the table.

BUT now that the children are getting on in years, now that Sandra is five and a half and Ronnie is four, I wonder how long it will be before bitter reality shatters this Utopian idyll of ours. How long before my career as a mother, built up with infinite care over the years, begins to totter? How long before my children find out that their idol has feet of clay and sawdust stuffing and a falsetto giggle? In short, that she is Gracie Allen, a comic valentine whom nobody takes seriously. When they do find out—and the day is as inevitable as death and taxes—I expect my authority as a mother to collapse like an old bridge-table and my own children to turn againt me. I even expect to be black-balled at the P.-T. A.

George and I have never concealed our occupation from the children, never kept from them the fact that we are a comedy team. We do not spell out words connected with radio or whisper about our program behind the backs of our hands, working our eyebrows like Groucho Marx. The children watch us rehearse, listen to our program, see our pictures. We've been honest about the whole set-up.

Fortunately it has never occurred to the children that we were in the least funny. It seems to be their opinion that broadcasting over the radio is a stock phase of adult life, something that everybody has to go through, like adolescence. It would be as odd not to have one's parents on the radio each week as it would not to have a hand-lotion, cereal, or gelatine-dessert sponsor in the family.

Sandra came home from visiting a little friend of hers the other day. "Mother," she confided in a shocked voice, "Betty's parents aren't on the radio." I found myself trying to explain this distressing phenomena. "Lots of people aren't on the radio," I said airily. But I'm afraid that it didn't sound convincing enough. I might just as well have tried to tell her that she'll outgrow breathing or eating.

Though the day has not arrived when the children consider us in a class with the funny papers, still I can see the insidious George Burns-Gracie Allen influence at work undermining our home. Most children, I understand, kiss their parents goodnight, then march upstairs like little men. Ours kiss us all right, but afterwards each has to run up the stair landing, make a funny remark, then exit up to bed on the laugh.

RONNIE loves books. In fact, from the way he cuts them to pieces I feel that there is some hope that he might grow up to be a censor. Then again, I'm doubtful. He can take the finish line right out of your open mouth. Something that George has never managed to do in all our professional life together. I realize this is smart of Ronnie, but at the same time I should like to report him to Equity.

Even his conversation is beginning to smack of radio repartee. He has joined us at dinner only twice. Once at Thanksgiving and once at Christmas. At Thanksgiving he said, "Oh, what a lovely turkey. May I pet it?" At Christmas he said in a bored voice, "What, turkey again?"

I can see that My Day is not far

I can see that My Day is not far off. Only the other night I went to kiss Sandra good night before I left for a party. "How do I look?" I asked. "Oh, you look wonderful," she said dreamily, "Just like a clown." I know that the time will come when I call the children in to dinner only to have them shout back, "Quiet, Gracie, Quiet." Some day, too, I shall have to explain my peculiar family tree and account for all of those strange relatives I keep mentioning as part of the radio comedy routine.

radio comedy routine.

As I see it, there is just one thing for George and me to do to preserve our happy home. We will have to change our act. I will have to become noble. In fact, I am already practising to be Dorothy Thompson. Unless, of course, I get railroaded into the White House. Already Ronnie and Sandra keep saying to me, "Mama, if you behave yourself and keep eating all of our spinach, you may grow up to be President."

Gracie Allen may be heard Mondays on Burns and Allen over an NBC network at:

work at: EST 7:30 p.m. — CST 9:30 p.m. MST 8:30 p.m. — PST 7:30 p.m.



Most dramatic picture ever taken in a broadcasting studio is this of mother and son on Robert L. Ripley's show

lowed is true radio history, one of the rarest episodes in the broadcasting

It was a scene which will be long remembered by those listeners who heard the second program, Friday, September 20, in the current series of Robert L. Ripley's "Believe It or Not" over CBS. Memorable it was because it etched as few programs have ever done a supreme emotional experience.

An experience so transcendent that radio's supertechnical mechanism broke down at the crucial moment— and by its very failure succeeded in recording a priceless picture.

To fully appreciate the potency of the incident, even for those who heard it, it is necessary to go back of the scenes of the broadcast, and even further back to a preceding "Believe It or Not" presentation. On his program of May 12, 1939, Ripley dramatized a true story that had happened several years before:

Elihu Mace and his wife were at

breakfast one morning in their home at Tacoma, Washington. Elihu noted his wife's unusual preoccupation and

asked the reason.
"Elihu," his wife said impulsively,
"for the fourth night in succession I

had that same dream-the dream that your mother came to me. She told me she was alive."

"But you know Mother has been dead for twenty-nine years," Elihu protested.

"You don't have proof," countered Mrs. Mace. "You only know that your father told you she was dead. I tell you, Elihu, your mother is alive."

At his wife's insistence Elihu began an investigation that lasted for months. Finally, on Christmas Eve, he received news that his wife's dream was reality. His mother was living in New York

In celebration of 1939 Mother's Day, Ripley brought the son and mother together for the first time in twentynine years. As the two joyfully swore that nothing could separate them again, Ripley said: "I hope every mother will share your joy. I'm sure that the touching story of your reunion will make Mother's Day an unforgettable day, believe it or not."

And believe it or not, another man, listening to that broadcast, was in-spired to begin a chain of unusual incidents, similar to those in the Elihu Mace case, culminating in the rare broadcast of September 20, 1940.

N BISMARCK, North Dakota, C. H. Laemmle, a forty-year-old husband and father, turned off his radio, sat back in his chair and started thinking. They were the same thoughts that had haunted him thousands of times before-but this time with a vague force whirling them around in his head.

His own case was strikingly like that he had just heard. His mother and father had separated, and his mother had been forced to go to California to work for a living. Under the unfortunate circumstances, the six-month-old baby was given to a young childless couple for adoption. They reared him well and gave him an education. But always in his mind was the pressure of his wondering about

the real parents he had never seen to remember. Had they died? When? remember. Had they died? Were they still alive? Where?

How could he find out? The Ripley program had set these thoughts tormenting him again, but offered no clew to solution. Months passed. Then Laemmle received among other Christmas cards one from Gardena, California. It was covered with changes of address and "please forward" notations. It had four X's at the bottom—and his mother's signature. She asked him, if he got the card, to contact here. She had tried this mother's tact her. She had tried this method each year, addressing the cards to the town where she had left him on the remote chance that it would reach her son. This Christmas her card had

found him.

There followed a frantically enthusiastic exchange of letters and photographs. There was no mistake. Mother and son had located one another. But there remained obstacles (Continued on Page 42)

IN HASTE-HEDDA

Flashes into the busy day of a Hollywood gossip gal



AT WORK by 9 a.m., Hedda Hopper dictates to secretary, insists she can't type, much less spell



HEDDA GETS A BANG out of the items she puts in her newspaper column and tells on the air



"GOOD AFTERNOON to some of you, good evening to more of you" — Mon., Wed., Fri., CBS



AT HOME, with mother, Mrs. Furray, son Bill and dachshund Wolfie, Hedda dictaphones gossip

PICTURES ALONG THE AIRIALTOS



THE GREAT BARRYMORE PROFILE suffers grave disfigurement here as Rudy Vallee gives forth in his best crooning style. Of course, it's just part of the fun which has made this pair of lady-killers the comedy rave of the moment. As guest star and as a near star boarder on Rudy's Thursday night Sealtest show on NBC, the irrepressible John clowns and hams to his heart's content



BANDMAN BOB CROSBY, as guest of honor at a cocktail party given by 20th Century-Fox movie starlet Jean Rogers (right), selects hors-d'oeuvres with his lovely young hostess, and Lynn Bari, also of 20th Century-Fox. Playing at San Francisco's famed Mark Hopkins, Bob broadcasts over NBC Thursdays, is currently making a picture—his first—with Miss Rogers for RKO studios



BOON TO RADIO PRODUCERS, thinks producer William N. Robson, is his new four-button coat, admired above by principals of "Hollywood Playhouse" (NBC, Wed.), which Robson produces (l. to r.): Gale Page, Robson, Jim Ameche, Truman Bradley. Object of coat: To keep Robson tie from falling out



UST as Virginia is regarded as the "Mother of Presidents," so may North Carolina be said to be the mother of bandleaders, for the "Tar Heel" state has produced such noted orchestra pilots as Jan Garber,

Hal Kemp, Kay Kyser, John Scott Trotter, Skinnay Emis, etc. Latest North Carolinian to make his mark in the baton-waving field is Johnny Long, a graduate of Duke University. While there, Johnny gathered to-gether a band-crew, most of whom are still with him today. It was the first orchestra to start as a group of freshmen at Duke, and was soon to become the favorite of not only the campus but of near-by dance-spots. So successful were they that the Long band decided to continue playing after their graduation in 1935. Like all unknown bands, however, they went through the usual pre-success tribulations—long, exhausting road tours through the South and Middle West, which involved jumping from one one-night stand to another. But the Long band persevered and managed to slowly but surely increase their reputation as an up-and-coming organization. Tops in their career was reached recently when they concluded a successful three-month engagement at the Roseland Ballroom in New York. The orchestra, which, with the exception of the feminine vocalist, is composed entirely of bachelors (a standing rule), lines up above as follows: Standing in foreground: Johnny Long and vocalist Helen Young, Front row, left to right: Oggie Davies, guirow, left to right: Oggie Davies, guitarist, Zeke Walker, Kirby Campbell, Cy Woistman and Paul Harmon, saxes. Standing, extreme left: Gregory Pearce, pianist. Back row, left to right: Ray Couch, bassist; Hughie Kelleher, drummer; Walter Benson and Ed Butner, trombonists; Swede Nielson and Jack Edmondson, cornetists.

Musical tagline of the Long orches-

NDWAGON

Another load of romance rumors, record reviews, news of your favorite maestros

By

MARTIN LEWIS

tra is "Songs by Long." The theme song is "Just Like That," an original opus written by Long and a couple of the boys in the band. For their signature the band chose "Street of Dreams." Currently they are recording for Decca, with "Shanty in Old Shanty Town" their latest. For its sweet music rendered in the "Long manner," Movie-Radio Guide nominates the Johnny Long orchestra as the BAND OF THE WEEK! Next

week: Garwood Van's Orchestra,

Bobby Byrne and his band have

been hired for a new radio series to make its debut in a few weeks. During the program the orchestra will play a few new songs and the listeners will be asked to submit a title. The winning title will reward its originator with a \$250 cash prize and a percentage of the royalties from the song . . Jimmie Lunceford sold his New Era Music Publishing Company catalog to BMI, thereby assuring himself of the right to broadcast the music he plays best. Lunceford was recently taken off the air because of his refusal to play BMI tunes during his broadcasts, claiming they were not his type . . . Bob Crosby will remain on the Coast indefinitely

now that he has signed to make a second movie. His first picture, "Let's Make Music," has not been released as yet, but when you see it you're going to hear "Big Noise From Winnetka," one of the best tunes the band has ever done . . . By the way, we happened to be tuned in to a Tommy Dorsey airing from the Palladium in Hollywood the other Saturday after-noon and heard the band playing

'Quiet Please, featuring Buddy Rich at the drums. With all due re-spect to Gene Krupa, whose work we admire, our hat went off to Buddy for his

expert and best bit of hide-beating our ears ever heard. If T. D. has not made a recording of this number he should do so immediately . . . Incidentally, Krupa is heading west on a tour of theaters and dance-spots, and may wind up in Hollywood to make a picture for Paramount.

Purely Personal

Paula Kelly, former singer with Al Donahue's band, gave birth to a daughter. The father is Harold Dickinson, one of Paul Whiteman's ex-King's Men. . . The only member of Guy Lombardo's orchestra who is still a bachelor is guitarist Francis Henry,

Johnny Long's crew, heard on NBC. Johnny is a Duke University product and many of his men started with him. Line-up is below the guy who composed "Little Girl."

BAND OF THE WEEK is

The song starts "Little girl, you're the one girl for me" . . . Horace Heidt is remodeling the former King Charney ranch in the San Fernando Val-ley that he recently purchased. He's building a guest cottage and has made a gymnasium out of the stables.

Vocalistings

Janet Blair, songstress of the Hal Kemp musical crew, is pretty enough for pictures, which may be the reason why a movie talent-scout was around ... Marion to watch her work recently . Holmes, vocalist with Art Kassel, now at the Bismarck Hotel in Chicago, looks plenty like Hedy Lamarr and that's no kidding. The gal says she hears that almost every night from the dancers . . Dick Todd missed a recording date in New York because he couldn't get a plane out of Chicago the day the Windy City lived up to its name and reputation.

Recordmended

Recordmended

Hal Kemp's "The Moon Fell in the River" from the musical production "It Happens on Ice" (Victor 27203); Dick Jurgens' "My Mother Would Love You" from "Panama Hattie" (Okeh 5871); Bing Crosby's "You Are the One" (Decca 3450); Raymond Scott's theme song, "Pretty Little Petticoat" (Columbia 35803); Bob Crosby's "Drummer Boy" from the film "Strike Up the Band"—also "Ain't Goin' Nowhere," featuring Jess Stacey at the plano (Decca 2451); Ginny Simms' "Dearest Darest I" from the movie "You'll Find Out," in which Ginny and Kay Kyser are featured (Okeh 5877); Wayne King's "He's My Uncle" (Victor 27201); Woody Herman's "There I Go" (Decca 3454), and Lanny Ross' singing of "Crosstown" (Victor 27202).

ALONG THE

Airialtos

Radio ready to defend America; Bing Crosby and Ginny Simms to "Hit Parade," rumor persists



-Maurice Seymon

EVELYN LYNNE is sweet-girl singer of the NBC shows, "Breakfast Club" and "Club Matinee"



ESTHER RALSTON, silent-screen favorite, portrays Madelyn in "We, the Abbotts" (CBS serial)

New York

By

WILSON BROWN

THE NETWORKS have now closed up shop as far as sustaining shows using ASCAP music is concerned. Henceforth no sustaining show on CBS or NBC may use ASCAP music. Effective Jan. 1, the ban applies to commercial programs to make the taboo total.

AS YOU sit in the comfort of your home, listening to the best in music, drama and talk, you are perhaps unaware of a somber program that is daily going on behind the scenes. It's not a pleasant story because it reflects the dangers of war. It recognizes the possibility that war could come to our shores.

Yes, as you sit and listen and find enjoyment out of your radio, a program goes on in Washington to put the house of communications in order that it may be in readiness to take an active part in national preparedness for the defense of America. In case you wonder how radio can become a part of the defense program, just recall two points: By what means other than radio can a message be sent to millions of persons throughout the United States at a moment's notice? And by what means other than radio can the real story of America be sent into the homes of foreign countries which enjoy no freedom of the press or air? There is no question but that radio can be the bugle to call a nation to arms. And radio can be (is already in many countries) the most powerful medium of propaganda known to man.

So in Washington the work goes on. The Defense Communications Board with James L. Fly, chairman of the Federal Communications Commission, at the head is at work. Last week this new board took its first definite action. It appointed a coordi-nating committee to assist the Defense Board in planning and coordinating work. It appointed a law committee to furnish legal advice, to draft final reports and recommendations, to propose executive orders, proclamations and legislation. It appointed a labor advisory committee to handle labor problems incident to the proper carrying out of the board's national defense program. It announced a do-mestic broadcasting committee to study the physical aspects of domestic standard broadcasting and the formulation of recommendations of such precautions, supplementary facilities and re-allocations as it shall deem desirable under military conditions. It named an international radio advisory committee, an international broadcasting committee, a radio communications committee, a state and municipal facilities committee, a telegraph committee, a telephone committee, an amateur radio committee, an aviation radio committee and a cable committee.

It all sounds rather serious, but these are serious times. It is well that listeners know these facts, for these moves are for the defense of their country—perhaps even the very homes where they now sit and listen with such enjoyment to the finest programs of entertainment and education that radio has ever produced.

Transcontinental Commuter

The record for long-distance commuting is held by Donald Woods, star of "Those We Love." This program originates in Hollywood, yet Donald is appearing in New York in the Broadway production "Quiet, Please." The airplane makes this possible . . . Andre Kostelanetz got the "go ahead" signal from Coca-Cola for its proposed radio series. He'll be heard with Albert Spalding as master of ceremonies beginning December 1 over CBS. This same sponsor may start another program January 1 over NBC with Frankie Masters and band . "Pot o' Gold" continues to get squawks, the latest from St. Louis, where a wrong number was called

and then, when the line was finally straightened out, the right number was busy—probably friends, who heard the name mentioned on the wrong number call, phoning the winner to congratulate her . . . CBS has a plan for giving its foreign correspondents and their families a respite from the hell that is Europe. About two weeks after Eric Sevareid arrived in New York, Edwin Hartrich, Berlin correspondent, arrived with Mrs. William Shirer, wife of the chief of the Berlin staff, and the Shirers' three-year-old daughter.

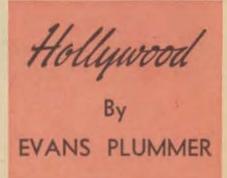
The Wrong Clark Gable

John Reed King auditioned for the announcer's job vacated by Del Sharbutt on the "Myrt and Marge" program. The director asked that he read the commercial as Clark Gable would. When King finished, the director said, "I wanted you to sound like Gable as Rhett Butler. That was more like Gable in 'Boom Town.'" Jackson Wheeler got the job.

Boake Carter's sister, Sheelah, in the United States since July, assists him in rounding up broadcast and newspaper material. He credits her with gathering the material for his recent expose on Mutual of socialist activities in Columbia. Boake's full name, incidentally, is Harold Thomas Henry Boake-Carter.

Fred Allen's Christmas show will come from Miami, where the Allen-Jack Benny motion picture, "Love Thy Neighbor," will have its premiere . . . Observations at Mutual: Paul Schubert, naval expert, rocks in his chair when broadcasting and one immediately conjures the picture of Schubert on the high seas. Major Leonard Nason, military expert, in the best army tradition, broadcasts while standing at attention.

Priscilla Lane, in New York for a personal-appearance engagement, stopped at the Vanderbilt Theater where the Fred Waring broadcasts originate, to watch the musicians she worked with when she was a member of the Waring outfit. Although it isn't noticeable on the air, much fooling goes on during a Waring program. This night Priscilla, standing in the wings, stepped back into her old role, heckling Fred unmercifully.



COLUMBIA was first on the air with the news of the collapse of the Tacoma Narrows bridge on November 7. At 11:10 a.m. PST the catastrophe occurred; at 11:25 a.m. CBS aired the story, and at 2:30 p.m. CBS presented the first on - the - spot broadcast.

THAT story persists that Bing Crosby may desert the Kraft show and join with Ginny Simms and the Merry Macs on Lucky Strike's "Your Hit Parade" effective January 4 . . . Burns and Allen's musical format pioneered Armistice Day was so successful it will be repeated every six weeks . . . Now it's "Professor" Rudy Vallee since the crooner has begun a series of lectures on showmanship at the University of California, Los Angeles . . . Mother Barbour (Minetta Ellen) was shaken but otherwise unharmed when her car was sideswiped last week by another as she was leaving NBC's studios here . . . Nan Grey, star of CBS' "Those We Love," hurried to her husband, jockey Jack Westrope, last week when she was informed he'd taken a fall at Agua Caliente; his injuries fortunately proved slight . . . American Airlines painted a transport ship "Kate Smith Special" to bring the songbird and her company from Tucson, Arizona, to Hollywood November 16 . . Less fortunate in her air travel was Irene Rich November 10 when all planes out of New York were grounded and the actress missed her first aircast in



LES TREMAYNE with guest and No. I fan, Mrs. Tom Darby, At left: His wife, Eileen Palmer



ANN THOMAS, 23, has appeared in 35 Broadway plays. She's heard on "Mr. Meek," Easy Aces"



TIP-TOP SINGERS BOTH, Bing Crosby and Connie Boswell now join voices on Bing's "K. M. H."



ANDY GAINEY is the romantic baritone of "Serenade to Loveliness," new Sunday NBC musical

more than seven years; Kathleen Fitz of "One Man's Family," Charlie Mcpinch-hit for her.

Purely Personal

Freeman Gosden, Andy's partner Amos, was sued for divorce November 14 by his wife of thirteen years, who charged cruelty; the time consumed by his radio work was cited as one of the reasons the couple found a normal home life impossible . . . New York night-club songstress Nan Wynn and tunesmith Jimmy Van Heusen will announce their engagement soon Former radio manufacturer A Atwater Kent, Sr., and actress Laura Hope Crews are romancing . . . Don ("No pictures, please!") Wilson, the avoirdupois champ of the mikeman profession who oozes out those juicy adjectives to sell that dessert and coffee, was wed November 19 to Peggy Ann Kent, daughter of the president of 20th Century-Fox Studios.

Ouch! Get Back in the Groove

On a recent Monday evening, Artie Shaw and Gertrude Niesen were leaving the new Palladium Ballroom ing the new Palladium Ballroom where Tommy Dorsey is playing when they met ex-Mrs. Shaw—Lana Turner—entering the spot on the arm of Tony Martin. Said Artie to Lana, "Hi'ya Harv" (Harv being music slang for "smart guy"). And said Lana to Artie, "So—you've been listening to some GOOD music, huh?"

McCarthy Has Enough

Edgar Bergen was squeezed into a "demand" performance with Charlie McCarthy at Warner Bros. commissary last week when he lunched with Bette Davis, with whom he had been posing for Red Cross broadcast publicity pictures. Setting his McCarthy suitcase in a corner, Bergen tried to duck the shouts about him of "We want Charliel" Finally he gave in and put on an exceedingly funny adlib show. But the movie actors, directors and writers wouldn't let him stop. After countless encores, Charlie was heard to ask, "Is that the best material you have?" "Yes," Bergen replied, "Well," said McCarthy, "I don't like it. Put me back in my suitcase!" Bergen did.

Celebs Assist Santa Claus

Jack Benny and his gang, Bob Hope's crew, Fibber McGee and Molly, Irene Rich, Bob Burns, the cast

Carthy and Baby Snooks, Burns and Allen, and Rudy Vallee were among the radio celebrities who participated November 22 in the Santa Claus Lane opening-night parade down Holly-wood Boulevard in token of the beginning of the holiday season. It was the biggest parade of broadcast stars ever assembled. Andy Devine and Don Wilson, dressed as cowboys, appeared astride their horses. Jack Benny, chauffeured by Rochester, rode in his ancient Maxwell. McCarthy wore his new Air Corps uniform . . . Hundreds of thousands of Hollywood natives gawked . . . And this reminds you there are but twenty-one shopping days remaining until Christmas!

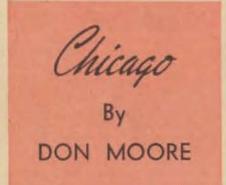
Greer Garson Hit in Premiere

Screen actress Greer Garson broadcast ten years ago in London, England. And, until she was cast opposite Charles Boyer in "History Is Made at Night" on the November 10 "Screen Guild Theater," she had not done another. To prepare herself for her American radio debut, Miss Garson took special lessons to coach her in radio technique. That they helped was obvious to all listeners. She was a smash success. Radio offers have flooded her mail. Incidentally, huge bouquets of American Beauty roses are presented to all leading ladies appearing on the Screen Guild airings -but luckily for Miss Garson the presentation was made after the broadcast, Reason: She's allergic to roses, and she almost sneezed herself into convulsions when the flowers were handed to her by Boyer!

Flicker Clicks

Squeaky-voiced Minerva Pious, veteran comedienne of the Fred Allen programs, has taken a leave of ab-sence to join Bing Crosby and Bob Hope in Paramount's "Road to Zanzibar" . . . Rudy Vallee is being tested by Towne and Baker at RKO for a part in "How to Meet a Man" . . . The Andrews Sisters will join with Abbott and Costello to make "Buck Privates" at Universal.

Elaine Barrie (estranged Mrs. John Barrymore) is newcomer Viola Shane in the Sunday NBC serial "Dear John," but the title does not mean John Barrymore!



ALEC TEMPLETON, in Washington, D. C., for a concert, decided to return to Chicago with his wife by plane. His colored chauf-feur, Elbert Birge, was driving Alec's car back to Chicago when he was killed in a highway collision near La Porte, Ind., Nov. 14.

N THE storm that cut a wide swath of death and destruction across the country on Armistice Day the vicious wind even struck at its own name-sake, station Wi. D, in Gary, Ind., smashing down partially the trans-mitter tower; but WIND was able to remain on the air in spite of the wind in the air.

Narrowest escape among radio people here was announcer Bob Brown's. He had just walked out of his apartment bedroom when a hemlock limb hurtled through the window and across the room. In the Merchandise Mart coffee shop a number of air artists among others had to take to shelter under the tables when a huge window was shattered. That's once they all had air jitters.

O'Malley Strikes Out
Pat O'Malley is through singing
"Elizabeth, Don't Cry," an old Hungarian song. Several years ago Pat
was touring Europe with Jack Hylton's orchestra. At Budapest, capital
of Hungary, he made the magnificent of Hungary, he made the magnificent gesture of singing "Elizabeth, Don't Cry" in the best Hungarian he could

muster for the occasion. They laughed him down because, he later learned, the song was an outmoded old-timer. Strike one! Pat still liked the song. But the first time he did it on a broadcast in America the mike went dead and only the studio audi-ence heard it. Strike two! Recently Pat made one more try, scheduling the piece for "Alec Templeton Time." Just as he began to rehearse it, the drummer's chair broke down and drummer and drums crashed amid an uproar that upset the proceedings. Strike three!-- and the song is out of Pat's repertoire.

Military Item; Maj. Paschal N. Strong, present author of "Jack Armknows first hand the current locale of the sketch, the Philippines, from his army travels. He cruised around the islands once in a twentyaround the islands once in a twenty-six-foot sloop . . . Eddie and Fannie Cavanaugh, pioneer radio team with their chafter about radio and movie personalities, have made another comeback. They're on a full Mutual network Tuesday, Wednesday and Thursday afternoons . . . Virginia "Helen Trent" Clark was set for a Canada vacation. She and her husband were packed and ready to go when they remembered they had forwhen they remembered they had forgotten their birth certificates, necessary to get across the border. A frantic search failed to produce the evidence that they were born, so they had to postpone the trip and spend the week-end applying for new cer-

Crossroads Album

tificates.

Happy Jack Turner is one of the radio institutions that have survived the deluge of quiz shows, serials, and comedy colossi. And the forty-twoyear-old singer-planist is still a popular air personality on his early-morning NBC program Monday through Friday and on a local WLS show, where he drinks coffee while on the air for the double purpose of pepping himself up and advertising his sponsor's product. Jack has been married eighteen years and in radio just about that long. His home town is La Crosse, Wis., where he first learned to play the piano by simply watching the keyboard of a playerpiano for hours at a time. He has never had a music lesson, but has written a number of popular tunes, including the current "Dusty Trail."

European News in English

	ean News I	n engus	in.
Dally	Morning		
EST	CITY	STATION	DIAL
6:30 a.m.	Berlin	DJB	15.20
8:00 a.m.	London	GSV	17.81
8:30 a.m.	Berlin	DJB	15.20
8:30 a.m.	Rome	2R08	15,20 17.82
9:30 a.m.	Amsterdam	PCJ	15.22
10.00		PCV	18,067
10:45 a.m.	Rome	2R08	17.82
11:00 a.m. 11:30 a.m.	London	GST DJB	21.55
	Berlin		12:40
Daily	Afternoon		
12:30 p.m.	Athlone, Ireland	EIRE	17.84
12:30 p.m.	Berlin	DJB	15.20
1:00 p.m.	London	GSF	15.14
1:30 p.m.	Berlin	DJB	15.20
1:50 p.m.	Rome	2R06	15.30 11.80
3:30 p.m.	Berlin	DJZ	15.30
3:30 p.m.	Rome	2R06 2R04	11.81
3:45 p.m.	London	GSD	11.75
4:30 p.m.	Berlin	DZD	10.543
5:30 p.m.	Berlin	DXM	7.27
A 190 Butter	Mari IIII	DZD	10,543
5:30 p.m.	Rome	2R04	11.81
5:45 p.m.	London	GSD	11.75
Daily	Evening		
6:00 p.m.	Berlin	DJD	11.77
O'00 billi	o e i i i i	DZD	10.54
	Paris	Y	9.52
6:15 p.m.	Finland	OIE	15.19
8:00 p.m.	Budapest	HAT4	9.125
8:00 p.m.	London	GSD	11.75
		GSC	9.58
8:00 p.m.	Moscow	RV96	15.18
	Tax Control of		9.52
8:00 p.m.	Stockholm	SBT	11.77
8:15 p.m.	Berlin	DID	10.54
	Paris	Y Y	9.52
8:45 p.m.	London	GSC	9.58
0.45 p.m.	London	G5D	11.75
9:30 p.m.	Mascow	RAN	9.60
Sand Kum.	moscon	RV96	9.52
9:45 p.m.	Rome	2R03	9.63
		2R04	11.81
10:30 p.m.	Berlin	DID	11.77
		DZD	10.54
		DIC	6.02
22 42	Paris	Y	9.52
11:30 p.m.	London	GSC	9,58
12 22 12	W. 10	GSL	6.11
12:00 mid.	Berlin	GSC	6.02 9.58
1:15 a.m. 1:30 a.m.	London Rome	2R03	9.63
1 to a.m.	Kome	2R06	15.30
		21100	1000

Daily Programs, Sat., Nov. 30, through Fri., Dec. 6

The programs listed here are those broadcast Gaily at the same time. Exceptions are indicated

EST	City	Progr	am	Sta	tion
7:15 a.m.—B listeners (19.445)		Java-Pr a.m.) Ne			

7:25 a.m.—Syduey—Broadcast for east coast North American disteners: VLQ5 (9.68) 8:25 a.m.—Tokyo—News (English): JZJ (11.80) JZI (9.535)

8:25 a.m.—Tokyo—News (English); JZJ (11.80)

JZI (9.535)

9 a.m.—Chungking, China—Chinese National program for North America: XGOY (9.63)

10:25 a.m.—Sydney—Broadcast for Pacific Coast; (10:30 a.m.) News (English); VLQ5 (9.68)

12:45 p.m.—Guatemala—Popular marimba music for North America: TGWA (15.17)

2 p.m.—Leopoldville, Belgian Conge—News and native music (French); OPM (10.14)

2:15 p.m. (ex. Sat., Sun.)—News reading in basic English; WLWO (15.25, 11.79)

3 p.m.—Rome—Evening concert with English announcements: 2RO8 (17.82) 2RO4 (11.81)

3 p.m.—Dakar, Senegal—African program for supporters of Vichy government: (9.405)

4:30 & 5:30 p.m.—Berlin—Propaganda talk in English by Lord Haw Haw; DZD (10.543)

5:42 p.m.—London—Daily broadcast for United States and Canada: GSD (11.75) GSC (9.58)

6:10 p.m.—Sydney—Broadcast for eastern North America: VLQ5 (9.58)

6:30 p.m.—P a n a m a—News (English): HP5A (11.70)

7 p.m.—Moscow—News, talks and music from Soviet Russia for North America: PAGE (11.51)

(11.70)
7 p.m.—Moscow—News, talks and music from Soviet Russia for North America: RV96 (15.18)
7 p.m.—Panama—George Williams' English "Radio Newspaper": HP5G (11.78)
7:15 p.m. (ex. Sun.)—London—"Canada Calls from London": GSD (11.75) GSC (9.58)
7:30 p.m.—Berlin-Paris—"Today in Germany" (Sound Pictures): DJD (11.77) DZD (10.543)
7:30 p.m.—Budapest—Variety program from Hungary for North American listeners: HAT4 (9.125)
8 p.m.—Tokyo—Program for eastern North American

gary for North American listeners: HAT4 (9.125)

8 p.m.—Tokyo—Program for eastern North America: JLG4 (15.105) JVZ (11.815)

8 p.m.—Stockholm—Program from Sweden for listeners in North America: SBT (15.155)

8:15 p.m.—London—Starlight: Variety by topnoteh British artists: GSD (11.75) GSC (9.58)

8:30 p.m.—London—Talk, "Britain Speaks": GSD (11.75) GSC (9.58)

9 p.m.—Quito, E c u a d o r—"Friendship Hour": HCJB (12.46)

9:30 p.m.—Moscow—English program for North America: RV96 (9.52) RAN (9.50)

9:45 p.m.—London—Tonight We Present": Celebrities of stage, screen and concert hall: GSD (11.75) GSC (9.58)

10 p.m.—London—Talk, "Within the Fortress": GSD (11.75) GSC (9.58) GSL (6.11)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

VOICES OF THE GERMAN SHORT-WAVE STATION

BERLIN now broadcasts to North America according to the fol-lowing schedule (time is Eastern Standard)

6:00 to 9:00 a.m. DJB 15.20 11:30 to 11:45 a.m. DJB 15.20 12:30 to 12:45 p.m. DJB 15:20 1:30 to 1:45 p.m. DJB 15:20 3:30 to 4:00 p.m. DJZ 11:80 4:30 to 4:45 p.m. DZD 10:54 5:30 to 5:45 p.m. DZD 10.54

4:50 to 11:00 p.m. DJD 11.77 4:50 to 11:00 p.m. Y 6:15 to 11:00 p.m. DZD 10.54 9:15 p.m. to 1:00 a.m. DJC 6.02

Standard English news periods are broadcast as follows (time is Eastern Standard):

6:30, 8:30, 11:30 a.m., 12:30 and 1:30 p.m. over DJB (15.20); 3:30 p.m. over DJZ (11.80); 4:30 and 5:30 p.m. over DZD (10.54); 6:00 p.m. over DJD (11.77) and Y (9.52); 8:15 p.m. over DJD (11.77), Y (9.52) and DZD (10.54); 10:30 p.m. over DJD (11.77), Y (9.52), p.m. over DJD (11.77), Y DZD (10.54) and DJC (6.02); 12:00 mid. over DJC (6.02).

Berlin is using sixteen commentators or propagandists in its broadcasts to North America. The basic aim of these commentators is to present the Nazi cause in such a reasonable and logical light that to accept its viewpoints would seem the natural thing to do. An informal, friendly atmosphere to put critical listeners at ease is characteristic of many Berlin broadcasts. Listeners must remember the basic purposes of these broadcasts and take all statements with the proverbial "grain of salt."

I am indebted to the Princeton University Listening Center, which is making a thorough study of political broadcasting, for the following very interesting information concerning Berlin's leading commentators

LORD HAW HAW, the most famous of the German station's speakers, also the most witty, sarcastic and eloquent, was first heard in the North American service on April 12. He can now be heard Tuesdays, Fridays and Sundays, at 8:30 p.m. EST, over DJD (11.77), DZD (10.54) or Y (9.52)

FRED KALTENBACH, said to be in charge of broadcasts to this country, a native of Iowa and a Ph. D. of the University of Berlin, is the son of a German immigrant and served as a lieutenant in the United States Coastal Artillery during the last war. He can be heard on Mondays and Saturdays, at 8:45 p.m. EST, over DJD (11.77), DZD (10.54) or Y (9.52).

E. D. WARD is the radio name of Edward Leopold Delaney, Irish-American actor and author of cheap fiction. According to infor-mation obtained by CBS, Ward was in the United States shortly after the outbreak of the war. His talks are broadcast on Mondays, Wednesdays and Fridays at 9:20 p.m. EST, over DJD (11.77), DZD (10.54), Y (9.52) and DJC (6.02). He also doubles as an actor in the "Political Cabaret," aired over the same stations, Saturdays at 9:30 p.m.

DR. OTTO KOISCHWITZ, usually introduced by his initials as O. K.," was a former member of "O. K.," was a former member of the faculty of Hunter College in New York City. He can be heard in a series of talks known as "O. K. Speaking" daily except Saturdays and Sundays, at 9:00 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52).

HANS FRITSCHE, the only Berlin commentator who addresses German-speaking listeners in the United States in their mother tongue, gives a "Press Review" Tuesdays, Wednesdays, Thursdays and Saturdays at 7:15 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52).

GERTRUDE HAHN, possibly of German-American origin, plays the role of a telephone operator in the weekly dramatic monolog, "Hot Off the Wire," heard Saturdays, at

10:50 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52). Her program is supposed to convince American workers that their German brothers and sisters are being

well treated.

CONSTANCE DREXEL, according to the New York newspaper PM, has been introduced as "the Philadelphia socialite and heiress.' Her function has been to tell culturally inclined Americans that opera, concert music and the theater are thriving in Germany.

FROM THE WAR ARENA: Moscow's second English period for North America, heard nightly at 9:30 p.m. EST, is now broadcast over RAN (9:60) and RV96 (9:52) . . . The network pick-ups from Greece, Bulgaria, Roumania, Jugoslavia and unoccupied France are sent by land wire to Geneva, Switzerland, thence by short wave to this country via one of the following frequencies of the League of Nations' transmitter: HBQ (6.675), HBL (9.345) or HBO (11.402). HBQ is almost always used for evening broadcast pick-ups . . . Commentaries from Turkey come to the United States direct, being sent out over the Ankara station TAP (9.465) . . . The infrequent pick-ups from Egypt are broadcast over Cairo commercial transmitters, SUX (7.86) or

11:15 p.m.—London — "Britain Speaks": GSD (11.75) GSC (9.58) GSL (6.11) 12 mld.—Tokyo—Psogram for western Unifed States and Canada listeners: JZI (9.535)

Saturday, November 30

For programs broadcast daily see Daily Programs (Col. 1) 1:15 p.m.—New York City—Football, Army vs. Navy: WCBX (11.83)

1:45 p.m.—Boston—Football: WRUL (15.25, 11.79)
2:45 p.m.—Cincinnati—Football: WLWO (11.71)
8:45 p.m.—Berlin-Paris—Fred Kaltenbach's Military Review: DJD (11.77) Y (9.52)
10 p.m.—London—"Within the Fortress," Herbert Hodge, taxi driver: GSD (11.75) GSC (9.58)
11 p.m.—Guatemala—Marimba dance music: TGWA (9.685)
12 mid. (Sat., Sun.)—Keijo, Chosen—Special ama-

Important Stations

(Magneyoles or	thousan	ds of kilocycles sho	(um)
CSW7, Portugal	9.735	RAN. U.S.S.R.	9.60
DJB, Germany DJC, DJD, " DJZ, " DJZ, " DXB, " DZD, Spate	15.20	P.V96: " 6.02	75.75
DJC,	6,02	SBT Sweden TAP Turkey TAQ	16,155
DJD.	11,77	TAP, Turkey	9,465
DJL, **	-15.11	TAQ,	15:195
DJZ,	11.801		
DXB. "	9.61	VLQ5, Australia VLR, "VLW3, " WCAR Philadelph	. 15.13
DZD. "	10.543	VLQ5. Australia	9.68
DZD " EAQ. Spain EIRE Ireland UNY England GSB GSC " GSB " GSE " GSF " GSF " GSI "	9,86	VLR.	9.58
EIRE, Ireland	17.84	VLW2, "	9.6%
OKY England	9.00	WCAB, Philadelph.	
USB,	8.51	Pa. 6.06, 9.59 WCBX, New York 17.83, 15.27	15.27
GBO,	9.58	WCBX, New York	City
USD,	11.75	17.83, 15.37	3,55
USE.	11-50	0.17, 11.8	3, 6.12
035	10.19	WGEA, Schenected	7
0.00	17.79	N. Y. 21.50, 15.3	3, 9.50
USH.	21.47	WGEO, Schenestad	×
DOY II	10.20	No. X.	16:00
OPT IN	MI.08	WLWO, Cincinnati	-
Differ At	0.41	WLWO, Cincinnati Ohio 15.25, 11.71, 9.5	17.80
0.00 m	15.91	Water W. 27.	9. 6.93
GGT H	10.04	WNBI New York 11.89, 6.100	UNITY.
now H	27.00	11.00. 6.100	11:10
HATA Humman	0.108	WPIT, Pittsburgh,	A 48.
HAT4. Hungary HBJ. Switzerland	9.4 628	21.54, 15.21, 11.8 WRCA, N. Y. City	0.43
SUBT.	W 675	WRUL WRUW	0.07
HBL. HBO. HCJB, Ecuador	31 400	Baston Many	
HCIR Equador	20:46	Boston, Mass. 17.75, 15.35,	24 05
HP5A, Panama	11.70	15.13, 11.79,	11 79
HP5G	11.78	Anten Asiani	F: 04
HP5A, Panama HP5G, HVJ, Vatican City	11.74	XGOX, China XGOY, 9.625	15.19
Indo-China	11.78	XGOY. " 9.625	11.90
JLGH. Japan	35, 105	Y. France	9.52
JVZ. "	11.815	YUG. Jugoslavia	15.24
TZJ.	11.80	2ROS, Italy	9.63
JZI.	9.535	2RO4. **	11.81
JZK,	15.10	2R.06. "	15.30
ROEL San Francis	045	2ROS, **	17.89
Calif. 9.67	15.33	2R09, **	9:67
LKY, Norway	15.17	2RO14, **	15,23
MTCY. Manchukuo	11.78	2RO15, "	11.76
		XGOX, China XGOY, 9.628 Y. France YUG. Jugoslavia 2ROM, Italy 2RO4, ** 2ROS, ** 2ROS, ** 2RO14, ** 2RO15, **	

teur DX transmissions for North American listeners: J8Cl (28.14)

Sunday, December 1

Sunday, December 1

Por programs hemoteast daily are Dairy Programs (Cot. 1)

12:45 p.m.—Guatemala—Requests programs by the Marimba Ensemble: TGWA (15.17)

7:15 p.m.—Guatemala—Concert in the Acoustic Bowl of the Central Park: TGWA (9.685)

8:30 p.m.—Berlin Paris—Enclish talk by Lord Haw Haw: DJD (11.77) Y (9.52)

8:30 p.m.—Lord of a m-"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)

9 p.m.—Berlin Paris—Talk by Rear Admiral Lutzow: DJD (11.77) Y (9.52)

10 p.m.—London—"Within the Fortress," Sir Hugh Walpole: GSD (11.75) GSC (9.58) GSL (6.11)

Monday, December 2

Nonday, December Z

Post programs trondcast daily see Daily Programs (Col. 1)
8:30 p.m.—London—"Britain Speaks," with Leslie Howard: GSD (11.75) GSC (9.58)
8:45 p.m.—London—Hoadline News by Vernon Bartlett: GSD (11.75) GSC (9.58)
9 p.m.—London—Variety: GSC (9.58) GSL (6.11)
9:20 p.m.—Berlin-Paria—English talk by E. D. Wardt DJD (11.77) Y (9.52)
10 p.m.—London—"Within the Fortress," George Blake: GSD (11.75) GSC (9.58) GSL (6.11)

Tuesday, December 3

For programs broadcast daily see Daily Programs (Col. 1)
8:30 p.m.—Berlin Paris—Enelish talk by Lord
Haw Haw: DJD (11:77) Y (9:52)
8:30 p.m.—London—"Britain Spenks." J. B.
Priestley: GSD (11:75) GSC (9:58)
9:30 p.m.—London—Talk. "Here Lies the Nazi":
GSD (11:75) GSC (9:58)
10 p.m.—London—"Within the Fortress." Clemence
Dane: GSD (11:75) GSC (9:58) GSL (6:11)

Wednesday, December 4

For programs broadcast daily see Daily Programs (Cot. 2) 4 p.m.—London—"T've Seen This Week": GSD (11.75)

6:10 p.m.—Sydney—English talk, "The Australian Scene": VLQ5 (9.68)
7:30 p.m.—London—"British Sketch Book": GSD (11.75) GSC (9.58)
8:30 p.m.—London—"Britain Speaks," Sir Philip Jouhert: GSD (11.75) GSC (9.58)
10 p.m.—London—"Within the Fortress," Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)
10 p.m.—Guatemala—Opera; TGWA (9.685)

Thursday, December 5

For programs broadcast daily see Daily Programs (Col. 1)
4 p.m.—London—"Speaking for Britain": GSD

(11.75)
7:15 p.m.—London—English news-letter for Canada: GSD (11.75) GSC (9.58)
7:30 p.m.—But dapest—Communications of the
World Association of Hungarians; News in
English: HAT4 (9.125)
8:30 p.m.—London—"Britain Speaks" J. R.

English: HAT4 (9.125)
8:30 p.m.—London—"Britain Speaks," J. B. Priestley: GSD (11.75) GSC (9.58)
8:45 p.m.—London—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)
10 p.m.—London—"Within the Fortress," Warren Irvin: GSD (11.75) GSC (9.58)
10:50 p.m.—Berlin Paris—Jim and Johnny: DJD (11.77) Y (9.52)

Friday, December 6

Friday, December 6

For programs broodcast daily see Daily Programs (Cot. 1)

5:30 p.m.—Berlin-Paris—Advance program notices: DJD (11.77) y (9.52)

6:10 p.m.—Sydney—English talk, "Around Australia": VLQ5 (9.68)

8:30 p.m.—Berlin-Paris—English talk by Lord Haw Haw: DJD (11.77) y (9.52)

8:45 p.m.—London—Headline News, by A. G. Macdonell: GSD (11.75) GSC (9.58)

10 p.m.—Guatemala—Radio Theater: TGWA (9.685)

Sensible Screwball

(Continued from Page 2)

she confesses. Incidentally, she's a light sleeper. She likes to go to fires and catastrophes so long as no one is hurt. She cannot bear to see anyone or anything injured.

She earns in the neighborhood of a thousand dollars a week for forty weeks of the year and adds an approximate ten thousand dollars per annum for radio and other engagements. She isn't arty and she thinks motion pictures do a swell job. "I think it's wonderful that so many people can contribute to a single film and have it come out so well," she told me. She also said something that few other actresses would say. "The other people—the electricians, the cameramen, the writers, the property men, even the hair-dressers and the designers—don't get nearly the credit for what they contribute. They

Unlike most actresses, she doesn't have a pet play or story in which she'd like to be featured. The part she'd like to play hasn't been written

"The real heroine who should be brought to the screen," she feels, the modern woman. She hasn't been really captured yet. Only certain twists and facets of her character have been caught by the cameras. The modern woman has more stuff to her than the pioneer women and the Joan of Arcs. She's a very tragic woman, too, and I'd like to play her. I know I

We know that she could, too. Rosalind Russell is a very modern woman. But until that modern woman is captured by some script-writer with the understanding and depth and flame of genius necessary to make her come alive, she prefers to follow the path she has trod thus far with such grand success. As she puts it herself:

"Few people bother to remember the goody-goody heroines. I'd rather play a good part than a good woman.'

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error-the funnier the better—and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Don McNeill on "The Breakfast Club": "He has a couple of cocker spaniels like Evelyn Lynne."—Mrs. Nina Burnham, 425 N. Foster Ave., Lansing, Mich. (Nov. 4 over NBC.)

Bill Stern (announcing Penn-Michigan football game): "Reagan refused to allow his end to be turned."—Karl Eggimann, Belmar, N. J. (Oct. 26 over NBC.)

Announcer: "Use Musterole when your child is suffering due to a chest cold made especially for children."—Robert Schuder, 734 Reed St., Columbus, Ind. (Oct. 28 over Station WLW.)



CAROL BRUCE. Ben Bernie songstress (Tues., NBC), solves beauty problems of "shut-in" months

STARLIGHT on Your Fashion Problems By Betsy Alden

YEARS ago we were told that little spice and all things nice, but now we know that it's spinach and carrots and fruit-juice and sunshine that's behind the verve and sparkle of the lassies who appear as incandescent in January as they did in June. We asked Carol Bruce, the latest Cinderella girl, to tell us how she retains her rosy cheeks, creamy-tanned skin and radiant expression through gloomy autumn weather and the "shut-in" months of winter (though "shut-in" could hardly be applied to Carol's case when one considers the fact that she's a topflight triple-career girl!).

She explained to us that when she isn't busy making records, doing radio work, being the singing star of "Louisiana Purchase" or weaving her husky-throated enchantments in a night-club (at present she is at the Waldorf) she is out of doors, walking briskly for miles at a stretch, drinking in vast quantities of fresh air and sunshine, and incidentally adding just so much more vitality to the streamlined figure and piquant face that form such a noticeable part of her charm. "In addition to my daily walking, I manage somehow to squeeze in three hours a week for a physical and mental tune-up," she told me with that eager, young look that makes her seem more like a schoolgirl than a brilliant artist. "I start first with a dose of roof-garden sunshine (wearing slacks and a sweater so that I can relax as much as possible) and I follow it up with special breathing and nerve-relaxing exercises. You might tell your readers that exercises for tired nerves should be a part of every woman's schedule.'

I was much interested in watching Miss Carol go through her spinal-cord exercises on a special wooden framework, where, as she puts it, she re-ceives a ten-minute "workout" that is equivalent to an hour's massage. (Failing in having such equipment, the next best thing would be floor exercises, a description of which I shall be glad to mail to any who are interested in bringing smoothness and se-

renity into your nerve-harried faces.) After her "active" exercise, our heroine has what she calls a beauty 'quickie," which is nothing more nor less than a swift going-over of her nails and a slight adjustment of her hair-do, but is preceded by ten minutes of hair brushing which is enough in itself to make her look as pinkcheeked and rested as a youngster waking up from its afternoon nap.

The Answer Shop

A cologne version of the perfume which the French called "Passionment" (undoubtedly with good reason!) can be yours for a fraction of the cost of the extract. A gay and reckless fragrance, we can recommend it heartily for your holiday moods. (Lelong's Tailspin.)

Less glamorous but more in keeping with the practicalities of everyday living is a new triple-action cream made of lanolin, one of the oldest beauty preparations in existence. This rich, silky, fragrant cream will do practically everything to keep your face and the surfaces of your body smooth and protected against winter chaps (no pun intended!). (Botany Lanolin.)

It will be love at first sight when you meet the newest "tuck-away" make-up container fashioned of corduroy in your choice of three dashing colors, blue, tawny tan, vivid red. Tuck-away holds powder, compact rouge and a huge hunk of lipstick. Give it to your girl friend for Christ-mas if you can bear to part with it.

Another gift set with quantities of "oomph" and at the same time con-sideration for one's pocketbook holds a well-known lipstick, "Angelus" cologne and a generous box of powder all emblazoned with the characteristic fleur-de-lis of the manufacturer. (Louis Philippe.)

An adorable Christmas presentation of a favorite matched make-up (keyed to the color of your eyes, mademoiselle!) holds face powder, lipstick and rouge in a gay, crimson setting. Inexpensive and appealing. (Hudnut.)

HOW DO YOU KNOW YOU **CAN'T WRITE?**

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back as it is so easy to do, waiting for the day to come when you will awaken all of a sudden to the discovery, "I am a writer"?

If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Insti-tute of America bases its writing in-struction on Journalism—continuous writing—the training that has pro-duced so many successful authors.



Had Never Written a Line—Sells Article Be-fore Completing Course

The Completing Course of the N. I. A. course, I sold a feature to Screenland Magazine for \$56. That resulted in an immediate assignment to do another for the same magazine. After gaining confidence with successive feature stories, I am now working into the fiction field. Previous to enrolling in the N. I. A. I had never written a line for publication, nor seriously expected to do so."

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Many people who should be writing become awestruck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$100 or more that can often be earned for material that takes little time to write—stories, articles on business, fads, travels, sports, recipes, etc.—things that can easily be turned out in leisure bours, and often on the impulse of the moment.

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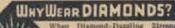
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HERE IS YOUR SON

(Continued from Page 35)

to their reunion. The mother had rehad the responsibility other children, and could not afford to go to Bismarck. Nor could Laemmle, with a wife and six children, afford a California trip. But both made plans to save money for some kind of meeting the following summer.

The son, however, became impatient for the reunion, and in March, 1940, happened to think again of the Ripley show. So he wrote his story to the Ripley office, where it came to the attention of business agent Don Mc-Clure. He saw the potentiality of the situation and immediately wrote to both Laemmle and his mother, now Mrs. Sticken, inviting them to meet on "Believe It or Not" at the program's expense on the second show after the 1940 summer vacation. Both mother and son promised to wait until then, since there was little they could do to get together otherwise.

After that the trick was to keep Laemmle and Mrs. Sticken from meeting at any stage of the proceedings until the moment they would face each other at the on-the-air microphone. The son was routed by train through Chicago, the mother through St. Louis, so they could not meet en route. Upon their arrival in New York September Laemmle was taken to the Hotel Taft, Mrs. Sticken to the Astor. And neither was told where the other was Separately they talked with the scriptwriter, took mike tests, and rehearsed what little in such a situation there could be to rehearse. All this procedure required several days.

When Friday night and the time of the broadcast came, Mrs. Sticken was taken into the studio for her preliminary air interview with Ripley. Laemmle waited outside the studio door with a page-boy. Both mother and son were by this time keyed up almost to the breaking-point with their anxiety to meet. And performers and spectators were tense with the dramatic suspense of the situation.

When Mrs. Sticken's turn at the mike came, she told the story of separation; how she had tried to keep in touch with her son but had lost track of him because his name had been changed and he had been moved away to another town; and how her Christmas card finally reached him, probably because someone in the home town had happened to see the card and knew where the son had moved originally.

Then Ripley said: "Now, for the first time in forty years, Mrs. Sticken will meet her son right here on this program. He has just arrived and is waiting outside the studio, ready for this happy reunion. Mrs. Sticken, I am, going to call your son in now . . . Page-boy! Will you bring Mrs. Sticken's son in?"

Through the slightly open door the page answered, "Yes, sir!" and ushered Laemmle into the studio.

Ripley continued, "Here he comes, Mrs. Sticken-the son that you have never seen since he was a baby forty years ago. May I wish you heartfelt happiness? Here is your son!"

Mrs. Sticken, instead of remaining at the microphone, rushed forward to meet her son. McClure had gone to meet Laemmle and couldn't therefore keep the mother at the microphone. Even Ripley got excited and drifted away from the mike. Directors forgot their signals and their stop-watches. Rehearsal plans went overboard.

The CBS master control engineer, hearing no sounds from the studio, frantically phoned Bill Pearson, the studio control operator, that the show was off the air. Pearson yelled back, "They're crying!" and slammed the phone down in disgust as his own voice broke with the tension.

The mother had thrown her arms around her son's neck and started weeping almost hysterically. The son choked up and could not speak. The spectators sat, wide-eyed and widemouthed, in a hushed trance, many

dabbing at their eyes.

Finally both son and mother controlled themselves and began to speak to each other, oblivious of the surroundings, as McClure worked them gradually toward the microphone. And then Ripley, struggling to recover his polse, began to speak. His words were to understand because Ripley, who has been everywhere and seen almost everything, was choked with emotion.

This brief dramatic episode was entirely spontaneous and the words impromptu. No script could capture its intensity of feeling. And no reproduction of the dialog could adequately recapture it. But as near as possible, here is an approximation of the dialog from the moment the mother and son began to speak:

Mother: My boy . . . My Son: Mother . . . Mother My boy. Son: Mother . . . Mother . . . Mother: Oh, Son, this is grand! Son: You're some great looking

Mother: I can't believe it! I can't believe it! Son: Would you recognize me?

Mother: There's one way I could

recognize you. Remember this birthmark? Son:

(Note: He pointed to his fingers.)

Mother: This is some remembrance, my son. It's so good to have you with me after all these years. Mr. Ripley, wouldn't have happened if you hadn't brought us to New York to meet on your program.

Ripley (choking): I'm sure that there's nothing in my life that I've ever done which has given me greater happiness than seeing the happiness

you two have now. Son: Now that Mother and I are back together she'll have nothing to worry about.

Mother: Bless your heart, Son. Son: And Mother . . . You're Son: And Mother

grandmother now, you know. A grandmother six times over.

That's marvelous. Mother:

Son: And I'm going to devote my time to making up for what we've missed in the past, Mother. Mother: Bless you, my son.

Ripley (returning to script): And I know that in this moment your cup of happiness is filled to overflowing. And so, ladies and gentlemen, it has been my pleasure to bring about a reunion between a mother and a son, neither of whom has seen the other for forty years, or even knew the other was alive-believe it or not!

Such is a supreme example of how radio, with all its planning, rehearsing, exact timing, voice technique and mechanical perfection, and with all its simulated emotion and excitement, can touch the zenith of drama by its very inability to hold within technical bounds such a real human experience.

Robert L. Ripley may be heard Fridays over a CBS network at: EST 10:00 p.m. - CST 9:00 p.m. MST 8:00 p.m. - PST 7:00 p.m.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Listeners Don't Get It

Dear V. O. L.:

Why do most comedians think they are still in vaudeville? We sit down beside the radio prepared for some entertainment and hope that something funny will happen. It does, but only the studio audience and the performers know what it is. While everyone in the studio roars, the unseen audience, for whom the program is supposedly being broadcast, must sit and fidget until the laughter of the studio audience has subsided. Of course, what happened was funnyto them.

Roger E. Warner, Chester Depot, Vt.

 Yet most sponsors, producers and comedians tenaciously believe that the laughter of the studio audience. whether it's spontaneous or coaxed, makes the listeners think the comedy is funnier, even though the listeners may not know what the studio audience is laughing at. Isn't radio mar-velous?-V, O, L.

Sports Showmen

Dear V. O. L.:

I think we have something unique and noteworthy in radio. It's the team of Thurston Bennett and Bob Blanchard. Bennett is a very popular sports announcer in this section of the country. During the baseball season his accounts of games from out of town were made realistic and exciting by his own imaginative description and by a complete set of special soundeffects invented by Blanchard. Bennett also did a series of humor-sport programs written by Blanchard. in these parts think this novel team on WRDW, Augusta, Ga., is distinctively outstanding.

James Allen, Augusta, Ga.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Ill.

Mr. F. H. Cox, Arlington, Va.-JOSTYN was born December 13, 1905, in Milwaukee, Wisconsin. He studied for two years at Marquette University, then left to take dramatics at Wisconsin University. Jay made his professional debut in Milwaukee at the age of 19, continued with stock in Spo-kane, Phoenix, Vancouver and San kane, Jose. He began radio in Los Angeles. Jay married Ruth Hill, October 1928. They have two sons, Jean Charles and John George. Jay weighs 150 pounds, is five feet eleven inches tall, has brown hair and blue eyes. Many of Jay's friends will recall his stage name of Jean Josten. It caused great confusion in advance theatrical bill-ings when a "Miss" frequently was added. After he had changed his first name to Jay a persistent typographical error changed the Josten to Jostyn.



(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see be-

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

- 1. Robert E. Lee was born in what state?
- 2. When Roger Williams was ex-pelled from Massachusetts, to what state did he go?
- 3. In what state did Custer make his last stand?
- 4. Who wrote "My Captain, My Captain"?
- 5. The clavichord and harpsichord were the forerunners of what popular musical instrument?
- 6. What is a sea chantey?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

- 1. No star is larger than the sun.
- 2. Stephen Foster wrote of his birthplace when he wrote "My Old Ken-tucky Home."
- 3. It was James J. Walker who asked, lyrically, "Will you love me in December as you do in May?"
- 4. The body of Abraham Lincoln is entombed in the Lincoln Memorial in Washington, D. C.
- 5. Paul Whiteman is known as "The King of Jazz."
- 6. Clinton's Ditch was dug in New York.

From "Professor Quiz" (CBS, Tues., 9:30 p.m. EST)

1. If all the animals that entered the ark were arranged in alphabetical order, which would be first?

2. How many short white stripes are there in the American flag?

rom "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

- 1. When a person dies intestate he does which of the following: Dies with real estate, dies in his own state, dies without making a will?
- 2. Which of the following has custody of the Seal of the United States: Secretary of the Treasury, Secretary of State, Postmaster General?
- 3. Which of the following constitutes a quorum in the U. S. Senate: One-third, majority, two-thirds, or three-fourths?
- 4. If you had a peruke would you play a game with it, fish with it, put it on your head, or eat it?
- 5. In theater parlance, what is an Annie Oakley?
- 6. Each of the following words refers to what number: (a) Score, (b) brace, (c) decade, (d) gross?

From "Information, Please" (NBC, Fri., 8:30 p.m. EST)

- 1. Give the names of the first French, Dutch, Danish and Scotch kings of England?
- 2. The following dates occur in what famous works of literature: (a) April 18, 1775, (b) March 15, 44 B. C., (c) November 1, 1855?
- 3. What two states does each of the following rivers separate: (a) I ware River, (b) Colorado River? (a) Dela-
- 4. What does each of the following creatures grow up to be: (a) Maggot, (b) grub, (c) caterpillar, (d) wrig-
- 5. What part of a lady is adorned by each of the following: (a) Wimple, (b) wedgies, (c) chignon?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, sixteen were answered correctly. How do you rate?)

"Take It or Leave It"

- 1. Virginia.
- 2. Rhode Island.
- 3. South Dakota.
- 4. Walt Whitman.
- 5. The piano.
- 6. A sailor's song.

"True or False"

- I. False:
- 2. False.
- 3. True.
- 4 False
- 5. True.
- 6. True.

"Professor Quiz"

- 1. Aardvark.
- 2. Three.

"Ask-It-Basket"

- 1. Dies without making a will.
- 2. Secretary of State.
- 3. A majority.
- 4. Put in on your head.
- 5. A free ticket of admission.
- 6. (a) Twenty, (b) two, (c) ten, (d) one hundred forty-four.

"Information, Please"

- 1. French, William the Conqueror; Dutch, William of Orange; Danish, Canute; Scotch, James I.
- 2. (a) "The Midnight Ride of Paul Revere," (b) "Julius Caesar," (c) "The One-Hoss Shay."
- 3. (a) Pennsylvania and New Jersey, (b) Nevada and Arizona.
- 4. (a) Fly, (b) beetle, (c) butter-fly, (d) mosquito.
- 5. (a) Neck and head, (b) feet, (c)

More revelations of Detective Mc-Ginnis will appear in an early issue of MOVIE-RADIO GUIDE.

The Private Papers of Detective McGinnis

(Continued from Page 12)

Lasky and a glove salesman named Sam Goldwyn. Because it was raining when The Mind and his troupe Flagstaff, they continued to Hollywood, rented half a barn and fathered the Jesse L. Lasky Feature Play Company, which, with many mergers, changes and ups and downs now is Paramount Pictures, Inc.

As the business of making movies grew into an important industry, there was The Mind right in the lead. "The Squaw Man," his first effort, was the first feature-length picture made in America. He was the first to use shadow-lighting to get effects. He was the developer of the camera-boom, which enables the camera to swing from place to place during a scene. He introduced the first color in feature pic-tures (some scenes in "Joan, the Wo-man" in 1917 contained scenes that were hand-colored). He was the first to use religion as a theme for pictures ("The Ten Commandments"). picture was released in 1923, is still playing, and holds the world's boxoffice record. He originated the "blimp" -a device which enables the camera be moved about in the making of talking pictures.

A MONG the stars he has developed were Gloria Swanson, Wallace Reid, Thomas Meighan, Elliot Dexter, Agnes Ayres, Jack Holt, Rod LaRoque, Dustin Farnum, Richard Dix, Leatrice Joy, H. B. Warner, Theodore Roberts, Charles Bickford, Bill Boyd and others.

At one time or another he has turned down offers to head every major studio in Hollywood, preferring to produce his own pictures in his own way. He has a complete set of scripts on all of his sixty-four pictures, a library of over six thousand volumes, was asked to modernize and revise the Encyclopedia Britannica's section of motion-picture direction. He believes that music is absolutely necessary to a director making a picture.

He also has a yacht, The Seward, he uses to go deep-sea-diving with when he wants to get away from it all, although why he'd want to get away from anything is more than I can figure out.

Which is about the best I can do on C. B. DeMille.

Respectfully yours, McGinnis, Operative No. 9.



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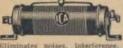
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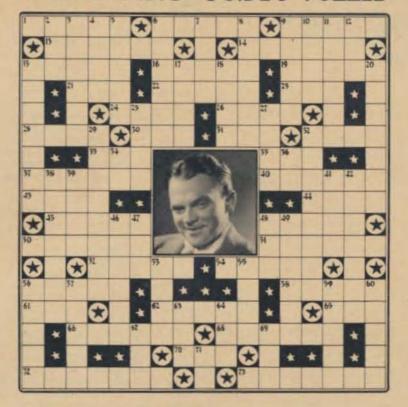
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2. Antenna Tuner



MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

13. Star in the portrait, in "City for Conquest"
"— hath charms"
Composer of the opera "Bohemian Girl"

Barrymore (Dr. Gillespie)
Rachmaninolf, concert 15

pianist Wireless telephony

Strictness

Miranda, screen star
Former Russian rulers
Highest note in Guido's

Coarse sexweed

To repair
Nagel, in "Argentine Nights'

Nights"
Tremayne, in "First
Nighter"
Confusion
Poetic fiction

Lowing of a cow

Epoch

Gwenn, in "Foreign Correspondent" — Tremayne, in "First

Nighter

43. Wading bird with harsh 44. Fine particles of crushed

rock
To publish
African antelope
Portrait painter
"When You and I Were

Young, —"
52. Maureen —, in "A Bill of Divorcement"

54. A feather
 56. — Smith, M. C., "Your Dream Has Come True"
 58. One of the tribe of Sioux

One of the tribe of Sioux Indians
Gum or mastic
"Myrt and ____"
To employ
Arched part of the foot in
front of ankle joint
Loved intensely
Simenit

72 Mary —, soprano, "Sat-urday Night Screnade" 73. Jerry —, pianist

VERTICAL

Jane and Goodman -Talley, soprano It goes with ham

Move furtively

Vail, of mother-daughter radio team

Solution to Puzzle



Sodium hydroxide Secluded Annoyed Indigo dye

7. 8. 9. 10. 11. 12.

Bequest Ziegfeld, late Broad

12. — Ziegfeld, late Broadway producer
15. Norma —, in "Escape"
17. Small serpents
18. — Glen, organist
20. — Greene, screen star
25. Electrical force
27. — Mills, radio actress
29. Milk-like mixture
32. Rubbing or kneading the
body (pl.)
34. Upon Upon
36. Musical note
38. Places where dairy produce is sold
39. Fog
41. Strong flavor
42. Result

Strong flavor Results Theater employes

Greek letter Ostrich-like bird

48. 49. Dorothy ____, i Over Burma" Hoarfrost Uttered falsehood in "Moon

Barbara Allen plays part of "Vera ___"
57. Claude ___, screen star
59. ___ frequency, radio term

60. Weird
63. Quick at learning
64. Cleft
67. Beverage
69. — Munson, radio actress, "Big Town"
71. Denoting quality

BIRTHDAYS

DECEMBER 1

Jean Paul King, NBC, RCA Bldg., New York, N. Y.

Mary Martin, NBC, Sunset and Vine, Hollywood, Calif.

DECEMBER 2

Bill Perry, CBS, 485 Madison Ave., New York, N. Y. Donald Woods, CBS, Columbia

Square, Hollywood, Calif. Jesse Crawford, NBC, RCA Bldg., New York, N. Y.

DECEMBER 3

Rosaline Greene, NBC, RCA Bldg., New York, N. Y.

France Laux, Station KMOX, St.

Connie Boswell, NBC, Sunset and Vine, Hollywood, Calif.

Isabel Randolph, NBC, Sunset and Vine, Hollywood, Calif.

DECEMBER 4

Elsie Mae Gordon, NBC, Merchan-dise Mart, Chicago, Ill. Bill Slater, NBC, RCA Bldg., New

York, N. Y.

Deanna Durbin, Universal Pictures, Universal City, Calif.
Betty Reller, NBC, RCA Bldg., New

York, N. Y.

DECEMBER 5

Grace Moore, Metropolitan Opera Company, New York, N. Y.

DECEMBER 6

Lyn Murray, CBS, 485 Madison Ave., New York, N. Y.

Eric Sagerquist, CBS, Wrigley Bldg., Chicago, Ill.



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Al Jones, Boy Sales Manager MOVIE-RADIO GUIDE, Dept. 39 731 Plymouth Court, Chicago, III.

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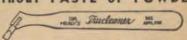
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YOU ASKED FOR THEM AND HERE THEY ARE



Dear Sirs: You've pub-lished many pictures of Lesley Woods, but never a candid. Please do!— Frank Fay, Cairo, Illinois

Needless to say, Miss Woods didn't pose for this one. She's seen with Bret Morrison, who is radio's "Mr. First Nighter." Lesley plays Carol Martin in "The Road of Life" (NBC, CBS), frequently has supporting roles on the Tuesday evening "First Nighter" (over CBS).—ED. Dear Sirs: Liked your Helen Hayes story. How about a picture of her with Mr. MacArthur?—J. Simms, New York, N. Y.

Here's Hubby—an ardent fan of her programs.-ED.

Dear Sirs: A picture of James Melton and Fran-cia White, please. — J. Noyes, Camden, N. J.

Telephone Hour" (NBC, Monday) stars test grapes from Jimmy's farm .- ED.

CALL AN RSA MAN



RSA insignia

THE other day my radio suddenly went on the blink. Which of course meant that I had to call in a serviceman, for like most radio-set owners, my knowledge of the internal workings of a radio is extremely limited.

The most interesting experience in connection with this incident came, however, when the repairman called for the set in order to test it. While he was examining the radio, I noticed a gold pin in his cap signifying that he was a member of the Radio Servicemen of America. Having heard something about this organization, but not knowing the real reason for its existence, I decided to ask a few questions about it. The answers were so interesting and significant that I am going to pass them along to you. They are, I believe, important to every owner of a radio set.

One of the things that I learned

was, although there are thousands of honest and reliable radio servicemen throughout the country, there are also far too many so-called "screw-driver mechanics" and "gyp artists." The latter are men who prey upon the average radio-set owner's lack of knowledge concerning the construc-tion of a radio. They charge him ex-orbitant fees for unnecessary re-placements and imaginary troubles. It was partly to combat these two types who reflect adversely upon the character of their more honest brethren that the Radio Servicemen of America was organized.

Although this non-profit national association of radio repairmen began just three years ago with only 141 members, it boasts today more than 3,500 enrollees in sixty chapters throughout the country. Its purpose as is stated in its code of ethics and by-laws is to elevate the standards of competition and to instil in the public a feeling of confidence by guaranteeing the work of its members. In order to make the latter part of its program work, the R. S. A. has set up strict requirements for admission. He must qualify to do first-rate repair work The code of ethics of this organiza-

tion insists that its members advertise truthfully, adhering to their estimates and promises on costs and time of delivery of each job, being careful of the customer's property, using re-placement material as good or better than that being replaced, and guaranteeing work for a period of ninety

However, should the member's work fail in quality or should the customer's set be damaged and the member fail to make the damage good, the customer has an insurance against loss. A "guaranteed service plan" conducted by the organization is provided whereby upon proper complaint the local chapter will re-pair any damage caused by one of its members and otherwise satisfy the

Because this organization is the only one of its kind existing for the pro-tection of radio-set owners whose sets are in need of repair, we suggest that you make a note to ascertain whether your radio repairman is a member. It costs nothing and may be the means of saving you from the experience which many have had by having their radios repaired by irresponsible servicemen. -Martin Lewis.

HOW TO FALL IN LOVE With Ginger Rogers



HAVE FUN at the movies— know what happens behind the scenes! For example, January SCREEN GUIDE shows not only Ginger Rogers' greatest love scene, but the backstage stuff that made it great. Get "inside" Hollywood with SCREEN GUIDE.

OTHER FEATURES

FIFTEEN FAVORITES are photo-storied in January SCREEN GUIDE. Among the exclusive scoops are:

"What Has Changed Mickey Rooney?" (See for yourself whether the screen's "Little King" can do no wrong!)

"Judy Garland: The Girl She Is Today" (Easier to love!)

"Kisses Come Back!" (By censors' grace, love lives again!)

'Fashions from Filmland" (See how to look really star-like.)

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Screen Guide

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I Will Train You At Home in Your Spare Time For a **GOOD RADIO JOB**

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Jobs Like These Go To Men Who Know Radio

Who Know Radio

Radio broadcasting stations employ Radio technicians as operators, maintenance men and pay well for trained men. Radio manufacturers employ testers, inspectors, servicemen in good pay jobs with opportunities for advancement. Radio jobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week, Others hold their regular jobs and make \$5 to \$10 a week fixing Radios in spare time. Automobile, police, aviation, commercial Radio, loudspeaker systems, electronic devices, are newer fields of opportunity for which N. R. I. gives the required knowledge of Radio. And my Course includes Television and Frequency Modulation which promise to open good jobs soon.

Why Many Radio Technicians Make \$30, \$40, \$50 a Week

Radio is already one of the country's large industries even though it is still young and growing. The arrival of Television, the use of Radio principles in industry, Frequency Modulation are but a few of the many recent Radio developments. More than 28,000,000 homes have one or more Radios. There are more Radios than telephones. Every year millions of Radios go out of date and are replaced. Millions more need new tubes, repairs, etc. Over 5,000,000 auto Radios are in use and thousands more are being sold every day. In every branch, Radio offers op-

portunities for which I give you the required knowledge of Radio at home in your spare time. Yes, the few hundred \$30, \$40, \$50 a week jobs of 20 years ago have grown to thousands.

Many Make \$5 to \$10 a Week Extra in Spare Time While Learning

The day you enroll, in addition to my regular Course, I start sending you Extra Money Job Sheets—start showing you how to do actual Radio repair jobs. Throughout your course I send plans and directions which have helped many make \$5 to \$10 a week in spare time while learning. learnin

Here's How You Get Practical **Experience While Learning**

Experience While Learning
I send you special Radio equipment; show you how to conduct experiments, build circuits illustrating important principles used in modern Radio receivers, broadcast stations and loudspeaker installations. This 50-50 method of training—with printed instructions and working with Radio parts and circuits—makes learning at home interesting, fascinating, practical, YOU ALSO GET A MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make good money fixing Radios while learning and equip you with a professional instrument for full time jobs after graduation.

strument for full time jobs after Find Out What Radio, Television Offer—Mail Coupon Now Act Today. Mail the coupon now for "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; shows more than 100 letters from men I trained, telling what they are doing and earning. Find out what Radio. Television offer YOU! MAIL COUPON in an envelope, or paste on a postcard—NOW!

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