A.A. Degree: Art PLQs: Upon satisfactory completion of the course requirements for the Art Associate of Arts Degree the student will be able to: COURSE ID CLO#: Students successfully 1. Demonstrate 2. Reproduce, render, and 3. Plan, design, and 4. Make informed 5. Identify and completing this course will be preparedness to interpret in a variety of produce original assessments of distinguish able to: successfully media through works of art quality and various historical periods of art. effectiveness in continue studies in observation art at an upper works of art, division level including their own. ART 102 No CLO's Found demonstrate various **ART 108** surface decoration techniques on test cylinder objects. throw a six inch wide and ART 108 four inchitall bowl on the throw a six inch tall and ART 108 three inch wide, vertical walled cylinder on the wheel. demonstrate technique and understanding through the ART 120 act of drawing using one-point perspective. describe the concepts of ART 120 symmetrical balance and asymmetrical balance. describe the concepts of ART 120 open compositions and closed compositions. accurately depict form on a flat surface, and demonstrate ART 120 technique and understanding through the act of drawing using contour lines. use various drawing media and demonstrate ability ART 120 to draw representationally with chosen medium. demonstrate understanding of identification of light source and render the ART 120 role of light and shadow to create the illusion of form on a flat surface. demonstrate technique and understanding or ART 121 proportion, value structure and color use through the act of drawing. use various drawing media and demonstrate ability ART 121 to draw either representationally or expressively with each medium. 3. , describe the significance of light in creating volume while depicting still lifes, and identify ART 121 the values of the value structure created by the lighting situation. develop the visual and verbal vocabulary necessary to examine and review the

ART 121

strengths and weaknesses of drawings created by other students or artists.

		PLOs:	mpletion of the course requ	irements for the Art A	ssociate of Arts Deer	ree the student will
COURSE ID	CLOR: Students successfully completing this course will be able to:	be able to: 1. Demanstrate preparedness to successfully continue studies in art at an upper division level	2. Reproduce, render, and interpret in a variety of media through observation		4. Make informed assessments of quality and effectiveness in works of art, including their own.	
ART 123	 describe trasic human anatomy in surface, skeletal and muscular structures. 	×	X	X	Χ.	
ART 123	2. Demonstrate knowledge of both the structure and the anatomy in the human body in a drawing of the figure from memory, depicting pose that does not use a schematic.	X	X	X	,	
ART 123	3. Identify the kinetic and static possibilities of the human body and employ the skills for representing those poses through the act of gesture drawing.	X	×	X		
ART 123	 describe the significance of light in creating volume while depicting the human figure, and identify the values of the value structure created by the lighting situation. 		X	X		
ART 123	5. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of drawings created by other students or artists.	X			X	X
ART 124	 describe the three basic strategies to create balance in two-dimensional design. 	X			*	\times
ART 124	2. Describe the subtractive process of color theory, and demonstrate that knowledge by creating a twelve-hue color wheel using only the primary colors.	X			×	X
ART 124	3. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of designs created by other students or designers.	人			人	乂
ART 124	4. utilize four different line techniques, and demonstrate their ability to apply contour line, parallel line hatching, scribble and stipple to specific drawing problems.	X	X	X		
ART 124	5. Describe the role of invented texture, and demonstrate that understanding through the execution of a collage portrait using found text.	X		メ	X	

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Arts, Humanities, and Communications A.A. Degree: Art

PLOs: Upon satisfactory completion of the course requirements for the Art Associate of Arts Degree the student will be able to:

_		be able to:				
	· -	Demonstrate preparedness to successfully continue studies in art at an upper division level	2. Reproduce, render, and interpret in a variety of media through observation	3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
ART 124	 Utilize the proper terms for and applied vocabulary of compositional and color theory. 	X			人	X
ARI 125	describe the proper terms for and applied vocabulary of form and three-dimensional composition.	X			人	X
	 demonstrate an understanding of creating a physical and visual depth in solving a design related problem. 	ナ	X	×		
ART 125	 demonstrate how to twist, bend, and solder wire to capture and integrate space in a unified form. 	メ	X	X	X	
	 Apply the technical method of subtraction for creating three-dimensional forms. 	人	<u> </u>	人	×	
	S. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of designs created by other students or designers.	×	X			X
ART 140	describe the proper terms for and applied vocabulary for the theory and practice of sculpture.	メ	×			X
ART 140	 describe the technical method of manipulation for creating three-dimensional forms and demonstrate this knowledge through the modeling of plaster over an armature. 	X .		X	X	
ART 140	explain the technical method of addition.	人			人	
ART 140	apply the technical method of subtraction (carving).	ナ		又	×	
ART 140	 develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists. 	人			X	X
ART 144	describe the proper terms for and applied vocabulary for the theory and practice of watercolor painting.	×		·		×
ART 144	 apply various painting techniques and demonstrate the ability to paint assigned source images. 	*	*	×		
ART 144	apply more advanced strategies regarding two- dimensional composition.	X	×	X	×	

		PLOs: Upon satisfactory co be able to:	empletion of the course req		ssociate of Arts Deg	ree the student will
COURSE ID	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level	2. Reproduce, render, and interpret in a variety of media through observation	1 3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
ART 144	 demonstrate knowledge of color relationships, appropriate color schemes and color mixing. 	X	X	×	人	1
ART 144	5. apply the roles of simulated texture and invented texture.	乂	<i>y</i>	×	×	
ART 144	 develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists. 	X.			×	X
ART 146	 describe the proper terms for and applied vocabulary for the theory and practice of oil and/or acrylic painting with the addition of experimental mixed mediums. 	×			×	X
ART 146	 demonstrate the ability to paint with the addition of assigned experimental media. 	×	*	×		
ART 146	 demonstrate the ability to make compositions that fully address both positive and negative space, size and scale and cropping where appropriate. 	X	X	X	X	
ART 146	 demonstrate knowledge of color relationships, appropriate color schemes and color mixing. 	×	×	7	×	
ART 146	 recognize the roles of actual texture and invented texture. 	×	/	X		
ART 146	6. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists.	*			X	X
ART 147	describe the proper terms for and applied vocabulary for the theory and practice of acrylic painting.	X			×	X
ART 147	 paint images using glazing, dry brush and impressionistic techniques. 	X	又	<u>×</u>		
ART 147	 apply advanced strategies regarding two-dimensional composition. 	X	>	人		
ART 147	create painting projects using specific color harmonies.	×	メ	>		
ART 147	 recognize the roles of simulated texture and invented texture. 	×	× .	X		
ART 148	 apply strategies regarding two-dimensional composition. 	人		X		

PLOs:

		PtOs: Upon satisfactory co be able to:	mpletion of the course requ	lrements for the Art A	ssociate of Arts Degr	ee the student wil
COURSE ID	CLO#: Students successfully completing this course will be able to:	I. Demonstrate preparedness to successfully continue Studies in art at an upper division level	2. Reproduce, render, and interpret in a variety of media through observation	3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
4RT 148	mix color based on value, saturation, similarity of the hue and appropriateness to color scheme.		. ×	X		
ART 148	 recognize the roles of simulated texture and invented texture. 	<u> </u>	<u> </u>	X		
ADT 1AD	 develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists. 	人			X .	7
ART 148	 demonstrate a clear understanding of historical and contemporary approaches to composition. 	X		X	×	X
ART 148	apply the color theory issues surrounding portraiture.	人	×	<u> </u>		X
ART 148	 recognize the Importance of experimental painting surfaces with regard to oil painting. 	X	. ×	×		X
ART 148	8. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists.	X			X	X
ART 15D	prepare gallery space for installation of art exhibitions.	人				_
ART 150	 prepare press release and publicity material for exhibitions under the pressure of deadlines. 	X			, 	
ART 150	 demonstrate team planning and organization skitls necessary for operation of an art gallery. 	X				
ART 162	recognize the major monuments of the great art periods of the Renaissance era from c. 1300 to 1600 in the Western Tradition.	X			×	X
ART 162	2. demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	X				×
ART 162	evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.	X			X	1



		PLOs: Upon satisfactory co be able to:	mpletion of the course req	uirements for the Art A	ssociate of Arts Degi	ree the student will
COURSE ID	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in ort of on upper division level	2. Reproduce, render, and interpret in a variety of media through observation	f 3. Plan, design, and produce original works of art	4. Moke informed assessments of quality and effectiveness in works of art, Including their own.	5. Identify and distinguish various historical periods of art.
ART 163	1. recognize the major monuments of the great art periods of the Modern era in the Western Tradition from c. 1776 to the present.	X			X	×
ART 163	2. demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	X			X .	X
ART 163	3. evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.	×			人	X
ART 163	4. evaluate original works of art.	Y			X	X.
ART 164	recognize the major monuments of the great art periods from the prehistoric to the Medieval era focusing on the Western Tradition.	X			×	X
ART 164	2. demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	X			X	X
ART 164	evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.	X			×	人
ART 164	4. evaluate original works of art.	メ		<u> </u>	>	<u> </u>
ART 165	recognize the major monuments of the great art periods from the Renaissance to the Modern era in Europe from c. 1300 to the present.	×			×	×
ART 165	2. demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	×			Χ.	×
ART 165	3. recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.	X			× .	×
ART 165	4. evaluate original works of art.	<u>×</u>			.کر	<u>×</u>
ART 168	No CLO's Found	X,			 X	1-2
ART 169 ART 170	No CLO's Found 1. demonstrate how light and chemicals interact with film and paper to create photographic images.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		V	V	

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Arts, Humanities, and Communications

A.A. Degree: Art

PLOs:

Upon satisfactory completion of the course requirements for the Art Associate of Arts Degree the student will be able to: COURSE ID CLO#: Students successfully 1. Demonstrate 2. Reproduce, render, and 3. Plan, design, and 4. Make informed 5. Identify and completing this course will be preparedness to Interpret in a variety of produce original assessments of distingulsh warks of art quality and various historical able to: successfully media through effectiveness in periods of art. continue studies in abservation art at an upper works of art, division level including their own. address fundamental ART 170 visual and/or conceptual themes. analyze and evaluate ART 170 artwork from technical and conceptual perspectives. identify general aesthetic movements and the work of a wide range of culturally and ART 170 socially diverse photographers in contemporary and historic photography. demonstrate fluency in camera operation and introductory darkroom skills (film and print processing, ART 170 including contrast controls, toning, and other print enhancements) to create original photography as personal expression. demonstrate introductory level presentation techniques including spotting, dry ART 170 mounting, and alternative print surface and other appropriate presentation strategies. use digital imaging software and hardware knowledgeably and ART 173 independently, and demonstrate advanced digital problem solving skills. expertly scan, process, edit and print digital **ART 173** photographs at a beginning level. demonstrate use of device independent color ART 173 management techniques by applying monitor and print profiles. produce a personal portfolio of creative photographic work using ART 173 appropriate artistic concepts and digital photographic techniques. critically analyze and evaluate his/her work, the work of peers and the work of ART 173 photographic artists using photographic approaches to making their work. utilize productivity, diligence, exploration, and ART 173 experimentation in making original photographic art.

<i></i>		/		^	f. analyze and evaluate incompression to bus lead to bus explored and to eceive responsively institutions about and institutions of his or her own vork from others.	5 281784 2
<i></i>	<i>\</i>				to develop a deeper the solution of the solutions of the	. S81 TAA
			/	/	Z. further sidness fundon further sidness sidnes further conceptual themes.	SBI TAA
	^			/	L develop a further understanding of how light and chemicals integet with film and paper to create photographic segmes.	28£ TAA
		^			V demonstrate introductory sevel presentation lechniques prolitation and by the both sevel and the presentation of the present	181 TAA
	^			^	6. demonstrate an introductory-level introductory-level understanding of camera operation and darkroom skills (film and introductory print processing) to create original photography as personal expression.	£8£ 78A
^	/			^	5. develop an appreciation for a few culturally and socially diverse art forms, representations, and practices.	18 1 18 A
^	^	^	1	^	4. analyze and evaluate artwork from technical and conceptual perspectives.	I\$I TAA
		^		^	s. explain a basic understanding of the relationship between form and content.	181 194 -
	_ /	/	^	\	Leuziy lesmentent yisusi z and/or conceptual themses.	IȘI TAA
	^	<i>\</i>		^	L. explans an instroductory understanding of how light and chemicals intersect with film and paper to create photographic images.	181 TAA
bne ytigaebt .2 distinguisth distorical periods of art.	4. Make informed assessments of quality and effectiveness in including their including their awar.	3. Plon, design, and produce original works of art	Dna ,neproduce, render, and interpret in a variety media Usoston abservation	be Bolle to: preparedness to successfully continue studies in art at an upper division level	CLO#: Students successfully be able to:	CONEZEID
lliw tnabutt arlt aa	ngaO shA lo afsixos	zA nA add 10t zinaman	mpletion of the course requ	PLOs: Upon satisfactory cor		
			.A. Degree: את	₩		

A.A. Degree: Art

		PLOs: Upon satisfactory co be able to:	mpletion of the course requ	irements for the Art As	ssociate of Arts Degr	ee the student wi
COURSE ID	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level	2. Reproduce, render, and interpret in a variety of media through observation	3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
ART 182	5. develop an appreciation for a wide range of culturally and socially diverse art forms, representations, and practices.	✓			. V	V
ART 182	6. demonstrate a fluency in camera operation and darkroom skills (film and print processing, including contrast control, alternate printing, and print toning) to create original photography as personal expression.	,		1	1	
ART 182	7. demonstrate introductory level presentation techniques including spotting, drymounting, and alternative point surface.			/	نوند	

A.A. Art

Associate of Arts Degree: Art

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

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Jon	-1.			. 134 19	Б 141°		18
Doug			_			.,	
Rudad	<u>.</u>				-	•	
Paul"							
Rol.	·		-				

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain
why or why not.

yes Total Studie correct and A. + History Nerry, the CLO's successfully aver the broad rouse of information and fecharges. Art courses edlet to the student,

- 2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not. "

 yer the PLO's align with stadio cross below outcome to best year the PLO's align with stadio cross below outcome to best when as and when the learning last on, touth automh western as and of the learning to look out to testimal bulguous and destroy to the last cutivally at and works.
- 3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain.*

The olign very well. If there is any noon for injurement it would be to obserte to #5 PLO withird states cross.

pottery CLO's commine; due to agree and had of equipment. We successfully procured 4 new pulling wheels to aid in mucconful Completion of These CLO's will reconstant this Fall.

In houring Art 120 Ant dept. only led 80% success rate father value CLO due to one dequate quality of legiting.

5. In reviewing the questions above, please identify an action plan.

Action Plan:

At left plans to ask for more funding to at batter agitting We also plan to where the number of CLO'S

Upon satisfactory completion of the course requirements for the University Preparation Emphasis in Art and Design Associate of Arts Degree the student will be able to: 5. Identify and 4. Make informed 3. Plan, design, and 2. Reproduce, I. Demonstrate COURSE ID CLO#: Students distinguish various produce original works assessments of render, and successfully preparednėsis to historical periods of quality and of art completing this course successfully continue interpret in a effectiveness in will be able to: studies in ort at an uppe variety of media works of art, division level. through observation. including their own. ART 102 /CMPGR No CLO's Found 102 demonstrate various surface ART 108 decoration techniques × $^{\chi}$ on test cylinder objects. throw a six Inch ART 108 wide and four inch tall X bowl on the wheel. throw a six inch tall and three inch ART 108 廴 wide, vertical walled cylinder on the wheel. demonstrate technique and understanding through ART 120 the act of drawing χ X X using one-point perspective. 2. describe the concepts of ART 120 symmetrical balance У \times and asymmetrical balance. describe the concepts of open X × ART 120 X compositions and closed compositions. accurately depict form on a flat surface, and demonstrate ART 120 technique and 次 understanding through the act of drawing χ using contour lines. use various drawing media and demonstrate ability to ART 120 X representationally with χ chosen medium. demonstrate understanding of identification of light X source and render the ART 120 role of light and shadow to create the Х illusion of form on a flat surface. demonstrate technique and understanding or ART 121 proportion, value structure and color use through the act of drawing.

A.A. Degree: University Preparation Emphasis in Art and Design

		×	\prec	×	d. describe the significance of light in creating volume while depicting the human figure, and identify the values of the value structure created by structure created by the lighting situation.	£\$1 174
		×	*	X	3. identify the kinetic and static postsic and static postsic processor in the skills for representing those poses through the act of gesture drawing.	521 TAA
		×	×	×	L. Demonstrate the strate of t	ĘZŢĮŊĄ
	A	Х	X	×	1. describe basic human anatomy in surface, skeletal and muscular structures.	£ST 188
× ,	×	<u>Ľ</u>	X	Ķ	4. develop the lausivy beloop the lausivy beloop to vocasary to excessory the strengths and the strengths of weak nesses of the strengths created by other students or other students or stists.	est 194
	X .	X		×	3. describe the slight in slight in creating volume while depicting still lifes, and identify the values of the the lighting created by the lighting	12 1 197
		×	×	<i>×</i>	2. use various 61awing media and demonstrate ability to draw either representationally or expresslyely with each	LŠI TAA
5. Identify and distingulsh various historical periods of ort.	_	3, Plon, design, and produce original works of art	2. Reproduce. render, and interpret in a	1. Demonstrate preparedness to	CLO#: Students successfully completing this course Will be able to:	
ngize Q b ne MA ni zize	dqm3 noiJ&sagas4 yjist	uìrements for the Univer	- per estudo ed the noi lde ed lliw thebuts er	e.corc Upon satisfactory complet Missociate of Arts Degree th		

Upon satisfactory completion of the course requirements for the University Preparation Emphasis in Art and Design Associate of Arts Degree the student will be able to: 4. Make informed 5. Identify and COURSE ID CLO#: Students 1. Demonstrate 2. Reproduțe, 3. Plan, design, and produce original works ossessments of distinguish vorious successfully preparedness to render, and completing this course historical periods of of art auchty and successfully continue interpret in a effectiveness in will be able to: studies in art at an uppe variety of medio art. division level. through works of art, observation. including their own. develop the visual and verbal vocabulary necessary to examine and review ART 123 the strengths and X weaknesses of X drawings created by other students or artists. describe the three basic strategies × ART 124 to create balance in X two-dimensional Describe the subtractive process of color theory, and demonstrate that ART 124 knowledge by creating a twelve-hue color wheel using only the primary colors. develop the visual and verbal vocabulary necessary to examine and review ART 124 the strengths and weaknesses of designs created by other students or designers. utilize four different line techniques, and demonstrate their ART 124 ability to apply contour X line, parallel line hatching, scribble and stipple to specific drawing problems. Describe the role of invented texture, and demonstrate that ART 124 understanding through X the execution of a collage portrait using found text. Utilize the proper terms for and applied

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Page 3 of 7

ART 124

vocabulary of

compositional and color theory.

PLOs: Upon satisfactory completion of the course requirements for the University Preparation Emphasis in Art and Design Associate of Arts Degree the student will be able to:

		Associate of Arts Degree t				
	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level.	2. Reproduce, render, and interpret in a variety of media through observation.	3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
ART 125	 describe the proper terms for and applied vocabulary of form and three- dimensional composition. 	X			X _	X
ADT 135	 demonstrate an understanding of creating a physical and visual depth in solving a design related problem. 	X	X	X		
ART 125	 demonstrate how to twist, bend, and solder wire to capture and integrate space in a unified form. 	×	×	×	7	
ART 125	 Apply the technical method of subtraction for creating three-dimensional forms. 	X	>	×	+	_
ART 125	5. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of designs created by other students or designers.	×	×			人
ART 140	 describe the proper terms for and applied vocabulary for the theory and practice of sculpture. 	У	×			
ART 140	2. describe the technical method of manipulation for creating three-dimensional forms and demonstrate this knowledge through the modeling of plaster over an armature.		Х	×	7	
ART 140	3. explain the technical method of addition.	×		4	×	
ART 140	4. apply the technical method of subtraction (carving).	, >		<u> </u>	7	<u>,</u>

PLOs:
Upon satisfactory completion of the course requirements for the University Preparation Emphasis in Art and Design
Associate of Arts Degree the student will be able to:

		Associate of Arts Degree 1				
COURSE ID	completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level.	2. Reproduce, render, and interpret in a variety of media through observation.	3. Plan, design, and produce original works of art	4. Make informed assessments of quality and effectiveness in works of ort, including their own.	5. Identify and distinguish various historical periods of ort.
ART 140	5. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists.	×			×	+
ART 147	describe the proper terms for and applied vocabulary for the theory and practice of acrylic painting.	<			X	×
ART 147	paint Images using glazing, dry brush and Impressionistic techniques.	×	×	×		
ART 147	apply advanced strategies regarding two-dimensional composition.	X	*	×		
ART 147	create painting projects using specific color harmonies.	×	\	×		
ART 147	5. recognize the roles of simulated texture and invented texture.	£	· ·	入	>	
ART 147	E. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists.	×	_		<i>></i>	ير
ART 148	apply strategies regarding two- dimensional composition.	X		X		
ART 148	mix color based on value, saturation, similarity of the hue and appropriateness to color scheme.	×	λ	*		į
ART 148	recognize the roles of simulated texture and invented texture.	Х	X	×		

COURSE ID	CLO#: Students successfully completing this course will be able to: 4. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of	1. Demonstrate preparedness to	2. Reproduce, render, and Interpret in a variety of media through observation.	3. Plan, design, and	4. Make informed ossessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
	paintings created by other students and artists.	*			人	/\
ART 148	5. demonstrate a clear understanding of historical and contemporary approaches to composition.	>	3	×	×	\times
ART 148	6. apply the color theory issues surrounding portraiture.	X	\nearrow	\times		×
ART 148	7. recognize the importance of experimental painting surfaces with regard to oil painting.	>	λ λ	大		×
ART 148	8. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students and artists.	γ.			×	X
ART 164	 recognize the major monuments of the great art periods from the prehistoric to the Medieval era focusing on the Western Tradition. 	X			×	ン
ART 164	2. demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	×			×	
ART 154	evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.	*			×	×
ART 164	evaluate original works of art.	>		·	×	×

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Arts, Humanities, and Communications A.A. Degree: University Preparation Emphasis in Art and Design

PLOs:
Upon satisfactory completion of the course requirements for the University Preparation Emphasis in Art and Design
Associate of Arts Degree the student will be able to:

COURSE ID	CLO#: Students successfully completing this course will be able to:	preparednėss to	2. Reproduce, render, and interpret in a variety of media through abservation.	3. Plan, design, and produce original works of art	4. Make informed ossessments of quality and effectiveness in works of art, including their own.	5. Identify and distinguish various historical periods of art.
ART 165	 recognize the major monuments of the great art periods from the Renaissance to the Modern era in Europe from c. 1300 to the present. 	X			×	×
ART 165	 demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art. 	\ \			Z	بد
ART 165	3. recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.	X			×	X
ART 165	evaluate original works of art.	~			X	بدر
		1				

Associate of Arts Degree: University Preparation, Emphasis in Art and Design

Faculty Members Present:

12 N 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	35 g 45 '	1. Ye. 20 1	100	<u> </u>
Ton		1 mg 1 mg	g) war e.,	e constant
Richard				
Don	۲	on the control of the		
Paul		3	1. 12.	ý
lob		<u>.</u>		

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

- 1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

 Yes. Bettern the Stades curves + Ant hating oftengs, the Closs excuenting care the stage of information + techniques Art curves often to the stadent.
- 2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not.

 Yes. The Plo's aligned with styles curried between outcomes to but reflect a strain tearning names on, took and enturies creation as mell on the Historical background to depth of technical vecabulanto look critically at antiwerks).
- 3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? Please explain.

 They align very vell. If there is any num for important it would be to strengthm the #5 PLO within the sticks courses.

Associate of Arts Degree: University Preparation, Emphasis in Art and Design 🐦 🦟 Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

We had an issue with students successfully computing the putting clots in ceramics due to space + lack of egripment: We successfully procured I new potting which to aid in the assuccessful compution of term clos- will resemble this face

(co due to inadequate graphy of lighty. The art digit needs bother lighty

In reviewing the questions above, please identify an action plan.

ð

A.A. Degree: Music

		PLOs: Upon satisfactory comp student will be able to:	pletion at the course m	equirements for the Music A	ssociate of Schoole Degree the
COURSE ID	CLO#: Students successfully completing this course will be able to:	Demonstrate Musical literacy by decoding music notation through their instrument and/or voice.	2. Demonstrate the ability to use bosic musical natation.	3. Perform and stylistically interpret music on their applied instrument/voice in an ensemble and/or in a sola setting.	4. Demonstrate an awarenes: of the scope, variety, structum and form of works in the cana of traditional western art music.
MUSA 121	1. Play simple musical works at plane using both hands.	V	1/	/	7
MUSA 121	2. Play demonstrating command over musical concepts: rhythm, sound, articulation, balance.	*/	*	4	Х
MUSA 121	3. Translate potation from musical scores into playing, hands together, counting out loud.	. Vi	Ý	/	Si
MUSA 122	1. Perform in recital complete musical works from different stylistic periods, including the Baroque, Classical, Romantic, 20th-century and contemporary, at the piano.	√	/	/	(V)
MUSA 122	Demonstrate at the piano mastery of musical concepts, including rhythm, tone, articulation, and balance.	/	1		
MUSA 122	3. Translate notation from musical scores into playing, hands together, counting out loud.	1	/	/	
MUSA 123	1. Perform in recital complete musical works from different styllstic periods, including the Baroque, Classical, Romantic, 20th-century and contemporary, at the piano using both hands.	·	✓		
MUSA 123	 Demonstrate at the piano mastery of musical concepts, including rhythm, tone, articulation, and balance. 	1	/		
MUSA 123	3. Translate notation from musical scores into playing hands together, counting out loud.	/	./	/	
MUSA 124	1. Perform in recital complete musical works of advanced level from different stylistic periods including the Baroque, Classical, Romantic, 20th-century and contemporary at piano using both hands.				

A.A. Degree: Music

		PLOs: Upon satisfactory comp student will be able to:		equirements for the Music As	4.15 ssociate of Science Degree the
COURSE ID	CLOR: Students successfully completing this course will be able to:	1. Demonstrate musical literacy by decoding music notation through their instrument and/or voice.	2. Demonstrate the ability to use basic musical notation.	3. Perform and stylistically interpret music on their applied instrument/voice in an ensemble and/or in a solo setting.	 Demonstrate on awareness of the scape, variety, structure and farm of works in the canon of traditional western art music.
MUSA 124	2. Demonstrate at the plano mastery of musical concepts, including rhythm, sound, articulation, and balance.				
MUSA 124	3. Translate notation from musical scores into playing, hands together, counting out loud.		·		
MUSA 145	Describe and distinguish in an articulate manner between elements advanced classical guitar interpretation and technique.		·		
MUSA 145	2. Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for the Instrument at the advanced level.				
MUSA 145	3. Utilize appropriate performance practices of the above-listed styles on stage during solo performances at the advanced level.				
MUSA 145	4. Utilize the same performance practices and techniques during ensemble performances at the advanced level.				·
MUSA 145	S. Effectively sight-read a composition at the intermediate level.	V			
MUSA 145	6. Successfully perform the first twelve scales with their appropriate right and left hand patterns.				
MUSA 153	1. Use correct diction, pronunciation, and interpretation of foreign languages, and analysis of text, including, but not limited to Italian and German by using IPA and translation techniques.			X	X

PLOs:	•	
Upon satisfactory completion of the course requ	uirements for the Music Associate	e of Science Degree the
student will be able to:		•

		student will be able to:	<u> </u>		
COURSE ID	this course will be able to:	1. Demonstrate musical literacy by decoding music notation through their instrument and/or voice.	2. Demonstrate the ability to use basic musical natation.	3. Perform and stylistically interpret music on their opplied instrument/voice in an ensemble and/or in a sola setting.	4. Demonstrate an awareness of the scope, variety, structure and form of works in the canon of traditional western art music.
MUSA 153	2. Demonstrate skills in musicianship and performance practice, including accuracy in rhythm and intonation, phrasing, breathing, style, etc.	×	X	X	×
MUSA 153	3. Apply knowledge of vocal pedagogy, anatomy, and physiology of the voice in oral and written evaluations of performances.	Х .		X	,×
MUSA 154	1. Use correct diction, pronunciation, and interpretation of foreign languages, and analysis of text, including, but not limited to Italian, German, French, Spanish and other languages as deemed appropriate by using IPA and translation techniques.			X	X
MUSA 154	2. Apply knowledge of vocal pedagogy, anatomy, and physiology of the voice in oral and written evaluations of performances.	×			
MUSA 154	3. Apply knowledge of vocal repertoire, composer's and historical styles, musicianship, and proper vocal technique through interpretation in performance.		X	X	X
MUSA 154	Give successful performances in various vanues, types of productions, and/or in competitions and auditions.	×		X	×
MUSA 163	Identify a variety of musical terms.				
, MUSA 163	Demonstrate left hand strongth, dexterity and accuracy in intonation.	V			
MUSA 163	Identify and perform different templ and dynamics.	/	~		1
MUSA 163	Perform a solo or ensemble work in concert.	~	/		
MUSA 163	5. Identify and perform literature from different style periods.	<u>/</u>	V	/	
MUSA 163	6. Demonstrate a variety or bow techniques.	<u> </u>			
MU\$A 164	Identify a variety of musical terms.	V		<u> </u>	



		PLOs:			ssociate of Science Degree the
COURSE ID	CLO#: Students successfully completing this course will be able to:	1. Demonstrate musical literacy by decoding music notation through their instrument and/or voice.	2. Demonstrate the ability to use basic musical notation.	3. Perform and stylistically interpret music on their applied instrument/volce in an ensemble and/or in a solo setting.	4. Demonstrate an awareness of the scope, variety, structure and form of works in the canon of traditional western art music.
MUSÁ 164	Identify a variety of musical terms.				
MUSA 164	2. Demonstrate left hand strength, dexterity and accuracy in intonation.	/			
MU\$A 164	3. Identify and perform different tempi and dynamics.	/			
MUSA 164	4. Perform a solo or ensemble work in concert.			/	
MUSA 164	5. Identify and perform literature from different style periods.			/	
MUSA 164	Demonstrate a variety of bow techniques.	$\sqrt{}$			
MU\$A 173	Practice active listening techniques.	N	المستنسسا	4	
MUSA 173	2. Define rebearsal terms as specified within assigned musical literature.				
MUSA 173	3. Identify primary melodic material within a given musical passage.	/			
MUSA 173	4. Practice individual instrumental technique.				
MUSA 173	S. Participate in public performances.				
/ MUSA 183	1. Practice active listening techniques.				
MUSA 183	2. Define rehearsal terms as specified within assigned musical literature.		/	Ž	
MUSA 183	3. Identify primary melodic material within a given musical passage.		/_		•
MU\$A 183	4. Practice individual instrumental technique.			/	
MU\$A 183	Participate in public performances.				
MUSE 145	Describe and distinguish between the basic elements of guitar large vs. small ensemble playing.	/		4	
MUSE 145	2. Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for large and small ensembles as applied to the instrument.			*	

PLOs: Upon satisfactory completion of the course requirements for the Music Associate of Science Degree the student will be able to:

COURSE ID	CLARICE	student will be able to:			
COBRSE ID	CLO#: Students successfully completing this course will be able to:	1. Demonstrate musical literacy by decoding music notation through their instrument and/or vaice.	2. Demonstrate the ability to use basic musical natation.	3. Perform and stylistically interpret music on their applied instrument/voice in an ensemble and/or in a sala setting.	 Demonstrate an awareness of the scope, variety, structure and form of works in the canon of traditional western art music.
MUSE 145	3. Use a vocabulary of musical terms to accurately describe guitar ensemble music.		/ /		
MUSE 145	4. Apply the above to group performances.			-	
MUSE 155	Demonstrate improvement in individual singing.	/			
MUSE 155	Demonstrate improvement in aural skills.	/			
MUSE 155	3. Participate thoughtfully and actively in the choral rehearsal.				
MUSE 155	4. Study, rehearse and perform in public a variety of choral repertoire.			/	
MUSE 155	5. Demonstrate knowledge of the diversity of musical styles of different historical and cultural origins through performance and academic discourse.				
MUSE 155	6. Be an active advocate of music in society.				
MUSE 161	Identify and demonstrate a variety of musical performance techniques.	/	/	~	
MUSE 161	2. Perform music from different eras in a large ensemble demonstrating rhythmic accuracy, good intonation, dynamic variety, and beautiful tone color.				
MUSE 161	3. Identify, compare, and contrast different aspects of musical styles.	V	/	/	
MUSF 161	4. Perform in a public large ensemble concert with an interpretive response appropriate to the style period of the music.	V			
MUSE 161	5. Demonstrate the ability to follow the conductor in both rehearsals and concerts.	/	/		
MUSE 165	Identify and demonstrate a variety of musical techniques including legato, staccato, spiccato, and slurring.	/			

PLOs: Auts Upon satisfactory completion of the course regulrements for the Music Associate of Scie ee Degree the student will be able to: COURSE ID CLO#: Students 1. Demonstrate 2. Demonstrate the 3. Perform and 4. Demonstrate on awareness successfully completing musical literacy by ability to use bosic stylistically interpret of the scope, variety, structure this course will be able to: decading music musical notation. music on their opplied and form of works in the canon notation through their instrument/voice in an of traditional western art instrument and/or ensemble and/or in a solo music. voice. setting. 4. Study, rehearse and perform in public a variety of choral repertoire. MUSE 155 5. Demonstrate knowledge of the diversity of musical styles of different historical and cultural origins through performance and academic discourse. MUSE 155 6. Be an active advocate of music in society. MUSE 155 1. Identify and demonstrate a variety of musical performance techniques. MUSE 161 2. Perform music from different eras in a large ensemble demonstrating rhythmic accuracy, good Intonation, dynamic variety, and beautiful tone color. MUSE 161 3. Identify, compare, and contrast different aspects of musical styles. MU5E 161 4. Perform in a public large ensemble concert with an Interpretive response appropriate to the style period of the music. MUSE 161 S. Demonstrate the ability to follow the conductor in both rehearsals and cancerts. MUSE 161 1. Identify and demonstrate a variety of musical techniques including legato, staccato, spiccato, and slurring. MUSE 165 2. Perform in a chamber orchestra concert demonstrating rhythmic accuracy, good Intonation, and dynamic variety. MUSE 165 3. Demonstrate scales in several different keys. MUSE 165 4. Compare and contrast different aspects of musical styles. MUSE 165 1. Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part. MUSE 175

PLOs:
Upon satisfactory completion of the course requirements for the Music Associate of Science Degree the student will be able to:

COURSE ID CLO#: Students
successfully completing this course will be able to:

1. Demonstrate ability to use basic stylistically interpret of the scape, variety, structure musical notation. music on their applied instrument/voice in an of traditional western art musical and/or voice.

COURSE ID	successfully completing this course will be able to:	nusical literacy by decoding music notation through their instrument and/or voice.	ability to use basic musical notation.	stylistically interpret music on their applied instrument/voice in an ensemble and/or in a solo setting.	of the scape, variety, structure and form of works in the canon of traditional western art music.
MUSE 165	2. Perform in a chamber orchestra concert demonstrating rhythmic accuracy, good intonation, and dynamic variety.				
MUSE 165	3. Demonstrate scales in several different keys.				
MUSE 165	4. Compare and contrast different aspects of musical styles.		/		
MUSE 175	Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.				
MUSE 175	2. Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.		-		
MUSE 175	3. Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.				·
MUSE 175	4. Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner.			X	
MUST 101	Express basic musical thoughts using musical notation on staff paper.	/	/		
MU\$T 101	Write scales on treble and bass clefs.	V			
MU5T 101	3. Write key signatures on treble and bass clefs.	/	✓	:	
MUST 101	4. Read musical notation and translate into singing or rhythmic tapping.	V	<i>Y</i>		
MUST 111	1. Sight read rhythm.	V	<i>y</i>		
MUST 111	Dictate rhythm. Define and applied in performance musical terminology pertaining to rhythm.	V	1		
MUST 120	Read and write music in bass, alto and treble clefs.	/	V_		
MUST 120	Write all modes of diatonic scales using accidentals, rather than key signatures.	V	/		
MUST 120	Write key signatures of all diatonic scales.	V	1		

PLOK: Upon satisfactory completion of the course requirements for the Music Associate of Science Degree the student will be able to: COURSEID 1. Demanstrate 2. Demonstrate the 3. Perform and 4. Demonstrate on awareness CLO#: Students musical literacy by ability to use basic stylistically interpret of the scope, variety, structure successfully completing music on their applied and form of works in the conon this course will be able to: decodina music musical notation. of traditional western art n**otati**on through their instrument/voice in an instrument and/or ensemble and/or in a solo music. volce. 4. Identify possible keys of a given key signature, and implied by musical MUST 120 passages Write triads and seventh chords and their MUST 120 inversions. 6. Identify triads and sevenths chords in all MUST 120 inversions. 7. Label scale degrees by number, as well as chords built on them by Roman MUST 120 numeral. 1. Create harmonic progressions in four parts using musical notation. MUST 121 2. Analyze musical works from various stylistic periods using Roman MUST 121 numerals. 3. Compose short musical excerpts representing simple harmonic progressions. MU\$T 121 1. Create harmonic progressions in 4 parts using musical notation. MUST 122 2. Harmonizé a Sopranó line using 18th century voice leading guidelines. MUST 122 3. Analyze musical works from various stylistic periods using Roman MUST 122 numerals. 4. Compose musical excerpts representing typical harmonic MUST 122 progressions. 1. Create harmonic progressions that incorporate chords from outside the key MUST 123 [chromaticism). 2. Analyze musical works from various stylistic periods using formal structure goldelines and Roman numerals. MU\$T 123 3. Compose musical excerpts representing MU\$T 123 formal units. 1. Create Complex harmonic progressions that incorporate chords from outside the key (chromaticism).

MUST 124

MUST 124

2. Analyze musical works from various stylistic periods using format structure guidelines and Roman numerals.

Upon satisfactory completion of the course requirements for the Music Associate of Science Degree the student will be able to: Demonstrate on awareness 3. Perform and 2. Demonstrate the of the scope, variety, structure 1. Demonstrate stylistically interpret CLO#: Students COURSE ID bility to use basic and form of works in the conon musical literacy by music on their applied successfully completing of traditional western art nusical notation. decoding music this course will be able to: instrument/voice in an notation through their music. ensemble and/or in a solo Instrument and/or settina. vaice. Compose longer musical excenpts representing formal units. MUST 124 1. Document twenty hours of listening activities, including both recorded excerpts contained in the Music Lab, as well as live performances given by MIC and/or local collegiate and/or professional ensembles. MUST 130 2. Demonstrate mastery of aural skills using Practica Musica software at a level corresponding to that of the Aural Skills course in which (s)he is enrolled concurrently. MUST 130 1. Sing major scales using solfege syllables (do, re, mi, (ə, sol, la, ti). MUST 131 2. Translate notation from a musical score into actual sound: intervals, phrases, complete melodies by means of singing. MUST 131 · 3. Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk MUST 131 1. Sing Major and minor scales using solfege syllables (do, re, mi, fa, sol, MUST 132 la, til. 2. Translate notation from a musical score into actual sound: complete melodies that modulate. MUST 132 3. Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk. MUST 132 4. Notate intervals and short melodic excerpts played at the piano (musical dictation), MUST 132 1. Sing all scales using solfege syllables (do, re, MUST 133 mi, fa, sol, la, ti). 2. Sing and conduct complete melodies from a MUST 193 musical score.

		A.F	۱. Degree: Mu	ISIC	
		PLOs: Upon satisfactory comp student will be able to:	pletion of the course rea	quirements for the Music As	Arts sociate of selecte Degree the
COURSEID	CLO#: Students successfully completing this course will be able to:	1. Demonstrate musical literacy by decoding music notation through their instrument and/or voice.	2. Demonstrate the , ability to use basic musical notation.	3. Perform and stylistically interpret music on their applied instrument/voice in an ensemble and/or in a solo setting.	4. Demonstrate an awareness of the scope, variety, structure and form of works in the canon of traditional western art music.
	2. Demonstrate mastery of aural skills using Practica Musica software at a level corresponding to that of the Aural Skills course in which (s)he is enrolled concurrently.		/		
MUST 131	1. Sing major scales using solfege syllables (do, re, mi, fa, sol, la, ti).	/	/		· · ·
MUST 131	2. Translate notation from a musical score into actual sound: intervals, phrases, complete melodies by means of singing.	✓	1		✓ ·
MUST 131	3. Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk		/		V
MUST 132	1. Sing Major and minor scales using solfege syllables (do, re, mi, fa, sol, la, ti).	1	/		
MUST 132	2. Translate notation from a musical score into actual sound: complete melodies that modulate.	1			
MUST 132	3. Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk.	√ -	1		
MUST 192	4. Notate intervals and short melodic excerpts played at the plano (musical dictation).	1	1		
MUST 133	1. Sing all scales using soffege syllables (do, re, mi, fa, sol, la, ti). 2. Sing and conduct	1			
MUST 133	complete melodies from a musical score.		Ý		
MUST 133	3. Translate rhythmic notation from musical score into actual sound by means of singing, clapping, tapping and conducting.	* \sqrt			
MUST 133	4. Notate soprano and bass melodic excerpts played at the plano using musical notation (musical dictation).				
MUST 134	Sing all scales using solfege syllables (do, re, mi, fa, sol, la, ti).	1			

1.45

•		PLOs: Upon satisfactory comp student will be able to:		quirements for the Music A	ssociate of Science Degree the
COURSEID	CLO#: Students successfully completing this course will be able to:	 Demonstrate musical literacy by decoding music notation through their instrument and/or voice. 	2. Demonstrate the ability to use basic amusical notation.	3. Perform and stylistically interpret music on their opplied instrument/voice in an ensemble and/or in a solo setting.	 Demonstrate on awareness of the scope, variety, structure and form of works in the canon of traditional western art music.
MŲŞT 133	Translate rhythmic notation from musical score into actual sound by means of singing, clapping, lapping and conducting.				
MUST 133	4. Notate soprano and bass melodic excerpts played at the plano using musical notation (musical dictation).		1.		
MUST 134	 Sing all scales using solfege syllables (do, re, mi, fa, sol, la, ti). 				
	2. Sing and conduct complete tonal and atonal				

melodies from musical

 Translate rhythmic notation from musical score into actual sound by means of singing, clapping.

tapping and conducting.

4. Notate soprano, bass and Roman numerals representing excerpts played at the piano using musical notation (musical

dictation).

score.

MUST 134

MUST 134

MUST 134

Associate of Arts Degree: Music

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

	•	· · .		<u> </u>	
Cherriellewellyn					
David D. Chansu					
Alévandro Sabre			•		
Erik Maki					
Anne Martin					

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning...

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

Ves, overall the CLO's accurately reflect the purpose of our courses. However, some could be refined. In some instances the number of CLO's could be increased, while in other instances they could be decreased.

2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not. (about 3)

Yes, the Phois represent the overall purpose of the program. The syntax will be refined.

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? Please explain.

the CLO'S July support, and align with the PLO'S. Once the above changes are made, the CLO'S will more accurately reduct the PLO'S.

Associate of Arts Degree: Music ** Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

Our Cho's are succint and accurately redlect the outcomes of our classes. Music students' progress is imministered in via A the sequence of music theory courses and performance evaluations. This progress is monitored throughout their the semesters. It is progress is monitored throughout their the semesters as the students are guided towards completion of the A.A. degree.

In reviewing the questions above, please identify an action plan.

Action Plan:

The music department faculty will meet during the fall semester to refine the PLO's. Individual music faculty members will review their respective CLO's. The curriculum committee will be notified of these updates no later than Spring of 2013.

General Studies General Eduacation A.A. Degree: Genaeral Studies, Emaphasis in Humanities

1	PLOs:			
	Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:			
<u>-</u>	<u> </u>			
CLO#: Students successfully completing this course will be able to:	I. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011- 2012 MIS Catologi Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Coreer and Technical Education Fathway degree requirements, select and complete a General Studies emphasis from the following pages. Coursework completed of julfillment of a General Education requirement cannot be reapplied toward a General Studies	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-traint units with General Education coasses.	
	Demanstrate Culture	emphasis.		
Describe the basic concepts, methods of inquiry, and the theories of anthropological linguistics; and	Calture	Judgments		
	<u> </u>	X	\	
2. Identify significant data and models that contribute to our knowledge of human language.	\ \times \	X		
demonstrate technique and understanding through the act of drawing using one- point perspective.	*			
2. describe the concepts of symmetrical balance and asymmetrical balance.		\(\frac{1}{2}\)		
describe the concepts of open compositions and closed compositions.		, X		
4. accurately depict form on a flat surface, and demonstrate technique and understanding through the act of drawing using contour lines.		, , , , , , , , , , , , , , , , , , ,		
5. use various drawing media and demonstrate ability to draw representationally with chosen medium.		× ii	-	
6. demonstrate understanding of identification of light source and render the role of light and shadow to create the illusion of form on a flat surface.		×	•	
 describe the three basic strategies to create balance in two-dimensional design. 		X		

General Studies General Eduacation A.A. Degree: Genaeral Studies, Emaphasis in Humanities

				l
	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S t will be able to:	ludies, Emphasis in Humanities	
2. Describe the subtractive process of color theory, and demonstrate that knowledge by creating a twelve-hue color wheel using only the primary		2. In fulfillment of the Career and Technical Education Pathy by degree requirements, select and apmplete a General Studies emphasis from the following pages Coursework completed in fulfillment of a General Education requirement cannot be peopled toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 onts from the list below. Of that 18 units, select two disciplines. Complete 6 Units in Each. Students may not double-pount units with General Education courses.	A class
colors.	SOURCE TO TWEET	JASINE Judg Went		
 develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of designs created by other students or designers. 		X*		-
4. utilize four different line techniques, and demonstrate their ability to apply contour line, parallel line hatching, scribble and stipple to specific drawing problems.		X		
5. Describe the role of invented texture, and demonstrate that understanding through the execution of a collage portrait using found text.		X		-
6. Utilize the proper terms for and applied vocabulary of compositional and color theory.		, X		
describe the proper terms for and applied vocabulary for the theory and practice of sculpture.		X		-
 describe the technical method of manipulation for creating three-dimensional forms and demonstrate this knowledge through the modeling of plaster over an armature. 		X	, ,	
explain the technical method of addition.		N.] ^

General Studies General Eduacation A.A. Degree: Genaeral Studies, Emaphasis in Humanities

	PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:			
_	1. Follow the Career and Technical Education Pathway for associate degree on page /1 of the 2011-2012 MJC Catalon, Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Gathway degree requirements, select and apmplete a General Studies emphasis from the following pages Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18, units, select two disciplines. Complete 6 Units in each. Students may not double count units with General Education Courses.	
apply the technical method of subtraction [carving).	<i>*************************************</i>	× _/		
5. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists.		X		
list and define the proper art terms and vocabulary. list and describe the		X		
elements or Art and principles of design. 3. Ilst and describe the		X		
basic media used in two and three dimensional artwork.				
evaluate art work : based on historical context and intent of the artist.	<u> </u>	,		
 recognize the major monuments of the great art periods of the Renaissance era from c. 1300 to 1600 in the Western Tradition. 			:	
 demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art. 		<u>X</u>		
 evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium. 		X	;	
4. evaluate original works of art. 1. recognize the major		X		
monuments of the great art periods of the Modern era in the Western Tradition from c. 1776 to the present.	*	· .		
 demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art. 		· X		

General Studies General Eduacation A.A. Degree: Genaeral Studies, Emaphasis in Humanities Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: CLO#: Students successfully 1. Follow the Career and Technical | 2. in fulfillment of the Career and 3. For this non-transfer emphasis, complete a minimum of 18 units completing this course will Education Pathway for associate Technical Education Pathway degree from the list below. Of that 18 be able to: degree on page 71 of the 2011requirements, select and complete o 2012 MIC Catalog. Satisfactory General Studies emphosis from the units, select two disciplines. completion of this pathway will following pages. Coursework Complete 6 Units in each. Students may not double-count units with result in an associate degree form | completed in fulfillment of a General General Education courses. Education requirement cannot be Modesto Junior College. reapplied toward a General Studies

		reapplied toward a General Studies emphasis.	
 evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium. 	:	X	
4. evaluate original works of art.			-
 recognize the major monuments of the great art periods from the prehistoric to the Medieval era focusing on the Western Tradition. 	χ		
2. demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.		X	
3. evaluate the basic qualities of an artwork, i.e. style, composition, cofor, technique, and medium.		X X	
evaluate original works of art.		*	
 recognize the major monuments of the great art periods from the Renaissance to the Modern era in Europe from c. 1300 to the present. 	X	••.	
2. demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.			
3. recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.		X.	
4. evaluate original works of art.		X	
No CLO's in P-Net 1. demonstrate how light and chemicals interact with film and paper to create photographic images.		i	
2. address fundamental visual and/or conceptual themes.		A	

PLOS:

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 2. in fulfillment of the Career and 3. For this non-transfer emphasis, 1. Follow the Career and Technical CLO#: Students successfully Technical Education Pathway degree complete a minimum of 18 units Education Pothway for associate completing this course will from the list below. Of that 18 be able to: degree on page 71 of the 2011requirements, select and complete a 2012 MJC Catalog. Satisfactory General Studies emphasis from the units, select two disciplines. Complete & Units In each. Students completion of this pathway will fallowing pages. Coursework may not double-count units with result in an associate degree form completed in fulfillment of a General General Education courses. Education requirement cannot be Modesto Junior Collège. reopplied toward a General Studies emphasis. analyze and evaluate artwork from technical and conceptual perspectives. identify general aesthetic movements and the work of a wide range of culturally and socially diverse photographers in contemporary and historic photography. demonstrate fluency in camera operation and introductory darkroom skills (film and print processing, including contrast controls, toning, and other print. enhancements) to create original photography as personal expression. demonstrate introductory-level presentation techniques including spotting, dry mounting, and alternative print surface and other appropriate presentation strategies. explain an introductory understanding of how light and chemicals interact with film and paper to create photographic images. relate fundamental visual and/or conceptual themes. explain a basic understanding of the relationship between form and content. analyze and evaluate artwork from technical and conceptual perspectives. develop an appreciation for a few culturally and socially diverse art forms, representations, and practices.

	4		
	PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Human Associate of Arts Degree the student will be able to:		
	1. Follow the Coreer and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
6. demonstrate an Introductory-level understanding of camera operation and darkroom skills (film and introductory print processing) to create original photography as personal expression.	,	*	
7. demonstrate introductory-level presentation techniques including spotting and dry mounting.		χ.	
develop a further understanding of how light and chemicals interact with film and paper to create photographic images.		X	
Purther address fundamental visual and/or conceptual themes.		X	
3. develop a deeper understanding of the relationship between form and content, and an introductory level understanding of the principles of design and elements of composition related to photography.	-	<u></u>	
4. analyze and evaluate artwork from technical and conceptual perspectives and to receive responsively suggestions about and criticisms of his or her own work from others.		, X	
5. develop an appreciation for a wide range of culturally and socially diverse art forms, representations, and practices.	, X		
6. demonstrate a fluency in camera operation and darkroom skills (film and print processing, including contrast control, alternate printing, and print toning) to create original photography as personal expression.		X	

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: CLO#: Students successfully 2. In fulfillment of the Coreer and 1. Follow the Career and Technical 3. For this non-transfer emphasis, Technical Education Pathway degree Education Pothway for associate complete o minimum of 18 units completing this course will requirements, select and complete a from the list below. Of that 18 be able to: degree on page 71 of the 2011deneral Studies emphasis from the units, select two disciplines. 2012 MJC Catalog. Satisfactory completion of this pathway will following pages. Coursework Complete 6 Units in each. Students may not double-count units with result in on associate begree form completed in fulfillment of a General General Education courses. Modesto Junior College. Education requirement cannot be reapplied toward a General Studies emphasis. demonstrate introductory-level presentation techniques including spotting, drymounting, and alternative print surface. 1. Identify important animators in history. 2. Explain animation's influence on popular culture. 3. Analyze animation genres and styles. Demonstrate critical thinking in their analysis of plays, poetry, and fiction: Demonstrate close reading through discussion and debate of literary works; Demonstrate the ability to summarize and paraphrase secondary sources and explain their relevance to assigned literary works; Write literary analysis that makes reference to primary and secondary works and that demonstrates an understanding of literature as a window onto history, society, humanity and self. Essays should (a) demonstrate the use of quote analysis and persuasive forms of writing; (b) demonstrate correct MLA formatting and documentation style; (c) demonstrate mastery over written language, Including syntax, punctuation. grammar, and spelling; and (d) show evidence of drafting, revising, and editing to reflect an academic style and tone. Demonstrate the ability to define and use terminology commonly found in the analysis of fiction (e.g., mood, setting, point of view, theme, conflict, plot, and subplot);

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 3. For this non-transfer emphasis, CLO#: Students successfully Follow the Career and Technical 2. In fulfillment of the Coreer and Technical Éducation Pathway degree complete a minimum of 18 units ompleting this course will Education Pathway for ossociate be able to: from the list below. Of that 18 degree on page 71 of the 2011requirements, select and complete a 2012 MJC Catalog. Satisfactory General Studies emphasis from the units, select two disciplines. Complete 6 Units in each. Students completion of this pathway will following pages. Coursework completed in fulfillment of a General noy not double-count units with result in an associate degree form General Education courses. Modesta Junior College. Education requirement connot be reapplied toward a General Studies Demonstrate knowledge of the historical development of prose fiction; and Demonstrate the ability to write analytically and critically about literature and to support a literary analysis thesis by offering specific evidence from works under discussion, related works. information from class lecture, and/or readings about the art and technique of fiction. Demonstrate the ability to define and use terminology commonly found in the analysis of poetry (e.g. rhythm, rhyme, meter, stanza, verse, symbolism, imagery, aflegory, tone, alliteration, etc.). Demonstrate knowledge of major movements, forms and poetic styles from various cultures and recognize impact on contemporary poetry. Demonstrate the ability to write a thesis driven critical essay which offers analysis of poetry using explication and/or literary theory. Define and use terminology commonly found in the analysis of drama (e.g. mood, setting, characterization, theme, conflict, plot, and subplot); Describe major periods or movements (e.g. Elizabethan drama or Theater of the Absordi in the historical development of drama and explain what their thematic interests and formal characteristics suggest about the culture at that time; and

PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:

	Associate of Arts Degree the studen		
	1. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the fullowing pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units In each, Students may not double-count units with General Education courses.
3. Demonstrate the ability to write a thesis-driven essay that analyzes drama using explication and/or literary theory.		X	
Identify and define literary techniques relevant to the study of world literature from its beginnings to 1500;	×.		
2. Describe genres, periods, and themes relevant to the study of world literature from its beginnings to 1500; and	<u> </u>		
3. Analyze and explain the literary, historical, and cultural significance of world literature from its beginnings to 1500.	Χ.	•	_
 Demonstrate the ability to identify and define literary techniques relevant to the study of world literature from 1500 to the present; 	X		
2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of world literature from 1500 to the present; and		·	
 Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of world literature from 1500 to the present. 			
Identify and define literary techniques relevant to the study of early American literature;		· ×	
Describe genres, periods, and themes relevant to the study of early American literature;	\sim		, ·
 Analyze and explain the literary, historical, and cultural significance of important works of early American literature. 			

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: CLO#: Students successfully 1. Follow the Career and Technical 2. In fulfillment of the Career and 3. Far this non-transfer emphasis, completing this course will Education Pathway for associate Technical Education Pathway degree complete o minimum of 18 units e able to: degree on page 71 of the 2011requirements, select and complete a from the list below. Of that 18 2012 MJC Catalog. Satisfactory General Studies emphasis from the units, select two disciplines. completion of this pathway will following pages. Coursework Complete 6 Units in each. Students result in an associate degree form completed in fulfillment of a General may not double-count units with Modesta Juniar Callege. Education requirement cannot be General Education courses. reopplied toward a General Studies emphasis. Identify and define literary techniques relevant to the study of American literature from 1850 to the present; . Describe genres, periods, and themes relevant to the study of American literature from 1850 to the present; and Analyze and explain the literary, historical, and cultural significance of important works of American literature from 1850 to the present. Demonstrate the ability to identify and define literary techniques relevant to the study of British literature from its beginnings to the 18th century; Demonstrate the ability to describe genres, periods, and themes relevant to the study of British literature from its . beginnings to the 18th century; and => Demonstrate the ability to analyze and explain the literary. historical, and cultural significance of important works of British literature from its beginnings to the 18th century. identify and define literary techniques relevant to the study of English literature from 1700 to the present; Describe genres, periods, and themes relevant to the study of English literature from 1700 to the present; and Analyze and explain the literary, historical, and cultural significance of important works of English literature from 1700 to the present.

	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S It will be able to:	tudies, Emphasis in Humanities
CLO#: Students successfully completing this course will be able to:	1. Follow the Corecr and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MIC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior Callege.	2. In fulfillment of the Coreer and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disaplines. Complete 6 Units in each, Students may not double count units with General Education courses.
Demonstrate the ability to identify and define literary techniques relevant to the study of folklore;	. \	Judgetta	,
Demonstrate the ability to differentiate between folklore and "fakelore"; and	. /		
Recognize various . forms, themes and issues in folklore from different ethnicities, cultures, and historical periods.			
 Analyze and explain the literary, historical, and cultural significance of a wide selection of books from the Old Testament;; 		*	
 Identify and discuss the concepts and terminology related to the literary genres, conventions, themes of the biblical texts studied; 			*
3. Identify the historical events, culture, and geography that shaped Old Testament writings and analyze and discuss the connections between these and the texts studied;		* :	
4. Identify major Old Testament personalities and their contributions to the writings and events of their times; and			
5. Analyze and discuss the effects of various translations on biblical texts.			
1. Demonstrate the ability to explain the major periods of development in the history of clinema and assess the impact that particular historical events, social and artistic movements, developments in media technology, and stylistic innovations of individual filmmakers have had on the film industry in each major period of its development; and		,	. ` .

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 3. For this non-transfer emp**y**osis, CLO#: Students successfully 2. In fulfillment of the Career and 1. Follow the Career and Technical complete a minimum of 18/units Technical Education Pathway degree completing this course will Education Pathway for associate from the list below. Of that 18 be able to: degree on page 71 of the 2011requirements, select and complete a 2012 MJC Catalog. Satisfactory General Studies emphasis from the units, select two disciplines. Complete & Units in eych. Students completion of this pathway will following pages. Coursework result in on associate degree form completed in fulfillment of a General nay not double-count units with General Education courses. Modesto Junior College. Education requirement connot be reapplied toward a General Studies actuche emphasis. Demonstrate the ability to analyze, evaluate, and critique the manner in which particular films perpetuate and/or challenge the thematic and stylistic conventions associated with filmproduction in the period. movement, or national context associated with 1. ; Demonstrate the ability to identify and define literary techniques relevant to the study of Shakespeare's works; ; Demonstrate the ability to identify and define genres, periods and themes relevant to Shakespeare's works: and Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of Shakespeare's works. identify, describe, and analyze various forms, themes, and Issues of adolescent literature from different ethnic and cultural sources. Analyze and explain how adolescent literature can affect the emotional and intellectual growth of young adults. Explain and utilize methods of helping young adults enjoy and understand adolescent literature. Identify major works, authors, and Illustrators of children's literature; Recognize various forms, themes, and issues of children's literature from different ethnic and cultural sources; and Describe the basic elements of the history and criticism of children's literature

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CLO#: Students successfully completing this course will be able to:	1. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011- 2012 M/C Catolog. Satisfactory completion of this pathway will result in an associate degree form Modesto Jupior College.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and complete o General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement connot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, street two disciplines. Complete & Units in each. Students may not double-count units with General Education charses.
Demonstrate the ability to identify and define literary techniques relevant to the study of African American literature;		, ,	.
 Demonstrate the ability to describe genres, periods, and themes relevant to the study of African American literature; and 		**	
3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of African American literature.			
Demonstrate the ability to identify and define literary techniques relevant to the study of Chicano literature;			
2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of Chicano literature; and			
3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of Chicano literature.			
Demonstrate the ability to identify and define literary techniques relevant to the study of important works of Latin American literature;			
2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of important works of Latin American literature; and	*		.,
Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of Latin American literature.			

	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	e course requirements for the General S It will be able to:	tudies, Emphasis in Humanities
CtO#: Students successfully completing this course will be able to:	1. Follow the Coreer and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MIC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior Collega.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and apmplete of General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis complete a minimum of 18 units from the list below. Of that 18 onits, select two disciplines. Complete 6 Units in each. Students may no double-court units with General Education courses.
Identify and define literary techniques relevant to the study of modern Asian literature;		July	V
Describe genres and themes relevant to the study of modern Asian literature; and			
 Analyze and explain the literary, historical, and cultural significance of important works of modern Asian literature. 			
Define the Impact of the material reality of culture on women's literary production in different periods of history;			ŧ
2. Recognize various forms, themes and issues of women's literature from different ethnicities, cultures and historical periods; and			
Analyze how form affects content in women's literature.	V		
Demonstrate the ability to identify and define literary techniques relevant to the study of Mexican literature;		. /	
2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of Mexican literature; and			
3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of Mexican literature.			
Demonstrate the ability to Identify and define literary techniques relevant to the study of Native American literature, mythology, and the oral tradition;			
 Demonstrate the ability to describe genres, periods, and themes relevant to the study of Native American literature, mythology, and the oral tradition; and 			

	PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:		
CLO#: Students successfully completing this course will be able to:	I. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog Satisfactory completion of this pothway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-tronsfer empiliasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete & Units in each. Students may not double-count units with General Education courses.
3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of Native American literature, mythology, and the oral tradition.		7	
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No CLO's in P-Net			
No CLO's in P-Net			
1. Conduct simple conversations in French, demonstrating listening comprehension skills and knowledge of elementary grammatical concepts and vocabulary at the beginner level and as shown by written, oral, and aural exams;			
2. Read texts in the Larget language (simplified as well as authentic); and			
 Write dialogs, short paragraphs, and simple correspondence. 			
 Conduct conversations in French with some fluency and accuracy, demonstrating listening comprehension skills and knowledge of grammatical concepts and vocabulary at the high beginner level and as shown by written, oral, and aural exams; 			
Read and discuss texts in French (simplified as well as authentic); and	<i></i>		
3. Write descriptive paragraphs and correspondence in form of personal letters.			
Demonstrate competency in listening, speaking, and writing at the intermediate level as shown by written, oral, and aural exams;			

			6.5
	PLOs:		
	Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities		
	Associate of Arts Degree the student will be able to:		
	•		
		2. In fulfiliment of the Career and	3. For this non-transfer emphasis,
completing this course will	Education Pathway for associate	Technical Education Pathway degree	complete a minimum of 18 yhits
be able to:	degree on page 71 of the 2011-	requirements, select and complete a	from the list below. Of the 18
	2012 MIC Cotalog. Sotisfactory	General Studies emphasis from the	units, select two disciplines.
	completion of this pathway will	following pages. Coursework	Complete & Upits in each. Students
	result in an associate degree form	completed in fulfillment of a General	may not double count units with
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	Cultur &	emphasis. 1 1 7 - 1	L / \
	Trickour	acstrictaement	
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2. Read, discuss and	. /	7 3	'
,	i /		
research various topics	l /		
relating to history, culture,	l \/		
and literature of the target	ľ		
language; and			
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3. Write compositions in			ļ l
response to questions about		I /	į l
readings of literature.		I	[
readings of includes.			
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 Demonstrate 		l /	
competency in listening,		l /	
speaking, and writing at the		l . /	
high intermediate level as		🗸	
shown by written, oral, and			
aural exams:			
Read, discuss, and	,		
research various topics .	l /		
retating to history, culture,	l /	<i>)</i>	
and literature; analyze	l /	l . /	
authentic selections of texts	l 🗸	l \/	
such as newspaper articles	ľ	*	
and selections of literary			
works; and			i l
1 '	/		
	7	,	
3. Write analytical	l /	l /	į
responses and essays about	/	l /	
topics presented through	l \ /		
readings as well as audio			
and video material.			
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S. Dannard			
1. Respond		1	
appropriately to	1	1	
elementary, survival-level			
conversations in such	/		l l
contexts as daily life	/		
situations, travel, and	l /	/	!
occupation, demonstrating	I /	·	ļ l
elementary listening	Ι \ /]	<u> </u>
comprehension skills and	ı v		j l
elementary knowledge of	I		ļ l
grammatical concepts and	l	l .	
vocabulary as shown by	l	l	
written, oral, and aural	l	l) I
exams;	, .	l /	[I
2. Read simple texts in		<u> </u>	
the target language	/	I ✓	
(simplified as well as	· ·	l	
authentic); and	1	l /	<u> </u>
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Write simple notes	/	1 🗸	Į l
and correspondence in the		,	
target language.	·		
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	PLOS:			
	Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:			
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completing this course will	Follow the Career and Technical Education Pothway for associate		complete a minimum of 18 units	
be able to:	degree on page 71 of the 2011.	requirements, select and complete a	from the list below. Of that 18	
	2012 MJC Catalog. Satisfactory	General Studies emphasis from the	units, select two disciplines.	
	completion of this pothway will	following pages. Coursework	Complete & Units in each. Students	
	result in an associate degree form	completed in fulfillment of a General	may not double-gount units with	
!	Madesta Juniar Callege.	Education requirement connot be	General Education courses.	
	within 4	reapplied toward a General Studies	/\	
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1. Conduct simple			/	
conversations in German,		l /	ľ	
demonstrating listening	l /			
comprehension skills and	l /	l V		
knowledge of elementary grammatical concepts and	I √			
vocabulary at the beginner	l			
level and as shown by				
written, oral, and aural				
exams;		,		
2. Read lexts in the	1 7	1		
target language (simplified	<i></i> /	\ <i>/</i>		
as well as authentic); and				
3. Write dialogs, short	/			
Write dialogs, short paragraphs, and simple	/			
carrespondence.	l \/			
		1		
1. Conduct		/		
conversations in German	,	/		
with some fluency and	l /	/		
accuracy, demonstrating	l /			
listening comprehension	l 1/	~		
skills and knowledge of grammatical concepts and	V			
vocabulary at the high				
beginner level and as shown				
by written, oral, and aural		/		
exams;		/		
0	/			
2. Read and discuss texts in German (simplified	✓			
as well as authenticl; and	 			
	 	 /		
3. Write descriptive	l /			
paragraphs and	 	<i>V</i>		
correspondence in form of personal letters.	l /	/		
persone retters.	ļ <i>/</i>	/·		
1. Analyze the defining	I ./			
characteristics of the origin				
of civilizations.				
2. Compare the rise of	/	177		
organized religion in early	I √/ .			
Western Civilization.				
3. Explain the	 	1/	=	
development of civilized	I 1/	V /		
warfare and organized	Y			
militarism.	 			
4. Demonstrate	l . /	\ <u>/</u>		
knowledge of reasons, other	/ V	_ ~		
than military defeats, that				
civilizations fall.				
	-	•		

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 3. For this non-transfer emotiosis. CLO#: Students successfully 1. Follow the Coreer and Technical | 2. In fulfillment of the Coreer and completing this course will Education Pathway for associate Technical Education Pathway degree complete a minimum of 18 units from the list below. Of the 18 be able to: degree on page 71 of the 2011requirements, select and complete a units, select two disciplines. General Studies emphasis from the 2012 MJC Cotalog. Sotisfactory Complete & Units in each. Students completion of this pothway will following pages. Coursework may not double-count units with esult in an associate degree form completed in fulfillment of a General Education requirement cannot be General Education courses. Modesto Junior College reapplied toward a General Studies acollidiz emphasis Demonstrate knowledge of the significance of rise growth, and transformations of the judea-christian-Islamic faiths to Western Civilization. Define and provide historical examples of the development and application of political ideals. Define and provide historical examples of the development and application of economic ideals. Define the concept of revolution, and analyze and interpret the history of major western political revolutions. Trace the cultural, social, political, and economic development of the nation-state and be able to analyze specific historical examples of nation building. Trace major intellectual, social, and cultural changes in the western world and analyze their impact. Trace and analyze the relationship between the West and the rest of the world. Describe and Interpret contemporary events and issues in light of their roots in the past. Analyze the defining characteristics of the origin of civilizations. Evaluate the significances of organized religion in early World Civilization. Describe the intricate links between civilizations and war. Demonstrate knowledge of reasons why Europe colonized the world.

	\mathcal{T}		4. Explain the roles that zent set that selves the philosofth that and selves the selves
		X	a. Describe major creative and intellectual categories of humanistic endeavors. Intellectual categories the characteristics of the madium, form, and content of specific examples (from such areas as painting, literature, sculpture, architecture, music, dance, theatheath of the processes by which they were created.
	X		2. Discuss, evaluate, and in Communicate, o'ally and in communicate, o'ally and in witting, the interductions of the Humanities for examining specific arts and ideas, and their interconnections.
	\times		i. Olscuss, evaluate, and in communicate, orally and in writing, the significance of the arts, literature, and philosophy in human life and analyze their cultural implications.
	χ		bne soribe and interpret contemporary events and issues in light of the street in the street
		\mathcal{N}	namud hajam azylana .4. ronflicts and thace their saigino.
		. /	3. Trace technological and intellectual movement between major societies and analyze their impact.
	•	\times	 Trace global political connections between major societies and analyse their impact.
	•		1. Trace global economic connections between major societies and analyze the impact.
from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.	requirements, select and complete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General	degree on poge 71 of the 2011- 2012 MJC Catolog. Satisfactory completion of this pathway will	be ship to:
3. For this non-tronsfer emphasis, complete o miniming of \$5 units	2. In إناليّاناment of the Coreer and Technical Education Pathway degree	1. Follow the Coreer and Technical Education Pathway for associate	CLON: Students successfully completing this course will
zaizinemuH ni siseriqm∃ ,zaibu	course requirements for the General St t will be able to:	PLOS: Upon satisfactory completion of the Associate of Arts Degree the student	

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	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S It will be able to:	tudies, Emphasis in Humanities
	1. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward o General Studies emphosis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Camplete 6 Units in each. Students may not double-count units with General Education courses.
5. Discuss, evaluate, and communicate, orally and in writing, the dependence of meaning in the arts upon cultural, historical, and individual contexts.			
1. Discuss, evaluate, and communicate, orally and in writing, the nature, roles, and value of art in human life from Ancient Civilizations through the Renaissance and demonstrate an understanding of the significance of specific art forms to the cultures that created them and adopted them.	X		-
2. Analyze ideas of value and meaning in Early Ancient, Greek, Roman, Medieval, and Renaissance cultural epochs, and demonstrate the dependence of meaning in the arts upon the cultural and historical context of each era.	X		
3. Interpret the role of myths, Early Ancient polytheism, Classical Humanism, and Jewish, Christian and Islamic monotheism in shaping human institutions.	\mathcal{L}	<u></u>	
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events, such as warfare, disease, natural disasters, and how processes, such as migration, trade and exploration, have affected cultural production from Prehistory to the Renaissance.	X		

	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S t will be able to:	tudies, Emphasis in Humanities
I	1. Fallow the Career and Technical Education Pathway for associate degree orroage 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technical Education Pothway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
5. Discuss, evaluate, and communicate, orally and in writing, independent conclusions about major works of artistic, literary and philosophical expression from Early Ancient, Greek, Roman, Medieval and Renaissance era thinkers and artists.	<u> </u>		
1. Discuss, evaluate, and communicate, orally and in writing, the nature, roles, and value of art in human life from the 1600's to the present and demonstrate an understanding of the significance of specific art forms to the cultures that create them and adopt them.			
2. Analyze and Interpret ideas of value and meaning in Baroque, Reformation, Enlightenment, Romantic, Industrial, Modern and Post-Modern cultural epochs, and demonstrate the dependence of meaning in the arts upon the cultural and historical context of these eras.			
3. Describe and explain the role of secular humanism and technological advancement in shaping modern human culture and social institutions.	X		
4. Oiscuss, evaluate, and communicate, orally and in writing, how major historical events, such as warfare, scientific and technological advancement, as well as colonialism and political theory, have affected cultural production from the Baroque to the present.			-

l	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S It will be able to:	tudies, Emphasis in Humanities
CLO#: Students successfully completing this course will be able to:	1. Follow the Career and Technical Education Pathway for ossociate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Fechnical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the fallowing pages. Coursework completed in fulfillment of a General Education regulrement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphosis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression from Baroque, Reformation, Enlightenment, Romantic, Industrial, Modern and Post-Modern era thinkers and artists.			
1. Evaluate similarities and differences between Eastern and Western world cultures by discussing and communicating, orally and in writing, examples from literature, visual, applied and performing arts, religion, myths, and philosophy.			
 Interpret the dependence of meaning and value upon cultural and historical contexts and the knowledge and expectations of the interpreter. 		<u> </u>	
3. Discuss, evaluate, and communicate, orally and lowriting, ideas such as West, East, Orlentalism, Occidentalism, and enlightenment, war, colonialism, revolution, immigration, displacement, tourism, and globalism.			
4. Discuss, evaluate, and communicate, orally and in writing, the importance and influence of diversity within and among cultures and societies in both the East and the West.	<u>X</u>		
5. Describe ways in which a given artistic work reflects a way of thinking, a cultural heritage, a larger set of values, or aspects of society in both the Eastern and Western cultural traditions.		<u>X</u>	

	Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:		
CLO#: Students successfully completing this course will be able to:	1. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technicol Education Pathway degree requirements, select and complete a General Studies emphasis from the fallowing pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students i may not double-count units with General Education courses.
6. Investigate the interconnections of knowledge among different traditions and humanistic sources, and articulate intercultural, aesthetic, and civic perceptions of past, present, and future developments and issues related to Eastern and Western encounters.			
1. Describe basic features of three major Western religions—Judaism, Christianity, and Islam—their origins and development and tenets.	X		
2. Develop critical thinking skills by examining philosophical, aesthetic and social issues surrounding each of the religious traditions as sources for intercultural and civic knowledge and engagement.		<u>X</u>	
3. Analyze how practitioners of these Western religions have used language and the arts to express spiritual experience and doctrine, dissent or a desire to reform, communal religious relationships or distance from them, attitudes towards diversity, tolerance, violence, the arts, mysticism, education and ethics.		•	
4. Engage in independent research on a topic related to Judaic, Christian, and Islamic searches for meaning; synthesize and reflect on findings; communicate deeper knowledge and insights.			_

PLOs:

	PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:		
CLO#: Students successfully completing this course will be able to:		2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and complete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
5. Compare and explain similarities and differences among basic concepts common to Judaism, Christianity, and Islam, such as God, eternity, salvation, messiah, and atonement.	\mathcal{N}	<u></u>	
Explain the human search for meaning and values through the examination of mythic structures in various cultures of the world.		X .	
 Discuss, evaluate, and communicate, orally and in writing, an understanding of the term "myth" and the differing ways it has been used. 	•	X	
3. Explain the historical and cultural contexts of myth, and artistic expressions that myths have inspired in the past and today, such as storytelling, literature, arts and architecture, music, theater, science fiction and fantasy, movies and games.	X		
4. Analyze major types of mythscreation and destruction stories, tales of heroes, tricksters, goddesses and godsand their relation to dreams, folktales, and rituals.	X		
5. Use a multidisciplinary approach by applying various learned theories and analytical tools to explain myths in general, and to critically evaluate their data as sources for knowledge.	X	<u>\</u>	
6. Trace the influence of various mythological themes on contemporary life, and communicate the results, showing how interpretations and adaptations depend on their cultural and historical contexts and the theoretical frameworks applied to them. No CLO's in P-Net	<u></u>	į	
MO CED 2 IN N-MEE			

	PLOs: Upon satisfactory completion of the Associate of Arts Degree the studen	e course requirements for the General S at will be able to:	tudies, Emphasis in Humanities
CLO#: Students successfully completing this course will be able to:	1. Follow the Coreer and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory completion of this pathway will result in an associate degree form Madesta Junior Callege.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and opmplete a General Studies emphosis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reopplied toward a General Studies emphosis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
1. Understand the development and integration of Interior Design, Architecture, Furniture and the Decorative Arts, as illustrated in the Neo-Classic period to the 21 st .century.	X		
 demonstrate the contributions made by individuals and cultures in the role of influencing present day achievements in interior Design. 	Y		<i>.</i>
 Current design movements and the creative forces that generate their igrowth, offering inspiration for individual growth. 	X	<i>Y</i>	
 Conduct simple conversations in Italian, demonstrating listening comprehension skills and knowledge of elementary grammatical concepts and vocabulary at the beginner level and as shown by written, oral, and aural exams; 	·	X	
Read texts in the target language (simplified as well as authentic); and	X		
Write dialogs, short paragraphs, and simple correspondence.		X	
Describe and distinguish between the basic elements of music.		X	
2. Describe and distinguish between the prevailing styles of composition of the medieval through the modern eras, as well as the styles of the major : composers within those eras.	X	X	
3. Use a vocabulary of musical terms to accurately describe music.		<i>y</i>	·
Applied the above in critical analyses of musical performances.			

	PLOs: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:		
	1. Follow the Career and Technicol Education Pathway for associate degree on page 71 of the 2011- 2012 MJC Catalog. Satisfactory completion of this pathway will result in on associate degree form Modesto Junior College.	2. In fulfillment of the Career and Technicol Education Pathway degree requirements, select and complete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reopplied toward a General Studies emphasis.	3. For this non-transfer emphosis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
1. Describe and distinguish between examples of traditional/folk music of Africa, Asia, Latin America, Europe and the U.S. from the perspective of music as culture.	X		
2. Describe the impact/influence of migratory patterns, social-political processes, and how ethnicities are formed in relation to music.	\searrow		
Identify the sources of popular style.			
2. Summarize the history of popular music.	\mid \times	<i>Y</i>	
Define the elements of popular style.		X	
Describe the influence of popular styles upon each other. S. Summarize the evolution		X	
of genres within a time span.	, X .		
 Describe and distinguish between the prevailing styles of composition of the medieval through the Baroque eras, as well as the styles of the major composers within those eras. 	X		
2. Describe and distinguish between the standard musical genres used during these eras, as well as how they evolved through music history.	X		
3. Describe trends and anomalies in musical composition and performance over the course of these eras.		X	
1. Describe and distinguish between the prevailing styles of composition of the Baroque through the modern eras, as well as the styles of the major composers within those eras.	X		
2. Describe and distinguish between the standard musical genres used during these eras, as well as how they evolved through music history.		X	

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 2. In fulfillment of the Coreer and 3. For this non-transfer emphosis, CLO#: Students successfully 1. Follow the Career and Technical Technical Education Pathway degree complete a minimum of 18 units completing this course will Education Pathway for associate from the list below. Of that 18 units, select two disciplines. be able to: degree on page 71 of the 2011requirements, select and complete a 2012 MJC Catalog. Satisfactory General Studies emphasis from the Complete 6 Units in each. Students following pages. Coursework completion of this pathway will may not double-count units with completed in fulfillment of a General result in an ossociate degree form General Education courses. Education requirement connot be Modesto Junior Chilege. reapplied toword p/Senérol Studies aesthet 3. Describe trends and anomalies in musical. composition and performance over the course of these eras. 1. Create harmonic progressions in four parts using musical notation. 2. Analyze musical works from various stylistic periods using Roman numerals. 3. Compose short musical excerpts representing simple harmonic progressions. 1. Create harmonic progressions in 4 parts using musical notation. 2. Harmonize a Soprano line using 18th century voice leading guidelines. 3. Analyze musical works from various stylistic periods using Roman numerals. 4. Compose musical excerpts representing typical harmonic progressions. 1. Identify similarities and differences among concert dance, folk dance, and social dance. 2. Demonstrate skill and knowledge of dance and its vocabulary in specific cultures and styles-3. Critically evaluate a dance performance through written response using Goethe's evaluation method and student's personal aesthetic. 4. Identify influential artists in dance and their contributions to the art 5. Develop a time line of dance history. 6. Participate in a specific dance topic presentation through historical research and a minimum of one visual component . Analyze and evaluate the issues and possible solutions to the "Great

Questions" asked by philosophers.

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: CLO#: Students successfully 1. Follow the Coreer and Technical 2. In Julfillment of the Career and 3. For this non-transfer emphasis, complete a minimum of 18 units Technical Education Pathway dearee completing this course will Education Pathway for associate from the list below. Of that 18 be able to: degree on page 71 of the 2011requirements, select and complete a units, select two disciplines. 2012 MIC Catalog. Satisfactory General Studies emphasis from the Complete & Units in each. Students completion of this pathway will following pages. Coursework completed in fulfillment of a General may not double-count units with result in an associate degree form General Education courses. Modesto Junior College. Education requirement cannot be reapplied toward a General Studies emphasis. 425 to et of Synthesize a world view based on an array of the possible solutions to the "Great Questions" asked by philosophers. Construct arguments in support of, and in opposition to, the world views generated by the possible solutions to the questions asked by philosophers. Explain and evaluate different theoretical orientations to ethics. Compare different ethical issues in terms of different theoretical orientations. Construct and evaluate arguments in support of, and in opposition to, different theoretical orientations in ethics. Construct and evaluate arguments in support of, and in apposition to, different ethical issues. Summarize and explain alternative theories of art and aesthetics. Appraise and estimate the coherence of alternative theories of art. and aesthetics. Construct arguments in support of, and in opposition to, alternative theories of art and aesthetics. Evaluate and justify the desirability of one theory or art and aesthetics over another. Identify and define common terms and concepts used in religious discourse. Identify and explain key philosophical issues and questions within various religious traditions.

Upon satisfactory completion of the course regulrements for the General Studies, Emphasis in Humanides Associate of Arts Degree the student will be able to: 3. For this non-transfer emphosis, 2. In fulfillment of the Coreer and CLON: Students successfully 1. Follow the Career and Technical Education Pothway for associate Technical Education Pathway degree complete a minimum of 18 units completing this course will from the list below. Of that 18 degree on page 71 of the 2011requirements, select and complete a be able to: units, select two disciplines. 2012 MIC Catalog. Satisfactory General Studies emphasis from the Complete & Units in each. Students completion of this pathway will following pages. Coursework result in an associate degree form completed in fulfillment of a General may not double-count units with General Education courses. Modesto Junior College. Education requirement connot be reapplied toward a General Studies emphasis. Explain and assess the philosophic issues and questions within various religious traditions. Evaluațe various religious traditions in terms of their internal unity and coherence. Analyze and evaluate arguments and claims made on behalf of, or in opposition to, various religious positions. Analyze and evaluate the historical development of specific philosophical issues and possible solutions to these issues as articulated by philosophers of antiquity: ancient Greece Rome, early Christianity, and ancient eastern philosophy. Trace the historical and dialectical development of specific philosophical issues and possible solutions to these issues as articulated by philosophers of antiquity. Identify and compare various philosophical worldviews of antiquity within their historical context. Evaluate various philosophical worldviews of antiquity within their historical context. Construct arguments in support of, and in opposition to, philosophical issues and related worldviews of philosophers of antiquity. Identify and evaluate the philosophical contributions from antiquity to contemporary worldviews and philosophy.

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Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 1. Follow the Career and Technicol | 2, in fulfillment of the Career and 3. For this non-transfer emphasis, CLO#: Students successfully complete a minimum of 18 units completing this course will Education Pothway for associate Technical Education Pathway degree degree on page 71 of the 2011requirements, select and complete a from the list below. Of that 18 be able to: General Studies emphasis from the units, select two disciplines. 2012 MIC Catalog. Satisfactory Complete 6 Units in each. Students completion of this pathway will following pages. Coursework completed in fulfillment of a General may not double-count units with result in an associate dearee form General Education courses. Modesto Junior College. Educațion requirement cannot be reopplied toward a General Studies emphasis. Explain five problems/issues of modern philosophy that have helped shape contemporary thought. Define the main areas of philosophy (metaphysics, epistemology, axiology), following the development of at least one of the fields or sub-fields in modern chilosophy. Analyze philosophical arguments from texts in modern philosophy. **Evaluate arguments** of modern philosophers in terms of the rigor of their logic and the plausibility of their premises, including developing and effectively presenting counterarguments challenging the positions. identify central developments of thought in modern philosophy. Articulate the Interactions of philosophy, natural science, and mathematics in the progression of modern thought. Summarize and explain the historical development of specific philosophic issues in the 20th century. Identify and evaluate the historical development of various philosophical worldviews within the 20th century. Situate and assess the influence of modern and 19th century philosophy on philosophic developments in the 20th century. Construct and evaluate arguments in support of, and in opposition to, different 20th century philosophic Issues.

Upon satisfactory completion of the course regulrements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 1. Follow the Career and Technical | 2. In fulfillment of the Career and 3. For this non-transfer emphasis, CLO#: Students successfully complete a minimum of 18 units Technical Education Pathway degree completing this course will Education Pathway for associate from the list below. Of that 18 e able to: degree on page 71 of the 2011requirements, select and complete a units, select two disciplines. 2012 MJC Catalog. Satisfactory General Studies emphasis from the Complete 6 Units[†]in each: Students completion of this pathway will following pages. Coursework may not double-count units with result in an associate degree form completed in fulfillment of a General General Education courses. Education requirement cannot be Madesto Junior College. reapplied toward a General Studies emphasis. Explain and assess the differences and similarities among the emerging philosophical schools of the 20th century. No CLO's in P-Net Analyze and evaluate some of the philosophical issues expressed in film. Analyze and evaluate some of the theoretical problems associated with a philosophy of aesthetics and a philosophy of film. Assess the place, and judge the meaning and value of, a philosophy of film. Respond 1. appropriately to elementary, survival-level conversations in such contexts as daily life. situations, travel, and occupation, demonstrating elementary listening comprehension skills and elementary knowledge of grammatical concepts and vocabulary as shown by written, oral, and aural exams; Read simple texts in the target language (simplified as well as authentic); and Write simple notes and correspondence in the target language. Demonstrate the ability to translate the grammar and syntax of ASL at a basic conversational (evel; Demonstrate the grammar and syntax of ASL at a basic conversational level; and Identify the unique characteristics of Deaf Culture. Demonstrate the ability to translate expanded ASL in conversational and narrative form at the Intermediate level:

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CLOR: Students successfully completing this course will be able to:	1. Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011- 2012 MIC Catalog. Satisfactory campletion of this pathway will result in an associate degree form Modesta Juniar Callege.	requirements, select and complete a General Studies emphasis from the following pages. Coursework	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
Demonstrate consecutive discourse of expanded ASL at the intermediate level; and			
 Identify major roles and ethical responsibilities of professionals working with the Deaf. 			
 Demonstrate the ability to translate ASL in a variety of professional and formal settings at an introductory level; 			
 Demonstrate Interpreting skills in a variety of professional settings at an introductory level; and 			
 Demonstrate the ability to interact appropriately with deaf community members. 	V	/	,
 Define the term feminism both personally and historically by referencing important historic and textual definitions as well as providing rational argumentation for their personal position. 			
2. Define the term gender both personally and historically by referencing important historic and textual definitions as well as providing rational argumentation for their personal position.			
 Comparatively analyze the differences in global, national, and local women's Issues. 			
 Demonstrate factual knowledge of key political, economic, social and cultural issues related to the discipline of Women's Studies. 			
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	PLOS:		
	Upon satisfactory completion of the coorse requirements for the General Studies, Emphasis in Humanitles Associate of Arts Degree the student will be able to:		
CI Oth Students currents follow	1. Follow the Career and Technical	2. In fulfillment of the Career and	3. For this non-transfer emphasis,
completing this course will be able to:	1. Follow the Career and Fechnical Education Pathway for associate degree on page 71 of the 2011- 2012 MJC Catalog, Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In polynament of the Career and Technical Education Pathway degree requirements, select and apmplete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement connot be reapplied toward a General Studies emphasis.	complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
1. Respond appropriately to elementary, survival-level conversations in such contexts as daily life situations, travel, and occupation, demonstrating elementary listening comprehension skills and elementary knowledge of grammatical concepts and vocabulary as shown by written, oral, and aural exams;			
 Read simple texts in the target language (simplified as well as authentic); and 	/		
 Write simple notes and correspondence in the target language. 			
 Conduct and respond to simple conversations in such contexts as daily life situations, travel, and occupation, demonstrating elementary listening comprehension skills and knowledge of elementary grammatical concepts and vocabulary as shown by written, oral, and aural exams; 			
 Read texts in the target language (simplified as well as authentic); and 		,	
 Write dialogs, short paragraphs, and simple correspondence. 		/	
 Conduct simple conversations in Spanish, demonstrating listening comprehension skills and knowledge of elementary grammatical concepts and vocabulary at the beginner level and as shown by written, oral, and aural exams; 		. /	
Read texts in the target language (simplified as well as authentic); and			7

	PLOS: Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to:		
completing this course will be able to:	1. Follow the Career and Technical Education Pathway for ossociate: degree on page 71 of the 2011-2012 MJC Catalog, Satisfactory completion of this pathway will result in an associate degree form Modesto Junior College.	2. In fulfillment of the Coreer and Technical Education Pathway degree requirements, select and complete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reopplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
3. Write dialogs, short paragraphs, and simple correspondence.			
1. Conduct conversations in Spanish with some fluency and accuracy, demonstrating listening comprehension skills and knowledge of grammatical concepts and vocabulary at the high beginner level and as shown by written, oral, and aural exams			
2. Read and discuss texts in Spanish (simplified as well as authentic)		1.	
3. Write descriptive paragraphs and correspondence in form of personal letters		' /	·
 Demonstrate competency in listening, speaking, and writing at the i intermediate level as shown by written, oral, and aural exams; 		V	
2. Read, discuss and research various topics relating to history, culture, and literature of the target language; and			
 Write compositions in response to questions about readings of literature. 	\checkmark		•
 Demonstrate competency in listening, speaking, and writing at the high intermediate level as shown by written, oral, and aural exams; 			
2. Read, discuss, and research various topics relating to history, culture, and literature; analyze authentic selections of texts such as newspaper articles and selections of literary works; and			
3. Write analytical responses and essays about opics presented through readings as well as audio and video material.			1

PLOs:
Upon satisfactory completion of the course regultements for the General Studies, Emphasis in Humanities
Associate of Arts Degree the student will be able to:

	Associate of Arts Degree the studen	·-·-	
CLO#: Students successfully completing this course will be able to:	Follow the Career and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MIC Catalog. Satisfactory completion of this pathway will result in an associate degree form Madesta Juniar Callege.	2. In fulfillment of the Career and Technical Education Pathway degree requirements, select and complete o General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each. Students may not double-count units with General Education courses.
1. Communicate employing the standard form of verbs, vocabulary and grammatical structures at the intermediate level as demonstrated by aural and oral exams;			
 Read literary works in Spanish and analyze the ideas expressed in the texts as demonstrated by written, aural and oral exams; and 	. /		
 Write short reports and essays with minimal orthographic errors and minimal use of Anglicisms. 	1/		
 Write descriptive, narrative, comparison and contrast, and opinion essays in standard Spanish that are free of errors in orthography, anglicisms or colloquial expression; 			
2. Recognize the structural elements of a composition, such as thesis, supporting paragraphs, and conclusion as demonstrated by written, aural, and oral exams; and	*		
 Read literary works in Spanish and analyze the ideas and themes expressed in the texts as demonstrated by written, aural, and oral exams. 	. /		
1. Analyze and explain the literary, historical and cultural significance of a wide selection of important works in Spanish or translated into Spanish, of Chicano/a literature;			
 Identify and discuss connections between information about historical/cultural periods . and literary texts studied; and 			

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 1. Follow the Career and Technical 2. In fulfillment of the Career and 3. For this non-tronsfer emphasis, CLO#: Students successfully Education Pathway for associate: Technical Education Pathway degree complete a minimum of 18 units completing this course will from the list below. Of that 18 requirements, select and complete a degree on page 71 of the 2011be able to: units, select two disciplines. 2012 MJC Catalog. Solisfactory General Studies emphasis from the completion of this pathway will following pages. Coursework Complete 6 Units in each. Students may not double-count units with completed in fulfillment of a General result in an associate degree form General Education courses. Education requirement cannot be Modesto Junior College. reapplied toward a General Studies Write analytical and research essays, using rhetorical strategies and documenting sources in MLA format. Analyze and explain in Spanish the literary, historical and cultural significance of a wide selection of important works of Latin American Literature: Identify and discuss connections between information about historical/cultural periods and literary texts studied; and Write analytical essays, using metorical strategies and documenting sources in a MLA format. identify and analyze rhetorical messages in drama, poetry, and prose literature. identify and demonstrate knowledge of literary form/devices of the above genre. apply performance technique and analysis of literature in the selection and performance of prose, poetry, and dramatic literature. demonstrate knowledge of literary form, rhetorical analysis, and performance technique in the oral and written critique of in-class student performances. adapt any material into a script format. interpret literature by using voices and nonverbal communication to enhance the author's message for an audience. describe the Readers Theatre process.

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 3. For this non-transfer emphosis, 1. Follow the Career and Technical 2. In fulfillment of the Career and CLO#: Students successfully complete a minimum of 18 units Technical Education Pathwoy degree completing this course will Education Pathway for associate from the list below. Of that 18 be able to: degree on page 71 of the 2011requirements, select and complete o General Studies emphasis from the units, select two disciplines. 2012 MJC Catalog. Satisfactory Complete 6 Units in each. Students completion of this pothway will following pages. Coursework . may not double-count units with completed in fulfillment of a General result in an associate degree form Education requirement cannot be : General Education courses. Modesto Junior Callege. reapplied toward a General Studies emphasis. read and analyze material in a variety of disciplines. use various directorial techniques to adapt literature to convey their intended message. properly cut and edit performance material from targer works. plan, produce, and direct a Readers Theatre program. No CLO's In P-Net 1. Analyze a play usine. Aristotle's six elements of a șerious drama. 2. Describe how theatre artists collaborate in order to create a theatrical production. 3. Define the specific function of actor, director, playwright, designer. producer, technicians, audience and crew 4. Identify the major genres of theatre. S. Use basic theatre terminology in written performance critiques. 1. Analyze a play using Aristotle's six elements of a serious drama. 2. Describe how theatre artists collaborate in order to create a theatrical production. 3. Define the specific function of actor, director, playwright, designer, producer, technicians, audience and crew. 4. Identify the major genres of theatre. 5. Use basic theatre terminology in written performance critiques. identify and analyze rhetorical messages in drama, poetry, and prose literature. identify and demonstrate knowledge of literary form/devices of the above genre.

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 1. Follow the Coreer and Technical | 2. In fulfillment of the Coreer and 3. For this non-transfer emphasis, CLO#: Students successfully complete a minimum of 18 units completing this course will Education Pathway for associate Technical Education Pathway degree requirements, select and complete a from the list below. Of that 18 be able to: degree on page 71 of the 2011units, select two disciplines. 2012 MJC Cotolog. Satisfactory General Studies emphasis from the Complete 6 Units in each. Students following pages. Coursework completion of this pathway will may not double-count units with completed in fulfillment of a General result in an associate degree form General Education courses. Modesto Junior College. Education requirement cannot be reapplied toward a General Studies emphasis. apply performance technique and analysis of literature in the selection and performance of prose, poetry, and dramatic literature. demonstrate knowledge of literary form. thetorical analysis, and performance technique іл the oral and written critique of in-class student performances. adapt any material into a script format. Interpret literature by using voices and nonverbal communication to enhance the author's message for an audience. describe the Readers Э. Theatre process. demonstrate an understanding of storytelling principles. analyze a story to determine the story's seven logical parts. select, analyze, and perform stories utilizing the performance skills of memorization, vocal projection, spatial awareness, and physical expression. evaluate peer story performances in written and verbal forms. read and analyze material in a variety of disciplines. use various directorial techniques to adapt literature to convey their intended message. properly cut and edit performance material from larger works. plan, produce, and direct a Readers Theatre program. 1. Define the process of ļ playwriting.

Upon satisfactory completion of the course requirements for the General Studies, Emphasis in Humanities Associate of Arts Degree the student will be able to: 3. For this non-transfer emphasis, 1. Follow the Career and Technical 2. In fulfillment of the Career and CLO#: Students successfully complete a minimum of 18 units completing this course will Education Pathway for associate Technical Education Pathway degree requirements, select and complete a from the list below. Of that 18 be able to: degree on page 71 of the 2011-2012 MJC Catalog. Satisfactory General Studies emphasis from the units, select two disciplines. Complete 6 Units in each. Students following pages. Coursework completion of this pathway will may not double-count units with result in an associate degree form completed in fulfillment of a General Modesto Junior College. Eduçațion requirement cannot be General Education courses. reopplied toward a General Studies emphasis. 2. Self critique their own playwriting and appraise the plays of other students. 1. Express how to utilize the body and voice onstage in the context of presenting a character. 2. Solve memorization and other problems of scene preparation. 3. Evaluate methods of approaching characterization. 1. Employ advanced acting techniques for character development, physical and vocal warm ups, and performance preparation. 2. Analyze a script verbally and/or in writing in terms of theme, character and motivational units. 3. Demonstrate the ability to improve a performance after receiving criticism from a director. 1. Identify the various musical and theatrical styles of American musical theatre. 2. Identify the major composer/lyricist teams, compare and contrast their major works. 3. Identify current trends in musical production values and the evolution of the genre as a whole. 1. Identify similarities and differences among concert dance, folk dance, and social dance. 2. Demonstrate skill and knowledge of dance and its vocabulary in specific cultures & styles 3. Critically evaluate a dance performance through written response using Goethe's evaluation method and student's personal aesthetic.

 Identify influential artists in dance and their contributions to the art

form.

General Studies General Eduacation A.A. Degree: Genaeral Studies, Emaphasis in Humanities

	PLQs: Upon satisfactory completion of the Associate of Arts Degree the studen	course requirements for the General S t will be able to:	tudies, Emphasis in Humanities
CLO#: Students successfully completing this course will be able to:	1. Fallow the Coreer and Technical Education Pathway for associate degree on page 71 of the 2011-2012 MIC Catalog. Satisfactory completion of this pathway will result in an associate degree form Madesto Junior College.	2. In fulfillment of the Coreer and Technical Education Pathway degree requirements, select and complete a General Studies emphasis from the following pages. Coursework completed in fulfillment of a General Education requirement cannot be reapplied toward a General Studies emphasis.	3. For this non-transfer emphasis, complete a minimum of 18 units from the list below. Of that 18 units, select two disciplines. Complete 6 Units in each, Students may not double-count units with General Education courses.
S. Develop a time line of dance history.			
 Participate in a specific dance topic presentation through historical research and a minimum of one visual component. 			

Associate of Arts Degree: General Studies, Emphasis in Humanities + Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

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lat bonn		79
Porgles Smith	2 - last lease 5	K. 75 (1)
Invelle Borrela	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	ė.
Von Brinn	1345 My 1236.	<u> </u>

Please provide a brief and cogent narrative in response to each of the following questions: Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

The ochostivere not mattheway with MAtched concerty with PLOS- The were son

2. On the program learning outcomes (PLOs) represent the overall purpose(s) of the program? *Please explain why or why not.*

411 Speek to Calmed All Speek to Calmed Av Arcness a vestill

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? Please explain.

It letst are of Me two GELOS.

Mis program is a good fit to gen. out comes

Associate of Arts Degree: General Studies, Emphasis in Humanities Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

One of The chillenges

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5. In reviewing the questions above, please identify an action plan.

action Plan:

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flow a revise



Arts, Humanities, and Communications

A.A. Degree: Photography

		PLOs: Upon satisfactory comp student will be able to:	oletion of the course required	nents for the Photograp	phy Associate of Arts Degree the
COURSE ID	CLOR: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level.	2. Represent and interpret aspects of their physical and social environment in a variety of photography- related media	3. Plan, design, and product original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own. Identify and distinguish various historical periods of photography-related art.
ART 124	describe the three basic strategies to create balance in two-dimensional design.	×		√.	
ART 124	2. Describe the subtractive process of color theory, and demonstrate that knowledge by creating a twelve-hue color wheel using only the primary colors.	X		√	
ART 124	3. develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of designs created by other students or designers.	X			V
ART 124	4. utilize four different line techniques, and demonstrate their ability to apply contour line, parallel line hatching, scribble and stipple to specific drawing problems.	X	:	X	
ART 124	 Describe the role of invented texture, and demonstrate that understanding through the execution of a collage portrait using found text. 	X		X	
ART 124	Utilize the proper terms for and applied vocabulary of compositional and color theory.	X.			
ART 160	list and define the proper art terms and vocabulary.				
ART 160	list and describe the elements or Art and principles of design.	X			
ART 160	 list and describe the basic media used in two and three dimensional artwork. 	X			
ART 160	4. evaluate art work based on historical context and intent of the artist.	×	√		
ART 163	 recognize the major monuments of the great art periods of the Modern era in the Western Tradition from c. 1776 to the present. 	×		!	\(\rangle \)
ART 163	demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.	\times			/
ART 163	 evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium. 	ン			\times
ART 163	4. evaluate original works of art.				
ART 164	 recognize the major monuments of the great art periods from the prehistoric to the Medieval era focusing on the Western Tradition. 	×			X _
ART 164	 demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art. 	×			X
ART 164	evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.	×			X
ART 164	4. evaluate original works of art.		 	<u> </u>	X
ART 165	 recognize the major monuments of the great art periods from the Renalssance to the Modern era in Europe from c. 1900 to the present. 	*			X
ART 165	 demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art. 	~			X

Arts, Humanities, and Communications

A.A. Degree: Photography

		PLOs: Upon satisfactory compi student will be able to:	letion of the course requirem	ents for the Photograp	oby Associate of Arts Degree the
COURSEID	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level.	Z. Represent and interpret aspects of their physical and social environment in a variety of photography- related media	3. Plan, design, and product original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own, identify and distinguish various historical periods of photography-related art.
ART 165	recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.	/		/	
ART 165	4. evaluate original works of art. No CLO's found Seracion F	Var-They wer	re-submitted a	016	V
ART 170	demonstrate how light and chemicals interact with film and paper to create photographic images.	V	- Supminam	<i>√</i>	/
ART 170	address fundamental visual and/or conceptual themes.	V	/		/
ART 170	analyze and evaluate artwork from technical and conceptual perspectives.	1		/	/
ART 170	 identify general aesthetic movements and the work of a wide range of culturally and socially diverse photographers in contemporary and historic photography. 	V		/	/
ART 170	5. demonstrate fluency in camera operation and introductory darkroom skills (film and print processing, including contrast controls, toning, and other print enhancements) to create original photography as personal expression.	/		V	V
ART 170	 demonstrate introductory-level presentation techniques including spotting, dry mounting, and alternative print surface and other appropriate presentation strategies. 			V	
ART 172	 demonstrate an intermediate level of ability to address complex visual and/or conceptual themes, to understand the relationship between form and content, and to display selectivity and judgment in the creation of bis or her own artwork. 	V	. ~		
ART 172	 demonstrate an intermediate level understanding of the principles of design and elements of composition related to photography. 	/		~	V
ART 172	3. employ techniques in black and white film exposure, film development applied to black and white materials, zone system exposure and development.	V		V	
ART 172	 operate specialized printing controls, Including contrast control, advanced processing variations, and the use of chemical additives such as toners solutions to improve print quality. 	V		/	/
ART 172	 evaluate print quality and presentation effectiveness. 	V		V	V
ART 172	 demonstrate introductory techniques of studio lighting using strobe lighting and metering. 	V		/	
ART 172	 apply techniques for processing for print permanence and concepts of archival standards. 	/		1	
ART 172	 produce a personal portfolio of creative photographic work using intermediate concepts and techniques. 				

Arts, Humanities, and Communications A.A. Degree: Photography

PLOs:

Upon satisfactory completion of the course requirements for the Photography Associate of Arts Degree the student will be able to:

		student will be able to:					
COURSEID	CLO#: Students successfully completing this course will be able to:	Demonstrate preparedness to successfully continue studies in art at an upper division level.	2. Represent and interpret aspects of their physical and social environment in a variety of photography- related media	3. Plan, design, and product original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own. Identify and distinguish various historical periods of photography-related art.		
ART 173	use digital imaging software and hardware knowledgeably and independently, and demonstrate advanced digital problem solving skills.	V		✓			
ART 173	expertly scan, process, edit and print digital photographs at a beginning level.	✓		V			
ART 173	demonstrate use of device independent color management techniques by applying monitor and print profiles.	√		✓	V		
ART 173	 produce a personal portfolio of creative photographic work using appropriate artistic concepts and digital photographic techniques. 	1	/	1	√		
ART 173	 critically analyze and evaluate his/her work, the work of peers and the work of photographic artists using photographic approaches to making their work. 	1	V	1	✓		
ART 173	utilize productivity, diligence, exploration, and experimentation in making original photographic art.	1	V	V	/		
ART 175	 discuss basic color theory as it relates to the practice of color photography and color photographic materials. 	1		/	✓		
ART 175	 recognize, with an advanced familiarity, an appreciation for a wide range of culturally and socially diverse photographic art forms, representations, and practices. 		√	1	/		
ART 175	3. demonstrate an intermediate-level understanding of principals of lighting and creative applications of portable flash and studio lighting including the use of flash metering, lighting arrangement and exposure.	√	✓	/	/		
ART 175	4. use color film, printing materials and equipment to make original, impactful expressive photographs.	enter /		√	1		
ART 175	5. produce an original portfolio of creative photographic work using appropriate artistic concepts and techniques.	/	✓	/	✓		
ART 175	 apply traditional and alternative presentation strategies and an intermediate level technical ability in presenting assigned projects. 	V	/	√	✓		
ART 175	 utilize productivity, diligence, exploration, and experimentation in making original photographic art. 	/	/	V	V		
ART 1786-D	 develop an understanding of black and white and color photographic aesthetics and techniques including digital and analog media. 	/	V	1	V		
ART 178B-D	 demonstrate appreciation for a wide range of culturally and socially diverse photographic art forms, representations, and practices. 	<i>\</i>	V	1	✓		

Page 3 of 4 A.A. Photogrpahy

Arts, Humanities, and Communications
A.A. Degree: Photography

PLQ5:

Upon satisfactory completion of the course requirements for the Photography Associate of Arts Degree the student will be able to:

COURSE ID	CLO#: Students successfully completing this course will be able to:	preporedness to successfully continue studies in art at an upper division level.	2. Represent and interpret aspects of their physical and social environment in a variety of photography- related media	3. Plan, design, and product original works of art	4. Make informed assessments of quality and effectiveness in works of art, including their own. Identify and distinguish various historical periods of photography-related art.
ART 1788-0	employ an intermediate to advanced- level principals and practice of studio lighting and its creative potential to expression, including the use of flash metering, lighting arrangement and exposure.	√		√	
ART 1788-D	4. produce a personal portfolio of creative photographic work using appropriate artistic concepts and techniques.	√	V	/	1

Associate of Arts Degree: Photography

Qualitative Analysis and Reflection on Program PLOs WORKSHEET .

Faculty Members Present:

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Ton	DL	de	_ :	Tom D	,				•
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_ "			4		-	- '		•	,

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

 Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

Yes, they cover the purposes of the courses both specific to technical skills as well as to interpretive and evaluative skills.

 Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not.

Yes, Thy prepare students for broad knowledge necessary to advance students to four-year programs.

The PLOSEZ may need to be strengthened to emphasize The production skills of making art. I will add "render," to the #2 PLO as second word of sentance.

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain.*

The CLO's align very well with PLO's, however, I plan to broader the CLO's, findluding present elements, to reduce the number of CLO's.

Associate of Arts Degree: Photography Qualitative Analysis and Reflection on Program PLOs WORKSHEET ... (1994)

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflection, consider and analyze the data you have. What does your CLO data tell you

The CLO assessment data reflects broad success in the program what needs to be addressed is their great need for depth in digital phity raphy classes, That, of course, would help achieve PLOS#1,3,+4, by giving intermediate + advanced-level instruction in digital phitography. The lack of a dedicated digital lab for photography classes has stymied growth in this area.

. Kelated to this lack of depth is the present mability to hire adjunct art instructors to teach additional photography classes. We only have I full-time instructor In photography.In reviewing the questions above, please identify an action plan.

- 1) Priority action will be to continue efforts to obtain greater access to a digital photography. I have lobbled for this far over 10 years with very little success. Currently we have access to an engineering " lab, 2 days
- @ ART BLO/CLO'S have been submitted will resubmit.
- (3) Continue to lobby, request part-time instructors in phityraphy.
- (4) The CLO'S listed here are outdated and have been revised in the last 2 years. These will moth well with our PLO Similarly to the present " [Lo's,
- (5) Would like to include ART/PHOTO classes that comprise our night program but are presently inactivated, Will do that as soon as They are rectivated

bne ,lanoitezinego rae ot research, to audience and correct SECON TOS ge<mark>monstrate agabtation</mark> deliver speeches which biebare and spaow dailgn3 correct pronunciation of SPCOM 101 6 etentanomad • ...I epipy to spinedoen TOT WOOds and bristanabnu -aßenßuel ysijßug 2. identify the fo TOT WOOds identify the forty-· .fadefiqlA oitanod**9 l**enoitemeții and writing the TOT WOOds proficiency in reading 🛧 etentanomab .doreesen evitoette SPCOM 100 tot seitilebom redtö nze the library and santijugda gning of aviscana SPCOM 100 ylege bas yhtaebl POLIAN DUE ODT WOOdS Bulailtuo sadard pue applying to ssanatewe , a (noitetio eonuos OOT MODAS clarity of ideas, proper gnifestanomab aniltud construct a speech 'asipuo: are cogent, clear and tent sanbeads gnigegne CPCOM 100 bne lenoisselorq Jevileb ylevitoelte pne tateano 11111-75g باواتاديك فأ source citotions awareness build functional

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y solitoning additional spisano na maaistols L. Construct appears 2. Identify and apply students will be able a cloticy of ideal proper communication theorem communication theorem course will be able a cloticy of ideal proper course will be able a cloticy of ideal properties of interporation theorem course will be able a cloticy of ideal properties of interporation in the course citation of interporation in the course citation in t works of literature in a mahad w teathorm of Yeard action theory to lonoziādies of interpērsonoi others, present platform CLO#: Students COURSE ID 4. Adequately debate Degree the student will be able to: this la station Associate of Arts FATOM SON A.A. Degree: Speech.Communication Arts, Humanities, and Communications,

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verbal and nonverbal

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Arts, Humanities, and Communications A.A. Degree: Speech Communication

		PLOs: Upon satisfactory completio Degree the student will be a	on of the course regulrements able to:	for the Speech Communic	ation Associate of Arts
COURSE ID	CLO#: Students successfully completing this course will be able to:	ctarity oxideas, proper source citation, awareness of audience, and proper outlining techniques.	2. Identify and apply principles of interpersonal communication theory to build functional relationships. If C	3. Find, evoluate, and incorporate research materials into written and drai orgumentation, as well as cite sources correctly.	4. Adequately debate others, present platform speeches, or perform works of literature in a clossroom or outside venue.
SPCOM 103	 identify and apply principles of interpersonal communication theory to build functional relationships. 	بير. ز. 		,	
SPCOM 103	 utilize appropriate verbal and nonverbal messages to promote functional interpersonal relationships. 				
SPCOM 103	 participate in and report on a variety of exercises highlighting individual introspection and dyadic encounters. 				
SPCOM 104	1. recognize the maral, a series logical, dimensions of cational discourse.				
SPEOM 104	2. differentiate between advocates and critics' roles in argumentation, recognizing and applying basic logical requirements for a case to prove a proposition/thesis or refute or defend such a case				
SPCOM 104	pifferentiate between types of propositions and the discovery of issues inherent to their analysis.			¥	
SPCOM 104	find, evaluate, and incorporate research materials into written and oral argumentation, as well as cite sources correctly.		,		
SPCOM 104	create logically strong arguments and apply principles of fairminded argument (including how to identify and respond to bias, fallacious reasoning, and propaganda).			مرد	

Arts, Humanities, and Communications — _ _ A.A. Degree: Speech Communication

	-	PLOs: Upon satisfactory completio Degree the student will be a	n of the course requirements ble to:	and such	interest of Agent
COURSE ID	CLO#: Students successfully completing this course will be able to:	clarity of ideal topor	2. Aentify and apply fail dailes of interpersonal communication theory to bond junelional relationships.	3. Find, evaluate, and incorporate essenti movestals into printen organization, as well as the source.	4. Adequotely debate others, present platform speeches, or perform works of literature in a classroom or outside venue.
SPCOM 104	based analysis papers, including essays, demonstrating logical reasoning and a symmetration skills.	-			
SPCOM 10S	use basic research and documentation skills to effectively is prepare a presentation.				
SPCOM 105	develop and apply various rhetorical strategies in performance venues.				i/
SPCOM 105	 analyze and adapt presentations for ~, diverse audiences and settings. 	√ [₹]		/	1
5PCOM 10S	 create presentations that are present professional, and engagingly persuasive: 				
SPCOM 106	1. demonstrate an understanding of organizational and group communication theories and concepts.				
∿. SPCOM 106	2. Identify, research, and analyze ineffective organizational and group communication and make recommendations for improvement.		,		
SPCOM 106	3. deliver an individual and/or group presentation effectively using various public speaking techniques.			·/	` .
SPCOM 107	demonstrate Increased critical thinking.		,		
SPCOM 107	demonstrate logical arguments and responses to arguments.		***		
SPCOM 107	 successfully adapt to judging paradigms in debate. 				

Arts, Humanities, and Communications A.A. Degree: Speech Communication

	ļ	·-			
		Degree the student will be a			
COURSÉ ID	CLO#: Students successfully completing this course will be able to:		2. Identify and apply principles of interpersonal communication theory to build functional relationships.	3. Find, evaluate, and incorporate research materials into written and oral argumentation, as well as cite sources correctly.	4. Adequately debate others, present plotform speeches, or perform works of literature in a classroom or autside venue.
SPCON 109	1. create a professional portfolio, for the ster, ster, ster, ster, and ster,		*,	V.	
\$PCOM 109	demonstrate effective coaching skills.				
3 spcom 109	identify, skills of MAN	reacent			
SPCOM 110	demonstrate knowledge of past and present theories of persuasion.	.*			
SPCOM 110	2. demonstrate knowledge by performing persuasive speeches.				
SPCOM 110	3. apply persuasive theories to real world persuasive events in the common through the co				
EPCOM 115	No CLO's found	,	-		
SPCOM 120	Identify and analyze rhetorical messages in drama, poetry, and prose literature.				
SPCOM 120	2. Identify and demonstrate knowledge of literary form/devices of the above genre				
SPCOM 120	3. apply performance technique and analysis of literature in the selection and performance of prose, poelry, and dramatic literature.				
SPCOM 120	4. demonstrate knowledge of literary form, rhetorical analysis, and performance technique in the oral and written critique of in-class student performances.				

H gr

Arts, Humanities, and Communications A.A. Degree: Speech Communication

ſ	COURSE ID	CLO#: Students	Degree the student will be a 2. Construct a speech /	2. Identify and opply	3. Find, evaluate, opti	4. Adequately debate
		to:	outline demonstrating clarity of ideds, proper source citation awareness of audience, and proper outlining techniques.	principles of interpersonal communication theory to build functional relationships.	Incorporate research materials into written and oral argumentation, as well as cite sources correctly.	others, present platform speeches, or perform works of literature in a classroom or autside venue.
ľ	SPCOM 122	adapt any material into a script format.	/		~-1	<u>.</u>
	3 1. ★ SPCOM 122	2. interpret literature by using voices and nonverbal (1) (4) to a communication to enhance the author's message for an audience.	Romanich Weller	the and t	15 10 V 21.01	Tack Control
2	SPECIAL ST	3 describe the Readers Theatre process.	2	1.4H		
	بي المراجعة SPCOM 123 م المراجعة	demonstrate an understanding of storytelling principles.	10×1.	1000	is to the state of	11 St.
	SPCOM 123	2. ** analyze a story to determine the		WYY	111/1/	P 3
	SPCOM 123	3. select, analyze, and perform stories utilizing the ** /~ /~ performance skills of memorization, vocal projection, spatial awareness, and physical	نم د رواود د د مرا	rent to	35	100 E
	SPCOM 123	expression. 4 evaluate peer story performances in written and verbal	,A.	16 8.00	. Mes from	<u> </u>
	SPCOM 124	forms. 1. read and analyze material in a variety of disciplines.	1/34000	n	C. 571.74"	, ,
	SPCOM 124	use various directorial techniques to adapt literature to convey their intended message.			./	/
	SPCOM 124	3. properly cut and edit performance material from larger works.			/	
- 1	SPCOM 124	4. plan, produce, and direct a Readers Theatre program.	/		4	
₫	SPCOM 125	No CLO's Found L identify, explain.	D07€	- On B	ACK	<u> </u>
	/ SPCOM 130	identify, explain, and demonstrate the eight BASIC tools of intercultural competence.	· .	_	V	
\. *\	\$РСОМ 180	distinguish between Intercultural taxonomies.	, .			

Arts, Humanities, and Communications A.A. Degree: Speech Communication

	•	CLO#: Students successfully completing this course will be able to:	Degree the student will be a 1. Construct a speech	n of the course requirements ble to: 2. Identify and apply principles of interpersonal communication theory to build functional relationships.	for the Speech Communic 3. Find. evaluate, and Incorporate research materials into written and oral argumentation, as well as cite sources correctly.	4. Adequately debate others, present platform speeches, or perform works of literature in a classroom or outside venue.
bringing in intere	influences	analyze the symbolic nature of communication and how it creates individual, group, and cuttural reality.	<u>.</u>	/	W	
ewalrs		access and evaluate intercultural situations and identify obstacles to effective communication.			V	
(دور کا	SPCOM 135	Mo CLO's Found	6-11	3,4 8-	- or all	₹
	SPCOM 145	develop agendas and organize meetings.	7		1	
I	SPCOM 145	present, debate, and dispose of motions.	,		- 1	
	SPCOM 145	 demonstrate skills of a functional chairperson. 			\	The state of the s
\sim	SPCOM 145	demonstrate knowledge of the rules and strategies of parliamentary procedure			V _	
(2)	SPCOM 199 (procedure			_	

Associate of Arts Degree: Speech Communication Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

					•		
	AHan McKissick	Joan	Sahlman	is		,**	ئ .
	Barbara Adams		ter Mulling		New York		
-	Todd Guy			3 2.80		*** #	
	Kim Syuran:	*	۸.	ý.	-		, 3°
٠.	Leslie Collins	, ·				4 €2:	-

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

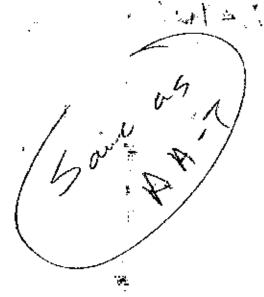
2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not.

why or why not.

For students wish (no promote students)

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3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning (Tronds) outcomes (PLOs)? Please explain.



Associate of Arts Degree: Speech Communication Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

The evidence shows the speech committaculty have assessed all active courses within the timeline provided. Those data has shown the strengths within each speech committacions and a need to revise some assessment instruments for program improvement and student success. The next step is to do a meta-analysis on the current CLO data to determine PLO validity.

5. In reviewing the questions above, please identify an action plan.

Action Plan:

Sprom 101 - We plan to inactuate the nourse in 2013. "
because the clos did not align the PLOS.

Spcom 109 - We plan to inactivate the course in 2013 because olue to budgetary constraints.

The speech communication faculty plans to revisit our PLD mapping one year great we recent the edited version of our work completed.

Spcom 125 1. Use basic research and obsenmentation skills to effectively
prepare a presentation (1,23,4.) 2. Develop and apply various performence strategies

Performance venus. 1, 3 3. Analyze and adapt presentations for dura audiences are settings (1,3,4) 4. Create presentations that are so logical, productional, and anguaging. (13,4)

			<	Arts	s, Humanítie: A.A. De	Arts, Humanities, and Communications A.A. Degree: Theatre	unications e $CV_{\mathcal{U}}$	ate avalue	a cotto	14 Demonstr	t to the second	
		ヤ	F20 consustrato	vate on	n undastandina	Markon	\$ C#	なってもない。ナンクをといる	art of	am portung	Compete Competer	
	•	PLOS: Upon satisfactory compli	PLOS:	1 Sec. 20		HWCKIT	ICK A		3)	vacray, crown of	istra of	fleath.
COURSE ID	CLOW: Students successfully completing this course will be able to:	1. Demonstrate throwledge of theatre from a historical perspective	A Synthesize and apply information on contemporary trends and technologies in the tree.	£ # /	search and greather characters. Characters of outpet tans.	gopetrate ledge of rical protocol.	6. Demonstrate understanding of the proceediaborative nature of theatie.	7. Demonstrate the process required to prepare a resume, audition piece, or portfolio.	Practice commitment and self-discipline required for success in theatre.	9. Employ initiative and leadership qualities in individual development and growth	10. Express creativity in the artistic process	
THETR 100	1 Amelyze h betteing Aristotle six dements of a serious drama.	>										
THETR 100	2. Describe how theatre artists collaborate in order to create a theatrical production.											
THE7R 100	3. Define the specific function of actor, director, playwright, designer, producer, techniclans, audience and crew.	\(\)										
THETR 100	4.Identify the major genres of theatre.				\nearrow					,	>	
THETR 101	demonstrate policiency in reading andwriting the International phoesis Alphaba:											
THETR 101	2. Menity the forty- four sounds of the English language.											
THETR 101	3. understandthe mechanics of voice production.)				

			PLOs: Upon satisfactory compl	 etion of the course requir	Sel ements for the T	Fivst PA	oye for 2 ts Degree the student s	4 PLO!	S		
-		CLO#: Students successfully completing this course will be able to:		2. Synthesize and apply information on contemporary trends and technologies in theatre	3. Analyze a theotrical text.	4. Research and onalyze the directing of other directors.	5. Demonstrate knowledge of theatrical protocol.	6. Demonstrate understanding of the collaborative nature of theathe.	7. Demonstrate the process required to prepare a resume, audition piece, or partfolia.	9. Employ initiative and leadership qualities in Individual development and growth	10. Express creativity in the artistic process
	THETR 101	4. demonstrate a correct prompt sixtem of English word									
	THETR 105	No CLO's Found									<u> </u>
M M	CMETO 177	adapt any material into a script format.			$\sqrt{}$		`			l	
	THETR 122	 interpret literature by using voices and nonverbal communication to enhance the author's message for an audience. 								·	
	THETR 122	 describe the Readers Theatre process. 			· 🗸						
		demonstrate an understanding of storytelling principles.	,								/
		2. analyze a story to determine the story's seven logical parts.	1			-					

Arts, Humanities, and Communications A.A. Degree: Theatre

		PLOs: Upon satisfactory compl	PLOS: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	KCL PLOSE	Partie Associate of Afr	2 H RLOIS AS DEGree the student will be ab	OlS				
COURSE ID	CLO#: Students 1. Demonstrate successfully completing knowledge of theoire this course will be able from a historical to: perspective	1. Demonstrate 1 knowledge of theatre from a historical perspective	A synthesize and apply 3, Analyze o inflooration on the atricol tease and technologies in the are.	-:-	4 Research and ambaze the directors of ather directors	5. Demonstrate knowledge of theathral protocol.	S. Demonstrate understanding of the collaborative nature of theatte.	7. Demonstrate the process required to prepare tresume, audition piece, or portfolia.	8. Practice commitment and shif-discipline required for success in theatre.	9. Employ initiative and leadership qualities in individual development and growth.	10. Express creativity in the artistic process
THETR 123	3. select, analyze, and perform stories utilizing the performance skills of memorization, vocal projection, spatial awareness, and physical expression.	· .		,							
THETR 123	evaluate peer story performances in written and verbal forms.										
THETR 124	read and analyze material in a variety of disciplines.			\wedge							
THETR 124	2. use various directorial techniques to adapt literature to convey their intended message.		•	<i>/</i>							>,
THETR 124	3. properly cut and call performance material from larger works.										

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	10. Express creativity in the artistic process							>	
	9. Employ initiative and leadeship qualities in individual development and growth			/					
	8. Practice commitment and self-discipline required for success in theatre.						/		
	7. Demonstrate the process required to prepare i resume, audition prece, or portfolio.	,			,				
2-4 PLO(S	6. Demonstrate Perderstanding of the collaborative nature of the tree;				./				
The Student	5. Demonstrate knowledge of theatrica protocol.	/.)
* See Avst Panel	4. Research and and and directing of other directors.							.	<u></u>
2 AVS+	3. Anolyze a thropize	>			,	**			>
PLOS: ** Sel first page for 2-4 PLD Upon satisfactory completion of the course requirements for the Theatre Associated of Arrs Degree the student will be able to:	2. Synthesize and apply Information on contemporary trends and technologies in theatre.				Jafan Y)			<u> </u>
PLOs: Upon satisfactory compl			. !			Jev	,	` • • •	
	CLO#: Students successfully completing this course will be able to:	4. plan, produce, and direct a Readers Theatre program.	No CLO's Found	No CLO's Found No CLO's Found	L.Define the process of playwrites	A Self Vingue their own playwhing and appraise the plays of Other students.	1.Identify the responsibilities in rehiarsal and performance of a Comedy.	2. Demonstrate comedy acting performance skills on stage before a live audience.	3.Apply traditional theatrical terminology and protocol in the context of a Comedy play production.
	COURSE ID	: THETR 124	$\prod_{i=1}^{n}$	THETR 129 THETR 131	THEMR 150	THETR 150	THETR 156	THETR 156	THETR 156

Arts, Humanities, and Communications A.A. Degree: Theatre

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	10. Express creativity in the artistic process		<u> </u>	7	7	<u> </u>
	9. Employ initiative and feadushing qualities in individual development and growith.					
	8. Practice commitment and celf-discipline required for success in theatre.					
	7. Demonstrate the process required to prepare a resume, audition piece, or portfollo.		,			
2 - 4 4CO [S the student will be able to:	6. Demonstrate understanding of the collaborative nature of theatre.					
V Z 4	5. Demonstrate knowledge of the drical protocol.					
KUZL (F) heatre Associate of Ar	4. Research and baokyze the directing of other directions.				>	
HVS+ (3. Analyze o Reprincol text. H				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
PLOS: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesise and apply information on contemporary trends and technologies in the contemporary	<u></u>				<u></u>
PLOs: Upon satisfactory comp	1. Demonstrate knowledge of theatre from a historical perspective					
	CLON: Students 1. Demonstrate successfully completing knowledge of theatre this course will be able from a historical to: perspective	Lidentify the responsibilities in rehearsal and performance of a Drama.	2.Demonstrate drama acting performance skills on stage before a live audience.	3.Apply traditional theatrical terminology and protocol in the context of a Drama play production.	L.Identify the responsibilities in reheatsal and performance of a Classical theatre plece.	2. Demonstrate classkal acting performance skills on stage before a live audience.
	COURSEID	THETR 157	THETR 157	THETR 157	THETR 158	THETR 158

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	10 Express creativity in the artistic process	, \	<u></u>	7		D
	9, Employ Initiative and leadership qualities in individual development and growth.					
	8. Practice commitment and self'éliscipline required for success in theatre.					,
	7. Demonstrate the process required to prepare a cesume, audition piece, or portfolio.					
4 PLOL	6. Demonstrate understanding of the collaborative nature of theatre.	:				
for 2	5. Demonstrate knowledge of theatrical protocol.					
t Pack	4. Research and unpayee the directing of other directors.		<u></u>			
ements for the	3. Anotyze o the Art of the Art o	/	/,		\int_{Ω}	
PLOS: Specification completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesize and apply 3. Analyze o information on the principle of contemporary trends and technologies in theatres.		<i></i>	<i></i>	· /	/
PLOs: Upon sakisfactory compli	1. Demanstrate knowledge of theatre from a historical perspective	/			/	
	CLOR: Students successfully completing this course will be able to:	3.Apply traditional theatrical terminology and protocol in the context of a Classical play production.	Ludentify the responsibilities in rehearsal and performance of Musical Theatre piece.	2.Demonstrate musical theater acting performance skills on stage before a live audience.	3.Apply traditional theatrical terminology and protocol in the context of a Musical Theatre production.	1.Express how to utilize the body and voice onstage in the context of presenting a character.
	COURSE IO	THETR 158	THETR 159	THETR 159	THETR 159	THETR 160

Arts, Humanities, and Communications A.A. Degree: Theatre

	PLOs: Upon satisfactory compl	PLOS: Upon satisfactory completion of the course requirements for the Theatre Associate of Arris Degree the student will be able to:	ements for the III	Page 4sociate of An	by 24	2 4 7 Last				
CLO#: Students successfully completing this course will be able to:		2. Synthesize and apply 3. Applyze a information on theathcalies and contemporary trends and technologies in thatial	3. Applyze a theolival text.	4. Research and directions of other direction.	5. Demonstrate knowledge of theatring protocol.	6. Demonstrate Understanding of the collaborative nature of theake.	7. Demonstrate the process required to prepared resume, audition pace, or portfolio.	8. Practice commitment and selbdiscipline required tay success in theatre.	9. Employ inkitative and leadership qualities in individual development and grough.	10. Express creativity in the artistic process
2.Solve memorization and other problems of scene preparation.		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		-	/					
3.Evaluate methods of approaching characterization.		>	>							
1.Employ advanced acting techniques for character development, physical and vocal warm ups, and performance preparation.										>_
2.Analyze a script verbally and/or In writing in terms of theme, character and motivational units.										
3. Demonstrate the ability to improve a performance after receiving criticism from a director.										
1.0iscuss the rules for improvisational performance.		,	//							>
2.Demonstrate the ability to construct and create a story.			/		_		:			\geq

Arts, Humanities, and Communications	. Degree: Theatre
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		PLOx: Upon satisfactory compl	PLOS: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	Ce AN	of fange	s Degree the student w	4 PLOLS				
COURSE ID	CLO#: Students successfully completing this course will be able to:		2. Synthesize and apply information on contemporary trends and technologies in theore.	Actionalyze of the burical text.	4. Research and anotyze he directing of wher directors.	5. Demonstrate knowledge of theatrical protocol.	6. Demonstrate understanding of the collaborative nature of theatre.	7. Demonstrate the process required to prepare a resume, audition place, or portfolio.	B. Practice commitment and kelf-discipline required for success in theatre.	9. Employ initiative and leadership qualities in individual development and growth	10. Express creativity in the artistic process
THETR 164	3.Perform skillfully as an ensemble member in front of an audience		->				:				>.
THETR 165	identify the various musical and pre-filed styles of Americal musical theatre										
тнетичесь	-identify the major compose //yricist teams, compare intropytrast theirmslot works.		hytatio								
THETR 165	-Identify current trends in musical production values and the evolution of the genre as a whole.	3						X			,
THETR 170X.A	Execute movements Identifying rhythmic Isolations in the body.										>
THETR 170X,A	2. Perform choreographed dance skills through dance phrases and combinations with detail and dynamics.							:			

Arts, Humanities, and Communications A.A. Degree: Theatre

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!	10. Express creativity in the artistic process				
; ;	9. Employ initiative and leadership qualities in individual development and growth.				
į	B. Practice commitment and self-discipline required kgr success in theatre.				
	7. Demonstrate the process required to prepare a resume. a udition place, or portfolio.				
Swill be able to:	6. Demonstrate understanding of the collabolative nature of theatre				
	5. Demonstrate knowledge of theath(cal protoco).		_		
fav Z	4. Research and anodyze the directory of other directory			\	
Sments for the T	3. Analyze o theolytical text.			\	<i></i>
PLOS: ** SCA FINST PAR FOU Z-4 PLOS Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesize and apply 3. Analyze a information on the defical text confirmation on the definition of the confirmation of the	₹			
PLOS: HOOS satisfactory compl	1. Demanstrate knowledge of theotre from a historical perspective				
	CLO#: Students 1. Demonstrate successfully completing knowledge of theotre this course will be able from a historical to: perspective	3. Observe, describe, and analyze the various components of a dance performance through critique writing using appropriate dance vocabulary and choreography forms.	4. Demonstrate modern dance combinations and kocomotor skills with proper alignment, musicality, rhythmic accuracy, dynamics, balance, and kinesthetic awareness.	No CLO's Found	L.Anahyze a script in terms of themes, place, time, style, plot, genre, and mood.
	COURSE ID	THE TR 1 70X,A	THETR 170X,A	THETR 174	THETR 175

			Sce Da				will be able to:				
COURSE ID	1	1. Demonstrate knowledge of theatre from a historicol perspective	2. Synthesize and apply Information on contemporary trends and technologies in the se.	3. Anolyze a the arrical text.	4. Research and analyza the directing of other directors.	5. Demonstrate knowledge of theatrical protocol.	6. Demonstrate understanding of the collaborative nature of thealre.	t	8. Practice commitment and self-discipline regulary for success in theatre.	leadership qualities in individual development and growth.	10. Express creativity in the artistic process
THE TR 1 75	2.Categorize character traits of the main characters in terms of social level, physical traits and personality traits.		-								
THETR 175	3. Participate in a collaborative discussion with the director and other designers.										
THETR 175	4.Render a costume sketch and swatch it as a part of the whole production's costume design.										
THETR 175	S.Define the elements of costume design.	V		7,							
THETR 178	1. Define the functions of scenery design for a stage production.			\\ \/							
THETR 178	2.Define the elements of scenic design.			/	,						
THETR 178	3.Analyze a script in terms of themes, place, time, style, plot, genre, and mood.										

Arts, Humanities, and Communications A.A. Degree: Theatre

	10. Express creativity in the artistic process	7)	7	1	>
	9. Employ initiative and leade this qualities in individual development and growth					
	8. Practice commitment and self-discipline required for success in theatre.					
	7. Demonstrate the process required to prepare a resume, audition piece, or portfolio.					
[S will be able to:	6. Demonstrate und ckstanding of the collaborative nature of theatre.		/			
2) and fr	5. Demonstrate Rodwledge of theath(ral protocol.				\	
tov Z	4. Research and analyze the directing of other directors.	7	7	7	7	
Park ements for the Th	3. Archive o theathkoi text.	7	1	7	7	·
PLOS: * See first flower for 2-4 FLD (S) Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesize and apply 3. Analyze o information on contemplation trends and technologies in theore.	7	7	7)	
PLOS: PLOS: Upon satisfactory compl	1. Demonstrate knowledge of theatre from a historical perspective	7	7	7	7	
	CLOH: Students 1. Demonstrate successfully completing knowledge of theatre this course will be able from a historical to: Perspective	4. Participate Ingeral Collaborative discussion with the director and other designers.	5.Render a scenic design and construct a model.	1. Define the functions of stage lighting for the stage and discuss inethods to achieve each within the context of an actual production,	2. Identify the four controllable properties of light and demonstrate effective use of each in order to solve the lighting requirements for a scene.	Demonstrate effective use of subtractive and additive color mixing techniques when lighting a scene.
	COURSE (D	THETR 178	THETR 178	THETR 182	THETR 182	THETR 182

Arts, Humanities, and Communications A.A. Degree: Theatre

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	9. Employ in that we and leaders ship in the ship in t				,	The
	8. Practice commitment of celf-discipling repuired for surcess in theatre.					demontated.
	7. Demonstrate the process required to prepare a resume, autition viece, portfolio.					demon
2 of Pools	6. Demonstrate understanding of the constitution of the constant))************************************
for 2 4	5. Demonstrate knowlektor in the atrice of t	平下子				MC &C
PROSE ASSOCIATE OF A	4. Resoprch and analyze the directing dypather directors.					-taehnic a
ANA Proments for the T	3. Anotyze o Ithographical text.	ğ) \			ಶ
PLOS: PLOS: PLOS: When satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesite and apply 3. Analyze a information as the principle and texperiory trends and technologies in theatre.	, ·	N			N 200
PLOs: Upon satisfactory comp	1. Demonstrate knowledge of theatre from a historical perspective	,	/-			
	Students 1. Demonstrate successfully completing knowledge of theatre this course will be able from a historical to: perspective	2.Compose a theatrical character by combining three different makeup techniques and dothing.	3. Demonstrate the ability to construct and apply latex pleces ranging from a bald cap to scar tissue.	4.Research and assemble a makeup	Execute basic movement vocabulary utilizing the fundamentals of space, time, energy, & design.	2. Execute stationary and locomotor movements appropriate to beginning skill level
	COURSE ID	THETR 184	THETR 184	THETR 184	THETR 185	THETR 1.85

		P10s:	\$ *	finst	* Se first page to	4-2 rd	sport 4-2				
COURSE ID	CLO#: Students 1. Demonstrate successfully completing knowledge of theatre this course will be able from a historical to:	1. Demonstrate knowledge of theatre from a historical perspective	1. Demonstrate 2. Synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and apply 3. Apolyze a 4. Research and synthesize and technologies in directing 30 other apply 4. Collaborative and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directing 30 other apply 4. Apolyze and technologies in directions.	a. Anolyze o theorical text	Associate of Art A. Research and analyze the directors.	S. Degree the student v	a se	7. Demonstrate the groces required to trepare a rewrite, or portfolio.	8. Practice commitment and self-dicipling required to seconds in theatre.	9. Employ inlilative and leadership qualities in individuode elegan	10. Express creativity in the artistic propers
THE TR 18 5	3. Demonstrate modern dance combinations and basic locomotor skills with proper alignment, musicality, rhythmic accuracy, and dynamics.				Meds	3	TOCHUTORC SPI	176			
THETR 185	4. Demonstrate the ability to appraise dance as a critical and creative thinker in writing; apptying dance knowledge and dance vocabulary.			7							
METR 185	5. Demonstrate an understanding of the pioneer" personalities in modern dance history and their contributions to modern dance technique.	7									
HETR 186	Execute intermediate fevel modern dance technique.			3	mas a	a technique still	T	<u> </u>			

Arts, Humanities, and Communications A.A. Degree: Theatre

COURSE 10 THETR 186 THETR 186	ctor: Students successfully completing this course will be able to: 2. Perform choreographed dance skills through dance skills through dance skills through dance phrases and combinations appropriate to current Intermediate level with detail and dynamics. 3. Demonstrate modern dance combinations and locomotor skills with proper alignment, musicality, rhythmic accuracy, dynamics, balance, and kinesthetic awareness. 4. Execute movement combinations in a variety of music meters	Whos astifactory completion of the course requirements for the Theatre Associate of Aris Degree the student will be able to: 1. Demonstrate 2. Synthesize and apply 1. Analyze a f. Research and knowledge of theatre promote the information on information and information on discording of other theatre promote the completies in theatre promote the completies in theatre promote the completies in the confidence of the confidence of the completies in the confidence of the confiden	3. Analyze a the the the the the the the the third text.	weatre Associate of Arts Do 4. Research and onthiguse the directing of other the director	S. Degree the student will be S. Demonstrate 6. De knowledge of the student will be th	2-4 DLDLS egree the student will be able to: Demonstrate owledge of the procesaring where the student will be able to: Demonstrate owledge of the procesaring where the student will be able to: Demonstrate of Demonstrate graph of the able to: Demonstrate of Demonstrate auging auging and auging and		manstrate the S. Practice commitment ass equired to agriculty and local commitment of practices and piece	9. Employ journme and leader of the water of the same and	10. Express creativity in the artistic process
THETR 186	5. Apply and demonstrate critical and creative thinking skills in dance.		1				=			

Arts, Humanities, and Communications

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		PLO s: Upon satisfactory comp	letion of the course regul	rements for the Th	neatre Associate of Ari	is Degree the student v	will be able to:				
COURSE ID	CLO#: Students successfully completing this course will be able to:		2. Synthesize and apoly information on contemporary Lends and technologies in theatre	3. Analyze a theotrical text.	Research and analyze the directing of other directors.	5. Demonstrate knowledge of theatrical protocol.	6. Demonstrate understanding of the collaborative nature of the stre.	7. Demonstrate the process required to prepare a resume, audition piece, or portfalid.	8. Practice commitment and self-discipline required for success in theatre.	leadership qualitie in	10. Express creativity in the artistic process
THETA 186	6. Observe, describe, and analyze the various components of a dance performance through critique writing using appropriate dance vocabulary and choreography forms.		,	V							
THETR 187	Execute advanced level modern dance technique.			Mcc	is a	tachingo	e Skills	PLO		:	
THETR 187	2. Perform choreographed dance skills through dance phrases and combinations appropriate to current advanced level with			V							

detail and dynamics.

	10. Express creativity in the artistic process		×		
: :	9. Employ instative and 10 Fadership granties in cre individual development thus and courts		Museum		
	8. Practice commitment and self-discipling regulared for secress in cheatra	hilo	z,		
	7. Demonstrate hy process required to process required to process, and telographic face, or portifico.	4	46	7	=
t will be able to:	6. Demonstrate denderstanding forme collaborative pature of present.	chu	demons		
Arts Degree the student	5. Demonstrative with the atrice of particular the atrice of particular to the atrice of the atrice	+	_		
Theatre Associate of A	4. Research any anolyze the directing other director.	ed a			
ements for the	3. Analyze a theatrical tyl.	7		<i>—</i>	1
PLOs: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	2. Synthesize and aphy information on contemporary Ends and technologies in theotre.	<u>.</u>			
PLOs: Upon satisfactory comp	1. Demonstrate knowledge of theatre from a historical perspective				
	CLO#: Students I. Demonstrate successfully campleting knowledge of theatre this course will be able from a historical to: perspective	3. Demonstrate modern dance combinations and locomotors slils with proper alignment, musicality, rhythmic accuracy, dynamics, balance, and kinesthetic awareness.	4. Execute movement combinations in a variety of music meters.	5. Observe, describe, and analyze the various components of a dance performance through critique writing using appropriate dance vocabulary and choreography forms.	 Apply and demonstrate critical and creating thinking skills in dance.
	COURSE ID	THETR 187	THETR 187	THETR 187	THETR 187

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			PLOs: Upon satisfactory comple	PLOs: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	ments for the Thu	eatre Associate of An	is Degree the student w	vill be able to:				
	COURSE ID	CLOR: Students successfully completing this course will be able to:		2. Synthesize and apply information on the contemporary pends on technologies in the open the contemporary pends in the open pends in the	3. Analyze a / stheatricol tylt.	4. Research and analyze the directing a other director.	5. Demonstrate knowledge of theatrica of rotocol.	g of the nature	7. Demonstratothe process regured to prepare resume, audizon piece, or pertfolio,	8. Practice commitments and self-discipline required for suppress in the stre.	9. Employ initiative and leadership qualities in individual development and growth.	10. Express creativity in the artistic process
(S)) (A. 2) ter 188	demonstrate basic movement vocabulary utilizing the fundamentals of time, space, energy, and design.	4	e.								\times
	THETR 188	2. Perform choreographed warm-choreographed warm-characs and combinations appropriate to current skill level.	maran)	1年。	Da							
	THETR 189	3. Demonstrate the ability to appraise dance as a critical and creative thinker in writing: applying dance knowledge and dance vocabulary.		5 5 5 5 5 5 5 5 5						:		
	THEFR 188	4. Execute jazz dance focomotor skills with proper body atignment, musicality, rhythmic accuracy, and dynamics.	Ne	**	111	M						
	HETR 189	Understand and identify basic classical ballet vocabulary.	\ <u>\</u>									

Arts, Humanities, and Communications A.A. Degree: Theatre

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		PLOS: Upon calisfactory romal	¶ PLOS: Unon Giistartone completion of the course requirements for the Theatre Accoriate of Arts Degree the student will be able for	ments for the The	a satre Accoriate of Ar	of Degree the student v	will be able to:				
COURSE ID	CLO#: Students successfully completing this course will be able to:		2. Synthesize and opply information on cantemporary trend and technologies in theatry	3. Analyze o	4. Research and analyze the directing a bather director.	5. Demonstrate knowledge of theatrical potocol.	ste hature	7. Demonstrate the process required 5 prepare a reseme, audition, ecc, or portfolo.	8. Practice commitgent and self-discipling required for forcess in theatre	9. Employ initiative and leadership grantes in individual development and growth.	10. Express creativity in the artistic process
THETR 1899	2. Demonstrate basic movements of classical baffet technique during barre and center work.) ZZ	B	景	<u>Z</u>					7
THETR 189	Demonstrate the ability to appraise dance as a critical thinker.			7							
THETR 190A	1.Demonstrate knowledge of stage and shop safety rules and safe working practices.	•									
THETR 190A	2. Discuss how various crew members collaborate in order to rehearse and run a show.		>								
THETR 190A	3.Demonstrate discipline and teamwork in the course of running a show.										_
THÉTR 1908	1. Demonstrate knowledge of stage and shop safety rules and safe working practices.										

Arts, Humanities, and Communications A.A. Degree: Theatre See New / For #2, 3, 4	Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the students CLO#: Students L. Demonstrate CLO#: Students L. Demonstrate L. Synthesize and apply Anolyze of theatre Leadership quanties in required for activity in and technologies in and technologies in theatre Theatre Anolyze of theatre	2. Discuss how various crew members collaborate in order to rehearse and run a show.	3.Demonstrate discipline and teamwork la the course of running a show.	Nb CLO's Found	1. Identify similarties and differences among concert dance, folk dance, and social dance.	2. Demonstrate skill and knowledge of dance and its vocabulary in specific cultures & styles
	CLO#: Students successfully complete this course will be ab to:	2. Discuss how various crew members collaborate in order to rehearse and run a show.	3.Demonstrate discipline and teamwr In the course of runnia a show.	No CLO's Found	Identify similarities and differences amon concert dance, folk dance, and social dance.	2. Demonstrate skill a knowledge of dance a its vocabulary in speci čultures & styles
	COURSE ID	THETR 1908	THETR 1908	UNGTHETR 192	TWETR 194	THETR 194

Arts, Humanities, and Communications A.A. Degree: Theatre See Ray 1 12, 3, 4

				b	12001	1/100	10/2 1				
						•		•			
		PLOS: Upon satisfactory comple	PLOS: Upon satisfactory completion of the course requirements for the Theatre Associate of Arts Degree the student will be able to:	ments for the The	satre Associate of An	ts Degree the student	vill be able to:				
COURSE ID	CLO#: Students successfully completing this course will be able to:	1. Demonstrate knowledge of theatre from a historical perspective	2. Synthesize and oppy information on contemporary lends ond technologies in theatre.	3. Analyze o	4. Research und anotyze the directing of other directing.	5. Demonstrate knowledge of theatrical arotocol.	6. Demonstrate understanding of the collaborative nature of the cite.	7. Demonstrate the process required to prepare a resume, audition piece, or portfolio.	8. Practice commitment and self-discipline required to success in thest	9. Employ initiative and leadership qualities in individual de elopment and grouth.	10. Express creativity in the artistic process
THETR 194	3. Entically evaluate a dance performance through written response using Goethe's jevaluation method and student's personal aesthetic.			7	_ \						
THETR 194	4. Identify influential artists in dance and their contributions to the art form.								:		
THETR 194	S. Develop a time line of dance history.	\							_		
THETR 194	6. Participate in a specific dance topic presentation through historical research and a minimum of one visual component.										
THETR 195	No CLO's Found		,	7							
THETR 196	List and define the functions and duties of a stage manager.										

Arts, Humanities, and Communications A.A. Degree: Theatre

Associate of Arts Degree: Theatre

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty	Members	Present
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	· · · · · · · · · · · · · · · · · · ·	<u> </u>	<u></u>
Annic Shaut	0	•	1 7 ABT ME
Michael Ly	rch.		1 1 1 1 2 7 6
Lovi Bhytin	. Aprod		CINY PARK COLL
Lyndle Boy	VTLLL		THE YOUR WAR TO THE
	ENHIEW:		SIFIN OF SW SCIEN
	J.W. #	HEL SLYPOVI	25V 4 2411

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain
why or why not.

In the assessment process, not all of our current Closs were included.

2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? *Please explain why or why not.*

no. The Plots avernote contract to interest to interest the assessment processionable interest of our unrent clots were included in

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain.*

we are going to combine 2PLols and add an additional PLO that addresses technique and skill in theatr and morrement.

Associate of Arts Degree: Theatre Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, about your PLOs?

This data has ted us to a better invisibility with humaning of our PLOIs and invisible included us to inflect upon verisiting with subject our Clos to better support the Plois.

no-the existence with expenditual in it.
In the assessment precess had not expense to the control of the contro

In reviewing the questions above, please identify an action plan.

Action Plan:

rensions land additions its ware in the out Plots: & CLOIS: So Free your ware to

he are completed that there added in addition the that add on addition the that addition the that

PLOs:
Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanitles
Associate of Arts Degree the student will be able to:

2. Describe how the 2. Analyze ways in 3. Demonstrate 4. Demonstrate the 5. Demonstrate

	_	Washington with nekies			L	
COURSE ID	CLO#: Students successfully completing this course will be able to:	performing and visual arts, literature, languages and the social sciences have Influenced societies In various times	their societies and	3. Demonstrate awareness of the various ways that the performing and visual arts, literature, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and lethnicity offect lindividual experience and society as a whole.		5. Demanstrate critical thinking in the analysis of artistic, literary, linguistic and academic knowledge production using both thematic and historical synthesis.
ENGL 116	1. Define and use terminology commonly found in the analysis of drama (e.g. mood, setting, characterization, theme, conflict, plot, and subplot);	· X :	X	X	×	\nearrow
ENGL 116	2. Describe major periods or movements (e.g. Elizabethan drama or Theater of the Absurd) in the historical development of drama and explain what their thematic interests and formal characteristics suggest about the culture at that time; and	X	X	\\	<i>*</i>	X
ENGL 116	3. Demonstrate the ability to write a thesis-driven essay that analyzes drama using explication and/or literary theory.	χ.	×	X	×	<i>\hat{\hat{\hat{\hat{\hat{\hat{\hat{</i>
ENGL 131	Identify and define literary techniques relevant to the study of world literature from its beginnings to 1500;	X	N	X	×	7
ENGL 131	Describe genres, periods, and themes relevant to the study of world literature from its beginnings to 1500; and	X	\nearrow	t	X	K
ENGL 131	3. Analyze and explain the literary, historical, and cultural significance of world literature from its beginnings to 1500.	X	>	\aleph	λ	\nearrow

A.A. Humanities

Page 1 of 11

Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to: COURSE ID CLO#: Students 1. Describe how the 2. Analyze ways in 3. Demonstrate 4. Demonstrate the 5. Demonstrate successfully completing performing and visual which the awareness of the ability to interpret critical thinking in this course will be able performing and and analyze the the analysis of orts, literature, various ways that the visual arts, performing and visual performing and visual artistic, literary, languages and the to: arts, literature, linguistic and social sciences have hterature, : arts, Interature, influenced societies in longuages and the languages and the languages and the academic social sciences allow social sciences provide social sciences for knowledge various times production using for individuals and creative and critical meanign and to forge oesthetic, moral, both thematic and venues for expressina social arouas to how culture, ethics, social, political and historical synthesis. form creative and critical responses to history, belief, and historical judgments. their societies and ethnicity affect environmen‡ individual experience and society as a whole. Demonstrate the ability to identify and define literary techniques relevant to the study of world X literature from 1500 to the present; . ENGL 132 · Demonstrate the ability to describe genres, periods, and themes relevant to the study of world literature from 1500 to the présent; and **ENGL 132** Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of world literature from 1500 to the present. ENGL 132 1. - Identify and define literary techniques relevant to the study of × early American litérature; ENGL 135 Describe genres, periods, and themes relevant to the study of early American literature: . ENGL 135 Analyze and explain the literary. historical, and cultural significance of important works of early American literature. ENGL 135 Identify and define literary techniques relevant to the study of

Page 2 of 11

ENGL 136

American literature from 1850 to the present:

PLOs: Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to:

		Associate of Arts Degree	tne student will be at	ole to:		
COURSE ID	CLO#: Students successfully completing this course will be able to:	1. Describe how the performing and visual arts, literature, longuages and the social sciences have influenced societies in various times .	2. Analyze ways in which the performing and visual arts, literature, languages and the social sciences allow for individuals and social groups to form creative and critical respectes and environment.	3. Demonstrate awareness of the vorlous ways that the performing and visual arts, literature, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and ethnicity offect individual experience and society as a whole.	meanign and to forge oesthetic, moral,	5. Demonstrate critical thinking in the analysis of artistic, literary, linguistic and academic knowledge production using both thematic and historical synthesis.
ENGL 136	2. : Describe genres, periods, and themes relevant to the study of American literature from 1850 to the present; and	×	·	X	S.	×
ENGL 136	3. Analyze and explain the literary, historical, and cultural significance of important works of American literature from 1850 to the present.	と	· X	R	X	×
ENGL 137	1. Demonstrate the ability to Identify and define literary techniques relevant to the study of British literature from its beginnings to the 18th century;	8	K	×	· R	×
ENGL 137	2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of British literature from its beginnings to the 18th century; and	R	· 🗡	×	Ø	×
ENGL 137	3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of British literature from its beginnings to the 18th century.	ŗ	٠.	8		×
ENGL 138	Identify and define literary techniques relevant to the study of English literature from 1700 to the present;	: X	X	×	\rtimes	×
ENGL 138	2. Describe genres, periods, and themes relevant to the study of English literature from 1700 to the present; and	×	×	×	X	X

PLOs:

Upon satisfactory completion of the course regulrements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to: CLO#: Students 1. Describe how the 2. Analyze ways in 3. Demonstrate 4. Demonstrate the 5. Demonstrate **COURSE ID** critical thinking in ability to interpret which the owareness of the successfully completing performing and visual the analysis of and analyze the various ways that the this course will be able arts, literature, performing and artistic, literary, languages and the visual arts, performing and visual performing and visual arts, literature, arts, literature, linguistic and social sciences have literature, languages and the academic longuages and the languages and the influenced societies in knowledge social sciences for social sciences provide various times social sciences allow meanign and to forge production using for individuals and creative and critical both thematic and social groups to venues for expressing oesthetic, moral, social, political and historical synthesis. how culture, ethics, form creative and history, belief, and historical judgments. critical responses to their societies and ethnicity affect individual experience and society os a whole. Analyze and explain the literary, historical, and cultural significance of important works of English literature from 1700 to the present. ENGL 138 Demonstrate competency in listening, speaking, and writing at the high intermediate level as shown by written, oral, and aural exams: FREN 104 Read, discuss, and research various topics relating to hislory, culture, and literature; analyze authentic selections of texts such as newspaper articles and selections of literary works; and FREN 104 Write analytical responses and essays about topics presented through readings as well as audio and video material. FREN 104 Analyze the defining characteristics of the prigin of civilizations. HIST 104 Compare the rise of organized religion in early Western Civilization. HIST 104 Explain the development of civilized warfare and organized milltarism. HIST 104 Demonstrate knowledge of reasons, other than military defeats, that civilizations fall. HIST 104

A.A. Humanities Page 4 of 11

PLOS: Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to: COURSE ID CLO#: Students 1. Describe how the 2. Analyze ways in 4. Demonstrate the 5. Demonstrate 3. Demonstrate successfully completing performing and visual which the awareness of the ability to interpret critical thinking in this course will be able arts, literature, performing and and analyze the the analysis of various ways that the languages and the visual arts, performing and visual performing and visual ortistic, literary, orts, literature, arts, literature, linavistic and social sciences have literoture. influenced societies in languages and the languages and the longuages and the academic various times social sciences allow social sciences provide social sciences for knowledge meanign and to forge production using for Individuals and creative and critical venues for expressing aesthetic, moral, both thematic and social aroups to historical synthesis. how culture, ethics, social, political and form creative and critical responses to history, belief, and historical Judgments. their societies and ethnicity affect environment. individual experience and society as a whole. Demonstrate knowledge of the significance of rise growth, and transformations of the Judeo-christian-Islamic faiths to Western Civilization. HIST 104 Define and provide historical examples of the development and 乀 application of political HIST 105 ideals. Define and provide historical examples of the development and application of economic HIST 105 ideals. Define the concept of revolution, and analyze and Interpret the history of major western political revolutions. HIST 105 Trace the cultural, social, political, and economic development of the nation-state and be able to analyze specific historical examples of nation building. HIST 105 Trace major intellectual, social, and cultural changes in the western world and analyze their impact. HIST 105 Trace and analyze the relationship between the West and the rest of the world. HIST 105 Describe and Interpret contemporary events and issues in X light of their roots in the

past.

HIST 105

Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to: COURSE ID CLO#: Students 1. Describe how the Z. Analyze ways in 4. Demonstrate the 5. Demonstrate successfully completing performing and visual which the awareness of the obility to interpret critical thinking in this course will be able arts, literature, performing and various ways that the and analyze the the analysis of longuages and the visual arts, performing and visual performing and visual artistic, literary, social sciences have literoture, orts, literoture, arts, literature, linguistic and influenced societies in languages and the languages and the languages and the ocademic vorious times social sciences allow social sciences provide social sciences for knowledge for Individuals and creative and critical meanign and to forge production using social groups to venues for expressing aesthetic, moral, both thematic and form creative and how culture, ethics, social, political and historical synthesis. critical responses to history, belief, and historic<mark>ol judgment</mark>s. their societies and ethnicity offect environment. Individual experience ond society as a Discuss, evaluate, and communicate, orally and in writing, the significance of the arts, literature, and philosophy In human life and analyze their cultural implications. HUMAN 101 2. Discuss, evaluate, and communicate, orally and in writing, the interdisciplinary nature and methods of the Humanities for examining specific arts and ideas, and their interconnections. HUMAN 101 3. Describe major creative and intellectual categories of humanistic endeavors, the characteristics of the medium, form, and content of specific examples (from such areas as painting, litérature, sculpture, architecture, music, dance, theatre and film), and the processes by which they were created. HUMAN 101 4. Explain the roles that philosophical, imaginative, and religious thinking and traditions play in shaping human culture and social institutions. HUMAN 101

A.A. Humanities

PLOs: Upon satisfactory completion of the course requirements for the University Preparation, Emphasis in Humanities Associate of Arts Degree the student will be able to:

		Associate of Arts Degree	the student will be at	//- tQ.		
COURSE ID	CLO#: Students successfully completing this course will be able to: , 7-	1. Describe how the performing and visual arts, hterature, longuages and the social sciences have influenced societies in various times ;	2. Analyze ways in which the performing and visual arts, literature, languages and the social sciences allow for individuals and social groups to form creative and critical responses to their societies and environment.	orts, literature, languages and the	4. Demonstrate the ability to interpret and analyze the performing and visual arts, literature, languages and the social sciences for meanign and to forge aesthetic, moral, social, political and historical Judgments.	5. Demonstrate critical thinking in the analysis of artistic, literary, linguistic and ocademic knowledge production using both thematic and historical synthesis.
HUMAN 101	5. Discuss, evaluate, and communicate, orally and in writing, the dependence of meaning in the arts upon cultural, historical, and individual contexts.	*	X.	* *	X	×
HUMAN 110	1. Evaluate similarities and differences between Eastern and Western world cultures by discussing and communicating, orally and in writing, examples from literature, visual, applied and performing arts, religion, myths, and philosophy.	Υ.	×	√ ;	×	X,
HUMAN 11D	2. Interpret the dependence of meaning and value upon cultural and historical contexts and the knowledge and expectations of the interpreter.	۶	/ \$ ²	¥	· K	£
HUMAN 110	3. Discuss, evaluate, and communicate, orally and in writing, ideas such as West, East, Orientalism, and enlightenment, war, cotonialism, revolution, immigration, displacement, tourism, and globalism.	X	\tag{7}	×	大	X
 HUMAN 110	4. Discuss, evaluate, and communicate, orally and in writing, the importance and influence of diversity within and among cultures and societies in both the East and the West.	≻	大	X	X	ķ

A.A. Humanities

_		PLOs: Upon satisfactory comp Associate of Arts Degree	letion of the course re	quirements for the Univ	ersity Préparation, Emp	hasis in Humanities
COURSEID	CLO#: Students successfully completing this course will be able to:	1. Describe how the	2. Analyze ways in which the performing and visual arts, literature, languages and the	3. Demonstrate awareness of the various ways that the performing and visual arts, literature, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and ethnicity affect individual experience and society as a whole.	arts, literature, languages and the social sciences for	5. Demonstrate critical thinking in the analysis of artistic, literary, linguistic and academic knowledge production using both thematic and historical synthesis.
	5. Describe ways in which a given artistic work reflects a way of thinking, a cultural heritage, a larger set of values, or aspects of society in both the . Eastern and Western cultural traditions.	X	K.	X.	×	×
	1. Describe basic features of three major Western religions—Judalsm, Caristianity, and Islam—their origins and development and tenets.	ĺλ	カ	Х.	×	X,
HUMAN 130	2. Develop critical thinking skills by examining philosophical, aesthetic and social issues surrounding each of the religious traditions as sources for intercultural and civic knowledge and engagement.	×	\	×	X	שע
HUMAN 130	3. Analyze how practitioners of these Western religions have used language and the arts to express spiritual experience and doctrine, dissent or a desire to reform, communal religious relationships or distance from them, attitudes towards diversity, tolerance, violence, the arts, mysticism, education and ethics.		*	\ \times_	×	\ \ <u>\</u>

PLOs:
Upon satisfactory completion of the course regulrements for the University Preparation, Emphasis in Humanities
Associate of Arts Degree the student will be able to:

		Associate of Arts Degree	the student win be so	3.C CO.		
	successfully completing this course will be able to:	1. Describe how the performing and visual arts, literature, languages and the social sciences have influenced societies in various times	2. Analyze ways in which the performing and visual arts, literature, languages and the social sciences allow for individuals and social groups to form creative and critical responses to their societles and environment.	3. Demonstrate awareness of the various ways that the performing and visual arts, literature, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and ethnicity affect individual experience and society as a whole.	4. Demonstrate the ability to interpret and analyze the performing and visual arts, literature, languages and the social sciences for meanign and to forge aesthetic, moral, social, political and historical judgments.	5. Demonstrate critical thinking in the analysis of artistic, literary, linguistic and academic knowledge production using both thematic and historical synthesis.
	4. Engage in Independent research on a topic related to Judake, Christian, and Islamic searches for meaning; synthesize and reflect on findings; communicate deeper knowledge and insights.					
HUMAN 130	5. Compare and explain similarities and differences among basic concepts common to ludaism, Christianity, and Islam, such as God, eternity, salvation, messiah, and atonement.					
PHILO 111	Explain and evaluate different theoretical orientations to ethics.			X	X	Χ
PHILO 111	Compare different ethical issues in terms of different theoretical orientations.			\nearrow	<i>></i>	\propto
РН⊯О 11 1	 Construct and evaluate arguments in support of, and in opposition to, different theoretical orientations in ethics, 			×	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	X
PHILO 111	4. Construct and evaluate arguments in support of, and in opposition to, different ethical issues.			٨	X	X

		PLOs: Upon satisfactory compl Associate of Arts Degree			ersity Preparation, Empl	hasis in Hymanities
1	CLO#: Students successfully completing this course will be able to:	1. Describe how the	2. Analyze ways in which the performing and visual arts. literature, languages and the social sciences allow for individuals and social groups to form creative and	3. Demonstrate awareness of the various ways that the performing and visual arts, literature, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and ethnicity affect individual experience and society as a whole.		5. Demonstrate critical thinking in the analysis of artistic, literary, linguistic and academic knowledge production using both thematic and historical synthesis.
	1. Analyze and evaluate the historical development of specific philosophical issues and possible solutions to these issues as articulated by philosophers of antiquity: ancient Greece, Rome, early Christianity, and ancient eastern philosophy.	X	X			
HILO 120	2. Trace the historical and dialectical development of specific philosophical issues and possible solutions to these issues as articulated by philosophers of antiquity.	; 	N			
PHILO 120	3. Identify and compare various philosophical worldviews of antiquity within their historical context.	>	0			
PHILO 120	4. Evaluate various philosophical worldviews of antiquit within their historical context.	\times	A			
PHILO 120	 Construct arguments in support of, and in opposition t philosophical issues at related worldviews of philosophers of antiquity. 	o. nd		X	X	
PSYCH 10:	Describe the humanistic, behavioral psychoenalytic, cognitive and neuroscience perspectives.	al,	Х	X	X	<u>×</u>

						· <u>·</u>
		PLQs:				
		Upon satisfactory comp		quirements for the Unive	ersity Preparation, Empl	hasis in Humanities
		Associate of Arts Degree	e the student will be ab	ole to:		
COURSE ID	CLO#: Students successfully completing this course will be able	Describe how the performing and visual arts, literature,	2. Analyze ways in which the performing and	3. Demonstrate awareness of the various ways that the	4. Demonstrate the ability to interpret and analyze the performing and visual	5. Demonstrate critical thinking in the analysis of artistic, literary,
	2. describe the functions of	languages and the social sciences have influenced societies in various times	visual arts, literature, languages and the social sciences allow for individuals and social groups to form creative and critical responses to their societies and environment.	performing and visual arts, literoture, languages and the social sciences provide creative and critical venues for expressing how culture, ethics, history, belief, and ethnicity offect individual experience and society as a whole.	arts, literature, languages and the	linguistic and acodemic knowledge
PSYCH 101	neurochemistry, the hemispheres, the lobes, limbic system, and endocrine system.	,				×
PSYCH 101	describe the memory process.					1
	4. write a preparation and response to debates on four controversial topics.					
PSYCH 101	copres.					
PSYCH 101	5. present three points supporting one side of a debate on a controversial topic.					
SPAN 104	Demonstrate competency in listening, speaking, and writing at the high intermediate level as shown by written, oral, and aural exams;				×	•
SPAN 104	2. Read, discuss, and research various topics relating to history, culture, and literature; analyze authentic selections of texts such as newspaper articles and selections of literary works; and	X	X	\nearrow	×	X
SPAN 104	3. Write analytical responses and essays about topics presented through readings as well as audio and video material.	X	ス	K	K.	K.

Associate of Arts Degree: University Preparation, Emphasis in Humanities Qualitative Analysis and Reflection on Program PLOs WORKSHEET ...

Faculty Members Present:

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Bill Amelli	Kri Brikni	
EJA MO	()	. 1
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Anno Shawa.	and the same	An hair
Lynche Borneli	Note that the second se	79
7	n. Luci ma.	May 18 1

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

The Clo' may very well and witch Mindst 2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain

why or why not.

Prs Almost ever case CLO met mi PLD.

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program outcomes (PLOs)? Please explain.

continue salines in the Mey were well cratted. 2. PLOE Aphilyin May C/155

aut coms.

Associate of Arts Degree: University Preparation, Emphasis in Humanities - Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

The data is too gene al, is in and often not may zed in depth. We need better and sicress sections

5. In reviewing the questions above, please identify an action plan.

Action Plan:

Update & revise

MLOS & CLOS

Make certain multiple

Stechen supples are taken

perhaps wak an cross
discipline Assessments

Arts, Humanities, and Communications A.A.-T Degree: Communication Studies

		PLOs: Upon satisfactory completion of the course requirements for the Communication Studies Associate of Arts Degree the student will be able to:				
COURSEID	CLO#: Students successfully completing this course will be able to:	1. Construct a speech (demonstrating clarity of ideas, proper source cliations; awareness of proferees, and proper outlining techniques.	2. Identify and apply principles of interpersonal communication theory to build functional relationships.	3. Find, evaluate, and incorporate resporch materials man written and aral organization, as well as ate sources occurately. The Strains Critical in production is production in production in production in the community continuation.	4. Adequately debate others, present platform speeches, or perform works of literature in a classroom or outside venue.	
SPCOM 100	 create, and effectively deliver, professional and engaging speeches that are cogent, clear and concise. 	>		V		
SPCOM 100	 construct a speech outline demonstrating clarity of ideas, proper source citation, awareness of audience and proper outlining techniques. 	1				
SPCOM 100	written and verbal forms 4. identify and apply effective			\$		
SPCOM100	listenia techniques		-			
SPCOM/100	s the library and other modelities for effective research.			i/		
5PCOM 101	demonstrate Proficiency in reading and writing the International Phonetic Alphabet.			Į.		
SPCOM 101	identify the forty-four sounds of the English language.	,	ctiva	to	:	
SPCOM 101	understand the mechanics of voice production.	(, 1/4				
SPCOM 101	Demonstrate a correct pronunciation of English words.	:)		-		
SPCOM 102	prepare and deliver speeches which demonstrate adaptation to audience and correct use of research, correctional, and delivery skills. Correctional Correction Correction	/	:			
SPCOM 102	(a) dentify the various roles occurring in a small group and (b) respond and adapt to the roles displayed in the group.		/			
SPCOM 102	 utilize appropriate verbal and nonverbal messages to promote effective interpersonal relationships. 		\			
SPCOM 103	 identify and apply principles of interpersonal communication theory to build functional relationships. 		>			
SPCOM 103	 utilize appropriate verbal and nonverbal messages to promote functional interpersonal relationships. 	`				
SPCOM 1D3	 participate in and report on a variety of exercises highlighting individual introspection and dyadic encounters. 	• :`				
SPCOM 104	recognize the morning well as logical, dimensions of rational discourse.	· :		,		

A.A. Communication Studies

Arts, Humanities, and Communications A.A.-T Degree: Communication Studies

			PLOs: Upon satisfactory comple Arts Degree the student s		ulrements for the Communica	ation Studles Associate of
	COURSE ID *	CLO#: Students successfully completing this course will be able to:		principles of Interpersonal communication	3. Find, evaluate, and incorporate research materials into written and aral argumentation, as well as cite sources accurately.	4. Adequately debate others, present platform speeches, or perform works of literature in a clossroom or autside venue.
	SPCOM 104	2. differentiate between advocates' and critics' soles in argumentation, recognizing and applying basic topical requirements to a case to prove a proposition/thesis of refute or defend such a case.				,
Keep	SPCOM 104	differentiate between types of propositions and the discovery of issues inherent to their analysis.	- /		V	
	SPCOM 104	find, evaluate, and incorporate research materials into written and oral argumentation, as well as one sources correctly.			1	
	SPCOM 104	create logically strong arguments and apply principles of fair-minded argument (including how to identify and respond to bias, falfacious reasoning, and propaganda).				
	SPĆOM 104	6. Write evidence-based analysis papers, including essays, demonstration arroal reasoning and argumentation skills	. "			
	SPCOM 105	use basic research and documentation skills to effectively prepare a presentation.				/
	SPCOM 105	 develop and apply various rhetorical strategies in performance venues. 	/		1	/
	SPCOM 105	analyze and adapt presentations for diverse audiences and settings.	<u>/</u>			
	SPCOM 105	 create presentations that are cogent, professional, and engagingly persuasive. 	V			
	SPCOM 106	demonstrate an understanding of organizational and group communication theories and concepts.		4		
	SPCOM 106	 Identify, research, and analyze ineffective organizational and group communication and make recommendations for improvement. 		4		
	SPCOM 106	 deliver an individual and/or group presentation effectively using various public speaking techniques. 	1.		. V	
	SPCOM 107	demonstrate increased critical thinking.	V			
	SPCOM 107	demonstrate logical arguments and responses to arguments.			/	
	SPCOM 107	Successfully adapt to Judging paradigms in debate.				

A.A. Communication Studies

Arts, Humanities, and Communications A.A.-T Degree: Communication Studies

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	į	PLOs: Upon satisfactory comple Arts Degree the student v		uirements for the Communica	ation Studies Associate of		
COURSE ID	CLO#: Students successfully completing this course will be able to:	outline demonstrating	2. Identify and apply principles of interpersonal communication theory to build functional relationships.	3. Find, evaluate, and incorporate research materials into written and oral argumentation, as well as cite sources accurately.	4. Adequately debote . others, present platform speeches, or perform works of literature in a classroom or outside venue.		
	(\(\lambda\)				·		
SPCOM 109	LO Creace a professional control of the local post mot limited to, a cover letter, resume, three letters of recommendation, and professional desuments.						
SPCOM 109	demonstrate effective						
SPCOM 109	coaching skills. Lidghtify skills of a effective competent, professional, and //www.approachable manager. Still	yent	/				
SPCOM 110	demonstrate knowledge of past and present theories of persuasion.				·		
SPCOM 110	demonstrate knowledge by performing three persuasive speedies.						
SPCOM 110	pply persuasive theories to real world persuasive events in			* 1	<i>r</i> .		
\	the form of a five page communication analysis.	7		1. V.			
SPCOM 115	No CLO's found			16.5 944			
SPCOM 120	i. identify and analyze rhetorical messages in drama, poetry, and prose literature.	*3/	اکلید ان		***		
SPCOM 120	identify and demonstrate knowledge of literary form/devices of the above genre.				•		
SPCOM 120	3. Tapply performance technique and analysis of literature in the selection and performance of prose, poetry, and dramatic literature.						
SPCOM 120	4.—» demonstrate knowledge of literary form, rhetorical analysis, and performance technique in the oral and written critique of inclass student performances.		# (5				
SPCOM 122	1. adapt any material into a script format.	T T			<u> </u>		
SPCOM 122	 interpret literature by using voices and nonverbal communication to enhance the author's message for an audience. 				~		
5PCOM 122 .	3, describe the Readers The area process.	Contes	with	eaxre			
SPCOM 123	demonstrate an understanding of storytelling pylocisies. Description Descrip		9 1	1/			
SPCOM Z3V	nalyze a story to determine	1	: :	V.			
SPCOM 123	3. select, analyze, and perform stories utilizing the performance skills of memorization, vocal projection, spatial awareness, and physical expression.						

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Arts, Humanities, and Communications A.A.-T Degree: Communication Studies

		PLOs: Upon satisfactory comple Arts Degree the student v	vill be able to:	uirements for the Communics	ntion Studies Associate of
COURSE ID	CLO#: Students successfully completing this course will be able to:	Construct a speech outline demonstrating clority of ideas, proper source citations, awareness of audiences, and proper outlining techniques.	principles of / Interpersonal communication	Find, evaluate, and incorporate research materials into written and oral orgumentation, as well as cite sources accurately.	4. Adequotely debate others, present plotform speeches, or perform works of literature in a classroom or outside venue.
SPCOM 124	read and analyze material in a variety of disciplines.	1		~	
SPCOM 124	use various directorlal techniques to adapt literature to convey their intended message.				
SPCOM 124	 properly cut and edit performance material from larger works. 				/
SPCOM 124	4. plan, produce, and direct a Readers Theatre program.	/			
PCOM 125	No expression of the 43	- 1	· .		سا_
SPCOM 130	Numerity, explain, and thefundering strate the eight DASIC Tools of intercultural competence:	e central terms, V. concepts, and theory integral to the ship steed that communication		1	
SPCOM 130	2 distinguish between intercutural taxonomies.				
SPCOM 130		their cultical ricying influences in Interaction to other people.			
SPCOM 130	 access and evaluate intercultural situations and identify obstacles to effective communication. 	V	, ,	1	
SPCOM 135.41	no ELO's Found AU		٠		2
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Sec AA degree worksheet. For Spcom 125, CLO's

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A.A.-T: Communication Studies

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

Allay Mckisside	Jan Salshira	<u>.</u>
Barbara Adams		
Todal Buy		
Khu Gyuran		
Leslie Collins		

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

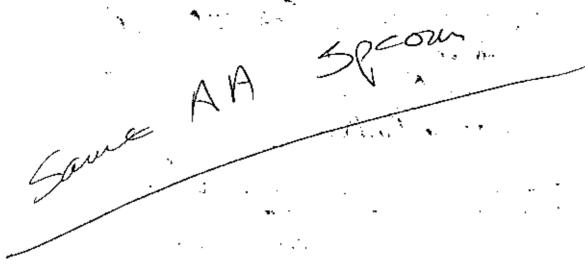
1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain					
	why or why not.				
	(s, the CLOS represent the overall purposels) of				
	11 - 1 To alian with the				
	the conses). The clos with the of the				
	the conrect). The CLOs align with the conrections of course objectives listed on our integrated, course orthings of record for our SPCOM course.				
	record for our SPPAM course.				
•					

2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not.

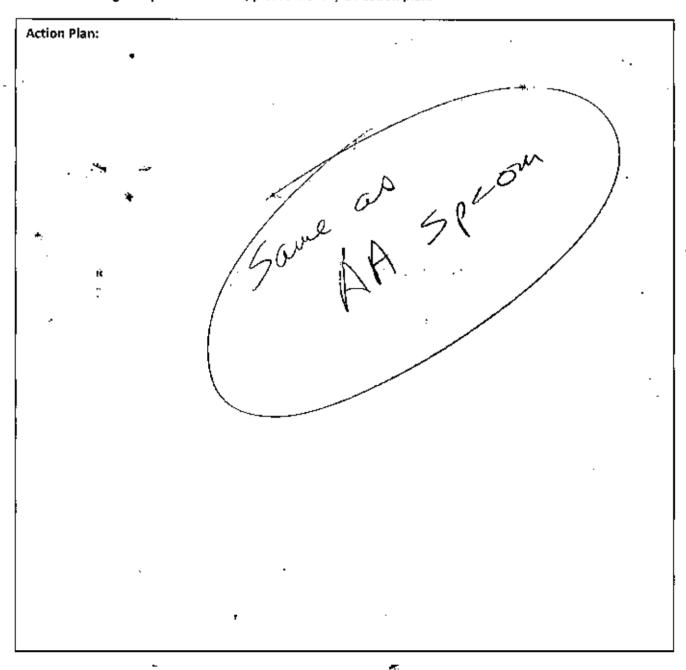
The PLOS decide web destributed across the PLOS represent the purpose of our program as described on page 121 of 2012-13 MIC Estatos.

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain*.

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?



5. In reviewing the questions above, please identify an action plan.



		Arts, Humanities,	and Communicati	ons
	Sk	ills Recognition Awar	ፈላ	
		PLOs: Upon satisfactory completion of the Recognition the student will be able	course requirements for the	peech Communication Skills
COURSE ID	CLON: Students successfully completing this course will be able to:	Construct a speech outline demanstrating clarity of ideas, proper source citation, awareness of audience, and proper outlining techniques.	2. Identify and apply principles of interpersonal communication theory to build functional relationships.	 Find, evoluate, and incorporate research materials into written an oral argumentation, as well as cite sources correctly.
SPEOM 100	 create, and effectively deliver, professional and engaging speeches that are cogent, clear and concise. 	×		× _
SPCOM 100	construct a speech outline demonstrating clarity of ideas, proper source citation, awareness of audience and proper outlining techniques.	×		
-5 SPCOM 100	3. evaluate speeches in written and vosbal forms.			
SPCOM 100	4. identify and apply effective licenses techniques.			<u> </u>
SPCOM 100	5. use the library and other modalities for effective research.			×
5PCOM 102	 prepare and deliver speeches which demonstrate adaptation to audience and correct use of research, organizational, and delivery skills. 	X		· X
SPCOM 102	2. (a) Identify the various roles of curring in a small group and (b) respond and adapt to the roles displayed in the group.		X	
SPCOM 102	3. utilize appropriate verbal and nonverbal messages to promote effective interpersonal relationships.		X	
SPCOM 103	Identify and apply principles of interpersonal communication theory to build functional relationships.			
	2. utilize appropriate verbal and nonverbal messages to promote functional interpersonal relationships.		7	†

Arts, Humanities, and Communications Skills Recognition Award: Speech Communication

PLOs: Upon satisfactory completion of the course requirements for the Speech Communication Skills Recognition the student will be able to:

1. Construct a speech action of identify and apply demonstrating clarity of ideas, principles of interpers proper source citation properses of audience, and proper actioning build functional relative techniques of the control of the c 3. Find, evaluate, apo incorpora COURSE ID CLO#: Students research materials into written and principles of interpersonal successfully oral orgumentation, as well as cite communication theory to completing this course sources correctly. build functional relationships will be able to: participate in and report on a variety of **SPCOM 103** exercises highlighting individual introspection and dyadic encounters. recognize the moral as well as logical dimensions of **SPCOM 104** rasional discourse. differentiate veen advocates and dritics' roles,in argumentation, recognizing and applying basic logical requirements for a case SPCOM 104 to prove a proposition/thesis or refute or defend such a differentiate between types of propositions and the SPCOM 104 discovery of issues \odot inherent to their analysis. find, evaluate, and incorporate research materials into SPCOM 104 written and oral argumentation, as well as cite sources (1) correctly. create logically strong arguments and apply principles of fairminded argument PCOM 104 (including how to identify and respond to bias, fallacious reasoning, and (3) propaganda**)**. write evidencebased analysis papers, including essays, SPCOM 104 demonstrating logical reasoning and argumentation skills. demonstrate an understanding of **SPCOM 106** organizational and group communication theories and concepts.

Arts, Humanities, and Communications Skills Recognition Award: Speech Communication

		PLOs: Upon satisfactory completion of the Recognition the student will be able		peech Communication Skills
COURSE ID	CLO#: Students successfully completing this course will be able to:	1. Construct a speech outline demonstrating clarity of ideas, proper source citation, awareness of audience, and proper outlining techniques.	2. Identify and apply principles of interpersonal communication theory to build functional relationships.	 Find, evaluate, and incorporate research materials into written and oral argumentation, as well as cite sources correctly.
5PCOM 106	 identify, research, and analyze ineffective organizational and group communication and make recommendations for improvement. 		×	X
SPCOM 106	3. deliver an individual and/or group presentation effectively using various public speaking techniques.			X
5PCOM 107	demonstrate increased critical thinking.	X		*
SPCOM 107	2. demonstrate logical arguments and responses to arguments.	X		
5PCOM 107	 successfully adapt to judging paradigms in debate. 	X		X
SPCOM 109	1. create a professional portfolio, including but not—timited to, a cover letter, resume, three letters of teconomendation, and professional—documents.	X		, X
SPCOM 109	2. demonstrate effective coaching skills.		X	
30 SPCOM 109 Sk: 115	3. dentify skills of a competent, professional, and approachable manager.		X	
SPCOM 110	demonstrate knowledge of past and present theories of persuasion.			X
SPCOM 110	2. demonstrate knowledge by performing the performing the persuasive speeches.	·.·×		X
SPCOM 110	3. apply persuasive theories to real world persuasive events in the form of a two page examination against .	•		X
SPCOM 130	identify, explain, and depoinstrate the eight BASIC tools of intercultural competence.	X		*

1. - define central terms, concepts, and theories intergal to the Study of intercultural Communication.

Arts, Humanities, and Communications Skills Recognition Award: Speech Communication

		PLOs: Upon satisfactory completion of the Recognition the student will be able	·	peech Communication Skills
COURSE ID	CLO#: Students successfully completing this course will be able to:	Construct a speech outline demonstrating clarity of ideas, proper source citation, awareness of audience, and proper outlining techniques.	2. Identify and apply principles of interpersonal communication theory to build functional relationships.	3. Find, evaluate, and incorporate research materials into written and oral argumentation, as well as cite sources correctly.
5PCOM 130	2. Alistinguish between intercultural taxonomies.	X		X
SPCOM 130	3. (describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality.	X		×
SPCOM 130	 access and evaluate intercultural situations and identify obstacles to effective communication. 	X		X

2. analyze how their cultural upbringing influences their interactions with other people.

Skills Recognition: Speech Communication **

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

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	B. Adams	C. Holls	^ 5			,
	L. Collins	J. Sahl	man is	, ×,*	N	* C
	T. 604 .	*	· · · ·	9.0	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	113.
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3	A. Judkasick	· · · · · · · · · · · · · · · · · · ·	, in an	23 to 12	2 14 ·	J. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
lease	provide a brief and cogent narra	etive in respons	e to each of the follo	owing questions. Res	ponses will be	med j
sed to	reflect on learning outcomes a	nd be used for	data analysis and pla	anning.	و پرکاب مورد در	300 N
√ 1.	Do the course learning outcome	s (CLOs) repres	sent the overall purp	ose(s) of the course(s)? Please expla	in Sin
	The Program	- May	Por C	ecess h	1-day	8/24
	which now	merc	- d-sel	y Copies	e +5	(%35) \$ 5
	the over	11 00	cose o	For the	600	ie j
	The CLOS aligi	L WITH	I the com	rse the esti	iner 10st	ed h
_	Our integrated Do the program learning outcom	'Course	s outling	of record	TOR SPC	DW. Cowse
2.	Do the program learning outcom why or why not.	nes (PLOs) repr + \ +	esent the overall pur	pose(s) of the progra	m? Please expl	ain (
_	The PLO.	3 tepr	esent to	Cpurpose	و رکی و	
	Programs			1	· •	24.
	Catalogue	2.20)	2-13. >	THE F	vi.	. √ 1 _,
	<i>≱</i> '		·			
3.	How well did the course learning		Os) fulfill, support an		ram learning	
	outcomes (PLOs)? Please explain	n	5 No. 1 July 2 19	. 1	ram rearring	`
,	The PLOS	are	+ Well a	distributed	7 mile	
*	across >	Re C	(LO Ma	skix. ?	γ_{E} .	;

Skills Recognition: Speech Communication Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs? The evidence shows be have assess tel. all active correct within the time line provided. Those data show their communication strengths within each speech communication corse and a need to revise some 685855ment. instruments for improvement & Successe the rext. Step Crient CLO Rate to return is to do a retaranalysis of the was Interest in which 5. In reviewing the questions above, please identify an action plan. Since oppose inactivating SPCOM the Speech Communication facult eンナルモンなんで 22+6000 of the Skills Recognition - Award: Upon completion of the SRA, Commiscation faculty plan to Masses S. witheninguets of the SRA of Stylest e

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Arts, Humanities, and Communications Skills Recognition Award: Design and Technical Theatre

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		PLOs: Upon satisfactory completion o	PLOs: Upon satisfactory completion of the course requirements for the Design & Techn	Technical Theatre Skills Recognition the student will be able to:	he student will be able to:		
COURSE 1D	CLOM: Students successfully completing this course will be able to:	Describe how theotre artists collaborate in order to create a theatrical production.	2. Analyze a script in terms of themes, place, time period, style, plot, genre and mood as applied to scenery, costume and lighting planning and design.	3. Demonstrate how to safely use common lighting instruments and a occessories in the course of lighting a dance concert or play.	4. Demonstrate the ability to draw a basic makeup design for a face.	5. Demonstrate knowledge of stage and stop safety rules and safe working practices in an applied situation.	6. Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
THETR 100	Andayzeya prov uking Anjekstele pix elements or a serbus drama.						
 THETR 100	2.Describe how theatre artists collaborate in order to create a theatrical production.	>	-				>
THETR 100	3. Define the specific function of actor, director, playwight, designer, producer, technicians, audience and crew.		·				-
THETR 100	4.Identify the major genres of theatre.	*	7				
THETR 100	5.Use basic theatre terminology in written performance critiques,	, ,					

Arts, Humanities, and Communications Skills Recognition Award: Design and Technical Theatre

		PLOs: Upon satisfactory completion o	PLOs: Upon satisfactory completion of the course requirements for the Design & Technical Theatre Skills Recognition the student will be able to:	Technical Theatre Skills Recognition	the student will be able to:		
COURSE ID	CLO#: Students successfully completing this course will be able to:	1. Describe how theatre artists callaborate in order to crote a theatrical production.	1. Describe how theatre 2. Analyse a script in terms of themes, artists callaborate in order to place, time period, style, plat, genre and acrete a theatrical moad as applied to scenery, costume and production.	3. Demonstrate how to safely use 4. Demonstrate the ability common lighting instruments and to draw a basic makeup accessories in the course of design for a face. lighting a dance concert or play.	4, Demonstrate the ability to draw a bosic makeup design for a foce.	5. Demonstrate knowledge of stage and shop safety rules and safe working practices in an applied situation.	6. Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
THETR 178	1. Define the functions of scenery design for a stage production.		\			>	
THETR 178	2.Define the elements of scenic design.	>	>				
THETR 178	3-Analyze a script in terms of themes, place, time, style, plot, genre, and mood.	`. `.					,
THETR 178	4Participate in a collaborative discussion with the director and other designers.						
THETR 178	5.Render a scenic design and construct a model.		```				

Arts, Humanities, and Communications	in Award: Design and Technical Theatre
Arts, Humanitie	Skills Recognition Award: Do

COURSE ID CLOR: Stude successfully		Ison ratic factors completion of	Uses satisfactors completion of the course sequirements for the Design & Terbai	fechnical Theatre Skills Recognition the student will be able to:	the chident will be able to:		
complet course v to:	rts Dhis e able	1. Describe how theatre ortists collaborate in order to create a theatrical production.	2. Analyze a script in terms of themes, aloce, time period, style, plot, genre and mood as applied to scenery, costume and lighting planning and design.	3. Demonstrate how to safely use common lighting instruments and accessories in the course of lighting o donce concert or play.	4. Demonstrate the ability to draw a basic makeup design for a face.	S. Demonstrate knowledge of stage and shop safety reles and safe working practices in an applied situation.	6. Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
1. Define the functions of s lighting for th stage and dis methods to a each within the context of an production.	1. Define the functions of stage lighting for the stage and discuss methods to achieve each within the context of an actual production.					•	.)
2. Identify th controllable properties of and demons and demons rHETR 182 effective use sake the ligh requirement stene.	2. Identify the four controllable properties of fight and demonstrate effective use of each in order to solve the lighting requirements for a scene.						
3. Demonstral effective use o subtractive an tHETR 182 additive color mixing technic when lighting	3. Demonstrale effective use of subtractive use of additive color mixing techniques when lighting a scene.				·		

Arts, Humanities, and Communications Skills Recognition Award: Design and Technical Theatre

		PLOs: Upon satisfactory completion	of the course requirements for the Design &	Technical Theatre Skills Recognition	the student will be able to:		
COURSE 10		create a theatrical	Analyze a script in terms of themes, place, time period, style, plot, genre and mood as applied to scenery, costume and lighting planning and design.	3. Demonstrate how to safely use common lighting instruments and accessories in the course of lighting a dance concert or ploy.		 Demonstrate knowledge of stage and shop safety rules and safe working practices in an applied situation. 	 Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
THETR 182	4. Discuss how to safely use common lighting equipment and accessories in the course of lighting a dance concert or play.	ń					
THETR 183	1.Demonstrate the ability to apply six different designs using the techniques of color, highlight and shadow in order to create a character.						
THETR 183	2.Research and assemble a makeup morgue.		M // /		HCA		
THETR 183	3.Demonstrate the ability to draw a basic makeup design for a face.						

Arts, Humanities, and Communications Skills Recognition Award: Design and Technical Theatre

١.							
		PLOs: Upon satisfactory completion o	PLOs: Upon satisfactory completion of the course requirements for the Design & Technical Theatre Skills Recognition the student will be able to:	Technical Theatre Skills Recognition	the student will be able to:		
COURSE ID	CLO#: Students successfully completing this course will be able to:	I. Describe how theatre artists callaborate in order to create a theatrical production.	2. Analyze o script in terms of themes, place, time period, style, plot, genre and mood as applied to stenery, costume and lighting planning and design.	3. Demanstrate how to safely use common lighting instruments and accessories in the course of lighting a dance concert or play.	4. Demonstrate the ability to drow o bosic mokeup design for a foce.	5. Demonstrate knowledge of stage and shop safety rules and safe working practices in an applied situation.	6. Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
THETR 1904	1.0emonstrate showledge of stage three showledge of stage and shop safety rules and safe working practices.						
THETR 1904	2 Discuss how various crew members pollaborate in order to rehearse and run a show.						
THETR 1904	3.Demonstrate discipline and discipline and statement the course of running a show.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			·		
THETR 195	No CLO's Found	/	Fundin BA	Ì			;
THETR 196	1-List and define the functions and duties of a stage manager.	A.	M			-)
THETR 196	2.Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.	1					\mathrew{\gamma}.

Arts, Humanities, and Communications Skills Recognition Award: Design and Technical Theatre

•		PLOs: Upon satisfactory completion	of the course requirements for the Design &	Technical Theatre Skills Recognition	the student will be able to:		
COURSE ID	1 -	artists callaborate in order to create a theatrical	 Analyze a script in terms of themes, place, time period, style, plot, genre and mood as applied to scenery, costume and lighting planning and design. 	3. Demonstrate how to safely use common lighting instruments and occessories in the course of lighting a donce concert or play.		5. Demonstrate knowledge of stage and shop safety rules and safe working practices in an applied situation.	6. Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances.
THETR 196	3.Identify the steps of producing a theatrical production.					, ,	,

Skills Design & Tech Theatre

Skills Recognition: Design and Technical Theatre Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

Anne Shanto					
Lori BriPni	,		, .·,		r
Lynate Borrelli	•	mer og 1		1.51	Bos High
Klichad Lynch		C : 11)	` N .39 .	181 4 60	2 May 1
		.5 3S	e is	, 1	A3/34 81

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

Th. 122,123, Kel, 124, 160, 131

Should not be in this

Skills Recognition

2. On the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not.

Th. 122/123/124/160/16/1/31

Should not be in this

Stills regardon

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain*.

Once the unneeded (GWSC) an vernoud month,

Skills Recognition: Design and Technical Theatre کشتری Qualitative Analysis and Reflection on Program PLOs WORKSHEET :

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

There will be new classes that will require new closs.
They are yet to be offered

5. In reviewing the questions above, please identify an action plan.

Par vensions and vensions to Philistic Logs. Significant additions to Philistic Logs.

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Arts, Humanities, and Communications Skills Recognition Award: Recording Arts

MUS	MUS	M C	M	MUS	MUS	100	
MUSC 111	MUSC 111	MUSC 111	ş MUSA 121	MUSA 121	MUSA 121	COURSE ID	
3. Demonstrate the ability to select and correctly place microphones for sound capture.	2. Identify elements of sound and acoustics.	Solve practical lab exercises involving basic elements of the recording process.	3. Translate notation from musical scores into playing, hands together, counting out loud.	2. Play demonstrating command over musical concepts: rhythm, sound, articulation, balance.	Play simple musical - works at piano using both hands.	CLO#: Students successfully completing of this course will be able to:	
	,	1				Demonstrate effective use of current music technology as applied to recording and music production.	PLOs: Upon satisfactory completion of the co
-		+		· ·		2. Record, mix and master on acoustic music group with multiple tracks and microphones, burn the work to a CD and present the work as a complete project.	PLOs: Upon satisfactory completion of the course requirements for the Recording Arts Skilfs Recognition the student will be able to:
æ.		+				3. Demonstrate the oblity to select and correctly place microphones for sound capture	gnition the student will be able to:
						4. Identify elements of sound and acoustics.	
·			4	*	<i>+</i>	5. Create an electronic music composition using music technology and basic music compositional skills.	
		+				6. Demonstrate the ability to make a live recording of a musical group or large ensemble.	
	-					7.'Summarize the evolution of American popular music genres.	

Arts, Humanities, and Communcations

MUSC 112 ensemble. MUSC 112 MUSC 112 MUSC 112 MUSC 111 COURSE ID CLO#: Students a recording session. exercises involving more Demonstrate the the recording process. advanced elements of 2. Solve practical lab group or large recording of musical ability to make a live a CD and present it in this course will be able to recording and music production. Manage and produce microphones, burn it to music group with master an acoustic 1. Record, mix and music group with master an acoustic successfully completing current music technology as applied a CD and present it in multiple tracks and microphones, burn it to multiple tracks and Record, mix and I. Demonstrate effective use of Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to: 2. Record, mix and moster an occusive music group 3. Demonstrate the ability to with multiple tracks and microphones, burn the select and correctly place work to a CD and present the work as a complete Skills Recognition Award: Recording Arts microphanes for sound capture, acoustics. of sound and Identify elements 5. Create an electronic music 6. Demonstrate the obility to 7. Summarize the technology and basic music composition using music ensemble. And Z. make a live recording of a evolution of American popular music genres.

Arts, Humanities, and Communcations

Skills Recognition Award: Recording Arts

MUSC 122	MUSC 122	.MUSC 121	MUSC 121	MUSC 121	MUSC 121	COURSEID	
	1. Create advanced electronic music sounds that will be constructed into an original electronic music composition.	4. Describe and distinguish between the bask modules of electronic sound synthesis.	3. Identify elements of sound and acoustics.	2. Solve practical lab exercises involving electronic music concepts, terms and processes.	Create an electronic music composition using music technology and basic music compositional skills.	QQ#: Students successfully completing this course will be able to:	
						Demonstrate effective use of current music technology as applied to recording and music production.	PLOs: Upon salisfactory completion of the
						 Record, mix and master an acoustic music group with multiple tracks and microphones, burn the work to a CD and present the work as a complete project. 	PLOs: Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to:
						3. Demonstrate the oblifty to select and correctly place microphones for sound capture	ognition the student will be able to:
						4, Identify elements of sound and acoustics.	
						5. Create an electronic music composition using music technology and basic music compositional skills.	
						6. Demonstrate the ability to 7. Summarize the make a live recording of a evolution of Amer musical group or large popular music ger ensemble.	
						o 7. Summarize the evolution of American popular music genres.	

Arts, Humanities, and Communcations Skills Recognition Award: Recogning Arts

MUSC 126	MUSC 126	White 156	MUSC 126	MUSC 122	MUSC 122	COURSE ID	
4. Collaborate with visual artists and radio students on multimedia project.	3. Identify elements of sound and visual synchronization.	2. Solve practical lab exercises involving music composition, dialog replacement and sound effects.	Create a soundtrack for a film, video, radio production or animation presentation.	 Solve practical lab exercises involving advanced electronic music concepts, terms and processes. 	3. Analyze and critique electronic music compositions, technique and process.	CLO#; Students Successfully completing this course will be able to:	
						Demonstrate effective use of current music technology as applied to recording and music production.	PLOs: Upon satisfactory completion of the c
						2. Record, mix and master an occustic music group with multiple tracks and microphones, burn the wark to a CD and present the work as a complete project.	PLOs: Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to:
						3. Demonstrate the ability to select and correctly place microphones for sound capture	ognition the student will be able to:
						4. Identify elements of sound and acquetics.	
					7	 Create an electronic music composition using music technology and basic music compositional skills. 	
						5. Create an electronic music 6. Demonstrate the ability to 7. Summarize the composition using music make a live recording of a evolution of American technology and basic music musical group or large popular music ger compositional skills.	
						7. Summarize the evolution of American popular music genres.	

Arts, Humanities, and Communications Skills Recognition Award: Recording Arts

MUSG 111	MUSG 111	MU5G 111	мизе 101	MUSG 101	MUSG 101	T01 95NW	COURSEID	
3. Define the elements of popular style.	2. Summarize the history of popular music.	I. Identify the sources of popular style.	4. Applied the above in critical analyses of musical performances.	3. Use a vocabulary of musical terms to accurately describe music.	2. Describe and distinguish between the distinguish between the prevailing styles of composition of the medieval through the modern eras, as well as the styles of the major composers within those eras.	Describe and distinguish between the basic elements of music.	CLO#: Students successfully completing this course will be able to:	
-							PLOs: Upon sallsfactory completion of the coccessfully completing current music technology as applied this course will be able to recording and music production. to:	
							Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to: 1. Demanstrate effective use of course tracks and microphones, burn the select and correctly place work to a CD and present the work as a complete microphones for sound copture project.	
							Spition the student will be able to: 13. Demonstrate the oblity to select and correctly place microphanes for sound copture	
						3	4. Identify elements of sound and acoustics.	
						>	5. Create an electronic music 6. Demonstrate the ability to 7. Summarize the composition using music make a live recording of a evolution of Amer technology and basic music musical group or large popular music gen compositional skills. ensemble.	
							6. Demonstrate the ability to make a five recording of a musical group or large ensemble.	
	(.	-				7	7. Summarize the evolution of American popular music genres.	

Arts, Humanities, and Communcations Skills Recognition Award: Recording Arts

MUSG 112 MUSG 112 COURSE ID CLOR: Students MUSG 112 MU5G 112 MU5G 111 MUSG 111 MUSG 112 MU\$6 112 styles upon each other. with recordings of released songs. this course will be able to recording and music production. of songs. within a time span 4. Describe the discuss their music. 5. Identify musical terms recordings. compositions from 1958 musical styles of each evalution of genres Influence of popular successfully completing current music technology as applied Beatle music. involved in the Beatles' styles of each period of needed to intelligently Analyze recordings 6, Identify the musical from studio sessions Instrumentation types of with released versions Compare live versions Designate the various . Summarize the . Identify the various Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to: 1. Demonstrate effective use of with multiple tracks and microphones, burn the work to a CD and present the work as a complete 2. Record, m k and m g ster on occustic music group |3|. Demonstrate the ability to inicrophones for sound capture select and correctly place acoustics. of sound and 4. Identify elements | 5. Create an electronic music | 6. Demonstrate the ability to | 7. Summarize the composition using music compositional skills. technology and basic music musical group or large make a live recording of a ensemble. popular music genres. evolution of American

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Arts, Humanities, and Communcations Skills Recognition Award: Recording Arts

MUST 101	MUST 101	MUST 101	MUST 101	COURSEID	
4. Read musical notation and translate into singing or shythmic bapping	3. Write key signatures on treble and bass clefs.	2. Write scales on treble and bass clefs.	Express basic musical thoughts using musical notation on staff paper.	CLOR: Students successfully completing this course will be able to:	
			7	CLOM: Students I. Demonstrate effective use of successfully completing current music technology as applied this course will be able to recording and music production.	PLOs: Upon satisfactory completion of the o
				2. Record, mix and master on occustic music group 3. Demonstrate the obility to with multiple tracks and microphones, burn the select and correctly place work to a CD and present the work as a complete microphones for sound captuproject	PLOs: Upon satisfactory completion of the course requirements for the Recording Arts Skills Recognition the student will be able to:
				3. Demonstrate the oblity to 4. Identify elements select and correctly place of sound and microphones for sound capture acoustics.	برد د د t will be able to:
				5. Create an electronic music composition using music technology and basic music compositional skills.	
				6. Demonstrate the ability to make a live recording of a musical group or large ensemble.	
				7. Summarize the evolution of American popular music genres.	

Skills Recognition: Recording Arts Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

DAVID DOW	
	•

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1. Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain why or why not.

Yes, the course learning outcomes express what the students will be learning in each class. They teleof the projects they will be doing as well as the subject matter learned.

2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why or why not. The program leave in a outcomes do express what the student will be able to achieve upon completing the program. Again, the program outcomes express the practical doing portions of the program as well as the learned but of water.

3. How well-eid the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? Please explain.

The course learning out comes of the vegurred courses for the Recording Arts Skill Recognition Award align very well with the group were learning out comes, The clo's for the electric courses do not always fit exactly. However, they do align enough to prove valid for the Avogram.

Skills Recognition: Recording Arts Qualitative Analysis and Reflection on Program PLOs WORKSHEET

The CID assessments confirm and validate
the P10s as the outcomes of the students
who are completing the program
I thrule the P10s reflect what the students
have achieved

5. In reviewing the questions above, please identify an action plan.

After review inex all my material.

I have come to the conclusion that

PID # 2 and 6 can be combined

as the are closely related PID # 2

will now read. Make a live recording

of a musical group or large ensemble

and record, mix and master anacoustic

pusic group with multiple tracks

t burn the work to a CD.

Arts, Humanities, and Communications SKILLS RECOGNITION AWARD: THEATRE PERFORMANCE

PLOs: Upon satisfactory completion of the course requirements for the Theatre Performance Skills Recognition the student will be able to: COURSE ID CLO#: Students 1. Solve 2. Employ advanced 3. Analyze a script 4. Demonstrate 5. Properly cut and successfully memorization acting techniques for verbally and/or in the ability to edit performance completing this and other character writing in terms of Improve a material from larger course will be able problems of scene development, physical theme, character performance works. preparation. and vocal warm ups and motivotional after receiving a and performance units. critique from a preparation. director. Express how to utilize the body and voice onstage in THETR 160 the context of presenting a character. -Solve memorization and THETR 160 other problems of scene preparation. -Evaluate methods of THETR 160 approaching characterization. 1.1. Employ i advanced acting techniques for character THETR 161 development, physical and vocal warm ups, and performance preparation. Analyze a script verbally and/or in writing in THETR 161 terms of theme, character and motivational units. Demonstrate the ability to improve a THETR 161 performance after receiving criticism from a director. 1. adapt any material into a script format. interpret literature by using voices and nonverbal THETR 122 communication to enhance the author's message for an audience. 3. describe the THETR 122 Readers Theatre process demonstrate an understanding of THETR 123 storytelling principles.

Arts, Humanities, and Communications SKILLS RECOGNITION AWARD: THEATRE PERFORMANCE

PLOs: Upon satisfactory completion of the course requirements for the Theatre Performance Skills Recognition the student will be able to: COURSE ID CLO#: Students 1. Solve 3. Analyze a script 4. Demonstrate 2. Employ advanced 5. Properly cut and successfully memorization acting techniques for verbally and/or in the ability to edit performance completing this and other character writing in terms of improve o material from larger course will be able problems of scene development, physical theme, character performance works. and vocal warm ups preparation. and motivational after receiving o and performance critique from a preparation. director. analyze a story to determine THETR 123 the story's seven logical parts. select, analyze, and perform stories utilizing the THETR 123 of memorization, vocal projection, spatial awareness, and physical expression. evaluate peer story performances THETR 123 in written and verbal forms. read and analyze material in THETR 124 a variety of disciplines. use various directorial techniques to adapt THETR 124 literature to convey their intended message. properly cut and edit THETR 124 performance material from larger works. 4. plan, produce, THETR 124 and direct a Readers Theatre program. ound THETR 131 NO CLOS FOUND HETR 195 NO CLOS FOUND

Page 2 of 2

Skills Recognition: Theatre Performance

Qualitative Analysis and Reflection on Program PLOs WORKSHEET

Faculty Members Present:

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Lon Bryhni		39	. .		
Anne Shanto		<u>"</u>			•
MICHAEL LYNCH					_
Lynette Borne	\mathcal{U}_{i}				
	· ·				

Please provide a brief and cogent narrative in response to each of the following questions. Responses will be used to reflect on learning outcomes and be used for data analysis and planning.

1.	Do the course learning outcomes (CLOs) represent the overall purpose(s) of the course(s)? Please explain
	Ver overall and of the
	Yes overall Yes overall Perfects unprovement O's for 122/123 most + collaborate wy theatre (speech refessors - to re-evaluate CLO's
	Co Ola / /) Line & con constant
	refrects unprovened
OI	D'S Por la show more a sollate it is with the
	~ 5 TO 122135 THE + COTTOLOGYARE WY THEATTHE LEDGELL
P	MESSONS-to re-evaluate and
•	0 -1005

2. Do the program learning outcomes (PLOs) represent the overall purpose(s) of the program? Please explain why ar why not.

Diversall yes - Minimal Changes in Vocabulary to be considered in PLO # 2

A new PLO to be considered incorporating a relationship of iperformer to audience

3. How well did the course learning outcomes (CLOs) fulfill, support and align with the program learning outcomes (PLOs)? *Please explain*.

Very well- Clo's match 3
Successfully to Pro's

Skills Recognition: Theatre Performance Qualitative Analysis and Reflection on Program PLOs WORKSHEET

4. You've mapped your CLOs to PLOs. You've also been provided CLO assessment data in your packet; now, take some time to reflect on, consider and analyze the data you have. What does your CLO data tell you about your PLOs?

lead us to believe that we noted.

To add more PLO'S to better reflect

The CLO'S.

In reviewing the questions above, please identify an action plan.

Action Plan:

By Oct 1st to have additions and revisions to PWs & CLO's: