

200 (LTA 30th Anniversary) Art Start Award Nominees

#	Name	Art Field	Address	Recommended by	Notes
1	Carly Simon	singer	from Wendy McNeil	Wendy L-J McNeil	children's book author
2	Harry Belafonte	singer, actor	c/o IslandLife 4 Columbus Circle, 5th Fl. NY, NY 10019	Wendy L-J McNeil	UNICEF & arts for children (WM may have other address)
3	Christopher Reeve	actor	from Wendy McNeil	Wendy L-J McNeil	advocate for arts in congress
4	Glenn Close	actress	c/o Goldstein, Golub, Kessler & Co. P C 1185 Ave. of the Americas NY, NY 10036	Wendy L-J McNeil	(WM may have another address)
5	Alan Alda	actor	c/o Morris Pliskow, PC 641 Lexington Ave. Suite 1400 NY, NY 10022	Marilyn JS Goodman	
6	Kevin Bacon	actor	285 CPW NY, NY 10024	Marilyn JS Goodman	
7	Anne Bancroft	actress	50 E. 89th St. NY, NY 10128	Marilyn JS Goodman	close proximity (married to Mel Brooks)
8	Mikhail Baryshnikov	dancer, choreographer	c/o Vincent & Farrell & Assoc. 157 W. 57th St. #502 NY, NY 10019	Marilyn JS Goodman	
9	Candice Bergen	actress	222 CPS NY, NY 10019	Marilyn JS Goodman	
10	Mel Brooks	actor, director	50 E. 89th St. NY, NY 10128	Marilyn JS Goodman	close proximity (married to Anne Bancroft)

11	Matt Dillon	actor	49 W. 9th St. NY, NY 10011	Marilyn JS Goodman	
12	Bob Dylan	singer	P.O. BOX 870 Cooper Station NY, NY 10276	Marilyn JS Goodman	
13	Roberta Flack	singer	1 W. 72nd St. NY, NY 10023 or c/o Magic Lady 234 Fifth Ave., Suite 504 NY, NY 10001	Marilyn JS Goodman	very interested in '99- declined due to schedule
14	Harrison Ford	actor	101 CPW NY, NY 10023	Marilyn JS Goodman	
15	Tom Hanks	actor	912 Fifth Ave. NY, NY 10021	Marilyn JS Goodman	
16	Tony Kushner	playwrite	c/o Joyce Ketay Agency 334 W. 89th St. NY, NY 10024	Marilyn JS Goodman	
17	Madonna	singer	41 CPW NY, NY 10023	Marilyn JS Goodman	
18	Steve Martin	author, actor	145 CPW NY, NY 10023	Marilyn JS Goodman	avid art collector
19	Eddie Murphy	actor	President and CEO, Eddie Murphy Productions 152 W. 57th St 47th fl. NY, NY 10019	Marilyn JS Goodman	
20	Liam Neeson	actor	91 CPW NY, NY 10023	Marilyn JS Goodman	married to Natasha Richardson
21	Bernadette Peters	actress	277 West End Ave. NY, NY 10023	Marilyn JS Goodman	
22	Natasha Richardson	actress	91 CPW NY, NY 10023	Marilyn JS Goodman	married to Liam Neeson

23	Susan Sarandon	actress	P.O.Box 1218 NY, NY 10113	Marilyn JS Goodman	married to Tim Robbins
24	Tim Robbins	actor	P.O. Box 1218 NY, NY 10113	Marilyn JS Goodman	married to Liam Neeson
25	Jerry Seinfeld	actor	230 CPW NY, NY 10024 or 1 W 81st St NY, NY 10024	Hugo Fernandez	
26	Spike Lee	Film Director	President, Spike/DDB 437 Madison Ave. NY, NY 10022	Marilyn JS Goodman	
27	Twyla Thorp	dancer, choreo- grapher	336 CPW NY, NY 10025	Marilyn JS Goodman	
28	Marlo Thomas	actress	420 E. 54th St. #28 G NY, NY 10022	Marilyn JS Goodman	books and videos for girls; married to Phil Donahue
29	Cicely Tyson	actress	310 W. 70th St. NY, NY 10023	Marilyn JS Goodman	
30	Julie Taymoor	director	c/o Julie Cazman 874 Broadway # 1005 NY, NY 10003	Marilyn JS Goodman	lion king; had to decline for '98 due to conflict; conflict with Warner Brothers in '99
31	Morgan Freeman	actor	719 Passyhunk Ave. Philadelphia, PA 19147	Marilyn JS Goodman	had to decline in '99 due to schedule
32	Willem Dafoe	actor	from PL	Peggy Learner	
33	Diane Sawyer	TV personality	from PL	Peggy Learner	
34	Mike Nichols	writer, actor, director		Peggy Learner	

35	Rob Reiner	producer, director	Castle Rock Entertainment 335 N. Maple Dr. #135 Beverly Hills, CA 90210	Hugo Fernandez	
36	Stephen Spielberg and/or Kate Capshaw	producer, actress	145 CPW NY, NY 10023	Hugo Fernandez	



A Night for All the Arts

GuggenheimMUSEUM

Learning Through Art/The Guggenheim Museum Children's Program (LTA) was founded in 1970 by Natalie K. Lieberman in response to the elimination of art and music programs in New York City's public elementary schools. Classroom teachers, teaching artists, and museum educators collaborate to create curriculum-based, arts-education workshops that are conducted for 22 weeks in the schools. These programs are specifically designed to improve basic academic skills, foster an enthusiasm for learning, and help children develop self-esteem and respect for their work and the work of others. Now celebrating its 30th year, LTA has reached over 128,000 public school students, teachers, and families in the greater New York area and, since 1995, selected national and international partner sites. With the opening of The Sackler Center for Arts Education in 2001, the Solomon R. Guggenheim Museum will expand its educational programs and resources for students, teachers, and families. Utilizing a wide range of interpretative models and new techniques afforded by today's technologies, the education center will serve as a model for cross-cultural, multidisciplinary art and museum learning experiences for the 21st century.

The 2000 exhibition of *A Year with Children* is sponsored by **TARGET**

A Night for All the Arts Monday, June 5, 2000 **Solomon R. Guggenheim Museum**

Master of Ceremonies

Pulitzer Prize-winner
Wynton Marsalis

Honorary Chairman

Gail May Engelberg

Gala Chairman

Pamela Pobrislo Salvatore

Celebrating the 30th Anniversary of Learning Through Art, 1970-2000

6:30 PM

Cocktail reception and viewing of
the exhibition *A Year with Children*
(on view May 19-June 18)

Presentation of the Hilla Rebay Teaching
Artist Awards to:
Nancy Modlin Katz, New York City
Cecilia Mancera Cardós, Mexico City

8 PM

Gala dinner in the museum rotunda

Presentation of the Art Start for Children
Awards to:
Christopher Reeve
Dana Reeve

Silent Auction

A Night for All the Arts

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A Night for All the Arts

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(as of May 18, 2000)

A Night for All the Arts

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The Hilla Rebay Teaching Artist Award

Hilla Rebay was a visual artist and the first director of the Museum of Non-Objective Painting, which later became the Solomon R. Guggenheim Museum. In the tradition of her pursuit to forward the ideas of non-objective art, the Hilla Rebay Teaching Artist Award was created to honor exemplary artists who best integrate the ideas and images of abstract and Modern art into their instruction. These artists extend the ideas of non-objective art through their teachings in classroom workshops, museum visits, and other activities. The first Hilla Rebay Teaching Artist Award was presented in 1996 and is now presented annually at A Night for All the Arts.

Art Start for Children Award

Each year, Learning Through Art/The Guggenheim Museum Children's Program (LTA) selects outstanding individuals in the arts as recipients of the Art Start for Children Awards. The awards are presented to visual, literary, or performing artists who, through their dedication to the use of the arts and humanities as a universal language, serve as exceptional role models to children everywhere. Many renowned artists who have received the award previously have contributed to the LTA program through on-site school and studio visits. Past recipients include: Maya Angelou, Arman, David Byrne, Roseanne Cash, Christo, Mercedes Ellington, Keith Haring, Gregory Hines, Jenny Holzer, Maya Lin, Wynton Marsalis, Nicole Miller, Arthur Mitchell, Paloma Picasso, Robert Rauschenberg, Richard Serra, and Peter Yarrow.

Master of Ceremonies Wynton Marsalis

Eight time Grammy Award-winning jazz and classical musician and recipient of the 1997 Pulitzer Prize for Music, Wynton Marsalis is the most accomplished and acclaimed jazz musician and composer of his generation. Marsalis has, by force of his personality, intelligence, and achievement, brought jazz back to center stage in American culture.

Marsalis serves as Artistic Director for the internationally recognized Jazz at Lincoln Center program, which he co-founded in 1987. One of the most successful aspects of the program at Lincoln Center has been the Jazz for Young People series. He won a Peabody Award in 1996 for his informative 26-part National Public Radio series *Making the Music* and his four-part PBS-TV series *Marsalis on Music*.

Wynton Marsalis has been a long-time friend of LTA and an early recipient of the Art Start for Children Award. In 1991 he was instrumental in a special collaborative outreach program "Link Up" between Carnegie Hall and Learning Through Art/The Guggenheim Museum Children's Program, which brought him to schools in Brooklyn, Manhattan, Staten Island, and Queens. Since then, he has given talks and demonstrations at numerous schools and continues to serve as a member of LTA's Education Advisory Council.

A Night for All the Arts

Honoree

Christopher Reeve

From his first appearance in the Williamstown Theater Festival at age 15, Christopher Reeve established a reputation as one of the country's leading actors. His distinguished career now includes a broad variety of world-famous stage, screen, and television roles. Reeve's film credits include: *Superman* and its three subsequent sequels, *Deathtrap*, *Somewhere in Time*, *The Bostonians*, and *Remains of the Day*. His stage credits include: *Fifth of July*, *My Life*, *Summer and Smoke*, *Love Letters*, and *The Aspern Papers*.

In May of 1995, Reeve suffered a severe spinal cord injury from an accident during an equestrian competition, but the paralyzing fall did not end this outstanding actor's career. With fierce determination and courage, Reeve continues to pursue his passion for the arts.

Reeve's 1995 autobiography *Still Me* spent 11 weeks on *The New York Times* Bestseller List, and his recording of the book earned a Grammy for Best Spoken Word in February 1999. His directorial debut with *In the Gloaming* on HBO in 1997 received rave reviews and was nominated for five Emmys and won six Cable Ace Awards. In his first major role since his accident, Reeve starred in an updated version of the classic Hitchcock thriller *Rear Window*, for which he was nominated for a Golden Globe Award and won the Screen Actors Award for Best Actor in a Television Movie or Miniseries. He also served as the executive producer of the film.

In addition to continuing to pursue his career in the arts, Reeve has become a powerful spokesperson for people with disabilities and the need for advanced medical research. In November 1995, he joined the board of directors of the

American Paralysis Association (APA), and in January of 1996, he founded the Christopher Reeve Foundation (CRF), which was dedicated to raising money for research to find a cure for paralysis caused by spinal cord injuries. In 1999, the CRF merged with the APA to create the Christopher Reeve Paralysis Foundation, which is committed to the same goals that the APA and CRF embraced since their inception.

Over the course of his career, Reeve has volunteered as a national spokesperson on behalf of the arts, campaign finance reform, and the environment. He served as Co-President of The Creative Coalition and was involved with Save the Children, Amnesty International, National Resources Defense Council, the Environmental Air Force, and America's Watch. In 1987, he demonstrated in Santiago, Chile on behalf of 77 actors threatened with execution by the Pinochet

regime. For this action, he was given a special Obie Award in 1988 and the annual award from the Walter Briebl Human Rights Foundation.

An inspiration to many, Reeve maintains a rigorous speaking schedule by traveling across the country giving motivational talks to numerous groups, organizations, and corporations.

Honoree

Dana Reeve

Actress and singer Dana Reeve appeared on Broadway in the comedy *More to Love*. She has appeared Off-Broadway and regionally in such theaters as the Yale Repertory Theater, Joseph Papp's Public Theater, Manhattan Theater Club, and the New Jersey Shakespeare Festival as well as seven seasons at the Williamstown Theater Festival. On television, Reeve has guest-starred on *Law and Order*, *All My Children*, and *Loving* and HBO's *Above Suspicion* and *Somebody Had To Be Benny*. She is currently co-hosting the weekday cable program *Lifetime Live*. As a singer, she has performed on national television and at various New York venues. Her book *Care Packages: Letters to Christopher Reeve* was published by Random House in the fall of 1999.

Most know Dana because of the grace and courage she demonstrated after her husband

Christopher sustained a physically disabling spinal cord injury. Her strength and commitment were honored when she was cited by *CBS This Morning* as one of America's "Outstanding Women of 1995." She is the recipient of the Visiting Nurses Association Caregiver's Courage Award, which has since been named in her honor.

With her husband, she is actively involved in the fight for increased medical research funding by volunteering for organizations such as the American Paralysis Foundation and the Reeve-Irvine Center for Spinal Cord Research. She is an advocate for disability rights and serves on the board for the Christopher Reeve Paralysis Foundation, World T.E.A.M. Sports, and the National Family Caregivers Association. In addition, she serves on the board of the New Jersey Shakespeare Festival and is an active public speaker and volunteer for many local and global causes.

A Night for All the Arts

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(as of May 18, 2000)

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A Night for All the Arts

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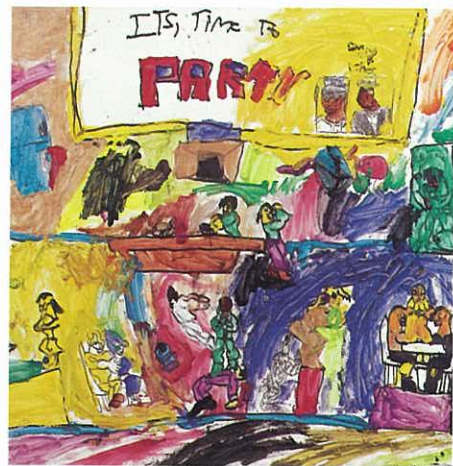
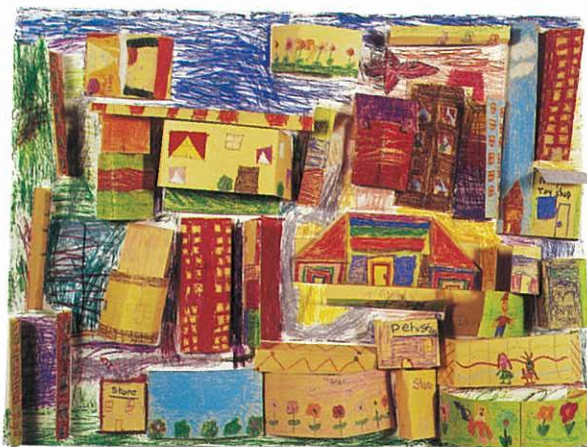
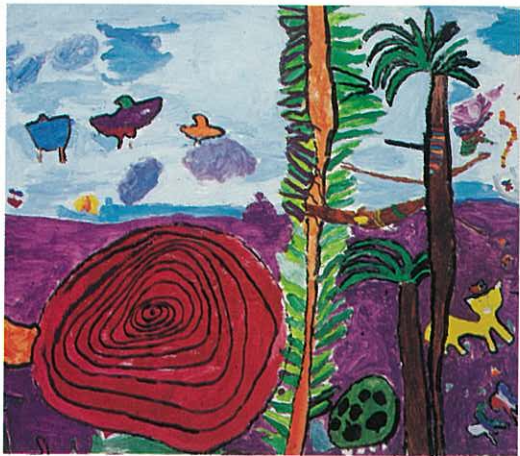
Thomas M. Messer

A Night for All the Arts

Front: *Insect Collages*, Parker Elementary School, Trenton, NJ, Grade 4.
Back: *Everglades Mural*, P. S. 243, Brooklyn, NY, Grade 3; *Imaginary Creature Drawings*, P. S. 88, Queens, Grade 2; *Celebration of Cultural Identity* (detail of a mural), P. S. 232, Grade 3; *Portraits*, P. S. 53, Queens, Grade 2; *Neighborhood Relief Mural*, P. S. 124, Chinatown, Grade 2; *Storytelling Paintings*, P. S. 243, Brooklyn, Grade 3.

All photos by Ellen Labenski.

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