# MOVIE-RADIO EUIDE 

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$M \mid A \quad$ PROGRAMS FOR NOV. $30-D E C .6$


The Madcap Antics of Rosalind Russell, p. 2 Story of Radio's Most Dramatic Broadcast, p. 35

# Motion Pictures Will Help to Weld Us Into a Nation Supreme 

EEVEN before the last votes were counted, a significant thing was happening on the screens of this nation's theaters. People by the millions, still flushed with election victory or dejected by defeat, were facing strong, muscular words in a message that came to them in letters three feet high. The day was November 6. The words were: "A Plea for National Unity."
"The democratic process has functioned," said this straight-thinking story in light and shadow. "We have just concluded months devoted to free and untrammeled discussion and debate of the problems confronting the nation and the qualifications of the respective candidates for the presidency to meet and effectively deal with them. After the fullest consideration a majority of our citizens have solemnly expressed their choice of the Chief Executive to lead the nation during the next four years.
"The election campaign has taken place during a period of recurring critical national and world problems. It was inevitable that during the period of discussion and debate national unity would suffer. The great price which we have paid for our democratic right makes the choice of our leader a sacred one.
"Whatever the differences among us before election, there should remain no doubt that there are no differences among us today. We must stand as one behind the man of the people's choice. We must not fall prey to the plan of 'divide and conquer.: The Great Liberator has given us our rule of national life-United We Stand, Divided We Fall.'

That was the message we read. Since then we have heard and read other statements of similar import elsewhere. To the motion pictures must go credit first, however, for giving tremendous impetus to that spirit of national unity.

We believe the birth of such on idea as this is interesting. Credit should go to H. M. Warner, president of Warner Bros. He presented it to the Association of Motion Picture Producers and they financed it. Now more than eighty million Americans have seen it. Again the motion picture has demonstrated its great valwe to this nation.
"Unite, America!"
POLITICAL HI.
JINKS are over and the people in the broadcasting business are sleeping easier. So are we. No past campaign has disrupted program schedules as this one has. You readers have been extremely generous and we want to thank you for your understanding that the very best and most important program of entertainment might vanish abruptly from the airwaves, leaving in its place a rousing verbal battle, perhaps, but certainly not the program called for in our columns. Please jog us immediately if our program columns do not henceforth have the situation completely in hand.

FEVERISH MR. KAY KYSER seems to have done it again. His new picture, "You'll Find Out," is good entertainment. Mind you, we don't say it is a great movie, and we write this with-


KAY KYSER makes another picture-and it's good! With Kay, Boris Karloff and Bela Lugosi, "You'll Find Out" is eery, comic

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Week of Nov. 30-Dec. 6
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## Curtis Mitchell, Editor

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out having checked with the editorial opinion of our reviewer. We know only that we sat amused and delighted for approximately eighty minutes while goose-pimples and smiles chased each other across our features. Equally as important as the plot and the acting of Mr. Kyser and his crew is a new invention which enables saxophones, tubas and trumpets to talk. Actually, as they play, you can understand the words they are saying. The effect is eery, frightening, or comic, as the plof directs. We hearfily recommend "You'll Find Out."
"I'M AN AMERICAN," soid Judge Pecora, of the New York Supreme Court, born in Nicosia, Italy.
"I am filled with pride at being an American," said Luise Rainer, born in France.

II will stay in a country only where political liberty, toleration, and equality of all citizens before the law is the rule," said Albert Einstein.

All those things were said on a splendid program called "I'm an American," broadcast on NBC's Blue network. Tune in Sunday afternoons and hear how important this precious freedom is to distinguished Americans who have adopted this as their homeland. You will hear:
Emil Ludwig (born in Germany) on Dec. I.
Giuseppe Bellanca (born in Italy) on Dec. 8. Lynn Fontanne (born in England) on Dec. I5.
Walter Damrosch (born in Prussia) on Dec. 22.
STARS ON THE COVER: Usually the picture on the cover of a publication is just that -a picture-but there's a story behind the pose of Fred Astaire and Paulette Goddard reproduced on this week's Movie-Radio Guide. Frankly, Fred Astaire. who's just about the best dancer ever to hit the screen, wasn't particularly keen about doing a dance with Miss Goddard in their new picture. "Second Chorus," when the idea was first presented to him. To date his screen
 dancing had been pretty well confined to partners Ginger Rogers and Eleanor Powell, and while Astaire had no doubt but that Miss Goddard would be an ideal leading lady, he wasn't too certain of how a dance number might turn out. Add to this doubt the fact that Astaire is financially interested in "Second Chorus" himself (the picture is being released by Paramount, but was made by Boris Morros independently) and there was just cause for his hesitation. While Astaire hesitated, however, Paulette didn't. She hired herself a dancing teacher. She danced. She danced some more. She danced until her feet were so swollen she couldn't get her shoes off. She danced until they bled. Finally, she auditioned for Astaire. He admired her grit as much as her dancing, and the result is they dance together in "Second Chorus." According to grapevine rumors, their work in the picture is tops. So, just as the cover photo of them together is something to look at. "Second Chorus" will be a picture to watch for! Natural-color photograph is by Jack Albin.-C. M.


Rosalind Russell sincerely objects to being called a practical joker, and possibly she isn't at heart, but-

ROSALIND RUSSELL was named after a Mississippi River steamboat, the Rosalind, which caught her mother's fancy at a time when it was a perfectly respectable carrier of cotton cargo and passengers. Mrs. Russell could hardly have foreseen how the ravages of time would affect the magnificent backwheeler which became, in rapid succession, a showboat, a gambling-vessel and, when last heard of, a mud-scow working on the levees a few miles south of Louisville.

Rosalind is more like the river. She just keeps rolling along in her own sometimes lackadaisical, sometimes purposeful way.

Ask anyone-male or female-who is the best-dressed woman in Hollywood and the answer is invariably "Rosalind Russell." And this despite her hats. Easily the most striking thing about the gal who's known far and wide and affectionately as "Roz" is her hats. The Russell chapeaux are the goofiest in Hollywood. While working on "The Citadel" in London, she startled staid English maidens with a weird creation studio executives had difficulty tracing to its source. It happened that Rosalind bought it-right off the head of a Hungarian peasant -in the main street of Budapest while she was on a vacation there. "It was irresistible," she purred.

Miss Russell is unique in Hollywood for a number of reasons, not the least, of course, being her alleged screwballishness, of which we shall treat later. She wasn't poverty-stricken, to begin with. In fact, although her father, James E. Russell, had seven children, he managed to pay a pretty sizable income tax on his annual take as one of the really brilliant attorneys in the state of Connecticut. Rosalind could just as well have lived out her days in a grand idleness back in her native Waterbury if ambition and the stage bug hadn't bitten her.

$\mathrm{S}^{\mathrm{B}}$
HE'S unique in that she planned her life's course from the beginning and refused to be hurried along the path to stardom before she felt that she was ready. At the very moment when she was talking the tent-show manager of a cheap barnstorming troupe deaf, dumb and blind to land a job with the outfit, she was carrying around in her purse an offer to appear in a Broadway show. She felt-and what other ambitious youngster would?-that she wasn't ready for Broadway yet. The same thing happened later when, as an already established stage star, she refused a motionpicture offer because she thought she needed more seasoning in the legitimate theater.
She has no boy friends, and studio chest-thumpers run into plenty of trouble in cooking up newspaper romances. Her employes - house servants, secretary and stand-in-are the same ones who started with her in

Hollywood. So are her friends, for the most part non-professionals, and in Hollywood, where friends are taken on and cast off at a terrific rate, this is Robert Ripley material.

The Irish devilment and wit that sparkles from the Russell eyes is inherited from parentage half Irish, half English. Her quick, but never barbed, wit and her yen for the ridiculous have earned her a reputation as a practical joker. She heatedly denies the charge.
"Really, I'm not like that," she says. "It would be very dull to be going around all the time playing practical jokes, wouldn't it?"
And when she puts it that way, what can you say? Even when you know the truth is that she does like cute little gags and laughs that hurt nobody and can laugh just as heartily when the joke is on her. Her favorite people are screwballs. That's why she likes to portray them on the screen
As a matter of fact, Rosalind has something of a reputation about town as a screwball herself (and not without justification). But it's wrong to simply say, "Roz Russell's a screwball." You've hit the nail on the head when you say, "Roz Russell's a screwball with a purpose.'
For example, we've already pointec out how she turned down movie offers when she felt that she wasn't yet ready for them. When she felt that she was adequately prepared and Universal wanted her to come out to Hollywood and do a picture, they wouldn't pay her what she felt she was worth So she made them a counter-proposition. She'd come out for a two-week period at their salary and, during this two weeks, they could make all the tests they wanted. If they decided to use her in the picture, they'd pay her her salary. Universal agreed to this and Rosalind went west.

Followed two weeks of sitting around waiting to see the importan people, getting brushed off by secretaries, feeling the Irish ire, which she usually keeps well under control, creep to the surface. Then came memo from Carl Laemmle, Jr., studio chief at the time, summoning her to his office for appraisal.

She dug down in her trunk and found a horrible dress she used to wear to tacky parties back home in Waterbury. She took an eyebrow pencil and accentuated every line in her face, a lipstick and smeared it liberally and messily over her lips. She wrinkled her stockings and bushed up her hair until she looked like the three witches in "Macbeth." Then, stuffing a whole package of chewing gum into her mouth, she went to call on Mr. Laemmle.
When the scarecrow that was Rosalind appeared in his office, young Laemmle must have thought that his talent-scouts had gone suddenly mad. He was convinced of this when she
slumped down into the chair opposite him and started, in a heavy, nasal drawl, to tell him how "unhappy she was."
Mr. Laemmle was sorry that she was unhappy in Hollywood, was delighted to do what he could to remedy the situation by forthwith signing a complete release from her contract. A few hours later, Rosalind-herself, this time-was signing a new contract at $\mathrm{M}-\mathrm{G}-\mathrm{M}$. Which is what we mean when we say that she's a screwball with a purpose.

We interviewed Miss Russell on the set where she was making "This Thing Called Love" with Melvyn Douglas, and it seemed an appropriate time to go into the much-discussed but little-known facts of her affairs of the heart. She had just returned from the marriage of her sister, Mary Jean, to Kenneth Biern, an advertising man, where she had been maid of honor. Also she had caught the bridal bouquet at that wedding, which gives her, traditionally, a year in which to become either a bride or forever after remain an old maid.

INASMUCH as no Hollywood names are connected with her in a romantic way, I asked slyly, "When are you going east again, Miss Russell?"
"Soon, I hope," she grinned, "to see my family and my boy friends-lots of them."

And that's the way it is with her. Her failure to marry thus far has been from no lack of opportunity. She's had plenty of proposals, one from a man who told her that he'd only want to see her twenty minutes a year. "He meant that as a compliment, and it's really a very nice one," Rosalind explained. But that sort of marriage isn't for la Russell. At the moment she's playing the field, with Fred Brisson the nearest thing to a steady escort on her horizon. When she does marry, the chances are it'll be for keeps and the real, honest-to-goodness thing. She's too warm and human-and level-headed-for anything else.

Meantime, she lives alone in an English-type house which reminds her of her Connecticut home. It's furnished in early colonial style. Her staff consists of a cook and a houseman. She has a big convertible cabriolet which she drives herself. One of her big thrills is to put down the top of her car and drive along the California roads when the orange trees are in bloom. She also reads a lot, most of her books being serious tomes having to do with world affairs. She seldom reads fiction. She is a light eater, almost always under weight, and her favorite foods ("Don't judge me by these," she begs) are cheese, lobster, popcorn and dime-store candy.

Miss Russell has an aversion to going to bed. "I always feel that I'I miss something while I'm sleeping," (Continued on Page 41)

## THE MUSICAL OF OUR EXCITING TIMES!

 BIG AS ITS STARS! GREAT AS ITS SONGS

# This Weak 

# IN HOLLYWOOD 

## Draftees to be trained with specially made movies; Myrna Loy is making divorce plans!

MOVIE fans will have to enlist or ley." Interesting is the fact that Miss be drafted to see the new series of military training motion pictures which Hollywood agreed (Nov, 12) to make for Uncle Sam's new Army during the next 52 weeks. With a production goal set at a weekly minimum of eighteen reels of warrior-making films, shooting is expected to start imsmediately upon the assignment of U.S. Army general staff officers to work with the movie industry's productiondefense coordinating committee, headed by Y. Frank Freeman and his subcommittee, including Sam Briskin, of Columbia Pictures; Darryl Zanuck, 20th Century-Fox, and Major Nathan Levison. According to War Department experts, visual training of recruits by means of pictures is the most rapid and advanced sys: tem yet devised, and is far in advance of any method utilized by foreign armies.

## Sonja Henie <br> Loses Suit

Sonja Henie, skating-cinema star, lost a jury verdiet to Dennis Scanlon, sports promoter, last week at St. Paul, Minnesota, and must pay $\$ 77,-$ 113.44 to him and her lawyer's fees. Scanlon clamed the credit for introduc. ing Miss Henie to American audiences, and that he was under oral contract to her as her manager from the time she came to this country from Norway in 1936. Jury sustained Scanlon's verbal arrangement, and in addition to the judgment rendered ordered Miss Henie to pay Scanlon a percentage of her earnings from her next picture, which tentatively is titled "Sun Val-


HEARTBEAT

MYRNA LOY, for years called the screen's "perfect wife," and her producer husband, Arthur Hornblow, have admitted a year of failure at trying to plug the leak in their matrimonial bark: they will divorce shortly . . . Connie Bennett was awarded her third divorce November 14; Gilbert Roland is said to be her current heart . . . Broderick Crawford and Kay Griffin were wed Nov. 21.

Henie spurned Scanlon's original overtures to settle the case for $\$ 20,000$.

## Portentful Potpourri

'Tis said that Metro's new family series, "Keeping Company," starring Ann Rutherford, John Shelton, Irene Rich and Frank Morgan, is designed to take the place of the "Andy Hardy" serics in order to release the talents of Mickey Rooney for higher-budget pictures; at any rate, the second of the "Keeping Company" pictures, titled "Keeping Married," is under way even before the first has hit the screen
Paramount reports that Cecil B. DeMille's "North West Mounted Police" is his most successful film production since "The Ten Commandments," according to boxoffice reports . . . A sneak preview of 20th-Fox's "Golden Hoofs" has revealed young actor Buddy Pepper as such a "click" that the lot is building him up by shooting two added sequences for the picture before it is released generally . . . Miliza Korjus, who had her leg crushed horribly in an auto accident months ago, is overjoyed by her doctor's report that she will be able to walk again .... Greta Garbo and her boy friend, Gayelord Hauser, will not visit the Duke and Duchess of Windsor in Bermuda until after the Christmas holidays . . . The Long Beach test preview of 20th-Fox's musical film "Tin Pan Alley" brought such spontancous applause for John Payne, who plays the singing lead op-
(Please Turn to Next Page)


## Movie-Radio Guide Award For

## Distinguished <br> Acting

MMOVIERADIO GUIDES Awards for Distinguished Acting have been awarded this month to Norma Shearer and Claude Rains by Jimmie Fidler, who each month names the stars whose performances are brilliant enough to warrant the honor.

Years ago," Mr. Fidler said. "in such pictures as 'A Tower of Lies' and 'A Free Soul,' Miss Shearer was one of my favorife "dramatic stars. This was not because she was a technically skilled actress, but because of the warmth and sincerity of her performances. Later, as she became the queen of her studio, I began to waver in my loyalty, for it seemed to me that those very qualities which had made her so believable and appealing had been sacrificed to her desire for techinical perfection. She became "cold" and her work carried no conviction. I know that my freely expressed opinion was shared by many erstwhile Shearer fans.
"In 'Escape,' however," he continued, "she is again the sincere, unaffected Shearer of a dozen years ago. She quite obviously FEELS this role, and as a result she succeeds in making her audience foel it also.
Claude Rains, whose performance as David Belasco in "The Lady With Red Hair," won him the Actors' Award, is a veteran of stage and screen. He first endeared himself to movie-goers as the father in the film "Four

Daughters."
"I doubt that Mr. Rains ever gave a bad performance in his life, "Mr. Fidler said in making this month's award, "and Im very sure that in this role he has topped all previous efforts,"
Judged By Jimmie Fidler


## Rucio

"Bitter Sweet"

Cast: Jeanette MacDonald, Nelson Eddy, George Sanders, tan Hunter. Felix Bressart, Edward Ashley, Lynne Carver, Dlana Lewis, Curt Bois, Fay Holden, sig Rumann, et al. A Metro-Gelfwyn-Mayer pisture, photographed in Technicolor. Produced by Victor Savilie; directed by W. S. Van Dyke II, who rected by W. S. Van Dyke II, who also directed From the original play, music and From the original play,
lyrics by Noel Coward.

SETTINGS, costumes and color take top honors in this picture, which is crammed full of good operetta entertainment with Jeanette MacDonald and Nelson Eddy rising to new heights as the mu-sic-teacher and pupil who fall in love and elope to live as gay, carefree Vlennese in old Vienna.

Metro-Goldwyn-Mayer makes use of Technicolor more than that studio has before, and achieves startling. gorgeous scenic effects as a fitting background to an adventurous love-story.
Jeanette MacDonald is cast as the high-spirited daughter of a wealthy London family. She is engaged to staid, prim Edward Ashley, but on the eve of her wedding she elopes to Vienna with Nelson Eddy, her singing-teacher. Their life in Vienna is happy, but there is no income and their money dwindles. Then, just as an opportunity presents itself to play Eddy's musical comedy for an impresario, Eddy is killed in an unfair duel with George Sanders, who has publicly forced himself upon the unwilling Jeanette.

Jeanette eventually sells the operetta to the musical impresario, and is given the leading role in its presentation. In this portion of the picture startling dance and background effects are presented in color, with Miss MacDonald in unusually fine voice.

Both Jeanette MacDonald and Nelson Eddy deserve high praise for their singing throughout "Bitter Sweet." Noel Coward's song numbers, especially "I'li See You Again," are, as always, delightful. Photographing of Jeanette is excellent, with her red hair and vivid coloring well brought out by costumes.

The supporting cast is topnotch, including Diana Lewis, who shows up very well, Lynne Carver, George Sanders, Ian Hunter, Felix Bressart and others.
MacDonald-Eddy fans will rave over this one.
WHAT THEY THOUGHT OF IT: Hollywood Reporter, "It's a whale of a show." Variety, "'Bitter Sweet' impresses more musically than as a story:" Los Angeles Times (Edwin Schallert), "'Bitter Sweet' glows on the screen as a work of art in Tech. nicolor."


THE BANE OF MARRIED LIFE-reading papers of the tablehas no ill effect upon Shirley Ross and agent-husband Ken Dolan. They share their reading matter at dinner at the Brown Derby

## (Continued from Preceding Page)

 posite Alice Faye and Betty Grable, that he is to be given another musical break in "Song of the Islands" . . . A wild coyote in the hills of Bel Air caught up with Dorothy Lamour's Scottic family, "Peanuts" and "Popcorn," and killed her female dog, "Popcorn."
## Event of the Week:

A new record of an even dozen searchlights penciling the sky, a small riot, a fire, and several publicity gags marked the gala, formal premiere of Charlie Chaplin's box-office-record film, "The Dictator," November 14 , at the Carthay Circle. But Charlie and Paulette Goddard weren't there. They left the show to be stolen by Jack Oakie, who played the part of Napolini, Dictator of Bacteria. Oakie arrived with his wife, Venita Varden, amidst great acclaim. Chaplin was detained in New York, and his wife was said to have been called to San Francisco to pose for a portrait painting.

An estimated crowd of 10,000 filled special bleachers erected in the grounds of the Carthay Circle and overflowed to the ropes providing egress for the cars and stars, who turned out in their best bibs and tuckers.

A fire threatened from a short circuit in a row of lights below the portecochere of the theater and almost ignited the canvas. Quick thinking by a technician standing near by saved the day when he shut off the current. The next excitement came when a cavalcade of six comedians, costumed in the famous Chaplin tramp attire, arrived with motorcycle escort, stepped from automobiles and started their business of impersonating the celebrated actor's stutter walk, hat-tip and falls.

Prominent among screen luminaries attending were Reginald Gardiner with Hedy Lamarr, Ida Lupino and Louis Hayward; the Robert Youngs. the Meredith Willsons, Maureen O'Sullivan, veteran vamp Theda Bara, the Duncan sisters, Jane Withers,

Freddie Bartholomew and his aunt Cissic, Margaret Tallichet and William Wyler, Laraine Day, Thomas Mitchell, Ian Hunter, Basil Rathbone, the Gene Lockharts, Bill Gargan, and Edgar Bergen.

## "Tobacco Road" Cast Grows

Joining Charlie Grapewin, who will play the leading role of Jeeter Lester in "Tobaceo Road," young Gene Tierney has been named by Director John Ford for the part of Ellic May in the important screen play. Miss Tierney, brought to Hollywood from the New York stage and first seen in "The Return of Frank James," next will be seen on the screen in "Hudson's Bay," which recently was completed. In addition, William Tracey, the youth enjoyed by fans in "The Little Shop Around the Corner," will play the half-wit son, Dude Lester, and Marjorie Rambeau is being borrowed from Warner Bros.

## It's a Date

Love blooms young in HollywoodLarry "Baby Dumpling" Simms is interested in five-year-old Janet Burston, who has a part with him in "Blondie Goes Latin" . . . Butch, nine, and Buddy, eight, of Universal and Gloria Jean picture fame, received "proposals" week before last from two eight-year-old twin sisters in Texas Carol Ann Beery, now ten years of age, attended her "coming out" dance last week with "boy friend" cadet Gordon Beech, of the aircraft family, at the Hollywood Military Academy, chaperoned by Daddy Wally and wearing a Colonial gown designed by Rita Foyt, her mother . . . Ann


BOB TAYLOR proudly shows his new mustache
steady date
There's a reason why actor Bill Holden is taking sweetie-pie Brenda Marshall to the Main Street Follies burlesque theater so frequently. Brenda is assigned to do a modest "strip tease" in Warner Bros.' "Footsteps in the Dark," and she wants to get the burlesque glide down pat.

## Coming Attractions

Socialite Cobina Wright, Jr., starts her film career at 20th-Fox in "Murder Among Friends," but she doesn't murder Bob Hope! . . . William Powell and Myrna Loy co-star again in Metro's "Married Bachelors," after they have finished "Mr. CoEd" . . . All of the talk you'll be hearing about who will play the lead Gillis goes with two Jimmies: Jimmy in Ernest Hemingway's "For Whom L. Lydon and Jimmy Zaner . . Judy the Bell Tolls" may be discounted for Garland and Dave Rose are still a a few months, because Paramount

"You'll Find Out"

Cast: Kay Kyser. Peter Lorre, Boris Karloff, Bela Lugosi, Helen Parrish, Dennis O'Keele. Alma Kruger, Joseph Eggenton, and Kay Kyser's Band featuring Ginny Simms, Harry Babbitt Ish Kabibble and Sully Masan An RKO ble and sully Masan. An RKO picture, produced and directed by David Butter, who also directe 'That's Right, You're Wrong."

GIVEN a much better story than he had in his first picture, Kay Kyser clicks as top box-office draw in "You'll Find Out," a blend of action and suspense, with the accent on laugh-provoking mystery. It's Kyser's second film for RKO, and it's his best.
Engaged to play at the birthday celebration of a beauteous heiress, Kyser and his band travel en masse to her home on a lonely peninsula. They arrive on a stormy night, and find the mansion is a veritable museum, its walls crammed with explorer's trophies. Then the storm breaks up the party and strands everyone in the weird house. Trouble begins immediately when an attempt is made on the heiress' life.
Kay Kyser romps through the picture as a self-appointed detective trying to solve the attempted murder with Boris Karloff and Bela Lugosi providing chills and thrills.

WHAT THEY THOUGHT OF IT: Variety. "Any doubt as to the screen possibibities of Kay Kyser will be speedily removed with release of You'll Find Out:" Hollywood Re porter, "Not only navel but unflagging. ly intriguing."
won't place the screen play in production before late in the fall of 1941; railbirds are now second-guessing Clark Gable or Gary Cooper in the top spot Spencer Tracy's next after "Men of Boys Town" will be "The Yearling"... Tito Guizar and Ruth Terry will do the singing in "Blondie Goes Latin" . . "Miss

Wheelwright Discovers America" is off the shelf at Warner Bros.: with Olivia de Havilland, George Brent and Jeffrey Lynn in the top roles, and Kurt Bernhardt the director The Weaver Brothers and Elviry return to Republic for "Arkinsas Judge" Wine, women and Bill Holden will co-star in Sam Bischoff's "Vigilantes". . . Donald


RITA HAYWORTH be: came "Strawberry Blonde" Douglas is cast in "Sleepers West".
Second male lead in Universal's "Back Streets" goes to Richard Carlson; the


DANCING AT CIRO'S recently were Cobina Wright, Jr., the socialite songstress, and Reginald Gardiner, whose performance in "The Doctor Takes a Wife" proved a boost up the star ladder
picture co-stars Charles Boyer and Tracy, Burns and Allen, Norman Margaret Sullavan Moore, who, it is reported, shows up excellently in Paramount's "I Wanted Wings," has won a singing role in "Las Vegas Nights." Taurog, Jack Benny, John Considine and Frank Whitbeck. Nor have they fallen down on the job. The other day they signed new pledges to continue the arrangement for another year.

## Royal Air Force Inspires Pictures

Exploits of the gallant Royal Air Force has inspired Hollywood screen writers and producers to get busy on at least three war-flier pictures. Don Ameche and Henry Fonda will be cast together by 20th Century-Fox in "The Eagle Flies Again," the story of Americans in the R. A. F.; Warner Bros. has purchased "Night Hawks," which plot concerns young fliers in R. A. F., and Walter Wanger is planning to produce "The Eagle Squadron," which likewise deals with the daring of the British air force. Incidentally, Director Mitchell Leisen, while watching a projection of Paramount's war short, "The World in Flames," saw the answer to his effort of many months to learn the fate of an apartment house he owned in Paris, France. There on the screen he saw it-ruined by bombs!

## Nice People Department

Deanna Durbin played hostess last weck at the Orthopedic Hospital to 100 crippled children, who, in addition to seeing her latest picture, "Spring Pa rade," were served ice cream and cookies by Miss Durbin . . . Fay Holden, screen mother of Andy Hardy, and her husband supplied the Thanksgiving dinner for the Los Angeles Childrents Home . whence Walter White's "Nobody's Children" broadcasts emanate . . . A year ago a group of Holly. wood name stars signed up pledges to take care of a certain number of youngsters at Boys Town, Nebr. The group included Spencer

## Prank That Backfired

Cene Haas, guitar-playing member of the "Rhythm Rangers," has broken himself of the bad habit of answering his phone saying "Kelly's Brickyard," all because Republic cowboy Roy Rogtrs called him recently to offer him a job. When Cene gave his customary answer, Roy said, "Oh, wrong number. I'm calling Cene Haas. I want him for a singing engagement next week." With that Rogers, who knew the gag, intentionally hung up. Haas was very unhappy and quickly burned the wires calling back.

## Odds and Ends

Add to the capers of Frank Capra: With only 500,000 feet of film shot for his forthcoming picture, "Meet John Doe," the director hits decided to add several scenes, and started shooting again last week! . . . Irene Dunne will appear in a bathing-suit on the screen for the first time in Columbia's "Penny Serenade" with Cary Grant . . . Comedian Sterling Holloway, in addition to drawing the second number in the draft army conscription, fell off a horse and broke his leg .... 20th-Fox has built a $\$ 100,000$ Welsh mining town in the Santa Monica mountains for scenes of "How Green Was My Valley" . . . Los Angeles old-timers thrilled last week when Harold Lloyd slirected a camera unit in an auto flight through the streets for a chase sequerree in his picture, "A Guy, a Girl, and a Gob" . . To play the role of a legless veteran in "New York Town." Lynne Overman will have his legs strapped up, and will act all of his scenes riding on a small wooden platform mounted on rollers . . . Guy Kibbee, required to add pounds for his part as "Scattergood Baines," is eating Delhaven's extra-rich caramel sundaes.
"The Letter"

Cast: Bette Dayis, Herbert Marshall, James Stephenson, Frieda Inescort, Gale Sondergaard, Cecil Kellaway, Sen Yung, Willie Fung, Kellaway, Sen Yung, Wilie Fung, et al, Produced for Warner Bros. by Robert Lord: directed by William Wyler, who also directed "The Westerner" and "Come and Get It." From the novel by Somerset Maugham.

$B^{\text {E }}$BETTE DAVIS dominates another love melodrama in "The Letter". But there were those in the lobby at the preview showing who sald she was not up to the original film version of Maugham's classic work, in which her role was portrayed by Jeanne Eagels, and there were others who commented that despite Miss Davis' conviction that this is a superior picture for her, she did not surpass her "going blind" scene in "Dark Victory."

Nevertheless, Bette Davis makes her role come alive with fine acting, as do James Stephenson as attorney Howard Joyce, Gale Sondergaard as the Eurasian Mrs. Hammond, and Sen Yung as Ong Chil Seng.
Story centers about the Crosbie rubber plantation near Singapore. Mrs. Crosble (Bette Davis) shatters the jungle quiet by firing a pistol shot, followed by five more, as she points a revolver at the already dying Geoffrey Hammond (Dayld Newell). Her husband who was away for the night, the Crown's investigator and the Crosbie lawyer are quickly summoned, and Mrs. Crosbie explains the tragedy. Her story seems plausible, nevertheless she is held for murder. At her trial in Singapore all looks well for her acquittal until a strange letter's existence is made known to the defense attorney, Howard Joyce, by Ong Chi Seng, acting as an intermediary of the Eurasian widow of Hammond. The letter, were it introduced by the prosecution, undoubtedly would bring a verdict of guilty from the jury pondering Mrs. Crosbie's fate, so It is purchased by the defense and suppressed.

Robert Crosbie, played effectively by Herbert Marshall, is not advised of the contents of the tetter except that it would be damaging evidence against his wife Scenes of Mrs. Crosbie's punishment by conscience are striking and effective.
WHAT THEY THOUGHT OF IT; Los Angeles Times (Edwin Schallert), "Unusual in a multitude of respectsoperatic and flamboyant at times; but compelling enough in its realism." Hollywood Reperter. "The audience is treated to one of the greatest dramas ever screened." Variety, "Bette Davis" portrayal may again pose her as a contender for Academy Award."

# Rominloce RUNS IN THIS FAMILY 

This is the second of two articles about Brian Aherne and Joan Fontattre, who might itpety be deseribed as Hollywood's happiest newlyweds. The story of their courtship and marriage scas told last week. Here are tutimate details of their life together, problems they have met and solved, a description of their honeymoon a description of their honeymoon
home-all adding up to a reat recipe for happy marriage.-Editor

THE household member of the team of Brian Aherne and Joan Fontaine is Frank. Born in the Phitippines, he is not Latin-looking but brown-stone-faced; he served fourteen years in the U. S. Navy. His one previous civilian employer, furning him over to Brian, warned: "If you ever think of getting married, choose between that decision and Frank. He will never take orders from a woman." Before her marriage to Brian,
Joan Fontaine didn't know that. She didn't know that Brian put off telling Frank till the very morning he left to pick her up at Liy's for Del Monte o pick her up ai hives ior Del monte with impassive, scrupulous politeness. Nothing more! She did know ness. Nothing morel She did know
that Frank, for five years, had been that Frank, for five years, had been housekeeper, cook. wine-steward, valet; could even sub for the gardener (these navy ment) when the latter was on vacetion. From perfectly tying a dress tie to painting the back fence or repairing electrical wiring-call Frank.
Joan had told herself: "THI take nothing-neither things nor peopleaway from Brian." Instinet congealed a small spot in her heart on this particular problem. When she returned from Del Monte, where she had worried blankly. Frank was faultless in demeanor-and continued to report to Brian for orders.
Brian's taste in food, and a routine that taste had bred, forced Joan's first move. Mid-Englander Aherne first move, Mid-Englander Aherne
itked vichy soisse, cold salmon and cueumber, cold roast, boited mutton with eaper sauce, Shepherd's pion with caper sauce, Shepherd's pieeven cold apple pie. The result is imaginable. A main dish was served hot, on Monday. It came back, cold,
for Tuesday dinner-maybe Wednesfor Tuesday dinner-maybe Wednesday. The cycle's inevitability drove Joan to talk with Frank. She discussed the virtues of recooking, of which Frank, she felt sure, would be a master: mentioned the advantage to Mr. Aherne's health of having a hot main dish at night; spoke for the hapless guest, a two-to-one shot to eat cold mid-England diet, relish it or not. "We"ll keep right on having the things Mr. Aherne likes," she reassured, "but maybe the cold meats could be side dishes
Frank listened, wordless, expressionless. "Maybe you are right, Madame," he conceded. "Maybe we need" -he smiled-"the feminine touch."

The entente increased when Frank scored an agrecable victory. (How that makes us like people!) On Joan's twenty-second birthday she walked in to see a table beautifully appointed, and a cake from no caterer - Frank is a skilled cook, in all fields. "Marvelons"" she vald, "Thank you so much, Frank. But-you're keeping me young; you've only twenty-one candles." Frank's impassivity quivered. "Yes, Madame," he said, the light of Caesar in his eyes, "never more than Caesar in his eyes, wever more ban twenty-one candes; Thats Blue
Book! Joan still isn't quite sure what "Blue Book" is, but she laughs delightedly, "I know an expert when see one. 1 threw away that Etiquette 1 bought on my wedding morning and let Frank worryly
Mutual respect grew, to cement an alliance. Frank finally inquired whether perhaps Mrs. Aherne might have some favorite dishes. Joan. who began cooking when she was ten and loves it passionately (she also used to make her own clothes), let him have the following suggestions-fast: Crab Dewey, baked with white wine and mushrooms.
Turbans of flounder, with whitevine sauce.
Breast of chicken, stuffed with mushrooms.
Squabs wrapped in bacon, stuffed with sage and onions.
And these desserts:
Cherry jubilee-molded ice cream with hot blaek-cherry-and-brandy sauce.

Fresh pineapple on the quartershell, studded with strawberries and terved with powdered sugar and Kirsch.

Strawberries, served in champagne glass, with champagne poured over them.

She proved further that she could prepare her specialties.
So now, when Frank comes upstairs each morning at nine-thirty to discuss household affairs, he consults either of the Ahernes with confidence.

AT TEN arrives the outdwelling staff member, Bearing the improbable name of Violet Honeywell, this pretty girl, looking almost as young as Joan, was Brian's secretary, (She still is, technically, but Brian observes "Huh!") Joan had no such doubts about "Honeybee" as she had about Frank. She just said: "I am going to need a woman friend. I hope it'll be you." The new loyalty is complete. A fan-magazine writer, after interviewing Honeybee came to Joan in distress: "T'm allowed a rood deal of leeway as to heroine worship, but I can't write that girl's estimate of you. No one's that perfect." Honeybee. teased, responds, "But you just don't know what she's done for Mr . Aherne. He's so much happier. He's-why, he's entirely different:" Brian comments

Here are the qualities that mean hap-
piness in marriage for newlyweds

Brian Aherne and Joan Fontaine

resignedly; "I hear that all the time. Evidently I was a leper, or a half-wit. But"-with his mild grin-"it seems Im all risht now,"
On Brian's days home, Honeybee goes over his fan mall with him the answers all except the hopelessly silly letters), and sociat and business correspondence. When Brian's working and Joan's home, it's a quiek lick at the social notes-and a day of conspiracy. Honeybee connives at chenting on the nap Joan is supposed to take; the girls will range shops all afternoon, returning triumphant with a Spode cake-plate or a single bit of eighteenth-century silver. so Joan can "surprise" Brian
Social life is not complex. Once a week (and any night's safe-a hot main disht) friends are invited to dinner; usually six at table, never more than eight. The Brown Derby very occasionally; preference for quiet little restaurants. Dining together alone, when neither is work-tired, is an eagerly snatched treat. That, and Joan's predilection for "surprise," led her to discover that Brian's masculinity extends to male faults Joan's first afternoon off during the shooting of "Rebecca" accrued in the fourth month. Tonight would be an event She hurried home at noon. Brian was out-up in the plane. Joan napped two hours, spent three with Elva, her personal maid. (An after-marriage acquisition, brown and smiling Elva elected herself the very first day an old family retainer:) The result, in the green and gold wedding-trip dress, was something pretty nice
"Well". said Brian when he came in. " H "
"I'm all rested. I want you to take me out to dinner.
Beams from Brian. "Grand! Brown Derby? Ambassador?

No. That little place in the valley where we used to go-that week.
More beams. Joan relates it:
"The dinner was lovely. Brian was his usual attentive self. Finally the moment came for which I had waited. He leaned across the table. 'Joan,' he said, and he can do these things well 'you're beautiful tonight. Exceptionally beautiful, even for you. Where
at stars, "that we have no twin beds." "Well, really!" protested Brian. Joan continued, face solemn and earnest, What was good enough for King George and Queen Mary is good enough for us," Brian walked down the garden path to examine a flower! The Aherne hobbies are few. Brian and Joan do not affect the more strenuous sports, because "they require regularity, and we can't give that." Both are good ping-pong players, enthusiastic walkers. Bridge and other indoor games they regard as waste of time. The shining hobby is Brian's plane. They are up in it at every opportunity; use it frequently for short trips-as, to visit their close friend, Robert Edmund Jones, in Santa Barbara. Joan began flyinglessons, looking toward a license, in - August.

Brian's most personal hobby is to fancy himself a bit of a wine-connoisseur. He knows vintages a good ne has written this, but drinking, in the ample sense, dropped completely out of fashion in Hollywood about three years ago. The real workers never did have time for it) One is never did have time for it.) One is sound dinner-wine, a Beaune, or Clos de Vogeot, or a good Chambertin.

If Joan has added verve to Brian's ife, all who know them sense a complementary contribution by the husband. When the two went aloft the first time in Brian's plane, Joan was threatened with air-sickness. She warned Brian. He said, "Here, take the stick and fly it." Joan turned from green to pale, "I couldn't." But Brian insisted: "The responsibility will bring you out of yourself." He actually gave her the stick; it did more than quiet. temporary physical unease. Complete, temporary physical unease. Complete, unquestioning confdence, expressed in mall and large ways by Brian, has stabilized a temperament subject to
variabilities. No young matron was variabilities. No young matron was ever more happily sure of herself.
THE bride's adventures with the house resulted in major triumph. Throughout, it combines rightness with total absence of that blueprint feeling that so many "correct" houses exhibit. The living-room is built around Brian's fine Sheraton secretary (with again the loveliness of old French famps, converted for electricity). in the china pantry, periwinkle-blue Wedgwood dwells affably beside Royal Doulton green-and-rold fruit-plates: he two are neighborly with mueh good Spode
The varied yet consonant silver on
rian's slowmind. "He'd ce of furnthing twenty fan remains keep things te, I tlke to tion rises in fused when ered to step Im in it. He play oppoSecrets. He
valcade, He vaicade, He lage to keep "When he ven a swift ght," Brian, hustand in -acceptance ged Frenchquestion." It Muni's class Very little home. Joan
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Here is our secret operative's confidential, uncensored report on Producer Cecil B. DeMille!

By Gordon Swarthout

Day Letter-Collect Curtis Mitchell, Editor, Movie-Radio Guide,
Chicago, Ill.
Screwball named McGinnis claiming he is private investigator on special assignment for Movie-Radio Guide has been in office three times today trying to borrow money. He also answers to description of suspicious character reported hanging around Alice Faye's house. Caused uproar in prominent night-spot last night by trying to swipe silverware from Cesar Romero's table, claimed he was only trying to get Romero's finger-prints when nabbed. Shall I lend him money? Set police on him? Shoot him? For cryin' out loud, what goes on?

Evans Plummer, Western Rep., Movie-Radio Guide, Hollywood.

Day Letter-Prepatd
Curtis Mitchell, Editor
Movie-Radio Guide.
Do you have staff man named McGinnis? Guy by that name has been eating us out of house and home. You know we like to entertain the press at studio commissary whenever they're on the lot, but this McGinnis for five days in a row now has outeaten Laird Cregar, the 320 -pound actor working in "Hudson's Bay,"

> Walt Ramsey, 20th Century-Fox, Hollywood.

Day Letter-Collect
Curtis Mitchell, Editor,
Morle-Radio Guide.
Does a gent by name of McGinnis work for you or have I been having nightmares again? Has been hounding me for days offering me minute-byminute report of a date with a movie star if I will supply the money for it and make the date for him. Is he loony or are you? Or am 1?

Carl Schroeder, Editor, Screen Guide, Hollywood.

Day Letter-Prepaid
Curtis Mitchell, Editor,
Movie-Radio Guide.
Mug calling himself Tim McGinnis has just been collared by studio police trying to break into Cecil B. DeMille bungalow on Paramount lot. Claims he is investigating DeMille for MovieRadio Guide, Have you ever heard of him?

Steve Brooks, Paramount Publicity, Hollywood.

Straight Wire
Curtis Mitchell,
Movie-Radio Guide
Wire twenty-six cents immediately
c/a Hollywood police station for postage DeMille report.

McGinnis,
Operative No. 9.
Curtis Mitchell, Editor,
Movie-Radio Guide.
Dear Mr. Mitchell:
Herewith the report on Cecil B. DeMille. If you will sign the enclosed bond and return it immediately, I will be able to get out on bail and make the investigation on Cesar Romero. Don't pay any attention to all the charges on the complaint. All I did was hit a policeman.

Respectfully yours, McGinnis,
Operative No, 9.
P.S. I have a very interesting cellmate here. He says he is a director in jail for nonpayment of alimony. As soon as he gets out (and when I do) he is going to give me a screen test. He says I'm a "type," whatever that means.
$M c G$.
Subject: Cecil B. DeMille.
Investigator: McGinnis (No, 9).
Place: Hollywood.
For purpose of description, I am going to call this Cecil B. DeMille The Mind. Finding where he lives is easy enough, because the street he lives on is named after him (DeMille Drive), and all you have to do is locate a place that looks like a combination castle-greenhouse (it's two houses joined by a glass-enclosed corridor) and there you are. Shadowing him is easy enough too, because all he does is go from his home to the DeMille bungalow on the Paramount lot, and the rest of the time he hangs around there and works.
It's a cinch to report what he does, but you can't make head or tail out of that. It's what goes on in his mind that counts. Figuring that out is a job most of the movie-makers in Hollywood have been at ever since the industry started, and none of them has been able to do it yet. I don't know how I'm supposed to accomplish it in a day, but you can't shoot a guy for trying, as the Hollywood and Vine cowboys who get their faces slapped always say.
Right now The Mind is between pictures. "North West Mounted Police" was premiered in Chicago recently and he's in the early stages of getting ready to film "Reap the Wild Wind." Getting ready to shoot a picture with The Mind is making a million and one details dovetail and it's quite a feat-only it ain't colorful or glamorous. It's plain, hard work.
Here's The Mind's typical day:
7 a.m. Gets up, does setting-up exercises (he's fifty-eight, but if you're thirty-eight and can do them, you're
in darn swell shape), takes a bath, dresses.
8 a.m. Breakfast with Mrs. DeMille. (This has been going on since August 16, 1902, when Constance Adams of Orange, N. J., became Mrs. Cecil B. DeMille, and certainly deserves mention, considering Hollywood.)

9 a.m. Traverses glass corridor to second house, which is his "at home" office. Two secretaries, Miss Gladys Rosson and Miss Rose Finnegan, waiting. The Mind attends to personal business, dictates for an hour.
$10 \mathrm{a} . \mathrm{m}$. Door opens and secretaries escort The Mind down the steps to a green Lincoln roadster ( 1936 model) which has been driven up from the garage some time before. He gets behind wheel, puts on yellow-leather gloves and starts down driveway. Secretaries, on steps, wave good-by.

10:15 a.m. Staff of five (William H. Pine, associate producer; Frank E. Calvin, research director; secretaries Florence Cole, Clifton Clay and Dorothy Griwatz) snaps to attention as The Mind enters DeMille bungalow office at Paramount studio.

10:16 a.m. Sits down at large, carved mahogany desk. Messages which have come in are relayed to him by Miss Cole. Here are as many as I was able to get handily, and while they refer to only one of The Mind's days, you can consider them pretty typical.

1. McIntyre Faries, southern California political leader, has phoned inviting Mr. DeMille to board the Wendell Willkie campaign train and lunch with the candidate. (Accepted.)
2. Invitation to write the foreword to a religious brochure. (Accepted.)
3. Request from Stanley High, of the Saturday Evening Post, for an interview. (Granted.)
4. Request from Look magazine for a home portrait-sitting. (Granted.)
5. Request from Irv Tunick of Smithsonian Institution for an appointment relative to a radio broadcast, sponsored by the Institution and U, S, Department of Education, telling the early history of the film industry. (Granted.)
6. Invitation from M-G-M to attend a premiere of "Land of Liberty," the all-industry film assembled by DeMille for an industry exhibit at the two world fairs. (Film was to be exhibited nationally, proceeds to go to charity, with M-G-M handling the release for the entire industry.) (Accepted.)
7. Personal message from his daugh-ter-in-law, Mrs. John DeMille. (Didn't get it, sorry.)
8. Reminder from O. D. Stratton, head of Paramount property department, that closing of the Golden Gate International Exposition at Treasure Island would require removal of DeMille $\$ 200,000$ collection of religious
relics, ancient armor, firearms, rare books, manuscripts, etc., which was on free exhibition. (Instructions given for return of collection to Hollywood from San Francisco.)

11:30 a.m. Radio-writers Ted Bonnet, Harry Kerr arrive to discuss following , week's script for 'Lux Radio Theater."

12:00 noon. The Mind goes to lunch in Paramount commissary, sits down in special chair with sidearms reserved for him at third table to left from entrance. He orders lamb chops, a salad, a green vegetable and plunges into a discussion of "Reap the Wild Wind" with writers Alan LeMay and Jesse Lasky, Jr., research director Frank E. Calvin and secretary - stenographer Clifton Clay, all of whom have accompanied him to lunch.

1:29 p.m. Check arrives. Lunch is "Dutch," and everybody pays for their own.

1:30 p.m. Gang moves over to pro-jection-room to look at numerous scenes dealing with Key West, Fla., and the Florida Coast, scene of "Reap the Wild Wind."
3:00 p.m. Group comes out of pro-jection-room, wanders back to DeMille bungalow for script conference on the picture.

5:59 p.m. Script conference ends.
6:00 p.m. The Mind and Dan Sayre Groesbeck, internationally famous artist who is to paint advance visualizations of key scenes in "Reap the Wild Wind," go into a huddle.
6:59 p.m. Conference over.
7:00 p.m. The Mind leaves for DeMille Manor on DeMille Drive.

7:15 p.m. Arrives home.
7:45 p.m. Sits down to dinner with wife, daughters Cecilia and Katharine and their husbands.
9:00 p.m. The Mind and Mrs. D. settle down for a quiet evening in the parlor. Mrs. D. knits, The Mind smokes his one cigar of the day (CoronaCorona), thoroughly reads four newspapers.

10:45 p.m. Cigar finished, papers read, The Mind and Mrs. D. go upstairs.

11:00 p.m. And so to bed.
THIS all sounds pretty easy-going and quiet, don't it? That's what I've been trying to get at. It isn't what The Mind does or how he does it that's impressive-it's what he accomplishes.
Since 1913, when he left New York for Flagstaff, Ariz., with the rights to "The Squaw Man," a troupe of actors headed by Dustin Farnum and $\$ 20,000$ backing, The Mind (Cecil B. DeMille, if you have to be formal) has made sixty-four pictures. "Reap the Wild Wind" will be his sixty-fifth. His partners in the venture were a playproducer by the name of Jesse L.
(Continued on Page 43)

# THIS WEEK'S RADIO EVENTS 

# Live Stock Exposition this week; Kostelanetz-Spalding music show begins Sun.; money for your birthday Fri. 

Saturday, November 30
AMERICAN AGRICULTURE puts on its biggest show this week. The forty-first annual International Live Stock Exposition will be held in Chicago's Union Stock Yards. The "National Farm and Home Hour," as it has for the past dozen years, will bring listeners comprehensive descriptions and reports of the proceedings on the programs of November 30 and December 2, 3, 4, 5 and 6. The nation's number one farm ammouncer. Everett Mitchell, and other announcers will be on hand to talk about exhibits, interview visitors, the judges, $4-\mathrm{H}$ boys and girls and the exhibitors of the 13,500 cattle, horses, sheep and swine. NBC.

THE ARMY-NAVY football game, which invariably develops into one of the most exciting games of the season, will be described on all major nets. Even when the service teams are not among the greatest, this game is always a classic of color. The intense but sporting rivalry and the picturesque ceremonies that attend the game never fail to attract huge watching and listening audiences to the pigskin batttle. And don't forget that this season both service teams have held vaunted Notre Dame to close scores. NBC, CBS, MBS.

"COUNTESS MARITZA," starring Marion Claire and Igor Gorin, will be this week's operetta offering in the "Chicago Theater of the Air" series, which is attracting widespread interest and applause on Saturday nights. MBS.

## 

## Sunday, December I

EMIL LUDWIG, German biographer and dramatist who has achieved unusual eminence through his studies of so-called strong men like Bismarck and Napoleon and for his understanding biographies also of America's man of destiny, Abraham Lincoln, and of Jesus, will drive a nail of authority into America's platform of liberty when he appears as guest of "I'm an American." NBC.

## 

## NATHANIEL HAWTHORNE, his

 life and his supreme work as an American author, will be the subject of Ted Malone's "American Pilgrimage" this Sunday, Visit "The House of Seven Gables" at Salem, Mass,, by listening to Malone's program, and live for a few thrilling minutes in the presence of the master teller of stories like "The Scarlet Letter." NBC.
## 

## "MUSIC THAT REFRESHES" is a

 big musical show making its debut this Sunday for Coca-Cola. The program presents Andre Kostelanetz and hils - forty-piece orchestra, with Albert Spalding, famous violinist, as virtuoso and also master of ceremonies, John Charles Thomas, Metropolitan Operi baritone, will be guest star of the baritone, will be gueinitial program. CBS.



PERCY FAITH, young, dark and handsome, is the musical conductor of "Carnation Contented Program" (NBC, Mon.)

## "Carnation Contented Program"

## This show peddles contentmentin cows' moos and America's music

PURE contentment is the watchwor
of "Carnation Contented Program" of "Carnation Contented Program" (Mon., NBC). It is a watchword which has brought substantial sutcess continuously since January 4, 1932, when the program began. The Carnation Company, which sponsors the show in the interest of its irradiated Carnation Milk, has long told the nation that contented moos of contented cows preasges pure. healthful canned milk for babies and healthful canned milk for babies and
grown-ups. And for nine years the milk grown-ups. And for nine years the milk
company and its advertising agency. Erwin Wasey \& Co., Inc., have stuck to their beliel that a radia public contented with rich, varied music weuld be maturally induced to buy mith from contented cows. This adherence to the contented-moos-and-music formula, despite the idea vagaries of radio, has been rewarded both popularly and commercially.

## The

The "Contented Program" has made a significant change recently, but here again it was in deference to the goodwill of the public. For several years the program, in a series called "International Night," had devoted a major portion of its programming to the good music of foreign nations. But now, bowing to the current predominance of practical nationalism over international sood-will. the show presents shiefly representative American music, but still in the key of richness and varied completeness.
It is interesting. too, in the light of the present stress an Western Hemisphere good-neighborliness, that Percy sphere good-neighborliness, that Percy Fath, eminent Canadian conductor, is
the regular musical director of the show. the regular musical director of the show.
Besides the brilliant music of Maestro Besides the brilliant music of Maestro
Faith and the large Carnation orchestra, the show presents Lullaby Lady Louise King, a young songstress who won her
way up in Canada before returning to her home city of Chicago as a network sole star; a male octet and a femate quartet; Reinholdt 5 chmidt, of the Chicago City Opera, bass soloist and director of the chorus; other maie vocal ists: Robert Chitife, veteran musical arranger and pianist. Bret Morrison is the narrater of word-color backerounds for the salutes to American cities and in the salutes 10 American cifies and industries. Vincent Pelletier delivers the commercial talks, which are in good taste and without artificial flayoring. For this program, which originates in studio A. largest of Chicago's NBC studios, the artists dress in tuxedos and evening gowns, with the musicians garbed in wine coats and white trousers. The atmosphere is formal but not stiff. Rehearsals are contrastingly informal. Director Faith begins the four-and-one: half-hour rehearsal neatly and fully ressed Soon his coat is off, then his dressed. Soon his coat is off, then his vest. He ralls up one shirt-sleeve, then the other, and winds up rehearsal inwardly "contented" but outwardly a wreck.
Probably most listeners who have heard the "Contented Program" have wondered what kind of sound-effect produces the realistic "m00-0-0" in the midst of the theme song. Several mem bers of the male octet hold little eadgets that consist of Cornation milkezans mounted on handles and that look like New Year's Eve noise-makers. They simply hold these novelties near the simply hold these novertics near the mike and turn them over, and by means of a contrivance Inside the cans they "moo-0.0." Another fact not generally known is that the rich tenor voice which sings the closing "Contented" signature is that of Earlo Tanner, member of the chorus and an experienced soloist.

FRED BATE, one of American radio's best-known war news reporters, who has just returned to the United States from London for a vacation from the cataclysm abroad, will tell behind-the-scenes facts about how he puts on the overseas broadcasts when he appears on "Behind the Mike" this Sunday. Lee Bristol, sponsor of Eddie Cantor and "Mr. District Attorney," and dialectician Henry Burbig will also be guests. NBC.

## 

GREER GARSON, a hit in the filming of "Pride and Prejudice" and slated to display her red hair and green eyes in Technicolor in M-G-M's "Blossoms in the Dust." will display her vocal acting ability this Sunday on "Sillver Theater." CBS.

## 

"SCREEN GUILD THEATER" will present Marlene Dietrich in a radio adaptation of "Destry Rides Again," the film in which Dietrich got a new lease on dramatic renown as the tough dance-hall gal, in contrast to her usual sophisticated siren roles. CBS.


## Monday, December 2

PAT O'BRIEN will re-create for radio listeners his great portrayal as Knute Rockne in the recent fitm, "Knute Rockne, All-American," when he appears in a radio adaptation of the film on "Lux Radfo Theater" this Monday. CBS.

Tuesday, December 3
"WE, THE PEOPLE" will present as two of the guests Connle Russell, seventeen-year-old singer just signed by M-G-M, and Edgar J. Boggs, who will tell about the gags he used recently in an unsuccessful campaign for election. CBS.

## 

## Thursday, December 5

"MUSICAL AMERICANA" will spotlight as this week's guest artists Rosemary Lane, of the beauteous singing, acting Lane sisters, and Tommy Riggs, who with his double-voice act with little Betty Lou was a radio comedy headliner not long ago and is at present on the market block for a sponsor with the right offer, NBC.


## Friday, December 6

YOUR BIRTHDAY may be a money-maker for you if you listen to a new Friday program called "Your Happy Birthday" which began on November 22. If your birth date is drawn from the middie of a big cake, and if your congressional district is singled out on a United States map. then you will share in $\$ 500$ worth of prizes. Tiny Ruffner, remembered as announcer on Al Jolson's show, is the emcee, Harry Salter directs the music, and guests are presented each week. NBC.


## BACK AGAIN EXCLUSIVE

## FORECAST OF THE WEEK

## Saturday, November 30

The Cincinnati Conservatory or Mustc, CBS. Conservatory Symphony Orchestra, Alexander von Kreisler, conductor, Symphony No. 4 (Beethoven), "From Holberg's Time" (Grieg).

Milestones in Music, NBC. Eastman School of Musie Orchestra, Dr. Howard Hanson, conductor, Music of the fourteenth century. Fowles in Firth (Anon.), Angelus Virginum (Anon.), Je voi douteur (Roman de Vouvel) Or Qua Non Pagni (Anon.), Madrigal, Ballata (Landini), Ballata and Credo (Machaut).

NBC Symphony Oncmsstra, NBC. Arturo Toscanini, conductor. AllRusslan program. "Manfred" Symphony (Tschaikowsky), Intermezzo (Moussorgsky), Tableaux 1 and 4 from "Petrouchka" (Stravinsky). Valse Caprice (Rubinstein).
This program, as always, is subject to Toscanini's whims, so don't be surprised if it turns out to be an allFrench or all English-affair. The "Manfred" Symphony, based on Byron's poem of the same name, was composed by Tschalkowsky in 1885 and was considered by him at the time to be his best orchestral composition. The Fifth and Pathetique Sym phonies, the Hamlet Overture and the Nutcracker Suite were still to be written. Balakireff, famous Russian composer and Tschaikowsky's friend outlined a programmatic scheme for the symphony which Tschaikowsky followed. In the first movement, slow
and sad, Manfred is wandering in the Alps, tortured by the memories of his lost love, Astarte. The second movement is lively, picturing the Fairy of the Alps appearing to Manfred. The third movement, peaceful and quiet, is titled "Pastorale," and is an exequisite musieal picture of Nature The fourth, wild and brilNature. The fourth, wild and oriscribes first a revel in the nether scribes first a revel in the nether
world and ends with the death of world and ends with the death of Manfred.

The Moussorgsky and Rubinstein numbers are both piano pieces which have been transcribed for orchestra. And the two Stravinsky tableaux are from his exciting ballet which tells the melancholy tale of a marionette in a carnival.


## Sunday, December I

Walden String Quartet, NBC. Quintet for piano and strings (Shepherd). Arthur Shepherd is a contemporary American composer, born in Paris, Idaho.

Radio City Music Hall of the Air, NBC. Symphony Orchestra, Erno Rapee, conductor; Jan Peerce, tenor Overture to "Semiramide" (Rossini), Second, Third and Fourth Movements Symphony No, 4 (Tschaikowsky), Valse Caprice (Richard Mohaupt) Mr . Peerce's numbers not yet available.

The New York Philharmonic Orchestra, CBS. John Barbirolli, conductor Suite in E Major for Strings (Foote), Sheep May Safely Graze (Bach-Barbirolli). Overture-Fantasy "Romeo
and Jullet" (Tschaikowsky). Symphony No. 5 (Beethoven).
Only two unfamiliar numbers are listed by Barbirolli, the Foote Suite and the Bach piece, a lovely choral prelude which Barbirolli transcribed for orchestra. Arthur Foote (18531937) was an American from Salem, Massachusetts, and like Arthur Shepherd, was trained in this country. He was a distinguished member of the New England group of composers which has produced some of our best musical creations.

Metropolitan Auditions of the Air, KBC. Metropolitan tryouts. Wilfred Pelletier, conductor. Two guest contestants.

## 

Desice fon Happiness, CBS. The Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor: Paul Robeson, baritone.

## 

Thy New Frienns of Music, NBC Adolph Busch, violinist; Rudolph Serkin, pianist. Sonata in A Major, Opus 12, No. 2; Sonata in A Major, Opus 47 "Kreutzer" (Beethoven),
Busch and his son-in-law, Rudolph Serkin, are tops in sonata playing and are the darlings of chamber-music enthusiasts.

## 

## The Ford Sunday Evening Hour, CBS.

 The Detroit Symphony Orchestra, Eugene Ormandy, conductor; Gladys Swarthout, mezzo-soprano. Overture to "The Barber of Seville" (Rossini), the Orchestra; Lullaby: Malorous Qu'oUno Fenno (Canteloube), Gladys Swarthout: Selections from "Caprice Espagnote" (Rimsky-Korsakoff), Caprice Viennois (Kreisler), the Orchestra; You're Everywhere (Youmans), Miranda (Hageman), Gladys Swarthout; Intermezzo to "The Jewels of the Medonna" (Wolf-Ferrari), the Orchestra: Goln ${ }^{\text {. Home (Dvorak) }}$ Gladys Swarthout; Czardas Rhapsody (Zador), the Orchestra; Hymn, Gladys Swarthout, Chorus, Orchestra and Autfence.

Monday, December 2
Tue Tzlephone Houn, NBC. Symphony Orchestra, Chorus, Don Voorhees, conductor; James Melton, tenor; Francia White, soprano.

The Vorce or Fuestone NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor.


## Chicago City Opera, MBS.


Thursday, December 5
Sinfonietta, MBS. Alfred Wallenstein, conductor, Pelleas and Melisande (Sibelius)


## Friday, December 6

The Philadelphia Orchestra, mbs. Leopold Stokowski, conductor. Symphony No. 7 (Sibelius), Prelude and Love Death from "Tristan and Isolde" (Wagner).



GLADYS SWARTHOUT will sing on Ford Sunday Hour, over CBS


ARTURO TOSCANINI will offer an all-Russian program Saturday on his second broadcast in a new series with the NBC Symphony Orchestra


PAUL ROBESON, Negro baritone: guest on "Design for Happiness"


BEETHOVEN'S "PASTORAL" inspired this scene from Walt Disney's "Fantasia," a cinematic innovation which one critic called a symphonic vaudeville show. Stokowski's Philadelphia Symphony did sound-tracks

## Walt Disney's "Fantasia"

Movie-Radio Guide reviews "Fantasia," a Walt Disney production, with the PhilaStokowski. Deems Taylor, narrator

THE most sensational event in music since NBC hired Toscanini is unquestionably the new Walt Disney film "Fantasia," With the aid of the Philadelphia Orchestra under Leopold Stokowski, and Deems Taylor as narrator, "Fantasia" does more for the musical layman than anything yet invented. Music appreciation, commentators, musical shorts all pale in comparison to the magnificent visual and oral spectacle evoked by Disney. Die-hard highbrows will no doubt shudder with horror at some of Disney's radłcal and fantastic interpretations, but the average lowbrow is going to have the time of his life. No one who thinks classical music is a bore and hard to listen to will ever dare express that opinion again after seeing "Fantasia."
The picture has been described as "seeing music and hearing pictures," which is about as close a description as one can find. However it falls far short of telling the entire story. Brielly, Disney has taken eight elassical compositions, played superbly by the Philadelphia Orchestra, and illustrated them according to the reactions they produced in himself and his staff. The eight pleces are Bach's Toccata and Fugue in D Minor, Tschalkowsky's "Nuteracker Suite," Dukas' "Sorcerer's Apprentice," Stravinsky's "Rites of Spring," Beethoven's "Pastoral" Symphony (No. 6), Ponchielli's "Dance of the Hours," Moussorgsky's "Night on Bald Mountain," and Schubert's "Ave Maria." The picture opens with the reflection of shadows of the musicians tuning up. Deems Taylor appears brlefly, and in a few amusing words gives some idea of what is to come. Then Stokowski's shadow is seen mounting a short flight of steps to the podium, he lifts his arms, and the music begins with Bach's majestic Toccata, interpreted by Disney in a series of swirling and colorful abstract designs. Next is Tschalkowsky's "Nutcracker Suite," with a cast of flowers, mushrooms, leaves, fairies and snow-
flakes, so enchantingly lovely it makes one gasp. The "Sorcerer's Apprentice" is the only piece that follows a consecutive story, as the music was originally written around an ancient fairy-tale. Mickey Mouse is the star, and he has never been more terrific. The "Rites of Spring," according to Disney, is a description of the creation of the earth in the dinosaur age. Beethoven's "Pastoral" gives us an insight into the lives of mythological characters such as the flying horse, Fegasus, and all the little Pegasuses, the centaurs and their girl friends, the centaurettes, Zeus, Vulcan, and the fattest and lustiest Bacchus imaginable. "The Dance of the Hours" is a satire on bad ballet to end all ballet satires, with a hippopotamus and an alligator as the stars, and elephants doing a bubble dance. "The Night on Bald Mountain" is a terrifying devil's orgy and the "Ave Maria" ends the picture, showing pilgrims entering a tremendous Gothic cathedral whose pillars are formed by the trees of the forest.

FOR this reviewer, the highpoints of the film were Tschaikowsky's "Nutcracker Suite" and Beethoven's "Pastoral." Here Disney used not only his marvelous technical genius but also hif whimsical sense of humor which is always as much a part of a Disney movie as the drawing and the sound. Beethoven would not only turn over in his grave if he could see Disney's version of his symphony around in pure joy.
Occasional imperfections in the film are minor sour notes in a long list of thrills. After experiencing "Fantasia" I have reached the solemn conclusion that what good music in this country needs is not more orchestras, opera, concerts or music commentators but a great deal more Disney.

WHAT THEY THOUGHT OF IT: Movie critKs: Bosley Crowther (N. Y. Times): ". . . 'Fantasia' is simply terrific ..." Willam Boehnet (N. Y. World-Telegram) : "A beautiful, enchanting experiment . . ." Music critics: Olin Downes (N. Y. Times) : ". . . Will certainly open path for other creative efforts in pictures and music." Pitts Sanborn (N. Y. World-Telegram): "De lightful are the excerpts frem Tschalkowsky's 'Nutcracker Suite.

## Your Home Station

 PresentsMusic highlights featured by station WQXR this week

STATION WQXR, NEW YORK
All Music Programs Re corded Ualess Otherwise
Indicated
Sunday, December I 8.30 a.m.-Breakfast
Symphony. Forest Symphory, Forest
Murmurs from Siegfried (Wagner). Suite No. 3 in D, Aria (Bach) Peer Gynt
Suite (Grieg), Gypy Suite (Grieg). Gypsy
Airs (Sarasate). Paris (Delius). Symphony No. 7 (Bruckner). Prince Igor (Borodin): 0 a.m.-Missa Choralis, Credor (Liszt), Dixit Dominus (Meluzzi) Gernan Requiem (Brahms) 30 p.m-Toceata (Searlatti), Sonata 2 pom.-Opera. "Tristan and Isolde (Wazner).
4:45 pam--Alcina Suite (Handel)
5p,iti-Cotecrt-piece in F Minur (Weber), Fireworks (Stravinsky). Two arias from "L'Africaine" (Aleyerbeer) Three arias frum "sigurd" (Heyer) Imbapara (Fernandea)
30 p.m-Ballet Suite (Gluek). Darice of Desth (Livzt).
p.en.-Sunes by Fichard Strauns Zueignung; Der Nacht: Staendehen All mein' Gedanken; Liebeshymmus Ach, Lieb'; Ich musy non cheiden Heimiliche Aufforderume; Caecilie,
8 p.m-Symphony Hall. Ballade, Opus 19 (Faure). Catm Sea and ProsperonVoyage (Mendelsootio), Plano Co0 certo Ne. I in B Flal Mituor (Tschai kowsky)
$45 \mathrm{p} . \mathrm{m},-$ Fugue in G: Ave Maris Stella (Titeloure). Fugue is G Minor (Bach)

Monday, December 2
130 a.tu.-Breakfast Symphony, Sym phony in D Minor (Franck), 2nd Hun earian Rhapsody (Lisat). Prelude to Act III "Siegfried" (Wagner). A Mid summer Nizht's Drearn, Scherno (Men Jelssutim). The Erehanted Lake (Lis
dov) Divertimiento No 17 in D (Mo art) "The Crown Diamonde" Over ture (Auber).
a.m-Compoters Hour Kareli Srite. Exeerpts from Tapiola, Sym phony No. 5 in E Flat (Sibelins). p.mi:-Flute Cemeerta fro G. \#end (Mozart), Pimo Concerto No. 1 in E Flat (Liazt). Symphony No. 3 (Brahunt).
$\{30 \mathrm{pm}$.-Treasary of Music Overtare to "The Barber of Seville" (Rossini) Allegretto from Symphany No. 7 (Bee thoven). Ariono (Bach) Malayuen Radetzky March (Strause)
Radetzky Mrarch (Strauss).
$9: 15 \mathrm{p} . \mathrm{m}$-WQXR Ensemble. Song With out Words (Irchaikonsky). Minuet (Rameau). Humoresque (Dvorak) (rameau). fumoreque (Dorar
Stavorife Dance No. 3 (Dverk).

## Tuesday, December 3

7,30 am--Breakfast Symphony; Tam bourin Chinois (Kreisler), 2nd Move mett Symphony in D Minor (Franek) tuacreon Overture (Cherubini), $\mathbf{R}$ ensi Overture (Wagner). Nell Gwor Suite (German), Quartet in F, Adapiu (Becthoven). Selectians from :Deria (Albeniz).
1 g.m.-Composers Hour. Eranz Schu bert. Moments Musical: Happiness Quartet No. 13 in A Minof, Opus 29 p.m.- "Orpheus ot Eurydice" (Gluck)
$\$ 30$ p.m.-Great Maiters. Treian Marel (Berlioz), slaronic Rhapsody No. 3


BILL JOHNSTONE, who plays "The Shadow" (MBS, Sun.) here prodyces one of those demoniacal Shadow laughs with the aid of a filter microphone to heighten the weird effect

## Sounds in the Night Here are a few signposts on the path to a broader listening experience

"The Goldbergs" Celebrate
Most Americans undoubtedly remember the autumn of 1929 chiefly as the time when an economic cataclysm tore wide open public and private pocketbooks. For many real families that event was or at least looked like the end of security. But, overshadowed of course by that "thing" we shudderingly dignify with the phrase "stock market crash," one fictitious family found its beginning about the same time. It was on November 20, 1929, that Molly Goldberg first called "Yoo-hoo, Mrs. Blo-o-om!" into a microphone-and "The Goldbergs" (CBS, Mon. through Fri.), one of radio's real pioneer serials, was born. That family, too, had its hardships, for the serial at first was on trial. But it soon proved its right to permanent security. And since then Geitrude Berg's intensely human story of the excitement, pathos and whimsy in the lives of "The Goldbergs" and their acquaintances has clinched a solid pedestal in radio's Hall of Fame. Just past their eleventh anniversary on the air, "The Goldbergs" are still going strong.

## Reunion on "Templeton Time"

An old radio friendship was renewed recently when the Merry Macs -three singing Romeos and their beautiful girl friend-were guests of "Alec Templeton Time" (NBC, Fri.). The novelty quartet-made up of

Judd, Ted and Joe McMichael and Helen Carroll, former beauty queen at Indiana University-returned to the scene of their first network radio triumphs, for it was in the NBC Chicago studios that they gained national recognition.
The Merry Macs and merry Alec first met when they all worked together with Jack Hylton's orchestra during his broadcasts from Chicago in 1935. The quartet abandoned radio for one season to tour the nation with Hylton. They returned to the air a year later in New York. This "Templeton Time" guest shot was the first radio reunion for Alec and the group in five years.

In these past few years the Merry Macs have achieved recognition as one of the most appealing vocal groups of radio, stage and screen. They recently completed work in "Love Thy Neighbor," Jack Benny's newest movie.
The Merry Macs' success as a quartet is, strangely enough, due to the fact that they don't know music. Not one of them can even read notes. They just sing! Figure that one out. In fact, from an orthodox viewpoint, everything they do is wrong. Most quartets have a balance of high and low voices, but all four Merry Macs sing in the same register. Well, anything can happen, you know, in radio -and that makes it interesting. There were the Merry Macs, who couldn't

Review

"Tony Wons' Radio Scrapbook"

"Tony Wons' Radio Scraprook," poetry reading and philosophic patter by Tony Wons.

Sunday, Tuestry and Thursday, NBC-Red net-work-Sunday, $4: 15$ p.m. EST, 3:15 p.m. CST, not available to West; Tues day and Thursday, 1:15 p.m. EST, 12:15 p.m. CST, not available to West. Sponsored by Hallmark Greeting Cards: produced by Henri, Hurst \& McDonald, Inc:i originates in Chicage NBC studios. Broadcast reviewed was heard November 17.

## A

TRADE PAPER of the show business recently published a paragraph review of Tony Wons' new NBC poetryphilosophy show, saying, with a few extra words, that it was hokum. Almost a decade ago the same paper published the same sort of criticism, charging that Tony Wons was through and just wouldn't give up. Since then Tony has broadeast a multitude of programs and has made a lot more money and a lot more radio friends. Ten years from now they may say Tony is through and that his stuff is hokum. And Tony may quite conceivably still be around in radio to laugh up his sleeve and go on reading poetry.
Granted that Wons, or any radio artist, is not necessarily ageless and indispensable. Tony himself would be the last to deny that statement. But the kind of stuff he pedflesthough it may not all be true art as measured by strictly literary standards-will never be outmoded. Heaven help the


Tony Wons
world if it should be.
He reads the same kind of poems -about romance, nature, human whimsy, and senti-ment-that he read hack in the twenties when radio was young and young Wons was wise enough to recognize opportunity knocking in iambic pentameter rhythm. He chats, intimately and humbly, about the same old philosophic truths that most of us might think about and talk about if we weren't too lazy, too busy or too timid to do so.

Tony Wons has proved that many people, even many who won't admit it. have hearts that are tuned to iambic pentameter. He has proved it largely because the listeners feel that he's genuine. Tony has himself known depths of struggle as well as heights of contentment. So his common-sense observations ring true. It is wistful faith in life, not just commercial Pollyannaism, that speaks when Tony says, at the close of his programs, "All is well."

Tony knows that it is not he but the things he conveys and symbolizes which are really important. He is only the sound-ing-board for the overtones and undertones of life. But for being tuned to the proper pitch for such a job, Tony Wons deserves radio's recognition of service as well as the solid, enduring popularity which is his.
-D. M.
read the music, singing away in a rhythmic and melodious style that was irresistible. And there was Alec Templeton, who couldn't even see the notes, cutting keyboard capers quite as merry and captivating as the songs of the Merry Macs, and drawing contrastingly sublime music from the same keyboard. There's a radio picture for you to remember.

## Bing Back-Better

Bing Crosby came back to "Kraft Music Hall" (Thurs., NBC) after "his long vacation with a couple of welcome presents for the listeners-one, more music in proportion to the amount of palaver, and two, Connie Boswell. Bing and Connie did, separately and together, such musical goodies as "Blueberry Hill," "Basin

Street Blues," "Trade Winds," and "Only Forever." One of the guests, Wingy Manone, played his torrid trumpet, and even Bob Burns either played some tricks on the piano or pretended to do so-though it wasn't clear to the listener whether he played or pretended to. "Kraft Music Hall" surely took a new lease on popularity with that program.
Another change in a long-time favorite took place when "Information, Please" moved to Friday night (NBC) for a new sponsor. The only noticeable differences were, however, such minor ones as the commercial plugs (still strictly timed), the Lucky Strike tobacco auctioneer (a good foil for Kieran and Adams), and bigger prizes (said Fadiman, "If we gave away any more, we'd put Santa Claus

## Revew

## "Town Meeting of the Air"

"America's Town Meeting of the Alr," a public forum broadcast before an audience in historic Town Hall, New York, with George V. Denny, moderator, and guest speakers,

Thursday, NBC-Blue network, $9 \cdot 30$ p.m. EST: 8:30 p.m. CST; $7: 30$ p.m. MST: $6: 30$ .m. PST. A sustaining broadcast pre ented by the Town Hatt. New York cooperation with the National Broad was heard November 14 .

## T

 TOWN MEETING returned to the air on November 14 for its sixth season with a rousing four-cornered discussion of the destiny-laden question, "Is This Our War?" It was a free-forall controversy with plenty of back-talk from an alert audience, all refereed by genial Dr. George V. Denny. A veteran Town Meeting listener would have liked it no other way.The four guests, each of whom had obviously been atlotted a definite number of minites to state his views, packed a real punch into every werd they said. To support the out and-out-interventionist argument, in blunt, forthright lan guage. came Colonel Henry Breckinridje, former assivant secretary of war. To suppent the all-out-isolationist, shumEngland point of view, came doughty Mary W. Hittyer. secretary of the Joint Committee for Political Refugees. Somewhere in between were Anne O'Hare Me.Carmick, of the New York Times editorinl


George V. Denny
board, and a Mr. Brewster, Yale University man. Anne O'Hare McCormick leaned to political intervention: not military intervention. Brewster held out for peace at any price short of actual invasion. The position of each speaker was far enough removed from the others to make a good argument; the affirmations of each were sincere enough to give meaning to the discussion.

Incidentally, Town Meeting this year will devote several meetings to a single theme in order to do full justice to all of the problems involved.

While one would not expect the mechanics of a program like Town Meeting to vary greatly from season to season, the components of the broadcast seemed to march by with less delay and fewer zywkward moments than ever before. Timing and production was that of a rehearsed commercial broadcast-even during the question period.

The question period continues to be the most dramatic part of Town Mecting. Excitement stems from uncertainty about the questioners and theis questions as much as from uncertainty as to the ability or willingness of speakers to answer. It is the excitement of free discussion. And it is that excitement which makes "America's Town Meeting of the Air" a great broadcast.
$-\mathrm{J} . \mathrm{C}$.
out of business").
The first show under the new banner was one of the most sparkling ever heard on the "Information, Please" series-thanks to guest Fred Allen, a comedian whose natural gift for humor transcends gag books, canned applause and show-stopping stooges. At the beginning of the program Fadiman introduced Allen "without Portland and without Kenny Baker." "And without answers," appended Fred, But his statement wasn't accurate. He did have answers, a number of them. In fact he tonguetied the other experts and hog-tied the time with his answers, elaborations and banter. Levant didn't seem to like it much, but Adams and Kferan and a lot of 11 steners did. At the conclusion Fadiman announced a
substantial amount of money lost. Allen admitted again, without basis, "That's because of me. Keep me on here and III bring back prosperity to the people." They might well have him back again, but not for that reason.

## Conning the Kilocycles

Commenting on the legalization of dog meat for food in Nazi Germany, John B, Kennedy in his five-minute evening news niche (NBC, Mon. through Sat.) remarked caustically: Beef has become so rare and highpriced in Germany that the cows are not so much contented as they are conceited" . . . Distinguished actress Martha Scott (known to radio fans as the former star of "Career of Allice Blair," transcribed serial) performed
the notable feat recently of playing four separate roles in "World Without End," a "Silver Theater" produc tion (Sun., CBS). As might be expected, talented Miss Scott made all four parts dramatically alive . . . Jack Baker sang the beautiful song "Because" on a recent "Breakfast Club" program (NBC, Mon, through Sat.) The listener could have imagined the music traveling around the world and back to his loudspeaker when that night the same song was sung by Larry Cotton on "Pot of Gold" (NBC, Thurs.).
A nostalgic flashback brought listeners a sample of a radio serial of earlier years on "Behind the Mike" (Sum. NBC) It was a sketch of "Real Folks," and helping re-create the well-remembered "folks from Tompkins Corners" were the stars of the original cast, George Frame Brown and Elsic Mat Gordon. The skit was not only an interesting glimpse into the past of radio but it served also to convince the listener that serials have changed very little throughout the course of radio history except in volume.

## Kids Are Clever

Philip James, American composerconductor and educator who is music commentator of Columbia's "American School of the Air," considers his youthful audience a sophisticated lot to whom "playing down" is the wrong method of approach.
"I am against 'playing down' to children," he sald. "In that way you are more likely to interest their elders, because this method is closer to their ideas of what a children's music commentator should do.
"Children are more sophisticated in a way. The moment you play down to them you don't get nearly the same results."

James declares the trouble in teaching is that too great a "division" is ereated between instructor and pupil "All who are engaged in educational pursuits are students. The teacher who can talk to a student as a fellow student and enlist his sympathy is more successful than the older type of professor as we knew him.
"Contrary to the situation in previous generations, the child of today regards his parents as his elders but not as his betters. He should therefore be addressed as an adult and a sympathetic friend of music, without forgetting, however, that he is only a layman."

The commentator favors student participation "as a valuable thing in musie appreclation" and is endeavoring to follow out this conviction.
At the same time he shrinks from the thought of being a "specialist." In fact, this is his first formal experience in the field. "Those who make a specialty of these things," he feels, "are the worst at it."
"I will always remember the reply Deems Taylor once made when asked for his adviee on how to go about teaching music to children in schools.
" 'There are two things to do,' Mr. Taylor answered, 'flrst, study musfe, and then, study children.'"

James, who is now head of the music department at New York University, was born in Jersey City, N. J. studied with Goldmark, Schenck Scalero and Norris, and was graduated from the College of the City of New York.

During the World War he served as second lieutenant of infantry in the A. E. F. and after the Armistice was appointed commanding officer and bandmaster of the General Headquarters Band (General Pershing's) of 125 musicians, which toured the United States for the Victory Loan.

# Programs for Saturday, November 30 



|  | WEAF | Evening Pro WOR | rams WJZ | WABC |  | WMCA | Evening WINS | ams <br> WHN | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 6: 00 \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | *EI Chico Spanish Revue: News Religion in the News Football Scores; Fran. | Uncle Don Children's prgm. <br> *News <br> Here's Morgan | *News; Dance Orch.; News Listener's Playhouse, Drama | *Sports: Al Warner Concert Orch. <br> $\star$ The World Today | $\begin{aligned} & 6: 00 \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | *News <br> Talk; AI Donahue's Or. <br> Today's Sports <br> Xavier Cugat's Orch. | Racing Resume Sports, Don Dunphy In the Groove Aviation Talk | Insurance Talk <br> Dick Ballou's Orch. <br> *Sports; News <br> Dick Fishell, sports | $\begin{aligned} & \text { cordings, with Mar- } \\ & \text { tin Block. } \\ & \text { " } \\ & \text { " } \end{aligned}$ | $\begin{aligned} & 6: 00 \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | kie Masters' Orch. <br> *John W. Vandercook <br> Yvette, songs <br> $\star$ H. V. Kaltenbern | Stan Lomax, sports Joe Reichman's Orch. Confitentially Yours Inside of Sports | Message of Israel Guest Speaker Jimmy Dorsey's Orch. | People's Platform L. Bryson, cond. Gay Nineties Revue Variety Prgm. | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | The old Refrains <br> Nat Shilkret's Orch. *Johannes Steel, news | Off the Air Until Morning | Lyle Talbot, gossip <br> Sport Fanfare <br> $\star$ George Combs, Jr. <br> Everybody Dance | Zeke Manners' Gang Alice Marble, sports | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Knickerbocker Play. house, drama Truth or Consequences R. Edwards, M. C | Don Arres, thr. <br> Eddic Dooley, sports <br> * Boake Carter <br> To the Victors | Football: Orch. Man \& the World Little of Hollywood Variety Show | Your Marriage Club Haven MacQuarrie <br> *Wayne King's Orch-; News | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Just Dance <br> Musical Prgm.; <br> Maurice Hart, m.e. |  | Art Green's Music <br> Hollywood Sound Stage <br> *News | Let's Dance <br> High School Sperts Charlie Spivak's Orch. | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Alka-Seltzer Nat'l Barn Dance ". " | Voice of Liberty Richard Himber's Or. Contact Dave Elinan, m.e. | Song of Your Life Orch. \& Guests <br> $\star$ News; NBC Symphony Orch. | Your Hit Parade Barry Wood; Bea Wain <br> Hall of Song | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ |  |  | Football Results *War News To be announced | Morris Siegal <br> Swing Lightly <br> Zeke Manners <br> Let's Waltz | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Uncle Ezra's Station EZRA <br> Charlie Spivak's Orch. | *News; Chicago Theater of the Air. | Arturo Toscanini, cond. | Public Affairs Jack Leonard, songs *News of the World | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | On with the Dance <br> $\star$ News <br> Sam Brown's Music | * | $\star$ News | Dance Parade <br> Instrumental Quintet <br> *News | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ |
| $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \\ & \text { Mid. } \end{aligned}$ | *News <br> Dance Orch. <br> Emil Coleman's Orch. <br> *News; Fats Waller | $\star$ News <br> Hawaii Calls California Melodies Vocalist; Orch. Guy Lombardo's Orch. | *News; Dance Orch. <br> Mal Hallett's Orch. <br> $\star$ News; G. Miller's Or. | Sperts Time <br> E. Hoagland's Orch. <br> Sammy Kaye's Orch. <br> $\star$ News; Jack Coffey | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \\ & \text { Mid. } \end{aligned}$ | Just Dance <br> Musical Prgm. <br> " $\quad$ " <br> $\star$ News |  | Cinderella Hour Popular Musie <br> " " <br> n " <br> *Music; News | Dance Parade " " $"$ " *News; Dance Parade | $\begin{gathered} 11: 00 \\ 11: 15 \\ 11: 30 \\ 11: 45 \\ \text { Mid. } \end{gathered}$ |

# Programs for Saturday, November 30 

## MORNING <br> 10:00 Lincoln Highway, WEAF 11:00 Cincinnati Conservatory of Mu sic. WABC. <br> AFTERNOON

12:30 National Farm and Home Hour, wJz.
Program in connection with the opening of the International Livestock Exposition, held in the Union Stock Yards. Chicago, Illinois.
1:00 Of Men and Books, WABC Robert Nathan's "Wintertide" will be reviewed today. Author Nathan will be today's guest.
1:15 Army - Navy Football Game, WEAF, WOR, WABC, (2:00 WJZ).
A play-by-play description of this annual football classic
1:30 Luncheon at the Waldorf, WJZ, IIka Chase, M. C.: Frank Luther, tenor; Paul Baron's orchestra. Guest: Elaine Sterne Carrington, author of "Pepper Young's Family:
5:00 The World is Yours, Drama, WEAF.
5:30 Curtis Institute of Music, WEAF.

## NIGHT

6:30 Listener's Playhouse, Drama, WJZ.
Tonight's brama: "The Boat on the Serchio.
7:00 People's Platform, WABC. Four representatives of labor meet to discuss the possibilities of getting peace in the American labor movement.
7:30 Gay Nineties Revue. WABC. Joe How. For Clite Kay. Billy M orchestra.
8:00 Your Marriage Club, WABC. Haven MacQuarrie, M. C
8:00 Knlckerbocker Playhouse WEAF.
8:30 Wayne King's Orehestra, WABC.
Buddy Clark, vocalist; Phil Stewart, announcer.
8:30 Truth or Consequences, WEAF. Ralph Edwards: M. C
9:00 Your Hit Parade, WABC. Barry Wood, M. C., Bea Wain, vecalist; Hit Paraders Chorus; Mark Warnow's orchestra: quests.
9:00 Alka-Seltzer National Barn Dance, WEAF
Eddie Peabody. Hoosier Hot Shots, Henry Burr, Joe Kelly, others.
9:30 NBC Symphony Orchestra, wJz.
Artura Toscanint, conductor,
10:00 Station EZRA. WEAF, Uncie Eara (Pat Barrett): Nora Cuncen: Fran Allison; Sons of the Pioneers; girfls' trio.
10:00 Chicago Theater of the Air, WOR.
Tonight's operetta, "Countess Marita,," stars Igor Gorin, baritone, and Marion Claire, soprano.
10:15 Public Affairs, WABC Speakers: Franktin D. Roosevelf, Jr. Betsy Barton and Dr. F. Kingdon.
Topic: "Roll Call of American Youth for Topic: Rocracy:"
11:30 California Melodies, WOR. Maxine Gray, vocalist: Art Tatum, pl anist: Dave Rose's orchestra.
MORNING
7:00
WAAT.Musical Prgm.
太WEVD. Polish News.
WHOM. Polish Pram.
WQXR-Arthur Hunting-
ton, organist

$$
10: 15
$$

WAAT-Donald Besdine
WNC.Amsterdam String
Ensemble
WOV-The Sons Shos
10:30
WAAT-Music
WBNX-German House-

WAAT-Maytime Prgm. WOV-Rosario Rome WAAT-Maytime Prom. WQXR-The Bandstand
 DEVD.Jewish Theater
WEVAT WHOM-Italian variety WOV-Consumers: formation Service WQXR-Composers Hou Wagner, Die Meister singer: Prelude to ACt III; Siegtried: Finate
to Act III: Parsifal to Act IIt; Parsifal:
Prelude to Act III; Tristan
Act III

## 11:15

## WAAT-Strings ' $n$ ' Things

 WWCAP-News "America-Land of WOV-Musicale WCAP.

CAP Ra Kiat WCAP-Radis Kiddies
WOV-Raloh Pedi \& Tr

$$
\begin{gathered}
\text { 11:45 } \\
\text { WAAT- Bing Crosby Re- }
\end{gathered}
$$

WCAP.On the Record WNYC.You and Your Heath
wov.Th
WEVM-Jos. PaUnck Le WHOM-Times Squar Mission


## 9:00 *WAAT-News WBNX:

 WBNX-La Parata delMattino
WEVD.Musical Gems WEVD.Musical Gems
WHOM.Polish Perm.
WNYC.Mister WNYC-Masterwork Hr Famous Singers
ries Se-
Helen Traubel ries, Helen Traubel, Cherubini, Anacreon:
Overture: Gluck Overture: Gluck. Alceste: Aria; Schubert,
Crade Song: Sthu: Cradte Song: Sthu:
bert, Symphony No. 8 bert. Symphony No. 8
in B Minor MUnfinin B Minor Mufin-
ished ": Wagnet, Tannhatese: Aragner, Strauss,
R., Rest, My Soul: R., Rest, My Sould:
Wigner, Reingold:
Entrance of the Gods Entrance of the Gods
WQXR-Request Prgm.



9:45
WAAT-Musical Prom.:
Just About Time
WEVD-Once Upon WEVD-Once Upen a
Time
WOV-Dramatic Sketch

## 10:00 *WAAT-Ness; United WEVD-Voice of Local WHOM Jewish Hour WHYC-K York <br> Wol-Good Housewife

## AFTERNOON

## *WAAT-News: Talk <br> WBNX-Polish Hour WCAP-Luncheon-Airs

*WEVD-Today's Heas.
WHON.Polish-American
Prgm.
WNYC-Midday Symoho-
ny. All Request Pro. wov-Continental Melo.
*WOXR-New
12:15
WAAT-Insurance Coun.
WEVD-Bronx Marriage
Bureau, sketch
Wov. Anna \& Roterto
Ciramella

## 12:30 WAAT-Libsy Hale, Lar- ry Evans. Orch. WCA. Wax Parade WEVO.Goldie Schwartz WHOM.Casimir Jarze- bowski Hour WoV.Sterni Dramatic Co., sketch

12:45
WAAT.Musical Pram WEVD. Pincus Sisters.

1:00
*WAAT-News: Musicale WBNX-Your Voice Per swonality WEVD.Seymour Rechy zeit

## OTHER STATIONS

WNYC-Missing Persons WBNX-Ukrainian Hour
Alarms: Sigma Alpha $\star$ WNYC-News
Lota: Eugenia Buxton, WOV-Concert Gems pianist
*WoV-News; Latin Rhythms

1:15 WAAT-Trenton Trends
WBNX-Defense Devices
WCAP-Saturday Matinee WHOM-Potterton Chor-
$\begin{array}{ll}\text { isters } \\ \text { WOVD-News } & \text { WNYC-Police }\end{array}$ Depart
1:30

WAAT-Donald Besoine WBNX-Jewish Women's bors: Overture; AnHour
WEVD-Vivian Sulton, $\begin{aligned} & \text { dante and Rondo in } \\ & \text { Hungarian Style for }\end{aligned}$ Bussoon: Preciosa: WHOM-German Prgm Overture; Piano Sona-WNYC-Calypso Singers ta No. 1 in C. Opus $\begin{array}{ll}\text { *WOV-News: Gino Cai } & \text { 24; Perpetual Motion; } \\ \text { mi } \& \text { Artists, sketch } & \text { Sonata in A. Opus } 10,\end{array}$


## WAAT.Fox Fur Trappers *WEVD-News:

 *WEVD-News; Drama; WNYC-Magda Hajos, vi-olinist 4:15
WAAT-Fabe Nitholson's WOXR-Foreign Policy WOV-Dr. Brunori


## 2:00

$\star$ WAAT-News: Talk
WCAP.Post-Season Foot
ball Game
WEVD-Studio Music
*WNYC-N ew s; Opera
Matinee. Wagner,



2:15
WAAT-Hillility Music
WBNX-He ish Home W8rXX-Je ish Home-
maker Speaks
WEVD-Non-Sectarian Anti-Nazi League, talk
 *WAAT.News: M
WBNX-An Shaw WEVO.Jewish Cultura
Comm.
WOV-Italian Novelties WQXR-Music of the Mo- WBNX-Parisian Parade WEVD-Little WNYC-Morley
WNYC.Marley Singers
WoV.Oramatic Sketch
WOXR-Music of the
Americas: Colombla
amd Ecuador, Conduct.

## pern

WAAT-Studio Party
WENX-Nancy Dennis, planologist
WEVD.Concert Minia-WEVD-Concert Minia- WEVD-I Know the $4 n$ -whom-Po
Prqm.
*WQXR-News: Ameri-
NIGHT
can Concert
3:45
WARD-Front Page WEVD-Jewish Events


## *WQXR-Music to member; News <br> 6:30 <br> WEVD.Dramatic Sketch WoV-Tom spadaro. WQXR-Dinner Concert

6:45
wov-Vocal Varieties
7:00
WEVD-What America Means to Me
WHOM-Italian Variety *WOV-News; Swlng \#WHOM-Italian News
WWOV-N e ws:
Tom's
Uncle
Request $C$ Cabin Tom's Request Cabin wQXR-Thuille, Gavotte, Debussy, Sonata No. 3 for Violin and Piano; Weelkes, "As Vesta Was Descending":
Fantasy for a Chest of six Viols: Schu in $G$. Opus 161

WBNX.The Renaissance WCAP-Round Town WHOM-Italian Prgm.

## 9:30

WQXR-Gilbert and Sul: WEVD-Metropolitan Hf. the Giar reomen of Pirates of Penzance Act I (Part 1)

7:15
WEVD-Melodic Gems
7:30
wbnX-Alfredo Mendez Orch.
WEVD-H
WEVD-Harmony Sisters

## 8:00

WBNX-Soccer Results
WCAP-Places to Go
WEVD-You Ask - We Answer
$\star$ WOV-News
WOXR-Sympheny Hall,
WQXR-Symphony Hall,
Szint saens. septet in
Saint saenç, Septet in
certo in D Minor for
Violin and Orchestra: Massenel, Le Cid Bal-

8:15
WBNX-Bron
Faith Coundil
Faith Council Inter
WCAP-Sports Roundur WOV-Hits of the Week

## 8:30

WBNX-Swing Abroad WCAP.Convention Hall WEVD-Concert Minia. WEVD
tures


Series
9:00
WBNX-Int'I Movie Re.

## WCAP-Dramatic Sketch

WEVD-Greek Variety Show

## 9:45

WCAP-Ave Maria Hour

## 10:00

WEVO-Masterworks HT. WHOM-Spanish Hour *Tom's Request Cabin WOXR-Francaix, Con certino for Plano and Orchestra: Schonberg Transtigured Night

10:15
WCAP-DeVito OrCh WOV-Latin Rlythms

10:30
WARD-Theater of the Air
WEVD WHD-Operatic Excerpts WOV-Nocturne

## 10:45

WCAP.Music You Want *WOXR-News


WARD.ROad to the Isles
WENX. Spanish Herale WEVD.Symphonic How WHOM-Harlem on P ? rade. *WoV.Mews: Rhythm Wendeavous: News

### 11.30

WBNX-Dance Parade *WHOM-News: George McCoy, interviews 11:45 WARD-America Lives 12:00

## "Sunshine Salute" $\left.\begin{array}{l}5,000 \\ \text { waths }\end{array}\right) \begin{gathered}620 \text { on } \\ \text { your dial }\end{gathered}$

St. Petersburg, Florida
Every Saturday Night
from 12:00 Midnight to 2 A. M. GOOD ORCHESTRA
This Saturday (Nov. 30) We Salute
ASHEVILLE, N.C., \& ATLANTA, GA.
Send for free Souvenir Booklet
$\$ 1260$ to $\$ 2100$ Year
TO START


# Programs for Sunday, December 1 

|  | * Star indicates news or programs during which news is broadcast |  | Leading New York Stations |  |  |  |  | Programs of other stations are listed on opposite page |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A.M. | WEAF 660 kc | WOR 710 kc | $\underset{760 \mathrm{kc}}{\mathrm{~W} \text { J Z }}$ | WABC 860 kc | A.M. | W M C A 570 kc | WINS 1180 kc | WHN 1010 kc | W NEW 1250 kc | A.M. |
| $\begin{aligned} & \mathbf{8 : 0 0} \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | $\star$ News: Organ \& Xylophone Gene \& Glena Sketch \& Music | *News; Siliver Strains <br> Uncle Don Reads the Comics | *News: Pegriess Trio <br> Cloister Betls <br> Tone Pictures <br> Vecalists; Pianist | $\star$ News; Mattinata Salan Orch. Louis Wilcher, organ't Greenfield Chapel | $\begin{aligned} & \text { 8:00 } \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Radio Roundup <br> Jules Lebert's Music $\star$ News | Sunshine Hour Front Page Dramz The Hymn Singer Sunshine Hour | Nat Shilkret's Orch. Song Shop <br> Popular Musie Musteal Grab Sag |  | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | \#News <br> Four Showmen <br> $\star$ Sunday Drivers; <br> News | Rainbow House Javepile Prgm. with Bob Emery " * | tEuropean News Coast to Coast on Bus Children's Prgm. " $\quad$. | *News <br> Ciyde Barrie, bar. Wings Over Jordan Speaker; Chotr | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Morning Meditations <br> Erine C. Ohen <br> Voice of Tomertow Retigious News | Jubilee Singers <br> Merry Melodies Reading the Funnies Allen Wagner: Hymnal | Front Page Drama <br> *News <br> Insurance Counselot <br> Hawailan Paradise |  | 9.30 $9: 15$ $9: 30$ $9: 45$ |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Nat'l Radlo Pulpit Speaker ; Choir Horn \& Hardart's Children's Hour | *News <br> The Lamplighters The Smart Set To be announced | Walden String Quartet Southernaires Male Quartet | Church of the Air Speakers <br> N. Y. A. Symphony Orch. | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | *News <br> Novatime <br> Good News <br> Master Singers | 5 unday Serenade <br> LeRoy, pianist | Veice of Success <br> Orch.: Football <br> Pianist <br> Music \& Health | Zeke Manners' Gang Musicat Melodies *News <br> Insurance Taik | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ |
| $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | Ralph Edwards, m.e. \#News Music \& Amer. Youth | *News: Minute Men <br> Reviewing Stand The Walte <br> Today's Football | *News; Mus.; Resume Luther-Laymen Singers tiving Miller's Orch. *Ahead of Headline | *News \& Rhythm Voralists Major Bowes' Family Variety Prgm. | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | Christlan Stience Service 14 31 | Sunday Morn. Concert Let's Get Together | Calvary Baptist Church Services ". " | 5 mall Fry Club Apthur Rows Swing Hour Zeke Mauncrs | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ |


|  | WEAF | fternoon WOR | rograms WJZ | WABC |  | WMCA | Afternoon WINS | $\begin{aligned} & \text { rams } \\ & \text { WHN } \end{aligned}$ | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Noon 12:15 12:30 12:45 <br> 12:45 | Lee Gordon's Orch. <br> Wings Over America Drama | Don Arres, Tnr. <br> Song of Safety Club *News | Radio City Music Hall of the Air Symph. Orch.; Suloista | Salt Lake City Tab. Choir \& Organ | $\begin{aligned} & \text { Noon } \\ & \text { 12:15 } \\ & 12: 30 \\ & 12: 45 \end{aligned}$ | *News <br> Art Green's 5 wing Session | *News <br> Matinee Musicale <br> Dog Gone <br> Joe Biviano, accordian | $"$" $"$Bowery <br> ServiceMission | *News <br> Quintones <br> Off the Air Until $6: 30$ | $\begin{aligned} & \text { Noon } \\ & 12: 15 \\ & 12: 30 \\ & 12: 45 \end{aligned}$ |
| $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | Sunday Down South Vocalists \& Orch. On Your Job, drama | Singing Canaries Rendezvous <br> Topics \& Tunes | I'm an American Vass Family Joset Marias, songs: Orch. | Church of the Air Speakers March of Games Nila Mack, dir. | $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | Featurettes: Novelty Art Green's Music | New York State Forum <br> LeRoy, planist <br> It Was a Weman | American Jewish Hour Pert \& Gay *Week's Happenings Jewish Folk Music |  | $1: 00$ $1: 15$ $1: 30$ $1: 45$ |
| $\begin{aligned} & \text { 2:00 } \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ | String 5ymphony <br> F. Black, cond. <br> University of Chicago <br> Round Table Dis. | Football Game New York Glust vis. Breotlyn Dodrers | American Pilgrimage Foreign Policy Ass'n Tapestry Musicale Spitalny's Oreh. | To be announced <br> *News: Flow Gently Sweet Rhythm | $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ | Billy Jones Revue <br> Variety Prim. Hawailian Music | Children's Revue Musical Moments * * | Football Game New York Glants ys. Brookity" Doituers |  | $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ |
| $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Washington Calling $\star$ H. V. Kaltenborn A Summers, songs Chats About Dogs | " | Great Plays Drama n . | New York Philharmonic Symphony Orch. Johin Barbirolif | $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Symphony of Melody <br> Art Green's Music | Army of the Air Glad Tidings Tabernacle. |  |  | $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ |
| $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Yvette, songs <br> Tony Wons' Scrapbook <br> Pageant of Art, drama |  | ```National Vespers Spkes: Quartei Margaret Daum, sop.: Tom Thomas, bar.``` | cond.; Deems Taylor, comm. Music That Refreshes Kowlelanetz' Orch. | $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Rev. Donald Gray Barnhouse, talk Zeke Manners Gang | Musical Mysteries Orchestra | Hour of Champions Sam Taub |  | $\begin{aligned} & \text { 4:00 } \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ |
| $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | Metropolitan Opera Auditions Your Dream Has Come True | Musical Steelmakers Variety Show The Shadow Mystery Drama | Moylan Sisters <br> O. Santoro, sangs <br> Behind the Mike: Guests | Design for Happiness Symph. Orch. <br> Col, Stoopnagle's Quixie Doodtes | $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | Young People's Church Refigioas Prgm. $4 \quad 4$ <br> " | Gospel Hour Religious Prgm. <br> $\begin{array}{ll}41 & 4 \\ \$ 1 & 4\end{array}$ | Fashions in Music *News <br> 5t. Anthony Hour Franciscan Friars |  | 5:00 5:15 5:30 5:45 |
|  | WEAF | Evening Pro WOR | ograms WJZ | WABC |  | WMCA | Evening WINS | ams WHN | WNEW |  |
| $\begin{aligned} & \text { 6:00 } \\ & \text { 6:15 } \\ & \text { 6:30 } \\ & 6: 45 \end{aligned}$ | Catholic Hour Speaker; Choir Beat the Band Ted Weems' Orch. | Double or Nothing Quiz Prgm. Show of the Week Orch.; Guests | *News; New Friends of Music | Silver Theater, drama Conrad Nagel, m.e. Gene Autry's. Melody Ranch | $\begin{aligned} & \text { 6:00 } \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | Lee Grant's Orch. Ave Maria Hour | Mayflower Guest Book <br> Tania \& Myra <br> Auto Racing News | Lutheran Hour <br> Health \& Music Sports Resume | Did Fashioned Revival Hour | 6:00 $\begin{aligned} & \text { 6:15 } \\ & \text { 6:30 } \\ & \text { 6:45 }\end{aligned}$ |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Jack Benny, comedian \& others Fitch Bandwagon Guest Orch. | Russelt Bennett's <br> Notebook <br> $\star$ News <br> $\star$ Wythe Williams | *Sunday Eve, News $\star$ News from Europe Speak Up America Quir | *News of the World Screen Guild Theater Drama | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Melody Time <br> Jerry Baker, songs * Johannes Steel, news | Sign Off Until Morning Morning | Opportunity Sports Fanfare Chas. Barnet's Orch. Insurance Counselor | Morris H. Siegel *News | $7: 00$ $7: 15$ $7: 30$ $7: 45$ |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Chase \& Sanborn Pr. Bergen \& MeCarthy One Man's Family. drama | American Forum of the Air <br> Theodore Granik Dorothy Thempson | This Curious Warld Orch. \& Vocalists Sherlock Holmes Mystery Drama | Helen Hayes Theater Demmis <br> $\star$ Crime Doctor, drama: News | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Alten Roth's Orch. *News Americana Quiz Ed Boykin |  | Calvary Baptist Church Services | Madison Avenue Baptist Church Edward Drew, pastor | 8:00 $8: 15$ $8: 30$ $8: 45$ |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Manhattan Merry-GoRound American Album of Familiar Music | *Sigrid Schultz. news Glenn Milter's Orch. Battle of the Boroughs Quin. Prgm. | *Waiter Winchell <br> Parker Family <br> Irene Fich <br> Sports Newsreel | Ford Sunday Evening Hour <br> Symphony Orch.; Guests | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 10 \\ & 9: 45 \end{aligned}$ | Radio Beam Forum of the Ait Rumba Session |  | Old Fashioned Revival Religious Services * | Off the Air Until Morning | $9: 00$ $9: 15$ $9: 30$ $9: 45$ |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Hour of Charm Spitatuy': Orch. Dance Orch. | $\star$ News: Alvino Rey's Orch. <br> Richard Himber's Or. | Good Will Hour John J. Anthony. cond. " * | Take It or Leave it Bob Hawk, m.e. Columbia Workshop Drama | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Good Will Hour John J. Anthony, cond. " . |  | Hockey Game Americans vs: Bruins <br> *News |  | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ |
| $\begin{aligned} & \text { 11:00 } \\ & \text { 11:15 } \\ & \text { 11:30 } \\ & 11: 45 \end{aligned}$ | $\star$ News <br> Mal Hallett's Orch. Francis Craig's Serenade | *News <br> Joe Reichman's Orch. Jimmy Dorsey's Orch. | *News; Isham Jones' Orch. <br> Freddy Martin's Orch. | \#Headlines \& Bylines Les Brown's Orch. Henry Busse's Orch. | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | *News <br> Off the Record Dance Music | . | Cinderella Hour Popular Musie * * |  | $\begin{aligned} & \text { 11:00 } \\ & \text { 11:15 } \\ & 11: 30 \\ & 11: 45 \end{aligned}$ |
| Mid, <br> 12:15 <br> 12:30 <br> 12:45 | $\star$ News: Johnny Mc. Gee's Orch. $\star$ Dance Orch.; News | Dean Hudson's Orch. <br> *News: Art Kassel's Orch. | *News; Fats Waller's Orch. <br> *Tony Pastor's Orch.: News | $\begin{aligned} & \text { Bill Carlson's Orch. } \\ & \text { " " } \\ & \star \text { Terry Shand's Orch.: } \\ & \text { News } \end{aligned}$ | Mid. <br> 12:15 <br> 12:30 12:45 |  |  | $\star$ Music to Read By; News * |  | Mid. 12:15 12:30 $12: 45$ |

## Programs for Sunday, December

12:00 Radio City Music Hall, WJZ.
1:00 I'm an American, WJZ. Guest: Emil Ludwig, author.
2:00 American Pilgrimage, WJZ.
2:00 Professional Football Game. New York Giants vs. Brooklyn Dodgers WHN, WOR.
2:30 University of Chicago Round Table Discussions, WEAF.
3:00 New York Philharmonic-Symphony Orchestra, WABC.
3:00 Great Plays, WJZ. Today's drama: "The Revenge Tragedies."
4:30 (Premiere) Music That Refreshes, WABC.
Albert Spalding, violinist and M. C. Andre Kostelanetz' orchestra. Guest: John Charles Themas, baritone.
4:30 Pageant of Art, WEAF.
5:00 Metropolitan Opera Auditions of the Air, WEAF.
Guests: Arthur Kent, bass-baritone, last year's audition winner, and Alice How and, contratto.
5:00 Musical Steelmakers, WOR. 5:00 Design for Happiness, WABC Guest: Paul Robeson, baritone.
5:30 Your Dream Has Come True, WEAF.
5:30 Behind the Mike, WJZ. Guests: Lee Bristo, sponsor of radio programs; Henry Burbig, dialectician, and Fred Bate, radio commentator.
5:30 Colonel Stoopnagle's Quixie Doodles, WABC.
Guests: Ernest Truex, Dudley Diggs Ruth Weston and others from the cast of the Broadway play "Washington Slept Here."

## NIGHT

6:00 Sllver Theater, WABC. Guest: Greer Garson, screen actress.
6:30 Gene Autry's Melody Ranch. WABC.
6:30 Show of the Week, WOR. Guests: Howard and Shelton, comedians
6:30 Beat the Band, WEAF.
7:00 Jack Benny, Comedian, WEAF.
7:30 Sereen Guild Theater, WABC, Marlene Dietrich in "Destry Rides Again."
7:30 Fitch Bandwagon, WEAF. Guests: Frankie Masters and his orches tra.
$8: 00$ Helen Hayes Theater, WABC. Tonight's drama: "The Outsider.
8:00 Chase and Sanborn Program, WEAF.
8:30 Crime Doctor; Drama, WABC. 8:30 One Man's Family, WEAF. 8:30 Sheriock Hoimes. WJZ.

Tonight's drama: "The Danciog Men."
9:00 Ford Sunday Evening Hour WABC.
muite detail an roge 14 wJz.
9:30 American Album of Familiar Music, WEAF
9:45 Sports Newsreet, WJZ
Guest: Melvyn Douglas, streen star.
10:00 Good Will Hour, WJZ, WMCA
10:00 Hour of Charm, WEAF.
10:00 Take it or Leave it. WABC.
10:00 Hockey Game. WHN.
New York Americans vs. Boston Bruins
10:30 Columbia Workshop, WABC. Tonight's drama, "And to Think I Saw It on Mulberry Street," stars Jackie Grimes and House Jamison

LOG OF STATIONS
Listed In Edition 3-New York

| Eali | Kilo- |  | Net: |
| :---: | :---: | :---: | :---: |
| WAAT |  | Jerser City, \%. J. | Local |
| WABC ${ }_{\text {WAR }}$ | 1850 | Eew York City |  |
| W3sx | ${ }^{1350}$ | Mow Yort City | tacal |
| Wontw | 1250 | Aew York City | cal |
| wear |  | Jew york C |  |
| WEvD | 1300 | New York C |  |
| W\% W | 1450 | ferror city M. J | Locat |
| WISS | 1180 | Now York C |  |
| wroc | 870 | Yew York C | Le-3 |
| WMEW | 1280 | Yew Yorkc | Leal |
| wor | ${ }^{170}$ | Sewark. N . | M 75 |
| wov | 11090 | Now York Cit | Lacat |

MORNING

## OTHER STATIONS

| 8:00 |
| :--- |
| $\begin{array}{l}\text { \&WAAT-News; Musicale } \\ \text { WHOM-Ukrainian Prgm. }\end{array}$ |
| $\begin{array}{l}\text { WHYC-M }\end{array}$ | WNYC-Masterwork $\mathrm{Hr}_{\text {Pr }}$

Popular symphon Popular Symphony
Series. Mozart, Sym Series. Mozart, Sym.
phony No. 41 ."Jupi. Sleeping Beauty Bal let; Napravnik, Son WOV-Public Service Re view

WAAT-WPA Project WOV-Ave Maria Hour

## 8:30

 WAAT-Wandering Boys Quartet*WQXR-Breakfast Symphony. Wagner, Forest Murmurs from Sies iried: Bach, Suite No. Peer Gynt Suite: S? rasate, Gypsy Airs rasate, Gypsy Airs
Delius, Paris: Bruck Delius, Paris: Bruck:
ner, Symphony No. 7 : Boradin, Prince Igor: News

## 8:45

WAAT-Morning Musicale太WNYC-News
VOV-Adventure of the Little Tin Soldier

## 9:00

*WAAT-News; Music WBNX-Nash Bazaar WHOM-Lithuanian ProgNYC.M
Popular Symphonis.
Popular Symphonies
phony No. 4 in G Ma jor: Offenbach, Gaite Parisienne WOV.Highway to Heav. en

## 9:15 WAAT-Musical Prgm. Wov-Musitale

## 9:30

WAAT-Musical Prym. WOV-Sunday Concert

10:00
*WAAT-News; United Disthermy
wov-Vitalizing Democracy, tal
WHOM-Am
WNYC-Opera Hour Hour nod. "Faust"
WOV-Italan Melodies
WQXR-List. Missa Cho WQXR-Liszt, Missa Cho-
ralis Credo: Melurzi

$$
\begin{aligned}
& \text { ralis, Credo; Meluzz, } \\
& \text { Dixit Dominus, }
\end{aligned}
$$

Dixit Dominus:
Brahms, German ReBrahms,
Quiem

10:15
WAAT-Donald Besdine WOV-Sketch

10:30
WAAT-Frank Albanese WBNX-Question Box
WAAT-Mitzi ${ }_{\text {\& }}^{10: 45}$ Orch. Alez WOV-Dramatic Sketch
11:00
*WAAT-News; Unlted WEVD-Forward Hour WHOM-Italian Variety Prom.
WNYC-Young American Artists Series. Manhattan Trio: Edith Schiller, pianist: Eunice shapire, violinist: Virginia Peterson. cellist. Brahms, Trio in C Major
WOV-New York Schools of Music Prgm. WQXR-Bach, Toccata WQXR

11:15
WAAT-Fabe Nicholson? Orch.
WOV-Humorous Com ments
VQXR-New York Soci.
ety for Ethical culture


\[

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tra. Mackelin Marrow, WoV-Continental Melodies

12:15
WAAT-Joseph Patrick WQXR-Sche
tor Ball

12:30
What. 5 tar Dust Inter-
views Views
WBNX-German Radio
Revue Revue
WEVD-Isabel Walters,
Wop-M.Polish-American
WHOM, Wrom.
WNYC.Mi
Wrym.
WNYC-Missing Persons:
Symphonic Varieties Symphonic Varieties
WOV-Sterni Dramatic Company, sketch WQXR.New Friends of Music. Haydn. Symphony No. 7 in F:
Mozart. Mozart, Sonata for
Cello and Bassoon Cello and Bassoon 12:45
\#WCAP-News
WEVD-Labele Waldman,
gongs sangs

1:00
*WAAT-News: Talk WBNX-Insurance CounWCAP.Su WCAP.Sunday Memo
WEVD.Herman Yabla WEVD-Herman Yabla*WOV Neab: Weather:
Real Estate Talk: Cat Real Estate Talk: Cale
Continentale WQXR-Lean
1:15
WAAT-Novelity from A WAAT. 2
To 2
WBN.A
WBNX-Albanian Hour WEVD-Cantor Maurice 1:30
WAAT-Donald Besdine
WARD-American Hun-Ward-American Hun WBNXXG Varieties WBNX.
rade Wcap.c
WCAP-Christmas Toy
WEVD Melodic Gems WNYC-New York Civis Orch. Artists
WOXR Scarlatit, Toccata: Powell, Sonata Vir.
ginianesque, Opus 7 1:45
WAAT-Fox Fur Trappers WCAP-Meet Our Visitors WEVD-Vera Rosanka 2:00
*WAAT-News: Musicale WBNX-Vasilatos Orch. WEVD.Cheat \& Goof WHOM-Casimer Jarze WoV-Altred Wohl's Sophisticates
WQXR-Opera. Wagner "Tristan and Isolde"

2:15
WAAT-Pony Boy Collins
WCAP-Convention Hal Concert
WOV-Corn \& Gravy
WAAT $\mathbf{2} 230$
WAAT-Impressions on Wax
wBNX-C

## WEVD-Music <br> WOV-Melody Matinee 3:00 *WAAT-News; Musical

 \#WAAT-News: MusicalPrgm.
WHOM-Polish-American Prgm.
WNYC-Frick Collection Concert. Stradivarius Quartet
Wov-Swing Fever

NIGHT
W:00
WBNX-Book Talk
WHOM-Polish-American Prgm.
$* W O V-N$
Consolews: Organ
WQXR-Melodies of old Vienna. Kreisler, Sissy: Caprice Viennois Stolz, In the Prater
the Trees B 100 m Again: The White Horse Inn: Alr: The Horse Inn; Air: The
Song Is Done: Seitz Song is Done; Seitz
When Moonbeams Softly Fall: Sleczynski, Vienna, City of My Dreams
WBNX-Town Cut-Ups WOV-Talk
WBNX-Americans All,
Immigrants All
wov-Viennese Caprice
WQXR-Gluck, B a lle Suite; Liszt, Dance of
Death
WARD-Irish Prgm.
WHOM-Greek Hour
WOV-Drama of Food
WQXR-Songs by Richar
Strauss: Zueignung:
Der Nacht; Staend:
chea: All mein' Ge-
ianken: Liebeshym-
nus: Ach, Lieb'; Ich
nus: Ach, Lieb it Ich
muss nun scheiden:
Freundiche Viyion;
Ruhe, meine Seele: Heimliche Aufforderung: Caecilie
WOV-Hits Through the wov.Hits
Vears
Wov- $7: 30$
NoV-Bands in Review
WQXR-Duo Sonata Re
cital. Eddy Brown, yi
cital. Eddy Brown, yi
olinist: Clarence Ad-
lef, pianist. Sonata in D. Opus 12 , No. (not recorded)
WCAP-Ch:00
WCAP-Church Service
WEVD-Irish Memories WHOM-Italian Variety
Prgm.
$\star$ WOV-News
WQXR-Symphany Hall
Faure. Ballade, Opus
19; Mendelssohn, Calm
Sea and Prosperous
Voyage:
Tschalkow
Voyage, Tians Concerto
Ky. Piano Concerto
No. 1 in B Flat Minor
8:15
Doors Magh Mis
WoV-Gilbert \& Sullivas,
WAR-Musical Prgm.
5:4AT-In
waAT-In. Counbellos
WBNX 8:30
NBNX-Solovex Recital
WOV-Musical Comedy
Revue
$8: 45$
*WBNX.How
*WBNX.How
the News
9:00
WBNX-Ethoes Terry Long
dors
WEVD-Dance
*WOV-N ew s: Time
Tom's Request Cabin
WQXR-Quartet. Dvorak
Quartet in F. Opus 96;
Haydn, Quartet in G. Haydn,
0 Opus 17
wCAP-George Howard,
WEVD.A Schaffell

## sonigs

WBNX-Refuge Church
WCAP-Rpund Town
WEVD-1. Q. U. Quiz

## 9:45

WHOM-II Mundo
WQXR-Titelouze, Fugue in G; Ave Maris StelIa: Bach. Fuque in G

10:00
WCAP-Music for Danc-
WEVD-Musical Varieties

W) WWheeling Steel MUSICAL STEELMAKERS

SUN., 5 P. M. (E.S.T.)
Amerina's Original Employee Family Bro.adcast MUTUAL BROADCASTING SYSTEM

YOU CAN HEAR
WHOM-Spanish Hour
Tomis Request Cabin
WQXR-Operctita Music 10:15 CAP-Government Reporis $10: 30$
WENX.French Hour WEVD-Curtain Time 10:45
WBNX-Organ Recital

# Programs for Monday, December 2 

| A.M. | * Star indicates during which | news or progro news is broade | Leading New York Stations |  |  |  |  | Programs of other stations are listed on opposite page |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | WEAF 660 kc | WOR 710 kc | $\underset{760}{ }{ }^{\text {W Jc }}$ | WABC 860 kc | A.M. | WMCA 570 kc | WINS 1180 kc | W H N 1010 kc | WNEW 1250 kc |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | ```Morning in Manhattan Variety Prom: *News Musical Varieties``` | Weather: Tunes Musical Clock Viscent Soray's Orch. | \#Breakfast in Bellam: News Ed East, M. C. | Morning Almanac Phil Cook, m.e. *News | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | $\star$ News <br> Rise \& Whine Jim Grouch Reward for Listening |  | Oppartunity <br> *News <br> Early Birds Music \& Time; | Morning Devotions Sunrise Serenade Breakfast Time D. Jatmes, m.e. |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | *News <br> Do You Rememher? Gene \& Glenn, songs Your Treat | *News <br> Goldbergs <br> Gospel Singers <br> Kitty Keene | *News <br> I-ving Miller's Orch. <br> Ray Perkins, planist <br> \$News: Kitchen Quiz |  | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Morning Inspirations *News Moods in Melody |  | Chas. MeCarthy Insurance Talk 太News Morning Melodies | Start the Day Right Popular Manic |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | \#News: Happy Jack Band Goes to Town Pin Money Party Gospel Singer | $\begin{aligned} & \text { Arthur Goodrey, songs } \\ & \text { Heart of Jula Bliake } \\ & \text { NNews Melodies } \\ & \text { Musicale: Movieland } \end{aligned}$ | Woman of Tomorrow Naney B. Craig Breakfast Club Don MeNeill, M.C | \# News <br> American school of the Air <br> Bachelor's Children | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Songs of Yesterday Music in the Morning D., Shiritey Wynne's Food Forum | $\begin{aligned} & \text { Le Roy, pianist } \\ & \text { Musical Clock } \\ & \text { Jack Nesley's Platter } \\ & \text { Cbatter } \end{aligned}$ | Wayne King's Orch. Larty Clinton's Orch. Polly the Shopper *News | Nichael Wayne *News: Music Dean A. Jenkins Voice of Health |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | This 5 mall Town Th be announced Ellen Randolph Guiding Light | $\begin{aligned} & \text { Arthur W. McCann } \\ & \text { Food Talk } \\ & \ldots \end{aligned}$ | Josh Higgins, sketch Vic \& Sade Story of Mary Marlin Pepper Young's Family | By Kathieen Norris Myrt \& Marge Stepmother Woman of Courage | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | *News <br> Royal Hawaians Your Neighbor Plater Tunes | Dorothy Wilcox, talk Tuneful Tales Music of Today What's the Answer | Insurance Talk Rhythm in Morning Recorded Music Popular Danc | Make Believe Ballroom Recorded Dance Musie, with Mar |
| 11:00 1115 $11: 30$ $11: 45$ | The Man 1 Married Against the Storm Road of Life | *News <br> Woman's Hour Martha Deane | Linda Dale Clark Dennis, tar. The Wife Saver | Short, Short Stories Martha Webster Big Sister | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \end{aligned}$ | Ida Bailey Allen's Homemakers *News | Rhythm Time Song Contest Rac'g Scratches; Musis | Bands \& Popular Vocalists " | tin Block Piano Facts \& Fancies |
| 11:45 | David Harum |  | Thunder Over Paradise | Aunt Jenny's Stories | 11:45 | Talk; Melodies | Panorama |  | $\star$ Dick Todd; News |


|  | WEAF | Afternoon Pro WOR | rams WJZ | WABC |  | WMCA | Afternoon WINS | rams <br> WH | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Noon } \\ & 12: 15 \\ & 12: 30 \\ & 12: 45 \end{aligned}$ | Wheatena Playhouse The 0 'Neills Gordon Gifford, bar. *News; Mkt., Weather | Victor H. Lindlahr: <br> Headlines in Health <br> *News <br> Consumers' Quiz Show | Gwen Williams, songs $\star$ Nancy Craig: News Farm \& Home Hour Newn; Speakers; | *Kate Smith Speaks When a Girl Marries Helen Trent Qur Gal Sunday | $\begin{aligned} & \text { Noon } \\ & 12: 15 \\ & 12: 30 \\ & 12: 45 \end{aligned}$ | Know Yourself *News <br> Talk: Melody Moments Lee Grant's Orch. | *News <br> Musical Moments <br> Know Your State <br> $\star$ Scratches;Mus.;News | *News <br> Luncheon Music <br> Rating Scratches <br> Housewives' Prom | Zeke Manners: Instru: mental Trio Old Favorites *News; Musicale | $\begin{aligned} & \text { Noon } \\ & 12: 15 \\ & 12: 30 \\ & 12: 45 \end{aligned}$ |
| $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | Fireside Singers <br> Frankie Masters Orch. <br> Friendly Neighbers <br> *News; Masters' Or. | Herbie Holmes' Orch. Ed Fitzgerald, talk Zeke Manners' Gang Alice Blair | Masic <br> Between the Bookends <br> Religion \& the Worid <br> *News; Baritone | Life Can Be Beautiful Woman in White Right to Happiness Road of Life | $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | *News; Music; Talk Easy Aces, sketch Sweetest Love Songs of Today | Musical Moods Matinee Musicale Opportunity Merry Melodies | Art Green, M. C. Holy Cross Church Melodic Moments | Elton Britt, sengs Three Men on a Mike Insurance Talk *Zeke's Gang: Journal | $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ |
| $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ | Hymns of Alt Churches <br> Grimm's Daughter <br> Valiant Lady <br> Light of the World | Meet Miss Julia Health Talk: Music Radio Garden Club $\star$ News | A Modern Mother Hoosier Hop Rochester Civic Orch: | Young Dr. Malone Joyce Jordan Fletcher Wiley My Son \& 1 | $\begin{aligned} & \text { 2:00 } \\ & \text { 2:15 } \\ & \text { 2:30 } \\ & 2: 45 \end{aligned}$ | $\begin{array}{cc}" & " \\ " & " \\ \text { Our Gal Sunday }\end{array}$ | *News <br> Jive Session <br> Musical Contrasts <br> Katzman's Orch. | Dance Orch. <br> *News <br> Byran Hour <br> Bab Byron, songs | Off the Air Until 5:00 P. M. | $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ |
| $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Story of Mary Marlin Ma Perkins Pepper Young's Family Vic \& Sade | Danceland <br> El Paseo Troubadors Psgeen Fitzgerald | Orphans of Divorce Heneymoon Hill John's Other Wite Just Plain Bill | Mary. M. McBride Music Without Words A Friend in Deed *Lecture Hall; News | $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Helen Trent <br> Melody Time <br> *News <br> Record Roundup | Notes to You Harry Kramer Le Roy, pianist Notes to You | 4 patter * * Amang My Souvenirs Don Albert's Or. |  | $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ |
| $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown | *News; Prof. Sniz University Life Johnson Family | Mother of Mine <br> *Club Matinee: News Oreh \& Soloists: Garry Moore, M.C. | Portia Faces life We the Abbotts Hilltop House Kate Hopkins | $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Talk: Melodies Jerry Baker, songs E-Z-Bar-0 Ranch | Afternoen Frolic Tea Musicale Copydesk | Music of Romance Dick Ballou's Orch. Opportunity Gene Krupa's Orch. |  | $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ |
| $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | Girl Alone <br> Lone Journey <br> Jack Armstrong <br> Life Can Be Beautiful | Hal Stokes Presents Superman Mandrake the Magician Capt. Midnight | King Arthur Junlor Ireene Wicker <br> Bud Barton <br> Tom Mix | The Goldbergs <br> The O'Neills <br> Four Clubmen <br> Scattergood Baines | $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | $\star$ News <br> Fern Scull, organist Art Green's Music Zeke Manners' Gang | Sweet \& Hot <br> Racing Resume; Tunes <br> Prairie Serenaders <br> Shufflin' the Blues | Fashions In Music Dance Orch. <br> Clem McCarthy, sports <br> $\star$ News | Instrumental Quintet <br> *News <br> Make-Believe Ballroom Recorded Dance | $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ |



# Programs for Monday, December 2 

## 9:15 American School of the Air,

MORNING WABC.
uday's program deals with the cotton industry.
9:30 Breakfast Club, WJZ.
Varicty program, with orchestra and vocalists. Don McNeit, M. C.
11:00 Short, Shart Stories, WABC.

## AFTERNOON

2:30 Rochester Civic Orchestra, WJZ. Guy Fraser Harrison, conductor.
3:45 Lecture Hall, WABC.
Sidonie Greumberg, director of the Child Study Association, will talk on "Children are People.
4:15 Club Matinee, WJZ. alishl Garram, with orchestra and vo calists. Garry Moore, M. C.

## NIGHT

7:00 Fred Waring in Pleasure Time WEAF
7:00 Famous Jury Trials; Drama, wiz.
7:15 Lanny Ross, Tenor, WABC.
7:30 Blondie; Comedy Sketch WABC.
amedy sketch, starring Penny Singleton and Arthur Lake.
7:30 Burns and Allen, WEAF George Burns and Gracie Allen; John Heistand, announcer: Artie Shaw's or chestra.
8:00 I Love a Mystery; Drama, WJZ
8:00 Those We Love, WABC Orama, starring Nan Grey.
8:00 The Telephone Hour, WEAF. James Melton, tener: Francia White, se prano: Ken Christie Mixed Chorus; Don Voorhees and his symphonic orchestra.
3:30 True or False, WJZ. Quiz pregram, with Dr. Harry Hagen M. C.

8:30 The Voice of Firestone, WEAF Richard Crooks, tenor: Alfred Wallen stein, conductor.
8:30 Pipe Smoking Time, WABC. Fields and Hall, comedians; Ed Roecker vecalist: Woody Guthrie's orchestra.
9:00 You're In the Army Now, Dra ma, WJZ.
9:00 Doctor 1. Q., WEAF
Quit pregram. conducted by Lew Val. entine.
9:00 Lux Radio Theater, WABC. pat O'Brien in "Knute Rockne-Al American:" Cecil B. DeMirle, director.
9:30 Show Boat, WEAF Eeulah (Marlin Hurt): Virginia Verril vocalist: Dick Todd baritone: Gill \& Demling, comedians: Bob Trendler's Show Boat band; Bob Strong's dance rand.
9:30 Basin Street Chamber Music Society, WJZ.
Swing ensembles, conducted by Henry Levine and Paul Laval; Dixie Masan, vocalist: quests.
0:00 Guy Lombardo's Orchestra, WABC.
0:00 Carnation Contented Hour. WEAF.
Louise King, the Lullaby Lady: Carna tlon Chorus: Percy Faith, conductor. 10:00 Amateur Hour, WMCA
10:30 National Radio Forum, WJZ
11:15 Chicago City Opera, WOR Wagner's "Die Walkuere" will be pre sented.

LOG OF STATIONS
Listed in Edition 3-New York

MORNING
7:00
WAAT-Musical Morning
WEVD-Morn. Miniatures

WEVD-Morn. Miniatures
WHOM-Polish Prom. ny. Bache Branden. Kodaly, Hary Jo. 25 Kodaly, Hary Janos WAAT-Hollywood Music
Suite: Tschalkowsky, WEVD-Musical Gems Sapriccio Italiano

## view

*WQXR-Prelu

*WAAT-Val Frank. breaklast reporter
$\star$ WEVD-Z. H. Rubin$\star$ Stein
WOV-Times Square Mis sion
$\star$ WOXR-Breakfast Symphony. Franck. Sym phony in D Minor: Liszt, Second Hungatian Rhapsody: Wag ner. Prelude to Act
III, "Siegtried": MenIII, "Siegfried": Men. delssohn, A Midsum mer Night's Dream,
Seherzo: Liadov, The Enchanted Lake: Mo zart. Divertimento No. 17 in ${ }^{0}$ i Auber. The Crown Diamonds Ove


WEVD-Morning Melo-
$\begin{aligned} & \text { dies } \\ & \text { 8:00 }\end{aligned}$
WAAT-To Beat the Band
WEVD-Jewish Compor-WHOM-Milt Samter's Early Birds Sweep. *WNYC-Views of the News
*WOV-News


WEVD-The Singing Poet *WNVC-News: Around
New York 9:00
*WAAT. News; Music
WBNX-La Parata del Mattino
WHOM-Pol
WHOM-Polish From.
WEVD-Let There Be

WNYC-Masterwork Hr .
Famous Composers. Famous Composers
Series. Brahmps, Varia-
tions on a Theme by tions on a Theme by phony No. 1 in $C$ Phony No. Hungarian Mino
Dances
WQXR-Request Prom 9:30
WAAT-What's New
WEVD.Once Upon $\begin{array}{ll}\text { Time } & 9: 45\end{array}$
WAAT-Musical Prgm.;
Just About Time Just About Time
WEVD-Sing with Me wOV Sketch


## AFTERNOON

## 12:00

 *WAAT-News; Talk WENX-Polish HourWCAP-Home Hobbies WCAP-Home Hobbies
*WEVD.The World To

## WH <br> WHOM-Polish-American

## WNYC-Midday Sympho-

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& \text { ny. Auber, Overture } \\
& \text { to "Masaniello": Ra- }
\end{aligned}
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\begin{aligned}
& \text { ny. "Auber, } \\
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& \text { vel, Tombeau de Cou- } \\
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\begin{aligned}
& \text { perim; Concerto in E } \\
& \text { Violin Conce } \\
& \text { Minor; Sibelius, Valse }
\end{aligned}
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\begin{aligned}
& \text { Minor; Sibelius, Valse } \\
& \text { Triste: Strauss, Em- }
\end{aligned}
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+ peror Waltz
\#WOV-Musicale: News
\#WQXR-News

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\begin{aligned}
& \text { WAAT } \\
& \text { Sell } \\
& \text { WNY }
\end{aligned}
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& \text { WAAT-Insurance Coun } \\
& \text { sellor } \\
& \text { WNYC.Amsterdam Strin }
\end{aligned}
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\begin{aligned}
& \text { 12:15 } \\
& \text { WAAT. Joseph Patrick } \\
& \text { Lee. talk }
\end{aligned}
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$$
\begin{aligned}
& \text { WNYC.Amsterdam String } \\
& \text { Ensemble }
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\begin{aligned}
& \text { WARD. Variety Prgm, } \\
& \text { WEVD-Jewish Melodies }
\end{aligned}
$$

WOV-The Song Shop

$$
\begin{aligned}
& \text { WEVD-Jewish Melodies } \\
& \text { 12:30 } \\
& \text { WAAT-Libly Hale. Jerry }
\end{aligned}
$$

$$
\begin{aligned}
& \qquad 10: 30 \\
& \text { WAAT-Music } \\
& \text { WBNX-Hymn Book } \\
& \text { WOV-Italo-American Re- } \\
& \text { Yiew } \\
& \text { WQXR-Saion Concert } \\
& \qquad 10: 45 \\
& \text { WAAT-Maytime Prgm. } \\
& \text { WBNX-German House- } \\
& \text { wite Hour } \\
& \text { WNYC-Police Depart- } \\
& \text { ment Salety Prgm. } \\
& \text { WOV-Resario Remeo } \\
& \text { Dramatic Co, Worth } \\
& \text { WQXR-Women Worcte } \\
& \text { Knowing. conducted } \\
& \text { by Lisa Sergio }
\end{aligned}
$$

## Abbott, Orch, WARD-Northcape sere-

 WCAP-W
## WEVD-One Woman to Another WHOW-Casimir Jarze- <br> bowski Hour Jarze- wov-Sterni Dramatic

## Company <br> WAAT-Musis <br> WAAT WEVD <br> 12:45

1:00 Melodies
*WAAT-News: Musicale

day . Polish War
*WCAP. News
EWCAP-News
WEVD-Variety show
WNYC-Missing Persons:
Organ. Music
wov-Lew Danis, $3 k e t c h$
1:15


WAAT-Gay Goes to Town
WCAP-Christmas Tree *WEVD-News
WOV.Musicale
WOV-Musical


WBNX-Marek Family WBNX-Marek Family
WEVD-Salon Music WHOM-German Prgm. WHOM-German Prgm,
WWYC-Metropolitan Re
view
*WOV-Jas. Capozucch,
news: Gine Caimi \&
WAAT-Strings ' $n$ ' Things
WNYC.Federal Dance Orch
wov.E
news; Gine Caimi \&
Artists, sketch
1:45
WAAT-Fox Fur Trappers WENX.Ornanology *WEVD-News
WNYC-Board of Education


WAAT-Fabe Nicholson's
Orch.
WBMX.
WBMX-Made in America WOV-Dr, Bruneri, talk

## 4:30

WAAT-Request Club WBNX-Polish Bells WEVD-Polish Varieties WHOM-Home Service WNYC-South American WOV-Sketch \& Musicale

## 4:45

WEVD-ttallan Music

## 5:00

WBNX.Jewish Women's Hour
WEVD-Mirciotti \& Com pany, drama
WHOM-Polish - American Prum.
WNYCNunior Inspectors Club

+ WOX
- Total attendance at the ALKA-SELTZER NATIONAL BARN DANCE NBC broadeasts since it moved to the Eighth. Street Theater in Chicago eight years ago is well above the 900,000 mark.
- Band-leader HORACE HEIDT has a unique hobby-he collects minature band instruments and each one of them actually plays. Each year at Christmas his orchestra features a number played entively on these instruments.
- DR. WALTER DAMROSCH, conductor of NBC's "Music Appreciation Hour," was reelected president of the National Institute of Arts and Letters at ifs annual election.


# Programs for Tuesday, December 3 

|  | $\star$ Star indicates news or programs during which news is broadcast |  | Leading New York Stations |  |  |  |  | Programs of other stations are listed on opposite page |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A.M. | WEAF 650 kc | WOR |  | W A | A.M. | $M C A$ | WIN 1180 kc | NHN $1010 \mathrm{kc}$ | W NEW 1250 kc |
| $\begin{aligned} & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Morning in Manhattan Variety Prsm. *News Musical Varieties | Weather: Swing Musical Clock Kincent Sorey's Oreh. | *Breakfast in Bedlam: News Ed East, M. C. | Mo | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | *News Rise \& Whine Jim Grouch Reward for Listening | Musical Clock <br> 太Ntws <br> Musical Clock | *News <br> Early Bird <br> Music Time | Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.e. |
| $\begin{aligned} & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | $\star$ News <br> Do You Remember? <br> Gene \& Glenn, songs <br> Sketch \& Music | $\star$ News <br> The Goldbergs Gospel Singer Kitty Keene | Irving Miller's Orch. <br> Dick Liebert, organist <br> \#News: Kitthen Quiz | $\star$ Jack Berch; News <br> t Moening Almanac <br> : Adelaide Hawley, talk | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Morning Inspirations *News <br> Moods in Melody | $\begin{array}{cc} " 1 & " \\ \text { Musical Clock } \\ \text { " } \end{array}$ | Chus. MeCarthy Insurance Counselor *News Morning Melodies | lar Music |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | *News; Happy Jack Band Goes to Town Isabel M. Hewson The Gospel Singer | Martha Manning +News <br> Music; Movieland | Nancy B. Crais Breakfast Club Vocalists; Orch. | ANews Amer. School of the Air Bachelor's children | $\begin{aligned} & 9: 00 \\ & 9: 015 \\ & 9: 30 \\ & 9 ; 45 \end{aligned}$ | Organ Reveries <br> Music in the Morning <br> Dr. Shirley Wynne's Food Forum | Le Roy, pianist Musical Clock Jack Negley's Platter Chatter | Blue Barron's Orch. Musical Prom. *Mews | *News: Music Dean A. Jenkins Morning Melodies |
| $\begin{aligned} & \text { 10:00 } \\ & \text { 10:15 } \\ & \text { 10:30 } \\ & 10: 45 \end{aligned}$ | This Small Town To be announced Ellen Randolph Guiding Light | Food Talk | Josh Higgins, Vic \& Sade <br> story of Mary Marlin <br> Pepper Young's Family | By Kathleen Norris Myrt \& Marge Stepmother Weman of Courage | $\begin{aligned} & \hline 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | *News <br> Bob Carter's Musle Platter Tunes | Music of Today What's the Answer? | What to Eat <br> C. H. Goudiss Recorded Musit Popular Dan | Popular Bastrin <br> Recordings, with <br> Martin Block |
| $\begin{aligned} & \text { 11:00 } \\ & \text { 11:15 } \\ & 11: 30 \end{aligned}$ | Man I Married Against the Storm Road of Life David Harum | Woman's Hour <br> Martha Deane | Clark Dennis, th The Wife Saver Thunder Over Pa | Martha Webster Big Sister Aunt Jenny's Stories | $\begin{aligned} & \hline 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | Ida Bailey Allen's Homemakers $\star$ News Good Health to You | Song Contest <br> Rar'g Scratches: Music <br> 1 Wonder | Bands \& Popular <br> Vocalists | Piano Facts \& Fancies *Bing Crosby; New |


|  | WEAF | Affernoon WOR | $\begin{aligned} & \text { ograms } \\ & \text { WJZ } \end{aligned}$ | WABC |  | WMCA | Afternoon WINS | Programs WHN | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Noo | Wheatena Plighouse | Jean Abtey | Deep River Boys | $\star$ Kate Smith 5 | Noon | Know | ${ }^{\text {NHews }}$ | ${ }^{\star \text { News }}$ | Zeke Manners; Instru- | Noon |
| 12:15 | The 0'Neills |  | \#Gienn Darwin: News | When a Girl Marris | 12:15 | *News | Musical Prom | Luncheon Music | mental Trio | 12:15 |
| 12:30 | Howard Ropa, bar. | *News | Natt Farm \& Home | Helen Trent | 12:30 | Talk: Melodies | Dog Gone | Racing Scratches | Favorites | 2:30 |
| 12:45 | *News: Mkts. Weather | Consumess' Quiz Show | Hour | Our Gal Sunday | 12:45 | Lee Grant's Oreh. | *Scratches: Mus.; News | Housewives' Prom | *News: Music | 12:4 |
| 1:00 | Ruth Peters, songs | Dean | Speakers; Music | Life Can Be Beautiful | 1:00 | *News: Music: Talk |  | Grenn, | Elton Britt, sons | 15 |
| 1:15 | Tony Wons' Scrapbook | Ed Fitagerald, talk |  |  | 1:15 | Easy Aces | Merry Melod |  | Three Men on a N | :15 |
| 1:30 | Friendly Neighbors | Rhythm Roll Call | Our Spiritual Lite | Right to Happiness | 1:30 | Swetest Love Songs | Opportunity | Melodic Momen | Insurance Talk | 1:30 |
| 1:45 | *News; Masters' Or. | Alice Blair | *News: Baritone | Rose of Lite | 1:45 | of Today | Musical Mom | Mustical Prgm. | *Zeke's Gang: J |  |
| 2:00 | Hymns of Churches | Meet | line | Yo | 2:00 |  | $\star$ News | * | stions in Rhythm |  |
| 2:15 | Grimm's Daughter | Health Talk; Music | Alma Kitch | Joyce Jordan | 2:15 |  | Jive Session | *News | Pepular Mor | 2:15 |
| 2:30 | Valiant Lady | Zeke Manners' Gang | my Band | Fletcher Wiley | 2:30 |  | Musical Contrasts | Byron Hour | *News | 2:30 |
| 2:45 | Light of the World | *News | Capt. Darcy, cond | My Son \& | 2:45 | Our Gal Sunday | Katman's Orch. | Bob Byron, son | Matinee Melo | 2:45 |
| 3:00 | Story of Mary Mariin |  | or | Mary M. McBr | 3:00 | Helen | No | ter | Music Hall | . 15 |
| 3:15 | Ma Perkins |  | Honeymoon |  | 3:15 | Melody Time | \% Kram |  | ${ }^{\text {Popular }}$ Music | 3:15 |
| $\begin{aligned} & 3: 30 \\ & 3: 45 \end{aligned}$ | Pepper Young's Family Vic \& Sade | Betty \& Buddy, songs Pegren Fitzgerald | John's Other Wite Just Plain Bill | A Friend in Deed $\star$ Lecture Hall: News | $\begin{aligned} & 3: 30 \\ & 3: 45 \end{aligned}$ | *News <br> Record Round | Le Roy, pianist Notes to You | Don Albert's Orch. | " | 3:30 |
|  | Backstage W | \#News: Prot. | Mother o' Mine | Portia Faces Life |  | Friendship B | Atternoon Frolic | Music of Roma |  |  |
| 4:15 | Stella Dallas | Sidewalk Cate | \#Club Matinee; News | We the Abbotts | 4:15 | Talk: Melodies | Teatime Music | Dick Ballou's Orc |  | 4:15 |
| 4:30 | Lorenzo Jones | Veaulists; Orch. | Variety Prgm | Hiltop House | 4:30 | Jerry Baker, songs | copydesk | Opportunity Talk |  | 4:30 |
| 4:45 | Young Widder Brown | Johnson Family | " ${ }^{\text {a }}$ | Kate Hopkins | 4:45 | E-2-Bar-0 Ranch | " | Count Basie's orch |  | 4:45 |
| 5:00 | Gill Alone | Charlie Agnew's Orch. | Kin |  | 5:00 |  | Sw | Fashions in Music | Instrumental Quintet | 5:00 |
| 5:15 | Lone Journey | Dick Kunn's Orch. | Ireene Wicker | The O'Neills | 5:15 | Tunes \& Needies | Racing Resume; Tun | ounce | *News, Bill McGra | 5:15 |
| 5:30 | Jack Armstrong |  | Bud Barton | Accent on Music | 5:30 | Art Green's Music | Manhattan Serenade | Sports Resume | Make-Beieve Balli'm | 5:30 |
| 5:45 | Life Can Be Beautiful | Mionnight | Tom Mix | Scattergood Baines | 5:45 | Zeke Manners' Gang | Shuflin' the Blues | *News | Popular Dance | S5 |


|  | WEAF | Evening $P$ WOR | rams WJZ | WABC |  | WMCA | Evening WINS | ograms WHN | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 | Charlie Spivak's Orch | cle Don | *News: Dinning Sis. ${ }^{\text {a }}$ | \#Sports: Edwin Hill | 6:00 | Good News in Adve | Racing Resume; Musi | Sports Por | Recordings, with |  |
| 6:15 | *Reveries; News | Children's Prgm. | Sports: Xmas Club | Ted Steele, novachord | 6:15 | *News | Don Dunphy | Don Winslow | Martio Block |  |
| 6:30 | Charlie Spivak's 0 |  | Guiden Serenaders | *Paul Sullivan | 6:30 | Spo | Weldon Reviews | $\star$ Sports; News |  |  |
| 6:45 | L'I Abner | Here's Morgan | $\star$ Lowell Thomas | *The Worid Today | 6:45 | Lee Grant's Ora | *News | Dick Fishell, sports |  |  |
| 7:00 | Fred Waring's Orch. | $5 \tan$ Lomax | Eas | Amos n' Andy | 7:00 | Harry Horlick's | Ofl Until | bot, gos |  |  |
| 7:15 | *J. W. Vandercook | Charioteers | Mr. Keen | Lanny Ross, tnr. | 7:15 | *News | Morning | Fantare |  |  |
| 7:30 | so You Think You | Confidentially Yours | Song Spimners | Second Husband | 7:30 | Swing Time |  | $\star$ Geo. H. Combs, Jr. | *Zeke |  |
| 7:45 | Know Music | Inside of Sports | H. Lindsay \& Guests | Drama | 7:45 | * Johannes Steel, news |  | Evening Serenade | News |  |
| 8.15 | Johnny Presents | $\star$ Wythe Williams | Ben Berrie's Musical | Court of Missing He | 8:00 | Molly Picon |  | Green's Mu | ts |  |
| 8:15 | Druma; Orch. | ntal Conce |  | Drama | 8:15 |  |  |  | High School Sports |  |
| $\begin{aligned} & 8: 30 \\ & 8: 45 \\ & 8: 45 \end{aligned}$ | Horace Heidt's Treas- | Antonini Concert | Uncle Jim's Question | $\star$ First Nighter, dra- | 8:30 | Information Please |  | Hollywood Sound Stage *News | Charles Spivak's Orch |  |
| 9:00 |  |  |  |  |  |  |  |  |  |  |
| 9:15 | Crumit, Sanderso | *News <br> * Fulton Lewis, Jr. |  | We, the People Gabriel Heatter | 9:15 |  |  | $\star$ War News | Allen Stuart Quin |  |
| 9:30 | Fibber McGee \& Molly | Morton Gould's Orch. | *News: Bishop \& | Protessor Quiz | 9:30 |  |  | To be announced | Zeke Manners |  |
| , 45 | Comedy \& Music | d. Shieds, tor. | Gargoyle | Bob Tront | 9:45 |  |  | " " | Let's Wz |  |
| 10:00 | Bob Hope Variety | *Ray Gram Swing | Story Dramas | Gienn Miller's Orch. | 10:00 | Dance M |  | " | ce | 10: |
| 10:15 | Show | $\star$ News | Dance orch. | Itation to Learning | 10:15 |  |  | " " |  |  |
| 10:30 | Uncle Walter's Dog. | Life Can Be Beautiful | Meet Edward Weeks | Discussion | 10:30 | *News |  |  | Dancing in the Da | 10 |
| 10:45 | house | Es Mayehoff; Orch. | Guests | $\star$ News of the War | 10:45 | Sam Brown's Music |  | *News | \#News |  |
| 11:00 | *News | *News | $\star$ News; Tommy Dor- | Sports Time | 11:00 | arded Mu |  | Cinderella Hour | Pance Parade |  |
| 11:15 | Human Nature | Sheep \& Goats Club | sey's Orch. | Les Brown's Orch, | 11:15 |  |  | Popular Mu | Recorded Mu | 11 |
| 11:30 | Mal Hallett's Orch. | Dick Huey, m.c. | mil Coleman's Orch. | Sammy Kaye's Orch. | 11:30 11:45 |  |  |  | - | 111 |
| $\begin{aligned} & 11: 45 \\ & \text { Mid. } \end{aligned}$ | *News: Artie Shaw | Jimmy Dorsey's Orch. Alvino Rey's Orch. | $\star$ News; Jimm | News: Joey | $\begin{gathered} \text { 11:45 } \\ \text { Mid. } \end{gathered}$ | $\star$ News |  | „Music; News | \#News; Dance Parade |  |

# Programs for Tuesday, December 3 

9:15 American School of the Alr. WABC.
9:30 Breakfast Club, WJZ.

## AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEAF.
3:45 Lecture Hall, WABC. Or. Benjamin R. Spock of the New York Little Acorns
4:15 Club Matinee, WJZ.
NIGHT
7:00 Fred Waring in Pleasure Time, WEAF,
7:15 Lanny Ross, Tenor, WABC.
7:30 Second Husband, WABC
7:30 So You Think You Know Music, WEAF.
orchestra: puests'
8:00 Ben Bernie's Musical Quiz WJz
Bailey Sisters and Carol Bruce, yocalists
REBROADCAST
If you miss "Ben Bernie's Musical Quiz" at this hour. the following group of western stations carrying the repeat may be dialed at $11: 30$ p.m. EST.
KGO San Francisco
KTMS Santa Barbara
KEX Portland, Ore.
KFSD San Diego, Cal.
KJR Seattle, Wash.
Spokane, Wash
790 kc

Johnny Presents, WEAF.
Charles Martin's stories; Ray Block's o chestra.
8:00 Court of Missing Helrs, WABC. Horace
WEAF
First Nighter: Drama, WABC. "The Mystery of Travis Oldham." the romantic story of a star reporter and his sweetheart, protege and assistant.
8:30 Uncle Jim's Question Bee, WJZ Bill slater. M. C
8:30 Antonini Concert Series, WOR. Guest: Hilde Reggiani, soprano.
9:00 Grand Central Station. WJZ oramatic program.
9:00 Battle of the Sexes, WEAF Frank Crumit and Julia Sanderson
9:00 We, the People, WABC
Guests: Connie Russell, vocalist, and Edgar J. Boogs, who wrote gags for the recent political campaign.
9:30 Professor Quiz, WABC
9:30 Fibber McGec and Molly WEAF.
Marian and Jim Jordan; Bill Thempson Hal Peary: Isabel Randolph; King's Men Harfow Witcox: Eitly Mitts' orchestra
9:30 Marton Gould's orchestra. WOR.
10:00 Bob Hope Variety Show. WEAF terry Colonna, comedian: Brenda and Cobina, comediennes: Six Hits and a Miss: Skinnay Ennis' orchestra.
10:00 Gienn Miller's Orchestra. WABC.
10:15 frivitation to Learning. WABC. Defoe's "Moll Flanders" will he tonimht's zubject, Guest: Katherine Anne Porter, authoress.
0:30 Uncle Walter's Dog House. WEAF,
Tom Wallace, M. C.: Virginia Verrill, vo. calist: Chorus: Bob Strong's orchestra:
10:30 Meet Edward Weeks. WJZ Geet Edward Weeks.
Guest: Robert Landry, editer of "Va Guest: Robert Landry, editor of
riely." Topic: "Speak American."

| Listed In Edition 3-New York |  |  |  |
| :---: | :---: | :---: | :---: |
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| WAAT | 940 | Jornee City, m, 3 | Lecat |
| WA日C | 860 1406 | New York City |  |
| Wbax | 1350 | Now York City | Local |
| WGAP | 12800 | Anbury Park, N . | Local |
| WEAF | 660 | How Yorici | NBC.s |
| WEVD | 1300 | Now York city | Locat |
|  | 1010 <br> 1450 | Now York City, | Laonl |
| WINS | 1180 | New York Cty | ${ }_{\text {Local }}$ |
| W12 | 760 | New York city | NBC-H |
| WMCA | 570 | Now York City | Loont |
| WNEW | 1250 | New York City | Lacal |
| WNYC | 710 | Now York City | Local |
|  |  | Now York cits |  |
| waxa | 1550 | New York Cl ty | Locai |

## MORNING

## 7:00

WAAT-Musical Morning
*WEVD. Polish *WEVD.Polish News
WHOM-Polish Prom. WHOM-Palish Prgm.
WNYC-Sunrise Sympho ny, Auber, Crown Dia ny. Auber, Crown Dia
mends Overture: Mimonds Overture: Mi
askovsky. Sinfonietta Opus 32, No. 2; Cho pin, Les Sytohides WOV-Good Morning Re
$\star$ WQXR-Preludes; News
7:15
WEVD-Polish Serenade
7:30
*WAAT-V al Frank
Breaktast Reporter

Breakfast Reporter WEVD-2. H. Rubinstein WOV-Times Square Mis | sion |
| :--- |
| $+W 0 \times$ |
| WO |

*WQXR-Breakiast Symphony. Kreisler, Tam bourin Chineis: Franck, Secand Movement
Symphony in D Miror Symphony in D Minor;
Cherubini. Anacreon Cherubini. Anacreon
Overture: Wagner Overture; Wagner
Rienzi Overture; German, Nell Gywn Suite Beethoven, Quartet in F. Adagio: Albeniz Selections from "Ibe
7:45
WAAT Morning Medita- tions
WEVD-M

Morning Melodies

## WAAT-Barney's To Beat <br> the Band WEVD-Jewish Compos-WHOM-E arly Birds Sweepstakes Sweepstakes *WNYC-Views of the

 News
## $8: 15$ WNYC-Employment Ser-WNYC-Employment Ser: vice: City Consumers:

 Guide; Music Moods Wov. Itatian Morn's va ers' Guide| 8:30 |
| :---: |
| WAAT-Jos. Patrick Lee |
| WEVD-The Melody Box |
| WHOM-Morn. Musicale |
| WNYC-Music Moods |
| WOVItalan Varietie |
| 8:45 |
|  |  |
|  |
| WEVD-Folk Singer |
| *WNYC-News; Around |
| New York |
| 9:00 |
| *WAAT-News: Music |
| WBNX-La Parata del |
| Mattine WEVD-Sones of the |
|  |  |
|  |
| WHOM.Polish Pram. |
| WEVD-Songs of theWorld |
|  |  |
|  |
| Master Planist Series. |
| Jesus Maria Sanroma, |
|  |  |
|  |
| Paderewski. Piano |
| Concerto in A Minor: |
| Gershwin, Rhapsodyin Blue |
|  |  |
|  |
| 9:15 |
| WAAT-Hollywood Music |
| WEVD-Musical Gems |
| 9:30 |
| WAAT Insurance Counsellor |
|  |  |
|  |
| Time |
| 9:45 |
| WAATM usic: dusi |
|  |  |
|  |
|  |
| 10:00 |
| *WAAT-News; United Diathermy, talk |
|  |  |

## OTHER STATIONS

WHOM. Jewish Hour WOV Woman's Hour WQXR-Column of the $\begin{array}{ll}\text { 10:15 } & \text { WAAT-Dental Society } \\ \text { WAAT-Mary Lee Taylor } & \text { WCAP-Christmas Tree } \\ \text { WNYC-AmsterdamString } & \text { WNYC-Town Hall Clu }\end{array}$ WAAT-Mary Lee Taylor WCAP-Christmas Tree
WNYC-Amsterdam String WNYC-Town Hall Club
Ensemble Ensemble
WoV-The

| 10:30 | $1: 30$ |
| :---: | :---: |
| Music | WBNX-The Marek Fam |
| BNX The Hymn Book |  |
| WCAP-Morning Serenade | WEVD-Saton Music |
| OV-Italo-American Re- | WHOM-German Prgm. <br> WOV Gino Caimi \& Ar. |
| QXR-Salon Concert | , |
|  | 1:45 |
| 10:45 | WAAT-Fox Fur Trappers |
| AAT-Maytime Prgm | Organology |
| BNX-German Hous | $\star$ WEVD-News |
| OV-Rosario |  |
| Dramatic Co | 2:00 |
| WAAT-Musical Prgm. | *WAAT-News: |
| NYC-Your Skin and | WBNX Servants |
| Health | City |
| QXR-Waltz Melodies | WCAP-Movie |
|  | WEVD-The Jewish |
| WAAT-News: United | NYC-N W |
| Diathermy | phonic Matinee |
| HOM-Italian Variety | WOV-Rinaldi Family |
| \#WNVC-News: Father | 2:15 |
| Knickerbocker gests | Hillbilly N |
| OV-Angelo Gloria \& | *WBNX-News |
| Co. - Orlando il Furioso. | WEVD-Freidele |
| Q XR-Composers Hour. | WOV-Meditations: Frank |
| anz Schubert. Mo |  |
| ments Musical: Happi- | 2:30 |
| ness: Quartet No. 13 | trish |
| If A Miner, Opus 29 | Jewish Me |
|  | V-Itato-American Re- |
|  | 2:45 |
| ' $n$ ' 7 |  |

WAAT-Strings ' $n$ ' Things WEVD Jacob Mason,
*WCAP.News WNVC.Federal Dance songs $3: 00$
WOV-Echoes from the Opera $11: 30$ WOV-Ralph Ped \& Trio 11:45
WAAT-Bine Crosby.
songs
WNYC-You and Your
Health
WOV-The Two Minstrels WOV-The Two Minstrels

## $\overline{\text { AFTERNOON }}$ <br> AFTERNOON

12:00
*WAAT-News: Talk
WBNX.Polish Hour WBNX-Polish Mour WCAP Luncheon Aires
$\star$ WEVD.The World To-*WEVD-The World To-
day.
WHOM-Potisti - American. WHOM-Potisti - American
Prgm.
WNYC-Midday Sympho-
ny. Gluck-MottI, Balny. Gluck-Mott1, Bal-
let Suite; Bach, Violet Suite; Bach, Vio
lin Concerto No. 2 in E Major: Sibelius,
Lemminkainen's. Home Journey: Lalo, Rhapsodie Norvegienne wov

## *WQXR-News

WAAT-Joseph Patrick
WAAT Joseph Patrick
Lee, talk
WFVD-Bronx Marriane
Burcau, sketch
WoV-Anna \& Roberto


WEVD-Harmony Sisters
WHOM-Casimir Jarze-
bowski Hour Jarze-
WoV-Sterni Dramatic Co.
WAAT-Music
WAAT-Music
WEVD.Jewish Varieties
1:00
*WAAT-News; Musicale
*WAAT-News; Musicale
*WBNX-The War Today: Polish
*WCAP.News
WEVD.R. D


Amateur Hour EVD-Da Vinci School 5:00
\#WAAT-News; Musical
Prgm.
WBNX-Crinoline Gir! Hour
WEVD-Minciotti \& Co drama
WHOM-P
lish - American WNYC-Evolution of Music Series. Concert Orchestra. Opera of Mey. crbeer and Halevy (not recorded) WoV-Journal of the Ait Artists," A. Hyall Mayor of the Metro politan Museum of

## 5:15

WBNX-Music Glote WEVD-Melodic Gem WHOM-Polish Prgm,
WNYC-Readers Alma WNYC-Readers Aiman
WOV-Concert Gems *WQXR-News: Amer $3: 45$
$\begin{aligned} & \text { WARD-Salvation Army } \\ & \text { Shut-in Prgm. }\end{aligned}$
WBNX-The Shut-in Prgin. Health
WEVD-Stardust
*WNYC-Nems


## Wese Prgm.

WBNX-Little Momen
for Little People
WEVD-Kalwaryiskie Pro
WHOM-Fas
WNYC-Amsterdamstring
Ensemble
$\star$ WOV-News
WQXR-Gluck, "Orpheus
et Eurydice"
4:15
WAAT-Fabe Nicholson's
WAAT-F
Orch.
WBNX-The Volce of
Czecheslovakia WOV-Dr. Bruneri, talk Wov-Dr. Brunori, taik member; News

STOPS RADIO STATIC

NYC-Missing Persons
Alarms: Enid Hell.
Alarms: Enit Hell man, songs

AAT-Dental Society WOV-Musicale

WAAT-Donaid Besdine
WENX-The Marek Fam
WEVD-Salon Music WHOM-German Prgm.
WOV-Gino Caiml \& Ar tists. sketch

WAAT-Fox Fur Trappers WBNX.Organolog
\#WEVD-News WNYC-Board of Educa2:00
*WAAT-News: Talk WBNX-Servants of the
WCAP-Movie Chart
losopher Jewish Phiphonic Matinee Sym

SEND NO MONEY
 , monto.

NCAP-Front Page Dr WEVD-Free Speech For *WHOM-Ltalian News $\star$ WOV-News

## WQXR-1 Know What I

## 9:15

WBNX-The Renaissance WCAP. Town Topics WHOM-Italian Frem. WOV-Vogues in Rhythm 9:30

## WEVD-Melodic Gems

## QXR-Musica

9:45
WCAP.Ave Maria Hour *WEVD-Undercurrents of the News

## the News

10:00
WARD Greek Radie Pa
rade
WEVD.Uni
Forum
Forum
WHOM.
WHOM-Spanish Hour
*WOV,News: Uncle Tom' Request Cabin WQXR-The Augustana

## $10: 15$ WCAP-De Vito's Oren.

10:30
WEVD. Edith Friedmat
pianist
WHOM-Lithwanian Ht
WOV-Nocturne
WQXR-Bach, Church
Cantata; Soter, Harp. sichord Sonata in 0 :
Harpsichord and 0; harpsicherd and 0 O 10:45
WCAPMusic You Want:
Kisiten Flagited WEVD-Men \& Eyents
*WOXR-News 11:00
WBNX.Spanish Heraia
WEVD.Symphanic WEVD.Symphanic Heur rade
*WOV News: Rhythm *WOV
WOXR-Sust Muste
$11: 30$
WRNX-Dance Parade
*WHOM-News; Georse McCoy, Interviews
WEVD-Jamboree

# Programs for Wednesday, December 4 

| A.M. | * Star indicates news or programs |  | Leading New York Stations |  |  |  |  | Programs of other stations are tisted on opposite page |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | WEAF 660 kc | WOR <br> 710 kc | W J Z <br> 760 kc | WABC 860 kc | A.M | W MCA | WINS 1180 kc | W H N 1010 kc | W NE W 1250 kc |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Morning in Manhattan *News Musical Varieties | $\begin{aligned} & \text { Weather: Light Opera } \\ & \text { Mustial Clock } \\ & \text { Vincent Sores's } \\ & \text { Orch. } \end{aligned}$ | $\star$ Breakfast in Bedlam; News Ed East, M. C. | Morning Almanac <br> Pbiil Cook, M. C. <br> $\star$ News | $\begin{aligned} & \text { 7:00 } \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | $\star$ News <br> Rise \& Whine Jim Grouch Reward for Listening |  | Opportunity <br> *News <br> Early Bird <br> Masic \& Time. | Morning Devotions Sunrise Serenade Breakfast Varieties D. James, m.e. |
| $\begin{aligned} & 3: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | *News <br> Do You Remember? <br> Gene \& Glenn <br> Your Treat | *News <br> The Goldbergs Gospel Singe: Kitty Keene | *News <br> Irving Miller's Orch. <br> Ray Perkins, pianist <br> $\star$ News; Kitchen Quiz | * News of Europe *Favorites: News Morning Almanac Adelaide Hawley, talk | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | $\quad$ " <br> Morning Inspirations <br> *News <br> Moods in Melody |  | Churs, Mc.Carthy Insurance Counselor $\star$ News Morning Melodies | $\begin{aligned} & \text { Start the Day Right } \\ & \text { Popular Masie } \\ & \text { " } \end{aligned}$ |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 70 \\ & 9: 45 \end{aligned}$ | \#News: Happy Jack Band Goes to Town Armehair Quartet Gospel Singer | $\begin{aligned} & \text { Arthur Godtrey, Songs } \\ & \text { Heart of Julia; Blake } \\ & \text { 太News; Melodies } \\ & \text { Music; Movieland } \end{aligned}$ | Women of Tomorrow Nancy B. Craig Breakfast Club Don McNeill, M.C | *Nems <br> American Schoot of the Air <br> Bachelor's Children | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Songs of Yesterday Music in the Morning Dr. Shirley Wynne's Food Forum | $\begin{aligned} & \text { Le Roy, pianist } \\ & \text { 9 Musial Clock } \\ & \text { Jack Negley's Platter } \\ & \text { Chatter } \end{aligned}$ | Dance Orch. <br> Leo Reisman's Orch. <br> Polly the Shapper <br> *News | Michael Wayne *News: Music Dean A. Jenkins Voice of Health |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | This -5mall Town To be announced Ellen Randolph Guiding Light | $\begin{aligned} & \text { Arthur W. McCann } \\ & \text { Food Talk } \\ & \text { F". } \end{aligned}$ | Josh Higgins, sketch vic \& Sade Story of Mary Narlin Pepper Young's Family | By Kathleen Norris Myrt \& Marge Stepmother Woman of Courage | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | \#News <br> Royal Hawailans Your Neighbor Platter Tunes | Dorothy Wilcock Tuneful Tales Music of Today What's the Answer? | $\begin{aligned} & \text { Insurance Counsellor } \\ & \text { Rhythm This Morning } \\ & \text { Recorded Music } \\ & \text { Popalar Dance } \end{aligned}$ | Make Believe Baliroom Popular Dance Recordings, with Martin Block |
| $\begin{aligned} & \text { 11:00 } \\ & 11: 15 \\ & \text { 11:30 } \\ & 11: 45 \end{aligned}$ | The Man 1 Married Against the storm Road of Life <br> David Harum | *News <br> Women's Hour Martha Deane | Lindz Dale Clark Dennis, tnr. Wife Saver Thunder Oves Paradise | Short, Short Stories Martha Webster Big Sister Aunt Jenny's Stories | $\begin{aligned} & \hline 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | tda Bailey Alten's Homemakers *News <br> Talk: Matinee Melodies | Rhythm Time Song Contest Rac'g Scratches: Music Musical Moods | Band \& Popular Vocalists <br> $\begin{array}{ll}\text { 84 } & \text { \# } \\ \text { * } & \text { en }\end{array}$ | Piano Facts \& Fancies *Dick Todd: New |

A.M.
$7: 00$
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$11: 45$

|  | WEAF | Afternoon WOR | grams WJZ | WABC |  | WMCA | Afternoon WINS | grams WHN | WNEW |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Noon | Wheatena Playhouse | tor H. Lindiatr: | Meet the Artis | *Kate Smith Speaks | Noon | Know Yours | Hews | *N | Zeke Manners; Instru. |
| 12:15 | The 0 'Nellts | Headilines in Heath | *Southernaires; News | When a Girt Marries | 12:15 | *News | Musical Mome | Lunctieon Music | mental Quintet |
| 12:30 | Clarioteers | *News | National Farm \& Home | Helen Trent | 12:30 | Talk: Melodies | Musical Encor | Racing Scratches | favorites |
| 12:45 | *News: Mkts: W'ther | Consumers' Quiz Show | Hour | Our Gal Sunday | 12:45 | Lee Grant's Ore | *Scratches:Mus.:News | Housewives' Prom | *News; Music |
| 1:00 | Plano R | zek | Speakers: Music | Life | 1:00 | *News: Music: | M | Popular Music | Etion Brith, songs |
| 1:15 | Frankie Masters' Orch. | Ed Fitagerald, talk | Between the |  | 1:15 |  |  |  | Three Men on |
| 1:30 | Friendiy Neighbors | Francis Craig's Orch. | Homespun | Right to Happiness | 1:30 | 5weetest Love Songs | Opportunity | Ave Maria Novera | Insurance Talk |
| 1:45 | *Nems: Masters' O (th. | Alice Blair | $\star$ News: M | Road of Life | 1:45 | of Today | Musical Mood | Service | 's Gang: |
| 2:00 | Betty Crocker | Meet Miss Julia | Raising a President | Young Dr. Malo | 2:00 |  |  | Dance Orch. | ns in Rhythm |
| 2:15 | Grimm's Daughter | th Taik: | 's Talk | ce Jordan | 2:15 | " " |  |  | dar Music |
| $\begin{aligned} & 2: 30 \\ & 2: 45 \end{aligned}$ | Valiant Lady <br> Light of the World | Homemakers' Forum $\star$ News | Navy Band <br> Licut. Benter, dit | Fletcher Willey M) Son \& I | $\begin{aligned} & 2: 30 \\ & 2: 45 \end{aligned}$ | Our Gal Sunday | Musical Contrasts Katzman's Orch. | Byron Hour Bob Byron, songs | *News <br> Matinee Melodies |
| 3:00 | Mary Martin | Danceland | Orphans of Divorce | Mary M. McBride | 3:00 | Helen Trent | No | ${ }_{6}$ | Music Hall |
| 3:15 | Ma Perkins |  | moon Hill | Soloists | 3:15 | Melody Time | amer |  | Poprular M |
| 3:30 | Pepper Young's Family | El Paseo Troubadors | $n ' s$ Other | A Friend Indeed | 3:30 | *News | Roy, pian | Among My Souvenirs |  |
| 3:45 | Vic \& sade | Prgeen Fitsgerald | Plain Bial | *Lecture Hall; News | 3:45 | Record Roundup | tes to V | Don Albert's Or, |  |
| 4:00 | Backstage Wite | $\star$ News: | Mother of Mine | Pertia | 4:00 | Friendstip | Atternoon Frolic | , |  |
| 4:15 | Steila Dallas | Alvino Re | *Club Matinee: News | We the Abbott | 4:15 | Taik; Melodies | Tea Music | Don Albert's Orce |  |
| 4:30 | Lorenzo Jones | Johnson Family | $\stackrel{\text { Variety }}{\text { \% }}$ Prym. | Hilltop House Kate Hopkins | $\begin{aligned} & 4: 30 \\ & 4: 45 \end{aligned}$ | Jerry Baker, songs | Copydesk | Opportunity Talk Xavier Cugat's Orch. | " " |
| 4:45 | Young widder Bror | n Family |  | Kate Hopkins |  | E-2-Bar-O Ranch |  | Xavier Cugat's Orth. |  |
| 5:00 | Girt Alo | Ctarilie Agnew's Orch. |  | The Gotidery | 5:00 |  | 5weet \& Hot | Fashions in Music | n to the Theme |
| 5:15 | Lone Journey | Superman | treene Wicke | The O'Meills | 5:15 | Fern Scull, organist | Racing Resume: Tunes | To be announced | *News |
| 5:30 | Jack Armstrong | Mandrake the Magici | Bud $\mathrm{Ba}^{\text {a }}$ | Concert Orch. | 5:30 | Att Green's Music | Prairie Serenaders | Sports Resume \#News | Make Believe Ballioom |
| 5:45 | Life Can Be Beautiful | Capt. Midnight | Tom Mix | Scattergood Baines | 5:45 | Zeke Manners' Gang | Dance Orch. | *News |  |


|  | WEAF | Evening Pr WOR | ograms WJZ | WABC |  | WMCA | Evening WINS | ograms WHN | WNEW |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 6:00 } \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | A. Summers, songs - Reveries: News Stamp Club Lill Abner | Uncle Don Children's Prum $\star$ News Here's Morgan | *News: Vagabonds <br> Sports; Songs <br> Dinner Date <br> *Lowell Thomas | \#News: Edwin C. Hill <br> Hedda Hopper <br> *Paut Sullivan <br> *The World Today | $\begin{aligned} & \text { 6:000 } \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \\ & \hline \end{aligned}$ | Good News in Adver. <br> *News: Talk <br> Sports <br> Lee Grant's Orch. | Racing Resume: Music Don Dunphy, sports Goldmines in the Sky | Sparts Pow-wow Don Winslow *Sports: News Dick Fishell, sports |  |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Fred Waring's Orch. <br> *J. W. Vandercook <br> Cavalcade of America Drama | Stan Lomax, Sports Confidentially Yours Lone Ranger, drama | Easy Aces Mr. Keen New Echoes of N. Y Variety Prgm. | Amos ' $n$ ' Andy Lanny Ross, tnr. Meet Mr. Meek Comedy drama | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 3 \\ & 7: 45 \\ & 7 \end{aligned}$ | Harry Horlick's Orch $\star$ News <br> Swing Time <br> *Johannes Steel; New | $\begin{aligned} & \text { Sign off Until } \\ & \text { Morning } \end{aligned}$ | Junior G-Men Sports Fanfare $\star$ Geo. H. Combs, Jr Powers' Powerhouse | $\begin{gathered} " \quad " \\ \star \text { \# Zeke Manners' Gang; } \\ \text { News } \end{gathered}$ |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Hollywood Playhouse <br> Page \& Ameche <br> Plantation Party Yariety Prgip | Where Are You From? <br> Dr. H. L. Smith Jr $\star$ Boake Carter Jimmy Dorsey's Orch | $\begin{aligned} & \text { Quiz Kids } \\ & \text { Joe Kelly, M. C. } \\ & \text { Manhattan at Midite } \\ & \text { Drama } \end{aligned}$ | Big Town, drama Edw. Robinson *Dr. Christian, drama: News | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Music \& Chatter On with the Dance *News |  | Art Green's Music Yesterday's Voices Hollywood Sound Stage $\star$ News | Dance Music <br> Five Shades of Blue <br> Charlie Spivak's Orch |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Time to Smile Ed Cantor; Others Mr. District Attorney Mystery Drama | $\star$ Gabriel Heatter <br> $\star$ Fulton Lewis, Jr <br> Guy Lombardo's Orch | $\begin{gathered} \text { Roy Shield's Revue } \\ \text { Oreh. \& Vocaliste } \\ \text { *News; Spin \& Win } \\ \text { Quiz Prem. } \end{gathered}$ | Texaco Star Theater Fred Allen \& Kenny Baker | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | $\star$ News <br> Ray Heatherton's Or. <br> Melody Time |  | Don Albert's Orch. <br> Frankie Masters' orch. Dance Orch. | Morris Siegel, talk Instrumental Quintet Zeke Manners' Gang Favorite Waltzes |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Kay Kyser's Prgm. Musical Quiz; $\mathrm{V}_{\mathrm{a}}$ calists \& Orch | *Ray Gram Swing $\star$ News <br> Life Can Be Beautifu <br> Dick Himber's Orch. | Story Dramas Dance Orch. Doctors at Work Drama | Glenn Miller's Orch. <br> Public Affairs <br> Golden Gate Quartet <br> $\star$ News of the War | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | $\begin{aligned} & \text { Masterworks of Music } \\ & \star \\ & \star \text { News } \\ & \text { Sam Brown's Music } \end{aligned}$ |  | * War News Don Albert's Orch. Insurance Counsellor *News | Dance Parade <br> Dancing in the Dark *News |
| $\begin{aligned} & \text { 11:00 } \\ & 111: 15 \\ & 11: 30 \\ & 11: 45 \\ & \text { Mid. } \end{aligned}$ | $\star$ News <br> Dance Orch <br> Will Bradley's Orch. <br> *News: Dance Orch. | *News <br> Adventures in Rhythm <br> Henry Jerome's Orch <br> Sammy Kaye's Orch. | *News: Abe Lyman's Orch. <br> Glenn Miller's Orch. <br> \#News: Chas. Spivak | Sports Time <br> Bill McCune's Orch. <br> Eddy Duchin's Orch. <br> $\star$ News: Terry Shand | $\begin{aligned} & \hline 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \\ & \text { Mid. } \end{aligned}$ | Hariem Amateur Night From Apollo The ater $\approx$ $\star$ News |  | $\begin{aligned} & \text { Cinderelfa Hour } \\ & \text { Popular Music } \\ & " \\ & " . " \\ & \text { \#Music: } \\ & \text { " } \end{aligned}$ | Dance Parade Popular Dance Music " \# Mews: Dance Parade |

## Programs for Wednesday, December 4

## MORNING <br> 9:15 American School of the Air. WABC. <br> Champlain? <br> 9:30 Breakfast Club, WJZ. <br> Variety program, with orchestra and vo <br> calists. Don McNeill, M. C. <br> 11:00 Short Short Story, WABC. <br> AFTERNOON <br> 2:00 Raising a President, WJZ.

2:15 Let's Talk it Over, WJZ. William Fadiman will talk on "Book Ends and Odds."
3:45 Lecture Hall, WABC Chariotte Adams, food editor of PM, will talk on "Menus for Children."
4:15 Club Matinee, WJZ. Variety program, with orchestra and vo calists. Garry Moore, M. C.

## NIGHT

7:00 Fred Waring in Pleasure Time, WEAF.
7:15 Lanny Ross, Tenor, WABC.
7:30 Meet Mr. Meek, WABC.
7:30 Cavalcade of America, WEAF, "Battle Hymn of the Republic," with Alexander Woollcott. Music score by Deems Taylor.
7:30 New Echoes of New York, WJZ. Joseph Bonime's orchestra; Edisoneers, vecal group.
8:00 Hollywood Playhouse, WEAF. Drama, starring Jim Ameche and Gale Page.
8:00 Quiz Kids, WJz.
Quiz program; Joe Kelly, M. C.
8:00 Big Town, WABC.
Tonight's drama, "Night Freight," is a story about racketeering truck-freighters.
8:30 Dr. Christlan; Drama, WABC. In tonight's drama, "Rival for Roy," Dr. Christian helps his secretary in an emotional crisis.
8:30 Plantation Party, WEAF. Loulse Massey and the Westerners; Tom Dick and Harry: Whitey Ford, M. C. Doring Sisters.
8:30 Manhattan at Midnight, WJZ. Dramatic program.
9:00 Texaco Star Theater, WABC. Fred Allen, comedan; Kenny Baker, tenor: Portland Hoffa, comedienne: Jimmy Wallington, announcer; Mighty Allen Art Players; Al Goodman's orchestra.
9:00 Time to Smile, WEAF,
Eddie Cantor, comedian; Dinah Shore. vocalist: Harry McNaughton, comedian; Harry von Zell, announcer: Bob Sherwood's orchestra.
9:30 Mr. District Attorney, WEAF Crime-busting drama.
10:00 Glenn Miller's Orchestra. WABC.
Ray Eberie and Marion Hutton, vocallsts
10:00 Kay Kyser's Program, WEAF. Musical quiz program. Ginny Simms. Sully Mason and Harry Babbitt, vocalists 10:15 Public Affairs, WABC.
10:30 Doctors at Work, WJZ. Today's dramatization, "Paging Dr. Drew," concerns hospital and resident dectors.
11:00 Harlem Amateur Night, WMCA.
LOG OF STATIONS Listed in Edition 3-New York

| $\begin{aligned} & \hline \text { Call } \\ & \text { inftors } \end{aligned}$ | $\begin{aligned} & \text { Kne- } \\ & \text { eveles } \end{aligned}$ | Laration | Not. |
| :---: | :---: | :---: | :---: |
| WAAT | 940 | Jerse Cits \% \% | Loct |
| WABC | 860 1400 | Now York City | Crs |
| Wrax | 1330 | Now Yoric City |  |
| WCAP ${ }_{\text {Whes }}$ | 1280 |  |  |
| WEAF | (150) | New York City | NHO-R |
| WEVD | 1300 | New York City |  |
| Wrom | 1015 | New York City, | ${ }_{\text {Lean }}^{\text {Loan }}$ |
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| wor | 710 | Newark, \%. | MBs |
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## MORNING

## 7:00

WAAT-Musical Morning
*WEVD-Polish News
WHOM-Polish Prgms.
WNYC-Sunrise Sympho-
ny. Boyce, Symphony ny. Boyce, Symphony
No. 4 in F: Dvorak. Cello Concerto in B Minor; Breton, En La Wov-Good Morning Re-
*WQXR-Preludes; News


WAAT-Music Just
About Time WEVD-Sing W WOV-Sketch

## 10:00 <br> *WAAT-News; United Diathermy, talk WHOM-Jewish Hour WNYC-You and Your Child <br> WOV-Women's Prgm "Column of the Air"

## 10:15

WAAT-Insurance Coun-WNYC-Gramercy Cham-wov-The song Shop
10:30
WAAT-Music
WBNX-The Hymn Book
WOV Wov-Italo-American Re-WQXR-Salon Concert

## 10:45

WAAT-Maytime Prgm.
WBNX-German Hous
WBNX-German House wife Hour
wov-Rosario
Dramatic Co. Romeo WQXR-Gypsy Music

11:00
*WAAT-News; United Diathermy, talk
WARD-Yiddish Varieties WHRD-Yiddish Varieties WHOM-Italian Variety
*WNYC-News: Father Knikerbocker Sug-
gosts
Co-Angelo Gloria \&
Co-Arlando il Furioso Co.: Orlando il Furioso
WQXR-Composers Hour. Woligang Amadeus Mozart. Kyrie from Mass in C Minor: Cello and Bassoon So-
nata: Aria from "Don nata; Aria from "Don
Glovanni"-
Quartet Glovann " : Quartet
No. 25 in F ; Sympho. No. 25 in $F$; Sympho
ny No .28 in C

## 11:15

WAAT-Strings ' $n$ ' Things
WAAT-Strings ' $n$ ' Things
WNYC-Muscal Comedy Memories
WOV-Musicale

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8:45
$\begin{aligned} & \text { WAAT-Needlepoint Re- } \\ & \text { vue-The Singing Poet } \\ & \text { WEVD- } \\ & \text { *WNYC-News; Around }\end{aligned}$


WAAT-Hollywood Music WEVD-Musical Gems

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\begin{aligned}
& \text { 11:30 } \\
& \text { WCAP-Doings on Discs } \\
& \text { WOV-Ralph Pedi \& Trio }
\end{aligned}
$$

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## WAAT-Ruth Landers

 WEVD-OTime
}

WAAT-Jos. Patrick Lee WEVD-Seymour Recht-
zeit songs
WHOM-Morning Must-WHOM-Morning Musi-
WNYC-Gramercy Cham
ber Trio
WoV-Italian
Warieties

| 8:45 | AFTERNOON |
| :---: | :---: |
| WAAT-Needlepoint Re vue |  |
| WEVD-The Singing Poet *WNYC. News: Around | 12:00 |
| New York | *WAAT-News: United Diathermy |
| 9:00 | WBNX-Polish Hour |
| *WAAT-News. Music | WCAP.Home Hints <br> *WEVD-The World |
| \#WAAT-News; Music | Today's Headlines |
| Mattino | WHOM-Polish |
| WEVD-Let There Be | C. P. |
|  | erto |
| HOM-Polish Prom. | ; Schubert, Sym |
| WNYC-Masterwork |  |
|  | Finl |
| Symphony; W | Finlandia |
| . Facade Suite | *WQXR-News |
| 9:15 | 12:15 |
|  |  |
| WAAT-Hollywood Music WEVD-Musical Gems |  |
|  | WEVD-Jewish Melodies |
|  | WOV-Anna \& Roberto Ciaramella |
| 9:30 |  |

WBNX-Wo
WCNW-Mary St. John Kane; Personality

## Nex† Week's Cover

- A picture of Gerard Darrow, eight-year-old Chicago boy who has become famous as a member of NBC's "Quiz Kids," will be carried on the cover of next week's Movie-Radio Guide. On sale at all newsstands today.


## OTHER STATIONS

## WARD-Northcape Sere <br> WOV-Musicale Novelties WQXR-Music of the Mo-

 nadew
WEVD-One Woman to
Another
WHOM-Casimir Jarze-
bowski Hour WHOM-Casimir Jarze-
bowsi Hour Hramatic
wov-Sternt Drame WOV-Stern
Company
12:45
WAAT-Musical Prom.
WEVD-Jewish Music
$-1: 00$
\#WAAT-News: Musicale WARD-Operatic Inter*WBNX.The War
day: Polish Airs $\star$ day P-Notish Airs WEVD-Seymour Rechtzeit
WNYC-Missing Persons:
Economics of Defense Economics of Defense WOV-Concert Gems Wov-Lew Danis

 WAAT-Hillbilly Music
*WBNX-News *WBNX-News
WEVD-Interviews WEVD-Interviews with
Housewives w
2:30

WEVD-Mae Fields, songs
3:00 Wov-Dr, Gaetano An-
*WAAT-News: Musical dronaco
ment
3:15
WAAT-Donald Besdine
3:30 WAAT-Studio Party
WBNX-Strings and the
Like WEVD-Melodic Gems
WHOM-Polish-American Prom.
WNYC-Education Forum *W0V-News, Salvatore

WBNX-Psychology for
Eevryone
WEVD-Stardust, movie

##  <br> $\star \begin{gathered}\star \\ \text { Wo }\end{gathered}$ <br> +WNYC-News WOV-Concert

 4:00*WAAT-News; Music
WBNX-Your Next Door Neighbor
WEVD-Kalw
Wram. WHOM-Concert Classics
WNYC-Concert Orch $\star$ WOV-News. Armando Rossi
WQXR-Symphony Concert, Berlioz, Overture,
"The Corsair": Mozart, Concertante Sin-
fonie; Berlioz, Queen fonie; Berlioz, Queen
Mab Scherzo
from Mab Scherzo from
Romeo and Juliet":
Reter RRomeo and Juliet"
Berlioz, Water Music Suite

WAAT
Ore
WBN
Orch Nicholson's WBNX-V
WBNX-Voice of Czecho. WOV-Dr. Brunori, talk

## 4:30 WAAT-Request Club WBNX-Polish Bells <br> WEVD-Polish Varieties WHOM-Popular Music WOV-Dramatic Sketch: <br> 4:45 WEVD-Italian Music WNYC-Board of Educa WNYC-Board of Educa-

WQXR-Great Masters. Brahms, Academic Festival Overture: Liszt,
Orpheuse Strauss Ra detzky March

WEVD.I Know the Answer

## NIGHT

## 6:00

*WOV-News; Musicale $\star$ WQXR-Music to Remember: News

## 6:30

WOV-Tom $5 p$ adar 0 , WEVD-Labor Hour Sports Revlew WQXR-Musical Person. WQXR-Dinner Concert alities. Giovanni Mar-


## 10:30

WCAP-Drama of Food WEVD-Homes on the WHOM-
WHOM-Drama of Food WOV-Nocturne
QQR-Mossolov, Sym:
phony of Machines: phony of Machines:
Scriabin, Fantasia in B Miner
WEVD-Irish Me
WOXV-News
WQXRMphony

## WBNX-Jewish Women's Hour Hor

 HourWEVD-M
WHOM dram-Polish America
WHOM-Polish - American
Wrgm, WNYC-NYA Talent Shop
WQXR-Queen of the $0^{\prime}$ the World's End by $0^{\prime}$ the World's End by
Seumas MacManus.
Story-teller Mathleen Seumas MacManus,
Story-teller, Mathleen
Strain of New York Strain of New York
Public Library

## 5:15

WJZ
8:00 P.M.


Beethoven,
tion of Coasecra-
Overture: Symphony
No. 2 in D: Copland
EI Salon Mexico
$8: 15$
WBNX-Homeland Hour
WCAP.WPA Headlines
WOV-1100 Review

## 10:45

CAP-Music You Wan Marian Anderson WEVD-I'm an American
WHOM-Popular Musle *WQXR-News

## 11:00

WBNX-Spanish Heraig WEVD-Symphonic Hour WHOM-Harlem on Pa WMCA WMCA-Amateur Night in Harlem
WBNX-Music at Even Wide
Concert
8:45
WBNX-Wine Master $\star$ WOV-R. Shaw, comm. Rendervous: Rhyth Rendervous; New

## 11:30

WENX-Dance Parade *WHOM-News; Georee McCoy, interviews
WCAP.Dance Tims
WBNX-OId Fashioned German Melodies WCAP-School Glee Club WEVD-Foreign Aftairs Round Table

12:00
WEVD-Jamberee and *WEVD
News

HOM-Italian News WOV-News; Uncle Tom's Request Cabin $\star$ WQXR-News, Quincy $9: 15$
WBNX-The Renaissante WCAP-Round Town WQXR-Ensemble. Tscha kowsky, Minuet; Hollander, Spinning Song:
Ole Bull, Solitude in the Mountains: VeraCini, Gavolte; Brahms. Hungarian Dance No. 1

## 9:30

9:45
VCAP-Movie Prevue Waltz

WCAP-De Vito Oreh
WEVD-Dance Time
*WOV-N Ew s: Uncle Tom's Request Cabin view. Robert Casade.

## 0:15

WEVD-Little Bit of Everything WNYC-Floy
ton, bar.

# Programs for Thursday, December 5 

| A.M. | * Star indicates news or programs during which news is broadcast |  | Leading New York Stations |  |  |  |  | Programs of other stations are listed on opposite page |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | WEAF 660 kc | WOR $710 \mathrm{kc}$ | w J Z $760 \mathrm{kc}$ | WABC 860 kc | A.M | WMCA 570 ke | WINS 1180 ke | WHN <br> 1010 kc | WNEW 1250 kc |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 44 \end{aligned}$ | Morning in Manhattan Variety Prgu $\star$ News Musical Varieties | Weather: Accordian Musical Clock Viacent Sorey's Orch. | *Breakfast in Bedfam; News Ed East. M. C | Morning Atmanac Phil Cook, m.e. *News | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | *News <br> Rise \& Whine Jim Grourb Reward for Listening | Musital Clock <br> " <br> *News <br> Musical Clack | Opportunity *News <br> Early Bird Tune \& Murle | $\begin{aligned} & \text { Moraing } \\ & \text { Devotions } \\ & \text { Surise } \\ & \text { Serenade } \\ & \text { Breakfast Varieties } \\ & \text { D. James, M. C. } \end{aligned}$ |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | +News <br> Do You Remember? <br> Gene \& Glenn <br> Sketch \& Music | *News <br> The Goldbergs Gospel Singer Kitty Keene | $\star$ News <br> Vocal Vogues <br> Dick Liebert, organist <br> $\star$ News; Kitchen Quiz | *Hews of Europe $\star$ Jack Berch; News Morning Almanac Adelaide Hawley | $\begin{aligned} & \hline 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \\ & \hline \end{aligned}$ | Morning Inspirations *News Moods in Melody | Musital cliock | Chasz, MeCrithy Insurance Counselor $\star$ News Morning Melodies | Start the Day Right Populat Music " " |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | \#News; Happy Jack Mary Alcoth, songs tsabel M. Hewson Gospel Singer | Selective Service: <br> Music <br> *News <br> Music; Movieland | $\begin{aligned} & \text { Women of Tomorrow } \\ & \text { Nancy B. Craig } \\ & \text { Breakłast Club } \\ & \text { Don MeNeill, M.C. } \end{aligned}$ | $\star$ News <br> American Schoal of the Air <br> Bachelor's Children | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Organ Reyeries <br> Music in the Morning <br> Dr. Shirley Wynne's Food Forum | Le Roy, pianist Musical Clock Jack Negley's Platter Chatter | Pianist <br> Lawrence Welk's Orch. Art Green's Music *News | Michael Wayne *News: Music Dean A. Jenkins Morning Melodies |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | This Small Town To be announced Ellen Randolph Gulding Light | $\begin{aligned} & \text { Alfred W. McCann } \\ & \text { Foud Talk } \\ & =\ddot{\prime} \end{aligned}$ | Josh Higgins Vic \& Sade Mary Marin Pepper Young's Family | By Kathleen Norris Myrt \& Marge stepmother Woman of Courage | $\begin{aligned} & \hline 10: 00 \\ & 10,15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | *News <br> Bob Carter's Musit <br> Your Neighbor <br> Platter Tunes | Gospel Hour Rev, Elmo Bateman Music of Today What's the Answer | What to Eat \& Why <br> Recorded Music Popalar Dance | Make-Believe Baltroon Popular Dance Recorlings, with Murtin Block |
| $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | The Man I Married Against the Storm Road of Life David Harum | *News <br> Woman's Hour Martha Deane | Linda Dale Clark Dennis, tnr. The Wile Saver Thunder Over Paradise | To be announced Martha Webster Big Sister Aunt Jenny's Stories | $\begin{aligned} & \hline 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | Tda Ealley Atlen's Homemakers $\star$ News <br> Talk: Matinee Melodies | Musical Moments Song Contest Rac'g Scratches: Music Homes on the Land | $\begin{aligned} & \text { Band \&Popular } \\ & \text { Vovalistr } \\ & =\quad " \end{aligned}$ | Plano Facts \& Fancies *Dick Todd; News |


|  | Afternoon Programs |  |  |  |  | WMCA Afternoon ProgramsWINSWHN |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| N | Wheatena Pl | Tune Time | Frank Ross, bar. \|a | *Kate Smith Speaks | Noon | Your | *News | $\star$ News | Zeke Manners; Instru- |
| 12:15 | The 0 'Neills | Serenad | $\star$ Southernaires; News | When a Girl Marries | 12:15 | *News | The Bookst | ean Interlude |  |
| 12:30 | Major, Minor \& Marion | $\star$ News | National Farm \& | Helen Trent | 12:30 | Talk: Melodies | Dog Go | Racing Scrathes | , |
| 12:45 | *News; Mkts; W'ther | Consumers' Quir club | Home Hour | Our Gal sunday | 12:45 | Lee Grant's Orch. | *Stratches:Mus:;News | Housewives' Pr | $\star$ News: |
| 1:00 | Texas Jim, songs |  | Setwe | Lite | 5 | $\star$ News; Music; Talk |  | pular Mu | 8 |
|  |  |  |  |  | 1:15 |  |  |  |  |
| $\begin{aligned} & 1: 30 \\ & 1: 45 \end{aligned}$ | Friendly Neighbors *News: Masters' Orch. | To be announced Alice Blair | Religious Talk <br> *News: H. Ha | Right to Happiness Road of Life | $\begin{aligned} & 1: 30 \\ & 1: 45 \end{aligned}$ | Sweetest Love Songs of Today | Opportunity Merry Melodies | Melodic Moments <br> Dance Orch. | Itrourance Talk *Zeke's Gang: |
| 2:00 | Hymns of All Chirches | M | It Looks From Here | $\mathrm{Y}_{0}$ | 2:00 |  |  |  | Fashlons in Rhythm |
| 2:15 | Grimm's Daughter | Health Talk; Music | Traveling cook | Joyce Jordan | 2:15 | " | Sive | *Nem | pular Musie |
| 2:30 | Vatiant Lady | Zeke Manners' Gang | Marine Band | Flether wiley | 2:30 |  | Musical Contr | Byron Hour | $\star$ News |
| 2:45 | Light of the World | *N | Cap. Branson, dir. | My Son \& I | 2:45 | Our Gal Sunday | Katzman's Orch. | Bob Byron, songs | Matinee Melodies |
| 3:00 | Mary M | Oat | Orphans of Divorce | $\overline{\text { Mary }}$ | 00 | Helee | Notes to Vou | pat | Music |
| 3:30 |  |  | Honeymoon H | Driting Melo |  | Melod | Hark Krami |  | $\stackrel{\text { Popular Mosic }}{ }$ |
| 3:30 | Vic \& Sade | Allen Holt, bar. <br> Pegeen Fitzgerald | John's Other Just Plain Bill | A Friend in Deed | $\begin{aligned} & 3: 30 \\ & 3: 45 \end{aligned}$ | ${ }_{\text {Talk; }}$ Neecs Record Rounc | Le Roy, pianist | Don Alberts ora |  |
|  |  |  |  |  |  |  |  |  |  |
| 4:15 | backrape Wire | ws; Prot. Sniz | Mother o Mine mip | Portia Faces Life | 4:00 |  |  |  | " ${ }^{\text {" }}$ |
| 4:30 | Lorenzo Jones | Drama | Variety Prgm. | We the Aobots Hillop House | 4:30 | Jerry Baker, songs | $\begin{aligned} & \text { Teatime } \\ & \text { Copydesk } \end{aligned}$ | Among My Soum |  |
| 4:45 | Young Widder Brown | Johnson Family | (18m | Kate Hopkins | 4:45 | E-2-Bar-0 Ranch |  | Xavier Cugat's 0 |  |
| 5:00 | Giri Alo |  |  |  |  |  |  | Fastions in | ten |
| 5:15 | Lone Journey | Model Airplane Club | tree | The | 5:15 | Tunes \& Needies | Racing Resume; Tunes | To be announce | *Nems |
| 5:30 | Jack Armstrong | Dick Kuhn's Orch. | Bud Bart | Pop Concert | 5:30 | Art Green's Musit | Dance Time | Sports Resume | Make-Believe Balliro |
| 5:45 | Life Can Be Beautif | Capt. Midnight | Tom Mix | Scattergood B | 5:45 | Zeke Manners' Gang | Shuffin' the Blues | *News | Popular Dance |



# Programs for Thursday, December 5 

9:15 American School of the Air, WABC.
"Winterbound," by Margery Bianco, will be the subject of today's lesson.
9:30 Breakfast Club, WJZ.

## AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEAF.
Irma Gilen, organist.
4:15 Club Matinee, WJZ.
Variety program, with orchestra and vo calists. Ransom Sherman, M. C.

## NIGHT

6:30 Guest Book, WEAF
Mrs. Clarence Day, wife of the author of "Life With Father," will talk on "American Hospitals.'
7:00 Fred Waring in Pleasure Time, WEAF.
7:15 Lanny Ross, Tenor, WABC.
7:30 Bob Crosby's Orchestra, WEAF, Bonnie King, vocalist; Bob-O-Links Quartet.
7:30 Vox Pop, WABC. Parks Johnson and Wally Butterworth.
8:00 Ask-It-Basket, WABC
Quiz program, with Ed East. M. C.
8:00 Pot o' Gold, WJZ. Horace Heidt and his Musical Knights.
8:00 Maxwell House Coffee Time, WEAF.
Dick Powell, Mary Martin, Fanny Brice, Hanley Stafford, Don Wilson, Meredith Willson's orchestra.
8:30 Sherlock Holmes, WOR. Mystery drama, starring Basil Rathbone and Nigel Bruce.
8:30 Fame and Fortune, wJz. Quiz program. Tommy Dorsey's orchestra; Connie Haines
vocalists: Pied Pipers.
8:30 Strange as It Seems, WABC, Strange and unusual facts collected by John Hix. Jackson Wheeler, narrator.
8:30 The Aldrich Family, WEAF Comedy sketch, with Erra Stone.
9:00 Major Bowes' Amateur Hour, WABC.
Honor town: Cedar Rapids, Jowa.
9:00 Phi Beta Kappa Founders' Day, WJZ.
Speaker: Dr. Robert Millikan, president of California Institute of Technology.
9:00 Kraft Music Hall. WEAF. Bing Crosby, M. C.; Bob Burns, comedian: Connie Boswell, vecalist; Music Maids: Ken Carpenter, announcer: Johnny Trotter's orchestra,
9:15 Rochester Philharmonic Orchestra, WJZ.
9:30 America's Town Meeting of the Air, WJZ.
Tonight's program will feature a discussion of current pressing problems. No particular subject is selected for the broadcast.
10:00 Sealtest Rudy Vallee Program. WEAF.
Drama, with John Barrymore and guests.
10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.
10:15 Choose Up Sides, WABC. Sports quiz.
10:30 Musical Americana, WEAF. Raymond Paige's orchestra. Guests: Rosemary Lane, vocalist and screen star, and Tommy Riggs, originator of radio's "Betty Lou."

## MORNING

## 7:00

7:00
WAAT-Musical Morning
\#WEVD-Polish News
WHOM-Polish Prom,
WHYC-Sunrise Sympho-
WNY Adam, Overture
ny. Af
to If I Were King";
Ravel, Piano Concerto
for the Left Hand
Prokofieff, Classical
Symphony; D'Erlang-
er, Hundred Kisses
Bailet
WoV-Good Morning Re-

View
*WQXR-Preludes; News
7:15
WEVD.Polish Serenade

## 7:30

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Breakfast Reporter
WUEVD-Z. stein
WOV-T
sion
sion
*WQXR-Breakfast Sym-
phony. Haydn, Toy
Symphony; Svendsen,
Carnival in Paris: Carnival "Q Paris:
Berlioz, "Queen Mab"
Scherzo from "Romeo and Juliet"; Moussorgsky, Introduction to "The Fair at Sorot-
thinski". Wi a chinski": Wagner,
Transformation Scene Transformation Scene
from "Parsifal": Mozart, Piano Concerto
No. 24 in C Minor: No. 2
News
7:45
WAAT-Morning Medita-
tions
WEVD-Morning Mel-

## WEVD-Morning Mel- odies



## 8:30 WAAT-Jos. Patrick Lee WEVO-The Melody Box WHOM-Peekers in the <br> WHOM-Peekers in the Pantry



| 8:45 | Today's Headlines WNYC.Midday Sympho |
| :---: | :---: |
| WAAT-Needlepoint Re- | ny, Sullivan, Overture |
|  | to "Ruddigore": Bee |
| WEVD-The Folk Singer | thoven, Piano Concer- |
| $\star$ WNYC-News; Around | to No. I in C: Bliss, |
| New York | Suite for Strings; Lan- |
| 00 | Schoenbrunner |
|  | Waltz |
| *WAAT-News; Music | W0V-Continental Melo- |
| WBNX-La Parata del | dies |
| Mattino | *WQXR-News |

WBNX-La Parata del
Mattino
WEVD-Songs of the
World
WHOM-Poll Prgm WHOM-Polish Prgm.
WNYC-Masterwork Hr. WNYC-Masterwork Hr .
American 5 ymphony Orchestra Series. Min-
neapolis Symphony neapolis Symphony.
Beethoven, SymphoBeethoven, Sympho-
ny No. 6 "pastoral"; Liszt, Spanish Rhapsody
WQXR-Y

9:15
WAAT-Hollywood Music
WEVD-Muslcal Gems
WAAT- 9:30
WAAT-Donald Besdine
WEVD-Once Upon a
WEVD-Once Upon a
Time
WAAT-Music; Just

## WEVD-Sing With M WOV-Dramatic Sketch

## 10:00

 *WAAT-News; United Diathermy, talkWHOM-Jewish Pram. United
Educa-WHOM-Jewish Prgm. WNYC-Board of Educa-
tion: Forum on Curtion: Forum
rent Affairs wove Affairs
WQXR-Lisa serg. WQXR-Lisa sergio's

10:15 WAAT-Mary Lee Taylor
Housewife Adviser WOV-The Song Shop

About Time

## OTHER STATIONS

*WBNX-The War T day; Polish Airs WEVAP-News Mus

## 10:30

WAAT.Musical Prgm.
WBNX-Hymn Book WCAP-Morning Seren WNYC-Gramercy Chamber Trio
wov-Italo-A vOXR

Salon Concert

## 10:45

WAAT-Maytime Prgm. wife Hour
WOV-Rosario Romeo Dramatic Co
 WCAP-Lillian Elliott WHOM-Italian Variety
*WNYC-News: Father *WNYC-News; Father
Knickerbocker
Sug-wov-An
WOV-Angelo Gloria \&
Co.: Orlando il Furioso WQXR-Adventures with WAAT-Strings ' $n$ ' Things
WCAP-George Levy, WNYC-Dr. Alvin Kranich
WOV-Echoes from Opera WOXR-Composers Hour. WEVD-Jewish Melodies Vincent D'Indy. Suite WOV-Italo-American Re. for Flute and Strings,
Opus 91 ; Symphony Opus 91; Symphony $11: 30$
WCAP-On the Record WOV-Ralph Pedi \& Trio 11:45
WAAT-Bing Crosby
WNYC-You and Your
Health
WOV-The Two Minstrels

## AFTERNOON

12:00
\#WAAT-News; Talk
WBNXX-Polish Hour
WCAP.Luncheonaires
*WEVD-The World in
Today's Headlines
WNYC-Midday Sympho-
ny, Sullivan, Overture
to "Ruddigore"; Bee-
thoven, Piano Concer-
to No, I In C: Bliss,
Suite for Strings; Lan-
ner, Schoenbrunner
Waitz
WoV-Continental Melo-
dies
*WQXR-News


Wellor
WEVD-Bronx Marriage

$\begin{aligned} & \text { 12:30 } \\ & \text { WAAT-Libby Hale, }\end{aligned}, 0$ (arry WAAT-Libby Hale, Jerry *WAAT-News; Musical WCAP-Wax Parade WEVD-Women's Matinee
WHOM-Casimir WHOM-Casimir Jarze- WBNX-Voice of Czecho-Wov-Sterni Dramatic Company
$\qquad$ WA
$+W$ 1:30
WAAT-Donald Besdine
WBNX-Marek Family
WEVD-Salon Music
WHOM-German Prgm. WNYC-Metropolitan Re view

+ WOV.N
$\star$ WOV-News; Gino Calmi \& Artists. sketch
1:45
WAAT-Fox Fur Trappers WBNX-Organology
*WEVD-News: Drama;
MNYC-N.
WNYC-N. Y. Tuberculo-


## 2:00

*WAAT-News; Talk WBNX-Speech Master
WCAP-Movie Chart
WEVD-Jewish Philoso
her, talk
$\star$ WNYC-News:
phony Matines
phony Matines
WOV-finaldi Family
 World
WEVD-Maurice Loewy,
WOV-Meditations
WBNX
WEVD-
WOV-It
view

*WAA
Prgm
WBNX
sopr
WCNW
Aun
WEVD
fures
WOV-
WQXR
men
3:00
*WAAT-News: Musical
WBNX-Jean Graham, WCNW-Trouble Clinic: WEVD-Concert Minia-wov-Musical Novelties QXR-Music of the Mo-

## WAAT-Donald Besdine WBNX-Friendly

 for Christian Service3:30
WAAT-Studio Party
WBNX-Music Globe WEVD-Melodic Gems Prgm.
WOV-The Saints Speak.
Rey, rentino

WEVD-Music of the | Masters |
| :--- |
| WNYC.Mus |

*WQXR-News: Ameri
3:45
WARD-Front Pag

## WENX-The Health WEVD-Sta

## *WNYC-News

WOV-Concert Gems ONYC-Missing Persons: WOV-Lew Danis, sketch

WAAT-Gay Goes to Town WCAP-Christmas Tree *WEVD-News
WNYC-Folk-Songs of
America (not recordAmerica (not record-WOV-Musicale


Hanson, Symphony No. 2 (Romantic) 4:15
WOV-Dr. Brunori, talk

## 4:30

WAAT-Request Club
WAAT-Request Cluk
WEVD-Polish Varieties
WNYC-Theater of the WNYC-Theater of the Stars, drama Claus
WHOM-Santa Workshop
WOV-Dramatic Sketch \& Musicale


WEVD-Italian Music WNYC-Staten Island C.
of C. . 5:00
WBNX-Jewish Women's
Hour
WEVD-Minclotti
Hour
WEVD-Minciotti \& Co.,
drama
WHOM-Polish - American
Prgm.
WNYC-NYA Varieties
*WOV-Journal of the *WOV-Journal of the
\#WQXR-Estelle M.
Sternberger, comm.
W:15
Wov-Dr. Gaetano An-
dronaco
WQXR-Marjorie Hess.
QXR-Concerto Series. Clarence Adler, pian-
ist; Roman Totanberg, viofinist;
Ensemble. conducted by Eddy Brown. Mozart, Piano Concerto on F; Bee-

## 7:30

$$
\begin{aligned}
& \text { WBNX-Alfredo Mendez' } \\
& \text { Orch. } \\
& \text { WOV-Words About Mu- } \\
& \text { sic } \\
& \text { WQXR-Treasury of Mu- } \\
& \text { sic. Offenbach, Over- } \\
& \text { ture to "Orpheus in } \\
& \text { the Underworld; Rim- } \\
& \text { sky-Korsakoff, "The } \\
& \text { Young Prince" from } \\
& \text { "Scheherazade": Men- } \\
& \text { delsohn, Momento Ca- } \\
& \text { priccioso; Schubert, } \\
& \text { Minuet from Sympho- } \\
& \text { ny No. 5; Chopin, Ma- } \\
& \text { zurka; Elgar, Pomp } \\
& \text { and Circumstance } \\
& \text { 8:00 } \\
& \text { WBNX-Listener Speaks } \\
& \text { WCAP-Hostess of the } \\
& \text { Air } \\
& \text { WEVD-Irish Melodies } \\
& \text { WWOV-News } \\
& \text { WQXR-Symphony Hall. } \\
& \text { Egk, The Magic Fid- } \\
& \text { dle; Berlioz, Fantastic } \\
& \text { Symphony } \\
& \text { B:15 } \\
& \text { WBNX-Wine \& Song }
\end{aligned}
$$

5:30
WARD-Louis Horvath
Hungarian Musicale Hungarian Musicale
WBNX-Jewish Home. maker Speaks Bit of
WEVD-Little Bit

WBNX-Music
tide
Music at Even.
WEVD-Little Bit of WCAP-Convention Hall
WNYC-Song Book $\quad$ 8:45
WOV-Sketch
WOXR-Great Masters. WBNX-German Dance WQXR-Great Masters. Strauss, Reminiscences of Vienna: Liszt, Hun-
garian Rhapsody No. Garian Rhapsody No.
I: Glinka, Kamarin-

5:45
WEVD-I Know the An-
WWYE SU. S. Govern-
$\frac{\text { ment Reports }}{\text { NIGHT }}$

6:00
WNYC-Juvenile Delinquency Series
$\star$ WQXR-Music to Remember: News 6:15
WOV-The Novelettes
WOV-Sports Revi WOV-Sports Review WQXR-Dinner Concert $8: 45$
wov-Vocal Vari 7:00 WHOM-Italian Variety *WOV-News; $\$$ wing

WQXR-Candelight Concert. Mozart, Diver-
timento No. 17 in D

9:15
WBNX-The Renaissance
WCAP-Apollo Club
WHOM-Itallan Prom.
9:30
WCAP-In Town Tonite WEVD-Coaches Club
WOXR-Musical Person. alities. Georges Laurent, flutist
*WEVD 9:45 of the News 10:00
WARD-Greek Radio Parade
WEAP-Jungle Jim WEVD-Chamber Music
Recital Whecital
*WOV-N E W St Hour
\#WOV-N ews: Uncle
Tom's Request Cabin
WQXR-Music and Bal-
let, conducted by Irving Deakin, "Johann
Sebastian Bach, comSebastian Blach, com-
peser for Dance"

10:15
WCAP-De Vito Orkh.
10:30
WEVD-Dance Music
WEVD-Homes on the
Land

# Programs for Friday, December 

|  | * Star indicates news or programs during which news is broadeast |  | Leading New York Stations |  |  |  |  | Programs of other stations are listed on opposite page |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A.M. | WEAF 660 kc | $\begin{gathered} \text { WOR R } \\ 710 \mathrm{kc} \end{gathered}$ | $\underset{760 \mathrm{kc}}{\mathbf{W} \mathbf{J Z}}$ | WABC 860 kc | A.M. | $\underset{570 \mathrm{kc}}{\mathrm{~W}} \mathrm{M} \mathbf{C}$ | $\begin{gathered} \text { W I N S S } \\ \text { I180 ke } \end{gathered}$ | WHN 1010 kc | $\begin{aligned} & \text { W NE W } \\ & 1250 \mathrm{kc} \end{aligned}$ |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Morning in Manhattan Variety Prgm. *News <br> Musical Varieties | Weather; Marches Musical Clock Vincent Sorey's Orch. | *Breakfast in Bedlam; News Ed East, M. C | Morning Almanac Phill Cook, th.e. *News | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | $\star$ News <br> Rise \& Whine Tim Grouch Reward for Listening | Musical Clock <br> *News <br> Musical Clock | Opportunity <br> *News <br> Early Bird <br> Music \& Wrather. | Morning Devotions Sunrise Serenade Breakfast Varlettes <br> D. James, m.e. |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | $\star$ News <br> Do You Remember? Gene \& Glenn Your Treat | + Hems <br> The Geldbergs Gospel Singer Kitty Keene | $\star$ News <br> Al \& Lee Relser Ray Perkins, pianist *News: Kitchen Quiz | *News of the War $\star$ Favorites: News Morning Almanac Adelaide Hawley | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Morning Inspirations *News <br> Moods in Melody | Musical Clock | Chas. MeCarthy Insurance Counselor *News Morning Melodies | Start the Day Right Popular Musie " " " |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | \#News; Happy Jack Mary Alcott, songs Three Romeos Gospel Singer | Arthur Godfrey, songs Heart of Julla Blake *News; Melodies Musicale; Movieland | Woman of Tomorrow Nancy B. Craig Breakfast Club Don MeNeill, M.C. | *News <br> American School of the Air Bachelor's Children | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Songs of Vesterday Music in the Morning Dr. Shirley Wynne's Food Forum | Le Roy, pianist Musical Clock Jack Negley's Platter Chatter | Tony Pastor's Orch. Insurance Counsellor Poily the Shopper $\star$ News | Michael Wayne *News: Musicale Dean A. Jenkins Voice of Health |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | This Small Town To be announced Ellen Randolph Guiding Light | Med. Info. Bureau Music from $A$ to $Z$ In Chicago Tonight | 30sh Higgins <br> Vic \& Sade <br> Story of Mary Marlin <br> Pepper Young's Family | By Kathleen Norris Myrt \& Marge Stepmother Woman of Courage | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | 灰News <br> Royal Hawailans Your Neighbor Platter Tunes | Dorothy Witcock Tuneful Tales Music of Today What's the Answer | What to Eat and Why <br> Recorded Music Popular Dance | Make Belleve Baflroom Popular Dance Recordings, with Martin Block |
| $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | The Man 1 Married Against the Storm Road of Life David Harum | $\star$ News Women's Hour Martha Desue | Linda Bale <br> Clark Dennis, tnr. <br> The Wife Saver <br> Thunder Over Paradise | Short, Shart Storles Martha Webster Big Sister Aunt. Jenny's Stories | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & 11: 45 \end{aligned}$ | Ida Bailey Allen's Homemakers *News <br> Talk: Matinee Melodies | Rhythm Time Song Contest Rac'g Scratches: Music Musical Moments | Bands \& Popular Vocalists $\begin{array}{ll}8 & 8 \\ \text { का } \\ 8\end{array}$ | "  <br> "  <br> Piano Facts \& Fancies $\star$ Dick Todd; News |


|  | WEAF |  | grams WJZ | WABC |  | WMCA |  |  | WNEW |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Noon 12:15 12:30 12:45 | Wheatena Playhouse <br> The O'Neills <br> Bonnie Stewart, songs <br> *News; Markets; | Victor H. Lindlahr; Headlines in Health \# News Consumers' Quiz Show | Mary McHugh, contr. <br> *Nancy Craig: News <br> National Farm and <br> Home Hour | $\star$ Kate Smith Speaks When a Girl Marries Heien Trent Our Gal Sunday | Noon 12:15 12:30 12:45 | Know Yourself <br> *News <br> Talk: Melodies <br> Lee Grant's Orch. | *News <br> Musical Moods <br> Leqion of Kindness <br> *Scratches;Mus.;News | *News <br> Luncheon Interlude <br> Rating Scratches <br> Housewives' Prom | ```Zeke Manners; Instru. mental Trio Oid Favorites *News; Musicale``` | Noon 12:15 12:30 12:45 |
| $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | Jenc Bartal's Orch. Frankie Masters' Orch. <br> Friendly Neighbors <br> $\star$ News; Masters' Or. | Manhatters <br> Ed Fitzgerald, talk Azure <br> Alice Blair | Speakers; Music Between the Bookends Opportunity <br> $\star$ News; H. Harding | Life Can Be Beautiful Woman in White Right to Happiness Road of Life | $\begin{aligned} & 1: 00 \\ & 1: 15 \\ & 1: 30 \\ & 1: 45 \end{aligned}$ | *News: Music: Talk Easy Aces, sketch Sweetest Love Songs of Today | Don Dunphy, sports <br> Musical Moments <br> Opportunity <br> Musical Moods | Popular Musie Ray Scott's Orch. Melodic Moments Don Albert's Orch. | Elton Britt, songs <br> Three Men on a Mike <br> Insurance Talk <br> *Manners: Alr Jour. | $1: 00$ 1:15 1:30 1:45 |
| $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ | Betty Crocker Grimm's Daughter Valiant Lady Light of the World | Meet Miss Julia <br> Health Talk: Preview Radio Garden Club $\star$ News | Music Appreciation Hour Dr, Walter Damrosch, cond. | Young Dr. Malone Joyce Jordan Fletcher Willey My Son \& I | $\begin{aligned} & 2: 00 \\ & 2: 15 \\ & 2: 30 \\ & 2: 45 \end{aligned}$ | Our Gal Sunday | \& News <br> Jive Session Musical Contrasts Katrman's Orch. | Dance Orch. <br> $\star$ News <br> Byren Hour Bob Byron, Songs | Fashions in Rhythm Popular Music $\star$ News Matince Melodies | $\begin{aligned} & \text { 2:00 } \\ & \text { 2:15 } \\ & 2: 30 \\ & 2: 45 \end{aligned}$ |
| $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Mary Marlin <br> Ma Perkins <br> Pepper Young's Family <br> Vic \& Sade | Danceland <br> Philadelphia Orch. Leopuld Stokow. ski, cond. | Orphans of Divarce Honeymoon Hill John's Other Wife Just Plain Bill | Mary M. McBride Music Without Words A Friend in Deed *Expl's Space; News | $\begin{aligned} & 3: 00 \\ & 3: 15 \\ & 3: 30 \\ & 3: 45 \end{aligned}$ | Heien Trent <br> Melody Time <br> *News <br> Record Roundup | Notes to You Harry Kramer Le Roy, planist Notes to You |  | Music Hall Popular Musie | 3:00 $3: 15$ $3: 30$ $3: 45$ |
| $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Backstage Wife Stella Dallas Lorenzo Jones Young Widder Brown | $\star$ News; Prof, Sniz <br> Herbie Halmes' Orch. <br> Johnson Family | Mother ot Mine <br> $\star$ Club Matinee; News Orch. \& Vocalists | Portia Faces Life We the Abbotts Hilltop House Kate Hopkins | $\begin{aligned} & 4: 00 \\ & 4: 15 \\ & 4: 30 \\ & 4: 45 \end{aligned}$ | Talk: Melodies Jerry Baker, songs E-Z-Bar-0 Ranch | Afternoon Frolic Teatime Musical Copydesk | Music of Romance Rhumba Rhythms Opportunity Fashions in Music |  | 4:00 $4: 15$ $4: 30$ $4: 45$ |
| $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | Girl Alone Lone Journey Jack Armstrong Life Can Be Beautiful | Music <br> Superman <br> Mandrake the Magician <br> Capt. Midnight | King Arthur Jr Ireene Wicker Bud Barton Tom Mix | The Goidbergs The 0 'Neills David Elwyn, bar. Scattergood Baines | $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ | $\star$ News <br> Fern Scull, organist Art Green's Music Zeke Manners' Gang | Sweet \& Hot Racing Resume; Tunes Prairie Serenaders Shuffin' the Blues | Sports Resume Temple Emanue! Services | Listen to the Theme *News <br> Make Believe Ballroom Popular Dance | $\begin{aligned} & 5: 00 \\ & 5: 15 \\ & 5: 30 \\ & 5: 45 \end{aligned}$ |
|  | WEAF | WOR | rams WJZ | WABC |  | WMCA | Evening WINS | ams WHN | WNEW |  |
| $\begin{aligned} & 6: 00 \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | Campfire Embers *Reveries: News Stamp Club Li'l Abner | Uncle Don <br> Children's Prgm. <br> $\star$ News <br> Here's Morgan | ```#News; Alma Kitchell Sports: Songs Dinner Date \starLowell Thomas``` | *News; Ed. C. Hill Hedda Hopper <br> $\star$ Paul Sullivan <br> *The World Today | $\begin{aligned} & 6: 00 \\ & 6: 15 \\ & 6: 30 \\ & 6: 45 \end{aligned}$ | Good News in Adver. <br> $\star$ News; Talk <br> Sports <br> Lee Grant's Orch. | Racing Resume Don Dunphy, sports Irish Variety Show $\star$ News | Sports Pow-wow Don Winslow *Sports; News Dick Fishell, sports | Recordings, with Martin Block | 6:00 6:15 6:30 6:45 |
| $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Fred Waring's Orch. $\star$.J. W. Vandercook Alec Templeton Time Ray Noble's Orch. | Stan Lomax Confidentially Yours Lone Ranger Drama | Johnny McGee's Orch. <br> Radio Magic <br> V. Gomez, guitarist | Amos ' $n$ ' Andy Lanny Ross, thr. At Pearce's Gang Comedy \& Musie | $\begin{aligned} & 7: 00 \\ & 7: 15 \\ & 7: 30 \\ & 7: 45 \end{aligned}$ | Harry Horlick's Orch. <br> $\star$ News <br> Swing Time <br> $\star$ Johannes Steel, news | Off the Air Until Morning | Junior G-Men Sports Fanfare $\star$ Geo. H. Combs, Jr. Powers' Powerhouse | Zeke Manners' Gang Alice Marble, sports | 7:00 |
| $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Cities Service Concert Manners, Graham Information, Please Quiz Prgm. | Symphonic Strings <br> Al. Wallenstein <br> Laugh ' $n$ ' Swing Club Variety Prgm. | Singin' ' $n$ ' Swingin' Orch. \& Vocalists Death Valley Days Drama | *Kate Smith Prgm.; News Rae \& Davis, Jack Miller's Or, | $\begin{aligned} & 8: 00 \\ & 8: 15 \\ & 8: 30 \\ & 8: 45 \end{aligned}$ | Music \& Patter On with the Dance \#News |  | Art Green's Music Hollywood Sound Stage غNews | Dance Music <br> Five Shades of Blue Amer, Legion Series Music for Dancing | 8:00 8:15 8:30 8:45 |
| $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | Waltz Time Frank Munn Everyman's Theater Drama | $\star$ News <br> $\star$ Fulton Lewis, Jr. <br> I Want a Divorce Drama | Gangbusters Crime Dramas <br> $\star$ News: Your Happy Birthday | Johnny Presents Drama, vocalists Campbell Playhouse, drama | $\begin{aligned} & 9: 00 \\ & 9: 15 \\ & 9: 30 \\ & 9: 45 \end{aligned}$ | $\star$ News <br> Morley Singers Town Meeting Talk |  | A. L. Alexander's Meditation " | Morris Siegel, talk Strictly Ad Lib Zeke Manners Favorite Waltzes | 9:00 9:15 9:30 9:45 |
| $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Wings of Destiny Drama <br> Eddie Le Baron's or | *Ray Gram Swing *News: This War Life Can Be Beautiful Cats ' $n$ ' Jammers | Dance Orch. <br> Dance Orch. | Believe It or Not Ripley Golden Gate Quartet $\star$ News of the War | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ | Dance Music <br> *News <br> Sam Brown's Orch. |  | *War News <br> To be announced Insurance Counsellor $\star$ News | Dance Parade <br> Dancing in the Dark $\star$ News | $\begin{aligned} & 10: 00 \\ & 10: 15 \\ & 10: 30 \\ & 10: 45 \end{aligned}$ |
| $\begin{aligned} & \text { 11:00 } \\ & 11: 15 \\ & 11: 30 \\ & \text { 11:45 } \\ & \text { Mid. } \end{aligned}$ | *News <br> Behind the Headlines <br> Salute to the Byrd <br> Expedition <br> *News; Charlie Spivak | *News <br> Vagabond's Trail Orch. \& Vocalists Richard Himber's Or. Alvino Rey's Orch. | $\star$ News; Isham Jones' Orch. <br> Unlimited Horizons Discussion *News: Tony Pastor | 'Sports Time <br> E. Hoagland's Orch. <br> Kay Kyser's Orch. <br> $\star$ News: Dance Orch. | $\begin{aligned} & 11: 00 \\ & 11: 15 \\ & 11: 30 \\ & \text { 11:45 } \\ & \text { Mid. } \end{aligned}$ | $\begin{aligned} & \text { Off the Record } \\ & \text { n } \\ & \text { Movies \& Drama } \\ & \star \text { News } \end{aligned}$ |  | Cinderella Hour Popular Music $n$ $n$ n \#Music; News | Dance Parade Popular Dance Music " " <br> $\star$ News; Dance Parade | 11:00 11:15 11:30 11:45 Mid. |

## Programs for Friday, December 6

## MORNIHG

9:15 American School of the Air ABC.
Topic: "Who is Responsible for Conser-ation-Landowner or Government? ${ }^{\circ}$

9:30 Breakfast Club, WJZ.
10:30 In Chicago Tonight, WOR.
1:00 Short Short Story, WABC.

## AFTERNOON

2:00 Music Aporeciation Hour, WJZ Dr. Walter Damrosch, conductor.
3:15 Philadelphia Orchestra, WOR. Leopold Stokowski, conductor,
4:15 Club Matinee, WJZ.

## NIGHT

7:00 Fred Waring in Pleasure Time, WEAF

7:15 Lanny Ross, Tenor, WABC.
7:30 Alec Templeton Time, WEAF. Ray Noble's orchestra; Pat O'Malley, comedian.
7:30 Al Pearce's Gang, WABC Artie Auerbach (Mr. Kitzel); Dick Lane; Margaret Brayton; Arthur Q Bryan: Carl Hoff's orchestra. Guest: Mary Jane Doebler, vocalist from sta tion WMBD, Peoria, Illinols.
8:00 Kate Smith Program, WABC. Rae and Davis, comediennes; Ted Collins, er's orchestra
8:00 Cities Service Concert, WEAF Lucille Manners, soprano; Ross Graham baritone: Grantland Rice, sports: Frank Black, conductor
8:30 Information, Please, WEAF. Clifton Fadiman, M. C.; John Kieran; F. P. Adams, and quests.

8:30 Laugh 'n' Swing Club, WOR. Morey Amsterdam, M. C.; Del Casino vocalist; Mabel Todd; Van Alexander orchestra.
8:30 Death Valley Days, WJZ. T've Been Working on the Railroad, story of the fight between railroad and stage-coach in the days of the old West.
9:00 Gang Busters, WJZ. Pramatization of the case of the Cotne Peterson gang.
9:00 Waltz Time, WEAF Frank Munn, tenor; orchestra: chorus.
9:00 Johnny Presents, WABC. Perfect Crime Dramas: Swing Fourteen soloists; Ray Bloch's orchestra.
9:30 Your Happy Birthday, WJZ. Guest stars. Harry Salter's orchestra.
9:30 1 Want a Divorce, Drama, WOR. Tonight's drama, starring Joan Blondell, hows what happens when a girl filts her plodding, steady boy friend to marry a romantic chap with the wanderiust.
9:30 Campbell Playhouse, Drama, WABC.
9:30 Everyman's. Theater, WEAF, Arch Oboler presents "A Visitor from Hades," starring. Helen Mack.
10:00 Wings of Destiny, WEAF
10:00 Belleve It or Not Ripley. WABC inds tee, vocalist: B, A. Rolfe's or chestra.
11:30 Unlimited Horizons, WJZ Members of Stanford University's Department of Mechanical Research will discuss earthquake research
11:30 Safute to the Byrd Expedtion, WEAF,
St. Louis, Missourl, will salute the Byrd Antarctic Expedition.

LOG OF STATIONS
Listed in Edition 3-New York

| $\begin{aligned} & \text { Cal } \\ & \text { Intters } \end{aligned}$ | Klta- meles | Laetition | Setwarl: |
| :---: | :---: | :---: | :---: |
| WAAT | 940 | Jersey City, N. 3 . | Locat |
| WABC | 860 | Hew York dity | CBS |
| WARD | 1400 | New Xork City | Local |
| Whax | 1350 | New Xork City | Local |
| Woap | 1280 | Asbury Park. N. J. | Lacal |
| WCNW | 1500 | New York City |  |
| WEAF | 660 | Wow Yerk City | NBC. |
| WEVD | 1300 | Now York City | Leont |
| WHA | 1010 | New York City | Leat |
| WHOM | 1450 | Jersey City N. J. | Lecat |
| wivs | 1180 | Now YorkCity | Lecal |
| WJZ | 760 | New York City | NHC- |
| WMCA | 570 | Now York Oity | Local |
| WNEW | 1250 | New York City | Leon: |
| WNYC | 810 | Now Yortcity | Local |
| W0R | 710 | Nowark, N. J. | M88 |
| wov | 1100 | New York City | Local |
| waxe | 1550 | New York City | Locil |

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| 7:00 |  |
| :---: | :---: |
|  | AAT-Musical Morning |
| *WEVD-Polish News |  |
| WHOM-Polish Prgm. |  |
| WNYC-Sunrise Symphony. Berlioz, "Beatrice |  |
| and Benedict" Over- |  |
| ture: MacDowell, Pi- |  |
| ano Concerto No. 2; |  |
| Ibert, Divertissement; |  |
|  |  |
| vorak. |  |
| WOV-Good Morning Re |  |
|  |  |
| *WQXR-Preludes: News |  |

WEVD-The Singing Poe:
*WNVC-News: Around New York
9:00
WBNAT-News; Music
NBNX-La Parata de Mattino

## Song

WHOM-Polish Prgm.
WN YC-Masterwork Hr Masterpieces of Cham ber Music. Haydn No. 6: Bach, Bran denburs Concerto No 7:15
WEVD-Polish Serenade


WEVDer $\quad$. H. Rubinstein WOV-Times Square Mis.
sion
$\star$ WQXR-Breakfast Symphony. Purcell, Suite for Strings; Ippolitov. Tranov, Caucasian Sketches Excerpts; Dvorak, Carnival Over ture; Strauss, Richard, Dan Juan: Go
mes, Salvador Rosa mes, Salvador Rosa Dvorak. SIavonic
Dance No: 7: News $7: 45$
WAAT-Morning Medita. tions $\begin{aligned} & \text { WEVD-Morning Melo- }\end{aligned}$ dies Melo-WAAT-T0 Beat the Band
WEVD-Jewish Compos-WHOM-Early Birds Sweepstakes
+WNYC-Views of the News
\#WOV-N

## WNYC-Employment Service: Music Moods WOV-Italian Varieties: City Consumers' Guide <br> $\qquad$ WAAT-Jos. Patrick Lee WEVD-Seymour Recht zeit, songs WHOM.Morn <br> WHOM-Morn. Musicale WNYC-Amsterdam String Ensemble WOV-Italian WOV-Italian Varieties 8:45 WAAT-Needlepoint

Trio in $C$
WQXR-Your Request
9:15
WAAT-Music
WEVD-Musical Gems
$9: 30$
$9: 30$
WAAT-What's New WEVD-Once Upon

## 9:45

WAAT-Music: Just About Time WEVD-Sing with Me
WOV-Dramatic Sketch

## 10:00

*WAAT-News: United Diathermy, talk
WHOM-Jewish WHOM-Jewish Hour
WNYC-Lucille Vogl, pl WOV-Women's Prgm WQXR-Lisa Sergio's Column of the Air 10:15

## selior

WAAT-Insurance Coun
WNYC-Amsterdam String Ensemble
WOV-The Song Shop 10:30
WAAT-Music
WBNX-Christian Science
WOV-Italo-American Re-
view
WOXR-S

WAAT-Maytime Prgm. WBNX-Germa
WNYC-Police De
WOV-Rosario Rome
Dramatic Co.
WQXR-Gypsy Music
11:00
*WAAT-News; United
Diathermy, talk

## OTHER STATIONS

WHOM-Italian Variety WOV-Comm. Sterni \& Hour
*WNYC-News: Father

Dramatic Co.
12:45 Knickerbocker Sug- WAAT-Musical Prgm. WOV-Angelo Gloria \& Co.? Orlando il Furioso *WAAT-News; Musicate WQXR-Composers Hour. WARD-Symph. Echoes Antonin Dvorak. Three $\star$ WBNX-The War To-
Slavonic Dances: SymSiavonic Dances: Symthe New World": By the Waters of Baby-

11:15 WOV-Lew Danis sketch
WAAT-Strings ' $n$ ' Things $1: 15$
WNYC-Musical Comedy WAAT-Board of Health
WNYC-Musical Comedy WAAT-Board of Health
Memories
Memories
WoV Talk
OV-Echoes from the WCAP-Christmas Tree
OWEVD-News
$\star$ WEVD-News
WOV-Musicale

## WCAP-Doings on Discs

 WOV-Ralph Pedi \& Trio WAAT-Donald Besdine\section*{| 11:45 |  |  |  | WBNX-Marek Family |
| :---: | :--- | :---: | :---: | :---: |
| WEVD-Salon Music |  |  |  |  |}

WAAT-Bing Crosby WHOM-German Prom WCAP-Melody Cruise WNYC-United Parents
Health and Your WOV-Gino Caiml and
WOV-Peppino Manna \&

## AFTERNOON

## 12:00 WNYC-Board of Educa-

\#WAAT-News; United 2:00
Diathermy, talk
Diathermy, talk
WARD-Talk of the Week WBNX-News; Musicale WBNX-Polish Hour WBNX-What's in the
WCAP-Horld WCAP-Home Hobbies WCAP-Movie Guide
Today's Headlines in WEVD-Jewish Philoso-
WHOM-Polish-American pher
WHOM-Polish-American $\star$ WNVC-N ew 5 ; Opera


Violin Concerto in D WAAT-Hillbilly Music
*WOV-Musicale: News $\star$ WOV-Musicale: News
$\star$ WQXR-News

## WAAT-Jos, Patrick Lee WEVD-Labele Waldman <br> WEVD-Labele Waldman

## 12:30

WAAT-Libby Hale, Jerty
WAbbott, Orch.
wade
WCAP-Wax Parade
WEVD-One Woman Another
WHOM-Cas WHOM-Casimir Jarze-

Housewives
WOV-Meditations
2:30
WBNX-Irish Prgm.
WEVD
WEVD-Jacob Mason
WOV-Italo-American Review
2:45
WEVD-Variely 5 how
*WAAT-News: Musical Prgm.
WBNX-After Schaol
WEVD Session
WEVD-Sabbath Melodies

4:45
WEVD-Da Vinci School WNYC-Cecil Cowles
composer-pianist
5:00
WBNX-Jewish Women's Hour
WEVD-Minciotti \& Co., darama
WHOM-Po
Prom-Polish - American Prgm.
WNYC-Junior Inspectors Club
wo
-
WQXR-Rossini. The Bar-
ber of Sevile: Overture; Wagner, Lohengrin: The Swang Song
WOV-Dr. Gactane An-WQXR-Musical Varie ties: Organ Selections WEVD-Little Bit of Everything: Music WNYC-Robert Brinn WOV-5k
WOV-Sketch \& Musicale Albenizat Masters. C. P. E., Symphony No. 3 in $C$ : Weinberg. er, Polka and Fugue from "Schwanda" 5:45
WEVD-I Know the An-


NIGHT WOXR-Music of the Mo-

WARD-Rodion Slipy] \&
*WOV-News; Musicale
WQQXR-Music to Re-
member:
WOV-5port $6: 30$
WOV-Sports Review
WARD-Yiddish Varieties
WARD-Yiddish Varieties
7:00
WHN-Junior G-Men,
Werial story
WHOM-Italian Variety
$\star$ WOV-News.
*WoV-News; Music
WQXR-The Golden
Horseshoe. Bertioz.
Hamnation
"Damnation of Faust"
WBNX-Alfredo Mender
Orch.
WOV-Words About Mu


3:15
WAAT-Donald Besdine WAT 3:30 WAAT-Studio Party
WBNX-Perpetual Heig WBNX-Perpetual HeID
Hour
WEVD-Melodic Gems WEVD-Melodic Gems
WHOM-Polish-American Prgm.
WNYC-The Human Side of Art
$\star$ WOV-News
*WQXR-News: American Concert
3:WNYC-M5
*WNYC-News
WOV-Concert Gems
4:00
*WAAT-News; Musical
Prgm.
Czechoslovakia

## Prgm. WHOM-T

WHOM-Tea Time Tunes
WNYC-Concer
WQXR-Symp
WQXR-Symphony Con-
ny in D: Schumann,
Violin
Miner
4:15
WAAT-Fabe Nicholson'
WOV-Dr. Brunorl, talk
WAAT-Request Club
WBNX-Polish Bells
WEVD-Polish Varieties
WHOM-Variety Prgm. WOV-Dramatic Sketch

WQXR-Treasury of MuSic. Verdi. Prelude to "La Traviata": WolfFarrari, The Jewels of
the Madonna interthe Madonna inter-
mezzo: Borodin, Peasmezzo: Borodin, Peas-
ant Choir from "Prince ant Choir from "prince
*WOV-News
WOXR-Symphony Hall
Wagner, Prelude and
Love Death from Tristan and Isolde ${ }^{\circ}$ Schumann, Symphony No. 4; Bruckner, Symphony No, 3; Strauss New Vienna Waltz 8:15
WBNX-Music for Every body
$\star$ WCAP WOV-11 WOV-1100 Review 8:30 WBNX-Music at Even. WCAP-G WCAP-Gearge Howard.
organist organist

WBNX-Wine M
WBNX-Wine Master WCAP-Things To Do
*WOV-Roger Shaw commentator Shaw

WBNX 9:00
Healthy ${ }^{2}$ hing is
WEVD-Melodic Gems *WHOM-Italian News Tom's Request Uncle *WQXR-News

WBNX-The Renaissance WHOM-Italian Prgm. VQXR-Ensemble. Mo ture; Coleridge-TaylorSonnet d'Amour; Sar asate, Spanish Dance 9:30
WEVD-Morley Singers WQXR-Musical Personalities. John Charles
Thomas


## MONDAY



WEDNESDAY

| 7:00 | MORN | $3: 00$ | WAAT | WOXR |
| :---: | :---: | :---: | :---: | :---: |
| $7: 15$ | WHN | 3:45 | WNYC |  |
| 7:30 | WEAF WAAT | 3:55 | WABC |  |
|  | WINS | 4:00 | WAAT | WOV |
| $2: 45$ | WABC |  | WOR |  |
| 7:55 | WJZ | 4:35 | WJZ |  |
| 8:00 | WOR WJZ | 5:00 | WMC |  |
|  | WABC WNYC | 5:15 | WNEW |  |
|  | WEAF WOV | 5:45 | WHN |  |
| $8: 15$ | WINS |  |  |  |
| 8:25 | WABC |  | NIGHT |  |
| 8:30 | WHN WMCA | 6:00 | WJZ | BC |
| 8:45 | WNYC WJZ |  | WOY |  |
| 8:55 | WQXR | 6:15 | WMCA |  |
| 9:00 | WEAF WAAT | 6:25 | WOXI | WEAP |
|  | WABC | 6:30 | WOR | ABC |
| 9.15 | WNEW | 6:35 | WHN |  |
| $9: 30$ | WOR | 6:45 | WJZ | VABC |
| 9:45 | WHN | 7:00 | wov |  |
| 10:00 | WAAT WMCA | 7:15 | WEAF | WMCA |
| 11:00 | WOR WAAT | 7:30 | WHN |  |
|  | WNYC | 7:45 | WMCA |  |
| 11:30 | WMCA | 7:55 | WNEW |  |
| 11:55 | WNEW | 8:00 | WOV |  |
|  |  | 8:30 | WOR |  |
|  | AFTERNOON | 8:45 | WHN | MCA |
| 12:00 | WAAT | $8: 55$ | WABC |  |
|  |  | 9:00 |  | $N O X R$ |
|  | WABC WQXR | 9:15 | WOR |  |
| 12:15 | WMCA | 9:30 | W JZ |  |
| 12;25 | WJ2 | 10:00 | woy | VOR |
| 12:30 | WOR |  | WHN |  |
| 12:45 | WEAF WNEW | 10:15 | Wor |  |
| 12:55 | WINS | 10:30 | WMCA |  |
| 1:00 | WAAT WCA | 10:45 | WHN | NNEW |
| $1: 15$ | WMCA W | 11:00 | WEAF |  |
| 1:45 | WEAF WJZ |  | W12 W |  |
| 2:00 | WAAT WNYC | 11:30 | WHOM |  |
|  | WINS | 11:55 | woy |  |
| 2:15 | WHN WBNX | 12:00 | w JZ |  |
| 2:30 | WNEW |  | WEAF | W |
| 2:45 | WOR |  | WABC |  |

THURSDAY

| 3:30 | WMCA WQXR |
| :---: | :---: |
| 3:45 | WNYC |
| 3:55 | WABC |
| 4:00 | WAAT WOV WOR |
| 4:55 | WIZ |
| 5:00 | WMCA |
| $5: 15$ | WNEW |
| 5:45 | WHN |
|  | NIGHT |
| 6:00 | W]Z WOV WMCA |
| 6:25 | WQXR WEAF |
| 6:30 | WOR WABC |
| 6:35 | WHN |
| 6:45 | WJZ WABC |
| 7:00 | Wov |
| 7:15 | WEAP WMCA |
| ? 730 | WHN |
| 7:45 | WMCA |
| 7:55 | WNEW |
| 8:00 | WOR WOV |
| B:45 | WHN WMCA |
| $8: 55$ | WABC |
| 9:00 | WMCA |
| 9:15 | WOR WHN |
| 9:30 | WJZ |
| 9:45 | WEVD |
| 10:00 | WOV WOR |
| 10:15 | WOR |
| 10:30 | WMCA |
| 10:45 | WHN WNEW |
|  | WABC WQXR |
| 11:00 | $\begin{aligned} & \text { WEAF WOR } \\ & \text { WJZ WOV } \end{aligned}$ |
| 11:30 | WHOM |
| 11:55 | Wav |
| 12:00 | WJZ WMCA |
|  | WEAF WNEW |
|  | WABC |

MORNING
7:00 WMCA
$7: 15$
$7: 30$
$7: 45$
$7: 55$
$8: 00$

| 45 WAF |
| :--- |
| 155 W |

55 WJZ
00 WOR
WABC WNYC
WOV WWA
5 WOV

## FRIDAY

MORNING
$7: 00$ WMCA
$7: 15$ WHN
7:30 WEAR WAAT
7:45 WABS
7:45 WABC
$7: 55 \mathrm{WJZ}$
$8: 00 \mathrm{WO}$
8:55 WJZ WJZ
WABC WNYC
WOV WEAF
8:25 WAB
8:45 WNN WMCA
WNYC WJZ
9:00 WEAF WABC
$9: 3$
$9: 4$
$10: 0$
$11: 0$
$11: 3$
$11: 5$
9:45
$0: 00$
$1: 00$
$1: 30$
$1: 55$
$3: 30$
$3: 45$
$3: 55$
$4: 00$
$4: 15$
$4: 55$
$5: 00$
$5: 15$

$6: 00$
$6: 15$
$6: 25$
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$7: 30$
$7: 45$
$8: 15$
$8: 45$
$8: 55$
$9: 00$
$9: 30$
$10: 00$
$10: 15$
$10: 30$
$10: 45$
$11: 00$
$11: 30$
$11: 55$
$12: 00$
 NCA
NYC
ABC
AAT
OR
JZ
MCA
WEW
NIGHT
WZ W
VOV
WMCA
OQXR
AFTERNOON
12:00 WHN WINS
WABC WAAT
WEVD WQXR
12:15 WMCA
$12: 25$ WJZ
12:30 WOR
$12: 45$ WEAF WNEW
$12: 55$ WINS
1:00 WMCA
1:15 WEVD WJZ
1:45 WEAF WJZ
2:00 WAAT WNYC
2:15 WINS WHN WBNX
2:30 WNEW
$2: 45$ WOR
3:00 WAAT
H. V. KALTENBORN is heard Sat., Sun., Tues.. Thurs. over NBC

A USTERE, scholarly Mr. Kaltenborn speaks in a voice which bears the mark of patient cultivation. Patience with him, however, has rather narrowly confined limits. Having never permitted a "middle" commercial on any of his broadcasts, he precipitately walked out of a substitute spot for Walter Winchell last summer when he realized that the sponsor would interrupt his comments. He made short shrift of his CBS commentator connections when he returned from Europe to find that Elmer Davis had taken over his position as top commentator. But characteristically, too, Kaltenborn stuck it out and landed an enviable sponsored spot on NBC. Granddaddy of the news analysts, Kaltenborn went on the air in 1923 and his broadcasting habits haven't changed much since then. He still carefully writes notes instead of a script, often goes on the air without any prepared material. He scorns imitation. He is a calculating observer who seldom has time for mirth. Although most observers agree that Kaltenborn's outstanding work was his interpretation of the Czechoslovakian crisis in 1938, he still holds his own with the best. He is sixtytwo years old, is married to a baroness, has two married children.

$$
\begin{array}{|l}
3: 15 \text { WEAF } \\
\text { 4:00 WAAT } \\
5: 00 \text { WAAT } \\
5: 15 \text { WHN } \\
\text { WIGHT } \\
6: 00 \text { WJZ WOV } \\
6: 25 \text { WOXR } \\
7: 00 \text { WABC WJZ } \\
7: 30 \text { WOR } \\
7: 45 \text { WMCA WOR } \\
\text { 8:00 WNEW } \\
8: 15 \text { WMV } \\
8: 45 \text { WBNA } \\
8: 55 \text { WABC } \\
9: 00 \text { WJZ WOV } \\
10: 00 \text { WOR } \\
10: 45 \text { WHR WOXR } \\
11: 00 \text { WEAF WOR } \\
\text { WJZ WABC } \\
\text { WMCA WOV } \\
11: 30 \text { WOV } \\
12: 00 \text { WMCA WIZ } \\
12: 30 \text { WEAF }
\end{array}
$$

6:35 WHN
6:45 WJZ WABC
$7: 15$ WINS WMCA
$7: 15$ WEAF
$7: 300$ WHN
$7: 30$ WHN
$7: 45$ WMCA
$7: 45$ WMCA
7:55 WNEW
8:30 WOR
8:30 WOR
8:45 WHN WMCA
8:45 WHN WMCA
8:55 WABC WMCA
9:00 WOR WMCA


TUESDAY

|  | MORNING | 8:30 | WHN | WMCA |
| :---: | :---: | :---: | :---: | :---: |
| 7:00 | WMCA | 8:45 | WNYC | WJZ |
| 7:15 | WHN | 8:55 | WOXR |  |
| 7:30 | WEAF WAAT | 9:00 | WEAF | WABC |
|  | WINS | 9:15 | WNEW |  |
| 7:45 | WABC | 9:30 | WOR |  |
| 7:55 | WJZ | 9:45 | WHN |  |
| 8:00 | WOR WJZ | 10:00 | WAAT | WMCA |
|  | WABC WNYC | 11:00 | WOR | WNYC |
|  | WEAF WOV | 11:30 | WMCA |  |
| 8:25 | WABC | 11:55 | WNEW |  |

9:00 WOR WM



## irst Families of Radio

HUMAN, inspiring story of an elder sister who tries passionately to become both mother and father to her orphaned sister and brother, "Big Sister" has been a favorite Mondays through Fridays over CBS since 1936. Ruth Evans Wayne (Alice Frost) faces life realistically. When listeners first made her acquaintance four years ago, she was Ruth Evans, a charming young girl whose brother Ned (Junior O'Day) was, unfortunately, a cripple, and whose sister Sue (Peggy Conklin) was just beginning to be attrac-
tive to men. She was their big sister The lives of all three Evans children have been deeply affected since by a young doctor, John Wayne (Martin Gabel), who was called in to care for Ned, and whose skill and care resulted in the boy's release into a life of normal activity. In the meantime, a romance developed between Ruth and John Wayne, a romance which Ruth decided would have to wait until her family no longer needed her care Gay, impulsive Sue was passing through the highly sentimental stage
of girlhood and only her sister's good sense and good humor saved her from many embarrassing predicaments. Ned continued to be dependent upon her in many ways. Comes the day when Sue marries newspaperman Jerry Miller (Ned Wever) and settles down in her own home. At last Ruth is free to consider her own personal happiness and she marries Dr. Wayne. As a young matron, Ruth Evans Wayne's altruism is directed to strangers and friends, but if her brother and sister need her, she is still their "Big Sister."

George and I have never concealed our occupation from the children,
never kept from them the fact that we are a comedy team. We do not spell out words connected with radio
or whisper about our program beor whisper about our program be-
hind the backs of our hands, working our eyebrows like Groucho Marx. The children watch us rehearse, listen to been honest about the whole set-up. Fortunately it has never occurred to the children that we were in the
least funny. It seems to be their opinion that broadcasting over the radio is a stock phase of adult life, somethrough, like adolescence. It would be as odd not to have one's parents on the radio each week as it would not to have a hand-lotion, cereal, or
gelatine-dessert sponsor in the family Sandra came home from visiting a "Mittle friend of hers the other day. voice, "Betty's parents aren't on the radio." I found myself trying to ex"Lots of people aren't on the radio," said airily. But I'm afraid that didn't sound convincing enough.
might just as well have tried to tel her that she'll outgrow breathing of eating. Though the day has not arrived when the children consider us in a class with the funny papers, still
can see the insidious George BurnsGracie Allen influence at work under mining our home. Most children,
understand, kiss their parents goodnight, then march upstairs like little men. Ours kiss us all right, but afterwards eake a funny remark, then exit up to bed on the laugh.
$\mathrm{R}^{\text {ONNIE loves books. In fact, from }}$
"I NEVER EXPECTED to double in brass for a madonna," says Gracie Allen, seen at the Beverly Hills Brown Derby with Sandro, one of her adopted children (Ronnie is
not shown). All Gracie asks is to be a good mother, but she's beginning to wonder, half humorously, half wistfully, how long her own children will take her seriously

MOTHER
COMPLEX
Gracie just wants to be a plain mama but read about the troubles she has! By

Gracie Allen

| VERY time I think about being a mother it somehow never fails to leave me just a little wistful. <br> You see, as a mother I never know from year to year whether my option will be taken up. Though it may not be apparent superficially, in some ways I am like the President. I don't know what my chances are for reelection. <br> When we adopted Sandra and Ronnie, I never expected to double in brass for a madonna. I just wanted to be a plain mother, the kind that wears all-over aprons, can operate a rockingchair, and keep up a conversation with safety-pins in her mouth. I learned the routine without a hitch. As long as the children were little, everything went fine. I could pat a baby on the back for gas like an oldguard Rotarian. My lullabies were the best this side of Cahuenga Pass-never a false note, and my timing was perfect. When the babies screamed, I early learned that I didn't need to call the police. <br> Today George and I could qualify as first-rate nurses in any home. In fact, even as a mother I feel that I am entitled to my union card. Barring interplanetary space, children and beings out of Buck Rogers, my | Sandra and Ronnie are the nicest children on the strip. They don't stay out late nights, chew bubble gum, open other people's mail, play chinker check, or show Fascist leanings. They know how to acknowledge an introduction, work a radio dial, say their prayers, play London Bridge, and swim. They don't stick their heads too far out of street-car windows. They don't even put their elbows on the table. <br> $B^{\text {UT now that the children are getting }}$ on in years, now that Sandra is five and a half and Ronnie is four, I wonder how long it will be before bitter reality shatters this Utopian idyll of ours. How long before my career as a mother, built up with infinite care over the years, begins to totter? How long before my children find out that their idol has feet of clay and sawdust stuffing and a falsetto giggle? In short, that she is Gracie Allen, a comic valentine whom nobody takes seriously. When they do find out-and the day is as inevitable as death and taxes-I expect my authority as a mother to collapse like an old bridge-table and my own children to turn againt me. I even expect to be black-balled at the P.-T. A. |
| :---: | :---: |

## Here IS YOUR SON

 Don't miss this story of the supreme emotional thrill in all of broadcasting history
## /I

HERE is your son . . ." The world remade in four little words.
"Here he comes, Mrs. Sticken-the son that you have never seen since he was a baby forty years ago. May I wish you heartfelt happiness. Here is pour son..."
The words, climbing to a dramatic peak, tumbled over the edge into an abyss of breathless silence. What followed is true radio history, one of the rarest episodes in the broadcasting saga.
It was a scene which will be long remembered by those listeners who heard the second program, Friday, September 20, in the current series of Robert L. Ripley's "Believe It or Not" over CBS. Memorable it was because it etched as few programs have ever done a supreme emotional experience. An experience so transcendent that radio's supertechnical mechanism broke down at the crucial momentand by its very failure succeeded in recording a priceless picture.

To fully appreciate the potency of the incident, even for those who heard it, it is necessary to go back of the scenes of the broadcast, and even further back to a preceding "Believe It or Not" presentation. On his program of May 12, 1939, Ripley dramatized a true story that had happened several years before:
Elihu Mace and his wife were at breakfast one morning in their home at Tacoma, Washington. Elihu noted his wife's unusual preoccupation and asked the reason.
"Elihu," his wife said impulsively, "for the fourth night in succession I

## IN HASTE-HEDDA

## PICTURES ALONG THE AIRIALTOS

Flashes into the busy day of a Hollywood gossip gal


AT WORK by 9 a.m.. Hedda Hopper dictates to secretary, insists she can't type, much less spell


HEDDA GETS A BANG out of the items she puts in her newspaper column and tells on the air

"GOOD AFTERNOON to some of you, good evening to more of you' - Mon., Wed., Fri., CBS


AT HOME, with mother. Mrs. Furray, son Bill and dachshund Wolfie, Hedda dictaphones gossip
 Vallee gives forth in his best crooning style. Of course, it's just part of the fun which has made this pair of lady-killers the comedy rave of the moment. As guest star and as a near star boarder on Rudy's Thursday night Sealtest show


BANDMAN BOB CROSBY, as guest of honor at a cocktail party given by 20th Century-Fox movie starlet Jean Rogers (right), selects hors-d'oeuvres with his lovely young hostess, and Lynn Bari, also of 20th Century-Fox, Playing at San Francisco's famed Mark Hopkins, Bob broadcasts over NBC Thursdays, is currently making a picture-his first-with Miss Rogers for RKO studios


BOON TO RADIO PRODUCERS, thinks producer William N. Robson, is his new four-button coat, admired above by principals of "Hollywood Playhouse" (NBC, Wed.), which Robson produces (1. to r.): Gale Page, Robson, Jim Ameche, Truman Bradley. Object of coat: To keep Robson tie from falling out


JUST as Virginia is regarded as the "Mother of Presidents," so may North Carolina be said to be the mother of bandleaders, for the "Tar Heel" state has produced such noted orchestra pilots as Jan Garber

Hal Kemp, Kay Kyser, John Scott Trotter, Skinnay Ennis, ete. Latest North Carolinian to make his mark in the baton-waving field is Johnny Long, a graduate of Duke University. While there, Johnny gathered together a band-crew, most of whom are still with him today. It was the first orchestra to start as a group of freshmen at Duke, and was soon to become the favorite of not only the eampus but of near-by dance-spoto. So successful were they that the Long band decided to continue playing after their graduation in 1935. Like all unknown bands, however, they went through the usual pre-success tribu-lations-long, exhausting road tours through the South and Middle West, which involved jumping from one one-night stand to another. But the Long band persevered and managed to slowly but surely increase their reputation as an up-and-coming organization. Tops in their career was reached recently when they concluded a successful three-month engagement at the Roseland Ballroom in New York. The orchestra, which, with the exception of the feminine vocalist, is composed entirely of bachelors (a standing rule), lines up above as follows: Standing in foreground: Johnny Long and vocalist Helen Young. Front row, left to right: Oggie Davies, guitarist: Zeke Walker, Kirby Campbelh, Cy Woistman and Paul Harmon, saxes. Standing, extreme left: Gregory Pearce, pianist. Back row, left to right: Ray Couch, bassist; Hughie Kelleher, drummer; Watter Benson and Ed Butner, trombonists; Swede Nielson and Jack Edmondson, cornetists.
Musical tagline of the Long orches-

## Another load of romance rumors, record reviews, news of your favorite maestros

tra is "Songs by Long." The theme song is "Just Like That," an origina apus written by Long and a couple of the boys in the band. For their signature the band chose "Street of Dreams." Currently they are recording for Decea, with "Shanty in Old Shanty Town" their latest. For its sweet music rendered in the "Long manner," Movie-Radio Guide nominates the Johnny Long orchestra as the BAND OF
THE WEEK! Next week: Garwood Van's Orchestra.

## Bandata

Bobby Byrne and his band have been hired for a new radio series to make its debut in a few weeks. During the program the orchestra will play a few new songs and the listeners will be asked to submit a title. The winning title will reward its originator with a $\$ 250$ cash prize and a percentage of the royalties from the song . . . Jimmie Lunceford sold his New Era Music Publishing Company catalog to BMI, thereby assuring himself of the right to broadcast the music he plays best. Lunceford was recently taken off the air because of his refusal to play BMI tunes during his broadcasts, claiming they were not his type . . . Bob Crosby will remain on the Coast indefinitely
now that he has signed to make a second movie. His first picture, "Let's Make Music," has not been released as yet, but when you see it you're going to hear "Big Noise From Winnetka," one of the best tumes the band has ever done .. By the way, we happened to be tuned in to a Tommy Dorsey airing from the Palladium in Hollywood the other Saturday afternoon and heard the band playing "Quiet Please" featuring Buddy Rich at the drums. With all due respect to Gene Krupa, whose work we admire, our hat went off to Buddy for his expert and best bit of hide-beating our ears ever heard. If T. D. has not made a recording of this number he should do so immediately . . . Incidentally, Krupa is heading west on a tour of theaters and dance-spots, and may wind up in Hollywood to make a pieture for Paramount.

## Purely Personal

Paula Kelly, former singer with Al Donahue's band, gave birth to a daughter. The father is Harold Dickinson, one of Paul Whiteman's exKing's Men . . . The only member of Guy Lombardo's orchestra who is still a bachelor is guitarist Francis Henry

BAND OF THE WEEK is Johnny Long's crew, heard on NBC. Jahnny is a Duke University product and many of his men started with lim. Line-up is below
the guy who composed "Little Girl. The song starts "Little girl, you're the one girl for me" . . . Horace Heidt is remodeting the former King Charney ranch in the San Fernando Valley that he recently purchased. He's building a guest cottage and has made a gymnasium out of the stables.

## Vocalistings

Janet Blair, songstress of the Hal Kemp musical crew, is pretty enough for pictures, which may be the reason why a movie talent-scout was around to watch her work recently . . . Marion Holmes, vocalist with Art Kassel, now at the Bismarck Hotel in Chicago looks plenty like Hedy Lamarr and that's no kidding. The gal says she hears that almost every night from the dancers

Dick Todd missed a recording date in New York because he couldn't get a plane out of Chicago the day the Windy City lived up to its name and reputation.

## Recordmended

Hal Kemp's "The Moon Fell in the River" from the musical production "It Happens on Ice" (Victor 27203): Dick Jurgens" "My Mother Would Love You" from "Panama Hattie" (Okeh 5871): Bing Crosby's "You Are the One" (Decea 3450): Raymond Scott's theme song "Pretty Little Petticoat" (Columbia 35803); Bob Crosby's "Drummer Boy" from the film "Strike Up the Band"-also Ain't Goin' Nowhere," featuring Jess Stacey at the piano (Decea 2451): Stacey at the piano (Decca ${ }^{2451}$ ):
Ginny Simms the movie "You'll Find Out," in which Ginny and Kay Kyser are featured (Okeh 5877); Wayne King's "He's My Uncle" (Vietor 27201); Woody Herman's "There I Go" (Decca 3454), and Lanny Ross' singing of "Crosstown" (Victor 27202).

## ALONG THE Arinilós

Radio ready to defend America; Bing Crosby and Ginny Simms to "Hit Parade," rumor persists


EVELYN LYNNE is sweet-girl singer of the NBC shows. "Break. fast Club" and "Club Matinee"

$A^{s}$S YOU sit in the comfort of your home, listening to the best in music, drama and talk, you are perhaps unaware of a somber program that is daily going on behind the scenes. It's not a pleasant story because it reflects the dangers of war. It recognizes the possibility that war could come to our shores.
Yes, as you sit and listen and find enjoyment out of your radio, a program goes on in Washington to put the house of communications in order that it may be in readiness to take an active part in national preparedness for the defense of America. In case you wonder how radio can become a part of the defense program, just recall two points: By what means other than radio can a message be sent to millions of persons throughout the United States at a moment's notice? And by what means other than radio can the real story of America be sent into the homes of foreign countries which enjoy no freedom of the press or air? There is no question but that radio can be the bugle to call a nation to arms. And radio can be (is already in many countries) the most powerful medium of propaganda known to man.

So in Washington the work goes on. The Defense Communications Board with James L. Fly, chairman of the Federal Communications Commission, at the head is at work. Last week this new board took its first definite action. It appointed a coordinating committee to assist the Defense Board in planning and coordinating work. It appointed a law committee to furnish legal advice, to draft final reports and recommendations; to propose executive orders, proclamations and legislation. It appointed a labor advisory committee to handle labor problems incident to the proper carrying out of the board's national defense program. It announced a domestic broadeasting committee to study the physical aspects of domestic standard broadcasting and the formulation of recommendations of such precautions, supplementary facilities and re-allocations as it shall deem desirable under military conditions. It named an international radio advisory committee, an international broadcasting committee, a radio communications committee, a state and municipal facilities committee, a telegraph committee, a telephone committee, an amateur radio committee, an aviation radio committee and a cable committee.

It all sounds rather serious, but these are serious times. It is well that listeners know these facts, for these moves are for the defense of their country-perhaps even the very homes where they now sit and listen with such enjoyment to the finest programs of entertainment and education that radio has ever produced.

## Transcontinental Commuter

The record for long-distance commuting is held by Donald Woods, star of "Those We Love." This program originates in Hollywood, yet Donald is appearing in New York in the Broadway production "Quiet, Please," The airplane makes this possible Andre Kostelanetz got the "go ahead" signal from Coca-Cola for its proposed radio series. He'll be heard with Albert Spalding as master of ceremonies beginning December 1 over CBS. This same sponsor may start another program January 1 over NBC with Frankie Masters and band
"Pot o' Gold" continues to get squawks, the latest from St. Louis, where a wrong number was called
and then, when the line was finally straightened out, the right number was busy-probably friends, who heard the name mentioned on the wrong number call, phoning the winner to congratulate her ... CBS has a plan for giving its foreign correspondents and their families a respite from the hell that is Europe. About two weeks after Eric Sevareld arrived in New York, Edwin Hartrich, Berlin correspondent, arrived with Mrs. Winliam Shirer, wife of the chief of the Berlin staff, and the Shirers' three-year-old daughter.

## The Wrong Clark Gable

John Reed King auditioned for the announcer's job vacated by Del Sharbutt on the "Myrt and Marge" program. The director asked that he read the commercial as Clark Gable would. When King finished, the director said, "I wanted you to sound like Gable as Rhett Butler. That was more like Gable in 'Boom Town.'" Jackson Wheeler got the job.

Boake Carter's sister, Sheelah, in the United States since July, assists him in rounding up broadcast and newspaper material. He credits her with gathering the material for his recent expose on Mutual of socialist activities in Columbia. Boake's full name, incidentally, is Harold Thomas Henry Boake-Carter.

Fred Allen's Christmas show will come from Miami, where the AllenJack Benny motion picture, "Love Thy Neighbor," will have its premiere . . . Observations at Mutual: Paul Schubert, naval expert, rocks in his chair when broadcasting and one immediately conjures the picture of Schubert on the high seas. Major Leonard Nason, military expert, in the best army tradition, broadeasts while standing at attention.

Priscilla Lane, in New York for a personal-appearance engagement, stopped at the Vanderbilt Theater where the Fred Waring broadcasts originate, to watch the musicians she worked with when she was a member of the Waring outil. Although it isn't noticeable on the air, much fooling goes on during a Waring program. This night Priscilla, standing in the wings, stepped back into her old role, heckling Fred unmercifully.

ESTHER RALSTON, silent-screen favorite. portrays Madelyn in" "We, the Abbotts" (CBS serial)


COLUMBIA was first on the air with the news of the collapse of the Tacoma Narrows bridge on November 7. At 11:10 a.m. PST the catastrophe occurred; at 11:25 a.m. CBS aired the story, and at 2:30 p.m. CBS presented the first on - the - spot broadeast.

THAT story persists that Bing Crosby may desert the Kraft show and join with Ginny Simms and the Merry Macs on Lucky Strike's "Your Hit Parade" effective January 4 . . . Burns and Allen's musical format pioneered Armistice Day was so successful it will be repeated every six weeks Now it's "Professor" Rudy Vallee since the crooner has begun a series of lectures on showmanship at the University of California, Los Angeles

Mother Barbour (Minetta Ellen) was shaken but otherwise unharmed when her car was sideswiped last week by another as she was leaving NBC's studios here ... Nan Grey, star of CBS" "Those We Love," hurried to her husband, jockey Jack Westrope, lest week when she was informed he'd taken a fall at Agua Caliente; his injuries fortunately proved slight . . . American Airlines painted a transport ship "Kate Smith Special" to bring the songbird and her company from Tucson, Arizona, to Hollywood November 16 , .. Less fortunate in her air travel was Irene Rich November 10 when all planes out of New York were grounded and the actress missed her first aircast in


LES TREMAYNE with guest and No. I fan, Mrs. Tom Darby, At leff: His wife, Eileen Palmer


ANN THOMAS, 23, has appeared in 35 Broadway plays. She's heard on "Mr. Meek." "Easy Aces"
more than seven years; Kathleen Fitz pinch-hit for her.

## Purely Personal

Freeman Gosden, Andy's partner Amos, was sued for divorce November 14 by his wife of thirteen years, who charged cruelty; the time consumed by his radio work was cited as one of the reasons the couple found a normal home life impossible . . . New York night-club songstress Nan Wyan and tunesmith Jimmy Van Heusen will announce their engagement soon Former radio manufacturer A . Atwater Kent, Sr., and actress Laura Hope Crews are romancing . . . Don ("No pictures, please!") Wilson, the avoirdupois champ of the mikeman profession who oozes out those juicy adjectives to sell that dessert and coffec, was wed November 19 to Peggy Ann Kent, daughter of the president of 20th Century-Fox Studios.

## Ouch! Get Back in the Groove

On a recent Monday evening, Artie Shaw and Gertrude Niesen were leaving the new Palladium Ballroom where Tommy Dorscy is playing when they met ex-Mrs. Shaw-Lana Turner-entering the spot on the arm of Tony Martin. Said Artie to Lana, "Hiys Harv" (Hary being music slang for "smart guy"). And said Lana to Artie, "So-you've been listening to some GOOD music, huh?"

## MeCarthy Has Enough

Edgar Bergen was squeezed into a "demand" performance with Charlie MeCarthy at Warner Bros, Commissary last week when he lunched with Bette Davis, with whom he had been posing for Red Cross broadcast publicity pictures. Setting his McCarthy suitease in a corner, Bergen tried to duck the shouts about him of "We want Charllet" Finally he gave in and put on an exceedingly furny adlib show. But the movie actors, directors and writers wouldn't let him stop. After countless encores, Chartie was heard to ask, "Is that the best material you have?" "Yes," Bergen replied. "Well," said MeCarthy, "I don't like it. Put me back in my suitcase!" Bergen did.

## Celebs Assist Santa Claus

Jack Benny and his gang, Bob Hope's crew, Fibber McGee and Molly, Irene Rich, Bob Burns, the cast
of "One Man's Family," Charlie McCarthy and Baby Snooks, Burns and Allen, and Rudy Vallee were among the radio celebrities who participated November 22 in the Santa Claus Lane opening-night parade down Hollywood Boulevard in token of the beginning of the holiday season. It was the biggest parade of broadcast stars ever assembled. Andy Devine and Don Wilson, dressed as cowboys, appeared astride their horses. Jack Benny, chauffeured by Rochester, rode in his ancient Maxwell. MeCarthy wore his new Air Corps uniform . . . Hundreds of thousands of Hollywood natives gawked ... And this reminds you there are but twenty-one shopping days remaining until Christmas!

Greer Garson Hit in Premiere
Screen actress Greer Garson broadcast ten years ago in London, England. And, until she was cast opposite Charles Boyer in "History Is Made at Night" on the November 10 "Screen Guild Theater," she had not done another. To prepare herself for her American radio debut, Miss Garson took special lessons to coach her in radio technique. That they helped was obvious to all listeners. She was a smash success. Radio offers have flooded her mail. Incidentally, huge bouquets of American Beauty roses are presented to all leading ladies appearing on the Screen Guild airings -but luckily for Miss Garson the presentation was made after the broadcast. Reason: She's allergic to noses, and she almost sneezed herself into convulsions when the flowers were handed to her by Boyer!

## Flicker Clicks

Squeaky-voiced Minerva Pious, veteran comedienne of the Fred Allen programs, has taken a leave of absence to join Bing Crosby and Bob Hope in Paramount's "Road to Zanzibar" ... Rudy Vallee is being tested by Towne and Baker at RKO for a part in "How to Meet a Man" . . . The Andrews Sisters will join with Abbott and Costello to make "Buck Privates" at Universal.

## Tagline

Elaine Barrie (estranged Mrs. John Barrymore) is newcomer Viola Shane in the Sunday NBC serial "Dear John," but the title does not mean John Barrymore!

TIP-TOP SINGERS BOTH, Bing Crosby and Connie Boswell now join voices on Bing's "K.M.H."


ANDY GAINEY is the romantic baritone of "Serenade to Loveliness," new Sunday NBC musical

muster for the occasion. They laughed him down because, he later learned, the song was an outmoded old-timer. Strike one! Pat still tiked the song. But the first time he did it on a broadcast in America the mike went dead and only the studio audience heard it. Strike two! Recently Pat made one more try, scheduling the piece for "Alec Templeton Time." Just as he began to rehearse It, the drummer's chair broke down and drummer and drums crashed amid an uproar that upset the proceedings. Strike three!-and the song is out of Pat's repertoire.
Military Item: Maj, Paschal N. Strong, present author of "Jack Armstrong," knows first hand the current locale of the sketch, the Phllippines, from his army travels. He cruised around the islands once in a twenty-six-foot sloop . . . Eddie and Fannie Cavanaugh, pioneer radio team with their chatter about radio and movie personalities, have made another comeback. They're on a full Mutual network Tuesday, Wednesday and Thursday afternoons . . Virginia "Helen Trent" Clark was set for a Canada vacation. She and her husband were packed and ready to go when they remembered they had forgotten their birth certificates, necessary to get across the border. A frantic search failed to produce the evidence that they were born, so they had to postpone the trip and spend the week-end spplying for new certificates,

## Crossroads Album

Happy Jack Turner is one of the radio institutions that have survived the deluge of quiz shows, serials, and comedy colossi. And the forty-two-year-old singer-pianist is still a popular air personality on his earlymorning NBC program Monday through Friday and on a local WLS show, where he drinks coffee while on the air for the double purpose of pepping himself up and advertising his sponsor's product. Jack has been married eighteen years and in radio just about that long. His home town is La Crosse, Wis., where he first learned to play the piano by simply watching the keyboard of a playerpiano for hours at a time. He has never had a music lesson, but has written a number of popular tunes, including the current "Dusty Trail."

European News in English

| Dally | Morning |  |  |
| :---: | :---: | :---: | :---: |
| Est | crry | Station | tal |
| 6:30 a.m. <br> $8: 00 \mathrm{a} . \mathrm{m}$. <br> 8:30 a.m. <br> 8:30 am. <br> 9:30 a.m. | Berlin <br> London <br> Berlin <br> Rome <br> Amsterdam | $\begin{aligned} & \text { DJB } \\ & \text { GSV } \\ & \text { DJB } \\ & \text { 2ROB } \end{aligned}$ PCV | $\begin{aligned} & 15.20 \\ & 17.81 \\ & 15.20 \\ & 17.82 \\ & 15.22 \\ & 78.065 \end{aligned}$ |
| 10:45 a.m. | Rome | 2 ROS | 17.82 |
| 11:00 a.m. | London | GST | 21.55 |
| 11:30 am. | Berlin | DJB | 15.20 |
| Dally | Afternoon |  |  |
| 12:30 p.m. | Athlone, treland | EIRE | 17.84 |
| 12:30 p.m. | Berlin | DJB | 15.20 |
| 1:00 p.m. | London | GSF | 15.14 |
| $1: 30 \mathrm{pm.m}$. | Berlin | DSB | 15.20 |
| 1.50 p.m. | Rome | $2 \mathrm{RO6}$ | 1530 |
| 3:30 p.m. | Berlin | dJz | 1180 |
| 3:30 p.m. | Rome | 2806 | 15.30 |
| 3,45 p.m. | London | GSD | 11.75 |
| $43: 30$ p.m. | Berlin | D2D | 10.543 |
| 5:30 p.m. | Berlin | DXM | 7.27 |
| $5: 30 \mathrm{p} . \mathrm{m}$. | Rome | $2 \mathrm{OO4}$ | 11.81 |
| 5:45 p.m. | London | GSD | 11.75 |
| Dally | Evening |  |  |
| 6:00 p.m. | Berin | DJ0 | 11.77 |
|  |  | D20 | 10.54 |
|  | Paris | $\gamma$ | 952 15.19 |
|  | Finland | OIE | 15.19 |
| 8:00 p.m. | London | GSD | 11.75 |
|  |  | GSC | 958 |
| 8:00 p.m. | Moscow | RV96 | 15.18 |
| 8:00 p.m. | Stockholm | S8T | 15.155 |
| 8:15 p.m. | Berlin | DJD | 11.77 |
|  | Paris | v | 952 |
| 8:55 pim. | London | G5E | 958 |
| 9.30 p.m. | Mascow | RAN | 9.60 |
|  |  | RV9 6 | 9.52 |
| 9:45 p.m. | Heme | 2 P 03 | 9.63 |
| 10:30 p.m. | Berlin | D. 10 | 11.77 |
|  |  | DZD | 1054 |
|  |  | DJC |  |
|  | Paris |  | 9.52 |
| $30 \mathrm{p} . \mathrm{m}$. | Londan | GSL | 6.11 |
| 12:00 mid. | Bertin | DIC | 6.02 |
| a.m. | London | GSC | 958 |
| 1.30 am. |  | 2 RO 3 | 9.63 |
|  |  | 2R06 | 15.30 |

Daily Programs, Sat., Nov, 30, through Fri., Dec. 6
The programs ilted hef ars, thoou broadcuat aity at the
EST City Program Station 7:15 a.m.-Batavia, Java-Procram for English isteners; ( 7.45 am.) News (English): PMA (19.445)

7:25 a.m.-Syduey-Broudcast for cast coast $8: 25 \mathrm{a} . \mathrm{m}$.-Tokyo-News (Endish) 32.1 (11.80) JZ2: $(9.535)$
9 am --Chumgking, China-Chinese National pro$10: 25 \mathrm{amm}$.- For North America: X moy ( 9.63 ) $0: 25 \mathrm{am} .-$ Sydney-Brodeast for Pacific Coast;
$(10.30 \mathrm{am}$.$) Nens (Eusliah) VL.05 (9.68)$ 12:45 p.m.-Guatemala-Popular marimba musit Ior North Ameriea: TGWA $(15.17)$
2 p.m.-Leopoldville Betrian Conec-News and native music (French) OPM (10.14)
5 p.m. (ex. Sat. Sun.) News rean
English: WLWO (15.25, 11.79)
 announcements: 2RO8 (17:82) 2R04 (1181)
 $4: 30$ \& $5: 30$ p.m.-Berlin-Proparanda talk in E
glish by Lord Haw Haw: DZD ( 10543 ) $5: 42 \mathrm{p} . \mathrm{m}$.-Lonion-Daily broadens for Unined States and Canarda: GSD (11.75) GSC (9.58)
6:10 p.m.-Sydney-Broudcast for eastern North America: VLQ5 (9.68)
6:30 p.m. -P a H aima-News (Euglish) $=$ HP5A
m. - Moscow-News, talks and music from So
viet Russia for North viet Russia for North America: RV96 (15.18) 7 p.m.-Eanama-George Williams' English "Radio
Newspol", H150 ( 11.78 ) $7: 15 \mathrm{pm}$. (ex. Sun.) London-"Gunada Calls 7:30 p.m.-Bertin-Paris-Today in Germany $7: 30$ (Sound Pictures) : D. 3 D gary for North American Isteners: HAT4 (9.125)

8 p.m.-Tokyo-Propram (or eastern North Amer8 ies: JLG4 (15.105) JVZ (11.815)
8 p.m.-Stockholm-Program from Sweden for
$8: 15$ p.m-London-Starlight: Variety by top
$8: 30 \mathrm{p} . \mathrm{m}$.-London-Talk, "Britain Speak - F": GSD

9 p.m.-Ouito, Ecuador-"Friendshin Hour"
9.30 HCIB ( 12.46 )

Parica: RY96(9.52) BAN $(960)$ for North
9:45 p.m-London-Tonight We Present": CeGSD (11.75) GSC (9.58)
10 p.m.-London-Tulk, "Withim the Fortress"
GSD (11.75) GSC $(9.58)$ GSL $(6.11)$

## On Short Waves

## Edited by Charles A. Morrison

resident, International DX'ers Alliance

Programs from foreign countries
subject to change without notice

## VOICES OF THE GERMAN SHORT-WAVE STATION

BERLIN now broadeasts to North America according to the following schedule (time is Eastern Standard)

6:00 to $9: 00 \mathrm{a} . \mathrm{m}$. DJB 15.20
11:30 to $11: 45 \mathrm{a}, \mathrm{m}$. DJB 15.20
12:30 to $12: 45 \mathrm{p} . \mathrm{m}$. DJB 15.20
1:30 to $1: 45 \mathrm{p} . \mathrm{m}$. DJB 15.20
3:30 to $4: 00$ p.m. DJZ 11.80
$4: 30$ to $4: 45$ p.m. DZD 10.54
5:30 to 5:45 p.m. DZD 10.54
4:50 to 11:00 p.m. DJD 11.77
$4: 50$ to 11:00 p.m. Y 9.52
6:15 to 11:00 p.m. DZD 10.54
$9: 15 \mathrm{p} . \mathrm{m}$. to $1: 00 \mathrm{e} . \mathrm{m}$. DJC 6.02
Standard English news periods are broadcast as follows (time is Eastern Standard)
$6: 30,8: 30,11: 30$ a.m., $12: 30$ and $1: 30 \mathrm{pm}$. over DJB ( 15.20 ); 3:30 p.m. over DJZ (11.80); 4:30 and $5: 30$ p.m over DZD (10.54); 6:00 p.m. over DJD ( 11.77 ) and Y (9.52) ; 8:15 p.m. over DJD (11.77), $\mathrm{Y}(9.52)$ and $\mathrm{DZD}(10.54) ; 10: 30$ p.m. over DJD (11.77), Y (9.52), DZD (10.54) and DJC (6.02); 12:00 mid. over DJC (6.02).

Berlin is using sixteen commentators or propagandists in its broadcasts to North America. The basic aim of these commentators is to present the Nazi cause in such a reasonable and logical light that to accept its viewpoints would seem the natural thing to do. An informal, friendly atmosphere to put critical listeners at ease is characteristic of many Berlin broadcasts. Listeners must remember the basic purposes of these broadcasts and take all statements with the proverbial "grain of salt."
1 am indebted to the Princeton University Listening Center, which is making a thorough study of political broadcasting, for the following very interesting information concerning Berlin's leading commentators.

LORD HAW HAW, the most famous of the German station's speakers, also the most witty, sarcastic and eloquent, was first heard in the North American service on April 12. He can now be heard Tuesdays, Fridays and Sundays, at 8:30 p.m. EST, over DJD (11.77), DZD (10.54) or Y (9.52).

FRED KALTENBACH, sald to be in charge of broadeasts to this

FROM THE WAR ARENA: Moscow's second English period for North America, heard nighly at 9 . over RAN ( 9.60 ) and RV96 ( 9.52 ) network pick-ups from Greece, Bulgaria, Roumania, Jugoslavia and unoccupied France are sent by land wire to Geneva, Switzerland. thence by short wave to this country via one of the following frequencies of the League of


## Saturday, November 30

$1: 15$ p.m. - New York City-Football, Army vs.
Nivy WCBX (1.83)
country, a native of Iowa and a Ph. D. of the University of Berlin, is the son of a German immigrant and served as a lieutenant in the United States Coastal Artillery during the last war. He can be heard on Mondays and Saturdays, at $8: 45 \mathrm{p} . \mathrm{m}$. EST, over DJD ( 11.77 ), DZD ( 10.54 ) or Y (9.52).
E. D. WARD is the radio name of Edward Leopold Delaney, IrishAmerican actor and author of cheap fiction. According to information obtained by CBS, Ward was in the United States shortly after the outbreak of the war. His talks are broadcast on Mondays, Wednesdays and Fridays at $9: 20$ p.m. EST, over DJD ( 11.77 ), DZD (10.54), Y ( 9.52 ) and DJC (6.02). He also doubles as an actor in the "Political Cabaret," aired over the same stations, Saturdays at $9: 30 \mathrm{p} . \mathrm{m}$. EST.

DR. OTTO KOISCHWITZ, usualIy introduced by his initials as "O. K.." was a former member of the faculty of Hunter College in New York City. He can be heard in a series of talks known as "O. K. Speaking" dally except Saturdays and Sundays, at 9:00 p.m, EST, over DJD (11.77), DZD (10.54) and Y (9.52).
HANS FRITSCHE, the only Berin commentator who addresses German-speaking listeners in the United States in their mother tongue, gives a "Press Review" Tuesdays, Wednesdays, Thursdays and Saturdaye at 7:15 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52),

GERTRUDE HAHN, possibly of German-American origin, plays the role of a telephone operator in the weekly dramatic monolog, "Hot Off the Wire," heard Saturdays, at 10:50 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52). Her program is supposed to convince American workers that their German brothers and sisters are being well treated.
CONSTANCE DREXEL, according to the New York newspaper PM, has been introduced as "the Philadelphia socialite and heiress." Her function has been to tell culturally inclined Americans that opera, concert music and the theater are thriving in Germany

> Nations' transmitter: HBQ ( 6.675 ), HBL (9.345) or HBO ( 11.402 ). HBQ is almost always used for evening broadcast pick-ups Un. Commentaries from Turkey come to the United States direct, being sent out over the Ankara station TAP (9.465)... The infrequent pick-ups from Egypt are broadcast over Cairo commercial transmitters, SUX (7.86) or SUV (10.05).

I:45 p.m.-B $0 \leq$ ton-Football: WRUL (15.25, 2:45 p.m.-Cmeinmati-Foothall: WLWo (11.71) $8: 45 \mathrm{p} . \mathrm{m}$--Beriin.Paris-Fred Kaltenbech's Mrill 10 p.m. London-Nithin the Fortress, Herbert
 11 p.m. Guatemalir-M arim b a dance music: 12 TGWA ( 9.685 )

Important Stations

teur DX tranumbsions for North Amerieatr
fistenern $18 \mathrm{Cl}(28.14)$

## Sunday, December 1

 12:45 p.mi-Guatemble-Requests pougram by the
Mirimbs Ensmble. TGWs (15i7) $7: 15$ p.m.-Cuatemila-Concert in the $7: 15 \mathrm{p}, \mathrm{m}$-Guntemila-Concert in the Acoustic
Bowi of the Ceniral Parki DGWA 19.655 )

 Primtley GSD ( 11 75) GSC (S.58)
GR 9 p.m.-Berlin Puris Talh hy Hear Admiral Lut-
ruw: DJD $(11.77)$ Y ( 9.52 )
 Huph Wa
(6.11)

Monday, December 2
8:30 p.m.-London-"Britain Speaks." with Les $8: 30$ p.m-London-"Britain Speaks, with Les-
lie Howard: GSD (11.75) GSC (9.58) 8:45 p.m.-London-Headline New, by Vernen Bartlel: GSD ( 11.75 ) GSC $(9.58$ )
9 p.m.-London-Variety GSC (9.58) GSL. (6.7.) 9 p.m.-London-Variety GSC ( 9.58 ) GSt. (6.7)
$9: 20$ p.m.-BerlinePart-English talk by E. D. Ward: DJD (11.77) Y (9.52)
10 p.m-London-"With
10 p.m.-London- "Within the Fortress," Cearge
Blake: GSD (11.75) GSC (9.58) GSL (6.11)

## Tuesday, December 3

$8: 30 \mathrm{om}$-Betlin Priv-Enclish
 8:30 p.m.-l.o ndo on Britain Speaks,' J. B.

Priestley=GSD (1).75) GSC (9.58)
$9: 30$ p.m.-Londun-Talk. "Here Lies the Nazi":
(50) (11.75) GSe 9.58 ) 0 p.m. Londan GSC (9.58)
p.m. London- Withio the Fortress " Clemence
Dane: GSD (11.75) GSC $(9.58)$ GSL (6.11)

## Wednesday, December 4

4 p.m-L.ondon-"T've Seen This Week": GSD 6:10 p-m.-Syduey-English talk; "The Australian 1:30 p.m.-London- (9. Britivh Sketch Boak": GSD | 7:30 p.m.-London-"British Sketch Boak": GSD |
| :--- |
| 8.30 p.m.75) GSC |
| 9.58$)$ |
| "Britain Sreake" sir Philin | $8: 30$ p.m-Mondon-"Britain Speake" Sir Philip

doubert: GSD (11.75) G5 (9.58) 10 p.m.-Londat- Within the Fortress, Romald Crose: GSD (11.75) GSC (9.58) GSI. (6.11)
10 p.m.-Guatemata-Opera: TGWA (9.685)

## Thursday, December 5

4 p.m.-London-"Speakint for Britain": GSD 7:15 $0 . \mathrm{m}$ -
7:15 p.m.-Landon-Enelish news-letter for Can: Boda: GSD (11.75) GSC (9.58)
$7: 30$ p.m.-B w da pes - - Communicat

World Association of Hungarians: News in English: HAT4 (9,125)
 Primstley: GSD (11.75) GSC (9.58)
 Bartiett: GSD (11.75) GSC (9.58)
p.m.-London- Within the Fortress," Warren
 10.50 p.m- Aerlin Pari
$(1.77)$ Y $(9.52)$

Friday, December 6
$5: 30 \mathrm{p} . \mathrm{m}$-Berlin.Paris-Ailvance program (icos. 1)
 6:10 p.m.-Sydncr-English talk, "Around Atme
tralia"; VLQ5 9.68$)$ 8:30 p.m.-Berlin-Pariy-English talk by Lord Haw Haw: DJD (11.77) Y (952)
8:45 p.m.-London-Headline News Gy A. G. Mocdonell: GSD ( 11.75 ) GSC 9.58 ) A. G.
10 p.m.Goatemala-Rudio Theater: TGWA 10 p.m. Gua

## Sensible Screwball

## (Continued from Page 2)

she confesses. Incidentally, she's a light sleeper. She likes to go to fires and catastrophes so long as no one is hurt. She cannot bear to see anyone or anything injured.
She earns in the neighborhood of a thousand dollars a week for forty weeks of the year and adds an approximate ten thousand dollars per annum for radio and other engagements. She isn't arty and she thinks motion pictures do a swell job. "I think it's wonderful that so many people can contribute to a single film and have it come out so well," she told me. She also said something that few other actresses would say. "The other people-the electricians, the cameramen, the writers, the property men, even the hair-dressers and the designers-don't get nearly the credit for what they contribute. They should."
Unlike most actresses, she doesn't have a pet play or story in which she'd like to be featured. The part she'd like to play hasn't been written yet.
"The real heroine who should be brought to the screen," she feels, "is the modern woman. She hasn't been really eaptured yet. Only certain twists and facets of her character have been caught by the cameras. The modern woman has more stuff to her than the pioneer women and the Joan of Arcs. She's a very tragic woman, too, and I'd like to play her. I know I could."
We know that she could, too. Rosalind Russell is a very modern woman. But until that modern woman is captured by some script-writer with the understanding and depth and flame of genius necessary to make her come alive, she prefers to follow the path she has trod thus far with such grand success. As she puts it herself:

Few people bother to remember the goody-goody heroines. Id rather play a good part than a good woman."

## BULLS \& BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error-the funnier the better-and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Wateh for your contribution!

Don McNeill on "The Breakfast Club": "He has a couple of cocker spaniels like Evelyn Lynne."-Mrs. Nina Burnham, 425 N . Foster Ave., Lansing, Mich. (Nov, 4 over NBC.)

Bill Stern (announcing Penn-Michigan football game): "Reagan refused to allow his end to be turned."-Karl J. Eggimann, Belmar, N. J. (Oct. 26 over NBC.)

Announcer: "Use Musterole when your child is suffering due to a chest cold made especially for children." Robert Schuder, 734 Reed St., Columbus, Ind. (Oct. 28 over Station WLW.)


CAROL BRUCE, Ben Bernie songstress (Tues.,. NBC), solves beauty problems of "shut-in" months

## STARLIGHT on Your Fashion Problems <br> By Betsy Alden

yEARS ago we were told that little girls were made of sugar and spice and all things nice, but now we know that it's spinach and carrots and fruit-juice and sunshine that's behind the verve and sparkle of the lassies who appear as incandescent in January as they did in June, We asked Carol Bruce, the latest Cinderella girl, to tell us how she retains her rosy cheeks, creamy-tanned skin and radiant expression through gloomy autumn weather and the "shut-in" months of winter (though "shut-in" could hardly be applied to Carol's case when one considers the fact that she's a topfight triple-career girl!).
She explained to us that when she isn't busy making records, doing radio work, being the singing star of "Louisiana Purchase" or weaving her husky-throated enchantments in a night-club (at present she is at the Waldorf) she is out of doors, walking briskly for miles at a stretch, drinking in vast quantities of fresh air and sunshine, and incidentally adding just so much more vitality to the streamlined figure and piquant face that form such a noticeable part of her charm. "In addition to my daily walking, I manage somehow to squeeze in three hours a week for a physical and mental tune-up," she told me with that eager, young look that makes her seem more like a schoolgirl than a brilliant artist. "I start first with a dose of roof-garden sunshine (wearing slacks and a sweater so that I can relax as much as possible) and I follow it up with special breathing and nerve-relaxing exercises. You might tell your readers that exercises for tired nerves should be a part of every woman's schedule.'
I was much interested in watching Miss Carol go through her spinal-cord exercises on a special wooden framework, where, as she puts it, she receives a ten-minute "workout" that is equivalent to an hour's massage. (Failing in having such equipment, the next best thing would be floor exercises, a description of which I shall be glad to mail to any who are interested in bringing smoothness and se-
renity into your nerve-harried faces.) After her "active" exercise, our heroine has what she calls a beauty "quickie," which is nothing more nor less than a swift going-over of her nails and a slight adjustment of her hair-do, but is preceded by ten minutes of hair brushing which is enough in itself to make her look as pinkcheeked and rested as a youngster waking up from its afternoon nap.

## The Answer Shop

A cologne version of the perfume which the French called "Passionment" (undoubtedly with good reason!) can be yours for a fraction of the cost of the extract. A gay and reckless fragrance, we can recommend it heartily for your holiday moods. (Lelong's Tailspin.)
Less glamorous but more in keeping with the practicalities of everyday living is a new triple-action cream made of lanolin, one of the oldest beauty preparations in existence. This rich, silky, fragrant cream will do practically everything to keep your face and the surfaces of your body smooth and protected against winter chaps (no pun intended!). (Botany Lanolin.)

It will be love at first sight when you meet the newest "tuck-away" make-up container fashioned of corduroy in your choice of three dashing colors, blue, tawny tan, vivid red. Tuck-away holds powder, compact rouge and a huge hunk of lipstick. Give it to your girl friend for Christmas if you can bear to part with it. (Tangee.)

Another gift set with quantities of "oomph" and at the same time consideration for one's pocketbook holds a well-known lipstick, "Angelus" cologne and a generous box of powder all emblazoned with the characteristic fleur-de-lis of the manufacturer. (Louis Philippe.)
An adorable Christmas presentation of a favorite matched make-up (keyed to the color of your eyes, mademoiselle!) holds face powder, lipstick and rouge in a gay, crimson setting. Inexpensive and appealing. (Hudnut.)

## HOW DO YOU KNOW YOU CAN'T WRITE?

Have you ever tried?
Have you ever attempted even the least bit of training, under competent guidance?
Or have you been sitting back as it is so easy to do, waiting for the day a sudden to the discovery, ${ }^{\text {I }}$ I am a writer"?
If the latter course is the one of your choosing, you probably never will write, Lawyers must be law clerks. Doctors must be internes. Enknow that in our times, the egg does come before the chicken.
It is seldom that anyone becomes a writer until he (or she) has been many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing-of gathering material about which to write-develops their talent, their insight, their background and their confidence as nothing else could.
That is why the Newspaper Institute of America bases its writing instruction on journalism-continuous writing-the training that has produced so many successful authors.


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Line-Sells Article Be-Line-Sells Article Be-
fore Completing Course .Before eampleting the

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 $\overline{\text { Calf. }}$ K. Levant, Brosdmoor Hotel San Vrancico,

## Learn to write by writing

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MEN- EARN BIC MONEY Cash mitil
to their reunion. The mother had remarried, had the responsibility of other children, and could not afford to go to Bismarck. Nor could Laemmle, with a wife and six children, afford a California trip. But both made plans to save money for some kind of meeting the following summer.
The son, however, became impatient for the reunion, and in March, 1940, happened to think again of the Ripley show. So he wrote his story to the Ripley office, where it came to the attention of business agent Don McClure. He saw the potentiality of the situation and immediately wrote to both Laemmle and his mother, now Mrs. Sticken, inviting them to meet on "Believe It or Not" at the program's expense on the second show after the 1940 summer vacation. Both mother and son promised to wait until then, since there was little they could do to get together otherwise,
After that the trick was to keep Laemmle and Mrs. Sticken from meeting at any stage of the proceedings until the moment they would face each other at the on-the-air microphone. The son was routed by train through Chicago, the mother through St. Louis, so they could not meet en route. Upon their arrival in New York September 16 Laemmle was taken to the Hotel Taft, Mrs. Sticken to the Astor. And neither was told where the other was. Separately they talked with the scriptwriter, took mike tests, and rehearsed what little in such a situation there could be to rehearse. All this procedure required several days.
When Friday night and the time of the broadcast came, Mrs. Sticken was taken into the studio for her preliminary air interview with Ripley. Laemmle waited outside the studio door with a page-boy. Both mother and son were by this time keyed up almost to the breaking-point with their anxiety to meet. And performers and spectators were tense with the dramatic suspense of the situation.
When Mrs. Sticken's turn at the mike came, she told the story of separation; how she had tried to keep in touch with her son but had lost track of him because his name had been changed and he had been moved away to another town; and how her Christmas card finally reached him, probably because someone in the home town had happened to see the card and knew where the son had moved originally.

Then Ripley said: "Now, for the first time in forty years, Mrs, Sticken will meet her son right here on this program. He has just arrived and is waiting outside the studio, ready for this happy reunion. Mrs. Sticken, I am going to call your son in now
Page-boy! Will you bring Mrs. Stick-

## en's son in?

Through the slightly open door the page answered, "Yes, sir!" and ushered Laemmle into the studio.

Ripley continued, "Here he comes, Mrs. Sticken-the son that you have never seen since he was a baby forty years ago. May I wish you heartfelt happiness? Here is your son!"

Mrs. Sticken, instead of remaining at the microphone, rushed forward to meet her son. MeClure had gone to meet Laemmle and couldn't therefore keep the mother at the microphone Even Ripley got excited and drifted away from the mike. Directors forgot their signals and their stop-watches. Rehearsal plans went overboard.

The CBS master control engineer, hearing no sounds from the studio, frantically phoned Bill Pearson, the studio control operator, that the show was off the air. Pearson yelled back, "They're crying!" and slarmmed the phone down in disgust as his own voice broke with the tension.
The mother had thrown her arms around her son's neck and started weeping almost hysterically. The son choked up and could not speak. The spectators sat, wide-eyed and widemouthed, in a hushed trance, many dabbing at their eyes.
Finally both son and mother controlled themselves and began to speak to each other, oblivious of the surroundings, as McClure worked them gradually toward the microphone. And then Ripley, struggling to recover his poise, began to speak. His words were hard to understand because Ripley, who has been everywhere and seen almost everything, was choked with emotion.

This brief dramatic episode was entirely spontaneous and the words impromptu. No script could capture its intensity of feeling. And no reproduction of the dialog could adequately recapture it. But as near as possible, here is an approximation of the dia$l o g$ from the moment the mother and son began to speak:
Mother: My boy
Son: Mother
My boy
Son: Mother . . . Mother
Mother: Oh, Son, this is grand!
Son: You're some great looking mother.
Mother: I can't believe it! I can't believe it!
Son: Would you recognize me?
Mother: There's one way I could recognize you.
Son: Remember this birthmark? (Note: He pointed to his fingers.)
Mother: This is some remembrance, my son. It's so good to have you with me after all these years. Mr. Ripley, this wouldn't have happened if you hadn't brought us to New York to meet on your program.
Ripley (choking)
there's nothing I'm sure that ever done which has given me greater happiness than seeing the happiness you two have now.
Son: Now that Mother and I are back together she'll have nothing to worry about.
Mother: Bless your heart, Son.
Son: And Mother . . . You're grandmother now, you know. A grandmother six times over.
Mother: That's marvelous.
Son: And I'm going to devote my time to making up for what we've missed in the past, Mother.

Mother: Bless you, my son.
Ripley (returning to script): And I know that in this moment your cup of happiness is filled to overflowing. And so, ladies and gentlemen, it has been my pleasure to bring about a reunion between a mother and a son, neither of whom has seen the other for forty years, or even knew the other was alive-believe it or not!

Such is a supreme example of how radio, with all its planning, rehearsing, exact timing, voice technique and mechanical perfection, and with all its simulated emotion and excitement, can touch the zenith of drama by its very inability to hold within technical bounds such a real human experience.

## Robert L. Ripley may be heard Fri

## days over a CBS network

EST 10:00 p.m. CST 9:00 p.m. MST 8:00

## VOICE OF THE LISTENER

Express your opinions, Write V. O. L. 731 Plymouth Court, Chicago, Ill.

## Listeners Don't Get it

Dear V. O, L.
Why do most comedians think they are still in vaudeville? We sit down beside the radio prepared for some entertainment and hope that something funny will happen. It does, but only the studio audience and the performers know what it is, While everyone in the studio roars, the unseen audience, for whom the program is supposedly being broadcast, must sit and fidget until the laughter of the studio audience has subsided. Of course, what happened was funnyto them
Roger E. Warner, Chester Depot, Vt.

- Yet most sponsors, producers and comedians tenaciously believe that the laughter of the studio audience, whether it's spontaneous or coaxed, makes the listeners think the comedy is funnier, even though the listeners may not know what the studto audience is laughing at. Isn't radio mar-velous?-V, O, L


## Sports Showmen

Dear V. O. L:
I think we have something unique and noteworthy in radio. It's the team of Thurston Bennett and Bob Blanchard. Bennett is a very popular sports announcer in this section of the country: During the baseball season his accounts of games from out of town were made realistic and exciting, by his own imaginative description and by a complete set of special soundeffects invented by Blanchard. Bennett also did a series of humor-sport programs written by Blanchard. We in these parts think this novel team on WRDW, Augusta, Ga., is distinetively outstanding.

James Allen, Augusta, Ga.

## MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthut Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Ill.

Mr. F. H. Cox, Arlington, Va.-JAY Jostyn was born December 13, 1905 in Milwaukee, Wisconsin. He studied for two years at Marquette University then left to take dramatics at Wiscon$\sin$ University. Jay made his professional debut in Milwaukee at the age of 19, continued with stock in Spokane, Phoenix, Vancouver and San Jose, He began radio in Los Angoles Jay married Ruth Hill, October 17 1928. They have two sons, Jean Charles and John George. Jay weighs 150 pounds, is five feet eleven inches tall has brown hair and blue eyes. Many of Jay's friends will recall his stage name of Jean Josten. It caused great confusion in advance theatrical billings when a "Miss" frequently was added. After he had changed his first name to Jay a persistent typographical error changed the Josten to Jostyn.

## BRAIMBETERS

(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see below.)

From "Take It or Leave It"
(CBS, Sun., 10 p.m. EST)

1. Robert E. Lee was born in what state?
2. When Roger Williams was expelled from Massachusetts, to what state did he go?
3. In what state did Custer make his last stand?
4. Who wrote "My Captain, My Captain"?
5. The elavichord and harpsichord were the forerunners of what popular musical instrument?

> 6. What is a sea chantey?

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. No star is larger than the sun.
2. Stephen Foster wrote of his birthplace when he wrote "My OId Kentucky Home."
3. It was James J. Walker who asked, lyrically, "Will you love me in December as you do in May?"
4. The body of Abraham Lincoln is entombed in the Lincoln Memorial in Washington, D. C.
5. Paul Whiteman is known as "The King of Jazz.,
6. Clinton's Ditch was dug in New York.

From "Professor Quiz"
(CBS, Tues., 9:30 p.m. EST)

1. If all the animals that entered the ark were arranged in alphabetical order, which would be first?
2. How many short white stripes are there in the American flag?

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EST)

1. When a person dies intestate he does which of the following: Dies with real estate, dies in his own state, dies without making a will?
2. Which of the following has custody of the Seal of the United States: Secretary of the Treasury, Secretary of State, Postmaster General?
3. Which of the following constitutes a quorum in the U. S. Senate: One-third, majority, two-thirds, or three-fourths?
4. If you had a peruke would you play a game with it, fish with it, put it on your head, or eat it?
5. In theater parlance, what is an Annie Oakley?
6. Each of the following words refers to what number: (a) Score, (b) brace, (c) decade, (d) gross?

From "Information, Please"
(NBC, Fri., 8:30 p.m. EST)

1. Give the names of the first French, Dutch, Danish and Scotch kings of England?
2. The following dates occur in what famous works of literature: (a) April 18, 1775, (b) March 15, 44 B. C., (c) November 1, 1855?
3. What two states does each of the following rivers separate: (a) Delaware River, (b) Colorado River?
4. What does each of the following creatures grow up to be: (a) Maggot, (b) grub, (c) caterpillar, (d) wrigler?
5. What part of a lady is adorned by each of the following: (a) Wimple, (b) wedgies, (c) chignon?

## BRAIN-BUSTERS - ANSWERS

## (See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, sixteen were answered correctly. How do you rate?)
"Take It or Leave It"

1. Virginia.
2. Rhode Island.
3. South Dakota.
4. Walt Whitman.
5. The piano.
6. A sailor's song.
"True or False"
7. False.
8. False.
9. True.
10. False.
11. True.
12. True.
"Professor Quiz"
13. Aardvark.
14. Three.
"Ask-It-Basket"
15. Dies without making a will.
16. Secretary of State.
17. A majority.
18. Put in on your head.
19. A free ticket of admission.
20. (a) Twenty, (b) two, (c) ten,
(d) one hundred forty-four.
"Information, Please"
21. French, William the Conqueror; Dutch, William of Orange; Danish, Canute; Scotch, James I.
22. (a) "The Midnight Ride of Paul Revere," (b) "Julius Caesar," (c) "The One-Hoss Shay."
23. (a) Pennsylvania and New Jer-
ssy, (b) Nevada and Arizona.
24. (a) Fly, (b) beetle, (c) butterfly, (d) mosquito.
25. (a) Neck and head, (b) feet, (c) back of the neck.

## The Private Papers of

 Detective McGinnis
## (Continued from Page 12)

SAVE UPTO $50 \%$

Lasky and a glove salesman named Sam Goldwyn. Because it was raining when The Mind and his troupe hit Flagstaff, they continued to Hollywood, rented half a barn and fathered the Jesse L. Lasky Feature Play Company, which, with many mergers, changes and ups and downs now is Paramount Pictures, Inc.
As the business of making movies grew into an important industry, there was The Mind right in the lead. "The Squaw Man," his first effort, was the first feature-length picture made in America. He was the first to use shad-ow-lighting to get effects. He was the developer of the camera-boom, which enables the camera to swing from place to place during a scene. He introduced the first color in feature pictures (some scenes in "Joan, the Woman" in 1917 contained scenes that were hand-colored). He was the first to use religion as a theme for pictures ("The Ten Commandments"). This picture was released in 1923, is still playing, and holds the world's boxoffice record. He originated the "blimp" -a device which enables the camera to be moved about in the making of talking pictures.
$A^{\text {MONG the stars he has developed }}$ were Gloria Swanson, Wallace Reid, Thomas Meighan, Elliot Dexter, Agnes Ayres, Jack Holt, Rod LaRoque, Dus= tin Farnum, Richard Dix, Leatrice Joy, H. B. Warner, Theodore Roberts, Charles Bickford, Bill Boyd and others.
At one time or another he has turned down offers to head every major studio in Hollywood, preferring to produce his own pictures in his own way. He has a complete set of scripts on all of his sixty-four pictures, a library of over six thousand volumes, was asked to modernize and revise the Encyclopedia Britannica's section of motion-picture direction. He believes that music is absolutely necessary to a director making a picture.

He also has a yacht, The Seward, he uses to go deep-sea-diving with when he wants to get away from it all, although why he'd want to get away from anything is more than I can figure out.

Which is about the best I can do on C. B. DeMille.

Respectfully yours, McGinnis,
Operative No. 9.
More revelations of Detective McGinnis will appear in an early issue of Movie-Radio Guide.

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## HORIZONTAL

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Portrait painter
"When You and 1 Were Young,
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 Dream Has Come True" One of the tribe of Sious Indians
61. Gun or mastie
65. To employ
66. Arehed part of the foot in front of ankle joint
68. Loved intensely
70. Summit
72. Mary , supranes "Sat urday Niubt Serenade" 73. Jerry Nubt serenad

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46. Theater emp
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6. Barbara Allen plays part of
57. Claude - , screen star

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Weird Quick at learning
63. Quick at learning
64. Cleft
64. Beverage
tress, "Bie Town"
Denoting quality

## BIRTHDAYS

DECEMBER 1
Jean Paul King, NBC, RCA Bldg, New York, N, Y.
Mary Martin, NBC, Sunset and Vine, Hollywood, Calif.

## DECEMBER 2

Bill Perry, CBS, 485 Madison Ave., New York, N. Y.
Donald Woods, CBS, Columbia Square, Hollywood, Calif
Jesse Crawford, NBC, RCA Bldg., New York, N.

## DECEMBER 3

Rosaline Greene, NBC, RCA Blag.,
New York, N. Y.
France Laux, Station KMOX, St. France

Connie Boswell, NBC, Sunset and Vine, Hollywood, Calif.

Isabel Randolph, NBC, Sunset and Vine, Hollywood, Calif.

## DECEMBER 4

Elsie Mae Gordon, NBC, Merchandise Mart, Chicago, III.
Bill Slater, NBC, RCA Bldg., New
York, N. Y.
Deanna Durbin, Universal Pictures, Universal City, Calif.
Betty Reller, NBC, RCA Bldg., New
York, N. YECEMBER 5
Grace Moore, Metropolitan Opera Company, New York, N. Y.

## DECEMBER 6

Lyn Murray, CBS, 485 Madison Ave., New York, N. Y.

## WIN THIS FOOTBALL

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eras-everything you can think of eras everything you can think of!
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Al Jones, Boy Sales Manager MOVIE-RADIO GUIDE, Dept. 39 731 Plymouth Court, Chicago, 11.
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## YOU ASKED FOR THEM AND HERE THEY ARE



## CALL AN RSA MAN



RSA
insignia

THE other day my radio suddenly went on the blink. Which of course meant that I had to call in a serviceman, for like most radio-set owners, my knowledge of the internal workings of a radio is extremely limited.
The most interesting experience in connection with this incident came, however, when the repairman called for the set in order to test it. While he was examining the radio, I noticed a gold pin in his cap signifying that he was a member of the Radio Servicemen of America. Having heard something about this organization, but not knowing the real reason for its existence, I decided to ask a few questions about it. The answers were so interesting and significant that 1 am going to pass them along to you. They are, I believe, important to every owner of a radio set.
One of the things that I learned
was, although there are thousands of honest and reliable radio servicemen throughout the country, there are also far too many so-called "screw-driver mechanics" and "gyp artists." The latter are men who prey upon the average radio-set owner's lack of knowledge concerning the construction of a radio. They charge him exorbitant fees for unnecessary replacements and imaginary troubles. It was partly to combat these two types who reflect adversely upon the character of their more honest brethren that the Radio Servicemen of America was organized.
Although this non-profit national association of radio repairmen began just three years ago with only 141 members, it boasts today more than 3.500 enrollees in sixty chapters throughout the country. Its purpose as is stated in its code of ethics and bylaws is to elevate the standards of competition and to instil in the public a feeling of confidence by guaranteeing the work of its members. In order to make the latter part of its program work, the R. S. A. has set up strict requirements for admission. He must qualify to do first-rate repair work The code of ethics of this organiza-
tion insists that its members advertise truthfully, adhering to their estimates and promises on costs and time of delivery of each job, being careful of the customer's property, using replacement material as good or better than that being replaced, and guaranteeing work for a period of ninety days.
However, should the member's work fail in quality or should the customer's set be damaged and the member fail to make the damage good, the customer has an insurance against loss. A "guaranteed service plan" conducted by the organization is provided whereby upon proper complaint the local chapter will repair any damage caused by one of its members and otherwise satisfy the customer.
Because this organization is the only one of its kind existing for the protection of radio-set owners whose sets are in need of repair, we suggest that you make a note to ascertain whether your radio repairman is a member. It costs nothing and may be the means of saving you from the experience which many have had by having their radios repaired by irresponsible ser vicemen.
-Martin Lewis.


# I Will Train You At Home in Your Spare Time For a 

 GOOD PADIO JOBIf you can't see a future in your present job, feel you'll never make much more money; if youre In a seasonal field, subject to lay offs, ITS Technicians make good money, and you don't have to give up your present job or leave home to learn Radio, i

Jobs Like These Go To Men Who Know Radio
Radio broadcasting slations employ Radio technicians as operators, maintenance men and pay well for trained men. Radio manufacturers employ testers. inspectors, servicemen in good pay
jobs with opportunities for advancement. Radio jobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make $\$ 30$, 340 , $\$ 50$ a week. Others hold their regular jobs and make $\$ 5$ to $\$ 10$ a week fixing Radios in spare time. Automobile, police. aviation, commerclal Radio, toudspeaker systems, electronic devices, are newer fields of opportunity for which N. R. I. gives the required knowiedge of Frequency Modulation which promise to open good jobs soon.
Why Many Radio Technicians Make $\$ 30, \$ 40, \$ 50$ a Week
Radio is already one of the country's large industries even though it is still young and growing. The arrival of Television, the use of Radio princtples in industry, Frequency Modulation are but a few or the many recent Radio develop-
ments. More than $28,000.000$ homes have one or ments, More than $28,000,000$ homes have one or mhones. Every year millions of Radios go out of date and are replaced. Millions more need new tubes, repairs, etc. Over $5,000,000$ auto Radios are in use and thousands more are being sold every day. In erery branch Padio offers op
portunities for which I give you the required nowledge of Radio at home in your spare time Yes, the few hundred $\$ 30, \$ 40$, $\$ 50$ a week jobs Many Make \$5 to \$10 a Week Extra in Spare Time While Learning The day you enroll, in addition to my regular Course, 1 str sewind you how to do actua Sheets-start showing you how to do actual Radio repair jobs. Triroughout your course many make $\$ 5$ to $\$ 10$ a week in spare time whitle earning. How You Get Practical

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