

University of Chicago Library

Guide to the Edward E. Lowinsky Papers 1920-1986



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Descriptive Summary

Identifier	ICU.SPCL.LOWINSKYEE
Title	Lowinsky, Edward E. Papers
Date	1920-1986
Size	83 linear feet (135 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Edward Elias Lowinsky (January 12, 1908 – October 11, 1985), musicologist, served on the faculty of University of Chicago's Department of Music from 1961 until his retirement in 1976. An innovative scholar of sixteenth-century music, Lowinsky set academic and editorial standards in the field of musicology, and provoked debate and discussion that elevated the field. The collection documents Lowinsky's education and early career in Germany and Holland; his work at Black Mountain College, Queens College, University of California, and the University of Chicago; his activities with the American Musicological Society; and his family and personal life. The collection contains personal and professional correspondence, administrative records, manuscripts, scores, teaching materials, audio recordings, and photographs.

Information on Use

Access

Series VIII: Audio Recordings, does not include access copies for the material in this series. Researchers will need to consult with staff before requesting material from this series.

Series X: Restricted, contains university administrative records restricted for 30 years; budget material restricted for 30 years; student grades and evaluations restricted for 80 years; and family correspondence restricted for 80 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Lowinsky, Edward E. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Edward Elias Lowinsky (January 12, 1908 – October 11, 1985), musicologist, served on the faculty of University of Chicago's Department of Music from 1961-1985. An innovative scholar of sixteenth-century music, Lowinsky set academic and editorial standards in the field of musicology, and provoked debate and discussion that elevated musicological discourse.

Lowinsky's parents, Leopold and Clara, were Russian immigrants to Germany; Edward Lowinsky was born in Stuttgart. He studied music performance, composition and conducting at Stuttgart's Hochschule fuer Musik from 1923-1928. He also worked as a piano teacher during this time. Moving on to the Ruprecht Karl University of Heidelberg, where he studied under Heinrich Bessler, Lowinsky completed a dissertation on the Renaissance composer Orlando di Lasso, and earned a Ph.D. in musicology in 1933.

From 1933 to 1939, Lowinsky lived in Holland, where he taught and studied music independently. During this time, he wrote on music history and pedagogy. His pedagogical *Buch der Kindermusik* was published in Copenhagen in 1933. In 1939, Lowinsky began the process of immigration to the United States with his family. He lived for a time in Cuba, and entered the United States in 1940. Lowinsky became a United States citizen in 1947.

Lowinsky's first professorship was at the experimental Black Mountain College near Asheville, North Carolina. Lowinsky served there as Assistant Professor from 1942-1947. From 1947-1956 he was Associate Professor at Queens College, New York. Here he became involved in disputes over academic freedom, an issue that continued to engage him in his career. In the early 1950s he was a fellow at Princeton's Institute for Advanced Study. From 1956-1961 Lowinsky served as Professor at the University of California.

In 1961, Lowinsky came to the University of Chicago's Department of Music as the first Ferdinand Schevill Distinguished Service Professor. He also founded and chaired the university's interdisciplinary Renaissance Seminar. As a proponent of academic freedom and liberal political causes, Lowinsky was engaged in campus anti-war organizations and demonstrations during the 1960s.

Lowinsky took emeritus status in 1976, but continued to be involved in departmental and university affairs until his death. The provocative *Secret Chromatic Art in the Netherlands Motet* (1946) was Lowinsky's first major scholarly publication. His three-volume *The Medici Codex of 1518* (1968) initiated *Monuments of Renaissance Music*, a series of scholarly editions that Lowinsky founded and edited until 1977. Lowinsky also published *Tonality and Atonality in Sixteenth-Century Music* (1961), and *Cipriano de Rore's Venus Motet: its Poetic and Pictorial Sources* (1986). Most of his shorter writings were collected in *Music in the Culture*

of the Renaissance and Other Essays, edited by his wife, musicologist Bonnie Blackburn, and published by University of Chicago Press in 1989.

Lowinsky was a prominent member of the American Musicological Society, in which he held honorary membership, and received its Otto Kinkeldey Award for the Medici Codex. He conceived and directed the International Josquin Festival-Conference, commemorating the 450th anniversary of the death of Renaissance composer Josquin des Prez. Sponsored by the American Musicological Society in cooperation with the International Musicological Society and the Renaissance Society of America, the conference was held in New York in 1971. Lowinsky also edited the conference proceedings in collaboration with Bonnie Blackburn.

Lowinsky was honored twice with Guggenheim Fellowships (1947-1948 and 1976-1977) and was also awarded grants from the Bollingen Foundation. He was elected a Fellow of the American Academy of Arts and Sciences, a foreign member of the Royal Netherlands Academy of Arts and Sciences, and the Albert A. Bauman Distinguished Research Fellow at the Newberry Library.

Scope Note

The collection documents Edward Lowinsky's work as a musicologist, teacher, musician, editor, activist, and university administrator. It also contains material related to Lowinsky's family and personal life. Materials are predominantly in English; however, the collection reflects Lowinsky's multilingual research and international lifestyle, and contains a substantial amount of material in German, Italian, French, and Dutch.

The collection is organized into ten series:

Series I: Correspondence, consists of incoming and outgoing correspondence of Edward Lowinsky, dated from 1933-1982. There is professional correspondence, mainly with colleagues outside of the University of Chicago. There is also correspondence with students, personal correspondence with friends and family, and correspondence related to a variety of political and social topics. A large amount of correspondence is with publishers and dealers, regarding orders for books, periodicals, scores and other publications.

Series II: University of Chicago, consists of material related to Edward Lowinsky's administrative and teaching work at the university. It contains administrative material, such as correspondence, minutes, reports, manuscripts, notes, publications, and pamphlets. There are substantial files on the university's Selective Service policy and anti-draft demonstrations, including the 1966 sit-in. Also reflected is Lowinsky's influential role in the development of music collections in the university library. Teaching material includes lecture notes, assignments, examinations, reading

lists and syllabi from courses Lowinsky taught in the Department of Music. Materials span 1961-1985.

Series III: Academic Career, 1942-1961, consists of material from Lowinsky's work in teaching, administration and performance at Black Mountain College, Queens College, and the University of California. Materials in this series include concert programs, scores, lecture notes, student work, administrative correspondence, meeting minutes, proposals, and reports.

Series IV: Writing and Editing, 1950-1985, contains scholarly and political writing by Edward Lowinsky, as well as files of his editorial projects. Materials include drafts, proofs, notes, publications, reproductions of manuscripts and illustrations, reviews and related correspondence. A large part of this series consists of editorial files for Volumes 1-6 of the Monuments of Renaissance Music series.

Series V: American Musicological Society, consists of material generated through Lowinsky's professional association with the American Musicological Society. There are correspondence, meeting materials, and publications from 1941-1985. Most of the material in this series relates to the organization and proceedings of the society's meetings. It also includes material concerning the 1971 International Josquin Festival-Conference.

Series VI: Education and Early Career, consists of a group of materials documenting Lowinsky's work from 1927-1942 as a student and teacher in Germany, the Netherlands, Cuba and the United States. It includes music composition books, course notes, correspondence, conference materials, reviews, clippings, and drafts of Lowinsky's musicological and pedagogical writings.

Series VII: Personal, spans the 1920s-1986 and contains material related to Lowinsky's family, personal life, and interests outside his career. It also includes biographical materials. The bulk of this series consists of correspondence with family and friends, as well as with financial and government organizations. There are also journals, calendars, notebooks, periodicals, ephemera, and political material.

Series VIII: Audio Recordings, contains 7" reel tapes. Most of the recordings are of workshops held at the International Josquin Festival-Conference in 1971. There are also undated recordings of music performances, some of which may be related to the conference.

Series IX: Oversize, contains large materials transferred from Series II, III, IV, VI, and VII.

Series X: Restricted, contains restricted materials transferred from previous series.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Audio Collection

Kauder, Hugo. Papers

University of Chicago. Renaissance Seminar. Records

Subject Headings

- Blackburn, Bonnie J.
- Lowinsky, Edward E. (Edward Elias), 1908-1985
- American Musicological Society
- Black Mountain College (Black Mountain, N.C.)
- Queens College (New York, N.Y.)
- Universitaet Heidelberg
- University of California, Berkeley
- University of Chicago. Department of Music
- Musicology
- Monuments of Renaissance music
- Musicologists

INVENTORY

Series I: Correspondence

This series consists of incoming and outgoing correspondence of Edward Lowinsky. It is organized into two subseries:

Subseries 1: General, 1933-1982, contains professional and personal correspondence. Professional correspondence is mainly with colleagues outside of the University of Chicago. There is also correspondence with students, personal correspondence with friends and family, and correspondence related to a variety of political and social topics. Notably, there is a short holograph manuscript of scientific notes by Albert Einstein and correspondence with the Einstein family. There are also substantial files of correspondence with influential scholars in art history, history and literature, as well as musicology. Files are organized alphabetically by correspondent, with some routine research material filed by general headings such as "Microfilm Orders."

Subseries 2: Publication Orders, 1948-1982, consists of correspondence with publishers and dealers regarding orders for books, periodicals, scores and other publications. This subseries is organized alphabetically; however, some correspondence is filed by business name, and some is

filed by country or geographic region. Subseries 1 also includes some additional correspondence related to publication orders.

Most correspondence related to Lowinsky's teaching and administrative work is in Series II-V. Additional correspondence related to academic research, writing and publishing is in Series VII. Most correspondence related to the International Musicological Society is in Series VIII. Additional personal correspondence is in Series IX. Restricted correspondence relating to administrative, academic, and personal matters is in Series X.

Subseries 1: General, 1933-1982

Box 1

Folder 1

Abbott - Adkins

- Abbott Laboratories
- Abourezk, James
- Abraham, Gerald
- Accademia Nazionale di Santa Cecilia
- Ack, Jim and Mildred
- Ackerman, James
- Acts for Peace
- Adkins, Arthur

Box 1

Folder 2

Adkins, Cecil

Box 1

Folder 3

Adler, Arthur M.

Box 1

Folder 4

Adler - Alberson

- Adler, Israel
- Agnes, Mary Theresa
- Akselrad, Sidney
- Alberson and Company

Box 1

Folder 5

Albrecht, Hans

Box 1

Folder 6

Albrecht - Alvin

- Albrecht, Otto E.
- von Albrecht, Michael
- Aldrich, Putnam
- Alexandrowitsh, Frolkin W.
- Allen, Warren D.

- Allentuck, Marcia
- van Altena, Jean
- Alves, Gerda
- Alvin, Juliet

Box 1

Folder 7

American Academy of Arts and Sciences

Box 1

Folder 8

American Academy in Rome

Box 1

Folder 9

American Association on Emeriti - American Book Company

- American Association on Emeriti
- American Association of University Professors
- American Association of University Women
- American Bibliographic Service
- American Book Company

Box 1

Folder 10

American Civil Liberties Union

Box 1

Folder 11

American Committee on Renaissance Studies

Box 1

Folder 12

American Consulate - American Liszt Society

- American Consulate
- American Council of Learned Societies
- American Early Music Consort
- American Friends of the Hebrew University
- American Friends Service Committee
- American Historical Association
- American Institute of Musicology
- American Liszt Society

Box 1

Folder 13

American Philosophical Society

Box 1

Folder 14

American Professors for Peace in the Middle East - Anderson

- American Professors for Peace in the Middle East
- American Publishers Press
- American Society of Composers, Authors and Publishers (ASCAP)
- Amnesty International
- Anderson, Dwight

Box 1

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Anderson, John B.

Box 1

Folder 16

Anglés, Higinio

Box 1

Folder 17

Annegardn - Anti-Defamation League of B'nai B'rith

- Annegardn, A.
- Ansbacher, Barbara K.
- Anthon, Carl G.
- Anti-Defamation League of B'nai B'rith

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Antioch College

Box 1

Folder 19

Antonowycz - Arbasino

- Antonowycz, Mirosław
- Apel, Willi
- Apfel, Ernst
- Appel, John
- Appleby, David P.
- Arbasino, Alberto

Box 1

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Archives, general

Box 1

Folder 21

Arie Crown Theater - Ars Polona

- Arie Crown Theater
- Arkus, Deanne
- Arnold, Denis
- Aronson
- Arrigoni, Anna Maria
- Ars Polona

Box 1

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Art Bulletin

Box 2

Folder 1

Art Bulletin Committee

Box 2

Folder 2

Art Bulletin Committee

Box 2

Folder 3

Art Institute of Chicago - Art Reference Bureau

- Art Institute of Chicago
- Art Reference Bureau

Box 2

Folder 4

Arte Lombarda

Box 2

Folder 5

Arthos - Atkinson

- Arthos, John
- Artz, Frederick
- Ash, Adrienne
- Associated Students, University of California
- Association of Members of the Institute for Advanced Study
- Atkinson, Charles M.

Box 2

Folder 6

Atlas, Allan

Box 2

Folder 7

Audio Research - Avenary

- Audio Research
- Auer, Erwin M.
- Aufbau
- d'Aurizio, Luigi
- Austin, William W.
- Avakian, Spurgeon
- Avenary, Hanoch

Box 2

Folder 8

Babitz, Sol

Box 2

Folder 9

Badura-Skoda, Eva

Box 2

Folder 10

Bain - Banner

- Bain, Wilfred C.
- Bainton, Roland H.
- Baird, M.A.
- Baker, Anna
- Baker, Percy
- Balfort, A.
- Ballantine, Edward

- Banca Mutua Popolare
- Banner, James M.

Box 2

Folder 11

Baerenreiter-Antiquariat - Barker

- Baerenreiter-Antiquariat
- Barber, Elinore
- Barbiche, Bernard
- Barblan, Guglielmo
- Barish, Jonas
- Barker, N.J.

Box 2

Folder 12

Barker, John W.

Box 3

Folder 1

Baron - Bassetti

- Baron, Hans
- Bartha, Denes
- Bartholomew, Edward
- Bartoli, Lino
- Bascapé, Giacomo
- Basserman, Hans
- Bassetti, Vitaliano

Box 3

Folder 2

Battisti, Eugenio

Box 3

Folder 3

Baumol - Bayerische Geheimes Staatsarchiv

- Baumol, William
- Bay, Christian
- Bayer, Bathja
- Bayerische Geheimes Staatsarchiv

Box 3

Folder 4

Bayerische Staatsbibliothek

Box 3

Folder 5

Bean - Bent

- Bean, James R.
- Becherini, Bianca
- Beck, Bertram
- Beck, Blanche
- Beck, Sydney
- Becker, C.W.

- Beckhard, Erwin
- Bedford Hotel
- Beebe, Ellen S.
- Beer, Mina and Joel
- Bell, Charles G.
- Benedict, Stephen
- Benson, Joan
- Benson, Seth B.
- Bent, Ian David

Box 3

Folder 6

Bent, Margaret

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Folder 7

van Benthem, Jaap

Box 3

Folder 8

Bentivoglio - Benton

- Bentivoglio, Enzo
- Bentley, Edward
- Benton, Rita

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Berger, Jean

Box 3

Folder 10

Berger - Bernardin

- Berger, Karol
- Bergquist, Peter
- Berkoff, G.
- Berkowitz, Sol
- Bern, T.F.
- Bernardin, Joseph

Box 3

Folder 11

Bernstein, Lawrence

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Folder 12

Bernstein, Martin

Box 3

Folder 13

Berry, Wallace T.

Box 3

Folder 14

Bessler, Heinrich

Box 3

Folder 15

Bessler, Heinrich

Box 3

Folder 16

Bessom - Biblioteca Apostolica Vaticana

- Bessom, Malcolm E.
- Bethurum, Dorothy
- Biblioteca Apostolica Vaticana

Box 4

Folder 1

Biblioteca Comunale, Bologna

Box 4

Folder 2

Biblioteca Nacional, Madrid

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Folder 3

Bibliothèque Royale de Belgique

Box 4

Folder 4

Biddlecombs, George

Box 4

Folder 5

Bier, Justus

Box 4

Folder 6

Biggle-Binkley

- Biggle, Lloyd, Jr.
- Billings, A.A.
- Binkley, Thomas

Box 4

Folder 7-8

Biographical publishers

Box 4

Folder 9

Bircher-Blachly

- Bircher, Max Edwin
- Bireley, Robert
- Bisdorn Brugge
- Blachly, Alex

Box 4

Folder 10

Black Mountain College

Box 4

Folder 11

Blake, Margaret Day

Box 4

Folder 12

Blakeslee-Blount

- Blakeslee, Earle B.
- Blank, Margaret
- Blanks, Howard
- Blaukopf, Kurt
- Bloch, Herbert
- Block, Rabbi
- Blom, Eric
- Blount, Gilbert L.

Box 4

Folder 13

Blume, Friedrich

Box 4

Folder 14

Blume, Ruth

Box 4

Folder 15

Blumgart-Bober

- Blumgart, Margaret S.
- Boas, George
- Bobbs-Merrill Company, Inc.
- Bober, Harry

Box 4

Folder 16

Bodky, Erwin and Mimi

Box 4

Folder 17

Boepple, Paul

Box 4

Folder 18

Bollinger Foundation

Box 4

Folder 19

Bomart-Book

- Bomart Music Publications
- Bompiani, Valentino
- Bonaccorsi, A.
- Bonavera, Antonio
- Bonime, Stephen
- Bon Jour, Doyle O.
- Book Find Club
- Book-of-the-Month Club, Inc.

Box 4

Folder 20

Borders, Jim

Box 4

Folder 21

Boron-Bowlin

- Boron, Marion
- Borrelli, Mario

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Folder 22

van den Borren, Charles

Box 5

Folder 1

van den Borren, Charles

Box 5

Folder 2

Boschi-Bowlin

- Boschi, Enzo
- Bouws, Jan
- Bower, Calvin
- Bowles, Edmund
- Bowlin, Ron

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Boyden, David

Box 5

Folder 2

Boyle-Bradner

- Boyle, Hugh
- Boys Club
- Bradner, Leicester

Box 5

Folder 5-6

Bradshaw, Murray

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Folder 7

Brainard, Paul

Box 5

Folder 8

Braithwaite, James R.

Box 5

Folder 9

Brand, Lotte

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Folder 10

Branigan, Duane A.

Box 5

Folder 11-12

Braude, Edith and Samuel

Box 5

Folder 13

Braude, Gideon

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Folder 14

Braun-Breisach

- Braun, Joachim
- Braunstein, Joseph
- Bray, Roger W.
- Breisach, Ernst

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Folder 15

Brennecke, Wilfried

Box 5

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Brett-Brice

- Brett, Philip
- Brice, Carol
- Brice, John

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Bridgman, Nanie

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Briggs-Briscoe

- Briggs, Morton
- Brings, Allen
- Briscoe, Marianne G.

Box 5

Folder 19

British Museum

Box 5

Folder 20

Brockway-Bronstein

- Brockway, Wallace
- Brody, Elaine
- Brofsky, Howard
- Bronstein, Arthur

Box 5

Folder 21

Brook, Barry

Box 6

Folder 1-2

Brook, Barry

Box 6

Folder 3

Brooklyn-Brown

- Brooklyn College
- Brookman & van Poppel
- Brooks, Catherine
- Broom, William A.
- Brown, A. Peter
- Brown, Edmund G.

Box 6

Folder 4

Brown, Harold

Box 6

Folder 5-9

Brown, Howard

Box 6

Folder 10

Brown, Malcolm H.

Box 6

Folder 11

Brown-de Bruijn

- Brown, Sam
- Brucker, Gene
- Bruhn, Kl.
- de Bruijn, P.J.

Box 6

Folder 12

Bruinsma, Henry

Box 6

Folder 13

Brumby-Bullard

- Brumby, Tom
- Brunswick, Mark
- Bucknell Review
- Buelow, George J.
- Buford, Albert H.
- Bukofzer, Manfred
- Bullard, Charles

Box 6

Folder 14

Bulletin of the Atomic Scientists

Box 6

Folder 15

Bunshaft-Byrd

- Bunshaft, Gillian
- Burdick, Quentin N.
- Bureau voor Schoolmuziek
- Burger, Sidney

- Burstyn, Shai
- Byrd, William, Press

Box 6

Folder 16

B, unidentified

Box 6

Folder 17

Caanitz-Calgary

- Caanitz, M.
- Californians for Stevenson
- Calgary Institute for the Humanities

Box 7

Folder 1

Callahan, Virginia

Box 7

Folder 2

Cambridge-Cantigny

- Cambridge University
- Campbell, Frank C.
- Camus, Raoul F.
- Cannon, Beekman C.
- Cantigny Printing and Stationery Corp.

Box 7

Folder 3

Cantor

Box 7

Folder 4

Cape, Safford

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Folder 5

Carapetyan, Armen

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Folder 6

Carapezza, Paolo Emilio

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Folder 7

Cardamone, Donna G.

Box 7

Folder 8

Carmi, Avner

Box 7

Folder 9

Carpenter-Cassell

- Carpenter, Hoyle
- Carpenter, Nan
- Carpenter, Robert H.

- Carrol
- Carson, Beatrice
- Cartron, Anne
- Cassell, Richard

Box 7

Folder 10

Castellini, John

Box 7

Folder 11

Caswell-Chambers

- Caswell, Austin B.
- Cazden, Norman
- Cazeaux, Isabel
- Center for Applied Linguistics
- Center for Research Libraries
- Centre Universitaire International
- Chambers, Robert W., Jr.

Box 7

Folder 12

de Chambure, Ginette Thibault

Box 7

Folder 13

Chapman-Cherniss

- Chapman, Catherine W.
- Chapman, Roger
- Chapman, William
- Chappel, Stanley
- Charles, Sydney
- Chazanoff, Daniel
- Cherchi, Paolo
- Chen, Robert S.
- Cherniss, Harold

Box 7

Folder 14

Chiappelli, Fredi

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Folder 15

Chicago-Clendenin

- Chicago Daily News
- Chicago Maroon
- Chicago Sun-Times
- Chicago Tribune
- Chomel, M. Vital
- Christian Reformed Synod
- Chung Chi College
- Church, Jane

- Circle Blue Print Co.
- Cirimbelli, Luigi
- City College Library
- Civici Musei Veneziani d'Arte e di Storia
- Clapham, John
- Clark-Brewer Teachers' Agency
- Clark, Willene B.
- Clarkson, Austin
- Clarion Music Society
- Clendenin, William

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Clercx-Lejeune, Suzanne

Box 7

Folder 17

Cless-Collombert

- Cless, Howard L.
- Clinkscale, Edward H.
- Clogan, Paul
- Club of Fanatics of Contemporary Music
- Clynes, Manfred
- Coelho, Tony
- Cogan, Zita
- Cohen, Albert
- Cohen, Isabel
- College Art Association of America
- College and Specialist Bureau
- Collombert, Pierre

Box 8

Folder 1

Columbia University

Box 8

Folder 2-4

Columbia University Press

Box 8

Folder 5

Columbia University Teachers College-Compton

- Columbia University Teachers College
- Columbro, M. Electa
- Colwell, Richard
- Combined Jewish Appeal
- Comini, Alessandra
- Commanday, Robert P.
- Committee on Institutional Cooperation
- Compton, Brian L.

Box 8

Folder 6

Conant, Isabel Pope

Box 8

Folder 7

Cone-Congress

- Cone, Edward T.
- Coney, Donald
- Congress of Racial Equality

Box 8

Folder 8

Congresso Internazionale sul Duomo de Milano

Box 8

Folder 9

Connolly-Cottle

- Connolly, Thomas H.
- Consagra, Sophie
- Consejo Superior de Investigaciones Cientificas
- Constance, Lincoln
- Coons, Edgar
- Cooperative for American Remittances to Everywhere
- Coopersmith, J.L.
- Coordinating Center for Democratic Opinion
- Coppola, Edward D.
- Coquina on the Beach
- Corbin, Solange
- Cornell University Library
- Cottle, Maurice

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Council for Abolishing War

Box 8

Folder 11

Council of Graduate Schools in the United States

Box 8

Folder 12

Council for a Livable World

Box 8

Folder 13

Cousins-Crawford

- Cousins, Norman
- Covi, Dario
- Cox
- Craft, Robert
- Cranston, Alan
- Crawford, David
- Crawford, Marie C.

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Folder 14

van Crevel, M.

Box 9

Folder 1

CRIA Incorporated

Box 9

Folder 2

Crosten-Current

- Crosten, William L.
- Cuevas, Aura
- Cummings, Anthony M.
- Cunningham, Caroline
- Cunningham, Charles C.
- Cuomo, Mario
- Curia Arcivescovile, Lucca
- Curia Vescovile, Treviso

Box 9

Folder 3

Curti, Danilo

Box 9

Folder 4

Curtis, Alan

Box 9

Folder 5

Cushing, Charles and Piquette

Box 9

Folder 6

Cuttler-C, unidentified

- Cuttler, Charles D.
- Cuyler, Louise
- Czechoslovak Music Information Centre
- C, unidentified

Box 9

Folder 7

D'Accona, Frank

Box 9

Folder 8

van Dadelsen-Daley

- van Dadelsen, Georg
- Daedalus
- Dahlhaus, Carl
- D'Alessi, Giovanni
- Daley, Lawrence

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Dallapiccola, Luigi

Box 9

Folder 10

Dalton-Daniskas

- Dalton, John C.
- Damerini, Anselmo
- de Damile, Giuseppe
- Dana, Richard H.
- D'Ancona, Mirella Levi
- D'Andrea, Michael
- Danes Scholarship Fund
- Daniel, Edward
- Daniskas, J.

Box 9

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Dart, Thurston

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Folder 12

Dartus, Edmond

Box 9

Folder 13

Dato, Filippo

Box 9

Folder 14

David, Hans

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Folder 15

Davidson-Dawson

- Davidson, Nigel
- Davidson, Phillip G.
- Davis, Alice Norma
- Davis, Bob
- Davis, Frances
- Davis House
- Davis, W. Eugene
- Dawson, John P.
- Dawson, Robert

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Dean, Jeffrey

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Debes

Box 9

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De Bellis, Frank V.

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Folder 19

- De Giorgi-Diament
- De Giorgi, Donato
 - Delfino, M.
 - Dellin, Eduard
 - Demco Library Supplies
 - Dembowski, Peter
 - DeMon, Benedict
 - Denner Bank
 - Dewey, Thomas E.
 - Diament, Irene J.

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Dirksen, Everett McKinley

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Folder 21

- Diamondhead-Dickens
- Diamondhead Resort
 - Di Cesare, Mario
 - Dickens, A.G.

Box 9

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Dickinson, G.S.

Box 9

Folder 23

Dickstein, Leopold

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Series II: University of Chicago

This series consists of material related to Edward Lowinsky's administrative and teaching work at University of Chicago. It is organized into two subseries:

Subseries 1: Administration, contains correspondence, minutes, reports, manuscripts, notes, publications, pamphlets and broadsides from 1961-1985. This subseries documents Lowinsky's involvement with departmental and university administrative matters. There are substantial files on the university's Selective Service policy and anti-draft demonstrations, including the 1966 sit-in. Also reflected is Lowinsky's influential role in the development of music collections in the university library. Files are arranged alphabetically by topic or correspondent. Restricted administrative records have been transferred to Series X.

Subseries 2: Teaching, consists of material from courses taught by Edward Lowinsky in the Music Department. There are lecture notes, assignments, examinations, reading lists and syllabi. Files are arranged alphabetically by course name. Many files are undated or were compiled cumulatively over several years; however, most files date from circa 1961-1976. Files containing grades, letters of recommendation, and other evaluations of students have been transferred to Series X.

Additional correspondence with University of Chicago faculty, staff and students is in Series I: Subseries 1. Oversize materials, consisting of issues of the student newspaper Chicago Maroon, have been transferred to Series IX: Subseries 1. The newspapers date from 1962-1968, and contain articles on campus politics and other topics that were important to Lowinsky. Some of the newspapers contain letters or statements by Lowinsky.

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Series III: Academic Career, 1942-1961

This series documents Edward Lowinsky's academic career in the United States from 1942-1961. It includes material from his work in teaching, administration and performance at Black Mountain College, Queens College, and the University of California.

Subseries 1: Black Mountain College, documents Lowinsky's work at Black Mountain College from 1942-1947. Included are programs for concerts in which Lowinsky performed, statements on administrative controversies at the college, material from the college's Summer Music Institute, lecture notes, scores, design magazines with articles about the college, and a scrapbook of concert programs and newspaper clippings. Also included are drafts of a lecture by Erich Kahler, and a copy of a dissertation by Anna M. Hines on the music program at the college. An unusual group of materials are publications, clippings, reports and other documents that Lowinsky collected at the 1946 meeting of of the Southern Negro Youth Conference. An oversize scrapbook of Black Mountain College ephemera and memorabilia has been transferred to Series IX: Subseries 2.

Subseries 2: Queens College, contains material from Lowinsky's work in administration, research, teaching and performance at Queens College from 1948-1956. It also includes material produced by Lowinsky's colleague, John E. Castellini. There are programs and calendars for a variety of Queens College vocal and orchestral ensembles; material relating to loyalty investigations at the college; course material from music classes taught by Lowinsky; student papers; drafts; and scores, many of which were produced by Lowinsky's students. Oversize scores prepared by Lowinsky's students and colleagues have been transferred to Series IX: Subseries 2.

Subseries 3: University of California, documents Lowinsky's administrative work at the University of California from 1956-1961. Much of this series consists of material relating to administrative affairs within the Department of Music, including meeting minutes, correspondence, program proposals, and several files of statements, reports and other documents relating to controversy over the development of a Ph.D. program in music composition. Also included are administrative materials relating to the library and the university administration, including correspondence, curricular materials, reports, research grant applications, and material on academic freedom. A small amount of teaching material, such as course assignments and examinations, is also found in this series. A memorial pamphlet for Lowinsky's colleague Leonardo Olschki has been transferred to Series IX: Subseries 2.

Additional correspondence with colleagues, administrators and students at Black Mountain College, Queens College and University of California is in Series I: Subseries 1. Restricted academic records have been transferred to Series X.

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Series IV: Writing and Editing, 1950-1985

This series contains scholarly and political writing by Edward Lowinsky, as well as files of his editorial projects. Materials include drafts, proofs, notes, publications, reproductions of manuscripts and illustrations, reviews and related correspondence. Some files also include editorial work by Lowinsky's wife, Bonnie Blackburn. Files are arranged alphabetically by title and date from 1951-1987.

A large part of this series consists of editorial files for Volumes 1-6 of the Monuments of Renaissance Music series. There are also editorial files on Lowinsky's work for Seventeenth Century News. A variety of Lowinsky's scholarly articles and monographs are also represented. Oversize drafts of Volume 6 of Monuments of Renaissance Music, along with photographic reproductions of manuscript pages, have been transferred to Series IX: Subseries 3.

Subseries I: Subseries 1 also contains a small number of writings by Lowinsky, usually filed by publisher or editor. Series III contains reports, statements and other administrative writing, including versions of "On the Matter of a Doctor's Degree for Composers." Materials related to Lowinsky's writing and editing for the American Musicological Society, including his work on the proceedings of the International Josquin Festival-Conference, are in Series V. Pedagogical and scholarly writings from earlier in Lowinsky's career are in Series VI.

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Folder 1

"Ascario Sforza's Life: A Key to Josquin's Biography and an Aid to the Chronology of His Works," drafts and notes, undated

Box 73

Folder 2

"Character and Purposes of American Musicology: A Reply to Joseph Kerman," reprint, 1965

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Folder 3-4

Cipriano de Rore's Venus Motet: its Poetic and Pictorial Sources, correspondence, 1986-1987

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Folder 5-9

Collected essays notebook, drafts, correspondence and notes, circa 1951-1968

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Folder 10-12

A Confidential Matter: The Letters of Richard Strauss and Stefan Zweig, Foreword, drafts, notes and reviews, circa 1975-1979

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Folder 1

Congresso del Manierismo, correspondence and drafts of proceedings, 1976

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Folder 2

"Heinrich Bessler," drafts, circa 1969

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Folder 3-6

"How to Present Evidence and How to Interpret It: Another Review of Costanzo Resta's Biography," drafts, proofs and notes, circa 1970s

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Folder 7

"Humanism in the Music of the Renaissance," reprint, 1982

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Folder 8-11

"The Influence of Humanism on the Music of the Renaissance: North and South," Humanism North and South: A Renaissance Colloquium, Vassar College, drafts, programs, publications and correspondence, 1955-1956

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"Josquin des Prez and Ascanio Forza," drafts and lecture programs, 1968

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Folder 4-5

"Laurence Feininger (1909-1976): Life, Work, Legacy," reprint, drafts, notes, and reproductions for illustrations, circa 1976

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Folder 6-7

Laurence Feininger transcription edition, correspondence and notes, 1980-1985

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Folder 8-11

Monuments of Renaissance Music series, correspondence, 1962- 1969

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Folder 1-14

Monuments of Renaissance Music series, correspondence, 1966- 1977

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Monuments of Renaissance Music series, editorial directions, 1967

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Monuments of Renaissance Music, Volume 1: Musica Nova..., correspondence, 1975

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Monuments of Renaissance Music, Volume 2: Canti B..., correspondence and publicity material, 1964-1972

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Monuments of Renaissance Music, Volumes 3-5: The Medici Codex..., correspondence, 1966-1968

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Monuments of Renaissance Music, Volumes 3-5: The Medici Codex..., reviews and publicity material, 1970-1985

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Monuments of Renaissance Music, Volume 6: Musica Duorum..., correspondence, 1963-1973

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Monuments of Renaissance Music, Volume 6: Musica Duorum..., proofs, circa 1975

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Monuments of Renaissance Music, Volume 6: Musica Duorum..., reproductions for plates, circa 1975

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Monuments of Renaissance Music, Volume 6: Musica Duorum..., reproductions for plates not used, circa 1975

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Monuments of Renaissance Music, Volume 6: Musica Duorum..., layout designs, circa 1975

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Folder 17-18

Monuments of Renaissance Music, Volume 6: Musica Duorum..., notes and transcriptions, circa 1960s

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Lowinsky seminar, City University of New York, drafts of proceedings, undated

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"Ludovico il Moro's Visit to the Abbey of Chiaravalle in 1497: A Report to Ascanio Sforza," drafts and notes, circa 1975

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"Matthaeus Greiter's Fortuna: An Experiment in Chromaticism and in Musical Iconography," reprint, 1957

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Folder 5

"Musical Genius: Evolution and Origins of a Concept," reprints and draft, 1964

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Folder 6-7

"Musical Genius," Dictionary of the History of Ideas, drafts, proofs and notes, circa 1973-1974

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Folder 8-10

"On the Matter of a Doctor's Degree for Composers," reprint, drafts and notes, circa 1961-1963

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Folder 11-12

Prague Madrigal Singers, article drafts, photographs and ephemera, 1969-1970

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"The Problem of Mannerism in Music," draft, circa 1974

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"The Problem of Mannerism in Music," drafts, circa 1974

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"The Problem of Mannerism in Music," draft of German translation, circa 1974

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"Proceedings," notes, circa 1970s

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"Reason and Civil Courage: The Need of the Hour," drafts and notes, circa 1956-1961

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Folder 7

"Remarks," Duke University Department of Music Faculty Retreat, drafts, biographical statements, programs and brochures, 1977

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Folder 8

"Renaissance Writings on Music Theory," reprint, 1964

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Folder 9-10

"Reply to Joshua Rifkin," drafts and notes, circa 1977

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"Report on Musica Ficta," drafts and proofs, undated

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Folder 12

"Secret Chromatic Art Re-Examined," draft, undated

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Seventeenth Century Abstracts, drafts, notes and bibliographies, 1950-1954

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Seventeenth Century News, drafts and correspondence, 1952- 1954

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Folder 19

"Taste, Style, and Ideology in Eighteenth-Century Music," reprint, 1965

Series V: American Musicological Society

This series consists of material generated through Lowinsky's professional association with the American Musicological Society. This series is organized into three subseries, with files arranged alphabetically in each:

Subseries 1: Meetings, documents the society's Annual Meetings, Executive Board meetings, and meetings of regional chapters. Files span 1957-1980 and include minutes, agendas, reports, drafts of lectures, abstracts, supplementary handouts, programs, reports and publicity material.

Subseries 2: International Josquin Festival-Conference, consists of material related to the organization and proceedings of this 1971 event. Materials date from the late 1960s-early 1980s, but are heavily concentrated in 1971. Much of this subseries consists of correspondence, but there are also drafts of papers, abstracts, programs, meeting minutes and agendas, financial documents and travel materials.

Subseries 3: General, spans 1941-1985 and contains newsletters of the AMS, correspondence on a variety of topics, and newsletters and meeting materials from the Midwest Chapter of the society.

Additional correspondence related to the American Musicological Society is in Series I: Subseries 1. Audio recordings of the International Josquin Festival-Conference are in Series VIII.

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Executive Board meetings, 1962-1972

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Series VI: Education and Early Career

This series consists of a group of materials documenting Lowinsky's work from 1927-1942 as a student and teacher in Germany, the Netherlands, Cuba and the United States. Most of the material in this series is in German.

This series begins with a large group of music composition books, containing transcriptions and compositions by Lowinsky and his students. Much of this material is likely to relate to Lowinsky's work as a music teacher in the 1920s, his studies at the University of Heidelberg in the late 1920s and early 1930s, and his pedagogical studies of children's music.

Another large group of materials consists of notes from Lowinsky's studies at the University of Heidelberg, including courses in musicology, philosophy, art, and history. Included are notes from courses taught by influential scholars such as Karl Jaspers and Heinrich Bessler.

The remainder of this series includes copies of Lowinsky's dissertation; letters of recommendation and acclaim for his manuscript of *Secret Chromatic Art* in the Netherlands; material from the International Conference for Healing Pedagogies and Music Education, a 1938 event in Zurich at which Lowinsky presented; notes and drafts of writings on musicology and pedagogy; notes from English language and United States history courses; and reviews of his 1933 *Buch der Kindermusik*.

Files containing oversized materials have been transferred to Series IX: Subseries 4. These include children's writings and drawings; compositions and scripts from Jewish holiday plays; materials from Lowinsky's studies of musicology and Jewish culture; documents from the International Conference for Healing Pedagogies and Music Education; and a collection of programs, announcements, and reviews of Lowinsky's musical performances, some of which are in a scrapbook.

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Bagpipe songs, composition book, circa 1927-1930

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History of medicine, notebook, 1931-1932

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Introduction to Musicology, notebook, 1931

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Kant, notebooks, circa 1927-1933

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Music history, notebook, circa 1927-1933

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Music in the Renaissance, Reformation and Counter-Reformation, notebook, 1929

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Music theory, notebook, 1932-1933

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Mysticism in the 15th century, circa 1927-1933

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New Testament, notebook, 1927

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Schumann and Mendelsohn, notebook, circa 1927-1933

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"Hanslick's Musikaesthetik und ihre Stellung in der Zeit," drafts and notes, circa 1930-1931

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Jewish topics, manuscripts, circa 1930-1931

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Lassos Motettenstil und sein Verhältnis zur Motette der vorangehenden niederlaendischen Generation, dissertation drafts, 1933

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Buch der Kindermusik, reviews and publicity, 1933-1934

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English language course notes, 1939

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United States history course notes, circa 1930s-1940s

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"Leonardo da Vinci," drafts, circa 1930s-1940s

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"Music in Medieval Society," draft, circa 1930s-1940s

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"The Renaissance Concept of Physical and Musical Space," draft, circa 1930s-1940s

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"Rhythmic Pieces for Piano," drafts, circa 1930s-1940s

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The Well-Tempered Klavier, transcriptions, circa 1930s-1940s

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certificate, 1942

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Notes and drafts, circa 1940s

Series VII: Personal

This series spans 1920-1986 and contains material related to Lowinsky's family, personal life, and interests outside his career. It also includes biographical documents. Some material may have been collected by other members of Lowinsky's family.

This series is organized into 5 subseries:

Subseries 1: Biographical, contains curricula vitae, bibliographies, biographical statements, publicity material, award certificates and announcements, and a memorial book. An oversize plaque, certificate, and birthday greeting have been transferred to Series IX: Subseries 5.

Subseries 2: Correspondence, makes up the bulk of this series. Included is correspondence with family and friends, as well as with financial and government organizations. There are several large files organized alphabetically by correspondent or topic, and additional files of general correspondence, arranged chronologically. Much of the correspondence is in German or Dutch, and documents Lowinsky's transitions as a young adult in Germany, Holland and the United States. Additional personal correspondence is in Series 1: Subseries 1.

Subseries 3: Journals, Calendars and Notebooks, is organized chronologically from the 1920s-1973, with undated items at the end of the subseries. Included are journals, appointment

calendars, personal notes and memoranda, diaries, and address books. Some notebooks contain poetry and religious writing.

Subseries 4: Periodicals and Ephemera, contains newspapers, journals, bulletins, clippings, broadsides, catalogs and handbills. Materials relate to a variety of social and cultural topics. Of particular interest are periodicals and ephemera produced by Jewish organizations in Holland and Italy in the mid-1930s. Files are organized chronologically from 1934-1968, with a file of general newspaper clippings at the end. Oversize periodicals and ephemera have been transferred to Series IX: Subseries 5. Among the oversize ephemera is a set of broadsides promoting townhomes built in Hyde Park during the urban renewal period.

Subseries 5: Political, contains drafts of speeches on topics including the Cuban missile crisis and nuclear disarmament, as well as newspaper clippings of letters to the editor written by Lowinsky, and a certificate honoring Lowinsky's support of the 1984 Democratic Senatorial Campaign Committee.

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Curricula vitae, bibliographies, biographical statements and publicity material, 1954-1978

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American Musicological Society and University of Heidelberg, diploma, award certificate and announcements, 1969, 1983

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Joodse Vrouwenraad in Nederland, bulletins and handbills, 1935

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Joodse Vrouwenraad in Nederland, Ha'Ischa, journals, 1935

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Speech drafts, circa 1961-1962

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Folder 2

Letters to the editor, clippings, 1966-1981

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Folder 3

Democratic Senatorial Campaign Committee, certificate, 1984

Series VIII: Audio Recordings

This series contains 7" reel tape recordings. Most of the recordings are of workshops held at the International Josquin Festival-Conference in 1971. There are also undated recordings of music performances, some of which may be related to the conference.

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- Item 1: International Josquin Festival-Conference workshops, Tape 1, reel tape, 1971
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- Item 15: International Josquin Festival-Conference workshops, Tape 15, reel tape, 1971
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- Item 16: International Josquin Festival-Conference workshops, Tape 16, reel tape, 1971
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- Item 17: International Josquin Festival-Conference workshops, Tape 17, reel tape, 1971
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- Item 18: International Josquin Festival-Conference workshops, Tape 18, reel tape, 1971
Box 114
- Item 19: International Josquin Festival-Conference workshops, Tape 19, reel tape, 1971
Box 114
- Item 20: International Josquin Festival-Conference workshops, Tape 20, reel tape, 1971
Box 114
- Item 21: International Josquin Festival-Conference workshops, Tape 21, reel tape, 1971
Box 114
- Item 22: International Josquin Festival-Conference workshops, Tape 22, reel tape, 1971
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- Item 23: International Josquin Festival-Conference workshops, Tape 23, reel tape, 1971
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- Item 24: International Josquin Festival-Conference workshops, Tape 24, reel tape, 1971
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- Item 25: International Josquin Festival-Conference workshops, Tape 25, reel tape, 1971
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- Item 26: International Josquin Festival-Conference workshops, Tape 26, reel tape, 1971
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- Item 27: International Josquin Festival-Conference workshops, Tape 27, reel tape, 1971
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- Item 28: International Josquin Festival-Conference workshops, Tape 28, reel tape, 1971
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- Item 29: International Josquin Festival-Conference workshops, Tape 29, reel tape, 1971
Box 114
- Item 30: International Josquin Festival-Conference workshops, Tape 30, reel tape, 1971
Box 114
- Item 31: International Josquin Festival-Conference workshops, Tape 31a, reel tape, 1971
Box 114
- Item 32: International Josquin Festival-Conference workshops, Tape 31b, reel tape, 1971
Box 114
- Item 33: International Josquin Festival-Conference workshops, Tape 32, reel tape, 1971
Box 114
- Item 34: International Josquin Festival-Conference workshops, Tape 33, reel tape, 1971
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- Item 35: International Josquin Festival-Conference workshops, Tape 34, reel tape, 1971
Box 114
- Item 36: International Josquin Festival-Conference workshops, Tape 35, reel tape, 1971
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- Item 37: International Josquin Festival-Conference workshops, Tape 36, reel tape, 1971
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- Item 38: International Josquin Festival-Conference workshops, Tape 38, reel tape, 1971
Box 115
- Item 1: International Josquin Festival-Conference workshops, Tape 39, reel tape, 1971
Box 115
- Item 2: International Josquin Festival-Conference workshops, Tape 40, reel tape, 1971
Box 115
- Item 3: International Josquin Festival-Conference workshops, Tape 41, reel tape, 1971
Box 115
- Item 4: International Josquin Festival-Conference workshops, Tape 42, reel tape, 1971
Box 115
- Item 5: International Josquin Festival-Conference workshops, Tape 43, reel tape, 1971
Box 115
- Item 6: International Josquin Festival-Conference, June 25 workshop, Tape 1, reel tape, 1971
Box 115
- Item 7: International Josquin Festival-Conference, June 25 workshop, Tape 2, reel tape, 1971
Box 115

Item 8: International Josquin Festival-Conference, June 25 workshop, Tape 3, reel tape, 1971

Box 115

Item 9: International Josquin Festival-Conference, June 25 workshop, Tape 4, reel tape, 1971

Box 115

Item 10: Muenchen, Side 1, reel tape, undated

Box 115

Item 11: Muenchen, Side 2, reel tape, undated

Box 115

Item 12: Muenchen, Side 3, reel tape, undated

Box 115

Item 13: Muenchen, Side 4, reel tape, undated

Box 115

Item 14: New York Pro Musica, Josquin, Side 1, reel tape, undated

Box 115

Item 15: New York Pro Musica, Josquin, Side 3, reel tape, undated

Box 115

Item 16: New York Pro Musica, Josquin, Side 4, reel tape, undated

Box 115

Item 17: Prague Madrigal Singers, Side 1, reel tape, undated

Box 115

Item 18: Prague Madrigal Singers, Side 2, reel tape, undated

Box 115

Item 19: Prague Madrigal Singers, Side 3, reel tape, undated

Box 115

Item 20: Stuttgart, Side 1, reel tape, undated

Box 115

Item 21: Stuttgart, Side 2, reel tape, undated

Box 115

Item 22: Stuttgart, Side 3, reel tape, undated

Series IX: Oversize

This series consists of oversize materials transferred from previous series. Materials are arranged into five subseries to indicate their original location.

Subseries 1: University of Chicago, contains issues of the Chicago Maroon transferred from Series II. The newspapers date from 1962-1968, and contain articles on campus politics and other topics that were important to Lowinsky. Some of the newspapers contain letters or statements by Lowinsky.

Subseries 2: Academic Career, 1942-1961, contains materials transferred from Series III. These include a scrapbook of Black Mountain College ephemera and memorabilia, scores prepared by Lowinsky's students and colleagues and Queens College, and a memorial pamphlet for Leonardo Olschki.

Subseries 3: Writing and Editing, 1950-1985, contains drafts of Volume 6 of *Monuments of Renaissance Music*, along with photographic reproductions of manuscript pages, all transferred from Series IV.

Subseries 4: Education and Early Career, contains materials transferred from Series VI. These include children's writings and drawings; compositions and scripts from Jewish holiday plays; materials from Lowinsky's studies of musicology and Jewish culture; documents from the International Conference for Healing Pedagogies and Music Education; and a collection of programs, announcements, and reviews of Lowinsky's musical performances, some of which are in a scrapbook.

Subseries 5: Personal, contains a plaque, certificate, and birthday greeting transferred from Series VII: Subseries 1; and periodicals and ephemera transferred from Series VII: Subseries 4. Among the ephemera is a set of broadsides promoting townhomes built in Hyde Park during the urban renewal period.

Subseries 1: University of Chicago

Box 116

Folder 1-3

Chicago Maroon, newspapers, 1962

Box 116

Folder 4-5

Chicago Maroon, newspapers, 1966

Box 116

Folder 6

Chicago Maroon, newspapers, 1967

Box 116

Folder 7

Chicago Maroon, newspapers, 1968

Subseries 2: Academic Career, 1942-1961

Box 117

Black Mountain College, scrapbook, circa 1942-1947

Box 118

Folder 1

Scarlatti, Alessandro, "This My Body," edited by John E. Castellini, score, 1955

Box 118

Folder 2-4

Scores, circa 1950s

Box 118

Folder 5

Leonardo Olschki, memorial pamphlet, 1961

Subseries 3: Writing and Editing, 1950-1985

Box 118

Folder 6-11

Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, circa 1963-1975

Box 118

Folder 12

Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, circa 1963-1975

Box 118

Folder 13-14

Monuments of Renaissance Music, Volume 6: Musica Duorum..., drafts, circa 1963-1975

Box 118

Folder 15

Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, reproductions of manuscript pages, circa 1963-1975

Subseries 4: Education and Early Career

Box 119

Folder 1

Children's writings and drawings, 1928-1936

Box 119

Folder 2-4

Compositions, circa 1920-1930s

Box 119

Folder 5-6

Purim play, compositions and scripts, 1934

Box 119

Folder 7-8

Chanukah play, compositions and scripts, 1935

Box 120

Folder 1-4

Russian music, notes, publications, scores and clippings, circa 1920s-1930s

Box 120

Folder 5

Seminar paper, 1932-1933

Box 120

Folder 6

Jewish culture and society, notes and publications, circa 1920s- 1930s

Box 120

Folder 7

International Conference for Healing Pedagogies and Music Education, conference materials and clippings, 1938

Box 120

Folder 8

"The Renaissance Concept of Physical and Musical Space," notes, circa 1930s-1940s

Box 121

Folder 1

Concert programs, announcements and reviews, 1932-1934

- Item 1: Scrapbook, 1927-1942

Subseries 5: Personal

Box 122

Item 1: ASCAP-Deems Taylor Award, plaque, 1978

Box 123

Folder 1

Memorabilia

- American Academy of Arts and Sciences, certificate, 1973
- Seventieth birthday greeting, 1978

Box 123

Folder 2

Dutch newspaper clippings and catalogues, 1930s

Box 123

Folder 3

New York Times, newspapers and clippings, 1962

Box 123

Folder 4

Hyde Park townhomes, broadsides, circa 1960s

Box 123

Folder 5

Rembrandt print portfolio, undated

Series X: Restricted

This series contains restricted materials transferred from previous series.

Subseries 1: Administrative, contains administrative records and financial materials from Lowinsky's work at University of Chicago. It also includes material related to recommendations and evaluations for research grants. These materials were transferred from Series I and II.

Subseries 2: Academic, contains grades, letters of recommendation, and other evaluations of students. Most of these materials are transferred from Series II, and are within files of teaching materials associated with Lowinsky's courses at University of Chicago.

Subseries 3: Personal, consists of family correspondence containing protected health information and student information.

Subseries 1: Administrative

Box 124

Administrative correspondence, 1963-1985

Box 124

Grant proposal evaluations, 1971-1978

Box 125

Grant proposal evaluations, 1979-1986

Box 125

Grant budgets and expenditures, 1962-1976

Box 125

Faculty recommendation, 1982

Subseries 2: Academic

Box 126

Student correspondence and letters of recommendation, 1950-1982

Box 127

Student correspondence and letters of recommendation, 1963-1985

Box 128

Course material and student work, 1945-1962

Box 129

Course material and student work, 1950-1965

Box 130

Course material and student work, 1950-1974

Box 131

Course material and student work, 1965-1974

Box 132

Course material and student work, 1966-1971

Box 133

Course material and student work, 1968-1976

Box 134

Course material and student work, 1977-1978

Box 135

Course material and student work, 1983-1985

Subseries 3: Personal

Box 135

Family correspondence, 1957-1970