

The concepts in Art

Oakwood Academy



Core components

Skills of making art, craft and design such as painting, drawing and sculpture



Specialisms

Skills of making art, craft and design such as: graphics, photography, collage, printing



Formal elements

Line, Tone, Texture, Colour, Proportion, Shape, Form, Pattern



Artists

- Selecting art and artists that show the breadth of art and its history
- Show art in contrast to one another to emphasise similarities and difference connecting and meaning



Technical language

Developing pupils vocabulary of key words such as: blending, shading, perspective and composition







Evaluating

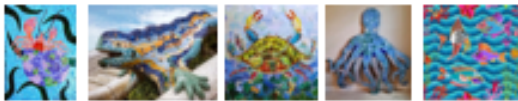
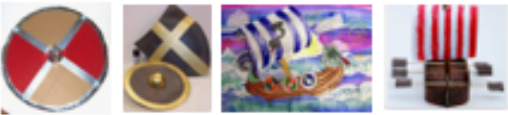


Evaluating own and others work

Willows - Art Cycle 1

Oakwood Academy






Willows	Autumn 1							Autumn 2							Spring 1							Spring 2							Summer 1							Summer 2						
2022-2023 Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38				
Theme	Colour theory / Oil Pastel Eye							Warm and cold colours							Clay							Mixed Media Sweet Wrapper																				
Art activities	Colour wheel eye activity Primary and secondary colour Oil Pastel eye drawing							Warm and cold colours interactive whiteboard active. Colour a Keith Haring picture with warm colours in the foreground and cold colours in the background. Magazine collage based on warm and cold colours. Draw a sun and a moon with warm colours on one side and cold on the other.							Introduction to a range of ceramic artists Draw from natural forms Design a decorative bowl inspired by your research Create a coil pot bowl Develop moulding and manipulating skills Using clay tools to develop texture and detail Develop painting skills.							Discuss Andy Warhol's silkscreen prints Observational drawings of food packaging Oil pastel, pencil crayons and paint workshop																				
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Proportion Colour Tone Shape Form							Line Texture Proportion Colour Tone Shape Form							Line Texture Pattern Colour Form Shape							Line Texture Pattern Colour Shape Proportion																				
Specialisms <small>Painting, Drawing Collage, Printing, 3D, Graphic Design</small>	Painting Drawing Collage							Painting Drawing Collage							3D Clay Painting Drawing							Painting Drawing Collage																				
Artwork Project Inspiration																																										
Technical Language	Sponging, bleeding, primary, secondary, shade, blending							Emotion, vibrant, pale, depth, background, foreground, warm, cold, stand out							Manipulating, moulding, relief, ceramics, inspiration, coil, slip, kiln, bisque firing							Illustrator, advertising, proportion, accuracy, blending, logo																				
Artist	Chuck Close							Keith Haring							Sonya Wilkins, Julia Nelson, Jennifer McCurdy, Kate Malone							Andy Warhol, May Van Millingen, Nancy Stanlee																				
Cross Curriculum Links															RMT produce design																											

Willows - Art Cycle 2

Willows	Autumn 1							Autumn 2					Spring 1					Spring 2					Summer 1					Summer 2										
2023-2024 Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Theme	Mosaic Sea Creature							Sculpture Viking ships and shields					Aboriginal Art					Ancient Egypt																				
Art activities	<p>Learn about the artist Gaudi and discuss his use of mosaic tiles in his sculptures and architectural buildings.</p> <p>Practice drawing a sea creature adding a mosaic pattern with felt tips.</p> <p>Draw a large sea creature and cut out your design.</p> <p>Create a relief mosaic effect by gluing cardboard tiles cut to shape.</p> <p>Mix different shades of colour. Painting each tile a different colour to emphasize the mosaic effect.</p> <p>Create a textured background using sponge. Design an underwater scene with seaweed, coral and rocks. Decorate with poster paint and pencil crayons.</p>							<p>Discuss the key features of famous Viking paintings.</p> <p>Practice drawing a longship to improve their accuracy and understanding.</p> <p>Wax resist technique using white wax crayons and watercolour paints.</p> <p>Drawing a Viking Longship in a stormy sea, use the wax resist technique to add line detail.</p> <p>Class discussion "What is sculpture?" What materials have the artists used to make their sculpture.</p> <p>Design either a shield or a boat and build the structure using cardboard and crumpled up paper.</p> <p>Decorate with paint and coloured foil.</p>					<p>Introduction to Aboriginal Culture and the Dreamtime Stories. Create a series of research paper based on Aboriginal art.</p> <p>Create repetitive dot patterns using either dowel sticks or cotton buds.</p> <p>Recognizing Aboriginal symbols and their meaning.</p> <p>Create a picture with Aboriginal symbolism. Example the story behind the picture.</p> <p>Colour using mixed media (pencil crayons, paint & pen) focus on developing shading, colour blending and mixing skills.</p>					<p>Draw a picture of Tutankhamun following a step-by-step guide or copying the other half of a picture.</p> <p>Take a photo of each pupil in black and white.</p> <p>Look at pictures of the Egyptian Pharaoh for inspiration when creating a mixed media collage of a Pharaoh.</p> <p>Demonstrate how to blend colours together to create a sunset background.</p> <p>Draw a silhouette of an Egyptian landscape cut around the image and glue it onto the sunset background.</p> <p>Practice drawing Egyptian hieroglyphics.</p> <p>Create a decorative tablet with hieroglyphic symbols.</p>																				
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Pattern Colour Tone Shape							Line Texture Proportion Colour Form Shape					Line Texture Proportion Colour Form Shape					Line Texture Proportion Colour Form Shape																				
Specialisms <small>Painting, Drawing, Collage, Printing, 3D, Graphic Design</small>	Painting Drawing							Painting Drawing 3D Mixed Media Design					Painting Drawing Mixed Media					Painting Drawing Mixed Media Collage																				
Artwork Project Inspiration																																						
Technical Language	Position, composition, pale, depth, mosaic, architecture, shades, detail, tone							Texture, wax resist, water wash, movement, mould, structure, form					Narrative, repetitive patterns, Aboriginal, symbols, eye-catching					Foreground, background, collage, hieroglyphics, silhouette																				
Artist	Antoni Gaudi 1852- 1926							The Sun Voyager by Jón Gunnar Árnason Viking ship with an orange sail by Malcolm Sutherland					Aboriginal Art Dreamtime Stories					Ancient Egypt 3600BC Tutankhamun reigned 1334-1325 BC																				
Cross Curriculum Links	RMT							History					Humanities English					History																				

Year 7 - Art

Oakwood Academy

Year 7	Autumn 1							Autumn 2						Spring 1					Spring 2					Summer 1					Summer 2									
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Theme	Baseline Assessment							Painting Techniques						Cubism					Paper-Mache Fish					Surrealist Landscape														
Art activities	Pattern design featuring an different types of line Colour theory / Colour wheel Discuss Karl Blossfeldt's Photography 1865-1932 Take a series of leaf photographs. Using Phatarhap experiment with different tools and effects Copy the other half of a tonal insect image Learn about the Pop Art movement Create an anamorphic portrait in a Lichtenstein style Art theory Kahoot at the start and end of the theme							Firework Painting Introduction to the artist Georges Seurat a French post Impressionist painter 1859-1891 Fruit painting in a Pointillist style Kandinsky research paper Kandinsky inspired artwork Abstract Expressionist Jackson Pollock 1912-1956 Action painting in a Jackson Pollock style Damien Hirst pop painting						Watch a YouTube clip about Cubism Discuss the differences between Abstract and realistic art Practice drawing facial features in a cubist style Draw a cubist style portrait bright colours. Learn about the architect Frank Lloyd Wright and create artist research page. Produce a paper collage inspired by Wright's stained glass window design					Introduction to sculpture. Observational fish studies Fish design ideas inspired their research Build the paper structure. Developing moulding and manipulating skills using tissue paper and paste Mould the tissue paper into small intricate shapes to add relief detail. Analyse and evaluate					Introduction to the Surrealist artists Rene Magritte and Salvador Dali. Find images that would work well in a surrealist landscape. Practice drawing their images in their sketchbook first to develop ideas and improve their drawing skills. Draw a basic one-point perspective landscape where the objects are smaller in the distance and larger in the foreground.														
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Colour Tone Proportion Shape Pattern Form							Line Texture Colour Tone Pattern Shape						Line Texture Colour Shape Pattern					Line Texture Colour Tone Pattern Shape Form Proportion					Line Colour Tone Shape Form Proportion														
Specialisms <small>Painting, Drawing, Collage, Printing, 3D, Graphics, Phatarhap</small>	Drawing Painting Photograph Photoshop Graphics							Abstract and realistic painting						Drawing Shading techniques Paper Collage					Drawing 3D modeling					Drawing														
Project Inspiration																																						
Technical Language	Primary, secondary, tertiary, detail, tone, proportion, observational accuracy							Composition, abstract, emotions, pattern, realistic, complementary colour, contrast, hot & cold colours						Cubist, unusual, angle, self-portrait, contrast, collage, view points					Sculpture, moulding, manipulation, relief, texture, smooth, construction, realistic, abstract, contemporary, humorous					Imaginative, surrealism, dreamlike, perspective, proportion, scale, realistic														
Artists/Art History	Colour Theory, Pop Art 1950, Lichtenstein Karl Blossfeldt 1865							Wassily Kandinsky 1866-1944, Jackson Pollock 1912-1947, Damien Hirst 1965 Bristol, Georges Seurat 1859-1890						Cubism 1907, Picasso 1881-1973 Frank Lloyd Wright 1867-1959, Architect					Claus Oldenburg 1929-2022, Antony Gormley 1950 Michelle Stitzlein 1967 - American Artist					Surrealism began in 1924 after World War One Salvador Dali 1904 - 1989 Rene Magritte 1898 - 1967														
Cross Curriculum Links	PD social & moral							RMT architecture, Music						PD					Maths					Maths														


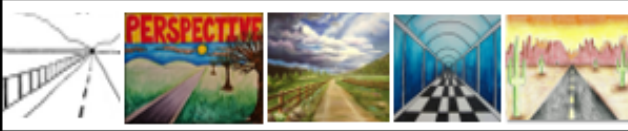

Year 8 - Art

Oakwood Academy

Year 8	Autumn 1							Autumn 2							Spring 1					Spring 2					Summer 1					Summer 2								
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Theme	Mythical Creature														William Morris Inspired Polyblock Print										Clay Mask Design													
Art activities	<p>Visit to The Three Sisters for a photography trip to photograph plants, trees and landscapes.</p> <p>Using Photarhap experiment with different effects and techniques on your photographs to change colour and add distortion.</p> <p>Draw different types of lines to emphasize textures using pens.</p> <p>Introduction to mythical creatures from around the world</p> <p>Design a mythical creature</p> <p>Write a blurb about your creature and research the type of habitat your creature might live in.</p> <p>Refine your final composition by adding paint and tone.</p> <p>Using Photarhap add a title and a blurb to your scanned work. Experiment with the font style, size and colour to enhance your design.</p> <p>Refine your work further by changing the layout, colour and adding lighting effects.</p>														<p>Shading technique workshap</p> <p>Observational leaf drawing</p> <p>Discover William Morris's wallpaper prints</p> <p>Develop colour blending skills using pencil crayons</p> <p>Create a design idea for a polystyrene print</p> <p>Add extra detail to the polystyrene and choose small areas to remove using a scalpel</p> <p>Align the polystyrene with the first print and print the second design using a different colour</p>										<p>Art and History trip to Manchester to photograph gothic architecture in April.</p> <p>Learn about Gothic architecture and how gargoyles were used for decoration and drainage.</p> <p>Learn about the use of masks in African culture and the link between animals and nature.</p> <p>Develop a series of artistic research pages inspired by this theme.</p> <p>Observational drawing of animals and plants</p> <p>Design a mask with both animal and human features either human or grotesque.</p> <p>Cover health and safety rules when using clay.</p> <p>Clay workshap focusing on how to create different surface textures, mould intricate shapes and join clay using slip.</p> <p>Develop moulding and manipulation skills when recreating your design in clay.</p> <p>Paint the clay when fired to add extra detail and tone to emphasize shape and form.</p>													
Formal Elements	Line Texture Colour Tone Proportion Shape Form														Line Texture Colour Tone Proportion Shape Pattern Form										Line Texture Colour Tone Proportion Shape Form													
Specialisms	Painting Drawing Graphics Design														Painting Drawing Printing										Painting Drawing 3D Clay													
Project Inspiration																																						
Technical Language	Blurb, description, characteristics, features, illustrator, imaginative, mythical, myth, hue, saturation, contrast														Observational, arts and craft movement, fabric, polyblock printing, cross-hatch, polystyrene										Manipulating, mould, ceramics, relief, inspiration, slip, kiln, bisque firing													
Artists	Greek Mythology 900 BC to 800 BC Japan - Manga 1814, Pokémon - 1980s to the present day.														Arts and Crafts Movement 1860 - England, William Morris 1834 - 1896, MC Esher 1898 - 1972										Gothic architecture mid-12th century - 16th century Tribal African Art													
Cross Curriculum Links	English														Maths										RMT, Computing													

Year 9 - Art

Oakwood Academy

Year 9	Autumn 1							Autumn 2						Spring 1						Spring 2					Summer 1					Summer 2								
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Theme	Self Portrait													Perspective Landscape											Graphic Design Skateboard Design													
Art activities	<p>Take a portrait photograph of each pupil in year 9. Introduction to the new theme portraiture. Describe and compare the different artist styles and techniques. Trace their portrait and add features in a Julian Opie style. Using Photoshop add colour and shades. Learning how to draw the different facial features Practice mixing different skin tones adding light, medium and dark tones to a hand template. Learn the proportions and positioning of the different facial features when drawing a portrait. Draw a self-portrait using a mirror Mix different skin tones to emphasize the contours of the face Choose an artist's painting as a background design for your painting.</p>													<p>Introduction to landscape artists both contemporary and from the past Artist painting and drawing workshop focusing on Urban landscapes Powerpoint explaining one-point perspective. Title page with key vocabulary and basic perspective drawing. Tree drawing and painting demonstration. Using measurement start plotting out a landscape using one point-perspective Add extra detail using your imagination, mountains, volcanos, plants, animals etc. Experiment with colour mixing to create different shades of colours. Add pale colours in the background and brighter shades in the foreground.</p>											<p>Learn about the street artists Jean-Michel Basquiat, Greg Mike, Mr Cenz and create interesting and exciting research pages based on your favourite artist.G Discuss the different types of Graphic Design careers Follow a client's advertising brief and research your chosen theme, cartoon, band or country. Create a series of design ideas experimenting with lettering, layout and colour. Draw your final design on a pre-cut skateboard-shaped template. Develop painting skills, colour mixing, texture and add fine detail. Evaluate the project</p>													
Formal Elements	Line Texture Colour Tone Proportion Shape Form													Line Texture Colour Tone Proportion Shape Form											Line Texture Colour Tone Proportion Shape Form													
Specialisms	Painting Drawing													Photography Photoshop Painting Drawing											Graphic Design Painting Drawing													
Project Inspiration																																						
Technical Language	Realistic, abstract, facial features, contours, form, reflection, blending.													Parallel, horizon, vanishing point, perspective, depth, vertical, diagonal, horizontal, eye level, proportion											Advertising, brief, client, graphics, illustrator, layout, concept, eye-catching													
Artist	Chuck Close, Pablo Picasso, Van Gogh, Julian Opie, Klimt Beryl Cook, Roy Lichtenstein, Edvard Munch, Kandinsky													Thomas Gainsborough 1727-1788 John Constable 1776-1837 Contemporary artists: Julian Beever, Leonid Afremov											Street artists: Jean-Michel Basquiat, Greg Mike, Mr Cenz													
Cross Curriculum Links	Maths, PD spiritual													Maths, Computing											Maths, Computing													


Year 10 - Graphics

Oakwood Academy

Year 10 Graphics	Autumn 1							Autumn 2						Spring 1					Spring 2					Summer 1					Summer 2									
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Theme	Festival Promotional Material Music, Football, Comic Con, Gaming													Typography										Stamp Project WWF, RSPCA, RSPB, BATTERSEA Dogs & Cats Home														
Art activities	Introduction to contemporary collage artists Create a series of collage based on one of the following festival themes: music, football, gaming, film or fashion & makeup Research different festival names and promotional material Choose a name for your festival							Create a festival logo What information is needed on a festival poster Create poster advertising your event Create other promotional material, tickets, food packaging, labels, bags, badges and other accessories						Typeface collage Research the artist Kurt Schwitters and Jasper Johns Create interesting research paper Annotate your work Letter stencil Develop compositional skills using the app Pic Collage					Choose a typeface to advertise Research your chosen typeface Come up with 8 design ideas Recreate your favourite design using Photoshop Refine your work Write an evaluation					Research the WWF charity Animal collage Research relevant artists Annotate your work Copy the style and techniques of several artists you've researched Draw 4 endangered animals in the style of your chosen artist					Learn how to use the magic wand tool and other Photoshop tools and effects Experiment with different Photoshop effects and techniques Experiment with different lighting effects to enhance the text and logo Design a poster advertising the charity and the commemorative series of stamps									
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Colour Pattern Proportion Shape													Line Colour Tone Pattern Shape										Line Texture Colour Tone Pattern Form Proportion Shape														
Specialisms <small>Painting, Drawing, Collage, Printing, 3D, Graphic Design</small>	Painting Drawing Collage Graphic Design 3D													Graphic Design Painting Drawing										Graphic Design Painting Drawing														
Project Inspiration																																						
Technical Language	Composition, annotation, focal point, overlapping, eye-catching, refine, promotional material													Blurb, typeface, font, series, contrast, scale, puzzle, thought provoking, captivating,										Concept, campaign, advertisement, charity, conservation, organisation, protection, extinct, endangered														
Artists	Loui Jover, Pedro Carvalho, Mickalene Thomas Molokid, Hannah Höch													Kurt Schwitters, Jasper Johns										Barbara Kruger, Ed Harrison, Jess Bright Designs dribbble														
Cross Curriculum Links	Computers													Computers, English										Computers, English, PD														

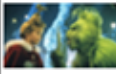






Year 11 - Graphics

Oakwood Academy

Year 11 Graphics	Autumn 1							Autumn 2						Spring 1						Spring 2						Summer 1						Assessment Objectives
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Theme	Stamp Project WWF, RSPCA, RSPB, BATTERSEA													Unit 2 Externally set assignment Preparation time Plus a 10 hour controlled test												Coursework Deadline	<p>A01: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>					
Art Activities	Draw 4 endangered animals in the style of your chosen artist Learn how to use the magic wand tool and other Photoshop tools and effects Experiment with different Photoshop effects and techniques Experiment with different lighting effects to enhance the text and logo Design a poster advertising the charity and the commemorative series of stamps													Working through question options. Guiding pupils towards questions that suit their skills and interests. Research stage including initial material experimentation and idea development. Design plans linking back to research ensuring relevance. Making confident choices regarding materials to suit a theme. Annotation throughout, forming opinions which are relevant to prepared outcome. Exam plans discussed and completed with staff. Timetable set and materials acquired. Pupils to take the time to develop sketchbooks and produce basic design plans for the final outcome.																		
Formal Elements <small>Line, texture, tone, colour, proportion, shape, form, pattern</small>	Line Texture Colour Tone Proportion Shape Pattern Form													Line Texture Colour Tone Proportion Shape Pattern Form																		
Specialisms <small>Painting, Drawing, Collage, Printing, 3D, Graphic Design</small>	Graphic Design Painting Drawing													Graphic Design Painting Drawing																		
Project Inspiration														Externally set assignment paper, students should select one starting point from which to develop their own work. Students may discuss their starting points with the teacher. Preparatory work may be presented in any suitable format such as mounted sheets, sketchbooks, journals, design proposals, digital or non-digital presentations. Students must start work on their preparatory studies as soon as the first period of supervised time starts.																		
Technical Language	Slogan, features, illustration, marquee tool magic wand, crop, hue, saturation, contrast													Concept, research, observations, insights, response, intentions, refine, experiment, processes, investigation, source																		
Artists	Barbara Kruger, Ed Harrison, Jess Bright Designs dribbble													Research the suggested artists																		
Cross Curriculum Links	Computers, English, PD													Computers, English																		



Year 10 - Performing Arts

Oakwood Academy

Year 10 Performing Arts	Autumn 1							Autumn 2						Spring 1						Spring 2					Summer 1						Summer 2											
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38				
Theme	Foundations of Performance							Comedy						Physical Theatre						Arts In The Community						Project Development (EC)					Deliver A Performance (EC)						Employability					
Performing Art Activities	Explore the purpose of performance. Explore different ways to communicate. Learn the importance of collaboration in Performing Arts. Develop communication skills through practical application.							Develop an understanding of what comedy performance is. Study Jim Carey's performance of 'The Grinch.' Document and reflect upon my participation in a comedy workshop. (EA, BA)						Participate in a variety of movement styles. Document and reflect upon my participation in a variety of movement styles. (EA) Learn the importance of body language to express emotion. Research the artist Rowan Atkinson. (EB, BC) Create and perform a comedy sketch inspired by the character 'Mr Bean'. (BC)						Research an arts venue 'The Laury Theatre'. Create an informative collage about 'The Laury Theatre'. (EB) Create an advert for 'The Laury Theatre'. (EB) Experience an arts performance. (EB) Review your arts experience. (EB) Document your experience. (EB)						Consider the arrangements required to deliver a performance. Explore the individual skills needed to plan deliver a performance. Select an appropriate theme for an Educational Theatre performance. Develop main character(s) and plot.					Prepare for and perform an audition. Complete the development of a structured performance. Develop rehearsal skills. Understand the importance of off-stage roles. Deliver the performance to an audience. Evaluate the arts award experience (EO, BO).						Intrinsically assess leadership skills and identify areas for improvement. (BO, S2A) Learn to self-reflect and identify strengths and weaknesses. (S1A) Research three artists and how they progressed in their careers. (S1D) Explore jobs in the arts sector. (S1D) Identify education routes for jobs in the arts sector. (S1D) Select, prepare for, and perform in a mock audition. (S1D)					
Formal Elements Characters, Plot, Theme, Convention, Genre, Audience, Technical Elements, Performance Elements.	Audience Convention Performance Elements							Audience Convention Theme Genre Technical Elements Performance Elements Characters Plot						Audience Performance Elements Technical Elements Plot Theme						Audience Technical Elements Plot Characters Convection Theme					Characters, Plot, Theme, Convention, Genre, Audience, Technical Elements, Performance Elements.																	
Specialisms Comedy, Theatre, Physical Theatre, Music, Direction, Puppetry, Educational Theatre	Physical Theatre Direction Theatre							Comedy						Comedy Physical Theatre Direction						N/A - Specialisms will be dependent on the art experienced.						Educational Theatre, additional specialisms will be student led.					Specialisms will be student-led, based on the theme, genre, and convection selected by pupils.						Direction. Other specialisms will be student led, based on student self-assessment					
Project Inspiration	N/A - This unit focuses on intrinsic development.																									  											NA - Student-led					
Technical Language	Collaboration, Communication, Projection, Compromise, Empathy							Inflection, Personification, Facial Expression						Gestures, Mime, Atmosphere, Body Language, Inspiration, Props						Community, Engagement, Critic, Evaluation, Character Analysis, Persuasive Language						Infomercial, Educational, Collaboration, Audience, Exposition, Conflict, Suspense, Character Motivation					Resilience, Body Language, Projection, Enthusiasm, Confidence, Compromise, Positivity, Soliloquy, Monologue.						Employability, Reflection, Application, Workshop, Audition, Agency					
Actors and Artists	N/A - This unit focuses on intrinsic development.							Jim Carey						Rowan Atkinson						N/A - Artists will be dependent on the art experienced.						DVLA, Green Cross Code, British Heart Foundation, NHS					N/A - This unit focuses on intrinsic development and peer assessment.						N/A - This unit focuses on intrinsic development.					
Cross Curriculum Links	English, All About Me, Personal Development.							All About Me						All About Me, Personal Development, PE						Computing, Art, English, Humanities, Personal Development						English, All About Me					English, All About Me, Personal Development						All About Me, Personal Development, Computing					

Year 11 - Performing Arts

Oakwood Academy

Year 11 Performing Arts	Autumn 1							Autumn 2							Spring 1						Spring 2						Summer 1					
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Theme	Personal Development							Review							Arts Leadership Journal												Assessment Review					
Performing Arts Activities	Give an honest self-assessment of performance ability. (S1A) Choose an appropriate topic for their SMART target. (S1A) Understand how to set a SMART target. (S1A) Perform a 'benchmark' performance. (S1A) Review a 'benchmark' performance. Develop a plan to achieve their target. (S1A) Complete an arts development journal. (S1B) Review a peers skill development. (S1B) Review and reflect upon my own development. (S1B)							Learn technical theatre phrases and understand what they mean. Experience an art event. (S1C) Critically review the art experienced. (S1C) Develop a review (written or verbal) using key words and phrases. (S1C) Share the review with the wider community. (S1C)							Self-assess leadership skills. (B0, S2A) Explore the skills required to be a good leader. (S2C) Take part in a puppetry workshop. Plan a progressive workshop in your chose art form. (S2A) Create session plans for your workshops, identifying your role. (S2A, S2B) Appropriately advertise for their workshop. (S2B) Complete a risk assessment for their workshop. (S2B) Deliver their workshop, and evidence their contribution and personal development. (S2C, S2D) Assess participant engagement. (S2A, S2E) Reflect upon the quality of the workshop delivery. (S2E) Reflect upon their development as a leader. (S2E)												Ensure all work is ready for assessment.					
Formal Elements <small>Characters, Plot, Theme, Convention, Genre, Audience, Technical Elements, Performance Elements.</small>	Audience, Performance Elements. Other elements to be student led dependent on target.							Formal Elements Characters, Plot, Theme, Convention, Genre, Audience, Technical Elements, Performance Elements.							Audience, Performance Elements. Other elements to be student led dependent on workshop focus.																	
Specialisms <small>Comedy, Theatre, Physical Theatre, Music, Direction, Puppetry, Educational Theatre</small>	N/A - Specialisms dependent on student focus.							N/A - Dependent on the art experienced.							N/A - Specialisms dependent on student focus.																	
Project Inspiration	N/A - This unit focuses on intrinsic development.																															
Technical Language	SMART Target, Reflection, Review, Journal, Commitment, Resilience.							Critic, Constructive Criticism, Analysis, Atmosphere, Blog, Vlog, Article							Leadership, Progressive, Engagement, Teamwork, Problem Solving, Role Model, Inclusive, Encouragement																	
Actors and Artists	N/A - This unit focuses on intrinsic development.							Michael Billington, Lynn Gardener							N/A - This unit is about the transfer of known skills and the development of leadership skills.																	
Cross Curriculum Links	Personal Development, All About Me							Computing, English, Personal Development							English, PE, Personal Development, All About Me																	