



8.573566

DDD

Playing Time  
67:09

© 2015 & © 2016 Naxos Rights US, Inc.  
Booklet notes in English • Notice en français  
Kommentar auf Deutsch  
Made in Germany  
www.naxos.com

The music and poetry of numerous persecuted and exiled minority cultures flourished throughout the Mediterranean and South America during the 17th century, the sensitivities of these displaced communities retaining powerful resonance today. These ancient narratives on beauty, love, joy and sorrow are expressed through Yaniv d'Or's haunting voice against a 'folk-Baroque' instrumental backdrop that reinvents enchanting and distinctive musical worlds.

# LATINO LADINO

Songs of Exile and Passion  
from Spain and Latin America

- |    |  |      |
|----|--|------|
| 1  | Trad., Safed: Shalom aleichem                                      | 7:47 |
| 2  | Francisco Escalada, New Spain – Argentina: Canten dos jilguerillos | 2:01 |
| 3  | Trad. Ladino, Spain/New Spain – Peru: A la una yo nací             | 2:52 |
| 4  | Trad. Ladino, Turkey/Greece: Avre tu puerta cerrada                | 3:18 |
| 5  | Trad. Ladino, Spain/France: Axerico de quinze años                 | 3:25 |
| 6  | Étienne Moulinié (1599-1676), France: Rio de Seville               | 3:33 |
| 7  | Gaspar Sanz (1640-1710), Spain: Canarios                           | 2:41 |
| 8  | Yaniv d'Or (b. 1975), Greece: La soledad de la nochada             | 3:46 |
| 9  | Trad. Ladino, Spain/Balkans: Morikos                               | 2:15 |
| 10 | Trad. Ladino, Spain/Portugal: Hija mia                             | 2:47 |
| 11 | Biagio Marini (1594-1663), Italy: Passacaglia in G minor           | 3:07 |
| 12 | Trad. Ladino, Spain/France: El rey de Francia                      | 6:48 |
| 13 | Isaac Albeniz (1860-1909), Spain: Asturias                         | 6:22 |
| 14 | Gaspar Sanz (1640-1710), Spain: Marizapalos                        | 5:43 |
| 15 | Trad. Ladino, Rhodes, Greece: Los guisados de la berenjena         | 3:54 |
| 16 | Violeta Parra (1917-1967), Chile: Gracias a la vida                | 4:13 |
| 17 | Vincenzo Calestani (1589-1617), Italy: Damigella tutta bella       | 2:37 |

Yaniv d'Or, Countertenor

Ensemble NAYA • Barrocade • Amit Tiefenbrunn, Director



Recorded in Saint Remigius Church, Franc-Waret, Belgium, from 18th to 22nd January, 2015  
 Producer: Yaniv d'Or • Editor and engineer: Manuel Mohino  
 The sung texts and translations can be accessed at [www.naxos.com/libretti/573566.htm](http://www.naxos.com/libretti/573566.htm)  
 Booklet notes: Richard Jones • Cover design: Yoni Levy