

39TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

UNITY THROUGH DIVERSITY

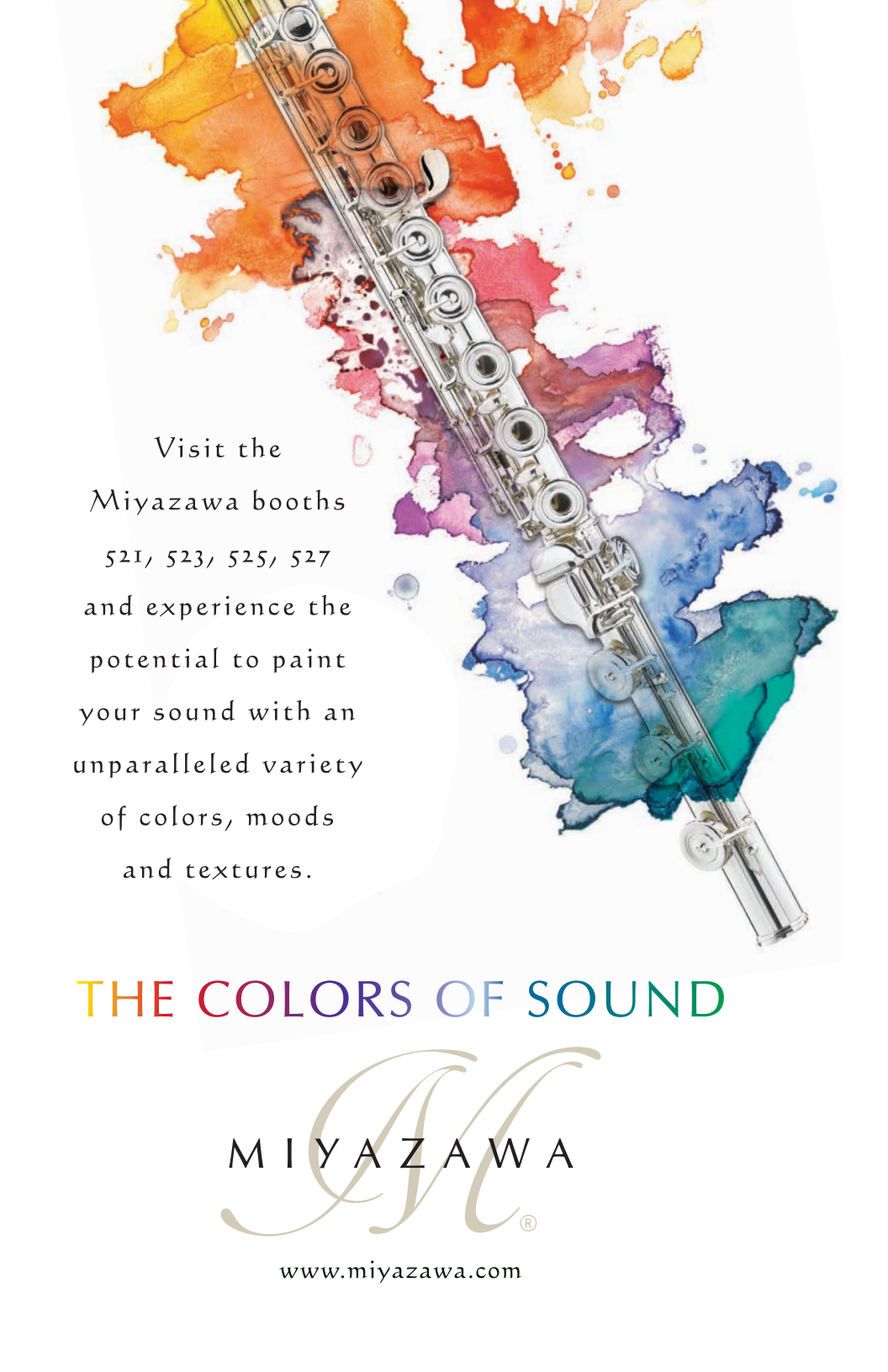


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Meet Astronaut & Flutist *Catherine "Cady" Coleman*

Saturday, August 13

Question & Answer Session
1:45pm
Convention Center 211-212

Meet & Greet
2:30pm
Exhibit Hall, Booth 201



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Please visit nfaonline.org to fill out the post-convention questionnaire.

Please address all inquiries and correspondence to the national office:

The National Flute Association, Inc.

Madeline Neumann, Convention Director

26951 Ruether Ave., Suite H

Santa Clarita, CA 91351

661-299-6680 · Fax: 661-299-6681 · nfaconvention@aol.com

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THURSDAY 8/11

VIVIANA GUZMAN

Convention Center Ballroom A/D – 1:00 PM

KARL KRABER

Convention Center 213A – 5:00 PM

JAMIE BAUM

Jazz at the Westin – 10:30 PM

FRIDAY 8/12

GEORGE POPE

Convention Center 217D – 1:00 PM

TREVOR WYE

Convention Center Ballroom A/D – 5:00 PM

SATURDAY 8/13

JAMIE BAUM

Westin Providence Ballroom – 11 AM

TREVOR WYE LIFETIME ACHIEVEMENT AWARD

Westin Grand Ballroom A/B – 5:30 PM

LISA SCHROEDER

Belk Theater – 8:00 PM

SUNDAY 8/14

TREVOR WYE

Convention Center 213A – 9:30 AM

LISA SCHROEDER

Convention Center 218-219 – 10:00 AM

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Jonathan Keeble

Thanks for joining us for the 39th annual NFA convention!

With 362 days between the conclusion of this year's convention and next year's Ruby Anniversary Convention in Las Vegas, the question many of you may be asking yourselves is "how on earth am I going to spend my time after four days of full-time flute playing, listening, and hobnobbing?"

Fear not: hot off the press is the latest version of the NFA Convention Withdrawal Kit.

Symptom:

Upon returning home, everyone looks like a flutist you once were good friends with, but you just can't quite place the name.

Remedy:

Don't worry, it's likely your mother will forgive you looking for a name tag on her chest.

Symptom:

You find yourself missing the cacophony of the exhibit hall.

Remedy:

Open iTunes on four different computers. Blast a variety of flute music as loud as possible on all four machines. Rock to the chaos.

Symptom:

Sleeping in a bedroom without three roommates seems almost . . . spooky?

Remedy:

Come to Las Vegas.

Symptom:

Waking in the middle of the night humming "Greensleeves," night after night after night after . . .

Remedy:

No known remedy.

Thank you all so much for coming to Lisa Garner Santa's—and the NFA's—party in Charlotte! If you have a chance, stop Lisa in the hallway and thank her for all the work she's done. Take care, enjoy the convention, and I hope to see you next year!

—Jonathan Keeble, Chair of the Board of Directors

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August 11, 2011

Dear Friends,

On behalf of the State of North Carolina, it is a pleasure to offer warm greetings to everyone attending the National Flute Association 39th Annual International Convention: *Unity Through Diversity: Many Flutists, One World*. It is my privilege to welcome members from across the globe to the beautiful City of Charlotte for this exciting event. I hope you will take this opportunity to enjoy the many riches that make our Queen City a wonderful place to live.

North Carolina is proud to host this international event and to join you in honoring your founder Mark Thomas. The flute dates back more than 43,000 years and can be found, in some form, in almost every culture. The flute continues to *inspire, enrich and educate* audiences around the world. Thank you for sharing your beautiful music and for promoting music and culture around the world.

Best wishes for an enjoyable convention.

Sincerely,

A handwritten signature in black ink that reads "Bev Perdue".

Bev Perdue

ABJ



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August 11, 2011

Greetings!

On behalf of the City of Charlotte, I would like to welcome the attendees of the National Flute Association (NFA) to Charlotte for the 39th Annual International Convention which includes a special tribute recital in celebration of the 80th birthday of Mark Thomas, NFA founder and Charlotte citizen. We are happy that you have chosen Charlotte for this event and we trust that you will feel comfortable and at home in the Queen City.

I invite each of you to venture out and explore the wonder, the beauty, and the people who make this a great city. We are especially proud to be the home of the NASCAR Hall of Fame, the Levine Center for the Arts which includes The Bechtler Museum of Modern Art, Discovery Place, and the Harvey B. Gantt Center for African-American Arts +Culture. In addition, the activities available in our vibrant Center City mixes dining, entertainment, and cultural amenities all within walking distance of each other, with additional shopping and entertainment options that are distinctly Charlotte.

Again, we are pleased to have you join us in Charlotte and I hope you have an inspiring and motivational convention.

Sincerely,

Anthony R. Foxx
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Maria Harman

Tracey Schmidt-Jaynes
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April Clayton
Nicole Esposito
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Terri Sundberg
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Kristopher Keith

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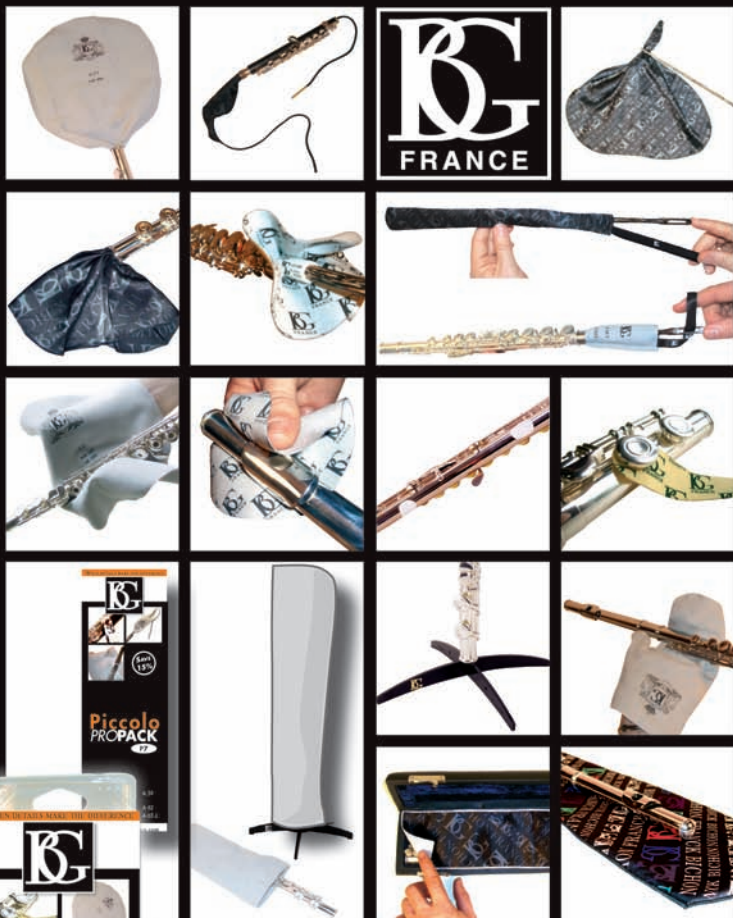
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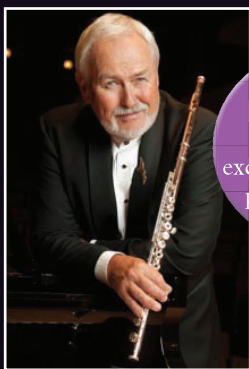


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<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenaault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchicocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielsen
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

* winner, Best Performance of Newly Commissioned Work

High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*

2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault
			Emily Thomas*
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellen K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

* winner, Best Performance of Newly Commissioned Work

Orchestral Audition/Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin

2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Chamber Music Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008*	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo		
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)

*The Chamber Music Competition was discontinued following the 2008 convention.

DMA/PhD Dissertation Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado-Boulder
	Elizabeth Brightbill	Indiana University

2006	Michelle Anne Cheramy Laurel A. Ewell	Rice University West Virginia University
2005	Leslie Ann Marrs Emily J. Butterfield	University of North Carolina- Greensboro Ohio State University
2004	Linda Pereksta Nina Perlove	Florida State University Cincinnati College-Conservatory
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	Cincinnati College-Conservatory Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

Commissions Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Schneller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Transverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>

2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2010	Paul Schoenfield	Sonatina
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

NFA Piccolo Committee Projects

<u>Year</u>	<u>Composer</u>	<u>Title</u>
1993	John LaMontaine	Sonata, Op. 61
1990	Marilyn Bliss	<i>Rima</i>
1990	Thea Musgrave	<i>Piccolo Play</i>

Special Projects

<u>Year</u>	<u>Composer</u>	<u>Title</u>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna</i>
2007	Ricardo Lorenz	<i>Pefiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	Concerto Brevis
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	Piccolo Concerto
1987	Mario Davidovsky	Quartetto

Convention Performers Competition

2010

Laura Cooley
Lucie Jones
Kana Murakoshi
Keren Schweitzer

2009

Ellen Huntington
Chia-Jui Lee
Julianna Nickel
Juliana Overmier
Lisa Schroeder
Rie Shimizu

2008

James DeVoll
Jill Heyboer
Lucie Jones
Jennifer Kennard
Heather Small
Qiao Zhang

2007

Melanie Keller
Jennifer Olsen
Karmen Suter
Amy Tully
Jennifer Wheeler

2006

Tabatha Easley
Sherry Finzer
Jennifer Grim
Tina Kirchner
Kristine Parker
Tony Watson
Mary Joanna White

2005

Francesca Arnone
Lee Ann Chivers
Kelly Ann Kazik
Ellen Rakatansky
Jennifer Rhyne
Elizabeth Shuhan
Darrin Thaves
Mihoko Watanabe

2004

Jessica Barry
Emily Butterfield
Bonnie Cochran
Sandra Cox
Patricia Davila
Jennifer Kuk
Sharon Winton

2003

Lee Ann Chivers
Laurie Glencross
Jill Heyboer
Julia Larson Mattern
Nicolas Real

2002

Lee Ann Chivers
Laurie Glencross
Julia Larson Mattern
Jill Heyboer



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Lifetime Achievement and National Service Award Recipients

- | | | | |
|------|--|------|--|
| 2011 | Trevor Wye
Carol Wincenc
Katherine Borst Jones (NSA) | 1998 | Albert Cooper
Charles DeLaney
John Solum (NSA) |
| 2010 | Leone Buyse
Fenwick Smith
Gwen Powell (NSA) | 1997 | Walfrid Kujala
Donald Peck |
| 2009 | Sir James Galway | 1996 | Samuel Baron
Robert Willoughby |
| 2008 | Bickford Brannen
Jim Walker | 1995 | Julius Baker
John Krell
Albert Tipton |
| 2007 | Peter Lloyd
John Wion | 1994 | Frances Blaisdell
Bernard Goldberg |
| 2006 | Jeanne Baxtresser
Stephen Preston | 1993 | Doriot Anthony Dwyer
Lois Schaefer |
| 2005 | Peter-Lucas Graf
Sheridan Stokes
Mark Thomas (NSA) | 1991 | Jean-Pierre Rampal |
| 2004 | Friedrich von Huene
Paula Robison
Philip Swanson (NSA) | | |
| 2003 | Robert Aitken
Hubert Laws | | |
| 2002 | William Bennett
Louis Moyse | | |
| 2001 | Michel Debost
Joseph Mariano | | |
| 2000 | William Hebert
Jack Wellbaum
Ross Prestia (NSA) | | |
| 1999 | Jacob Berg
Robert Cole | | |



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Instrument Security Room

Convention registrants are advised not to leave instruments unattended in hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located on the 2nd floor in room 216B in the Charlotte Convention Center. **The convention center is open only until midnight each night.** The security room is available for checking instruments starting Wednesday, August 10, at noon and ending Sunday, August 14, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 14, 2011.

Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 14, 2011, will be turned over to the hotel for pick-up.

The hotel will not guarantee any security for items delivered to it!

Rules and Policies

No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Please note venue regulations on smoking on and around convention premises.



No Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.



No Recordings

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



Please remember to turn off cell phones and pagers before any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees. These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

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∞ Acknowledgments ∞



Lisa Garner Santa

The first person I should thank is Jonathan Keeble, King of the NFA and of the emoticon. }:-) Without his persuasive invitation I would have run from the role of program chair. Before saying “yes,” I asked Jonathan what he had enjoyed most about his role as PC. After a moment of quiet reflection, he shared that it was the building of relationships with so many wonderful people. He could not have been more spot-on. The NFA is filled with generous and beautiful souls and it has been a great honor to come to know so many of them. Dare I say that I

might even miss getting the daily onslaught of emails?!

Thanks to the many other past PCs who have passed on their wisdom, particularly Leone Buysse, who continues to be a role model for so many of us. I vividly remember one of Leone’s responses to my initial inquiries prior to accepting: “Well, you do have a strong marriage!” The past 18 months would have been impossible without the loving support of my husband, Matthew Santa, who never once complained as I raced out to “do” NFA, who talked me gently through the few times of frustration, and who never winced at taking on more responsibility in my absence.

I express a note of thanks to one of the 2011 Lifetime Achievement Award recipients, Trevor Wye, who invited me to my first British Flute Society convention last August. He took me under his wing, introduced me to many in the international flute world, and provided great forums for generating enthusiasm for the 2011 NFA convention.

Convention manager Madeline Neumann continues to reign as Queen of the NFA. Her insight, guidance, support, and patience have been invaluable on this journey. And thank Anne Welsbacher for the pages you are holding in your hand! Her gentle deadline reminders and general lightness of being made assimilating all of the program information palpable and at times even fun! Lisa Van Dusen has earned major kudos for once again masterfully probing all of the bios. Thank you NFA CEO Phyllis Pemberton and Membership Director Maria Stibleman for your impeccable integrity in guiding us in accordance with NFA policies as we built the convention.

The convention doesn’t function without an All-Star local team. The foundation of this team is Charlotte resident and founder of the NFA himself, Mark Thomas. Amy Blumenthal and the Blumenthal family have been instrumental in assisting with local arrangements, most notably securing the beautiful Belk Theater for our evening galas. Local Arrangements Chair Danielle Miller Wunderlich has done the valuable leg-work only a local can do. Together with Volunteer Manager Lynn Bowes, Information Booth Manager Nancy Schneeloch-Bingham, and Stage Manager Rosene Roher, they have built the local workforce required to make the convention run. Charlotte Symphony Orchestra member Erinn Frechette graciously served as contractor for the Gala Orchestra. I must also

mention the generosity of equipment manager Kimberlee Goodman. Though not a local, without her unabating on-site presence the convention wouldn't function.

Since serving as the Professional Flute Choir coordinator many years ago, my appreciation for the flute choir community and the role it plays in the NFA and our communities has grown exponentially. That appreciation is only amplified through witnessing the dedication of Flute Choirs Coordinator Kelly Via. I also thank the flute choir competitions coordinators Pamela Youngblood (Professional Flute Choir), Dorli McWayne (Collegiate Flute Choir), and Ronda Ford (High School Flute Choir), as well as NFA 2011 Queen City Flute Orchestra coordinator Kathy Farmer and conductor Shelley Binder for their enthusiastic commitment to creating rewarding ensemble experiences for both participants and audience.

Contracting sidemen for the jazz events would have been impossible without the connections and guidance of Holly Hofmann. Many "hugz" to her and to her husband, Mike Wofford, who generously offered his time as heart of the 2011 rhythm section as well as composer of the Saturday Gala opener, Tapestry 39. Long-time NFA supporter Ali Ryerson has also been instrumental in lining up a spectacular Jazz Flute Big Band event.

A huge part of a rewarding convention is having a team of stellar pianists. We are blessed to have the distinguished piano staff of Timothy Carey, Dianne Frazer, Margaret McDonald, Gabriel Sanchez, Emily Jarrel Ubanek, and Colette Valentine. Also on staff is the charming and illustrious harpsichordist Shalev Ad-El.

As General Competitions Coordinator, Diane Boyd-Schultz continues to be a vital contributor to the NFA. She was on top of the 2012 competitions flyer and submission of program information through—literally—tornados, floods, and drought. That is dedication! Gratitude to all of the competition coordinators who work year round: Cristina Ballatori, High School Soloist; Virginia Broffitt, Young Artist; Michelle Cheramy, DMA/PhD Dissertation; Hillary Feibel, Piccolo Artist Masterclasses; Angeleita Floyd, Mryna Brown International Scholarship; Jill Heyboer, Masterclass Performers; Sally Humphreys, Convention Performers; Bryan Kennard, Jazz Flute Masterclass; Jennifer Robin Lau, Newly Published Music; Jennifer Parker-Harley, Orchestral Audition/Masterclass; and Nancy Schneeloch-Bingham, Baroque Masterclass.

On behalf of the NFA I also thank Katherine Borst Jones, not only for her many years of dedicated service to our organization, but also for her luminous example, a recent and successful battle with breast cancer, of how to gracefully embrace and express the full palate of the human condition.

Many thanks to William Ballenger, director of the Texas Tech University School of Music, for allowing a reduction in my load over the past year as well as for protecting me from a great deal of academic committee work. Sincere gratitude goes to my TTU flute students who patiently tolerated the disruptions in the studio; the bing of an NFA email, the urgent international phone call, and the stepping around of proposal boxes and convention grid boards.

I certainly wouldn't be where I am today without the support of my former teachers: Jamie Shipp, who took me to my first NFA convention in 1989 in New

Acknowledgments continued

Orleans; Sally Turk; Helen Blackburn; and long-time NFA supporters 2011 Lifetime Achievement recipient Carol Wincenc and the late Charles DeLaney.

Though mentioned toward the end of these acknowledgements, she could have just as well been the first. There would be no unity in the diversity of this program had it not been for my brilliant assistant program chair, Meg Griffith. Beyond her uncanny organizational skills on and off the computer, she has been both a grounding and uplifting force.

I leave each NFA convention touched by the character of its members. Take a look through the program listing of over 300 officers, directors, and committee volunteers. The NFA pays no fees or travel for any of its performers or presenters, regardless of prestige or nationality. All—performers, presenters, staff, volunteers, and attendees—come together through generosity and even sacrifice to create what we've come to know as the annual NFA convention. Eva Amsler beautifully reminded me of the true role of the program chair: "To hold space" for all that is offered. Thank you for trusting and allowing me to serve. It has been a great honor. Blessings to you all!

—Lisa Garner Santa, Program Chair



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2011 Lifetime Achievement Award



Carol Wincenc

Carol Wincenc appears with orchestras worldwide and has premiered works written for her by prominent composers. In the 2009–2010 season, she celebrated her 40th anniversary as a performer with a three-concert series in New York featuring the premieres of six newly commissioned works by Joan Tower, Jake Heggie, Thea Musgrave, Shih-Hui Chen, Andrea Clearfield, and Jonathan Berger.

With the Detroit Symphony, Wincenc gave the world premiere of a flute concerto written for her by Pulitzer-Prize winner Christopher Rouse. Wincenc also gave the world premiere of Henryk Gorecki's

Concerto-Cantata at Amsterdam's Concertgebouw and the U.S. premiere with the Chicago Symphony. She is in demand for her interpretation of Lukas Foss's Renaissance Concerto for Flute and Orchestra, a work written for her, and has premiered concerti by Peter Schickele, Joan Tower, Paul Schoenfield, and Tobias Picker, who composed *The Rain In the Trees*, a double concerto for her and soprano Barbara Hendricks inspired by the rainforest poems of W.S. Merwin.

Recent appearances have included performances of Christopher Rouse's Flute Concerto with the Rockford Symphony (Illinois), the Santa Rosa Symphony (California), and ProMusica Columbus. In summer 2007, she received the Distinguished Alumni Award from the Brevard Music Center and inaugurated the new Barrere Flute Studio at the Chautauqua Institution with a solo recital.

Wincenc has appeared with the St. Louis, Atlanta, and Seattle symphonies; the Los Angeles and St. Paul Chamber orchestras; the Mostly Mozart, Santa Fe, Spoleto, Caramoor, Marlboro, Sarasota, and Music @ Menlo festivals; the London Symphony and English Chamber orchestras; and the Aldeburgh, Budapest, Tivoli, and Frankfurt international music festivals. She has collaborated with the Guarneri, Emerson, and Tokyo string quartets; sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. She is flutist with the New York Woodwind Quintet. She was nominated for a Grammy Award for the 2005 Naxos recording of works by Yehudi Wyner with Richard Stoltzman and other colleagues. Her recording of Christopher Rouse's Flute Concerto for Telarc with Christoph Eschenbach and the Houston Symphony won the Diapason d'Or.

Wincenc is a professor of flute at the Juilliard School of Music and Stony Brook University and has adjudicated the Walter W. Naumburg Chamber Music Competition and the Kobe International Flute Competition. Lauren Keiser Music Publishers are releasing *The Carol Wincenc 21st Century Series for Flute*. *The Carol Wincenc Signature Editions* compilations are published by Carl Fischer.

2011 Lifetime Achievement Award

Trevor Wye studied the flute privately with both Geoffrey Gilbert and the celebrated Marcel Moyse. He was a freelance orchestral and chamber music player on the London scene for many years and has made several solo recordings. He was formerly a professor at the Guildhall School of Music, London, and for 21 years at the Royal Northern College of Music in Manchester.



Trevor Wye

Trevor Wye is the author of the Practice Books for the flute, which have received world-wide acclaim having been translated into 11 other languages. He wrote a highly praised biography of Marcel Moyse and in 2009 his book *Efficient Practice* was published in the U.S. His latest book, *Fantastic Flutes: 60 Things You Can Do with Flutes*, was published in 2011. He has made many flute group arrangements including a number of jazz pieces, especially for the groups Wye's Guys, Wye's Men, and the Japanese group, The Bluebelles.

During the winter, he teaches at his Flute Studio in Kent, a residential course for post-graduate students, and travels throughout the world including for annual appearances in the U.S., Europe, Taiwan, and Japan giving classes and concerts, including the *Carnival Show*, *50 Variations on the Carnival of Venice for 60 Flutes and Piano*. He enjoys serving on juries for international competitions, always traveling in business class, having a fear of it being known that he crashed in economy.

He is the founder of the British Flute Society and possesses a current Class 'C' Explosives License, issued by the British Police, though these two facts are totally unrelated.

In 1990 he was made an honorary Fellow of the Royal Northern College of Music by the Duchess of Kent.

2011 National Service Award



Katherine Borst Jones

Katherine Borst Jones has been professor of flute at The Ohio State University since 1985. She was awarded the 1995 Distinguished Teacher Award and the 2008 Scholar Award in the School of Music. She performs with the quintet *Scarlet Winds* and with the Jones/Norton flute and harp duo. She is a Visiting Professor at China's Shenyang Conservatory and co-founded and taught at the Robert Willoughby Master Classes at the University of New Hampshire. In 1976, she created the annual High School Flute Workshop program at Ohio State. She has taught at Heidelberg College, Denison University, Emporia

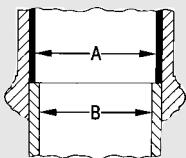
State University (Kansas), Oberlin Conservatory, and other institutions. Jones thanks teachers Keith Brion, Robert Willoughby, Kyril Magg, Donald McGinnis, and Julius Baker for their mentorship and inspiration.

As a life member of the NFA, she has been president twice; secretary/treasurer; assistant secretary; program chair for the 1992 convention; and chair of the long-range planning, advisory, and development committees, and was in the delegation to the Soviet Union in 1989. She has adjudicated competitions and performed at NFA conventions. She conducted The Ohio State University Flute Troupe at four conventions: the first 2009 Collegiate Flute Choir, the 1997 National High School Flute Choir, and the convention flute choirs in 2000 and 2004. She also was a conductor for the Guinness Book of Records flute choir with James Galway in 2009 and has attended conventions since 1976. Board accomplishments during her tenure include revision of the constitution and by-laws, establishment of the Library of Congress archives, republishing *Kincaidiana*, and redirecting management of *The Flutist Quarterly*, the NFA's member magazine.

A founding member of *Cosmos*, a trio for flute, viola and harp, Borst Jones has commissioned and premiered works by Libby Larsen, Stephen Paulus, Andrew Boysen, Donald Harris, and Stephen Main. She has also commissioned works by Stephen Montague, Michael Ruszczyński, Mark DeVoto, Tom Duffy, Daniel Bukvich, and others. She has performed for George Crumb, Vincent Persichetti, Donald Harris, Larsen, William Bolcum, George Perle, John Corligiano, Bright Sheng, and Michael Daugherty and premiered works by Jean Françaix, Peter Schickele, Daugherty, and Dana Wilson. She is a founding member, soloist, and co-principal flutist of the ProMusica Chamber Orchestra of Columbus, former principal flute and soloist with the Columbus Bach Ensemble, member of the Columbus Symphony Orchestra, and principal flute of the New Sousa Band. She has recorded for CRI, d'Note, and Summit and published with Southern Music.

Grateful to colleagues and friends in the NFA, Kathy thanks them for the opportunities, friendships, and inspirations and considers it a privilege to serve the NFA.

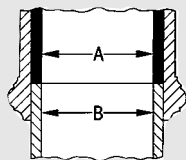
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Katherine Borst Jones

Recipient of the National Flute Association
2011 National Service Award



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NFA Special Publications

Available at the NFA booths in the registration area and at nfaonline.org

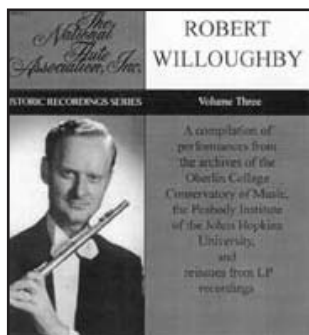
CDs



Historic Recordings Series, Volume 2

Historic Recordings of Joseph Mariano

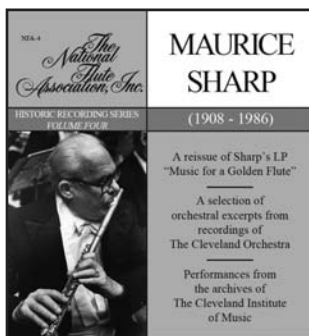
Initially released in 2001 in honor of Joseph Mariano's 90th birthday, this CD includes reissues of original 78 rpm recordings of Mariano in works of Rogers, Kennan, and Griffes as well as selected performances from the archives of the Eastman School of Music. The reprinted CD is again available, and pays tribute to his outstanding teaching legacy. Compact Disc \$15.00



Historic Recording Series, Volume 3

Historic Recordings of Robert Willoughby

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koehlin, Martin, Martinu, Musgrave, and Telemann. Compact Disc \$15.00



Historic Recordings Series, Volume 4

Historic Recordings of Maurice Sharp

For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his *Music for a Golden Flute* LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music. Compact Disc \$15.00

☞ NFA Special Publications ☜

Available at the NFA booths in the registration area and at nfaonline.org

Music

NFA 20th Anniversary Anthology of American Flute Music

Edited by John Solum

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music.

Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)

Books



Kincaidiana: A Flute Player's Notebook

by John C. Krell

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

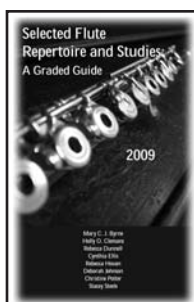
Paperback \$13.00

The Flutist's Handbook: A Pedagogy Anthology

Edited by Michael C. Stoune

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

Paperback \$15.00



Selected Flute Repertoire and Studies: A Graded Guide

Compiled by the NFA pedagogy committee, this 2009 resource combines and updates *Selected Flute Repertoire*, listing the best teaching pieces for the flute organized by graded levels, with a quick-reference criteria chart, and *Selected Flute Studies*, applying the same formulas and principles to etudes, daily studies, and method books.

Paper \$15.00

**Selected Flute Repertoire: A Graded Guide for
Teachers and Students (2004)**

**Selected Flute Studies: A Graded Guide of Etudes,
Daily Studies, and Method Books (2005)**

\$5.00 each while supplies last

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This book is being premiered by
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Can't Find it? Gotta Have it?

The complete index of articles in
The Flutist Quarterly, volumes 16
through 35, is now online!

Visit nfaonline.org and look under the
Flutist Quarterly section of the site
to find the index.

(A printed index to issues prior to volume 16 is
available from the NFA office on request.)

General Hours and Information

Charlotte Convention Center

and The Belk Theater

Charlotte, North Carolina

Registration (Convention Center)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm
Registration for preregistered members	Wednesday, August 10	3:00–6:00 pm
Registration for all	Wednesday, August 10	7:00–9:00 pm
NFA Office (Convention Center, 1st Floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm
Exhibits (Convention Center, Lower level)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm
NFA Booths (Convention Center, 1st Floor)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

NFA Merchandise (sold next to registration),
Carolina Flute Organizations, Newly Published Music,
Performance Health Care
Exhibit Hall: Booths 631–635

Information Booth	Wednesday	3:00–9:00 pm
Registration area (Convention Center, 1st Floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Security Room/ Instrument Storage (for all convention attendees)

(Convention Center, 216B)

Wednesday, August 10, noon through Sunday, August 14, 11:00 pm

Checked instruments must be picked up by Sunday at 11:00 pm.

Please note: Convention Center closes nightly at midnight.

See page 34 for details

UNITY THROUGH DIVERSITY MANY FLUTISTS, ONE WORLD

Charlotte Convention Center and
The Belk Theater, Charlotte, NC

AUGUST 11–14, 2011

Schedule of Events

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 10, 2011

- | | |
|--|---|
| 3–6 pm
Convention Center
Concourse C | Registration for preregistered attendees |
| 4–5 pm
Convention Center
Ballroom B/C | Queen City Flute Orchestra Rehearsal
Directed by Shelley Binder and coordinated by Kathy Farmer. All preregistered participants are welcome. Bring your flute and a music stand. The NFA Queen City Flute Orchestra kicks off the convention festivities with a performance Thursday morning. |
| 5–10 pm
Westin
Providence Ballroom | Young Artist Competition Preliminary Round
Program on page 78. |
| 6–7 pm
Convention Center
214 | Volunteer Coordinators' Meeting
Hosted by Program Chair Lisa Garner Santa, Assistant Program Chair Meg Griffith, and Volunteer Coordinator Lynn Bowes. All are welcome to join the team. Assignments and important information will be given. |
| 7–8 pm
Convention Center
211–212 | First-time Attendees Orientation
Hosted by Sandra Saathoff, 2012 Program Co-Chair. Get tips on how to make the most of your first convention experience. |
| 7–9 pm
Convention Center | Registration for all attendees |
| 8–10 pm
Convention Center
Ballroom B/C | Queen City Flute Orchestra Rehearsal
See 4 pm listing for details. |

THURSDAY, AUGUST 11, 2011

- 8 am–5 pm
Convention Center
Concourse C
Registration for all attendees
- 8:30–8:45 am
Wells Fargo Atrium
NFA Annual Meeting
NFA Chair Jonathan Keeble presiding. Meet officers and candidates for office. Concert featuring the NFA Queen City Flute Orchestra immediately follows.
- 8:45–9:35 am
Wells Fargo Atrium
**NFA Queen City Flute Orchestra:
Opening Concert**
Shelley Binder, conductor. Kick off the convention with the annual flute orchestra event. Eva Amsler and James Walker, soloists. Walder narrates this tribute to the Queen City of Charlotte. Participation is open to all NFA members as long as there is space available.
Program on page 79.
- 9 am–noon
Westin Providence
Ballroom
High School Soloist Competition Final Round
Program on page 80.
- 9:15–9:40 am
Convention Center
211–212
**Exhibitor Showcase: Important Features and Services to
Consider Before Buying a Headjoint**
Sanford Drelinger, presenter. Drelinger Headjoint Company.
- 10–10:30 am
Convention Center
217 D
Headhunting
Lecture presentation with Melanie Sever designed to help you confidently find a new headjoint. Overview of the headjoint market, materials, and design will enlighten the serious headhunter.
- 10–10:50 am
Convention Center
213 A
Works for Classical Flute
The United States Army Old Guard Fife and Drum Corps' early music ensembles will present a concert of music featuring works by Dôthel and Haydn. The presentation includes a performance using models of period instruments and the wearing of American period uniforms.
Program on page 81.
- 10–11 am
Convention Center
Ballroom B/C
Flute Choir Reading Session
Debbie Gilbert, conductor. Bring your flutes! Program on page 82.

- 10–11 am
Convention Center
213 D
- Expanding Your Flute World
(Add the Native American Flute!)**
With James Akins and Lori Akins. Bring your Native American flute or just join us to learn the hows and whys of adding the Native American flute to your world. In this session, we will discuss techniques of reading music, “native style,” and how to “play your audience,” literally!
- 10–10:50 am
Convention Center
217A
- PhD/DMA Dissertation Competition Winners**
Analysis and Interpretation of Kazuo Fukushima’s Solo Flute Music by Chung-Lin Lee (DMA, University of Washington, 2010). *The Flute and Piccolo Music of Thea Musgrave: A Performer’s Analysis of the Trio for Flute, Oboe, and Piano; Narcissus for solo flute and digital delay; and Piccolo Play for Piccolo and Piano* by Rebecca R. Johnson (DMA, University of Illinois at Urbana-Champaign, 2010).
- 10:45–11:10 am
Convention Center
211–212
- Exhibitor Showcase: The Green Golly Project**
Here’s one answer to the big question, “Why Music?” Engage in the conversation and experience award-winning storytellers with a choir of renowned flutists. Barbara Siesel, presenter. The Green Golly Project.
- 11–11:50 am
Convention Center
Ballroom A/D
- East Meets West**
Leonard Garrison, Deanna Little, and Mihoko Watanabe perform works by Takemitsu, Loeb, Shinohara, and Hayashi that fuse Asian and Western styles. Program on page 83.
- 11–11:50 am
Convention Center
218–219
- Low Flute Ensemble Reading Session**
Martin Melicharek, III, conductor. Bring your low flutes! Program on page 84.
- 11–11:50 am
Convention Center
217 D
- Mark Thomas Tribute**
Former students and friends of Mark Thomas celebrate the NFA founder’s contributions to the organization as well as his 80th birthday. Performers include Katherine Kemler, Katie Grooms, Vanita Hall Jones, Catherine Conger Laffoon, Natassia Lail, Gracie Murchison, Ann Cameron Pearce, Kristen Puster, and Whitney York. Program on page 85.
- 11 am–noon
Convention Center
Pre-function 1
- Lobby Concert**
Featuring Flutes on 4th and Raleigh Area Flute Association YouTube Flute Choir. Program on page 86.

- 11:30–11:55 am
Convention Center
211–212
- Exhibitor Showcase: New Yamaha Handmade Flutes Empower Top Artists**
Introducing new and completely redesigned Yamaha Handmade flutes, re-examined from the crown to the rollers, in an interactive presentation with Yamaha flute artist Bradley Garner. Brian Petterson, presenter. Yamaha Wind Instruments.
- 11:30 am–12:15 pm
Convention Center
213 D
- Playing and Teaching the Hindemith Sonata**
John Bailey’s lecture/recital demonstrates how approaching the piece from the piano score instead of the flute part is key to understanding the phrasing, motivic content, formal structure, and tonal plan for a work that is terrifically integrated.
- 11:30 am–12:20 pm
Convention Center
217 A
- The Inclusive Studio: Tools for Teaching Diverse Learners**
Kathy Blocki provides guidance for teaching an ADHD, autistic, or exceptionally gifted flutist, allowing each unique student to flourish and excel.
- 12–12:50 pm
Convention Center
213 A
- International Characters of the Baroque and Early Classical Eras**
Experience the musical identities of Europe through the works of Kleinknecht, Quantz, Boismortier, Corrette, Torti, and Hook with Kelly Kazik, Alicia Kosack, and Sarah Eckman-McIver on traverso and Elena Tsai on harpsichord. Program on page 87.
- noon–12:50 pm
Convention Center
Ballroom B/C
- No Improv Required**
Come hear Lisa Jelle, Debra Reuter-Pivetta, and Magda Scherzmann perform jazz-inspired works by composers Flugge, Evans, Garson, and Schnyder. Program on page 88.
- 1–1:25 pm
Convention Center
211–212
- Exhibitor Showcase: “Con Brio!” with Ali Ryerson**
Jazz flutist Ali Ryerson, new Brio! Artist, performs selections from her latest CD *Con Brio!*, playing her brand-new Autograph Series for Brio! Ali Ryerson, presenter. Gemeinhardt Flutes.
- 1–1:50 pm
Convention Center
213 D
- Honoring North Carolina Native Charles DeLaney**
Debora Harris’s lecture/recital honoring North Carolina native Charles DeLaney will focus on his years in this state, and will include pictures, newspaper clippings, compositions, and performances of his compositions and favorite flute pieces of the 1930s and 1940s. Program on page 89.

- 1–1:50 pm
Convention Center
217 D
Mercedes Smith in Recital
Hear NFA Young Artist Competition 2010 winner, Mercedes Smith, perform works by Amirov, Stravinsky, and Prokofiev. Program on page 90.
- 1–1:50 pm
Convention Center
Ballroom A/D
The Music of Passion from Argentina and Beyond
Experience the music and talent of Argentina with performers Claudio Barile and Viviana Guzman as they perform works by Piazzolla, Ravel, Monti, Leng, Laurenz, Corniglio, Genin, Dick, Fauré, and Paganini. Program on page 91.
- 1–2 pm
Convention Center
217 A
Essential Elements for Expressive Tone
John Bailey, Tadeu Coelho, and Terri Sundberg will share proven techniques and ideas for achieving an expressive tone. Audience members will be invited to participate as these ideas are presented.
- 1–2 pm
Convention Center
218–219
Flute Choir Showcase
Featuring UpTown Flutes and the Woodbridge Flute Choir. Program on page 92.
- 1:45–2:10 pm
Convention Center
211–212
Exhibitor Showcase: Flute Accessories!
French instrument accessory distributor BG Franck Bichon shows attendees how to quickly and efficiently clean a flute and demonstrates new materials on offer. Come for your gift! Franck Bichon, presenter.
- 2–2:50 pm
Convention Center
Ballroom B/C
Chamber Works for Flute and Harp
Kimberlee Goodman and Katherine Kemler perform works for flute and harp by Piazzolla, Young, Schocker, and Andres. Program on page 93.
- 2–2:50 pm
Convention Center
213 A
Keep it Simple
Elizabeth Brightbill, Wendell Dobbs, and Barbara Hopkins will perform traditional works by Haydn, Kuhlau, and others on simple system flutes from the Rudall and Rose, Grenser, and American Asa Hopkins flute-making traditions. Program on page 94.
- 2:30–2:55 pm
Convention Center
211–212
Exhibitor Showcase: Flex-Fit™, the Missing Part of Your Flute Case
Flex-Fit (pat. pend.) fits in your case, absorbing “shocks,” “shakes,” “rattles,” and “rolls” and potential trips to the repairperson. Flex-Fit’s anti-fungal properties reduce case odors. Bring your loose-fitting cases for demo. Valerie Simosko and Sanford Drelinger, presenters. Drelinger Headjoint Company.

- 3–3:50 pm
Convention Center
217 D
- Alto and Bass Flute: Discover the Repertoire**
The Low Flutes Committee will explore currently available quality alto and bass flute repertoire. Attendees will sight read through sections of these pieces as a group. Program on page 95.
- 3–3:50 pm
Convention Center
217 A
- Breathing: The Spirit of Music**
This participatory workshop with Lea Pearson will focus on the structures and movement of breath, helping participants discover their own natural way of breathing.
- 3–3:50 pm
Convention Center
Ballroom A/D
- Headliner Recital**
An all-Russian recital program, featuring Maxim Rubtsov and pianist Sergei Kvitko. Music in the program spans three centuries of flute music by Russian composers. Program on page 96.
- 3–3:50 pm
Convention Center
213 D
- Plugged In**
Works for flute and electronic media by Jacob ter Veldhuis, Rosenblum, Musgrave, and Stonaker performed by Claudia Anderson, Lindsey Goodman, Rebecca Johnson, and Jennifer Robin Lau. Program on page 97.
- 3–3:50 pm
Convention Center
Pre-function 1
- Uncommon Gems for Flute Quartet**
Perimeter Flutes presents rarely heard flute quartet music by Russian composer Andrey Rubtsov, Hungarian composer Andras Somos, and American composers Robert Russell Bennett and Sonny Burnette. Program on page 98.
- 3:15–3:40 pm
Convention Center
211–212
- Exhibitor Showcase: Classic Etudes for Flute by Mary Karen Clardy**
The newest volume in UE’s Classics series. Hear Clardy discuss *Classic Etudes*, 24 standard etudes with newly composed 2nd parts, designed to develop phrasing, tone, and technique. Mary Karen Clardy, presenter. Universal Edition.
- 4–5 pm
Convention Center
Exhibit Hall C2
- Visit the Exhibits**
- 5–5:50 pm
Convention Center
213 A
- Chamber Music Showcase**
Karl Kraber is joined by current and former Charlotte Symphony Orchestra members in Hoffmeister arrangements of Mozart piano sonatas for flute, violin, viola, and cello while Kimberly Clark and the Scirocco Winds perform Zyman and Coleman. Program on page 99.
- 5–5:50pm
Convention Center
217 A
- Flute Tips for Amateurs**
Patricia Harper shares her experience on how to be an engaged and successful amateur flutist. Bring flutes, music, and questions.

- 5–5:50 pm
Convention Center
Ballroom B/C
- Headliner Recital**
Aldo Baerten and Aaron Goldman perform works by Franck, Gaubert, and Vine. Program on page 100.
- 5–6 pm
Convention Center
213 D
- Remembering Albert Cooper**
Eva Kingma facilitates remembrances of Albert Cooper through photography, film, and testimonials. Documentary created by Laura and Bick Brannen.
- 5–6 pm
Westin Lounge
- Happy Hour with Andra Bohnet and Celtic/World Music Group Mithril**
Program on page 101.
- 5:45–8 pm
Meet in the
Registration Area
at 5:45 pm for
6 pm dinner
- Myrna Brown Society and Amateur Mixer**
The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no larger than eight will be led by an active society member. This is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.
- 6–7 pm
Convention Center
Ballroom A/D
- Low Flutes Open Masterclass**
Come learn tips for more successful performance on alto and bass flute with Carla Rees.
- 7–7:45 pm
Belk Theater Lobby
- Pre-Gala Lobby Concert**
Featuring the Raleigh Flute Choir, conducted by Rosene Rohrer. Program on page 103.
- 8–10 pm
Belk Theater
- Early Music Gala Concert**
We bridge the gap from old to new with vibrant performances by traverso virtuoso Rachel Brown and The Dorian Consort, known for its audience-engaging concerts on modern instruments. Works include Quantz Sonatas No. 336 and 348 and J.S. Bach's Brandenburg No. 5, Suite in B Minor, and Partita in A Minor. Program on page 104.
- 10:30–11:30 pm
Westin Providence
Ballroom
- Spiral of Sound: The Healing Art of Music**
Participate with Candace Keach in a soundscape of crystal and Tibetan bowls, voice, and flute playing that will relieve stress, balance emotions, and promote deep relaxation. Bring your flutes and be prepared for a sound transformation!
- 10:30 pm–midnight
Westin Lounge
- Jazz at the Westin**
Baum's own originals, and Brazilian- and Latin-influenced pieces.

FRIDAY, AUGUST 12, 2011

- 8 am–5 pm
Convention Center
Concourse C
Registration for all attendees
- 8–8:50 am
Convention Center
217 A
Expand Your Lungs: Warm-up with Sue Ann Kahn
Get addicted to exercises derived from yoga that help you make the most of your air supply. Bring your flute and wear loose clothing.
- 8–9 am
Hilton Hotel
Gwynn Room
Career Workshop: Represent Yourself
Part 1: You on the Page. This one-hour workshop, led by Laura Barron, will cover how to effectively write a bio, cover letter, press release, and web copy to accurately represent yourself and your work. The material in this workshop will have relevance for flutists who are producing solo and chamber music performances, developing entrepreneurial projects, seeking students, or pursuing college teaching positions. Part 2 continues at 9 am, Parts 3 and 4 on Saturday, 8 am and 9 am respectively.
- 8–9:20 am
Convention Center
213 D
Yoga for Flutists: Unifying the Artist with the Instrument
Laura Dwyer will demonstrate how to use yoga as a tool to integrate principles from many body-usage practices. Body-Mapping, Feldenkrais, and Alexander Technique elements will be incorporated as a means to help flutists unify the artist with the instrument (the body).
- 9–9:50 am
Convention Center
213 A
Klezmer: History, Strength, and Whimsy!
Performing on many flutes, historic and modern, Adrienne Greenbaum continues her pioneering work of illuminating early Klezmer traditions, including jaunty dance tunes, fluid fantasies, and surprising classical crossovers. Participate through dance and on-site instruction. Program on page 105.
- 9–9:50 am
Convention Center
Ballroom A/D
Music of the Americas
Join Terri Sundberg, Elena Yarritu, and Pamela Youngblood as they perform works by Galloway, Stark, Piazzolla, and Mantega. Program on page 106.
- 9–10 am
Hilton Hotel
Gwynn Room
Career Workshop: Represent Yourself
Part 2: You in Pictures. This one-hour workshop will cover how to ensure that you are reflected in everything from your headshot to the graphic materials that you develop for posters, brochures, and websites. We will also introduce “branding” concepts and discuss the importance of design,

font, color, and title selection. This workshop will also touch upon logo development for participants whose projects may benefit from this. Part 1 is at 8 am, Parts 3 and 4 on Saturday, 8 am and 9 am respectively.

- 9 am–12:30 pm
Westin Providence
Ballroom
- Young Artist Competition Semifinals**
Program on page 107.
- 9:30–10:20 am
Convention Center
217 A
- Breast Cancer and the Flute: Opening a Dialogue**
Many aspects of breast cancer can affect a flutist’s playing: breathing, muscle use, pain, and responses to treatments. Katherine Borst Jones, Karen Hansen, Atarah ben-Tovim, and Tamara Kagy will share their experiences and open a dialogue with audience members about overcoming the challenges facing flutists when undergoing treatment and recovery processes.
- 9:30–10:20 am
Convention Center
217 D
- Down Deep with Low Flutes**
With an ensemble focus, this workshop with low flute specialists Marion Garver Fredrickson and Paige Dashner Long will provide practical approaches to artistic performance on low flutes. Bring your instrument!
- 10–10:50 am
Convention Center
213 D
- Multiple Woodwinds Performers’ Roundtable Discussion**
A discussion with Shelley Collins, Steve Kujala, Sal Lozano, Tereasa Payne, Bret Pimentel, Chad Smith, Jim Walker, and Dave Weiss addressing the most common questions and myths regarding woodwind “doubblers.”
- 10–11:30 am
Convention Center
Ballroom B/C
- Masterclass Performers**
Jean Ferrandis of the Ecole Normale de Musique de Paris instructs performers chosen in the Masterclass Performers Competition. Program on page 108.
- 10–11:30 am
Convention Center
218–219
- Flute Choir Showcase**
Southern Harmony Flute Choir, Mercer University Flute Choir, and Texas Woman’s University/Brookhaven Flute Choir. Program on page 110.
- 10:30–11:50 am
Convention Center
213 A
- Triple Baroque Recital**
Na’ama Lion, Linda Pereksta, and Wendy Rolfe will present works by Dornel, Blavet, Quantz, C.P.E. Bach, Abel, and Boismortier, including a contemporary work by Thow. Program on page 112.

- 11–11:50 am
Convention Center
217 A
- Adults Returning to Flute Playing**
Lisa Ann Fahlstrom addresses issues facing adults returning to music and flute playing after a hiatus. Such players have many unique issues, including finding music to hold their attention when their technique has not fully returned.
- 11–11:50 am
Convention Center
217 D
- Trevor Wye Tribute**
Rachel Azrak, Rachel Brown, Paul Edmund-Davies, Adriana Ferreira, Lisa Hussein, Ona Jonaityte, Riva Lee, Tomomi Matsuo, Kayoko Minamino, Bethanne Walker, and Ko-Yu Wang come together to celebrate 2011 Lifetime Achievement Award recipient Trevor Wye. Program on page 114.
- 11:30 am–12:20 pm
Convention Center
Ballroom A/D
- Areon Flutes With Special Guests Zawa!**
Areon performs new works for flute quartet by Sabey as well as a world premiere by Sempert. They are joined by Zawa! for an exciting performance of Holland's "Steppin' Out." Program on page 116.
- 11:30 am–1 pm
Westin Hotel
Grand Ballroom A
- Flute Lovers' Lunch**
Paula Robison, guest speaker
- noon–12:50 pm
Convention Center
213 D
- Dummies Are Flutists Too**
A lecture/masterclass with Karen Moratz, author of *Flute for Dummies*, centered around the educated amateur and being your own teacher. Learn simple exercises that are effective for amateurs, students, and professionals alike. Bring your flute!
- 12:30–1:20 pm
Convention Center
Ballroom B/C
- High-Frequency Piccolo Recital**
Mary Ann Archer and Matjaž Debeljak perform works by J.S. Bach, Kreisler, Nazareth, Kumar, Krivokapic, and Kopač. Program on page 117.
- 12:30–1:20 pm
Convention Center
213 A
- Getting Started on Baroque Flute**
Enjoy your very first Baroque flute lesson in the company of your colleagues. Boaz Berney, Barbara Hopkins, Na'ama Lion, Michael Lynn, Linda Pereksta, Wendy Rolfe, and Nancy Schneeloch-Bingham will provide the flutes as well as the instruction.
- 12:30–1:30 pm
Convention Center
Pre-function 1
- Lobby Concert**
Chesapeake Flute Consort and Virginia Commonwealth University Flute Ensemble. Program on page 118.

- 12:30–1:30 pm
Convention Center
217 A
- Southern Ice**
Southern Ice combines stills, videos, location recordings, flute improvisation, and narration in a multimedia presentation of two expeditions by Brooks de Wetter-Smith to Antarctica in 2006 and 2010.
- 1–1:25 pm
Convention Center
211–212
- Exhibitor Showcase: All the Music Flutists Want In One Complete Series!**
Discover *Overtones*[™]—an unparalleled series of repertoire and supporting materials for flutists at every level of study. This progressive collection includes repertoire, studies, orchestral excerpts, and technique. Jim Walker, presenter. Frederick Harris Music.
- 1–2:20 pm
Convention Center
217 D
- Remembrance and Healing**
A memorial concert honoring the lives of those we mourn. Performers include Jane Berkner, Shelley Collins, Cynthia Ellis, Christine Gustafson, Katherine Borst Jones, Julianna Nickel, George Pope, Jan Vinci, Norma Terrazas Williams, and the Ohio State University Flute Troupe. Program on page 120.
- 1:15–2:35 pm
Convention Center
213 D
- Open Amateur Masterclass with Claudia Anderson**
- 1:30–2:20 pm
Convention Center
Ballroom A/D
- North Indian Ragas**
John Wubbenhorst will demonstrate North Indian music on the bansuri flute and relate how he applies Indian music and concepts such as the use of a drone, advanced rhythms, and raga to his Western flute.
- 1:45–2:10 pm
Convention Center
211–212
- Exhibitor Showcase: Intro to KinderFlute[™]**
Discover the excitement of teaching 4–7-year-olds, and learn how to energize your flute studio by becoming a certified KinderFlute[™] instructor. Kathi Blocki, presenter. Blocki Flute Method, LLC.
- 1:45–2:45 pm
Convention Center
218–219
- Flute Choir Showcase**
University of Florida Flute Ensemble and Slippery Rock University Flute Choir. Program on page 122.
- 2–2:50 pm
Convention Center
217 A
- Emil Medicus and *The Flutist Magazine*: A Goldmine for Research**
In an illustrated lecture, flute historian Nancy Toff will explore the riches of Emil Medicus's *The Flutist*, a major source of information on early-20th-century flute playing, and suggest how modern flutists can use it for research and program planning.

- 2:30–2:55 pm
Convention Center
211–212
- Exhibitor Showcase: Music Soothes the Tax-Ravaged Beast**
H&R Block presents the West Michigan Flute Chamber Choir in concert. Emily Brown, presenter. H&R Block.
- 2:30–3:20 pm
Convention Center
Upper Grand Hall
- In Sterio**
Erica Peel and Shivhan Dohse share their vision of fusing classical flute training with mainstream music in a program of original works integrating styles of Irish/folk, R&B, funk, country, rock, pop, trance, classical, world, and new age. Program on page 123.
- 2:30–3:30 pm
Convention Center
213 A
- Baroque Flute Masterclass with Rachel Brown**
Rachel Brown of the Royal College of Music instructs performers chosen in the Baroque Masterclass Performers Competition. Program on page 124.
- 2:30–3:50 pm
Convention Center
Ballroom B/C
- Headliner Recital**
Bradley Garner, GuoLiang Han, and Göran Marcusson perform works by Widor, Huang, Alfvén, Stenhammar, Peterson-Berger, Nelson, Cortese, and Belzer, and close with a specially commissioned work for three flutes and six hands on piano! Program on page 125.
- 3–3:50 pm
Convention Center
213 D
- Discovered in North Carolina: The Charles F. Kurth Manuscript Collection**
This lecture/recital presented by Carolinians Tadeu Coelho and Amanda Barrett will offer a picture of Charles Kurth's life as an active performer and composer. Coelho will perform selections from the collection. Program on page 126.
- 3–3:50 pm
Convention Center
218–219
- Flute Choir Reading Session with Judy Moore**
Program on page 127.
- 3–3:50 pm
Convention Center
217 D
- Newly Published Music Concert**
Flutists chosen from the Convention Performers Competition perform works chosen from the Newly Published Music Competition. Program on page 128.
- 3–4 pm
Convention Center
214
- Committee Chairs Meeting**
- 3:15–3:40 pm
Convention Center
211–212
- Exhibitor Showcase: Understanding Your Options: Custom-Made Flutes**
Discover the advantages to ordering a customized flute. Learn all the options available at Nagahara Flutes and how to choose the specs that are right for you! Geraldine Morillo Barazarte, presenter. Nagahara Flutes.

- 4–5 pm
Convention Center
Exhibit Hall C2
- Visit the Exhibits**
NFA board members will be at the NFA booth in Concourse C and available to visit.
- 5–5:50 pm
Convention Center
213 A
- Solo Flute Recital**
Conor Nelson and Catherine Ramirez perform unaccompanied works by Maroney, Karg-Elert, Ichiyanaji, Meltzer, and Jolivet. Program on page 130.
- 5–5:50 pm
Convention Center
217 A
- World Flutes Ensemble of Boston**
A concert and workshop feature world music styles with World Flutes Ensemble of Boston, led by Wendy Rolfe, with rhythm section. The concert highlights contemporary works inspired by a fusion of folk, jazz, and world music and is followed by a participatory workshop on arranging for flute and on performing varied world music styles. Program on page 131.
- 5–5:50 pm
Convention Center
213 D
- Practical Injury Prevention and Management**
Angela McCuiston, Susan Fain, Karen Lonsdale, and Lea Pearson will discuss practical ways in which teachers and performers can reduce playing-related injuries. Topics will include fitness, awareness, rehabilitative and preventative exercise, and ergonomic solutions.
- 5–6 pm
Convention Center
Ballroom A/D
- 50 Variations on the Carnival of Venice for 60 Flutes and Piano**
Trevor Wye plays magic flutes, piccolo, bass, Scandinavian flute, Indian flute, the Cindy flute, several electronic flutes, double and triple flageolets, carrot flute, and many more in his signature rendition of The Carnival of Venice. Program on page 132.
- 5–6 pm
Westin Lounge
- Jazz Happy Hour**
Jane Lenoir will perform jazz classics from different periods and styles, including bebop, Brazilian bossa nova and samba, Afro-Cuban-Latin jazz, and ballads. Program on page 133.
- 6–7:15 pm
Convention Center
217 D
- Exhibitor Concert**
Performers are Cindy Anne Broz, Ellen Burr, Chattanooga Flute Choir, Karen Matthews, Ervin Monroe, Sergio Pallottelli, Lauren Panfili, Anthony Sanchez, Cathy Sellers, and Barbara Siesel. Program on page 134.

- 7–7:45 pm
Belk Theater Lobby **Pre-Gala Lobby Concert**
Featuring the Simón Bolívar Flute Ensemble. Program on page 136.
- 8–10 pm
Belk Theater **World Music Gala Concert**
The Friday night Gala will feature Omar Faruk Tekbilek, one of the world's foremost exponents of Middle Eastern music, blending classical, folk, Arabic, and Egyptian. The concert will close with Grammy Award-winner and world/fusion artist Rhonda Larson. Program on page 137.
- 10:30 pm–midnight
Westin Lounge **Late Nite Jazz at the Westin**
Known primarily for contemporary/pop and smooth jazz, tonight Nelson Rangell dives into mainstream for an entertaining, engaging, enriching, and enlightening performance.
- 10:30 pm–midnight
Westin Providence Ballroom **Irish Session with Mithril**
In the spirit of the traditional ceili, all are welcome. Irish flutists, bring your instruments! Cash bar.

SATURDAY, AUGUST 13, 2011

- 8 am–5 pm
Convention Center
Concourse C
- Registration for all attendees**
- 8–8:50 am
Convention Center
217 D
- Musician’s Yoga**
Join flutist and professional yoga teacher Mia Olson for a yoga practice developed from a musician’s perspective. A variation on this class is at 3 pm on Saturday.
- 8–8:50 am
Convention Center
213 D
- Unity in Performance and Practice**
Jennifer Keeney presents an experiential class on practicing and performing with ease, incorporating your whole self—body, mind, and spirit. Participants will be given “recipes” to increase awareness, direction, focus, and freedom.
- 8–9 am
Westin Grand
Ballroom A
- Pedagogy Breakfast**
Brooks de Wetter-Smith, speaker.
Sponsored by the Pedagogy Committee.
- 8–9 am
Hilton Hotel
Gwynn Room
- Career Workshop: Represent Yourself**
Part 3: You in Your Work. This one-hour workshop will cover how to develop projects that are an authentic self-expression. Topics will include repertoire selection, fusing flute playing with one’s other passions, choosing meaningful collaborations, cultivating a pedagogical philosophy, and developing multimedia projects. Part 4 continues at 9 am. (Parts 1 and 2 are on Friday at 8 am and 9 am, respectively.)
- 8:30–9 am
Convention Center
Concourse C
- Registration for NFA Youth Flute Day**
Program on page 152.
- 8:30–9:30 am
Convention Center
211–212
- Commercial Members Meeting**
- 8:30–9:50 am
Convention Center
218–219
- Flute Choir Reading Session with Rebecca Vega**
Program on page 138.
- 9–9:50 am
Convention Center
Ballroom Terrace
- The Fifes and Drums of Colonial Williamsburg**
This concert will feature a performance by musicians using replica fifes, field snare drums, and field bass drums to perform military music selections indicative of military musicians who lived in the 18th century. Program on page 139.

- 9–9:50 am
Convention Center
Ballroom A/D
- Jennings and Wincenc in Concert**
Christina Jennings performs works by Taffanel and Stockhausen, and Carol Wincenc performs chamber works by Joan Tower, who will be in attendance. Program on page 140.
- 9–10 am
Hilton Hotel
Gwynn Room
- Career Workshop: Represent Yourself**
Part 4: You Learning from Others. The final hour of this four-part series offers an opportunity for our committee to serve participants in a mentoring role. At this time, we will make ourselves available to field questions related to participants' specific projects and direct them to appropriate resources. This valuable hour will also serve as an opportunity for participants to network with one another. Part 3 is at 8 am. (Parts 1 and 2 are on Friday at 8 am and 9 am, respectively.)
- 9–10 am
Convention Center
217A
- Orchestral Audition Competition**
Program on page 142.
- 9–10:30 am
Westin Hotel
Providence Ballroom
- Jazz Flute Big Band Reading Session with Ali Ryerson**
Program on page 141.
- 9:30–10 am
Convention Center
Pre-function 1
- Youth Flute Day: Warm-up Led by Rebecca Simonfalvi**
- 9:30–10:20 am
Convention Center
217 D
- Music of Cynthia Folio**
Claudia Anderson, Jill Felber, Lois Bliss Herbine, Julie Hobbs, Nicole McPherson, Stephanie Rea, and Andrew Seigel present an exciting concert featuring two premieres. Program on page 143.
- 9:30–10:20 am
Convention Center
213 D
- How Can a Wrong Note Be Perfect?**
Should we avoid mistakes or embrace them? This sensible and inspiring presentation by William Westney questions much of our conventional wisdom about perfection and how to aspire to it.
- 10–10:25 am
Convention Center
211–212
- Exhibitor Showcase: Internationally Acclaimed Soloist Michel Bellavance in Concert**
Michel Bellavance showcases the range of tonal colors and his dazzling technique with his new Miyazawa platinum flute. Miyazawa: the choice of top performers worldwide. Michel Bellavance, presenter. Miyazawa flutes.

- 10–10:40 am
Convention Center
Exhibit Hall C2
- Youth Flute Day: Inspiration from NASA with astronaut/flutist Cody Coleman**
- 10–10:50 am
Convention Center
213 A
- Les goûts-réunis: Music from Paris, Berlin, and Dresden**
Kim Pineda presents a program of sonatas for Baroque flute and harpsichord written by composers connected with the courts in Paris, Berlin, and Dresden. Included will be the world premiere of a work by American composer Tim Risher. Program on page 144.
- 10–10:50 am
Convention Center
Ballroom B/C
- Still and Toote in Concert**
Alexa Still and Linda Toote dazzle us with a program of music by Edwards, Vali, Selmer-Collery, Bariller, and Bozza. Program on page 145.
- 10–11:30 am
Convention Center
217 A
- Orchestral Audition Masterclass with Paul Edmund-Davies**
- 10:45–11:10 am
Convention Center
211–212
- Exhibitor Showcase: The Flute Scale Book: A Path to Artistry**
Jump-start your practice and teaching with strategies for tone development and achieve artistry through the practice of scales. Bring your flute! Patricia George and Phyllis Avidan Louke, presenters. Theodore Presser Company.
- 10:45–11 am
Convention Center
218–219
- Youth Flute Day: Visit the High School Flute Choir Rehearsal**
- 11–11:50 am
Convention Center
217 D
- Carol Wincenc Tribute**
A tribute to 2011 Lifetime Achievement Award Recipient Carol Wincenc featuring the world premiere of a new flute ensemble work composed by Bruce Adolphe and commissioned for the occasion by her many former students and friends. Program on page 146.
- 11–11:50 am
Convention Center
Ballroom A/D
- Ferrandis and Piccinini in Concert**
Jean Ferrandis and Marina Piccinini perform works by Strauss and Fauré. Program on page 147.
- 11 am–noon
Convention Center
Pre-function 1
- Lobby Concert**
Flute Choir of Atlanta and West Michigan Flute Orchestra. Program on page 148.

- 11 am–12:30 pm **Jazz Flute Masterclass with Jamie Baum**
Westin Providence
Ballroom
Featuring winners of the Jazz Flute Masterclass Competition.
Program on page 150.
- 11:15 am–12:15 pm **Youth Flute Day: Atarah’s Pied Piper Flute Workshop**
Convention Center
213 A
- 11:15 am–12:15 pm **Youth Flute Day: A Walk Through “Walk Like This”
with Wendy Stern**
Convention Center
213 D
A side-by-side experience with the NFA 2011 High School
Flute Choir.
- noon–12:50 pm **Power Practicing: Blink and Fast Forward**
Convention Center
217 A
Patricia George’s interactive masterclass will focus on this
new strategy of practice. Participants are invited to bring
their flutes and a copy of the Sigfrid Karg-Elert 30 Caprices.
- noon–1:30 pm **Masterclass Performers**
Convention Center
Ballroom B/C
Paula Robison of New England Conservatory instructs
performers chosen in the Masterclass Performers
Competition on Prokofiev’s Sonata in D Major. Program
on page 151.
- 12:30–1 pm **Youth Flute Day: Flute Choirs Concert**
Convention Center
Pre-function 1
Conducted by Atarah Ben-Tovim and Wendy Stern.
Program on page 15.
- 12:30–1:20 pm **So-Low Flutes Recital**
Convention Center
217 D
Mariana Stratta Gariazzo, Laurel Ann Maurer, Christine
Potter, and Carla Rees perform a low flutes recital featuring
world premieres of works by Rees and Schoenfield as well
as pieces by Nunn, Csanyi-Wills, Gunn, Ayers, and Toledo.
Program on page 154.
- 12:30–1:45 pm **Amateur Open Masterclass with Bradley Garner**
Convention Center
213 D
- 1–1:50 pm **Late Baroque Ornamentation**
Convention Center
213 A
Ornamentation in the three main styles of the late Baroque
period will be explored hands-on with Na’ama Lion. Bring
your flute or Baroque flute—both are welcome!
- 1–1:50 pm **Celebrating Jean-Michel Damase**
Convention Center
Ballroom A/D
Christine Beard and Elizabeth Buck perform Damase’s
chamber works, and Jean-Louis Beaumadier gives the
world premiere of Damase’s *For Piccolo*, commissioned by
the NFA. Program on page 156.

- 1–2 pm
Convention Center
Exhibit Hall C2
- Youth Flute Day: Lunch in the Exhibit Hall**
- 1:15–1:45 pm
Convention Center
Pre-function 1
- Wye’s Guys in Concert**
Rachel Azrak, Lisa Hussein, Riva Lee, Ona Jonaityte, and Bethanne Walker perform fun arrangements for flute ensemble by Trevor Wye. Program on page 157.
- 1:45–2:10 pm
Convention Center
211–212
- Exhibitor Showcase: Out of This World!**
Join Powell players who have travelled the world (and beyond) for an afternoon of talking, laughing, and flute! Come on in and leave with a special gift! Verne Q. Powell Flutes. Roberta Gillette, presenter.
- 1:45–2:45 pm
Convention Center
218–219
- Flute Choir Showcase: Joueurs de Flûte**
Join Italy’s premiere flute ensemble as it performs works by Rossini, Bizet, Sorrentino, Grieg, Shearing, and Joplin. Program on page 158.
- 2–2:50 pm
Convention Center
217 D
- Flutists from Portugal**
Adriana Ferreira and Kayoko Minamino perform works by Poulenc, Jolivet, Saint-Saëns, Paggi, and Revell. Program on page 159.
- 2–2:50 pm
Convention Center
Ballroom B/C
- Headliner Recital**
Paul Edmund-Davies performs contemporary yet playable and accessible flute music from one of the UK’s leading jazz composers, Andy Scott. Modern, vibrant style with plenty of challenges! Program on page 160.
- 2–2:50 pm
Convention Center
213 D
- Miracle Flute Festival in Honduras**
Susan Berdahl, Mary Karen Clardy, Tadeu Coelho, Jessie Godoy, and Helen Spielman share their experiences of the Honduran Flute Festival, uniting us all as we learn to play and love the flute despite our cultural differences.
- 2–2:50 pm
Westin: Third Floor
Conference Room,
Caldwell Room,
Convention Center 214
Davidson Room,
Coffee Shop
- NFA Youth Flute Day Breakout Sessions**
Rhythm Workshop: Flute and Drumming with Lynette Suzanne (Third Floor Conference). Getting Away from the Printed Page: Free Improvisation with Ellen Burr (Caldwell). Green Golly and Her Golden Flute: Storytelling Through Music with Barbara Siesel (Convention Center 214). Suzuki-Inspired with Rebecca Paluzzi (Davidson). Just Parents – Insights from Terri Sundberg (Coffee Shop).

- 2:30–2:55 pm
Convention Center
211–212
- Exhibitor Showcase: The Memoirs of Koichi Muramatsu**
A history of the Muramatsu flute as told from the memoirs of its founder, Koichi Muramatsu. Hiroshi Aoki, presenter. Muramatsu flutes.
- 2:30–4 pm
Convention Center
217 A
- The “Un-Master Class”**
William Westney’s The Un-Master Class® is a popular alternative to the traditional masterclass. Focus is on eliciting, through structured group interactions, performances of authenticity and vitality.
- 3–3:50 pm
Convention Center
Ballroom A/D
- Headliner Recital**
From the standard repertoire of Reinecke and Zyman to innovative works that fuse classical and contemporary compositions, Jill Felber inspires. Program on page 161.
- 3–3:50 pm
Convention Center
213 A
- Resonant Tone Quality for Flutists and Vocalists**
Using a variety of simple vocal, breathing, and light-movement exercises, this fast-paced workshop with Francesca Arnone and Sandra Schwartz will feature activities designed to encourage effective body use and enhance resonance for both flutists and vocalists.
- 3–3:50 pm
Convention Center
218–219
- Musician’s Yoga II with Mia Olson**
A variation on this class is at 8 am on Saturday.
- 3:30–4 pm
Convention Center
213 D
- Youth Flute Day: Inspiring the Next Generation**
Zachary Kellogg performs jazz standards by Jobim, Porter, and Parker, and Emma Resmini performs classical repertoire by Vivaldi and Kennan. Program on page 162.
- 4–5 pm
Convention Center
Exhibit Hall C2
- Visit the Exhibits**
NFA board members will be at the NFA booth in Concourse C and available to visit.
- 4–5 pm
Convention Center
213 D
- Youth Flute Day: The Next Generation**
Masterclass with Paul Edmund-Davies. Youth Flute Day participants only.
- 5–5:50 pm
Convention Center
213 A
- Apollo and Dionysus: The Lyre and the Flute—
Past, Present, and Future**
In a presentation filled with imagery and music, Peter Westbrook examines symbolism in the history of music, art, and world culture and suggests what it tells us about the future.

- 5–5:50 pm
Convention Center
Ballroom B/C
- Headliner Recital**
Paula Robison and guitarist Frederic Hand present a program of Songs of the Spirit including traditional spirituals, hymns, and love songs arranged by the duo. Program on page 163.
- 5–5:50 pm
Convention Center
217 D
- Knight Winds in Concert**
The Knight Winds Ensemble with Nora Lee Garcia, a combination of saxophone quartet and flute ensemble, performs works by Bizet, de Falla, Marshall, Piazzolla, Puente, and Whitacre. Program on page 164.
- 5–6 pm
Westin Lounge
- Happy Hour: Keowee Chamber Music with Kate Steinbeck**
Relax with a fusion of fresh, sensuous sounds of the modern wooden flute and classical guitar along with the percussive groove of cajon, bongos, djembe, and kanjira in spirited interpretations of music from Brazil, Finland, Macedonia, New York, and the Pacific Rim. Program on page 166.
- 5–6 pm
Convention Center
217 A
- Medical Issues of Flutists**
Susan Fain, Nina Heumann, Stephen Mitchell, Lea Pearson, and Michael Treister will share up-to-date information on prevention of and treatment for several medical issues, including voice and speech, hearing, hand surgery, soft tissue injuries, and dental issues. Karen Lonsdale moderates.
- 5–5:30 pm
Westin Hotel
Grand Ballroom Foyer
- Lifetime Achievement and National Service Awards
Cocktail Reception**
Open to all convention attendees. Cash bar.
- 5:30–7:30 pm
Westin Hotel
Grand Ballroom
- Lifetime Achievement and National Service Awards
Gala Dinner**
Carol Wincenc, Trevor Wye, and Katherine Borst Jones are honored.
- 6–6:50 pm
Convention Center
213 D
- Chamber Works for Flute and Piccolo**
Wendy Cohen, Kathryn Daniel, Diane Boyd Schultz, and Lois Bliss Herbine perform chamber works by Adam, Draganski, Dorff (world premiere), Fürstenuau, and Gabaye. Program on page 167.
- 6–6:50 pm
Convention Center
Ballroom A/D
- Martin and Riner in Concert**
Marya Martin performs the world premiere of Eric Ewazen's Sonata for Flute and Piano, and Nicole Riner performs Eastern European gems. Program on page 168.

7–7:45 pm
Belk Theater
Lobby

Pre-Gala Lobby Concert

Featuring the Metropolitan and Florida flute orchestras, conducted by Paige Dashner Long. Program on page 170.

8–10 pm
Belk Theater

Concerto Gala

This event, conducted by Bruno Ferrandis, opens with Mike Wofford’s specially commissioned *Tapestry 39* for strings, the Professional Flute Choir, and the Jazz Flute Big Band. Jean Ferrandis, Holly Hofmann, Christina Jennings, Marina Piccinini, and Carol Wincenc perform works by Gordeli, Foss, Uebayashi, Schnyder, and Jobim. Program on page 72.

10:30 pm–midnight
Westin Providence
Ballroom

Late Nite Jazz with the NFA Jazz Flute Big Band

Ali Ryerson, Roger Neumann, and Bryan Kennard lead winners of the NFA Jazz Flute Big Band Competition in a performance with special guest appearances by Holly Hofmann and Madeline Vergari (aka Madeline Neumann). Program on page 173.

SUNDAY, AUGUST 14, 2011

- 8–8:50 am
Convention Center
217 A
- iRest/Yoga Nidra**
This interactive workshop with Nicole Molumby and Tanya Penny will focus on how meditation, specifically the 10-step process, iRest, can be easily integrated into the university flute studio class. A 20-minute group meditation will be included so participants may experience the process firsthand.
- 8–8:50 am
Convention Center
Ballroom A/D
- Rhonda's Rubrics**
A body and flute warm-up session with Rhonda Larson.
- 8–8:50 am
Convention Center
213 A
- Lift, Play, Love: Resistance Training**
Angela McCuiston will help you improve your endurance, combat muscle weakness, and overcome any fears of injury by walking you through how to lift, what exercises to do, and how to warm up before you play. Bring a towel and wear comfortable clothes.
- 9–9:50 am
Convention Center
213D
- Serbian Composers**
A lecture/recital by Myrna Brown International Scholarship recipient Andjela Bratić presenting the works of Serbian composers Milanković, Konjović, Babić, Grgin, Vujić, and Mladenović. Program on page 174.
- 9–9:50 am
Convention Center
217 D
- South Carolina Flute Society Stars**
Representing a diverse musical field in South Carolina, North Carolina, and Georgia, Wendy Cohen, Teri Forscher-Milter, Erinn Frechette, Jessica Hull-Dambaugh, Angela Massey, Jennifer Parker-Harley, John Samuel Roper, and Christopher Vaneman perform a stellar concert of solo and chamber music. Program on page 175.
- 9–10:30 am
Convention Center
Ballroom B/C
- Piccolo Masterclass**
Jean-Louis Beaumadier, soloist of the National Orchestra of France, instructs performers chosen in the Piccolo Masterclass Competition. Program on page 176.
- 9:30–10 am
Convention Center
211–212
- Between Two Worlds**
Sue Ann Kahn performs works by Rochberg and Jaffe. Program on page 177.
- 9:30–10 am
Convention Center
Pre-function 1
- Lobby Concert**
Charlotte Flute Choir. Program on page 178.

- 9:30–10:20 am
Convention Center
213 A
- Practicing Efficiently: Scales and Daily Exercises**
A demonstration using old wine in new bottles. Trevor Wye with Tomomi Matsuo, Kayoko Minamino, KoYu Wang, and Alaina Diehl.
- 10–10:45 am
Convention Center
217 A
- Ears to You: Hearing and Noise**
Dr. Stephen Mitchell presents a lecture with audiovisual aids explaining the problems affecting the ears of flutists of any age. Various methods of ear evaluation, treatment, and protection will be discussed.
- 10–10:50 am
Convention Center
Ballroom A/D
- Chamber Works for Flute and Percussion**
Carla Copeland-Burns and Kim McCormick perform Engebretson, Dempster, Montague, Lewis, and Buss. Program on page 179.
- 10–11 am
Convention Center
218–219
- Professional Flute Choir Concert**
Angeleita Floyd, conductor. Program on page 180.
- 10:30–11:20 am
Convention Center
213 D
- Gaubert: The “Renoir” of the Flute**
Patrick Williams presents a recital with commentaries on works for flute and piano by Philippe Gaubert, featuring some of his less-frequently performed repertoire such as the sonatas, the suite, and the ballade. Program on page 181.
- 11–11:50 am
Convention Center
211–212
- Constance Grambling Lane Memorial**
Students and colleagues of Constance Grambling Lane, flute professor at the University of South Carolina for 35 years, perform a concert in her memory. Program on page 182.
- 11–11:50 am
Convention Center
213 A
- Music of Jikken Kobo**
Mihoko Watanabe will lecture on works by Yuasa, Fukushima, and Takemitsu through their Japanese context as well as their influence from the Jikken Kobo, or Experimental Workshop of the 1950s, using pictures, sound clips, and demonstrations on Japanese traditional flutes. Program on page 183.
- 11–11:50 am
Convention Center
217 D
- OH–IO Celebrating KBJ**
Emily Butterfield, Morgann Davis, Kimberlee Goodman, Sandra Lunte, Diana McClosky, Amara Guitry, Ellen Blanchard Huntington, Nicole Molumby, Kana Murakoshi, and Kelly Wilson come together to celebrate 2011 National Service Award Recipient Katherine Borst Jones. Program on page 184.

- 11–11:50 am
Convention Center
Ballroom B/C
- Works for Flute and Cello**
Jill Heyboer and Susan Milan perform chamber works by Gaubert, Blake, and Brownlow. Program on page 185.
- 11:30 am–12:20 pm
Convention Center
213 D
- Flutists Reaching Out**
Inspirational flutists share how they use their musical talents to help people around the globe. Learn how each flutist uses performing, teaching, researching, and creative fundraising to improve and, in some cases, save the lives of hundreds of people in Haiti, China, and beyond.
- 11:30 am–12:30 pm
Convention Center
218–219
- Collegiate Flute Choir Concert**
Roger Martin, conductor. Program on page 186.
- noon–12:50 pm
Convention Center
Ballroom A/D
- Opera-Inspired**
Jennifer Keeney and Sergio Pallottelli perform a world premiere by Hong-Da Chia and works by Donizetti, Singelee, Chin, and Borne. Program on page 188.
- noon–12:50 pm
Convention Center
217 A
- The Memory Map 3.0**
Are you memorization-challenged? This fun, interactive workshop with Melissa Colgin-Abeln illustrates simple ways to get started. Attendees will have the opportunity to begin mapping with provided handout templates and examples.
- 12:30–1:20 pm
Convention Center
211–212
- Russia and Latvia**
Inna Gilmore and Franziska Nabb perform Vasilenko, Tsybin, Rachmaninoff, and Vasks. Program on page 189.
- 12:30–1:30 pm
Convention Center
Pre-function 1
- Lobby Concert**
Flute Frenzy and Flutissimo! Flute Choir. Program on page 190.
- 12:30–2 pm
Westin Providence
Ballroom
- Young Artist Competition Finals**
Program on page 192.
- 1–1:50 pm
Convention Center
Ballroom B/C
- Charlotte Symphony Flutists: Past and Present**
Past and present members of the CSO—Jennifer Dior, Erinn Frechette, Shirley Gilpin, and Amy Orsinger Whitehead—perform a concert of solo and chamber music works. Program on page 193.

- 1–1:50 pm
Convention Center
213 A
- Performers Analytic Toolbox**
Michelle Cheramý introduces flutists to recent discoveries of how the brain reacts to and processes musical sound and will explore how performers can combine this information with simple analytic strategies to create compelling on-stage performances.
- 1–1:50 pm
Convention Center
217 D
- Higdon and Hoover**
Lori Akins, Andrea Fegley-Pavlak, Maria Harman, Leslie Marrs, Mary Matthews, Nancy Schneeloch-Bingham, Jan Vinci, and Wertheimer perform works by Jennifer Higdon and Katherine Hoover. Program on page 194.
- 2–2:50 pm
Convention Center
217 A
- Escaping the Excuse Trap**
Tired of excuses? Make your studio an excuse-free zone—or as near so as humanly possible! Learn how to “Escape the Excuse Trap” today with Debra Youngblood!
- 2–2:50 pm
Convention Center
213 D
- Full Spectrum**
Gerald Carey, Sherry Kujala, and Keren Schweitzer-Lippmann perform works for flute and low strings by Kesselman, Amaya, and Uebayashi. Program on page 195.
- 2–2:50 pm
Convention Center
Ballroom A/D
- Music from South America**
Michel Bellavance, Nicole Esposito, Nora Lee Garcia, and Rogerio Zerlotti Wolf perform Luzuriaga, Acosta, Piazzolla, Zarba, Guarnieri, and Gnattali. Program on page 196.
- 2–2:50 pm
Convention Center
211–212
- Suzuki Flute: Ability Development for Every Child—
Pedagogy and Inspiration for Every Teacher**
Rebecca Lile Paluzzi, Laurel Ann Maurer, and Wendy Stern introduce and showcase the Suzuki Flute Method followed by a brief concert featuring Suzuki students from across the U.S. and Canada.
- 2–3 pm
Convention Center
218-219
- High School Flute Choir Concert**
Rebecca Meador, conductor. Program on page 197.
- 3–4 pm
Convention Center
Exhibit Hall C2
- Visit the Exhibits**

4–6 pm
Westin Providence
Ballroom

Unity Through Diversity: Closing Ceremonies

A global showcase highlighting the convention theme. We will close with pomp and circumstance featuring Zara Lawler’s creation *E Pluribus Flutum*, which fuses folk and classical traditions with mass choreography. The convention closes with the NFA’s traditional performance by all convention attendees of Bach’s Air; bring your flutes. Program on page 198.

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PRE-CONVENTION EVENT:
YOUNG ARTIST COMPETITION PRELIMINARY ROUND

Wednesday, August 10

5:00–10:00 PM

Westin Providence Ballroom

Virginia Broffitt, coordinator

Preliminary Round Judges: Angeleita Floyd, Leonard Garrison,
Maxim Rubtsov, Brooks de Wetter Smith, Ernestine Whitman

Preliminary Round Participants:

Alaina Marie Beralla, Pei-San Chiu, Carlos Feller, Catherine Rose Gregory, Bryan

Arthur Guarnuccio, Angel Hsiao, Jiyouun Hur, Chris James,

Ilji Kim, Chia-Jung Lee, Melissa Lotspeich, Elizabeth Lu, Lissie Jane Okopny,

Brianne Olsen, Hanbyul Park, Alyssa Pysola, Julian Michael Rose, Eva Gates

Ryan, Terri Sanchez, Jihoon Shin, Shauna Thompson, Caroline Anne Wong

Mengran Wu, Yidan Zhao, Heather Zinninger

Alternates: 1, Cardine Anna Wong; 2, Chris James

Sonata for Flute Solo, Op. 24 (1957)
III. Introspective

John La Montaine (b. 1920)

24 Caprices, #21 in A Major, Op. 1 (1819)

Niccolò Paganini (1782–1840)

Honami for flute solo (1994)

Wil Offermans (b. 1957)

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NFA QUEEN CITY FLUTE ORCHESTRA: OPENING CONCERT

Thursday, August 11

8:45–9:35 AM

Wells Fargo Atrium

Eva Amsler, soloist

James Walker, soloist

Shelley Binder, conductor

Kathy Farmer, coordinator

Fanfare for a New Beginning (2011)

Mike Garson (b. 1945)
arr. James Walker

Arrival of the Queen of Sheba

George Fredrick Handel (1685-1759)
arr. Hans Martin Zill

Amazing Grace (2011)

traditional
arr. Jimmy Walker

Reflections on Bonnie Doon (2005)

Darlene Dugan (b. 1933)

Siyahamba

traditional
arr. Amy Rice-Blumenthal

If You Could See Me Now (1946)

Dameron (1917–1965) and
Sigman (1909–2000)
arr. Rich Shanklin

Il Gardellino (Concerto Op. 10, No.3)
I. Allegro Beautiful City of Flowers

Antonio Vivaldi (1678–1741)

Eva Amsler, soloist

The Chase

Ricky Lombardo (b. 1946)

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HIGH SCHOOL SOLOIST COMPETITION FINAL ROUND

Thursday, August 11

9:00 AM–Noon

Westin Providence Ballroom

Cristina Ballatori, coordinator

Dianne Frazer, pianist

Prizes underwritten by Avanti Flutes/Conn Selmer

Final Round Judges: Eva Amsler, April Clayton, Nicole Esposito,
Sergio Pallottelli, Terri Sundberg

Finalists in program order:

Yinzi Zhou

Annie Wu

Xue Su

Katie Velasquez

Brendan Dooley

Christine Murphy

Emma Huelskamp

Jeemini Lee

Finalists will perform the following works in the order of their choosing:

Fantasia No. 2 in A Minor (1733)

Georg Philipp Telemann (1681–1767)

Sonatine (1943)

Henri Dutilleux (b. 1916)

Three Beats for Beatbox Flute (2011)

Greg Pattillo (b. 1977)

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WORKS FOR CLASSICAL FLUTE

Thursday, August 11

10:00–10:50 AM

Convention Center 213 A

Baroque Flute Ensemble

The United States Army Old Guard Fife and Drum Corps

Sonata No. 5 in D Major for Three Flutes (1778) Niccolò Dòthel (1721–1810)

Allegro

Adagio

Allegretto

Sergeant First Class Crystal Safarian

Master Sergeant Susan Moser

Staff Sergeant Judy Dukes

Trio in E Minor

Dòthel

Allegro

Adagio

Fuga

Master Sergeant Richard Rolls

Staff Sergeant Barbi Risken

Master Sergeant William White, Jr.

Divertimento No. 1 in C Major for

Franz Joseph Haydn (1732–1809)

Three Flutes (Nr. 107)

Adagio

Menuetto and Trio

Allegro

Staff Sergeant Judy Dukes

Staff Sergeant Barbi Risken

Master Sergeant William White, Jr.

Sergeant First Class Crystal Safarian

Master Sergeant Susan Moser

Master Sergeant Richard Rolls

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FLUTE CHOIR READING SESSION

Thursday, August 10

10:00–11:00 AM

Convention Center Ballroom B/C

“Something New, Something Tried and True”

Debbie Gilbert, Conductor

- | | |
|--|--------------------------------|
| Ring of Flutes (2010) | James-Michael Sellers (b.1984) |
| Flautista (A Suite of Latin Dances), Vol. 2 (2011) | John W. N. Palmer (b. 1954) |
| III. Paso Doble | |
| IV. Samba | |
| Scarborough Fair Fantasy (2010) | arr. Sellers |
| The Mayflower Suite (2011) | Catherine McMichael (b. 1954) |
| Plimouth Landing | |
| The Pilgrim | |
| 1620 | |
| Mount Olympus Scenes (2011) | Alan Leech |
| I. Cold and Snow on Mytikos Peak | |
| II. Summer Festivals on the Lower Slopes | |
| Pat-a-Pan (2005) | Scott McRae |
| Four Spirituals for Flute Choir (2010) | Phyllis Avidan Louke (b. 1954) |
| Sometimes I Feel Like A Motherless Child | |
| Elijah Rock | |
| Wade in the Water | |
| Every Time I Feel the Spirit | |
| Notes from the Flock (2007) | Jonathan Cohen (b. 1954) |
| Air Cannon | |
| The Buzzards’ Ballet | |
| Morning Flight | |
| Preludio y Tango (2005) | Till MacIvor Meyn (b. 1970) |
| Fantasia on Red River Valley (2010) | Kelly Via (b. 1954) |
| Tropical Flute Punch (2011) | Cohen |
| Calypso In Beach Major | |
| Eventide Rhythms | |
| Flutes for Sail | |

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EAST MEETS WEST

Thursday, August 11

11:00–11:50 AM

Convention Center Ballroom A/D

Kassouga (1959)

Makoto Shinohara (b. 1931)

Pastoral (1952)

Sha Han-Kun (b. 1926)

Summer Night (1952)

Yang Shan-Le (b. 1927)

Deanna Little, flute
Windell Little, piano

Voice (1971)

Toru Takemitsu (1930–1996)

Leonard Garrison, flute

Scenes from the Japanese Countryside for
piccolo solo from Eight Views (2005)

David Loeb (b. 1939)

II. Autumn Moon

III. Night Rain

V. Evening Snow

VII. Geese Alighting

VIII. The Twilight Bell (Sky Echoes)

Leonard Garrison, piccolo

Sonata for Flute and Piano (1967)

Hikaru Hayashi (b. 1931)

I.

II. Andante

III.

Mihoko Watanabe, flute
Barbara Lee, piano

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LOW FLUTE ENSEMBLE READING SESSION

Thursday, August 11, 2011

11:00–11:50 AM

Convention Center 218–219

Martin Melicharek, III, conductor

Voices from the Deep (2010)	Alexandra Molnar-Suhajda (b. 1975)
Aubade	
Balletto Pensiero	
The Temple in Cherry Blossom Time	
Wondrous Love	
Valse de bravoure	
Komm, Süsßer Tod, BWV 478	Johann Sebastian Bach (1685–1750) arr. Martin Melicharek, III
Illuminations	Nancy Nourse (b. 1959)
Moonlight (“Ablakomba, ablakoma”) (2009)	Hungarian traditional arr. Molnar-Suhajda
Chocolate Mousse (2009)	Nancy Wood (b. 1938)
“Songs of Experience” from Echoes Over Time (2009)	Lita Grier (b. 1937)
Sleepers Awake from Cantata No.140	Johann Sebastian Bach arr. Martin Melicharek, III
Behold a Rose Is Blooming	Praetorius/Brahms arr. Melicharek, III

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MARK THOMAS TRIBUTE

Thursday, August 11

11:00–11:50 AM

Convention Center 217 D

Duo No. 4 (from Six Duos Mélodiques), Giuseppe Gariboldi (1833–1905)
Op. 145

I. Allegro con fuoco

II. Lento

III. Allegro vivacissimo

Ann Cameron Pearce and Catherine Conger Laffoon, flutes

Night Soliloquy (1936) Kent Kennan (1913–2003)

Gracie Murchison, flute

Dianne Frazer, piano

Four Exotic Pieces for flute and harp (1961) Colin Brumby (b. 1933)

I. Con moto

II. A piacere ma espressivo

III. Alla danza

IV. Giocoso

Katherine Kemler, flute

Kimberly Houser, harp

Quatuor (1962) Pierre Max Dubois (1930–1995)

I. Fêtes

II. Passepied

III. Complainte

IV. Tambourin

Kristen Puster, Katie Grooms, Whitney York, and Natassia Lail, flutes

Duo for flute and piano (1971) Aaron Copland (1900–1990)

Flowing

Kristen Puster, flute

Dianne Frazer, piano

Réverie et Petite Valse (1905) André Caplet (1878–1925)

Vanita Hall Jones, flute

Dianne Frazer, piano

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LOBBY CONCERT

Thursday, August 11

11:00–12:00 PM

Convention Center Prefunction 1

Flutes on 4th

Ronnal Ford, director

Brian Blauch, Emily Davis, Ron Forsh, Bill Hardin, Laura Kaufman, Frances

Kohut, Laney Light, Mattie Rhodes, Ronald Rudkin, Nancy Thurston,

Alice Woods, Denise Wuthrich, LaTika Douthit

Motet: Jam Non Dicam	Giovanni Gabrieli (1553–1612)arr. Laura Walker
Slavonic Dance, Op. 46, No. 8 (1878)	Antonín Dvořak (1841–1904) arr. Ronnal Ford
Slavonic Dance, Op. 46, No. 7 (1878)	Dvořak arr. Ronnal Ford
Birdflight (1985)	Nancy Telfer (b. 1950)
Super Flutes Jazz Suite Heads Up	Bill Holcombe (1924–2010)
Brandenburg Concerto No. 3, BWV 1048 (1721) I. Allegro	Johann Sebastian Bach (1685–1750) arr. John E. Davis

Raleigh Area Flute Association (RAFA) YouTube Flute Choir

Sonja Noykos, director

Mary Auen, Kim Bridgers, Irene Burke, Cindy Chastang, Mary C. Croghan,
Michelle Dunn, Donna Fetterolf, Kathy Hancock, Vicki High, Melissa Jeffreys,
Kim Kittner, Katerina Koloustroubis, Cathy Laffoon, Catherine LeGrand, Sandi
Matthews, Andrea McKerlie, Tom Mease, Becky Millard, Mary Mitchell, Kelly W.
Padilla, Ann Pearce, Lauren Robbins-Pollack, Rosene Rohrer

11th Hour (2011)	Preston Dunn
Native American Trilogy (arr. 2002) II. From the Long Room of the Sea	Charles Cadman (1881–1946) arr. Ann Cameron Pearce
Stupid Smooth (2011)	C. Michelle Dunn
Popcorn Polka (2008)	Ann Cameron Pearce (b. 1945)
Water Night (1995)	Eric Whitacre (b. 1970)
Dedications (2004)	Nathan Zalman (b. 1950)

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INTERNATIONAL CHARACTERS OF THE BAROQUE AND EARLY CLASSICAL ERAS

Thursday, August 11

Noon–12:50 PM

Convention Center 213 A

Washington's Camerata

Kelly Kazik, Alicia Kosack, and Sarah Eckman-McIver, traverso

Elena Tsai, harpsichord

- | | |
|---|--|
| Trio Sonata No. 1 in G Major (c. 1760)
Allegro ma non presto
Poco andante e grazioso
Allegro | Jakob Friedrich Kleinknecht
(1722–1794) |
| Trio No. 2 in D Major (c. 1740)
Adagio, Vivace-Presto, Largo, Allegro | Johann Joachim Quantz (1697–1773) |
| Sonata in E Minor, Op. 34, No. 3 (c. 1731)
Andante
Presto
Adagio
Allegro | Joseph Bodin de Boismortier (1682–1765) |
| Concerto Comique in G Major, Op. 8/6 (c. 1756)
Andante
Adagio
Allegro | Michel Corrette (1707–1795) |
| Concerto in G Major (c. 1750)
Allegro
Andante
Allegro | Giuseppe Torti (c. mid 1700s) |
| Trio Op. 83, No. 1 (c. 1796)
Allegro con spirito
Andantino e sempre piano
Rondo | James Hook (1746–1827) |

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NO IMPROV REQUIRED

Thursday, August 11

Noon–12:50 PM

Convention Center Ballroom B/C

Sonata Mike Garson (b. 1945)

Moderato espressivo

Andante

Ritmico

Pivetta Duo

Debra Reuter-Pivetta, flute

Federico Pivetta, piano

Waltz into Madness for Flute and Jazz Piano (2010) Mark Flugge (b. 1962)

B Minor Waltz (for Ellaine) for
Flute and Jazz Piano (1977) Bill Evans (1929–1980)

Flying Colors Duo

Lisa A. Jelle, flute

Mark Flugge, jazz piano

Sonata for flute and piano (1998/99) Daniel Schnyder (b. 1961)

The Manhattanite

A travers les ondes élastiques de l'atmosphère

A brasilera

Magda Schwerzmann, flute

Gabriel Sanchez, piano

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HONORING NORTH CAROLINA NATIVE CHARLES DELANEY

Thursday, August 11

1:00–1:50 PM

Convention Center 213 D

Hymn of Pan (1949)

Charles DeLaney (1925–2006)

Mountain Dawn for Flute and Piano (1945)

Lamar Stringfield (1897–1959)

Improvisation et Finale (1948)

DeLaney

Debora Harris, flute
Lillian Pearson, piano

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MERCEDES SMITH IN RECITAL

Thursday, August 11

1:00–1:50 PM

Convention Center 217 D

Six Pieces for Flute and Piano

Fikret Amirov (1922–1984)

I. Song of the Ashug

II. Lullaby

III. Dance

IV. In the Azerbaijan Mountains

V. At the Spring

VI. Nocturne

Pastorale (1907)

Igor Stravinsky (1882–1971)

Sonata in D Major, Op. 94 (1942–43)

Sergei Prokofiev (1891–1953)

I. Moderato

II. Scherzo

III. Andante

IV. Allegro con brio

Mercedes Smith, flute

Gabriel Sanchez, piano

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THE MUSIC OF PASSION FROM ARGENTINA & BEYOND

Thursday, August 11

1:00 –1:50 PM

Convention Center Ballroom A/D

Moto Perpetuo, Op.11, No. 6 (1835)	Nicolò Paganini (1782–1840)
Tango Etude for Solo Flute: No. 2 Anxieux et Rubato	Ástor Piazzolla (1921–1992)
Flames Must Not Encircle Sides (1980)	Robert Dick (b. 1950)
Morceau de Concours (1898)	Gabriel Fauré (1845–1924)
Etude No.3: Molto marcato e energico	Piazzolla
Claudio Barile, flute Emily Jarrell Urbanek, piano	
Czardas (1898)	Vittorio Monti (1868–1922) arr. Viviana Guzman
Boleró (1928)	Maurice Ravel (1875–1937) arr. Guzman
Dolora No. 3 (1912)	Alfonso Leng (1894–1974) arr. Guzman
Milonga de mis amores (1924)	Pedro Laurenz (1902–1972) arr. Guzman
Guarda con la Banquina (2007)	Anibal Corniglio (b. 1975)
Oblivi3n (1982)	Astor Piazzolla (1921–1992) arr. Guzman
Libertango (1982)	Piazzolla arr. Guzman
Carnaval de Venezia (1889)	P.A. Genin (1832–1903) arr. Guzman
Viviana Guzman, flute Barbara Lee, piano	

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FLUTE CHOIR SHOWCASE

Thursday, August 11

1:00–2:00 PM

Convention Center 218–219

The Woodbridge Flute Choir

Debbie Gilbert, Artistic Director

Laura Breese, Sheree Budge, Karen Edwards, Andrea Giamberardino,

Mary Ann Haffly, Gail Maas, Howard McCullers, Theresa McCullers,

Ginger Melby, Lacy Mucklow, Tara Nadel, Barb Neal, Rolfe Pitts, Jessie Scalph,

Elizabeth Schoepfle, Heidi Schuller, Jody Stein, Stacia Stribling, Jim Waterman

Running Away (1998)

Melvin Lauf, Jr. (b. 1971)

Butterfly (2010)

Russell Nadel (b. 1983)

NFA Premiere

An Afternoon with the Kiddo (2009)

Greg Lutz (b. 1971)

I. Sugar Buzz

II. The Great Cookie Jar Caper

III. Daddy, Where's My Cape?

IV. Of Course I Can Fly

V. The Parade in the Hall

NFA Premiere

UpTown Flutes

Virginia Schulze-Johnson, director

L. Elise Carter, Karen Demsey, Jeanne Fessenden, Patricia Lazzara, John

McMurtery, Seth Rosenthal, Rebecca Vega

Monochrome V (1986)

Peter Schickele (b. 1935)

Triptych for Flutes (2008)

L. Elise Carter (b. 1969)

Medieval Jaunt

FlutterBy

Catches the Wind

Dream Sequence (2006)

John McMurtery (b. 1975)

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CHAMBER WORKS FOR FLUTE AND HARP

Thursday, August 11

2:00–2:50 PM

Convention Center Ballroom B/C

Song of the Lark (1989) Charles Rochester Young (b. 1965)
I. Song to the Waking Sun
II. Flight
III. Into Darkness

Beyond the Fog (2000) Gary Schocker (b. 1959)

Narthex (1971) Bernard Andres (b. 1941)

From the West

Kimberlee Goodman, flute

Charles Lynch, III, harp

Histoire du Tango (1985; arr. 2005) Astor Piazzolla (1921–1992)
Bordel 1900 arr. Kari Vehmanen
Café 1930
Night Club 1960
Concert d'aujourd'hui

Katherine Kemler, flute

Kimberly Houser, harp

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KEEP IT SIMPLE

Thursday, August 11

2:00–2:50 PM

Convention Center 213 A

The Spinning Wheel (1811) traditional American

The Ghost of Auld Robin Gray (18th century) traditional Scottish
from John Quincy Adams' Tunebook

Barbara Hopkins, flute

Irish set Contemporary/Liz Carroll

A Fig for a Kiss / Banks of Lough Gowna /
Champaign Jig Goes to Columbia (Liz Carroll)

Terra Voce

Elizabeth Brightbill, flute

Andrew Gabbert, cello

Trio No. 3 in G Major (London), Hob. IV:3 (1794) Joseph Haydn (1732–1809)

Spiritoso

Andante

Allegro

Wendell Dobbs and Elizabeth Brightbill, flutes

Andrew Gabbert, cello

Two Tunes from Rossini's Cinderella (1832) Edward C. Riley (1768–1829)

Morning its sweets is flinging

Tyrolean Air

Wendell Dobbs and Barbara Hopkins, flutes

Grand Trio in B Minor, Op. 90 (1828) Friedrich Kuhlau (1786–1832)

Adagio

Finale–Allegro poco agitato

Wendell Dobbs, Elizabeth Brightbill, and Barbara Hopkins, flutes

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ALTO AND BASS FLUTE: DISCOVER THE REPERTOIRE

Thursday, August 11

3:00–3:50 PM

Convention Center 217 D

Christine Potter, facilitator

Largo – Level B (1893) Alto and Bass Flute Solos – Book 1	Antonín Dvořák (1841–1904)
Cherry Blossoms – Level A (c. 1850) Alto and Bass Flute Solos – Book 1	Japanese Folk Song
Alone in the Rain – Level C (2000) Bethlehem Pastorale (1991)	Steven Tung and Victor Wong Daniel Rhone
Aria (1936) Atlantis (2005)	Eugene Bozza (1905–1991) Gary Schocker (b. 1959)
Cliff Palace Ghost Dance (1998; arr. alto flute 2009) Morocco: A Nocturne for Flute – Level F (1977)	Sonny Burnette (b. 1952) Caesar Giovannini (b. 1925)
Baikal Journey—Ancient Friend – Level F (2002) Blue Flute Funk – Level G (2002)	Catherine McMichael (b. 1954) Bill Holcombe (1925–2010)
'Tis the Gift to be Simple – Level A (1848) Alto and Bass Flute Solos – Book 1	Joseph Bracket (1797–1882)
Skye Boat Song – Level B (1746) Alto and Bass Flute Solos – Book 1	Scottish Folk Song
Three Songs (1898) Six Folk Songs—All the Pretty Little Horses – Level D (1800s)	Charles Ives (1874–1954) Folk Song
Bethlehem Pastorale – Level D (1991) Blessings and Celebration (2007)	Rhone Phyllis Avidan Louke (b. 1954)
Karuna – Level F (2005) The Fog is Lifting – Level F, Op. 41	Bill Douglas (b. 1944) Carl Nielsen (1865–1931)
In the Shadow of the Great Sphinx – Level G (1998; arr for flute 2009) Fantasia No. 2 in A Minor – Level H (1732)	Burnette George Philipp Telemann (1681–1767)

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HEADLINER RECITAL: MAXIM RUBTSOV

Thursday, August 11

3:00–3:50 PM

Convention Center Ballroom A/D

Russian Romance

Impromptu, Op. 25, No.1	Anton Arensky (1861–1906) arr. Yuri Dolzhikov
Mazurka in C Minor (1843)	Mikhail Glinka (1804–1857)
Suite in the Old Style (1972) 1. Pastorale: Moderato 2. Ballet: Allegro 3. Minuet	Alfred Schnittke (1934–1998)
The Nightingale (1825)	Alexander Aliab'ev (1787–1851)
Stalactites, Op. 26, No. 6 (1908)	Sergei Taneyev (1856–1915)
Waltz No. 2	Alexander Griboyedov (1795–1829)
Dance of the Mosquito (1911)	Anatoly Liadov (1855–1914)
The Musical Snuffbox, Op. 32 (1893)	Liadov
Divertimento in E Major (2002) I. Intrada II. Intermezzo III. In Modo Finale	Andrey Rubtsov (b. 1982)
Flight of the Bumblebee (c. 1900)	Nikolai Rimsky-Korsakov (1844–1908)
Romance “Nostalgia”	Yuri Dolzhikov (1932–2005)

Maxim Rubtsov, flute and piccolo

Sergei Kvitko, piano

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PLUGGED IN

Thursday, August 11

3:00–3:50 PM

Convention Center 213 D

Under the Rainbow (2003)

Mathew Rosenblum (b. 1954)

Lindsey Goodman, flute

Backjump for flute, alto saxophone, and digital media (2009) Ben Stonaker (b. 1981)

Jennifer Robin Lau, flute

Eric Lau, alto saxophone

Narcissus for solo flute with digital delay (1988)

Thea Musgrave (b. 1928)

Rebecca Johnson, flute

Lipstick for amplified flute/alto flute and
soundtracks (1998)

Jacob ter Veldhuis (b. 1951)

Claudia Anderson, flute

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UNCOMMON GEMS FOR FLUTE QUARTET

Thursday, August 11

3:00–3:50 PM

Convention Center Pre-function 1

Perimeter Flutes

Kathy Farmer

Jeanne Giager

Laura Philpott

Slava Prudchenko

Rondo Capriccioso (1916)

Robert Russell Bennett (1894–1981)

Flowers of the Sun (2001)

Andrey Rubtsov (b. 1982)

Passacaglia (2004)

Andras Somos (b. 1977)

Wyndsong (2005)

Sonny Burnette (b. 1952)

I. Hayate

II. Zephyr

III. Wylly-Wylly

IV. Bayamo

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CHAMBER MUSIC SHOWCASE

Thursday, August 11

5:00–5:50 PM

Convention Center 213 A

Quartet in A Major, K. 331 (1778) Wolfgang Amadeus Mozart (1756–1791)
Andante grazioso (Theme and six variations) arr. Hoffmeister (1754–1812)

Quartet in G Major, K. 533 Mozart
Allegro arr. Hoffmeister

Karl Kraber, flute
Kari Giles, violin
Kirsten Swanson, viola
Tanja Bechtler, cello

Woodwind Quintet (1989) Samuel Zyman (b. 1956)
I. Allegro con spirito
II. Andante con moto
III. Tranquillo

Afro-Cuban Concerto for Woodwind Quintet (2001) Valerie Coleman (b. 1970)
I. Afro

Scirocco Winds
Kimberly Clark, flute,
Season Summers, oboe
Danny Granados, clarinet
Gina Stevens, bassoon
Tianna Bonser, horn

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HEADLINER RECITAL: BAERTEN AND GOLDMAN

Thursday, August 11

5:00–5:50 PM

Convention Center Ballroom B/C

Sonata for flute and piano (1992)

Carl Vine (b. 1954)

I. Fast

II. Slow

III. Very fast

Fantaisie (1912)

Philippe Gaubert (1879–1941)

Aaron Goldman, flute

Rose Shlyam Grace, piano

Sonata in A Major (1886)

César Franck (1822–1890)

I. Allegro ben moderato

II. Allegro

III. Recitativo-Fantasia ben moderato

IV. Allegretto poco mosso

Aldo Baerten, flute

Collette Valetine, piano

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HAPPY HOUR WITH ANDRA BOHNET AND CELTIC/WORLD MUSIC GROUP MITHRIL

Thursday, August 11

5:00–6:00 PM

Westin Lounge

Mithril

Andra Bohnet, flute

Tom Morley, fiddle

Ben Harper, guitar

David Hughes, percussion & keyboards

- The Rocking Chairs: I'll Buy Boots for Maggie/ traditional/David Hughes
Hide 'n' Seek With Helen/The Chair at Western Drive (contemporary)
- Josefin's Waltz /The Green Hills of Tyrol/ Roger Tallroth (b. 1958)/trad.
The 30 Year Jig (contemporary)
- Earl's Chair/Temperance Reel/Swinging on a Gate traditional Irish
(contemporary)
- Inishere Thomas Walsh (b. 1971)
- Calliope House/The Cowboy Jig Dave Richardson/traditional (contemporary)
- Tommy Coen's/Come West Along the Road/The Gravel Walks traditional Irish
- The Celtic Silk Road traditional/Bill Black/Skip Healy (contemporary)
- The Ghost/The Banshee's Wail Over the Mangle Pit/ Liz Carroll/traditional
The Banshee Reel (contemporary)
- Music for a Found Harmonium Simon Jeffes (1949–1997)
- Bugga Fee Hoosa/Girls, Have You Seen George?/ traditional Irish
Toss the Feathers/The Fairy Dance (contemporary)
- The Little Lady Hughes (contemporary)
- Cat's Meow Joanie Madden (contemporary)

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The Otter's Holt/Star of Munster	traditional Irish
Dans an Dro/Bartók/Macedonian Tune	traditional
Kesh Jig/Banish Misfortune	traditional Irish
Captain O'Kane (The Wounded Hussar)	Turloch O'Carolan (1670–1738)
Dunmore Lasses/Castle Kelly	traditional Irish
Kashmir/Baccanale/Tam Lin	Jimmy Page-Robert Plant/Saint-Saëns/traditional
Ashokan Farewell	Jay Ungar (b. 1946)
American Set: Soldier's Joy/St. Anne's Reel/ The Redhaired Boy/The Kitchen Girl	traditional Irish
Blarney Pilgrim/John Ryan's Polka	traditional Irish

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PRE-GALA LOBBY CONCERT

Thursday, August 11

7:00–7:45 PM

Belk Theater Lobby

Raleigh Flute Choir, performing the music of Ann Cameron Pearce and others
Rosene Rohrer, conductor

Debra Benson, E-flat	Thomas Mease, bass
Kimberly Bridgers, alto	Sonja Noykos, alto
Irene Burke, piccolo	Ann Cameron Pearce, contrabass
Kim Kittner, flute	Rosene Rohrer, flute
Cathy Laffoon, piccolo	

Concert Processionals (2006) Ann Cameron Pearce (b. 1945)
Aurora (Roman Goddess of Dawn) with handbells

Florentiner March (2011) Julius Fučík (1872–1916)
arr. Pearce

In honor of the Raleigh Flute Choir's 25th anniversary

Grieg's Lyric Pieces (2006) Edvard Grieg (1843–1907)
Waltz, Op. 38, No. 7 arr. Pearce
Nocturne, Op. 54, No. 4
Puck, Op. 71, No. 3

Forest Scenes, Op. 82 (2008) Robert Schumann (1810–1856)
Entrance arr. Pearce
Haunted Spot
Solitary Flowers
The Bird as Prophet
Hunter on the Watch

Clog Dance (2008) Howard Hanson (1896–1981)
arr. Pearce

Tarantella from Song Without Words (2011) Felix Mendelssohn (1809–1847)
Op. 102, No. 3 arr. Pearce

Malagueña (2011) Ernesto Lecuona (1895–1963)
arr. Pearce

Cosmic Horizons (2011) Pearce
with drum and singing bowl

In honor of the Raleigh Area Flute Association's 25th anniversary

St. Louis Rag (2011) Tom Turpin (1871–1922)
arr. Pearce

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EARLY MUSIC GALA CONCERT

Thursday, August 11

8:00–10:00 PM

Belk Theater

Sonata in G Minor, No. 336 QV1: 126 Johann Joachim Quantz (1697–1773)
Affettuoso ma mesto
Allegro di molto mà fiero
Moderato ma arioso

Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise

Sonata in Eb Major, No. 348 QV1: 54 Quantz
Arioso
Allegro assai
Presto

Rachel Brown, traverso
Shalev Ad-El, harpsichord

Brandenburg Concerto No. 5 in Johann Sebastian Bach (1685–1750)
D Major, BWV 1050
I. Allegro
II. Affettuoso
III. Allegro

Orchestral Suite No. 2 in B Minor, BWV 1067 Bach
I. Overture
II. Rondeau
III. Sarabande
IV. Bourée I and II
V. Polonaise and Double
VI. Menuet
VII. Badinerie

The Dorian Consort
Eva Amsler, flute
Claudia Dora, violine
Sibylla Leuenberger, violine
Renée Straub, viola
David Inniger, cello
Käthi Steuri, contrabass
Shalev Ad-El, harpsichord

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KLEZMER: HISTORY, STRENGTH AND WHIMSY!

Friday, August 12

9:00–9:50 AM

Convention Center 213 A

Adrienne Greenbaum, flute

Dianne Frazer, piano

Polonaise “Farewell to the Homeland”	Michal Kleofas Oginski (1765–1833)
Kaddishe Fantasy (2006)	Adrienne Greenbaum (b. 1948)
Zay Gezunt (2008)	Greenbaum
A Gute Nakht (2010)	Greenbaum
Mourner’s Kaddish (2008)	Greenbaum
Doyna (2011)	Greenbaum

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MUSIC OF THE AMERICAS

Friday, August 12

9:00–9:50 AM

Convention Center Ballroom A/D

American Suite (2003)

Bruce Stark (b. 1956)

I. Grampa's Grin (Hoe-Down)

II. The Bird and the Canyon (dawn at the Grand Canyon)

III. Muse (desert near Phoenix, Arizona; glacial lake, Sierra Nevada Mountains; ocean at night, La Jolla, California)

IV. Blue (Requiem)

V. Street Beats (New York City, a.m.)

Pamela Youngblood, flute

Gabriel Bitá, piano

"Albado" for alto flute, soprano,
and piano (1985)

Santa Fe (James) Galloway (1938–2003)

Terri Sundberg, flute

Julie McCoy, soprano

Cynthia Cortright, piano

Revirado

Astor Piazzolla (1921–1992)

Avestruz (2008)

Exequiel Mantega (b. 1983)

Concierto Para Quinteto (2008)

Piazzolla
arr. Mantega

Elena Yarritu, flute

Gabriel Sanchez, piano

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YOUNG ARTIST COMPETITION SEMI-FINALS

Friday, August 12

9:00 AM–12:30 PM

Westin Providence Ballroom

Virginia Broffitt, coordinator

Margaret McDonald and Collette Valentine, piano

Semifinal round judges: Aldo Baerten, Claudio Barile, Göran Marcusson,
Susan Milan, and Nicole Riner

Semifinalists will be chosen from Wednesday's preliminary round. Finalists will be announced at the 8:00 PM Gala at the Belk Theater.

Sonata (1930)

II. Adagio

III. Allegro vivace

Walter Piston (1894–1976)

Hamburger Sonata in G Major, Wq 133

Carl Philipp Emanuel Bach (1714–1788)

Imagine (2011)

George Tsontakis (b. 1951)

NFA Commission

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MASTERCLASS WITH JEAN FERRANDIS

Friday, August 12

10:00–11:30am

Convention Center Ballroom B/C

Jill Heyboer, coordinator

Dianne Frazer, piano

The performers in this class are winners
of the NFA Masterclass Performers Competition.

Nocturne et Allegro Scherzando (1906)

Philippe Gaubert (1879–1941)

Sarah Shapiro, flute

Sonatine (1943)

Henri Dutilleux (b. 1916)

Erin Torres, flute

Fantaisie (1912)

Gaubert

Emily Stanek, flute



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FLUTE CHOIR SHOWCASE

Friday, August 12

10:00–11:30 AM

Convention Center 218–219

Southern Harmony Flute Choir

Amanda Barrett, director

Jessica Bowers, Lydia Carroll, Charity Distad, Brittany Estelle, Laura Hayden,
Ashlyn Huggins, Colleen James, Martha Kitterman, Constance Petersen,
Rachel van Besouw, Esther Waite

- Appalachian Suite (2004) Kelly Via (b. 1954)
Wayfaring Stranger
The Bridle and Saddle
Come All Ye Fair and Tender Maidens
Fiddle Tunes
- Wondrous Love (2010) arr. Faye Lopez (b. 1955)
- Gimme Dat Old Time Religion (2005) David Uber (b. 1921)
- My Shepherd Will Supply My Need (2010) arr. Lopez
- When I Can Read My Title Clear (2010) arr. Lopez
- Go, Tell It on the Mountain (2001) arr. Ann Cameron Pearce (b. 1945)

Mercer University Flute Choir

Kelly Via, director

Michelle Allen, bass flute and piccolo; Brandi Babb, flute and piccolo;
Abby Chang, flute; Sophia Clark, flute; Kelley Dixson, flute and piccolo;
Christina Henneken, flute and piccolo; Joanna Malcom, alto flute;
Katie Martin, flute; Heather Mohler, alto flute and piccolo; Katy Nichols, flute
and piccolo; Samantha Paluck, flute; Alexandra Vignolo, bass flute and piccolo;
Meghan Williams, flute and piccolo

- Solemnities Alexandra Molnar-Suhajda (b. 1975)
- 'Cross The Wide Missouri (2009) Kelly Via (b. 1954)
I. Reflections in the Water
- Petrushka's Ghost (2010) Melvin Lauf, Jr. (b. 1971)
NFA Premiere
- Sunshine of St.-Eulalie (2007) Chris Norman (b. 1963)

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Texas Woman's University/Brookhaven Flute Choir

Pamela Youngblood, director

Nicky Allen, Jamie Bragdon, Donna Brule, Gloria Cecil, Jenna Champlin,

Amy Coelho, Melaney Genneken, Cassy Hewett, Cheryl Lamb,

Mary Lyons, Theresa McHugh, Tam Miller, Erin Nyren, Kasye Palmer,

Kelsey Subowsty, Priscilla Wiggins, Lindsey Wilbanks,

Liz Williamson, Debra Youngblood

Symphony Atlantis for flute choir and harp (2009) Melvin Lauf, Jr. (b. 1971)

I. The Prophecies: Vision of Impending Doom

II. Concerto of Voices: "Archiving at Athens and Babylon"

NFA Premiere

Selections from Enigma Variations (1899)

Edward Elgar (1857–1934)

Theme

arr. Shaul Ben-Meir

C.A.E.

R.B.T.

W.M.B.

W.N.

Nimrod

G.R.S.

NFA Premiere

Bird House (2000)

Efrain Amaya (b. 1959)

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TRIPLE BAROQUE RECITAL

Friday, August 12

10:30–11:50 AM

Convention Center 213 A

Na'ama Lion, Linda Pereksta, and Wendy Rolfe, baroque flutes
Shalev Ad-El, harpsichord

Sonata No. 3 in B Minor Louis-Antoine Dornel (1685–1765)
from Sonates en trio pour les flûtes allemandes, violons, haut bois Paris, 1713

Prelude

Fugue

Lentement et doux

Chaconne gracieuse

Sonata II, Op. 2, No. 2, “La Vibray” (1732) Michel Blavet (1700–1768)

Andante-Allemanda

Allegro-Les Caquets

Gavotte-Sarabanda-Allegro

Wendy Rolfe, baroque flute
Shalev Ad-El, harpsichord

Trio Sonata in C Major for recorder, Johann Joachim Quantz (1697–1773)
flute and continuo QV 2: Anh.3

Affetuoso

Alla Breve

Larghetto

Vivace

Linda Pereksta, recorder
Na'ama Lion, baroque flute
Shalev Ad-El, harpsichord

Sonata in E Minor, Wq. 124 for Carl Philip Emanuel Bach (1714–1788)
flute and continuo (1737)

Adagio

Allegro

Menuet

Na'ama Lion, baroque flute
Shalev Ad El, harpsichord

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To Invoke the Clouds (1995)

John Thow (1949–2007)

Wendy Rolfe and Na'ama Lion, baroque flutes

Sonata in E Minor, Op. 6, No. 3

Carl Friedrich Abel (1723–1787)

Adagio

Allegro

Vivace

Linda Pereksta, baroque flute

Shalev Ad-El, harpsichord

Sonata in G Minor, Op. 34 No. 1 for

Joseph Bodin de Boismortier (1689–1755)

3 flutes and continuo

Adagio

Presto

Adagio

Allegro

Na'ama Lion, Linda Pereksta, and Wendy Rolfe, baroque flutes

Shalev Ad-El, harpsichord

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TREVOR WYE TRIBUTE

Friday, August 12

11:00–11:50 AM

Convention Center 217 D

Toccata from Organ Symphony No. 5 Charles-Marie Widor (1844–1937)
arr. Trevor Wye

Wye's Guys

Bethanne Walker, Ona Jonaityte, Riva Lee, Rachel Azrak, Lisa Husseini, flutes

Le Rossignol en amour Francois Couperin (1668–1733)

Andante from Sonata in Johann Sebastian Bach (1685–1750)
E minor, BWV 1034

Rachel Brown, flute
Timothy Carey, piano

Scherzo-Tarantelle, Op. 16 Henryk Wieniawski (1835–1880)
arr K. Minamino

Kayoko Minamino, flute
Timothy Carey, piano

Ambidextranata (2005) Gary Schocker (b. 1959)

Tomomi Matsuo, flute and piano

Sonate No. 20 in G for Flute and Piano Giuseppe Rabboni (1800–1856)
Andante Sostenuto
Allegro

The Emperor and the Bird of Paradise (1974) Alan Ridout (1934–1996)

Paul Edmund-Davies, flute
Timothy Carey, piano
Trevor Wye, narrator

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Conversazione (2001)

Raymond Guiot (b. 1930)

Kayoko Minamino, Tomomi Matsuo, Paul Edmund-Davies, flutes
Ko-Yu Wang, alto flute
Adriana Ferreira, bass flute

Mandolin solo with piano: The Bee

Wye

Trevor Wye, flute

Lullaby of Birdland (1952)

George Shearing (1919–2011)
arr. Wye

Wye's Guys

Bethanne Walker, Ona Jonaityte, Riva Lee, Rachel Azrak, Lisa Husseini, flutes

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AREON FLUTES WITH SPECIAL GUESTS ZAWA!

Friday, August 12

11:30 AM–12:20 PM

Convention Center Ballroom A/D

Areon Flutes

Jill Heinke, Kassey LeBow, and Amelia Vitarelli

With guest artists Jenny Krueger and ZAWA!

(Jill Felber and Claudia Anderson)

- | | |
|------------------------------------|------------------------------------|
| Steppin' Out (2010) | Linda Holland (b. 1960) |
| I. Prelude | |
| II. Bop | |
| Marsia's Last Breath (2009) | Rashid Brocca Tovar Kuri (b. 1983) |
| Tern: Solo for Three Flutes (2005) | Benjamin Sabey (b. 1975) |
| I. Prelude | |
| II. Prelude | |
| III. Quasi-Canonic Prelude | |
| One Tree Catching Light (2011) | Mike Sempert (b. 1981) |
| | <i>World Premiere</i> |

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HIGH-FREQUENCY PICCOLO RECITAL

Friday, August 12

12:30–1:20 PM

Convention Center Ballroom B/C

Graffiti (2000) Aldo Kumar (b. 1954)
I. eighth-note = 192
III. quarter = 92
V. quarter = 160

Ideas (2004) Igor Krivokapic (b. 1965)
Olden
Warblingly
Fermatas
Pikobluz

Sonatina (2004) Peter Kopač (b. 1949)

Matjaž Debeljak, piccolo
Timothy Carey, piano

Sonata in E Minor for Johann Sebastian Bach (1685–1750)
violin and continuo, BWV 1023 arr. Archer
Allegro
Adagio non tanto
Allemanda
Gigue

Reflections on Sephardic Melodies (2004) David Loeb (b. 1939)
Beautiful daughter, why are you crying?
They call me the dark one
Here comes the captive
A bitter lullaby
A bouquet of rue

Tambourin Chinois, Op 3 (1910) Fritz Kreisler (1875–1962)
arr. Archer

Brazilian Rags Ernesto Nazareth (1863–1934)
Tango Brasileiro arr. Archer
Garôto
Ouro sobre azul
Apanhei-te, Cavaquinho

Mary Ann Archer, piccolo
Frank Archer, piano

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LOBBY CONCERT

Friday, August 12

12:30–1:30 PM

Convention Center Prefunction 1

Chesapeake Flute Consort

Gail Vehslage, director

Richard Dalton, Jenise DeVoe, Shada Dunn, Andrew Callimahos,
Mary Beaudoin, Penny Dimler, Paula Carrigan, Izabella Downs,
Carlos Fitzpatrick, Claudia Hays, Patricia Lafferty, Bill Ormond, Jayne Rose,
Theresa Rose

- | | |
|---|---|
| Alleluia (1987) | Ralph Manuel (b. 1951)
arr. Victoria Jicha |
| Through the Intrinsic Forest (2006) | Darius Mackie (b. 1985) |
| Petite Suite (1889)
En bateau
Cortège
Menuet
Ballet | Claude Debussy (1862–1918)
arr. Shaul Ben-Meir |

Virginia Commonwealth University Flute Ensemble

Tabatha Easley, director

Cindy Beausang, Holly Clark, Susan Davis, Daniel Gonet, Nana Hoai,
Melanie Libbey, Candace Morgan, Ryan Murray, Marla Smith,
Kelly Waters, Carsie Williams

- | | |
|---|-------------------------------------|
| Silver Winds (1998)
II. Cape Hatteras
III. The Blue Ridge | Doug Borwick (b. 1952) |
| Mountain Songs (1984)
I. Introduction
II. Lazy Laid-Back Afternoon by the Pond
III. Mountain Spirituals
IV. Lament for a Dead Child | Jennifer Higdon (b. 1962) |
| Shenandoah (1988) | traditional, arr. Mary Jean Simpson |
| James Towne Trilogy (2007)
II. Love and Greed
III. Portage to Harmony | Catherine McMichael (b. 1954) |

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REMEMBRANCE AND HEALING

Friday, August 12

1:00–2:20 PM

Convention Center 217 D

Ave Maria

César Carrillo (b. 1957)
arr. Katherine Borst Jones

The Ohio State University Flute Troupe

Katherine Borst Jones, conductor

Dedication: Celebrating all that life has to offer, remembering family and friends.

Touching the Ether (2006)

Ian Clarke (b. 1964)

George Pope, flute
Paul Nitsch, piano

Dedication: To those dear friends lost to AIDS and to the courageous survivors.

Crown Him with Many Crowns (1868)

George J. Elvey (1816–1893)
arr. Bill Holcombe (1924–2010)

A Mighty Fortress Is Our God (1529)

Martin Luther (1483–1546)
arr. Holcombe

Norma Terrazas Williams, flute
Barbara Lee, piano

Dedication: This performance is dedicated to the memory of Bill Holcombe whose arrangements of these well-known, cherished hymns capture the essence of the Christian soul and faith.

KBJ Variations for flute and piano (2010)

Michael Ruszczyński (b. 1964)

Katherine Borst Jones, flute
Michael Ruszczyński, piano

Dedication: To All Breast Cancer Survivors, including my sister, Diane, my inspiration. HOPE and COURAGE.

Image, Op. 38 (1940)

Eugene Bozza (1905–1991)

Julianna Nickel, flute

Dedication: To Judith Lapple, who will always be remembered by the many flute students who have passed through George Mason University.

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Duos for Flute and Clarinet, Op. 24 (1991) Robert Muczynski (1929–2010)

- I. Andante sostenuto
- II. Allegro risoluto
- III. Moderato
- IV. Allegro ma non troppo
- V. Andante molto
- VI. Allegro

Shelley Collins, flute
Andrea Cheeseman, clarinet
Dedication: Robert Muczynski

East Wind (1987) Shulamit Ran (b. 1949)

NFA Commission
Jane Berkner, flute
Dedicated to the memory of my extraordinary sister-in-law, Sheri Grossman,
and to all who have lived with cancer.

Adagio (2001) Ken Kreuzer (b. 1973)

Christine Gustafson, flute
Andrea Merrill, piano
Dedication: Joys and sorrows at East Carolina University

(untitled) work for solo flute (2011) Mark Vinci (b. 1960)

World Premiere
Jan Vinci, flute
Dedicated to the memory and gifts of three of my teachers who have passed—
Julius Baker, Samuel Baron, and Maurice Sharp.

Barcarola et Scherzo (1903) Alfredo Casella (1883–1947)

Cynthia Ellis, flute
Barbara Lee, piano
Dedicated to the memory of my brother, Robert Allen Bueker,
and my dad, Robert Arthur Bueker.

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FLUTE CHOIR SHOWCASE

Friday, August 12

1:45–2:45 PM

Convention Center 218–219

University of Florida Flute Ensemble

Kristen Stoner, director

Katerina Allmendinger, Charley Andersen, Maho Azuma, Cameron Backes,
Jennifer Cephus, Hsiao-Wei Chen, Darbi Elliott, Nicole Frankel,
Natasha Herrera, Roshni Marballi, Lisa Richmond, Jodie Sluys

Walls for flute nonet (2007)

Jorge Variego (b. 1975)

Russian Easter Festival Overture, Op. 36 (1987–88)

Nicolai Rimsky-Korsakov
(1844–1908)
arr. Jennifer Kampmeier

Slippery Rock University Flute Choir

Stacey Steele, conductor

Cassandra Maloney, Kelsey Eisenhauer, Alicia Cersosimo, Ashley Taylor,
Lauren Rieger, Sarah Kwiecien, Chelsea Grossman, Sara Sciullo, Devon Seymour,
Sarah Meintus, Laura Machuga, Angela Junker, Emily Lawther, Jami Kleinert,
Amanda Paulsen, Leah Rutledge, Matt Watkins

Fanfare 36 (2008)

Kelly Via (b. 1954)

Ashokan Farewell (1983)

Jay Ungar (b. 1946)
arr. Ricky Lombardo

Within (2005)

Ian Clarke (b. 1964)

Serenade (2004)

Lawrence Ink (b. 1955)

II. Adagio

III. Allegro con Brio

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IN STERIO

Friday, August 12

2:30–3:20 PM

Convention Center Upper Grand Hall

Frank (2008)	In Sterio (b. 1981)
Anasazi (2008)	In Sterio
Frequency (2008)	In Sterio
Irish Trio	In Sterio
I. Sailor's Bonnet	
II. Road to Lisdoon Varna	
III. Morning Thrush	
Great Train Race (1993/2007)	Ian Clarke (b. 1964) arr. In Sterio
Chime In (2009)	In Sterio
Chaabi (2010)	In Sterio
Get Bent (2010)	In Sterio
Nothing Ventured (2009)	In Sterio
Night in Ibiza (2009)	In Sterio
Habañera (1900/2010)	François Borne (1840–1920) arr. In Sterio
Ain't No Other Man (2006/2008)	Christina Aguilera (b. 1980) arr. In Sterio

In Sterio

Shivhan Dohse and Erica Peel, flutes

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BAROQUE FLUTE MASTERCLASS WITH RACHEL BROWN

Friday, August 12

2:30–3:30 PM

Convention Center 213 A

Sonata in D Major for flute and cembalo Johann Gottfried M \ddot{u} thel (ca. 1718–1790)

Adagio

Allegro ma non troppo

Cantabile

Lindsay Leach, traverso
Shalev Ad-El, harpsichord

Sonata, Op. 6, No. 3 in E Minor for Carl Friedrich Abel (1723–1787)
flute and basso continuo

Adagio

Allegro

Vivace

Kelly Roudabush, traverso
Shalev Ad-El, harpsichord

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HEADLINER RECITAL: HAN, GARNER, AND MARCUSSON

Friday, August 12

2:30–3:50 PM

Convention Center Ballroom B/C

Three Brothers

Suite for flute and piano, Op. 34 (1898) Charles-Marie Widor (1844–1937)

I. Moderato

II. Scherzo: Allegro vivace

III. Romance: Andantino

IV. Final: Vivace

Sunlight on Mountain Tian Hu-wei Huang (1932–1972)

GuoLiang Han, flute

Collette Valentine, piano

Rondo #1 from Three Rondos with Riffs and Refrains (2011) Norman J. Nelson

World Premiere

Siyotanka Variations for Solo Flute Glen Cortese

NFA Premiere

B4B for Flute and Piano Matthew Belzer

It's Only a Paper Moon/Garner plays Erroll Garner H. Arlen/
E. Garner/B. Garner

Bradley Garner, flute

John Steele Ritter, piano

To The Roses Wilhelm Peterson–Berger (1867–1942)

Two sentimental romances Wilhelm Stenhammar (1871–1927)

Andante

Allegro patetico

Herdsmayden's Dance Hugo Alfvén (1872–1960)

Göran Marcusson, flute

Timothy Carey, piano

Newly Commissioned Work Bernard Hoffer (b. 1934)

World Premiere

GuoLiang Han, Bradley Garner, Goran Marcusson, flutes
Collette Valentine, John Steele Ritter, Timothy Carey, piano

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DISCOVERED IN NORTH CAROLINA:
THE CHARLES F. KURTH MANUSCRIPT COLLECTION

Friday, August 12

3:00–3:50 PM

Convention Center 213 D

Tadeu Coelho, flute
Jim Douglass, piano
Amanda Barrett, lecturer

Bobolink Polka (1880)

Charles Kurth (1860–c.1924)

Berceuse

Kurth

Suite in 5 Sätzen, Op. 160

Gustav Lazarus (1861–1920)

I. Gondoliera

II. Intermezzo

III. Adagietto

IV. A la Gavotte

V. Valse brillante

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FLUTE CHOIR READING SESSION WITH JUDY MOORE

Friday, August 12

3:00–3:50 PM

Convention Center 218–219

- Christmas Overture (1992) Kathleen Mayne (b. 1960)
- Three Russian Folk Songs (1906; arr. 2003) Anatole Liadov (1855–1914)
1. Humorous Song arr. John Wheeler
2. Cradle Song
3. Round Dance
- Prelude founded on the Welsh Hymn Tune “Rhosymedre” (1920; arr. 2009) Ralph Vaughan Williams (1872–1958)
arr. Nancy Nourse
- The Earle of Oxford’s Marche (arr. 2002) William Byrd (1543–1623)
arr. Kelly Via
- Uncharted Paths (2000) Deborah J. Anderson (b. 1950)
I. Vol de Nuit
II. Encounter
- M’Amie M’A Dit (1997) Carl Riley (b. 1959)
- A Renaissance Noel (2001) Catherine McMichael (b. 1954)
I. Good King Wenceslas
II. Lo, How A Rose E’er Blooming
III. Pat-a-Pan
- Sephardic Medley (1999) Sandra Howard (b. 1958)
I. Si Yona
II. Mekhol Alaat
III. Hanokdim
- French Nativity Suite (2008) Kelly Via (b. 1954)
I. Il est Né
II. Un Flambeau, Jeanette Isabella
III. Pat-a-Pan
- Serenade, Op. 11 (1937) Dag Wirén (1905–1986)
I. Preludium arr. Bjorn Axelsson
II. Andante
III. Marcia
- African Noel (2003) Ann Cameron Pearce (b. 1945)

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NEWLY PUBLISHED MUSIC CONCERT

Friday, August 12

3:00–3:50 PM

Convention Center 217 D

Jennifer Lau, coordinator
Newly Published Music Competition

Sally Humphreys, coordinator
Convention Performers Competition

Canzone for flute quartet (2010) Ricky Lombardo (b. 1946)

Suzanne Duffy, Sarah Miles, Ysmael Reyes, and Jessica Leeth, flutes
Lombardo Music Publications

Bulgarian Bounce Allen Vizzutti (b. 1952)

Imaginings Oliver Ledbury (b. 1963)

Ocean Tide Hilary Taggart (b. 1948)

Jessica Leeth, flute
From *Overtones: A Comprehensive Flute Series, Flute Studies 5–8* (2010)
Frederick Harris Music

Chilli con salsa Mike Mower (b. 1958)

Study No. 4 François Veilhan (b. 1960)

Study No. 5 Endre Szervánszky (1911–1977)

Ysmael Reyes, flute
From *Overtones: A Comprehensive Flute Series, Flute Studies 5–8* (2010)
Frederick Harris Music

Thoronet Robert Evans (1933–2005)

Sarah Miles, flute
From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 7* (2010)
Frederick Harris Music

Six Pieces for Flute and Piano Fikret Amirov (1922–1984)

1. Song of the Ashug
3. Dance

Ysmael Reyes, flute
Gabriel Sanchez, piano
From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 7* (2010)
Frederick Harris Music

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Essay

Louis Applebaum (1918–2000)

Jessica Leeth, flute

From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 6* (2010)
Frederick Harris Music

Suite Antique

John Rutter (b. 1945)

2. Ostinato
3. Aria

Sarah Miles, flute

Gabriel Sanchez, piano

From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 7* (2010)
Frederick Harris Music

Three Lyric Pieces

Teruyuki Noda (b. 1940)

3. Adagietto

Suzanne Duffy, flute

From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 8* (2010)
Frederick Harris Music

Sunstreams

Ian Clarke, David Hicks, and Simon Painter

Bonnie McAlvin, flute

Gabriel Sanchez, piano

From *Overtones: A Comprehensive Flute Series, Flute Repertoire Book 8* (2010)
Frederick Harris Music

Flutter and Flit for solo flute (2010)

Gary Schocker (b. 1959)

- I. Sunny
- II. Breathless
- III. Waiting
- IV. Tattletale

Suzanne Duffy, flute

Published by Theodore Presser Company

Velocity for Flute and Piano (2009)

Kenji Bunch (b. 1973)

Bonnie McAlvin, flute

Gabriel Sanchez, piano

Published by Theodore Presser Company

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SOLO FLUTE RECITAL

Friday, August 12

5:00–5:50 PM

Convention Center 213 A

Cinq Incantations Pour Flûte Seule (1936) André Jolivet (1905–1974)

1. Pour accueillir les négociateurs - et que l'entrevue soit pacifique
2. Pour que l'enfant qui va naître soit un fils
3. Pour que la moisson soit riche qui naître des sillons que le laboureur trace
4. Pour une communion sereine de l'être avec le monde
5. Aux funérailles du chef - pour obtenir la protection de son âme

Catherine Ramirez, flute

Trapset for alto flute (1999) Harold Meltzer (b. 1966)

In a Living Memory for flute solo (2000) Toshi Ichiyanagi (b. 1933)

Chaconne from 30 Studies for
Flute Solo, Op. 107, No. 30 (1915–18) Sigfrid Karg-Elert (1877–1933)

Tocatta for Flute Solo (2003) Marcus Karl Maroney (b. 1976)

Conor Nelson, flute

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WORLD FLUTES ENSEMBLE OF BOSTON

Friday, August 12

5:00–5:50 PM

Convention Center 217 A

A Contemporary World Flutes Tour

Amy Conti, Kazuyo Kuriya, Celeste Monteith, flutes;
Burak Besir, flute and assistant director; Wendy Rolfe, flute and director

Jonathan Ong, Guitar; Sara Pena Coffin, Bass; Noriko Terada, Percussion

Andalucia (Cuba/Spain)	Ernesto Lecuona (1895–1963) arr. Juan Rosales, 2011
Japanese Folk Song Medley (2011)	arr. Kazuyo Kuriya
Milonga de mis Amores (Argentina)	Pedro Laurenz/Pablo Zinger arr. I-Yun Chung, 2010
Rain Dance (Classic Jazz) (2008)	Kazuyo Kuriya (b. 1982)
Sunrise (South Africa) (2011)	Celeste Monteith (b. 1986)
Sound from Anatolia (Turkey) (2010)	Burak Besir (b. 1976)

Dedicated to Sir James Galway and Lady Jeanne Galway

American Suite (United States) (2011)	arr. Besir
Sultaniyegah Sirtö (Folk Tune; Turkey) (2010)	Sadi Isilay arr. Besir

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50 VARIATIONS ON THE CARNIVAL OF VENICE FOR 60 FLUTES AND PIANO

Friday, August 12

5:00–6:00 PM

Convention Center Ballroom A/D

The Carnival Of Venice

50 Variations for 60 Flutes and Piano, a flute spectacular

Trevor Wye, flutes

Timothy Carey, piano

After the Introduction, the Variations include two of Mozart's Magic Flutes, piccolo, Scandinavian flute, Mexican pottery flute, bansuri, panpipes, a paper flute, bicycle pump, a 750-year-old ocarina, double flageolet, the very rare triple flageolet, a human tibia, an ocarina, the Cindy Flute, a gemshorn, a parrot flute, a Tzi-Tzu, a vegetable carrot, a Thumpy, flute damour, sopranino recorder, a snake, a flötlein garklein, baroque flute, alto and bass flutes, flageolet, a frog, a rack of 16 small flutes, 7 whistles, Pipe and tabor, and several electronic flutes.

The Variations include music by Bach/Gounod, Briccialdi, Genin, Godard, Grieg, Wye, Scott, Tchaikovsky, Chopin, Sousa, Saint-Saëns, Beethoven, Strauss, Schubert, Weber, Mozart, Alford, Rachmaninov, Rossini, Mendelssohn, Benson, and Hieronymous Bloggs. The electronic flutes were made by Trevor Wye; the piano arrangement is by Robert Scott.

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JAZZ HAPPY HOUR

Friday, August 12

5:00–6:00 PM

Westin Lounge

Jane Lenoir with the Mike Wofford Trio

Jane Lenoir, jazz flute cabaret

Mike Wofford, piano

Ron Brendle, bass

Rick Dior, drums

Jim Brock, Latin percussion

Joy Spring (1954)

Clifford Brown (1930–1956)

Leyte (1972)

Cal Tjader (1925–1982)

Alice in Wonderland (1951)

Sammy Fain (1902–1989)/
Bob Hilliard (1918–1971)

Batida Diferente (1960)

Durval Ferreira (1935–2007)

Aguas de Marco (1972)

Antonio Carlos Jobim (1927–1994)

Caravan (1936)

Duke Ellington (1899–1974)/
Juan Tizol (1900–1984)

When I Fall in Love (1952)

Victor Young (1900–1956)

Sea Journey (1971)

Stanley Clarke (b. 1951)/Chick Corea (b. 1941)

Recorda Me (1963)

Joe Henderson (1937–2001)

My Little Suede Shoes (1951)

Charlie Parker (1920–1955)

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EXHIBITOR CONCERT

Friday, August 12

6:00–7:15 PM

Convention Center 217 D

Rondo (Turkish March)

W. A. Mozart (1756–1791)
arr. Shaul Ben-Meir

Flute World and Co.
Chattanooga Flute Choir
Shaul Ben-Meir, conductor

Amazing Grace (1835/2011)

William Walker (1809–1875)
arr. Ervin Monroe

Little Piper

Karen Matthews, flute
Sergio Pallottelli, alto flute
Lauren Panfili, flute
Anthony Sanchez, bass flute
Cathy Sellers, flute

Variations on Loch Lomond (2011)

Ervin Monroe (b. 1942)

Muramatsu America
Ervin Monroe, flute
Timothy Carey, piano

Le Merle Noir (1952)

Olivier Messiaen (1908–1992)

Music For Your Eyes Jewelry

Ellen Burr, flute
Timothy Carey, piano

November Sonata (2009)

Bruce Lazarus (b. 1955)

The Green Golly Project

Barbara Siesel, flute
Bruce Lazarus, piano

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Two-part Invention No. 14

Johann Sebastian Bach (1685–1750)
arr. Daniel Dorff (2010)

“Voi, che sapete” from The Marriage of Figaro

W. A. Mozart (1756–1791)
arr. Dorff

Theodore Presser Company

Cindy Anne Broz, flute
Daniel Dorff, clarinet

Woodland Reverie (2011)

Dorff

World Premiere

Theodore Presser Company

Cindy Anne Broz, flute

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PRE-GALA LOBBY CONCERT

Friday, August 12

7:00–7:45 PM

Belk Theater Lobby

Simon Bolivar Flute Ensemble

Katherine Rivas, Yaritzy Cabrera, Alexis Angulo, Engels Gómez, Emily Ojeda,
Diego Hernandez, Fernando Martinez, and Aron García

Scherzo from A Midsummer Night's Dream Felix Mendelssohn (1809–1847)

De Conde a Principal Aldemaro Romero (1928–2007)
arr. Andrés Eloy Rodríguez (b. 1970)

La Suite del Regreso (2001) Raimundo Pineda (b. 1967)
I. Andanzas
II. Aires sin oficio
III. Sueño con sarao

El Bachiano Pineda

El Diablo Suelto Heraclio Fernandez (1851–1886)
arr. Pineda

Amalgamados Héctor Molina (b. 1980)

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WORLD MUSIC GALA CONCERT

Friday, August 12

8:00–10:00 PM

Belk Theater

Tonight's selections will be announced from the stage.

Omar Faruk Tekbilek

Ney, Vocal, Baglama, Zurna, Percussion

Chris Rosser

Keyboards

River Guerguerian

Percussion

Murat Tekbilek

Percussion

Eliot Wadopian

Bass

Tonight's selections will be announced from the stage.

Rhonda Larson

Flute

Tim Ray

Piano

Eliot Wadopian

Bass

Chris Rosser

Ethnic Stringed Instruments

River Guerguerian

Percussion

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FLUTE CHOIR READING SESSION WITH REBECCA VEGA

Saturday, August 13

8:30–9:50 AM

Convention Center 218–219

Women Composer Flute Choir Reading Session with Rebecca Vega

- | | |
|---|-----------------------------------|
| Emerald Hills and Sapphire Sea (2009) | Kelly Drouillard (b. 1988) |
| Silver Celebration (2000) | Catherine McMichael (b. 1954) |
| Temple of Heaven (2008) | Phyllis Avidan Louke (b. 1954) |
| 1. Temple of the Sun | |
| 2. Temple of the Moon | |
| 3. Temple of Earth | |
| 4. Temple of Heaven | |
| Greek Tableaux (1999) | Alexandra Molnar-Suhajda (b.1975) |
| 1. Endymion, the Shepherd | |
| 2. Pan and the Dryads | |
| 3. Marsyas, the Satyr | |
| 4. Alpheus and Arethusa, the Two Rivers | |
| 5. Pegasus, the Winged Horse | |
| Innes Glas Mór (2005) | Lisa LeMay (b.1964) |
| 1. Lovely But Rugged | |
| 2. Kylemore Abbey | |
| 3. Gogarty's Pub Crawl | |
| Streaming Green (2009) | Nancy Galbraith (b.1951) |
| Triptych for Flutes (2008) | Elise Carter (b.1969) |
| 1. Medieval Jaunt | |
| 2. FlutterBy | |
| 3. Catches the Wind | |
| Fire and Ice and Other Miracles (2004) | Deborah Anderson (b.1950) |
| 1. Sky Fire | |
| 2. Secrets | |
| 3. Snow Mist | |
| Celebration (2001) | Katherine Hoover (b.1937) |

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THE FIFES AND DRUMS OF COLONIAL WILLIAMSBURG

Saturday, August 13

9:00–9:50 AM

Convention Center Ballroom Terrace

The Fifes and Drums of Colonial Williamsburg

Amy Miller, coordinator

The Drummer's Call (c.1780/1812)

The Roast Beef of Old England (1812)

Cease Fire (1779/1780)

First Camp (c.1767/1779)

Tag Reveille (c.1781)

Rhode Island Regiment (1785–1795)

Gavotte

Arcangelo Corelli (1653–1713)

Handel's Water Music Suite #2 in D Major HWV 349 (1717) G. F. Handel (1685–1759)
Prelude

Men of Harlech/Rising of the Lark (1794)

Liberty, A Retreat (1772)

French Retreat (1776)

Tattoo Medley (1758)

Tattoo #6

Tattoo #10

Tattoo #27

Greenwood Medley (c. 1775)

Jigg

Allemande

Drum intro

Reel

Master Lindley's Hornpipe

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JENNINGS AND WINCENC IN CONCERT

Saturday, August 13

9:00–9:50 AM

Convention Center Ballroom A/D

Rising (2009)

Joan Tower (b. 1938)

Carol Wincenc, flute
Green Mountain Chamber Players
Carolyn Stuart, violin
Kevin Lawrence, violin
Sheila Brown, viola
Brooks Whitehouse, cello

For Marianne for solo flute (2010)

Tower

Carol Wincenc, flute

Fantasia on *Françoise de Rimini* (1884)

Paul Taffanel (1844–1908)

Christina Jennings, flute
Margaret McDonald, piano

Flautina (1989)

Karlheinz Stockhausen (1928–2007)

for solo flute, piccolo, and alto flute

Christina Jennings, flute

Hoe Down for 2 Flutes (2011)

Christopher Caliendo (b. 1959)

Christina Jennings and Carol Wincenc, flutes
Margaret McDonald, piano

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JAZZ FLUTE BIG BAND READING SESSION

Saturday, August 13

9:00–10:30 AM

Westin Providence Ballroom

Ali Ryerson, conductor

Guest Conductors:

Dominique Gagné, Bryan Kennard

Rhythm Section:

Mike Wofford – piano

Ron Brendle – bass

Rick Dior – drums

Repertoire will be chosen from the following arrangements
(order of program is subject to change)

Cute (1958)

Neal Hefti (1922–2008)

Chovendo Na Roseira (1971)

Antonio Carlos Jobim (1927–1994)

Stolen Moments (1961)

Oliver Nelson (1932–1975)

Wildflower (1964)

Wayne Shorter (b. 1933)

Strollin' (1960)

Horace Silver (b. 1928)

Event sponsored by Gemeinhardt Flutes

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ORCHESTRAL AUDITION COMPETITION

Saturday, August 13

9:00–10:00 AM

Convention Center 217A

Jennifer Parker-Harley, coordinator

Judges: Jean-Louis Beaumadier, Paul Edmund-Davies, Bruno Ferrandis,
Erinn Frechette, Aaron Goldman

Finalists:

Chao Wang, Michael Hoover, and Sarah Tran

Symphony 4, Op. 98
Last movement, D to 16 before F (3/4)

Johannes Brahms (1833–1897)

Prélude a l'après-midi d'un faune (1894)
Beginning to figure 3

Claude Debussy (1862–1918)

Daphnis and Chloe (1913)
First Suite, 1 to 5, 70 to 71
Second Suite, 176 to 179 and 180 to 187

Maurice Ravel (1875–1937)

William Tell Overture (1831)
E to 2/4 after G

Gioachino Antonio Rossini (1792–1868)

Midsummer Night's Dream (1826)
Scherzo, L to M and 2 before P to the end

Felix Mendelssohn (1809–1847)

Symphony 15, Op. 141 (1971)
Opening to second bar of 4

Dmitri Shostakovich (1906–1975)

The finalists from the Orchestral Audition Competition will be coached
on the orchestral audition repertoire by Paul Edmund-Davies immediately
following the competition.

Winners of the Orchestral Audition Competition will be announced this
evening at the Belk Theater prior to the Gala Concerto Concert.

Prizes underwritten by Brannen Brothers, Inc.

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MUSIC OF CYNTHIA FOLIO

Saturday, August 13

9:30–10:20 AM

Convention Center 217 D

Z3 (2008)

Cynthia Folio (b. 1954)

I. Zephyr

II. Zenith

III. Zawa!

Zawa!

Claudia Anderson and Jill Felber, flutes

Matthew Bengtson, piano

Sonata for Flute and Piano (2011)

Folio

I. Quodlibet

II. Tema del Mar

III. Joropo

World Premiere

Julie Hobbs, flute

Matthew Bengtson, piano

(as yet untitled) (2011)

Folio

World Premiere

Lois Bliss Herbine, piccolo

Matthew Bengtson, piano

This work was funded in part

by the Composer Assistance Program of the American Music Center.

Developing Hues (1989)

Folio

I. Satin White

II. Cerulean Blue

III. Cadmium Red Light

Silverwind Duo

Nicole McPherson, flute

Andrew Seigel, bass clarinet

Arca Sacra (for flute solo) (1997)

Folio

NFA Commission

Stephanie Rea, flute

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LES GOÛTS-RÉUNIS: MUSIC FROM PARIS, BERLIN, AND DRESDEN

Saturday, August 13

10:00–10:50 AM

Convention Center 213 A

Grand Cru Baroque

Kim Pineda, traverso

Bernard Gordillo, harpsichord

Sonata V in A (c. 1747) Frederick the Great (1712–1786)

I. Affetuoso

II. Allegro

III. Presto

Chaconne in Bb Louis Couperin (1626–1661)

Sonata IV in D, Op. 1 Johann Joachim Quantz (1697–1773)

I. Grave e sostenuto

II. Presto

III. Allegro

Chacona [and improvisation] Antonio Martin y Coll (c. 1660–c.1740)
from *Floures de Música*

River (2009) Tim Risher (b. 1957)

World Premiere

Sonata Sesta, Op. 3 Michel Blavet (1700–1768)

I. Largo

II. Allegro

III. Andante affettuoso

IV. Allegro

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STILL AND TOOTE IN CONCERT

Saturday, August 13

10:00–10:50 AM

Convention Center Ballroom B/C

Pastorale et Caprice

Jules Semler-Collery (1902–1988)

I. Pastorale

II. Caprice

Le Martyre De Marsyas (1955)

Robert Bariller (1918–1980)

Fantaisie Italienne (1939)

Eugène Bozza (1905–1991)

Linda Toote, flute
Martin Amlin, piano

Nura (2004)

Ross Edwards (b. 1943)

I. Wild Bird Morning

II. Ocean Idyll

III. Earth Dance

Persian Suite Folk Songs Set No. 12E (2002)

Reza Vali (b. 1952)

I. (untitled)

II. (untitled)

III. (untitled)

Alexa Still, flute
Dianne Frazer, piano

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CAROL WINCENC TRIBUTE

Saturday, August 13

11:00–11:50 AM

Convention Center 217 D

Syrinx (1913)

Claude Debussy (1862–1918)

Christina Jennings, flute

Sonata in E-flat Major, BWV 1031
transcribed for flute and harp

Johann Sebastian Bach (1685–1750)

Allegro moderato

Siciliano

Allegro

Elizabeth Buck, flute

Lynne Aspnes, harp

rapid♦fire (1992)

Jennifer Higdon (b. 1962)

April Clayton, flute

Sonata for flute and piano (2002)

Adam Ward (b. 1981)

Frigid

Zesty

Conor Nelson, flute

Margaret McDonald, piano

Three American Pieces (1944)

Lukas Foss (1922–2009)

II. Dedication

III. Composer's Holiday

Zara Lawler, flute

Margaret McDonald, piano

Tribute to Carol (2011)

Natalie Joachim and Allison Loggins-Hull

Flutronix

Natalie Joachim and Allison Loggins-Hull, flutes

FLUTOGRAM (2011)

Bruce Adolphe (b. 1955)

I. Just Carol

II. Carol Wincenc

World Premiere

Former Students, Friends, and Supporters of Carol Wincenc

Elizabeth Buck, April Clayton, Cobus du Toit, Suzanne Duffy, Cynthia Ellis,
Christine Gustafson, David Houston, Don Hulbert, Christina Jennings, Nathalie Joachim,
Elizabeth King, Zara Lawler, Deirdre McArdle-Manning, Dorli McWayne,
Christine Moulton, Conor Nelson, September Payne, Chris Potter, Carla Rees,
Wendy Rolfe, Paul Schliffer, Magda Schwerzman, Lauren Sileo, Katherine Valadez,
Carol Weinstein, Jasper Welch, Angel Shiao, Jihoon Shin, Ray Furuta

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FERRANDIS AND PICCININI IN CONCERT

Saturday, August 13

11:00–11:50 AM

Convention Center Ballroom A/D

Sonata in E-flat Major, Op. 18 (1888)

Richard Strauss (1864–1949)

I. Allegro, ma non troppo

II. Improvisation: Andante cantabile

III. Finale: Andante - Allegro

Marina Piccinini, flute

Colette Valentine, piano

Sonata No. 1 in A Major, Op. 13 (1877)

Gabriel Fauré (1845–1924)

I. Allegro Molto

II. Andante

III. Allegro vivo

IV. Allegro quasi presto

Jean Ferrandis, flute

Gabriel Sanchez, piano

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LOBBY CONCERT

Saturday, August 14

11:00 AM–Noon

Convention Center Pre-function 1

Flute Choir of Atlanta

Kathy Farmer, director

Piccolo

Lisa Mahoney

Flute

Lenise Bostic, Lindsay Ivey, Susan Johnson, Lucy Kowalski, Patty Leal,
Danielle Lindeman, Casey Mathews, Sue Stenstrom, Nancy Wilson,
Mitchell Yaksh, Eddie Young

Alto Flute

Teresa Lind, Jane Sugrue, Tracy Woodall

Bass Flute

Cathy Austin, Christina Ward

Sonata Jubilate (1993)

Allegro con spirito

Larghetto con espressivo

With a bounce

Kathleen Mayne (b. 1960)

Suite de Montagne (2007)

High Peaks Trail

Wind

Hunter's Fugue

Cripple Creek Encounter

Catherine McMichael (b. 1954)

Sparkles (2011)

Kathy Farmer (b. 1946)

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West Michigan Flute Orchestra
Darlene Dugan, conductor

Karen Betz-Griewahn, Kaitlin Black, Jeri Blough, Danielle Breisach,
Emily Brown, Ruth Corrie, Christina D'Arcangelis, Jonathan Davis,
Dan Giacobassi, Barb Gillan, Kathy Good, Jayne Gort, Deborah Grimshaw,
Linda Howard, Penny Kohns, Gay Landstrom, Vicki Lane-MacConnell,
Anita Lauterberg, Michele Mines, Kathleen Osborn, Lucy Pugh, Drew Robinson,
Jamie Saincome, Aline Snoeyink, Julie Sooy, Linda Spinella, Diane Sytsma,
Mary Taylor, Laura Triezenberg, Rebecca Van De Walker, Caryn Wilson

- | | |
|---|---|
| Variations and Scherzo (2010)
I. Theme and Variations
II. Scherzo | Matt H. Doran (b. 1921) |
| Ich Habe Meine Zuversicht
from Cantata BWV 188 | Johann Sebastian Bach (1685–1750)
arr. Emily Brown |
| Pop (2005) | Gary Schocker (b. 1959) |
| Remembrances (2011)
Debussy | Kelly Via (b. 1954) |
| Pontchartrain (2011) | Valerie Coleman (b. 1970) |

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JAZZ FLUTE MASTERCLASS WITH JAMIE BAUM

Saturday, August 13

11:00 AM–12:30 PM

Westin Providence Ballroom

Bryan Kennard, coordinator

Mike Wofford, piano

Winners:

Andrew Ohanian, Rumi Patterson, Rit Xu

Alternate:

Mary Titus

Whisper Not (1956)

Benny Golson (b. 1929)

Rumi Patterson, flute

Half Nelson (1948)

Miles Davis (1926–1991)

Andrew Ohanian, flute

Pennies From Heaven (1936)

Arthur Johnston (1898–1954)

Rit Xu, flute

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MASTERCLASS WITH PAULA ROBISON

Saturday, August 13

12:00–1:30 PM

Convention Center Ballroom B/C

Dianne Frazer, piano

Jill Heyboer, competition coordinator

The performers in this class are winners of the
NFA Masterclass Performer's Competition.

Sonata for Flute and Piano in D Major, Op 94 Sergei Prokofiev (1891–1953)

I. Moderato

Karen Gallant, flute

II. Scherzo: Presto

Lindsay Leach, flute

III. Andante

Shauna Thompson, flute

IV. Allegro con brio

Michael Hoover, flute

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NFA 2011 YOUTH FLUTE DAY

Saturday, August 13

8:30–9:00 AM	Register	Convention Center Concourse C
9:00–9:20 AM	Fifes and Drums Concert	Ballroom Terrace
9:20–9:30 AM	Welcome	Convention Center Ballroom Pre-function 1
9:30–9:55 AM	Warm-Up	Convention Center Ballroom Pre-function 1
10:00–10:40 AM	Inspiration from NASA	Convention Center Ballroom Pre-function 1 astronaut/flutist Cady Coleman
10:45–11:00 AM	Visit the NFA High School Flute Choir	Convention Center 218-219
11:00–11:15 AM	Break/Bathroom/Snack	
11:15 AM–12:15 PM	Flute Choir Rehearsals	Convention Centr 213 A & D

YOUTH FLUTE DAY FLUTE CHOIRS CONCERT

Saturday, August 13

12:30–1:00 PM

Convention Center Pre-function 1

Atarah's Pied Piper Concert

William Tell

Can Can

Hills are Alive

Beethoven 5

Harry Potter Theme

Atarah Ben-Tovim, Director

A Walk Through "Walk Like This"

Side by Side with the 2011 NFA High School Flute Choir

Walk Like This	Ian Clarke (b. 1964)
Let There Be Peace On Earth	Sy Miller (1908–1971) & Jill Jackson (b. 1913)

Wendy Stern, Director

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12:50–2:00 PM Lunch in the Exhibit Hall

2:00–2:55 PM BREAKOUT SESSIONS

Free Improvisation: Getting Away from the Printed Page with Ellen Burr
Westin Caldwell Room

Suzuki Inspired with Rebecca Paluzzi
Westin Davidson Room

Drumming and Flute with Lynette Suzanne & Rebecca Simonfalvi
Westin 3rd Floor Conference Room

Green Golly: Performing a Story with Barbara Siesel and Keith Torgan
Conference Center 214

Parents' Meeting with Terri Sundberg
Westin Lobby/Coffee Shop

3:00 –3:20 PM The Unmasterclass Convention Center 217D
with William Westney

3:30-4:00 PM Youth Inspiring Youth Convention Center 213D
with Zachary Kellogg
and Emma Resmini

4:00-5:00 PM Masterclass and Performance Convention Center 213D
with Paul Edmund-Davies

5:00 PM Farewell and Distribution of Certificate

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SO-LOW FLUTES RECITAL

Saturday, August 13

12:30–1:20 PM

Convention Center 217 D

Maqamat (2002)

Patrick Nunn (b. 1969)

(untitled) (2011)

Carla Rees (b. 1976)

World Premiere

The Trystyng (2001)

Michael Csanyi-Wills (b. 1975)

Carla Rees, flute

(untitled) (2011)

Paul Schoenfield (b. 1947)

World Premiere

Christine Potter, flute

Rose Shlyam Grace, piano

Lunar Mural 2 (2011)

David Ross Gunn (b. 1947)

Christine Potter, flute

Lunar Mural 1 for alto flute (2009)

Gunn

Caprice in Marava (2006)

Lydia Ayers

Laurel Ann Maurer, flute

Polifonía Concreta (2008)

Marcelo Toledo (b. 1964)

Mariana Stratta Gariazzo, flute

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CELEBRATING JEAN-MICHEL DAMASE

Saturday, August 13

1:00–1:50 PM

Convention Center Ballroom A/D

Trio pour flûte, hautbois et piano (1962) Jean-Michel Damase (b. 1928)

I. Molto Moderato-Allegro

II. Allegretto con spirito

III. Allegro scherzando

IV. Moderato-Andante

The Impromptu Duo

Christine Erlander Beard, flute

Michelle Vigneau, oboe

Christi Zuniga, piano

Sonata for Flute and Harp (1964)

Damase

I. Allegro moderato

II. Andante con moto

III. Allegro vivo

IV. Adagio-Presto

Elizabeth Buck, flute

Lynne Aspnes, harp

For piccolo (2011)

Damase

World Premiere, NFA Commission

Jean-Louis Beaumadier, piccolo

Emily Urbanek, piano

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WYE'S GUYS

Saturday, August 13

1:15–1:45 PM

Convention Center Prefunction 1

The Cuckoo (1735)	Louis Daquin (1694–1772) arr. Trevor Wye (1997)
Sortie from “L’Organiste moderne” (1867–69)	Louis Léfébure-Wély (1817–1869) arr. Wye (2001)
Tournament Galop (1854)	Louis Moreau Gottschalk (1829–1869) arr. Wye (2006)
Toccata from Organ Symphony No. 5 (1879)	Charles-Marie Widor (1844–1937) arr. Wye (1986)
Tea for Two (1925)	Vincent Youmans (1898 – 1946) arr. Wye

Wye’s Guys

Bethanne Walker

Ona Jonaityte

Riva Lee

Rachel Azrak

Lisa Hussein

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FLUTE CHOIR SHOWCASE

Saturday, August 13

1:45–2:45 PM

Convention Center 218–219

Joueurs De Flûte

Manuela Barp, Marco Chiaramello; flute and piccolo; Serena Aimò,
Emma Chiaramello, flute; Mariangela Biscia, Belinda Liane Seamon, alto flute;
Andrea Manco, flute and alto flute; Arianna Airaldi, bass flute and alto flute;
Alessandro Molinaro, flute and bass flute; Claudia Mandrile, bass flute;
Alberto Vaccarino, contrabass flute

Overture from The Barber of Seville (1816)	Gioachino Rossini (1792–1868)
Lullaby of Birdland	George Shearing (1919–2011) arr. Trevor Wye
Medley Italiano	Vincenzo Sorrentino (b. 1973) <i>World Premiere</i>
Naranjada	Pascal Proust (b. 1959)
Inno for Joueurs	Sorrentino <i>World Premiere</i>
The Fountain	June Kirlin (b. 1910)
Morpheus (2009)	Sorrentino
Farandole from “L’Arlesienne, Suite No. 2 (1872)	Georges Bizet (1838–1875)
Tarantola	G. Spriano (b. 1964) <i>World Premiere</i>
La boquería	Spriano <i>World Premiere</i>
Carosoniana	Sorrentino <i>World Premiere</i>
Ragtime Dance (1902)	Scott Joplin (1867– 1917)

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FLUTISTS FROM PORTUGAL

Saturday, August 13

2:00–2:50 PM

Convention Center 217 D

Airs de ballet d'Ascanio (1887–88) Charles-Camille Saint-Saëns (1835–1921)

Trois Pensées (Three Thoughts), Op. 23 Roland Revell (?–1937)

I. Je me demande (I wonder)

II. Je crois – j'en doute! (I think - I doubt it!)

III. Enfin! (Finally!)

Rimembranze Napoletane (1850) Giovanni Paggi (1806–1887)

Kayoko Minamino, flute

Timothy Carey, piano

Sonata (1957) Francis Poulenc (1899–1963)

I. Allegro malinconico

II. Cantilena

III. Presto giocoso

Chant de Linos (1944) André Jolivet (1905–1974)

Adriana Ferreira, flute

Timothy Carey, piano

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HEADLINER RECITAL: PAUL EDMUND-DAVIES

Saturday, August 13

2:00–2:50 PM

Convention Center Ballroom B/C

The Music of Andy Scott

Three Letter Word (2011)	Andy Scott (b. 1966)
Fujiko (2011)	Scott
My Mountain Top (2011)	Scott
Sonata for Flute and Piano (2008)	Scott
And everything is still... (2009)	Scott
Salt of the Earth (2009)	Scott

Paul Edmund-Davies, Flute
Gabriel Sanchez, piano

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HEADLINER RECITAL: JILL FELBER

Saturday, August 13

3:00–3:50 PM

Convention Center Ballroom A/D

Sonata “Undine,” Op. 167 Carl Reinecke (1824–1910)

I. Allegro

II. Allegretto vivace

III. Andante tranquillo

IV. Allegro molto

Allegretto from *Suite*, Op. 116 Benjamin Godard (1849–1895)

Fusion II Richard Strauss (1864–1949)/Ian Clarke (b. 1977)
Morgen/Orange Dawn arr. Felber/Frazer

Waltz from *Suite Antique* (1979) John Rutter (b. 1945)

Fusion VI Stanley Myers (1930–1993) / Harold Arlen (1905–1986)
Cavatina/Over the Rainbow arr. Felber/Frazer

Sonata (1993) Samuel Zyman (b. 1956)

I. Allegro assai

II. Lento e molto espressivo

III. Presto

Jill Felber, flute
Dianne Frazer, piano

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YOUTH FLUTE DAY: INSPIRING THE NEXT GENERATION

Saturday, August 13

3:30–4:00 PM

Convention Center 213D

Night Soliloquy (1936)

Kent Kennan (1913–2003)

Flute Concerto in D Major, RV 428

Antonio Vivaldi (1678–1741)

Allegro

Cantabile

Allegro spiritoso

Emma Resmini, flute

Rose Shlyam Grace, piano

Wave (1967)

Antonio Carlos Jobim (1927–1994)

So In Love (1948)

Cole Porter (1891–1964)

Donna Lee (1947)

Charlie Parker (1920–1955)

Zachary Kellogg, flute

Mike Wofford, piano

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HEADLINER RECITAL: PAULA ROBISON

Saturday, August 13

5:00–5:50 PM

Convention Center Ballroom B/C

Songs of the Spirit
Paula Robison, flute
Frederic Hand, guitar

Italian Love Songs

arr. Paula Robison and Frederic Hand

Amarilli (1601)

Giulio Caccini (1551–1618)

(Amarilli, my beauty; your name is written in my heart)

O Cessate di Piagarmi (1683)

Alessandro Scarlatti (1660–1725)

(Oh, cease wounding me with love)

O Leggiadri Occhi Belli

Arietta from Tuscany

(Your sparkling eyes enchant me)

Mattinata (1904)

Ruggero Leoncavallo (1858–1919)

(Morning Serenade)

Two Sephardic Songs for solo guitar

Traditional (13th century)

Una Pastora Yo Ami

arr. Frederic Hand

(I loved a beautiful shepherdess; she kissed me, then she forgot me.)

A La Una Yo Naci

(I was born at one o' clock. I am off to war. I throw kisses into the air for you.)

Mawal for solo flute

Avi Eilam-Amzallag (b. 1939)

(an Arabic meditation/improvisation)

Songs Of The Spirit

arr. Paula Robison and Frederic Hand

Shall We Gather at the River

American Hymn

The King of Love My Shepherd Is

Irish-American Hymn

Raisins and Almonds (1879–80)

Abraham Goldfaden (1840–1908)

Yadin' s Song

Ariel Zilber (b. 1943)

Amazing Grace

American Spiritual

We are Climbing Jacob' s Ladder

African-American Spiritual

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KNIGHT WINDS IN CONCERT

Saturday, August 13

5:00–5:50 PM

Convention Center 217 D

The Knight Winds

Nora Lee Garcia, conductor and founder

George Weremchuk, saxophone and co-founder

Per Danielsson, piano

Dimas Sanchez, percussion

Eddie “Guagua” Rivera, bass

Piccolo

Adriane Hill and Kate Nichols

Flutes

Adriane Hill, Kate Nichols, Kimberly Zipoli, Alyssa Kimbel, Stephanie Hoeckley,
Nicolas Buonanni, Amber Sheppard, Desirae Piro, Fallyn Dempsey

Alto Flutes

Salvator Parillo, Meagan Loew

Bass Flutes

Anielka Silva, Ariana Stark

Bass Clarinet

Kelsey Hickson

Saxophones

Keith Dobson, soprano

George Weremchuk, alto

Mitchell Williams, tenor

Logan Peavey, baritone

Hope Faith Life Love (1999)

Eric Whitacre (b. 1970)

arr. Spencer Crosswell

Carmen Suite

The Toréadors

Intermezzo

Habañera

Gypsy Dance

Georges Bizet (1838–1875)

arr. Joseph Kreines

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Alafaya Suite (2009)

Reflection

Life-Force

Christopher Marshall (b. 1956)

“Dances” from The Three-Cornered Hat (1919)

Les Voisins

Danse du Meunier

Manuel de Falla (1876–1946)

arr. Joseph Kreines

Serie del Angel

Milonga del Angel (1965)

Muerte del Angel (1962)

Astor Piazzolla (1921–1992)

arr. Nestor Alderete

Mambo (1960)

Tito Puente (1923–2000)

arr. Per Danielsson

Oye como Vas/Cumbanchero

Tito Puente/Rafael Hernandez

arr. Danielsson

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HAPPY HOUR: KEOWEE CHAMBER MUSIC WITH KATE STEINBECK

Saturday, August 13

5:00–6:00 PM

Westin Lounge

Pan Harmonia

Kate Steinbeck, flute

Amy Brucksch, guitar

River Guerguerian, percussion

- | | |
|--|-------------------------------|
| Piazza Vittorio (Choro Maxixe) (1987) | Celso Machado (b. 1953) |
| Ariadne (1987) | Lou Harrison (1917–2003) |
| I. Ariadne Abandoned | |
| II. The Triumph of Ariadne & Dionysos | |
| Finnish Suite (1993) | Paul Svoboda (b. 1959) |
| I. Song is My Joy | |
| II. The Farmer's Daughter | |
| III. The Sky is Blue and White | |
| IV. Who is Going to Heat the Sauna Bath? | |
| Musiques Populaires Brésiliennes (1987) | Machado |
| Quebra Queixo (Choro) | |
| Luminescence (1998) | Dana Wilson (b. 1946) |
| Four Legends (1998) | Atanas Ourkouzounov (b. 1970) |
| Macedonian Song | |
| Musiques Populaires Brésiliennes (1987) | Machado |
| Sambossa (Bossa Nova) | |

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CHAMBER WORKS FOR FLUTE AND PICCOLO

Saturday, August 13

6:00–6:50 PM

Convention Center 213 D

Trio from Rio (1998)

Donald Draganski (b. 1936)

I. Allegro energico

II. Andante

III. Allegro moderato

Kathryn Daniel, flute

Patricia Card, clarinet

Ilonka Rus, piano

Tweet for solo piccolo (2010)

Daniel Dorff (b. 1956)

Lois Bliss Herbine, piccolo

World Premiere

Sonatine for Flute and Bassoon

Pierre Gabaye (1930–2000)

(transcribed for flute and bass clarinet)

I. Modéré sans lenteur

II. Andante

III. Rapide et brillant

Wendy Cohen, flute

SSGT Jeremy Cohen, bass clarinet

Liebesruf, Op. 141

Anton Bernhard Fürstenau (1792–1852)

Bravour—Variations on a Theme of Mozart

Adolphe Adam (1803–1856)/

“Ah! vous dirai-je, maman”

Gustav Schmidt (1816–1882)

Diane Boyd Schultz, flute

Jennifer Griffith Cowgill, soprano

Dianne Frazer, piano

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MARTIN AND RINER IN CONCERT

Saturday, August 13

6:00–6:50 PM

Convention Center Ballroom A/D

Sonatina Tadeusz Kassern (1904–1957)

I. Allegro non troppo

II. Adagio

III. Con animo

Scherzo H. 174 A (1929) Bohuslav Martinu (1890–1959)

Sonatina Danuta Uhl (b. 1928)

I. Presto

II. Andante lamentoso

III. Rondino, Scherzando-vivo

Nicole Riner, flute
Lillian Pearson, piano

Sonata No. 1(2010) Eric Ewazen (b. 1954)

I. Allegro leggiero

II. Andante teneramente e molto espressivo

III. Allegro giocoso

World Premiere
Marya Martin, flute
Jeewon Park, piano



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PRE-GALA LOBBY CONCERT

Saturday, August 13

7:00–7:45 PM

Belk Theater Lobby

Goin' Coastal

From Miami to Boston

Florida Flute Orchestra and Metropolitan Flute Orchestra

Paige Dashner Long, director

Robert McCormick, percussion

Beach Music (2004)

Catherine McMichael (b. 1954)

Florida Flute Orchestra

Ancient Airs and Dances: Suite No. 1
(1917–1932)

Ottorino Respighi (1879–1936)

Passo mezzo e mascherada

arr. Paige Dashner Long

Eventide Soliloquy (2010)

Paige Dashner Long (b. 1955)

Metropolitan Flute Orchestra

Symphony No. 7 in A Major, Op. 92 (1918) Ludwig van Beethoven (1770–1827)
Poco sostenuto-Vivace

arr. Tetsuo Fukushima

Combined Ensembles

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Florida Flute Orchestra

Tereasa Payne, piccolo; Cindy Bruce, Nora Lee Garcia Velazquez, Amanda Lyon, Kim McCormick, Tammara K. Phillips, Irene Pruzan, April Showers, flute; Susan Adragna, Amy Clark, Nancy Cobun Clew, Debbie MacMurray, Cathi Marro, Christine Smith, alto flute; Carl Adams, Jeremy Benson, Sarah B. Fouse, Lindsay Hager, Martha Oestreich, Virginia Schulze Johnson, bass flute; Jessey Howard Andris, Phyllis Avidan Louke, contrabass flute; Karen McLaughlin Large, sub contrabass flute; Paige Dashner Long, double contrabass flute

Metropolitan Flute Orchestra

Mary Ellen Kregler, piccolo; Sallie Brainard, Kathy Craven, Vicki High, Phyllis Howard, Elise Locker, Mariellen Sears, Gretchen Schlier, Lindsey Sherman, April Showers, flute; Hannah Bitterman, Debbie MacMurray, Judith Sammel, Mary Sand, Susan Schueller, alto flute; Sue Blessing, contra alto flute; Jeremy Benson, Kelly Gallivan, Serge Paul Emile, Carol Peabody, bass flute; Earl Grant Lawrence, Jay V. Kast-Tuttle, Phyllis Avidan Louke, Martin Melicharek, Paul Scherr, contrabass flute; Sharyn Byer, Jennifer Kramer, sub contrabass flute; Paige Dashner Long, double contrabass flute

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CONCERTO GALA

Saturday, August 13

8:00–10:00 PM

Belk Theater

Christina Jennings, Carol Wincenc, Marina Piccinini,

Jean Ferrandis, Holly Hoffman, flutes

The NFA 2011 Professional Flute Choir and the NFA 2011 Jazz Flute Big Band

Mike Wofford, Ron Brendle, Rick Dior, and Jim Brock, rhythm section

The Unity Through Diversity Orchestra

Bruno Ferrandis, conductor

Tapestry 39 (2011)

World Premiere

Mike Wofford (b. 1938)

Concerto for Flute and Orchestra, Op. 8 (1958–59)

Otar Gordeli (b. 1928)

Christina Jennings, flute

Renaissance Concerto for Flute and Orchestra (1986)

Lukas Foss (1922–2009)

I. Intrada

II. Baroque Interlude (after Rameau)

III. Recitative (after Monteverdi)

IV. Jouissance

Carol Wincenc, flute

Intermission

Concerto pour flûte et orchestre à cordes (2006)

Yuko Uebayashi (b. 1975)

II. Lento Tranquillo

III. Allegro Scherzando

Jean Ferrandis, flute

Carmen Fantasy for Flute and Orchestra (1999)

Daniel Schnyder (b. 1961)

Marina Piccinini, flute

Agua de Beber (Drinking Water) (1957)

Antonio Carlos Jobim (1927–1994)

arr. Christopher Hughes

Holly Hofmann, flute

Mike Wofford, piano

Ron Brendle, bass

Rick Dior, drums

Jim Brock, percussion

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LATE NITE JAZZ WITH THE NFA JAZZ FLUTE BIG BAND

Saturday, August 13

10:30 PM–Midnight

Westin Providence Ballroom

NFA Jazz Flute Big Band

Director, Ali Ryerson

Winners of 2011 Jazz Flute Big Band Competition

Ali Ryerson, Coordinator

Alexandra Aguirre, Nathaniel Berman, Susan Crane, Richard Ford, Zachary Kellogg,
Bryan Kennard, Jane Lenoir, Lawrence Liggins, Lisa Lorenzo, Howard Motteler,
Andrew Ohanian, Ines Rodriguez, Ken Sherman, Peter Westbrook, Brittany Williams

Guest Soloists:

Holly Hofmann

Madeline Vergari (aka Madeline Neumann, NFA Convention Director)

Rhythm section:

Mike Wofford, piano

Ron Brendle, bass

Rick Dior, drums

Just Between Us (2006) Al Hager (b. 1946)

A Felicidade (1959) Antonio Carlos Jobim (1927–1994)
arr. Weber Iago

Emily (1964) Johnny Mandel (b. 1925)
arr. Roger Neumann

Roger Neumann, conductor

Four Brothers (1947) Jimmy Giuffre (1921–2008)
arr. Billy Kerr

Ana Maria (1975) Wayne Shorter (b. 1933)
arr. Mike Wofford

Holly Hofmann, guest soloist

The Shadow of Your Smile (1965) Mandel

Kansas City (1952) Jerry Leiber (b. 1933) and Mike Stoller (b. 1933)
arr. Roger Neumann

Madeline Vergari, guest vocalist
Roger Neumann, conductor

Pavane (1887) Gabriel Fauré (1845–1924)
arr. Kerr

The Ascent (2010) Bryan Kennard (b. 1984)

Bryan Kennard, conductor

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SERBIAN COMPOSERS

Sunday, August 14

9:00–9:50 AM

Convention Center 213 D

Andjela Bratić, flute

Myrna Brown International Scholarship recipient

Gabriel Sanchez, piano

Nocturno for flute and piano (1991) Vera Milanković (b. 1953)

Satir flute Petar Konjović (1883–1970)

Dialogue Konstantin Babić (1927–2009)

Capriccio for solo flute Ante Grgin (b. 1945)

U.S. Premiere

From East Serbia Aleksandar Vujić (b. 1945)

U.S. Premiere

Tango Bojan Mladenović (b. 1983)

U.S. Premiere

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SOUTH CAROLINA FLUTE SOCIETY STARS

Sunday, August 14

9:00–9:50 AM

Convention Center 217 D

Sonatina (1948) Eldin Burton (1913–1979)
I. Allegretto grazioso

Angela Massey, flute
Keith Shafer, piano

Sonata for Flute & Oboe (1999) Scott Robbins (b. 1964)
I. Fanfare
III. Spooky Does the Bunny Hop

Christopher Vaneman, flute
Kelly McElrath Vaneman, oboe

Piccolo Play in Homage to Couperin (1989) Thea Musgrave (b. 1928)
I. L'Enchanteresse
II. L'Amphibie
III. La Pateline (The Wheedler)

NFA Commission
Erinn Frechette, piccolo
Emily Urbanek, piano

Black Anemones (1981) Joseph Schwantner (b. 1943)

Jennifer Parker-Harley, flute
Winifred (Winkie) Goodwin, piano

The Great Train Race (1993) Ian Clarke (b. 1964)

Jessica Hull-Dambaugh, flute

Kembang Suling (1996) Gareth Farr (b. 1968)
I. Bali

Low Country Flute and Percussion Project

John Samuel Roper, flute
Michael Haldeman, marimba

Romance in D-flat Major, Op. 37 (1871) Camille Saint-Saëns (1835–1921)

Teri Forscher-Milter, flute
Winifred (Winkie) Goodwin, piano

Fantaisie (1913) Georges Hüe (1858–1948)

Wendy Cohen, flute
Winifred (Winkie) Goodwin, piano

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PICCOLO MASTERCLASS WITH JEAN-LOUIS BEAUMADIER

Sunday, August 14

9:00–10:30 AM

Convention Center Ballroom B/C

Hillary Feibel, coordinator
Emily Jarrell Urbanek, piano

Concerto in C Major for Piccolo RV 443, P. 79 Antonio Vivaldi (1678–1741)
I. Allegro

Jilene VanOpdorp, piccolo

Concerto in C Major for Piccolo RV 443, P. 79 Vivaldi
II. Largo

Jessica Patchett, piccolo

Concerto for Piccolo and Orchestra, Op. 50 Lowell Liebermann (b. 1961)
(1996)
I. Andante comodo

NFA Commission
Krystle Jones, piccolo

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BETWEEN TWO WORLDS

Sunday, August 14

9:30–10:00 AM

Convention Center 211–212

Kahn/Willis Duo

Sue Ann Kahn, flute

Andrew Willis, piano

Between Two Worlds (Ukiyo-e III):

Five Images for Flute and Piano (1982)

I. Fantasia

II. Scherzoso (Fast Dance)

III. Night Scene

George Rochberg (1918–2005)

Three Figures and a Ground (1989)

I. Figure 1 (veloce)

II. Figure 2 (with motion and energy)

III. Figure 3 (presto scherzando)

IV. Introduction and the Ground

Stephen Jaffe (b. 1954)

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LOBBY CONCERT

Sunday, August 14

9:30–10:00 AM

Convention Center Prefunction 1

Charlotte Flute Choir

Connie Beach, director

Bruce Becker, string bass

Lynn Bowes, associate director

Matthew Clark, Michelle Conner, Jay Curtiss, JoAnn Evans, Claire Goodman,
Steven Haynes, Jeanne Jamison, Carrie Lomac, Janice Mangum, Jack Murray,
Jenean Picard, Eva Pierce, Pam Popovich, Lisa Raynor, Jami Smith,
Heather Stout, Manja Thessin, Becca Williams

Ode to Joy (1824/1992)

Ludwig van Beethoven (1770–1827)
arr. Arthur Thurston

Black is the Color of My True Love's Hair (1997) arr. Ricky Lombardo (b. 1946)

Three Russian Folk Songs (1906/2003)

Anatole Liadov (1855–1914)
arr. John Wheeler

“Flower Duet” from *Lakmé* (2006)

Leo Delibes (1836–1891)
arr. Toby Caplan-Stonefield

Hungarian Dance from *Swan Lake* (1875/2004) Pyotr Tchaikovsky (1840–1893)
arr. Tom Kennedy

12th Street Rag (1915)

Euday Bowman (1887 – 1949)
arr. Paul Nagle

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CHAMBER WORKS FOR FLUTE AND PERCUSSION

Sunday, August 14

10:00–10:50 AM

Convention Center Ballroom A/D

Two Duos for Flute and Percussion (2008) Mark Engebretson (b. 1964)
Floam
Whac-a-mole

Carla Copeland-Burns, flute
Kristopher Keeton, percussion

Inflection Points (2009) Thomas Dempster (b. 1980)
II. distant planes and objects
III. jiggly dots and origins

Blue Mountain Ensemble
Carla Copeland-Burns, flute
Michael Burns, bassoon
Inara Zandmane, piano

Tampanera II (2006) James Lewis (b. 1938)

Stellar Visions (2005) Howard Buss (b. 1951)

Two Dances (2004) Stephen Montague (b. 1943)
I. Fast and Lively
III. Eastern European Folk Dance

McCormick Duo
Kim McCormick, flute
Robert McCormick, percussion

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PROFESSIONAL FLUTE CHOIR CONCERT

Sunday, August 14

10:00–11:00 AM

Convention Center 218–219

Angeleita Floyd, conductor
Pamela Youngblood, coordinator

Jim Walker, guest soloist

Professional Flute Choir Competition Winners

Piccolo
Kelly Via

C Flute
Judy Diez d'Aux, Jennifer Elliott, Kathy Farmer, Cassy Hewett,
Donna Hryniewicki, Virginia Hudson, Jamie Hunt, Lisa Johnson, Rose Johnson,
Melissa Krause, Mary Ellen Kregler, Cheryl Lamb, Sonja Noykos, Whitney Farris
O'Neal, Debra C. Schild, Lucille Snell, Penny Zent

Alto Flute
Cynthia Beausang, Laura Benning, Lisa Book, Janet Stodd

Bass Flute
Laura Gustavsen, Dorli McWayne, Lisa Schroeder

Flautista (A Suite of Latin Dances) Vol. 2 (2011) John W. N. Palmer (b. 1954)

- I. Mambo
- II. Bolero
- III. Paso Doble
- IV. Samba

NFA Premiere

Altitudes for flute choir and piano (2000) Kenneth E. Kreuzer (b. 1973)

- I. Elevated Groove
- II. Fluidic Designs
- III. Piping Winds

NFA Premiere

Margaret McDonald, piano

Three Pieces for Flute Choir (2011) Lawrence Ink (b. 1955)

- I. Allegro
- II. Waltz
- III. Perpetual Motion

World Premiere

Free Flight Medley for solo flute and flute choir Mike Garson (b. 1945)
(includes Mo's Art, Admiration, Pagar, and Interaction) arr. Jim Walker

NFA Premiere

Jim Walker, solo flute

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GAUBERT: THE RENOIR OF THE FLUTE

Sunday, August 14

10:30–11:20 AM

Convention Center 213D

Patrick Williams, flute

Timothy Carey, piano

Works by Philippe Gaubert (1879–1941)

Suite for flute and piano (1921)

I. Invocation (danse de prêtresses)

II. Berceuse orientale

Sur l'eau (1910)

First Sonata (1918)

II. Lent

Ballade (1927)

Berceuse (1907)

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CONSTANCE GRAMBLING LANE MEMORIAL

Sunday, August 14

11:00–11:50 AM

Convention Center 211–212

Here's That Rainy Day (1953) Jimmy van Heusen (1913–1990)
arr. Dick Goodwin

All former students of Constance Grambling Lane are welcome to participate
in an arrangement of her favorite song
arranged for flutes, vibes, and four-hand piano

SSGT Brandie Lane, vibes

Winifred (Winkie) Goodwin and Charles Fugo, pianos

Sonata in A minor "Arpeggione," D. 821 (1824) Franz Schubert (1797–1828)
I. Allegro moderato

Amy Hardison Tully, flute

Philip Powell, piano

Duo for Flute and Piano (1971) Aaron Copland (1900–1990)
I. Flowing

Cynthia Hopkins, flute

Winifred (Winkie) Goodwin, piano

Image, Op. 38 Eugène Bozza (1905–1991)

Diana Sipes, flute

Three Dances for Two Flutes (1993) Gary Schocker (b. 1959)
I. Easy Going
II. Moody
III. Coffee Nerves – Prestissimo

Kelly Bryant and Linda Cotter, flutes

Winifred (Winkie) Goodwin, piano

Sonata for Flute and Piano (1957) Francis Poulenc (1899–1963)
II. Cantilena
III. Presto giocoso

SFC Robert Aughtry, flute

Winifred (Winkie) Goodwin, piano

Aria, Op. 48, No. 1 (1958) Ernst von Dohnanyi (1877–1960)

Wendy Cohen, flute

Charles Fugo, piano

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MUSIC OF JIKKEN KOBO

Sunday, August 14

11:00–11:50 AM

Convention Center 213 A

Mai-Bataraki II for solo alto flute (1987)

Joji Yuasa (b. 1929)

Itinerant for solo flute ~
in memory of Isamu Noguchi (1989)

Toru Takemitsu (1930–1996)

Mei for solo flute (1962)

Kazuo Fukushima (b. 1930)

Mihoko Watanabe, flute

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OH-IO CELEBRATING KBJ

Sunday, August 14

11:00–11:50 AM

Convention Center 217D

Narcissus (1987) Thea Musgrave (b. 1928)
Nathan Muehl, flute and electronics
(abridged, performed with permission of the publisher, Novello, and composer)

Sonata in C Major, Op 2, No. 1 (1732) Pietro Locatelli (1695–1764)
II. Adagio
III. Presto

Amara Guitry, baroque flute
Dianne Frazer, harpsichord

‘maya’ (2001) Ian Clarke (b. 1964)

Dual Reveries

Kana Murakoshi and Morgann Davis, flutes
Dianne Frazer, piano

Skywriting (2005) Christopher Lee (b. 1977)
Kelly Wilson, alto flute

Song of the Lark (1989) Charles Rochester Young (b. 1965)
1. Song to the Waking Sun
2. Flight

Lyrebird Ensemble

Ellen Blanchard Huntington, flute
Lilian Lau, harp

Troisième Sonata (1933) Philippe Gaubert (1879–1941)
3. Final: Joyeux – Allegretto

Nicole Molumby, flute
Dianne Frazer, piano

Harmonious Blacksmith (1720) G.F. Handel (1685–1759)
arr. Katherine Borst Jones

Emily Butterfield, Kimberlee Goodman, Sandra Lunte, Diana McCloskey, flutes
Caliopé Capers Ladd McIntosh (b. 1941)

The Ohio State University Flute Troupe, 2010–11
Katherine Borst Jones, conductor

Hang On Sloopy (1965) Wes Farrell (1939–1996)/Bert Russell (1929–1967)
arr. Jones

The Ohio State University Flute Troupe Past and Present
Nathan Muehl, conductor

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WORKS FOR FLUTE AND CELLO

Sunday, August 14

11:00–11:50 AM

Convention Center Ballroom B/C

Mythical Flights (2010)

I. The Sirens

II. The Ziz

III. The Gryphon

Robert J. Brownlow (b. 1965)

Jill Heyboer, flute

Jeffrey Lastrapes, cello

Robin Guy, piano

Pièce Romantique (1926)

Modéré

Philippe Gaubert (1879–1941)

Trio (1964)

Allegro

Andante

Allegro

Howard Blake (b. 1939)

Susan Milan, flute

Jeffrey Lastrapes, cello

Lillian Buss Pearson, piano

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COLLEGIATE FLUTE CHOIR CONCERT

Sunday, August 14

11:30 AM–12:30 PM

Convention Center 218–219

Roger Martin, conductor
Dorli McWayne, coordinator

Piccolo

Brooke Harris

Rachel Lynn Smith

C Flutes

Mary Jean Altura, Ashley Beavis, Christine Chesney, Briana Dunn, Daniel Gonet, Delara Hashimi, Mugiho Hatsusaka, Jonathan Huffman, David Le, Katherine Murphy, Rebecca Neal, Charles Page, Laura Pillman, Katie Rice, Jennifer Shanahan, Kathryn Whitesel, Meghan Williams, Lindsay Williamson, Christina Wishart, Corinth Young

Alto Flute

Alaina Langhirt, Natalie Magana, Christi Rajnes

Bass Flute

Katie Holzer, Mary Pierce

Capriccio (1990)

Gottfried Veit (b. 1943)

Flute Suite, Op. 41 (1986)

Salvador Brotons (b. 1959)

Divertimento

Antiphony

Scherzo

Arietta

Choral

Finale

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Twitter (2011)

In the Hudson
The Conan Blues
Arrested – Free
Making History
Woot!!!

Greg Danner (b. 1958)

World Premiere

Menuet and Dance of the
Blessed Spirits (1774/1993)

Christoph Willibald von Gluck (1714–1787)
arr. Ervin Monroe

Rhonda Larson, soloist

Sonata (1996)

Andante misterioso: Allegro vivace
Allegro vivace
Adagio misterioso
Allegro
Adagio

Andrew Downes (b. 1950)

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OPERA-INSPIRED

Sunday, August 14

12:00–12:50 PM

Convention Center Ballroom A/D

Sonata for Flute and Piano (1819)

Largo

Allegro

Domenico Gaetano Maria Donizetti

(1797–1848)

Near Yet Far (2011)

Hong-Da Chin (b. 1988)

World Premiere

Jennifer Keeney, flute

Margaret McDonald, piano

Fantaisie sur des motifs de l'opéra "Norma," Op. 33

Jean Baptiste Singelée

(1812–1875)

Fantaisie brillante sur L'Africaine

François Borne (1840–1920)

Sergio Pallottelli, flute

Lillian Pearson, piano

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RUSSIA AND LATVIA

Sunday, August 14

12:30–1:20 PM

Convention Center Ballroom 211–212

Sonata for flute solo (1992)

Peteris Vasks (b. 1946)

Night

Flight

Night

Franziska Nabb, flute

Springtime Suite (1954)

Sergei Vasilenko (1872–1956)

I. Prelude

II. Waltz-Caprice

III. Across the Desert

IV. In the Forest

V. Spring Streams

Concert Etudes (ca. 1923)

Vladimir Tsybin (1877–1949)

I. Concert Etude No 7 in G sharp Minor

II. Concert Etude No 10 in E Minor

III. Concert Etude No 8 in A flat Major, Nocturne

Romance “Spring Waters” Op. 14, No. 11 (1906) Sergei Rachmaninoff (1873–1943)

Inna Gilmore, flute

Brian Gilmore, piano

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LOBBY CONCERT

Sunday, August 14

12:30–1:30 PM

Convention Center Prefunction 1

Flute Frenzy

Andrea Fegley-Pavlak, director

Abigayle Ceriani, Aidan Feldman, Alex Gorin, Annabeth Sargeant,
Brittany Jackson, Cassiel Haynes, Catherine Ontko, Emily Findley, Erin Morrow,
Kim Jurczyk, Moira Conley, Sarah Jordan, and Sarah Keller

Flute Frenzy (2009) Jonathan Cohen (b. 1954)

The Children's Corner Suite (1908) Claude Debussy (1862–1918)
Snow is Dancing arr. Steven Tung and Melvin Lauf, Jr.

The First Music (2010) C.R. Kasprzyk (b. 1981)

Three Korean Folk Songs arr. Kelly Via (b. 1954)
Arirang

Waltzing Matilda (1903) Banjo Paterson (1864–1941)
and Christina Macpherson (1864–1936), arr. Robert Maddox

Tico-Tico (1942) Ervin Drake (b. 1919)/Zequinha de Abreu (1880–1935)/
Aloysio de Oliveira (1914–1995), arr. Trevor Wye

James Towne Trilogy (2007) Catherine McMichael (b. 1954)
I. Gardens and Palisades

Flutissimo! Flute Choir

Janice Spooner, director

Kathy Abelanet, Marsha Alexander, Dolores August, Julie Bayless, Velma Bogart,
Denise Buckner, Kaylan Eastep, Theresa Hampton, Kathleen Holley,
Kim Jacusz, Michelle McCarty, Miriam Moore, Anne Norman, Carol Novak,
Danette Rizzardi, Alannah Rodenberg, Ann Rodenberg, Tina Slayton, Melissa
Sneed, Janice Spooner, Cheryl Stewart, Jane Stiles, Ann Vinod, Caroline Walters,
Elise Welborn, Janet, Welborn, Judy Lacey, Mary Wirth, Laurel Yates,
Keri Hozschu, Marco Jerez, Cami Jerez

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Guirlande de Flûtes (Flute Garland) (1998)

The Cherry Song

The Blossoming Rose

The Nightingale

Thoma Simaku (b. 1958)

Nature Speaks

Alpine Echoes

Birdsong

Alex Abbott (b. 1950)

World Premiere

The Flute Garden (2004)

Dainty Daisies and Busy Bees

Blossoms in the Wind

Rockin' Roses

Wildflowers

Ricky Lombardo (b. 1946)

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YOUNG ARTIST COMPETITION FINALS

Sunday, August 14

12:30–2:00 PM

Westin Providence Ballroom

Virginia Broffitt, coordinator

Program to be distributed at the door.

All flutists will be selected from Friday's semi-final competition.

Winners of the Young Artists Competition will be announced this afternoon in the Westin Providence Ballroom at the beginning of the Closing Ceremonies.

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CHARLOTTE SYMPHONY FLUTISTS: PAST AND PRESENT

Sunday, August 14

1:00–1:50 PM

Convention Center Ballroom B/C

Vox Balaenae (Voice of the Whale) (1971) George Crumb (b. 1929)
for Amplified Flute, Cello, and Piano
Vocalise (...for the beginning of time)
Variations on Sea-Time Sea Theme
Archeozoic (Variation I)
Proterozoic (Variation II)
Paleozoic (Variation III)
Mesozoic (Variation IV)
Cenozoic (Variation V)
Sea Nocturne (...for the end of time)

Out of Bounds New Music Ensemble

Amy Orsinger Whitehead, flute

Nick Lampo, cello

Tomoko Deguchi, piano

Ronald Keith Parks, electronics

Phoenix for two flutes (1997) Robert Maggio (b. 1964)
...consuming itself in fire...
...rising renewed from the ashes...

Erinn Frechette, flute

Amy Orsinger Whitehead, flute

Spindrifft (1995) Ken Benshoof (b. 1933)

Erinn Frechette, piccolo

Emily Urbanek, piano

Composite Transformations (2011) Ronald Keith Parks (b. 1960)

World Premiere

Erinn Frechette, flute and piccolo

Amy Orsinger Whitehead, flute and piccolo

Jennifer Dior, flute

Shirley Gilpin, alto flute

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HIGDON AND HOOVER

Sunday, August 14

1:00–1:50 PM

Convention Center 217 D

Sound Bytes (1991)

Get Up

Thirds

Short Circuit “Minimalis Interruptus”

Invention

Johnny Two-Note

In Flight

Katherine Hoover (b. 1937)

Duo Pelirroja

Leslie Marrs, flute

Nancy Schneeloch-Bingham, flute

Flute Poetic (2009)

First

Blue Hills

Jagged

Jennifer Higdon (b. 1962)

NFA Premiere

Jan Vinci, flute

Pola Baytelman, piano

Kokopeli (1990)

Katherine Hoover (b. 1937)

Maria Harman, flute

Canyon Shadows

Searching

Moving In

Echo

Celebration

Dusk

Katherine Hoover (b. 1937)

Kalona Yona

Lori Akins, silver flute

Jim Akins, Native American flute

Jim Brock, percussion

running the edge (1995)

Jennifer Higdon (b. 1962)

Mary Matthews, flute

Melissa Wertheimer, flute

Katherine Harris, percussive piano

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FULL SPECTRUM

Sunday, August 14

2:00–2:50 PM

Convention Center 213 D

Duo Mythologique (2010)

Lee R. Kesselman (b. 1951)

Fanfare and Prelude

Aesop's Gavotte

Barcarolle Across the River Lethe

Hymne au Soleil (alto flute)

Hymne au Soleil (flute)

Golden Apple Time Trial

Lament for Prometheus

Arachne's Bite

Sherry Kujala, flute and alto flute

Eric Thompson, contrabass

Pres-ent (2010)

Efrain Amaya (b. 1959)

Gerald Carey, flute

Tanya Lesinsky Carey, cello

Suite Pour Flute et Violoncelle (2004)

Yuko Uebayashi (b. 1975)

I. Allegro vivace

II. Adagio

III. Allegro vivace

IV. Menuet

V. Berceuse

VI. Allegro

Duo Daru

Keren Schweitzer-Lippmann, flute

Jason Lippmann, cello

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MUSIC FROM SOUTH AMERICA

Sunday, August 14

2:00–2:50 PM

Convention Center Ballroom A/D

Tierra...Tierra... (1992) Diego Luzuriaga (b. 1955)

Nicole Esposito, flute and piccolo
Michel Bellavance, flute and alto flute

Libaciones Guillermo Zarba (b. 1964)
Coplas al Dolor
Vidalita
Pasion

Adios Nonino (1959) Astor Piazzolla (1921–1992)

Fuga y Misterio Tango (1968) Piazzolla

Nora Lee Garcia, flute
Jason Aquila, piano

Sonatina for flute and piano (1947) M. Camargo Guarnieri (1907–1993)
I. Allegro
II. Melancólico
III. Saltitante

Sonatina in D for flute and piano (1974) Radamés Gnattali (1906–1988)
I. Allegro Moderato
II. Expressivo
III. Allegro-Lembrando Pixinguinha

Rogério Zerlotti Wolf, flute
Timothy Carey, piano

UNITY THROUGH DIVERSITY

39th Annual NFA Convention · Charlotte, North Carolina 2011

HIGH SCHOOL FLUTE CHOIR CONCERT

Sunday, August 14

2:00–3:00 PM

Convention Center 218–219

High School Flute Choir Concert

Rebecca Meador, conductor

Ronda Benson Ford, coordinator

Piccolo

Kelsey Beisecker and Lucy Rogers

C Flute

Isaac Alter, Allison Baker, Bethany Frelier, Rechel Geiger, Henry Geraghty,
Mary Himebook, Aidah Kaetterhenry, Angela Li, Laurella Lutz,
Victoria Marts, Millie Nishikawa, Sarah Ohanian, Anna Reitsma,
Rebecca Judith Rubinstein, Rebecca Silverstein, Maegan Weaver, Erica Zheng

AltoFlute

Oria Alexander, Kelsey Fries, Erin Morrow, Becky Zhang

Bass Flute

Katie Buchbinder, Angela Flanagan, Krysten Geddes, Courtney Harkins

The NFA High School Flute Choir would like to thank Jenny Cline,
Virginia Schulze-Johnson, and Washburn University
for the use of their alto and bass flutes.

Flourishes (2006)	Kathy Farmer (b. 1946)
Streaming Green (2009)	Nancy Galbraith (b. 1951)
Mélange of Nuemes (2009)	Stephen Lias (b. 1966)
I. Scandicus	
II. Climacus	
III. Torculus	
IV. Porrectus	
Pavane (1887/1986)	Gabriel Fauré (1845–1924) arr. William Bennett
Three Dances from Gayne Ballet (1942/1996)	Aram Khachaturian (1903–1978)
1. Dance of the Young Maidens	arr. Shaul Ben-Meir
2. Lullaby	
3. Sabre Dance	
Journey Home (1998)	Melvin Lauf, Jr. (b. 1971)
La Milonga (1996)	Christopher Caliendo (b. 1959)

UNITY THROUGH DIVERSITY

39th Annual NFA Convention · Charlotte, North Carolina 2011

UNITY THROUGH DIVERSITY: CLOSING CEREMONIES

Sunday, August 14

4:00–6:00 PM

Westin Providence Ballroom

Star Eyes (1943)

Don Raye (1909–1985)
and Gene de Paul (1919–1988)

Rumi Patterson, flute
Chad Lawson, piano
Ron Brendle, bass
Rick Dior, drums

Trio for Flutes (1984)

László Zempléni (b. 1947)

I. Allegro
II. Adagio
III. Vivace

Katherine Borst Jones, Emma Resmini, Carol Wincenc, flutes

Tangofantasia

Jacob Gade (1879–1963)
arr. Toke Lund-Christiansen

Göran Marcusson, flute
Timothy Carey, piano

Concerto Op. 15, No. 4 in B Minor (c. 1727)
for five flutes

Joseph Bodin de Boismortier
(1682–1765)

Adagio
Allegro

Eva Amsler, Lee Lattimore, Na'ama Lion, Michael Lynn,
Linda Pereksta, Wendy Rolfe, traversos

Sonata No. 3 (2004)
Scree

Mike Mower (b. 1958)

Jill Felber, flute
Dianne Frazer, piano

Gypsy Chorus from Carmen (1875)

Georges Bizet (1838–1875)

Mariana Stratta Gariazzo, Laurel Ann Mauer, Chris Potter, alto flutes

UNITY THROUGH DIVERSITY

39th Annual NFA Convention · Charlotte, North Carolina 2011

Le Merle Blanc, Op. 181 (1890)

Eugène Damaré (1840–1919)

Jean-Louis Beaumadier, piccolo
Emily Jarrell Urbanek, piano

Flautista (2010)
IV. Samba

John W. N. Palmer (b. 1954)

Professional Flute Choir
Angeleita Floyd, conductor

Mazltov! (2011)

traditional/Adrienne Greenbaum (b. 1948)

Adrienne Greenbaum, flute
Timothy Carey, piano

As One

Johann Sebastian Bach (1685–1750)

Sarabande from Partita in A Minor, BWV 1013

Wayla Chambo (flutist/dancer/choreographer)
Penny Chang (dancer)

E Pluribus Flutum (2011)

1. Come, Follow

traditional/arr. Zara Lawler

2. Hole in the Wall

Henry Purcell, 1659–1695/ arr. Lawler

3. Peace is the Way

Katherine Hoover (b. 1937)

4. Clowning Around*

Hoover

**World Premiere*

Mass Choreography by Zara Lawler
Joueurs de Flute, Guest Flute Choir from Italy
NFA Professional Flute Choir

Other participants: Nina Assimakopoulos, Elizabeth Buck, Wayla Chambo,
Nathalie Joachim, Allison Loggins-Hull, Melanie Mooney, Catherine Ramirez,
Magda Schwerzmann, Wendy Stern, Linda Toote

∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitors' money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.



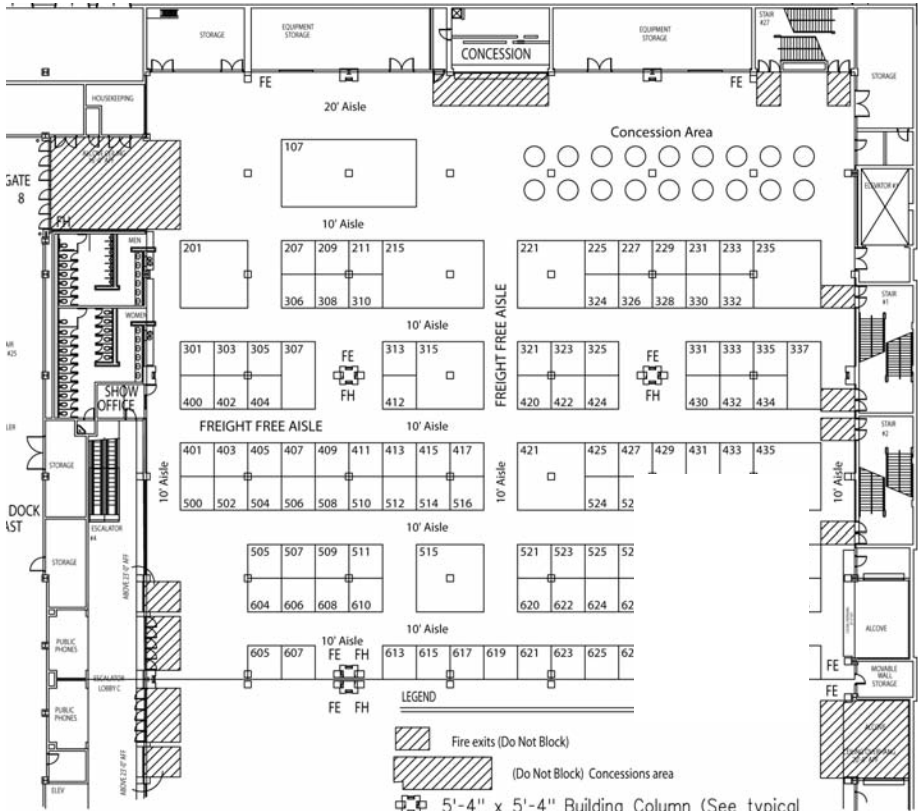
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Exhibit Hall

Booth Directory



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 0' 5' 10' 20' 30' 40' 50'

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 : 2 10'x20'
 : 7 20'x20'
 : 1 20'x30'
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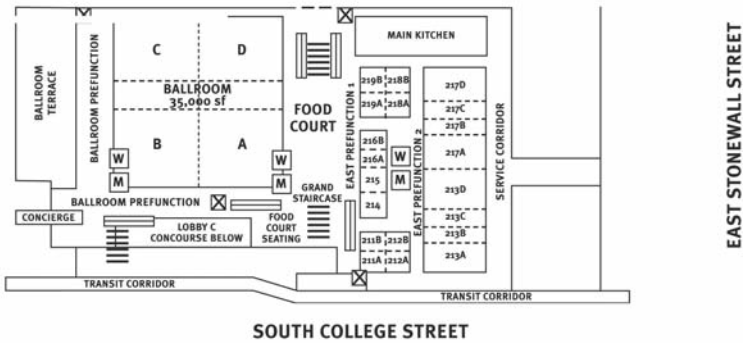


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STREET LEVEL

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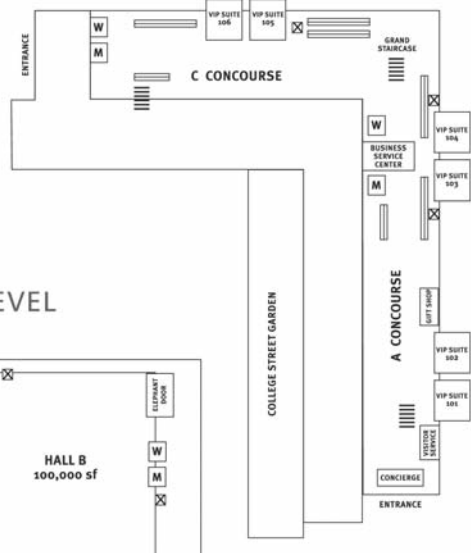
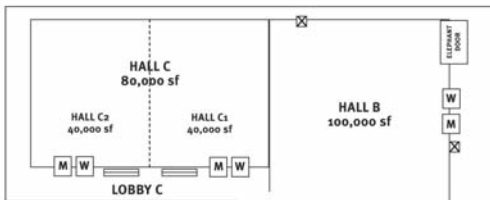


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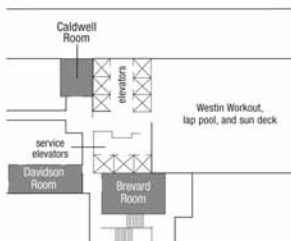
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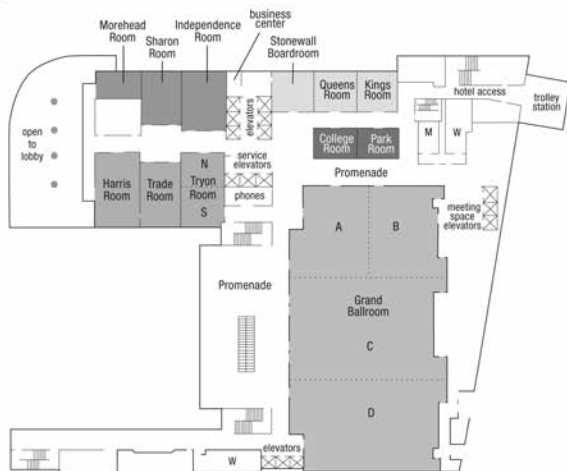
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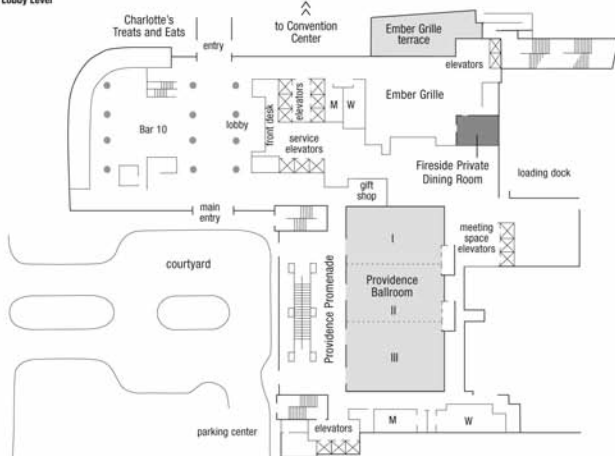
Level Three



Level Two



Lobby Level



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It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

ALEX ABBOTT has been involved with flute choirs since he was a boy. He played flute on an amateur basis, conducted flute choirs, and started arranging for them, when he felt the music (or transcription) was not bringing out the best for the various sections. He then proceeded to do original compositions.

OMAR ACOSTA is a Venezuelan flutist and composer now living in Spain. Born to a family of traditional musicians, he demonstrated early in his childhood an extraordinary command of various Venezuelan folk instruments, namely, the harp, the cuatro, and de bandola.

SHALEV AD-EL graduated from The Hague Royal Academy. He is a member of Il Gardellino, the Dorian Consort, and the Stradivarius Soloists of the Berlin Philharmonic, and he is music director of Accademia Daniel and Oslo Baroque. He has recorded 75 CDs and taught at the Dresden Academy and Boston Univ.

BRUCE ADOLPHE, resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center, performs his "Piano Puzzlers" for public radio's "Performance Today" and is composer-in-residence at the Brain and Creativity Institute. See bruceadolphe.com.

ALEXANDRA AGUIRRE won the Great Southwest Flute Festival's chamber music competition as a member of Madera Winds. She presented the masterclass "Wii Practice" and has performed at the NEA, the International Saxophone Symposium, and NASA conferences. BM and MA, NYU. See alexandraaguirre.com.

DIANNE AITKEN chairs the NFA New Music Advisory Committee, teaches at the Royal Conservatory, and is a senior member of the College of Examiners. Her publications include *Overtones* (Frederick Harris Music) and the RC Flute Syllabus. She balances performing, recording, teaching, curriculum, and family.

ROBERT AITKEN is a Canadian flutist and composer. After playing with the Vancouver Symphony, Aitken went on to pursue a highly successful solo career. He has more than 40 recordings to his name and was a recipient of the 2003 NFA Lifetime Achievement Award.

JAMES AKINS is principal tuba with the Columbus Symphony and professor of tuba at Ohio State. He taught the country's first Native American flute class at OSU, and he has performed with numerous orchestras on native flutes. He is a Native American flute maker, exhibiting them at many NFA conventions.

LORI AKINS is principal flute of the Springfield Symphony, and she plays flute and piccolo with the Columbus and Ohio Valley symphonies. She is on the faculty at Cedarville, Heidelberg, and Wittenberg universities. Akins previously served the NFA as secretary and general competitions coordinator.

ORIA ALEXANDER is a sophomore at Westfield High School in New Jersey, where she performs in the wind ensemble. She is also a member of the New Jersey Youth Symphony's Flute Forum, and she played bass flute in last year's NFA High School Flute Choir. She has studied with Jenny Cline for five years.

ISAAC ALTER is a junior from Los Altos, CA. He is principal flute of the Menlo Orchestra. He has performed in masterclasses of Robert Stallman, Jim Walker, and Viviana Guzman. He has won many honors, including finalist for the Music Teachers' Association of California VOCE competition.

MARY JEANNE P. ALTURA is a senior at Texas State Univ., majoring in music education. She has been a member of the Texas State Wind Ensemble, Symphonic Winds, and Flute Choir. She studies with Adah Toland Jones.

EFRAIN AMAYA, born in Venezuela, earned degrees in composition, piano, and conducting at Indiana Univ. and Rice. His compositions have been performed at major international festivals and NFA conventions. He is music director of the Point Chamber Orchestra and Greensburg American Opera.

MARTIN AMLIN is chair of the composition department at Boston Univ. and director of the composition program at BU Tanglewood. He has received grants from ASCAP and NEA. His recordings are on Albany, Centaur, Crystal, Hyperion, MSR Classics, and Wergo. His music is published by Theodore Presser.

EVA AMSLER, Florida State professor, has performed and taught in Europe, the Americas, and Asia. She was in the St. Gallen Symphony Orchestra for 20 years, and she organizes worldwide concerts with the Dorian Consort (wooden flute) and plays Baroque flute in Traverso Colore. She has CDs on Ambitus and Cavalli.

CLAUDIA ANDERSON teaches at Grinnell College and performs nationally, and she was a founding member of ZAWA! She develops artistry through chamber music and community at Rocky Ridge Music Center and Passion Flute in the summer. *The Artistry Project* book and her Triumph motorcycle are her passions.

DEBORAH J. ANDERSON earned degrees in French from Lawrence Univ. and the Univ. of Washington. Her music is influenced by studies in piano, voice, Arabic oud, Renaissance lute, and seven foreign languages, as well as travels throughout Western and Eastern Europe, Peru, New Zealand, and North America.

BERNARD ANDRES was born in Belfort in 1941. He received a teaching degree in music at the age of 21, studying both at the Besançon and Strasbourg conservatories. Subsequently, Andres pursued harp studies at the Paris Conservatory.

HIROSHI AOKI is technical director of research and development for the Muramatsu Flute Company in Japan and has worked there as a flute maker for more than thirty years. He studied briefly with Marcel Moysé but is primarily self-taught.

Pianist **JASON AQUILA** coaches chamber music and is a staff accompanist at Baldwin-Wallace Conservatory of Music. He has collaborated with acclaimed artists such as flutist Donald Peck and trumpeter Crispian Steele-Perkins.

FRANK ARCHER is associate professor of music and director of choral activities at Hampden-Sydney College. A graduate of Hampden-Sydney and Westminster Choir College, he is active as an accompanist, organist, and conductor. His choirs have performed in England and Italy.

MARY ANN ARCHER played with the Metropolitan Opera Orchestra from 1977 to 2003. Her teachers include Julius Baker, Jack Wellbaum, and Sam Baron. She now lives and teaches at Hampden-Sydney College in Virginia, performs with area orchestras, and gives recitals throughout the south and in Italy.

AREON FLUTES' mission is to guide the future of flute chamber music through diverse concerts and educational programs. Miyazawa Artists, Jill Heinke, Kassey LeBow, and Amelia Vitarelli won the Fischhoff Bronze Medal in 2008 and gave their Carnegie Hall debut in 2007. See areonflutes.com.

FRANCESCA ARNONE serves as secretary of the NFA and chair of the Academic Careers Committee for the College Music Society. Flute professor at West Virginia Univ. since 2006, she joins the faculty of Baylor Univ. this August.

LYNNE ASPNES studied with her mother, harpist Francis Miller, through college and then earned graduate degrees at San Francisco Conservatory and the Manhattan School of Music. After 23 years on the faculty at the Univ. of Michigan, she joined the faculty at Arizona State in 2007.

Sergeant First Class **ROBERT AUGHTRY** is a member of the United States Army Band "Pershing's Own," in Washington, D.C. His teachers include the late Constance Lane from the Univ. of South Carolina (BM and MM) and Katherine Kemler from Louisiana State (DMA-ABD).

LYDIA AYERS is a Hong Kong-based flutist/composer, and she chaired the 1996 International Computer Music Conference in Hong Kong. Her microtonal research has taken her to Indonesia, Spain, and Tunisia, and she was an artist-in-residence at the Center for Electronic Music in New York in 1990.

RACHEL AZRAK will return to Boston Conservatory in the fall to start work on her graduate performance diploma. BA (music performance), Case Western Reserve; MM, Boston Conservatory; credits in music education from Cleveland State. She is a student of Linda Tooté.

ALDO BAERTEN is principal flute of the Royal Flemish Philharmonic and professor at Antwerp and Utrecht conservatories. His teachers include Peter Lukas Graf, Jeanne Baxtresser, and Philippe Boucly. He is a prizewinner in the Vienna and Barcelona competitions.

INSUNG BAIK is pursuing a DMA at the Univ. of Illinois as a recipient of a teaching assistant fellowship. She has been principal flute of the Fort Collins Symphony, the Chicago Civic Orchestra, and the KBS Symphony Orchestra. BM, Oberlin; MM, Northwestern.

JOHN BAILEY is professor of flute at the Univ. of Nebraska-Lincoln and principal flute with the Lincoln Symphony. He has four CDs with UNL's Moran Woodwind Quintet. He was NFA president 2003-04 and program chair in 2002. He conducts the International Flute Orchestra on tour worldwide.

ALLISON RENEE BAKER is in the 11th grade and studies flute with Carla Copeland-Burns. She was selected for all-county, district, and state bands and the Carolina Band Festival. Baker is a member of the Greensboro Symphony Youth Orchestra and Page High School Wind Ensemble.

CRISTINA BALLATORI, NFA High School Soloist Competition coordinator, is assistant professor of flute at the Univ. of Texas at Brownsville.

LUCY BANKS has explored intuitive and healing music for over six years. She is training to become a certified music practitioner in the nationally recognized Music for Healing and Transition Program. She is also a performing member of the Spiral of Sound Crystal Bowl Choir.

CLAUDIO BARILE has been principal flute and soloist of the Buenos Aires Philharmonic since 1984 and a member of the orchestra since 1974, and he is a founding member of the Buenos Aires Philharmonic Quintet. His CD of Ginastera's "Impresiones de la Puna" with Camerata Bariloche is on the Dorian label.

The **BAROQUE FLUTE ENSEMBLE** is a specialized early-music performance group consisting of flutists within the U.S. Army Old Guard Fife and Drum Corps. The ensemble performs on instruments modeled after 18th-century designs and explores music of and prior to the American Revolutionary War era and before.

AMANDA BARRETT teaches at Bob Jones Univ. She studied with Alex Fields, Constance Lane, and Tadeu Coelho, and she is coordinator for Coelho's Inspiration and Praise masterclass. In 2007 she helped to found the South Carolina Flute Society, and she has served as vice president and member of the board.

Since her Boston Symphony debut at 17, **LAURA BARRON** has toured from New Zealand to the Yukon as flutist and yoga instructor. She taught at the Univ. of Oregon, UW-Madison, and Northern Arizona Univ. Now in Vancouver, she produces concerts with Instruments of Change while she writes her first novel.

LISA BARTHOLOW is an active performer of flute, baroque flute, and piccolo in the Atlanta area. She is flute instructor at three universities. Bartholow also enjoys several accidental careers, including that of stage technician, stage manager, and program-note annotator.

JAMIE BAUM, NYC jazz flutist, composer, and clinician, has toured over 25 countries. Receiving critical praise for her four CDs, she has been nominated "Flutist of the Year" by the Jazz Journalists Association (2005, 2006, 2009, and 2010) and in *DownBeat* polls (annually since 1998).

Pianist **POLA BAYTELMAN** has appeared as soloist with the Chilean Philharmonic, Chilean Symphony, Albany Symphony, and Boston Pops; has toured China, Hong Kong, Europe, Chile, and the U.S.; and has recorded CDs on Elan, Centaur, and Albany Records. A Steinway artist, she is on the faculty at Skidmore College.

CONNIE BEACH is director of the Charlotte Flute Choir and the the Community School of the Arts Junior Flute Choir and is past president of Chamber Music of Charlotte; she performs in local chamber groups.

CHRISTINE ERLANDER BEARD has performed across the U.S. and Europe, at venues such as the International Flute Festival (France), the British Flute Society, and the European Piccolo Festival (Slovenia). She is professor of flute at the Univ. of Nebraska-Omaha and director of the International Piccolo Symposium.

JEAN-LOUIS BEAUMADIER studied flute with Joseph Rampal at the Marseille Conservatory and continued his studies at the National Superior Conservatory in Paris with Jean-Pierre Rampal. He was piccolo soloist with the National Orchestra of France for 12 years. He has recorded 20 CDs.

CYNTHIA BEAUSANG maintains a private teaching studio in Richmond, VA, and enjoys playing with various flute choirs. BA (music performance), Stony Brook University (Sam Baron).

ASHLEY BEAVIS is a sophomore honors student at the Univ. of North Carolina at Wilmington, where she is pursuing a double major in music performance and biology. She is a student of Mary Jo White, and she performs with the UNCW Flute Choir and Wind Symphony.

TANJA BECHTLER joined the Charlotte Symphony in 1997 after receiving her BM and MM at the North Carolina School of the Arts and the Manhattan School of Music, respectively.

KELSEY BEISECKER, age 17, is a member of the Dos Pueblos High School Orchestra and Santa Barbara Youth Symphony. She has attended Northern California Flute Camp and the Music Academy of the West Merit program, and she completed the Music Teachers' Association of California Certificate of Merit, Level 9.

Swiss-Canadian flutist **MICHEL BELLAVANCE** has given recitals and masterclasses on five continents. His discography includes five CDs. In addition to performing, Bellavance teaches at the Geneva Conservatory (HEM), Switzerland. He is a Miyazawa Artist.

MATTHEW BELZER teaches saxophone and clarinet and is chair of the jazz department at Peabody. He directs Homewood jazz ensembles at Johns Hopkins and teaches at the Univ. of Maryland, Baltimore County. BM and MM, Eastman. His teachers include Ramon Ricker, Fred Sturm, Bill Dobbins, and Frank Mazzeo.

ATARAH BEN-TOVIM was principal flute of the Royal Liverpool Philharmonic at age 22 (in 1963, beating Galway). Atarah's Band gave children's concerts and had its own TV and radio series. She was British Flute Society chair for six years and has been in the British Association for Performing Arts Medicine.

Pianist **MATTHEW BENGTON** is equally at home on harpsichord and fortepiano. Best known as an interpreter of Scriabin and Szymanowski, he teaches at the Univ. of Pennsylvania, Haverford, and Bryn Mawr Colleges.

LAURA BENNING is a member of Femme Flutale Flute Quartet, the Prince George's Philharmonic, the Musical Offering Flute Ensemble, and DCFlutes. She has performed with the Maryland and Virginia Beach Symphony orchestras and was a member of the 2003-08 and 2010 NFA Professional Flute Choirs.

Composer **KEN BENSHOOF** received a bachelor's degree from the Univ. of Washington and a master's degree from San Francisco State, and he has studied in London at the Guildhall School of Music as a Fulbright Scholar.

DEBRA KIEHNER BENSON is a private flute teacher in Cary, NC. She is a member of the Raleigh Flute Choir and the Triangle Wind Ensemble. Benson is a 1980 graduate of the Univ. of Michigan.

ALAINA BERCILLA is second flute/piccolo with the Spokane Symphony in Eastern Washington. She graduated summa cum laude from the Univ. of California, Los Angeles. MM (flute performance), Univ. of Michigan (Amy Porter).

SUSAN BERDAHL has been a featured soloist and masterclass instructor on several continents, an orchestral flutist, and a recipient of numerous awards. She won a U.S. Fulbright professorship in music to Honduras. She is associate professor of flute and musicology at Texas A&M.

GAIL BERENSON, professor of piano at Ohio Univ. in Athens, is a dedicated teacher, an active performer and chamber musician, and an expert on musician wellness. Immediate past president of the Music Teachers National Association, she has performed and lectured in over 30 states and eight countries.

JANE BERKNER, faculty at the Univ. of Akron and Ashland Univ., has played with the Akron, Ashland, Canton, and Youngstown symphonies, the Ohio Ballet Orchestra, and the O'Neil Chamber Players. She was NFA assistant program chair in 2000 and coordinator of the High School Flute Choir 2001-06.

NATHANIEL BERMAN holds music degrees from Michigan State and NYU and is pursuing a doctorate at the Univ. of Northern Colorado. He has played with the Greater Lansing Symphony Orchestra and the Las Cruces Symphony Orchestra, as well as in numerous musicals and jazz and dance bands.

BOAZ BERNEY studied traverso with Wilbert Hazelzet at the Royal Conservatory of The Hague, where he graduated in 1999. He is active in various early music groups, performing music from the 16th to the 19th centuries on historical instruments. He also makes copies of historical flutes.

Turkish composer and flutist **BURAK BESIR** has performed at London's Wigmore Hall and Boston's Symphony Hall and in Sir James Galway's masterclasses and has written and arranged. BM, Berklee College of Music; MM, Royal Scottish Academy; studies at Ankara Hacettepe State Conservatory. See burakbesir.com.

SHELLEY BINDER, faculty member at the Univ. of Tennessee, is a student of Louis Moyse and recently finished writing his biography. She attended North Carolina School for the Arts, the University of Cincinnati-CCM, Virginia Commonwealth Univ., and Florida State, where she earned her DM.

GABRIEL BITA, a native of Romania, studied at Oberlin and Juilliard. He has performed as piano soloist with several American orchestras and has received numerous awards. He is the staff pianist at Texas Woman's Univ. His CD, *Wind Song*, with flutist Pam Youngblood, was released in May 2010.

English composer **HOWARD BLAKE** is particularly noted for his film scores, although he is prolific in several fields of classical and light music. His most popular works include music for *The Bear*, *The Duellists*, and *Flash Gordon*, and the BBC production of *The Snowman* in 1982.

KATHY BLOCKI is creator of the *Blocki Flute Method* and Pneumo Pro, and her clinics have been avidly received. She was a member of the Fort Wayne Philharmonic, the Chautauqua Orchestra, and the American Wind Symphony and was on the faculty at Goshen. She has degrees from Indiana Univ. Jacobs School of Music and Arizona State.

THERESA BOGARD studied piano at the Sydney Conservatorium of Music in Australia, the Univ. of Colorado at Boulder, and Eastman. She is professor of music and coordinator of keyboard studies at the Univ. of Wyoming.

ANDRA BOHNET is professor of flute at the Univ. of South Alabama and principal flute of the Mobile Symphony Orchestra. She performs on Boehm and traditional flutes. See "Clinton on Clinton" (clinton-fluteproject.com), Mithril Celtic Band (mithril.us), and Silverwood Quartet (silverwoodquartet.com).

TIANNA BONSER, horn, is a founding member of Scirocco Winds. She is an active freelance musician in the Houston area and has performed with Masquerade Theater, HITS Theater, the Woodlands Symphony, and the Lake Charles Symphony. She studied at Eastman and the Moores School of Music.

LISA BOOK, freelance flutist in the Dallas/Fort Worth area, performs with the New Philharmonic of Irving, Winds of Note Quintet, and the Northeast Orchestra, where she is also assistant conductor. BM (flute performance), Univ. of North Texas. This is her 11th year with the NFA Professional Flute Choir.

MARY BOONE plays assistant principal flute with the North Carolina Symphony and teaches at North Carolina State Univ.

DOUG BORWICK is nationally recognized in arts and not-for-profit management. He is also a composer, having won 20 consecutive ASCAP annual awards for his achievements in the field of classical music. His composition "Silver Winds" is included on the National Flute Choir's CD *High Altitude*.

RON BRENDLE is a freelance bassist in the Charlotte area. He was the recipient of two North Carolina Arts Council Jazz Composer Fellowship Grants. Brendle has performed and recorded with many notable jazz artists, including Clark Terry, Andrew Hill, Charlie Byrd, Charlie Rouse, and Mose Allison.

ELIZABETH BRIGHTBILL performs in the flute/cello duo Terra Voce, and she was previously principal flute of the Tulsa Philharmonic Orchestra. She lives in central Virginia and teaches at Longwood Univ., Mary Baldwin College, and Eastern Mennonite Univ. DM, Indiana Univ.

JIM BROCK has been percussionist for nationally renowned artists, including Joe Walsh, Joe Cocker, and River Phoenix, and has composed music for documentary films. TV appearances include *Good Morning America*, *The Tonight Show*, and *The View*. He played in concert for President Clinton at the White House.

VIRGINIA BROFFITT is assistant professor of flute at Western Illinois Univ. and flutist in the Cameraata Woodwind Quintet. She has held positions with the Fort Wayne Philharmonic and Evansville Philharmonic Orchestra. DMA, Univ. of Cincinnati-CCM. See virginiabroffitt.com.

SALVADOR BROTONS was born in Barcelona. He studied flute with his father, then continued studies in flute, composition, and conducting at the Barcelona Conservatory of Music. In 1985 he was awarded a Fulbright scholarship and moved to the U.S., where he received his DMA from Florida State.

RACHEL BROWN performs on a wide range of flutes and recorders and is an authority on historical performance practice. She trained on flute at Manchester Univ. and Royal Northern College of Music on flute with Trevor Wye, on recorder with Ross Winters, and on baroque flute with Lisa Beznosiuk and Stephen Preston.

ROBERT BROWNLOW has composed over 50 works for nearly every genre. On the faculty in the theory and composition department at the Univ. of Akron, he also teaches at Interlochen in the summers. His degrees are from Luther College and the Univ. of Iowa.

CINDY ANNE BROZ is a Southern California-based flutist, piccoloist, and pedagogue. She received a bachelor's degree in flute performance from the Univ. of Utah, where she studied with Erich Graf, Michael Vance, and Jane Wadsworth. She is an active performer, both as a soloist and in ensemble.

Guitarist **AMY BRUCKSCH** is education coordinator for Pan Harmonia (Asheville, NC) and former professor at the Univ. of Toledo. She has premiered many works for flute/guitar and loves to introduce audiences to outside-the-box chamber music. She released her CD, *Luminescence*, with Kate Steinbeck in 2010.

COLIN BRUMBY (b. June 18, 1933) is an Australian composer and conductor. He was born in Melbourne and studied at the Univ. of Melbourne Conservatorium of Music. He served on the faculty of the music department at the Univ. of Queensland, and he has been based in Brisbane.

KELLY BRYANT plays flute and piccolo with the Atlanta Opera and performs with the Atlanta Ballet and Greenville Symphony. She is on faculty at Reinhardt Univ. in Georgia and maintains an active private studio. BM and MM (flute performance), Univ. of South Carolina.

KATIE BUCHBINDER is a sophomore at Wardlaw-Hartridge School in New Jersey. She has studied with Jenny Cline for seven years and has participated in many flute-related activities, including New Jersey Flute Choir Day. She was a member of the 2010 NEA High School Flute Choir.

ELIZABETH BUCK is associate professor of flute at Arizona State Univ. She performs with the River Oaks Chamber Orchestra and Ocotillo Winds. Buck was principal flute of the Phoenix Symphony (1994-2003) and artist-faculty at Brevard Music Center (2002-2008). BM and MM, Juilliard; DMA, Rice.

KENJI BUNCH studied at the Juilliard, receiving his BM and MM degrees in viola with Toby Appel and in composition with Robert Beaser. Other composing mentors include Eric Ewazen and Stanley Wolfe. He teaches viola and composition at Juilliard Pre-College.

VICKI BURGSTALLER, retired instructor at Missouri State, performed with the Dallas, Springfield, and Northeast Texas symphonies. BM, Southern Methodist; MM, Manhattan School of Music; post-grad, Northwestern. She studied with John Wummer, Fred Heim, Robert Willoughby, Walfrid Kujala, and David Vornholt.

SONNY BURNETTE won the James Madison Univ. Flute Choir Competition in 1992, 1993, and 1997. He has since written numerous works for flute choir and flute ensembles, including “Seven Southern Sketches” and “Wyndsong.” He is a graduate of the Univ. of South Florida.

MICHAEL BURNS, Univ. of North Carolina professor and Yamaha Artist, performs with several orchestras and has produced recordings and compositions. He has performed throughout North America, Germany, China, and the Pacific as a soloist, clinician, and chamber musician. See michaelburnsbassoon.com.

ELLEN BURR, Yamaha Artist, presents at universities and festivals, conducts the Los Angeles Flute Orchestra, and appears on over 20 CDs. Her improvisation game appears in the collection *Notations 21*. BM, Wichita State; MFA, CalArts; Certificat de Stage (with Rampal).

HOWARD BUSS, composer and founder of Brixton Publications, is a prolific composer whose music has been performed in over 50 countries. He is recognized nationally and internationally as a composer of outstanding new music. DMA (composition), Univ. of Illinois.

EMILY J. BUTTERFIELD, assistant professor at the Univ. of Central Oklahoma, has performed at NFA, College Music Society, and International Double Reed Society conventions and in many orchestras. *The Professional Life and Pedagogy of Clement Barone* won the 2005 NFA DMA/PhD Dissertation Competition.

Composer, guitarist, conductor, teacher, and publisher **CHRISTOPHER CALIENDO** has written over five hundred classical/world music compositions, some of which make up his American tango, American gypsy, chamber jazz, classical jazz, and world music collections. See christophercaliendo.com.

FRANCESCO CAMUGLIA will be a senior at the Colburn Conservatory, studying with Jim Walker. Besides the Colburn Orchestra, he played with the Boise Philharmonic last season and with the Young Musicians Foundation Debut Orchestra and American Youth Symphony for their 2009-10 seasons.

PATRICIA CARD, professor of clarinet at Sam Houston State, has performed at International Clarinet Association conventions and has given numerous regional clinics. She was on the faculty at Oklahoma City Univ. and was principal clarinet of the Oklahoma City Philharmonic Orchestra.

GERALD CAREY was principal flute of the Milwaukee and Quad City symphonies and taught at Western Illinois Univ. from 1966 to 1999. BM and MM (performer's certificate), Eastman. A Life Member of the NFA, he was president in 1990-91 and received the NFA Distinguished Service Award in 2008.

TANYA LESINSKY CAREY, cellist, has presented masterclasses and concerts in over 30 states and 15 foreign countries. Her orchestral experiences include the post of assistant principal of the Milwaukee Symphony. BM and MM, Eastman; DMA, Univ. of Iowa. She is artist teacher at Roosevelt Univ.

TIMOTHY CAREY, from Chelmsford, England, enjoys a career full of variety as solo performer, chamber music player, orchestral keyboard player, and teacher. He is the regular pianist for the Flutewise series, the “Wildacres” flute course in North Carolina, and the Cincinnati Flute Symposium.

MARGARET CARLSON, founder and artistic director of Flute Frenzy, studied with Maurice Sharp, William Hebert, Julius Baker, and Thomas Nyfenger. She held positions with the Ft. Wayne Philharmonic, Norfolk Symphony, and the Virginia Opera. BM, Greensboro College; MM, Cleveland Institute of Music.

Award-winning composer **CÉSAR CARRILLO**, from Caracas, Venezuela, studied composition with Modesta Bor and had special training with conductors Robert Sund, Vic Nees, Alice Parker, and Ernani Aguiar. He is conductor of Cantarte Coro de Cámara and assistant conductor of Orfeón Universitario de la UCV.

ELISE CARTER is adjunct professor at Drew Univ. “Triptyck for Flutes” was composed for the 2009 NFA High School Flute Choir. She is a member of UpTown Flutes, and was presented in 2005 and 2007 at Weill Recital Hall (Carnegie Hall) by Artists' International. BM, Univ. of Wisconsin-Madison.

WAYLA CHAMBO is a versatile, committed performer of both new and traditional flute repertoire. Formerly on the faculty of Eastern Mennonite Univ., she holds degrees from CalArts and the Univ. of North Carolina-Chapel Hill. She is a DMA student at the Univ. of North Texas.

BETH CHANDLER, NFA Vice chair, teaches at James Madison Univ. (VA). She has won the *Flute Talk*, Myrna Brown, and several NFA competitions and was a Fulbright scholar. Her principal teachers include Brad Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. See bethchandler.com.

PENNY CHANG dances and choreographs at Piedmont Virginia Community College. A graduate of Bryn Mawr, she has appeared in 20 PVCC concerts, including a collaboration with Bill T. Jones. Her credits include "Light Being," an interactive video dance, and "Tales of the City" with dancers aged 11 to 66.

The **CHARLOTTE FLUTE CHOIR**, a group of professional and high-level amateur flutists, has performed in the Charlotte area since the late 1960s. See our performances at the Southern Christmas Show and the Southern Spring Show among our many around the city.

ANDREA CHEESEMAN, associate professor of clarinet at Appalachian State Univ., has performed at College Music Society meetings, the Oklahoma Clarinet Symposium, and the Electroacoustic Juke Joint Festival. Cheeseman studies musicians' occupational health, swims, and practices ashtanga yoga.

MICHELLE CHERAMY is associate professor of music at Memorial Univ. in Newfoundland, Canada. MM, Indiana Univ.; DMA, Rice. She is past winner of the NFA DMA/PhD Dissertation Competition and the Canadian Concerto Competition. She serves as chair of the NFA Research Committee.

The **CHESAPEAKE FLUTE CONSORT**, formed in 1994, comes from Annapolis/Washington, D.C. It has performed at Hampton Roads and D.C. flute fairs, at the NFA convention in New York, and in Belgium and Paris.

CHRISTINE CHESNEY is a junior instrumental music education major at Northwest Missouri State, where she studies with Rebecca Dunnell. Chesney has played the flute for 10 years and plans to pursue a career in flute pedagogy and education.

PEI-SAN CHIU, born in Taichung, Taiwan, is a first-year doctoral student at Indiana Univ. Jacobs School of Music. She studies with Thomas Robertello. Her teachers include Li-Ming Chen, Yi-Ming Wu, and Hwei-Jin Liu. BM, Taipei National Univ. of the Arts; MM, Indiana Univ.

LEE ANN CHIVERS won the NFA Convention Performers Competition twice and was semi-finalist in the Young Artist Competition. She has worked as exhibits coordinator and in the NFA executive office. She taught at The Master's College, La Sierra Univ., and was a teaching assistant at Arizona State. DMA, ASU.

Composer **I-YUN CHUNG** graduated from the National Taiwan Univ. of Art in 2004 with a BFA in classical piano performance. She is a double major in film scoring and composition at Berklee College of Music. She is an active performer, arranger, and composer, especially of Argentinean music.

Pianist **MARY CHUNG** has performed extensively as a collaborative pianist both nationally and internationally, and serves as faculty at the Univ. of Southern Mississippi. MM and DMA, Univ. of Southern Mississippi.

MARY KAREN CLARDY, regents professor at the Univ. of North Texas, appears as soloist and chamber artist, records for the EPR label, and publishes with Leduc, Schott, and Universal Edition. Her students consistently win competitions and hold prestigious worldwide positions. See mkclardy.com.

KIMBERLY CLARK is a member of Scirocco Winds and director of Floom Fire Houston, and is an Andover Educator trainee. She taught at the Univ. of Houston and has appeared at NFA conventions and U.S. flute festivals. She is on the NFA board and has been Flute Clubs and Piccolo Artist Competition coordinator.

IAN CLARKE is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents, becoming established as some of the most exciting flute repertoire of today. See ianclarke.net.

APRIL CLAYTON is flute professor at Brigham Young Univ., chamber music program director for the European American Musical Alliance, and principal flute of Utah Chamber Artists. She performs regularly around the world and was recently featured in a cover story for *Flute Talk* magazine.

TADEU COELHO is artist/professor of flute at the Univ. of North Carolina School of the Arts. A soloist, master clinician, and adjudicator, he performs with Quarteto Vivace Brasil. His CDs include *Azules, Nocturnes, Modernly Classic, 18th Century Flute Sonatas*, and *Life-Drawing*. See tadeucoelho.com.

Bassist **SARA CRISTAL PEÑA COFFIN** received degrees in performance and in contemporary writing and production from the Berklee College of Music. She was born in Mexico and grew up in Hayward, CA.

Staff Sergeant **JEREMY COHEN** performs on clarinet, bass clarinet, and bari sax in the Band of the Air Force Reserve's concert band, ceremonial band, and jazz ensemble. He is a member of the South Carolina Philharmonic and Ocmulgee Symphony and has played with the Macon and Augusta Symphonies.

JONATHAN COHEN holds a PhD in electrical engineering. A member of the Montgomery Village Community band, he began composing in 2003 and credits his inspiration to Flutes on the Brink, in which he plays bass flute. His "Flutes and Vegetables" was a 2008 NFA Newly Published Music Competition winner.

WENDY COHEN is principal flute of the South Carolina Philharmonic and Augusta (GA) Symphony, and second flute of the Greenville (SC) Symphony. She is a past winner in the NFA Young Artist Competition and a founding member, former president, and current treasurer of the South Carolina Flute Society.

VALERIE COLEMAN began her music studies at age 11; by age 14 she had written three symphonies. At Tanglewood she received training in composition and flute; at Boston Univ. she won degrees in flute and composition. She is founder and resident composer of the Imani Winds and teaches at Juilliard.

MELISSA COLGIN-ABELN, flute professor at the Univ. of Texas at El Paso and principal flute of the El Paso Symphony Orchestra, earned degrees from the Univ. of Alabama and Univ. of Texas at Austin. Her teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg.

SHELLEY COLLINS is assistant professor of flute and music history at Delta State. She has served as NFA secretary and president of the Mid-South, Seattle, and Colorado flute societies. She studied with Alexa Still and Rae Terpenning.

AMY CONTI is a jazz performance major at Berklee College of Music. She earned degrees in psychology and classical performance from Simmons College and New England Conservatory of Music. She has performed with Colleges of the Fenway Orchestra, Boston College Marching Band, and Tufts Flute Choir.

CARLA COPELAND-BURNS, Radford Univ. flute instructor, performs with the North Carolina and Greensboro symphonies, the North Carolina Opera, and the Blue Mountain and SKIN ensembles. She studied at Florida State, New England Conservatory, Indiana Univ., and Univ. of Cincinnati-CCM. See carlacopeland-burns.com.

ARMANDO ANTHONY "CHICK" COREA (b. June 12, 1941) is an American jazz pianist, keyboardist, and composer. Corea is regarded as one of the most important jazz musicians and composers of his generation.

Guitarist, arranger, and composer **ANIBAL CORNIGLIO** was born in Buenos Aires, Argentina. During his career he has played in many tango groups touring Spain, France, Germany, Holland, Italy, and China.

Composer **GLEN B. CORTESI** is music director of the Greeley Philharmonic and New York Chamber Sinfonia and artistic director of the Western New York Chamber Orchestra and Oregon Mozart Players. See glencortese.com.

CYNTHIA CORTRIGHT, pianist, has earned a fine reputation as soloist, accompanist, and teacher. She enjoys collaboration and regularly performs a broad range of chamber music. In 1994 she and Julie McCoy represented the United States as artistic ambassadors in the Middle East.

LINDA COTTER was third flute/piccolo for the Baton Rouge Symphony Orchestra from 2005 to 2010 and is now piccoloist of the Tara Winds Concert Band, which she soloed with this year. She was the substitute flute professor for Katherine Kemler at Louisiana State in the fall of 2008.

JENNIFER GRIFFITH COWGILL is associate professor of voice and vocal pedagogy at the Univ. of Alabama. As a

soprano, she has performed a wide variety of repertoire in recital, concert, opera, and musical theater throughout the U.S. BM, Oberlin; MM, Peabody; DMA, Florida State.

SUSAN GRATZ CRANE is an adjunct professor of music at Jamestown Community College in Olean, NY. She maintains a private music studio and performs regularly with the Crane Jazz Quintet. Her influential teachers have been Robert Dick and Joe Viola.

GEORGE CRUMB was born in Charleston, WV, on October 24, 1929. His principal teacher in composition was Ross Lee Finney at the Univ. of Michigan, Ann Arbor, the university from which he received his DMA.

MICHAEL CSANYI-WILLS graduated from London's Royal Academy of Music as a pianist, but he has developed as a composer of chamber and large ensemble works, including a saxophone concerto and a song cycle for baritone and orchestra. See michaelcsanyi-wills.co.uk.

Mary Matthews and Melissa Wertheimer formed the **DAHLIA FLUTE DUO** at Peabody. They have been featured at Mannes, Peabody, Baldwin-Wallace, ARTSCAPE, and the Walters Art Museum, and have won a Creative Baltimore Artist Grant, a Yamaha Fellowship, and three Peabody Career Development Grants.

Composer **JEAN-MICHEL DAMASE** (b. 1928) writes immediately accessible music in the French tradition. He favors chamber music, particularly for wind instruments.

KATHRYN HUTCHINS DANIEL, associate professor of flute at Sam Houston State, was principal flute of the U.S. Navy Band in Washington, D.C. She is a clinician at many music educator conventions, and has performed internationally as a recitalist and on tours with the U.S. Air Force Band in Washington, D.C.

GREG DANNER (b. 1958 in St. Louis, MO) teaches at Tennessee Tech. BA, Southeast Missouri State; MM, Eastman; PhD, Washington Univ. His principal composition teachers were Charles Smith, Samuel Adler, and Robert Wykes. Danner is an active performer on horn.

MORGANN DAVIS is adjunct professor of flute at Maranatha College, a founding member of the flute duo Dual Reveries, and an active private teacher. She has studied with Katherine Borst Jones and Stephanie Jutt and has pursued extended study with Jean Ferrandis. See morgannelycedavis.com.

BROOKS DE WETTER-SMITH is Hanes Professor of Music at the Univ. of North Carolina-Chapel Hill and NFA past president. He has been soloist, clinician, and leader of masterclasses in 24 countries. His teachers include Pappoutsakis, Rampal, Zoeller, and Galway. MM, New England Conservatory; DMA, Eastman. **MATJAZ DEBELJAK** plays piccolo in the Slovene National Theatre Opera and Ballet orchestra in Ljubljana. He has appeared as piccolo soloist at international flute festivals. In 2009, Sir James Galway invited him to play a piccolo recital at Weggis. He has two CDs. See matjazdebeljak.com.

THOMAS DEMPSTER is the winner of a BMI Student Composer Award and was a finalist for the ASCAP Morton Gould Prize. His compositions have been performed throughout the U.S., Europe, and South America. BM, University of North Carolina at Greensboro; MM and DMA, Univ. of Texas at Austin.

ROBERT DICK is on the faculty of NYU. BA, Yale Univ.; MM (composition), Yale School of Music. Dick is one of only two Americans ever to be awarded both the Composers Fellowship (twice) and a Solo Recitalist Grant by the National Endowment for the Arts.

JUDY DIEZ D'AUX, originally from Champion, OH, resides in Montreal. She is a member of Assisi Performing Arts in Italy and Paramount Chamber Players in Tennessee. BM, Univ. of Akron; MM, Baylor. Her teachers include Brooks de Wetter-Smith, Anne Whaley Laney, Helen Ann Shanley, and George Pope.

JENNIFER DIOR earned a degree at the Manhattan School of Music. She has played in the Charlotte, Charleston, Greensboro, and Greenville symphonies, and the South Carolina Philharmonic, where she was principal flute. She has taught at the Univ. of North Carolina at Charlotte since 2003.

Raised in NYC, **RICK DIOR** graduated from the Manhattan School of Music. He is a member of the Charlotte Symphony and professor of percussion at the Univ. of North Carolina at Charlotte. He has performed on hundreds of recordings in many genres and owns Acoustic Barn Productions recording studio.

WENDELL DOBBS performed with the U.S. Army Band “Pershing’s Own” and has served as professor of flute at Marshall Univ. for 26 years. He performs as principal with the Huntington Symphony and Ohio Valley Symphony and is part of the Violata Duo with guitarist Júlio Alves. DMA (1983), Catholic Univ.

SHIVHAN DOHSE is co-founder of the duo In Sterio with Erica Peel. She is principal flute of the Ottumwa Symphony and national sales and marketing director for Miyazawa, USA. BM, Univ. of Northern Iowa (Angeleita Floyd); MM, Univ. of California, Santa Barbara (Jill Felber).

ZART DOMBOURIAN-EBY, principal piccolo of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, *In Shadow, Light*, is on Crystal Records, and her edition of the Vivaldi piccolo concertos is published by Presser. She is program chair for the 2012 NFA convention.

BRENDAN DOOLEY is a homeschooled junior and student of Judy Grant in Boston. He is enrolled in the New England Conservatory and Boston Youth Symphony programs and the Boston Flute Academy. He is also first chair in the Joy of Music Chamber Orchestra, under the direction of Tim Terranella.

CLAUDIA DORA studied the violin with Ulrich Lehmann in Bern and with Felix Ayo in Rome. She is professor of violin at the Bernise Academy of Music in Biel (Switzerland).

Flutist and composer **MATT DORAN** was born in 1921 in Covington, KY. He has composed over 200 works, including operas, symphonies, concerti, songs, choral compositions, and chamber pieces, and more than 70 works that involve the flute. Doran resides in Vancouver, WA.

DANIEL DORFF has been commissioned by the Philadelphia and Minnesota orchestras and performed by the Baltimore, Detroit, and Pittsburgh symphonies and flutists Bouriakov, Rampal, Kujala, Peck, Stillman, Schocker, and Gippo. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

DORIAN CONSORT, from Switzerland, has been playing together since 1990. The lively spontaneity of their playing arises from their rehearsal method, which allows for experimentation with a great variety of musical concepts in an atmosphere of ease and facility, joy of playing, and courage.

BILL DOUGLAS is a Canadian composer, pianist, and bassoonist whose works were influenced by classical music, jazz, African, Brazilian, and Indian music, 1970s funk, and many other genres. He has toured and recorded for 30 years with clarinetist Richard Stoltzman.

JAMES DOUGLASS is assistant professor of collaborative piano at the Univ. of North Carolina at Greensboro, where he is active as a recitalist, teacher, recording artist, and clinician. He has worked in genres as diverse as choral arts, chamber music, opera, jazz, cabaret, and vocal arts.

ANDREW DOWNES (b. 1950) won a choral scholarship to St. John’s College, Cambridge, earning an MA degree in composition, then studied with Herbert Howells at the Royal College of Music. Downes was head of the School of Composition and Creative Studies at Birmingham Conservatoire 1992-2005.

DONALD DRAGANSKI earned a BM from DePaul Univ. and studied composition with Alexander Tchernepin. Composer-in-residence for the Pilgrim Chamber Players and winner of the 2004 NFA Chamber Music Competition, he is a bassoonist with the Evanston Symphony.

SANFORD (SANDY) DRELINGER has designed and made headjoints for over 30 years. He has been awarded three patents on his designs. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

KELLY DROUILLARD is working on her master’s degree in music theory at Eastern Michigan Univ. She completed the composition “Emerald Hills and Sapphire Sea” during her third year at East Tennessee State. It was a project for her composition class, and it is her first major work.

COBUS DU TOIT performs with Antero Winds, a Colorado group that also serves as woodwind quintet-in-residence with the Boulder Chamber Orchestra. He has a bachelor’s degree from the Univ. of Pretoria, where he studied with John Hinch, and with Christina Jennings at the Univ. of Colorado.

SUZANNE DUFFY, second flute/piccolo with Opera Santa Barbara, has played with the Santa Barbara Chamber, Palm Beach Opera, and Florida Philharmonic orchestras and the Florida West Coast, Santa Barbara, Indianapolis, and New World (four seasons) symphonies. BM, Northwestern; MM, Indiana Univ.

DARLENE DUGAN, director of the West Michigan Flute Orchestra and Chamber Choir, was principal flute of the Grand Rapids, Kalamazoo, and Amarillo orchestras. Since 2000, she has been a director of the flute orchestra for the Jeanne Baxtresser International Masterclass at Juilliard and Carnegie Mellon.

Staff Sergeant **JUDY DUKES** is a member of the U.S. Army Old Guard Fife and Drum Corps as a Fifefinstrumentalist since 2000. She serves the Corps as an administrative manager. BM, Western Illinois Univ.; MM, Hartt. Her teachers include Gerald Carey, John Wion, and Greg Shearer.

BRIANA DUNN is a junior performance major at Texas State studying with Adah Toland Jones. Her previous teachers include Audry Dunn, Allison Young, and Sydney Carlson. In 2010, Dunn performed at the College Music Society and International Society for Improvised Music conferences.

MICHELLE DUNN has been a classical flutist for 30 years. She recently released a CD of her original electro-acoustic compositions that includes “Stupid Smooth,” as performed by the Raleigh Area Flute Association YouTube Flute Choir. She is one-half of the RAFA webmaster team. See cmichelledunn.com.

PRESTON DUNN is a gospel artist, represented by Tate Music Group. Dunn and his family of singers and musicians perform under the name “Just A Witness,” promoting his 2010 CD, *Pray for All Nations*. He is one-half of the Raleigh Area Flute Association webmaster team. See justawitness.com.

HENRI DUTILLEUX (b. 1916 in Angers, France) is one of the most important French composers of the second half of the 20th century. He writes very refined orchestral textures and fluid and intricate rhythms, and he has a preference for atonality and modality.

LAURA DWYER was principal flute of the Sarasota Opera. She teaches at Jacksonville Univ. and the Univ. of North Florida and plays with the Santa Fe Symphony and the Colorado Music Festival. Dwyer has taught yoga for The Anatomy of Sound workshop and the NFA as well as for Tevor Wye.

KYLE DZAPÓ is Caterpillar Professor of Music at Bradley Univ. and principal flute of the Peoria Symphony orchestra. Her CD, *Joachim Andersen: Etudes and Salon Music*, was recently released by Naxos, and she has edited a series of editions of Andersen’s music with Zimmermann Music Publishers.

TABATHA EASLEY teaches flute at Virginia Commonwealth Univ. and is director of the Richmond Flute Fest. An avid performer, she regularly subs with the Richmond Symphony and founded the Blue Ridge Trio. DMA, Eastman. See tabathaeasley.com.

PAUL EDMUND-DAVIES was principal flute of the ENO and former principal flute of the LSO (20 yrs) and the Philharmonia (5 yrs), has written, edited, and recorded flute music, and promotes the works of Giuseppe Rabboni. He enjoys learning about and drinking vintage champagne and fine wines of Burgundy.

ROSS EDWARDS’ works are inspired by the Australian landscape. His Symphony No. 4, “Star Chant,” and concerto “Bird Spirit Dreaming” include theatrical elements. New commissions are from the Melbourne Symphony, Tucson Winter Chamber Music Festival, and Australian Ballet. See rossedwards.com.

AVI EILAM-AMZALLAG was born in Morocco and musically educated in Israel. He is one of Israel’s foremost musicians, composers, conductors, and music educators. Amzallag established the critically acclaimed globe-touring Andalusian Orchestra, which interprets the Jewish musical heritage of North Africa.

JENNIFER ELLIOTT is a private teacher and freelance flutist in the greater Cincinnati, OH, area. BM, Univ. of Cincinnati-CCM; MBA, Xavier Univ. Her teachers include Rebecca Andres and Jack Wellbaum.

CINDY ELLIS, program chair for the 2010 NFA convention in Anaheim, plays solo piccolo for the Pacific Symphony and was principal flute of the Opera Pacific Orchestra. She teaches at California State Univ., Fullerton and Saddleback College. She was a winner in the 2000 NFA Chamber Music Competition.

MARK ENGBRETSON is associate professor of composition at the Univ. of North Carolina at Greensboro, where he was founder of the UNCG New Music Festival. He has been commissioned by the Fromm Music Foundation and Thomas Kenan Institute.

NICOLE ESPOSITO, flute professor at the Univ. of Iowa, is a frequent guest at festivals across the U.S., Central and South America, and Europe. A prizewinner in NFA competitions, her teachers include Baxtresser, Porter, and Gedigian. BFA, Carnegie Mellon; MM, Univ. of Michigan. See neflute.com.

ERIC EWAZEN (b. 1954, Cleveland, OH) has been a faculty member at Juilliard since 1980. BM, Eastman, MM and DMA, Juilliard. His teachers include Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller. He is the recipient of numerous awards, prizes, and commissions.

LISA A. FAHLSTROM chairs the Amateur Resources Committee and performs with the Montgomery Village Community Band, the Rockville Concert Band, Flutes on the Brink, Musical Offering, and the Montgomery County Symphony Orchestra. A policewoman by trade, her passions are the flute and carousels.

SUSAN FAIN is a freelance flutist and licensed physical therapist. *An Application of Anatomy, Physiology, and Neurology to the Balancing and Playing of the Flute* won the 2010 NFA DMA/PhD Dissertation Competition. Her specialties include performance arts medicine and health promotions for musicians.

The **FAIN-MANTEGA DUO** has created its own perspective of the “tango” by fusing the Argentinean folk tradition within its own compositions and other popular music. The Duo’s music has a genuine, intimate character, which sometimes changes and shows itself full of virtuosity. See fain-mantega.com.ar.

KATHY FARMER is principal flute of the Dekalb Symphony and piccoloist of the Georgia Philharmonic. She plays in Perimeter Flutes, the Papageno Flute Quartet, and the Gwinnett Woodwind Quintet and teaches at Georgia Perimeter College. Farmer conducts the Flute Choir of Atlanta and the Atlanta Flute Ensemble.

GARETH FARR, New Zealand Order of Merit, is a New Zealand composer and percussionist. He has released a number of classical CDs and has composed a number of works performed by the New Zealand Symphony Orchestra and the Royal New Zealand Ballet.

ANDREA FEGLEY-PAVLAK is associate director of Flute Frenzy. She studied modern flute with Leonard Garrison and Mary Karen Clardy, and baroque flute with Lee Lattimore. She has performed with the Dallas Bach Society and the Orchestra of New Spain. BM, Univ. of Tulsa; MM, Univ. of North Texas.

HILLARY FEIBEL, NFA Piccolo Masterclass Competition coordinator, plays piccolo/third flute in the Fort Wayne (IN) Philharmonic and has been the piccolo player in the Symphony Orchestra of Seville, Spain. She holds degrees from Northwestern and the Manhattan School of Music.

JILL FELBER has performed in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, England, Italy, Canada, and the U.S. Flute professor at the Univ. of California, Santa Barbara, she has premiered over 300 works for flute and has recorded for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.

CARLOS FELLER is pursuing his doctorate under the tutelage of Eva Amsler at Florida State. BM, School of Music and Fine Arts of Paraná, Brazil; MM, Univ. of Southern Mississippi. Feller has performed in classes for Michel Debost, Robert Langevin, Carol Wincenc, and Robert Dick.

CELINE FERLAND is a freelance musician and educator and the founder of the St. Lucy Orphanage Flute School in Adigrat, Ethiopia. With over 15 years of experience in flute instruction, Ferland specializes in educating, coaching, and adjudicating flutists nationally and internationally.

BRUNO FERRANDIS is director/conductor of the Santa Rosa Symphony. His breadth of musical experience includes symphonic, opera, ballet, musical theater, and cinema music. Ferrandis is a graduate of the Guildhall School of Music and Drama in London and received a master’s in conducting from Juilliard.

French soloist and conductor **JEAN FERRANDIS** enjoys an international career spanning the globe. He studied with M. Larrieu and has won many prizes, including the Prague Spring Festival flute competition’s grand prize. He is a professor at the Ecole Normale de Paris and presents masterclasses in Europe, Asia, and the U.S.

ADRIANA FERREIRA, age 20, studies with Sophie Cherrier and Benoît Fromanger at the Paris Conservatoire and Berlin Musikhochschule. First-prize winner of the 2010 Carl Nielsen International Competition, she performs as a soloist in Portugal, France, the UK, Denmark, Germany, Finland, and Russia.

MICHELE FIALA is assistant professor of oboe at Ohio Univ. She has performed throughout the U.S., Italy, England, Germany, France, and Canada. MM and DMA, Arizona State. Her teachers include Martin Schuring.

Begun in 1958, the **FIFES AND DRUMS OF COLONIAL WILLIAMSBURG** now trains boys and girls ten to seventeen using a military rank system. In over 700 annual musical performances at Colonial Williamsburg, they show how music communicated orders to the Revolutionary soldiers of the 18th century.

ANGELA FLANAGAN began playing flute in 4th grade. She is active in many flute associations, including the West Morris Mendham Community Concert Band and the Drew Univ. Flute Orchestra. She is studying under the tutelage of Virginia Schulze-Johnson.

The **FLORIDA FLUTE ORCHESTRA**, directed by Paige Dashner Long, is a select ensemble comprising professional flutists from Florida. In addition to performing concerts in Florida, it has performed during numerous NFA conventions and made a concert tour in Provence. See contraflute.com.

ANGELEITA FLOYD, professor of flute at the Univ. of Northern Iowa, has served the NFA as program chair and president. She is author of *The Gilbert Legacy*. As a dynamic educator, she has fostered numerous prize-winning students and is in demand as a guest artist at flute festivals and residencies.

MARK FLUGGE, jazz pianist, teaches at Capital Univ. and Ohio State. He also taught at Eastman, where he received an MM in jazz performance. Flugge has twice performed *Rhapsody in Blue* with the Columbus Symphony. He produces and performs on the Chamber Jazz Series at the Columbus Museum of Art.

The **FLUTE CHOIR OF ATLANTA** was founded in 1992. Under the direction of Kathy Farmer, the group has played in local colleges and churches, at the Georgia Governor's Mansion, at Piccolo Spoleto in Charleston, South Carolina, and at five NFA conventions.

FLUTE FRENZY, a flute choir for students in grades 5-12, was founded by Margaret Carlson. The group celebrated its 10th anniversary with the commission of *The First Music* in 2010. Students attend public, private, and home schools throughout the Williamsburg, VA, area.

FLUTES ON FOURTH, based in Winston-Salem, is a community flute choir whose ranks include professional flutists, flute teachers, and performers from the Triad region. A volunteer organization, the choir has performed at several local churches and retirement communities and at holiday events.

FLUTISSIMO! FLUTE CHOIR provides performance opportunities for flutists of all levels of ability and provides interactions among adults of differing careers, all with a love for the flute. See flutissimoflutechoir.com.

Nathalie Joachim and Allison Loggins-Hull are **FLUTRONIX**, a critically acclaimed duo paving the way from their classical roots to the future of music. They perform new music alongside their own creations, displaying innovative combinations of flute and mixed-media elements. See flutronix.com.

Flutist and composer **CYNTHIA FOLIO** is associate professor and chair of theory at Temple Univ. She is a graduate of West Chester Univ. and Eastman. She had a winning entry in the NFA's Newly Published Music Competition.

RICHARD FORD is an adult student of Nancy Clew and Ali Ryerson. A saxophonist for 20 years, he now only plays flute. Ford is a professor at Florida Institute of Technology and holds a PhD in physics. He lives in Florida with his wife, Sarah, and two dogs. See malware.org.

RONDA BENSON FORD is coordinator of the NFA High School Flute Choir and a member of the Pedagogy Committee. She has been in the Professional Flute Choir and the International Flute Orchestra and has been published in *The Flutist Quarterly*. Ford teaches privately in Chattanooga, TN. See rondaford.com.

RONNAL FORD is an arranger and woodwind specialist in North Carolina. He has arranged works for flute choirs, string quartets, and odd ensembles for various performances. An active performer, he has played flute, oboe, clarinet, bassoon, saxophone, and violin on many programs on the East Coast.

TERI FORSCHER-MILTER is a graduate of Interlochen Arts Academy and the Cleveland Institute of Music. She has won prizes in solo and chamber music competitions and has played with orchestras in Cleveland, Atlanta, Alabama, and Charleston. Her flute was rebuilt in 2007 to accommodate for focal dystonia.

BRITTANY FOSTER is pursuing an artist diploma in flute performance at the Univ. of Cincinnati-CCM, where she studies with Bradley Garner. She has won top prizes in the NFA, Chicago Flute Club, and Myrna Brown competitions.

LUKE FRANCO is a classical and jazz flutist based in El Paso, TX. BM, Univ. of North Texas; MM, DePaul. His teachers include Mary Stolper, Terri Sundberg, and Melissa Colgin-Abeln.

DIANNE FRAZER has been an NFA pianist since 2000. You can also find her at the International Society of Bassists convention, World Bass Festival (Poland), Oberstdorf Music Festival (Germany), and Louisiana State Univ. Frazer just celebrated 25 years of touring and performing with Jill Felber.

ERINN FRECHETTE is piccolo/third flute of the Charlotte Symphony Orchestra. She is the winner of both the NFA Young Artist and NFA Piccolo Artist competitions. Her degrees are from Northwestern and the Univ. of Cincinnati, where she is a doctoral candidate.

MARION GARVER FREDRICKSON is a San Diego-based low flutes specialist and educator. BFA (1995), CalArts; MA (1999), Univ. of California, San Diego. She performs with Cindy Strong Broz and serves as a demonstrator/representative of Kingma flutes. She is a member of the NFA Low Flutes Committee.

BETHANY FRELIER is a 9th grader at Thomas Dale High School. She is taking lessons with Tabatha Easley and has participated in numerous ensembles, including all-state band, all-district band, and the Richmond Symphony Youth Orchestra.

KELSEY FRIES is a junior at Owen J. Roberts High School in Pottstown, PA. She is an active member of the high school marching and concert bands. Fries was seated second in the Pennsylvania Music Educators Association District 12 orchestra and band. She has studied with Lynne Cooksey for five years.

SARAH FRISOF is assistant professor flute at the Univ. of Texas at Arlington. She studied at Eastman, Juilliard, and the Univ. of Michigan. She is a frequent soloist and orchestra player and regularly plays with the Dallas and Fort Worth symphonies.

CHARLES FUGO is professor of music at the Univ. of South Carolina, where he teaches piano and coaches chamber music. He received his degrees from Oberlin Conservatory and Indiana Univ., with additional study at the Akademie des Mozarteums, Salzburg, Austria.

KAZUO FUKUSHIMA (b. 1930, Tokyo) is a self-taught composer. He has taken part in the study group for the revival of ancient Japanese drama (the No). In 1961 in Darmstadt he lectured about its musical aspects and its relation to Japanese music. He worked for a year in Cambridge, then returned to Japan.

ANDREW GABBERT performs in the flute/cello duo Terra Voce, and he was previously associate principal cello with the Tulsa Philharmonic Orchestra. He holds degrees from Louisiana State Univ. and Indiana Univ. and teaches at Randolph College in Lynchburg, VA.

DOMINIQUE GAGNE was NFA Jazz Flute Big Band Competition winner (2007, 2009) and guest conductor (2007, 2009, 2011). Also a pianist, composer, and educator, her teachers include Ali Ryerson, Jamie Baum, John Rautenberg, and Carlos Malta. BME, Oberlin; MM, UMass Amherst. See dominiquejazz.com.

NANCY GALBRAITH is professor of composition at Carnegie Mellon. Her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional depth, and range of expression. Six of her compositions have been performed by the Pittsburgh Symphony. See NancyGalbraith.com.

KAREN GALLANT is a junior flute performance major at the Univ. of Illinois at Urbana-Champaign studying with Jonathan Keeble. She is a recipient of the Smith Music Scholarship and is a member of the UIUC Symphony Orchestra and chamber ensembles.

MICHAEL GANDOLFI has received commissions from the Atlanta Symphony, Fromm Foundation, and Koussevitzky Foundation. He is chair of the composition department at the New England Conservatory of Music and a faculty member of the Tanglewood Music Center.

NORA LEE GARCIA is soloist, Powell artist, and associate professor at the Univ. of Central Florida. Garcia is founder of the Knight Winds Ensemble and the UCF International Flute Institute. She is principal flute of the Bach Festival Orchestra in Winter Park. See noraleegarcia.com.

MARIANA STRATTA GARIAZZO is an assistant lecturer at Texas A&M. MM, Yale; DMA, Univ. of Texas at Austin. Originally from Argentina, her research and performance focus on new music by Latin American composers.

BRADLEY GARNER teaches at the Univ. of Cincinnati-CCM, NYU, and Juilliard Pre-College. He has performed with orchestras worldwide. BM and MM, West Texas State; DMA, Juilliard. His teachers are Gary Garner and Julius Baker. His students have won prizes in all NFA and many international competitions.

LEONARD GARRISON, former NFA chair and treasurer, is assistant professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

From piano keyboards to computer keyboards, **MIKE GARSON** is a man of many talents and limitless inspiration. From 1982 to 2004, he was a member of Free Flight, a jazz and classical ensemble featuring flutist Jim Walker. He is also known for his collaboration with David Bowie.

KRYSTEN GEDDES just graduated from Dryden High School and plans to attend Ithaca College for a dual major in flute performance/music education. Her recent accomplishments include acceptance into NYS Conference All-State and touring Europe as principal flute with the American Music Abroad Red Tour.

RECHEL GEIGER, a freshman at White Station High School in Memphis, TN, has taken private lessons from Beverly Vance for five years. Geiger has been selected for the All-West Tennessee Honor Band and Auburn Univ. High School Honor Band. She enjoys playing in her school's wind ensemble.

PATRICIA GEORGE, *Flute Talk* editor, teaches at the Sewanee Summer Music Festival and American Band College and holds Flute Spa masterclasses. With Louke, author of *Flute 101: Mastering the Basics*; *Flute 102: Mastering the Basics*; *Flute 102: Solo Repertoire*; and *The Flute Scale Book*. See fabulousflute.com.

HENRY GERAGHTY lives in Oak Park, IL, where he is a high school junior. In 2010 he was a finalist in the concerto competition of Oak Park and River Forest High School, where he is first flute in band and orchestra. He also teaches flute through PING!, a not-for-profit program in Oak Park.

JEANNE GIAGER is a music graduate of Georgia State Univ. She is the director of the Greater Atlanta Christian School of Music and Ballet and is a member of the Georgia Perimeter College Wind Ensemble and the Briarlake Baptist Orchestra.

DEBBIE GILBERT is artistic director of the Woodbridge Flute Choir and director of three high school flute choirs and she is principal flute of the Piedmont Symphony Orchestra. She is a five-time winner in the NFA Professional Flute Choir Competition. See woodbridgeflutechoir.org.

KARI GILES is assistant concertmaster of the Charlotte Symphony.

A native of New Jersey, **BRIAN GILMORE** went on to pursue music as a profession and devoted himself to chamber music. Among his awards are honorable mentions at MTNA competitions and the Chamber Music Foundation of New England International Competition, Boston.

Prizewinner of international competitions in New York, Boston, Moscow, and St. Petersburg, **INNA GILMORE** graduated with honors from Tchaikovsky Moscow Conservatory. In the U.S., her major teachers are Loren Lind and Paula Robison.

SHIRLEY GILPIN studied flute at Oberlin; BM, Hartt; MM, Manhattan School of Music. She performed as a full-time member of the Charlotte Symphony for three decades and is on the faculty of Queens Univ. of Charlotte.

CAESAR GIOVANNINI, composer and pianist, was educated in Chicago and was a pianist in the U.S. Navy Band in Washington, D.C. He joined NBC in Chicago as a staff pianist (1949-1956) and ABC in Chicago in 1958.

JESSIE ANGELINA GODOY is founder and creator of an international flute festival in Honduras. She is professor of flute at the Escuela Nacional de Música in Tegucigalpa. Formerly, she was employed by the Honduran National Symphony and was principal flute with the Banda de los Supremos Poderes.

AARON GOLDMAN is assistant principal flute of the National Symphony Orchestra in Washington, D.C. He has also held principal flute positions with the Orlando Philharmonic and the Greater Lansing Symphony orchestras. BM, Eastman.

DANIEL GONET has been playing flute for 14 years. He attends Virginia Commonwealth Univ., studying jazz flute performance. Gonet hopes to become a professional ensemble musician and to participate in a professional improvisational setting.

Taiwan native **VANESSA GONG** earned degrees in piano and harp performance as well as piano pedagogy from Indiana State (BM and MM), earned an artist diploma in piano performance from Indiana Univ., and studied harp at the Univ. of Cincinnati-CCM.

A native of Georgia, **NORMAN GONZALES** began his musical studies at age 12 and is pursuing a DMA at Eastman. His summer appearances include the Aspen, Bowdoin, Eastern, and Sarasota music festivals.

KIMBERLEE GOODMAN is on the faculty of Otterbein Univ. in Westerville, OH. She has presented and performed at numerous NFA (2007, 2008, 2009, 2010) and College Music Society (2007, 2008) conventions. BM, Arizona State; MM and DMA, Ohio State. See kimberleegoodman.com.

LINDSEY GOODMAN is principal flute of the West Virginia Symphony Orchestra and solo flute of the Pittsburgh New Music Ensemble. A student of Robert Langevin and Walfrid Kujala, she holds degrees from Northwestern, Duquesne, and the Manhattan School of Music. See LindseyGoodman.com.

GORDON (DICK) GOODWIN has composed in virtually every idiom, from jingle to opera, jazz band to orchestra, and he is active as a jazz performer and recording studio producer. Goodwin is Distinguished Professor Emeritus at the Univ. of South Carolina.

WINIFRED GOODWIN is the principal keyboard with the South Carolina Philharmonic Orchestra and staff pianist at the Univ. of South Carolina. In addition to the standard repertoire, she specializes in new music and has premiered many works, including several by composer/husband Gordon (Dick) Goodwin.

BERNARD GORDILLO is a harpsichordist, ensemble director, and writer. He has performed throughout the U.S., Western Europe, and Israel. Most recently, he has appeared with Baroque Northwest, Indianapolis Baroque Orchestra, Music of the Baroque, and Catacoustic Consort.

ROSE SHLYAM GRACE, a Russian-born pianist, has concertized throughout the U.S. as soloist and chamber music recitalist and has collaborated with several distinguished artists. In August 2009 she joined the music department at Bethune-Cookman Univ. as assistant professor of piano.

DANNY GRANADOS is director of marketing for Applied Diagnostics, Inc. Prior to his career in molecular diagnostics, he was the principal clarinet of the Alabama Symphony and Orquesta Sinfónica de Galicia. An active chamber musician, he toured with the Aspen Wind Quintet and Quintet of the Americas.

MARCO GRANADOS maintains an active international career as a soloist, chamber musician, composer, and teacher. He has just (2010-11) been appointed to the faculty of the Longy School of Music. See marcogranados.com.

ADRIANNE GREENBAUM, pioneering revivalist of the klezmer tradition, is principal flute of the New Haven Symphony and teaches at Mount Holyoke College. BM, Oberlin (Robert Willoughby); MM, Yale (Thomas Nyfenger). Her CDs and books include *Sounds of America*, *FleytMuzik*, and *Klezmer Tunes*.

CATHERINE GREGORY was awarded a Fulbright scholarship and Emerging Artist Fellowship, and she studied at Carnegie Mellon with Almarza and Baxtresser. Her prizes include the Pittsburgh Concert Society major awards. BM (First Class Honors), Queensland Conservatorium of Music, Griffith Univ.; MM, QCGU.

ANTE GRGIN (b. 1945 in Split, Croatia) is a Serbian clarinetist and composer. He completed undergraduate (1969) and graduate (1974) studies at the Belgrade Music Academy with Bruno Brun. Grgin teaches clarinet at the Faculty of Music in Belgrade and the Faculty of Arts in Niš.

MEG GRIFFITH, assistant program chair and DMA candidate at Texas Tech, has won several awards, including first prize at the Chicago Flute Club National Chamber Competition and placement as a semi-finalist in the NFA Baroque Young Artist Competition. Her Carnegie Hall debut was April 16, 2011.

KATIE DIANE GROOMS, age 20, from Charlotte, NC, is majoring in music at Stony Brook Univ. Prior to her studies at Stony Brook, she studied under Mark Thomas. She hopes to continue her studies and to pursue a career in music.

BRYAN GUARNUCCIO studies with Richard Sherman at Michigan State. His previous teachers include Jeffery Zook, Nina Assimakopoulos, and Julia Mattern. With degrees in flute (*summa cum laude*) and theory, he aspires to teach at the university level and perform chamber music professionally.

Percussionist **RIVER GUERGUERIAN** has performed internationally for 25 years with such groups as Omar Faruk Tekbilek and Rhonda Larson & Ventus. He has recorded over 100 albums and soundtracks, including *Luminescence* (2010) with Kate Steinbeck. BM, Manhattan School of Music. See ShareTheDrum.com.

AMARA GUITRY, Fulbright recipient, has performed as a soloist and as a member of chamber groups in the UK, the US, and the European Union. She holds degrees in historical and modern performance from Oberlin, Ohio State, and the Guildhall School.

The music of **DAVID GUNN**, an ASCAP award winner, has been performed by the Vermont Symphony Orchestra, the Vermont Youth Symphony, the Vermont Contemporary Music Ensemble, the Ethel String Quartet, and numerous other ensembles.

CHRISTINE GUSTAFSON has performed and taught in the U.S., Asia, Europe, and Brazil. Her teachers include Harry Houdeshel, Wolfgang Schulz, Fritz Kraber, and Carol Wincenc. She is on the faculty at East Carolina Univ.

LAURA GUSTAVSEN is director of bands at Ward Melville High School in New York. She enjoys guest conducting and performs with the Sonevole Flute Quartet and the Long Island Flute Club Professional Flute Choir.

ROBIN GUY is professor of piano/collaborative piano and chair of the keyboard division at the Univ. of Northern Iowa. She regularly spends her summers performing and teaching piano at Interlochen. She has seven CDs and tours internationally.

Chilean-born **VIVIANA GUZMAN** has played in 118 countries. A graduate of Juilliard, she has been seen on PBS, NPR, and NBC. Her 2010-11 season includes performances of solo concerts in Brazil, Spain, and France and as soloist with the Stockton Symphony.

MICHAEL E. HALDEMAN teaches percussion at Charleston Southern Univ. in South Carolina. BA, Indiana Univ. of Pennsylvania; MM and DMA; Univ. of North Carolina at Greensboro.

Atlanta Symphony piccoloist and NFA Piccolo Committee chair, **CARL HALL** premiered Martin Amlin's Piccolo Concerto in 1999. He has played piccolo in the New Orleans and Santa Fe operas as well as flute in Tampa. He teaches at Emory Univ. His CD of Broughton's Piccolo Concerto will be released soon.

AMY HAMILTON is the flute professor at Wilfrid Laurier Univ. in Ontario, Canada. She has recorded *Canadian Music for Flute and Piano, 8 Pieces for 8—Canadian Music for Flute Ensemble*, and *Canadian Flute Quartets*. BM, Eastman; MM, Indiana Univ. Bloomington; DMA, Northwestern.

GUOLIANG HAN is principal flute of the China National Symphony and professor of flute at the Beijing Central Conservatory. MM, Boston Univ.

FREDERIC HAND's solo performances worldwide have received the highest critical acclaim. He was appointed the Metropolitan Opera's guitarist and lutenist in 1986. His scores for television have earned him an Emmy Award, and his composition "Prayer" received a Grammy Award.

KAREN HANSEN is a graduate of Principia College, where she studied with Marie Jureit-Beamish, and the U.S. Armed Forces School of Music. A former musician of the U.S. Marine Corps and a former Montessori teacher, she is a Navy wife and mother. She freelances and teaches in the Portland, OR, area.

COURTNEY HARKINS, a senior at Penn Trafford High School, is a three-time winner of the NFA High School Flute Choir competition, and she was a finalist I the WSO Young Artist competition. She performed in the Seton Hill Honors Band and in many PMEA events. She studies with Dan Parasky.

MARIA HARMAN, soloist, adjudicator, and clinician, has performed in Europe, Asia, and Mexico. She has appeared at the International Conference on Arts and Humanities, NFA conventions, and the Young Artist Competition. She is adjunct professor at Texas Wesleyan Univ. and Southwestern Adventist Univ.

BEN HARPER has spent his life surrounded by music. He majored in music education, studying flute at the Univ. of South Alabama with Andra Bohnet, before switching to guitar.

PATRICIA HARPER, professor of flute at Connecticut College, offers flute classes in Vermont and California, was consulting editor of the new edition of Poulenc's Sonata for Flute and Piano, authored *The Remarkable Career of Flutist Julius Baker* CD, and chairs the NFA Special Publications committee.

BROOKE HARRIS is a junior at the Univ. of Nebraska-Kearney, where she is majoring in flute performance and music education K-12. Harris is a member of the Kearney Symphony Orchestra and is the principal player for the UNK Wind Ensemble. She was a member of the 2010 Collegiate Flute Choir.

DEBORA HARRIS is associate professor of flute at Concordia College in Moorhead, MN. Since 1989 she has been principal flute of the Fargo-Moorhead Symphony and Opera Orchestra. The Harris-Coates Duo (flute/guitar) has recorded three CDs. Her teachers include Charles DeLaney and William Bennett.

KATHERINE HARRIS has received awards at the World Piano Competition, the Rachmaninoff Competition for Young Pianists, and the International Russian Music Piano Competition. At age 15, she was awarded a full scholarship to Azusa Pacific Univ. and now studies at Peabody on a full graduate assistantship.

DELARA HASHEMI, a senior at the Univ. of Central Oklahoma, is pursuing a degree in music and finance. She studied with Emily Butterfield and performs in the wind symphony, the symphony orchestra, chamber music ensembles, and opera/musical theatre productions.

MUGIHO HATSUSAKA was born in Osaka, Japan, and moved to Alabama at age 10. A graduate of the Jefferson County International Baccalaureate Program, she is now a freshman music major at the Univ. of Alabama, where she plays in the wind ensemble and flute choir. She studies with Diane Boyd Schultz.

HIKARU HAYASHI (b. 1931, Tokyo) is a Japanese composer, pianist, and conductor. He is artistic director and resident composer of Opera Theatre Konnyakuza. He has composed more than 30 operas; works for orchestra and band, chamber music, choral works, and songs; and more than 100 film scores.

JILL HEINKE has played at Carnegie Hall and NFA conventions and won bronze at the 2008 Fischhoff Competition with Areon Flutes. Her teachers include Jill Felber, Tim Day, and Susan Milan. BM, Univ. of California, Santa Barbara; MM, San Francisco Conservatory; PGDip, Royal College of Music. See planet-jill.com.

LOIS BLISS HERBINE's recordings of piccolo solos by Dörff, Mager, and Daugherty have been broadcast on radio throughout the U.S. She is a resident instructor for the International Piccolo Symposium and gives masterclasses in expressive playing following the pedagogy of Kincaid. See loisherbine.com.

NINA HEUMANN is a doctor of chiropractic and Active Release Techniques (ART®) provider. She specializes in the treatment of overuse injury and is a member of the Performing Arts Medicine Association, International Society of Clinical Rehab Specialists, and Ironman Provider Network. See mhchiro.com.

CASSY HEWETT is principal flute of the New Texas Symphony Orchestra. She is pursuing a master's degree in flute pedagogy at Texas Woman's Univ., where she is a teacher of record and a teaching assistant for Garry Evans. BA, Arkansas Tech. Her teachers include Karen Futterer and Pam Youngblood.

JILL HEYBOER is professor of music (flute) at Missouri State and principal flute of the Springfield Symphony. In the summers, she teaches flute and coaches chamber music at Interlochen.

Grammy award-winning composer **JENNIFER HIGDON**, born in Brooklyn, received the Pulitzer Prize in 2010 for her violin concerto. An accomplished composer and flutist, she teaches at the Curtis Institute. See jenniferhigdon.com.

MARYLOVE HIMEBOOK is a junior in high school with Veritas Classical Schools. Her teacher is Ruth Ann McClain in Memphis, TN. She previously studied with Karen Vaughn-Smith. Himebook has participated in the Georgia all-state and all-district honor bands.

JULIE HOBBS is assistant professor of flute and musicianship at the Univ. of Wisconsin-Stevens Point and is principal flute of the Central Wisconsin Symphony. She holds a DM in flute performance from Northwestern, as well as degrees from Baylor and the Univ. of Iowa.

HOLLY HOFMANN was born in Cleveland and studied with Walter Mayhall and Maurice Sharp. BM, Cleveland Institute of Music; MM, Univ. of Northern Colorado. She has recorded 12 jazz CDs and toured with Ray Brown, Regina Carter, and Cedar Walton. She performs in a quartet with jazz pianist Mike Wofford.

LINDA L. HOLLAND is a freelance flutist-composer based in Santa Barbara, CA. BM (flute), Cal State Sacramento; MM (composition), San Francisco Conservatory; MM (flute) and PhD (composition), Univ. of California at Santa Barbara. She teaches at Santa Barbara City College.

KATIE HOLZER studies with Roger Martin as an undergraduate music education major at Tennessee Tech Univ.

KATHERINE HOOVER, recipient of many composition awards, is published by Theodore Presser and Papagena Press. Over 50 orchestras, the Colorado Quartet, and numerous artists have performed and recorded her works. She appears as flutist and composer on her CD, *Kokopeli*.

MICHAEL HOOVER is pursuing a BM in flute performance at DePaul Univ., studying with Jennifer Clippert and Mary Stolper. He graduated high school from the North Carolina School of the Arts, where he studied with Tadeu Coelho. His additional primary instructors include Alyce Johnson and Tika Douthit.

BARBARA HOPKINS, faculty at the Univ. of Connecticut, plays with the Hartford Symphony and Rosewood Chamber Ensemble (historical flutes). An Avanti Artist/Clinician, she has three CDs and is on the NFA Historical Flutes Committee. DMA, Stony Brook Univ. See BarbaraHopkins.com.

CYNTHIA HOPKINS is a member of the South Carolina Philharmonic and Augusta (GA) Symphony and has been professor of flute at Furman Univ. since 1987. She has been a board member of the South Carolina Flute Society since 2007. BM and MM, Univ. of South Carolina.

KIMBERLY HOUSER teaches harp as a professional-in-residence at Louisiana State. BM, MM, and DMA (harp performance), Univ. of Arizona. She studied with Carol McLaughlin. Houser is also a composer.

DONNA HRYNIEWICKI has performed with the Saint Paul Chamber, La Crosse, Duluth Superior, and the Metropolitan Symphony orchestras. She has also taught at the College of Saint Benedict/Saint John's Univ., St. Cloud State Univ., and Minneapolis Community and Technical College.

ANGEL HSIAO joined the roster of Astral Artists in 2010 and was the first-prize winner of the New York Flute Club Young Artist Competition in 2008. DMA, Stony Brook Univ.; Diplôme Supérieur, Conservatoire Royal of Brussels, Belgium.

VIRGINIA HUDSON teaches flute at the Univ. of Arkansas at Fort Smith. She holds degrees from Arkansas Tech and the Longy School of Music and studied with Robert Willoughby and Karen Futterer. She plays with the Fort Smith Symphony, and has been featured in the UAFA Distinguished Artist series.

EMMA HUELSKAMP is a junior at the Walnut Hill School in Boston, MA. She is a Young Artist with the Boston Flute Academy and studies with Judy Grant. She is a member of the Youth Symphony in the New England Conservatory Preparatory Program.

JONATHAN HUFFMAN is a junior at Washburn Univ., where he is pursuing a bachelor of arts degree, flute emphasis. In 2010, Huffman was part of a commissioning project with the Boston Brass. He has participated in masterclasses with Shannon Finney and was featured with the WU Flute Choir on KTWU.

DAVID HUGHES has taught percussion privately and in group settings for over 15 years. He also develops and teaches music classes for 1st and 2nd graders in the Mobile County Public School System as part of the Mobile Symphony's education program, *Preludes*.

JESSICA HULL-DAMBAUGH is principal flute of the Charleston (SC) Symphony. She has played with the Central City Opera and the Maryland Symphony and has been a featured artist at the Bar Harbor and Piccolo Spoleto music festivals. Her teachers include Jeanne Baxtresser and Ken Andrews.

SALLY FOREMAN HUMPHREYS plays flute/piccolo with Ballet West and the Utah Symphony. She is on the faculty at Westminster College in Salt Lake City and is the founder and director of its flute choir. She was piccoloist for the Hartford Symphony and taught at the Univ. of Connecticut.

JAMIE HUNT is from Bowling Green, KY, where she received her BA from Western Kentucky Univ. She is working on her master's degree in flute performance at Texas State Univ.-San Marcos.

ELLEN HUNTINGTON, Miyazawa Artist, is on the faculty of North Park Univ. She is second flute in the Quad City Symphony and has played with the Chicago Symphony and Wisconsin Chamber orchestras. She studied in Germany on a Fulbright scholarship. BM, Northwestern; MM, Ohio State; DM, Northwestern.

JIYOUN HUR is a master's degree student at Indiana Univ. studying with Thomas Robertello. BM, Seoul National Univ.; AD (2009), Indiana Univ. She has won the Hugo Kauder, Alexander Buono, Frank Bowen, and Mid-South flute competitions. She also studied with Kathryn Lukas.

LISA HUSSEINI, a native of Boston, is a graduate student at the New England Conservatory, where she studies with Fenwick Smith. She received her BM from Hartt and pursued additional studies in contemporary music in Amsterdam, The Netherlands.

TOSHI ICHIYANAGI (b. 1933) studied composition with Kishio Hirao and John Cage and piano with Chieko Hara, Barnhard Weiser, and Beveridge Webster. He attended Juilliard and the New School for Social Research in New York between 1954 and 1960 and then returned to Japan in 1961.

IN STERIO is a dynamic duo whose impressive flute playing combined with an eclectic mix of all original music—including pop, world, Irish, jazz, and house—brings you a sound you've never heard before. Their CD, *Frequency*, was released in August 2010. See insterio.com.

LAWRENCE INK plays principal flute in the Fairfax Symphony and is active as a composer. Ink's *Serenade for Flute Nonette* was commissioned by the Flute Society of Washington in 2004. Mimi Stillman recorded Ink's *Sonatine for Flute and Piano* on her CD, *Mimi*.

DAVID INNIGER studied with Walter Grimmer, Johannes Bühler in Bern, and Siegfried Palm in Cologne. He teaches at Köniz Musikschule.

STEPHEN JAFFE is professor of composition at Duke. His orchestral and chamber music has been performed worldwide; his many honors include the Rome Prize and a Guggenheim Fellowship. His works for flute include "Four Figures and a Ground" (with piano) and "Designs" (with guitar and percussion).

CHRIS JAMES, age 19, studies with Linda Chesis at the Manhattan School of Music, where he is a recipient of the International Advisory Board Scholarship. Principal flute of the New York Youth Symphony, he also has upcoming recitals and chamber music appearances in New York and his hometown, Toronto.

LISA A. JELLE, associate professor at Capital Univ., plays for the Ashland Symphony and Breckenridge Music Festival. She has degrees from the Univ. of Northern Colorado, the Univ. of Texas at Austin, and Rice. Her teachers include Karl F. Kraber, Anne Diener Zentner, Walfrid Kujala, and Leone Buyse.

CHRISTINA JENNINGS, winner of the Concert Artists Guild competition and the NFA Young Artist Competition, is assistant professor of flute at the Univ. of Colorado Boulder and co-director of the Panoramic Flutist seminar. See christinajennings.com.

CHRISTOPHER JEPSON studied at the Royal College of Music, London, and the Hanns Eisler Hochschule, Berlin. Former member of the Deutsches Symphonie Orchester, he is now co-principal cello of the Sinfonieorchester Basel, recitalist, soloist, and chamber musician.

MARCO JEREZ studied conducting in Venezuela and later at Baylor with Stephen Heyde. He received an MM in flute performance from Southern Methodist Univ., also studying composition and jazz. He teaches flute and performs in the Dallas/Fort Worth metroplex and in Venezuela.

ONA JONAITYTE is a board member of the James Pappoutsakis Flute Competition and faculty at the Conservatory Lab Charter School. The past few summers, she taught and performed at Boston Univ.'s Tanglewood Institute.

ELLEN C. JOHNSON, president of the Austin Flute Club, performs with Traverso Colore Baroque and owns Sunflower Suzuki Flute Studio. She teaches at Butler Community College and has served on the faculty at Concordia Univ. in Austin, TX.

LISA BUSICK JOHNSON is a freelance flutist and pianist living in Park City, UT. BA, New Mexico State. She performs regularly as the flutist in Wi-Fi(ve)Woodwind Quintet, and during the ski season enjoys working in the ski industry. She studied with Susan West and Pamela Youngblood.

REBECCA JOHNSON teaches flute at Eastern Illinois Univ. and is second flute of Sinfonia da Camera. She is NFA Exhibitor Concert and Showcase coordinator for 2008–2013. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

ROSE JOHNSON teaches, conducts the RVJStudio Flute Choir, and performs in the greater Seattle area. She performed with the NFA Professional Flute Choir in 2008 and 2010. Her teachers include Erich Graf, Philip Swanson, and Felix Skowronek. BA, Northern Arizona Univ.; MM, Univ. of Washington.

KATHERINE BORST JONES is recipient of the NFA's National Service Award. Please refer to her full biography, which appears on page 42 in this program book.

KRYSTLE JONES is a master's student of Christine Beard at the Univ. of Nebraska at Omaha. BM, Tennessee Technological Univ. (2007). Her teachers include Roger Martin, Tish Dunn, and Tawana Box.

VANITA HALL JONES teaches at Catholic Univ., Washington Adventist Univ., and Montgomery College. She performs with the New England Symphonic Ensemble and Trio Cantabile and conducts the Musical Offering Flute Ensemble. For 21 years she coordinated/directed ensembles for the Julius Baker masterclasses.

JOUEURS DE FLÛTE, from Fossano (Cuneo, Italy), was founded in 1997 by Mariangela Biscia. The group is composed of her students from the local middle school of music and students from the whole region of Cuneo. They have won national and international competitions and have made two CDs.

STEPHANIE JUTT is UW-Madison professor and artistic director of the Bach Dancing & Dynamite Society. Concert Artists Guild winner, she has performed in the U.S., Europe, South America, and Asia. Jutt was on the NFA board, was Nashville program chair, and is on the Career and Artistic Development Committee.

AIDAH KÆTTERHENRY is a junior at Falls Baptist Academy in Menomonee Falls, WI, and plays principal flute in the school orchestra and band. She has studied privately with Cynthia Stevens for three years. She also enjoys reading and listening to music.

TAMARA KAGY has taught flute for nearly 30 years. She is flute instructor at Terra Community College in Fremont, OH, and principal flute of the Firelands Symphony Orchestra. MM, Bowling Green. She studied with Nina Assimakopoulos.

Former NFA president **SUE ANN KAHN** teaches at Mannes College, Columbia Univ., and the Chamber Music Conference of the East. Winner of the Naumburg Chamber Music Award, she performs with the League/ISCM Players, the Kahn/Willis duo, and guitarist Bill Anderson. She records for New World and Albany.

SAMRAT KAKKERI comes from a long line of musicians and has devoted his life to the art of Tabla. He inherited his talent from his father, Pundit Mohan Rao Kakkeri. He started his training at age 5 with his father and later trained with the Tabla maestro Pundit Nand Kumar.

JENNIFER KAMPMEIER arranged Rimsky-Korsakov's Russian Easter Overture for flute orchestra. This is the second performance at an NFA convention. BM, Univ. of Florida. Her teachers include Kristen Stoner. She is a music librarian in New York City.

C.R. KASPRZYK, composer, saxophonist, and amateur photographer, holds two master's degrees from Peabody. His music, often descriptive of the environment, has been performed throughout North America, the Netherlands, and Belgium.

KELLY KAZIK studied traverso with Lee Lattimore and performed with Fort Worth Early Music, the Wireless Consort, and Les Petit Violons. She has earned prizes in the National Federation of Music Clubs Soloist Competition and the American Recorder Society Scholarship Competition.

CANDACE KEACH is principal flute of the Macon Symphony. She transferred classically trained experience into the realm of intuitive performance and was awarded placement as a Georgia Council for the Arts Touring Artist for her unique presentation. Her CD is *As Above So Below*.

JENNIFER KEENEY is affiliate artist of flute at the Univ. of Houston. She is a member of the River Oaks Chamber Orchestra, Trio Angelico, and the Gemini Flute Duo. She loves music and practice in its myriad forms and is grateful to all her teachers. See jenniferkeeney.com.

KRISTOPHER KEETON is assistant professor of percussion at the Univ. of North Carolina-Greensboro and a member of the Sympatico Percussion Group. He is a Yamaha Artist and artist/educator for Innovative Percussion and Zildjian.

ZACHARY KELLOGG, age 14, has won numerous national and international awards in both classical and jazz flute. He is a student of Jim Walker. Kellogg records exclusively with Pony Boy Records and is a Pearl Flute Artist. See ZacharyFlute.com.

KRISTOPHER KEITH, NFA Jazz Committee chair, directs the Ohio State Jazz Lab Ensemble, and works as a woodwind doubler, educator, bandleader, and recording artist. He is a Central Ohio Flute Association competition winner and former 283rd Army Band member. BM, Ohio State. See kriskeith.com.

KATHERINE KEMLER is professor of flute at Louisiana State and a regular visiting teacher at the Oxford Flute Summer School in England. Her current CDs, all on Centaur Records, include *Skyloom* for flute and harp, *Sonatina* for flute and piano, *Virtuoso American Flute Works*, and *Lipstick*.

BRYAN KENNARD is an improvising flutist, composer, and teacher in Austin, TX. He regularly performs in and writes music for jazz, bluegrass, and classical settings. BM, Mercyhurst; MM, Youngstown State; studying flute, jazz, and composition. See bryankennard.com.

LEE KESSELMAN is a Chicago composer of vocal works—opera, chorus, and solo songs. He started his music career as an instrumentalist and occasionally branches out from his context of vocal writing to compose works for piano solo, string orchestra, and chamber music of various instrumentations.

DOMINIQUE KIM, a native Californian, studies flute and piano at Juilliard Pre-College. She is in the 10th grade at LaGuardia Arts High School. Winner of the San Diego Symphony's 2009 "Hot Shots" Competition, she was featured with that orchestra. She also soloed with the Univ. of San Diego Orchestra.

ILJI KIM won first prize in the New York Flute Club Competition and Mid-Atlantic Flute Fair Young Artist Competition. She plays principal flute in the Gyonggi Philharmonic Orchestra in Korea. BM, Seoul National Univ.; MM, New England Conservatory; DMA in progress, Rutgers.

The **KNIGHT WINDS ENSEMBLE** is a group of saxophone quartet and flute ensemble. This group was founded by Nora Lee Garcia and George Weremchuk in 2009. Knight Winds has performed at the Florida Music Educators Convention and has commissioned works by Kreines, Marshall, and Danielson.

SUYEON KO, from Cheju, South Korea, is pursuing a master's degree in flute performance, studying under Mary Karen Clardy at the Univ. of North Texas, where she is a scholarship recipient.

Bassoonist **PETER KOLKAY** has been awarded the Avery Fisher Career Grant and first prize at the Concert Artists Guild International Competition. He is an artist of the Chamber Music Society of Lincoln Center and an associate professor at the Univ. of South Carolina.

PETER KOPA (b. 1949) was educated at the Academy of Music in Ljubljana in composition and piano. He has been a piano teacher, coach, and librarian at the music school in Škofja Loka since 1980 and lecturer of composition at the Intermediate Music School in Celje since 1996. See slowaymusic.com.

ALICIA KOSACK has won numerous honors, including a Maryland State Arts Council Individual Artist Award. An active soloist and chamber musician, she is a member of the Trelumina Trio and is on the faculty at York College in Pennsylvania.

KARL KRABER has played for 20 seasons in the Dorian Wind Quintet (900 concerts and 12 recordings) and the Chamber Soloists of Austin for 23 years. He has been a guest with the Chamber Music Society of Lincoln Center and the Berkshire, Cavani, and Galimir string quartets.

MELISSA KRAUSE is a professor at St. Cloud State Univ. in Minnesota, where she teaches applied flute and various theory courses. She performs frequently as soloist and chamber musician, most notably with Trio Lorca, an ensemble dedicated to performing works for soprano, flute, and percussion.

MARY ELLEN KREGLER, professor of flute at Rhode Island College, plays principal flute in the Rhode Island Civic Chorale and Orchestra and piccolo in the Providence Festival Ballet. Recently a finalist for flute 3/piccolo in the Rhode Island Philharmonic, she performs regularly with the orchestra.

KEN KREUZER's music has been widely performed in the U.S., Canada, China, England, Poland, and Taiwan. MM, East Carolina Univ.; DMA, Hartt. His teachers include Mark Taggart and Robert Carl.

IGOR KRIVOKAPIC (b. 1965) focuses his compositions on instruments that have previously been neglected or even overlooked. See krivi-skladatelj.si.

JENNY KRUEGER is executive director of the Acadiana Symphony Orchestra. She also plays second flute with the orchestra.

SHERRY KUJALA is a freelance flutist active in the Chicago area, and she performs with several orchestras in the Midwest. With her husband, Walfrid Kujala, she owns and manages Progress Press, a small publishing firm devoted to pedagogy and performance of flute, piccolo, and alto flute.

STEVE KUJALA is a freelance studio musician, recording artist, composer, and producer living in Los Angeles. He is the creator and sole practitioner of the Fretless-Flute Technique, which has been featured on numerous soundtracks and can be seen on YouTube. See FretlessFlute.com.

ALDO KUMAR (b. 1954) studied composition in Slovenia with Alojz Srebotnjak and completed post-graduate studies in Poland with B. Schaeffer and K. Meyer. He is a professor at the Academy of Theatre, Radio, Film, and Television in Ljubljana.

Composer **RASHID BROCCA TOVAR KURI** (b. 1983) won first place in the collegiate category, composition division, of Areon Flutes' 2009 International Composition Competition for "Marsia's Last Breath."

Flutist and composer **KAZUYO KURIYA** holds degrees from Tokyo's Musashino Academia Musicae and Berklee College of Music (jazz composition). She has performed with Maria Schneider and McCoy Tyner in the Berklee Concert Jazz Orchestra, Cesar Camargo Mariano, and Eddie Gomez. See Kazuyokuriya.com.

Pianist **SERGEI KVITKO** is president of Blue Griffin Recording. Born in Russia, he earned a DMA in music performance at Michigan State. A voting member of the National Academy of Recording Arts and Sciences (Grammy), he is a composer, recording engineer, and producer. See bluegriffin.com.

JOHN LA MONTAINE (b. 1920 in Oak Park, IL) won the 1959 Pulitzer Prize for Music for his Piano Concerto No. 1, Op. 9, "In Time of War," which was premiered by Jorge Bolet. His teachers include Howard Hanson, Bernard Rogers, and Nadia Boulanger. He lives in Hollywood, CA.

CATHERINE CONGER LAFFOON has been a private flute teacher for over 25 years. She has performed with the Cape Fear Valley and Tar River orchestras and flute choirs in Rocky Mount, NC; Nashville, TN; and Raleigh, NC. She is a member of the Raleigh Area Flute Association.

BRANDIE LANE serves as a staff sergeant and audio engineer with the West Point Band. BS (music engineering technology), Univ. of Miami. She received a 2010 Grammy for "Best Engineered Album, Classical."

ALAINA LANGHIRT grew up in Panama City, FL, and began playing the flute in 4th grade. She studied with Angela Combs-McCuiston. She is a sophomore at Tennessee Tech, studying music performance with Roger Martin.

NATASSIA LAIL is a resident of Charlotte, NC, and began studying with Mark Thomas when she was 9 years old. She continued to study with him while attending Winthrop Univ., where she received a degree in music education. Lail teaches band in Monroe, NC.

CHERYL LAMB has an associate's degree from Dixie College and lives in Burleson, TX, where she has taught flute privately. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacque Goudey-Megquier, and Frank Bowen.

RHONDA LARSON is a Grammy winner and former first-prize winner of the NFA's Young Artist Competition. A Montana native, she integrates her classical training with ethnic traditions and flutes from around the world. Larson also runs her own publishing company, Wood Nymph Music. See RhondaLarson.com.

JEFFREY LASTRAPES is assistant professor of cello at Texas Tech and cellist and founding member of Quartet-a-tete Piano Quartet. He holds degrees from Curtis and Juilliard, where he studied with Orlando Cole and Harvey Shapiro.

ERIC LAU teaches saxophone at the University of New Mexico and is a Yamaha Performing Artist and a Rico Performing Artist. An active chamber, solo, orchestral, and jazz musician, he has been involved in numerous commissions of new works for the saxophone.

JENNIFER ROBIN LAU is on the faculty of the Univ. of New Mexico and is an active performer. She was a winner of the 2003 NFA Masterclass Competition and is the coordinator of the NFA Newly Published Music Competition. Her teachers include Richard Sherman, Katherine Kemler, and Andrea Loewy.

LILLIAN LAU is principal harp with the Quad City Symphony and is an American Harp Society board member. She has played with the Chicago Symphony and the Chicago Opera Theater and has played at the Ravinia Festival and in concert halls throughout Europe. BM and MM, Indiana Univ. Her teachers include Susann McDonald and Sarah Bullen.

MELVIN LAUF, JR. is a frequent composer of works for the “other” flutes (piccolo, alto flute, bass flute, and contrabass flute). Lauf is a graduate of the Armed Forces School of Music and performed with the Old Guard Fife and Drum Corps until 2010. See flute.net.

ZARA LAWLER combines music with dance, theater, and storytelling in “Asterisk” and “Tales & Scales,” and she has worked with choreographer Neil Parsons. She studied at Juilliard with Carol Wincenc and Sam Baron. She has a solo career, teaches interdisciplinary performance, and writes a blog. See zaralawler.com.

BRUCE LAZARUS is music coordinator for the Mark Morris Dance Center. BM and MM, Juilliard; PhD, Rutgers.

DAVID LE is a junior music performance major at the Univ. of South Florida in Tampa. He studies with Kim McCormick. He plays piccolo with the USF Symphony Orchestra. In December 2010, he was one of the 12 flute finalists for the 2011 YouTube Symphony Orchestra.

LINDSAY LEACH received a 2007-08 North Carolina Arts Council Regional Artist Grant, producing her CD, *One of a Kind*. She has performed with the Moscow Ballet, Opera Carolina, and the Long Bay Symphony. BM and MM, Peabody; DMA, Univ. of Cincinnati-CCM; PGD, Royal Academy of Music. See LALflute.com.

KASSEY LEBOW has performed at several NFA conventions and has won several national solo and chamber music competitions. She made her Carnegie Hall debut with Areon Flutes and is a Miyazawa Artist with Areon Flutes. BM, Univ. of New Mexico; MM, Univ. of California, Santa Barbara. See kassey.com.

OLIVER LEDBURY was trained at the Univ. of Bristol and in London at the Guildhall School of Music and Drama. He has written widely for film and television, Jazz, educational music, and for the theatre and concert hall, and his compositions include educational music and works of jazz.

Born and raised in Minnesota, pianist **BARBARA LEE** now lives in New York City. She has collaborated with flutists Jan Vinci, Keith Underwood, Linda Chesis, Paul Dunkel, Leslie Newman, Chris Potter, Viviana Guzman, Paul Edmund Davies, George Pope, Tadeo Coelho, and many top U.S. orchestral players.

Taiwan native **CHIA-JUNG LEE**, DMA student and teaching assistant to Marianne Gedigian at the Univ. of Texas at Austin, won the UT Concerto Competition and second prize at the Mid-South Young Artist Competition. Her teachers include Linda Toote, Li-Man Song, Hsiao-Pei Ma, and Agatha Wang. MM, Boston Univ.

CHUNG-LIN LEE is a native of Taiwan. He was a teaching assistant in performance and theory at the Univ. at Buffalo. MM, UB; DMA and graduate certificate in music theory, Univ. of Washington (2010).

JEEMINI LEE is a junior at Plano West High School. She studies with Kara Kirkendoll and Claire Johnson. She placed third at the 2010 NFA High School Competition and was a finalist in the 2011 Marine Band Competition. She is principal flute of the Greater Dallas Youth Orchestra.

ALAN LEECH, composer and bassoonist, is professor emeritus of Montana State Univ. in Bozeman, where he recently retired as director of the School of Music. He has composed works for flute choir, chamber works, jazz pieces, and incidental music for plays and films.

JESSICA LEETH, a native of Charlotte, NC, is principal flute of the Fayetteville (NC) Symphony and associate principal flute and piccolo of the Long Bay Symphony. She is a doctoral candidate at the Univ. of South Carolina. BM and MM, East Carolina Univ.

LISA LEMAY is an active composer and arranger living in the New York City area. She has worked as music director with musicals, recording projects, and film scoring. She has performed in national tours and on Broadway. Her solo piano CD, *In A Sentimental Mood*, is a collection of jazz standards.

Clarinetist ANNE LENOIR lives in Colorado and performs Brazilian music, gypsy jazz reminiscent of Django Reinhardt, blues, traditional New Orleans jazz, and world music. Her CD, *Chorinho*, was released in 2007.

JANE LENOIR, from Berkeley, CA, performs many styles, including orchestral, chamber, new, Afro Cuban, Brazilian, Latin jazz, and modern jazz music. She has recorded five CDs including *Tocando Juntos* by Primavera Latin Jazz Band (2011) and *Live at Anna's Jazz Island* (2010).

New York-born LAURA LENTZ freelances in the Pittsburgh area. She is completing post-graduate studies with Alberto Almarza of Carnegie Mellon Univ. Her principal teachers also include Stephanie Jutt, Laura Barron, and Kenneth Andrews. See lauralentzflute.com.

SIBYLLA LEUENBERGER is a member of the Camerata Bern, and since 2009 has been concertmaster of the Bern Chamber Orchestra.

JAMES LEWIS is professor emeritus (composition) at the Univ. of South Florida and now resides in Mexico. He has received recognition from the National Endowment for the Arts, the Florida Arts Council, and ASCAP. His music has been recorded on the TNC and Bis Music labels.

ANGELA LI was principal flute of the Delaware all-state senior band and orchestra for 2011. She placed first in the Flute Society of Greater Philadelphia Young Artist Competition (junior advanced division) in 2010. She placed third at the National MTNA Junior Woodwind competition in 2010.

STEPHEN LIAS, professor of composition and theory at Stephen F. Austin State Univ., was the 2003 commissioned composer for the Texas Music Teachers Association and has earned 13 ASCAP Plus Awards. He is published by Conners, ALRY, Brassworks 4, Cimarron Music, and Southern Music. See stephenlias.com.

LOWELL LIEBERMANN (b. 1961) is an American composer, pianist, and conductor. His Sonata for Flute and Piano (1987) is one of his most frequently performed works. Liebermann studied at Juilliard with David Diamond and Vincent Persichetti.

LAWRENCE LIGGINS studied flute at Mason Gross School of the Arts, Rutgers Univ. He is a band director at Arts High School in Newark, NJ, and enjoys performing with the Whitehouse Wind Symphony.

AMY LIKAR is an active freelance performer in the Bay Area of San Francisco, CA. She is an advocate of new music and is an active chamber music performer. She has performed in recitals throughout the U.S. She is the president and director of training for Andover Educators. See amylikar.com.

NA'AMA LION performs, records, and teaches internationally. She holds a DMA in historical performance, a Dutch Soloist Diploma, and an artist diploma from the Longy School of Music. She is on the faculties of Longy and Atlantic Union College and directs the Mather Chamber Music program at Harvard.

Cellist JASON LIPPMANN is in his sixth season as a member of the Los Angeles Philharmonic. He has also appeared with the Orpheus Chamber Orchestra, the Baltimore Symphony, and the American Ballet Theatre Orchestra. He is a former member of the New Jersey Symphony.

DEANNA R. LITTLE is associate professor of flute at Middle Tennessee State. BME, Univ. of Northern Iowa; MM and DM, Indiana Univ. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. See mtsu.edu/~drhahn.

WINDELL LITTLE, pianist and teacher, is director of music at First United Methodist Church in Lebanon, TN. He performs frequently with his wife, Deanna, as part of the Little Flute and Piano Duo.

DAVID LOEB (b. 1939) is an American composer of contemporary classical music. Born in New York City, he has written extensively for early music instruments and for instruments from China and Japan. He teaches at Mannes College and Curtis.

RICKY LOMBARDO is active in many aspects of music, including composing, arranging, teaching, and performing. He directs Flutistically Yours and leads the Ricky Lombardo Orchestra and is flutist/arranger for the American Heritage Wind Ensemble.

PAIGE DASHNER LONG, an Altus Artist, directs the Metropolitan Flute Orchestra and has summer residencies with the New England Conservatory and Florida Flute Orchestra. A low flute and ensemble artist, she directs festivals in the U.S., France, Mexico, and Germany. See contraflute.com.

KAREN LONSDALE is a freelance flutist based in Brisbane, Queensland, Australia. She teaches flute at the Queensland Conservatorium of Music, Griffith Univ., where she is also in the completion stage of a DMA degree.

LISA LORENZINO is chair of music education at the Schulich School of Music, McGill Univ. She spearheads a jazz trio and a five-flute ensemble. She has also studied Cuban classical and popular flute and completed extensive research on that nation's music education system.

MELISSA LOTSPEICH is an active freelance musician and educator in Colorado. Her career also includes work toward creating new pedagogic materials, such as technique and method books. DMA in progress, Univ. of Colorado Boulder (Christina Jennings).

PHYLLIS AVIDAN LOUKE conducts the Rose City Flute Choir and has been a member of the NFA Professional Flute Choir since 1993. She is composer of 30+ published pieces and co-author of *Flute 101: Mastering the Basics* and *The Flute Scale Book: A Path to Artistry*. See phyllislouke.com; fabulousflute.com.

Pianist **OWEN LOVELL** is assistant professor of music at the Univ. of Wisconsin-Eau Claire. BM and MM, Peabody; DMA, Univ. of Texas at Austin. He has appeared as a soloist, accompanist, chamber musician, and new music advocate in 12 U.S. states, Washington D.C., Canada, Mexico, and the Netherlands.

SAL LOZANO is a woodwind performing artist in Los Angeles. He is a member of Gordon Goodwin's Big Phat Band and the Dancing With the Stars band. His credits include *American Idol*, the Grammys, the Emmys, the Academy Awards, *America's Got Talent*, and multiple motion picture soundtracks. See sal-lozano.com.

ELIZABETH LU, age 19, studies with Bradley Garner. She won the NFA 2008 High School Soloist Competition and the New Jersey Symphony Orchestra Young Artist Competition Conductor's Award, and she soloed with the NJSO. Lu has performed in masterclasses with Baker, Baxtresser, Khaner, Galway, Pahud, and Piccinini.

GREG LUTZ teaches at Kiski Area Schools near Pittsburgh. Every piece of music that his concert and jazz bands perform is custom-composed for each child. BS, BM, and MM, Duquesne; DMA in progress, Boston Univ. See greglutzmusic.com.

LAURELLA LUTZ attends Saint Mark's High School in Wilmington, DE, where she is in marching and concert band. She has participated in all-state band in 2010 and 2011 and played piccolo in all-state orchestra this year. She studies with Lynne Cooksey.

DIEGO LUZURIAGA (b. 1955 in Loja, Ecuador) studied in Paris at the Paris Ecole Normale and later at the Manhattan School of Music and Columbia Univ. In Ecuador he was involved in the studying, performing, and recording of native Andean folk music and Latin American music.

CHARLES LYNCH, III is on the faculty of Olivet Nazarene and Valparaiso Universities. He is a founding member of the harp quartet, HarpCore4. BME and BM, Arizona State; MM and DMA, Univ. of Illinois at Urbana-Champaign. Lynch resides in Chicago, IL.

CELSO MACHADO, Brazilian guitarist, percussionist, multi-instrumentalist, and composer, has performed internationally for more than 40 years. Drawing on his thorough study of classical guitar, Machado's innovative compositions are infused with a rich knowledge of the traditional music of Brazil.

DARIUS MACKIE studied music at the Univ. of Houston. In 2005 he won first place in the Willow Flute Ensemble New Music Competition and has also won the Sarofim Award for Composition.

TAMARA MADDAFORD is a private instructor and freelance flutist in Denver. As an Areon Flutes member and Miyazawa Artist, she has performed at NFA conventions and at Carnegie Hall, and she won bronze at the 2008 Fischhoff Competition. Her teachers include Tadeu Coelho and Isabelle Chapuis Starr.

NATALIE MAGANA is a third-year student at the Univ. of Texas at San Antonio, where she plays in the wind ensemble and flute ensemble. She studies with Rita Linard.

ROBERT MAGGIO holds degrees from Yale and the Univ. of Pennsylvania. He is a professor and chair of the theory and composition department in the School of Music at West Chester Univ.

Pianist, composer, and arranger **EXEQUIEL MANTEGA** graduated from the Escuela de Autores y Compositores “Sebastián Piana” in 2004. He and his flutist wife, Paulina Fain, tour frequently as Duo Fain-Mantega. They specialize in the folk music of Argentina. See fain-mantega.com.ar.

RALPH MANUEL, born in Oklahoma City, spent 24 years as a missionary in Brazil. Since 2004 he has served as music director at Heritage Baptist Church in Annapolis, MD.

GÖRAN MARCUSSON won the 1987 NFA Young Artist Competition and earned a soloist diploma at the Music Conservatory of Göteborg (Sweden) in 1992. He has played principal flute with the Göteborg Opera, Finnish Radio Symphony, and London Symphony orchestras and teaches at Wildacres Flute Retreat.

MARCUS KARL MARONEY studied composition and horn at the Univ. of Texas at Austin (BM) and Yale (MM and DMA). His principal composition teachers were Joseph Schwantner, Ned Rorem, Joan Tower, and Dan Welcher. He is assistant professor of music at the Univ. of Houston Moores School of Music.

LESLIE MARRS is assistant professor of flute at Drake Univ. and serves on the faculty of New England Music Camp. She studied with Deborah Egekvist, Charles DeLaney, Francile Bilyeu, and Mark Sparks. BM, Virginia Commonwealth Univ.; MM, Florida State; DMA, Univ. of North Carolina at Greensboro.

CHRISTOPHER MARSHALL, a native of New Zealand, was born in France and now resides in Orlando, FL. He is composer-in-residence at the Univ. of Central Florida. His music, commissioned internationally, molds diverse influences into a personal style marked by memorable melody and rhythmic ingenuity.

MARYA MARTIN, soloist and chamber musician, is founder and artistic director of the Bridgehampton Chamber Music Festival and teaches at the Manhattan School of Music. She has commissioned over 25 works, including “Eight Visions.” Her latest CD is *Marya Martin Plays Eric Ewazen* (2011). See bcmf.org.

ROGER MARTIN is professor of flute at Tennessee Tech, where he plays with the Cumberland Quintet. He is a regular sub with the Nashville Symphony and area recording studios. He has appeared as principal flute with the Nashville Chamber Orchestra, Nashville Opera, and Nashville Symphony.

VICTORIA MARTS is a senior at Arlington High School in Tennessee and student of Jennifer Whitehead. She participated in the 2010 NFA High School Flute Choir and the 2010 Governor’s School for the Arts, and she has played in all-state, all-west, Tennessee Tech, Univ. of Memphis, and Univ. of Tennessee at Martin honor bands.

ANGELA MASSEY performs with the Hilton Head Symphony and Augusta Choral Society and is the flute instructor at Presbyterian College. She was a finalist in the Frank Bowen and the Myrna Brown competitions. She is a board member and former president of the South Carolina Flute Society.

TOMOMI MATSUO studies at the Tokyo Univ. of the Arts with Yoshiaki Teramoto and has been awarded many prizes. She studied with Trevor Wye at his Flute Studio and is also a regular assistant performer at Trevor Wye’s lectures in the UK, the US, and Japan.

KAREN MATTHEWS is a member of the Metropolitan Detroit Flute Choir and is a private flute instructor. She has performed with community orchestras and bands around Michigan. BME, Eastern Michigan Univ. Matthews studied with Kathleen Course, Rodney Hill, and Ervin Monroe.

MARY MATTHEWS, co-founder of the Dahlia Flute Duo, teaches at the Royal Arts Academy and International School of Music. BM, Baldwin-Wallace; MM, Peabody. She has won the Kathryn McPhail and Firelands Symphony Orchestra young artist competitions, and the Baldwin-Wallace Concerto Competition.

LAUREL ANN MAURER studied with Baker, Baxtresser, Baron, and Takahashi. She has performed throughout the U.S., Asia, and Europe and has recorded over 12 CDs. Maurer is a registered Suzuki Teacher Trainer.

KATHLEEN MAYNE graduated from the Conservatory of Music at the Univ. of the Pacific and later studied film composition and conducting with Ernest Gold. She has worked in film music, restoring and re-orchestrating scores from classic motion pictures, as well as composing for documentary films.

BONNIE MCALVIN has given recitals in the U.S., Canada, and France. She was featured at ResoNations 2009 at the UN, and she was a finalist in the Myrna Brown Competition and a semi-finalist in the Fort Collins Young Artist Competition. BM, Crane; MM, McGill; DMA-ABD, CUNY Graduate Center. See bonniemcalvin.net.

DIANE MCCLOSKEY is professor of flute and coordinator of woodwinds at Kent State. Her teachers include Peter Lloyd, Kyril Magg, and Katherine Borst Jones. BM, Capital Univ.; MM, Univ. of Cincinnati-CCM.

KIM MCCORMICK is an associate professor at the Univ. of South Florida. She performs with the McCormick Duo, Opera Tampa, and the Florida Wind Band. She is past president of the Florida Flute Association and a Yamaha Artist. DMA, Univ. of North Texas.

Percussionist **ROBERT MCCORMICK**, professor at the Univ. of South Florida, performs with the McCormick Duo, and plays timpani with Opera Tampa. He is director for the McCormick Percussion Group. For 20 years he was principal percussionist with the Florida Orchestra. He is a Zildjian Artist.

JULIE WHITTINGTON MCCOY, soprano, combines careers in singing and teaching (Texas Wesleyan Univ.). She has performed as soloist with the Fort Worth Symphony Orchestra and the Dallas Symphony Orchestra and has sung and recorded with the Robert Shaw Festival Singers and Conspirare Chamber Choir.

ANGELA MCCUISTON, winner of the 2007 NFA Piccolo Masterclass Competition, plays with the 129th Army Band in Nashville, TN, and the Sinfonia Gulf Coast in Destin, FL, while maintaining an active teaching and personal training career. MM, Florida State. She is an NASM certified personal trainer.

MARGARET McDONALD is assistant professor of collaborative piano at the Univ. of Colorado at Boulder. She joined the faculty in the fall of 2004. She helped to develop the college's new graduate degree program in collaborative piano and directed the undergraduate collaborative curriculum.

LADD MCINTOSH has orchestrated music for over 100 major motion pictures and is a jazz composer, arranger, jazz educator, music publisher, and big band leader. He teaches at the Henry Mancini Institute. McIntosh has two degrees from Ohio State and has won numerous awards.

SARAH ECKMAN MCIVER studied baroque flute with Lisa Beznosiuk at the Royal Northern College of Music. She has attended contemporary music workshops in Poland and France and was in residence at the Banff Centre in Canada. She is flute section leader of the U.S. Army Field Band in Washington, D.C.

CATHERINE MCMICHAEL is a pianist, arranger, composer, and publisher of a wide variety of choral music, chamber music, and Suzuki-related material. BM (piano performance) and MM (chamber music and accompanying), Univ. of Michigan. She has won the NFA Newly Published Music Competition three times.

JOHN MCMURTERY is a composer and section flutist with the New York City Opera Orchestra. He has appeared as soloist at the Lincoln Center Festival and with New York City ensembles, and served on the faculty of the Univ. of Nevada, Las Vegas. DMA, Juilliard.

NICOLE J. MCPHERSON performs in the Silverwind Duo and with orchestras in Orchard Park, Chautauqua, Buffalo, and Erie. She teaches at State Univ. of New York at Fredonia. She earned degrees from Michigan State and Ithaca College. See flutistnjmcperson.org.

SCOTT MCRAE works as a composer, arranger, orchestrator, copyist, and actor in Los Angeles, CA. He co-produced two Christmas albums with Nelidova Records: *Christmas Fantastique* and *A Flute Tootin' Yule*. He is music director for the new WWI-era musical, *Canvas Falcons*.

DORLI MCWAYNE is Fairbanks Symphony principal flute. She teaches at the Univ. of Alaska and directs the Fairbanks Flutists. She has recorded 10 CDs with the National Flute Choir. A charter member of the NFA Professional Flute Choir, she directed it in 2000 and is Collegiate Flute Choir Competition coordinator.

REBECCA MEADOR is professor of flute at Washburn Univ. She is the conductor/founder of the Topeka (KS) Youth Flute Choirs and has co-authored two publications, *Orchestral Excerpts for Flute Ensemble* (Little Piper) and *Preparatory Etudes for 24 Short Concert Pieces* (Southern).

THOMAS MEASE, former band director, is an accountant at North Carolina State Univ. He has been a member of the Raleigh Flute Choir since 1989 and Raleigh Symphony Orchestra since 2001. Born in Des Moines, IA, he has lived in North Carolina since 1986. BM/BME, Drake Univ.; MM, East Carolina Univ.

MARTIN MELICHAREK III is conductor and music director of the Camellia City Flute Choir in Sacramento, CA. He is editor/owner of Camellia Flutes Publishing Co., NFA life member, and member of the American String Teachers Assoc. He has a bachelor's degree in molecular biology and doctorate in medicine.

The **MERCER UNIVERSITY FLUTE CHOIR** includes music majors, non-majors, graduates, and community members. They perform an extensive and challenging repertoire ranging from transcriptions of classic works to some of the newest and most exciting original compositions available for the medium.

ANDREA MERRILL has been on the faculties of Utica College of Syracuse Univ., St. Bartholomew School in Yonkers (NY), and the Community School of Music and Arts in Ithaca, NY. She maintains a private studio and is assistant organist at St. Paul's United Methodist Church in Ithaca.

The **METROPOLITAN FLUTE ORCHESTRA**, Paige Dashner Long, director, is in summer residence at New England Conservatory. This select ensemble has performed for prestigious events in New England and at NFA conventions and has presented concert tours in France and Ireland. See contraflute.com.

Composer **TILL MACIVOR MEYN** is associate professor of theory and composition at Texas Christian Univ. BM, Univ. of California; MM (composition), Indiana Univ.; DMA (composition), USC Thornton School of Music.

SUSAN MILAN is a professor of the Royal College of Music, London. Former principal flute of the Royal Philharmonic Orchestra, she is a chamber musician, recording artist, and soloist. Milan is director of the Charterhouse International Music Festival in the UK.

VERA MILANKOVIC is a composer and pianist. She is on the faculty in the department of musical pedagogy and solfege at the Univ. of Belgrade.

SARAH MILES is a member of the Springfield Symphony and a flute instructor for the Centerville School District in Ohio. BM, Louisiana State; MM and DMA, Michigan State. Her primary teachers were Richard Sherman and Katherine Kemler.

AMY EDMONDSON MILLER supervises fifers for the Colonial Williamsburg Foundation Fifes and Drums and plays baroque flute and recorder for Colonial Williamsburg evening programs. Her teachers include Charles DeLaney, Deborah Egekqvist, and Beverly Bradley. MM, UNC Greensboro; DM, Florida State.

KAYOKO MINAMINO (b. 1986, Japan) is principal flute of the Orquestra do Norte in Portugal. She studied with Trevor Wye and William Bennett and has won many prizes, including first prize at the Royal Academy of Music and the Friedrich Kuhlau International flute competitions.

LINDA MINTENER is a flute teacher and performer in Madison, WI. She graduated *cum laude* from Indiana Univ. Her teachers include James Pellerite, Harry Houdeshel, and Robert Cole. NFA's legal counsel, she recently retired as attorney for the Wisconsin Dept. of Revenue. JD, Univ. of Wisconsin Law School.

STEPHEN MITCHELL, a Nashville otolaryngologist, specializes in voice and arts medicine. He is past chair of the NFA Performance Health Care Committee and past president of the Performing Arts Medicine Association. BS and MD, Univ. of Michigan; residency, San Diego Naval Hospital. See NashvilleENT.com.

The Celtic/world band **MITHRIL** appears on concert series and with symphony pops concerts throughout the U.S. Their progressive style has roots in traditional Celtic music but moves far beyond, weaving diverse influences (American folk, classical, and Middle Eastern) into their full tapestry of sound.

ALEXANDRA MOLNAR-SUHAJDA received her degree in composition from George Mason Univ., where she studied with Glenn Smith. In addition to works for flute and flute orchestra, she has written for choirs, band, and orchestras. Contact alexandrabaldwin@aol.com.

NICOLE MOLUMBY is an associate professor at Boise State. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. Rotary Scholar, 1998; BM, Univ. of Northern Iowa; MM, Royal Northern College of Music; DMA, Ohio State. She teaches with Jill Felber at Whole Flutes.

ERVIN MONROE is president of Muramatsu America and Little Piper and was principal flute of the Detroit Symphony Orchestra for 40 years. He served as president of the NFA and was founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

STEPHEN MONTAGUE is on the music faculty at Trinity College in London. His music is widely performed by major performers and ensembles around the world. Winner of many awards, including a Fulbright, he studied at St. Petersburg College, Florida State, and Ohio State.

CELESTE MONTEITH was born in Pretoria, South Africa. In 2008, she completed a BM in flute and composition at the Univ. of Pretoria. She received a scholarship to pursue a professional diploma in film scoring at the Berklee College of Music.

JUDY MOORE received degrees from the Univ. of Maryland and Peabody. She directed the NFA High School Flute Choir in 1994 and chaired that competition from 1997 to 2001. In 1982, 1992, and 1993, she coordinated the NFA Flute Choir Reading sessions.

KAREN EVANS MORATZ is principal flute of the Indianapolis Symphony and artist-in-residence at Butler Univ. She is the author of *Flute for Dummies* (Wiley). Southern Music has published her Mozart cadenzas. Her teachers have included Britton Johnson, Timothy Day, and William Bennett.

TOM MORLEY is a fiddler, violinist, and educator. He has performed and recorded in almost every musical direction from classical to Celtic and Americana/bluegrass to swing. His website is a resource on Irish and American fiddling. See thefiddlecenter.com.

ERIN MORROW is a freshman at Bruton High School in Williamsburg, VA. She studies with Tabatha Easley and Margaret Carlson and plays with Flute Frenzy. Morrow is also a senior fifer with the Yorktown Fife and Drum Corp.

Master Sergeant **SUSAN MOSER** has been a member of the U.S. Army Old Guard Fife & Drum Corps since 1995, serving as production manager and recently becoming fife group leader. Her teachers include Jan Boland, Mary Stolper, and Donald Peck. BM, Cornell College; MM, DePaul Univ.

HOWARD E. MOTTELER does contract research in atmospheric physics, and until 2008 he was research associate professor at the Univ. of Maryland. He studies with Ali Ryerson and has performed in previous NFA Jazz Flute Big Bands. BM, Pacific Lutheran; MS, Purdue; PhD, Univ. of Maryland. See motteler.com.

MIKE MOWER is one of the most creative and prolific composers of contemporary flute music. His music, published by Itchy Fingers Publications, ranges from recital works to educational standard music. See Itchyfingers.com.

NATHAN MUEHL teaches instrumental studies at Alderson-Broaddus College. He graduated *summa cum laude* from Ohio State, earning a BME, a minor in business, and a master's of music degree in conducting. Muehl resides in Fairmont, WV.

KANA MURAKOSHI is a founding member of the Dual Reveries flute duo and a member of the Unis-Sons Chamber Music group. She is completing a performance degree at the Ecole Normale de Musique de Paris with Jean Ferrandis. Her teachers also include Katherine Borst Jones and Randy Hester.

GRACIE MURCHISON is a junior at the Univ. of North Carolina seeking a BM in performance. Studying with Mark Thomas since age 9, she was principal flute of the Charlotte Symphony Youth Orchestra. She spent two summers at Tanglewood and performed with the National Wind Ensemble at Carnegie Hall.

CHRISTINE MURPHY, age 16, studies with Donald Peck. She has soloed at Chicago's Orchestra Hall and the Kennedy Center and will perform at Chicago's Cultural Center. She won the Chicago Flute Club, Society of American Musicians, and Walgreens concerto competitions. She has appeared on WFMT radio.

A Filene Music Scholar, **KATHERINE MURPHY** studies flute with Jan Vinci at Skidmore College. This past year, she won the Skidmore Orchestra Concerto Contest. During high school she played in Youth Symphony and Massachusetts Youth Wind Ensemble and studied with Dan Riley at New England Conservatory Prep.

THEA MUSGRAVE's compositions have been performed throughout the world. Her works have been published by Novello and Chester Music.

FRANZISKA NABB, a native of Munich, Germany, is teaching at the Univ. of Nebraska-Kearney. A student of Michael Faust, she has presented recitals in Europe and Israel as well as in the U.S. She is a member of several chamber groups and the Kearney Symphony.

RUSSELL NADEL has been commissioned by ensembles in the U.S. and Canada, and has won awards for his compositions at the local, national, and international levels. BME, BM, and MM (composition), Peabody. He teaches K-6 general and choral music in Alexandria, VA. See russellnadel.com.

REBECCA NEAL is a first-year music education major at the Univ. of Iowa studying with Nicole Esposito, where she also performs in the concert band and flute choir. She previously studied flute with Angie Prier Theisen.

CONOR NELSON gave his New York debut at Carnegie (Weill) Recital Hall and has appeared as soloist with the Minnesota Orchestra and the Toronto Symphony. He is an assistant professor at Oklahoma State. See conornelson.com.

ROGER NEUMANN studied and taught at Berklee College of Music. He is a woodwind player, composer, arranger, and jazz educator in Los Angeles where he won the Jazz Society's 2002 Composer/Arranger Award. His big band has two CDs: *Introducing Roger Neumann's Rather Large Band* and *Instant Heat!*

JULIANNA NICKEL, professor of flute at George Mason Univ., substitutes with the National Symphony and this year, the Washington Opera. She has performed with the Dallas Symphony, Music in the Mountains, and as principal flute with the Plano Symphony and Evansville Philharmonic.

AGNESE NIKOLOVSKA studied flute with Carlo Jans in Luxembourg and Ilze Urbane in Latvia. She performs with the Latvian Philharmonic Chamber Orchestra and the Solistes Européens.

MILLIE NISHIKAWA, a junior at the Kinkaid School, has been a member of the Texas All-State band since her freshman year. She has been a member of the Virtuosi of Houston and is a member of the Houston Youth Symphony. She is the president and founder of the Arts Opportunity Club of Houston.

PAUL NITSCH teaches at Queens Univ. of Charlotte and is artistic director for the Friends of Music concert series. He has BM, MM, and DMA degrees from Peabody and the Cleveland Institute of Music.

Performer, teacher, and composer **CHRIS NORMAN** has brought the simple wooden flute to the forefront as an alternative voice to the modern orchestral instrument. His solo, chamber, and orchestral works are performed worldwide. He is the founder and director of the Boxwood Festivals and Workshops.

NANCY NOURSE, a Canadian educator, composer/arranger, and flutist, has published articles in the *Journal of Aesthetic Education*, *Journal of Curriculum Studies*, *Canadian Music Educators Journal*, and *The Flutist Quarterly*. Nourse Wind Publications has won the NFA Newly Published Music Competition.

SONJA NOYKOS (nee Nesvig) is a member of the Raleigh Flute Choir and directs four other flute choirs, including the Raleigh Area Flute Association YouTube Flute Choir. BM, Univ. of Cincinnati-CCM (2005). She has placed in and won local and national competitions. She also teaches and freelances.

PATRICK NUNN studied with Simon Bainbridge at the Royal Academy of Music where he now lectures in composition. He received the BBC Composing for Children prize (1995), British Composer award (2006), and Alan Bush prize (2008). He is published by Cadenza Music and the ABRSM. See patricknunn.com.

WIL OFFERMANS (b. 1957 in Maastricht, Holland) graduated from Brabants Conservatory (1983) in classical flute and improvised music. In 1982 he toured the U.S. and met Robert Dick, Leone Buyse, James Newton, and Hubert Laws. 1985-86 he toured 18 countries for concerts and to research ethnic flutes.

ANDREW OHANIAN is a freshman at the Univ. of North Texas double majoring in flute performance and jazz studies (sax). He studies flute with Mary Karen Clardy and saxophone with Eric Nestler and Brad Leali.

SARAH OHANIAN is a 9th grader at Santa Monica High School and has been studying flute with Cathy Larson for six years. She is in the band and orchestra programs at her school, plays piccolo in the Santa Monica College Orchestra, and has participated in SCSBOA and CBDA honor groups.

The **OHIO STATE UNIVERSITY FLUTE TROUPE**, established in 1985 by Katherine Borst Jones, consists of undergraduate and graduate flute majors.

LISSIE OKOPNY is principal flute in the Asheville (NC) Symphony and a member of the Western Piedmont Symphony (Hickory, NC). She is a graduate of Juilliard and Indiana Univ. Her teachers include Ervin Monroe, Thomas Robertello, Carol Wincenc, and Jeffery Zook.

The **OLD GUARD FIFE AND DRUM CORPS** serves as one of the United States Army's premier musical organizations. Dressed in uniforms patterned after the American musicians of the Revolutionary War, the Corps provides support for official ceremonies along with being goodwill ambassadors for the Army.

BRIANNE OLSEN has been a prizewinner in the NFA Orchestral Audition, Frank Bowen, and Central Ohio Flute Association Competitions. She plays with CityMusic Cleveland. Her principal teachers include Trevor Wye, Walfrid Kujala, Richard Graef, Heidi Kushious, and Nancy Andrew.

MIA OLSON is a certified Professional Level Kripalu Yoga Teacher and Reiki Master. She has developed and teaches Yoga For Musicians classes at Berklee College of Music where she is a professor in the woodwind department. Olson has presented Yoga for Musicians seminars around the world.

WHITNEY FARRIS O'NEAL is a DMA student at the Univ. of Alabama. BME, Arkansas State; MM, Univ. of Alabama. She is the woodwind instructor at Stillman College and has studied with Joe Bonner and Diane Schultz.

JONATHAN ONG is a guitarist/composer/multi-instrumentalist from Singapore and a film scoring student at Berklee College of Music. He has performed at Boston's Beantown Jazz Festival with Nona Hendryx and Berklee's Singer Showcase with Ben E. King.

ATANAS OURKOUZOUNOV, Bulgarian guitarist and composer, uses regional traditions as a point of departure in his intuitive and personal compositions. Ourkouzounov (pronounced Oor-koos-ZOO-nov) lives in Paris, teaches guitar at the Conservatoire Maurice Ravel, and has written over 50 works for guitar.

CHARLES PAGE, age 19, is from Huntsville, AL. In 2010 he won the All-State solo festival, the Huntsville Youth Orchestra Concerto Competition, and was a finalist in the Huntsville Symphony Orchestra Young Artist Audition. A student at the Univ. of Alabama, he studies with Diane Boyd Schultz.

SERGIO PALLOTTELLI performs and teaches worldwide. He is professor of flute at the Univ. of Bridgeport and an active performer in the New England area. He was trained at Milan Conservatory in Italy and Yale School of Music.

JOHN PALMER has won the Humboldt Brass Chamber Music composition contest five times. He is published by Solid Brass Music, Nourse Wind Publications, and the Canadian Music Centre. He conducts BrassWerks and Orchestra Kingston, plays bass trombone in the Kingston Symphony, and teaches privately.

REBECCA LILE PALUZZI, professor of flute and Suzuki at East Tennessee State, earned a diploma in Suzuki pedagogy from the TEI in Matsumoto, Japan, where she studied with Toshio Takahashi. She has taught and performed on five continents and recorded a CD, *40 Little Pieces*, with Louis Moyses.

PAN HARMONIA, based in Asheville, NC, is directed by Kate Steinbeck. Pan Harmonia produces diverse outreach programs, a spring festival, and a chamber music institute for amateur musicians at the Univ. of North Carolina Asheville each June. See Pan-harmonia.org.

LAUREN PANFILI is a teacher in Washington, D.C., and co-owner of Alberto Grossi Woodwinds, a flute repair shop in Arlington, VA. She holds degrees from St. Olaf College and the Univ. of Iowa. Her teachers include Tadeu Coelho, Darrin Thaves, and Kay Sahlin.

HANBYUL PARK is a doctoral student at the Univ. of Cincinnati-CCM studying with Bradley Garner. She won first prize in the Seoul National Symphony Orchestra Competition, and has appeared as soloist with the Yonsei Sinfonietta and the Poland Chopin Symphony and Seoul National Symphony Orchestras.

Pianist **JEEWON PARK** has performed at Weill Hall, Alice Tully Hall, the 92nd Street Y, and at the Bridgehampton, Spoleto USA, and Seattle Music Festivals. She has appeared as soloist with the Mexico National Philharmonic, Charleston Symphony, and Monterey Symphony Orchestras.

JENNIFER PARKER-HARLEY teaches at the Univ. of South Carolina and the Saarbürg Festival (Germany). She has been a member of the orchestras of Columbus (OH), Fort Wayne, and Chautauqua, and is privileged to have studied with Jacqueline Hofto, Bonita Boyd, Rick Sherman, Bradley Garner, and Jack Wellbaum.

RONALD KEITH PARKS is associate professor of music composition and director of the Winthrop Computer Music Labs at Winthrop Univ. BA, North Carolina School of the Arts; MM, Univ. of Florida, PhD (composition), Univ. at Buffalo.

JESSICA PATCHETT is from Las Vegas, NV. She is a sophomore at Brigham Young Univ. studying flute performance with April Clayton. Patchett has played piccolo in two BYU ensembles as well as the Las Vegas Youth Philharmonic. Her other teachers are Jennifer Kuk, Hillary Kimball, and Lynn Egan.

RUMI PATTERSON is a jazz flutist and composer actively performing and recording in the Los Angeles area. She studies with Holly Hofmann. She won first prize for ensemble at the Kobe Flute Convention. Diploma, Vienna Music Academy (Werner Tripp); MM in progress (Afro-Latin Music), CSU-Los Angeles.

GREG PATTILLO's videos on YouTube, showcasing "beatbox flute," have been viewed more than 20 million times. He earned his master's degree from the Cleveland Institute of Music and was acting principal flute of Guangzhou Symphony Orchestra. He resides in Brooklyn and performs with PROJECT Trio.

TEREASA PAYNE, flutist, ethnic flutist, and woodwind doubler, performs throughout Florida with national touring Broadway shows, artists, and orchestras. Her favorite shows include Bernadette Peters, Johnny Mathis, The Temptations, *Wicked*, *A Chorus Line*, and *Young Frankenstein*. See teresapayne.com.

ANN CAMERON PEARCE is a co-founder of both the Raleigh Area Flute Association and the Raleigh Flute Choir, providing her with ample opportunities to foster flute education and appreciation. Many of her 55 compositions and arrangements for flute choir have received NFA Newly Published Music awards.

LEA PEARSON has authored the pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. Pearson is an Andover Educator, coaching musicians on body use privately and in workshops and masterclasses. DMA (flute), Ohio State. See web.mac.com/flutibia.

Pianist **LILLIAN BUSS PEARSON** has appeared throughout the continental U.S., England, Costa Rica, and China as a soloist and collaborative artist. An active musician in western Massachusetts, she holds positions at the Univ. of Massachusetts-Amherst and at Westfield State College.

ERICA PEEL is second flute with the Des Moines Symphony. She has served as assistant principal flute/piccolo of the Honolulu Symphony, principal flute of the Debut Orchestra in Los Angeles, and has performed with the Chicago Symphony, Florida Philharmonic, and the Omaha Symphony.

TANYA PENNY is a Level II iRest yoga teacher and licensed occupational therapist. She teaches classes and workshops in Boise, ID, as well as workshops and retreats throughout the U.S.

LINDA PEREKSTA, chair of the NFA Historical Flutes Committee, is assistant professor of flute at the Univ. of Wisconsin Oshkosh. A former prizewinner in the NFA Baroque Flute Artist Competition, she is editor of *Traverso*. Her teachers included Betty Mather, Charles DeLaney, and Robert Willoughby.

PERIMETER FLUTES, a professional flute quartet in residence at Georgia Perimeter College, was created in the fall of 2005 with one purpose in mind: to bring the rich cultural diversity of flute literature to their audiences through the highest quality of performances.

LAURA PHILPOTT studied with Charles Bradley, Kareen Britt, and Marion Valesak. She holds a degree in music education from Georgia State. Philpott teaches flute in her home and enjoys playing chamber music.

MARINA PICCININI is an internationally acclaimed soloist and recitalist. BM, MM; Juilliard. Her teachers include Baker, Baxtresser, and Nicolet. She is on the faculty at Peabody.

MARY PIERCE has played flute for ten years. She has been a member of the Toronto Youth Wind Orchestra. At the Univ. of Windsor, she became a member of both the University Wind Ensemble and the Windsor Community Orchestra. She completed a third-year recital and a graduation recital.

LAURA PILLMAN is a junior at Baldwin-Wallace College where she studies with George Pope.

BRET PIMENTEL is an active performer on all the major woodwind instruments (flute, oboe, clarinet, bassoon, and saxophone) plus a number of ethnic woodwinds and electronic wind controllers. He teaches woodwinds, jazz, and chamber music at Delta State Univ. DMA, Univ. of Georgia.

CRISTÓBAL PINEDA is professor of percussion at the National School of Music in Tegucigalpa, Honduras, director of Acrópolis Percusión, and a founding member of Najari Latino. He researches Honduran ethnic styles. He has presented concerts in New York City and at the Jamboozie Festival in Laredo, TX.

KIM PINEDA has performed throughout the U.S., Canada, in Israel, and on NPR, at the Boston and Berkeley early music festivals, and has recorded for Focus, Centaur, and Origin Classical. He has taught at Indiana Univ., Univ. of Southern California, and directs the Baroque Flute Boot Camp in Seattle.

STEWART PITTMAN supervises the drummers for the Colonial Williamsburg Foundation Fifes and Drums. A 1998 graduate of the program, he teaches snare and bass drum, drum majoring, and musket shooting, while supervising the color guard. He performed at the 2010 Norfolk International Military Music Tattoo.

GEORGE POPE is professor of flute at the Univ. of Akron and Baldwin Wallace Conservatory. He performs with the Solaris Quintet, the Chamber Music Society of Ohio, and the Blossom Festival Orchestra. See uakron.edu/solaris.

CHRIS POTTER, chair of the NFA Low Flutes Committee, has been busy commissioning and performing works for alto and bass flute for 20 years. Her CD, *Flute Menagerie*, features alto and bass. She has performed in Paris, London, New York, Chicago, and Boston.

PHILIP POWELL is a professor of piano at Coastal Carolina Univ. since 1988. With degrees from the Univ. of Oklahoma and Indiana Univ., where he worked under the late Michel Block, Powell performs and serves as guest teacher and clinician throughout the U.S.

MARY PROCOPIO, associate professor of music at Mott Community College (MI), is on the board of the Haitian Studies Association and former board member of the Southeast Michigan Flute Association. DMA (flute performance and ethnomusicology), Michigan State. She has performed in the U.S. and abroad.

SLAVA PRUDCHENKO is an assistant professor of music and wind ensemble director of Georgia Perimeter College. He was principal flute of the Kiev Symphony Orchestra and the Symphony Orchestra of the National Opera of Ukraine.

KRISTEN PUSTER began her flute studies with Mark Thomas. She has a master's degree, and also studied under Christina Jennings, Katherine Kemler, Bradley Garner, Jill Felber, and Gloria Jee Eun Park.

ALYSSA PYSOLA is a freelance musician in Pittsburgh, PA. She earned degrees from Indiana Univ. and Duquesne where she studied with Thomas Robertello, Jennifer Conner, and Rhian Kenny. She served as flutist with the U.S. Army Field Band from 2008-10.

CHRISTI RAJNES is a sophomore at the Univ. of Maryland where she majors in music and performs regularly with the Wind Orchestra and the Symphony Orchestra. She also sings in four choirs and plays the piano.

The **RALEIGH AREA FLUTE ASSOCIATION YOUTUBE FLUTE CHOIR** is a new ensemble in the Raleigh area directed by Sonja Noykos. The purpose of the group is to record and post videos of flute choir music on YouTube. See youtube.com/user/raleighareafuteassn.

The **RALEIGH FLUTE CHOIR**, an ensemble of professional flutists founded in 1986, has performed at the North Carolina Bach Festival, Biltmore Estates, Colonial Williamsburg, U.S. Olympic Festival, Charleston Piccolo Spoleto Festival, and five White House Christmas Celebrations between 1989 and 2010.

CATHERINE RAMIREZ is assistant professor of flute at St. Olaf College and a DMA candidate at Rice. Her teachers include Leone Buyse, Melissa Colgin-Abeln, Tara H. O'Connor, Marzio Conti, Ransom Wilson, and Gary Woodward. See catherineramirez.com or stolaf.edu.

SHULAMIT RAN is the Andrew MacLeish Distinguished Service Professor at the Univ. of Chicago. She was a visiting professor at Princeton in 1987, received the Pulitzer Prize for Music in 1991, and between 1990 and 1997 she was Composer-in-Residence with the Chicago Symphony Orchestra.

NELSON RANGELL is equally adept at soprano, alto, and tenor saxophone, as well as flute and piccolo. He studied at Interlochen Arts Academy, then New England Conservatory where he twice won *DownBeat's* National Student Recording Awards competition. His CDs are contemporary/pop and smooth jazz.

TIM RAY joined Rhonda Larson & Ventus in 2010 after many years as pianist for Lyle Lovett and Jane Siberry. Ray teaches at New England Conservatory and conducts workshops and clinics throughout the U.S. and Canada. See agitatedcatmusic.com.

STEPHANIE REA is professor at Murray State Univ. She served as president of the Mid-South Flute Society and in 2009 was a Fulbright Scholar teaching in Frankfurt, Germany. She recorded Folio's *Arca Sacra on Solo French and American Flute Works*. This is her fifth appearance as a performer at the NFA.

CARLA REES is an alto flute specialist. As artistic director of the ensemble *rarescale*, she has given over 250 premiere performances of new works for alto flute. She is program director for the British Flute Society's 2012 Convention and teaches the flute at Royal Holloway Univ. in London.

ELIZABETH REEVES began her studies in flute performance at Wright State Univ. in 2008. She studies flute with Christopher Chaffee and performs with the university's chamber orchestra, wind symphony, chamber players, a chamber music trio, and a flute quartet.

KIMBERLY REIGHLEY is associate professor of flute at West Chester Univ. and principal flute in the Delaware Symphony. She is co-artistic director of *Méломанie* whose recently released CD features commissioned works for the ensemble. She can also be heard on the Lyrichord label. See melomanie.org.

ANNA NELL REITSMA, a senior at Trinity Christian School in Pittsburgh, PA, studies with Wendy Kumer. She is a member of the NFA High School Flute Choir (2010, 2011), the Mid-Atlantic High School Flute Choir (2010, 2011), and performed with the flute academy in New York City (2009).

DEBRA REUTER-PIVETTA is principal flute of the Greensboro Symphony and teaches at Salem College. The sole recipient of the Community Concerts Performance Prize at the Concert Artists Guild Competition, she also holds top prizes in the NFA Young Artist and *Flute Talk* Competitions. See pivettaduo.com.

FEDERICO PIVETTA is a versatile pianist with a mastery of both classical and jazz styles. He has made numerous recital appearances with his wife, flutist Debra Reuter-Pivetta, and has performed with jazz greats Ernie Watts, Reggie Workman, Al Jarreau, and Arturo Sandoval.

EMMA RESMINI, age 10, has performed with the Dallas Symphony (December 2010), Pittsburgh Symphony, National Symphony, McLean Orchestra, and NPR's "From the Top." She is a student of Alice Kogan Weinreb. See [YouTube.com/GeoRockMin](https://www.youtube.com/GeoRockMin).

YSMAEL REYES enjoys a varied career as a soloist, orchestral player, and teacher, and has performed in Latin America, Europe, and the U.S. He is principal flute with the Cheyenne Symphony Orchestra and teaches at the Rocky Mountain Center for Musical Arts and Regis Univ. See ysmaelreyes.com.

KATIE RICE is a sophomore at James Madison Univ. studying music performance. Her teachers include Beth Chandler, Randi Bly, Judy Lapple, and Gina Hibbits. Rice has performed in masterclasses for Marina Piccinini, Bradley Garner, Rhonda Larson, Jill Felber, Mary Ann Archer, and Trevor Wye.

CARL RILEY holds degrees from Loyola Univ. of the South, CalArts, and NYU. He is a founding member of Les Enfants de Pan. Riley received the New York Dance and Performance Award for musical composition.

NICOLE RINER is an active performer and clinician. She is guest artist faculty at the Univ. of Wyoming. DM, Indiana Univ. Her first solo CD, *Eastern Gems*, was released by Centaur Records in July 2010.

Composer **TIM RISHER** has had many works published and performed throughout the U.S. and Europe. He has composed works for several well-known ensembles, and his music has been presented on St. Paul Sunday Morning, Deutschland Radio, and West-Deutsch Rundfunk.

Staff Sergeant **BARBI RISKEN** won a position in the U.S. Army Old Guard Fife and Drum Corps in 2008. She also plays with the Baroque Flute Ensemble and Fife Choir. BM, Univ. of Michigan; MM, Florida State; DM in progress, Florida State. Her principal teachers include Amy Porter and Eva Amsler.

JOHN STEELE RITTER has enjoyed a long career as performer and recording artist in all genres. His longtime collaboration with Jean-Pierre Rampal lasted from 1974 until Rampal's death. He is an adjunct professor of piano at the Univ. of Cincinnati-CCM and performs many recitals with Bradley Garner.

SCOTT ROBBINS is professor of composition and theory at Converse College. He holds degrees from Florida State, Duke, and Wake Forest, and has been the winner of more than 50 nationwide competitions, including over a dozen ASCAP awards. He has played guitar, drums, and ukulele.

NFA 2004 Lifetime Achievement Award honoree **PAULA ROBISON** is enjoying her 50th year on the concert stage. She teaches at New England Conservatory.

INES RODRIGUEZ started flute studies at age 7. She is a high school senior studying at the Univ. of Veracruz, Mexico with Claire Scandrett.

LUCY ROGERS is a 10th grader at Lansing High School in upstate New York. She began flute in 4th grade and is a member of a local flute choir. She has been principal flute at Junior High Area All-State twice and has received perfect scores on level six New York State School Music Association solos.

ROSENE ROHRER, co-founder of the Raleigh Area Flute Association and Raleigh Flute Choir, has served as RAFA president since 1986. She performs in musical theatre orchestras, maintains a teaching studio, performs in a flute/guitar duo with her husband, and leads music at Raleigh Mennonite Church.

WENDY ROLFE is a professor at Berklee College of Music. She performs on historical and modern flutes across the U.S., in Canada, and in Latin America. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). See wendyrolfe.com.

Master Sergeant **RICHARD ROLLS** enlisted in the Army as a flute/piccolo bandsman and reclassified into the Old Guard Fife and Drum Corps in 1988. MFA, Univ. of Iowa (Betty Bang Mather). His teachers include William Montgomery and Bernie Goldberg.

JOHN SAMUEL ROPER is a freelance flutist and teaching artist who performs with both the Long Bay and Charleston Symphonies. He is a founding member of the Lowcountry Flute and Percussion Project. BM, Georgia State; MM, Univ. of Minnesota.

JULIAN ROSE is a master's candidate at the Univ. of North Carolina School of the Arts. He is also a recitalist, freelance musician, composer, and arranger. His teachers include Tadeu Coelho, Francile Bilyeu, and Pierre-Yves Artaud. BM, Virginia Commonwealth Univ. See julianmrose.com.

MATHEW ROSENBLUM's music is performed throughout the U.S., South America, and Europe, and published by C.F. Peters Corporation. Born in New York City, he received degrees from New England Conservatory and Princeton, and is professor of composition at the Univ. of Pittsburgh.

CHRIS ROSSER is a multi-instrumentalist, singer-songwriter, composer, and producer. He joined Rhonda Larson & Ventus in 2010 and he tours with Omar Faruk Tekbilek. See chrisrosser.com.

KELLY ROUDABUSH is a doctoral student in historical performance at Indiana Univ. She holds her bachelor's from Appalachian State and master's from Florida State. She has performed with the Bourbon Baroque Orchestra, Ensemble Ad Libitum, and the Bloomington Early Music Festival Orchestra.

A recent graduate of Raritan High School, **REBECCA RUBINSTEIN** played in RHS's marching, concert, and pit bands. A student of Carolyn Mauer-Holguin, she has played in the All Shore Band, New Jersey Music Teachers Association Honors Recitals, and State Competition for which she received second prize.

Composer and oboist **ANDREY RUBTSOV** was born in Moscow. He graduated from the Moscow Conservatory in oboe and conducting with honors. In 2001, he joined the Russian National Orchestra as an associate principal and became the youngest member in the history of the RNO.

MAXIM RUBTSOV is principal flute of the Russian National Orchestra and leader of the RNO Wind Quintet. He is a graduate of the Moscow Conservatory. His solo recitals have been featured on National Public Radio and will be released on CD in 2011. See russianarts.org/rno/rubtsovm.cfm.

KATHLEEN RUDOLPH is on the faculty of the Glenn Gould School at the Royal Conservatory of Music in Toronto and the Univ. of Western Ontario. She is principal flute of the National Broadcast Orchestra. See kathleenrudolph.com.

ILONKA RUS, assistant professor of piano at Sam Houston State, performed at Carnegie Hall in 2008. She has appeared as a recitalist with orchestras and chamber groups throughout Europe and the U.S. She was a collaborative pianist for the Fort Worth Ballet and Texas Christian Univ.

MICHAEL RUSZCZYNSKI has degrees from Eastman where he studied with Warren Benson, Joseph Schwantner, Christopher Rouse, and Samuel Adler. He has won the ASCAP Foundation Nissim Prize, Yaddo fellowship, and Charles Ives Prize from the American Academy and Institute of Arts and Letters.

JOHN RUTTER is a British composer, conductor, editor, arranger, and record producer, mainly of choral music. He was commissioned to write "This is the day which the Lord hath made" for the wedding of Prince William and Catherine Middleton, performed at Westminster Abbey during the service.

EVA RYAN has performed with the Chicago Symphony Orchestra, Civic Orchestra of Chicago, and National Repertory Orchestra. In the fall she will study with Robert Langevin at the Manhattan School of Music in the orchestral program. BM, Northwestern (Walfrid Kujala). See evaryan.net.

ALI RYERSON, former NFA Jazz Committee chair, founded the NFA Jazz Flute Big Band, and authored *Jazz Flute Practice Method*. In 2009, the Jazz Journalists Association nominated her Flutist of the Year. Her teachers include Harold Bennett and John Wion. BM, Hartt. See aliryerson.com.

BENJAMIN SABEY holds a PhD from the Univ. of California, San Diego, where he studied with Roger Reynolds. He also studied with Chaya Czernowin, Philippe Manoury, and Michael Hicks, computer music with Miller Puckette, and psycho-acoustics with Richard Moore. He teaches at the Univ. of San Diego.

Sergeant First Class **CRYSTAL SAFARIAN** won a position in the U.S. Army Old Guard Fife and Drum Corps in 2001. She arranges music for the Corps and manages the Baroque Flute Ensemble. BM, Brigham Young Univ.; MM, Univ. of North Texas (Mary Karen Clardy).

ANTHONY SANCHEZ has an extensive flute studio and performs throughout Southeastern Michigan. BM, Univ. of New Mexico.

GABRIEL SANCHEZ studied at London's Royal Academy of Music, and with Vladimir Viardo at the Univ. of North Texas. He has collaborated with Jacques Zoon, Alexa Still, Marco Granados, Thomas Robertello, Rolf Smedvig, and Ian Clarke, and has recorded with Lisa Garner Santa and Elena Yarritu.

TERRI SANCHEZ is a doctoral student at the Univ. of North Texas, studying with Terri Sundberg. She would like to thank her two mentors, Gabriel Sanchez and Claire Johnson. Sanchez is a laureate of many national competitions. See terriflute.com.

LISA GARNER SANTA, NFA 2011 Program Chair, is artist-professor of flute at Texas Tech. Her primary teachers, to whom she is deeply grateful, include Sally Turk, Helen Blackburn, Charles DeLaney, and Carol Wincenc. She also leads Yoga 4 Musicians workshops. See lisagarnersanta.com.

PETER SCHICKELE studied music at Swarthmore College and Juilliard. He was composer-in-residence for the Los Angeles High Schools and co-founder of the Composers' Circle. His compositions have elements of jazz, rock, and non-tonal styles.

DEBRA C. SCHILD is principal flute for the Sound Symphony, soloist in 2005, and performs with the Atlantic Wind Symphony. She is the founder of Sonevole. Active in the Long Island Flute Club, she is conductor of the LIFC Professional Flute Choir. In 2009, the choir performed at the NFA Convention.

TRACEY SCHMIDT-JAYNES is assistant professor of flute and music theory at Bloomsburg Univ. and piccoloist of the Williamsport Symphony. Her teachers include Alexa Still and Mary Karen Clardy. BM, Univ. of North Texas; DMA, Univ. of Colorado Boulder.

NANCY SCHNEELOCH-BINGHAM teaches at Appalachian State Univ. She studied with Kathryn Levy, Lynn White, and Charles DeLaney. She performs on historical flutes with the early music ensemble Harmonia Baroque, with the Irish band Sunday's Well, and teaches traditional music in ASU's Ireland program.

DANIEL SCHNYDER (b. 1961 in Zurich, Switzerland) lives in New York City. He is known as a composer and performer in both jazz and classical fields. He gives masterclasses in composition, chamber music, improvisation, and saxophone.

Flutist-composer-pianist **GARY SCHOCKER** has won numerous competitions including the Young Concert Artists and the East-West Artists. He has toured and taught in Colombia, Panama, Canada, Australia, Taiwan, Japan, Germany, France, and Italy.

PAUL SCHOENFIELD is on the faculty of the Univ. of Michigan. He has received commissions and grants from the NEA, Ohio Arts Commission, Chamber Music America, Rockefeller Fund, Minnesota Commissioning Club, American Composers Forum, and Juilliard.

Altus Artist **LISA SCHROEDER** is a Los Angeles based performer, teacher, and clinician. She is instructor of flute at Vanguard Univ. Schroeder tours extensively throughout the year with Noteworthy Duo. Their CD, *Between Flute and Guitar*, was released in 2009. See noteworthyduo.com.

DIANE BOYD SCHULTZ is NFA Competitions general coordinator, professor of flute at the Univ. of Alabama, principal flute of the Tuscaloosa Symphony, flutist of the Capstone Quintet, and a Yamaha Artist. In the summers she is a flute instructor and chamber music coach at Interlochen.

VIRGINIA SCHULZE-JOHNSON directs UpTown Flutes, the New Jersey Annual Flute Choir Day, and plays with the International Flute Orchestra. She was coordinator of the NFA High School Flute Choir 2006-09 and Professional Flute Choir 2001-02, and was professor of flute at Drew Univ. See VSJFlutes.com.

JOSEPH SCHWANTNER, born in Chicago and educated at the Chicago Conservatory and Northwestern, is one of the most prominent American composers with many awards, grants, and fellowships including the Pulitzer Prize in 1979 and several Grammy nominations. See schwantner.net.

SANDRA SCHWARTZ is assistant professor of music education at West Virginia Univ. where she teaches undergraduate and graduate courses in vocal and choral music education. An active presenter about vocal health, her research has been published in *Journal of Research in Music Education*.

KEREN SCHWEITZER-LIPPMANN frequently performs as a member of the Duo Daru with her husband, cellist Jason Lippmann. She has also appeared with the Los Angeles Philharmonic, Yo Yo Ma's Silk Road Project, and the Spoleto, Caramoor, Verbier, and Tanglewood music festivals.

MAGDA SCHWERZMANN works at the Music Conservatory of Luzern (HSLU) in Switzerland and at the Swiss Academy for Music Pedagogy. Since 2010, she has been solo flutist with the orchestra Collegium Musicum Luzern. She studied with Peter-Lukas Graf, Aurèle Nicolet, Robert Aitken, and Robert Winn.

ANDY SCOTT is a respected composer who, apart from commissions, writes mainly for today's young musicians. He is a versatile virtuoso saxophonist, performing contemporary music, jazz, and improvisations. He recently won a British Composers Award and teaches at the Royal Northern College of Music.

Clarinetist **ANDREW SEIGEL** teaches at the State Univ. of New York at Fredonia and performs with the Fredonia Wind Quintet, Silverwind Duo, and Western New York Chamber Orchestra. He was a Fulbright Scholar at the Liszt Academy in Budapest and earned degrees from Michigan State and Fresno State.

CATHY SELLERS is an active performer in the metropolitan Detroit area. She is a graduate of Wayne State Univ. where she studied with Ervin Monroe.

JAMES-MICHAEL SELLERS (b. 1984) works for Bellevue Univ. in Omaha, NE, as an applications and support administrator. While much of his spare time is spent composing for and performing in various local ensembles on various instruments, his favorites are still concert band and flute choir.

MIKE SEMPET is song writer and composer for Birds & Batteries. As a solo artist, he brings a simplified aesthetic to his live show, with accordion and synthesizer supporting his voice.

MELANIE SEVER is an active freelance musician and teaches at the Univ. of Wisconsin-Superior. Her article, "Head Hunting," has appeared in *Fluit* (Netherlands), *Flöte Aktuell* (Germany), and flutefocus.com. BA, St. Olaf College; MM, Univ. of Minnesota-Duluth. See melaniesever.com.

A finalist in every American organ playing competition, **KEITH SHAFER** has appeared in concert throughout the country, and his recordings have been featured on National Public Radio's "Pipedreams" program. He is director of music at Saint Paul's Church in Augusta, GA.

JENNIFER SHANAHAN is a recent graduate of Interlochen Arts Academy and a finalist in the Illinois Flute Society Collegiate Solo Competition. She is a freshman at the Univ. of Illinois at Urbana-Champaign where she is a flute performance major. She is a student of Jonathan Keeble.

SARAH SHAPIRO is a junior at George Mason Univ. in Fairfax, VA. She is principal flute in the GMU Wind Ensemble. Shapiro performed in the 2010 Honors Recital at GMU and with the Flute Society of Washington. She studies with Julianna Nickel.

GEORGE SHEARING enjoys an international reputation as a pianist, arranger, and composer. Shearing is recognized for inventive, orchestrated jazz. He has written over 300 compositions, including the classic "Lullaby of Birdland," which has become a jazz standard.

CHIP SHELTON always wanted to be involved in music but he graduated from Howard Univ.'s School of Dentistry as a back-up. Then he studied flute with John Purcell privately, at the Manhattan School of Music as a jazz flute major and classical technique with Julius Baker.

KEN SHERMAN performs and records in Southern California. He plays bari sax and flute in the Hal Willis Nonet and leads Big Band Express, an 18-piece swing/jazz band. Sherman plays in five other bands, free-lances, and teaches. He just completed a flute and piano CD, *Summer Music*.

JIHOON SHIN was born in 1987 in Korea. She studies with Carol Wincenc at Stony Brook Univ. Her previous teachers include Soyounng Lee, Karl-Heinz Schuetz, Jean-Claude Gerard, and Ransom Wilson.

MAKOTO SHINOHARA (b. 1931, Japan) is known throughout the world for his orchestral, chamber, piano, and vocal compositions. Shinohara adds Western style to traditional Japanese music in his works. "Kassouga," for flute and piano, was written in 1950.

WAYNE SHORTER (b. 1933) is an American jazz saxophonist and composer, commonly regarded as one of the most important American jazz musicians of his generation. Many of his compositions have become standards.

BARBARA SIESEL's career includes producing and teaching as well as performing in concert halls throughout the world. Her projects include the book and animated series of "Green Golly and Her Golden Flute." BM and MM, Juilliard.

HORACE SILVER (b. 1928), is an American jazz pianist and composer. He is known for his distinctive humorous and funky playing style and for his pioneering compositional contributions to hard bop. He was influenced by gospel music, African music, and Latin American music.

REBECCA SILVERSTEIN, age 16, attends Quaker Valley High School. She is in the Pittsburgh Youth Symphony Orchestra, was soloist with the McKeesport Symphony in February 2011 (Mozart's Flute and Harp Concerto), and a finalist in the Flute Society of Washington High School competition.

THOMA SIMAKU (b. 1958) studied composition at the Albanian State Conservatory in Tirana with Tonin Harapi. He is now based at the Univ. of York (UK) where he holds an Arts & Humanities Research Board (AHRB) Fellowship in the creative and performing arts.

The **SIMÓN BOLÍVAR FLUTE ENSEMBLE** (EFSB) is from the Simón Bolívar Youth Orchestra of Venezuela. Founded by José Antonio Abreu and coached by María Gabriela Rodríguez of the National Flute Orchestra, EFSB performs in schools, social service organizations, and festivals and venues around the world.

REBECCA SIMONFALVI is the author of *The Potential Contender*. BM (flute performance), Univ. of North Texas; MAT, Texas Woman's Univ. She teaches flute and early childhood music in the Dallas area. Her students are nationally recognized. See potentialcontender.com.

ALISON BROWN SINCOFF joined the faculty of Ohio Univ. in 1997 and was named the School of Music's Outstanding Teacher of the Year in 2009. She earned degrees from the Univ. of Illinois and the Univ. of Nebraska, and completed doctoral coursework at the Univ. of Cincinnati-CCM.

DIANA TIFFANY SIPES, associate professor and chair-elect at Texas A&M-Corpus Christi, is principal flute in the Corpus Christi and Victoria Symphony Orchestras. She was in the NFA Professional Flute Choir (2008, 2010) and MTNA competition runner-up. BME and MME, Univ. of South Carolina; DMA, Louisiana State.

The **SLIPPERY ROCK UNIVERSITY FLUTE CHOIR**, under the direction of Stacey Steele, has performed for NFA conventions in Kansas City, Columbus, and Pittsburgh, as well as numerous Pennsylvania Music Educators Association Conventions and two International Festival of Women Composer Conferences.

CHAD SMITH is a multiple woodwind performer in New York City, now in *Wicked*. He has played in orchestras, for shows, and has shared the stage with many artists. His movie credits include *The Informant*; TV credits include *Legally Blonde on MTV*, *The Macy's Thanksgiving Day Parade*, and the *Tony Awards*.

KORINNE SMITH is a recent honors graduate of Nazareth College of Rochester (NY) where she studied under Liisa Ambegaokar Grigorov. She is now pursuing a master's in flute performance at the Univ. of South Carolina studying under Jennifer Parker-Harley.

MERCEDES SMITH is principal flute of the Pacific Symphony. She previously held principal flute positions with both the Houston Grand Opera and Houston Ballet Orchestras. She is a graduate of the Manhattan School of Music. See mercedesflute.com.

RACHEL SMITH is a senior flute performance major at Houghton College where she studies with Sophia Gibbs Kim. She plays principal flute in the Houghton Philharmonia, piccolo in Symphonic Winds, and flute in the Southern Tier Symphony. She played piccolo with the 2010 NFA Collegiate Flute Choir.

LUCILLE SNELL is a recitalist and teacher in Waldorf, MD. She founded the Flute Choir of Southern Maryland and Flute Magic flute camp. She retired from the U.S. Air Force Band in 2008 after 30 years in the concert band. She holds music education degrees from the Univ. of New Mexico and Indiana Univ.

Hungarian flutist **ANDRÁS SOMOS** performs with classical groups such as the Hungarian Virtuosi Chamber Orchestra and the Csepeli Bach Orchestra, and he also performs with jazz ensembles. His "Passacaglia" won honorable mention in the 2006 NFA Newly Published Music Competition.

ROBERT GABE SOUTHARD is an assistant professor at Hope College where he teaches flute, conducts the wind ensemble, and heads the instrumental division of the music education area. He is also principal flute of the Holland Symphony Orchestra and maintains an active performing career.

The members of the **SOUTHERN HARMONY FLUTE CHOIR** are students and teachers from Bob Jones Univ. and North Greenville Univ., both in Greenville, SC. Student members are majoring in performance, music education, or church music with flute as their principal instrument.

HELEN SPIELMAN is a performance anxiety coach with international clientele in the performing arts. She has given workshops in Italy, South Africa, UK, Canada, Honduras, and the U.S. A Fulbright Senior Specialist, she works with individuals in person, via phone, or Skype. See PerformConfidently.com.

SPIRAL OF SOUND CRYSTAL BOWL CHOIR, directed by Candace Keach and on the Georgia Council of the Arts Touring Artist Roster, is an ensemble of translucent white crystal bowls which create musical and visual meditations promoting deep relaxation, stress-relief, and heightened states of awareness.

JANICE SPOONER, from Dallas/Fort Worth, is principal flute of the New Philharmonic Orchestra of Irving, Northeast Orchestra, and Fort Worth Civic Orchestra. Founder of Flutissimo! Flute Choir, she performs with the Philharmonic Winds Quintet, Gold 'n Ivory Duo, and Texas Old Guard Fife & Drum Corps.

EMILY STANEK teaches flute at Anderson Univ. and is a DA student at Ball State studying with Mihoko Watanabe. She won the 2003 NFA Orchestral Audition Competition. Her teachers include Frances Averitt, Julia Mattern, Claude Monteux, Jeff Zook, Barbara Kallaur, and Ronna Ayscue.

BRUCE STARK, a California native, earned a master's degree in composition at Juilliard where he studied with Roger Sessions and Vincent Persichetti. Since 1989, he has lived in Tokyo where he continues to write in a variety of styles and instrumentations. See Brucestarkmusic.com.

STACEY STEELE is assistant professor at Slippery Rock Univ. where she received the 2007 award for Excellence in Teaching. She is chair of the NFA Pedagogy Committee, has performed recitals in Quebec City, Japan, Ireland, and Spain, and has presented and performed at numerous NFA conventions.

KATE STEINBECK, artistic director of Pan Harmonia (Asheville, NC), studied with William Hebert (BM), Tim Day (MM), and was a Fulbright Scholar to Belgium. She has two critically acclaimed CDs, *Light in the Corner* (2004) and *Luminescence* (2010). See KateSteinbeck.com or pan-harmonia.org.

WENDY STERN, a member of Flute Force, studied with Samuel Baron, Julius Baker, Keith Underwood, and Toshio Takahashi (Japan). MM, Juilliard. A freelancer in NYC, she premiered Jon Deak's "Yamamba" with the Cicada Ensemble and performed in the *Ford Made in America* DVD on Schwantner's "Chasing Light."

KÄTHI STEURI studied with Bela Szedlak in Bern and Franco Petracchi in Geneva. She teaches and performs chamber music with Camerata Bern, La Strimpellata, and the Trio Basso di Berna.

In addition to playing bassoon with Scirocco Winds, **GINA STEVENS** is the executive director of the composer-led ensemble Musiqa. With a DMA from Arizona State, she is an active private bassoon teacher and freelancer in the greater Houston area.

ALEXA STILL is professor at the Sydney Conservatorium of Music, Univ. of Sydney, Australia. Former NFA program chair, board member, and president, she has CDs on Koch/E1. DMA, Stony Brook Univ. (Samuel Baron). She also studied with Thomas Nyfenger. See alexastill.com.

JANET STODD is flute instructor at Augustana College (IL) and St. Ambrose Univ. She plays piccolo in the Quad City Symphony and is flutist for the Symphony's Woodwind Outreach Concerts. She is founder and director of the Augustana Flute Choir.

Composer **BEN STONAKER** earned degrees from Louisiana State and the Univ. of Missouri-Kansas City. His teachers include Stephen David Beck, Chen Yi, and James Mobberley. As part of the National Band Association's 2002 Young Composer Mentor Project, he contributed to *Composers on Composing for Band*.

KRISTEN STONER is associate professor of flute at the Univ. of Florida where she has taught since 2002. She earned degrees at the Univ. of Texas at Austin and the Univ. of Cincinnati-CCM, studying with Kraber, Garner, and Montgomery. She has a solo CD, *Images*. See kristenstoner.com.

RENÉE STRAUB was born in San Francisco. She studied with Donald McInnes, the La Salle Quartet at the Univ. of Cincinnati-CCM, and at the Menuhin Academy in Gstaad. From 1983-93 she was a member of Camerata Bern.

XUE SU, age 17, was born in China and began studying flute with Guoliang Han at age 6. She was accepted to the Central Conservatory of Music in 2003 and was accepted to Juilliard Pre-College in 2009 where she studies with Bradley Garner.

SEASON SUMMERS is a freelance oboist and founding member of Scirocco Winds. She performs with Masquerade Theatre and has been a member of the Waco and Temple Symphony Orchestras. She is an active teacher and clinician in the Houston area. She has degrees from Baylor and Northwestern.

TERRI SUNDBERG, Univ. of North Texas professor and Crested Butte Orchestra member, teaches and performs across the U.S. and in Europe, South America, Asia, and Africa. Her students have won professional positions and international competitions. Her teachers include Baxtresser, Nyfenger, and Whitman.

LYNETTE SUZANNE is a music therapist and music educator. She received her BA in music from Emory Univ. and master's of music education and music therapy from the Univ. of Georgia. She completed her music therapy internship at Lutheran General Hospital near Chicago, IL.

Australian guitarist **PAUL SVOBODA** graduated from the Univ. of Queensland and received a DMA from the Sibelius Academy of Music in Finland. Over the years he has worked as a classical guitarist, teacher, and composer. Svoboda teaches guitar at Villanova College, Brisbane.

Violist **KIRSTEN SWANSON** earned her bachelor's at Eastman and her master's at the Longy School. She has performed with the Harvard New Music Group and is a former member of the Charlotte Symphony. She plays in the Madison Park String Quartet and teaches at the Oakwood School.

OMAR FARUK TEKBILEK was born in Adana, Turkey. At age 8, he learned the kaval, a small diatonic flute. In 1967, he moved to Istanbul as a session musician, then began to tour Europe and Australia. In 1998, he met Brian Keane. Together they produced recordings launching him onto the world music scene.

NANCY TELFER is a Canadian composer. Since 1979, Telfer has composed over 260 works for soloists, chamber ensembles, orchestras, bands, pianists, and choirs, most of which are published in Canada and the U.S.

JACOB TER VELDHUIS is a Dutch "avant-pop" composer, known for writing boombox music for live instruments with an accompanying rhythmic sound track based on speech melody. Recognized in the flute world for "Lipstick," he has been described as one of the most intriguing European composers of today.

Percussionist **NORIKO TERADA** has performed at Carnegie Hall, Tokyo Metropolitan Hall, and the Viana (Portugal) and Life is Good Festivals. A graduate of Berklee College of Music, she has appeared with Anjelique Kidojo, Don Was, and Bobby McFerrin. See norikoterada.com.

Since forming **TERRA VOCE** in 2006, flutist Elizabeth Brightbill and cellist Andrew Gabbert have delighted audiences with their diverse and innovative programs. Notable performances include appearances at the Kennedy Center and as finalists in the 2008 NFA Chamber Music Competition. See terravoce.com.

The **TEXAS WOMAN'S UNIVERSITY AND BROOKHAVEN FLUTE CHOIRS** (Dallas) were founded by Pamela Youngblood in 1994 and 1985 respectively. They combined for performances including the Texas Music Educators Association Convention in 2003 and 2007 and NFA conventions in 2001, 2007, and 2009.

MARK THOMAS, founder and honorary life president of the NFA, is an internationally acclaimed soloist and recording artist who has served on the faculties of American Univ., Notre Dame, and the Univ. of North Carolina at Charlotte. He is a consulting editor of *Flute Talk* magazine and maintains a private flute studio in Charlotte, NC.

ERIC L. THOMPSON, III, member of the bass section of the Charlotte Symphony, has appeared as a soloist with the Atlanta Symphony Orchestra twice, is the recipient of many awards, and a participant at many prestigious music festivals. BM, Curtis (2007).

SHAUNA THOMPSON has played with the Lubbock and Midland Odessa Symphonies. BM, Texas Tech (Lisa Garner Santa); MM, Univ. of Cincinnati-CCM; DMA in progress, Univ. of Cincinnati-CCM (Bradley Garner.)

As a versatile soloist, accompanist, composer, arranger, and orchestrator in Houston, the U.S., and Europe, **THOMAS C. THOMPSON** has taught for 29 years and has also served in various churches. He holds degrees from Hardin-Simmons Univ. and the Univ. of Houston.

MARY TITUS is a private flute teacher who also works as an instructional assistant in the California public school system.

NANCY TOFF is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*. She is president of the New York Flute Club.

MARCELO TOLEDO has developed a personal music style oriented toward the exploration of instrumental timbre. He has eliminated the traditional importance given to pitch in order to focus on a new aural matter, exploring the instruments of the orchestra.

LINDA TOOTE is principal flute of the Boston Lyric Opera and was engaged by the Boston Symphony Orchestra as piccolo/second flute for 12 seasons. She is head of winds at Boston Univ. and on the faculty at Boston Conservatory. She is a member of the NFA board and was 2009 NFA convention program chair.

KEITH TORGAN is a multi-talented artist performing and writing children's music for over 20 years. Creator of all the "Green Golly" stories and songs, Torgan composed for the Williamstown Theatre Festival and trained at Circle in the Square and the American Academy of Dramatic Arts.

ERIN TORRES is a fellow and teaching assistant at Ohio State under Katherine Borst Jones. She won first place in the 2009 Women in Music Competition, and in 2010 won the Central Ohio Flute Association Young Artist and OSU Concerto Competitions. She recently joined the New Sousa Band China tour.

TOWER STRING ENSEMBLE members Kevin Lawrence, Sheila Browne, and Brooks Whitehouse are faculty at the Univ. of North Carolina School of the Arts; Carolyn Stuart at the Univ. of South Florida. All perform at the summer Green Mountain Chamber Music Festival in Burlington, VT, founded by Lawrence in 2005.

JOAN TOWER is widely regarded as one of the most important American composers living today, with lasting contributions to music as composer, performer, conductor, and educator. Her many honors include the Grammy Award-winning "Made in America" and a Grawemeyer Award for "Silver Ladders."

SARAH TRAN is a sophomore at the Univ. of North Texas pursuing a BM and studying with Terri Sundberg.

A member of the UNT Concert Orchestra, Tran has won the NFA Masterclass Performers Competition, Oklahoma Collegiate Competition, and Kentucky Collegiate Artist Competition.

MICHAEL TREISTER, MD is an orthopedic and hand surgeon from Chicago. An amateur flutist, he has a special interest in caring for musicians. He previously chaired the NFA Performance Health Care Committee and is on *The Flutist Quarterly* editorial advisory board.

Harpichordist **ELENA TSAI** performs as a soloist and continuo player. Her repertoire ranges from Renaissance to contemporary. She has performed with the Bach Sinfonia, Ensemble Gaudior, the Handel Choir of Baltimore, and Harmonious Blacksmith.

GEORGE TSONTAKIS (b. 1951) studied composition with Roger Sessions at Juilliard and conducting with Jorge Mester. He is faculty member of the Aspen Music School since 1976, and composer-in-residence at the Aspen Music Festival and Bard College. His music is published by Presser.

AMY HARDISON TULLY is assistant professor of flute at Coastal Carolina Univ. She is principal flute with the Long Bay Symphony in Myrtle Beach and former vice-president of the South Carolina Flute Society. MM (musicology), Northwestern; DMA (flute performance), Univ. of South Carolina.

DAVID UBER is an American composer whose works for brass, woodwind, and percussion are played throughout the world. His colorful career in music ranges from award-winning composer to world class trombonist, college professor to band director. **YUKO UEBAYASHI** (b. 1975 in Kyoto, Japan) earned her degree in composition from Kyoto Shiritsu Geijutsu Daigaku, the City University of Arts. Since 1998, she has resided in Paris. **ANITA UHLMANN** is a freelance musician living in the San Francisco Bay Area. BM, Northwestern; MM, San Francisco Conservatory. Her principal teachers include Tim Day, Mark Sparks, Walfrid Kujala, and Richard Graef. The **UNIVERSITY OF FLORIDA FLUTE STUDIO ENSEMBLE**, consisting of flute majors and minors from across campus, has been performing under the direction of Kristen Stoner for the past nine years. They performed at the 2006 NFA convention and at several Florida Flute Association conventions.

UPTOWN FLUTES is a professional ensemble which presents new works and arrangements. They have three CDs: *A Flute Renaissance*, *An UpTown Christmas*, and *21st Century Gems*. Virginia Schulze-Johnson directs. See UpTownFlutes.com.

EMILY JARRELL URBANEK is head of music preparation for Opera Carolina in Charlotte. She also teaches through the Community School for the Arts and serves as staff accompanist for Queens Univ. She holds degrees from Furman Univ., the Univ. of Michigan, and Cleveland Institute of Music.

COLETTE VALENTINE is faculty in the collaborative piano department at the Univ. of Texas at Austin's Butler School of Music. She completed her DMA in piano performance at Stony Brook Univ. with Gilbert Kalish and BM and MM degrees from the Univ. of Maryland where she studied with Nelita True.

Iranian **REZA VALI**'s works have been performed by groups such as the Pittsburgh Symphony, Seattle Symphony, Baltimore Symphony, Memphis Symphony Orchestra, Cuarteto Latinoamericano, Kronos Quartet, Seattle Chamber Players, and Da Capo Chamber Players. See rezavali.com.

CAITLYN VALOVICK-MOORE is piccoloist of the Utah Symphony and a former member of the Virginia Symphony. She attended DePaul and Northwestern where her teachers included Walfrid Kujala and Mary Stolper. She placed second in the 2004 NFA Piccolo Artist Competition.

JILENE VAN OPDORP is a second year BM candidate in flute performance at New England Conservatory in the studio of Fenwick Smith. She began studying flute at age 9, and in addition, has studied piccolo for the past eight years.

CHRISTOPHER VANEMAN is associate professor at Converse College in South Carolina and president of the South Carolina Flute Society. BM, Eastman; MM, MMA, and DMA, Yale. His trio, Ensemble Radieuse, finished third at the 2006 NFA Chamber Competition; their CD is available via Flute World.

Oboist **KELLY McELRATH VANEMAN** is associate professor and musicology department chair at Converse College. With her husband, she is a member of Ensemble Radieuse. She has also performed on Baroque oboe in Belgium and the U.S., and in rock bands in New York. DMA, Yale.

JORGE VAREGO is a composer and clarinetist. He has won many awards for his works which have been performed across North and South America. He recently completed his PhD in composition at the Univ. of Florida. He wrote "Walls" and other flute chamber works. See jorgevariego.com. **P. TERIS VASKS** (b. 1946) studied violin at the Jazeps Vitols Latvian Academy of Music and double bass at the Lithuanian Academy of Music and Theatre. He studied composition in Lithuania because, as the son of a Baptist pastor, Soviet repressive policy prevented him from studying composition in Latvia.

REBECCA VEGA holds music degrees from California State Univ., Long Beach, and Eastern Michigan Univ. She is a member of the UpTown Flutes and Terzetta Trio. She teaches wind ensemble, music education courses, and flute at Caldwell College in New Jersey.

GAIL VEHSLAGE leads the Chesapeake Flute Consort and two flute choirs for the Chesapeake Youth Symphony. She plays with the Annapolis Chamber Players, Crosswinds Ensemble, and the Annapolis Wind Symphony. Her teachers include William Hebert, Roger Stevens, and Damian Bursill-Hall.

FRANÇOIS VEILHAN (b. 1960) is a flutist and author of *Sonorité et techniques contemporaris* and *Les Chemins de la flûte*, published by Editions Henry Lemoine.

GOTTFRIED VEIT (b. 1943) attended the Academy of Music and Arts Mozarteum in Salzburg and the National Conservatory "Claudio Monteverdi" in his hometown. He is regional director of music for South Tyrol as well as a conductor, composer, and freelance worker at RAI Bolzano.

KATHERINE VELASQUEZ was a member of the Texas All-State orchestra, a finalist in the U.S. Marine Band Concerto Competition, and named honorable mention in the Yamaha Young Performing Artist Competition. She will study flute performance in college and plans to be an orchestral and solo performer.

Many of you know **MADÉLINE VERGARI (NEUMANN)** as NFA Convention Director, but she has been a professional singer for years, singing with many big bands, television shows, movies, and jazz concerts. Her CD is *This Is My Lucky Day*. She has sung often for Hugh Hefner at the Playboy Mansion.

KELLY VIA plays piccolo with the Atlanta Ballet and Macon Symphony Orchestras. He teaches at Agnes Scott College, Mercer Univ., and the Atlanta Music Academy, and directs the Mercer Univ. and Atlanta Metro Youth Flute Choirs. His flute choir music is published by Nourse Wind Publications.

MICHELLE VIGNEAU is associate professor of oboe at the Univ. of Memphis and a member of the Memphis Woodwind Quintet. She has performed with orchestras and chamber ensembles throughout the U.S. and Mexico and spent three years playing in the Cape Town Symphony Orchestra.

JAN VINCI has given chamber music performances in Carnegie, Alice Tully, and Merkin halls, and has toured the U.S. and Europe. Her CDs include *Five Premieres* (with guitar) and *Global FluteScape*. She is on the faculty at Skidmore College and Skidmore Flute Institute. See janvinci.com.

Australian composer **CARL VINE** has written scores for dance and theater, symphonies, concertos, and a wide range of chamber music as well as music for film and television. His music is available on more than 50 commercial recordings and is performed around the world. See carlvine.com.

The **VIRGINIA COMMONWEALTH UNIVERSITY FLUTE ENSEMBLE** has performed in many capacities since its inception in 1985. Under Tabatha Easley, the ensemble made its debut performance at the Mid-Atlantic Flute Fair in 2009. This convention is their NFA debut. See VCUmusic.org.

AMELIA VITARELLI, co-founder of Areon Flutes, performed her Carnegie Hall debut in 2007. She has performed in numerous NFA conventions and was a bronze medalist at the Fischhoff Chamber Music Competition. She is a Miyazawa Artist with Areon Flutes. See ameliavitarelli.com.

ALEKSANDAR S. VUJI (b. 1945 in Senta, Serbia) received degrees in composing, conducting, and piano. He is on the faculty at the Univ. of Art in Belgrade. **ELIOT WADOPIAN** is a Grammy winning bassist. He studied at the Berklee College of Music. He teaches at Western Carolina Univ. and Mars Hill College, and performs in many mid-Atlantic symphony orchestras. He has been with Rhonda Larson & Ventus since 1995. See eliotwadopian.com.

BETHANNE WALKER is a senior and the newly appointed 2010-11 Henry Vincent Couper Scholar at Boston

Conservatory. A student of Linda Toote, she plans to graduate in 2011 with a BM in flute performance. A native of Eugene, OR, she began her flute studies at age 12 and studied with Nancy Andrew.

JIM WALKER is a soloist, orchestral, jazz, and studio musician, and an inspiration to countless students. He is professor of practice and coordinator of flute studies at the USC Thornton School of Music, and professor of flute at the Colburn School Conservatory of Music.

CHAO WANG is from China where he began flute studies at age 8 with Xiaodong Hou. He holds a BA from Central Conservatory of Music in Beijing where he studied with Guoliang Han. He is in the graduate academic certificate program at the Univ. of North Texas where he studies with Terri Sundberg.

KO-YU WANG earned her master's degree from National Kaohsiung Normal Univ. in Taiwan under Li-Man Sung. After graduation, she was accepted to study with Trevor Wye in his 2010-11 Flute Studio, and is now admitted to her second year of study there.

Since adolescence, **ADAM WARD** has composed literally hundreds of small works for choir, orchestra, band, solo instruments, solo voice, solo piano, and chamber music ensembles. He has also written many works for MIDI where he explores the limits of counterpoint, rhythm, and virtuosity.

WASHINGTON'S CAMERATA is dedicated to the performance of early music and especially the early flutes. They are artists-in-residence for the historic Washington Parish at St. Peter's Episcopal Church.

MIHOKO WATANABE is the flute professor at Ball State, principal flute of the Muncie Symphony Orchestra, and is a member of the Musical Arts Quintet. BM, Musashino Academia Musicae; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese music).

NILES WATSON, age 15, is from Damascus, MD, and has played flute for seven years. He is a student of Aaron Goldman. Last year, Watson performed with the National Symphony Orchestra at the Kennedy Center under the baton of Marvin Hamlisch.

MAEGAN WEAVER has made the Mississippi All-State Band her junior and senior year of high school, ranking second her senior year. She is a flute student of Jennifer Whitehead in Memphis, TN.

DAVID WEISS performs on flutes and winds from many parts of the world. He works in theater, film, television, and CDs including *The Lion King* (co-composer woodwinds), *Riverdance*, *Miss Saigon*, *Where the Wild Things Are*, *Rubicon*, *Gangs of New York*, *The Alamo*, and *The Rookie*. See davidweissflute.net.

MELISSA WERTHEIMER is co-founder of the Dahlia Flute Duo. BM, Ithaca; MM, Peabody. She took second place in the Piccolo Artist Competition of the Flute Society of Washington, D.C. and won the Ithaca College Concerto Competition. She has given performances for the U.S. State Department and NPR.

The **WEST MICHIGAN FLUTE ORCHESTRA**, part of the West Michigan Flute Association, has 50 adult flutists. A chamber choir and two youth choirs are also offered. The group, located in Grand Rapids, actively commissions new works for flute choirs. See westmichiganfluteassociation.com.

PETER WESTBROOK holds a PhD in musicology. He has studied with Ali Ryerson and Hariprasad Chaurasia, and performs and lectures widely. He has published articles in journals such as *DownBeat* and *The Flutist Quarterly* and is the author of *The Flute in Jazz: Window on World Music*.

WILLIAM WESTNEY is distinguished professor and artist-in-residence at Texas Tech and recent guest professor at the Univ. of Southern Denmark. He won the Geneva Competition, is author of *The Perfect Wrong Note*, originator of "The Un-Master Class," and Fulbright Senior Specialist (Korea). DMA, Yale.

ERIC WHITACRE is one of the most popular and performed composers of our generation. Many of Whitacre's works have entered the standard choral and symphonic repertoires, and his piece "Water Night" is one of the most popular contemporary choral works. See ericwhitacre.com.

Master Sergeant **WILLIAM WHITE, JR.** serves as a drum major in the U.S. Army Old Guard Fife and Drum Corps. A member since 1994, he also was a fife group leader and music arranger. He played with the Fife and Drums of Colonial Williamsburg. His teachers include Carol K. Noe and Francile Bilyeu.

AMY ORSINGER WHITEHEAD has played flute in the Charlotte Symphony since 1997. She holds degrees from Duquesne Univ. in Pittsburgh and the Univ. of Wisconsin-Milwaukee's Institute of Chamber Music. Whitehead serves on the faculty of Davidson College.

KATHRYN WHITESEL is a sophomore music education major at James Madison Univ., studying flute with Beth Chandler. Prior to JMU, she studied with Lynne Cooksey. She has performed in masterclasses for Jeffrey Khanner, Susan Hoepfner, and Tadeu Coelho. Whitesel is from Landenberg, PA.

ERNESTINE WHITMAN, professor of flute at Lawrence Univ. for 33 years and former member of the Atlanta Symphony, holds degrees from Emory Univ., New England Conservatory, and the Univ. of Wisconsin. Her principal teachers include Robert Cole, James Pappoutsakis, and Paula Robison.

BRITTANY WILLIAMS has just completed her freshman year at the State Univ. of New York Purchase College Conservatory of Music studying jazz. She is a woodwinds doubler. She is from Connecticut and has studied with Ali Ryerson.

MEGHAN WILLIAMS is a senior at Mercer Univ. Townsend School of Music studying with Kelly Via. She has been a member of the University's wind ensemble, orchestra, and flute choir and of the Metropolitan Atlanta Youth Wind Ensemble and the Metropolitan Atlanta Youth Orchestra.

NORMA T. WILLIAMS studied with Hanoch Tel-Oren, Melissa Colgin-Abeln, and Byron Hester. BM, Univ. of Texas at El Paso; MM, Univ. of Houston. She owns Celestial Harmonies and has a thriving flute studio. She has soloed with the American Wind Symphony, Houston Civic Symphony, and Clear Lake Symphony.

PATRICK WILLIAMS studied with Geoffrey Gilbert, Trevor Wye, and David Butt. During this time he was a recipient of the Pernod Award. Since then he has enjoyed a highly successful career as principal flute in several UK orchestras, as a soloist, and as a recording artist.

LINDSAY WILLIAMSON is a music education major at Washburn Univ. She will be student teaching this Fall. At Washburn, she has participated in the flute ensemble, wind ensemble, university band, orchestra, and Washburn Choir.

ANDREW WILLIS performs in the U.S. and abroad on pianos of every period. He has recorded Beethoven's "Hammerklavier," works of Martin Amlin, lieder with Julianne Baird, and 20th century flute works with Sue Ann Kahn. He teaches at the Univ. of North Carolina at Greensboro.

DANA WILSON has been commissioned by the Chicago Chamber Musicians, Detroit Chamber Winds & Strings, Buffalo Philharmonic, Netherlands Wind Ensemble, Dogs of Desire, and Tokyo Kosei Wind Orchestra. He is published by Boosey and Hawkes. DMA, Eastman.

KELLY MOLLNOW WILSON is a freelance musician and teacher in the Cleveland, OH, area and is a member of the Cleveland Winds. As a certified Andover Educator, she teaches Body Mapping to musicians of all kinds. Her flute teachers include Katherine Borst Jones and Mary Kay Fink.

CAROL WINCENC is a 2011 NFA Lifetime Achievement Award Winner. Please refer to her full biography, which appears on page 40 in this program book.

From San Antonio, **CHRISTINA WISHART** is a senior undergraduate music education major at Texas State and studies flute under Adah Toland Jones. She has served as principal flute in the wind ensemble, the symphony orchestra, and as drum major for the Bobcat Marching Band.

Jazz pianist, composer, and arranger **MIKE WOFFORD** has played on over 150 recordings, was in the bands of Chet Baker, Benny Carter, and Joe Pass, and was both pianist and music director for Sarah Vaughan and Ella Fitzgerald. He records and tours with his wife, jazz flutist Holly Hofmann.

ROGERIO ZERLOTTI WOLF, former principal flute with the São Paulo Symphony Orchestra for more than 20 years, is president of ABRAF, the Brazilian Flute Association. He is on the faculty of the Faculdade Cantareira and the Baccarelli Institute, and performs and gives masterclasses around the world.

Originally from Cincinnati, OH, **CAROLINE WONG** is finishing an undergraduate degree at Indiana Univ. Jacobs School of Music where she studies with Thomas Robertello. She is interested in pursuing an orchestral career.

The **WOODBRIDGE FLUTE CHOIR**, directed by Debbie Gilbert, was founded in 1996 by Rebecca Jeffreys as an outlet and learning experience for adult flutists in the Washington, D.C., area. The group has three commercial CDs: *Woodbridge Suite, Passages*, and *A Silver Christmas*. See woodbridgeflutechoir.org.

The **WORLD FLUTES ENSEMBLE OF BOSTON** plays Jazz, Latin, Middle-Eastern, and folk-influenced originals. Wendy Rolfe, Burak Besir, co-directors/flutes; Amy Conti, Kazuyo Kuriya, Celeste Monteith, flutes; Jonathan Ong, Guitar; Sara Peña Coffin, bass; Noriko Terada, percussion; from Berklee College of Music.

ANNIE WU, age 15, started flute at age 8. She has performed at Carnegie Hall twice as winner of the American Fine Arts Festival Competition and the Alexander & Buono International Flute Competition. Wu studies with Isabelle Chapuis and is a member of the San Francisco Symphony Youth Orchestra.

MENGRAN WU is a second year student at the Central Conservatory of Music in Beijing studying with Guoliang Han. She was awarded second prize in the 2004 China National Flute Competition, fourth prize in the 2007 12th Biwako Flute Competition, and participated in the 2010 NFA Young Artist Competition.

JOHN WUBBENHORST is a disciple of bansuri maestro Hariprasad Chaurasia and has two degrees in world music. The founder of the world music group Facing East, he has performed with Hariprasad Chaurasia, Ramesh Mishra, Victor Wooten, Jack DeJohnette, and Paul Horn.

DANIELLE MILLER WUNDERLICH lives in Charlotte, NC, where she maintains a small private studio and works at Alry Publications. She serves as co-president of the Charlotte Flute Association. BM, Univ. of Florida; MM, Ohio State. See dmwflute.com.

TREVOR WYE is a 2011 NFA Lifetime Achievement Award Winner. Please refer to his full biography, which appears on page 41 in this program book.

RIT XU will pursue his classical studies this summer at the Yong Siew Toh Conservatory of Music of the National Univ. of Singapore under the tutelage of Jin Ta. He was awarded first prize in the junior division at the 2011 Thailand International Jazz Conference Solo Competition.

ELENA YARRITU is acting principal flute of the La Jolla Symphony, on the faculty of the San Diego Youth Symphony, and a freelance musician/teacher. Her debut CD, *Screes*, was recorded on MSR Classics with pianist Gabriel Sanchez. She is co-founder of San Diego Coastal Flutes. See elenayarritu.com.

I-JENG YEH, born in Taiwan, received her master's degree from Indiana Univ. and her bachelor's degree in music education from the National Taipei Univ. of Education. She is pursuing a doctor of music degree in flute performance at Indiana Univ., studying with Kate Lukas.

TAMMY EVANS YONCE won the Atlanta Flute Club competition in 2004 and has been published in *Flute Talk*. She holds degrees from Kennesaw State and Indiana Univ.; DMA, Univ. of Georgia. Yonce is on the faculty at Newberry College and the Univ. of South Carolina Aiken.

WHITNEY YORK began her flute studies with Mark Thomas in North Carolina. She attended Louisiana State Univ., studying with Katherine Kemler. While studying with Peter Lloyd in England, York earned a performance diploma with distinction from the Royal Northern College of Music.

CHARLES ROCHESTER YOUNG has won high praises and honors for his work as a composer. His original compositions have been performed on five continents, in all 50 states, and in major halls of the U.S. and Europe, including Carnegie Hall and Lincoln Center.

CORINTH YOUNG, from Birmingham, AL, is a senior at the Univ. of Alabama, majoring in music education. She is a member of the Univ. of Alabama Wind Ensemble.

DEBRA YOUNGBLOOD's performance background includes Pensacola Symphony flutist, Young Audiences artist, and Celtic Blessing band leader. Her pedagogical specialty is to transform beginners into top high school band flutists. She has a BA and MM. See FantabulousMusicPractice.com.

PAMELA YOUNGBLOOD is professor at Texas Woman's Univ. in Denton, principal flute of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU Flute Choirs, and NFA Professional Flute Choir Coordinator. Her CD, *Wind Song*, was released on the Azica label in May 2010.

JOJI YUASA (b. 1929) is a self-taught Japanese composer. He is professor emeritus at the Univ. of California, San Diego. He has also taught at Tokyo College of Music and Nihon Univ. He received a Suntory Music Award in 1996.

INARA ZANDMANE is staff accompanist at the Univ. of North Carolina-Greensboro and official accompanist for the MTNA National competition. She has performed solo recitals throughout the U.S. and former Soviet Union, as soloist with orchestras, and in international chamber music festivals.

Argentine pianist and composer **GUILLERMO ZARBA** was born in Entre Ríos. He studied piano at the Alberto Williams conservatory of Concord; harmony and counterpoint with Guillermo Graetzer and Gabriel Senanes; and piano with Hugo Charpentier, Amicarelli Dante, Adriana de los Santos, and Fabio Galante.

LÁSZLÓ ZEMPLÉNI is a Hungarian composer and arranger born in 1947.

PENNY ZENT, principal flute of the Brazos Valley Symphony, is an active recitalist and has been featured soloist with the BVSO, other orchestras, choruses, and wind bands in Texas. She tours with the International Flute Orchestra and has performed with the NFA Professional Flute Choir since 2002.

BECKY ZHANG is a sophomore at Westfield High School in New Jersey where she is a member of the wind ensemble. She has studied with Jenny Cline for three years. She is an honors student and a competitive swimmer. In her spare time, she loves to relax with her friends.

YIDAN ZHAO, age 19, studies at the Central Conservatory of Music in Beijing. She has studied flute for nine years with Guoliang Han. Her honors include fifth prize in the 2007 International Maxence Larrieu Junior Flute Competition and second prize in the 2008 NFA High School Soloist Competition.

ERICA ZHENG, age 16, is from Ottawa, Canada. She has studied flute with Virginia Dunsby since age 12. She plays in the Ottawa Youth Orchestra and was awarded gold at the 2010 Ontario Provincial Finals Competition (Ontario Music Festivals Association).

YINZI ZHOU, age 16, is a student at Juilliard Pre-College. Her teachers include Bradley Garner and Guoliang Han. She played principal flute in the orchestra and flute quartet in her Chinese high school. She had a successful recital in July 2010 in Beijing.

ARIEL ZILBER (b. 1943) is an Israeli singer-songwriter and composer. He is considered one of the most prominent musicians and singer-songwriters in Israeli music, known for his lyrics and simple yet profound style.

HEATHER ZINNINGER is a member of the Civic Orchestra of Chicago. She won the NFA Orchestral Audition Competition and the Rochester Flute Association Emerging Artist Competition. Her teachers include Leone Buysse and Bonita Boyd. BM, Eastman; MM, Rice. See heatherzinninger.weebly.com.

CHRISTI ZUNIGA, principal keyboard with the Omaha Symphony, has performed with the Atlanta and Charleston Symphonies and has accompanied masterclasses taught by Jean-Pierre Rampal, Yo Yo Ma, Isaac Stern, Lynn Harrell, Peter Lloyd, Paula Robison, Nicola Mazzanti, and Jean-Louis Beaumadier.

SAMUEL ZYMAN, a New York-based Juilliard faculty member, is acknowledged as one of the leading Mexican composers on the international scene today. His music is characterized by intense and vigorous rhythmic energy, expressive lyricism, and the frequent use of near-jazzy imitative counterpoint.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

At a Glance

WEDNESDAY

C = Competition CW = Career Workshop ES = Exhibitor Showcase FC = Flute Choir L = Lecture
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	CC Ballroom B/C	CC 211-212	CC 214	Westin Providence Ballroom	CC Concourse C
3:00 PM					
4:00 PM	Queen City Flute Orchestra Rehearsal				Registration for pre-registered attendees (3-6)
5:00 PM					
6:00 PM			Volunteer Meeting	YAC Preliminaries (C)	
7:00 PM		First-Time Attendees Orientation			Registration for all attendees (7-9)
8:00 PM	Queen City Flute Orchestra Rehearsal				
9:00 PM					
10:00 PM					
11:00 PM					



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At a Glance

THURSDAY

	Wells Fargo Atrium	CC Ballroom A/D	CC Ballroom B/C	CC 211-212	CC 213 A	CC 213 D	CC 217 A
8:00 AM	FC Warm-up Annual Meeting						
9:00 AM	NFA Queen City Flute Orchestra (FC)			Drelinger Headjoints (ES)			
10:00 AM			Flute Choir Reading Session	Green Golly Project (ES)	Works for Classical Flute (R)	Native American Flute (R)	Phd/DMA Competition Winners (L)
11:00 AM		East Meets West (R)		Yamaha (ES)		Learning the Hindemith Sonata (LR)	Teaching Diverse Learners (L)
12:00 PM			No Improv Required (R)		International Characters (R)		
1:00 PM		Barile and Guzman (R)		Gemeinhardt (ES)		Honoring Charles Delaney (LR)	Expressive Tone (WS)
2:00 PM			Chamber Works for Flute and Harp (R)	BG Franck Bichon (ES) Flex-Fit (ES)	Keep it Simple (R)		
3:00 PM		Headliner: Maxim Rubtsov (R)		Universal Edition (ES)		Plugged In (R)	Breathing: The Spirit of Music (WS)
4:00 PM	Visit the Exhibits - CC Exhibit Hall C2						
5:00 PM			Headliner: Goldman and Baerten (R)		Chamber Music Showcase (R)	Remembering Albert Cooper	Flute Tips for Amateurs (WS)
6:00 PM		Open Masterclass: Low Flutes					
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM							
11:00 PM							

FRIDAY

	CC Ballroom A/D	CC Ballroom B/C	CC 211-212	CC 213 A	CC 213 D	CC 217 A	CC 217 D
8:00 AM					Yoga for Flutists (WS)	Expand Your Lungs (WS)	
9:00 AM	Sundberg, Yarritu, Youngblood (R)			Klezmer (WS)		Breast Cancer (P)	Down Deep with Low Flutes (WS)
10:00 AM		Masterclass Performers - Ferrandis			Multiple Woodwinds (P)		
11:00 AM	Areon Flutes and Zawa! (R)			Triple Baroque (R)		Adults Returning to Flute Playing (WS)	Trevor Wye Tribute (R)
12:00 PM					Dummies are Flutists, Too (WS)		
1:00 PM		High Frequency Piccolo (R)	Overtones (ES)	Getting Started on Baroque Flute (WS)		Southern Ice (R)	Remembrance and Healing (R)
2:00 PM	North Indian Ragas (LR)		KinderFlute (ES)		Open Amateur Masterclass - Anderson	Emil Medicus and The Flutist Magazine (L)	
3:00 PM		Headliner: Han, Garner, Marcusson (R)	H&R Block (ES) Nagahara (ES)	Baroque Masterclass	Discovered in North Carolina (LR)		Newly Published Music (R)
4:00 PM	Visit the Exhibits - CC Exhibit Hall C2						
5:00 PM	Carnival Variations (R)			Nelson and Ramirez (R)	Injury Prevention (P)	World Flutes Ensemble of Boston (WS)	
6:00 PM							Exhibitor Concert (R)
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM							
11:00 PM							

THURSDAY

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CC 217 D	CC 218-219	CC Prefunction 1	Westin Providence Ballroom	Westin Lounge	Belk Theater	CC Concourse C		
						Registration for all attendees (8-5)	8:00 AM	
							9:00 AM	
Head Hunting (L)			High School Soloist (C)				10:00 AM	
Mark Thomas Tribute (R)	Low Flute Ensemble Reading Session	Lobby Concert (FC)					11:00 AM	
							12:00 PM	
Mercedes Smith in Recital (R)	Flute Choir Showcase						1:00 PM	
							2:00 PM	
Alto and Bass Flute Reading Session		Perimeter Flutes (R)					3:00 PM	
Visit the Exhibits - CC Exhibit Hall C2							4:00 PM	
				Happy Hour with Mithril (R)				5:00 PM
					Myrna Brown Society Mixer			6:00 PM
					Pre-Gala Lobby Concert (FC)		7:00 PM	
					Early Music Gala		8:00 PM	
							9:00 PM	
			Spiral of Sound: The Healing Art of Music (WS)	Jazz at the Westin (R)			10:00 PM	
							11:00 PM	

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CC 218-219	CC Lobby Concerts	Westin Providence Ballroom	Other	Westin Lounge	Belk Theater	CC Concourse C		
			CW: You on the Page (Hilton Gwynn Room)			Registration for all attendees (8-5)	8:00 AM	
			CW: You in Pictures (Hilton Gwynn Room)				9:00 AM	
Flute Choir Showcase		YAC Semifinals (C)					10:00 AM	
			Flute Lover's Lunch (Westin Grand Ballroom A)				11:00 AM	
	Lobby Concert (FC) (CC Prefunction 1)						12:00 PM	
Flute Choir Showcase							1:00 PM	
Flute Choir Reading Session	In Stereo (R) (CC Upper Grad Hall)		Committee Chairs Meeting (CC 214)				2:00 PM	
Visit the Exhibits - CC Exhibit Hall C2							3:00 PM	
				Jazz Happy Hour - Lenior (R)				4:00 PM
	Lifetime Member and Donor's Reception							5:00 PM
					Pre-Gala Lobby Concert (FC)			6:00 PM
					World Music Gala Concert		7:00 PM	
							8:00 PM	
							9:00 PM	
		Irish Session with Mithril (R)		Late Nite Jazz at the Westin (R)			10:00 PM	
							11:00 PM	

At a Glance

SATURDAY

	CC Ballroom A/D	CC Ballroom B/C	CC 211-212	CC 213 A	CC 213 D	CC 217 A	CC 217 D
8:00 AM			Commercial Members Meeting		Unity in Performance and Practice (WS)		Musician's Yoga (WS)
9:00 AM	Jennings and Wincenc (R)					Orchestral Audition (C)	Music of Cynthia Folio (R)
10:00 AM		Still and Toote (R)	Miyazawa (ES)	Les gouts-reunis (R)	How Can a Wrong Note Be Perfect (L)	Orchestral Audition Masterclass	
			Theodore Presser (ES)				
11:00 AM	Ferrandis and Piccinini (R)			YFD: Atarah's Pied Pipers	YFD: Walk Like This with Wendy Stern		Carol Wincenc Tribute (R)
12:00 PM		Masterclass Performers - Robison				Blink and Fast Forward (WS)	
1:00 PM	Celebrating Jean-Michel Damase (R)			Late Baroque Ornamentation (WS)	Open Amateur Masterclass - Garner		So-Low Flutes (R)
2:00 PM		Headliner: Paul Edmund-Davies (R)	Powell (ES)		Miracle Flute Festival in Honduras (P)		Flutists from Portugal (R)
			Muramatsu (ES)			Un-Master Class - Westney	
3:00 PM	Headliner: Jill Felber (R)			Resonant Tone Quality (WS)	Kellogg/Resmini (R)		
4:00 PM	Visit the Exhibits - CC Exhibit Hall C2						
5:00 PM		Headliner: Paula Robison (R)		Apollo and Dionysius (L)		Medical Issues of Flutists (P)	Knight Winds (R)
6:00 PM	Martin and Riner (R)				Chamber Works (R)		
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM							
11:00 PM							

SUNDAY

	CC Ballroom A/D	CC Ballroom B/C	CC 213 A	CC 213 D	CC 217 A	CC 217 D	
8:00 AM	Rhonda's Rubrics (WS)		Lift, Play, Love: Resistance Training (WS)		iRest/Yoga Nidra (WS)		
9:00 AM		Piccolo Masterclass	Practice Efficiently - Wye (WS)	Serbian Composers (LR)		South Carolina Flute Society Stars (R)	
10:00 AM	Flute and Percussion (R)				Gaubert: The "Renoir" of the Flute (LR)	Ears to You: Hearing and Noise (L)	
11:00 AM		Flute and Cello (R)	Music of Jikken Kobo (LR)			OH-IO Celebrating KBJ (R)	
12:00 PM	Opera-Inspired (R)			Flutists Reaching Out (P)	The Memory Map 3.0 (WS)		
1:00 PM		Charlotte Symphony Flutists (R)	Performers Analytic Toolbox (L)			Higdon and Hoover (R)	
2:00 PM	Music from South America (R)			Full Spectrum (R)	Escaping the Excuse Trap (L)		
3:00 PM	Visit the Exhibits - CC Exhibit Hall C2						
4:00 PM							
5:00 PM							

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CC 218-219	CC Prefunction 1	Westin Providence Ballroom	Other	Hilton Gwynn Room	Belk Theater	CC Concourse C		
			Pedagogy Breakfast (Westin Grand Ballroom A)	CW: You in Your Work		Registration for all attendees (8-5)	8:00 AM	
Flute Choir Reading Session		Jazz Flute Big Band Reading Session	Fife and Drums (LR) (CC Ballroom Terrace)	CW: You Learning From Others			9:00 AM	
							10:00 AM	
	Lobby Concert (FC)	Jazz Flute Masterclass					11:00 AM	
	YFD: Flute Choirs Concert						12:00 PM	
	Wye's Guys (R)						1:00 PM	
Showcase: Jours de Flûte (FC)							2:00 PM	
Musician's Yoga II (WS)							3:00 PM	
Visit the Exhibits - CC Exhibit Hall C2							4:00 PM	
		Awards Reception	Happy Hour with Kate Steinbeck (Westin Lounge)				5:00 PM	
		Lifetime Awards Gala Dinner				6:00 PM		
					Pre-Gala Lobby Concert (FC)	7:00 PM		
					Concerto Gala (announce Orch Audition winners)	8:00 PM		
						9:00 PM		
		Jazz Flute Big Band (R)				10:00 PM		
						11:00 PM		

SUNDAY

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CC 218-219	CC 211-212	CC Prefunction 1	Westin Providence Ballroom	CC Concourse C	
				Registration for all attendees (8-4)	8:00 AM
	Between Two Worlds (R)	Lobby Concert (FC)			9:00 AM
Professional Flute Choir Concert					10:00 AM
Collegiate Flute Choir Concert	Grambling Lane Memorial (R)				11:00 AM
	Russia and Latvia (R)	Lobby Concert (FC)	Young Artist Finals (C)		12:00 PM
					1:00 PM
High School Flute Choir Concert	Suzuki Flute (LR)				2:00 PM
Visit the Exhibits - CC Exhibit Hall C2					3:00 PM
			Closing Ceremonies (Announce YAC Winners) (R)		4:00 PM
					5:00 PM

INDEX OF MUSIC PERFORMED

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Adrienne Greenbaum/ traditional	Mazltov!		Adrienne Greenbaum	SU 4:00 PM-6:00 PM	
Abbott, Alex	Nature Speaks	Silverspoons Studio	Flutissimo! Flute Choir	SU 12:30 PM - 1:00 PM	8'
Abel, Carl Friedrich	Sonata in E Minor		Linda Pereksta	FR 10:30 AM-11:50 PM	
Abel, Carl Friedrich	Sonata in E Minor for flute and basso continuo		Kelly Roudabush	FR 2:30 PM-3:30 PM	3'37"
Acosta, Omar	Solo del Pajarillo	Omar Acosta	Nora Lee Garcia	SU 2:00 PM-2:50 PM	3'
Acosta, Omar	Solo del Pajarillo	Unknown	Nora Lee Garcia	SU 2:00 PM-2:50 PM	6'15"
Adam, Adolphe/Schmidt	Bravour-Variations on a Theme of Mozart		Diane Boyd Schultz	SA 6:00 PM-6:50 PM	
Adolphe, Bruce	FLUTOGRAM		Carol Wincenc Tribute Concert	SA 11:00 AM-11:50 AM	8'
African-American Spiritual	We are Climbing Jacob's Ladder	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	3'02"
Aguilera, Christina	Ain't No Other Man		In Stereo	FR 2:30 PM-3:20 PM	1'30"
Alfven, Hugo	Herdswaider's Dance		Goran Marcusson	FR 2:30 PM-3:50 PM	
Alyabyev, Alexander	The Nightingale		Maxim Rubsov	TH 3:00 PM-3:50 PM	4'
Amaya, Efrain	Bird House		Texas Woman's University/ Brookhaven Flute Choir	FR 10:00 AM-11:30 AM	
Amaya, Efrain	Pres-ent		Gerald Carey	SU 2:00 PM-2:50 PM	18'
American Hymn	Shall We Gather at the River (from Amazing Grace)	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	2'34"
American Spiritual	Amazing Grace (from Amazing Grace)	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	
Amirov, Fikret	Six Pieces for Flute and Piano	Sikorski	Mercedes Smith	TH 1:00 PM-1:50 PM	15'57"
Amirov, Fikret	Six Pieces for Flute and Piano	Frederick Harris Music	Ysmael Reyes	FR 3:00 PM-3:50 PM	15'
Anderson, Deborah	Uncharted Paths	Alry Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	9'
Anderson, Deborah	Fire and Ice and other Miracles	Alry Publications	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	8'30"
Anderson, Bernard	Narthen	Hamelle & Cie	Kimberlee Goodman	TH 2:00 PM-2:50 PM	8'30"
Applebaum, Louis	Essay	Frederick Harris Music	Jessica Leeth	FR 3:00 PM-3:50 PM	
Arensky, Anton	Impromptu, Op. 25, No.1		Maxim Rubisov	TH 3:00 PM-3:50 PM	5'
Arietta from Tuscany	O Leggieri Occhi Belli	self published	Paula Robison	SA 5:00-5:50pm	
Ayers, Lydia	Caprice in Marava		Laurel Ann Maurer	SA 12:30 PM-1:20 PM	5'20"
Babi , Konstantin	Dialogue		Anjelja Brati	SU 9:00 AM-9:50AM	8'
Bach, Carl Philipp Emanuel	Hamburg Sonata in G Major	Schott	Young Artist Competition Semi-final Round	FR 9:00 AM-12:30 PM	
Bach, Carl Philipp Emanuel	Sonata in E Minor	Musica Rara	Na ama Lion	FR 10:30 AM-11:50 PM	9'
Bach, Johann Sebastian	Andante from Sonata in E Minor, BWV 1034		Rachel Brown	FR 11:00 AM-11:50 AM	10'
Bach, Johann Sebastian	As One (Sarabande from Partita in A Minor)	Breitkopf & Hartel	Wayla Chambo (flutist/dancer/choreographer)	SU 4:00 PM-6:00 PM	4'08"
Bach, Johann Sebastian	Brandenburg Concerto No. 3	Falls House Press	Flutes on 4th	TH 11:00 AM- 12:00 PM	5'45"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bach, Johann Sebastian	Brandenburg Concerto No. 5 in D Major, BWV 1050		The Dorian Consort	TH 8:00 PM-10:00 PM	20'
Bach, Johann Sebastian	Ich Habe Meine Zversicht von Cantata BWV 188	Falls House Press	West Michigan Flute Orchestra	SA 11:00 AM-12:00 PM	4'30"
Bach, Johann Sebastian	Komm, Susser Tod, BWV 478		Reading Session	TH 11:00 AM-11:50 AM	
Bach, Johann Sebastian	Orchestral Suite No. 2 in B minor, BWV 1067		The Dorian Consort	TH 8:00 PM-10:00 PM	20'
Bach, Johann Sebastian	Partita in A Minor		Wayla Chambo	SU 4:00 PM-6:00 PM	
Bach, Johann Sebastian	Partita in A Minor, BWV 1013		Rachel Brown	TH 8:00 PM-10:00 PM	9'30"
Bach, Johann Sebastian	Sleepers Wake from Cantata No. 140	Falls House Press	Reading Session	TH 11:00 AM-11:50 AM	
Bach, Johann Sebastian	Sonata in E-flat Major, BWV 1031		Elizabeth Buck	SA 11:00 AM-11:50 AM	8'30"
Bach, Johann Sebastian	Sonata in E-Minor for violin and continuo, BWV 1023		Mary Ann Archer	FR 12:30 PM-1:20 PM	12'40"
Bach, Johann Sebastian	Two-part Invention No. 14 (fr A. Treasury of Bach Duets)	Theodore Presser Company	Cindy Anne Broz	FR 6:00 PM-7:15 PM	
Bariller, Robert	Le Martyre De Marsyas	Alphonse Leduc	Linda Tooté	SA 10:00 AM-10:50 AM	9'
Beethoven, Ludwig van	Symphony No. 7 in A Major		Florida Flute Orchestra & Metropolitan Flute Orchestra	SA 7:00 PM-7:45 PM	12'45"
Beethoven, Ludwig van	Ode To Joy	Southern Music Publications	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	3'
Belzer, Matthew	B4B for Flute and Piano		Bradley Garner	FR 2:30 PM-3:50 PM	9'
Bennett, Robert Russell	Rondo Capriccioso	Masters Music Publications	Perimeter Flutes	TH 3:00 PM-3:50 PM	11'58"
Benshoof, Ken	Spindrift	Meridian Music	Erinn Frechette	SU 1:00 PM-1:50 PM	10'09"
Besir, Burak arr.	Sound from Anatolia		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Bizet, Georges	Carmen Suite		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Bizet, Georges	Farandola da "L'Arslesienne, Suite No. 2"	Little Piper Publications	The Knight Winds	SA 5:00 PM-5:50 PM	
Bizet, Georges	Gypsy Chorus from Carmen		Joueurs De Flute	SA 1:45 PM-2:45 PM	3'
			Mariana Stratta Gariazzo, Laurel Ann Mauer, Chris Potter	SU 4:00 PM-6:00 PM	
Blake, Howard	Trio	Novello	Susan Milan	SU 11:00 AM-11:50 AM	15'
Blavet, Michel	Sonata "La Vibray"	SPES	Wendy Rolfe	FR 10:30 AM-11:50 PM	8'
Blavet, Michel	Sonata Sesta	Fuzeau	Kim Pineda	SA 10:00 AM-10:50 AM	9'
Boismortier, Joseph Bodin de	Concerto Op. 15 No. 4 in B minor for five flutes		Eva Ansler, Lee Lattimore, Na'ama Lion, Michael Lynn, Linda Percksta, Wendy Rolfe	SU 4:00 PM-6:00 PM	
Borne, Francois	Habanera		In Sterio	FR 2:30 PM-3:20 PM	3'26"
Borne, Francois	Fantasia sur "L'Africaine"	Zimmermann, Frankfurt	Sergio Pallottelli	SU 12:00 PM-12:50 PM	8'30"
Borwick, Doug	Silver Winds	Aly Publications	Virginia Commonwealth University	FR 12:30 PM-1:30 PM	7'58"
Bowman, Euday	12th Street Rag	Musician's Publications	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	3'

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bozza, Eugene	Aria		Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Bozza, Eugene	Fantaisie Italienne	Alphonse Leduc	Linda Toote	SA 10:00 AM-10:50 AM	4'30"
Bozza, Eugene	Image	Alphonse Leduc	Diana Sipes	SU 11:00 AM-11:50 AM	4'30"
Bozza, Eugene	Image	Alphonse Leduc	Juliana Nickel	FR 1:00 PM-2:20 PM	4'
Bracket, Joseph	Alto and Bass Flute Solos, Book 1 - 'Tis the Gift to be Simple Level A	Falls House Press	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	1'
Brahms, Johannes	Symphony 4, Op. 98		Orchestral Masterclass Performers	SA 9:00 AM-11:30 AM	
Brotans, Salvador	Flute Suite, Op.41	Alry Publications	Collegiate Flute Choir	SU 11:30 AM-12:30 PM	12'
Brown, Clifford	Joy Spring	Real Book 1	Jane Lenoir	FR 5:00 PM-6:00 PM	5'50"
Brownlow, Robert J.	Mythical Flights	self-published	Jill Heyboer	SU 11:00 AM-11:50 AM	15'20"
Brumby, Colin	Four Exotic Pieces for flute and harp	Lyra Music Company	Katherine Kemler	TH 11:00 AM-11:50 AM	11'20"
Bunch, Kenji	Velocity for Flute and Piano	Theodore Presser Company	Bonnie McAlvin	FR 3:00 PM-3:50 PM	8'
Burnette, Sonny	Cliff Palace Ghost Dance	Pine Castle	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Burnette, Sonny	In the Shadow of the Great Sphinx – Level G	Pine Castle	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	3'
Burnette, Sonny	Wyndsong	Pine Castle Music	Perimeter Flutes	TH 3:00 PM-3:50 PM	9'57"
Burton, Eldin	Sonatina	Carl Fischer	Angela Massey	SU 9:00 AM-9:50 AM	3'31"
Buss, Howard	Stellar Visions	Brixton Publications	Kim McCormick	SU 10:00 AM-10:50 AM	
Byrd, William	The Earle of Oxford's March	Nourse Wind Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	6'
Caccini, Giulio	Amarilli		Paula Robison	SA 5:00-5:50pm	
Cadman, Charles	Native American Trilogy	Alry Publications	Raleigh Area Flute Association (RAFA) YouTube Flute Choir	TH 11:00 AM-12:00 PM	2'
Caliendo, Christopher	Hoe Down for 2 Flutes	Caliendo Music Publishing	Christina Jennings/ Carol Wincenc	SA 9:00 AM-9:50 AM	
Caliendo, Christopher	La Mfionga	Caliendo Music Publishing	High School Flute Choir	SU 2:00 PM-3:00 PM	2'46"
Caplet, André	Reverie et Petite Valse	Sheet Music Plus	Vanita Hall Jones	TH 11:00 AM-11:50 AM	7'
Carrillo, César	Ave Maria		The Ohio State University Flute Troupe	FR 1:00 PM-2:20 PM	3'42"
Carroll, Liz	Irish set		Elizabeth Brightbill	TH 2:00 PM-2:50 PM	3'20"
Carroll, Liz/trad.	The Ghost/The Banshee's Wail Over the Mangle Pit/The Banshee Reed		Andra Bohnet	TH 5:00 PM-6:00 PM	10'15"
Carter, L. Elise	Triptych for Flute Choir	Falls House Press	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	9'15"
Carter, L. Elise	Triptych for Flutes	www.artofsoundmusic.com	Up/Town Flutes	TH 1:00 PM-2:00 PM	9'
Casella, Alfred	Barcarola et Scherzo	Salabert	Cynthia Ellis	FR 1:00 PM-2:20 PM	8'16"
Ceillhan, Francois	Study No. 4	Frederick Harris Music	Ysmael Reyes	FR 3:00 PM-3:50 PM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Clarke, Ian	Great Train Race		In Stereo	FR 2:30 PM-3:20 PM	4:27"
Clarke, Ian	Great Train Race	IC Music	Jessica Hull-Dambaugh	SU 9:00 AM-9:50 AM	4'
Clarke, Ian	Maya	IC Music	Kana Murakoshi/Morgann Davis	SU 11:00 AM-11:50 AM	4:15"
Clarke, Ian	Touching the Ether	Just Flutes Edition	George Pope	FR 1:00 PM-2:20 PM	5:17
Clarke, Ian	Walk Like This	IC Music	Walk Like This Choir	SA 12:30PM-1PM	
Clarke, Ian	Within	IC Music	Slippery Rock University Flute Choir	FR 1:45 PM-2:45 PM	6'
Clarke, Ian, David Hicks, and Simon Painter	Sunstreams	Frederick Harris Music	Bonnie McAlvin	FR 3:00 PM-3:50 PM	2:55"
Cohen, Jonathan	Flute Frenzy	unpublished	Flute Frenzy	SU 12:30 PM - 1:00 PM	1:15"
Cohen, Jonathan	Notes from the Fluck	Falls House Press	Flute Choir Reading Session	TH 10:00-11:00 AM	6'
Cohen, Jonathan	Tropical Flute Punch	Falls House Press	Flute Choir Reading Session	TH 10:00-11:00 AM	7'
Coleman, Valerie	Afro-Cuban Concerto for Woodwind Quintet	International Opus	Kimberly Clark	TH 5:00 PM-5:50 PM	4:40"
Coleman, Valerie	Pontchartrain	self	West Michigan Flute Orchestra	SA 11:00 AM-12:00 PM	6'
Copland, Aaron	Duo for Flute and Piano	Boosey and Hawkes, Inc	Cynthia Hopkins	SU 11:00 AM-11:50 AM	6:12"
Copland, Aaron	Duo for flute and piano	Boosey & Hawkes	Kristen Puster	TH 11:00 AM-11:50 AM	5'
Corea, Chick	Sea Journey	Real Book 1	Jane Lenoir	FR 5:00 PM-6:00 PM	4:18"
Corelli, Arcangelo	Gavotte by Corelli	Bremner	Colonial Williamsburg Fifes and Drums	SA 9:00 AM-9:50AM	1:33"
Cormiglio, Anibal	Guarda con la Banquina		Viviana Guzman	TH 1:00 PM-1:50 PM	3'
Corrette, Michel	Concerto Comique in G Major, Op. 8/6	Amadeus	Washington's Camerata	TH 12:00 PM-12:50 PM	5:31"
Cortese, Glen	Syotonka Variations for Solo Flute		Bradley Garner	FR 2:30 PM-3:50 PM	7:18"
Couperin, Francois	Le Rossignol en amour		Rachel Brown	FR 11:00 AM-11:50 AM	
Couperin, Louis	Chaconne in Bb	Editions de l'Oiseau-Lyre	Kim Pineda	SA 10:00 AM-10:50 AM	4'
Crumb, George	Vox Balenaete (Voice of the Whale)	Edition Peters	Amy Orsinger Whitehead	SU 1:00 PM-1:50 PM	20'
Csanayl- Wills, Michael	The Trysting	rarecalle	Carla Rees	SA 12:30 PM-1:20 PM	5:30"
Damare, Eugene	Le Merle Blanc, Op. 181	Gerard Billaudot	Jean-Louis Beaumadier	SU 4:00 PM-6:00 PM	
Damase, Jean-Michel	For Piccolo	Billaudot Publishing House	Jean-Louis Beaumadier	SA 1:00 PM-1:50 PM	
Damase, Jean-Michel	Rio pour flute, hautbois et piano	Editions Henry Lemoine	Christine Erlander Beard	SA 1:00 PM-1:50 PM	20:30"
Damase, Jean-Michel	Sonata for Flute and Harp	Henry Lemoine	Elizabeth Buck	SA 1:00 PM-1:50 PM	
Dameron and Sigman	If You Could See Me Now	Alry Publications	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	4:30"
Danner, Greg	Twitter	gdanner@tntech.edu	Collegiate Flute Choir	SU 11:30 AM-12:30 PM	12'
Davis, Miles	Half Nelson		Andrew Ohanian	SA 11:00 AM-12:50 PM	
de Boismortier,	Sonata in E Minor, Op. 34, No. 3	Camerata Flauto Amadeus	Washington's Camerata	TH 12:00 PM-12:50 PM	6:31"
Joseph Bodin	Sonata in G Minor		Na'ama Lion, Linda Perelksta and Wendy Rolfe	FR 10:30 AM-11:50 PM	9'
de Boismortier,					
Joseph Bodin					

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
de Falla, Manuel	Dances from "The Three Cornered Hat		The Knight Winds	SA 5:00 PM-5:50 PM	6'
de Wetter-Smith, Brooks	Southern Ice	unpublished	Brooks de Wetter-Smith	FR 12:30 PM-1:20 PM	
Debussy, Claude	Children's Corner Suite	Flute.Net Publications	Flute Frenzy	SU 12:30 PM- 1:00 PM	2:40"
Debussy, Claude	Petite Suite	Megiddo Music Publications	Chesapeake Flute Consort	FR 12:30 PM-1:30 PM	15'37"
Debussy, Claude	Prelude à l'après-midi d'un Faune		Orchestral Masterclass Performers	SA 9:00 AM-11:30 AM	
Debussy, Claude	Syrinx	Alphonse Leduc, Jobert, others...	Christina Jennings	SA 11:00 AM-11:50 AM	3'
DeLaney, Charles	Hymn of Pan	Little Piper Publications Press	Deborah Harris	TH 1:00 PM-1:50 PM	3:06"
DeLaney, Charles	Improvisation et Finale	unpublished	Deborah Harris	TH 1:00 PM-1:50 PM	6:20"
Delibes, Leo	Flower Duet from "Lakme"	Alry Publications	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	3'
Dempster, Thomas	Inflection Points		Carla Copeland-Burns	SU 10:00 AM-10:50 AM	12'43"
Dick, Robert	Flames Must Not Enceinte Sides	Multiple Breath Music	Claudio Barile	TH 1:00 PM-1:50 PM	6:30"
Dolzhikov, Yuri	Romance "Nostalgia"		Maxim Rubtsov	TH 3:00 PM-3:50 PM	3:30"
Donizetti,	Sonate for Flute and Piano	C. F. Peters	Jennifer Keeney	SU 12:00 PM-12:50 PM	8'40"
Domenico Gaetano Maria					
Dohnanyi, Ernst von	Aria	G. Schirmer	Wendy Cohen	SU 11:00 AM-11:50 AM	5'55"
Doran, Matt H.	Variations and Scherzo	Falls House Press	West Michigan Flute Orchestra	SA 11:00 AM-12:00 PM	5'10"
Dorff, Daniel	Tweet for solo piccolo	Theodore Presser Company	Lois Bliss Herbine	SA 6:00 PM-6:50 PM	4"30"
Dorff, Daniel	Woodland Reverie	Theodore Presser Company	Cindy Anne Broz	FR 6:00 PM-7:15 PM	
Dornel, Louis-Antoine	Sonata No. 3 in B Minor		Wendy Rolfe	FR 10:30 AM-11:50 PM	10'
Döthel, Niccolò	Sonata No. 5 in D Major for Three Flutes	S. P. E. S.	The United States Army Old Guard Flute and Drum Corps	TH 10:00 AM-10:50 AM	6:20"
Döthel, Niccolò	Trio in E Minor	Schott	The United States Army Old Guard Flute and Drum Corps	TH 10:00 AM-10:50 AM	7'40"
Douglas, Bill	Karuma – Level F	Falls House Press	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	1'
Downes, Andrew	Sonata	Lynwood Music	Collegiate Flute Choir	SU 11:30 AM-12:30 PM	25'
Draganski, Donald	Trio from Rio	Draganski Music	Kathryn Daniel	SA 6:00 PM-6:50 PM	15'36"
Drake, Ervin	Tico-Tico	Musicians Publications	Flute Frenzy	SU 12:30 PM - 1:00 PM	1'30"
Drouillard, Kelly	Emerald Hills and Sapphire Sea	Kelly Drouillard	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	6'
Dubois, Pierre Max	Quatuor	Alphonse Leduc	Kristen Puster	TH 11:00 AM-11:50 AM	10'
Dugan, Darlene	Reflections on Bonnie Doon	Falls House Press	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	5'40"
Dunn, C. Michelle	Stupid Smooth	not yet published	Raleigh Area Flute Association (RAFA) YouTube Flute Choir	TH 11:00 AM-12:00 PM	3'
Dunn, Preston	11th Hour	not yet published	Raleigh Area Flute Association (RAFA) YouTube Flute Choir	TH 11:00 AM-12:00 PM	3'30"
Dutilleul, Henri	Sonatine	Alphonse Leduc	Erin Torres	FR 10 AM-11:30AM	9'15"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Dutilleux, Henri	Sonatine	Alphonse Leduc	High School Soloists	TH 9:00 AM-12:00 PM	9'15"
Dvorák, Antonin	Alto and Bass Flute Solos – Book 1 – Largo – Level B	Falls House	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Dvorák, Antonin	Slavonic Dance No. 7	NA	Flutes on 4th	TH 11:00 AM-12:00 PM	3'30"
Dvorák, Antonin	Slavonic Dance No. 8	NA	Flutes on 4th	TH 11:00 AM-12:00 PM	4'45"
Edwards, Ross	Nura	Ricordi	Alexa Still	SA 10:00 AM-10:50 AM	12'
Eilam- Amzallag, Avi	Mawal: an Arabic meditation/improvisation		Paula Robison	SA 5:00-5:50pm	5'13"
Elgar, Edward	Selections from Enigma Variations		Texas Woman's University/ Brookhaven Flute Choir	FR 10:00 AM-11:30 AM	
Ellington, Duke/ Juan Tizol	Caravan	Real Book 1	Jane Lenoir	FR 5:00 PM-6:00 PM	5'50"
Elvey, George J.	Crown Him with Many Crowns	Musicians Publications	Norma Terrazas Williams	FR 1:00 PM-2:20 PM	3'19"
Engelbreton, Mark	Two Duos for Flute and Percussion:	Effiny Music	Carla Copeland-Burns	SU 10:00 AM-10:50 AM	7'47"
Evans, Bill	B Minor Waltz (for Ellaine) for Flute and Jazz Piano	Ludlow Music, Inc.	Lisa A. Jelle	TH 12:00 PM-12:50 PM	4'15"
Evans, Robert	Thoronet	Frederick Harris Music	Sarah Miles	FR 3:00 PM-3:50 PM	
Ewazen, Eric	Sonata No. 1	Theodore Presser Company	Marya Martin	SA 6:00 PM-6:50 PM	18'
Fain, Sammy/Hilliard	Alice in Wonderland	Real book 1	Jane Lenoir	FR 5:00 PM-6:00 PM	5'
Farmer, Kathy	Flourishes	Alry Publications	High School Flute Choir	SU 2:00 PM-3:00 PM	2'34"
Farmer, Kathy	Sparkles	unpublished	Flute Choir of Atlanta	SA 11:00 AM-12:00 PM	2'55"
Farr, Gareth	Kembang Suite	Promethean Editions PE001	John Samuel Roper	SU 9:00 AM-9:50 AM	4'
Farrell/Russell	Hang On Sloopy		The Ohio State University Flute Troupe Past and Present	SU 11:00 AM-11:50 AM	5'
Fauré, Gabriel	Morceau de Concours		Claudio Barile	TH 1:00 PM-1:50 PM	3'
Fauré, Gabriel	Pavane	Alry Publications	High School Flute Choir	SU 2:00 PM-3:00 PM	6'45"
Fauré, Gabriel	Pavane		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Fauré, Gabriel	Sonata No. 1 in A Major from Violin Sonata, Op. 13		Jean Ferrandis	SA 11:00 AM-11:50 PM	20'45"
Fernandez, Heraclio	El Diablo Suelto		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Ferreira, Durval	Batida Diferente	In Brazil	Jane Lenoir	FR 5:00 PM-6:00 PM	3'30"
Flügge, Mark	Waltz into Madness for Flute and Jazz Piano	Portland Every Corner	Lisa A. Jelle	TH 12:00 PM-12:50 PM	5'25"
Follo, Cynthia	(as yet untitled)	Portfolio Publications	Lois Bliss Herbine	SA 9:30 AM-10:20 AM	11'
Follo, Cynthia	Arca Sacra (for flute solo)	Hillegard Publishing Co.	Stephanie Rea	SA 9:30 AM-10:20 AM	4'50"
Follo, Cynthia	Developing Hues	Seesaw Music Corp.	Nicole McPherson	SA 9:30 AM-10:20 AM	11'30"
Follo, Cynthia	Sonata for Flute and Piano	Portfolio Publications	Julie Hobbs	SA 9:30 AM-10:20 AM	11'10"
Follo, Cynthia	Z3	Portfolio Publications	Claudia Anderson/Jill Felber	SA 9:30 AM-10:20 AM	11'30"

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Foss, Lukas	Renaissance Concerto for Flute and Orchestra	Carl Fischer	Carol Wincenc	SA 8:00 PM-10:00 PM	21'
Foss, Lukas	Three American Pieces	Carl Fischer	Zara Lawler	SA 11:00 AM-11:50 AM	9'30"
Frank, César	Sonata in A Major		Aldo Baerlein	TH 5:00 PM-5:50 PM	28'
Fredrick the Great	Sonata V	Da Capo Press	Kim Pineda	SA 10:00 AM-10:50 AM	11'30"
Fuckl, James	Florentiner March	Arn Cameron Pearce	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	4'
Fukushima, Kazuo	Met for solo flute	Zerboni	Mihoko Watanabe	SU 11:00 AM-11:50 AM	5'20"
Fürstenau, Anton Bernhard	Liebesruf, Op. 141	Zimmermann Music	Diane Boyd Schultz	SA 6:00 PM-6:50 PM	8'25"
Gabaye, Pierre	Sonatine for Flute and Bassoon	Alphonse Leduc	Wendy Cohen	SA 6:00 PM-6:50 PM	13'40"
Gabrieli, Giovanni	Moret: Jam Non Ditem	Alry Publications	Flutes on 4th	TH 11:00 AM-12:00 PM	5'
Gade, Jacob	Tangofantasia		Goran Marcussen	SU 4:00 PM-6:00 PM	
Galbraith, Nancy	Streaming Green	Subito Music Publishing	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	7'
Galbraith, Nancy	Streaming Green	Subito Music	High School Flute Choir	SU 2:00 PM-3:00 PM	8'15"
Galloway, Sante Fe (James)	Albado for alto flute, soprano, and piano	unpublished	Terri Sundberg	FR 9:00 AM-9:50 AM	11'17"
Gariboldi, Giuseppe	Duo No. 4 (from Six Duos Melodiques)	W. Witmark & Sons, New York, NY	Ann Cameron Pearce	TH 11:00 AM-11:50 AM	4'
Garson, Mike	Fanfare for a New Beginning	Alfred	James Walker Queen City Flute Orch	TH 8:45 AM-9:35 AM	8'26"
Garson, Mike	Sonata	Alfred	Debra Reuter-Pivetta	TH 12:00 PM-12:50 PM	8'26"
Garson, Mike	Free Flight Medley for solo flute and flute choir		Professional Flute Choir	SU 10:00 AM-11:00 AM	
Gaubert, Philippe	Ballade	Heugel	Patrick Williams	SU 10:30 AM-11:20 AM	7'20"
Gaubert, Philippe	Berceuse	Enoch & Compagnie	Patrick Williams	SU 10:30 AM-11:20 AM	4'45"
Gaubert, Philippe	Fantaisie	G. Schirmer	Aaron Goldman	TH 5:00 PM-5:50 PM	6'30"
Gaubert, Philippe	Fantaisie		Emily Stanek	FR 10 AM-11:30AM	6'30"
Gaubert, Philippe	First Sonata	Durand S.A.	Patrick Williams	SU 10:30 AM-11:20 AM	4'30"
Gaubert, Philippe	Nocturne et Allegro Scherzando		Sarah Shapiro	FR 10 AM-11:30AM	6'30"
Gaubert, Philippe	Piece Romantique	Alphonse Leduc	Susan Milan	SU 11:00 AM-11:50 AM	8'
Gaubert, Philippe	Suite for flute and piano	Meridian Integrated Media Ltd	Patrick Williams	SU 10:30 AM-11:20 AM	6'
Gaubert, Philippe	Sur l'eau	Little Piper Publications	Patrick Williams	SU 10:30 AM-11:20 AM	
Gaubert, Philippe	Troisième Sonata	Heugel	Nicole Moulumbuy	SU 11:00 AM-11:50 AM	5'
Genin, P.A.	Carnaval de Venezia		Viviana Guzman	TH 1:00 PM-1:50 PM	4'
Giovannini, Caesar	Morocco – Level F	RBC Publications	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Giuffe, Jimmy	Four Brothers		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Glinka, Mikhail	Mazurka in C Minor		Maxim Rabitsov	TH 3:00 PM-3:50 PM	4'
Gluck, Christoph W.von	Menuet and Dance of the Blessed Spirits	Little Piper Publications	Collegiate Flute Choir	SU 11:30 AM-12:30 PM	6'
Gnattali, Radamés	Sonatina in D for flute and piano	Ermatos Vitale	Rogerio Zerlotti Wolf	SU 2:00 PM-2:50 PM	6'56"
Godard, Benjamin	Allegretto, from Suite, Op. 116		Jill Felber	SA 3:00 PM-3:50 PM	2'

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Goldläden, Abraham	Raisins and Almonds (from Amazing Grace)	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	3'26"
Golsen, Benny	Whisper Not		Rumi Patterson	SA 11:00 AM-12:30 PM	
Gordeli, Otar	Concerto for Flute and Orchestra, Op. 8	Progress Press	Christina Jennings	SA 8:00 PM-10:00 PM	12'
Gottschalk, Louis Moreau	Tournament Galop		Wye's Guys	SA 1:15 PM-1:45 PM	4'10"
Greenbaum, Adrienne	A Gute Nakht	Adrienne Greenbaum	Adrienne Greenbaum	FR 9:00 AM-9:50 AM	4'20"
Greenbaum, Adrienne	Doyna	Adrienne Greenbaum	Adrienne Greenbaum	FR 9:00 AM-9:50 AM	1'45"
Greenbaum, Adrienne	Kadish Fantasy	Adrienne Greenbaum	Adrienne Greenbaum	FR 9:00 AM-9:50 AM	4'30"
Greenbaum, Adrienne	Mourners Kadish	Adrienne Greenbaum	Adrienne Greenbaum	FR 9:00 AM-9:50 AM	1'45"
Greenbaum, Adrienne	Zay Gezunt	Adrienne Greenbaum	Adrienne Greenbaum	FR 9:00 AM-9:50 AM	2'30"
Grign, Ante	Capriccio for solo flute		Andjela Prati	SU 9:00 AM-9:50AM	4'40"
Griboyedov, Alexander	Waltz No. 2		Maxim Rubisov	TH 3:00 PM-3:50 PM	2'
Grigg, Edward	Grigg's Lyric Pieces	Ann Cameron Pearce	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	6
Grier, Lita	Songs of Experience from Echoes Over Time		Reading Session	TH 11:00 AM-11:50 AM	
Guarneri, M. Camargo	Sonatina for flute and piano	Irmãos Vitale	Rogério Zerlotti Wolf	SU 2:00 PM-2:50 PM	9'09"
Guiot, Raymond	Conversazione		"K.Minamino/T.Matsuo/ P.Edmund-Davies/K.Wang/ A.Ferreira"	FR 11:00 AM-11:50 AM	
Gunn, David Ross	Lunar Mural 1 for alto flute	Westleaf Publishing Co	Laurel Ann Maurer	SA 12:30 PM-1:20 PM	7'47"
Gunn, David Ross	Lunar Mural 2	Westleaf Publishing Co	Christine Potter	SA 12:30 PM-1:20 PM	7'05"
Hager, Al	Just Between		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Handel, George Fredrick	Arrival of the Queen of Sheba	Zimmerman	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	3'
Handel, George Frideric	Handel's Water Piece	Samuel Holyoke 1762-1820	Colonial Williamsburg Fifes and Drums	SA 9:00 AM-9:50AM	2'03"
Handel, George Frideric	Harmonious Blacksmith	Southern Music Company	Kimberlee Goodman/ Sandra Lunte/Dana McCloskey/ Emily Butterfield	SU 11:00 AM-11:50 AM	5'
Hanson, Howard	Clog Dance	Falls House Press	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	1'30"
Hansen/E. Garner/B. Camer	It's Only a Paper Moon		Bradley Garner	FR 2:30 PM-3:50 PM	2'25"
Harrison, Lou	Ariadne	Frog Peak	Kate Stenbeck	SA 5:00 PM-6:00 PM	6'11"
Hayashi, Hikaru	Sonata for Flute and Piano	Ongaku no Tomo Sha, Corp	Mihoko Watanabe	TH 11:00 AM-11:50 AM	15'
Haydn, Franz Joseph	Dhvertimento No. 1 in C Major for Three Flutes	Amadeus	The United States Army Old Guard Fife and Drum Corps	TH 10:00 AM-10:50 AM	7'35"
Haydn, Joseph	Trio 2 in G Major (London)	Henle	Elizabeth Brightbill/ Wendell Dobbs	TH 2:00 PM-2:50 PM	12'18"
Hefti, Neal	Cute		Jazz Flute Big Band Reading Session	SA 9:30 AM-10:45 AM	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Henderson, Joe	Recorda Me	Blue Horizon Music	Jane Lenoir	FR 5:00 PM-6:00 PM	4'06"
Heusen, Jimmy van	Here's That Rainy Day		Lane Students	SU 11:00 AM-11:50 AM	2'30"
Higdon, Jennifer	Flute Poetic – NFA premiere	Lawdon Press	Jan Vinci	SU 1:00 PM-1:50 PM	15'30"
Higdon, Jennifer	Mountain Songs	Lawdon Pres	Virginia Commonwealth University Flute Ensemble	FR 12:30 PM-1:30 PM	9'25"
Higdon, Jennifer	rapid'fire	Lawdon Press	April Clayton	SA 11:00 AM-11:50 AM	6'
Higdon, Jennifer	running the edge	Lawdon Press	The Dahlia Flute Duo	SU 1:00 PM-1:50 PM	7'
Hindemith, Paul	Flute Sonata	Schott	John Bailey	TH 11:30 PM-12:15 PM	14'
Hoffer, Bernard	Newly commissioned work		Bradley Garner/guoliang Han/ Goran Marcussou	FR 2:30 PM-3:50 PM	8'
Holcombe, Bill	Blue Flute Funk - Level G	Musicians Publications	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Holcombe, Bill	Super Flutes Jazz Suite	Bill Holcombe's Musicians Publications, Inc.	Flutes on 4th	TH 11:00 AM-12:00 PM	3'45"
Holland, Linda	Steppin' Out	Con Briro Music	Areon Flutes	FR 10:00 AM-10:50AM	8'
Hook, James	Trio Op. 83, No. 1	Hal Leonard Corp	Washington's Camerata	TH 12:00 PM-12:50 PM	7'32"
Hoover, Katherine	Celebration	Papagena Press	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	5'30"
Hoover, Katherine	Glowning Around		E Pluribus Flutum	SU 4:00 PM-6:00 PM	
Hoover, Katherine	Kokopeli	Papagena Press	Maria Harman	SU 1:00 PM-1:50 PM	3'45"
Hoover, Katherine	Peace is the Way	Papagena Press	E Pluribus Flutum	SU 4:00 PM-6:00 PM	
Hoover, Katherine	Sound Bytes	Papagena Press	Leslie Mairs	SU 1:00 PM-1:50 PM	10'45"
Howard, Sandra	Sephardic Medley	Alry Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	5'30"
Huang, hu-wei	sunlight on mountain tian		guoliang Han	FR 2:30 PM-3:50 PM	8'
Hûe, Georges	Fantaisie	Masters Music	Wendy Cohen	SU 9:00 AM-9:50 AM	7'15
Hughes, David	The Little Lady		Andra Bolhnet	TH 5:00 PM-6:00 PM	3'52"
Ichyanagi, Toshi	In a Living Memory for flute solo	Schott	Conor Nelson	FR 5:00 PM-5:50 PM	7'
In Stereo	Anasazi		In Stereo	FR 2:30 PM-3:20 PM	4'07"
In Stereo	Chaabi		In Stereo	FR 2:30 PM-3:20 PM	3'24"
In Stereo	Chime In		In Stereo	FR 2:30 PM-3:20 PM	2'22"
In Stereo	Frank		In Stereo	FR 2:30 PM-3:20 PM	2'47"
In Stereo	Frequency		In Stereo	FR 2:30 PM-3:20 PM	7'33"
In Stereo	Get Bent		In Stereo	FR 2:30 PM-3:20 PM	3'32"
In Stereo	Irish Trio		In Stereo	FR 2:30 PM-3:20 PM	4'55"
In Stereo	Night in Ibiza		In Stereo	FR 2:30 PM-3:20 PM	2'53"
In Stereo	Nothing Ventured		In Stereo	FR 2:30 PM-3:20 PM	2'15"
Ink, Lawrence	Serenade	Southern Music Company	Slippery Rock University Flute Choir	FR 1:45 PM-2:45 PM	9'30"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Ink, Lawrence	Three Pieces for Flute Choir		Professional Flute Choir	SU 10:00 AM-11:00 AM	
Irish-American Hymn	The King of Love My Shepherd Is (from Amazing Grace)	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	2'26"
Isilay, Sadi	Sultaniyegah Sirto				
Ives, Charles	Three Songs	Alry Publications	World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Jaffe, Stephen	Three Figures and a Ground	Theodore Presser Company	Alto and Bass Flute	TH 3:00 PM-3:50 PM	3'
Japanese Folk Song	Alto and Bass Flute Solos – Book 1 – Cherry Blossoms – Level A	Falls House Press	Sue Ann Kahn	SU 9:30 AM – 10:00 AM	20'
Jeffes, Simon	Music for a Found Harmonium		Alto and Bass Flute	TH 3:00 PM-3:50 PM	2'
Joachim, Natalie and Allison Loggins-Hull	Tribute to Carol		Reading Session		
Jobim, Antonio Carlos	A Felicidade		Andra Bohnet	TH 5:00 PM-6:00 PM	2'34"
Jobim, Antonio Carlos	Agua de Beber (Drinking Water)		Natalie Joachim/ Allison Loggins-Hull	SA 11:00 AM-11:50 AM	5'
Jobim, Antonio Carlos	Agua de Marco	In Brazil	Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Jobim, Antonio Carlos	Chovendo Na Roseira		Holly Hofmann	SA 8:00 PM-10:00 PM	7'30"
Jobim, Antonio Carlos	Wave		Jane Lenoir	FR 5:00 PM-6:00 PM	4'
John Palmer	Flautista	Nourse Wind Publications	Jazz Flute Big Band	SA 9:30 AM-10:45 AM	
Johnston, Arthur	Pennies From Heaven		Reading Session		
Jolivet, André	Chant de Linos	Alphonse Leduc Editions	Zachary Kellogg	SA 3:30-4:00 PM	
Jolivet, André	Cinq Incantations	Boosey & Hawkes Music Publishers Ltd.	Professional Flute Choir	SU 4:00 PM-6:00 PM	
Joplin, Scott	Ragtime Dance	Zimmermann Music	Rit Xu	SA 11:00 AM-12:30 PM	
Karg-Elert, Sigfrid	30 Caprices., Op. 107	Urmusik Edition	Adriana Ferreira	SA 2:00 PM-2:50 PM	11'40"
Karg-Elert, Sigfrid	Chaconne for Flute Solo	International unpublished	Catherine Ramirez	FR 5:00 PM-5:50 PM	25'
Kasprzyk, C.R.	The First Music	PWM			
Kassern, Tadeusz	Sonatina	Sheet Music Plus	Joueurs de Flute	SA 1:45 PM-2:45 PM	3'
Kennan, Kent	Night Soliloquy	The Ascent	Patricia George	SA 12:00 PM-12:50 PM	50'
Kennard, Bryan	Duo Mythologique	Progress Press	Conor Nelson	FR 5:00 PM-5:50 PM	3'30"
Kesselman, Lee R.	Three Dances from Gayne Ballet	Megido Music Publications	Flute Frenzy	SU 12:30 PM - 1:00 PM	6'15"
Khachatryan, Aram	The Fountain		Nicole Riner	SA 6:00 PM-6:50 PM	17'24"
Kirlin, June	Trio Sonata No. 1 in G Major	Paul M. Douglas	Gracie Muchison	TH 11:00 AM-11:50 AM	5'
Kleinkecht, J.F.	Satir flute		Emma Resmini	SA 3:30-4:00 PM	4'
Konjovi, Petar			Jazz Flute Big Band	SU 10:30 PM-12:00 AM	
			Sherry Kujala	SU 2:00 PM-2:50 PM	22'
			High School Flute Choir	SU 2:00 PM-3:00 PM	9'30"
			Joueurs De Flute	SA 1:45 PM-2:45 PM	7'
			Washington's Camerata	TH 12:00 PM-12:50 PM	12'53"
			Andjela Brati	SU 9:00 AM-9:50AM	4'30"

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Kopac, Peter	Sonatina	DSS	Matjaz Debeljak	FR 12:30 PM-1:20 PM	3'
Kreisler, Fritz	Tambourin Chinois		Mary Ann Archer	FR 12:30 PM-1:20 PM	4'30"
Kreuzer, Kenneth E.	Adagio	Krusher Enterprises	Christine Gustafson	FR 1:00 PM-2:20 PM	2'30"
Kreuzer, Kenneth E.	Altitudes for flute choir and piano	kenkreuzer.com	Professional Flute Choir	SU 10:00 AM-11:00 AM	
Krivokopic, Igor	Ideas	Sloway Music	Matjaz Debeljak	FR 12:30 PM-1:20 PM	8'24"
Kuhlau, Friedrich	Grand Trio in B Minor	International	Elizabeth Brightbill/ Wendell Dobbs/Barbara Hopflins	TH 2:00 PM-2:50 PM	8'23"
Kuri, Aldo	Graffiti	DSS	Matjaz Debeljak	FR 12:30 PM-1:20 PM	9'30"
Kuri, Rashid Brocca Tovar	Marsia's Last Breath		Areon Flutes	FR 10:00 AM-10:50AM	12'
Kuriya, Kazuyo	Rain Dance		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Kuriya, Kazuyo arr.	Japanese Folk Song, Melody		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Kurth, Charles	Berceuse	manuscript	Tadeu Coelho	FR 3:00 PM-3:50 PM	4'27"
Kurth, Charles	Bobolink Polka	manuscript	Tadeu Coelho	FR 3:00 PM-3:50 PM	5'53"
la Montaine, John	Sonata for Flute Solo	Broude Brothers	Young Artist Competition Preliminary Round	W 5:00 PM-10:00 PPM	
Lauf, Jr., Melvin	Journey Home	Nourse Wind Publications	High School Flute Choir	SU 2:00 PM-3:00 PM	5'
Lauf, Jr., Melvin	Petrushka's Ghost – NFA Convention Premiere	Flute.Net Publications	Mercer University Flute Choir	FR 10:00 AM-11:30 AM	6'45"
Lauf, Jr., Melvin	Running Away	Flute.Net Publications	The Woodbridge Flute Choir	TH 1:00 PM-2:00 PM	4'15"
Lauf, Jr., Melvin	Symphony dantis for flute choir and harp		Texas Woman's University/ Brookhaven Flute Choir	FR 10:00 AM-11:30 AM	
Laurenz, Pedro	Milonga de Mis Amores		Viviana Guzman	TH 1:00 PM-1:50 PM	2'
Laurenz, Pedro/ Pablo Zinger	Milonga de Mis Amores		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Lazarus, Bruce	November Sonata		Barbara Siesel	FR 6:00 PM-7:15 PM	16'
Lazarus, Gustav	Suite in 5 Satzen	A. E. Fischer	Tadeu Coelho	FR 3:00 PM-3:50 PM	14'27"
Lectouca, Ernesto	Andalucia		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Lectouca, Ernesto	Malaguena	Falls House Press	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	4'30"
Ledbury, Oliver	Imaginings	Frederick Harris Music	Jessica Leeth	FR 3:00 PM-3:50 PM	
Lee, Christopher	Skywriting	christopherleecomposer.com	Kelly Wilson	SU 11:00 AM-11:50 AM	4'
Leech, Alan	Mount Olympus Scenes	Nourse Wind Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	4'50"
Leher, Jerry/Mike Stoller	Kansas City		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
LeMay, Lisa	Innes Glas Mor	Falls House Press	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	8'15"
Leng, Alfonso	Dolora No. 3		Viviana Guzman	TH 1:00 PM-1:50 PM	3'
Leoncavallo, Ruggero	Mattinata		Paula Robison	SA 5:00-5:50pm	
Lewis, James	Tampanera II	Media Press	Kim McCormick	SU 10:00 AM-10:50 AM	7'30"
Liadov, Anatole	Dance of the Mosquito		Maxim Rubtsov	TH 3:00 PM-3:50 PM	1'30"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Liadov, Anatole	The Musical Snuffbox		Maxim Rubtsov	TH 3:00 PM-3:50 PM	2'
Liadov, Anatole	Three Russian Folk Songs	Alry Publications	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	4:30"
Liadov, Anatole	Three Russian Folk Songs	Alry Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	
Lias, Stephen	Mélange of Nueves	Alry Publications	High School Flute Choir	SU 2:00 PM-3:00 PM	7:58"
Liebermann, Lowell	Concerto for Piccolo and Orchestra, op. 50 (Movt I)	Theodore Presser Company	Krystle Jones	SU 9:00 AM-10:30 AM	
Locatelli, Pietro	Sonata in C Major, Op. 2, No. 1		Amara Guity	SU 11:00 AM-11:50 AM	5'
Loeb, David	Reflections on Sephardic Melodies	Alry Publications	Mary Ann Archer	FR 12:30 PM-1:20 PM	
Loeb, David	Scenes from the Japanese Countryside for piccolo solo	Alry Publications	Leonard Garrison	TH 11:00 AM-11:50 AM	7:28"
Lombardo, Ricky	Canzone for Flute Quartet	Lombardo Music Publications	Suzanne Duffy/Sarah Miles/ Ysmael Reyes/Jessica Leeth	FR 3:00 PM-3:50 PM	2:35"
Lombardo, Ricky	The Chase	Ricky Lombardo	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	3'
Lombardo, Ricky	The Flute Garden	Lombardo Music Publications	Flutissimo! Flute Choir	SU 12:30 PM - 1:00 PM	7:20"
Lombardo, Ricky arr.	Black is the Color of my True Love's Hair	Lombardo Music Publications	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	4:50"
Long, Paige Dasher	Eventide Soliloquy	contraflute.com	Metropolitan Flute Orchestra	SA 7:00 PM-7:45 PM	7:20"
Lopez, Faye arr.	My Shepherd Will Supply My Need	Soundforth	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	3:15"
Lopez, Faye arr.	When I Can Read My Title Clear	Soundforth	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	2:20"
Lopez, Faye arr.	Wondrous Love	Soundforth	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	2:40"
Louis Daquin	The Cuckoo		Wye's Guys	SA 1:15 PM-1:45 PM	2:30"
Louis Lefebure-Wely	Sortie from "L'Organiste moderne"		Wye's Guys	SA 1:15 PM-1:45 PM	3'50"
Louke, Phyllis Avidan	Blessings and Celebration	Alry Publications	Alto and Bass Flute	TH 3:00 PM-3:50 PM	2'
Louke, Phyllis Avidan	Four Spirituals for Flute Choir	Alry Publications	Reading Session		
Louke, Phyllis Avidan	Temple of Heaven	Alry Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	12'
Luther, Martin	A Mighty Fortress Is Our God	Musicians Publications	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	12'
Lutz, Greg	An Afternoon with the Kiddo - NEA Premiere	unpublished	Norma Terrazas Williams	FR 1:00 PM-2:20 PM	3'58"
Luzuriaga, Diego	Tierra...Tierra...	Lemoine	The Woodbridge Flute Choir	TH 1:00 PM-2:00 PM	14'02"
Machado, Celso	Musiques Populaire Brésilienne	Editions Henry Lemoine, Paris	Nicole Esposito	SU 2:00 PM-2:50 PM	9:15"
Machado, Celso	Musiques Populaire Brésilienne	Editions Henry Lemoine, Paris	Kate Steinbeck	SA 5:00 PM-6:00 PM	5'02"
Machado, Celso	Piazza Vittorio (Choro Maxixe)	Editions Henry Lemoine, Paris	Kate Steinbeck	SA 5:00 PM-6:00 PM	3'33"
Mackie, Darius	Through the Intrinsic Forest		Kate Steinbeck	SA 5:00 PM-6:00 PM	3:32"
Madden, Joanie	Cat's Meow		Chesapeake Flute Consort	FR 12:30 PM-1:30 PM	9:21"
Maggio, Robert	Phoenix for Two Flutes	Theodore Presser Company	Andrea Bohnet	TH 5:00 PM-6:00 PM	3'11"
			"Erinn Frechette/ Amy Orsinger Whitehead"	SU 1:00 PM-1:50 PM	
Mandel, Johnny	Emily		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Mandel, Johnny	The Shadow of Your Smile		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Martega, Esequiel	Avestruz	mantega.com.ar	Elena Yarritu	FR 9:00 AM-9:50 AM	4'40"
Manuel, Ralph	Alleluia	Hinshaw Music Inc.	Chesapeake Flute Consort	FR 12:30 PM-1:30 PM	3'40"
Maroney, Marcus Karl	Toccata for Flute Solo		Conor Nelson	FR 5:00 PM-5:50 PM	3'45"
Marshall, Christopher	Alafaya Suite		The Knight Winds	SA 5:00 PM-5:50 PM	4'
Martin y Coll, Antonio	Chacona [and improvisation]	Christopher Marshall	Kim Pineda	SA 10:00 AM-10:50 AM	5'
Martin, Bohuslav	Scherzo, H. 174 A	Edizioni Suvini Zerboni	Nicole Riner	SA 6:00 PM-6:50 PM	2'39"
Mayne, Kathleen	Christmas Overture	Panton International	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	5'
Mayne, Kathleen	Sonata Jubilate	Snowcrest Music	Flute Choir of Atlanta	SA 11:00 AM-12:00 PM	10'40"
McIntosh, Ladd	Calope Capers	Snowcrest Music	The Ohio State University Flute Troupe	SU 11:00 AM-11:50 AM	4'
McMichael, Catherine	A Renaissance Noel	Alry Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	5'30"
McMichael, Catherine	Baikal Journey – Ancient Friend – Level F	Alry Publications	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
McMichael, Catherine	Beach Music	Alry Publications	Florida Flute Orchestra	SA 7:00 PM-7:45 PM	11'38"
McMichael, Catherine	James Towne Trilogy	Alry Publications	Flute Frenzy	SU 12:30 PM – 1:00 PM	4'15"
McMichael, Catherine	James Towne Trilogy	Alry Publications	Virginia Commonwealth University Flute Ensemble	FR 12:30 PM-1:30 PM	7'
McMichael, Catherine	Mayflower Suite	Alry Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	8'30"
McMichael, Catherine	Silver Celebration	Alry Publications	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	2'30"
McMichael, Catherine	Suite de Montagne	Alry Publications	Flute Choir of Atlanta	SA 11:00 AM-12:00 PM	12'20"
McMurtry, John	Dream Sequence		UpTown Flutes	TH 1:00 PM-2:00 PM	3'
McRae, Scott	Pat-a-Pan	Auraboros, Inc.	Flute Choir Reading Session	TH 10:00-11:00 AM	2'58"
Meltzer, Harold	Trapset for alto flute	Schirmer	Conor Nelson	FR 5:00 PM-5:50 PM	5'
Mendelssohn, Felix	Midsummer Night's Dream		Orchestral/Masterclass Performers	SA 9:00 AM-11:30 AM	
Mendelssohn, Felix	Scherzo from A Midsummer Night's Dream		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Mendelssohn, Felix	Tarantella, from Song Without Words, Book VIII, Op. 102, No. 45	Ann Cameron Pearce	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	1'30"
Messaen, Oliver	Le Merle Noir	Alphonse Leduc	Ellen Burr	FR 6:00 PM-7:15 PM	6'30"
Meyn, Tili MacIvor	Preludio y tango	Alry Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	3'40"
Milankovi, Vera	Nocturno for flute and piano		Andjela Brati	SU 9:00 AM-9:50AM	3'
Miller, Sy & Jill Jackson	Let There Be Peace On Earth	Lombardo Music	Walk Like This Choir	SA 12:30PM-1-PM	
Mladenovi, Bojan	Tango		Andjela Brati	SU 9:00 AM-9:50AM	3'30"
Molina, Héctor	Analgamados		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Molnar-Suhajda, Alexandra	Greek Tableaux	Flute.Net Publications	Flute Choir Reading Session	SA 8:30 AM-9:50 AM	8'15"
Molnar-Suhajda, Alexandra	Moonlight		Reading Session	TH 11:00 AM-11:50 AM	
Molnar-Suhajda, Alexandra	Solemnities	Flute.Net Publications	Mercer University Flute Choir	FR 10:00 AM-11:30 AM	9'40"

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Molnar-Subakda, Alexandra	Voices from the Deep		Reading Session	TH 11:00 AM-11:50 AM	
Montroe, Ervin	Variations on Loch Lomond		Ervin Monroe	FR 6:00 PM-7:15 PM	
Montague, Stephen	Two Dances		Kim McCormick	SU 10:00 AM-10:50 AM	
Monteith, Celeste	Sunrise		World Flutes Ensemble of Boston	FR 5:00 PM-5:50 PM	
Monti, Vittorio	Czardas		Viviana Guzman	TH 1:00 PM-1:50 PM	5'
Mower, Mike	Chilli con salsa	Frederick Harris Music	Ysmael Reyes	FR 3:00 PM-3:50 PM	
Mower, Mike	Sonata No. 3	Boosy & Hawkes	Jill Felber	SU 4:00 PM-6:00 PM	
Mozart, W. A.	Yoi, che sapete fr Marriage of Figaro (fr Treasury of Mozart Duets)	Theodore Presser Company	Cindy Anne Broz	FR 6:00 PM-7:15 PM	
Mozart, W. A.	Quartet in A Major, K.331	Hoffmeister	Karl Kraber	TH 5:00 PM-5:50 PM	16'50"
Mozart, W. A.	Quartet in G Major, K.533	Hoffmeister	Karl Kraber	TH 5:00 PM-5:50 PM	7'
Muczynski, Robert	Duos for Flute and Clarinet, Op. 24		Shelley Collins	FR 1:00 PM-2:20 PM	10'
Musgrave, Thea	Narcissus (abbreviated)	Novello	Nathan Muehl	SU 11:00 AM-11:50 AM	5'
Musgrave, Thea	Narcissus	Novello	Rebecca Johnson	TH 3:00 PM-3:50 PM	17'
Musgrave, Thea	Piccolo Play In Homage to Couperin	Novello	Erinn Frechette	SU 9:00 AM-9:50 AM	5'30"
Müthel, Johann Gottfried	Sonata in D Major for flute and cembalo		Lindsay Leach	FR 2:30 PM-3:30 PM	13'41"
Myers, Stanley/ Harold Arlen	Fusion VI		Jill Felber	SA 3:00 PM-3:50 PM	
Nadel, Russell	Butterfly (NEA Premiere)	unpublished	The Woodbridge Flute Choir	TH 1:00 PM-2:00 PM	7'41"
Nazareth, Ernesto	Brazilian Rags		Mary Ann Archer	FR 12:30 PM-1:20 PM	
Nelson, Norman J.	Three Rondos with Riffs and Refrains		Bradley Garner	FR 2:30 PM-3:50 PM	6'
Nelson, Oliver	Stolen Moments		Jazz Flute Big Band Reading Session	SA 9:30 AM-10:45 AM	
Nielsen, Carl	The Fog is Lifting – Level F	Hansen	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Noda, Tetsuyuki	Three Lyric Pieces	Frederick Harris Music	Suzanne Duffy	FR 3:00 PM-3:50 PM	
Norman, Chris	Sunshine of Sainte-Eulalie	Boxwood Media	Mercer University Flute Choir	FR 10:00 AM-11:30 AM	7'
Nourse, Nancy	Illuminations	Nourse Wind Publications	Reading Session	TH 11:00 AM-11:50 AM	
Nunn, Patrick	Maqamat	patricknunn.com	Carla Rees	SA 12:30 PM-1:20 PM	6'
O'Carolan, Turloch	Captain O'Kane (The Wounded Hussar)		Andra Bohmet	TH 5:00 PM-6:00 PM	5'01"
Offermans, Wil	Honami for flute solo	Zimmermann Music	Young Artist Competition Preliminary Round	W 5:00 PM-10:00 PPM	6'
Oginski, Michal Kleofas	Polonaise "Farewell to the Homeland"		Adrienne Greenbaum	FR 9:00 AM-9:50 AM	3'
Ourlouzounov, Atanas	Four Legends		Kate Steinbeck	SA 5:00 PM-6:00 PM	3'47"
Paganini, Nicolo	24 Caprices, #21 in A Major		Young Artist Competition Preliminary Round	W 5:00 PM-10:00 PPM	3'30"

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Paganini, Nicolo	Moto Perpetuo		Claudio Barile	TH 1:00 PM-1:50 PM	4:45"
Page-Robert Plant,	Kashmir/Baccanale/Tam Lin		Andra Bohnet	TH 5:00 PM-6:00 PM	7:31"
Jimmy/Saint-Saëns					
Paggi, Giovanni	Rimembranze Napoletane	Zimmermann	Kayoko Minamino	SA 2:00 PM-2:50 PM	10'
Palmer, John W.	Flautista	Nourse Wind Publications	Professional Flute Choir	SU 10:00 AM-11:00 AM	
Palmer, John W.	Flautista (A Suite of Latin Dances), Vol. 2	Nourse Wind Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	7:55"
Parker, Charlie	Donna Lee		Zachary Kellogg	SA 3:30-4:00 PM	
Parker, Charlie	My Little Stuede Shoes	Real Book	Jane Lenoir	FR 5:00 PM-6:00 PM	6'
Parks, Ronald Keith	Composite Transformations		"E. Frechette/A. Orsinger Whitehead/J. Dior/S. Gilpin"	SU 1:00 PM-1:50 PM	
Peterson, Banjo and Christina Macpherson	Walzing Matilda	Alry Publications	Flute Frenzy	SU 12:30 PM - 1:00 PM	2'15"
Pattillo, Greg	Three Beats for Beatbox Flute		High School Soloist Finals	TH 9:00 AM-12:00 PM	
Pearce, Ann Cameron	African Noel	Falls House Press	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	5'
Pearce, Ann Cameron	Concert Processionals	Alry Publications	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	1'
Pearce, Ann Cameron	Cosmic Horizons	Falls House Press	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	3'30"
Pearce, Ann Cameron	Go, Tell It on the Mountain	Alry Publications	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	3'20"
Pearce, Ann Cameron	Popcorn Polka	Ann Cameron Pearce	Raleigh Area Flute Association (RAFA) YouTube Flute Choir	TH 11:00 AM-12:00 PM	3'
Peterson-Berger, Wilhelm/To Piazzolla, Astor	The Roses Adios Nonino	unknown	Goran Marcussen Nora Lee Garcia	FR 2:30 PM-3:50 PM SU 2:00 PM-2:50 PM	5'20"
Piazzolla, Astor	Etude No. 2: Anxieux et Rubato	Editions Henry Lemoine	Claudio Barile	TH 1:00 PM-1:50 PM	7'53"
Piazzolla, Astor	Etude No.3: Molto marcato e energico	Editions Henry Lemoine	Claudio Barile	TH 1:00 PM-1:50 PM	3'39"
Piazzolla, Astor	Fuga Y Misterio Tango	Marcos Granados	Nora Lee Garcia	SU 2:00 PM-2:50 PM	4'47"
Piazzolla, Astor	Histoire du Tango	Editions Henry Lemoine	Katherine Kemler	TH 2:00 PM-2:50 PM	22'15"
Piazzolla, Astor	Oblivión		Viviana Guzman	TH 1:00 PM-1:50 PM	3'
Piazzolla, Astor	Revirao	mantega.com.ar	Elena Yarritu	FR 9:00 AM-9:50 AM	3'38"
Piazzolla, Astor	Serie del Angel		The Knight Winds	SA 5:00 PM-5:50 PM	6'35"
Piazzolla, Astor	Libertango		Viviana Guzman	TH 1:00 PM-1:50 PM	3'
Piazzolla, Astor (arr. Mantega)	Concierto Para Quinteto	mantega.com.ar	Elena Yarritu	FR 9:00 AM-9:50 AM	9'17"
Pineda, Raimundo	El Bachiano		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Pineda, Raimundo	La Suite del Regreso		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Piston, Walter	Sonata	Associated Music Publishers	Young Artist Competition Semi-final Round	FR 9:00 AM-12:30 PM	
Porter, Cole	So In Love		Zachary Kellogg	SA 3:30-4:00 PM	
Poulenc, Francis	Sonata	Chester Music Edition	Adriana Ferreira	SA 2:00 PM-2:50 PM	11'48"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Poulenc, Francis	Sonata for Flute and Piano	Chester Music Edition	SFC Robert Aughtry	SU 1:00 AM-11:50 AM	7'30"
Praetorius/Brahms/ Melcharek	Behold a Rose is Blooming		Reading Session	TH 1:00 AM-11:50 AM	
Prokofiev, Sergei	Sonata for Flute and Piano in D Major, Op 94 (II. Scherzo. Presto)		Lindsay Leach	SA 12:00 PM-1:30 PM	
Prokofiev, Sergei	Sonata for Flute and Piano in D Major, Op 94 (III. Andante)		Shauna Thompson	SA 12:00 PM-1:30 PM	
Prokofiev, Sergei	Sonata for Flute and Piano in D Major, Op 94 (IV. Allegro con brio)		Michael Hoover	SA 12:00 PM-1:30 PM	
Prokofiev, Sergei	Sonata in D Major, Op. 94	International Music Company	Mercedes Smith	TH 1:00 PM-1:50 PM	24'22"
Puente, Tito	Mambo		The Knight Winds	SA 5:00 PM-5:50 PM	5'51"
Puente, Tito/ Rafael Hernandez	Oye como Vas/Cumbanchero		The Knight Winds	SA 5:00 PM-5:50 PM	
Purcell, Henry	The Hole in the Wall		E Pluribus Flutum	SU 4:00 PM-6:00 PM	
Quanz, Johann Joachim	Sonata in G Minor, No. 336 QV1:126		Rachel Brown	TH 8:00 PM-10:00 PM	
Quanz, Johann Joachim	Sonata in Eb Major no. 348 QV1:54		Rachel Brown	TH 8:00 PM-10:00 PM	9'
Quanz, Johann Joachim	Sonata IV	Fuzeau	Kim Pineda	SA 10:00 AM-10:50 AM	8'
Quanz, Johann Joachim	Trio No. 2 in D Major	Heirichshofen	Washington's Camerata	TH 12:00 PM-12:50 PM	7'02"
Quanz, Johann Joachim	Trio Sonata in C Major for recorder, flute and continuo, QV 2: Anh.3		N'ama Lion, Linda Pereksta	FR 10:30 AM-11:50 PM	9'
Rabboni, Giuseppe	Sonate for Flute and Piano		Paul Edmund-Davies	FR 11:00 AM-11:50 AM	
Rachmaninoff, Sergei	Romance "Spring Waters"	Dover	Inna Gilmore	SU 12:30 PM-1:20 PM	2'25"
Ran, Shulamit	East Wind	Theodore Presser Company	Jane Barkner	FR 1:00 PM-2:20 PM	6'
Ravel, Maurice	Bolero		Viviana Guzman	TH 1:00 PM-1:50 PM	3'
Ravel, Maurice	Daphnis and Chloe		Orchestral/Audition Competition	SA 9:00 AM10:00 AM	
Raye, Don and Gene DePaul	Star Eyes		Rumi Patterson	SU 4:00 PM-6:00 PM	
Rees, Carla	(world premiere - no title yet)	rareSCALE	Carla Rees	SA 12:30 PM-1:20 PM	2'
Reinecke, Carl	Sonata "Undine," Opus 167		Jill Felber	SA 3:00 PM-3:50 PM	20'
Respighi, Ottorino	Ancient Airs and Dances; Suite No 1	contraflute.com	Metropolitan Flute Orchestra	SA 7:00 PM-7:45 PM	4'15"
Revell, Roland	Trois Pensées (Three Thoughts)	Emerson	Kayoko Minamino	SA 2:00 PM-2:50 PM	9'
Rhone, Daniel	Bethlehem Pastorale – Level D	Alry Publications	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Rice-Blumenthal, Amy arr.	Siyahamba	Alry Publications	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	3'30"
Richardson, Dave/trad.	Calliope House/The Cowboy Jig		Andra Bohnet	TH 5:00 PM-6:00 PM	3'29"
Ridout, Alan	The Emperor and the Bird of Paradise		Paul Edmund-Davies	FR 11:00 AM-11:50 AM	10'

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Riley, Carl	M'Amie M'A Dit	Alry Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	4'
Riley, Edward C.	Two Tunes from Rossini's Cinderella	Edward Riley	Wendell Dobbs/Barbara Hopkins	TH 2:00 PM-2:50 PM	3'09"
Rimsky-Korsakov, Nikolai	Flight of the Bumblebee		Maxim Rubtsov	TH 3:00 PM-3:50 PM	1'
Rimsky-Korsakov, Nikolai	Russian Easter Festival Overture	Jennifer Kampmeier	University of Florida Flute Studio Ensemble	FR 1:45 PM-2:45 PM	15'16"
Risher, Tim	River	True	Kim Pineda	SA 10:00 AM-10:50 AM	4'
Robbins, Scott	Sonata for Flute & Oboe	Self-published	Christopher Vaneman	SU 9:00 AM-9:50 AM	5'58"
Rochberg, George	Between Two Worlds (Ukiyo-e III): Five Images for Flute and Piano	Theodore Presser Company	Sue Ann Kahn	SU 9:30 AM – 10:00 AM	5'
Romero , Aldemaro	De Conde a Principal		Simon Bolivar Flute Ensemble	FR 7:00 PM-7:45 PM	
Rosenblum, Mathew	Under the Rainbow	Mathew Rosenblum	Lindsey Goodman	TH 3:00 PM-3:50 PM	14'
Rossini, Gioachino	Overture from "The Barber of Seville"	Southern Music Company	Joueurs De Flute	SA 1:45 PM-2:45 PM	7'30"
Rossini, Gioachino	William Tell Overture		Orchestral Audition Competition	SA 9:00 AM-10:00 AM	
Rubtsov, Andrey	Divertimento in E major	andreyrubtsov.com	Maxim Rubtsov	TH 3:00 PM-3:50 PM	12'
Rubtsov, Andrey	Flowers of the Sun	andreyrubtsov.com	Perimeter Flutes	TH 3:00 PM-3:50 PM	12'53"
Ruszczyński, Michael	KBJ Variations for flute and piano	self	Katherine Borst Jones	FR 1:00 PM-2:20 PM	6'53"
Rutter, John	Suite Antique	Frederick Harris Music	Sarah Miles	FR 3:00 PM-3:50 PM	18'30"
Rutter, John	Waltz from Suite Antique	Oxford University Press	Jill Felber	SA 3:00 PM-3:50 PM	3'
Sabey, Benjamin	Tern: Solo for Three Flutes		Areon Flutes	FR 10:00 AM-10:50AM	12'
Saint-Saens, Camille	Romance in D-flat Major, Op. 37	Megido Music	Teri Forscher-Miltner	SU 9:00 AM-9:50 AM	7'
Saint-Saens, Camille	Airs de ballet d'Ascanio Durand		Kayoko Minamino	SA 2:00 PM-2:50 PM	4'
Scarlatti, Alessandro	O Cessate di Piagarmi		Paula Robison	SA 5:00-5:50pm	
Schickel, Peter	Monochrome V	Elkan Vogel Inc.	UpTown Flutes	TH 1:00 PM-2:00 PM	8'
Schnittke, Alfred	Suite in the Old Style	Musikverlag Hans Sikorski	Maxim Rubtsov	TH 3:00 PM-3:50 PM	7'
Schnyder, Daniel	Carmina Fantasy for Flute and Orchestra	Daniel Schnyder	Marina Piccinini	SA 8:00 PM-10:00 PM	12'
Schnyder, Daniel	Sonata for flute and piano	Universal Edition UE 70021A	Magda Schwertmann	TH 12:00 PM-12:50 PM	22'
Schocker, Gary	Amibidextranata	Theodore Presser Company	Tomomi Matsuo	FR 11:00 AM-11:50 AM	5'20"
Schocker, Gary	Atlantis	Falls House Press	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Schocker, Gary	Beyond the Fog	Theodore Presser Company	Kimberlee Goodman	TH 2:00 PM-2:50 PM	8'
Schocker, Gary	Flutter and Flit for Solo Flute	Theodore Presser Company	Suzanne Duffy	FR 3:00 PM-3:50 PM	4'30"
Schocker, Gary	Pop	Falls House Press	West Michigan Flute Orchestra	SA 11:00 AM-12:00 PM	3'30"
Schocker, Gary	Three Dances for Two Flutes	Theodore Presser Company	Kelly Bryant and Linda Cotter	SU 11:00 AM-11:50 AM	8'
Schoenfeld, Paul	(world premiere - no title yet)	Migdal Publishing Co.	Christine Potter	SA 12:30 PM-1:20 PM	5'
Schubert, Franz	Sonata in A Minor "Arpeggione," D. 821	Barenreiter Kassel	Amy Hardison Tully	SU 11:00 AM-11:50 AM	8'
Schumann, Robert	Forest Scenes, Op. 82	Falls House Press	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	10'

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Schwantner, Joseph	Black Anemones	Helicon Music Corp.	Jennifer Parker-Harley	SU 9:00 AM-9:50 AM	5'
Scott, Andy	And everything is still...	Astute Music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	3'30"
Scott, Andy	Fujiko	Astute Music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	5'
Scott, Andy	My Mountain Top	Astute Music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	8'30"
Scott, Andy	Salt of the Earth	Astute music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	4'
Scott, Andy	Sonata for Flute and Piano	Astute Music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	14'
Scott, Andy	Three Letter Word	Astute Music Ltd	Paul Edmund-Davies	SA 2:00 PM-2:50 PM	8'
Scottish Folk Song	Alto and Bass Flute Solos, Book 1 – Skye Boat Song – Level B	Falls House Press	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	1'
Sellers, James-Michael	Ring of Flutes	Flute.Net Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	5'
Sellers, James-Michael	Scarborough Fair Fantasy	Flute.Net Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	5'
Semler-Collery, Jules	Pastorale et Caprice	Alphonse Leduc	Linda Toote	SA 10:00 AM-10:50 AM	7'
Sempert, Mike	One Tree Catching Light	Mike Sempert	Arcorn Flutes	FR 11:30 AM-12:20PM	5'
Shearing, George	Lullaby of Birdland		Joueurs De Flute	SA 1:45 PM-2:45 PM	3'
Shearing, George	Lullaby of Birdland		Wye's Gyps	FR 11:00 AM-11:50 AM	10'
Shinohara, Makato	Kassouga	Alphonse Leduc	Deanna Little	TH 11:00 AM-11:50 AM	6'45"
Shorter, Wayne	Ana Maria		Jazz Flute Big Band	SA 10:30 PM-12:00 AM	
Shorter, Wayne	Wildflower		Jazz Flute Big Band Reading Session	SA 9:00 AM-10:30 AM	
Shostakovich, Dmitri	Symphony 15, Op. 141		Orchestral/Audition Competition	SA 9:00 AM-10:00 AM	
Silver, Horace	Strollin'		Jazz Flute Big Band Reading Session	SA 9:00 AM-10:30 AM	
Simaku, Thoma	Guirlande de Flûtes (Flute Garland)	Emerson Edition	Flutissimo! Flute Choir	SU 12:30 PM-1:30 PM	
Singlee, Jean Baptiste	Fantaisie sur Bellini's "Norma," Op. 33	Henry Litloff's Verlag	Sergio Pallottelli	SU 12:00 PM-12:50 PM	8'
Somos, Andras	Pascagaglia	Nourse Wind Publications	Perimeter Flutes	TH 3:00 PM-3:50 PM	7'30"
Sorrentino, Vincenzo	Carosoniana		Joueurs De Flute	SA 1:45 PM-2:45 PM	3'30"
Sorrentino, Vincenzo	Morpheus		Joueurs De Flute	SA 1:45 PM-2:45 PM	5'
Sorrentino, Vincenzo	Medley Italiano		Joueurs De Flute	SA 1:45 PM-2:45 PM	4'
Sorrentino, Vincenzo	Inno for Joueurs		Joueurs De Flute	SA 1:45 PM-2:45 PM	3'
Spriano, G.	Tarantola		Joueurs De Flute	SA 1:45 PM-2:45 PM	2'30"
Spriano, G.	La boqueria		Joueurs De Flute	SA 1:45 PM-2:45 PM	4'30"
Stark, Bruce	American Suite	Belle-Kane	Joueurs De Flute	FR 9:00 AM-9:50 AM	22'
Stenhammar, Wilhelm	Two Sentimental Romances		Pamela Youngblood Goran Marcussen	FR 2:30 PM-3:50 PM	
Stockhausen, Karlheinz	Flautina		Christina Jennings	SA 9:00 AM-9:50 AM	
Stonaker, Ben	Backjump for flute, alto saxophone, and digital media	self published	Jennifer Lau	TH 3:00 PM-3:50 PM	8'43"

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Strauss, Richard	Sonata in E-flat major, Op. 18	UE	Marina Piccinini	SA 11:00 AM-11:50 PM	23'
Stauss, Richard/Ian Clarke	Fusion II Morgen/Orange Dawn		Jill Felber	SA 3:00 PM-3:50 PM	
Stravinsky, Igor	Pastorale	Editions Musicus	Mercedes Smith	TH 1:00 PM-1:50 PM	3'15"
Stringfield, Lamar	Mountain Dawn for Flute and Piano	Edition Musicus	Deborah Harris	TH 1:00 PM-1:50 PM	4'45"
Svoboda, Paul	Finnish Suite	composer	Kate Steinbeck	SA 5:00 PM-6:00 PM	17'54"
Szervanszky, Endre	Study No. 5	Frederick Harris Music	Ysmael Reyes	FR 3:00 PM-3:50 PM	
Taffanel, Paul	Fantasia on Françoise de Rimini		Christina Jennings	SA 9:00 AM-9:50 AM	
Taggart, Hilary	Ocean Tide	Frederick Harris Music	Jessica Leeth	FR 3:00 PM-3:50 PM	
Takemitsu, Toru	Itinerant for solo flute, in memory of Isamu Noguchi	Schott Music	Mihoko Watanabe	SU 11:00 AM-11:50 AM	5'20"
Takemitsu, Toru	Voice		Leonard Garrison, flute	TH 11:00 AM-11:50 AM	6'
Tallroth, Roger/trad.	Josefin's Waltz /The Green Hills of Tyrol/ The 30 Year Jig		Andra Bohnet	TH 5:00 PM-6:00 PM	8'
Taneyev, Sergei	Stalactites		Maxim Rubtsov	TH 3:00 PM-3:50 PM	4'
Tchaikovsky, Pyotr	Hungarian Dance from Swan Lake	BRS Music Inc.	Charlotte Flute Choir	SU 9:30 AM – 10:00 AM	3'30"
Telemann, Georg Philipp	Fantasia No 2 in A Minor		High School Soloist 'Finals	TH 9:00 AM-12:00 PM	4'11"
Telemann, Georg Philipp	Fantasia No. 2 in A Minor – Level H		Alto and Bass Flute	TH 3:00 PM-3:50 PM	3'
			Reading Session		
Teller, Nancy	Birdflight	Nourse Wind Publications	Flutes on 4th	TH 11:00 AM-12:00 PM	4'30"
ter Veldhuis, Jacob	Lipstick for amplified flute/ alto flute and soundtracks	Donemus	Claudia Anderson	TH 3:00 PM-3:50 PM	9'50"
Thow, John	To Invoke the Clouds	Brandy Music	Na'ama Lion, Wendy Rolfe	FR 10:30 AM-11:50 PM	7'
Tjader, Cal	Leyte	unpublished	Jane Lenoir	FR 5:00 PM-6:00 PM	4'30"
Toledo, Marcelo	Polifonia Concreta	Zimmerman	Mariana Stratta Gariazzo	SA 12:30 PM-1:20 PM	6'
Torti, Giuseppe	"Concerto in G Major"	Associated Music Publishers Inc	Washington's Camerata	TH 12:00 PM-1:25 PM	8'30"
Tower, Joan	For Marianne for solo flute		Carol Wincenc	SA 9:00 AM-9:50 AM	6'
Tower, Joan	Rising		Carol Wincenc	SA 9:00 AM-9:50 AM	15'
traditional Irish	American Set: Soldier's Joy/At. Anne's Reel/ Redhaired Boy/The Kitchen Girl		Andra Bohnet	TH 5:00 PM-6:00 PM	3'53"
traditional Irish	Blarney Pilgrim/John Ryan's Polka		Andra Bohnet	TH 5:00 PM-6:00 PM	3'50"
traditional Irish	Bugga Fee Hoosa/Girls, Have You Seen George?/ Toss the Feathers/The Fairy Dance		Andra Bohnet	TH 5:00 PM-6:00 PM	7'11"
traditional Irish	Dunmore Lasses/Castle Kelly		Andra Bohnet	TH 5:00 PM-6:00 PM	4'38"
traditional Irish	Earl's Chair/Temperance Reel/Swinging on a Gate		Andra Bohnet	TH 5:00 PM-6:00 PM	4'32"
traditional Irish	Kesh Jig/Banish Misfortune		Andra Bohnet	TH 5:00 PM-6:00 PM	4'23"
traditional Irish	The Otter's Holt/Star of Munster		Andra Bohnet	TH 5:00 PM-6:00 PM	3'05"

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
traditional Irish	Tommy Coen's/Come West Along the Road/ The Gravel Walks		Andra Bohnet	TH 5:00 PM-6:00 PM	4:32"
trad./Bill Black/Skip Healy	The Celtic Silk Road		Andra Bohnet	TH 5:00 PM-6:00 PM	6:32"
trad./David Hughes	Rocking Chairs: I'll Buy Boots for Maggie/ Hide n' Seek with Helen/Chair at Western Dr.		Andra Bohnet	TH 5:00 PM-6:00 PM	4:17"
traditional	A La Una Yo Naci		Paula Robison	SA 5:00-5:50pm	
traditional	Come, Follow		E Pluribus Flutum	SU 4:00 PM-6:00 PM	
traditional	Dans an Dro/Bartók/Macedonian Tune		Andra Bohnet	TH 5:00 PM-6:00 PM	6:52"
traditional	Shenandoah	Pan	Virginia Commonwealth University Flute Ensemble	FR 12:30 PM-1:30 PM	3'
traditional	Three Korean Folk Songs	Nourse Wind Publications	Flute Frency	SU 12:30 PM - 1:00 PM	2:40"
traditional	Una Pastora Yo Ani		Paula Robison	SA 5:00-5:50pm	
traditional American	The Spinning Wheel		Barbara Hopkins	TH 2:00 PM-2:50 PM	2:20"
traditional American	Six Folk Songs – All the Pretty Little Horses – Level D	Southern	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
traditional American	Cease Fire	Skillern/Longman & Broderip	Colonial Williamsburg	SA 9:00 AM-9:50AM	15"
traditional American	First Camp	Bennet/Longman&Broderip	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	44"
traditional American	French Retreat	L'Ordinnance du Roi & Goute	Colonial Williamsburg	SA 9:00 AM-9:50AM	32"
traditional American	Greenwood Medley	John Greenwood	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	2:15"
traditional American	Liberty, A Retreat	Samuel Hudson	Colonial Williamsburg	SA 9:00 AM-9:50AM	1:05"
traditional American	Men of Harlech/Rising of the Lark	Jones, Welsh Bards Relicks	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	3:39"
traditional American	Rhode Island Regiment	Sally Pickman	Colonial Williamsburg	SA 9:00 AM-9:50AM	1:34"
traditional American	Tag Reveille	Pollich	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	33"
traditional American	Tattoo Medley	J. Oswald	Colonial Williamsburg	SA 9:00 AM-9:50AM	3:44"
traditional American	The Drummer's Call	T. Skillern/Ashworth	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	27"
traditional American	The Roast Beef of Old England	Ashworth	Fifes and Drums Colonial Williamsburg	SA 9:00 AM-9:50AM	30"

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
traditional Scottish	The Ghost of Anid Robin Gray from John Quincy Adams' Tunebook		Barbara Hopkins	TH 2:00 PM-2:50 PM	2'
Tsontakis, George	Imagine		Young Artist Competition Semifinal Round	FR 9:00 AM-12:30 PM	8'04"
Tsybin, Vladimir	Concert Etudes	Gosudarstvennoe Muzikalnoe Izdatelstvo flute.net	Inna Gilmore	SU 12:30 PM-1:20 PM	2'
Tung, Steven and Wong, Victor	Alone in the Rain (2000) – Level C		Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'30"
Turpin, Tom	St. Louis Rag	Falls House Press	Raleigh Flute Choir	TH 7:00 PM-7:45 PM	3'30"
Uber, David	Gimme Dat Old Time Religion	Alry Publications	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	6'30"
Uebayashi, Yuiko	Concerto Pour Flûte et Orchestre à Cordes		Jean Ferrandis	SA 8:00 PM-10:00 PM	20'30"
Uebayashi, Yuiko	Suite Pour Flute et Violoncelle	Alphonse Leduc	Keren Schweitzer-Lippmann	SU 2:00 PM-2:50 PM	18'
Uhl, Danuta	Sonatina	PWM	Nicole Riner	SA 6:00 PM-6:50 PM	4'19"
Ungar, Jay	Ashokan Farewell		Andra Bohnet	TH 5:00 PM-6:00 PM	3'53"
Ungar, Jay	Ashokan Farewell	editio musica, budapest	Slippery Rock University Flute Choir	FR 1:45 PM-2:45 PM	6'30"
Vali, Reza	Persian Suite Folk Songs Set No. 12E	Lauren Keiser Music Publishing	Alexa Still	SA 10:00 AM-10:50 AM	10'
Varego, Jorge	Walls for flute nonet	Jorge Varego	University of Florida Flute Studio Ensemble	FR 1:45 PM-2:45 PM	11'10"
Vasilenko, Sergei	Springtime Suite	Gosudarstvennoe Muzikalnoe Izdatelstvo	Inna Gilmore	SU 12:30 PM-1:20 PM	13'07"
Vaasaks, Petris	Sonata for Flute solo	Schott	Franziska Nabb	SU 12:30 PM-1:20 PM	12'18"
Vaughan Williams, Ralph	Prelude: founded on Welsh Hymn Tune "Rhosymedre"	Nourse Wind Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	3'
Veit, Gottfried	Capriccio	Zimmerman-Frankfurt	Collegiate Flute Choir	SU 11:30 AM-12:30 PM	3'
Via, Kelly	Appalachian Suite	Nourse Wind Publications	Southern Harmony Flute Choir	FR 10:00 AM-11:30 AM	9'20"
Via, Kelly	'Cross The Wide Missouri	Nourse Wind Publications	Mercer University Flute Choir	FR 10:00 AM-11:30 AM	4'45"
Via, Kelly	Fanfare 36	Nourse wind publications	Slippery Rock University Flute Choir	FR 1:45 PM-2:45 PM	2'30"
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Flute Choir Reading Session	TH 10:00-11:00 AM	7'
Via, Kelly	French Nativity Suite	Nourse Wind Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	6'
Via, Kelly	Remembrances		West Michigan Flute Orchestra	SA 11:00 AM-12:00 PM	4'
Vine, Carl	Sonata for Flute and Piano	Faber Music	Aaron Goldman	TH 5:00 PM-5:50 PM	14'12"
Vivaldi, Antonio	Concerto in C Major for Piccolo RV 443, P. 79 (I Allegro)		Jilene VanOpdorp	SU 9:00 AM-10:30 AM	
Vivaldi, Antonio	Concerto in C Major for Piccolo RV 443, P. 79 (II Largo)		Jessica Patchett	SU 9:00 AM-10:30 AM	
Vivaldi, Antonio	Flute Concerto in D, RV 428		Emma Resmini	SA 3:30-4:00 PM	10'

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Vivaldi, Antonio	Il Gardellino (Concerto Op. 10, No.3)	Pacific Rainbow	Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	4'
Vizzutti, Allen	Bulgarian Bounce	Frederick Harris Music	Jessica Leeth	FR 3:00 PM-3:50 AM	
Yuji, Aleksandar	From East Serbia		Andjela Brati	SU 9:00 AM-9:50AM	3'
Walker, Jimmy arr.	Amazing Grace		Queen City Flute Orchestra	TH 8:45 AM-9:35 AM	5'
Walker, William	Amazing Grace		K. Matthews/S. Pallottelli/ L. Panfilii/A. Sanchez/C. Sellers Andra Bohmet	FR 6:00 PM-7:15 PM	
Walsh, Thomas	Inisheer		TH 5:00 PM-6:00 PM	3'23"	
Ward, Adam	Sonata for flute and piano	Adam Ward	Conor Nelson	SA 11:00 AM-11:50 AM	7'
Whitacre, Eric	Hope Faith Life Love		The Knight Winds	SA 5:00 PM-5:50 PM	2'
Whitacre, Eric	Water Night	Walton Music	Raleigh Area Flute Association You Tube Flute Choir	TH 11:00 AM-12:00 PM	5'15"
Widor, Charles-Marie	Suite for Flute and Piano, Op. 34		Guoliang Han	FR 2:30 PM-3:50 PM	15'
Widor, Charles-Marie	Toccata from Organ Symphony, No. 5		Wye's Guys	SA 1:15 PM-1:45 PM	6'15"
Widor, Charles-Marie	Toccata from Organ Symphony, No. 5		Wye's Guys	FR 1:00 AM-11:50 AM	6'15"
Wieniawski, Henryk	Scherzo Taranelle	composer	Kayoko Minamino	FR 11:00 AM-11:50 AM	5'30"
Wilson, Dana	Luminescence		Kate Steinbeck	SA 5:00 PM-6:00 PM	4'19"
Wiren, Dag	Serenade	Airy Publications	Flute Choir Reading Session	FR 3:00 PM-3:50 PM	8'45"
Wofford, Mike	Tapestry 39		Concerto Gala Ensemble	SA 8:00 PM-10:00 PM	5'
Wong, Victor and Tung, Steven	Alone in the Rain (2000) – Level C	flute.net	Alto and Bass Flute Reading Session	TH 3:00 PM-3:50 PM	2'
Wood, Nancy	Chocolate Mousse		Low Flute Ens. Reading Session	TH 11:00 AM-11:50 AM	
Wye, Trevor	Mandolin solo with piano: The Bee		Trevor Wye	FR 1:00 AM-11:50 AM	
Youmans, Vincent	Tea for Two		Wye's Guys	SA 1:15 PM-1:45 PM	4'20"
Young, Charles Rochester	Song of the Lark	Little Piper Publications	Ellen Huntington	SU 11:00 AM-11:50 AM	5'15"
Young, Charles Rochester	Song of the Lark	Little Piper Publications	Kimberlee Goodman	TH 2:00 PM-2:50 PM	
Young, Victor	When I Fall in Love	Real Book 1	Jane Lenoir	FR 5:00 PM-6:00 PM	4'27"
Yuasa, Joji	Mai-Bataraki II for solo alto flute	Schott Music	Mihoko Watanabe	SU 11:00 AM-11:50 AM	7'30"
Zalman, Nathan	Dedications	Zalman Studios	Raleigh Area Flute Association You Tube Flute Choir	TH 11:00 AM-12:00 PM	4'07"
Zarba, Guillermo	Libaciones		Nora Lee Garcia	SU 2:00 PM-2:50 PM	5'30"
Zempleni, Laszlo	Trio for Flutes	Boosey & Hawkes	Katherine Borst-Jones, Emma Resmini, Carol Wincenc	SU 4:00 PM-6:00 PM	
Zilber, Ariel	Yadin's Song	Theodore Presser Company	Paula Robison	SA 5:00-5:50pm	2'55"
Zyman, Samuel	Sonata	Merion Music	Jill Felber	SA 3:00 PM-3:50 PM	18'
Zyman, Samuel	Woodwind Quintet	Theodore Presser Company	Kimberly Clark	TH 5:00 PM-5:50 PM	20'

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dschultz@music.ua.edu

BAROQUE FLUTE ARTIST COMPETITION

Nancy Schneeloch-Bingham
Baroque Flute Artist/Masterclass
Competition Coordinator
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COLLEGIATE FLUTE CHOIR COMPETITION

Dorli McWayne
Collegiate Flute Choir
Competition Coordinator
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Fairbanks, AK 99775-5660
907-474-7950
dorli@gci.net

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Convention Performers
Competition Coordinator
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sallyhumphreys@msn.com

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618-374-5006
Marie.Jureit@prin.edu

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Flute Choir Competition

Coordinator
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contraflute@msn.com

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Memorial University of
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mcheramy@mun.ca

HIGH SCHOOL SOLOIST COMPETITION

Cristina Ballatori
High School Soloist
Competition Coordinator
The University of Texas at
Brownsville
Department of Music
80 Fort Brown
Brownsville, TX 78520
585-880-4381
nfahssoloist@gmail.com

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kennard.be@gmail.com

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Martha Councell-Vargas
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Competition Coordinator
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School of Music
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5434
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vargas@wmich.edu

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Choir Coordinator

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813 Assembly St.
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803-777-4853
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PICCOLO ARTIST COMPETITION

Hillary Feibel
Piccolo Artist Competition
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nfapicc@aol.com

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Pamela Youngblood
Professional Flute Choir
Competition Coordinator
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Denton, TX 76204
940-898-2495
pyoungblood@twu.edu

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Virginia Broffitt (2010)
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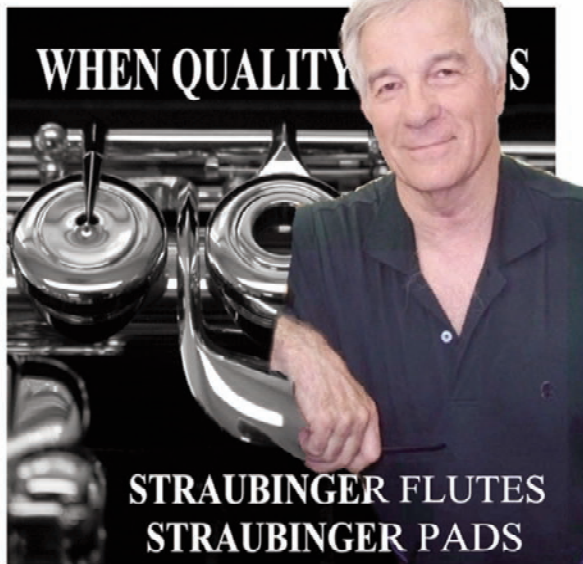
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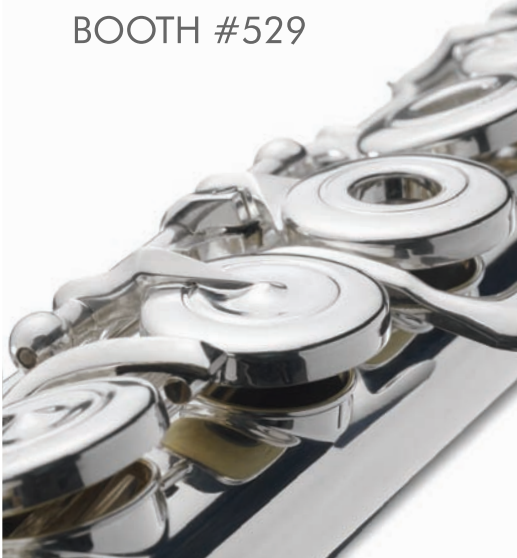


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