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Hornbillers Made Waves at BJSJL Swimming Gala!



On 20th May, Hornbill School took 53 boys and girls from Years 4, 5 and 6 to compete in a Brunei Junior Sports League Swimming Gala hosted by International School of Brunei.

This was the first event for over a year, due to Covid restrictions, and it felt amazing to be back competing against the other schools of Brunei.

A long, but very enjoyable morning of races, culminated in our squads performing amazingly well both individually and as part of relay teams. Every single one of our swimmers achieved at least one podium place, which earned them a ribbon, and many swimmers won multiple ribbons - in total Hornbill School children earned an incredible 212 ribbons for 1st, 2nd or 3rd place finishes in the races.

The gala culminated in a variety of relay races and, for the first time in many years, our Year 6 team were victorious in the team event and our swim captains, Zack Brown and Fiona Rai, triumphantly lifted the trophy up in front of the crowds of fans. Our Year 4 team, swimming in their first swim gala for school, were narrowly beaten into second place but this is a magnificent achievement to win against other schools who have a whole host of super talented swimmers. Our Year 5 team came third and this again was a superb team effort against some swimmers who are national athletes.

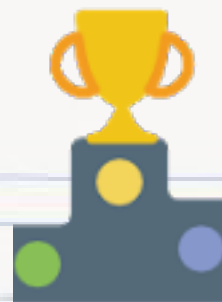




SPORT



UPDATE



Annual Sports Day Fun

Over two consecutive days, 11th and 12th May, the Garrison Sports Arena played host to our first Sports Days in a long while. Last year's event was unable to go ahead due to the Covid-19 lockdown.

All children from Years 1 to 6 participated in a variety of sport activities such as running races, throwing, jumping and other team events. We even got the parents involved by having them race against each other after the children finished their races and games.

It was great to see our Garrison family all come together and to have so many parents cheering on our children in all events.

We were very proud of all the children who showcased their sporting skills in such a wonderfully positive and supportive environment.

Both Sports Days were competitive yet fun and allowed for both great teamwork and individuality.







Our Creative Community Art Update



By Art Teacher: Simon Brown

An exciting moment for our community of Hornbill artists: Hornbill artwork to be exhibited at the National Gallery, Trafalgar Square, London!

In January 2020, we enjoyed a 'Take One Picture' arts week. Take One Picture is an initiative run annually by the National Gallery in London. The National Gallery selects a painting which acts as a stimulus for the week and schools across the UK create artwork in response to it. The painting selected by the gallery for the week was 'The Battle of San Romano' by Paolo Uccello.



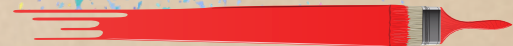
Each school that takes part sends a submission to the National Gallery, outlining the way that they approached the project and including photos of the artwork created. Analysing the submissions, the National Gallery then selects pieces of artwork to form their Take One Picture exhibition. We are incredibly proud to have been chosen to have our artwork in this year's exhibition. Previously, we were also selected to be a part of the exhibition in 2017. What an honour to have our artwork selected!

We enjoyed embracing the painting within a sequence of art lessons for each year group. We considered the painting and how best we could link this with our values. We focused our attention on a line from the song 'When a knight won his spurs', which the children have learned in their community singing time:

'Let faith be my shield and let joy be my steed'



This led us to the idea of creating our own 'values battle' scene with each fighting soldier battling using the power of their own chosen value. We decided to make a large battle scene depicting knights on horseback and foot soldiers; every fighting character would have a value written on their armour. We discussed the values that are needed to have the strength to overcome challenging times and came up with a list which included values such as: joy, love, hope, truth, peace, happiness, care, concern and courtesy. Artists from Years 3 to 6 created their own print to add to the scene. Years 1 and 2 worked on a similar, separate piece of artwork.



The second element to our shared piece of artwork was to integrate the line from the song into the piece. We considered the medieval setting of the San Romano battle and chose to use illuminated lettering to do so.



The exhibition opens on the 17th June and runs until the 12th September. There will also be a digital page launched through the National Gallery's website. The National Gallery will also send us some extra photos which will be published in a later edition of the Gazette. Should you have relatives in the UK who would be able to visit the exhibition in person, they will need to book through the National Gallery website.

What a celebration of the creativity of our Hornbill community of artists!



Perseus the Gorgon Slayer

A Sensational Drama Production by Rose and Amelie (H4 Gibbon)



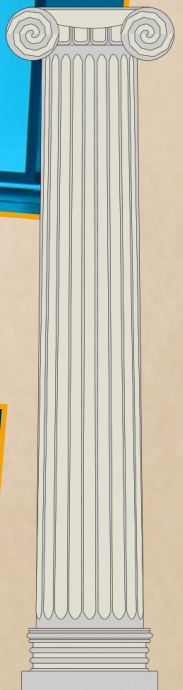
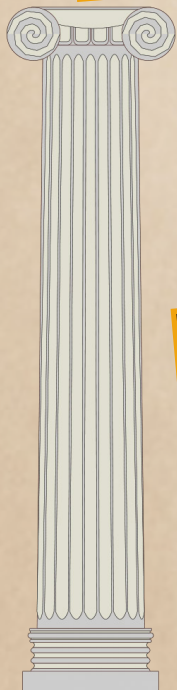
During the first week of Term 3, Amelie Cunningham and Rose Todd decided to make a play linked to their topic in class, Greek Myths. They decided to do their favourite myth, Perseus the Gorgon Slayer. They went to see Mr Gill, after Rose had written the myth into a ten-scene script. They were told the play had to be directed well, and they had five weeks to practice before they performed in front of the school.

The following week they asked Mrs Gill to supervise and help them. From then onwards, they rehearsed tirelessly to get to the stage where they knew what to say and do at the right time. When they were two weeks away from their performance date. They had 2 after school rehearsal, the second session being a dress rehearsal.

Their performance, after the beginning of Friday assembly, was a big success. Everyone enjoyed it.

They give a huge thank you to their cast and an even bigger thank you to Mrs Gill. They also thanked Mr Walters who provided them with microphones for actresses Nayemi Limbu, Freya Parker and Kacie McWilliams. The other actors and actresses were: Elliora Annan, Simona Rai, Ella Trow, Samarth Nembang, Sweekar Gurung, Lakeer Rai, Matthew Brown, Ashlyn Rai, Somya Thulung and Yuvani Gurung.

Also, George Todd was part of the play, and being Year 2 and having a main part, was quite amazing.





EARLY YEARS



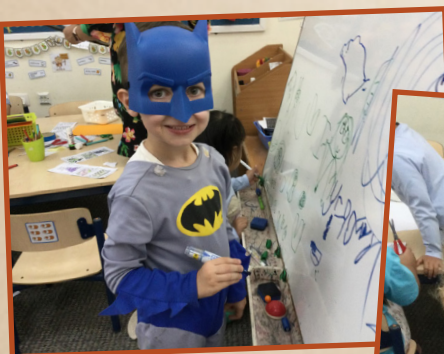
By: Mr. Cunningham & Mrs. Maxwell

This term in **Foundation Stage 1** this term we have been using a range of nursery rhymes and stories to help develop vocabulary and strengthen early language skills. It's great to be supporting such enthusiastic and energetic young learners across our EYFS setting in Hornbill School. Our children are full of aspirations and big ideas and are led by a fantastic team who are extremely dedicated.



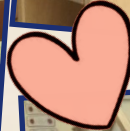
As we prepare for the new EYFS curriculum in September 2021, we are continuing to provide exciting opportunities for our children to develop their physical and social skills, language and collaboration. Our team has been working hard to notice and build on the children's interests such as baking and making fresh bread, dressing up and role play, building, planting, weeding, early reading and writing. Last week a child in FS1 decided that we needed to go hunting for geckos. What an adventure we had!

'I want to see gecko Mr Cunningham. I want to hold gecko!' exclaims a child in FS1. 'OK so... we're going on a gecko hunt, we're going to find some big ones! What a beautiful day - we're not scared...' and off we go!



Recently, **Foundation Stage 2** children have been expressing their creativity through Project Afternoons, which is a time to explore their ideas and make them a reality! Various resources are available for the children to use such as blocks, junk modelling and mark making implements and Project Afternoons are usually based around a story book or particular interest of the children. The children have made puppets, boats, sculptures, weaponry, masks and cities in the last few weeks and one of the best parts about Project Afternoons is that the children pool their ideas and cooperate to create projects together. They use their learning powers of communication and reflection to adapt and amend their work to reach their goal.

FS2 have also been taking part in enjoyable sessions at the garrison pool to build their water confidence and swimming skills. Water safety and learning to swim are very important and the children in FS2 have been practising putting their faces in the water, jumping in, floating and kicking.





Learning to Learn Building Learning Powers

Learning to Learn: **What it means at Hornbill**

A Summary Poem by Learning Leader: Joanna Brown

Learning powerfully helps us to think about our thinking; we call this **metacognition**.

Every learner at Hornbill School can be powerful; it's a core driver and our vision.

A new way of learning emerges when you activate your learning powers.

Reflecting on what to do, how it's going and how it went is valuable during all learning hours.

Now, let's get down to the detail. How many learning powers are there? Eight!

In no particular order, let's go through them now together. Ready to start? Great!

No learner can get far without the busy-brained, busy-bodied power of **energy**.

Get going with deeper thinking and critical questioning with the power of **curiosity**.

To **communicate** with others accelerates learning; we use it in so many different ways.

Open your heart to **courage**, grow bolder and in control of your learning; it really does pay.

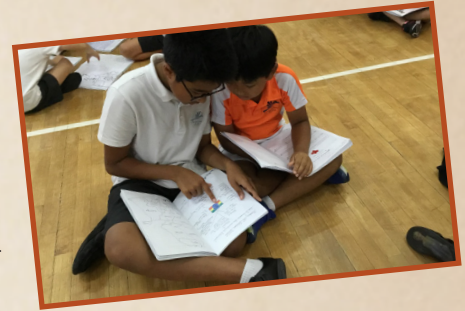
Learning leaps out of 'the box' when you ignite your **creativity**: imagined ideas becoming real.

Exploration takes questions and leads to knowledge; dig deeper, stretch wider with zeal.

As for **resilience**, it's the power for when learning feels tough but giving up is not the right choice.

Reflection helps us to look back in order to move forward and becomes our inner learner voice.

Now, it's time to put all this into **positively-engaged** Hornbiller fun; a lifelong journey of learning has now begun.





HORNBILL'S FIRST EVER EID MUBARAK CELEBRATION

By: Learning Support Assistant, Nadya Rusmi

Eid al-Fitr, also known as "Hari Raya" in the local community, is a festival celebrated by Muslims all around the world. It marks the end of 1 month long of fasting from sunrise to sunset in Ramadan.

On the last day of school before the mid term break, the children and staff were encouraged to come to school in traditional clothes.



Ramadan, which is the name of the 9th month of the Islamic calendar, is an important holy event for the Muslims as fasting during this month is one of the 5 pillars of Islam. It begins in the morning after the Ramadan's new moon is sighted.

Some of the children and staff came in their respective Nepali traditional clothes and some wore the traditional Malay clothes associated Eid.



As Ramadan is the holiest month of the year for muslims, it is not only a month of fasting but also a month of reflection, prayers and community.



Eid is a joyful holiday for the Muslims. Hornbill School is lucky enough to be located not only in South East Asia, but also

in this region where the school can explore the diverse cultures and religions within our communities.





After school, an Eid themed potluck was also held for all staff to celebrate both Eid and the end of mid term. This was organized by the local staff in Hornbill School

where they introduced the Eid traditional food and customs to the non-local staff.

The first Eid celebration was a great success and Hornbill School look forward to organizing Eid activities and events for both the children and staff from next year onwards.

